

Goldmine

standard catalog of[®]

6th Edition

**American
RECORDS
1950-1975**

Tim Neely

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HOW TO USE THE DVD

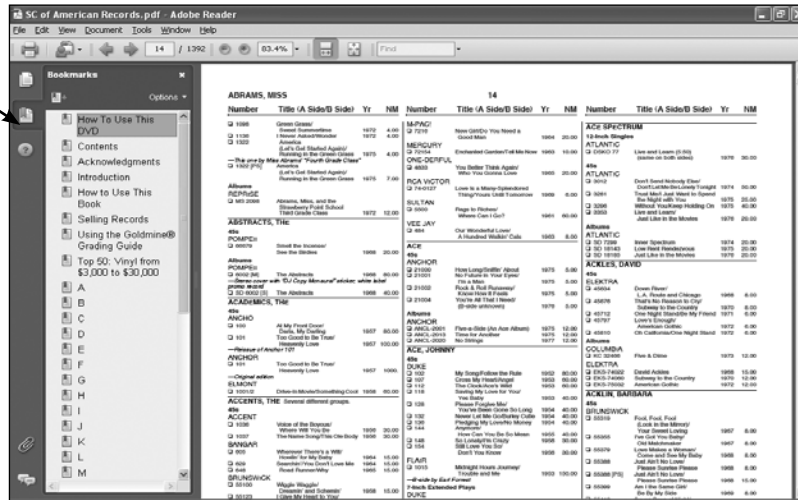
This DVD is PC and Macintosh® compatible when used with Adobe Acrobat Reader® version 6.0 or later. A step-by-step free download of Adobe Acrobat Reader® 8 is available at www.adobe.com. Adobe Reader® 8 was used in creating the instructions that follow.

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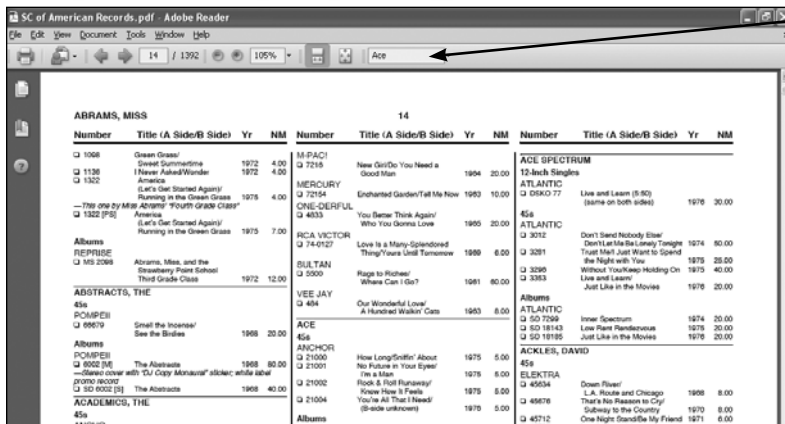


USING BOOKMARKS

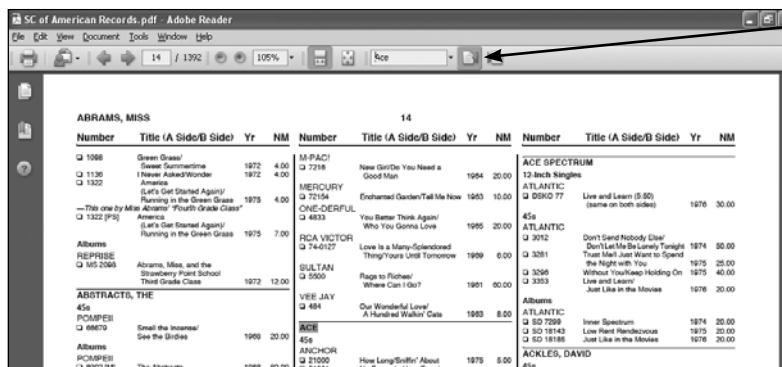
Click on the Bookmarks icon to open the Bookmarks window. Use these links to go to specific points of interest. To scroll through pages in each section, use the arrows at the top of the screen (see next page for instructions to find page navigators).



USING THE FIND BOX



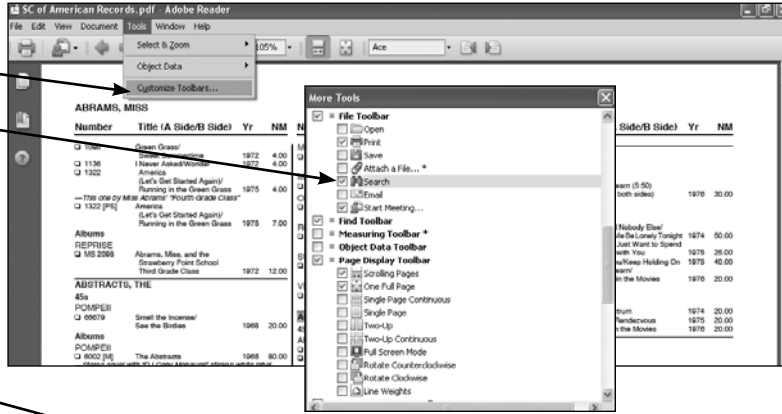
Locate the find box in the tool bar and enter the word(s) you are searching for.



To navigate through the results of your search, use the Find Next icon.

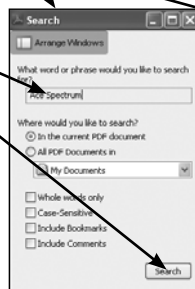
USING THE SEARCH OPTION

Locate the Search button by choosing Customize Toolbars in the Tools pull-down menu. Check Search (binocular icon) to have the Search option available in the toolbar.

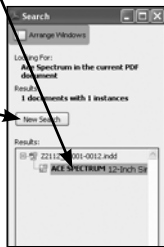


Click on the Search icon to open the Search dialog box.

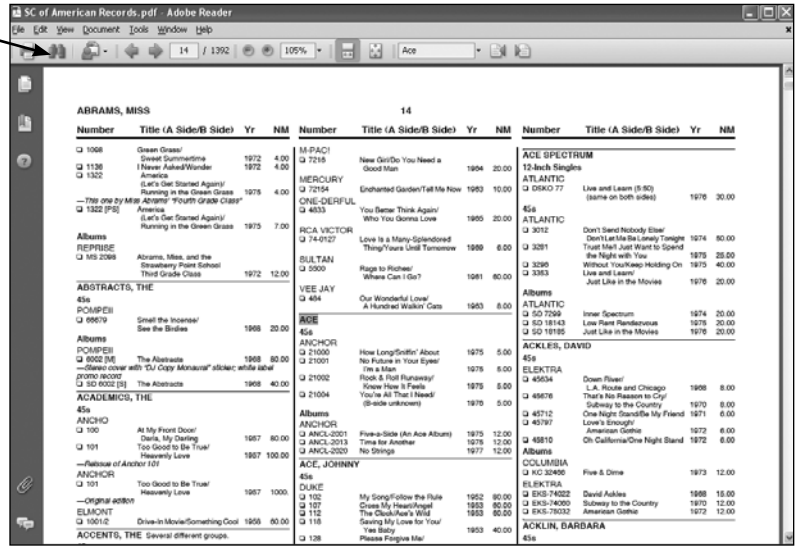
In the Search dialog box, enter the word(s) you are searching for and click on the Search button.



The list of results will appear in the dialog box. Click on the listings to view each page that contains your searched word(s).

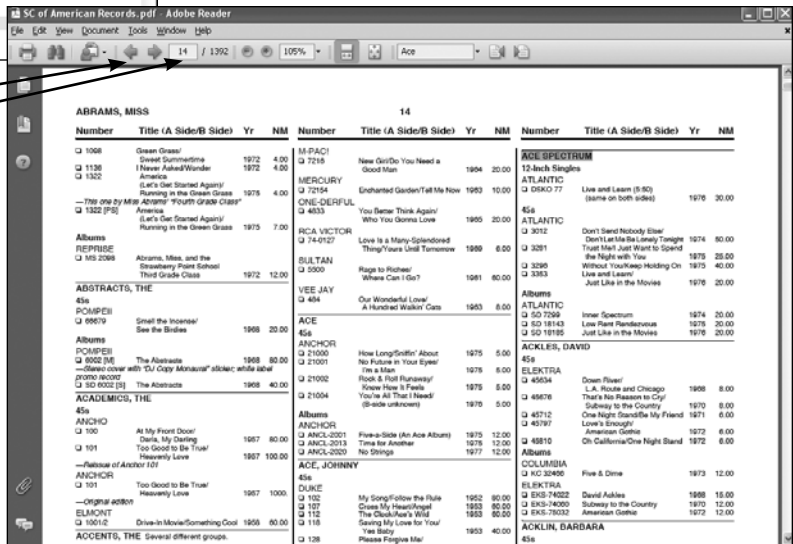
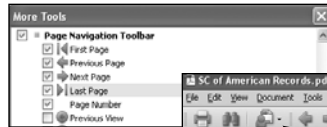


To begin a new word search, click on the New Search button.



USING PAGE NAVIGATORS

Activate the Page Navigator Toolbar by choosing Customize Toolbars in the Tools pull-down menu. Check each tool as shown at right. You are now able to page through the PDF document by using the arrows at the top of the screen or by entering a page number you wish to view.



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Acknowledgments

Each new edition of the *Standard Catalog of American Records 1950-1975* is more complete and more accurate than the one before it, in part because of the many people who contribute to its success.

Since the last edition was released, I've received hundreds of letters and e-mails from people who found something to love, to add or to correct, or all of the above, about the information it contained.

Here are only a few of the many people whose e-mails and letters contributed to this book—with apologies to all I missed:

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I also want to thank you, the reader, for buying and appreciating the *Standard Catalog* over the years.

Introduction

Welcome to the sixth edition of the *Goldmine*® *Standard Catalog of American Records 1950-1975*. We continue to be amazed and humbled by your reactions to what we've done.

Some years ago, Krause Publications believed that a comprehensive price guide that actually listed the records, and didn't simply group them by record label, was needed. And the results are in: Three of the first five editions completely sold out, and the other two came close. For this, we thank you.

Record collecting continues to grow as a new generation of buyers discovers vinyl. The mainstream media continues to note that, as the sales of compact discs continue to decline, the same is not true of vinyl records, both used and new. So if this is the first time you've picked up this book, welcome and dig in!

The first edition, which came out in 1998, was three years in the making. Since then, we've received thousands of letters, e-mails and phone calls with praise and critiques, most of which also offer suggestions for additions and corrections. Many of these we've used as the basis for adding more information on performers whose first record came out in 1975 or earlier. Thousands of records are listed in the 1,400 pages of this guide that are not listed anywhere else.

For regular readers, you'll see more listings than in any prior edition of the *Standard Catalog*, and more photos, too, including an expanded color section.

What's new in this edition?

Most of the changes in the 6th Edition are tweaks rather than overhauls. The format remains the same as it was in the 5th Edition: We are running three

columns of listings per page instead of two, and for the vast majority of items, the only price we now list is the Near Mint price. This was done mostly to save space. The number of records we list in each edition increases, but the number of pages does not. And push finally came to shove with the fifth edition.

At the bottom of each page is a gray bar that explains the ratio between the Near Mint value and lesser grades. Unless noted otherwise in the notes to a particular item, a Very Good Plus record is worth about half of the listed price, and a Very Good record is worth about 25 percent of the listed price.

As with prior editions of the *Standard Catalog*, the listings for those artists who are included are more complete than ever. Some areas in which the listings have improved:

- We continue to add to what was already one of the most comprehensive listings of jukebox EPs. Demand for these items continues to increase, and increased knowledge of them will only help their collectibility.
- Fewer of the “contents unknown” listings are unknown than ever before.

The eBay effect

In general, eBay has not been kind to “old-line” record collecting. Some items once believed to be rare have been found to be more common than expected, thus their values have stayed the same or, in some cases, even declined since the first edition of this book in 1998.

At the same time, eBay has had a positive effect on the values in some areas, especially modern jazz and vinyl records of the era when they mostly disappeared from the chain stores. Demand in these areas is much greater than once believed. Not to mention that, when a truly rare item does come up for bid (often inadvertently from a seller who has no idea what he or she has), the sky can be the limit.

You could theoretically use eBay as a sole determinant of market value, but you'd miss all of the market that happens elsewhere. You'd also miss anything that was sold more than 90 days ago, which is approximately how long the general public has access to eBay results on its site. (At least one site that archives eBay auction results exists, but it focuses on big-ticket items and certain genres over others; it won't help at all with more common material.)

We look at as many sources as possible in determining the prices in this book, not just one, thus the *Goldmine*® *Standard Catalog of American Records 1950-1975* remains vital to your enjoyment of collecting vinyl.

How to Use This Book

To quote my late father, who was often asked by his children who found a task difficult, “How do you do this?” He often replied, “Very carefully.”

That is the same advice we give to you.

The prices in this book are taken from many sources, both online and off, and from the advice of many correspondents. *It is only a guide; it is not holy writ*. When using the prices in this book, to use another famous disclaimer, “Your mileage may vary.”

That said, we at least can tell you what is in each listing and what it means. We have decided to emphasize some areas that seem to confuse the most readers, so those who do understand how to use the listings based on a casual glance of the listings, please bear with us.

Records in this book, except for the sections after the letter Z, are listed alphabetically by artist. The artist's name is in **BOLD CAPITAL LETTERS**. They are mostly alphabetized the way our computer did, so blame anything that seems out of order on that.

In some cases, we know that the artist name was used by several different performers. When we don't know for sure which are which, we have left them together. When we do know with some certainty, we have separated them.

In most but not all cases, the most collectible or famous is listed first, usually with the number (1) in parentheses following it. The exceptions are those artists whose fame or number of records overshadows any other performer with the same name, or those who rarely used “The” in front of their name, such as Eagles or Outlaws. The rest of the performers with the same name will be arranged alphabetically by record label and will be followed by the appropriate parenthetical number – (2), (3), (4), and so on. Finally, those for which we don't know where they go are listed with a (U) for Unknown after the name.

Underneath some artists are cross-references or other information we feel is helpful. Cross-references to other artists are in CAPITAL LETTERS.

We then have put the different formats of records in separate lists, in this order:

- 12-Inch Singles
- 45s
- 7-Inch Extended Plays
- Albums

These headings are in **bold** so that they stick out more easily.

Under each type of record, we have grouped the listings by label. Under each record label are the individual listings in numerical, not necessarily chronological, order. The exception is with RCA Victor label 45s (1949-1976). We first list those with a two-digit numerical prefix (such as 47 or 48), then those with a three-digit numerical prefix (such as 447), then those with an APBO prefix (1973-1974), then finally, those with a two-digit letter prefix such as GB or PB.

Each line starts with a check box, which you can use to keep track of what you have. The record number follows. Then comes, in some cases, a couple letters enclosed in [brackets]. These designate something special as follows:

[B]: the album is listed as stereo, but some of the tracks are in mono (the “B” means “both” stereo and mono);

[DJ]: some sort of promotional copy, usually for radio stations, and not meant for public sale;

[EP]: a 12-inch extended play album, usually with only four to six tracks. It is normally no more than half the length of a regular album. Rarely used to describe 12-inch records before the 1980s; before that, it refers to similar 7-inch records;

[M]: mono record (all 12-inch records released in either mono only or in both mono and stereo before 1968; this is also used for certain mono 45s if a stereo counterpart with a similar number exists);

[P]: the album is listed as stereo, but only part of it is “true” two-channel stereo;

[PD]: picture disc (graphics actually appear as part of the record and not merely on the label area; these also are usually identified as such below the listing);

[PS]: picture sleeve, for 45s and 7-inch EPs. **NOTE: This value is for the sleeve BY ITSELF.** To get the value of the record with the picture sleeve, ADD the two values together!

[Q]: quadraphonic record (mostly from the years 1972-1976, these were usually remixed, sometimes radically, to play on systems with four separate speakers);

[R]: the album is listed as stereo, but actually is all, or almost all, rechanneled or “fake” stereo (called “Duophonic” by Capitol or “Enhanced for Stereo” or “Simulated Stereo” by Decca); these almost always are less sought-after than the same material in “true mono”;

[S]: stereo record (again, for those discs pressed in both mono and stereo). If we’re not sure of an album’s “true” stereo content, or if we know an album is all, or almost all, true stereo, we use “S.” This also appears before certain 45s and EPs from the late 1950s and early 1960s, usually when there is also a mono counterpart;

[10]: a 10-inch album, most of which are from the early years of LPs, 1948-1954, and are quite difficult to find in top condition;

[(x)] where x is a number: the number of records in a set.

You’ll next find the title listed as best as we can determine. Sometimes, discerning the actual title of an LP isn’t as straightforward as you might think; titles can be listed differently on the front cover, back cover, label, and spine.

For 45s, you’ll find both sides of each record listed, with a slash or double slash separating the two sides of the disc. We have used chart information or double-sided promo records to try to list the A-side first. **Sometimes, this differs from what the record itself claims is the A-side.**

For extended play singles, the songs on each side are listed in the order they appear on the record, using the record itself and not the listings on the cover, as a guide. A double slash indicates the end of Side 1 and the start of Side 2.

Some contents listings for extended play singles are preceded by an asterisk (*). This indicates that these are indeed the songs on this record, but this may or may not be the correct order as they appear on the disc itself.

Also, for EPs, we have two listings, one for the record and one for the cover. The cover has the actual title of the EP; this title may or may not appear on the record. This is one reason for listing them separately. Another is that, even though 7-inch EPs were sold as if they were miniature albums, buyers often treated them as if they were expanded singles and tossed the covers.

After that information is the year of release of the record, based on record label information or chart data. **Sometimes, this differs from a year listed on a record itself. When in doubt, believe in the years WE list and NOT those on the record, unless you have an additional source OTHER THAN a year on the record label or jacket that proves us incorrect.**

Finally, each line ends with an approximate value in Near Mint condition.

Some records have an additional line of type *underneath the listing, in italics*. That denotes something about the item listed above it, such as who also is on the record, or color of label or color of vinyl.

In the back section, after the letter Z, records are sorted differently.

We have broken these sections into “Original Cast Recordings,” “Soundtracks,” “Television Albums” and “Various Artists Collections.”

Within each of these categories, these are arranged alphabetically by the **title** of the release, ignoring “A,” “An” and “The.” Albums that begin with a number, formerly at the beginning of the listings in each section, are now sorted as if the number were spelled out.

Underneath each title are the applicable releases, arranged alphabetically and numerically by label. (Thus the original version is not necessarily listed first!) Those lines start with a check box, then are followed by the label and number listed together. Any applicable abbreviations – the same as used in the A-Z section – follow; then the year of release; then the pricing information. Finally, some items have more information below the listing in *italics*.

Along the bottom of each page is a banner that tells you how to determine the value of records in lesser condition based upon the Near Mint value.

Most items worth more than \$2,000 in Near Mint, and some that are worth less than that, don’t follow the 1:2:4 ratio, because they are rare in any condition. Those items have the Very Good and Very Good Plus prices in the record’s notes.

Selling Records

By far the most often asked question over the years has been some variation of the following:

How do I sell my records and get the most for them?

First, here’s the Reader’s Digest version of the answer to the question:

1. You will get more for your records if you can sell them directly to someone who wants what you have (a collector), rather than selling to someone who is going to turn around and re-sell them (a dealer).

2. A corollary to the first line of advice above: The prices in this book are **RETAIL** prices—what collectors might pay for these from a seller. They are **NOT** dealer’s buying prices!

3. If you want to sell all your records at once to the same person, whether that person is a dealer or collector, expect to get almost nothing for them, no matter what condition or genre they are.

4. The more time you spend on the project, the more you’ll likely get for each record.

Now, some more details:

First, buy this book and use it. You are better off working from a position of knowing what you have rather than guessing.

Look through it and see if you have anything that is more valuable than the average. If not, or if your records and sleeves are “well loved” (say, VG condition or worse), it probably isn’t worth your time to work hard to sell them. Be kind to a friend: Give them to someone who collects records. Or sell them at your next garage/rummage sale for 10 cents or a quarter each. Or donate them to Goodwill, the Salvation Army, the St. Vincent de Paul Society, or some other charity with a thrift shop, and get a tax receipt. But don’t throw them away! We never recommend that unless your records are in truly poor condition.

Maybe your stash has some records of above-average value, or maybe you actually took good care of your records and they are still in VG+ condition or better. You can do either of two things:

- sell them to a dealer;
- sell them yourself, directly to collectors.

What to expect when selling to a dealer. As we already mentioned, the prices in this book are **NOT** dealer’s prices; they are collector’s prices. Also, please note that the prices in this book are a guide and not sent down from on high. You are in for a rude awakening if you expect to get these prices from a dealer.

For something genuinely rare, you might get 40 to 60 percent of the “book value.” For many of these, all a dealer has to do is contact the right customer, and the record is sold. For less expensive records, though, don’t expect to get more than 10 to 25 percent of the “book value.” The less valuable a record is, the lower the percentage of the retail price a dealer will give you for it. Sellers, even those who only sell online, have overhead costs they have to recover, such as inventory, rent, utilities, postage and packing fees, employees, insurance, taxes, listing fees, bandwidth, and many more costs a dealer has to recoup to stay in business. Some dealers won’t even try

to get records from people who say they consulted a price guide, because these sellers sometimes get delusions about what they “deserve” for their records. If this happens to you, don't say we didn't warn you.

Sometimes, the hardest part of selling to a dealer is finding one. Most large cities, and many smaller ones, have used record stores. The best way to find them in your area is to look in your local Yellow Pages. Depending on who published the phone book, used record stores are found either under the heading “Records, Tapes and Compact Discs – Retail” or “Compact Discs, Tapes and Records – Retail.” Just because you've found that store (or stores) doesn't mean they will buy your records. From a dealer's standpoint, common records are almost literally a dime a dozen. You might get only a token amount for a pile of records if all of them are fairly common, regardless what this price guide says. But if the alternative is getting nothing for them, you'll probably be happy with the result. And you no longer have the records in your way.

It is becoming more frequent, however, that the dealer may not want your records at all, especially if they will only end up in the bargain bin.

What to expect when selling to a collector. In the era of online auctions, this is a more appealing alternative than it used to be. Regardless what method you use, it will take longer and require more patience than selling to a dealer. Plus, if you will be selling through the mail, you have some additional costs, most notably for good packaging and postage. But it can be worth the effort.

It takes work to sell your records directly to someone who wants them for a collection. **We do not have lists of record collectors that you can contact, so please don't ask. Finding collectors is up to you.**

Before the Internet, you basically had two options for doing it yourself to reach the collector's market: setting up at record shows/fairs, or advertising in record collecting magazine. And both still have their place.

For a seller, the record show is a great place to meet other collectors and dealers, get ideas and advice, and see some records you might not see anywhere else. Also, some high-value deals still take place at shows. If you like the direct interaction and the wheeling and dealing—and can resist the temptation to add to your own inventory or collection with the proceeds—then selling at a record show may be for you.

Record collector magazines have shrunk in recent years, but they remain a viable outlet for certain kinds of collectibles. They are best for selling middle- to higher-priced items that allow you to make up for the cost of the ad and still make money. And, as most serious collectors read such magazines, an ad letting them know of your existence can pay dividends.

The major record collecting magazine in the United States today is *Goldmine*[®], which is published by F+W Publications; if you've never seen it, you can find it at many major bookstores and independent record shops, or a sample copy can be obtained by calling 800-258-0929.

For most people with an accumulation of records who want to “eliminate the middleman,” online has been the way to go since the late 1990s. And the most popular site for this action is eBay (www.ebay.com).

Online selling seems to draw two widely different audiences. One is much the same as a stand-alone record store, except on a global scale rather than a regional one. Browsers who know next to nothing about record collecting and the relative scarcity of the listed pieces are common. These are people who can sometimes be fooled into paying too much for a common record if they get caught up in “auction fever,” where the thrill of the hunt can override their rational knowledge that the item can be had cheaper somewhere else or with a bit more patience at eBay.

The other audience drawn to online sales is the hyper-specialist, and this is often where items can justifiably go for much more than in a retail store. Thanks to search engines, a fan of, say, Elvis Presley can type in the words “Elvis Presley” and find nothing but the Elvis Presley-related material. People who specialize in one artist will usually pay more—sometimes a *lot* more—than someone who collects a broader range of artists. Because they are specialists, though, they also know which items are common, so they don't get taken on the easy stuff.

As a seller, you are reaching a larger audience than you would in a record collecting magazine, but a much less targeted one. The Internet seems to be a good place to sell lower-priced items that might take up valuable space in an expensive print ad. But many more valuable items fetch less online than they do through more traditional means.

To do the best at selling online:

- Use the following *Goldmine*[®] Grading Guide. Don't say that your records are in “good condition,” because “good” is a low grade... unless, of course, they really *are* in only “good” condition.

- Grade your records conservatively, and mention any flaws with them in your description.

- Always mention the label and number of any record you sell. I am amazed at how many auctions lack this basic, and vital, information.

- Take a picture of, or scan, everything you sell, and post those images with your auctions. If possible, use multiple images. Photos can tell the potential buyer more than your words will.

- That said, don't alter your images in any way or steal someone else's better images! Your buyers probably won't deal with you again when they find out that your “pristine” record or sleeve has serious flaws.

- Answer all of your customers' questions, no matter how arcane or trivial they may seem. It could be the difference between a sale and no sale.

- Make your minimum bid the lowest amount you'll be willing to take for the item. Many items sell for only the minimum.

- However, if you really want to sell, don't set that minimum too high. It is better to start an auction low and watch the action send an item to new heights than to put a high minimum on an item. If you feel queasy, use a hidden reserve price, below which you won't sell the item.

- Charge a reasonable amount for shipping. It is expected that buyers will pay for shipping. But don't try to make a profit at it, either. If you charge more than what the Postal Service or your private shipper of choice charges to send an item, explain why.

- Once you sell the items, pack them well. Some customers will have specific requests on how they want an item sent. Listen to them!

Remember, too, that with tens of thousands of records for sale at any given time, approximately half of all records on eBay receive no bids at all. In addition to not following the advice for sellers listed above, it's possible that no one wanted to buy your record during the time your record was posted. Maybe at another time, you'll get bidders.

Using the *Goldmine*[®] Grading Guide

Nothing is more important in determining the value of your records than their condition! Yes, their relative rarity and demand is important, but a collector or dealer will pay much more for a record in Near Mint condition than one in Very Good Minus condition.

However, I've found that most people with collections or accumulations have an inflated sense of the condition of their discs. I don't know how many times I've heard people who think they know what they are talking about tell me, “My records are all Mint!” Sure, and I've got some ocean front property in Arizona to sell you.

The truth is that most records, especially from before the 1970s, are *not* in anything close to Mint or Near Mint condition. That is why a collector will pay a premium for such a disc if he or she has to have it.

This book lists values for records in Near Mint condition. Records in lesser condition are worth a fraction of the Near Mint prices.

For most collectors, Very Good is the lowest grade for which they will pay more than bargain-bin prices. And some won't even do that. Lower-grade records are only good as place holders, until a better copy comes along, or as examples of truly rare records that are difficult to find in any condition.

Regular 45s are usually sold with one grade for the entire record, unless it has a picture sleeve. In those cases, separate grades are given to the disc and sleeve.

Most of the time, LPs are sold with two grades, one for the record and one for the cover. In this book, we list only one grade, however, because **with some exceptions, albums without covers are worthless, and covers without the accompanying record are worthless.** If an album is graded VG for the cover and VG+ for the record, add the two values together and divide by 2 to get a rough estimate of the value of a “mixed grade” LP.

Most records are graded visually. This is because most record dealers have lots of records—hundreds of thousands in some cases—and they don't have the time to play their entire stock. That said, some defects are easy to see, such as scratches and warps. Others are subtle, such as groove wear from using a cheap or poorly aligned tone arm. It has been our experience that older LPs and 45s (1950s to about 1971) tend to play better than they look, and newer records (at least until 1989) tend to play worse than they look.

When grading your records, do so under a strong light. Look at everything carefully, and then assign a grade based on your overall observations.

Some records will be worthy of a higher grade except for defects such as writing, tape or minor seam splits. Always mention these when selling a record! For some collectors, they will be irrelevant, but for others, they will be a deal-breaker. For all, they are important to know.

Also, some records and sleeves were made for promotional purposes only. Again, always mention if a record is a promo copy when advertising it for sale! For collectors of 45s especially, this information can be vitally important; sometimes, the desirable song appears *only* on stock copies of the 45.

One of the obstacles to the further growth of record collecting is poor grading and a lack of consensus as to what constitutes a “Very Good Plus” or “Near Mint” record or cover. Over the years, the *Goldmine*® Grading Guide has tried to standardize this. It is now the most widely used guide for the buying and selling of vinyl albums; many eBay auctions and stand-alone Web sites swear by it. But we recognize that there are many variables to grading a record. As a seller, you are better off grading conservatively and surprising the buyer with a better record than was expected, than by grading based on wishful thinking and losing a customer.

That said, here are the standard grades for records, from best to worst.

Mint (M)

These are absolutely perfect in every way. Often rumored but rarely seen, Mint should never be used as a grade unless more than one person agrees that the record or sleeve truly is in this condition. There is no set percentage of the Near Mint value these can bring; it is best negotiated between buyer and seller.

Near Mint (NM or M-)

A good description of a NM record is “it looks like it just came from a retail store and it was opened for the first time.” In other words, it’s nearly perfect. Many dealers won’t use a grade higher than this, implying (perhaps correctly) that no record or sleeve is ever truly perfect.

NM records are shiny, with no visible defects. Writing, stickers or other markings cannot appear on the label, nor can any “spindle marks” from someone trying to blindly put the record on the turntable. Major factory defects also must not be present; a record and label obviously pressed off center is not Near Mint. If played, it will do so with no surface noise. (NM records don’t have to be “never played”; a record used on an excellent turntable can remain NM after many plays if the disc is properly cared for.)

NM covers have no creases, ring wear or seam splits of any kind. **NM picture sleeves** should look as if they never housed a record. This is a great reason to remove your 45s from their picture sleeves and keep them separate. Just keeping the 45 inside the sleeve will cause damage than can reduce the grade of the sleeve.

These are high standards, and they are *not* on a sliding scale. A record or sleeve from the 1950s must meet the same standards as one from the 1990s or 2000s to be Near Mint! It’s estimated that no more than 2 to 4 percent of all records remaining from the 1950s and 1960s are truly Near Mint. This is why they fetch such high prices, even for more common items. Do not assume your records are Near Mint. They *must* meet these standards to qualify!

Very Good Plus (VG+) or Excellent (E)

A good description of a VG+ record is “except for a couple minor things, this would be Near Mint.” Most collectors, especially those who want to play their records, will be happy with a VG+ record, especially if it is toward the high end of the grade (sometimes called VG++ or E+).

VG+ records may show some slight signs of wear, including light scuffs or very light scratches that do not affect the listening experience. Slight warps that do not affect the sound are OK. Minor signs of handling are OK, too, such as telltale marks around the center hole, but repeated playing has not misshapen the hole. There may be some very light ring wear or discoloration, but it should be barely noticeable.

VG+ covers should have only minor wear. A VG+ cover might have some very minor seam wear or a split (less than one inch long) at the bottom, the most vulnerable location. Also, a VG+ cover may have some defacing, such as a cut-out marking. **Covers with cut-out markings can never be considered Near Mint.**

VG+ picture sleeves might show some very light creasing where it is obvious that a record once resided (or still does reside). A VG+ picture sleeve might have some very minor seam wear or a split (less than one inch long) at the bottom, the sleeve’s most vulnerable location.

Very Good (VG)

Many of the imperfections found on a VG+ record are more obvious on a VG record. That said, VG records—which usually sell for no more than 25 percent of a NM record—are among the biggest bargains in record collecting, because most of the “big money” goes for more perfect copies. For many listeners, a VG record or sleeve will be worth the money.

VG records have more obvious flaws than their counterparts in better shape. They lack most of the original gloss found on factory-fresh records. Groove wear is evident on sight, as are light scratches deep enough to feel with a fingernail. When played, a VG record has surface noise, and some scratches may be audible, especially in soft passages and during a song’s intro and ending. But the noise will not overpower the music otherwise. Minor writing, tape, or a sticker can detract from the label. Many collectors who have jukeboxes will use VG records in them and not think twice. They remain a fine listening experience, just not the same as if it were in better shape.

VG covers and sleeves will have many signs of human handling. Ring wear in the middle or along the edges of the cover where the edge of a record would reside, is obvious, though not overwhelming. Some more creases might be visible. Seam splitting will be more obvious; it may appear on all three sides, though it won’t be obvious upon looking. Someone might have written or stamped a price tag on it, too.

Lower Grades

Good (G), Good Plus (G+) or Very Good Minus (VG-) records go for 10 to 15 percent of the Near Mint value, if you are lucky.

Good does not mean bad! The record still plays through without skipping, so it can serve as filler until something better comes along. But it has significant surface noise and groove wear, and the label is worn, with significant ring wear, heavy writing, or obvious damage caused by someone trying to remove tape or stickers and failing miserably. A Good to VG- cover has ring wear to the point of distraction, has seam splits obvious on sight and may have even heavier writing, such as, for example, huge radio station letters written across the front to deter theft.

If the item is common, it’s probably better to pass it up. But if you’ve been seeking it for a long time, get it cheap and look to upgrade.

Poor (P) and Fair (F) records go for 0 to 5 percent of the Near Mint value, if they go at all. More likely, they end up going in the trash. Records are cracked, impossibly warped, or skip and/or repeat when an attempt is made to play them. Covers are so heavily damaged that you almost want to cry. Only the most outrageously rare items ever sell for more than a few cents in this condition—again, if they sell at all.

Sealed Records

Very few 45s were ever sold “sealed” at retail. Two exceptions are the Pink Floyd single “When the Tigers Broke Free” and the Grateful Dead’s gray vinyl edition of “Touch of Grey.” If still sealed, these can bring even higher prices than listed in the book, assuming none of the signs of abuse that distract from the condition of the picture sleeve.

Some 7-inch EPs definitely were sold sealed, especially in the 1960s. I’ve sometimes come across copies that were open but still had shrink wrap on them. Most sealed records you will encounter are LPs. Still-sealed albums can—and do—bring even higher prices than listed in the book.

But one must be careful when paying a premium for sealed records of any kind for several reasons:

1. They may have been re-sealed;
2. The records might not be in Near Mint condition;
3. The record inside might not be the original pressing or the most desirable pressing;
4. Most bizarre of all, the wrong record might be inside. I’ve had this happen to me; I opened a sealed album by one MCA artist only to find a record by a different MCA artist inside! Fortunately, I didn’t pay a lot for that sealed LP. I would have been quite upset if I had!

Rare Record Market: An Interview with John Tefeller

Hardly a day goes by—indeed, on some days, hardly an hour goes by—without someone calling John Tefeller about their records. Most of them have seen his ads and want to sell. And in almost all those cases, he turns them down.

That's because Tefeller, a dealer in rare records from Grants Pass, Oregon, is very discriminating in what he buys for his monthly auctions. And that's why he says that his auctions, which appear 12 times a year in *Goldmine*® magazine and online on his Web site, www.tefeller.com, are among the most successful rare record sales anywhere.

"In the last five or six months, I'm up to a 98 percent sale rate," Tefeller said earlier this year in an interview for the *Standard Catalog of American Records*. "In my most recent auction [as of the interview date], I had 229 records on the list, and I sold 219 of them. Other dealers can't figure out what I'm doing right. They are astounded."

Consider that most record sellers are happy to sell about half the items they list in an auction. Indeed, Tefeller said that at one time, he sold about 50 percent of the items in his auctions, and that was still good. But he thinks that, after 30 years of buying and selling records, "I have it down to a science now. I know what the marketplace is, and I know what people want to buy, and I don't make too many mistakes."

If you've never seen Tefeller's auctions, they are loaded with a combination of truly rare records and almost-perfect copies of classics that, because of their popularity, are rarely seen in like-new condition. Tefeller's auctions consist exclusively of six categories:

- Blues;
- R&B, including 1950s vocal groups;
- Motown and girl groups, "which I usually lump together, though I know they aren't the same thing—far from it";
- Surf and rock instrumentals;
- 1950s rock & roll;
- 1960s rock & roll.

Just as important to Tefeller is that he genuinely likes the music he sells. One needs only to read the descriptions in his auctions to see the enthusiasm he holds for these genres.

Within each of these categories, Tefeller senses a continuing demand for the hard-to-find items. "As long as you understand the parameters and conditions, prices are up, up, up," he said. "I'll buy anything good that I think is good. When [sellers] do have the right stuff, I make them happy."

Taking each category separately, he says that he has fewer buyers for the R&B vocal group stuff on 45s "except for the really, really rare pieces. That's because most of the collectors of vocal groups already have great collections, and there aren't as many new buyers coming into the genre. That said, the 78 market for vocal groups is still strong."

Tefeller is happy to note that several of his favorite styles of music have found new audiences, even though the music is more than 40 years old. "Rockabilly has transcended the generations, as have blues and surf music," he said. "And if anything, girl groups are actually more popular than they were 10 years ago."

His one warning: "With '50s and '60s rock, you have to be careful that you don't get stuck on the big names. You have to be really careful with Buddy Holly, Bill Haley and artists like that."

As for the biggest name of them all, Elvis Presley, Tefeller said, "Elvis is dead and left the building and took his record buyers with him. Generic Elvis stuff is in the tank." Only a few Elvis-related items fetch decent sums these days, he said. Those include the first five Elvis Sun 45s and 78s, "which aren't that rare, but plenty of people want to pay a lot of money for them," as well as early promos and picture sleeves and sealed early LPs. "And that's it," Tefeller said.

Genres that Tefeller generally doesn't buy because they fall outside the six areas he does:

- Easy listening. "There's almost no market for it."
- Country. "Country is very difficult. There are only a few select items that are worth anything, but you have to do a lot of digging to find that stuff. When I get country music, I sell it on eBay."
- Classical music. "The same thing is true of classical as it is in country."
- Jazz. "There's almost no money in jazz 45s; there's a little bit in jazz EPs because of the artwork, and there can be a lot of money in jazz LPs if you have the right stuff. But it can be really easy to get stuck."
- Soul outside of Motown. "It's such a fickle marketplace," he said "It's one of the last areas where people can find stuff easily if they do a little bit of

looking. If the market for Northern Soul did not exist, there would be a lot of starving record dealers. I don't know the market, and I don't want to take the time to learn it. I don't need every piece of the pie."

He feels that most items listed in this price guide under \$50 are rarely going to attract anywhere near that, "and most items in the \$10-\$20 range, you'll be lucky to get a dollar or two." But with items that start to approach three figures, "I can often get more than the 'book value' for them," Tefeller said.

However, he could not emphasize enough how important the condition of your records is: "You better have something really rare before you'll get something for it," he said, "and if it's not really rare, it has to be like new. Anything less than 'like new' is going to be unsaleable in today's world."

"With LPs, the money is with sealed records," he added. "But then it becomes a very tricky situation, because records can easily be re-sealed. You have to buy from reliable sellers. The sealed album market is really dangerous waters, but that's where the money is, in investment quality pieces."

Tefeller is no fan of eBay, though he uses it to sell some things that either don't sell in his regular auctions or don't fit into them. Even then, he might post 50 items at a time and sell between 45 and 48 of them, which is a phenomenal success rate for an eBay seller. "Other people can't figure out how I do it, even on eBay," he said. "But you can't put out mediocre auction lists and then hope to sell everything. They've turned eBay into a giant flea market, where they just try to sell whatever they have, and then they're frustrated when they don't sell anything."

But he sees the future of record collecting as bright, even if he thinks the marketplace will shrink. "Eventually, records will be collected by a smaller number of people than collect them today," Tefeller said. "But in a world of iPods and computers, they will have learned to appreciate and enjoy the artifact. And the original artifact will always be in demand by somebody."

Top 50: Vinyl from \$3,000 to \$30,000

Many people would pass a record bin at a Goodwill store and simply ignore it, or wonder why the store even bothers putting records out. The following list illustrates that there are some extremely valuable records to be found. Who knows what might turn up in a bargain bin or at a garage sale?

BARRIX, BILLY

45

CHESS

1662 Cool Off Baby/Almost 1958 VG \$5,000 VG+ \$7,500 NM \$10,000

This record has been counterfeited; most of these are obvious on sight because neither the typeface nor the blue color matches original Chess 45s of the era, the fake label is glossy and originals aren't, and the publisher information at 3 o'clock is flush left on the originals and centered on the fake.

BEATLES, THE

45s

DECCA

31382 My Bonnie/The Saints 1962 VG \$7,500 VG+ \$11,250 NM \$15,000

By "Tony Sheridan and the Beat Brothers"; black label with color bars (all-black label with star under "Decca" should be a counterfeit).

VEE JAY

Spec. DJ No. 8 Ask Me Why/Anna 1964 VG \$5,000 VG+ \$7,500 NM \$10,000

Though it doesn't fit into any known Vee Jay numbering system (other "Spec. DJ No." records are rumored, but none are confirmed), this is an authentic 1964 promotional release.

7-Inch Extended Play

VEE JAY

1-903 [PS] Souvenir of Their Visit to America

1964 VG \$4,000 VG+ \$6,000 NM \$8,000

"Ask Me Why/The Beatles" plugged on promo-only sleeve.

Albums

CAPITOL

ST 2553 [P] Yesterday and Today 1966 VG \$4,000 VG+ \$6,000 NM \$8,000

"First state" butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs.

UNITED ARTISTS

UAS 6366 [PA] Hard Day's Night 1964 VG \$6,000 VG+ \$9,000 NM \$12,000

Pink vinyl; only one copy known, probably privately (and secretly) done by a pressing-plant employee.

VEE JAY
 PRO 202 [DJ] Hear the Beatles Tell All
 1964 VG \$6,000 VG+ \$12,000 NM \$18,000
White label promo with blue print.
 SR 1062 [B] Introducing the Beatles 1964 VG \$3,000 VG+ \$5,500 NM \$8,000

Song titles cover; with "Love Me Do" and "P.S. I Love You"; oval Vee Jay logo with colorband only! This album has been heavily counterfeited; please check the label of your copy carefully. If the words "Introducing the Beatles" are above the center hole of the record, and the words "The Beatles" are below, it is automatically a counterfeit and almost worthless.

SR 1062 [B] Introducing the Beatles 1964 VG \$4,000 VG+ \$8,000 NM \$12,000
"Ad back" cover; with "Love Me Do" and "P.S. I Love You" (both mono); oval Vee Jay logo with colorband only!

SR 1085 [B] The Beatles and Frank Ifield on Stage
 1964 VG \$4,000 VG+ \$8,000 NM \$12,000
Portrait of Beatles cover; "Stereo" on both cover and label.

BRENSTON, JACKIE

45
 CHESS
 1458 Rocket "88"/Come Back Where You Belong
 1951 VG \$5,000 VG+ \$7,500 NM \$10,000
Early rockabilly classic; obscenely rare, even though the 45s were pressed later.

BROWN, CHARLES

Album
 ALADDIN
 LP-702 [10] Mood Music 1952 VG \$3,000 VG+ \$5,250 NM \$7,500
Red vinyl.

BURNETTE, JOHNNY

Album
 CORAL
 CRL 57080 [M] Johnny Burnette & the Rock 'N' Roll Trio
 1956 VG \$2,000 VG+ \$4,000 NM \$6,000
Originals have maroon labels, machine-stamped (not engraved) numbers in the dead wax, printing on jacket's spine and "Printed in U.S.A." in lower right of back cover.

CASTELLES, THE

45
 GRAND
 122 My Wedding Day/Heavenly Father 1955 NM \$7,000
Cream label original.

CRYSTALS, THE (1)

45
 PHILLES
 111 (Let's Dance) The Screw — Part 1/(Let's Dance) The Screw — Part 2
 1963 VG \$3,000 VG+ \$4,500 NM \$6,000.

Light blue label; no "D.J. Only Not for Sale" on label; "Audio Matrix" stamped in dead wax (counterfeits do not have this).

DYLAN, BOB

Albums
 COLUMBIA
 CL 1986 [M] The Freewheelin' Bob Dylan
 1963 VG \$4,000 VG+ \$8,000 NM \$12,000
"Guaranteed High Fidelity" on label; plays "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gamblin' Willie's Dead Man's Hand." Label does NOT list these. In dead wax, matrix number ends in "--1" followed by a letter.

CS 8786 [S] The Freewheelin' Bob Dylan
 1963 VG \$15,000 VG+ \$22,500 NM \$30,000

"360 Sound Stereo" in black on label (no arrows); record plays, and label lists, "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gamblin' Willie's Dead Man's Hand." No known stereo copies play these without listing them, but just in case, check the trail-off for the numbers "XSM-58719-1A" and "XSM-58720-1A." If the number after the dash is "2" or higher, it's the standard version.

FIVE KEYS, THE

45
 ALADDIN
 3127 Red Sails in the Sunset/Be Anything, But Be Mine
 1952 VG \$3,000 VG+ \$4,500 NM \$6,000

FLAMINGOS, THE

45
 PARROT
 811 I Really Don't Want to Know/Get With It
 1955 VG \$4,000 VG+ \$6,000 NM \$8,000
Red vinyl.

HIDE-A-WAYS, THE

45
 RONNI
 1000 Can't Help Lovin' That Girl of Mine/I'm Coming Home
 1954 VG \$2,000 VG+ \$4,000 NM \$6,000

HORNETS, THE

45s
 STATES
 127 I Can't Believe/Lonesome Baby
 1953 VG \$4,000 VG+ \$6,000 NM \$8,000
Black vinyl.
 127 I Can't Believe/Lonesome Baby
 1953 VG \$7,500 VG+ \$10,000 NM \$15,000
Red vinyl.

IMPRESSIONS, THE

45
 VEE JAY
 280 For Your Precious Love/Sweet Was the Wine
 1958 VG \$4,000 VG+ \$6,000 NM \$8,000
As "Jerry Butler and the Impressions."

KEROUAC, JACK

Album
 DOT
 DLP-3154 [M] Poetry for the Beat Generation
 1959 VG \$5,000 VG+ \$7,500 NM \$10,000
Acknowledged to be extremely rare; approximately 130 copies were distributed and only a small handful are known to exist today; the same performance is on Hanover 5000.

LARKS, THE (3)

45
 APOLLO
 1184 My Reverie/Let's Say a Prayer
 1951 VG \$4,000 VG+ \$6,000 NM \$8,000
Red vinyl.

LEWIS, SMILEY

Album
 IMPERIAL
 LP-9141 [M] I Hear You Knocking 1961 NM \$6,000
Green vinyl (one copy known).

MELLO-HARPS, THE

45
 DO-RE-MI
 203 Love Is a Vow/Valerie 1956 VG \$4,000 VG+ \$6,000 NM \$8,000

MIDNIGHTERS, THE

Album
 FEDERAL
 295-90 [10] Their Greatest Hits 1954 VG \$4,000 VG+ \$6,000 NM \$8,000

MILBURN, AMOS

Album
 ALADDIN
 LP-704 [10] Rockin' the Boogie 1952 NM \$8,000
Red vinyl, blue cover.

MILBURN, AMOS/WYNONIE HARRIS/ETC.

Album
 ALADDIN
 LP-703 [10] Party After Hours 1952 NM \$8,000
Red vinyl, blue cover.

NU-TONES, THE

45

HOLLYWOOD STAR

798 Annie Kicked the Bucket/ Believe 1955 NM \$8,000

PELICANS, THE

45

PARROT

793 White Cliffs of Dover/Aurelia
1954 VG \$3,000 VG+ \$4,500 NM \$6,000*Red vinyl.*

PRESLEY, ELVIS

45s

RCA VICTOR

47-7035 Jailhouse Rock/Treat Me Nice
1957 VG \$5,000 VG+ \$7,500 NM \$10,000*Gold label; gold vinyl.*447-0602 Good Rockin' Tonight/I Don't Care If the Sun Don't Shine
1959 VG \$2,000 VG+ \$4,000 NM \$6,000
*One-of-a-kind red vinyl pressing.*4-834-115 [DJ] I'll Be Back 1966 VG \$4,000 VG+ \$6,000 NM \$8,000
One-sided promo with designation "For Special Academy Consideration Only".

SUN

209 That's All Right/Blue Moon of Kentucky
1954 VG \$2,000 VG+ \$4,000 NM \$6,000*A mint copy of this has sold for over \$17,000, but so far that is an aberration.*Album

RCA VICTOR

LOC-1035 [M] Elvis' Christmas Album
1957 VG \$7,500 VG+ \$11,250 NM \$15,000*Red vinyl; unique.*

PRISONAIRES, THE

45

SUN

207 There Is Love in You/What'll You Do Next
1954 VG \$5,000 VG+ \$8,500 NM \$12,000

ROLLING STONES, THE

45

LONDON

9641 I Wanna Be Your Man/Stoned
1964 VG \$3,000 VG+ \$6,000 NM \$9,000Albums

ABKCO

AB-4224 Necrophilia 1973 NM \$8,000

Canceled; covers exist. is for complete tri-fold cover.

LONDON

NP 1 [M] Big Hits (High Tide and Green Grass)
1966 NM \$8,000*With two lines of type on the front cover, all in small letters.*NPS 3 [PD] Through the Past, Darkly (Big Hits Vol. 2)
1969 VG \$3,000 VG+ \$4,500 NM \$6,000*Prototype picture discs that used the cover art from "Big Hits (High Tide and Green Grass)" either on one or both sides.*NPS-4 Let It Bleed 1970 VG \$5,000 VG+ \$7,500 NM \$10,000
*One-of-a-kind red/yellow/blue/green vinyl (all on the same record!).*PS 539 Beggars Banquet 1968 NM \$10,000
*Original "toilet graffiti" cover slick (not on a cover).*LL 3402 [M] 12 x 5 1964 VG \$5,000 VG+ \$7,500 NM \$10,000
Maroon label with "London" unboxed at top; possibly unique blue vinyl pressing.

SOFT-TONES, THE

45

CEE BEE

1062 Oh Why/(B-side unknown)
1957 VG \$4,000 VG+ \$6,000 NM \$8,000

TURNER, IKE AND TINA

Album

PHILLES

PHLP 4011 [M] River Deep — Mountain High
1967 NM \$8,000*Value is for record alone; covers were not printed.*

WARD, BILLY, AND THE DOMINOES

Album

FEDERAL

295-94 [10] Billy Ward and His Dominoes
1955 VG \$6,000 VG+ \$9,500 NM \$13,000

WILSON, FRANK

45SOUL35019 Do I Love You (Indeed I Do)/Sweeter As the Days Go By
1966 VG \$10,000 VG+ \$15,000 NM \$20,000

WINDSORS, THE (2)

45

BACK BEAT

506 My Gloria/Cool Seabreeze
1958 VG \$4,000 VG+ \$6,000 NM \$8,000

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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A

A.B. SKHY

45s

MGM

- K 14086 Camel Back/Just What I Need 1969 8.00
- K 14086 [PS] Camel Back/Just What I Need 1969 12.00

Albums

MGM

- SE-4628 A.B. Skhy 1969 15.00
- SE-4676 Ramblin' On 1970 15.00

A.F.O. EXECUTIVES WITH TAMI LYNN

Albums

A.F.O.

- 5002 [M] A Compendium 1962 150.00

ABACO DREAM

45s

A&M

- 1081 Life and Death in G and A/
Cat Woman 1969 8.00
- 1160 Another Night of Love/
Chocolate Pudding 1970 8.00

ABAD, MARCUS May be the same person as TONY ALAMO (2).

45s

LITTLE MARK

- 1937 Little Yankee Girl/Big Coal Man 196? 10.00

ABBA Also see BJORN AND BENNY.

12-Inch Singles

ATLANTIC

- DSKO 81 [DJ] Dancing Queen
(same on both sides) 1976 25.00
- DSKO 202 [DJ] Voulez-Vous (6:05)
(same on both sides) 1979 20.00
- DMD 308 [DJ] Lay All Your Love on Me/
The Day Before You Came 1980 20.00
- DMD 329 [DJ] The Visitors (Long)/(Short) 1981 15.00

POLYDOR

- 859789-1 Dancing Queen/
Take a Chance on Me 1992 10.00

45s

ATLANTIC

- PR 380 [DJ] Happy New Year
(mono/stereo) 1980 12.00
- PR 390 [DJ] Happy New Year 1980 12.00

—One-sided promo

- 3035 Waterloo/Watch Out 1974 5.00
- 3035 [PS] Waterloo 1974 15.00

—Sleeve is promo only

- 3209 Honey Honey/Dance
(While the Music Still Goes On) 1974 5.00
- 3240 Hasta Manana/Ring Ring 1975 5.00
- 3265 SOS/Man in the Middle 1975 5.00
- 3310 I Do, I Do, I Do, I Do, I Do/
Bang-a-Boomerang 1975 5.00
- 3315 Mamma Mia/Tropical Loveland 1976 5.00
- 3346 Fernando/Rock Me 1976 4.00
- 3346 Fernando/Tropical Loveland 1976 4.00
- 3372 Dancing Queen/That's Me 1976 4.00
- 3387 Knowing Me, Knowing You/
Happy Hawaii 1977 4.00
- 3387 [PS] Knowing Me, Knowing You/
Happy Hawaii 1977 5.00
- 3434 Money, Money, Money/
Crazy World 1977 4.00
- 3434 [PS] Money, Money, Money/
Crazy World 1977 6.00
- 3449 The Name of the Game/
I Wonder (Departure) 1977 4.00
- 3457 Take a Chance on Me/
I'm a Marionette 1978 4.00
- 3457 [PS] Take a Chance on Me/
I'm a Marionette 1978 6.00
- 3574 Does Your Mother Know/
Kisses of Fire 1979 4.00
- 3574 [PS] Does Your Mother Know/
Kisses of Fire 1979 5.00
- 3609 Voulez-Vous/Angeleyes 1979 4.00
- 3609 [PS] Voulez-Vous/Angeleyes 1979 5.00
- 3629 Chiquitita/Lovelight 1979 4.00
- 3630 Chiquitita (Spanish Version)/
I Have a Dream
(Spanish Version) 1979 5.00
- 3652 Gimme! Gimme! Gimme!
(A Man After Midnight)/
The King Has Lost His Crown 1980 4.00
- 3776 The Winner Takes It All/Elaine 1980 4.00
- 3806 Super Trouper/The Piper 1981 4.00
- 3806 [PS] Super Trouper/The Piper 1981 4.00

- 3826 On and On and On/
Lay All Your Love on Me 1981 4.00
- 3889 When All Is Said and Done/
Should I Laugh or Cry 1982 3.00
- 3889 [PS] When All Is Said and Done/
Should I Laugh or Cry 1982 3.00
- 4031 The Visitors/Head Over Heels 1982 3.00
- 4031 [PS] The Visitors/Head Over Heels 1982 3.00
- 89881 One of Us/Should I Laugh or Cry 1983 3.00
- 89881 [PS] One of Us/Should I Laugh or Cry 1983 4.00
- 89948 The Day Before You Came/
Cassandra 1982 3.00

CBS INTERNATIONAL

- DAS 40001 [DJ] Estoy Sonando/
Conociendome, Conociendote 1980 20.00
- DAS 40002 [DJ] Fernando/Al Andar 1980 20.00
- DAS 40003 [DJ] Dame! Dame! Dame!/
Gracias Por La Musica 1980 20.00

—The above three are in Spanish, pressed in the U.S. for Hispanic markets; we don't know if stock copies exist

Albums

- ATLANTIC
- PR 300 [DJ] Abba 1978 30.00
- PR 432 [DJ] A Collection of Hits 1982 30.00
- PR 436 [(2)DJ] The Abba Special 1983 50.00
- SD 16000 Voulez-Vous 1979 10.00
- SD 16009 Greatest Hits, Vol. 2 1979 12.00
- SD 16023 Super Trouper 1980 10.00
- SD 18101 Waterloo 1974 12.00
- SD 18146 Abba 1975 12.00
- SD 18189 Greatest Hits 1976 12.00
- SD 18207 Arrival 1977 12.00
- SD 19114 Greatest Hits 1977 10.00
- SD 19115 Arrival 1977 10.00
- SD 19164 The Album 1978 10.00
- SD 19332 The Visitors 1981 10.00
- 80036 [(2)] The Singles —
The First Ten Years 1982 15.00
- 80142 I Love Abba 1984 10.00

- 81675 Abba Live 1986 12.00

CBS INTERNATIONAL

- DAL 40301 Gracias Por La Musica 1980 40.00
- Spanish-language versions of some of their hits, this LP was pressed in the U.S.

K-TEL

- NU 9510 The Magic of Abba 1978 15.00

NAUTILUS

- NR-20 Arrival 1981 30.00

—Audiophile vinyl

ABBEY TAVERN SINGERS, THE

45s

HANNA-BARBERA

- 498 Off to Dublin in the Green/
The Gallant Forty Twa' 1966 8.00

Albums

V.I.P.

- 402 [M] We're Off to Dublin in the Green 1966 40.00
- S-402 [S] We're Off to Dublin in the Green 1966 50.00

ABBOTT, BILLY, AND THE JEWELS

45s

PARKWAY

- 874 Groovy Baby/Come On Dance
with Me 1963 20.00
- 905 It Isn't Fair/Hey, Good Lookin' 1964 20.00

ABRAMS, MISS, AND THE STRAWBERRY POINT

SCHOOL THIRD GRADE CLASS

45s

A&M

- 1263 Floating Away/Wonder 1971 5.00

REPRISE

- 0928 Mill Valley/The Happiest
Day of My Life 1970 4.00
- 0928 [PS] Mill Valley/The Happiest
Day of My Life 1970 5.00
- 0971 Buildin' a Heaven on Earth/
This Time of Life 1970 4.00



Abba, "Take a Chance on Me," Atlantic 3457, 1978, \$6.

Number	Title (A Side/B Side)	Yr	NM
□ 1098	Green Grass/ Sweet Summertime	1972	4.00
□ 1136	I Never Asked/Wonder	1972	4.00
□ 1322	America (Let's Get Started Again)/ Running in the Green Grass	1975	4.00
—This one by Miss Abrams' "Fourth Grade Class"			
□ 1322 [PS]	America (Let's Get Started Again)/ Running in the Green Grass	1975	7.00
Albums			
REPRISE			
□ MS 2098	Abrams, Miss, and the Strawberry Point School Third Grade Class	1972	12.00
ABSTRACTS, THE			
45s			
POMPEII			
□ 66679	Smell the Incense/ See the Birdies	1968	20.00
Albums			
POMPEII			
□ 6002 [M]	The Abstracts	1968	80.00
—Stereo cover with "DJ Copy Monaural" sticker; white label promo record			
□ SD 6002 [S]	The Abstracts	1968	40.00
ACADEMICS, THE			
45s			
ANCHOR			
□ 100	At My Front Door/ Darla, My Darling	1957	80.00
□ 101	Too Good to Be True/ Heavenly Love	1957	100.00
—Reissue of Anchor 101			
ANCHOR			
□ 101	Too Good to Be True/ Heavenly Love	1957	1000.
—Original edition			
ELMONT			
□ 1001/2	Drive-In Movie/Something Cool	1958	60.00
ACCENTS, THE Several different groups.			
45s			
ACCENT			
□ 1036	Voice of the Boyous/ Where Will You Be	1956	30.00
□ 1037	The Name Song/This Ole Body	1956	30.00
BANGAR			
□ 605	Wherever There's a Will/ Howlin' for My Baby	1964	15.00
□ 629	Searchin'/You Don't Love Me	1964	15.00
□ 648	Road Runner/Why	1965	15.00
BRUNSWICK			
□ 55100	Wiggle Waggle/ Dreamin' and Schemin'	1958	15.00
□ 55123	I Give My Heart to You/ Ching-a-Ling	1959	15.00
C-R-C			
□ 1017	I've Got Better Things to Do/ Then He Starts to Cry	1964	20.00
—Featuring Sandi			
CHALLENGE			
□ 59254	Tell Me/Better Watch Out Boy	1964	15.00
□ 59294	Sweet Talk/Tell Me	1965	12.00
CHARTER			
□ 1017	I've Got Better Things to Do/ Then He Starts to Cry	1964	15.00
—Featuring Sandi			
COMMERCE			
□ 5012	Tell Me/Better Watch Out Boy	1964	20.00
CORAL			
□ 62151	Autumn Leaves/ Anything You Want Me to Be	1959	15.00
GARRETT			
□ 4008	Wherever There's a Will/ Howlin' for My Baby	1964	20.00
□ 4014	Road Runner/Why	1965	20.00
JERDEN			
□ 728	Linda Lou/Stickey	1964	12.00
—Featuring Ron Peterson			
JUBILEE			
□ 5353	Red Light/22 Del Rio Ave.	1958	15.00
KARATE			
□ 529	He's the One/On the Run	1966	15.00
LIBERTY			
□ 55813	I Really Love You/ What Do You Want to Do (Little Darlin')	1965	12.00

Number	Title (A Side/B Side)	Yr	NM
M-PAC!			
□ 7216	New Girl/Do You Need a Good Man	1964	20.00
MERCURY			
□ 72154	Enchanted Garden/Tell Me Now	1963	10.00
ONE-DERFUL			
□ 4833	You Better Think Again/ Who You Gonna Love	1965	20.00
RCA VICTOR			
□ 74-0127	Love Is a Many-Splendored Thing/Yours Until Tomorrow	1969	6.00
SULTAN			
□ 5500	Rags to Riches/ Where Can I Go?	1961	60.00
VEE JAY			
□ 484	Our Wonderful Love/ A Hundred Walkin' Cats	1963	8.00
ACE			
45s			
ANCHOR			
□ 21000	How Long/Sniffin' About No Future in Your Eyes/ I'm a Man	1975	5.00
□ 21001	Rock & Roll Runaway/ Know How It Feels	1975	5.00
□ 21002	You're All That I Need/ (B-side unknown)	1976	5.00
Albums			
ANCHOR			
□ ANCL-2001	Five-a-Side (An Ace Album)	1975	12.00
□ ANCL-2013	Time for Another	1975	12.00
□ ANCL-2020	No Strings	1977	12.00
ACE, JOHNNY			
45s			
DUKE			
□ 102	My Song/Follow the Rule	1952	80.00
□ 107	Cross My Heart/Angel	1953	60.00
□ 112	The Clock/Ace's Wild	1953	60.00
□ 118	Saving My Love for You/ Yes Baby	1953	40.00
□ 128	Please Forgive Me/ You've Been Gone So Long	1954	40.00
□ 132	Never Let Me Go/Burley Cutie	1954	40.00
□ 136	Pledging My Love/No Money Anymore/	1954	40.00
□ 144	How Can You Be So Mean	1955	40.00
□ 148	So Lonely/I'm Crazy	1956	30.00
□ 154	Still Love You So/ Don't You Know	1956	30.00
FLAIR			
□ 1015	Midnight Hours Journey/ Trouble and Me	1953	150.00
—B-side by Earl Forrest			
7-inch Extended Plays			
DUKE			
□ LP 71	Pledging My Love/ Never Let Me Go/ Saving My Love for You/ The Clock/Cross My Heart/ So Lonely	196?	60.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ LP 71 [PS]	Memorial Album	196?	60.00
□ 80	Pledging My Love/ Saving My Love for You/ Angel/Please Forgive Me	1955	150.00
□ 80 [PS]	Memorial Album	1955	150.00
□ 81	The Clock/Never Let Me Go// Cross My Heart/My Song Tribute to Johnny Ace	1955	150.00
□ 81 [PS]	Memorial Album	1955	150.00
Albums			
ABC DUKE			
□ DLPX-71	Memorial Album	1974	20.00
DUKE			
□ DLP-70 [10]	Memorial Album for Johnny Ace	1955	1200.
—VG value 400; VG+ value 800			
□ DLP-71 [M]	Memorial Album for Johnny Ace	1956	500.00
—With no playing card on front cover			
□ DLP-71 [M]	Memorial Album for Johnny Ace	1961	200.00
—With playing card on front cover			
□ DLP-71 [M]	Memorial Album for Johnny Ace	1961	4000.
—Playing card cover; red vinyl; VG value 2000; VG+ value 3000			
□ LP-71 [R]	Memorial Album for Johnny Ace	196?	50.00
—Orange label; trail-off number is "LRS-71"			
MCA			
□ 27014	Memorial Album	1983	8.00
ACE, SONNY			
45s			
ATLANTIC			
□ 2364	Wooleh Booleh/Chili Peppers	1966	10.00

Number	Title (A Side/B Side)	Yr	NM
ACE SPECTRUM			
12-Inch Singles			
ATLANTIC			
□ DSKO 77	Live and Learn (5:50) (same on both sides)	1976	30.00
45s			
ATLANTIC			
□ 3012	Don't Send Nobody Else/ Don't Let Me Be Lonely Tonight	1974	50.00
□ 3281	Trust Me/ Just Want to Spend the Night with You	1975	25.00
□ 3296	Without You/Keep Holding On	1975	40.00
□ 3353	Live and Learn/ Just Like in the Movies	1976	20.00
Albums			
ATLANTIC			
□ SD 7299	Inner Spectrum	1974	20.00
□ SD 18143	Low Rent Rendezvous	1975	20.00
□ SD 18185	Just Like in the Movies	1976	20.00
ACKLES, DAVID			
45s			
ELEKTRA			
□ 45634	Down River/ L.A. Route and Chicago	1968	8.00
□ 45676	That's No Reason to Cry/ Subway to the Country	1970	8.00
□ 45712	One Night Stand/Be My Friend	1971	6.00
□ 45797	Love's Enough/ American Gothic	1972	6.00
□ 45810	Oh California/One Night Stand	1972	6.00
Albums			
COLUMBIA			
□ KC 32466	Five & Dime	1973	12.00
ELEKTRA			
□ EKS-74022	David Ackles	1968	15.00
□ EKS-74060	Subway to the Country	1970	12.00
□ EKS-75032	American Gothic	1972	12.00
ACKLIN, BARBARA			
45s			
BRUNSWICK			
□ 55319	Fool, Fool, Fool (Look in the Mirror)/ Your Sweet Loving	1967	8.00
□ 55355	I've Got You Baby/ Old Matchmaker	1967	8.00
□ 55379	Love Makes a Woman/ Come and See My Baby	1968	8.00
□ 55388	Just Ain't No Love/ Please Sunrise Please	1968	8.00
□ 55388 [PS]	Just Ain't No Love/ Please Sunrise Please	1968	15.00
□ 55399	Am I the Same Girl/ Be By My Side	1969	8.00
□ 55412	Seven Days of Night/ Raggedy Ride	1969	8.00
□ 55421	After You/More Ways Than One	1969	8.00
□ 55433	Is It Me/Someone Else's Arms	1970	8.00
□ 55440	I Did It/I'm Living with a Memory	1970	8.00
□ 55447	I Can't Do My Thing/ Make the Man Love You	1971	8.00
□ 55465	Lady, Lady, Lady/ Stop, Look and Listen	1971	8.00
□ 55486	I Call It Trouble/ Love You Are Mine Today	1972	8.00
□ 55501	I'm Gonna Bake a Man/ I Call It Trouble	1973	6.00
CAPITOL			
□ 3892	Raindrops/ Here You Come Again	1974	5.00
□ 4013	Special Loving/ You Gave Him Everything, But I Gave Him Love	1974	5.00
□ 4061	Give Me Some of Your Sweet Love/Fire Love	1975	5.00
SPECIAL AGENT			
□ 203	I'm Not Mad Anymore/ (B-side unknown)	196?	1200.
Albums			
BRUNSWICK			
□ BL 754129	Great Soul Hits	1967	25.00
□ BL 754137	Love Makes a Woman	1968	20.00
□ BL 754148	Seven Days of Night	1969	20.00
□ BL 754156	Someone Else's Arms	1970	20.00
□ BL 754166	I Did It	1971	20.00
□ BL 754187	I Call It Trouble	1972	20.00
CAPITOL			
□ ST-11377	A Place in the Sun	1975	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ACORNS, THE				□ 1149	Little Mary/ Lost John, He's Gone	1961	12.00	□ LPM-113 [M]	Roy Acuff — Star of the Grand Ole Opry	1963	25.00
45s				□ 1160	Six More Days/ Willie Boy, The Crippled Boy	1962	12.00	□ LPM-114 [M]	The World Is His Stage	1963	25.00
UNART				□ 1178	Wabash Cannonball/ Old Age Pension Check	1962	12.00	□ LPM-115 [M]	Roy Acuff Sings American Folk Songs	1963	25.00
□ 2006	Angel/I'm Gonna Stick to You	1958	20.00	□ 1191	Fireball Mail/ The Great Speckled Bird	1962	12.00	□ LPM-117 [M]	Hand-Clapping Gospel Songs	1963	25.00
□ 2015	Please Come Back/ Your Name and Mine	1959	20.00	□ 1206	Don't Make Me Go to Bed and I'll Be Good/Pins and Needles (In My Heart)	1963	12.00	□ LPM-119 [M]	Country Music Hall of Fame	1964	20.00
ACTION, THE				□ 1223	The Great Titanic/ The Birmingham Jail	1963	12.00	□ LPM-125 [M]	Great Train Songs	1965	20.00
45s				□ 1244	Low and Lonely/ Wabash Cannonball	1964	10.00	□ LPM-134 [M]	Roy Acuff Sings Hank Williams	1966	40.00
CAPITOL				□ 1271	Do You Wonder Why/ Things That Might Have Been	1964	10.00	□ LPS-134 [S]	Roy Acuff Sings Hank Williams	1966	40.00
□ 5949	Never Ever/24th Hour	1967	8.00	□ 1291	Freight Train Blues/ All the World Is Lonely Now	1965	10.00	□ LPS-139	Famous Opry Favorites	1967	20.00
ACUFF, ROY				□ 1316	Life to Go/Rising Sun	1965	10.00	□ LPS-145	Living Legend	1968	20.00
45s				□ 1331	I'm Planning a Rose/ Tennessee Central	1965	10.00	□ LPS-147	Treasury of Country Hits	1969	20.00
CAPITOL				□ 1365	Pan American/Don't Tell Mama	1966	10.00	□ LPS-156	Roy Acuff Time	1970	20.00
□ F2385	What Will I Do/Tied Down	1953	25.00	□ 1394	Golden Treasure/Lost Highway	1966	10.00	□ DT-90698 [R]	Great Train Songs	1965	25.00
□ F2460	Lonesome Joe/ Is It Love or Is It Lies?	1953	25.00	□ 1424	Kaw-Liga/ Couldn't Believe It Was True	1966	10.00	—Capitol Record Club edition	King of Country Music — All-Time Greatest Hits	1966	25.00
□ F2548	Don't Say Goodbye/Sixteen Chickens and a Tambourine	1953	25.00	□ 1479	I Love You Because/ I'm Movin' On	1967	10.00	□ T-91297	Famous Opry Favorites	1967	25.00
□ F2642	Swamp Lily/Sweep Around Your Own Back Door	1953	25.00	□ 1497	I'll Go On Alone/Uncle Pen	1967	10.00	—Capitol Record Club edition			
□ F2738	Rushing Around/Whoa Mule Sunshine Special/ I Closed My Heart's Door	1954	25.00	□ 1519	Don't Be Angry/The Nearest Thing to Heaven Is You	1968	10.00	METRO			
□ F2820	Streamlined Heartbreaker	1954	25.00	□ 1581	Life to Go/ Each Season Changes You	1970	8.00	□ M 508 [M]	Roy Acuff	1965	15.00
□ F3064	Don't Judge Your Neighbors/ Thief Upon the Tree	1955	25.00	□ 1627	Somebody Touched Me/ Carry Me Back to the Mountains	1972	8.00	□ MS 508 [R]	Roy Acuff	1965	10.00
□ F3115	That's What Makes the Juke Box Play/Night Spots	1955	25.00	□ 1636	A Pale Horse and His Ride/ Sing a Country Song	1972	8.00	MGM			
□ F3209	Little Moses/Oh Those Tombs	1955	25.00	□ 1644	Satisfied Mind/Just a Friend	1973	8.00	□ E-3707 [M]	Favorite Hymns	1958	50.00
COLUMBIA				HICKORY/MGM							
□ 2-357	Lonesome Old River Blues/ It's Just About Time	1949	40.00	□ 314	Back in the Country/Jole Blon	1974	6.00	□ E-4044 [M]	Hymn Time	1962	25.00
—Microgroove 33 1/3 rpm 7-inch single				□ 319	Old Time Sunshine Song/ This World Can't Stand Long	1974	6.00	□ SE-4044 [R]	Hymn Time	1967	20.00
□ 2-483	The Day They Laid Mary Away/ It's All Right Now	1950	40.00	□ 336	Back Down to Atlanta/ A Most Reasonable Guy	1974	6.00	ROUNDER			
—Microgroove 33 1/3 rpm 7-inch single				□ 341	Fireball Mail/Roof Top Lullaby	1975	6.00	□ SS-23	1936-1939: Steamboat Whistle Blues	1985	10.00
□ 4-20792	A Plastic Heart/ Your Address Unknown	1951	30.00	□ 348	A Whole Month of Sundays/ I Can't Find a Train	1975	6.00	□ SS-24	1939-1941: Fly Birdie Fly	1985	10.00
□ 4-20804	Plinye Jane/ Baldknob, Arkansas	1951	30.00	□ 355	That's Country/ Take Me Home, Country Roads	1975	6.00	ACUFF, ROY, JR.			
□ 4-20828	Doug MacArthur/ In the Shadow of the Smokies	1951	30.00	□ 362	Walk a Mile in Your Neighbor's Shoes/Waltz in the Wind	1975	6.00	45s			
□ 4-20858	Advice to Joe/ When My Money Ran Out	1951	30.00	7-Inch Extended Plays							
□ 4-20877	Just Friends/Thy Burdens Are Greater Than Mine	1952	25.00	COLUMBIA							
□ 4-20912	Ten Little Numbers/ My Tears Don't Show	1952	25.00	□ H 4-3 [PS]	Songs of the Smoky Mountains	1957	15.00	HICKORY			
□ 4-20951	Cheating/Don't Hang Your Dirty Linen on the Line	1952	25.00	—Fold-open sleeve for 6-1230 and 6-1231				□ 1349	Baby Just Said Goodbye/ Wabash Cannonball	1965	10.00
□ 4-21018	Wonder Is All I Do/ She Isn't Guaranteed	1952	25.00	□ 6-1230	Wreck on the Highway/ Fire Ball Mail/Wait for the Light to Shine/Low and Lonely	1957	15.00	□ 1371	Stand Tall/You Won't Ever See Me Here Again	1966	10.00
DECCA				—Alternate numbers are "H 4-3-1" and "H 4-3-4"				□ 1398	I Wish It Were Me/ Turn That Frown Upside Down	1966	10.00
□ 9-29748	Crazy Worried Mind/ Along the China Coast	1955	20.00	□ 6-1231	Precious Jewel/ Pins and Needles/ Wabash Cannon Ball/ Freight Train Blues	1957	15.00	□ 1425	Looks Like the Sun Ain't Gonna Shine/Victim of Circumstances	1966	12.00
□ 9-29935	Goodbye Mr. Brown/ Mother Hold Me Tight	1956	20.00	—Alternate numbers are "H 4-3-2" and "H 4-3-3"				—As "Roy Junior"			
—With Kitty Wells				□ B-2803	Wabash Cannon Ball/ The Precious Jewel/ Freight Train Blues/ Wreck on the Highway	1957	15.00	□ 1456	The Lament of the Cherokee Reservation Indian/ The Luckiest Guy in the World	1967	12.00
□ 9-30141	I Like Mountain Music/ It's Hard to Love	1956	20.00	□ B-2803 [PS]	Roy Acuff (Hall of Fame Series)	1957	15.00	□ 1476	As Long As I Live/ You, You, You, You	1967	10.00
ELEKTRA				Albums							
□ 45515	That's the Man I'm Looking For/ (B-side unknown)	1978	5.00	CAPITOL							
□ 46515	Freight Train Blues/ Don't Worry 'Bout the Walk	1979	5.00	□ T 617 [M]	Songs of the Smoky Mountains	1955	60.00	□ 1505	My World Has Stopped/ Follow Your Drum	1968	10.00
□ 47040	I Can't Help It (If I'm Still in Love with You)/ Cold, Cold Heart	1980	5.00	□ DT 1870 [R]	The Best of Roy Acuff	1963	20.00	□ 1515	Blue Train (Of the Heartbreak Line)/Thru the Windows of Your House	1968	10.00
□ 47480	Smokey Mountain Memories/ What Have They Done to the Trains	1982	5.00	□ T 1870 [M]	The Best of Roy Acuff	1963	30.00	□ 1535	The Guy Who Played Bass (So Well in Harlin Mason's Band)/The Luckiest Guy in the World	1969	10.00
□ 69937	Fireball Mail/The Stage	1982	5.00	□ DT 2103 [R]	The Great Roy Acuff	1964	15.00	□ 1551	Looks Like Baby's Gone/ Through the Windows of Your Mind	1969	10.00
—B-side by Boxcar Willie				□ T 2103 [M]	The Great Roy Acuff	1964	25.00	□ 1583	Back Down to Atlanta/Outlaw	1970	8.00
HICKORY				□ ST 2276 [S]	The Voice of Country Music	1965	40.00	□ 1597	Running/Street Singer	1971	8.00
□ 1073	Once More/ Don't Care (If You Don't Love Me)	1958	15.00	□ T 2276 [M]	The Voice of Country Music	1965	30.00	HICKORY/MGM			
□ 1081	The One I Love (Is Gone)/ Searchin' for Happiness	1958	15.00	COLUMBIA							
□ 1090	So Many Times/They'll Never Take Her Love from Me	1958	15.00	□ CL 9004 [10]	Songs of the Smoky Mountains	1949	200.00	□ 321	California Lady/Take Me Back	1974	6.00
□ 1097	Come and Knock (On the Door of My Heart)/ My Love Came Back to Me	1959	15.00	□ CL 9010 [10]	Old Time Barn Dance	1949	150.00	□ 331	Don't Worry 'Bout the Mule/ Precious Memories	1974	6.00
□ 1106	Nero Played His Fiddle/ Write Me Sweetheart	1959	15.00	□ CL 9013 [10]	Songs of the Saddle	1950	150.00	□ 344	Good Morning Country Rain/ Sittin' Around the Campfire	1975	6.00
□ 1113	Don't Know Why/ Thanks for Not Telling Me	1960	12.00	□ FC 39998	Columbia Historic Edition	1985	10.00	□ 351	Good Time and T-Bird Wine/ Turpentine Blues	1975	6.00
□ 1134	Mountain Guitar/Till No Longer You Care (For Me)	1960	12.00	ELEKTRA							
□ 1142	Streamlined Cannon Ball/ Time Will Make You Pay	1961	12.00	□ E-C 10-1-78 [DJ]	An Interview with Roy Acuff	1978	25.00	□ 358	Baby, Maybe, Some Day/ When She's Thirty	1975	6.00
				HARMONY							
				□ HL 7082 [M]	Great Speckled Bird	1958	25.00	ACUFF, ROY, JR., AND SUE THOMPSON			
				□ HL 7294 [M]	That Glory Bound Train	1961	20.00	45s			
				□ HL 7342 [M]	The Great Roy Acuff	1967	15.00	HICKORY			
				□ HL 7376 [M]	Waiting for My Call to Glory	1967	15.00	□ 1542	Thoughts/Are You Teasing Me	1969	10.00
				HICKORY							
				□ LPM-H-101 [M]	Once More It's Roy Acuff	1961	30.00	□ 1558	Talk Back Trembling Lips/ Till I Can't Take It Anymore	1970	8.00
				□ LPM-109 [M]	King of Country Music — All-Time Greatest Hits	1962	25.00	□ 1573	Don't Let the Stars Get In Your Eyes/Why You Been Gone	1970	8.00
				AD LIBS, THE							
				45s							
				AGP							
				□ 101	New York in the Dark/Human	1968	100.00	AD LIBS, THE			
				BLUE CAT							
				□ 102	The Boy from New York City/ Kicked Around	1965	15.00	Probably all the same group.			
				□ 114	Ask Anybody/He Ain't No Angel	1965	10.00	45s			
				□ 119	On the Corner/ Oo-Wee Oh Me Oh My	1965	10.00	AGP			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 123	Just a Down Home Girl/ Johnny My Boy	1966	10.00	ADAMS, CLIFF				ADAMS, JOHNNY			
CAPITOL				45s				45s			
□ 2944	Love Me/Know All About You	1970	6.00	DOT				ARIOLA AMERICA			
JOHNNIE BOY				□ 16385	Funny Kind of Feeling/ Keep Off My Mountain	1962	10.00	□ 7701	After All the Good Is Gone/ Chasing Rainbows	1978	5.00
□ 01	Santa's On His Way/I Stayed Home (New Year's Eve)	19??	8.00	ADAMS, FAYE				□ 7718	Selfish/One Fine Day	1978	5.00
KAREN				45s				ATLANTIC			
□ 1527	Think of Me/Every Boy and Girl	1966	20.00	ATLANTIC				□ 2834	More Than One Way/ You Got Your Kind of Life to Live	1971	10.00
PHILIPS				□ 1007	Sweet Talk/ Watch Out, I Told You	1953	50.00	□ 2887	Salt of the Earth/I'll Carry You	1972	10.00
□ 40461	Don't Ever Leave Me/ You're in Love	1967	8.00	HERALD				□ 2905	I Wish It Would Rain/ You're a Lady	1972	10.00
SHARE				□ 416	Shake a Hand/ I've Got to Leave You	1953	30.00	GAMMA			
□ 101	You're Just a Rolling Stone/ Show a Little Appreciation	1969	8.00	<i>—Black vinyl</i>				□ 101	Best of Luck to You/ Sharing You	197?	6.00
□ 104	Giving Up/Appreciation	1969	8.00	□ 416	Shake a Hand/ I've Got to Leave You	1953	100.00	GONE			
□ 106	The Boy from New York City/ Nothing Worse Than Being Alone	1969	8.00	<i>—Red vinyl</i>				□ 5147	Going to the City/I'm Grateful	1964	50.00
ADAM, MIKE AND TIM				□ 419	I'll Be True/ Happiness to My Soul	1953	25.00	HEP ME			
45s				□ 423	Say a Prayer/Every Day	1954	25.00	□ 132	Spanish Harlem/ Feel the Beat, Feel the Heat	197?	8.00
PRESS				□ 429	I Owe My Heart to Myself/ Somebody, Somewhere, Someday/Crazy Mixed-Up World	1954	25.00	□ 137	After All the Good Is Gone/ Chasing Rainbows	197?	8.00
□ 9728	Little Baby/You're the Reason Why	1964	10.00	□ 434	Hurts Me to My Heart/ Ain't Gonna Tell	1954	25.00	□ 147	Love Me Now/ I Only Wanna Be with You	197?	6.00
ADAM'S APPLES				□ 439	I Owe My Heart to You/ Love Ain't Nothin' to Play With	1954	25.00	□ 160	I Believe in You/ It Only Rains on Me	197?	6.00
45s				□ 444	Anything for a Friend/Your Love Has My Heart Burning	1955	25.00	□ 162	I Live My Whole World at Night/ (There's) No Gettin' Over Me	197?	8.00
BRUNSWICK				□ 450	You Ain't Been True/ My Greatest Desire	1955	25.00	MODERN			
□ 55330	Don't Take It Out on This World/ Don't You Want Me Home	1967	100.00	□ 457	Angels Tell Me/Tag Along	1955	25.00	□ 1036	No In Between/ Don't Wait Too Long	1967	15.00
□ 55367	You Are the One I Love/ Stop Along the Way	1968	50.00	□ 462	No Way Out/Same Old Me	1955	25.00	□ 1044	One Day/Your Kind of Love	1967	15.00
ADAMS, ART				□ 470	Teen-Age Heart/ Witness to the Crime	1956	25.00	PACEMAKER			
45s				□ 480	Takin' You Back/ Don't Forget to Smile	1956	25.00	□ 240	A Place Called Home/ Spunky Onions	1965	20.00
CHERRY				□ 489	Anytime, Anyplace, Anywhere/ The Hammer Keeps Knockin'	1956	25.00	□ 249	When I'll Stop Loving You/ A Man Will Shed a Few Tears	1965	20.00
□ 1004	Rock Crazy Baby/Indian Joe	1960	100.00	□ 512	Shake a Hand/I'll Be True	1958	20.00	□ 255	Let Them Talk/Operator	1965	20.00
□ 1018	Dancing Doll/ She Don't Live Here Anymore	1960	100.00	IMPERIAL				PAID			
ADAMS, BILLY				□ 5443	Keeper of My Heart/So Much Johnny Lee/You're Crazy	1957	20.00	□ 105	Love Me Now/ I Only Want to Be with You	1980	6.00
45s				□ 5456	I Have a Twinkle in My Eye/ Someone Like You	1957	20.00	□ 117	I'm Afraid to Let You into My Life/ Hell Yes I Cheated	1981	6.00
AMY				□ 5471	When We Kiss/Everything	1958	20.00	RIC			
□ 893	You and Me/Go (Go On, Get Out of Here Now)	1963	12.00	□ 5525	When We Kiss/Everything	1958	20.00	□ 961	I Won't Cry/Who Are You	1959	25.00
APT				LIDO				□ 963	Come On/Nowhere to Go	1959	25.00
□ 25072	My Happiness/Big M	1962	12.00	□ 603	That's All Right/It Made Me Cry	1960	12.00	□ 966	Bells Are Ringing/ Teach Me to Forget	1960	20.00
CAPITOL				□ 606	It Can't Be Wrong/ I Waited So Long	1960	12.00	□ 971	Let the Wind Blow/ Someone for Me	1960	20.00
□ 4308	Count Every Star/ Peggy's Party	1959	25.00	SAVOY				□ 976	You Can Make It If You Try/ Closer to You	1960	20.00
□ 4373	Can't Get Enough/The Gods Were Angry With Me	1960	25.00	□ 1606	Cry, You Crazy Heart/ Step Up and Rescue Me	1960	12.00	□ 980	Wedding Day/O, So Nice	1961	20.00
DECCA				□ 4357	Sinner Man/God	197?	5.00	□ 983	I Solemnly Promise/ Life Is Just a Struggle	1961	20.00
□ 30724	Baby I'm Bugged/Short Hair and Turtle Neck Sweater	1958	30.00	WARWICK				□ 986	A Losing Battle/ Who's Gonna Love You	1962	20.00
DOT				□ 590	Shake a Hand/It Hurts to My Heart	1960	12.00	□ 992	Showdown/Tra La La	1962	20.00
□ 15689	You Heard Me Knocking/ True Love Will Come Your Way	1958	30.00	□ 620	Johnny, Don't Obey My Rules	1961	12.00	RON			
FERN				□ 638	It Can't Be Wrong/ It's Nice to Know	1961	12.00	□ 995	I Want to Do Everything for You/ Lonely Drifter	196?	15.00
□ 807	Darling Take My Hand/ Tender Years	1961	25.00	Albums				□ 996	Cold, Cold Heart/ Coming 'Round the Mountain	196?	15.00
□ 808	Tattle Tale/Born to Be a Loser	1961	25.00	COLLECTABLES				SSS INTERNATIONAL			
□ 812	Rip Van Winkle/ Sleep Baby Sleep	1961	25.00	□ COL-5122	Golden Classics	1988	10.00	□ 750	Release Me/You Make a New Man Out of Me	1968	15.00
□ 813	Comic Strip/Call Me	1961	25.00	WARWICK				□ 770	Reconsider Me/If I Could See You One More Time	1969	15.00
HOME OF THE BLUES				□ W 2031 [M]	Shake a Hand	1961	600.00	□ 780	I Can't Be All Bad/ In a Moment of Weakness	1969	15.00
□ 239	Looking for My Baby/ Had the Blues	1962	10.00	ADAMS, JERRI				□ 787	Proud Woman/ Real Live Livin' Hurtin' Man	1970	12.00
□ 242	My Happiness/Big M	1962	20.00	45s				□ 797	Georgia Mountain Dew/ Real Live Livin' Hurtin' Man	1970	12.00
NAU VOO				□ 4-40279	Alone Together/Two's a Crowd When Only One's in Love	1954	15.00	□ 809	I Won't Cry/I Want to Walk Through This Life with You	197?	12.00
□ 802	You've Gotta Have a Duck Tail/ Walking Star	1959	100.00	□ 4-40415	Dream Last Night/ Snow Dreams	1955	15.00	□ 831	South Side of Soul Street/ Something Worth Leaving For	197?	12.00
□ 805	Return of the All American Boy/ That's My Baby	1959	75.00	□ 4-40615	Happiness Is a Thing Called Joe/ Take My Hand, Show Me the Way	1955	15.00	□ 865	Too Much Pride/ I Don't Worry Myself	197?	10.00
□ 808	Blue Eyed Ella/Fun House	1959	75.00	□ 4-40690	If I Forget You/Walk Fast	1956	15.00	□ 867	Kiss the Hurt Away/ Something Worth Leaving For	197?	10.00
QUINCY				□ 4-40888	A Little Bit of Kindness/ Suddenly (The Meeting)	1957	12.00	□ 870	Born to Love You/ You're a Bad Habit Baby	197?	10.00
□ 932	Rock Pretty Mama/ (B-side unknown)	195?	15.00	□ 4-40992	Looking for Someone to Love/ I'm All Right Now	1957	12.00	□ 873	How Can I Prove I Love You/ Just Call Me Darling	197?	10.00
SUN				□ 4-41111	Every Night About This Time/ My Heart Tells Me	1958	12.00	WATCH			
□ 389	Got My Mojo Workin'/ Betty and Dupree	1964	20.00	FRATERNITY				□ 1906	Release Me/You Make a New Man Out of Me	1968	30.00
□ 391	Trouble in My Mind/ Lookin' for Mary Ann	1964	20.00	□ F-874	Ivory Tower/ All Around This Heart	1961	10.00	□ 6330	I Brought It On Myself/ I Believe I'll Find Happiness	196?	40.00
□ 394	Reconsider Baby/Ruby Jane	1964	20.00	7-Inch Extended Plays							
□ 401	Open the Door, Richard/ Rock Me Baby	1966	20.00	COLUMBIA							
				□ B-9162	(contents unknown)	1956	12.00				
				□ B-9162 [PS]	It's Cool Inside, Vol. 2	1956	12.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 6333	A Part of Me/Some Day	196?	40.00	ADAMS, RUSH				ADDERLEY, CANNONBALL				
Albums				45s				45s				
ANALOGUE PRODUCTIONS				KING				BLUE NOTE				
□ APP 028	Johnny Adams Sings Doc Pomus — The Real Me	199?	20.00	□ 1270	Counterfeit Heart/ Crying for the Carolines	1953	20.00	□ 1737	Autumn Leaves (Part 1)/ Autumn Leaves (Part 2)	1959	10.00	
ARIOLA AMERICA				□ 1284	No One to Cry To/ I'm Sorry Dear	1953	20.00	□ 1738	Somethin' Else (Part 1)/ Somethin' Else (Part 2)	1959	10.00	
□ SW 50038	After All the Good Is Gone	1978	15.00	□ 1321	Bluebirds Singing in the Rain/ Just One Kiss Goodnight	1954	20.00	□ 1739	One for Daddy-O (Part 1)/ One for Daddy-O (Part 2)	1959	10.00	
CHELSEA				□ 1330	Arizona/Then I'll Be Happy	1954	20.00	CAPITOL				
□ CHL 525	Stand By Me	1977	25.00	MGM				□ 2064	Oh Babe/Games	1967	6.00	
HEP ME				□ K11834	It Was So Beautiful/ Love Can Make an Earthquake	1954	20.00	□ 2299	Hamba Nami/Gumba Gumba	1968	6.00	
□ 159	Christmas in New Orleans	197?	15.00	□ K11873	All of You/I Go Out of My Mind	1954	20.00	□ 2399	Zorba/Sweet Emma	1969	6.00	
ROUNDER				□ K11953	Only for You/ The Rose in Her Hair	1955	20.00	□ 2698	Country Preacher/Hummin'	1970	5.00	
□ 2044	From the Heart	1984	12.00	□ K12051	How Can I Forget/ At Last We're Alone	1955	20.00	□ 2798	Marabi/Oh Babe	1970	5.00	
□ 2049	After Dark	1986	12.00	□ K12145	I Love You to the Point of No Return/Love Plays the Strings of a Banjo	1955	20.00	□ 2939	The Price You Got to Pay to Be Free/Run Away Sunshine	1970	5.00	
□ 2059	Room with a View of the Blues	1988	12.00	□ K12228	The Birds and the Bees/ My Buddy's Girls	1956	15.00	□ 3041	Down in Black Bottom/ Get Up Off Your Knees	1971	5.00	
□ 2095	Walking on a Tightrope	1989	12.00	□ K12299	The Best Things in Life Are Free/ The Crazy Lips	1956	15.00	□ 5281	Goodbye Charlie/ Little Boy with Sad Eyes	1964	8.00	
SSS INTERNATIONAL				VIRGO				□ 5374	Matchmaker/Chavaleh	1965	8.00	
□ 5	Heart and Soul	1969	20.00	□ 1001	Perfection/Lover (Do You Really, Really Love Me)	1959	15.00	□ 5457	Shake a Lady/Cyclops	1965	8.00	
ADAMS, MIKE, AND THE RED JACKETS				ZEPHYR				□ 5648	Money in the Pocket/ Hear Me Talking to You	1966	6.00	
Albums				□ 70-014	Dancing in the Streets/Kisses	1957	20.00	□ 5736	Sticks/Cannon's Theme	1966	6.00	
CROWN				ADDEO, LEO				□ 5798	Mercy, Mercy, Mercy/Games	1966	7.00	
□ CST-255 [S]	Twist Contest	1962	30.00	Albums				□ 5877	Why Am I Treated So Bad/ I'm On My Way	1967	6.00	
□ CST-312 [S]	Surfer's Beat	1963	30.00	RCA CAMDEN				□ 5968	Walk Tall/Do, Do, Do	1967	6.00	
<i>—Black vinyl</i>				□ CAL-510 [M]	Hawaii in Hi-Fi	1960	15.00	FANTASY				
□ CST-312 [S]	Surfer's Beat	1963	100.00	□ CAS-510 [S]	Hawaii in Stereo	1960	20.00	□ 706	Inside Straight/Saudade	1973	5.00	
<i>—Red vinyl</i>				□ CAL-594 [M]	More Hawaii in Hi-Fi	1961	15.00	MERCURY				
□ CLP-5255 [M]	Twist Contest	1962	25.00	□ CAS-594 [S]	More Hawaii in Hi-Fi	1961	20.00	□ 71712	Limehouse Blues/ Stars Fell on Alabama	1960	10.00	
□ CLP-5312 [M]	Surfer's Beat	1963	25.00	□ CAL-672 [M]	Great Standards with a Hawaiian Touch	1962	12.00	RIVERSIDE				
ADAMS, NANCY				□ CAS-672 [S]	Great Standards with a Hawaiian Touch	1962	15.00	□ 415	Things Are Getting Better (Part 1)/Things Are Getting Better (Part 2)	1958	12.00	
45s				□ CAL-726 [M]	Organ and Chimes Play Christmas Carols	1962	12.00	□ 428	Poor Butterfly (Part 1)/ Poor Butterfly (Part 2)	1958	12.00	
BUENA VISTA				□ CAS-726 [S]	Organ and Chimes Play Christmas Carols	1962	15.00	□ 432	This Year (Part 1)/ This Year (Part 2)	1959	12.00	
□ 495	Love/Robin Hood	1974	8.00	□ CAL-759 [M]	Songs of Hawaii	1963	12.00	□ 442	Jeanine (Part 1)/ Jeanine (Part 2)	1959	12.00	
MEGA				□ CAS-759 [S]	Songs of Hawaii	1963	15.00	□ 443	The Word Song/Sassier	1959	12.00	
□ 0076	I'm Leaving You/Pretty Lies	1972	8.00	□ CAL-807 [M]	Calypto and Other Island Favorites	1963	12.00	□ 454	Sack of Woe (Part 1)/ Sack of Woe (Part 2)	1960	10.00	
MGM				□ CAS-807 [S]	Calypto and Other Island Favorites	1963	15.00	□ 457	African Waltz/Kelly Blue	1961	10.00	
□ 14059	California Dream Boy/ One Tiny Taco	1969	10.00	□ CAL-828 [M]	"Hello Dolly" and Other Favorites	1964	12.00	□ 465	The Chant (Part 1)/ The Chant (Part 2)	1961	10.00	
RCA VICTOR				□ CAS-828 [S]	"Hello Dolly" and Other Favorites	1964	15.00	□ 4501	The Uptown/Something Different	1962	8.00	
□ 47-8354	You've Got to Show Me/ Somebody's in My Orchard	1964	12.00	□ CAL-853 [M]	Hawaiian Paradise	1964	12.00	□ 4509	Gemini (Part 1)/Gemini (Part 2)	1962	8.00	
□ 47-8410	Lipstick Paint a Smile on Me/ I Wanna Hear It from You	1964	12.00	□ CAS-853 [S]	Hawaiian Paradise	1964	15.00	□ 4528	Blue Brass Groove/This Here	1963	8.00	
□ 47-8529	Nothing Is Too Good for You/ Give It a Go	1965	12.00	□ CAL-901 [M]	Far Away Places	1965	12.00	□ 4541	The Jive Samba/Lillie	1963	8.00	
□ 47-8599	Love Is/Little Gold Screw	1965	12.00	□ CAS-901 [S]	Far Away Places	1965	15.00	□ 4562	Brother John/Tengo Tango	1964	8.00	
□ 47-8650	I'm Gonna Build a Fence/ Go On!	1965	12.00	□ CAL-977 [M]	Musical Orchids from Hawaii	1966	12.00	□ 4573	Nippon Soul/Tengo Tango	1964	8.00	
Albums				□ CAS-977 [S]	Musical Orchids from Hawaii	1966	15.00	Albums				
MEGA				□ CAL-2134 [M]	"Love Is a Hurtin' Thing" and Other Favorites	1966	12.00	AMBASSADOR				
□ M31-1018	Nancy Adams and the Deer Creek Fundamentalists	1972	20.00	□ CAS-2134 [S]	"Love Is a Hurtin' Thing" and Other Favorites	1966	15.00	□ S-98053	The Love Album	197?	15.00	
ADAMS, RICHIE				□ CAL-2211 [M]	The Magic of Hawaii	1967	12.00	BLUE NOTE				
45s				□ CAS-2211 [S]	The Magic of Hawaii	1967	15.00	□ BN-LA169-F	Somethin' Else	1973	12.00	
BELTONE				RCA VICTOR				□ BN-LA169-F	— <i>Reissue</i>			
□ 1001	No Mistakin' It/The Right Way	1961	15.00	□ LPM-2414 [M]	Paradise Regained	1961	15.00	□ LT-169	Somethin' Else	1981	10.00	
□ 1011	Two Initials (In a Heart)/ What Took You So Long	1961	15.00	□ LSA-2414 [S]	Paradise Regained	1961	30.00	□ BLP-1595 [M]	Somethin' Else	1958	120.00	
CONGRESS				ADDEO, NICKY				□ BLP-1595 [M]	Somethin' Else	1958	250.00	
□ 217	I Understand/ Lookin' for the Blues	1964	15.00	45s				□ BLP-1595 [M]	Somethin' Else	1963	30.00	
□ 226	Are You Changing/The King	1964	15.00	EARLS				□ BLP-1595 [M]	Somethin' Else	2002	30.00	
□ 232	Slippin' Away/What Am I	1965	15.00	□ 1533	Gloria/Bring Back Your Heart	19??	10.00	□ BLP-1595 [M]	Somethin' Else	2002	30.00	
□ 248	Every Window in the City/I Ain't Gonna Make It Without You	1965	15.00	MELODY				□ BLP-1595 [M]	Somethin' Else	2002	30.00	
□ 256	Road to Nowhere/ I Can't Escape from You	1965	60.00	□ 1417	Where There Is Love/ You Can Depend on Me	1964	25.00	□ BLP-1595 [M]	Somethin' Else	2002	30.00	
IMPERIAL				REVELATION				□ ST-46338	Somethin' Else	1997	20.00	
□ 5806	Something Inside of Me Died/ I Got Eyes	1962	15.00	□ 7-101	Danny Boy/A Lovely Way to Spend An Evening	1964	500.00	□ ST-46338	— <i>Audiophile reissue</i>			
□ 5838	My Prayer of Love/Pakistan	1962	15.00	SAVOY				□ BST-81595	Somethin' Else	1984	10.00	
□ 5856	It's Worth It/Test of Love	1962	15.00	□ 200	Gloria/Bring Back Your Heart	1963	200.00	□ BST-81595	Somethin' Else	199?	30.00	
MCA				□ 200	Gloria/Bring Back Your Heart	1963	300.00	□ BST-81595 [S]	Somethin' Else	1963	25.00	
□ 41182	The Best of the Rest of Our Lives/Warm	1980	4.00	□ 200	Gloria/Bring Back Your Heart	1963	400.00	□ BST-81595 [S]	Somethin' Else	1966	20.00	
MGM				SELSOM				CAPITOL				
□ 13629	You Were Mine/ Better Off Without You	1966	10.00	□ 104	Over the Rainbow/Fool #2	1965	200.00	□ ST-162	Cannonball in Person	1968	20.00	
P.I.P.												
□ 6519	Mamacita/Lisa Lisa	1976	4.00									
RIBBON												
□ 6910	Lonely One/Tell Me Baby Did You Wait	1960	12.00									
□ 6913	Back to School/ Don't Go, My Love, Don't Go	1960	12.00									

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ADDERLEY, CANNONBALL

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SKAO-404	Country Preacher	1970	25.00	LANDMARK				□ 6062	Cannonball Adderley Quintet in San Francisco	197?	15.00
□ ST-484	Experience in E, Tensity, Dialogues	1970	40.00	□ LLP-1301	The Cannonball Adderley Collection Vol. 1: Them Dirty Blues	1985	10.00	— <i>Reissue of 1157</i>			
□ SWBB-636 [(2)]	The Price You Got to Pay to Be Free	1971	100.00	□ LLP-1302	The Cannonball Adderley Collection Vol. 2: Cannonball's Bossa Nova	1985	10.00	□ 6108	Cannonball Adderley Sextet in New York	197?	15.00
□ STBB-697 [(2)]	Walk Tall/Quiet Nights	1971	20.00	□ LLP-1303	The Cannonball Adderley Collection Vol. 3: Jazz Workshop Revisited	1985	10.00	— <i>Reissue of 9404</i>			
□ SWBO-812 [(2)]	Cannonball Adderley and Friends	1971	20.00	□ LLP-1304	The Cannonball Adderley Collection Vol. 4: Cannonball and the Poll-Winners	1985	10.00	□ 6122	Things Are Getting Better	197?	15.00
□ SWBO-846 [(2)]	The Black Messiah	1972	100.00	□ LLP-1305	The Cannonball Adderley Collection Vol. 5: At the Lighthouse	1985	10.00	— <i>Reissue of 1128</i>			
□ ST 2203 [S]	Domination	1964	25.00	□ LLP-1306	The Cannonball Adderley Collection Vol. 6: Cannonball Takes Charge	1985	10.00	□ RS 9344 [S]	Cannonball Adderley Quintet at the Lighthouse	1960	40.00
□ T 2203 [M]	Domination	1964	20.00	□ LLP-1307	The Cannonball Adderley Collection Vol. 7: Cannonball in Europe	1985	10.00	□ RS 9355 [S]	Cannonball Adderley and the Poll-Winners	1960	40.00
□ ST 2216 [S]	Fiddler on the Roof	1965	25.00	LIMELIGHT				□ RS 9377 [S]	African Waltz	1961	40.00
□ T 2216 [M]	Fiddler on the Roof	1965	20.00	□ LM 82009 [M]	Cannonball and Coltrane	1964	25.00	□ RS 9388 [S]	Cannonball Adderley Quintet Plus	1961	40.00
□ ST 2284 [S]	Live Session	1965	25.00	— <i>Reissue of Mercury 20449</i>				□ RS 9404 [S]	Cannonball Adderley Sextet in New York	1962	40.00
□ T 2284 [M]	Live Session	1965	20.00	□ LS 86009 [S]	Cannonball and Coltrane	1964	20.00	□ RS 9416 [S]	Cannonball's Greatest Hits	1962	40.00
□ SM-2399	Cannonball Adderley — Live!	1976	10.00	— <i>Reissue of Mercury 60134</i>				□ RS 9433 [S]	Know What I Mean?	1962	40.00
□ ST 2399 [S]	Cannonball Adderley — Live!	1965	25.00	MERCURY				□ RS 9444 [S]	Jazz Workshop Revisited	1963	40.00
□ T 2399 [M]	Cannonball Adderley — Live!	1965	20.00	□ MG-20449 [M]	Cannonball Adderley Quintet in Chicago	1959	50.00	□ RS 9455 [S]	Cannonball's Bossa Nova	1963	40.00
□ ST 2531 [S]	Great Love Themes	1966	25.00	□ MG-20530 [M]	Jump for Joy	1960	40.00	□ RS 9477 [S]	Nippon Soul — Recorded in Concert in Tokyo	1964	40.00
□ T 2531 [M]	Great Love Themes	1966	20.00	— <i>Reissue of EmArcy 36146</i>				□ RS 9499 [S]	Cannonball in Europe	1964	30.00
□ ST 2617 [S]	Why Am I Treated So Bad?	1966	20.00	□ MG-20531 [M]	Cannonball's Sharpshooters	1960	40.00	SAVOY			
□ T 2617 [M]	Why Am I Treated So Bad?	1966	15.00	— <i>Reissue of EmArcy 36135</i>				□ MG-12018 [M]	Presenting Cannonball	1955	150.00
□ SM-2663	Mercy, Mercy, Mercy!	1976	10.00	□ MG-20616 [M]	Cannonball En Route	1961	50.00	— <i>Band pictured on cover</i>			
□ ST 2663 [S]	Mercy, Mercy, Mercy!	1967	15.00	□ MG-20652 [M]	The Lush Side of Cannonball Adderley	1961	40.00	□ MG-12018 [M]	Presenting Cannonball	196?	80.00
□ ST-8-2663 [S]	Mercy, Mercy, Mercy!	1969	20.00	— <i>Reissue of EmArcy 36063</i>				— <i>Cannonballs pictured on cover with band members merely listed</i>			
— <i>Capitol Record Club edition</i>				□ SR-60134 [S]	Cannonball Adderley Quintet in Chicago	1960	40.00	SAVOY JAZZ			
□ T 2663 [M]	Mercy, Mercy, Mercy!	1967	20.00	□ SR-60530 [S]	Jump for Joy	1960	30.00	□ SJC-401	Presenting Cannonball	1985	12.00
□ ST 2822 [S]	74 Miles Away — Walk Tall	1967	20.00	— <i>Reissue of EmArcy 36146</i>				— <i>Reissue of Savoy 12018</i>			
□ T 2822 [M]	74 Miles Away — Walk Tall	1967	40.00	□ MG-20531 [M]	Cannonball's Sharpshooters	1960	40.00	□ SJL-1195	Discoveries	1987	15.00
□ ST-2877	Cannonball Adderley and the Bossa Rio Sextet with Sergio Mendes	1968	25.00	— <i>Reissue of EmArcy 36135</i>				□ SJL-2206 [(2)]	Spontaneous Combustion	1976	15.00
— <i>Reissue of 8 of the 10 tracks from Riverside 9455</i>				□ MG-20616 [M]	Cannonball En Route	1961	50.00	SEARS			
□ SKAO 2939	The Best of Cannonball Adderley	1968	15.00	□ MG-20652 [M]	The Lush Side of Cannonball Adderley	1961	40.00	□ SPS-460	Jump for Joy	196?	15.00
— <i>Black label with colorband</i>				— <i>Reissue of EmArcy 36063</i>				TRIP			
□ ST 2987	Accent on Africa	1968	20.00	□ SR-60134 [S]	Cannonball Adderley Quintet in Chicago	1960	40.00	□ TLP-5573 [M]	In the Land of Hi-Fi	197?	15.00
□ ST-11008	Fiddler on the Roof	1972	15.00	□ SR-60530 [S]	Jump for Joy	1960	30.00	WING			
— <i>Reissue of 2216</i>				□ SR-60531 [S]	Cannonball's Sharpshooters	1960	30.00	□ SRW-16362 [S]	Cannonball Adderley Quintet	196?	20.00
□ SABB-11120 [(2)]	The Soul of the Bible	1973	120.00	□ SR-60616 [S]	Cannonball En Route	1961	40.00	WONDERLAND/RIVERSIDE			
— <i>Reproductions exist</i>				□ SR-60652 [R]	The Lush Side of Cannonball Adderley	1961	25.00	□ RLP 1435 [M]	A Child's Introduction to Jazz	196?	50.00
□ ST-11121	Happy People	1973	40.00	MILESTONE				— <i>Adderley narrates an album introducing the works of such artists as Armstrong, Monk, Waller, etc.</i>			
□ SVBB-11233 [(2)]	Cannonball Adderley and Friends	1974	15.00	□ M-9030	Cannonball Adderley in New Orleans	197?	20.00	ADDERLEY, CANNONBALL AND NAT			
— <i>Reissue of 812</i>				□ M-9106	The Sextet	198?	15.00	Albums			
□ ST-11484	Music, You All	1975	15.00	□ M-47001 [(2)]	Eight Giants	1973	15.00	LIMELIGHT			
□ SM-11817	Cannonball Adderley and Friends, Vol. 1	1978	10.00	□ M-47029 [(2)]	The Japanese Concerts	1975	25.00	□ LM 82032 [M]	Them Adderleys	1966	50.00
□ SM-11838	Cannonball Adderley and Friends, Vol. 2	1978	10.00	□ M-47039 [(2)]	Coast to Coast	1976	25.00	□ LS 86032 [S]	Them Adderleys	1966	50.00
□ SN-16002	The Best of Cannonball Adderley	1979	8.00	□ M-47053 [(2)]	What I Mean	1979	15.00	ADDERLEY, NAT			
□ SN-16153	Mercy, Mercy, Mercy!	1981	8.00	□ M-47059 [(2)]	Alabama/Africa	1982	15.00	Albums			
— <i>Budget-line reissue</i>				PABLO LIVE				A&M			
□ SKAO-80404	Country Preacher	1970	30.00	□ 2308238	What Is This Thing Called Soul	1984	12.00	□ LP-2005 [M]	You, Baby	1968	25.00
— <i>Capitol Record Club edition</i>				PICKWICK				— <i>Mono is promo only</i>			
□ SKAO-502939	The Best of Cannonball Adderley	1976	15.00	□ SPC-3128	I Got It Bad and That Ain't Good	196?	10.00	□ SP-3005 [S]	You, Baby	1968	15.00
— <i>Columbia House edition; orange labels</i>				□ SPC-3255	Quiet Nights of Quiet Stars	196?	10.00	□ SP9-3005	You, Baby	1983	15.00
DOBRE				— <i>Reissue of eight of the 10 tracks on Riverside 9455; co-credited to Sergio Mendes</i>				— <i>"Audio Master Plus" reissue</i>			
□ 1008	Cannonball, Vol. 1	1977	12.00	RIVERSIDE				□ SP-3017	Calling Out Loud	1969	15.00
EMARCY				□ RLP 12-269 [M]	Portrait of Cannonball	1958	100.00	ATLANTIC			
□ EMS-2-404 [(2)]	Beginnings	1976	20.00	□ RLP 12-286 [M]	Things Are Getting Better	1959	100.00	□ 1439 [M]	Autobiography	1965	15.00
□ MG-36043 [M]	Julian "Cannonball" Adderley	1955	80.00	□ RLP 12-303 [M]	Cannonball Takes Charge	1959	100.00	□ SD 1439 [S]	Autobiography	1965	20.00
□ MG-36063 [M]	Julian "Cannonball" Adderley and Strings	1956	80.00	□ RLP 12-311 [M]	Cannonball Adderley Quintet in San Francisco	1959	80.00	□ 1460 [M]	Sayin' Something	1966	15.00
□ MG-36077 [M]	In the Land of Hi-Fi	1956	100.00	□ RLP 12-322 [M]	Them Dirty Blues	1960	80.00	□ SD 1460 [S]	Sayin' Something	1966	20.00
□ MG-36110 [M]	Sophisticated Swing	1957	70.00	□ RLP 344 [M]	Cannonball Adderley Quintet at the Lighthouse	1960	50.00	□ 1475 [M]	Live at Memory Lane	1967	20.00
□ MG-36135 [M]	Cannonball's Sharpshooters	1958	60.00	□ RLP 355 [M]	Cannonball Adderley and the Poll-Winners	1960	50.00	□ SD 1475 [S]	Live at Memory Lane	1967	15.00
□ MG-36146 [M]	Jump for Joy	1958	80.00	□ RLP 377 [M]	African Waltz	1961	50.00	CAPITOL			
□ SR-80017 [S]	Jump for Joy	1958	60.00	□ RLP 388 [M]	Cannonball Adderley Quintet Plus	1961	50.00	□ SVBB-11025 [(2)]	Cannonball Adderley Presents Soul Zodiac	1972	100.00
EVEREST ARCHIVE OF FOLK & JAZZ				□ RLP 404 [M]	Cannonball Adderley Sextet in New York	1962	50.00	EMARCY			
□ FS-261	Cannonball Adderley and John Coltrane	1973	12.00	□ RLP 416 [M]	Cannonball's Greatest Hits	1962	50.00	□ MG-36091 [M]	Introducing Nat Adderley	1955	80.00
— <i>Abridged reissue of Limelight 86009</i>				□ RLP 433 [M]	Know What I Mean?	1962	40.00	□ MG-36100 [M]	To the Ivy League from Nat	1956	80.00
□ FS-291	Cannonball Adderley with Sergio Mendes	197?	12.00	□ RLP 444 [M]	Jazz Workshop Revisited	1963	40.00	FANTASY			
FANTASY				□ RLP 455 [M]	Cannonball's Bossa Nova	1963	40.00	□ OJC-255	Branching Out	1987	10.00
□ FSP 2 [DJ]	Musical Highlights from Big Man	1975	30.00	□ RLP 477 [M]	Nippon Soul — Recorded in Concert in Tokyo	1964	40.00	— <i>Reissue of Riverside 12-285</i>			
□ OJC-032	Things Are Getting Better	1982	10.00	□ RM 499 [M]	Cannonball in Europe	1964	40.00	□ OJC-363	The Work Song	198?	10.00
□ OJC-035	Cannonball Adderley Quintet in San Francisco	1982	10.00	□ RLP 1128 [S]	Things Are Getting Better	1959	80.00	— <i>Reissue of Riverside 1167</i>			
□ OJC-105	Know What I Mean?	1984	10.00	□ RLP 1148 [S]	Cannonball Takes Charge	1959	80.00	□ OJC-648	In the Bag	1991	12.00
□ OJC-142	Cannonball Adderley Sextet in New York	1985	10.00	□ RLP 1157 [S]	Cannonball Adderley Quintet in San Francisco	1959	60.00	— <i>Reissue of Jazzland 975</i>			
□ OJC-258	African Waltz	1987	10.00	□ RLP 1170 [S]	Them Dirty Blues	1960	60.00	GALAXY			
□ OJC-306	The Cannonball Adderley Quintet Plus	1988	10.00	□ RS 3038	The Best of Cannonball Adderley	1968	25.00	□ 5120	Little New York Midtown Music	197?	10.00
□ OJC-361	Portrait of Cannonball	1989	10.00	□ RS 3041	Planet Earth	1969	40.00	JAZZLAND			
□ OJC-435	Nippon Soul	1990	15.00	□ 6051	Know What I Mean?	197?	15.00	□ JLP-47 [M]	Naturally!	1961	30.00
□ F-9435	Inside Straight	1973	20.00	— <i>Reissue of 9433</i>				□ JLP-75 [M]	In the Bag	1962	30.00
□ F-9445	Love, Sex and the Zodiac	1974	100.00					□ JLP-947 [S]	Naturally!	1961	40.00
□ F-9455	Pyramid	1974	40.00					□ JLP-975 [S]	In the Bag	1962	40.00
□ F-9505	Lovers	1975	40.00					LITTLE DAVID			
□ F-79004 [(2)]	Phenix	1975	25.00					□ LD 1012	Hummin'	1975	12.00
□ F-79006 [(2)]	Big Man	1976	20.00					MILESTONE			
								□ MSP-9009	Natural Soul	1968	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MSP-9016	The Scavenger	1968	15.00	Albums				ADVENTURERS, THE (1)			
□ 47047 [(2)]	Work Songs	197?	12.00	BUDDAH				45s			
PRESTIGE				□ BDS-5694	Addrisi Brothers	1977	10.00	COLUMBIA			
□ 10090	Double Exposure	1974	12.00	COLUMBIA				□ 42227	Rock and Roll Uprising/ My Mama Done Told Me	1961	40.00
RIVERSIDE				□ KC 31296	We've Got to Get It On Again	1972	12.00	Albums			
□ RLP 12-285 [M]	Branching Out	1958	50.00	ADELPHIS, THE				COLUMBIA			
□ RLP 12-301 [M]	Much Brass	1959	50.00	45s				□ CL 1747 [M]	Can't Stop Twistin'	1961	60.00
□ RLP 12-318 [M]	The Work Song	1960	40.00	RIM				□ CS 8547 [S]	Can't Stop Twistin'	1961	80.00
□ RLP-330 [M]	That's Right!	1960	30.00	□ 2020	Darlin' It's You/Kathleen	1958	100.00	ADVENTURERS, THE (U)			
□ RM-474 [M]	Little Big Horn!	1964	30.00	— <i>Artist's name spelled correctly as "Adelphis"</i>				45s			
□ RLP-1143 [S]	Much Brass	1959	50.00	□ 2020	Darlin' It's You/Kathleen	1958	150.00	BLUE ROCK			
□ RLP-1167 [S]	The Work Song	1960	50.00	— <i>Artist's name listed as "Adelphies"</i>				□ 4071	Something Bad (Is Happening)/ Nobody Can Save Me	1968	8.00
□ 6041	The Work Song	197?	12.00	ADLIBS, THE	Not to be confused with THE AD LIBS, this is a British group.			CAPITOL			
— <i>Reissue</i>				45s				□ F-4292	Rip Van Winkle/Trail Blazer	1959	15.00
□ RS-9330 [S]	That's Right!	1960	40.00	INTERPHON				□ 7010	Easy Baby/(These Days) A Good Girl Is So Hard to Find	1967	8.00
□ RS-9474 [S]	Little Big Horn!	1964	40.00	□ 7717	Neighbour, Neighbour/ Lovely Ladies	1965	10.00	MECCA			
SAVOY				ADMIRAL TONES, THE				□ A-11	2 O'Clock Express/Shaggin'	1960	40.00
□ MG-12021 [M]	That's Nat	1955	80.00	45s				MIRACLE			
SAVOY JAZZ				INTERPHON				□ 1	2 O'Clock Express/October Days	1960	20.00
□ SJL-1128	That's Nat	198?	10.00	□ 7717	Neighbour, Neighbour/ Lovely Ladies	1965	10.00	AEROSMITH			
— <i>Reissue of Savoy 12021</i>				ADMIRAL TONES, THE				12-Inch Singles			
STEEPLECHASE				45s				COLUMBIA			
□ SCS-1059	Don't Look Back	198?	10.00	FELSTED				□ CAS 2333 [DJ]	Dream On (Live) (same on both sides?)	1986	15.00
THERESA				□ 8563	Rocksville, Pa./ Hey Hey Pretty Baby	1959	30.00	□ CAS 9965 [DJ]	Falling in Love (Is Hard on the Knees) (5 versions)	1997	10.00
□ TR-117	On the Move	198?	10.00	FUTURE				GEFFEN			
□ TR-122	Blue Autumn	1987	10.00	□ 1006	Rocksville, Pa./ Hey Hey Pretty Baby	1959	60.00	□ PRO-A-2382 [DJ]	Let the Music Do the Talking (same on both sides)	1986	10.00
WING				ADMIRALS, THE				□ PRO-A-2401 [DJ]	Sheila (same on both sides)	1986	10.00
□ MGW-60000 [M]	Introducing Nat Adderley	1956	50.00	45s				□ PRO-A-2882 [DJ]	Dude (Looks Like a Lady) (4 versions)	1987	8.00
ADDRISI, DICK				KING				□ PRO-A-3138	[DJ]Rag Doll (Extended Vacation Mix) (Rockapella) (Dub)	1988	15.00
45s				□ 4772	Oh Yes/Left with a Broken Heart	1955	250.00	□ PRO-A-3810 [DJ]	Love in an Elevator (3 versions)	1989	10.00
VALIANT				□ 4782	Close Your Eyes/Give Me Love	1955	250.00	□ PRO-A-4117 [DJ]	The Other Side (LP Version) (Matt Dike Honky Tonk Version) (Club Mix)/Theme from "Wayne's World"/My Girl Dude (Looks Like a Lady)/ Simoriah!/Once Is Enough/ The Movie	1990	12.00
□ 742	You're Bad/Excuse Me	1966	12.00	□ 4792	It's a Sad, Sad Feeling/Ow	1955	50.00	□ 20751	"Wayne's World"/My Girl Dude (Looks Like a Lady)/ Simoriah!/Once Is Enough/ The Movie	1987	10.00
ADDRISI BROTHERS, THE				— <i>With Lucky Millinder</i>				45s			
45s				ADMIRATIONS, THE	More than one group.			COLUMBIA			
BELL				45s				□ 38-08536	Chip Away the Stone/S.O.S.	1989	4.00
□ 45434	Somebody Found Her/ Who Do You Think I Am	1974	4.00	ATOMIC				□ 10034	Train Kept a-Rollin'/Spaced	1974	6.00
BRAD				□ 12871	Dear Lady/Memories Are Here to Stay	195?	200.00	□ 10105	S.O.S. (Too Bad)/ Lord of the Thighs	1975	6.00
□ 003	I'll Be True/Everybody's Happy	1958	35.00	BRUNSWICK				□ 10155	Sweet Emotion/Pandora's Box	1975	5.00
BUDDAH				□ 55332	Hey Mama/Lonely Street	1967	20.00	□ 10206	Walk This Way/ Round and Round	1975	6.00
□ 566	Slow Dancin' Don't Turn Me On (Short)/Slow Dancin' Don't Turn Me On (Long)	1977	5.00	HULL				□ 10253	Toys in the Attic/ You See Me Crying	1975	6.00
□ 579	Does She Do It Like She Dances/Baby, Love Is a Two-Way Street	1977	4.00	□ 1202	Moonlight/Ain't It Funny	1965	200.00	□ 10278	Dream On/Somebody	1975	5.00
□ 587	Never My Love/Emergency	1977	4.00	KELLWAY				— <i>Contains the full-length version of A-side</i>			
COLUMBIA				□ 108	Over the Rainbow/ In My Younger Days	196?	10.00	□ 10359	Last Child/Combination	1976	5.00
□ 45521	We've Got to Get It On Again/ You Make It All Worthwhile	1972	5.00	MERCURY				□ 10407	Home Tonight/Pandora's Box	1976	5.00
□ 45610	One Last Time/I Can Feel You	1972	5.00	□ 71521	The Bells of Roja Rita/ Little Bo Poop	1959	40.00	□ 10449	Walk This Way/Uncle Salty	1976	5.00
□ 45705	Lifetime/I Can Count on You	1972	5.00	□ 71883	To the Aisle/Hey Senorita	1962	200.00	□ 10516	Back in the Saddle/ Nobody's Fault	1977	5.00
DEL-FI				ONE-DERFUL				□ 10637	Draw the Line/ Bright, Light, Fright	1977	5.00
□ 4116	Cherrystone/Lilies Grow High	1959	30.00	□ 4849	Wait Till I Get to Know You/ (Instrumental)	1967	25.00	□ 10699	Kings and Queens/ Critical Mass	1978	5.00
□ 4120	Saving My Kisses/Un Jarro	1959	30.00	□ 4851	Don't Leave Me/All for You	1967	25.00	□ 10727	Get It Up/Milk Cow Blues	1978	5.00
□ 4125	It's Love/Back to the Old Salt Mine	1959	30.00	ADORABLES, THE				□ 10802	Come Together/ Kings and Queens	1978	5.00
□ 4130	Gonna See My Baby/Ven Ami	1959	25.00	45s				□ 10880	Chip Away the Stone (Studio)// S.O.S./Chip Away the Stone (Live)	1979	6.00
ELEKTRA				GOLDEN WORLD				□ 11181	Remember (Walking in the Sand)/Bone to Bone (Coney Island White Fish Boy)	1980	5.00
□ 47203	Honey Come Home/ Red-Eye Flight	1981	4.00	□ 4	Daddy Please/Deep Freeze	1964	25.00	□ 45894	Dream On/Somebody	1973	6.00
IMPERIAL				□ 10	School's All Over/Be	1964	25.00	— <i>Contains a remixed, edited version of A-side</i>			
□ 5715	What a Night for Love/ Poor Little Girls	1960	20.00	□ 25	Ooh Boy!/Devil in His Eyes	1965	80.00	□ 46029	Pandora's Box/ Same Old Song and Dance	1974	6.00
POM POM				PEACOCK							
□ 4160	The Dance Is Over/Socialite	1962	25.00	□ 1924	The Drive/Baby, Come and Get It	1963	12.00				
PRIVATE STOCK				ADRIAN AND THE SUNSETS							
□ 45,012	Wait for Me/You Made All the Difference	1975	4.00	45s							
SCOTTI BROTHERS				SUNSET							
□ 500	Ghost Dancer/Ghost Dancer	1979	4.00	□ 602	Breakthrough/Cherry Pie	1963	40.00				
□ 500 [PS]	Ghost Dancer/Ghost Dancer	1979	6.00	□ 602 [PS]	Breakthrough/Cherry Pie	1963	120.00				
— <i>Promo-only title sleeve</i>				Albums							
□ 506	As Long As the Music Keeps Playing/(B-side unknown)	1979	4.00	SUNSET							
VALIANT				□ 63-601 [M]	Breakthrough	1963	80.00				
□ 720	Mr. Love/Side by Side	1965	12.00	— <i>Black vinyl</i>							
□ 6047	Love Me Baby/ The Way You Look at Him	1964	12.00	□ 63-601 [M]	Breakthrough	1963	150.00				
□ 6058	C'mon Home Baby/ Little Miss Sad	1964	15.00	— <i>Multi-color vinyl</i>							
WARNER BROS.				□ SD 63-601 [S]	Breakthrough	1963	150.00				
□ 5268	The Dance Is Over (Dance with Me)/Sleeping Beauty	1962	15.00	— <i>Black vinyl</i>							
□ 7249	Time to Love/Good News	1968	10.00	□ SD 63-601 [S]	Breakthrough	1963	300.00				
				— <i>Multi-color vinyl</i>							
				ADVANCEMENT, THE							
				Albums							
				PHILIPS							
				□ PHS 600328	The Advancement	1969	40.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Aerosmith, *Get Your Wings*, Columbia KC 32847, 1974, \$12.

☐ 78499	Falling in Love (Is Hard on the Knees)/Fall Together	1997	2.00
—Small hole			
☐ 78499 [PS]	Falling in Love (Is Hard on the Knees)/Fall Together	1997	2.00
☐ 78569	Hole in My Soul/Falling Off	1997	2.00
☐ 78569 [PS]	Hole in My Soul/Falling Off	1997	2.00
☐ 78952	I Don't Want to Miss a Thing/Animal Crackers/Taste of India (Rock Remix)	1998	2.00
☐ 78952 [PS]	I Don't Want to Miss a Thing/Animal Crackers/Taste of India (Rock Remix)	1998	2.00
☐ 79572	Jaded/Angel's Eye	2001	3.00
GEFFEN			
☐ 19143	Livin' on the Edge/Don't Stop Cryin'/Walk On Down	1993	3.00
☐ 19256	Amazing/Fever	1993	3.00
☐ 19264	Crazy/Gotta Love It	1994	3.00
☐ 19267	Blind Man/Head First	1994	3.00
☐ 19377	The Other Side/My Girl	1990	3.00
☐ 19927	What It Takes/Monkey on My Back	1990	3.00
☐ 19946	Love in an Elevator/Young Lust	1989	3.00
☐ 22845	Love in an Elevator/Young Lust	1989	3.00
☐ 22845 [PS]	Love in an Elevator/Young Lust	1989	3.00
☐ 27915	Rag Doll/St. John	1988	3.00
☐ 27915 [PS]	Rag Doll/St. John	1988	3.00
☐ 28240	Dude (Looks Like a Lady)/Simoriah	1987	3.00
☐ 28240 [PS]	Dude (Looks Like a Lady)/Simoriah	1987	3.00
☐ 28249	Angel/Girl Keeps Coming Apart	1987	3.00
☐ 28249 [PS]	Angel/Girl Keeps Coming Apart	1987	3.00
☐ 28814	Sheila/Gypsy Boots	1986	4.00
☐ 28814 [PS]	Sheila/Gypsy Boots	1986	5.00
Albums			
COLUMBIA			
☐ A3S 187 [DJ]	Pure Gold from Rock 'n' Roll's Golden Boys	1976	50.00
—Promo-only compilation of the first three albums			
☐ JC 32005	Aerosmith	1977	8.00

☐ KC 32005	Aerosmith	1973	12.00
—Light blue cover, most (if not all) of which say "Featuring 'Dream On'" on front			
☐ KC 32005	Aerosmith	1973	15.00
—Orange cover with correct title "Walking The Dog"			
☐ KC 32005	Aerosmith	1973	20.00
—Orange cover with back cover typo "Walking The Dig"			
☐ PC 32005	Aerosmith	1976	10.00
—Without bar code			
☐ PC 32005	Aerosmith	1984	8.00
—With bar code			
☐ JC 32847	Get Your Wings	1977	8.00
☐ KC 32847	Get Your Wings	1974	12.00
☐ KCQ 32847 [Q]	Get Your Wings	1974	25.00
☐ PC 32847	Get Your Wings	1976	10.00
—Without bar code			
☐ PC 32847	Get Your Wings	1984	8.00
—With bar code			
☐ JC 33479	Toys in the Attic	1977	10.00
☐ PC 33479	Toys in the Attic	1975	12.00
—Without bar code			
☐ PC 33479	Toys in the Attic	1984	8.00
—With bar code			
☐ PCQ 33479 [Q]	Toys in the Attic	1975	25.00
☐ JC 34165	Rocks	1976	10.00
—Some copies have "Rocks" in quotes on the cover, others don't; no difference in value			
☐ PC 34165	Rocks	1976	12.00
—Without bar code. Some copies have "Rocks" in quotes on the cover, others don't; no difference in value			
☐ PC 34165	Rocks	1984	8.00
—With bar code			
☐ PCQ 34165 [Q]	Rocks	1976	25.00
☐ JC 34856	Draw the Line	1977	12.00
☐ PC 34856	Draw the Line	1987	8.00
☐ PC2 35564 [(2)]	Live! Bootleg	1978	15.00
☐ FC 36050	Night in the Ruts	1979	10.00
☐ PC 36050	Night in the Ruts	1984	8.00
☐ FC 36865	Aerosmith's Greatest Hits	1980	10.00
☐ PC 36865	Aerosmith's Greatest Hits	1984	8.00
☐ FC 38061	Rock in a Hard Place	1982	10.00
☐ PC 38061	Rock in a Hard Place	1984	8.00
☐ FC 40329	Classics Live	1986	10.00

☐ FC 40855	Classics Live, Vol. 2	1987	10.00
☐ FC 44487	Gems (1973-1982)	1989	10.00
☐ C 62088	Just Push Play	2001	15.00
☐ C 87025	Honkin' on Bobo	2004	15.00
GEFFEN			
☐ GHS 24091	Done with Mirrors	1985	10.00
☐ GHS 24162	Permanent Vacation	1987	10.00
☐ GHS 24254	Pump	1989	10.00

AESOP'S FABLES

45s

ATCO

☐ 6508	Girl, I've Got News for You/Yes I'm Back	1967	8.00
☐ 6523	Take a Step/What's a Man to Do	1967	8.00
☐ 6565	Slow and Easy/The Truth	1968	8.00

CADET CONCEPT

☐ 7011	Temptation 'Bout to Get Me/What Is Love	1969	8.00
☐ 7016	I'm Gonna Make You Love Me/They Go Out and Get It	1968	8.00
☐ 7016	And When It's Over/What Is Love	1969	8.00

Albums

CADET CONCEPT

☐ LPS-323	In Due Time	1969	20.00
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AFDEM, JEFF, AND THE SPRINGFIELD FLUTE

Albums

BURDETTE

☐ 5162	Something	1969	40.00
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AFFECTION COLLECTION, THE

45s

EVOLUTION

☐ 1004	Girl/I'll Be There	1969	12.00
☐ 1013	Watch Her Walk/I Don't Mind	1969	12.00

UNITED ARTISTS

☐ 50268	In Apple Blossom Time/Time Rests Heavy on My Hands	1968	10.00
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Albums

EVOLUTION

☐ 2007	The Affection Collection	1969	20.00
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AFFINITY

Albums

PARAMOUNT

☐ PAS-5027	Affinity	1970	25.00
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AFRICA

45s

ODE

☐ ZS7-116	Here I Stand/Widow	1969	8.00
☐ ZS7-126	From Africa with Love/Savin' All My Love	1969	8.00

AFRIQUE

45s

MAINSTREAM

☐ 5542	Soul Makossa/Hot Mud	1973	5.00
☐ 5547	Kumbo Coming/Hot Mud	1973	5.00

Albums

MAINSTREAM

☐ S-394	Soul Makossa	1973	12.00
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AGAPE

Albums

MARK

☐ MRS-2170	Gospel Hard Rock	1971	120.00
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RENROT

☐ 101	Victims of Tradition	1972	120.00
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AGE OF REASON, THE

Albums

GEORGETOWNE

☐ (no #)	The Age of Reason	1969	150.00
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AGGREGATION, THE

45s

LHI

☐ 1209	Sunshine Superman/Maharish	1968	30.00
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Albums

LHI

☐ 12008	Mind Odyssey	1967	400.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
AGRATI, DON See DON GRADY.				RCA				□ GB-14174	Love in the First Degree/ The Closer You Get	1985	3.00
AHBEZ, EDEN				□ 2519-7-R	Pass It On Down/ The Borderline	1990	3.00	— <i>Gold Standard Series reissue</i>			
45s				□ 2519-7-R [PS]	Pass It On Down/ The Borderline	1990	4.00	□ GB-14176	(There's a) Fire in the Night/ If You're Gonna Play in Texas (You Gotta Have a Fiddle in the Band)	1985	3.00
DEL-FI				□ 2643-7-R	Jukebox in My Mind/Fire on Fire	1990	3.00	— <i>Gold Standard Series reissue</i>			
□ 4131	Tobago/The Old Boat	1959	15.00	□ 2706-7-R	Forever's As Far As I'll Go/ Starting Tonight	1990	5.00	□ PB-14213	Thistlehair the Christmas Bear/ Santa Claus (I Still Believe in You)	1985	—
Albums				□ 2778-7-R	Down Home/Goodbye (Kelly's Song)	1991	3.00	— <i>Unreleased</i>			
DEL-FI				□ 2828-7-R	Here We Are/Gulf of Mexico	1991	3.00	□ PB-14219	Joseph and Mary's Boy/ Santa Claus (I Still Believe in You)	1985	4.00
□ DFLP-1211 [M]	Eden's Island	1960	150.00	□ 5003-7-R	Touch Me When We're Dancing/ Hanging Up My Travelin' Shoes	1986	3.00	□ PB-14281	She and I/The Fans	1986	4.00
□ DFST-1211 [S]	Eden's Island	1960	200.00	□ 5051-7-R	Christmas in Dixie/ Tennessee Christmas	1986	4.00	□ PB-14281 [PS]	She and I/The Fans	1986	5.00
AKENS, JEWEL				□ 5081-7-R	"You've Got" The Touch/ True, True Housewife	1987	3.00	□ GB-14347	There's No Way/(There's a) Fire in the Night	1986	3.00
45s				□ 5222-7-R	Tar Top/If I Could Just See You Now	1987	3.00	— <i>Gold Standard Series reissue</i>			
AMERICAN INT'L				□ 5222-7-R [PS]	Tar Top/If I Could Just See You Now	1987	8.00	□ GB-14350	Forty Hour Week (For a Livin')/ Can't Keep a Good Man Down	1986	3.00
□ 110	When Something Is Wrong with My Baby/ Just Can't Turn My Habit into Love	196?	6.00	— <i>Promo-only sleeve</i>				— <i>Gold Standard Series reissue</i>			
CAPEHART				□ 5328-7-R	Face to Face/Vacation	1987	3.00	□ 60211	We Made Love/Small Stuff	2000	3.00
□ 5007	(Dancing) The Mashed Potatoes/ Wee Bit More of Your Lovin'	1962	12.00	□ 6902-7-R	Fallin' Again/I Saw the Time	1988	3.00	□ 62059	Then Again/Hats Off	1991	3.00
COLGEMS				□ 8744-7-R	Song of the South/ (I Wish It Could Always Be) '55	1988	3.00	□ 62168	Born Country/ Until It Happens to You	1991	3.00
□ 66-1009	Little Bitty Pretty One/ Born a Loser	1967	10.00	□ 8817-7-R	If I Had You/I Showed Her	1988	3.00	□ 62253	Take a Little Trip/ Pictures and Memories	1992	3.00
□ 66-1025	It's a Sin to Tell a Lie/ You Better Move On	1968	8.00	□ 8937-7-R	Fallin' Again/Song of the South	1989	3.00	□ 62336	I'm In a Hurry (And Don't Know Why)/Sometimes Out of Touch	1992	3.00
CREST				— <i>Gold Standard Series reissue</i>				□ 62428	Once Upon a Lifetime/ American Pride	1992	3.00
□ 1098	(Dancing) The Mashed Potatoes/ Wee Bit More of Your Lovin'	1962	10.00	□ 8948-7-R	High Cotton/"Ole" Baugh Road	1989	3.00	□ 62495	Hometown Honeymoon/ Homesick Fever	1993	3.00
ERA				□ 9083-7-R	Southern Star/Barefootin'	1989	3.00	□ 62623	The Cheap Seats/ This Love's on Me	1994	3.00
□ 104	Buenos Aires/ Mississippi Syrup Sopper	1969	6.00	□ PB-12008	My Home's in Alabama/ I Wanna Come Over	1980	4.00	□ 62636	Reckless/Clear Water Blues	1993	3.00
□ 3141	The Birds and the Bees/ Tic Tac Toe	1964	15.00	□ PB-12008 [PS]	My Home's in Alabama/ I Wanna Come Over	1980	6.00	□ 62643	Angels Among Us/Santa Claus (I Still Believe in You)	1993	4.00
□ 3142	Georgie Porgie/ Around the Corner	1965	10.00	□ PB-12018	Tennessee River/ Can't Forget About You	1980	4.00	□ 62712	T.L.C.A.S.A.P./That Feeling	1993	3.00
□ 3147	You Sure Know How to Hurt a Guy/It's the Only Way to Fly	1965	10.00	□ PB-12091	Why Lady Why/ I Wanna Come Over	1980	4.00	□ 62894	We Can't Love Like This Anymore/Still Goin' Strong	1994	3.00
□ 3154	You Don't Need a Crowd/ I've Arrived	1965	10.00	□ PB-12091 [PS]	Why Lady Why/ I Wanna Come Over	1980	5.00	□ 64273	Give Me One More Shot/ Jukebox in My Mind	1995	3.00
□ 3156	A Slice of the Pie/ You Better Believe It	1965	10.00	□ PB-12169	Old Flame/I'm Stoned	1981	4.00	□ 64346	She Ain't Your Ordinary Girl/ Heartbreak Express	1995	3.00
□ 3164	My First Lonely Night/Mama Take Your Daughter Back	1966	10.00	□ PB-12236	Feels So Right/See the Flame	1981	4.00	□ 64419	In Pictures/Between the Two of Them	1995	3.00
□ 3207	A Slice of the Pie/A Land Where Animals Are People	1969	8.00	□ PB-12288	Love in the First Degree/ Ride the Train	1981	4.00	□ 64436	Christmas in Dixie/ Thistlehair the Christmas Bear	1995	3.00
MDM				□ GB-12310	Why Baby Why/ My Home's in Alabama	1981	3.00	— <i>Reissue with edit of A-side</i>			
□ 191	Christine/Please God	1988	4.00	— <i>Gold Standard Series reissue</i>				□ 64473	It Works/Katy Brought My Guitar Back Today	1996	3.00
—As "Jewel Akens, Mr. Birds and Bees"				□ GB-12369	Tennessee River/Old Flame	1981	3.00	□ 64543	Say I/My Love Belongs to You	1996	3.00
Albums				— <i>Gold Standard Series reissue</i>				□ 64588	The Maker Said Take Her/ Nothing Comes Close	1996	3.00
ERA				□ PB-13019	Mountain Music/Never Be One	1981	4.00	□ 64775	Sad Lookin' Moon/Give Me One More Shot	1997	3.00
□ EL-110 [M]	The Birds and the Bees	1965	30.00	□ PB-13019 [PS]	Mountain Music/Never Be One	1981	5.00	□ 64849	Dancin', Shaggin' on the Boulevard/Very Special Love	1997	3.00
□ ES-110 [S]	The Birds and the Bees	1965	100.00	□ PB-13210	Take Me Down/ Lovin' You Is Killin' Me	1982	4.00	□ 64965	Of Course I'm Alright/ (I Wish It Could Always Be) '55	1997	3.00
AKKERMAN, JAN Also see BRAINBOX; FOCUS.				□ PB-13294	Close Enough to Perfect/ Fantasy	1982	4.00	□ 65409	She's Got That Look in Her Eyes/ That Feeling	1998	3.00
45s				□ PB-13358	Christmas in Dixie/Christmas Is Just a Song for Us This Year	1982	5.00	□ 65561	How Do You Fall in Love/ Keepin' Up	1998	3.00
ATLANTIC				— <i>B-side by Louise Mandrell and R.C. Bannon</i>				□ 65759	God Must Have Spent a Little More Time on You/ Sad Lookin' Moon	1999	4.00
□ 3478	Crackers/(B-side unknown)	1978	4.00	□ JK-13446 [DJ]	Dixieland Delight (same on both sides)	1983	10.00	□ 65935	Small Stuff/God Must Have Spent a Little More Time on You	1999	3.00
Albums				— <i>Promo only on blue vinyl</i>				□ 69019	When It All Goes South/ Feels So Right	2000	3.00
ATCO				□ PB-13446	Dixieland Delight/ A Very Special Love	1983	4.00	SONNY LIMBO INT'L.			
□ SD 7032	Tabernakel	1974	12.00	□ GB-13489	Feels So Right/Mountain Music	1983	3.00	□ 7906	I Wanna' Come Over/ Get It While It's Hot	1979	40.00
ATLANTIC				— <i>Gold Standard Series reissue</i>				SUN			
□ SD 18210	Eli	1977	10.00	□ GB-13492	Take Me Down/ Close Enough to Perfect	1983	3.00	□ 1173 [DJ]	I Wanna Be with You Tonight (Standard Version/ Edited Version)	1982	30.00
□ SD 19159	Jan Akkerman	1978	10.00	— <i>Gold Standard Series reissue</i>				— <i>Promo only on yellow vinyl; stock copies were not released</i>			
SIRE				□ PB-13524	The Closer You Get/ You Turn Me On	1983	4.00	Albums			
□ SAS 7407	Profile	1973	15.00	□ PB-13590	Lady Down on Love/Lovin' Man	1983	4.00	□ ACCORD			
ALABAMA				□ PB-13664	Christmas in Dixie/ Never Be One	1983	4.00	□ SN-7132	Pride of Dixie	1981	10.00
45s				□ PB-13716	Roll On (Eighteen Wheeler)/ Food on the Table	1984	4.00	ALABAMA			
BNA				□ PB-13763	When We Make Love/ Oklahoma Mountain Dew	1984	4.00	□ ALA-78-9-01	The Alabama Band	1978	400.00
□ 65312	Angels Among Us/ Make a Miracle	1997	3.00	□ GB-13786	Dixieland Delight/ Lady Down on Love	1984	3.00	HEARTLAND			
— <i>B-side credited to "Various Artists"</i>				— <i>Gold Standard Series reissue</i>				□ HL 1186/7 [(2)]	The Very Best of Alabama	1992	15.00
GRT				□ PB-13840	If You're Gonna Play in Texas (You Gotta Have a Fiddle in the Band)/I'm Not That Way Anymore	1984	4.00	LSI			
□ 129	I Wanna Be with You Tonight/ Lovin' You Is Killin' Me	1977	15.00	□ PB-13926	(There's A) Fire in the Night/ Rock on the Bayou	1984	4.00	□ 0177	Deuces Wild	1977	1200.
□ 129 [PS]	I Wanna Be with You Tonight/ Lovin' You Is Killin' Me	1977	20.00	□ PB-13992	There's No Way/The Boy	1985	4.00	—As "Wild Country"			
MDJ				□ GB-14067	Roll On (Eighteen Wheeler)/ When We Make Love	1985	3.00	□ 0275	Wild Country	1975	1500.
□ 1002-JB	My Home's in Alabama/ Some Other Time, Some Other Place	1980	10.00	— <i>Gold Standard Series reissue</i>				—As "Wild Country"; VG value 750; VG+ value 1125			
— <i>Jukebox pressing with one B-side</i>				□ PB-14085	Forty Hour Week (For a Livin')/ As Right Now	1985	4.00				
□ 1002-R	My Home's in Alabama/ Some Other Time, Some Other Place/Why Lady Why	1980	12.00	□ PB-14085 [PS]	Forty Hour Week (For a Livin')/ As Right Now	1985	5.00				
— <i>Regular pressing with two B-sides</i>				□ PB-14165	Can't Keep a Good Man Down/ If It Ain't Dixie (It Won't Do)	1985	4.00				
□ 7906	I Wanna' Come Over/ Get It While It's Hot	1979	12.00								
— <i>Reissue of Sonny Limbo Int'l. 7906</i>											

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ALABAMA

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
PLANTATION												
□ 44	Wild Country	1981	60.00	□ 6659	I'm Thankful/Afetr the Smoke Is Gone	1969	8.00	ALAMO, TONY (1) Former Big Band singer.				
RCA												
□ 5649-1-R	The Touch	1986	8.00	—With Betty Wright				45s				
□ 6495-1-R	Just Us	1987	8.00	□ 6710	One Woman/And Then I Tripped Over Your Goodbye	1969	8.00	MGM				
□ 6825-1-R	Alabama Live	1988	8.00	□ 6732	Melissa/Smilin' in My Sleep	1970	6.00	□ K11380	Merry Christmas Darling/ It's Christmas Time	1952	20.00	
□ 8587-1-R	Southern Star	1989	8.00	□ 6797	Can't You See/(On the) Wild Side of Life	1971	6.00	PORT				
□ 9574-1-RDJ [DJ]	Open-Ended Interview	1988	30.00	CHECKER				□ 70012	Fabulous/For All We Know	1960	15.00	
RCA VICTOR												
□ AHL1-3644	My Home's in Alabama	1980	15.00	□ 981	Big Bad Beulah/I Cried All the Way Home	1961	12.00	ALAMO, TONY (2) Real name: Bernie LaZar Hoffman. Also a controversial evangelist with his own ministry.				
□ AYL1-3644	My Home's in Alabama	1986	8.00	□ 989	All Night Long/I'm Thankful	1961	12.00	45s				
— <i>Best Buy Series" reissue</i>												
□ AHL1-3930	Feels So Right	1981	8.00	□ 998	The Waiting's So Hard/ You Got Me Whistling	1961	12.00	ALAMO				
□ AHL1-4229	Mountain Music	1982	8.00	□ 1006	Mashed Potatoes/ Mashed Potatoes (Part 2)	1962	12.00	□ 334	Something/Dreamer	1986	4.00	
□ AHL1-4663	The Closer You Get	1983	8.00	□ 1018	My Friend/Going Back to Mary	1962	12.00	—With Kim Morris				
□ AHL1-4939	Roll On	1984	8.00	□ 1024	Cry Myself to Sleep/ One Good Reason	1962	12.00	□ 334 [PS]	Something/Dreamer	1986	4.00	
□ AHL1-5339	40 Hour Week	1985	8.00	□ 1032	Every Day I Have to Cry/ Little Girl	1962	12.00	ALAN, LEE				
□ ASL1-7014	Christmas	1985	12.00	□ 1042	A Lifetime of Loneliness/It's a Long, Long Way to Happiness	1963	12.00	45s				
—Original copies have gold embossed letters on cover												
□ ASL1-7014	Christmas	1986	10.00	□ 1047	Don't Let the Sun Catch You Cryin'/I Told You So	1963	12.00	LEE ALAN PRESENTS				
—Later copies have white non-embossed letters on cover												
□ AHL1-7170	Greatest Hits	1986	8.00	□ 1054	Michael — Pt. 1/Michael — Pt. 2	1963	12.00	□ (no #)	A Trip to Miami	1964	500.00	
—Interviews with the Beatles; a giveaway with Lee Alan's two-page story of his trip (\$200 NM)												
SOUTHWAYS												
□ 101	Pride of Dixie	1981	10.00	DADE				ALBERT, EDDIE				
—Same album as on Accord												
ALABAMA CHRISTIAN MOVEMENT FOR HUMAN RIGHTS CHOIR												
45s												
TCF												
□ 2	Do You Hear What I Hear?/ The Virgin Mary	1963	12.00	□ 1800	Home by Eleven/ I Wanna Kiss You	1959	50.00	45s				
ALADDINS, THE												
45s												
ALADDIN												
□ 3275	Remember/Cry Baby Cry	1955	200.00	□ 1805	Love Letters/ You Can Fall in Love	1959	50.00	BELL				
□ 3298	I Had a Dream Last Night/ Get Off My Feet	1955	200.00	DICKSON				□ 837	On Being Average/ Prayer for the 70s	1969	7.00	
□ 3314	All My Life/So Long, Farewell, Bye Bye	1956	200.00	□ 6444/5	Blue Fire/My Heart Never Said Goodbye	1960	20.00	CADENCE				
□ 3358	Help Me/Lord, Show Me	1957	200.00	ENTRANCE				□ ZTSP 66814 [DJ]	Edgar Guest's On Going Home For Christmas/(B-side blank)	1957	12.00	
FRANKIE												
□ 6	Dot, My Love/My Charlene	1958	400.00	□ 7501	When My Little Girl Is Smiling/ Gemini	1971	5.00	COLUMBIA				
WITCH												
□ 109	Please Love Me/Munch	1962	50.00	□ 7503	Thorn in Our Roses/ Nobody's Fool	1971	5.00	□ 4-43757	Green Acres/Turn Around	1966	15.00	
□ 111	Our Love Will Be/Simple Simon	1962	50.00	□ 7507	American Music/Nobody's Fool	1972	5.00	□ 4-43850	Don't Think Twice, It's All Right/ A Smile Is Just a Frown (Turned Upside Down)	1966	8.00	
ALAIMO, CHUCK												
45s												
MGM												
□ 12449	Leap Frog/That's My Desire	1957	15.00	□ 7513	Sand in My Pocket/Gemini	1972	5.00	□ 4-44344	Once Before/Funny Dreams	1967	8.00	
□ 12508	Local 60-6/How I Love You	1957	15.00	IMPERIAL				HICKORY				
□ 12589	Where's My Baby/Lovers Again	1957	15.00	□ 5699	My Heart Never Said Goodbye/ Blue Fire	1960	15.00	□ 1278	Fall Away/Just Waiting	1964	10.00	
□ 12636	Hop in My Jalop/Rockin' in G	1958	15.00	□ 5717	Unchained Melody/ It Happens Ev'ry Time	1961	15.00	□ 1326	Men with Broken Hearts/A Man Can Never Go Back Home	1965	10.00	
ALAIMO, STEVE Also see THE REDCOATS; THE UNKNOWNNS.												
45s												
ABC												
□ 10805	So Much Love/Truer Than True	1966	12.00	□ 66003	Gotta Lotta Love/Happy Pappy	1963	12.00	KAPP				
□ 10833	Happy/On the Beach	1966	12.00	LIFETIME				□ 102	One God/For This I'm Thankful	1954	12.00	
□ 10873	Pardon Me (It's My First Day Alone)/Savin' All My Love	1966	12.00	□ 6112/3	Jelly/The Girl Can't Help It	1957	80.00	□ 108	Come Pretty Little Girl/ I'm in Favor of Friendship	1955	8.00	
□ 10917	You Don't Love Me/You Don't Know Like I Know	1967	10.00	MARLIN				□ 117	Go If You're Going/Just for the Bride and Groom	1955	12.00	
ABC-PARAMOUNT												
□ 10540	Love's Gonna Live Here/ Let Her Go	1964	12.00	□ 6064	I Want You to Love Me/ Blue Skies	1959	30.00	□ 134	Little Child/Jenny Kissed Me	1956	12.00	
□ 10553	Love Is a Many Splendored Thing/Fade Out	1964	12.00	□ 6065	The Weekend's Over/ Girls! Girls! Girls!	1959	25.00	—With Sondra Lee				
□ 10580	I Don't Know/ That's What Love Will Do	1964	12.00	□ 6067	She's My Baby/Should I Care?	1959	25.00	□ 134 [PS]	Little Child/Jenny Kissed Me	1956	20.00	
□ 10605	Happy/Everybody Knows But Her	1964	12.00	□ 6103	Spooky/The Redcoats Are Coming	1961	30.00	□ 142	My Amor/You Belong to My Heart	1956	12.00	
□ 10620	Real Live Girl/Need You	1965	12.00	—As "Count Stephen"				—With Margo				
□ 10643	Laughing on the Outside/ Tomorrow Is Another Day	1965	12.00	TONE LATINO				WONDERLAND				
□ 10680	Cast Your Fate to the Wind/ Mais Oui	1965	12.00	□ 5051	Yo No Se Que Voy A Hacer Sin Ti/No Quiero Dejaria Ya	1970	8.00	□ 1776	Our Glorious Commanders/ Aura Lee	1975	8.00	
□ 10712	Blowin' in the Wind/ Lady of the House	1965	12.00	7-Inch Extended Plays				Albums				
□ 10764	Bright Lights Big City/ Once a Day	1966	12.00	□ LP-ABCS-531	Where the Action Is/ Sweet Little Sixteen/500 Miles// Papa's Got a Brand New Bag/ Personality/Blowin' in the Wind	1966	20.00	COLUMBIA				
ATCO												
□ 6512	New Orleans/Ooh Poo Pah Doo	1967	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ CL 2599 [M]	The Eddie Albert Album	1967	20.00	
□ 6560	Cuando Yo Vuelvo Ami Tierra/ Todavia	1968	10.00	□ LP-ABCS-531 [PS]	Where the Action Is	1966	20.00	□ CS 9399 [S]	The Eddie Albert Album	1967	20.00	
□ 6561	Denver/I Do	1968	8.00	CHECKER				DOT				
□ 6589	1 x 1 Ain't 2/My Friend	1968	8.00	□ EP-5135	Don't Cry/I Wake Up Crying// Cry/Don't Let the Sun Catch You Crying	1963	80.00	□ DLP-3109 [M]	High Upon a Mountain	1958	20.00	
□ 6620	Thank You for the Sunshine Days/Watching the Trains Go	1968	8.00	□ EP-5135 [PS]	(title unknown)	1963	80.00	□ DLP-25109 [S]	High Upon a Mountain	1958	25.00	
CROWN												
□ CST-382 [R]	Steve Alaimo	1963	15.00	Albums				HAMILTON				
□ CLP-5382 [M]	Steve Alaimo	1963	25.00	ABC-PARAMOUNT				□ HLP-103 [(2)DJ]Oh, What a Beautiful Mornin'	1959	12.00	□ HLP-12103 [S] Oh, What a Beautiful Mornin'	
45s												
AUDIO LATINO												
□ AL-577	"Dime" Feelings/Christine	1975	5.00	□ 501 [M]	Starring Steve Alaimo	1965	40.00	—Pronounced "DEE-may," this is the Spanish version of "Feelings"				
—Pronounced "DEE-may," this is the Spanish version of "Feelings"												
RCA												
□ GB-10937	Feelings/Memories	1977	3.00	□ S-501 [S]	Starring Steve Alaimo	1965	50.00	WONDERLAND				
—Gold Standard Series												
□ PB-10958	Never Let You Go/ Conversation	1977	3.00	□ 531 [M]	Where the Action Is	1965	40.00	□ WLP-5000	Eddie Albert Sings and Narrates Americana	1975	15.00	
□ PB-11089	Someone, Somehow/ So Good to Me	1977	3.00	□ S-531 [S]	Where the Action Is	1965	50.00	ALBERT, MORRIS				
45s												

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RCA VICTOR				Albums							
□ PB-10279	Feelings/This World Today Is a Mess	1975	4.00	LONDON							
□ PB-10437	Sweet Loving Man/Christine	1975	4.00	□ LL 3348 [M]	The Romantic Pianos of Ronnie Aldrich	1964	12.00	ALEXANDER, JOE, AND THE CUBANS			
□ PB-10626	Summer in Paris/She's My Girl	1976	4.00	□ LL 3383 [M]	Christmas with Ronnie	1964	10.00	With a pre-Chess CHUCK BERRY in the band.			
□ PB-10706	Memories/The Same Things	1976	4.00	LONDON PHASE 4							
Albums				□ 22 [(2)]	Love Story	1971	15.00	45s			
RCA VICTOR				□ SP-44007 [S]	Melody and Percussion for Two Pianos	1961	15.00	BALLAD			
□ APL1-1018	Feelings	1975	8.00	□ SP 44018 [S]	Ronnie Aldrich and His Two Pianos	1962	15.00	□ 1008 Oh Maria/I Hope These Words Will Find You Well 1954 15.00.			
□ APL1-1496	Morris Albert	1976	8.00	□ SP-44029 [S]	The Magnificent Pianos of Ronnie Aldrich	1963	15.00	ALEXANDER, JUNE See ARTHUR ALEXANDER.			
ALBERT, THE				□ SP-44042 [S]	The Romantic Pianos of Ronnie Aldrich	1964	15.00	ALEXANDER, MAX			
Albums				□ SP 44051 [S]	Christmas with Ronnie	1964	15.00	45s			
PERCEPTION				□ SP-44062 [S]	Magic Moods	1965	12.00	CAPROCK			
□ 9	The Albert	1971	20.00	□ SP-44070 [S]	That Aldrich Feeling	1966	12.00	□ 116 Little Rome/Rock, Rock, Rock Everybody 1959 200.00			
ALBERTS, AL Also see FOUR ACES.				□ SP-44081 [S]	All-Time Piano Hits	1967	12.00	ALEXANDER AND THE GREATS			
45s				□ SP-44092 [S]	Two Pianos in Hollywood	1967	10.00	45s			
COLUMBIA				□ SP-44108 [S]	For Young Lovers	1967	10.00	ARVEE			
□ 42737	Fly Me to the Moon/ Before Tomorrow Is Yesterday	1963	8.00	Albums							
CORAL				ALEXANDER, ARTHUR							
□ 62035	Things I Didn't Say/ God's Greatest Gifts	1958	10.00	45s							
□ 62061	My Love/Willingly	1958	10.00	BUDDAH							
□ 62083	How Soon/ Love Is the Tomorrow	1959	10.00	□ 492	Every Day I Have to Cry Some/ Everybody Needs Somebody to Love	1975	5.00	Albums			
□ 62090	How Soon/ Taking a Chance on Love	1959	10.00	□ 522	Sharing the Night Together/ She'll Throw Stones at You	1976	5.00	KAPP			
□ 62113	By You/High School	1959	10.00	□ 602	Sharing the Night Together/ She'll Throw Stones at You	1978	4.00	□ 967 Maybe Baby/Power of Your Love 1969 12.00			
DECCA				DOT							
□ 28807	Please Tell Me/Endless	1953	15.00	□ 45-126	You Better Move On/Anna —Reissue; black label	1967	10.00	MATAMAT			
MGM				□ 45-126	You Better Move On/Anna —Reissue; multi-color label	1969	7.00	□ 101 Love So Strong/Horn Song 1967 20.00			
□ 12836	Imagination/Handful of Gold	1959	10.00	□ 16309	You Better Move On/ A Shot of Rhythm and Blues	1962	20.00	UNI			
□ 12884	South of the Border/ No Love But Your Love	1960	10.00	□ 16357	Where Have You Been (All My Life)/Soldier of Love	1962	20.00	□ 55044 Love So Strong/Horn Song 1967 15.00			
□ 12922	Handful of Gold/ Blue Bird of Happiness	1960	10.00	□ 16387	Anna/I Hang My Head and Cry	1962	20.00	Albums			
PRESIDENT				□ 16425	You're the Reason/ Go Home Girl	1963	15.00	SMASK			
□ 711	Don't Wait for the Hearse/ Heaven Needed an Angel	1961	8.00	□ 16454	I Wonder Where You Are Tonight/Dream Girl	1963	15.00	□ 1001 [M] Alexander's Timeless Bloozband 1967 200.00			
□ 712	Only on Sunday/ Heaven Needed an Angel	1961	8.00	□ 16509	Pretty Girls Everywhere/ Baby Baby	1963	15.00	UNI			
□ 715	Blue O'Clock in the Morning/ Till Then (I'll Never Again)	1962	8.00	□ 16554	Where Did Sally Go/ Keep Her Guessin'	1963	15.00	□ 73021 For Sale 1968 25.00			
□ 719	Fly Me to the Moon/ Before Tomorrow Is Yesterday	1963	12.00	□ 16616	Black Knight/Ole John Amos	1964	12.00	ALEXANDRIA, LOREZ			
SWAN				□ 16737	Detroit City/You Don't Care	1965	12.00	45s			
□ 4067	Oh My Papa/Alone	1961	10.00	JUDD							
□ 4191	Mr. Sandman/ Summertime in Venice	1964	10.00	□ 1020	Sally Sue Brown/The Girl That Radiates That Charm	1960	50.00	ABC-PARAMOUNT			
VEE JAY				—As "June Alexander"							
□ 568	One Has My Name, The Other Has My Heart/Mala Femina	1963	15.00	MONUMENT							
Albums				□ 1060	I Need You Baby/ Spanish Harlem	1968	8.00	ARGO			
CORAL				MUSIC MILL							
□ CRL 57259 [M]	A Man Has Got to Sing	1959	25.00	□ 1012	Hound Dog Man's Gone/ So Long Baby	1977	6.00	□ 10594 That Far Away Look/Little Boat 1966 12.00			
□ CRL 757259 [S]	A Man Has Got to Sing	1959	30.00	SOUND STAGE 7							
ALBISTON, TONY				□ 2556	The Other Woman/ (Baby) For You	1965	10.00	ARGO			
45s				□ 2572	Turn Around (And Try Me)/ Show Me the Road	1966	10.00	□ 5367 I Ain't Got Nothin' But the Blues/ Early in the Morning 1960 15.00			
BOGUS				□ 2619	Set Me Free/ Love's Where Life Begins	1968	8.00	□ 5371 I Almost Lost My Mind/ Don't Explain 1960 15.00			
□ 1001/2	Mount Shasta/ Old Fashioned Couple	1960	200.00	□ 2626	Bye Bye Love/Another	1969	8.00	□ 5432 Baltimore Oriole/Mother Earth 1963 15.00			
ALDA, ALEX Actually Nick Massi of THE FOUR SEASONS.				□ 2652	Glory Road/Cry Like a Baby	1970	8.00	KING			
45s				WARNER BROS.							
ONE WAY				□ 7571	I'm Comin' Home/ It Hurts to Want It So Bad	1972	6.00	□ 5189 You're My Thrill/I'm Gonna Sit Right Down and Write Myself a Letter 1959 20.00			
□ 224	The Ballad of Mr. Nixon/ Little Pony	1976	5.00	□ 7633	Mr. John/You Got Me Knockin'	1972	6.00	□ 5206 Love Is Just Around the Corner/ Ain't Misbehavin' 1959 20.00			
TOPIX				□ 7658	Burning Love/It Hurts to Want It So Bad	1972	6.00	□ 5253 Just You, Just Me/ Don't Blame Us 1959 20.00			
□ 6007 [DJ]	Little Pony (one-sided)	1961	100.00	7-Inch Extended Plays							
ALDEN AND THE ONE-NIGHTERS				DOT							
45s				□ DLP-434	You Better Move On/ Hey! Baby/Funny How Time Slips Away/Lover Please/ The Wanderer/ You're the Reason	1962	50.00	PZAZZ			
RCA VICTOR				—Jukebox issue; small hole, plays at 33 1/3 rpm							
□ 47-7490	Love-O-Meter/Theme from Love-O-Meter	1959	30.00	□ DLP-434 [PS]	You Better Move On	1962	50.00	□ 001 I'm Wishin'/Endless 1968 12.00			
ALDRICH, RONNIE				Albums							
7-Inch Extended Plays				DOT							
LONDON PHASE 4				□ DLP 3434 [M]	You Better Move On	1962	100.00	□ 003 Didn't We/The One You Love Is You 1968 12.00			
□ SBG 68	Blowin' in the Wind/Do It Again/ Time/Mas Que Nada/Theme from "The Fox"/Something Here in My Heart	1968	10.00	□ DLP 25434 [S]	You Better Move On	1962	160.00	□ 017 Santa Is Here/Nonchalantly 1968 12.00			
—Jukebox issue; small hole, plays at 33 1/3 rpm				WARNER BROS.							
□ SBG 68 [PS]	This Way "In"	1968	10.00	□ BS 2592	Arthur Alexander	1972	25.00	□ 025 Hey Jude/I Don't Want to Hear It Anymore 1969 12.00			
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				□ 046 My Way/Hello There Girl 1969 12.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DS-905	Harlem Butterfly (Sings the Songs of Johnny Mercer Vol. 2)	1984	20.00	Albums				□ DT 5043 [R]	The Wild Angels	1966	20.00
IMPULSE!				ROULETTE				□ T 5043 [M]	The Wild Angels	1966	30.00
□ A-62 [M]	Alexandria the Great	1964	40.00	□ SR 42052	Alive and Kicking	1970	20.00	□ DT 5056 [R]	The Wild Angels, Vol. II	1967	20.00
□ AS-62 [S]	Alexandria the Great	1964	50.00	ALL AMERICAN RUMBLERS, THE				□ T 5056 [M]	The Wild Angels, Vol. II	1967	30.00
□ A-76 [M]	More of the Great Lorez Alexandria	1965	40.00	Albums				□ DT 5074 [R]	Devil's Angel	1967	20.00
□ AS-76 [S]	More of the Great Lorez Alexandria	1965	50.00	GONE				□ T 5074 [M]	Devil's Angel	1967	30.00
KING				□ LP-5006 [M]	Destination Dixie	1959	50.00	□ DT 5078 [R]	Blues Theme	1967	40.00
□ 542 [M]	This Is Lorez	1956	200.00	ALL NIGHT WORKERS, THE				□ T 5078 [M]	Blues Theme	1967	50.00
—Black label, crownless "King"				45s				□ DT 5083 [R]	Mondo Hollywood	1968	20.00
□ 565 [M]	Lorez Sings Prez	1956	200.00	CAMEO				□ T 5083 [M]	Mondo Hollywood	1968	30.00
—Black label, crownless "King"				□ 420	Honey and Wine/ God Bless the Child	1966	40.00	□ DT 5094 [R]	Cycle-Delic Sounds	1968	50.00
□ 657 [M]	The Band Swings, Lorez Sings	1959	200.00	ALL-NITERS, THE				□ T 5094 [M]	Cycle-Delic Sounds	1968	100.00
—Black label, crownless "King"				45s				ALLAN & THE FLAMES			
□ S-657 [S]	The Band Swings, Lorez Sings	1959	300.00	MERCURY				45s			
—Dark blue label, crownless "King"				□ 72833	The Collector/Misery	1968	30.00	CAMPBELL			
□ 676 [M]	Singing Songs Everyone Knows	1959	200.00	ROUND SOUND				□ 225	Winter Wonderland/ Till The End Of Time	1960	50.00
—Black label, crownless "King"				□ RS-1	Don't Put All Your Eggs in One Basket/Why Don't You Smile	1983	500.00	COLONIAL			
MCA				—Lou Reed and John Cale co-wrote the B-side of this record				□ 7006	Winter Wonderland/ Till The End Of Time	1960	50.00
□ 29000	Alexandria the Great	198?	10.00	ALL STARS, THE				ALLEN, BILLY			
—Reissue of ABC Impulse! AS-62				45s				45s			
PZAZZ				ERIE				EL DORADO			
□ LP-320	Didn't We	1968	50.00	□ 001	Hey Baby/Talk to Me	1966	25.00	□ 505	Butterfly/Oo Wee Baby	1957	20.00
□ LP-324	In a Different Bag	1969	30.00	□ 002	Hello (Lonely One)/ Girl Don't Go	1966	25.00	—As "Bill Allen"			
TREND				GMA				IMPERIAL			
□ TR-538	Tangerine (Sings the Songs of Johnny Mercer Vol. 3)	1986	15.00	□ 1	Summertime Blues/ You Talk Too Much	1965	40.00	□ 5500	Please Give Me Something/ Since I Have You	1958	100.00
□ TR-547	Dear to My Heart	1988	15.00	ALL STARS, THE				ALLEN, DAVE			
ALFI AND HARRY				Albums				INTERNATIONAL ARTISTS			
45s				GRAMOPHONE				□ 11			
LIBERTY				□ 20192				Color Blind			
□ 55008	The Trouble with Harry/ Little Beauty	1955	25.00	□ 20192				—Original pressing			
□ 55016	The Word Game Song/ Persian on Excursion	1956	25.00	□ 20192				□ 11			
□ 55066	Safari/Cloding Time	1957	25.00	□ 20192				Color Blind			
ALHONA, RICHIE				□ 20192				—Repressing with "RE2" and "Masterfonics" in dead wax			
45s				ALLAN, CHAD				ALLEN, DAYTON			
FANTASY				Member of the early GUESS WHO.				Albums			
□ 553	One Desire/Young Boy, Young Girl	1961	12.00	45s				GRAND AWARD			
—Black vinyl				MALA				□ GA 33-424 [M]			
□ 553	One Desire/Young Boy, Young Girl	1961	30.00	□ 12033				Why Not?			
—Red vinyl				REPRISE				□ 5500			
□ 553 [PS]	One Desire/Young Boy, Young Girl	1961	30.00	□ 1003				Please Give Me Something/ Since I Have You			
□ 556	Mama, Mama/The Pagan	1961	12.00	ALLAN, DAVIE, AND THE ARROWS				ALLEN, DAVE			
□ 561	The Fool/Teenager Teenager	1962	12.00	45s				INTERNATIONAL ARTISTS			
ALICE JEAN AND THE MONDELLOS				□ 101				□ 11			
See THE MONDELLOS.				War Path/Beyond the Blue				Color Blind			
ALIOTTA-HAYNES-JEREMIAH				GET HIP				—Original pressing			
45s				□ GH-209				□ 11			
AMPEX				The Born Losers Theme/ The Glory Stompers				Color Blind			
□ 11012	Pitter Patter/(B-side unknown)	1970	8.00	□ GH-209 [PS]				—Repressing with "RE2" and "Masterfonics" in dead wax			
—As "Aliotta Haynes"				MARC				ALLEN, DAYTON			
□ 11026	Tomorrow's Another Day/ One Night Stand	1971	8.00	□ 3223				Albums			
—As "Aliotta Haynes"				□ 14299				GRAND AWARD			
SNOW QUEEN				It's the Little Things You Do/ Haven't You Heard				□ GA 33-424 [M]			
□ 1000	Lake Shore Drive (L.S.D.)/ Snow Queen	1973	20.00	□ 14374				Why Not?			
Albums				Head Over Heels/ Here It Comes				□ 5500			
AMPEX				□ 14432				Please Give Me Something/ Since I Have You			
□ A-10108	Aliotta-Haynes Music	1970	20.00	Dawn of the 7th Cavalry/ Little Big Horn				ALLEN, DAVE			
—As "Aliotta-Haynes"				□ 14560				INTERNATIONAL ARTISTS			
□ A-10119	Aliotta-Haynes-Jeremiah	1970	20.00	□ 14650				□ 11			
BIG FOOT				And Evil Did Too/Pleasure Girl				Color Blind			
□ 714	Lake Shore Drive	1978	25.00	□ 14650				—Original pressing			
LITTLE FOOT				Apache '73/Run of the Arrow				□ 11			
□ 711	Slippin' Away	1977	20.00	MRC				Color Blind			
ALIVE AND KICKING				□ 0901				—Repressing with "RE2" and "Masterfonics" in dead wax			
45s				Stoked on Surf/Flashback				ALLEN, DAYTON			
ROULETTE				PRIVATE STOCK				Albums			
□ 7078	Tighter, Tighter/ Sunday Morning	1970	5.00	□ 45,001				GRAND AWARD			
□ 7087	Just Let It Come/ Mother Carey's Chicken	1970	5.00	Touch Too Much/ We Can Make It Together				□ GA 33-424 [M]			
□ 7094	London Bridge/ You Gave Me Something	1971	5.00	SIDEWALK				Why Not?			
□ 7113	Good Ole Lovin' Back Home/ Jordan	1971	5.00	□ 1				□ 5500			
Albums				□ 1				Please Give Me Something/ Since I Have You			
TOWER				Apache '65/Blue Guitar				ALLEN, DAVE			
□ DT 5002 [R]	Apache '65	1965	30.00	□ 116				INTERNATIONAL ARTISTS			
□ T 5002 [M]	Apache '65	1965	40.00	□ 133				□ 11			
Albums				Moon Dawg '65/ Dance the Freddie				Color Blind			
TOWER				□ 142				—Original pressing			
□ DT 5002 [R]	Apache '65	1965	30.00	Baby Ruth/I'm Looking Over a Four Leaf Clover				□ 11			
□ T 5002 [M]	Apache '65	1965	40.00	□ 158				Color Blind			
Albums				□ 267				—Original pressing			
TOWER				Space Hop/Granny Goose				□ 11			
□ DT 5002 [R]	Apache '65	1965	30.00	□ 295				Color Blind			
□ T 5002 [M]	Apache '65	1965	40.00	Wild Angels Theme/UFO				—Repressing with "RE2" and "Masterfonics" in dead wax			
Albums				□ 341				□ 11			
TOWER				Blue's Theme/Bongo Party				Color Blind			
□ DT 5002 [R]	Apache '65	1965	30.00	□ 381				—Original pressing			
□ T 5002 [M]	Apache '65	1965	40.00	□ 446				Color Blind			
Albums				Wild in the Streets/ Shape of Things to Come				□ 11			
TOWER				□ 1				Color Blind			
□ DT 5002 [R]	Apache '65	1965	30.00	□ 1				—Original pressing			
□ T 5002 [M]	Apache '65	1965	40.00	□ 1				Color Blind			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LOST-NITE				□ 9-28758	Crying in the Chapel/ I Thank the Lord	1953	20.00	MUSICOR			
□ 416	Walkin' with Mr. Lee/ Promenade	197?	5.00	□ 9-28897	To Be Alone/If God Can Forgive You, So Can I	1953	20.00	□ 1132	Take It Back and Change It for a Boy/Rodeo Twist	1965	8.00
—Reissue				□ 9-28933	Where Did My Snowman Go?/ Why Daddy?	1953	20.00	WARNER BROS.			
7-Inch Extended Plays				□ 9-28998	He Played the Steel Guitar/ Somewhere	1954	20.00	□ 5891	Jawbreaker/Change Me	1967	7.00
EMBER				□ 9-29111	Bringing Home the Bacon/ I Could Cry My Heart Out	1954	15.00	Albums			
□ 103	Walkin' with Mr. Lee/ Teen Dream/Promenade/ Big Horn Special	1958	200.00	□ 9-29168	In the Chapel in the Moonlight/ Chapel of Memories	1954	15.00	BUENA VISTA			
□ 103 [PS]	Walkin' with Mr. Lee	1958	200.00	□ 9-29297	You Took My Name/ I'm Learning to Live	1954	20.00	□ BV-3307 [M]	Rex Allen Sings 16 Golden Hits	1961	40.00
Albums				□ 9-29397	Tomorrow's Another Day to Cry/L-O-N-E-S-O-M-E Letter Blues	1955	15.00	DECCA			
EMBER				□ 9-29586	That's What Makes the Juke Box Play/Pedro Gonzales, Tennessee Lopez	1955	20.00	□ DL 8402 [M]	Under Western Skies	1956	50.00
□ ELP-200 [M]	Walkin' with Mr. Lee	1958	500.00	□ 9-29610	Daddy, You Know What/ The Albino Stallion	1955	15.00	□ DL 8776 [M]	Mister Cowboy	1959	40.00
—Red label				□ 9-29729	The Last Round-Up/ I'm a Young Cowboy	1955	15.00	□ DL 75011 [S]	The Smooth Country Sound of Rex Allen	1968	20.00
□ ELP-200 [M]	Walkin' with Mr. Lee	1959	200.00	□ 9-29871	The Last Frontier/Sky Boss	1956	12.00	□ DL 75205	The Touch of God's Hand	1970	20.00
—White "logs" label				□ 9-30066	Trail of the Lonesome Pine/ Nothin'; to Do	1956	12.00	□ DL 78776 [S]	Mister Cowboy	1959	60.00
□ ELP-200 [M]	Walkin' with Mr. Lee	1961	100.00	□ 9-30204	Drango/Little White Horse	1957	12.00	HACIENDA			
—Red and black label				□ 9-30205	Westward Ho the Wagons/ Wriggle Wriggle	1957	12.00	□ WWLP-101 [M]	Rex Allen Sings	1960	200.00
ALLEN, MILTON				□ 9-30364	Money, Marbles and Chalk/ Flowers of San Antone	1957	12.00	MERCURY			
45s				□ 9-30511	Blue Dream/Blue Light Waltz	1957	12.00	□ MG-20719 [M]	Faith of a Man	1962	25.00
RCA VICTOR				□ 9-30651	Knock, Knock, Rattle/ Invitation to the Blues	1958	25.00	□ MG-20752 [M]	Rex Allen Sings and Tells Tales	1963	25.00
□ 47-6994	Love A Love A Lover/Just Look, Don't Touch, She's Mine	1957	30.00	□ 9-30833	I Know the Reason Why/ The Mystery of His Way	1959	12.00	□ SR-60719 [S]	Faith of a Man	1962	30.00
□ 47-7116	Don't Bug Me Baby/Jamboree	1957	50.00	□ 9-31039	Take Me Lord/Sheltered in the Arms of the Old Rugged Cross	1959	12.00	□ SR-60752 [S]	Rex Allen Sings and Tells Tales	1963	30.00
ALLEN, RAY				□ 32072	A Waltz That Never Ends/ A Woman (Can Change a Man)	1967	8.00	ALLEN, RICHIE			
45s				□ 32322	Tiny Bubbles/Jose Villa Lobo Alfredo Thomaso Vicente Lopez	1968	6.00	45s			
DGP				□ 32401	Bummin' Around/When I Leave This World Behind	1968	6.00	ERA			
□ 1007	He Don't Love You Anymore/ Please Make Up Your Mind No Top Suit/Yesterday Is Sweetheart But Today's a Souvenir	1964	15.00	□ 32467	It Happens Over and Over Again/Sai Finis	1969	6.00	□ 3058	Blue Holiday/Goochie Bamba	1961	20.00
□ 1103		1964	15.00	□ 732612	Ain't That Beautiful Singing/ A Voice	1970	6.00	IMPERIAL			
MALA				□ 9-46390	I've Got So Many Million Years (I Can't Count 'Em)/ Is He Satisfied	1952	20.00	□ 5683	Stranger from Durango/ Redskin	1960	20.00
□ 504	That Is My Love/ Bluebirds Over the Mountain	1965	12.00	□ 9-88161	Where Did My Snowman Go?/ Why Daddy?	1953	15.00	□ 5701	Sally Ann/Why Did It End	1960	15.00
□ 522	Dondi/That Is My Love	1966	12.00	—Yellow label "Children's Series" release				—As "Dickie Allen"			
PARAMOUNT				□ 9-88161 [PS]	Where Did My Snowman Go?/ Why Daddy?	1953	30.00	□ 5720	Haunted Guitar/ In a Persian Market	1961	20.00
□ 0207	Yonkers U.S.A./ Did-ja Hear Me People	1973	6.00	HACIENDA				□ 5846	Mr. Hobbs (Theme)/ Comin' Back to You	1962	15.00
□ 0215	Yes Sir Mr. President (Wounded Knee)/ (Instrumental)	1973	6.00	□ WWA 01	I Gotta Have My Baby Back/ My Confession	196?	15.00	□ 5865	Not So Quiet/A Touch of Blue	1962	15.00
ROULETTE				□ WW 002	Lonesome Letter Blues/ Love Gone Cold	196?	15.00	□ 5872	Cave Man/Room 304	1962	20.00
□ 4721	Torna/Al Di La	1967	10.00	MCA				□ 5885	Kick Off/Undercurrent	1962	20.00
□ 4737	Hey Ben Go Fly a Kite/Roselina	1967	10.00	□ 41071	So Long Duke/ At the Rainbow's End	1979	6.00	□ 5917	Butterscotch/Sunday Picnic	1963	15.00
Albums				MERCURY				□ 5929	Foot Stomp U.S.A./ Skag Along Pete	1963	20.00
PARAMOUNT				□ 5573-X45	The Roving Kind/ Wreck of the John B.	1950	25.00	□ 5941	Surf Beater/The Rising Surf	1963	15.00
□ PAS-6060	Ray Allen and the Yonkers Children's Chorus	1973	15.00	□ 5597-X45	Sparrow in the Tree Top/ Always You	1951	25.00	□ 5984	The Quiet Surf/ Ballad of the Surf	1963	15.00
ALLEN, RAY, AND THE UPBEATS				□ 5619-X45	I'm a Sentimental Fool/ Ten More Miles to Go	1951	25.00	TOWER			
45s				□ 5647-X45	Mister and Mississippi/ Lonely Little Robin	1951	25.00	□ 273	Stranger from Durango/ Nothing Good	1966	12.00
BLAST				□ 5713-X45	Angel to Joe/Cowpoke	1951	25.00	Albums			
□ 204	Peggy Sue/La Bamba	1962	30.00	□ 6297-X45	I Ain't Gonna Cry No More/ You Drifted	1951	25.00	IMPERIAL			
SINCLAIR				□ 6349-X45	Naggin'/Albuquerque Polka	1951	25.00	□ LP-9212 [M]	Stranger from Durango	1962	40.00
□ 1004	Sweet Lorraine/Let Them Talk	1961	50.00	□ 70373	True Blue Lou-Lou-Lou/ Save a Little Corner in Your Heart for Me	1954	20.00	□ LP-9229 [M]	The Rising Surf	1963	80.00
Albums				□ 71844	Marines, Let's Go/ Heartaches of a Fool	1961	10.00	□ LP-9243 [M]	Surfer's Slide	1963	80.00
BLAST				□ 71997	Don't Go Near the Indians/ Touched So Deeply	1962	10.00	□ LP-12212 [S]	Stranger from Durango	1962	50.00
□ BLP-6804 [M]	A Tribute to Six	1962	120.00	□ 72071	Only the Hangman/ Johnny Travers	1962	8.00	□ LP-12229 [S]	The Rising Surf	1963	150.00
ALLEN, REX				□ 72095	Roll Up Your Sleeve/ Oohin' and Aahin'	1963	8.00	□ LP-12243 [S]	Surfer's Slide	1963	150.00
45s				□ 72137	Silver Spoon Lonely Me/To-Ra	1963	8.00	ALLEN, RONNIE			
BUENA VISTA				□ 72205	Tear After Tear/ I'm Just Killing Time	1964	8.00	45s			
□ F-341	Lazy River/Say One for Me	1959	15.00	□ 72205 [PS]	Tear After Tear/ I'm Just Killing Time	1964	15.00	DAPT			
□ F-342	I Couldn't Care Less/ Pretty Irish Girl	1959	15.00					□ 205	Flip You Over/ Ronnie's Swanee	1961	40.00
□ F-347	The Little Old Church in the Valley/Morgen	1959	15.00					SAN			
□ F-351	Staying Young/ Forever and Ever	1959	15.00					□ 208	Juvenile Delinquent/ River of Love	1959	80.00
□ F-355	Barefoot Country Boy/ Conversation with a Mule	1960	15.00					□ 209	High School Love/ (B-side unknown)	1959	80.00
□ F-358	The Lilacs Grow High/ I'm the Man	1960	15.00					□ 300	Gonna Get My Baby/ (B-side unknown)	1959	80.00
□ F-363	Charro Bravo/ I Love You So Much It Hurts	1960	15.00					ALLEN, STEVE			
□ F-370	Dodie Ann/Pretty Irish Girl	1960	15.00					45s			
DECCA								BRUNSWICK			
□ 9-27876	Ragtime Melody/Tuck Me to Sleep in My Old 'Tucky Home	1951	25.00					□ 80228	Cinderella/Goldilocks and the Three Bears	1953	15.00
□ 9-27952	The Waltz of the Roses/ As Long As the River Flows On	1952	20.00					□ 80230	But Officer/But Baby	1953	15.00
□ 9-28146	Till the Well Goes Dry/ Rack Up the Balls Boys	1952	20.00					□ 80231	Jack and the Beanstalk/Snow White and the Seven Dwarfs	1953	15.00
□ 9-28341	Jambalaya (On the Bayou)/ The Two-Faced Clock	1952	20.00					CORAL			
□ 9-28446	No One Will Ever Know/ Hootin' and Howlin'	1952	20.00					□ 61368	The Ballad of Davy Crockett/ Very Square Dance	1955	12.00
□ 9-28556	Knocking on the Door/ Why My Darlin' Why	1953	15.00					□ 61375	Tonight/Just Stay a Little While	1955	12.00
								□ 61376	I'm Glad There Is You/ It Can't Be Wrong	1955	12.00
								□ 61445	The Goo Goo Doll Song/ Old Betsy	1955	12.00
								□ 61485	Autumn Leaves/High and Dry	1955	12.00
								□ 61542	What Is a Wife/Memories of You	1956	12.00
								□ 61565	Don't Be That Way/ Sing, Sing, Sing	1956	12.00
								□ 61566	Let's Dance/Goodbye	1956	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 61573	What Is a Freem?/ I Never Harmed an Onion	1956	12.00	□ DLP 25515 [S]	Gravy Waltz and 11 Current Hits!	1963	20.00	COLPIX			
□ 61620	Theme from "Picnic"/ My Nita, Juanita	1956	12.00	□ DLP 25519 [S]	Steve Allen Plays the Piano Greats	1963	20.00	□ CP 488 [M]	Woody Allen 2	1965	30.00
□ 61681	Lola's Theme/Conversation	1956	12.00	□ DLP 25530 [S]	Steve Allen Sings	1963	20.00	□ SCP 488 [R]	Woody Allen 2	1965	25.00
□ 61707	Star Dust/The Golden Wedding Waltz	1956	12.00	□ DLP 25538 [S]	Cuano Caliente El Sol and More	1963	20.00	□ CP 518 [M]	Woody Allen	1964	30.00
□ 61839	Do You Ever Think of Me/ I Love You	1957	10.00	□ DLP 25560 [S]	Great Ragtime Hits	1963	20.00	UNITED ARTISTS			
□ 61877	Gotta Have Something in the Bank, Frank/The Disc-Jockey's Theme Song	1957	10.00	□ DLP 25587 [S]	Songs from the Steve Allen TV Show	1964	15.00	□ UA-LA849-J2	Woody Allen: Stand-Up Comic 1964-1968	1977	20.00
□ 61909	Pretend You Don't See Him/ But I Haven't Got Him	1957	10.00	□ DLP 25597 [S]	Steve Allen, His Piano and Orchestra	1964	15.00	[2])			
□ 61995	You're So Influential/ When You're Smiling	1958	10.00	□ DLP 25624 [S]	I Play for You	1965	15.00	—Compilation of material from Colpix and Capitol LPs (different from UA 9968)			
DOT				□ DLP 25683 [S]	Rhythm and Blues	1966	15.00	□ UAS 9968 [(2)]	Woody Allen: The Nightclub Years	1972	20.00
□ 15722	Skinny Minnie/Chills	1958	10.00	FORUM				—Compilation of material from Colpix and Capitol LPs			
□ 15831	Hula Hoop/Love Theme from "Houseboat"	1958	10.00	□ F-9014 [M]	Steve Allen at the Round Table	1967	20.00	ALLENS, ARVEE	See RITCHIE VALENS.		
□ 15891	St. Louis Blues/Ida Sweet as Apple Cider	1959	10.00	□ FS-9014 [S]	Steve Allen at the Round Table	1967	15.00	ALLEY CATS, THE			
□ 15947	Hawaiian Punch/ Follow the Leader	1959	10.00	HAMILTON				45s			
□ 16408	Mah Mah Limbo/Dream	1962	8.00	□ HLP 132 [M]	Some of My Favorites	1967	12.00	EPIC			
□ 16457	Gravy Waltz/Preacherman	1963	8.00	□ HLP 12132 [S]	Some of My Favorites	1967	15.00	□ 9778	Lily of the West/I Should Have Stayed at Home Tonight	1965	12.00
□ 16507	Quando Caliente El Sol/ Leave It to Me	1963	8.00	ROULETTE				PHILLES			
□ 16613	I Am the Greatest/Mouth to Mouth Resuscitation	1964	8.00	□ R-25053 [M]	Steve Allen at the Round Table	1959	25.00	□ 108	Puddin' N' Tain (Ask Me Again, I'll Tell You the Same!/ Feel So Good	1962	25.00
□ 16645	Theme from "The Magic Fountain"/Who's Your Sister	1964	8.00	□ SR-25053 [S]	Steve Allen at the Round Table	1959	20.00	PHILLES/COLLECTABLES			
DUNHILL				SIGNATURE				□ 3201	Puddin' and Tain/ Then He Kissed Me	1985	6.00
□ 4097	Here Comes Sgt. Pepper/ Flowers and Love	1967	15.00	□ SM 1004 [M]	Man in the Street	1959	30.00	—Red vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 2"; B-side by the Crystals			
□ 4127	Dance Time/Impossible	1968	6.00	□ SM 1021 [M]	Monday Nights	1960	30.00	□ 3201	Puddin' and Tain/ Then He Kissed Me	1986	5.00
SIGNATURE				ALLEN, STEVE, AND MANNY ALBAM				—Black vinyl; B-side by the Crystals			
□ 12003	Flattery/I Remember It Well	1959	10.00	Albums				WHIPPET			
—With Jayne Meadows				DOT				□ 202	This Thing Called Love/ Spang-a-Lang	1957	20.00
□ 12044	Dance Time/Impossible	1960	10.00	□ DLP 3194 [M]	...And All That Jazz	1959	25.00	□ 209	Snap, Crackle and Pop/ Last Night	1958	20.00
7-Inch Extended Plays				□ DLP 25194 [S]	...And All That Jazz	1959	20.00	ALLIES, THE			
CORAL				ALLEN, TONY	Also see THE ORIGINALS (4).			45s			
□ EC 82025 [PS]	Let's Dance	1957	10.00	45s				ALADDIN			
—Cover for 2-EP set (83054, 83055)				□ 3403	Time Won't Wait on You/ Holy Smoke, Baby	1957	20.00	BETHEHEM			
□ 83054	Let's Dance/Don't Be That Way!/Sing Sing Sing (With a Swing)	1957	10.00	□ 3002	Come-A, Come-A Baby/ Just Like Before	1961	12.00	□ 3004	It Hurts Me So/The Trakey-Doo	1962	12.00
—One record of EC 82025				DIG				□ 104	It Hurts Me So/Check Yourself	1955	20.00
□ 83055	Stompin' at the Savoy/ Memories of You!/Sometimes I'm Happy/Goodbye	1957	10.00	□ 109	I Found An Angel/I'm Dreaming	1956	50.00	EBB			
—One record of EC 82025				□ 115	Come Back/Why in the World	1957	20.00	IMPERIAL			
Albums				□ 5523	Strange Talk/Call My Name	1958	15.00	□ 5524	Forgive Me/Rockin' Shoes	1958	15.00
CASABLANCA				JAMIE				□ 1143	Train of Love/God Gave Me You	1959	15.00
□ 811366-1	Funny Fone Calls	1983	8.00	KENT				□ 364	Dreaming/Be My Love, Be My Love	1961	12.00
—Reissue of Dot 3472				□ 364	Dreaming/Be My Love, Be My Love	1961	12.00	SPECIALTY			
□ 811367-1	More Funny Fone Calls	1983	8.00	□ 560	Nite Owl/I	1955	50.00	□ 570	Check Yourself Baby/Especially	1956	30.00
—Reissue of Dot 3517				TAMPA				□ 157	Be My Love, Be My Love/ Tell Me	1957	30.00
CORAL				—As "The Wonders"				ULTRA			
□ CRL 57004 [M]	Music for Tonight	1955	25.00	□ 104	It Hurts Me So/Check Yourself	1955	30.00	UNITED ARTISTS			
□ CRL 57015 [M]	Tonight at Midnight	1956	25.00	□ 50190	Now Is Forever/Triple Cross	1967	8.00	Albums			
□ CRL 57018 [M]	Jazz for Tonight	1956	25.00	CROWN				□ CST-240 [S]	Rock and Roll with Tony Allen	1961	100.00
□ CRL 57019 [M]	Steve Sings	1956	25.00	□ CLP-5231 [M]	Rock and Roll with Tony Allen	1960	100.00	—Black label			
□ CRL 57028 [M]	Let's Dance	1956	25.00	□ CLP-5231 [M]	Rock and Roll with Tony Allen	1961	60.00	—Gray label			
□ CRL 57048 [M]	Allen Plays Allen	1956	25.00	ALLEN, WOODY				BELL			
□ CRL 57070 [M]	The Steve Allen Show	1957	25.00	□ 6008	The Wonderful Wacky World of Woody Allen	1967	20.00	□ 6008	The Wonderful Wacky World of Woody Allen	1967	20.00
□ CRL 57138 [M]	Romantic Rendezvous	1957	20.00	CAPITOL				□ ST 2986	The Third Woody Allen Album	1968	25.00
□ CRL 57442 [M]	Songs Everybody Knows	1964	15.00	CASABLANCA				□ NBLP2-7145	Woody Allen: Stand-Up Comic 1964-1968	1979	15.00
□ CRL 757442	Songs Everybody Knows	1964	12.00	□ [(2)]	Woody Allen: Stand-Up Comic 1964-1968	1979	15.00	—Compilation of material from Colpix and Capitol LPs (different from either UA collection)			
[R]				DECCA				REF-O-REE			
□ DL 8151 [M]	Steve Allen's All Star Jazz Concert, Vol. 1	1955	30.00	□ DL 8152 [M]	Steve Allen's All Star Jazz Concert, Vol. 2	1955	30.00	□ 703	Having a Party/ Almost Sundown	1967	10.00
DOT				DOT				□ 709	I Understand/ Somebody Somewhere	1967	10.00
□ DLP 3472 [M]	Funny Fone Calls	1963	20.00	□ DLP 3473 [M]	12 Greatest Hits	1963	20.00	□ 727	How Long's the Train Been Gone/You Can Make It If You Try & Have Faith	1967	10.00
□ DLP 3473 [M]	12 Greatest Hits	1963	20.00	□ DLP 3480 [M]	Bossa Nova Jazz	1963	15.00	□ 729	I Understand/Almost Sundown	1967	10.00
□ DLP 3480 [M]	Bossa Nova Jazz	1963	15.00	□ DLP 3515 [M]	Gravy Waltz and 11 Current Hits!	1963	15.00	VEE JAY			
□ DLP 3517 [M]	More Funny Fone Calls	1963	20.00	□ DLP 3519 [M]	Steve Allen Plays the Piano Greats	1963	15.00	□ 256	You Can Make It If You Try/ Hey, Hey, I Love You Have Faith/My Heart Remembers	1957	20.00
□ DLP 3519 [M]	Steve Allen Plays the Piano Greats	1963	15.00	□ DLP 3530 [M]	Steve Allen Sings	1963	15.00	□ 273	I Don't Know Why/ Let's Sit and Talk	1958	15.00
□ DLP 3538 [M]	Cuano Caliente El Sol and More	1963	15.00	□ DLP 3538 [M]	Cuano Caliente El Sol and More	1963	15.00	□ 286	Everything Will Be Alright/ I'm a Fool Wanting You	1958	15.00
□ DLP 3560 [M]	Great Ragtime Hits	1963	15.00	□ DLP 3560 [M]	Great Ragtime Hits	1963	15.00	□ 299	Tell Me the Truth/ Reap What You Sow	1959	15.00
□ DLP 3587 [M]	Songs from the Steve Allen TV Show	1964	12.00	□ DLP 3587 [M]	Songs from the Steve Allen TV Show	1964	12.00	□ 305	Everybody But Me/ I Believe in Myself	1959	15.00
□ DLP 3597 [M]	Steve Allen, His Piano and Orchestra	1964	12.00	□ DLP 3624 [M]	I Play for You	1965	12.00	□ 329	I'll Be Waiting for You/ Let There Be Women	1959	15.00
□ DLP 3624 [M]	I Play for You	1965	12.00	□ DLP 3683 [M]	Rhythm and Blues	1966	12.00	□ 341	Why Do You Treat Me So Cold/ Oh Yeah I'm in Love	1960	15.00
□ DLP 3683 [M]	Rhythm and Blues	1966	12.00	□ DLP 25380 [S]	Bossa Nova Jazz	1963	20.00	□ 365	Ask/Tell Me Sugar Baby	1960	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Albums

VEE JAY											
□ LP-1009 [M]	Gene Allison	1959	300.00	—Maroon label							
□ LP-1009 [M]	Gene Allison	196?	100.00	—Black label, oval or brackets logo							

ALLISON, KEITH**45s****AMY**

□ 11024	Who Do You Love/ Don't Want Nobody But You	1968	12.00
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COLUMBIA

□ 43619	Look at Me/I Ain't Blaming You	1966	12.00
□ 43619 [PS]	Look at Me/I Ain't Blaming You	1966	25.00
□ 43900	Action/Glitter and Gold	1966	12.00
□ 44028	Louise/Freeborn Man	1967	12.00
□ 44028 [PS]	Louise/Freeborn Man	1967	25.00
□ 44853	Birds of a Feather/ To Know Her Is to Love Her	1969	10.00
□ 45115	Everybody/Wednesday's Child	1970	10.00

WARNER BROS.

□ 5681	Sweet Little Rock and Roller/ The Girl Can't Help It	1965	12.00
□ 5681 [PS]	Sweet Little Rock and Roller/ The Girl Can't Help It	1965	25.00

Albums**COLUMBIA**

□ CL 2641 [M]	Keith Allison In Action	1967	25.00
□ CS 9441 [S]	Keith Allison In Action	1967	25.00

ALLISON, LUTHER**45s****GORDY**

□ 7128	The Little Red Rooster/ Raggedy and Dirty	1973	5.00
□ 7137	Part Time Love/Now You Got It	1974	5.00

Albums**DELMARK**

□ DS-625	Love Me, Mama	1969	25.00
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GORDY

□ G-964	Bad News Is Coming	1973	10.00
□ G-967	Luther's Blues	1974	10.00
□ G-974	Night Life	1976	10.00

ALLISONS, THE (1) British male duo.**45s****COLUMBIA**

□ 42034	Words/Blue Tears	1961	10.00
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LONDON

□ 1977	Are You Sure/ There's One Thing More	1961	10.00
□ 1977 [PS]	Are You Sure/ There's One Thing More	1961	25.00

SMASH

□ 1749	Lessons in Love/Oh My Love	1962	10.00
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ALLISONS, THE (2) American girl group.**45s****TIP**

□ 1011	Surfer Street/Money	1963	40.00
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ALLMAN, DUANE OF THE ALLMAN BROTHERS BAND and THE ALLMAN JOYS.**Albums****CAPRICORN**

□ 2CP 0108 [(2)]	An Anthology	1972	20.00
□ 2CP 0139 [(2)]	An Anthology, Vol. II	1974	20.00

POLYDOR

□ PD-1-6338	The Best of Duane Allman	1981	12.00
□ 827563-1	The Best of Duane Allman	1984	8.00

ALLMAN, DUANE AND GREGG OF THE ALLMAN BROTHERS BAND and THE ALLMAN JOYS.**45s****BOLD**

□ 200	Morning Dew/Morning Dew	1973	10.00
□ 200 [DJ]	Morning Dew/Morning Dew	1973	20.00

—Promo on red vinyl

Albums**BOLD**

□ 33-301	Duane and Gregg Allman	197?	12.00
—Non-gatefold cover			
□ 33-301	Duane and Gregg Allman	1972	25.00
—Gatefold cover			

The Allman Brothers Band, *Brothers and Sisters*, Capricorn CP 0111, 1973, \$12.**ALLMAN, GREGG** OF THE ALLMAN BROTHERS BAND and THE ALLMAN JOYS. Also see ALLMAN AND WOMAN.**12-Inch Singles****EPIC**

□ EAS 1173 [DJ]	Can't Get Over You (same on both sides?)	1988	8.00
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45s**CAPRICORN**

□ 0035	Midnight Rider/ Multi-Colored Lady	1973	5.00
□ 0042	Don't Mess Up a Good Thing/ Please Call Home	1974	4.00
□ 0053	Midnight Rider/Don't Mess Up a Good Thing	1975	4.00

—Back to Back Hits series

□ 0279	Cryin' Shame/One More Try	1977	4.00
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EPIC

□ 06998	I'm No Angel/Lead Me On	1987	4.00
□ 07215	Can't Keep Running/ Anything Goes	1987	3.00
□ 07430	Evidence of Love/ Anything Goes	1987	3.00
□ 08041	Slip Away/Every Hungry Woman	1988	3.00

7-Inch Extended Plays**CAPRICORN**

□ S CP 0116	Queen of Hearts/Please Call Home//Don't Mess Up a Good Thing/Midnight Rider	1973	10.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ S CP 0116 [PS]	Laid Back	1973	10.00
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—Part of "Little LP" series (LLP #237)

Albums**CAPRICORN**

□ CP 0116	Laid Back	1973	12.00
□ 2CP 0141 [(2)]	The Gregg Allman Tour	1974	15.00
□ CP 0181	Playin' Up a Storm	1977	12.00

EPIC

□ FE 40531	I'm No Angel	1987	10.00
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□ OE 44033	Just Before the Bullets Fly	1988	10.00
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ALLMAN, SHELDON**45s****HIFI**

□ 593	Walk on the Ground/ Radioactive Mama	1960	12.00
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ORIGINAL SOUND

□ 25	Heartbreak Boulevard/ Little Black Things	1963	10.00
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ALLMAN AND WOMAN GREGG ALLMAN and CHER.**45s****WARNER BROS.**

□ 8504	Love Me/Move Me	1977	5.00
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Albums**WARNER BROS.**

□ BSK 3120	Two the Hard Way	1977	10.00
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ALLMAN BROTHERS BAND, THE Also see ALLMAN AND WOMAN; THE ALLMAN JOYS; DUANE ALLMAN; DUANE AND GREGG ALLMAN; GREGG ALLMAN; DICKIE BETTS; THE HOUR GLASS.**45s****ARISTA**

□ 0555	Angeline/So Long	1980	4.00
□ 0584	Mystery Woman/ Hell and High Water	1981	4.00
□ 0618	Straight from the Heart/Leavin'	1981	4.00
□ 0618 [PS]	Straight from the Heart/Leavin'	1981	4.00
□ 0643	Two Rights/Never Knew How Much	1981	4.00

CAPRICORN

□ 0003	Ain't Wastin' Time No More/ Melissa	1972	5.00
□ 0007	Melissa/Blue Sky	1972	5.00
□ 0014	One Way Out/Standback	1972	5.00
□ 0027	Ramblin Man/Pony Boy	1973	5.00
□ 0036	Jessica/Come and Go Blues	1973	5.00
□ 0050	Ain't Wastin' Time No More/ Blue Sky	1974	4.00


—Back to Back Hits series

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 0051	Ramblin Man/Jessica	1974	4.00	ALLMAN JOYS, THE Early ALLMAN BROTHERS BAND.				□ P 8497 [M]	Villa-Lobos: Music for the Spanish Guitar	196?	15.00
—Back to Back Hits series				45s				□ SP 8497 [S]	Music of the Spanish Guitar	196?	20.00
□ 0246	Nevertheless/Louisiana Lou and Three Card Monty John	1975	4.00	DIAL				□ P 8521 [M]	The Spanish Guitars of Laurindo Almeida	196?	15.00
□ 0320	Crazy Love/Just Ain't Easy	1979	4.00	□ 4046	Spoonful/You Deserve Each Other	1966	40.00	□ SP 8521 [S]	The Spanish Guitars of Laurindo Almeida	196?	20.00
□ 0326	Can't Take It With You/Sail Away	1979	4.00	Albums				□ P 8532 [M]	Conversations with the Guitar	196?	20.00
□ 8003	Black Hearted Woman/Every Hungry Woman	1970	6.00	DIAL				□ SP 8532 [S]	Conversations with the Guitar	196?	25.00
□ 8011	Revival (Love Is Everywhere)/Leave My Blues at Home	1971	5.00	□ DL 6005	Early Allman	1973	15.00	□ P 8546 [M]	The Guitar Worlds of Laurindo Almeida	196?	15.00
□ 8014	Whipping Post/Midnight Rider	1971	5.00	ALLSUP, TOMMY				□ SP 8546 [S]	The Guitar Worlds of Laurindo Almeida	196?	20.00
EPIC				45s				□ P 8571 [M]	Reverie for Spanish Guitars	196?	20.00
□ 73504	Good Clean Fun/Seven Turns	1990	4.00	GRT				□ SP 8571 [S]	Reverie for Spanish Guitars	196?	25.00
7-Inch Extended Plays				□ 38	I'll See Him Through/Snowbird	1971	6.00	□ P 8582 [M]	The Intimate Bach: Duets with the Spanish Guitar Vol. 2	196?	15.00
ATLANTIC				Albums				□ SP 8582 [S]	The Intimate Bach: Duets with the Spanish Guitar Vol. 2	196?	20.00
□ SD 7-2-805	Black Hearted Woman/Revival (Love Is Everywhere)//Whipping Post/Midnight Rider	1973	15.00	GRT				□ DP 8601 [R]	Guitar Music from the Romantic Era	196?	12.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 20004	Tommy Allsup and the Tennessee Saxes Play the Hits of Tammy Wynette	1970	20.00	□ P 8601 [M]	Guitar Music from the Romantic Era	196?	15.00
□ SD 7-2-805 [PS]	Beginnings	1973	15.00	METROMEDIA				—Reissue of 8341			
CAPRICORN				□ MM 1004	Tommy Allsup and the Nashville Survey Play the Hits of Charley Pride	1969	25.00	□ P 8625 [M]	Concerto de Copacabana	196?	12.00
□ S CP 0111	Come and Go Blues/Wasted Words//Jessica	1973	12.00	REPRISE				□ SP 8625 [S]	Concerto de Copacabana	196?	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ R 6182 [M]	Tommy Allsup Plays the Buddy Holly Songbook	1965	40.00	□ SP 8636	Concerto for Guitar and Small Orchestra	196?	15.00
□ S CP 0111 [PS]	Brothers and Sisters	1973	12.00	□ RS 6182 [S]	Tommy Allsup Plays the Buddy Holly Songbook	1965	50.00	□ DP 8686 [R]	The Best of Laurindo Almeida	1969	12.00
—Part of "Little LP" series (LLP #229)				ALMA-KEYS, THE				CONCORD CONCERTO			
Albums				45s				□ CC-2001	First Concerto for Guitar and Orchestra	1980	10.00
ARISTA				KISKI				□ CC-2003	Laurindo Almeida with Bud Shank	198?	10.00
□ AL 9535	Reach for the Sky	1980	10.00	□ 2056	Please Come Back to Me/Jumpin' Twist	1962	300.00	CONCORD JAZZ			
□ AL 9564	Brothers of the Road	1981	10.00	ALMEIDA, LAURINDO				□ CJ-84	Chamber Jazz	1979	15.00
ATCO				45s				□ CJ-238	Artistry in Rhythm	1984	10.00
□ SD 33-308	The Allman Brothers Band	1969	15.00	KISKI				CORAL			
□ SD 33-342	Idlewild South	1970	15.00	□ 2056	Please Come Back to Me/Jumpin' Twist	1962	300.00	□ CRL 56049 [10]	A Guitar Recital of Famous Serenades	1952	80.00
□ SD 2-805 [(2)]	Beginnings	1973	20.00	CAPITOL				□ CRL 56086 [10]	Latin Melodies	1952	80.00
CAPRICORN				□ 4863	Volcano/The Naked Sea/Lazy River Bossa Nova/Rambling Rose Bossa Nova	1962	10.00	□ CRL 57056 [M]	A Guitar Recital of Famous Serenades	1956	50.00
□ 2CP 0102 [(2)]	Eat a Peach	1972	15.00	□ 5496	Morituri Theme/Forget Domani	1965	8.00	—Maroon label original			
□ CPN2 0102 [(2)]	Eat a Peach	198?	12.00	Albums				□ CRL 57056 [M]	A Guitar Recital of Famous Serenades	196?	25.00
□ CX4 0102 [(2)Q]	Eat a Peach	1974	30.00	ANGEL				—Black label with color bars			
□ CP 0111	Brothers and Sisters	1973	12.00	□ S-36050	Duets with the Spanish Guitar	197?	12.00	CRYSTAL CLEAR			
□ CPN 0111	Brothers and Sisters	198?	8.00	□ S-36051	Duets with the Spanish Guitar, Vol. 2	197?	12.00	□ CCS-8001	Virtuoso Guitar	1978	25.00
□ 2CP 0131 [(2)]	The Allman Brothers Band at Fillmore East	1974	15.00	□ S-36064	Clair de Lune	197?	12.00	—Direct-to-disc recording; plays at 45 rpm; black vinyl			
□ CPN2 0131 [(2)]	The Allman Brothers Band at Fillmore East	198?	12.00	□ S-36076	Duets with the Spanish Guitar, Vol. 3	197?	12.00	□ CCS-8001	Virtuoso Guitar	1978	40.00
□ CX4 0131 [(2)Q]	The Allman Brothers Band at Fillmore East	1974	30.00	□ S-37322	Prelude	197?	15.00	—Direct-to-disc recording; plays at 45 rpm; white vinyl			
□ 2CX 0132 [(2)]	Beginnings	1974	15.00	CRISTAL				□ CCS-8007	New Directions	1979	40.00
□ CPN2 0132 [(2)]	Beginnings	198?	12.00	CAPITOL				—Direct-to-disc recording			
□ CP 0156	Win, Lose or Draw	1975	10.00	□ H-193 [10]	Concert Creations for Guitar	1950	80.00	DAYBREAK			
□ CPN 0156	Win, Lose or Draw	198?	8.00	□ STER-291 [(5)]	The Guitar of Laurindo Almeida	1969	40.00	□ DR-2013	The Best of Everything	1972	15.00
□ 2CX 0164 [(2)]	The Road Goes On Forever	1975	12.00	□ T 1263 [M]	Happy Cha Cha Cha	1959	20.00	DOBRE			
□ 2CX 0177 [(2)]	Wipe the Windows, Check the Oil, Dollar Gas	1976	12.00	□ SM-1759	Viva Bossa Nova!	197?	10.00	□ DR 1000	Latin Guitar	197?	20.00
□ CPN 0196	The Allman Brothers Band	1978	10.00	□ ST 1759 [S]	Viva Bossa Nova!	1962	20.00	□ 1024	Trio	197?	10.00
□ CPN 0197	Idlewild South	1978	10.00	□ T 1759 [M]	Viva Bossa Nova!	1962	15.00	EVEREST			
□ CPN 0218	Enlightened Rogues	1979	10.00	□ ST 1872 [S]	Ole! Bossa Nova	1963	20.00	□ SDBR-3287 [R]	Spanish Guitar Recital	196?	10.00
□ 2-802 [(2)M]	The Allman Brothers Band at Fillmore East	1971	80.00	□ T 1872 [M]	Ole! Bossa Nova	1963	15.00	INNER CITY			
—Promo only; sticker on front cover says "Promotional DJ Copy Monaural Not for Sale"				□ ST 1946 [S]	It's a Bossa Nova World	1963	20.00	□ IC 6031	Concierto de Aranjuez	1979	15.00
□ SD 2-802 [(2)S]	The Allman Brothers Band at Fillmore East	1971	20.00	□ T 1946 [M]	It's a Bossa Nova World	1963	15.00	ORION			
EPIC				□ ST 2063 [S]	Broadway Solo Guitar	1964	15.00	□ ORS 7259	The Art of Laurindo Almeida	197?	15.00
□ E 46144	Seven Turns	1990	15.00	□ T 2063 [M]	Broadway Solo Guitar	1964	12.00	PACIFIC JAZZ			
MOBILE FIDELITY				□ ST 2197 [S]	Guitar from Ipanema	1964	20.00	□ PJLP-7 [10]	Laurindo Almeida Quartet	1953	200.00
□ 1-157 [(2)]	Eat a Peach	1984	200.00	□ T 2197 [M]	Guitar from Ipanema	1964	15.00	□ PJLP-13 [10]	Laurindo Almeida Quartet, Vol. 2	1954	200.00
—Audiophile vinyl				□ T 2345 [M]	Suenos (Dreams)	1965	15.00	□ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1955	80.00
□ 1-213	Brothers and Sisters	1994	30.00	□ ST 2419 [S]	New Broadway-Hollywood Hits	1965	15.00	—Reissue of 10-inch Pacific Jazz LPs; black vinyl			
—Audiophile vinyl				□ T 2419 [M]	New Broadway-Hollywood Hits	1965	12.00	□ PJ-1204 [M] Laurindo Almeida Quartet Featuring Bud Shank			
NAUTILUS				□ SM-2701	A Man and a Woman	1976	10.00	—Reissue of 10-inch Pacific Jazz LPs; red vinyl			
□ NR-30 [(2)]	The Allman Brothers Band at Fillmore East	1982	100.00	—Reissue				PAUSA			
—Audiophile vinyl				□ ST 2701 [S]	A Man and a Woman	1967	15.00	□ PR 9009	Brazilliance	1983	10.00
POLYDOR				□ T 2701 [M]	A Man and a Woman	1967	15.00	—Reissue			
□ PD-1-6339	The Best of the Allman Brothers Band	1981	10.00	□ ST 2866	The Look of Love	1968	20.00	PICKWICK			
□ 823273-1 [(2)]	The Allman Brothers Band at Fillmore East	1984	10.00	□ P 8295 [M]	Guitar Music of Spain	195?	25.00	□ SPC-3172	I Left My Heart in San Francisco	197?	8.00
□ 823653-1	The Allman Brothers Band	1984	8.00	□ P 8321 [M]	Guitar Music of Latin America	195?	25.00	PRO ARTE			
□ 823654-1 [(2)]	Eat a Peach	1984	10.00	□ P 8341 [M]	Guitar Music from the Romantic Era	195?	25.00	□ PAD-235	3 Guitars 3	1985	10.00
□ 823708-1	The Best of the Allman Brothers Band	1984	8.00	□ P 8367 [M]	Vistas d'España	195?	25.00	—With Sharon Isbin and Larry Coryell			
—Reissue of PD-1-6339				□ P 8381 [M]	Impressoes do Brasil	195?	40.00	SUTTON			
□ 825092-1	Brothers and Sisters	1985	8.00	□ P 8392 [M]	The New World of the Guitar	195?	30.00	□ SU 247 [M]	Flamenco	196?	10.00
□ 839417-1 [(6)]	Dreams	1989	40.00	□ DP 8406 [R]	Duets with the Spanish Guitar	196?	12.00	TOWER			
				□ P 8406 [M]	Duets with the Spanish Guitar	196?	20.00	□ DT 5060 [R]	Acapulco '22	1967	20.00
				—Regular cover				□ T 5060 [M]	Acapulco '22	1967	30.00
				□ PAO 8406 [M]	Duets with the Spanish Guitar	1958	25.00	WARNER BROS.			
				—Gatefold cover				□ WS 1803	Classical Current: Electronic Excursions	1969	30.00
				□ P 8447 [M]	Contemporary Creations for Spanish Guitar	195?	25.00	—Original U.S. edition is on a green "W7" label			
				□ P 8461 [M]	For My True Love	1959	20.00				
				□ SP 8461 [S]	For My True Love	1959	25.00				
				□ P 8467 [M]	Danzas!	196?	20.00				
				□ P 8482 [M]	Songs of Enchantment	196?	15.00				
				□ SP 8482 [S]	Songs of Enchantment	196?	20.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ST-92083	Classical Current: Electronic Excursions	1969	30.00	□ 2107	Foreign Natives/Mama Way	1979	4.00	□ 705	Marching Through Madrid/Struttin' with Maria	1963	8.00
—Capitol Record Club edition				□ 2151	Rise/Aranjuez (Mon Amour)	1979	4.00	□ 711	Mexican Com/Let It Be Me	1963	8.00
WORLD PACIFIC				□ 2202	Rotation/Angelina	1979	4.00	□ 721	Spanish Harlem/A-Mer-I-Ca	1963	8.00
□ PJ-1204 [M]	Laurindo Almeida Quartet Featuring Bud Shank	1958	50.00	□ 2202 [PS]	Rotation/Angelina	1979	5.00	□ 732	Mexican Drummer Man/ Great Manolete	1963	8.00
—Reissue of Pacific Jazz 1204				□ 2221	Street Life/1980	1980	4.00	□ 742	The Mexican Shuffle/ Numero Cinco	1964	8.00
□ WP-1412 [M]	Brazilliance, Vol. 1	1962	30.00	□ 2221 [PS]	Street Life/1980	1980	5.00	□ 751	All My Loving/El Presidente	1964	8.00
—Reissue of World Pacific 1204				□ 2246	Beyond/Keep It Goin'	1980	4.00	□ 755	South of the Border/ Up Cherry Street	1965	6.00
□ ST-1419 [S]	Brazilliance, Vol. 2	1962	25.00	□ 2246 [PS]	Beyond/Keep It Goin'	1980	4.00	□ 760	Whipped Cream/Las Mananitas	1965	6.00
□ WP-1419 [M]	Brazilliance, Vol. 2	1962	30.00	□ 2268	Kamali/Interlude (For Erica)	1980	4.00	□ 767	El Garbanzo/Mae	1965	6.00
□ ST-1425 [S]	Brazilliance, Vol. 3	1962	25.00	□ 2289	Reach for the Stars/ Interlude (For Erica)	1980	4.00	□ 775	Taste of Honey/ Third Man Theme	1965	6.00
□ WP-1425 [M]	Brazilliance, Vol. 3	1962	30.00	□ 2356	Magic Man/Fantasy Island	1981	4.00	□ 787	Zorba the Greek/Tijuana Taxi	1965	6.00
□ WPS-21412 [S]	Brazilliance, Vol. 1	196?	25.00	□ 2356 [PS]	Magic Man/Fantasy Island	1981	5.00	□ 792 [PS]	What Now My Love/ Spanish Flea	1966	6.00
□ T 90078 [M]	Brazilliance, Vol. 1	196?	30.00	□ 2375	Manhattan Melody/ You Smile, The Song Begins	1981	4.00	□ 805	The Work Song/Plucky	1966	6.00
—Capitol Record Club edition				□ 2422	Route 101/Angel	1982	4.00	□ 805 [PS]	The Work Song/Plucky	1966	10.00
ALMEIDA, LAURINDO, AND CHARLIE BYRD				□ 2422 [PS]	Route 101/Angel	1982	5.00	□ 813	Flamingo/So What's New	1966	6.00
Albums				□ 2426	Fandango/The Lonely Bull	1982	—	□ 813 [PS]	Flamingo/So What's New	1966	10.00
CONCORD PICANTE				—Unreleased?							
□ CJP-150	Brazilian Soul	1981	10.00	□ 2441	Fandango/Coco Loco	1982	4.00	□ 823	Mame/Our Day Will Come	1966	6.00
□ CJP-211	Latin Odyssey	1983	15.00	□ 2515	Love Me the Way I Am (Quiereme Tal Como Say)/ California Blues	1982	4.00	□ 823 [PS]	Mame/Our Day Will Come	1966	10.00
□ CP-290	Tango	1985	10.00	□ 2562	Garden Party/Oriental Eyes	1983	4.00	□ 840	Wade in the Water/ Mexican Road Race	1967	5.00
ALMOND, JOHNNY				□ 2573	Sundown/Garden Party	1983	4.00	□ 850	Casino Royale/Wall Street Rag	1967	5.00
45s				□ 2593	Red Hot/Sundown	1983	4.00	□ 850 [PS]	Casino Royale/Wall Street Rag	1967	8.00
DERAM				□ 2621	Oriental Eyes/Sundown	1984	4.00	□ 860	The Happening/ Town Without Pity	1967	5.00
□ 85052	Music Machine to R.K./ Solar Level	1969	8.00	□ 2632	We Could Be Flying/ Come What May	1984	4.00	□ 860 [PS]	The Happening/ Town Without Pity	1967	8.00
Albums				—With Lani Hall							
DERAM				□ 2757	"8" Ball/Lady Love	1985	3.00	□ 870	A Banda/Miss Frenchy Brown	1967	5.00
□ DES 18030	Music Machine	1969	15.00	□ 2757 [PS]	"8" Ball/Lady Love	1985	4.00	□ 870 [PS]	A Banda/Miss Frenchy Brown	1967	8.00
ALPERT, DORE See HERB ALPERT.				□ 2779	You Are the One/Lady Love	1985	3.00	□ 890	Carmen/A Love So Fine	1967	5.00
ALPERT, HERB				—With Brenda Russell							
12-Inch Singles				□ 2779 [PS]	You Are the One/Lady Love	1985	4.00	□ 890 [PS]	Carmen/A Love So Fine	1967	8.00
A&M				□ 2802	African Flame/Lady Love	1985	3.00	□ 925	Cabaret/Slick	1968	5.00
□ 75021 2356 1	North on South St. (7 versions)	1991	8.00	□ 2915	Keep Your Eye on Me/Our Song	1987	3.00	□ 925 [PS]	Cabaret/Slick	1968	8.00
□ 75021 2359 1	Jump Street (Brighton Daze Remix Radio Edit 3:58) (LP Version 4:46) (Brighton Daze Extended Remix 6:30) (Brighton Daze Remix 6:31) (Ubiquity Mix 6:57)	1991	8.00	□ 2915 [PS]	Keep Your Eye on Me/Our Song	1987	3.00	□ 929	This Guy's in Love with You/ A Quiet Tear	1968	5.00
□ SP-12022	Rise/Aranjuez (Mon Amour)	1979	20.00	□ 2929	Diamonds/African Flame	1987	3.00	□ 929 [PS]	This Guy's in Love with You/ A Quiet Tear	1968	8.00
—Clear vinyl in plastic sleeve				□ 2929 [PS]	Diamonds/African Flame	1987	5.00	□ 960	Yo Doy Ese Amor (This Guy's in Love with You)/ A Love So Fine	1968	6.00
□ SP-12032	Rotation (B-side unknown)	1979	15.00	□ 2949	Making Love in the Rain/ Rocket to the Moon	1987	3.00	□ 964	To Wait for Love/Bud	1968	5.00
—Clear vinyl in plastic sleeve				□ 2973	Our Song/African Flame	1987	3.00	□ 964 [PS]	To Wait for Love/Bud	1968	8.00
□ SP-12034	Beyond (4:14) (6:00)	1980	15.00	ANDEX							
—Clear vinyl in plastic sleeve				□ 4036	Summer School/Hully Gully	1959	10.00	—As "Herbie Alpert Sextet"			
□ SP-12042	Manhattan Melody/ Besame Mucho	1981	8.00	CARNIVAL							
□ SP-12078	Red Hot (3:45) (6:31)	1983	12.00	□ 701	Tell It to the Birds/ Fallout Shelter	1962	10.00	—As "Dore Alpert"			
—Red vinyl				CAROL							
□ SP-12145	"8" Ball (Dance Mix) (LP Version)	1985	8.00	□ 700	Sweet Georgia Brown/ Vipers Blues	1961	10.00	□ 1011 [PS]			
□ SP-12226	Keep Your Eye on Me (Extended Version)/Our Song	1987	6.00	DOT							
□ SP-12231	Diamonds (3 versions)	1987	6.00	□ 16396	Fallout Shelter/ Tell It to the Birds	1962	10.00	—As "Dore Alpert"			
□ SP-12316	3 O'Clock Jump (Album Version) (12" Version) (Dub Street Mix)	1989	6.00	RCA VICTOR							
□ SP-17127 [DJ]	Kamali (Edit) (LP)	1980	8.00	□ 47-7918	Gotta Get a Girl/Dreamland	1961	12.00	—As "Dore Alpert"			
□ SP-17163 [DJ]	Magic Man (3:45) (5:33)	1981	10.00	□ 47-7988	Little Lost Lover/Won't You Be My Valentine	1962	12.00	—As "Dore Alpert"			
□ SP-17197 [DJ]	Push and Pull/Fandango/ Route 101/Love Me the Way I Am	1982	8.00	Albums							
—Promo-only four-song sampler				A&M							
□ SP-17210 [DJ]	Fandango (Specially Mixed Version) (same on both sides)	1982	8.00	□ SP-3714	Rise	1980	8.00	—Reissue of 4790			
□ SP-17237 [DJ]	Garden Party (3:51)/(5:16)	1983	6.00	□ SP-3717	Beyond	1980	8.00	□ SP-3717			
□ SP-17499 [(3)DJ]	Making Love in the Rain (5:53) (Remix 5:50)/Diamonds (Cool Summer Mix 6:16) (Cool Summer Dance Mix 5:51) (Instrumental 5:23) (Dub Version 4:20) (7" Edit 3:50)/Keep Your Eye on Me (Extended Version 5:53)/ Our Song (3:54)	1987	30.00	□ SP-3728	Magic Man	1981	8.00	□ SP-3728			
—Promo-only set; Record 1 is on red vinyl, Record 2 is on clear vinyl, Record 3 is on blue vinyl; comes in wide cardboard sleeve with no writing except "SP 17499" on spine				□ SP-3731	Fandango	1982	8.00	□ SP-3731			
45s				□ SP-4591	Just You and Me	1976	10.00	□ SP-4591			
A&M				□ SP-4790	Rise	1979	10.00	□ SP-4790			
□ 714	Dina/You're Doin' What You Did with Me with Him	1963	10.00	□ SP-4949	Blow Your Own Horn	1983	8.00	□ SP-4949			
—As "Dore Alpert"				□ SP-5082	Wild Romance	1985	8.00	□ SP-5082			
□ 729	I'd Do It All Again/ Special Kind of Love	1964	8.00	□ SP-5125	Keep Your Eye on Me	1987	8.00	□ SP-5125			
—As "Dore Alpert"				□ SP-5209	Under a Spanish Moon	1988	8.00	□ SP-5209			
□ 1231	I Need You/The Lady in My Life	1988	3.00	□ SP-5273	My Abstract Heart	1989	8.00	□ SP-5273			
□ 1446	3 O'Clock Jump/Kalimba	1989	3.00	□ 75021 5345 1	North on South Street	1991	12.00	□ 75021 5345 1			
MOBILE FIDELITY				ALPERT, HERB, AND THE TIJUANA BRASS							
□ 1-053 Rise				12-Inch Singles							
—Audiophile vinyl				A&M							
ALPERT, HERB, AND THE TIJUANA BRASS				□ SP-12104 Bullish (3:58)/(5:49)							
12-Inch Singles				1984 8.00							
A&M				45s							
□ 703 The Lonely Bull (El Solo Torro)/ Acapulco 1922				□ 1852 Promenade/Musique							
1962 10.00				□ 1962 African Summer/You in Me							
—With pale brown label and no horn logo				□ 2655 Bullish/Oriental Eyes							
				—As "Herb Alpert Tijuana Brass"							
				□ 2655 [PS] Bullish/Oriental Eyes							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
											
LP-110 [M]	Whipped Cream & Other Delights	1965	10.00	SP-3101	The Lonely Bull	198?	8.00	SP-3101	The Lonely Bull	198?	8.00
LP-112 [M]	Going Places	1965	10.00	SP-3113	Christmas Album	198?	8.00	SP-3113	Christmas Album	198?	8.00
LP-114 [M]	What Now My Love	1966	10.00	—Reissue of SP-4166							
LP-119 [M]	S.R.O.	1966	10.00	SP-3157	Whipped Cream & Other Delights	198?	8.00	—Reissue			
LP-124 [M]	Sounds Like	1967	10.00	SP-3263	South of the Border	1984	8.00	—Reissue			
LP-166 [M]	Christmas Album	1968	25.00	SP-3264	Going Places	1984	8.00	—Reissue			
—Mono is white label promo only											
SP-3265	What Now My Love	1984	8.00	SP-3266	The Beat of the Brass	1984	8.00	—Reissue			
SP-3266	The Beat of the Brass	1984	8.00	SP-3267	Greatest Hits	1984	8.00	—Reissue			
SP-3267	Greatest Hits	1984	8.00	SP-3268	Solid Brass	1984	8.00	—Reissue			
SP-3268	Solid Brass	1984	8.00	SP-3269	Greatest Hits, Vol. 2	1984	8.00	—Reissue			
SP-3269	Greatest Hits, Vol. 2	1984	8.00	SP-3521 [(2)]	Foursider	1973	12.00	—Reissue			
SP-3521 [(2)]	Foursider	1973	12.00	SP-3620	You Smile — The Song Begins	1974	10.00	—Reissue			
SP-3620	You Smile — The Song Begins	1974	10.00	SP-4101 [S]	The Lonely Bull	1962	15.00	—Reissue			
SP-4101 [S]	The Lonely Bull	1962	15.00	SP-4103 [S]	Herb Alpert's Tijuana Brass, Vol. 2	1963	15.00	—Reissue			
SP-4103 [S]	Herb Alpert's Tijuana Brass, Vol. 2	1963	15.00	SP-4108 [S]	South of the Border	1964	15.00	—Reissue			
SP-4108 [S]	South of the Border	1964	15.00	SP-4110 [S]	Whipped Cream & Other Delights	1965	12.00	—Reissue			
SP-4110 [S]	Whipped Cream & Other Delights	1965	12.00	SP-4112 [S]	Going Places	1965	12.00	—Reissue			
SP-4112 [S]	Going Places	1965	12.00	SP-4114 [S]	What Now My Love	1966	12.00	—Reissue			
SP-4114 [S]	What Now My Love	1966	12.00	SP-4119 [S]	S.R.O.	1966	12.00	—Reissue			
SP-4119 [S]	S.R.O.	1966	12.00	SP-4124 [S]	Sounds Like	1967	12.00	—Reissue			
SP-4124 [S]	Sounds Like	1967	12.00	SP-4134	Herb Alpert's Ninth	1967	10.00	—Reissue			
SP-4134	Herb Alpert's Ninth	1967	10.00	SP-4146	The Beat of the Brass	1968	10.00	—Reissue			
SP-4146	The Beat of the Brass	1968	10.00	SP-4166 [S]	Christmas Album	1968	12.00	—Reissue			
SP-4166 [S]	Christmas Album	1968	12.00	SP-4190	Warm	1969	10.00	—Reissue			
SP-4190	Warm	1969	10.00	SP-4228	The Brass Are Comin'	1969	10.00	—Reissue			
SP-4228	The Brass Are Comin'	1969	10.00	SP-4245	Greatest Hits	1970	10.00	—Reissue			
SP-4245	Greatest Hits	1970	10.00	SP-4314	Summertime	1971	10.00	—Reissue			
SP-4314	Summertime	1971	10.00	SP-4341	Solid Brass	1972	10.00	—Reissue			
SP-4341	Solid Brass	1972	10.00	SP-4521	Coney Island	1975	10.00	—Reissue			
SP-4521	Coney Island	1975	10.00	SP-4627	Greatest Hits, Vol. 2	1976	10.00	—Reissue			
SP-4627	Greatest Hits, Vol. 2	1976	10.00	SP-5022	Bullish	1984	8.00	—Reissue			
SP-5022	Bullish	1984	8.00	SP-6011 [(2)]	Foursider	197?	10.00	—Reissue			
SP-6011 [(2)]	Foursider	197?	10.00	LP-9004 [DJ]	The Best from Herb Alpert & The Tijuana Brass	196?	15.00	—Reissue			
LP-9004 [DJ]	The Best from Herb Alpert & The Tijuana Brass	196?	15.00	—Promo-only compilation							
—Capitol Record Club edition											
ST-90073 [S]	South of the Border	1964	20.00	—Capitol Record Club edition							
T-90074 [M]	Herb Alpert's Tijuana Brass, Vol. 2	1964	20.00	—Capitol Record Club edition							
—Capitol Record Club edition											
ST-90387 [S]	Whipped Cream & Other Delights	1965	15.00	—Capitol Record Club edition							
—Capitol Record Club edition											
ST-90507 [S]	Going Places	1965	20.00	—Capitol Record Club edition							
—Capitol Record Club edition											
T-90507 [M]	Going Places	1965	15.00	—Capitol Record Club edition							
—Capitol Record Club edition											
T-90655 [M]	What Now My Love	1966	12.00	—Capitol Record Club edition							
—Capitol Record Club edition											
SW-93870	Summertime	197?	12.00	—Capitol Record Club edition							
—Capitol Record Club edition											
LONGINES SYMPHONETTE											
LWS-500 [(5)]	Treasury of Herb Alpert and the Tijuana Brass	196?	25.00	—Also contains music by the Baja Marimba Band; records are individually numbered from 500 through 504							
ALPERT, HERB/HUGH MASEKELA											
Also see each artist's individual listings.											
45s											
HORIZON											
115	Skokiaan/African Summer	1978	4.00								
115 [PS]	Skokiaan/African Summer	1978	5.00								
116	Lobo/African Summer	1978	4.00								
Albums											
A&M											
LP-101 [M]	The Lonely Bull	1962	20.00	—Originals on yellowish label with brown print							
—Originals on yellowish label with brown print											
LP-101 [M]	The Lonely Bull	1963	15.00	—Second pressings with brown label and A&M logo at top							
—Second pressings with brown label and A&M logo at top											
LP-101 [M]	The Lonely Bull	1964	12.00	—Third pressing with brown label and A&M logo at left							
—Third pressing with brown label and A&M logo at left											
SP-101 [S]	The Lonely Bull	1962	25.00	—Original editions had this number							
—Original editions had this number											
LP-103 [M]	Herb Alpert's Tijuana Brass, Vol. 2	1963	15.00	—Brown label with A&M logo at top							
—Brown label with A&M logo at top											
LP-103 [M]	Herb Alpert's Tijuana Brass, Vol. 2	1964	12.00	—Brown label with A&M logo at left							
—Brown label with A&M logo at left											
SP-103 [S]	Herb Alpert's Tijuana Brass, Vol. 2	1963	20.00	—Original issues had this number							
—Original issues had this number											
LP-108 [M]	South of the Border	1964	12.00	—Original issues had this number							
—Original issues had this number											
SP-108 [S]	South of the Border	1964	20.00	—Original issues had this number							
—Original issues had this number											

Herb Alpert and the Tijuana Brass, *What Now My Love*, A&M SP-4114, 1966, stereo, \$12.

2690	Struttin' on Five/Blow Your Horn	1984	4.00	SP 414 [PS]	What Now My Love	1966	10.00				
—As "Herb Alpert Tijuana Brass"											
7-Inch Extended Plays											
A&M											
SP-401	The Lonely Bull/Acapulco 1922/Struttin' with Maria// Never on Sunday/A Quiet Tear/Tijuana Sauerkraut	196?	12.00	SP 424	Gotta Lotta Livin' to Do/Lady Godiva/Bo-Bo// Miss Frenchy Brown// In a Little Spanish Town// Wade in the Water	1966	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
SP-401 [PS]	The Lonely Bull	196?	12.00	SP 424 [PS]	Casino Royale	1966	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
SP-403	A-Me-Ri-Ca/Surfin' Senorita// Crea Mi Amor//Mexican Corn/Swinger from Seville// Winds of Barcelona	1964	12.00	SP 434	A Banda "Bud"/Love So Fine// With a Little Help from My Friends/Cowboys and Indians/Carmen	1967	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
SP-403 [PS]	Herb Alpert's Tijuana Brass Vol. 2	1964	12.00	SP 434 [PS]	Herb Alpert's Ninth	1967	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
SP 408	Mexican Shuffle/Up Cherry Street/All My Loving//South of the Border/I've Grown Accustomed to Her Face// Hello, Dolly	1965	12.00	SP 446	A Beautiful Friend/Cabaret/Panama/Slick/She Touched Me/The Robin	1968	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
SP 408 [PS]	Herb Alpert's Tijuana Brass Vol. 2	1964	12.00	SP 446 [PS]	The Beat of the Brass	1968	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
SP 410	Taste of Honey/Green Peppers// Whipped Cream/Bittersweet Samba/Lollipop and Roses// El Garbanzo	1965	10.00	Albums							
—Jukebox issue; small hole, plays at 33 1/3 rpm											
A&M											
SP 410 [PS]	Whipped Cream and Other Delights	1965	10.00	LP-101 [M]	The Lonely Bull	1962	20.00	—Originals on yellowish label with brown print			
—Originals on yellowish label with brown print											
SP 412	3rd Man Theme/Cinco De Mayo// Tijuana Taxi//And the Angels Sing/Spanish Flea// A Walk in the Black Forest	1966	10.00	LP-101 [M]	The Lonely Bull	1963	15.00	—Second pressings with brown label and A&M logo at top			
—Second pressings with brown label and A&M logo at top											
SP 412 [PS]	Going Places!	1966	10.00	LP-101 [M]	The Lonely Bull	1964	12.00	—Third pressing with brown label and A&M logo at left			
—Third pressing with brown label and A&M logo at left											
SP 414	What Now My Love/Freckles// Plucky//Memories of Madrid// So What's New/Brasilia	1966	10.00	SP-101 [S]	The Lonely Bull	1962	25.00	—Original editions had this number			
—Original editions had this number											
—Jukebox issue; small hole, plays at 33 1/3 rpm											

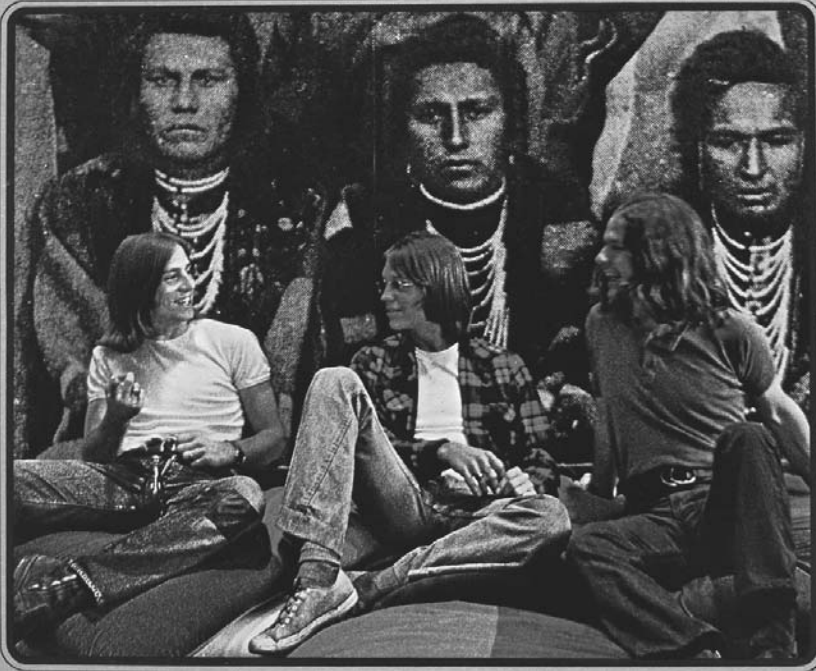
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ALTON AND JIMMY				AMBASSADORS, THE (U) More than one group. Some of these may go with (1) above.				□ 8817 If Heaven Could Find Me/ Apothecary 1979 4.00			
45s				45s				□ 29937 Feelin' Alive Again/ For Openers 1982 4.00			
SUN				CUCA				□ 29996 How Can You Love Me/ Still Not Satisfied 1982 4.00			
□ 323	Have Faith in My Love/ No More Crying the Blues	1959	25.00	□ 1022	Christmas Polka/ Little Drummer Boy	1960	12.00	□ 49225	Biggest Part of Me/ Livin' on My Own 1980 4.00		
ALVANS, THE				SOUND STAGE 7				□ 49508 You're the Only Woman (You & I)/Shape I'm In 1980 4.00			
45s				□ 2588 If You Don't Know (You Better Ask Somebody)/There's Something on My Baby's Mind 1967 10.00				□ 49590 Cryin' in the Rain/No Big Deal 1980 4.00			
MAY				TIME				Albums			
□ 102	Love Is a Game/What Can It Be	1961	150.00	□ 1007	El Grippio/Can't Believe Ya	1959	15.00	NAUTILUS			
ALVIN AND BILL				TIMELY				□ NR-23 Life Beyond L.A. 1981 30.00			
45s				□ 1001 Darling I'm Sorry/Willa-Bea				— <i>Audiophile vinyl</i>			
FERNWOOD				UPTOWN				20TH CENTURY			
□ 124	Typing Jive/How Long	1960	60.00	□ 734	I Need Someone/Bear With Me	1965	25.00	□ T-434	Ambrosia 1975 10.00		
AMAZING RHYTHM ACES				AMBOY DUKES, THE Also see TED NUGENT.				— <i>New cover without black border</i>			
45s				45s				□ T-434 Ambrosia 1975 12.00			
ABC				DISCREET				— <i>Original cover with black border</i>			
□ 12078	Third Rate Romance/ Mystery Train 1975 5.00			□ 1199	Sweet Revenge/ Ain't It the Truth 1974 6.00			□ T-510	Somewhere I've Never Traveled 1976 10.00		
□ 12142	Amazing Grace (Used to Be Her Favorite Song)/ Beautiful Lie 1975 4.00			— <i>As "Ted Nugent and the Amboy Dukes"</i>				— <i>Standard cover</i>			
□ 12202	Same Ol' Me/The End Is Not in Sight 1976 4.00			MAINSTREAM				□ T-510 Somewhere I've Never Traveled 1976 12.00			
□ 12242	Dancin' the Night Away/ If I Just Knew What to Say 1976 4.00			□ 676	Baby Please Don't Go/ Psalms of Aftermath 1968 12.00			— <i>Fold-open cover in the shape of a pyramid</i>			
□ 12272	Two Can Do It Too/Living in a World Unknown 1977 4.00			□ 684	Journey to the Center of the Mind/Mississippi Murderer 1968 15.00			WARNER BROS.			
□ 12287	Just Between You and Me and the Wall/Never Been to the Islands 1977 4.00			□ 693	You Talk Sunshine, I Breathe Fire/Scottish Tea 1968 12.00			□ BSK 3135	Life Beyond L.A. 1978 10.00		
□ 12359	Burning the Ballroom Down/ All That I Had Left (With You) 1978 4.00			□ 700	Prodigal Man/ Good Natured Emma 1969 12.00			□ BSK 3181	Ambrosia 1978 8.00		
□ 12369	Ashes of Love/All That I Had Left (With You) 1978 4.00			□ 704	For His Namesake/ Loaded for Bear 1969 12.00			— <i>Reissue of 20th Century 434</i>			
□ 12454	Lipstick Traces (On a Cigarette)/ Whispering in the Night 1979 4.00			□ 711	Flight of the Byrd/Ivory Castles 1969 12.00			□ BSK 3368	One Eighty 1980 10.00		
COLUMBIA				Albums				□ BSK 3638 Road Island 1982 10.00			
□ 10983	Love and Happiness/ Homestead in My Heart 1979 4.00			□ DS 2181	Call of the Wild 1974 15.00			AMECHE, DON, AND FRANCES LANGFORD			
WARNER BROS.				DISCREET				Albums			
□ 49543	Living on Borrowed Time/ What Kind of Love Is This 1980 4.00			□ DS 2203	Tooth, Fang and Claw 1974 15.00			COLUMBIA			
□ 49600	I Musta Died and Gone to Texas/Give Me Flowers While I'm Living 1980 4.00			— <i>As "Ted Nugent and the Amboy Dukes"</i>				□ CL 1692 The Bickersons 1962 20.00			
Albums				MAINSTREAM				— <i>Live-in-the-studio recordings from 1961</i>			
□ D-913	Stacked Deck 1975 20.00			□ S-414	Dr. Slingshot 1975 15.00			□ CL 1883	The Bickersons Fight Back 1962 20.00		
□ D-940	Too Stuffed to Jump 1976 15.00			□ S-421	Ted Nugent and the Amboy Dukes 1976 30.00			— <i>More live-in-the-studio recordings from 1961</i>			
□ AB-1005	Toucan Do It Too 1977 15.00			— <i>Reissue of early material</i>				□ G 30523 [(2)] The Bickersons Rematch 1970 15.00			
□ AA-1063	Burning the Ballroom Down 1978 15.00			□ S-2-801 [(2)]	Journeys and Migrations 1974 30.00			— <i>Compilation of the earlier Columbia LPs</i>			
□ AA-1123	The Amazing Rhythm Aces 1979 20.00			— <i>Reissue of 6112 and 6118</i>				RADIOLA			
COLUMBIA				□ S-6104 [S]				□ MR 1115 The Bickersons 198? 12.00			
□ JC 36083	The Amazing Rhythm Aces 1979 12.00			□ S-6112	Journey to the Center of the Mind 1968 40.00			— <i>Compilation of radio shows</i>			
— <i>Reissue of ABC 1123</i>				□ S-6118				RADIOLA/MURRAY HILL			
WARNER BROS.				□ S-6125				□ 3MH 36721 1987 20.00			
□ BSK 3476	How the Hell Do You Spell Rythum? 1980 12.00			□ S-6125	The Best of the Original Amboy Dukes 1969 30.00			— <i>Compilation of radio shows</i>			
AMBASSADORS, THE (1) Male vocal group from Philadelphia.				POLYDOR				AMECHE, JIM			
45s				□ 24-4012				45s			
□ 147	I Really Love You/I Can't Believe You Love Me 1969 12.00			□ 24-4012	Marriage on the Rocks/ Rock Bottom 1970 25.00			DELSTONE			
□ 150	Ain't Got the Love of One Girl/ Music Makes You Wanna Dance 1969 10.00			□ 24-4035	Survival of the Fittest/Live — <i>As "Ted Nugent and the Amboy Dukes"</i> 1971 25.00			□ 5016	The First Christmas Tree (Part 1)/The First Christmas Tree (Part 2) 1964 10.00		
□ 153	Storm Warning/I Dig You Baby 1969 10.00			— <i>As "Ted Nugent and the Amboy Dukes"</i>				RIC			
□ 156	Can't Take My Eyes Off You/ A.W.O.L. 1969 10.00			AMBROSE SLADE See SLADE.				□ 137			
ATLANTIC				AMBROSIA				□ 137 [PS]			
□ 2442	(I've Got to Find Happiness)/ I'm So Proud of My Baby 1967 10.00			12-Inch Singles				□ 137 [PS]			
□ 2491	Good Love Gone Bad/ Happiness 1968 10.00			WARNER BROS.				□ 137 [PS]			
□ 2547	We Got Love/Never Get Tired of Loving You 1968 10.00			□ PRO-A-1024 [DJ] For Openers/Kid No More/ How Can You Love Me 1982 10.00				□ 137 [PS]			
Albums				45s				AMELIO, JOHNNY			
□ ALPS-1005	Soul Summit 1969 25.00			FULL MOON				45s			
AMBASSADORS, THE (2) British band known as The Saints in the U.K.				□ 49654				BLUE MOON			
45s				— <i>B-side by Eagles</i>				□ 405			
□ DOT				SCEPTER				□ 408			
□ 16528	Surfin' John Brown/Big Breaker 1963 30.00			□ 12373	Shine On/Listen To Her Sing 1973 8.00			Jugue/Downbeat 1957 150.00			
WARNER BROS.				20TH CENTURY				□ 410			
□ 8640	How Much I Feel/Ready for Amarillo 1978 4.00			□ 2207	Holdin' On to Yesterday/ Make Us All Aware 1975 5.00			I'll Forever Love You 1958 100.00			
— <i>With white label</i>				□ 2244				Jugue/Jo-Ann, Jo-Ann 1958 80.00			
□ 8640	How Much I Feel/ Ready for Amarillo 1978 5.00			— <i>Nice, Nice, Very Nice/ Lovely Arrive</i> 1975 4.00				AMEN CORNER			
— <i>With "Burbank..." palm trees label</i>				□ 2310				45s			
□ 8699	Life Beyond L.A./Angola 1978 4.00			□ 2327	Can't Let a Woman/The Brunt Magical Mystery Tour/ Cowboy Star 1977 5.00			DERAM			
WARNER BROS.				Albums				□ 7521			
□ 8640	How Much I Feel/Ready for Amarillo 1978 4.00			□ 85014				Run, Run, Run/High in the Sky 1968 10.00			
— <i>With white label</i>				□ 85021				Gin House Blues/I Know 1967 12.00			
□ 8640	How Much I Feel/ Ready for Amarillo 1978 5.00			IMMEDIATE				□ 85021			
— <i>With "Burbank..." palm trees label</i>				□ 8699				Nema/World of Broken Hearts 1967 12.00			
□ 8699	Life Beyond L.A./Angola 1978 4.00			WARNER BROS.				□ 5013			
Albums				□ 8640				□ 5013			
□ ALPS-1005	Soul Summit 1969 25.00			□ 8640				If Paradise Is Half As Nice/ Hey Hey Girl 1968 10.00			
AMBASSADORS, THE (2) British band known as The Saints in the U.K.				□ 8640				AMERICA			
45s				□ 8640				45s			
□ DOT				□ 8640				AMERICAN INT'L.			
□ 16528	Surfin' John Brown/Big Breaker 1963 30.00			□ 8699				□ 700			
WARNER BROS.				□ 8699				California Dreamin'/ See It My Way 1979 5.00			
□ 8640	How Much I Feel/Ready for Amarillo 1978 4.00			□ 8699				— <i>B-side by FDR</i>			
— <i>With white label</i>				□ 8699				□ 700 [PS]			
□ 8640	How Much I Feel/ Ready for Amarillo 1978 5.00			□ 8699				California Dreamin'/ See It My Way 1979 5.00			
— <i>With "Burbank..." palm trees label</i>				□ 8699				CAPITOL			
□ 8699	Life Beyond L.A./Angola 1978 4.00			□ 8699				□ 4752			
Albums				□ 8699				Only Game in Town/ High in the City 1979 4.00			
□ ALPS-1005	Soul Summit 1969 25.00			□ 8699							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

AMERICA



America, *America*, Warner Bros. BS 2576, 1972, second edition that includes "A Horse with No Name" but doesn't list it on the front cover, \$15.

□ 4777	All My Life/One Morning	1979	4.00
□ 4817	All Around/1960	1980	4.00
□ 4915	You Could've Been the One/ Catch That Train	1980	4.00
□ 4950	One in a Million/Hangover	1980	4.00
□ B-5142	You Can Do Magic/ Even the Score	1982	4.00
□ B-5177	Right Before Your Eyes/ Inspector Mills	1982	3.00
□ B-5177 [PS]	Right Before Your Eyes/ Inspector Mills	1982	3.00
□ B-5236	The Border/Sometimes Lovers	1983	3.00
□ B-5236 [PS]	The Border/Sometimes Lovers	1983	3.00
□ B-5275	Cast the Spirit/My Dear	1983	3.00
□ B-5398	Special Girl/Unconditional Love	1984	3.00
□ B-5430	(Can't Fall Asleep to a) Lullaby/ Fallin' Off the World	1984	3.00

WARNER BROS.

□ 7555	A Horse with No Name/ Everyone I Meet Is From California	1972	6.00
□ 7580	I Need You/Riverside	1972	5.00
□ 7580 [PS]	I Need You/Riverside	1972	6.00
□ 7641	Ventura Highway/ Saturn Nights	1972	5.00
□ 7650	A Horse with No Name/ I Need You	1973	4.00

—*"Back to Back Hits" series*

□ 7670	Don't Cross the River/ To Each His Own	1972	5.00
□ 7694	Only in Your Heart/Moon Song	1973	5.00
□ 7725	Muskkrat Love/Cornwall Blank	1973	5.00
□ 7760	Rainbow Song/ Willow Tree Lullaby	1973	5.00
□ 7785	She's Gonna Let You Down/ Green Monkey	1974	5.00
□ 7839	Tin Man/In the Country	1974	5.00
□ 8014	Tin Man/In the Country	1974	4.00
□ 8048	Lonely People/Mad Dog	1974	5.00
□ 8048 [PS]	Lonely People/Mad Dog	1974	6.00
□ 8086	Sister Golden Hair/Midnight	1975	5.00
□ 8118	Daisy Jane/Tomorrow	1975	5.00

□ 8157	Woman Tonight/Bell Tree	1975	5.00
□ 8212	Today's the Day/ Hideaway (Part 2)	1976	5.00
□ 8238	Amber Cascades/ Who Loves You	1976	5.00
□ 8285	She's Beside You/She's a Liar	1976	5.00
□ 8373	God of the Sun/ Down to the Water	1977	5.00
□ 8397	Don't Cry Baby/Monster	1977	5.00

Albums

CAPITOL

□ SO-11950	Silent Letter	1979	10.00
□ SOO-12098	Alibi	1980	10.00
□ ST-12209	View from the Ground	1982	10.00
□ ST-12277	Your Move	1983	10.00
□ ST-12370	Perspective	1984	10.00
□ ST-12422	In Concert	1985	10.00
□ SN-16275	Alibi	1982	8.00
□ SN-16350	View from the Ground	1985	8.00
□ SN-16361	Your Move	1985	8.00

WARNER BROS.

□ BS 2576	America	1971	25.00
— <i>First pressings omit "A Horse with No Name"</i>			
□ BS 2576	America	1972	12.00
— <i>With "A Horse with No Name" mentioned on front cover; green label</i>			
□ BS 2576	America	1972	15.00

—*Transitional edition includes "A Horse with No Name" but doesn't mention it on the front cover*

□ BS 2655	Homecoming	1972	12.00
□ BS 2728	Hat Trick	1973	12.00
□ BS 2808	Holiday	1974	12.00
□ BS4 2808 [Q]	Holiday	1974	20.00
□ BS 2852	Hearts	1975	12.00
□ BS4 2852 [Q]	Hearts	1975	20.00
□ BS 2894	History/America's Greatest Hits	1975	12.00
□ BS 2932	Hideaway	1976	12.00
□ BSK 3017	Harbor	1977	12.00
□ BSK 3110	History/America's Greatest Hits	1977	10.00
— <i>Reissue of BS 2894 with "Burbank" palm trees label (later white labels are \$8 NM)</i>			

□ BSK 3136	America/Live	1977	12.00
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AMERICAN BEATLES, THE

45s

BYP

□ 1001	She's Mine/Theme of the American Beatles	1964	20.00
— <i>As "The American Beatles"</i>			

ROULETTE

□ 4550	You Did It to Me/Don't Be Unkind	1964	15.00
□ 4559	School Days/Hey Hey Girl	1964	15.00
— <i>As "The American Beatles"</i>			

AMERICAN BLUES, THE Early incarnation of ZZ TOP.

45s

AMY

□ 997	Your Love Is True/Say So	1967	25.00
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KARMA

□ 1001	If I Were a Carpenter/ (B-side unknown)	1967	40.00
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Albums

KARMA

□ 1001	The American Blues Is Here	1967	400.00
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UNI

□ 73044	The American Blues Do Their Thing	1968	60.00
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AMERICAN BLUES EXCHANGE, THE

Albums

TAYL

□ TLS-1	Blueprint	1969	400.00
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AMERICAN BREED, THE Members of this band later formed RUFUS.

45s

ACTA

□ 802	I Don't Think You Know/Give Two Young Lovers a Chance	1967	8.00
□ 804	Step Out of Your Mind/ Same Old Thing	1967	10.00
□ 808	Don't Forget About Me/ Short Skirts	1967	8.00
□ 811	Bend Me, Shape Me/ Mindrocker	1967	12.00
□ 821	Green Light/Don't It Make You Cry	1968	8.00
□ 821 [PS]	Green Light/Don't It Make You Cry	1968	20.00
□ 824	Ready, Willing and Able/ Take Me If You Want Me	1968	8.00
□ 827	Anyway You Want Me/ Master of My Fate	1968	8.00
□ 830	Private Zoo/Keep the Faith	1968	8.00
□ 833	Hunky Funky/Enter Her Majesty	1969	8.00
□ 836	Room at the Top/Walls	1969	8.00
□ 837	Cool It/The Brain	1969	8.00

PARAMOUNT

□ 0040	Can't Make It Without You/ When I'm With You	1970	6.00
□ 100	Bend Me, Shape Me/ Step Out of Your Mind	197?	6.00

Albums

ACTA

□ 8002 [M]	The American Breed	1967	20.00
□ 8003 [M]	Bend Me, Shape Me	1968	20.00
□ 8006 [M]	Pumpkin, Powder, Scarlet & Green	1968	50.00

—*Stock label; the cover is the same as stereo but with a "Monaural" sticker attached*

□ 8008 [M]	Lonely Side of the City	1969	50.00
— <i>In stereo cover with "Monaural" sticker; record is regular yellow label</i>			

□ 38002 [S]	The American Breed	1967	25.00
□ 38003 [S]	Bend Me, Shape Me	1968	25.00
□ 38006 [S]	Pumpkin, Powder, Scarlet & Green	1968	20.00
□ 38008 [S]	Lonely Side of the City	1969	20.00

AMERICAN DREAM, THE

45s

AMPEX

□ 11001	Goodnews/I Ain't Searchin'	1970	10.00
□ 11001 [PS]	Goodnews/I Ain't Searchin'	1970	15.00

Albums

AMPEX

□ A-10101	The American Dream	1970	20.00
— <i>Produced by Todd Rundgren</i>			

AMERICAN EAGLE

45s

DECCA

□ 32788	Family/Gospel	1971	8.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 32833	Ballad of a Well-Known Gun/ On the Rack	1971	10.00	□ 74-0296	Thing Called Love/ Today Is the First Day of the Rest of Our Lives	1969	6.00	LIBERTY			
Albums				□ 74-0329	Honey, What's the Matter/ Three Good Reasons	1970	5.00	□ 55548	Bonsoir Cher/ Cu Cu Rru Cu Cu Paloma	1963	10.00
DECCA				□ 74-0398	The Answer Is/ Sweet, Sweet Reason	1970	5.00	□ 55598	An Elizabethan Ballad (Part 1)/ An Elizabethan Ballad (Part 2)	1963	10.00
□ DL 75258	American Eagle	1971	20.00	□ 74-0498	More Than Ever Before/ The Day	1971	5.00	□ 55737	Malaguena Salerosa/ Cu Cu Ru Cu Cu Paloma	1964	10.00
AMERICAN FOUR, THE	With Arthur Lee, future leader of LOVE.			□ 74-0551	He Gives Us All His Love/ Angelica	1971	5.00	□ 55762	It Scares Me/ Let Tonight Linger On	1965	10.00
45s				□ 74-0678	And I Love You So/The Ship Distant Drums/ Blue Side of Lonesome	1972	4.00	7-Inch Extended Plays			
SELMA				□ 74-0726	Lost Horizon/ Question Me an Answer	1972	4.00	EPIC			
□ 2001	Luci Baines/Soul Food	1964	50.00	□ 74-0883	Butterflies Are Free/ The World Is a Circle	1973	4.00	□ 5-26197	As Time Goes By/ You've Changed/Now Is the Hour!/You'll Never Know/ How Deep Is the Ocean (How High Is the Sky)/ Speak Low	1967	10.00
AMERICAN REVOLUTION, THE				□ SP-45-188 [DJ]	The Ballad Of The Christmas Donkey/Let It Snow! Let It Snow! Let It Snow!	1968	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
Albums								□ 5-26197 [PS]	As Time Goes By	1967	10.00
FLICK DISC				Albums				Albums			
□ FL-45,002 [M]	The American Revolution	1968	50.00	RCA CAMDEN				EPIC			
—White label promo in stereo cover with "Not for Sale DJ Monaural" sticker on front				□ ACL1-0244	Do You Hear What I Hear?	1973	12.00	□ LN 24189 [M]	Latin Pulse	1966	12.00
□ FLS-45,002 [S]	The American Revolution	1968	25.00	□ CAS-2536	Ed Ames	1972	12.00	□ LN 24197 [M]	As Time Goes By	1967	12.00
AMERICAN SPRING	Formed by ex-members of THE HONEYYS. Also see SPRING.			□ CAS-2598	Somewhere, My Love	1972	12.00	□ LN 24238 [M]	Spiced with Brazil	1967	12.00
45s				RCA VICTOR				□ BN 26189 [S]	Latin Pulse	1966	15.00
COLUMBIA				□ ANL1-1780	Pure Gold	1976	10.00	□ BN 26197 [S]	As Time Goes By	1967	15.00
□ 45834	Fallin' in Love/Shyin' Away	1973	30.00	□ LPM-2781 [M]	Opening Night	1963	12.00	□ BN 26238 [S]	Spiced with Brazil	1967	15.00
□ 45834 [PS]	Fallin' in Love/Shyin' Away	1973	60.00	□ LSP-2781 [S]	Opening Night	1963	15.00	□ BN 26378	Nancy Ames at the Americana	1968	12.00
AMES, APRIL				□ ANL1-2891	The Impossible Dream	1978	10.00	LIBERTY			
45s				□ LPM-2944 [M]	The Ed Ames Album	1964	12.00	□ LRP-3276 [M]	The Incredible Nancy Ames	1963	15.00
UNICAL				□ LSP-2944 [M]	The Ed Ames Album	1964	15.00	□ LRP-3299 [M]	Portrait of Nancy	1963	15.00
□ 7M-0004	Oh My Johnny Boy/ You Are My Sunshine	1957	12.00	□ LPM-3390 [S]	My Kind of Songs	1965	12.00	□ LRP-3329 [M]	I Never Will Marry	1964	15.00
ZEPHYR				□ LSP-3390 [S]	My Kind of Songs	1965	15.00	□ LRP-3369 [M]	This Is the Girl That Is	1964	15.00
□ ZR 70-013	Imagination/A Smile Will Go a Long, Long Way	1957	12.00	□ LPM-3460 [M]	It's a Man's World	1965	12.00	□ LRP-3400 [M]	Let It Be Me	1965	15.00
AMES, ED	Also see THE AMES BROTHERS.			□ LSP-3460 [S]	It's a Man's World	1965	15.00	□ LST-7276 [S]	The Incredible Nancy Ames	1963	20.00
45s				□ LPM-3636 [M]	More I Cannot Wish You	1966	10.00	□ LST-7299 [S]	Portrait of Nancy	1963	20.00
HELLO LYNDON				□ LSP-3636 [S]	More I Cannot Wish You	1966	12.00	□ LST-7329 [S]	I Never Will Marry	1964	20.00
□ RPKM-4426	Hello, Lyndon!/Hello, Lyndon! (Chorus)	1964	25.00	□ LPM-3774 [M]	My Cup Runneth Over	1967	10.00	□ LST-7369 [S]	This Is the Girl That Is	1964	20.00
□ RPKM-4426 [PS]	Hello, Lyndon!/Hello, Lyndon! (Chorus)	1964	50.00	□ LSP-3774 [S]	My Cup Runneth Over	1967	12.00	□ LST-7400 [S]	Let It Be Me	1965	20.00
—Promotional item for Lyndon Johnson's 1964 election campaign				□ LPM-3834 [M]	Time, Time	1967	12.00	SUNSET			
RCA VICTOR				□ LSP-3834 [S]	Time, Time	1967	10.00	□ SUM-1109 [M]	The Versatile Nancy Ames	1967	12.00
□ 47-6791	The Bean Song/ I'd Give You the World	1957	12.00	□ LPM-3838 [M]	Christmas with Ed Ames	1967	15.00	□ SUS-5109 [S]	The Versatile Nancy Ames	1967	15.00
—As "Eddie Ames"				□ LSP-3838 [S]	Christmas with Ed Ames	1967	12.00	AMES BROTHERS, THE	Also see ED AMES.		
□ 47-8231	My Love Is Yours/Somewhere	1963	8.00	□ LPM-3913 [M]	When the Snow Is On the Roses	1967	12.00	45s			
□ 47-8245	Before I Kiss the World Goodbye/ They Were You	1963	8.00	□ LSP-3913 [S]	When the Snow Is On the Roses	1967	10.00	CORAL			
□ 47-8320	It Only Takes a Moment/ The Time Has Come	1964	8.00	□ LPM-3961 [M]	Who Will Answer? And Other Songs of Our Time	1968	15.00	□ 9-60113	White Christmas/ Winter Wonderland	1950	20.00
□ 47-8393	Give Me Back My Life/ Monica (Love Theme from "The Carpetbaggers")	1964	8.00	□ LSP-3961 [S]	Who Will Answer? And Other Songs of Our Time	1968	10.00	—78 rpm version issued in 1949			
□ 47-8483	Try to Remember/ Love Is Here to Stay	1964	8.00	□ LPM-4028 [M]	Apologize	1968	20.00	□ 9-60140	Rag Mop/Sentimental Me	1950	25.00
□ 47-8547	Dio Mio/Weaver, Weaver	1965	8.00	□ LSP-4028 [S]	Apologize	1968	10.00	—This has been proven to exist on 45 rpm			
□ 47-8700	Pretty Is/Melinda	1965	8.00	□ LSP-4079	The Hits of Broadway and Hollywood	1968	10.00	□ 60173	Sentimental Me/Blue Prelude	1950	15.00
□ 47-8752	River Boy/A Man and a Woman	1965	8.00	□ LSP-4128	A Time for Living, A Time for Hope	1969	10.00	□ 60185	Dormi, Dormi/Marianna	1950	15.00
□ 47-8871	Gone/There's a Time for Everything	1966	8.00	□ LSP-4172	The Windmills of Your Mind	1969	10.00	□ 60209	Hoop-De-Do/Stars Are the Windows of Heaven	1950	15.00
□ 47-9002	My Cup Runneth Over/ It Seems a Long, Long Time	1966	8.00	□ LSP-4184	The Best of Ed Ames	1969	10.00	□ 60212	Blue Prelude/Lorelei	1950	15.00
□ 47-9178	One Little Girl at a Time/ Time, Time	1967	6.00	□ LSP-4249	Love of the Common People	1969	10.00	□ 60253	Can Anyone Explain? (No, No, No!)/Sittin' 'N Starin' 'N Rockin'	1950	15.00
□ 47-9249	Ballad of the War Wagon/ Time, Time	1967	6.00	□ LSP-4381	Sing Away the World	1970	10.00	□ 60267	The Twelve Days of Christmas/ Wassail Song	1950	15.00
□ 47-9319	Let Me So Love/When the Snow Is On the Roses	1967	6.00	□ LSP-4385	Christmas Is the Warmest Time of the Year	1970	20.00	□ 60268	Silent Night/Adeste Fideles	1950	15.00
□ 47-9400	Who Will Answer/My Love Is Gone from Me	1967	6.00	□ LSP-4453	The Songs of Bacharach and David	1971	10.00	□ 60269	Hark! The Herald Angels Sing/ It Came Upon a Midnight Clear	1950	15.00
□ 47-9400 [PS]	Who Will Answer/ My Love Is Gone from Me	1967	12.00	□ LSP-4634	Ed Ames	1972	15.00	□ 60270	Oh, Little Town of Bethlehem/ God Rest Ye Merry Gentlemen	1950	15.00
□ 47-9517	Apologize/The Wind Will Change Tomorrow	1968	6.00	□ LSP-4683	Ed Ames Remembers Jim Reeves	1972	15.00	□ 60300	Thirsty for Your Kisses/ I Don't Mind Being All Alone	1950	15.00
□ 47-9589	I'll Stay Lonely/ All My Love's Laughter	1968	6.00	□ LSP-4808	Songs from "Lost Horizon"	1973	15.00	□ 60327	Oh Babe/To Think You've Chosen Me	1950	15.00
□ 47-9647	Kiss Her Now/Gloves, Pictures, Dreams (Doors, Mirrors and Heartaches)	1968	6.00	□ VPS-6023 ([2])	This Is Ed Ames	1970	20.00	□ 60333	The Thing/Music by the Angels (Lyrics by the Lord)	1950	15.00
□ 47-9682	Away in a Manger/ Carry the Lord to Jerusalem	1968	—	AMES, NANCY				□ 60336	Just a Dream of You, Dear/ In the Evening in the Moonlight	1950	15.00
—Unreleased				45s				□ 60337	Till We Meet Again/ Tell Me Your Dream	1950	15.00
□ 47-9726	Changing, Changing/ Six Words	1969	6.00	ABC				□ 60338	Meet Me Tonight in Dreamland/ Moonlight Bay	1950	15.00
□ 47-9864	Chippewa Town/ Sing Away the World	1970	6.00	□ 11100	On Green Dolphin Street/ Something's Gotten Hold of My Heart	1968	6.00	□ 60339	Because/Love's Old Sweet Song	1950	15.00
□ 74-0156	2001/Son of a Travelin' Man	1969	6.00	EPIC				□ 60352	Loving Is Believing/Music by the Angels (Lyrics by the Lord)	1951	15.00
□ 74-0253	Love of the Common People/ Leave Them a Flower	1969	6.00	□ 9845	Shake a Hand/ Funny Thing About It	1965	8.00	□ 60363	Three Dollars and Ninety-Eight Cents/More Than I Care to Remember	1951	15.00
				□ 9874	I've Got a Lot of Love (Left in Me)/Friends and Lovers Forever	1965	8.00	□ 60385	Sentimental Me/Dormi, Dormi	1951	15.00
				□ 9885	Dear Hearts and Gentle People/Friends and Lovers Forever	1966	8.00	□ 60386	Can Anyone Explain?/ Lingering Down the Lane (Ah! La Petit Vin Blanc)	1951	15.00
				□ 10003	He Wore the Green Beret/ War Is a Card Game	1966	8.00	□ 60387	Lorelei/To Think You've Chosen Me	1951	15.00
				□ 10056	I Don't Want to Talk About It/ Cry Softly	1966	12.00	□ 60388	Stars Are the Window of Heaven/ I Don't Mind Being All Alone (When I'm Alone with You)	1951	15.00
				□ 10149	Love's Like Wine/ My Story Book	1967	8.00	□ 60397	Rag Mop/Hoop-De-Doo	1951	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ESP-4227 [PS]	Destination Moon	1958	25.00	CASABLANCA				□ 921	Undecided/Until the Real Thing Comes Along	195?	12.00
□ ESP-4227 [S]	Destination Moon/It's Only a Paper Moon/I'm Shooting High/Music from Out of Space	1958	25.00	□ NEB 001	Virginia (Touch Me Like You Do)/ That Close to Me	1974	5.00	UNITED			
□ EPA-4320	Rag Mop/Sentimental Me// Undecided/Can Anyone Explain	1958	15.00	□ NEB 0101	Rock My Roll/She's in Love	1974	5.00	□ 137	Street of Dreams/The Beat	1954	15.00
□ EPA-4320 [PS]	The Best of the Ames Brothers	1958	15.00	□ 813	Frog Man Bradley/She's in Love	1974	5.00	□ 149	Red Top/Just Chips	1955	15.00
□ EPA-5020	You, You, You/The Naughty Lady of Shady Lane/Melodie d'Amour (Melody of Love)/ Tammy	1958	15.00	□ 832	Every Girl in the World Tonight/ (B-side unknown)	1975	6.00	□ 164	Stairway to the Stars/Jim Dog	1955	15.00
□ EPA-5020 [PS]	The Ames Brothers (Gold Standard Series)	1958	15.00	Albums				□ 175	Big Slam (Part 1)/Big Slam (Part 2)	1955	15.00
Albums				CAPITOL				□ 185	Traveling Light/Fuzzy	1956	15.00
CORAL				□ ST-11528	Can You Feel It	1976	12.00	Albums			
□ CRL 56014 [10]	Sing a Song of Christmas	1950	50.00	CASABLANCA				□ AP 038 [M]	The Soulful Moods of Gene Ammons	199?	30.00
□ CRL 56017 [10]	In the Evening by the Moonlight	1951	50.00	□ NB 9005	Jus' a Taste of the Kid	1974	12.00	—180-gram reissue of <i>Moodsville 28</i>			
□ CRL 56024 [10]	Sentimental Me	1951	50.00	AMISH, THE				ARGO			
□ CRL 56025 [10]	Hoop-De-Hoo	1951	50.00	Albums				□ 697 [M]	Dig Him	1962	60.00
□ CRL 56042 [10]	Sweet Leilani	1951	50.00	□ SUX-7016	The Amish	1972	25.00	□ S-697 [S]	Dig Him	1962	50.00
□ CRL 56050 [10]	Favorite Spirituals	1952	50.00	AMMONS, GENE				□ 698 [M]	Just Jug	1962	50.00
□ CRL 56079 [10]	Home on the Range	1952	50.00	45s				□ S-698 [S]	Just Jug	1962	40.00
□ CRL 56080 [10]	Merry Christmas	1952	50.00	ARGO				CADET			
□ CRL 56097 [10]	Favorite Songs	1954	50.00	□ 5417	I Can't Stop Loving You/ My Babe	1962	10.00	□ CA-783 [S]	Makes It Happen	197?	15.00
□ CRL 57031 [M]	Ames Brothers Concert	1956	30.00	DECCA				—Yellow and pink label (reissue)			
□ CRL 57054 [M]	Love's Old Sweet Song	1956	30.00	□ 9-28094	Old Folks/I'll Walk Alone	1952	15.00	□ LP-783 [M]	Makes It Happen	1967	40.00
□ CRL 57166	Sounds of Christmas Harmony	1957	30.00	□ 9-28222	Breezy/Somewhere Along the Way	1952	15.00	□ LPS-783 [S]	Makes It Happen	1967	20.00
□ CRL 57176 [M]	Love Serenade	1958	30.00	PRESTIGE				—Fading blue label (original)			
□ CRL 57338 [M]	Our Golden Favorites	1960	30.00	□ 112	The Happy Blues (Part 1)/ The Happy Blues (Part 2)	196?	10.00	□ 2CA-60038	Early Visions	1975	15.00
EPIC				□ 140	Blue Greens and Beans (Part 1)/Blue Greens and Beans (Part 2)	196?	10.00	[2]			
□ LN 24036 [M]	Hello Italy	1962	15.00	□ 166	Woofin' and Tweetin' (Part 1)/ Woofin' and Tweetin' (Part 2)	196?	10.00	CHESSE			
□ LN 24069 [M]	Knees Up Mother Brown	1963	15.00	□ 176	Hit the Jug/Canadian Sunset	196?	10.00	□ LP 1442 [DJ]	Soulful Saxophone	1959	150.00
□ BN 26036 [S]	Hello Italy	1962	20.00	□ 189	Ol' Man River/Exactly Like You	196?	10.00	—White label promo; multicolor swirl vinyl			
□ BN 26069 [S]	Knees Up Mother Brown	1963	20.00	□ 201	Miss Lucy/Namely You	196?	10.00	□ LP 1442 [M]	Soulful Saxophone	1959	70.00
MCA				□ 206	The Breeze and I/Uptight	196?	10.00	—Black vinyl			
□ 1510 [R]	The Ames Brothers	197?	10.00	□ 214	Twisting the Jug (Part 1)/ Twisting the Jug (Part 2)	1962	12.00	□ CH2-92514	Early Visions	198?	12.00
RCA CAMDEN				□ 226	I Sold My Heart to the Junkman/ Moonglow	1962	10.00	—Reissue of <i>Cadet 60038</i>			
□ CAL-571 [M]	The Ames Brothers — Sweet and Swing	1958	15.00	□ 227	Anna/Pagan Love Song	1962	10.00	EMARCY			
RCA SPECIAL PRODUCTS				□ 229	Ca' Purange (Part 1)/ Ca' Purange (Part 2)	196?	10.00	□ EMS-2-400	The "Jug" Sessions	1976	20.00
□ DVL2-0207 [(2)]	All Their Greatest Hits	1976	15.00	□ 245	Molto Mato Grosso (Part 1)/ Molto Mato Grosso (Part 2)	196?	10.00	[2]			
RCA VICTOR				□ 253	On the Street of Dreams/ You'd Be So Nice to Come Home To	196?	10.00	□ MG-26031 [10]	With or Without	1954	150.00
□ ANL1-1095e	The Best of the Ames Brothers	1975	10.00	□ 276	Let It Be You/Seed Shack	196?	10.00	ENJA			
□ LPM-1142 [M]	Exactly Like You	1955	30.00	□ 294	Tubby/Love I've Found You	196?	10.00	□ 3093	Gene Ammons in Sweden	1981	15.00
□ LPM-1157 [M]	Four Brothers	1955	30.00	□ 319	The Party's Over/I Wanna Be Loved	196?	10.00	FANTASY			
□ LPM-1228 [M]	The Ames Brothers with Hugo Winterhalter	1956	30.00	□ 336	Velvet Soul/Stranger in Town	196?	10.00	□ OJC-013	The Happy Blues	198?	10.00
□ LPM-1487 [M]	Sweet Seventeen	1957	30.00	□ 371	Angel Eyes (Part 1)/ Angel Eyes (Part 2)	196?	8.00	□ OJC-014	All-Star Sessions	1982	10.00
□ LPM-1541 [M]	There'll Always Be a Christmas	1957	30.00	□ 390	Seed Shack/Canadian Sunset	196?	8.00	□ OJC-129	Jammin' in Hi-Fi	198?	10.00
□ LPM-1680 [M]	Destination Moon	1958	25.00	□ 403	Rock Roll/Sock	196?	8.00	□ OJC-192	Blue Gene	1985	10.00
□ LSP-1680 [S]	Destination Moon	1958	30.00	□ 441	Don't Go to Strangers/Carbow	196?	8.00	□ OJC-211	Jammin' with Gene	1986	10.00
□ LPM-1855 [M]	Smoochin' Time	1958	25.00	□ 707	Jungle Soul (Part 1)/ Jungle Soul (Part 2)	196?	6.00	□ OJC-244	Funky	1987	10.00
□ LSP-1855 [S]	Smoochin' Time	1958	30.00	□ 713	Bye Bye/Let It Be	1951	15.00	□ OJC-297	Boss Tenor	1988	10.00
□ LPM-1859 [M]	The Best of the Ames Brothers	1958	25.00	□ 717	I Wanna Be Loved/Gravy	1951	15.00	□ OJC-351	Bad! Bossa Nova	198?	10.00
□ LSP-1859(e)				□ 721	La Vie En Rose/Who Put the Sleeping Pills in Rip Van Winkle's Coffee	195?	15.00	□ OJC-395	Live in Chicago	198?	10.00
[R]	The Best of the Ames Brothers	196?	20.00	□ 721	Angel Eyes (Part 1)/Angel Eyes (Part 2)	196?	6.00	□ OJC-651	The Big Sound	1991	12.00
□ LPM-1954 [M]	Famous Hits of Famous Quartets	1959	20.00	□ 729	Jungle Boss (Part 1)/ Jungle Boss (Part 2)	196?	6.00	□ OJC-6005	Gene Ammons' Greatest Hits, Vol. 1: The Sixties	1988	12.00
□ LSP-1954 [S]	Famous Hits of Famous Quartets	1959	25.00	□ 731	I Can't Give You Anything But My Love/Sweet Jennie Lou Didn't We/Son of a Preacher Man	195?	15.00	MOODSVILLE			
□ LPM-1998 [M]	The Ames Brothers Sing the Best in the Country	1959	20.00	□ 734	Jug/Around About One A.M.	195?	15.00	□ MVLP-18 [M]	Nice and Cool	1961	80.00
□ LSP-1998 [S]	The Ames Brothers Sing the Best in the Country	1959	25.00	□ 735	Jungle Strut/Madame Queen	197?	6.00	—Originals have green label			
□ LPM-2009 [M]	Words and Music	1959	20.00	□ 741	Blue & Sentimental/Chabootie	195?	15.00	□ MVLP-18 [M]	Nice and Cool	1965	40.00
□ LSP-2009 [S]	Words and Music	1959	25.00	□ 742	Jug Eyes/He's a Real Gone Guy	197?	6.00	—Second editions have blue label with trident at right			
□ LPM-2100 [M]	Hello, Amigos	1960	20.00	□ 745	Something/The Black Cat	197?	6.00	□ MVLP-28 [M]	The Soulful Moods of Gene Ammons	1963	80.00
□ LSP-2100 [S]	Hello, Amigos	1960	25.00	□ 753	My Way/Chicago Breakdown	197?	6.00	—Originals have green label			
□ LPM-2182 [M]	The Blend and the Beat	1960	20.00	□ 754	Hot Stuff/When the Saints Go Marching In	195?	15.00	□ MVLP-28 [M]	The Soulful Moods of Gene Ammons	1965	40.00
□ LSP-2182 [S]	The Blend and the Beat	1960	25.00	□ 757	Lady Sings the Blues/Play Me Wow/When I Dream of You	195?	15.00	—Second editions have blue label with trident at right			
□ LPM-2273 [M]	The Best of the Bands	1960	20.00	□ 805	Jug/La Vie En Rose	195?	12.00	□ MVST-28 [S]	The Soulful Moods of Gene Ammons	1963	80.00
□ LSP-2273 [S]	The Best of the Bands	1960	25.00	□ 844	Bye Bye/I Can't Give You Anything But Love	195?	12.00	PRESTIGE			
□ LPM-2876 [M]	For Sentimental Reasons	1964	12.00	□ 845	Cara Mia/Count Your Blessings	195?	12.00	□ PRLP-107 [10]	Gene Ammons	1951	300.00
□ LSP-2876 [S]	For Sentimental Reasons	1964	15.00	□ 907	This Is Always/I've Had My Last Affair	195?	12.00	□ PRLP-112 [10]	Tenor Sax Favorites, Vol. 1	1951	300.00
□ LPM-2981 [M]	Down Memory Lane with the Ames Brothers	1964	12.00	□ 910	What I Say/Our Love Is Here to Stay	195?	12.00	□ PRLP-127 [10]	Gene Ammons Favorites, Vol. 2	1952	300.00
□ LSP-2981 [S]	Down Memory Lane with the Ames Brothers	1964	15.00	□ 911	Sock/Blue Roller	195?	12.00	□ PRLP-149 [10]	Gene Ammons Favorites, Vol. 3	1953	300.00
□ LPM-3186 [10]	It Must Be True	1954	50.00	□ 916				□ MPP-2514	Blue Groove	1982	12.00
□ VPS-6068 [(2)]	This Is the Ames Brothers	1972	15.00					□ PRLP-7039 [M]	Hi Fidelity Jam Session	1956	150.00
READER'S DIGEST								□ PRLP-7039 [M]	The Happy Blues	1960	80.00
□ RDA-160 [(6)]	Sentimentally Yours	1981	25.00					—Retitled version of "Hi Fidelity Jam Session"			
VOCALION								□ PRLP-7050 [M]	Gene Ammons All Star Session	1956	150.00
□ VL 3617 [M]	The Ames Brothers	196?	15.00					—Compilation of <i>Prestige 107 and 127</i>			
□ VL 73788 [R]	Christmas Harmony	196?	12.00					□ PRLP-7050 [M]	Woofin' and Tweetin'	1960	80.00
—Reissue of some Coral tracks								—Retitled version of "Gene Ammons All Star Session"			
□ VL 73818	The Ames Brothers Featuring Ed Ames	196?	10.00					□ PRLP-7060 [M]	Jammin' with Gene	1956	150.00
AMESBURY, BILL								□ PRLP-7060 [M]	Not Really the Blues	1960	80.00
45s								—Retitled version of "Jammin' with Gene"			
CAPITOL								□ PRLP-7083 [M]	Funky	1957	150.00
□ 4287	I Remember/Lucky Day	1976	4.00					—Originals have yellow label, "W. 50th St., NYC" address			
								□ PRLP-7110 [M]	Jammin' in Hi-Fi with Gene Ammons	1957	150.00
								—Originals have yellow label, "W. 50th St., NYC" address			
								□ PRLP-7132 [M]	The Big Sound	1958	150.00
								—Originals have yellow label, "W. 50th St., NYC" address			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PRLP-7146 [M]	Blue Gene	1958	80.00	□ P-24058 [(2)]	The Gene Ammons Story: The 78 Era	197?	20.00	AMON DUUL			
—Originals have yellow label, Bergenfield, N.J. address				□ P-24071 [(2)]	The Gene Ammons Story: Organ Combos	197?	25.00	Albums			
□ PRLP-7176 [M]	The Twister	1960	100.00	□ P-24079 [(2)]	The Gene Ammons Story: Gentle Jug	197?	20.00	PROPHESY			
—Originals have yellow label, Bergenfield, N.J. address; reissue of 7110				□ P-24098 [(2)]	The Big Sound of Gene Ammons	1981	20.00	□ PHS-1003 Amon Duul 1969 25.00			
□ PRLP-7180 [M]	Boss Tenor	1960	80.00	AMON DUUL II							
—Originals have yellow label, Bergenfield, N.J. address				45s							
□ PRST-7180 [S]	Boss Tenor	1960	60.00	LIBERTY							
—Originals have silver label				□ 56196 Soda Shop Rock/ Archangel's Thunderbird 1970 6.00							
□ PRLP-7192 [M]	Jug	1960	100.00	UNITED ARTISTS							
—Originals have yellow label, Bergenfield, N.J. address				□ XW419 Pigman/Mozambique 1974 5.00							
□ PRST-7192 [S]	Jug	1960	80.00	Albums							
—Originals have silver label				ATCO							
□ PRST-7192 [S]	Jug	1972	30.00	□ SD 36-108 Hijack 1975 10.00							
—Reissue; trident logo at top				□ SD 36-119 Made in Germany 1976 10.00							
□ PRLP-7201 [M]	Groove Blues	1961	80.00	UNITED ARTISTS							
—Originals have yellow label, Bergenfield, N.J. address				□ UA-LA017-F Wolf City 1973 12.00							
□ PRLP-7208 [M]	Up Tight!	1961	80.00	□ UA-LA198-F Viva La Trance 1974 12.00							
—Originals have yellow label, Bergenfield, N.J. address				□ UAS-5586 Carnival in Babylon 1972 12.00							
□ PRST-7208 [S]	Up Tight!	1961	60.00	□ UAS-9954 [(2)] Dance of the Lemmings 1971 15.00							
—Originals have silver label				AMY AND THE JARRETS							
□ PRLP-7238 [M]	Twistin' the Jug	1962	80.00	45s							
—Originals have yellow label, Bergenfield, N.J. address				HIT							
□ PRST-7238 [S]	Twistin' the Jug	1962	60.00	□ 151 I Know Johnny Loves Me/ Tobacco Road 1964 10.00							
—Originals have silver label				—B-side by the Roamers							
□ PRLP-7257 [M]	Bad! Bossa Nova	1962	60.00	ANACOSTIA							
—Originals have yellow label, Bergenfield, N.J. address; some copies have a cover calling this "Jungle Soul! (ca' purange)"				12-Inch Singles							
□ PRST-7257 [S]	Bad! Bossa Nova	1962	50.00	TABU							
—Originals have silver label				□ 494 Ain't Nothing To It (5:39)/ Anything for You (7:55) 1978 25.00							
□ PRLP-7270 [M]	Preachin'	1963	60.00	45s							
—Originals have yellow label, Bergenfield, N.J. address				COLUMBIA							
□ PRST-7270 [S]	Preachin'	1963	70.00	□ 3-10203 All I Need/One Less Morning 1975 5.00							
—Originals have silver label				□ 4-45685 On and Off (Part 1)/(Part 2) 1972 6.00							
□ PRLP-7275 [M]	Soul Summit, Vol. 2	1963	60.00	□ 4-45820 Thick and Thin/I Just Wander 1973 6.00							
—Originals have yellow label, Bergenfield, N.J. address				MCA							
□ PRST-7275 [S]	Soul Summit, Vol. 2	1963	70.00	□ 40838 I Can't Stop Loving Her/ What Kind of Love 1977 6.00							
—Originals have silver label				ROULETTE							
□ PRLP-7287 [M]	Late Hour Special	1964	40.00	□ 7300 Love Is Never Wrong/ (B-side unknown) 1980 8.00							
—Originals have yellow label, Bergenfield, N.J. address				TABU							
□ PRST-7287 [S]	Late Hour Special	1964	50.00	□ 5506 Ain't Nothing To It/ Anything for You 1978 5.00							
—Originals have silver label				Albums							
□ PRLP-7320 [M]	Velvet Soul	1964	60.00	MCA							
—Originals have yellow label, Bergenfield, N.J. address				□ 2269 Anacostia 1977 12.00							
□ PRLP-7320 [M]	Velvet Soul	1965	40.00	ANASTASIA							
—Blue label with trident at right				45s							
□ PRST-7320 [S]	Velvet Soul	1964	80.00	LAURIE							
—Originals have silver label				□ 3066 Time Bomb/ That's My Kind of Love 1960 25.00							
□ PRLP-7320 [S]	Velvet Soul	1965	50.00	STASI							
—Blue label with trident at right				□ 1000 Every Road I Walk Along/ Bicycle Hop 196? 200.00							
□ PRLP-7369 [M]	Angel Eyes	1965	50.00	□ 1001 Seven Days a Week/ Nothing Beats My Girl 196? 150.00							
—Originals have blue label with trident at right				ANCIENT GREASE							
□ PRST-7369 [S]	Angel Eyes	1965	60.00	Albums							
—Originals have blue label with trident at right				MERCURY							
□ PRLP-7400 [M]	Sock!	1966	50.00	□ SR-61305 Women and Children First 1970 30.00							
—Originals have blue label with trident at right				ANDANTES, THE							
□ PRST-7400 [S]	Sock!	1966	60.00	45s							
—Originals have blue label with trident at right				DOT							
□ PRLP-7445 [M]	Boss Soul!	1967	50.00	□ 16495 My Baby's Gone/No Yo Ru 1963 25.00							
—Originals have blue label with trident at right				V.I.P.							
□ PRST-7445 [S]	Boss Soul!	1967	50.00	□ 25006 If You Were Mine/ (Like a) Nightmare 1964 40.00							
—Originals have blue label with trident at right				—One of the rarest of all Motown-related 45s. VG 2000; VG+ 3000							
□ PRLP-7495 [M]	Gene Ammons Live in Chicago	1967	50.00	ANDERS, BERNIE							
—Originals have blue label with trident at right				45s							
□ PRST-7495 [S]	Gene Ammons Live in Chicago	1967	40.00	KING							
—Originals have blue label with trident at right				□ 4833 My Heart Believes/ Too Late I Learned 1955 50.00							
□ PRLP-7534 [M]	Boss Tenor	1967	50.00	ANDERS & PONCIA							
—Reissue of 7180; originals have blue label with trident at right				45s							
□ PRST-7534 [S]	Boss Tenor	1967	30.00	KAMA SUTRA							
—Reissue of 7180; originals have blue label with trident at right				□ 240 So It Goes/Virgin of the Night 1967 12.00							
□ PRLP-7552 [M]	Jungle Soul	1968	40.00								
—Reissue of 7257											
□ PRST-7654 [M]	The Happy Blues — Jam Session, Vol. 1	1969	25.00								
—Second reissue of 7039											
□ PRST-7708 [M]	The Best of Gene Ammons for Beautiful People	1969	20.00								
□ PRST-7739 [M]	The Boss Is Back!	1970	30.00								
□ PRST-7774 [M]	The Best of Gene Ammons	1970	20.00								
□ P-7862 [M]	Night Lights	1985	12.00								
□ PRST-10006 [M]	Black Cat	1970	30.00								
—Original on purple label											
□ PRST-10006 [M]	Black Cat	1973	25.00								
—Second edition on green label											
□ PRST-10010 [M]	Chase!	1970	30.00								
□ P-10021 [M]	Brother Jug	1970	40.00								
□ P-10022 [M]	My Way	197?	20.00								
□ P-10023 [M]	The Boss Is Back	197?	20.00								
—Reissue of 7739											
□ P-10040 [M]	Free Again	1972	25.00								
□ PRST-10058 [M]	Got My Own	1973	25.00								
□ P-10070 [M]	Big Bad Jug	1973	40.00								
□ P-10078 [M]	Gene Ammons and Friends at Montreux	1973	15.00								
□ P-10080 [M]	Brasswind	1974	25.00								
□ P-10084 [M]	Greatest Hits	1974	30.00								
□ P-10093 [M]	Goodbye	1975	20.00								
□ P-24021 [(2)] [M]	Jug and Dodo	1972	20.00								
□ P-24036 [(2)] [M]	Juganthology	197?	20.00								
□ P-24058 [(2)] [M]	The Gene Ammons Story: The 78 Era	197?	20.00								
□ P-24071 [(2)] [M]	The Gene Ammons Story: Organ Combos	197?	25.00								
□ P-24079 [(2)] [M]	The Gene Ammons Story: Gentle Jug	197?	20.00								
□ P-24098 [(2)] [M]	The Big Sound of Gene Ammons	1981	20.00								
ROOTS											
□ 1002 [M]	Swinging the Jug	1976	20.00								
SAVOY											
□ S JL-1103 [M]	Red Top	1976	12.00								
□ MG-14033 [M]	Golden Saxophone	1961	50.00								
STATUS											
□ 18 [M]	Nice & Cool	197?	15.00								
TRIP											
□ TLP-5578 [M]	Light, Bluesy and Moody	197?	12.00								
UPFRONT											
□ UPF-116 [M]	Nothing But Soul	1968	15.00								
—Reissue of Vee-Jay material											
VEE JAY											
□ LP-3024 [M]	Juggin' Around	1961	80.00								
□ LPS-3024 [S]	Juggin' Around	1961	80.00								
WING											
□ MGW-12156 [M]	Light, Bluesy and Moody	1963	20.00								
—Reissue of EmArcy 10-inch LP											
□ SRW-16156 [R]	Light, Bluesy and Moody	1963	15.00								
AMMONS, GENE, AND TOM ARCHIA											
45s											
CHESS											
□ 1445 [M]	Boppin' With Santa/ Talk Of The Town	1950	—								
—Unknown on 45 rpm											
AMMONS, GENE, AND RICHARD "GROOVE" HOLMES											
Albums											
PACIFIC JAZZ											
□ PJ-32 [M]	Groovin' with Jug	1961	80.00								
□ ST-32 [S]	Groovin' with Jug	1961	60.00								
AMMONS, GENE, AND JAMES MOODY											
Albums											
PRESTIGE											
□ P-10065 [M]	Chicago Concert	1973	30.00								
AMMONS, GENE, AND SONNY STITT											
45s											
PRESTIGE											
□ 709 [M]	Blues Up and Down/ You Can Depend On Me	1951	20.00								
□ 748 [M]	Stringin' the Jugs (Part 1)/ Stringin' the Jugs (Part 2)	195?	15.00								
□ 877 [M]	New Blues Up and Down (Part 1)/New Blues Up and Down (Part 2)	195?	12.00								
Albums											
CADET											
□ LP-785 [M]	Jug and Sonny	1967	40.00								
□ LPS-785 [S]	Jug and Sonny	1967	25.00								
—Fading blue label											
□ LPS-785 [S]	Jug and Sonny	197?	15.00								
—Yellow and pink label (reissue)											
CHESS											
□ LP 1445 [M]	Jug and Sonny	1960	80.00								
□ CH-91549 [M]	Jug and Sonny	198?	10.00								
PRESTIGE											
□ PRLP-107 [10] [M]	Gene Ammons vs. Sonny Stitt: Battle of the Saxes	1951	250.00								
□ PRLP-7234 [M]	Soul Summit	1962	50.00								
□ PRST-7234 [S]	Soul Summit	1962	40.00								
□ PRLP-7454 [M]	Soul Summit	1967	20.00								
□ PRST-7454 [S]	Soul Summit	1967	15.00								
□ PRST-7606 [M]	We'll Be Together Again	1969	40.00								
□ PRST-7823 [M]	Blues Up and Down Vol. 1	1969	20.00								
□ PRST-10019 [M]	You Talk That Talk!	1970	40.00								
□ P-10100 [M]	Together Again for the Last Time	197?	20.00								
VERVE											
□ V-8426 [M]	Boss Tenors	1962	30.00								
□ V6-8426 [S]	Boss Tenors	1962	25.00								
□ V-8468 [M]	Boss Tenors in Orbit	1962	30.00								
□ V6-8468 [S]	Boss Tenors in Orbit	1962	25.00								
□ 2V6S-8812 [(2)] [S]	Prime Cuts	1972	20.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
WARNER BROS.															
□ 7271	Take His Love/ I'm Beginning to Touch You	1969	8.00	□ 32215	Stranger on the Run/ Happiness	1967	8.00	7-Inch Extended Plays							
□ 7294	Make a Change (To Something Better)/Lucky	1969	8.00	□ 32276	Wild Week-End/ Fun While It Lasted	1968	8.00	DECCA	Once a Day/Saginaw, Michigan/ City Lights//Po' Folks/Still/ I Don't Love You Anymore	1965	15.00				
Albums															
WARNER BROS.															
□ WS 1778	The Anders & Poncia Album	1969	30.00	□ 32360	Happy State of Mind/ Time's Been Good to Me	1968	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>							
ANDERSEN, ERIC															
45s															
ARISTA															
□ 0121	Ol' 55/Can't Get You Out of My Life	1975	4.00	□ 32417	Po' Folks' Christmas/ Christmas Time's a-Coming	1968	8.00	□ 7-34330 [PS]	From This Pen	1965	15.00				
□ 0141	Be True to You/ (B-side unknown)	1975	4.00	□ 32417 [PS]	Po' Folks' Christmas/ Christmas Time's a-Coming	1968	15.00	□ DL 734534	Wild Week-End/The Last Thing on My Mind/No One's Gonna Hurt You Anymore//Gentle on My Mind/Sleep/Won't It Ever Be Morning	1968	12.00				
COLUMBIA															
□ 45637	Is It Really Love at All/ Pearl's Goodtime Blues	1972	5.00	□ 32445	My Life (Throw It Away If I Want To)/To Be Alone	1969	7.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>							
□ 45730	Blue River/More Often Than Not	1972	5.00	□ 32514	But You Know I Love You/ A Picture from Life's Other Side	1969	7.00	□ DL 734534 [PS]	Wild Weekend	1968	12.00				
WARNER BROS.															
□ 7231	Think About It/So Hard to Fall	1968	6.00	□ 32643	Love Is a Sometimes Thing/ And I'm Still Missing You	1970	7.00	Albums							
□ 7408	Lie with Me/Secrets	1970	6.00	□ 32744	Where Have All Our Heroes Gone/Loving a Memory	1970	7.00	DECCA							
□ 7435	Sittin' in the Sunshine/ Sunshine & Flowers	1970	6.00	□ 32793	Always Remember/ You Can Change the World	1971	7.00	□ DL 4192 [M]	Bill Anderson Sings Country Songs	1962	20.00				
□ 7459	Born Again/Rocky Mountain Red	1971	6.00	□ 32850	Quits/I'll Live for You	1971	7.00	□ DL 4427 [M]	Still	1963	20.00				
Albums															
ARISTA															
□ AL 4033	Be True to You	1975	10.00	□ 32930	All the Lonely Women in the World/It Was Time for Me to Move Anyway	1972	7.00	□ DL 4499 [M]	Bill Anderson Sings	1964	15.00				
□ AL 4075	Sweet Surprise	1976	10.00	□ 33002	Don't She Look Good/ I'm Just Gone	1972	7.00	□ DL 4600 [M]	Bill Anderson Showcase	1964	15.00				
□ AL 4128	The Best Songs	1977	10.00	MCA				□ DL 4646 [M]	From This Pen	1965	15.00				
COLUMBIA															
□ KC 31062	Blue River	1972	10.00	□ 40004	If You Can Live With It (I Can Live Without It)/ Let's Fall Apart	1973	4.00	□ DL 4686 [M]	Bright Lights and Country Music	1965	15.00				
□ PC 31062	Blue River	1977	8.00	□ 40070	The Corner of My Life/ Home and Things	1973	4.00	□ DL 4771 [M]	I Love You Drops	1966	15.00				
—Reissue															
VANGUARD															
□ VSD 7/8 [(2)]	The Best of Eric Andersen	1971	15.00	□ 40164	World of Make Believe/ Gonna Shine on It Again	1973	4.00	□ DL 4855 [M]	Get While the Gettin's Good	1967	15.00				
□ VSD 6540	A Country Dream	1969	15.00	□ 40243	Can I Come Home to You/ I'm Happily Married	1974	4.00	□ DL 4859 [M]	Bill Anderson's Greatest Hits	1967	20.00				
□ VRS 9157 [M]	Today Is the Highway	1965	15.00	□ 40304	Every Time I Turn the Radio On/ You Are My Story	1974	4.00	□ DL 4886 [S]	I Can Do Nothing Alone	1967	20.00				
□ VRS 9206 [M]	'Bout Changes and Things	1966	15.00	□ 40351	I Still Feel the Same About You/ Talk to Me Ohio	1975	4.00	□ DL 4998 [S]	Wild Weekend	1968	15.00				
□ VSD 79157 [S]	Today Is the Highway	1965	20.00	□ 40404	Country D.J./We Made Love	1975	4.00	□ DL 74988 [S]	Happy State of Mind	1968	15.00				
□ VSD 79206 [S]	'Bout Changes and Things	1966	20.00	□ 40443	Thanks/Why's the Last Time Have to Be the Best	1975	4.00	□ DL 75142	My Life/But You Know I Love You	1969	15.00				
□ VSD 79236	'Bout Changes and Things, Take 2	1968	15.00	□ 40595	Peanuts and Diamonds/ Your Love Blows Me Away	1976	4.00	□ DL 75161	Bill Anderson's Christmas	1969	15.00				
□ VSD 79271	More Hits from Tin Can Alley	1969	15.00	□ 40661	Liars One, Believers Zero/ Let Me Whisper Darling One More Time	1976	4.00	□ DL 75206	Love Is a Sometimes Thing	1970	12.00				
WARNER BROS.															
□ WS 1748	Avalanche	1968	15.00	□ 40713	Head to Toe/Love Song for Jackie	1977	4.00	□ DL 75254	Where Have All Our Heroes Gone?	1971	12.00				
□ WS 1806	Eric Andersen	1969	15.00	□ 40794	Still the One/This Ole Suitcase	1977	4.00	□ DL 75275	Always Remember	1971	12.00				
ANDERSON, BILL															
45s															
CURB															
□ 76855	Deck of Cards/ Thank You Darling	1991	5.00	□ 40893	I Can't Wait Any Longer/Joanna	1978	4.00	□ DL 75315	Bill Anderson's Greatest Hits, Vol. 2	1971	12.00				
DECCA															
□ 9-30773	That's What It's Like to Be Lonesome/Thrill of My Life	1958	15.00	□ 40894	Double S/Married Lady	1978	4.00	□ DL 75339	Singing His Praise	1972	12.00				
□ 9-30914	Ninety-Nine/Back Where I Started From	1959	15.00	□ 40964	This Is a Love Song/ Remembering the Good	1979	4.00	□ DL 75344	Bill Anderson Sings For "All the Lonely Women in the World"	1972	12.00				
□ 9-30993	Dead or Alive/It's Not the End of Everything	1959	15.00	□ 40992	The Dream Never Dies/ One More Sexy Lady	1979	4.00	□ DL 75383	Don't She Look Good	1972	12.00				
□ 31092	The Tip of My Fingers/ No Man's Land	1960	12.00	□ 41060	More Than a Bedroom Thing/ Love Me and I'll Be Your Best Friend	1979	4.00	MCA							
□ 31168	Walk Out Backwards/ The Best of Strangers	1960	12.00	□ 41150	Mike Mine Night Time/ Old Me and You	1980	4.00	□ 13	Bill Anderson's Greatest Hits	1973	10.00				
□ 31262	Po' Folks/Goodbye Cruel World	1961	12.00	□ 41212	Rock 'N' Roll to Rock of Ages/ I'm Used to the Rain	1980	4.00	— <i>Reissue of Decca 74859</i>							
□ 31358	Get a Little Dirt on Your Hands/ Down Came the Rain	1962	12.00	□ 41297	I Want That Feelin' Again/ She Made Me Remember	1980	4.00	□ 320	Bill	1973	12.00				
□ 31404	Mama Sang a Song/ On and On and On	1962	10.00	□ 51017	Mister Peepers/How Married Are You, Mary Ann	1981	4.00	□ 416	"Whispering" Bill Anderson	1974	12.00				
□ 31458	Still/You Made It Easy	1963	10.00	□ 51052	Homebody/One Man Band	1981	4.00	□ 454	Every Time I Turn the Radio On/ Talk to Me Ohio	1974	10.00				
□ 31521	8 x 10/One Mile Over — Two Miles Back	1963	10.00	□ 51150	Whiskey Made Me Stumble (The Devil Made Me Fall)/ All That Keeps Me Goin'	1981	4.00	□ 693	Love and Other Sad Stories	1987	8.00				
□ 31521 [PS]	8 x 10/One Mile Over — Two Miles Back	1963	20.00	SOUTHERN TRACKS				— <i>Reissue</i>							
□ 31577	Five Little Fingers/ Easy Come — Easy Go	1964	10.00	□ 1007	Southern Fried/You Turn the Light On	1982	5.00	□ 694	Ladies' Choice	1987	8.00				
□ 31630	Me/Cincinnati, Ohio	1964	10.00	□ 1011	Laid Off/Lovin' Tonight	1982	5.00	— <i>Reissue</i>							
□ 31681	In Case You Ever Change Your Mind/Three A.M.	1964	10.00	□ 1014	Thank You Darling/ Lovin' Tonight	1983	5.00	□ 766	Nashville Mirrors	1987	8.00				
□ 31743	Certain/You Can Have Her	1965	10.00	□ 1021	Son of the South/ 20th Century Fox	1983	5.00	— <i>Reissue</i>							
□ 31825	Bright Lights and Country Music/Born	1965	10.00	□ 1026	Your Eyes/I Never Get Enough of You	1984	5.00	□ 2222	Peanuts & Diamonds & Other Jewels	1975	10.00				
□ 31890	I Love You Drops/ Golden Guitar	1966	10.00	□ 1030	Speculation/We May Never Pass This Way Again	1984	5.00	□ 2264	Scorpio	1976	10.00				
□ 31999	I Get the Fever/ The First Mrs. Jones	1966	8.00	□ 1067	Sheet Music/Maybe Go Down	1986	5.00	□ 2371	Love and Other Sad Stories	1977	10.00				
□ 32077	Get While the Gettin's Good/ Something to Believe In	1967	8.00	□ 1077	No Ordinary Memory/ Sheet Music	1987	5.00	□ 3075	Ladies' Choice	1979	10.00				
□ 32146	No One's Gonna Hurt You Anymore/Papa	1967	8.00	SWANEE				□ 3214	Nashville Mirrors	1980	10.00				
TNT															
□ 9015	City Lights/No Song to Sing	1958	80.00	□ 4013	Wino the Clown/Wild Weekend	1985	5.00	□ 4001 [(2)]	The Bill Anderson Story	1973	12.00				
DECCA															
□ 31884	I Know You're Married (But I Love You Still)/Time Out	1966	10.00	□ 5015	Pity Party/Don't She Look Good	1985	5.00	— <i>Reissue of Decca 7198</i>							
□ 32197	For Loving You/ The Untouchables	1967	8.00	□ 5018	When You Leave That Way, You Can Never Go Back/Quits	1985	5.00	□ 35032	Whispering	1977	10.00				
□ 32511	If It's All the Same to You/ I Thank God for You	1969	8.00	MCA CORAL											
□ 32689	Someday We'll Be Together/ Who's the Biggest Fool	1970	8.00	□ 20002	I Can Do Nothing	1973	10.00	VOCALION							
ANDERSON, BILL, AND JAN HOWARD															
45s															
DECCA															

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 32877	Dis-Satisfied/ Knowing You're Mine	1971	8.00	Albums				Albums			
Albums				CONCORD JAZZ				DECCA			
DECCA				□ CJ-31 Hello Like Before 1977 20.00				□ DL 4335 [M] New Music of Leroy Anderson 1962 15.00			
□ DL 4959 [M] For Loving You 1967 25.00				□ CJ-54 Live from Concord to London 1978 30.00				□ DL 7509 [10] Leroy Anderson Conducts His Own Compositions, Vol. 1 1957 30.00			
□ DL 74959 [S] For Loving You 1967 20.00				□ CJ-109 Sunshine 1980 20.00				□ DL 7519 [10] Leroy Anderson Conducts His Own Compositions, Vol. 2 1957 30.00			
□ DL 75184 If It's All the Same to You 1970 20.00				□ CJ-147 Never Make Your Move Too Soon 1982 20.00				□ DL 8121 [M] Blue Tango and Other Favorites 1955 20.00			
□ DL 75293 Bill & Jan (Or Jan & Bill) 1972 20.00				□ CJ-214 Big City 1983 20.00				□ DL 8193 [M] Christmas Carols 1955 20.00			
ANDERSON, BILL, AND MARY LOU TURNER				□ CJ-263 When the Sun Goes Down 1985 20.00				□ DL 8865 [M] Leroy Anderson Conducts Christmas Festival 1958 15.00			
45s				□ CJ-319 Be Mine Tonight 1987 20.00				□ DL 8925 [M] Leroy Anderson Conducts Christmas Festival 1959 12.00			
MCA				MERCURY				□ DL 8954 [M] Leroy Anderson Conducts His Music 1959 20.00			
□ 40488 Sometimes/Circle in a Triangle 1975 4.00				□ MG-20354 [M] Hot Cargo 1958 60.00				□ DL 9749 [M] Leroy Anderson "Pops" Concert 1957 20.00			
□ 40533 That's What Made Me Love You/ Can We Still Be Friends 1976 4.00				□ MG-20400 [M] Ernestine Anderson 1959 40.00				□ DL 74335 [S] New Music of Leroy Anderson 1962 20.00			
□ 40753 Where Are You Going, Billy Boy/Sad Ole Shade of Gray 1977 4.00				□ MG-20492 [M] Fascinating Ernestine 1959 50.00				□ DL 78865 [S] Leroy Anderson Conducts Christmas Festival 1958 20.00			
□ 40852 I'm Way Ahead of You/Just Enough to Make Me Want It All 1978 4.00				□ MG-20496 [M] My Kinda Swing 1959 60.00				□ DL 78925 [S] Christmas Festival 1959 15.00			
Albums				□ MG-20582 [M] Moanin' 1960 40.00				□ DL 78954 [S] Leroy Anderson Conducts His Music 1959 25.00			
MCA				□ SR-60074 [S] Ernestine Anderson 1959 100.00				MCA			
□ 2182 Sometimes 1976 12.00				□ SR-60171 [S] Fascinating Ernestine 1959 80.00				□ 531 Leroy Anderson Conducts His Music 197? 12.00			
□ 2298 Billy Boy & Mary Lou 1977 12.00				□ SR-60175 [S] My Kinda Swing 1959 80.00				—Reissue of Decca 78954; black label with rainbow			
ANDERSON, BROTHER JAMES				□ SR-60242 [S] Moanin' 1960 50.00				□ 555 Leroy Anderson Conducts His Music 197? 12.00			
45s				SUE				—Reissue of Decca 78665; black label with rainbow			
SUN				□ LP 1015 [M] The New Sound of Ernestine Anderson 1963 20.00				PICKWICK			
□ 406 I'm Gonna Move in the Room with the Lord/My Soul Needs Resting 1967 50.00				WING				□ SPC-1036 Christmas Festival 197? 15.00			
ANDERSON, ELTON				□ MGW-12281 [M] My Kinda Swing 1964 15.00				ANDERSON, LYNN			
45s				□ SRW-16281 [S] My Kinda Swing 1964 20.00				45s			
CAPITOL				ANDERSON, JESSE				CHART			
□ 4762 Sick and Tired/Life Problem 1962 15.00				45s				□ 1001 Too Much of You/If This Is Love 1967 8.00			
□ 4830 Shed So Many Tears/ That's How It's Been 1962 15.00				CADET				—Reissue of 1475			
LANOR				□ 5554 True Love Express/ You're Only a Woman 1967 10.00				□ 1010 Promises, Promises/ It Makes You Happy 1967 8.00			
□ 507 Humpty Dumpty Heart/ Don't Touch Me Baby 1962 15.00				□ 5588 Get Loose When You Get Loose/Swing Too High 1968 10.00				□ 1026 No Another Time/ The Worst Is Yet to Come 1968 8.00			
□ 509 Sick and Tired/Life Problem 1962 20.00				JEWEL				□ 1042 Big Girls Don't Cry/ I Keep Forgettin' 1968 8.00			
□ 514 I Love You So/(Sorry) I'm Gonna Have to Pass 1963 15.00				□ 835 Help Wanted/ Send Me Some Loving 1972 8.00				□ 1059 Flattery Will Get You Everywhere/ A Million Shades of Blue 1968 8.00			
□ 516 The Crawl (Part 1)/(Part 2) 1963 15.00				THOMAS				□ 1330 My Heart Keeps Walking the Floor/In Person 1966 10.00			
□ 518 Bye Bye Little Angel/ Don't Touch Me Baby 1963 15.00				□ 805 I Got a Problem/Mighty Mighty 1970 15.00				□ 1375 Ride, Ride, Ride/Tear By Tear 1966 8.00			
MERCURY				□ 807 Let Me Back In/ Readings in Astrology 1970 10.00				□ 1430 If I Kiss You (Will You Go Away)/Then Go Too Much of You/If This Is Love 1967 10.00			
□ 71542 Secret of Love/ Cool Down Baby 1959 20.00				ANDERSON, LALE				□ 5001 Our House Is Not a Home (If It's Never Been Loved In)/ Wave Bye-Bye to the Man Where's the Playground Bobby/ There Oughta Be a Law That's a No No/ If Silence Is Golden 1969 8.00			
□ 71643 Walking Alone/Crying Blues 1960 20.00				45s				□ 5040 He'd Still Love Me/ All You Add Is Love 1969 8.00			
□ 71777 Please Accept My Love/ I Love You, Cheri 1961 20.00				KING				□ 5053 I've Been Everywhere/ Penny for Your Thoughts 1970 8.00			
TREY				□ 5478 (A Ship Will Come) Ein Schiff Wird Kommen/Manchmal Traum Ich Vom Kornfeld 1961 10.00				□ 5068 Rocky Top/Take Me Home 1970 7.00			
□ 1002 Want a Come Back Home/ I Love You 1959 25.00				ANDERSON, LEROY				□ 5098 I'm Alright/Pick of the Week 1970 7.00			
□ 1011 Secret of Love/ Cool Down Baby 1959 25.00				45s				□ 5113 It Wasn't God Who Made Honky Tonk Angels/ Be Quiet Mind 1971 7.00			
VIN				DECCA				□ 5125 Jim Dandy/Strangers 1971 7.00			
□ 1001 Roll On Train/ Shed So Many Tears 1958 30.00				□ 9-16000 Sleigh Ride/Promenade 1952 20.00				□ 5136 He Even Woke Me Up to Say Goodbye/A Pillow That Whispers 1971 7.00			
ANDERSON, ERNESTINE				□ 9-16005 The Syncopated Clock/ The Waltzing Cat 1952 15.00				□ 5146 Love of the Common People/ Simple Words 1971 7.00			
45s				□ 9-16021 China Doll/Penny Whistle Song 1953 15.00				□ 5151 There Oughta Be a Law/ Too Much of You 1972 7.00			
MERCURY				□ 9-16041 A Christmas Festival/ (B-side unknown) 195? 15.00				COLUMBIA			
□ 71354 My Man/Wrap Your Troubles in Dreams 1958 10.00				□ 25581 Clarinet Candy/Lazy Moon 1962 8.00				□ AE7 1056 [DJ] Frosty the Snowman/Don't Wish Me a Merry Christmas 1972 8.00			
□ 71423 I Don't See Me in Your Eyes Anymore/Be Mine 1959 10.00				□ 9-27875 Blue Tango/Belle of the Ball 1951 15.00				—Christmas Seals record for 1972; promo only			
□ 71500 I Can Dream, Can't I/I Heard You Cried Last Night 1959 10.00				□ 9-28037 The Penny Whistling Song/ Horse and Buggy 1952 15.00				□ AE7 1056 [PS] Frosty the Snowman/Don't Wish Me a Merry Christmas 1972 12.00			
□ 71536 Call Me Darling/ My Love Will Last 1959 10.00				□ 9-28168 Plink, Plank, Plunk/Serenata 1952 15.00				□ 10041 What a Man, My Man Is/ Everything's Falling in Place 1974 4.00			
□ 71559 There Are Such Things/ You, You, You 1960 8.00				□ 9-28300 Fiddle-Faddle/ A Trumpeter's Holiday 1952 15.00				□ 10100 He Turns It Into Love Again/ Someone to Finish What You Started 1975 4.00			
□ 71604 A Kiss to Build a Dream On/ Come On Baby, Let's Go 1960 8.00				□ 9-28429 Sleigh Ride/Saraband 1952 15.00				□ 10160 I've Never Loved Anyone More/ He Worshipped Me 1975 4.00			
□ 71772 A Lover's Question/ That's All I Want from You 1961 8.00				□ 9-28776 China Doll/Phantom Regiment 1953 15.00				□ 10240 Paradise/You've Got It All Together Now 1975 4.00			
□ 71919 See See Rider/Mound Bayou 1961 8.00				□ 9-28881 The Typewriter/The Girl in Satin 1953 15.00				□ 10280 All the King's Horses/If All I Have to Do Is Just Love You 1975 4.00			
□ 71960 Hurry Hurry/After the Lights Go Down Low 1962 8.00				□ 9-29050 Serenade/Jazz Pizzicato-Jazz Legato 1954 12.00				□ 10337 Rodeo Cowboy/Dixieland, You Will Never Die 1976 4.00			
SUE				□ 9-29206 Bugler's Holiday/ Summer Skies 1954 12.00							
□ 10-004 You Deserve the Best/ You're Not the Guy for Me 1968 6.00				□ 9-29319 Sandpaper Ballet/ Song of the Bells 1954 12.00							
□ 115 I Pity the Fool/You're Not the Guy for Me 1964 25.00				□ 9-30403 Bluebells of Scotland/ Forgotten Dreams 1957 10.00							
□ 793 Keep an Eye on Love/ Continental Mind 1963 25.00				□ 9-40201 The Syncopated Clock/ The Waltzing Cat 1951 15.00							
□ 803 The Best Is Yet to Come/ Will I Find My Love Today 1964 8.00				7-Inch Extended Plays							
				DECCA							
				□ ED 2313 (contents unknown) 195? 8.00							
				□ ED 2313 [PS] Christmas Carols 195? 8.00							
				□ ED 2315 Angels In Our Fields Abiding/ Pastores A Belen/O Come, O Come, Emmanuel/ I Saw Three Ships/It Came Upon a Midnight Clear/ The Coventry Carol/ March of the Kings 195? 8.00							
				□ ED 2315 [PS] (title unknown) 195? 12.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 10401	Sweet Talkin' Man/A Good Old Country Song	1976	4.00	□ CH7-1028	The Ways to Love a Man/Wave Bye to the Man/Then Go//Partly Bill/Okie from Muskogee/He Even Woke Me Up	1970	12.00	□ 1425	Keeping Up Appearances/You've Gotta Be the Greatest	1967	10.00
□ 10467	Wrap Your Love All Around Your Man/I Couldn't Be Lonely (Even If I Wanted To)	1976	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				ANDERSON, MARTY			
□ 10545	I Love What Love Is Doing to Me/Will I Ever Hear Those Church Bells Ring	1977	4.00	□ CH7-1028 [PS]	Uptown Country Girl	1970	12.00	45s			
□ 10597	He Ain't You/It's Your Love What Keeps Me Going	1977	4.00	COLUMBIA				HIT			
□ 10650	We Got Love/Sunshine Man	1977	4.00	□ 7-30411	Rose Garden/I Don't Wanna Play House/It's Only Make Believe//Another Lonely Night/Snowbird/Sunday Morning Coming Down	1971	10.00	□ 216	One Dyin' and a-Buryin'/I'm Henry VIII, I Am	1965	10.00
□ 10721	Rising Above It All/My World Begins and Ends with You	1978	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—B-side by the Chords (2)			
□ 10809	Last Love of My Life/When You Marry for Money	1978	4.00	□ 7-30411 [PS]	Rose Garden	1971	10.00	ANDERSON, MILDRED			
□ 10909	Isn't It Always Love/A Child with You Tonight	1979	4.00	Albums				45s			
□ 11006	I Love How You Love Me/Come As You Are	1979	4.00	CHART				BLUESVILLE			
□ 11104	Sea of Heartbreak/Say You Will	1979	4.00	□ CHM-1001 [M]	Ride, Ride, Ride	1967	20.00	□ 804	Person to Person/Connections	1960	15.00
□ 11296	Even Cowgirls Get the Blues/See Through Me	1980	4.00	□ CHS-1001 [S]	Ride, Ride, Ride	1967	15.00	Albums			
□ 11374	Blue Baby Blue/The Lonely Hearts Café	1980	4.00	□ CHM-1004 [M]	Promises, Promises	1968	20.00	BLUESVILLE			
□ 45101	Stay There 'Til I Get There/I'd Run a Mile to You	1970	5.00	□ CHS-1004 [S]	Promises, Promises	1968	15.00	□ BVLP-1004 [M]	Person to Person	1964	25.00
□ 45190	No Love at All/I Found You Just in Time	1970	5.00	□ CHS-1008	Big Girls Don't Cry	1969	15.00	—Blue label with trident logo			
□ 45251	Don't Wish Me Merry Christmas/Ding-a-Ling the Christmas Bell	1970	6.00	□ CHS-1009	The Best of Lynn Anderson	1969	15.00	□ BVLP-1017 [M]	No More in Life	1961	50.00
□ 45251 [PS]	Don't Wish Me Merry Christmas/Ding-a-Ling the Christmas Bell	1970	8.00	□ CHS-1013	With Love, From Lynn	1969	15.00	—Blue and silver label			
□ 45252	Rose Garden/Nothing Between Us	1970	5.00	□ CHS-1017	At Home with Lynn	1969	15.00	□ BVLP-1017 [M]	No More in Life	1964	25.00
□ 45356	You're My Man/I'm Gonna Write a Song	1971	4.00	□ CHS-1022	Songs That Made Country Girls Famous	1970	12.00	—Blue label with trident logo			
□ 45429	How Can I Unlove You/Don't Say Things You Don't Mean	1971	4.00	□ CHS-1028	Uptown Country Girl	1970	12.00	ANDERSON, SONNY			
□ 45527	Don't Wish Me Merry Christmas/Ding-a-Ling the Christmas Bell	1971	5.00	□ CHS-1032	Songs My Mother Wrote	1970	12.00	45s			
□ 45529	Cry/Simple Words	1972	4.00	□ CHS-1037	I'm Alright	1970	12.00	IMPERIAL			
□ 45615	Listen to a Country Song/That's What Loving You Has Meant to Me	1972	4.00	□ CHS-1040	Lynn Anderson's Greatest Hits	1971	12.00	□ 5634	Yes, I'm Gonna Love You/Lonely, Lonely Train	1959	50.00
□ 45692	Fool Me/What's Made Milwaukee Famous	1972	4.00	□ CHS-1043	Lynn Anderson with Strings	1971	12.00	□ 5689	Our Love Could Never Be/Fool	1960	50.00
□ 45768	Keep Me in Mind/Rodeo	1973	4.00	□ CHS-1050 [(2)]	Lynn Anderson	1972	15.00	ANDERSON, VICKI Also see JAMES BROWN.			
□ 45843	Sing About Love/Home Is Where I Hang My Head	1973	—	COLUMBIA				45s			
—Canceled?				□ CS 1025	Stay There 'Til I Get There	1970	12.00	BROWNSTONE			
□ 45857	Top of the World/I Wish I Was a Little Girl Again	1973	4.00	□ C 30099	No Love at All	1970	12.00	□ 4202	I'm Too Tough for Mr. Big Stuff/Sound Funky	1971	6.00
□ 45918	Sing About Love/Fickle Fortune	1973	4.00	□ C 30411	Rose Garden	1970	10.00	□ 4204	I'll Work It Out/In the Land of Milk and Honey	1971	6.00
□ 46009	Smile for Me/A Man Like Your Daddy	1974	4.00	□ PC 30411	Rose Garden	197?	8.00	□ 4307	Don't Throw Your Love in the Garbage Can/In the Land of Milk and Honey	1972	6.00
□ 46056	Talkin' to the Wall/I Want to Be a Part of You	1974	4.00	—Reissue				DELUXE			
MCA				□ C 30793	You're My Man	1971	10.00	□ 6201	Wide Awake in a Dream/Nobody Cares	1966	8.00
□ 52408	Running from the Real Thing/The Heart of the Matter	1984	3.00	□ CG 30902 [(2)]	The World of Lynn Anderson	1971	12.00	FONTANA			
MERCURY				□ C 30925	How Can I Unlove You	1971	10.00	□ 1527	Never, Never Let You Go (Part 1)/Never, Never Let You Go (Part 2)	1965	12.00
□ 870528-7	Under the Boardwalk/Turn the Page	1988	3.00	□ 3C 30957	Christmas Album	198?	8.00	KING			
□ 872154-7	The Angel Song (Glory to God in the Highest)/When a Child Is Born	1988	3.00	—Reissue of KC 30957	Christmas Album	1971	12.00	□ 6066	You Send Me/Unchain My Heart	1967	8.00
—With Butch Baker				□ KC 30957	Christmas Album	1971	12.00	□ 6091	Think/Nobody Cares	1967	10.00
□ 872220-7	What He Does Best/It Goes Without Saying	1988	3.00	□ KC 31316	Cry	1972	10.00	—A-side: With James Brown			
□ 872602-7	How Many Hearts/How Many Hearts (Long Version)	1989	3.00	□ KC 31641	Lynn Anderson's Greatest Hits	1972	10.00	□ 6109	Tears of Joy!/If You Don't Give Me	1967	8.00
□ 888209-7	Didn't We Shine/We Must Be Doing It Right	1986	3.00	□ PC 31641	Lynn Anderson's Greatest Hits	197?	8.00	□ 6138	That Feelin' Is Real/Baby Don't You Know	1967	8.00
□ 888597-7	It Goes Without Saying/So Little Love in the World	1987	3.00	—Reissue				□ 6152	You've Got the Power/What the World Needs Now Is Love	1968	10.00
□ 888839-7	Read Between the Lines/If This Ain't Love	1987	3.00	□ KC 31647	Listen to a Country Song	1972	10.00	—A-side: With James Brown			
PERMIAN				□ KC 32078	Keep Me in Mind	1973	10.00	□ 6221	What the World Needs Now Is Love/I'll Work It Out	1969	8.00
□ 82000	You Can't Lose What You Never Had/This Time the Heartbreak Wins	1983	4.00	□ KC 32429	Top of the World	1973	10.00	□ 6251	The Answer to Mother Popcorn (I Got a Mother for You)/I'll Work It Out	1969	8.00
□ 82001	What I Learned from Loving You/Mr. Sundown	1983	4.00	□ KC 32719	Queens of Country	1974	10.00	□ 6274	Wide Awake in a Dream/I Want to Be in the Land of Milk and Honey	1969	8.00
□ 82003	You're Welcome To Tonight/Your Kisses Lied	1983	4.00	□ KC 32941	Smile for Me	1974	10.00	□ 6293	Let It Be Me/Baby, Don't You Know	1970	10.00
—A-side with Gary Morris				□ KC 33293	What a Man, My Man Is	1974	10.00	—A-side: With James Brown			
7-Inch Extended Plays				□ KC 33691	I've Never Loved Anyone More	1975	10.00	□ 6314	Never Find a Love Like Mine/No More Heartaches, No More Pain	1970	8.00
CHART				□ KC 34089	All the King's Horses	1976	10.00	□ 6377	Message from the Soul Sisters Part 1/Yesterday	1971	8.00
□ CH7-1009	If I Kiss You/Sing Me a Sad Song/No Another Time/Promises Promises/Too Much of You/There Oughta Be a Law	1969	12.00	□ PC 34308	Lynn Anderson's Greatest Hits Vol. II	1976	10.00	SMASH			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ PC 34439	Wrap Your Love All Around Your Man	1977	10.00	□ 1985	I Love You/Nobody Cares	1965	10.00
□ CH7-1009 [PS]	Best of Lynn Anderson	1969	12.00	□ JC 34871	I Love What Love Is Doing to Me/He Ain't You	1977	10.00	TUFF			
				□ KC 35445	From the Inside	1978	10.00	□ 420	I Can't Stop Loving You/I Lost a Good Man	1964	10.00
				□ JC 35776	Outlaw Is Just a State of Mind	1979	10.00	ANDREWS, CHRIS			
				□ JC 36568	Even Cowgirls Get the Blues	1980	10.00	45s			
				□ FC 37354	Encore	1981	10.00	ATCO			
				□ PC 37354	Encore	1983	8.00	□ 6385	Yesterday Man/Too Bad You Don't Want Me	1965	10.00
				—Budget-line reissue				□ 6414	Something On My Mind/To Whom It May Concern	1966	10.00
				COLUMBIA LIMITED EDITION				RCA VICTOR			
				□ LE 10053	Stay Here 'Til I Get There	197?	10.00	□ 47-9746	Pretty Belinda/Maker of Mistakes	1969	8.00
				HARMONY							
				□ KH 32433	Singing My Song	1973	8.00				
				MERCURY							
				□ 834625-1	What She Does Best	1988	8.00				
				MOUNTAIN DEW							
				□ 7047	Lynn Anderson	197?	10.00				
				PERMIAN							
				□ 8205	Back	1983	10.00				
				PICKWICK							
				□ PTP-2049 [(2)]	Lynn Anderson	1973	12.00				
				□ SPC-3267	Flower of Love	197?	8.00				
				□ SPC-3296	It Makes You Happy	197?	8.00				
				TIME-LIFE							
				□ STW-112	Country Music	1981	10.00				
				ANDERSON, LYNN, AND JERRY LANE							
				45s							
				CHART							
				□ 1003	Keeping Up Appearances/You've Gotta Be the Greatest	1967	8.00				
				—Reissue of 1425							
				□ 1300	For Better or For Worse/We're Different	1965	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ANDREWS, JIMMY											
45s											
BLUE JAY											
□ 5003/4	Big City Playboy/Happy Guy	196?	1500.	□ 252	Maybe You'll Be There/ Baby Come Back	1954	800.00	□ 1006	Hey Boy Take a Chance on Love/Come to Me	1967	20.00
ANDREWS, LEE, AND THE HEARTS											
45s											
ARGO											
□ 1000	Tear Drops/The Girl Around the Corner	1957	50.00	—Red vinyl				□ 1007	You Can Run (But You Can't Hide)/Wonderful Nite	1968	15.00
CASINO											
□ 110	Baby, Come Back/I Wonder	1958	30.00	□ 252	Maybe You'll Be There/ Baby Come Back	1962	10.00	□ 1010	The Love I Need/Just Loving You	1968	300.00
□ 452	Try the Impossible/ Nobody's Home	1958	200.00	—Reissue with large print				□ 1012	I Let Him Take Me (In His Arms)/I Guess That Don't Make Me a Loser	1968	12.00
<i>—All-black label</i>											
□ 452	Try the Impossible/ Nobody's Home	1958	600.00	□ 256	White Cliffs of Dover/ Much Too Much	1954	1500.	□ 1015	You Made a Believer (Out of Me)/Where Have You Gone	1969	12.00
<i>—With playing cards on label</i>											
CHESS											
□ 1665	Long Lonely Nights/The Clock	1957	15.00	—Yellow label original				□ 1016	Help Yourself (Lover)/ All the Way	1969	12.00
<i>—All-blue label</i>											
□ 1665	Long Lonely Nights/The Clock	1957	40.00	□ 256	White Cliffs of Dover/ Much Too Much	1962	10.00	□ 1017	Everybody Saw You/ Can You Get Away	1970	12.00
<i>—Silver-top "chess pieces" label</i>											
□ 1675	Tear Drops/ The Girl Around the Corner	1957	20.00	—Blue label reissue				□ 1020	You Ole Boo Boo You/ Gotta Break Away	1971	10.00
<i>—All-blue label (if a "chess pieces" label exists, we aren't aware of it)</i>											
CRIMSON											
□ 1002	Oh My Love/Island of Love	1967	8.00	□ 259	The Bells of St. Mary's/ The Fairest	1954	600.00	□ 1022	Hound Dog/ Away from the Crowd	1971	10.00
□ 1009	Nevertheless/Island of Love	1967	8.00	—Yellow label original				□ 1023	Whatever It Takes to Please You (Part 1)/(Part 2)	1971	10.00
□ 1015	I've Had It/Little Bird	1968	8.00	□ 259	The Bells of St. Mary's/ The Fairest	1962	10.00	□ 1024	My Love Is Coming Down/ Good 'n' Plenty	1971	10.00
GOTHAM											
□ 318	Bluebird of Happiness/ Show Me the Meringue	1956	200.00	—Blue label reissue				□ 1032	You Got to Do the Same Thing/ Didn't I Fool You	197?	10.00
□ 320	Lonely Room/Leona	1956	300.00	RCA VICTOR							
□ 321	Just Suppose/It's Me!	1956	300.00	□ 47-8929	Quiet As It's Kept/ You're Taking a Long Time Coming Back	1966	10.00	Albums			
GRAND											
□ 156	Teardrops/The Girl Around the Corner	1962	12.00	SWAN							
□ 157	Long Lonely Nights/The Clock	1962	12.00	□ 4065	I Miss You So/I've Got to Cry	1960	100.00	ABC			
LANA											
□ 110	Long Lonely Nights/The Clock	196?	6.00	□ 4076	A Night Like This/ You Gave to Me	1961	150.00	□ AB-1002	Genuine Ruby	1977	15.00
□ 111	Try the Impossible/ Nobody's Home	196?	6.00	□ 4087	P. S. I Love You/I Cried	1961	200.00	ICHIBAN			
□ 112	Teardrops/The Girl Around the Corner	196?	6.00	UNITED ARTISTS							
<i>—Lana records are reissues</i>											
LOST-NITE											
□ 104	The Fairest/Much Too Much	196?	6.00	□ 123	Try the Impossible/ Nobody's Home	1958	25.00	□ 1104	Kiss This	1991	15.00
□ 106	The Bells of St. Mary/ Much Too Much	196?	6.00	□ 136	Why Do I/Glad to Be Here	1958	20.00	ZODIAC			
□ 108	The White Cliffs of Dover/ Much Too Much	196?	6.00	□ 151	Maybe You'll Be There/ All I Ask Is Love	1958	20.00	□ ZS 1001	Everybody Saw You	1970	80.00
□ 110	Maybe You'll Be There/ Baby Come Back	196?	6.00	□ 162	Boom/Just Suppose	1959	20.00	ANDREWS SISTERS, THE Also see PATTY ANDREWS; BING CROSBY.			
□ 136	The Bluebird of Happiness/ Show Me the Meringue	196?	6.00	□ 592	Try the Impossible/ Nobody's Home	1963	15.00	45s			
□ 137	Lonely Room/Leona	196?	6.00	Albums							
□ 137	Just Suppose/It's Me	196?	6.00	COLLECTABLES							
□ 176	Teardrops/The Girl Around the Corner	196?	6.00	□ COL-5003	Gotham Recording Sessions	1982	12.00	CAPITOL			
□ 190	Long Lonely Nights/The Clock	196?	6.00	□ COL-5028	Biggest Hits	198?	12.00	□ F-3567	Crazy Arms/I Want to Linger	1956	12.00
□ 193	Try the Impossible/ Nobody's Home	196?	6.00	LOST-NITE							
□ 216	All I Ask Is Love/ Maybe You'll Be There	196?	6.00	□ LLP-1 [10]	The Best of Lee Andrews and the Hearts, Vol. 1	1981	12.00	□ F-3583	A Child's Christmas Song/ Silver Bells	1956	15.00
□ 234	Glad to Be Here/Why Do I	196?	6.00	—Red vinyl; in die-cut cover with sticker				□ F-3658	Rum and Coca Cola/No Baby Give Me Back My Heart/ Stars, Stars	1957	12.00
<i>—All the above Lost-Nite records (three-digit numbers) are reissues</i>											
□ 1001	Cold Gray Dawn/All You Can Do	1968	8.00	□ LP-101 [M]	Biggest Hits	1964	50.00	□ F-3707	By His Word/I'm Goin' Home	1957	12.00
□ 1004	Oh My Love/Can't Do Without You	1968	8.00	□ LP-101 [M]	Biggest Hits	1964	100.00	□ F-3869	One Mistake/Melancholy Moon	1957	12.00
□ 1005	Quiet As It's Kept/Island of Love	1968	8.00	—Yellow vinyl				□ F-3965	Torero/Sunshine	1958	12.00
<i>—The above three are NOT reissues</i>											
MAIN LINE											
□ 102	Long Lonely Nights/The Clock	1957	200.00	□ LP-113 [M]	Lee Andrews and the Hearts Live	1965	50.00	□ F-4144	I've Got an Invitation to a Dance/ My Love Is a Kitten	1959	10.00
□ 102	Long Lonely Nights/The Clock	1957	400.00	ANDREWS, PATTY Also see THE ANDREWS SISTERS.							
<i>—Green label, no address</i>											
□ 102	Long Lonely Nights/The Clock	1962	30.00	45s							
<i>—Black label, no address</i>											
□ 105	Teardrops/The Girl Around the Corner	1962	12.00	CAPITOL							
PARKWAY											
□ 860	I'm Sorry, Pillow/ Gee, But I'm Lonesome	1962	15.00	□ F3159	Without Love/ Where To, My Love?	1955	12.00	□ 9-23605	Bei Mir Bist Du Schoen/ Joseph! Joseph!	1950	15.00
□ 866	Looking Back/Operator	1963	15.00	□ F3228	Suddenly There's a Valley/ Booga-Da-Woog	1955	12.00	□ 9-23606	Hold Tight, Hold Tight/ Well Alright	1950	15.00
RAINBOW											
□ 252	Maybe You'll Be There/ Baby Come Back	1954	400.00	□ F3268	I'll Forgive You/ The Rains Came Down	1955	12.00	□ 9-23607	Beat Me Daddy, Eight to the Bar/Scrub Me Mama with a Boogie Beat	1950	15.00
<i>—Black vinyl</i>											
ICHIBAN											
□ 90-228	I Got What I Want at Home/ To the Other Woman	1990	5.00	□ F3344	Daybreak Blues/ I Never Will Marry	1956	12.00	□ 9-23608	(I'll Be With You) In Apple Blossom Time/Rhumba Boogie	1950	15.00
ZODIAC											
□ 1001	Let's Get a Groove Going On (Part 1)/(Part 2)	1967	100.00	□ F3403	Friendship Ring/ Music Drives Me Crazy	1956	12.00	—The above four comprise a box set (9-23) originally issued on 78s			
□ 1003	Johnny's Gone Away/ I Just Can't Get Enough	1967	80.00	□ F3495	Too Old to Rock and Roll/ Broken	1956	15.00	□ 9-23608	Christmas Island/ Winter Wonderland	1960	10.00
□ 1004	Casonova (Your Playing Days Are Over)/I Just Don't Believe It	1967	10.00	<i>—With Guy Lombardo and His Royal Canadians; color bars label</i>							
<i>—78 released in 1949</i>											
<i>—Black label, star under the first "C" of "Decca"</i>											
<i>—With Guy Lombardo and His Royal Canadians; lines label</i>											
<i>—With Guy Lombardo and His Royal Canadians; star label</i>											
<i>—78 released in 1949</i>											
<i>—With Guy Lombardo and His Royal Canadians; from "Album No. A-9-95"; 78 released in 1949</i>											
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
9-27414	A Penny a Kiss — A Penny A Hug/Zing Zing, Zoom Zoom	1951	15.00	65020	Christmas Island/ Winter Wonderland	1980	3.00	ANGEL			
9-27421	Between Two Trees/ I Wish I Knew	1951	15.00	—With Guy Lombardo and His Royal Canadians; blue label with rainbow				45s			
9-27432	Three O'Clock in the Morning/ Lullaby of Broadway	1951	15.00	PARAMOUNT				CASABLANCA			
9-27537	I Remember Mama/My Mom	1951	15.00	0257	Rum and Coca-Cola/ Pennsylvania Polka	1973	5.00	853	Rock and Rollers/ (B-side unknown)	1976	5.00
9-27635	It Never Entered My Mind/ I'm in Love Again	1951	15.00	7-Inch Extended Plays				878	That Magic Touch/Big Boy (Let's Do It Again)	1977	5.00
9-27652	Night on the Waters/ Dimples and Cherry Cheeks	1951	15.00	DECCA				903	Winter Song/Can You Feel It	1977	5.00
9-27700	How Many Times/ I Used to Love You	1951	15.00	ED 2006	I Can Dream, Can't I?/ I Wanna Be Loved// I Don't Know Why/Jealous	195?	15.00	903 DJ [DJ]	The Winter Song/ The Christmas Song	1978	6.00
—With Tommy Dorsey and His Orchestra				ED 2006 [PS]	The Andrews Sisters, Vol. 1	195?	15.00	914	Ain't Gonna Eat Out My Heart Anymore/Flying with Broken Wings (Without You)	1978	5.00
9-27715	Can We Talk It Over/There Will Never Be Another You	1951	15.00	DOT				933	Stick Like Glue/ Don't Leave Me Lonely	1978	5.00
9-27757	Carioca/Daddy	1951	15.00	DLP 567	Tennessee Waltz/Careless Hands/Cold, Cold Heart// I'm Thinking Tonight of My Blue Eyes/Bouquet of Roses/ Your Cheatin' Heart	1963	12.00	963	Bad Time/Don't Take Your Love	1979	4.00
9-27760	Lying in the Way/ Love Is Such a Cheat	1951	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				2240	20th Century Woman/ Can You Feel It	1980	4.00
9-27834	Nobody's Darling But Mine/ Goodbye, Darling	1951	15.00	DLP 807	A Man and a Woman/ Everybody Wants to Be Loved/ Theme from "Come September"/Is It Really Over/ I Forgot More Than You'll Ever Know/Satin Doll	1967	10.00	Albums			
9-27858	The Three Bells/ The Windmill Song	1951	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				CASABLANCA			
9-27878	Blonde Sailor/ All the World to Me	1951	15.00	DLP 567 [PS]	Great Country Hits	1963	12.00	NBLP 7021	Angel	1975	12.00
9-27894	Down in the Valley/ Red River Valley	1951	15.00	Albums				NBLP 7028	Helluva Band	1976	12.00
9-27910	I'm on a Seesaw of Love/ Play Me a Hurtin' Tune	1951	15.00	ABC				NBLP 7043	On Earth As It Is in Heaven	1977	12.00
—With Guy Lombardo and His Royal Canadians				4003	Sixteen Great Performances	1975	12.00	NBLP 7085	White Hot	1977	12.00
9-27979	Wondering/Poor Whip-Poor-Will	1952	15.00	CAPITOL				NBLP 7127	Sinful	1979	12.00
9-28042	Why Worry/That Ever Lovin' Rag	1952	15.00	T 790 [M]	The Andrews Sisters in Hi-Fi	1957	30.00	NBLP 7203	Live Without a Net	1980	15.00
9-28116	Dreams Come Tumbling Down/ Music Lessons	1952	15.00	T 860 [M]	Fresh and Fancy Free	1957	30.00	[(2)]			
9-28143	Linger Awhile/Wabash Blues	1952	15.00	T 973 [M]	The Dancing Twenties	1957	30.00	ANGEL, JOHNNY			
—With Russ Morgan and His Orchestra				DT 1924 [R]	The Hits of the Andrews Sisters	1963	12.00	45s			
9-28163	Where Is Your Wandering Mother Tonight/Hang Your Head in Shame	1952	15.00	T 1924 [M]	The Hits of the Andrews Sisters	1963	20.00	EXCELLO			
—A-side with Red Foley				DECCA				2077			
9-28276	Idle Chatter/One for the Wonder	1952	15.00	DL 4019 [M]	Curtain Call	1956	30.00	I Realize/Baby I'm Confessin'			
9-28294	Isle of Golden Dreams/Nalani	1952	12.00	DL 5065 [10]	Tropical Songs	1950	40.00	FELSTED			
9-28295	Kings Serenade/Cockeyed Mayor of Kannakakai	1952	12.00	DL 5120 [10]	The Andrews Sisters	1951	40.00	8633	Lady of Spain/Without Her Heart	1961	20.00
9-28296	Fair Hawaii/Ke Kali Nei Au	1952	12.00	DL 5155 [10]	Club 15	1951	40.00	8646	Mashed Potatoe Stomp/ One More Tomorrow	1962	20.00
9-28297	Good Night, Aloha/ Malihini Mele	1952	12.00	DL 5264 [10]	Berlin Songs	1951	40.00	8659	Looking for a Fool/Roller Motion	1962	20.00
—Above 4 with Alfred Apaka and His Orchestra				DL 5282 [10]	Christmas Cheer	1950	40.00	GARDENA			
9-28342	Adios/Carmen's Boogie	1952	15.00	—Also see "Crosby, Bing"				117			
9-28480	Don't Be That Way/ Sing, Sing, Sing	1952	12.00	DL 5306 [10]	I Love to Tell the Story	1952	40.00	IMPERIAL			
9-28481	Piccolo Pete/If I Had a Boy Like You	1952	12.00	DL 5423 [10]	My Isle of Golden Dreams	1953	40.00	5673	Falling Teardrops/Doubt	1960	40.00
9-28482	East of the Sun/In the Mood	1952	12.00	DL 5438 [10]	Sing, Sing, Sing	1953	40.00	JAF			
9-28483	Old Don Juan/The Mambo Man	1952	12.00	DL 8354 [M]	Jingle Bells	1956	30.00	2024	Lonely Nights/Seven Words	1961	15.00
9-28492	No Deposit, No Return/ You Blew Me a Kiss	1952	12.00	DL 8360 [M]	The Andrews Sisters — By Popular Demand	1957	30.00	LIBERTY			
9-28680	Fugue for Tinorns/ Now That I'm in Love	1953	15.00	DOT				55895			
9-28773	You Too, You Too?/ Tegucigalpa	1953	15.00	DLP 3406 [M]	The Andrews Sisters' Greatest Hits	1962	15.00	POWER			
9-28929	This Little Piggie Went to Market/ Love Sends a Little Gift of Roses	1953	15.00	DLP 3452 [M]	Great Golden Hits	1962	15.00	250	Starlight/The Story of Love	1959	120.00
9-29149	My Love, The Blues and Me/ There's a Rainbow in the Valley	1954	15.00	DLP 3529 [M]	Present	1963	12.00	SWAN			
9-29995	Rum and Coca Cola/ Jack, Jack, Jack	1956	12.00	DLP 3567 [M]	Great Country Hits	1963	12.00	4263	This Is the Night for Love/ You've Been Wrong	1966	40.00
DOT				DLP 3632 [M]	The Andrews Sisters Go Hawaiian	1964	12.00	VIN			
16433	Pistol Packin' Mama/Ti-Pi-Tin	1963	8.00	DLP 25406 [S]	The Andrews Sisters' Greatest Hits	1962	20.00	1004			
16497	Mr. Bass Man/ My Midnight Prison	1963	8.00	DLP 25452 [S]	Great Golden Hits	1962	20.00	Teenage Wedding/ Baby, It's Love			
16962	A Man and a Woman/ Somg from "Come September"	1966	7.00	DLP 25529 [S]	Present	1963	15.00	ANGEL, JOHNNY (2) Real name: Henry Pascua			
KAPP				DLP 25567 [S]	Great Country Hits	1963	15.00	45s			
309	One, Two, Three, Four/I've Got to Pass Your House	1959	12.00	DLP 25632 [S]	The Andrews Sisters Go Hawaiian	1964	15.00	CAPRICE			
MCA				HAMILTON				2386			
60012	Beer Barrel Polka/ Pennsylvania Polka	1973	4.00	HLP 124 [M]	Pennsylvania Polka	196?	12.00	The Promise of Love/ Fallin' in Love			
60040	Boogie Woogie Bugle Boy/ Rum and Coca-Cola	1974	4.00	HLP 12124 [S]	Pennsylvania Polka	196?	15.00	Fallin' in Love			
60041	Bei Mir Bist Du Schoen/ (I'll Be With You)	1974	4.00	MCA				2386 [PS]			
60042	Don't Sit Under the Apple Tree/ I Can Dream, Can't I?	1974	4.00	739	Near You	198?	8.00	The Promise of Love/ Fallin' in Love			
65016	Take Me Out to the Ball Game/ In the Good Old Summertime	1973	4.00	—Reissue of Vocalion album				ANGEL, JOHNNY T.			
65020	Christmas Island/ Winter Wonderland	1973	4.00	908	Rarities	198?	8.00	45s			
—With Guy Lombardo and His Royal Canadians; black label with rainbow				2-4024	The Best of the Andrews Sisters	1973	15.00	BELL			
				2-4093 [(2)]	The Best of the Andrews Sisters, Vol. 2	197?	15.00	45472			
				24015	Christmas	198?	8.00	Tell Laura I Love Her/ The Way I Feel Tonight			
				—Reissue				YORKSVILLE			
				27081	Sixteen Great Performances	1980	8.00	45090			
				—Reissue of ABC 4003				ANGEL, MARIAN			
				27082	Boogie Woogie Bugle Girls	1980	8.00	45s			
				—Reissue of Paramount 6075				5508			
				PARAMOUNT				It's Gonna Be Alright/ Tomorrow's Fool			
				PAS-1023	In the Mood	1974	15.00	ANGELOU, MAYA			
				PAS-6075	Boogie Woogie Bugle Girls	1973	12.00	Albums			
				PICKWICK				LIBERTY			
				PC-3094 [M]	Don't Sit Under the Apple Tree	196?	15.00	LRP-3028 [M]			
				SPC-3094 [S]	Don't Sit Under the Apple Tree	196?	12.00	Miss Calypso			
				SPC-3382	Sing! Sing! Sing!	197?	10.00	ANGELS, THE (1) Female vocal group.			
				VOCALION				45s			
				VL 3611 [M]	Near You	196?	12.00	ASCOT			
								2139			
								Irresistible/Cotton Fields			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Angels, "I Adore Him"/"Thank You and Good Night," Smash 1854, 1963, \$60.

CAPRICE			
□ 107	"Til/A Moment Ago	1961	20.00
—With semicircular "Caprice" logo			
□ 107	"Til/A Moment Ago	1961	30.00
—With horizontal "Caprice" logo; B-side listed as "A Moment Ago" but plays "Cotton Fields"			
□ 112	Cry Baby Cry/That's All I Ask of You	1962	20.00
□ 116	Everybody Loves a Lover/Blow Joe	1962	15.00
□ 118	You Should Have Told Me/I'd Be Good for You	1962	15.00
□ 121	Cotton Fields/A Moment Ago	1963	15.00
POLYDOR			
□ 14222	You're All I Need to Get By/Poppa's Side of the Bed	1974	5.00
RCA VICTOR			
□ 47-9129	I Had a Dream I Lost You/What to Do	1967	10.00
□ 47-9246	Go Out and Play/You'll Never Get to Heaven (If You Break My Heart)	1967	10.00
□ 47-9404	You're the Cause of It/With Love	1967	10.00
□ 47-9541	The Medley: Moments to Remember—Theme from A Summer Place—One Summer Night/If I Didn't Love You	1968	10.00
□ 47-9612	But for Love/The Man with the Green Eyes	1968	10.00
□ 47-9681	Merry Go Round/So Nice (Samba De Verao)	1968	10.00
SMASH			
□ 1834	My Boyfriend's Back/(Love Me) Now	1963	16.00
□ 1854	I Adore Him/Thank You and Goodnight	1963	15.00
□ 1854 [PS]	I Adore Him/Thank You and Goodnight	1963	60.00

□ 1870	Wow Wow Wee (He's the Boy for Me)/Snowflakes and Teardrops	1964	15.00
□ 1885	Little Beatie Boy/Java	1964	20.00
□ 1915	Jamaica Joe/Dream Boy	1964	15.00
□ 1915 [PS]	Jamaica Joe/Dream Boy	1964	60.00
□ 1931	World Without Love/The Boy from Crosstown	1964	15.00
□ 1931 [PS]	World Without Love/The Boy from Crosstown	1964	80.00
□ 810325-7	My Boyfriend's Back/Thank You and Goodnight	1983	4.00
—Reissue in stereo			
Albums			
ASCOT			
□ AM 13009 [M]	The Angels Sing — Twelve of Their Greatest Hits	1964	25.00
□ ALS 16009 [S]	The Angels Sing — Twelve of Their Greatest Hits	1964	30.00
CAPRICE			
□ LP 1001 [M]	...And the Angels Sing	1962	120.00
□ SLP 1001 [S]	...And the Angels Sing	1962	200.00
COLLECTABLES			
□ COL-5085	My Boyfriend's Back: Golden Classics	198?	10.00
SMASH			
□ MGS-27039 [M]	My Boyfriend's Back	1963	40.00
□ MGS-27048 [M]	A Halo to You	1964	40.00
□ SRS-67039 [S]	My Boyfriend's Back	1963	60.00
□ SRS-67048 [S]	A Halo to You	1964	60.00
ANGELS, THE (2) Male vocal group.			
45s			
GEE			
□ 1024	Glory of Love/It's You I Love Best	1956	60.00
GRAND			
□ 115	Wedding Bells/Times Have Changed	1954	50.00
—With address on label			

□ 115	Wedding Bells/Times Have Changed	1954	400.00
—With no address on label			
□ 121	A Lovely Way to Spend An Evening/You're Still My Baby	1954	50.00
—With address on label			
□ 121	A Lovely Way to Spend An Evening/You're Still My Baby	1954	500.00
—With no address on label			
LOST-NITE			
□ 323	Wedding Bells Are Ringing in My Ears/Times Have Changed	197?	5.00
□ 327	A Lovely Way to Spend An Evening/You're Still My Baby	197?	5.00
—Reissue			
ANGELS, THE (3) Different male vocal group than (2). Also see THE SAFARIS.			
45s			
TAWNY			
□ 101	A Lover's Poem (To Him)/A Lover's Poem (To Her)	1959	40.00
ANGELS, THE (U)			
45s			
CAMEO			
□ 250	You Turn Me On/Raining Teardrops	1963	15.00
ANGIE AND THE CHICKLETES			
45s			
APT			
□ 25080	Treat Him Tender Maureen (Now That Ringo Belongs to You)/Tommy	1965	30.00
ANGLO-AMERICANS, THE			
45s			
CHATTAHOOCHEE			
□ 705	The Music Never Stops/Are You Ready for This?	1966	30.00
ANGLOS, THE			
45s			
ORBIT			
□ 201	Incense/You're Fooling Me	1965	50.00
—Steve Winwood is on this record, his first			
SCEPTER			
□ 12204	Since You've Been Gone/A Small Town Boy	1967	20.00
ANIMALS, THE Includes "Eric Burdon and the Animals." Also see ERIC BURDON; ERIC BURDON AND WAR; ALAN PRICE; HILTON VALENTINE.			
12-Inch Singles			
I.R.S.			
□ SP-70969 [DJ]	The Night (same on both sides)	1983	10.00
45s			
ABKCO			
□ 4025	House of the Rising Sun/Bring It On Home to Me	1973	8.00
—Contains the full-length version of A-side			
□ 4026	We Gotta Get Out of This Place/It's My Life	1973	4.00
□ 4037	Don't Let Me Be Misunderstood/Talkin' About You	1973	4.00
□ 4038	I'm Cryin'/Boom Boom	1973	4.00
I.R.S.			
□ 9920	The Night/No John No	1983	5.00
□ 9923	Love Is For All Time/It's Too Late	1983	5.00
JET			
□ XW-1070	Fire on the Sun/Riverside County	1977	6.00
MGM			
□ CS-11-5	Celebrity Scene: The Animals	1967	80.00
—Box set of five singles (13791-13795). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.			
□ KGC 178	Gonna Take You Back to Walker/Baby Let Me Take You Home	196?	8.00
—Reissue label			
□ KGC 179	The House of the Rising Sun/I'm Crying	196?	10.00
—Reissue label; A-side, despite being labeled 2:58, actually plays 4:29			
□ KGC 180	Don't Let Me Be Misunderstood/Boom Boom	196?	8.00
—Reissue label			
□ KGC 181	We Gotta Get Out of This Place/Don't Bring Me Down	196?	8.00
—Reissue label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ KGC 182	It's My Life/Inside Looking Out	1967	8.00	□ SE-4384 [P]	Animalization	1966	30.00	□ 9987 [M]	(All of a Sudden) My Heart Sings/ That's Love	1958	20.00
—Reissue label				—All stereo except "Inside Looking Out," which is rechanneled.				□ S-9987 [S]	(All of a Sudden) My Heart Sings/ That's Love	1958	50.00
□ 13242	Gonna Send You Back to Walker (Gonna Send You Back to Georgia)/Baby, Let Me Take You Home	1964	15.00	□ E-4414 [M]	Animalism	1966	25.00	□ 10011 [M]	I Miss You So/Late Last Night	1959	15.00
				□ E-4414 [M]	Animalism	1966	100.00	□ 10011 [PS]	I Miss You So/Late Last Night	1959	25.00
□ 13264	The House of the Rising Sun/ Talkin' About You	1964	15.00	—Yellow label promo				□ S-10011 [S]	I Miss You So/Late Last Night	1959	50.00
				□ SE-4414 [S]	Animalism	1966	30.00	□ 10022 [M]	Lonely Boy/Your Love	1959	15.00
□ 13264 [PS]	The House of the Rising Sun/ Talkin' About You	1964	30.00	□ SE-4433 [S]	Eric Is Here	1967	15.00	□ S-10022 [S]	Lonely Boy/Your Love	1959	50.00
□ 13274	I'm Crying/Take It Easy Baby	1964	15.00	□ SE-4433 [S]	Eric Is Here	1967	20.00	□ 10040 [M]	Put Your Head on My Shoulder/ Don't Ever Leave Me	1959	15.00
□ 13274 [PS]	I'm Crying/Take It Easy Baby	1964	25.00	□ E-4454 [M]	The Best of Eric Burdon and the Animals, Vol. 2	1967	20.00	□ 10040 [PS]	Put Your Head on My Shoulder/ Don't Ever Leave Me	1959	25.00
□ 13298	Boom Boom/Blue Feeling	1964	15.00	□ SE-4454 [P]	The Best of Eric Burdon and the Animals, Vol. 2	1967	20.00	□ S-10040 [S]	Put Your Head on My Shoulder/ Don't Ever Leave Me	1959	50.00
□ 13298 [PS]	Boom Boom/Blue Feeling	1964	25.00	□ E-4484 [M]	Winds of Change	1967	20.00	□ 10064 [M]	It's Time to Cry/Something Has Changed Me	1959	15.00
□ 13311	Don't Let Me Be Misunderstood/ Club A-Go-Go	1964	15.00	□ SE-4484 [S]	Winds of Change	1967	25.00	□ 10064 [PS]	It's Time to Cry/Something Has Changed Me	1959	25.00
□ 13339	Bring It On Home to Me/ For Miss Caulker	1965	12.00	□ E-4537 [M]	The Twain Shall Meet	1968	20.00	□ S-10064 [S]	It's Time to Cry/Something Has Changed Me	1959	50.00
□ 13339 [PS]	Bring It On Home to Me/ For Miss Caulker	1965	25.00	□ SE-4537 [S]	The Twain Shall Meet	1968	25.00	□ 10082 [M]	Puppy Love/Adam and Eve	1960	15.00
□ 13382	We Gotta Get Out of This Place/ I Can't Believe It	1965	12.00	□ E-4553 [M]	Every One of Us	1968	50.00	□ 10082 [PS]	Puppy Love/Adam and Eve	1960	25.00
□ 13414	It's My Life/I'm Going to Change the World	1965	12.00	—Mono is promo only (yellow label)				□ S-10082 [S]	Puppy Love/Adam and Eve	1960	50.00
□ 13468	Inside-Looking Out/ You're On My Mind	1966	12.00	□ SE-4553 [S]	Every One of Us	1968	25.00	□ 10106 [M]	My Home Town/ Something Happened	1960	15.00
□ 13514	Don't Bring Me Down/Cheating	1966	12.00	□ SE-4591 [(2)]	Love Is	1968	50.00	□ 10106 [PS]	My Home Town/ Something Happened	1960	25.00
□ 13582	See See Rider/She'll Return It	1966	10.00	□ SE-4602	Greatest Hits of Eric Burdon and the Animals	1969	15.00	□ S-10106 [S]	My Home Town/ Something Happened	1960	50.00
—Starting here, records are by "Eric Burdon and the Animals"				□ ST 90414 [R]	The Animals On Tour	1965	40.00	□ 10132 [M]	Hello Young Lovers/ I Love You in the Same Old Way	1960	15.00
□ 13636	Help Me Girl/ That Ain't Where It's At	1966	10.00	—Capitol Record Club edition				□ 10132 [PS]	Hello Young Lovers/I Love You in the Same Old Way	1960	25.00
□ 13721	When I Was Young/ A Girl Called Sandoz	1967	10.00	□ T 90571 [M]	Animal Tracks	1965	50.00	□ S-10132 [S]	Hello Young Lovers/I Love You in the Same Old Way	1960	50.00
□ 13769	San Franciscan Nights/ Good Times	1967	10.00	—Capitol Record Club edition				□ 10147 [M]	Summer's Gone/ I'd Have to Share	1960	15.00
□ 13769 [PS]	San Franciscan Nights/ Good Times	1967	25.00	□ KAO 90622 [M]	The Best of the Animals	1966	40.00	□ 10147 [PS]	Summer's Gone/ I'd Have to Share	1960	20.00
□ 13791	Don't Bring Me Down/ When I Was Young	1967	12.00	—Capitol Record Club edition				□ S-10147 [S]	Summer's Gone/ I'd Have to Share	1960	50.00
□ 13792	See See Rider/Hey Gyp	1967	12.00	□ SKAO 90622	The Best of the Animals	1966	40.00	□ 10163	Rudolph, the Red-Nosed Reindeer/I Saw Mommy Kissing Santa Claus	1960	25.00
□ 13793	Inside-Looking Out/Help Me Girl	1967	12.00	[R]	The Best of the Animals	1966	40.00	□ 10168 [M]	The Story of My Love/ Don't Say You're Sorry	1960	15.00
□ 13794	San Franciscan Nights/ Good Times	1967	12.00	—Capitol Record Club edition; black label				□ 10168 [PS]	The Story of My Love/ Don't Say You're Sorry	1960	25.00
□ 13795	It's All Meat/The Other Side of This Life	1967	12.00	□ SKAO 90622	The Best of the Animals	1969	30.00	□ S-10168 [S]	The Story of My Love/ Don't Say You're Sorry	1960	50.00
□ 13868	Monterey/Ain't That So	1967	10.00	—Capitol Record Club edition; blue and gold label				□ 10169	It's Christmas Everywhere/ Rudolph, the Red-Nosed Reindeer	1960	16.00
□ 13868 [PS]	Monterey/Ain't That So	1967	25.00	□ T 90687 [M]	The Animals	1966	50.00	□ 10169 [PS]	It's Christmas Everywhere/ Rudolph, the Red-Nosed Reindeer	1960	25.00
□ 13917	Anything/It's All Meat	1968	10.00	—Capitol Record Club edition				□ 10194	Tonight My Love, Tonight/ I'm Just a Fool Anyway	1961	12.00
□ 13939	Sky Pilot (Part 1)/Sky Pilot (Part 2)	1968	8.00	□ ST 90923 [P]	Animalization	1966	50.00	□ 10194 [PS]	Tonight My Love, Tonight/ I'm Just a Fool Anyway	1961	25.00
—Second pressings have blue and gold labels				—Capitol Record Club edition				□ 10220	Dance On Little Girl/ I Talk to You	1961	12.00
□ 13939	Sky Pilot (Part 1)/Sky Pilot (Part 2)	1968	10.00	□ T 90923 [M]	Animalization	1966	50.00	□ 10220 [PS]	Dance On Little Girl/ I Talk to You	1961	25.00
—First pressings have black labels				—Capitol Record Club edition				□ 10239	Kissin' on the Phone/Cinderella	1961	12.00
□ 14013	River Deep, Mountain High/ White Houses	1968	8.00	□ T-91156 [M]	The Best of Eric Burdon and the Animals, Vol. 2	1967	30.00	□ 10239 [PS]	Kissin' on the Phone/Cinderella	1961	25.00
				—Capitol Record Club edition				□ 10279	Loveland/The Bells at My Wedding	1961	12.00
Albums				□ ST-91550 [S]	Every One of Us	1968	40.00	□ 10282	The Fools Hall of Fame/ Far from the Lights of Town	1961	12.00
ABKCO				—Capitol Record Club edition; black label				□ 10311	I'd Never Find Another You/ Uh Huh	1962	10.00
□ AB-4226 [(2)]	The Best of the Animals	1973	12.00	PICKWICK				□ 10338	I'm Coming Home/Cry	1962	10.00
□ AB-4324 [M]	The Best of the Animals	1987	10.00	□ SPC-3330	The Early Animals with Eric Burdon	1971	8.00	BARNABY			
—With alternate version of "We Gotta Get Out of This Place"								□ 2027	You're Some Kind of Friend/ Why Are You Leaning on Me, Sir	1971	6.00
ACCORD				POLYDOR				BUDDAH			
□ SN-7193	Looking Back	1981	8.00	□ 829091-1 [M]	Animalization	1986	8.00	□ 252	Do I Love You/So Long City	1971	5.00
□ SN-7235	The Animals with Eric Burdon	1982	8.00	SCEPTER CITATION				□ 294	Everything's Been Changed/ Jubilant	1972	5.00
I.R.S.				□ CTN-18026	The Best of the Animals	1972	8.00	□ 314	Something Good Is Coming/ Life Song	1972	5.00
□ SP 70037	The Ark	1983	10.00	SPRINGBOARD				□ 337	While We're Still Young/ This Is Your Song	1973	5.00
□ SP 70043	Rip It to Shreds: Their Greatest Hits Live	1984	10.00	□ SPB-4025	The Best of the Animals	1972	8.00	□ 349	Hey Girl/You and Me Today	1973	5.00
				□ SPB-4065	The Night Time Is the Right Time	1973	8.00	COLUMBIA			
JET/UA				WAND				□ 03897	Hold Me 'Til the Mornin' Comes/ This Is the First Time	1983	3.00
□ JT-LA790-H	Before We Were So Rudely Interrupted	1977	10.00	□ WDS-690	In the Beginning	1970	10.00	□ 03897 [PS]	Hold Me 'Til the Mornin' Comes/ This Is the First Time	1983	4.00
—As "The Original Animals"				ANIMATED EGG, THE				□ 04187	Gimme the Word/No Way Out	1983	3.00
MGM				Albums				—A-side: With Karla DeVito			
□ E-4264 [M]	The Animals	1964	30.00	ALSHIRE				□ 04407	Second Chance/ Walk a Fine Line	1984	3.00
—"The House of the Rising Sun" is the edited 45 version				□ SF-32700	The Animated Egg	1967	50.00	□ 07358	No Way Out/Just for Once	1987	3.00
□ E-4264 [M]	The Animals	1964	100.00					—A-side: Paul Anka and Julia Migenas; B-side: Migenas solo			
—Yellow label promo				ANITA AND TH' SO-AND-SO'S	See ANITA KERR						
□ SE-4264 [R]	The Animals	1964	25.00	SINGERS.							
—"The House of the Rising Sun" is the edited 45 version (rechanneled, like the rest of the LP)				ANKA, PAUL							
□ E-4281 [M]	The Animals On Tour	1965	30.00	45s							
□ E-4281 [M]	The Animals On Tour	1965	100.00	ABC-PARAMOUNT							
—Yellow label promo				□ 45-PRO-104	(You Can) Share Your Love/ I Talk to You (On the Telephone)	1958	30.00				
□ SE-4281 [R]	The Animals On Tour	1965	25.00	—Evidently a custom pressing for Paul Anka's fan club							
□ E-4305 [M]	Animal Tracks	1965	40.00	□ S 296-1 [S]	(All of a Sudden) My Heart Sings/ (B-side unknown)	1959	40.00				
□ E-4305 [M]	Animal Tracks	1965	150.00	□ S 296-2 [S]	(titles unknown)	1959	40.00				
—Yellow label promo				□ S 296-3 [S]	C'est Si Bon/Comme Ci, Comme Ca	1959	40.00				
□ SE-4305 [R]	Animal Tracks	1965	30.00	□ S 296-4 [S]	Melodie D'Amour/I Miss You So	1959	40.00				
□ E-4324 [M]	The Best of the Animals	1966	20.00	□ S 296-5 [S]	I Love Paris/If You Love Me, Really Love Me	1959	40.00				
—This album was the first to contain the full-length version of "House of the Rising Sun."				—The above five are jukebox singles excerpting the LP "My Heart Sings"							
□ E-4324 [M]	The Best of the Animals	1966	80.00	□ 9831	Diana/Don't Gamble with Love	1957	20.00				
—Yellow label promo				□ 9855	I Love You, Baby/Tell Me That You Love Me	1957	30.00				
□ SE-4324 [R]	The Best of the Animals	1966	25.00	□ 9880	You Are My Destiny/ When I Stop Loving You	1958	20.00				
□ E-4384 [M]	Animalization	1966	25.00	□ 9907	Crazy Love/Let the Bells Keep Ringing	1958	20.00				
□ E-4384 [M]	Animalization	1966	100.00	□ 9937	Midnight/Verboten!	1958	20.00				
—Yellow label promo				□ 9956	Just Young/So It's Goodbye	1958	20.00				
				□ 9956 [PS]	Just Young/So It's Goodbye	1958	—				
				—Rumored to exist, but without conclusive evidence, we will delete this from future editions							

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Annette, "O Dio Mio," Buena Vista 354, \$30.

47-8237	Wondrous Are the Ways of Love/Hurry Up and Tell Me	1963	10.00
47-8237 [PS]	Wondrous Are the Ways of Love/Hurry Up and Tell Me	1963	20.00
47-8272	Did You Have a Happy Birthday/For No Good Reason at All	1963	10.00
47-8272 [PS]	Did You Have a Happy Birthday/For No Good Reason at All	1963	20.00
47-8311	From Rocking Horse to Rocking Chair/Cheer Up	1964	8.00
47-8311 [PS]	From Rocking Horse to Rocking Chair/Cheer Up	1964	15.00
47-8349	My Baby's Comin' Home/No, No	1964	8.00
47-8349 [PS]	My Baby's Comin' Home/No, No	1964	15.00
47-8396	In My Imagination/It's Easy to Say	1964	8.00
47-8396 [PS]	In My Imagination/It's Easy to Say	1964	15.00
47-8441	Cindy Go Home/Ogni Volta	1964	8.00
47-8441 [PS]	Cindy Go Home/Ogni Volta	1964	15.00
47-8493	Sylvia/Behind My Smile	1965	8.00
47-8595	The Loneliest Boy in the World/Dream Me Happy	1965	8.00
47-8595 [PS]	The Loneliest Boy in the World/Dream Me Happy	1965	30.00
47-8662	Every Day a Heart Is Broken/As If There Were No Tomorrow	1965	8.00
47-8764	Truly Yours/Oh, Such a Stranger	1965	8.00
47-8839	I Wish/I Went to Your Wedding	1966	8.00
47-8893	I Can't Help Loving You/Can't Get Along Very Well Without Her	1966	8.00
47-9032	Poor Old World/I'd Rather Be a Stranger	1966	8.00
47-9128	Until It's Time for You to Go/Would You Still Be My Baby	1967	8.00
47-9228	A Woman Is a Sentimental Thing/That's How Love Goes	1967	8.00
47-9457	Can't Get You Out of My Mind/When We Get There	1968	8.00
47-9648	Goodnight My Love/This Crazy World	1968	8.00
47-9767	Happy/Can't Get You Out of My Mind	1969	8.00
47-9846	Midnight Mistress/Before It's Too Late-This Land Is Your Land	1970	8.00
74-0126	In the Still of the Night/Pickin' Up the Pieces	1969	8.00
74-0164	Sincerely/Next Year	1969	8.00
47-8662 [PS]	Every Day a Heart Is Broken/As If There Were No Tomorrow	1965	30.00
VP1-2502 [S]	Young, Alive and In Love/Young and Foolish	1962	40.00
VP2-2502 [S]	Younger Than Springtime/You Make Me Feel So Young	1962	40.00
VP3-2502 [S]	This Life of Mine/Life Is Just a Bowl of Cherries	1962	40.00
VP4-2502 [S]	I Love Life/Aren't You Glad You're You?	1962	40.00
VP5-2502 [S]	Falling in Love with You/You're Just in Love	1962	40.00

EPIC			
50298	You/Make It Up to Me in Love	1976	4.00
—With Odia Coates			
ERIC			
197	It's Time to Cry/Crazy Love	1977	4.00
197 [PS]	It's Time to Cry/Crazy Love	1977	5.00
198	(All of a Sudden) My Heart Sings/My Home Town	1977	4.00
198 [PS]	(All of a Sudden) My Heart Sings/My Home Town	1977	5.00
199	You Are My Destiny/Let the Bells Keep Ringing	1977	4.00
199 [PS]	You Are My Destiny/Let the Bells Keep Ringing	1977	5.00
200	Diana/Don't Gamble with Love	1977	4.00
200 [PS]	Diana/Don't Gamble with Love	1977	5.00
201	Lonely Boy/I Miss You So	1977	4.00
201 [PS]	Lonely Boy/I Miss You So	1977	5.00
202	Puppy Love/Adam & Eve	1977	4.00
202 [PS]	Puppy Love/Adam & Eve	1977	5.00
203	Put Your Head on My Shoulder/Summer's Gone	1977	4.00
203 [PS]	Put Your Head on My Shoulder/Summer's Gone	1977	5.00
204	Tonight My Love, Tonight/Dance On Little Girl	1977	4.00
204 [PS]	Tonight My Love, Tonight/Dance On Little Girl	1977	5.00
—All of the above Eric singles are reissues; all of the picture sleeves have the same photo on both sides, with the only difference between them the different song titles			
FAME			
XW-345	Flashback/Let Me Get to Know You	1973	4.00
RCA			
PB-11351	Lovely Lady/Brought Up in New York	1978	4.00
PB-11351 [PS]	Lovely Lady/Brought Up in New York	1978	5.00
PB-11395	This Is Love/I'm By Myself Again	1978	4.00

PB-11662	As Long As We Keep Believing/Headlines	1979	4.00
PB-11957	Rainbow/After All	1980	—
—Unreleased			
PB-12184	We Love Each Other/Think I'm in Love Again	1981	3.00
PB-12225	I've Been Waiting for You All My Life/Think I'm in Love Again	1981	3.00
PB-12262	Lady Lay Down/You're Still a Part of Me	1981	3.00
RCA VICTOR			
77-7977	Love Me Warm and Tender/I'd Like to Know	1962	25.00
—"Compact Single 33" (small hole, plays at LP speed)			
47-7977	Love Me Warm and Tender/I'd Like to Know	1962	10.00
47-7977 [PS]	Love Me Warm and Tender/I'd Like to Know	1962	20.00
47-8030	A Steel Guitar and a Glass of Wine/I Never Knew Your Name	1962	10.00
47-8030 [PS]	A Steel Guitar and a Glass of Wine/I Never Knew Your Name	1962	20.00
47-8068	Every Night (Without You)/There You Go	1962	10.00
47-8068 [PS]	Every Night (Without You)/There You Go	1962	20.00
47-8097	Eso Beso (That Kiss!)/Give Me Back My Heart	1962	10.00
47-8097 [PS]	Eso Beso (That Kiss!)/Give Me Back My Heart	1962	20.00
47-8115	Love (Makes the World Go Round)/Crying in the Wind	1962	10.00
47-8115 [PS]	Love (Makes the World Go Round)/Crying in the Wind	1962	20.00
47-8158	Think About It/At Night	1963	—
—Unreleased			
47-8170	Remember Diana/At Night	1963	10.00
47-8170 [PS]	Remember Diana/At Night	1963	20.00
47-8195	Hello Jim/You've Got the Nerve to Call This Love	1963	10.00
47-8195 [PS]	Hello Jim/You've Got the Nerve to Call This Love	1963	20.00

—The above five are 33 1/3 rpm, small hole jukebox singles excepting the LP "Young, Alive and In Love"			
GB-10180	Diana/Put Your Head on My Shoulders	1975	4.00
—Gold Standard Series			
GB-10181	Puppy Love/Lonely Boy	1975	4.00
—Gold Standard Series			
GB-10182	You Are My Destiny/Tonight, My Love, Tonight	1975	4.00
—Gold Standard Series			
RPM			
472	I Confess/Blau-Wile Deveest Fontaine	1956	80.00
499	I Confess/Blau-Wile Deveest Fontaine	1957	30.00
UNITED ARTISTS			
XW-454	(You're) Having My Baby/Papa	1974	4.00
XW-569	One Man Woman/One Woman Man/Let Me Get to Know You	1974	4.00
—A-side: With Odia Coates			
XW-615	I Don't Like to Sleep Alone/How Can Anything Be Beautiful After You	1975	4.00
XW-615 [PS]	I Don't Like to Sleep Alone/How Can Anything Be Beautiful After You	1975	4.00
XW-685	(I Believe) There's Nothing Stronger Than Our Love/Today I Became a Fool	1975	4.00
XW-737	Times of Your Life/Water Runs Deep	1975	4.00
XW-737 [PS]	Times of Your Life/Water Runs Deep	1975	4.00
XW-789	Anytime (I'll Be There)/Something About You	1976	4.00
XW-911	Happier/Closing Doors	1976	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ XW-945	I'll Help You/Never Gonna Fall in Love Like I Fell in Love with You	1977	4.00	□ ANL1-1054	She's a Lady	1975	10.00	□ 47-7894 [PS]	I Just Don't Understand/I Don't Hurt Anymore	1961	25.00
□ XW-972	My Best Friend's Wife/Never Gonna Fall in Love Like I Fell in Love with You	1977	4.00	□ ANL1-1584	Paul Anka Sings His Favorites	1976	10.00	□ 47-7952	It Do Me So Good/Gimme Love	1961	10.00
□ XW-1018	Tonight/Everybody Ought to Be in Love	1977	4.00	□ ANL1-2482	Songs I Wish I'd Written	1977	10.00	□ 47-7952 [PS]	It Do Me So Good/Gimme Love	1961	25.00
□ XW-1157	(You're) Having My Baby// One Man Woman/ One Woman Man	1978	3.00	□ LPM-2502 [M]	Young, Alive and In Love!	1962	15.00	□ 47-7986	What Am I Supposed to Do/Let's Stop Kidding Each Other	1962	10.00
—Reissue				□ LPM-2502 [M]	Young, Alive and In Love!	1962	25.00	□ 47-7986 [PS]	What Am I Supposed to Do/Let's Stop Kidding Each Other	1962	25.00
□ XW-1158	I Don't Like to Sleep Alone/Times of Your Life	1978	3.00	□ LSP-2502 [S]	Young, Alive and In Love!	1962	20.00	□ 47-8061	Jim Dandy/I Was Only Kidding	1962	10.00
—Reissue				□ LSP-2502 [S]	Young, Alive and In Love!	1962	30.00	□ 47-8130	No More/So Did I	1963	10.00
7-Inch Extended Plays				□ LPM-2575 [M]	Let's Sit This One Out	1962	20.00	□ 47-8130 [PS]	No More/So Did I	1963	25.00
ABC-PARAMOUNT				□ LSP-2575 [S]	Let's Sit This One Out	1962	25.00	□ 47-8168	Bye Bye Birdie/Take All the Kisses	1963	10.00
□ A-240	Down by the Riverside/You Belong to Me/Waiting for You/Walkin' My Baby Back Home	1958	25.00	□ LPM-2614 [M]	Our Man Around the World	1963	20.00	□ 47-8168 [PS]	Bye Bye Birdie/Take All the Kisses	1963	25.00
□ A-240 [PS]	Paul Anka, Vol. 1	1958	25.00	□ LSP-2614 [S]	Our Man Around the World	1963	25.00	□ 47-8295	Hey Little Star/Man's Favorite Sport	1963	10.00
□ C-296	So It's Goodbye/Les Filles de Paris/Melodie D'Amour/Autumn Leaves	1959	25.00	□ LPM-2691 [M]	Paul Anka's 21 Golden Hits	1963	20.00	□ 47-8446	He's My Man/Someday Soon	1964	10.00
□ C-296 [PS]	My Heart Sings	1959	25.00	□ LSP-2691 [S]	Paul Anka's 21 Golden Hits	1963	25.00	□ 47-8446 [PS]	He's My Man/Someday Soon	1964	30.00
□ A-323	Diana/Puppy Love//Put Your Head on My Shoulder/Lonely Boy	1960	25.00	□ AFL1-2892	Listen to Your Heart	1978	10.00	□ 47-8734	Mister Kiss Kiss Bang Bang/What Did I Have That I Don't Have Now	1965	10.00
□ A-323 [PS]	Four Songs from Paul Anka Sings His Big 15	1960	25.00	□ LPM-2996 [M]	Excitement on Park Avenue	1964	15.00	□ 47-9013	The Swinger/You've Come a Long Way from St. Louis	1966	10.00
RCA VICTOR				□ LSP-2996 [S]	Excitement on Park Avenue	1964	20.00	□ VP1-2551 [S]	Jim Dandy/Thirteen Men	1962	40.00
□ VLP 2575	Teach Me Tonight/Let's Fall in Love/Let's Sit This One Out/I'll See You in My Dreams	1962	15.00	□ AFL1-3382	Headlines	1979	10.00	□ VP2-2551 [S]	Rock and Roll Waltz/There'll Be Some Changes Made	1962	40.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LPM-3580 [M]	Strictly Nashville	1966	15.00	□ VP3-2551 [S]	Make Love to Me/Tell Me, Tell Me	1962	40.00
□ VLP 2575 [PS]	Paul Anka	1962	15.00	□ LSP-3580 [S]	Strictly Nashville	1966	20.00	□ VP4-2551 [S]	C'est Si Bon/Please Don't Talk About Me When I'm Gone	1962	40.00
Albums				□ AYL1-3808	Paul Anka's 21 Golden Hits	1980	8.00	□ VP5-2551 [S]	Inka Dinka Doo/Begin the Beguine	1962	40.00
ABC-PARAMOUNT				—Best Buy Series reissue				—The above five are 33 1/3 rpm, small hole jukebox singles excepting the LP "The Vivacious One"			
□ 240 [M]	Paul Anka	1958	50.00	□ LPM-3875 [M]	Paul Anka Live	1967	15.00	Albums			
□ 296 [M]	My Heart Sings	1959	30.00	□ LSP-3875 [S]	Paul Anka Live	1967	20.00	LHI			
□ S-296 [S]	My Heart Sings	1959	50.00	□ AFL1-3926	Both Sides of Love	1981	10.00	□ S-12007	The Cowboy and the Lady	1969	40.00
□ 323 [M]	Paul Anka Sings His Big 15	1960	50.00	□ LSP-4142	Goodnight My Love	1969	15.00	—With Lee Hazlewood			
□ S-323 [R]	Paul Anka Sings His Big 15	1960	30.00	□ LSP-4203	Sincerely	1969	15.00	MCA			
□ 347 [M]	Paul Anka Swings for Young Lovers	1960	30.00	□ LSP-4250	Life Goes On	1969	15.00	□ 3226	Ann-Margret	1980	12.00
□ S-347 [S]	Paul Anka Swings for Young Lovers	1960	30.00	□ LSP-4300	Paul Anka 70s	1970	15.00	RCA VICTOR			
□ 353 [M]	Anka at the Copa	1960	30.00	RHINO				□ LPM-2399 [M]	And Here She Is...	1961	30.00
□ S-353 [S]	Anka at the Copa	1960	30.00	□ RNL7-70220	The Best of Paul Anka (14 Original Hits, 1957-1961)	1986	10.00	□ LSP-2399 [S]	And Here She Is...	1961	40.00
□ ABC 360 [M]	It's Christmas Everywhere	1960	30.00	RIVIERA				□ LPM-2453 [M]	On the Way Up	1961	30.00
□ ABCS 360 [S]	It's Christmas Everywhere	1960	40.00	□ 0047 [M]	Paul Anka and Others	1959	150.00	□ LSP-2453 [S]	On the Way Up	1961	30.00
□ 371 [M]	Strictly Instrumental	1961	30.00	—With Paul Anka's RPM recordings plus tracks by other artists				□ LSP-2453 [S]	On the Way Up	1961	40.00
□ S-371 [S]	Strictly Instrumental	1961	40.00	SIRE				□ LPM-2551 [M]	The Vivacious One	1962	30.00
□ 390 [M]	Paul Anka Sings His Big 15, Vol. 2	1961	30.00	□ SASH-3704	([2]) Paul Anka Gold	1974	15.00	□ LSP-2551 [S]	The Vivacious One	1962	40.00
□ S-390 [S]	Paul Anka Sings His Big 15, Vol. 2	1961	40.00	□ SBK 6043 ([2])	The Vintage Years 1957-1961	1978	12.00	□ LPM-2659 [M]	Bachelor's Paradise	1963	30.00
□ 409 [M]	Paul Anka Sings His Big, Big 15, Vol. III	1962	25.00	UNITED ARTISTS				□ LSP-2659 [S]	Bachelor's Paradise	1963	40.00
□ S-409 [S]	Paul Anka Sings His Big, Big 15, Vol. III	1962	30.00	□ UA-LA314-G	Anka	1974	10.00	□ LPM-3710 [M]	Songs from The Swinger and Others	1966	60.00
□ 420 [M]	Diana	1962	25.00	□ UA-LA367-G	Feelings	1975	10.00	□ LSP-3710 [S]	Songs from The Swinger and Others	1966	80.00
□ S-420 [S]	Diana	1962	30.00	□ UA-LA569-G	Times of Your Life	1975	10.00	ANNETTE	Also see FRANKIE AVALON AND ANNETTE FUNICELLO.		
ACCORD				□ UA-LA653-G	The Painter	1976	12.00	45s			
□ SN-7117	She's a Lady	1981	8.00	[Q]	The Painter	1976	12.00	BUENA VISTA			
BUDDAH				—All copies are quadraphonic				□ 336	Jo Jo the Dog Faced Boy/Love Me Forever	1959	15.00
□ BDS 5093	Paul Anka	1971	12.00	□ UA-LA746-H	The Music Man	1977	10.00	□ 336	Jo Jo the Dog Faced Boy/Lonely Guitar	1959	20.00
□ BDS 5114	Jubilation	1972	12.00	□ UA-LA922-H	Paul Anka: His Best	1978	10.00	□ 339	Wild Willie/Lonely Guitar	1959	15.00
□ BDS 5622 ([2])	This Is Anka	1974	15.00	ANKA, PAUL/GEORGE HAMILTON IV/JOHNNY NASH	Also see each artist's individual listings.			□ 339 [PS]	Wild Willie/Lonely Guitar	1959	30.00
□ BDS 5667 ([2])	The Essential Paul Anka	1974	15.00	45s				□ 344	Especially for You/My Heart Became of Age	1959	15.00
COLUMBIA				ABC-PARAMOUNT				□ 349	First Name Initial/My Heart Became of Age	1959	15.00
□ FC 38442	Walk a Fine Line	1983	8.00	□ 9974	The Teen Commandments/If You Learn to Pray	1958	25.00	□ 349 [PS]	First Name Initial/My Heart Became of Age	1959	30.00
□ FC 39323	Paul Anka Live	1984	8.00	ANN-MARGRET	Also see JOHN GARY; AL HIRT.			□ 354	O Dio Mio/It Took Dreams	1960	15.00
LIBERTY				45s				□ 354 [PS]	O Dio Mio/It Took Dreams	1960	30.00
□ LN-10000	Paul Anka: His Best	1980	8.00	ARIOLA				□ 359	Train of Love/Tell Me Who's the Girl	1960	15.00
—Budget-line reissue				□ 7511	Love Rush/For You	1979	6.00	□ 359 [PS]	Train of Love/Tell Me Who's the Girl	1960	40.00
□ LN-10001	The Times of Your Life	1980	8.00	AVCO EMBASSY				□ 362	Pineapple Princess/Luau Cha Cha Cha	1960	15.00
—Budget-line reissue				□ 4547	Today/Today	1970	15.00	□ 362 [PS]	Pineapple Princess/Luau Cha Cha Cha	1960	30.00
□ LN-10149	Feelings	1982	8.00	—B-side by Lenny Stack				□ 369	Talk to Me Baby/I Love You Baby	1960	15.00
—Budget-line reissue				LHI				□ 369 [PS]	Talk to Me Baby/I Love You Baby	1960	30.00
□ LN-10220	The Painter	1983	8.00	□ 1	It's a Nice World to Visit/You Turned My Head Around	1969	6.00	□ 374	Dream Boy/Please, Please Signore	1961	15.00
—Budget-line reissue				□ 2	Chico/Sleep in the Grass	1969	6.00	□ 374 [PS]	Dream Boy/Please, Please Signore	1961	30.00
PAIR				—With Lee Hazlewood				□ 375	Indian Giver/Mama, Mama Rosa (Where's the Spumoni)	1961	15.00
□ PDL2-1129 ([2])	Songs I Write and Sing	1986	12.00	□ 5	The Dark End of the Street/Victims of the Night	1969	6.00	□ 375 [PS]	Indian Giver/Mama, Mama Rosa (Where's the Spumoni)	1961	30.00
PICKWICK				—With Lee Hazlewood				□ 384	Hawaiian Love Talk/Blue Muu Muu	1961	15.00
□ PTP-2087 ([2])	Paul Anka Way	1977	10.00	□ 11	Walk Out of My Mind/Hangin' In	1970	6.00				
□ SPC-3508	Puppy Love	1975	8.00	—With Lee Hazlewood							
□ SPC-3523	She's a Lady	1975	8.00	MCA							
RANWOOD				□ 41186	Love Rush/For You	1980	5.00				
□ 8203	The Very Best of Paul Anka	1981	8.00	□ 41223	Midnight Message/For You	1980	5.00				
RCA CAMDEN				RCA VICTOR							
□ ACL1-0616	My Way	1974	8.00	□ 37-7857	I Ain't Got Nobody/Lost Love	1961	25.00				
RCA VICTOR				—Compact Single 33" (small hole, plays at LP speed)							
□ ANL1-0896	Remember Diana	1975	10.00	□ 37-7894	I Just Don't Understand/I Don't Hurt Anymore	1961	25.00				
				—Compact Single 33" (small hole, plays at LP speed)							
				□ 37-7952	It Do Me So Good/Gimme Love	1961	25.00				
				—Compact Single 33" (small hole, plays at LP speed)							
				□ 47-7857	I Ain't Got Nobody/Lost Love	1961	12.00				
				□ 47-7894	I Just Don't Understand/I Don't Hurt Anymore	1961	15.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 384 [PS]	Hawaiian Love Talk/ Blue Muu Muu	1961	50.00	□ BV-3302 [M]	Annette Sings Anka	1960	100.00	□ F819	I'll See You In My Dreams/ My Baby Is Blue	1950	12.00		
□ 388	Dreamin' About You/ Strummin' Song	1961	15.00	□ BV-3303 [M]	Hawaiianette	1960	75.00	□ F859	Count Every Star/Bamboo	1950	12.00		
□ 388 [PS]	Dreamin' About You/ Strummin' Song	1961	30.00	□ BV-3305 [M]	Dance Annette	1961	75.00	□ F923	Sentimental Me/Spaghetti Rag	1950	12.00		
□ 392	That Crazy Place From Outer Space/Seven Moons (Of Batalayre)	1962	15.00	□ BV-3312 [M]	The Story of My Teens	1962	75.00	□ F933	Where in the World/ Candy & Cake	1950	12.00		
—B-side by Danny Saval and Tom Tryon				□ BV-3313 [M]	Teen Street	1962	75.00	□ F945	Why/Little Peach from East Orange	1950	12.00		
□ 392 [PS]	That Crazy Place From Outer Space/Seven Moons (Of Batalayre)	1962	40.00	□ BV-3314 [M]	Muscle Beach Party	1963	75.00	□ F958	In the Mood/Way Down Yonder	1950	12.00		
□ 394	The Truth About Youth/ I Can't Do the Sum	1962	15.00	□ STER-3314 [S]	Muscle Beach Party	1963	150.00	□ F968	Autumn Nocturne/Tenderly	1950	12.00		
□ 394 [PS]	The Truth About Youth/ I Can't Do the Sum	1962	40.00	□ BV-3316 [M]	Beach Party	1963	60.00	□ F979	Count Every Star/ The Darktown Strutters Ball	1950	12.00		
□ 400	My Little Grass Shack/Hukilau	1962	15.00	□ STER-3316 [S]	Beach Party	1963	100.00	□ F1001	Roses/National Emblem March	1950	12.00		
□ 405	He's My Ideal/Mr. Piano Man	1962	15.00	□ BV-3320 [M]	Annette on Campus	1964	50.00	□ F1020	The Girl That I Marry/ They Say It's Wonderful	1950	12.00		
□ 405 [PS]	He's My Ideal/Mr. Piano Man	1962	30.00	□ STER-3320 [S]	Annette on Campus	1964	100.00	□ F1040	Skip to My Lou/Scattered Toys	1950	12.00		
□ 407	Bella Bella Florence/ Canzone d'Amoure	1962	15.00	□ BV-3324 [M]	Annette at Bikini Beach	1964	50.00	□ F1051	Francie/Mama Teach Me to Do the Charleston	1950	12.00		
—With Marcocchi				□ STER-3324 [S]	Annette at Bikini Beach	1964	100.00	□ F1073	Lazy Old Tune/ Lackawanna Local	1950	12.00		
□ 407 [PS]	Bella Bella Florence/ Canzone d'Amoure	1962	150.00	□ BV-3325 [M]	Annette's Pajama Party	1964	40.00	□ F1107	Star Dust/Young Man with a Horn	1950	12.00		
□ 414	Teenage Wedding/ Walkin' and Talkin'	1962	20.00	□ STER-3325 [S]	Annette's Pajama Party	1964	100.00	□ F1131	Can Anyone Explain/Shy Coach	1950	12.00		
□ 414 [PS]	Teenage Wedding/ Walkin' and Talkin'	1962	600.00	□ BV-3327 [M]	Annette Sings Golden Surfin' Hits	1964	100.00	□ F1169	Dixie Doodle/All of a Sudden (My Heart Sings)	1950	12.00		
□ 427	Treat Him Nicely/ Promise Me Anything	1963	15.00	□ STER-3327 [S]	Annette Sings Golden Surfin' Hits	1964	150.00	□ F1190	Harbor Lights/Nevertheless (I'm in Love with You)	1950	12.00		
□ 427 [PS]	Treat Him Nicely/ Promise Me Anything	1963	60.00	□ BV-3328 [M]	Something Borrowed, Something Blue	1964	60.00	□ F1196	A Marshmallow World/ Where Do I Go from You	1950	15.00		
□ 431	Merlin Jones/ The Scrambled Egghead	1964	12.00	□ STER-3328 [P]	Something Borrowed, Something Blue	1964	100.00	□ F1249	My Heart Is Out of Town/ Harlem Nocturne	1950	12.00		
—With Tommy Kirk				□ BV-4037	Annette Funicello	1972	50.00	□ F1280	Autumn Leaves/ Mr. Anthony's Boogie	1950	12.00		
□ 431 [PS]	Merlin Jones/ The Scrambled Egghead	1964	30.00	RHINO				□ F1310	The Night Is Young and You're So Beautiful/All Anthony	1950	12.00		
□ 432	Custom City/Rebel Rider	1964	20.00	□ RNDP-206	The Best of Annette	1984	12.00	□ F1352	No Cleopatra Be My Love/I Wonder What's Become of Sally	1951	12.00		
□ 432 [PS]	Custom City/Rebel Rider	1964	60.00	□ RNL-702 [PD]	The Best of Annette	1984	25.00	□ F1367	More Than I Care to Remember/Columbia, The Gem of the Ocean	1951	12.00		
□ 433	Muscle Beach Party/ I Dream About Frankie	1964	15.00	ANNETTE / HAYLEY MILLS				□ F1490	I'll Never Know Why/ Faithfully Yours	1951	12.00		
□ 433 [PS]	Muscle Beach Party/ I Dream About Frankie	1964	30.00	Albums				□ F1502	Mr. Anthony's Blues/Cooks Tour	1951	12.00		
□ 436	Bikini Beach Party/The Clyde	1964	15.00	DISNEYLAND				□ F1522	These Things I Offer You (For a Lifetime)/ Here's To Your Illusions	1951	12.00		
□ 436 [PS]	Bikini Beach Party/The Clyde	1964	40.00	□ DL-3508 [M]	Annette and Hayley Mills (Singing 10 of Their Greatest All-Time Hits)	1964	1000.	□ F1556	Villa/Melanchoy Rhapsody	1951	12.00		
□ 437	The Wah-Watusi/The Clyde	1964	12.00	—TV offer; issued with paper jacket. Though the cover says "Buena Vista Records Presents," the label is the yellow Disneyland label				□ F1574	Believing You/ One Dance with You	1951	12.00		
□ 438	Something Borrowed, Something Blue/ How Will I Know My Love	1965	15.00	ANNIE AND THE ORPHANS				□ F1583	My Truly, Truly Fair/ Pretty Eyed Baby	1951	12.00		
□ 438 [PS]	Something Borrowed, Something Blue/ How Will I Know My Love	1965	80.00	45s				□ F1622	Star Dust/Man with a Horn	1951	12.00		
□ 440	The Monkey's Uncle/ How Will I Know My Love	1965	12.00	CAPITOL				□ F1654	Tenderly/Autumn Nocturne	1951	12.00		
—With the Beach Boys backing up				□ 5144	My Girl's Been Bitten by the Beatle Bug/A Place Called Happiness	1964	20.00	□ F1664	What Is This Thing Called Love/ Harlem Nocturne	1951	12.00		
□ 440 [PS]	The Monkey's Uncle/ How Will I Know My Love	1965	20.00	□ 5144 [PS]	My Girl's Been Bitten by the Beatle Bug/A Place Called Happiness	1964	25.00	□ F1678	As Time Goes By/At Last	1954	10.00		
□ 442	The Boy to Love/ No One Else Could Be Prouder	1965	12.00	ANONYMOUS				—Reissue	Mr. Anthony's Boogie/I Wonder What's Become of Sally	1954	10.00		
□ 450	No Way to Go But Up/ Crystal Ball	1966	12.00	Albums				□ F1723	I Love the Sunshine in Your Smile/You Blew Out the Flame	1951	12.00		
□ 475	The Computer Wore Tennis Shoes/Merlin Jones	1970	8.00	A-MAJOR				□ F1739	Mary Rose/Ho Ho	1951	12.00		
DISNEYLAND				□ AMLS-1002			Inside the Shadow	1976	250.00	□ F1758	The Fox/Rollin' Home	1951	12.00
□ 102	How Will I Know My Love/ Don't Jump to Conclusions	1958	30.00	ANT TRIP CEREMONY				□ F1810	Deep Night/With All My Heart and Soul	1951	12.00		
□ 102 [PS]	How Will I Know My Love/ Don't Jump to Conclusions	1958	50.00	Albums				□ F1824	Undecided/Just a Moment More	1951	12.00		
□ 114	That Crazy Place in Outer Space/Gold Doubloons and Pieces of Eight	1958	40.00	C.R.C.				□ F1835	My Concerto/I'll Remember April	1951	12.00		
—B-side: "Theme from the Hardy Boys"				□ 2129	24 Hours	1970	600.00	□ F1857	Brother Fats/ I Remember Harlem	1951	12.00		
□ 118	Tall Paul/Ma, He's Making Eyes at Me	1959	20.00	ANTELL, PETE				□ F1884	Honeydriper/Busman's Holiday	1951	12.00		
□ 786	That Crazy Place From Outer Space/Happy Glow	196?	10.00	45s				□ F1912	At Last/I'll See You in My Dreams	1952	10.00		
—No artist credit on label, but A-side is the same recording as Disneyland 114				BOUNTY				□ F1956	Bermuda/Broken Hearted	1952	10.00		
EPIC				□ 103	The Times They Are a-Changin'/ Yesterday and Tomorrow	1965	15.00	□ F1957	Singin' in the Rain/I Let a Song Go Out of My Heart	1952	10.00		
□ 9829	Baby Needs Me Now/ Moment of Silence	1965	25.00	CAMEO				□ F1973	I Hear a Rhapsody/ For Dancers Only	1952	10.00		
—With Cecil Null				□ 234	Night Time/ Something About You	1962	20.00	□ F2002	There Are Such Things/ Moonlight Savings Time	1952	10.00		
STARVIEW				□ 264	You in Disguise/Keep It Up	1963	15.00	□ F2058	Trumpet Boogie/ You're Driving Me Crazy	1952	10.00		
□ 3001	The Promised Land/ In Between and Out of Love	1983	10.00	NEW VOICE				□ 6F-2085	Slaughter on Tenth Avenue (Part I)/Slaughter on Tenth Avenue (Part II)	1952	10.00		
□ 3001 [PS]	The Promised Land/ In Between and Out of Love	1983	10.00	□ 818	Wanting/Warm Smoke	1967	10.00	—Has a maroon rather than purple label					
TOWER				ANTHEM				□ F2104	As Time Goes By/Scatterbrain	1952	10.00		
□ 326	What's a Girl to Do/ When You Get What You Want	1967	30.00	Albums				□ F2194	Make Believe Dreams/ Loaded with Love	1952	10.00		
Albums				BUDDAH				□ F2207	Marilyn/Randles Island	1952	20.00		
BUENA VISTA				□ BDS-5071	Anthem	1971	20.00	□ F2251	Bunny Hop/Blow, Man, Blow	1952	12.00		
□ BV-3301 [M]	Annette	1959	120.00	ANTHONY, LAMONT See LAMONT DOZIER.				□ F2293	Idaho/People in Love	1952	10.00		
				ANTHONY, MARK				□ F2327	On the Trail/Street Scene	1953	10.00		
				45s				□ F2349	You're a Heartbreaker/ Wild Horses	1953	10.00		
				CAPITOL				□ F2393	True Blue Lou/ They Didn't Believe Me	1953	10.00		
				□ F794	Sitting by the Window/Dixie	1949	15.00	□ F2427	The Hokey Pokey/Bunny Hop	1953	12.00		
				ANTHONY, NICK				□ F2451	Piccadilly Circus/Thunderbird	1953	10.00		
				45s									
				ABC-PARAMOUNT									
				□ 9919	More Than Ever/ You're Real Keen, Jelly Bean	1958	20.00						
				□ 9985	Forbidden Love/ My Baby's Gone	1958	20.00						
				ANTHONY, RAY									
				45s									

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F2488	When the Saints Go Marching In/ That's My Weakness Now	1953	10.00	□ EAP 1-563	Golden Horn/Amor// The Birth of the Blues/ The Brave Bulls	1957	10.00	□ T 2457 [M]	Dream Dancing Today	1966	12.00
□ F2532	Jersey Bounce/I Guess It Was You All the Time	1953	10.00	□ EAP 1-563 [PS]	Golden Horn, Part 1	1957	10.00	□ ST 2530 [S]	Hit Songs to Remember	1966	15.00
□ F2562	Dragnet/Dancing in the Dark	1953	15.00	□ EAP 1-597	Sluefoot/Dream//Something's Gotta Give/Thunderbird	1957	10.00	□ T 2530 [M]	Hit Songs to Remember	1966	12.00
□ F2637	Sound Off/Another Dawn, Another Day	1953	10.00	□ EAP 1-597 [PS]	Daddy Long Legs	1957	10.00	□ M-11978	Fox Trots	1979	10.00
□ F2678	O Mein Papa (O! My Papa)/ Secret Love	1953	10.00	□ EAP 1-1181	Peter Gunn/Fallout// Walkin' to Mothers/ Dreamsville	1959	12.00	CIRCLE	Sweet and Swingin' 1949-1953	1987	10.00
□ F2699	Tuxedo Junction/In the Mood	1954	10.00	□ EAP 1-1181 [PS]	Peter Gunn	1959	12.00	□ CLP-96			
□ F2728	Sign Post/Air Express	1954	10.00	□ MA1-1587	Dragnet/Peter Gunn Theme// Slaughter on Tenth Avenue	1967	10.00	HINDSIGHT			
□ F2777	Dance My Heart/ Somewhere Beyond Tonight	1954	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ HSR-240	Young Man with a Horn	1988	10.00
□ F2860	I Don't Hurt Anymore/ Cat Dancin'	1954	10.00	□ MA1-1587 [PS]	Ray Anthony	1967	10.00	RANWOOD			
□ F2896	Skokiaan/Say Hey	1954	10.00	□ SXA-1783	I Almost Lost My Mind/ Don't Let the Sun Catch You Cryin'/Midnight Flyer// Prayers/Long Lonely Nights/ Trouble in Mind	1962	10.00	□ R.8033	Now	1977	10.00
□ F2936	A Woman's World/Jambo	1954	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Cover uses "R." prefix, label uses "RLP" prefix			
□ F3029	Heat Wave/Juke Box Special	1955	10.00	□ SXA-1783 [PS]	I Almost Lost My Mind	1962	10.00	□ 8059	Love Is for the Two of Us	1977	10.00
□ F3096	Sluefoot/Something's Gotta Give	1955	10.00	□ SU-2457	Everybody Loves Somebody/ A Taste of Honey/Red Roses for a Blue Lady//Are You Lonesome Tonight/You've Lost That Lovin' Feelin'/ Dear Heart	1965	10.00	□ 8083	I Get the Blues When It Rains	1977	10.00
□ F3147	Learning the Blues/ Mmmm Marie	1955	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 8153	Golden Hits	1977	10.00
□ F3176	Pete Kelly's Blues/D.C. 7	1955	10.00	□ SU-2457 [PS]	Dream Dancing Today	1965	10.00	ANTHONY, RAYBURN			
□ F3261	Flip Flop/Hurricane Anthony	1955	10.00	RANWOOD				45s			
□ F3319	Bullfighter Lament/ Rockin' Thru Dixie	1955	10.00	□ RLP-8033	Are You Sincere/Rainin' in My Heart/Soul Serenade//Tuff/ Kansas City/Creole Love Call	1977	8.00	SUN			
□ F3335	Madeira/Show Me the Way to Go Home	1955	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 333	Alice Blue Gown/St. Louis Blues	1959	20.00
□ F3416	Chubasco (Mexican Storm Song)/Sleepwalker	1956	8.00	□ SU-2457 [PS]	Dream Dancing Today	1965	10.00	□ 339	There's No Tomorrow/ Who's Gonna Shoe Your Pretty Foot	1960	20.00
□ F3500	I Am in Love/ I Love You Samantha	1956	8.00	RANWOOD				□ 373	Big Dream/How Well I Know	1962	20.00
□ F3593	Love Is Just Around the Corner/ Dancing Lovers	1956	8.00	□ RLP-8033 [PS]	Now	1977	8.00	ANTHONY, TONY			
□ F3646	Calyпсо Dance/Plymouth Rock	1957	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				45s			
□ F3676	The Incredible Shrinking Man/ This Could Be the Night	1957	8.00	□ SU-2457 [PS]	Dream Dancing Today	1965	10.00	HERALD			
□ F3739	Lonely Trumpet/Cello-Phane	1957	8.00	RANWOOD				□ 533	Peek-a-Boo/Lonely One	1959	30.00
□ F3897	Till There Was You/Big Record	1958	8.00	□ RLP-8033	Are You Sincere/Rainin' in My Heart/Soul Serenade//Tuff/ Kansas City/Creole Love Call	1977	8.00	ANTHONY AND THE SOPHOMORES	Also see THE DYNAMICS (3).		
□ F4041	Peter Gunn/Tango for Two	1958	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				45s			
□ F4176	Walkin' to Mother's/Bunny Hop	1959	10.00	□ RLP-8033 [PS]	Now	1977	8.00	ABC			
□ F4227	Fly Now Pay Later/707	1959	8.00	Albums				□ 10844	Heartbreak/I'll Go Through Life Loving You	1966	20.00
□ F4275	Room 45/Stockholm Blues	1959	8.00	AERO SPACE				ABC-PARAMOUNT			
□ 4358	Just in Time/Tres Chic	1960	8.00	□ RA 1007	Around the World	1977	10.00	□ 10737	Gee (But I'd Give the World)/ It Depends On You	1965	20.00
□ 4440	Atsa Nice-a/You Know It, You Know It, You Know It	1960	8.00	□ RA 1028	Let's Go Dancing	1977	12.00	□ 10770	Get Back to You/Wild for Her	1966	20.00
□ 4513	Gurney Slade Theme/ Return to Me	1961	8.00	—Green vinyl; Arthur Murray promotional item; add 25 percent if certificate for a free dance lesson is included				GRAND			
□ 4603	Moliendo Café/Champs Elysses	1961	8.00	CAPITOL				□ 163	Embraceable You/ Beautiful Dreamer	1963	60.00
□ 4728	Bunny Hop Twist/ Tequila with a Twist	1962	8.00	□ H 258 [10]	Fox Trots	1957	40.00	JAMIE			
□ 4742	Worried Mind/Al Di La	1962	8.00	□ H 292 [10]	Houseparty Hop	1957	40.00	□ 1330	Serenade (From The Student Prince)/Work Out	1967	15.00
□ 4834	I Almost Lost My Mind/ Trouble in Mind	1962	8.00	—Reissue of L 292; purple label; "This Album Contains 8 Selections" on upper right back cover				□ 1340	One Summer Night/Work Out	1967	15.00
□ 4876	Let Me Entertain You/ Wishing Star	1962	8.00	□ L 292 [10]	Houseparty Hop	1957	50.00	JASON SCOTT			
□ 4972	Heartaches/Mexican Market Day	1963	6.00	—Original issue; maroon label; "In addition to the selections listed, this long playing record contains: PERDIDO - WAGON WHEELS" under the title on back cover				□ 18	Embraceable You/ Beautiful Dreamer	1978	4.00
□ 5026	Toys in the Attic/Oh Steal Away	1963	6.00	□ H 362 [10]	Campus Rumpus	1957	50.00	MERCURY			
□ 5070	Candy Wrapper/Mr. Novak	1963	6.00	□ H 476 [10]	I Remember Glenn Miller	1954	40.00	□ 72103	Play Those Oldies Mr. D.J./ Clap Your Hands	1963	60.00
□ 5149	Let's All Do the Swim/ Everybody Do the Swim	1964	6.00	□ T 563 [M]	Golden Horn	1955	15.00	□ 72168	Swingin' at the Chariot/ Better Late Than Never	1963	30.00
□ 5320	Lady Bird/Tiger Tail	1964	6.00	□ T 723 [M]	Dream Dancing	1956	15.00	ANTIQUE, THE			
□ 5418	Skunk in a Trunk/Sabor Ami	1965	6.00	□ T 749 [M]	Jam Session at the Tower	1956	40.00	45s			
□ 5468	Seventh Son/ Meeting Over Yonder	1965	6.00	□ T 831 [M]	Star Dancing	1957	15.00	LASALLE			
□ 5589	It's Such a Happy Day/ Bah-Yoop	1966	6.00	□ T 866 [M]	Young Ideas	1957	15.00	□ 0069	Go for Yourself/ (B-side unknown)	1967	12.00
□ 5654	Goodbye My Love/ Merci Cherie	1966	6.00	□ T 917 [M]	Moments Together	1958	15.00	ANTOINETTE			
□ 5714	Danke Schoen/ Huapango Mexicana	1966	6.00	□ T 969 [M]	The Dream Girl	1958	15.00	45s			
□ 5836	Gallant Men/Around the World	1967	5.00	□ T 1028 [M]	Dancing Over the Waves	1958	15.00	PARKWAY			
7-Inch Extended Plays				□ T 1066 [M]	Ray Anthony Plays Steve Allen	1958	15.00	□ 932	There He Goes/ Little Things Mean a Lot	1964	12.00
CAPITOL				□ T 1200 [M]	Sound Spectacular	1959	15.00	ANTWINETTES, THE			
□ EAP 1-373	I Wonder What's Become of Sally/Mr. Anthony's Boogie// The Man with the Horn/ Mr. Anthony's Blues	1957	12.00	□ ST 1252 [S]	More Dream Dancing	1959	15.00	45s			
□ EAP 1-373 [PS]	(title unknown)	1957	12.00	□ T 1252 [M]	More Dream Dancing	1959	12.00	RCA VICTOR			
□ EAP 2-373	For Dancers Only/Harlem Nocturne//Tenderly/Stardust	1957	12.00	□ ST 1304 [S]	Like Wild!	1959	15.00	□ 47-7398	Johnny/Kill It	1958	40.00
□ EAP 2-373 [PS]	(title unknown)	1957	12.00	□ T 1304 [M]	Like Wild!	1959	12.00	AORTA			
□ EBF 373 [PS]	(title unknown)	1957	12.00	□ T 1371 [M]	Arthur Murray Favorites — Fox Trots	1960	12.00	45s			
—Gatefold cover for some versions of 1-373 and 2-373				□ ST 1420 [S]	Dancing Alone Together	1960	15.00	ATLANTIC			
□ EAP 1-406	Slaughter on Tenth Avenue// On the Trail/Street Scene	1957	12.00	—Black colorband label, Capitol logo at left				□ 2545	Strange/Shape of Things to Come	1968	20.00
□ EAP 1-406 [PS]	Ray Anthony Concert	1957	12.00	□ ST 1420 [S]	Dancing Alone Together	1962	12.00	COLUMBIA			
□ 1-476	Tuxedo Junction/Chattanooga Choo Choo/Ilda/ Moonlight Serenade	1957	10.00	—Black colorband label, Capitol logo at top				□ 44870	Strange/Ode to Missy Mztsfpkik	1969	10.00
□ 2-476	Serenade in Blue/ Elmer's Tune/In the Mood/ I Know Why	1957	10.00	□ T 1420 [M]	Dancing Alone Together	1962	10.00	HAPPY TIGER			
□ EBF 476 [PS]	I Remember Glenn Miller	1957	10.00	—Black colorband label, Capitol logo at left				□ 567	Sandcastles/Willie Jean	1970	15.00
—Two-pocket cover				□ ST 1421 [S]	The New Ray Anthony Show	1960	15.00	Albums			
□ EAP 1-504	Cooks Tour/Idaho// Jersey Bounce/Thunderbird	1955	10.00	□ T 1421 [M]	The New Ray Anthony Show	1960	12.00	COLUMBIA			
□ EAP 1-504 [PS]	Ray Anthony Plays for Dancing	1955	10.00	□ T 1477 [M]	The Hits of Ray Anthony	1960	12.00	□ CS 9785	Aorta	1969	30.00
				□ ST 1608 [S]	Dream Dancing Medley	1961	15.00	HAPPY TIGER			
				□ T 1608 [M]	Dream Dancing Medley	1961	12.00	□ HT-1010	Aorta 2	1970	40.00
				□ ST 1668 [S]	Twist with Ray Anthony	1961	15.00				
				□ T 1668 [M]	Twist with Ray Anthony	1961	12.00				
				□ ST 1752 [S]	Worried Mind	1962	15.00				
				□ T 1752 [M]	Worried Mind	1962	12.00				
				□ ST 1783 [S]	I Almost Lost My Mind	1962	15.00				
				□ T 1783 [M]	I Almost Lost My Mind	1962	12.00				
				□ ST 1917 [S]	Smash Hits of '63	1963	15.00				
				□ T 1917 [M]	Smash Hits of '63	1963	12.00				
				□ ST 2043 [S]	Charade and Other Top Themes	1964	15.00				
				□ T 2043 [M]	Charade and Other Top Themes	1964	12.00				
				□ ST 2150 [S]	My Love, Forgive Me	1964	15.00				
				□ T 2150 [M]	My Love, Forgive Me	1964	12.00				
				□ ST 2188 [S]	Swim, Swim, C'mon, Let's Swim	1964	15.00				
				□ T 2188 [M]	Swim, Swim, C'mon, Let's Swim	1964	12.00				
				□ ST 2457 [S]	Dream Dancing Today	1966	15.00				

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Number	Title (A Side/B Side)	Yr	NM
APHRODITE'S CHILD			
45s			
PHILIPS			
□ 40536	Other People/ Plastics Nevermore	1968	20.00
□ 40587	End of the World/ You Always Stand in My Way	1969	20.00
POLYDOR			
□ 15005	Magic Mirror/I Want to Live	1969	8.00
VERTIGO			
□ 107	Babylon/Break	1973	6.00
Albums			
VERTIGO			
□ VEL-2-500 [(2)] 666	(The Apocalypse of John)	1972	20.00
APOLLO 100			
45s			
ATCO			
□ 7001	Dan the Banjo Man/Tidal Wave	1974	6.00
MEGA			
□ 0050	Joy/Exercise in A Minor	1971	5.00
□ 0069	Symphony #4, 2nd Movement/ Reach for the Sky	1972	4.00
□ 0080	Minuet for a Funky Lady/Telstar	1972	4.00
Albums			
MEGA			
□ 31-1010	Joy	1972	10.00
APPALACHIANS, THE			
45s			
ABC-PARAMOUNT			
□ 10419	Bony Maronie/It Takes a Man	1963	10.00
□ 10464	Big Betty/Hilly-Billy-Ding- Dong-Choo-Choo	1963	8.00
□ 10498	Lawdy Miss Clawdy/ Over Yonder	1963	8.00
APPALOOSA			
Albums			
COLUMBIA			
□ CS 9819	Appaloosa	1969	15.00
—Produced by Al Kooper			
APPELL, DAVE See THE APPLEJACKS (1).			
APPLE PIE MOTHERHOOD BAND, THE			
45s			
ATLANTIC			
□ 2477	Flight Path/Long Live Apple Pie	1968	8.00
Albums			
ATLANTIC			
□ SD 8189	The Apple Pie Motherhood Band	1968	25.00
□ SD 8233	Apple Pie	1969	25.00
APPLEJACKS, THE (1) Essentially Dave Appell. The below includes his "solo" records.			
45s			
B.T. PUPPY			
□ 554	The Son of a Preacher Man/ Girl of the Skies	1970	8.00
—As "Dave Appell"			
CAMEO			
□ 110	Love in the Jungle/ Chitter Chatter Baby	1957	20.00
□ 132	Dinner with Draç/ No Name Theme	1958	25.00
□ 138	Moonlight Serenade/Walk On	1958	20.00
□ 149	Mexican Hat Rock/ Stop! Red Light	1958	16.00
□ 149	Mexican Hat Rock/ Sophisticated Swing	1958	20.00
□ 155	Rocka-Conga/Am I Blue	1958	16.00
—Later pressings have correct A-side title			
□ 155	Rocka-Tonga/Am I Blue	1958	20.00
—First pressing contains a typographical error on A-side			
□ 158	Bunny Hop/Night Train Stroll	1959	16.00
□ 170	Circle Dance/Love Scene	1959	16.00
□ 177	The Untouchables/ Memories Are Made of This	1960	16.00
□ 184	Theme from The Young Ones/ September Song	1960	15.00
—As "Dave Appell and His Orchestra"			
□ 203	Mexican Hat Twist/ Let's Continental	1961	15.00
□ 207	Happy Jose/Noivous	1961	15.00
—As "Dave Appell and His Orchestra"			
□ 222	Struttin' in the Summertime/ Any Time	1962	15.00
□ 248	Hippies Waltz/ Back in 60 Seconds	1963	15.00
□ 283	Hot Toddy/Dance of the Hours	1963	15.00

Number	Title (A Side/B Side)	Yr	NM
□ 321	She Loves You/Bongo Beach	1964	15.00
—As "Dave Appell and The Applejacks (Featuring Joe Sher on Drums)"			
DECCA			
□ 9-29218	Smarter/My Heart Will Wait for You	1954	20.00
□ 9-29330	Sweet Patootie Pie/Reunion	1954	20.00
PRESIDENT			
□ 1005	Ring Around My Baby/ Love Express	1956	20.00
□ 1006	Teenage Meeting/ Ooh Baby Ooh	1956	20.00
□ 1011	Rock and Roll Story/ Rainbow of Love	1956	20.00
TONE-CRAFT			
□ 200	Ookey-Ook/Honey	1955	20.00
—As "Dave Appell and the Applejacks"			
□ 202	Where Is My Love/Alrighty	1955	20.00
—As "Dave Appell and the Applejacks"			
Albums			
CAMEO			
□ C-1004 [M]	Alone Together	1958	50.00
—As "Dave Appell"			
APPLEJACKS, THE (2) British band.			
45s			
LONDON			
□ 9658	Baby Jane/Tell Me When	1964	12.00
□ 9681	Like Dreamers Do/ Everybody Fall Down	1964	15.00
□ 9709	You're the One for Me/ Send Me Love	1964	12.00
□ 9709	You're the One for Me/ Three Little Words	1964	12.00
APPLETREE THEATRE CO.			
45s			
VERVE FORECAST			
□ 5071	Hightower Square/ Who Do You Think I Am	1967	12.00
□ 5082	Lotus Flower/What a Way to Go	1968	12.00
Albums			
VERVE FORECAST			
□ FTS-3042	Playback	1968	30.00
—RICK NELSON appears on this album			
APPRECIATIONS, THE			
45s			
JUBILEE			
□ 5525	Afraid of Love/ Far from Your Love	1966	12.00
SPORT			
□ 108	There's a Place in My Heart/ She Never Really Believed Me	1967	100.00
□ 112	It's Better to Cry/ Gimme Back My Soul	1967	200.00
APRIL WINE			
12-Inch Singles			
CAPITOL			
□ SPRO-9069	[DJ] This Could Be the Right One (same on both sides)	1984	10.00
□ SPRO-9110	[DJ] Sons of the Pioneers (same on both sides)	1984	10.00
□ SPRO-9468	[DJ] Rock Myself to Sleep (same on both sides)	1985	10.00
45s			
BIG TREE			
□ 133	You Could Have Been a Lady/ Teacher	1972	6.00
□ 142	Bad Side of the Moon/ Believe in Me	1972	5.00
□ 15006	Come On Along/ I'm on Fire for You Baby	1974	5.00
□ 16010	Just Like That/Weeping Willow	1973	5.00
□ 16036	Oowatanite/(B-side unknown)	1975	5.00
CAPITOL			
□ 4660	Roller/Right Down to It	1978	4.00
□ 4728	Get Ready for Love/Comin' Right Down on Top of Me	1979	4.00
□ 4802	Before the Dawn/Say Hello	1979	4.00
□ 4828	I Like to Rock/Babes in Arms	1980	4.00
□ 4859	Lady's Man/Tonite	1980	4.00
□ 4975	Just Between You and Me/ Big City Girls	1981	4.00
□ 4975 [PS]	Just Between You and Me/ Big City Girls	1981	5.00
—Regular sleeve			

Number	Title (A Side/B Side)	Yr	NM
□ 4975 [PS]	Just Between You and Me/ Big City Girls	1981	8.00
—Fold-out poster sleeve			
□ A-5001	Sign of the Gypsy Queen/ Crash and Burn	1981	4.00
□ A-5001 [PS]	Sign of the Gypsy Queen/ Crash and Burn	1981	5.00
□ B-5133	Enough Is Enough/ Ain't Got Your Love	1982	4.00
□ B-5133 [PS]	Enough Is Enough/ Ain't Got Your Love	1982	4.00
□ B-5153	If You See Kay/Blood Money	1982	5.00
□ B-5168	Tell Me Why/Runners in the Night	1982	4.00
□ B-5319	This Could Be the Right One/ Really Don't Want Your Love	1984	3.00
□ B-5319 [PS]	This Could Be the Right One/ Really Don't Want Your Love	1984	4.00
□ B-5506	Rock Myself to Sleep/ All It Will Ever Be	1985	3.00
LONDON			
□ 245	Shot Down/(B-side unknown)	1976	5.00
□ 255	You Won't Dance with Me/ Shot Down	1976	5.00
□ 265	I'm Alive/Rock and Roll Is a Vicious Game	1977	5.00
Albums			
AQUARIUS			
□ AQR 504	Electric Jewels	1973	15.00
□ AQR 505	Live	1974	15.00
ATLANTIC			
□ SD 19303	Stand Back	1981	10.00
—Reissue of Big Tree 89506			
BIG TREE			
□ BTS 2012	April Wine	1972	20.00
□ 89506	Stand Back	1975	15.00
CAPITOL			
□ SPRO-9632/3	[DJ] Summer Tour 1981	1981	20.00
—Promo-only sampler			
□ ST-11852	First Glance	1979	12.00
□ ST-12013	Harder...Faster	1979	10.00
□ SOO-12125	The Nature of the Beast	1981	10.00
□ ST-12218	Power Play	1982	10.00
□ ST-12311	Animal Grace	1984	10.00
□ SN-16245	First Glance	1982	8.00
—Budget-line reissue			
□ SN-16322	Harder...Faster	1984	8.00
—Budget-line reissue			
□ SN-16344	Power Play	1984	8.00
—Budget-line reissue			
□ SN-16379	The Nature of the Beast	1986	8.00
—Budget-line reissue			
□ C1-48418	Walking Through Fire	1988	12.00
LONDON			
□ PS 675	The Whole World's Goin' Crazy	1976	15.00
□ PS 699	Live at the El Mocambo	1977	15.00
AQUARIANS			
45s			
UNI			
□ 55124	Abela/Jungle Grass	1969	6.00
Albums			
UNI			
□ 73053	Jungle Grass	1969	15.00
AQUATONES, THE			
45s			
FARGO			
□ 1001	You/She's the One for Me	1958	25.00
□ 1002	Say You'll Be Mine/So Fine	1958	25.00
□ 1003	Our First Kiss/The Drive-In	1958	25.00
□ 1005	My Treasure/My One Desire	1959	25.00
□ 1015	Every Time/There's a Long, Long Trail	1960	25.00
□ 1016	Wanted/Crazy for You	1961	25.00
□ 1022	My Treasure/Say You'll Be Mine	1962	25.00
□ 1111	My Darling/For You, For You	1960	20.00
Albums			
FARGO			
□ 3001 [M]	The Aquatones Sing	1964	500.00
RELIC/FARGO			
□ 5033 [M]	The Aquatones Sing	1987	8.00
ARBORS, THE			
45s			
CARNEY			
□ 1011	A Symphony for Susan/ Love Is the Light	1966	25.00
DATE			
□ 1529	A Symphony for Susan/ Love Is the Light	1966	10.00
□ 1546	Dreamer Girl/Just Let It Happen	1967	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ 1561	Graduation Day/I Win the Whole Wide World	1967	10.00	☐ KES-109	The Archies Greatest Hits	1970	25.00	☐ 9-31139	Na Voce Na Chittara (E'o Poco E Luna) (I Only Know I Love You)/No, No, Nevermore	1960	8.00
☐ 1570	Love for All Seasons/With You Girl	1967	10.00	☐ KES-110	This Is Love	1971	30.00	☐ 31576	In the Summer of His Years/My Heart Is a Chapel	1963	8.00
☐ 1581	Valley of the Dolls/You Are the Music	1967	10.00	ARDELLS, THE				☐ 31694	Quando, Quando, Quando/It's True, It's True	1964	8.00
☐ 1581 [PS]	Valley of the Dolls/You Are the Music	1967	25.00	45s				☐ 7-34175 [S]	Just Say I Love Him/Anema E Core	1967	12.00
☐ 1601	That's the Way It Is/Graduation Day	1968	10.00	EPIC				☐ 7-34176 [S]	Come Prima/Summertime in Venice	1967	12.00
☐ 1638	The Letter/Most of All	1969	12.00	☐ 9621	Efananny/Lonely Valley	1963	15.00	☐ 7-34177 [S]	Padre/Quando, Quando, Quando	1967	12.00
☐ 1645	I Can't Quit Her/Lovin' Tonight (Maybe Tonight)	1969	10.00	☐ 9621 [PS]	Efananny/Lonely Valley	1963	30.00	☐ 7-34178 [S]	Al Di La/Retorna a Me	1967	12.00
☐ 1651	Touch Me/Motet	1969	10.00	— <i>Title sleeve with lyrics</i>				☐ 7-34179 [S]	Guaglione/Mama	1967	12.00
☐ 1672	Julie I Tried/Okalona River Bottom Band	1970	10.00	MARCO				— <i>The above five are small hole, 33 1/3 rpm jukebox singles</i>			
MERCURY				☐ 102	Every Day of the Week/Roll On	1961	30.00	RCA VICTOR			
☐ 72456	Anybody Here for Love/The Girl with the Heather Green Eyes	1965	12.00	SELMA				☐ 47-6142	Beware/I'll Step Aside	1955	12.00
Albums				☐ 4001	Seven Lonely Nights/You Can Fall in Love	1963	25.00	☐ 47-6346	Are You Satisfied/I Forgot to Remember to Forget	1956	15.00
DATE				ARDEN, TONI							
☐ TEM 3003 [M]	A Symphony for Susan	1967	15.00	45s				☐ 47-6536	Believe in Love/How Sweet My Love	1956	12.00
☐ TEM 3011 [M]	Valley of the Dolls	1967	20.00	BONFIRE				Albums			
☐ TES 4003 [S]	A Symphony for Susan	1967	15.00	☐ 1501	Don't You Come Home Bill Bailey/I'll Say It Again	197?	6.00	DECCA			
☐ TES 4011 [S]	Valley of the Dolls	1967	15.00	COLUMBIA				☐ DL 4375 [M]	Italian Gold	1967	12.00
☐ TES 4017	The Arbors Featuring I Can't Quit Her and The Letter	1969	15.00	☐ 1-377	I Can Dream, Can't I?/A Little Hug, a Little Kiss	1949	30.00	☐ DL 8651 [M]	Miss Toni Arden	1957	30.00
ARCHERS, THE				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>							
45s				☐ 1-560 (?) Mother, Mother, Mother/Rain							
LAURIE				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>							
☐ 3207	Hey Rube/Unwind It	1963	15.00	☐ 1-630 (?) Why/Tonight							
SUMMER				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>							
☐ 502	Motorcycle Michael/Golden Girl	1967	30.00	☐ 1-760 (?) Can't We Talk It Over/Only a Moment Ago							
ARCHIBALD				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>							
45s				☐ 1-830 (?) My Tears Won't Dry/And You'll Be Home							
IMPERIAL				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>							
☐ 5212	Early Morning Blues/Great Big Eyes	1953	15.00	☐ 1-937 Every Moment of My Life/I'm Praying to St. Christopher							
☐ 5358	Stack-O-Lee (Part 1)/Stack-O-Lee (Part 2)	1955	100.00	— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>							
☐ 5563	Stack-A-Lee/Whispering Hope	1959	50.00	☐ 4-39003 My Tears Won't Dry/And You'll Be Home							
ARCHIES, THE				☐ 4-39080 Every Moment of My Life/I'm Praying to St. Christopher							
Also see RON DANTE.				☐ 4-39117 My Man/Playing Our Song							
12-Inch Singles				☐ 4-39208 Chante Moi/So Deep in Love							
CULT				☐ 4-39271 Too Young/Too Late Now							
☐ 0595	Sugar Sugar (Julian Beeston Remix '99) (Pistel Remix '99)	2000	6.00	☐ 4-39348 Little Child/Come Back to Sorrento							
45s				☐ 4-39427 Wonder Why/Dark Is the Night							
CALENDAR				☐ 4-39525 The Day Isn't Long Enough/I'll Hold You In My Heart							
☐ 63-1006	Bang-Shang-a-Lang/Truck Driver	1968	8.00	☐ 4-39577 Once/Never							
☐ 63-1006 [PS]	Bang-Shang-a-Lang/Truck Driver	1968	16.00	☐ 4-39650 Heart of Stone/There's Always My Heart							
☐ 63-1007	Feelin' So Good (S.K.O.O.B.Y.-D.O.O.)/Love Light	1968	8.00	☐ 4-39737 Kiss of Fire/I'm Yours							
☐ 63-1007 [PS]	Feelin' So Good (S.K.O.O.B.Y.-D.O.O.)/Love Light	1968	25.00	☐ 4-39766 Blow Out the Candle/Where Did the Night Go							
☐ 63-1008	Sugar Sugar/Melody Hill	1969	10.00	☐ 4-39768 Take My Heart/Tell Your Tale, Nightingale							
KIRSHNER				☐ 4-39810 Remembering/One Love Too Many							
☐ SP-45-218 [DJ]	Sunshine (same on both sides)	1970	15.00	☐ 4-39878 Take a Chance/Sweet Forgiveness							
— <i>Promo-only number</i>				☐ 4-39911 Kiss/It's Not Their Heartache							
☐ 63-1009	Sunshine/Over and Over	1970	8.00	☐ 4-39978 It's Only My Heart/F'r Instance							
☐ 63-5002	Jingle Jangle/Justine	1969	8.00	☐ 4-40019 All I Desire/Lover's Waltz							
☐ 63-5003	Who's Your Baby/Senorita Rita	1970	8.00	— <i>With the Four Lads</i>							
☐ 63-5003 [PS]	Everything's Alright/Together We Two	1970	8.00	☐ 4-40081 I Forgot More Than You'll Ever Know/Any More							
☐ 63-5011	Throw a Little Love My Way/This Is Love	1971	8.00	☐ 4-40125 Take Me Now/I Wish I Knew In Paris and In Love/Cry, My Heart							
☐ 63-5014	A Summer Prayer for Peace/Maybe I'm Wrong	1971	8.00	☐ 4-40225 Three Coins in the Fountain/When the Rolling Mountains Meet the Rolling Sea							
☐ 63-5014 [PS]	A Summer Prayer for Peace/Maybe I'm Wrong	1971	16.00	DECCA				☐ 25542 Arriverdici Roma/Non Dimenticar			
☐ 63-5018	Love Is Living in You/Hold On to Lovin'	1972	8.00	☐ 25586 Come Back to Sorrento/Senza Mama E Namurato							
☐ 63-5021	Strangers in the Morning/Plum Crazy	1972	8.00	☐ 9-30180 Little by Little/Without Love							
Albums				☐ 9-30291 Like a Baby/An Empty Heart							
ACCORD				☐ 9-30396 It Takes Only One/Good Morning, Mister Love							
☐ SN-7149	Straight A's	1981	10.00	☐ 9-30507 Like You/Can You Blame Me							
CALENDAR				☐ 9-30563 King Size Love/Queen of Tears							
☐ KES-101	The Archies	1968	25.00	☐ 9-30628 Padre/All at Once							
☐ KES-103	Everything's Archie	1969	25.00	☐ 9-30732 You're Not Losing a Daughter Mama/If Your Heart Doesn't Dance							
51 WEST				☐ 9-30765 Desire Me/The Window							
☐ 16002	The Archies	1979	10.00	☐ 9-30832 Just for Once/Why, Why, Why (Zon, Zon, Zon)							
KIRSHNER				☐ 9-30951 Only with You (You Are Me, I Am You)/Your Touch							
☐ KES-103 [DJ]	Everything's Archie Box	1969	100.00	☐ 9-30986 Besame Mucho/Anna							
— <i>Box with LP, photos, press kit and buttons</i>				☐ 9-31025 The Village of St. Bernadette/Feeling Foolish in Brazil							
☐ KES-105	Jingle Jangle	1969	25.00								
☐ KES-107	Sunshine	1970	25.00								

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Number	Title (A Side/B Side)	Yr	NM
□ KE 32195	In Deep	1973	20.00
—Orange label			
□ KE 32195	In Deep	1973	25.00
—Yellow label			
□ PEQ 32195 [Q]	In Deep	1974	30.00
□ PE 32573	Nexus	1974	20.00
—Orange label			
□ PEG 33079 [(2)]	Encore — Live in Concert	1975	20.00
—Orange labels			
□ PE 33422	Circus	1975	20.00
—Orange label			
□ PE 33955	Anthology	1976	15.00
—Orange label			
□ PE 33955	Anthology	1979	10.00
—Dark blue label			
UNITED ARTISTS			
□ UA-LA560-G	Counterpoint	1975	12.00

ARGOSY Featuring Roger Hodgson, later of SUPERTRAMP, with ELTON JOHN on piano and NIGEL OLSSON on drums.

45s

CONGRESS

□ C-6013	Mr. Boyd/Imagine	1969	150.00
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ARGYLES, THE (1) See THE HOLLYWOOD ARGYLES.

ARGYLES, THE (2)

45s

BALLY

□ 1030	Moonbeam/ Every Time You Smile	1957	40.00
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ARIELS, THE

45s

BRENT

□ 7060	Feels Like I'm Cryin'/I Love You	1967	60.00
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ARISTOCATS, THE

Albums

HIFI

□ J-610 [M]	Boogie and Blues	1959	30.00
□ JS-610 [S]	Boogie and Blues	1959	40.00

ARISTOCRATS, THE

45s

ARGO

□ 5275	Maid of the Mist/Vagabonds	1957	25.00
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ESSEX

□ 366	Believe Me/I'm Waiting for Ships	1954	60.00
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ARCADE

45s

ABC DUNHILL

□ 4247	Sing Out the Love (In My Heart)/ Susan	1970	6.00
□ 4268	The Morning of Our Lives/ Rhythm of the People	1971	6.00
□ 4268 [PS]	The Morning of Our Lives/ Rhythm of the People	1971	10.00
□ 4277	Where You Lead/ Sentimental Lisa	1971	6.00
□ 4286	Fool's Way of Lovin'/ The Morning of Our Lives	1971	6.00

ARLINGTON, BRUCE

45s

KING

□ 5918	You Made Me Cry/ How Could You Know	1964	30.00
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ARMAGEDDON (1)

Albums

AMOS

□ 73075	Armageddon	1970	25.00
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ARMAGEDDON (2) With KEITH RELF, ex-member of THE YARDBIRDS; his last material before his death.

Albums

A&M

□ SP-4513	Armageddon	1975	20.00
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ARMATRADING, JOAN

12-Inch Singles

A&M

□ SP-12184 [DJ]	Kind Words (2 versions)/ Figure of Speech	1986	6.00
□ SP-17229 [DJ]	(I Love It When You) Call Me Names/Drop the Pilot	1983	6.00
□ SP-17311 [DJ]	Temptation (7" Version)/ Q(Album Version)	1985	6.00
□ SP-17386 [DJ]	Kind Words (And a Real Good Heart) (same on both sides)	1986	6.00
□ SP-17414 [DJ]	Angel Man (same on both sides)	1986	6.00

Number	Title (A Side/B Side)	Yr	NM
□ SP-17654 [DJ]	Shouting Stage (same on both sides?)	1988	6.00
45s			
A&M			
□ 1235	Living for You/ I Really Must Be Going	1988	4.00
□ 1452	Lonely Lady/ Together in Words and Music	1973	4.00
□ 1865	Love and Affection/ Help Yourself	1976	5.00
□ 1898	Down to Zero/Like Fire	1976	4.00
□ 1914	Water with the Wine/People	1977	4.00
□ 1994	Show Some Emotion/ No Way Out	1977	4.00
□ 2018	Warm Love/No Way Out	1978	4.00
□ 2102	Bottom to the Top/Your Letter	1978	4.00
□ 2113	Barefoot and Pregnant/ Your Letter	1979	4.00
□ 2210	Rosie/Show Some Emotion	1979	4.00
□ 2224	He Wants Up/ Show Some Emotion	1980	4.00
□ 2240	Me Myself I/Friends	1980	4.00
□ 2262	Is It Tomorrow Yet/ Ma-Me-O-Beach	1980	4.00
□ 2381	Weakness in Me/Crying	1981	4.00
□ 2400	I Wanna Hold You/Crying	1982	4.00
□ 2538	Drop the Pilot/ Business Is Business	1983	4.00
□ 2538 [PS]	Drop the Pilot/ Business Is Business	1983	5.00
□ 2564 [DJ]	(I Love It When You) Call Me Names (same on both sides)	1983	5.00

—Stock copies do not exist

□ 2622	Frustration/Heaven	1984	4.00
□ 2712	Temptation/Talking to the Wall	1985	4.00
□ 2751	Love Grows/Thinking Man	1985	4.00
□ 2837	Kind Words (And a Real Good Heart)/Figure of Speech	1986	4.00
□ 2837 [PS]	Kind Words (And a Real Good Heart)/Figure of Speech	1986	5.00
□ 2868	Angel Man/Rivers on Fire	1986	4.00

7-Inch Extended Plays

A&M

□ 2391 [DJ]	*Me Myself & I/Tall in the Saddle/ Show Some Emotion/Love and Affection/Rosie/Back to the Night/People	1980	5.00
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—White label, small hole, plays at 33 1/3 rpm

□ 2391 [PS]	Free Joan Armatrading	1980	5.00
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Albums

A&M

□ SP-3141	Back to the Night	1980	8.00
—Reissue			
□ SP-3227	Whatever's For Us	1984	8.00
—Reissue			
□ SP-3228	Joan Armatrading	1984	8.00
—Reissue			
□ SP-3273	Show Some Emotion	1984	8.00
—Reissue			
□ SP-3302 [EP]	How Cruel	1979	8.00
□ SP-4382	Whatever's For Us	1974	12.00
□ SP-4525	Back to the Night	1975	12.00
□ SP-4588	Joan Armatrading	1976	10.00
□ SP-4663	Show Some Emotion	1977	10.00
□ SP-4732	To the Limit	1978	10.00
□ SP-4809	Me Myself I	1980	10.00
□ SP-4876	Walk Under Ladders	1981	10.00
□ SP-4912	The Key	1983	10.00
□ SP-4987	Track Record	1984	10.00
□ SP-5040	Secret Secrets	1985	10.00
□ SP-5130	Sleight of Hand	1986	10.00
□ SP-5211	The Shouting Stage	1988	10.00
□ 75021 5298 1	Hearts and Flowers	1990	15.00
□ SP-8414 [DJ]	Joan Armatrading Live at the Bijou Café	1977	20.00
—Promo-only "Superstars Radio Network" issue			
□ SP-12400 [EP]	How Cruel	1984	6.00
—Reissue			

ARMS, RUSSELL

45s

EPIC

□ 5-9083	The "Point of View" Song/ The Touch	1954	12.00
□ 5-9109	Not As a Stranger/ Don't Be Afraid to Fall in Love	1955	12.00
□ 5-9136	Nobody Knows/Methinks	1955	12.00

ERA

□ 1018	Is There a Heaven/I Saw a Star	1956	10.00
□ 1026	Cinco Robles (Five Oaks)/ The World Is Made of Liza	1956	15.00
□ 1033	Share My Love/Evangeline	1957	12.00
□ 1040	The Bridge of San Angelo/ Where Can a Wanderer Go	1957	12.00
□ 1048	I Wonder Where's My Darlin'/ I'm Tired of Pride	1957	12.00

Number	Title (A Side/B Side)	Yr	NM
□ 1059	Hasta La Vista/ Walkin' By Your Window	1957	12.00
□ 1078	Blue Hawaii/Der Glockenspiel	1958	12.00
□ 3053	Cinco Robles (Five Oaks)/ The World Is Made of Liza	1961	10.00

Albums

ERA

□ EL-20013 [M]	Where Can a Wanderer Go	1957	25.00
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ARMSTRONG, BRICE, AND THE AMERICAN GHOULS

45s

DUCHESS

□ 1020	The Fright Before Christmas/ Happy Ghoul Tide	1962	20.00
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ARMSTRONG, JIMMY

45s

BROTHERS THREE

□ 1001	You're Getting Next to Me Baby/Going to the Well Too Many Times	1967	400.00
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ENJOY

□ 1016	Count the Tears/I'm Going to Lock My Heart	1964	20.00
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JET SET

□ 768	I Won't Believe It Till I See It/ I'm About to Say Goodbye	1967	40.00
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SHRINE

□ 0102	I'm About to Say Goodbye/ Mystery	1965	200.00
□ 105	It's Gonna Take Love/ I Believe I'll Love You	1965	—

—Canceled

STOP

□ 105	Close to You/Hanging Out with Early Bird	1965	200.00
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ARMSTRONG, LOUIS Also see BING CROSBY; ELLA FITZGERALD.

45s

A&M

□ 3010	What a Wonderful World/ Game of Love	1988	4.00
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—B-side by Wayne Fontana and the Mindbenders

□ 3010 [PS]	What a Wonderful World/ Game of Love	1988	4.00
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—"Good Morning Vietnam" sleeve

ABC

□ 10982	What a Wonderful World/ Cabaret	1967	8.00
□ 11075	Hellzapoppin/ The Sunshine of Love	1968	6.00
□ 11126	Hello Brother/ The Sunshine of Love	1968	6.00

AMSTERDAM

□ 85013	We Shall Overcome/ (Instrumental)	1970	6.00
□ 85016	Give Peace a Chance/ The Creator Has a Master Plan	1970	8.00
□ 85017 [DJ]	Here Is My Heart For Christmas/ His Father Wore Long Hair	1970	10.00
□ 85019	Everybody's Talkin'/ (B-side unknown)	1970	5.00
□ 85021	What a Wonderful World/ His Father Wore Long Hair	1971	5.00

AUDIO FIDELITY

□ 097	Ain't Gonna Give Nobody None of My Jelly Roll/Frankie & Johnny	1967	8.00
□ 173	Bill Bailey/The Creator Has a Master Plan	1971	6.00

□ AFSD 5924-1 [S]	Bourbon Street Parade/ Washington and Lee Swing	1960	10.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ AFSD 5924-2 [S]	(contents unknown)	1960	10.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ AFSD 5924-3 [S]	(contents unknown)	1960	10.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ AFSD 5924-4 [S]	Sheik of Araby/Wolverine Blues	1960	10.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ AFSD 5924-5 [S]	Sweet Georgia Brown/ Limehouse Blues	1960	10.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

AVCO EMBASSY

□ 4562	Miller's Cave/You Can Have Her	1971	6.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BRUNSWICK											
□ 55318	Daydream/ Northern Boulevard Blues	1967	6.00	□ 28100	I Cried for You (Part 2)/ Tea for Two (Part 1)	1952	12.00	□ 15991	Battle Hymn of the Republic/ Lullaby in Ragtime	1959	10.00
□ 55328	Louie's Dream/Step Down, Brother, Next Case	1967	6.00	—Above two with □ 28101	Velma Middleton Stars Fell on Alabama (Part 1)/ Stars Fell on Alabama (Part 2)	1952	12.00	—With Red Nichols			
□ 55350	Rosie/You'll Never Walk Alone	1967	6.00	□ 28102	Boff Boff/C Jam Blues	1952	12.00	KAPP			
□ 55360	Happy Time/Wilkomen	1968	6.00	□ 28103	Body and Soul (Part 1)/ How High the Moon (Part 2)	1952	12.00	□ 573	Hello, Dolly!/A Lot of Livin' to Do	1964	6.00
□ 55380	Talk to the Animals/ I Will Wait for You	1968	6.00	□ 28104	Body and Soul (Part 2)/ How High the Moon (Part 1)	1952	12.00	□ 573 [PS]	Hello, Dolly!/A Lot of Livin' to Do	1964	10.00
□ 55395	I Believe/Sunrise, Sunset	1968	6.00	—Above two with □ 28105	Barney B On the Sunny Side of the Street (Part 1)/That's My Desire (Part 2)	1952	12.00	□ 597	I Still Get Jealous/Someday	1964	6.00
□ 55457	I Believe/You'll Never Walk Alone	1971	5.00	□ 28106	On the Sunny Side of the Street (Part 2)/That's My Desire (Part 1)	1952	12.00	□ 597 [PS]	I Still Get Jealous/Someday	1964	10.00
□ 55474	Wilkomen/Sunrise, Sunset	1972	5.00	□ 28107	High Society/Baby Won't You Please Come Home	1952	12.00	□ 901	You Are Woman, I Am Man/ Life of the Party	1968	6.00
□ 55534	'Twas the Night Before Christmas/(B-side unknown)	1976	8.00	□ 28108	Steak Face (Part 1)/ Steak Face (Part 2)	1952	12.00	□ 977	Kinda Love Song/Someday	1969	6.00
BUENA VISTA											
□ F-465	Ten Feet Off the Ground/ 'Bout Time	1968	15.00	□ 28169	Back Home Again in Indiana (Part 1)/Way Down Yonder in New Orleans (Part 2)	1952	12.00	□ 2145	That's All I Want the World to Remember Me By/Hello, Dolly!	1971	5.00
□ F-465 [PS]	Ten Feet Off the Ground/ 'Bout Time	1968	25.00	□ 28170	Back Home Again in Indiana (Part 2)/Way Down Yonder in New Orleans (Part 1)	1952	12.00	MCA			
□ F-466	The Bare Necessities/Louis	1968	15.00	□ 28171	The Huckleback/Stardust (Part 2)	1952	12.00	□ MSS-35147	What a Wonderful World/ America the Beautiful	1989	10.00
□ F-469	Bibbidi-Bobbidi-Boo/ Zip-a-Dee-Doo-Dah	1968	15.00	□ 28172	Baby It's Cold Outside/ Stardust (Part 1)	1952	12.00	—B-side by the <i>San Francisco Boys Chorus</i>			
□ F-470	Heigh-Ho/When You Wish Upon a Star	1968	15.00	□ 28173	Honeysuckle Rose/ That's a Plenty	1952	12.00	□ MSS-35147 [PS]	What a Wonderful World/ America the Beautiful	1989	10.00
□ F-471	The Ballad of Davy Crocket/ Chim-Chim-Chere	1968	20.00	□ 28174	My Monday Date (Part 1)/ My Monday Date (Part 4)	1952	12.00	—Special item for the <i>Environmental Defense Fund</i>			
□ F-489	When You Wish Upon a Star/ Zip-a-Dee-Doo-Dah	1972	10.00	□ 28175	My Monday Date (Part 2)/ My Monday Date (Part 3)	1952	12.00	□ 53321	What a Wonderful World/ Dream a Little Dream of Me	1988	5.00
COLUMBIA											
□ 40587	A Theme from the Threepenny Opera (Mack the Knife)	1956	15.00	□ 28176	Big Daddy Blues/ You Can Depend on Me	1952	12.00	—Reissue			
□ 40662	When the Red, Red Robin Comes Bob, Bob, Bobbin' Along/Six Foot Four	1956	12.00	□ 28177	Kiss of Fire/Delicado	1952	15.00	MERCURY			
□ 40711	The Faithful Hussar/ Six Foot Four	1956	12.00	□ 28306	Once in a While/Confessin' That's My Desire/ Baby It's Cold Outside	1952	15.00	□ 72338	So Long Dearie/ Pretty Little Missy	1964	8.00
□ 41471	Mack the Knife/ The Faithful Hussar	1959	10.00	□ 28372	That's My Desire/ Baby It's Cold Outside	1952	15.00	□ 72338 [PS]	So Long Dearie/ Pretty Little Missy	1964	12.00
CONTINENTAL											
□ 1001	The Night Before Christmas/ When the Saints Go Marching In	1971	5.00	□ 28394	Takes Two to Tango/ I Laughed at Love	1952	15.00	□ 72371	By and By/Faith	1964	8.00
□ 1001 [PS]	The Night Before Christmas/ When the Saints Go Marching In	1971	5.00	□ 28443	White Christmas/ Winter Wonderland	1952	15.00	□ 72495	Circle of Your Arms/ Short But Sweet	1965	8.00
—With sticker: "Only 25 cents with purchase" of one of four brands of cigarette				□ 28524	Chlo-E/Listen to the Mocking Bird	1953	15.00	□ 72574	Mame/Tin Roof Blues	1966	8.00
□ 1001 [PS]	The Night Before Christmas/ When the Saints Go Marching In	1971	6.00	□ 28628	Your Cheatin' Heart/ Congratulations to Someone	1953	15.00	□ 72593	Cheesecake/Bye 'N' Bye	1966	8.00
—With sticker: "Free with purchase" of six-pack of <i>Fresca</i>				□ 28704	April in Portugal/Ramona	1953	15.00	MGM			
DECCA											
□ 27059	New Orleans Function (Part 1)/ New Orleans Function (Part 2)	1950	20.00	□ 28803	The Dummy Song/ Sittin' in the Sun	1953	15.00	□ 12809	Someday You'll Be Sorry/ The Beat Generation	1959	12.00
□ 27113	La Vie En Rose/C'est Si Bon	1950	20.00	□ 28943	'Zat You, Santa Claus?/ Cool Yule	1953	15.00	RCA VICTOR			
□ 27187	That's for Me (Part 1)/ Russian Lullaby (Part 2)	1950	12.00	□ 28995	The Gypsy/I Can't Afford to Miss This Dream	1954	15.00	□ 47-4004	Rockin' Chair/ Save It, Pretty Mama	1950	15.00
□ 27188	That's for Me (Part 2)/ Russian Lullaby (Part 1)	1950	12.00	□ 29102	Basin Street Blues (Part 1)/ Basin Street Blues (Part 2)	1954	15.00	□ 47-4005	Ain't Misbehavin'/ Pennies from Heaven	1950	15.00
□ 27189	Fine and Dandy/ I Surrender Dear (Part 2)	1950	12.00	□ 29117	On a Coconut Island/ To You Sweetheart Aloha	1954	15.00	□ 47-4006	Saint James Infirmary/ Back o' Town Blues	1950	15.00
□ 27190	Baby Won't You Please Come Home/I Surrender Dear (Part 1)	1950	12.00	□ 29153	The Whiffenpoof Song/ Bye and Bye	1954	15.00	UNITED ARTISTS			
□ 27191	Panama (Part 1)/ Bugle Call Rag (Part 3)	1950	12.00	—With <i>Gordon Jenkins and His Orchestra</i>				□ 50251	No Time Is Good/ Goodbye Time/We're a Home	1968	6.00
□ 27192	Panama (Part 2)/ Bugle Call Rag (Part 2)	1950	12.00	□ 29256	Skokiaan (Part 1)/ Skokiaan (Part 2)	1954	15.00	□ 50617	We Have All the Time in the World/Pretty Little Missy	1969	6.00
□ 27193	New Orleans Function (Part 1)/ Bugle Call Rag (Part 1)	1950	12.00	□ 29280	Muskrat Ramble/ Someday You'll Be Sorry	1954	15.00	VERVE			
□ 27194	New Orleans Function (Part 2)/ My Bucket's Got a Hole In It	1950	12.00	□ 29352	Trees/Spooks	1954	15.00	□ 10154	Top Hat, White Tie and Tails/ East of the Sun	1958	12.00
□ 27254	Sit Down You're Rockin' the Boat/That's What the Man Said	1950	20.00	□ 29421	Sincerely/Pledging My Love	1955	15.00	□ 10182	Nobody Knows the Troubles I've Seen/That Old Feeling	1959	12.00
□ 27481	If/You're Just in Love	1951	15.00	□ 29546	Pretty Little Missy/ Baby Your Sleep Is Showing	1955	15.00	7-Inch Extended Plays			
□ 27616	Unless/That's for Me	1951	15.00	□ 29694	Only You (And You Alone)/ Moments to Remember	1955	15.00	ABC			
□ 27720	(When We Are Dancing) I Get Ideas/A Kiss to Buid a Dream On	1951	15.00	□ 29710	Christmas Night in Harlem/ Christmas in New Orleans	1955	15.00	□ EP-ABCS-650	Cabaret/Dream a Little Dream of Me/The Sunshine of Love// Hello Brother/Fantastic That's You/I Guess I'll Get the Papers and Go Home	1967	10.00
□ 27816	Because of You/ Cold, Cold Heart	1951	15.00	□ 29921	Lazy Bones/Easy Street	1956	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 27899	When It's Sleepy Time Down South/It's All in the Game	1952	15.00	—With <i>Gary Crosby</i>				□ EP-ABCS-650 [PS]	What a Wonderful World	1967	10.00
—With <i>Gordon Jenkins and His Orchestra</i>				□ 30091	Blueberry Hill/ That Lucky Old Sun	1956	12.00	COLUMBIA			
□ 27931	You're the Apple of My Eye/ Big Butter and Egg Man	1952	15.00	□ 30188	This Younger Generation/ In Pursuit of Happiness	1957	10.00	□ 5-1192	Walkin' My Baby Back Home/ You Rascal You// All of Me/Shine	195?	20.00
□ 9-28076	Indian Love Call/Jeanine	1952	15.00	□ 30309	The Prisoner's Song/ You're a Heavenly Thing	1957	10.00	—Alternate numbers are "B-1523-1" and "B-1523-2"			
—With <i>Gordon Jenkins and His Orchestra</i>				□ 30624	Nobody Knows the Trouble I've Seen/When You're Smiling	1958	10.00	□ B-1523 [PS]	Louis Armstrong Spotlight	195?	20.00
□ 28095	Royal Garden Blues (Part 2)/ Muskrat Ramble (Part 1)	1952	12.00	□ 30771	I Love Jazz/Mardi Gras March	1958	10.00	—Contains record 5-1192			
□ 28096	Royal Garden Blues (Part 1)/ Muskrat Ramble (Part 2)	1952	12.00	□ 30860	I'll String Along with You/ On My Way (Out on My Traveling Shoes)	1959	10.00	□ B-2540	*Mack the Knife/Ain't Misbehavin'/St. Louis Blues	1958	20.00
—Above two with <i>Edward "Kid" Ory</i>				□ 30980	Only You (And You Alone)/ Onkel Satchmo's Lullaby	1960	10.00	□ B-2540 [PS]	Louis Armstrong (Hall of Fame Series)	1958	20.00
□ 28097	Lover/Black and Blue	1952	12.00	DOT				DECCA			
□ 28098	Mahogany Hall Stomp/ Since I Fell for You	1952	12.00	□ 15941	The Five Pennies Saints/ Just the Blues	1959	10.00	□ ED 2012	Kiss of Fire/I'll Walk Alone// Takes Two to Tango/Sit Down, You're Rocking the Boat	195?	15.00
□ 28099	I Cried for You (Part 1)/ Tea for Two (Part 2)	1952	12.00	—With <i>Danny Kaye</i>				□ ED 2012 [PS]	Louis Armstrong, Vol. 1	195?	15.00
								□ ED 2126	Basin Street Blues/ Otchi-Tchor-Ni-Ya	195?	15.00
								□ ED 2126 [PS]	The Glenn Miller Story	195?	15.00
								□ ED 2496	When Did You Leave Heaven/ You're a Heavenly Thing// I Married an Angel/ A Sinner Kissed an Angel	195?	12.00
								□ ED 2496 [PS]	(title unknown)	195?	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

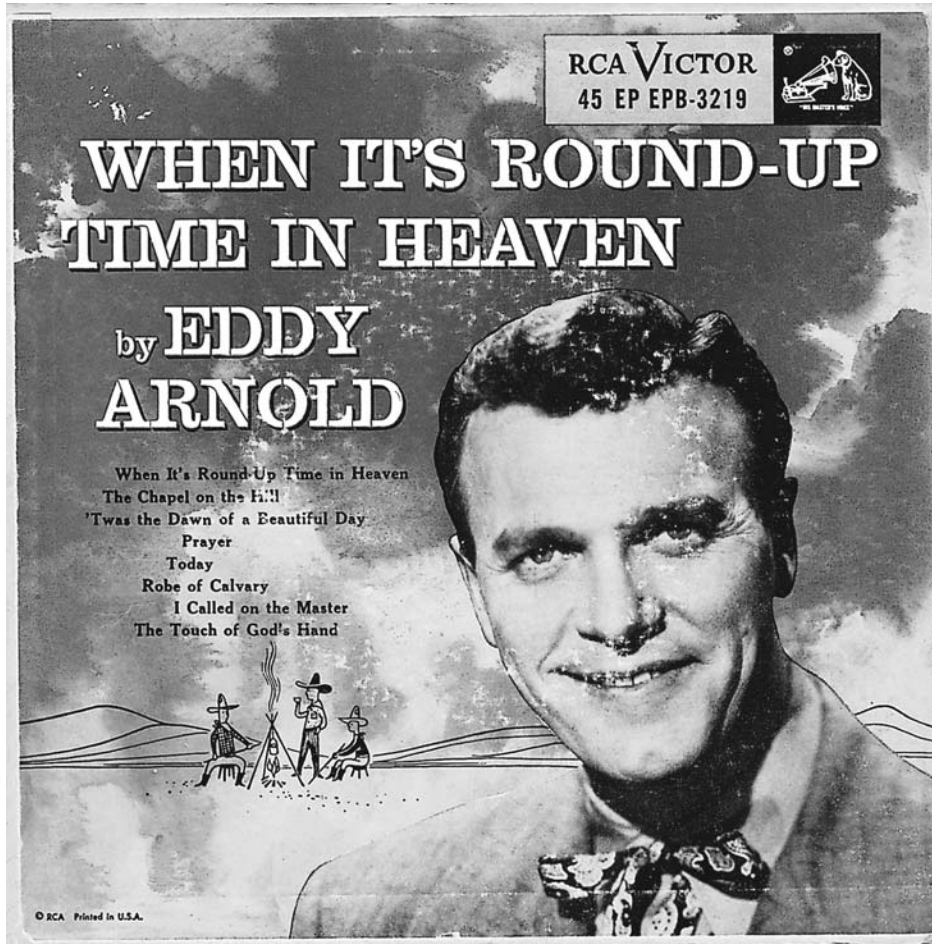
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KAPP				□ ML 4384 [M]	The Louis Armstrong Story, Vol. 2: Louis Armstrong and His Hot Seven	1951	50.00	□ DL 8327 [M]	Satchmo's Collector's Items	1960	15.00
□ KBS 969	Hello, Dolly!/Blueberry Hill/Be My Life's Companion//I Still Get Jealous/Hey, Look Me Over/You Are Woman, I Am Man	1964	10.00	—Green label, gold or silver print				—Black label with color bars			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ML 4385 [M]	The Louis Armstrong Story, Vol. 3: Louis Armstrong and Earl Hines	1951	50.00	□ DL 8329 [M]	New Orleans Nights	1957	40.00
□ KBS 969 [PS]	Hello, Dolly!	1964	10.00	—Green label, gold or silver print				—Black label, silver print			
Albums				□ ML 4386 [M]	The Louis Armstrong Story, Vol. 4: Louis Armstrong Favorites	1951	50.00	□ DL 8330 [M]	Satchmo on Stage	1960	15.00
ABC				—Green label, gold or silver print				—Black label, silver print			
□ S-650	What a Wonderful World	1968	30.00	□ CL 6335 [10]	Louis Armstrong Plays W.C. Handy, Vol. 2	1955	40.00	□ DL 8330 [M]	Satchmo on Stage	1960	15.00
ACCORD				□ CS 9438 [R]	Louis Armstrong's Greatest Hits	1967	12.00	—Black label with color bars			
□ SN-7161	Mr. Music	1982	10.00	□ PC 9438 [R]	Louis Armstrong's Greatest Hits	1987	8.00	□ DL 8488 [M]	Louis and the Angels	1957	40.00
AMSTERDAM				—Budget-line reissue				□ DL 8488 [M]	Louis and the Angels	1960	15.00
□ AMS 12009	Louis Armstrong and His Friends	1970	15.00	□ G 30416 [(2)]	The Genius of Louis Armstrong, Vol. 1	1971	15.00	—Black label with color bars			
AUDIO FIDELITY				COLUMBIA JAZZ MASTERPIECES				□ DL 8741 [M]	Louis and the Good Book	1960	15.00
□ AFPL-1924 [M]	Louie and the Dukes of Dixieland	1960	30.00	□ CJ 40242	Louis Armstrong Plays W.C. Handy	1986	10.00	—Black label with color bars			
□ AFPL-1930 [M]	Louis Armstrong Plays King Oliver	1960	30.00	□ CJ 40378	Satch Plays Fats	1986	10.00	□ DL 8963 [M]	Satchmo, A Musical	1960	25.00
□ AFPL-2128 [M]	Ain't Gonna Give Nobody None of My Jelly Roll	1964	15.00	COLUMBIA MUSICAL TREASURES				Autobiography, 1923-1925	1960	25.00	
□ AFPL-2132 [M]	The Best of Louis Armstrong	1964	15.00	□ PAM 5676 [(4)]	40 Greatest Hits	1977	20.00	□ DL 9225 [M]	Rare Items (1935-1944)	1967	20.00
□ AFSD-5924 [S]	Louie and the Dukes of Dixieland	1960	40.00	COLUMBIA SPECIAL PRODUCTS				□ DL 9233 [M]	Young Louis the Sideman (1924-1927)	1967	20.00
□ AFSD-5930 [S]	Louis Armstrong Plays King Oliver	1960	40.00	□ JCL 708 [M]	Satch Plays Fats	1967	12.00	□ DL 74137 [R]	Satchmo's Golden Favorites	1961	12.00
□ AFSD-6128 [S]	Ain't Gonna Give Nobody None of My Jelly Roll	1964	20.00	—"Special Collector's Series" reissue				□ DL 74227 [R]	I Love Jazz	1962	12.00
□ AFSD-6132 [S]	The Best of Louis Armstrong	1964	20.00	DECCA				□ DL 74245 [R]	King Louis	1962	12.00
□ AFSD-6241	Louis Armstrong	1967	15.00	□ DX 108 [(2)] [M]	Satchmo at Symphony Hall	1954	75.00	□ DL 74330 [R]	A Musical Autobiography, 1928-1930	1962	12.00
BIOGRAPH				—Black labels, silver print				□ DL 78963 [R]	Satchmo, A Musical	1967	12.00
□ C-5	Great Soloists	1973	12.00	□ DX 155 [(4)] [M]	Satchmo, A Musical	1956	100.00	□ DL 79225 [R]	Rare Items (1935-1944)	1967	12.00
□ C-6	Louis Armstrong Plays the Blues	1973	12.00	—Black labels, silver print				□ DL 79233 [R]	Young Louis the Sideman (1924-1927)	1967	12.00
BLUEBIRD				□ DXM 155 [(4)] [M]	Satchmo, A Musical	1960	40.00	DISNEYLAND			
□ AXM2-5519 [(2)]	Young Louis (1932-1933)	1984	12.00	—Black labels with color bars				□ STER-1341	The Wonderful World of Walt Disney	1971	20.00
□ 5920-1-RB [(2)]	Pops: The 1940s Small Band Sides	1987	15.00	□ DXB 183 [(2)] [M]	The Best of Louis Armstrong	1967	30.00	—Reissue of Buena Vista 4044			
□ 8310-1-RB	What a Wonderful World	1988	10.00	□ DL 4137 [M]	Satchmo's Golden Favorites	1961	20.00	EVEREST			
□ 9759-1-RB	Louis Armstrong & His Orchestra 1932-33: Laughin' Louie	1989	12.00	□ DL 4227 [M]	I Love Jazz	1962	20.00	□ 3312 [R]	In Memoriam	1971	10.00
BRUNSWICK				□ DL 4230 [M]	Satchmo, A Musical	1962	25.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ BL 58004 [10]	Armstrong Classics	1950	100.00	□ DL 4245 [M]	King Louis	1962	20.00	□ 258	Louis "Satchmo" Armstrong	1977	12.00
□ BL 754136	I Will Wait for You	1968	15.00	□ DL 4330 [M]	Satchmo, A Musical	1962	25.00	□ 312	Louis Armstrong, Vol. 2	1977	10.00
BUENA VISTA				□ DL 4331 [M]	Satchmo, A Musical	1962	25.00	GNP CRESCENDO			
□ BV-4044	Disney Swings the Satchmo Way	1968	40.00	□ DL 5225 [10]	Autobiography, 1930-1934	1962	25.00	□ 9050	Pasadena Concert, Vol. II	1987	10.00
CHIAROSCURO				□ DL 5279 [10]	New Orleans to New York	1950	75.00	□ 11001 [(2)]	An Evening with Louis Armstrong	1977	15.00
□ 2002	Snake Rag	1977	12.00	□ DL 5280 [10]	Jazz Concert	1950	75.00	HARMONY			
□ 2003	Great Alternatives	1977	12.00	□ DL 5401 [10]	Satchmo Serenades	1952	75.00	□ HS 11316	Louis Armstrong	1977	12.00
□ 2006	Sweetheart	1977	12.00	□ DL 5532 [10]	Latter-Day Louis	1954	75.00	□ KH 31236	The Louis Armstrong Saga	1971	12.00
COLUMBIA				□ DL 5536 [10]	Louis Armstrong-Gordon Jenkins	1954	75.00	IAJRC			
□ CL 591 [M]	Louis Armstrong Plays W.C. Handy	1954	60.00	□ DXSB 7183 [(2)] [R]	The Best of Louis Armstrong	1967	15.00	□ LP-29	Oregon State Fair, 1960	1987	10.00
—Maroon label, gold print (original)				□ DL 8037 [M]	Satchmo at Symphony Hall, Vol. 1	1954	40.00	JOLLY ROGER			
□ CL 591 [M]	Louis Armstrong Plays W.C. Handy	1955	40.00	—Black label, silver print				□ 5009 [10]	Louis Armstrong	1954	50.00
—Red and black label with six "eye" logos				□ DL 8037 [M]	Satchmo at Symphony Hall, Vol. 1	1960	15.00	KAPP			
□ CL 708 [M]	Satch Plays Fats	1955	40.00	—Black label with color bars				□ KL-1364 [M]	Hello, Dolly!	1964	12.00
—Red and black label with six "eye" logos				□ DL 8038 [M]	Satchmo at Symphony Hall, Vol. 2	1954	40.00	□ KS-3364 [S]	Hello, Dolly!	1964	15.00
□ CL 840 [M]	Ambassador Satch	1956	40.00	—Black label, silver print				MCA			
□ CL 851 [M]	The Louis Armstrong Story, Vol. 1: Louis Armstrong and His Hot Five	1956	30.00	□ DL 8038 [M]	Satchmo at Symphony Hall, Vol. 2	1960	15.00	□ 538	Hello, Dolly!	1977	10.00
—Red and black label with six "eye" logos; reissue of 4383				—Black label with color bars				—Reissue of Kapp LP			
□ CL 851 [M]	The Louis Armstrong Story, Vol. 1: Louis Armstrong and His Hot Five	1977	12.00	□ DL 8041 [M]	Satchmo at Pasadena	1954	40.00	□ 1300	Louis and the Good Book	1977	10.00
—Orange label				—Black label, silver print				—Reissue of Decca 8741			
□ CL 852 [M]	The Louis Armstrong Story, Vol. 2: Louis Armstrong and His Hot Seven	1956	30.00	□ DL 8041 [M]	Satchmo at Pasadena	1960	15.00	□ 1301	Young Louis the Sideman	1977	10.00
—Red and black label with six "eye" logos; reissue of 5484				—Black label with color bars				—Reissue of Decca 9233			
□ CL 853 [M]	The Louis Armstrong Story, Vol. 3: Louis Armstrong and Earl Hines	1956	30.00	□ DL 8126 [M]	Satchmo Sings	1955	40.00	□ 1304	Back in New York	1977	10.00
—Black label, silver print				—Black label, silver print				□ 1306	Louis with Guest Stars	1977	10.00
□ CL 853 [M]	The Louis Armstrong Story, Vol. 3: Louis Armstrong and Earl Hines	1977	12.00	□ DL 8126 [M]	Satchmo Sings	1960	15.00	□ 1312	Swing That Music!	1977	10.00
—Orange label reissue				—Black label with color bars				□ 1316	Satchmo Serenades	1977	10.00
□ CL 854 [M]	The Louis Armstrong Story, Vol. 4: Louis Armstrong Favorites	1956	30.00	□ DL 8168 [M]	Louis Armstrong at the Crescendo, Vol. 1	1955	40.00	—Reissue of Decca 8211			
—Red and black label with six "eye" logos; reissue of 4386				—Black label, silver print				□ 1322	Satchmo's Collector's Items	1977	10.00
□ CL 1077 [M]	Satchmo the Great	1957	30.00	□ DL 8169 [M]	Louis Armstrong at the Crescendo, Vol. 2	1955	40.00	—Reissue of Decca 8327			
□ CL 2638 [M]	Louis Armstrong's Greatest Hits	1967	20.00	—Black label, silver print				□ 1334	Satchmo For Ever!	1977	10.00
□ ML 4383 [M]	The Louis Armstrong Story, Vol. 1: Louis Armstrong and His Hot Five	1951	50.00	□ DL 8211 [M]	Satchmo Serenades	1956	40.00	□ 1335	Old Favorites	1977	10.00
—Green label, gold or silver print				—Black label with color bars				□ 2-4013 [(2)]	Louis Armstrong at the Crescendo	1977	12.00
				□ DL 8211 [M]	Satchmo Serenades	1960	15.00	—Reissue of Decca 8168/8169 in one sleeve			
				—Black label with color bars				□ 2-4035 [(2)]	The Best of Louis Armstrong	1977	12.00
				□ DL 8283 [M]	New Orleans Jazz	1956	40.00	—Reissue of Decca 7183			
				—Black label, silver print				□ 2-4057 [(2)]	Satchmo at Symphony Hall	1977	12.00
				□ DL 8283 [M]	New Orleans Jazz	1960	15.00	—Reissue of Decca 108			
				—Black label with color bars				□ 10006 [(4)]	Satchmo, A Musical	1977	25.00
				□ DL 8284 [M]	Jazz Classics	1956	40.00	—Reissue of Decca 155			
				—Black label with color bars				□ 25204	What a Wonderful World	1988	10.00
				□ DL 8284 [M]	Jazz Classics	1960	15.00	—Reissue of ABC 650			
				—Black label, silver print				□ 42328	Louis Armstrong of New Orleans	1990	12.00
				□ DL 8327 [M]	Satchmo's Collector's Items	1957	40.00	MERCURY			
				—Black label, silver print				□ MG-21081 [M]	Louis Armstrong Sings	1965	12.00
								□ SR-61081 [S]	Louis Armstrong Sings	1965	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
METRO				ARMSTRONG, LOUIS, AND DUKE ELLINGTON				□ 680	Married to You/He Likes Me Better Than Rock and Roll	1962	20.00	
□ M-510 [M]	Hello, Louis	1965	12.00	Also see each artist's individual listings.								
□ MS-510 [S]	Hello, Louis	1965	15.00	Albums								
MILESTONE				MOBILE FIDELITY				MGM				
□ 2010	Early Portrait	1969	10.00	□ 2-155 [(2)]	The Great Reunion	1984	80.00	□ E-4228 [M]	Meet Ginny Arnell	1964	25.00	
□ 47017 [(2)]	Louis Armstrong and King Oliver	1977	12.00	— <i>Audiophile vinyl</i>				□ SE-4228 [S]	Meet Ginny Arnell	1964	40.00	
MOSAIC				PICKWICK				ARNOLD, AUDREY				
□ MQ8-146 [(8)]	The Complete Decca Studio Recordings of Louis Armstrong and the All-Stars	1997	150.00	□ PC-3033	Louis Armstrong and Duke Ellington	1967	10.00	45s				
PABLO				ROULETTE				DECCA				
□ 2310941	Mack the Knife	1990	12.00	□ RE-108 [(2)]	The Duke Ellington-Louis Armstrong Era	1973	15.00	□ 31238	La Pachanga/Bei Mir Ist Nix Amore So Im Vorubergeh'n	1961	10.00	
PAIR				□ R 52074 [M] Together for the First Time				ARNOLD, BILLY BOY See BILLY BOY.				
□ PDL2-1042 [(2)]	The Jazz Legend	1986	12.00	□ SR 52074 [S] Together for the First Time	1961	25.00	ARNOLD, CALVIN					
PAUSA				□ R 52103 [M] The Great Reunion				45s				
□ 9018	The Greatest of Louis Armstrong	1983	10.00	□ SR 52103 [S] The Great Reunion	1963	20.00	IX CHAINS					
RCA VICTOR				ARMSTRONG, LOUIS/AL HIRT				DECCA				
□ LPT 7 [10]	Louis Armstrong Town Hall Concert	1951	80.00	Albums				45s				
□ LJM-1005 [M]	Louis Armstrong Sings the Blues	1954	50.00	MURRAY HILL				SONDAY				
□ LPM-1443 [M]	Town Hall Concert Plus	1957	50.00	□ 930633 [(4)]	Louis Armstrong and Al Hirt Play Dixieland Trumpet	1977	20.00	□ 6005	Think I Better Rest/ Portrait of a Step-Daddy	1977	8.00	
□ LPM-2322 [M]	A Rare Batch of Satch	1961	25.00	ARMSTRONG, LOUIS, AND THE MILLS BROTHERS				SOUND STAGE 7				
□ LPM-2971 [M]	Louis Armstrong in the '30s/ in the '40s	1964	20.00	Also see each artist's individual listings.								
□ LSP-2971(e) [R]	Louis Armstrong in the '30s/ in the '40s	1964	12.00	45s				VENTURE				
□ VPM-6044 [(2)]	July 4, 1900/July 6, 1971	1971	20.00	DECCA				45s				
RIVERSIDE				□ 28984				My Walking Stick/Marie				
□ RLP 12-101 [M]	The Young Louis Armstrong —Blue label	1957	40.00	Albums				□ 605 Funky Way/Snatchin' Back				
□ RLP 12-101 [M]	The Young Louis Armstrong —White label, blue print	1956	80.00	DECCA				□ 610 Scoobie Doo/Lovely Way to Go				
□ RLP 12-122 [M]	Louis Armstrong 1923 —Blue label	1957	40.00	□ DL 5509 [10] Louis Armstrong and the Mills Brothers				□ 626 Mama in Law/Miniskirt				
□ RLP 12-122 [M]	Louis Armstrong 1923 —White label, blue print	1956	80.00	ARMSTRONG, LOUIS, AND OSCAR PETERSON				□ 634 Just a Matter of Time/ You Got to Live for Yourself				
□ RLP-1001 [10]	Louis Armstrong Plays the Blues	1953	100.00	Also see each artist's individual listings.								
□ RLP-1029 [10]	Louis Armstrong with King Oliver's Creole Jazz Band 1923	1953	100.00	45s				ARNOLD, EDDY				
SEAGULL				ARNOLD, DESI				45s				
□ LG-8206	Greatest Hits: Live in Concert	1987	12.00	COLUMBIA				CURB				
STORYVILLE				□ 4-39937				Cattle Call (with LeAnn Rimes)/ I Walk Alone				
□ 4012	Louis Armstrong and His All-Stars	1980	10.00	RCA VICTOR				MGM				
SWING				□ 47-2865				□ 14478 So Many Ways/Once in a While				
□ SW-8450	Louis and the Big Bands	1984	10.00	□ 47-2866				□ 14535 If the Whole World Stopped Lovin'/My Son, I Wish You Everything				
TIME-LIFE				□ 47-2867				□ 14600 Oh, Oh, I'm Falling in Love Again/ Anyway You Want Me				
□ STL-J-01 [(3)]	Giants of Jazz	1978	20.00	— <i>The above three comprise a box set</i>				□ 14672 She's Got Everything I Need/ I'm Glad You Happened to Me				
□ STBB-22 [(2)]	Big Bands: Louis Armstrong	1985	15.00	Albums				□ 14711 Just for Old Times Sake/ I Got This Thing About You				
VANGUARD				RCA VICTOR				□ 14734 I Wish That I Had Loved You Better/Let It Be Love				
□ VSD 91/92 [(2)]	Essential Louis Armstrong	1977	15.00	□ LPM-3096 [10] Babalu!				□ 14769 Butterfly/If You Could Only Love Me Now				
□ VMS 73129	Essential Louis Armstrong, Vol. 1	1986	8.00	ARNOLD, BILLY BOY				□ 14780 Red Roses for a Blue Lady/I Will				
VERVE				45s				□ 14827 Middle of a Memory! Just Had You on My Mind				
□ MGVS-4012 [M]	Louis Under the Stars	1957	50.00	HIT				RCA				
□ MGVS-4012 [S]	Louis Under the Stars	1997	25.00	□ 21				□ 2750-7-R You Don't Miss a Thing/ Just One Time				
— <i>180-gram reissue; distributed by Classic Records</i>				□ 21				□ PB-10794 Put Me Back into Your World/ Goodnight Irene				
□ V-4012 [M]	Louis Under the Stars	1961	20.00	— <i>B-side by Dick Swift</i>				□ PB-10899 (I Need You) All the Time/ I've Never Loved Anyone More				
□ V6-4012 [S]	Louis Under the Stars	1961	15.00	ARNELL, GINNY				□ PB-11031 Freedom Ain't the Same as Being Free/Till You Can Make It On Your Own				
□ MGVS-4035 [M]	I've Got the World on a String	1959	50.00	45s				□ PB-11133 Where Lonely People Go/ Penny Arcade				
□ MGVS-4035	I've Got the World on a String	1997	25.00	DECCA				□ PB-11257 Country Lovin'/ I've So Much to Be Thankful For				
— <i>Classic Records reissue</i>				□ 31104				□ PB-11319 I'm the South/ You Are My Sunshine				
□ V-4035 [M]	I've Got the World on a String	1961	20.00	□ 31190				□ PB-11422 If Everyone Had Someone Like You/You're a Beautiful Place to Be				
□ V6-4035 [S]	I've Got the World on a String	1961	15.00	MGM				□ PB-11537 What In Her World Did I Do/ Love of My Life				
□ MGVS-6044 [S]	Louis Under the Stars	1960	40.00	□ K13146				□ PB-11668 Goodbye/You're So Good At Lovin' Me				
□ MGVS-6101 [S]	I've Got the World on a String	1960	40.00	□ K13177				□ PB-11752 If I Ever Had to Say Goodbye to You/Love of My Life				
□ V-8569 [M]	The Essential Louis A.	1963	12.00	□ K13226				□ PB-11918 Let's Get It While the Gettin's Good/You Cared Enough (To Give Your Very Best)				
□ V6-8569 [S]	The Essential Louis A.	1963	15.00	□ K13248				□ PB-12039 That's What I Get for Loving You/Undivided Love				
□ V-8595 [M]	The Best of Louis Armstrong	1964	15.00	□ K13309				□ PB-12136 Don't Look Now (But We Just Fell in Love)/There's Women (Then There's My Woman)				
□ V6-8595 [S]	The Best of Louis Armstrong	1964	15.00	□ K13362				□ PB-12226 Bally-Hoo Days/Two Hearts Beat Better Than One				
□ SW-90658 [S]	The Best of Louis Armstrong	1964	20.00	□ K13403				□ PB-13000 All I'm Missing Is You/Don't It Break Your Heart				
— <i>Capitol Record Club edition</i>				WARWICK								
VOCALION				□ 671				No One Cares/Tribute to You				
□ VL 3851 [M]	Here's Louis Armstrong	1967	15.00									
□ VL 73851 [R]	Here's Louis Armstrong	1967	10.00									
□ VL 73871 [R]	The One and Only Louis Armstrong	1968	10.00									
WING												
□ AR-16381	Great Louis	1967	10.00									
ARMSTRONG, LOUIS, AND SIDNEY BECHET												
Albums												
JOLLY ROGER												
□ 5029 [M]	Louis Armstrong and Sidney Bechet	1957	40.00									

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Eddy Arnold, *When It's Round-Up Time in Heaven*, RCA Victor EPB-3219, gatefold, \$20.

- PB-13094 Don't Give Up on Me/
In Love with Loving You 1982 4.00
- PB-13339 The Valley Below/
Make the World Go Away 1982 4.00
- PB-13452 The Blues Don't Care Who's
Got 'Em/Wooden Heart 1983 4.00
- 62598 Out of the Blue/
On a Night Like This 1993 4.00
- RCA VICTOR
- 37-7861 (Jim) I Wore a Tie Today/
Just Call Me Lonesome 1961 30.00
- "Compact Single 33" (small hole, plays at LP speed)*
- 47-2729 Anytime/What a Fool I Was 1949 —
- 47-2730 Bouquet of Roses/
Texarkana Baby 1949 —
- 47-2776 I'm Thinking Tonight of My
Blue Eyes/Rockin' Alone 1949 —
- 47-2777 It Makes No Difference Now/
Molly Darling 1949 —
- 47-2778 The Prisoner's Song/
Seven Years with the
Wrong Woman 1949 —
- Note: The above five singles were, evidently, originally assigned
by RCA Victor to the 47-series. But they were actually released on
the 48-series with different numbers. The 47-versions are not
known to exist.*
- 47-3310 That's How Much I Love You/
Chained to a Memory 1949 25.00
- 47-3311 Will the Circle Be Unbroken/
Who, At My Door, Is Standing 1949 25.00
- 47-4243 When My Blue Moon Turns to
Gold Again/White Azaleas 1951 20.00
- 47-4244 When You and I Were Young,
Maggie/Roll Along
Kentucky Moon 1951 20.00
- 47-4245 That Little Boy of Mine/
Sinner's Prayer 1951 20.00
- 47-4273 Somebody's Been Beating
My Time/Heart Strings 1951 20.00
- 47-4413 Bundle of Southern Sunshine/
Call Her Your Sweetheart 1951 20.00

- 47-4490 Take My Hand, Precious Lord/
Open Thy Merciful Arms 1952 20.00
- 47-4569 Easy on the Eyes/
Anything That's Part of You 1952 20.00
- 47-4597 Bouquet of Roses/
Texarkana Baby 1952 20.00
- 47-4598 It's a Sin/Anytime 1952 20.00
- 47-4599 That's How Much I Love You/
A Heart Full of Love 1952 20.00
- 47-4600 I'll Hold You in My Heart
(Till I Can Hold You in My
Arms)/Don't Rob Another
Man's Castle 1952 20.00
- 47-4787 A Full Time Job/
Shepherd of My Heart 1952 20.00
- 47-4954 Older and Bolder/I'd Trade All
My Tomorrows (For Just
One Yesterday) 1952 20.00
- 47-5020 My Desire/I Want to Thank
You Lord 1952 20.00
- 47-5108 Eddy's Song/
Condemned Without a Trial 1952 20.00
- 47-5189 When Your Hair Has Turned
to Silver/Angry 1953 20.00
- 47-5192 Moonlight and Roses/
Missouri Waltz 1953 20.00
- 47-5193 You Always Hurt the One You
Love/I'm Gonna Lock My Heart 1953 20.00
- 47-5196 The Old Rugged Cross/
Have Thine Own Way, Lord 1953 20.00
- 47-5197 Someday Somewhere/
When I've Done My Best 1953 20.00
- 47-5305 Free Home Demonstration/
How's the World Treating You 1953 20.00
- 47-5415 Mama, Come Get Your Baby
Boy/If I Never Get to Heaven 1953 20.00
- 47-5525 I Really Don't Want to Know/
I'll Never Get Over You 1953 20.00
- 47-5601 Rose of Calvary/Prayer 1954 20.00
- 47-5634 My Everything/Second Fling 1954 20.00
- 47-5753 Chapel on the Hill/
A Touch of God's Hand 1954 20.00

- 47-5805 This Is the Thanks I Get
(For Loving You)/H
ep Cat Baby 1954 20.00
- 47-5905 Christmas Can't Be Far Away/
I'm Your Private Santa Claus 1954 20.00
- 47-6000 I've Been Thinking/Don't Forget 1955 15.00
- 47-6001 It Took a Miracle/I Always Have
Someone to Turn To 1955 15.00
- 47-6069 Two Kinds of Love/In Time 1955 15.00
- 47-6139 The Cattle Call/
The Kentuckian Song 1955 20.00
- 47-6198 Just Call Me Lonesome/
That Do Make It Nice 1955 15.00
- 47-6290 The Richest Man/I Walked
Alone Last Night 1955 15.00
- 47-6365 Trouble in Mind/
When You Say Goodbye 1955 15.00
- 47-6407 Bayou Baby/Do You Know
Where God Lives 1956 15.00
- 47-6502 You Don't Know Me/
The Rockin' Mockin' Bird 1956 15.00
- 47-6601 Casey Jones (The Brave
Engineer)/You Were Mine
for Awhile 1956 15.00
- 47-6699 The Ballad of Wes Tancred/
I Wouldn't Know Where
to Begin 1956 15.00
- 47-6708 Mutual Admiration Society/If'n
—*With Jaye P. Morgan* 1956 15.00
- 47-6773 A Dozen Hearts/
A Good Lookin' Blonde 1956 15.00
- 47-6842 One/Do You Love Me 1957 12.00
- With Jaye P. Morgan*
- 47-6905 Gonna Find Me a Bluebird/
Little Bit 1957 12.00
- 47-6975 Crazy Dream/Open Your Heart 1957 12.00
- 47-7040 Little Miss Sunbeam/
When He Was Young 1957 12.00
- 47-7089 Wagon Wheels/
You're Made Up for Everything 1957 12.00
- 47-7143 Too Soon to Know/
I Need Somebody 1958 12.00
- 47-7221 Peck a Cheek/
Before You Know It 1958 12.00
- 47-7292 The Day You Left Me/Real Love 1958 12.00
- 47-7340 Till You Come Back Again/
I'm a Good Boy 1958 12.00
- 47-7435 Chip Off the Old Block/
I'll Hold You in My Heart
(Till I Can Hold You in
My Arms) 1959 10.00
- 47-7542 Tennessee Stud/What's the
Good (Of All This Love) 1959 10.00
- 47-7619 Did It Rain/Sittin' By Sittin' Bull 1959 10.00
- 47-7661 Boot Hill/Johnny Reb,
That's Me 1959 10.00
- 47-7727 Little Sparrow/
My Arms Are a House
Before This Day Ends/
Just Out of Reach 1960 10.00
- 47-7794 (Jim) I Wore a Tie Today/
Just Call Me Lonesome 1961 10.00
- 47-7926 One Grain of Sand/
The Worst Night of My Life 1961 10.00
- 47-7984 Tears Broke Out on Me/
I'll Do As Much for You
Someday 1962 8.00
- 47-8048 A Little Heartache/
After Loving You 1962 8.00
- 47-8102 Does He Mean That Much
to You/Tender Touch 1962 8.00
- 47-8102 [PS] Does He Mean That Much
to You/Tender Touch 1962 20.00
- 47-8160 Yesterday's Memories/
Lonely Balladeer 1963 8.00
- 47-8160 [PS] Yesterday's Memories/
Lonely Balladeer 1963 15.00
- 47-8207 A Million Years or So/
Just a Ribbon 1963 8.00
- 47-8253 Jealous Hearted Me/
I Met Her Today 1963 8.00
- 47-8296 Molly/The Song of the Coo Coo 1963 8.00
- 47-8363 Sweet Adorable You/Why 1964 6.00
- 47-8445 I Thank My Lucky Stars/
I Don't Cry No More 1964 6.00
- 47-8516 What's He Doing in My World/
Laura Lee 1965 6.00
- 47-8632 I'm Letting You Go/
The Days Gone By 1965 6.00
- 47-8679 Make the World Go Away/
The Easy Way 1965 8.00
- 47-8679 [PS] Make the World Go Away/
The Easy Way 1965 15.00
- 47-8749 I Want to Go With You/
Better Stop Tellin' Lies
(About Me) 1965 8.00
- 47-8749 [PS] I Want to Go With You/
Better Stop Tellin' Lies
(About Me) 1965 15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-8818	The Last Word in Lonesome Is Me/Mary Claire Melvina Rebecca Jane	1966	6.00	□ 48-0026	Just a Little Lovin' (Will Go a Long, Long Way)/ My Daddy Is Only a Picture	1949	50.00	□ 48-0176	My Mother's Sweet Voice/ I Wouldn't Trade the Silver	1950	25.00
□ 47-8818 [PS]	The Last Word in Lonesome Is Me/Mary Claire Melvina Rebecca Jane	1966	12.00	—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 47-8869	The Tip of My Fingers/ Long, Long Friendship	1966	6.00	□ 48-0030	I'll Hold You in My Heart (Till I Can Hold You in My Arms)/Don't Bother to Cry	1949	25.00	□ 48-0176	My Mother's Sweet Voice/ I Wouldn't Trade the Silver	1950	50.00
□ 47-8869 [PS]	The Tip of My Fingers/ Long, Long Friendship	1966	12.00	—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 47-8965	Somebody Like Me/ Taking Chances	1966	6.00	□ 48-0030	I'll Hold You in My Heart (Till I Can Hold You in My Arms)/Don't Bother to Cry	1949	50.00	□ 48-0197	To My Sorrow/ Easy Rockin' Chair	1950	25.00
□ 47-8965 [PS]	Somebody Like Me/ Taking Chances	1966	12.00	—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 47-9027	The Angel and the Stranger/ The First Word	1966	6.00	□ 48-0042	There's Not a Thing (I Wouldn't Do for You)/ Don't Rob Another Man's Castle	1949	25.00	□ 48-0197	To My Sorrow/ Easy Rockin' Chair	1950	50.00
□ 47-9080	Lonely Again/Love on My Mind	1967	6.00	—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 47-9182	Misty Blue/Calling Mary Names	1967	6.00	□ 48-0042	There's Not a Thing (I Wouldn't Do for You)/Don't Rob Another Man's Castle	1949	50.00	□ 48-0198	It's a Sin/ I Couldn't Believe It Was True	1950	25.00
□ 47-9265	Turn the World Around/ The Long Ride Home	1967	6.00	—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 47-9368	Here Comes Heaven/ Baby That's Loving	1967	6.00	□ 48-0080	I'm Throwing Rice (At the Girl That I Love)/Show Me the Way Back to Your Heart	1949	25.00	□ 48-0198	It's a Sin/ I Couldn't Believe It Was True	1950	50.00
□ 47-9387	Jolly Old St. Nicholas/ This World of Ours	1967	8.00	—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 47-9437	Here Comes the Rain, Baby/ The World I Used to Know	1968	6.00	□ 48-0080	I'm Throwing Rice (At the Girl That I Love)/Show Me the Way Back to Your Heart	1949	50.00	□ 48-0199	What Is Life Without Love/ Be Sure There's No Mistake	1950	25.00
□ 47-9525	It's Over/No Matter Whose Baby You Are	1968	6.00	—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 47-9606	Then You Can Tell Me Goodbye/Apples, Raisins and Roses	1968	6.00	□ 48-0083	One Kiss Too Many/ The Echo of Your Footsteps	1949	50.00	□ 48-0199	What Is Life Without Love/ Be Sure There's No Mistake	1950	50.00
□ 47-9667	They Don't Make Love Like They Used To/What a Wonderful World	1968	6.00	—Originals on green vinyl				—Originals on green vinyl			
□ 47-9801	Soul Deep/(Today) I Started Loving You Again	1969	6.00	□ 48-0083	One Kiss Too Many/ The Echo of Your Footsteps	1950	25.00	□ 48-0342	Cuddle Buggin' Baby/ Enclosed, One Broken Heart	1950	25.00
□ 47-9848	A Man's Kind of Woman/ Living Under Pressure	1970	5.00	—Second pressings: Green label, black vinyl				—Second pressings: Green label, black vinyl			
□ 47-9889	From Heaven to Heartache/ Ten Times Forever More	1970	5.00	□ 48-0127	C-H-R-I-S-T-M-A-S/Will Santa Come to Shanty Town	1949	25.00	□ 48-0342	Cuddle Buggin' Baby/ Enclosed, One Broken Heart	1950	50.00
□ 47-9935	Portrait of My Woman/ I Really Don't Want to Know	1970	5.00	—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 47-9968	A Part of America Died/Call Me	1971	5.00	□ 48-0127	C-H-R-I-S-T-M-A-S/Will Santa Come to Shanty Town	1949	50.00	□ 48-0382	The Lovebug Itch/ A Prison Without Walls	1950	25.00
□ 47-9993	Welcome to My World/ It Ain't No Big Thing	1971	5.00	—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 48-0001	Bouquet of Roses/ Texarkana Baby	1949	25.00	□ 48-0136	The Nearest Thing to Heaven/ The Cattle Call	1949	25.00	□ 48-0382	The Lovebug Itch/ A Prison Without Walls	1950	50.00
—Second pressings: Green label, black vinyl				—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 48-0001	Bouquet of Roses/ Texarkana Baby	1949	50.00	□ 48-0136	The Nearest Thing to Heaven/ The Cattle Call	1949	50.00	□ 48-0390	White Christmas/ Santa Claus Is Comin' to Town	1950	25.00
—Originals on green vinyl				—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 48-0001 [PS]	Bouquet of Roses/ Texarkana Baby	1949	80.00	□ 48-0137	There's No Wings on My Angel/ You Know How Talk Gets Around	1949	25.00	□ 48-0390	White Christmas/ Santa Claus Is Comin' to Town	1950	50.00
—Brown and dark brown title sleeve				—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 48-0002	Anytime/What a Fool I Was	1949	50.00	□ 48-0137	There's No Wings on My Angel/ You Know How Talk Gets Around	1949	50.00	□ 48-0412	There's Been a Change in Me/ Tie Me to Your Apron Strings Again	1950	25.00
—Originals on green vinyl				—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 48-0002	Anytime/What a Fool I Was	1957	25.00	□ 48-0138	Just a Little Lovin' (Will Go a Long, Long Way)/I'm Throwing Rice (At the Girl That I Love)	1949	25.00	□ 48-0412	There's Been a Change in Me/ Tie Me to Your Apron Strings Again	1950	50.00
—Second pressings: Green label, black vinyl				—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 48-0016	I'm Thinking Tonight of My Blue Eyes/Rockin' Alone	1949	25.00	□ 48-0138	Just a Little Lovin' (Will Go a Long, Long Way)/I'm Throwing Rice (At the Girl That I Love)	1949	50.00	□ 48-0425	May the Good Lord Bless and Keep You/I'm Writing a Letter to the Lord	1951	20.00
—Second pressings: Green label, black vinyl				—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 48-0016	I'm Thinking Tonight of My Blue Eyes/Rockin' Alone	1949	50.00	□ 48-0150	Take Me in Your Arms and Hold Me/Mama and Daddy Broke My Heart	1949	25.00	□ 48-0425	May the Good Lord Bless and Keep You/I'm Writing a Letter to the Lord	1951	50.00
—Originals on green vinyl				—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 48-0017	It Makes No Difference Now/ Molly Darling	1949	50.00	□ 48-0150	Take Me in Your Arms and Hold Me/Mama and Daddy Broke My Heart	1949	50.00	□ 48-0444	Kentucky Waltz/ A Million Miles from Your Heart	1951	20.00
—Originals on green vinyl				—Originals on green vinyl				—Second pressings: Green label, black vinyl			
□ 48-0017	It Makes No Difference Now/ Molly Darling	1957	25.00	□ 48-0165	The Lily of the Valley/ Evil, Tempt Me Not	1950	25.00	□ 48-0444	Kentucky Waltz/ A Million Miles from Your Heart	1951	50.00
—Second pressings: Green label, black vinyl				—Second pressings: Green label, black vinyl				—Originals on green vinyl			
□ 48-0018	The Prisoner's Song/Seven Years with the Wrong Woman	1949	25.00	□ 48-0165	The Lily of the Valley/ Evil, Tempt Me Not	1950	50.00	□ 48-0476	I Wanna Play House with You/ Something Old, Something New	1951	25.00
—Second pressings: Green label, black vinyl				—Originals on green vinyl				□ 48-0495	Jesus and the Atheist/He Knows	1951	25.00
□ 48-0018	The Prisoner's Song/Seven Years with the Wrong Woman	1949	50.00	□ 48-0166	When Jesus Beckons Me Home/Beautiful Isle	1950	25.00	□ 74-0120	Please Don't Go/Heaven Below	1969	5.00
—Originals on green vinyl				—Second pressings: Green label, black vinyl				□ 74-0175	But For Love/My Lady of Love	1969	5.00
□ 48-0019	Will the Circle Be Unbroken/ Who at My Door Is Standing	1949	50.00	□ 48-0166	When Jesus Beckons Me Home/Beautiful Isle	1950	50.00	□ 74-0226	You Fool/You Don't Need Me Anymore	1969	5.00
—Originals on green vinyl				—Originals on green vinyl				□ 74-0282	Since December/ Morning of Our Mind	1969	5.00
□ 48-0019	Will the Circle Be Unbroken/ Who at My Door Is Standing	1957	25.00	□ 48-0167	Hills of Tomorrow/ Softly and Tenderly	1950	25.00	□ 74-0559	I Love You Dear/ Long Life, Lots of Happiness	1971	5.00
—Second pressings: Green label, black vinyl				—Second pressings: Green label, black vinyl				□ 74-0641	Lonely People/ If It's Alright with You	1972	5.00
□ 48-0025	A Heart Full of Love (For a Handful of Kisses)/ Then I Turned and Walked Slowly Away	1949	25.00	□ 48-0167	Hills of Tomorrow/ Softly and Tenderly	1950	50.00	□ 74-0705	Poison Red Berries/ Just Out of Reach	1972	5.00
—Second pressings: Green label, black vinyl				—Originals on green vinyl				□ 74-0747	Lucy/The Last Letter	1972	5.00
□ 48-0025	A Heart Full of Love (For a Handful of Kisses)/ Then I Turned and Walked Slowly Away	1949	50.00	□ 48-0174	That Wonderful Mother of Mine/ Mother	1950	25.00	□ 74-0842	An Angel Sleeps Beside Me/ Sweet Bunch of Daisies	1972	—
—Originals on green vinyl				—Second pressings: Green label, black vinyl				—Unreleased			
□ 48-0026	Just a Little Lovin' (Will Go a Long, Long Way)/ My Daddy Is Only a Picture	1949	25.00	□ 48-0175	Bring Roses to Her Now/ I Wish I Had a Girl	1950	25.00	□ WP 239 [PS]	To Mother	1950	25.00
—Second pressings: Green label, black vinyl				—Originals on green vinyl				—Box for records 48-0174, 48-0175 and 48-0176			
				□ 48-0175	Bring Roses to Her Now/ I Wish I Had a Girl	1950	50.00	□ WP 261 [PS]	Eddy Arnold's Favorite Sacred Songs	1950	25.00
				—Second pressings: Green label, black vinyl				—Box for records 48-0165, 48-0166 and 48-0167			
				—Originals on green vinyl				□ PB-10701	Cowboy/Don't Let the Good Times Roll Away	1976	4.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
RCA VICTOR											
□ 547-0099	Bouquet of Roses/It's a Sin// That's How Much I Love You/ Don't Rob Another Man's Castle	1952	20.00	□ 547-0657	Down in the Valley/I Gave My Love a Cherry//The Wayfaring Stranger/Across the Wide Missouri	1955	20.00	□ EPA 4109	Each Time You Leave Me/ (Gonna Get Myself a) Brand New Sandman//Tennessee Hillbilly Ghost//I'll Be Satisfied	1958	15.00
—Record 1 of 2-EP set EPB-3027				□ EPA 712	The Cattle Call/The Richest Man (In the World)//That Do Make It Nice/Just Call Me Lonesome	1957	20.00	□ EPA 4109 [PS]	Eddy Arnold Time	1958	15.00
□ 547-0100	I'll Hold You in My Heart (Till I Can Hold You in My Arms)/A Heart Full of Love (For a Handful of Kisses)// Anytime/Texarkana Baby	1952	20.00	□ EPA 712 [PS]	Cattle Call	1957	20.00	□ EPA-5019	Anytime/Just a Little Lovin' (Will Go a Long, Long Way)// The Cattle Call/What Is Life Without Love	1958	15.00
—Record 2 of 2-EP set EPB-3027				□ EPA 787	Bouquet of Roses/That's How Much I Love You//I'll Hold You in My Heart (Till I Can Hold You in My Arms)/Any Time	1957	15.00	□ EPA-5019 [PS]	Eddy Arnold (Gold Standard Series)	1958	15.00
□ LPC-115	Bouquet of Roses/I'll Hold You in My Heart//Anytime/It's a Sin	1961	15.00	□ EPA 787 [PS]	Anytime	1957	15.00	□ EPA-5055	Bouquet of Roses/I'll Hold You in My Heart (Till I Can Hold You in My Arms)//Texarkana Baby/ A Heart Full of Love	1958	15.00
—"Compact 33 Double" with small hole				□ EPA-913	Don't Fence Me In/Tennessee Waltz//Shame on You/ Someday	1957	15.00	□ EPA-5055 [PS]	Bouquet of Roses	1958	15.00
□ LPC-115 [PS]	Eddy Arnold Sings Them Again	1961	15.00	□ EPA-913 [PS]	Tennessee Waltz	1957	15.00	Albums			
□ EPA 239	That Wonderful Mother of Mine/ M-O-T-H-E-R-// Wouldn't Trade the Silver in My Mother's Hair/My Mother's Sweet Voice	1957	20.00	□ EPA 914	You Can't Be True Dear/ I Love You So Much It Hurts// So Round, So Firm, So Fully Packed/Cold, Cold Heart	1957	15.00	□ K-TEL	The Living Legend of Eddy Arnold	1974	10.00
□ EPA 239 [PS]	To Mother	1957	20.00	□ EPA 914 [PS]	(title unknown)	1957	15.00	MGM			
□ EPA 260	The Cattle Call/The Nearest Thing to Heaven//I'm Throwing Rice (At the Girl That I Love)/ Just a Little Lovin' (Will Go a Long, Long Way)	1957	20.00	□ EPA 972	A Little on the Lonely Side/ Sometime//I Don't Know Why/ I Cried for You	1957	15.00	□ SE-4878	So Many Ways/If the Whole World Stopped Lovin'	1973	12.00
□ EPA 260 [PS]	Eddy Arnold Sings	1957	20.00	□ EPA 972 [PS]	(title unknown)	1957	15.00	□ SE-4912	She's Got Everything I Need	1974	12.00
□ EPA 261	Beautiful Isle of Somewhere/ When Jesus Beckons Me Home//In the Hills of Tomorrow/Softly and Tenderly	1957	20.00	□ EPA 973	The Very Thought of You/ That Old Feeling//Don't Take Your Love from Me/It Had to Be You	1957	15.00	□ SE-4916	I Wish I Had Loved You Better	1974	12.00
□ EPA 261 [PS]	Eddy Arnold's Favorite Sacred Songs	1957	20.00	□ EPA 973 [PS]	(title unknown)	1957	15.00	□ MG-1-4992	The Wonderful World of Eddy Arnold	1975	12.00
□ EPA 328	White Azaleas/When My Blue Moon Turns to Gold Again// When You and I Were Young, Maggie/Roll Along Kentucky Moon	1957	20.00	□ EPA 1111 [PS]	Wanderin' with Eddy Arnold	1955	20.00	□ MJB-5107 [(2)]	World of Hits	1976	12.00
□ EPA 328 [PS]	All Time Hits from the Hills, Vol. 2	1957	20.00	—Two-pocket jacket for two-EP set (547-0656 and 547-0657)				PAIR			
□ 547-0424	When It's Round-Up Time in Heaven/The Chapel on the Hill// 'Twas the Dawn of a Beautiful Day/Prayer	1954	20.00	□ VLP 2337	Take Me in Your Arms and Hold Me/I Don't Want to Set the World on Fire/Hey Good Lookin'//Hold Me/Let's Make Memories Tonight/Are You Sincere?	1962	12.00	□ PDL2-1000 [(2)]	The Mellow Side of Eddy Arnold	1986	12.00
—Record 1 of 2-EP set EPB-3219				□ VLP 2337 [PS]	Let's Make Memories Tonight Cool Water/Ole Faithful/ Sierra Sue//The Wayward Wind/Tumbling Tumbleweeds/ Lone Prairie	1962	12.00	RCA			
□ 547-0425	Today/Robe of Calvary// I Called on the Master/ The Touch of God's Hand	1954	20.00	□ VLP 2578 [PS]	Cattle Call	1963	12.00	□ 9963-1-R	Hand-Holdin' Songs	1990	15.00
—Record 2 of 2-EP set EPB-3219				□ VLP 2909	Sometimes I'm Happy/ (I've Got a Woman Crazy for Me) She's Funny That Way/ Then I'll Be Happy//Smile/ A Little Bitty Tear/Roaming Through the Countryside	1967	12.00	RCA CAMDEN			
□ EPA 427	The Old Rugged Cross/ Have Thine Own Way, Lord// Someday, Somewhere/ When I've Done My Best	1957	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ CAL-471 [M]	Eddy Arnold (That's How Much I Love You)	1959	20.00
□ EPA 427 [PS]	The Old Rugged Cross	1957	20.00	□ VLP 2909 [PS]	Sometimes I'm Happy, Sometimes I'm Blue	1967	12.00	□ CAS-471(e) [R]	Eddy Arnold (That's How Much I Love You)	1966	10.00
□ EPA 428	Moonlight and Roses (Bring Mem'ries of You)/ The Missouri Waltz//I'm Gonna Lock My Heart (And Throw Away the Key)/You Always Hurt the One You Love	1957	20.00	□ EPB 3027 [PS]	Country Classics	1952	20.00	□ CAL-563 [M]	More Eddy Arnold	1960	20.00
□ EPA 428 [PS]	All Time Favorites Vol. 1	1957	20.00	—Two-pocket jacket for two-EP set (547-0099 and 547-0100)				□ CAS-563(e) [R]	More Eddy Arnold	1966	10.00
□ EPA 429	I'm Waiting for Ships That Never Come In/I'm Gonna Sit Right Down and Write Myself a Letter//When Your Hair Has Turned to Silver (I Will Love You Just the Same)/Angry	1957	20.00	□ EPB 3219 [PS]	When It's Round-Up Time in Heaven	1954	20.00	□ CAL-741 [M]	Country Songs I Love to Sing	1963	15.00
□ EPA 429 [PS]	All Time Favorites Vol. 2	1957	20.00	—Two-pocket jacket for two-EP set (547-0424 and 547-0425)				□ CAS-741(e) [R]	Country Songs I Love to Sing	1966	10.00
□ EPA 473	C-H-R-I-S-T-M-A-S/Will Santy Come to Shanty Town//White Christmas/Santa Claus Is Comin' to Town	1953	20.00	□ VLP 3466	What's He Doin' in My World/ I'm Walking Behind You/ I'm Letting You Go//As Usual/ The Days Gone By/ Too Many Rivers	1965	12.00	□ CAL-799 [M]	Eddy's Songs	1964	15.00
□ EPA 473 [PS]	(title unknown)	1953	20.00	□ VLP 3466 [PS]	My World	1965	12.00	□ CAS-799(e) [R]	Eddy's Songs	1966	10.00
□ EPA 500	Open Thy Merciful Arms/ Take My Hand, Precious Lord// My Desire/ I Want to Thank You, Lord	1957	20.00	□ VLP 3507	I Want to Go with You/ Somebody Loves You/ Don't Forget (I Still Love You)// One Kiss for Old Times' Sake/ After Losing You/Pardon Me	1966	12.00	□ CAL-897 [M]	I'm Throwing Rice (At the Girl That I Love) And Other Favorites	1966	15.00
□ EPA 500 [PS]	Open Thy Merciful Arms	1957	20.00	—Jukebox EP, small hole, plays at 33 1/3 rpm				□ CAS-897(e) [R]	I'm Throwing Rice (At the Girl That I Love) And Other Favorites	1966	10.00
□ EPA 544	Beyond the Sunset/Crying in the Chapel//It Is No Secret/ Whispering Hope	1957	20.00	□ VLP 3507 [PS]	I Want to Go with You	1966	12.00	□ CAS-2501	Then You Can Tell Me Goodbye	1977	10.00
□ EPA 544 [PS]	Songs of Hope and Inspiration	1957	20.00	□ VLP 3622	Here Comes My Baby/A Thing Called Sadness/Misty Blue// Don't Touch Me/After the Laughter (Come the Tears)/ The Last Word in Lonesome Is Me	1966	12.00	RCA VICTOR			
□ EPA 573	I Really Don't Want to Know/ I'll Never Get Over You// My Everything/Second Fling	1954	20.00	□ VLP 3622 [PS]	The Last Word in Lonesome	1966	12.00	□ DPL2-0051 [(2)]	The Greatest of Eddy Arnold	1973	15.00
□ EPA 573 [PS]	I Really Don't Want to Know	1954	20.00	□ VLP 3715	Somebody Like Me/Lay Some Happiness on Me/There's Always Me//Tip of My Fingers/ Love on My Mind/I Love You Drops	1966	12.00	—Special products issue; "Tele House Inc. Presents" on labels			
□ EPA 624	Silver Moon/His Hands// Unchained Melody/ Making Believe	1955	20.00	□ VLP 3715 [PS]	Somebody Like Me	1966	12.00	□ APL1-0239	The World of Eddy Arnold	1973	12.00
□ EPA 624 [PS]	Top Hits Round-Up	1955	20.00	□ VLP 3753	Lonely Again/Baby/When Your World Stops//Meet Me at the Altar/Did It Rain/Nobody's Darling But Mine	1967	12.00	□ PRS-346	Christmas with Eddy Arnold	1971	15.00
□ 547-0656	Wanderin'/The Rovin' Gambler/ The Lonesome Road// Careless Love/Sometimes I Feel Like a Motherless Child	1955	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Special-products issue			
—Record 1 of 2-EP set EPB-1111				□ VLP 3753 [PS]	Lonely Again	1967	12.00	□ ANL1-1078	Pure Gold	1975	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSP-2554 [S]	Christmas with Eddy Arnold	1967	15.00	READER'S DIGEST				□ 55444	(I Want You To) Make My Life Over/Sugar Cane	1971	8.00
—Second cover with Eddy standing in front of a Christmas tree; "Country Music Hall of Fame" on front cover and "RE" on back cover				□ RDA 168-A [6]]	Welcome to My World	1975	50.00	□ 55477	Being in Love/It's Those Little Things That Count	1972	8.00
□ LPM-2578 [M]	Cattle Call	1962	25.00	—Box set with booklet; prefix on labels is "RD 4"				□ 55493	She's Heaven/Look Out I'm Gonna Get You	1973	8.00
□ LSP-2578 [S]	Cattle Call	1962	30.00	TIME-LIFE				□ KEHE			
□ LSP-2578 [S]	Cattle Call	1967	15.00	□ STW-120	Country Music	1981	10.00	□ 7177	I Need Your Love/What'll I Do	1963	10.00
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover; black label				□ 490	A Present For Santa Claus/ Sittin' On Santa Claus' Lap	195?	5.00	□ 7193	Get My Hands on Some Lovin'/ I'll Leave It Up to You	1964	10.00
□ LSP-2578 [S]	Cattle Call	1969	12.00	—Box set with booklet; prefix on labels is "RD 4"				□ 7217	In Another Man's Arms/ Patty Cake	1965	10.00
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover; orange label				□ 490 [PS]	A Present For Santa Claus/ Sittin' On Santa Claus' Lap	195?	5.00	□ 7232	This Heart of Mine/ I'll Come Running	1965	10.00
□ LPM-2596 [M]	Our Man Down South	1962	25.00	ARNOLD, P.P.				□ 7243	Loveland/So Much Love in My Heart	1966	10.00
□ LSP-2596 [S]	Our Man Down South	1962	30.00	45s				Albums			
□ LPM-2629 [M]	Faithfully Yours	1963	25.00	ATLANTIC				BRUNSWICK			
□ LSP-2629 [S]	Faithfully Yours	1963	30.00	□ 2674	Bury Me Down by the River/ Give a Hand, Take a Hand	1969	6.00	□ BL 54123 [M]	I'm Gonna Miss You	1967	25.00
□ LPM-2811 [M]	Folk Song Book	1964	20.00	IMMEDIATE				□ BL 754123 [S]	I'm Gonna Miss You	1967	25.00
□ LSP-2811 [S]	Folk Song Book	1964	25.00	□ 1901	The First Cut Is the Deepest/ Speak to Me	1967	10.00	□ BL 754139	The Articulate Artistics	1968	25.00
—Black label, dog on top				□ 5006	If You Think You're Groovy/ It Hurts Me Badly	1968	10.00	□ BL 754153	What Happened	1969	25.00
□ LSP-2811 [S]	Folk Song Book	1971	10.00	Albums				□ BL 754168	I Want You to Make My Life Over	1970	25.00
—Orange label, thin vinyl				IMMEDIATE				□ BL 754195	Look Out	1973	20.00
□ LPM-2909 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1964	20.00	□ Z12 52016	Kafunta	1968	15.00	□ KEHE			
□ LSP-2909 [S]	Sometimes I'm Happy, Sometimes I'm Blue	1964	25.00	ARNOLD, VANCE, AND THE AVENGERS				□ OKM-12119 [M]	Get My Hands on Some Lovin'	1967	80.00
□ LPM-2951 [M]	Pop Hits from the Country Side	1964	20.00	See JOE COCKER.				□ OKS-14119 [S]	Get My Hands on Some Lovin'	1967	80.00
□ LSP-2951 [S]	Pop Hits from the Country Side	1964	25.00	ARRIBIANS, THE				ARZACHEL			
□ LSP-2951 [S]	Pop Hits from the Country Side	1967	15.00	45s				Albums			
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover				J.O.B.				ROULETTE			
□ LPM-3027 [10]	Anytime	1952	120.00	□ 1116	To Look at a Star/ Working and Gambling	1958	800.00	□ SR 42036	Arzachel	1969	150.00
—Label calls this "Country Classics"				ARROGANTS, THE				ASCOTS, THE			
□ LPM-3031 [10]	All-Time Hits from the Hills	1952	100.00	45s				More than one group.			
□ LPM-3117 [10]	All-Time Favorites	1953	100.00	LUTE				45s			
□ LPM-3219 [10]	When It's Roundup Time in Heaven	1954	100.00	□ 6226	Mirror Mirror/Canadian Sunset	1963	30.00	ACE			
□ LPM-3230	An American Institution Booklet	1954	50.00	ARROWS, THE				See DAVIE ALLAN AND THE ARROWS.			
□ LPM-3230 [10]	An American Institution	1954	100.00	ARS NOVA				45s			
□ AHL1-3358	Somebody	1979	10.00	ATLANTIC				ARROW			
□ LPM-3361 [M]	The Easy Way	1965	15.00	□ 2625	Sunshine and Shadows/ Walk on the Sand	1969	6.00	□ 736	Easier Said Than Done/ Is It Really You	1958	30.00
□ LSP-3361 [S]	The Easy Way	1965	20.00	ELEKTRA				BETHLEHEM			
□ LPM-3466 [M]	My World	1965	12.00	□ 45627	Pavan for My Lady (Fall Winter Summer and Spring)/Zoroaster	1968	8.00	□ 3046	Hip Talk/She Did	1962	15.00
□ LSP-3466 [S]	My World	1965	15.00	□ 45631	Fields of People/March of the Mad Duke's Circus	1968	8.00	DUAL-TONE			
□ LPM-3507 [M]	I Want to Go with You	1966	12.00	Albums				□ 1120			
□ LSP-3507 [S]	I Want to Go with You	1966	15.00	ATLANTIC				Acapulco Run/The Gladiator			
—Black label, dog on top				□ SD 8221	Sunshine and Shadows	1969	15.00	J&S			
□ LSP-3507 [S]	I Want to Go with You	1971	10.00	ELEKTRA				□ 1628/9			
—Orange label, thin vinyl				□ EKS-74020	Ars Nova	1968	15.00	KING			
□ LPM-3565 [M]	The Best of Eddy Arnold	1967	20.00	ART OF LOVIN'				□ 5679			
□ LSP-3565 [S]	The Best of Eddy Arnold	1967	15.00	45s				I Don't Care One Bit/Tonight			
□ AHL1-3606	A Legend and His Lady	1980	10.00	MAINSTREAM				SUPER			
□ LPM-3622 [M]	The Last Word in Lonesome	1966	12.00	□ 687	Good Times/ You've Got the Power	1968	25.00	□ 102			
□ LSP-3622 [S]	The Last Word in Lonesome	1966	15.00	ARTHUR				Monkey See, Monkey Do/ You Can't Do That			
□ AYL1-3675	The Best of Eddy Arnold	1980	8.00	Albums				□ 103			
—"Best Buy Series" reissue				□ S-6113	Art of Lovin'	1968	200.00	Midnight Hour/Midnight Hour (Part 2)			
□ LPM-3715 [M]	Somebody Like Me	1966	12.00	ARTISTICS, THE				□ 104			
□ LSP-3715 [S]	Somebody Like Me	1966	15.00	45s				Put Your Arms Around Me/ Sookie Sookie			
□ LSP-3715 [S]	Somebody Like Me	1967	12.00	BRUNSWICK				ASGAERD			
—Reissue with "Country Music Hall of Fame" on front cover and "RE" on back cover				□ 55301	I'm Gonna Miss You/ Hope We Have	1966	8.00	45s			
□ LPM-3753 [M]	Lonely Again	1967	20.00	□ 55315	Girl I Need You/Glad I Met You	1967	8.00	THRESHOLD			
□ LSP-3753 [S]	Lonely Again	1967	15.00	□ 55326	Love Song/I'll Always Love You	1967	8.00	□ 67010			
□ LSP-3753 [S]	Lonely Again	1971	10.00	□ 55342	The Chase Is On/ One Last Chance	1967	8.00	Friends/Children of a New Born Age			
—Black label, dog on top				□ 55353	You Make Me Happy/ Nothing But Heartaches	1967	8.00	Albums			
□ LPM-3869 [M]	Turn the World Around	1967	20.00	□ 55370	Hard to Carry On/ Trouble, Heartaches and Pain	1968	8.00	THRESHOLD			
□ LSP-3869 [S]	Turn the World Around	1967	15.00	□ 55384	Lonely Old World/You Left Me	1968	8.00	□ THS 6			
□ AHL1-3914	A Man for All Seasons	1980	10.00	□ 55404	Walking Tall/What Happened	1969	8.00	In the Realm of Asgaard			
□ LPM-3931 [M]	The Everlovin' World of Eddy Arnold	1968	40.00	□ 55416	Price of Love/Yesterday's Girl	1969	8.00	ASHE, CLARENCE			
□ LSP-3931 [S]	The Everlovin' World of Eddy Arnold	1968	15.00	□ 55431	Just Another Heartache/ Ain't It Strange	1970	8.00	45s			
□ AYL1-3937	The Best of Eddy Arnold, Vol. II	1981	8.00	ABC-PARAMOUNT				□ 45-10698			
—"Best Buy Series" reissue				Albums				CHESSE			
□ LPM-4009 [M]	The Romantic World of Eddy Arnold	1968	150.00	MAINSTREAM				□ 1896			
□ LSP-4009 [S]	The Romantic World of Eddy Arnold	1968	15.00	□ S-6113	Art of Lovin'	1968	200.00	Trouble I've Had/Dancing in a Dream World			
□ LSP-4089	Walkin' in Love Land	1968	15.00	ARTHUR				J&S			
□ LSP-4110	Songs of the Young World	1969	15.00	Albums				□ 1466			
□ LSP-4179	The Glory of Love	1969	15.00	LHI				Trouble I've Had/Dancing in a Dream World			
□ LSP-4231	The Warmth of Eddy	1969	15.00	□ 12000	Dreams and Images	1968	40.00	□ 1469			
□ AHL1-4263	Don't Give Up on Me	1981	10.00	ARTISTICS, THE				If I Could Only Lie/Why Have I Had So Much Trouble			
□ LSP-4304	Love & Guitars	1970	12.00	45s				□ 1470/1			
—Orange label, rigid vinyl				BRUNSWICK				□ 1472			
□ LSP-4304	Love & Guitars	1971	10.00	□ 55301	I'm Gonna Miss You/ Hope We Have	1966	8.00	Row Row Row Your Love/ In the Middle of the Night			
—Orange label, thin vinyl				□ 55315	Girl I Need You/Glad I Met You	1967	8.00	□ 1475/6			
□ LSP-4320	The Best of Eddy Arnold, Vol. II	1970	12.00	□ 55326	Love Song/I'll Always Love You	1967	8.00	Don't Open the Door on Monday Morning/Close to You			
□ LSP-4390	Standing Alone	1970	12.00	□ 55342	The Chase Is On/ One Last Chance	1967	8.00	CHESSE			
□ LSP-4471	Portrait of My Woman	1971	12.00	□ 55353	You Make Me Happy/ Nothing But Heartaches	1967	8.00	□ 1896			
□ LSP-4625	Loving Her Was Easier	1971	12.00	□ 55370	Hard to Carry On/ Trouble, Heartaches and Pain	1968	8.00	Trouble I've Had/Dancing in a Dream World			
□ AHL1-4661	Close Enough to Love	1983	10.00	□ 55384	Lonely Old World/You Left Me	1968	8.00	□ 1466			
□ LSP-4738	Eddy Arnold Sings for Housewives and Other Ladies	1972	12.00	□ 55404	Walking Tall/What Happened	1969	8.00	If I Could Only Lie/Why Have I Had So Much Trouble			
□ CPL2-4885	The Legendary Performances (1945-1971)	1983	12.00	□ 55416	Price of Love/Yesterday's Girl	1969	8.00	□ 1469			
□ AHL1-5467	Collector's Series	1985	10.00	□ 55431	Just Another Heartache/ Ain't It Strange	1970	8.00	I Had So Much Trouble			
□ VPS-6032 [2]]	This Is Eddy Arnold	1972	15.00	Albums				□ 1470/1			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
ASHES															
45s															
VAULT															
□ 924	Is There Anything I Can Do/ Every Little Prayer	1966	12.00	□ B-44404	Cookies and Cake/ (B-side unknown)	1989	4.00	□ 100	Our Old Love Song/ She Picked Me Up	197?	8.00				
□ 936	Dark on You Now/Roses Gone	1967	12.00	□ 96-398	Been Found/I Remember All —With Maya Angelou	1996	3.00	□ 350	If Love Has Died/How Can We Divide These Little Hearts	197?	8.00				
□ 973	Homeward Bound/ Sleeping Serenade	1971	10.00	WARNER BROS.				□ 666	Lean On Me/I Ain't Got Over You Yet	197?	8.00				
Albums															
VAULT															
□ 125	Ashes	1968	50.00	□ 7745	(I'd Know You) Anywhere/ I'm Determined	1973	4.00	□ 764	The Weakness of a Man/ Most Men	197?	8.00				
ASHFORD, NICK Also see ASHFORD AND SIMPSON.															
45s															
ABC															
□ 11260	Let's Go Get Stoned/ Dead End Kids	1970	6.00	□ 7781	Have You Ever Tried It/Time	1974	4.00	□ 768	Before You Were Mine/Su-Sow	197?	8.00				
VERVE															
□ 10463	I Don't Need No Doctor/ Young Emotions	1966	10.00	□ 7811	Main Line/Don't Fight It	1974	4.00	□ 2003	Laura (What's He Got That I Ain't Got)/With the Help of the Wine	1967	10.00				
□ 10493	When I Feel the Need/ Young Emotions	1967	10.00	□ 8030	Everybody's Got to Give It Up/ Over to Where You Are	1974	4.00	□ 2003	Laura/With the Help of the Wine	1967	15.00				
□ 10599	California Soul/Young Emotions	1968	8.00	□ 8070	Bend Me/Ain't Nothin' But a Name	1975	4.00	□ 2025	—Some early copies have no subtitle on A-side Anna, I'm Taking You Home/ Curtain of Sadness	1967	10.00				
ASHFORD AND SIMPSON Also see NICK ASHFORD; VALERIE SIMPSON.															
12-Inch Singles															
CAPITOL															
□ V-8528	Street Corner/ Make It Work Again	1982	10.00	□ 8179	It'll Come, It'll Come, It'll Come/ Caretaker	1976	4.00	□ 2075	Mental Journey/All I Can Stand	1968	10.00				
□ V-8558	High Rise (6:05)/(Instrumental)	1983	8.00	□ 8216	Somebody Told a Lie/ It Came to Me	1976	4.00	□ 4000	Flower of Love/ Prayers Can't Reach Me	1968	10.00				
□ V-8570	It's Much Deeper (3:47) (6:30)	1983	8.00	□ 8286	Tried, Tested and Found True/ Believe in Me	1976	4.00	□ 4317	By Loving Me/Ease Up	197?	6.00				
□ V-8612	Solid (Special Club Mix 6:12)/ (Dub Version 5:51)	1984	10.00	□ 8337	So So Satisfied/ Maybe I Can Find It	1977	4.00	—Reissue							
□ V-8623	Outta the World (6:05)/(6:16)	1985	8.00	□ 8391	Over and Over/It's You	1977	4.00	□ 5323	Dear Willie/ Letter from Luckenbach	197?	8.00				
□ V-8641	Babies (unknown versions)	1985	8.00	□ 8453	Send It/Couldn't Get Enough	1977	4.00	□ 7000	While Your Lover Sleeps/ That's Alright	1968	10.00				
□ SPRO-9020/1	[DJ] It's Much Deeper (3:47) (6:30)	1983	10.00	□ 8514	Don't Cost You Nothing/ Let Love Use Me	1978	4.00	□ 7600	I'll Be There/If I Could See Over the Mountain	197?	8.00				
□ SPRO-9951	[DJ] Nobody Walks in L.A. (same on both sides?)	1986	10.00	□ 8571	By Way of Love's Express/ Too Bad	1978	4.00	□ 9000	Walkin' Back to Birmingham/ It's All Over But the Crying	1969	10.00				
□ V-15243	Count Your Blessings/ Side Effect	1986	8.00	□ 8651	It Seems to Hang On/Too Bad	1978	4.00	□ 35001	A Life for a Wife/The Bees Are Making Honey	197?	6.00				
□ V-15259	What Becomes of Love (Edit) (LP)/It's a Rush	1986	8.00	□ 8710	Is It Still Good to Ya/ As Long As It Holds You	1978	4.00	□ 35003	Tell Him Daddy Said Hello/ Brace Up and Face It	197?	6.00				
□ V-15272	Nobody Walks in L.A. (3 versions)/Way Ahead	1986	8.00	□ 8775	Flashback/Ain't It a Shame	1979	4.00	□ 35004	Happy Loving You/ Love Me or Leave Me	197?	6.00				
□ V-15448	I'll Be There for You/Way Ahead	1989	8.00	□ 8870	Found a Cure/ You Always Could	1979	4.00	□ 35005	Mama's Ten/Keeping Her Memory Alive	197?	6.00				
□ V-15487	Cookies and Cake (5 versions)	1989	7.00	□ 49099	Nobody Knows/Crazy	1979	4.00	□ 35008	There Ain't No Easy Way/ Losing Man	197?	6.00				
ORPHEUS															
□ V-72289	Hungry for Me Again (Edit) (LP) (Instrumental)	1990	10.00	□ 49269	Love Don't Make It Right/ Finally Got to Me	1980	4.00	□ 35010	Ease Up/Until Dawn	197?	6.00				
WARNER BROS.															
□ PRO-A-837	[DJ] Nobody Knows (6:35) (same on both sides)	1979	20.00	□ 49269 [PS]	Love Don't Make It Right/ Finally Got to Me	1980	5.00	□ 35011	Not a Single Thing About Her (That I'd Change)/ Before the Next Teardrop Falls	197?	6.00				
□ DWBS 8874	Found a Cure (7:00)/ You Always Could	1979	12.00	□ 49646	Get Out Your Handkerchief/ You Never Left Me Alone	1980	4.00	□ 35012	The Well's Not Dry/Guess I've Just Love You Too Long	197?	6.00				
45s															
CAPITOL															
□ B-5109	Street Corner/ Make It Work Again	1982	3.00	□ 49805	It Shows in the Eyes/Enough	1981	4.00	□ 35013	Love Fits Me Better/ Off and Running	197?	6.00				
□ B-5109 [PS]	Street Corner/ Make It Work Again	1982	3.00	□ 49867	I Need Your Light/ It's the Long Run	1981	4.00	DOT							
□ B-5146	Love It Away/ Street Opera (Part 2)	1982	3.00	Albums				□ 16649	You Gave Me a Reason to Live/ You've Got a Heartbreak	1964	15.00				
□ B-5190	I'll Take the Whole World On/ Mighty Mighty Love	1982	3.00	CAPITOL				GOLDBAND							
□ B-5250	High-Rise/(Instrumental)	1983	3.00	□ ST-12207	Street Opera	1982	8.00	□ 1096	Just in Her Teens/ Prize Possession	1960	40.00				
□ B-5250 [PS]	High-Rise/(Instrumental)	1983	3.00	□ ST-12282	High Rise	1983	8.00	□ 1104	He'll Never Go/ I Was King of the Universe	1960	25.00				
□ B-5284	It's Much Deeper/Working Man	1983	3.00	□ ST-12366	Solid	1984	8.00	□ 1124	You Win Again/ Not Going Home	1962	20.00				
□ B-5284 [PS]	It's Much Deeper/Working Man	1983	3.00	□ ST-12469	Real Love	1986	8.00	GUSTO							
□ B-5310	I'm Not That Tough/Side Effect	1984	3.00	□ C1-46946	Love Or Physical	1989	10.00	□ GT4-2041	Laura (What's He Got That I Ain't Got)/Flower of Love	197?	6.00				
□ B-5310 [PS]	I'm Not That Tough/Side Effect	1984	3.00	WARNER BROS.				—Reissue							
□ B-5397	Solid/Solid (Dub Version)	1984	3.00	□ BS 2739	Gimme Something Real	1973	10.00	IMPERIAL							
□ B-5397 [PS]	Solid/Solid (Dub Version)	1984	3.00	□ BS 2789	I Wanna Be Selfish	1974	10.00	□ 5759	The Longest Walk/ Teenage Angel	1961	20.00				
□ B-5435	Outta the World/ Outta the World (Dub)	1985	3.00	□ BS 2858	Come As You Are	1976	10.00	□ 5795	It's Alright Baby/ Court of Two Sisters	1961	20.00				
□ B-5435 [PS]	Outta the World/ Outta the World (Dub)	1985	3.00	□ BS 2992	So So Satisfied	1977	10.00	TIC TOC							
□ B-5468	Babies/Street Corner	1985	3.00	□ BS 3088	Send It	1977	10.00	□ 111	You've Got a Heartbreak/ Give Me a Reason to Live	1961	20.00				
□ B-5468 [PS]	Babies/Street Corner	1985	3.00	□ BSK 3219	Is It Still Good to Ya	1978	10.00	Albums							
□ B-5598	Count Your Blessings/ Side Effect	1986	3.00	□ BSK 3357	Stay Free	1979	10.00	ASHLEY							
□ B-5598 [PS]	Count Your Blessings/ Side Effect	1986	3.00	□ HS 3458	A Musical Affair	1980	10.00	□ 54001	The Best of Leon Ashley	197?	15.00				
□ B-5637	What Becomes of Love/ It's a Rush	1986	3.00	□ 2BS 3524 [(2)]	Performance	1981	12.00	HILLTOP							
□ B-5666	Nobody Walks in L.A./ Way Ah Way Ahead	1987	3.00	ASHKAN				□ JS-6069 Flower of Love							
□ B-44326	I'll Be There for You/Way Ahead	1989	3.00	Albums				RCA VICTOR							
□ B-44326 [PS]	I'll Be There for You/Way Ahead	1989	3.00	SIRE				□ LPM-3900 [M] Laura (What's He Got That I Ain't Got)							
ASHLEY, DEL See DAVID GATES.															
ASHLEY, JOHN															
45s															
CAPEHART															
□ 5006	Little Lou/I Need Your Lovin'	1961	50.00	SIRE				□ LSP-3900 [S] Laura (What's He Got That I Ain't Got)							
DOT															
□ 15775	Born to Rock/ Pickin' on the Wrong Chicken	1958	50.00	□ SES-97107	In from the Cold	1970	25.00	ASHLEY, LEON AND MARGIE SINGLETON							
□ 15878	My Story/Let the Good Times Roll	1958	15.00	Also see each artist's individual listings.											
INTRO															
□ 6097	Bermuda/Let Yourself Go Go Go	196?	30.00	45s											
SILVER															
□ 1002	I Want to Hear It from You/ Seriously in Love	1959	25.00	ASHLEY											
□ 1005	Cry of the Wild Goose/ One Love	1960	25.00	□ 600	Dear Willie (Letter from Leach)/ Laura	197?	8.00	ASHLEY							
ASHLEY, LEON															
45s															
ASHLEY															
□ 22	Ain't Gonna Worry/ Illusions of Life	1969	10.00	□ 700	Love Me or Leave Me (For Love to Find)/Here We Go Again	197?	8.00	ASHLEY							
ASHLEY, LEON AND MARGIE SINGLETON															
Also see each artist's individual listings.															
45s															
ASHLEY															
□ 600	Dear Willie (Letter from Leach)/ Laura	197?	8.00	□ 702	Can You Live with the Way/ Watching Your Memory Grow	197?	8.00	ASHLEY							
□ 700	Love Me or Leave Me (For Love to Find)/Here We Go Again	197?	8.00	□ 2015	Hangin' On/Four O'Clock	1967	10.00	ASHLEY							
□ 702	Can You Live with the Way/ Watching Your Memory Grow	197?	8.00	□ 3000	You'll Never Be Lonely Again/ Parting of the Ways	1968	10.00	ASHLEY							
□ 2015	Hangin' On/Four O'Clock	1967	10.00	ASHLEY											
□ 3000	You'll Never Be Lonely Again/ Parting of the Ways	1968	10.00	ASHLEY											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8000	Love Me or Leave Me (For Love to Find)/Here We Go Again	1969	10.00	LIBERTY				□ 755	Pandora's Golden Heebie	1966	10.00
MONUMENT				□ S7-17715	Red Wing/Bring It On Down to My House	1993	4.00	□ 755 [PS]	Pandora's Golden Heebie	1966	20.00
□ 990	If Love Has Died/How Can We Divide These Little Hearts	1966	12.00	□ S7-17970	Blues for Dixie/Got a Letter from My Kid Today	1993	4.00	□ 758	No Fair at All/Looking Glass	1967	10.00
Albums				MCA				WARNER BROS.			
ASHLEY				□ 51020	Cool as a Breeze/Don't Get Caught Out in the Rain	1980	4.00	□ 7040	Pandora's Golden Heebie	1967	8.00
□ A-3695	New Brand of Country	197?	15.00	UNITED ARTISTS				□ 7041	Jeebies/Standing Still	1967	10.00
ASHLEY, ROBERT				□ XW-245	Take Me Back to Tulsa/ Before You Stop Loving Me	1973	6.00	□ 7074	Windy/Sometime	1967	10.00
45s				□ XW-344	Daddy's Advice/ Drivin' Nails in My Coffin	1973	6.00	—A picture sleeve is rumored to exist			
MERCURY				Albums				□ 7105	Along Comes Mary/Cherish	1968	8.00
□ 71365	Comic Strip Rock and Roll/ The Baby	1957	50.00	ARISTA				—"Back to Back Hits" series on "W7" label			
ASHLEY, TONY				□ AL-8550	Keepin' Me Up Nights	1990	12.00	□ 7119	Windy/Never My Love	1968	8.00
45s				CAPITOL				—"Back to Back Hits" series on "W7" label			
DECCA				□ ST-11441	Texas Gold	1975	12.00	□ 7163	Everything That Touches You/ We Love Us	1968	8.00
□ 32240	I'll Never Be Satisfied/ All Along I've Loved You	1967	20.00	□ ST-11548	Wheelin' and Dealin'	1976	12.00	—Orange "WB" label			
□ 32342	We Must Have Love/ I Can't Put You Down	1968	20.00	□ ST-11620	The Wheel	1977	12.00	□ 7195	Time for Livin'/Birthday Morning	1968	8.00
□ 32520	I'll Go Crazy/Just a Taste	1969	60.00	□ SW-11726	Collision Course	1978	12.00	□ 7229	Six Man Band/Like Always	1968	8.00
ASHTON, GARDNER AND DYKE				□ ST-11945	Served Live	1979	12.00	□ 7267	Goodbye Columbus/ The Time It Is Today	1969	8.00
45s				□ SN-16306	Served Live	1984	8.00	□ 7277	Under Branches/Hear in Here	1969	8.00
CAPITOL				—Budget-line reissue				□ 7305	Yes, I Will/ I Am Up for Europe	1969	8.00
□ 2981	Hymn to Everyone/Mister Freako	1970	5.00	CAPITOL SPECIAL MARKETS				□ 7349	Are You Ready/Dubuque Blues	1969	8.00
□ 3060	Resurrection Shuffle/ I'm Your Spiritual Breadman	1971	6.00	□ SL-8138	Drivin'	1980	12.00	□ 7372	Just About the Same/ Look at Me, Look at You	1970	6.00
□ 3206	Can You Get It/Oh Lord	1971	5.00	DOT/MCA				□ 7429	Along the Way/Traveler's Guide	1970	6.00
□ 3288	Delirium/Still Got a Long Way to Go	1972	5.00	□ 39036	Asleep at the Wheel	1985	10.00	□ 7471	P.F. Sloan/Traveler's Guide	1971	6.00
Albums				EPIC				□ 7515	Bring Yourself Home/ It's Gotta Be Real	1971	6.00
CAPITOL				□ KE 33097	Asleep at the Wheel	1974	15.00	□ 7524	That's Racin'/Makes Me Cry (Funny Kind of Song)	1971	6.00
□ SMAS-862	What a Bloody Long Day It's Been	1972	12.00	□ PE 33097	Asleep at the Wheel	1977	8.00	7-Inch Extended Plays			
ASLEEP AT THE WHEEL				—Reissue				WARNER BROS.			
45s				□ BG 33782 [(2)]	Fathers and Sons	1974	25.00	□ S 1767	The Time It Is Today/ Everything That Touches You/ Along Comes Mary/Enter the Young/No Fair at All/Windy	1968	15.00
ARISTA				—With Bob Wills				—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 2045	Keepin' Me Up Nights/ Pedernales Stroll	1990	3.00	□ EG 33782 [(2)]	Fathers and Sons	197?	12.00	□ S 1767 [PS]	Greatest Hits	1968	15.00
□ 2122	That's the Way Love Is/Beat Me, Daddy (Eight to the Bar)	1990	3.00	—Reissue				Albums			
□ 2178	Dance With Who Brung You/ Quittin' Time	1991	3.00	□ BFE 40681	10	1987	8.00	COLUMBIA			
□ 12425	(Get Your Kicks on) Route 66/ Black and White Rag	1992	4.00	□ FE 44213	Western Standard Time	1988	8.00	□ KC 31348	Waterbeds in Trinidad	1972	10.00
CAPITOL				LIBERTY				HITBOUND/REALISTIC			
□ 4115	The Letter That Johnny Walker Read (Part 1)/(Part 2)	1975	5.00	□ LN-10296	Comin' Right At Ya!	1986	8.00	□ 51-3022	New Memories	1983	12.00
□ 4187	Bump Bounce Boogie/ Fat Boy Rag	1975	5.00	—Budget-line reissue				PAIR			
□ 4238	Nothin' Takes the Place of You/ Tonight the Bartender Is on the Wrong Side of the Bar	1976	5.00	MCA				□ PDL2-1061 [(2)]	Songs That Made Them Famous	1986	12.00
□ 4319	Route 66/Shout Wa Hey	1976	5.00	□ 742	Framed	1982	8.00	VALIANT			
□ 4357	Miles and Miles of Texas/ Blues for Dixie	1976	5.00	—Reissue of 5131				□ VLM-5002 [M]	And Then...Along Comes The Association	1966	20.00
□ 4393	The Trouble with Lovin' Today/ Ragtime Annie	1977	5.00	□ 5131	Framed	1980	10.00	□ VLM-5004 [M]	Renaissance	1966	20.00
□ 4438	Somebody Stole His Body/ Let's Face Up	1977	5.00	UNITED ARTISTS				—With blurb for "No Fair at All" on cover			
□ 4601	Ghost Dancer/Louisiana	1978	5.00	□ UA-LA038-F	Comin' Right At Ya!	1973	20.00	□ VLS-25002 [S]	And Then...Along Comes The Association	1966	25.00
□ 4659	Texas Me & You/ One O'Clock Jump	1978	5.00	ASSEMBLED MULTITUDE, THE				□ VLS-25004 [S]	Renaissance	1966	25.00
□ 4725	Choo Choo Ch'Boogie/ Too Many Bad Habits	1979	5.00	45s				—With blurb for "No Fair at All" on cover			
CAPITOL NASHVILLE				ATLANTIC				WARNER BROS.			
□ S7-18844	Lay Down Sally/Hightower	1995	4.00	□ 2737	Overture from Tommy (A Rock Opera)/Mud	1970	4.00	□ W 1696 [M]	Insight Out	1967	15.00
EPIC				□ 2764	Woodstock/Mr. Peppercorn	1970	4.00	□ WS 1696 [S]	Insight Out	1967	20.00
□ 06671	Way Down Texas Way/ String of Pars	1987	3.00	□ 2780	Medley from "Superstar" (A Rock Opera)/Where the Wood Bine Twineth	1971	4.00	—Gold label			
□ 06671 [PS]	Way Down Texas Way/ String of Pars	1987	4.00	□ 2870	Godfather Waltz/Mac Arthur Park	1972	4.00	□ WS 1696 [S]	Insight Out	1968	12.00
□ 07125	House of Blue Lights/ Big Foot Stomp	1987	3.00	Albums				—With "W7" logo on green label			
□ 07610	Boogie Back to Texas/ Tulsa Straight Ahead	1987	3.00	ATLANTIC				□ W 1702 [M]	And Then...Along Comes The Association	1967	20.00
□ 07659	Blowin' Like a Bandit/ String of Pars	1987	3.00	□ SD 8262	The Assembled Multitude	1970	12.00	□ WS 1702 [S]	And Then...Along Comes The Association	1967	12.00
□ 07966	Walk On By/Sugarfoot Rag	1988	3.00	ASSOCIATION, THE				—With "W7" logo on green label			
□ 08087	Hot Rod Lincoln/String of Pars	1988	3.00	45s				□ WS 1702 [S]	And Then...Along Comes The Association	1967	20.00
□ 08461	House of Blue Lights/ Blowin' Like a Bandit	1988	3.00	COLUMBIA				—Gold label			
—Reissue				□ 45602	Indian Wells Woman/ Darling Be Home Soon	1972	5.00	□ WS 1704	Renaissance	1967	12.00
□ 8-50024	You and Me Instead/ Don't Ask Me Why	1974	5.00	□ 45654	Come the Fall/Kicking the Gong Around	1972	5.00	□ WS 1733	Birthday	1968	12.00
□ 8-50045	Choo Choo Ch'Boogie/ Our Names Aren't Mentioned	1974	5.00	ELEKTRA				—With "W7" logo on green label			
□ 68620	Chattanooga Choo Choo/ Sugarfoot Rag	1989	3.00	□ 47094	Dreamer/You Turn the Light On	1980	4.00	□ WS 1767	Greatest Hits	1968	12.00
				□ 47146	Small Town Lovers/ Across the Persian Gulf	1981	4.00	—With "W7" logo on green label			
				JUBILEE				□ WS 1767	Greatest Hits	197?	8.00
				□ 5505	Babe I'm Gonna Leave You/ Baby Can't You Hear Me Call Your Name	1965	25.00	—With "W7" logo on green label			
				MUMS				□ WS 1767	Greatest Hits	1969	12.00
				□ 6016	Names, Tags, Numbers & Labels/Rainbows Bent	1973	4.00	—Any later pressing (LP in print until the late 1980s)			
				RCA VICTOR				□ WS 1786	Goodbye Columbus	1969	12.00
				□ PB-10217	One Sunday Morning/ Life Is a Carnival	1975	4.00	—With "W7" logo on green label			
				VALIANT				□ WS 1800	The Association	1969	12.00
				□ 730	Too Many Mornings/ Forty Times	1965	15.00	—With "W7" logo on green label			
				□ 741	Along Comes Mary/ Your Own Love	1966	12.00	□ 2WS 1868 [(2)]	The Association "Live"	1970	15.00
				□ 747	Cherish/Don't Blame It On Me	1966	12.00	□ WS 1927	Stop Your Motor	1971	12.00
								□ ST-91317 [S]	Insight Out	1967	25.00
								—Capitol Record Club edition			
								□ ST-91586	Greatest Hits	1968	20.00
								—Capitol Record Club edition			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ STBO-93249				Albums				□ 47-7971	Jingle Bells/Jingle Bell Rock	1961	12.00
□ (2)	The Association "Live"	1970	20.00	MCA				□ 47-8029	Down Home/Melissa	1962	12.00
	— <i>Capitol Record Club edition</i>			□ 684	Asylum Choir II	1979	8.00	□ 47-8246	Guitar Country/Waitin' for the Evening Train	1963	12.00
				— <i>Reissue of Shelter 52010</i>				— <i>With the Anita Kerr Quartet</i>			
ASTORS, THE				SHELTER				□ 47-8342	Freight Train/Dobro	1964	12.00
45s				□ SR 2120	Asylum Choir II	1974	12.00	□ 47-8492	Travelin'/Cloudy and Cool	1965	10.00
STAX				— <i>Reissue of 8910</i>				□ 47-8590	Yakety Axe/ Letter Edged in Black	1965	10.00
□ 139	What Can It Be/ Just Enough to Hurt Me	1963	80.00	□ SW-8910	Asylum Choir II	1971	15.00	□ 47-8781	From Nashville with Love/ Rhythm Guitar	1966	10.00
□ 170	Candy/I Found Out	1965	25.00	□ 52010	Asylum Choir II	1977	10.00	□ 47-8829	Tennessee Waltz/ Country Gentleman	1966	10.00
□ 179	Mystery Woman/ In the Twilight Zone	1965	25.00	— <i>Reissue of 2120</i>				□ 47-8927	Prissy/La Fiesta	1966	10.00
□ 232	Daddy Didn't Tell You/ More Power to You	1967	12.00	SMASH				□ 47-9116	Charlie Brown/What'd I Say	1967	10.00
				□ SRS-67107	Look Inside the Asylum Choir	1968	30.00	□ 47-9578	Huntin' Boots/Blue Angel	1968	8.00
				— <i>Front cover has a roll of toilet paper</i>				□ 47-9672	Light My Fire/Mrs. Robinson	1968	8.00
				□ SRS-67107	Look Inside the Asylum Choir	197?	15.00	□ 47-9725	Theme from Zorba the Greek/ Those Were the Days	1969	6.00
				— <i>Front cover has a photo of Leon and Marc</i>				□ 47-9824	Love Beads/Passion Flower	1969	6.00
ASTRO JETS, THE				ATKINS, CHET				□ 47-9827	Steeplechase Lane/Love Beads	1970	5.00
45s				45s				□ 47-9890	Tennessee Stud/ Cannonball Rag	1970	5.00
IMPERIAL				COLUMBIA				— <i>With Jerry Reed</i>			
□ 5760	Hide and Seek/Boom-A-Lay	1961	20.00	□ AE7 1776 [DJ]	East Tennessee Christmas/ Winter Wonderland	1983	4.00	□ 47-9956	Snowbird/Chaplain in New Shoes	1971	5.00
ASTRONAUTS, THE (1)	Best known as a surf-instrumental group.			□ CS7 2712 [DJ]	Sails/My Song	1987	4.00	□ 48-0062	Guitar Waltz/Barber Shop Rag	1949	25.00
45s				□ CS7 2712 [PS]	Sails/My Song	1987	4.00	— <i>Second pressings: Green label, black vinyl</i>			
RCA VICTOR				□ 03984	Run Don't Walk/Walk Me Home	1983	3.00	□ 48-0062	Guitar Waltz/Barber Shop Rag	1949	50.00
□ 47-8194	Baja/Kuk	1963	20.00	□ 04859	The Boot and the Stone/ Sunrise	1985	3.00	— <i>Originals on green vinyl</i>			
□ 47-8224	Hot Doggin'/Everyone But Me	1963	20.00	□ 05662	Please Stay Tuned/ Some Leather and Lace	1985	3.00	□ 48-0089	Dance of the Goldenrod/Telling My Troubles to My Old Guitar	1949	25.00
□ 47-8224 [PS]	Hot Doggin'/Everyone But Me	1963	60.00	□ 06165	The Official Beach Music/Alicia	1986	3.00	— <i>Second pressings: Green label, black vinyl</i>			
□ 47-8298	Competition Coupe/Surf Party	1963	20.00	□ 07929	I Still Can't Say Goodbye/ The Mockingbird	1988	3.00	□ 48-0089	Dance of the Goldenrod/Telling My Troubles to My Old Guitar	1949	50.00
□ 47-8364	Go Fight for Her/ Swim Little Mermaid	1964	20.00	RCA				— <i>Originals on green vinyl</i>			
□ 47-8419	Main Title from Ride the Wild Surf/Around and Around	1964	20.00	□ PB-10901	La Chicana/Four in the Morning	1977	4.00	□ 48-0142	Centipede Boogie/ Wednesday Night Waltz	1949	25.00
□ 47-8463	I'm a Fool/Can't You See I Do	1964	20.00	— <i>With Danny Davis and Floyd Cramer</i>				— <i>Second pressings: Green label, black vinyl</i>			
□ 47-8499	Almost Grown/My Sin Is Pride	1965	20.00	□ PB-11071	Me and My Guitar/Cascade	1977	4.00	□ 48-0142	Centipede Boogie/ Wednesday Night Waltz	1949	50.00
□ 47-8545	Tomorrow's Gonna Be Another Day/Razza Matazz	1965	20.00	□ PB-11892	Blind Willie/Dance with Me	1980	4.00	□ 48-0142	Centipede Boogie/ Wednesday Night Waltz	1949	50.00
□ 47-8628	It Doesn't Matter Anymore/ The La La La Song	1965	20.00	□ PB-12064	I Can Hear Kentucky Calling Me/Strawberry Man	1980	4.00	— <i>Originals on green vinyl</i>			
□ 47-8885	In My Car/Main Street	1966	15.00	□ PB-12263	Orange Blossom Special/Ready for the Times to Get Better	1981	4.00	□ 48-0173	One More Chance/ Old Buck Dance	1950	25.00
□ 47-9109	I Know You Rider/Better Things	1967	15.00	RCA VICTOR				— <i>Originals on green vinyl</i>			
Albums				□ 37-7971	Jingle Bells/Jingle Bell Rock	1961	25.00	□ 48-0173	One More Chance/ Old Buck Dance	1950	25.00
RCA VICTOR				— <i>Compact Single 33"; small hole, plays at 33 1/3 rpm</i>				— <i>Second pressings: Green label, black vinyl</i>			
□ PPM-183 [M]	Rockin' with the Astronauts	1965	30.00	□ 47-4377	In the Mood/Sweet Bunch of Daisies	1951	25.00	□ 48-0329	Main Street Breakdown/ Under the Hickory Nut Tree	1950	25.00
□ LPM-2760 [M]	Surfin' with the Astronauts	1963	60.00	□ 47-4491	Goodbye Blues/Rainbow	1952	25.00	— <i>Second pressings: Green label, black vinyl</i>			
□ LSP-2760 [S]	Surfin' with the Astronauts	1963	80.00	□ 47-4684	Spanish Fandangoo/ Your Mean Little Heart	1952	25.00	□ 48-0329	Main Street Breakdown/ Under the Hickory Nut Tree	1950	50.00
□ LPM-2782 [M]	Everything Is A-OK!	1964	50.00	□ 47-4896	Meet Mr. Callaghan/ Chinatown, My Chinatown	1952	25.00	— <i>Originals on green vinyl</i>			
□ LSP-2782 [S]	Everything Is A-OK!	1964	60.00	□ 47-4922	Gallop in on the Guitar/ (B-side unknown)	1952	25.00	□ 48-0367	Boogie Man Boogie/ Was Bitten By the Same Bug Twice	1950	25.00
□ LPM-2858 [M]	Competition Coupe	1964	60.00	□ 47-4931	Tennessee Rag/My Little Girl	1952	25.00	— <i>Second pressings: Green label, black vinyl</i>			
□ LSP-2858 [S]	Competition Coupe	1964	80.00	□ 47-5010	Midnight/Rustic Dance	1952	25.00	□ 48-0367	Boogie Man Boogie/Was Bitten By the Same Bug Twice	1950	50.00
□ LPM-2903 [M]	The Astronauts Orbit Kampus	1964	40.00	□ 47-5100	Guitar Polka/Dream Train	1952	20.00	— <i>Originals on green vinyl</i>			
□ LSP-2903 [S]	The Astronauts Orbit Kampus	1964	50.00	— <i>With Rosalie Allen</i>				□ 48-0367	Boogie Man Boogie/Was Bitten By the Same Bug Twice	1950	50.00
□ LPM-3307 [M]	The Astronauts Go, Go, Go	1965	30.00	□ 47-5181	Fig Leaf Rag/ High Rockin' Swing	1953	20.00	— <i>Originals on green vinyl</i>			
□ LSP-3307 [S]	The Astronauts Go, Go, Go	1965	40.00	□ 47-5300	Country Gentlemen/ The Bells of St. Mary's	1953	20.00	□ 48-0402	The Birth of the Blues/Confusin'	1950	25.00
□ LPM-3359 [M]	Favorites for You from Us	1965	30.00	□ 47-5484	Three O'Clock in the Morning/ City Slicker	1953	20.00	— <i>Second pressings: Green label, black vinyl</i>			
□ LSP-3359 [S]	Favorites for You from Us	1965	40.00	□ 47-5565	Barber Shop Rag/ Centipede Boogie	1953	20.00	□ 48-0402	The Birth of the Blues/Confusin'	1950	50.00
□ LPM-3454 [M]	Down the Line	1966	30.00	□ 47-5638	Wildwood Flower/Simple Simon	1954	20.00	— <i>Originals on green vinyl</i>			
□ LSP-3454 [S]	Down the Line	1966	40.00	□ 47-5650	Georgia Camp Meeting/ Jealous Hearted Me	1954	20.00	□ 48-0428	Indian Love Call/ Music in My Heart	1951	25.00
□ LPM-3733 [M]	Travelin' Men	1967	50.00	— <i>With Minnie Pearl</i>				— <i>Second pressings: Green label, black vinyl</i>			
□ LSP-3733 [S]	Travelin' Men	1967	30.00	□ 47-5704	Downhill Drag/Kentucky Derby	1954	20.00	□ 48-0428	Indian Love Call/ Music in My Heart	1951	50.00
ASTRONAUTS, THE (1) / THE LIVERPOOL FIVE				□ 47-5813	San Antonio Rose/ Mister Misery	1954	20.00	— <i>Originals on green vinyl</i>			
Albums				— <i>With Red Kirk</i>				□ 48-0439	My Life with You/ A Trinket of Shiny Gold	1951	25.00
RCA VICTOR				□ 47-5956	Mr. Sandman/Set a Spell	1954	20.00	□ 48-0440	You're Always Brand New/ Mountain Melody	1951	25.00
□ PRS-251 [S]	Stereo Festival	1967	100.00	□ 47-6108	Hey Mr. Guitar/ Unchained Melody	1955	15.00	□ 48-0471	Jitterbug Waltz/My Crazy Heart	1951	25.00
— <i>Special-prodcuts edition</i>				□ 47-6199	Somebody Stole My Gal/ Shine On Harvest Moon	1955	15.00	□ 48-0500	Crazy Rhythm/Hybrid Corn	1951	25.00
ASTRONAUTS, THE (U)				□ 47-6314	Christmas Carols/Jingle Bells	1955	15.00	□ 74-0236	Delilah/Ode to Billie Joe	1969	5.00
45s				□ 47-6366	Jean's Song/Honey	1955	15.00	— <i>With Arthur Fiedler and the Boston Pops</i>			
JAN ELL				□ 47-6550	Cecilia/The Lady Loves	1956	15.00	□ 74-0536	Black Magic Woman/ Wabash Blues	1971	5.00
□ 459	Geneva Twist/Take 17	1962	30.00	□ 47-6796	Trambone/Blue Echo	1957	15.00	□ 74-0696	Red, White and Blue Medley/ Kentucky	1972	5.00
LUNEY				□ 47-6808	Tricky/Peanut Vendor	1957	15.00	□ 74-0775	Nashtownville/ Jerry's Breakdown	1972	5.00
□ 100	Ridge Route/Blast Off	1962	30.00	— <i>With the Rhythm Rockers</i>				— <i>With Jerry Reed</i>			
MERCURY				□ 47-6919	Martinique/Dig These Blues	1957	15.00	□ 74-0914	Ruby, Are You Mad at Your Man/Somewhere, My Love	1973	4.00
□ 71675	Alabama Jubilee/Gadabout	1960	12.00	— <i>With the Rhythm Rockers</i>				□ 47-7847 [PS]	The Slop/Hot Mocking Bird	1961	20.00
PALLADIUM				□ 47-7048	Hidden Charms/ Colonial Ballroom	1957	15.00	□ APBO-0146	Fiddlin' Around/Paramaribo	1973	4.00
□ 610	Come Along Baby/ Trying to Get to You	1962	100.00	□ 47-7589	Boo Boo Stick Beat/ Django's Castle	1959	12.00	□ VP-1-2450 [S]	I Ain't Gonna Work Tomorrow/ Never on Sunday	196?	15.00
TRIAL				□ 47-7684	One Mint Julep/Teensville	1960	12.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 3521	Farewell/Chili Charlene	1960	200.00	□ 47-7747	Sinkey/Rainbow's End	1960	12.00	□ VP-2-2450 [S]	Tuxedo Junction/ Give the World a Smile	196?	15.00
VANRUS				□ 47-7796	Hocus Pocus/Theme from The Dark at the End of the Stairs	1960	12.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 1000	Ski Lift/Blues Beat	1962	30.00	□ 47-7847	The Slop/Hot Mocking Bird	1961	12.00	□ VP-3-2450 [S]	I'm a Pilgrim/Salty Dog Drag	196?	15.00
ASYLUM CHOIR	LEON RUSSELL and MARC BENNO.			□ 47-7891	Man of Mystery/ Windy and Warm	1961	12.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
45s											
SHELTER											
□ 7313	Straight Brother/ Tryin' to Stay Alive	1971	8.00								
SMASH											
□ 2186	Soul Food/ Welcome to Hollywood	1968	8.00								
— <i>As "Asylum Choir"</i>											
□ 2204	Indian Style/Icicle Star Tree	1969	8.00								
— <i>As "Asylum Choir"</i>											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ VP-4-2450 [S]	Steel Guitar Rag/Trambone	1967	15.00	□ EPB 3079 [PS]	Chet Atkins' Gallopin' Guitar	1952	20.00	□ LPM-1236 [M]	Stringin' Along with Chet Atkins	1961	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; the above 4 came in a box originally, which is worth at least as much as any of the discs											
□ PB-10046	The Entertainer/Dizzy Fingers	1974	4.00	—Cover for 2-EP set (547-0141, 547-0142)				—Full-color cover			
□ PB-10346	The Night Atlanta Burned/ Old Folks of Okraooke	1975	4.00	□ VLP 3316 [PS]	My Favorite Guitars	1967	15.00	□ LSP-1236(e)	[R] Stringin' Along with Chet Atkins	1967	10.00
—As "The Atkins String Co."											
□ PB-10448	Sonora/Mostly Mozart	1975	4.00	□ VLP-3531	I Feel Fine/Can't Buy Me Love/ Michelle/A Hard Day's Night/ She's a Woman/She Loves You	1966	15.00	□ LPM-1383 [M]	Finger Style Guitar	1956	50.00
—As "The Atkins String Co."											
□ PB-10614	Frog Kissin'/Bill Cheatham	1976	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LPM-1383 [M]	Finger Style Guitar	1961	20.00
—Chet's face visible on cover											
7-Inch Extended Plays											
RCA VICTOR											
□ LPC-124	Theme from "The Dark at the Top of the Stairs"/Theme from "Picnic"/LimeLight/Meet Mister Callaghan	1961	15.00	□ VLP 3558 [PS]	The Best of Chet Atkins, Vol. 2	1967	12.00	□ LPM-1544 [M]	Chet Atkins at Home	1962	12.00
—"Compact Double 33"; small hole, plays at 33 1/3 rpm											
□ LPC-124 [PS]	Chet Atkins Plays Great Movie Themes	1961	20.00	□ EPA-4194	Say "Si Si"/Villa//Yankee Doodle Dandy/You're Just in Love	1958	15.00	□ LPM-1544 [M]	Chet Atkins at Home	1961	20.00
—Title in block letters on cover											
□ 547-0141	Gallopin' Guitar/Stephen Foster Medley/St. Louis Blues/ Hangover Blues	1952	20.00	□ EPA-4194 [PS]	Chet Atkins at Home	1958	15.00	□ LSP-1544(e)	[R] Chet Atkins at Home	1967	10.00
—One record of 2-EP set EPB 3079											
□ 547-0142	Black Mountain Rag/ Lover, Come Back to Me// The 3rd Man Theme/ Imagination	1952	20.00	□ EPA-4343	In the Good Old Summertime/ Bill Bailey//Sweet Bunch of Daisies/John Henry	1959	15.00	□ LPM-1577 [M]	Hi-Fi in Focus	1957	50.00
—Guitar on cover											
—One record of 2-EP set EPB 3079											
□ 547-0535	South/Indiana//A Gay Ranchero/ Frankie and Johnnie	1954	15.00	□ EPA-5052	The Poor People of Paris (Jean's Song)/Chinatown, My Chinatown//San Antonio Rose/Country Gentleman	1957	15.00	□ LPM-1577 [M]	Hi-Fi in Focus	1957	50.00
—No guitars on cover											
—One record of 2-EP set EPB 1090											
□ 547-0536	Alabama Jubilee/Have You Ever Been Lonely (Have You Ever Been Blue?)/Caravan/ The Birth of the Blues	1954	15.00	□ EPA-5052 [PS]	Chet Atkins (Gold Standard Series)	1958	15.00	□ LSP-1577(e)	[R] Hi-Fi in Focus	1967	10.00
—Title in script on cover											
—One record of 2-EP set EPB 1090											
□ EPA-588	Pagan Love Song/Sunrise Serenade//Beautiful Ohio/ Avalon	1954	20.00	□ FC 38536	Work It Out with Chet Atkins C.G.P.	1983	10.00	□ ANL1-1935	Christmas with Chet Atkins	1976	8.00
—Reissue of LSP-2423											
□ EPA-588 [PS]	Chet Atkins and His Guitar	1954	20.00	□ PC 38536	Work It Out with Chet Atkins C.G.P.	1985	8.00	□ APL1-1985	The Best of Chet Atkins	1975	12.00
□ EPA-594	Tweedlee Dee/(The Wallflower) Dance with Me Henry//Cherry Pink and Apple Blossom White/ Darling, Je Vous Aime Beaucoup	1955	20.00	—Budget-line reissue				□ LPM-1993 [M]	Chet Atkins in Hollywood	1959	30.00
—Night-time cover											
□ EPA-594 [PS]	Pickin' the Hits	1955	20.00	□ PC 39003	East Tennessee Christmas	1983	10.00	□ LPM-1993 [M]	Chet Atkins in Hollywood	1961	20.00
—Daylight "blonde" cover											
□ EPA-685	Arkansas Traveler/Londonderry Air//Ochi Chornya/ La Golondrina	1955	20.00	□ FC 39591	Stay Tuned	1985	10.00	□ LSP-1993 [S]	Chet Atkins in Hollywood	1961	30.00
—Daylight "blonde" cover											
□ EPA-685 [PS]	Chet Atkins in 3 Dimensions Vol. 1: Folk	1955	20.00	□ FC 40256	Street Dreams	1986	8.00	□ LPM-2025 [M]	Hum & Strum Along	1959	25.00
—Add \$10 NM if instruction book is included											
□ EPA-686	Blues in the Night/Tenderly// Little Rock Getaway/Tip-Toe Through the Tulips with Me	1955	20.00	□ FC 40593	Sails	1987	8.00	□ LSP-2025 [S]	Hum & Strum Along	1959	40.00
—Add \$10 NM if instruction book is included											
□ EPA-686 [PS]	Chet Atkins in 3 Dimensions Vol. 2: Popular	1955	20.00	□ FC 44323	Chet Atkins, C.G.P.	1989	8.00	□ LPM-2103 [M]	Mister Guitar	1961	20.00
—Lone guitar on cover											
□ EPA-687	Minuet and Prelude/Intermezzo// Schon Rosmarin/Minute Waltz	1955	20.00	□ PC 38536	Work It Out with Chet Atkins C.G.P.	1985	8.00	□ LPM-2103 [M]	Mister Guitar	1961	20.00
—Guitar and woman on cover											
□ EPA-687 [PS]	Chet Atkins in 3 Dimensions Vol. 3: Classical	1955	20.00	—Lone guitar on cover				□ LSP-2103 [S]	Mister Guitar	1961	30.00
—Lone guitar on cover											
□ EPA-796	Indian Love Call/Memphis Blues//St. Louis Blues/ Black Mountain Rag	1956	20.00	□ PC 39003	East Tennessee Christmas	1983	10.00	□ LPM-2161 [M]	Teensville	1960	30.00
—Title overlaps cover photo											
□ EPA-796 [PS]	Stringin' Along with Chet Atkins Oh By Jingo/Indian Love Call// Alice Blue Gown/The 3rd Man Theme	1956	20.00	□ FC 39591	Stay Tuned	1985	10.00	□ LPM-2161 [M]	Teensville	1961	20.00
—Title in black strip at top of cover photo											
□ 547-0919	Memphis Blues/12th Street Rag//Gallopin' Guitar/ St. Louis Blues	1956	20.00	□ FC 40256	Street Dreams	1986	8.00	□ LSP-2161 [S]	Teensville	1961	30.00
—Title overlaps cover photo											
—One record of 2-EP set EPB 1236											
□ EPB 1090 [PS]	A Session with Chet Atkins	1954	20.00	□ FC 40593	Sails	1987	8.00	□ LPM-2103 [M]	Mister Guitar	1961	20.00
—Guitar and woman on cover											
□ EPB 1236 [PS]	Stringin' Along with Chet Atkins	1956	20.00	□ FC 44323	Chet Atkins, C.G.P.	1989	8.00	□ LPM-2103 [M]	Mister Guitar	1961	20.00
—Lone guitar on cover											
□ EAP 1-1383	Swedish Rhapsody/Lizal/ Petite Waltz/Unchained Melody	1956	15.00	□ DOLTON				□ LSP-2103 [S]	Mister Guitar	1961	30.00
—Title in black strip at top of cover photo											
□ EAP 1-1383 [PS]	Finger-Style Guitar, Vol. 1	1956	15.00	□ BLP-16506 [M]	Play Guitar with Chet Atkins	1967	25.00	□ LPM-2175 [M]	The Other Chet Atkins	1960	20.00
—Title overlaps cover photo											
□ EPA 2-1383	Heartaches/Glow Worm// Malaguena/Waltz in A Flat	1956	15.00	□ BST-17506 [S]	Play Guitar with Chet Atkins	1967	30.00	□ LSP-2175 [S]	The Other Chet Atkins	1960	30.00
—Title overlaps cover photo											
□ EPA 2-1383 [PS]	Finger-Style Guitar, Vol. II Salty Dog Drag/Trambone/ The Girl Friend of the Whirling Dervish//I'm a Pilgrim/Steel Guitar Rag/Give the World a Smile	1956	15.00	□ CAL-659 [M]	Chet Atkins and His Guitar	1967	15.00	□ LPM-2232 [M]	Chet Atkins' Workshop	1961	20.00
—Title overlaps cover photo											
□ VLP 2450	Down Home	1967	15.00	□ CAS-659(e) [R]	Chet Atkins and His Guitar	1964	12.00	□ LSP-2232 [S]	Chet Atkins' Workshop	1961	30.00
—Title overlaps cover photo											
□ VLP-2549	Yellow Bird/The Banana Boat Song/Montego Bay//Moon Over Miami/Come to the Mardi Gras/The Enchanted Sea	1962	15.00	□ CAL-753 [M]	Guitar Genius	1967	15.00	□ LPM-2346 [M]	The Most Popular Guitar	1961	20.00
—Title overlaps cover photo											
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ CAS-753(e) [R]	Guitar Genius	1967	12.00	□ AHL1-2405	My Guitar	1977	12.00
□ VLP 2450 [PS]	Down Home	1967	15.00	□ CAL-981 [M]	Music from Nashville, My Home Town	1966	12.00	□ LPM-2423 [M]	Christmas with Chet Atkins	1961	20.00
—Title overlaps cover photo											
□ VLP-2549	Yellow Bird/The Banana Boat Song/Montego Bay//Moon Over Miami/Come to the Mardi Gras/The Enchanted Sea	1962	15.00	□ CAS-2182 [M]	Chet	1967	12.00	□ LSP-2423 [S]	Christmas with Chet Atkins	1961	30.00
—Title overlaps cover photo											
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ CAS-2182 [S]	Chet	1967	15.00	□ LPM-2450 [M]	Down Home	1962	20.00
—Title overlaps cover photo											
□ VLP-2549 [PS]	Caribbean Guitar	1962	15.00	□ CAS-2296	Relaxin' with Chet	1969	12.00	□ LSP-2450 [S]	Down Home	1962	25.00
—Title overlaps cover photo											
RCA CAMDEN											
□ CAL-659 [M]	Chet Atkins and His Guitar	1967	15.00	□ CAS-2523	Chet 'n Boots	1972	12.00	□ CPL1-2503	A Legendary Performer	1977	12.00
□ CAS-659(e) [R]	Chet Atkins and His Guitar	1964	12.00	□ CAS-2555	Nashville Gold	1972	12.00	□ LPM-2549 [M]	Caribbean Guitar	1962	25.00
□ CAL-753 [M]	Guitar Genius	1967	15.00	□ CAS-2600	Finger Pickin' Good	1973	10.00	□ LPM-2601 [M]	Back Home Hymns	1962	20.00
□ CAS-753(e) [R]	Guitar Genius	1967	12.00	□ ACL1-7042	Love Letters	1977	10.00	□ LSP-2601 [S]	Back Home Hymns	1962	25.00
□ CAL-981 [M]	Music from Nashville, My Home Town	1966	12.00	□ RCA RED SEAL				□ LPM-2616 [M]	Our Man in Nashville	1963	20.00
□ CAS-2182 [M]	Chet	1967	12.00	□ LM-2870 [M]	The "Pops" Goes Country	1966	15.00	□ LSP-2616 [S]	Our Man in Nashville	1963	25.00
□ CAS-2182 [S]	Chet	1967	15.00	□ LSC-2870 [S]	The "Pops" Goes Country	1966	20.00	□ LPM-2678 [M]	Travelin'	1963	20.00
□ CAS-2296	Relaxin' with Chet	1969	12.00	—Above two with the Boston Pops Orchestra, Arthur Fiedler, conductor				□ LSP-2678 [S]	Travelin'	1963	25.00
□ CAS-2523	Chet 'n Boots	1972	12.00	□ LSC-3104	Chet Picks On the Pops	1969	15.00	□ LPM-2719 [M]	Teen Scene	1963	20.00
□ CAS-2555	Nashville Gold	1972	12.00	—With the Boston Pops Orchestra, Arthur Fiedler, conductor				□ LSP-2719 [S]	Teen Scene	1963	25.00
□ CAS-2600	Finger Pickin' Good	1973	10.00	□ RCA VICTOR				□ LPM-2783 [M]	Guitar Country	1964	15.00
□ ACL1-7042	Love Letters	1977	10.00	□ APL1-0159	Alone	1973	12.00	□ LSP-2783 [S]	Guitar Country	1964	20.00
—Title overlaps cover photo											
RCA RED SEAL											
□ LM-2870 [M]	The "Pops" Goes Country	1966	15.00	□ APD1-0329 [Q]	Superpickers	1974	20.00	□ LPM-2887 [M]	The Best of Chet Atkins	1964	15.00
□ LSC-2870 [S]	The "Pops" Goes Country	1966	20.00	□ APL1-0329	Superpickers	1974	12.00	□ LSP-2887 [S]	The Best of Chet Atkins	1964	20.00
—Above two with the Boston Pops Orchestra, Arthur Fiedler, conductor											
□ LSC-3104	Chet Picks On the Pops	1969	15.00	□ APL1-0545	Chet Atkins Picks On Jerry Reed	1974	12.00	□ LPM-2908 [M]	Progressive Pickin'	1964	15.00
—With the Boston Pops Orchestra, Arthur Fiedler, conductor											
RCA VICTOR											
□ APL1-0159	Alone	1973	12.00	□ ANL1-0645	Chet Atkins Picks to the Movies	1973	12.00	□ LSP-2908 [S]	Progressive Pickin'	1964	20.00
□ APD1-0329 [Q]	Superpickers	1974	20.00	□ APL1-0981	Chet Atkins Goes the Best	1975	10.00	□ LPM-3079 [10]	Chet Atkins' Gallopin' Guitar	1952	150.00
□ APL1-0329	Superpickers	1974	12.00	□ LPM-1090 [M]	A Session with Chet Atkins	1954	60.00	□ LPM-3169 [10]	Stringin' Along with Chet Atkins	1953	100.00
□ APL1-0545	Chet Atkins Picks On Jerry Reed	1974	12.00	—Red cover				□ AHL1-3302	The First Nashville Guitar Quartet	1979	12.00
□ ANL1-0645	Chet Atkins Picks to the Movies	1973	12.00	□ LPM-1090 [M]	A Session with Chet Atkins	1961	20.00	□ LPM-3316 [M]	My Favorite Guitars	1965	15.00
□ APL1-0981	Chet Atkins Goes the Best	1975	10.00	—Woman and guitars cover				□ LSP-3316 [S]	My Favorite Guitars	1965	20.00
□ LPM-1090 [M]	A Session with Chet Atkins	1954	60.00	□ LSP-1090(e)	A Session with Chet Atkins	1967	10.00	□ LPM-3429 [M]	More of That "Guitar Country"	1965	15.00
—Red cover											
□ LPM-1090 [M]	A Session with Chet Atkins	1961	20.00	□ LPM-1197 [M]	Chet Atkins in Three Dimensions	1956	50.00	□ LSP-3429 [S]	More of That "Guitar Country"	1965	20.00
—Woman and guitars cover											
□ LSP-1090(e)	A Session with Chet Atkins	1967	10.00	—Black-and-white guitar cover				□ AHL1-3505	The Best of Chet On The Road...Live	1980	12.00
—Title overlaps cover photo											
□ LPM-1197 [M]	Chet Atkins in Three Dimensions	1956	50.00	□ LPM-1197 [M]	Chet Atkins in Three Dimensions	1961	20.00	□ LPM-3531 [M]	Chet Atkins Picks On the Beatles	1966	25.00
—Black-and-white guitar cover											
□ LPM-1197 [M]	Chet Atkins in Three Dimensions	1961	20.00	—Guitar cover				□ LPM-3558 [M]	The Best of Chet Atkins, Vol. 2	1966	30.00
—Guitar cover											
□ LSP-1197(e) [R]	Chet Atkins in Three Dimensions	1967	10.00	□ LSP-3558 [S]	The Best of Chet Atkins, Vol. 2	1966	15.00	□ LPM-3647 [M]	From Nashville with Love	1966	12.00
□ APL1-1233	The Night Atlanta Burned	1975	12.00	□ LPM-3647 [S]	From Nashville with Love	1966	15.00	□ LPM-3728 [M]	It's a Guitar World	1967	30.00
□ LPM-1236 [M]	Stringin' Along with Chet Atkins	1956	50.00	□ LSP-3728 [S]	It's a Guitar World	1967	12.00				
—Orange cover											

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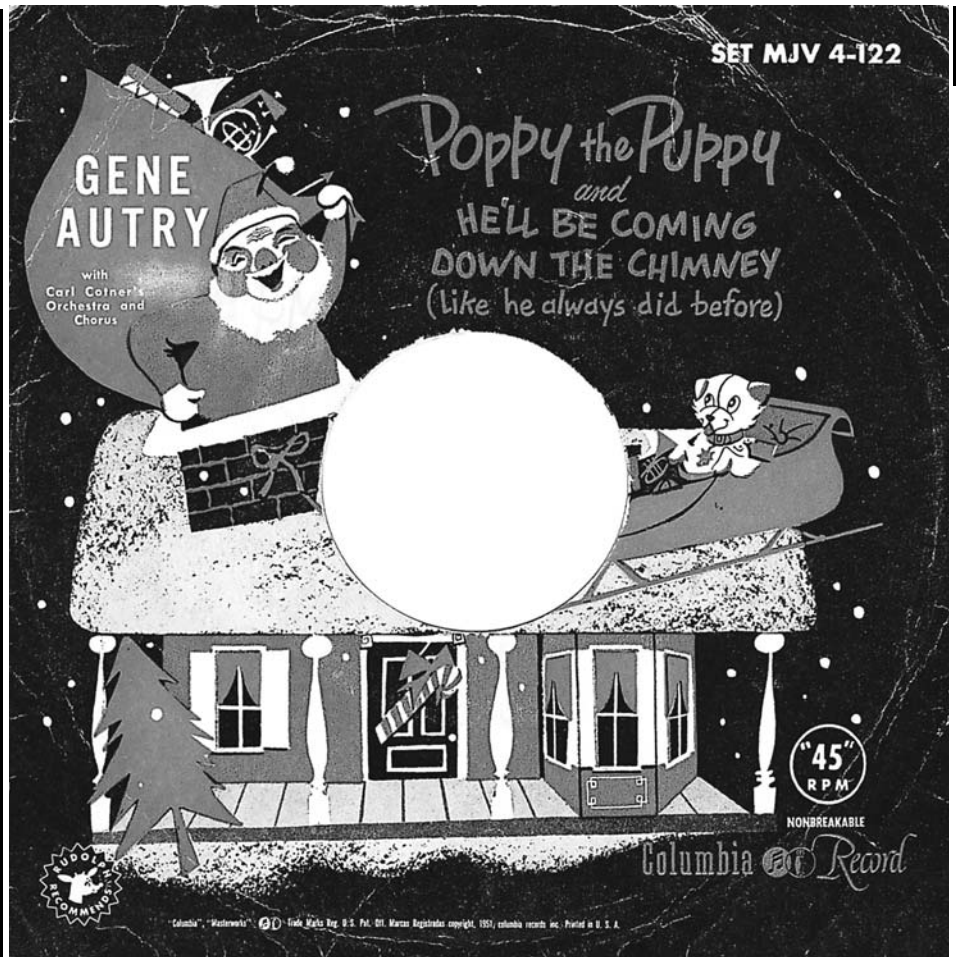
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ AYL1-3741	The First Nashville Guitar Quartet	1981	8.00								
— <i>"Best Buy Series" reissue</i>											
□ LPM-3818 [M]	Chet Atkins Picks the Best	1967	30.00								
□ LSP-3818 [S]	Chet Atkins Picks the Best	1967	12.00								
□ LPM-3885 [M]	Class Guitar	1967	30.00								
□ LSP-3885 [S]	Class Guitar	1967	12.00								
□ LPM-3992 [M]	Solo Flights	1968	50.00								
□ LSP-3992 [S]	Solo Flights	1968	12.00								
□ LPM-4017 [M]	Hometown Guitar	1968	80.00								
□ LSP-4017 [S]	Hometown Guitar	1968	15.00								
□ AHL1-4044	Still Country — After All These Years	1981	10.00								
□ LSP-4061	Solid Gold '68	1968	15.00								
□ LSP-4135	Lover's Guitar	1968	15.00								
□ LSP-4244	Solid Gold '69	1969	12.00								
□ LSP-4331	Yestergroovin'	1970	12.00								
□ LSP-4396	Me & Jerry	1971	15.00								
— <i>With Jerry Reed</i>											
□ LSP-4464	For the Good Times	1971	15.00								
□ AHL1-4724	Great Hits of the Past	1983	10.00								
□ LSP-4754	Chet Atkins Picks the Hits	1973	15.00								
□ AHL1-5495	Collector's Series	1985	10.00								
□ VPS-6030 [(2)]	This Is Chet Atkins	1972	15.00								
□ VPXS-6079 [(2)]	Now & Then	1972	15.00								
TIME-LIFE											
□ STW-117	Country Music	1981	12.00								
ATKINS, CHET, AND LES PAUL Also see each artist's individual listings.											
45s											
RCA											
□ PB-11330	I'm Your Greatest Fan/ Hot Toddy	1978	4.00								
RCA VICTOR											
□ PB-10642	Moonglow/Avalon	1976	5.00								
Albums											
RCA VICTOR											
□ APL1-1167	Chester and Lester	1976	12.00								
□ APL1-2786	Guitar Monsters	1978	12.00								
□ AYL1-3682	Chester and Lester	1980	8.00								
— <i>"Best Buy Series" reissue</i>											
ATKINS, CHET, AND HANK SNOW Also see each artist's individual listings.											
45s											
RCA VICTOR											
□ 47-5995	Silver Bell/Old Spinning Wheel	1954	20.00								
□ 47-6558	Reminiscing/New Spanish Two-Step	1956	15.00								
□ 47-9803	Wheels/Difficult	1969	8.00								
ATKINS, CHET, AND DOC WATSON Also see each artist's individual listings.											
45s											
RCA											
□ PB-12138	Medley-Tennessee Rag & Beaumont Rag/On My Way to Canaan's Land	1981	4.00								
Albums											
RCA VICTOR											
□ AHL1-3701	Reflections	1980	10.00								
ATKINSON, SANDY											
45s											
HIT											
□ 37	Mama Sang a Song/ Big Girls Don't Cry	1962	8.00								
— <i>B-side by the Chellows</i>											
ATLANTA RHYTHM SECTION Formed by ex-members of THE CANDYMEN and CLASSICS IV.											
12-Inch Singles											
COLUMBIA											
□ 1271 [DJ]	Alien/Homesick/Quinella	1981	10.00								
POLYDOR											
□ PRO 121 [DJ]	Back Up Against the Wall/ Doraville/Large Time/Angel (What in the World's Come Over Us)	1979	15.00								
— <i>Four-song promo-only sampler from "Are You Ready!"</i>											
45s											
COLUMBIA											
□ 18-02471	Alien/Southern Exposure	1981	4.00								
DECCA											
□ 32928	All in Your Mind/ Can't Stand It No More	1972	8.00								
□ 32948	Earnestine/ Another Man's Woman	1972	8.00								
□ 33051	Back Up Against the Wall/ It Must Be Done	1973	8.00								
MCA											
□ 40059	Cold Turkey, Tennessee/ Conversation	1973	6.00								
□ 40719	All in Your Mind/Earnestine	1977	5.00								
POLYDOR											
□ 2001	Spooky/It's Only Music	1979	5.00								
□ 2039	Back Up Against the Wall/ Large Time	1980	5.00								
□ 2079	Conversation/Indigo Passion	1980	5.00								
□ 2125	Putting My Faith in Love/ I Ain't Much	1980	5.00								
□ 2142	Silver Eagle/Strictly R & R	1981	5.00								
□ 14248	Doraville/Who Are You Going to Run To	1974	5.00								
□ 14262	Angel (What in the World's Come Over Us)/Help Yourself	1975	5.00								
□ 14273	Get Your Head Out of Your Heart/Jesus Hearted People	1975	5.00								
□ 14289	Bless My Soul/Crazy	1975	5.00								
□ 14323	Jukin'/Beautiful Dreamer	1976	5.00								
□ 14339	Free Spirit/Police	1976	5.00								
□ 14373	So In to You/ Everybody Gotta Go	1977	5.00								
□ 14397	Neon Nites/ Don't Miss the Message	1977	5.00								
□ 14411	Dog Days/Cuban Crisis	1977	5.00								
□ 14459	Imaginary Lover/ Silent Treatment	1978	5.00								
□ 14484	I'm Not Gonna Let It Bother Me Tonight/Ballad of Lois Malone	1978	5.00								
□ 14504	Champagne Jam/Great Escape	1978	5.00								
□ 14568	Do It or Die/My Song	1979	5.00								
□ 14582	Spooky/It's Only Music	1979	—								
— <i>Unreleased?</i>											
Albums											
COLUMBIA											
□ FC 37550	Quinella	1981	10.00								
□ PC 37550	Quinella	1982	8.00								
— <i>Budget-line reissue</i>											
DECCA											
□ DL 75265	Atlanta Rhythm Section	1972	25.00								
□ DL 75390	Back Up Against the Wall	1973	25.00								
MCA											
□ 2-4114 [(2)]	Atlanta Rhythm Section	1977	12.00								
— <i>Combines the two Decca LPs into one package</i>											
MOBILE FIDELITY											
□ 1-038	Champagne Jam	1981	40.00								
— <i>Audiophile vinyl!</i>											
POLYDOR											
□ PD 6027	Third Annual Pipe Dream	1974	10.00								
□ PD 6041	Dog Days	1975	10.00								
□ PD-1-6060	Red Tape	1976	10.00								
□ PD-1-6080	A Rock and Roll Alternative	1977	10.00								
□ PD-1-6134	Champagne Jam	1978	10.00								
□ PD-1-6200	Underdog	1979	10.00								
□ PD-2-6236 [(2)]	Are You Ready!	1979	12.00								
□ PD-1-6285	The Boys from Doraville	1980	10.00								
ATLANTIC SOUNDS, THE											
45s											
ATLANTIC											
□ 2468	Blast Off/Pata Pata	1967	30.00								
□ 2492	I Gotta Keep On Gwine/ L. David Sloane	1968	12.00								
ATLANTICS, THE More than one group.											
45s											
COLUMBIA											
□ 42877	Greensleeves/Bombera	1963	20.00								
□ 43023	War of the World/Bow Man	1964	20.00								
FARO											
□ 613	Flame of Love/Tracy	1964	15.00								
— <i>B-side by Barry White</i>											
LINDA											
□ 103	Boo-Hoo-Hoo/Everything Is Gonna Be All Right	1961	25.00								
□ 107	Remember the Night/ Flame of Love	1962	80.00								
RAMPART											
□ 614	Let Me Call You Sweetheart/ Home on the Range	1964	12.00								
□ 643	Beaver Shot/Fine, Fine, Fine	1965	10.00								
□ 647	Slopp Dance/Sonny and Cher	1965	10.00								
ATOMIC ROOSTER											
45s											
ELEKTRA											
□ 45727	Tomorrow Night/Play the Game	1971	5.00								
□ 45745	Devil's Answer/The Rock	1971	5.00								
□ 45766	Save Me/Never to Lose	1972	5.00								
□ 45800	Stand By Me/Never to Lose	1972	5.00								
Albums											
ELEKTRA											
□ EKS-74094	Death Walks Behind You	1971	20.00								
□ EKS-74109	In Hearing Of Atomic Rooster	1971	20.00								
□ EKS-75039	Made in England	1972	20.00								
□ EKS-75074	Atomic Rooster IV	1973	15.00								
ATTILA BILLY JOEL was a member.											
Albums											
BACK-TRAC											
□ P 18808	Attila	1985	10.00								
EPIC											
□ E 30030	Attila	1970	30.00								
ATTITUDES											
45s											
DARK HORSE											
□ 8404	Sweet Summer Music/ If We Want To	1977	4.00								
□ 8452	Good News/In a Stranger's Arms	1977	4.00								
□ 10004	Ain't Love Enough/The Whole World's Crazy	1975	5.00								
□ 10004 [PS]	Ain't Love Enough/The Whole World's Crazy	1975	12.00								
□ 10008	Lend a Hand/Honey Don't Leave L.A.	1976	5.00								
□ 10011	Sweet Summer Music/ If We Want To	1976	5.00								
Albums											
DARK HORSE											
□ DH 3021	Good News	1977	10.00								
□ SP-22008	Attitudes	1976	12.00								
ATTRACTIONS, THE											
45s											
BELL											
□ 659	Destination You/Find Me	1967	20.00								
□ 674	New Girl in the Neighborhood/ That Girl Is Mine	1967	20.00								
□ 690	Why Shouldn't a Man Cry/ Some of Your Time	1967	20.00								
JUNE BUG											
□ 697/8	You Don't Know, Boy/Think Back	1966	25.00								
ATWELL, WINIFRED											
45s											
COLUMBIA											
□ 43472	Snow Bells/Flea Circus	1965	6.00								
ATWOOD THE ELECTRIC ICEMAN Actually the SIR DOUGLAS QUINTET with Atwood Allen.											
45s											
UNI											
□ 55216	Bossier City/Michoacan	1970	6.00								
AUDIENCE											
45s											
ELEKTRA											
□ 45732	Indian Summer/It Brings a Tear	1971</									

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				□ 70056-X45	Ti-Pi-Tin/Finesse	1953	10.00	AUGUST AND DENEEN			
□ 74-0381	I Wanna Take You Higher/ Listen Here	1970	6.00	□ 70078-X45	Song of Lola/Habanera	1953	10.00	45s			
□ 74-0579	Maria's Wedding/Trouble	1971	5.00	□ 70144-X45	Rhumba Bells/Jamboree	1953	10.00	ABC			
— <i>Group becomes "Oblivion Express"</i>				□ 70206-X45	Night and Day/ Dancing in the Dark	1953	10.00	□ 11082	We Go Together/Can't Get You Out of My Head	1968	60.00
□ 74-0735	Second Wind/Freedom Jazz Dance	1972	5.00	□ 70228-X45	Cow Cow Blues/Martha	1953	10.00	AUM			
□ APBO-0085	Happiness Is Just Around the Bend/Inner City Blues	1973	5.00	□ 70250-X45	Petite Ballerina/Prince Igor	1953	10.00	Albums			
□ APBO-0282	Straight Ahead/Beginning Again	1974	5.00	□ 70320-X45	Esplanada/Silhouettes	1954	10.00	FILLMORE			
Albums				□ 70357-X45	Circle in the Square/ Nobody Wants to Go Home	1954	10.00	□ Z 30002	Resurrection	1970	30.00
ATCO				□ 70498-X45	Mambo Is In the Air/ The Love Nest	1954	10.00	SIRE			
□ 33-258 [M]	Open	1968	20.00	□ 70541-X45	The Crazy Julius (Part 1)/ (Part 2)	1955	10.00	□ SES-97007	Bluesvibes	1969	40.00
— <i>White label promo; no stock copies were issued in mono</i>				□ 70608-X45	Naughty Ghost/Chiqui Chiqui	1955	10.00	AUSTIN, BILL			
□ SD 33-258 [S]	Open	1968	12.00	□ 70711-X45	Bach Mambo/Minuet in Mambo	1955	10.00	45s			
□ SD 33-273	Definitely What!	1969	12.00	□ 70726-X45	I Never Knew/Skater's Waltz	1955	10.00	HIT			
□ SD 2-701 [(2)]	Streetnoise	1969	20.00	□ 70875-X45	Dominique/ Lovers and Lollipops	1956	8.00	□ 05	Shout/Dr. Feelgood	1962	8.00
CAPITOL				□ 71012-X45	Desert Sunrise/ Nickelodeon Tango	1956	8.00	— <i>B-side by Jim Porter</i>			
□ DT-136 [R]	Jools & Brian	1969	12.00	□ 71211-X45	The Twilight Theme/ Somehow You Know	1957	8.00	□ 06	Dear One/If a Woman Answers	1962	8.00
— <i>American issue of pre-Atco material</i>				□ 71743	What Is This Thing Called Love/ Me and My Shadow	1960	8.00	□ 11	Shout! Shout! (Knock Yourself Out)/Hide 'Nor Hair	1962	8.00
HEADFIRST				□ 71964	Canadian Capers/ The Volga Boat Man	1962	7.00	— <i>B-side by Herbert Hunter</i>			
□ 9702	Search Party	1981	15.00	7-Inch Extended Plays				□ 82	You Can Never Stop Me Loving You/Blue Velvet	1963	8.00
POLYDOR				MERCURY				— <i>B-side by Fred York</i>			
□ PD-1-6505	Genesis	1975	12.00	□ SR-610-C	Flight of the Bumble Bee/ Clair de Lune/Humoresque// Fantasy Impromptu/Minuet (in G)/Moonlight Sonata	1967	10.00	□ 105	You Don't Know Me/ Talking About My Baby	1964	8.00
RCA VICTOR				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				— <i>B-side by Harvey Frolic</i>			
□ AFL1-0140	Closer To It	1977	8.00	□ SR-610-C [PS]	Jan August Styles the Great Pop Piano Classics (contents unknown)	1967	10.00	AUSTIN, DONALD			
□ APL1-0140	Closer To It	1973	10.00	□ EP-1-3005	Piano Poetry	1957	8.00	45s			
□ AFL1-0454	Straight Ahead	1977	8.00	□ EP-1-3005 [PS]	Piano Poetry	1957	8.00	EASTBOUND			
— <i>Reissue</i>				□ EP-1-3017	Misirou/Oye Negra// Malaguena/Jalousie	1957	8.00	□ 603	Crazy Legs/Nan Zee	1973	8.00
□ CPL1-0454	Straight Ahead	1974	10.00	□ EP-1-3017 [PS]	Piano Rhythm	1957	8.00	□ 608	Sex Plot/Can't Understand the Strain	1973	8.00
□ CPL1-0645	Live Oblivion	1974	10.00	□ EP-1-3022	Dancing in the Dark/September Song/Nola/Night and Day	1957	8.00	Albums			
□ APL1-1210	Reinforcements	1975	10.00	□ EP-1-3022 [PS]	More Favorites	1957	8.00	EASTBOUND			
□ CPL2-1230 [(2)]	Live Oblivion, Vol. 2	1976	15.00	□ EP-1-3027	Exotic Piano Rhythms	1957	8.00	□ EB-9005	Crazy Legs	1973	30.00
□ AFL1-2249	The Best of Brian Auger	1977	10.00	□ EP-1-3027 [PS]	Dark Eyes/Intermezzo// Zigeuner/Hungarian Rhapsody	1957	8.00	AUSTIN, GENE			
□ ANL1-2481	Live Oblivion	1977	8.00	□ EP-1-3064 [PS]	Dark Eyes	1957	8.00	45s			
— <i>Reissue</i>				Albums				FRATERNITY			
□ LSP-4372	Befour	1970	10.00	□ MG 20072 [M]	Jan August Plays Songs to Remember	1955	25.00	□ 779			
□ AFL1-4462	Brian Auger's Oblivion Express	1977	8.00	□ MG 20078 [M]	Music for the Quiet Hour	1955	25.00	My Blue Heaven/ Lonesome Road			
— <i>Reissue</i>				□ MG 20147 [M]	Piano Roll Blues	1955	25.00	RCA VICTOR			
□ LSP-4462	Brian Auger's Oblivion Express	1971	10.00	□ MG 20160 [M]	Christmas Favorites	1955	25.00	□ 47-6880	Too Late/That's Love	1957	12.00
— <i>Starting here, group is "Oblivion Express"</i>				□ MG 20272 [M]	Cocktails and Conversation	1957	20.00	□ 47-6880 [PS]	Too Late/That's Love	1957	20.00
□ LSP-4540	A Better Land	1971	10.00	□ MG 20273 [M]	Keyboard Waltzes	1957	20.00	□ 47-6969	I Could Write a Book/A Porter's Love Song to a Chambermaid	1957	10.00
□ AFL1-4703	Second Wind	1977	8.00	□ MG 20274 [M]	Latin Rhythms	1957	20.00	□ 47-7117	I'm Not the Braggin' Kind/ Wonder	1957	10.00
— <i>Reissue</i>				□ MG 20408 [M]	Cha Cha Charm	1959	15.00	7-Inch Extended Plays			
□ LSP-4703	Second Wind	1972	10.00	□ MG 20513 [M]	Jan August Plays Great Piano Hits	1957	15.00	RCA VICTOR			
SPRINGBOARD				□ MG 20618 [M]	Accent!	1961	15.00	□ EPA-4057	(contents unknown)	1957	12.00
□ SPB-4044	Brian Auger	1973	8.00	□ MG 20659 [M]	Jan August Styles the Great Pop Piano Classics	1967	15.00	□ EPA-4057 [PS]	The Gene Austin Story	1957	12.00
— <i>Reissue of early material</i>				□ MG 20667 [M]	Jan August Styles the Great International Hits	1967	15.00	Albums			
WARNER BROS.				□ MG 20744 [M]	Jan August Plays a Collection of 27 Popular Classical Melodies	1967	15.00	DECCA			
□ BS 2981	Happiness Heartaches	1977	10.00	□ MG 25087 [10]	Piano Favorites	1957	30.00	□ DL 8433 [M]	My Blue Heaven	1957	40.00
□ BSK 3153	Encore	1978	10.00	□ MG 25136 [10]	Piano Poetry	1957	30.00	DOT			
AUGUST, JAN				□ SR 60082 [S]	Cha Cha Charm	1959	20.00	□ DLP 3300 [M]	Great Hits	1960	20.00
45s				□ SR 60189 [S]	Jan August Plays Great Piano Hits	1957	20.00	□ DLP 25300 [S]	Great Hits	1960	25.00
MERCURY				□ SR 60618 [S]	Accent!	1961	20.00	FRATERNITY			
□ 1245-X45	The Christmas Song/ White Christmas	1957	12.00	□ SR 60659 [S]	Jan August Styles the Great Pop Piano Classics	1967	20.00	□ F-1006 [M]	Gene Austin and His Lonesome Road	1957	20.00
□ 5106-X45	Intermezzo/Oye Negra	1950	15.00	□ SR 60667 [S]	Jan August Styles the Great International Hits	1967	20.00	RCA VICTOR			
— <i>78 originally issued in 1948</i>				□ SR 60744 [S]	Jan August Plays a Collection of 27 Popular Classical Melodies	1967	20.00	□ LPM-1549 [M]	Restless Heart	1957	40.00
□ 5395-X45	Besame Mucho/Jan's Jam	1950	12.00	WING				□ LPM-2490 [M]	My Blue Heaven	1961	25.00
— <i>Note: Earlier 5000-series 45s by Jan August, other than those listed, may exist</i>				□ MGW 12129	Music for the Quiet Hour	1967	12.00	□ LPM-3200 [10]	My Blue Heaven	1953	60.00
□ 5399-X45	Bewitched/Blue Prelude	1950	12.00	□ MGW 12175	Christmas Favorites	1967	12.00	□ VPM-6065 [(2)]	This Is Gene Austin	1972	20.00
— <i>With Jerry Murad's Harmonicats</i>				□ MGW 12254	The Piano Wizardry of Jan August	1967	12.00	AUSTIN, PATTI			
□ 5400-X45	The Old Piano Roll Blues/Spain	1950	12.00	□ SRW 16129 [R]	Music for the Quiet Hour	1967	10.00	12-Inch Singles			
□ 5423-X45	A Day at the Seashore/ Egyptian Ella	1950	12.00	□ SRW 16254 [R]	The Piano Wizardry of Jan August	1967	10.00	CTI			
□ 5470-X45	Clair de Lune/Scheherazade	1950	12.00	Albums				□ OJL-4			
□ 5478-X45	You've Got Me Crying Again/ My Silent Love	1950	12.00	□ SR 60667 [S]				Love Me by Name (same on both sides?)			
□ 5483-X45	Deep Night/Where Do I Go from Here	1950	12.00	□ SR 60744 [S]				GRP			
□ 5497-X45	Little Gray Home/Down by the Old Mill Stream/Meet Me Tonight in Dreamland	1950	12.00	□ SR 60667 [S]				□ 4010			
□ 5556-X45	Baba/Luna/Tango of Roses	1950	12.00	□ SR 60667 [S]				Through the Test of Time (4 versions)			
□ 5589-X45	Perfidia/Jan's Cucaracha	1951	12.00	□ SR 60667 [S]				□ 4013			
□ 5654-X45	Dizzy Fingers/ Two Lonely Hearts	1951	12.00	□ SR 60667 [S]				Soldier Boy (3 versions)			
□ 5723-X45	San Antonio Rose/ Oriental Blues	1951	12.00	□ SR 60667 [S]				□ 4019			
□ 5781-X45	Ma Belle/Hot Lips	1952	12.00	□ SR 60667 [S]				Reach (7:41) (3:48) (9:48)			
□ 5859-X45	Delicado/Just One of Those Things	1952	12.00	□ SR 60667 [S]				QWEST			
□ 5900-X45	Meet Mister Callaghan/ Wish You Were Here	1952	12.00	□ SR 60667 [S]				□ PRO-A-2076			
— <i>With Jerry Murad's Harmonicats</i>				□ SR 60667 [S]				[DJ]			
□ 30000-X45	Malaguena/Miserlou	1957	8.00	□ SR 60667 [S]				It's Gonna Be Special (Dance Remix 6:30)/ (Single Edit 4:14)			
— <i>"Celebrity Series" reissue</i>				□ SR 60667 [S]				□ PRO-A-2144			
□ 30001-X45	Where or When/Jalousie	1957	8.00	□ SR 60667 [S]				[DJ]			
— <i>"Celebrity Series" reissue</i>				□ SR 60667 [S]				Rhythm of the Street (Edit) (LP Version)			
□ 30002-X45	Scheherazade/Clair de Lune	1957	8.00	□ SR 60667 [S]				1984			
— <i>"Celebrity Series" reissue</i>				□ SR 60667 [S]				1984			
□ 30003-X45	Intermezzo/Oye Negra	1957	8.00	□ SR 60667 [S]				6.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ PRO-A-2339 [DJ]	The Heat of Heat (Edit) (LP Version)	1986	6.00	□ 50036	Baby, Come to Me/Solero —With James Ingram	1982	4.00	SSS INTERNATIONAL				
□ PRO-A-2516 [DJ]	Gettin' Away with Murder (Edit) (LP Version)	1986	10.00	UNITED ARTISTS				□ 4	Honey Sax	1969	15.00	
□ PRO-A-3271 [DJ]	Smoke Gets in Your Eyes (same on both sides?)	1988	10.00	□ 50520	The Family Tree/Magical Boy	1969	8.00	□ 8	Soft Soul with Strings	1970	15.00	
□ 20222	Rhythm of the Street (6:09)/It's Gonna Be Special (6:30)	1984	8.00	□ 50588	I Will Wait for You/Big Mouth	1969	8.00	□ 14	Sil and Silver Screen	1971	15.00	
□ 20235	Shoot the Moon/ Rhythm of the Street	1984	8.00	□ 50640	Your Love Made a Difference in Me/It's Easier to Laugh Than Cry	1970	8.00	□ 23	Songs of Gold	1971	15.00	
□ 20361	Honey for the Bees (2 versions)/Hot! In the Flames of Love	1985	8.00	Albums				WING				
□ 20462	The Heat of Heat (4 versions)	1986	6.00	CTI	□ 5001	End of a Rainbow	1976	10.00	□ SRW-16227 [S]	Everything's Shakin'	196?	15.00
45s				□ 5006	Havana Candy	1977	10.00	□ SRW-16369 [S]	Sil Austin Again Plays Pretty for the People	196?	15.00	
ABC				□ 7086	Live at the Bottom Line	1979	10.00	AUTOSALVAGE				
□ 11104	Music to My Heart/ Love 'Em and Leave 'Em Kind of Love	1968	15.00	□ JZ 36503	Body Language	1980	10.00	45s				
COLUMBIA				□ PZ 36503	Body Language	198?	8.00	RCA VICTOR				
□ 45337	Are We Ready for Love/ Now That I Know What Loneliness Is	1971	5.00	—Budget-line reissue				□ 47-9506	Parahighway/ Rampant Generalities	1968	12.00	
□ 45410	Black California/All Good Gifts-Day by Day	1971	5.00	GRP				Albums				
□ 45499	God Only Knows/Can't Forget the One I Love	1971	5.00	□ GR-9603	Love Is Gonna Getcha	1990	10.00	RCA VICTOR				
□ 45592	Day by Day/Didn't Say a Word Come to Him/	1972	5.00	QWEST				□ LPM-3940 [M]	Autosalvage	1968	40.00	
□ 45785	Turn On the Music	1973	5.00	□ QWS 3591	Every Home Should Have One	1981	8.00	□ LSP-3940 [S]	Autosalvage	1968	40.00	
□ 45906	Being with You/ Take a Closer Look	1973	5.00	□ 23974	Patti Austin	1984	8.00	AUTRY, GENE				
CORAL				□ 25276	Gettin' Away with Murder	1985	8.00	45s				
□ 62455	He's Good Enough for Me/Earl I Wanna Be Loved/ A Most Unusual Boy	1965	20.00	□ 25698	The Real Me	1988	8.00	CHALLENGE				
□ 62471	Someone's Gonna Cry/ You'd Better Know What You're Getting	1966	100.00	AUSTIN, SIL				□ 1009	No Back Door to Heaven/ You're the Only Good Thing	1957	12.00	
□ 62478	Someone's Gonna Cry/ You'd Better Know What You're Getting	1966	100.00	45s				□ 1010	Rudolph, the Red-Nosed Reindeer/Here Come Santa Claus	1957	12.00	
□ 62491	Take Your Time/Take Away the Pain Stain	1966	20.00	JERRI	□ 104	Disco Lady/Disco Music	197?	6.00	—Re-recordings of originals on Columbia			
□ 62500	Leave a Little Love/My Lovelight Ain't Gonna Shine	1966	20.00	JUBILEE	□ 5153	Stagecoach/Volleyball	1954	15.00	□ 59030	Rudolph, the Red-Nosed Reindeer/Here Come Santa Claus	1958	12.00
□ 62511	Got to Check You Out/What a Difference a Day Makes	1967	20.00	□ 5162	Shuffle Board/Sil's Loose	1954	15.00	□ 59030 [PS]	Rudolph, the Red-Nosed Reindeer/Here Come Santa Claus	1958	30.00	
□ 62518	Only All the Time/Oh How I Need You Joe	1967	20.00	□ 5178	Crossfire (Part 1)/(Part 2)	1955	15.00	COLUMBIA				
□ 62541	I'll Keep Loving You/You're Too Much a Part of Me	1967	20.00	MERCURY				□ 4-56	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1951	20.00	
□ 62548	(I've Given) All My Love/ Why Can't We Try It Again	1968	20.00	□ 30080-X45	Danny Boy/The Hungry Eye	196?	8.00	□ 4-56 [PS]	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1951	25.00	
CTI				—"Celebrity Series" reissue	□ 70963-X45	Slow Walk/Wildwood	1956	15.00	—Yellow label, red print; second number on label is 90049			
□ 7	In My Life (Part 1)/ In My Life (Part 2)	1973	5.00	□ 71027-X45	Birthday Party/The Last Time	1957	15.00	□ 4-68	Peter Cottontail/ Funny Little Bunny	1950	20.00	
□ 33	Say You Love Me/In My Life	1976	4.00	□ 71077-X45	Seven Days in Barcelona/ Pretend	1957	15.00	□ 4-68 [PS]	Peter Cottontail/ Funny Little Bunny	1950	25.00	
□ 41	We're in Love/Golden Oldies	1977	4.00	□ 71115-X45	He's a Real Gone Guy/Dues Day	1957	15.00	—Sleeve was manufactured with a hole in the middle				
□ 51	Love Me by Name/ You Fooled Me	1978	4.00	□ 71196-X45	Fall Out/Green Blazer	1957	15.00	□ 4-75	Frosty the Snow Man/When Santa Claus Gets Your Letter	1951	20.00	
□ 59	What's at the End of the Rainbow/In My Life	1978	4.00	□ 71305-X45	Hey Eula/Rainstorm	1958	12.00	□ 4-75 [PS]	Frosty the Snow Man/When Santa Claus Gets Your Letter	1951	25.00	
□ 9600	Body Language/People in Love	1980	4.00	□ 71361-X45	Riff Raff/The Chamber	1958	12.00	—Yellow label, red print; second number on label is 90072				
□ 9601	I Want You Tonight/ Love Me Again	1980	4.00	□ 71408-X45	Applesauce/Vernice Cha Cha	1958	12.00	□ 4-84	Here Comes Santa Claus/ He's a Chubby Little Fellow	1951	20.00	
QWEST				□ 71442-X45	Danny Boy/Hungry Eye	1959	12.00	□ 4-84 [PS]	Here Comes Santa Claus/ He's a Chubby Little Fellow	1951	25.00	
□ 27718	Smoke Gets In Your Eyes/ How Long Has This Been Goin' On?	1988	3.00	□ 71496-X45	Summertime/Ruby	1959	12.00	—Sleeve was manufactured with a hole in the middle				
□ 27718 [PS]	Smoke Gets In Your Eyes/ How Long Has This Been Goin' On?	1988	3.00	□ 71543-X45	September Song/Gone Again	1959	12.00	□ 4-103	Sonny the Bunny/ Bunny Round-Up	1952	20.00	
□ 28573	Only a Breath Away/Summer Is the Coldest Time of Year	1986	3.00	□ 71578	One More Time/ Satisfied, Satisfied, Satisfied Say Lou/Girl with a Foxy Frame	1960	10.00	□ 4-121	Thirty-Two Feet — Eight Little Tails/(Hedrock, Coco and Joe) The Three Little Dwarfs	1952	20.00	
□ 28659	Gettin' Away with Murder/ Anything Can Happen Here	1986	3.00	□ 71627	Say Lou/Girl with a Foxy Frame	1960	10.00	□ 4-121 [PS]	Thirty-Two Feet — Eight Little Tails/(Hedrock, Coco and Joe) The Three Little Dwarfs	1952	25.00	
□ 28788	The Heat of Heat/Hot in the Flames of Love	1986	3.00	□ 71693	Why Not/When My Dreamboat Comes Home	1960	10.00	—Sleeve was manufactured with a hole in the middle				
□ 28935	Honey for the Bees/Hot in the Flames of Love	1985	3.00	□ 71808	The Continental Stroll (Part 1)/ (Part 2)	1961	10.00	□ 4-122	Poppy the Puppy/He'll Be Coming Down the Chimney (Like He Always Did Before)	1952	20.00	
□ 29136	All Behind Us Now/Fine Fine Fella (Got to Have You)	1984	4.00	□ 71977	Golden Twist/Tippin' In	1962	10.00	□ 4-122 [PS]	Poppy the Puppy/He'll Be Coming Down the Chimney (Like He Always Did Before)	1952	25.00	
□ 29234	Shoot the Moon/ Change Your Attitude	1984	4.00	□ 72238	Back in Your Own Back Yard/ Nature Boy	1964	10.00	—Sleeve was manufactured with a hole in the middle				
□ 29305	Rhythm of the Street/Solero	1984	4.00	SEW CITY				□ 2-127	Bible on the Table/ I Lost My Little Darlin'	1949	50.00	
□ 29373	It's Gonna Be Special/Solero	1984	4.00	□ 102	Big Boss Man/Sil's Concerto	196?	7.00	□ 4-148	Smokey the Bear/ Back in the Saddle Again	1953	15.00	
□ 29618	How Do You Keep the Music Playing/same (Long Version)	1983	4.00	SSS INTERNATIONAL				□ 4-148 [PS]	Smokey the Bear/ Back in the Saddle Again	1953	20.00	
—With James Ingram				45s				—All sleeves have a hole in the middle				
□ 29727	Every Home Should Have One/ Solero	1983	4.00	JERRI	□ 104	Disco Lady/Disco Music	197?	6.00	□ 4-150	Merry Texas Christmas, You All/The Night Before Christmas (In Texas, That Is)	1953	15.00
□ 49754	Do You Love Me/Solero	1981	4.00	JUBILEE	□ 5153	Stagecoach/Volleyball	1954	15.00	—Yellow label, red print; second number on label is 90172			
□ 49854	Every Home Should Have One/ Solero	1981	5.00	□ 5162	Shuffle Board/Sil's Loose	1954	15.00	—Microgroove 3/3 1/3 rpm 7-inch single, small hole				
—With James Ingram				□ 5178	Crossfire (Part 1)/(Part 2)	1955	15.00	45s				
—With James Ingram				MERCURY				CHALLENGE				
—With James Ingram				□ MG-20237 [M]	Slow Walk Rock	1957	70.00	□ 1009	No Back Door to Heaven/ You're the Only Good Thing	1957	12.00	
—With James Ingram				□ MG-20320 [M]	Everything's Shakin'	1958	70.00	□ 1010	Rudolph, the Red-Nosed Reindeer/Here Come Santa Claus	1957	12.00	
—With James Ingram				□ MG-20424 [M]	Sil Austin Plays Pretty for the People	1959	40.00	—Re-recordings of originals on Columbia				
—With James Ingram				□ MG-20576 [M]	Soft, Plaintive and Moody	1960	40.00	□ 59030	Rudolph, the Red-Nosed Reindeer/Here Come Santa Claus	1958	12.00	
—With James Ingram				□ MG-20663 [M]	Golden Saxophone Hits	1961	25.00	□ 59030 [PS]	Rudolph, the Red-Nosed Reindeer/Here Come Santa Claus	1958	30.00	
—With James Ingram				□ MG-20755 [M]	Folk Songs	1963	15.00	COLUMBIA				
—With James Ingram				□ MG-20925 [M]	Sil Austin Plays Pretty Melodies of the World	1964	20.00	□ 4-56	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1951	20.00	
—With James Ingram				□ MG-21126 [M]	Sil Austin Plays Pretty for the People Again	1967	20.00	□ 4-56 [PS]	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1951	25.00	
—With James Ingram				□ SR-60096 [S]	Sil Austin Plays Pretty for the People	1959	60.00	—Yellow label, red print; second number on label is 90063				
—With James Ingram				—Black label				□ 4-68	Peter Cottontail/ Funny Little Bunny	1950	20.00	
—With James Ingram				□ SR-60096 [S]	Sil Austin Plays Pretty for the People	1965	20.00	□ 4-68 [PS]	Peter Cottontail/ Funny Little Bunny	1950	25.00	
—With James Ingram				—Red label, white "MERCURY" at top				□ 4-75	Frosty the Snow Man/When Santa Claus Gets Your Letter	1951	20.00	
—With James Ingram				□ SR-60096 [S]	Sil Austin Plays Pretty for the People	1974	10.00	□ 4-75 [PS]	Frosty the Snow Man/When Santa Claus Gets Your Letter	1951	25.00	
—With James Ingram				—"Chicago style" label				□ 4-84	Here Comes Santa Claus/ He's a Chubby Little Fellow	1951	20.00	
—With James Ingram				□ SR-60236 [S]	Soft, Plaintive and Moody	1960	60.00	□ 4-84 [PS]	Here Comes Santa Claus/ He's a Chubby Little Fellow	1951	25.00	
—With James Ingram				□ SR-60663 [S]	Golden Saxophone Hits	1961	30.00	—Sleeve was manufactured with a hole in the middle				
—With James Ingram				□ SR-60755 [S]	Folk Songs	1963	20.00	□ 4-103	Sonny the Bunny/ Bunny Round-Up	1952	20.00	
—With James Ingram				□ SR-60925 [S]	Sil Austin Plays Pretty Melodies of the World	1964	25.00	□ 4-121	Thirty-Two Feet — Eight Little Tails/(Hedrock, Coco and Joe) The Three Little Dwarfs	1952	20.00	
—With James Ingram				□ SR-61126 [S]	Sil Austin Plays Pretty for the People Again	1967	20.00	□ 4-121 [PS]	Thirty-Two Feet — Eight Little Tails/(Hedrock, Coco and Joe) The Three Little Dwarfs	1952	25.00	

Number	Title (A Side/B Side)	Yr	NM
□ 4-150 [PS]	Merry Texas Christmas, You All/The Night Before Christmas (In Texas, That Is)	1953	20.00
—Sleeve was manufactured with a hole in the middle			
□ J 4-172	Where Did My Snowman Go?/ Freddie, the Little Fir Tree	1954	15.00
□ J 4-172 [PS]	Where Did My Snowman Go?/ Freddie, the Little Fir Tree	1954	20.00
□ 4-176	Santa Claus Is Comin' to Town/ Up on the Housetop (Ho! Ho! Ho!)	1954	15.00
—Yellow label, red print			
□ 4-176 [PS]	Santa Claus Is Comin' to Town/ Up on the Housetop (Ho! Ho! Ho!)	1954	20.00
□ 2-210 (?)	Ellie Mae/Sun Flower	1949	40.00
—Microgroove 33 1/3 rpm single			
□ 2-258	My Empty Heart/I Wish I Had Stayed Over Yonder	1949	40.00
—Microgroove 33 1/3 rpm single			
□ 4-262	Round, Round the Christmas Tree/Merry Christmas Waltz	1955	15.00
—Yellow label, red print			
□ 4-262 [PS]	Round, Round the Christmas Tree/Merry Christmas Waltz	1955	20.00
□ 4-293	Everyone's a Child at Christmas/ You Can See Old Santa Claus	1956	15.00
—Yellow label, red print			
□ 4-293 [PS]	Everyone's a Child at Christmas/ You Can See Old Santa Claus	1956	20.00
□ 2-336	Santa, Santa, Santa/ He's a Chubby Little Fellow	1949	40.00
—Microgroove 33 1/3 rpm single			
□ 2-350	When the Silver Colorado Turns to Gold/Whirlwinds	1949	40.00
—Microgroove 33 1/3 rpm single			
□ 2-370 (?)	Riders in the Sky/ Cowboy Trademarks	1949	40.00
—Microgroove 33 1/3 rpm single			
□ 1-375	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1949	40.00
—Microgroove 33 1/3 rpm single			
□ 6-375	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1950	25.00
—Reissue on 45 of a single originally on 33 1/3 Microgroove single			
□ 2-421	Mule Train/ A Cowboy's Serenade	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 2-484	Poison Ivy/A New Star Is Shining	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 2-550 (?)	Take Me Back to My Boots and Saddle/Dust	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 1-575	Peter Cottontail/ Funny Little Bunny	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 1-630 (?)	Roses/The Roses I Picked for Our Wedding	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 1-741 (?)	Blue Canadian Rockies/Onteora	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 6-741 (?)	Blue Canadian Rockies/ Onteora	1950	25.00
□ 1-742	Frosty the Snow Man/When Santa Claus Gets Your Letter	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 6-742	Frosty the Snow Man/When Santa Claus Gets Your Letter	1950	20.00
□ 1-767	Goodnight Irene/ Texans Never Cry	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 6-767	Goodnight Irene/ Texans Never Cry	1950	25.00
□ 1-810 (?)	Little Johnny Pilgrim/ Guffy the Goofy Gobbler	1950	40.00
—Microgroove 33 1/3 rpm single			
□ 6-810 (?)	Little Johnny Pilgrim/ Guffy the Goofy Gobbler	1950	25.00
□ 2-901	Rose Colored Memories/ Let Me Cry on Your Shoulder	1950	40.00
—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ 6-901	Rose Colored Memories/ Let Me Cry on Your Shoulder	1950	30.00
—Original 45 issue of 20763			
□ 38-06189	The Statue in the Bay/ God Bless America	1986	4.00
□ 4-20047	You Are My Sunshine/ It Makes No Difference Now	1951	25.00
—Reissue of 78 rpm single from 1948, which itself was a reissue			
□ 4-20084	Back in the Saddle Again/ Tumbling Tumbleweeds	1951	25.00
—Reissue of 78 rpm single from 1948, which itself was a reissue			
□ 4-20377	Here Comes Santa Claus (Down Santa Claus Lane)/ An Old-Fashioned Tree	1950	20.00
—Reissue on 45 of a single originally on 78			
□ 20709	I Love You Because/ The Last Straw	1950	25.00



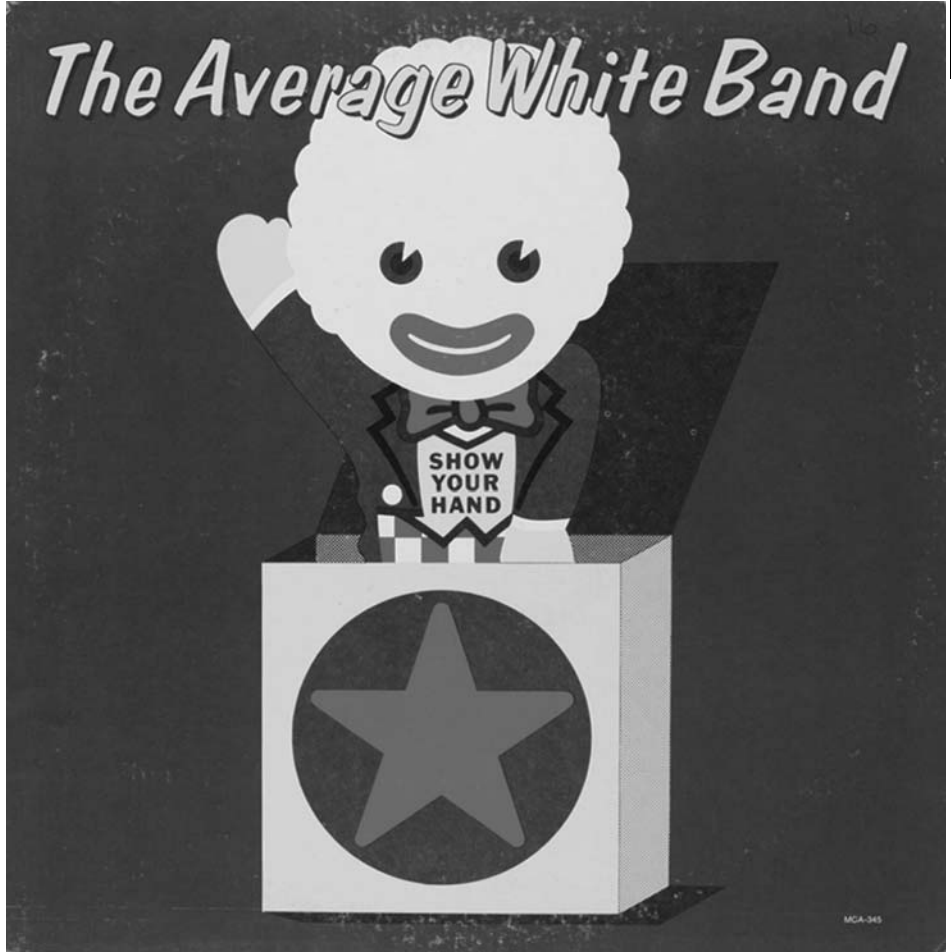
Gene Autry, "Poppy the Puppy," Columbia 4-122, 1952, \$25.

□ 20727	That Silver Haired Daddy of Mine/Mississippi Valley Blues	1950	25.00
—Reissue of 78 rpm material			
□ 20763	Rose Colored Memories/ Let Me Cry on Your Shoulder	1950	25.00
□ 20775	The Statue in the Bay/ The Place Where I Worship	1951	20.00
□ 20814	At Mail Call Today/I'll Be Back	1951	20.00
—Reissue of Columbia 37041 (78)			
□ 20865	When It's Springtime in the Rockies/Don't Want to Set the World on Fire	1951	20.00
□ 20899	Heartsick Soldier on Heartbreak Ridge/I'm Learning to Live	1952	15.00
□ 20904	Am I a Pastime/I Was Just Walking Out the Door	1952	15.00
□ 20929	Diesel Smoke, Dangerous Curves/Stop Your Gambling	1952	15.00
□ 21035	I've Lived a Lifetime for You/ Story Book of Love	1952	15.00
□ 21144	Love Is So Misleadin'/ Don't Send Your Love	1953	15.00
□ 21207	Bimbo/Roly Poly	1954	15.00
□ 21229	Angels in the Sky/ A Voice in the Choir	1954	15.00
□ 21252	Closing the Book/My Lazy Day	1954	15.00
□ 21269	20-20 Vision/ You're the Only Good Thing	1954	15.00
□ 21280	I'm a Fool to Care/A Broken Promise Means a Broken Heart	1954	15.00
□ 21304	When He Grows Tired of You/ It Just Don't Seem Like Home	1954	15.00
□ 21329	Barney the Bashful Bullfrog/ Little Peter Pumpkin Eater	1954	15.00
□ 21358	I'm Innocent/You're an Angel	1955	15.00
□ 21481	You've Got to Take the Bitter with the Sweet/Two Cheaters in Love	1956	15.00
□ 21527	God's in the Saddle/If Today Were the End of the World	1956	15.00
□ 33023	Back in the Saddle Again/ Tumbling Tumbleweeds	1967	8.00
—"Hall of Fame" reissue; red and black label			

□ 13-33165	Rudolph, the Red-Nosed Reindeer/Here Comes Santa Claus	1950	3.00
—Reissue; gray label			
□ 4-33165	Rudolph, the Red-Nosed Reindeer/Here Comes Santa Claus	1969	5.00
—"Hall of Fame" reissue; red and black label			
□ 4-33165 [DJ]	Rudolph, the Red-Nosed Reindeer/Here Comes Santa Claus	1969	10.00
—"Promotion Copy Not for Sale" on red and black label above catalog number			
□ 4-33165 [PS]	Rudolph, the Red-Nosed Reindeer/Here Comes Santa Claus	1969	12.00
—Possibly promo-only sleeve issued for the 20th anniversary of the original release of "Rudolph"			
□ 38610	Rudolph, the Red-Nosed Reindeer/If It Doesn't Snow on Christmas	1951	15.00
—Second 45 issue of this song			
□ 38907	Frosty The Snowman/When Santa Claus Gets Your Letter	1951	15.00
—Second 45 issue of this song			
□ 3-39086	My Heart Cries for You/ Teardrops from My Eyes	1950	30.00
—Microgroove 33 1/3 rpm single			
□ 4-39086	My Heart Cries for You/ Teardrops from My Eyes	1950	20.00
□ 39217	Sonny the Bunny/ Bunny Roundup Time	1951	20.00
□ 39347	Crime Will Never Pay/ Gold Can Buy Anything	1951	15.00
□ 39371	Mr. and Mississippi/ How Long Is Forever	1951	15.00
□ 39405	Old Soldiers Never Die/ God Bless America	1951	15.00
□ 39461	Frosty the Snow Man/ An Old-Fashioned Tree	1951	12.00
□ 39462	When Santa Claus Gets Your Letter/He's a Chubby Little Fellow	1951	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 0826	For Your Love/ Why Don't They Understand	1969	8.00
UNITED ARTISTS			
□ 728	Again/Don't Make Fun of Me	1964	10.00
□ 748	My Love Is Here to Stay/ New-Fangled, Jingle-Jangle, Swimming Suit from Paris	1964	10.00
□ 748 [PS]	My Love Is Here to Stay/ New-Fangled, Jingle-Jangle, Swimming Suit from Paris	1964	20.00
□ 800	Moon River/Every Girl Should Get Married	1964	10.00
□ 895	There'll Be Rainbows Again/ I'll Take Sweden	1965	10.00
"X"			
□ 0006	Trumpet Sorrento/The Rock	1954	50.00
□ 0026	Trumpet Tarantella/Dormi, Dormi	1954	50.00
7-Inch Extended Plays			
CHANCELLOR			
□ B-5000	Shy Guy/The One I Love// Trumpet Instrumental/ Undecided	1959	50.00
□ B-5000 [PS]	The Young Frankie Avalon	1959	50.00
□ A-5002	Too Young to Love/Into Each Life Some Rain Must Fall// Pretty Eyed Baby/I Can't Begin to Tell You	1959	50.00
□ A-5002 [PS]	The Young Frankie Avalon	1959	50.00
"X"			
□ EXA-20	Trumpet Taarantella/Dormi, Dormi (Sleep, My Darling)// Trumpet Sorrento/The Book	1954	50.00
□ EXA-20 [PS]	Very Young Man with a Horn	1954	50.00
Albums			
ABC			
□ ABCX-805 [R]	16 Greatest Hits	1974	12.00
CHANCELLOR			
□ CHL 5001 [M]	Frankie Avalon	1958	50.00
<i>—Pink label</i>			
□ CHL 5001 [M]	Frankie Avalon	1959	40.00
<i>—Black label</i>			
□ CHL 5002 [M]	The Young Frankie Avalon	1959	40.00
<i>—Black label</i>			
□ CHL 5002 [M]	The Young Frankie Avalon	1959	50.00
<i>—Pink label</i>			
□ CHLS 5002 [S]	The Young Frankie Avalon	1959	50.00
<i>—Black label</i>			
□ CHLS 5002 [S]	The Young Frankie Avalon	1959	60.00
<i>—Pink label</i>			
□ CHLX 5004	Swingin' on a Rainbow	1959	40.00
<i>[M]</i>			
□ CHLXS 5004	Swingin' on a Rainbow	1959	50.00
<i>[S]</i>			
□ CHL 5011 [M]	Summer Scene	1960	30.00
□ CHLS 5011 [S]	Summer Scene	1960	40.00
□ CHL 5018 [M]	A Whole Lotta Frankie	1961	30.00
□ CHL 5022 [M]	And Now About Mr. Avalon	1961	30.00
□ CHLS 5022 [S]	And Now About Mr. Avalon	1961	40.00
□ CHL 5025 [M]	Italiano	1962	30.00
□ CHLS 5025 [S]	Italiano	1962	40.00
□ CHL 5027 [M]	You're Mine	1962	30.00
□ CHLS 5027 [S]	You're Mine	1962	40.00
□ CHL 5031 [M]	Frankie Avalon's Christmas Album	1962	30.00
□ CHLS 5031 [S]	Frankie Avalon's Christmas Album	1962	40.00
□ CHL 5032 [M]	Cleopatra Plus 13 Other Great Hits	1963	30.00
□ CHLS 5032 [S]	Cleopatra Plus 13 Other Great Hits	1963	40.00
□ 69801 [M]	Young and In Love	1960	40.00
<i>—LP without the box</i>			
□ 69801 [M]	Young and In Love	1960	80.00
<i>—LP in felt cover and 3-D portrait, all in box</i>			
DE-LITE			
□ 2020	Venus	1976	15.00
□ 9504	You're My Life	1977	15.00
EVEREST			
□ 4187	Greatest Hits	1982	10.00
LIBERTY			
□ LN-10193	Songs from Muscle Beach Party	1981	8.00
<i>—Budget-line reissue</i>			
MCA			
□ 27096	The Best of Frankie Avalon	1985	8.00
METROMEDIA			
□ MD-1034	I Want You Near Me	1970	15.00
SUNSET			
□ SUS-5244	Frankie Avalon	1969	15.00
TRIP			
□ 1621	16 Greatest Hits of Frankie Avalon	1977	10.00



The Average White Band, *Show Your Hand*, MCA 345, 1973, \$25.

UNITED ARTISTS			
□ UA-LA450-F	The Very Best of Frankie Avalon	1975	12.00
□ UAL-3371 [M]	Songs from Muscle Beach Party	1964	25.00
□ UAL-3382 [M]	Frankie Avalon's 15 Greatest Hits	1964	20.00
□ UAS-6371 [S]	Songs from Muscle Beach Party	1964	30.00
□ UAS-6382 [S]	Frankie Avalon's 15 Greatest Hits	1964	25.00
AVALON, FRANKIE AND FABIAN			
Albums			
MCA			
□ 27097	The Greatest of Frankie Avalon and Fabian	1985	10.00
AVALON, FRANKIE, AND ANNETTE FUNICELLO			
Also see each artist's individual listings.			
45s			
PACIFIC STAR			
□ 569	(Together We Can Make a) Merry Christmas/The Night Before Christmas	1981	5.00
<i>—Red vinyl</i>			
□ 569 [PS]	(Together We Can Make a) Merry Christmas/The Night Before Christmas	1981	5.00
AVALONS, THE			
45s			
ALADDIN			
□ 3336	I Miss You/Love Me	1956	30.00
CASINO			
□ 108	You Do Something to Me/ You Can Count on Me	1959	200.00
DICE			
□ 90/91	Louella/You Broke Our Hearts	1958	150.00
GROOVE			
□ 0141	Chains Around My Heart/ Och! She Flew	1956	150.00
<i>—Black vinyl</i>			

□ 0141	Chains Around My Heart/ Och! She Flew	1956	500.00
<i>—Green vinyl</i>			
□ 0174	It's Funny But It's True/ Sugar Sugar	1956	150.00
LOST-NITE			
□ 215	Hearts Desire/Ebbtide	196?	5.00
<i>—Reissue</i>			
NPC			
□ 302	Begin the Beguine/Malanes	1964	25.00
ROULETTE			
□ 4568	Is It the End/Many Things from Your Window	1964	12.00
UNART			
□ 2007	Hearts Desire/Ebbtide	1958	120.00
AVANT-GARDE, THE Game-show host CHUCK WOOLERY was in this group.			
45s			
COLUMBIA			
□ 44388	Yellow Beads/Honey and Gall	1967	8.00
□ 44590	Naturally Stoned/Honey and Gall	1968	8.00
□ 44701	Fly with Me/ Revelations Revelations	1968	8.00
<i>—While not issued with a picture sleeve, some stock copies came with a lyric insert. Triple the value if this is included.</i>			
AVANTIS, THE Probably more than one group.			
45s			
ARGO			
□ 5436	Keep On Dancing/ I Want to Dance	1963	15.00
ASTRA			
□ 1006	Gypsy Surfer/Wax 'Em Down	1963	40.00
CHANCELLOR			
□ 1144	Gypsy Surfer/Wax 'Em Down	1963	25.00
IKON			
□ 115	Too Much/Mid-Night Blues	196?	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
PEPPER			
□ 435	You Got a Funny Way/ One Man's Poison	1967	12.00
REGENCY			
□ 108	Do the Surfin' Granny/ Surfin' Granny	1964	40.00
□ 110	Phantom Surfer/Lucille	1964	40.00
AVENGERS VI, THE			
Albums			
MARK 56			
□ 536	Good Humor Presents Real Cool Hits	1966	250.00
—Custom pressing for the Good Humor ice cream company			
AVERAGE WHITE BAND			
12-Inch Singles			
TRACK			
□ 58831	The Spirit of Love (5 versions)	1988	8.00
45s			
ARISTA			
□ 0515	Let's Go Round Again/Shine	1980	4.00
□ 0553	For You, For Love/ Whatcha 'Gonna Do for Me	1980	4.00
□ 0580	Into the Night/(B-side unknown)	1980	4.00
□ 0679	Easier Said Than Done/ (B-side unknown)	1982	4.00
□ 1022	Cupid's in Fashion/ (B-side unknown)	1982	4.00
ATLANTIC			
□ 3044	Nothing You Can Do/ I Just Can't Give You Up	1974	4.00
□ 3229	Pick Up the Pieces/Work to Do	1974	5.00
□ 3261	Cut the Cake/Person to Person	1975	4.00
□ 3285	If I Ever Lose This Heaven/ High Flyin' Woman	1975	4.00
□ 3304	School Boy Crush/ Groovin' the Night Away	1975	4.00
□ 3354	Queen of My Soul/ Would You Stay	1976	4.00
□ 3363	Soul Searching/ Love of Your Own	1976	4.00
□ 3388	Cloudy/Love Your Life	1977	4.00
□ 3402	Get It Up/Keepin' It To Myself	1977	4.00
—With Ben E. King			
□ 3427	A Star in the Ghetto/ What Is Soul?	1977	4.00
—With Ben E. King			
□ 3444	Fool for You Anyway/ The Message	1977	4.00
—With Ben E. King			
□ 3481	Your Love Is a Miracle/ One Look	1978	4.00
□ 3500	Big City Lights/She's a Dream	1978	4.00
□ 3563	Walk On By/Too Late to Cry	1979	4.00
□ 3581	Feel No Fret/Fire Burning	1979	4.00
□ 3614 [DJ]	When Will You Be Mine (same on both sides)	1979	4.00
—May be promo only			
MCA			
□ 40168	This World Has Music/ The Jugglers	1973	5.00
□ 40196	Twilight Zone/ How Can You Go Home	1974	5.00
Albums			
ARISTA			
□ AB 9523	Shine	1980	10.00
□ AB 9594	Cupid's in Fashion	1981	10.00
ATLANTIC			
□ SD 2-1002 [(2)]	Person to Person	1977	12.00
□ QD 7308 [Q]	Average White Band	1975	20.00
□ SD 7308	Average White Band	1974	10.00
□ SD 18140	Cut the Cake	1975	10.00
□ SD 18179	Soul Searching	1976	10.00
□ SD 19105	Benny and Us	1977	10.00
—With Ben E. King			
□ SD 19116	Average White Band	1977	8.00
—Reissue			
□ SD 19162	Warmer Communications	1978	10.00
□ SD 19207	Feel No Fret	1979	10.00
□ SD 19266	Vol. VIII	1980	10.00
MCA			
□ 345	Show Your Hands	1973	25.00
□ 475	Put It Where You Want It	1975	10.00
—Reissue of MCA 345			
MOBILE FIDELITY			
□ 1-245	Average White Band	1996	20.00
—Audiophile vinyl			
TRACK			
□ 58830	Aftershock	1988	10.00

Number	Title (A Side/B Side)	Yr	NM
AVONS, THE (1) Male vocal group.			
45s			
ASTRA			
□ 1023	Baby/Whisper (Softly) —Reissue of Hull material	1966	30.00
HULL			
□ 717	Our Love Will Never End/ I'm Sending S.O.S.	1956	50.00
—Red label			
□ 717	Our Love Will Never End/ I'm Sending S.O.S.	1956	200.00
—Black label			
□ 722	Baby/Bonnie	1957	150.00
□ 726	You Are So Close to Me/ Gonna Catch You Nappin'	1958	120.00
□ 728	What Will I Do/ Please Come Back to Me	1958	120.00
□ 731	What Love Can Do/ On the Island	1958	120.00
□ 744	Whisper (Softly)/If I Just (Had My Way)	1967	80.00
—Brown label			
□ 744	Whisper (Softly)/If I Just (Had My Way)	1961	100.00
—Pink label			
□ 744	Whisper (Softly)/If I Just (Had My Way)	1961	100.00
—White label			
□ 754	A Girl to Call My Own/ The Grass Is Greener on the Other Side	1962	80.00
—Brown label			
□ 754	A Girl to Call My Own/ The Grass Is Greener on the Other Side	1962	150.00
—White label			
Albums			
HULL			
□ HLP-1000 [M]	The Avons	1960	700.00
AVONS, THE (U)			
45s			
ABET			
□ 9419	Talk to Me/Got to Get Used to You	1967	8.00
EXCELLO			
□ 2296	Since I Met You Baby/ He's My Hero	1968	8.00
GROOVE			
□ 58-0022	Oh, Gee Baby/ Push a Little Harder	1963	15.00
□ 58-0022 [PS]	Oh, Gee Baby/ Push a Little Harder	1963	30.00
□ 58-0033	Words Written on Water/ Rolling Stone	1964	12.00
□ 58-0039	Whatever Happened to Our Love/Tonight Kiss Your Baby Goodbye	1964	12.00
MERCURY			
□ 71618	We Fell in Love/Pickin' Petals	1960	15.00
REF-O-REE			
□ 700	Tell Me Baby/ A Sample of My Love	1967	20.00
SOUND STAGE 7			
□ 2561	Be Good to Your Baby/ Just As Long As I Live	1966	10.00
AXTON, HOYT			
45s			
A&M			
□ 1437	Sweet Misery/ Less Than the Song	1973	5.00
□ 1497	When the Morning Comes/ Billie's Theme	1974	5.00
□ 1541	Boney Fingers/ Theme from Buster and Billie	1974	5.00
□ 1607	Boney Fingers/Life Machine	1974	5.00
□ 1607 [PS]	Boney Fingers/Life Machine	1974	6.00
□ 1657	Nashville/Speed Trap	1974	5.00
□ 1683	Lion in the Winter/No No Song	1975	5.00
□ 1713	In a Young Girl's Mind/ Southbound	1975	5.00
□ 1811	Flash of Fire/Paid in Advance	1976	4.00
□ 1864	Evangelina/Jealous Man	1976	5.00
BRIAR			
□ 100	Georgia Hoss Soldier/ Drinking Gourd	1961	15.00
CAPITOL			
□ 3121	Alice in Wonderland/ Have a Nice Day	1971	6.00
□ 3167	California Women/ Ease Your Pain	1971	6.00

□ 3259	Speed Traps/Hey, Mr. Pilot Man	1972	6.00
COLGEMS			
□ 66-1005	San Fernando/ Ten Thousand Sunsets	1967	10.00
□ 66-1005 [PS]	San Fernando/ Ten Thousand Sunsets	1967	20.00
COLPIX			
□ 802	Soldier's Last Letter/Speed Trap	1966	10.00
COLUMBIA			
□ 44810	Snowblind Friend/ It's All Right Now	1969	7.00
□ 44850	Way Before the Time of Towns/ It's All Right Now	1969	7.00
ELEKTRA			
□ 47133	Flo's Yellow Rose/ Lion in the Winter	1981	4.00
HORIZON			
□ 2	Grizzly Bear/Gypsy Woman	1963	10.00
□ 6	The Happy Song/ We'll Sing in the Sunshine	1963	10.00
□ 351	Greenback Dollar/ Crawdad Song	1962	15.00
□ 360	Grizzly Bear/Gypsy Woman	1963	12.00
□ 361	This Little Light/ Thunder 'N' Lightnin'	1963	12.00
□ 362	One More Round/ Greenback Dollar	1963	12.00
JEREMIAH			
□ 1000	Della and the Dealer/ In a Young Girl's Mind	1979	4.00
□ 1001	A Rusty Old Halo/ Gotta Keep Rollin'	1979	4.00
□ 1003	Wild Bull Rider/Torpedo	1979	4.00
□ 1005	Evangelina/So Hard to Give It All Up	1980	4.00
□ 1006	Boozers Are Losers (When the Benders Don't End)/Politicians	1980	4.00
□ 1008	Where Did the Money Go/ Smile As You Go By	1980	4.00
□ 1011	The Devil/Jealous Man	1981	4.00
□ 1012	Win This One/Ease Your Pain	1981	4.00
□ 1014	She's Too Lazy to Be Crazy/ You Do Not Tango	1982	4.00
□ 1015	There Stands the Glass/ James Dean and the Junkman	1982	4.00
□ 1016	Pistol Packin' Mama/ Fearless the Wonderdog	1982	4.00
□ 1017	Warm Stones and Wild Flowers/Don't Fence Me In	1983	4.00
□ 1018	If You're a Cowboy/ I Collect Hearts	1983	4.00
MCA			
□ 40711	You're the Hangnail in My Life/ Never Been to Spain	1977	4.00
□ 40731	Little White Moon/ Funeral of the King	1977	5.00
20TH FOX			
□ 6648	Five Dollar Bill/Smoky	1966	10.00
VEE JAY			
□ 604	L.A. Town/Double Double Dare	1964	12.00
□ 619	Bring Your Lovin'/ Tiger in the Closet	1964	12.00
□ 659	Hush Hush Sweet Charlotte/ After You've Gone	1965	10.00
Albums			
A&M			
□ SP-3155	Life Machine	1987	8.00
—Budget-line reissue			
□ SP-3182	Road Songs	1987	8.00
—Budget-line reissue			
□ SP-4376	Less Than a Song	1973	10.00
□ SP-4402	Life Machine	1974	10.00
□ SP-4510	Southbound	1975	10.00
□ SP-4571	Fearless	1976	10.00
□ SP-4669	Road Songs	1977	10.00
ACCORD			
□ SN-7197	Heartbreak Hotel	1982	10.00
ALLEGIANCE			
□ AV-5023	Down and Out	1984	10.00
BRYLEN			
□ BN 4400	Double Dare	1982	12.00
CAPITOL			
□ ST-788	Joy to the World	1971	12.00
□ SMAS-850	Country Anthem	1971	12.00
COLUMBIA			
□ CS 9766	My Griffin Is Gone	1969	15.00
□ KC 33103	My Griffin Is Gone	1975	10.00
□ PC 33103	My Griffin Is Gone	1979	8.00
—Budget-line reissue			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EXODUS											
□ EX-301 [M]	Hoyt Axton Sings Bessie Smith	1966	20.00	□ 2185	There's a Master Plan/ Land of Fruit and Honey	1981	4.00	AYLER, ALBERT			
□ EXS-321 [M]	Saturday's Child	1966	20.00	□ 2198	Turn Me Loose/Ooh	1982	4.00	Albums			
—Cover says stereo, record plays mono											
HORIZON											
□ WP-1601 [M]	The Balladeer	1962	25.00	□ 2204	Fire Up the Funk/ Let's Stay Together	1982	4.00	□ ESP-3030	Prophecy	1975	15.00
—Black label											
□ WP-1601 [M]	Greenback Dollar	1963	20.00	□ 14078	Pretty Brown Skin/ He Gives Us All His Love	1971	5.00	AZALEAS, THE			
—Black label; two fewer songs than "The Balladeer"											
□ WP-1601 [S]	The Balladeer	1962	30.00	□ 14111	He's a Superstar (Part 1)/ He's a Superstar (Part 2)	1972	5.00	45s			
—Same number as mono, but with blue label											
□ WP-1601 [S]	Greenback Dollar	1963	25.00	□ 14165	Will Your Soul Be Free (Henceforth)/Rhythms of Your Mind	1973	5.00	ROMULUS			
—Blue label; two fewer songs than "The Balladeer"											
□ SWP-1613 [S]	Thunder 'N Lightnin'	1963	30.00	□ 14171	Red, Black and Green/Will Your Soul Be Free (Henceforth)	1973	5.00	AZTECA			
□ WP-1613 [M]	Thunder 'N Lightnin'	1963	25.00	□ 14275	Magic Lady/No Question	1975	4.00	45s			
□ SWP-1621 [S]	Saturday's Child	1963	30.00	□ 14294	Way of the World/2000 Black	1975	4.00	COLUMBIA			
□ WP-1621 [M]	Saturday's Child	1963	25.00	□ 14316	Mystic Voyage/(B-side unknown)	1976	4.00	□ 45762	Peace Everybody/Mamita Linda	1973	6.00
JEREMIAH											
□ JH-5000	A Rusty Old Halo	1979	12.00	□ 14337	The Golden Rod/Tongue Power	1976	4.00	□ 45808	Ain't Got No Special Woman/ Can't Take the Funk Out of Me	1973	6.00
□ JH-5001	Where Did the Money Go?	1980	12.00	□ 14349	You and Me My Love/ Hey-Uh-What You Say Come On	1976	4.00	□ 45962	Night in Nazca/ Whatcha Gonna Do	1973	5.00
MCA											
□ 647	Snow Blind Friend	1987	8.00	□ 14370	Vibrations/Domelo (Give It to Me)	1977	4.00	Albums			
—Budget-line reissue											
□ 648	Free Sailer'	1987	8.00	□ 14379	Searching/Come Out and Play	1977	4.00	COLUMBIA			
—Budget-line reissue											
□ 2263	Snow Blind Friend	1977	10.00	□ 14415	Running Away/Cincinnati Growl	1977	4.00	□ CQ 31776 [Q]	Azteca	1974	20.00
□ 2319	Free Sailer'	1978	10.00	□ 14451	Freaky Deaky/ You Came Into My Life	1978	4.00	□ KC 31776	Azteca	1972	12.00
SURREY											
□ S-1005 [M]	Mr. Greenback Dollar Man	1965	20.00	□ 14477	Let's Do It/Melody Maker	1978	4.00	□ KC 32451	Pyramid of the Sun	1973	12.00
□ SS-1005 [S]	Mr. Greenback Dollar Man	1965	25.00	□ 14509	Get On Up, Get On Down/ And Don't You Say No Love Will Bring Us Back Together/Leo	1979	4.00	AZTECS, THE			
VEE JAY											
□ LP-1098 [M]	Hoyt Axton Explodes!	1964	25.00	□ 14573				45s			
□ LPS-1098 [R]	Hoyt Axton Explodes!	1964	20.00	Albums							
□ LP-1118 [M]	The Best of Hoyt Axton	1965	20.00	ATLANTIC							
□ LPS-1118 [S]	The Best of Hoyt Axton	1965	25.00	□ 1488 [M]	Virgo Vibes	1967	20.00	WORLD ARTISTS			
□ LP-1126 [M]	Greenback Dollar	1965	20.00	□ SD 1488 [S]	Virgo Vibes	1967	15.00	Albums			
□ LPS-1126 [S]	Greenback Dollar	1965	25.00	□ SD 1514	Stoned Soul Picnic	1968	20.00	WORLD ARTISTS			
□ LP-1127 [M]	Saturday's Child	1965	20.00	□ SD 1538	Daddy Bug	1969	20.00	Albums			
□ LPS-1127 [S]	Saturday's Child	1965	25.00	□ SD 1692	Daddy Bug & Friends	1976	12.00	WORLD ARTISTS			
—Reissue of Horizon 1621											
□ LP-1128 [M]	Thunder 'N Lightnin'	1965	20.00	COLUMBIA							
□ LPS-1128 [S]	Thunder 'N Lightnin'	1965	25.00	□ FC 39422	In the Dark	1984	10.00	Albums			
—Reissue of Horizon 1613											
VEE JAY INTERNATIONAL											
□ VJS-2-1005	[2] Gold	1974	20.00	ICHIBAN							
—Compilation of older Vee Jay material											
□ LP-6001	Long Old Road	1977	15.00	□ ICH-1028	Drive	1987	10.00	Albums			
VEE JAY/DYNASTY											
□ VJS-7306	Bessie Smith... My Way	1974	15.00	□ ICH-1040	Wake Up	1987	10.00	WORLD ARTISTS			
AYALA, HANK, AND THE MATADORS											
45s											
BACK BEAT											
□ 530	Betty Jo/Handsome	1960	12.00	POLYDOR							
□ 530 [PS]	Betty Jo/Handsome	1960	40.00	□ PD 5022	He's Coming	1972	12.00	Albums			
AYERS, ROY Includes "Roy Ayers Ubiquity."											
12-Inch Singles											
COLUMBIA											
□ CAS 2804 [DJ]	I'm the One (Extended Version 7:18) (Extended Radio 5:35) (Instrumental 8:23)	1987	6.00	□ PD 5045	Red, Black and Green	1973	12.00	WORLD ARTISTS			
□ 44-05115	In the Dark (5:51)/ Love Is in the Feel	1984	8.00	□ PD 6016	Virgo Red	1973	12.00	Albums			
□ 44-05330	Hot (6:03)/(Dub)	1985	8.00	□ PD 6032	Change Up the Groove	1974	10.00	WORLD ARTISTS			
GROOVETOWN											
□ 64361	Naste (5 versions)	1995	6.00	□ PD 6046	A Tear to a Smile	1975	10.00	Albums			
ICHIBAN											
□ 12 PO 14 [DJ]	Fast Money (same on both sides)	1989	6.00	□ PD 6057	Mystic Voyage	1976	10.00	WORLD ARTISTS			
□ 12 PO 23 [DJ]	Suave/And Then We Were One	1987	10.00	□ PD-1-6070	Everybody Loves the Sunshine	1976	10.00	Albums			
45s											
COLUMBIA											
□ 38-04653	In the Dark/Love Is in the Feel	1984	3.00	□ PD-1-6078	Red, Black and Green	1976	10.00	WORLD ARTISTS			
□ 38-04821	Poo Poo La La/Sexy Sexy Sexy	1985	3.00	—Reissue of 5045							
□ 38-05613	Slip n' Slide/Can I See You	1985	3.00	□ PD-1-6091	Vibrations	1977	10.00	Albums			
□ 38-05752	Hot/Virgo	1985	3.00	□ PD-1-6108	Lifeline	1977	10.00	WORLD ARTISTS			
□ 38-05874	Programmed for Love/For You	1986	3.00	□ PD-1-6126	Let's Do It	1978	10.00	Albums			
ICHIBAN											
□ 149	Fast Money/(Instrumental)	1987	4.00	□ PD-1-6159	You Send Me	1978	10.00	WORLD ARTISTS			
□ 157	D.C. City/(Instrumental)	1987	4.00	□ PD-1-6204	Fever	1979	10.00	Albums			
POLYDOR											
□ 2020	Fever/I Wanna Feel It	1979	4.00	□ PD-1-6246	No Stranger to Love	1979	10.00	WORLD ARTISTS			
□ 2037	Don't Stop the Feeling/ Don't Hide Your Love	1979	4.00	□ PD-1-6301	Love Fantasy	1980	10.00	Albums			
□ 2066	What You Won't Do for Love/ Shack Up, Pack Up, It's Up (When I'm Gone)	1980	4.00	□ PD-1-6327	Africa, Center of the World	1981	10.00	WORLD ARTISTS			
□ 2138	Rock Your Roll/ Sigh & Feel the Vibration	1981	4.00	□ PD-1-6348	Feeling Good	1982	10.00	Albums			
□ 2154	Love Fantasy/Baby Bubba	1981	4.00	UNITED ARTISTS							
AYERS, ROY, AND WAYNE HENDERSON											
12-Inch Singles											
POLYDOR											
□ PRO 071 [DJ]	Heat Of the Beat (7:06) (same on both sides)	1978	12.00	45s							
45s											
POLYDOR											
□ 2114	You Make Me Feel Like (Rockin' with You)/ Million Dollar Baby (Feel So Real)	1980	4.00	Albums							
□ 2127	Weekend Lover/ Thank You, Thank You	1980	—	WORLD ARTISTS							
—Canceled											
□ 14523	Heat of the Beat/ No Deposit No Return	1978	4.00	Albums							
□ 14545	Ooh Baby/Step Into Our Life	1979	4.00	WORLD ARTISTS							
□ 14559	No Deposit No Return/ Step Into Our Life	1979	4.00	Albums							
Albums											
POLYDOR											
□ PD-1-6179	Step Into Our Life	1978	10.00	Albums							
□ PD-1-6276	Prine Time	1980	10.00	WORLD ARTISTS							

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B. BUMBLE AND THE STINGERS

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Number	Title (A Side/B Side)	Yr	NM
WAX			
□ 13	Pollywog/Slumber Party	196?	8.00
	—“Wax” in large sideways print		
□ 13	Pollywog/Slumber Party	196?	10.00
	—“Wax” in small vertical print		

B.J. AND THE GEMINIS

45s			
ATCO			
□ 6364	Scratch My Back Part 1/ Scratch My Back Part 2	1965	25.00

B.R.A.T.T.S., THE

45s			
TOLLIE			
□ 9024	Secret Weapon (The British Are Coming)/Jealous Kinda Woman	1964	20.00

B.T. EXPRESS

12-Inch Singles

COAST TO COAST

□ AS 1494 [DJ]	Keep It Up (Long) (Short)	1982	15.00
□ 4Z9-02631	Let Yourself Go/Cowboy Dancer	1981	8.00
□ 4Z9-03247	Star Child (Spirit of the Night) (7:26)/This Must Be the Night for Love (7:26)	1982	15.00

COLUMBIA

□ AS 403 [DJ]	Shout It Out (stereo/mono)	1977	15.00
□ 43-60518	Let Me Be the One/ Midnight Beat	1981	15.00

KING DAVIS

□ 3661	Cover Girl (Radio Version) (Club Version)	1985	12.00
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ROADSHOW

□ 233 [DJ]	Can't Stop Groovin' Now, Wanna Do It Some More (5:54) (stereo/mono)	1976	50.00
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45s

COAST TO COAST

□ ZS5-02630	Let Yourself Go/Cowboy Dancer	1981	4.00
□ ZS5-02994	Keep It Up/Dancin' Dreams	1982	4.00
□ ZS4-03246	Star Child (Spirit of the Night)/ This Must Be the Night for Love	1982	4.00

COLUMBIA

□ 3-10346	Can't Stop Groovin' Now, Wanna Do It Some More/ Herbs	1976	4.00
□ 3-10399	Energy to Burn/Make Your Body Move	1976	4.00
□ 3-10582	Funky Music (Don't Laugh at My Funk)/We Got It Together	1977	4.00
□ 3-10649	Shout It Out/Ride On B.T.	1977	4.00
□ 3-10752	You Got Something/ What You Do in the Dark	1978	4.00
□ 1-11200	Heart of Fire/ Better Late Than Never	1980	4.00
□ 1-11249	Give Up the Funk (Let's Dance)/ Better Late Than Never	1980	4.00
□ 1-11336	Does It Feel Good/ Have Some Fun	1980	4.00
□ 11400	Stretch/Just Want to Hold You	1980	4.00

ROADSHOW

□ 7001	Express/Express (Disco Mix)	1975	4.00
□ 7003	Give It What You Got/Peace Pipe	1975	4.00
□ 7005	Close to You/(B-side unknown)	1975	4.00

SCEPTER

□ 12395	Do It (Til You're Satisfied)/ (Long Version)	1974	5.00
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Albums

COAST TO COAST

□ FZ 38001	Keep It Up	1982	10.00
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COLLECTABLES

□ COL-5190	Golden Classics: Express	198?	10.00
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COLUMBIA

□ PC 34178	Energy to Burn	1976	10.00
□ PCQ 34178 [Q]	Energy to Burn	1976	15.00
□ PC 34702	Function at the Junction	1977	10.00
□ JC 35078	Shout!	1978	10.00
□ JC 36333	B.T. Express 1980	1980	10.00
□ JC 36923	Greatest Hits	1980	10.00

ROADSHOW

□ 41001	Non-Stop	1975	12.00
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ROADSHOW/SCEPTER

□ 5117	Do It (Til You're Satisfied)	1974	12.00
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BABE RUTH

45s			
CAPITOL			
□ 4219	Say No More/Elusive	1976	4.00

HARVEST

□ 3553	Wells Fargo/Theme from “For A Few Dollars More”	1973	5.00
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Albums

CAPITOL

□ ST-11515	Kids Stuff	1976	20.00
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HARVEST

□ SW-11151	First Base	1973	40.00
□ ST-11275	Amar Caballero	1974	30.00
□ ST-11367	Babe Ruth	1975	15.00
□ ST-11451	Stealin' Home	1975	15.00

BABIES, THE

45s

ABC DUNHILL			
□ 4148	I Wanna Testify/Party Time	1968	12.00

DUNHILL

□ 4085	You Make Me Feel Like Someone/The Hand of Fate	1967	16.00
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□ 4085 [PS]

□ 4085 [PS]	You Make Me Feel Like Someone/The Hand of Fate	1967	30.00
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□ 4101	I'm Not Asking for the World/ Goodbye My Love, Goodbye	1967	15.00
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BABY

45s

CHELSEA

□ 3057	Where Did All the Money Go/ (B-side unknown)	1976	5.00
□ 3068	Fallen Angel/Baton Rouge	1977	5.00

Albums

CHELSEA

□ CHL-517	Where Did All the Money Go	1976	10.00
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LONE STARR

□ 9782	Baby	1974	25.00
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BABY BUGS, THE

45s

VEE JAY

□ 594	Bingo/Bingo's Bongo Bingo Party	1964	25.00
□ 594 [PS]	Bingo/Bingo's Bongo Bingo Party	1964	75.00

BABY DOLLS, THE

45s

BOOM

□ 60002	I Will Do It ('Cause He Wants Me To)/Now That I've Lost You	1966	10.00
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GAMBLE

□ 213	Please Don't Rush Me/ There You Are	1968	8.00
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HOLLYWOOD

□ 1111	Got to Get You Into My Life/ Why Can't I Make Him Like You	1960	40.00
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MASKE

□ 103	Go Away Baby/I'm Lonely	1960	50.00
□ 701	Thanks, Mr. DJ/ What a Wonderful Love	1961	120.00

RCA VICTOR

□ 47-7296	Tutti Frutti/Cause I'm in Love	1958	15.00
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WARNER BROS.

□ 5086	Hey Baby/Quiet	1959	12.00
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BABY EARL AND THE TRINI-DADS

45s

S.P.Q.R.

□ 3317	Everybody Do the Ska/Back Slop	1964	25.00
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BABY HUEY

45s

BREAKTHROUGH

□ 1001	Just Being Careful/ (B-side unknown)	196?	15.00
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CURTOM

□ 1939	Mighty Mighty Children/Mighty Mighty Children (Part 2)	1969	10.00
□ 1962	Hard Times/Listen to Me	1971	10.00

SATELLITE

□ 2013	Messin' with the Kid/Monkey Man	196?	20.00
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U.S.A.

□ 801	Messin' with the Kid/ Just Being Careful	196?	20.00
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Albums

CURTOM

□ CRS-8007	The Living Legend	1970	40.00
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BABY JANE AND THE ROCKABYES

45s

PORT

□ 3013	Heartbreak Shop/Dance Till My Feet Get Tired	1964	30.00
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UNITED ARTISTS

□ 505	If You Wanna/Oh Johnny	1962	20.00
□ 560	How Much is That Doggie in the Window/My Boy John	1963	20.00

□ 593	Get Me to the Church on Time/ Hickory Dickory Dock	1963	15.00
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BABY RAY

45s

IMPERIAL

□ 66216	There's Something On Your Mind/House on Soul Hill	1966	15.00
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□ 66232	Elvira/Just Because	1967	15.00
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□ 66256	Your Sweet Love/ Yours Until Tomorrow	1967	15.00
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Albums

IMPERIAL

□ LP-9335 [M]	Where Soul Lives	1967	25.00
□ LP-12335 [S]	Where Soul Lives	1967	30.00

BABY RAY AND THE FERNS An early production of FRANK ZAPPA.

45s

DONNA

□ 1378	How's Your Bird/ The World's Greatest Sinner	1963	200.00
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BACHARACH, BURT

45s

A&M

□ 845	Alfie/Bond Street	1967	8.00
□ 888	The Look of Love/ Reach Out for Me	1967	8.00

□ 931	Are You There (With Another Girl)/Message to Michael	1968	6.00
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□ 1004	The Bell That Couldn't Jingle/ What the World Needs Now Is Love	1968	6.00
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□ 1064	I'll Never Fall in Love Again/ Pacific Coast Highway	1969	6.00
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□ 1153	Come Touch the Sun/ Raindrops Keep Fallin' on My Head	1969	6.00
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□ 1222	A House Is Not a Home/ Any Day Now	1970	5.00
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□ 1241	All Kinds of People/ She's Gone Away	1971	5.00
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□ 1241 [PS]	All Kinds of People/ She's Gone Away	1971	8.00
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□ 1290	One Less Bell to Answer/ Freefall	1971	5.00
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□ 1290 [PS]	One Less Bell to Answer/ Freefall	1971	8.00
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□ 1489	Living Together, Growing Together/Something Big	1973	4.00
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□ 1512	Living Together, Growing Together/Reflections	1974	4.00
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□ 1921	I Took My Strength from You (I Had None)/Time and Tenderness	1977	4.00
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□ 1960	No One Remembers My Name/ Futures	1977	4.00
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□ 2161	New York Lady/Riverboat	1979	4.00
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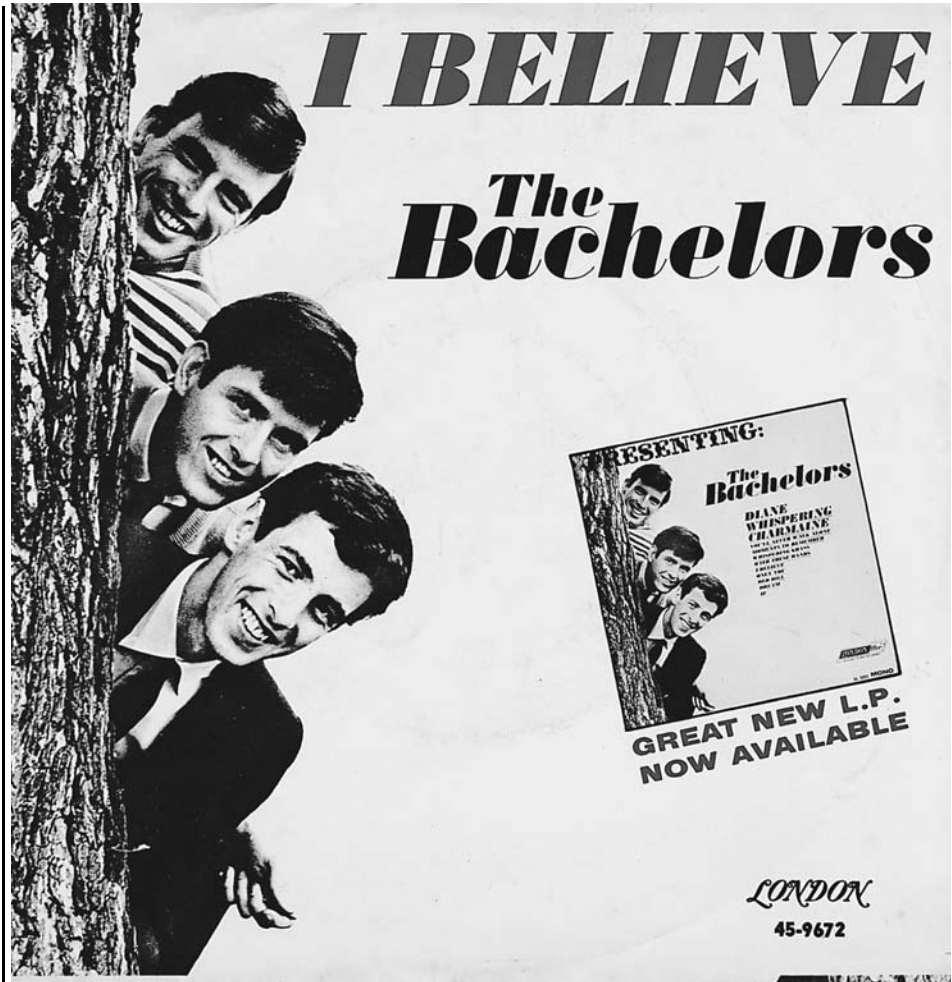
KAPP

□ 532	Saturday Sunshine/ And So Goodbye My Love	1963	8.00
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□ 657	Don't Go Breaking My Heart/ Trains and Boats and Planes	1965	8.00
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□ 685	My Little Red Book/ What's New Pussycat	1965	8.00
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Number	Title (A Side/B Side)	Yr	NM
KAPP			
□ KS-3577	Burt Bacharach Plays His Hits	1969	12.00
MCA			
□ 65	Burt Bacharach Plays His Hits	1973	8.00
—Reissue of Kapp LP			
BACHELORS, THE (1) British Invasion male vocal group.			
45s			
LONDON			
□ 9584	Charmaine/Old Bill	1963	12.00
□ 9623	Faraway Places/ Is There a Chance	1964	12.00
□ 9632	Whispering/ No Light in the Window	1964	12.00
□ 9639	Diane/Happy Land	1964	12.00
□ 9639	Diane/I Believe	1964	15.00
□ 9672	I Believe/Sweet Lullaby	1964	12.00
□ 9672 [PS]	I Believe/Sweet Lullaby	1964	25.00
□ 9693	I Wouldn't Trade You for the World/Beneath the Willow Tree	1964	12.00
□ 9693 [PS]	I Wouldn't Trade You for the World/Beneath the Willow Tree	1964	25.00
□ 9724	No Arms Can Ever Hold You/ Oh Samuel, Don't Die	1964	12.00
□ 9762	Marie/You Can Tell	1965	10.00
□ 9793	Chapel in the Moonlight/ The Old Wishing Well	1965	10.00
□ 9793 [PS]	Chapel in the Moonlight/ The Old Wishing Well	1965	20.00
□ 9828	Love Me with All of Your Heart/ There's No Room in My Heart	1966	10.00
□ 20010	Can I Trust You/My Girl	1966	10.00
□ 20018	Walk with Faith in Your Heart/ Queen Molly Malone of Ireland	1966	10.00
□ 20027	Marta/Oh How I Miss You	1967	8.00
□ 20033	Learn to Live Without You/ 3 O'Clock Flamingo Street	1967	8.00
□ 20051	Punky's Dilemma/ It's a Beautiful Day	1968	8.00
□ 20063	Love Is All/The Colours of Love	1970	6.00
□ 20071	Diamonds Are Forever/ Where There's a Heartache	1971	6.00
Albums			
LONDON			
□ PS 353 [S]	Presenting the Bachelors	1964	20.00
□ PS 393 [P]	Back Again	1964	20.00
—"I Wouldn't Trade You for the World" is rechanneled.			
□ PS 418 [S]	No Arms Can Ever Hold You	1965	20.00
□ PS 435 [P]	Marie	1965	20.00
—"Marie" is rechanneled			
□ PS 460 [S]	Hits of the 60's	1966	20.00
□ PS 491 [P]	The Bachelors' Girls	1966	15.00
—"Marie" is rechanneled			
□ PS 518 [P]	Golden All Time Hits	1967	15.00
□ PS 528 [S]	Bachelors '68	1968	12.00
□ PS 611	Under and Over	1972	10.00
□ LL 3353 [M]	Presenting the Bachelors	1964	15.00
□ LL 3393 [M]	Back Again	1964	15.00
□ LL 3418 [M]	No Arms Can Ever Hold You	1965	15.00
□ LL 3435 [M]	Marie	1965	15.00
□ LL 3460 [M]	Hits of the 60's	1966	15.00
□ LL 3491 [M]	The Bachelors' Girls	1966	12.00
□ LL 3518 [M]	Golden All Time Hits	1967	15.00
□ LL 3528 [M]	Bachelors '68	1968	20.00
BACHELORS, THE (2) American male vocal group.			
45s			
ALADDIN			
□ 3210	Pretty Baby/Can't Help Loving You	1953	2500.
ROYAL ROOST			
□ 620	I Found Love/You've Lied	1952	300.00
BACHELORS, THE (U) None of these are group (1), though some could be group (2).			
45s			
EPIC			
□ 9369	Do the Madison/Bachelor's Club	1960	12.00
MERCURY			
□ 8159	Yesterday's Roses/Hereafter	1949	300.00
MGM			
□ 12668	Sometimes/Teenage Memory	1958	20.00
NATIONAL			
□ 104	From Your Heart/ A Million Teardrops	1957	25.00
□ 115	Today, Tomorrow, Forever/ I Want a Girl	1957	25.00
POPLAR			
□ 101	After/You Know, I Know (I Love You)	1957	50.00
SMASH			
□ 1723	The Day I Met You/Hey Little Girl	1961	12.00



The Bachelors, "I Believe," London 9672, 1964, \$25.

BACHMAN-TURNER OVERDRIVE Also see BRAVE			
BELT; THE GUESS WHO.			
45s			
COMPLEAT			
□ 127	For the Weekend/ Just Look at Me Now	1984	4.00
□ 133	My Sugaree/Service with a Smile	1984	4.00
□ 137	My Sugaree/(B-side unknown)	1985	4.00
MERCURY			
□ 73383	Gimmie Your Money Please/ Little Gandy Dancer	1973	5.00
□ 73417	Blue Collar/H old Back the Water	1973	5.00
□ 73457	Let It Ride/Tramp	1974	4.00
□ 73487	Takin' Care of Business/ Stonegates	1974	4.00
□ 73622	You Ain't Seen Nothin' Yet/ Free Wheelin'	1974	4.00
□ 73656	Roll On Down the Highway/ Sledgehammer	1975	4.00
□ 73683	Hey You/Flat Broke Love	1975	4.00
□ 73724	Down to the Line/She's a Devil	1975	4.00
□ 73724 [PS]	Down to the Line/She's a Devil	1975	8.00
□ 73766	Take It Like a Man/ Woncha Take Me for a While	1976	4.00
□ 73784	Looking Out for #1/ Find Out About Love	1976	4.00
□ 73843	Gimme Your Money Please/ Four Wheel Drive	1976	4.00
□ 73903	Freeways/My Wheels Won't Turn	1977	4.00
□ 73926	Shotgun Rider/Down, Down	1977	4.00
□ 73951	Life Still Goes On (I'm Lonely)/ Just for You	1977	4.00
□ 73987	Down the Road/A Long Time for a Little While	1978	4.00
□ 74046	Heaven Tonight/Heartaches	1979	4.00
□ 74062	End of the Line/Jamaica	1979	4.00

Albums			
COMPLEAT			
□ CPL1-1010	Bachman-Turner Overdrive	1984	8.00
□ MCA/Curb	OLive! Live! Live!	1986	8.00
MERCURY			
□ SRM-1-673	Bachman-Turner Overdrive	1973	12.00
—Red label			
□ SRM-1-673	Bachman-Turner Overdrive	1974	10.00
—Chicago skyline label			
□ SRM-1-696	Bachman-Turner Overdrive II	1973	12.00
—Red label			
□ SRM-1-696	Bachman-Turner Overdrive II	1974	10.00
—Chicago skyline label			
□ SRM-1-1004	Not Fragile	1974	10.00
□ SRM-1-1027	Four Wheel Drive	1975	10.00
□ SRM-1-1067	Head On	1975	10.00
□ SRM-1-1101	Best of B.T.O. (So Far)	1976	10.00
□ SRM-1-3700	Freeways	1977	10.00
□ SRM-1-3713	Street Action	1978	10.00
□ SRM-1-3748	Rock N' Roll Nights	1979	10.00
□ 822786-1	Best of B.T.O. (So Far)	1984	8.00
—Reissue of 1101			
BACHS, THE			
Albums			
ROTO			
□ PR-1044	Out of the Bachs	1967	4000.
—VG value 2000, VG+ value 3000			
BACK BEAT			
45s			
LAURIE			
□ 3092	Rock and Roll Symphony, 1st and 2nd Movements	1961	20.00
BACK PORCH MAJORITY, THE			
45s			
EPIC			
□ 9689	Friends/Hand-Me-Down Things	1964	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Badfinger, Ass, Apple SW-3411, 1973, \$20.

□ 9754	Hey Nelly Nelly/Ol' Dan Tucker	1965	10.00
□ 9769	Smash Flops/Jack O'Diamonds	1965	10.00
□ 9769 [PS]	Smash Flops/Jack O'Diamonds	1965	15.00
□ 9809	Good-Time Joe/Ramblin' Man	1965	10.00
□ 9850	The Mighty Mississippi/ Song of Hope	1965	10.00
□ 9879	Second Hand Man/ That's the Way It's Gonna Be	1965	10.00
□ 10036	Honey and Wine/Brother John	1966	8.00
□ 10079	Once Again/Slippery Sal and Dirty Dan, the Oyster Man	1966	8.00
□ 10129	Southtown U.S.A./ This Little Light	1967	8.00

Albums

EPIC

□ LN 24134 [M]	Live from Ledbetter's	1965	15.00
□ LN 24149 [M]	Riverboat Days	1965	15.00
□ LN 24184 [M]	That's the Way It's Gonna Be	1966	15.00
□ LN 24319 [M]	Willy Nilly Wonder of Illusion	1967	20.00
□ BN 26134 [S]	Live from Ledbetter's	1965	20.00
□ BN 26149 [S]	Riverboat Days	1965	20.00
□ BN 26184 [S]	That's the Way It's Gonna Be	1966	20.00
□ BN 26319 [S]	Willy Nilly Wonder of Illusion	1967	15.00

BACK STREET CRAWLER

7-Inch Extended Plays

ATCO

□ PR 247 [DJ]	Hoo Doo Woman/All the Girls Are Crazy/Survivor/ The Band Plays On	1975	6.00
—Small hole, plays at 33 1/3 rpm			
□ PR 247 [PS]	Back Street Crawler	1975	8.00

Albums

ATCO

□ SD 36-125	The Band Plays On	1975	12.00
□ SD 36-138	2nd Street	1976	12.00

EPIC

□ PE 34900	Crawler	1977	10.00
—Epic titles as "Crawler"			
□ JE 35482	Snake, Rattle and Roll	1978	10.00

BACKUS, JIM

45s

DICO

□ 101	I Was a Teenage Reindeer/ The Office Party	1959	20.00
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DORE

□ 899	Dirty Old Man/Frigid	1974	5.00
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JUBILEE

□ 5330	Delicious/I Need a Vacation	1958	15.00
—As "Jim Bakus and Friend"			
□ 5351	Cave Man/Why Don't You Go Home for Christmas	1958	12.00
□ 5361	Cave Man/Rock on the Roof	1959	12.00

Albums

RCA VICTOR

□ LPM-1362 [M]	Mr. Magoo in Hi-Fi	1957	50.00
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BACON, GAR

45s

BATON

□ 248	There's Gonna Be Rockin' Tonight/Y-I-O-U	1957	60.00
□ 250	Justice/Pucker Up	1958	40.00

DALE

□ 105	Chains of Love/Mary Jane	1957	25.00
□ 108	Dutch Treat/I'll Never Fail You	1958	30.00

OKEH

□ 7115	Marshall, Marshall/ Too Young to Love	1959	20.00
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RKO UNIQUE

□ 395	Lonesome Wail/ You and Your Love	1957	20.00
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BACON FAT

Albums

BLUE HORIZON

□ BH-4807	Grease One for Me	1970	25.00
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BAD COMPANY Also see BOZ; FREE.

12-Inch Singles

ATLANTIC

□ PR 959 [DJ]	This Love (same on both sides)	1986	8.00
□ PR 999 [DJ]	That Girl (same on both sides?)	1987	8.00
□ 2409 [DJ]	No Smoke Without a Fire (same on both sides)	1988	8.00

45s

ATCO

□ 98463	This Could Be the One/ How About That	1992	4.00
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ATLANTIC

□ 88939	Shake It Up/Dangerous Age	1989	4.00
□ 88939 [PS]	Shake It Up/Dangerous Age	1989	4.00
□ 89035	No Smoke Without a Fire/ Love Attack	1988	4.00
□ 89035 [PS]	No Smoke Without a Fire/ Love Attack	1988	4.00
□ 89299	That Girl/If I'm Sleeping	1987	4.00
□ 89355	This Love/Tell It Like It Is	1986	4.00
□ 89355 [PS]	This Love/Tell It Like It Is	1986	4.00

ATLANTIC OLDIES SERIES

□ 94936	If You Needed Somebody/ Holy Water	1993	4.00
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—"Reissue" of two hits that had not appeared on a U.S. vinyl 45 before

SWAN SONG

□ 70015	Can't Get Enough/ Little Miss Fortune	1974	6.00
□ 70101	Movin' On/Easy on My Soul	1974	5.00
□ 70103	Good Lovin' Gone Bad/ Whiskey Bottle	1975	5.00
□ 70106	Feel Like Makin' Love/ Wild Fire Woman	1975	6.00
□ 70108	Young Blood/ Do Right by Your Woman	1976	5.00
□ 70109	Honey Child/Fade Away	1976	4.00
□ 70112	Burnin' Sky/Everything I Need	1976	4.00
□ 70119	Rock 'N' Roll Fantasy/ Crazy Circles	1979	5.00
□ 70119 [PS]	Rock 'N' Roll Fantasy/ Crazy Circles	1979	6.00
□ 71000	Gone, Gone, Gone/ Take the Time	1979	5.00
□ 71000 [PS]	Gone, Gone, Gone/ Take the Time	1979	6.00
□ 99966	Electricland/Untie the Knot	1982	5.00
□ 99966 [PS]	Electricland/Untie the Knot	1982	5.00

Albums

ATCO

□ 91371	Holy Water	1990	15.00
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ATLANTIC

□ 81625	10 from 6 (The Best of Bad Company)	1986	10.00
□ 81684	Fame and Fortune	1987	10.00
□ 81884	Dangerous Age	1988	10.00

SWAN SONG

□ SS 8410	Bad Company	1974	10.00
□ SS 8413	Straight Shooter	1975	10.00
□ SS 8415	Run with the Pack	1976	10.00
□ SS 8500	Burnin' Sky	1977	10.00
□ SS 8501	Bad Company	1977	8.00
□ SS 8502	Straight Shooter	1977	8.00
□ SS 8503	Run with the Pack	1977	8.00
□ SS 8506	Desolation Angels	1979	10.00
□ 90001	Rough Diamonds	1982	10.00

BADD BOYS, THE

45s

EPIC

□ 10119	Never Going Back to Georgia/ River Deep Mountain High	1967	50.00
□ 10165	Folks in a Hurry/I Told You So	1967	60.00

BADFINGER Also see GEORGE HARRISON AND FRIENDS.

45s

APPLE

□ 1803	Maybe Tomorrow/ And Her Daddy's a Millionaire	1969	20.00
—By "The Iveys"; without star on label			
□ 1803	Maybe Tomorrow/ And Her Daddy's a Millionaire	1969	30.00
—By "The Iveys"; with star on label			
□ 1815	Come and Get It/Rock of All Ages	1969	6.00
□ 1815	Come and Get It/Rock of All Ages	1969	8.00
—With Capitol logo on B-side bottom			
□ 1822	No Matter What/ Carry On Till Tomorrow	1970	6.00
□ 1822	No Matter What/ Carry On Till Tomorrow	1970	20.00
—With star on A-side label			
□ 1841	Day After Day/Money	1971	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1841	Day After Day/Money	1971	20.00								
—With star on A-side label											
□ 1841 [DJ]	Day After Day/Money	1971	120.00								
—White label											
□ 1844	Baby Blue/Flying	1972	6.00								
□ 1844 [DJ]	Baby Blue/Flying	1972	120.00								
—White label											
□ 1844 [PS]	Baby Blue/Flying	1972	15.00								
□ 1864	Apple of My Eye/Blind Owl	1973	6.00								
□ P-1864 [DJ]	Apple of My Eye (mono/stereo)	1973	25.00								
APPLE/AMERICOM											
□ 1803P/M-300	Maybe Tomorrow/ And Her Daddy's a Millionaire	1969	600.00								
—By "The Iveys"; four-inch flexidisc sold from vending machines											
CAPITOL											
□ S7-17487	Baby Blue/Day After Day	1993	3.00								
—Blue vinyl											
□ S7-17487	Baby Blue/Day After Day	1993	5.00								
—Black vinyl											
ELEKTRA											
□ 46022	Lost Inside Your Love/ Come Down Hard	1979	5.00								
□ 46025	Love Is Gonna Come At Last/ Sail Away	1979	5.00								
RADIO											
□ 3793	Hold On/Passin' Time	1981	5.00								
□ 3815	I Got You/Rock and Roll Contract	1981	5.00								
□ 3833	Because I Love You/ Too Hung Up on You	1981	5.00								
WARNER BROS.											
□ 7801	I Miss You/Shine On	1974	6.00								
Albums											
APPLE											
□ ST-3355	Maybe Tomorrow	1969	2000.								
—As "The Iveys"; album not released in US; price is for an LP slick, which does exist											
□ ST 3364	Magic Christian Music	1970	20.00								
□ ST 3364	Magic Christian Music	1970	30.00								
—With Capitol logo on Side 2 bottom											
□ SKAO 3367	No Dice	1970	30.00								
□ SW 3387	Straight Up	1971	60.00								
□ SW 3411	Ass	1973	20.00								
ELEKTRA											
□ 6E-175	Airwaves	1979	12.00								
RADIO											
□ RR 16030	Say No More	1981	10.00								
RYKO ANALOGUE											
□ RALP 10189	Day After Day	1990	20.00								
—Limited edition on clear vinyl with obi											
WARNER BROS.											
□ BS 2762	Badfinger	1974	15.00								
□ BS 2827	Wish You Were Here	1974	15.00								
BADGER											
Albums											
ATCO											
□ SD 7022	One Live Badger	1973	12.00								
EPIC											
□ KE 32831	White Lady	1974	12.00								
BAEZ, JOAN											
45s											
A&M											
□ 1334	Song of Bangladesh/ Prison Trilogy (Billy Rose)	1972	5.00								
□ 1334 [PS]	Song of Bangladesh/ Prison Trilogy (Billy Rose)	1972	10.00								
□ 1362	In the Quiet Morning/To Bobby	1972	4.00								
□ 1362 [PS]	In the Quiet Morning/To Bobby	1972	8.00								
□ 1393	Love Song to a Stranger/ Tumbleweed	1972	4.00								
□ 1454	The Best of Friends/Mary Call	1973	4.00								
□ 1472	Less Than the Song/Windrose	1973	4.00								
□ 1516	Forever Young/Guantanamera	1974	4.00								
□ 1703	Blue Sky/Dida	1975	4.00								
□ 1737	Diamonds and Rust/ Winds of the Old Days	1975	5.00								
□ 1802	Please Come to Boston/ Love Song to a Stranger	1976	4.00								
□ 1820	Never Dreamed You'd Leave in Summer/Children and All That Jazz	1976	4.00								
□ 1884	Caruso/Time Is Passing Us By	1976	4.00								
□ 1906	O Brother/Still Waters at Night	1977	4.00								
DECCA											
□ 32890	Silent Running/Rejoice in the Sun	1971	6.00								
GUARDIAN											
□ S7-19727	No Mermaid/Diamonds and Rust	1997	3.00								



Joan Baez, *Joan Baez*, Vanguard VSD-2077, 1960, stereo, \$25.

PHILCO-FORD

□ HP-36 There But For Fortune/
Pack Up Your Sorrows 1969 20.00

—4-inch plastic "Hip Pocket Record" with color sleeve

PORTRAIT

□ 70006 I'm Blowing Away/
The Altar Boy and the Sheep 1977 4.00

□ 70009 Time Rag/Miracles 1977 4.00

□ 70032 Light a Light/Michael 1979 4.00

RCA VICTOR

□ 74-0568 The Ballad of Sacco and Vanzetti/
Here's to You 1971 6.00

VANGUARD

□ SPV-6 Maria Dolores/Plane Wreck at
Los Gatos (Deportee) 1971 4.00

—Small hole, plays at 33 1/3 rpm

□ SPV-6 [PS] Maria Dolores/Plane Wreck
at Los Gatos (Deportee) 1971 4.00

—The above single and sleeve were a bonus single included with
the album "Blessed Are..."; as it is sometimes found apart from
the LP, we've made a separate listing, but it was never sold
separately at the time

□ 35012 Banks of the Ohio/Old Blue 1962 8.00

□ 35013 Lonesome Road/Pal of Mine 1962 8.00

□ 35018 What Have They Done to the
Rain/Danger Waters 1963 8.00

□ 35023 We Shall Overcome/What
Have They Done to the Rain 1963 8.00

□ 35026 Medley: With God on Our Side/
Railroad Bill/Rambler Gambler 1964 8.00

□ 35031 There But for Fortune/
Daddy You Been On My Mind 1965 8.00

□ 35031 [PS] There But for Fortune/
Daddy You Been On My Mind 1965 30.00

□ 35040 Pack Up Your Sorrows/
Swallow Song 1966 8.00

□ 35046 Little Drummer Boy/
Cantique de Noel 1966 10.00

□ 35055 Be Not Too Hard/The North 1967 8.00

□ 35088 Love Is Just a Four-Letter Word/
Love Minus Zero-No Limit 1969 8.00

□ 35092 If I Knew/Rock Salt and Nails 1969 8.00

□ 35098 Four Days Gone/Hickory Wind 1969 8.00

□ 35103 No Expectations/
One Day at a Time 1970 6.00

□ 35106 Sweet Sir Galahad/The Ghetto 1970 6.00

□ 35114 Carry It On/Rock Salt and Nails 1970 6.00

□ 35138 The Night They Drove Old Dixie
Down/When Time Is Stolen 1971 8.00

□ 35145 Let It Be/Poor Wayfaring
Stranger 1971 6.00

□ 35148 Will the Circle Be Unbroken/
Just a Closer Walk with Thee 1972 5.00

□ 35158 Blessed Are/The Brand New
Tennessee Waltz 1972 5.00

□ 35158 Blessed Are/The Brand New
Tennessee Waltz 1972 5.00

Albums

A&M

□ SP-3103 Come From the Shadows 198? 8.00

—Budget-line reissue

□ SP-3233 Diamonds and Rust 198? 8.00

—Budget-line reissue

□ SP-3234 The Best of Joan C. Baez 198? 8.00

—Budget-line reissue

□ SP-3614 Gracias A La Vida 1974 12.00

□ SP-3704 [(2)] From Every Stage 1976 12.00

□ SP-4339 Come From the Shadows 1972 10.00

□ SP-4390 Where Are You Now, My Son? 1973 10.00

□ SP-4527 Diamonds and Rust 1975 10.00

□ SP-4603 Gulf Winds 1976 10.00

□ SP-4668 The Best of Joan C. Baez 1977 10.00

□ SP-6506 [(2)] From Every Stage 198? 10.00

—Reissue

□ QU-54339 [Q] Come From the Shadows 1974 20.00

□ QU-54527 [Q] Diamonds and Rust 1975 20.00

BOOK-OF-THE-MONTH

□ 40-5711 [(4)] Satisfied Mind 1979 25.00

—With booklet

GOLD CASTLE

□ D1-71309 Recently 1989 12.00


—Reissue of 171 009

□ D1-71321 Diamonds and Rust in
the Bullring 1989 12.00

□ D1-71324 Speaking of Dreams 1989 12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 171009	Recently	1988	10.00	□ 55619	Lucy, Lucy/Scalliwags and Sinners	1963	15.00	ROULETTE			
MOBILE FIDELITY				□ 55810	La Noche/Naval Maneuver	1965	12.00	□ 4016	Bill Bailey, Won't You Please Come Home/C'est Magnifique	1957	12.00
□ 1-238	Diamonds and Rust	1996	60.00	□ 55837	Come On-a My House/ Gotta Get to Your House	1965	12.00	□ 4167	I Got Rhythm/Summertime	1959	12.00
<i>—Audophile vinyl</i>				□ 56004	Walking Birds of Carnaby/ Red Wine	1967	12.00	□ 4206	Jingle Bells (Cha Cha Cha)/ Five Pound Box of Money	1959	20.00
NAUTILUS				□ 56043	Yallah/Naval Maneuver	1968	—	□ 4233	New Shoes/Not Now John	1960	10.00
□ NR-12	Diamonds and Rust	1980	40.00	<i>—Unreleased</i>				□ 4279	Ain't Misbehavin'/Bill Bailey, Won't You Please Come Home	1960	10.00
<i>—Audophile vinyl</i>				□ 56048	When I Look in Your Eyes/ Sands of Time	1968	12.00	□ 4415	Gee Baby (Ain't I Good to You)/ You Gotta Dance	1962	8.00
PORTRAIT				□ 56165	I Treasure Thee/Lie Lie	1969	12.00	□ 4781	Look At That Face/ Was It a Necessary Evil	1967	6.00
□ PR 34697	Blowin' Away	1977	10.00	MERCURY				7-Inch Extended Plays			
□ JR 35766	Honest Lullaby	1979	10.00	□ 70254	Let's Have a Merry, Merry Christmas/Hey Brother, Pour the Wine	1953	25.00	COLUMBIA			
SQUIRE				Albums				□ B-2570	Tired/Legalize My Name// That's Good Enough for Me/ It's a Woman's Prerogative	195?	10.00
□ SQ-33001 [M]	The Best of Joan Baez	1963	20.00	LIBERTY				□ B-2570 [PS]	Pearl Bailey (Hall of Fame Series)	195?	10.00
VANGUARD				LRP-3451 [M]				Albums			
□ VSD-41/42 [(2)]	The Joan Baez Ballad Book	1972	12.00	LST-7451 [S]				COLUMBIA			
□ VSD-49/50 [(2)]	The Contemporary Ballad Book	1974	12.00	The Crazy, Mixed-Up World of Ross Bagdasarian				□ CL 985 [M]	The Definitive Pearl Bailey	1957	25.00
□ VSD-79/80 [(2)]	The Love Song Album	1977	12.00	The Crazy, Mixed-Up World of Ross Bagdasarian				□ CL 6099 [10]	Pearl Bailey Entertains	1950	50.00
□ VSD-105/6 [(2)]	The Country Music Album	1979	12.00	Albums				CORAL			
□ VSD-2077 [S]	Joan Baez	1960	25.00	WARNER BROS.				□ CRL 56068 [10]	Say Si Si	1953	50.00
□ VSD-2097 [S]	Joan Baez, Vol. 2	1961	25.00	□ 5420	I Wanna Hold Your Hair/ Yeah, Yeah, Yeah, Yeah	1964	15.00	□ CRL 56078 [10]	I'm with You	1954	50.00
□ VSD-2122 [S]	Joan Baez In Concert	1962	25.00	BAGELS, THE				□ CRL 57037 [M]	Pearl Bailey	1957	40.00
□ VSD-2123 [S]	Joan Baez In Concert, Part 2	1963	25.00	45s				□ CRL 57162 [M]	Cultured Pearl	1958	40.00
□ VSD-6560/1 [(2)]	The First 10 Years	1970	15.00	WARNER BROS.				MERCURY			
□ VSD-6570/1 [(2)]	Blessed Are...	1971	15.00	□ 5420	I Wanna Hold Your Hair/ Yeah, Yeah, Yeah, Yeah	1964	15.00	□ MG-20187 [M]	The One and Only Pearl Bailey Sings	1956	40.00
<i>—Add 50 percent if bonus 7-inch single, "Maria Dolores"/"Plane Wreck at Los Gatos (Deportee)," and its special sleeve are still in the package</i>				BAGGYS, THE				□ MG-20277 [M]	The Intoxicating Pearl Bailey	1957	40.00
□ VRS-9078 [M]	Joan Baez	1960	20.00	45s				PROJECT 3			
□ VRS-9094 [M]	Joan Baez, Vol. 2	1961	20.00	PIPELINE				□ PR 5022 SD	The Real Pearl	1968	15.00
□ VRS-9112 [M]	Joan Baez In Concert	1962	20.00	□ 501	El Surfer/El Seagull	1963	40.00	RCA VICTOR			
□ VRS-9113 [M]	Joan Baez In Concert, Part 2	1963	20.00	BAILEY, DIANE				□ LSP-4529	Pearl's Pearls	1971	15.00
□ VRS-9160 [M]	Joan Baez/5	1964	15.00	45s				ROULETTE			
□ VRS-9200 [M]	Farewell, Angelina	1965	15.00	SWAN				□ SR 5004	Songs of the Bad Old Days	1976	12.00
□ VRS-9230 [M]	Noel	1966	15.00	□ 4079	Golden Idol/Someone Else's Hands	1961	12.00	□ R-25012 [M]	Pearl Bailey A Broad	1957	30.00
□ VRS-9240 [M]	Joan	1967	15.00	□ 4086	True Blue Love/There's a Time	1961	12.00	<i>—Black label original</i>			
□ VSQ-40001/2 [(2)Q]	Blessed Are	1973	25.00	BAILEY, J.R.				□ SR-25012 [R]	Pearl Bailey A Broad	196?	12.00
□ VSQ-40032 [Q]	Hits/Greatest & Others	1973	20.00	45s				□ R-25016 [M]	Pearl Bailey Sings for Adults Only	1959	20.00
□ VMS-73107	The Joan Baez Ballad Book, Vol. 1	1985	10.00	CALLA				<i>—Originals have a white label with colored spokes</i>			
□ VMS-73115	The Joan Baez Ballad Book, Vol. 2	1985	10.00	□ 158	Love Won't Wear Off/ (Instrumental)	1968	6.00	□ SR-25016 [S]	Pearl Bailey Sings for Adults Only	1959	25.00
□ VMS-73119	The Night They Drove Old Dixie Down	198?	10.00	MALA				<i>—Originals have a white label with colored spokes</i>			
□ VSD-79160 [S]	Joan Baez/5	1964	20.00	□ 12015	Hold Back the Dawn/Too Late	1968	8.00	□ R-25037 [M]	St. Louis Blues	1958	30.00
□ VSD-79200 [S]	Farewell, Angelina	1965	20.00	MAM				<i>—Black label original</i>			
□ VSD-79230 [S]	Noel	1966	20.00	□ 3635	I'll Always Be Your Lover/ Not Too Long Ago	1974	5.00	□ SR-25037 [S]	St. Louis Blues	1959	30.00
□ VSD-79240 [S]	Joan	1967	20.00	□ 3639	Everything I Want I See in You/ I Can't See Me Without You	1974	5.00	<i>—Originals have a white label with colored spokes</i>			
□ VSD-79275	Baptism	1968	20.00	MIDLAND INT'L				□ SR-25063 [S]	Pearl Bailey Sings Porgy and Bess and Other Gershwin Melodies	1959	25.00
□ VSD-79306/7 [(2)]	Any Day Now	1969	25.00	□ PB-10305	The Entertainer (If They Could Only See Me Now)/You Pass My Love (Like a Moving Train)	1975	5.00	<i>—Originals have a white label with colored spokes</i>			
□ VSD-79308	David's Album	1969	12.00	RCA				□ R-25101 [M]	More Songs for Adults Only	1960	20.00
□ VSD-79310	One Day at a Time	1970	12.00	□ PB-10799	Super Loser/Love Still Remains	1976	5.00	<i>—Originals have a white label with colored spokes</i>			
□ VSD-79313	Carry It On	1971	25.00	SPRING				□ SR-25101 [S]	More Songs for Adults Only	1960	25.00
<i>—Soundtrack album</i>				□ 3038	I'm Still in Love with You/ (B-side unknown)	1984	4.00	<i>—Originals have a white label with colored spokes</i>			
□ VSD-79332	Hits/Greatest & Others	1973	10.00	TOY				□ R-25116 [M]	Songs of the Bad Old Days	1960	20.00
□ VSD-79446/7	Very Early Joan	1981	12.00	□ 3801	Love, Love, Love/ (B-side unknown)	1972	6.00	□ SR-25116 [S]	Songs of the Bad Old Days	1960	25.00
BAG, THE				□ 3805	After Hours/(B-side unknown)	1972	6.00	<i>—Originals have a white label with colored spokes</i>			
45s				UNITED ARTISTS				□ R-25125 [S]	Naughty But Nice	1960	20.00
DECCA				□ XW-1215	Alone in the Morning/ Stella by Starlight	1978	4.00	<i>—Originals have a white label with colored spokes</i>			
□ 32279	Nobody's Child/Nickels 'N Dimes	1968	8.00	Albums				□ R-25144 [M]	The Best of Pearl Bailey	1961	20.00
□ 32409	Down and Out/Up in the Mornin'	1968	8.00	MAM				<i>—Originals have a white label with colored spokes</i>			
□ 32463	Red, Purple and Blue/ I Want You By My Side	1969	8.00	□ 9	Just Me 'N' You	1974	12.00	□ SR-25144 [S]	The Best of Pearl Bailey	1961	25.00
Albums				BAILEY, PEARL				<i>—Originals have a white label with colored spokes</i>			
DECCA				45s				□ SR-25144 [S]	The Best of Pearl Bailey	1964	15.00
□ DL 75057	Real	1968	15.00	COLUMBIA				<i>—Orange and yellow "roulette wheel" label</i>			
BAGDASARIAN, ROSS				Albums				□ R-25155 [M]	Pearl Bailey Sings Songs of Harold Arlen	1961	20.00
Real name of DAVID SEVILLE, who also invented THE CHIPMUNKS.				MAM				<i>—Originals have a white label with colored spokes</i>			
45s				DECCA				□ R-25167 [M]	Happy Sounds	1962	20.00
CORAL				31667				<i>—Originals have a white label with colored spokes</i>			
□ 60544	Come On-a My House/ Oh Beauty	1951	30.00	I Was a Little Too Lonely/ I'd Rather Be Rich				□ SR-25167 [S]	Happy Sounds	1962	25.00
□ 60597	The Girl with the Tambourine/ He Says Mu-Humm	1951	25.00	MERCURY				<i>—Originals have a white label with colored spokes</i>			
IMPERIAL				70926				PEARLIE MAE			
□ 66379	Jone-Cone-Phone/ Spanish Pizza	1969	10.00	I Can't Rock and Roll to Save My Soul/The Gypsy Goofed				□ R-25181 [M]	Come On, Let's Play with Pearlie Mae	1962	20.00
□ 66414	You've Got Me on a Merry-Go-Round/You Better Open Your Eyes	1969	10.00	RCA VICTOR				<i>—Originals have a white label with colored spokes</i>			
LIBERTY				74-0435				PEARLIE MAE			
□ 55013	The Bold and the Brave/ See a Teardrop Fall	1956	20.00	Mama, a Rainbow/Two by Two Close to You/A House Is Not a Home				□ SR-25181 [S]	Come On, Let's Play with Pearlie Mae	1962	25.00
□ 55193	Judy/Maria from Madrid	1959	16.00	74-0510				<i>—Originals have a white label with colored spokes</i>			
□ 55239	Lotta Bull/(B-side unknown)	1959	16.00	74-0510				PEARLIE MAE			
□ 55275	Lazy Lovers/One Finger Waltz	1960	16.00	74-0510				PEARLIE MAE			
□ 55462	Armen's Theme/ Russian Roulette	1962	15.00	74-0510				PEARLIE MAE			
□ 55557	Cecelia/Gotta Get to Your House	1963	15.00	74-0510				PEARLIE MAE			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
<input type="checkbox"/> SR-25195 [S]	All About Good Little Girls and Bad Little Boys	1963	25.00																
—Originals have a pink and orange label																			
<input type="checkbox"/> R-25222 [M]	C'est La Vie	1963	20.00																
—Originals have a pink and orange label																			
<input type="checkbox"/> SR-25222 [S]	C'est La Vie	1963	25.00																
—Originals have a pink and orange label																			
<input type="checkbox"/> R-25259 [M]	The Risque World of Pearl Bailey	1964	15.00																
<input type="checkbox"/> SR-25259 [S]	The Risque World of Pearl Bailey	1964	20.00																
<input type="checkbox"/> R-25271 [M]	Songs by James Van Heusen	1964	15.00																
<input type="checkbox"/> SR-25271 [S]	Songs by James Van Heusen	1964	20.00																
<input type="checkbox"/> R-25300 [M]	For Women Only	1965	15.00																
<input type="checkbox"/> SR-25300 [S]	For Women Only	1965	20.00																
VOCALION																			
<input type="checkbox"/> VL 3621 [M]	Gems by Pearl Bailey	1958	25.00																
BAILEY, THOMAS																			
45s																			
FEDERAL																			
<input type="checkbox"/> 12559	Fran/Just Won't Move	1969	12.00																
<input type="checkbox"/> 12567	Wish I Was Back/Percy's Place	1970	100.00																
BAINES, VICKI																			
45s																			
LOMA																			
<input type="checkbox"/> 2078	We Can Find True Love/ Sweeter Than Sweet Things	1967	12.00																
PARKWAY																			
<input type="checkbox"/> 957	Losing You/Got to Run	1965	25.00																
<input type="checkbox"/> 966	Country Girl/Are You Kidding	1966	100.00																
BAJA MARIMBA BAND, THE Also includes records as "Julius Wechter and the Baja Marimba Band."																			
45s																			
A&M																			
<input type="checkbox"/> XMAS 1 [DJ]	The 12 Days Of Christmas/ My Favorite Things	1968	12.00																
—B-side by We Five																			
<input type="checkbox"/> XMAS 1 [PS]	The 12 Days Of Christmas/ My Favorite Things	1968	15.00																
—B-side by We Five																			
<input type="checkbox"/> 816	The Telephone Song/ Portuguese Washerwoman	1966	5.00																
<input type="checkbox"/> 824	Ghost Riders in the Sky/ Sabor A Mi	1966	5.00																
<input type="checkbox"/> 833	The Cry of the Wild Goose/ Spanish Moss	1967	5.00																
<input type="checkbox"/> 833 [PS]	The Cry of the Wild Goose/ Spanish Moss	1967	8.00																
<input type="checkbox"/> 843	Georgy Girl/Cabeza Arriba (Heads Up)	1967	5.00																
<input type="checkbox"/> 862	Along Comes Mary/ Wall Street Rag	1967	4.00																
<input type="checkbox"/> 862 [PS]	Along Comes Mary/ Wall Street Rag	1967	5.00																
<input type="checkbox"/> 892	Foul Play/The Sounds of Silence	1967	4.00																
<input type="checkbox"/> 913	Fiddler on the Roof/ Sunday Mornin'	1968	4.00																
<input type="checkbox"/> 937	Brasilia/Yes Sir, That's My Baby	1968	4.00																
<input type="checkbox"/> 937 [PS]	Brasilia/Yes Sir, That's My Baby	1968	7.00																
<input type="checkbox"/> 975	Little Prayer/Do You Know the Way to San Jose	1968	4.00																
—Artist credit: "Julius Wechter & The Baja Marimba Band"																			
<input type="checkbox"/> 1005	Flyin' High/Les Bicyclettes de Belsize	1968	4.00																
<input type="checkbox"/> 1047	Big Red/Ruby '68	1969	4.00																
<input type="checkbox"/> 1078	I'll Marimba You/I Don't Wanna Walk Without You	1969	4.00																
—Artist credit: "Julius Wechter & The Baja Marimba Band"																			
<input type="checkbox"/> 1126	Fresh Air/Wave	1969	4.00																
<input type="checkbox"/> 1136	Can You Dig It Part 1/ Can You Dig It Part 2	1969	4.00																
<input type="checkbox"/> 1186	Picasso Summer/Samba Nuevo	1970	4.00																
<input type="checkbox"/> 1281	Spanish Flea/As Time Goes By	1971	4.00																
—Artist credit: "Julius Wechter & The Baja Marimba Band"																			
ALMO																			
<input type="checkbox"/> 201	Comin' In the Back Door/ December's Child	1963	8.00																
<input type="checkbox"/> 203	Moonglow & Theme from Picnic/Acapulco 1922	1964	6.00																
<input type="checkbox"/> 206	Pedro's Pouch/ Wincle Lamoyan Coan	1964	6.00																
<input type="checkbox"/> 207	Up Cherry Street/ Woody Woodpecker Song	1964	6.00																
<input type="checkbox"/> 211	Baja Ska/Samba De Orfeu	1964	6.00																
<input type="checkbox"/> 216	Juarez/Guacamole	1965	6.00																
<input type="checkbox"/> 218	Goin' Out the Side Door/Brasilia	1965	6.00																
<input type="checkbox"/> 228	Yellow Bird/For Animals Only	1966	6.00																
<input type="checkbox"/> 231	(How Much Is That) Doggie in the Window/Puff (The Magic Dragon)	1966	6.00																
BELL																			
<input type="checkbox"/> 45339	Theme from "Deep Throat"/ Do You Want to Dance	1973	5.00																
<input type="checkbox"/> 45376	Anytime of the Year/Taco Belle	1973	4.00																
Albums																			
A&M																			
<input type="checkbox"/> LP-104 [M]	Baja Marimba Band	1964	10.00																
—Reissue with A&M logo at left																			
<input type="checkbox"/> LP-104 [M]	Baja Marimba Band	1964	12.00																
—Original pressing with A&M logo at top																			
<input type="checkbox"/> SP-104 [S]	Baja Marimba Band	1964	15.00																
—Original number; has A&M logo at top																			
<input type="checkbox"/> LP-109 [M]	Baja Marimba Band Rides Again	1965	10.00																
<input type="checkbox"/> SP-109 [S]	Baja Marimba Band Rides Again	1965	15.00																
—Original issues had this number																			
<input type="checkbox"/> SP-113 [M]	For Animals Only	1965	10.00																
<input type="checkbox"/> SP-118 [M]	Watch Out!	1966	10.00																
<input type="checkbox"/> SP-123 [M]	Heads Up	1967	10.00																
<input type="checkbox"/> SP-3523 [(2)]	Foursider	1972	12.00																
<input type="checkbox"/> SP-4104 [S]	Baja Marimba Band	1964	12.00																
—Reissue; has A&M logo at left																			
<input type="checkbox"/> SP-4109 [S]	Baja Marimba Band Rides Again	1965	12.00																
<input type="checkbox"/> SP-4113 [S]	For Animals Only	1965	12.00																
<input type="checkbox"/> SP-4118 [S]	Watch Out!	1966	12.00																
<input type="checkbox"/> SP-4123 [S]	Heads Up	1967	12.00																
<input type="checkbox"/> SP-4136	Fowl Play	1968	10.00																
<input type="checkbox"/> SP-4150	Do You Know the Way to San Jose?	1968	10.00																
<input type="checkbox"/> SP-4167	Those Were the Days	1969	10.00																
<input type="checkbox"/> SP-4200	Fresh Air	1969	10.00																
<input type="checkbox"/> SP-4248	Greatest Hits	1970	10.00																
<input type="checkbox"/> SP-4298	As Time Goes By	1971	10.00																
BAKER, B.J.																			
45s																			
DECCA																			
<input type="checkbox"/> 732487	The Melody Man/Anywhere	1969	8.00																
BAKER, BOBBY																			
45s																			
SWAN																			
<input type="checkbox"/> 4037	Baby Blue Eyes/Hush Our Secret	1959	15.00																
BAKER, CHARLES																			
45s																			
HIT																			
<input type="checkbox"/> 159	Where You Been/Sha La La	1964	15.00																
—B-side by the Beasts																			
BAKER, CHARLIE																			
45s																			
LIBERTY																			
<input type="checkbox"/> 55226	Star of Wonder/You Crack Me Up	1959	25.00																
MUNRAB																			
<input type="checkbox"/> 106	Star of Wonder/You Crack Me Up	1959	150.00																
BAKER, DONNIE, AND THE DEMENSIONALS																			
45s																			
RAINBOW																			
<input type="checkbox"/> 219	Drinkin' Pop Sodee-Odee (Pop Pop)/Sleepy Time Gal	1953	60.00																
—Black vinyl																			
<input type="checkbox"/> 219	Drinkin' Pop Sodee-Odee (Pop Pop)/Sleepy Time Gal	1953	150.00																
—Red vinyl																			
BAKER, GEORGE, SELECTION																			
45s																			
COLOSSUS																			
<input type="checkbox"/> 112	Little Gren Bag/ Pretty Little Dreamer	1970	5.00																
<input type="checkbox"/> 117	Dear Ann/Fly	1970	4.00																
<input type="checkbox"/> 124	I Wanna Love You/Impressions	1970	4.00																
WARNER BROS.																			
<input type="checkbox"/> 8115	Paloma Blanca/Dreamboat	1975	4.00																
<input type="checkbox"/> 8207	Baby Blue/Morning Sky	1976	4.00																
Albums																			
COLOSSUS																			
<input type="checkbox"/> CS-1002	Little Green Bag	1970	20.00																
WARNER BROS.																			
<input type="checkbox"/> BS 2905	Paloma Blanca	1975	15.00																
BAKER, GINGER, 'S AIR FORCE Includes records credited only to Ginger Baker. Also see BLIND FAITH; CREAM.																			
45s																			
ATCO																			
<input type="checkbox"/> 6750	Man of Constant Sorrow/Doin' It	1970	5.00																

Ginger Baker's Air Force, *Ginger Baker's Air Force 2*, Atco SD 33-343, 1971, \$12.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 6816	Atunde! (We Are Here) Part 1/ Atunde! (We Are Here) Part 2	1971	5.00	□ 55341	Born to Lose/I Need You So	1967	8.00	□ 90980	LaVern Baker Sings Bessie Smith	1989	12.00
Albums				□ 55408	I'm the One to Do It/Baby	1969	6.00	—Reissue of SD 1281			
ATCO				KING				BRUNSWICK			
□ SD 33-343	Ginger Baker's Air Force 2	1971	12.00	□ 4556	Trying/Snuff Dipper	1952	50.00	□ BL 754160	Let Me Belong to You	1970	20.00
□ SD 2-703 ([2])	Ginger Baker's Air Force	1970	20.00	—B-side by Todd Rhodes				BAKER, MICKEY "GUITAR" Also see MICKEY AND SYLVIA.			
□ SD 7012	Stratavarius	1972	12.00	□ 4583	Must I Cry Again/ Hog Maw and Cabbage Slaw	1952	50.00	45s			
AXIOM				—B-side by Todd Rhodes				ATLANTIC			
□ 539864-1	Middle Passage	1990	15.00	□ 4601	Lost Child/Thunderball Boogie	1953	50.00	□ 2042	Third Man Theme/Baia	1959	12.00
CELLULOID				—B-side by Todd Rhodes				KING			
□ CEL-6126	Horses and Trees	1986	10.00	7-Inch Extended Plays				□ 5951	Side Show/Steam Roller	1964	10.00
POLYDOR				ATLANTIC				□ 5979	Do What You Do/Night Blue	1965	10.00
□ 3504 ([2])	Ginger Baker At His Best	1973	15.00	□ 566	(contents unknown)	1956	100.00	MGM			
SIRE				□ 566 [PS]	Tweedle Dee	1956	100.00	□ 12418	Spinnin' Rock Boogie/Tricky	1957	20.00
□ SASD-7532	Eleven Sides of Baker	1977	10.00	□ 588	*Jim Dandy/Still/Play It Fair/ Tra La La	1957	80.00	RAINBOW			
BAKER, KENNY				□ 588 [PS]	Jim Dandy	1957	100.00	□ 288	Shake Walkin'/Greasy Spoon	1955	30.00
45s				□ 617	I Cried a Tear/Dix-a-Billy// I Waited Too Long/ You're Teasing Me I Cried a Tear	1958	80.00	□ 299	Bandstand Stomp/ Rock with a Sock	1955	30.00
ORBIT				□ 617 [PS]	I Cried a Tear	1958	100.00	□ 303	Old Devil Moon/Guitarambo	1955	30.00
□ 541	Goodbye Little Star/ I'm Gonna Love You	1959	20.00	Albums				SAVOY			
BAKER, LAVERN				ATCO				ATLANTIC			
45s				□ SD 33-372	Her Greatest Recordings	1971	12.00	□ 1281 [M]	LaVern Baker Sings Bessie Smith	1958	120.00
ATLANTIC				ATLANTIC				—Black label			
□ 1004	How Can You Leave a Man Like This/Soul on Fire	1953	50.00	□ 1281 [M]	LaVern Baker Sings Bessie Smith	1960	30.00	□ 1281 [M]	LaVern Baker Sings Bessie Smith	1963	20.00
□ 1030	I Can't Hold Out Any Longer/ I'm Living My Life for You	1954	40.00	—Red and purple label, "fan" logo in white				—Red and purple label, "fan" logo in black			
□ 1047	Tweedle Dee/Tomorrow Night	1954	40.00	□ 1281 [M]	LaVern Baker Sings Bessie Smith	1963	20.00	□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1959	150.00
□ 1057	Bop-Ting-a-Ling/That's All I Need	1955	40.00	—Green label				—Green and blue label, "fan" logo in white			
□ 1075	Play It Fair/That Lucky Old Sun	1955	40.00	□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1960	40.00	□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1963	25.00
□ 1087	Get Up Get Up (You Sleepyhead)/ My Happiness Forever	1956	25.00	—Green and blue label, "fan" logo in white				—Green and blue label, "fan" logo in black			
□ 1093	Fee Fee Fi Fo Fum/ I'll Do the Same for You	1956	25.00	□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1960	40.00	□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1963	25.00
□ 1104	I Can't Love You Enough/Still	1956	25.00	—Green and blue label, "fan" logo in white				—Green and blue label, "fan" logo in black			
□ 1116	Jim Dandy/Tra La La	1956	25.00	□ SD 1281 [S]	LaVern Baker Sings Bessie Smith	1963	25.00	□ 8002 [M]	LaVern	1956	250.00
□ 1136	Jim Dandy Got Married/ The Game of Love	1957	25.00	—Black label				—Black label			
□ 1150	Humpy Dumpty Heart/ Love Me Right	1957	25.00	□ 8002 [M]	LaVern	1960	30.00	□ 8002 [M]	LaVern	1963	20.00
□ 1163	St. Louis Blues/Miracles	1957	25.00	—Red and purple label, "fan" logo in white				—Red and purple label, "fan" logo in black			
□ 1176	Substitute/Learning to Love	1958	25.00	□ 8002 [M]	LaVern	1963	20.00	□ 8007 [M]	LaVern Baker	1957	250.00
□ 1189	Harbor Lights/Whipper Snapper	1958	25.00	—Red and purple label, "fan" logo in white				—Black label			
□ 2001	It's So Fine/Why Baby Why	1958	25.00	□ 8007 [M]	LaVern Baker	1957	250.00	□ 8007 [M]	LaVern Baker	1960	30.00
□ 2007	I Cried a Tear/Dix-A-Billy	1958	25.00	—Black label				—Red and purple label, "fan" logo in white			
□ 2021	I Waited Too Long/ You're Teasing Me	1959	20.00	□ 8007 [M]	LaVern Baker	1963	20.00	□ 8030 [M]	Blues Ballads	1959	200.00
□ 2033	So High So Low/If You Love Me	1959	20.00	—Red and purple label, "fan" logo in white				—Black label			
□ 2041	Tiny Tim/For Love of You	1959	20.00	□ 8007 [M]	LaVern Baker	1963	20.00	□ 8030 [M]	Blues Ballads	1960	30.00
□ 2048	Shake a Hand/Manana	1960	20.00	—Red and purple label, "fan" logo in black				—Black label			
□ 2059	Wheel of Fortune/ Shadows of Love	1960	15.00	□ 8030 [M]	Blues Ballads	1959	200.00	□ 8030 [M]	Blues Ballads	1960	30.00
□ 2067	A Help-Each-Other Romance/ How Often	1960	15.00	—Black label				—Red and purple label, "fan" logo in white			
—With Ben E. King				□ 8030 [M]	Blues Ballads	1960	150.00	—White "bullseye" label			
□ 2077	Bumble Bee/My Time Will Come	1960	15.00	□ 8036 [M]	Precious Memories	1959	200.00	□ 8030 [M]	Blues Ballads	1963	20.00
□ 2090	You're the Boss/I'll Never Be Free	1961	15.00	—Black label				—Red and purple label, "fan" logo in black			
—With Jimmy Ricks				□ 8036 [M]	Precious Memories	1960	30.00	□ 8036 [M]	Precious Memories	1960	150.00
□ 2099	Saved/Don Juan	1961	15.00	—Red and purple label, "fan" logo in white				—White "bullseye" label			
□ 2109	I Didn't Know I Was Crying/ Hurtin' Inside	1961	15.00	□ 8036 [M]	Precious Memories	1960	30.00	□ 8036 [M]	Precious Memories	1963	20.00
□ 2119	Hey, Memphis/Voodoo Voodoo	1961	15.00	—Red and purple label, "fan" logo in white				—Red and purple label, "fan" logo in black			
□ 2137	Must I Cry Again/ No Love So True	1962	12.00	□ 8036 [M]	Precious Memories	1960	150.00	□ 8036 [M]	Precious Memories	1959	300.00
□ 2167	See See Rider/ The Story of My Love	1962	12.00	—White "bullseye" label				—Green label			
□ 2186	Trouble in Mind/ Half of Your Love	1963	12.00	□ 8036 [M]	Precious Memories	1963	20.00	□ SD 8036 [S]	Precious Memories	1960	40.00
□ 2203	Itty Bitty Girl/ Oh, Johnny Oh, Johnny	1963	12.00	—Red and purple label, "fan" logo in white				—Green and blue label, "fan" logo in white			
□ 2234	You'd Better Find Yourself Another Fool/Go Away	1964	10.00	□ SD 8036 [S]	Precious Memories	1960	200.00	□ SD 8036 [S]	Precious Memories	1960	200.00
□ 2267	Fly Me to the Moon/ Ain't Gonna Cry No More	1965	10.00	—White "bullseye" label				—Green and blue label, "fan" logo in black			
ATLANTIC OLDIES SERIES				□ SD 8036 [S]	Precious Memories	1963	25.00	□ 8050 [M]	Saved	1961	100.00
□ 13001	See See Rider/Jim Dandy	1967	5.00	—Green and blue label, "fan" logo in white				—Red and purple label, "fan" logo in black			
—Originals have gold and black labels				□ 8050 [M]	Saved	1963	20.00	—Green and blue label, "fan" logo in white			
□ 13002	I Cried a Tear/Saved	1967	5.00	—Red and purple label, "fan" logo in white				—Green and blue label, "fan" logo in black			
—Originals have gold and black labels				□ SD 8050 [S]	Saved	1961	150.00	—Black label			
BRUNSWICK				□ SD 8050 [S]	Saved	1963	25.00	—Green and blue label, "fan" logo in black			
□ 55285	Let Me Belong to You/ Pledging My Love	1965	8.00	—Green and blue label, "fan" logo in white				—Red and purple label, "fan" logo in black			
□ 55287	Think Twice/Please Don't Hurt Me	1965	8.00	□ 8071 [M]	See See Rider	1962	100.00	—Black label			
—With Jackie Wilson				—Red and purple label, "fan" logo in white				—Red and purple label, "fan" logo in black			
□ 55291	One Monkey (Don't Stop the Show)/Baby	1966	8.00	□ 8071 [M]	See See Rider	1963	20.00	□ SD 8071 [S]	See See Rider	1962	150.00
□ 55297	Batman to the Rescue/ Call Me Darling	1966	10.00	—Green and blue label, "fan" logo in white				—Green and blue label, "fan" logo in black			
□ 55311	Nothing Like Being in Love/ Wrapped, Tied and Tangled	1967	8.00	□ SD 8071 [S]	See See Rider	1963	25.00	□ 8078 [M]	The Best of LaVern Baker	1963	150.00
				—Green and blue label, "fan" logo in black				—Red and purple label, "fan" logo in black			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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BALLARDS, THE See THE BALLADS.**BALLIN' JACK**

45s

COLUMBIA

- 45312 Super Highway/Only a Tear 1971 5.00
- 45464 Ballin' the Jack/Hold On 1971 5.00
- 45698 Playin' the Game/
I'm the One You Need 1972 4.00

MERCURY

- 73401 Thunder/Try to Relax 1973 5.00
- 73429 Sunday Morning/This Song 1973 5.00

Albums

COLUMBIA

- C 30344 Ballin' Jack 1971 10.00
- KC 31468 Buzzard Luck 1972 10.00

MERCURY

- SRM-1-672 Special Pride 1973 10.00

BALLOON FARM, THE

45s

LAURIE

- 3405 A Question of Temperature/
Hurтин' for Your Lovin' 1967 10.00

—Second pressing corrects A-side spelling

- 3405 A Question of Temperature/
Hurтин' for Your Lovin' 1967 20.00

—First pressing has misspelled A-side

- 3445 Hury Up Sundown/
Farmer Brown 1968 10.00

BALTIMORE AND OHIO MARCHING BAND, THE

45s

JUBILEE

- 5592 Lapland/Condition Red 1967 6.00
- 5614 The B&O Marching Band Song/
The Wanderer 1968 5.00
- 5644 Sgt. Crunch/Typsy Gypsy 1968 5.00
- 5672 Little Arrows/(B-side unknown) 1969 5.00

Albums

JUBILEE

- JGS-8008 Lapland 1968 15.00

BALTINEERS, THE

45s

LOST-NITE

- 113 Moments Like This/New Love 196? 8.00

—Reissue

- 114 Tears in My Eyes/Joe's Calypso 196? 8.00

—Reissue

TEENAGE

- 1000 Moments Like This/New Love 1956 300.00
- 1002 Tears in My Eyes/Joe's Calypso 1956 300.00

BANANA AND THE BUNCH

45s

WARNER BROS.

- 7621 My True Life Blues/
Vanderbilt's Lament 1972 5.00

- 7626 Back in the U.S.A./
My True Life Blues 1972 5.00

Albums

WARNER BROS.

- BS 2626 Mid Mountain Ranch 1972 12.00

BAN-LONS, THE

45s

FIDELITY

- 4051 Highest Mountain/Hey Baby 1959 200.00
- 4056 I Like It/Hey Good Lookin' 1959 200.00

BANANA BOYS

45s

UNI

- 55194 Come Into My Life/
What Will Your Mama Say 1970 10.00

BANANA SPLITS, THE

45s

DECCA

- 32391 We're the Banana Splits/
Wait Til Tomorrow 1968 12.00

- 32429 The Tra-La-La Song
(One Banana, Two Banana)/
Toy Piano Melody 1968 12.00

- 32429 [PS] The Tra-La-La Song
(One Banana, Two Banana)/
Toy Piano Melody 1968 25.00

- 32536 Pretty Painted Carousel/
Long Live Love 1969 12.00

The Band**Cahoots**The Band, *Cahoots*, Capitol SMAS-651, 1971, \$15.

- 32536 [PS] Pretty Painted Carousel/
Long Live Love 1969 25.00

7-Inch Extended Plays**KELLOGG'S/HANNA-BARBERA**

- 34578 The Tra La La Song/That's the
Pretty Part of You/It's a Good
Day for a Parade/The Very
First Kid on My Block 1969 20.00

- 34578 [PS] Kellogg's Presents The Banana
Splits, Vol. 1 1969 20.00

- 34579 Doin' the Banana Split/I Enjoy
Being a Boy (In Love with
You)/The Beautiful Calliope/
Let Me Remember You Smiling 1969 20.00

- 34579 [PS] Kellogg's Presents The Banana
Splits, Vol. 2 1969 20.00

Albums

DECCA

- DL 75075 We're the Banana Splits 1969 200.00

BANBARRA

45s

UNITED ARTISTS

- XW-734 Shack Up Part 1/
Shack Up Part 2 1975 4.00

BANCHEE

45s

ATLANTIC

- 2708 I Just Don't Know/Train of Life 1970 10.00

POLYDOR

- 14104 Searcher's Life/3/4 Song 1971 10.00

Albums

ATLANTIC

- SD 8240 Banchee 1969 20.00

POLYDOR

- 24-4066 Thinkin' 1971 50.00

BAND, THE Also see BOB DYLAN; RONNIE HAWKINS AND THE HAWKS; LEVON AND THE HAWKS.

45s

CAPITOL

- 2269 The Weight/I Shall Be Released 1968 8.00

—First pressing credits "Jaime Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson, Levon Helm"

- 2635 Up on Cripple Creek/The Night
They Drove Old Dixie Down 1969 6.00

- 2705 Rag Mama Rag/
The Unfaithful Servant 1969 6.00

- 2705 [PS] Rag Mama Rag/
The Unfaithful Servant 1969 6.00

- 2870 Time to Kill/The Shape I'm In 1970 6.00

- 3199 Life Is a Carnival/
The Moon Struck One 1971 6.00

- 3249 When I Paint My Masterpiece/
Where Do We Go from Here 1971 —

—Unreleased?

- 3433 Don't Do It/Rag Mama Rag 1972 5.00

- 3500 Hang Up My Rock & Roll
Shoes/Caledonia Mission 1972 5.00

- 3758 Ain't Got No Home/Get Up Jake 1973 5.00

- 3828 Third Man Theme/W.S. Walcott
Medicine Show 1974 5.00

- 4230 Ophelia/Hobo Jungle 1976 4.00

- 4316 Twilight/Acadian Driftwood 1976 4.00

- 4361 Georgia on My Mind/The Night
They Drove Old Dixie Down 1976 4.00

- 58876 The Shape I'm In/
Life Is a Carnival 2000 4.00

WARNER BROS.

- 8592 Out of the Blue/The Well 1978 4.00

Albums

CAPITOL

- STAO-132 The Band 1969 15.00

- Lime green label
- STAO-8-0132 The Band 1969 100.00

—Capitol Record Club edition with black rainbow label; we don't know if any standard versions of this album exist with this label

- SW-425 Stage Fright 1970 10.00

—Without tear-off wraparound cover

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BARBOUR, KEITH				BARDS, THE (2)				□ PB-10902 Look Who I'm Cheatin' On Tonight/If You Think I'm Crazy Now (You Should Have Seen Me When I Was a Kid) 1977 5.00			
45s				45s				□ PB-11037 Red Neck Hippie Romance/ Bottom Dollar 1977 5.00			
BARNABY				DAWN				□ PB-11673 Hurricane Shirley/Crazy Arms —B-side by Willie Nelson 1979 5.00			
□ 2036	A Pound of Peaches/ Music Sweet Music	1971	5.00	□ 208	I'm a Wine Drinker/ Easy Going Baby	1954	250.00	RCA VICTOR			
EPIC				□ 209	Gravy/Avalon	1954	250.00	□ 47-8032 Shame on Me/ Above and Beyond 1962 12.00			
□ 10486	Echo Park/Here I Am Losing You	1969	6.00	BARE, BOBBY By record-company accident, he also recorded as BILL PARSONS. Also see DONNIE BOWSER.				□ 47-8083 I Don't Believe I'll Fall in Love Today/To Whom It May Concern 1962 12.00			
□ 10575	Bake Me a Woman/ If I Could Only Touch You	1970	6.00	45s				□ 47-8083 [PS] I Don't Believe I'll Fall in Love Today/To Whom It May Concern 1962 25.00			
□ 10598	Alicia/Sweet Mary Sunday	1970	6.00	CAPITOL				□ 47-8146 Dear Waste Basket/ I'd Fight the World 1963 12.00			
□ 10652	In the Quiet of Your Love/ My God and I	1970	6.00	□ F3557	Down on the Corner of Love/ Another Love Has Ended	1956	30.00	□ 47-8183 Detroit City/Heart of Ice 1963 15.00			
Albums				□ F3686	Darling Don't/Life of a Fool	1957	30.00	□ 47-8183 [PS] Detroit City/Heart of Ice 1963 25.00			
EPIC				□ F3771	The Livin' End/Beggar	1957	30.00	□ 47-8238 500 Miles Away from Home/ It All Depends on Linda 1963 15.00			
□ BN 26485	Echo Park	1969	20.00	COLUMBIA				□ 47-8294 Miller's Cave/Jeanie's Last Kiss 1963 12.00			
BARBRA AND NEIL BARBRA STREISAND and NEIL DIAMOND.				□ 02038	Learning to Live Again/ Appaloosa Rider	1981	4.00	□ 47-8358 Have I Stayed Away Too Long/ More Than a Poor Boy Can Give 1964 12.00			
45s				□ 0 2414	Take Me As I Am (Or Let Me Go)/White Freight Liner Blues	1981	4.00	□ 47-8395 He Was a Friend of Mine/ When I'm Gone 1964 12.00			
COLUMBIA				□ 02577	Dropping Out of Sight/ She Is Gone	1981	4.00	□ 47-8443 Four Strong Winds/ Take Me Home 1964 12.00			
□ 3-10840	You Don't Bring Me Flowers/ (Instrumental)	1978	5.00	□ 02690	New Cut Road/Let Him Roll	1982	4.00	□ 47-8509 Times Are Gettin' Hard/ One Day at a Time 1965 10.00			
BARCLAY JAMES HARVEST				□ 02895	If You Ain't Got Nothing (You've Got Nothing To Lose)/ Golden Memories	1982	4.00	□ 47-8571 It's Alright/She Picked a Perfect Day 1965 10.00			
45s				□ 03135	New Cut Road/Numbers	1982	3.00	□ 47-8654 Just to Satisfy You/Memories Talk Me Some Sense/ Delia's Gone 1965 10.00			
HARVEST				—Reissue				□ 47-8699 In the Same Old Way/ Long Black Veil 1965 10.00			
□ 3501	Thank You/Medicine Man	1972	5.00	□ 03149	(I'm Not) A Candle in the Wind/ Cold Day in Hell	1982	4.00	□ 47-8758 The Streets of Baltimore/ She Took My Sunshine Away 1966 10.00			
MCA				□ 03334	Praise the Lord and Send Me the Money/I've Been Rained On Too	1982	4.00	□ 47-8988 Homesick/Guess I'll Move On Down the Line 1966 10.00			
□ 40690	Rock 'N' Roll Star/ Polk Street Rag	1977	4.00	□ 03628	It's a Dirty Job/Caught in the Spotlight	1983	4.00	□ 47-9098 Charleston Railroad Tavern/ Vincennes 1967 8.00			
□ 40795	Hymn/Our Kid's Kid	1977	4.00	—A-side with Lacy J. Dalton				□ 47-9191 Come Kiss Me Love/ Sandy's Crying Again 1967 8.00			
POLYDOR				□ 03809	The Jogger/Gravy Train	1983	4.00	□ 47-9314 The Piney Wood Hills/ They Covered Up the Old Swimmin' Hole 1967 8.00			
□ 14546	Loving Is Easy (Fantasy)/ Turning in Circles	1979	4.00	□ 04092	Diet Song/Stacy Brown Got Two Too Many Nights Alone/ A Yard Full of Rusty Cars	1978	5.00	□ 47-9450 Find Out What's Happening/ When Am I Ever Gonna Settle Down 1968 8.00			
□ 15104	Crazy City/Child of the Universe	1975	4.00	□ 10690	Sleep Tight, Good Night Man/ Hot Afternoon	1978	5.00	□ 47-9568 A Little Bit Later On Down the Line/Don't Do Like I Done, Son (Do What I Say) 1968 8.00			
□ 15118	Titles/(B-side unknown)	1977	4.00	□ 10831	Healin'/Love Is a Cold Wind	1979	4.00	□ 47-9643 The Town That Broke My Heart/ My Baby 1968 8.00			
SIRE				□ 10891	Till I Gain Control Again/ I'll Feel a Whole Lot Better	1979	4.00	□ 74-0110 (Margie's At) The Lincoln Park Inn/Rainy Day in Richmond Which One Will It Be/ My Frame of Mind 1969 6.00			
□ 4105	Early Morning/Mr. Sunshine	1969	8.00	□ 10998	No Memories Hangin' Round/ This Has Happened Before	1979	4.00	□ 74-0202 God Bless America Again/ Baby, What Else Can I Do 1969 6.00			
□ 4112	Brother Thrush/Poor Wages	1969	8.00	—With Roseanne Cash				□ 74-0918 I Hate Goodbyes/Fallin' Apart Ride Me Down Easy/ A Train That Never Runs 1973 6.00			
Albums				□ 11045	Numbers/When Hippies Get Older	1980	4.00	□ APBO-0063 You Know Who/ Send Tomorrow to the Moon 1973 5.00			
HARVEST				□ 11170	Tequila Sheila/Quaaludes Again	1980	4.00	□ AMAO-0119 Shame on Me/ Above and Beyond 1973 5.00			
□ SW-11145	Baby James Harvest	1973	15.00	□ 11259	Food Blues/Used Cars	1980	4.00	□ APBO-0197 Daddy What If/Restless Wind 1973 5.00			
MCA				□ 11365	Willie Jones/If That Ain't Love	1980	4.00	□ APBO-0261 Marie Laveau/Mermaid 1974 5.00			
□ 2234	Octoberon	1976	10.00	□ 11408	When I Get Home/ Party of the First Part	1985	3.00	□ PB-10037 Where'd I Come From/ Scarlet Ribbons 1974 5.00			
□ 2302	Gone to Earth	1977	10.00	□ 8296	Reno and Me/Party of the First Part	1985	3.00	—By "Bobby Bare, Jr., and Mommy"			
POLYDOR				□ 8317	Better Not Look Down/ Wait Until Tomorrow	1986	3.00	□ PB-10096 Singin' in the Kitchen/You Are —As "Bobby Bare and the Family"			
□ PD-1-6173	XII	1978	10.00	□ 8333	Real Good/Wait Until Tomorrow.	1986	3.00	□ GB-10166 Daddy What If/ Ride Me Down Easy 1975 3.00			
□ PD-1-6267	Eyes of the Universe	1980	10.00	FRATERNITY				—Gold Standard Series issue			
□ PD-6508	Everyone Is Everybody Else	1974	12.00	□ 861	I'm Hanging Up My Rifle/ That's Where I Wanna Be	1959	40.00	□ PB-10223 Back in Huntsville Again/ Warm and Free 1975 5.00			
□ PD-6517	Time Honoured Ghosts	1975	12.00	□ 867	Sweet Singing Sam/More Than a Poor Boy Could Give	1960	30.00	□ PB-10318 Alimony/Daddy's Been Around the House Too Long 1975 5.00			
SIRE				□ 871	No Letter from My Baby/ Lynchin' Party	1960	20.00	□ PB-10409 Cowboys and Daddys/ High Plains Jamboree 1975 5.00			
□ SI-4904	Back Again	1971	15.00	□ 878	Book of Love/Lorena	1961	20.00	□ GB-10495 Singin' in the Kitchen/You Are —Gold Standard Series issue			
□ SI-5904	Other Short Stories	1972	15.00	□ 885	Sailor Man/Island of Love	1961	20.00	□ GB-10496 Marie Laveau/Mermaid 1975 3.00			
□ SES-97026	Barclay James Harvest	1970	20.00	□ 890	Zigzag Twist/Brooklyn Bridge	1961	20.00	—Gold Standard Series issue			
BARB, ANNETTE One of THE TEDDY BEARS.				□ 892	The Day My Rainbow Fell/ That Mean Old Clock	1961	20.00	□ GB-10497 Where'd I Come From/ Scarlet Ribbons 1975 3.00			
45s				EMERSON				—Gold Standard Series issue			
IMPERIAL				□ 8279	When I Get Home/ Party of the First Part	1985	3.00	□ PB-10556 The Winner/Up Against the Wall Redneck Mother 1976 5.00			
□ 5643	What Difference Does It Make/ Alibi	1960	50.00	□ 8296	Reno and Me/Party of the First Part	1985	3.00				
BARDS, THE (1)				□ 8317	Better Not Look Down/ Wait Until Tomorrow	1986	3.00				
45s				FRATERNITY							
BURDETTE				□ 861	I'm Hanging Up My Rifle/ That's Where I Wanna Be	1959	40.00				
□ 103	I Want You/Freedom Catcher	1971	8.00	□ 867	Sweet Singing Sam/More Than a Poor Boy Could Give	1960	30.00				
CAPITOL				□ 871	No Letter from My Baby/ Lynchin' Party	1960	20.00				
□ 2041	The Jabberwocky/ Never Too Much Love	1967	10.00	□ 878	Book of Love/Lorena	1961	20.00				
□ 2148	The Owl and the Pussycat/ The Light of Love	1968	10.00	□ 885	Sailor Man/Island of Love	1961	20.00				
□ 2148 [PS]	The Owl and the Pussycat/ The Light of Love	1968	20.00	□ 890	Zigzag Twist/Brooklyn Bridge	1961	20.00				
JERDEN				□ 892	The Day My Rainbow Fell/ That Mean Old Clock	1961	20.00				
□ 907	Good Time Charlie's Got the Blues/Tunesmith	1969	12.00	MERCURY							
PARROT				□ 73097	How I Got to Memphis/ It's Freezing in El Paso	1970	6.00				
□ 337	Good Time Charlie's Got the Blues/Tunesmith	1969	10.00	□ 73148	Come Sundown/Woman You Have Been a Friend to Me	1970	6.00				
□ 344	Our Love/Jubilant	1970	10.00	□ 73203	Please Don't Tell Me How the Story Ends/Where Have All the Seasons Gone	1971	6.00				
□ 351	Day by Day/Wadda Wadda	1970	10.00	□ 73236	Short and Sweet/A Million Miles to the City	1971	6.00				
PICCADILLY				□ 73279	What Am I Gonna Do/ Love Forever	1972	6.00				
□ 224	The Owl and the Pussycat/ The Light of Love	1966	20.00	□ 73317	Sylvia's Mother/ Music City U.S.A.	1972	6.00				
□ 232	The Jabberwocky/ My Generation	1966	12.00	RCA							
□ 242	Our Love/Jubilant	1967	12.00	□ PB-10718	Put a Little Lovin' on Me/ Those City Lights	1976	5.00				
				□ PB-10790	Drop Kick Me, Jesus/ Baby Wants to Boogie	1976	6.00				
				□ PB-10852	Vegas/The Shelter of Your Eyes	1976	5.00				
				—A-side by Bobby and Jeannie Bare							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RICE				BARE, BOBBY, NORMA JEAN, & LIZ ANDERSON				Albums			
□ 5057	Christian Soldier/ Dropping Out of Sight	1973	5.00	45s				ATLANTIC			
□ 5060	Love Forever/A Million Miles to the City	1973	5.00	RCA VICTOR				□ SD 7273	Room to Grow	1973	12.00
□ 5066	I Took a Memory to Lunch/ It's Freezing in St. Paul	1974	5.00	□ 47-8963	The Game of Triangles/ Bye Bye Bye	1966	10.00	□ SD 18104	Touch	1974	12.00
Albums				Albums				BARNES, BENNY			
COLUMBIA				RCA VICTOR				45s			
□ KC 35314	Bare	1977	10.00	□ LPM-3764 [M] The Game of Triangles 1967 25.00				□ 1052			
□ JC 36323	Down & Dirty	1978	10.00	□ LSP-3764 [S] The Game of Triangles 1967 20.00				D			
□ PC 36323	Down & Dirty	1987	8.00	BARE, CHARLIE				□ 1052			
<i>—Budget-line reissue</i>				45s				□ 1203			
□ JC 36785	Drunk & Crazy	1980	10.00	HIT				□ 1207			
□ FC 37157	As Is	1981	10.00	□ 178				A Bar with No Beer/ Headed for Heartbreak			
□ FC 37351	Encore	1981	10.00	Do-Wacka-Do/Ode to the Little Brown Shack Out Back				1964 10.00			
□ PC 37351	Encore	1987	8.00	<i>—B-side by Johnny Singer</i>				□ 859			
<i>—Budget-line reissue</i>				□ 189				A Bar with No Beer/ Headed for Heartbreak			
□ FC 37719	Ain't Got Nothin' to Lose	1982	10.00	King of the Road/Look of Love				1967 8.00			
□ FC 38311	Biggest Hits	1982	10.00	<i>—B-side by Connie Dee</i>				□ 912			
□ FC 38670	Drinkin' from the Bottle, Singin' from the Heart	1983	10.00	BARGE, GENE				MEGA			
HILLTOP				45s				□ 0071			
□ 6026	Tender Years	1967	12.00	CHECKER				Woman, Leave My Mind Alone/ I'm Just Here to Get My Baby Off My Mind			
MERCURY				□ 839				Way Down Home/Country			
□ SR-61290	This Is Bare Country	1970	20.00	□ 1110				Fine Twine/The "In" Crowd			
□ SR-61316	Where Have All the Seasons Gone	1971	20.00	LEGRAND				□ 71048			
□ SR-61363	What Am I Gonna Do?	1972	20.00	□ 1006				Poor Man's Riches/ Those Who Know			
PICKWICK				□ 0160				1957 20.00			
□ ACL-7003	500 Miles Away from Home	1975	10.00	PARAMOUNT				□ 71057			
RCA CAMDEN				□ 0160				1957 20.00			
□ ACL1-0150	Memphis, Tennessee	1973	12.00	Love Theme from "The Godfather"/Gina				□ 71119			
□ CAS-2290	Folsom Prison Blues	1969	12.00	Albums				□ 71188			
□ CAS-2465	I'm a Long Way from Home	1971	12.00	CHECKER				□ 71284			
RCA VICTOR				□ LP-2994 [M]				Dance with Daddy G			
□ APL1-0040	I Hate Goodbyes/ Ride Me Down Easy	1973	15.00	BARIN, PETE				□ 71552			
CPL2-0290				45s				□ 71600			
□ ANL1-0560	Bobby Bare Sings Lullabys, Legends and Lies	1973	20.00	SABINA				□ 71637			
□ APL1-0700	Sunday Morning	1974	10.00	□ 504				Message in the Wind			
□ APL1-0906	Singin' in the Kitchen	1974	15.00	□ 512				You're Still on My Mind/ I Think I'll Take a Walk and Disappear			
□ APL1-0906	Hard Time Hungrys	1975	12.00	BARITONES, THE				□ 71806			
□ APL1-1222	Cowboys and Daddys	1975	12.00	45s				□ 71896			
□ APL1-1786	The Winner and Other Losers	1976	12.00	DORE				The World's Worst Loser/ I Changed My Mind			
□ APL1-2179	Me and McDill	1977	12.00	□ 501				1961 20.00			
□ LPM-2776 [M]	"Detroit City" and Other Hits	1963	20.00	BARKER, DELBERT				MUSICOR			
□ LSP-2776 [S]	"Detroit City" and Other Hits	1963	25.00	45s				□ 1100			
□ LPM-2835 [M]	500 Miles Away from Home	1964	20.00	KING				Let Me Live As Long As I Can/ Tea Leaves Don't Lie			
□ LSP-2835 [S]	500 Miles Away from Home	1964	25.00	□ 4951				1965 8.00			
□ LPM-2955 [M]	The Travelin' Bare	1964	20.00	That's a Sin/No Good, Robin Hood				□ 1127			
□ LSP-2955 [S]	The Travelin' Bare	1964	25.00	□ 5008				Have We Really Tried/ Heartache's Comin'			
□ LPM-3395 [M]	Constant Sorrow	1965	20.00	□ 5031				1965 8.00			
□ LSP-3395 [S]	Constant Sorrow	1965	25.00	□ 6042				1966 10.00			
□ LPM-3479 [M]	The Best of Bobby Bare	1965	20.00	BARKER, FRANCINE				45s			
□ LSP-3479 [S]	The Best of Bobby Bare	1965	25.00	45s				□ 4-44614			
□ LPM-3515 [M]	Talk Me Some Sense	1966	20.00	COLUMBIA				Don't You Know Love			
□ LSP-3515 [S]	Talk Me Some Sense	1966	25.00	□ 4-44614 [PS]				When You See It/Mr. D.J.			
□ LPM-3618 [M]	The Streets of Baltimore	1966	20.00	□ 4-44771				1968 8.00			
□ LSP-3618 [S]	The Streets of Baltimore	1966	25.00	Angels in the Sky/A Love You Can Depend On				1968 12.00			
□ LPM-3688 [M]	This I Believe	1966	20.00	□ 4-44910				1969 10.00			
□ LSP-3688 [S]	This I Believe	1966	25.00	BARKER BROTHERS, THE				1969 12.00			
□ LPM-3831 [M]	A Bird Named Yesterday	1967	20.00	45s				DECCA			
□ LSP-3831 [S]	A Bird Named Yesterday	1967	20.00	□ 9-30753				Well All Right... Friday Night/ How Can You Tell If It's Love			
□ LPM-3896 [M]	The English Country Side	1967	40.00	□ 9-30811				1958 30.00			
□ LSP-3896 [S]	The English Country Side	1967	20.00	Lovin' Honey/Sunbeam				1959 30.00			
□ LPM-3994 [M]	The Best of Bobby Bare — Vol. 2	1968	40.00	KENT				□ 302			
□ LSP-3994 [S]	The Best of Bobby Bare — Vol. 2	1968	20.00	Hey Little Mama/I'm in Love with My Teacher				1958 100.00			
□ AYL1-4118	Greatest Hits	1982	8.00	RCA VICTOR				□ 47-8405			
□ LSP-4177	(Margie's At) The Lincoln Park Inn (And Other Controversial Country Songs)	1969	20.00	Shh, Don't Wake Me Up/ I Gotta Know				1964 20.00			
□ LSP-4422	Real Thing	1970	15.00	VALIANT				□ 6018			
□ AHL1-5469	Collector's Series	1985	10.00	Drifter/Tonight, Baby, Tonight				1962 12.00			
□ VPS-6090 [(2)]	This Is Bobby Bare	1972	20.00	BARNABY BYE				45s			
UNITED ARTISTS				45s				ATLANTIC			
□ UA-LA621-G	Bare Country	1977	12.00	□ 2984				I Think I'm Gonna Like It/ Dreamer			
BARE, BOBBY, AND SKEETER DAVIS Also see each artist's individual listings.				□ 3244				1973 5.00			
45s				□ 3266				1975 5.00			
RCA VICTOR				□ 3266				1975 5.00			
□ 47-8496	A Dear John Letter/Too Used to Being with You	1965	10.00	I Think I'm Gonna Like It/ Dreamer				1973 5.00			
□ 47-9789	Your Husband, My Wife/ Before the Sunshine	1969	6.00	Take Me With You/Blonde				1975 5.00			
Albums				45s				LIBERTY			
RCA VICTOR				ATLANTIC				□ 55421			
□ LPM-3336 [M]	Tunes for Two	1965	20.00	□ 2984				Until/To Prove My Love			
□ LSP-3336 [S]	Tunes for Two	1965	25.00	I Think I'm Gonna Like It/ Dreamer				1967 30.00			
□ LSP-4335	Your Husband, My Wife	1970	15.00	Take Me With You/Blonde				1975 5.00			
Albums				45s				TAHOE			
RCA VICTOR				ATLANTIC				□ 2532			
□ LPM-3336 [M]	Tunes for Two	1965	20.00	□ 2984				Road of Love/There's a Lion Out There			
□ LSP-3336 [S]	Tunes for Two	1965	25.00	□ 3244				1967 30.00			
□ LSP-4335	Your Husband, My Wife	1970	15.00	□ 3266				1975 5.00			
Albums				45s				UNITED ARTISTS			
RCA VICTOR				ATLANTIC				□ 148			
□ LPM-3336 [M]	Tunes for Two	1965	20.00	□ 2984				You'd Have to Fall in Love/ If You But Knew			
□ LSP-3336 [S]	Tunes for Two	1965	25.00	□ 3244				1973 5.00			
□ LSP-4335	Your Husband, My Wife	1970	15.00	□ 3266				1975 5.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 157	I'm Coming to See You/ What Am I Supposed to Do	1959	20.00	RED BIRD				□ 48323	A Year and a Day/ My Baby's Gone	1954	120.00
□ 218	Home Again/I Wish I Didn't Love You So	1960	20.00	□ 10-039	You'll Always Be in Style/ I'm So Glad	1965	40.00	DEMON			
□ 311	C.C. Rider/Here Am I	1961	20.00	□ 10-054	I Hurt on the Other Side/ Switchy Walk	1966	40.00	□ 1520	Gravel Gert/The Fight	1959	15.00
BARNES, DENA				Albums				EPIC			
45s				PARACHUTE				□ 9586			
INFERNO				□ 9009				Don't Go Away (Pretty Little Girl)/Pledge of a Fool			
□ 2002	Who Am I/(B-side unknown)	196?	250.00					□ 9747			
BARNES, GEORGE				BARNES, TAWANDA				□ 10093			
45s				45s				IMPERIAL			
DECCA				A&M				□ 5343			
□ 30398	Tammy/Around the World	1957	20.00	□ 1141	(You Better) Find Someone to Love/You Don't Mean It	1969	25.00	□ 5343	Eternally Yours/Boom Boom	1955	120.00
MERCURY				BARNETT, BILLY				□ 5359			
□ 71968	Transville/Spooky	1962	30.00	Not the same person as "Billy Barnette" who recorded for Parkway and Mt. Vernon in the early 1960s.				I Know I Was Wrong/ My Dream, My Love			
BARNES, J.J.				45s				□ 5370			
45s				TEX				□ 5383			
BUDDAH				□ 105				Cold Kisses/Searching for You			
□ 120	Evidence/I'll Keep Coming Back.	1969	15.00	Tired of Your Honky-Tonk Love/One Day Nearer Home				Crying for You Baby			
CONTEMPO				□ 105				□ 5397			
□ 7003	How Long/The Erroll Flynn	1977	5.00					Don't Walk Out/Once in a Lifetime			
GROOVESVILLE				BARNETTE, BILLY				□ 66057			
□ 1006	Baby Please Come Back Home/Chains of Love	1967	15.00	See BILLY JOE BURNETTE. Not the same person as BILLY BARNETT.				Silence/I Just Go Wild Inside			
□ 1008	Now That I Got You Back/ Forgive Me	1967	15.00	BARNUM, H.B.				RCA VICTOR			
□ 1009	Easy Living/(B-side unknown)	1967	16.00	45s				□ 47-9034			
INVASION				CAPITOL				Since You're Gone/My Smile Is Bigger (Than Your Smile)			
□ 1001	My Baby/(You Still) My Baby	1970	10.00	□ 2036	Baby, Love Me/ The Bad Luck's on Me	1967	12.00	SPARTAN			
KABLE				□ 2139	Vaya Con Dios/ What Did Sister Do	1968	10.00	□ 400			
□ 437	Won't You Let Me Know/ My Love Came Tumbling Down	1960	50.00	□ 2317	Happiness/It's Just a Game, Love	1968	10.00	I've Been Hurt/ Willow Weep for Me			
MAGIC TOUCH				□ 5391	I'm a Man/The Record	1965	12.00	TENDER			
□ 1000	To An Early Grave/Cloudy Days	1970	10.00	□ 5440	Gimme Some/Don't Forget 127th Street	1965	12.00	□ 511			
MICKAY'S				□ 5477	I Can't Help It/Dance with Me	1965	12.00	Drawbridge/(B-side unknown)			
□ 3004	Just One More Time/ Hey Child, I Love You	1963	80.00	□ 5748	Gotta Go/Nobody Wants to Hear Nobody's Trouble	1966	12.00	BAROQUE ENSEMBLE OF THE MERSEYSIDE KAMMERMUSIKGESELLSCHAFT, THE			
□ 4472	Get a Hold of Yourself/ Lonely No More	1964	80.00	□ 5932	Heartbreaker/ Searchin' for My Soul	1967	20.00	45s			
PERCEPTION				DECCA				ELEKTRA			
□ 546	Just a Living Doll/Touching You	1974	6.00	□ 32892	Run to Daylight/ Howard Hardsell	1971	5.00	□ 45602			
REVILOT				—B-side by Tom Patchett and Jay Tarses				You've Got to Hide Your Love Away/Ticket to Ride			
□ 216	Hold On to It/Now She's Gone	1968	15.00	ELDO				Albums			
□ 218	I'll Keep Coming Back/ Sad Day a-Comin'	1968	15.00	□ 111	Lost Love/Hallelujah	1960	15.00	ELEKTRA			
□ 222	Our Love Is in the Pocket/ All Your Goodies Are Gone	1968	80.00	IMPERIAL				□ EKL-306 [M]			
□ 225	So-Called Friends/ Now She's Gone	1968	15.00	□ 5530	Blue Moon/Tia-Juana	1958	40.00	□ EKS-7306 [S]			
RIC-TIC				□ 66011	Backstage/Rented Tuxedo	1964	12.00	The Baroque Beatles Book			
□ 106	Please Let Me In/ I Think I Found a Love	1965	15.00	□ 66046	Skakiaan (Skokiaan)/Ska Drums	1964	12.00	The Baroque Beatles Book			
□ 110	Real Humdinger/ I Ain't Gonna Do It	1966	15.00	□ 66063	Calpyso Blues/Three Room Flat	1964	12.00	BAROQUES, THE			
□ 115	Day Tripper/Don't Bring Me Bad News	1966	15.00	□ 66074	Eternal Love/So What	1964	12.00	45s			
□ 117	Deeper in Love/Say It	1966	15.00	RCA VICTOR				CHESS			
RICH				□ 47-7960	Baby Baby Baby (All the Time)/ How Many More Times	1961	15.00	□ 2001			
□ 1005	Won't You Let Me Know/ My Love Came Tumbling Down	1960	100.00	□ 47-8014	Call On Me/Oh My Achin' Back	1962	15.00	Mary Jane/Iowa, A Girl's Name			
□ 1737	Won't You Let Me Know/ My Love Came Tumbling Down	1962	25.00	□ 47-8112	Lonely Hearts/ It Hurts Too Much to Cry	1962	60.00	BARRABAS			
RING				UNITED ARTISTS				45s			
□ 101	She Ain't Ready/ Poor-Unfortunate Me	1964	25.00	□ XW338	Theme from "5 on the Back Hand Side"/Keep It Comin'	1973	5.00	ATCO			
SCEPTER				Albums				□ 7027			
□ 1266	Just One More Time/ Hey Child, I Love You	1964	30.00	CAPITOL				Hi Jack/Susie Wong			
VOLT				□ ST 2278 [S]	Golden Boy	1965	20.00	Mellow Blue (Long)/ Checkmate			
□ 4027	Got to Get Rid of You/ Snowflakes	1969	15.00	□ T 2278 [M]	Golden Boy	1965	15.00	Desperately/If			
Albums				□ ST 2289 [S]	Big Hits of Detroit	1965	20.00	POLYDOR			
□ VOS-6001	Rare Stamps	1969	30.00	□ T 2289 [M]	Big Hits of Detroit	1965	15.00	□ 14267			
BARNES, SIDNEY				□ ST 2583 [S]	Pop and Ice Cream Sodas	1966	20.00	Hi Jack			
45s				□ T 2583 [M]	Pop and Ice Cream Sodas	1966	15.00	—Unreleased			
□ 125	I Hurt on the Other Side/ Switchy Walk	1966	150.00	BARON, ELLIOTT				Albums			
CHESS				45s				ATCO			
□ 2094	Baloney/Old Times	1970	10.00	GOLDEN WORLD				□ SD 36-110			
PARACHUTE				□ 11	Man to Man/The Spare Rib	1964	200.00	Barrabas			
□ 521	Hold On I'm Coming/Your Love Is So Good to Me	1978	4.00	BARONS, THE				□ SD 36-118			
				Several different groups.				Heart of the City			
				45s				□ SD 36-136			
				BELLAIRE				Watch Out			
				□ 103				RCA VICTOR			
				The Bandit/Wanderin'				□ LSP-4861			
				BROWNFIELD				Wild Safari			
				□ 1035				BARRACUDA			
				Hope I Please You/Don't Burn It				45s			
				DART				RCA VICTOR			
				□ 126				□ 47-9660			
				Lonely Loretta/Lula Mae				The Dance of St. Francis/ Lady Fingers			
				□ 134				□ 47-9660 [PS]			
				Perfect Love/ Until the Thirteenth Chime				The Dance of St. Francis/ Lady Fingers			
				DECCA				□ 47-9743			
				□ 29293				Julie (The Song I Sing Is To You)/Sleeping Out the Storm			
				Exactly Like You/ Forget About Me				1969			
				1954				120.00			
								BARRACUDAS, THE			
								Albums			
								JUSTICE			
								□ JLP-143			
								A Plane View			
								1968			
								500.00			
								BARRAN, BOB			
								45s			
								SILVER STREAK			
								□ 311			
								Tom Tom Rock/ Mother Goose Hop			
								1960			
								150.00			
								BARRETT, RICHARD			
								45s			
								ATLANTIC			
								□ 2142			
								Some Other Guy/Tricky Dicky			
								1962			
								15.00			
								—As "Richie Barrett"			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CRACKERJACK				EPIC				MERCURY			
□ 4012	Summer's Love/ Let Me Down Easy	1963	15.00	□ 9835	Pop Go the Workers Part 1/Part 2	1965	12.00	□ 72261	From Russia with Love/007	1964	12.00
GONE				□ 50755	The Topical Song/ The Big V-asectomy	1979	5.00	MGM			
□ 5056	Come Softly to Me/ Walking Through Dreamland	1959	30.00	MERCURY				□ 13591	Born Free/Elsa at Play	1966	8.00
—With the Chantels				□ 73302	Nothin' Doin'/You're All I Need	1972	5.00	20TH FOX			
□ 5060	Summer's Love/All Is Forgiven	1959	30.00	□ 73302 [PS]	Nothin' Doin'/You're All I Need	1972	10.00	□ 472	Theme from "Man in the Middle"/ Barney's Blues	1964	12.00
—With the Chantels				BARRY, GENE				UNITED ARTISTS			
METRO				45s				□ 581	James Bond Theme/ March of the Mandarins	1963	15.00
□ 20006	Lovable/Only One Way	1959	15.00	FELSTED				□ 581 [PS]	James Bond Theme/ March of the Mandarins	1963	50.00
MGM				□ 8648	Moonlight Gambler/Red Silk Stockings and Green Perfume	1961	12.00	□ 743	Big Shield/Zulu Stomp	1964	10.00
□ 12616	Smoke Gets In Your Eyes/ Remember Me	1958	30.00	Albums				□ 791	Goldfinger/Troubadour	1964	10.00
□ 12659	Body and Soul/The Party	1958	30.00	RCA VICTOR				□ 863	From Russia with Love/ James Bond Theme	1965	10.00
SEVILLE				□ LPM-2975 [M]	The Star of "Burke's Law" Sings of Love and Things	1964	25.00	WARNER BROS.			
□ 104	Dream On/I Am Yours	1960	15.00	□ LSP-2975 [S]	The Star of "Burke's Law" Sings of Love and Things	1964	30.00	□ 7230	Highway 101/Petula	1968	6.00
20TH FOX				BARRY, JAY				Albums			
□ 150	Lovely One/The Snake and the Bookworm	1959	15.00	45s				BULLDOG			
BARRETT, SUSAN				ABC-PARAMOUNT				□ BDL-1036	Bond by Barry	1987	10.00
45s				□ 10154	A Picture of You/Sherry	1960	15.00	COLUMBIA			
PHILIPS				□ 10226	Love Bank/Love Spell	1961	15.00	□ C 1003	Ready When You Are, Mr. J.B.	1970	10.00
□ 40147	Between Two Loves/ Chico's Girl	1963	25.00	BARRY, JEFF Also see THE RAINDROPS.				□ CL 2493 [M]	Great Movie Sounds of John Barry	1966	15.00
□ 40247	The Love We Never Knew/ No One But You	1964	25.00	45s				□ CL 2708 [M]	You Only Live Twice	1967	15.00
RCA VICTOR				A&M				□ CS 9293 [S]	Great Movie Sounds of John Barry	1966	20.00
□ 47-8888	A Grain of Sand/She Gets Everything She Wants	1966	20.00	□ 1422	Walkin' in the Sun/ Whatcha Wanna Do	1973	5.00	□ CS 9508 [S]	You Only Live Twice	1967	20.00
□ 47-9017	Walking Happy/How Can You Hold On to a Dream	1966	20.00	BELL				UNITED ARTISTS			
□ 47-9296	What's It Gonna Be/ It's No Secret	1967	50.00	□ 45140	Sweet Saviour/Love Has Never Let Me Down	1971	6.00	□ UAL 3424 [M]	Goldfinger and Other Favorites	1965	12.00
□ 47-9384	Sunny/Every Time We Say Goodbye	1967	20.00	DECCA				□ UAS 6424 [S]	Goldfinger and Other Favorites	1965	15.00
Albums				□ 31037	Never Never/It Won't Hurt	1959	20.00	BARRY, LEN Former member of THE DOVELLS.			
CAPITOL				□ 31089	Lenore/Why Does the Feeling Go Away	1960	20.00	45s			
□ T 1266 [M]	Mixed Emotions	1959	50.00	RCA VICTOR				AMY			
RCA VICTOR				□ 47-7477	It's Called Rock & Roll/ Hip Couples	1959	25.00	□ 11026	4-5-6 (Now I'm Alone)/ Funky Night	1968	6.00
□ LPM-3738 [M]	Susan Barrett	1967	40.00	□ 47-7797	The Face from Outer Space/ Lovely Lips	1960	25.00	□ 11037	You're My Picasso, Baby/ Christopher Columbus	1968	6.00
□ LSP-3738 [S]	Susan Barrett	1967	30.00	□ 47-7821	All You Need Is a Quarter/ Teen Quartet	1960	25.00	□ 11047	The Child Is Born/ Wouldn't It Be Beautiful	1968	6.00
BARRETT, SYD Member of the earliest incarnation of PINK FLOYD.				RED BIRD				BUDDAH			
7-Inch Extended Plays				□ 10-026	I'll Still Love You/Our Love Can Still Be Saved	1965	16.00	□ 284	Just the Two of Us/Diggin' Life	1972	5.00
CAPITOL				UNITED ARTISTS				□ 284 [PS]	Just the Two of Us/Diggin' Life	1972	6.00
□ NR-58186	Terrapin/Octopus// Baby Lemonade/ Effervescent Elephant	1994	6.00	□ 440	We Got Love Money Can't Buy/ Welcome Home	1962	16.00	CAMEO			
—Pink vinyl				□ 50529	Much Too Young/Where It's At	1969	8.00	□ 303	Jim Dandy/Don't Come Back	1964	12.00
□ NR-58186 [PS]	Crazy Diamond	1994	6.00	Albums				□ 318	Little White House/ Hearts Are Trump	1964	12.00
Albums				A&M				DECCA			
CAPITOL				□ SP-4393	Walkin' in the Sun	1973	15.00	□ 31788	Lip Sync (To the Tongue Twisters)/At the Hop '65	1965	10.00
□ C1-91206	Opel	1989	20.00	BARRY, JOHN				□ 31827	1-2-3/Bullseye	1965	15.00
HARVEST				45s				□ 31889	Like a Baby/Happiness (Is a Girl Like You)	1966	10.00
□ SABB-11314	The Madcap Laughs/Barrett	1974	25.00	CAPITOL				□ 31923	Somewhere/It's a Crying Shame	1966	10.00
[2]				□ F4212	Snap 'N Whistle/Long Long	1959	15.00	□ 31969	It's That Time of the Year/ Happily Ever After	1966	10.00
BARRI, STEVE Cohort of P.F. SLOAN. Also see THE FANTASTIC BAGGYS; THE GRASS ROOTS; THE IMAGINATIONS (2); THE INNER CIRCLE; THE LIFEGUARDS (2); PHILIP AND STEPHAN; THE RALLY PACKS; THE RINCON SURFSIDE BAND; THE STREET CLEANERS; THEMES INC.; WILLIE AND THE WHEELS.				COLUMBIA				MERCURY			
45s				□ 43320	A Man Alone/Barbara's Theme	1965	8.00	□ 72299	Let's Do It Again/Happy Days	1964	12.00
□ 1003	Down Around the Corner/ Please Let It Be You	1961	40.00	□ 43360	The Knack (And How to Get It)/ The Knack (And How to Get It)	1965	10.00	PARAMOUNT			
□ 1004	I Want Your Love/ Story of the Ring	1961	40.00	—B-side by Johnny DeLittle				□ 0206	Heaven Plus Earth/ I'm Marching to the Music	1973	5.00
□ 1005	Two Different Worlds/ Don't Run Away from Love	1962	40.00	□ 43544	The Chase/Saturday Night Philosopher	1966	10.00	PARKWAY			
□ 1006	Never Before/ Whenever You Kiss Me	1962	40.00	□ 43801	Theme from Born Free/ Goldfinger	1966	10.00	□ 969	Little White House/ Hearts Are Trump	1966	8.00
BARRIX, BILLY				□ 43951	Wednesday's Child/ Sleep Well, My Darling	1966	10.00	RCA VICTOR			
45s				□ 44167	You Only Live Twice/The Girl with the Sun in Her Hair	1967	8.00	□ 47-9150	Our Song/The Moving Finger Writes	1967	8.00
CHESS				□ 44721	The Lion in Winter/To Rome	1968	8.00	□ 47-9275	All Those Memories/ Rainy Side of the Street	1967	8.00
□ 1662	Cool Off Baby/Almost	1958	10000.	□ 44891	Midnight Cowboy/Fun City	1969	6.00	□ 47-9348	The ABC's of Love/ Come Rain or Shine	1967	8.00
—This record has been counterfeited; most of these are obvious on sight because neither the typeface nor the blue color matches original Chess 45s of the era, the fake label is glossy and originals aren't, and the publisher information at 3 o'clock is flush left on the originals and centered on the fake. VG 5000; VG+ 7500											
BARRON KNIGHTS, THE				□ 45062	On Her Majesty's Secret Service/We Have All the Time in the World	1970	6.00	□ 47-9464	Sweet and Funny/ I Like the Way	1968	8.00
45s				□ 45140	Theme from "The Appointment"/ The More Things Change	1970	6.00	SCEPTER			
DECCA				□ 31815	A Man Alone (Jazz Version)/ A Man Alone (Latin Version)	1965	10.00	□ 12251	Put Out the Fire/ Spread It On Like Butter	1969	8.00
□ 32160	Lazy Fat People/In the Night	1967	10.00	EPIC				□ 12263	Keem-O-Sabe/This Old World	1969	8.00
45s				□ 10865	The Persuaders/The Girl with the Sun in Her Hair	1972	6.00	□ 12284	Bob & Carol & Ted & Alice/ In My Present State of Mind	1970	6.00
DECCA				KING				7-Inch Extended Plays			
□ 32160	Lazy Fat People/In the Night	1967	10.00	□ 5495	Black Stockings/ Get Lost Jack Frost	1961	15.00	DECCA			
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

BARRY, LEN

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7-34346 [PS]	1-2-3	1965	20.00	KING				□ 9-61459	Here I Am in Love Again/ Apollo Umberto Silvano	1955	12.00
Albums				□ 4482	Sweet Home Blues/Twins	1951	150.00	□ 9-61530	Cry Me a River/Come Home	1955	12.00
BUDDAH				□ 4508	In the Alley/ I'll Never Be the Same	1952	200.00	□ 9-61585	Teenage Heart/ My Social Hot Dog	1956	12.00
□ BDS-5105	Ups & Downs	1972	15.00	□ 4523	Lawdy, Lawdy, Lawd (Part 1)/ Lawdy, Lawdy, Lawd (Part 2)	1952	150.00	□ 9-61609	Too Close for Comfort/ The Scene of the Crime	1956	12.00
DECCA				□ 4544	My Ding-a-Ling/Bad Habit	1952	250.00	□ 9-61657	I'll Be Laughing at My Tears/ Spring It Was	1956	12.00
□ DL 4720 [M]	1-2-3	1965	30.00	□ 4559	The Golden Rule/ Mother Knows Best	1952	100.00	□ 9-61695	Then I'll Be Tired of You/ Dumayerry	1956	12.00
□ DL 74720 [P]	1-2-3	1965	40.00	□ 4585	High Flying Woman/ Stormy Weather	1953	100.00	CREST			
— <i>"Lip Sync" is rechanneled</i>				Albums				□ 1107	You Say You Love Me/Oh, Love	1962	8.00
RCA VICTOR				BROADMOOR				MERCURY			
□ LPM-3823 [M]	My Kind of Soul	1967	25.00	□ BR-1201	Dave Bartholomew's New Orleans Jazz Band	1981	15.00	□ 5392-X45	If I Knew You Were Comin' I'd've Baked a Cake/ Poco, Loco in the Coco	1950	40.00
□ LSP-3823 [S]	My Kind of Soul	1967	20.00	IMPERIAL				MGM			
BARRY, SANDRA				□ LP-9162 [M]	Fats Domino Presents Dave Bartholomew	1961	100.00	□ K12758	If I Knew You Were Comin' (I'd've Baked a Cake)/ When Love Happens to You	1959	10.00
45s				□ LP-9217 [M]	New Orleans House Party	1963	100.00	NATIONAL			
PARKWAY				□ LP-12076 [S]	Fats Domino Presents Dave Bartholomew	1961	150.00	□ 9103-X45	If I Knew You Were Comin' I'd've Baked a Cake/ Poco, Loco in the Coco	1950	50.00
□ 943	We Were Lovers/ The End of the Line	1965	15.00	□ LP-12217 [S]	New Orleans House Party	1963	150.00	□ 9109-X45	Honey, Honey, Moon with Me/ Dixieland Fall	1950	30.00
□ 954	Question/You Can Take It from Me	1965	15.00	BARTLEY, CHRIS				□ 9112-X45	May I Take Two Giant Steps?/ If You Saw What I Saw	1950	30.00
BARRY AND BARRY	See BARRY McGUIRE AND BARRY KANE.			45s				□ 9123-X45	Baby Me/What Will Be, Will Be	1950	30.00
BARRY AND THE TAMERLANES	Also see BARRY DeVORZON.			BUDDAH				□ 9137-X45	I Met Him at One O'Clock/ Tell Me	1951	30.00
45s				□ 93	I'll Take the Blame/ Baby I'm Yours	1969	25.00	□ 9152-X45	The Syncopated Clock/ Lock the Barn Door	1951	30.00
VALIANT				□ 115	I Know We Can Work It Out/ (My Baby's) One Wonderful Girl AKA Sugar Baby	1969	50.00	20TH CENTURY FOX			
□ 703	I Wonder What She's Doing Tonight/Roberta	1965	12.00	MUSICOR				□ 417	The Earth Stood Still/ Patty Cake, Patty Cake	1963	8.00
□ 6034	I Wonder What She's Doing Tonight/Don't Go	1963	20.00	□ 1437	Tomorrow Keeps Shining on Me/A Man, a Woman	1971	50.00	BARTON, ERNIE			
□ 6040	Roberta/Butterfly	1964	15.00	VANDO				45s			
□ 6046	Lucky Guy/I Don't Want to Be Your Clown	1964	15.00	□ DV-101	The Sweetest Thing This Side of Heaven/Love Me Baby Baby, It's Wonderful/ I'll Be Loving You	1967	15.00	HIT			
□ 6050	A Date with Judy/Pretty Things	1964	15.00	□ 3000	You Get Next to My Heart/ For You	1967	20.00	□ 228	One, Two, Three/ Get Off of My Cloud	1965	12.00
□ 6059	Gee/Don't Cry Cindy	1964	15.00	□ 3002	Truer Words Were Never Spoken/This Feeling You Give Me	1968	20.00	— <i>B-side by the Jalousy Five</i>			
Albums				□ 14000	I Found a Goodie/ Be Mine Forever	1968	30.00	BASH, OTTO			
VALIANT				□ 14001		1968	30.00	45s			
□ LP-406 [M]	I Wonder What She's Doing Tonight	1963	150.00	Albums				HDS			
□ LPS-406 [S]	I Wonder What She's Doing Tonight	1963	300.00	VANDO				□ 2008	My Babe/Straighten Up and Fly Right	1956	20.00
BARTEL, JON, THING				□ VA-60000 [M]	The Sweetest Thing This Side of Heaven	1967	50.00	RCA VICTOR			
Albums				□ VAS-60000 [S]	The Sweetest Thing This Side of Heaven	1967	40.00	□ 47-6426	Later Alligator/Lookout Mountain	1956	25.00
CAPITOL				BARTON, EILEEN				□ 47-6585	The Elvis Blues/Later	1956	50.00
□ ST-274	The Jon Bartel Thing	1969	25.00	45s				BASIC BLACK AND PEARL			
BARTEL, LOU				CORAL				45s			
45s				□ 9-60592	Cry/Hold Me Just a Little Longer, Daddy	1951	20.00	POLYDOR			
ABC-PARAMOUNT				□ 9-60651	Wishin'/When You're Near Me	1952	20.00	□ 15111	There'll Come a Time, There'll Come a Day/ He's a Rebel	1975	5.00
□ 9801	Natural, Natural Baby/ My Idea of Heaven	1957	25.00	□ 9-60691	To Be Loved by You/Wrong	1952	20.00	BASIE, COUNT			
□ 9877	Blue Moon/I'm Gonna Kiss My Baby Goodnight	1957	25.00	□ 9-60775	Rhode Island Red/ En-Thuz-E-Uz-E-As-M	1952	12.00	45s			
APOLLO				— <i>With Teresa Brewer</i>				BRUNSWICK			
□ 473	I Pray/(Zoom) Give Me Your Tonight	1954	150.00	□ 9-60927	Pretend/Too Proud to Cry	1953	15.00	□ 55344	Bright Lights, Big City/ Mercy, Mercy, Mercy	1967	6.00
BARTHOLOMEW, DAVE				□ 9-60986	Pot Luck/A Pretty Girl Milking Her Cow	1953	15.00	□ 55352	Green Onions/Hang On Sloopy	1967	6.00
45s				□ 9-61019	I Ain't Gonna Do It/Toys	1953	15.00	CAPITOL			
DECCA				□ 9-61247	Anytime, Anywhere/Toys	1953	15.00	□ S7-57888	Jingle Bells/Let It Snow! Let It Snow! Let It Snow!	1992	4.00
□ 48216	Tra La La/Teejim	1951	120.00	□ 9-61109	Don't Ask Me Why/ Away Up There	1953	15.00	— <i>B-side by Lena Horne</i>			
IMPERIAL				□ 9-61146	Jesse James/Signpost	1954	15.00	CLEF			
□ 5210	Who Drank the Beer While I Was in the Rear/ The Rest of My Life	1952	120.00	□ 9-61175	Bright Eyed and Bushy Tailed/ Twilight Time in Tennessee	1954	20.00	□ 89070	Blee Blop Blues/Small Hotel	1953	15.00
— <i>Dave Bartholomew records on Imperial before 5210 are unconfirmed on 45 rpm</i>				— <i>With Jimmy Wakely</i>				□ 89086	Tippin' on the QT/Bread	1953	15.00
□ 5249	No More Black Nights/Air Tight	1953	120.00	□ 9-61185	Sway/When Mama Calls	1954	15.00	□ 89101	Count's Organ Blues/Basie Beat	1954	15.00
□ 5273	Texas Hop/When the Saints Go Marchin' in Boogie	1954	150.00	□ 9-61227	A Husband/A Wife	1954	12.00	□ 89102	K.C. Organ Blues/Stun Shorthair	1954	15.00
□ 5308	Cat Music/Jump Children	1954	120.00	— <i>With Johnny Desmond</i>				□ 89112	Basie Goes Wess/ Softly, With Feeling	1954	15.00
□ 5322	Another Mule/I Want to Be with Her	1955	50.00	□ 9-61247	And Then/I Have to Tell You Without Love/ Happy Birthday, My Darling	1954	15.00	□ 89126	Cherry Point/Right On	1954	15.00
□ 5350	Every Night, Every Day/ Four Winds	1955	50.00	□ 9-61293	Punch/This-a-Way, That-a-Way	1954	20.00	□ 89126	You for Me/Slow But Sure	1955	15.00
□ 5373	Shrimp and Gumbo/An Old Cowhand from a Blues Band	1956	40.00	— <i>With Jimmy Wakely</i>				□ 89131	Two for the Blues/Soft Drink	1955	15.00
□ 5390	Would You/Turn Your Lamp Down Low	1956	40.00	□ 9-61337	The Year We Fell in Love/ I Don't Want to Mambo Polka	1955	12.00	□ 89137	Stereophonie/ I Feel Like a New Man	1955	15.00
□ 5408	Lovin' You/Three Time Loser	1956	30.00	— <i>With Lawrence Welk</i>				□ 89147	Ska-Di-De-Dee-Oo/ 16 Men Swinging	1955	15.00
□ 5438	The Monkey/The Shuffling	1957	25.00	□ 9-61344	I Wish You'd Fall in Love with Me/On a Lonely Walk	1955	12.00				
□ 5460	How Could You/Barrel House	1957	25.00	□ 9-61377	How Ja-Do, How Ja-Do, How Ja-Do (If I Knew You Were Comin' I'd've Baked a Cake)/ Fujiyama Mama	1955	12.00				
□ 5481	Hard Times (The Slop)/ Cinderella	1957	25.00	□ 9-61413	How Could You Forget Me/ He Asked Me	1955	12.00				
□ 5560	Button Blues/Short Subjects	1959	20.00								
□ 5702	I Cried/Somebody New	1960	20.00								
□ 5714	People Are Talking/Yeah, Yeah	1961	20.00								
□ 5803	I'm Walkin'/Going to the River	1962	15.00								
□ 5835	A Sunday Kind of Love/ Honky Tonk Trumpet	1962	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 89149	Every Day/The Comeback	1955	15.00	ABC-PARAMOUNT				EMUS			
□ 89151	The Comeback (Part 1) The Comeback (Part 2)	1955	15.00	□ ABC-570 [M]	Basie's Swingin' — Voices Singin'	1966	20.00	□ ES12011	Basie at Birdland	1977	10.00
□ 89167	Teach Me Tonight/ My Baby Upsets Me	1956	12.00	□ ABCS-570 [S]	Basie's Swingin' — Voices Singin'	1966	25.00	EPIC			
□ 89169	Big Red/Smack Dabin in the Middle	1956	12.00	ACCORD				□ LG 1021 [10]	The Old Count and the New Count — Basie	1954	70.00
□ 89171	Amazing Love/Magic	1956	12.00	□ SN-7183	Command Performance	1981	10.00	□ LN 1117 [10]	Rock the Blues	1955	70.00
□ 89172	April in Paris/Party Blues	1956	12.00	ALAMAC				□ LN 3107 [M]	Lester Leaps In —With Lester Young	1955	50.00
COLUMBIA				□ QSR-2412	Count Basie and His Orchestra 1937	1987	10.00	□ LN 3168 [M]	Let's Go to Prez —With Lester Young	1955	50.00
□ 1-709	Bluebeard Blues/Golden Bullet —Microgroove 7-inch, 33 1/3 rpm single	1950	30.00	AMERICAN RECORDING SOCIETY				□ LN 3169 [M]	Basie's Back in Town	1955	50.00
□ 6-709	Bluebeard Blues/Golden Bullet	1950	20.00	□ G-401 [M]	Count Basie	1956	40.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ 1-930 (?)	Danny Boy/Neal's Deal —Microgroove 7-inch, 33 1/3 rpm single	1950	30.00	□ G-402 [M]	The Band That Swings the Blues	1956	40.00	□ FS-318	Savoy Ballroom 1937	1977	10.00
□ 6-930 (?)	Danny Boy/Neal's Deal	1950	20.00	□ G-422 [M]	Basie's Best	1957	40.00	FANTASY			
□ 39406	Little Pony/Beaver Junction	1951	20.00	□ G-435 [M]	Mainstream Jazz Swing	1957	40.00	□ OJC-379	Basie Big Band Montreux '77 —Reissue of Pablo Live 2308 209	1989	10.00
DOT				BASF				□ OJC-416	88 Basie Street	1987	12.00
□ 17201	Hay Burner/That Warm Feeling	1969	5.00	□ 25111 [(2)]	Basie Basie	1973	15.00	□ OJC-449	Kansas City 6 —Reissue of Pablo 2310 871	1990	12.00
MERCURY				BOOK-OF-THE-MONTH CLUB				□ OJC-600	Kansas City 3/ For the Second Time —Reissue of Pablo 2310 878	1991	12.00
□ 89014	Paradise Squat/Hot Nail Boogie	1953	20.00	□ 91-6545 [(3)]	The Early Years —Alternate number: P3-16389	1982	25.00	FLYING DUTCHMAN			
□ 89028	Goin' to Chicago/Sent for You Yesterday and Here You Come Today	1953	20.00	BRIGHT ORANGE				□ FD 10138	Afrique	1972	30.00
□ 89033	I Want a Little Girl/ Oh, Lady Be Good	1953	20.00	□ XBO-702	Count Basie Featuring B.B. King	1967	20.00	FORUM			
□ 89061	Song of the Islands/ Royal Garden Blues	1953	20.00	BRUNSWICK				□ F-9032 [M]	Kansas City Suite	1967	12.00
OKEH				□ BL 54012 [M]	Count Basie	1957	40.00	□ SF-9032 [S]	Kansas City Suite —Reissue of Roulette 52056	1967	15.00
□ 6895	Jump the Blues Away/ Wiggle Woogie	1952	20.00	□ BL 58019 [10]	Basie's Best	1957	100.00	□ F-9060 [M]	One More Time	1967	12.00
RCA VICTOR				□ BL 754127	Basie's in the Bag	1967	15.00	□ SF-9060 [S]	One More Time —Reissue of Roulette 52024	1967	15.00
□ 47-2915	Cheek to Cheek/ Bran' New Dolly	1949	20.00	BULLDOG				□ F-9063 [M]	Not Now — I'll Tell You When	1967	12.00
□ 47-2990	Did You See Jackie Robinson Hit That Ball?/Shoutin' Blues	1949	40.00	□ BDL-2020	20 Golden Pieces of Count Basie	1980	12.00	□ SF-9063 [S]	Not Now — I'll Tell You When —Reissue of Roulette 52044	1967	15.00
□ 47-3032	She's a Wine-O/Slider	1949	20.00	CLEF				GROOVE MERCHANT			
□ 47-3065	Rocky Mountain Blues/ Walking Slow Behind You	1949	20.00	□ MCG-120 [10]	Count Basie and His Orchestra Collates	1953	250.00	□ 2001	Evergreens	1972	12.00
□ 47-3107	St. Louis Baby/Normania	1949	20.00	□ MCG-146 [10]	Count Basie Sextet	1954	250.00	HAPPY TIGER			
REPRISE				□ MGC-148 [10]	Count Basie Big Band	1954	250.00	□ 1007	Basie on the Beatles	1967	25.00
□ 0240	I Left My Heart in San Francisco/ Walk Don't Run	1963	10.00	□ MGC-626 [M]	Count Basie Dance Session #1	1954	100.00	HARMONY			
□ 20170	I Can't Stop Loving You/ Nice & Easy	1963	10.00	□ MGC-633 [M]	Basie Jazz	1954	100.00	□ HL 7229 [M]	Basie's Best	1960	15.00
ROULETTE				□ MGC-647 [M]	Count Basie Jazz Session #2	1955	100.00	□ HS 11371	Just in Time	1970	12.00
□ 4040	Lil' Darlin'/The Kid from Red Bank	1957	10.00	□ MGC-666 [M]	Basie	1955	100.00	IMPULSE!			
□ 4088	Going to Chicago Blues/ Swingin' the Blues	1958	10.00	□ MGC-685 [M]	The Count	1956	80.00	□ A-15 [M]	Count Basie and the Kansas City Seven	1962	30.00
□ 4109	M Squad Theme/Late Late Show	1958	10.00	□ MGC-706 [M]	The Swinging Count	1956	60.00	□ AS-15 [S]	Count Basie and the Kansas City Seven	1962	40.00
□ 4124	Jumpin' at the Woodside/ Rusty Dusty Blues	1958	10.00	□ MGC-722 [M]	The Band of Distinction	1956	60.00	INTERMEDIA			
□ 4166	Rat Race/The Big Walk	1959	10.00	□ MGC-723 [M]	Basie Roars Again	1956	60.00	□ QS-5028	The Deacon	1987	10.00
□ 4226	How Am I to Know/ It Had to Be You	1960	10.00	□ MGC-724 [M]	The King of Swing	1956	60.00	□ QS-5039	The Classic Count	1987	10.00
□ 4286	Ol' Man River Part 1/ Ol' Man River Part 2	1960	10.00	□ MGC-729 [M]	Basie Rides Again!	1956	60.00	JAZZ ARCHIVES			
□ 4403	The Basie Twist/Trot	1962	12.00	□ MGC-749 [M]	Basie in Europe —Canceled; released as Verve 8199	1956	—	□ JA-16	The Count at the Chatterbox, 1937	1987	10.00
□ 4409	Song of the Islands/ Summertime	1962	10.00	COLISEUM				□ JA-41	At the Famous Door, 1938-1939	1987	10.00
□ 4465	Basie's Jingle Bells/ Lullabye of Birdland	1962	10.00	□ 41003 [M]	The Happiest Millionaire	1968	40.00	JAZZ MAN			
UNITED ARTISTS				□ 51003 [S]	The Happiest Millionaire	1968	15.00	□ 5006	Ain't It the Truth	1987	10.00
□ 50002	Double-O-Seven/ Kingston Calypso	1966	8.00	COLUMBIA				JAZZ PANORAMA			
VERVE				□ CL 754 [M]	Classics	1955	60.00	□ 1803 [10]	Count Basie and Lester Young	1951	100.00
□ 10318	All of Me/On the Road to Mandalay	1964	8.00	□ CL 901 [M]	Blues By Basie	1956	40.00	MCA			
□ 10329	Li'l Ol' Groove Maker/ Pleasingly Plump	1964	8.00	□ CL 997 [M]	One O'Clock Jump	1956	40.00	□ 718	16 Greatest Performances	1987	8.00
□ 10350	My Kind of Town/ Watermelon Man	1965	8.00	□ CL 2560 [10]	Basie Bash	1956	80.00	□ 4050 [(2)]	The Best of Count Basie	1977	12.00
□ 89177	Only Forever/Move	1957	12.00	□ CL 6079 [10]	Dance Parade	1949	100.00	□ 4108 [(2)]	Good Morning Blues	1977	12.00
7-Inch Extended Plays				□ G 31224 [(2)]	Suor Chief	1972	15.00	□ 4130 [(2)]	Retrospective Sessions	1987	10.00
CLEF				COLUMBIA JAZZ MASTERPIECES				□ 4163 [(2)]	Showtime	1987	10.00
□ EP-195	Cash Box/Tom Whaley// Jack and Jill/Basie Talks	1957	20.00	□ CJ 40608	The Essential Count Basie, Vol. 1	1987	10.00	□ 29003	Count Basie and the Kansas City Seven	1987	8.00
□ EP-195 [PS]	Count Basie Big Band	1957	25.00	□ CJ 40835	The Essential Count Basie, Vol. 2	1987	10.00	□ 29004	Straight Ahead	1987	8.00
COLUMBIA				□ CJ 44150	The Essential Count Basie, Vol. 3	1988	10.00	□ 29005	Standing Ovation	1987	8.00
□ B-2555	*One O'Clock Jump/I'm Gonna Move to the Outskirts of Town/ Queer Street/The King	1957	12.00	COLUMBIA JAZZ ODYSSEY				□ 42324	One O'Clock Jump	1990	12.00
□ B-2555 [PS]	Count Basie (Hall of Fame Series)	1957	12.00	□ PC 36824	Blues By Basie	1981	8.00	MCA/IMPULSE!			
Albums				COLUMBIA SPECIAL PRODUCTS				□ 5656	Count Basie and the Kansas City Seven	1986	8.00
ABC				□ P 14355	The Count	1987	8.00	MERCURY			
□ 4001	16 Great Performances	1974	12.00	COMMAND				□ MGC-120 [10]	Count Basie and His Orchestra Collates	1952	220.00
□ AC-30004	The ABC Collection	1976	12.00	□ 33-905 [M]	Broadway Basie's...Way	1966	12.00	□ MG-25105 [10]	Count Basie and His Kansas City Seven	1952	100.00
ABC IMPULSE!				□ RS 905 SD [S]	Broadway Basie's...Way	1966	15.00	METRO			
□ AS-15 [S]	Count Basie and the Kansas City Seven	1968	12.00	□ 33-912 [M]	Hollywood... Basie's Way	1967	15.00	□ M-516 [M]	Count Basie	1965	15.00
□ IA-9351 [(2)]	Retrospective Sessions	1978	12.00	□ RS 912 SD [S]	Hollywood... Basie's Way	1967	12.00	□ MS-516 [S]	Count Basie	1965	12.00
				□ CQ-40004 [Q]	Broadway Basie's...Way	1972	20.00	MGM			
				DAYBREAK				□ GAS-126	Count Basie (Golden Archive Series)	1970	15.00
				□ 2005	Have a Nice Day	1971	12.00	MOBILE FIDELITY			
				DECCA				□ 1-129	Basie Plays Hefti —Audiophile vinyl	1985	80.00
				□ DXB 170 [(2)]M	The Best of Count Basie	1967	25.00	□ 1-237	April in Paris —Audiophile vinyl	1995	40.00
				□ DL 5111 [10]	Count Basie at the Piano	1950	120.00				
				□ DXSB 7170	The Best of Count Basie [(2)R]	1967	15.00				
				□ DL 8049 [M]	Count Basie and His Orchestra	1954	50.00				
				□ DL 78049 [R]	Count Basie and His Orchestra	1967	12.00				
				DOCTOR JAZZ							
				□ FW 39520	Afrique —Reissue of Flying Dutchman 10138	1985	10.00				
				DOT							
				□ DLP-25902	Straight Ahead	1969	15.00				
				□ DLP-25938	Standing Ovation	1969	15.00				
				EMARCY							
				□ MG-26023 [10]	Jazz Royalty	1954	70.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

BASIE, COUNT

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MOSAIC											
□ MR12-135	The Complete Roulette Live Recordings of Count Basie and His Orchestra	199?	200.00	□ SR 52011 [S]	Basie Plays Hefti	1958	30.00	□ V-8597 [M]	Basie Land	1964	15.00
[12]				□ R 52024 [M]	One More Time	1959	30.00	□ V6-8597 [S]	Basie Land	1964	20.00
□ MQ15-149	The Complete Roulette Studio Recordings of Count Basie and His Orchestra	199?	250.00	□ SR 52024 [S]	One More Time	1959	30.00	□ V-8616 [M]	Basie Picks the Winners	1965	15.00
[15]				□ R 52028 [M]	Breakfast, Dance & Barbeque	1959	30.00	□ V6-8616 [S]	Basie Picks the Winners	1965	20.00
PABLO											
□ 2310709	The Bosses	1974	12.00	□ SR 52028 [S]	Breakfast, Dance & Barbeque	1959	30.00	□ V-8659 [M]	Basie's Beatle Bag	1966	30.00
□ 2310712	For the First Time	1974	12.00	□ R 52032 [M]	Chairman of the Board	1959	30.00	□ V6-8659 [S]	Basie's Beatle Bag	1966	40.00
□ 2310718	Basie Jam	1975	15.00	□ SR 52032 [S]	Chairman of the Board	1959	30.00	□ V-8687 [M]	Basie's Beat	1967	20.00
□ 2310745	Basie and Zoot	1976	20.00	□ R 52036 [M]	Dance Along with Basie	1959	30.00	□ V6-8687 [S]	Basie's Beat	1967	15.00
□ 2310750	Basie Jam/Montreux '75	1976	12.00	□ SR 52036 [S]	Dance Along with Basie	1959	30.00	□ V6-8783	Basie	1969	15.00
□ 2310756	Basie Big Band	1975	20.00	□ R 52044 [M]	Not Now - I'll Tell You When	1960	25.00	□ V6-8831	The Newport Years	1973	12.00
□ 2310767	I Told You So	1976	12.00	□ SR 52044 [S]	Not Now - I'll Tell You When	1960	30.00	□ 821291-1	Basic Basie	1987	12.00
□ 2310786	Basie Jam #2	1977	15.00	□ R 52051 [M]	String Along with Basie	1960	25.00	□ 825194-1	High Voltage (Basic Basie Vol. 2)	1987	10.00
□ 2310797	Prime Time	1977	12.00	□ SR 52051 [S]	String Along with Basie	1960	30.00	BASIE, COUNT, AND SAMMY DAVIS, JR.			
□ 2310840	Basie Jam #3	1979	12.00	□ R 52056 [M]	Benny Carter's Kansas City Suite	1960	25.00	45s			
□ 2310852	The Best of Basie	1980	10.00	□ SR 52056 [S]	Benny Carter's Kansas City Suite	1960	30.00	VERVE			
□ 2310859	Kansas City Shout	1980	12.00	□ R 52065 [M]	Basie at Birdland	1961	25.00	□ 10349	She's a Woman/You're Nobody 'Til Somebody Loves You	1965	6.00
—With Joe Turner and Eddie "Cleanhead" Vinson											
□ 2310871	Kansas City 6	198?	12.00	□ SR 52065 [S]	Basie at Birdland	1961	25.00	Albums			
□ 2310874	Farmers Market Barbecue	1982	10.00	□ R 52081 [M]	The Best of Basie	1962	15.00	VERVE			
□ 2310891	Me & You	1983	10.00	□ SR 52081 [S]	The Best of Basie	1962	20.00	□ V-8605 [M]	Our Shining Hour	1965	15.00
□ 2310901	88 Basie Street	1984	20.00	□ R 52086 [M]	The Legend	1962	20.00	□ V6-8605 [S]	Our Shining Hour	1965	20.00
□ 2310919	Mostly Blues...And Some Others	1987	10.00	□ SR 52086 [S]	The Legend	1962	25.00	BASIE, COUNT, AND BILLY ECKSTINE			
□ 2310920	Fancy Pants	1987	10.00	□ R 52089 [M]	The Best of Basie, Vol. 2	1962	15.00	Albums			
□ 2310924	Count Basie Get Together	1987	10.00	□ SR 52089 [S]	The Best of Basie, Vol. 2	1962	20.00	ROULETTE			
□ 2310925	Basie and His Friends	1988	12.00	□ R 52099 [M]	Count Basie in Sweden	1963	20.00	□ SR 42017	Count Basie and Billy Eckstine	1968	15.00
□ 2405408	The Best of the Count Basie Band	198?	10.00	□ SR 52099 [S]	Count Basie in Sweden	1963	25.00	— <i>Reissue</i>			
PABLO LIVE											
□ 2308207	Basie Big Band Montreux '77	1977	12.00	□ R 52106 [M]	Easin' It	1963	20.00	□ R 52029 [M]	Basie/Eckstine, Incorporated	1959	30.00
□ 2308209	Basie Jam/Montreux '77	1977	12.00	□ SR 52106 [S]	Easin' It	1963	20.00	□ SR 52029 [S]	Basie/Eckstine, Incorporated	1959	40.00
□ 2308246	Live in Japan, 1978	198?	10.00	□ R 52111/3	The World of Count Basie	1964	40.00	BASIE, COUNT, AND DUKE ELLINGTON			
PABLO TODAY											
□ 2312112	On the Road	1980	10.00	[2][M]	The World of Count Basie	1964	40.00	Albums			
□ 2312126	Kansas City 5	198?	10.00	□ SR 52111/3	The World of Count Basie	1964	40.00	ACCORD			
□ 2312131	Warm Breeze	198?	10.00	□ R 52113 [M]	Back with Basie	1964	20.00	□ SN-7200	Heads of State	1982	10.00
PAIR											
□ PDL2-1045	Basic Basie	1986	12.00	□ SR 52113 [S]	Back with Basie	1964	25.00	BASIE, COUNT, AND MAYNARD FERGUSON			
[2]				SOLID STATE							
PAUSA											
□ 7105	High Voltage	198?	10.00	□ SS-18032	Basie Meets Bond	1968	15.00	Albums			
PICKWICK											
□ PC-3028 [M]	His Hits of the 60's	196?	15.00	— <i>Reissue of United Artists LP</i>				ROULETTE			
□ SPC-3028 [S]	His Hits of the 60's	196?	12.00	TIME-LIFE				ROULETTE			
□ SPC-3500	Everything's Coming Up Roses	197?	10.00	□ STBB-08 [(2)]	Big Bands: Count Basie	1983	15.00	□ SR 42017			
PRESTIGE											
□ 24109 [(2)]	Reunions	197?	12.00	□ STL-J-22 [(3)]	Giants of Jazz	1982	20.00	□ R 52029 [M]			
QUINTESSENCE											
□ 25151	Everything's Coming Up Roses	197?	10.00	UNITED ARTISTS				□ SR 52029 [S]			
RCA CAMDEN											
□ CAL-395 [M]	The Count	1958	25.00	□ UAL-3480 [M]				Basie Meets Bond			
□ CAL-497 [M]	Basie's Basement	1959	25.00	□ UAS-6480 [S]				Basie Meets Bond			
□ CAL-514 [M]	Count Basie in Kansas City	1959	25.00	UPFRONT				□ SR 52029 [S]			
RCA VICTOR											
□ LPV-514 [M]	Count Basie in Kansas City	1965	25.00	□ UPF-142				Count Basie and His Orchestra			
□ LPM-1112 [M]	Count Basie	1955	50.00	VEE JAY				□ VJS-3054			
□ AFM1-5180	Kansas City Style	1985	10.00	□ V-8070 [M]				I Got Rhythm			
REPRISE											
□ R-6070 [M]	This Time by Basie!	1963	20.00	VERVE				□ VSP-12 [M]			
□ R9-6070 [S]	Hits of the 50's and 60's			□ VSP-12 [S]				Inside Basie, Outside			
□ R-6153 [M]	Pop Goes the Basie	1965	15.00	□ VE-2-2517				16 Men Swinging			
□ RS-6153 [S]	Pop Goes the Basie	1965	20.00	□ VE-2-2542				16 Men Swinging			
ROULETTE											
□ RB-1 [(2)] [M]	The Count Basie Story	1960	40.00	□ VE-2-2542 [(2)]				Paradise Squat			
□ SRB-1 [(2)] [S]	The Count Basie Story	1960	50.00	□ UMV-1-2619				Count Basie at Newport			
□ RE-102 [(2)]	Echoes of an Era (The Count Basie Years)	1971	15.00	□ UMV-1-2641				April in Paris			
□ RE-107 [(2)]	Echoes of an Era (The Vocal Years)	1971	15.00	□ MGVS-6024				Count Basie at Newport			
□ RE-118 [(2)]	The Best of Count Basie	1971	15.00	□ MGVS-6024 [S]				Count Basie at Newport			
□ RE-124 [(2)]	Kansas City Suite/Easin' It	1973	15.00	□ MGVS-6024 [M]				April in Paris			
□ SR 42009	Fantail	1968	15.00	□ MGVS-6024 [S]				April in Paris			
□ SR 42015	The Kid from Red Bank	1968	15.00	□ MGVS-6024 [S]				Basie Roars Again			
□ R 52003 [M]	Basie	1958	50.00	— <i>Reissue of Clef 723</i>				□ V-8018 [M]			
□ R 52003 [M]	Basie	1964	30.00	— <i>Reissue of Clef 723</i>				Basie Roars Again			
□ R 52003 [M]	Basie	2003	30.00	— <i>Reissue of Clef 723</i>				□ MGVS-6024 [M]			
□ R 52003 [M]	Basie	1958	60.00	— <i>Reissue of Clef 723</i>				The Count			
□ R 52003 [S]	Basie	1958	150.00	— <i>Reissue of Clef 723</i>				□ MGVS-6024 [M]			
□ R 52003 [S]	Basie	1958	150.00	— <i>Reissue of Clef 723</i>				The Count			
□ R 52003 [S]	Basie	1964	40.00	— <i>Reissue of Clef 723</i>				□ MGVS-6024 [M]			
□ R 52011 [M]	Basie Plays Hefti	1958	30.00	— <i>Reissue of Clef 723</i>				Basie Roars Again			
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MGVS-6006 [S]	The Greatest! Count Basie Swings/Joe Williams Sings Standards	1960	40.00	□ 131 [PS]	Christmas Is Here (But Not For Long)/ Make Me Your Man	1966	50.00	UNITED ARTISTS			
□ MGVS-8063 [M]	Count Basie Swings/ Joe Williams Sings	1957	40.00	□ 132	All You Had to Do Was Ask/ Who Does She Love	1967	15.00	□ 0146	Diamonds Are Forever/ This Is My Love	1973	4.00
—Reissue of <i>Clef 678</i>				□ 135	Hold Me/Here I Come, Miami	1967	15.00	— <i>Silver Spotlight Series issue</i>			
□ V-8488 [M]	Count Basie Swings/ Joe Williams Sings	1962	25.00	Albums				□ XW211	Never, Never, Never/ Day by Day	1973	4.00
—Reissue of <i>8063</i>				DOT				□ XW318	This Is My Life/Make the World a Little Younger	1973	4.00
□ V6-8488 [R]	Count Basie Swings/ Joe Williams Sings	1962	12.00	□ DLP-3823 [M]	The Baskerville Hounds (Featuring Space Rock, Part 2)	1967	150.00	□ 363	Reach for the Stars/ You'll Never Know	1961	10.00
BASIE, COUNT; JOE WILLIAMS; LAMBERT, HENDRICKS AND ROSS				□ DLP-25823 [S]	The Baskerville Hounds (Featuring Space Rock, Part 2)	1967	200.00	□ XW387	Davy/The Trouble with Hello	1974	4.00
Albums				BASS, FONTELLA				□ 404	I'll Get By/Climb Ev'ry Mountain	1962	10.00
ROULETTE				45s				□ 421	Climb Ev'ry Mountain/ Where Are You	1962	10.00
□ R 52018 [M]	Sing Along with Basie	1959	20.00	BOBBIN				□ 503	What Kind of Fool Am I/ What Now My Love	1962	10.00
□ SR 52018 [S]	Sing Along with Basie	1959	25.00	□ 134	I Don't Hurt Anymore/ Brand New Love	1962	15.00	□ XW508	Goldfinger/How Can I Tell	1974	4.00
BASIL, TONI				□ 140	Honey Bee/Bad Boy	1963	15.00	□ XW509	Never, Never, Never (Grande, Grande, Grande)/ Something	1974	4.00
12-Inch Singles				CHECKER				□ 511	Above All Others/ As Long As He Needs Me	1962	10.00
CHRYSALIS				□ 1097	Don't Mess Up a Good Thing/ Baby, What You Want Me to Do	1965	10.00	□ 681	Theme from "The Victors"/ How Can You Tell	1964	8.00
□ AS 1615 [DJ]	Nobody/Rock On	1983	10.00	— <i>With Bobby McClure</i>				□ 699	I Who Have Nothing/ Imagination	1964	8.00
□ 4V9-42708	Street Beat (Special Club Mix)/ (Beat Dub)	1983	8.00	□ 1111	You'll Miss Me (When I'm Gone)/ Don't Jump	1965	10.00	□ XW717	Send In the Clowns/Living	1975	4.00
□ 4V9-42824	Suspense/(Dub)	1984	8.00	— <i>With Bobby McClure</i>				□ 790	Goldfinger/Strange How Love Can Be	1964	10.00
RAZOR & TIE				□ 1120	Rescue Me/Soul of the Man	1965	15.00	□ XW854	Everything That Touches You/ If I Never Sing Another Song	1976	4.00
□ 80750	Mickey (4 versions)	1999	10.00	— <i>Light blue label with red and black checkers</i>				□ 872	No Regrets/See-Saw Dreams	1965	8.00
45s				□ 1120	Rescue Me/Soul of the Man	1965	20.00	□ XW923	What I Did for Love/Feelings	1976	4.00
A&M				— <i>Red label with "Checker" vertically on left</i>				□ 956	It's Yourself/Secrets	1965	8.00
□ 791	Breakaway/I'm 28	1966	200.00	□ 1120	Rescue Me/Soul of the Man	1966	10.00	□ X1303	Copacabana/This Is My Life (La Vita)	1979	4.00
CHRYSALIS				— <i>Fading light blue label, no checkers</i>				□ X1308	Moonraker-Main Title/ Moonraker-End Title	1979	4.00
□ 2638	Mickey/Thief on the Loose	1982	3.00	□ 1131	Recovery/Leave It in the Hands of Love	1965	10.00	□ 50031	Don't Take the Lovers from the World/Take Away	1966	6.00
□ 2638 [PS]	Mickey/Thief on the Loose	1982	3.00	□ 1137	I Surrender/I Can't Rest	1966	10.00	□ 50071	Give Me Your Love/ Who Could Love Me	1966	6.00
□ 2665	Mickey (Spanish)/ Thief on the Loose	1982	5.00	□ 1147	Safe and Sound/ You'll Never Ever Know	1966	10.00	□ 50099	The Liquidator/Sunshine	1966	6.00
□ 2665 [PS]	Mickey (Spanish)/ Thief on the Loose	1982	5.00	□ 1183	Lucky in Love/ Sweet Lovin' Daddy	1967	10.00	□ 50105	I (Who Have Nothing)/Shirley	1966	6.00
□ VS4-03537	Shoppin' from A to Z/ Time After Time	1983	3.00	EPIC				□ 50125	The Impossible Dream/They	1967	—
□ VS4-03537 [PS]	Shoppin' from A to Z/ Time After Time	1983	3.00	□ 50341	Soon as I Touched Him/ You Can Betcha in Love	1977	4.00	— <i>Unreleased</i>			
□ VS4-03539	Mickey/Thief on the Loose	1983	4.00	PAULA				□ 50129	The Impossible Dream/ Do I Look Like a Fool	1967	6.00
— <i>Reissue of 2638, but harder to find</i>				□ 360	Who You Gonna Blame/ Hold On This Time	1972	5.00	□ 50229	Big Spender/Dangerous Games	1967	6.00
□ VS4 42711	Street Beat/(B-side unknown)	1983	3.00	□ 367	I Need to Be Loved/ I Want Everyone to Know	1972	5.00	□ 50312	Funny Girl/This Is My Life (La Vita)	1968	—
□ VS4 42753	Over My Head/ Best Performance	1983	3.00	□ 376	It Sure Is Good/I'm Leaving the Choice to You	1973	5.00	— <i>Unreleased</i>			
□ VS4 42753 [PS]	Over My Head/ Best Performance	1983	3.00	□ 389	Home Wrecker/Now That I've Found a Good Thing	1973	5.00	□ 50459	Funny Girl/This Is My Life (La Vita)	1968	5.00
RAZOR & TIE				□ 393	Talking About Freedom/ It's Hard to Get Back In	1974	5.00	□ 50502	Medley: Goin' Out of My Head-You Go to My Head/ I Must Know	1969	5.00
□ 93018-07507	Mickey (Radio Remix)/ Mickey ("Killa Klub" Edit)	1999	4.00	Albums				□ 50544	Does Anybody Miss Me/We	1969	5.00
Albums				CHECKER				□ 50606	Fa Fa Fa (Live for Today)/ A Bus That Never Comes	1969	5.00
CHRYSALIS				□ LP-2997 [M]	The "New" Look	1966	60.00	□ 50682	Sea and Sand/ What About Today	1970	4.00
□ CHR 1410	Word of Mouth	1982	12.00	— <i>Blue label with red and black checkers</i>				□ 50698	Something/What Are You Doing the Rest of Your Life	1970	4.00
□ FV 41410	Word of Mouth	1983	10.00	□ LP-2997 [M]	The "New" Look	1967	30.00	□ 50770	Breakfast in Bed/ Pieces of Dreams	1971	4.00
— <i>Reissue of 1410</i>				— <i>Blue and white label</i>				□ 50833	For All We Know/ What's Done Is Done Is Done	1971	4.00
□ PV 41410	Word of Mouth	1986	8.00	□ LPS-2997 [S]	The "New" Look	1966	80.00	□ 50845	Diamonds Are Forever/ For the Love of Him	1971	4.00
— <i>Reissue with new prefix</i>				— <i>Blue label with red and black checkers</i>				□ 50961	And I Love You So/Jezebel	1972	4.00
□ FV 41449	Toni Basil	1983	10.00	□ LPS-2997 [S]	The "New" Look	1967	40.00	Albums			
□ PV 41449	Toni Basil	1986	8.00	— <i>Blue and white label</i>				APPLAUSE			
— <i>Reissue with new prefix</i>				PAULA				□ APLP 1005	Shirley Bassey	1982	10.00
BASILE, VINNIE				□ LPS-2203	Free	1971	12.00	EPIC			
45s				BASS, FONTELLA, AND TINA TURNER Also see each artist's individual listings.				LIBERTY			
DAVY JONES				45s				□ LN 3834 [M]	The Bewitching Shirley Bassey	1962	20.00
□ 661	Gypsy Girl/Girl	1968	25.00	VESUVIUS				□ LWB-111 [(2)]	Live at Carnegie Hall	1987	10.00
BASKERVILLE HOUNDS, THE				□ 1002	This Would Make Me Happy/ Poor Little Fool	1963	25.00	□ LWB-715 [(2)]	Greatest Hits	1987	10.00
45s				BASS, MARTHA AND FONTELLA				□ LW-847	Yesterdays	1987	8.00
AVCO EMBASSY				Albums				□ LM-1013	Something Else	1987	8.00
□ 4504	Hold Me/Here I Come, Miami	1968	10.00	SOUL NOTE				□ LN-10012	The Magic Is You	1980	8.00
BUDDAH				□ SN-1006	From the Root to the Source	1977	12.00	□ LN-10104	The Best of Shirley Bassey	1980	8.00
□ 17	Caroline/Last Night on the Back Porch	1967	10.00	BASSEY, SHIRLEY				□ LN-10180	I, Capricorn	1987	8.00
DOT				45s				□ LN-10252	Greatest Hits	1987	8.00
□ 17004	Space Rock, Part 1/ Space Rock, Part 2	1967	10.00	COLUMBIA				□ LN-10262	Shirley Means Bassey	1987	8.00
□ 17017	Debbie/Jackie's Theme	1967	10.00	□ 40848	Tonight My Heart Is Crying/ If I Had a Needle and Thread	1957	15.00	MERCURY			
□ 17037	Baby, Am I Losing/ Never on Sunday	1967	10.00	EPIC				□ 838033-1	La Mujer	1989	12.00
TEMA				□ 9303	As I Love You/Kiss Me Honey, Honey Kiss Me	1959	12.00	MGM			
□ 125	Debbie/Jackie's Theme	1966	15.00	MERCURY				□ E-3862 [M]	The Fabulous Shirley Bassey	1960	20.00
□ 128	Space Rock, Part 1/ Space Rock, Part 2	1966	15.00	□ 874412-7	No Tengo Nada (I Who Have Nothing)/Sin Ti (Without You)	1989	3.00	□ SE-3862 [S]	The Fabulous Shirley Bassey	1960	25.00
□ 131	Christmas Is Here (But Not For Long)/ Make Me Your Man	1966	15.00	MGM				□ E-4301 [M]	Golden Sound	1965	12.00
				□ 12919	'S Wonderful/The Party's Over	1960	12.00	□ SE-4301 [S]	Golden Sound	1965	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PAIR				PARROT				F1887	Somebody's Been Beatin'		
□ PDL2-1057				□ 40013	Listen to My Heart/ You Look Good Together	1967	10.00	□ F1966	My Time/ Can't Help It	1951	15.00
□ (2)]	Sassy Bassey	1986	12.00					□ F1966	Blue Tango/Please Mr. Sun	1952	12.00
PHILIPS				BATS, THE (U)				□ F2005	Festival/Invitation	1952	12.00
□ PHM 200168				45s				□ F2018	Wondering/God's Little Candles	1952	12.00
□ [M]	Spectacular Shirley Bassey	1965	12.00	FLAME				□ F2053	Green Grow the Lilacs/ A Day Away from You	1952	12.00
□ PHS 600168				□ 5155	Batmobile/Batusi	1966	40.00	□ F2102	I'm Yours/Kiss of Fire	1952	12.00
□ [S]	Spectacular Shirley Bassey	1965	15.00					□ F2106	Lonely Wine/Lost in Meditation	1952	12.00
PICKWICK				BATTERED ORNAMENTS				□ F2117	Tears/Please Say You Love Me	1952	12.00
□ SPC-3303	How About You	197?	10.00	Albums				□ F2143	Auf Wiederseh'n Sweetheart/ Padam Padam	1952	12.00
SPRINGBOARD				HARVEST				□ F2205	Till the End of the World/ The Two-Faced Clock	1952	12.00
□ SPB-4045	This Is My Life	197?	8.00	□ SKAO-422	Mantle-Piece	1970	40.00	□ F2225	Quiet Village/Indian Summer	1952	12.00
UNITED ARTISTS								□ F2274	Yours/Flute Salad	1952	12.00
□ UA-LA055-F	Never, Never, Never	1973	10.00	BATTIN, SKIP	Member of later versions of THE BYRDS.			□ F2275	Santa Claus' Party/Hang Your Wishes on the Tree	1952	12.00
□ UA-LA111-H2				45s				□ F2328	Vieni, Vieni/As Long As You Care	1953	12.00
□ (2)]	Live at Carnegie Hall	1973	15.00	AURORA				□ F2374	Aprin in Portugal/Suddenly	1953	12.00
□ UA-LA214-G	Nobody Does It Like Me	1974	10.00	□ 159	The Dating Game Theme/ Night Time Girl	1966	15.00	□ F2375	The Lord Is My Shepherd/ My Name Is God	1953	12.00
□ UA-LA542-G	Good, Bad But Beautiful	1975	10.00					□ F2405	No More Goodbyes/ Dance of the Flutes	1953	12.00
□ UA-LA605-G	Love, Life and Feelings	1976	10.00	GROOVE				□ F2457	A Little Love/Ruby	1953	12.00
□ UA-LA715-H2				□ 58-0055	Searchin'/She Acts Like We Never Have Met	1965	40.00	□ F2479	I Love Paris/Gigi	1953	12.00
□ (2)]	Greatest Hits	1976	15.00	□ 58-0065	Ten Feet Tall/What's Mine Is Mine	1965	40.00	□ F2568	Tropicana/Julie	1953	12.00
□ UA-LA751-H	You Take My Heart Away	1977	10.00					□ F2579	Cornflakes/Elaine	1953	12.00
□ UA-LA847-H	Yesterdays	1977	10.00	SIGNPOST				□ F2632	Love Theme from The Robe/ Manhattan	1953	12.00
□ UA-LA926-H	The Magic Is You	1978	10.00	□ 70010 [DJ]	Ballad of Dick Clark (mono/stereo)	1973	6.00	□ F2705	Atlantis/The Flirtation Waltz	1954	12.00
□ LM-1013	Something Else	1979	10.00					□ F2748	If You Were Mine/Douchka	1954	12.00
□ UAL 3169 [M]	Shirley Bassey	1962	15.00	—May be promo only				□ F2799	Venezuela/Sea Song	1954	12.00
□ UAL 3237 [M]	Shirley Bassey Sings the Hits from "Oliver"	1962	15.00	Albums				□ F2845	The High and the Mighty/ More Love Than Your Love	1954	12.00
□ UAL 3419 [M]	Shirley Bassey Belts the Best	1965	12.00	SIGNPOST				□ F2918	Romantic Rio/ When You're in Love	1954	12.00
□ UAL 3463 [M]	In Person	1965	12.00	□ SP 8408	Skip Battin	1972	12.00	□ F2950	Midnight on the Cliffs/ Dream Rhapsody	1954	12.00
□ UAL 3545 [M]	Shirley Means Bassey	1966	12.00	BAUM, ALLEN				—With Leonard Pennario			
□ UAL 3565 [M]	And We Were Lovers	1967	12.00	45s				□ F3002	Earth Angel (Will You Be Mine)/ Happy Baby	1954	12.00
□ UAS 5565	I, Capricorn	1971	10.00	RED ROBIN				□ F3040	I Ain't Mad at You/Blue Mirage	1955	12.00
□ UAS 5643	And I Love You So	1972	10.00	□ 124	My Kinda Woman/ Too Much Competition	1954	400.00	□ F3055	Unchained Melody/Medic	1955	12.00
□ UAS 6169 [S]	Shirley Bassey	1962	20.00					□ F3120	Walke the Town and Tell the People/I'll Never Stop Loving You	1955	12.00
□ UAS 6237 [S]	Shirley Bassey Sings the Hits from "Oliver"	1962	20.00	BAUXTER				□ F3195	Toy Tiger/Shrike	1955	12.00
□ UAS 6419 [S]	Shirley Bassey Belts the Best	1965	15.00	45s				□ F3259	Song of the Bayou/Monika	1955	12.00
□ UAS 6463 [S]	In Person	1965	15.00	PARAMOUNT				□ F3291	The Trouble with Harry/Havana	1955	12.00
□ UAS 6545 [S]	Shirley Means Bassey	1966	15.00	□ 0194	Give It All/197 Three	1973	8.00	□ F3336	The Poor People of Paris/ Theme from "Helen of Troy"	1956	15.00
□ UAS 6565 [S]	And We Were Lovers	1967	15.00	Albums				□ F3404	Tango of the Drums/Sinner Man	1956	10.00
□ UAS 6675	This Is My Life	1969	12.00	PARAMOUNT				□ F3478	Foreign Interlude/Melodia Loca	1956	10.00
□ UAS 6713	Does Anybody Miss Me?	1969	12.00	□ PAS-6050	Baxter	1973	20.00	□ F3526	Giant/There's Never Been Anyone Else But You	1956	10.00
□ UAS 6765	Shirley Bassey Is Really "Something"	1970	10.00	BAXTER, DUKE				□ F3573	The Left Arm of Buddha/ What Happens in Buenos Aires	1956	10.00
□ UAS 6797	Something Else	1971	10.00	45s				□ F3599	Dream Rhapsody/ Midnight on the Cliffs	1956	10.00
BASTILLES, THE				MERCURY				□ F3606	Stealin' /I'd Love to Fall Asleep	1956	10.00
45s				□ 73107	Absolute Zero/Wings of Love	1970	15.00	—With Line Renaud			
PHILIPS				VMC				□ F3624	Clown on the Eiffel Tower/ Woman's Devotion	1957	10.00
□ 40453	Tenderly/Vengeance	1967	20.00	□ 740	Everybody Knows Matilda/ I Ain't No Schoo Boy	1969	8.00	□ F3653	Rain on My Window/ I Dance When I Walk	1957	10.00
BATCHELOR, RUTH				□ 749	Superstition Bend/Crosstown Woman She Set Me Free	1969	10.00	□ F3704	Blue Echo/Designing Woman	1957	10.00
45s				□ 750	Don't Hurt Me/(B-side unknown)	1969	15.00	□ F3728	The Lonely Whistler/Ruby Lips	1957	10.00
PARKWAY				Albums				□ F3768	La Panse/Manhattan	1957	10.00
□ 852	Mr. Principal/Lemon Drops Lolly Pops	1962	15.00	VMC				□ F3798	Search for Paradise/ Ricordate Marcellino	1957	10.00
BATDORF & RODNEY				□ VS-138	Everybody Knows Matilda	1969	20.00	□ F3841	Invisible Boy/I Never Had a Dream Like This Before	1957	10.00
45s				BAXTER, LES				□ F3887	A Farewell to Arms/The Dance from Bonjour Tristesse	1958	10.00
ARISTA				45s				□ F4011	Love Song from Houseboat/ Lily of Laguna	1958	10.00
□ 0132	You Are a Song/Another Part of Me	1975	4.00	A/S				□ F4032	Dance, Everyone, Dance/ A Chance Is All I Ask	1958	10.00
□ 0159	Somewhere in the Night/ Ain't It Like Home	1975	4.00	□ 4511	La La La/Girl on the Boulevard	1970	5.00	□ F4091	Come Prima/ My Heart's in Portugal	1958	10.00
ASYLUM				□ 4515	Soolaimon/A Taste of Soul	1970	5.00	□ F4206	Tell Me, Margarita/ Piccolissima Serenata	1959	10.00
□ 11011	All I Need/Between the Ages	1972	5.00	AMERICAN INT'L.				□ F4249	Sabre Dance/Milord	1959	10.00
□ 11012	Home Again/Between the Ages	1972	5.00	□ 143	Dunwich/Necronomicon	1970	5.00	□ 4322	Prelude & Ben-Hur Theme/ Till Tomorrow	1959	10.00
ATLANTIC				□ 145	Dock at Papeete/Bora Bora	1970	5.00	□ 4374	Boomada/Cochi Baba	1960	10.00
□ 2850	Oh My Surprise/Farm	1972	5.00	CAPITOL				□ 4489	Pepe/Dolce Par Niente	1960	10.00
□ 2863	Can You See Him/ Never See His Face Again	1972	5.00	□ F1299	Somewhere, Somehow, Someday/Tamberina	1950	15.00	□ 4523	Angelina/Follow Me	1961	10.00
BATISTE, ROSE				□ F1381	The Roving Kind/So Long	1951	15.00	GNP CRESCENDO			
45s				□ F1390	Zing Zing Zoom Zoom/ When You Return	1951	15.00	□ 313	Linin' Track/Baion	1964	8.00
GOLDEN WORLD				□ F1493	Because of You/Unless	1951	15.00	□ 382	And We Were Lovers/ Balan Samba	1967	8.00
□ 33	Sweetheart Darling/ That's What He Told Me	1966	30.00	□ F1546	Roller Coaster/ On Top of the Ferris Wheel	1951	15.00	□ 399	Live for Life/Free Again	1967	8.00
REVILOT				□ F1584	Vanity/The World Is Mine	1951	15.00	□ 425	Flame Tree/Girl from Uganda	1969	6.00
□ 204	I Miss My Baby/Hit and Run	1967	200.00	□ F1596	How Many Times/Bacoo	1951	15.00	RCA VICTOR			
□ 206	I Still Wait for You/ Come Back in a Hurry	1967	150.00	□ F1681	Because of You/Blue Tango	195?	12.00	□ 47-3305	Toujours Moi/Fame	1949	20.00
RIC-TIC				□ F1731	Longing for You/ Sarah Kelly from Plumb Nelly	1951	15.00	□ 47-3306	Jet/Tzezane	1949	20.00
□ 105	Holding Hands/ That's What He Told Me	1965	300.00	□ F1760	Somewhere, Somehow, Someday/Because of You	1951	12.00				
BATS, THE (1)				□ F1773	You'll Know/Stay Awhile	1951	12.00				
45s				□ F1785	Be Mine Tonight/ California Moon	1951	15.00				
HBR				□ F1818	When/If You've Forgotten Me	1951	15.00				
□ 445	Big Bright Eyes/Nothing at All	1965	10.00	□ F1839	I Remember You Love/ I Only Have One Life to Live	1951	15.00				
				□ F1873	Jalousie/Shrimp Boats	1951	15.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-3307	L'Ardente Nuit/Possession	1949	20.00								
—RCA sides by "Leslie Baxter and His Orchestra"											
REPRISE											
□ 0243	How Shall I Send Thee/ Have Yourself a Merry Little Christmas	1963	20.00								
—B-side by Frank Sinatra											
□ 20120	Theme from "The Manchurian Candidate"/The Manchurian Beat	1962	10.00								
□ 20120 [PS]	Theme from "The Manchurian Candidate"/The Manchurian Beat	1962	50.00								
□ 20159	Theme from "How the West Was Won"/Theme from "Lawrence of Arabia"	1963	10.00								
□ 20165	Sail Away Ladies/ Due Bonita Bandera	1963	10.00								
7-Inch Extended Plays											
CAPITOL											
□ EAP 1-447	April in Portugal/Blue Tango// Ruby/Quiet Village	195?	15.00								
□ EAP 1-447 [PS]	Blue Tango	195?	15.00								
□ EAP 1-474	Little White Lies/Miss You// Nevertheless/Mine	195?	12.00								
□ EAP 1-474 [PS]	Thinking of You, Part 1	195?	12.00								
□ EAP 2-474	Thinking of You/Speak Low// With My Eyes Wide Open I'm Dreaming/The Nearness of You	195?	12.00								
□ EAP 2-474 [PS]	Thinking of You, Part 2	195?	12.00								
□ EBF-474 [PS]	Thinking of You	195?	12.00								
—Gatefold sleeve with some versions of 1-474 and 2-474											
□ EAP 1-494	(contents unknown)	195?	15.00								
□ EAP 1-494 [PS]	Invitation	195?	15.00								
□ EAP 1-599	Blue Mirage (Don't Go)/Lonely Wine//Unchained Melody/ If You've Forgotten Me	195?	12.00								
□ EAP 1-599 [PS]	Blue Mirage	195?	12.00								
□ EAP 1-672	"Wake the Town and Tell the People/The Shrike/Toy Tiger/ I'll Never Stop Loving You	1955	12.00								
□ EAP 1-672 [PS]	Wake the Town and Tell the People	1955	12.00								
□ EAP 1-730	The Poor People of Paris/ Theme from "Helen of Troy" The Trouble with Harry/ If You Can Dream	1956	12.00								
□ EAP 1-730 [PS]	The Poor People of Paris	1956	12.00								
Albums											
CAPITOL											
□ H (# unknown) [10]	Music for Peace of Mind	1953	80.00								
□ DT 288 [R]	Ritual of the Savage (Le Sacre Du Sauvage)	196?	12.00								
□ H 288 [10]	Le Sacre Du Sauvage	1952	80.00								
□ T 288 [M]	Le Sacre Du Sauvage	1954	40.00								
□ T 390 [M]	Music Out of the Moon/ Music for Peace of Mind	1954	40.00								
□ H 474 [10]	Thinking of You	1954	50.00								
□ T 474 [M]	Thinking of You	1954	40.00								
□ LAL 486 [M]	The Passions	1954	40.00								
□ T 594 [M]	Kaleidoscope	1955	40.00								
□ T 655 [M]	Tambool	1955	40.00								
□ T 733 [M]	Caribbean Moonlight	1956	40.00								
□ T 774 [M]	Skins!	1957	40.00								
□ T 780 [M]	'Round the World	1957	40.00								
□ T 843 [M]	Midnight on the Cliffs	1957	40.00								
□ T 868 [M]	Ports of Pleasure	1957	40.00								
□ T 968 [M]	Space Escapade	1958	40.00								
□ T 1012 [M]	Selections from "South Pacific"	1958	40.00								
□ T 1088 [M]	Love Is a Fabulous Thing	1958	40.00								
□ T 1117 [M]	African Jazz	1958	40.00								
□ DT 1388 [R]	Baxter's Best	1960	15.00								
□ SM-1388	Baxter's Best	197?	8.00								
□ T 1388 [M]	Baxter's Best	1960	30.00								
□ ST 1537 [S]	Jewels of the Sea	1961	30.00								
□ T 1537 [M]	Jewels of the Sea	1961	25.00								
□ ST 1661 [S]	The Sensational Les Baxter	1962	30.00								
□ T 1661 [M]	The Sensational Les Baxter	1962	25.00								
□ ST 1846 [S]	The Original Quiet Village	1963	25.00								
□ T 1846 [M]	The Original Quiet Village	1963	20.00								
□ H 2000 [10]	Music Out of the Moon	1953	80.00								
□ T 10015 [M]	La Femme	1956	40.00								
□ M-11702	Ritual of the Savage	1977	10.00								
□ SQBO-90984 [2]	The Sounds of Adventure	1967	30.00								
—Capitol Record Club exclusive											
GNP CRESCENDO											
□ GNP-2036 [M]	Brazil Now	1967	15.00								
□ GNPS-2036 [S]	Brazil Now	1967	12.00								
□ GNPS-2042	Love Is Blue	1968	12.00								
□ GNPS-2047	African Blue	1969	12.00								
□ GNPS-2053	Moon Rock	1969	12.00								
				PICKWICK							
				□ PC-3011 [M]	The Fabulous Sounds of Les Baxter	196?	15.00				
				□ SPC-3011 [S]	The Fabulous Sounds of Les Baxter	196?	15.00				
				□ PC-3048 [M]	I Could Have Danced All Night	196?	15.00				
				□ SPC-3048 [S]	I Could Have Danced All Night	196?	12.00				
				REPRISE							
				□ R-6036 [M]	Voices in Rhythm	1961	15.00				
				□ R9-6036 [S]	Voices in Rhythm	1961	20.00				
				□ R-6048 [M]	The Primitive and the Passionate	1962	15.00				
				□ R9-6049 [S]	The Primitive and the Passionate	1962	20.00				
				□ R-6079 [M]	Academy Award Winners '63	1963	15.00				
				□ R9-6079 [S]	Academy Award Winners '63	1963	20.00				
				□ R-6100 [M]	The Soul of the Drums	1963	15.00				
				□ R9-6100 [S]	The Soul of the Drums	1963	20.00				
				BAXTER, RONNIE							
				45s							
				ATCO							
				□ 6093	Drivin' Me Out of My Mind/ Afraid of Love	1957	40.00				
				GONE							
				□ 5036	Someone to Love Me/ Gates of Heaven	1958	30.00				
				□ 5041	Gates of Heaven/ Prisoner of Love	1958	30.00				
				□ 5050	Is It Because/ I Finally Found You	1958	30.00				
				□ 5058	Is It Because/ I Finally Found You	1959	30.00				
				□ 5084	It's Magic/If You Let Me	1960	25.00				
				MARK-X							
				□ 8001	It's Magic/If You Let Me	1959	12.00				
				BAY CITY 5 See LUIGI MARTINI AND THE BAY CITY 5.							
				BAY CITY ROLLERS							
				45s							
				ARISTA							
				□ 0120	Bye Bye Baby/It's for You	1975	10.00				
				□ 0149	Saturday Night/Marina	1975	4.00				
				□ 0149 [PS]	Saturday Night/Marina	1975	6.00				
				□ 0170	Money Honey/Maryanne	1976	4.00				
				□ 0170 [PS]	Money Honey/Maryanne	1976	8.00				
				□ 0185	Rock and Roll Love Letter/ Shanghai'd in Love	1976	4.00				
				□ 0193	Don't Stop the Music (Long)/ Don't Stop the Music (Short)	1976	6.00				
				□ 0205	I Only Want to Be with You/ Write a Letter	1976	4.00				
				□ 0216	Yesterday's Hero/My Lisa	1976	4.00				
				□ 0233	Dedication/Rock N' Roller	1977	4.00				
				□ 0233 [PS]	Dedication/Rock N' Roller	1977	5.00				
				□ 0256	You Made Me Believe in Magic/ Dance Dance Dance	1977	4.00				
				□ 0272	The Way I Feel Tonight/ Love Power	1977	5.00				
				□ 0272	The Way I Feel Tonight/ Sweet Virginia	1977	5.00				
				□ 0363	Where Will I Be Now/ If You Were My Woman	1978	4.00				
				□ 0476	Turn On the Radio/ Hello and Welcome Home	1979	4.00				
				—As "The Rollers"							
				BELL							
				□ 45169	Keep On Dancing/Alright	1972	10.00				
				□ 45274	Manana/I Heard You Singing Your Song	1972	15.00				
				□ 45481	Shang-a-Lang/(B-side unknown)	1974	15.00				
				□ 45607	Summerlove Sensation/ (B-side unknown)	1974	15.00				
				□ 45618	All of Me Loves All of You/ The Bump	1974	15.00				
				Albums							
				ARISTA							
				□ AL 4049	Bay City Rollers	1975	10.00				
				□ AL 4071	Rock N' Roll Love Letter	1976	10.00				
				□ AL 4093	Dedication	1976	10.00				
				□ AB 4158	Greatest Hits	1977	10.00				
				□ AB 4194	Strangers in the Wind	1978	10.00				
				□ AB 4241	Elevator	1979	10.00				
				—As "The Rollers"							
				□ AB 7004	It's a Game	1977	10.00				
				BAY RIDGE, THE							
				45s							
				ATLANTIC							
				□ 2431	Back Track/I Can't Get Her Out of My Mind	1967	10.00				
				BAYOU BOYS, THE							
				45s							
				CHECKER							
				□ 765	Dinah/Bambalays	1952	150.00				
				BAYSIDERS, THE							
				45s							
				EVEREST							
				□ 19366	Over the Rainbow/My Bonnie	1960	15.00				
				□ 19386	Trees/Look for the Silver Lining	1960	15.00				
				□ 19393	The Bells of St. Mary's/ Comin' Thru the Rye	1961	15.00				
				Albums							
				EVEREST							
				□ BRST-1124 [S]	Over the Rainbow	1961	300.00				
				□ LPBR-5124 [M]	Over the Rainbow	1961	200.00				
				BA							

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

THE BEACH BOYS CALIFORNIA GIRLS LET HIM RUN WILD

5464



The Beach Boys, "California Girls," Capitol 5464, 1965, \$40.

45s

BROTHER

- 1001 Heroes and Villains/
You're Welcome 1967 12.00
- 1001 [PS] Heroes and Villains/
You're Welcome 1967 100.00

—Not to be confused with Capitol 5826, which is a completely different sleeve

BROTHER/REPRISE

- 0101 Wouldn't It Be Nice/Sloop John B 1973 5.00
- "Back to Back Hits" series
- 0102 God Only Knows/Caroline, No 1973 5.00
- "Back to Back Hits" series
- 0103 Good Vibrations/
Heroes and Villains 1973 5.00
- "Back to Back Hits" series
- 0104 Darlin'/Wild Honey 1973 5.00
- "Back to Back Hits" series
- 0105 Friends/Be Here in the Morning 1973 5.00
- "Back to Back Hits" series
- 0106 Do It Again/Cottonfields 1973 5.00
- "Back to Back Hits" series
- 0107 I Can Hear Music/
Bluebirds Over the Mountain 1973 5.00

- "Back to Back Hits" series
- 0118 Rock and Roll Music/It's O.K. 1977 4.00
- "Back to Back Hits" series
- 0894 Add Some Music to Your Day/
Susie Cincinnati 1970 8.00

- 0929 Slip On Through/
This Whole World 1970 10.00
- 0957 It's About Time/
Tears in the Morning 1970 20.00
- 0998 Cool, Cool Water/Forever 1971 80.00
- 1015 Long Promised Road/Deirdre 1971 20.00
- 1047 Long Promised Road/Til I Die 1971 20.00
- 1058 Surf's Up/
Don't Go Near the Water 1971 50.00
- 1091 You Need a Mess of Help to
Stand Alone/Cuddle Up 1972 30.00

- 1101 Marcella/Hold On Dear Brother 1972 30.00
- 1138 Sail On Sailor/Only With You 1972 10.00
- 1156 California Saga (On My Way to
Sunny Californ-I-A)/
Funky Pretty 1973 10.00

- 1310 I Can Hear Music/
Let the Wind Blow 1974 10.00
- 1321 Child of Winter (Christmas
Song)/Susie Cincinnati 1974 50.00
- 1321 [DJ] Child Of Winter (Christmas
Song) (mono/stereo) 1974 25.00

- 1325 Sail On Sailor/Only With You 1975 8.00
- 1336 Wouldn't It Be Nice/Caroline, No 1975 12.00
- 1354 Rock and Roll Music/
The T M Song 1976 4.00
- 1368 It's O.K./Had to Phone Ya 1976 4.00
- 1375 Everyone's In Love with You/
Susie Cincinnati 1976 4.00
- 1389 Honkin' Down the Highway/
Solar System 1977 4.00
- 1394 Peggy Sue/Hey Little Tomboy 1978 4.00

CANDIX

- 301 Surfin'/Luau 1961 200.00
- Label says "Distributed by Era Records Sales, Inc."
- 301 Surfin'/Luau 1961 300.00
- No mention of Era Records on label
- 331 Surfin'/Luau 1962 200.00

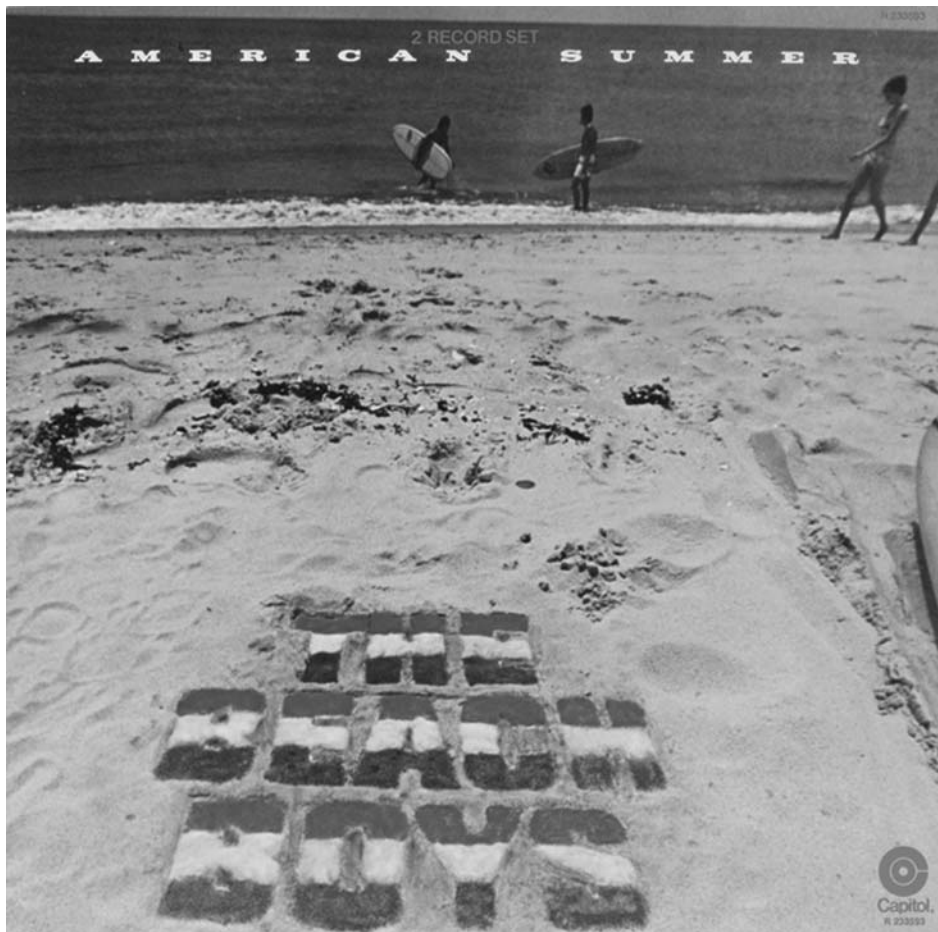
CAPITOL

- 2028 Wild Honey/Wind Chimes 1967 12.00
- 2068 Darlin'/Here Today 1967 12.00
- 2068 [PS] Darlin'/Here Today 1967 20.00
- 2160 Friends/Little Bird 1968 12.00
- 2239 Do It Again/Wake the World 1968 12.00
- 2360 Bluebirds Over the Mountain/
Never Learn Not to Love 1968 12.00
- 2432 I Can Hear Music/All I Want to Do 1969 12.00
- 2530 Break Away/Celebrate the News 1969 12.00
- 2765 Cottonfields/The Nearest
Faraway Place 1970 20.00

- PRO 2936/7 Salt Lake City/Amusement
Parks U.S.A. 1965 200.00
- "Courtesy of Downtown Salt Lake City Stores" promotional item
- 3924 Surfin' U.S.A./The Warmth of
the Sun 1974 5.00
- 4093 Little Honda/Hawaii 1975 5.00
- 4110 Barbara Ann/Little Honda 1975 5.00
- 4334 Be True to Your School/
Graduation Day 1976 5.00
- 4777 Surfin' Safari/409 1962 25.00
- 4777 [PS] Surfin' Safari/409 1962 80.00
- 4880 Ten Little Indians/County Fair 1962 30.00
- 4880 [PS] Ten Little Indians/County Fair 1962 200.00
- 4932 Surfin' U.S.A./Shut Down 1963 25.00
- Version 2: Chuck Berry listed as composer of "Surfin' U.S.A."
- 4932 Surfin' U.S.A./Shut Down 1963 25.00
- Version 1: Brian Wilson listed as composer of "Surfin' U.S.A."
- 5009 Surfer Girl/Little Deuce Coupe 1963 25.00
- A-5030 The Beach Boys Medley/
God Only Knows 1981 5.00
- 5069 Be True to Your School/
In My Room 1963 25.00
- 5096 Little Saint Nick/
The Lord's Prayer 1963 30.00
- Orange and yellow swirl label
- 5096 Little Saint Nick/
The Lord's Prayer 1969 18.00
- Red and orange "target" label
- 5096 Little Saint Nick/
The Lord's Prayer 1972 15.00
- Orange label with "Capitol" at bottom of label
- 5096 Little Saint Nick/
The Lord's Prayer 1978 5.00
- Purple label
- 5096 Little Saint Nick/
The Lord's Prayer 1982 5.00
- Black label with colorband
- 5118 Fun, Fun, Fun/Why Do Fools
Fall in Love 1964 20.00
- A-side songwriter listed as "Brian Wilson-Mike Love"
- 5118 Fun, Fun, Fun/
Why Do Fools Fall in Love 1964 25.00
- A-side songwriter listed as "Brian Wilson"
- 5118 [PS] Fun, Fun, Fun/
Why Do Fools Fall in Love 1964 40.00
- 5174 I Get Around/Don't Worry Baby 1964 25.00
- Orange and yellow swirl label
- 5174 I Get Around/Don't Worry Baby 1969 12.00
- Red and orange "target" label
- 5174 I Get Around/Don't Worry Baby 1972 8.00
- Orange label with "Capitol" at bottom
- 5174 I Get Around/Don't Worry Baby 1978 5.00
- Purple label
- 5174 I Get Around/Don't Worry Baby 1982 5.00
- Black label with colorband
- 5174 [PS] I Get Around/Don't Worry Baby 1964 40.00
- 5245 When I Grow Up (To Be a Man)/
She Knows Me Too Well 1964 25.00
- 5245 [PS] When I Grow Up (To Be a Man)/
She Knows Me Too Well 1964 40.00
- With blue border
- 5245 [PS] When I Grow Up (To Be a Man)/
She Knows Me Too Well 1964 50.00
- With green border
- 5306 Dance, Dance, Dance/
The Warmth of the Sun 1964 25.00
- 5306 [PS] Dance, Dance, Dance/
The Warmth of the Sun 1964 120.00
- 5312 The Man with All the Toys/
Blue Christmas 1964 30.00
- 5372 Do You Wanna Dance/
Please Let Me Wonder 1965 20.00
- 5372 [PS] Do You Wanna Dance/
Please Let Me Wonder 1965 40.00
- 5395 Help Me, Rhonda/Kiss Me, Baby 1965 25.00
- 5395 [PS] Help Me, Rhonda/Kiss Me, Baby 1965 40.00
- 5464 California Girls/Let Him Run Wild 1965 25.00
- Orange and yellow swirl label
- 5464 California Girls/Let Him Run Wild 1969 10.00
- Red and orange "target" label
- 5464 California Girls/Let Him Run Wild 1973 8.00
- Orange label with "Capitol" at bottom of label
- 5464 California Girls/Let Him Run Wild 1978 5.00
- Purple label
- 5464 [PS] California Girls/Let Him Run Wild 1965 40.00
- 5540 The Little Girl I Once Knew/
There's No Other
(Like My Baby) 1965 20.00
- 5540 [PS] The Little Girl I Once Knew/
There's No Other
(Like My Baby) 1965 40.00
- 5561 Barbara Ann/Girl Don't Tell Me 1965 20.00
- 5561 [PS] Barbara Ann/Girl Don't Tell Me 1965 150.00
- Glossy finish
- 5561 [PS] Barbara Ann/Girl Don't Tell Me 1965 200.00
- Non-glossy finish
- B-5595 Rock and Roll to the Rescue/
Good Vibrations
(Live in London) 1986 3.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B-5595 [PS]	Rock and Roll to the Rescue/ Good Vibrations (Live in London)	1966	4.00								
□ 5602	Sloop John B/ You're So Good to Me	1966	20.00								
—Orange and yellow swirl label											
□ 5602	Sloop John B/ You're So Good to Me	1969	10.00								
—Red and orange "target" label											
□ 5602	Sloop John B/ You're So Good to Me	1973	8.00								
—Orange label with "Capitol" at bottom of label											
□ 5602	Sloop John B/ You're So Good to Me	1978	5.00								
—Purple label											
□ 5602 [PS]	Sloop John B/ You're So Good to Me	1966	30.00								
□ B-5630	California Dreamin'/Lady Liberty	1966	3.00								
□ 5676	Good Vibrations/ Let's Go Away for Awhile	1966	20.00								
□ 5676 [PS]	Good Vibrations/ Let's Go Away for Awhile	1966	30.00								
□ 5706	Wouldn't It Be Nice/ God Only Knows	1966	20.00								
—Even though it has a higher number, this single was released before "Good Vibrations."											
□ 5826 [PS]	Heroes and Villains	1967	400.00								
—U.S. picture sleeve for unreleased record. This sleeve, however, was exported and used in other countries.											
□ S7-17521	409/Punchline	1993	4.00								
□ S7-17522	Be True to Your School/ Things We Did Last Summer	1993	4.00								
□ S7-17523	Do You Wanna Dance/ Ruby Baby	1993	4.00								
□ S7-18205	Merry Christmas, Baby/ Santa's Beard	1994	4.00								
—Green vinyl											
□ S7-19765	The Man with All the Toys/ We Three Kings of Orient Are	1997	3.00								
□ B-44297	Don't Worry Baby/ Tequila Dreams	1989	4.00								
—A-side: With the Everly Brothers; B-side by Dave Grusin											
□ B-44297 [PS]	Don't Worry Baby/ Tequila Dreams	1989	10.00								
□ S7-57886	Frosty the Snowman/ Little Saint Nick	1992	5.00								
—Originals on black vinyl											
□ S7-57886	Frosty the Snowman/ Little Saint Nick	1993	4.00								
—Second pressing on green vinyl											
□ 58745	Child of Winter (Christmas Song)/Winter Symphony	1998	4.00								
□ 58746	Christmas Is Here Again/ Auld Lang Syne	1998	4.00								
□ 58747	I'll Be Home for Christmas/ Little Saint Nick (Alternate Version)	1998	4.00								
□ 7PRO-79789	[DJ] Still Cruisin' (same on both sides)	1989	60.00								
—Vinyl is promo only											
□ 7PRO-79841	[DJ] Somewhere Near Japan (same on both sides)	1989	60.00								
—Vinyl is promo only											
CAPITOL CUSTOM											
□ (no #)	Spirit of America/Boogie Woodie	1963	200.00								
□ (no #) [PS]	Spirit of America/Boogie Woodie	1963	600.00								
—Promo for KFWB and opening day of Wallich's Music City South Bay store											
CAPITOL STARLINE											
□ 6059	Be True to Your School/ In My Room	1965	15.00								
—Originals have green swirl labels											
□ 6060	Ten Little Indians/ She Knows Me Too Well	1965	15.00								
—Originals have green swirl labels											
□ 6081	Help Me, Rhonda/ Do You Wanna Dance?	1966	15.00								
—Originals have green swirl labels											
□ 6094	Surfin' U.S.A./Shut Down	1966	15.00								
—Originals have green swirl labels											
□ 6095	Surfin' Safari/409	1966	15.00								
—Originals have green swirl labels											
□ 6105	Dance, Dance, Dance/ The Warmth of the Sun	1967	12.00								
—Originals have red and white "target" labels											
□ 6106	Fun, Fun, Fun/Why Do Fools Fall in Love	1967	12.00								
—Originals have red and white "target" labels											
□ 6107	Surfer Girl/Little Deuce Coupe	1967	12.00								
—Originals have red and white "target" labels											
□ 6132	Good Vibrations/Barbara Ann	1968	12.00								
—Originals have red and white "target" labels											
□ 6204	When I Grow Up (To Be a Man)/ She Knows Me Too Well	197?	5.00								
—Originals have grayish labels											
□ 6205	Wendy/Little Honda	197?	5.00								
—Originals have grayish labels											
				□ 6259	Barbara Ann/Little Honda	1978	4.00				
—Originals have grayish labels											
				□ 6277	Little Saint Nick/ The Lord's Prayer	1981	3.00				
—Originals have blue labels											
				□ 6280	I Get Around/Don't Worry Baby	1981	3.00				
—Originals have blue labels											
				□ 6289	California Girls/Let Him Run Wild	1981	3.00				
—Originals have blue labels											
				□ 6295	Sloop John B/ You're So Good to Me	1981	3.00				
—Originals have blue labels											
CARIBOU											
				□ 02633	Come Go with Me/ Don't Go Near the Water	1981	3.00				
				□ 04913	Getcha Back/Male Ego	1985	3.00				
				□ 04913 [PS]	Getcha Back/Male Ego	1985	3.00				
				□ 05433	It's Gettin' Late/It's OK	1985	3.00				
				□ 05433 [PS]	It's Gettin' Late/It's OK	1985	3.00				
				□ 05624	She Believes in Love Again/ It's Just a Matter of Time	1985	3.00				
				□ 05624 [PS]	She Believes in Love Again/ It's Just a Matter of Time	1985	3.00				
				□ 9026	Here Comes the Night/Baby Blue	1979	4.00				
				□ 9029	Good Timin'/Love Surrounds Me	1979	4.00				
				□ 9030	Lady Lynda/Full Sail	1979	4.00				
				□ 9031	It's a Beautiful Day/Sumahama	1979	4.00				
				□ 9032	Goin' On/Endless Harmony	1980	4.00				
				□ 9033	Livin' with a Heartache/ Santa Ana Winds	1980	4.00				
				□ 9034	School Day (Ring! Ring! Goes the Bell)/When Girls Get Together	1980	—				
—Not known to exist											
				□ 9034 [DJ]	School Day (Ring! Ring! Goes the Bell) (same on both sides)	1980	250.00				
CRITIQUE											
				□ 99392	Happy Endings/California Girls	1987	3.00				
—A-side with Little Richard											
				□ 99392 [PS]	Happy Endings/California Girls	1987	5.00				
—Both the Beach Betsy and Little Richard are on the sleeve											
								ELEKTRA			
								□ 69385	Kokomo/Tutti-Frutti	1988	3.00
—B-side by Little Richard											
ERA BACK TO BACK HITS											
				□ 042	Surfer Girl/The Freeze	197?	8.00				
—A-side is from the Hite Morgan sessions; B-side by Tony & Joe											
				□ 043	Surfin'/Surfin' Safari	197?	8.00				
—Both sides from the Hite Morgan sessions											
FBI											
				□ 7701	East Meets West/Rhapsody	1986	20.00				
—With Frankie Valli and the Four Seasons											
ODE											
				□ 66016	Wouldn't It Be Nice/The Times They Are a-Changing	1971	30.00				
—B-side by Merry Clayton											
SUB POP											
				□ 363	I Just Wasn't Made for These Times/Wouldn't It Be Nice// Here Today	1996	5.00				
—Newly released versions from the Pet Sounds box set											
				□ 363 [PS]	I Just Wasn't Made for These Times/Wouldn't It Be Nice// Here Today	1996	5.00				
—Not seam sealed (folded piece of cardboard)											
X											
				□ 301	Surfin'/Luau	1961	1000.				
7-Inch Extended Plays											
CAPITOL											
				□ SXA-1981	Your Summer Dream/Our Car Club/Surfer Girl/Catch a Wave/In My Room/Hawaii	1963	150.00				
—Jukebox issue; small hole, plays at 33 1/3 rpm											
				□ SXA-1981 [PS]	Surfer Girl	1963	150.00				
				□ SXA-2027	Keep an Eye on Summer/Fun, Fun, Fun/The Warmth of the Sun/Why Do Fools Fall in Love/ In the Parking Lot/Don't Worry Baby	1964	120.00				
—Jukebox issue; small hole, plays at 33 1/3 rpm											



The Beach Boys, *American Summer*, Capitol R233593, 1975, 2-record set, RCA Music Service exclusive, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SXA-2027 [PS]	Shut Down, Vol. 2	1964	120.00	□ STBB-500 [(2)]	All Summer Long/California Girls	1971	25.00	□ MAS 2398 [M]	Beach Boys Party!	1965	40.00
□ DU 2269	Kiss Me, Baby/Don't Hurt My Little Sister/In the Back of My Mind//I'm So Young/Good to My Baby/She Knows Me Too Well	1965	80.00	—Red labels; "Special Double Play" pack; two separate LPs (abridged versions of "All Summer Long" and "Summer Days (And Summer Nights!!)") bound together				—With sheet of photos			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SF-501	All Summer Long	1970	10.00	□ DT 2458 [R]	Pet Sounds	1966	30.00
□ DU 2269 [PS]	The Beach Boys Today!	1965	80.00	—Individual record from above set				□ T 2458 [M]	Pet Sounds	1966	40.00
□ DU-2545	Surfin' U.S.A./Surfer Girl/Little Deuce Coupe//Fun, Fun, Fun/In My Room/Little Honda	1966	80.00	□ SF-8-0501	All Summer Long	1971	10.00	□ DT 2545 [P]	Best of the Beach Boys	1966	12.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; red and white target "Starline" label				—Capitol Record Club edition				—Black "The Star Line" label			
□ DU-2545 [PS]	Best of the Beach Boys	1966	80.00	□ SF-502	California Girls	1970	10.00	□ DT 2545 [P]	Best of the Beach Boys	1966	15.00
□ R-5267	Wendy/Don't Back Down//Little Honda/Hushabye	1964	60.00	—Individual record from above set				—Black label with colorband			
□ R-5267 [PS]	4-By the Beach Boys	1964	60.00	□ SF-8-0502	California Girls	1971	10.00	□ DT 2545 [P]	Best of the Beach Boys	1967	15.00
—Lime labels; "Special Double Play" pack; two separate LPs (abridged versions of "Shut Down, Volume 2" and "The Beach Boys Today!") bound together				—Capitol Record Club edition				—Red and white "Starline" label			
□ STBB-701 [(2)]	Fun, Fun, Fun/Dance, Dance, Dance	1970	20.00	□ STBB-701 [(2)]	Fun, Fun, Fun/Dance, Dance, Dance	1971	25.00	□ DT 2545 [P]	Best of the Beach Boys	1970	12.00
—Lime labels; "Special Double Play" pack; two separate LPs (abridged versions of "Shut Down, Volume 2" and "The Beach Boys Today!") bound together				—Capitol Record Club edition				—Green "Starline" label			
□ SF-702	Fun, Fun, Fun	1971	10.00	—Individual record from above set				□ DT 2545 [P]	Best of the Beach Boys	1973	10.00
—Individual record from above set				□ SF-8-0702	Fun, Fun, Fun	1971	10.00	—Orange label, "Capitol" on bottom			
□ SF-8-0702	Fun, Fun, Fun	1971	10.00	—Capitol Record Club edition				□ DT 2545 [P]	Best of the Beach Boys	1978	10.00
—Capitol Record Club edition				□ SF-703	Dance, Dance, Dance	1971	10.00	—Purple label, large Capitol logo			
□ SF-703	Dance, Dance, Dance	1971	10.00	—Individual record from above set				□ DT 2545 [P]	Best of the Beach Boys	1983	10.00
—Individual record from above set				□ SF-8-0703	Dance, Dance, Dance	1971	10.00	—Black label, print in colorband			
—Capitol Record Club edition				—Capitol Record Club edition				□ T 2545 [M]	Best of the Beach Boys	1966	15.00
□ DT 1808 [R]	Surfin' Safari	1962	25.00	□ DT 1808 [R]	Surfin' Safari	1962	80.00	—Black "The Star Line" label			
—With only the "Duophonic" banner at top				—With "Capitol Full Dimensional Stereo" banner under the "Duophonic" banner				□ T 2545 [M]	Best of the Beach Boys	1966	20.00
□ DT 1808 [R]	Surfin' Safari	1962	80.00	□ SM-1808 [R]	Surfin' Safari	1977	10.00	—Black label with colorband			
—With "Capitol Full Dimensional Stereo" banner under the "Duophonic" banner				□ T 1808 [M]	Surfin' Safari	1962	40.00	□ T 2545 [M]	Best of the Beach Boys	1967	30.00
□ SM-1808 [R]	Surfin' Safari	1977	10.00	□ SM-1890 [S]	Surfin' U.S.A.	1977	10.00	—Red and white "Starline" label			
□ T 1808 [M]	Surfin' Safari	1962	40.00	□ ST 1890 [S]	Surfin' U.S.A.	1963	50.00	□ T/DT 2580	Smile Booklet	1966	300.00
□ SM-1890 [S]	Surfin' U.S.A.	1977	10.00	□ T 1890 [M]	Surfin' U.S.A.	1963	40.00	—Printed for insertion into unreleased "Smile" LP; counterfeits exist			
□ ST 1890 [S]	Surfin' U.S.A.	1963	50.00	□ SM-1981 [S]	Surfer Girl	1977	10.00	□ T/DT 2580	Smile	1966	1000.00
□ T 1890 [M]	Surfin' U.S.A.	1963	40.00	□ ST 1981 [S]	Surfer Girl	1963	50.00	—Unreleased; price is for cover slick, which has been counterfeited			
□ SM-1981 [S]	Surfer Girl	1977	10.00	—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes				□ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1967	15.00
□ ST 1981 [S]	Surfer Girl	1963	50.00	□ ST 1981 [S]	Surfer Girl	1963	50.00	—Red and white "Starline" label			
—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes				—With reference to "The Four Freshmen in liner notes"				□ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1970	12.00
□ ST 1981 [S]	Surfer Girl	1963	50.00	□ T 1981 [M]	Surfer Girl	1963	40.00	—Green "Starline" label			
—With reference to "The Four Freshmen in liner notes"				—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes				□ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1973	10.00
□ T 1981 [M]	Surfer Girl	1963	40.00	□ T 1981 [M]	Surfer Girl	1963	40.00	—Orange label, "Capitol" on bottom			
—With reference to "The Four Freshmen in liner notes"				—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes				□ DT 2706 [P]	Best of the Beach Boys, Vol. 2	1978	10.00
□ SM-1998 [S]	Little Deuce Coupe	1977	10.00	□ T 1981 [M]	Surfer Girl	1963	40.00	—Purple label, large Capitol logo			
□ ST 1998 [S]	Little Deuce Coupe	1963	40.00	□ T 1981 [M]	Surfer Girl	1963	40.00	□ T 2706 [M]	Best of the Beach Boys, Vol. 2	1967	25.00
□ T 1998 [M]	Little Deuce Coupe	1963	40.00	—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes				□ DTCL 2813	The Beach Boys Deluxe Set	1967	50.00
□ ST 2027 [P]	Shut Down, Vol. 2	1964	40.00	□ T 1981 [M]	Surfer Girl	1963	40.00	—Maroon border on box; custom pressings of LPs with "DTCL" prefixes			
□ T 2027 [M]	Shut Down, Vol. 2	1964	40.00	—With reference to "The Four Freshmen in liner notes"				□ DTCL 2813 [(3)R]	The Beach Boys Deluxe Set	1967	150.00
□ ST 2110 [S]	All Summer Long	1964	30.00	□ T 1981 [M]	Surfer Girl	1963	40.00	—Capitol Record Club edition; blue border on box; custom pressings of LPs with "DTCL" prefixes			
—With "Don't Back Down" correctly listed on front cover				□ T 1981 [M]	Surfer Girl	1963	40.00	□ TCL 2813 [(3)M]	The Beach Boys Deluxe Set	1967	250.00
□ ST 2110 [S]	All Summer Long	1964	50.00	—With reference to "their other new single record, 'Little Deuce Coupe'" in liner notes				—Black border on box; albums have "T" prefixes			
—With "Don't Break Down" erroneously listed on front cover				□ T 1981 [M]	Surfer Girl	1963	40.00	□ ST 2859 [S]	Wild Honey	1967	20.00
□ T 2110 [M]	All Summer Long	1964	30.00	—With reference to "The Four Freshmen in liner notes"				□ T 2859 [M]	Wild Honey	1967	40.00
—With "Don't Back Down" correctly listed on front cover				□ SM-1998 [S]	Little Deuce Coupe	1977	10.00	□ ST-8-2891 [R]	Smiley Smile	1968	300.00
□ T 2110 [M]	All Summer Long	1964	30.00	□ ST 1998 [S]	Little Deuce Coupe	1963	40.00	—Capitol Record Club edition			
—With "Don't Break Down" erroneously listed on front cover				□ T 1998 [M]	Little Deuce Coupe	1963	40.00	□ DKAO 2893	Stack-o-Tracks	1968	50.00
□ SM-2164	The Beach Boys' Christmas Album	1977	10.00	□ ST 2027 [P]	Shut Down, Vol. 2	1964	40.00	—Without sheet music booklet			
□ ST 2164 [S]	The Beach Boys' Christmas Album	1964	50.00	□ T 2027 [M]	Shut Down, Vol. 2	1964	40.00	□ DKAO 2893	Stack-o-Tracks	1968	100.00
□ T 2164 [M]	The Beach Boys' Christmas Album	1964	50.00	□ ST 2110 [S]	All Summer Long	1964	30.00	—With sheet music booklet			
□ SM-2198	Beach Boys Concert	1977	10.00	—With "Don't Back Down" correctly listed on front cover				□ DKAO-8-2893	Stack-o-Tracks	1968	200.00
□ STAO 2198	Beach Boys Concert	1964	30.00	□ ST 2110 [S]	All Summer Long	1964	50.00	—Capitol Record Club edition			
[S]	Beach Boys Concert	1964	30.00	—With "Don't Break Down" erroneously listed on front cover				□ ST 2895	Friends	1968	25.00
—With bound-in booklet				□ T 2110 [M]	All Summer Long	1964	30.00	□ DKAO 2945	The Best of the Beach Boys, Vol. 3	1968	15.00
□ STAO-8-2198	Beach Boys Concert	1967	80.00	—With "Don't Back Down" correctly listed on front cover				[P]	The Best of the Beach Boys, Vol. 3	1969	20.00
[S]	Beach Boys Concert	1967	80.00	□ SM-2164	The Beach Boys' Christmas Album	1977	10.00	—Black label with colorband			
—Capitol Record Club edition				□ ST 2164 [S]	The Beach Boys' Christmas Album	1964	50.00	□ DKAO 2945	The Best of the Beach Boys, Vol. 3	1969	20.00
□ TAO 2198 [M]	Beach Boys Concert	1964	30.00	□ T 2164 [M]	The Beach Boys' Christmas Album	1964	50.00	—"Starline" label			
—With bound-in booklet				□ SM-2198	Beach Boys Concert	1977	10.00	□ PRO 3133 [DJ]	Silver Platter Service from Hollywood: The Beach Boys Christmas Special	1964	200.00
□ DT 2269 [R]	The Beach Boys Today!	1965	25.00	□ STAO 2198	Beach Boys Concert	1964	30.00	□ SY-4572 [R]	Surfin' Safari	1977	12.00
□ DT-8-2269 [R]	The Beach Boys Today!	1965	80.00	[S]	Beach Boys Concert	1964	30.00	—Orange label, Capitol logo at bottom; reissue of DT-1808 with completely different back cover and the words "... A Collector's Item ... Special Collections of Classic Hit Recordings by the Brightest Stars ..."			
—Capitol Record Club edition				□ STAO-8-2198	Beach Boys Concert	1967	80.00	□ SVBB-11307	Endless Summer	1974	20.00
□ T 2269 [M]	The Beach Boys Today!	1965	30.00	—Capitol Record Club edition				—Orange labels, "Capitol" on bottom; with poster			
□ DT 2354 [R]	Summer Days (And Summer Nights!)	1965	25.00	□ DT 2269 [R]	The Beach Boys Today!	1965	80.00	□ SVBB-11307	Endless Summer	1978	15.00
—With "Duophonic" banner				—Capitol Record Club edition				—Purple labels, large Capitol logo			
□ DT 2354 [R]	Summer Days (And Summer Nights!)	1965	50.00	□ T 2269 [M]	The Beach Boys Today!	1965	30.00	□ SVBB-11307	Endless Summer	1983	12.00
—With "New Improved Full Dimensional Stereo" banner				□ DT 2354 [R]	Summer Days (And Summer Nights!)	1965	25.00	—Black labels, print in colorband			
□ T 2354 [M]	Summer Days (And Summer Nights!)	1965	30.00	—With bound-in booklet				□ SVBB-11307	Endless Summer	1988	12.00
□ DMAS 2398	Beach Boys Party!	1965	25.00	□ DT 2269 [R]	The Beach Boys Today!	1965	25.00	—Purple labels, small Capitol logo			
—Without sheet of photos				□ DT-8-2269 [R]	The Beach Boys Today!	1965	80.00	□ SVBB-11384 [(2)]	Spirit of America	1975	15.00
□ DMAS 2398	Beach Boys Party!	1965	30.00	—Capitol Record Club edition				—Orange labels, "Capitol" on bottom			
[R]	Beach Boys Party!	1965	30.00	□ T 2269 [M]	The Beach Boys Today!	1965	30.00	□ SVBB-11384	Spirit of America	1978	12.00
—With sheet of photos				□ DT 2354 [R]	Summer Days (And Summer Nights!)	1965	25.00	—Purple labels, large Capitol logo			
□ MAS 2398 [M]	Beach Boys Party!	1965	30.00	—With "Duophonic" banner				□ SVBB-11384	Spirit of America	1983	10.00
—Without sheet of photos				□ DT 2354 [R]	Summer Days (And Summer Nights!)	1965	50.00	—Black labels, print in colorband			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ ST-11584	Beach Boys '69 (The Beach Boys Live in London)	1976	12.00	□ BFZ 39946	The Beach Boys	1985	10.00	CORONADO				
□ SN-12011	Beach Boys '69 (The Beach Boys Live in London)	1979	10.00	□ PZ 39946	The Beach Boys	1988	8.00	□ 131	Surf Ride '65/The Last Ride	1965	50.00	
□ SVBB-12220	(2) Sunshine Dream	1982	12.00	—Budget-line reissue				□ 131 [PS]	Surf Ride '65/The Last Ride	1965	60.00	
□ ST-12293	Rarities	1983	15.00	DCC COMPACT CLASSICS				BEACON STREET UNION, THE				
□ STBK-12396	(2) Made in U.S.A.	1986	12.00	□ LPZ-2006 [M]	Pet Sounds	1995	120.00	45s				
□ N-16012 [M]	Surfin' Safari	1980	8.00	—Audiophile vinyl				MGM				
□ SN-16013 [S]	Little Deuce Coupe	1980	8.00	ERA				□ 13865	South End Incident/Speed Kills	1967	10.00	
□ SN-16014 [S]	Surfer Girl	1980	8.00	□ HTE-805 [M]	The Beach Boys' Biggest Beach Hits	1969	15.00	□ 13935	Blue Suede Shoes/ Four Hundred and Five	1968	10.00	
□ SN-16015 [S]	Surfin' U.S.A.	1980	8.00	—Also contains non-Beach Boys filler				□ 14012	May I Light Your Cigarette/ Mayola	1968	10.00	
□ SN-16016 [S]	All Summer Long	1980	8.00	EVEREST				Albums				
□ DN-16017 [R]	California Girls	1980	8.00	□ 4108 [M]	Rare Early Recordings	1981	8.00	MGM				
□ SN-16018 [P]	Fun, Fun, Fun	1980	8.00	GATEWAY				□ E-4517 [M]	The Eyes of the Beacon Street Union	1967	30.00	
—Reissue of "Shut Down, Vol. 2"				□ GSLP-10104	Surfing with the Beach Boys, the Marketts and the Frogmen	1979	8.00	□ SE-4517 [S]	The Eyes of the Beacon Street Union	1967	25.00	
□ DN-16019 [R]	Dance, Dance, Dance	1981	8.00	MOBILE FIDELITY				□ E-4568 [M]	The Clown Died in Marvin Gardens	1968	50.00	
□ SN-16134	Beach Boys '69 (The Beach Boys Live in London)	1981	8.00	□ 1-116	Surfer Girl	1984	30.00	—May be promo only (yellow label)				
□ SN-16156 [M]	Pet Sounds	1981	8.00	—Audiophile vinyl				□ SE-4568 [S]	The Clown Died in Marvin Gardens	1968	25.00	
□ SN-16157	Friends	1981	8.00	ORBIT				BEAGLES, THE				
□ SN-16158 [M]	Smiley Smile	1981	8.00	□ OR 688 [M]	The Beach Boys' Greatest Hits 1961-1963	1972	12.00	45s				
□ SN-16159 [S]	Wild Honey	1981	8.00	—Also contains non-Beach Boys filler				ERA				
□ DN-16272 [R]	Beach Boys Party!	1982	8.00	PAIR				□ PDL2-1068 [(2)]	For All Seasons	1986	15.00	
□ N-16273	Be True to Your School	1983	8.00	□ PDL2-1084 [(2)]	Golden Harmonies	1986	15.00	PICKWICK				
□ DN-16318 [R]	Best of the Beach Boys, Vol. 2	1984	8.00	□ PTP-2059 [(2)]	High Water	1973	12.00	□ 3132	Let's All Sing Like the Birdies Sing/Deep in the Heart of Texas	1964	15.00	
□ C1-21241 [S]	Pet Sounds	1999	15.00	□ SPC-3221	Summertime Blues	1970	10.00	□ 3132 [PS]	Let's All Sing Like the Birdies Sing/Deep in the Heart of Texas	1964	25.00	
—True stereo version on heavyweight vinyl				□ SPC-3269	Good Vibrations	1971	10.00	HIT				
□ C1-29628 [S]	Surfer Girl	1994	15.00	□ SPC-3309	Wow! Great Concert!	1972	10.00	□ 113	Can't Buy Me Love/ White on White	1964	12.00	
□ C1-29629 [M]	Shut Down, Vol. 2	1994	15.00	□ SPC-3351	Surfer Girl	1973	10.00	—B-side by Fred York				
□ C1-29630 [S]	Little Deuce Coupe	1994	15.00	□ SPC-3562	Little Deuce Coupe	1975	10.00	BEALE STREET BOYS, THE				
□ C1-29631 [S]	All Summer Long	1994	15.00	READER'S DIGEST				45s				
□ C1-29632 [M]	The Beach Boys Today!	1994	15.00	□ RBA-178 [(4)]	Their Greatest Hits and Finest Performances	1989	50.00	OBA				
□ C1-29633 [M]	Summer Days (And Summer Nights!!)	1994	15.00	—Box set				□ 101	Next Christmas/There's Nothing Greater Than A Prayer	1960	60.00	
□ C1-29634	Beach Boys '69 (The Beach Boys Live in London)	1994	15.00	SCEPTER CITATION				BEAN, YOUNG BILLY See BILLY BURNETTE.				
□ C1-29635 [M]	Smiley Smile	1994	15.00	□ CTN-18004 [M]	The Best of the Beach Boys (1961-1963)	1972	12.00	BEANS				
□ C1-29636 [S]	Wild Honey	1994	15.00	—Also contains non-Beach Boys filler				45s				
□ C1-29637	Friends	1994	15.00	SEARS				AVALANCHE				
□ C1-29638	20/20	1994	15.00	□ SPS-609	Summertime Blues	1970	50.00	□ 36011	Bleecker Street Rain/ Honky Tonk Refrigerator	1972	8.00	
□ C1-29640 [M]	Beach Boys Party!	1994	15.00	SPRINGBOARD				Albums				
□ C1-29641	Stack-o-Tracks	1994	15.00	□ SPB-4021 [M]	The Beach Boys 1961	1977	8.00	AVALANCHE				
□ C1-29661 [M]	Surfin' Safari	1994	15.00	—Also contains non-Beach Boys filler				□ 9200	Beans	1971	20.00	
□ C1-48421 [M]	Pet Sounds	1994	15.00	SUNDAZED				BEAR, EDWARD See EDWARD BEAR under "E" — it's a group, not a person.				
□ C1-48422 [S]	Surfin' U.S.A.	1994	15.00	□ LP 5005 [B]	Lost & Found!	1991	12.00	BEARD, DEAN				
□ 09463-51370-1-9	Pet Sounds	2006	30.00	—Colored vinyl (red, yellow and light blue are known); first LP issue of the 1961 sessions from the master tapes; three tracks are stereo				45s				
—Limited two-record edition; one record is on yellow vinyl and contains the original mono mix; the other is on green vinyl and contains the 2003 stereo mix				TIME-LIFE				ATLANTIC				
□ C1-90427	Beach Boys Concert	1994	15.00	□ SRNR-03 [(2)]	The Beach Boys: 1963-1967	1986	15.00	□ 1137	On My Mind Again/ Rakin' and Scrapin'	1957	40.00	
□ C1-91318 [R]	Best of the Beach Boys	1988	12.00	—2 LPs in box with fold-open liner notes; second cover has a portrait of the Beach Boys				□ 1162	Party Party/Stand By Me	1957	40.00	
—Purple label, small Capitol logo				□ SRNR-03 [(2)]	The Beach Boys: 1963-1967	1986	25.00	□ 1182	Take Time to Love Me/ Hold Me Close	1958	30.00	
□ C1-92639	Still Cruisin'	1989	12.00	—2 LPs in box with fold-open liner notes; original cover portrays the Beach Boys surfing				CANDIX				
□ R 123946	Best of the Beach Boys	1977	15.00	WAND				□ 341	The Day That I Lost You/ Villa Acuna	1962	12.00	
—RCA Music Service edition				BEACH BOYS, THE (2) No relation to the group that became famous.				CHALLENGE				
□ R 133854	The Beach Boys' Christmas Album	1977	15.00	45s				□ 59033	Egad, Charlie Brown/ Keeper of the Key	1958	25.00	
—RCA Music Service edition				KAPP				□ 59048	Holding On to a Memory/ Little Lover	1959	25.00	
□ R 223559 [(2)]	Endless Summer	1977	25.00	□ 289	Bathing Beauty/ On the Beach at Sunset	1959	25.00	EDMORAL				
—RCA Music Service edition				BEACH BUMS, THE Early BOB SEGER.				45s				
□ R 233593 [(2)]	American Summer	1975	25.00	ARE YOU KIDDING ME?				□ 1011	On My Mind Again/ Rakin' and Scrapin'	1956	150.00	
—RCA Music Service exclusive				□ 1010				Florida Time/The Ballad of the Yellow Beret	1966	60.00	JOED	
□ SF-500501	All Summer Long	1971	10.00	—B-side credited to "D. Dodger"				45s				
—Columbia Record Club edition				BEACH GIRLS, THE				DYNO VOX				
□ SF-500502	California Girls	1971	10.00	45s				□ 202	Goin' Places/Skiing in the Snow	1965	25.00	
—Columbia Record Club edition				VAULT				□ 905				
□ DT-502545 [P]	Best of the Beach Boys	1977	15.00	□ 905	He's My Surfin' Guy/ Bobby's the Boy	1963	30.00	WINSTON				
—Columbia Record Club edition				BEACH NUTS, THE				45s				
□ DT-502706 [P]	Best of the Beach Boys, Vol. 2	1977	15.00	45s				□ 1063	I Don't Know How/The Red Rose	1962	12.00	
—Columbia Record Club edition				BANG				□ 1073	Don't Let the Stars Get In Your Eyes/That's How It Gets Sun Up	1963	12.00	
□ SVBB-511307	(2) Endless Summer	1977	25.00	□ 504	Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	□ 1075	Smile Pretty for Me Temper/ To Me	1963	12.00	
—Columbia Record Club edition				□ 504				Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	—With Bill Graham	
□ SVBB-511384	(2) Spirit of America	1975	20.00	BEACH NUTS, THE				45s				
—Columbia Record Club edition				BANG				45s				
CAPITOL SPECIAL MARKETS				□ 504				Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	—With Bill Graham	
□ SLB-6994 [(2)]	Golden Years of the Beach Boys	1975	20.00	BEACH NUTS, THE				45s				
□ SL-8114	Beach Boys Super Hits	1978	10.00	45s				45s				
□ SLB-8134 [(2)]	The Beach Boys	1980	20.00	BANG				45s				
□ SL-9431	Good Vibrations from the Beach Boys	1986	15.00	□ 504	Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	45s				
—Special issue for Sunkist				BEACH NUTS, THE				45s				
CARIBOU				□ 504				Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	—With Bill Graham	
□ JZ 35752	L.A. (Light Album)	1979	10.00	BEACH NUTS, THE				45s				
□ JZ 35752 [DJ]	L.A. (Light Album)	1979	15.00	45s				45s				
—White label promo				□ 504				Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	—With Bill Graham	
□ PZ 35752	L.A. (Light Album)	1980	8.00	BEACH NUTS, THE				45s				
—Budget-line reissue				□ 504				Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	—With Bill Graham	
□ FZ 36283	Keepin' the Summer Alive	1980	10.00	BEACH NUTS, THE				45s				
□ FZ 36283 [DJ]	Keepin' the Summer Alive	1980	15.00	45s				45s				
—White label promo				□ 504				Out in the Sun (Hey-O)/ Someday Soon	1965	50.00	—With Bill Graham	
□ Z2X 37445	(2) Ten Years of Harmony (1970-1980)	1981	12.00	BEACH NUTS, THE				45s				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)


Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

THE BEATLES

I'LL CRY INSTEAD

I'M HAPPY JUST TO DANCE WITH YOU

5234




The Beatles, "I'll Cry Instead," Capitol 5234, 1964, \$150.

BEARFOOT

45s
 EPIC
 11018 Right On/Mark Twain 1973 5.00

Albums
 EPIC
 KE 32146 Bearfoot 1973 12.00

BEASLEY, JIMMY

45s
 MODERN
 991 Ella Jane/No Love for Me 1956 25.00
 996 Don't Feel Sorry for Me/
 Little Coquette 1956 25.00
 1009 My Happiness/Jambalaya 1956 25.00
 1014 Near You/I'm So Blue 1956 25.00
 1018 Thinking of You/
 You Were Fooling 1956 25.00
 1021 Johnny's House Party (Part 1)/
 Johnny's House Party (Part 2) 1957 25.00
 1023 I Want My Baby/We Three 1957 25.00

BEAST

45s
 EVOLUTION
 1028 Communication/Move Mountain 1970 6.00
Albums
 COTILLION
 SD 9012 Beast 1969 15.00
 EVOLUTION
 2017 Beast 1970 15.00

BEATS, THE

45s
 HIT
 159 Sha La La/Where You Been 1964 15.00
—B-side by Charles Baker

BEAT BROTHERS, THE

45s
 MGM
 13201 Nick Nack Hully Gully/
 Lantern Hully Gully 1963 16.00

BEAT MERCHANTS, THE

45s
 TOWER
 127 So Fine/You Were Made for Me 1965 15.00
—B-side by Freddie and the Dreamers

BEAT OF THE EARTH, THE

Albums
 ARDISH
 AS-001 The Beat of the Earth 1968 300.00
 AS-0001 The Beat of the Earth 1968 400.00

BEATIN' PATH, THE

45s
 FONTANA
 1583 The Original Nothing People/
 I Waited So Long 1967 20.00

BEATLE BUDDIES, THE

Albums
 DIPLOMAT
 D-2313 [M] The Beatle Buddies 1964 15.00
 DS-2313 [S] The Beatle Buddies 1964 20.00

BEATLE-ETTES, THE

45s
 ASSAULT
 1893 Yes, You Can Hold My Hand/
 Yes, You Can Hold My Hand
 (Part 2) 1964 20.00

JAMIE

1270 Dance, Beatle, Dance/
 We Were Meant to Be Married 1964 20.00

JUBILEE

5472 Only Seventeen/
 Now We're Together 1964 20.00

BEATLES, THE Also see PETE BEST; GEORGE HARRISON;
 JOHN LENNON; PAUL McCARTNEY; RINGO STARR.

12-Inch Singles

(NO LABEL)
 (no #) [DJ] Merry Christmas and
 Happy New Year 1965 500.00
—Promo item from KYA Radio, San Francisco; B-side is blank

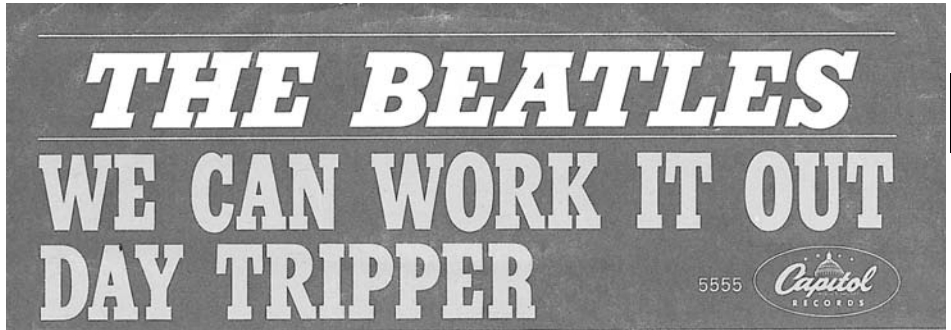
45s

(NO LABEL)
 MBRF-55551 Decade 1974 —
*—A clever bootleg of radio spots for the Beatles' back catalog,
 compiled without authorization by two former Capitol employees.*

APPLE

Promo-1970
 [DJ] Dialogue from the Beatles'
 Motion Picture "Let It Be" 1970 60.00
 2056 Hello Goodbye/I Am the Walrus 1971 10.00
—Without star on A-side label
 2056 Hello Goodbye/I Am the Walrus 1971 30.00
—With star on A-side label
 2056 Hello Goodbye/I Am the Walrus 1975 20.00
—With "All Rights Reserved" disclaimer
 2138 Lady Madonna/The Inner Light 1971 10.00
—Without star on A-side label
 2138 Lady Madonna/The Inner Light 1971 30.00
—With star on A-side label
 2138 Lady Madonna/The Inner Light 1975 20.00
—With "All Rights Reserved" disclaimer
 2276 Hey Jude/Revolution 1968 10.00
—With "Mfd. by Apple" on label
 2276 Hey Jude/Revolution 1968 15.00
—Original: With small Capitol logo on bottom of B-side label
 2276 Hey Jude/Revolution 1975 20.00
—With "All Rights Reserved" disclaimer
 2490 Get Back/Don't Let Me Down 1969 10.00
—With "Mfd. by Apple" on label
 2490 Get Back/Don't Let Me Down 1969 10.00
—Original: With small Capitol logo on bottom of B-side label
 2490 Get Back/Don't Let Me Down 1975 20.00
—With "All Rights Reserved" disclaimer
 2531 The Ballad of John and Yoko/
 Old Brown Shoe 1969 10.00
—With "Mfd. by Apple" on label
 2531 The Ballad of John and Yoko/
 Old Brown Shoe 1969 10.00
—Original: With small Capitol logo on bottom of B-side label
 2531 The Ballad of John and Yoko/
 Old Brown Shoe 1975 20.00
—With "All Rights Reserved" disclaimer
 2531 [PS] The Ballad of John and Yoko/
 Old Brown Shoe 1969 100.00
 2654 Something/Come Together 1969 10.00
—With "Mfd. by Apple" on label
 2654 Something/Come Together 1969 100.00
—Original: With small Capitol logo on bottom of B-side label
 2654 Something/Come Together 1975 20.00
—With "All Rights Reserved" disclaimer
 2764 Let It Be/You Know My Name
 (Look Up My Number) 1970 10.00
—With "Mfd. by Apple" on label
 2764 Let It Be/You Know My Name
 (Look Up My Number) 1970 12.00
—Original: With small Capitol logo on bottom of B-side label
 2764 Let It Be/You Know My Name
 (Look Up My Number) 1975 20.00
—With "All Rights Reserved" disclaimer
 2764 [PS] Let It Be/You Know My Name
 (Look Up the Number) 1970 100.00
 2832 The Long and Winding Road/
 For You Blue 1970 10.00
—With "Mfd. by Apple" on label
 2832 The Long and Winding Road/
 For You Blue 1970 20.00
—Original: With small Capitol logo on bottom of B-side label
 2832 The Long and Winding Road/
 For You Blue 1975 20.00
—With "All Rights Reserved" disclaimer
 2832 [PS] The Long and Winding Road/
 For You Blue 1970 100.00
 5112 I Want to Hold Your Hand/
 I Saw Her Standing There 1971 10.00
—Without star on label
 5112 I Want to Hold Your Hand/
 I Saw Her Standing There 1971 30.00
—With star on label
 5112 I Want to Hold Your Hand/
 I Saw Her Standing There 1975 20.00
—With "All Rights Reserved" disclaimer on label
 5150 Can't Buy Me Love/
 You Can't Do That 1971 10.00
—Without star on A-side label
 5150 Can't Buy Me Love/
 You Can't Do That 1971 30.00
—With star on A-side label

Number	Title (A Side/B Side)	Yr	NM
□ 5150	Can't Buy Me Love/ You Can't Do That	1975	15.00
—With "All Rights Reserved" disclaimer on label			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1971	10.00
—Without star on A-side label			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1971	30.00
—With star on A-side label			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1971	10.00
—Without star on A-side label			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1971	30.00
—With star on A-side label			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5235	And I Love Her/If I Fell	1971	10.00
—Without star on A-side label			
□ 5235	And I Love Her/If I Fell	1971	30.00
—With star on A-side label			
□ 5235	And I Love Her/If I Fell	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5255	Matchbox/Slow Down	1971	10.00
—Without star on A-side label			
□ 5255	Matchbox/Slow Down	1971	30.00
—With star on A-side label			
□ 5255	Matchbox/Slow Down	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5327	I Feel Fine/She's a Woman	1971	10.00
—Without star on A-side label			
□ 5327	I Feel Fine/She's a Woman	1971	30.00
—With star on A-side label			
□ 5327	I Feel Fine/She's a Woman	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5371	Eight Days a Week/ I Don't Want to Spoil the Party	1971	10.00
—Without star on A-side label			
□ 5371	Eight Days a Week/ I Don't Want to Spoil the Party	1971	30.00
—With star on A-side label			
□ 5371	Eight Days a Week/ I Don't Want to Spoil the Party	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5407	Ticket to Ride/Yes It Is	1971	10.00
—Without star on A-side label			
□ 5407	Ticket to Ride/Yes It Is	1971	30.00
—With star on A-side label			
□ 5407	Ticket to Ride/Yes It Is	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5476	Help!/I'm Down	1971	10.00
—Without star on A-side label			
□ 5476	Help!/I'm Down	1971	30.00
—With star on A-side label			
□ 5476	Help!/I'm Down	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5498	Yesterday/Act Naturally	1971	10.00
—Without star on A-side label			
□ 5498	Yesterday/Act Naturally	1971	30.00
—With star on A-side label			
□ 5498	Yesterday/Act Naturally	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5555	We Can Work It Out/ Day Tripper	1971	10.00
—Without star on A-side label			
□ 5555	We Can Work It Out/ Day Tripper	1971	30.00
—With star on A-side label			
□ 5555	We Can Work It Out/ ay Tripper	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5587	Nowhere Man/What Goes On	1971	10.00
—Without star on A-side label			
□ 5587	Nowhere Man/What Goes On	1971	30.00
—With star on A-side label			
□ 5587	Nowhere Man/What Goes On	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5651	Paperback Writer/Rain	1971	10.00
—Without star on A-side label			
□ 5651	Paperback Writer/Rain	1971	30.00
—With star on A-side label			
□ 5651	Paperback Writer/Rain	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5715	Yellow Submarine/ Eleanor Rigby	1971	10.00
—Without star on A-side label			
□ 5715	Yellow Submarine/ Eleanor Rigby	1971	30.00
—With star on A-side label			
□ 5715	Yellow Submarine/ Eleanor Rigby	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5810	Penny Lane/Strawberry Fields Forever	1971	10.00
—Without star on A-side label			



The Beatles, "We Can Work It Out," Capitol 5555, \$60.

□ 5810	Penny Lane/Strawberry Fields Forever	1971	30.00
—With star on A-side label			
□ 5810	Penny Lane/Strawberry Fields Forever	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1971	10.00
—Without star on A-side label			
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1971	30.00
—With star on A-side label			
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1975	15.00
—With "All Rights Reserved" disclaimer			
□ 58348	Baby It's You/I'll Follow the Sun// Devil in Her Heart/Boys	1995	4.00
—All 4 tracks from BBC sessions			
□ 58348 [PS]	Baby It's You/I'll Follow the Sun// Devil in Her Heart/Boys	1995	4.00
□ 58497	Free as a Bird/Christmas Time (Is Here Again)	1995	4.00
—Small center hole; all with large hole were "dinked" somewhere other than when manufactured and have little, if any, value			
□ 58497 [PS]	Free as a Bird/Christmas Time (Is Here Again)	1995	4.00
□ 58544	Real Love/Baby's in Black (Live)	1996	3.00
—Small center hole; all with large hole were "dinked" somewhere other than when manufactured and have little, if any, value			
□ 58544 [PS]	Real Love/Baby's in Black (Live)	1996	3.00
APPLE/AMERICOM			
□ 2276/M-221	Hey Jude/Revolution	1969	300.00
—Four-inch flexi-disc sold in vending machines; "Hey Jude" is edited to 3:25			
□ 2490/M-335	Get Back/Don't Let Me Down	1969	1000.
—Four-inch flexi-disc sold in vending machines			
□ 2531/M-382	The Ballad of John and Yoko/ Old Brown Shoe	1969	800.00
—Four-inch flexi-disc sold in vending machines			

□ 5715	Yellow Submarine/ Eleanor Rigby	1969	2000.
—Four-inch flexi-disc sold in vending machines. VG 1000; VG+ 1500			
ATCO			
□ 6302	Sweet Georgia Brown/ Take Out Some Insurance On Me Baby	1964	200.00
□ 6308	Ain't She Sweet/ Nobody's Child	1964	50.00
—With "Vocal by John Lennon" on left of label			
□ 6308	Ain't She Sweet/ Nobody's Child	1964	60.00
—With "Vocal by John Lennon" under "The Beatles"			
□ 6308 [PS]	Ain't She Sweet/ Nobody's Child	1964	500.00
—Sleeves with black and green print are reproductions			
ATLANTIC			
□ OS-13243	Ain't She Sweet/ Sweet Georgia Brown	1983	10.00
—"Oldies Series"			
BACKSTAGE			
□ 1112 [DJ]	Like Dreamers Do/ Love of the Loved	1982	25.00
—Promotional 45 from "OUI" magazine			
□ 1122 [DJ]	Love of the Loved/Memphis	1983	25.00
—Promotional picture disc			
□ 1133 [DJ]	Like Dreamers Do/ Three Cool Cats	1983	25.00
—Promotional picture disc			
□ 1155 [DJ]	Crying, Waiting, Hoping/ Take Good Care of My Baby	1983	25.00
BEATLES FAN CLUB			
□ (1964)	Season's Greetings from the Beatles	1964	300.00
—Tri-fold soundcard			
□ (1965)	The Beatles Third Christmas Record	1965	80.00
—Flexi-disc			
□ (1965) [PS]	The Beatles Third Christmas Record	1965	100.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Beatles, 4 By the Beatles, Capitol R-5365, 1965, \$200.

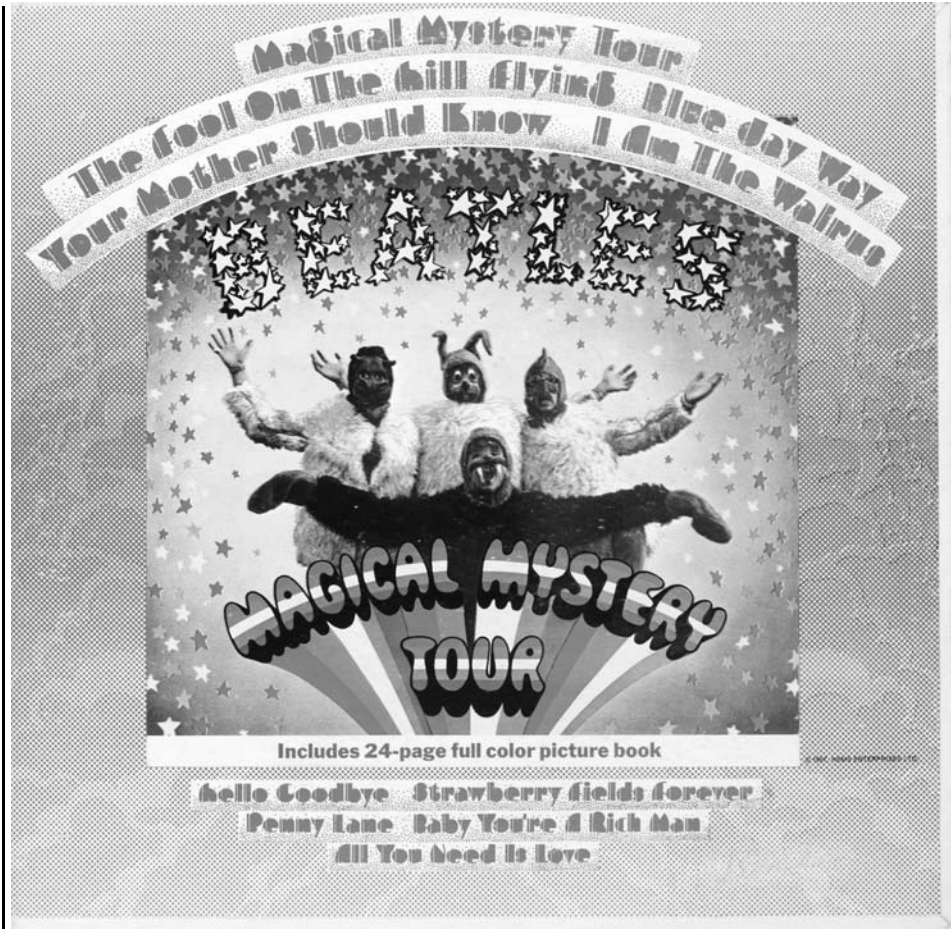
- (1966) Everywhere It's Christmas 1966 150.00
- Postcard
- (1967) Christmastime Is Here Again 1967 150.00
- Postcard
- (1968) H-2041 The Beatles 1968 Christmas Record 1968 60.00
- Flexi-disc
- (1968) H-2041 [PS] The Beatles 1968 Christmas Record 1968 70.00
- (1969) H-2565 Happy Christmas 1969 1969 40.00
- Flexi-disc
- (1969) H-2565 [PS] Happy Christmas 1969 1969 60.00
- CAPITOL**
- 2056 Hello Goodbye/I Am the Walrus 1967 30.00
- Original: Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print; publishing credited to "Comet" (we're not sure which came first)
- 2056 Hello Goodbye/I Am the Walrus 1967 30.00
- Original: Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print; publishing credited to "Maclean" (we're not sure which came first)
- 2056 Hello Goodbye/I Am the Walrus 1968 50.00
- Orange and yellow swirl label with "A Subsidiary Of" in perimeter print
- 2056 Hello Goodbye/I Am the Walrus 1969 20.00
- Red and orange "target" label with Capitol round logo
- 2056 Hello Goodbye/I Am the Walrus 1969 60.00
- Red and orange "target" label with Capitol dome logo
- 2056 Hello Goodbye/I Am the Walrus 1976 6.00
- Orange label with "Capitol" at bottom
- 2056 Hello Goodbye/I Am the Walrus 1978 8.00
- Purple label; label has reeded edge
- 2056 Hello Goodbye/I Am the Walrus 1983 6.00
- Black label with colorband
- 2056 Hello Goodbye/I Am the Walrus 1988 5.00
- Purple label; label has smooth edge
- 2056 [PS] Hello Goodbye/I Am the Walrus 1967 100.00
- P 2056 [DJ] Hello Goodbye/I Am the Walrus 1967 250.00
- Light green label promo

- 2138 Lady Madonna/The Inner Light 1968 30.00
- Original: Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print
- 2138 Lady Madonna/The Inner Light 1968 50.00
- Orange and yellow swirl label with "A Subsidiary Of" in perimeter print
- 2138 Lady Madonna/The Inner Light 1969 20.00
- Red and orange "target" label with Capitol round logo
- 2138 Lady Madonna/The Inner Light 1969 60.00
- Red and orange "target" label with Capitol dome logo
- 2138 Lady Madonna/The Inner Light 1976 6.00
- Orange label with "Capitol" at bottom
- 2138 Lady Madonna/The Inner Light 1978 8.00
- Purple label; label has reeded edge
- 2138 Lady Madonna/The Inner Light 1983 6.00
- Black label with colorband
- 2138 Lady Madonna/The Inner Light 1988 5.00
- Purple label; label has smooth edge
- 2138 [PS] Lady Madonna/The Inner Light 1968 20.00
- "Beatles Fan Club" insert that was issued with above sleeve. Originals are glossy.
- 2138 [PS] Lady Madonna/The Inner Light 1968 100.00
- P 2138 [DJ] Lady Madonna/The Inner Light 1968 200.00
- Light green label promo
- 2276 Hey Jude/Revolution 1976 6.00
- Orange label with "Capitol" at bottom
- 2276 Hey Jude/Revolution 1978 8.00
- Purple label; label has reeded edge
- 2276 Hey Jude/Revolution 1983 6.00
- Black label with colorband
- 2276 Hey Jude/Revolution 1988 5.00
- Purple label; label has smooth edge
- 2490 Get Back/Don't Let Me Down 1976 6.00
- Orange label with "Capitol" at bottom
- 2490 Get Back/Don't Let Me Down 1978 8.00
- Purple label; label has reeded edge
- 2490 Get Back/Don't Let Me Down 1983 6.00
- Black label with colorband; "Get Back" replaced by LP version as on Let It Be
- 2490 Get Back/Don't Let Me Down 1988 5.00
- Purple label; label has smooth edge; "Get Back" replaced by LP version as on Let It Be

- 2531 The Ballad of John and Yoko/Old Brown Shoe 1976 —
- Orange label with "Capitol" at bottom; should exist, but not known to exist
- 2531 The Ballad of John and Yoko/Old Brown Shoe 1978 6.00
- Purple label; label has reeded edge
- 2531 The Ballad of John and Yoko/Old Brown Shoe 1983 7.00
- Black label with colorband
- 2531 The Ballad of John and Yoko/Old Brown Shoe 1988 6.00
- Purple label; label has smooth edge
- 2654 Something/Come Together 1976 6.00
- Orange label with "Capitol" at bottom
- 2654 Something/Come Together 1978 6.00
- Purple label; label has reeded edge
- 2654 Something/Come Together 1983 6.00
- Black label with colorband
- 2654 Something/Come Together 1988 5.00
- Purple label; label has smooth edge
- 2764 Let It Be/You Know My Name (Look Up My Number) 1976 6.00
- Orange label with "Capitol" at bottom
- 2764 Let It Be/You Know My Name (Look Up My Number) 1978 8.00
- Purple label; label has reeded edge
- 2764 Let It Be/You Know My Name (Look Up My Number) 1983 6.00
- Black label with colorband
- 2764 Let It Be/You Know My Name (Look Up My Number) 1988 5.00
- Purple label; label has smooth edge
- 2832 The Long and Winding Road/For You Blue 1976 6.00
- Orange label with "Capitol" at bottom
- 2832 The Long and Winding Road/For You Blue 1978 8.00
- Purple label; label has reeded edge
- 2832 The Long and Winding Road/For You Blue 1983 6.00
- Black label with colorband
- 2832 The Long and Winding Road/For You Blue 1988 5.00
- Purple label; label has smooth edge
- 4274 Got to Get You Into My Life/Helter Skelter 1976 6.00
- Original: Orange label with "Capitol" at bottom, George Martin's name not on label
- 4274 Got to Get You Into My Life/Helter Skelter 1976 10.00
- Orange label with "Capitol" at bottom, George Martin's name is on label
- 4274 Got to Get You Into My Life/Helter Skelter 1978 6.00
- Purple label; label has reeded edge
- 4274 Got to Get You Into My Life/Helter Skelter 1983 6.00
- Black label with colorband
- 4274 Got to Get You Into My Life/Helter Skelter 1988 5.00
- Purple label; label has smooth edge
- 4274 [PS] Got to Get You Into My Life/Helter Skelter 1976 5.00
- P-4274 [DJ] Got to Get You Into My Life (mono/stereo) 1976 40.00
- P-4274 [DJ] Helter Skelter (mono/stereo) 1976 40.00
- 4347 Ob-La-Di, Ob-La-Da/Julia 1976 8.00
- Original: Orange label with "Capitol" at bottom
- 4347 Ob-La-Di, Ob-La-Da/Julia 1978 8.00
- Purple label; label has reeded edge
- 4347 Ob-La-Di, Ob-La-Da/Julia 1983 6.00
- Black label with colorband
- 4347 Ob-La-Di, Ob-La-Da/Julia 1988 5.00
- Purple label; label has smooth edge
- 4347 [PS] Ob-La-Di, Ob-La-Da/Julia 1976 8.00
- Sleeves are individually numbered; very low numbers (under 1000) can fetch premium prices
- P-4347 [DJ] Ob-La-Di, Ob-La-Da (mono/stereo) 1976 40.00
- 4506 [PS] Girl/You're Going to Lose That Girl 1977 15.00
- Sleeve for a single that was never pressed
- P-4506 [DJ] Girl (mono/stereo) 1977 200.00
- Promo only; all colored vinyl versions are counterfeits
- 4612 Sgt. Pepper's Lonely Hearts Club Band-With a Little Help from My Friends/A Day in the Life 1978 8.00
- Original: Purple label; label has reeded edge
- 4612 Sgt. Pepper's Lonely Hearts Club Band-With a Little Help from My Friends/A Day in the Life 1983 6.00
- Black label with colorband
- 4612 Sgt. Pepper's Lonely Hearts Club Band-With a Little Help from My Friends/A Day in the Life 1988 5.00
- Purple label; label has smooth edge

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 4612 [PS]	Sgt. Pepper's Lonely Hearts Club Band-With a Little Help from My Friends/A Day in the Life	1978	20.00
□ P-4612 [DJ]	Sgt. Pepper's Lonely Hearts Club Band-With a Little Help from My Friends (mono/stereo)	1978	40.00
□ B-5100	The Beatles' Movie Medley/ Fab Four on Film	1982	50.00
—Stock copy; not officially released, but some got out by mistake			
□ B-5100 [PS]	The Beatles' Movie Medley/ Fab Four on Film	1982	20.00
□ PB-5100 [DJ]	The Beatles' Movie Medley/ Fab Four on Film	1982	25.00
□ B-5107	The Beatles' Movie Medley/ I'm Happy Just to Dance with You	1982	5.00
□ B-5107 [PS]	The Beatles' Movie Medley/ I'm Happy Just to Dance with You	1982	5.00
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1964	30.00
—Third pressings credit "Gil Music" as B-side publisher			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1964	35.00
—Second pressing credits "George Pincus and Sons" as B-side publisher			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1964	40.00
—First pressing credits "Walter Hofer" as B-side publisher			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1968	60.00
—Orange and yellow swirl label with "A Subsidiary Of" in perimeter print			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1969	25.00
—Red and orange "target" label, round logo			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1969	60.00
—Red and orange "target" label, dome logo			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1976	10.00
—Orange label, "Capitol" logo on bottom			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1978	15.00
—Purple label			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1984	5.00
—20th anniversary reissue; black print on perimeter of label (1964 pressings are white)			
□ 5112	I Want to Hold Your Hand/ I Saw Her Standing There	1994	5.00
—30th anniversary reissue; has "7243-8-58123-7-8" engraved in record's trail-off area			
□ 5112 [PS]	I Want to Hold Your Hand/ I Saw Her Standing There	1964	100.00
—Die-cut, crops George Harrison's head in photo			
□ 5112 [PS]	I Want to Hold Your Hand/ I Saw Her Standing There	1964	100.00
—Straight cut, shows all of George Harrison's head			
□ 5112 [PS]	I Want to Hold Your Hand/ WMCA Good Guys	1964	2000.
—Giveaway from New York radio station with photo of WMCA DJs on rear			
□ 5112 [PS]	I Want to Hold Your Hand/ I Saw Her Standing There	1984	6.00
—Same as 1964 sleeve except has "1984" in small print, and Paul McCartney's cigarette is airbrushed out			
□ 5112 [PS]	I Want to Hold Your Hand/ I Saw Her Standing There	1994	4.00
—Same as 1964 sleeve except "Reg. U.S. Pat. Off." has periods (1964s do not). Also came with a plastic sleeve with a "30th Anniversary" and UPC stickers (add 25%)			
□ 5150	Can't Buy Me Love/ You Can't Do That	1964	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of" in perimeter label print			
□ 5150	Can't Buy Me Love/ You Can't Do That	1968	50.00
—Orange and yellow swirl label with "A Subsidiary Of" in perimeter print			
□ 5150	Can't Buy Me Love/ You Can't Do That	1969	25.00
—Red and orange "target" label, dome logo			
□ 5150	Can't Buy Me Love/ You Can't Do That	1969	60.00
—Red and orange "target" label, round logo			
□ 5150	Can't Buy Me Love/ You Can't Do That	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5150	Can't Buy Me Love/ You Can't Do That	1978	15.00
—Purple label			
□ 5150 [PS]	Can't Buy Me Love/ You Can't Do That	1964	800.00
—One of the rarest Beatles picture sleeves. Numerous counterfeits exist; if in doubt, see an expert.			



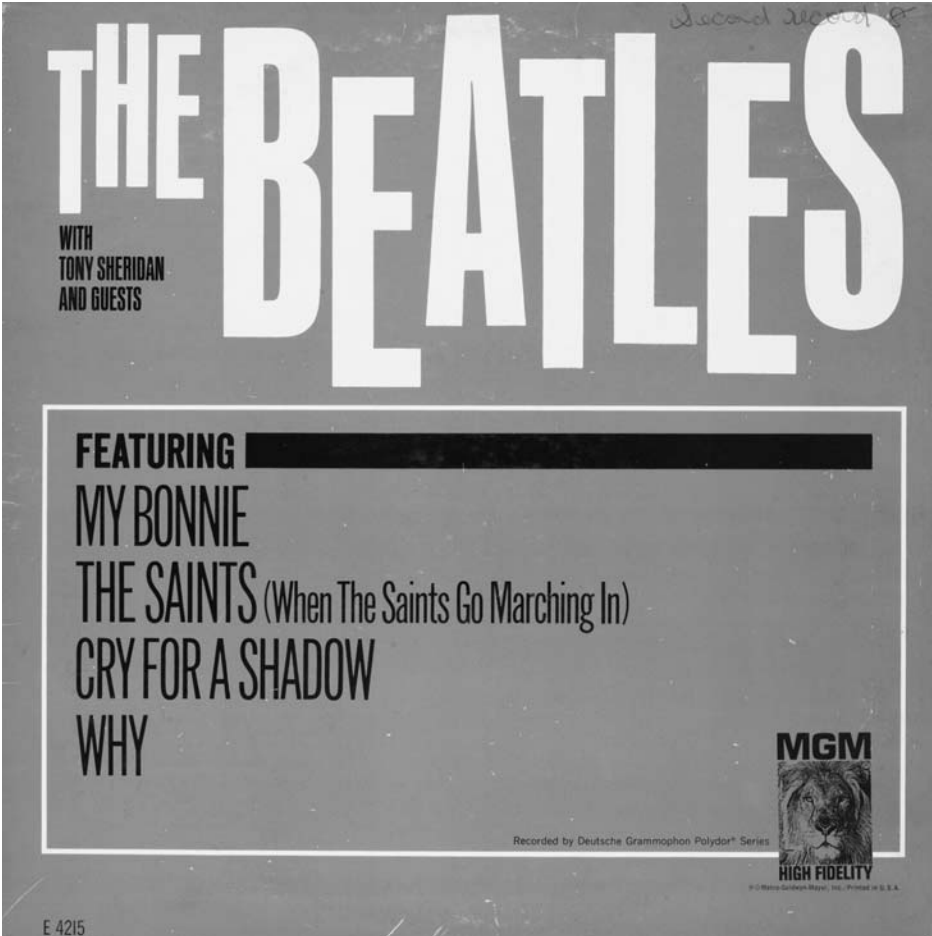
The Beatles, Magical Mystery Tour, Capitol MAL 2835, 1967, mono, \$300.

□ 5150	Can't Buy Me Love/ You Can't Do That	1964	2000.
—Yellow and black vinyl (unauthorized); value is conjecture. VG 1000; VG+ 1500			
□ 5150	Can't Buy Me Love/ You Can't Do That	1964	4000.
—Yellow vinyl (unauthorized); value is conjecture. VG 2000; VG+ 3000			
□ B-5189	Love Me Do/P.S. I Love You	1982	5.00
—Original: Orange and yellow swirl label, black print			
□ B-5189	Love Me Do/P.S. I Love You	1983	6.00
—Black label with colorband			
□ B-5189	Love Me Do/P.S. I Love You	1988	4.00
—Purple label; label has smooth edge			
□ B-5189 [PS]	Love Me Do/P.S. I Love You	1982	5.00
□ PB-5189 [DJ]	Love Me Do (same on both sides)	1982	15.00
□ 5222	A Hard Day's Night/ I Should Have Known Better	1964	30.00
—Orange and yellow swirl, without "A Subsidiary Of" in perimeter label print; second version credited only "Maclen" as publishers			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1964	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of" in perimeter label print; first version credited both "Unart" and "Maclen" as publishers			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1968	50.00
—Orange and yellow swirl with "A Subsidiary Of" on perimeter print in white			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1968	100.00
—Orange and yellow swirl with "A Subsidiary Of" on perimeter print in black			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5222	A Hard Day's Night/ I Should Have Known Better	1976	6.00
—Orange label with "Capitol" at bottom			

□ 5222	A Hard Day's Night/ I Should Have Known Better	1978	15.00
—Purple label			
□ 5222 [PS]	A Hard Day's Night/ I Should Have Known Better	1964	100.00
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1964	40.00
—Original: Orange and yellow swirl, without "A Subsidiary Of" in perimeter label print			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1968	60.00
—Orange and yellow swirl label with "A Subsidiary Of" in perimeter print			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1969	70.00
—Red and orange "target" label with Capitol dome logo			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5234	I'll Cry Instead/I'm Happy Just to Dance with You	1978	15.00
—Purple label			
□ 5234 [PS]	I'll Cry Instead/I'm Happy Just to Dance with You	1964	150.00
□ 5235	And I Love Her/If I Fell	1964	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of" in perimeter label print; publishers listed as "Maclen" only			
□ 5235	And I Love Her/If I Fell	1964	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of" in perimeter label print; publishers listed as "Unart" and "Maclen"			
□ 5235	And I Love Her/If I Fell	1968	50.00
—Orange and yellow swirl with "A Subsidiary Of" on perimeter print in white			
□ 5235	And I Love Her/If I Fell	1968	75.00
—Orange and yellow swirl with "A Subsidiary Of" on perimeter print in black			
□ 5235	And I Love Her/If I Fell	1969	20.00
—Red and orange "target" label with Capitol dome logo			
□ 5235	And I Love Her/If I Fell	1969	60.00
—Red and orange "target" label with Capitol round logo			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Beatles, *The Beatles with Tony Sheridan and Guests*,
MGM E-4215, 1964, mono, \$200.

□ 5235	And I Love Her/If I Fell	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5235 [PS]	And I Love Her/If I Fell	1978	15.00
—Purple label			
□ 5235 [PS]	And I Love Her/If I Fell	1964	120.00
□ 5255	Matchbox/Slow Down	1964	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5255	Matchbox/Slow Down	1968	50.00
—Orange and yellow swirl label with "A Subsidiary Of" in			
perimeter print			
□ 5255	Matchbox/Slow Down	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5255	Matchbox/Slow Down	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5255	Matchbox/Slow Down	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5255	Matchbox/Slow Down	1978	15.00
—Purple label			
□ 5255 [PS]	Matchbox/Slow Down	1964	150.00
□ 5327	I Feel Fine/She's a Woman	1964	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5327	I Feel Fine/She's a Woman	1968	50.00
—Orange and yellow swirl label with "A Subsidiary Of" in			
perimeter print			
□ 5327	I Feel Fine/She's a Woman	1969	20.00
—Red and orange "target" label with Capitol dome logo			
□ 5327	I Feel Fine/She's a Woman	1969	60.00
—Red and orange "target" label with Capitol round logo			
□ 5327	I Feel Fine/She's a Woman	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5327	I Feel Fine/She's a Woman	1978	15.00
—Purple label			
□ 5327 [PS]	I Feel Fine/She's a Woman	1964	80.00
□ 5371	Eight Days a Week/I Don't Want	1965	30.00
to Spoil the Party			
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5371	Eight Days a Week/I Don't Want	1968	50.00
to Spoil the Party			
—Orange and yellow swirl label with "A Subsidiary Of" in			
perimeter print			

□ 5371	Eight Days a Week/I Don't Want	1969	20.00
to Spoil the Party			
—Red and orange "target" label with Capitol round logo			
□ 5371	Eight Days a Week/I Don't Want	1969	60.00
to Spoil the Party			
—Red and orange "target" label with Capitol dome logo			
□ 5371	Eight Days a Week/I	1976	6.00
Don't Want to Spoil the Party			
—Orange label with "Capitol" at bottom			
□ 5371	Eight Days a Week/I Don't Want	1978	15.00
to Spoil the Party			
—Purple label			
□ 5371 [PS]	Eight Days a Week/I Don't Want	1965	25.00
to Spoil the Party			
—Die-cut sleeve			
□ 5371 [PS]	Eight Days a Week/I Don't Want	1965	75.00
to Spoil the Party			
—Straight-cut sleeve			
□ 5407	Ticket to Ride/Yes It Is	1965	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5407	Ticket to Ride/Yes It Is	1968	50.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in white			
□ 5407	Ticket to Ride/Yes It Is	1968	100.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in black			
□ 5407	Ticket to Ride/Yes It Is	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5407	Ticket to Ride/Yes It Is	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5407	Ticket to Ride/Yes It Is	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5407	Ticket to Ride/Yes It Is	1978	15.00
—Purple label			
□ 5407 [PS]	Ticket to Ride/Yes It Is	1965	100.00
□ B-5439 [PS]	Leave My Kitten Alone/ Ob-La-Di, Ob-La-Da	1985	50.00
—Sleeve for a record that was never released, not even as a promo			
□ 5476	Help!/I'm Down	1965	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			

□ 5476	Help!/I'm Down	1968	50.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in white			
□ 5476	Help!/I'm Down	1968	100.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in black			
□ 5476	Help!/I'm Down	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5476	Help!/I'm Down	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5476	Help!/I'm Down	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5476	Help!/I'm Down	1978	15.00
—Purple label			
□ 5476 [PS]	Help!/I'm Down	1965	75.00
□ 5498	Yesterday/Act Naturally	1965	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5498	Yesterday/Act Naturally	1968	50.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in white			
□ 5498	Yesterday/Act Naturally	1968	100.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in black			
□ 5498	Yesterday/Act Naturally	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5498	Yesterday/Act Naturally	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5498	Yesterday/Act Naturally	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5498	Yesterday/Act Naturally	1978	15.00
—Purple label			
□ 5498 [PS]	Yesterday/Act Naturally	1965	100.00
□ 5555	We Can Work It Out/Day Tripper	1965	30.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5555	We Can Work It Out/Day Tripper	1968	50.00
—Orange and yellow swirl label with "A Subsidiary Of" in			
perimeter print			
□ 5555	We Can Work It Out/Day Tripper	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5555	We Can Work It Out/Day Tripper	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5555	We Can Work It Out/Day Tripper	1969	1500.
—Red and white "Starline" label (mispress)			
□ 5555	We Can Work It Out/Day Tripper	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5555	We Can Work It Out/Day Tripper	1978	15.00
—Purple label			
□ 5555 [PS]	We Can Work It Out/Day Tripper	1965	60.00
□ 5587	Nowhere Man/What Goes On	1966	25.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print; composers of B-side listed as "John			
Lennon-Paul McCartney"			
□ 5587	Nowhere Man/What Goes On	1966	50.00
—Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print; B-side composers listed as "Lennon-			
McCartney-Starkey"			
□ 5587	Nowhere Man/What Goes On	1968	50.00
—Orange and yellow swirl label with "A Subsidiary Of" in			
perimeter print			
□ 5587	Nowhere Man/What Goes On	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5587	Nowhere Man/What Goes On	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5587	Nowhere Man/What Goes On	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5587	Nowhere Man/What Goes On	1978	15.00
—Purple label			
□ 5587 [PS]	Nowhere Man/What Goes On	1966	40.00
□ B-5624	Twist and Shout/There's a Place	1986	5.00
—Black label with colorband			
□ B-5624	Twist and Shout/There's a Place	1988	5.00
—Purple label; label has smooth edge			
□ P-B-5624 [DJ]	Twist and Shout	1986	15.00
(same on both sides)			
□ 5651	Paperback Writer/Rain	1966	25.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print			
□ 5651	Paperback Writer/Rain	1968	50.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in white			
□ 5651	Paperback Writer/Rain	1968	100.00
—Orange and yellow swirl with "A Subsidiary Of"...			
in perimeter print in black			
□ 5651	Paperback Writer/Rain	1969	20.00
—Red and orange "target" label with Capitol round logo			
□ 5651	Paperback Writer/Rain	1969	60.00
—Red and orange "target" label with Capitol dome logo			
□ 5651	Paperback Writer/Rain	1976	6.00
—Orange label with "Capitol" at bottom			
□ 5651	Paperback Writer/Rain	1978	15.00
—Purple label			
□ 5651 [PS]	Paperback Writer/Rain	1966	75.00
□ 5715	Yellow Submarine/ Eleanor Rigby	1966	25.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"...			
in perimeter label print; print on perimeter is white			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5715	Yellow Submarine/ Eleanor Rigby	1966	50.00	□ S7-17693	All You Need Is Love/ Baby You're a Rich Man	1994	4.00	□ 6065	Roll Over Beethoven/Misery	1971	30.00
—Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print; print on perimeter is yellow (mispress)				□ S7-17694	Hey Jude/Revolution	1994	4.00	□ 6066	Boys/Kansas City	1965	80.00
□ 5715	Yellow Submarine/ Eleanor Rigby	1968	50.00	□ S7-17695	Let It Be/You Know My Name (Look Up My Number)	1994	4.00	□ 6066	Boys/Kansas City	1971	30.00
—Orange and yellow swirl label with "A Subsidiary Of" in perimeter print				□ S7-17696	Yellow Submarine/ Eleanor Rigby	1994	4.00	□ 6278	I Want to Hold Your Hand/ I Saw Her Standing There	1981	20.00
□ 5715	Yellow Submarine/ Eleanor Rigby	1969	20.00	□ S7-17697	Strawberry Fields Forever/ Penny Lane	1994	4.00	□ 6279	Can't Buy Me Love/ You Can't Do That	1981	8.00
—Red and orange "target" label with Capitol dome logo				□ S7-17698	Something/Come Together	1994	4.00	□ 6281	A Hard Day's Night/ I Should Have Known Better	1981	8.00
□ 5715	Yellow Submarine/ Eleanor Rigby	1969	60.00	□ S7-17699	Twist and Shout/ There's a Place.	1994	4.00	□ 6282	I'll Cry Instead/I'm Happy Just to Dance with You	1981	8.00
—Red and orange "target" label with Capitol round logo				□ S7-17700	Here Comes the Sun/ Octopus's Garden	1994	4.00	□ 6283	And I Love Her/If I Fell	1981	8.00
□ 5715	Yellow Submarine/ Eleanor Rigby	1976	6.00	□ S7-17701	Sgt. Pepper's Lonely Hearts Club Band-With a Little Help from My Friends/ A Day in the Life	1994	4.00	□ 6284	Matchbox/Slow Down	1981	8.00
—Orange label with "Capitol" at bottom				□ S7-18888	Norwegian Wood/ If I Needed Someone	1995	150.00	□ 6286	I Feel Fine/She's a Woman	1981	8.00
□ 5715 [PS]	Yellow Submarine/ Eleanor Rigby	1966	100.00	□ S7-18889	You've Got to Hide Your Love Away/I've Just Seen a Face	1996	4.00	□ 6287	Eight Days a Week/ I Don't Want to Spoil the Party	1981	8.00
□ 5810	Penny Lane/Strawberry Fields Forever	1967	25.00	□ S7-18890	Magical Mystery Tour/ The Fool on the Hill	1996	4.00	□ 6288	Ticket to Ride/Yes It Is	1981	8.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print; "Penny Lane" time listed as 3:00				□ S7-18891	Across the Universe/Two of Us	1996	4.00	□ 6290	Help/I'm Down	1981	8.00
□ 5810	Penny Lane/Strawberry Fields Forever	1967	30.00	□ S7-18892	While My Guitar Gently Weeps/ Blackbird	1996	4.00	□ 6291	Yesterday/Act Naturally	1981	8.00
—Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print; "Penny Lane" time listed as 2:57				□ S7-18893	It's All Too Much/ Only a Northern Song	1996	4.00	□ 6293	We Can Work It Out/ Day Tripper	1981	8.00
□ 5810	Penny Lane/Strawberry Fields Forever	1968	50.00	□ S7-18894	Nowhere Man/What Goes On	1996	4.00	□ 6294	Nowhere Man/What Goes On	1981	8.00
—Orange and yellow swirl label with "A Subsidiary Of" in perimeter print				□ S7-18895	We Can Work It Out/Day Tripper	1996	4.00	□ 6296	Paperback Writer/Rain	1981	8.00
□ 5810	Penny Lane/Strawberry Fields Forever	1969	20.00	□ S7-18896	Lucy in the Sky with Diamonds/ When I'm 64	1996	4.00	□ 6297	Yellow Submarine/ Eleanor Rigby	1981	8.00
—Red and orange "target" label with Capitol round logo				□ S7-18897	Here, There and Everywhere/ Good Day Sunshine	1996	4.00	□ 6299	Penny Lane/Strawberry Fields Forever	1981	8.00
□ 5810	Penny Lane/Strawberry Fields Forever	1969	60.00	□ S7-18898	The Long and Winding Road/ For You Blue	1996	4.00	□ 6300	All You Need Is Love/ Baby You're a Rich Man	1981	8.00
—Red and orange "target" label with Capitol dome logo				□ S7-18899	Got to Get You Into My Life/ Helter Skelter	1996	4.00	—Originals have blue labels			
□ 5810	Penny Lane/Strawberry Fields Forever	1976	6.00	□ S7-18900	Ob-La-Di, Ob-La-Da/Julia	1996	4.00	CAPITOL/EVATONE			
—Orange label with "Capitol" at bottom				□ S7-18901	Yesterday/Act Naturally	1996	4.00	□ 420826cs	All My Loving/You've Got to Hide Your Love Away	1982	10.00
□ 5810 [PS]	Penny Lane/Strawberry Fields Forever	1978	15.00	□ S7-18902	Paperback Writer/Rain	1996	4.00	—Flexi-disc issued as giveaway by The Musicland Group; "Musicland" version			
—Purple label				□ S7-19341	Norwegian Wood (This Bird Has Flown)/If I Needed Someone	1996	3.00	□ 420826cs	All My Loving/You've Got to Hide Your Love Away	1982	20.00
□ 5810 [PS]	Penny Lane/Strawberry Fields Forever	1967	100.00	□ S7-56785	Love Me Do/P.S. I Love You	1992	4.00	—Flexi-disc issued as giveaway by The Musicland Group; "Sam Goody" version			
□ P 5810 [DJ]	Penny Lane/Strawberry Fields Forever	1967	300.00	□ S7-56785	Love Me Do/P.S. I Love You	1992	30.00	□ 420827cs	Magical Mystery Tour/ Here Comes the Sun	1982	10.00
—Light green promo; most copies have an extra trumpet solo at the end of "Penny Lane"				□ 72133	Roll Over Beethoven/ Please Mister Postman	1964	50.00	—Flexi-disc issued as giveaway by The Musicland Group; "Musicland" version			
□ P 5810 [DJ]	Penny Lane/Strawberry Fields Forever	1967	600.00	□ 72144	All My Loving/This Boy	1964	50.00	□ 420827cs	Magical Mystery Tour/ Here Comes the Sun	1982	25.00
—Light green promo; a few copies have no trumpet solo at the end of "Penny Lane"				□ 72144	All My Loving/This Boy	1971	100.00	—Flexi-disc issued as giveaway by The Musicland Group; "Sam Goody" version			
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1967	25.00	□ 7PRO-79551/2	Love Me Do/P.S. I Love You	1992	25.00	□ 420828cs	Rocky Raccoon/Why Don't We Do It in the Road?	1982	10.00
—Original: Orange and yellow swirl, without "A Subsidiary Of"... in perimeter label print				□ 7PRO-79551/2	Love Me Do/P.S. I Love You	1992	25.00	—Flexi-disc issued as giveaway by The Musicland Group; "Sam Goody" version			
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1968	50.00	□ 7PRO-79551/2	Love Me Do/P.S. I Love You	1992	25.00	□ 830771 X	Till There Was You/ Three Cool Cats	1983	6.00
—Orange and yellow swirl label with "A Subsidiary Of" in perimeter print				CAPITOL STARLINE							
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1969	20.00	□ 6061	Twist and Shout/There's a Place	1965	120.00	—Flexi-disc issued as giveaway with a book			
—Red and orange "target" label with Capitol round logo				□ 6062	Love Me Do/P.S. I Love You	1965	120.00	□ 1214825cs	German Medley	1983	60.00
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1969	75.00	□ 6063	Please Please Me/ From Me to You	1965	120.00	—Flexi-disc given away by House of Guitars in New York			
—Red and orange "target" label with Capitol dome logo				□ 6064	Do You Want to Know a Secret/ Thank You Girl	1965	120.00	CICADELIC/BIODISC			
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1976	6.00	□ 6065	Roll Over Beethoven/Misery	1965	120.00	□ 001	A Hard Day's Night Open End Interview	1990	15.00
—Orange label with "Capitol" at bottom				—Limited edition of 700; lower numbers increase value substantially							
□ 5964	All You Need Is Love/ Baby, You're a Rich Man	1978	15.00	□ 001							
—Purple label				A Hard Day's Night Open End Interview							
□ 5964 [PS]	All You Need Is Love/ Baby, You're a Rich Man	1967	40.00	—"Records Etc." pressing							
□ P 5964 [DJ]	All You Need Is Love/ Baby, You're a Rich Man	1967	250.00	□ 002							
—Light green label promo				Help! Open End Interview							
□ S7-17488	Birthday/Taxman	1994	4.00								
□ S7-17488	Birthday/Taxman	1994	50.00								
□ S7-17688	She Loves You/I'll Get You	1994	4.00								
□ S7-17689	I Want to Hold Your Hand/ This Boy	1994	4.00								
□ S7-17690	Can't Buy Me Love/ You Can't Do That	1994	4.00								
□ S7-17691	Help/I'm Down	1994	4.00								
□ S7-17692	A Hard Day's Night/ Things We Said Today	1994	4.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 002 [PS]	Help! Open End Interview	1990	5.00	MGM				□ 9001	Twist and Shout/There's a Place	1964	60.00
COLLECTABLES				□ 13213	My Bonnie (My Bonnie Lies Over the Ocean)/The Saints (When the Saints Go Marching In)	1964	40.00	—Yellow label, blue print			
□ 1501	I'm Gonna Sit Right Down and Cry Over You/ Roll Over Beethoven	1982	3.00	—The Beatles with Tony Sheridan; no reference to LP on label				□ 9001	Twist and Shout/There's a Place	1964	75.00
□ 1501 [PS]	I'm Gonna Sit Right Down and Cry Over You/ Roll Over Beethoven	1982	3.00	□ 13213	My Bonnie (My Bonnie Lies Over the Ocean)/The Saints (When the Saints Go Marching In)	1964	50.00	—Yellow label, black print, "TOLLIE" in brackets			
□ 1502	Hippy Hippy Shake/ Sweet Little Sixteen	1982	3.00	—The Beatles with Tony Sheridan; LP number on label				□ 9001	Twist and Shout/There's a Place	1964	80.00
□ 1502 [PS]	Hippy Hippy Shake/ Sweet Little Sixteen	1982	3.00	□ 13213 [DJ]	My Bonnie (My Bonnie Lies Over the Ocean)/The Saints (When the Saints Go Marching In)	1964	300.00	—Yellow label, green print, "TOLLIE" uppercase			
□ 1503	Lend Me Your Comb/ Your Feet Too Big	1982	3.00	—The Beatles with Tony Sheridan				□ 9001	Twist and Shout/There's a Place	1964	80.00
□ 1503 [PS]	Lend Me Your Comb/ Your Feet Too Big	1982	3.00	□ 13213 [PS]	My Bonnie (My Bonnie Lies Over the Ocean)/The Saints (When the Saints Go Marching In)	1964	120.00	—Yellow label, purple print			
□ 1504	Where Have You Been All My Life/Mr. Moonlight	1982	3.00	—The Beatles with Tony Sheridan				□ 9008	Love Me Do/P.S. I Love You	1964	50.00
□ 1504 [PS]	Where Have You Been All My Life/Mr. Moonlight	1982	3.00	□ 13227	Why/Cry for a Shadow	1964	150.00	—Yellow label, blue/green print			
□ 1505	A Taste of Honey/ Besame Mucho	1982	3.00	—The Beatles with Tony Sheridan				□ 9008	Love Me Do/P.S. I Love You	1964	50.00
□ 1505 [PS]	A Taste of Honey/ Besame Mucho	1982	3.00	□ 13227 [DJ]	Why/Cry for a Shadow	1964	250.00	—Yellow label, black print (any logo or print variation)			
□ 1506	Till There Was You/Everybody's Trying to Be My Baby	1982	3.00	—The Beatles with Tony Sheridan				□ 9008	Love Me Do/P.S. I Love You	1964	60.00
□ 1506 [PS]	Till There Was You/Everybody's Trying to Be My Baby	1982	3.00	□ 13227 [PS]	Why/Cry for a Shadow	1964	400.00	—Black label, silver print			
□ 1507	Kansas City-Hey Hey Hey Hey/Ain't Nothing Shakin Like the Leaves on a Tree	1982	3.00	—The Beatles with Tony Sheridan				□ 9008 [DJ]	Love Me Do/P.S. I Love You	1964	400.00
□ 1507 [PS]	Kansas City-Hey Hey Hey Hey/Ain't Nothing Shakin Like the Leaves on a Tree	1982	3.00	□ 152	Twist and Shout/There's a Place	1964	15.00	□ 9008 [PS]	Love Me Do/P.S. I Love You	1964	150.00
□ 1508	To Know Her Is To Love Her/Little Queenie	1982	3.00	SWAN				UNITED ARTISTS			
□ 1508 [PS]	To Know Her Is To Love Her/Little Queenie	1982	3.00	□ 149	Do You Want to Know a Secret/Thank You Girl	1964	15.00	□ SP-2357 [DJ]	A Hard Day's Night Theatre Lobby Spot	1964	1500.
□ 1509	Falling in Love Again/Sheila	1982	3.00	□ 150	Please Please Me/From Me to You	1964	15.00	□ UAEP 10029 [DJ]	A Hard Day's Night Open End Interview	1964	1500.
□ 1509 [PS]	Falling in Love Again/Sheila	1982	3.00	□ 151	Love Me Do/P.S. I Love You	1964	15.00	□ ULP-42370	Let It Be Radio Spots	1970	1200.
□ 1510	Be-Bop-a-Lula/ Hallelujah I Love Her So	1982	3.00	□ 152	Twist and Shout/There's a Place	1964	15.00	VEE JAY			
□ 1510 [PS]	Be-Bop-a-Lula/ Hallelujah I Love Her So	1982	3.00	—Black label, silver print, "Don't Drop Out" not on label, smaller numbers in trailoff area				□ (no #) [PS]	We Wish You a Merry Christmas and a Happy New Year	1964	80.00
□ 1511	Red Sails in the Sunset/Matchbox	1982	3.00	□ 4152	She Loves You/I'll Get You	1967	20.00	—Used with any Vee Jay or Tollie Beatles single in 1964-65 holiday season			
□ 1511 [PS]	Red Sails in the Sunset/Matchbox	1982	3.00	□ 4152	She Loves You/I'll Get You	1967	50.00	□ Spec. DJ No. 8	Ask Me Why/Anna	1964	10000.
□ 1512	Talkin' Bout You/Shimmy Shake	1982	3.00	□ 4152	She Loves You/I'll Get You	1967	50.00	—Though it doesn't fit into any known Vee Jay numbering system (other "Spec. DJ No." records are rumored, but none are confirmed), this is an authentic 1964 promotional release. VG 5000; VG+ 7500			
□ 1512 [PS]	Talkin' Bout You/Shimmy Shake	1982	3.00	□ 4152	She Loves You/I'll Get You	1967	650.00	□ 498	Please Please Me/Ask Me Why	1963	900.00
□ 1513	Long Tall Sally/I Remember You	1982	3.00	□ 4152	She Loves You/I'll Get You	1963	600.00	□ 498	Please Please Me/Ask Me Why	1963	1500.
□ 1513 [PS]	Long Tall Sally/I Remember You	1982	3.00	□ 4152	She Loves You/I'll Get You	1963	600.00	—Misspelled "The Beatles"; number is "VJ 498"			
□ 1514	Ask Me Why/Twist and Shout	1982	3.00	□ 4152	She Loves You/I'll Get You	1963	600.00	□ 498	Please Please Me/Ask Me Why	1963	1600.
□ 1514 [PS]	Ask Me Why/Twist and Shout	1982	3.00	□ 4152	She Loves You/I'll Get You	1963	650.00	—Correct spelling; number is "#498"			
□ 1515	I Saw Her Standing There/Can't Help It "Blue Angel"	1982	3.00	□ 4152	She Loves You/I'll Get You	1964	30.00	□ 498	Please Please Me/Ask Me Why	1963	1600.
—B-side is actually "Reminiscing"				□ 4152	She Loves You/I'll Get You	1964	50.00	—Misspelled "The Beatles"; number is "#498"			
□ 1515 [PS]	I Saw Her Standing There/Can't Help It "Blue Angel"	1982	3.00	□ 4152	She Loves You/I'll Get You	1964	40.00	□ 498 [DJ]	Please Please Me/Ask Me Why	1963	1100.
□ 1516	I'll Try Anyway/I Don't Know Why I Do (I Just Do)	1987	10.00	□ 4152	She Loves You/I'll Get You	1964	40.00	—Misspelled "The Beatles"			
—Despite label credit to The Beatles, both are Peter Best recordings				□ 4152	She Loves You/I'll Get You	1964	50.00	□ 498	Please Please Me/Ask Me Why	1963	2000.
□ 1517	She's Not the Only Girl in Town/More Than I Need Myself	1987	10.00	□ 4152	She Loves You/I'll Get You	1964	30.00	—Correct spelling; number is "VJ 498"; brackets label. VG 1000; VG+ 1500			
—Despite label credit to The Beatles, both are Peter Best recordings				□ 4152	She Loves You/I'll Get You	1964	30.00	□ 522	From Me to You/Thank You Girl	1963	600.00
□ 1518	I'll Have Everything Too/I'm Checking Out Now Baby	1987	10.00	□ 4152	She Loves You/I'll Get You	1964	40.00	—Black rainbow label; "Vee Jay" in oval			
—Despite label credit to The Beatles, both are Peter Best recordings				□ 4152	She Loves You/I'll Get You	1964	50.00	□ 522	From Me to You/Thank You Girl	1963	800.00
□ 1519	How'd You Get to Know Her Name/If You Can't Get Her	1987	10.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	150.00	—Plain black label			
—Despite label credit to The Beatles, both are Peter Best recordings				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	150.00	□ 522 [DJ]	From Me to You/Thank You Girl	1963	900.00
□ 1520	Cry for a Shadow/Rock and Roll Music	1987	5.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	150.00	□ 522	Please Please Me/From Me to You	1964	45.00
—Despite label credit to The Beatles, B-side is a Peter Best recording				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Plain black label with two horizontal lines			
□ 1521	Let's Dance/If You Love Me Baby	1987	6.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	150.00	□ 581	Please Please Me/From Me to You	1964	50.00
—Despite label credit to The Beatles, A-side is a Tony Sheridan solo recording				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	150.00	—Black rainbow label, oval logo			
□ 1522	What'd I Say/Sweet Georgia Brown	1987	6.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581	Please Please Me/From Me to You	1964	60.00
—Despite label credit to The Beatles, A-side is a Tony Sheridan solo recording				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Plain black label, brackets logo			
□ 1523	Ruby Baby/Ya Ya	1987	6.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581	Please Please Me/From Me to You	1964	75.00
—Despite label credit to The Beatles, both are by Tony Sheridan without the Fab Four				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Black rainbow label, brackets logo			
□ 1524	Why/I'll Try Anyway	1987	6.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581	Please Please Me/From Me to You	1964	75.00
—Despite label credit to The Beatles, B-side is a Peter Best recording				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Plain black label, brackets logo			
DECCA				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581	Please Please Me/From Me to You	1964	75.00
□ 31382	My Bonnie/The Saints	1962	15000.	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Yellow label			
—By "Tony Sheridan and the Beat Brothers"; black label with color bars (all-black label with star under "Decca" should be a counterfeit). VG 7500; VG+ 11,250				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581	Please Please Me/From Me to You	1964	160.00
□ 31382 [DJ]	My Bonnie/The Saints	1962	3000.	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581	Please Please Me/From Me to You	1964	250.00
—By "Tony Sheridan and the Beat Brothers"; pink label, star on label under "Decca". VG 1,000; VG+ 2,000				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Purple label			
EVA-TONE				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581 [DJ]	Please Please Me/From Me to You	1964	600.00
□ 830771X [DJ]	Til There Was You/Three Cool Cats (both on same side)	1983	6.00	□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—White label, blue print; "Promotional Copy" on label			
—Red plastic flexidisc; issued as giveaway with a Beatles price guide				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581 [DJ]	Please Please Me/From Me to You	1964	900.00
				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—White label, blue print; no "Promotional Copy" on label			
				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581 [PS]	Please Please Me/From Me to You	1964	500.00
				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 581 [PS]	Please Please Me/From Me to You	1964	2500.
				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Special "The Record That Started Beatlemania" promo-only sleeve. VG 1250; VG+ 1875			
				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	□ 587	Do You Want to Know a Secret/Thank You Girl	1964	40.00
				□ 4182	Sie Liebt Dich (She Loves You)/I'll Get You	1964	175.00	—Black rainbow label, brackets logo			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	45.00	□ 1-903	Misery/Taste of Honey// Ask Me Why/Anna	1964	125.00	□ SKBO-3404	The Beatles 1967-1970	1975	50.00
—Plain black label with two horizontal lines; "VJ" in brackets				—Plain black label, oval logo				—Custom blue Apple labels with "All Rights Reserved" on labels			
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	50.00	□ 1-903	Misery/Taste of Honey// Ask Me Why/Anna	1964	150.00	□ SPRO 11206/7	Anthology 2 Sampler	1996	150.00
—Black rainbow label, oval logo				—Plain black label, "VEE JAY" stands alone				—Promo-only collection sent to college radio stations			
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	50.00	□ 1-903	Misery/Taste of Honey// Ask Me Why/Anna	1964	200.00	□ C1-8-31796	Live at the BBC	1994	50.00
—Plain black label; "VEE JAY" stands alone				—Plain black label, brackets logo				□ AR-34001 Let It Be 1970 25.00			
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	65.00	□ 1-903 [DJ]	Misery/Taste of Honey// Ask Me Why/Anna	1964	300.00	—Red Apple label; originals have "Bell Sound" stamped in trail-off area, counterfeits do not			
—Plain black label; "Vee Jay" in oval				—White and blue label, "Ask Me Why" in much larger print				□ C1-8-34445			
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	65.00	□ 1-903 [DJ]	Misery/Taste of Honey// Ask Me Why/Anna	1964	400.00	[(3)]	Anthology 1	1995	40.00
—Plain black label; "VJ" in brackets				—White and blue label, all titles the same size				—All copies distributed in the U.S. were manufactured in the U.K. with no distinguishing marks (some LPs imported directly from the U.K. have "Made in England" stickers, which can be removed easily)			
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	65.00	□ 1-903 [PS]	Souvenir of Their Visit to America	1964	60.00	□ C1-8-34448	Anthology 2	1996	40.00
—Plain black label; "VJ" stands alone				—Cardboard sleeve				[(3)]			
□ 587	Do You Want to Know a Secret/ Thank You Girl	1964	65.00	□ 1-903 [PS]	Souvenir of Their Visit to America	1964	8000.	□ C1-8-34451	Anthology 3	1996	30.00
—Yellow label				—"Ask Me Why/The Beatles" plugged on promo-only sleeve. VG 4000; VG+ 6000				[(3)]			
□ 587 [DJ]	Do You Want to Know a Secret/ Thank You Girl	1964	600.00	—Custom red Apple labels; red vinyl; all copies pressed in U.K.; U.S. versions have a bar-code sticker over the international bar code on back cover. "Love Me Do," "Please Please Me," "From Me to You" and "She Loves You" are mono; all others are stereo.							
□ 587 [PS]	Do You Want to Know a Secret/ Thank You Girl	1964	120.00	—Red Apple label; originals have "Bell Sound" stamped in trail-off area, counterfeits do not							
—Any copy of this claiming to be a "Promotional Copy" is a fake											
7-Inch Extended Plays											
CAPITOL											
□ SXA-2047	It Won't Be Long/This Boy/ All My Loving/Don't Bother Me/All I've Got to Do/I Wanna Be Your Man	1964	400.00	—Numbered copy; includes four individual photos and large poster (included in value); because the white cover shows ring wear so readily, this is an EXTREMELY difficult album to find in near-mint condition; second pressing labels have Side 1, Song 5 correctly listed as "The Continuing Story of Bungalow Bill"; VG value 37.50; VG+ value 75							
—Stereo jukebox edition; small hole, plays at 33 1/3 rpm				□ SWBO-101 The Beatles 1968 200.00							
□ SXA-2047 [PS]	Meet the Beatles	1964	600.00	[(2)]							
—With all jukebox title strips intact (deduct 33 percent if missing, deduct less if material is there but not intact)				—Numbered copy; includes four individual photos and large poster (included in value); because the white cover shows ring wear so readily, this is an EXTREMELY difficult album to find in near-mint condition; first pressing label has Side 1, Song 5 incorrectly listed as "Bungalow Bill"; VG value 60; VG+ value 120							
□ SXA-2080	Thank You Girl/Devil in Her Heart/Money (That's What I Want)/Long Tall Sally/ I Call Your Name/ Please Mister Postman	1964	400.00	□ SWBO-101	The Beatles	1977?	60.00	—Un-numbered copy; includes four individual photos and large poster (included in value)			
—33 1/3 rpm, small hole jukebox edition				□ SWBO-101 The Beatles 1975 70.00							
□ SXA-2108 [PS]	The Beatles' Second Album	1964	600.00	—With "All Rights Reserved" on labels; title in black on cover; photos and poster of thinner stock than originals							
—With all jukebox title strips intact (deduct 33 percent if missing, deduct less if material is there but not intact)				□ SW-153 [P] Yellow Submarine 1969 50.00							
□ SXA-2108	I'll Cry Instead/And I Love Her/ Slow Down/If I Fell/Tell Me Why/Matchbox	1964	400.00	—With Capitol logo on Side 2 bottom. "Only a Northern Song" is rechanneled.							
—33 1/3 rpm, small hole jukebox edition				□ SW-153 [P] Yellow Submarine 1971 20.00							
□ SXA-2108 [PS]	Something New	1964	600.00	—With "Mfd. by Apple" on label							
—With all jukebox title strips intact (deduct 33 percent if missing, deduct less if material is there but not intact)				□ SW-153 [P] Yellow Submarine 1975 25.00							
□ EAP 1-2121	Roll Over Beethoven/This Boy// All My Loving/Please Mr. Postman	1964	100.00	—With "All Rights Reserved" on label							
—33 1/3 rpm, small hole jukebox edition				□ SO-383 Abbey Road 1969 20.00							
□ EAP 1-2121 [PS]	Four by the Beatles	1964	300.00	—With "Mfd. by Apple" on label; "Her Majesty" IS listed on the label							
□ PRO-2548/9 [DJ]	Open End Interview with the Beatles	1964	800.00	□ SO-383	Abbey Road	1969	20.00	—With "Mfd. by Apple" on label; "Her Majesty" IS NOT listed on the label			
—33 1/3 rpm, small hole. Authentic copies have colorband along outside of label.				□ SO-383 Abbey Road 1969 40.00							
□ PRO-2548/9 [PS]	Open End Interview with the Beatles	1964	1000.	—With Capitol logo on Side 2 bottom; "Her Majesty" IS listed on both the jacket and the label							
—Contains script for interview. Authentic copies are glossy and have a die-cut thumb tab.				□ SO-383 Abbey Road 1969 75.00							
□ PRO-2598/9 [DJ]	The Beatles Second Album Open End Interview	1964	800.00	—With Capitol logo on Side 2 bottom; "Her Majesty" IS NOT listed on either the jacket or the label							
—33 1/3 rpm, small hole; interview plus three songs from the LP				□ SO-383 Abbey Road 1975 25.00							
□ PRO-2598/9 [PS]	The Beatles Second Album Open End Interview	1964	1000.	—With "All Rights Reserved" on label, either in black print or in light print along label edge (both versions exist)							
—Contains script for interview				□ SO-385 [DJ] The Beatles Again 1970 8000.							
□ R-5365	Honey Don't/I'm a Loser// Mr. Moonlight/Everybody's Trying to Be My Baby	1965	80.00	—Prototype covers with "The Beatles Again" on cover; not released to the general public. This is NOT a standard issue! VG value 4000; VG+ value 6000							
□ R-5365 [PS]	4-By the Beatles	1965	200.00	□ SW-385	Hey Jude	1970	20.00	—With "Mfd. by Apple" on label; label calls the LP "Hey Jude"			
POLYDOR				□ SW-385 Hey Jude 1970 25.00							
□ PRO 1113-7 [DJ]	Ain't She Sweet/Cry for a Shadow/My Bonnie/ The Saints	1994	25.00	—Label calls the LP "The Beatles Again"; record is "SW-385" (this could be found in retail stores as late as 1973)							
—Picture sleeve for above sampler				□ SW-385 Hey Jude 1970 75.00							
□ PRO 1113-7 [PS]	Backbeat	1994	25.00	—With Capitol logo on Side 2 bottom; label calls the LP "Hey Jude"							
VEE JAY				□ SW-385 Hey Jude 1975 25.00							
□ 1-903	Misery/Taste of Honey// Ask Me Why/Anna	1964	40.00	—With "All Rights Reserved" on label; label calls the LP "Hey Jude"							
—Black rainbow label, oval logo				□ SKBO-3403 The Beatles 1962-1966 1973 30.00							
□ 1-903	Misery/Taste of Honey// Ask Me Why/Anna	1964	90.00	—Custom red Apple labels. "Love Me Do" and "I Want to Hold Your Hand" are rechanneled; "She Loves You," "A Hard Day's Night," "I Feel Fine" and "Ticket to Ride" are mono; "From Me to You," "Can't Buy Me Love" and everything else is stereo.							
—Black rainbow label, brackets logo, all titles the same size				□ SKBO-3403 The Beatles 1962-1966 1975 50.00							
□ 1-903	Misery/Taste of Honey// Ask Me Why/Anna	1964	125.00	—Custom red Apple labels with "All Rights Reserved" on labels							
—Black rainbow label, brackets logo, "Ask Me Why" in much larger print				□ SKBO-3404 The Beatles 1967-1970 1973 30.00							
—Custom blue Apple labels. "Hello Goodbye" and "Penny Lane" are mono, all others stereo.											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ST 2553 [P]	Yesterday and Today	1971	20.00	□ SW-385	Hey Jude	1976	12.00	□ ST-8-2108 [S]	Something New	1969	150.00
—With "Mtd. by Apple" on label				—Orange label (all Capitol label versions call the LP "Hey Jude")				—Capitol Record Club edition; lime green label			
□ ST 2553 [P]	Yesterday and Today	1975	25.00	□ SW-385	Hey Jude	1978	10.00	□ ST-8-2108 [S]	Something New	1969	300.00
—With "All Rights Reserved" on label				—Purple label, large Capitol logo				—Longines Symphonette edition (will be stated on label); lime green label			
□ ST 2553 [S]	Yesterday and Today	1971	25.00	□ SW-385	Hey Jude	1983	50.00	□ T 2108 [M]	Something New	1964	150.00
—With "Mtd. by Apple" on label; all 11 tracks are in true stereo.				—Black label, print in colorband				□ STBO 2222			
Check for a triangle in the record's trail-off area.				□ ST 2047 [P]	Meet the Beatles!	1964	120.00	[2]P	The Beatles' Story	1964	150.00
□ ST 2576 [S]	Revolver	1969	40.00	—Black label with colorband; "Beatles!" on cover in tan to brown print; some labels have "ASCAP" after every title except "I Want to Hold Your Hand"; other labels have "ASCAP" after every title except "I Want to Hold Your Hand," "I Saw Her Standing There" and "I Wanna Be Your Man"; still other labels have "ASCAP" after every title except "I Want to Hold Your Hand" and "I Wanna Be Your Man"; back cover adds "Produced by George Martin" to lower left				—Black label with colorband. Some of the musical snippets are rechanneled.			
—With Capitol logo on Side 2 bottom				□ ST 2047 [P]	Meet the Beatles!	1964	150.00	□ STBO 2222			
□ ST 2576 [S]	Revolver	1971	20.00	—Black label with colorband; "Beatles!" on cover in tan to brown print; label has "ASCAP" after every title except "I Want to Hold Your Hand" (BMI); no producer credit on back cover (this is the second edition of this LP)				[2]P	The Beatles' Story	1968	80.00
—With "Mtd. by Apple" on label				□ ST 2047 [P]	Meet the Beatles!	1964	400.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
□ ST 2576 [S]	Revolver	1975	25.00	—Black label with colorband; "Beatles!" on cover in tan to brown print; "ASCAP" and "BMI" credits are missing on the label; no producer credit on back cover (this is the first edition of the LP)				□ STBO 2222			
—With "All Rights Reserved" on label				□ ST 2047 [P]	Meet the Beatles!	1965	75.00	[2]P	The Beatles' Story	1976	20.00
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1969	40.00	—Black label with colorband; "Beatles!" on cover in green print; most of these have "Produced by George Martin" on lower left of back cover; many of these have a label giving "BMI" credit to every song except "Don't Bother Me" and "Till There Was You"				—Orange label			
—With Capitol logo on Side 2 bottom				□ ST 2047 [P]	Meet the Beatles!	1968	50.00	□ STBO 2222			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1971	25.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				[2]P	The Beatles' Story	1983	40.00
—With "Mtd. by Apple" on label				□ ST 2047 [P]	Meet the Beatles!	1969	40.00	—Lime green label			
□ SMAS 2653 [S]	Sgt. Pepper's Lonely Hearts Club Band	1975	25.00	—Lime green label				□ STBO 2222			
—With "All Rights Reserved" on label				□ ST 2047 [P]	Meet the Beatles!	1976	12.00	[2]P	The Beatles' Story	1964	200.00
□ SMAL 2835 [P]	Magical Mystery Tour	1969	40.00	—Purple label, large Capitol logo				□ ST 2228 [P]	Beatles '65	1968	50.00
—With Capitol logo on Side 2 bottom; with 24-page booklet				□ ST 2047 [P]	Meet the Beatles!	1978	10.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
□ SMAL 2835 [P]	Magical Mystery Tour	1971	20.00	—Orange label				□ ST 2228 [P]	Beatles '65	1969	40.00
—With "Mtd. by Apple" on label; with 24-page booklet				□ ST 2047 [P]	Meet the Beatles!	1983	15.00	—Lime green label			
□ SMAL 2835 [P]	Magical Mystery Tour	1975	25.00	—Black label, print in colorband				□ ST 2228 [P]	Beatles '65	1978	10.00
—With "All Rights Reserved" on label; with 24-page booklet				□ ST 2047 [P]	Meet the Beatles!	1969	500.00	—Purple label, large Capitol logo			
				—Capitol Record Club edition; lime green label				□ ST 2228 [P]	Beatles '65	1983	15.00
				□ T 2047 [M]	Meet the Beatles!	1964	150.00	—Black label, print in colorband			
				—Black label with colorband; "Beatles!" on cover in tan to brown print; some labels have "ASCAP" after every title except "I Want to Hold Your Hand"; other labels have "ASCAP" after every title except "I Want to Hold Your Hand," "I Saw Her Standing There" and "I Wanna Be Your Man"; still other labels have "ASCAP" after every title except "I Want to Hold Your Hand" and "I Wanna Be Your Man"; most of the back covers add "Produced by George Martin" to lower left				□ T 2228 [M]	Beatles '65	1964	120.00
				□ T 2047 [M]	Meet the Beatles!	1964	150.00	□ ST 2309 [P]	The Early Beatles	1965	100.00
				—Black label with colorband; "Beatles!" on cover in tan to brown print; label has "ASCAP" after every title except "I Want to Hold Your Hand" (BMI); no producer credit on back cover (this is the second edition of this LP)				—Black label with colorband; "Love Me Do" and "P.S. I Love You" are rechanneled.			
				□ T 2047 [M]	Meet the Beatles!	1964	200.00	□ ST 2309 [P]	The Early Beatles	1968	50.00
				—Black label with colorband; "Beatles!" on cover in tan to brown print; no producer credit on back cover; "ASCAP" and "BMI" credits are missing on the label (this is the first edition of the LP)				—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
				□ T 2047 [M]	Meet the Beatles!	1965	100.00	□ ST 2309 [P]	The Early Beatles	1969	40.00
				—Black label with colorband; "Beatles!" on cover in green print; most of these have "Produced by George Martin" on lower left of back cover; many of these have a label giving "BMI" credit to every song except "Don't Bother Me" and "Till There Was You"				—Lime green label			
				□ T 2080 [P]	The Beatles' Second Album	1964	100.00	□ ST 2309 [P]	The Early Beatles	1976	12.00
				—Black label with colorband. "She Loves You," "I'll Get You" and "You Can't Do That" are rechanneled				—Orange label			
				□ ST 2080 [P]	The Beatles' Second Album	1968	50.00	□ ST 2309 [P]	The Early Beatles	1978	10.00
				—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				—Purple label, large Capitol logo			
				□ ST 2080 [P]	The Beatles' Second Album	1969	40.00	□ ST 2309 [P]	The Early Beatles	1983	25.00
				—Lime green label				—Black label, print in colorband			
				□ ST 2080 [P]	The Beatles' Second Album	1976	12.00	□ T 2309 [M]	The Early Beatles	1965	200.00
				—Orange label				□ ST 2358 [M]	Beatles VI	1983	15.00
				□ ST 2080 [P]	The Beatles' Second Album	1978	10.00	—Black label, print in colorband; plays in mono despite label designation			
				—Purple label, large Capitol logo				□ ST 2358 [M]	Beatles VI	1988	80.00
				□ ST 2080 [P]	The Beatles' Second Album	1983	15.00	—Purple label, small Capitol logo; plays in mono despite label designation			
				—Black label, print in colorband				□ ST 2358 [P]	Beatles VI	1965	75.00
				□ ST-8-2080 [P]	The Beatles' Second Album	1964	500.00	—Black label with colorband; with song titles listed in correct order on back cover. "Yes It Is" is rechanneled.			
				—Capitol Record Club edition; black label with colorband				□ ST 2358 [P]	Beatles VI	1965	80.00
				□ ST-8-2080 [P]	The Beatles' Second Album	1969	300.00	—Black label with colorband; with "See label for correct playing order" on back cover			
				—Capitol Record Club edition; lime green label				□ ST 2358 [P]	Beatles VI	1968	50.00
				□ T 2080 [M]	The Beatles' Second Album	1964	180.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
				□ ST 2108 [S]	Something New	1964	80.00	□ ST 2358 [P]	Beatles VI	1969	400.00
				—Black label with colorband				—Capitol Record Club edition; lime green label			
				□ ST 2108 [S]	Something New	1968	50.00	□ T 2358 [M]	Beatles VI	1965	100.00
				—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				—With song titles listed in correct order on back cover			
				□ ST 2108 [S]	Something New	1969	40.00	□ T 2358 [M]	Beatles VI	1965	120.00
				—Lime green label				—With "See label for correct playing order" on back cover			
				□ ST 2108 [S]	Something New	1976	12.00	□ MAS 2386 [M]	Help!	1965	150.00
				—Orange label				□ SMAS 2386 [P]	Help!	1965	75.00
				□ ST 2108 [S]	Something New	1978	10.00	—Black label with colorband. Has incidental music by George Martin. "Ticket to Ride" is rechanneled.			
				—Purple label, large Capitol logo				□ SMAS 2386 [P]	Help!	1968	50.00
				□ ST 2108 [S]	Something New	1983	15.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."			
				—Black label, print in colorband				□ SMAS 2386 [P]	Help!	1969	40.00
				□ ST-8-2108 [S]	Something New	1964	300.00	—Lime green label			
				—Capitol Record Club edition; black label with colorband				□ SMAS 2386 [P]	Help!	1976	12.00
								—Orange label			
								□ SMAS 2386 [P]	Help!	1978	10.00
								—Purple label, large Capitol logo			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SMAS 2386 [P] Help!		1983	15.00	□ ST 2576 [S] Revolver		1976	12.00	□ SEBX-11841			
—Black label, print in colorband				—Orange label				[(2)]	The Beatles	1978	50.00
□ SMAS-8-2386				□ ST-8-2576 [S] Revolver		1966	400.00	—White vinyl; with photos and poster (with number "SEBX-11841" on each)			
[P] Help!		1965	400.00	—Capitol Record Club edition; black label with colorband				□ SEBX-11842			
—Capitol Record Club edition; black label with colorband; no "8" on cover				□ ST-8-2576 [S] Revolver		1969	120.00	[P] The Beatles 1962-1966		1978	40.00
□ SMAS-8-2386				—Capitol Record Club edition; lime green label				—Red vinyl			
[P] Help!		1965	600.00	□ ST-8-2576 [S] Revolver		1973?	200.00	□ SEBX-11843			
—Capitol Record Club edition; black label with colorband; with "8" on cover				—Longines Symphonette edition; orange label (a very late issue, as the club closed in 1974)				[B] The Beatles 1967-1970		1978	40.00
□ SMAS-8-2386				□ SW 2576 [S] Revolver		1978	10.00	—Blue vinyl			
[P] Help!		1969	200.00	—Purple label, large Capitol logo				□ SEAX-11900			
—Capitol Record Club edition; lime green label; no "8" on cover				□ SW 2576 [S] Revolver		1983	15.00	[PD] Abbey Road		1978	40.00
□ SMAS-8-2386				—Black label, print in colorband				—Picture disc; deduct 25% for cut-outs			
[P] Help!		1969	400.00	□ T 2576 [M] Revolver		1966	200.00	□ SW-11921 [P] A Hard Day's Night		1979	12.00
—Capitol Record Club edition; lime green label; with "8" on cover				□ 2653 Sgt. Pepper's Lonely Hearts Club Band Cut-Out Inserts		1967	3.00	—Purple label, large Capitol logo			
□ SMAS-8-2386				□ 2653 Sgt. Pepper's Lonely Hearts Club Band Special Inner Sleeve		1967	15.00	□ SW-11921 [P] A Hard Day's Night		1983	15.00
[P] Help!		197?	700.00	—Red-pink psychedelic sleeve only issued with 1967 (mono and stereo) editions				—Black label, print in colorband			
—Longines Symphonette edition; with "Mfd. by Longines" and "8" on cover				□ MAS 2653 [M] Sgt. Pepper's Lonely Hearts Club Band		1967	300.00	□ SW-11922 Let It Be		1988	25.00
□ ST 2442 [S] Rubber Soul		1965	60.00	—Black label with colorband				—Purple label, small Capitol logo			
—Black label with colorband				□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1967	100.00	□ SW-11922 Let It Be		1988	25.00
□ ST 2442 [S] Rubber Soul		1968	50.00	—Black label with colorband				—Purple label, small Capitol logo; add 20% if poster and custom innersleeve are included			
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1968	60.00	□ SN-12009 [DJ] Rarities		1979	300.00
□ ST 2442 [S] Rubber Soul		1969	40.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				—Green label; withdrawn before official release; all known copies have a plain white sleeve			
—Lime green label				□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1969	50.00	□ SHAL-12060 [B] Rarities		1980	15.00
□ ST 2442 [S] Rubber Soul		1976	12.00	—Lime green label				—Same as above, with errors deleted and "Produced by George Martin" added to back cover			
—Orange label				□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1976	12.00	□ SHAL-12060 [B] Rarities		1980	20.00
□ ST-8-2442 [S] Rubber Soul		1965	300.00	—Orange label				—Black label with colorband. First pressing says that "There's a Place" debuts in stereo (false) and that the screaming at the end of "Helter Skelter" was a "classic Lennon statement" (it's actually Ringo).			
—Capitol Record Club edition; black label with colorband				□ SMAS 2653 [S] Sgt. Pepper's Lonely Hearts Club Band		1978	10.00	□ SV-12199 Reel Music		1982	10.00
□ ST-8-2442 [S] Rubber Soul		1969	200.00	—Purple label, large Capitol logo. Many copies from 1978 had a "The Original Classic" sticker on shrink wrap; it was added at the time of the release of the bomb movie version of Sgt. Pepper. Double the value if the sticker is still there.				—Standard issue with 12-page booklet			
—Capitol Record Club edition; lime green label				□ MAL 2835 [M] Magical Mystery Tour		1967	300.00	□ SV-12199 [DJ] Reel Music		1982	20.00
□ ST-8-2442 [S] Rubber Soul		1969	250.00	—With 24-page book bound into center of gatefold				—Yellow vinyl promo; plain white cover with 12-page booklet			
—Longines Symphonette edition (will be stated on label); lime green label				□ SMAL 2835 [P] Magical Mystery Tour		1967	100.00	□ SV-12199 [DJ] Reel Music		1982	40.00
□ SW 2442 [S] Rubber Soul		1978	10.00	—Black label with colorband; with 24-page booklet. "Penny Lane," "Baby You're a Rich Man" and "All You Need Is Love" is rechanneled, as is the second half of "I Am the Walrus" (every "stereo" version of "Walrus" is this way)				—Yellow vinyl promo; numbered back cover with 12-page booklet			
—Purple label, large Capitol logo				□ SMAL 2835 [P] Magical Mystery Tour		1968	60.00	□ SV-12245 [P] 20 Greatest Hits		1982	20.00
□ SW 2442 [S] Rubber Soul		1983	15.00	—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."; with 24-page booklet				—Purple label, large Capitol logo. "Love Me Do" and "She Loves You" are rechanneled, the other 18 tracks are stereo			
—Black label, print in colorband				□ SMAL 2835 [P] Magical Mystery Tour		1969	50.00	□ SV-12245 [P] 20 Greatest Hits		1983	20.00
□ T 2442 [M] Rubber Soul		1965	120.00	—Lime green label; with 24-page booklet				—Black label, print in colorband			
□ ST 2553 [P] Yesterday and Today		1966	80.00	□ SMAL 2835 [P] Magical Mystery Tour		1976	12.00	□ SV-12245 [P] 20 Greatest Hits		1988	25.00
—Trunk cover; black label with colorband (all later variations have the trunk cover). "I'm Only Sleeping," "Dr. Robert" and "And Your Bird Can Sing" are rechanneled.				—Orange label; with 24-page booklet				—Purple label, small Capitol logo			
□ ST 2553 [P] Yesterday and Today		1966	1000.	□ SMAL 2835 [P] Magical Mystery Tour		1978	10.00	□ SN-16020 Rock 'n' Roll Music, Vol. 1		1980	10.00
—"Second state" butcher cover (trunk cover pasted over original cover)				—Purple label, large Capitol logo; this edition did not come with booklet				□ SN-16021 Rock 'n' Roll Music, Vol. 2		1980	10.00
□ ST 2553 [P] Yesterday and Today		1966	1500.	□ SMAL 2835 [P] Magical Mystery Tour		1968	60.00	□ C1-46435 [M] Please Please Me		1995	12.00
—"Third state" butcher cover (trunk cover removed, leaving butcher cover intact); cover will be about 3/16-inch narrower than other Capitol Beatles LPs; value is highly negotiable depending upon the success of removing the paste-over				—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."; with 24-page booklet				—New prefix; Apple logo on back cover			
□ ST 2553 [P] Yesterday and Today		1966	8000.	□ SMAL 2835 [P] Magical Mystery Tour		1969	50.00	□ CLJ-46435 [M] Please Please Me		1987	20.00
—"First state" butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs; VG value 4000; VG+ value 6000				—Lime green label; with 24-page booklet				—Black label, print in colorband; first Capitol version of original British LP			
□ ST 2553 [P] Yesterday and Today		1968	50.00	□ SMAL 2835 [P] Magical Mystery Tour		1976	12.00	□ CLJ-46435 [M] Please Please Me		1988	25.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				—Orange label; with 24-page booklet				—Purple label, small Capitol logo			
□ ST 2553 [P] Yesterday and Today		1969	40.00	□ SMAL 2835 [P] Magical Mystery Tour		1978	10.00	□ C1-46436 [M] With the Beatles		1995	12.00
—Lime green label				—Purple label, large Capitol logo; this edition did not come with booklet				—New prefix; Apple logo on back cover			
□ ST 2553 [P] Yesterday and Today		1976	12.00	□ SMAL 2835 [P] Magical Mystery Tour		1983	15.00	□ CLJ-46436 [M] With the Beatles		1987	20.00
—Orange label; it's possible that this and all future pressings have all 11 tracks in true stereo, but we don't know.				—Black label, print in colorband; no booklet				—Black label, print in colorband; first Capitol version of original British LP			
□ ST 2553 [P] Yesterday and Today		1978	10.00	□ SKBO-3403 [P] The Beatles 1962-1966		1976	20.00	□ CLJ-46436 [M] With the Beatles		1988	25.00
—Purple label, large Capitol logo				—Red labels				—Purple label, small Capitol logo			
□ ST 2553 [P] Yesterday and Today		1983	15.00	□ SKBO-3403 [P] The Beatles 1962-1966		1976	30.00	□ C1-46437 [M] A Hard Day's Night		1995	12.00
—Black label, print in colorband				—Blue labels (error pressing)				—New prefix; Apple logo on back cover			
□ ST-8-2553 [P] Yesterday and Today		1966	300.00	□ SKBO-3404 [B] The Beatles 1967-1970		1976	20.00	□ CLJ-46437 [M] A Hard Day's Night		1987	20.00
—Capitol Record Club edition; black label with colorband				—Blue labels				—Black label, print in colorband; first Capitol version of original British LP			
□ ST-8-2553 [S] Yesterday and Today		1969	150.00	□ SPRO-8969 Rarities		1978	50.00	□ CLJ-46437 [M] A Hard Day's Night		1988	25.00
—Capitol Record Club edition; lime green label; all 11 tracks are in true stereo! (We don't know if the same is true of the black label version.)				—Purple label, large Capitol logo; part of the U.S. box set The Beatles Collection (BC-13)				—Purple label, small Capitol logo			
□ T 2553 [M] Yesterday and Today		1966	150.00	□ SKBO-11537				□ C1-46438 [M] Beatles for Sale		1995	12.00
—Trunk cover				[(2)] Rock 'n' Roll Music		1976	25.00	—New prefix; Apple logo on back cover			
□ T 2553 [M] Yesterday and Today		1966	1000.	□ SMAS-11638 The Beatles at the Hollywood Bowl		1977	20.00	□ CLJ-46438 [M] Beatles for Sale		1987	20.00
—"Second state" butcher cover (trunk cover pasted over original cover)				—Originals with embossed title and ticket on front cover				—Black label, print in colorband; first Capitol version of original British LP			
□ T 2553 [M] Yesterday and Today		1966	1200.	□ SMAS-11638 The Beatles at the Hollywood Bowl		1980	15.00	□ CLJ-46438 [M] Beatles for Sale		1988	25.00
—"Third state" butcher cover (trunk cover removed, leaving butcher cover intact); cover will be about 3/16-inch narrower than other Capitol Beatles LPs; value is highly negotiable depending upon the success of removing the paste-over; VG value 400; VG+ value 800				—Second pressing without embossed title and ticket				—Purple label, small Capitol logo			
□ T 2553 [M] Yesterday and Today		1966	4000.	□ SMAS-11638 The Beatles at the Hollywood Bowl		1989	40.00	□ C1-46439 [S] Help!		1995	12.00
—"First state" butcher cover (never had other cover on top); cover will be the same size as other Capitol Beatles LPs; VG value 2000; VG+ value 3000				—With UPC code on back cover				—New prefix; Apple logo on back cover			
□ ST 2576 [S] Revolver		1966	100.00	□ SMAS-11638				□ CLJ-46439 [S] Help!		1987	20.00
—Black label with colorband				[(DJ)] The Beatles at the Hollywood Bowl		1977	500.00	—Black label, print in colorband; first Capitol version of original British LP			
□ ST 2576 [S] Revolver		1968	50.00	—Advance tan label promo in plain white jacket				□ CLJ-46439 [S] Help!		1988	25.00
—Black colorband label; border print adds "A Subsidiary of Capitol Industries Inc."				□ SKBL-11711				—Purple label, small Capitol logo			
□ ST 2576 [S] Revolver		1969	40.00	[(2)P] Love Songs		1977	20.00	□ C1-46440 [S] Rubber Soul		1995	12.00
—Lime green label				—With booklet and embossed, leather-like cover. "P.S. I Love You" and "Yes It Is" are rechanneled.				—New prefix; Apple logo on back cover			
□ ST 2576 [S] Revolver		1970	300.00	□ SKBL-11711				□ CLJ-46440 [S] Rubber Soul		1987	20.00
—Red label with "target" Capitol at top (same design as lime green label)				[(2)P] Love Songs		1988	30.00	—Black label, print in colorband; first Capitol version of original British LP			
				—With booklet, but without embossed cover				□ CLJ-46441 [S] Revolver		1987	20.00
				□ SEAX-11840				—Black label, print in colorband; first Capitol version of original British LP			
				[PD] Sgt. Pepper's Lonely Hearts Club Band		1978	20.00	□ CLJ-46441 [S] Revolver		1988	25.00
				—Picture disc; deduct 25% for cut-outs				—Purple label, small Capitol logo			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
UNITED ARTISTS															
□ UA-Help-A/B				□ LP 1062 [M]	Introducing the Beatles	1964	800.00	□ 8	Laugh, Laugh/Still in Love with You Baby	1965	15.00				
[DJ] United Artists Presents Help!	1965	1500.	—Song titles cover; with "Love Me Do" and "P.S. I Love You"; oval Vee Jay logo with colorband only!	—White label				□ 10	Just a Little/They'll Make You Cry	1965	15.00				
—Radio spots for movie; VG value 500; VG+ value 1000			□ LP 1062 [M]	Introducing the Beatles	1964	1000.	□ 16	You Tell Me Why/I Want You	1965	8.00					
□ UA-Help-INT			[DJ] United Artists Presents Help!	1965	2000.	—Blank back cover; with "Please Please Me" and "Ask Me Why"; oval Vee Jay logo with colorband only!	□ LP 1062 [M]	Introducing the Beatles	1964	1000.	□ 20	Don't Talk to Strangers/ In Good Time	1965	8.00	
[DJ] United Artists Presents Help!	1965	2000.	—Open-end interview with script (red label); VG value 1000; VG+ value 1500	—Song titles cover; with "Please Please Me" and "Ask Me Why"; brackets Vee Jay logo on solid black label			□ LP 1062 [M]	Introducing the Beatles	1964	1200.	□ 24	Good Time Music/Sad Little Girl	1965	8.00	
—One-sided interview with script (blue label); VG value 1500; VG+ value 2250			□ UA-Help-Show				□ LP 1062 [M]	Introducing the Beatles	1964	1200.	RHINO				
[DJ] United Artists Presents Help!	1965	3000.	[DJ] United Artists Presents A Hard Day's Night	1964	2000.	—Blank back cover; with "Love Me Do" and "P.S. I Love You"; oval Vee Jay logo with colorband only; VG value 400; VG+ value 800	□ LP 1062 [M]	Introducing the Beatles	1964	4000.	□ RNOR 4506	Laugh, Laugh/Just a Little	1984	4.00	
—Open-end interview with script; VG value 1000; VG+ value 1500			□ SP-2362/3			—"Ad back" cover; with "Love Me Do" and "P.S. I Love You"; oval Vee Jay logo with colorband only; VG value 1500; VG+ value 2750	□ SR 1062 [B]	Introducing the Beatles	1964	2500.	□ RNOR 4506	Laugh, Laugh/Just a Little	1984	4.00	
[DJ] United Artists Presents A Hard Day's Night	1964	1500.	—Radio spots for movie	□ UAL 3366 [M]	A Hard Day's Night	1964	200.00	—Blank back cover; with "Love Me Do" and "P.S. I Love You"; oval Vee Jay logo with colorband only!	1964	2000.	[PS]				
□ UAL 3366 [M]	A Hard Day's Night	1964	200.00	—With "I Cry Instead" listing			□ SR 1062 [B]	Introducing the Beatles	1964	12000.	WARNER BROS.				
□ UAL 3366 [M]	A Hard Day's Night	1964	250.00	□ UAL 3366 [M]	A Hard Day's Night	1964	3000.	—Song titles cover; with "Love Me Do" and "P.S. I Love You"; oval Vee Jay logo with colorband only; VG value 3000; VG+ value 5500; This album has been heavily counterfeited; please check the label of your copy before contacting the author. If the words "Introducing the Beatles" are above the center hole of the record, and the words "The Beatles" are below, it is automatically a counterfeit and almost worthless.	1964	2500.00	□ 5813	One Too Many Mornings/ She Reigns	1966	8.00	
—White label promo			□ UAS 6366 [P]	A Hard Day's Night	1964	200.00	□ SR 1062 [S]	Introducing the Beatles	1964	1500.	□ 5848	Fine with Me/Here We Are Again	1966	8.00	
□ UAS 6366 [P]	A Hard Day's Night	1964	200.00	—With "I Cry Instead" listing			□ SR 1062 [S]	Introducing the Beatles	1964	1600.	□ 7014	Don't Make Promises/ Two Days 'Til Tomorrow	1967	8.00	
□ UAS 6366 [P]	A Hard Day's Night	1964	250.00	—Pink vinyl; only one copy known, probably privately (and secretly) done by a pressing-plant employee; VG value 6000; VG+ value 9000			□ SR 1062 [S]	Introducing the Beatles	1964	1600.	□ 7079	Magic Hollow/Lower Level	1967	8.00	
□ UAS 6366 [P]	A Hard Day's Night	1968	50.00	—Tan label			□ SR 1062 [S]	Introducing the Beatles	1964	1600.	□ 7204	Are You Happy/Lift Me	1968	6.00	
□ UAS 6366 [P]	A Hard Day's Night	1970	50.00	—Black and orange label			□ LP 1085 [M]	Jolly What! The Beatles and Frank Ifield on Stage	1964	250.00	□ 7218	I'm a Sleeper/Long Walking Down to Misery	1968	6.00	
□ UAS 6366 [P]	A Hard Day's Night	1971	20.00	—Sunrise label. Note: Any of the variations from 1968 on can have titles of songs incorrectly listed as "I Cry Instead" and "Tell Me Who," or only one can be wrong, or neither can be wrong. No difference in value at this time.			—Man in Beatle wig cover; originals have printing on spine and a dark blue/purple background (counterfeits have a black background and no spine print)	1964	5000.	□ 7260	Cherokee Girl/Deep Water	1969	6.00		
□ UAS 6366 [P]	A Hard Day's Night	1975	20.00	□ ST-90828 [P]	A Hard Day's Night	1964	750.00	□ LP 1085 [M]	The Beatles and Frank Ifield on Stage	1964	5000.	□ 8119	You Tell Me Why/ Down to the Bottom	1975	5.00
□ UAS 6366 [P]	A Hard Day's Night	1977	20.00	□ T-90828 [M]	A Hard Day's Night	1964	1500.	—Portrait of Beatles cover; counterfeits are poorly reproduced and have no spine print; VG value 2000; VG+ value 3500	1964	500.00	Albums				
—Capitol Record Club edition			□ T-90828 [M]	A Hard Day's Night	1964	1500.	□ SR 1085 [B]	Jolly What! The Beatles and Frank Ifield on Stage	1964	500.00	ACCORD				
—Capitol Record Club edition; VG value 750; VG+ value 1125			UNITED DISTRIBUTORS				—Man in Beatle wig cover; "Stereo" on both cover and label. "From Me to You" is mono.	1964	12000.	□ SN-7175	Just a Little	1982	10.00		
□ UDL-2333 [M]	Dawn of the Silver Beatles	1981	50.00	□ UDL-2333 [M]	Dawn of the Silver Beatles	1981	60.00	—Portrait of Beatles cover; "Stereo" on both cover and label; VG value 4000; VG+ value 8000	1964	2000.00	AUTUMN				
—With numbered registration card (deduct 20% if missing)			□ UDL-2333 [M]	Dawn of the Silver Beatles	1981	60.00	□ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00	□ LP 103 [M]	Introducing the Beau Brummels	1965	50.00	
—Hand-stamped numbers on back cover and label; contains 10 Decca audition tracks			□ UDL-2382 [M]	Lightning Strikes Twice	1981	60.00	—See above; brackets Vee Jay logo with colorband	1964	500.00	□ SLP 103 [S]	Introducing the Beau Brummels	1965	60.00		
□ UDL-2382 [M]	Lightning Strikes Twice	1981	60.00	—Side 1 has five Beatles' Decca audition tracks; Side 2 has live Elvis Presley performances from 1955			—See above; oval Vee Jay logo on solid black label	1964	500.00	□ LP 104 [M]	The Beau Brummels, Vol. 2	1965	40.00		
□ DX(S)-30	The Beatles vs. The Four Seasons Poster	1964	300.00	□ VEE JAY			□ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00	□ SLP 104 [S]	The Beau Brummels, Vol. 2	1965	50.00	
□ DX-30 [(2)M]	The Beatles vs. The Four Seasons	1964	800.00	□ DX(S)-30 [(2)S]	The Beatles vs. The Four Seasons	1964	3000.	—See above; plain Vee Jay logo on solid black label	1964	500.00	JAS				
—Combines "Introducing the Beatles" with "Golden Hits of the Four Seasons" (Vee Jay 1065)			—Combines "Introducing the Beatles" with "Golden Hits of the Four Seasons" (Vee Jay 1065); VG value 1500; VG+ value 2250				□ LP 1092 [M]	Songs, Pictures and Stories of the Fabulous Beatles	1964	500.00	□ 5000	Original Hits of the Beau Brummels	1976	15.00	
□ 202 [M]	Hear the Beatles Tell All	1964	300.00	□ 202 [M]	Hear the Beatles Tell All	1964	300.00	—All copies have gatefold cover with 2/3 width on front; also, all copies have "Introducing the Beatles" records. Oval Vee Jay logo with colorband.	1964	500.00	POST				
—Without "PRO" prefix on label			□ PRO 202 [DJ]	Hear the Beatles Tell All	1964	18000.	□ VJS 1092 [S]	Songs, Pictures and Stories of the Fabulous Beatles	1964	2400.	□ 6000	The Beau Brummels Sing	1967	15.00	
—White label promo with blue print; VG value 6000; VG+ value 12000			□ PRO 202 [M]	Hear the Beatles Tell All	1964	200.00	—See above; brackets Vee Jay logo with colorband; VG value 800; VG+ value 1600	1964	2400.	RHINO					
□ PRO 202 [M]	Hear the Beatles Tell All	1964	200.00	□ PRO 202 [M]	Hear the Beatles Tell All	1979	10.00	□ VJS 1092 [S]	Songs, Pictures and Stories of the Fabulous Beatles	1964	2400.	□ RNLP-101	The Best of the Beau Brummels	1981	10.00
—With "PRO" prefix on label			—Authorized reissue; every copy with the word "Stereo" on the front cover is this edition, though the record still plays in mono (no 1964 copies have "Stereo" on the cover)				—See above; plain Vee Jay logo on solid black label. NOTE: Any non-gatefold copy or any copy called "Songs and Pictures of the Fabulous Beatles" is a counterfeit; VG value 800; VG+ value 1600	1964	2400.	□ RNLP-102	Introducing the Beau Brummels	1981	10.00		
□ PRO 202 [PD]	Hear the Beatles Tell All	1987	20.00	□ SHAD			□ VJS 1092 [S]	Songs, Pictures and Stories of the Fabulous Beatles	1964	2400.	□ RNLP-104	From the Vaults	1981	12.00	
—Shaped picture disc with same recordings as the black vinyl versions			□ LP 1062 [M]	Introducing the Beatles	1964	250.00	—All copies have gatefold cover with 2/3 width on front; also, all copies have "Introducing the Beatles" records. Oval Vee Jay logo with colorband; VG value 800; VG+ value 1600	1966	15.00	□ RNLP-70171	The Best of the Beau Brummels (Golden Archive Series)	1986	10.00		
—Song titles cover; with "Please Please Me" and "Ask Me Why"; plain Vee Jay logo on solid black label			□ LP 1062 [M]	Introducing the Beatles	1964	250.00	BEATSTALKERS, THE			SUNDAZED					
□ LP 1062 [M]	Introducing the Beatles	1964	250.00	□ PRESS			45s			□ LP 5088	North Beach Legends	2001	12.00		
—Song titles cover; with "Please Please Me" and "Ask Me Why"; brackets Vee Jay logo with colorband (most common authentic version)			□ LP 1062 [M]	Introducing the Beatles	1964	300.00	□ 5001	Left, Right, Left/Get a Better Hold On	1966	15.00	□ LP 5089	Gentle Wanderin' Ways	2001	12.00	
□ LP 1062 [M]	Introducing the Beatles	1964	300.00	BEAU BRUMMELS, THE	Also see RON ELLIOTT; SAL VALENTINO.		45s			VAULT					
—Song titles cover; with "Please Please Me" and "Ask Me Why"; oval Vee Jay logo on solid black label			□ LP 1062 [M]	Introducing the Beatles	1964	300.00	□ 5001	Left, Right, Left/Get a Better Hold On	1966	15.00	□ LP-114 [M]	Best of the Beau Brummels	1967	25.00	
□ LP 1062 [M]	Introducing the Beatles	1964	300.00	□ AUTUMN			BEAU-K'S, THE			□ SLP-114 [S]	Best of the Beau Brummels	1967	25.00		
—Song titles cover; with "Please Please Me" and "Ask Me Why"; oval Vee Jay logo with colorband			45s				45s			□ SLP-121	Beau Brummels, Vol. 44	1968	25.00		
			□ 8	Laugh, Laugh/Still in Love with You Baby	1965	12.00	WARNER BROS.			WARNER BROS.					
			—Tan label				□ W 1644 [M]	Beau Brummels '66	1966	20.00	□ W 1644 [S]	Beau Brummels '66	1966	25.00	
							□ W 1692 [M]	Triangle	1967	20.00	□ W 1692 [S]	Triangle	1967	25.00	
							□ WS 1760	Bradley's Barn	1968	25.00	□ WS 2842	The Beau Brummels	1975	20.00	
							□ BS 2842	The Beau Brummels	1975	20.00	BEAUMONT, JIMMY				
							OF THE SKYLINERS.			45s					
							45s			BANG					
							□ 510	Tell Me/I Feel Like I'm Falling in Love	1965	20.00					

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 525	I Never Loved Her Anyway/ You Got Too Much Going for You	1966	30.00
COLPIX			
□ 607	The End of a Story/ Baion Rhythms	1961	30.00
GALLANT			
□ 3007	Please Send Me Someone to Love/There Is No Other Love	1967	20.00
□ 3012	Love Is a Dangerous Game/ Just a Little Closer	1967	12.00
MAY			
□ 112	Ev'rybody's Cryin'/Camera	1961	25.00
□ 115	I Should Have Listened to Mama/Juarez	1962	25.00
□ 120	Never Say Goodbye/ I'm Gonna Try My Wings	1962	25.00
□ 136	I'll Always Be in Love with You/ Give Her My Best	1963	25.00

BEAUREGARDE

45s

INTERNATIONAL ARTISTS

□ 123	Popcorn Popper/Mama Never Taught Me How to Jelly Roll	1968	25.00
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Albums

EMPIRE

□ (no #)	Beauregarde	1969	100.00
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SOUND

□ 7104	Beauregarde	1969	80.00
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BEAVER, PAUL

Albums

RAPTURE

□ 11111	Perchance to Dream	1967	50.00
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BEAVER AND KRAUSE

45s

WARNER BROS.

□ 7414	People's Park/Salute to the Vanishing Bald Eagle	1970	6.00
□ 7485	Walkin' By the River/ The Saga of the Blue Beaver	1971	6.00
□ 7642	Bluebird Canyon Stomp/ Real Slow Drag	1972	6.00

Albums

LIMELIGHT

□ 86069	Ragnarok — Electronic Funk	1969	30.00
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WARNER BROS.

□ WS 1850	In a Wild Sanctuary	1969	15.00
□ WS 1909	Gandharva	1970	15.00
□ BS 2624	All Good Men	1972	15.00

BEAVERS, JACKEY

45s

CHECKER

□ 1102	Jack-a-Rue/Silly Boy	1965	20.00
—As "Jackey Beaver"			
□ 1119	I Want Somebody/Slingshot	1965	20.00
—As "Jackey Beaver"			

DADE

□ 2041	Tryin' to Get Back to You Girl/ (Part 2)	1977	10.00
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MAINSTREAM

□ 713	When Something Is Wrong with My Baby/We're Not Too Young to Fall in Love	1969	60.00
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REVILOT

□ 208	Love That Never Grows Old/ I Need My Baby	1967	1000.
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SOUND STAGE 7

□ ZS7 1502	Someday We'll Be Together/ Lover Come Back	1971	20.00
□ ZS7 1506	Singing a Funky Song (For My Baby)/Hey Girl (I Can't Stand to See You Go)	1972	10.00
□ 2649	Hey Girl (I Can't Stand to See You Go)/Hold On	1969	12.00
□ 2662	You Can Have Her/ (B-side unknown)	1970	15.00

BEAVERS, THE

45s

CAPITOL

□ F3956	Sack Dress/ Rockin' at the Drive-In	1958	25.00
□ F4015	The Road to Happiness/ Low As I Can Be	1958	20.00

BECK, BECKY LEE

45s

CHALLENGE

□ 59272	I Want a Beatle for Christmas/ Puppy Dog	1964	20.00
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BECK, BOBBY

45s

ABC-PARAMOUNT

□ 10099	Isle of Capri/Swinging on a Chandelier	1960	20.00
□ 10148	The Door Is Always Open/ You Got All My Love	1960	20.00

BECK, JEFF Includes the Jeff Beck Group, of whom ROD STEWART was lead singer. Also see BECK, BOGERT AND APPICE; THE YARDBIRDS.

45s

EPIC

□ 34-05595	Gets Us All in the End/ You Know We Know	1985	4.00
□ 10157	Beck's Bolero/Hi-Ho Silver Lining	1967	16.00
□ 10218	Rock My Plimsoul/Tally Man	1967	16.00
□ 10390	Blues De Luxe/Ol' Man River	1968	12.00
□ 10484	Jailhouse Rock/Plynth (Water Down the Drain)	1969	12.00
□ 10814	Got the Feeling/Situation	1971	10.00
□ 10938	Definitely Maybe/ Hi Ho Silver Lining	1973	10.00
□ 50112	Constipated Duck/ You Know What I Mean	1975	6.00
□ 50276	Come Dancing/ Head for Backstage Pass	1976	4.00
□ 50914	Too Much to Lose/ The Final Peace	1980	4.00

Albums

ACCORD

□ SN-7141	Early Anthology	1981	10.00
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EPIC

□ AS 151 [DJ]	Everything You Always Wanted to Hear by Jeff Beck But Were Afraid to Ask For	1977	20.00
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—Promo-only sampler

□ A2S 850	([2]DJ) Then and Now	1981	25.00
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—Promo-only sampler

□ BN 26413	Truth	1973	10.00
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—Orange label

□ BN 26413 [M]	Truth	1968	40.00
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—Mono is promo only with stereo number; cover has "Mono" sticker covering the word "Stereo"

□ BN 26413 [S]	Truth	1968	15.00
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—Yellow label

□ PE 26413	Truth	1987	8.00
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—Reissue with new prefix

□ BN 26478	Beck-Ola	1969	15.00
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—Yellow label

□ BN 26478	Beck-Ola	1973	10.00
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—Orange label

□ PE 26478	Beck-Ola	1977	8.00
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—Reissue with new prefix

□ PE 30973	Rough and Ready	1987	8.00
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—Budget-line reissue

□ EQ 30993 [Q]	Rough and Ready	1972	20.00
□ KE 30993	Rough and Ready	1971	15.00

—Yellow label

□ KE 30993	Rough and Ready	1973	10.00
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—Orange label

□ EQ 31331 [Q]	Jeff Beck Group	1972	20.00
□ KE 31331	Jeff Beck Group	1972	15.00

—Yellow label

□ KE 31331	Jeff Beck Group	1973	10.00
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—Orange label

□ PE 31331	Jeff Beck Group	1987	8.00
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—Budget-line reissue

□ PE 33409	Blow by Blow	1975	10.00
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—Orange label, no bar code on cover

□ PE 33409	Blow by Blow	1987	8.00
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—Reissue with dark blue label and bar code on cover

□ PEQ 33409 [Q]	Blow by Blow	1975	20.00
□ BG 33779 [2]	Truth/Beck-Ola	1975	12.00
□ PE 33849	Wired	1976	10.00

—Orange label, no bar code on cover

□ PE 33849	Wired	1979	8.00
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—Reissue with dark blue label; with or without bar code on cover

□ PEQ 33849 [Q]	Wired	1976	20.00
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□ PE 34433	Jeff Beck with the Jan Hammer Group Live	1977	10.00
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—Orange label, no bar code on cover

□ PE 34433	Jeff Beck with the Jan Hammer Group Live	1987	8.00
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—Reissue with dark blue label and bar code on cover

□ FE 35684	There and Back	1980	10.00
□ PE 35684	There and Back	1985	8.00

—Budget-line reissue

□ FE 39483	Flash	1985	10.00
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□ HE 43409	Blow by Blow	1980	30.00
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—Half-speed mastered edition

□ HE 43849	Wired	1987	30.00
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—Half-speed mastered edition

□ FE 44313	Jeff Beck's Guitar Shop	1989	15.00
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BECK, JEFF, AND ROD STEWART Also see each artist's individual listings.

45s

EPIC

□ 34-05416	People Get Ready/ Back on the Street	1985	3.00
□ 34-05416 [PS]	People Get Ready/ Back on the Street	1985	3.00

BECK, JOE

45s

POLYDOR

□ 14384	Dr. Lee/Stand Up and Be Someone	1977	4.00
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Albums

CTI

□ 8002	Beck & Sanborn	1979	10.00
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—Reissue of *Kudu 21* with new title

CTI/CBS ASSOCIATED

□ FZ 40805	Beck & Sanborn	1987	10.00
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KUDU

□ 21	Beck	1975	12.00
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POLYDOR

□ PD-1-6092	Watch the Time	1976	10.00
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BECK, BOGERT & APPICE Also see JEFF BECK; VANILLA FUDGE.

45s

EPIC

□ 10998	I'm So Proud/Oh to Love You	1973	8.00
□ 11027	Lady/Oh to Love You	1973	8.00

Albums

EPIC

□ CQ 32140 [Q]	Beck, Bogert & Appice	1973	20.00
□ KE 32140	Beck, Bogert & Appice	1973	10.00

—Orange label

□ KE 32140	Beck, Bogert & Appice	1973	15.00
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—Yellow label

□ PE 32140	Beck, Bogert & Appice	1987	8.00
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—Budget-line reissue

BECKER, GLORIA

45s

REAL

□ 1304	Sixteen Pounds (Housewife's Lament)/Adios to Mexico City	1956	20.00
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—A-side is a parody of "Sixteen Tons"

BECKHAM, BOB

45s

DECCA

□ 30617	Tomorrow/I'm Tired of Everyone But You	1958	12.00
□ 30861	Just As Much As Ever/ Your Sweet Love	1959	12.00
□ 31029	Crazy Arms/Beloved	1959	12.00
□ 31029 [PS]	Crazy Arms/Beloved	1959	20.00
□ 31089	Only the Broken Hearted/ Mais Oui	1960	10.00
□ 31132	Two Wrongs Don't Make a Right/Nothing Is Forever	1960	10.00
□ 31132 [PS]	Two Wrongs Don't Make a Right/Nothing Is Forever	1960	20.00
□ 31163	Meet Me Halfway/ One More Time	1960	10.00
□ 31239	Forget It/Like a Fool	1961	10.00
□ 31285	How Soon (Will I Be Seeing You)/I'm Wondering	1961	10.00
□ 31337	10,000 Teardrops (And One Broken Heart)/Just Friends	1961	10.00
□ 31391	I Cry Like a Baby/ I'll Take My Chances	1962	8.00
□ 31432	Building Memories/ Memory Mountain	1962	8.00
□ 31493	Footprints/Midnight	1963	8.00
□ 31547	Grabbing at Rainbows/ My Heart Would Know	1963	8.00
□ 31607	Helpless/I'll Be Around	1964	8.00

MONUMENT

□ 1018	Cherokee Strip/You Really Know How to Hurt a Guy	1967	6.00
□ 1030	Lily White/Look at Them	1967	6.00

SMASH

□ 1990	Slowly Dying/It's My Heart	1965	8.00
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Number Title (A Side/B Side) Yr NM

BECKY AND THE LOLLIPOPS

45s
 EPIC
 □ 9736 I Don't Care (What They Say)/ My Boyfriend 1964 12.00

BED BUGS, THE

45s
 LIBERTY
 □ 55679 Yeah Yeah/Lucy Lucy 1964 25.00

BEDLAM

Albums
 CHRYSALIS
 □ CHR-1048 Bedlam 1973 25.00

BEE, MOLLY

45s
 CAPITOL
 □ F2258 Tennessee Tango/ Kids Who Pay 1952 25.00
 □ F2285 I Saw Mommy Kissing Santa Claus/Willy Claus (Little Son of Santa Claus) 1952 20.00
 □ F2339 Honky Tonk Mountain/ Nobody's Lonesome for Me 1953 20.00
 □ F2396 What'll He Do/ Dancing with Someone 1953 20.00
 □ F2494 Doggie on the Highway/ I'll Tell My Mommy 1953 20.00
 □ F2567 God Bless Us All/ This Is My Dog 1953 20.00
 □ F2741 Remember Me/ Pine Tree Pine Over Me 1954 20.00
 □ F2790 Stuff/In the Pyrenees 1954 20.00
 □ F3865 Magic Mirror/I'm Going Steady with a Dream 1957 15.00
 □ F3968 Don't Look Back/Please Don't Talk About Me When I'm Gone 1958 15.00
 □ F4064 Five Points of a Star/ After You've Gone 1958 15.00

CORAL
 □ 9-61357 I Won't Grow Up/False Alarm 1955 20.00

DOT
 □ 15453 Sweet Shoppe Sweetheart/ From the Wrong Side of Town 1956 20.00
 □ 15517 Since I Met You Baby/ I'll Be Waiting for You 1956 20.00

GRANITE
 □ 509 She Kept On Talkin'/ Baby You Got It 1974 7.00
 □ 515 Right or Left at Oak Street/ I Got a Man 1975 7.00
 □ 524 California Country/ (B-side unknown) 1975 7.00
 □ 531 I Can't Live in the Dark Anymore/ (B-side unknown) 1975 7.00

LIBERTY
 □ 55438 Just for the Record/Lyn' Again 1962 12.00
 □ 55543 All My Love, All My Life/ She's New to You 1963 12.00
 □ 55569 I Was Only Kidding/ He's My True Love 1963 12.00
 □ 55631 Some Tears Fall Dry/ Johnny Liar 1963 12.00
 □ 55691 Our Secret/He Doesn't Want You 1964 12.00

MGM
 □ 13356 Keep It a Secret/ Single Girl Again. 1965 10.00
 □ 13411 Together Again/I'm Gonna Change Everything 1965 10.00
 □ 13491 Losing You/Miserable Me 1966 10.00
 □ 13537 How's the World Treating You/ It Keeps Right On a-Hurtin' 1966 10.00
 □ 13694 Almost Persuaded/ Heartbreak U.S.A. 1967 10.00
 □ 13770 You Win Again/ I Hate to See Me Go 1967 10.00

Albums
 ACCORD
 □ 7901 Sounds Fine to Me 1982 10.00

CAPITOL
 □ T 1097 [M] Young Romance 1958 40.00

GRANITE
 □ 1002 Good Golly Ms. Molly 1974 12.00

MGM
 □ E-4303 [M] It's Great, It's Molly Bee 1965 20.00
 □ SE-4303 [S] It's Great, It's Molly Bee 1965 25.00
 □ E-4423 [M] Swingin' Country 1967 20.00
 □ SE-4423 [S] Swingin' Country 1967 25.00

SD 33-327
 STEREO



Bee Gees, *Cucumber Castle*, Atco SD 33-327, 1970, \$12.

BEE BEE TWINS, THE

45s
 LIBERTY
 □ 55173 The Night Before Christmas/ Yuletide Tango 1958 15.00

BEE GEES Also see BARRY GIBB; MAURICE GIBB; ROBIN GIBB.

12-Inch Singles

POLYDOR
 □ PRO 1068-1 [DJ] Paying the Price of Love (Jellybean Dub Mix #1) (Edit) (Ocean Drive Dub) 1993 12.00
 □ 859165-1 Paying the Price of Love (Ocean Drive Mix 6:09) (Jellybean Mix #1 6:09) (Jellybean Mix #1) (Dub Vibe 6:09)/Decadance (Classic House Mix 8:42) 1993 6.00

RSO
 □ PRO 209 [DJ] The Woman in You (5:43) (same on both sides) 1983 12.00
 □ RS 853 [DJ] You Should Be Dancing (B-side blank) 1976 150.00
 —This is for the U.S. white label promo, not for the Canadian issue
 □ RPO 1029 [DJ] He's a Liar (Special Dance Version)/(Instrumental). 1981 10.00

UNIVERSAL
 □ 587696-1 This Is Where I Came In (DJ Domino Remix) (DJ Domino Remix Edit) (LP Version)/ (same on both sides) 2001 8.00

WARNER BROS.
 □ PRO-A-2822 [DJ] You Win Again (Fade) (same on both sides) 1987 8.00
 □ PRO-A-2918 [DJ] E.S.P. (Edit) (Remix No Guitars) (Extra Sensory House Vocal) (E.S. Piano Dub) 1987 10.00

□ PRO-A-3753 [DJ] One (12" Club Mix) (Dub Mix) (Remix Edit) (12" Dance Version) 1989 12.00
 □ 20760 You Win Again (Extended Remix)/Backtafunk 1987 8.00

45s
 ATCO
 □ 6487 New York Mining Disaster 1941 Have You Seen My Wife, Mr. Jones/I Can't See Nobody 1967 10.00
 □ 6487 New York Mining Disaster 1941/ I Can't See Nobody 1967 12.00
 □ 6487 [DJ] New York Mining Disaster 1941/ I Can't See Nobody 1967 25.00

—Artist not listed on label.
 □ 6503 To Love Somebody/ Close Another Door 1967 10.00
 □ 6521 Holiday/Every Christian Lion Hearted Man Will Show You (The Lights Went Out in) Massachusetts/Sir Geoffrey Saved the World 1967 10.00
 □ 6548 Words/Sinking Ships 1968 10.00
 □ 6570 Jumbo/The Singer Sang His Song 1968 8.00
 □ 6603 I've Gotta Get a Message to You/Kitty Can 1968 8.00
 □ 6639 I Started a Joke/Kilburn Towers 1969 8.00
 □ 6657 First of May/Lamplight 1969 8.00
 □ 6682 Tomorrow Tomorrow/ Sun in My Morning 1969 8.00
 □ 6682 [DJ] Tomorrow Tomorrow (Short Version 3:04)/ (Long Version 4:02) 1969 12.00

—On white label with no promo markings
 □ 6702 Don't Forget to Remember/ The Lord 1969 10.00
 □ 6741 If Only I Had My Mind on Something Else/Sweetheart 1970 8.00
 □ 6752 I.O.I.O./Then You Left Me 1970 8.00
 □ 6795 Lonely Days/Man for All Seasons 1971 6.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 6824	How Can You Mend a Broken Heart/Country Woman	1971	6.00	□ 22733	You Win Again/ Will You Ever Let Me	1989	5.00	□ RS-1-3007	Odessa	1976	10.00
□ 6847	Don't Wanna Live Inside Myself/ Walking Back to Waterloo	1971	6.00	□ 22899	One/Wing and a Prayer	1989	3.00	—Condensed version of <i>Atco original</i>			
□ 6871	My World/On Time	1972	5.00	□ 22899 [PS]	One/Wing and a Prayer	1989	3.00	□ RS-1-3024	Main Course	1977	8.00
□ 6896	Run to Me/Road to Alaska	1972	5.00	□ 28139	E.S.P./Overnight	1987	3.00	□ RS-1-3041	Spirits Having Flown	1979	10.00
□ 6909	Alive/Paper Mache, Cabbages and Kings	1972	5.00	□ 28139 [PS]	E.S.P./Overnight	1987	4.00	—Some pressings have a cardboard innersleeve, others a paper innersleeve. No difference in value.			
				□ 28351	You Win Again/Backtafunk	1987	3.00	□ RS-1-3042	[PD] Spirits Having Flown	1979	15.00
EMMC				□ 28351 [PS]	You Win Again/Backtafunk	1987	3.00	□ RS-1-3098	Living Eyes	1981	10.00
□ (no #)	A Personal Message from the Bee Gees/The Rescue of Bonnie Prince Wally	1979	10.00					□ RS-2-3901 [(2)]	Here At Last...Bee Gees...Live	1977	12.00
—Official Bee Gees Fan Club record; small hole, plays at 33 1/3 rpm								□ RS-2-4200 [(2)]	Bee Gees' Greatest	1979	12.00
POLYDOR								□ SO 4800	Mr. Natural	1974	10.00
□ 31457 1006 7	Alone/How Deep Is Your Love	1997	3.00					□ SO 4807	Main Course	1975	10.00
RSO								□ 823274-1 [(2)]	Here At Last...Bee Gees...Live	1984	10.00
□ RP 106 [DJ]	Sgt. Pepper's Lonely Hearts Club Band/With a Little Help from My Friends (stereo/mono)	1978	15.00					□ 823658-1	Children of the World	1984	8.00
—As "Lonely Hearts Club Band" (Bee Gees with Peter Frampton and Paul Nicholas); promo only								□ 823659-1	Bee Gees Gold, Vol. One	1984	8.00
□ 401	Saw a New Morning/ My Life Has Been a Song	1973	6.00					□ 825390-1 [(2)]	Bee Gees' Greatest	1984	10.00
□ 404	Wouldn't I Be Someone/Elisa	1973	6.00					—Gatefold replaced by single-pocket cover			
□ 408	Mr. Natural/It Doesn't Matter Much to Me	1974	6.00					WARNER BROS.			
□ 410	Throw a Penny/I Can't Let Go	1974	6.00					□ 25541	E.S.P.	1987	10.00
□ 501	Charade/Heavy Breathing	1974	6.00					□ 25887	One	1989	12.00
□ 510	Jive Talkin'/Wind of Change	1975	4.00								
□ 515	Nights on Broadway/ Edge of the Universe	1975	4.00								
□ 515 [DJ]	Nights on Broadway (Stereo Short Version 2:52)/ (Mono Short Version 2:52)	1975	8.00								
□ 519	Fanny (Be Tender With My Love)/ Country Lanes	1975	4.00								
□ 853	You Should Be Dancing/Subway	1976	4.00								
□ 859	Love So Right/You Stepped Into My Life	1976	4.00								
□ 867	Boogie Child/Lovers	1976	4.00								
□ 880	Edge of the Universe/Words	1977	4.00								
□ 882	How Deep Is Your Love/ Can't Keep a Good Man Down	1977	4.00								
□ 885	Stayin' Alive/If I Can't Have You	1977	4.00								
□ 889	Night Fever/Down the Road	1978	4.00								
□ 907	She's Leaving Home/Oh! Darling	1978	4.00								
—B-side by Robin Gibb solo											
□ 913	Too Much Heaven/ Rest Your Love on Me	1978	4.00								
□ 913 [DJ]	Rest Your Love on Me (stereo/mono)	1979	12.00								
—Promo of B-side, sent to country radio											
□ 913 A [DJ]	Too Much Heaven (Stereo 3:15)/(Mono 3:15)	1978	10.00								
—Both sides have edited versions											
□ 918	Tragedy/Until	1979	4.00								
□ 918 [DJ]	Tragedy (Stereo 4:32)/ (Mono 3:42)	1979	10.00								
—Promo only; both sides are shorter than the 5:01 stock copy											
□ 925	Love You Inside Out/ I'm Satisfied	1979	4.00								
□ 1066	He's a Liar/(Instrumental)	1981	3.00								
□ 1067	Living Eyes/Still Love You	1981	3.00								
□ 8001	Come On Over/Jive Talkin'	1980	4.00								
—Reissue series; first time on 45 for A-side											
□ 8003	You Should Be Dancing/ Love So Right	1980	3.00								
—Reissue series											
□ 8009	Stayin' Alive/How Deep Is Your Love	1980	3.00								
—Reissue series											
□ 8010	To Love Somebody/How Can You Mend a Broken Heart	1980	3.00								
—Reissue series											
□ 8011	Lonely Days/Words	1980	3.00								
—Reissue series											
□ 8012	Nights on Broadway/ Boogie Child	1980	3.00								
—Reissue series											
□ 8019	More Than a Woman/ Night Fever	1980	4.00								
—Reissue series; first time on 45 for A-side											
□ 8022	Tragedy/Love You Inside Out	1980	3.00								
—Reissue series											
□ 8030	Too Much Heaven/ Rest Your Love on Me	1980	3.00								
—Reissue series											
□ 813173-7	The Woman in You/Stayin' Alive	1983	3.00								
□ 813173-7 [PS]	The Woman in You/Stayin' Alive	1983	6.00								
□ 815235-7	Someone Belonging to Someone/ Love You Too Much	1983	3.00								
□ 815235-7 [PS]	Someone Belonging to Someone/ Love You Too Much	1983	6.00								
WARNER BROS.											
□ PRO-S-2858	[DJ] You Win Again (Edit) (same on both sides)	1987	10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM

BEL-AIRE GIRLS, THE

Albums

EVEREST

- STBR-1081 [S] The Bel-Aire Girls Sing Along with the Teen-Agers 1960 80.00
- LPBR-5081 [M] The Bel-Aire Girls Sing Along with the Teen-Agers 1960 60.00

BEL-AIRE POPS ORCHESTRA, THE

Albums

LIBERTY

- LRP-3414 [M] Jan and Dean's Pop Symphony No. 1 1965 120.00
- LST-7414 [S] Jan and Dean's Pop Symphony No. 1 1965 200.00

BEL-AIRES, THE (1)

45s

CROWN

- 126 Cherry Pie/Tick Tock 1954 50.00

FLIP

- 303 This Paradise/Let's Party Awhile 1954 50.00
- Blue label
- 303 This Paradise/Let's Party Awhile 1954 100.00
- Maroon label
- 304 White Port and Lemon Juice/ This Is Goodbye 1955 100.00

BEL-AIRES, THE (U)

45s

DECCA

- 30631 My Yearbook/Rockin' An' Strollin' 1958 30.00

MERCURY

- 71763 Knock Knock Knock (Knocking on My Door)/Wear My Class Ring on a Ribbon 1961 12.00

NU SOUND

- 1022 Palmeras/Pony Rock 1962 12.00

BELAFONTE, HARRY

45s

CAPITOL

- F856 Whispering/Sometimes I Feel Like a Motherless Child 1950 40.00
- F1018 A Farewell to Arms/ I Still Get a Thrill 1950 30.00

COLUMBIA

- 18-02396 Forever Young/ Something to Hold On To 1981 4.00

GEFFEN

- 27859 Day-O/Main Titles 1988 3.00
- B-side: instrumental from the "Beetlejuice" soundtrack
- 27859 [PS] Day-O/Main Titles 1988 3.00

JUBILEE

- 5158 Venezuela/Annabelle Lee 1954 20.00

RCA VICTOR

- 47-4676 A-Roving/Chimney Smoke 1952 15.00
- 47-4892 Man Smart (Woman Smarter)/ Jerry 1952 15.00
- 47-5051 Scarlet Ribbons (For Her Hair)/ Shenandoah 1952 15.00
- 47-5210 Springfield Mountain/ Gomen-Nasai 1953 15.00
- 47-5311 Matilda, Matilda/Suzanne 1953 15.00
- 47-5617 Hold 'Em Joe/ I'm Just a Country Boy 1954 15.00
- 47-5722 Pretty As A Rainbow/ Acorn in the Meadow 1954 15.00
- 47-5722 [PS] Pretty As A Rainbow/ Acorn in the Meadow 1954 30.00
- 47-5872 John Henry/(B-side unknown) 1954 15.00
- 47-6249 Troubles/Hello Everybody 1955 12.00
- 47-6458 The Blues Is Man (Part 1)/ The Blues Is Man (Part 2) 1956 12.00
- 47-6663 Jamaica Farewell/Once Was 1956 12.00
- 47-6663 [PS] Jamaica Farewell/Once Was 1956 25.00
- 47-6735 Mary's Boy Child/Venezuela 1956 12.00
- 47-6735 [PS] Mary's Boy Child/Venezuela 1956 25.00
- 47-6771 Banana Boat (Day-O)/Star-O 1956 12.00
- 47-6771 [PS] Banana Boat (Day-O)/Star-O 1956 25.00
- 47-6780 John Henry/Tol' My Captain 1956 10.00
- 47-6781 Mo Mary/Lord Randall 1956 10.00
- 47-6782 Man Piaba/The Fox 1956 10.00
- 47-6782 [PS] Man Piaba/The Fox 1956 20.00
- 47-6783 Man Smart (Woman Smarter)/ Chimney Smoke 1956 10.00
- 47-6784 Unchained Melody/A-Roving 1956 10.00
- 47-6785 Jump Down-Spin Around/In That Great Gettin' Up Mornin' 1956 10.00
- 47-6786 Will His Love Be Like His Rum?/ Dolly Dawn 1956 10.00
- 47-6787 Hosanna/I Adore Her 1956 10.00



Harry Belafonte, "Mark Twain" and Other Folk Favorites, RCA Victor LPM-1022, 1954, mono, \$50.

- 47-6788 Come Back Liza/ Brown Skin Girl 1956 10.00
- 47-6789 Water Boy/Noah 1956 10.00
- 47-6790 Danny Boy/ Take My Mother Home 1956 10.00
- 47-6790 [PS] Danny Boy/ Take My Mother Home 1956 20.00
- 47-6830 Mama Look a Boo Boo (Shut Your Mouth - Go Away)/ Don't Ever Love Me 1957 12.00
- Same recording as above, but new A-side title
- 47-6830 Mama Look at Bubul/ Don't Ever Love Me 1957 12.00
- 47-6830 [PS] Mama Look at Bubul/ Don't Ever Love Me 1957 25.00
- 47-6885 Island in the Sun/ Coconut Woman 1957 10.00
- 47-7176 The Marching Saints/ Did You Hear About Jerry? 1958 8.00
- 47-7289 Ain't That Love/ The Waiting Game 1958 8.00
- 47-7425 I Heard the Bells on Christmas Day/Mary, Mary 1958 8.00
- 47-7425 [PS] I Heard the Bells on Christmas Day/Mary, Mary 1958 15.00
- 47-7445 Gotta Travel On/Tarrytown 1959 8.00
- 47-7491 Darlin' Cora/Turn Around 1959 8.00
- 47-7550 Fifteen/Round the Bay of Mexico 1959 8.00
- 47-7681 March Down to Jordan/ Oh Freedom 1960 8.00
- 47-8513 Hallelujah I Love You So/ In the Even' Mama 1965 6.00
- 47-8717 Little Bit of Rain/Roll On, Buddy 1965 6.00
- 47-9075 Hurry Sundown/ Mama Look At Bubul 1967 6.00
- 47-9263 Sunflower/A Strange Song 1967 6.00
- 47-9406 Annie Love/ I'm Just a Country Boy 1967 6.00
- 47-9542 By the Time I Get to Phoenix/ Sleep Late, My Lady Friend 1968 6.00
- 74-0145 Lullabye/The Train Song 1969 5.00
- With Miriam Makeba
- 74-0428 Circle 'Round the Sun/ Something in the Way 1971 5.00
- 74-0628 Women/Pastures of Plenty 1971 5.00
- 47-6783 [PS] Man Smart (Woman Smarter)/ Chimney Smoke 1956 20.00
- 47-6784 [PS] Unchained Melody/A-Roving 1956 20.00
- 47-7550 [PS] Fifteen/Round the Bay of Mexico 1959 15.00
- 47-9263 [PS] Sunflower/A Strange Song 1967 10.00
- 447-0320 Suzanne/Matilda, Matilda! 1957 10.00
- Black label, dog on top
- 447-0321 Shenandoah/Scarlet Ribbons 1957 10.00
- Black label, dog on top
- 447-0321 [PS] Shenandoah/Scarlet Ribbons 1957 20.00
- 447-0322 Hold 'Em Joe/I'm Just a Country Boy 1957 10.00
- Black label, dog on top
- 447-0323 Mary's Boy Child/Venezuela 1957 10.00
- Black label, dog on top
- 447-0324 Banana Boat (Day-O)/ Jamaica Farewell 1957 10.00
- Black label, dog on top
- 447-0325 Mama Look A Boo Boo/ Don't Ever Love Me 1957 10.00
- Black label, dog on top
- APBO-0093 Morningside/So Close 1973 4.00
- SP-45-181 [DJ] By the Time I Get to Phoenix/ Sleep Late, My Lady Friend 1968 12.00
- Promo-only number
- 7-Inch Extended Plays**
- CAPITOL**
- EAP-1-619 Close Your Eyes/Sometimes I Feel Like a Motherless Child// I Still Get a Thrill/Deep As the River 1955 15.00
- EAP-1-619 [PS] Close Your Eyes 1955 15.00
- JUBILEE**
- EP 5006 Simple, Simple, Simple/ Annabelle Lee/Venezuela/ Only One Like Me 1957 20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

B

BELAFONTE, HARRY

110

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EP 5006 [PS]	Ballads by Belafonte	195?	20.00	□ VLP 2449	Midnight Special/Crawdadd Hole//Gotta Travel On/ Mule Skinner	1962	50.00	□ LSP-1402(e)	An Evening with Belafonte	1969	10.00
RCA VICTOR				—Jukebox issue; small hole, plays at 33 1/3 rpm; Bob Dylan plays harmonica on the first track				—Orange label			
□ SPD-24 [PS]	The Best of Belafonte	1956	20.00	□ VLP 2449 [PS]	The Midnight Special	1962	50.00	□ ANL1-1434	An Evening with Belafonte	1976	10.00
—Box for 10-EP set plus liner-note booklet				□ EPA-4084	Island in the Sun/Cocoonut Woman//Lead Man Holler	1957	12.00	—Reissue of LSP-1402			
□ SP-45-67	Cocoonut Woman/A Woman Is a Sometime Thing//Turn Around//In the Evenin' Mama	1959	20.00	□ EPA-4084 [PS]	Island in the Sun	1957	12.00	□ LPM-1505 [M]	Belafonte Sings of the Caribbean	1957	30.00
□ SP-45-67 [PS]	RCA Victor Presents a Harry Belafonte Preview Album	1959	20.00	□ EPA 4217	Cordella Brown/Judy Drowned//Lead Man Holler/ Angeliq-O	1958	12.00	□ LSP-1505(e)	Belafonte Sings of the Caribbean	196?	12.00
□ LPC-127	Day-o/Jamaica Farewell// Man Smart (Woman Smarter)/ Shenandoah	1961	10.00	□ EPA 4217 [PS]	Ballads by Belafonte	1958	12.00	□ LOC-1507 [M]	Porgy and Bess	1959	20.00
—“Compact 33 Double”; small hole, plays at 33 1/3 rpm				□ 599-9126	Day-O/ Do Adore Her// Jamaica Farewell//Will His Love Be Like His Rum?	1956	8.00	□ LSO-1507 [S]	Porgy and Bess	1959	25.00
□ LPC-127 [PS]	Belafonte at Carnegie Hall Highlights	1961	10.00	—Side 1 and 20 of 10-EP set SPD-24				—With Lena Home			
□ 547-0404	Mark Twain/Man Piaba// Mo Mary/Lord Randall	1954	10.00	□ 599-9127	Dolly Dawn//Star O// The Jack-Ass Song/Hosanna	1956	8.00	□ LPM-1887 [M]	To Wish You a Merry Christmas	1958	25.00
—Record 1 of 2-EP set EPB 1022				—Side 2 and 19 of 10-EP set SPD-24				□ LSP-1887 [S]	To Wish You a Merry Christmas	1958	40.00
□ 547-0405	John Henry//To/ My Captain// Soldier, Soldier/ The Next Big River	1954	10.00	□ 599-9128	Come Back Liza/Brown Skin Girl//Man Smart (Woman Smarter)/Matilda	1956	8.00	□ LPM-1927 [M]	Love Is a Gentle Thing	1959	20.00
—Record 2 of 2-EP set EPB 1022				—Side 3 and 18 of 10-EP set SPD-24				□ LSP-1927 [S]	Love Is a Gentle Thing	1959	25.00
□ EPA 412	Shenandoah/Scarlet Ribbons (For Her Hair)//Man Smart (Woman Smarter)/Jerry (This Timber Got to Roll)	1952	15.00	□ 599-9129	Waterboy/Suzanne (Every Night When the Sun Goes Down)//Troubles//In That Great Gettin' Up Mornin'	1956	8.00	□ LPM-1972 [M]	Belafonte Sings the Blues	1959	20.00
—Black label, outline of dog at right				—Side 4 and 17 of 10-EP set SPD-24				—Reissue of LOP-1006			
□ EPA 412	Shenandoah/Scarlet Ribbons (For Her Hair)//Man Smart (Woman Smarter)/Jerry (This Timber Got to Roll)	1954	10.00	□ 599-9130	Noah/Jump Down, Spin Around// Take My Mother Home	1956	8.00	□ LSP-1972 [S]	Belafonte Sings the Blues	1959	25.00
—Black label, white dog at top				—Side 5 and 16 of 10-EP set SPD-24				□ LPM-2022 [M]	My Lord What a Mornin'	1960	20.00
□ EPA 412 [PS]	Harry Belafonte Sings “Man Smart” and Other Folk Songs	1952	12.00	□ 599-9131	Sylvie//Scarlet Ribbons (For Her Hair)/ Unchained Melody	1956	8.00	□ LSP-2022 [S]	My Lord What a Mornin'	1960	25.00
□ EPA 559	Delia/The Fox//Kalenda Rock/ The Drummer and the Cook	195?	12.00	—Side 6 and 15 of 10-EP set SPD-24				□ LPM-2194 [M]	Swing Dat Hammer	1961	20.00
□ EPA 559 [PS]	Harry Belafonte	195?	12.00	□ 599-9132	Mark Twain//To/ My Captain// Man Piaba//The Drummer and the Cook	1956	8.00	□ LSP-2194 [S]	Swing Dat Hammer	1961	25.00
□ EPA 693	Take My Mother Home// Unchained Melody/ Matilda	1955	12.00	—Side 7 and 14 of 10-EP set SPD-24				□ LPM-2309 [M]	At Home and Abroad	1961	20.00
□ EPA 693 [PS]	Belafonte, Act 1	1955	12.00	□ 599-9133	John Henry//Kalenda Rock// The Fox//Soldier, Soldier/ The Next Big River	1956	8.00	□ LSP-2309 [S]	At Home and Abroad	1961	25.00
□ EPA 694	Sylvie//In That Great Gettin' Up Mornin'//Jump Down, Spin Around	1955	12.00	—Side 8 and 13 of 10-EP set SPD-24				□ ANL1-2324	The Midnight Special	1976	10.00
—With dog on label				□ 599-9134	Mo Mary/Lord Randall//Delia/ Shenandoah	1956	8.00	—Reissue of LSP-2449			
□ EPA 694	Sylvie//In That Great Gettin' Up Mornin'//Jump Down, Spin Around	1955	15.00	—Side 9 and 12 of 10-EP set SPD-24				□ LPM-2388 [M]	Jump Up Calypso	1961	20.00
—No dog on label				□ 599-9135	Jerry (The Timber Got to Roll)/ The Blues Is Man - Part I// Acorn in the Meadow/ Hello Everybody	1956	8.00	□ LSP-2388 [S]	Jump Up Calypso	1961	25.00
□ EPA 694 [PS]	Belafonte, Act 2	1955	12.00	—Side 10 and 11 of 10-EP set SPD-24				□ LPM-2449 [M]	The Midnight Special	1962	30.00
□ EPA 695	Noah//Suzanne (Every Night When the Sun Goes Down)/ Waterboy	1955	10.00	Albums				□ LSP-2449 [S]	The Midnight Special	1962	40.00
□ EPA 695 [PS]	Belafonte, Act 3	1955	10.00	COLUMBIA				—The above LP features Bob Dylan on harmonica on the title track, his first appearance on record			
□ EPA 768	Day O//Will His Love Be Like His Rum?//Jamaica Farewell/ Dolly Dawn	1956	12.00	□ FC 37489	Loving You Is Where I Belong	1981	10.00	□ CPL1-2469	A Legendary Performer	1977	10.00
□ EPA 768 [PS]	Calypso	1956	12.00	DCC COMPACT CLASSICS				□ LPM-2574 [M]	The Many Moods of Belafonte	1962	20.00
□ 547-0899	Day-O/ Do Adore Her// Brown Skin Girl/Dolly Dawn	1956	10.00	□ LPZ-2039	Jump Up Calypso	1997	60.00	□ LSP-2574 [S]	The Many Moods of Belafonte	196?	20.00
—Record 1 of 2-EP set EPB 1248				—Audiophile vinyl				—“Stereo” on black label, “RCA Victor” in white			
□ 547-0900	Jamaica Farewell//Will His Love Be Like His Rum?// Star O//Hosanna	1956	10.00	EMI				□ LSP-2574 [S]	The Many Moods of Belafonte	1962	25.00
—Record 2 of 2-EP set EPB 1248				□ E1-92247	Belafonte '89	1989	12.00	—“Living Stereo” on label, “RCA Victor” in silver			
□ EPB 1022 [PS]	“Mark Twain” and Other Folk Favorites	1954	20.00	EMI MANHATAN				□ LPM-2626 [M]	To Wish You a Merry Christmas	1962	20.00
—Two-pocket jacket for two-EP set				□ E1-46971	Paradise in Gazankulu	1988	12.00	—Reissue of LPM-1887 with new cover and one additional track			
□ EPB 1248 [PS]	Calypso	1956	20.00	PAIR				□ LSP-2626 [S]	To Wish You a Merry Christmas	1962	25.00
—Two-pocket jacket for two-EP set				□ PDL2-1060	(2) The Belafonte Song Book	1986	12.00	□ LPM-2695 [M]	Streets I Have Walked	1963	20.00
□ EPA 1-1402	Merci Bon Dieu//The Drummer and the Cook/Danny Boy	1956	12.00	RCA CAMDEN				□ LSP-2695 [S]	Streets I Have Walked	1963	25.00
□ EPA 1-1402 [PS]	An Evening with Belafonte, Vol. 1	1956	12.00	□ ACL1-0502	Abraham, Martin and John	1974	10.00	□ LPM-2953 [M]	Ballads, Blues and Boasters	1964	15.00
□ EPA 2-1402	Cu Cu Ru Cu Cu//Paloma// Hava Negela//When the Saints Go Marching In	1956	12.00	□ CAS-2599	Harry	1972	10.00	□ LSP-2953 [S]	Ballads, Blues and Boasters	1964	20.00
□ EPA 2-1402 [PS]	An Evening with Belafonte, Vol. 2	1956	12.00	RCA CUSTOM EDITION				□ LPM-3415 [S]	An Evening with Belafonte/ Mouskouri	1966	15.00
□ EPA 3-1402	Come Oh My Love//Eden Was Like This//Shenandoah	1956	12.00	□ DRL1-0068	I Wish You a Merry Christmas	1973	15.00	—With Nana Mouskouri			
□ EPA 3-1402 [PS]	An Evening with Belafonte, Vol. 3	1956	12.00	—Reissue of LSP-2424 with two tracks deleted				□ LPM-3420 [M]	An Evening with Belafonte/ Makeba	1965	15.00
□ EPA 1-1505	Haiti Cherie//Love, Love Alone// Lucy's Door//Scratch, Scratch	1957	10.00	RCA VICTOR				□ LSP-3420 [S]	An Evening with Belafonte/ Makeba	1965	20.00
□ EPA 1-1505 [PS]	Belafonte Sings of the Caribbean, Vol. 1	1957	10.00	□ APL1-0094	Play Me	1973	12.00	—With Miriam Makeba			
□ EPA 2-1505	(contents unknown)	1957	10.00	□ ANL1-0979	Pure Gold	1975	10.00	□ LPM-3571 [M]	In My Quiet Room	1966	15.00
□ EPA 2-1505 [PS]	Belafonte Sings of the Caribbean, Vol. 2	1957	10.00	□ LOP-1006 [M]	Belafonte Sings the Blues	1958	30.00	□ LSP-3571 [S]	In My Quiet Room	1966	15.00
				—Original issue				□ LPM-3658 [M]	Calypso in Brass	1967	12.00
				□ LPM-1022 [M]	“Mark Twain” and Other Folk Favorites	1954	50.00	□ LSP-3658 [S]	Calypso in Brass	1967	15.00
				□ LSP-1022(e)	“Mark Twain” and Other Folk Favorites	196?	12.00	□ LPM-3779 [M]	Belafonte on Campus	1967	12.00
				[R]	“Mark Twain” and Other Folk Favorites	1955	50.00	□ LSP-3779 [S]	Belafonte on Campus	1967	15.00
				□ LPM-1150 [M]	Belafonte	196?	12.00	□ AYL1-3801(e)	Calypso	1980	8.00
				□ LSP-1150(e)	Belafonte	196?	12.00	[R]	Pure Gold	1980	8.00
				[R]	Belafonte	196?	12.00	□ LPM-3938 [M]	Belafonte Sings of Love	1968	15.00
				□ AFL1-1248	Calypso	1977	10.00	□ LSP-3938 [S]	Belafonte Sings of Love	1968	15.00
				—Reissue with new prefix				□ LSP-4255	Homeward Bound	1969	15.00
				□ LPM-1248 [M]	Calypso	1956	30.00	□ LSP-4301	By Request	1970	12.00
				□ LSP-1248(e)	Calypso	196?	12.00	□ LSP-4481	Warm Touch	1971	12.00
				[R]	Calypso	196?	12.00	□ LSP-4521	Calypso Carnival	1971	12.00
				□ LPM-1402 [M]	An Evening with Belafonte	1957	25.00	□ LOC-6006	Belafonte at Carnegie Hall	1959	25.00
				□ LSP-1402(e)	An Evening with Belafonte	1960	12.00	[R]	Belafonte at Carnegie Hall	1959	100.00
				[R]	An Evening with Belafonte	1960	12.00	[R]	Belafonte at Carnegie Hall	1959	40.00
				—Dog on top				—Classic Records reissue on audiophile vinyl			
								□ LOC-6007	Belafonte Returns to Carnegie Hall	1960	20.00
								□ LSO-6007	Belafonte Returns to Carnegie Hall	1966	40.00
								—Classic Records reissue on audiophile vinyl			
								□ LSO-6007	Belafonte Returns to Carnegie Hall	1960	50.00
								—The above LP also has tracks by Odetta, Miriam Makeba and The Chad Mitchell Trio (the latter for the first time on record)			
								□ LOC-6009	Belafonte at the Greek Theatre	1964	20.00
								[R]	Belafonte at the Greek Theatre	1964	20.00
								□ LSO-6009	Belafonte at the Greek Theatre	1964	50.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ VPS-6024 [2]	This Is Harry Belafonte	1970	15.00	TSOP				□ 99907	Here, There and Everywhere/ Put Angels Around You	1983	4.00
□ VPSX-6077 [2]	Belafonte Live	1972	15.00	□ 4767	I Could Dance All Night/ King of the Castle	1975	5.00	—With Bobby Whitlock			
TIME-LIFE				□ 4774	The Soul City Walk/ King of the Castle	1975	5.00	□ 99907 [PS]	Here, There and Everywhere/ Put Angels Around You	1983	4.00
□ SLGD-17 [2]	Legendary Singers: Harry Belafonte	1986	15.00	□ 4775	Let's Groove (Part 1)/ Let's Groove (Part 2)	1976	5.00	—With Bobby Whitlock			
BELAIRS, THE				WMOT				Albums			
45s				□ 03057	Touchin' You/(Instrumental)	1982	5.00	ATLANTIC			
ARVEE				Albums				□ SD 7293	Queen of the Night	1974	12.00
□ A-5034	Mr. Moto/Little Brown Jug	1961	40.00	ATLANTIC				SWAN SONG			
□ A-5054	Volcanic Action/Runaway	1962	30.00	□ 8181 [M]	Tighten Up	1968	50.00	□ SS 8412	Suicide Sal	1975	12.00
BELFAST GYPSIES, THE Also see THEM.				□ SD 8181 [S]	Tighten Up	1968	30.00	BELL, TRUDY			
45s				□ SD 8204	I Can't Stop Dancing	1968	30.00	45s			
LOMA				□ SD 8226	There's Gonna Be a Showdown	1969	30.00	PHILIPS			
□ 2051	Gloria's Dream/Secret Police	1966	15.00	PHILADELPHIA INT'L.				□ 40021	Willie/This Friend of Mine	1962	12.00
□ 2060	Portland Town/ People, Let's Freak Out	1966	15.00	□ PZ 34323	Where Will You Go When the Party's Over	1976	10.00	□ 40055	I Remember Jimmy/A Promise and a Kiss Goodnight	1962	12.00
BELL, ARCHIE, AND THE DRELLS				□ PZ 34855	Hard Not to Like It	1977	10.00	BELL, VINCENT			
12-Inch Singles				□ JZ 36096	Strategy	1979	10.00	45s			
BECKET				TSOP				DECCA			
□ BKD-501	Any Time Is Right (5:25)/ Why Didja Do Me (5:05)	1981	12.00	□ PZ 33844	Dance Your Troubles Away	1975	10.00	□ 32224	Eleanor/Goin' Out of My Head	1967	6.00
PHILADELPHIA INT'L.				BELL, CARL, AND THE NORVAIRS				□ 32418	California Summer/ A Sinner Kissed An Angel	1968	6.00
□ ASD 375 [DJ]	Glad You Could Make It (5:36)/ There's No Other Like You (4:45)	1977	20.00	45s				□ 32483	Good Morning Starshine/ Because of You	1969	5.00
PHILADELPHIA INT'L.				LAURIE				□ 32530	Les Bicyclettes De Belsize/ The Ballad of John and Yoko	1969	5.00
□ 4Z8 3701	Strategy/We Got 'Um Dancin'	1979	12.00	□ 3014	Birth of the Beat/Open House in Your Heart	1958	25.00	□ 32659	Airport Love Theme/ Marilyn's Theme	1970	5.00
45s				BELL, FREDDIE, AND THE BELL BOYS				□ 32695	Darling Lili/Nikki	1970	5.00
ATLANTIC				45s				INDEPENDENT			
□ 2478	Tighten Up/Tighten Up — Part 2	1968	8.00	MERCURY				□ 102	Quicksand/(B-side unknown)	1960	40.00
□ 2478	Tighten Up/Dog Eat Dog	1968	12.00	□ 70919	Stay Loose, Mother Goose/ All Right, OK, You Win	1956	20.00	MUSICOR			
□ 2534	I Can't Stop Dancing/You're Such a Beautiful Child	1968	7.00	□ 71075	Take the First Train Out of Town/Hey There You	1957	20.00	□ 1068	Just a Little Kiss/ Baker Street Mystery	1965	12.00
□ 2559	Do the Choo Choo/ Love Will Rain on You	1968	7.00	□ 71105	Rockin' Is My Business/ You're Gonna Be Sorry	1957	40.00	VERVE			
□ 2583	(There's Gonna Be A) Showdown/Go for What You Know	1968	7.00	TEEN				□ 10308	Shindig/Whistle Stop	1963	12.00
□ 2612	I Love My Baby/Just a Little Closer	1969	7.00	□ 101	Hound Dog/Move Me Baby	1955	50.00	Albums			
□ 2644	Girl You're Too Young/ Do the Hand Jive	1969	7.00	□ 103	Old Town Hall/5-10-15 Hours	1955	30.00	DECCA			
□ 2663	My Balloon's Going Up/ Giving Up Dancing	1969	7.00	WING				□ DL 4938 [M]	Pop Goes the Electric Sitar	1967	20.00
□ 2693	A World Without Music/ Here I Go Again	1969	7.00	□ 90066	Giddy Up a Ding Dong/ I Said It and I'm Glad	1956	40.00	□ DL 74938 [S]	Pop Goes the Electric Sitar	1967	15.00
□ 2721	Don't Let the Music Slip Away/ Houston, Texas	1970	7.00	□ 90082	The Hucklebuck/ Rompin' and Stompin'	1956	40.00	□ DL 75212	Airport Love Theme	1970	15.00
□ 2744	I Wish/Get from the Bottom	1970	7.00	Albums				MUSICOR			
□ 2769	Wrap It Up/Deal with Him	1970	7.00	MERCURY				□ MM-3009 [M]	51 Motion Picture Favorites	1963	15.00
□ 2793	I Just Want to Fall in Love/ Love at First Sight	1971	6.00	□ MG-20289 [M]	Rock and Roll... All Flavors	1957	200.00	□ MS-3009 [S]	51 Motion Picture Favorites	1963	20.00
□ 2829	Let the World Know/ Archie's in Love	1971	6.00	20TH FOX				□ MM-3047 [M]	Big 16 Guitar Favorites	1965	15.00
□ 2855	Green Power/ I Can't Face You Baby	1972	6.00	□ TF-4146 [M]	Bells Are Swinging	1964	25.00	□ MS-3047 [S]	Big 16 Guitar Favorites	1965	20.00
BECKET				□ TFS-4146 [S]	Bells Are Swinging	1964	30.00	VERVE			
□ 45-4	Any Time Is Right/ (B-side unknown)	1981	4.00	BELL, MADELINE Also see BLUE MINK.				□ V-8574 [M]	Whistle Stop	1964	15.00
EAST WEST				45s				□ V6-8574 [S]	Whistle Stop	1964	20.00
□ 2048	She's My Woman/ The Yankee Dance	1968	7.00	ASCOT				BELL, WILLIAM			
GLADES				□ 2156	You Don't Love Me No More/ Don't Cross Over to My Side of the Street	1964	10.00	12-Inch Singles			
□ 1707	Dancing to Your Music/ Count the Ways	1973	6.00	□ 2180	Don't Cry My Heart/Daytime	1965	10.00	WRC			
□ 1711	Ain't Nothing for a Man in Love/ You Never Know What's On a Woman's Mind	1973	6.00	BRUT				□ 12204	Headline News/ Let Him Pay the Band	1986	10.00
□ 1718	Girls Grow Up Faster Than Boys/Love's Gonna Rain on You	1973	6.00	□ 808	All That Love Went to Waste/ A Touch of Class	1973	5.00	45s			
OVIDE				MOD				ATLANTIC			
□ 228	Tighten Up/Dog Eat Dog	1967	60.00	□ 1007	I'm Gonna Make You Love Me/ Picture Me Gone	1967	12.00	□ 13154	Everyday Will Be Like A Holiday/Winner	1977	4.00
PHILADELPHIA INT'L.				PHILIPS				—Oldies Series reissue			
□ 3605	Nothing Comes Easy/ Right Here Is Where I Want to Be	1976	5.00	□ 40517	I'm Gonna Make You Love Me/ Picture Me Gone	1968	8.00	KAT FAMILY			
□ 3615	Everybody Have a Good Time/ I Bet I Can Do That Dance You're Doin'	1977	5.00	□ 40539	Finding You, Loving You/Doing Things Together with You	1968	6.00	□ 03502	Bad Time to Break Off/ The Truth in Your Eyes	1983	4.00
□ 3632	Glad You Could Make It/ There's No Other Like You	1977	5.00	□ 40582	Step Inside Love/What I'm Supposed to Do	1969	6.00	□ 03995	Playing Hard to Get/ The Truth in Your Eyes	1983	4.00
□ 3637	I've Been Missing You/It's Hard Not to Love You	1977	5.00	PYE				MERCURY			
□ 3651	Old People/On the Radio	1978	5.00	□ 71061	I Always Seem to Wind Up Loving You/Your Smile	1976	4.00	□ 73839	Tryin' to Love Two/ If Sex Was All We Had	1976	5.00
PHILADELPHIA INT'L.				Albums				□ 73922	Coming Back for More/ You I Absolutely Positively Love	1977	4.00
□ 3710	Strategy/We Got 'Um Dancin'	1979	5.00	PHILIPS				□ 73961	Your Love Keeps Me Goin'/ Easy Comin' Out	1977	4.00
				□ PHS 600271	I'm Gonna Make You Love Me	1968	12.00	STAX			
				BELL, MAGGIE Also see STONE THE CROWS.				□ 0005	Private Number/Love-Eye-Tis	1968	5.00
				45s				—With Judy Clay			
				ATLANTIC				□ 0015	I Forgot to Be Your Lover/ Bring the Curtains Down	1968	6.00
				□ 3018	After Midnight/Souvenirs	1974	5.00	□ 0017	Left-Over Love/ My Baby Specializes	1968	5.00
				□ 3040	Caddo Queen/Oh My My	1974	5.00	—With Judy Clay			
				SWAN SONG				□ 0032	My Whole World Is Falling Down/ All God's Children Got Soul	1969	5.00
				□ 70105	Wishing Well/Comin' On Strong	1975	5.00	□ 0038	My Kind of Girl/Happy	1969	5.00
								□ 0043	Love's Sweet Sensation/ Strung Out	1969	5.00
								—With Mavis Staples			
								□ 0044	I Can't Stop/I Need You Woman	1969	5.00
								—With Carla Thomas			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 0054	Born Under a Bad Sign/A Smile Can't Hide a Broken Heart	1969	5.00	BELL NOTES, THE				□ 53672	You'll Never Be Sorry/ Hillbilly Hell	1989	3.00	
□ 0067	All I Have to Do Is Dream/ Leave the Girl Alone	1970	5.00	45s				□ 53719	The Center of My Universe/ Hillbilly Hell	1989	3.00	
—With Carla Thomas				AUTOGRAPH				□ 79019	I Could Be Persuaded/ What's This World Coming To	1990	3.00	
□ 0070	Lonely Soldier/Let Me Ride	1970	5.00	□ 204	Little Girl in Blue/Too Young or Too Old	1960	25.00	WARNER BROS.				
□ 0092	A Penny for Your Thoughts/ Till My Back Ain't Got No Bone	1971	5.00	CLOCK				□ 8169	Let Your Love Flow/ Inside My Guitar	1975	5.00	
□ 0106	All for the Love of a Woman/ I'll Be Home	1971	5.00	□ 71889	There She Goes/ My Pledge to You	1961	20.00	□ 8220	Hell Cat/I'm the Only Man Left Alive	1976	4.00	
□ 116	You Don't Miss Your Water/ Formula of Love	1961	20.00	MADISON				□ 8248	Rainy, Windy, Sunshine (Rodeo Road)/Satin Sheets	1976	4.00	
□ 128	Any Other Way/Please Help Me I'm Falling	1962	20.00	□ 136	Shortnin' Bread/ To Each His Own	1960	20.00	□ 8284	Linin' in the West/Highway 2-18 (Hang On to Your Dreams)	1976	4.00	
□ 0128	If You Really Love Him/Save Us	1972	5.00	□ 141	Real Wild Child/Friendly Star	1960	20.00	□ 8350	Crossfire/Tiger Lily Lover	1977	4.00	
□ 132	I Told You So/What' Cha Gonna Do	1963	15.00	TIME				□ 8401	Can Somebody Hear Me Now/ You Made Me	1977	4.00	
□ 135	Just As I Thought/ I'm Waiting on You	1963	15.00	□ 1004	I've Had It/Be Mine	1958	30.00	□ 8462	Hard Rockin'/Memorabilia	1977	4.00	
□ 138	Somebody Mentioned Your Name/What Can I Do to Forget	1963	15.00	—First pressing on blue labels	□ 1004	I've Had It/Be Mine	1959	25.00	□ 8521	Bird Dog/Make Me Over	1978	4.00
□ 141	I'll Show You/Monkeying Around	1963	15.00	—Later pressings on red labels	□ 1010	Old Spanish Town/ She Went Thataway	1959	25.00	□ 8558	Let's Give Love a Try/ Slipping Away	1978	4.00
□ 146	Don't Make Something Out of Nothing/Who Will It Be Tomorrow	1964	12.00	□ 1013	That's Right/Betty Dear	1959	25.00	□ 8627	Tumbleweed and Rosalee/ Wild Honey	1978	4.00	
□ 0157	Linin' on Borrowed Time/ The Man in the Street	1973	5.00	□ 1015	You're a Big Girl Now/ Don't Ask Me Why	1959	25.00	□ 8692	Lovin' on/My Shy Anne	1978	4.00	
□ 174	Crying All By Myself/ Don't Stop Now	1965	12.00	□ 1017	White Buckskin Sneakers and Checkerboard Socks/No Dice	1959	25.00	□ 8790	If I Said You Have a Beautiful Body Would You Hold It Against Me/Make Me Over	1979	4.00	
□ 0175	You've Got the Kind of Love I Need/I've Got to Go On Without You	1973	5.00	7-Inch Extended Plays				□ 29514	Strong Weakness/ Doin' It the Hard Way	1983	4.00	
□ 191	Share What You Got/ Marching Off to War	1966	10.00	TIME				□ 29645	I Love Her Mind/Lazy Eyes	1983	4.00	
□ 0198	All I Need Is Your Love/ Gettin' What You Want	1974	5.00	□ TEP-100	I've Had It/Be Mine// Dream Street/A Sad Guitar	1959	100.00	□ 29923	Redneck Girl/Let Your Love Flow	1982	4.00	
□ 199	Soldier's Goodbye/ Never Like This Before	1966	10.00	□ TEP-100 [PS]	I've Had It	1959	100.00	□ 49032	You Ain't Just Whistlin' Dixie/ Blue Ribbons	1979	4.00	
□ 212	Everybody Loves a Winner/ You're Such a Sweet Thing	1967	8.00	BELL TONES, THE				□ 49160	Sugar Daddy/I Could Be Makin' Love to You	1980	4.00	
□ 0221	Get It While It's Hot/Nobody Walks Away from Love Unhurt	1974	5.00	45s				□ 49241	Dancin' Cowboys/Dead Aim	1980	4.00	
□ 227	One Plus One/ Eloise (Hang On In There)	1967	8.00	RAMA				□ 49573	Classic Case of the Blues/ Lovers Live Longer	1980	4.00	
□ 237	Everyday Will Be Like a Holiday/Ain't Got No Girl	1967	8.00	□ 170	Heart to Heart/The Wedding	1955	200.00	□ 49639	Do You Love As Good As You Look/Givin' In to Love Again	1980	4.00	
□ 248	A Tribute to a King (Otis Redding)/Every Man Oughta Have a Woman	1968	6.00	BELLAMY, DAVID One-half of THE BELLAMY BROTHERS.				□ 49729	They Could Put Me in Jail/ Endangered Species	1981	4.00	
WRC				45s				□ 49815	You're My Favorite Star/ It's Hard to Be a Cowboy These Days	1981	4.00	
□ 202	I Don't Want to Wake Up (Feelin' Guilty)/Whatever You Want (You Got It)	1986	5.00	WARNER BROS.				□ 49875	It's So Close to Christmas/ Let Me Waltz Into Your Heart	1981	4.00	
—With Janice Bulluck				ATLANTIC				Albums				
□ 204	Headline News/ Let Him Pay the Band	1986	5.00	□ 87650	All in the Name of Love/ Anyway I Can	1991	4.00	ELEKTRA				
Albums				□ 87748	She Don't Know That She's Perfect/I Make Her Laugh	1991	4.00	□ E1-60099	When We Were Boys	1982	10.00	
KAT FAMILY				ELEKTRA				□ 60210	Strong Weakness	1982	10.00	
□ FZ 38643	Survivor	1983	10.00	□ 47431	For All the Wrong Reasons/ This Time	1982	4.00	MCA CURB				
MERCURY				□ 69850	When I'm Away from You/ Long Distance Love Affair	1983	4.00	□ 1441	Restless	1985	8.00	
□ SRM-1-1146	Coming Back for More	1977	10.00	□ 69999	Get Into Reggae Cowboy/ We're Just a Little Ole Country Band	1982	4.00	—Reissue of MCA 5489				
□ SRM-1-1193	It's Time You Took Another Listen	1978	10.00	MCA CURB				□ 1462	Greatest Hits	1985	8.00	
STAX				□ 52380	Forget About Me/ We're Having Some Fun Now	1984	3.00	—Reissue of Warner Bros. 23697				
□ 719 [M]	Soul of a Bell	1967	40.00	□ 52446	The World's Greatest Lover/ Rock-A-Dash	1984	3.00	□ 5489	Restless	1984	10.00	
□ S-719 [S]	Soul of a Bell	1967	50.00	□ 52518	I Need More of You/Diesel Cafe	1984	3.00	□ 5586	Howard & David	1985	10.00	
□ ST-2014 [M]	Bound to Happen	1969	50.00	□ 52579	Old Hottie/Wheels	1985	3.00	□ 5721	Country Rap	1987	10.00	
—Mono is promo only				□ 52668	Lie to You for Your Love/ Season of the Wind	1985	3.00	□ 5812	Greatest Hits Vol. Two	1986	10.00	
□ STS-2037	Bound to Happen	1969	30.00	□ 52747	Feelin' the Feelin'/ The Single Man and His Wife	1985	3.00	□ 42039	Crazy from the Heart	1987	10.00	
□ STS-2037	Wow...	1971	30.00	□ 52747 [DJ]	Feelin' the Feelin' (same on both sides)	1985	12.00	□ 42224	Rebels Without a Clue	1988	10.00	
□ STS-3005	Phases of Reality	1973	20.00	—Promo only on yellow vinyl				□ 42298	Greatest Hits Vol. III	1989	10.00	
□ STS-5502	Relating	1974	20.00	□ 52834	Country Rap/ One Too Many Times	1986	3.00	WARNER BROS.				
□ MPS-8541	The Best of William Bell	1988	10.00	□ 52834 [DJ]	Country Rap (same on both sides)	1986	12.00	□ BS 2941	Let Your Love Flow	1976	10.00	
WRC				—Promo only on yellow vinyl				□ BS 3034	Plain & Fancy	1977	10.00	
□ WL-3007	On a Roll	1986	12.00	□ 52917	Too Much Is Not Enough/ Restless	1986	3.00	□ BSK 3176	Friends	1978	10.00	
BELL HOPS, THE Probably two different groups.				—A-side with The Forester Sisters				□ BSK 3347	The Two and Only	1979	10.00	
45s				□ 52917 [DJ]	Too Much Is Not Enough (same on both sides)	1986	12.00	□ BSK 3408	You Can Get Crazy	1980	10.00	
BARB				—With The Forester Sisters; promo only on red vinyl				□ BSK 3491	Sons of the Sun	1980	10.00	
□ 100	Angela/Ring Dang Doo Ting-a-Ling	1958	25.00	□ 53018	Kids of the Baby Boom/ Hard on a Heart	1987	3.00	□ 23697	Greatest Hits	1982	10.00	
□ 101/2	Teenage Years/Carmella	1958	25.00	□ 53154	White Trash	1987	3.00	□ 60210	Strong Weakness	1983	8.00	
DECCA				—Reissue of Elektra 60210				BELLAND & SOMERVILLE				
□ 48208	For the Rest of My Life/It Would Take a Million Years	1951	100.00	□ 53222	Santa Fe/White Trash	1987	3.00	45s				
□ 48239	I'm All Yours/Where Is Love	1951	100.00	□ 53310	I'll Give You All My Love Tonight/ Ying Yang	1988	3.00	BARNABY				
TIN PAN ALLEY				□ 53399	Rebels Without a Clue/ A Little Naive	1988	3.00	□ 2009	Sure Seems a Lot Like Sunday/ When She's Lovin'	1969	8.00	
□ 153	Please Don't Say No to Me/ Merchant Street Blues	1956	150.00	□ 53478	Big Love/The Courthouse	1988	3.00	BELLES, THE				
				□ 53642	Hillbilly Hell/ You're My Favorite Star	1989	3.00	45s				
								HIT				
								□ 83	Sally Go 'Round the Roses/ Be My Baby	1963	8.00	
								—B-side by the Georgettes				
								□ 96	You Don't Have to Be a Baby to Cry/There! I've Said It Again	1963	8.00	
								—B-side by Fred York				
								□ 101	The Boy Next Door/As Usual	1964	8.00	
								—B-side by Betty Williams				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BELLS, THE (1) Canadian band with male and female lead singers.				Laurie				KNIGHT			
45s				□ 3080	We Belong Together/ Such a Long Way	1961	30.00	□ 2012	Little Darling/Deacon Dan Tucker	1959	40.00
MGM				□ 3631	A Brand New Song/Story Teller	1975	5.00	MODERN			
□ 14533	Child of Mine/He Was Me, He Was You	1973	4.00	□ 3698	Medley/You're the Only Girl for Me	198?	5.00	□ 45x1005	Goodnight My Love (Pleasant Dreams)/ Let Me Love You Tonight	1956	40.00
□ 14624	Love Once Removed/The Singer	1973	4.00	—B-side by Ernie Maresca				□ 45x1005	Goodnight My Love (Pleasant Dreams)/ I Want You With Me Xmas	1956	50.00
POLYDOR				SABINA				□ 1013	I Need You So/Senorita	1957	30.00
□ 15016	Fly Little White Dove, Fly/ Follow the Sun	1970	4.00	□ 502	I Need Some One/ That American Dance	1961	25.00	□ 1015	By My Side/Don't Close the Door	1957	30.00
□ 15023	Stay Awhile/Sing a Song of Freedom	1971	5.00	□ 503	Hombre/I Confess	1962	25.00	□ 1020	Sad and Lonesome/I'm Not Free	1957	30.00
□ 15025	Je Vais Rester/ Blanc Petit Ois Eau Blanc	1970	4.00	□ 505	Come On Little Angel/ How About Me	1962	20.00	□ 1025	You Send Me/Summertime	1957	30.00
□ 15027	I Love You Lady Dawn/Rain	1971	4.00	—Greenish label				□ 1027	My Satellite/Just to Say Hello	1957	30.00
□ 15029	She's a Lady/ Sweet Sounds of Music	1971	4.00	□ 505	Come On Little Angel/ How About Me	1962	25.00	MONEY			
□ 15031	To Know You Is To Love You/ For Better For Worse	1971	4.00	—Black label				□ 208	I'm Only a Fool/ Trouble and Misery	1955	60.00
□ 15036	Oh My Love/You You You	1972	4.00	□ 507	Diddle-Dee-Dum (What Happens When Your Love Has Gone)/Farewell	1962	20.00	RCA VICTOR			
□ 15039	Lord, Don't You Think It's Time/ Easier Said Than Done	1972	4.00	□ 509	Ann Marie/Ac-Cent-Tchu-Ate the Positive	1963	20.00	□ 47-7310	Volare/Ever Since We Met	1958	20.00
□ 15063	Kris Collection/ Simple Song of Freedom	1973	4.00	□ 513	Let's Call It a Day/Walk On Boy	1963	20.00	□ 47-7387	Funny/Pledging My Love	1958	20.00
Albums				□ 517	More Important Things to Do/ Walk On Boy	1963	20.00	□ 47-7469	Guess Who/My Girl Is Just Enough Woman for Me	1959	20.00
POLYDOR				□ 519	C'mon Everybody/Why	1964	20.00	□ 47-7543	Here's a Heart/ It Could've Been Worse	1959	20.00
□ 24-4510	Fly, Little White Dove, Fly	1971	15.00	□ 521	Summertime/Nothing in Return	1964	20.00	□ 47-7596	Give Me Love/ I'll Never Be Lonely Again	1959	20.00
□ 24-5503	Love, Luck & Lollypops	1972	15.00	SABRINA				□ 47-7675	Something Happens to Me/ The Door Is Always Open	1960	20.00
BELLS, THE (2) Male vocal group.				□ 500	Tell Me Why/ Smoke from Your Cigarette	1961	25.00	□ 47-8040	Guess Who/Funny	1962	15.00
45s				□ 501	Searching for a New Love/Don't Get Around Much Anymore	1961	25.00	□ 61-7469	Guess Who/My Girl Is Just Enough Woman for Me	1959	50.00
RAMA				STRAWBERRY				—"Living Stereo" (large hole, plays at 45 rpm)			
□ 166	What Can I Tell Her Now/ Let Me Love You, Love You	1955	500.00	□ 106	Cheek to Cheek/Voyager	1976	5.00	RECORDED IN HOLLYWOOD			
BELLTONES, THE				SURPRISE				□ 412	Love Comes Tumbling Down/ (B-side unknown)	1953	400.00
45s				□ 1000	Tell Me Why/ Smoke from Your Cigarette	1961	100.00	SPECIALTY			
GRAND				UNITED ARTISTS				□ 435	Confusin' Blues/Baby Don't Go	1952	80.00
□ 102	Estelle/Promise Love	1954	4000.	□ 809	Wintertime/I Don't Know Why, I Just Do	1965	20.00	□ 550	Gone/One Little Blessing	1955	50.00
—VG 2000; VG+ 3000				□ 904	(Then) I Walked Away/ Today My Love Has Gone Away	1965	20.00	□ 559	Where's My Girl/ Love, Love of My Life	1955	50.00
LOST-NITE				□ 966	I Got a Feeling/To Be with You	1965	20.00	Albums			
□ 319	Estelle/Promise Love	197?	5.00	□ S7-19769	Wintertime/Please Come Home for Christmas	1997	4.00	CROWN			
—Reissue				—B-side by Dion on <i>The Right Stuff</i>				□ CLP-5145 [M]	The Casual Jesse Belvin	1959	70.00
BELLUS, TONY				□ 50007	Come with Me/ You're Like a Mystery	1966	25.00	—Black label			
45s				Albums				□ CLP-5145 [M]	The Casual Jesse Belvin	196?	15.00
ERA BACK TO BACK HITS				□ BUDDAH				—Gray label			
□ 048	Robbin' the Cradle/ Rockin' Little Angel	197?	5.00	□ BDS-5123	Cigars, Acapella, Candy	1972	50.00	—Black label			
—B-side by Ray Smith				DOT				□ CLP-5187 [M]	The Unforgettable Jesse Belvin	1959	70.00
KING				□ DLP-25949	Summer Love	1969	30.00	—Black label			
□ 5973	Mustang/ Goodbye Baby, Goodbye	1964	12.00	SABINA				□ CLP-5187 [M]	The Unforgettable Jesse Belvin	196?	15.00
NRC				□ SALP-5001 [M]	The Belmonts' Carnival of Hits	1962	150.00	—Gray label			
□ 023	Robbin' the Cradle/Valentine Girl	1959	20.00	STRAWBERRY				□ CAL-960 [M]	Jesse Belvin's Best	1966	12.00
—Available with the letters "NRC" with no background, with the title of the song in either orange or blue letters; also with each letter of "NRC" in a background box. No difference in value.				□ 6001	Cheek to Cheek	1978	15.00	□ CAS-960 [S]	Jesse Belvin's Best	1966	15.00
□ 035	Hey Little Darlin'/Only Your Heart	1959	20.00	BELVIN, ANDY				RCA VICTOR			
□ 040	Little Dreams/Young Girls	1959	20.00	45s				□ LPM-2089 [M]	Just Jesse Belvin	1959	40.00
□ 045	Hey Little Darlin'/Young Girls	1959	20.00	ATCO				□ LSP-2089 [S]	Just Jesse Belvin	1959	60.00
□ 051	The End of My Love/ The Echo of An Old Song	1960	20.00	□ 6289	Travelin' Mood/Flip Flip	1964	12.00	□ LPM-2105 [M]	Mr. Easy	1960	30.00
—Available on both white and tan labels, no difference in value				CANDIX				□ LSP-2105 [S]	Mr. Easy	1960	40.00
□ 051 [PS]	The End of My Love/ The Echo of An Old Song	1960	50.00	□ 338	Walking the Blues/Prettiest Girl	1962	20.00	SPECIALTY			
□ 058	The Great Pretender/ Give Me a Heart	1960	20.00	VAULT				□ SP-7003	The Blues Balladeer	1990	15.00
SHI-FI				□ 908	Travelin' Mood/Flip Flop	1964	15.00	BEN, LA BRENDA			
□ 60	Seven Flags/Robbin' the Cradle	196?	50.00	BELVIN, JESSE Also see THE CLIQUES; JESSE AND MARVIN.				45s			
□ 60 [PS]	Seven Flags/Robbin' the Cradle	196?	50.00	45s				GORDY			
—Special promotional item for "Tony Bellus' Seven Flags" International Cafe & Lounge in Kankakee, IL				□ 3431	Let Me Dream/Sugar Doll	1958	40.00	□ 7009	Camel Walk/The Chaperone	1962	50.00
Albums				□ 1056	Dry Your Tears/Beware	1957	25.00	□ 7021	I Can't Help It, I Gotta Dance/ Just Be Yourself	1963	50.00
□ LPA-8 [M]	Robbin' the Cradle	1960	100.00	—Orange and black label				MOTOWN			
□ LPA-8 [M]	Robbin' the Cradle	1960	200.00	□ 1056	Dry Your Tears/Beware	1957	100.00	□ 1033	Camel Walk/Chaperone	1962	400.00
—Blue label				CLASS				BENDER, FREDDIE			
SHI-FI				□ 267	I'm Confessin'/Deep in My Heart	1960	25.00	45s			
□ LP-11 [M]	Gems of Tony Bellus	196?	60.00	HOLLYWOOD				PARKWAY			
BELMONTS, THE Also see DION AND THE BELMONTS; BUDDY SHEPPARD AND THE HOLIDAYS.				□ 1059	Betty My Darling/Dear Heart	1956	400.00	□ 876	Miss Daisy De Lite/ Let's Twist Again	1963	15.00
45s				IMPACT				BENET, VICKI			
DOT				□ 23	Tonight My Love/ Looking for Love	1962	15.00	45s			
□ 17173	Reminiscing/She Only Wants to Do Her Thing	1968	15.00	JAMIE				DECCA			
□ 17257	Have You Heard-The Worst That Could Happen/ Answer Me My Love	1969	15.00	□ 1145	Goodnight My Love (Pleasant Dreams)/My Desire	1959	20.00	□ 30044	Sam's Song (The Happy Tune)/ Tea for Two	1956	15.00
KENT				KENT				LIBERTY			
□ 326	Sentimental Reasons/Senorita	1959	25.00	□ 326	Sentimental Reasons/Senorita	1959	25.00	□ 55100	After My Laughter Came Tears/ Always in My Heart	1957	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 8987 [M]	Vicki Benet a Paris	1959	30.00	9929	Little Turtle/We've Had It	1958	30.00	40376	Funny Thing/ My Pretty Shoo-Gah	1954	12.00
DL 78987 [S]	Vicki Benet a Paris	1959	40.00	9959	Do the Stop/Late Again	1958	30.00	40427	It's Too Soon to Know/ Close Your Eyes	1955	10.00
LIBERTY				PARIS				40491	What Will I Tell My Heart/ Punch and Judy Love	1955	10.00
LRP-3103 [M]	Sing to Me of Love	1960	25.00	530	Bayou Rock/Beautiful One	1959	30.00	40523	May I Never Love Again/ Don't Tell Me Why	1955	10.00
LST-7103 [S]	Sing to Me of Love	1960	30.00	537	Boys Do Cry/What the Heck Softly/What the Heck	1959	25.00	40567	How Can I Replace You/ Tell Me That You Love Me	1955	10.00
BENNETT, BOYD				Albums				40598	Come Next Spring/ Afraid of the Dark	1955	10.00
45s				MCA				40632	Sing You Sinners/Capri in May	1956	10.00
KING				1553 Black Slacks				40667	Can You Find It in Your Heart/ Forget Her	1956	10.00
1201	Precious Little Sweetheart/ Wasting My Time	1953	50.00	BENNETT, TONY				40726	From the Candy Store on the Corner to the Chapel on the Hill/Happiness Street (Corner Sunshine Square)	1956	10.00
1413	Waterloo/I've Had Enough	1954	35.00	45s				40770	The Autumn Waltz/Just in Time	1956	10.00
1432	Poison Ivy/You Upset Me Baby	1955	35.00	BRUT				40849	One Kiss Away from Heaven/ Sold to the Man with the Broken Heart	1957	10.00
1443	Everlovin'/Boogie at Midnight	1955	35.00	813 All That Love Went to Waste/ Some of These Days				40907	One for My Baby (And One More for the Road)/ No Hard Feelings	1957	10.00
1470	Seventeen/Little Old You-All	1955	25.00	813 [PS] All That Love Went to Waste/ Some of These Days				40965	In the Middle of an Island/I Am Ca, C'est L'amour/I Never Felt More Like Falling in Love	1957	10.00
<i>—Blue label</i>				COLUMBIA				41032	Love Song from Beauty and the Beast/Weary Blues From Waitin'	1957	10.00
1470	Seventeen/Little Old You-All	1955	35.00	AE 28 [DJ] My Favorite Things/ I Love the Winter Weather				41127	You're So Right for Me/ Alone at Last	1958	10.00
<i>—Maroon label</i>				AE 28 [PS] My Favorite Things/ I Love the Winter Weather				41157	Crazy Rhythm/ The Beat of My Heart	1958	10.00
1475	Tennessee Rock and Roll/ Oo, Oo, Oo	1955	25.00	—Theme Song for 1970 Christmas Seals Campaign				41172	Young and Warm and Wonderful/ Now I Lay Me Down to Sleep	1958	10.00
1494	My Boy-Flat Top/ Banjo Rock and Roll	1955	25.00	1-640 (?) The Boulevard of Broken Dreams/I Wanna Be Loved				41237	Firefly/The Night That Heaven Fell	1958	10.00
4853	Desperately/The Most	1955	25.00	—Microgroove 7-inch 33 1/3 rpm single				41237 [PS]	Firefly/The Night That Heaven Fell	1958	20.00
4874	Right Around the Corner/ Partners for Life	1956	25.00	1-670 (?) Let's Make Love/I Can't Give You Anything But Love, Baby				41298	Love, Look Away/Blue Moon	1958	10.00
4903	Blue Suede Shoes/ Mumbles Blues	1956	25.00	—Microgroove 7-inch 33 1/3 rpm single				41341	It's So Peaceful in the Country/ Being True to One Another	1959	10.00
4925	Let Me Love You/Groovy Age	1956	25.00	1-800 (?) Sing You Sinners/Kiss You				41381	The Cool School/You'll Never Get Away from Me	1959	10.00
4953	Hit That Jive, Jack/Rabbit-Eye	1956	25.00	6-800 (?) Sing You Sinners/Kiss You				41434	Smile/You Can't Love 'Em All	1959	10.00
4985	Pink and Charcoal Black Rockin' Up a Storm/ A Lock of Your Hair	1956	25.00	38-06138 Why Do People Fall in Love/ Moments Like This				41520	Climb Ev'ry Mountain/ Ask Anyone in Love	1959	10.00
5021	I'm Moving On/Big Jay Shuffle	1957	25.00	38-07658 White Christmas/All of My Life				41595	I'll Bring You a Rainbow/ Ask Me (I Know)	1960	8.00
5049	Big Boy/Put the Chain on the Door	1957	25.00	31272 [S] (contents unknown)				41691	Put On a Happy Face/ Baby, Talk to Me	1960	8.00
5097	Sentimental Journey/ Boy Meets Girl	1957	25.00	31273 [S] (contents unknown)				41770	Till/ Am	1960	8.00
5113	Signed, Sealed and Delivered/ Her Momma Doesn't Think It's Right	1958	25.00	31274 [S] (contents unknown)				41860	Marriage-Go-Round/Somebody	1960	8.00
5115	Click Clack/Move	1958	25.00	31275 [S] (contents unknown)				41874	Ramona/Follow Me	1960	8.00
5282	High School Hop/ Cool Disc Jockey	1959	25.00	31276 [S] (contents unknown)				41965	The Best Is Yet to Come/ Marry Young	1961	8.00
5374	Seventeen/My Boy Flat Top	1960	25.00	31563 [S] (contents unknown)				42003	Too Toot Tootsie (Goodbye)/ I'm Coming Virginia	1961	8.00
5738	Teenage Years/Hear Me Talking	1963	15.00	31564 [S] (contents unknown)				42135	Close Your Eyes/ Rules of the Road	1961	8.00
MERCURY				31565 [S] (contents unknown)				42219	Tender Is the Night/ Comes Once in a Lifetime	1961	8.00
71409	Tight Tights/Tear It Up	1959	20.00	31566 [S] (contents unknown)				42332	I Left My Heart in San Francisco/ Once Upon a Time	1962	8.00
71479	Boogie Bear/A Boy Can Tell	1959	20.00	31567 [S] (contents unknown)				42332 [PS]	I Left My Heart in San Francisco/ Once Upon a Time	1962	15.00
71537	Naughty Rock and Roll/ Lover's Night	1959	20.00	—Anyone who can fill in these gaps — the above 10 all are Columbia "Stereo 7" singles — please let us know.				42395	Candy Kisses/Have I Told You Lately That I Love You	1962	8.00
71605	It's Wonderful/Amo, Amas, Amat	1960	20.00	39187 Once There Lived a Fool/ I Can't Give You Anything But Love, Baby				42634	I Wanna Be Around/I Will Live My Life for You	1962	8.00
71648	Seventeen/Sarasota	1960	20.00	39209 Beautiful Madness/ Valentino Tango				42779	The Good Life/ Spring in Manhattan	1963	8.00
71724	Hershey Bar/Big Junior	1960	20.00	3-39209 Beautiful Madness/ Valentino Tango				42820	This Is All I Ask/True Blue Lou	1963	8.00
71813	Coffee Break/The Brain	1961	20.00	—Microgroove 7-inch 33 1/3 rpm single				42886	Don't Wait Too Long/ Limehouse Blues	1963	8.00
7-Inch Extended Plays				39362 Because of You/ I Won't Cry Anymore				42931	The Little Boy/ The Moment of Truth	1963	8.00
KING				39449 Cold, Cold Heart/ While We're Young				42996	When Joanna Loved Me/ The Kid's a Dreamer	1964	8.00
377	(contents unknown)	1956	200.00	39555 Blue Velvet/Solitaire				42996 [DJ]	When Joanna Loved Me (same on both sides)	1964	20.00
377 [PS]	Boyd Bennett	1956	300.00	39635 Silly Dreamer/ Since My Love Has Gone Sleepless/ Somewhere Along the Way				<i>—Promo only on red vinyl!</i>			
383 [PS]	Rock & Roll with Boyd Bennett & the Rockets	1956	300.00	39635 Silly Dreamer/ Since My Love Has Gone Sleepless/ Somewhere Along the Way				42996 [PS] When Joanna Loved Me/ The Kid's a Dreamer			
383	Right Around the Corner/ The Most/My Boy - Flat Top/ Tennessee Rock and Roll	1956	200.00	39635 Silly Dreamer/ Since My Love Has Gone Sleepless/ Somewhere Along the Way				<i>—Promo-only title sleeve with red vinyl issue; no number on sleeve</i>			
Albums				39695 Here in My Heart/I'm Lost Again				43073 It's a Sin to Tell a Lie/ A Taste of Honey			
KING				39745 Have a Good Time/ Please My Love				43141 Who Can I Turn To (When Nobody Needs Me)/ Waltz for Debby			
395-594 [M]	Boyd Bennett	1955	4000.	39764 You Could Make Me Smile Again/Roses of Yesterday				43202 The Best Thing to Be Is a Person/ The Brightest Smile in Town			
<i>—VG value 1500; VG+ value 2750</i>				39815 You Could Make Me Smile Again/Roses of Yesterday				43220 If I Ruled the World/ Take the Moment			
BENNETT, CLIFF, AND THE REBEL ROUSERS				39824 Because of You/ I Won't Cry Anymore				43331 Fly Me to the Moon (In Other Words)/ How Insensitive			
45s				39825 The Boulevard of Broken Dreams/I Wanna Be Loved							
ABC				39826 Once There Lived a Fool/ The Valentine Tango							
10842	Got to Get You into My Life/ Baby Each Day	1966	15.00	39827 Cold, Cold Heart/ While We're Young							
AMY				39910 Congratulations to Someone/ Take Me							
930	If Only You'd Reply/Three Rooms with Running Water	1965	15.00	39964 I'm the King of Broken Hearts/ No One Will Ever Know Someone Turned the Moon Upside Down/I'll Go Rags to Riches/Here Comes That Heartache Again							
ASCOT				40004 Upside Down/I'll Go Rags to Riches/Here Comes That Heartache Again							
2146	Everybody Loves a Lover/ My Old Stand By	1964	15.00	40048 That Heartache Again							
CAPITOL				40121 Stranger in Paradise/ Why Does It Have to Be Me							
4621	I'm in Love with You/ You've Got What I Like	1961	50.00	40169 There'll Be No Teardrops Tonight/My Heart Won't Say Goodbye							
5309	One Way Love/ I'm in Love with You	1964	15.00	40213 Until Yesterday/Please Driver, Once Around the Park Again							
BENNETT, JOE, AND THE SPARKLETONES				40272 Cinnamon Sinner/ Take Me Back Again							
45s				4-40311 Not As a Stranger/ Madonna, Madonna							
ABC-PARAMOUNT											
9837	Black Slacks/ Boppin' Rock Boogie	1957	30.00								
9867	Penny Loafers and Bobby Socks/Rocket	1957	30.00								
9885	Cotton Pickin' Rocker/ I Dig You Baby	1958	30.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 43431	The Shadow of Your Smile/ I'll Only Miss Her When I Think of Her	1965	6.00	□ B-2582	*One for My Baby/I Can't Give You Anything But Love/ Solitaire/Once There Lived a Fool	1959	10.00	□ CS 8856 [S]	This Is All I Ask	1963	20.00
□ 43508	Song from The Oscar/ Baby Dream Your Dream	1966	6.00	□ B-2582	Tony Bennett (Hall of Fame Series)	1959	10.00	□ CS 8941 [S]	The Many Moods of Tony When Lights Are Low	1964	20.00
□ 43508 [PS]	Song from The Oscar/ Baby Dream Your Dream	1966	10.00	□ 7-8800	I Wanna Be Around/The Good Life/Let's Face the Music and Dance/Once Upon a Summertime/Someone to Love/Quiet Night	1964	10.00	□ CS 9085 [S]	Who Can I Turn To If I Ruled the World — Songs for the Jet Set	1964	20.00
□ 43715	Georgia Rose/The Very Thought	1966	6.00	□ 7-8800 [PS]	I Wanna Be Around	1964	10.00	□ CS 9173 [S]	Tony's Greatest Hits, Vol. III	1965	15.00
□ 43768	A Time for Love/Touch the Earth	1966	6.00	□ 7-9085	Who Can I Turn To (When Nobody Needs Me)/ Wrap Your Troubles in Dreams (And Dream Your Troubles Away)/Autumn Leaves/ The Brightest Smile in Town/ Listen, Little Girl/The Best Thing to Be Is a Person	1964	10.00	□ CS 9272 [S]	The Movie Song Album	1966	15.00
□ 43954	What Makes It Happen/ Country Girl	1966	6.00	— <i>"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm</i>				□ CS 9360 [S]	A Time for Love	1966	15.00
□ 43954 [DJ]	What Makes It Happen/ Country Girl	1966	15.00	□ 7-8800 [PS]	I Wanna Be Around	1964	10.00	□ CS 9453 [S]	Tony Makes It Happen!	1967	15.00
— <i>Orange-vinyl promo issue</i>				□ 7-9085	Who Can I Turn To (When Nobody Needs Me)/ Wrap Your Troubles in Dreams (And Dream Your Troubles Away)/Autumn Leaves/ The Brightest Smile in Town/ Listen, Little Girl/The Best Thing to Be Is a Person	1964	10.00	□ CS 9573 [S]	For Once in My Life	1967	15.00
□ 44154	Keep Smiling at Trouble/ Days of Love	1967	5.00	— <i>"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm</i>				□ CS 9678	Yesterday I Heard the Rain	1968	15.00
□ 44258	For Once in My Life/How Do You Say Auf Wiedersehn	1967	6.00	□ 7-9173	I Left My Heart in San Francisco/ I Wanna Be Around/Quiet Nights of Quiet Stars/The Good Life/A Taste of Honey/The Best Is Yet to Come	1964	10.00	□ CS 9739	Snowfall: The Tony Bennett Christmas Album	1968	12.00
□ 44443	The Glory of Love/ A Fool of Fools	1968	5.00	— <i>"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm</i>				□ CS 9814	Tony Bennett's Greatest Hits, Vol. IV	1969	15.00
□ 44510	Yesterday I Heard the Rain/ Sweet Georgia Fame	1968	5.00	□ 7-9085 [PS]	Who Can I Turn To	1964	10.00	□ CS 9882	I've Gotta Be Me	1969	15.00
□ 44584	Hushabye Mountain/Hi-Lo	1968	5.00	□ 7-9173	I Left My Heart in San Francisco/ I Wanna Be Around/Quiet Nights of Quiet Stars/The Good Life/A Taste of Honey/The Best Is Yet to Come	1964	10.00	□ CS 9980	Tony Sings the Great Hits of Today!	1970	12.00
□ 44688	Where Is Love/ My Favorite Things	1968	5.00	— <i>"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm</i>				□ C 30240	All Time Hall of Fame Hits	1971	12.00
□ 44755	People/They All Laughed	1969	5.00	□ 7-9173 [PS]	Who Can I Turn To	1964	10.00	□ PC 30240	All Time Hall of Fame Hits	1971	12.00
□ 44824	Whoever You Are, I Love You/ A Place Over the Sun	1969	5.00	□ B-9382	*These Foolish Things/I Can't Give You Anything But Love/ Boulevard of Broken Dreams/ I'll Be Seeing You	1957	10.00	— <i>Reissue with new prefix</i>			
□ 44855	What the World Needs Now Is Love/Play It Again Sam	1969	5.00	□ B-9382 [PS]	Tony Bennett's Greatest Hits Vol. III	1964	12.00	□ C 30280	Tony Bennett's "Something"	1971	12.00
□ 44947	I've Gotta Be Me/A Lonely Place	1969	5.00	□ ZTEP 26851/2	Because of You/In the Middle of an Island/Cold, Cold Heart/ From Rags to Riches/ Come Next Spring/ Can You Find It in Your Heart	1957	25.00	□ C 30558	Love Story	1971	12.00
□ 45032	MacArthur Park/ Before We Say Goodbye	1969	5.00	— <i>Coca-Cola promotional item</i>				□ C 31219	Summer of '42	1972	12.00
□ 45073	Little Green Apples/Coco	1970	5.00	□ ZTEP 26851/2	Tony Bennett Autographed Edition of Hits	1957	25.00	□ KC 31460	With Love	1972	12.00
□ 45109	Something/Eleanor Rigby	1970	5.00	— <i>Coca-Cola promotional item</i>				□ KG 31494 [(2)]	Tony Bennett's All-Time Greatest Hits	1972	15.00
□ 45157	Everybody's Talkin'/ Think How It's Gonna Be Something/ Think How It's Gonna Be	1970	5.00	Albums				□ CG 33612 [(2)]	I Left My Heart in San Francisco/ Tony Sings the Great Hits of Today!	1975	15.00
□ 45255	I'll Begin Again/ Do Not Know a Day I Did Not Love You	1970	5.00	COLUMBIA				□ FC 40344	The Art of Excellence	1986	10.00
□ 45316	(Where Do I Begin) Love Story/ I'll Begin Again	1971	5.00	□ GP 14 [(2)]	Love Songs	1969	15.00	□ CG 40424 [(2)]	Tony Bennett Jazz	1987	12.00
□ 45376	I Want to Be Happy/Tea for Two	1971	5.00	□ C2L 23 [(2)M]	Tony Bennett at Carnegie Hall	1962	20.00	□ FC 40429	Bennett/Berlin	1987	10.00
□ 45411	More and More/ I'm Losing My Mind	1971	5.00	□ CL 621 [M]	Cloud Seven	1955	40.00	□ C 63668	Bennett Sings Ellington — Hot and Cool	1999	12.00
□ 45449	Walkabout/ How Beautiful Is Night	1971	5.00	□ C2S 823 [(2)S]	Tony Bennett at Carnegie Hall	1962	25.00	COLUMBIA LIMITED EDITION			
□ 45493	Remind Me/The Riviera	1971	5.00	□ CL 938 [M]	Tony Bennett's Greatest Hits	1956	30.00	□ LE 10057	For Once in My Life	1977	10.00
□ 45523	Somewhere Along the Line/ The Summer Knows	1972	5.00	□ CL 1079 [M]	The Beat of My Heart	1957	30.00	COLUMBIA SPECIAL PRODUCTS			
□ 45573	Twilight World/ Easy Come, Easy Go	1972	5.00	□ CL 1186 [M]	Long Ago and Far Away	1958	30.00	□ CSM 552 [M]	Singer Presents Tony Bennett	1966	15.00
□ 45613	Love/Maybe This Time	1972	5.00	□ CL 1229 [M]	Tony's Greatest Hits	1958	30.00	□ CSS 552 [S]	Singer Presents Tony Bennett	1966	20.00
□ 38-79658	New York State of Mind/ Don't Cry Baby	2001	3.00	□ CL 1292 [M]	Blue Velvet	1958	30.00	□ CSR 8107 [S]	Hometown, My Town	1967	12.00
— <i>A-side with Billy Joel</i>				□ CL 1301 [M]	Hometown, My Hometown	1959	25.00	□ C 11264	This Is All I Ask	1972	12.00
□ JZSP 112321	[DJ] Love Theme from "The Sandpiper" (The Shadow of Your Smile) (same on both sides)	1965	8.00	□ CL 1429 [M]	To My Wonderful One	1960	25.00	— <i>"Distributed by Arc-Jay-Kay Distributing Co." on upper back cover</i>			
— <i>Black vinyl promo</i>				□ CL 1446 [M]	Tony Sings for Two	1960	25.00	DRG			
IMPROV				□ CL 1471 [M]	Alone Together	1960	25.00	□ MRS-910	Make Magnificent Music	1985	10.00
□ 6976	There's Always Tomorrow (Theme Song for the United Way)/I Wish I Were in Love Again	197?	4.00	□ CL 1535 [M]	More Tony's Greatest Hits	1961	20.00	□ DARC-2-2102	The Rodgers and Hart Songbook	1986	15.00
MGM				□ CL 1559 [M]	A String of Harold Arlen	1961	20.00	HARMONY			
□ 14607	My Love/(B-side unknown)	1973	4.00	□ CL 1658 [M]	My Heart Sings	1961	20.00	□ HS 11340	Just One of Those Things	1969	10.00
VERVE				□ CL 1763 [M]	Mr. Broadway	1962	15.00	□ KH 30758	The Very Thought of You	1971	10.00
□ 10690	Living Together, Growing Together/The Good Things in Life	1972	4.00	□ CL 1869 [M]	I Left My Heart in San Francisco	1962	15.00	□ KH 32171	Tony	1973	10.00
□ 10702	O Solo Mio/ The Good Things in Life	1973	4.00	□ CL 1905 [M]	Tony Bennett at Carnegie Hall Vol. 1	1963	15.00	IMPROV			
□ 10714	Tell Her It's Snowing/ If I Could Go Back	1973	4.00	□ CL 2000 [M]	I Wanna Be Around	1963	15.00	□ 7112	Life Is Beautiful	1975	12.00
7-Inch Extended Plays				□ CL 2056 [M]	This Is All I Ask	1963	15.00	□ 7113	Tony Bennett Sings Rodgers and Hart	1977	12.00
COLUMBIA				□ CL 2141 [M]	The Many Moods of Tony	1964	15.00	□ 7120	Tony Bennett Sings More Rodgers and Hart	1978	12.00
□ B-314 [PS]	Because of You	195?	20.00	□ CL 2175 [M]	When Lights Are Low	1964	15.00	□ 7123	Beautiful Music	1979	12.00
— <i>Gatefold cover for 2-EP set (5-1003 and 5-1004)</i>				□ CL 2285 [M]	Who Can I Turn To	1964	15.00	MGM			
□ 7-823	Blue Velvet/Rags to Riches/ Because of You/It Amazes Me/Firefly/I Left My Heart in San Francisco	196?	10.00	□ CL 2343 [M]	If I Ruled the World — Songs for the Jet Set	1965	12.00	□ SE-4929	Greatest Hits, Vol. 7	1973	12.00
— <i>"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm</i>				□ CL 2373 [M]	Tony's Greatest Hits, Vol. III	1965	12.00	PAIR			
□ 7-823 [PS]	Tony Bennett at Carnegie Hall	196?	10.00	□ CL 2472 [M]	The Movie Song Album	1966	12.00	□ PDL2-1102	All-Time Favorites	1986	12.00
□ 5-1003	Because of You/The Boulevard of Broken Dreams/I Won't Cry Anymore/Cold, Cold Heart	195?	20.00	□ CL 2507 [10]	Alone at Last with Tony Bennett	1955	60.00	TIME-LIFE			
— <i>Alternate numbers are "B-314-1" and "B-314-4"</i>				□ CL 2550 [10]	Because of You	1956	60.00	□ SLGD-10 [(2)]	Legendary Singers: Tony Bennett	1986	15.00
□ B-1842	Stranger in Paradise/Why Does It Have to Be Me!/Rags to Riches/Congratulations to Someone	195?	15.00	□ CL 2560 [M]	A Time for Love	1966	12.00	VERVE			
□ B-1842 [PS]	Tony Bennett Spotlite	195?	15.00	□ CL 2653 [M]	Tony Makes It Happen!	1967	15.00	□ MV-5088	The Good Things in Life	1972	12.00
				□ CL 2773 [M]	For Once in My Life	1967	30.00	□ MV-5094	Listen Easy	1973	12.00
				□ CL 621 [10]	Because of You	1952	80.00	BENNETT, TONY, AND BILL EVANS			
				□ CS 8107 [S]	Hometown, My Hometown	1959	40.00	Albums			
				□ CS 8226 [S]	To My Wonderful One	1960	40.00	COLUMBIA			
				□ CS 8242 [S]	Tony Sings for Two	1960	40.00	□ CL 1294 [M]	Tony Bennett In Person	1959	25.00
				□ CS 8262 [S]	Alone Together	1960	40.00	□ CS 8104 [S]	Tony Bennett In Person	1959	40.00
				□ CS 8335 [S]	More Tony's Greatest Hits	1961	25.00	COLUMBIA LIMITED EDITION			
				□ CS 8359 [S]	A String of Harold Arlen	1961	25.00	□ LE 10125	Tony Bennett In Person	197?	12.00
				□ CS 8458 [S]	My Heart Sings	1961	25.00	ROULETTE			
				□ CS 8563 [S]	Mr. Broadway	1962	20.00	□ R 25072 [M]	Count Basie Swings/ Tony Bennett Sings	1961	25.00
				□ CS 8652 [R]	Tony's Greatest Hits	1962	15.00	□ SR 25072 [S]	Count Basie Swings/ Tony Bennett Sings	1961	30.00
				□ CS 8669 [S]	I Left My Heart in San Francisco	1962	20.00	□ R 25231 [M]	Bennett and Basie Strike Up the Band	1963	20.00
				□ PC 8669	I Left My Heart in San Francisco	198?	8.00	□ SR 25231 [S]	Bennett and Basie Strike Up the Band	1963	25.00
				— <i>Reissue with new prefix</i>				BENNETT, TONY, AND BILL EVANS			
				□ CS 8705 [S]	Tony Bennett at Carnegie Hall Vol. 1	1963	20.00	Albums			
				□ CS 8800 [S]	I Wanna Be Around	1963	25.00	DRG			
								□ MRS-901	Together Again	1985	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
FANTASY				□ 1128	I Got a Woman Part 1/ I Got a Woman Part 2	1969	6.00	□ SP-3020	Tell It Like It Is	1976	12.00	
□ F-9489	The Tony Bennett/ Bill Evans Album	1975	12.00	□ 8395	Golden Slumbers-You Never Give Me Your Money (Medley)/ (B-side unknown)	1971	6.00	— <i>Silvery label with fading "A&M" logo</i>				
IMPROV				— <i>May be promo only</i>				□ SP9-3020	Tell It Like It Is	1984	15.00	
□ 7117	Together Again	1978	12.00	ARISTA				— <i>Audio Master Plus" reissue</i>				
MOBILE FIDELITY				□ 0251	The Greatest Love of All/ Ali's Theme	1977	4.00	□ SP-3028	The Other Side of Abbey Road	1970	25.00	
□ 1-117	The Tony Bennett/ Bill Evans Album	1981	40.00	— <i>B-side by Michael Masser</i>				— <i>Brown label</i>				
— <i>Audiophile vinyl</i>				□ 0251 [PS]	The Greatest Love of All/ Ali's Theme	1977	6.00	□ SP-3028	The Other Side of Abbey Road	1976	12.00	
BENNIS, BARBARA				COLUMBIA				— <i>Silvery label with fading "A&M" logo</i>				
45s				□ 43684	Summertime/Ain't That Peculiar	1966	10.00	□ SP9-3028	The Other Side of Abbey Road	1984	15.00	
MALA				□ 43998	The Man from Toledo/ Georgia Stick	1967	10.00	— <i>Audio Master Plus" reissue</i>				
□ 468	Here's My Shoulder/ I Wonder What He'll Say	1963	12.00	CTI				□ SP-3203	The Best of George Benson	1983	10.00	
BENNO, MARC Also see LEON RUSSELL AND MARC BENNO.				□ 25	Supership/My Latin Brother	1975	6.00	COLUMBIA				
45s				□ 30	Summertime & 2001 (Part 1)/ Summertime & 2001 (Part 2)	1977	5.00	□ CL 2525 [M]	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1966	20.00	
A&M				□ 47	Hold On, I'm Comin'/Gone	1978	5.00	□ CL 2613 [M]	The George Benson Cook Book	1967	20.00	
□ 1327	Baby, I Love You/ Speak Your Mind	1972	6.00	GROOVE				□ CS 9325	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1976	10.00	
□ 1387	Southern Woman/ Jive Fade Jive	1972	6.00	□ 0024	It Should Have Been Me #2/ She Makes Me Mad	1954	40.00	— <i>Orange label</i>				
□ 2184	Chasin' Rainbows/ (B-side unknown)	1979	6.00	PRESTIGE				□ CS 9325 [S]	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1966	20.00	
Albums				□ 317	Just Another Sunday/ Shadow Dancers	1964	12.00	— <i>Red "360 Sound" label</i>				
A&M				WARNER BROS.				□ PC 9325	The Most Exciting New Guitarist on the Jazz Scene Today — It's Uptown	1987	8.00	
□ SP-4273	Marc Benno	1970	12.00	□ 8209	This Masquerade/Lady	1976	5.00	— <i>Reissue with new prefix</i>				
□ SP-4303	Minnows	1971	12.00	□ 8268	Breezin'/Six to Four	1976	4.00	□ CS 9413	The George Benson Cook Book	1976	10.00	
□ SP-4364	Ambush	1972	12.00	□ 8360	Everything Must Change/ The Wind and I	1977	4.00	— <i>Orange label</i>				
□ SP-4767	Lost in Austin	1979	10.00	□ 8377	Gonna Love You More/ Valdez in the Country	1977	4.00	□ CS 9413 [S]	The George Benson Cook Book	1967	20.00	
BENNY AND THE BEDBUGS				□ 8542	On Broadway/We As Love	1978	4.00	— <i>Red "360 Sound" label</i>				
45s				□ 8542 [PS]	On Broadway/We As Love	1978	5.00	□ PC 9413	The George Benson Cook Book	1987	8.00	
DCP				□ 8604	Lady Blue/California P.M.	1978	4.00	— <i>Reissue with new prefix</i>				
□ 1008	The Beatle Beat/ Roll Over Beethoven	1964	15.00	□ 8604 [PS]	Lady Blue/California P.M.	1978	5.00	□ CG 33569 [(2)]	Benson Burner	1976	12.00	
□ 1008 [PS]	The Beatle Beat/ Roll Over Beethoven	1964	25.00	□ 8759	Love Ballad/You're Never Too Far from Me	1979	4.00	CTI				
BENSON, GEORGE Also see THE ALTAIRS.				□ 8759 [PS]	Love Ballad/You're Never Too Far from Me	1979	5.00	□ 6009	Beyond the Blue Horizon	1971	12.00	
12-Inch Singles				□ 8843	Unchained Melody/ Before You Go	1979	4.00	□ 6015	White Rabbit	1972	12.00	
VERVE				□ 27537	Good Habit/Stephanie	1989	3.00	□ 6033	Body Talk	1973	12.00	
□ 01028 [DJ]	El Barrio (Maw Mix 7:14) (Instrumental 5:02) (LP Version 8:29) (+1 more?)	2000	12.00	□ 27658	Twice the Love/(Instrumental)	1989	3.00	□ CTSQ-6033 [Q]	Body Talk	1973	20.00	
□ 561788-1	The Ghetto (El Barrio) (4 versions)	2000	8.00	□ 27658 [PS]	Twice the Love/(Instrumental)	1989	3.00	□ 6045	Bad Benson	1974	12.00	
WARNER BROS.				□ 27780	Let's Do It Again/Let Go	1988	3.00	□ 6062	Good King Bad	1976	12.00	
□ PRO-A-2026	[DJ] Inside Love (So Personal) (5:13) (7:03) (4:08)	1983	10.00	□ 28410	Did You Hear Thunder/Teaser	1987	3.00	□ 6069	Benson & Farrell	1976	12.00	
□ PRO-A-2251	[DJ] 20/20 (Extended Dance Mix 6:32) (same on both sides)	1984	8.00	□ 28523	Shiver/Love Is Here Tonight	1986	3.00	□ 6072	George Benson In Concert — Carnegie Hall	1976	12.00	
□ PRO-A-2617	[DJ] Shiver (Extended) (7" Version) (Dub)/Love Is Here Tonight	1986	8.00	□ 28640	Kisses in the Moonlight/ Open Your Eyes (Instrumental)	1986	3.00	□ 8009	White Rabbit	1987	10.00	
□ PRO-A-3454	[DJ] Good Habit (Remix) (Radio Version)	1988	7.00	□ 28640 [PS]	Kisses in the Moonlight/ Open Your Eyes (Instrumental)	1986	3.00	□ 8014	Take Five	1987	10.00	
□ PRO-A-3722	[DJ] Here, There and Everywhere (Edit) (Instrumental Edit)	1989	10.00	□ 28969	New Day/No One Emotion	1985	3.00	□ 8030	Cast Your Fate to the Wind	1982	10.00	
□ PRO-A-6237	[DJ] Love of My Life (same on both sides)	1993	10.00	□ 29042	I Just Wanna Hang Around You/ Beyond the Sea (La Mer)	1985	3.00	□ 8031	Summertime: In Concert	1987	10.00	
□ PRO-A-6242	[DJ] Kiss and Make Up/My Heart Is Dancing/Got to Be There/ I'll Be Good to You	1993	10.00	□ 29120	20-20/Shark Bite	1984	4.00	FANTASY				
□ PRO-A-6365	[DJ] I'll Be Good to You (Edit) (LP Version)	1993	8.00	□ 29442	In Your Eyes/Never Too Far to Fall	1983	4.00	□ OJC-461	The New Boss Guitar of George Benson	1990	12.00	
□ 20110	Inside Love (So Personal) (2 versions)/ In Search of a Dream	1983	6.00	□ 29563	Lady Love Me (One More Time)/ Being with You	1983	4.00	— <i>Reissue of Prestige 7310</i>				
□ 20572	Shiver (3 versions)/ Love Is Here Tonight	1986	7.00	□ 29649	Inside Love (So Personal)/ In Search of a Dream	1983	4.00	MOBILE FIDELITY				
□ 20640	Teaser (3 versions)/ Did You Hear Thunder	1987	7.00	□ 29649 [PS]	Inside Love (So Personal)/ In Search of a Dream	1983	4.00	□ 1-011	Breezin'	1979	60.00	
□ 21115	Twice the Love (Guitar Love Mix) (Guitar Love Edit) (Club Love Edit) (Club Love Dub)	1988	8.00	□ 49051	Hey Girl/Welcome Into My World	1979	4.00	— <i>Audiophile vinyl</i>				
45s				□ 490505	Give Me the Night/ Dinorah, Dinorah	1980	4.00	POLYDOR				
A&M				□ 49505 [PS]	Give Me the Night/ Dinorah, Dinorah	1980	5.00	□ PD-1-6084	Blue Benson	1976	10.00	
□ 1003	Chattanooga Choo Choo/ The Shape of Things to Come	1968	6.00	□ 49570	Love Dance/Love X Love	1980	4.00	PRESTIGE				
□ 1057	Don't Let Me Lose This Dream Part 1/Part 2	1969	6.00	□ 49637	Midnight Love Affair/ Turn Off the Lamp	1980	4.00	□ PRLP-7310 [M]	The New Boss Guitar of George Benson	1964	30.00	
□ 1076	Jackie All/My Woman's Good to Me	1969	6.00	□ 49846	Turn Your Love Around/ Nature Boy	1981	4.00	□ PRST-7310 [S]	The New Boss Guitar of George Benson	1964	40.00	
□ 1124	My Cherie Amour/Tell It Like It Is	1969	6.00	□ 49846 [PS]	Turn Your Love Around/ Nature Boy	1981	4.00	□ 24072 [(2)]	George Benson & Jack McDuff	1976	15.00	
Albums				□ 50005	Never Give Up on a Good Thing/ Livin' Inside Your Love	1982	4.00	VERVE				
A&M				□ 50005 [PS]	Never Give Up on a Good Thing/ Livin' Inside Your Love	1982	4.00	□ V6-8749	Giblet Gravy	1968	20.00	
□ SP-3014	Shape of Things to Come	1969	20.00	— <i>Brown label</i>				□ V6-8771	Goodies	1969	20.00	
— <i>Silvery label with fading "A&M" logo</i>				□ SP-3014				WARNER BROS.				
□ SP9-3014	Shape of Things to Come	1983	15.00	— <i>Audio Master Plus" reissue</i>				□ BS 2919	Breezin'	1976	10.00	
□ SP-3020	Tell It Like It Is	1969	20.00	— <i>With "Contains This Masquerade" on front cover</i>				□ BS 2919	Breezin'	1976	15.00	
— <i>Brown label</i>				□ SP-3020				— <i>With no mention of "This Masquerade" on front cover</i>	□ BSK 2983	In Flight	1977	10.00
				□ SP-3020				□ BSK 3111	Breezin'	1977	8.00	
				□ SP-3020				— <i>Reissue of 2919</i>	□ 2WS 3139 [(2)]	Weekend in L.A.	1978	12.00
				□ SP-3020				□ 2BSK 3277	Livin' Inside Your Love	1979	12.00	
				□ SP-3020				□ HS 3453	Give Me the Night	1980	10.00	
				□ SP-3020				□ 2HS 3577 [(2)]	The George Benson Collection	1981	12.00	
				□ SP-3020				□ 23744	In Your Eyes	1983	10.00	
				□ SP-3020				□ 25178	20/20	1985	10.00	
				□ SP-3020				□ 25475	While the City Sleeps...	1986	10.00	
				□ SP-3020				□ 25705	Twice the Love	1988	10.00	
				□ SP-3020				□ 25907	Tenderly	1989	12.00	
				□ SP-3020				□ 26295	Big Boss Band	1990	15.00	
				□ SP-3020				BENSON, GEORGE, AND EARL KLUGH				
				□ SP-3020				45s				
				□ SP-3020				WARNER BROS.				
				□ SP-3020				□ 27975	Since You're Gone/Love Theme from "Romeo and Juliet"	1988	3.00	
				□ SP-3020				□ 27975 [PS]	Since You're Gone/Love Theme from "Romeo and Juliet"	1988	4.00	
				□ SP-3020				□ 28244	Dreamin'/Love Theme from "Romeo and Juliet"	1987	3.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
Albums													
WARNER BROS.													
□ 25580	Collaboration	1987	10.00	□ 71722	Fools Rush In (Where Angels Fear to Tread)/Someday You'll Want Me to Want You	1960	12.00	POLYDOR	□ 2015	I Cried for You/Love Me a Little	1979 4.00		
BENSON, JANE													
45s													
ATCO													
□ 6151	Growing Up/Surrendering	1959	15.00	□ 71722 [PS]	Fools Rush In (Where Angels Fear to Tread)/Someday You'll Want Me to Want You	1960	20.00	RCA VICTOR	□ 47-8693	Mother Nature, Father Time/You're Mine	1965 10.00		
BENT BOLT AND THE NUTS													
45s													
MGM													
□ 13635	Mechanical Man/Sweet and Sour	1966	8.00	□ 71730	This Time of the Year/Merry Christmas, Happy New Year	1960	12.00	□ 47-8693 [PS]	Mother Nature, Father Time/You're Mine	1965	20.00		
□ 13635 [PS]	Mechanical Man/Sweet and Sour	1966	10.00	□ 71774	Think Twice/For My Baby	1961	12.00	□ 47-8768	Where There's Life/Only a Girl Like You	1965	10.00		
BENTLEYS, THE													
45s													
SMASH													
□ 1967	She's My Hot Rod Queen/Why Does Everybody Want to Hold My Baby	1965	25.00	□ 71774 [PS]	Think Twice/For My Baby	1961	20.00	□ 47-8830	Too Much Good Lovin'/A Sailor Boy's Love Song	1966	10.00		
□ 1988	Did Anybody Lose a Tear/Why Didn't I Listen to Mother	1965	25.00	□ 71820	The Boll Weevil Song/Your Eyes	1961	12.00	□ 47-8879	Break Her Heart/In the Evening in the Moonlight	1966	10.00		
BENTON, BROOK Also see THE SANDMEN (2); DINAH WASHINGTON AND BROOK BENTON.													
45s													
ALL PLATINUM													
□ 2364	Can't Take My Eyes Off You/Weekend with Feathers	1976	5.00	□ 71820 [PS]	The Boll Weevil Song/Your Eyes	1961	25.00	□ 47-8944	Where Does a Man Go to Cry/The Roach Song	1966	10.00		
BRUT													
□ 810	Lay Lady Lay/A Touch of Class	1973	5.00	□ 71859	It's Just a House Without You Frankie and Johnny/It's Just a House Without You	1961	12.00	□ 47-8995	So True in Life, So True in Love/If You Only Knew	1966	10.00		
□ 816	South Carolina/ (B-side unknown)	1973	5.00	□ 71903	Revenge/Really Really	1961	12.00	□ 47-9031	Our First Christmas Together/Silent Night	1966	12.00		
COTILLION													
□ 13107	Rainy Night in Georgia/Nothing Takes the Place of You	197?	4.00	□ 71903 [PS]	Revenge/Really Really	1961	20.00	□ 47-9096	Wake Up/All My Love Belongs to You	1967	8.00		
—Part of "Atlantic Oldies Series"													
□ 44007	I Just Don't Know What to Do with Myself/Do Your Own Thing	1968	8.00	□ 71912	Shadrack/The Lost Penny	1961	12.00	□ 47-9105	Keep the Faith Baby/Going to Soulsville	1967	8.00		
□ 44031	She Knows What to Do with 'Em/Touch 'Em with Love	1969	8.00	□ 71912 [PS]	Shadrack/The Lost Penny	1961	20.00	□ 47-7489	Only Your Love/If Only I Had Known	1959	30.00		
□ 44034	Nothing Can Take the Place of You/Woman Without Love	1969	8.00	□ 71925	Walk on the Wild Side/Somewhere in the Used to Be	1962	10.00	REPRISE					
□ 44057	Rainy Night in Georgia/Where Do You Go from Here	1969	10.00	□ 71962	Hit Record/Thanks to the Fool	1962	10.00	□ 0611	You're the Reason I'm Living/Laura (Tell Me What He's Got That I Ain't Got)	1967	8.00		
□ 44072	My Way/A Little Bit of Soap	1970	6.00	□ 71962 [PS]	Hit Record/Thanks to the Fool	1962	20.00	□ 0649	Glory of Love/Weakness in a Man	1967	8.00		
□ 44078	Don't It Make You Want to Go Home/I've Gotta Be Me	1970	6.00	—Blue background with orange title banner				□ 0676	Instead (Of Loving You)/Lonely Street	1968	8.00		
□ 44093	Shoes/Let Me Fix It	1970	6.00	□ 71962 [PS]	Hit Record/Thanks to the Fool	1962	30.00	STAX					
□ 44110	Whoever Finds This, I Love You/Heaven Help Us All	1971	6.00	—All-orange background with different photo				□ 0231	Winds of Change/I Keep Thinking to Myself	1974	5.00		
□ 44119	Take a Look at Your Hands/If You Think God Is Dead	1971	6.00	□ 72009	Two Tickets to Paradise/It's Alright	1962	—	VIK					
□ 44130	Please Send Me Someone to Love/She Even Woke Me Up to Say Goodbye	1971	6.00	—Unreleased				□ 0285	I Wanna Do Everything for You/Come On Be Nice	1957	20.00		
□ 44138	A Black Child Can't Smile/If You Think God Is Dead	1971	6.00	□ 72024	Lie to Me/With the Touch of Your Hand	1962	10.00	□ 0311	A Million Miles from Nowhere/Devoted	1957	20.00		
□ 44141	Soul Santa/Let Us All Get Together with the Lord	1971	8.00	□ 72024 [PS]	Lie to Me/With the Touch of Your Hand	1962	20.00	□ 0325	Because You Love Me/Crinoline Skirt	1958	20.00		
□ 44152	Movin' Day/Poor Make Believer	1972	6.00	□ 72055	Hotel Happiness/Still Waters Run Deep	1962	10.00	□ 0336	Crazy in Love with You/I'm Coming Back to You	1958	20.00		
EPIC													
□ 9177	Love Made Me Your Fool/Give Me a Sign	1956	25.00	□ 72055 [PS]	Hotel Happiness/Still Waters Run Deep	1962	20.00	7-Inch Extended Plays					
□ 9199	The Wall/All My Love Belongs to You	1957	25.00	□ 72099	I Got What I Wanted/Dearer Than Life	1963	10.00	MERCURY					
MERCURY													
□ C7071 [S]	I Love Paris/All of Me	196?	20.00	□ 72099 [PS]	I Got What I Wanted/Dearer Than Life	1963	20.00	□ SR-632-C	Hotel Happiness/It's Just a House Without You/The Boll Weevil Song/Think Twice/Revenge/Walk on the Wild Side	196?	12.00		
—Jukebox issue, small hole, plays at 33 1/3 rpm													
□ C7072 [S]	Blues in the Night/Didn't Know What Time It Was	196?	20.00	□ 72135	My True Confession/Tender Years	1963	10.00	Golden Hits, Vol. 2					
—Jukebox issue, small hole, plays at 33 1/3 rpm													
□ 30101	Merry Christmas, Happy New Year/This Time Of The Year	196?	8.00	□ 72135 [PS]	My True Confession/Tender Years	1963	20.00	Albums					
—Reissue													
□ 71394	It's Just a Matter of Time/Hurtin' Inside	1959	15.00	□ 72177	Two Tickets to Paradise/Don't Hate Me	1963	10.00	ALL PLATINUM					
□ 71443	Endlessly/So Close	1959	15.00	□ 72177 [PS]	Two Tickets to Paradise/Don't Hate Me	1963	20.00	□ 3015	This Is Brook Benton	1976	12.00		
□ 71478	Thank You Pretty Baby/With All of My Heart	1959	15.00	□ 72214	You're All I Want for Christmas/This Time of the Year	1963	10.00	ALLEGIANCE					
□ 71512	So Many Ways/I Want You Forever	1959	15.00	□ 72214 [PS]	You're All I Want for Christmas/This Time of the Year	1963	25.00	□ AV-5033	Memories Are Made of This	1986	10.00		
□ 71554	This Time of the Year/Nothing in the World	1959	15.00	□ 72230	Going, Going, Gone/After Midnight	1963	10.00	COTILLION					
□ 71558	This Time of the Year/How Many Times	1959	15.00	□ 72230 [PS]	Going, Going, Gone/After Midnight	1963	20.00	□ SD 9002	Do Your Own Thing	1969	12.00		
□ 71566	The Ties That Bind/Hither, Thither and Yon	1960	12.00	□ 72266	Too Late to Turn Back Now/Another Cup of Coffee	1964	10.00	□ SD 9018	Brook Benton Today	1970	12.00		
□ 71566 [PS]	The Ties That Bind/Hither, Thither and Yon	1960	20.00	□ 72266 [PS]	Too Late to Turn Back Now/Another Cup of Coffee	1964	20.00	□ SD 9028	Home Style	1970	12.00		
□ 71652	Kiddio/The Same One	1960	12.00	□ 72303	A House Is Not a Home/Come On Back	1964	10.00	□ SD 9050	Story Teller	1971	12.00		
□ 71652 [PS]	Kiddio/The Same One	1960	20.00	□ 72303 [PS]	A House Is Not a Home/Come On Back	1964	20.00	□ SD 9058	The Gospel Truth	1972	12.00		
MGM													
□ 14440	If You've Got the Time/You Take Me Home Honey	1972	5.00	EPIC									
OKEH													
□ 7058	The Kentuckian Song/Ooh Bring Me Love/Some of My Best Friends	1955	25.00	LN 3573 [M] Brook Benton At His Best								1959	50.00
□ 7065	The Kentuckian Song/Ooh Bring Me Love/Some of My Best Friends	1956	25.00	HARMONY									
OLDE WORLD													
□ 1100	Makin' Love Is Good for You/Better Times	1977	5.00	□ HL 7346 [M]	The Soul of Brook Benton	196?	12.00	HS 11146 [R] The Soul of Brook Benton				196?	12.00
□ 1107	Soft/Glow Love	1978	5.00	HMC									
MERCURY													
□ MG-20421 [M]	It's Just a Matter of Time	1959	40.00	□ 830724	Beautiful Memories of Christmas	1983	12.00	MERCURY					
□ MG-20464 [M]	Endlessly	1959	30.00	MG-20421 [M] It's Just a Matter of Time									
□ MG-20565 [M]	So Many Ways I Love You	1960	30.00	MG-20464 [M] Endlessly									
□ MG-20602 [M]	Songs I Love to Sing	1960	30.00	MG-20565 [M] So Many Ways I Love You									
□ MG-20619 [M]	Golden Hits	1961	20.00	MG-20602 [M] Songs I Love to Sing									
□ MG-20641 [M]	The Boll Weevil Song and 11 Other Great Hits	1961	20.00	MG-20619 [M] Golden Hits									
□ MG-20673 [M]	There Goes That Song Again	1962	20.00	MG-20641 [M] The Boll Weevil Song and 11 Other Great Hits									
□ MG-20740 [M]	Singing the Blues — Lie to Me	1962	20.00	MG-20673 [M] There Goes That Song Again									
□ MG-20774 [M]	Golden Hits, Vol. 2	1963	20.00	MG-20740 [M] Singing the Blues — Lie to Me									
□ MG-20830 [M]	Best Ballads of Broadway	1963	20.00	MG-20774 [M] Golden Hits, Vol. 2									
□ MG-20886 [M]	Born to Sing the Blues	1964	20.00	MG-20830 [M] Best Ballads of Broadway									
□ MG-20918 [M]	On the Country Side	1964	15.00	MG-20886 [M] Born to Sing the Blues									
□ MG-20918 [M]	This Bitter Earth	1964	15.00	MG-20918 [M] On the Country Side									
□ SR-60077 [S]	It's Just a Matter of Time	1959	50.00	MG-20918 [M] This Bitter Earth									
□ SR-60146 [S]	Endlessly	1959	40.00	SR-60077 [S] It's Just a Matter of Time									
□ SR-60225 [S]	So Many Ways I Love You	1960	40.00	SR-60146 [S] Endlessly									
□ SR-60602 [S]	Songs I Love to Sing	1960	40.00	SR-60225 [S] So Many Ways I Love You									
□ SR-60607 [S]	Golden Hits	1961	30.00	SR-60602 [S] Songs I Love to Sing									
□ SR-60619 [S]	If You Believe	1961	30.00	SR-60607 [S] Golden Hits									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SR-60641 [S]	The Boll Weevil Song and 11 Other Great Hits	1961	30.00	Albums				□ 5338	You're On My Mind/ My Life Is a Mystery	1959	20.00
□ SR-60673 [S]	There Goes That Song Again	1962	30.00	COLUMBIA				CARL			
□ SR-60740 [S]	Singing the Blues — Lie to Me	1962	30.00	□ CL 994 [M]	Bergen Sings Morgan	1957	30.00	□ (# unknown)	Linda Gail/Little Bitta Mama	1957	25.00
□ SR-60774 [S]	Golden Hits, Vol. 2	1963	30.00	□ CL 1031 [M]	The Party's Over	1957	30.00	CRAZY CAJUN			
□ SR-60830 [S]	Best Ballads of Broadway	1963	25.00	□ CL 1138 [M]	Polly and Her Pop	1958	25.00	□ 9020	Papa Thibodeaux/ My Little Jollie Blonde	1978	5.00
□ SR-60886 [S]	Born to Sing the Blues	1964	25.00	□ CL 1218 [M]	My Heart Sings	1959	20.00	HALLWAY			
□ SR-60918 [S]	On the Country Side	1964	20.00	□ CL 1300 [M]	All Alone by the Telephone	1959	20.00	□ 1806	I Had a Girl/Wedding Bells	1963	15.00
□ SR-60934 [S]	This Bitter Earth	1964	20.00	□ CL 1451 [M]	Four Seasons of Love	1960	20.00	□ 1902	Who's Gonna Rock My Baby/ Colinda	1962	15.00
□ 822321-1	It's Just a Matter of Time: His Greatest Hits	1984	10.00	□ CL 1632 [M]	"Do Re Mi" and "Annie Get Your Gun"	1961	20.00	□ 1906	New Orleans Jail/Fais Do-Do	1962	15.00
MGM				□ CS 8018 [S]	My Heart Sings	1959	25.00	□ 1915	Forgive/I Want Somebody	1963	15.00
□ SE-4874	Something for Everyone	1973	12.00	□ CS 8100 [S]	All Alone by the Telephone	1959	25.00	□ 1917	Diggy Liggy Lo/The Clock	1963	15.00
MUSICOR				□ CS 8246 [S]	Four Seasons of Love	1960	25.00	□ 1919	Loneliness/Boss Man's Son	1964	15.00
□ 4603 [(2)]	The Best of Brook Benton	1977	12.00	□ CS 8432 [S]	"Do Re Mi" and "Annie Get Your Gun"	1961	25.00	□ 1922	My Own Mother-in-Law/ I Might As Well	1964	15.00
OLDE WORLD				JUBILEE				JIN			
□ OWR 7707	Hot and Sensitive	1978	—	□ JGL-14 [10]	Polly Bergen	1955	50.00	□ 105	This Should Go On Forever/ Pardon, Mr. Gordon	1958	40.00
—Unreleased?				PHILIPS				□ 232	Congratulations to You Darling/ You're the Reason I'm in Love	1968	8.00
PAIR				□ PHM 200084	Act One — Sing, Too	1963	15.00	□ 237	To Have and Hold/Cajun Honey	1968	8.00
□ PDL2-1100 [(2)]	Brook Benton's Best	1986	12.00	[M]				□ 240	Big Mamou/New Orleans Jail	1969	8.00
RCA CAMDEN				□ PHS 600084	Act One — Sing, Too	1963	20.00	□ 307	Don't You Think I've Paid Enough/Somebody Wrote That Song for Me	1974	5.00
□ CAL-564 [M]	Brook Benton	1960	15.00	BERMAN, SHELLEY				MERCURY			
□ CAS-2431	I Wanna Be with You	1970	12.00	Albums				□ 71507	Shedding Teardrops Over You/ One More Chance	1959	20.00
RCA VICTOR				METRO				□ 71592	One of These Days/ Let's Get Together Tonight	1960	20.00
□ APL1-1044	Book Benton Sings a Love Story	1975	10.00	□ M-546 [M]	Let Me Tell You a Funny Story	1965	15.00	□ 71654	Two Young Fools in Love/ Dance Fool Dance	1960	20.00
□ LPM-3514 [M]	That Old Feeling	1966	15.00	□ MS-546 [R]	Let Me Tell You a Funny Story	1965	12.00	□ 71689	Strange Kisses/Just a Memory	1960	20.00
□ LSP-3514 [S]	That Old Feeling	1966	20.00	VERVE				□ 71767	Lonely Hearts Club/Who Knows	1961	16.00
□ LPM-3526 [M]	Mother Nature, Father Time	1965	15.00	□ MG-15003 [M]	Inside Shelley Berman	1959	25.00	□ 71842	(Tell Me) Sometime/ I'm Not Lonely Anymore	1961	16.00
□ LSP-3526 [S]	Mother Nature, Father Time	1965	20.00	□ V-15003 [M]	Inside Shelley Berman	1962	15.00	SCEPTER			
□ LPM-3590 [M]	My Country	1966	15.00	□ V6-15003 [R]	Inside Shelley Berman	196?	12.00	□ 12195	Those Were Our Songs/ Recorded in England	1967	16.00
□ LSP-3590 [S]	My Country	1966	20.00	□ MG-15007	Outside Shelley Berman	1959	25.00	TEAR DROP			
REPRISE				□ V-15007 [M]	Outside Shelley Berman	1962	15.00	□ 3044	Our Teenage Love/ Doing the Oo-Wa-Woo	1966	10.00
□ R-6268 [M]	Laura (What's He Got That I Ain't Got)	1967	20.00	□ V6-15007 [R]	Outside Shelley Berman	196?	12.00	□ 3052	You're the Reason I'm in Love/ My Jole Blon	1966	10.00
□ RS-6268 [S]	Laura (What's He Got That I Ain't Got)	1967	15.00	□ MG-15008-2	Inside and Outside Shelley Berman	1959	30.00	□ 3060	No Money Down/ Little Green Man	1967	10.00
RHINO				□ V-15008-2	Inside and Outside Shelley Berman	1959	30.00	□ 3117	This Should Go On Forever/ Recorded in England	1969	8.00
□ RNFP 71497	The Brook Benton Anthology (1959-1970)	1986	12.00	□ V-15008-2	Inside and Outside Shelley Berman	1962	20.00	Albums			
WING				□ MG-15013	The Edge of Shelley Berman	1960	25.00	JIN			
□ MGW-12314	Brook Benton	1966	12.00	□ V-15013 [M]	The Edge of Shelley Berman	1962	15.00	□ LP-4007 [M]	Rod Bernard	196?	60.00
□ SRW-16314	Brook Benton	1966	12.00	□ V6-15013 [R]	The Edge of Shelley Berman	196?	12.00	BERRY, BROOKS, AND SCRAPPER BLACKWELL			
BENTON, BROOK, AND DAMITA JO Also see each artist's individual listings.				□ MG-15027	A Personal Appearance	1961	20.00	Albums			
45s				□ V-15027 [M]	A Personal Appearance	1962	15.00	BLUESVILLE			
MERCURY				□ V6-15027 [R]	A Personal Appearance	196?	12.00	□ BVLP-1074	My Heart Struck Sorrow	1963	80.00
□ 72196	Yaba-Taba-Do/ Almost Persuaded	1963	—	□ V-15036 [M]	New Sides	1962	15.00	—Blue label, silver print			
—Unreleased				□ V6-15036 [R]	New Sides	196?	12.00	□ BVLP-1074	My Heart Struck Sorrow	1964	25.00
□ 72207	Baby, You've Got It Made/ Stop Foolin'	1963	10.00	□ V-15043 [M]	The Sex Life of the Primate (And Other Bits of Gossip)	1964	20.00	—Blue label with trident logo			
BERBERIAN, JOHN, WITH THE ROCK EAST ENSEMBLE				□ V6-15043 [R]	The Sex Life of the Primate (And Other Bits of Gossip)	1964	15.00	BERRY, CHUCK Also see JOE ALEXANDER AND THE CUBANS; BO DIDDLEY/CHUCK BERRY.			
Albums				□ V-15048 [M]	Great Moments in Comedy	1965	20.00	45s			
MAINSTREAM				□ V6-15048 [R]	Great Moments in Comedy	1965	15.00	ATCO			
□ S-6123	Impressions East	1969	120.00	BERMUDAS, THE				□ 7203			
VERVE FORECAST				45s				Oh What a Thrill/California			
□ FTS-3073	Middle Eastern Rock	1969	50.00	ERA				CHESS			
BERG, GERTRUDE				□ 3125	Donnie/Chu Sen Ling	1964	12.00	□ 1604			
Albums				BERNA-DEAN				Maybellene/Wee Wee Hours			
AMY				45s				□ 1610			
□ 8007 [M]	How to Be a Jewish Mother	1965	25.00	IMPERIAL				Thirty Days (To Come Back Home)/Together			
BERGEN, POLLY				□ 5792	I Walk in My Sleep/Little Willie	1961	20.00	□ 1615			
45s				□ 5840	He's Mine/One Gal in Town, Five Men Hagin' Around	1962	20.00	No Money Down/ Down Bound Train			
COLUMBIA				□ 5877	Morning, Noon and Night/ The World Keeps Changing	1962	20.00	□ 1626			
□ 41342	He Didn't Call/ I Feel Sorry for the Boy	1959	12.00	□ 5950	The President Says Walk/ I Wonder	1963	20.00	Roll Over Beethoven/ Drifting Heart			
□ 41617	It Might As Well Be Spring/ Four Seasons	1960	10.00	□ 5978	Hello/Sleepless Nights	1963	20.00	□ 1635			
□ 41675	Do It Yourself/The Party's Over	1960	10.00	BERNARD, CHRIS				Too Much Monkey Business/ Brown Eyed Handsome Man			
□ 41971	Bye Bye Blackbird/ The Happiest Girl in the World	1961	10.00	45s				□ 1645			
JUBILEE				REVUE				You Can't Catch Me/ Havana Moon			
□ 5230	No One Else Will Ever Know/ Let's Make Love	1956	15.00	□ 11053	Good Hearted Woman/Mother	1969	30.00	ATCO			
RCA VICTOR				BERNARD, ROD				□ 7203			
□ 47-3886	Oh Them Dudes/I Got Tookin'	1950	15.00	45s				Oh What a Thrill/California			
□ 47-3958	Just the Way You Are/I Put My Head in the Lion's Mouth	1950	15.00	ARBEE				CHESS			
□ 47-4022	Out of Sight/Tonda Wanda Hey	1951	15.00	□ 101	Recorded in England/Somebody Wrote That Song for My Baby	1965	10.00	□ 1604			
ARGO				□ 104	Gimme Back My Cadillac/Don't You Think I've Paid Enough	1965	10.00	□ 1610			
□ 5327	This Should Go On Forever/ Pardon Mr. Gordon	1959	20.00	□ 105	Those Were Our Songs/ Just Another Lie	1966	10.00	Maybellene/Wee Wee Hours			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 1653	School Day (Ring! Ring! Goes the Bell)/Deep Feeling	1957	50.00	7-Inch Extended Plays				GUSTO				
□ 1664	Oh Baby Doll/La Jaunda	1957	50.00	CHESS				□ 0004	The Best of the Best of Chuck Berry	198?	10.00	
□ 1671	Rock & Roll Music/Blue Feeling	1957	30.00	□ CH-5118	School Day (Ring, Ring Goes the Bell)/Wee Wee Hours// Brown Eyed Handsome Man/ Too Much Monkey Business	1957	120.00	MERCURY				
□ 1683	Sweet Little Sixteen/ Reelin' and Rockin'	1958	30.00	□ CH-5118 [PS]	After School Session	1957	200.00	□ SRM-2-6501	[(2)]	St. Louis to Frisco to Memphis	1972	20.00
□ 1691	Johnny B. Goode/ Around and Around	1958	30.00	□ CH-5119	Rock & Roll Music/Blue Feeling// Oh Baby Doll/La Jaunda (Espanol)	1957	200.00	□ MG-21103 [M]	Chuck Berry's Golden Hits	1967	15.00	
□ 1697	Beautiful Delilah/Vacation Time	1958	30.00	□ CH-5119 [PS]	Rock and Roll Music	1957	100.00	□ MG-21123 [M]	Chuck Berry in Memphis	1967	15.00	
□ 1700	Carol/Hey Pedro	1958	30.00	□ CH-5121	Sweet Little Sixteen/Rockin' at the Philharmonic/Reelin' and Rockin'/Guitar Boogie	1958	100.00	□ SR-61123 [S]	Chuck Berry in Memphis	1967	20.00	
□ 1709	Sweet Little Rock and Roll/ Joe Joe Gun	1958	30.00	□ CH-5121 [PS]	Sweet Little Sixteen	1958	200.00	□ SR-61138 [S]	Love at the Fillmore Auditorium	1967	20.00	
□ 1714	Run Rudolph Run/ Merry Christmas Baby	1958	40.00	□ EP-5124	Carol/Hey Pedro/Beautiful Delilah/Vacation Time	1958	100.00	□ SR-61176	From St. Louie to Frisco	1968	20.00	
□ 1716	Anthony Boy/That's My Desire	1959	30.00	□ EP-5124 [PS]	Pickin' Berries	1958	200.00	□ SR-61223	Concerto in B Goode	1969	20.00	
□ 1722	Almost Grown/Little Queenie	1959	30.00	□ EP-5126	Jo Jo Gun/Sweet Little Rock and Roller/Johnny B. Goode/ Around and Around	1958	100.00	□ 826256-1	Chuck Berry's Golden Hits	1985	8.00	
□ 1729	Back in the U.S.A./ Memphis Tennessee	1959	30.00	□ EP-5126 [PS]	Sweet Little Rock and Roller	1958	200.00	—Reissue				
□ 1737	Broken Arrow/ Childhood Sweetheart	1959	40.00	Albums				PICKWICK				
□ 1747	Too Pooped to Pop ("Casey")/ Let It Rock	1960	25.00	ACCORD				□ PTP-2061 [(2)]	Flashback	1975	12.00	
□ 1754	Bye Bye Johnny/ Worried Life Blues	1960	25.00	□ SN-7171	Toronto Rock 'N' Roll Revival, Vol. 2	1982	10.00	□ SPC-3327	Johnny B. Goode	1973	10.00	
□ 1763	I Got to Find My Baby/Mad Lad	1960	25.00	□ SN-7172	Toronto Rock 'N' Roll Revival, Vol. 3	1982	10.00	□ SPC-3345	Sweet Little Rock and Roller	1974	10.00	
□ 1767	Our Little Rendezvous/ Jaguar and Thunderbird	1960	25.00	ATCO				□ SPC-3392	Wild Berrys	1974	10.00	
□ 1779	I'm Talking About You/ Little Star	1961	25.00	□ SD 38-118	Rockit	1979	12.00	QUICKSILVER				
□ 1799	Come On/Go-Go-Go	1961	20.00	CHESS				□ QS-1017	Live Hits	198?	10.00	
□ 1853	I'm Talking About You/ Diploma for Two	1963	20.00	□ LP-1426 [M]	After School Session	1958	200.00	SSS INTERNATIONAL				
□ 1866	Memphis/Sweet Little Sixteen	1963	20.00	□ LPS-1426 [R]	After School Session	196?	12.00	□ 36	Chuck Berry Live	1981	10.00	
□ 1883	Nadine (Is It You?)/O Rangutang	1964	20.00	□ LP-1432 [M]	One Dozen Berrys	1958	200.00	BERRY, DAVE				
□ 1898	No Particular Place to Go/ You Two	1964	20.00	□ LPS-1432 [R]	One Dozen Berrys	196?	12.00	45s				
□ 1898 [PS]	No Particular Place to Go/ You Two	1964	50.00	□ LP-1435 [M]	Chuck Berry Is On Top	1959	180.00	LONDON				
□ 1906	You Never Can Tell/Brenda Lee	1964	20.00	□ LPS-1435 [R]	Chuck Berry Is On Top	196?	12.00	□ 9666	Memphis Tennessee/ My Baby Left Me	1964	15.00	
□ 1906 [PS]	You Never Can Tell/Brenda Lee	1964	40.00	□ LP-1448 [M]	Rockin' at the Hops	1960	180.00	□ 9698	The Crying Game/ Don't Gimme No Lip Child	1964	16.00	
□ 1912	Little Marie/Go Bobby Soxer	1964	15.00	□ LP-1456 [M]	New Juke Box Hits	1961	180.00	□ 9781	This Strange Effect/Now	1965	15.00	
□ 1912 [PS]	Little Marie/Go Bobby Soxer	1964	40.00	□ LP-1465 [M]	Chuck Berry Twist	1962	100.00	□ 20038	Do I Still Figure in Your Life/ Latisha	1968	8.00	
□ 1916	Promised Land/ Things I Used to Do	1964	15.00	□ LP-1465 [M]	More Chuck Berry	1963	120.00	PARROT				
□ 1916 [PS]	Promised Land/ Things I Used to Do	1964	50.00	—Retitled version of above				□ 40010	Picture Me Gone/Baby's Gone	1967	10.00	
□ 1926	Dear Dad/Lonely School Days	1965	15.00	□ LPS-1465 [R]	More Chuck Berry	196?	12.00	BERRY, JAN				
□ 1943	It Wasn't Me/ Welcome Back Pretty Girl	1965	15.00	□ LP-1480 [M]	Chuck Berry On Stage	1963	120.00	Includes records as "Jan Barry" and "I Jan I." Also see JAN AND DEAN.				
□ 1943 [PS]	It Wasn't Me/ Welcome Back Pretty Girl	1965	30.00	□ LPS-1480 [R]	Chuck Berry On Stage	196?	12.00	45s				
□ 1963	Ramona Say Yes/Havana Moon	1966	15.00	□ LP-1485 [M]	Chuck Berry's Greatest Hits	1964	120.00	A&M				
□ 1963	Ramona Say Yes/ Lonely School Days	1966	15.00	□ LPS-1485 [R]	Chuck Berry's Greatest Hits	196?	12.00	□ 1957	Little Queenie/ That's the Way It Is	1977	15.00	
□ 2090	Tulane/Have Mercy Judge	1970	6.00	□ LP-1488 [M]	St. Louis to Liverpool	1964	60.00	□ 2020	Skateboard Surfin' U.S.A. (Sidewalk Surfin' with Me)/ How How I Love You	1978	15.00	
□ 2131	My Ding-a-Ling/ Johnny B. Goode	1972	4.00	□ LPS-1488 [S]	St. Louis to Liverpool	1964	80.00	LIBERTY				
—Orange and blue label				□ LP-1495 [M]	Chuck Berry in London	1965	30.00	□ 58845	The Universal Coward/ I Can't Wait to Love You	1965	20.00	
□ 2131	My Ding-a-Ling/ Johnny B. Goode	1972	6.00	□ LPS-1495 [S]	Chuck Berry in London	1965	40.00	□ 58845 [PS]	The Universal Coward/ I Can't Wait to Love You	1965	300.00	
—All-blue label				□ LP-1498 [M]	Fresh Berry's	1965	30.00	ODE				
□ 2136	Reelin' & Rockin'/Let's Boogie	1972	4.00	□ LPS-1498 [S]	Fresh Berry's	1965	40.00	□ 66023	Mother Earth/Blue Moon Shuffle	1972	20.00	
□ 2140	Roll 'Em Pete/Bio	1973	4.00	□ 2CH-1514	Chuck Berry's Golden Decade	1972	15.00	□ 66034	Don't You Just Know It/ Blue Moon Shuffle	1973	40.00	
□ 2169	Baby What You Want Me to Do/ Shake, Rattle and Roll	1975	4.00	—New cover has a pink radio				—With Brian Wilson on co-lead vocals on A-side				
COLLECTABLES				□ LPS-1514	Chuck Berry's Golden Decade	1967	40.00	□ 66050	Tinsel Town/Blow Up Music	1974	20.00	
□ 3437	Run Rudolph Run/ Merry Christmas Baby	199?	3.00	□ LPS-1514 [(2)]	Chuck Berry's Golden Decade	1967	20.00	□ 66120	—As "I Jan I"	Sing Sang a Song/Sing Sang a Song (Singalong Version)	1976	20.00
CROSLLEY				—Old cover does not have a pink radio				RIPPLE				
□ B0001383-21	Johnny B. Goode/Maybellene	2003	5.00	□ LPS-1550	Back Home	1970	20.00	□ 6101	Tomorrow's Teardrops/ My Midsummer Night's Dream	1961	100.00	
—Record offered with the purchase of a Crosley record player				□ CH-9171	New Juke Box Hits	1986	10.00	—As "Jan Barry"				
□ B0001383-21	[PS] Johnny B. Goode/Maybellene	2003	5.00	—Reissue of 1456				BERRY, JOHN				
MERCURY				□ CH-9186	St. Louis to Liverpool	1988	10.00	45s				
□ 30143	Maybellene/Sweet Little Sixteen	196?	6.00	—Reissue of 1488				DOT				
□ 30144	Memphis/School Day (Ring, Ring Goes the Bell)	196?	6.00	□ CH-9190	More Rock 'n' Roll Rarities	1986	10.00	□ 16132	Dance with Me Darlin'/Lucy Lou	1960	12.00	
□ 30145	Back in the U.S.A./ Roll Over Beethoven	196?	6.00	□ CH-9256	Chuck Berry Is On Top	1987	10.00	BERRY, KEN				
□ 30146	Johnny B. Goode/ Rock and Roll Music	196?	6.00	—Reissue of 1435				45s				
—The Mercury 30000 series are re-recordings of the Chess hits				□ CH-9284	After School Session	1989	10.00	BARNABY				
□ 72643	Club Nitty Gritty/Laugh and Cry	1966	10.00	—Reissue of 1448				□ 2020	Lonely Street/Ain't That a Shame	1970	8.00	
□ 72680	Back to Memphis/ I Do Really Love You	1967	10.00	□ CH-9295	The London Chuck Berry Sessions	1989	10.00	□ 2034	Everyday with You/ He'll Have to Go	1971	8.00	
□ 72748	It Hurts Me Too/Feel'n' It	1967	10.00	—Reissue of 1426				Albums				
□ 72840	Louie to Frisco/Ma Dear	1968	10.00	□ CH-60023	Chuck Berry's Golden Decade, Vol. 2	1973	25.00	BARNABY				
□ 72963	It's Too Dark in There/ Good Looking Woman	1969	20.00	□ CH-60028	Chuck Berry's Golden Decade, Vol. 3	1974	25.00	□ Z 30014	R.F.D.	1970	25.00	
□ 72963 [PS]	It's Too Dark in There/ Good Looking Woman	1969	30.00	□ CH2-92500	The Chess Box	1989	50.00	□ Z 30094	Ken Berry, R.F.D.	1970	30.00	
PHILCO-FORD				□ CH2-92521	The Great Twenty-Eight	1983	12.00	BERRY, MIKE				
□ HP-34	Maybellene/ Roll Over Beethoven	1969	20.00	□ CH6-80001	[(6)]	The Chess Box	1989	50.00	45s			
—4-inch plastic "Hip Pocket Record" with color sleeve				□ CH2-92521 [(2)]	Rock 'n' Roll Rarities	1986	15.00	CORAL				
				EVEREST ARCHIVE OF FOLK & JAZZ				□ 62341	A Tribute to Buddy Holly/ Every Little Kiss	1962	60.00	
				□ FS-321	Chuck Berry's Greatest Hits	1976	10.00	□ 62357	Don't You Think It's Time/ Loneliness	1963	30.00	
								□ 62483	Gonna Fall in Love/ It Comes and Goes	1966	16.00	

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

BERRY, MIKE

120

Number	Title (A Side/B Side)	Yr	NM
EPIC			
□ 50748	I Am a Rocker/Boogaloo Dues	1979	4.00
□ 50913	Stay Close to Me/One by One	1980	4.00
MCA			
□ 40432	Don't Be Cruel/It's All Over	1975	5.00
Albums			
EPIC			
□ JE 36071	I'm a Rocker	1979	10.00
SIRE			
□ SASD 7524	Rocks in My Head	1976	15.00

BERRY, RICHARD

Number	Title (A Side/B Side)	Yr	NM
45s			
FLAIR			
□ 1016	I'm Still in Love with You/ One Little Prayer	1953	80.00
□ 1052	Bye Bye/At Last	1954	60.00
—With the Dreamers			
□ 1055	What You Do to Me/ The Big Break	1954	60.00
□ 1058	Daddy Daddy/Baby Darling	1954	60.00
—With the Dreamers			
□ 1064	Please Tell Me/ Oh Oh Get Out of the Car	1955	50.00
□ 1068	God Gave Me You/Doncha Go	1955	50.00
□ 1071	Next Time/Crazy Lover	1955	50.00
□ 1075	Together/Jelly Roll	1955	50.00
FLIP			
□ 318	Take the Key/ No Kissin' and Huggin'	1956	40.00
□ 321	Louie, Louie/Rock, Rock, Rock	1957	40.00
□ 321	Louie, Louie/ You Are My Sunshine	1957	60.00
□ 327	Sweet Sugar You/ Rock, Rock, Rock	1957	40.00
□ 331	You're the Girl/ You Look So Good	1958	40.00
□ 336	Heaven on Wheels/ The Mess Around	1958	40.00
□ 339	Besame Mucho/Do I, Do I	1958	30.00
□ 349	Have Love, Will Travel/No Room	1960	30.00
□ 352	I'll Never Ever Love Again/ Somewhere There's a Rainbow	1961	30.00
□ 360	You Look So Good/ You Are My Sunshine	1962	30.00

HAPPY TIGER

□ 5063	Louie Louie/Rock Rock Rock	1972	8.00
K&G			
□ 9001	I'm Your Fool/In a Really Big Way	1961	30.00
RPM			
□ 448	Rockin' Man/Big John	1955	100.00
□ 452	Pretty Brown Eyes/ I Am Bewildered	1956	30.00
□ 465	Angel of My Life/ Yama Yama Pretty Mama	1956	100.00
□ 477	Wait for Me/Good Love	1956	30.00

SMASH

□ 1789	What Good Is a Heart/ Everybody's Got a Lover But Me	1963	12.00
□ 1811	I'm Learning/Empty Chair	1963	12.00

WARNER BROS.

□ 5164	Walk Right In/It's All Right	1960	50.00
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Albums

CROWN			
□ CST-371 [R]	Richard Berry and the Dreamers	1963	30.00
□ CLP-5371 [M]	Richard Berry and the Dreamers	1963	60.00

PAM

□ 1001	Live at the Century Restaurant	1968	40.00
□ 1002	Wild Berry	1967	40.00

BERRY KIDS, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
MGM			
□ 12379	Go, Go, Go, Right Into Town/ Love Me, Love	1956	80.00
□ 12496	Rootie Tootie/ You're My Teenage Baby	1957	80.00

BEST, BILLY, AND THE DITALIANS

Number	Title (A Side/B Side)	Yr	NM
45s			
MERCURY			
□ 72923	Baby That Takes the Cake/ Time Is Getting Hard Josephine	1969	8.00

BEST, PETER (1) Former drummer with THE BEATLES.

Number	Title (A Side/B Side)	Yr	NM
45s			
CAMEO			
□ 391	Boys/Kansas City	1965	80.00
□ 391 [PS]	Boys/Kansas City	1965	100.00

HAPPENING

□ 405	If You Can't Get Her/ Don't Play with Me	1964	180.00
□ 1117/8	If You Can't Get Her/ The Way I Feel About You	1966	150.00

—Label credit: "Best of the Beatles (Peter Best)"

MR. MAESTRO

□ 711	I Can't Do Without You Now/ Keys to My Heart	1965	150.00
□ 711	I Can't Do Without You Now/ Keys to My Heart	1965	200.00

—Label credit: "Best of the Beatles"; blue vinyl

□ 712	Casting My Spell/I'm Blue	1965	150.00
□ 712	Casting My Spell/I'm Blue	1965	200.00

ORIGINAL BEATLES DRUMMER

□ 800	(I'll Try) Anyway/ I Wanna Be There	1964	180.00
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Albums

PHOENIX			
□ PHX-340	The Beatle That Time Forgot	1982	12.00

SAVAGE

□ BM-71	Best of the Beatles	1966	200.00
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—Authentic copies have white circle around the word "Savage" and white circle around Pete Best's head on the album cover.

BEST, PETER (2) This Peter Best is from Australia.

45s

CAPITOL			
□ 2092	Carousel of Love/Want You	1968	30.00

BEST THINGS, THE

45s

UNITED ARTISTS			
□ 50027	Chicks Are for Kids/ You May See Me Cry	1966	10.00

BETH, KAREN

Albums

DECCA			
□ DL 75148	The Joys of Life	1969	15.00
□ DL 75247	Harvest	1970	15.00

BETTS, DICKEY Also see THE ALLMAN BROTHERS BAND.

45s

ARISTA			
□ 0255	Nothing You Can Do	1977	4.00
□ 0269	Bougainvillea/Sweet Virginia	1977	4.00
□ 0333	Atlanta's Burning Down/ Mr. Blues Man	1978	4.00

CAPRICORN

□ 0213	Kissimmee Kid/Long Time Gone	1974	5.00
□ 0221	Highway Call/Rain	1975	5.00

Albums

ARISTA			
□ AL 4123	Dickey Betts & Great Southern	1977	10.00
□ AL 4168	Atlanta's Burning Down	1978	10.00

CAPRICORN

□ CP 0123	Highway Call	1974	12.00
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—As "Richard Betts"

EPIC

□ FE 44289	Pattern Disruptive	1988	10.00
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BEVEL, CHARLES

45s

A&M			
□ 1481	Making a Decision/Meet "Mississippi Charles Bevel"	1973	5.00
□ 1481	Black Santa Claus/Making A Decision (Bring On Sunshine)	1973	6.00
□ 1501	Sally B. White/Porcupine Meat	1974	5.00
□ 1608	Don't Lie to Me/It Ain't Magic	1974	5.00
□ AM-8725	Black Santa Claus/Sally B. White	1997	3.00

—Reissue

Albums

A&M			
□ SP-4412	Meet "Mississippi Charles"	1973	12.00

BEVERLY, FRANKIE, 'S RAW SOUL

45s

GREGAR			
□ 71-0108	Color Blind/Mother Nature's Been Good to You	1971	200.00
□ 71-0112	People in the Know/ Understanding	1971	200.00
□ 71-0115	Tomorrow May Not Be Your Day/ While I'm Alone	1971	25.00

BEVERLY, FRANKIE, AND THE BUTLERS

45s

FAIRMOUNT

□ 1012	She Kissed Me/Don't Cry Little Sad Boy	1966	200.00
□ 1017	Because of My Heart/ I Want to Feel I'm Wanted	1966	200.00

—VG 1000; VG+ 1500

GAMBLE

□ 220	If That's What You Wanted/ Love (Your Pain Goes Deep)	1968	400.00
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SASSY

□ 1002	If That's What You Wanted/ Love (Your Pain Goes Deep)	196?	250.00
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BEVERLY SISTERS, THE

45s

LONDON

□ 1703	Greensleeves/I'll See You in My Dreams	1956	12.00
□ 1731	Blow the Wind Southerly/ Doodle Doo Doo	1957	12.00
□ 1757	Old Enough to Know/ I Remember Mama	1957	12.00
□ 1783	Long Black Nylons/ Young Cavalier	1958	12.00
□ 1862	The Little Drummer Boy/ Strawberry Fair	1958	12.00
□ 1891	Little Donkey/Toy Dream	1960	12.00

MERCURY

□ 71671	Oh Ricky/Only Me	1960	12.00
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ROULETTE

□ 4350	Flight 1203/(B-side unknown)	1961	12.00
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BI-TONES, THE

45s

BLUE JAY

□ 1000	Oh How I Love You So/ Beatnik Girl	1960	25.00
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BIDDU ORCHESTRA

12-Inch Singles

EPIC

□ AE 348 [DJ]	Funky Tropical (4:09) (same on both sides)	1977	20.00
□ 28-50397	Funky Tropical (6:17)/ Boogieathon (5:45)	1977	20.00

45s

COLOSSUS

□ 125	The Sooner I Get to You/ (B-side unknown)	1970	8.00
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—As "Biddu"

EPIC

□ 50139	Summer of '42/Northern Dancer	1975	4.00
□ 50173	I Could Have Danced All Night/ Jump for Joy	1975	4.00
□ 50212	Rainforest/Hot Ice	1976	4.00
□ 50387	Funky Tropical/Girl You'll Be a Woman Soon	1977	4.00
□ 50439	Soal Coaxing/Nirvana	1977	4.00

Albums

EPIC

□ PE 33903	Biddu Orchestra	1975	10.00
□ PE 34230	Rain Forest	1976	10.00
□ PE 34723	Eastern Man	1977	10.00

BIG BEATS, THE Also see TRINI LOPEZ.

45s

COLUMBIA

□ 41072	Clark's Expedition/Big Boy	1958	25.00
□ 41179	Rush Me/Sentimental Journey	1958	25.00

Albums

LIBERTY

□ LRP-3407 [M]	The Big Beats Live	1965	30.00
□ LST-7407 [S]	The Big Beats Live	1965	40.00

BIG BLACK No relation to the 1980s punk band of the same name.

45s

UNI

□ 55051	The Snakecharmer/ Come On and Get It Baby	1968	8.00
□ 55099	Come On Down to the Beach/ Love, Sweet Like Sugarcane	1968	8.00
□ 55293	Long Hair/Diggin' What You're Doing	1971	6.00
□ 55337	Mellow/Diggin' What You're Doing	1972	6.00

Albums

UNI

□ 73018	Elements of Now	1968	15.00
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Number	Title (A Side/B Side)	Yr	NM
□ 73033	Lion Walk	1969	15.00
□ 73134	Big Black and the Blues	1972	15.00
BIG BOPPER			
45s			
D			
□ 1008	Chantilly Lace/The Purple People Eater Meets the Witch Doctor	1958	250.00
MERCURY			
□ 71219	Beggar to a King/Crazy Blue	1957	60.00
—As "Jape Richardson"			
□ 71312	A Teenage Mom/Monkey Song	1958	60.00
—As "Jape Richardson"			
□ 71343	Chantilly Lace/The Purple People Eater Meets the Witch Doctor	1958	20.00
□ 71375	Big Bopper's Wedding/ Little Red Riding Hood	1958	15.00
□ 71416	Someone's Watching Over You/ Walking Through My Dreams	1959	15.00
□ 71451	It's the Truth, Ruth/That's What I'm Talkin' About	1959	15.00
□ 71482	Pink Petticoats/Time Clock	1959	15.00
WING			
□ 17000	Chantilly Lace/Someone Watching Over You	1967	10.00
—Reissue			
Albums			
MERCURY			
□ MG-20402 [M]	Chantilly Lace	1959	500.00
—Black label			
□ MG-20402 [M]	Chantilly Lace	1967	25.00
—Red label with twelve Mercury logos on label edge			
□ MG-20402 [M]	Chantilly Lace	1964	200.00
—Red label with black or black & white Mercury logo at top			
□ MG-20402 [M]	Chantilly Lace	1975	15.00
—Chicago skyline label			
□ 832902-1 [M]	Chantilly Lace	1988	15.00
—New number, black label			
PICKWICK			
□ SPC-3365	Chantilly Lace	1973	15.00
RHINO			
□ R1-70164	Helloooo Baby! The Best of the Big Bopper 1954-1959	1989	12.00

BIG BROTHER			
45s			
ALL AMERICAN			
□ 5718	E.S.P./Brother, Where Are You	1970	40.00
Albums			
ALL-AMERICAN			
□ 5770	Big Brother	1970	150.00

BIG BROTHER AND THE HOLDING COMPANY			
Also see JANIS JOPLIN.			
45s			
COLUMBIA			
□ 44626	Piece of My Heart/Turtle Blues	1968	10.00
□ 45284	Keep On/Home on the Strange	1970	6.00
□ 45502	Black Widow Spider/ Nu Boogaloo Jam	1971	6.00
MAINSTREAM			
□ 657	All Is Loneliness/Blindman	1967	12.00
□ 662	Down on Me/Call On Me	1967	12.00
□ 666	Bye Bye Baby/Intruder	1968	12.00
□ 675	Women Is Losers/ Light Is Faster Than Sound	1968	12.00
□ 675	Women Is Losers/Caterpillar	1968	80.00
—This is much rarer than the version with the other flip side			
□ 678	Coo Coo/The Last Time	1968	12.00

Albums			
COLUMBIA			
□ KCL 2900 [M]	Cheap Thrills	1968	300.00
—Red label stock copy has been confirmed			
□ KCS 9700	Cheap Thrills	1970	12.00
—Orange label			
□ KCS 9700 [M]	Cheap Thrills	1968	100.00
—White label "Special Mono Radio Station Copy" with stereo number			
□ KCS 9700 [S]	Cheap Thrills	1968	25.00
—Red "360 Sound" label			
□ PC 9700	Cheap Thrills	1987	8.00
—Reissue with new prefix			
□ C 30222	Be a Brother	1970	20.00
□ C 30631	Big Brother and the Holding Company	1971	20.00
—Reissue of Mainstream LP with two extra tracks			
□ C 30738	How Hard It Is	1971	20.00
COLUMBIA SPECIAL PRODUCTS			
□ P 13313	Big Brother and the Holding Company	1977	15.00



Big Brother and the Holding Company, *Cheap Thrills*, Columbia KCS 9700, 1968, stereo, red "360 Sound" label, \$25.

MAINSTREAM			
□ S-6099 [S]	Big Brother and the Holding Company	1967	50.00
□ 56099 [M]	Big Brother and the Holding Company	1967	100.00
BIG DADDY AND HIS BOYS			
45s			
KING			
□ 5013	Bacon Fat/Bad Boy	1957	25.00
BIG ED AND HIS COMBO See EDDIE BURNS.			
BIG FOOT			
Albums			
WINRO			
□ 1004	Big Foot	1969	30.00
BIG FRANK AND THE ESSENCES			
45s			
BLUE ROCK			
□ 4012	Secret/I Won't Let Her See Me Cry	1965	200.00
PHILIPS			
□ 40283	Secret/I Won't Let Her See Me Cry	1965	100.00
BIG GUYS, THE			
45s			
PALETTE			
□ 5110	Walkin' the Board/Faith 7	1963	25.00
□ 5114	Pushupion/(B-side unknown)	1964	25.00
WARNER BROS.			
□ 7047	Hang My Head and Cry/ Mr. Cupid (Don't You Call on Me)	1967	50.00
BIG MAYBELLE			
45s			
BRUNSWICK			
□ 55234	Candy/Cry	1962	12.00

□ 55242	Cold, Cold Heart/ Why Was I Born	1963	12.00
□ 55256	Everybody's Got a Home But Me/ How Deep Is the Ocean	1963	12.00
CHESS			
□ 1967	It's a Man's Man's Man's World/ Big Maybelle Sings the Blues	1966	10.00
OKEH			
□ 6931	Gabbin' Blues/Rain Down Rain	1953	40.00
□ 6955	Way Back Home/ Just Want Your Love	1953	40.00
□ 6998	Send for Me/Jimmy Mule	1953	40.00
□ 7009	My Country Man/ Maybelle's Blues	1953	40.00
□ 7026	I've Got a Feelin'/ You'll Never Know	1954	30.00
□ 7042	My Big Mistake/ I'm Gettin' Long Alright	1954	30.00
□ 7053	Ain't No Use/ Don't Leave Poor Me	1955	30.00
□ 7060	Whole Lotta Shakin' Goin' On/ One Monkey Don't Stop No Show	1955	30.00
□ 7066	Such a Cutie/The Other Night	1956	30.00
□ 7069	Gabbin' Blues/ New Kind of Mambo	1956	30.00
PARAMOUNT			
□ 0237	Blame It on Your Love/ See See Rider	1973	6.00
PORT			
□ 3002	Let Me Go/No Better for You	1965	12.00
ROJAC			
□ 112	96 Tears/That's Life	1966	10.00
□ 115	I Can't Wait Any Longer/ Turn the World Around the Other Way	1967	8.00
□ 116	Mama (He Treats Your Daughter Mean)/Keep That Man	1967	8.00
□ 118	Quittin' Time/ I Can't Wait Any Longer	1967	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

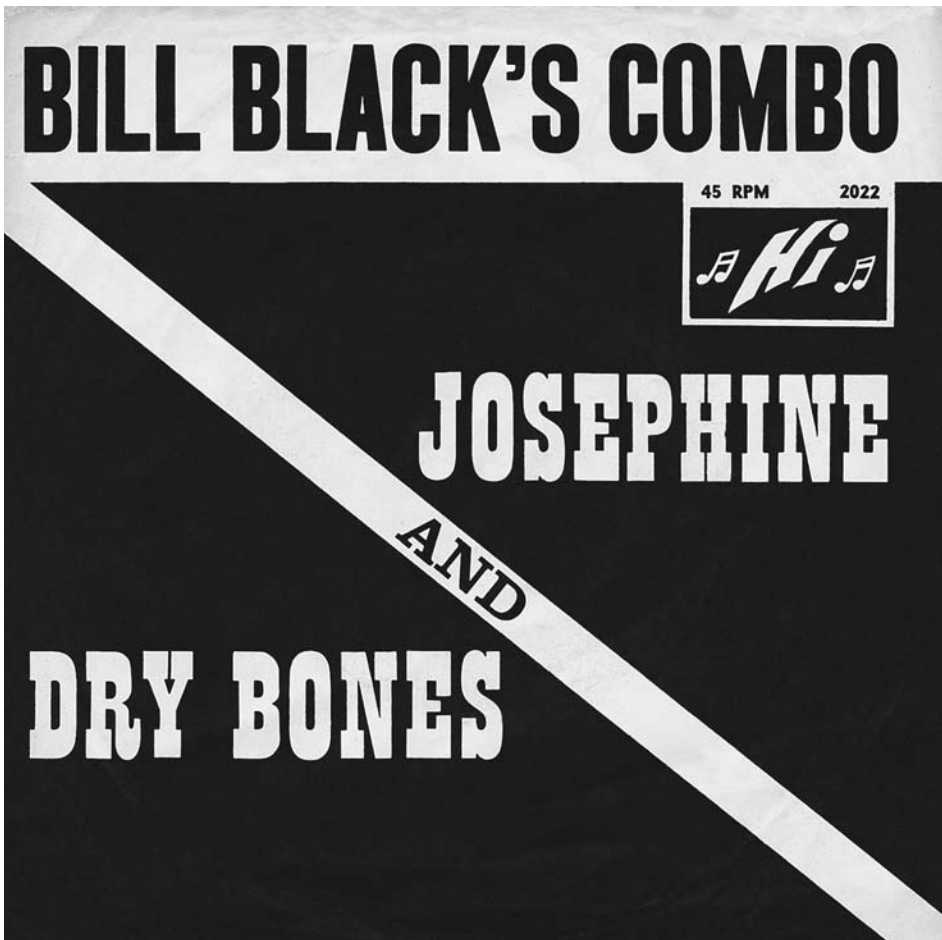
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 121	Heaven Will Welcome You, Dr. King/Eleanor Rigby	1968	10.00	PVC				Albums			
□ 124	How It Lies/Old Love Never Dies	1968	8.00	□ 7903	Big Star's Third	1978	25.00	ATCO			
□ 1003	Careless Love/My Mother's Eyes	1967	8.00	□ 8933	Sister Lovers	1985	15.00	□ 33-129 [M]	Stranger on the Shore	1961	15.00
□ 1969	Don't Pass Me By/ It's Been Raining	1966	10.00	— <i>Reissue of PVC 7903 with new title</i>				□ SD 33-129 [S]	Stranger on the Shore	1961	20.00
SAVOY				BIG THREE, THE	Also see CASS ELLIOT.			□ 33-144 [M]	Above the Stars	1962	15.00
□ 1195	Candy/That's a Pretty Good Love	1956	20.00	45s				□ SD 33-144 [S]	Above the Stars	1962	20.00
□ 1500	Mean to Me/Tell Me Who	1956	15.00	FM				□ 33-150 [M]	Only You	1963	15.00
□ 1512	I Don't Want to Cry/All of Me	1957	15.00	□ 3003	The Banjo Song/ Winkin' Blinkin' and Nod	1964	15.00	□ SD 33-150 [S]	Only You	1963	20.00
□ 1519	Rock House/Jim	1957	15.00	— <i>Second issue, distributed by Vee Jay</i>				□ 33-158 [M]	Call Me Mister	1963	15.00
□ 1527	So Long/Ring Dang Dilly	1957	15.00	□ 9001	Come Away/Rider	1963	15.00	□ SD 33-158 [S]	Call Me Mister	1963	20.00
□ 1536	Blues Early, Early (Part 1)/ Blues Early, Early (Part 2)	1958	15.00	□ 9004	The Banjo Song/ Winkin' Blinkin' Nod	1963	20.00	□ 33-168 [M]	A Touch of Latin	1964	12.00
□ 1541	White Christmas/Silent Night	1958	15.00	— <i>Original issue (possibly promo only), distributed by Roulette</i>				□ SD 33-168 [S]	A Touch of Latin	1964	15.00
□ 1558	Baby Won't You Please Come Home/Say It Isn't Do	1959	15.00	ROULETTE				□ 33-170 [M]	Great Themes from Great Foreign Films	1965	12.00
□ 1572	A Good Man Is Hard to Find/ Pitiful	1959	15.00	□ 4689	Nora's Dove (Dink's Song)/ Grandfather's Clock	1966	10.00	□ SD 33-170 [S]	Great Themes from Great Foreign Films	1965	15.00
□ 1576	Some of These Days/ I Understand	1959	15.00	TOLLIE				□ 33-181 [M]	Acker Bilk in Paris	1966	12.00
□ 1583	I Got It Bad and That Ain't Good/ Ramblin' Blues	1960	15.00	□ 9006	The Banjo Song/ Winkin' Blinkin' and Nod	1964	12.00	□ SD 33-181 [S]	Acker Bilk in Paris	1966	15.00
□ 1583	I Got It Bad and That Ain't Good/ Until the Real Thing Comes Along	1960	15.00	— <i>Third issue</i>				□ 33-197 [M]	Mood for Love	1966	12.00
□ 1595	I Ain't Got Nobody/ Going Home Baby	1961	15.00	Albums				□ SD 33-197 [S]	Mood for Love	1966	15.00
SCEPTER				FM				GNP CRESCENDO			
□ 1288	I Don't Want to Cry/ Yesterday's Kisses	1965	12.00	□ 307 [M]	The Big Three	1963	30.00	□ GNPS-2116	The Best of Acker Bilk: His Clarinet and Strings	198?	10.00
Albums				□ S-307 [S]	The Big Three	1963	40.00	□ GNPS-2171	The Best of Acker Bilk: His Clarinet and Strings, Vol. 2	198?	10.00
BRUNSWICK				□ 311 [M]	Live at the Recording Studio	1964	30.00	□ GNPS-2191	Acker Bilk Plays Lennon and McCartney	1988	12.00
□ BL 54107 [M]	What More Can a Woman Do	1962	50.00	□ S-311 [S]	Live at the Recording Studio	1964	40.00	REPRISE			
□ BL 754107 [S]	What More Can a Woman Do	1962	70.00	ROULETTE				□ R-6031 [M]	A Stranger No More	1962	20.00
□ BL 754142	The Gospel Soul of Big Maybelle	1968	40.00	□ R-42000 [M]	The Big Three Featuring Cass Elliot	1967	20.00	□ RS-6031 [R]	A Stranger No More	1962	15.00
EPIC				□ SR-42000 [S]	The Big Three Featuring Cass Elliot	1967	25.00	BILK, ACKER, AND KEN COLYER			
□ EE 22011 [M]	Gabbin' Blues	1967	30.00	BIG WHEELIE AND THE HUB CAPS				Albums			
— <i>Reissue of Okeh recordings</i>				45s				STOMP OFF			
PARAMOUNT				□ 40951	Sh-Boom (Life Could Be a Dream)/Touch and Go	1978	5.00	□ SOS-1119	It Looks Like a Big Time Tonight	198?	10.00
□ PAS-1011 [(2)]	The Last of Big Maybelle	1973	25.00	SCEPTER				BILK, ACKER, AND BENT FABRIC	Also see each artist's individual listings.		
ROJAC				45s				45s			
□ RS 123	Saga of the Good Life and Hard Times	1967	40.00	□ 12375	Elvis Presley Medley/ Chuck Berry Medley	1973	10.00	ATCO			
□ R 522 [M]	Got a Brand New Bag	1967	40.00	□ 12385	Little Richard Medley/ Over the Mountain	1973	10.00	□ 6378	Alley Cat/Stranger on the Shore	1965	6.00
□ RS 522 [S]	Got a Brand New Bag	1967	40.00	□ 12392	Leader of the Pack/ Redneck Rock and Rollers	1974	8.00	Albums			
SAVOY				Albums				ATCO			
□ MG-14005 [M]	Big Maybelle Sings	1957	300.00	SCEPTER				□ 33-175 [M]	Together	1965	12.00
□ MG-14011 [M]	Blues, Candy and Big Maybelle	1958	300.00	□ SPS-5109	Solid Grease!	1973	12.00	□ SD 33-175 [S]	Together	1965	15.00
SAVOY JAZZ				BIKINIS, THE				BILLARD, DOUG, AND THE SOUL PATROL			
□ SJL-1143	Roots of Rock 'n' Roll Vol. 13: Blues & Early Soul	1985	10.00	45s				45s			
□ SJL-1168	Blues, Candy and Big Maybelle	1986	10.00	DOT				□ 10421	Love Me Sincerely/ Whip It To Me Baby	1963	30.00
— <i>Reissue of 14011</i>				□ 15808	Fatima the Dreamer/Kitchy Koo	1958	25.00	□ 10489	Carry Me Across the Threshold/ Why I Love Billy (Lillie)	1963	30.00
SCEPTER				□ 15872	Chop Stick Rock/ A'Right, A'Ready	1958	40.00	CAMEO			
□ S-522 [M]	The Soul of Big Maybelle	1964	40.00	ROULETTE				□ 412	Nothing Moves (Without a Little Push)/The Two of Us	1966	10.00
□ SS-522 [S]	The Soul of Big Maybelle	1964	50.00	□ 4073	Bikini/Boogie Rock 'n' Roll	1958	25.00	□ 435	You Got Me by the Heart/ Hear You Better Hear	1966	10.00
BIG MOUTH				TOP RANK				SWAN			
45s				□ 2032	Crazy Vibrations/Spunky	1959	25.00	□ 4002	La Dee Dah/The Monster	1957	30.00
SPINDIZZY				BILK, ACKER				— <i>"SWAN" in all capital letters; B-side by Billy Ford and the Thunderbirds</i>			
□ ZS7 4004	Where the Master Lives/ Too Busy	1972	6.00	45s				□ 4002	La Dee Dah/The Monster	1958	20.00
BIG STAR	Alex Chilton, formerly of THE BOX TOPS, was lead singer.			ATCO				— <i>Only the S in "Swan" is capitalized; B-side by Billy Ford and the Thunderbirds</i>			
45s				□ 6160	Summer Set/Acker's Away	1960	10.00	□ 4005	Happiness/Creepin' Crawlin' Cryin'	1958	20.00
ARDENT				□ 6190	Buona Sera/Corinne, Corinna	1961	10.00	□ 4011	The Greasy Spoon/ Hanging On to You	1958	20.00
□ 2902	When My Baby's Beside Me/ In the Street	1972	25.00	□ 6217	Stranger on the Shore/ Cielo Lindo	1962	12.00	□ 4020	Lucky Ladybug/I Promise You	1958	25.00
□ 2904	Watch the Sunrise/ Don't Lie to Me	1972	25.00	□ 6230	Above the Stars/Soft Sands	1962	10.00	□ 4030	Tumbled Down/ A.H. Thomas the Cat	1959	15.00
— <i>With correct song on B-side. Label has the number "AS-01180" on it.</i>				□ 6238	Lonely/Lime Light	1962	10.00	□ 4036	Bells, Bells, Bells/Honeymoonin'	1959	15.00
□ 2904	Watch the Sunrise/ Don't Lie to Me	1972	50.00	□ 6247	A Taste of Honey/Only You (& You Alone)	1963	8.00	□ 4042	Terrific Together/Swampy	1959	15.00
— <i>B-side plays the song "Thirteen" in error. Label has the number "AS-01127" on it.</i>				□ 6264	Underneath the Arches/ Lady of the Lake	1963	8.00	□ 4051	Free for All/The Ins and Outs of Love	1960	15.00
□ 2909	O My Soul/Morphatoo— I'm in Love with a Girl	1974	20.00	□ 6269	Moonlight Tango/ Never Love a Stranger	1963	8.00	□ 4058	That's the Way the Cookie Crumbles (Ah-So)/Over the Mountain, Across the Sea	1960	15.00
□ 2912	September Gurls/ (B-side unknown)	1974	20.00	□ 6282	The Harem/Train Song	1964	8.00	□ 4069	Ain't Comin' Back (To You)/ Bananas	1961	15.00
Albums				□ 6311	Dream Ska/Ska Face	1964	8.00	BILLY AND THE BEATERS	See BILLY VERA.		
ARDENT				□ 6323	The Good Life/ Theme from Warsaw Concerto	1964	8.00	BILLY AND THE ESSENTIALS			
□ ADS-1501	Radio City	1974	30.00	□ 6441	La Playa/When You Are There	1966	6.00	45s			
□ ADS-2803	#1 Record	1972	25.00	□ 6514	Limehouse Blues/Wot Cher (Knocked 'Em In the Old Kent Road)	1967	6.00	CAMEO			
DBK WORKS				PYE				□ 344	Remember Me Baby/The Actor	1965	400.00
□ DBK 115	In Space	2005	15.00	□ 71078	Aria/The Fool on the Hill	1976	4.00	REPRISE			
4 MEN WITH BEARDS				□ 20090	Dardenella Part 1/ Dardenella Part 2	1962	15.00	Albums			
□ 4M-142	3rd	2006	15.00	— <i>Reissue on 180-gram vinyl</i>							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JAMIE				BINGHAM, J.B.				PHILADELPHIA INT'L.			
□ 1229	The Dance Is Over/Steady Girl	1962	30.00	45s				□ JZ 35758	Edwin Birdsong	1978	10.00
□ 1239	Over the Weekend/ Maybe You'll Be There	1962	30.00	UNITED ARTISTS				POLYDOR			
LANDA				□ XW816	All Alone by the Telephone/ Live and You Learn	1976	15.00	□ 24-4071	What It Is	1971	12.00
□ 691	The Dance Is Over/Steady Girl	1962	50.00	□ XW872	She's Gone/Keep On Walking	1976	15.00	□ PD-5057	Super Natural	1973	12.00
MERCURY				WARNER BROS.				SALSOU			
□ 72127	Young at Heart/ Lonely Weekend	1963	25.00	□ 7775	Sunshine/Peek-A-Boo	1974	10.00	□ SA-8550	Funktaztic	1981	10.00
□ 72210	Last Dance/Yes Sir, That's My Baby	1963	25.00	BINKLEY, CAROLYN				BIRKIN, JANE, AND SERGE GAINSBORG			
SMASH				45s				FONTANA			
□ 2045	Babalú's Wedding Day/ My Way of Saying	1966	15.00	□ 43468	I Want a Baby Brother for Christmas/All I Want for Christmas Is My Two Front Teeth	1965	10.00	□ 1665	Je T'Aime...Moi Non Plus/Jane B	1969	8.00
□ 2071	Don't Cry (Sing Along with the Music)/Baby Go Away	1966	12.00	□ 43468 [PS]	I Want a Baby Brother for Christmas/All I Want for Christmas Is My Two Front Teeth	1965	15.00	□ 1684	La Decadance/ Les Langues de Chat	1969	5.00
SSS INTERNATIONAL				□ 4-43918	I Want a Baby Brother for Christmas/Mister Pilot	1966	10.00	Albums			
□ 706	I Wrote a Song/ Oh What a Feeling	1967	12.00	BINKLEY, JIMMY				FONTANA			
BILLY BOY				45s				□ SRF-67610			
45s				ALADDIN				Je T'aime			
COOL				□ 3193				Birth Control: A New German Rock Group			
□ 103	I Ain't Got No Money/ Hello Stranger	1953	1000.	CHANCE				1970 30.00			
<i>—As "Billy Boy Arnold"</i>				□ 1134				BISCAYNES, THE			
VEE JAY				CHECKER				45s			
□ 146	I Wish You Would/I Was Fooled	1955	80.00	□ 789				NORTHTRIDGE			
□ 171	I Ain't Got You/Don't Stay Out All Night	1956	80.00	□ 835				□ 1001			
<i>—Label lists artist as "Billy Boy Arnold"</i>				NOTE				—B-side by the Surfaris			
□ 192	Here's My Picture/ You've Got Me Wrong	1956	40.00	□ 10002				REPRISE			
□ 238	Kissing at Midnight/ My Heart Is Crying	1957	40.00	BIRD WATCHERS, THE				□ 20180			
□ 260	Rockin'itis/Prisoner's Plea	1957	40.00	45s				—B-side by the Surfaris			
VIVID				LAURIE				BISHOP, BOB			
□ 109	Prisoner's Plea/ I Wish You Would	1964	25.00	□ 3399				45s			
Albums				MALA				ABC			
PRESTIGE				□ 527				□ 11132			
□ PRLP-7389 [M]	Blues on the South Side	1965	30.00	□ 536				Roses to Reno/It's Gonna Hurt You More Than Me			
<i>—As "Billy Boy Arnold"</i>				□ 548				□ 11200			
□ PRST-7389 [S]	Blues on the South Side	1965	40.00	□ 555				Another Man's World/ Somewhere in the Country			
<i>—As "Billy Boy Arnold"</i>				BIRD SONG, EDWIN				□ 11243			
BILLY JOE AND THE CHECKMATES				12-Inch Singles				Man Walks Among Us/If Your Sweet Love Don't Find Me			
45s				PHILADELPHIA INT'L.				GOLDISC			
DORE				□ 2Z8 3671				□ 3027			
□ 620	Percolator (Twist)/Round & Round & Round & Round Rocky's Theme/ Twist That Thing	1961	15.00	□ 4Z8 3709 [DJ]				—As "Bobby Bishop"			
□ 636	The Chester Drag/ Laughing Machine Gunner	1962	12.00	□ SG 363 [DJ]				Santa Claus (Don't Pass Me By)/ Ann Marie			
□ 643	Chalypso Dancer/ My Friend, the Rain	1962	12.00	PHILADELPHIA INT'L				—As "Bobby Bishop"			
□ 652	Solid Gold Hubcaps/ Laughing Woodpecker	1963	12.00	□ 3659				MALA			
□ 668	Bossville/One More Cup	1963	12.00	□ 3670				□ 423			
□ 680	Shake, Shake, Shake/ Summertime in Venice	1963	12.00	PHISS-PHIZZ/GOLDMINE				Anybody (But You)/ That's Where I Belong			
□ 685	Last Dance/My Friend the Rain	1963	12.00	POLYDOR				—As "Bobby Bishop"			
□ 694	The Drifter/Nashville West (One More Time)	1963	12.00	□ 14058				WAYSIDE			
□ 697	Forbidden Planet/ Slauson, Baby, Slauson	1964	12.00	—With Doug McClure				□ 1004			
□ 703	Spotlight Dance/Zip Code	1964	12.00	□ 14095				I Hate to Sing and Run/ My Crying Chair			
□ 720	C'mon Everybody (Part 1)/ C'mon Everybody (Part 2)	1964	12.00	□ 14118				—As "Bobby Bishop"			
□ 728	Bells of Rome/Shadows	1965	10.00	□ 14186				Albums			
□ 747	Clair de Looney/Holding Hands	1966	10.00	□ 14192				ABC			
□ 756	Voyage to the Bottom of the Sea/ Nutty Dance Instructor	1966	10.00	□ 14224				□ ABCS-667			
□ 791	A Man and a Woman/Floatin'	1967	10.00	SALSOU				Somewhere in the Country			
□ 857	Ambrosia/Newport Beach Concerto	1971	6.00	□ 2135				BISHOP, EDDIE			
□ 871	Try It, You'll Like It/ Topless Dancer	1972	5.00	□ 7019				45s			
□ 884	Aphrodisiac (Part 1)/ Aphrodisiac (Part 2)	1973	5.00	□ 7024				ABC			
□ 892	Flaky (same on both sides)	1974	5.00	□ 7024				□ 10858			
□ 982	Raindrops, Mem'ries, and Tears/Liuvio, Memorias, y Lagramas	1985	4.00	Albums				Candy Man/What You're Doing to Me			
BILLY THE KID				ABC DUNHILL				ABC-PARAMOUNT			
45s				□ DSX-51036				□ 10799			
KAPP				Can't Stop the Madness				What Did He Say?/Call Me			
□ 261	Apron Strings/I Hardly Know You	1959	12.00	Albums				BISHOP, ELVIN			
45s				Capricorn				45s			
Capricorn				□ 0054				Fooled Around and Fell in Love/ Struttin' My Stuff			
□ 0054				—Hall of Fame Series				□ 0202			
Travelin' Shoes/Fishin'				□ 0222				Can't Go Back/Let It Flow			
1974 5.00				□ 0237				Sure Feels Good/Arkansas Line			
1975 5.00				□ 0243				Calling All Cows/Juke Joint Jump			
1975 5.00				□ 0248				Silent Night (Vocal Version)/ (Instrumental)			
1975 8.00				□ 0252				Fooled Around and Fell in Love/ Slick Titty Boom			
1976 5.00				□ 0252				Fooled Around and Fell in Love/ Have a Good Time			
1976 6.00				—This is actually the second pressing, bit it's harder to find than the first				□ 0256			
Struttin' My Stuff/ Grab All the Love				1976 5.00				□ 0266			
1976 5.00				□ 0269				Spend Some Time/ Sugar Dumplin			
1976 5.00				□ 0285				Keep It Cool/Yes Sir			
1978 4.00				□ 0296				Rock My Soul/Yes Sir			
1978 4.00				□ 0296				Fooled Around and Fell in Love/ Travelin' Shoes			
1978 4.00											

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bill Black's Combo, "Josephine," Hi 2022, 1960, \$25.

□ 0313	It's a Feeling/Right Now Is the Hour	1979	4.00
EPIC			
□ 10926	Rock My Soul/Holler and Shout	1973	5.00
□ 11022	Last Mile/Stealin' Watermelons	1973	5.00
FILLMORE			
□ 7002	So Fine/(B-side unknown)	1971	6.00
□ 7003	Don't Fight It, Feel It/ (B-side unknown)	1971	6.00
□ 7004	I Just Can't Go On/ (B-side unknown)	1971	6.00
Albums			
ALLIGATOR			
□ AL-4767	Big Fun	1987	10.00
CAPRICORN			
□ CP 0134	Let It Flow	1974	12.00
□ CP 0151	Juke Joint Jump	1975	12.00
□ CP 0165	Struttin' My Stuff	1975	12.00
□ CPN-0165	Struttin' My Stuff	1980	10.00
<i>—Reissue with revised prefix and Polygram distribution</i>			
□ CP 0176	Hometown Boy Makes Good!	1976	12.00
□ 2CP 0185 [(2)]	Live! Raisin' Hell	1977	15.00
□ CPN-0215	Hog Heaven	1978	12.00
EPIC			
□ KE 31563	Rock My Soul	1972	15.00
□ PE 33693	The Best of Elvin Bishop	1975	12.00
FILLMORE			
□ F 30001	Elvin Bishop Group	1969	20.00
□ Z 30239	Feel It	1970	20.00
BISHOP, JOEY			
Albums			
ABC			
□ ABCS-656	Joey Bishop Sings Country and Western	1968	30.00
BIT 'A SWEET			
45s			
ABC			
□ 11125	The Second Time/2086	1968	20.00

MGM			
□ 13695	Out of Sight, Out of Mind/ It Is On, It Is Off	1967	25.00
Albums			
ABC			
□ S-640	Hypnotic 1	1968	40.00
BITTERSWEETS, THE			
45s			
CAMEO			
□ 368	What a Lonely Way to Start the Summertime/ Mark My Words	1965	20.00
ORIGINAL SOUND			
□ 70	Another Chance/In the Night	1967	20.00
TEMA			
□ 001	Hurtin' Kind/Summertime	1967	20.00
BJORN AND BENNY Early ABBA.			
45s			
PLAYBOY			
□ 50014	Merry-Go-Round/ People Need Love	1972	30.00
□ 50018	Another Town, Another Train/ I Am Just a Girl	1973	30.00
□ 50025	Rock 'N Roll Band/ Another Town, Another Train	1973	30.00
BLACK, BILL, 'S COMBO			
45s			
COLUMBIA			
□ 44867	But It's Alright/Slow Action	1969	5.00
□ 44983	California Dreamin'/Funky Train	1969	5.00
□ 45092	Heaven Knows/ One Five One Eight Chelsea	1970	5.00
□ 45162	Keep the Customer Satisfied/ One Five One Eight Chelsea	1970	5.00
HI			
□ 2018	Smokie (Part 2)/Smokie (Part 1)	1959	20.00

□ 2021	White Silver Sands/The Wheel	1960	20.00
□ 2022	Josephine/Dry Bones	1960	15.00
□ 2022 [PS]	Josephine/Dry Bones	1960	25.00
□ 2026	Don't Be Cruel/Rollin'	1960	15.00
□ 2026 [PS]	Don't Be Cruel/Rollin'	1960	25.00
□ 2027	Blue Tango/Willie	1960	15.00
□ 2027 [PS]	Blue Tango/Willie	1960	25.00
□ 2028	Hearts of Stone/Royal Blue	1961	12.00
□ 2029	Old Time Religion/He's Got the Whole World in His Hands	1961	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2030	Do Lord/When the Roll Is Called Up Yonder	1961	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2031	Down by the Riverside/It Is No Secret (What God Can Do)	1961	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2032	When the Saints Go Marching In/Nobody Knows the Trouble I've Seen	1961	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2033	Just a Closer Walk with Thee/ This Old House	1961	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2036	Ole Buttermilk Sky/Yogi	1961	12.00
□ 2036 [PS]	Ole Buttermilk Sky/Yogi	1961	25.00
□ 2038	Movin'/Honky Train	1961	12.00
□ 2042	Twist-Her/My Girl Josephine	1961	12.00
□ 2045	Twist-Her/Night Train	1962	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2046	The Hucklebuck/Corrina, Corrina	1962	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2047	Johnny B. Goode/ (B-side unknown)	1962	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2048	Josephine/My Girl Josephine	1962	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2049	Slippin' and Slidin'/ Twist with Me, Baby	1962	40.00
<i>—Stereo single, small hole, plays at 33 1/3 rpm</i>			
□ 2052	Twistin' — White Silver Sands/ My Babe	1962	12.00
□ 2052 [PS]	Twistin' — White Silver Sands/ My Babe	1962	25.00
□ 2055	So What/Blues for the Red Boy	1962	12.00
□ 2059	Joey's Song/Hot Taco	1962	12.00
□ 2064	Do It — Rat Now/Little Jasper	1963	12.00
□ 2069	Monkey-Shine/Love Gone	1963	12.00
□ 2072	Comin' On/Soft Winds	1964	12.00
□ 2077	Tequila/Raunchy	1964	12.00
□ 2079	Little Queenie/Boo Ray	1964	12.00
□ 2085	Come On Home/He'll Have to Go	1964	10.00
□ 2094	Spootin'/Crazy Feeling	1965	10.00
□ 2106	Hey, Good Lookin'/ Mountain of Love	1966	10.00
□ 2115	Rambler/You Call Everybody Darling	1966	10.00
□ 2124	Son of Smokie/Peg Leg	1967	8.00
□ 2145	Turn On Your Love Life/ Ribbon of Darkness	1968	6.00
□ 2153	Red Light/Bright Lights, Big City	1968	6.00
□ 2168	Creepin' Around/The Son of Hickory Holler's Tramp	1969	6.00
□ 2185	No More/Closin' Time	1971	5.00
□ 2208	Daylite/Four A.M.	1972	5.00
□ 2234	Smokie Bourbon Street/ Mighty Fine	1973	5.00
□ 2277	Soul Serenade/Pickin'	1974	4.00
□ 2283	Truck Stop/Boilin' Cabbage	1975	4.00
□ 2291	Almost Persuaded/ Back Up and Push	1975	4.00
□ 2301	Fire on the Bayou/Memphis Soul	1976	4.00
□ 2311	I Can Help/Jump Back Joe	1976	4.00
□ 2317	Redneck Rock/Yakety Sax	1976	4.00
□ 78508	Cashin' In (A Tribute to Luther Perkins)/L.A. Blues	1978	4.00
MEGA			
□ 0036	Rings/Cotton Carnival	1971	5.00
□ 0052	Oh Happy Day/Sugar Cured	1971	5.00
□ 0070	Harlem Nocturne/Sassy Parts	1972	5.00
□ 0086	Night Train/Bluff City	1972	5.00
□ 0113	Listen to the Music/ Memphis Shuffle	1973	5.00
□ 0117	Satin Sheets/Memphis Shuffle	1973	5.00
□ 201	Smokie Part 2/Tequila	1973	5.00
□ 207	Oh Happy Day/ Listen to the Music	1974	4.00
7-Inch Extended Plays			
HI			
□ HSP 2	My Babe/40 Miles of Bad Road/ Ain't That Lovin' You Baby// What'd I Say/The Walk/ Witchcraft	1962	15.00
<i>—33 1/3 rpm jukebox single, small hole</i>			
□ HSP 2 [PS]	(title unknown)	1962	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SBG-17	White Silver Sands/Josephine/ Hearts of Stone/Blue Tango/ Ole Buttermilk Sky/ Don't Be Cruel	1963	12.00	□ HL-12041 [M]	The Beat Goes On	1967	15.00	D-TOWN			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ HL-12044 [M]	Turn Your Lovelight On	1967	15.00	□ 1032	Move On/These Chains of Love	1967	200.00
□ SBG-17 [PS]	Bill Black's Greatest Hits	1963	12.00	□ HL-12047 [M]	Soulin' the Blues	1968	15.00	□ 1057	Mr. Blue/You Must Be in Love	1967	800.00
□ SBG-26	T.D.'s Boogie Woogie/ Tuxedo Junction/Canadian Sunset/Leap Frog/ In the Mood/So Rare	1967	10.00	□ SHL-32001 [R]	Smokie	1964	20.00	□ 1066	Too Many Irons in the Fire/ Would You Let Me Know	1967	200.00
—33 1/3 rpm jukebox single, small hole				□ SHL-32002 [R]	Saxy Jazz	1964	20.00	GIG			
□ SBG-26 [PS]	Bill Black's Combo Goes Big Band	1967	10.00	□ SHL-32003 [R]	Solid and Raunchy	1964	20.00	□ 102	It's Our Time to Fall in Love/ You'll Be Sorry	1967	2000.
□ SBG-41	Mr. Beat/It's All in the Game/ Black Beat/Talk Back Trembling Lips/Spootin'/ Oh Lonesome Me	1965	10.00	□ SHL-32004 [S]	That Wonderful Feeling	1961	25.00	GROOVE CITY			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32005 [S]	Movin'	1961	25.00	□ 960	Because You First Loved Me/ The Night a Star Was Born	1967	250.00
□ SBG-41 [PS]	Mr. Beat	1965	10.00	□ SHL-32006 [S]	Let's Twist Her	1961	20.00	KING			
□ SBG-48	Hey Good Lookin'/Bouquet of Roses/Anytime/I Walk the Line/Half as Much/ Love's Gonna Live	1965	10.00	—Retitled version of above				□ 6148	Keep On Hanging On/ I'm Slowly Molding	1968	1200.
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32009 [S]	The Untouchable Sound of Bill Black	1962	20.00	PAMELA			
□ SBG-48 [PS]	All Timers	1965	10.00	□ SHL-32012 [S]	Bill Black's Greatest Hits	1963	20.00	□ 7453	Come to Me (Girl)/Stranger Than a Fairy Tale	1967	100.00
□ SBG-57	The Beat Goes On/Ode to Billy Joe/Let the Good Times Roll/ Funky Broadway/The Letter/ A Whiter Shade of Pale	1967	10.00	□ SHL-32013 [S]	Bill Black's Combo Goes West	1963	20.00	RAM-BROCK			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32015 [S]	Bill Black Plays the Blues	1964	20.00	□ 2002	Going, Going, Gone/ Somebody's Gonna End Up Cryin'	1967	40.00
□ SBG-57 [PS]	The Beat Goes On	1967	10.00	□ SHL-32017 [S]	Bill Black Plays Tunes by Chuck Berry	1964	20.00	—Blue label			
□ SBG-64	Simon Says/Bright Lights Big City/Red Light/Big Boss Man/ Shoo-Be-Doo-Be-Doo-Da- Day/The Horse	1968	10.00	□ SHL-32020 [S]	Bill Black's Combo Goes Big Band	1964	20.00	□ 2002	Going, Going, Gone/ Somebody's Gonna End Up Cryin'	1967	30.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32023 [S]	More Solid and Raunchy	1965	20.00	—Red label, silver print			
□ SBG-64 [PS]	Turn On Your Love Light	1968	10.00	□ SHL-32027 [S]	Mr. Beat	1965	20.00	□ 2003	Life Goes On/ (The Night) A Star Was Born	1967	80.00
□ SBG-71	Everyday I Have the Blues/ Prowlin'/The Birds and the Bees/Things I Used to Do/ Imperial Tempo/Last Train	1968	10.00	□ SHL-32032 [S]	All Timers	1966	15.00	□ 2004	Love Like I Never Had/ Reap What You Sow	1967	100.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32033 [S]	Black Lace	1966	15.00	RENAISSANCE			
□ SBG-71 [PS]	Soulin' the Blues	1968	10.00	□ SHL-32036 [S]	King of the Road	1966	15.00	□ 0002	Sweet Love/What Goes Around	1977	80.00
□ HE 22002	Honky Tonk/Cherry Pink/ Singing the Blues/ You Win Again	1961	40.00	□ SHL-32041 [S]	The Beat Goes On	1967	15.00	□ 1001	Keep On Tryin'/Steppin' on Toes (You Can't Make It)	1977	60.00
□ HE 22002 [PS]	Solid and Raunchy	1961	40.00	□ SHL-32044 [S]	Turn Your Lovelight On	1967	15.00	STON-ROC			
LONDON				□ SHL-32047 [S]	Soulin' the Blues	1968	15.00	□ 3378	I Still Love You/Ice Cream Song	1977	40.00
□ SBG-22	School Days/Roll Over Beethoven/Little Queenie// Thirty Days/Brown Eyed Handsome Man/Memphis, Tennessee	1964	12.00	□ SHL-32052	Solid and Raunchy The 3rd	1969	15.00	WHEELSVILLE			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32061	More Magic	1971	12.00	□ 107	I Will Give You Love/ I Am Particular	1967	150.00
□ SBG-22 [PS]	Bill Black's Combo Plays Tunes By Chuck Berry	1964	12.00	□ XSHL-32078	Bill Black's Greatest Hits, Vol. 2	1973	12.00	BLACK, JAY	The second "Jay" of JAY AND THE AMERICANS.		
—Cover says label is "Hi," but the record is on London				□ XSHL-32088	Solid and Country	1974	12.00	AMERICANS.			
□ SBG-50	You Call Everybody Darling/ Jersey Bounce/Stardust// Stomping at the Savoy/ Moonlight Serenade/Rambler	1965	10.00	□ SHL-32093	The World's Greatest Honky Tonk Band	1975	12.00	12-Inch Singles			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SHL-32104	It's Honky Tonk Time	1976	12.00	MILLENNIUM			
□ SBG-50 [PS]	Black Lace	1965	10.00	MEGA				□ 20614	Love Is In the Air/Please Stay	1978	15.00
—Cover says label is "Hi," but the record is on London				□ MLPS-600	Bill Black Is Back	1973	12.00	ROULETTE			
Albums				□ 31-1008	The Memphis Scene	1971	12.00	□ 2005	One Night Affair/Fill Me Up	1976	15.00
COLUMBIA				□ 31-1014	Juke Box Favorites	1972	12.00	—B-side by Caress			
□ CS 1055	Basic Black	1970	12.00	□ 51-5008	Rock 'n' Roll Forever	1973	12.00	45s			
□ CS 9848	Black with Sugar	1969	12.00	BLACK, CILLA				ATLANTIC			
□ CS 9957	Raindrops Keep Fallin' on My Head	1970	12.00	45s				□ 3273	Dolphins/Running Scared	1975	5.00
HI				BELL				MIDSONG INT'L			
□ 6005	Award Winners	1978	10.00	□ 726	Step Inside Love/I Couldn't Take My Eyes Off You	1968	20.00	□ 72012	The Part of Me That Needs You Most/You Stole the Music	1980	4.00
□ 8004	Memphis Tennessee	1977	10.00	CAPITOL				MILLENNIUM			
□ HL-12001 [M]	Smokie	1960	40.00	□ 5196	You're My World/ Suffer Now I Must	1964	15.00	□ 618	Love Is In the Air/Please Stay	1978	5.00
—Orange and white label				□ 5258	It's for You/He Won't Ask Me	1964	12.00	PRIVATE STOCK			
□ HL-12001 [M]	Smokie	1960	60.00	□ 5373	One Little Voice/Is It Love	1965	12.00	□ 45,058	Every Time You Walk in the Room/I'd Build a Bridge	1975	5.00
—Black label with red and silver logo				□ 5414	I've Been Wrong Before/ My Love Came Home	1965	12.00	ROULETTE			
□ HL-12002 [M]	Saxy Jazz	1960	40.00	□ 5595	Love's Just a Broken Heart/ Yesterday	1966	12.00	□ 7198	One Night Affair/ Between Two Worlds	1976	6.00
□ HL-12003 [M]	Solid and Raunchy	1960	40.00	□ 5595 [PS]	Love's Just a Broken Heart/ Yesterday	1966	30.00	UNITED ARTISTS			
□ HL-12004 [M]	That Wonderful Feeling	1961	20.00	□ 5674	Alfie/Night Time Is Here	1966	12.00	□ 50116	What Will My Mary Say/ Return to Me	1967	12.00
□ HL-12005 [M]	Movin'	1961	20.00	□ 5763	Don't Answer Me/ The Right One Is Left	1966	12.00	□ 50116 [PS]	What Will My Mary Say/ Return to Me	1967	25.00
□ HL-12006 [M]	Let's Twist Her	1961	15.00	□ 5782	A Fool Am I/For No One	1966	12.00	BLACK, OSCAR			
—Retitled version of above				DJM				45s			
□ HL-12006 [M]	Bill Black's Record Hop	1961	25.00	□ 70007	What the World Needs Now Is Love/Only Forever Will Do	1969	8.00	ATLANTIC			
□ HL-12009 [M]	The Untouchable Sound of Bill Black	1962	15.00	□ 70011	Without Him/ It'll Never Happen Again	1969	8.00	□ 956	Love, Love, Love/ Troubled Man Blues	1952	150.00
□ HL-12012 [M]	Bill Black's Greatest Hits	1963	15.00	□ 70012	Surround Yourself with Sorrow/ It'll Never Happen Again	1969	8.00	GROOVE			
□ HL-12013 [M]	Bill Black's Combo Goes West	1963	15.00	□ 70014	Conversations/London Bridge	1969	8.00	□ 0012	I'll Get By/Hold Me Baby	1954	60.00
□ HL-12015 [M]	Bill Black Plays the Blues	1964	15.00	□ 70015	If I Thought You'd Ever Change Your Mind/It Feels So Good	1970	8.00	—With Sue Allen			
□ HL-12017 [M]	Bill Black Plays Tunes by Chuck Berry	1964	15.00	□ 70016	If I Thought You'd Ever Change Your Mind/Conversations	1970	8.00	□ 0102	Be My Baby/Ain't Nobody Home But Me	1955	60.00
□ HL-12020 [M]	Bill Black's Combo Goes Big Band	1964	15.00	□ 70018 [DJ]	Across the Universe (mono/stereo)	1970	12.00	—With Sue Allen			
□ HL-12023 [M]	More Solid and Raunchy	1965	15.00	EMI				□ 0115	Baby, Please Don't Go/ I'll Live My Life Alone	1955	60.00
□ HL-12027 [M]	Mr. Beat	1965	15.00	□ 4003	He Was a Writer/ I'll Never Run Out of You	1974	6.00	—With Sue Allen			
□ HL-12032 [M]	All Timers	1966	12.00	PRIVATE STOCK				□ 0130	Think of Tomorrow/ Set a Wedding Day	1955	60.00
□ HL-12033 [M]	Black Lace	1966	12.00	□ 45,040	I'll Take a Tango/To Know Him Is To Love Him	1975	5.00	—With Sue Allen and the Four Students			
□ HL-12036 [M]	King of the Road	1966	12.00	□ 45,077	Fantasy/It's Now	1976	5.00	□ 0168	Into Each Heart (Some Tears Must Fall)/If I Cry Tomorrow	1956	50.00
				Albums				—With Sue Allen			
				CAPITOL							
				□ ST 2308 [S]	Is It Love?	1965	40.00				
				□ T 2308 [M]	Is It Love?	1965	25.00				
				BLACK, CODY							
				45s							
				CAPITOL							
				□ 2807	Fool in the Wild/I'm Sorry	1970	150.00				
				□ 2858	Stop Trying to Do What You See Your Neighbor Do/ Ain't No Love Like Your Love	1970	100.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SAVOY				BLACK LIGHTNING				PRO-A-2475			
□ 1600	I Got a Feeling/ I'm a Fool to Care	1961	15.00	Albums				[DJ]	Danger Zone (same on both sides)	1986	12.00
BLACK, TERRY				TOWER				45s			
45s				□ ST 5129	Shades of Black Lightning	1968	20.00	WARNER BROS.			
DUNHILL				BLACK MERDA				PRO 417 [DJ]	Rado Spot for Black Sabbath (same on both sides)	1970	50.00
□ 4005	How Many Guys/Only Sixteen	1965	10.00	45s				□ 7437	Paranoid/Wizard	1970	10.00
□ 4046	Ordinary Girl/Baby's Gone	1966	10.00	CHESS				□ 7530	Iron Man/Electric Funeral	1971	8.00
TOLLIE				□ 2095	Reality/Cynthy-Ruth	1970	12.00	□ 7625	Laguna Sunrise/ Tomorrow's Dream	1972	8.00
□ 9026	Unless You Care/ Can't We Go Somewhere	1964	12.00	Albums				□ 7764	Sabbath, Bloody Sabbath/ Changes	1973	8.00
□ 9041	Say It Again/Everyone Can Tell	1965	12.00	CHESS				□ 7802	Iron Man/Electric Funeral	1974	8.00
□ 9041 [PS]	Say It Again/Everyone Can Tell	1965	20.00	□ LP-1551	Black Merda	1970	50.00	□ 8315	Rock 'N' Roll Doctor/It's Alright	1976	6.00
BLACK, TERRY, AND LAUREL WARD				BLACK OAK ARKANSAS				□ 29434	Stonehenge/Trashed	1983	6.00
45s				45s				□ 49549	Lady Evil/Children of the Sea	1980	6.00
KAMA SUTRA				ATCO				7-Inch Extended Plays			
□ 540	Goin' Down/Oh Babe	1972	6.00	□ 6829	Lord Have Mercy on My Soul/ Uncle Lijah	1971	5.00	WARNER BROS.			
BLACK, ZELL				□ 6849	Singing the Blues/Hot and Nasty	1971	5.00	□ S 2695	Looking for Today/ Sabbath, Bloody Sabbath// Sabbara Cadabra	1973	20.00
45s				□ 6878	Keep the Faith/ The Big One's Still Coming	1972	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
MOTOWN				□ 6893	Full Moon Ride/ We Help Each Other	1972	4.00	□ S 2695 [PS]	Sabbath, Bloody Sabbath —Part of "Little LP" series (#241)	1973	20.00
□ 1281	I'd Hate Myself in the Morning/ Take My Word	1973	5.00	□ 6925	Hot and Nasty/Hot Rod	1973	4.00	Albums			
□ 1290	I Been Had by the Devil/ Confession	1974	5.00	□ 6948	Jim Dandy/Red Hot Lovin'	1973	5.00	I.R.S.			
WARNER BROS.				□ 7003	Hey Y'all/Sting Me	1974	4.00	□ 82002	Headless Cross	1989	10.00
□ 8138	Fly Me Part 1/You Make the Sun Keep Shining	1975	4.00	□ 7015	Taxman/Dixie	1975	4.00	WARNER BROS.			
□ 8202	Fly Me/Ride On Rider	1976	4.00	□ 7019	Back Door Man/Good Stuff	1975	4.00	□ WS 1871	Black Sabbath	1970	15.00
BLACK HEAT				CAPRICORN				—Green label			
45s				□ 0284	Not Fade Away/Feels So Good	1978	4.00	□ WS 1871	Black Sabbath	1973	10.00
ATLANTIC				—Label lists artist as "Black Oak"				—"Burbank" palm trees label			
□ 2890	Street of Tears/Chip's Funk	1972	5.00	□ 0305	Ride with Me/Wind in Our Sails	1978	4.00	□ WS 1871	Black Sabbath	1979	8.00
□ 2934	The Jungle Part 1/ The Jungle Part 2	1973	5.00	—Label lists artist as "Black Oak"				—White or tan label			
□ 2987	No Time to Burn/Supercool	1973	5.00	ENTERPRISE				□ WS 1887	Paranoid	1971	15.00
□ 3033	Check It All Out/M & M's	1974	5.00	□ 9010	King's Row/Older Than Grandpa	1970	10.00	—Green label			
□ 3258	Drive My Car/ Questions and Conclusions	1975	5.00	MCA				□ WS 1887	Paranoid	1973	10.00
Albums				□ 40496	Strong Enough to Be Gentle/ Ace in the Hole	1975	4.00	—"Burbank" palm trees label			
ATLANTIC				□ 40536	Great Balls of Fire/ Highway Pirate	1976	4.00	□ WS4 1887 [Q]	Paranoid	1974	30.00
□ SD 7237	Black Heat	1972	12.00	□ 40586	A Fistful of Love/ Storm of Passion	1976	4.00	—All quad copies have "Burbank" palm trees label			
□ SD 7294	No Time to Burn	1974	12.00	□ 40621	When the Band Was Singin' "Shakin' All Over"/ Bad Boy's Back in School	1976	4.00	□ BS 2562	Master of Reality	1971	15.00
□ SD 18128	Keep On Burnin'	1975	12.00	Albums				—Green label			
BLACK IVORY				ATCO				□ BS 2562	Master of Reality Poster	1971	25.00
45s				□ SD 36-101	Street Party	1974	12.00	□ BS 2562	Master of Reality	1973	10.00
BUDDAH				□ SD 36-111	Ain't Life Grand	1975	12.00	—"Burbank" palm trees label			
□ 443	Will We Ever Come Together/ Warm Inside	1975	4.00	□ SD 36-128	Live! Mutha	1976	12.00	□ BS 2602	Black Sabbath, Vol. 4	1979	8.00
□ 489	Feel It/Daily News	1975	4.00	□ SD 36-150	The Best of Black Oak Arkansas	1976	12.00	—White or tan label			
□ 506	Love Won't You Stay/ Daily News	1975	4.00	□ SD 33-354	Black Oak Arkansas	1971	15.00	□ BS 2695	Sabbath Bloody Sabbath	1974	15.00
□ 561	You Mean Everything to Me/ White Wind	1977	4.00	□ 33-381 [M]	Keep the Faith	1972	30.00	—"Burbank" palm trees label			
□ 610	Mainline/(B-side unknown)	1979	4.00	—White label promo, "DJ Copy Monaural" sticker on cover; no stock copies were issued in mono				□ BS 2695	Sabbath Bloody Sabbath	1979	8.00
□ 616	You Turned My Whole World Around/(B-side unknown)	1979	4.00	□ SD 33-381 [S]	Keep the Faith	1972	15.00	—White or tan label			
KWANZA/WB				□ SD 7008	If An Angel Came to See You, Would You Make Her Feel at Home?	1972	15.00	□ BS 2822	Sabotage	1975	15.00
□ 7800	No One Else Will Do/ What Goes Around	1974	5.00	□ QD 7019 [Q]	Raunch 'n' Roll/Live	1974	20.00	—"Burbank" palm trees label			
PANORAMIC				□ SD 7019	Raunch 'n' Roll/Live	1973	15.00	□ BS 2822	Sabotage	1979	8.00
□ 200	You Are My Lover/ (B-side unknown)	1984	4.00	□ SD 7035	High on the Hog	1973	15.00	—White or tan label			
PERCEPTION				CAPRICORN				□ 2BS 2923 [(2)]	We Sold Our Souls for Rock 'N' Roll	1975	20.00
□ 508	You and I/Our Future	1972	6.00	□ CP 0191	Race with the Devil	1977	12.00	—"Burbank" palm trees label			
TODAY				□ CP 0207	I'd Rather Be Sailing	1978	12.00	□ BS 2969	Technical Ecstasy	1976	15.00
□ 1501	Don't Turn Around/ I Keep Asking You Questions	1971	5.00	MCA				—"Burbank" palm trees label			
□ 1508	You and I/Our Future	1972	5.00	□ 704	X-Rated	1987	8.00	□ BS 2969	Technical Ecstasy	1979	8.00
□ 1511	I'll Find A Way (Loneliest Man in Town)/Surrender	1972	5.00	—Budget-line reissue				—White or tan label			
□ 1516	Time Is Love/Got to Be There	1972	5.00	□ 2155	X-Rated	1975	12.00	□ BSK 3104	Paranoid	1978	10.00
□ 1520	Spinning Around/ Find the One Who Loves You	1973	5.00	□ 2199	Balls of Fire	1976	12.00	—Reissue; "Burbank" palm trees label			
□ 1524	We Made It/ Just Leave Me Some	1973	5.00	□ 2224	10 Year Overnight Success	1977	12.00	□ BSK 3104	Paranoid	1979	8.00
Albums				STAX				—Reissue; white or tan label			
BUDDAH				□ STS-5504	Early Times	1974	15.00	□ BSK 3186	Never Say Die!	1978	12.00
□ BDS-5644	Feel It	1975	10.00	BLACK PEARL				□ BSK 3372	Heaven and Hell	1980	12.00
□ BDS-5658	Black Ivory	1976	10.00	45s				□ BSK 3605	Mob Rules	1981	12.00
□ BDS-5722	Hangin' Heavy	1979	10.00	ATLANTIC				□ 23742 [(2)]	Live Evil	1983	15.00
TODAY				□ 2657	White Devil/Mr. Soul Satisfaction	1969	8.00	□ 23978	Born Again	1983	10.00
□ 1005	Don't Turn Around	1972	12.00	Albums				□ 25337	Seventh Star	1986	10.00
□ 1008	Baby, Won't You Change Your Mind	1972	12.00	ATLANTIC				□ 25548	The Eternal Idol	1987	10.00
				□ SD 8220	Black Pearl	1969	25.00	BLACK SATIN	See THE FIVE SATINS.		
				PROPHESY				BLACK SHEEP	With Lou Gramm, pre-Foreigner.		
				□ PRS-1001	Black Pearl — Live!	1970	25.00	45s			
				BLACK SABBATH				CAPITOL			
				12-Inch Singles				□ 4012	A Little or a Lot/Broken Promises	1974	5.00
				WARNER BROS.				CHRYSALIS			
				□ PRO-A-2430	No Stranger to Love (4:28) (4:02)	1986	15.00	□ 2038	Stick Around/Cruisin'	1974	5.00
				[DJ]				Albums			
								CAPITOL			
								□ ST-11369	Black Sheep	1974	20.00
								□ ST-11447	Encouraging Words	1975	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BLAKE, TOMMY				□ 007	Changin' Times/Poor Jody	1969	5.00	□ 105	Lovin' Blues/I.O.U. Blues	1952	300.00
45s				□ 010	Tennessee Bird Walk/ The Clock of St. James	1970	5.00	□ 115	Army Blues/No Blow, No Show	1953	200.00
BUDDY				□ 013	Humphrey the Camel/ A Place in My Mind	1970	5.00	□ 141	Time Out/It's My Life Baby	1955	60.00
□ 107	I'm a Fool/Kool It	1958	1000.	□ 015	You've Got Your Troubles (I've Got Mine)/How I Lost 31 Pounds in 17 Days	1970	5.00	□ 146	You or None/ Woke Up Screaming	1955	60.00
CHANCELLOR				□ 1024	Bethlehem Steel/ No Sign of Love	1969	6.00	□ 153	I Can't Put You Down/ You've Got Bad Intentions	1956	50.00
□ 101	I Gotta Be Somewhere/ Three Cheers for the Red, White and Blue	19??	10.00	□ 1028	Big Black Bird (Spirit of Our Love)/Autumn Song (On a Yellow Day)	1969	6.00	□ 160	I Learned My Lesson/ I Don't Believe	1956	40.00
RCA VICTOR				Albums							
□ 47-6925	Freedom/Mr. Hoody	1957	50.00	MEGA				□ 160	I Learned My Lesson/ Lead Us On	1956	40.00
SUN				WAYSIDE				□ 167	Don't Want No Woman/ I Smell Trouble	1957	30.00
□ 278	Flatfoot Sam/Lordy Hoody	1957	100.00	□ 31-1009	Two Sides	1972	12.00	□ 170	Farther Up the Road/ Sometime Tomorrow	1957	30.00
□ 300	Sweetie Pie/I Dig You	1958	300.00	WAYSIDE				□ 182	Teach Me/Bobby's Blues	1957	25.00
BLAKELY, WELLINGTON				WAYSIDE				□ 185	You Got Me Where You Want Me/Loan a Helping Hand	1958	25.00
45s				WWS 33-001				□ 196	Little Boy Blue/Last Night	1958	25.00
VEE JAY				BLAND, BILLY							
□ 104	Sailor Joe/Gypsy with a Broken Heart	1953	400.00	45s				□ 300	You Did Me Wrong/ I Lost Sight of the World	1959	25.00
BLANC, MEL				OLD TOWN				□ 303	Wishing Well/I'm Not Ashamed	1959	25.00
45s				OLD TOWN				□ 310	Is It Real/Someday	1959	25.00
CAPITOL				□ 1016	Chicken in the Basket/ The Fat Man	1956	20.00	□ 314	I'll Take Care of You/ That's Why	1959	25.00
□ F1330	Woody Woodpecker/ Trixie and the Piano Pixie	1950	30.00	□ 1022	Chicken Hop/Oh You for Me	1956	20.00	□ 318	Lead Me On/Hold Me Tenderly	1960	25.00
□ F1360	I Tawt I Taw a Puddy Tat/ Yosemite Sam	1951	30.00	□ 1035	If I Could Be Your Man/ I Had a Dream	1957	20.00	□ 327	Cry Cry Cry/I've Been Wrong So Long	1960	25.00
□ F1441	K-K-K-Katy/Flying Saucers	1951	30.00	□ 1076	Let the Little Girl Dance/ Sweet Thing	1960	25.00	□ 332	I Pity the Fool/Close to You	1961	20.00
□ F1727	10 Little Bottles in the Sink/ OKMNX	1951	30.00	□ 1082	You Were Born to Be Loved/ Pardon Me	1960	15.00	□ 336	Don't Cry No More/How Does a Cheating Woman Feel	1961	20.00
□ F1853	I Tan't Wait Till Quithmuth/ Christmas Chopsticks	1951	30.00	□ 1088	Make Believe Lover/Harmonys	1960	15.00	□ 338	Ain't That Loving You/ Jelly, Jelly, Jelly	1961	20.00
□ F1948	That's All Folks/Wontcha Ever Lord Bless His Soul/Morris	1952	30.00	□ 1093	Everything That Shines Ain't Gold/Keep Talkin' That Sweet Talk	1960	15.00	□ 340	Don't Cry No More/ Saint James Infirmary	1961	20.00
□ F2048	The Misses Wouldn't Approve/ I Tell My Troubles to Joe	1952	30.00	□ 1098	I Cross My Heart/Steady Kind My Heart's On Fire/	1961	15.00	□ 344	Turn On Your Love Light/ You're the One (That I Need)	1961	20.00
□ F2430	Tia-Juana/Little Red Monkey	1953	25.00	□ 1105	Can't Stop Her from Dancing Do the Bug with Me/Uncle Bud	1962	15.00	□ 347	Who Will the Next Fool Be/ Blue Moon	1962	20.00
□ F2470	Somebody Stole My Gal/ I Love Me	1953	25.00	□ 1109	Busy Little Boy/All I Want to Do Is Cry	1961	15.00	□ 352	Yield Not to Temptation/How Does a Cheating Woman Feel	1962	20.00
□ F2619	Ya, Das Ist Ein Christmas Tree/ I Tan't Wait Till Quithmuth	1953	30.00	□ 1114	Mama Stole the Chicken/ I Spent My Life Loving You	1962	15.00	□ 355	Stormy Monday Blues/ Your Friends	1962	20.00
□ F2635	I'm in the Mood for Love/ My Kinda Love	1953	25.00	□ 1124	Darling Won't You Think of Me/ How Many Hearts	1962	15.00	□ 360	That's the Way Love Is/ Call On Me	1962	20.00
□ F2718	I Dess I Dotta Doe/ The Lady Bird Song	1954	30.00	□ 1128	Doing the Mule/ Farmer in the Dell	1963	15.00	□ 366	Sometimes You Gotta Cry a Little/You're Worth It All	1963	15.00
□ F2764	Money/Polly Pretty Polly	1954	25.00	□ 1143	A Little Touch of Your Love/ Little Boy Blue	1963	15.00	□ 369	Ain't It a Good Thing/ Queen for a Day	1963	15.00
□ F3902	The Hat I Got for Christmas Is Too Beeg/Pancho's Christmas	1959	25.00	□ 1151	A Little Touch of Your Love/ Little Boy Blue	1963	15.00	□ 370	The Feeling Is Gone/ I Can't Stop Singing	1963	15.00
WARNER BROS.				ST. LAWRENCE							
□ 5129	Tweety's Twistas Troubles/ I Keep Hearing Those Bells	1959	25.00	□ 1005	She's Already Married/ My Divorce	1965	12.00	□ 375	Ain't Nothing You Can Do/ Honey Child	1964	15.00
□ 5156	Blimey/I Can't Fool My Heart	1960	25.00	TIP TOP				□ 377	Share Your Love with Me/ After It's Too Late	1964	10.00
Albums				□ 708	Chicken in the Basket/ Chicken Hop	1958	20.00	□ 383	Ain't Doing Too Bad (Part 1)/ Ain't Doing Too Bad (Part 2)	1964	10.00
CAPITOL				BLAND, BOBBY Includes records by "Bobby Blue" Bland."							
□ H-436 [10]	Party Panic	1953	100.00	12-Inch Singles				□ 385	These Hands (Small But Mighty)/Today	1965	10.00
BLANCHARD, JACK, AND MISTY MORGAN				MCA				□ 386	Blind Man/Black Night	1965	10.00
45s				□ L33-1835 [DJ]	I Feel Good, I Feel Fine/ Tit for Tat/Come Fly with Me/ Love to See You Smile	1979	15.00	□ 390	Dust Got in Daddy's Eyes/ Ain't No Telling	1965	10.00
EPIC				45s				□ 393	I'm Too Far Gone (To Turn Around)/ If You Could Read My Mind	1965	10.00
□ 11030	Cockroach Stomp/ Carolina Sundown Red	1973	4.00	ABC				□ 402	Good Time Charlie/ Good Time Charlie (Part 2)	1966	8.00
□ 11058	Just One More Song/ Why Did I Sleep So Long	1973	4.00	□ 12105	Yolanda/When You Come to the End of Your Road	1975	4.00	□ 407	Poverty/Building a Fire with Hair Back in the Same Old Bag	1966	8.00
□ 11097	Something on Your Mind/Here Today and Gone Tomorrow	1974	4.00	□ 12134	I Take It On Home/You've Never Been This Far Before	1975	4.00	□ 416	Again/I Ain't Myself Anymore You're All I Need/ Deep in My Soul	1966	8.00
□ 50023	Down to the End of the Wine/ You Can't Say I Didn't Try	1974	4.00	□ 12156	Today I Started Loving You Again/Too Far Gone	1976	4.00	□ 421	That Did It/ Getting Used to the Blues	1967	8.00
□ 50082	Chorus/House	1975	4.00	□ 12189	It Ain't the Real Thing/ Who's Foolin' Who	1976	4.00	□ 426	A Touch of the Blues/Shoes Driftn' Blues/ You Could Read My Mind	1967	8.00
□ 50122	Because We Love/It's Me	1975	4.00	□ 12280	The Soul of a Man/ If I Weren't a Gambler	1977	4.00	□ 432	Honey Child/A Piece of Gold	1968	8.00
□ 50181	I'm High on You/Let's Pretend	1975	4.00	□ 12330	Sittin' on a Poor Man's Throne/ I Intend to Take Your Place	1978	4.00	□ 433	Save Your Love for Me/ Share Your Love with Me	1968	8.00
□ 50205	47 Miles (to the Georgia Line)/ Motel Time	1976	4.00	□ 12360	Love to See You Smile/ I'm Just Your Man	1978	4.00	□ 435	Share Your Love with Me Rockin' in the Same Old Boat/ Wouldn't You Rather Have Me	1968	8.00
MEGA				□ 12405	Come Fly with Me/ Ain't God Something	1978	4.00	□ 440	Gotta Get to Know You/ Baby I'm On My Way	1969	8.00
□ 0031	There Must Be More to Life/ Fire Hydrant #79	1971	4.00	ABC DUNHILL				□ 447	Chains of Love/Ask Me 'Bout Nothing (But the Blues)	1969	8.00
□ 0046	Somewhere in Virginia in the Rain/If Eggs Had Legs	1971	4.00	□ 4369	This Time I'm Gone for Good/ Where Baby Went	1973	5.00	□ 458	If You've Got a Heart/Sad Feeling	1970	8.00
□ 0063	The Legendary Chicken Fairy/ The Night We Heard the Voice	1972	4.00	□ 4379	Goin' Down Slow/ Up and Down World	1974	5.00	□ 460	Lower with a Reputation/ If Love Ruled the World	1970	8.00
□ 0082	Miami Sidewalks/ Washin' Harry Down the Sink	1972	4.00	□ 15003	Ain't No Love in the Heart of the City/Twenty-Four Hour Blues	1974	5.00	□ 464	Keep On Loving Me (You'll See the Change)/I Just Got to Forget About You	1970	8.00
□ 0089	Second Tuesday in December/ Don't It Make You Want to Go Home	1972	4.00	□ 15015	I Wouldn't Treat a Dog (The Way You Treated Me)/ I Ain't Gonna Be the First to Cry	1974	5.00	□ 466	I'm Sorry/Yum Yum Tree	1971	8.00
□ 0101	A Handful of Dimes/It Seems Like There Ain't No Going Home	1973	4.00	DUKE				□ 471	Shape Up or Ship Out/The Love That We Share (Is True)	1971	8.00
□ 0114	Shadows of the Leaves/ Sweet Memories	1973	4.00	□ 3	Turn on Your Love Light/ Jelly, Jelly, Jelly	196?	40.00	□ 472	Do What You Set Out to Do/ Ain't Nothing You Can Do	1972	8.00
UNITED ARTISTS				DUKE							
□ XW1004	Tennessee Birdwalk/ Living Together	1977	4.00	DUKE							
□ XW1067	Heartaches/You Come So Easy to Me	1977	4.00	DUKE							
WAYSIDE				DUKE							
□ 00	Big Black Bird (Spirit of Our Love)/Autumn Song (On a Yellow Day)	1969	5.00	DUKE							

—Reissue of 1028

—Small hole, plays at 33 1/3 rpm

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 480	That's All There Is/I Don't Want Another Mountain to Climb	1973	8.00	□ 5297	Here We Go Again	1982	10.00	BLAZER BOY			
KENT				□ 5425	Tell Mr. Bland	1983	10.00	45s			
□ 378	Love You Baby/Drifting	1962	10.00	□ 5503	You've Got Me Loving You	1984	10.00	IMPERIAL			
—With Ike Turner				□ 27013	The Best of Bobby Bland	1987	8.00	□ 5199	Mornin' Train/Joe's Kid Sister	1952	100.00
MALACO				—Reissue of Duke 84				□ 5244	Surprise Blues/ Waiting for My Baby	1953	100.00
□ 2122	Members Only/Just Got to Know	1985	3.00	□ 27036	Two Steps from the Blues	1987	8.00	□ 5801	New Orleans Twist/ That's Where It's At	1962	20.00
□ 2126	Can We Make Love Tonight/ In the Ghetto	1986	3.00	—Reissue of Duke 74				BLENDAIRS, THE			
□ 2133	Angel/I Hear You Thinkin'	1986	3.00	□ 27038	Here's the Man!!!	1987	8.00	45s			
MCA				—Reissue of Duke 75				TIN PAN ALLEY			
□ 41140	Tit for Tat/Come Fly with Me	1979	4.00	□ 27040	Ain't Nothing You Can Do	1987	8.00	□ 252	My Love Is Just for You/ Repetition	1958	150.00
□ 41197	Soon as the Weather Breaks/ To Be Friends	1980	4.00	—Reissue of Duke 78				BLENDILLS, THE			
□ 51068	You'd Be a Millionaire/ Swat Vibrator	1981	3.00	□ 27041	The Soul of the Man	1987	8.00	45s			
□ 51181	What a Difference A Day Makes/ Givin' Up the Streets for Love	1982	3.00	—Reissue of Duke 79				COTILLION			
□ 52085	Recess in Heaven/ Exactly, Where It's At	1982	3.00	□ 27042	Call On Me/That's the Way Love Is	1984	8.00	□ 44020	Night After Night/ The Love That I Needed	1968	10.00
□ 52136	Here We Go Again/ You're About to Win	1982	3.00	—Reissue of Duke 77				ERA BACK TO BACK HITS			
□ 52180	Is This the Blues/ You're About to Win	1983	3.00	□ 27043	Reflections in Blue	1984	8.00	□ 023	Dance with Me/ Land of 1000 Dances	197?	5.00
□ 52270	If It Ain't One Thing/ Tell Mr. Bland	1983	3.00	—Reissue of ABC 1018				—B-side by Cannibal and the Headhunters			
□ 52436	Looking Back/You Got Me Loving You	1984	3.00	□ 27044	Come Fly with Me	1984	8.00	RAMPART			
□ 52482	Get Real Clean/It's Too Bad	1984	3.00	—Reissue of ABC 1075				□ 641	La La La La La/Huggies Bunnies	1964	25.00
□ 52508	You Are My Christmas/ New Merry Christmas Baby	1984	3.00	□ 27045	The Best of Bobby Bland, Vol. 2	1984	8.00	REPRISE			
WAND				□ 27046	Sweet Vibrations	1987	8.00	□ 0291	La La La La La/Huggies Bunnies	1964	20.00
□ 1102	Honey, You've Been On My Mind/You've Got Time	1965	15.00	—Reissue of Duke 86				□ 0340	Dance with Me/Get Your Baby	1965	20.00
Albums				BLAND, BOBBY, AND B.B. KING Also see each artist's individual listings.							
ABC				45s							
□ D-895	Get On Down with Bobby Bland	1975	12.00	ABC IMPULSE							
□ AB-1018	Reflections in Blue	1977	10.00	□ 31006	Let the Good Times Roll/ Strange Things	1976	4.00	45s			
□ AA-1075	Come Fly with Me	1978	10.00	□ 31009	Everyday I Have the Blues/ The Thrill Is Gone	1976	4.00	AFO			
ABC DUKE				□ 305 Graveyard/It Takes Time 1962 300.00							
□ DLPS-74	Two Steps from the Blues	1977	12.00	Albums				ALADDIN			
□ DLP-75	Here's the Man!!!	1974	12.00	ABC DUNHILL				□ 3449 Two Loves/Soda Shop 1959 1500.			
□ DLP-77	Call On Me/That's the Way Love Is	1974	12.00	□ DSY-50190	([2]) Together for the First Time...Live	1974	15.00	CLASS			
□ DLP-78	Ain't Nothing You Can Do	1974	12.00	ABC IMPULSE!				□ 236 My Heart's Desire/Little Rose 1958 40.00			
□ DLP-79	The Soul of the Man	1974	12.00	□ 9317	Together Again...Live	1976	12.00	CORTLAND			
□ DLP-84	The Best of Bobby Bland	1974	12.00	COMMAND				□ 102 Love Is a Treasure/Fisherman 1962 12.00			
□ DLP-86	The Best of Bobby Bland, Vol. 2	1974	12.00	□ CQDY-40012	([2]Q) Together for the First Time...Live	1974	25.00	□ 103	Everybody's Got a Right/ What Have You Got	1962	12.00
□ DLP-88	A Touch of the Blues	1974	12.00	MCA				DECCA			
□ DLP-89	Spotlighting the Man	1974	12.00	□ 4160 ([2])	Together for the First Time...Live	1987	10.00	□ 27403	The Masquerade Is Over/ Little Small Town Girl	1951	400.00
□ DLP 92-2 ([2])	Introspective of the Early Years	1974	20.00	—Reissue of ABC Dunhill 50190				□ 27587	All I Gotta Do Is Think of You/ The Busiest Corner	1951	300.00
ABC DUNHILL				□ 27012	Together Again...Live	1987	8.00	□ 28092	Just a Little Walk with Me/ I'd Be a Fool Again	1952	300.00
□ DSX-50163	His California Album	1973	15.00	—Reissue of ABC Impulse! 9317				□ 28241	Never in a Million Years/ Memories of You	1952	300.00
□ DSX-50169	Dreamer	1974	15.00	BLANDERS, THE							
BLUESWAY				45s							
□ BLS-6065	Call On Me	197?	15.00	SMASH							
DUKE				□ 2005 Jitterbug/Desert Sands 1965 50.00							
□ DLP-74 [M]	Two Steps from the Blues	1961	250.00	BLANE, MARCIE							
—Purple and yellow label				45s							
□ DLP-74 [M]	Two Steps from the Blues	1962	100.00	SEVILLE							
—Orange label, black vinyl				□ 120	Bobby's Girl/Time to Dream	1962	20.00	45s			
□ DLP-74 [M]	Two Steps from the Blues	1962	250.00	—Exists with "Seville" logo straight across the top of the label, and with the "Seville" logo curving around the top of the label. No difference in value has yet been noted.							
—Orange label, red vinyl				□ 123	What Does a Girl Do?/ How Can I Tell Him	1963	16.00	MAR-V-LUS			
□ DLPS-74 [R]	Two Steps from the Blues	1967	60.00	□ 126	Little Miss Fool/Rag Time Sound	1963	16.00	□ 6010	Your Love Has Got Me Down/ Love Is a Good Thing Going	1966	200.00
□ DLP-75 [M]	Here's the Man!!!	1962	100.00	□ 128	You Gave My Number to Billy/ Told You So	1963	16.00	MGM			
—Orange label				□ 130	Why Can't I Get a Guy/ Who's Going to Take My Daddy's Place	1963	16.00	□ 11488	I Don't Miss You Anymore/ If That's the Way You Want It Baby	1953	400.00
□ DLP-75 [M]	Here's the Man!!!	1962	200.00	□ 133	Bobby Did/After the Laughter	1964	16.00	□ 11531	Please Take Me Back/ Isn't It a Shame	1953	400.00
—Purple and yellow label				□ 137	The Hurlin' Kind/ She'll Break the String	1965	16.00	RCA VICTOR			
□ DLPS-75 [S]	Here's the Man!!!	1967	100.00	BLAVAT, JERRY				□ 47-6591 I've Told Every Little Star/ Cecilia 1956 60.00			
—Without spoken intro to "36-22-36"				45s							
□ DLPS-75 [S]	Here's the Man!!!	1962	200.00	CAMEO							
—With spoken intro to "36-22-36"				□ 393	Discophonic Walk/Back to School One More Time	1965	12.00	□ 47-6712 Wake Up to Music/ New Sensations in Sound 1956 50.00			
□ DLP-77 [M]	Call On Me/That's the Way Love Is	1963	100.00	EPIC				□ 47-7009 I'm Following You/Since I Kissed My Baby Goodbye 1957 50.00			
□ DLP-77 [S]	Call On Me/That's the Way Love Is	1963	150.00	□ 10193	Jerry's Theme/Let's Love Again	1967	12.00	WANGER			
□ DLP-78 [M]	Ain't Nothing You Can Do	1964	80.00	FAVOR				□ 189 Angel/Old MacDonald 1959 25.00			
□ DLPS-78 [S]	Ain't Nothing You Can Do	1964	120.00	□ 100	Discophonic Walk/Back to School One More Time	1965	15.00	WITCH			
□ DLP-79 [M]	The Soul of the Man	1966	80.00	ROULETTE							
□ DLPS-79 [S]	The Soul of the Man	1966	120.00	□ 7085	Tasty (To Me)/Oh Be Joyous	1970	8.00	□ 114 Daughter/ Everybody's Got a Right 1963 16.00			
□ DLP-84 [M]	The Best of Bobby Bland	1967	20.00	—With the Geatorettes				□ 117 Boys Think/Squat and Squirm 1963 15.00			
□ DLPS-84 [P]	The Best of Bobby Bland	1967	25.00	WANGER							
□ DLP-86 [M]	The Best of Bobby Bland, Vol. 2	1968	25.00	□ 123 One Time/(B-side unknown) 1964 15.00							
□ DLPS-86 [P]	The Best of Bobby Bland, Vol. 2	1968	20.00	BLENDTONES, THE							
□ DLP-88 [M]	A Touch of the Blues	1968	25.00	45s							
□ DLPS-88 [S]	A Touch of the Blues	1968	20.00	DON-EL							
□ DLP-89	Spotlighting the Man	1969	20.00	□ 106 She's Gone/Lights Please 1961 100.00							
□ DLPS-90	If Loving You Is Wrong	1970	20.00								
MCA											
□ 3157	I Feel Good, I Feel Fine	1979	10.00								
□ 4172 ([2])	Introspective of the Early Years	1987	10.00								
—Reissue of Duke 92											
□ 5145	Sweet Vibrations	1980	10.00								
□ 5233	Try Me, I'm Real	1981	10.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
IMPERIAL				MOWEST				<input type="checkbox"/> 45937 Roller Coaster/Inner Crisis 1973 5.00 <input type="checkbox"/> 45965 Save Our Ship/Song for John 1973 5.00 <input type="checkbox"/> 46059 Tell Me That I'm Wrong/Rock Reprise 1974 5.00			
<input type="checkbox"/> 5758	She's Gone/Lights Please	1961	25.00	<input type="checkbox"/> 5019	For Your Precious Love/So Tired	1972	6.00	MCA			
SUCCESS				SOUL				<input type="checkbox"/> 41198 Nuclear Blues/Agitato 1980 4.00			
<input type="checkbox"/> 101	Lovers/Dear Diary	1963	40.00	<input type="checkbox"/> 5033	T'Ain't Nobody's Bizness If I Do/What More Can I Do	1973	5.00	7-Inch Extended Plays			
<input type="checkbox"/> 105	Come On Home/The Slide	1963	40.00	<input type="checkbox"/> 35089 How You Gonna Keep It/This Time Last Summer 1971 6.00				COLUMBIA			
BLESSED END				BLISTERS, THE				<input type="checkbox"/> 7-30590 *Redemption/Lisa, Listen to Me/A Look to My Heart (duet)/A Look to My Heart (inst.)/For My Lady/Mama Gets High 1971 10.00			
Albums				45s				—Jukebox issue; small hole, plays at 33 1/3 rpm			
TNS				LIBERTY				<input type="checkbox"/> 7-30590 [PS] Blood, Sweat and Tears 4 1971 12.00			
<input type="checkbox"/> 248	Movin' On	1971	300.00	<input type="checkbox"/> 55577	Shortnin' Bread/Cookie Rockin' in Her Stockings	1963	12.00	Albums			
BLESSING, MICHAEL See MICHAEL NESMITH.				<input type="checkbox"/> 55647	Rich in My Pocket, Poor in My Heart/Friendly Loans	1963	12.00	ABC			
BLEU LIGHTS, THE				TITANIC				<input type="checkbox"/> 1015 Brand New Day 1977 10.00			
45s				<input type="checkbox"/> 5005	Fifty Mile Hike/Recitation	1963	20.00	CBS SPECIAL PRODUCTS			
BAYSOUND				BLOCH, SONNY				<input type="checkbox"/> P 16660 Musically Speaking 1982 10.00			
<input type="checkbox"/> 67003	Forever/They Don't Know My Heart	1968	40.00	45s				COLUMBIA			
<input type="checkbox"/> 67007	Bony Moronie/Lonely Man's Prayer	1968	30.00	BEE				<input type="checkbox"/> CS 9616 Child Is Father to the Man 1970 10.00			
<input type="checkbox"/> 67010	Yes I Do/The End of My Dreams	1969	30.00	<input type="checkbox"/> 1000	Beetle Squash/Leapin' Lizards	1964	12.00	—Orange label			
BLEVIN, CHUCK				—As "Sonny Bloch's Elephants"				<input type="checkbox"/> CS 9616 [M] Child Is Father to the Man 1968 25.00			
45s				REGAL				—White label promo only, "Special Mono Radio Station Copy" sticker on cover, with same number as stereo edition			
FOXIE				<input type="checkbox"/> 7503	Ask Me No Questions/Hand of Faith	1958	20.00	<input type="checkbox"/> CS 9616 [S] Child Is Father to the Man 1968 15.00			
<input type="checkbox"/> 7006	Sleigh Bell Rock/Singing for You	1959	20.00	BLODWYN PIG				—Red "360 Sound" label			
BLEYER, ARCHIE				45s				<input type="checkbox"/> PC 9619 Child Is Father to the Man 1980 8.00			
45s				ALBUMS				<input type="checkbox"/> CS 9720 Blood, Sweat and Tears 1969 15.00			
CADENCE				<input type="checkbox"/> 1158	Dear Jill/Summer Day	1969	6.00	—Red "360 Sound" label			
<input type="checkbox"/> 1241	Hernando's Hideaway/S'il Vous Plait	1954	15.00	ALBUMS				<input type="checkbox"/> CS 9720 Blood, Sweat and Tears 1970 10.00			
<input type="checkbox"/> 1254	The Naughty Lady of Shady Lane/While the Vesper Bells Were Ringing	1954	15.00	<input type="checkbox"/> SP-3180	Ahead Rings Out	1982	8.00	—Orange label			
<input type="checkbox"/> 1279	'Cause You're My Lover/Nothing to Do	1955	15.00	—Budget-line reissue				<input type="checkbox"/> KC 30090 Blood, Sweat and Tears 1970 10.00			
—By "Archie and Janet Bleyer"				<input type="checkbox"/> SP-4210	Ahead Rings Out	1969	15.00	<input type="checkbox"/> PC 30090 Blood, Sweat and Tears 3 1986 8.00			
<input type="checkbox"/> 1283	You Tell Me Your Dreams (I'll Tell You Mine)/Bridge of Happiness	1956	12.00	<input type="checkbox"/> SP-4243	Getting to This	1970	15.00	<input type="checkbox"/> KC 30590 BS&T: 4 1971 10.00			
<input type="checkbox"/> 1293	The Rockin' Ghost/Sleep, Sleep, Daughter	1956	15.00	BLOND				<input type="checkbox"/> CQ 30994 [Q] Blood, Sweat and Tears 1972 20.00			
<input type="checkbox"/> 1313	Strange One/Jocko's Theme	1957	12.00	45s				<input type="checkbox"/> CQ 31170 [Q] Blood, Sweat and Tears' Greatest Hits 1972 20.00			
<input type="checkbox"/> 1320	Julie's Jump/Amber	1957	12.00	FONTANA				<input type="checkbox"/> KC 31170 Blood, Sweat and Tears' Greatest Hits 1972 10.00			
<input type="checkbox"/> 1338	Hernando's Hideaway/Steam Heat	1957	12.00	<input type="checkbox"/> 1673	Deep Inside My Heart/I Will Bring You Flowers in the Morning	1969	12.00	—With the single versions of "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die" (all in mono)			
<input type="checkbox"/> 1383	Mustafa/Jimmie's Blues	1960	10.00	<input type="checkbox"/> 1673 [PS]	Deep Inside My Heart/I Will Bring You Flowers in the Morning	1969	16.00	<input type="checkbox"/> PC 31170 Blood, Sweat and Tears' Greatest Hits 1980 8.00			
<input type="checkbox"/> 1426	Moonlight Serenade/Sunrise Serenade	1962	10.00	ALBUMS				<input type="checkbox"/> PCQ 31170 [Q] Blood, Sweat and Tears' Greatest Hits 1976 18.00			
<input type="checkbox"/> 1603	Hernando's Hideaway/The Naughty Lady of Shady Lane	1967	8.00	FONTANA				—Reissue with new prefix			
—Reissue				<input type="checkbox"/> SRF-67067	Blond	1969	20.00	<input type="checkbox"/> KC 31780 New Blood 1972 10.00			
BLIND FAITH Also see GINGER BAKER'S AIR FORCE; ERIC CLAPTON; STEVE WINWOOD.				BLONDE ON BLONDE				<input type="checkbox"/> KC 32180 No Sweat 1973 10.00			
45s				ALBUMS				<input type="checkbox"/> CQ 32929 [Q] Mirror Image 1974 20.00			
POLYDOR				<input type="checkbox"/> JLP-3003	Contrasts	1969	25.00	<input type="checkbox"/> PC 32929 Mirror Image 1974 10.00			
<input type="checkbox"/> 871798-7	Presence of the Lord/Can't Find My Way Home	1989	4.00	BLOOD, SWEAT AND TEARS Also see DAVID CLAYTON-THOMAS; AL KOOPER.				<input type="checkbox"/> PC 33484 New City 1975 10.00			
RSO				45s				<input type="checkbox"/> PCQ 33484 [Q] New City 1975 15.00			
<input type="checkbox"/> 873	Presence of the Lord/Can't Find My Way Home	1977	8.00	ABC				<input type="checkbox"/> PC 34233 More Than Ever 1976 10.00			
—First single release from 1969 self-titled album				<input type="checkbox"/> 12310	Blue Street/Somebody I Trusted	1977	4.00	<input type="checkbox"/> HC 49619 Child Is Father to the Man 1981 50.00			
Albums				COLUMBIA				—Half-speed mastered edition			
ATCO				<input type="checkbox"/> JBQ 501 [Q]	Spinning Wheel/You've Made Me So Very Happy	1973	10.00	DIRECT DISK			
—White label promo only				—"Special Coin Operator Release" in quadraphonic; contains the full-length versions of the songs (edited versions are on other 45s)				<input type="checkbox"/> SD-16605 Blood, Sweat and Tears 1981 60.00			
<input type="checkbox"/> SD 33-304A	[S] Blind Faith	1969	25.00	<input type="checkbox"/> 10151	Got to Get You Into My Life/Naked Man	1975	5.00	MCA			
—Cover with naked girl on Side 1 and same scene without girl on Side 2				<input type="checkbox"/> 10189	No Show/Yesterday's Music	1975	5.00	<input type="checkbox"/> L33-1865 [DJ] Nuclear Blues 1980 15.00			
<input type="checkbox"/> SD 33-304B	[S] Blind Faith	1969	15.00	<input type="checkbox"/> 10400	You're the One/Heavy Blue	1976	5.00	—Promo only on gold vinyl			
—Cover with band photo on Side 1 and song lyrics on Side 2				<input type="checkbox"/> 44559	I Can't Quit Her/House in the Country	1968	8.00	<input type="checkbox"/> 3061 Nuclear Blues 1980 10.00			
MOBILE FIDELITY				<input type="checkbox"/> 44776	You've Made Me So Very Happy/Blues — Part 2	1969	6.00	<input type="checkbox"/> 3227 Blood, Sweat and Tears 1981 —			
<input type="checkbox"/> 1-186	Blind Faith	1985	40.00	—Canceled?				MOBILE FIDELITY			
—Audiophile vinyl				<input type="checkbox"/> 44871	Spinning Wheel/More and More	1969	6.00	<input type="checkbox"/> 1-251 Blood, Sweat and Tears 1996 120.00			
RSO				<input type="checkbox"/> 45008	And When I Die/Sometimes in Winter	1969	6.00	—Audiophile vinyl; fewer than 2,000 pressed			
<input type="checkbox"/> RS-1-3016	Blind Faith	1977	10.00	<input type="checkbox"/> 45204	Hi-De-Ho/The Battle	1970	5.00	BLOODROCK			
—Reissue with naked girl on one side and band photo on the other				<input type="checkbox"/> 45235	Lucretia Mac Evil/Lucretia's Reprise	1970	5.00	45s			
<input type="checkbox"/> 825094-1	Blind Faith	1986	8.00	<input type="checkbox"/> 45427				CAPITOL			
BLINKY				<input type="checkbox"/> 45427 [PS]	Go Down Gamblin'/Valentine's Day	1971	5.00	<input type="checkbox"/> 2736 Fatback/Gotta Find a Way 1970 6.00			
45s				<input type="checkbox"/> 45477	Lisa, Listen to Me/Cowboys and Indians	1971	5.00	<input type="checkbox"/> 3009 D.O.A./Children's Heritage 1971 8.00			
MOTOWN				<input type="checkbox"/> 45661	So Long Dixie/Alone	1972	5.00	<input type="checkbox"/> 3089 You Gotta Roll/A Certain Kind 1971 6.00			
<input type="checkbox"/> 1134	I Wouldn't Change the Man He Is/I'll Always Love You	1968	8.00	<input type="checkbox"/> 45661 [PS]	So Long Dixie/Alone	1972	8.00	<input type="checkbox"/> 3161 Jessica/You Gotta Roll 1971 6.00			
<input type="checkbox"/> 1168	How You Gonna Keep It/This Time Last Summer	1970	100.00	<input type="checkbox"/> 45755	Velvet/I Can't Move No Mountains	1973	5.00	<input type="checkbox"/> 3227 Rock and Roll Candy Man/Don't Eat the Children 1971 6.00			
<input type="checkbox"/> 1233	You Get a Tangle in Your Life/Line/This Man of Mine	1973	6.00	ALBUMS				<input type="checkbox"/> 3320 Erosion/Castle of Thoughts 1972 5.00			
ALBUMS				CAPITOL				<input type="checkbox"/> 3399 Castle of Thoughts/D.O.A. 1972 5.00			
<input type="checkbox"/> ST-435 Bloodrock 1970 15.00				<input type="checkbox"/> 45477 Lisa, Listen to Me/Cowboys and Indians 1971 5.00				<input type="checkbox"/> 3451 Help Is On the Way/Thank You Daniel Ellsberg 1972 5.00			
<input type="checkbox"/> ST-491 Bloodrock 2 1970 15.00				<input type="checkbox"/> 45204 Hi-De-Ho/The Battle 1970 5.00				<input type="checkbox"/> 3770 Voices/Thank You Daniel Ellsberg 1973 5.00			
<input type="checkbox"/> SM-645 Bloodrock U.S.A. 1977 10.00				<input type="checkbox"/> 45235 Lucretia Mac Evil/Lucretia's Reprise 1970 5.00				<input type="checkbox"/> PRO-6579/81 [DJ] Help Is On the Way/Bloodrock Interview (By Sol Smaizys/Dennis Gray WXFM-Chicago) 1972 12.00			
—Reissue with new prefix				<input type="checkbox"/> 45477 Lisa, Listen to Me/Cowboys and Indians 1971 5.00				ALBUMS			
<input type="checkbox"/> ST-435 Bloodrock 1970 15.00				<input type="checkbox"/> 45661 So Long Dixie/Alone 1972 5.00				CAPITOL			
<input type="checkbox"/> ST-491 Bloodrock 2 1970 15.00				<input type="checkbox"/> 45661 [PS] So Long Dixie/Alone 1972 8.00				<input type="checkbox"/> ST-435 Bloodrock 1970 15.00			
<input type="checkbox"/> SM-645 Bloodrock U.S.A. 1977 10.00				<input type="checkbox"/> 45755 Velvet/I Can't Move No Mountains 1973 5.00				<input type="checkbox"/> ST-491 Bloodrock 2 1970 15.00			
—Reissue with new prefix				<input type="checkbox"/> 45755 Velvet/I Can't Move No Mountains 1973 5.00				<input type="checkbox"/> SM-645 Bloodrock U.S.A. 1977 10.00			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Blood, Sweat and Tears, *Child Is Father to the Man*, Columbia CS 9619, 1968, stereo, "360 Sound" red label, \$15.

- SMAS-645 Bloodrock U.S.A. 1971 15.00
- SM-765 Bloodrock 3 197? 10.00
- Reissue with new prefix*
- ST-765 Bloodrock 3 1971 15.00
- SVBB-11038 Bloodrock Live 1972 20.00
- Original edition has a lime green label*
- SW-11109 Bloodrock Passage 1972 15.00
- SMAS-11259 Whirlwind Tongues 1973 15.00
- SM-11417 Bloodrock 'N' Roll 1975 12.00

BLOODSTONE

12-Inch Singles

MOTOWN

- M00017D1 Just Wanna Get the Feel of It (Vocal) (Instrumental) 1979 8.00

T-NECK

- AS 1888 [DJ] Instant Love (5:23) (same on both sides) 1984 8.00
- 4Z9-02863 We Go a Long Way Back/ Nite Time Fun 1982 8.00
- 4Z9-03403 My Love Grows Stronger (Part 1 6:16) (Part 2 4:50) 1982 10.00
- 4Z9-05085 Bloodstone's Party (5:00) (7:03) (1:30) 1984 8.00

45s

EPIC

- 50437 Got to Find Myself Another Baby/Weeping Willow Tree 1977 4.00

LONDON

- 1038 Girl/Judy, Judy 1972 5.00
- 1042 That's the Way We Make Our Music/This Thing Is Heavy 1972 5.00
- 1046 Natural High/Peter's Jones 1973 5.00
- 1051 Never Let You Go/You Know We've Learned 1973 5.00
- 1052 Outside Woman/Dumb Dude 1974 5.00

- 1055 That's Not How It Goes/ Everybody Needs Love 1974 5.00
- 1059 I Believe You Now/I Need Time 1974 5.00
- 1061 My Little Lady/Loving You Is Just a Pastime 1975 5.00
- 1062 Give Me Your Heart/ Something's Missing 1975 5.00
- 1062 [PS] Give Me Your Heart/ Something's Missing 1975 10.00
- 1064 Do You Wanna Do a Thing/ Save Me 1976 5.00
- 1067 Just Like in the Movies/ Little Linda 1976 5.00

MOTOWN

- 1458 Just Wanna Get the Feel of It/ It's Been a Long Time 1978 4.00

T-NECK

- ZS5-02825 We Go a Long Way Back/ Nite Time Fun 1982 4.00
- ZS5-03049 Go On and Cry/ (Instrumental) 1982 4.00
- ZS4-03394 My Love Grows Stronger (Part 1)/(Part 2) 1982 4.00
- ZS4-04465 Instant Love/It Feels So Good 1984 4.00
- ZS4-04592 Bloodstone's Party/ Feel the Heat 1984 4.00

Albums

LONDON

- XPS 620 Natural High 1973 20.00
- XPS 634 Unreal 1973 20.00
- APS 647 I Need Time 1974 20.00
- PS 654 Riddle of the Sphinx 1975 15.00
- PS 671 Do a Thing? 1976 15.00

MOTOWN

- M7-909 Don't Stop! 1978 12.00

T-NECK

- FZ 38115 We Go a Long Way Back 1982 10.00
- FZ 39146 Bloodstone's Party 1984 10.00
- PZ 40016 Greatest Hits 1985 8.00
- PZ 40042 Lullaby of Broadway 1985 8.00

BLOODY MARY

Albums

FAMILY PRODUCTIONS

- FPS-2707 Bloody Mary 1972 25.00

BLOOM, BOBBY

45s

EARTH

- E-106 Heidi/Sign of the V 1970 8.00

KAMA SUTRA

- 210 Heart of Town/Make the Radio a Little Louder 1966 12.00

—As "Bobby Mann"

- 223 Love, Don't Let Me Down/ Where Is the Woman 1967 10.00
- 229 Count on Me/Was I Dreamin' 1967 10.00

KAPP

- 710 I Still Remember/ Rough and Tough 1965 12.00

L&R

- 157 Montego Bay/ Try a Little Harder 1970 6.00

MAP CITY

- 306 Emergency/Again 'N' Again 1970 6.00

MGM

- 14212 Make Me Happy/This Thing I've Gotten Into 1970 5.00
- 14246 We're All Goin' Home/ Careful Not to Break the Spell 1971 5.00
- 14292 We Need Each Other/ You Touch Me 1971 5.00
- 14343 I Really Got It Bad for You/ Until They Say Mercy 1972 5.00
- 14437 Stay on Top/Sha La Boom Boom 1972 5.00
- 14614 The Island/Oh, I Wish I Knew 1973 5.00

ROULETTE

- 7095 Oh Yesterday/ Where Are We Going 1971 5.00

WHITE WHALE

- 285 All I Wanna Do Is Dance/ Taggin' Along 1968 8.00

Albums

BUDDAH

- BDS-5072 Where Are We Going 1971 12.00

L&R

- LR-1035 The Bobby Bloom Album 1970 15.00

BLOOMFIELD, MIKE

Albums

COLUMBIA

- CS 9883 It's Not Killing Me 1969 15.00
- Red "360 Sound" label*
- C2 37578 [(2)] Bloomfield 1982 12.00

HARMONY

- KH 30395 It's Not Killing Me 1971 10.00

SUNDAZED

- LP 5105 I'm Cutting Out 2001 12.00

TAKOMA

- C-1059 Analine 1977 10.00
- C-1063 Michael Bloomfield 1978 10.00
- C-1070 Between a Hard Place and the Ground 1979 10.00
- TAK-7059 Analine 198? 8.00
- TAK-7063 Michael Bloomfield 198? 8.00
- TAK-7070 Between a Hard Place and the Ground 198? 8.00
- TAK-7091 Cruisin' for a Bruisin' 198? 8.00

WATERHOUSE

- 11 Living in the Fast Lane 1981 10.00

BLOOMFIELD, MIKE, AND NICK GRAVENITES

Albums

COLUMBIA

- CS 9899 My Labors 1969 12.00
- Red "360 Sound" label*
- CS 9899 My Labors 1970 10.00
- Orange label*

BLOOMFIELD, MIKE/JOHN PAUL HAMMOND/ DR. JOHN

45s

COLUMBIA

- 45887 I Yi Yi/Pretty Thing 1973 6.00

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Number	Title (A Side/B Side)	Yr	NM
Albums			
COLUMBIA			
□ KC 32172	Triumvirate	1973	12.00
BLOOMFIELD, MIKE, AND AL KOOPER Also see each artist's individual listings.			
45s			
COLUMBIA			
□ 44678	The Weight/Mama's Temptation	1968	6.00
Albums			
COLUMBIA			
□ KGP 6 [(2)]	The Live Adventures of Mike Bloomfield & Al Kooper	1969	25.00
—Red "360 Sound" labels			
□ PG 6 [(2)]	The Live Adventures of Mike Bloomfield & Al Kooper	197?	12.00
—Reissue with new prefix			
BLOOMFIELD, MIKE/AL KOOPER/STEVE STILLS			
Also see each artist's individual listings.			
45s			
COLUMBIA			
□ 44657	Season of the Witch/Albert's Shuffle	1968	6.00
Albums			
COLUMBIA			
□ CS 9701	Super Session	1968	20.00
—Red "360 Sound" label			
□ CS 9701	Super Session	1970	10.00
—Orange label			
□ PC 9701	Super Session	198?	8.00
—Reissue with new prefix			
□ CQ 30991 [Q]	Super Session	1971	20.00
MOBILE FIDELITY			
□ 1-178	Super Session	198?	40.00
—Audiophile vinyl			
BLOSSOMS, THE Probably all the same group.			
45s			
BELL			
□ 780	You've Lost That Lovin' Feeling/Something So Wrong	1969	8.00
□ 797	(You're My) Soul and Inspiration/Stand By	1969	8.00
□ 857	I Ain't Got to Love Nobody Else/Don't Take Your Love	1970	8.00
□ 937	One Step Away/Break Your Promise	1970	8.00
CAPITOL			
□ F3822	Move On/He Promised Me	1957	30.00
□ F3878	Little Louie/Have Faith in Me	1958	25.00
□ F4072	Baby Daddy-O/No Other Love	1958	25.00
CHALLENGE			
□ 9109	Son-In-Law/I'll Wait	1961	20.00
—B-side by the Coeds			
□ 9122	Hard to Get/Write Me a Letter	1961	20.00
□ 9138	The Search Is Over/Big Talking Jim	1962	20.00
EEOC			
□ 8172	Things Are Changing (same on both sides)	1965	150.00
□ 8172 [PS]	Things Are Changing (same on both sides)	1965	150.00
—Promotional item for the Equal Employment Opportunity Commission			
EPIC			
□ 50434	There's No Greater Love (Than Mine for You My Love)/Walking on Air	1977	5.00
LION			
□ 108	Touchdown/It's All Up to You	1972	6.00
□ 125	Grandma's Hands/Cherish What Is Dear to You	1972	6.00
MGM			
□ 13964	Tweedlee Dee/You Got Me Hummin'	1968	10.00
ODE			
□ 101	Stoney End/Wonderful	1967	12.00
□ 106	Cry Like a Baby/Wonderful	1968	12.00
□ 125	Stoney End/Wonderful	1969	12.00
OKEH			
□ 7162	I'm in Love/What Makes Love	1963	20.00
REPRISE			
□ 0436	Good, Good Lovin'/That's When the Tears Start	1965	15.00
□ 0475	Lover Boy/My Love, Come Home	1966	15.00
□ 0522	Let Your Love Shine on Me/Deep Into My Heart	1966	15.00



Bloodrock, *Bloodrock 2*, Capitol ST-491, 1970, \$15.

Albums			
LION			
□ 1007	Shockwave	1972	15.00
BLUE, DAVID			
Albums			
ASYLUM			
□ 7E-1043	Com'n Back for More	1975	10.00
□ 7E-1077	Cupid's Arrow	1976	10.00
□ SD 5052	Stories	1972	12.00
□ SD 5066	The Nice Baby and the Angel	1973	12.00
ELEKTRA			
□ EKM-4003 [M]	David Blue	1966	20.00
□ EKS-74003 [S]	David Blue	1966	20.00
REPRISE			
□ RS 6296	These 23 Days in September	1968	15.00
BLUE BARONS, THE			
Albums			
PHILIPS			
□ PHM 200017 [M]	Twist to the Great Blues Hits	1962	20.00
□ PHS 600017 [S]	Twist to the Great Blues Hits	1962	25.00
BLUE BELLES, THE Also see PATTI LaBELLE AND THE BLUE BELLES.			
45s			
ATLANTIC			
□ 987	The Story of a Fool/Cancel the Call	1953	150.00
BLUE CHEER			
45s			
MERCURY			
□ 872804-7	Summertime Blues/Just a Little Bit	1989	4.00
—Reissue			

PHILIPS			
□ 40516	Summertime Blues/Out of Focus	1968	12.00
□ 40516 [PS]	Summertime Blues/Out of Focus	1968	25.00
□ 40541	Just a Little Bit/Gypsy Ball	1968	10.00
□ 40561	Feathers from Your Tree/Sun Cycle	1968	10.00
□ 40561	Sun Cycle/Albert's Shuffle	1968	10.00
□ 40561 [PS]	Feathers from Your Tree/Sun Cycle	1968	40.00
□ 40602	West Coast Child of Sunshine/When It All Gets Old	1969	8.00
□ 40651	All Night Long/Fortunes	1969	8.00
□ 40664	Hello L.A., Bye-Bye Birmingham/Natural Man	1970	8.00
□ 40682	Ain't That the Way/Fool	1970	8.00
□ 40691	Babji (Twilight Raga)/Pilot	1971	8.00
□ 40691	Babji (Twilight Raga)/Fool	1971	10.00
Albums			
MEGAFORCE			
□ CAROL-1395-1	The Beast Is Back	198?	12.00
PHILIPS			
□ PHM 200264 [M]	Vincebus Eruptum	1968	80.00
□ PHS 600264 [S]	Vincebus Eruptum	1968	40.00
□ PHS 600278	Outsideinside	1968	40.00
□ PHS 600305	New! Improved! Blue Cheer	1969	40.00
□ PHS 600333	Blue Cheer	1970	40.00
□ PHS 600347	The Original Human Being	1970	40.00
□ PHS 600350	Oh! Pleasant Hope	1971	40.00
RHINO			
□ RNLP 70130	Louder Than God (The Best of Blue Cheer, 1968-1969)	1986	10.00
BLUE DIAMONDS, THE With Ernie Kador (later ERNIE K-DOE)			
45s			
SAVOY			
□ 1134	Honey Baby/No Money	1954	60.00

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BLUE EYED SOUL			
45s			
CAMEO			
□ 401	The Shadow of Your Love/ Look Gently at the Rain	1966	20.00
□ 423	Something New/Tonight I Am King	1966	20.00
SAND CITY			
□ 2101	Are You Ready for This/ When Something's Wrong with My Baby	196?	800.00
BLUE HAZE			
45s			
A&M			
□ 1357	Smoke Gets In Your Eyes/ Anna Roseanna	1972	5.00
□ 1426	You'll Never Walk Alone/ Take Away My Heart Teresa	1973	5.00
BLUE JAYS, THE (1) Los Angeles-based male vocal group.			
45s			
MILESTONE			
□ 2008	Lover's Island/ You're Gonna Cry	1961	30.00
—Green label			
□ 2008	Lover's Island/ You're Gonna Cry	1961	30.00
—Light blue and white label			
□ 2008	Lover's Island/ You're Gonna Cry	1961	40.00
—Dark blue label			
□ 2009	Tears Are Falling/Tree Tall Men	1961	30.00
□ 2010	Let's Make Love/ Rock, Rock, Rock	1962	20.00
□ 2012	The Right to Love/ Rock, Rock, Rock	1962	20.00
□ 2014	Venus, My Love/Tall Len	1962	60.00
Albums			
MILESTONE			
□ 1001 [M]	The Blue Jays Meet Little Caesar and the Romans	1962	100.00
BLUE JAYS, THE (2) Chicago-based (probably) male vocal group.			
45s			
CHECKER			
□ 782	White Cliffs of Dover/Hey Poppa	1953	2000.
—VG 1000; VG+ 1500			
BLUE JAYS, THE (U)			
45s			
LAURIE			
□ 3037	Sweet Georgia Brown/ J.J.'s Blues	1959	25.00
MAP CITY			
□ 300	Hang On/Hard Thing to Accept	1969	6.00
□ 307	Freedom (Where Have You Gone)/(B-side unknown)	1971	6.00
□ 311	Jackson/Wacka Wacka	1971	6.00
PHILIPS			
□ 40186	Who (Will I Be Today)?/ Come On Baby	1964	15.00
ROULETTE			
□ 4169	Practical Joker/Barbara	1959	20.00
□ 4264	Kum Ba Yah/Cave Man Love	1960	20.00
WARNER BROS.			
□ 7299	Edgy/I'm Only Dreaming	1969	6.00
BLUE MAGIC			
12-Inch Singles			
COLUMBIA			
□ 44-68789	It's Like Magic/(B-side unknown)	1989	8.00
□ 44-68849	Secret Lover/There's a Song in My Head	1989	8.00
DEF JAM			
□ 44-68197	Romeo and Juliet (Vocal) (Instrumental)/Couldn't Get to Sleep Last Night	1989	8.00
MIRAGE			
□ PR 398 [DJ]	Magic # (5:00) (4:26)	1983	10.00
45s			
ATCO			
□ 6910	Spell/Guess Who	1972	6.00
□ 6930	Look Me Up/What's Come Over Me	1973	6.00
□ 6949	Stop to Start/Where Have You Been	1973	6.00
□ 6961	Sideshow/Just Don't Want to Be Lonely	1974	6.00

Number	Title (A Side/B Side)	Yr	NM
□ 7004	Three Ring Circus/ Welcome to the Club	1974	6.00
□ 7014	Love Has Found Its Way to Me/ When Ya Coming Home	1975	6.00
□ 7031	Chasing Rainbows/You Won't Have to Tell Me Goodbye	1975	5.00
□ 7046	Grateful Part 1/Grateful Part 2	1976	5.00
□ 7052	Freak-N-Stein/Stop and Get a Hold of Yourself	1976	5.00
□ 7061	Teach Me (It's Something About Love)/Spark of Love	1976	5.00
□ 7090	I Waited/Can't Get You Out of My Mind	1978	4.00
CAPITOL			
□ 4977	Land of Make Believe/ Remember November	1981	6.00
COLUMBIA			
□ 38-68900	It's Like Magic/Couldn't Get to Sleep Last Night	1989	4.00
□ 38-69017	Secret Lover/There's a Song in My Head	1989	4.00
DEF JAM			
□ 38-68566	Romeo and Juliet/Couldn't Get to Sleep Last Night	1989	4.00
LIBERTY			
□ 56146	Can I Say I Love You/ One, Two, Three	1969	10.00
MIRAGE			
□ 99843	See Through/(B-side unknown)	1983	4.00
□ 99869	Since You Been Gone/ If You Move You Lose	1983	4.00
□ 99914	Magic #/See Through	1983	8.00
WMOT			
□ 4003	Summer Snow/Spark of Love	1976	5.00
Albums			
ATCO			
□ SD 36-103	The Magic of the Blue	1974	12.00
□ SD 38-104	The Message	1977	12.00
□ SD 36-120	Thirteen Blue Magic Lane	1975	12.00
□ SD 36-140	Mystic Dragons	1976	12.00
□ SD 7038	Blue Magic	1974	12.00
CAPITOL			
□ ST-12143	Welcome Back	1981	10.00
COLLECTABLES			
□ COL-5031	The Magic of the Blue: Greatest Hits	198?	10.00
COLUMBIA			
□ C 45092	From Out of the Blue	1989	12.00
MIRAGE			
□ 90074	Magic #	1983	10.00
OMNI			
□ 90527	Greatest Hits	1986	10.00
BLUE MINK Also see MADELINE BELL.			
45s			
MCA			
□ 40031	I Can't Find the Answer/By the Devil I Was Tempted	1973	5.00
□ 40091	Randy/Another Without You Day	1973	5.00
□ 40230	Get Up/Loneliness	1974	5.00
PHILIPS			
□ 40658	Melting Pot/But Not Forever	1969	8.00
□ 40672	Can You Feel It Baby/ (B-side unknown)	1970	8.00
□ 40678	Good Morning Freedom/ Mary Jane	1970	—
—Canceled			
□ 40686	Our World/Respects to Mrs. Jones	1970	8.00
□ 40697	Gasoline Alley Bred/ We Have All Been Saved	1971	8.00
Albums			
MCA			
□ 332	Blue Mink	1973	12.00
PHILIPS			
□ PHS 600323	Melting Pot	1970	15.00
□ PHS 600339	Real Mink	1970	15.00
BLUE NOTES, THE (1) This group evolved into HAROLD MELVIN AND THE BLUE NOTES.			
45s			
COLLECTABLES			
□ 1113	Winter Wonderland/ O Holy Night	198?	4.00
—Reissue			
JOSIE			
□ 800	If You Love Me/There's Something in Your Eyes, Eloise	1956	200.00

Number	Title (A Side/B Side)	Yr	NM
□ 814	Letters/With This Pen	1957	120.00
—As "Todd Randall and the Blue Notes"			
□ 823	The Retribution Blues/ Wagon Wheels	1957	150.00
LOST-NITE			
□ 317	My Hero/A Good Woman	197?	5.00
—Reissue			
PORT			
□ 70021	If You Love Me/ There's Something in Your Eyes, Eloise	1958	60.00
RED TOP			
□ 135	My Hero/A Good Woman	1963	30.00
3 SONS			
□ 103	WPLJ/While I'm Away	1962	30.00
UNI			
□ 55132	Got Chills and Cold Thrills/ Never Gonna Leave You	1969	12.00
□ 55201	This Time Will Be Different/ Lucky Me	1970	12.00
VAL-UE			
□ 213	My Hero/A Good Woman	1960	80.00
□ 215	Winter Wonderland/ O Holy Night	1960	80.00
Albums			
COLLECTABLES			
□ COL-5006	The Early Years	1982	12.00
BLUE NOTES, THE (2) Earlier male vocal group, no relation to (1).			
45s			
RAMA			
□ 25	If You'll Be Mine/ Too Hot to Handle	1953	200.00
BLUE NOTES, THE (U) None of these appear to be by (1) or (2), but we don't know how many different groups are represented below.			
45s			
DOT			
□ 15692	My Steady Girl/Mighty Lou	1958	25.00
—B-side by Henry Wilson			
□ 15720	Darling of Mine/I Love Her So	1958	25.00
TNT			
□ 150	Darling of Mine/I Love Her So	1958	30.00
20TH CENTURY			
□ 1213	Blue Star/Pucker Your Lips	1961	15.00
BLUE ORCHIDS, THE			
45s			
LONDON			
□ 9637	Love Hit Me/Don't Make Me Mad	1964	10.00
□ 9669	Oo-Chang-a-Lang/ I've Got That Feeling	1964	10.00
BLUE OYSTER CULT			
12-Inch Singles			
COLUMBIA			
□ AS 447 [DJ]	Godzilla (Live) (Studio Version)	1978	15.00
□ AS 1772 [DJ]	Shooting Shark (Edit) (Album Version)/ Take Me Away/Eyes on Fire	1984	12.00
□ CAS 2430 [DJ]	Dancin' in the Ruins (4:10) (same on both sides)	1986	10.00
45s			
COLUMBIA			
□ AE7 1156 [DJ]	Godzilla (Live Version)/ (Studio Version)	1978	6.00
□ AE7 1156 [PS]	Godzilla (Live Version)/ (Studio Version)	1978	6.00
□ 18-02415	Burnin' for You/ Vengeance (The Fact)	1981	4.00
□ 18-02415 [DJ]	Burnin' for You (Long Version) (Short Version)	1981	5.00
□ 18-02415 [PS]	Burnin' for You/Vengeance (The Fact)	1981	5.00
□ 13-03137	(Don't Fear) The Reaper/ Burnin' for You	1982	4.00
—Reissue			
□ 38-04298	Shooting Shark/Dragon Lady	1984	3.00
□ 38-04298 [PS]	Shooting Shark/Dragon Lady	1984	4.00
□ 38-04435	Take Me Away/Let Go	1984	3.00
□ 38-05845	Dancin' in the Ruins/ Shadow Warrior	1986	3.00
□ 38-06199	Perfect Water/Spy in the House of Knight	1986	3.00
□ 3-10046	Dominance and Submission/ Career of Evil	1974	6.00
□ 3-10169	Born to Be Wild/ (B-side unknown)	1975	6.00
□ 3-10384	(Don't Fear) The Reaper/ Tattoo Vampire	1976	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 3-10560	This Ain't the Summer of Love/ Debby Denise	1977	5.00	□ 3938	Never My Love/Pinewood Rally	1974	4.00	GANIM			
□ 3-10659	Goin' Through the Motions/ Searchin' for Celine	1977	5.00	□ 3938 [PS]	Never My Love/Pinewood Rally	1974	6.00	□ 1000	Who Do You Love/ Let Your Love Ride	1968	40.00
□ 3-10697	Godzilla/Nosferatu	1978	5.00	□ 4029	Hush-I'm Alive/Lonely Summer Afternoon	1975	4.00	MERCURY			
□ 3-10725	Godzilla (Live Version)/ (Studio Version)	1978	5.00	□ 4065	Dr. Rock and Roll/ Gotta Have Your Love	1975	4.00	□ 72590	Tobacco Road/Sometimes I Think About You	1966	50.00
□ 3-10841	We Gotta Get Out of This Place/ E.T.I. (Extra Terrestrial Intelligence)	1978	5.00	Albums				□ 72622	(We Ain't Got) Nothin' Yet/ Gotta Get Away	1966	20.00
□ 11055	In Thee/Lonely Teardrops	1979	4.00	□ ST-11266	Hooked on a Feeling	1974	10.00	□ 72660	Pipe Dream/There's a Chance We Can Make It	1967	15.00
□ 1-11145	You're Not the One (I Was Looking For)/Moon Crazy	1979	4.00	□ ST-11346	Out of the Blue	1975	10.00	□ 72660 [PS]	Pipe Dream/There's a Chance We Can Make It	1967	30.00
□ 11-11401	Here's Johnny (The Marshall Plan)/Divine Wind	1980	4.00	BLUE THINGS, THE				□ 72692	One by One/Dante's Inferno	1967	15.00
□ 4-45598	Cities on Flame with Rock and Roll/Before the Kiss, A Redcap	1972	10.00	45s				□ 72692 [PS]	One by One/Dante's Inferno	1967	30.00
□ 4-45879	Hot Rails to Hell/ Seven Screaming Diz Busters	1973	6.00	□ 47-8692	I Must Be Doing Something Wrong/La Do Da Da	1965	25.00	□ 72707	I Wanna Be There/ Summer Is the Man	1967	10.00
□ 4-45879 [PS]	Hot Rails to Hell/ Seven Screaming Diz Busters	1973	12.00	□ 47-8860	Doll House/Man on the Street	1966	25.00	□ 72729	Life Is Just a Cher O'Bowlies/ There She Goes	1967	10.00
□ 38-74716	(Don't Fear) The Reaper/ Burnin' for You	1992	3.00	□ 47-8998	Orange Rooftop of Your Mind/ One Hour Cleaners	1966	25.00	□ 72762	Jingle Bells/Santa Claus Is Coming to Town	1967	10.00
—Reissue				□ 47-9203	Twist and Shout/You Can Live in Our Tree	1967	25.00	□ 72838	I Can Hear the Grass Grow/ Yellow Rose	1968	10.00
Albums				□ 47-9308	Yes, My Friend/ Somebody Help Me	1967	25.00	□ 872806-7	(We Ain't Got) Nothin' Yet/ Pipedream	1989	3.00
COLUMBIA				RUFF				—Reissue			
□ KC 31063	Blue Oyster Cult	1972	12.00	□ 1000	Mary Lou/Your Turn to Cry	1965	40.00	VERVE FOLKWAYS			
□ PC 31063	Blue Oyster Cult	1977	8.00	□ 1002	Pretty Thing/ Just Two Days Ago	1965	40.00	□ 5006	People Had No Faces/So I'm Wrong and You Are Right	1966	15.00
—Reissue with new prefix				Albums				□ 5006	People Had No Faces/So I'm Wrong and You Are Right	1966	20.00
□ CQ 32017 [Q]	Tyranny and Mutation	1973	30.00	RCA VICTOR				—As "The Bloos Magoos"			
□ KC 32017	Tyranny and Mutation	1973	12.00	□ LPM-3603 [M]	The Blue Things	1966	120.00	□ 5044	People Had No Faces/So I'm Wrong and You Are Right	1967	15.00
□ PC 32017	Tyranny and Mutation	1977	8.00	□ LSP-3603 [S]	The Blue Things	1966	180.00	Albums			
—Reissue with new prefix				BLUE TONES, THE				ABC			
□ CQ 32858 [Q]	Secret Treaties	1974	30.00	45s				□ S-697	Never Goin' Back to Georgia	1969	20.00
□ KC 32858	Secret Treaties	1974	12.00	BLUE JAY				□ S-710	Gulf Coast Bound	1970	20.00
□ PC 32858	Secret Treaties	1977	8.00	□ 101	I'll Love You Till the End of Time/(Instrumental)	1965	150.00	MERCURY			
—Reissue with new prefix				—Reissued on Swan 4200 by "The Royal Teens"				□ MG-21096 [M]	Psychedelic Lollipop	1966	40.00
□ KG 33371 [(2)]	On Your Feet or On Your Knees	1975	15.00	BLUE VELVET BAND, THE				—With "21096" in trail-off; this record is mono			
□ PC 34164	Agents of Fortune	1976	10.00	45s				□ MG-21096 [S]	Psychedelic Lollipop	1966	40.00
—Original gatefold with no bar code on cover				WARNER BROS.				—With "2/61096" in trail-off; this record plays stereo, though labeled mono			
□ PC 34164	Agents of Fortune	1987	8.00	□ 7320	Hitch-Hiker/Sittin' on Top of the World	1969	8.00	□ 21104/61104	Electric Comic Book Comic Book	1967	15.00
—Budget-line reissue with bar code				Albums				□ MG-21104 [M]	Electric Comic Book	1967	30.00
□ JC 35019	Spectres	1977	10.00	WARNER BROS.				□ SR-61096	Psychedelic Lollipop	1977	12.00
□ PC 35019	Spectres	1987	8.00	□ WS 1802	Sweet Moments	1969	30.00	—Reissue on Chicago skyline label			
—Budget-line reissue				BLUENOTES, THE				□ SR-61096 [S]	Psychedelic Lollipop	1966	50.00
□ JC 35563	Some Enchanted Evening	1978	10.00	Probably not related to any of the groups called THE BLUE NOTES, they were a white male vocal group from North Carolina.				□ SR-61104 [S]	Electric Comic Book	1967	40.00
□ PC 35563	Some Enchanted Evening	1987	8.00	45s				□ SR-61167	Basic Blues Magoos	1968	30.00
—Budget-line reissue				BROOKE				BLUES PROJECT, THE			
□ JC 36009	Mirrors	1979	10.00	□ 111	I Don't Know What It Is/ You Can't Get Away from Love	1959	16.00	45s			
□ PC 36009	Mirrors	1987	8.00	□ 116	Forever on My Mind/ I'm Gonna Find Out	1960	15.00	CAPITOL			
—Budget-line reissue				□ 116 [PS]	Forever on My Mind/ I'm Gonna Find Out	1960	30.00	□ 3374	Crazy Girl/Easy Lady	1972	8.00
□ JC 36550	Cultusaurus Erectus	1980	10.00	□ 119	It Had to be You/Summer Love	1960	15.00	MCA			
□ PC 36550	Cultusaurus Erectus	1987	8.00	BLUES CLIMAX				□ 40154	Fly Away/Louisiana Blues	1973	5.00
—Budget-line reissue				Albums				VERVE FOLKWAYS			
□ FC 37389	Fire of Unknown Origin	1981	10.00	HORNE				□ 5004	Back Door Man/Violets of Dawn	1966	15.00
□ PC 37389	Fire of Unknown Origin	1984	8.00	□ JC-333	Blues Climax	1969	60.00	□ 5013	Catch the Wind/ I Want to Be Your Driver	1966	15.00
—Budget-line reissue				BLUES IMAGE				□ 5019	Where There's Smoke There's Fire/Goin' Down Louisiana	1966	15.00
□ KG 37946 [(2)]	Extraterrestrial Live	1982	12.00	45s				□ 5019 [PS]	Where There's Smoke There's Fire/Goin' Down Louisiana	1966	25.00
□ FC 38947	The Revolution by Night	1983	10.00	ATCO				□ 5032	I Can't Keep from Crying Sometimes/The Way My Baby Walks	1966	15.00
□ PC 38947	The Revolution by Night	1985	8.00	□ 6718	Lay Your Sweet Love on Me/ Outside Was Night	1969	4.00	□ 5040	No Time Like the Right Time/ Steve's Song	1967	12.00
—Budget-line reissue				□ 6746	Ride Captain Ride/ Pay My Dues	1970	5.00	VERVE FORECAST			
□ FC 39979	Club Ninja	1986	10.00	□ 6777	Gas Lamps and Clay/ Running the Water	1970	4.00	□ 5063	Gentle Dreams/ Lost in the Shuffle	1967	12.00
□ FC 40618	Imaginos	1988	10.00	□ 6798	Rise Up/Take Me Back	1971	4.00	Albums			
BLUE RIDGE RANGERS, THE				□ 6814	Behind Every Man/It's the Truth	1971	4.00	CAPITOL			
See JOHN FOGERTY.				Albums				□ ST-782	Lazarus	1971	12.00
BLUE RONDOS, THE				ATCO				□ SMAS-11017	The Blues Project	1972	12.00
45s				□ SD 33-300	Blues Image	1969	25.00	MCA			
PARKWAY				□ SD 33-317	Open	1970	20.00	□ 8003 [(2)]	Reunion in Central Park	1975	15.00
□ 937	Little Baby/Baby I Go for You	1964	12.00	□ SD 33-346	Red, White and Blues Image	1971	20.00	—Reissue of Sounds of the South LP; black rainbow labels			
BLUE STARS				BLUES MAGOOS				□ 25984 [(2)]	Reunion in Central Park	1987	12.00
45s				45s				—Reissue of MCA 8003; blue rainbow labels			
MERCURY				ABC				MGM			
□ 70742	Lullaby of Birdland/ That's My Girl	1955	10.00	□ 11226	Heartbreak Hotel/I Can Feel It (Feelin' Time)	1969	8.00	□ GAS-118	The Blues Project	1970	12.00
□ 70808	Mambo Italiano/Speak Low	1956	10.00	□ 11250	Never Goin' Back to Georgia/ Feelin' Time	1969	8.00	□ M3G-4953	Archetypes	1974	12.00
□ 70877X45	Broadway at Basin Street/ The Kissing Dance	1956	10.00	□ 11283	Gulf Coast Bound/ Sea Breeze Express	1970	8.00	RHINO			
□ 70924	Jumpin' at the Woodside/ Hernando's Hideaway	1956	10.00	Albums				□ R1-70165	No Time Like the Right Time: The Best of the Blues Project	1989	12.00
Albums				EMARCY							
□ MG-36067 [M]	Lullaby of Birdland	1956	40.00	BLUES SWEDE							
45s				45s							
CAPITOL				□ 3627	Hooked on a Feeling/ Gotta Have Your Love	1973	8.00				
□ 3627	Hooked on a Feeling/ Gotta Have Your Love	1974	5.00	EMI							
□ 3627	Hooked on a Feeling/ Gotta Have Your Love	1974	5.00	□ 3627	Hooked on a Feeling/ Gotta Have Your Love	1974	5.00				
□ 3893	Silly Milly/Lonely Sunday Afternoon	1974	4.00	□ 3893	Silly Milly/Lonely Sunday Afternoon	1974	4.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Blues Magoos, "One by One," Mercury 72692, 1967, \$30.

SOUNDS OF THE SOUTH

□ MCA2-8003
 [(2)] Reunion in Central Park 1973 20.00
 —Yellow labels

VERVE
 □ 827918-1 Projections 1986 8.00
 —Reissue

VERVE FOLKWAYS
 □ FT-3000 [M] Live at the Café a Go Go 1966 20.00
 □ FTS-3000 [S] Live at the Café a Go Go 1966 25.00
 □ FT-3008 [M] Projections 1966 20.00
 □ FTS-3008 [S] Projections 1966 25.00

VERVE FORECAST
 □ FT-3000 [M] Live at the Café a Go Go 1967 15.00
 —Reissue of Verve Folkways 3000
 □ FTS-3000 [S] Live at the Café a Go Go 1967 20.00
 —Reissue of Verve Folkways 3000
 □ FT-3008 [M] Projections 1967 15.00
 —Reissue of Verve Folkways 3008
 □ FTS-3008 [S] Projections 1967 20.00
 —Reissue of Verve Folkways 3008

□ FT-3025 [M] The Blues Project Live at Town Hall 1967 20.00
 □ FTS-3025 [S] The Blues Project Live at Town Hall 1967 15.00
 □ FTS-3046 Planned Obsolescence 1968 15.00
 □ FTS-3069 Flanders/Kalb/Katz, Etc. 1969 15.00
 □ FTS-3077 Best of the Blues Project 1969 15.00

BLUNSTONE, COLIN Also see THE ZOMBIES.

45s
 EPIC
 □ 10826 Caroline Goodbye/Misty Roses 1972 5.00
 □ 10868 Say You Don't Mind/Though You Are Far Away 1972 5.00
 □ 10948 I Don't Believe in Miracles/I've Always Had You 1973 5.00
 □ 10981 Pay Me Later/I Want Some More 1973 5.00
 □ 11004 Andorra/Carolina Goodbye 1973 5.00

ROCKET
 □ PB-11356 I'll Never Forget You/You Are the Way for Me 1978 4.00
 □ PB-11412 Photograph/Touch and Go 1978 4.00

Albums
 EPIC
 □ E 30974 One Year 1972 12.00
 □ KE 31994 Ennismore 1972 12.00
 □ KE 32962 Journey 1974 12.00

ROCKET
 □ BXL1-2093 Never Even Thought 1978 10.00

BO GRUMPUS
 Albums
 ATCO
 □ 33-246 [M] Bo Grumpus 1968 30.00
 □ SD 33-246 [S] Bo Grumpus 1968 20.00

BO PETE See NILSSON.

BOA
 Albums
 SNAKEFIELD
 □ SN-001 Wrong Road 1969 250.00

BOB AND BOBBIE
 45s
 HIT
 □ 50 Hey Paula/I Saw Linda Yesterday 1963 8.00
 —B-side by Dave Gibson
 □ 58 Young Lovers/Out of My Mind 1963 8.00
 —B-side by Jackie Ott

BOB AND EARL
 45s
 CHENE
 □ 103 The Sissy/(B-side unknown) 1964 10.00

CLASS
 □ 213 That's My Desire/You Made a Boo-Boo 1957 40.00
 □ 231 Gee Whiz/When She Walks 1958 30.00
 □ 232 Chains of Love/Sweet Pea 1958 30.00
 □ 247 That's My Desire/You Made a Boo-Boo 1959 25.00

LOMA
 □ 2004 Everybody Jerk/Just One Look in Your Eyes 1964 10.00

MARC
 □ 104 Harlem Shuffle/I'll Come Running 1963 20.00
 □ 105 Puppet on a String/My Woman 1964 20.00

MIRWOOD
 □ 5517 Baby It's Over/Dancin' Everywhere 1966 8.00
 □ 5526 I'll Keep Running Back/Baby, Your Time Is My Time 1966 8.00

TEMPE
 □ 102 Don't Ever Leave Me/Oh Baby Doll 1962 15.00

UNI
 □ 55196 Uh Uh No No/(Pickin' Up) Love's Vibrations 1970 6.00
 □ 55248 Get Ready for the New Day!/Honey, Sugar, My Sweet Thing 1970 6.00

WHITE WHALE
 □ 310 Harlem Shuffle/I'll Come Running 1969 12.00

Albums
 CRESTVIEW
 □ CRS-3055 Bob & Earl 1969 25.00

TIP
 □ TLP-1011 [M] Harlem Shuffle 1964 30.00
 □ TLS-9011 [S] Harlem Shuffle 1964 50.00

BOB AND LUCILLE
 45s
 DITTO
 □ 121 What's the Password/Demon Lover 1962 80.00
 □ 126 Eeny-Meeny-Miney-Moe/The Big Kiss 1962 80.00
 DOT
 □ 17327 Dream Baby/Southbound Plane 1969 8.00
 —As "Bob Regan and Lucille Starr"
 KING
 □ 5631 Eeny-Meeny-Miney-Moe/The Big Kiss 1962 30.00

BOB AND SHERI
 45s
 SAFARI
 □ 101 [DJ] The Surfer Moon/Humpty Dumpty 1962 1000.
 —White label
 □ 101 The Surfer Moon/Humpty Dumpty 1962 4000.
 —Light blue label (other colors and colored vinyl are reproductions or counterfeits). VG 2000; VG+ 3000

BOB B. SOXX AND THE BLUE JEANS
 45s
 PHILLES
 □ 107 Zip-a-Dee-Doo-Dah/Flip and Nitty 1962 20.00
 □ 110 Why Do Lovers Break Each Other's Heart?/Dr. Kaplan's Office 1963 20.00
 □ 113 Not Too Young to Get Married/Annette 1963 20.00

PHILLES/COLLECTABLES
 □ 3207 Not Too Young to Get Married/There's No Other (Like My Baby) 1985 6.00
 —Gold vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 1"; B-side by the Crystals
 □ 3207 Not Too Young to Get Married/There's No Other (Like My Baby) 1986 5.00
 —Black vinyl; B-side by the Crystals

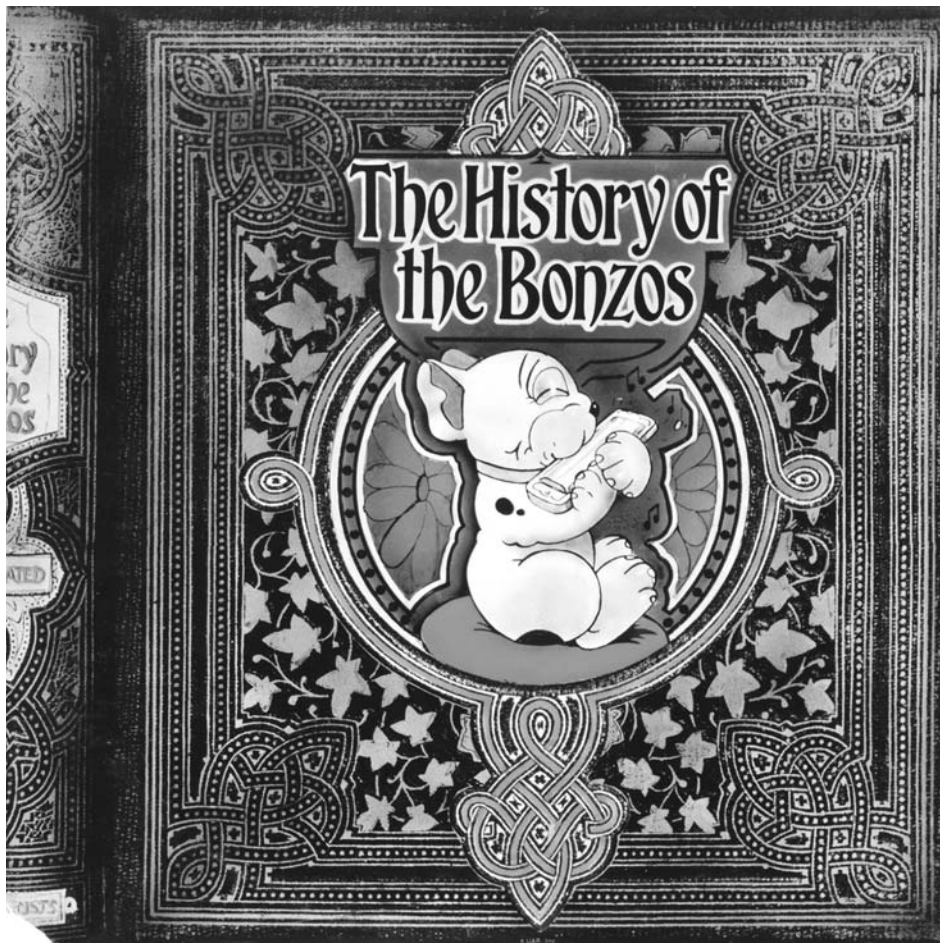
□ 3209 Why Do Lovers Break Each Other's Heart/Zip-a-Dee Doo-Dah 1985 5.00
 —Black vinyl
 □ 3209 Why Do Lovers Break Each Other's Heart/Zip-a-Dee Doo-Dah 1985 6.00
 —Gold vinyl

Albums
 PHILLIES
 □ PHLP-4002 [M] Zip-a-Dee Doo-Dah 1963 500.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BOND, ANGELO				□ 21187	Thanks/I Dreamed I Searched Heaven	1953	15.00	7-Inch Extended Plays			
45s				□ 21222	10 Little Bottles/They Got Me	1954	15.00	COLUMBIA			
ABC				□ 21243	Firewater/Old Man Blues	1954	15.00	□ B-2820	Sick, Sober and Sorry/ Love Song in 32 Bars// Ten Little Bottles/Put Me to Bed	1958	30.00
□ 12077	Reach for the Moon (Poor People)/ I Never Sang for My Baby	1975	5.00	□ 21294	Stealin'/My Darling Lola Lee	1954	15.00	□ B-2820 [PS]	Johnny Bond and His Red River Boys (Hall of Fame Series)	1958	30.00
□ 12135	I Love You for What You Are/Eve	1975	5.00	□ 21369	I Lose Again/Everybody Knew the Truth But Me	1954	15.00	REPUBLIC			
□ 12153	He Gained the World (But Lost His Soul)/I Love You for What You Are	1976	5.00	□ 21383	Cherokee Waltz/Glad Rags	1955	15.00	□ 100	(contents unknown)	1960	20.00
Albums				□ 21424	Jim, Johnny & Jonas/ Louisiana Swing	1955	15.00	□ 100 [PS]	Hot Rod Lincoln	1960	20.00
ABC				□ 21448	Somebody's Pushin'/ Carolina Waltz	1955	15.00	Albums			
□ D-889	Bondage	1975	10.00	□ 21494	Remember the Alamo/Livin' It Up	1955	15.00	CMH			
BOND, GRAHAM				□ 21521	Loaded for Bear/Six of One, Half a Dozen of the Other	1956	15.00	□ 6212	The Singing Cowboy Again	1981	10.00
45s				□ 21565	Little Rock and Roll/I'll Be Here	1956	50.00	□ 6213	The Return of the Singing Cowboy	1981	10.00
ASCOT				□ 40080	Lonesome Train/Laughing Back the Heartaches	1956	15.00	HARMONY			
□ 2211	St. James Infirmary/ Wade in the Water	1966	10.00	□ 40080	Santa Got Stuck in the Chimney/ I Said a Prayer for Santa Claus	1953	15.00	□ HL 7308 [M]	Johnny Bond's Best	1964	20.00
PULSAR				—With Jimmy Boyd							
□ 2405	Love Is the Law/The Naz	1969	8.00	□ 40842	Honky Tonk Fever/ Lay It on the Line	1957	15.00	□ HL 7353 [M]	Bottled in Bond	1965	20.00
□ 2409	Crossroads of Time/ Moving Towards the Light	1969	8.00	□ 40973	All I Can Do Is Cry/ Sale of Broken Hearts	1957	15.00	NASHVILLE			
□ 2415	Stiffened Chicken/Water, Water	1969	8.00	□ 41034	That's Just What I'll Do/ Broken Doll	1957	15.00	□ 2054	Three Sheets to the Wind	196?	15.00
Albums				DITTO							
MERCURY				□ 120	The Tijuana Jail/Fools Paradise	1959	12.00	SHASTA			
□ SRM-1-612	We Put Our Magick on You	1971	20.00	□ 10627	Rag Mop/Music! Music! Music!	1950	40.00	□ LP-516	Johnny Bond Rides Again	197?	15.00
□ SR-61327	Holy Magick	1970	20.00	□ 10751	Heart of Gold/ Hey Ho Virginia Reel	1950	40.00	STARDAY			
PULSAR				□ 14596	Rose of Reynosa/ Who Stole the Juke Box	1973	5.00	□ SLP-147 [M]	That Wild, Wicked But Wonderful Wesy	1961	50.00
□ 10604	Love Is the Law	1969	25.00	REPUBLIC							
□ 10606	Mighty Graham Bond	1969	25.00	□ 2005	Hot Rod Lincoln/ Five Minute Love Affair	1960	12.00	□ SLP-227 [M]	Songs That Made Him Famous	1963	40.00
WARNER BROS.				□ 2008	X-15/The Way a Star Is Born	1960	12.00	□ SLP-298 [M]	Hot Rod Lincoln	1964	50.00
□ 2LS 2555 [(2)]	Solid Bond	1971	20.00	□ 2010	Side Car Cycle/Like Nothin' Man	1961	12.00	□ SLP-333 [M]	Ten Little Bottles	1965	30.00
BOND, JOHNNY				□ 2022	Sadie Was a Lady/ Buck Private's Lament	1961	12.00	□ SLP-354 [M]	Famous Hot Rodders I Have Known	1965	40.00
45s				SMASH							
COLUMBIA				□ 1761	I'll Step Aside/Mister Sun	1962	10.00	□ SLP-368 [M]	The Man Who Comes Around Bottles Up	1966	25.00
□ 2-100 (?)	Take It or Leave It Baby/ Till the End of the World	1949	25.00	STARDAY							
—Microgroove 7-inch, 33 1/3 rpm single				□ 618	How to Succeed with Girls (Without Half-Way Trying)/ Don't Mention Her Name	1963	8.00	□ SLP-402 [M]	That Wild, Wicked But Wonderful Wesy	1961	50.00
□ 2-100 (?)	Tennessee Saturday Night/ A Heart Full of Love	1949	25.00	□ 635	True Love (Is Hard to Find)/ Cimarron	1963	8.00	□ SLP-416	Drink Up and Go Home	1968	15.00
—Microgroove 7-inch, 33 1/3 rpm single				□ 649	Three Sheets in the Wind/ Let the Tears Begin	1963	8.00	□ SLP-444	The Best of Johnny Bond	1969	15.00
□ 2-200 (?)	Read It and Weep/ Somebody Loves You	1950	25.00	□ 665	Have You Seen My Baby/What Have You Done for Me Lately	1964	8.00	□ SLP-456	Old, New, Patriotic and Blue	1970	15.00
—Microgroove 7-inch, 33 1/3 rpm single				□ 678	Hot Rod Surfin' Hootiebeatnanny/ Don't Mama Count Anymore	1964	15.00	□ SLP-472	Here Come the Elephants	1971	15.00
□ 2-210 (?)	I'm Biting My Fingernails/ I Wish I Had a Nickel	1949	25.00	□ 690	My Wicked, Wicked Ways/ Bachelor Bill	1964	8.00	□ 954	The Best of Johnny Bond	1976	10.00
—Microgroove 7-inch, 33 1/3 rpm single				BOND, JOHNNY, AND LEFTY FRIZZELL Also see each artist's individual listings.							
□ 2-319	Drowning My Sorrows/ Women Make a Fool Out of Me	1950	25.00	45s							
—Microgroove 7-inch, 33 1/3 rpm single				COLUMBIA							
□ 2-400 (?)	A Petal from a Faded Rose/ Put Me to Bed #2	1950	25.00	□ 40934	Sick, Sober and Sorry/ Lover By Appointment	1957	15.00	BOND, JOHNNY, AND RED SOVINE Also see each artist's individual listings.			
—Microgroove 7-inch, 33 1/3 rpm single				45s							
□ 2-532	Love Song in 32 Bars/ Tennessee Kentucky & Alabam'	1950	25.00	STARDAY							
—Microgroove 7-inch, 33 1/3 rpm single				□ 790	The Gearjammer and the Hobo/ Sweet Nellie	1966	10.00	BONDS, GARY U.S.			
□ 2-600 (?)	Cherokee Waltz/ Mean Mama Boogie	1950	25.00	45s							
—Microgroove 7-inch, 33 1/3 rpm single				ATCO							
□ 20726	Under the Red, White and Blue/ Star Spangled Waltz	1950	20.00	□ 6689	The Star/You Need a Personal Manager	1969	6.00	BLUFF CITY			
□ 20734	Barrel House Bessie/ It Ain't Gonna Happen to Me	1950	20.00	45s							
□ 20738	There's a Gold Moon Shining/ Cream of Kentucky	1950	20.00	□ 221	My Love Song/Blue Grass	1974	5.00	BOTANIC			
□ 20756	I Wanna Do Something For Santa/Jingle Bell Boogie	1950	20.00	□ 1002	I'm Glad You're Back/ Funky Lies	1968	8.00	EMI AMERICA			
□ 20787	Set 'Em Up Joe/Glad Rags	1951	20.00	□ 8079	This Little Girl/Way Back When	1981	4.00	□ 8079 [PS]	This Little Girl/Way Back When	1981	5.00
□ 20808	Sick, Sober and Sorry/ Tennessee Walking Horse	1951	20.00	□ 8089	Jole Blon/Just Like a Child	1981	4.00	□ 8089	Your Love/Just Like a Child	1981	4.00
□ 20844	Ten Trips to the Altar/ Keep Your Cotton Pickin' Hands	1951	20.00	□ 8117	Out of Work/Bring Her Back	1982	4.00	□ 8117 [PS]	Out of Work/Bring Her Back	1982	5.00
□ 20876	Broke, Disgusted and Sad/ In Old New Mexico	1952	15.00	□ 8133	Love's on the Line/ Way Back When	1982	4.00	□ 8145	Turn the Music Down/ Way Back When	1982	4.00
□ 20909	I Found You Out/ Alabama Boogie Boy	1952	15.00	LEGRAND							
□ 20948	Louisiana Lucy/The Man Behind the Throttle	1952	15.00	□ 1003	New Orleans/Please Forgive Me	1960	15.00	—Gold and red label			
□ 21007	I Went to Your Wedding/ Our Love Isn't Legal	1952	15.00	□ 1003	New Orleans/Please Forgive Me	1960	20.00	—Original lists artist as "By-U.S. Bonds"; purple label			
□ 21041	Back Street Affair/ Our Love Isn't Legal	1952	15.00	□ 1005	Not Me/Give Me One More Chance	1961	15.00	—Gold and red label			
□ 21042	Born to Be Bad/#9 Blues	1952	15.00	—Artist listed as "U.S. Bonds"; purple label							
□ 21066	Wildcat Boogie/Let Me Go, Devil	1953	15.00	□ 1008	Quarter to Three/Time Ole Story	1961	15.00	—Artist listed as "U.S. Bonds"; gold and red label			
□ 21082	Anybody's Baby/ Hills of Kentucky	1953	15.00	□ 1008	Quarter to Three/Time Ole Story	1961	40.00	—Artist listed as "U.S. Bonds"; purple label			
□ 21113	Peace Be Still/Ninety & Nine	1953	15.00	□ 231	Jealous Lad/A Kid Named Bell	1960	12.00	□ 1008 [PS] Quarter to Three/Time Ole Story 1961 40.00			
□ 21150	Live and Let Live/I Wonder Where You Are Tonight	1953	15.00								
□ 21160	Wildcat Boogie/Let Me Go, Devil	1953	15.00								
□ 21186	Sweet Mama Tree Top Tall/Put a Little Sweetness in Your Love	1953	15.00								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Bonzo Dog Band, *The History of the Bonzos*, United Artists UA-LA321-H2, 1974, 2 records, \$15.

□ 1009	School Is Out/One Million Years	1961	15.00
—Artist listed as "Gary (U.S.) Bonds" as are all later Legrand singles			
□ 1009	School Is Out/One Million Years	1961	20.00
—Artist listed as "U.S. Bonds"			
□ 1009 [PS]	School Is Out/One Million Years	1961	40.00
□ 1012	School Is In/Trip to the Moon	1961	15.00
□ 1012	School Is In/Trip to the Moon	1971	8.00
—Red label reissue			
□ 1015	Dear Lady/Havin' So Much Fun	1961	20.00
—Original title of A-side			
□ 1015	Dear Lady Twist/ Havin' So Much Fun	1962	15.00
□ 1018	Twist, Twist Senora/ Food of Love	1962	15.00
□ 1019	Seven Day Weekend/ Gettin' a Groove	1962	15.00
□ 1020	Copy Cat/I'll Change That Too	1962	15.00
□ 1022	Mixed Up Faculty/ I Dig This Station	1962	15.00
□ 1025	Do the Limbo with Me/Where Did That Naughty Little Girl Go	1962	15.00
□ 1027	I Don't Wanna Wait/ What a Dream	1963	12.00
□ 1029	No More Homework/ She's Alright	1963	12.00
□ 1030	Perdido Part 1/Perdido Part 2	1963	12.00
□ 1031	King Kong's Monkey/ My Sweet Ruby Rose	1964	12.00
□ 1032	The Music Goes Round and Round/Ella Is Yella	1964	12.00
□ 1034	You Little Angel You/ My Little Miss America	1964	12.00
□ 1035	Oh Yeah, Oh Yeah/Let □ Oh Yeah, Oh Yeah/ Let Me Go Lover	1965	10.00
□ 1039	Beaches U.S.A./Do the Bumpsie	1965	10.00
□ 1040	Take Me Back to New Orleans/ I'm That Kind of Guy	1966	10.00
□ 1041	Due to Circumstances Under My Control/Slow Motion	1966	10.00

□ 1043	Send Her Back to Me/ Workin' for My Baby	1967	10.00
□ 1045	Call Me for Christmas/ Mixed Up Faculty	1967	12.00
□ 1046	Sarah Jane/What a Crazy World	1967	10.00
MCA			
□ 52335	One More Time Around the Block, Ophelia/Deadline U.S.A.	1984	4.00
—B-side by Shalamar			
□ 52400	New Orleans/ Rhythm of the Rain	1984	4.00
—With Neil Sedaka			
PHOENIX			
□ 0071	Standing in the Line of Fire/ Wild Nights	1984	5.00
□ 0071 [PS]	Standing in the Line of Fire/ Wild Nights	1984	5.00
PRODIGAL			
□ 0612	Grandma's Washboard/ Believing You	1975	5.00
SUE			
□ 17	One Broken Heart/Can't Use You in My Business	1970	6.00
Albums			
EMI AMERICA			
□ SPRO-9666	[EP] Dedication Sampler	1981	15.00
—Promo-only sampler with limited-edition number on pink sticker			
□ SO-17051	Dedication	1981	10.00
□ SO-17068	On the Line	1982	10.00
LEGRAND			
□ LLP-3001 [M]	Dance 'Til Quarter to Three	1961	100.00
□ LLP-3002 [M]	Twist Up Calypso	1962	70.00
□ LLP-3003 [M]	Greatest Hits of Gary U.S. Bonds	1962	70.00
MCA			
□ 905	The Best of Gary U.S. Bonds	1984	10.00

PHOENIX			
□ PRT 0072	Standing in the Line of Fire	1984	10.00
RHINO			
□ RNLP-805	Certified Soul	1981	10.00
BONFIRE, MARS Real name: Dennis McCrohan. Also see SPARROW; STEPPENWOLF.			
45s			
COLUMBIA			
□ 44772	Faster Than the Speed of Life/ She	1969	10.00
□ 44888	In Christina's Arms/ Lady Moon Walker	1969	10.00
Albums			
COLUMBIA			
□ CS 9834	Faster Than the Speed of Life —Reissue of Uni 73027 with slight alterations	1969	30.00
UNI			
□ 73027	Mars Bonfire	1968	40.00
BONNEVILLES, THE More than one group.			
45s			
BARRY			
□ 104	Lorraine/Zu Zu	1962	50.00
CAPRI			
□ 102	Give Me Your Love/Until You Say We're Through	1959	50.00
CORAL			
□ 62273	Johnny/Freeway U.S.A.	1961	20.00
MUNICH			
□ 103	Lorraine/Zu Zu	1960	100.00
—Black label			
□ 103	Lorraine/Zu Zu	1960	300.00
—Red label			
WHITEHALL			
□ 30002	I Do/Make Believe Lovin'	1959	30.00
Albums			
DRUM BOY			
□ DLM-1001 [M]	Meet the Bonnevilles	1963	100.00
□ DLS-1001 [S]	Meet the Bonnevilles	1963	150.00
JUSTICE			
□ JLP-146	Bringing It Home	196?	500.00
BONNEY, GRAHAM			
45s			
CAPITOL			
□ 2221	I'll Be Your Baby Tonight/ Back from Baltimore	1968	6.00
□ 5624	Super Girl/Hill of Lovin'	1966	8.00
MIKE			
□ 4009	Baby's Gone/Later Tonight	1966	8.00
BONNIE AND THE BUTTERFLYS			
45s			
SMASH			
□ 1878	I Saw Him Standing There/ Dust Storm	1964	20.00
BONNIE AND THE TREASURES			
45s			
PABLO			
□ 7014	Davey, I'm So Glad It Rained/ The Lonely Surfer	1964	40.00
—B-side by the Mid-Americans			
PHI-DAN			
□ 5005	Home of the Brave/Our Song	1965	40.00
BONNIE LOU			
45s			
FRATERNITY			
□ 808	No One Ever Lost More/ Have You Ever Been Lonely	1958	15.00
□ 812	Friction Heat/ I Give My Love to You	1958	15.00
KING			
□ 1192	Seven Lonely Days/ Just Out of Reach	1953	30.00
□ 1213	Scrap of Paper/ Dancin' with Someone	1953	30.00
□ 1237	Tennessee Wig Walk/ Hand Me Down Heart	1953	30.00
□ 1272	Papaya Mama/ Since You Said Goodbye	1953	30.00
□ 1279	Texas Polka/No Heart at All	1953	30.00
□ 1318	Welcome Mat/Don't Stop Kissing Me Goodnight	1954	25.00
□ 1341	Huckleberry Pie/No One	1954	25.00
□ 1365	Wait for Me Darling/ Blue Tennessee Rain	1954	25.00

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□ 1373	Two-Step Side Step/Please Don't Laugh When I Cry	1954	25.00	BOOGIE KINGS, THE				□ 131	Jellybread/Aw' Mercy	1963	12.00
□ 1384	Tell the World/Darlin' Why	1954	25.00	45s				□ 134	Big Train/Burnt Biscuits	1963	12.00
□ 1414	Tennessee Mambo/ Train Whistle Blues	1955	25.00	MONTEL				□ 134	Big Train/Home Grown	1963	12.00
□ 1436	Tweedle Dee/ Finger of Suspicion	1955	25.00	□ 939	Crying Man/Two Steps from the Blues	1965	12.00	□ 137	Chinese Checkers/Plum Nellie	1963	12.00
□ 1445	Danger, Heartbreak Ahead/ A Rusty Old Halo	1955	25.00	□ 984	When She Touches Me/ Philly Walk	1967	10.00	□ 142	Mo' Onions/Fannie Mae	1963	12.00
□ 1476	Drop Me a Line/Old Faithful	1955	25.00	□ 995	Elaine/Philly Walk	1967	10.00	□ 142	Mo' Onions/Tic Tac Toe	1963	12.00
□ 1506	Barnyard Hop/Miss the Love	1955	25.00	PAULA				□ 153	Soul Dressing/MG Party	1964	10.00
□ 4835	Daddy-O/Dancing in My Socks	1955	25.00	□ 260	Tell It Like It Is/Philly Walk	1967	10.00	□ 161	Can't Be Still/Terrible Thing	1964	10.00
□ 4864	Daddy-O/Miss the Love	1956	20.00	□ 272	Bony Maronie/ I've Got Your Number	1967	10.00	□ 169	Boot-Leg/Outrage	1965	10.00
□ 4895	Little Miss Bobby Sox/ Beyond the Shadow of a Doubt	1956	20.00	PIC 1				□ 0169	Sugarcane/Blackride	1973	5.00
□ 4900	Bo Weevil/Chaperon	1956	20.00	□ 121	The Band Doll/She	1967	15.00	—As "The MG's"			
□ 4919	I Turn to You/Lonesome Lover	1956	20.00	□ 129	This Is Blue Eyed Soul/ Do 'Em All	1967	15.00	□ 182	Red Beans and Rice/Be My Lady	1965	10.00
□ 4948	No Rock 'N' Roll Tonight/ One Track Love	1956	25.00	□ 133	Let It Be Me/That's Really Some Good	1967	15.00	□ 196	Booker-Loo/My Sweet Potato	1966	10.00
□ 5009	I Want You/Easy Love, Easy Kisses	1957	20.00	Albums				□ 0200	Breezy/Neckbone	1974	5.00
□ 5033	Kit 'N Caboodle/Takes Two	1957	20.00	MONTEL				—As "The MG's"			
□ 5063	Teeange Wedding/ Runnin' Away	1957	20.00	□ LP-104 [M]	The Boogie Kings	1966	25.00	□ 203	Jingle Bells/Winter Wonderland	1966	12.00
□ 5094	I'm Available/Waiting in Vain	1957	20.00	□ LP-109 [M]	Blue Eyed Soul	1967	25.00	□ 211	Hip-Hug-Her/Summertime	1967	10.00
□ 5425	Tweedle Dee/Daddy-O	1960	15.00	BOOKENDS, THE				□ 224	Groovin'/Slim Jenkin's Place	1967	10.00
□ 5865	Seven Lonely Days/ Tennessee Wig Walk	1964	12.00	45s				□ 236	Silver Bells/Winter Snow	1967	12.00
Albums				CAPITOL				VOLT			
KING				□ 4667	Christmas Kisses/ Let Me Walk with You	1961	15.00	□ 102	Green Onions/Behave Yourself	1962	30.00
□ 595 [M]	Bonnie Lou Sings	1958	140.00	Albums				Albums			
BONNIE SISTERS, THE				MONTEL				A&M			
45s				BOOKER T. AND PRISCILLA Also see BOOKER T. AND THE MG'S.				□ SP-4720 Try and Love Again			
RAINBOW				45s				—As "Booker T. Jones"			
□ 45-328	I Saw Mommy Cha Cha Cha with You Know Who?/Cry Baby	1955	40.00	CAPITOL				□ SP-4798 The Best of You			
□ 45-328	Cry Baby/Broken	1956	30.00	45s				—As "Booker T. Jones"			
□ 45-333	Track That Cat/Wandering Heart	1956	30.00	45s				□ SP-4874 I Want You			
□ 45-344	Confess/Shuga Duga	1956	30.00	Albums				—As "Booker T. Jones"			
BONNIWELL, T.S. Sean Bonniwell of THE MUSIC MACHINE.				Albums				ASYLUM			
45s				A&M				□ 7E-1093 Universal Language			
CAPITOL				BOOKER T. AND PRISCILLA Also see BOOKER T. AND THE MG'S.				ATLANTIC			
□ 2551	Sleep/Where Am I to Go	1969	10.00	45s				□ 8202 [M] The Best of Booker T. and the MG's			
Albums				A&M				—Mono is white label promo only			
CAPITOL				Albums				□ SD 8202 [S] The Best of Booker T. and the MG's			
□ ST-377	Close	1969	50.00	A&M				□ 81285 The Best of Booker T. and the MG's			
BONNIWELL'S MUSIC MACHINE See THE MUSIC MACHINE.				Albums				EPIC			
BONO, SONNY See SONNY; SONNY AND CHER.				A&M				□ KE 33143 Evergreen			
BONZO DOG BAND, THE Also see VIVIAN STANSHALL.				Albums				MCA			
45s				Albums				□ 6282 The Runaway			
IMPERIAL				Albums				—As "Booker T. Jones"			
□ 66345	I'm the Urban Spaceman/ Canyons of Your Mind	1969	15.00	Albums				STAX			
□ 66373	Mr. Apollo/Ready Made	1969	15.00	A&M				□ ST-701 [M] Green Onions			
—As "The Bonzo Dog Doo-Dah Band"				Albums				□ STS-701 [R] Green Onions			
UNITED ARTISTS				Albums				□ ST-705 [M] Soul Dressing			
□ 50809	I'm the Urban Spaceman/ Canyons of Your Mind	1971	10.00	A&M				□ STS-705 [R] Soul Dressing			
□ 50943	Slush/King of Scuff	1972	15.00	Albums				□ ST-711 [M] And Now...Booker T. and the MG's			
Albums				Albums				□ STS-711 [S] And Now...Booker T. and the MG's			
IMPERIAL				Albums				□ ST-713 [M] In the Christmas Spirit			
□ LP 9370 [M]	Gorilla	1968	20.00	Albums				—Fingers and piano keys cover			
□ LP 9370 [M]	Gorilla	1968	30.00	Albums				□ ST-713 [M] In the Christmas Spirit			
—With booklet				Albums				—Same as above; Santa Claus cover			
□ LP 12370 [S]	Gorilla	1968	20.00	Albums				□ STS-713 [S] In the Christmas Spirit			
—Without booklet				Albums				—Fingers and piano keys cover			
□ LP 12370 [S]	Gorilla	1968	30.00	Albums				□ STS-713 [S] In the Christmas Spirit			
—With booklet				Albums				—Santa Claus cover			
□ LP 12432	Urban Spaceman	1968	20.00	Albums				□ ST-717 [M] Hip Hug-Her			
—Without booklet				Albums				□ STS-717 [S] Hip Hug-Her			
□ LP 12432	Urban Spaceman	1968	30.00	Albums				□ ST-724 [M] Doin' Our Thing			
—With booklet				Albums				□ STS-724 [S] Doin' Our Thing			
□ LP 12445	Tadpoles	1969	20.00	Albums				□ STS-2001 Soul Limbo			
□ LP 12457	Keynsham	1969	20.00	Albums				□ STS-2006 Uplight			
LIBERTY				Albums				□ STS-2009 The Booker T. Set			
□ LN-10206	Some of the Best of the Bonzo Dog Band	1983	8.00	Albums				□ STS-2027 McLemore Avenue			
UNITED ARTISTS				Albums				□ STS-2033 Booker T. and the MG's Greatest Hits			
□ UA-LA321-H2	(2) The History of the Bonzos	1974	15.00	Albums				□ STM-2035 [M] Melting Pot			
□ UAS 5517	The Beast of the Bonzos	1971	15.00	Albums				—Mono is white label promo only			
□ UAS 5584	Let's Make Up and Be Friendly	1972	15.00	Albums				□ STS-2035 [S] Melting Pot			
				Albums				□ STX-4104 Free Ride			
				Albums				□ STX-4113 Soul Limbo			
				Albums				—Reissue of 2001			
				Albums				□ MPS-8505 Booker T. and the MG's Greatest Hits			
				Albums				□ MPS-8521 Melting Pot			
				Albums				—Reissue of 2035			
				Albums				□ MPS-8531 The Booker T. Set			
				Albums				—Reissue of 2009			
				Albums				□ MPS-8552 McLemore Avenue			
				Albums				—Reissue of 2027			
				Albums				SUNDAZED			
				Albums				□ LP 5042 Soul Dressing			
				Albums				—Reissue on 180-gram vinyl			
				Albums				□ LP 5043 And Now! Booker T. and the MG's			
				Albums				—Reissue on 180-gram vinyl			
				Albums				□ LP 5053 In the Christmas Spirit			
				Albums				—Reissue on 180-gram vinyl			
				Albums				□ LP 5079 Green Onions			
				Albums				—Reissue on 180-gram vinyl			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Pat Boone, Pat Boone's Golden Hits, Dot DLP 3455, 1962, mono, \$12.

□ LP 5080	Hip Hug-Her	2002	12.00
—Reissue on 180-gram vinyl			
BOOMERANG			
45s			
RCA VICTOR			
□ 74-0508	Mockingbird/Montreal Jail	1971	8.00
□ 74-0580	Juke It/Hard Times	1971	8.00
Albums			
RCA VICTOR			
□ LSP-4577	Boomerang	1971	20.00
BOONE, DANIEL			
45s			
EPIC			
□ 10787	Daddy Don't You Walk So Fast/ Tiger Woman	1971	5.00
MERCURY			
□ 73281	Beautiful Sunday/Truly Julie	1972	5.00
□ 73339	Annabelle/Sleepyhead	1972	4.00
□ 73357	Crying/Sunshine Lover	1973	4.00
□ 73428	Skydiver/Do You Thank the Lord	1973	4.00
□ 73461	Love Spell/Lilly, I Love You	1974	4.00
PYE			
□ 71007	A Rock 'N Roll Band/Singing Backing Vocal with a Rock 'N Roll Band	1975	4.00
□ 71011	Run, Tell the People/ Rock 'N' Roll Bum	1975	4.00
□ 71041	Run, Tell the People/ (B-side unknown)	1976	4.00
□ 71052	I Think of You/ (B-side unknown)	1976	4.00
Albums			
MERCURY			
□ SRM-1-649	Beautiful Sunday	1972	10.00
BOONE, PAT Also see THE BOONES.			
45s			
BUENA VISTA			
□ 487	Little Green Tree/The Sounds of Christmas	1973	7.00

CAPITOL			
□ 2763	What Are You Doing the Rest of Your Life/Now I'm Saved	1970	5.00
□ 2860	Picking Up Pebbles/Oh My God	1970	5.00
DOT			
□ (no #) [PS]	Great! Great! Great!	1960	20.00
—7x7 glossy insert that came with the package containing stereo singles 1520-1524			
□ S-200 [S]	With the Wind and the Rain in Your Hair/Good Rockin' Tonight	1959	40.00
□ S-203 [S]	For a Penny/The Wang Dang Taffy Apple Tango	1959	40.00
□ S-207 [S]	Twixt Twlve and Twenty/ Rock Boll Weevil	1959	40.00
□ S-211 [S]	Fools Hall of Fame/ The Brightest Wishing Star	1959	40.00
□ S-218 [S]	Beyond the Sunset/ My Faithful Heart	1959	40.00
□ S-220 [S]	(Welcome) New Lovers/Words	1960	40.00
□ S-221 [S]	Walking the Floor Over You/ Spring Rain	1960	40.00
□ S-228 [S]	Delia Gone/Candy Street	1960	40.00
□ 1520 [S]	Stagger Lee/El Paso	1960	12.00
—Small hole, plays at 33 1/3 rpm			
□ 1521 [S]	Send Me the Pillow You Dream On/Cathy's Clown	1960	12.00
—Small hole, plays at 33 1/3 rpm			
□ 1522 [S]	Tweedle Dee/ The Wayward Wind	1960	12.00
—Small hole, plays at 33 1/3 rpm			
□ 1523 [S]	Running Bear/Cherry Pink and Apple Blossom White	1960	12.00
—Small hole, plays at 33 1/3 rpm			
□ 1524 [S]	White Silver Sands/He's Got the Whole World in His Hands	1960	12.00
—Small hole, plays at 33 1/3 rpm			
□ 15338	Two Hearts/Tra La La	1955	20.00
□ 15377	Ain't That a Shame/ Tennessee Saturday Night	1955	20.00
□ 15422	At My Front Door/ No Other Arms	1955	20.00
□ 15435	Gee Whittakers/ Take the Time	1955	20.00
□ 15443	Tutti Frutti/I'll Be Home	1956	20.00

□ 15457	Long Tall Sally/Just As Long As I'm with You	1956	20.00
□ 15472	I Almost Lost My Mind/ I'm in Love with You	1956	20.00
□ 15490	Friendly Persuasion (Thee I Love)/Chains of Love	1956	15.00
—Second pressing on black label			
□ 15490	Friendly Persuasion (Thee I Love)/Chains of Love	1956	20.00
—Original on maroon label			
□ 15521	Don't Forbid Me/Anastasia	1956	15.00
□ 15545	Why Baby Why/ I'm Waiting Just for You	1957	15.00
□ 15570	Love Letters in the Sand/ Bernardine	1957	15.00
□ 15570 [PS]	Love Letters in the Sand/ Bernardine	1957	30.00
□ 15602	Remember You're Mine/ There's a Gold Mine in the Sky	1957	15.00
□ 15660	April Love/When the Swallows Come Back to Capistrano	1957	15.00
□ 15690	It's Too Soon to Know/ A Wonderful Time Up There	1958	15.00
□ 15750	Sugar Moon/Cherie, I Love You	1958	15.00
□ 15750 [PS]	Sugar Moon/Cherie, I Love You	1958	30.00
□ 15785	If Dreams Came True/ That's How Much I Love You	1958	15.00
□ 15825	Gee, But It's Lonely/ For My Good Fortune	1958	15.00
□ 15840	I'll Remember Tonight/ The Mardi Gras March	1958	15.00
□ 15840 [PS]	I'll Remember Tonight/ The Mardi Gras March	1958	30.00
□ 15888 [M]	With the Wind and the Rain in Your Hair/Good Rockin' Tonight	1959	15.00
□ 15914 [M]	For a Penny/The Wang Dang Taffy Apple Tango	1959	15.00
□ 15955 [M]	Twixt Twlve and Twenty/ Rock Boll Weevil	1959	15.00
□ 15955 [PS]	Twixt Twlve and Twenty/ Rock Boll Weevil	1959	30.00
□ 15982 [M]	Fools Hall of Fame/ The Brightest Wishing Star	1959	15.00
□ 15982 [PS]	Fools Hall of Fame/ The Brightest Wishing Star	1959	30.00
□ 16006 [M]	Beyond the Sunset/ My Faithful Heart	1959	15.00
□ 16015	To the Center of the Earth Part 1/Part 2	1959	20.00
□ 16028	Ain't That a Shame/I'll Be Home	1960	10.00
□ 16033	I Almost Lost My Mind/ Friendly Persuasion	1960	10.00
□ 16034	Don't Forbid Me/April Love	1960	10.00
□ 16035	Love Letters in the Sand/ A Wonderful Time Up There (Welcome) New Lovers/ Words	1960	10.00
□ 16048	(Welcome) New Lovers/ Words	1960	12.00
□ 16048 [PS]	(Welcome) New Lovers/ Words	1960	20.00
□ 16073	Walking the Floor Over You/ Spring Rain	1960	12.00
□ 16073 [PS]	Walking the Floor Over You/ Spring Rain	1960	20.00
□ 16122	Delia Gone/Candy Street	1960	12.00
□ 16152	Dear John/Alabam	1960	12.00
□ 16176	The Exodus Song (This Land Is Mine)/ There's a Moon Out Tonight	1961	12.00
□ 16190	Cherry Pink and Apple Blossom White/On Both Sides	1961	12.00
□ 16209	Moody River/ A Thousand Years	1961	15.00
□ 16244	Big Cold Wind/ That's My Desire	1961	12.00
□ 16278	Louella (same on both sides)	1961	20.00
—Probably a promo only, though it is on the black Dot label with no promo markings			
□ 16278 [PS]	Louella (same on both sides)	1961	40.00
—Title sleeve "Dedicated to Miss Louella Parsons"			
□ 16284	Johnny Will/Just Let Me Dream	1961	12.00
□ 16312	I'll See You in My Dreams/ Pictures in the Fire	1961	12.00
□ 16349	Quando, Quando, Quando (Tell Me When)/ Willing and Eager	1962	10.00
□ 16368	Speedy Gonzales/The Locket	1962	12.00
□ 16391	Ten Lonely Guys/ Lover's Lane	1962	10.00
□ 16416	In the Room/Mexican Joe	1963	10.00
□ 16439	Days of Wine and Roses/ Meditation	1963	10.00
□ 16474	Always You and Me/ Main Attraction	1963	10.00
□ 16494	Tie Me Kangaroo Down Sport/ I Feel Like Crying	1963	10.00
□ 16498	Amore Baciami/ Gondoli Gondola	1963	10.00
□ 16498	Main Attraction/Si Si Si	1963	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 16525	Love Me/Mr. Moon	1963	10.00	□ 14470	I Saw the Light/ Great Speckled Bird	1972	5.00	□ DEP-1083 [PS]	Pat's Great Hits	1967	15.00
□ 16547	Santa's Coming in a Whirleybird/ Oh Holy Night	1963	10.00	□ 14521	Tying the Pieces Together/ Hayden Carter	1973	4.00	□ DEP-1086	(contents unknown)	1967	15.00
□ 16559	Some Enchanted Evening/ That's Me	1963	10.00	□ 14521 [PS]	Tying the Pieces Together/ Hayden Carter	1973	5.00	□ DEP-1086 [PS]	I'm in the Mood for Love	1967	15.00
□ 16576	I Like What You Do/ Never Put It in Writing	1964	8.00	□ 14601	Everything Begins and Ends with You/Golden Rocket	1973	4.00	□ DEP-1090	(contents unknown)	1967	15.00
□ 16598	I Understand (Just How You Feel)/Rosemarie	1964	8.00	REPUBLIC				□ DEP-1090 [PS]	Beyond the Sunset	1967	15.00
□ 16626	Side by Side/I'll Never Be Free —By "Pat and Shirley Boone"	1964	8.00	□ 7049	My Heart Belongs to You/ Until You Tell Me So	1953	25.00	□ DEP-1091	The Faithful Heart/To the Center of the Earth//Twice as Tall/My Love Is Like a Red, Red Rose	1967	15.00
□ 16641	Sincerely/Don't You Just Know It	1964	8.00	□ 7062	Remember to Be Mine/ Half Way Chance with You	1953	25.00	□ DEP-1091 [PS]	Journey to the Center of the Earth	1967	15.00
□ 16658	Beach Girl/Little Honda	1964	30.00	□ 7084	I Need Someone/ Loving You Madly	1954	25.00	□ DEP-1098	All Hands on Deck/There's No One Like You/I've Got It Made/Somewhere	1967	15.00
□ 16668	Goodbye, Charlie/ Love, Who Needs It	1964	8.00	□ 7119	My Heart Belongs to You/ I Need Someone	1955	20.00	□ DEP-1098 [PS]	All Hands On Deck	1967	15.00
□ 16684	I'd Rather Die Young/ I Want It That Way	1964	8.00	TETRAGRAMMATON				Albums			
□ 16699	Blueberry Hill/Heartaches	1965	8.00	□ 1516	July, You're a Woman/ Break My Mind	1969	5.00	ABC			
□ 16707	Baby Elephant Walk/ Say Goodbye	1965	8.00	□ 1529	Never Goin' Back/ What's Gnawing at Me	1969	5.00	□ 4006	16 Great Performances	1975	10.00
□ 16728	Pearly Shells/Crazy Arms	1965	8.00	□ 1540	You Win Again/ Good Morning, Dear	1969	5.00	BIBLE VOICE			
□ 16738	Mickey Mouse/(Welcome) New Lovers	1965	8.00	WARNER BROS.				□ 7076	The Solution to Crisis-America	1970	12.00
□ 16738	Mickey Mouse/Time Marches On	1965	8.00	□ 49097	Midnight/Can You Feel the Love	1979	4.00	DOT			
□ 16754	Rainy Days/With My Eyes Wide Open I'm Dreaming	1965	8.00	—By "Pat and Shirley Boone"				□ DLP-3012 [M]	Pat Boone	1956	50.00
□ 16785	I Love You So Much It Hurts/ Meet Me Tonight in Dreamland	1965	8.00	□ 49255	Hostage Prayer/Love's Got a Way of Hanging On	1980	4.00	—Maroon label			
□ 16808	A Man Alone/Run to Me, Baby	1966	8.00	□ 49596	Colorado Country Morning/ Whatever Happened to the Good Old Honky Tonk	1980	4.00	□ DLP-3012 [M]	Pat Boone	1957	25.00
□ 16825	As Tears Go By/Judith	1966	8.00	□ 49691	Won't Be Home Tonight/ Throw It Away	1981	4.00	—Black label			
□ 16836	It Seems Like Yesterday/ Well Remembered, Highly Thought Of Love Affair	1966	8.00	7-Inch Extended Plays				□ DLP-3030 [M]	Howdy!	1956	50.00
□ 16871	Five Miles from Home/Don't Put Your Feet in the Lemonade	1966	8.00	DOT				□ DLP-3030 [M]	Howdy!	1957	25.00
□ 16903	Wrath of Grapes/You Don't Need Me Anymore	1966	8.00	□ DEP-1049	At My Front Door/Tennessee Saturday Night//Ain't That a Shame/Two Hearts	1956	20.00	—Maroon label			
□ 16933	Wish You Were Here, Buddy/ Love for You	1966	8.00	□ DEP-1053	Treasure of Love/B-I-N-G-O// Hoboken Baby/Am I Seeing Angels	1956	20.00	□ DLP-3030 [M]	Howdy!	1957	25.00
□ 16998	Hurry Sundown/What If They Gave a War and Nobody Came	1967	6.00	□ DEP-1053 [PS]	Pat On Mike	1956	20.00	—Black label			
□ 17018	Have You Heard (It's All Over)/ Me	1967	6.00	□ DEP-1054	Coax Me A Little/The Mocking Bird In The Willow Tree// Indiana Holiday/ Marry Me, Marry Me	1956	20.00	□ DLP-3050 [M]	Pat	1957	25.00
□ 17027	In the Mirror of Your Mind/ Swanee Is a River	1967	6.00	□ DEP-1054 [PS]	Pat Boone Sings Songs from Friendly Persuasion	1956	20.00	□ DLP-3068 [M]	Hymns We Love	1957	25.00
□ 17045	By the Time I Get to Phoenix/ Ride Ride Ride	1967	6.00	□ DEP-1055	Don't Forbid Me/Why Did I Choose You?//Rock Me Baby/ The Fat Man	1957	20.00	□ DLP-3071 [M]	Pat's Great Hits	1957	25.00
□ 17056	The Green Kentucky Hills of Home/You Mean All the World to Me	1967	6.00	□ DEP-1055 [PS]	A Date with Pat Boone	1957	20.00	□ DLP-3077 [M]	Pat Boone Sings Irving Berlin	1958	20.00
□ 17076	It's a Happening World/Emily	1968	6.00	□ DEP-1056	Just a Closer Walk with Thee/ Peace in the Valley// He'll Understand/Steal Away	1957	20.00	□ DLP-3118 [M]	Star Dust	1958	20.00
□ 17098	500 Miles/I Had a Dream	1968	6.00	□ DEP-1056 [PS]	A Closer Walk with Thee	1957	20.00	□ DLP-3121 [M]	Yes Indeed!	1958	20.00
□ 17122	Gonna Find Me a Bluebird/ Deafening Roar of Silence	1968	6.00	□ DEP-1057	Technique/Cathedral in the Pines//Louella/Without My Love	1957	20.00	□ DLP-3158 [M]	Pat Boone Sings	1959	20.00
□ 17156	Beyond One Memory/ September Blues	1968	6.00	□ DEP-1057 [PS]	Four by Pat	1957	20.00	□ DLP-3180 [M]	Tenderly	1959	20.00
HITSVILLE				□ DEP-1062	White Christmas/Silent Night// Jingle Bells/Santa Claus Is Comin' to Town	1957	30.00	□ DLP-3199 [M]	Side by Side	1959	20.00
□ 6037	Texas Woman/It's Gone	1976	5.00	□ DEP-1062 [PS]	... And a Very Merry Christmas	1957	30.00	□ DLP-3222 [M]	White Christmas	1959	25.00
□ 6042	Oklahoma Sunshine/ Won't Be Home Tonight	1976	5.00	□ DEP-1064	Chattanooga Shoe Shine Boy/ Harbor Lights//Tutti Frutti/ I'll Be Home	1957	15.00	□ DLP-3224 [M]	He Leadeth Me	1960	15.00
□ 6047	Country Days and Country Nights/Lovelight	1976	5.00	□ DEP-1064 [PS]	Tutti Frutti	1957	15.00	□ DLP-3261 [M]	Pat's Great Hits Vol. 2	1960	15.00
□ 6054	Comes a-Shining Colorado Country Morning/ Don't Want to Fall Away from You	1977	5.00	□ DEP-1068	The Lord's Prayer/I Believe// Ave Maria/He	1957	15.00	□ DLP-3270 [M]	Moonglow	1960	15.00
LAMB & LION				□ DEP-1068 [PS]	The Lord's Prayer	1957	15.00	□ DLP-3285 [M]	This and That	1960	15.00
□ 818	It's OK to Be a Kid at Christmas/ Don't Let the Season Pass You By	1979	5.00	□ DEP-1069	Autumn Leaves/Blueberry Hill// Cold, Cold Heart/St. Louis Blues	1958	20.00	□ DLP-3346 [M]	Great! Great! Great!	1961	15.00
LION				□ DEP-1075	Loyalty/Bourbon Street Blues// Bigger Than Texas/A Fiddle, A Rifle, An Axe and a Bible	1958	15.00	□ DLP-3384 [M]	Moody River	1961	12.00
□ 106	Mr. Blue/Song of the Children of Israel (Exodus)	1972	5.00	□ DEP-1075 [PS]	Mardi Gras	1958	15.00	□ DLP-3386 [M]	My God and I	1961	12.00
—With the Boone Girls				□ DEP-1076	*You Can't Be True, Dear/ My Happiness//Now Is the Hour/Side by Side	1959	15.00	□ DLP-3399 [M]	I'll See You in My Dreams	1961	12.00
□ 119	I Believe in Music/Children Learn What They Live	1972	5.00	□ DEP-1076 [PS]	Side by Side	1959	15.00	□ DLP-3402 [M]	Pat Boone Reads from the Holy Bible	1962	15.00
—With the Boone Family				□ DEP-1081	Beyond the Sunset/It Is No Secret//My God Is Real (Yes, God Is Real)/ Yield Not To Temptation	1957	15.00	□ DLP-3455 [M]	Pat Boone's Golden Hits	1962	12.00
□ 126	Empty Chairs/If You're Gonna Make a Fool of Somebody	1972	5.00	□ DEP-1082	Hymns We Love	1957	15.00	□ DLP-3475 [M]	I Love You Truly	1962	12.00
MC				□ DEP-1082 [PS]	Tenderly/Fascination//True Love/Maybe You'll Be There	1967	15.00	□ DLP-3501 [M]	Pat Boone Sings Guess Who?	1963	50.00
□ 5001	Whatever Happened to the Good Old Honky Tonk/ Ain't Going Down in the Ground Before My Time	1977	5.00	□ DEP-1083	Love Letters in the Sand/ Why Baby Why//I Almost Lost My Mind/Remember You're Mine	1967	15.00	□ DLP-3504 [M]	Pat Boone Sings "Days of Wine and Roses" and Other Great Movie Themes	1963	12.00
MELODYLAND				MELODYLAND				□ DLP-3513 [M]	Sing Along Without Pat Boone	1963	12.00
□ 6001	Candy Lips/Young Girl	1974	5.00	□ 6001	Candy Lips/Young Girl	1974	5.00	□ DLP-3520 [M]	The Star Spangled Banner	1963	12.00
□ 6005	Indiana Girl/Young Girl	1975	5.00	□ 6005	Indiana Girl/Young Girl	1975	5.00	□ DLP-3534 [M]	Tie Me Kangaroo Down, Sport	1963	12.00
□ 6018	I'd Do It with You/Yester-Me, Yesterday	1975	5.00	□ 6018	I'd Do It with You/Yester-Me, Yesterday	1975	5.00	□ DLP-3546 [M]	The Touch of Your Lips	1963	12.00
—A-side with Shirley Boone				□ 6029	Glory Train/U.F.O.	1976	5.00	□ DLP-3582 [M]	The Lord's Prayer And Other Great Hymns	1964	12.00
□ 6029	Glory Train/U.F.O.	1976	5.00	MGM				□ DLP-3594 [M]	Boss Beat	1964	12.00
MGM				□ 14242	All for the Love of Sunshine/ M.I.A.-P.O.W.	1971	5.00	□ DLP-3601 [M]	Blest Be the Tie That Binds	1965	12.00
□ 14242	All for the Love of Sunshine/ M.I.A.-P.O.W.	1971	5.00	□ 14282	C'mon, Give a Hand/ Where There's a Heartache	1971	5.00	□ DLP-3606 [M]	Near You	1965	12.00
□ 14282	C'mon, Give a Hand/ Where There's a Heartache	1971	5.00					□ DLP-3626 [M]	The Golden Era of Country Hits	1965	12.00
								□ DLP-3650 [M]	My 10th Anniversary with Dot Records	1965	12.00
								□ DLP-3667 [M]	Winner of the Reader's Digest Poll	1965	12.00
								□ DLP-3685 [M]	Great Hits of 1965	1965	12.00
								□ DLP-3748 [M]	Memories	1966	12.00
								□ DLP-3764 [M]	Wish You Were Here, Buddy	1966	12.00
								□ DLP-3770 [M]	Christmas Is a-Comin'	1966	12.00
								□ DLP-3798 [M]	How Great Thou Art	1967	15.00
								□ DLP-3805 [M]	I Was Kaiser Bill's Batman	1967	15.00
								□ DLP-3814 [M]	15 Hits of Pat Boone	1967	15.00
								□ DLP-3876 [M]	Look Ahead	1968	15.00
								□ DLP-25068 [S]	Hymns We Love	1959	30.00
								□ DLP-25071 [P]	Pat's Great Hits	1959	30.00
								□ DLP-25077 [S]	Pat Boone Sings Irving Berlin	1959	25.00
								□ DLP-25118 [S]	Star Dust	1959	25.00
								□ DLP-25121 [S]	Yes Indeed!	1959	25.00
								□ DLP-25158 [S]	Pat Boone Sings	1959	25.00
								□ DLP-25180 [S]	Tenderly	1959	25.00
								□ DLP-25199 [S]	Side by Side	1959	25.00
								□ DLP-25222 [S]	White Christmas	1959	30.00
								□ DLP-25234 [S]	He Leadeth Me	1960	20.00
								□ DLP-25261 [S]	Pat's Great Hits Vol. 2	1960	20.00
								□ DLP-25270 [S]	Moonglow	1960	20.00
								—Black vinyl			
								□ DLP-25270 [S]	Moonglow	1960	50.00
								—Blue vinyl			
								□ DLP-25285 [S]	This and That	1960	20.00
								□ DLP-25346 [S]	Great! Great! Great!	1961	20.00
								□ DLP-25384 [S]	Moody River	1961	15.00
								□ DLP-25386 [S]	My God and I	1961	15.00

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□ DLP-25399 [S]	I'll See You in My Dreams	1961	15.00	WARNER BROS.				BORDERSONG	With Ann and Nancy Wilson, later of HEART.		
□ DLP-25455 [S]	Pat Boone's Golden Hits	1962	15.00	□ 8385 [DJ]	Hasta Manana (mono/stereo)	1977	5.00	45s			
□ DLP-25475 [S]	I Love You Truly	1962	15.00	—Stock copy not known to exist				GREAT NORTHWEST			
□ DLP-25501 [S]	Pat Boone Sings Guess Who?	1963	80.00	□ 8446	He's a Rebel/You Light Up My Life	1977	6.00	□ 704	She's a Good Woman/Morning	1976	25.00
□ DLP-25504 [S]	Pat Boone Sings "Days of Wine and Roses" and Other Great Movie Themes	1963	15.00	—B-side by Debby Boone				Albums			
□ DLP-25513 [S]	Sing Along Without Pat Boone	1963	15.00	BOOT				REAL GOOD			
□ DLP-25520 [S]	The Star Spangled Banner	1963	15.00	45s				□ 1001	Morning	1975	70.00
□ DLP-25534 [S]	Tie Me Kangaroo Down, Sport	1963	15.00	AGAPE				BOSSTONES, THE			
□ DLP-25546 [S]	The Touch of Your Lips	1963	15.00	□ 9008	Hey Little Girl/Liza Brown	1972	8.00	45s			
□ DLP-25573 [R]	Pat Boone	1964	12.00	Albums				BOSS			
□ DLP-25582 [S]	The Lord's Prayer And Other Great Hymns	1964	15.00	AGAPE				□ 401	Mope-Itty Mope/ Wings of an Angel	1959	100.00
□ DLP-25594 [S]	Boss Beat	1964	15.00	□ 2601	Boot	1972	25.00	—As "Boss Tones"			
□ DLP-25601 [S]	Blest Be the Tie That Binds	1965	15.00	BOOTLES, THE				□ 501	Mope-Itty Mope/ Wings of an Angel	1959	200.00
□ DLP-25606 [S]	Near You	1965	15.00	45s				—As "Bosstones"			
□ DLP-25626 [S]	The Golden Era of Country Hits	1965	15.00	GNP CRESCENDO				LOST-NITE			
□ DLP-25650 [S]	My 10th Anniversary with Dot Records	1965	15.00	□ 311	I'll Let You Hold My Hand/ Never Till Now	1964	15.00	□ 107	Mope-Itty Mope/ Wings of an Angel	196?	6.00
□ DLP-25667 [S]	Winner of the Reader's Digest Poll	1965	15.00	BOP-A-LOOS, THE				—Yellow label with "street lamp" logo			
□ DLP-25685 [S]	Great Hits of 1965	1965	15.00	45s				V-TONE			
□ DLP-25748 [S]	Memories	1966	15.00	MERCURY				□ 208	Mope-Itty Mope/ Wings of an Angel	1960	60.00
□ DLP-25764 [S]	Wish You Were Here, Buddy	1966	15.00	□ 70552	Teach Me Tonight/ South Parkway Mambo	1955	20.00	BOSTIC, EARL			
□ DLP-25770 [S]	Christmas Is a-Comin'	1966	15.00	□ 70553	Tweedle Dee/Bongo Mambo	1955	20.00	45s			
□ DLP-25798 [S]	How Great Thou Art	1967	12.00	□ 70568	Hearts of Stone/Miracle Mambo	1955	20.00	□ 4444	Sleep/September Song	1951	30.00
□ DLP-25805 [S]	I Was Kaiser Bill's Batman	1967	12.00	□ 70569	Sincerely/Cuban Carnival	1955	20.00	□ 4454	Always/How Could It Have Been You and I	1951	30.00
□ DLP-25814 [S]	15 Hits of Pat Boone	1967	12.00	BOP-CHORDS, THE				□ 4475	Flamingo/I'm Getting Sentimental Over You	1951	30.00
□ DLP-25876 [S]	Look Ahead	1968	12.00	45s				□ 4491	I Got Loaded/Chains of Love	1951	40.00
HAMILTON				HOLIDAY				□ 4511	The Moon Is Low/Lover Come Back to Me	1952	25.00
□ HLP-118 [M]	12 Great Hits	196?	12.00	□ 2601	Castle in the Sky/ My Darling to You	1957	200.00	□ 4536	Linger Awhile/Velvet Sunset	1952	25.00
□ HLP-12118 [S]	12 Great Hits	196?	12.00	—Black label				□ 4550	Moonglow/Ain't Misbehavin'	1952	25.00
HITSVILLE				□ 2601	Castle in the Sky/ My Darling to You	196?	25.00	□ 4570	For You/Smoke Gets In Your Eyes	1952	25.00
□ H6-405	Texas Woman	1976	12.00	—Red label, single line				□ 4586	You Go to My Head/ Hour of Parting	1953	25.00
LAMB & LION				□ 2603	When I Woke Up This Morning/ I Really Love You	1957	200.00	□ 4603	The Sheik of Araby/ Steamwhistle Jump	1953	25.00
□ 1002	New Songs of the Jesus People	197?	12.00	—Black label				□ 4623	Cherokee/The Song Is Ended	1953	25.00
□ 1004	Pat Boone and the First Nashville Jesus Band	197?	12.00	□ 2603	When I Woke Up This Morning/ I Really Love You	196?	50.00	□ 4644	Melancholy Serenade/ What, No Pearls?	1953	25.00
□ 1005	Christian People, Vol. 1	197?	10.00	—Red label				□ 4653	The Very Thought of You/ Memories	1953	25.00
□ 1006	The Family Who Prays	197?	10.00	LOST-NITE				□ 4674	Deep Purple/Smoke Rings	1953	25.00
□ 1007	Born Again	197?	10.00	□ 175	Castle in the Sky/ My Darling to You	196?	6.00	□ 4683	Off Shore/Don't You Do It	1953	25.00
□ 1008	All in the Boone Family	197?	10.00	—Reissue				□ 4699	My Heart at Thy Sweet Voice/ Cracked Ice	1954	20.00
□ 1013	S-A-V-E-D	197?	10.00	□ 188	When I Woke Up This Morning/ I Really Love You	196?	6.00	□ 4708	Jungle Drums/Danube Waves	1954	20.00
□ 1016	Songs from the Inner Court	197?	10.00	—Reissue				□ 4723	Blue Skies/Mambolino	1954	20.00
□ 5000	The Pat Boone Family in the Holy Land	197?	10.00	BORDERS, TONY				□ 4730	These Foolish Things/ Mambostic	1954	20.00
MCA				45s				□ 4741	Ubangi Stomp/ Time on My Hands	1954	20.00
□ 658	16 Great Performances	1980	8.00	DELTA				□ 4754	Song of the Islands/ Liebestraum	1954	20.00
□ 6020 [(2)]	The Best of Pat Boone	1980	12.00	□ 1902	Counting on You/ Can't Stand to See You Cry	196?	40.00	□ 4765	Embraceable You/ Night and Day	1955	20.00
□ 15028 [S]	White Christmas	198?	10.00	HALL				□ 4776	Melody of Love/Sweet Lorraine	1955	20.00
—Reissue of Dot LP				□ 1918	Pass the Word/ Soft Wind, Soft Voice	1964	30.00	□ 4790	Cocktails for Two/ When Your Lover Has Gone	1955	20.00
MELODYLAND				□ 1921	Get Yourself Another Man/ Bit by Bit	1964	30.00	□ 4799	Remember/Cherry Bean	1955	20.00
□ 6-501	The Country Side of Pat Boone	1975	12.00	□ 1926	You Are My Treasure/ Can't Stand to See You Cry	1965	30.00	□ 4815	East of the Sun/Dream	1955	20.00
MGM				HALLWAY				□ 4829	For All We Know/ Beyond the Blue Horizon	1955	20.00
□ SE-4899	I Love You More and More Every Day	1973	10.00	□ 1817	It'll Be My Song/Dreamers Prayer	1963	20.00	□ 4845	O Solo Mio/Poeme	1955	20.00
PARAMOUNT				QUINVY				□ 4883	I Love You Truly/ 'Cause You're My Lover	1956	15.00
□ 1024 [(2)]	Pat Boone's Greatest Hymns	1974	15.00	□ 001/002	For My Woman's Love/ Please Don't Break My Heart	196?	50.00	□ 4905	Bugle Call Rag/ I'll String Along with You	1956	15.00
□ 1043 [(2)]	Pat Boone's Greatest Hits	1974	15.00	REVUE				□ 4943	Roses of Picardy/Where or When	1956	15.00
PICKWICK				□ 11025	Cheaters Never Win/ Love and a Friend	1968	20.00	□ 4978	Harlem Nocturne/ I Hear a Rhapsody	1956	15.00
□ SPC-1024	White Christmas	1979	10.00	□ 11040	I Met Her in Church/ What Kind of Spell	1969	30.00	□ 5025	Too Fine for Crying/Avalon	1957	15.00
□ SPC-3079	True Love	196?	10.00	□ 11054	Polly Wolly/Gentle on My Mind	1970	20.00	□ 5041	Temptation/September Song	1957	15.00
□ SPC-3107	Love Me Tender	196?	10.00	SOUTH CAMP				□ 5056	She's Funny That Way/Exercise	1957	15.00
□ SPC-3123	Canadian Sunset	196?	10.00	□ 7009	You Better Believe It/ What Kind of Spell	196?	40.00	□ 5071	Vienna, City of My Dreams/ Just Too Shy	1957	15.00
□ SPC-3145	Favorite Hymns	197?	10.00	TCF				□ 5081	A Gay Day/Answer Me	1957	15.00
□ SPC-3219	You've Lost That Lovin' Feeling	197?	10.00	□ 124	Stay By My Side/ Love's Been Good to Me	1966	40.00	□ 5092	Josephine/Jeanie I Dream of Lilac Time	1957	15.00
□ SPC-3568	The Old Rugged Cross	1978	8.00	UNI				□ 5106	Southern Fried/No Name Jive	1958	15.00
□ SPC-3597	Great Hits	1978	8.00	□ 55180	Lonely Weekend/ You Better Believe	1969	15.00	□ 5120	Lester Leaps In/ Pompton Turnpike	1958	15.00
SUPREME				TOWNS				□ 5127	Honeysuckle Rose/Back Beat	1958	15.00
□ SS-2060	Rapture	1970	12.00	MOTOWN				□ 5133	Woodchopper's Ball/John's Idea	1958	15.00
TETRAGRAMMATON				□ 1314	Please Mr. Postman/Friend	1974	5.00	□ 5136	Twilight Time/Over Waves Rock	1958	15.00
□ T-118	Departure	1969	12.00	—As "The Pat Boone Family"				□ 5144	Pinkie/Home Sweet Home Rock	1958	15.00
WORD				□ 1334	When The Lovelight Starts Shining Through His Eyes/ Viva Espana	1975	5.00	□ 5152	Goodnight Sweetheart/ Indian Boogie Woogie	1958	15.00
□ WST-8536	The Pat Boone Family	1970	10.00	□ 1389	My Guy/When the Lovelight Starts Shining Through His Eyes	1976	5.00				
□ WST-8664	Hymns We Love	197?	10.00								
□ WST-8711	He Leadeth Me	197?	10.00								
□ WST-8725	The Star-Spangled Banner	197?	10.00								
□ WST-8738	I Believe	198?	8.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5161	Red Skin Cha Cha/ Rockin' with Richard	1958	15.00	□ EP 245	Melancholy Serenade/ What! No Pearls//The Very Thought of You/Memories	1954	20.00	Albums			
□ 5175	My Reverie Cha Cha/Barcarole	1959	12.00	□ EP 245 [PS]	Earl Bostic and His Alto Sax, Vol. 9	1954	20.00	GRAND PRIX			
□ 5190	Up There in Orbit/Sweet Pea	1959	12.00	□ EP 284	*Jungle Drums/The Song Is Ended/Off Shore/Cracked Ice	1954	20.00	□ K-404 [M]	The Earl of Bostic	1967	15.00
□ 5203	Up There in Orbit (Part 1)/ Up There in Orbit (Part 2)	1959	12.00	□ EP 284 [PS]	Earl Bostic and His Alto Sax, Vol. 10	1954	20.00	□ KS-404 [R]	The Earl of Bostic	1967	12.00
□ 5209	La Cucaracha Cha Cha/ Dancing in the Dark	1959	12.00	□ EP 285	*Danube Waves/My Heart at Thy Sweet Voice/Poeme/ O Sole Mio	1954	20.00	□ K-416 [M]	Wild Man	1967	15.00
□ 5229	Who Cares/Feeling Cool	1959	12.00	□ EP 285 [PS]	Earl Bostic and His Alto Sax, Vol. 11	1954	20.00	□ KS-416 [R]	Wild Man	1967	12.00
□ 5252	White Horse/Dark Eyes	1959	12.00	□ EP 347	*Mambostic/Time on My Hands/Mambolino/Ven-A-Mi	1955	20.00	KING			
□ 5263	Gondola/Once in a While	1959	12.00	□ EP 347 [PS]	Earl Bostic and His Alto Sax, Vol. 12	1955	20.00	□ 295-64 [10]	Earl Bostic and His Alto Sax	1951	200.00
□ 5290	Tut-Strut/All the Things You Are	1959	12.00	□ KEP 350	Blue Skies/Ubangi Stomp// Song of the Islands/ These Foolish Things	1955	20.00	□ 295-64 [10]	Earl Bostic and His Alto Sax	1951	400.00
□ 5301	Ebb Tide/Hildegarde	1959	12.00	□ EP 355	*Cherry Bean/Liebestraum/ Night and Day/ Embraceable You	1955	20.00	—Red vinyl			
□ 5309	Let's Move Out/ Burned Your Letter	1960	12.00	□ EP 355 [PS]	Earl Bostic and His Alto Sax, Vol. 14	1955	20.00	□ 295-65 [10]	Earl Bostic and His Alto Sax	1951	200.00
□ 5314	Off Shore/Hello '60	1960	12.00	□ EP 363	*Melody of Love/Cocktails for Two/Blue Moon/Remember	1955	20.00	—Black vinyl			
□ 5317	Elegie/Out of Nowhere	1960	12.00	□ EP 363 [PS]	Earl Bostic and His Alto Sax, Vol. 15	1955	20.00	□ 295-65 [10]	Earl Bostic and His Alto Sax	1951	200.00
□ 5345	Make Believe/A Gay Day	1960	12.00	□ EP 375	*Dream/Beyond the Blue Horizon/East of the Sun/ For All We Know	1956	20.00	□ 295-66 [10]	Earl Bostic and His Alto Sax	1951	400.00
□ 5362	Tuxedo Junction/Polonaise	1960	12.00	□ EP 375 [PS]	Earl Bostic with Strings, Vol. 16	1956	20.00	—Red vinyl			
□ 5402	720 in the Books/Just in Time	1960	12.00	□ EP 381	*Bugle Call Rag/III String Along with You/I Love You Truly/ Cause You're My Lover	1956	20.00	□ 295-66 [10]	Earl Bostic and His Alto Sax	1951	400.00
□ 5454	That Old Black Magic/ Full Moon and Empty Arms	1961	10.00	□ EP 381 [PS]	Bostic Blows, Vol. 17	1956	20.00	□ 295-72 [10]	Earl Bostic and His Alto Sax	1952	200.00
□ 5477	Jersey Bounce/Because of You	1961	10.00	□ KEP 398	Harlem Nocturne/I Hear a Rhapsody/Roses of Picardy/ Where or When	1957	20.00	□ 295-72 [10]	Earl Bostic and His Alto Sax	1952	200.00
□ 5564	The Thrill Is Gone/ April in Portugal	1961	10.00	□ KEP 398 [PS]	Earl Bostic, Vol. 18	1957	20.00	□ 295-77 [10]	Earl Bostic and His Alto Sax	1952	200.00
□ 5600	How Deep Is the Ocean/Wrap It	1962	10.00	□ EP-405	*She's Funny That Way/ How Deep Is the Ocean/ Avalon/September Song	1958	20.00	□ 295-78 [10]	Earl Bostic and His Alto Sax	1952	200.00
□ 5636	Dark Eyes/People Will Say We're in Love	1962	10.00	□ EP-405 [PS]	Earl Bostic Dance Time	1958	20.00	□ 295-79 [10]	Earl Bostic and His Alto Sax	1952	200.00
□ 5661	More Than You Know/ Don't Blame Me	1962	10.00	□ EP-406	*Temptation/Sweet Lorraine/ Away/Exercise	1958	20.00	□ 295-95 [10]	Earl Bostic Plays the Old Standards	1954	200.00
□ 5683	Ducky/Deep in My Heart	1962	10.00	□ EP-406 [PS]	Alto-Tude	1958	20.00	□ 295-103 [10]	Earl Bostic and His Alto Sax	1954	200.00
□ 5699	Autumn Leaves/Anita's Theme	1962	10.00	□ EP-409	*Just Too Shy/Laura/ Josephine/A Gay Day	1958	20.00	□ 395-500 [M]	Dance to the Best of Bostic	1957	80.00
□ 5711	El Choclo Bossa Nova/ My Reverie	1963	10.00	□ EP-409 [PS]	Earl Bostic for Listening and Dancing	1958	20.00	—Second cover with girl in a swimsuit pictured			
□ 5742	Cherry Pink (And Apple Blossom White)/ Your Cheatin' Heart	1963	10.00	□ EP-410	*Jeannine I Dream of Lilac Time/Answer Me/Vienna, My City of Dreams/ Make Believe	1958	20.00	□ 395-500 [M]	Dance to the Best of Bostic	1956	100.00
□ 5776	Love Letters in the Sand/ Tammy	1963	10.00	□ EP-410 [PS]	Bostic Plays	1958	20.00	□ 395-503 [M]	Bostic for You	1956	100.00
□ 5819	Apple Cake/Don't Do It Please	1963	10.00	□ EP-414	Jumpin' at the Woodside/ Tuxedo Junction/Southern Fried/Jersey Bounce	1958	20.00	□ 395-515 [M]	Alto-Tude	1956	100.00
□ 5839	Telstar Drive/Fast Track	1964	8.00	□ EP-414 [PS]	Hits of the Swing Age, Vol. 1	1958	20.00	□ 395-525 [M]	Dance Time	1956	80.00
□ 5861	Let's Dance Little Girl/ Summertime	1964	8.00	□ EP-415	*720 in the Books/Air Mail Special/Prumpton Turnpike/ Woodchopper's Ball	1958	20.00	□ 395-529 [M]	Let's Dance with Earl Bostic	1956	80.00
□ 5900	Make Believe/Star Gazer	1964	8.00	□ EP-415 [PS]	Hits of the Swing Age, Vol. 2	1958	20.00	□ 395-547 [M]	Invitation to Dance	1956	80.00
□ 5925	The Pink Panther/ Lawrence of Arabia	1964	8.00	□ EP-416	*Night Train/Stompin' at the Savoy/Honeysuckle Rose/ No Name Jive	1958	20.00	□ 558 [M]	C'mon and Dance with Earl Bostic	1956	80.00
□ 5944	From Russia with Love/ My Special Dream	1964	8.00	□ EP-416 [PS]	Hits of the Swing Age, Vol. 3 (contents unknown)	1958	20.00	□ KS-558 [S]	C'mon and Dance with Earl Bostic	1959	150.00
□ 5955	Theme from The Unforgiven/ Dominique	1964	8.00	□ EP-417	Showcase of Swinging Dance Hits, Vol. 1	1958	20.00	□ 571 [M]	Hits of the Swing Age	1957	80.00
□ 5961	Hello Dolly/Walk on the Wild Side	1964	8.00	□ EP-417 [PS]	Two O'Clock Jump/Back Beat// John's Idea/ Royal Garden Blues	1958	20.00	□ 583 [M]	Showcase of Swinging Dance Hits	1958	80.00
□ 5977	More/Charade	1965	8.00	□ EP-418	Showcase of Swinging Dance Hits, Vol. 2	1958	20.00	□ 597 [M]	Alto Magic in Hi-Fi	1958	80.00
□ 6254	September Song/ Harlem Nocturne	1969	5.00	□ EP-418 [PS]	(contents unknown)	1958	20.00	□ KS-597 [S]	Alto Magic in Hi-Fi	1959	150.00
7-Inch Extended Plays				□ EP-419	Showcase of Swinging Dance Hits, Vol. 3	1958	20.00	□ 602 [M]	Sweet Tunes of the Fantastic Fifties	1959	50.00
KING				□ EP-419 [PS]	Showcase of Swinging Dance Hits, Vol. 3	1958	20.00	□ KSD-602 [S]	Sweet Tunes of the Fantastic Fifties	1959	100.00
□ EP-200	Flamingo/Swing Low Sweet Boogie/I Can't Give You Anything But Love/ The Moon Is Low	1957	25.00	□ EP-420	Twilight Time/Stairway to the Stars//Rockin' with Richard/ Be My Love	1958	20.00	□ 613 [M]	Bostic Workshop	1959	50.00
□ EP-200 [PS]	Earl Bostic and His Alto Sax, Vol. 1	1957	25.00	□ EP-420 [PS]	Alto Magic in Hi Fi, Vol. 1 (contents unknown)	1958	20.00	□ KS-613 [S]	Bostic Workshop	1959	100.00
□ EP 201	*Sleep/Earl's Imagination/ Lover Come Back to Me/ I'm Gettin' Sentimental Over You	1953	25.00	□ EP-421	Alto Magic in Hi Fi, Vol. 2	1958	20.00	□ 620 [M]	Sweet Tunes from the Roaring Twenties	1959	50.00
□ EP 201 [PS]	Earl Bostic and His Alto Sax, Vol. 2	1953	25.00	□ EP-421 [PS]	C Jam Blues/Wee-Gee Board// The Wrecking Rock/ Home Sweet Home Rock	1958	20.00	□ KS-620 [S]	Sweet Tunes from the Roaring Twenties	1959	100.00
□ EP 202	*Always/Linger Awhile/ Merry Widow/Earl Blows a Fuse	1953	25.00	□ EP-422	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 632 [M]	Sweet Tunes of the Swinging Thirties	1959	50.00
□ EP 202 [PS]	Earl Bostic and His Alto Sax, Vol. 3	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ KS-632 [S]	Sweet Tunes of the Swinging Thirties	1959	100.00
□ EP 203	*Deep Purple/Velvet Sunset/ Choppin' It Down/You Go to My Head	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 640 [M]	Sweet Tunes of the Sentimental Forties	1960	50.00
□ EP 203 [PS]	Earl Bostic and His Alto Sax, Vol. 4	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ KS-640 [S]	Sweet Tunes of the Sentimental Forties	1960	80.00
□ EP 204	*Cherokee/Seven Steps/No Name Blues/Don't You Do It	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 662 [M]	Musical Pearls	1960	50.00
□ EP 204 [PS]	Earl Bostic and His Alto Sax, Vol. 5	1953	25.00	□ EP-422	C Jam Blues/Wee-Gee Board// The Wrecking Rock/ Home Sweet Home Rock	1958	20.00	□ KS-662 [S]	Musical Pearls	1960	50.00
□ EP 205	*Moonglow/For You/ Blip Boogie/Wrap It Up	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 705 [M]	Hit Tunes of Big Broadway Shows	1960	50.00
□ EP 205 [PS]	Earl Bostic and His Alto Sax, Vol. 6	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ KS-705 [S]	Hit Tunes of Big Broadway Shows	1960	80.00
□ EP 206	*Filibuster/The Sheik of Araby/ Smoke Gets in Your Eyes/ The Hour of Parting	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 786 [M]	By Popular Demand	1961	50.00
□ EP 206 [PS]	Earl Bostic and His Alto Sax, Vol. 7	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 827 [M]	Earl Bostic Plays Bossa Nova	1963	50.00
□ EP 207	*Serenade/Ain't Misbehavin'/ Smoke Rings/Steamwhistle Jump	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 838 [M]	Songs of the Fantastic Fifties, Vol. 2	1963	50.00
□ EP 207 [PS]	Earl Bostic and His Alto Sax, Vol. 8	1953	25.00	□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 846 [M]	Jazz As I Feel It	1963	50.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 881 [M]	The Best of Earl Bostic, Vol. 2	1964	50.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 900 [M]	The New Sound	1964	50.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 921 [M]	The Great Hits of 1964	1964	50.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 947 [M]	24 Songs That Earl Loved the Most	1966	40.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ KS-1048 [S]	Harlem Nocturne	1969	25.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ K-5010X	14 Original Greatest Hits	1977	12.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	PHILIPS			
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ PHM 200262	The Song Is Not Ended	1967	25.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ PHS 600262	The Song Is Not Ended	1967	25.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	BOSTIC, EARL, AND BILL DOGGETT			
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	Also see each artist's individual listings.			
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	45s			
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	KING			
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 4930	Mean to Me/Bo-Do Rock	1956	15.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 4954	Indiana/Bubbins Rock	1956	15.00
				□ EP-422 [PS]	Alto Magic in Hi Fi, Vol. 3	1958	20.00	□ 5427	Special Delivery Stomp/ Earl's Dog	1960	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



David Bowie, "Starman," RCA Victor 74-0719, 1972, \$30.

7-Inch Extended Plays

KING			
□ EP-397	*Bubbins Rock/Indiana/ The Bo-Do Rock/Mean to Me	1957	20.00
□ EP-397 [PS]	Bill Doggett — Earl Bostic	1957	20.00

BOSTIC, EARL/JIMMY LUNCEFORD

Albums			
ALLEGRO ELITE			
□ 4053 [10]	Earl Bostic/Jimmy Lunceford Orchestras	195?	40.00

BOSTICK, CALVIN

45s			
CHESS			
□ 1530	Christmas Won't Be Christmas Without You/ Four-Eleven Boogie	1952	150.00

BOSTON CRABS, THE

45s			
CAPITOL			
□ 5493	Down in Mexico/Who?	1965	10.00
TOWER			
□ 368	Gin House/Leave My Woman Alone	1967	10.00

BOTKIN, PERRY, JR.

45s			
A&M			
□ 1856	Nadia's Theme (The Young and the Restless)/ Down the Line	1976	10.00
—Original issue; Barry DeVorzon's name was added after he threatened legal action			
□ 1856 [PS]	Nadia's Theme (The Young and the Restless)/ Down the Line	1976	10.00
—Sleeve with only Perry Botkin Jr.'s name on it (see above listing)			

□ 1967	Looking for Home/Lovers	1977	4.00
□ 1990	Bridges/Love Theme from Aspen	1977	4.00
DECCA			
□ 30912	The Execution Theme/ Waltz of the Hunter	1959	12.00

MGM			
□ 14357	Soley Soley/(B-side unknown)	1972	5.00
—As "Perry Botkin, Inc."			
□ 14379	Bless the Beasts and Children/ Lost	1972	5.00

PRIDE			
□ 1005	Journey to Moscow/ Ellie's Theme	1972	5.00

VALIANT			
□ 719	Where Does Love Go (Instrumental)/Where Does Love Go (Vocal)	1965	8.00
—B-side by Charles Boyer			
□ 6025	Careless Love/ Wabash Cannonball	1962	10.00

BOUCHER, PEGI

45s			
HIBACK			
□ 101	The Christmas Clock/ Christmas Tree Heaven	1966	8.00
□ 101 [PS]	The Christmas Clock/ Christmas Tree Heaven	1966	15.00

BOUGALIEU

45s			
ROULETTE			
□ 4767	Let's Do Wrong/ When I Was a Child	1967	25.00
□ 4776	Let's Do Wrong/ When I Was a Child	1967	15.00

BOUQUETS

45s			
BLUE CAT			
□ 115	Welcome to My Heart/ Ain't That Love	1965	30.00

MALA			
□ 472	I Love Him So/No Love at All	1964	15.00
VEST			
□ 8000	Yeah Babe/Girls, Girls	1963	15.00

BOW STREET RUNNERS, THE

Albums			
B.T. PUPPY			
□ BTPS-1026	The Bow Street Runners	1969	1000.
SUNDAZED			
□ LP 5029	The Bow Street Runners	199?	10.00
—Reissue of B.T. Puppy LP			

BOWEN, JIMMY

45s			
CAPEHART			
□ 5005	Teenage Dreamworld/ It's Against the Law	1962	20.00
□ 5005 [PS]	Teenage Dreamworld/ It's Against the Law	1962	50.00
CREST			
□ 1085	Don't Drop It/Somebody to Love	1961	20.00
REPRISE			
□ 0264	The Biggest Lover in Town/ The Big Bus	1964	10.00
□ 0358	The Golden Eagle/ Spanish Cricket	1965	10.00
□ 0450	Wonder Mother/ Captain Gorgeous	1966	10.00
□ 0592	Raunchy/It's Such a Pretty World Today	1967	10.00

ROULETTE

□ 4001	I'm Stickin' With You/ Ever Lovin' Fingers	1957	20.00
—With the Rhythm Orchids			
□ 4010	Warm Up to Me Baby/ I Trusted You	1957	20.00
□ 4017	Ever Since That Night/ Don't Tell Me Your Troubles	1957	20.00
□ 4023	Cross Over/It's Shameful	1957	20.00
□ 4057	Can She Kiss/Keeping You	1958	20.00
□ 4083	By the Light of the Silvery Moon/ The Two Step	1958	20.00
□ 4102	My Kind of Woman/Blue Moon	1958	20.00
□ 4122	Always Faithful/Wish I Were Tied to You	1958	20.00
□ 4175	You're Just Wasting Your Time/ Walkin' on Air	1959	20.00
□ 4224	Oh Yeah! Oh Yeah! Mm Mm/ Your Loving Arms	1960	20.00

TRIPLE D

□ 798	I'm Stickin' With You/Party Doll	1956	1000.
—B-side by Buddy Knox			

7-Inch Extended Plays

ROULETTE			
□ EPR-1-302	I'm Stickin' with You/Warm Up to Me Baby//Raggedy Anne/ Ever Since That Night	1957	200.00
□ EPR-1-302 [PS]	Jimmy Bowen	1957	200.00

Albums

REPRISE			
□ R-6210 [M]	Sunday Morning with the Comics	1966	30.00
□ RS-6210 [S]	Sunday Morning with the Comics	1966	40.00

ROULETTE

□ R 25004 [M]	Jimmy Bowen	1957	300.00
—Black and silver label			
□ R 25004 [M]	Jimmy Bowen	1958	150.00
—Red label			
□ R 25004 [M]	Jimmy Bowen	198?	12.00
—Reissue for Publishers Central Bureau (it says so on the jacket)			

BOWENS, PRIVATE CHARLES

45s			
ROJAC			
□ 111	Christmas In Viet Nam/ (B-side unknown)	196?	60.00

BOWIE, DAVID

12-Inch Singles			
BACKSTREET			
□ L33-1759 [DJ]	Cat People (Putting Out Fire) (6:41) (4:08)	1982	12.00
EMI			
□ SPRO-04547	Fame 90 (House Mix) (Hip Hop Mix)/(Queen Latifah's Rap Version) (Bonus Beats Instrumental) (Acapulco Rap)	1990	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V-56163	Fame 90 (With Queen Latifah Mix) (House Mix) (Gass Mix) (Hip Hop Mix) (Absolutely Nothing Premeditated/Epic Mix)	1990	8.00	□ PD-13770	1984/TVC 15	1984	8.00	MERCURY			
EMI AMERICA				□ SAVAGE				□ 72949	Space Oddity/Wild-Eyed Boy from Freecloud	1969	50.00
□ V-7805	Let's Dance (Long Version)/Cat People (Putting Out Fire)	1983	8.00	□ 50039 [DJ]	Jump They Say (5 versions)/Pallas Athena	1993	12.00	□ 73075	Memory of a Free Festival Part 1/Part 2	1970	200.00
□ V-7809	China Girl/Shake It	1983	10.00	□ 50042	Jump They Say (5 versions)/Pallas Athena	1993	10.00	□ 73173 [DJ]	All the Madmen (mono/stereo)	1971	150.00
□ V-7811	Modern Love/Modern Love (Live)	1983	10.00	□ 50045 [DJ]	Black Tie White Noise (Extended Remix) (Club Mix) (Trance Mix)/(Digi Funky's Lush Mix) (Supa Pump Mix) (Funky Crossover Mix) (Extended Urban Mix)	1993	15.00	— <i>May be promo only</i>			
□ V-7838	Blue Jean (Extended Dance Mix)/Dancing with the Big Boys (Extended Dance Mix) (Extended Dub Mix)	1984	8.00	VIRGIN				□ RCA			
□ V-7846	Tonight (Vocal Dance Mix 4:29) (Dub 4:18)/Tumble and Twirl (Extended 5:03)	1984	8.00	□ SPRO-11038 [DJ]	The Hearts Filthy Lesson (Good Karma Mix) (Alt. Mix) (Original Mix)/(Rubber Mix) (Filthy Mix)	1995	12.00	□ PB-10664	TVC 15/We Are the Dead	1976	6.00
□ VG-7858	Loving the Alien (2 versions)/Don't Look Down	1985	12.00	□ SPRO-11513 [DJ]	Hallo Spaceboy (12" Remix) (7" Remix)/(Lost in Space Mix) (Double Click Mix)	1995	15.00	□ PB-10736	Stay/Word on a Wing	1976	6.00
— <i>With gatefold sleeve and poster</i>				□ SPRO-12217 [DJ]	Little Wonder (Junior Vasquez Club Mix) (Album Version)/(Danny Saber Dance Mix) (Junior Vasquez Club Dub)	1997	12.00	□ PB-10905	Sound and Vision/ A New Career in a New Town	1977	6.00
□ SEAV-7860	Loving the Alien (Extended Dance Mix) (Extended Dub Mix)/Don't Look Down (Extended Dance Mix)	1985	15.00	□ SPRO-12249 [DJ]	Dead Man Walking (Moby Mix 1) (House Mix) (Album Version) (Moby Mix 2)	1997	12.00	□ GB-10938	Fame/Golden Years	1977	3.00
— <i>Picture disc</i>				□ Y-38618	I'm Afraid of Americans (6 versions)	1997	10.00	— <i>Gold Standard Series issue</i>			
□ SPRO-9221/2 [DJ]	Blue Jean/Dancing with the Big Boys	1984	15.00	WARNER BROS.				□ PB-11017	Be My Wife/The Speed of Life	1977	8.00
□ SPRO-9295 [DJ]	Tonight (same on both sides)	1984	12.00	□ 40575	Real Cool World (4 versions)	1992	10.00	□ PB-11121	Heroes/V-2 Schneider	1977	8.00
□ SPRO-9670/99 [DJ]	Underground (Album Version) (Edited Version)	1986	12.00	45s				□ PB-11190	Beauty and the Beast/ Sense of Doubt	1978	8.00
□ SPRO-9904/5 [DJ]	Let's Dance (2 versions)/Cat People (Putting Out Fire)	1983	12.00	BACKSTREET				□ PB-11585	Boys Keep Swinging/ Fantastic Voyage	1979	6.00
□ SPRO-9951/2 [DJ]	China Girl (Long)/Shake It (Long)	1983	15.00	□ 52024	Cat People (Putting Out Fire)/Paul's Theme (Jogging Chase)	1982	3.00	□ PB-11661	D.J./Fantastic Voyage	1979	8.00
□ SPRO-9985 [DJ]	Day In Day Out (Single Version) (same on both sides)	1987	10.00	— <i>B-side by Georgio Moroder</i>				□ PB-11724	Look Back in Anger/Repetition	1979	6.00
□ SPRO-9996/7 [DJ]	Day In Day Out (7" Dance Edit) (Extended Dance Mix) (Edited Dance Mix)	1987	15.00	□ 52024 [PS]	Cat People (Putting Out Fire)/Paul's Theme (Jogging Chase)	1982	3.00	□ PB-11887	John I'm Only Dancing 1972/ Joe the Lion	1980	6.00
□ V-19205	Absolute Beginners (Full Length)/(Dub)	1986	8.00	DERAM				□ PB-12078	Ashes to Ashes/It's No Game	1980	5.00
□ V-19210	Underground (Extended Dance Mix)/(Dub Mix) (Instrumental Version)	1986	8.00	□ 85009	Rubber Band/ There Is a Happy Land	1967	100.00	□ PB-12078 [PS]	Ashes to Ashes/It's No Game	1980	5.00
□ V-19217	Magic Dance (A Dance Mix)/ Magic Dance (Dub)/Within You	1986	8.00	□ 85016	Love You Till Tuesday/ Did You Ever Have a Dream	1967	100.00	— <i>The standard US picture sleeve has David Bowie holding a shoe and looking into it; other variations may exist, but we don't know about them yet</i>			
□ V-19234	Day In Day Out (Extended Dance Mix) (Extended Dub Mix)/Julie	1987	10.00	EMI AMERICA				□ JE-12087 [DJ]	Fashion/It's No Game/ Teenage Wildlife	1980	400.00
□ V-19239	Day In Day Out (Groucho Mix) (Extended Dance Mix) (Single Version)	1984	15.00	□ B-8158	Let's Dance/Cat People (Putting Out Fire)	1983	3.00	□ PB-12134	Fashion/Scream Like a Baby	1980	5.00
□ V-19247	Time Will Crawl (2 versions)/ Girls (2 versions)	1987	10.00	□ B-8158 [PS]	Let's Dance/Cat People (Putting Out Fire)	1983	3.00	□ PB-12134 [PS]	Fashion/Scream Like a Baby	1980	5.00
□ V-19255	Never Let Me Down (Extended Dance Remix) (7" Remix Edit) (Dub) (Acapella) (Instrumental)/ 87 and Cry (Edit)	1987	10.00	□ B-8165	China Girl/Shake It	1983	3.00	□ PH-13400	Peace on Earth-Little Drummer Boy/Fantastic Voyage	1982	5.00
□ SPRO-79090 [DJ]	Never Let Me Down (same on both sides)	1987	10.00	□ B-8165 [PS]	China Girl/Shake It	1983	6.00	— <i>A-side with Bing Crosby</i>			
□ SPRO-79209 [DJ]	Too Dizzy (same on both sides)	1987	20.00	□ B-8177	Modern Love/Modern Love (Live)	1983	3.00	□ PH-13400 [PS]	Peace on Earth-Little Drummer Boy/Fantastic Voyage	1982	10.00
RCA				□ B-8177 [PS]	Modern Love/Modern Love (Live)	1983	3.00	— <i>A-side with Bing Crosby</i>			
□ DJL1-3255 [DJ]	Star (Live)/What in the World (Live)/Breaking Glass (Live)	1978	25.00	□ B-8190	Without You/Criminal World	1984	3.00	□ PB-13660	White Light-White Heat/ Cracked Actor	1983	5.00
— <i>Promo sampler from the Stage LP; white vinyl (black vinyl versions are counterfeits)</i>				□ B-8231 [PS]	Blue Jean/Dancin' with the Big Boys	1984	3.00	□ PB-13660 [PS]	White Light-White Heat/ Cracked Actor	1983	5.00
□ DJL1-3795 [DJ]	Space Oddity/Ashes to Ashes (Edited) (medley)/ Ashes to Ashes (LP Version)	1980	20.00	— <i>Second pressing on black vinyl</i>				□ PB-13769	1984/TVC 15	1984	5.00
— <i>Without stamps</i>				□ B-8231	Blue Jean/Dancin' with the Big Boys	1984	6.00	□ PB-13769 [PS]	1984/TVC 15	1984	5.00
□ DJL1-3795 [DJ]	Space Oddity/Ashes to Ashes (Edited) (medley)/ Ashes to Ashes (LP Version)	1980	30.00	— <i>First pressing on blue vinyl</i>				RCA VICTOR			
— <i>Also known as "The Continuing Story of Major Tom"; with set of stamps</i>				□ B-8231 [PS]	Blue Jean/Dancin' with the Big Boys	1984	3.00	□ 74-0605	Changes/Andy Warhol	1971	10.00
□ JD-11151 [DJ]	Heroes (Long Version 6:07) (Edited Version 3:31)	1977	25.00	— <i>Both colors of vinyl have the same picture sleeve</i>				— <i>Orange label (original)</i>			
□ PC-11204 [DJ]	Beauty and the Beast/Fame	1978	30.00	□ B-8246	Tonight/Tumble and Twirl	1984	3.00	□ 74-0605	Changes/Andy Warhol	1974	6.00
□ JD-11306 [DJ]	Peter and the Wolf (Part 1 5:52) (Part 2 8:47)/(B-side blank)	1978	30.00	□ B-8246 [PS]	Tonight/Tumble and Twirl	1984	5.00	— <i>Tan or gray label</i>			
□ PD-11886	John I'm Only Dancing (Again)/ Golden Years	1980	12.00	— <i>Fold-out poster sleeve</i>				□ 74-0719	Starman/Suffragette City	1972	6.00
□ JD-12079	Ashes to Ashes/Fashion	1980	—	□ B-8251	This Is Not America/ (Instrumental)	1984	3.00	□ 74-0719 [PS]	Starman/Suffragette City	1972	30.00
— <i>Canceled</i>				— <i>With the Pat Metheny Group</i>				□ 74-0838	The Jean Genie/ Hang On to Yourself	1972	6.00
□ JD-12140 [DJ]	Fashion (4:45) (3:23)	1981	12.00	□ B-8251 [PS]	This Is Not America/ (Instrumental)	1984	3.00	□ 74-0876	Space Oddity/The Man Who Sold the World	1973	6.00
□ PD-12145	Fashion/Scream Like a Baby	1980	12.00	□ BG-8271	Loving the Alien/ Don't Look Down	1985	3.00	□ 74-0876 [PS]	Space Oddity/The Man Who Sold the World	1973	20.00
□ PD-12249	Up the Hills Backwards/ Crystal Japan	1981	20.00	□ BG-8271 [PS]	Loving the Alien/ Don't Look Down	1985	5.00	□ APBO-0001	Time/The Prettiest Star	1973	6.00
— <i>Includes sheet of stamps</i>				— <i>Gatefold sleeve</i>				□ APBO-0001 [PS]	Time/The Prettiest Star	1973	800.00
				□ B-8308	Absolute Beginners/(Dub Mix)	1986	3.00	□ APBO-0028	Let's Spend the Night Together/ Lady Grinning Soul	1973	6.00
				□ B-8308 [PS]	Absolute Beginners/(Dub Mix)	1986	3.00	□ APBO-0160	Sorrow/Amsterdam	1973	6.00
				□ B-8323	Underground/(instrumental)	1986	3.00	□ APBO-0287	Rebel Rebel/Lady Grinning Soul	1974	10.00
				□ B-8323 [PS]	Underground/(instrumental)	1986	3.00	— <i>All copies contain an alternate mix of "Rebel, Rebel"</i>			
				□ B-8380	Day In Day Out/Julie	1987	3.00	□ APBO-0293	Diamond Dogs/Holy Holy	1974	10.00
				□ B-8380 [PS]	Day In Day Out/Julie	1987	3.00	— <i>Part of U.S. numbering system, but released only outside the U.S.</i>			
				□ B-43020	Time Will Crawl/Girls	1987	3.00	□ PB-10026	1984/Queen Bitch	1974	6.00
				□ B-43020 [PS]	Time Will Crawl/Girls	1987	15.00	□ PB-10105	Rock and Roll with Me/ Panic in Detroit	1974	6.00
				□ B-43031	Never Let Me Down/87 and Cry	1987	3.00	□ JB-10152 [DJ]	Young Americans (3:11) (5:10)	1975	10.00
				□ B-43031 [PS]	Never Let Me Down/87 and Cry	1987	3.00	□ PB-10152	Young Americans/ Knock on Wood	1975	6.00
				LONDON				— <i>Orange label (West Coast pressing)</i>			
				□ 20079	The Laughing Gnome/The Gospel According to Tony Day	1973	50.00	□ PB-10152 [DJ]	Young Americans/ Knock on Wood	1975	6.00
								— <i>Tan label (Indianapolis pressing)</i>			
								□ JB-10320 [DJ]			
								Fame (Long Version 4:12/ (Short Version 3:30)			
								— <i>Promo-only edition; stock copies contain the 3:30 version</i>			
								□ PB-10320			
								Fame/Right			
								— <i>Orange label (West Coast pressing)</i>			
								□ PB-10320			
								Fame/Right			
								— <i>Tan label (Indianapolis pressing)</i>			
								□ PB-10441			
								Golden Years/Can You Hear Me			
								□ GB-10468			
								Changes/Andy Warhol			
								— <i>Gold Standard Series issue</i>			
								□ GB-10469			
								Young Americans/ Knock on Wood			
								— <i>Gold Standard Series issue</i>			
								□ GB-10470			
								Space Oddity/The Man Who Sold the World			
								— <i>Gold Standard Series issue</i>			
								VIRGIN			
								□ S7-19517			
								Dead Man Walking/Little Wonder			
								□ 58833			
								Changes/Rebel Rebel			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

Tommy Boyce & Bobby Hart

I WONDER WHAT SHE'S DOING TONIGHT?

⌘ B/W THE AMBUSHERS-A&M 893 ⌘



Tommy Boyce and Bobby Hart, "I Wonder What She's Doing Tonight," A&M 893, 1967, \$20.

<p>□ 58834 Fame/Golden Years 2000 4.00 —Both are full-length versions, not the single edits</p> <p>□ 58835 Let's Dance (single edit)/Modern Love 2000 4.00</p> <p>WARNER BROS.</p> <p>□ 5815 Can't Stop Thinking About Me/And I Say to Myself 1966 400.00 —As "David Bowie and the Lower Third"</p> <p>7-Inch Extended Plays</p> <p>RCA VICTOR</p> <p>□ 45-103 [DJ] Space Oddity/Moonage Daydream/Life on Mars?/It Ain't Easy David Bowie 1972 30.00</p> <p>□ 45-103 [PS] David Bowie 1972 30.00</p> <p>Albums</p> <p>COLUMBIA</p> <p>□ C 86630 Heathen 2002 12.00</p> <p>DERAM</p> <p>□ DE 16003 [M] David Bowie 1967 120.00</p> <p>□ DES 18003 [S] David Bowie 1967 150.00</p> <p>EMI AMERICA</p> <p>□ SPRO 9960/1 (2)[DJ] Let's Talk 1983 25.00 —Promo-only interview album</p> <p>□ SO-17093 Let's Dance 1983 10.00</p> <p>□ SJ-17138 Tonight 1984 10.00</p> <p>□ PJ-17267 Never Let Me Down 1987 10.00</p> <p>□ SPRO-79112/3 [DJ] Never Let Me Down: The Interview 1987 25.00</p> <p>□ R 153730 Let's Dance 1983 12.00 —RCA Music Service edition</p> <p>□ R 174212 Never Let Me Down 1987 12.00 —BMG Direct Marketing edition</p> <p>LONDON</p> <p>□ PS 628/9 [(2)] Images 1966-1967 1973 50.00 —Original pressings have dark blue and silver labels. Later pressings, if any, are worth at least 50% less.</p>	<p>□ LC 50007 Starting Point 1977 12.00</p> <p>MERCURY</p> <p>□ SR 61246 Man of Words, Man of Music 1969 150.00</p> <p>□ SR 61325 The Man Who Sold the World 1970 40.00 —An often-counterfeited album; originals have matrix numbers stamped in the trail-off area</p> <p>MOBILE FIDELITY</p> <p>□ 1-064 The Rise and Fall of Ziggy Stardust and the Spiders from Mars 1983 50.00 —Audiophile vinyl</p> <p>□ 1-083 Let's Dance 1984 30.00 —Audiophile vinyl</p> <p>RCA RED SEAL</p> <p>□ ARL1-2743 Peter and the Wolf 1978 20.00 —With the Philadelphia Orchestra conducted by Eugene Ormandy; black vinyl</p> <p>□ ARL1-2743 Peter and the Wolf 1978 20.00 —With the Philadelphia Orchestra conducted by Eugene Ormandy; green vinyl</p> <p>RCA VICTOR</p> <p>□ AFL1-0291 Pin Ups 1978 10.00 —Reissue</p> <p>□ APL1-0291 Pin Ups 1973 20.00</p> <p>□ CPL1-0576 Diamond Dogs 1974 20.00 —Standard issue, with dog's genitals airbrushed</p> <p>□ CPL1-0576 Diamond Dogs 1974 4000. —Original copies have cover with dog's genitals clearly visible. Almost all were destroyed prior to release.</p> <p>□ CPL2-0771 (2) David Live 1974 20.00 —At time of release, available with either orange or tan labels</p> <p>□ CPL2-0771 (2) David Live 1976 12.00 —Reissue with black label, dog near top</p> <p>□ APL1-0998 Young Americans 1975 12.00 —At time of release, available with either orange or tan label</p>	<p>□ APL1-0998 Young Americans 1976 10.00 —Black label</p> <p>□ AQK1-0998 Young Americans 1984 10.00 —Reissue</p> <p>□ APL1-1327 Station to Station 1976 10.00 —Black label</p> <p>□ APL1-1327 Station to Station 1976 12.00 —Originals have a brown label</p> <p>□ AQK1-1327 Station to Station 1984 10.00 —Reissue</p> <p>□ AFL1-1732 Changesonebowie 1978 10.00 —Reissue</p> <p>□ APL1-1732 Changesonebowie 1976 10.00</p> <p>□ AQL1-1732 Changesonebowie 1984 10.00 —Reissue</p> <p>□ APL1-2030 Low 1977 10.00</p> <p>□ AFL1-2522 "Heroes" 1977 10.00</p> <p>□ DJL1-2697 [DJ] Bowie Now 1978 60.00</p> <p>□ CPL2-2913 [(2)] Stage 1978 20.00</p> <p>□ DJL1-3016 [DJ] An Evening with David Bowie 1978 50.00 —Music and interview for "Superstars Radio Network"</p> <p>□ AQL1-3254 Lodger 1979 10.00</p> <p>□ DJL1-3545 [DJ] 1980 All Clear 1980 25.00 —Promo-only compilation</p> <p>□ AQL1-3647 Scary Monsters 1980 10.00</p> <p>□ DJL1-3829 [DJ] College Radio Series 1980 25.00</p> <p>□ DJL1-3829-A [DJ] Special Radio Series 1980 25.00 —Same material as DJL1-3829</p> <p>□ DJL1-3840 [DJ] Scary Monsters Interview 1980 20.00</p> <p>□ AYL1-3843 The Rise and Fall of Ziggy Stardust and the Spiders from Mars 1980 8.00 —Reissue</p> <p>□ AYL1-3844 Hunky Dory 1980 8.00 —Reissue</p> <p>□ AYL1-3856 Low 1980 8.00 —Reissue</p> <p>□ AYL1-3857 "Heroes" 1980 8.00 —Reissue</p> <p>□ AYL1-3889 Diamond Dogs 1980 8.00 —Reissue</p> <p>□ AYL1-3890 Aladdin Sane 1980 8.00 —Reissue</p> <p>□ AFL1-4202 Changestwobowie 1981 10.00</p> <p>□ AYL1-4234 Lodger 1981 8.00 —Reissue</p> <p>□ CPL1-4346 [EP] David Bowie in Berthold Brecht's Baal 1982 10.00</p> <p>□ LSP-4623 Hunky Dory 1972 20.00</p> <p>□ AYL1-4653 Pin Ups 1982 8.00 —Reissue</p> <p>□ AFL1-4702 The Rise and Fall of Ziggy Stardust and the Spiders from Mars 1977 10.00 —Reissue</p> <p>□ LSP-4702 The Rise and Fall of Ziggy Stardust and the Spiders from Mars 1972 20.00 —Orange label</p> <p>□ LSP-4702 The Rise and Fall of Ziggy Stardust and the Spiders from Mars 1975 12.00 —Tan label</p> <p>□ AFL1-4792 Golden Years 1983 10.00</p> <p>□ LSP-4813 Space Oddity 1973 20.00 —Reissue of Mercury SR-61246; add 1/3 if bonus poster is enclosed</p> <p>□ LSP-4816 The Man Who Sold the World 1973 20.00 —Reissue of Mercury SR-61325; add 1/3 if bonus poster is enclosed</p> <p>□ AFL1-4852 Aladdin Sane 1977 10.00 —Reissue</p> <p>□ LSP-4852 Aladdin Sane 1973 20.00 —Orange label is original (deduct 50% for tan labels)</p> <p>□ CPL2-4862 [(2)] Ziggy Stardust, The Motion Picture 1983 20.00</p> <p>□ CPL2-4862 [(2)[DJ] Ziggy Stardust, The Motion Picture 1983 50.00 —Promo version on clear vinyl</p> <p>□ AFL1-4919 Fame and Fashion 1984 10.00</p> <p>RYKO ANALOGUE</p> <p>□ RALP 0120/1/2 [(6)] Sound + Vision 1989 80.00 —Six-LP box set on clear vinyl with three gatefold cardboard inner sleeves</p> <p>□ RALP 0131[(2)]Space Oddity 1990 20.00 —Clear vinyl with "Limited Edition" obi</p> <p>□ RALP 0132 [(2)] The Man Who Sold the World 1990 20.00 —Clear vinyl with "Limited Edition" obi</p>
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ RALP 0133 [2] —Clear vinyl with "Limited Edition" obi	Hunky Dory	1990	20.00	□ 826	In Case the Wind Should Blow/ Simon Smith and the Amazing Dancing Bear	1966	25.00	□ SP-4143 [S]	I Wonder What She's Doing Tonight?	1968	20.00
□ RALP 0134 [2] —Clear vinyl with "Limited Edition" obi	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1990	20.00	CAPITOL □ 3136	Alice My Sweet/Eve Laurain	1971	5.00	□ SP-4162	It's All Happening on the Inside	1968	20.00
□ RALP 0135 —Clear vinyl with "Limited Edition" obi	Aladdin Sane	1990	20.00	□ CHELSEA □ BCBO-0101	Thank God for Rock and Roll/ Krush on Kris	1973	5.00	BOYD, EDDIE			
□ RALP 0136 —Clear vinyl with "Limited Edition" obi	Pin Ups	1990	20.00	—As "Christopher Cloud"				45s			
□ RALP 0137 —Clear vinyl with "Limited Edition" obi; genitals on dog are restored	Diamond Dogs	1990	20.00	□ 78-0118	Zip-a-Dee-Doo-Dah/ Interpretation of War	1973	5.00	ART TONE			
□ RALP 0138/9 [2] —Clear vinyl with "Limited Edition" obi	David Live	1990	20.00	—As "Christopher Cloud"				□ 832	I'm Comin' Home/Operator	1962	15.00
□ RALP 0171 [2] —Clear vinyl with "Limited Edition" obi	Changesbowie	1990	20.00	COLPIX □ 794	Let's Go Where the Action Is/ (Instrumental)	1966	20.00	BEA & BABY			
□ LSD-4702 [DJ]	The Rise and Fall of Ziggy Stardust and the Spiders from Mars	1990	100.00	DOT □ 16117	The Gypsy Song/ Give Me the Clue	1960	20.00	□ 101	I'm Comin' Home/ Thank You Baby	1959	15.00
—Special promo-only package with both the LP and CD versions				MGM □ 13400	Pretty Thing (You Look Out of Sight Tonight)/I Don't Have to Worry 'Bout You	1965	15.00	□ 107	Blue Monday Blues/The Blues Is Here to Stay	1959	15.00
BOX TOPS, THE Lead singer Alex Chilton was later in BIG STAR.				□ 13429	Little Suzy Somethin'/ Pee's N' Que's	1965	15.00	□ 108	Come Home/You've Got to Reap What You Sow	1959	15.00
45s				R-DELL □ 111	Betty Jean/I'm Not Sure	1960	25.00	CHESS			
ARISTA □ 9488	Sweet Cream Ladies/ Neon Rainbow	1986	3.00	RCA VICTOR □ 47-7975	Along Came Linda/ You Look So Lonely	1961	20.00	□ 1523	Cool Kind Treatment/ Rosa Lee Swing	1952	100.00
—"Flashback" oldies series				□ 47-8025	Come Here Joanne/ The Way I Used to Do	1962	20.00	□ 1533	24 Hours/The Tickler	1953	100.00
BELL □ 865	Come On Honey/You Keep Tightening Up on Me	1970	8.00	□ 47-8074	I'll Remember Carol/ Too Late for Tears	1962	20.00	□ 1533	24 Hours/The Tickler	1953	400.00
□ 923	Let Me Go/Go to Hold On to You	1970	8.00	□ 47-8126	Have You Had a Change of Heart/Sweet Little Baby, I Care	1963	20.00	□ 1541	Third Degree/Back Beat	1953	200.00
□ 981	King's Highway/Since I've Been Gone	1971	8.00	□ 47-8208	Don't Be Afraid/ A Million Things to Say	1963	20.00	□ 1541	Third Degree/Back Beat	1953	500.00
GUSTO □ 2112	The Letter/Cry Like a Baby	1981	4.00	WOW □ 345	Is It True/Little One	1961	20.00	□ 1541	Third Degree/Back Beat	1953	500.00
—Re-recordings				Albums				□ 1552	That's When I Miss You So/ Tortured Soul	1953	80.00
HI □ 2228	It's All Over/Sugar Creek Woman	1972	6.00	RCA CAMDEN				□ 1561	Nothing But Trouble/ Picture in the Frame	1954	60.00
□ 2242	Hold On Girl/Angel	1973	6.00	□ CAL-2202 [M]	Tommy Boyce	1967	20.00	□ 1573	Hush Baby, Don't You Cry/ Come Home This Morning	1954	60.00
MALA				□ CAS-2202 [S]	Tommy Boyce	1967	25.00	□ 1576	Driftin'/Rattin' and Runnin' Around	1954	60.00
□ 565	The Letter/Happy Times	1967	12.00	BOYCE, TOMMY, AND BOBBY HART Also see each artist's individual listings.							
□ 580	Neon Rainbow/Everything I Am	1967	10.00	45s							
□ 593	Cry Like a Baby/The Door You Closed to Me	1968	12.00	A&M □ 858	Out and About/ My Little Chickadee	1967	10.00	J.O.B.			
□ 12005	Choo Choo Train/Fields of Clover	1968	10.00	□ 858 [PS]	Out and About/ My Little Chickadee	1967	20.00	□ 1007	Five Long Years/Blue Coat Man	1952	150.00
□ 12017	I Met Her in Church/ People Gonna Talk	1968	10.00	□ 874	Sometimes She's a Little Girl/ Love Every Day	1967	10.00	—Black vinyl □ 1007	Five Long Years/Blue Coat Man	1952	300.00
□ 12035	Sweet Cream Ladies, Forward March/ I See Only Sunshine	1968	10.00	□ 874 [PS]	Sometimes She's a Little Girl/ Love Every Day	1967	20.00	—Red vinyl □ 1009	It's Miserable to Be Alone/ I'm Pleading	1953	300.00
□ 12038	I Shall Be Released/ I Must Be the Devil	1969	10.00	□ 893	I Wonder What She's Doing Tonight/The Ambushers	1967	12.00	□ 1114	I Love You/Save Her Doctor	1957	60.00
□ 12040	Soul Deep/The Happy Song	1969	10.00	□ 893 [PS]	I Wonder What She's Doing Tonight/The Ambushers	1967	20.00	RCA VICTOR			
□ 12042	Turn On a Dream/Together	1969	10.00	□ 919	Goodbye Baby (I Don't Want to See You Cry)/Where Angels Go, Trouble Follows	1968	10.00	□ 50-0006	What Makes These Things Happen/Chicago Is Just That Way	1950	120.00
PHILCO-FORD				□ 919 [PS]	Goodbye Baby (I Don't Want to See You Cry)/Where Angels Go, Trouble Follows	1968	20.00	—Gray label, orange vinyl			
□ HP-27	The Letter/Happy Times	1968	20.00	□ 948	Alice Long (You're Still My Favorite Girlfriend)/ P.O. Box 9847	1968	10.00	BOYD, JIMMY Also see ROSEMARY CLOONEY; FRANKIE LAINE.			
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 948 [PS]	Alice Long (You're Still My Favorite Girlfriend)/ P.O. Box 9847	1968	20.00	45s			
SPHERE SOUND				□ 993	We're All Going to the Same Place/6 + 6	1968	10.00	CAPITOL			
□ 77001	The Letter/Happy Times	1969	10.00	□ 993 [PS]	We're All Going to the Same Place/6 + 6	1968	10.00	□ 4967	Day Dreamer/I've Got It Made	1963	10.00
—Blue label; reissue				□ 1017	Maybe Somebody Heard/It's All Happening on the Inside	1969	8.00	COLUMBIA			
□ 77001	The Letter/Happy Times	1970	8.00	□ 1031	L.U.V. (Let Us Vote)/ I Wanna Be Free	1969	8.00	□ 4-152	I Saw Mommy Kissing Santa Claus/Thumbelina	1952	20.00
—Silver label; reissue				□ 1031 [PS]	L.U.V. (Let Us Vote)/ I Wanna Be Free	1969	15.00	—Yellow-label Children's Series issue; alternate number is 90174			
□ 77002	Cry Like a Baby/The Door You Closed to Me	1970	8.00	AQUARIAN □ 380	I'll Blow You a Kiss in the Wind/ Smilin'	1970	4.00	□ 4-152 [PS]	I Saw Mommy Kissing Santa Claus/Thumbelina	1952	25.00
—Silver label; reissue				□ 380 [PS]	I'll Blow You a Kiss in the Wind/ Smilin'	1970	6.00	□ 4-183	Santa Got Stuck in the Chimney/ I Said a Prayer for Santa Claus	1953	15.00
STAX				—Yellow-label Children's Series issue							
□ 0199	It's Gonna Be O.K./ Willowee and Dale	1974	6.00	□ 4-183 [PS]							
Albums				□ 21571							
BELL				□ 39696							
□ 6011 [M]	The Letter/Neon Rainbow	1967	25.00	□ 39733							
□ S-6011 [S]	The Letter/Neon Rainbow	1967	20.00	□ 39871							
□ 6017	Cry Like a Baby	1968	20.00	□ 39927							
□ 6023	Non-Stop	1968	20.00	□ 39955							
□ 6025	The Box Tops Super Hits	1968	20.00	□ 40007							
□ 6032	Dimensions	1969	20.00	□ 40049							
RHINO				□ 40070							
□ RNLP-161	The Greatest Hits	1982	12.00	I Saw Mommy Kissing Santa Claus/Santa Claus Is Coming to Town							
BOXER, KARL											
45s											
DOT											
□ 16853	Hava Nagila/A Piece of the Action	1966	20.00								
BOYCE, TOMMY Also see TOMMY BOYCE AND BOBBY HART.											
45s											
A&M											
□ 809	Sunday, The Day Before Monday/The Green Grass (Is Turning Brown)	1966	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40071	Winter Wonderland/ Here Comes Santa Claus	1953	12.00	BOZ Boz Burrell, later of KING CRIMSON and BAD COMPANY.				□ 2023	Your Kind of Love/ It's Just Your Way	1967	6.00
□ 40072	Silent Night, Holy Night/ Frosty the Snowman	1953	12.00	45s				□ 2043	You Have Me What's Missing/ Nights in New York City	1968	6.00
□ 40073	The Little Match Girl/Rudolph, the Red-Nosed Reindeer	1953	12.00	EPIC				FORMAL			
□ 40080	Santa Got Stuck in the Chimney/ I Said a Prayer for Santa Claus	1953	15.00	□ 10097	Baby Song/Pinocchio	1966	10.00	□ 1044	Mama Didn't Lie/Lovers Like Me	1962	200.00
—With Johnny Bond				□ 10097 [PS]	Baby Song/Pinocchio	1966	15.00	□ 1048	Dear Sears and Roebuck/ (B-side unknown)	1963	12.00
□ 40138	I've Got Those "Wake Up Seven-Thirty, Wash Your Ears They're Dirty, Eat Your Eggs and Oatmeal, Rush to School" Blues/Jelly on My Head	1954	20.00	BOZE, CALVIN				HOOTENANNY			
□ 40181	Little Bonny Bunny/ Jimmy, Roll Me Gently	1954	15.00	45s				□ 1	Christmas Time (Part 1)/ Christmas Time (Part 2)	1962	12.00
□ 40218	I'm So Glad (I'm a Little Boy and You're a Little Girl)/ Kitty in the Basket	1954	15.00	ALADDIN				BRADSHAW, JACK			
—With Gayla Peevey				□ 3045	Waiting and Drinking/ If You Ever Had the Blues	1950	150.00	45s			
□ 40253	Ma I Miss Your Apple Pie/ Shepherd Boy	1954	15.00	□ 3055	Safronia Blues/Angel City Blues	1950	150.00	DECCA			
□ 40304	Little Sir Echo/ The Little White Duck	1954	15.00	□ 3065	Lizzie Lou/Lizzie Lou (Part 2)	1950	150.00	□ 29654	My Heart, My Heart/ Flirting with You	1955	25.00
□ 40365	I Saw Mommy Do the Mambo (With You Know Who) Santa Claus Blues	1954	15.00	□ 3072	Stinkin' from Drinkin'/ Look Out for Tomorrow Today	1950	100.00	GLENN			
□ 40504	I Want a Haircut with a Moon on Top/How Come	1955	12.00	□ 3079	Beat Street on Saturday Night/ Choo Choo Ch'Boogieing My Baby Back Home	1951	100.00	□ 754	No, No/Welcome Heart	1955	60.00
□ 40601	Reindeer Rock/ A Kiss for Christmas	1955	20.00	□ 3086	Slippin' and Slidin'/ Baby, You're Tops with Me	1951	100.00	□ 755	I Got What You Need/ You Hurt Me	195?	60.00
□ 40756	Don't Forget to Say Your Prayers/Little Dog	1956	12.00	□ 3100	I've Got News for You/ I Can't Stop Crying	1951	80.00	MAR-VEL			
□ 40881	I Wanna Go Steady/Gonna Take My Heart on a Hayride	1957	12.00	□ 3110	I'm Gonna Steam Off the Stamp/Fish Tail	1952	80.00	□ 750	Don't Tease Me/Don't Cause Me to Hate You	1954	100.00
□ 41547	Dennis the Menace/Little Josey	1960	20.00	□ 3122	Hey, Lawdy Miss Clawdy/ My Friend Told Me	1952	80.00	□ 751	Searchin'/My Heart, My Heart	1955	60.00
—With Rosemary Clooney				□ 3132	Good Time Sue/Keep Your Nose Out of My Business	1952	60.00	□ 752	It Just Ain't Right/Naughty Girls	1955	60.00
DOT				□ 3142	The Blue Tango/ The Glory of Love	1952	60.00	□ 753	Jo Jo/Men Are Weak	1955	100.00
□ 16126	Dusty/Jambalaya	1960	12.00	□ 3143	Blue Shuffle/Popside	1952	60.00	□ 756	Saturday Night Special/ Out of the Picture	195?	60.00
IMPERIAL				□ 3147	Looped/Blow Man Blow	1952	60.00	BRADSHAW, TINY			
□ 66166	I Would Never Do That/Lazy Me	1966	8.00	□ 3160	Havin' a Time/Shamrock	1953	50.00	45s			
□ 66206	She Chased Me/Will I Cry	1966	8.00	□ 3181	That Other Woman/ Shoot De Pistol	1953	50.00	KING			
□ 66233	So Young and So Fine/ I Would Never Do That	1967	8.00	IMPERIAL				□ 4376	After You've Gone/ Boogie Green	1950	60.00
JUBILEE				□ 5844	Shamrock/Safronia B	1962	12.00	□ 4397	Butterfly/I'm Going to Have Myself a Ball	1950	60.00
□ 5316	Don't Tempt Me/ High School Social	1958	12.00	BRACELETS, THE				□ 4417	Breaking Up the House/If You Don't Love Me, Tell Me So	1950	60.00
MGM				45s				□ 4427	Walk That Mess/One, Two, Three, Kick Blues	1951	60.00
□ 12788	Cream Puff/I Love You So Much	1959	60.00	CONGRESS				□ 4447	Brad's Blues/Two Dry Bones on the Pantry Shelf	1951	60.00
VEE JAY				□ 104	I'll Play Along/Waddle, Waddle	1962	16.00	□ 4457	Bradshaw Boogie/ Walkin' the Chalk Line	1951	60.00
□ 620	All Alone/In Love In Vain	1964	10.00	20TH CENTURY-FOX				□ 4467	I'm a High Ballin' Daddy/ You Came By	1951	60.00
□ 686	That's What I'll Give to You/ My Home Town	1965	10.00	□ 539	You Better Move On/ You're Just Fooling Yourself	1964	12.00	□ 4487	T-99/Long Time Baby	1951	200.00
7-Inch Extended Plays				BRADEN, JOHN				□ 4497	The Train Kept a-Rollin'/ Knockin' Blues	1951	200.00
COLUMBIA				45s				□ 4537	Mailman's Sack/ Newspaper Boy Blues	1952	200.00
□ B-1913	I Saw Mommy Kissing Santa Claus/Jingle Bells/I Said A Prayer For Santa Claus/Santa Got Stuck In The Chimney	195?	12.00	Albums				□ 4547	Rippin' and Runnin'/ Lay It on the Line	1952	200.00
□ B-1913 [PS]	Jimmy Boyd	195?	15.00	A&M				□ 4577	Strange/Soft	1952	50.00
Albums				□ SP-4172	John Braden	1969	15.00	□ 4621	The Blues Came Pouring In/ Heavy Juice	1953	50.00
COLUMBIA				BRADLEY, BERRY				□ 4664	South of the Orient/Later	1953	50.00
□ CL 2543 [10]	I Saw Mommy Kissing Santa Claus	1955	40.00	45s				□ 4687	Powder Puff/Ping Pong	1953	50.00
—"House Party Series" reissue				□ 88	That Sunday, That Summer/ Don't Think Twice, It's All Right	1963	8.00	□ 4713	Don't Worry 'Bout Me/Overflow	1954	40.00
□ CL 6270 [10]	Christmas with Jimmy Boyd	1953	100.00	—B-side by Jimmy, Wayne and Betty							
BOYD, MICKEY, AND THE PLAIN VIEWERS See THE STRING-A-LONGS.				BRADLEY, HAROLD				□ 4727	Spider Web/The Gypsy	1954	40.00
BOYFRIENDS, THE Also known as THE FIVE DISCS.				45s				□ 4747	A Stack of Dollars/Cat Fruit	1954	40.00
45s				COLUMBIA				□ 4757	Light/Choice	1954	40.00
KAPP				□ 4-42694	Devil Woman/Walk On By	1963	10.00	□ 4777	Cat Nap/Stomping Room Only	1955	40.00
□ 569	Let's Fall in Love/Oh Lana	1964	100.00	□ 4-42830	Maria Elena/A La Orilla Del Lago	1963	10.00	□ 4787	Phantom Turnpike/Come On	1955	40.00
BOYS NEXT DOOR, THE				□ 4-43043	Sugarfoot Rag/Wildwood Flower	1964	8.00	□ 5114	Short Shorts/Bushes	1958	25.00
45s				Albums				7-Inch Extended Plays			
ATCO				COLUMBIA				KING			
□ 6443	Mandy/One Face in the Crowd	1966	12.00	□ CL 2014 [M]	Bossa Nova Goes to Nashville	1963	12.00	□ EP 208	*Soft/Well Oh Well/Heavy Juice/ The Train Kept a-Rollin'	195?	40.00
□ 6455	Christmas Kiss/ The Wildest Christmas	1966	12.00	□ CL 2073 [M]	Misty Guitar	1963	12.00	□ EP 208 [PS]	Tiny Bradshaw	195?	40.00
□ 6477	Be Gone Girl/See the Way She's Mine	1967	12.00	□ CL 2456 [M]	Guitar for Lovers Only	1966	12.00	□ EP 248	Off and On/Free for All/ South of the Orient/Later	195?	40.00
CAMEO				□ CS 8814 [S]	Bossa Nova Goes to Nashville	1963	15.00	□ EP 248 [PS]	Tiny Bradshaw, Vol. 2	195?	40.00
□ 394	There Is No Greater Sin/I Could See Me Dancing with You	1965	15.00	□ CS 8873 [S]	Misty Guitar	1963	15.00	□ EP 307	*Ping Pong/Powder Puff/ Spider Web/Overflow	195?	40.00
SOMA				□ CS 9256 [S]	Guitar for Lovers Only	1966	15.00	□ EP 307 [PS]	Tiny Bradshaw Plays, Vol. 4	195?	40.00
□ 1439	Suddenly She Was Gone/ Why Be Proud	1965	40.00	HARMONY				Albums			
				□ H 31324	Guitar for Sentimental Lovers	1971	12.00	KING			
				BRADLEY, JAN				□ 295-74 [10]	Off and On	1955	1000.
				45s				□ 395-501 [M]	Selections	1956	700.00
				CHESS				□ 653 [M]	Great Composer	1960	300.00
				□ 1845	Mama Didn't Lie/Lovers Like Me	1962	10.00	□ 953 [M]	24 Great Songs	1966	40.00
				□ 1851	These Tears/Baby What Can I Do	1963	8.00	BRADY, JUNE AND GEORGE			
				□ 1884	Curfew Blues/Pack My Things	1964	8.00	45s			
				□ 1897	Please Mr. D.J./Two of a Kind	1964	8.00	ABC-PARAMOUNT			
				□ 1919	I'm Over You/The Brush-Off	1964	8.00	□ 9893	Sweetheart, Sweetheart/ You're My Love	1958	20.00
				□ 1975	Just a Summer Memory/ He'll Wait for Me	1966	6.00				
				□ 1996	Trust Me/Things a Woman Needs	1967	6.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM

BRADY BUNCH, THE Also see CHRIS KNIGHT; MIKE LOOKINLAND; MAUREEN McCORMICK; EVE PLUMB; BARRY WILLIAMS.

- 45s**
PARAMOUNT
 0062 Frosty the Snowman/Silver Bells 1970 12.00
 0062 [PS] Frosty the Snowman/Silver Bells 1970 30.00
 0141 We Can Make the World a Whole Lot Brighter/Time to Change 1972 12.00
 0167 Time to Change/We'll Always Be Friends 1972 12.00
 0205 Zuckerman's Famous Pig/Charlotte's Web 1973 12.00
 0205 [PS] Zuckerman's Famous Pig/Charlotte's Web 1973 20.00
 0229 I'd Love You to Want Me/Everything I Do 1973 12.00
 —As "The Brady Bunch Kids"

- Albums**
PARAMOUNT
 PAS-5026 Merry Christmas from the Brady Bunch 1971 80.00
 PAS-6032 Meet the Brady Bunch 1972 50.00
 PAS-6037 The Kids from the Brady Bunch 1972 40.00
 PAS-6058 The Brady Bunch Phonograph Record 1973 80.00

BRAINBOX With JAN AKKERMAN, later of FOCUS.

- 45s**
CAPITOL
 2943 Alpha & Omega/Cruel Train 1970 8.00
ELEKTRA
 45673 Woman's Gone/Down Man 1969 8.00

- Albums**
CAPITOL
 ST-596 Brainbox 1970 15.00

BRAMLETT, BONNIE Half of DELANEY AND BONNIE.

- 45s**
CAPRICORN
 0229 Higher and Higher/It's Time 1975 4.00
 0262 Let's Go, Let's Go, Let's Go/ Never Gonna Give You Up Except for Real/ I've Just Seen a Face 1978 4.00
 0306

- COLUMBIA**
 45897 Good Vibrations/How Glad I Am 1973 5.00

- Albums**
CAPRICORN
 CP 0148 It's Time 1975 12.00
 CP 0169 Lady's Choice 1976 12.00
 CP 0190 Memories 1978 12.00

- COLUMBIA**
 KC 31786 Sweet Bonnie Bramlett 1973 15.00

BRAMLETT, DELANEY Half of DELANEY AND BONNIE.

- 45s**
COLUMBIA
 45696 I'm Not Your Lover, I'm Your Lover/Over and Over 1972 5.00
 45781 We Can't Be Seen Together/ Thank God 1973 5.00
 45950 Are You a Beatle or a Rolling Stone/California Rain 1973 10.00

- CREAM**
 8147 What's a Little Love/ I Love to Love You 1981 4.00
 —By "Delaney and Bekka Bramlett"

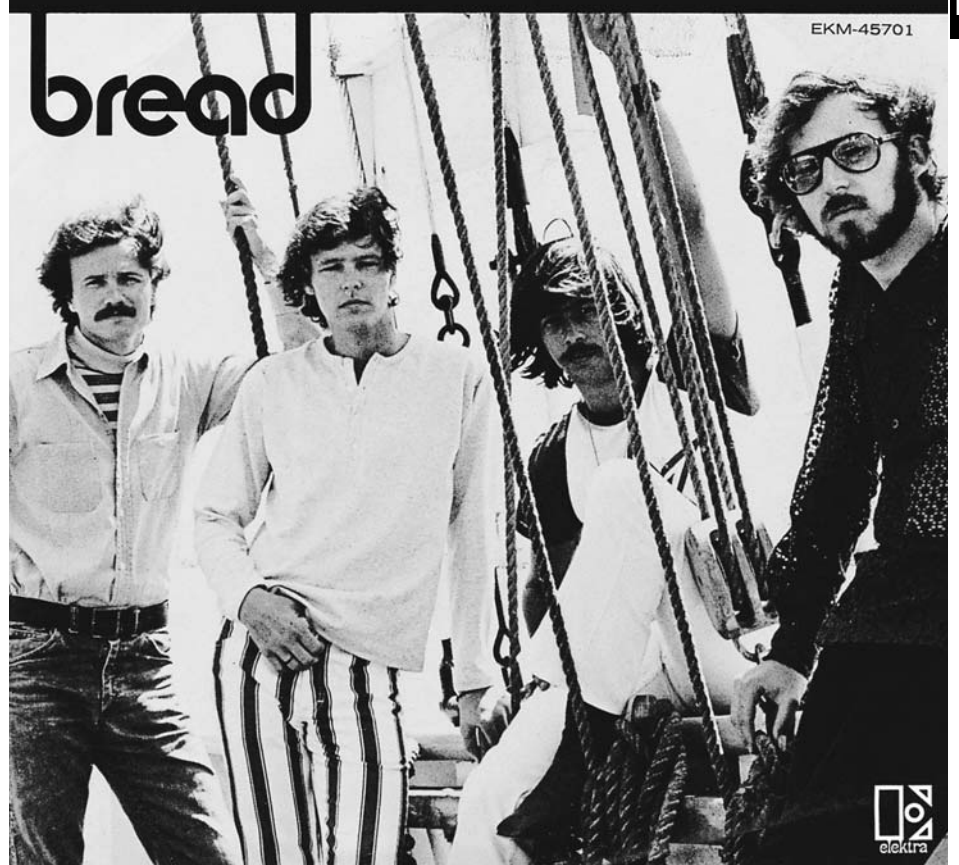
- GNP CRESCENDO**
 328 Heartbreak Hotel/You Never Looked Sweeter 1964 15.00
 339 Liverpool Lou/ You Have No Choice 1965 15.00
 363 Without Your Love/A Better Man Than Me 1965 15.00

- INDEPENDENCE**
 76 Guess I Must Be Dreaming/ Don't Let It 1967 15.00

- Albums**
COLUMBIA
 KC 31631 Some Things Coming 1972 12.00
 KC 32420 Moblus Strip 1973 12.00
MGM
 M3G-5011 Giving Birth to a Song 1975 10.00
PRODIGAL
 P6-10017S1 Class Reunion 1977 10.00

Number Title (A Side/B Side) Yr NM

IT DON'T MATTER TO ME



Bread, "It Don't Matter to Me," Elektra 45701, 1970, \$8.

- BRANT, BOBBY**
45s
EASTWEST
 124 Piano Nellie/I Found a New Love 1959 100.00
WHITE ROCK
 1114 Piano Nellie/I Found a New Love 1959 150.00

- BRASS RING, THE**
45s
ABC DUNHILL
 4164 For the Love of Ivy/The Theme from The Odd Couple 1968 6.00
DUNHILL
 4023 The Phoenix Love Theme (Sensa Fine)/Lightning Bug 1966 6.00
 4036 Lara's Theme/Secret Love 1966 6.00
 4047 California Dreamin'/ Samba de Orfeu 1966 6.00
 4059 Lapland/Patricia 1966 6.00
 4065 The Dis-Advantages of You/ The Dating Game 1967 6.00
 4090 Love in the Open Air/Wait for Me 1967 20.00
 4090 [PS] Love in the Open Air/Wait for Me 1967 30.00
 —Sleeve says this is "Paul McCartney's first non-Beatles song"
 4108 Monday, Monday/Flower Ring 1967 6.00
 4132 Cherry Pink & Apple Blossom White/Adoro (Don't Tempt Me) 1968 6.00

- 7-Inch Extended Plays**
ABC DUNHILL
 LP-DS-50044 [DJ]Mrs. Robinson/This Guy's in Love with You/For Love of Ivy// Do You Know the Way to San Jose/Love Is Blue/Honey 1969 12.00
 —Small hole, 33 1/3 rpm jukebox EP
 LP-DS-50044 [PS] Only Love 1969 12.00

- Albums**
ABC DUNHILL
 DS-50034 Gazpacho 1968 12.00
 DS-50044 Only Love 1969 12.00

- DS-50051 The Best of the Brass Ring 1970 10.00
DUNHILL
 D 50008 [M] Love Theme from The Flight of the Phoenix 1966 12.00
 DS 50008 [S] Love Theme from The Flight of the Phoenix 1966 15.00
 D 50012 [M] Lara's Theme 1966 12.00
 DS 50012 [S] Lara's Theme 1966 15.00
 D 50015 [M] Sunday Night at the Movies 1967 12.00
 DS 50015 [S] Sunday Night at the Movies 1967 15.00
 D 50017 [M] The Dis-Advantages of You 1967 12.00
 DS 50017 [S] The Dis-Advantages of You 1967 15.00
 D 50023 [M] The Now Sound 1967 12.00
 DS 50023 [S] The Now Sound 1967 15.00
 ST-91039 [S] Lara's Theme 1966 20.00
 —Capitol Record Club edition
PROJECT 3
 5067 The Brass Ring 1972 10.00

- BRAUTIGAN, RICHARD**
Albums
HARVEST
 ST-424 Listening to Richard Brautigan 1970 30.00

- BRAVE BELT** Also see BACHMAN-TURNER OVERDRIVE.
45s
REPRISE
 1039 Holy Train/Crazy Arms-Crazy Eyes 1971 5.00
 1061 Never Comin' Home/ Can You Feel It 1971 5.00
 1083 Another Way Out/ Dunrobin's Gone 1972 5.00

- Albums**
REPRISE
 MS 2057 Brave Belt II 1972 12.00
 MS 2210 Bachman-Turner-Bachman As Brave Belt 1974 10.00
 RS 6447 Brave Belt 1971 12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BRAVE NEW WORLD											
45s											
EPIC											
□ 10123	It's Tomorrow/Cried	1967	20.00								
BREAD Also see DAVID GATES; JIMMY GRIFFIN.											
45s											
ELEKTRA											
□ 45365	Lost Without Your Love/ Change of Heart	1976	4.00								
□ 45389	Hooked on You/Our Lady of Sorrow	1977	4.00								
□ 45666	Dismal Day/Anyway You Want Me	1969	8.00								
□ 45668	Could I/You Can't Measure the Cost	1969	6.00								
□ 45686	Make It With You/Why Do You Keep Me Waiting	1970	4.00								
—Yellow and black label											
□ 45686	Make It With You/Why Do You Keep Me Waiting	1970	4.00								
—Red, black and white label											
□ 45701	It Don't Matter to Me/Call on Me	1970	4.00								
□ 45701 [PS]	It Don't Matter to Me/Call on Me	1970	8.00								
□ 45711	Let Your Love Go/ Too Much Love	1971	4.00								
□ 45720	If/Take Comfort	1971	4.00								
□ 45720 [PS]	If/Take Comfort	1971	8.00								
□ 45740	Mother Freedom/ Life in Your Love	1971	4.00								
□ 45751	Baby I'm-a Want You/Truckin'	1971	4.00								
□ 45765	Everything I Own/ I Don't Love You	1972	4.00								
□ 45784	Diary/Down on My Knees	1972	4.00								
□ 45803	The Guitar Man/ Just Like Yesterday	1972	4.00								
□ 45818	Sweet Surrender/Make It By Yourself	1972	4.00								
□ 45832	Aubrey/Didn't Even Know Her Name	1973	4.00								
Albums											
ELEKTRA											
□ BRD-1 [DJ]	Bread	1971	20.00								
—In-store sampler; very similar to the future LP "The Best of Bread"											
□ 6E-108	The Best of Bread	1977	8.00								
—Reissue of 75056											
□ 6E-110	The Best of Bread, Vol. 2	1977	8.00								
—Reissue of 7E-1005											
□ 7E-1005	The Best of Bread, Vol. 2	1974	12.00								
□ 7E-1094	Lost Without Your Love	1976	10.00								
□ EQ-5015 [Q]	Baby I'm-a Want You	1974	20.00								
□ EQ-5056 [Q]	The Best of Bread	1973	20.00								
□ 60414	Anthology of Bread	1985	10.00								
□ EKS-74044	Bread	1969	15.00								
—Red label with large stylized "E"											
□ EKS-74044	Bread	1971	10.00								
—Butterfly label											
□ EKS-74076	On the Waters	1970	15.00								
—Red label with large stylized "E"											
□ EKS-74076	On the Waters	1971	10.00								
—Butterfly label											
□ EKS-74086	Manna	1971	12.00								
□ EKS-75015	Baby I'm-a Want You	1977	10.00								
—Front photo is not raised											
□ EKS-75015	Baby I'm-a Want You	1971	15.00								
—Gatefold with raised photo on front											
□ EKS-75047	Guitar Man	1972	12.00								
□ EKS-75056	The Best of Bread	1973	12.00								
BREAD, LOVE AND DREAMS											
Albums											
LONDON											
□ PS 566	Bread, Love and Dreams	1969	30.00								
BREAKAWAYS, THE											
45s											
CAMEO											
□ 323	That's How It Goes/ He Doesn't Love Me	1964	15.00								
LONDON INT'L.											
□ 10526	That Boy of Mine/ Here She Comes	1963	12.00								
MELBOURNE											
□ 1805	Granada/The Flipper	1964	12.00								
BREAKERS, THE											
45s											
AMY											
□ 938	Don't Send Me No Flowers (I Ain't Dead Yet)/ Love of My Life	1965	15.00								
BRANA											
□ 1001/2	Kama-Kaze/Surf Breaker	1963	60.00								
DJB											
□ 116	Jet Stream/Beach Head	1964	50.00								
□ 116	Super Jet Rumble/Beach Head	1964	50.00								
—Revised A-side title											
IMPACT											
□ 14	Surfin' Tragedy/Surf Bird	1963	25.00								
—Black vinyl											
□ 14	Surfin' Tragedy/Surf Bird	1963	80.00								
—Gold vinyl											
JERDEN											
□ 789	All My Nights, All My Days/ Better for the Both of Us	1966	20.00								
MARSH											
□ 206	Balboa Memories/ Long Way Home	1963	50.00								
RIVERTON											
□ 102	All My Nights, All My Days/ Better for the Both of Us	1966	40.00								
BRECKER BROTHERS, THE											
12-Inch Singles											
ARISTA											
□ ALD-2 [DJ]	Don't Stop the Music (6:33)/ Finger Lickin' Good (3:58)	1976	40.00								
GRP											
□ GRP8P-4016	[DJ] Big Idea (unknown versions)	1992	8.00								
45s											
ARISTA											
□ 0122	Sneakin' Up Behind You/ Sponge	1975	4.00								
□ 0182	If You Wanna Boogie... Forget It/Slick Stuff	1976	4.00								
□ 0253	Don't Stop the Music/ Finger Lickin' Good	1977	4.00								
□ 0365	East River (La-Di-Da)/ Funky Sea, Funky Do	1978	4.00								
□ 0533	You Ga (Ta Give It)/ (B-side unknown)	1980	4.00								
Albums											
ARISTA											
□ AL 4037	The Brecker Brothers	1975	12.00								
□ AL 4061	Back to Back	1976	10.00								
□ AQ 4061 [Q]	Back to Back	1976	20.00								
□ AL 4122	Don't Stop the Music	1977	10.00								
□ AB 4185	Heavy Metal Be-Bop	1978	10.00								
□ AB 4272	Détente	1979	10.00								
□ AL 9550	Straphangin'	1981	12.00								
BREEDLOVE, JIMMY											
45s											
ATCO											
□ 6094	That's My Baby/Over Somebody Else's Shoulder	1957	25.00								
□ 6105	I Can Still Hear You Say You Love Me/I Wish I Were Twins	1957	25.00								
DIAMOND											
□ 144	Jealous Fool/Lil' Ol' Me	1963	30.00								
EPIC											
□ 9270	Could This Be Love/ This Too Shall Pass Away	1958	20.00								
□ 9283	Love Is All We Need/Lovable	1958	20.00								
□ 9289	Love Is All We Need/Oo-Wee										
□ 9319	Good Gosh A-Mighty	1958	20.00								
□ 9360	All Is Forgiven/I Say Hello To Belong/Waiting for You	1959	20.00								
□ 9360	To Belong/Waiting for You	1960	20.00								
JUBILEE											
□ 5551	Jealous Fool/The Greatest Love (Nothing Less, Nothing More)	1966	10.00								
OKEH											
□ 7145	Anytime You Want Me/ My Guardian Angel	1962	12.00								
□ 7152	Don't Let It Happen/Queen Bee	1962	12.00								
ROULETTE											
□ 7010	I Can't Help Lovin' You/I Saw You	1968	8.00								
7-Inch Extended Plays											
RCA CAMDEN											
□ CEP-447	(contents unknown)	1958	25.00								
□ CEP-447 [PS]	Rock 'n' Roll Music	1958	25.00								
Albums											
RCA CAMDEN											
□ CAL-430 [M]	Rock 'N' Roll Hits	1958	40.00								
BREEN, BOBBY											
45s											
CHIC											
□ 1003	If the Night Could Tell You/Wait	1956	15.00								
□ 1013	We Will Make Love/Rainbow	1957	15.00								
LYRIC											
□ 105	It's a Sin/Valley of Romance	1967	20.00								
MOTOWN											
□ 1053	How Can We Tell Him/ Better Late Than Never	1964	25.00								
□ 1059	You're Just Like You/ Here Comes That Heartache	1964	25.00								
□ 1059 [PS]	You're Just Like You/ Here Comes That Heartache	1964	40.00								
NRC											
□ 055	Hawaii Calls/Theme from A Summer Place	1960	10.00								
Albums											
LONDON											
□ LB 270 [10]	Songs at Yuletide	1953	50.00								
BREMERS, BEVERLY											
45s											
BRUT											
□ 513	I Just Need Some Music/ Let It Play On	1977	6.00								
□ 513 [PS]	I Just Need Some Music/ Let It Play On	1977	10.00								
COLUMBIA											
□ 10180	What I Did for Love/ You're Precious to Me	1975	5.00								
□ 10451	The Prisoner/ Flight 309 to Tennessee	1976	5.00								
SCEPTER											
□ 12315	Don't Say You Don't Remember/ Get Smart Girl	1971	6.00								
□ 12332	When Michael Calls/Toy Girl	1971	5.00								
□ 12348	We're Free/Colors of Love	1972	5.00								
□ 12348 [PS]	We're Free/Colors of Love	1972	10.00								
□ 12363	I'll Make You Music/I Made a Man Out of You, Jimmy	1972	5.00								
□ 12370	Heaven Help Us/All That's Left Is the Music	1973	5.00								
□ 12378	Run to Her/Baby I Don't Know You	1973	5.00								
□ 12380	Daddy's Coming Home/ A Little Bit of Love	1973	5.00								
□ 12391	Sing a Happy Song/ Get Smart Girl	1973	5.00								
□ 12399	One Day at a Time/ Get Up in the Morning	1975	5.00								
Albums											
SCEPTER											
□ SPS-5102	I'll Make You Music	1972	10.00								
BRENDA AND THE TABULATIONS											
12-Inch Singles											
CHOCOLATE CITY											
□ CCD 20006	(I'm a) Superstar (unknown versions)	1977	15.00								
45s											
CHOCOLATE CITY											
□ 004	Home to Myself/Leave Me Alone	1976	4.00								
□ 009	(I'm a) Superstar/ Take It or Leave It	1977	4.00								
□ 012	Let's Go All the Way (Down)/ I Keep Coming Back for More	1977	4.00								
DIONN											
□ 500	Dry Your Eyes/The Wash	1967	10.00								
□ 501	Who's Lovin' You/ Stay Together Young Lovers	1967	10.00								
□ 503	Just Once in a Lifetime/Hey Boy	1967	10.00								
□ 504	When You're Gone/Hey Boy	1967	10.00								
□ 507	To the One I Love/ Baby You're So Right	1968	10.00								
□ 509	I Can't Get Over You/ That's in the Past	1968	10.00								
□ 511	Reason to Live/Hey Boy	1968	10.00								
□ 512	That's the Price You Have to Pay/I Wish I Hadn't Done What I Did	1969	10.00								
EPIC											
□ 10898	Little Bit of Love/ Let Me Be Happy	1972	6.00								
□ 10954	One Girl Too Late/ The Magic of Your Love	1973	6.00								
□ 11000	Key to My Heart/ Love Is Just a Carnival	1973	6.00								
□ 11059	I'm in Love/Walk On In	1973	6.00								
□ 50081	Let Me Be Happy/ Little Bit of Love	1975	4.00								
PHILCO-FORD											
□ HP-40	Dry Your Eyes/ When You're Gone	1969	20.00								
—4-inch plastic "Hip Pocket Record" with color sleeve											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TOP & BOTTOM											
□ 401	The Touch of You/ Stop Sneaking Around	1969	8.00	□ LRP-3317 [M]	Talkin' from the Heart	1964	20.00	□ 60775	Rhode Island Red/ En-Thuz-E-Uz-E-As-M	1952	12.00
□ 403	And My Heart Sang (Tra La La)/ Lies, Lies, Lies	1970	8.00	□ LRP-3372 [M]	Gunfight at the O.K. Corral	1964	20.00	—With Eileen Barton			
□ 404	Don't Make Me Over/ You've Changed	1970	8.00	□ LST-7233 [S]	Old Rivers	1962	25.00	□ 60873	Till I Waltz Again with You/ Hello Bluebird	1952	12.00
□ 406	A Child No One Wanted/ Scuse Us All	1970	8.00	□ LST-7244 [S]	The President: A Musical Biography of Our Chief Executive	1962	20.00	□ 60953	Breakin' the Blues/ Dancing with Someone	1953	12.00
□ 407	Right on the Tip of My Tongue/ Always and Forever	1971	8.00	—Reissue of Everest 1123				□ 60994	Too Much Mustard/Into Each Life Some Rain Must Fall	1953	12.00
□ 408	A Part of You/Where There's a Will	1971	8.00	□ LST-7257 [S]	'Twas the Night Before Christmas Back Home	1962	25.00	□ 61043	Ricochet (Rick O'Shay)/ Too Young to Tango	1953	12.00
□ 411	Why Didn't I Think of That/ A Love You Can Depend On	1971	8.00	□ LST-7266 [S]	Mama Sang a Song	1963	25.00	□ 61066	Bell Bottom Blues/ Our Heartbreaking Waltz	1953	12.00
Albums											
CHOCOLATE CITY											
□ 2002	I Keep Coming Back for More	1977	10.00	□ LST-7317 [S]	Talkin' from the Heart	1964	25.00	□ 61067	I Guess It Was You All the Time/ Baby, Baby, Baby	1953	12.00
DIONNN											
□ LPM-2000 [M]	Dry Your Eyes	1967	40.00	□ LST-7372 [S]	Gunfight at the O.K. Corral	1964	25.00	□ 61078	I Saw Mommy Kissing Santa Claus/Ebenezer Scrooge	1953	12.00
□ LPS-2000 [S]	Dry Your Eyes	1967	50.00	LONDON							
TOP & BOTTOM											
□ 100	Brenda and the Tabulations	1970	20.00	□ PS 577	Yesterday, When I Was Young	1970	15.00	□ 61079	I Just Can't Wait Till Christmas/ Too Fat for the Chimney	1953	12.00
BRENNAN, WALTER											
45s											
DOT											
□ 16066	Dutchman's Gold/ Back to the Farm	1960	12.00	□ 108 [M]	By the Fireside	1961	30.00	□ 61152	Jilted/Le Grand Tour de L'Amour	1954	12.00
□ 16066 [PS]	Dutchman's Gold/ Back to the Farm	1960	20.00	□ 108S [S]	By the Fireside	1961	40.00	□ 61197	Skinnie Minnie (Fish Tart)/ I Had Someone Else Before I Had You	1954	12.00
□ 16136	Space Mice/ The Thievin' Stranger	1960	12.00	SUNSET							
□ 16136 [PS]	Space Mice/ The Thievin' Stranger	1960	25.00	□ SUM-1100 [M]	Country Heart	1966	12.00	□ 61225	Au Revoir/Danger Signs	1954	12.00
□ 16348	Tribute to a Dog/Life Gets Tee-Jus Don't It	1962	12.00	□ SUS-5100 [S]	Country Heart	1966	12.00	□ 61286	Time/My Sweetie Went Away	1954	12.00
EVEREST											
□ 19365	Noah's Ark (Part 1)/ Noah's Ark (Part 2)	1960	12.00	□ SUS-5269	God and Country	1970	10.00	□ 61315	Let Me Go, Lover/ The Moon Is On Fire	1954	12.00
KAPP											
□ 2126	Grandad/Man Needs to Know	1971	6.00	UNITED ARTISTS							
LIBERTY											
□ 55436	Old Rivers/The Epic Ride of John B. Glenn	1962	12.00	□ UA-LA438-E	The Very Best of Walter Brennan	1975	12.00	□ 61339	I Gotta Go Get My Baby/ What More Is There to Say	1955	12.00
□ 55477	Houdini/The Old Kelly Place	1962	12.00	BRENSTON, JACKIE							
□ 55477 [PS]	Houdini/The Old Kelly Place	1962	20.00	45s							
□ 55508	Mama Sang a Song/Who Will Take Gramma	1962	12.00	CHESS							
□ 55518	Henry Had A Merry Christmas/ White Christmas	1962	12.00	□ 1458	Rocket "88"/Come Back Where You Belong	1951	10000.	□ 61362	How Important Can It Be?/ Pledging My Love	1955	12.00
□ 55518 [PS]	Henry Had A Merry Christmas/ White Christmas	1962	20.00	—Early rockabilly classic; obscenely rare, even though the 45s were pressed later. VG 5000; VG+ 7500							
□ 55617	Keep a-Movin' Old Man/ Waiting for a Train	1963	12.00	□ 1469	In My Real Gone Rocket/ Tuckered Out	1951	1000.	□ 61366	Tweedlee Dee/Rock Love	1955	12.00
LONDON											
□ 141	Yesterday, When I Was Young/ Time	1970	6.00	□ 1472	Juiced/Independent Woman	1951	1000.	□ 61394	Silver Dollar/I Don't Want to Be Lonely Tonight	1955	12.00
RPC											
□ 502	Knight in Bright Armor/ The Soul of Big Jack Dunn	1961	12.00	□ 1496	Leo the Louse/Hi-Ho Baby	1952	500.00	□ 61448	The Banjo's Back in Town/ How to Be Very, Very Popular	1955	12.00
UNITED ARTISTS											
□ 0055	Old Rivers/Mama Sang a Song —Silver Spotlight Series issue	1973	4.00	□ 1532	Blues Got Me Again/Starvation	1953	250.00	□ 61500	Baby Be My Toy/ So Doggone Lonely	1955	12.00
Albums											
DOT											
□ DLP-3309 [M]	Dutchman's Gold	1960	25.00	FEDERAL							
□ DLP-25309 [S]	Dutchman's Gold	1960	30.00	□ 12283	What Can It Be/ Gonna Wait for My Chance	1956	50.00	□ 61528	Shoot It Again/You're Telling Our Secrets	1955	12.00
EVEREST											
□ SDBR-1103 [S]	World of Miracles	1960	30.00	□ 12291	Much Later/The Mistreater	1957	50.00	□ 61548	A Good Man Is Hard to Find/ It's Siesta Time	1956	10.00
□ SDBR-1123 [S]	The President: A Musical Biography of Our Chief Executive	1960	30.00	SUE							
□ LPBR-5103 [M]	World of Miracles	1960	25.00	□ 736	Trouble Up the Road/ You Ain't the One	1961	20.00	□ 61590	A Tear Fell/Bo Weevil	1956	10.00
□ LPBR-5123 [M]	The President: A Musical Biography of Our Chief Executive	1960	25.00	BRENT, CAROLYN							
HAMILTON											
□ HLP-159 [M]	Dutchman's Gold	1965	12.00	45s							
□ HLP-12159 [S]	Dutchman's Gold	1965	12.00	CONGRESS							
LIBERTY											
□ LRP-3233 [M]	Old Rivers	1962	20.00	□ 213	My Man (Mon Homme)/Rose of Washington Square	1964	8.00	□ 61636	A Sweet Old Fashioned Girl/ Goodbye John	1956	10.00
□ LRP-3241 [M]	The President: A Musical Biography of Our Chief Executive	1962	15.00	BRENT, RONNIE							
—Reissue of Everest 5123				45s							
□ LRP-3244 [M]	World of Miracles	1962	15.00	COLT 45							
—Reissue of Everest 5103				□ 101	Crazy Feeling/Shirley Ann	1959	25.00	□ 61700	I Love Mickey/Keep Your Cotton Pickin' Hands Off My Baby	1956	25.00
□ LRP-3257 [M]	'Twas the Night Before Christmas Back Home	1962	20.00	□ 109	Cowboys and Indians/ Flow Gently	1959	25.00	□ 61700 [PS]	I Love Mickey/Keep Your Cotton Pickin' Hands Off My Baby	1956	50.00
□ LRP-3266 [M]	Mama Sang a Song	1963	20.00	UNITED ARTISTS							
CORAL											
□ 60591	Sing, Sing, Sing/I Don't Care	1952	12.00	□ 108	My Sweet Verlene/Love	1958	40.00	□ 61737	Mutual Admiration Society/ Crazy with Love	1956	10.00
□ 60645	Lovin' Machine/Noodlin' Bay	1952	12.00	BRENT, TONY							
□ 60676	Gonna Get Along Without You Now/Roll Them Roly-Poly Eyes	1952	12.00	45s							
□ 60755	I Hear the Bluebells/ Kisses on Paper	1952	12.00	ROULETTE							
BREWER, TERESA											
45s											
ABC											
□ 10909	Jimmy/Thoroughly Modern Millie	1967	5.00	4113							
AMSTERDAM											
□ 85024	Day by Day/Somewhere There's Someone Who Loves You	1972	4.00	Girl of My Dreams/ Don't Play That Melody							
□ 85025	A Simple Song/Singing a Doo-Dah Song	1973	4.00	1958 12.00							
□ 85027	Music, Music, Music/ School Days	1973	4.00	BREWER, TERESA							
□ 85028	Music to the Man/ Another Useless Day	1973	4.00	45s							
□ 85029	Bo Weevil/Bei Mir Bist Du Schoen (Means That You're Grand)	1974	4.00	ABC							
CORAL											
□ 62219	Any more/That Piano Man	1960	8.00	10909							
□ 62219 [PS]	Any more/That Piano Man	1960	10.00	85024							
□ 62236	Have You Ever Been Lonely (Have You Ever Been Blue)/ When Do You Love Me	1960	8.00	85025							
□ 62253	Whippoorwill/Older and Wiser	1961	8.00	85027							
□ 62265	Milord/I've Got My Fingers Crossed	1961	8.00	85028							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BREWER AND SHIPLEY				□ 62193	Be Mine/Not a Soul	1960	10.00	LIBERTY			
45s				□ 62223	I Care for You/That's What It's Like to Be Lonesome	1960	10.00	□ LN 10145	Silver Pistol	1980	10.00
A&M				EPIC				—10-track reissue			
□ 905	The Keeper of the Keys/ I Can't See Her	1968	8.00	□ 9115	I Want You to Be My Baby/ Don't Stay Away Too Long	1955	30.00	□ LN 10146	Nervous on the Road	1981	10.00
—Artist reads "Michael Brewer and Tom Shipley"				—10-track reissue				UNITED ARTISTS			
□ 938	Green Bamboo/Truly Right	1968	8.00	□ 9120	Give Me a Band and My Baby/ It Could've Been Me	1955	30.00	□ UAS-5566	Silver Pistol	1972	15.00
—Artist reads "Michael Brewer and Tom Shipley"				□ 9138	Rock and Roll-y Poly Santa Claus/Can't Stop	1955	30.00	□ UAS-5647	Nervous on the Road	1972	15.00
□ 996	Dreamin' in the Shade/ Tame and Changes	1968	8.00	□ 9141	Follow the Leader/ That's the Only Way to Live	1956	20.00	BRISTOL, JOHNNY Also see JOHNNY AND JACKEY.			
BUDDAH				□ 9151	Eddie, My Love/Teens in Jeans from New Orleans	1956	20.00	45s			
□ 154	Rise Up Easy Rider/ Boomerang	1970	4.00	□ 9166	The Gypsy Goofed/ Too Close for Comfort	1956	20.00	ATLANTIC			
CAPITOL				□ 9190	I'll Be Gone/Mean Words	1956	20.00	□ 3360	Do It to My Mind/Love to Take a Chance to Taste the Wine	1976	4.00
□ 3933	Fair Play/How Are You	1974	4.00	□ 9214	Sugar Blues/Boogie Blues	1957	15.00	□ 3391	You Turned Me On to Love/ I Sho Like Groovin' with You	1977	4.00
□ 4105	Brain Damage/Rock and Roll Hostage	1975	4.00	□ 9249	She Sells Sea Shells/I	1957	15.00	□ 3421	Waiting on Love/ She's So Amazing	1977	4.00
KAMA SUTRA				SUNBEAM				□ 3501	When He Comes (You Will Know)/Strangers in the Dark Corners	1978	4.00
□ 512	People Love Each Other/ Witchi-Tai-To	1970	4.00	□ 104	Come Home/Till We Meet Again	1958	12.00	□ 3526	Why Stop Now/When He Comes (You Will Know)	1978	4.00
□ 516	One Toke Over the Line/ Oh Mommy	1970	5.00	□ 114	Hey Ba Ba Re Bop/ I've Got Your Heart	1958	12.00	HANDSHAKE			
□ 524	Tarkio Road/Seems Like a Long Time	1971	4.00	7-Inch Extended Plays				□ 02594	Take Me Down/Loving and Free	1981	4.00
□ 539	Shake Off the Demon/ Indian Summer	1972	4.00	□ B-7163	(contents unknown)	1956	40.00	□ WS8 5300	My Guy/My Girl/Now	1980	4.00
□ 547	Natural Child/Yankee Lady	1972	4.00	□ B-7163 [PS]	High Priestess of Rock 'n' Roll	1956	40.00	—A-side with Amii Stewart			
□ 567	Black Sky/Fly, Fly Fly	1972	4.00	BRIGHTER SIDE OF DARKNESS				□ WS8 5304	Love No Longer Has a Hold on Me/Until I See You Again	1981	60.00
Albums				45s				MGM			
A&M				MAGIC TOUCH				□ 14715	Hang On In There Baby/ Take Care of You for Me	1974	5.00
□ SP-4154	Down in L.A.	1968	15.00	□ 9011	He Made You Mine/Disco Ball	1977	6.00	□ 14762	You and I/It Don't Hurt No More	1974	5.00
CAPITOL				STAR-VUE				□ 14792	Leave My World/All Goodbyes Aren't Good	1975	5.00
□ ST-11261	ST-11261	1974	10.00	□ 1028	Oh Baby/Because I Love You	1977	30.00	□ 14814	Love Takes Tears/ Go On and Dream	1975	5.00
□ ST-11402	Welcome to Riddle Bridge	1975	10.00	20TH CENTURY				POLYDOR			
KAMA SUTRA				□ 2002	Love Jones/I'm the Guy	1972	8.00	□ 813982-7	Hang On In There Baby/ Stand By Me	1983	3.00
□ KSBS-2016	Weeds	1969	12.00	□ 2021	Just a Little Bit/Something to Remember You By	1973	15.00	—Reissue			
□ KSBS-2024	Tarkio	1970	12.00	□ 2034	I Owe You Love/Summer Ride	1973	10.00	Albums			
—LP label calls this "Tarkio Road"				Albums				ATLANTIC			
□ KSBS-2039	Shake Off the Demon	1971	12.00	20TH CENTURY				□ SD 18197	Bristol's Creme	1976	10.00
□ KSBS-2058	Rural Space	1972	12.00	□ T-405	Love Jones	1973	30.00	□ SD 19184	Strangers	1978	10.00
□ KSBS 2613-2	[2]) The Best... Brewer & Shipley	1976	15.00	BRIGHTONES, THE				HANDSHAKE			
BRIAN, NEIL				45s				□ FW 37666	Free to Be Me	1981	10.00
45s				WARNER BROS.				MGM			
JAMIE				□ 5472	Swim, Swim, Swim/Rumors	1964	20.00	□ M3G-4959	Hang On In There Baby	1974	12.00
□ 1216	Lucky Coin/A Fool Was I	1962	20.00	BRIGMAN, GEORGE				□ M3G-4983	Feeling the Magic	1975	12.00
PARKWAY				Albums				BRITISH CASUALS, THE See THE CASUALS (3).			
□ 886	My Haunted Heart/ Three Rows Over	1963	20.00	SOLID				BRITISH WALKERS, THE			
□ 895	I Made Her Forget/ Lilac and Spanish Moss	1964	20.00	□ SR-001	Jungle Rot	1975	120.00	45s			
20TH CENTURY FOX				BRIKS, THE				CAMEO			
□ 6686	Running Scared/Barefoot Girl	1967	12.00	45s				□ 466	Shake/That Was Yesterday	1967	15.00
BRIDGE, THE See THE BROOKLYN BRIDGE.				BISMARK				CHARGER			
BRIGADE, THE				□ 1013	Foolish Baby/Can You See Me	1966	200.00	□ 108	The Girl Can't Help It/ Lonely Lover's Poem	1965	30.00
Albums				DOT				TRY			
BAND'N VOCAL				□ 16876	Foolish Baby/Can You See Me	1966	25.00	□ 502	Diddle Daddy/I Found You	1964	30.00
□ 1066	Last Laugh	1970	2000.	BRIMSTONE				BROADWAY SINGERS, THE			
—VG value 1000; VG+ value 1500				Albums				45s			
BRIGADIERS, THE				BRIMSTONE				HIT			
45s				□ (no #)	Paper Winged Dreams	1968	200.00	□ 214	I'll Never Find Another You/ Come Back to Me	1965	8.00
MALA				BRIMSTONES, THE				—B-side by William Randolph			
□ 441	The Cry of the Wild Goose/ Dixie Brigade	1961	20.00	45s				BROGUES, THE Two members became part of QUICKSILVER MESSENGER SERVICE.			
BRIGANDS, THE				MGM				45s			
45s				□ 13653	It's All Over But the Crying/ What Is This Life	1966	20.00	CHALLENGE			
EPIC				WORLD PACIFIC				□ 59311	But Now I'm Fine/Someday	1965	30.00
□ 10011	(Would I Still Be) Her Big Man/ I'm a Patient Man	1966	20.00	□ 77834	Cold Hearted Woman/ I'm in Misery	1966	30.00	□ 59316	I Ain't No Miracle Worker/ Don't Shoot Me Down	1965	30.00
BRIGG				BRINSLEY SCHWARZ Featuring Nick Lowe and Ian Gomm.				TWILIGHT			
Albums				45s				□ 408	But Now I'm Fine/Early Bird	1965	40.00
SUSQUEHANNA				CAPITOL				□ 408	But Now I'm Fine/Someday	1965	40.00
□ LP-301	Brigg	1973	180.00	□ 3004	Rock and Roll Women/ Hymn to Be	1970	8.00	BROMBERG, DAVID			
BRIGGS, LILLIAN				UNITED ARTISTS				45s			
45s				□ 50915	Nightingale/Silver Pistol	1972	6.00	COLUMBIA			
ABC-PARAMOUNT				□ 50976	Nervous on the Road/Happy Doing What We're Doing	1972	6.00	□ 45612	The Holdup/Suffer to Sing the Blues	1972	6.00
□ 10253	I Want You to Be My Baby/ I'm Burning for You	1961	10.00	Albums				□ 45767	Sharon/Hardworkin' John	1973	8.00
CORAL				CAPITOL				FANTASY			
□ 62108	Rag Mop/Smile for the People	1959	10.00	□ ST-589	Brinsley Schwarz	1970	20.00	□ 785	Such a Night/Bluebirds	1977	4.00
□ 62136	Blues in the Night/Is There a Man in the House	1959	10.00	□ ST-744	Despite It All	1971	20.00	□ 812	Battle of Bull Run Medley/ I Want to Go Home	1978	4.00
□ 62156	Hooray for the Rock/ Diddy Boppers	1959	10.00	□ SWBC-11869	Brinsley Schwarz	1978	15.00				
				[(2)]							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 854	Don't Let Your Deal Go Down/ My Own House	1979	4.00	□ 156	Mountain of Love/Be Yourself	1964	10.00	BROOKS, DUSTY, AND HIS TONES WITH JUANITA BROWN			
Albums				— <i>B-side by the Jalopy Five</i>				45s			
COLUMBIA				□ 176	Wise Like Solomon/ Hold What You've Got	1965	8.00	SUN			
□ C 31104	David Bromberg	1972	12.00	□ 192	She's Come of Age/ Eight Days a Week	1965	12.00	□ 182	Heaven or Fire/Tears and Wine	1953	3000.
□ PC 31104	David Bromberg	1987	8.00	— <i>B-side by Leroy Jones</i>				—VG 1500; VG+ 2250			
— <i>Budget-line reissue</i>				— <i>B-side by the Jalopy Five</i>				BROOKS, ELKIE			
□ KC 31753	Demon in Disguise	1973	12.00	□ 199	Hearts Are Funny Things/ Goodnight	1965	8.00	45s			
□ PC 31753	Demon in Disguise	1987	8.00	— <i>B-side by Ed Hardin</i>				A&M			
— <i>Budget-line reissue</i>				□ 202	I Must Be Seeing Things/Once a Cheater, Always a Cheater	1965	8.00	□ 1781	Where Do We Go from Here (Rich Man's Woman)/ Roll Me Over	1976	5.00
□ KC 32717	Wanted Dead or Alive	1974	12.00	— <i>B-side by Connie Dee</i>				□ 1935	You Did Something for Me/ Pearl's a Singer	1977	5.00
□ PC 33397	Midnight on the Water	1975	12.00	□ 219	What's New Pussycat?/ Down in the Boondocks	1965	8.00	□ 1953	Sunshine After the Rain/ You Did Something for Me	1977	5.00
— <i>Original with no bar code</i>				— <i>B-side by Ed Hardin</i>				□ 1968	Love Potion No. 9/Honey, Can I Put On Your Clothes	1977	5.00
□ PC 33397	Midnight on the Water	1987	8.00	□ 231	England Swings/ A Taste of Honey	1965	8.00	□ 2068	Since You Went Away/ Too Precious	1978	4.00
— <i>Budget-line reissue with bar code</i>				— <i>B-side by the Nashville Five</i>				□ 2271	Paint Your Pretty Pictures/ Pull On the Rope	1980	4.00
□ PC 34467	The Best of David Bromberg: Out of the Blues	1976	12.00	□ 255	Rainy Day Women #12 and 35/ When a Man Loves a Woman	1966	8.00	PARROT			
— <i>Original with no bar code</i>				— <i>B-side by Leroy Jones</i>				□ 9699	Nothin' Left to Do But Cry/ Strange Tho It Seems	1964	10.00
□ PC 34467	The Best of David Bromberg: Out of the Blues	1987	8.00	□ 269	If I Were a Carpenter/ Poor Side of Town	1966	8.00	Albums			
— <i>Budget-line reissue with bar code</i>				— <i>B-side by Bobby Sims</i>				A&M			
FANTASY				BROOKS, CHUCK, AND THE SHARPIES				□ SP-4554 Rich Man's Woman 1975 10.00			
□ 9540	Reckless Abandon	1977	12.00	45s				□ SP-4631 Two Days Away 1977 10.00			
□ 9555	Bandit in a Bathing Suit	1978	10.00	DUB				□ SP-4695 Shooting Star 1977 10.00			
□ 9572	My Own House	1979	10.00	BROOKS, DONNIE				BROOKS, JOHN			
□ 9590	You Should See the Rest of the Band	1980	10.00	45s				45s			
□ 79007 [(2)]	How Late'll Ya Play 'Til?	1976	15.00	CHALLENGE				HIT			
ROUNDER				□ 59331 I Call Your Name/Be Fair 1966 8.00				□ 251 Soul and Inspiration/ Good Lovin' 1966 12.00			
□ 3110	Sideman Serenade	1989	12.00	□ 59344 Pink Carousel/Mission Man 1966 8.00				— <i>B-side by the Spartas</i>			
BROZZETTES, THE				ERA				BROOKS BROTHERS, THE			
45s				□ 3004 Lil' Sweetheart/If You're Lookin' White Orchid/Sway and Move with the Beat 1959 20.00				45s			
PARKWAY				□ 3014 The Devil Ain't a Man/How Long 1960 20.00				LONDON			
□ 929	Hot Spot/Run, Run, You Little Fool	1964	12.00	□ 3018 Mission Bell/Do It for Me 1960 20.00				□ 1987 Warpaint/Sometimes 1961 15.00			
BROOKLYN BRIDGE, THE Also see JOHNNY MAESTRO.				□ 3028 [PS] Doll House/Round Robin 1960 25.00				□ 9668 Once in Awhile/Poor Plan 1964 10.00			
45s				□ 3042 [PS] Memphis/That's Why 1961 15.00				—As "The Brooks"			
BUDDAH				□ 3042 [PS] Memphis/That's Why 1961 25.00				LONDON INT'L.			
□ 60	Little Red Boat by the River/ From My Window 1968 6.00			□ 3049 All I Can Give/Wishbone 1961 15.00				□ 10501 Ain't Gonna Wash for a Week/ One Last Kiss 1962 12.00			
□ 75	Worst That Could Happen/ Your Kite, My Kite 1968 8.00			□ 3052 Boomerang/How Long 1961 15.00				□ 10515 Too Scared/Tell Tale 1962 12.00			
□ 95	Welcome Me Love/ Blessed Is the Rain 1969 6.00			□ 3059 Sweet Lorraine/ Up to My Ears in Tears 1961 15.00				BROONZY, BIG BILL			
□ 126	Your Husband, My Wife/ Upside Down 1969 6.00			□ 3063 Goodnight Judy/Your Little Boy's Gone Home 1961 15.00				45s			
□ 139	You'll Never Walk Alone/ Minstrel Sunday 1969 6.00			□ 3071 My Favorite Kind of Face/ He Stole Flo 1962 15.00				CHESS			
□ 162	Free as the Wind/ He's Not a Happy Man 1970 6.00			□ 3077 Oh You Beautiful Doll/ Just a Bystander 1962 15.00				□ 1546 Little City Woman/Lonesome 1953 400.00			
□ 179	Down by the River/Look Again 1970 6.00			□ 3095 Cries My Heart/It's Not That Easy 1962 15.00				MERCURY			
□ 193	Day Is Done/Easy Way 1970 6.00			□ 3194 Blue Soldier/Love Is Funny That Way 1968 8.00				□ 8160 You've Been Mistreating Me/ I Stay Blue All the Time 1951 30.00			
□ 193	Day Is Done/Opposites 1970 6.00			HAPPY TIGER				— <i>Released on 78 in 1949</i>			
□ 199	Nights in White Satin/Cynthia 1971 8.00			□ 526 Abracadabra/I Know You as a Woman 1970 5.00				□ 8261 Willie Mae Blues/ Hollerin' the Blues 1951 30.00			
□ 230	Wednesday in Your Garden (mono/stereo) 1971 8.00			□ 544 Hush/I Know You as a Woman 1970 5.00				□ 8271 Hey Hey/Walkin' the Lonesome Road 1952 30.00			
— <i>Stock copy unknown</i>				□ 551 My God and I/Pink Carousel 1970 5.00				□ 8284 Mopper's Blues/I Know She Will 1952 30.00			
□ 293	Man in a Band/Bruno's Place 1972 8.00			□ 566 (I Wanna) Have You for Myself/ Rub-a-Dub-Dub 1971 5.00				□ 70039 South Bound Train/Leavin' Day 1953 25.00			
□ 317	I Feel Free (mono/stereo) 1972 10.00			□ 579 I'm Gonna Make You Love Me/ Pink Carousel 1971 5.00				□ 71352 Tomorrow/Hey Hey 1958 20.00			
—As "The Bridge"; stock copy unknown				MIDSONG INT'L.				Albums			
COLLECTABLES				□ 1007 Big John/Get Fame, Son 1978 4.00				BIOGRAPH			
□ 3997	Have Yourself a Merry Little Christmas/A Christmas Long Ago (Jingle Jingle) 1997 3.00			OAK				□ C-15 Big Bill Broonzy 1932-1942 197? 10.00			
—As "Johnny Maestro and the Brooklyn Bridge"; B-side by the Echelons				□ 1019 The Song That I Sing Is For You/Country Dude 1971 5.00				CHESS			
Albums				REPRISE				□ LP-1468 [M] Big Bill Broonzy and Washboard Sam 1962 160.00			
BUDDAH				□ 0261 Gone/Girl Machine 1964 10.00				COLUMBIA			
□ BDS-5034	Brooklyn Bridge 1969 20.00			□ 0311 Can't Help Lovin' You/ Pickin' Up the Pieces 1964 10.00				□ WL 111 [M] Big Bill's Blues 1958 100.00			
□ BDS-5042	The Second Brooklyn Bridge 1969 20.00			□ 0363 Hey, Little Girl/I Never Get to Love You 1965 10.00				DIAL			
□ BDS-5065	The Brooklyn Bridge 1970 20.00			YARDBIRD				□ LP-306 [10] Blues Concert 1952 150.00			
□ BDS-5107	Bridge in Blue 1972 20.00			□ 8006 Sunglasses on the Sand/ Sunshine, Summertime and Love 1968 6.00				EMARCY			
COLLECTABLES				□ 8008 Hush/Sunshine, Summertime and Love 1968 6.00				□ MG-26034 [10] Folk Blues 1954 120.00			
□ COL-5015	The Greatest Hits 1987 12.00			□ 8010 Tree Trimming Time/ (Instrumental) 1968 6.00				□ MG-36137 [M] Blues by Broonzy 1958 100.00			
—As "Johnny Maestro and the Brooklyn Bridge"				Albums				EPIC			
BROOKS, BOBBY				ERA				□ EE 22017 [M] Big Bill's Blues 1967 20.00			
45s				□ EL-105 [M] The Happiest 1961 150.00				EVEREST ARCHIVE OF FOLK & JAZZ			
HIT				Albums				□ 213 Big Bill Broonzy 1967 12.00			
□ 109	See the Funny Little Clown/ My Heart Belongs to Only You 1964 8.00			ERA				FOLKWAYS			
□ 120	A World Without Love/ Chapel of Love 1964 8.00			Albums				□ FA-2315 [M] Big Bill Broonzy 1957 50.00			
— <i>B-side by the Flower Sisters</i>				ERA				□ FA-2326 [M] Country Blues 1957 50.00			
□ 123	Tell Me Why/Be Anything (But Be Mine) 1964 8.00			ERA				□ FG-3586 [M] His Songs and Story 1957 50.00			
— <i>B-side by Connie Dee</i>				ERA				□ 31005 [R] Big Bill Sings Country Blues 1967 15.00			
□ 127	Don't Let the Sun Catch You Crying/I'll Touch a Star 1964 8.00			Albums				GNP CRESCENDO			
□ 143	It Hurts to Be in Love/Do Wah Diddy Diddy 1964 15.00			ERA				□ 10004 Feeling Low Down 1974 10.00			
— <i>B-side by Bobby Cash</i>				ERA							
□ 146	Last Kiss/A Summer Song 1964 8.00			ERA							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 10009	Lonesome Road Blues	1975	10.00	□ 5329	Sioux City Sue/Deep Sleep	1959	20.00	□ 43984	All I Need Is You/And Then the Sun Came Down	1967	6.00	
MERCURY				□ CHECKER				□ 44058	Ain't No More Cane on the Brazos/Shenandoah	1967	6.00	
□ MG-20822 [M]	Big Bill Broonzy — Memorial	1963	30.00	□ 995	My True Love/One Lonely Heart	1961	15.00	□ 44175	The First Time Ever/Walkin' Backwards Down the Road	1967	6.00	
□ MG-20905 [M]	Remembering Big Bill Broonzy	1964	30.00	BROTHERS AND SISTERS								
□ SR-60822 [R]	Big Bill Broonzy — Memorial	1963	20.00	45s								
□ SR-60905 [R]	Remembering Big Bill Broonzy	1964	20.00	ODE								
PERIOD				□ 121	The Mighty Quinn/ Chimes of Freedom	1969	8.00	□ 44278	Here Today and Gone Tomorrow/No Sad Songs from Me	1967	6.00	
□ SLP-1114 [M]	Big Bill Broonzy Sings (Blues)	1956	150.00	□ 123	Mr. Tambourine Man/The Times They Are a-Changing	1969	8.00	□ 44578	I'm Falling Down/Sweet Dreams, Sweet Runaway Child	1968	5.00	
□ SLP-1209 [M]	Big Bill Broonzy Sings and Josh White Comes a-Visiting	1958	70.00	BROTHERS CAIN, THE								
PORTRAIT MASTERS				45s								
□ RJ 44089	Big Bill's Blues	1988	15.00	ACTA								
—Reissue of Columbia 111				□ 810	Better Times/Pupil Alexander	1967	25.00	7-Inch Extended Plays				
SMITHSONIAN FOLKWAYS				□ 820	It Sure Is Groovy/ Anyway You Like It	1968	25.00	COLUMBIA				
□ SF-40023	Big Bill Broonzy Sings Folk Songs	1989	12.00	MERCURY				□ B-14791	Nine Pound Hammer/My Tani// The Proposal/ The Gallant Argosy	1960	10.00	
VERVE				45s				□ B-14791 [PS]	Rally 'Round the Brothers Four	1960	10.00	
□ MG-3000-5				BROTHERS FOUR, THE				Albums				
□ (5)M	The Big Bill Broonzy Story	1959	200.00	45s				COLUMBIA				
□ MG-3001 [M]	Last Session, Vol. 1	1959	50.00	COLUMBIA				□ CL 1402 [M]	The Brothers Four	1960	12.00	
□ MG-3002 [M]	Last Session, Vol. 2	1959	50.00	□ S7 31089 [S]	Hey Hey My Honey/Low Bridge	1961	12.00	□ CL 1479 [M]	Rally 'Round the Brothers Four	1960	12.00	
□ MG-3003 [M]	Last Session, Vol. 3	1959	50.00	□ S7 31090 [S]	The Lilies Grow High/ Ballad of Sam Hill	1961	12.00	□ CL 1578 [M]	B.M.O.C. (Best Music On/ Off Campus)	1961	12.00	
YAZOO				□ S7 31091 [S]	Abilene/Frogg	1961	12.00	□ CL 1625 [M]	Roamin'	1961	12.00	
□ L-1011	The Young Big Bill Broonzy	1969	15.00	□ S7 31092 [S]	Betty and Dupree/Pastures of Plenty	1961	12.00	□ CL 1697 [M]	The Brothers Four Song Book	1961	12.00	
□ L-1035	Do That Guitar Rag	197?	15.00	□ S7 31093 [S]	Island Woman/ This Land Is Your Land	1961	12.00	□ CL 1803 [M]	The Brothers Four's Greatest Hits	1962	12.00	
BROTH				—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-25" entitled "Roamin' with the Brothers Four"								
Albums				□ 41461	Chicka Mucha Hi Di/ Darlin' Won't You Wait	1959	10.00	□ CL 1828 [M]	The Brothers Four: In Person	1962	12.00	
MERCURY				□ 41571	Greenfields/Angelique-O	1960	8.00	□ CL 1946 [M]	Cross Country Concert	1963	12.00	
□ SR-61298	Broth	1970	20.00	□ 41571 [PS]	Greenfields/Angelique-O	1960	12.00	□ CL 2033 [M]	The Big Folk Hits	1963	12.00	
BROTHER FOX AND TAR BABY				□ 41692	My Tani/Elle Lou	1960	8.00	□ CL 2128 [M]	The Brothers Four Sing of Our Times	1964	12.00	
45s				□ 41692 [PS]	My Tani/Elle Lou	1960	12.00	□ CL 2213 [M]	More Big Folk Hits	1964	12.00	
CAPITOL				□ 41808	The Green Leaves of Summer/ Beautiful Brown Eyes	1960	8.00	□ CL 2305 [M]	The Honey Wind Blows	1965	12.00	
□ 2940	Electric Chair/Steel Dog Man	1970	10.00	□ 41808 [PS]	The Green Leaves of Summer/ Beautiful Brown Eyes	1960	12.00	□ CL 2379 [M]	Try to Remember	1965	12.00	
Albums				□ 41958	Frogg/Sweet Rosyenne	1961	8.00	□ CL 2502 [M]	A Beatles' Songbook (The Brothers Four Sing Lennon/McCartney)	1966	15.00	
CAPITOL				□ 41958 [PS]	Frogg/Sweet Rosyenne	1961	12.00	□ CL 2702 [M]	A New World's Record	1967	15.00	
□ ST-544	Brother Fox and Tar Baby	1970	30.00	□ 42142	My Woman Left Me/ Nobody Knows	1961	8.00	—Corrected cover, with the guitarist using his right hand, as he does in real life	□ CL 2702 [M]	A New World's Record	1967	25.00
ORACLE				□ 3-42235	What Child Is This? (Greensleeves)/ Christmas Bells	1961	20.00	—Original cover has a flopped image on the front cover, which makes it appear as if the guitarist is left-handed	□ CS 8197 [S]	The Brothers Four	1960	15.00
□ 1001	Brother Fox and Tar Baby	1969	30.00	□ 41808 [PS]	The Green Leaves of Summer/ Beautiful Brown Eyes	1960	8.00	□ CS 8270 [S]	Rally 'Round the Brothers Four	1960	15.00	
BROTHER SISTERS, THE				—"Columbia Single 33" with small hole; orange label								
45s				□ 4-42235	What Child Is This? (Greensleeves)/ Christmas Bells	1961	10.00	□ CS 8378 [S]	B.M.O.C. (Best Music On/Off Campus)	1961	15.00	
MERCURY				□ 42256	Blue Water Line/ Summer Days Alone	1962	8.00	□ CS 8425 [S]	Roamin'	1961	15.00	
□ 71195	Alone (Why Must I Be Alone)/ Pass Me the Mustard	1957	20.00	□ 42256 [PS]	Blue Water Line/ Summer Days Alone	1962	12.00	□ CS 8497 [S]	The Brothers Four Song Book	1961	15.00	
□ 71678	Strawberry Shortcake/ Crystal Ball	1960	20.00	□ 42391	Darlin' Sporty Jenny/ Slowly, Slowly	1962	8.00	□ CS 8603	The Brothers Four's Greatest Hits	1970	10.00	
BROTHERHOOD OF MAN, THE				□ 42450	This Train/Summertime	1962	8.00	—Orange label	□ CS 8603 [S]	The Brothers Four's Greatest Hits	1962	15.00
45s				□ 42450 [PS]	This Train/Summertime	1962	12.00	—Red "360 Sound" label	□ PC 8603	The Brothers Four's Greatest Hits	198?	8.00
BELL				□ 42507	Five Weeks in a Balloon/ Land of the Midnight Sun	1962	8.00	—Reissue with new prefix	□ CS 8628 [S]	The Brothers Four: In Person	1962	15.00
□ 45456	When Love Catches Up on You/ (B-side unknown)	1974	4.00	□ 42507 [PS]	Five Weeks in a Balloon/ Land of the Midnight Sun	1962	12.00	□ CS 8746 [S]	Cross Country Concert	1963	15.00	
DERAM				□ 42586	The Tavern Song/ 25 Minutes to Go	1962	8.00	□ CS 8833 [S]	The Big Folk Hits	1963	15.00	
□ 85056	Love One Another/ A Little Bit of Heaven	1970	6.00	□ 42586 [PS]	The Tavern Song/ 25 Minutes to Go	1962	20.00	□ CS 8928 [S]	The Brothers Four Sing of Our Times	1964	15.00	
□ 85059	United We Stand/Say a Prayer	1970	6.00	□ 42756	Ringin' Bells/ Welcome Home Sally	1963	8.00	□ CS 9013 [S]	More Big Folk Hits	1964	15.00	
□ 85065	Where Are You Going To My Love/Living in the Land of Love	1970	5.00	□ 42787	55 Days at Peking/ All for the Love of a Girl	1963	8.00	□ CS 9105 [S]	The Honey Wind Blows	1965	15.00	
□ 85070	This Boy/You Can Depend on Me	1971	5.00	□ 42888	Four Strong Winds/ John B. Sails	1963	8.00	□ CS 9179 [S]	Try to Remember	1965	15.00	
□ 85073	Reach Out Your Hand/ A Better Tomorrow	1971	5.00	□ 42927	Hootenanny Saturday Night/ Across the Sea	1963	8.00	□ CS 9302 [S]	A Beatles' Songbook (The Brothers Four Sing Lennon/McCartney)	1966	20.00	
□ 85077	Sing in the Sunshine/You and I	1971	5.00	□ 43025	Seven Daffodils/ San Francisco Bay Blues	1964	8.00	□ CS 9502 [S]	A New World's Record	1967	12.00	
□ 85078	California Sunday Morning/ Do Your Thing	1972	5.00	□ 43147	Take This Hammer/ Little Play Soldier	1964	8.00	—Corrected cover, with the guitarist using his right hand, as he does in real life	□ CS 9502 [S]	A New World's Record	1967	20.00
□ 85081	Say a Prayer/Follow Me	1972	5.00	□ 43211	Somewhere/Turn Around	1965	6.00	—Original cover has a flopped image on the front cover, which makes it appear as if the guitarist is left-handed	□ CS 9818	Let's Get Together	1969	12.00
MERCURY				□ 43317	Come Kiss Me Love/ Lazy Harry's	1965	6.00	FANTASY				
□ 882118-7	United We Stand/ My Baby Loves Lovin'	1986	4.00	□ 43404	Try to Remember/Sakura	1965	6.00	□ 8400	The Brothers Four 1970	1970	10.00	
—Reissue; B-side by White Plains				□ 43493	It Was a Very Good Year/ Wild Colonial Boy	1965	6.00	FIRST AMERICAN				
PRIVATE STOCK				□ 43547	Ratman and Bobbin in the Clipper Caper/Muleskinner	1966	15.00	□ 7705	The Brothers Four Now	1978	10.00	
□ 45,148	Oh Boy (The Mood I'm In)/ (B-side unknown)	1977	5.00	□ 43621	Nowhere Man/If I Fell	1966	10.00	□ 7722 [(2)]	Greenfields and Other Gold	1980	12.00	
□ 45,165	Angelo/All Night	1977	5.00	□ 43825	Changes/For Emily, Whenever I May Find Her	1966	6.00	□ 7728	New Gold	1981	10.00	
PYE				□ 43919	I'll Be Home for Christmas/ 'Twas the Night Before Christmas	1966	8.00	HARMONY				
□ 71043	Spring of 1912/(B-side unknown)	1976	6.00	45s								
□ 71066	Save Your Kisses for Me/ Let's Love Together	1976	5.00	MERCURY								
□ 71076	Sweet Lady from Georgia/ Sugar Honey Love	1976	5.00	□ 72512	A Man Needs Love/Looky, Looky	1966	10.00	BROTHERS GRIMM, THE				
Albums				45s								
DERAM				MERCURY								
□ DES 18046	United We Stand	1970	15.00	45s								
BROTHERS, THE				MERCURY								
45s				45s								
ARGO				MERCURY								
□ 5318	Lazy Susan/Deep Sleep	1958	20.00	45s								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BROTHERS GUIDING LIGHT FEATURING DAVID											
45s											
MERCURY				RCA VICTOR				EMI			
□ 73389	Getting Together/Sweet Stuff	1973	250.00	□ PB-10023	Eloise/Fallin' Out of Love	1974	5.00	□ S7-18213	Please Come Home for Christmas/Merry Christmas Baby	1994	4.00
BROWN, AL											
45s											
AMY				WHITE WHALE				—Green vinyl			
□ 804	The Madison/Mo' Madison	1960	25.00	□ 316	The Proud One/I've Got It Made	1969	10.00	GALAXY			
□ 806	It's True 'Bout Love/ Sweet Little Love	1960	20.00	Albums							
□ 811	Take Me Back/Mention Me	1960	20.00	COLLECTABLES				□ 762	I'm Gonna Push On/ Cry No More	1968	10.00
□ 829	Route 66/Shimmy Swing	1961	20.00	□ COL-5110	Golden Classics: The New King of the Blues	198?	10.00	□ 766	Abraham, Martin, and John/ (B-side unknown)	1968	10.00
Albums											
AMY				FIRE				HOLLYWOOD			
□ A-1 [M]	Madison Dance Party	1960	40.00	□ FLP-102 [M]	The New King of the Blues	1961	300.00	□ 1006	Pleading for Your Love/ The Best I Can Do	1954	40.00
□ AS-1 [S]	Madison Dance Party	1960	50.00	—Red and black label, white cover				□ 1021	Merry Christmas Baby/ Sleigh Ride	1954	20.00
BROWN, ARTHUR, THE CRAZY WORLD OF											
45s											
ATLANTIC				—Red and black label, purple cover				—Charles Brown's first recording of the A-side, released on 78 on Exclusive 254 (1946); B-side by Lloyd Glenn; maroon label			
□ 2556	Fire/Rest Cure	1968	10.00	□ FLP-102 [M]	The New King of the Blues	1961	700.00	□ 1021	Merry Christmas Baby/ Sleigh Ride	196?	8.00
MERCURY				—White and red label				—B-side by Lloyd Glenn; color label			
□ 873504-7	Fire/Rest Cure	1990	3.00	SOUFFLE				□ 1021	Merry Christmas Baby/ Sleigh Ride	197?	5.00
—Reissue				□ 2014	Get Down	1973	12.00	—B-side by Lloyd Glenn; black label			
TRACK				BROWN, CHARLES							
□ 2582	I Put a Spell on You/Nightmare	1968	8.00	45s							
Albums											
GULL				ACE				IMPERIAL			
□ GU6-405	Dance	1975	12.00	□ 561	Educated Fool/I Want to Go Back Home	1959	12.00	□ 5830	Fool's Paradise/ Lonesome Feeling	1962	10.00
PASSPORT				—With Amos Milburn				□ 5902	Merry Christmas Baby/ I Lost Everything	1962	10.00
□ 98003	Journey	1974	12.00	□ 599	Love's Like a River/ Boys Will Be Boys	1960	12.00	□ 5905	Black Night/Drifting Blues	1963	10.00
TRACK				□ 599	Love's Like a River/ Sing My Blues Tonight	1960	12.00	□ 5961	I'm Savin' My Love for You/ Please Don't Drive Me Away	1963	10.00
□ SD 8198	The Crazy World of Arthur Brown	1968	25.00	ALADDIN							
BROWN, BILLY (1)											
45s											
CHALLENGE				□ 3076	Black Night/Once There Was a Fool	1951	150.00	□ 814	Christmas in Heaven/ Just a Blessing	1970	6.00
□ 59396	One of the Ten Most Wanted Women/Open Arms	1969	8.00	—Charles Brown records on Aladdin prior to 3076 are unconfirmed on 45 rpm				□ 815	Merry Christmas Baby/ Please Come Home for Christmas	1970	6.00
COLUMBIA				□ 3091	I'll Always Be in Love with You/ The Message	1951	80.00	□ 830	I Don't Know/For You	1972	5.00
□ 4-20766	Jealous Stars/I Never Knew I'd Miss You	1950	50.00	□ 3092	Seven Long Days/ Don't Fool with My Heart	1951	80.00	□ 838	I've Got Your Love/ I Just Can't Get Over You	1973	5.00
□ 4-20789	Trusting Heart/I Hope I Don't Live Long Enough to Lose You	1951	50.00	□ 3116	Hard Times/Tender Heart	1952	80.00	□ 847	Please Come Home for Christmas/Christmas in Heaven	1974	5.00
□ 4-20936	Tight Wad/I'm Sending Back Everything But Memories	1952	50.00	□ 3120	Still Water/My Last Affair	1952	80.00	KENT			
□ 4-20982	Don't Hold Back/Rich in Love	1952	50.00	□ 3138	See/Without Your Love	1952	80.00	□ 501	Merry Christmas Baby/ 3 O'Clock Blues	1968	10.00
□ 4-41029	Did We Have a Party/It's Love	1957	40.00	□ 3157	Rollin' Like a Pebble in the Sand/Alley Batting	1952	80.00	KING			
□ 4-41100	Meet Me in the Alley, Sally/ I Wanted You	1958	50.00	□ 3163	Evening Shadows/Moonrise	1953	60.00	□ 5405	Please Come Home for Christmas/Christmas (Comes But Once a Year)	1960	12.00
□ 4-41297	Flip Out/Echo Mountain	1958	40.00	□ 3176	Take Me/Rising Sun	1953	60.00	—B-side by Amos Milburn; original blue label			
□ 4-41380	Run 'Em Off/He'll Have to Go	1959	40.00	□ 3191	Lonesome Feeling/ I Lost Everything	1953	60.00	□ 5405	Please Come Home for Christmas/Christmas (Comes But Once a Year)	1970	6.00
DECCA											
□ 9-29559	Drunk-Drunk Again/ High Heels But No Soul	1955	20.00	□ 3200	All My Life/Don't Leave Me Poor	1953	60.00	—B-side by Amos Milburn; black label			
REPUBLIC											
□ 2004	The Last Letter/Be Honest with Me	1960	15.00	□ 3209	P.S. I Love You/ Cryin' and Driftin' Blues	1953	60.00	□ 5439	Angel Baby/Baby Oh Baby	1961	12.00
□ 2007	Just Out of Reach/ Lost Weekend	1960	15.00	□ 3220	Everybody's Got Trouble/ I Fool Around with You	1954	40.00	□ 5464	I Wanna Go Back Home/ My Little Baby	1961	12.00
□ 2012	Look Out Heart (Here Comes Love)/It Don't Take Long to Learn	1961	15.00	□ 3235	Let's Walk/Crying Mercy	1954	40.00	—With Amos Milburn			
STARS											
□ 552	Did We Have a Party/It's Love	1957	100.00	□ 3254	My Silent Love/Foolish	1954	40.00	□ 5523	Butterfly/This Fool Has Learned	1961	12.00
BROWN, BUSTER											
45s											
FIRE				□ 3272	By the Bend of the River/ Honey Slipper	1955	30.00	□ 5530	Christmas in Heaven/ It's Christmas All Year 'Round	1961	12.00
□ 507	Sugar Babe/I'm Going — But I'll Be Back	1962	20.00	□ 3284	Night After Night/Walk with Me	1955	30.00	□ 5570	Without a Friend/ If You Play with Cats	1961	12.00
□ 516	Raise a Rucks Tonight/ Gonna Love My Baby	1962	20.00	□ 3290	Hot Lips and Seven Kisses/ Fool's Paradise	1955	30.00	□ 5722	I'm Just a Drifter/I Don't Want Your Rambling Letters	1963	10.00
□ 1008	Fannie Mae/Lost in a Dream	1959	25.00	□ 3296	My Heart Is Mended/ Trees, Trees	1955	30.00	□ 5726	It's Christmas Time/ Christmas Finds Me Lonely	1963	10.00
□ 1020	The Madison Shuffle/ John Henry	1960	20.00	□ 3316	Please Don't Drive Me Away/ One Minute to One	1956	25.00	□ 5731	Christmas Questions/Wrap Yourself in a Christmas Package	1963	10.00
□ 1023	Is You Is or Is You Ain't My Baby/Don't Dog Your Woman	1960	20.00	□ 3342	Soothe Me/I'll Always Be in Love with You	1956	25.00	□ 5802	If You Don't Believe I'm Crying/ I Wanna Be Close	1963	10.00
□ 1032	Sincerely/Doctor Brown	1960	20.00	□ 3348	Merry Christmas, Baby/ Black Night	1956	25.00	□ 5825	Lucky Dreamer/ Too Fine for Crying	1963	10.00
□ 1040	Blues When It Rains/ Good News	1961	20.00	□ 3366	Please Believe Me/ It's a Sin to Tell a Lie	1957	20.00	□ 5852	Blow Out All the Candles/ Come Home	1964	10.00
□ 2021	Sugar Babe/Don't Dog Your Woman	1962	15.00	□ 3423	Hard Times/Ooh, Ooh Sugar	1958	20.00	□ 5946	Christmas Blues/ My Most Miserable Christmas	1964	10.00
LOST-NITE											
□ 448	Fannie Mae/Is You Is or Is You Ain't My Baby	197?	6.00	BLUES SPECTRUM							
—Reissue											
				□ 17	Merry Christmas, Baby/ Rockin' Blues	197?	6.00	BLUESWAY			
				BLUESWAY							
				□ 61031	Merry Christmas, Baby/ Rainy, Rainy Day	1969	6.00	CASH			
				CASH							
				□ 1052	Lost in the Night/I Sold My Heart to the Junkman	1957	30.00	—B-side by the Basin Street Boys			
				CHARLENA							
				□ 001	Please Come Home For Christmas/Santa Claus Santa Claus	197?	4.00	LIBERTY			
				□ 001 [PS]	Please Come Home For Christmas/Santa Claus Santa Claus	197?	5.00	□ 1393	Merry Christmas, Baby/ Silent Night	1980	5.00
				EASTWEST							
				□ 106	When Did You Leave Heaven/ We've Got a Lot in Common	1958	20.00	—B-side by Baby Washington			
								□ 5902	Merry Christmas, Baby/ I Lost Everything	196?	8.00
								—Reissue of Imperial 5902			

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LILLY				□ 1619	Please Tell Me Baby/ Gate Walks to Board	1953	200.00	AUGUSTA SOUND					
□ 506	Bon Voyage/Bye and Bye	1962	10.00	□ 1633	Midnight Hour/For Now So Long	1954	150.00	□ 94023	Bring It On ... Bring It On/ The Night Time Is the Right Time (To Be With the One That You Love)	1983	4.00		
MAINSTREAM				□ 1637	Okie Dokie Stomp/ Depression Blues	1954	150.00	□ 94023 [PS]	Bring It On ... Bring It On/ The Night Time Is the Right Time (To Be With the One That You Love)	1983	4.00		
□ 607	Pledging My Love/ Tomorrow Night	1965	8.00	□ 1653	Gate's Salty Blues/ Rock My Blues Away	1955	100.00	□ 52215	King of Soul/Theme from Doctor Detroit	1983	3.00		
NOLA				□ 1662	Ain't That Dandy/ September Song	1956	80.00	—B-side by Devo					
□ 702	Standing on the Outside/I'll Love You (If You Let Me)	1965	8.00	□ 1692	Just Before Dawn/ Swinging the Gate	1958	40.00	BETHLEHEM					
SWING TIME				BROWN, ESTELLE One of the SWEET INSPIRATIONS.				□ 3089	I Loves You Porgy/ Yours and Mine	1969	15.00		
□ 238	Merry Christmas, Baby/ Lost In The Night	195?	100.00	45s				□ 3098	A Man Has to Go Back to the Crossroads/The Drunk	1969	15.00		
—Originally released on 78, but a 45 does exist				UNITED ARTISTS				FEDERAL					
□ 253	I'll Miss You/New Orleans Blues	1952	120.00	□ 727	You Got Just What You Asked For/Stick Close	1964	10.00	□ 12258	Please, Please, Please/ Why Do You Do Me?	1956	40.00		
□ 259	Be Fair with Me/Sunny Road	1952	120.00	BROWN, FRED				□ 12264	I Don't Know/I Feel That Old Feeling Coming On	1956	25.00		
TEEM				45s				□ 12277	No, No, No, No/Hold My Baby's Hand	1956	25.00		
□ 1008	Merry Christmas Baby/ Christmas Finds Me Oh So Sad	19??	6.00	HIT				□ 12289	Just Won't Do Right/ Let's Make It	1957	25.00		
UNITED ARTISTS				HIT				□ 12290	I Won't Plead No More/ Chonnie On Chon	1957	25.00		
□ 0085	Drifting Blues/Black Night	1973	4.00	□ 60				□ 12292	Gonna Try/Can't Be the Same	1957	25.00		
—Silver Spotlight Series issue				□ 60				□ 12295	Love or a Game/ Messing with the Blues	1957	25.00		
□ 0086	I Lost Everything/ Lonesome Feeling	1973	4.00	—B-side by Leroy Jones				□ 12300	I Walked Alone/ You're Mine, You're Mine	1957	25.00		
—Silver Spotlight Series issue				BROWN, FRED X.				□ 12311	Baby Cries Over the Ocean/ That Dood It	1957	25.00		
□ XW582	Merry Christmas Baby/ (B-side unknown)	1974	5.00	45s				□ 12316	Begging, Begging/That's When I Lost My Heart	1958	25.00		
UPSIDE				HIT				□ 12337	Try Me/Tell Me What I Did Wrong	1958	30.00		
□ PRO 002	Santa Claus Boogie (one-sided)	1986	4.00	□ 16				□ 12348	I Want You So Bad/ There Must Be a Reason	1959	20.00		
—Flexidisc				□ 16				□ 12352 [M]	I've Got to Change/ It Hurts to Tell You	1959	20.00		
□ PRO 002 [PS]	Santa Claus Boogie	1986	4.00	The Man Who Shot Liberty Valance/It Keeps Right On a-Hurtin'				1962	8.00	□ S-12352 [S]	I've Got to Change/ It Hurts to Tell You	1959	50.00
Albums				BROWN, GENE				□ 12361 [M]	Don't Let It Happen to Me/ Good Good Lovin'	1959	20.00		
ALADDIN				45s				□ S-12361 [S]	Don't Let It Happen to Me/ Good Good Lovin'	1959	50.00		
□ LP-702 [10]	Mood Music	1952	4000.	DOT				□ 12364	It Was You/Got to Cry	1959	20.00		
—Black vinyl; VG value 1500; VG+ value 2750				□ 15709				□ 12369	I'll Go Crazy/I Know It's True	1960	20.00		
□ LP-702 [10]	Mood Music	1952	7500.	Playing with My Heart Again/ Big Door				1958	60.00	□ 12370	Think/You've Got the Power	1960	20.00
—Red vinyl; VG value 3000; VG+ value 5250				BROWN, GEORGE WASHINGTON See VAN DYKE				□ 12378	This Old Heart/I Wonder When You're Coming Home	1960	20.00		
□ LP-809 [M]	Mood Music	1956	—	PARKS.				KING					
—Unreleased?				BROWN, JAMES Also see VICKI ANDERSON; BOBBY				□ 5423	The Bells/And I Do Just What I Want	1960	15.00		
ALLIGATOR				BYRD; LYN COLLINS; FRED WESLEY AND THE JB'S.				□ 5438	The Scratch/Hold It	1961	15.00		
□ AL-4771	One More for the Road	1989	12.00	12-Inch Singles				□ 5442	Bewildered/If You Want Me I Don't Mind/Love Don't	1961	15.00		
BIG TOWN				POLYDOR				□ 5466	Love Nobody	1961	15.00		
□ 1003	Merry Christmas Baby	1977	12.00	□ PRO 040 [DJ]				□ 5485	Sticky/Suds	1961	15.00		
□ 1005	Music Maestro Please	1978	10.00	□ PRO 059 [DJ]				□ 5519	Night Flying/Cross Firing	1961	15.00		
BLUESWAY				Eyesight/The Spank				□ 5524	Baby You're Right/ I'll Never, Never Let You Go	1961	15.00		
□ BLS-6039	Charles Brown — Legend	1970	25.00	For Goodness Sake, Look at Those Cakes (11:04) (same on both sides)				□ 5547	Just You and Me, Darling/ I Love You, Yes I Do	1961	15.00		
BULLSEYE BLUES				□ PRO 086 [DJ]				□ 5573	Lost Someone/Cross Firing	1961	15.00		
□ BB-9501	All My Life	1990	20.00	It's Too Funky in Here (6:33) (same on both sides)				□ 5614	Night Train/Why Does Everything Happen to Me	1962	15.00		
IMPERIAL				□ PRO 100 [DJ]				□ 5654	Tell Me Why/Say So Long	1962	15.00		
□ LP-9178 [M]	Charles Brown Sings Million Sellers	1961	400.00	□ PD-510				—With Yvonne Fair					
JEWEL				It's Too Funky in Here (6:33)/ Are We Really Dancing				□ 5657	Shout and Shimmy/ Come Over Here	1962	15.00		
□ 5006	Blues 'N' Brown	1972	12.00	SCOTTI BROTHERS				□ 5672	Mashed Potatoes U.S.A./ You Don't Have to Go	1962	15.00		
KING				□ ZAS 2241 [DJ]				□ 5687	It Hurts to Be in Love/ You Can Make It If You Try	1962	15.00		
□ 775 [M]	Charles Brown Sings Christmas Songs	1961	150.00	Living in America (4:50) (same on both sides)				—With Yvonne Fair					
□ KS-775 [S]	Charles Brown Sings Christmas Songs	1963	300.00	□ 4Z9-05310				□ 5698	(Can You) Feel It Part 1/ (Can You) Feel It Part 2	1962	15.00		
—Stereo copies (whether true stereo or rechanneled, we don't know) exist on blue labels with "King" in block letters (no crown)				□ 4Z9-05943				□ 5701	Three Hearts in a Tangle/ I've Got Money	1962	15.00		
□ 878 [M]	The Great Charles Brown	1963	200.00	Gravity (Extended Dance Mix) (7" Edit) (12" Dub Mix)/ The Big G (Dig This Mess)				□ 5710	Like a Baby/Every Beat of My Heart	1963	15.00		
MAINSTREAM				□ 4Z9-05990				□ 5739	Prisoner of Love/Choo Choo These Foolish Things/ Can You Feel It — Part 1	1963	15.00		
□ S-6007 [S]	Boss of the Blues	1965	30.00	How Do You Stop (Special Extended Remix)/Goliath (Special Extended Remix)				□ 5803	Signed, Sealed and Delivered/ Waiting in Vain	1963	15.00		
□ S-6035 [S]	Ballads My Way	1965	30.00	□ 4Z9-07805				□ 5829	The Bells/I've Got to Change Oh Baby Don't You Weep (Part 1)/Oh Baby Don't You Weep (Part 2)	1964	15.00		
□ 56007 [M]	Boss of the Blues	1965	20.00	□ 4Z9-07863				□ 5842					
□ 56035 [M]	Ballads My Way	1965	20.00	Static (3 versions)/ Godfather Runnin' the Joint									
MOSAIC				□ 4Z9-08130									
□ MQ7-153 [(7)]	The Complete Aladdin Recordings of Charles Brown	1994	150.00	Time to Get Busy (Full Force Remix) (Single Version)/Busy J.B. (Full Force Remix) (Single Version)									
SCORE				□ 75286									
□ SLP-4011 [M]	Driftin' Blues	1958	400.00	(So Tired of Standing Still We Got to) Move On (5 versions)									
□ SLP-4036 [M]	More Blues with Charles Brown	1959	—	□ 75352 [(2)]									
—Unreleased				□ 78034									
BROWN, CHARLIE				□ 78094									
45s				Respect Me (6 versions)									
HIT				□ TKD 452									
□ 164	Legend of Daniel Boone/ Ballad of Daniel Boone	1964	8.00	Rapp Payback (Where Iz Moses) (Part 1 7:00)/ (Part 2 3:28)									
—B-side by Ricky Dickens				T.K. DISCO									
BROWN, CLARENCE "GATEMOUTH"				□ 3022									
45s				I Got You (I Feel Good)/ Nowhere to Run									
PEACOCK				—B-side by Martha and the Vandellas									
□ 1600	Baby Take It Easy/ Just Got Lucky	1952	400.00	□ 3022 [PS]									
□ 1607	Dirty Work at the Crossroads/ You Got Money	1952	250.00	I Got You (I Feel Good)/ Nowhere to Run									
□ 1617	Boogie Upoar/ Hurry Back Good News	1953	200.00	—"Good Morning Vietnam" sleeve									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM										
□ 5842 [PS]	Oh Baby Don't You Weep (Part 1)/Oh Baby Don't You Weep (Part 2)	1964	25.00	□ 6216	Shades of Brown (Part 2)/ A Talk with the News	1969	10.00	POLYDOR	□ 2005	Star Generation/Women Are Something Else	1979	5.00									
□ 5853	Please, Please, Please/ In the Wee Wee Hours	1964	15.00	□ 6218	You Got to Have a Job/ I'm Tired, I'm Tired, I'm Tired	1969	10.00	□ 2034	The Original Disco Man/ Let the Boogie Do the Rest	1979	5.00										
□ 5876	How Long Darling/Again	1964	15.00	—A-side with Marva Whitney; B-side: Marva Whitney solo			□ 2054	Regrets/Stone Cold Drag	1979	5.00	□ 2078	Let the Funk Flow/ Sometimes That's All There Is	1980	5.00							
□ 5899	So Long/Dancin' Little Thing	1964	15.00	□ 6222	Soul Pride (Part 1)/ Soul Pride (Part 2)	1969	10.00	□ 2129	Get Up Offa That Thing/ It's Too Funky in Here	1980	5.00	□ 2167	Give the Bass Player Some Part 1/Part 2	1981	5.00						
□ 5922	Tell Me What You're Gonna Do/ I Don't Care	1964	15.00	□ 6223	You've Got to Have a Mother for Me (Part 1)/You've Got to Have a Mother for Me (Part 2)	1969	10.00	□ 2167	Give the Bass Player Some Part 1/Part 2	1981	5.00	□ 14088	Make It Funky Part 1/ Make It Funky Part 2	1971	6.00						
□ 5952	Think/Try Me	1964	15.00	□ 6224	I Don't Want Nobody to Give Me Nothing (Open Up the Door, I'll Get It Myself) Part 1/Part 2	1969	10.00	□ 14098	My Part/Make It Funky, Part 3/ Make It Funky, Part 4	1971	6.00	□ 14100	I'm a Greedy Man Part 1/ I'm a Greedy Man Part 2	1971	6.00						
□ 5956	Fine Old Foxy Self/Medley	1964	15.00	□ 6235	Little Groove Maker (Part 1)/ Any Day Now	1969	10.00	□ 14100	I'm a Greedy Man Part 1/ I'm a Greedy Man Part 2	1971	6.00	□ 14109	Talking Loud and Saying Nothing Part 1/Part 2	1972	6.00						
□ 5968	Have Mercy Baby/ Just Won't Do Right	1964	15.00	□ 6235	Little Groove Maker (Part 1)/ I'm Shook	1969	10.00	□ 14110	Nothing Beats a Try But a Fail/ Hot Pants Road	1972	—	—Unreleased									
□ 5995	This Old Heart/It Was You	1965	12.00	□ 6240	The Popcorn/The Chicken	1969	10.00	□ 14116	King Heroin/Theme from King Heroin	1972	6.00	□ 14116 [PS]	King Heroin/Theme from King Heroin	1972	10.00						
□ 5999	Papa's Got a Brand New Bag Part I/Papa's Got a Brand New Bag Part II	1965	15.00	□ 6245	Mother Popcorn (You Got to Have a Mother for Me) Part 1/ Mother Popcorn (You Got to Have a Mother for Me) Part 2	1969	10.00	□ 14125	There It Is Part 1/There It Is Part 2	1972	6.00	□ 14129	Honky Tonk Part 1/ Honky Tonk Part 2	1972	6.00						
□ 6015	I Got You (I Feel Good)/I Can't Help It (I Just Do, Do, Do)	1965	15.00	□ 6250	Lowdown Popcorn/ Top of the Stack	1969	10.00	—Artist credit: "James Brown Soul Train"		□ 14139	Get On the Good Foot Part 1/ Get On the Good Foot Part 2	1972	6.00	□ 14153	I Got a Bag of My Own/ Public Enemy #1	1972	6.00				
□ 6020	I'll Go Crazy/Lost Someone	1966	12.00	□ 6255	Let a Man Come In and Do the Popcorn Part One/Sometime World (Part 1)/World (Part 2)	1969	10.00	□ 14155	I Got a Bag of My Own/ I Know It's True	1972	30.00	—Manufactured in U.S. for export									
□ 6025	Ain't That a Groove Part I/ Ain't That a Groove Part II	1966	12.00	□ 6258	World (Part 1)/World (Part 2)	1969	10.00	□ 14157	What My Baby Needs Now Is a Little More Lovin'/ This Guy-This Girl's in Love	1972	6.00	—With Lyn Collins									
□ 6029	Prisoner of Love/ I've Got to Change	1966	12.00	□ 6273	I'm Not Demanding (Part 1)/ I'm Not Demanding (Part 2)	1969	10.00	□ 14161	Santa Claus Goes Straight to the Ghetto/Sweet Little Baby Boy	1972	6.00	□ 14162	I Got Ants in My Pants (and I want to dance) Part 1/ Part 15 and 16	1973	5.00						
□ 6033	Come Over Here/Tell Me What You're Gonna Do	1966	12.00	□ 6275	Part Two (Let a Man Come In and Do the Popcorn)/ Get a Little Hipper	1969	10.00	□ 14168	Down and Out in New York City/ Mama's Dead	1973	5.00	□ 14169	The Boss/Like It Is, Like It Was	1973	5.00						
□ 6035	It's a Man's Man's Man's World/ Is It Yes Or Is It No?	1966	12.00	□ 6277	It's Christmas Time (Part 1)/ It's Christmas Time (Part 2)	1969	10.00	□ 14177	Think/Something	1973	5.00	□ 14185	Think/Something	1973	5.00						
□ 6037	I've Got Money/ Just Won't Do Right	1966	12.00	□ 6280	Ain't It Funky Now (Part 1)/ Ain't It Funky Now (Part 2)	1970	8.00	□ 14185	Think/Something	1973	5.00	□ 14193	Woman Part 1/Woman Part 2	1973	5.00						
□ 6040	I Don't Care/It Was You	1966	12.00	□ 6290	Funky Drummer (Part 1)/ Funky Drummer (Part 2)	1970	8.00	□ 14194	Sexy, Sexy, Sexy/ Slaughter Theme	1973	5.00	□ 14199	Let It Be Me/It's All Right	1973	—						
□ 6044	This Old Heart/ How Long Darling	1966	12.00	□ 6292	It's a New Day (Part 1)/ It's a New Day (Part 2)	1970	8.00	—With Lyn Collins; canceled?		□ 14206	I Got a Good Thing Part 1/ I Got a Good Thing Part 2	1973	—	—Canceled?							
□ 6048	Money Won't Change You Part 1/Money Won't Change You Part 2	1966	12.00	□ 6293	Let It Be Me/Baby Don't You Know	1970	8.00	□ 14210	Stoned to the Bone Part 1/ Stoned to the Bone Part 2	1973	5.00	—Notice corrected title									
□ 6056	Don't Be a Drop-Out/ Tell Me That You Love Me	1966	12.00	—A-side: With Vicki Anderson; B-side: Vicki Anderson solo			□ 6300	Talkin' Loud and Sayin' Nothing (Part 1)/Talkin' Loud and Sayin' Nothing (Part 2)	1970	8.00	□ 14210	Stone to the Bone Part 1/ Stone to the Bone Part 2	1973	10.00	□ 14223	The Payback Part 1/ The Payback Part 2	1974	5.00			
□ 6064	The Christmas Song (Version 1)/ The Christmas Song (Version 2)	1966	15.00	□ 6310	Brother Rapp (Part 1) & (Part 2)/Bewildered	1970	8.00	□ 14223 [PS]	The Payback Part 1/ The Payback Part 2	1974	10.00	□ 14244	My Thang/Public Enemy No. 1	1974	5.00	□ 14255	Papa Don't Take No Mess Part 1/Part 2	1974	5.00		
□ 6065	Sweet Little Baby Boy (Part 1)/ Sweet Little Baby Boy (Part 2)	1966	12.00	□ 6318	Get Up (I Feel Like Being A) Sex Machine (Part 1)/Get Up (I Feel Like Being A) Sex Machine (Part 2)	1970	8.00	□ 14258	Funky President (People It's Bad)/Coldblooded Reality/I Need Your Love So Bad	1974	5.00	□ 14268	Sex Machine Part 1/ Sex Machine Part 2	1975	5.00	□ 14274	Thank You For Letting Me Be Myself And... Part 1/Part 2	1975	5.00		
□ 6071	Bring It Up/Nobody Knows	1967	12.00	□ 6322	I'm Not Demanding (Part 1)/ I'm Not Demanding (Part 2)	1970	8.00	□ 14279	Dead On It Part 1/ Dead On It Part 2	1975	—	□ 14281	Hustle (Dead On It) Part 1/ Hustle (Dead On It) Part 2	1975	5.00	□ 14295	Superbad, Superslick Part 1/ Superbad, Superslick Part 2	1975	5.00		
□ 6072	Let's Make Christmas Mean Something This Year (Part 1)/ Let's Make Christmas Mean Something This Year (Part 2)	1967	12.00	□ 6329	Super Bad (Part 1 & Part 2)/ Super Bad (Part 3)	1970	8.00	—Unreleased		□ 14301	Hot (I Need to Be Loved, Loved, Loved, Loved)/Superbad, Superslick	1975	5.00	□ 14302	Dooley's Junkyard Dogs Part 1/ Part 2	1975	5.00	□ 14304	(I Love You) For Sentimental Reasons/Goodnight My Love	1976	5.00
□ 6086	Kansas City/Stone Fox	1967	12.00	—First pressing: Note longer title			□ 6339	Hey America/(Instrumental)	1970	8.00	□ 14326	Get Up Offa That Thing/ Release the Pressure	1976	5.00	□ 14354	I Refuse to Lose/Home Again	1976	5.00			
□ 6091	Think/Nobody Cares	1967	12.00	□ 6339 [PS]	Hey America/(Instrumental)	1970	15.00	□ 6340	Santa Claus Is Definitely Here to Stay/(Instrumental)	1970	8.00	—Unreleased									
—A-side: With Vicki Anderson; B-side: Vicki Anderson solo				□ 6340 [PS]	Santa Claus Is Definitely Here to Stay/(Instrumental)	1970	30.00	□ 6347	Get Up, Get Into It, Get Involved Pt. 1/Get Up, Get Into It, Get Involved Pt. 2	1971	8.00	—Unreleased									
□ 6100	Let Yourself Go/ Good Rockin' Tonight	1967	12.00	□ 6340 [PS]	Santa Claus Is Definitely Here to Stay/(Instrumental)	1970	30.00	□ 6359	Talking Loud and Saying Nothing — Part 1/Talking Loud and Saying Nothing — Part 2	1971	8.00	—Unreleased									
□ 6110	Cold Sweat — Part 1/ Cold Sweat — Part 2	1967	12.00	□ 6347	Get Up, Get Into It, Get Involved Pt. 1/Get Up, Get Into It, Get Involved Pt. 2	1971	8.00	□ 6363	I Cried/World (Part 2)	1971	8.00	—Unreleased									
□ 6111	Mona Lisa/It Won't Be Me	1967	60.00	□ 6359	Talking Loud and Saying Nothing — Part 1/Talking Loud and Saying Nothing — Part 2	1971	8.00	□ 6366	Spinning Wheel (Part 1)/ Spinning Wheel (Part 2)	1971	8.00	—Unreleased									
—Evidently not released or pulled shortly after release				□ 6368	Soul Power Pt. 1/ Soul Power Pt. 2 & Pt. 3	1971	8.00	MERCURY													
□ 6112	America Is My Home — Part 1/ America Is My Home — Part 2	1967	12.00	□ 885190-7	Prisoner of Love/ Please, Please, Please	1986	4.00	□ 885194-7													
□ 6122	Get It Together (Part 1)/ Get It Together (Part 2)	1967	12.00	—Reissue			□ 885194-7	Get on the Good Foot/ Give It Up or Turnit A Loose	1986	4.00	—Reissue										
□ 6133	The Soul of J.B./Funky Soul #1	1967	12.00	PEOPLE			□ 664	Everybody Wanna Be Funky One More Time Pt. 1/ Everybody Wanna Be Funky One More Time Pt. 2	1976	5.00	□ 2500										
□ 6141	I Guess I'll Have to Cry, Cry, Cry/Just Plain Funk	1967	12.00	□ 2501			Hot Pants Pt. 1 (She Got to Use What She Got to Get What She Wants)/Hot Pants Pt. 2	1971	6.00	□ 2501											
□ 6144	I Can't Stand Myself (When You Touch Me)/There Was a Time You've Got to Change Your Mind/I'll Lose My Mind	1968	12.00	—A-side: With Bobby Byrd; B-side: Bobby Byrd solo			□ 6152	You've Got the Power/What the World Needs Now Is Love	1968	12.00	□ 6155										
□ 6151	You've Got to Change Your Mind/I'll Lose My Mind	1968	12.00	—A-side: With Vicki Anderson; B-side: Vicki Anderson solo			□ 6155	I Got the Feelin'/ If I Ruled the World	1968	12.00	□ 6159										
—A-side: With Bobby Byrd; B-side: Bobby Byrd solo				□ 6152	You've Got the Power/What the World Needs Now Is Love	1968	12.00	□ 6164													
□ 6152	You've Got the Power/What the World Needs Now Is Love	1968	12.00	□ 6166			Licking Stick — Licking Stick (Part 1)/Licking Stick — Licking Stick (Part 2)	1968	12.00	□ 6187											
□ 6155	I Got the Feelin'/ If I Ruled the World	1968	12.00	□ 6187			Say It Loud — I'm Black and I'm Proud (Part 1)/Say It Loud — I'm Black and I'm Proud (Part 2)	1968	10.00	□ 6187											
□ 6159	Maybe Good, Maybe Bad (Part 1)/(Part 2)	1968	15.00	□ 6187			Say It Loud — I'm Black and I'm Proud (Part 1)/Say It Loud — I'm Black and I'm Proud (Part 2)	1968	10.00	□ 6187											
□ 6164	Here I Go/Shhhh	1968	12.00	—Some copies have the above erroneous title on both sides			□ 6198	Goodbye My Love/ Shades of Brown	1968	10.00	□ 6203										
□ 6166	Licking Stick — Licking Stick (Part 1)/Licking Stick — Licking Stick (Part 2)	1968	12.00	□ 6203			Santa Claus Go Straight to the Ghetto/You Know It	1968	10.00	□ 6204											
□ 6187	Say It Loud — I'm Black and I'm Proud (Part 1)/Say It Loud — I'm Black and I'm Proud (Part 2)	1968	10.00	□ 6204			Believers Shall Enjoy/Tit for Tat (Ain't No Turning Back)	1968	10.00	□ 6205											
□ 6187	Say It Loud — I'm Black and I'm Proud (Part 1)/Say It Loud — I'm Black and I'm Proud (Part 2)	1968	10.00	□ 6205			Let's Unite the World at Christmas/In the Middle (Part 1)	1968	10.00	□ 6206											
—A-side: With Marva Whitney				□ 6213	Give It Up or Turnit A Loose/ I'll Lose My Mind	1969	10.00	□ 6206													
□ 6213	Give It Up or Turnit A Loose/ I'll Lose My Mind	1969	10.00	—A-side: With Marva Whitney			□ 6213	Give It Up or Turnit A Loose/ I'll Lose My Mind	1969	10.00	□ 6213										

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 14360	Bodyheat Part 1/ Bodyheat Part 2	1976	5.00	7-Inch Extended Plays				□ 909 [M]	Please Please Please	1964	100.00
□ 14388	Kiss in 77/Woman	1977	5.00	KING				— <i>Reissue of 610; "crownless" King label</i>			
□ 14409	Give Me Some Skin/ People Wake Up and Live	1977	5.00	□ EP-430	*Please, Please, Please/That's When I Lost My Heart/Try Me/ Tell Me What I Did Wrong	1959	200.00	□ 909 [M]	Please Please Please	1966	50.00
— <i>With the J.B.'s</i>				□ EP-430 [PS]	Please, Please, Please (contents unknown)	1959	400.00	— <i>"Crown" King label</i>			
□ 14433	Take Me Higher and Groove Me/Summertime	1977	5.00	□ 826		1963	80.00	□ 919 [M]	The Unbeatable James Brown — 16 Hits	1964	100.00
— <i>B-side by Martha and James</i>				□ 826 [PS]	Live at the Apollo	1963	120.00	— <i>Reissue of 635; "crownless" King label</i>			
□ 14438	If You Don't Give a Doggone About It/People Who Criticize	1977	5.00	SMASH				□ 919 [M]	The Unbeatable James Brown — 16 Hits	1966	50.00
— <i>With the New J.B.'s</i>				□ SRS 707-C	New Breed/Lost in the Mood of Changes/Hooks//Jabo/Fat Bag (Part 1)/Fat Bag (Part 2)	1967	50.00	— <i>"Crown" King label</i>			
□ 14460	Love Me Tender/Have a Happy Day	1978	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 938 [M]	Papa's Got a Brand New Bag	1965	80.00
— <i>With the New J.B.'s</i>				□ SRS 707-C [PS]	James Brown Plays New Breed (The Boo-Ga-Lo)	1967	50.00	— <i>Red cover; "crownless" King label</i>			
□ 14465	Eyesight/I Never Never Never Will Forget	1978	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 938 [M]	Papa's Got a Brand New Bag	1966	40.00
□ 14487	The Spank/Love Me Tender	1978	5.00	Albums				□ 938 [M]	Papa's Got a Brand New Bag	1966	50.00
□ 14512	Nature Part 1/Nature Part 2	1978	5.00	HRB				□ LPS-938 [P]	Papa's Got a Brand New Bag	1965	100.00
□ 14522	For Goodness Sakes, Look at Those Cakes Part 1/Part 2	1979	5.00	□ 1004 [(2)]	The Fabulous James Brown	1974	25.00	— <i>Red cover; "crownless" King label</i>			
□ 14540	Someone to Talk To Part 1/ Someone to Talk To Part 2	1979	5.00	KING				□ 946 [M]	I Got You (I Feel Good)	1966	40.00
□ 14557	It's Too Funky in Here/ Are We Really Dancing	1979	5.00	□ 610 [M]	Please Please Please	1958	1200.	— <i>"Crown" King label</i>			
□ 871804-7	Think/Lost Someone	1989	3.00	— <i>"Woman's and man's legs" cover; "King" on label is two inches wide</i>				□ 946 [M]	I Got You (I Feel Good)	1966	100.00
— <i>Reissue</i>				□ 610 [M]	Please Please Please	1961	1000.	— <i>"Crownless" King label</i>			
□ 871808-7	Out of Sight/Maybe the Last Time	1989	3.00	— <i>"Woman's and man's legs" cover; "King" on label is three inches wide</i>				□ LPS-946 [S]	I Got You (I Feel Good)	1966	50.00
— <i>Reissue</i>				□ 635 [M]	Try Me!	1959	900.00	— <i>"Crown" King label</i>			
□ 871810-7	I Got You (I Feel Good)/ Papa's Got a Brand New Bag	1989	3.00	— <i>"Woman with cigarette and gun" cover; "King" on label is two inches wide</i>				□ LPS-946 [S]	I Got You (I Feel Good)	1966	150.00
— <i>Reissue</i>				□ 635 [M]	Try Me!	1961	600.00	— <i>"Crownless" King label</i>			
□ 887500-7	(Get Up I Feel Like Being a) Sex Machine/Vincent's Theme	1988	3.00	— <i>"Woman with cigarette and gun" cover; "King" on label is three inches wide</i>				□ 961 [M]	Mighty Instrumentals	1966	100.00
— <i>B-side by Ethan James</i>				□ 683 [M]	Think!	1960	900.00	□ LPS-961 [S]	Mighty Instrumentals	1966	150.00
□ 887500-7 [PS]	(Get Up I Feel Like Being a) Sex Machine/Vincent's Theme	1988	4.00	— <i>"Baby" cover; "King" on label is two inches wide</i>				□ 985 [M]	It's a Man's Man's Man's World	1966	50.00
— <i>B-side by Ethan James</i>				□ 683 [M]	Think!	1961	600.00	□ KS-985 [S]	It's a Man's Man's Man's World	1966	70.00
SCOTTI BROTHERS				— <i>"Baby" cover; "King" on label is three inches wide</i>				□ 1010 [M]	Christmas Songs	1966	100.00
□ ZS4-05682	Living in America/Farewell	1985	3.00	— <i>James Brown photo cover; "crownless" King label</i>				— <i>Wreath on gray wall, no song titles on back</i>			
— <i>B-side by Vince Di Cola</i>				□ 683 [M]	Think!	1963	100.00	□ 1010 [M]	Christmas Songs	1967	80.00
□ ZS4-05682 [PS]	Living in America/Farewell	1985	3.00	— <i>James Brown photo cover; "crown" King label</i>				— <i>Wreath on white wall, song titles are on back</i>			
□ ZS4-06275	Gravity/Gravity (Dub Mix)	1986	3.00	□ 743 [M]	The Amazing James Brown	1961	500.00	□ KS-1010 [S]	Christmas Songs	1966	150.00
□ ZS4-06275 [PS]	Gravity/Gravity (Dub Mix)	1986	3.00	— <i>White title cover; "crownless" King label</i>				— <i>Wreath on gray wall, no song titles on back</i>			
□ ZS4-06568	How Do You Stop/ House of Rock	1987	3.00	□ 743 [M]	The Amazing James Brown	1963	150.00	□ KS-1010 [S]	Christmas Songs	1967	100.00
□ ZS4-06568 [PS]	How Do You Stop/ House of Rock	1987	3.00	— <i>White title cover with "James Brown" in huge letters; "crown" King label</i>				— <i>Wreath on white wall, song titles are on back</i>			
□ ZS4-07090	Let's Get Personal/ Repeat the Beat	1987	3.00	□ 771 [M]	Night Train	1961	300.00	□ 1016 [M]	Raw Soul	1967	50.00
□ ZS4-07783	I'm Real/Tribute	1988	3.00	— <i>Original title</i>				□ KS-1016 [P]	Raw Soul	1967	70.00
□ ZS4-07783 [PS]	I'm Real/Tribute	1988	3.00	□ 771 [M]	Twist Around	1962	250.00	□ 1018 [M]	Live at the Garden	1967	80.00
□ ZS4-07975	Static/Godfather Runnin' the Joint	1988	3.00	— <i>Second title</i>				□ 1018 [M]	Live at the Garden	1967	400.00
□ ZS4-08088	Time to Get Busy/Busy J.B.	1988	3.00	□ 771 [M]	Jump Around	1963	200.00	— <i>Black label promo; banded for airplay</i>			
□ ZS4-68559	It's Your Money \$/You and Me (So Tired of Standing Still We Got to) Move On/ You Are My Everything	1989	3.00	— <i>Third title</i>				□ KS-1018 [S]	Live at the Garden	1967	100.00
□ 75286		1991	4.00	□ 780 [M]	Excitement	1963	150.00	□ 1020 [M]	Cold Sweat	1967	50.00
SMASH				— <i>Third title; "crownless" King label</i>				□ KS-1020 [S]	Cold Sweat	1967	70.00
□ 1898	Caldonia/Evil	1964	12.00	□ 780 [M]	Excitement	1966	50.00	□ LPS-1022 [(2)]	Live at the Apollo, Vol. II	1968	70.00
□ 1898	Caledonia/Evil	1964	12.00	— <i>Third title; "crown" King label</i>				□ LPS-1024	James Brown Presents His Show of Tomorrow	1968	50.00
□ 1898 [PS]	Caledonia/Evil	1964	25.00	□ 804 [M]	James Brown & His Famous Flames Tour the U.S.A.	1962	250.00	— <i>Various-artists album</i>			
□ 1908	The Things That I Used to Do/ Out of the Blue	1964	12.00	— <i>"Crownless" King label</i>				□ LPS-1030	I Can't Stand Myself (When You Touch Me)	1968	50.00
□ 1908 [PS]	The Things That I Used to Do/ Out of the Blue	1964	40.00	□ 804 [M]	James Brown & His Famous Flames Tour the U.S.A.	1966	50.00	□ LPS-1031	I Got the Feelin'	1968	50.00
□ 1919	Out of Sight/Maybe the Last Time	1964	12.00	— <i>"Crown" King label</i>				□ LPS-1034	James Brown Plays Nothing But Soul	1968	50.00
□ 1919 [PS]	Out of Sight/Maybe the Last Time	1964	40.00	□ 826 [M]	Live at the Apollo	1963	150.00	□ LPS-1038	Thinking About Little Willie John and a Few Nice Things	1968	50.00
□ 1949	Who's Afraid of Virginia Woolf? Part 1/Part 2	1964	—	— <i>Other King albums on back cover; "crownless" King label</i>				□ KS-1040	A Soulful Christmas	1968	80.00
— <i>Unreleased</i>				□ 826 [M]	Live at the Apollo	1963	200.00	□ KS-1047	Say It Loud — I'm Black and I'm Proud	1969	50.00
□ 1975	Devil's Hideaway/Who's Afraid of Virginia Woolf?	1965	10.00	— <i>Custom back cover; "crownless" King label</i>				□ KS-1051	Gettin' Down To It	1969	50.00
□ 1989	I Got You/Only You	1965	50.00	□ 826 [M]	Live at the Apollo	1966	50.00	□ KSD-1055	James Brown Plays & Directs The Popcorn	1969	40.00
— <i>Withdrawn</i>				— <i>White label promo, banded for airplay</i>				□ KSD-1063	It's a Mother	1969	40.00
□ 2008	Try Me/Papa's Got a Brand New Bag	1965	10.00	□ 826 [M]	Live at the Apollo	1966	800.00	□ KSD-1092	Ain't It Funky	1970	40.00
□ 2028	New Breed Part 1/ New Breed Part 2	1966	10.00	— <i>"Crown" King label</i>				□ KSD-1095	It's a New Day So Let a Man Come In	1970	40.00
□ 2042	James Brown's Boo-Ga-Loo/ Lost in the Mood of Changes	1966	10.00	□ 851 [M]	Prisoner of Love	1963	100.00	□ KSD-1100	Soul on Top	1970	40.00
□ 2064	Let's Go Get Stoned/ Our Day Will Come	1966	10.00	— <i>Other King albums on back cover; "crownless" King label</i>				□ KSD-1110	Sho Is Funky Down Here	1971	40.00
□ 2093	Jimmy Mack/What Do You Like	1967	10.00	— <i>Custom back cover; "crownless" King label</i>				□ KSD-1115 [(2)]	Sex Machine	1970	50.00
T.K.				□ 851 [M]	Prisoner of Love	1963	200.00	□ KSD-1124	Hey America!	1970	40.00
□ 1039	Rapp Payback (Where Iz Moses) Part 1/Part 2	1980	4.00	— <i>"Crown" King label</i>				□ KSD-1127	Super Bad	1971	40.00
□ 1042	Stay with Me/ Smokin' and Drinkin'	1981	4.00	□ 883 [M]	Pure Dynamite! Live at the Royal	1964	200.00	POLYDOR			
				— <i>White label promo; banded for airplay</i>				□ 25-3003 [(2)]	Revolution of the Mind — Live at the Apollo, Vol. III	1971	60.00
				□ 883 [M]	Pure Dynamite! Live at the Royal	1966	50.00	□ PD2-3004 [(2)]	Get On the Good Foot	1972	60.00
				— <i>"Crown" King label</i>				□ PD2-3007 [(2)]	The Payback	1973	50.00
								□ 24-4054	Hot Pants	1971	40.00
								□ PD-5028	There It Is	1972	40.00
								□ SC-5401	James Brown Soul Classics	1972	25.00
								□ SC-5402	Soul Classics, Vol. 2	1973	25.00
								□ PD-6014	Black Caesar	1973	50.00
								□ PD-6015	Slaughter's Big Rip-Off	1973	50.00
								□ PD-1-6039	Reality	1975	40.00
								□ PD-1-6042	Sex Machine Today	1975	40.00
								□ PD-1-6054	Everybody's Doin' the Hustle & Dead On the Double Bump	1975	40.00
								□ PD-1-6059	Hot	1976	40.00
								□ PD-1-6071	Get Up Offa That Thing	1976	40.00
								□ PD-1-6093	Bodyheat	1976	40.00
								□ PD-1-6111	Mutha's Nature	1977	40.00
								□ PD-1-6140	Jam/1980s	1978	40.00
								□ PD-1-6181	Take a Look at Those Cakes	1978	30.00
								□ PD-1-6212	The Original Disco Man	1979	30.00
								□ PD-1-6258	People	1980	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PD-2-6290 [(2)]	James Brown...Live/Hot on the One	1980	50.00	RKO UNIQUE				□ APL1-0572	It's That Time of Night	1974	15.00
□ PD-1-6318	Nonstop!	1981	30.00	□ 412	Little Neva/Darling I Love Thee	1957	30.00	□ ANL1-1215	It's That Time of Night	1975	10.00
□ PD-1-6340	The Best of James Brown	1981	20.00	WARNER BROS.				— <i>Reissue of 0572</i>			
□ PD-2-9001 [(2)]	Hell	1974	80.00	□ 5161	Look for a Star/Don't You Know	1960	12.00	□ LPM-3569 [M]	Alone with You	1966	20.00
□ PD-2-9004 [(2)]	Sex Machine Live	1976	50.00	□ 5213	Rovin' Eye/Someday			□ LSP-3569 [S]	Alone with You	1966	25.00
□ 821231-1	Ain't That a Groove: The James Brown Story 1966-1969	1984	15.00	□ 5381	She'll Come Along	1961	10.00	□ LPM-3744 [M]	Just Jim	1967	25.00
□ 821232-1	Doing It to Death: The James Brown Story 1970-1973	1984	15.00	□ 5408	Lonely Birthday/ Paper Rose and Candy Ring	1963	10.00	□ LSP-3744 [S]	Just Jim	1967	20.00
□ 823275-1	The Best of James Brown	1984	12.00	□ 5458	I'll Be Gone/He's Taken My Baby	1964	10.00	□ LPM-3853 [M]	Gems by Jim	1967	25.00
— <i>Reissue of 6340</i>					I'm Watching You/ Wisdom of a Fool	1964	10.00	□ LSP-3853 [S]	Gems by Jim	1967	20.00
□ 827439-1	Dead on the Heavy Funk: The James Brown Story 1974-1978	1985	15.00	BROWN, JIM ED	Also see THE BROWNS.			□ LPM-3942 [M]	Bottle, Bottle	1968	40.00
□ 829254-1 [(2)]	Solid Gold: 30 Golden Hits	1985	20.00	45s				□ LSP-3942 [S]	Bottle, Bottle	1968	20.00
□ 829417-1	James Brown's Funky People	1986	15.00	RCA				□ LSP-4011	Country's Best on Record	1968	20.00
— <i>Various-artists LP</i>				□ PB-10619	Let Me Love You Where It Hurts/I Love You All Over Again	1976	4.00	□ LSP-4130	This Is My Best!	1968	20.00
□ 829624-1	In the Jungle Groove	1986	15.00	□ PB-10786	I've Rode with the Best/Close the Door	1976	4.00	□ LSP-4175	Jim Ed Sings the Browns	1969	20.00
□ 835857-1	James Brown's Funky People 2	1988	15.00	□ PB-11134	When I Touch Her There/Mexican Joe	1977	4.00	□ LSP-4262	Going Up the Country	1970	15.00
— <i>Various-artists compilation</i>				□ PB-11742	You're the Part of Me/Changes	1979	4.00	□ LSP-4366	Just for You	1970	15.00
□ 837126-1	Motherlode	1988	15.00	RCA VICTOR				□ LSP-4461	Morning	1971	15.00
RHINO				□ 47-8566	I Heard from a Memory Last Night/Just to Satisfy You	1965	8.00	□ LSP-4525	Angel's Sunday	1971	15.00
□ RNL-217	Live at the Apollo, Vol. 2, Part 1	1985	15.00	□ 47-8644	I'm Just a Country Boy/To Be or Not to Be	1965	8.00	□ LSP-4614	She's Leavin'	1971	15.00
□ RNL-218	Live at the Apollo, Vol. 2, Part 2	1985	15.00	□ 47-8766	Regular on My Mind/The Mounties	1966	8.00	□ LSP-4713	Evening	1972	15.00
□ RNL-219	Greatest Hits (1964-1968)	1986	15.00	□ 47-8867	A Taste of Heaven/Paint Me the Color of Your Wall	1966	8.00	□ LSP-4755	Brown Is Blue	1972	15.00
□ R1 70194	Santa's Got a Brand New Bag	1986	10.00	□ 47-8997	The Last Laugh/Party Girl	1966	8.00				
— <i>Reissue of King material</i>				□ 47-9077	You Can Have Her/If You Were Mine, Mary	1967	8.00				
□ R1-70217	Live at the Apollo, Vol. 2, Part 1	1988	12.00	□ 47-9192	Pop a Top/Too Good to Be True	1967	8.00				
— <i>Reissue of 217</i>				□ 47-9329	Bottle, Bottle/It Doesn't Know Any Better	1967	8.00				
□ R1-70218	Live at the Apollo, Vol. 2, Part 2	1988	12.00	□ 47-9434	The Cajun Stripper/You'll Never Know	1968	8.00				
— <i>Reissue of 218</i>				□ 47-9518	The Enemy/I Just Came from There	1968	8.00				
□ R1-70219	Greatest Hits (1964-1968)	1988	12.00	□ 47-9616	Jack and Jill/Honky Tonkin'	1968	8.00				
— <i>Reissue of 219</i>				□ 47-9677	Longest Beer of the Night/What's a Girl Like You	1968	6.00				
SCOTTI BROTHERS				□ 47-9810	Lift Ring, Pull Open/Going Up the Country	1970	6.00				
□ FZ 40380	Gravity	1986	12.00	□ 47-9858	Baby, I Tried/The City Cries at Night	1970	6.00				
□ FZ 44241	I'm Real	1988	12.00	□ 47-9909	Morning/How to Lose a Good Woman	1970	6.00				
□ FZ 45164	Soul Session Live	1989	15.00	□ 47-9965	Angel's Sunday/Every Mile of the Way	1971	6.00				
□ 75225-1	Love Overdue	1991	20.00	□ 74-0114	Man and Wife Time/Healing Hands of Time	1969	6.00				
SMASH				□ 74-0190	The Three Bells/Beyond the Shadow	1969	6.00				
□ MGS-27054 [M]Showtime		1964	30.00	□ 74-0274	Ginger Is Gentle and Waiting for Me/Drink Boys Drink	1969	6.00				
□ MGS-27057 [M]Grits & Soul		1965	30.00	□ 74-0509	She's Leavin' (Bonnie, Please Don't Go)/Love Is Worth the Tryin'	1971	6.00				
□ MGS-27058 [M]Out of Sight		1965	100.00	□ 74-0642	Evening/You Keep Right On Loving Me	1972	6.00				
□ MGS-27072 [M]James Brown Plays James Brown — Today & Yesterday		1965	30.00	□ 74-0712	How I Love Them Old Songs/Close	1972	6.00				
□ MGS-27080 [M]James Brown Plays New Breed		1966	30.00	□ 74-0785	All I Had to Do/Triangle	1972	6.00				
□ MGS-27084 [M]Handful of Soul		1966	30.00	□ 74-0846	Unbelievable Love/If Her Blue Eyes Don't Get You	1972	6.00				
□ MGS-27087 [M]The James Brown Show		1967	30.00	□ 74-0928	Southern Loving/How Long Does It Take a Memory to Drown	1973	6.00				
— <i>Various-artists LP</i>				□ APBO-0059	Broad-Minded Man/Helpin' You Get Over Him	1973	5.00				
□ MGS-27093 [M]James Brown Plays the Real Thing		1967	30.00	□ APBO-0180	Sometime Sunshine/Louisiana Woman	1973	5.00				
□ SRS-67054 [S] Showtime		1964	40.00	□ APBO-0267	It's That Time of Night/If Wishes Were Horses	1974	5.00				
□ SRS-67057 [S] Grits & Soul		1965	40.00	□ PB-10047	Get Up I Think I Love You/A Nickel for the Fiddler	1974	5.00				
□ SRS-67058 [S] Out of Sight		1965	150.00	□ PB-10131	Don Junior/Who's Gonna Love Me	1974	5.00				
□ SRS-67072 [S] James Brown Plays James Brown — Today & Yesterday		1965	40.00	□ PB-10233	Barroom Pal, Goodtime Gals/Nearer My Love to You	1975	5.00				
□ SRS-67080 [S] James Brown Plays New Breed		1966	40.00	□ PB-10370	Fine Time to Get the Blues/Sweet Song	1975	5.00				
□ SRS-67084 [S] Handful of Soul		1966	40.00	□ PB-10531	Another Morning/An Old Flame Never Dies	1975	5.00				
□ SRS-67087 [S] The James Brown Show		1967	40.00								
— <i>Various-artists LP</i>				Albums							
□ SRS-67093 [S] James Brown Plays the Real Thing		1967	40.00	RCA CAMDEN							
□ SRS-67109	James Brown Sings Out of Sight	1968	30.00	□ ACL1-0197	Hey Good Lookin'	1973	10.00				
— <i>Abridged reissue of 67058</i>				□ ACL1-0618	The Three Bells	1974	10.00				
SOLID SMOKE				□ CAS-2496	Gentle on My Mind	1971	10.00				
□ SS-8006	Live and Lowdown at the Apollo, Vol. 1	1980	12.00	□ CAS-2549	Country Cream	1972	10.00				
□ SS-8013	Can Your Heart Stand It	1981	12.00	RCA VICTOR							
□ SS-8023	The Federal Years, Part 1	1987	12.00	□ APL1-0172	Bar-Rooms & Pop-A-Tops	1973	15.00				
□ SS-8024	The Federal Years, Part 2	1987	12.00	□ APL1-0324	Best of Jim Ed Brown	1973	15.00				
T.K.											
□ 615	Soul Syndrome	1980	30.00								
BROWN, JAMES (2)	The MGM James Brown is not the same person as the others.										
45s											
MGM											
□ K11941	Ballad of Davy Crockett/He's a Rocking Horse Cowboy	1955	15.00								
□ 11987	The Berry Tree/I Lost When I Found You	1955	12.00								
□ 12011	The Kentuckian Song/The Man from Laramie	1955	12.00								
□ 12080	The White Buffalo/It's Lonesome Out Tonight	1955	12.00								
□ K12211	Blue Harmonica/Blessed Art Thou	1956	12.00								
□ K12350	Forward Ho/Ghosttown	1956	12.00								
□ K12384	Wagon Train/Goodbye, My Love	1956	12.00								
BROWN, JERICHO											
45s											
DEL-FI											
□ 4103	I Need You/Lonesome Drifter	1958	25.00								
□ APL1-0572	It's That Time of Night	1974	15.00								
□ ANL1-1215	It's That Time of Night	1975	10.00								
— <i>Reissue of 0572</i>											
□ LPM-3569 [M]	Alone with You	1966	20.00								
□ LSP-3569 [S]	Alone with You	1966	25.00								
□ LPM-3744 [M]	Just Jim	1967	25.00								
□ LSP-3744 [S]	Just Jim	1967	20.00								
□ LPM-3853 [M]	Gems by Jim	1967	25.00								
□ LSP-3853 [S]	Gems by Jim	1967	20.00								
□ LPM-3942 [M]	Bottle, Bottle	1968	40.00								
□ LSP-3942 [S]	Bottle, Bottle	1968	20.00								
□ LSP-4011	Country's Best on Record	1968	20.00								
□ LSP-4130	This Is My Best!	1968	20.00								
□ LSP-4175	Jim Ed Sings the Browns	1969	20.00								
□ LSP-4262	Going Up the Country	1970	15.00								
□ LSP-4366	Just for You	1970	15.00								
□ LSP-4461	Morning	1971	15.00								
□ LSP-4525	Angel's Sunday	1971	15.00								
□ LSP-4614	She's Leavin'	1971	15.00								
□ LSP-4713	Evening	1972	15.00								
□ LSP-4755	Brown Is Blue	1972	15.00								
BROWN, JOE, AND THE BRUVVERS											
45s											
BELL											
□ 45364 [DJ]	Hey Mama (mono/stereo)	1973	6.00								
— <i>May be promo only</i>											
CAMEO											
□ 241	It Only Took a Minute/All Things Bright and Beautiful	1963	12.00								
DOT											
□ 16508	Hava Nagila/That's What Love Will Do	1963	12.00								
HICKORY											
□ 1329	Sally Ann/Little Ukulele	1965	10.00								
JAMIE											
□ 1298	Lonely Circus/Teardrops in the Rain	1965	10.00								
□ 1327	Sea of Heartbreak/Mrs. O's Theme	1966	10.00								
KAPP											
□ 2068	Adieu, Monsieur Le Professeur/Diamonds of Dew	1969	6.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 10424	Love in Them There Hills/ From Loving You	1968	10.00	□ 1592	The Hole I'm In/Nobody Can Say	1960	15.00	□ 122	Rock and Roll Jamboree/ I Need a Friend	1961	25.00	
NOMAR				□ 1594	Coal Miner/Honnie-Bonnie	1961	15.00	IMPERIAL				
□ 103	All in My Mind/Harry, Let's Marry	1960	15.00	□ 1598	Don't Be Angry/Any Time Is the Right Time	1961	15.00	□ 5422	Everybody/Saturday Night	1957	30.00	
□ 106	Funny/Now That You've Gone	1961	15.00	□ 1616	Didn't You Know/ I've Had My Fun	1962	15.00	□ 5427	Party Doll/I'm Sticking with You	1957	30.00	
□ 107	Heaven in Your Arms/ Maxine's Place	1961	15.00	□ 1621	Lock on the Door/So Glad I Don't Have to Cry No More	1963	15.00	□ 5439	Let the Four Winds Blow/ Diddy-Y-Diddy-O	1957	30.00	
—B-side by Frankie and the Flips				Albums				□ 5455	I'm Convicted of Love/ I'm Ready to Play	1957	30.00	
WAND				□ BT-1039	Something Gonna Jump Out the Bushes	1987	15.00	□ 5469	Tick of the Clock/ Slow Down Little Eva	1957	30.00	
□ 135	Ask Me/Yesterday's Kisses	1963	10.00	ICHIBAN				□ 5489	Ain't Gonna Do It/ Sail On Little Girl	1958	30.00	
□ 135 [PS]	Ask Me/Yesterday's Kisses	1963	50.00	□ ICH-1056	Apples and Lemons	1990	12.00	□ 5510	Hip Shakin' Baby/ Be My Love Tonight	1958	30.00	
□ 142	Coming Back to You/ Since I Found You	1963	10.00	KING SNAKE/ICHIBAN				□ 5969	Let the Four Winds Blow/ Diddy-Yi-Diddy-Yo	1963	20.00	
□ 152	Little Girl Lost/ You Upset My Soul	1964	8.00	□ ICH-9006	Aw! Shucks	1991	15.00	KING				
□ 158	I Cry Alone/Put Yourself in My Place	1964	8.00	LANDSLIDE				□ 4602	Travelin' Man/Hurry, Hurry Baby	1953	60.00	
□ 162	Oh No Not My Baby/ You Upset My Soul	1964	12.00	□ LD 1008	Tore Up	1984	15.00	□ 4609	Grandpa Stole My Baby/ Money Can't Buy Love	1953	60.00	
□ 173	It's Gonna Be Alright/ You Do Something to Me	1965	8.00	MELTONE				□ 4704	Trouble at Midnight/ Bootlegging Baby	1954	60.00	
□ 185	Anything for a Laugh/ One Step at a Time	1965	8.00	□ 1502	Deep Sea Diver	1989	15.00	□ 4715	Up Jumped the Devil/This Is My Last Goodbye	1954	60.00	
□ 1104	If You Gotta Make a Fool of Somebody/You're in Love	1965	8.00	SAVOY				□ 4722	No Love at All/Don't Let It Rain	1954	60.00	
□ 1117	One in a Million/ Anything You Do Is Alright	1966	8.00	□ MG-14002 [M]	Nappy Brown Sings	1958	400.00	□ 4731	Ain't It a Shame/ Gal from Kokomo	1954	60.00	
□ 1128	We Can Work It Out/ Let Me Give You My Lovin'	1966	8.00	□ MG-14025 [M]	The Right Time	1960	250.00	□ 4743	Worried Life Blues/ Black Diamond	1954	60.00	
□ 1145	I Don't Need Anything/ The Secret of Livin'	1967	8.00	□ 14427	Nappy Brown	1977	12.00	□ 4761	Fannie Brown Got Married/ Queen of Diamonds	1955	50.00	
□ 1179	Soul Serenade/He's the Only Guy I'll Ever Love	1968	8.00	SAVOY JAZZ				□ 4816	Snake 'Em Up Baby/ Letter to Baby	1955	50.00	
Albums				□ SJL-1149	Don't Be Angry	1984	10.00	□ 4834	My Little Angel Child/ She's Gone Too Long	1955	50.00	
COLLECTABLES				BROWN, ODELL				□ 5178	La-Dee-Dah-Dee/Melinda	1959	20.00	
□ COL-5116	Golden Classics	198?	12.00	45s				□ 5207	I Never Had It So Good/ Rinky Dinky Doo	1959	20.00	
COMMONWEALTH UNITED				□ 5570	Mellow Yellow/Quiet Village	1967	8.00	□ 5218	Hard Luck Blues/ Good Looking and Forty	1959	20.00	
□ CU-6001	We'll Cry Together	1969	20.00	□ 5591	The Look of Love/ No More Water in the Well	1968	8.00	□ 5247	School Bell Rock/ Ain't No Rocking No More	1959	20.00	
GUEST STAR				□ 5624	The Weight/Think About It	1968	8.00	□ 5333	Ain't Got No Blues Today/ Adorable One	1960	20.00	
□ GS-1911 [M]	Maxine Brown	1964	12.00	Albums				□ 5521	Mighty Mighty Man/ Good Man Blues	1961	20.00	
WAND				□ CADET	CADET				MERCURY			
□ LP-656 [M]	The Fabulous Sound of Maxine Brown	1963	50.00	□ 5570	Mellow Yellow/Quiet Village	1967	8.00	□ 73166	It's My Fault Darling/ Love for Sale	1970	6.00	
□ WDS-656 [S]	The Fabulous Sound of Maxine Brown	1963	60.00	□ 5591	The Look of Love/ No More Water in the Well	1968	8.00	□ 73219	Mail Man Blues/ Hunky Funky Woman	1971	6.00	
□ WD-663 [M]	Spotlight on Maxine Brown	1965	30.00	□ 5624	The Weight/Think About It	1968	8.00	Albums				
□ WDS-663 [S]	Spotlight on Maxine Brown	1965	40.00	Albums				BLUESWAY				
□ WD-684 [M]	Maxine Brown's Greatest Hits	1967	20.00	□ CADET	CADET				□ BLS-6019	The Blues Are Brown	1968	25.00
□ WDS-684 [S]	Maxine Brown's Greatest Hits	1967	25.00	□ LP-775 [M]	Raising the Roof	1966	15.00	□ BLS-6056	Hard Times	1973	25.00	
□ DT-91012 [R]	The Fabulous Sound of Maxine Brown	196?	50.00	□ LPS-775 [S]	Raising the Roof	1966	20.00	EPIC				
—Capitol Record Club edition				□ LP-788 [M]	Mellow Yellow	1967	20.00	□ E 30473	Live at Monterey	1971	25.00	
BROWN, NAPPY				□ LPS-788 [S]	Mellow Yellow	1967	15.00	INTERMEDIA				
45s				□ LP-800 [M]	Ducky	1967	20.00	□ QS-5027	Good Rockin' Tonight	198?	10.00	
ICHIBAN				□ LPS-800 [S]	Ducky	1967	15.00	KING				
□ 206	Lemon Squeezin' Daddy/ Small Red Apples	1989	5.00	□ LPS-823	Odell Brown Plays Otis Redding	1969	15.00	□ 956 [M]	Roy Brown Sings 24 Hits	1966	50.00	
SAVOY				□ LPS-838	Free Delivery	1970	15.00	□ KS-956 [R]	Roy Brown Sings 24 Hits	1966	50.00	
□ 1129	That Man/I Wonder	1954	30.00	PAULA				□ KS-1130	Hard Luck Blues	1971	25.00	
□ 1135	Is It True, Is It True/ Two-Faced Woman	1954	30.00	□ 4005	Odell Brown	1974	12.00	BROWN, ROY / WYNONIE HARRIS				
□ 1155	Don't Be Angry/It's Really You	1955	25.00	BROWN, RAY, AND THE WHISPERS				Albums				
□ 1162	Piddly Patter Patter/ There'll Come a Day	1955	25.00	45s				KING				
□ 1176	Doodle I Love You/ Sittin' in the Dark	1955	25.00	□ GNP CRESCENDO	GNP CRESCENDO				□ 607 [M]	Battle of the Blues	1958	600.00
□ 1187	Open Up That Door/ Pleasing You	1956	25.00	□ 357	Fool, Fool, Fool/Pride	1965	20.00	□ 627 [M]	Battle of the Blues, Vol. 2	1959	800.00	
□ 1196	Am I/Love Baby	1956	25.00	PARKWAY				BROWN, ROY / WYNONIE HARRIS / EDDIE VINSON				
□ 1506	Little by Little/ I'm Getting Lonesome	1956	20.00	□ 951	20 Miles/Devoted to You	1965	30.00	Albums				
□ 1511	Pretty Girl (Yea Yea Yea)/ I'm Gonna Get You	1957	20.00	BROWN, RITCHIE				KING				
□ 1514	Goody Goody Gum Drops/ Bye Bye Baby	1957	20.00	45s				KING				
□ 1525	The Right Time/ Oh You Don't Know	1957	20.00	□ HIT	HIT				□ 668 [M]	Battle of the Blues, Vol. 4	1960	2500.
□ 1530	If You Need Some Lovin'/ I'm in the Mood	1958	20.00	□ 240	Uptight (Everything's Alright)/ California Dreamin'	1966	10.00	BROWN, RUTH				
□ 1547	Skidy Wo// Cried Like a Baby	1958	20.00	—B-side by the Jalopy Five				45s				
□ 1551	It Don't Hurt No More/My Baby You're Going to Need Someone/Skiddy Woe	1958	20.00	BROWN, ROY				ATLANTIC				
□ 1562	A Long Time/All Right Now	1959	20.00	45s				893				
□ 1569	This Is My Confession/ For Those Who Love	1959	20.00	□ BLUESWAY	BLUESWAY				—Reissue 45 on glossy yellow label with black "fan" logo (there was no 45 of this in the 1950s)			
□ 1575	I Cried Like a Baby/So Deep	1959	20.00	□ 61002	New Orleans Women/Standing on Broadway (Watching the Girls)	1967	8.00	□ 919	Teardrops from My Eyes/ Am I Making the Same Mistake	1950	400.00	
□ 1579	Give Me Your Love/Too Shy	1959	20.00	DELUXE				—This and Atlantic 914 were the label's first two 45s.				
□ 1582	Down in the Alley/ My Baby Knows	1960	15.00	□ 3318	Big Town/Train Time Blues	1951	200.00	□ 948				
□ 1587	Baby, Cry, Cry, Cry, Baby/ What's Come Over You	1960	15.00	□ 3318	Big Town/Train Time Blues	1951	400.00	Shine On—Big Bright Moon				
□ 1588	Apple of My Eye/ Baby I Got News for You	1960	15.00	□ 3319	Bar Room Blues/ Good Rockin' Man	1951	200.00	—Ruth Brown records on Atlantic before 948 (except as listed)				
				□ 3319	Bar Room Blues/ Good Rockin' Man	1951	200.00	are unconfirmed on 45 rpm				
				□ 3323	I've Got the Last Laugh Now/ Brown Angel	1951	200.00	□ 962				
				□ 3323	I've Got the Last Laugh Now/ Brown Angel	1951	400.00	5-10-15 Hours/Be Anything But Be Mine				
				□ 3323	I've Got the Last Laugh Now/ Brown Angel	1951	400.00	□ 973				
				HOME OF THE BLUES				Daddy Daddy/Have a Good Time				
				□ 107	Don't Break My Heart/ A Man with the Blues	1960	25.00	1952 50.00				
				□ 110	Tired of Being Alone/ Rocking All the Time	1960	25.00	1952 50.00				
				□ 115	Oh So Wonderful/Sugar Baby	1961	25.00	1952 50.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 978	Three Letters/Good for Nothing Joe	1952	50.00	□ 8004 [M]	Ruth Brown —White "bullseye" label	1960	150.00	BROWN SUGAR			
□ 986	(Mama) He Treats Your Daughter Mean/R. B. Blues	1953	60.00	□ 8004 [M]	Ruth Brown —Red and purple label, "fan" logo in white	1961	50.00	45s			
□ 993	Wild Wild Young Men/ Mend Your Ways	1953	40.00	□ 8026 [M]	Miss Rhythm —Black label	1959	200.00	BULLET			
□ 1005	The Tears Keep Tumblin' Down/I Would If I Could	1953	30.00	□ 8026 [M]	Miss Rhythm —White "bullseye" label	1960	150.00	□ 711	Loneliness (Will Bring Us Together Again)/ Don't Hold Back	1972	50.00
□ 1018	Love Contest/If You Don't Want Me	1954	30.00	□ 8026 [M]	Miss Rhythm —Red and purple label, "fan" logo in white	1961	50.00	CAPITOL			
□ 1023	Sentimental Journey/ It's All in Your Mind	1954	30.00	□ 8080 [M]	The Best of Ruth Brown	1963	40.00	□ 4198	The Game Is Over (What's the Matter with You)/ I'm Going Through Changes Now	1976	200.00
□ 1027	If I Had Any Sense/ Hello Little Boy	1954	30.00	DOBRE				□ 4367	Lay Some Lovin' on Me/ Don't Tie Me Down	1976	20.00
□ 1036	Oh What a Dream/ Please Don't Freeze	1954	30.00	FANTASY				CHELSEA			
□ 1044	Somebody Touch Me/ Mambo Baby	1954	30.00	□ F-9661	Have a Good Time	1988	12.00	□ 78-0125	Loneliness (Will Bring Us Together Again)/ Don't Hold Back	1973	15.00
□ 1051	Ever Since My Baby's Been Gone/Bye Bye Young Men	1955	30.00	□ F-9662	Blues on Broadway	1989	12.00	□ BCBO-0149	Didn't I/Moonlight and Taming You	1973	10.00
□ 1059	I Can See Everybody's Baby/ As Long As I'm Moving	1955	30.00	ICHIBAN				□ BCBO-0239	Dance to the Music/ Love Can Bring You Down	1974	10.00
□ 1072	What'd I Say/It's Love Baby (24 Hours of the Day)	1955	30.00	□ SPEG-4023	Brown, Black and Beautiful	1987	12.00	DEMAND			
□ 1077	Love Has Joined Us Together/ I Gotta Have You	1955	30.00	MAINSTREAM				□ D 45-002	Sweet Symphony/Bye Bye Baby	1978	12.00
—With Clyde McPhatter				□ 369	Softly	1972	12.00	Albums			
□ 1082	Old Man River/I Want to Do More	1956	25.00	□ S-6034 [S]	Ruth Brown '65	1965	30.00	CHELSEA			
□ 1091	Sweet Baby of Mine/ I'm Getting Right	1956	25.00	□ 56034 [M]	Ruth Brown '65	1965	25.00	□ BCL1-0368	Brown Sugar Featuring Clydie King	1973	20.00
□ 1102	I Want to Be Loved/ Mom, Oh Mom	1956	25.00	PHILIPS				BROWN'S HOME BREW See JOE BROWN AND THE BRUVVERS.			
□ 1113	Smooth Operator/I Still Love You	1956	25.00	□ PHM 200028 [M]	Along Comes Ruth	1962	40.00	BROWNE, JACKSON			
□ 1125	Lucky Lips/My Heart Is Breaking Over You	1957	25.00	□ PHM 200055 [M]	Gospel Time	1962	30.00	45s			
□ 1140	When I Get You Baby/ One More Time	1957	25.00	□ PHS 600028 [S]	Along Comes Ruth	1962	50.00	ASYLUM			
□ 1153	Show Me/I Hope We Meet	1957	25.00	□ PHS 600055 [S]	Gospel Time	1962	40.00	□ 11004	Doctor My Eyes/ Looking Into You	1972	5.00
□ 1166	A New Love/Look Me Up	1957	25.00	SKYE				□ 11006	Rock Me on the Water/ Something Fine	1972	4.00
□ 1177	Book of Lies/Just Too Much	1958	25.00	□ SK-13	Black Is Brown and Brown Is Beautiful	1970	15.00	□ 11023	Redneck Friend/Those Times You've Come	1973	4.00
□ 1197	This Little Girl's Gone Rockin'/ Why Me	1958	25.00	BROWN, SKIPPY				□ 11030	Ready or Not/Take It Easy	1974	4.00
□ 2008	Mama, He Treats Your Daughter Mean/I'll Step Aside	1958	20.00	45s				□ 45227	Walking Slow/Before the Deluge	1975	4.00
□ 2015	5-10-15 Hours/Itty Bitty Girl	1959	20.00	CHANCE				□ 45242	Fountains of Sorrow/ The Late Show	1975	4.00
□ 2026	Jack O'Diamonds/I Can't Hear a Word You Say	1959	20.00	□ 1129	So Many Days/Tale of Woe	1953	250.00	□ 45379	Here Come Those Tears Again/ Linda Paloma	1976	4.00
□ 2035	I Don't Know/Papa Daddy	1959	20.00	BROWN, TOMMY				□ 45399	The Pretender/Daddy's Tune	1977	4.00
□ 2052	Don't Deceive Me/ I Burned Your Letter	1960	20.00	45s				□ 45460	Running on Empty/ Nothing But Time	1978	4.00
□ 2064	The Door Is Still Open/ What I Wouldn't Give	1960	20.00	ABC-PARAMOUNT				□ 45460 [PS]	Running on Empty/ Nothing But Time	1978	5.00
□ 2075	Taking Care of Business/ Honey Boy	1960	20.00	□ 10632	Ain't So/Well, There Goes My Heart	1965	12.00	□ 45485-A/B	Stay/Rosie	1978	5.00
□ 2088	Sure 'Nuff/Here He Comes	1961	15.00	DOT				□ 45485-A/B [PS]	Stay/Rosie	1978	5.00
□ 2104	It Tears Me All to Pieces/ Anyone But You	1961	15.00	□ 16130	Tra-La-La/Weepin' and Cryin'	1960	15.00	□ 45485-A/C	Stay/The Load-Out	1978	4.00
DECCA				GROOVE				□ 45543	You Love the Thunder/ The Road	1978	4.00
□ 31598	What Happened to You/ Yes Sir That's My Baby	1964	10.00	□ 0132	Don't Leave Me/ Won't You Forgive Me	1955	30.00	□ 45543 [PS]	You Love the Thunder The Road	1978	5.00
□ 31640	Come a Little Closer/ I Love Him and I Know It	1964	10.00	□ 0143	The Thrill Is Gone/ Gambler's Prayer	1956	30.00	□ 47003	Boulevard/Call It a Loan	1980	4.00
MAINSTREAM				IMPERIAL				□ 47003 [PS]	Boulevard/Call It a Loan	1980	5.00
□ 611	On the Good Ship Lollipop/ Hurry On Down	1965	10.00	□ 5476	Rock Away My Blues/ Someday, Somewhere	1957	50.00	□ 47036	That Girl Could Sing/ Of Missing Persons	1980	4.00
PHILIPS				□ 5533	Just for You/A Heart with No Feeling	1958	30.00	□ 69543	In the Shape of a Heart/ Voice of America	1986	3.00
□ 40028	Shake a Hand/Say It Again	1962	12.00	UNITED				□ 69543 [PS]	In the Shape of a Heart/ Voice of America	1986	6.00
□ 40056	Mama (He Treats Your Daughter Mean)/Hold My Hand	1962	12.00	□ 183	Remember Me/Southern Woman	1956	150.00	□ 69566	For America/Till I Go Down	1986	3.00
□ 40086	He Tells Me with His Eyes/ If You Don't Tell Nobody	1963	12.00	BROWN, WINI				□ 69566 [PS]	For America/Till I Go Down	1986	3.00
□ 40119	Satisfied/If You Don't Tell Nobody	1963	12.00	45s				□ 69764	For a Rocker/Downtown	1984	3.00
7-Inch Extended Plays				COLUMBIA				□ 69764 [PS]	For a Rocker/Downtown	1984	3.00
ATLANTIC				□ 1-872	A Good Man Is Hard to Find/ This Is the Last Time	1950	40.00	□ 69791	Tender Is the Night/On the Day	1983	3.00
□ 505	Teardrops from My Eyes/ 5-10-15/Mama He Treats Your Daughter Mean/So Long	1953	100.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 69791 [PS]	Tender Is the Night/On the Day	1983	3.00
□ 505 [PS]	Ruth Brown Sings *Lucky Lips/Mambo Baby/ Smooth Operator/ Oh What a Dream	1953	150.00	□ 6-872	A Good Man Is Hard to Find/ This Is the Last Time	1950	30.00	□ 69826	Lawyers in Love/ Say It Isn't True	1983	3.00
□ 585	Ruth Brown	1957	60.00	JARO				□ 69826 [PS]	Lawyers in Love/ Say It Isn't True	1983	3.00
□ 585 [PS]	Ruth Brown	1957	120.00	□ 77018	Gone Again/Johnny with the Gentle Hand	1960	20.00	□ 69982	Somebody's Baby/The Crow on the Cradle [w/Graham Nash & David Lindley]	1982	4.00
Albums				MERCURY				□ 69982 [PS]	Somebody's Baby/The Crow on the Cradle [w/Graham Nash & David Lindley]	1982	4.00
ATLANTIC				□ 5870	Here in My Heart/ Your Happiness Is Mine	1952	200.00	ELEKTRA			
□ 1308 [M]	Last Date with Ruth Brown	1959	200.00	□ 8270	Be Anything — Be Mine/ Heaven Knows Why	1952	200.00	□ 69262	Chasing You Into the Light/ How Long	1989	5.00
—Black label				□ 70062	Tear Down the Sky/ Can't Stand No More	1953	100.00	□ 69284	Anything Can Happen/ Lights and Virtues	1989	5.00
□ 1308 [M]	Last Date with Ruth Brown	1961	50.00	RCA VICTOR				□ 69292	World in Motion/ My Personal Revenge	1989	4.00
—Red and purple label, "fan" logo in white				□ 47-6970	Available Lover/ It's All in Your Mind	1957	20.00	Albums			
□ SD 1308 [S]	Last Date with Ruth Brown	1959	300.00	Albums				ASYLUM			
—Green label				□ SJL-1163 [M]	Miss Brown for You	1986	10.00	□ 6E-107	The Pretender	1977	10.00
□ SD 1308 [S]	Last Date with Ruth Brown	1961	60.00	SAVOY JAZZ				—Reissue of 7E-1079			
—Blue and green label, "fan" logo in white				Albums				□ 6E-113	Running on Empty	1977	10.00
□ 8004 [M]	Ruth Brown	1957	200.00	Albums							
—Black label				Albums							

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Number	Title (A Side/B Side)	Yr	NM
□ 5E-511	Hold Out	1979	10.00
□ 7E-1017	Late for the Sky	1974	12.00
□ EQ-1017 [Q]	Late for the Sky	1974	30.00
□ 7E-1079	The Pretender	1976	12.00
□ SD 5051	Jackson Browne (Saturate Before Using)	1972	8.00
—Standard cover			
□ SD 5051	Jackson Browne (Saturate Before Using)	1972	12.00
—Burlap cover; "clouds" label			
□ SD 5051	Jackson Browne (Saturate Before Using)	1972	16.00
—Burlap cover, opens at right side; white label with "Asylum Records" logo in a circle at top			
□ SD 5051	Jackson Browne (Saturate Before Using)	1972	20.00
—Burlap cover, opens at top; white label with "Asylum Records" logo in a circle at top			
□ SD 5067	For Everyman	1973	12.00
□ 60268	Lawyers in Love	1983	10.00
□ 60457	Lives in the Balance	1986	10.00
ELEKTRA			
□ 60830	World in Motion	1989	10.00
MOBILE FIDELITY			
□ 1-055	The Pretender	1981	25.00
—Audiophile vinyl			
NINA MUSIC PUBLISHING			
□ (no #) [(2)]	Songs by Jackson Browne	1967	2000.
—Publisher's demo in plain cardboard jacket; three sides performed by Jackson Browne, one side by Steve Noonan; VG value 1000; VG+ value 1500			

BROWNETTES, THE

45s			
KING			
□ 6153	Baby, Don't You Know/ Never Find a Love Like Mine	1968	20.00

BROWNS, THE Also see JIM ED BROWN.

45s			
FABOR			
□ 107	Rio De Janeiro/ Lookin' Back to See	1954	25.00
—All on Fabor as "Jim Edward and Maxine Brown"			
□ 112	Why Am I Falling/ Itsy Witsy Bitsy Me	1954	25.00
□ 118	Here Today and Gone Tomorrow/Druggin' Main Street	1955	25.00
□ 122	Do Memories Haunt You/ Jungle Magic	1955	25.00
□ 126	You Thought I Thought/Here Today and Gone Tomorrow	1955	25.00
RCA VICTOR			
□ 37-7866	Ground Hog/Angel's Dolly	1961	25.00
—"Compact Single 33" (small hole, plays at LP speed)			
□ 37-7917	Whispering Wine/ My Baby's Gone	1961	25.00
—"Compact Single 33" (small hole, plays at LP speed)			
□ 37-7969	Foolish Pride/ Alpha and Omega	1961	25.00
—"Compact Single 33" (small hole, plays at LP speed)			
□ 47-6480	I Take the Chance/ Goo Goo Da Da	1956	20.00
—As "Jim Edward and Maxine Brown"			
□ 47-6628	Here Today and Gone Tomorrow/Looking Back to See	1956	20.00
□ 47-6629	Do Memories Haunt You/ Druggin' Main Street	1956	20.00
□ 47-6631	Just As Long As You Love Me/ Don't Tell Me Your Troubles	1956	20.00
—As "Jim Edward, Maxine and Bonnie Brown"			
□ 47-6730	A Man with a Plan/ Just a Lot of Sweet Talk	1956	20.00
—As "Jim, Maxine and Bonnie Brown"			
□ 47-6823	Money/It Takes a Long Train with a Red Caboose	1957	15.00
□ 47-6918	I'm in Heaven/Getting Used to Being Lonely	1957	15.00
—As "Jim, Maxine and Bonnie Brown"			
□ 47-6995	I Heard the Bluebirds Sing/ The Last Thing I Want	1957	15.00
—As "Jim, Maxine and Bonnie Brown"			
□ 47-7110	The Man in the Moon/ True Love Goes Far Beyond	1957	15.00
□ 47-7208	Crazy Dreams/Ain't No Way in the World	1958	15.00
□ 47-7311	Would You Care?/The Trot	1958	15.00
□ 47-7427	Beyond the Shadow/ This Time I Would Know	1958	15.00
□ 47-7555	The Three Bells/ Heaven Fell Last Night	1959	12.00



Brownsville Station, Brownsville Station, Palladium P-1004, 1970, \$30.

□ 47-7614	Scarlet Ribbons (For Her Hair)/ Blue Bells Ring	1959	12.00	□ 47-8942	Coming Back to You/ Gigawachem	1966	8.00
□ 47-7700	The Old Lamplighter/Teen-Ex	1960	12.00	□ 47-9153	I Hear It Now/He Will Set Your Fields on Fire	1967	8.00
□ 47-7700 [PS]	The Old Lamplighter/Teen-Ex	1960	25.00	□ 47-9364	Big Daddy/I Will Bring You Water	1967	8.00
□ 47-7755	Lonely Little Robin/Margo (The Ninth of May)	1960	12.00	□ 61-7555 [S]	The Three Bells/ Heaven Fell Last Night	1959	25.00
□ 47-7755 [PS]	Lonely Little Robin/Margo (The Ninth of May)	1960	25.00	—"Living Stereo" (large hole, plays at 45 rpm)			
□ 47-7780	The Whiffenpoof Song/ Brighten the Corner Where You Are	1960	12.00	□ 61-7614 [S]	Scarlet Ribbons (For Her Hair)/ Blue Bells Ring	1959	25.00
□ 47-7780 [PS]	The Whiffenpoof Song/ Brighten the Corner Where You Are	1960	25.00	—"Living Stereo" (large hole, plays at 45 rpm)			
□ 47-7804	Send Me the Pillow You Dream On/You're So Much a Part of Me	1960	12.00	□ 61-7700 [S]	The Old Lamplighter/Teen-Ex	1960	25.00
□ 47-7820	Blue Christmas/ Greenwillow Christmas	1960	12.00	—"Living Stereo" (large hole, plays at 45 rpm)			
□ 47-7866	Ground Hog/Angel's Dolly	1961	10.00	□ 61-7755 [S]	Lonely Little Robin/Margo (The Ninth of May)	1960	25.00
□ 47-7917	Whispering Wine/ My Baby's Gone	1961	10.00	—"Living Stereo" (large hole, plays at 45 rpm)			
□ 47-7969	Foolish Pride/Alpha and Omega	1961	10.00	□ 61-7780 [S]	The Whiffenpoof Song/ Brighten the Corner Where You Are	1960	25.00
□ 47-7997	Buttons and Bows/ Remember Me	1962	10.00	—"Living Stereo" (large hole, plays at 45 rpm)			
□ 47-8066	It's Just a Little Heartache/ The Old Master Painter	1962	10.00	□ 61-7804 [S]	Send Me the Pillow You Dream On/You're So Much a Part of Me	1960	25.00
□ 47-8198	The Twelfth Rose/ Watching My World Fall Apart	1963	10.00	—"Living Stereo" (large hole, plays at 45 rpm)			
□ 47-8242	Oh, No!/Dear Teresa	1963	10.00	7-Inch Extended Plays			
□ 47-8348	Then I'll Stop Loving You/ I Know My Place	1964	8.00	RCA VICTOR			
□ 47-8423	Everybody's Darlin', Plus Mine/ The Outskirts of Town	1964	8.00	□ EPA 1-1438	I Heard the Bluebirds Sing/ I'll Hold You in My Heart// The Table Next to Me/ My Isle of Golden Dreams	1957	15.00
□ 47-8495	I Feel Like Crying/ No Sad Songs for Me	1965	8.00	□ EPA 1-1438 [PS]	Jim Edward, Maxine and Bonnie Brown	1957	15.00
□ 47-8603	You Can't Grow Peaches on a Cherry Tree/A Little Too Much to Dream	1965	8.00	□ EPA-4347	The Three Bells/Be My Love// The Man in the Moon// This Time I Would Know	1959	15.00
□ 47-8714	Meadowgreen/One Take Away One	1965	8.00	□ EPA-4347 [PS]	The Browns Sing The 3 Bells	1959	15.00
□ 47-8838	I'd Just Be Fool Enough/ Springtime	1966	8.00	□ EPA-4352	Scarlet Ribbons/I Still Do// Love Me Tender/ We Should Be Together	1959	15.00
				□ EPA-4352 [PS]	Scarlet Ribbons	1959	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ EPA-4364	The Old Lamplighter/ Oh! My Pa-Pa/True Love/ The Enchanted Sea	1960	15.00	PRIVATE STOCK				□ 518	A Foggy Day/Lyons Bust (Theme)	1953	15.00	
□ EPA-4364 [PS]	The Old Lamplighter	1960	15.00	□ PS-2026	Brownsville Station	1977	10.00	□ 519	Mam'selle/Me and My Shadow	1953	15.00	
Albums				WARNER BROS.				□ 520	At a Perfume Counter/Frenesi	1953	15.00	
RCA CAMDEN				□ WS 1888	No B.S.	1970	15.00	—The above four records comprised a box set				
□ CAL-885 [M]	I Heard the Bluebirds Sing	1965	12.00	BRUBECK, DAVE				□ 521	This Can't Be Love/Look for the Silver Lining	1953	15.00	
□ CAS-885 [S]	I Heard the Bluebirds Sing	1965	12.00	45s				□ 523	Just One of Those Things/ My Romance	1953	15.00	
□ CAL-2142 [M]	Big Ones from the Country	1967	12.00	ATLANTIC				□ 524	Stardust/Lulu's Back in Town	1953	15.00	
□ CAS-2142 [S]	Big Ones from the Country	1967	10.00	□ 3015	Three to Get Ready/ Blue Rondo (A La Turk)	1974	4.00	□ 526	Alice in Wonderland/ All the Things You Are	1953	15.00	
□ CAS-2262	The Browns Sing a Harvest of Country Songs	1968	10.00	COLUMBIA				□ 527	On a Little Street in Singapore/ I May Be Wrong	195?	15.00	
RCA VICTOR				□ 30719 [S]	(contents unknown)	1960	12.00	□ 530	The Trolley Song/My Heart Stood Still	195?	15.00	
□ ANL1-1083	The Best of the Browns	1975	10.00	□ 30720 [S]	(contents unknown)	1960	12.00	□ 535	The Trolley Song/The Trolley Song Rehearsal	195?	20.00	
□ LPM-1438 [M]	Jim Edward, Maxine and Bonnie Brown	1957	50.00	□ 30721 [S]	(contents unknown)	1960	12.00	□ 549	The Piper/Soliloquy	195?	15.00	
□ LPM-2144 [M]	Sweet Sounds by the Browns	1959	30.00	□ 30722 [S]	(contents unknown)	1960	12.00	□ 558	The Trolley Song/Crazy Chris	1961	12.00	
□ LSP-2144 [S]	Sweet Sounds by the Browns	1959	40.00	□ 30723 [S]	(contents unknown)	1960	12.00	7-Inch Extended Plays				
□ LPM-2174 [M]	Town and Country	1960	20.00	□ 30899 [S]	(contents unknown)	1961	12.00	COLUMBIA				
□ LSP-2174 [S]	Town and Country	1960	25.00	□ 30900 [S]	(contents unknown)	1961	12.00	□ B-435 [PS]	Jazz Goes to College Vol. I	1955	10.00	
□ LPM-2260 [M]	The Browns Sing Their Hits	1960	20.00	□ 30901 [S]	(contents unknown)	1961	12.00	—Dual-pocket sleeve for 1940 and 1941				
□ LSP-2260 [S]	The Browns Sing Their Hits	1960	25.00	□ 30902 [S]	(contents unknown)	1961	12.00	□ B-436 [PS]	Jazz Goes to College Vol. II	1955	10.00	
□ LPM-2333 [M]	Our Favorite Folk Songs	1961	20.00	□ 30903 [S]	(contents unknown)	1961	12.00	—Dual-pocket sleeve for 1942 and 1943				
□ LSP-2333 [S]	Our Favorite Folk Songs	1961	25.00	□ 31312 [S]	(contents unknown)	1962	12.00	□ B-465 [PS]	Dave Brubeck at Storyville: 1954 (Vol. 1)	1955	10.00	
□ LPM-2345 [M]	The Little Brown Church Hymnal	1961	20.00	□ 31313 [S]	(contents unknown)	1962	12.00	—Dual-pocket sleeve for 2016 and 2017				
□ LSP-2345 [S]	The Little Brown Church Hymnal	1961	25.00	□ 31314 [S]	(contents unknown)	1962	12.00	□ B-473 [PS]	Brubeck Time	1955	10.00	
□ LPM-2784 [M]	Grand Ole Opry Favorites	1963	15.00	□ 31315 [S]	(contents unknown)	1962	12.00	—Dual-pocket sleeve for 2067 and 2068				
□ LSP-2784 [S]	Grand Ole Opry Favorites	1963	20.00	□ 31316 [S]	(contents unknown)	1962	12.00	□ B-699 [PS]	Jazz Red Hot and Cool	1956	12.00	
□ LPM-2860 [M]	This Young Land	1964	15.00	—Anyone who can fill in these gaps — the above 15 all are Columbia "Stereo 7" singles — please let us know.								
□ LSP-2860 [S]	This Young Land	1964	20.00	□ 31443 [S]	Charles Matthew Hallelujah/ Maria	1962	12.00	—Triple-pocket sleeve for 2280, 2281 and 2282				
□ LPM-2987 [M]	Three Shades of Brown	1964	15.00	□ 31444 [S]	Someday My Prince Will Come/ I'm in a Dancing Mood	1962	12.00	□ B-699 [PS]	Jazz Red Hot and Cool	1956	12.00	
□ LSP-2987 [S]	Three Shades of Brown	1964	20.00	□ 31445 [S]	Tangerine/The Duke	1962	12.00	—Alternate numbers are "B-435-1" and "B-435-4"				
□ LPM-3423 [M]	When Love Is Gone	1965	15.00	□ 31446 [S]	Far More Blue/Gone with the Wind	1962	12.00	□ 5-1940	Balcony Rock (Beg./Le Souk	1955	10.00	
□ LSP-3423 [S]	When Love Is Gone	1965	20.00	□ 31447 [S]	Take the "A" Train/ Camptown Races	1962	12.00	—Alternate numbers are "B-435-2" and "B-435-3"				
□ LPM-3561 [M]	The Best of the Browns	1966	15.00	□ 40776	Lover/I'm in a Dancin' Mood	1956	12.00	□ 5-1941	Balcony Rock (Concl./ Out of Nowhere	1955	10.00	
□ LSP-3561 [S]	The Best of the Browns	1966	20.00	□ 41479	Take Five/Blue Rondo	1960	12.00	—Alternate numbers are "B-436-1" and "B-436-4"				
□ LPM-3668 [M]	Our Kind of Country	1966	15.00	□ 41485	Camptown Races/ Shortnin' Bread	1959	12.00	□ 5-1942	Take the "A" Train/ The Song Is You	1955	10.00	
□ LSP-3668 [S]	Our Kind of Country	1966	20.00	□ 42068	Paradiddle Joe/Briar Bush	1961	10.00	—Alternate numbers are "B-436-2" and "B-436-3"				
□ LPM-3798 [M]	The Old Country Church	1967	20.00	□ 42228	Unsquare Dance/It's a Raggy Waltz	1961	10.00	□ 5-2016	On the Alamo (Beginning/ Here Lies Love	1955	10.00	
□ LSP-3798 [S]	The Old Country Church	1967	15.00	□ 42228 [PS]	Unsquare Dance/It's a Raggy Waltz	1961	10.00	—Alternate numbers are "B-465-1" and "B-465-4"				
BROWNSVILLE STATION				□ 42404	Countdown/Even Four	1962	10.00	□ 5-2017	On the Alamo (Conclusion/ Don't Worry 'Bout Me	1955	10.00	
45s				□ 42404 [PS]	Countdown/Even Four	1962	15.00	—Alternate numbers are "B-465-2" and "B-465-3"				
BIG TREE				□ 42651	Bossa Nova U.S.A./ This Can't Be Love	1962	10.00	□ 5-2067	A Fine Romance/Brother, Can You Spare a Dime	1955	10.00	
□ 144	Rock with the Music/ (B-side unknown)	1972	5.00	□ 42675	Bossa Nova U.S.A./ Camptown Races	1963	8.00	—Alternate numbers are "B-473-1" and "B-473-4"				
□ 156	The Red Back Spider/ Rock with the Music	1972	5.00	□ 42804	Summer Song/Three to Get Ready	1963	8.00	□ 5-2068	Pennies from Heaven/ Why Do I Love You	1955	10.00	
□ 161	Let Your Yeah Be Yeah/ Mister Robert	1973	5.00	□ 42920	Cable Car/Theme from Elementals	1963	8.00	—Alternate numbers are "B-473-2" and "B-473-3"				
□ 15005	I'm the Leader of the Gang/ Fast Phyllis	1974	4.00	□ 43091	Unisphere/Toki's Theme	1964	8.00	□ 5-2280	Lover/Love Walked In	1956	12.00	
□ 15005	I'm the Leader of the Gang/ Meet Me on the Fourth Floor	1974	4.00	□ 43133	Mr. Broadway/Toki's Theme	1964	8.00	□ 5-2281	Little Girl Blue/Indiana	1956	12.00	
□ 16001	Kings of the Party/Ostrich	1974	4.00	□ 43409	Happy Bandito/Bag O' Heat	1965	8.00	□ 5-2282	*The Duke/Fare Thee Well, Annabelle/Sometimes	1956	12.00	
□ 16011	Smokin' in the Boy's Room/ Barefootin'	1973	5.00	□ 43663	Three to Get Ready/ Done Her Wrong	1966	8.00	□ B-2552	Laura/Sometimes I'm Happy	195?	10.00	
□ 16029	I Got It Bad for You/ Mama Don't Allow No Parkin'	1974	4.00	□ 44345	Raga Theme for Ragu/ Do Not Fold, Staple, Spindle or Mutilate	1968	8.00	□ B-2552 [PS]	The Dave Brubeck Quartet (Hall of Fame Series)	195?	10.00	
EPIC				□ 44834	Broke Blues/Blues Roots	1969	6.00	FANTASY				
□ 50695	Love Stealer/Fever	1979	4.00	FANTASY				□ EP 4002	September Song/Sweet Georgia Brown/Spring Is Here/S Wonderful	195?	15.00	
—As "Brownsville"				□ 501	Lullaby in Rhythm/ You Stepped Out of a Dream	1952	15.00	□ EP 4002 [PS]	The Dave Brubeck Trio	195?	15.00	
HIDEOUT				□ 502	Singing in the Rain/ I'll Remember April	1952	15.00	□ EP 4006	How High the Moon/ Just Squeeze Me/Too Marvelous for Words/ Heart and Soul	195?	15.00	
□ 1957	Rock and Roll Holiday/ Jailhouse Rock	1969	12.00	□ 503	Body & Soul/Let's Fall in Love	1952	15.00	—Red vinyl				
PALLADIUM				□ 504	Indiana/Laura	1952	15.00	□ EP 4006 [PS]	The Dave Brubeck Trio	195?	15.00	
□ H-1075	Be-Bop Confidential/City Life	1970	20.00	—The above four records comprised a box set				□ EP 4014	Blue Moon/Let's Fall in Love	195?	15.00	
POLYDOR				□ 505	Blue Moon/Tea for Two	1952	15.00	—Red vinyl				
□ 14017	Rock and Roll Holiday/ Jailhouse Rock	1969	5.00	□ 506	Undecided/ That Old Black Magic	1952	15.00	□ EP 4014 [PS]	The Brubeck Quartet at Storyville	195?	15.00	
PRIVATE STOCK				□ 507	September Song/ Sweet Georgia Brown	1952	15.00	—Title not on front cover; it's on the notes on the back				
□ 45,149	Lady (Put the Light on Me)/ Rockers and Rollers	1977	4.00	□ 508	'S Wonderful/Spring Is Here	1952	15.00	□ EP 4019	How High the Moon!/ Serenades Suite/ Playland-at-the-Beach	195?	15.00	
□ 45,167	The Martian Boogie/ Mr. Johnson Sez	1977	4.00	—The above four records comprised a box set				—Green vinyl				
WARNER BROS.				□ 509	The Way You Look Tonight/ Love Walked In	1953	15.00	□ EP 4019 [PS]	Old Sounds from San Francisco, Vol. 1	195?	15.00	
□ 7441	Be-Bop Confidential/City Life	1970	8.00	□ 510	September in the Rain/ What Is This Thing Called Love	1953	15.00	□ EP 4020	The Prisoner's Song/ Schizophrenic Scherzo/ Rondo/You Go to My Head/ Laura/Closing Theme	195?	15.00	
□ 7456	Roadrunner/Do the Bosco	1971	8.00	□ 511	Prelude/Fugue on Bob's Theme	1953	15.00	—Red vinyl				
□ 7501	That's Fine/Tell Me All About It	1971	8.00	□ 512	lpca/Let's Fall in Love	1953	15.00	□ EP 4020 [PS]	Old Sounds from San Francisco, Vol. 2	195?	15.00	
Albums				—The above four records comprised a box set				Albums				
BIG TREE				□ 513	Avalon/Perfidia	1953	15.00	ATLANTIC				
□ BTS-2010	A Night on the Town	1972	12.00	□ 514	Always/I Didn't Know What Time It Was	1953	15.00	□ SD 2-317 [(2)]	The Art of Dave Brubeck: The Fantasy Years	1975	15.00	
□ BTS-2102	Yeah!	1973	12.00	□ 515	Squeeze Me/How High the Moon	1953	15.00	□ SD 1606	Truth Is Fallen	1972	12.00	
□ BT 89500	School Punks	1974	12.00	□ 516	Too Marvelous for Words/ Heart and Soul	1953	15.00	Albums				
□ BT 89510	Motor City Connection	1975	12.00	—The above four records comprised a box set				ATLANTIC				
EPIC				□ 517	Somebody Loves Me/ Crazy Chris	1953	15.00	ATLANTIC				
□ JE 35606	Air Special	1978	10.00									
□ JE 35606 [DJ]	Air Special	1978	20.00									
—Orange vinyl promo												
PALLADIUM												
□ P-1004	Brownsville Station	1970	30.00									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SD 1607	The Last Set at Newport	1972	12.00	□ CL 1249 [M]	Newport 1958	1958	40.00	□ CL 2437 [M]	My Favorite Things	1966	15.00
□ SD 1641	We're All Together Again for the First Time	1973	12.00	—Red/black label with six "eye" logos				□ CL 2484 [M]	Dave Brubeck's Greatest Hits	1966	15.00
□ SD 1645	Two Generations of Brubeck	1974	12.00	□ CL 1249 [M]	Newport 1958	1962	20.00	□ CL 2512 [M]	Time In	1966	15.00
□ SD 1660	Brother, The Great Spirit	1974	12.00	—Red "Guaranteed High Fidelity" label				□ CL 2602 [M]	Anything Goes! Dave Brubeck	1966	15.00
□ SD 1684	Made Us All	1974	12.00	□ CL 1249 [M]	Newport 1958	1966	12.00	□ CL 2695 [M]	Quartet Plays Cole Porter	1966	15.00
□ SD 1684	All the Things We Are	1976	12.00	—Red "360 Sound" label				□ CL 2712 [M]	Bravo Brubeck!	1967	20.00
BOOK-OF-THE-MONTH				□ CL 1251 [M]	Jazz Impressions of Eurasia	1958	40.00	□ CL 6321 [10]	Jazz Goes to College, Vol. 1	1954	100.00
□ 80-5547 [(3)]	Early Fantasies	1980	20.00	—Red "Guaranteed High Fidelity" label				□ CL 6322 [10]	Jazz Goes to College, Vol. 2	1954	100.00
COLUMBIA				□ CL 1251 [M]	Jazz Impressions of Eurasia	1966	12.00	□ CL 6330 [10]	Dave Brubeck at Storyville: 1954, Vol. 1	1954	80.00
□ C2L 26 [(2)M]	The Dave Brubeck Quartet at Carnegie Hall	1963	25.00	—Red "360 Sound" label				□ CL 6331 [10]	Dave Brubeck at Storyville: 1954, Vol. 2	1954	80.00
—Red "Guaranteed High Fidelity" label				□ CL 1347 [M]	Gone with the Wind	1959	40.00	□ CS 8058 [S]	Jazz Impressions of Eurasia	1959	50.00
□ C2L 26 [(2)M]	The Dave Brubeck Quartet at Carnegie Hall	1966	15.00	—Red/black label with six "eye" logos				—Red/black label with six "eye" logos			
—Red "360 Sound" label				□ CL 1347 [M]	Gone with the Wind	1962	20.00	□ CS 8058 [S]	Jazz Impressions of Eurasia	1962	25.00
□ CL 566 [M]	Jazz Goes to College	1954	80.00	—Red "Guaranteed High Fidelity" label				—Red label, "360 Sound" in black			
—Dark red label, gold print; released at the same time as 6321 and 6322				□ CL 1347 [M]	Gone with the Wind	1966	12.00	□ CS 8058 [S]	Jazz Impressions of Eurasia	1966	15.00
□ CL 566 [M]	Jazz Goes to College	1955	50.00	—Red "360 Sound" label				□ CS 8082 [S]	Newport 1958	1959	50.00
—Red/black label with six "eye" logos				□ CL 1397 [M]	Time Out	1960	25.00	—Red label, "360 Sound" in white			
□ CL 566 [M]	Jazz Goes to College	1962	20.00	—Red/black label with six "eye" logos				□ CS 8082 [S]	Newport 1958	1962	25.00
—Red "Guaranteed High Fidelity" label				□ CL 1397 [M]	Time Out Featuring "Take Five"	1962	15.00	—Red/black label with six "eye" logos			
□ CL 566 [M]	Jazz Goes to College	1966	12.00	—Red "Guaranteed High Fidelity" label; beginning with this issue, the cover was altered to emphasize the hit				□ CS 8082 [S]	Newport 1958	1962	25.00
—Red "360 Sound" label				□ CL 1397 [M]	Time Out Featuring "Take Five"	1966	12.00	—Red label, "360 Sound" in black			
□ CL 590 [M]	Dave Brubeck at Storyville: 1954	1954	80.00	—Red "360 Sound" label				□ CS 8082 [S]	Newport 1958	1966	15.00
—Dark red label, gold print; released at the same time as 6330 and 6331				□ CL 1439 [M]	Southern Scene	1960	25.00	—Red label, "360 Sound" in white			
□ CL 590 [M]	Dave Brubeck at Storyville: 1954	1955	50.00	—Red/black label with six "eye" logos				□ CS 8090 [S]	Dave Digs Disney	1959	50.00
—Red/black label with six "eye" logos				□ CL 1439 [M]	Southern Scene	1962	15.00	—Red/black label with six "eye" logos			
□ CL 590 [M]	Dave Brubeck at Storyville: 1954	1962	20.00	—Red "Guaranteed High Fidelity" label				□ CS 8090 [S]	Dave Digs Disney	1962	25.00
—Red "Guaranteed High Fidelity" label				□ CL 1439 [M]	Southern Scene	1966	12.00	—Red label, "360 Sound" in black			
□ CL 590 [M]	Dave Brubeck at Storyville: 1954	1966	12.00	—Red "360 Sound" label				□ CS 8090 [S]	Dave Digs Disney	1966	15.00
—Red "360 Sound" label				□ CL 1454 [M]	The Riddle	1960	25.00	—Red label, "360 Sound" in white			
□ CL 622 [M]	Brubeck Time	1955	60.00	—Red/black label with six "eye" logos				□ CS 8156 [S]	Gone with the Wind	1971	12.00
—Red/black label with six "eye" logos				□ CL 1454 [M]	The Riddle	1962	15.00	—Orange label			
□ CL 622 [M]	Brubeck Time	1962	20.00	—Red "Guaranteed High Fidelity" label				□ CS 8156 [S]	Gone with the Wind	1959	50.00
—Red "Guaranteed High Fidelity" label				□ CL 1454 [M]	The Riddle	1966	12.00	—Red/black label with six "eye" logos			
□ CL 622 [M]	Brubeck Time	1966	12.00	—Red "360 Sound" label				□ CS 8156 [S]	Gone with the Wind	1962	25.00
—Red "360 Sound" label				□ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1960	25.00	—Red label, "360 Sound" in black			
□ CL 699 [M]	Jazz: Red Hot and Cool	1955	60.00	—Red/black label with six "eye" logos				□ CS 8156 [S]	Gone with the Wind	1966	15.00
—Red/black label with six "eye" logos				□ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1962	15.00	—Red label, "360 Sound" in white			
□ CL 699 [M]	Jazz: Red Hot and Cool	1962	20.00	—Red "Guaranteed High Fidelity" label				□ CS 8192 [S]	Time Out Featuring "Take Five"	1971	12.00
—Red "Guaranteed High Fidelity" label				□ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1966	12.00	—Orange label			
□ CL 699 [M]	Jazz: Red Hot and Cool	1966	12.00	—Red "360 Sound" label				□ CS 8192 [S]	Time Out	1995	30.00
—Red "360 Sound" label				□ CL 1553 [M]	Brubeck and Rushing	1961	25.00	—Audophile vinyl, distributed by Classic Records			
□ C2S 826 [(2)]	The Dave Brubeck Quartet at Carnegie Hall	1971	15.00	—Red/black label with six "eye" logos				□ CS 8192 [S]	Time Out	1960	30.00
—Orange label				—Red "Guaranteed High Fidelity" label				—Red/black label with six "eye" logos			
□ C2S 826 [(2)S]	The Dave Brubeck Quartet at Carnegie Hall	1963	30.00	□ CL 1466 [M]	Bernstein Plays Brubeck Plays Bernstein	1966	12.00	—Red label, "360 Sound" in black			
—Red label, "360 Sound" in black				—Red "360 Sound" label				□ CS 8235 [S]	Southern Scene	1962	20.00
□ C2S 826 [(2)S]	The Dave Brubeck Quartet at Carnegie Hall	1966	20.00	□ CL 1553 [M]	Brubeck and Rushing	1962	15.00	—Red label, "360 Sound" in white			
—Red label, "360 Sound" in white				—Red/black label with six "eye" logos				□ CS 8235 [S]	Southern Scene	1966	15.00
□ CL 878 [M]	Brubeck Plays Brubeck	1956	60.00	—Red "Guaranteed High Fidelity" label				—Red label, "360 Sound" in black			
—Red/black label with six "eye" logos				□ CL 1553 [M]	Brubeck and Rushing	1966	12.00	□ CS 8248 [S]	The Riddle	1960	30.00
□ CL 878 [M]	Brubeck Plays Brubeck	1962	20.00	—Red "360 Sound" label				—Red/black label with six "eye" logos			
—Red "Guaranteed High Fidelity" label				□ CL 1609 [M]	Tonight Only!	1961	25.00	□ CS 8248 [S]	The Riddle	1962	20.00
□ CL 878 [M]	Brubeck Plays Brubeck	1966	12.00	—Red/black label with six "eye" logos				—Red label, "360 Sound" in black			
—Red "360 Sound" label				—Red "Guaranteed High Fidelity" label				□ CS 8248 [S]	The Riddle	1966	15.00
□ CL 932 [M]	American Jazz Festival at Newport '56	1956	50.00	□ CL 1775 [M]	Countdown — Time in Outer Space	1962	15.00	—Red label, "360 Sound" in white			
—Red/black label with six "eye" logos				—Red "Guaranteed High Fidelity" label				□ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1971	12.00
□ CL 932 [M]	American Jazz Festival at Newport '56	1962	20.00	—Red/black label with six "eye" logos				—Orange label			
—Red "Guaranteed High Fidelity" label				—Red "360 Sound" label				□ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1960	30.00
□ CL 984 [M]	Jazz Impressions of the U.S.A.	1957	50.00	□ CL 1609 [M]	Tonight Only!	1966	12.00	—Red/black label with six "eye" logos			
—Red/black label with six "eye" logos				—Red "Guaranteed High Fidelity" label				□ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1962	20.00
□ CL 984 [M]	Jazz Impressions of the U.S.A.	1962	20.00	—Red "360 Sound" label				—Red label, "360 Sound" in black			
—Red "Guaranteed High Fidelity" label				□ CL 1690 [M]	Time Further Out	1961	25.00	□ CS 8257 [S]	Brubeck Plays Bernstein Plays Brubeck	1966	15.00
□ CL 984 [M]	Jazz Impressions of the U.S.A.	1966	12.00	—Red/black label with six "eye" logos				—Red label, "360 Sound" in white			
—Red "360 Sound" label				—Red "Guaranteed High Fidelity" label				□ CS 8353 [S]	Brubeck and Rushing	1961	30.00
□ CL 1034 [M]	Jazz Goes to Junior College	1957	40.00	—Red "360 Sound" label				—Red/black label with six "eye" logos			
—Red/black label with six "eye" logos				□ CL 1690 [M]	Time Further Out	1962	15.00	—Red label, "360 Sound" in black			
□ CL 1034 [M]	Jazz Goes to Junior College	1962	20.00	—Red "Guaranteed High Fidelity" label				□ CS 8353 [S]	Brubeck and Rushing	1966	15.00
—Red "Guaranteed High Fidelity" label				—Red "360 Sound" label				—Red label, "360 Sound" in white			
□ CL 1034 [M]	Jazz Goes to Junior College	1966	12.00	□ CL 2127 [M]	Time Changes	1964	20.00	□ CS 8409 [S]	Tonight Only!	1961	30.00
—Red "360 Sound" label				—Red/black label with six "eye" logos				—Red/black label with six "eye" logos			
□ CL 1059 [M]	Dave Digs Disney	1957	40.00	—Red "Guaranteed High Fidelity" label				□ CS 8409 [S]	Tonight Only!	1962	20.00
—Red/black label with six "eye" logos				—Red "360 Sound" label				—Red label, "360 Sound" in black			
□ CL 1059 [M]	Dave Digs Disney	1962	20.00	□ CL 2212 [M]	Jazz Impressions of Japan	1964	20.00	□ CS 8409 [S]	Tonight Only!	1966	15.00
—Red "Guaranteed High Fidelity" label				—Red "Guaranteed High Fidelity" label				—Red label, "360 Sound" in white			
□ CL 1059 [M]	Dave Digs Disney	1966	12.00	□ CL 2275 [M]	Jazz Impressions of New York	1965	20.00	□ CS 8490 [S]	Time Further Out	1971	12.00
—Red "360 Sound" label				—Red "360 Sound" label				—Orange label			
□ CL 1168 [M]	The Dave Brubeck Quartet in Europe	1958	40.00	□ CL 2316 [M]	Take Five	1965	20.00	□ CS 8490 [S]	Time Further Out	1961	30.00
—Red/black label with six "eye" logos				—Red "Guaranteed High Fidelity" label				—Red/black label with six "eye" logos			
□ CL 1168 [M]	The Dave Brubeck Quartet in Europe	1962	20.00	—Red "360 Sound" label				□ CS 8490 [S]	Time Further Out	1962	20.00
—Red "Guaranteed High Fidelity" label				□ CL 2348 [M]	Angel Eyes	1965	20.00	—Red label, "360 Sound" in black			
□ CL 1168 [M]	The Dave Brubeck Quartet in Europe	1966	12.00	—Red "Guaranteed High Fidelity" label				□ CS 8490 [S]	Time Further Out	1966	15.00
—Red "360 Sound" label				□ CL 2348 [M]	Angel Eyes	1966	12.00	—Red label, "360 Sound" in white			
				—Red "360 Sound" label				□ PC 8490 [S]	Time Further Out	1981	8.00
								—Reissue with new prefix			

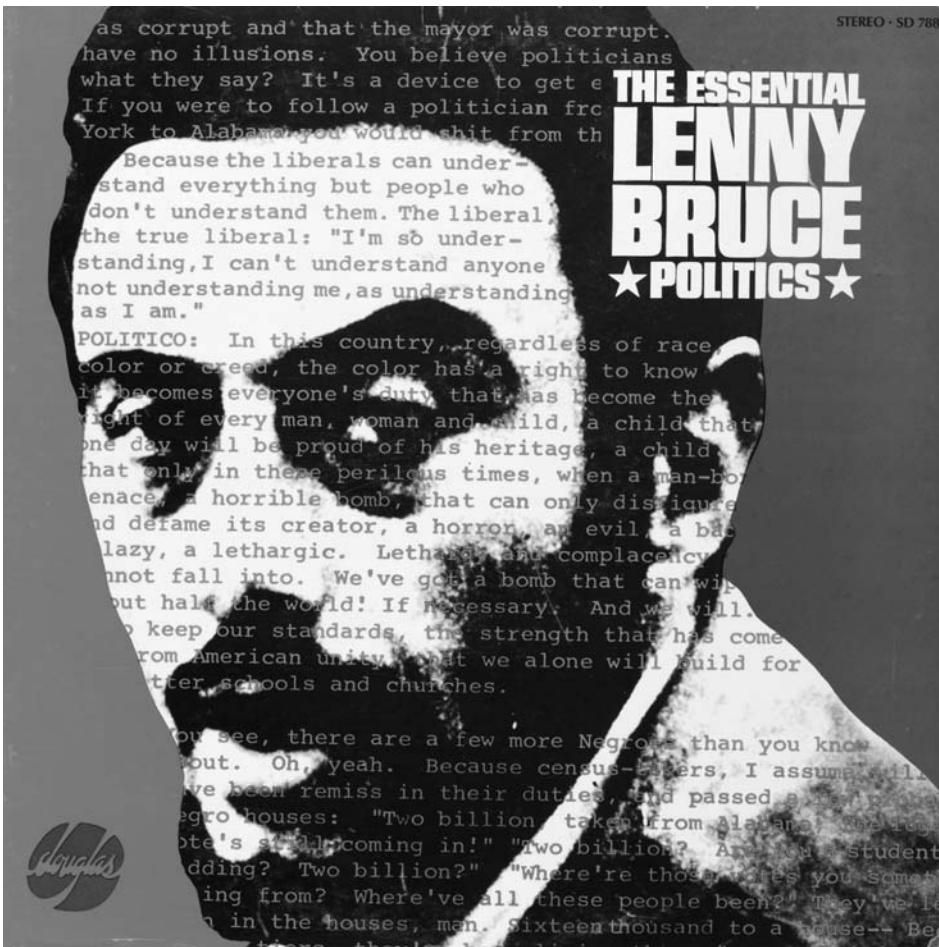
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CS 8575 [S]	Countdown — Time in Outer Space	1962	20.00	□ CG 33666 [(2)]	Gone with the Wind/Time Out	1975	15.00	□ 3229 [M]	Brubeck-Desmond	196?	40.00
—Red label, "360 Sound" in black				□ PC 37022	A Place in Time	1981	10.00	—Black vinyl, red label, flexible vinyl			
□ CS 8575 [S]	Countdown — Time in Outer Space	1962	40.00	—Reissue of <i>Odyssey LP</i>				□ 3230 [M]	Dave Brubeck Quartet	195?	60.00
—Red/black label with six "eye" logos				COLUMBIA JAZZ MASTERPIECES				—Black vinyl, red label, non-flexible vinyl			
□ CS 8575 [S]	Countdown — Time in Outer Space	1966	15.00	□ CJ 40455	The Dave Brubeck Quartet Plays Music from West Side Story and Other Shows and Films	1987	10.00	□ 3230 [M]	Dave Brubeck Quartet	1956	100.00
—Red label, "360 Sound" in white				□ CJ 40585	Time Out	1987	10.00	—Dark red vinyl; reissue of 3-7			
□ CS 8645 [R]	Jazz: Red Hot and Cool	1963	15.00	□ CJ 40627	Gone with the Wind	1987	10.00	□ 3230 [M]	Dave Brubeck Quartet	196?	40.00
—Red label, "360 Sound" in black				□ CJ 45149	Jazz Goes to College	1989	10.00	—Black vinyl, red label, flexible vinyl			
□ CS 8645 [R]	Jazz: Red Hot and Cool	1966	12.00	COLUMBIA LIMITED EDITION				□ 3239 [M]	Dave Brubeck Octet	195?	60.00
—Red label, "360 Sound" in white				□ LE 10013	Gone with the Wind	197?	10.00	—Black vinyl, red label, non-flexible vinyl			
□ CS 8763 [S]	Brandenburg Gate Revisited	1963	25.00	CONCORD JAZZ				□ 3239 [M]	Dave Brubeck Octet	1956	100.00
—Red label, "360 Sound" in black				□ CJ-103	Back Home	1979	10.00	—Dark red vinyl; reissue of 3-3			
□ CS 8763 [S]	Brandenburg Gate Revisited	1966	15.00	□ CJ-129	Tritonis	1980	10.00	□ 3239 [M]	Dave Brubeck Octet	196?	40.00
—Red label, "360 Sound" in white				□ CJ-178	Paper Moon	1982	10.00	—Black vinyl, red label, flexible vinyl			
□ CS 8798 [S]	Bossa Nova U.S.A.	1963	25.00	□ CJ-198	Concord on a Summer Night	1982	10.00	□ 3239 [M]	Dave Brubeck Octet	1956	100.00
—Red label, "360 Sound" in black				□ CJ-259	For Iola	1985	10.00	—Dark red vinyl; reissue of 3-11			
□ CS 8798 [S]	Bossa Nova U.S.A.	1966	15.00	□ CJ-299	Reflections	1986	10.00	□ 3240 [M]	Brubeck-Desmond: Jazz at Storyville	196?	40.00
—Red label, "360 Sound" in white				□ CJ-317	Blue Rondo	1987	10.00	—Black vinyl, red label, flexible vinyl			
□ CS 8927 [S]	Time Changes	1964	25.00	□ CJ-353	Moscow Night	1988	10.00	□ 3240 [M]	Brubeck-Desmond: Jazz at Storyville	195?	60.00
—Red label, "360 Sound" in black				CROWN				—Black vinyl, red label, non-flexible vinyl			
□ CS 8927 [S]	Time Changes	1966	15.00	□ CLP-5406 [M]	The Greats	196?	15.00	□ 3245 [M]	Jazz at Oberlin	195?	60.00
—Red label, "360 Sound" in white				□ CLP 5470 [M]	Dave Brubeck and the George Nielson Quartet	196?	15.00	—Black vinyl, red label, non-flexible vinyl			
□ CS 9012	Jazz Impressions of Japan	1971	12.00	DECCA				□ 3245 [M]	Jazz at Oberlin	1957	100.00
—Orange label				□ DXSA 7202 [(2)]	The Light in the Wilderness	1968	15.00	—Dark red vinyl; reissue of 3-8			
□ CS 9012 [S]	Jazz Impressions of Japan	1964	25.00	—Records are individually numbered "DL 710,155" and "DL 710,156"				□ 3240 [M]	Brubeck-Desmond: Jazz at Storyville	196?	40.00
—Red label, "360 Sound" in black				□ DL 710175	The Gates of Justice	1969	12.00	—Black vinyl, red label, flexible vinyl			
□ CS 9012 [S]	Jazz Impressions of Japan	1966	15.00	□ DL 710181	Brubeck/Mulligan/Cincinnati	1971	12.00	□ 3245 [M]	Jazz at Oberlin	196?	40.00
—Red label, "360 Sound" in white				DIRECT DISK				—Black vinyl, red label, flexible vinyl			
□ PC 9012	Jazz Impressions of Japan	1981	8.00	□ 106 [(2)]	A Cut Above	1979	25.00	□ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	195?	60.00
—Reissue with new prefix				FANTASY				—Black vinyl, red label, non-flexible vinyl			
□ CS 9075	Jazz Impressions of New York	1971	12.00	□ 3-1 [10]	Dave Brubeck Trio	1951	150.00	□ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	100.00
—Orange label				□ 3-2 [10]	Dave Brubeck Trio	1951	150.00	—Dark red vinyl			
□ CS 9075 [S]	Jazz Impressions of New York	1965	25.00	□ 3-3 [10]	Dave Brubeck Octet	1951	150.00	□ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	100.00
—Red label, "360 Sound" in black				□ 3-4 [10]	Dave Brubeck Trio	1952	150.00	—Black vinyl, red label, non-flexible vinyl			
□ CS 9116 [S]	Take Five	1965	25.00	□ 3-5 [10]	Dave Brubeck Quartet with Paul Desmond	1952	150.00	□ 3259 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	100.00
—Red label, "360 Sound" in white				□ 3-7 [10]	Dave Brubeck Quartet with Paul Desmond	1952	150.00	—Dark red vinyl			
□ CS 9148 [S]	Angel Eyes	1965	25.00	□ 3-8 [10]	Jazz at Storyville	1953	150.00	□ 3249 [M]	Brubeck & Desmond at Wilshire-Ebell	1957	100.00
—Red label, "360 Sound" in black				□ 3-10 [10]	Jazz at the Blackhawk	1953	150.00	—Black vinyl, red label, flexible vinyl			
□ CS 9148 [S]	Angel Eyes	1966	15.00	□ 3-11 [10]	Jazz at Oberlin	1953	100.00	□ 3268 [M]	Re-Union	195?	40.00
—Red label, "360 Sound" in white				—Black vinyl				—Black vinyl, red label, non-flexible vinyl			
□ CS 9237 [S]	My Favorite Things	1966	20.00	□ 3-11 [10]	Jazz at Oberlin	1953	200.00	□ 3268 [M]	Re-Union	1958	60.00
—Red "360 Sound" label				—Red vinyl				—Red vinyl			
□ CS 9284	Dave Brubeck's Greatest Hits	1971	12.00	□ 3-13 [10]	Jazz at the College of the Pacific	1954	150.00	□ 3268 [M]	Re-Union	196?	30.00
—Orange label				□ 3-16 [10]	Old Sounds from San Francisco	1954	250.00	—Black vinyl, red label, flexible vinyl			
□ CS 9284 [S]	Dave Brubeck's Greatest Hits	1966	20.00	—Red or purple vinyl				□ 3298 [M]	Two Knights at the Black Hawk	1959	40.00
—Red "360 Sound" label				□ 3-20 [10]	Paul and Dave's Jazz Interwoven	1955	150.00	—Black vinyl, red label, non-flexible vinyl			
□ PC 9284	Dave Brubeck's Greatest Hits	1981	8.00	□ OJC-046	Jazz at Oberlin	198?	10.00	□ 3298 [M]	Two Knights at the Black Hawk	196?	30.00
—Reissue with new prefix				—Reissue of 3245				—Black vinyl, red label, flexible vinyl			
□ CS 9312	Time In	1971	12.00	□ OJC-047	Jazz at the College of the Pacific	198?	10.00	□ 3301 [M]	Brubeck A La Mode	196?	30.00
—Orange label				—Reissue of 3223				—Black vinyl, red label, flexible vinyl			
□ CS 9312 [S]	Time In	1966	20.00	□ OJC-101	The Dave Brubeck Octet	198?	10.00	□ 3301 [M]	Brubeck A La Mode	1960	40.00
—Red "360 Sound" label				—Reissue of <i>Fantasy 3239</i>				—Black vinyl, red label, non-flexible vinyl			
□ PC 9312	Time In	1981	8.00	□ OJC-150	Re-Union	198?	10.00	□ 3301 [M]	Brubeck A La Mode	1960	40.00
—Reissue with new prefix				□ OJC-200	Brubeck A La Mode	1985	10.00	—Black vinyl, red label, non-flexible vinyl			
□ CS 9402	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1971	12.00	□ OJC-236	Near Myth	1986	10.00	□ 3301 [M]	Brubeck A La Mode	1960	60.00
—Orange label				—Reissue of <i>Fantasy 3319</i>				—Red vinyl			
□ CS 9402 [S]	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1966	20.00	□ 3204 [M]	Dave Brubeck Trio	195?	60.00	□ 3319 [M]	Near-Myth	196?	30.00
—Red "360 Sound" label				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, red label, flexible vinyl			
□ PC 9402	Anything Goes! Dave Brubeck Quartet Plays Cole Porter	1981	8.00	□ 3204 [M]	Dave Brubeck Trio	1956	100.00	□ 3319 [M]	Near-Myth	1961	40.00
—Reissue with new prefix				—Dark red vinyl; reissue of 3-1				—Black vinyl, red label, non-flexible vinyl			
□ CS 9495	Bravo Brubeck!	1971	12.00	□ 3204 [M]	Dave Brubeck Trio	196?	40.00	□ 3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	196?	30.00
—Orange label				—Black vinyl, red label, flexible vinyl				—Black vinyl, red label, flexible vinyl			
□ CS 9495 [S]	Bravo Brubeck!	1967	15.00	□ 3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	195?	60.00	□ 3331 [M]	Dave Brubeck Trio Featuring Cal Tjader	1962	40.00
—Red "360 Sound" label				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, red label, non-flexible vinyl			
□ CS 9512 [S]	Jackpot	1967	15.00	□ 3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	1956	100.00	—Red vinyl			
—Red "360 Sound" label				—Dark red vinyl; reissue of 3-2				□ 3332 [M]	Brubeck Tjader	196?	30.00
□ CS 9572	The Last Time We Saw Paris	1971	12.00	□ 3205 [M]	Dave Brubeck Trio: Distinctive Rhythm Instrumentals	196?	40.00	—Black vinyl, red label, flexible vinyl			
—Orange label				—Black vinyl, red label, flexible vinyl				□ 3332 [M]	Brubeck Tjader	1962	40.00
□ CS 9672	The Last Time We Saw Paris	1968	15.00	□ 3210 [M]	Jazz at the Blackhawk	195?	60.00	—Black vinyl, red label, non-flexible vinyl			
—Red "360 Sound" label				—Black vinyl, red label, non-flexible vinyl				□ 3332 [M]	Brubeck Tjader	1962	40.00
□ CS 9704	Compadres	1968	15.00	□ 3210 [M]	Jazz at the Blackhawk	1956	100.00	—Red vinyl			
—Red "360 Sound" label				—Dark red vinyl; reissue of 3-10				□ MPF-4528	Greatest Hits from the Fantasy Years	1987	10.00
□ CS 9704	Compadres	1971	12.00	□ 3210 [M]	Jazz at the Blackhawk	196?	40.00	□ 8007 [S]	Re-Union	196?	20.00
—Orange label				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, flexible vinyl			
□ CS 9749	Blues Roots	1969	15.00	□ 3223 [M]	Jazz at the College of the Pacific	195?	60.00	□ 8007 [S]	Re-Union	196?	30.00
—Red "360 Sound" label				—Black vinyl, red label, non-flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
□ CS 9897	Brubeck in Amsterdam	1969	15.00	□ 3223 [M]	Jazz at the College of the Pacific	1956	100.00	□ 8007 [S]	Re-Union	1962	50.00
—Red "360 Sound" label				—Dark red vinyl; reissue of 3-13				—Blue vinyl			
□ CS 9897	Brubeck in Amsterdam	1971	12.00	□ 3223 [M]	Jazz at the College of the Pacific	196?	40.00	□ 8047 [S]	Brubeck A La Mode	196?	20.00
—Orange label				—Black vinyl, red label, flexible vinyl				—Black vinyl, blue label, flexible vinyl			
□ C 30522	The Summit Sessions	1971	12.00	□ 3229 [M]	Brubeck-Desmond	195?	60.00	□ 8047 [S]	Brubeck A La Mode	196?	30.00
□ G 30625 [(2)]	Adventures in Time	1971	15.00	—Black vinyl, red label, non-flexible vinyl				—Black vinyl, blue label, non-flexible vinyl			
□ KG 31298 [(2)]	Brubeck On Campus	1972	15.00	□ 3229 [M]	Brubeck-Desmond	1956	100.00	□ 8047 [S]	Brubeck A La Mode	1962	50.00
□ KC 32143	Brubeck at the Berlin Philharmonic	1973	12.00	—Dark red vinyl; reissue of 3-5							
□ KG 32761 [(2)]	All-Time Greatest Hits	1974	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8063 [S]	Near-Myth	196?	20.00	BRUCE, ED				UNITED ARTISTS			
—Black vinyl, blue label, flexible vinyl				45s				□ XW204	A House in New Orleans/ Good Jelly Jones	1973	4.00
□ 8063 [S]	Near-Myth	196?	30.00	EPIC				□ XW353	July, You're a Woman/ The Rain in Baby's Life	1973	4.00
—Black vinyl, blue label, non-flexible vinyl				□ 50424	When I Die, Just Let Me Go to Texas/I've Not Forgotten Marie	1977	4.00	□ XW403	It's Not What She Done/ The Devil Ain't a Lonely Woman's Friend	1974	4.00
□ 8063 [S]	Near-Myth	1962	50.00	□ 50475	Star Studded Nights/ Wedding Dress	1977	4.00	□ XW732	Mammas Don't Let Your Babies Grow Up to Be Cowboys/ It's Not What She's Done (It's What You Didn't Do)	1975	5.00
—Blue vinyl				□ 50503	Love Somebody to Death/ I Can't Seem to Get the Hang of Telling Her Goodbye	1977	4.00	□ XW774	The Littlest Cowboy Rides Again/The Feel of Being Gone	1976	4.00
□ 8069 [R]	Jazz at Oberlin	196?	15.00	□ 50544	Man Made of Glass/Never Take Candy from a Stranger	1978	4.00	□ XW811	Sleep All Mornin'/ Working Man's Prayer	1976	4.00
—Black vinyl, blue label, flexible vinyl				□ 50613	The Man That Turned My Mama On/Give My Old Memory a Call	1978	4.00	□ XW862	For Love's Own Sake/When Wide Open Spaces and Cowboys Are Gone	1976	4.00
□ 8069 [R]	Jazz at Oberlin	196?	20.00	□ 50645	Angeline/Give My Old Memory a Call	1978	4.00	WAND			
—Black vinyl, blue label, non-flexible vinyl				MCA				□ 136	It's Coming to Me/ The Greatest Man	1963	12.00
□ 8069 [R]	Jazz at Oberlin	1962	40.00	□ 41201	Diane/Blue Umbrella	1980	3.00	□ 156	I'm Gonna Have a Party/ Half a Love	1964	12.00
—Blue vinyl				□ 41273	The Last Cowboy Song/ The Outlaw and the Stranger	1980	3.00	Albums			
□ 8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	196?	15.00	□ 51018	Girls, Women & Ladies/ The Last Thing She Said	1980	3.00	EPIC			
—Black vinyl, blue label, flexible vinyl				□ 51076	Evil Angel/Easy Temptations (When You Fall in Love)	1981	3.00	□ KE 35043	Tennesseean	1977	10.00
□ 8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	1962	20.00	□ 51139	Everything's a Waltz/ Thirty-Nine and Holding	1982	3.00	□ KE 35541	Cowboys and Dreamers	1978	10.00
—Black vinyl, blue label, non-flexible vinyl				□ 51210	You're the Best Break This Old Heart Ever Had/It Just Makes Me Want You More	1982	3.00	MCA			
□ 8073 [R]	Dave Brubeck Trio Featuring Cal Tjader	1962	40.00	□ 52036	Love's Found You and Me/ I Take the Chance	1982	3.00	□ 3242	Ed Bruce	1980	10.00
—Blue vinyl				□ 52109	Ever, Never Lovin' You/ Theme from "Bret Maverick"	1982	3.00	□ 5188	One to One	1981	10.00
□ 8074 [R]	Brubeck Tjader	1962	20.00	□ 52156	My First Taste of Texas/ One More Shot of "Old Back Home Again"	1983	3.00	□ 5323	I Write It Down	1982	10.00
—Black vinyl, blue label, flexible vinyl				□ 52210	You're Not Leaving Here Tonight/I Think I'm in Love	1983	3.00	□ 5416	You're Not Leaving Here Tonight	1983	10.00
□ 8074 [R]	Brubeck Tjader	1962	40.00	□ 52251	If It Was Easy/You've Got Her Eyes	1983	3.00	□ 5511	Tell 'Em I've Gone Crazy	1984	10.00
—Black vinyl, blue label, non-flexible vinyl				□ 52295	After All/It Would Take a Fool	1983	3.00	□ 5577	Greatest Hits	1985	10.00
□ 8074 [R]	Brubeck Tjader	1962	40.00	□ 52433	Tell 'Em I've Gone Crazy/ Birds of Paradise	1984	3.00	□ 27068	Ed Bruce	198?	8.00
—Blue vinyl				MONUMENT				—Reissue of 3242			
□ 8078 [R]	Jazz at the College of the Pacific	196?	15.00	□ 1118	Song for Jenny/Puzzles	1968	6.00	MONUMENT			
—Black vinyl, blue label, flexible vinyl				□ 1138	Everybody Wants to Get to Heaven/When a Man Becomes a Man	1969	6.00	□ SLP-18118	Shades	1969	20.00
□ 8078 [R]	Jazz at the College of the Pacific	196?	20.00	□ 1155	Hey Porter/The Love of My Heart	1969	6.00	RCA VICTOR			
—Black vinyl, blue label, non-flexible vinyl				RCA				□ LPM-3948 [M]	If I Could Just Go Home	1968	50.00
□ 8078 [R]	Jazz at the College of the Pacific	1962	40.00	□ 5005-7-R	Fools for Each Other/ Memphis Roots	1986	3.00	□ LSP-3948 [S]	If I Could Just Go Home	1968	25.00
—Blue vinyl				—A-side with Lynn Anderson				□ AHL1-5324	Homecoming	1985	10.00
□ 8080 [R]	Jazz at Storyville	196?	15.00	□ 5077-7-R	Quietly Crazy/Memphis Routes	1986	3.00	□ AHL1-5808	Night Things	1986	10.00
—Black vinyl, blue label, flexible vinyl				□ JB-13937 [DJ]	You Turn Me On Like a Radio (same on both sides)	1984	8.00	UNITED ARTISTS			
□ 8080 [R]	Jazz at Storyville	1962	20.00	—Promo only on green vinyl				□ UA-LA613-G	Ed Bruce	1976	12.00
—Black vinyl, blue label, non-flexible vinyl				□ JB-13937 [PS]	You Turn Me On Like a Radio (same on both sides)	1984	8.00	BRUCE, JACK Ex-member of CREAM.			
□ 8080 [R]	Jazz at Storyville	1962	40.00	—Possibly promo-only sleeve with "RCA Records and Coors Present Ed Bruce" on it				45s			
—Blue vinyl				□ PB-13937	You Turn Me On Like a Radio/ If It Ain't Love	1984	3.00	RSO			
□ 8080 [R]	Jazz at Storyville	196?	15.00	□ PB-14037	When Givin' Up Was Easy/ Texas Girl, I'm Closing In on You	1985	3.00	□ 507	Keep It Down/ Keep On Wondering	1975	5.00
—Black vinyl, blue label, flexible vinyl				□ PB-14150	If It Ain't Love/The Migrant Nights/Fifteen to Forty-Three (Man in the Middle)	1985	3.00	Albums			
□ 8080 [R]	Jazz at Storyville	1962	20.00	RCA VICTOR				ATCO			
—Black vinyl, blue label, non-flexible vinyl				□ 47-7842	Flight 303/Spun Gold	1961	15.00	□ SD 33-306	Songs for a Tailor	1969	15.00
□ 8080 [R]	Jazz at Storyville	1962	40.00	□ 47-9044	Walker's Woods/ Lonesome Is Me	1966	8.00	□ SD 33-349	Things We Like	1971	15.00
—Blue vinyl				□ 47-9155	Last Train to Clarksville/ I'm Getting Better	1967	8.00	□ SD 33-365	Harmony Row	1971	15.00
□ 8092 [R]	Brubeck-Desmond	196?	15.00	□ 47-9315	The Price I Pay to Stay/If I Could Just Go Home	1967	8.00	EPIC			
—Black vinyl, blue label, flexible vinyl				□ 47-9394	Shadows of Her Mind/ Her Sweet Love and the Baby	1967	8.00	□ JE 36827	I've Always Wanted to Do This	1980	10.00
□ 8092 [R]	Brubeck-Desmond	1962	20.00	□ 47-9475	I'll Take You Away/ Give More Than You Take	1968	8.00	□ FE 45279	A Question of Time	1989	15.00
—Black vinyl, blue label, non-flexible vinyl				□ 47-9553	Painted Girls and Wine/ Ninety-Seven More to Go	1968	8.00	POLYDOR			
□ 8092 [R]	Brubeck-Desmond	1962	40.00	□ 61-7842 [S]	Flight 303/Spun Gold	1961	30.00	□ PD2-3505 [(2)]	Jack Bruce At His Best	1972	15.00
—Blue vinyl				—"Living Stereo" (large hole, plays at 45 rpm)				RSO			
□ 8094 [R]	Dave Brubeck Octet	196?	15.00	SUN				□ RS-1-3021	How's Tricks	1977	10.00
—Black vinyl, blue label, flexible vinyl				□ 276	Rock Boppin' Baby/ More Than Yesterday	1957	30.00	□ SO 4805	Out of the Storm	1974	10.00
□ 8094 [R]	Dave Brubeck Octet	1962	20.00	RCA VICTOR				BRUCE, JACK/ROBIN TROWER Also see each artist's individual listings.			
—Black vinyl, blue label, non-flexible vinyl				□ 47-7842	Flight 303/Spun Gold	1961	15.00	Albums			
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9044	Walker's Woods/ Lonesome Is Me	1966	8.00	CHRYSALIS			
—Blue vinyl				□ 47-9155	Last Train to Clarksville/ I'm Getting Better	1967	8.00	□ CHR 1352	Truce	1982	10.00
□ 8094 [R]	Dave Brubeck Octet	1962	20.00	□ 47-9315	The Price I Pay to Stay/If I Could Just Go Home	1967	8.00	□ PV 41352	Truce	1983	8.00
—Black vinyl, blue label, non-flexible vinyl				□ 47-9394	Shadows of Her Mind/ Her Sweet Love and the Baby	1967	8.00	—Reissue			
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9475	I'll Take You Away/ Give More Than You Take	1968	8.00	BRUCE, LENNY			
—Blue vinyl				□ 47-9553	Painted Girls and Wine/ Ninety-Seven More to Go	1968	8.00	Albums			
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 61-7842 [S]	Flight 303/Spun Gold	1961	30.00	BIZARRE			
—Black vinyl, blue label, flexible vinyl				—"Living Stereo" (large hole, plays at 45 rpm)				□ 2XS 6329 [(2)]	The Berkeley Concert	1969	25.00
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	SUN				DOUGLAS			
—Black vinyl, blue label, non-flexible vinyl				□ 276	Rock Boppin' Baby/ More Than Yesterday	1957	30.00	□ 2	To Is a Preposition, Come Is a Verb	196?	20.00
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	RCA VICTOR				□ 788	The Essential Lenny Bruce Politics	1968	20.00
—Blue vinyl				□ 47-7842	Flight 303/Spun Gold	1961	15.00	□ Z 30872	What I Was Arrested For	1971	15.00
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	—"Living Stereo" (large hole, plays at 45 rpm)				—Reissue of 2			
—Black vinyl, blue label, flexible vinyl				SUN				FANTASY			
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 276	Rock Boppin' Baby/ More Than Yesterday	1957	30.00	□ FP-1 [DJ]	The Promo Album	196?	200.00
—Black vinyl, blue label, non-flexible vinyl				RCA VICTOR				—Promo-only compilation of material from albums 7001, 7003, 7007 and 7011			
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-7842	Flight 303/Spun Gold	1961	30.00	□ 7001 [M]	Interviews of Our Times	1959	40.00
—Blue vinyl				RCA VICTOR				—Non-flexible black vinyl; cover changed to blue tint			
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9044	Walker's Woods/ Lonesome Is Me	1966	8.00				
—Black vinyl, blue label, flexible vinyl				□ 47-9155	Last Train to Clarksville/ I'm Getting Better	1967	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9315	The Price I Pay to Stay/If I Could Just Go Home	1967	8.00				
—Black vinyl, blue label, non-flexible vinyl				□ 47-9394	Shadows of Her Mind/ Her Sweet Love and the Baby	1967	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9475	I'll Take You Away/ Give More Than You Take	1968	8.00				
—Blue vinyl				□ 47-9553	Painted Girls and Wine/ Ninety-Seven More to Go	1968	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 61-7842 [S]	Flight 303/Spun Gold	1961	30.00				
—Black vinyl, blue label, flexible vinyl				—"Living Stereo" (large hole, plays at 45 rpm)							
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	SUN							
—Black vinyl, blue label, non-flexible vinyl				□ 276	Rock Boppin' Baby/ More Than Yesterday	1957	30.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	RCA VICTOR							
—Blue vinyl				□ 47-7842	Flight 303/Spun Gold	1961	15.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9044	Walker's Woods/ Lonesome Is Me	1966	8.00				
—Black vinyl, blue label, flexible vinyl				□ 47-9155	Last Train to Clarksville/ I'm Getting Better	1967	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9315	The Price I Pay to Stay/If I Could Just Go Home	1967	8.00				
—Black vinyl, blue label, non-flexible vinyl				□ 47-9394	Shadows of Her Mind/ Her Sweet Love and the Baby	1967	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9475	I'll Take You Away/ Give More Than You Take	1968	8.00				
—Blue vinyl				□ 47-9553	Painted Girls and Wine/ Ninety-Seven More to Go	1968	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 61-7842 [S]	Flight 303/Spun Gold	1961	30.00				
—Black vinyl, blue label, flexible vinyl				—"Living Stereo" (large hole, plays at 45 rpm)							
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	SUN							
—Black vinyl, blue label, non-flexible vinyl				□ 276	Rock Boppin' Baby/ More Than Yesterday	1957	30.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	RCA VICTOR							
—Blue vinyl				□ 47-7842	Flight 303/Spun Gold	1961	15.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9044	Walker's Woods/ Lonesome Is Me	1966	8.00				
—Black vinyl, blue label, flexible vinyl				□ 47-9155	Last Train to Clarksville/ I'm Getting Better	1967	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9315	The Price I Pay to Stay/If I Could Just Go Home	1967	8.00				
—Black vinyl, blue label, non-flexible vinyl				□ 47-9394	Shadows of Her Mind/ Her Sweet Love and the Baby	1967	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 47-9475	I'll Take You Away/ Give More Than You Take	1968	8.00				
—Blue vinyl				□ 47-9553	Painted Girls and Wine/ Ninety-Seven More to Go	1968	8.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	□ 61-7842 [S]	Flight 303/Spun Gold	1961	30.00				
—Black vinyl, blue label, flexible vinyl				—"Living Stereo" (large hole, plays at 45 rpm)							
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	SUN							
—Black vinyl, blue label, non-flexible vinyl				□ 276	Rock Boppin' Baby/ More Than Yesterday	1957	30.00				
□ 8094 [R]	Dave Brubeck Octet	1962	40.00	RCA VICTOR							
—Blue vinyl				□ 47-7842	Flight 303/Spun Gold	1961	15.00				

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Lenny Bruce, *The Essential Lenny Bruce Politics*, Douglas SD 788, 1968, \$20.

- 7001 [M] Interviews of Our Times 1959 100.00
—*Opaque, non-flexible red vinyl; tan cover with Lenny Bruce's name blacked out throughout the back*
- 7001 [M] Interviews of Our Times 1962 20.00
—*Flexible black vinyl*
- 7001 [M] Interviews of Our Times 1962 40.00
—*Translucent, flexible red vinyl*
- 7003 [M] The Sick Humor of Lenny Bruce 1959 40.00
—*Non-flexible black vinyl*
- 7003 [M] The Sick Humor of Lenny Bruce 1959 100.00
—*Opaque, non-flexible red vinyl*
- 7003 [M] The Sick Humor of Lenny Bruce 1962 20.00
—*Flexible black vinyl*
- 7003 [M] The Sick Humor of Lenny Bruce 1962 40.00
—*Translucent, flexible red vinyl*
- 7007 [M] I Am Not a Nut, Elect Me 1960 40.00
—*Non-flexible black vinyl*
- 7007 [M] I Am Not a Nut, Elect Me 1960 100.00
—*Opaque, non-flexible red vinyl*
- 7007 [M] I Am Not a Nut, Elect Me 1962 20.00
—*Flexible black vinyl*
- 7007 [M] I Am Not a Nut, Elect Me 1962 40.00
—*Translucent, flexible red vinyl*
- 7011 [M] Lenny Bruce, American 1961 40.00
—*Non-flexible black vinyl*
- 7011 [M] Lenny Bruce, American 1961 100.00
—*Opaque, non-flexible red vinyl*
- 7011 [M] Lenny Bruce, American 1962 20.00
—*Flexible black vinyl*
- 7011 [M] Lenny Bruce, American 1962 40.00
—*Translucent, flexible red vinyl*
- 7012 [M] The Best of Lenny Bruce 1962 20.00
—*Black vinyl*
- 7012 [M] The Best of Lenny Bruce 1962 50.00
—*Red vinyl*
- 7017 Thank You Masked Man 1971 15.00
- 34201 [(3)] Lenny Bruce at the Curran Theater 1971 40.00
- 79003 [(2)] The Real Lenny Bruce 1975 20.00

LENNY BRUCE

- LB-3001/2 [M] Lenny Bruce Is Out Again 196? 300.00
—*Privately pressed version with white labels and Lenny's address on cover*

- LB-9001/2 [10] Warning: Sale of This Album... 1962 500.00
—*Privately pressed LP with routines used as evidence in Lenny's obscenity trial*
- PHILLIES
- PHLP-4010 [M] Lenny Bruce Is Out Again 1966 100.00
—*Reissue of Lenny Bruce 3001/2*

UNITED ARTISTS

- UAL 3580 [M] The Midnight Concert 1967 25.00
- UAS 6580 The Midnight Concert 1967 20.00
- UAS 6794 The Midnight Concert 1972 15.00

—*Reissue of 6580*

- UAS 9800 [(3)] Lenny Bruce/Carnegie Hall 1972 25.00

WARNER/SPECTOR

- SP 9101 The Law, the Language and Lenny Bruce 1975 15.00

BRUCE, TOMMY

45s

CAPITOL

- 4403 Ain't Misbehavin'/ Got the Water Boilin' 1960 12.00
- 5354 It's Driving Me Wild/ Over Suzanne 1965 10.00

BRUCE AND TERRY BRUCE JOHNSTON and TERRY

MELCHER.

45s

COLUMBIA

- 42956 Custom Machine/ Makaha at Midnight 1964 20.00
- 43055 Summer Means Fun/Yeah! 1964 20.00
- 43238 I Love You Model T/Carmen 1965 20.00
- 43378 Raining in My Heart/ Four Strong Winds 1965 16.00
- 43479 Thank You Baby/Come Love 1965 16.00
- 43582 Don't Run Away/ Girl It's All Right Now 1966 16.00

EQUINOX

- PB-10238 Rebecca/Take It to Mexico 1975 10.00
—*As "Bruce Johnston and Terry Melcher"*

BRUINS, THE

45s

- COMET
- 2167 Nobody But You/One More Try 1964 25.00

GENERAL AMERICAN

- 721 Go On and Cry/Can't Believe That You've Grown Up 1965 40.00

ROULETTE

- 4566 Believe Me/The Slide 1964 20.00

BRUNO, BRUCE

45s

ROULETTE

- 4386 Hey Little One/Some Time, Some Place 1961 20.00
- 4427 Venus in Blue Jeans/ Dear Joanne 1962 20.00

BRUTE FORCE

45s

B.T. PUPPY

- 561 War/Overture to Hello 1970 8.00

COLUMBIA

- 44091 Cudd'ly/In Jim's Garage 1967 8.00
- 44371 Brute's Party/Toys for Tots 1967 8.00

WARNER BROS.

- 7224 Adam & Evening/ The Purpose of a Circus 1968 8.00

Albums

B.T. PUPPY

- BTPS-1015 Extemporaneous 1971 2000.
—*VG value 1000; VG+ value 1500*

COLUMBIA

- CL 2615 [M] I, Brute Force — Confections of Love 1967 20.00
- CS 9415 [S] I, Brute Force — Confections of Love 1967 20.00

EMBRYO

- 522 Brute Force 1970 20.00

BRyan, BILLY See GENE PITNEY.

BRyan, WES

45s

CLOCK

- 1013 Honey Baby/So Blue Over You 1959 20.00

ROULETTE

- 4289 I Guess I'll Never Know/ Melodie D'Amour 1960 15.00

UNITED ARTISTS

- 102 Tiny Spacemen/ Lonesome Love 1957 30.00
- 102 [PS] Tiny Spacemen/ Lonesome Love 1957 60.00
- 122 Wait for Me Baby/Freeze! 1958 25.00

BRYANT, ANITA

45s

ANITA BRYANT MINISTRIES

- 1-413 Gospel Medley/ Nostalgia Medley 1980 15.00
—*Small hole, plays at 33 1/3 rpm*
- 1-413 [PS] Gospel Medley/ Nostalgia Medley 1980 15.00

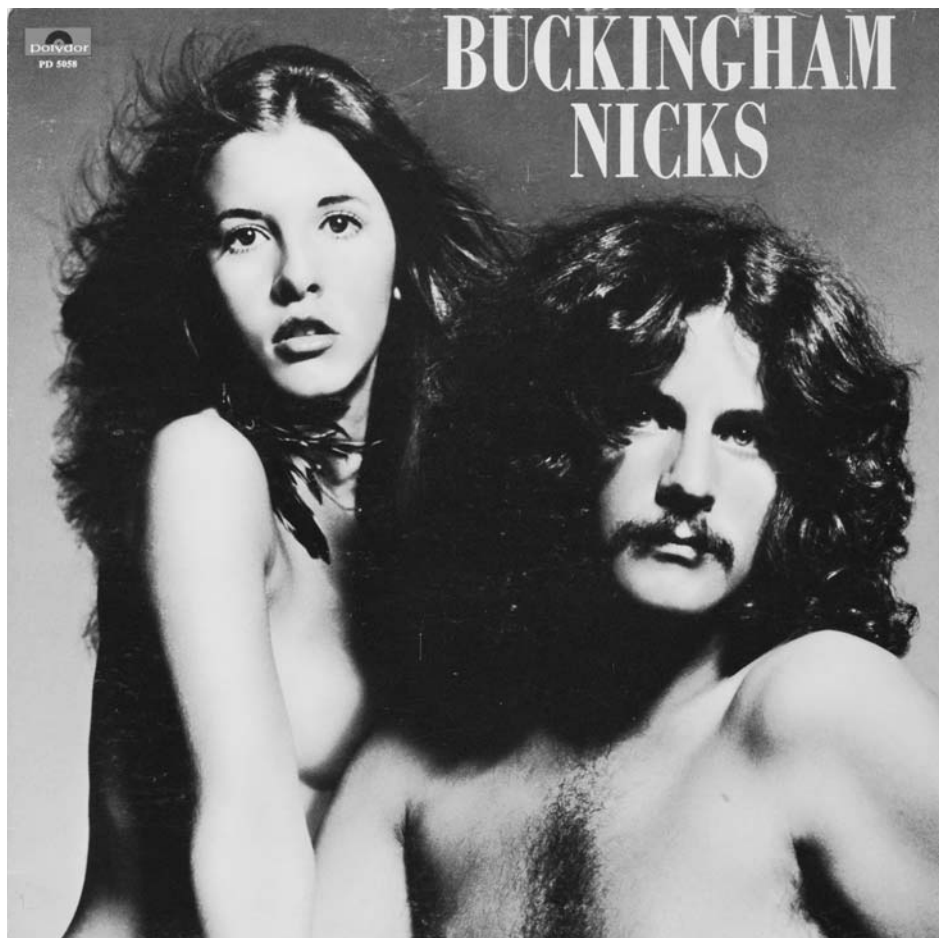
CARLTON

- ST 118-1 [S] Just in Time/Till There Was You 1959 15.00
- ST 118-2 [S] Hello Young Lovers/ Mr. Wonderful 1959 15.00
- ST 118-3 [S] Anyone Would Love You/ The Party's Over 1959 15.00
- ST 118-4 [S] Promise Me a Rose/ Wouldn't It Be Lovely 1959 15.00
- ST 118-5 [S] Small World/Love Look Away 1959 15.00
—*The above five are jukebox singles excerpting the LP "Anita Bryant"*
- 473 Be Good, Be Careful, Be Mine/ Dance On 1958 15.00
- 512 Till There Was You/ Little George 1959 10.00
- 518 Six Boys and Seven Girls/ The Blessings of Love 1959 10.00
- 523 Promise Me a Rose (A Slight Detail)/Do-Re-Mi 1959 10.00
- 528 Paper Roses/Mixed Emotions 1960 8.00
- 530 In My Little Corner of the World/ Anyone Would Love You 1960 8.00
- 535 One of the Lucky Ones/ Love Look Away 1960 8.00
- 537 Wonderland by Night/Pictures 1960 8.00
- 538 A Texan and a Girl from Mexico/ He's Not Good Enough for You 1961 8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 547	I Can't Do It By Myself/ An Angel Cried	1961	8.00	□ CS 8756 [S]	Anita Bryant's Greatest Hits	1963	15.00	□ 42390	After Hours/Tonk	1962	10.00
□ 553	Lonesome for You Mama/ A Place Called Happiness	1961	8.00	□ CS 8835 [S]	As Long As He Needs Me	1963	15.00	MCA			
COLUMBIA				□ CS 8869 [S]	Country's Best	1964	15.00	□ 53322	The Madison Time/ Mama Didn't Lie	1988	3.00
□ 31570 [S]	(contents unknown)	1962	10.00	□ CS 9022 [S]	World of Lonely People	1964	15.00	—B-side by Jan Bradley			
□ 31571 [S]	(contents unknown)	1962	10.00	□ CS 9373 [S]	Mine Eyes Have Seen the Glory	1966	15.00	□ 53322 [PS]	The Madison Time/ Mama Didn't Lie	1988	3.00
□ 31572 [S]	(contents unknown)	1962	10.00	□ CS 9506 [S]	I Believe	1967	12.00	NEW JAZZ			
□ 31573 [S]	(contents unknown)	1962	10.00	□ CS 9520 [S]	Do You Hear What I Hear?	1967	10.00	□ 505	Joy/Stocking Feet	1959	12.00
□ 31574 [S]	(contents unknown)	1962	10.00	□ CS 9607	In Remembrance of You (The Story of a Love Affair)	1968	12.00	SIGNATURE			
—Anyone who can fill in these gaps — the above 5 all are Columbia "Stereo 7" singles — please let us know.				□ CS 9642	How Great Thou Art	1968	12.00	□ 12026	Little Suzie (Part 2)/ Little Suzie (Part 4)	1960	12.00
□ 42148	The Wedding/Seven Kinds of Lonesome	1961	8.00	COLUMBIA SPECIAL PRODUCTS				SUE			
□ 42148 [PS]	The Wedding/Seven Kinds of Lonesome	1961	10.00	□ CSS 900	The Sunshine Tree	1970	12.00	□ 108	Shake a Lady/Blues March	1964	8.00
□ 42257	Step by Step, Little By Little/ Cold, Cold Winter	1962	6.00	HARMONY				□ 125	Goldfinger/Adalia	1965	8.00
□ 42257 [PS]	Step by Step, Little By Little/ Cold, Cold Winter	1962	10.00	□ HL 9557 [M]	ABC Stories of Jesus	1967	12.00	□ 801	Glissamba/Joey	1963	8.00
□ 42438	One More Time with Billy/Free Moonlight Melody/	1962	6.00	□ HS 11280	Anita Bryant	1968	10.00	Albums			
□ 42515	I'm Not a Child Anymore Moonlight Melody/	1962	6.00	□ HS 11330	Little Things Mean a Lot	1969	10.00	ATLANTIC			
□ 42515 [PS]	I'm Not a Child Anymore Moonlight Melody/	1962	10.00	□ HS 11395	A World Without Love	1970	10.00	□ SD 1564	MCMLXX	1970	15.00
□ 42629	A-Sleepin' at the Foot of the Bed/Wishing It Was You	1962	6.00	□ H 31181	You'll Never Walk Alone	1972	10.00	□ SD 1626	Alone at Montreux	1972	12.00
□ 42739	Our Winter Love/Honest John	1963	6.00	MYRRH				CADET			
□ 42803	A Wound Time Can't Erase/ Will I Cry in September	1963	6.00	□ MSB-6513	Naturally	1977	12.00	□ LP-767 [M]	Gotta Travel On	1966	15.00
□ 42847	Hey Good Lookin'/You're the Only Star (In My Blue Heaven)	1963	6.00	WORD				□ LPS-767 [S]	Gotta Travel On	1966	20.00
□ 42847	Hey Good Lookin'/ Bonaparte's Retreat	1963	8.00	□ WST-8532	Abide with Me	1970	12.00	□ LP-778 [M]	Lonesome Traveler	1966	15.00
□ 43037	The World of Lonely People/ It's Better to Cry Today Than Cry Tomorrow	1964	6.00	□ WST-8540	Love Lifted Me	1971	12.00	□ LPS-778 [S]	Lonesome Traveler	1966	20.00
□ 43106	Laughing on the Outside/ Welcome, Welcome Home	1964	6.00	□ WST-8558	The Miracle of Christmas	1977	10.00	□ LP-781 [M]	Slow Freight	1967	15.00
□ 43205	Tell Me/ Don't Understand	1965	6.00	□ WST-8571	Battle Hymn of the Republic	1972	12.00	□ LPS-781 [S]	Slow Freight	1967	20.00
□ 43436	My Mind's Playing Tricks on Me Again/Just Say Auf Wiedersehn	1965	6.00	□ WST-8631	This Is My Story	1975	12.00	□ LP-793 [M]	The Ray Bryant Touch	1967	20.00
□ 43494	Another Year, Another Love, Another Heartache/ Everything in the Garden	1965	6.00	□ WST-8652	Hymns	1976	12.00	□ LPS-793 [S]	The Ray Bryant Touch	1967	15.00
□ 43928	Battle Hymn of the Republic/ The Star-Spangled Banner	1966	6.00	□ WST-8670	Old Fashioned Prayin'	1977	12.00	□ LP-801 [M]	Take a Bryant Step	1967	20.00
□ 44067	Sticks and Stones/ Tomorrow Belongs to Me	1967	5.00	□ 8785	Singing a New Song	1987	10.00	□ LPS-801 [S]	Take a Bryant Step	1967	15.00
□ 44193	The Man in the Raincoat/ Love Is (Everything You Are)	1967	5.00	BRYANT, J.D.				□ LPS-818	Up Above the Rock	1968	15.00
□ 44193 [PS]	The Man in the Raincoat/ Love Is (Everything You Are)	1967	8.00	45s				□ LPS-830	Sound Ray	1969	15.00
□ 44247	Some Sunday in the Middle of the Week/Little Love Words	1967	5.00	SHRINE				□ 50038 [(2)]	It Was a Very Good Year	1973	15.00
□ 44324	I Don't See Me in Your Eyes Anymore/Happy Time	1967	5.00	□ 108	I Won't Be Coming Back/ Walk On	1966	4.00	□ 50052	In the Cut	1974	12.00
□ 44341	Do You Hear What I Hear/ Away in the Manger	1967	8.00	—VG 1500; VG+ 2750				CLASSIC JAZZ			
□ 44341 [PS]	Do You Hear What I Hear/ Away in the Manger	1967	10.00	BRYANT, JAY DEE				□ 130	Hot Turkey	1987	10.00
□ 44427	Something in Your Smile/ Yellow Days	1968	5.00	45s				COLUMBIA			
□ 44471	Try to Remember/ My Cup Runneth Over	1968	5.00	ENJOY				□ CL 1449 [M]	Little Susie	1960	20.00
□ 44569	Blue Summer/Silver and Blue	1968	5.00	□ 2017	You're Hurting Me/Get It	1964	25.00	□ CL 1476 [M]	The Madison Time	1960	25.00
□ 44654	Let the Heartaches Begin/ Sister Sarah	1968	5.00	HERALD				□ CL 1633 [M]	Con Alma	1961	20.00
DISNEYLAND				□ 570	Come Summer/ I Could Have Cried	1962	30.00	□ CL 1746 [M]	Dancing the Big Twist	1962	20.00
□ DL-560	The Orange Bird Song/ Orange Tree	1971	8.00	ISLAND				□ CL 1867 [M]	Hollywood Jazz Beat	1962	20.00
□ DL-560 [PS]	The Orange Bird Song/ Orange Tree	1971	15.00	□ 008	I Want to Thank You Baby/ Standing Ovation for Love	1975	30.00	□ CS 8244 [S]	Little Susie	1960	25.00
Albums				JOSIE				□ CS 8276 [S]	The Madison Time	1960	30.00
CARLTON				□ 998	You Don't Know/ Let Me Fix It for You	1968	50.00	□ CS 8433 [S]	Con Alma	1961	25.00
□ LP-118 [M]	Anita Bryant	1959	20.00	BRYANT, LILLIE				□ CS 8546 [S]	Dancing the Big Twist	1962	25.00
□ STLP-118 [S]	Anita Bryant	1959	30.00	Of BILLY AND LILLIE.				□ CS 8667 [S]	Hollywood Jazz Beat	1962	25.00
□ LP-127 [M]	Hear Anita Bryant in Your Home Tonight	1960	20.00	45s				COLUMBIA JAZZ MASTERPIECES			
□ STLP-127 [S]	Hear Anita Bryant in Your Home Tonight	1960	25.00	SWAN				□ CJ 44058	Con Alma	1988	10.00
□ LP-132 [M]	In My Little Corner of the World	1961	20.00	□ 4029	Smokey Grey Eyes/ I'll Never Be Free	1959	12.00	EMARCY			
□ STLP-132 [S]	In My Little Corner of the World	1961	25.00	BRYANT, RAY				□ 832235-1	Ray Bryant Plays Basie and Ellington	1987	12.00
COLUMBIA				45s				□ 832589-1	The Ray Bryant Trio Today	1988	12.00
□ CL 1719 [M]	Kisses Sweeter Than Wine	1961	15.00	ATLANTIC JAZZ				□ 836368-1	Golden Earrings	1989	12.00
□ CL 1767 [M]	Abiding Love	1962	15.00	□ 5102	Let It Be/Shake-A-Lady	1971	4.00	EPIC			
□ CL 1885 [M]	In a Velvet Mood	1962	12.00	CADET				□ LN 3279 [M]	Ray Bryant Trio	1956	70.00
□ CL 1956 [M]	Anita Bryant's Greatest Hits	1963	12.00	□ 5535	Gotta Travel On/ It Was a Very Good Year	1966	6.00	FANTASY			
□ CL 2035 [M]	As Long As He Needs Me	1963	12.00	□ 5558	If You Go Away/Slow Freight	1967	6.00	□ OJC-213	Alone with the Blues	1987	10.00
□ CL 2069 [M]	Country's Best	1964	12.00	□ 5575	Ode to Billie Joe/Ramblin'	1967	6.00	—Reissue			
□ CL 2222 [M]	World of Lonely People	1964	12.00	□ 5580	City Tribal Dance/Little Suzie	1967	6.00	□ OJC-371	Montreux '77	1989	10.00
□ CL 2573 [M]	Mine Eyes Have Seen the Glory	1966	12.00	□ 5587	Pata Pata/Doing My Thing	1968	6.00	—Reissue of Pablo Live 2308 201			
□ CL 2706 [M]	I Believe	1967	15.00	□ 5598	To Sir with Love/ Dinner on the Grounds	1968	5.00	NEW JAZZ			
□ CL 2720 [M]	Do You Hear What I Hear?	1967	15.00	□ 5615	Mrs. Robinson/Poochie	1968	5.00	□ NJLP-8213 [M]	Alone with the Blues	1959	50.00
□ CS 8519 [S]	Kisses Sweeter Than Wine	1961	20.00	□ 5625	Little Green Apples/ Up Above the Rock	1968	5.00	—Purple label			
□ CS 8567 [S]	Abiding Love	1962	20.00	COLUMBIA				□ NJLP-8213 [M]	Alone with the Blues	1965	25.00
□ CS 8685 [S]	In a Velvet Mood	1962	15.00	□ 31339 [S]	(contents unknown)	1961	12.00	—Blue label with trident logo			
				□ 31340 [S]	(contents unknown)	1961	12.00	□ NJLP-8227 [M]	Ray Bryant Trio	1959	50.00
				□ 31341 [S]	(contents unknown)	1961	12.00	—Purple label; reissue of Prestige 7098			
				□ 31342 [S]	(contents unknown)	1961	12.00	□ NJLP-8227 [M]	Ray Bryant Trio	1965	25.00
				□ 31343 [S]	(contents unknown)	1961	12.00	—Blue label with trident logo			
				—Anyone who can fill in these gaps — the above 5 all are Columbia "Stereo 7" singles — please let us know.				PABLO			
				□ 41553	Little Suzie (Part 1)/ Little Suzie (Part 2)	1960	10.00	□ 2310764	Here's Ray Bryant	1976	10.00
				□ 41628	The Madison Time (Part 1)/ The Madison Time (Part 2)	1960	10.00	□ 2310798	Solo Flight	1977	10.00
				□ 41628 [PS]	The Madison Time (Part 1)/ The Madison Time (Part 2)	1960	10.00	□ 2310820	All Blues	1978	10.00
				□ 41761	C Jam Blues (Part 1)/ C Jam Blues (Part 2)	1960	10.00	□ 2310860	Potpourri	1981	10.00
				□ 41940	Sack O' Woe/Walk No More	1961	10.00	□ 2405402	The Best of Ray Bryant	1987	10.00
				□ 42015	Moonrise/First Lady	1961	10.00	PABLO LIVE			
								□ 2308201	Montreux '77	1977	10.00
								PRESTIGE			
								□ PRLP-7098 [M]	Ray Bryant Trio	1957	70.00
								□ PRLP-7837	Alone with the Blues	1971	15.00
								—Reissue of New Jazz 8213			
								□ PRT-7837	Alone with the Blues	1973	12.00
								—Reissue; "Distributed by Fantasy Records, Berkeley, California" on label			
								□ 24038 [(2)]	Me and the Blues	1973	15.00
								SIGNATURE			
								□ SM-6008 [M]	Ray Bryant Plays	1960	200.00
								□ SS-6008 [S]	Ray Bryant Plays	1960	250.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Buckingham Nicks, *Buckingham Nicks*, Polydor PD 5058, 1973, gatefold, \$40.

SUE			
<input type="checkbox"/>	LP-1016 [M]	Groove House	1963 40.00
<input type="checkbox"/>	LPS-1016 [S]	Groove House	1963 50.00
<input type="checkbox"/>	LP-1019 [M]	Live at Basin Street	1964 40.00
<input type="checkbox"/>	LPS-1019 [S]	Live at Basin Street	1964 50.00
<input type="checkbox"/>	LP-1032 [M]	Cold Turkey	1964 40.00
<input type="checkbox"/>	LPS-1032 [S]	Cold Turkey	1964 50.00
<input type="checkbox"/>	STLP-1036 [M]	Ray Bryant Soul	1965 40.00
<input type="checkbox"/>	STLPS-1036 [S]	Ray Bryant Soul	1965 50.00

BRYDS, THE

45s

REYNARD

<input type="checkbox"/>	10038	Your Lies/Why Did You Have to Break My Heart	1965 400.00
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BRYNDLE Andrew Gold, Karla Bonoff, Wendy Waldman, Kenny Edwards.

45s

A&M

<input type="checkbox"/>	1252	Let's Go Home and Start Again/Woke Up This Morning	1971 10.00
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BUBBLE PUPPY, THE Also see DEMIAN.

45s

INTERNATIONAL ARTISTS

<input type="checkbox"/>	128	Hot Smoke and Sasafress/Lonely	1969 20.00
<input type="checkbox"/>	133	Beginning/If I Had a Reason	1969 25.00
<input type="checkbox"/>	136	Days of Our Time/Thinkin' About Thinkin'	1969 25.00
<input type="checkbox"/>	138	What Do You See/Hurry Sundown	1970 25.00
<input type="checkbox"/>	138 [DJ]	What Do You See/Hurry Sundown	1970 50.00

—Green vinyl promo

Albums

INTERNATIONAL ARTISTS

<input type="checkbox"/>	10	A Gathering of Promises	1969 100.00
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—Original does not have "Masterfonics" in the dead wax

<input type="checkbox"/>	10	A Gathering of Promises	1979 25.00
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—Reissue has "Masterfonics" in the dead wax

BUBI AND BOB

45s

SPHINX

<input type="checkbox"/>	1201	The Mummy/Biscayne Beat	1959 30.00
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BUCCANEERS, THE

45s

RAINBOW

<input type="checkbox"/>	211	Dear Ruth/Fine Brown Flame	1953 800.00
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RAMA

<input type="checkbox"/>	21	The Stars Will Remember/Come Back My Love	1954 2000.
<input type="checkbox"/>	24	In the Mission of St. Augustine/You Did Me Wrong	1954 2000.

SOUTHERN

<input type="checkbox"/>	101	Dear Ruth/Fine Brown Flame	1953 4000.
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—All copies are on red vinyl. VG 2000; VG+ 3000

BUCHANAN, BILL Also see BUCHANAN AND ANCELL; BUCHANAN AND CELLA; BUCHANAN AND GOODMAN; BUCHANAN AND GREENFIELD.

45s

GONE

<input type="checkbox"/>	5032	The Thing/Happy Day	1958 30.00
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UNITED ARTISTS

<input type="checkbox"/>	531	The Night Before Halloween/Beware	1962 15.00
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BUCHANAN, ROY

45s

ATLANTIC

<input type="checkbox"/>	3342	Keep What You Got/Caruso	1976 4.00
<input type="checkbox"/>	3414	The Circle/Green Onions	1977 4.00
<input type="checkbox"/>	3433	The Circle/(B-side unknown)	1977 4.00

POLYDOR

<input type="checkbox"/>	14149	Haunted House/Cajun	1972 5.00
<input type="checkbox"/>	14174	Filthy Teddy/Thank You Lord	1973 5.00

<input type="checkbox"/>	14178	Sweet Dreams/John's Blues	1973 5.00
<input type="checkbox"/>	14265	Rescue Me/I'm a Ram	1974 5.00

SWAN

<input type="checkbox"/>	4088	Mule Train Stomp/Pretty Please	1961 12.00
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Albums

ALLIGATOR

<input type="checkbox"/>	AL-4741	When a Guitar Plays the Blues	1985 10.00
<input type="checkbox"/>	AL-4747	Dancing on the Edge	1986 10.00
<input type="checkbox"/>	AL-4756	Hot Wires	1988 10.00

ATLANTIC

<input type="checkbox"/>	SD 18170	A Street Called Straight	1976 12.00
<input type="checkbox"/>	SD 18219	Loading Zone	1977 12.00
<input type="checkbox"/>	SD 19138	Loading Zone	1978 8.00

—Reissue of 18219

<input type="checkbox"/>	SD 19170	You're Not Alone	1978 12.00
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BIOYA

<input type="checkbox"/>	MM-519	Buch and the Snake Stretchers	1971 200.00
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POLYDOR

<input type="checkbox"/>	PD-5033	Roy Buchanan	1972 15.00
<input type="checkbox"/>	PD-5046	Second Album	1973 15.00
<input type="checkbox"/>	PD-6020	That's What I Am Here For	1974 15.00
<input type="checkbox"/>	PD-6035	In the Beginning	1974 15.00
<input type="checkbox"/>	PD-6048	Live Stock	1975 15.00

WATERHOUSE

<input type="checkbox"/>	12	My Babe	1981 10.00
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BUCHANAN AND ANCELL Also see BILL BUCHANAN.

45s

FLYING SAUCER

<input type="checkbox"/>	501	The Creature/Meet the Creature	1957 40.00
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BUCHANAN AND CELLA Also see BILL BUCHANAN.

45s

ABC-PARAMOUNT

<input type="checkbox"/>	10033	String Along with Pal-O-Mine/More and More String Along with Pal-O-Mine	1959 25.00
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BUCHANAN AND GOODMAN Also see BILL BUCHANAN; DICKIE GOODMAN.

45s

COMIC

<input type="checkbox"/>	500	Flying Saucer the Third/The Cha Cha Lesson	1959 40.00
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LUNIVERSE

<input type="checkbox"/>	101	The Flying Saucer Part 1/The Flying Saucer Part 2	1956 50.00
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—Most labels have the entire word "Luniverse" typeset

<input type="checkbox"/>	101	The Flying Saucer Part 1/The Flying Saucer Part 2	1956 100.00
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—Original labels have a handwritten "L" at the beginning of the printed word "Universe"

<input type="checkbox"/>	101X	Back to Earth Part 1/Back to Earth Part 2	1956 200.00
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<input type="checkbox"/>	102	Buchanan and Goodman On Trial/Crazy	1956 40.00
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<input type="checkbox"/>	102X	Public Opinion Part 1/Public Opinion Part 2	1956 —
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—Not known to exist

<input type="checkbox"/>	103	The Banana Boat Story/The Mystery (In Slow Motion)	1957 40.00
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<input type="checkbox"/>	105	Flying Saucer The 2nd/Martian Melody	1957 40.00
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<input type="checkbox"/>	107	Santa and the Satellite Part 1/Santa and the Satellite Part 2	1957 40.00
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<input type="checkbox"/>	108	The Flying Saucer Goes West/Saucer Serenade	1958 40.00
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NOVELTY

<input type="checkbox"/>	301	Frankenstein of '59/Frankenstein Returns	1959 40.00
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BUCHANAN AND GREENFIELD

Also see BILL BUCHANAN.

45s

NOVEL

<input type="checkbox"/>	711	The Invasion/What a Lovely Party	1964 30.00
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—Originals have all-red labels

<input type="checkbox"/>	711	The Invasion/What a Lovely Party	1972 8.00
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—Red and white label reissue

BUCHANAN BROTHERS Early version of CASHMAN, PISTILLI AND WEST.

45s

EVENT

<input type="checkbox"/>	201	Get Down with the People/You Don't Know	1970 6.00
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<input type="checkbox"/>	205	Don't Stop Now/You Don't Know	1971 6.00
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<input type="checkbox"/>	3302	Medicine Man (Part 1)/Medicine Man (Part 2)	1969 6.00
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<input type="checkbox"/>	3305	Son of a Lovin' Man/I'll Never Get Enough	1969 6.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 3307	A Feeling That I Get/ The Last Time	1969	6.00	□ 848	I Call Your Name/ Makin' Up and Breakin' Up	1966	12.00	ELEKTRA			
□ 3308	Sad Song with a Happy Soul/ Rusianna	1970	6.00	□ 853	I've Been Wrong/ Love Ain't Enough	1966	12.00	□ 45606	Grief in My Soul/Wings	1966	8.00
Albums				□ 860	Kind of a Drag/You Make Me Feel So Good	1966	15.00	□ 45612	Aren't You the Girl/Strange Street Affair Down Under	1967	8.00
EVENT				—Light blue label with all dark blue printing				□ 45618	Once Upon a Time/ Lady Give Me Your Heart	1967	8.00
□ ES-101	Medicine Man	1969	25.00	□ 860	Kind of a Drag/You Make Me Feel So Good	1966	15.00	□ 45623	Morning Glory/Once I Was	1967	8.00
BUCHANANS, THE				—Light blue label with red, white, blue and black printing				WARNER BROS.			
45s				□ 869	Lawdy Miss Clawdy/ I Call Your Name	1967	12.00	□ 7623	Move with Me/Nighthawk	1972	6.00
HIT				□ 869	Lawdy Miss Clawdy/ Making Up and Breaking Up	1967	12.00	Albums			
□ 277	Kind of a Drag/98.6	1967	8.00	□ 873	Summertime/Don't Want to Cry	1967	12.00	DISCREET			
—B-side by the Jalopy Five				Albums				□ MS 2157	Sefronia	1973	15.00
BUCK, CHARLIE				COLUMBIA				□ DS 2201	Look at the Fool	1974	15.00
45s				□ CL 2669 [M]	Time & Charges	1967	25.00	ELEKTRA			
TAD				□ CL 2798 [M]	Portraits	1968	25.00	□ EKL-318 [M]	Goodbye and Hello	1967	25.00
□ 104	I Wish I Were A Christmas Tree/ We Can't Miss This Christmas	1962	12.00	□ CS 9469 [S]	Time & Charges	1967	20.00	—Original issue			
BUCKEYES, THE				□ CS 9598 [S]	Portraits	1968	20.00	□ EKL-4004 [M]	Tim Buckley	1966	15.00
45s				□ CS 9703	In One Ear and Gone Tomorrow	1968	20.00	□ EKL-4028 [M]	Goodbye and Hello	1968	—
DELUXE				□ CS 9812	The Buckinghams Greatest Hits	1969	20.00	—Reissue of 318; may not exist with this number			
□ 6110	Since I Fell for You/ My Only You	1957	300.00	—Red "360 Sound" label				□ EKS-7318 [S]	Goodbye and Hello	1967	25.00
□ 6126	Dottie Baby/ Begging You Please	1957	400.00	□ CS 9812	The Buckinghams Greatest Hits	1970	12.00	—Original issue; tan/brown/silvery label			
BUCKINGHAM NICKS	Lindsey Buckingham and Stephanie (later known as Stevie) Nicks. Also see FLEETWOOD MAC.			—Orange label				□ EKS-74004 [S]	Tim Buckley	1966	20.00
45s				□ PC 9812	The Buckinghams Greatest Hits	1987	8.00	□ EKS-74028 [S]	Goodbye and Hello	1968	20.00
POLYDOR				—Reissue with new prefix				—Brown labels; reissue of 7318			
□ 14209	Don't Let Me Down Again/ The Races Are Run	1973	50.00	□ KG 33333 ([2])	Made in Chicago	1975	20.00	□ EKS-74028 [S]	Goodbye and Hello	1975	10.00
□ 14229	Crying in the Night/ Without a Leg to Stand On	1974	50.00	U.S.A.				—Butterfly label with Warner Communications logo			
□ 14335	Don't Let Me Down Again/ Crystal	1976	30.00	□ 107 [M]	Kind of a Drag	1967	30.00	□ EKS-74045	Happy Sad	1969	20.00
□ 14428	Crying in the Night/Stephanie	1977	30.00	—Without "I'm a Man"				□ EKS-74074	Lorca	1970	20.00
□ 14428 [PS]	Crying in the Night/Stephanie	1977	60.00	□ 107 [M]	Kind of a Drag	1967	600.00	RHINO			
Albums				—With "I'm a Man"				□ RNL-112	The Best of Tim Buckley	1985	10.00
POLYDOR				□ 107 [S]	Kind of a Drag	1967	40.00	STRAIGHT			
□ PD-5058	Buckingham Nicks	1973	40.00	—No known stereo copy has "I'm a Man"				□ STS-1060	Blue Afternoon	1969	30.00
—Gatefold cover				BUCKINGHAMS, THE (2) These two records are not by group (1).				WARNER BROS.			
□ PD-5058	Buckingham Nicks	1975	12.00	45s				□ WS 1842	Blue Afternoon	1970	15.00
—Regular cover				LAURIE				□ WS 1881	Starsailor	1970	15.00
BUCKINGHAMS, THE (1) Chicago band. Also see THE FALLING PEBBLES.				□ 3258	Gonna Say Goodbye/ Many Times	1964	10.00	□ BS 2631	Greetings from L.A.	1972	15.00
45s				SEG-WAY				BUCKNER, JOE			
COLUMBIA				□ 1004	Lobo Lobo/Rockin' Piper	1962	10.00	45s			
□ 44053	Don't You Care/Why Don't You Love Me	1967	8.00	BUCKLEY, LORD				VEE JAY			
□ 44053 [PS]	Don't You Care/Why Don't You Love Me	1967	12.00	Albums				□ 141	Why Don't Cha/ How Can I Let Her Go	1955	25.00
□ 44182	Mercy, Mercy, Mercy/ You Are Gone	1967	8.00	CRESTVIEW				□ 172	One More Mile/ Straight and Ready	1956	25.00
□ 44182 [PS]	Mercy, Mercy, Mercy/ You Are Gone	1967	12.00	□ CRV-801 [M]	The Best of Lord Buckley	1963	50.00	—B-side by Tommy Dean			
□ 44254	Hey Baby (They're Playing Our Song)/And Our Love	1967	8.00	□ CRV7-801 [S]	The Best of Lord Buckley	1963	60.00	BUCKWHEAT			
□ 44254 [PS]	Hey Baby (They're Playing Our Song)/And Our Love	1967	12.00	ELEKTRA				Albums			
□ 44378	Susan/Foreign Policy	1967	8.00	□ EKS-74047	The Best of Lord Buckley	1969	25.00	□ PS 595	Buckwheat	1971	15.00
□ 44378 [PS]	Susan/Foreign Policy	1967	12.00	—Reissue of Crestview 7-801				□ PS 609	Movin' On	1972	12.00
□ 44533	Back in Love Again/ You Misunderstand Me	1968	8.00	RCA VICTOR				□ XPS 621	Charade	1972	12.00
□ 44533 [PS]	Back in Love Again/ You Misunderstand Me	1968	12.00	□ LPM-3246 [10]	Hipsters, Flipsters and Finger Poppin' Daddies, Knock Me Your Lobes	1955	600.00	□ XPS 635	Hot Tracks	1973	12.00
□ 44672	Where Did You Come From/ Song of the Breeze	1968	8.00	REPRISE				BUD AND TRAVIS			
□ 44672 [PS]	Where Did You Come From/ Song of the Breeze	1968	12.00	□ RS 6389	A Most Immaculately Hip Aristocrat	1970	50.00	45s			
□ 44790	This Is How Much I Love You/ Can't You Find the Words	1969	8.00	—Reissue of Straight 1054				LIBERTY			
□ 44790 [PS]	This Is How Much I Love You/ Can't You Find the Words	1969	12.00	STRAIGHT				□ 55202	Truly Do/Bonsoir Dame	1959	10.00
□ 44923	It's a Beautiful Day/ Difference of Opinion	1969	8.00	□ STS-1054	A Most Immaculately Hip Aristocrat	1970	80.00	□ 55221	Poor Boy/Jenny on a Horse	1959	10.00
□ 45066	It Took Forever/I Got a Feelin'	1970	8.00	VAYA				□ 55235	Cloudy Summer Afternoon/ E Labas	1959	10.00
PHILCO-FORD				□ 101/2 [M]	Euphoria, Vol. 1	1955	300.00	□ 55259	Come to the Dance/ Carmen Carmelia	1960	8.00
□ HP-14	Kind of a Drag/ Lawdy Miss Clawdy	1968	20.00	□ 107/8 [M]	Euphoria, Vol. 2	1955	400.00	□ 55284	Ballad of the Alamo/ The Green Leaves of Summer	1960	8.00
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 1715 [10]	Euphoria	1957	600.00	□ 55612	Tomorrow Is a Long Time/Haiti	1963	6.00
RED LABEL				—Red vinyl				□ 55681	Maria Cristina/Sabras Que Te Quiero	1964	6.00
□ 71001	Veronica/Can We Talk About It	1985	4.00	WORLD PACIFIC				□ 55713	How Long, How Long Blues/ Gimmie Some	1964	6.00
□ 71001 [PS]	Veronica/Can We Talk About It	1985	5.00	□ WP-1279 [M]	The Way Out Humor of Lord Buckley	1959	200.00	□ 55764	I Talk to the Trees/ Moment in the Sun	1965	6.00
SPECTRASOUND				—With correct "Way Out Humor" on the back cover				□ 55803	Cold Summer/ Girl Sittin' Up in a Tree	1965	6.00
□ 4618	Sweets for My Sweet/ Beginner's Love	1967	20.00	□ WP-1279 [M]	The Way Out Humor of Lord Buckley	1959	250.00	WORLD PACIFIC			
U.S.A.				—With "Far Out Humor" on the back cover				□ 801	Raspberries Strawberries/ Mexican Wedding Song	1959	12.00
□ 844	I'll Go Crazy/I Don't Wanna Cry	1966	12.00	□ WP-1815 [M]	Lord Buckley in Concert	1964	50.00	Albums			
				—Reissue of 1279				LIBERTY			
				□ WP-1849 [M]	Blowing His Mind (and Yours, Too)	1966	80.00	□ LRP-3125 [M]	Bud and Travis	1959	30.00
				□ WPS-21879	Buckley's Best	1968	40.00	□ LRP-3138 [M]	Spotlight On Bud and Travis	1960	20.00
				□ WPS-21889	Bad Rapping of the Marquis de Sade	1969	80.00	□ LRP-3222 [M]	Bud and Travis In Concert at the Santa Monica Civic Auditorium, Vol. 2	1961	20.00
				BUCKLEY, TIM				□ LRP-3295 [M]	Naturally	1963	20.00
				45s				□ LRP-3341 [M]	Perspective on Bud and Travis	1964	20.00
				DISCREET				□ LRP-3386 [M]	Bud and Travis In Person (At the Cellar Door)	1964	20.00
				□ 1187	Quicksand/Stone in Love	1973	6.00	□ LRP-3398 [M]	The Latin Album	1965	20.00
				□ 1189	Dolphins/Honey Man	1974	6.00	□ LST-7125 [S]	Bud and Travis	1959	40.00
				□ 1311	Wanda Lu/Who Could Deny You	1974	6.00	□ LST-7138 [S]	Spotlight On Bud and Travis	1960	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Buffalo Springfield, *Buffalo Springfield*, Atco SD 33-200-A, 1967, mono, revised version, purple and brown label, \$25

- LST-7222 [S] Bud and Travis In Concert at the Santa Monica Civic Auditorium, Vol. 2 1961 25.00
 - LST-7295 [S] Naturally 1963 25.00
 - LST-7341 [S] Perspective on Bud and Travis 1964 25.00
 - LST-7386 [S] Bud and Travis In Person (At the Cellar Door) 1964 25.00
 - LST-7398 [S] The Latin Album 1965 25.00
 - LDM-11001 [(2)M] Bud and Travis...In Concert 1960 25.00
 - LDS-12001 [(2)S] Bud and Travis...In Concert 1960 30.00
- SUNSET
- SUM-1154 [M] Bud and Travis 1967 12.00
 - SUS-5154 [S] Bud and Travis 1967 12.00

BUDD, BILLY

45s
JUBILEE

- 5583 Like I Want You Too/ Love Revolution 1967 8.00

20TH CENTURY-FOX

- 502 Why Are You Running/ The Girl of the Year 1964 8.00

BUDDIES, THE Several different groups.

45s

- COMET
- 2143 Hully Gully Baby/ Must Be True Love 1961 25.00

DECCA

- 29840 The Most Happy Fella/ Two Skeletons on a Tin Roof 1956 15.00
- 29953 Bag of Bones/Every Time the Phone Rings 1956 15.00
- 30355 A Prom and a Promise/ The Lottery 1957 15.00
- 31920 Duckman Part 1/ Duckman Part 2 1966 8.00

GLORY

- 230 I Stole Your Heart/ I Waited 1955 150.00

OKEH

- 7123 Castle of Love/ Give Me Your Love 1959 15.00

SWAN

- 4073 Spooky Spider/Lebone Delada 1961 15.00
- 4170 The Beatle/Pulsebeat 1964 25.00

TIARA

- 6121 She's a Loser/Heartless 1959 25.00

Albums

WING

- MGW-12293 [M]The Buddies and the Compacts 1965 50.00
- MGW-12306 [M]Go Go with the Buddies 1965 50.00
- SRW-16293 [S]The Buddies and the Compacts 1965 80.00
- SRW-16306 [S]Go Go with the Buddies 1965 80.00

BUDGIE

45s

KAPP

- 2152 Nude Disintegrating Parachutist Woman/ Crash Course 1971 5.00
- 2185 Stranded/Whiskey River 1972 5.00

MCA

- 40367 Honey/! Ain't No Mountain 1975 5.00

Albums

A&M

- SP-4593 If I Were Britannia I'd Waive the Rules 1976 15.00
- SP-4618 Bandolier 1977 15.00
- SP-4675 Impeckable 1978 15.00

KAPP

- KS-3656 Budgie 1971 30.00
- KS-3669 Squawk 1972 30.00

- MCA
- 429 In for the Kill 1973 20.00

BUFFALO NICKEL JUGBAND, THE

Albums

HAPPY TIGER

- 1018 The Buffalo Nickel Jugband 1971 25.00

BUFFALO SPRINGFIELD Also see DEWEY MARTIN AND MEDICINE BALL; JIM MESSINA; STEPHEN STILLS; NEIL YOUNG.

45s

ATCO

- 6428 Nowadays Clancy Can't Even Sing/Go And Say Goodbye 1966 20.00
- 6452 Everybody's Wrong/Burned 1966 20.00
- 6459 For What It's Worth (Stop, Hey, What's That Sound)/Do I Have to Come Right Out and Say It 1967 12.00
- 6459 For What It's Worth/Do I Have to Come Right Out and Say It 1967 15.00
- 6499 Bluebird/Mr. Soul 1967 20.00
- 6519 Rock 'N' Roll Woman/ A Child's Claim to Fame 1967 10.00
- 6545 Expecting to Fly/Everydays 1968 10.00
- 6572 Uno Mundo/Merry-Go-Round 1968 10.00
- 6602 Special Care/Kind Woman 1968 10.00
- 6615 Four Days Gone/ On the Way Home 1968 10.00

Albums

ATCO

- SD 38-105 [S] Retrospective/The Best of Buffalo Springfield 197? 8.00
- Reissue of 33-283
- 33-200 [M] Buffalo Springfield 1967 200.00
- With "Baby Don't Scold Me"
- 33-200A [M] Buffalo Springfield 1967 25.00
- With "For What It's Worth" replacing "Baby Don't Scold Me"
- SD 33-200 [S] Buffalo Springfield 1967 200.00
- With "Baby Don't Scold Me"
- SD 33-200A [S]Buffalo Springfield 1967 25.00
- With "For What It's Worth" replacing "Baby Don't Scold Me"; purple and brown label
- SD 33-200A [S]Buffalo Springfield 1969 15.00
- Reissue on yellow label
- SD 33-200A [S]Buffalo Springfield 197? 8.00
- Later white or gray label
- 33-226 [M] Buffalo Springfield Again 1967 80.00
- SD 33-226 [S] Buffalo Springfield Again 1967 25.00
- Purple and brown label
- SD 33-226 [S] Buffalo Springfield Again 1969 15.00
- Reissue on yellow label
- SD 33-226 [S] Buffalo Springfield Again 197? 8.00
- Later white or gray label
- 33-256 [M] Last Time Around 1968 120.00
- White label promo only
- SD 33-256 [S] Last Time Around 1968 30.00
- Purple and brown label
- SD 33-256 [S] Last Time Around 1969 15.00
- Reissue on yellow label
- SD 33-256 [S] Last Time Around 197? 8.00
- Later white or gray label
- 33-283 [M] Retrospective/ The Best of Buffalo Springfield 1969 100.00
- White label promo only
- SD 33-283 [S] Retrospective/ The Best of Buffalo Springfield 1969 20.00
- Yellow label
- SD 2-806 [(2)] Buffalo Springfield 197? 12.00
- Later white or gray label
- SD 2-806 [(2)] Buffalo Springfield 1973 20.00
- Yellow label

BUFFETT, JIMMY

45s

ABC

- 11399 [DJ] He Went to Paris (stereo/mono) 1973 12.00
- Number may have been assigned by mistake; double-sided promotional copies are known to exist; regular copies are on ABC Dunhill 4372
- 12113 Door Number Three/Dallas 1975 5.00
- 12143 Big Red/Havana Daydreamin' 1975 5.00
- 12175 The Captain and the Kid/ Cliches 1976 5.00
- 12200 Something So Feminine About a Mandolin/Woman Goin' Crazy on Caroline Street 1976 5.00
- 12254 Margaritaville/Miss You So Badly 1977 4.00
- 12305 Changes in Latitudes, Changes in Attitudes/Landfall 1977 4.00
- 12305 [PS] Changes in Latitudes, Changes in Attitudes/Landfall 1977 6.00
- 12358 Cheeseburger in Paradise/ African Friend 1978 4.00
- 12391 Livingston Saturday Night/ Cowboy in the Jungle 1978 4.00
- 12428 Manana/The Coast of Marsailles 1978 4.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ABC DUNHILL				□ AB-990	Changes in Latitudes, Changes in Attitudes	1977	12.00	DECCA			
□ 4348	The Great Filling Station Hold Up/Why Don't We Get Drunk	1973	8.00	□ AK-1008 [(2)]	You Had to Be There	1978	15.00	□ DL 75370	Bulldog	1972	20.00
□ 4353	The Great Filling Station Hold Up/They Can't Dance Like Carmen No More	1973	4.00	□ AA-1046	Son of a Son of a Sailor	1978	12.00	BULLDOGS, THE			
□ 4359	Grapefruit-Juicy Fruit/ I Found Me a Home	1973	4.00	ABC DUNHILL				45s			
□ 4372	He Went to Paris/ Peanut Butter Conspiracy	1973	4.00	□ DSD-50132	Living and Dying in 3/4 Time	1973	15.00	□ 72262	John, Paul, George and Ringo/ What Do I See	1964	20.00
□ 4378	Ringling, Ringling/Saxophones	1974	4.00	□ DSX-50150	A White Sport Coat and a Pink Crustaceon	1974	15.00	BUNCH, THE			
□ 4385	Come Monday/The Wino and I Know	1974	5.00	□ DSD-50183	A1A	1975	15.00	Albums			
□ 15008	Come Monday/The Wino and I Know	1974	4.00	BARNABY				□ SP-4354	The Bunch	1973	25.00
□ 15011	Brand New Country Star/ Pencil Thin Moustache	1974	4.00	□ BR-6014	High Cumberland Jubilee	1975	40.00	BUNKERS, THE			
□ 15029	Presents to Send You/ A Pirate Looks at Forty	1975	4.00	□ Z 30093	Down to Earth	1970	100.00	45s			
ASYLUM				MCA				RCA VICTOR			
□ 69890	I Don't Know (Spicoli's Theme)/ She's My Baby (And She's Out of Control)	1982	4.00	□ 5102	Volcano	1979	10.00	□ 74-0962	They Can't Take That Away from Me/Oh Babe, What Would You Say	1973	6.00
<i>—B-side by Palmer & Jost</i>				□ 5169	Coconut Telegraph	1981	10.00	□ 74-0962 [PS]	They Can't Take That Away from Me/Oh Babe, What Would You Say	1973	10.00
BARNABY				□ 5285	Somewhere Over China	1982	10.00	Albums			
□ 2013	The Christian/Richard Frost	1970	10.00	□ 5447	One Particular Harbour	1983	10.00	RCA VICTOR			
□ 2019	He Ain't Free/There Ain't Nothing Soft About Hard Times	1970	10.00	□ 5512	Riddles in the Sand	1984	10.00	□ APL1-0102	Archie and Edith Side by Side	1973	20.00
□ 2023	Captain America/ Truckstop Salvation	1970	10.00	□ 5600	Last Mango in Paris	1985	10.00	BUONO, VICTOR			
FULL MOON				□ 5633	Songs You Know By Heart — Jimmy Buffett's Greatest Hit(s)	1985	10.00	45s			
□ 49659	Survive/Send Me Somebody to Love	1981	4.00	□ 5730	Floridays	1986	10.00	DORE			
<i>—B-side by Kathy Walker</i>				□ 2-6005 [(2)]	You Had to Be There	1981	10.00	□ 864	Fat Man's Prayer/ Bless Me Doctor	1971	6.00
FULL MOON/ASYLUM				□ 6314	Off to See the Lizard	1989	10.00	Albums			
□ 47073	Hello Texas/Lyin' Eyes [by the Eagles]	1980	5.00	□ 37023	Havana Daydreamin'	1981	8.00	□ 325	Heavy!	1971	15.00
ISLAND				□ 37024	Son of a Son of a Sailor	1981	8.00	BUOYS, THE			
□ 562144-7	Pacing the Cage/ I Will Play for Gumbo	1999	3.00	□ 37025	Living and Dying in 3/4 Time	1981	8.00	45s			
MCA				□ 37026	A White Sport Coat and a Pink Crustaceon	1981	8.00	POLYDOR			
□ S45-17084 [DJ]	Christmas In The Caribbean (same on both sides)	1985	5.00	□ 37027	A1A	1981	8.00	□ 14201	Liza's Last Ride/ Downtown Singer	1973	6.00
□ 41109	Fins/Dreamsicle	1979	4.00	□ 37150	Changes in Latitudes, Changes in Attitudes	1982	8.00	SCEPTER			
□ 41161	Volcano/ Stranded on a Sandbar	1979	4.00	□ 37156	Volcano	1982	8.00	□ 12254	These Days/Don't You Know It's Over	1969	8.00
□ 41199	Boat Drinks/Survive	1980	4.00	□ 37246	Somewhere Over China	1984	8.00	□ 12275	Timothy/It Feels Good	1970	10.00
□ 51061	It's My Job/Little Miss Magic	1981	4.00	□ 42093	Hot Water	1988	10.00	□ 12275 [PS]	Timothy/It Feels Good	1970	20.00
□ 51105	Stars Fell on Alabama/ Growing Older But Not Up	1981	4.00	BUG COLLECTORS, THE				□ 12318	Give Up Your Guns/ Prince of Thieves	1971	8.00
□ 52013	It's Midnight And I'm Not Famous Yet/When Salome Plays the Drum	1982	4.00	45s				□ 12331	Tell Me Heaven Is Here/ Bloodknot	1971	8.00
□ 52050	If I Could Just Get It on Paper/ Where's the Party	1982	4.00	CATCH				Albums			
□ 52298	One Particular Harbour/ Distantly in Love	1983	4.00	□ 103	The Beatle Bug/ Thief in the Night	1964	20.00	SCEPTER			
□ 52333	Brown Eyed Girl/ Twelve Volt Man	1984	4.00	BUG MEN, THE See THE STRING-A-LONGS.				□ SPS-593 Timothy 1971 25.00			
□ 52438	When the Wild Life Betrays Me/ Ragtop Day	1984	4.00	BUGALOOS, THE				BURDON, RAY			
□ 52438 [PS]	When the Wild Life Betrays Me/ Ragtop Day	1984	4.00	45s				45s			
□ 52499	Come to the Moon/ Bigger Than the Both of Us	1984	4.00	CAPITOL				CULLMAN			
□ 52550	Who's the Blond Stranger/ She's Going Out of My Mind	1985	3.00	□ SW-621	The Bugaloos	1970	30.00	□ 6407	Christmas Is Here At Last/ Santa, Bring Me A Gal	1958	50.00
□ 52607	Gypsies in the Palace/ Jolly Mon Sing	1985	3.00	BUGGS, THE				BURDETTE, LEW			
□ 52664	If the Phone Doesn't Ring, It's Me/Frank and Lola	1985	3.00	45s				45s			
□ 52752	Please Bypass This Heart/ Beyond the End	1986	3.00	HIT				DOT			
□ 52849	I Love the Now/ No Plane on Sunday	1986	3.00	□ 106	She Loves You/Dawn (Go Away)	1964	12.00	□ 15672	Three Strikes and You're Out/ Mary Lou	1957	25.00
□ 52932	Creola/You'll Never Work in Dis Bidness Again	1986	3.00	<i>—B-side by the Chellows</i>				BURDON, ERIC Also see THE ANIMALS; ERIC BURDON AND WAR.			
□ 52932 [PS]	Creola/You'll Never Work in Dis Bidness Again	1986	4.00	□ 111	Twist and Shout/Stay	1964	12.00	45s			
□ 53035	Take It Back/Floridays	1987	3.00	<i>—B-side by the Chellows</i>				CAPITOL			
□ 53360	Homemade Music/ L'air de la Louisiane	1988	3.00	□ 161	Any Way You Want It/ Sidewalk Surfin'	1964	12.00	□ 3997	The Real Me/Letter from the County Farm	1974	5.00
□ 53360 [PS]	Homemade Music/ L'air de la Louisiane	1988	4.00	<i>—B-side by the Jalopy Five</i>				□ 3997 [PS]	The Real Me/Letter from the County Farm	1974	12.00
□ 53396	Bring Back the Magic/ That's What Living Is to Me	1988	3.00	BULLDOG With Gene Cornish and Dino Danelli, ex-members of THE RASCALS.				□ 4007	Ring of Fire/The Real Me	1974	5.00
□ 53396 [PS]	Bring Back the Magic/ That's What Living Is to Me	1988	4.00	45s				MGM			
□ 53675	Take Another Road/ Off to See the Lizard	1989	3.00	□ BUDDAH	Bad Bad Girl/I Tried to Sleep	1974	4.00	□ 14296	Headin' for Home/Soledad —With Jimmy Witherspoon	1971	5.00
□ 54680	Another Saturday Night/ Souvenirs	1993	3.00	□ 414				UNITED ARTISTS			
Albums				□ DECCA	Good Times Are Comin'/No	1972	4.00	□ 50842 Headin' for Home/Soledad —With Jimmy Witherspoon; assigned to MGM			
ABC				□ GUYDEN	Man of Constant Sorrow/ Inner Spring	1971	5.00	Albums			
□ SPDJ-43 [DJ]	Special Jimmy Buffett Sampler	1978	20.00	MCA				CAPITOL			
□ D-914	Havana Daydreamin'	1976	12.00	□ 40014	I'm a Madman/Are You Really Happy Together	1973	4.00	□ ST-11359	Sun Secrets	1974	12.00
				□ 40050	I Tip My Hat/I'm a Madman	1973	4.00	□ S?A?11426	Stop —Cover shaped like a hexagon	1975	20.00
				Albums				□ ST-11426	Stop —Regular square cover	1975	12.00
				BUDDAH				GNP CRESCENDO			
				□ BDS-5600	Smasher	1974	15.00	□ GNPS-2194	Wicked Man	1988	10.00

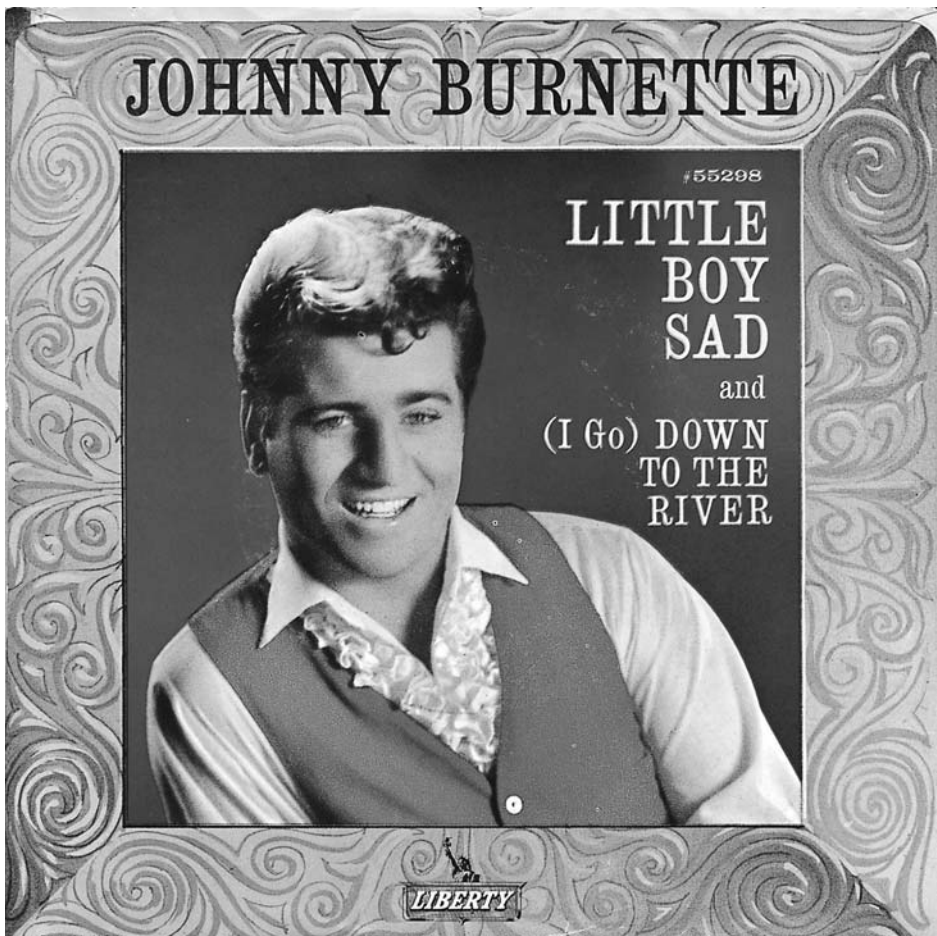
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LAX				AMHERST				□ 2172	Let Me Wrap My Arms Around You/Everlasting Love	1975	4.00
□ PW 37110	Sun Secrets	1981	10.00	□ 736	Please Don't You Say Goodbye to Me/See That Girl	1978	4.00	INFINITY			
	—Reissue of <i>Capitol 11359</i>			APOLLO				□ 50046	Sidewalks, Fences and Walls/ Boo-Hoo-Hoo (Cra-Cra-Craya)	1979	5.00
STRIPED HORSE				□ 485	Christmas Presents/ When I'm All Alone	1955	30.00	MALA			
□ SHL 2006	I Used to Be an Animal	1988	10.00	□ 487	I'm in Love/Why Do Me That Way	1956	25.00	□ 420	This Little Ring/I'm Not Afraid	1960	20.00
BURDON, ERIC, AND THE ANIMALS	See THE ANIMALS.			□ 491	I'm All Alone/To Thee	1956	25.00	MCI			
BURDON, ERIC, AND WAR	Also see ERIC BURDON; WAR.			□ 500	No Man Walks Alone/ Walking in a Dream	1956	25.00	□ 712842	You're All I Want for Christmas/ No Place Like Home	198?	8.00
45s				□ 505	A Picture of You/You Can Run But You Can't Hide	1957	25.00	—B-side by Rayne			
ABC				□ 511	I Need You Tonight/This Is It	1957	25.00	MGM			
□ 12244	Magic Mountain/Home Dream	1977	5.00	□ 512	For You and You Alone/ You Are My One Love	1957	25.00	□ 14185	Lookin' Out My Back Door/ All for the Love of Sunshine	1970	6.00
MGM				□ 522	They Always Say/Don't Cry	1958	25.00	□ 14221	The Electronic Magnetism (That's Heavy, Baby)/ Bridge of Life	1971	6.00
□ 14118	Spill the Wine/Magic Mountain	1970	6.00	□ 527	My Heart Is a Chapel/This Is It	1958	25.00	□ 14279	J.C. I Know Who You Are/ The Things Love Will Make You Do	1971	6.00
□ 14118 [PS]	Spill the Wine/Magic Mountain	1970	12.00	ATLANTIC				□ 14302	The Night They Drove Old Dixie Down/PSR 1983	1971	6.00
□ 14196	They Can't Take Away Our Music/Home Cookin'	1970	5.00	□ 2089	Keep the Magic Working/ How Many Times	1961	20.00	□ 14353	Love's Street and Fool's Road/ I Got to Tell It	1972	6.00
Albums				□ 2114	Just Out of Reach (Of My Two Open Arms)/Be-Bop Grandma Cry to Me/I Almost Lost My Mind	1962	60.00	□ 14402	We're Almost Home/Fight Back	1972	6.00
ABC				□ 2131	Down in the Valley/I'm Hanging Up My Heart for You	1962	15.00	□ 14402 [PS]	We're Almost Home/Fight Back	1972	12.00
□ D-988	Love Is All Around	1976	12.00	□ 2147	I Really Don't Want to Know/ Tonight My Heart She Is Crying (Love Is a Bird)	1962	15.00	□ 14425	Get Up and Do Something for Yourself/We're Almost Home	1972	6.00
	—As "War Featuring Eric Burdon"			□ 2157	Go On Back to Him/ I Said I Was Sorry	1962	15.00	□ 14571	Shambala/Love Thy Neighbor	1973	6.00
LAX				□ 2170	Words/Home in Your Heart	1963	15.00	□ 14651	Georgia Up North/ Here Comes the Train	1973	6.00
□ PW 37109	Spill the Wine	1981	10.00	□ 2180	If You Need Me/You Can Make It If You Try	1963	15.00	POINTBLANK			
	—Reissue of <i>MGM 4663 with new title</i>			□ 2185	Can't Nobody Love You/ Stupidity	1963	15.00	□ S7-19520	Oooooooyou/ Today Is Your Birthday	1997	4.00
MGM				□ 2196	You're Good for Me/ Beautiful Brown Eyes	1963	15.00	PRIDE			
□ SE-4663	Eric Burdon Declares "War"	1970	15.00	□ 2205	He'll Have to Go/Rockin' Soul	1964	15.00	□ 1017	I Can't Stop Loving You (Part 1)/I Can't Stop Loving You (Part 2)	1972	6.00
□ SE-4710-2 [(2)]	The Black Man's Burdon	1970	20.00	□ 2218	Goodbye Baby (Baby Goodbye)/ Someone to Love Me	1964	15.00	□ 1022	All I Want for Christmas/I Can't Stop Loving You (Part 1)	1972	6.00
	—Add 50% if the package includes an "Official War Bond," entitling the bearer to \$1 off any Eric Burdon and War concert before December 31, 1973			□ 2226	Everybody Needs Somebody to Love/Looking for My Baby	1964	15.00	□ 1028	My Prayer/Ookie Bookie Man	1973	6.00
BURGESS, DAVE	Also see THE CHAMPS.			□ 2276	Yes I Do/Won't You Give Him (One More Chance)	1964	15.00	□ 1038	Sentimental Journey/ Vaya Con Dios	1973	6.00
45s				□ 2288	The Price/More Rockin' Soul	1964	15.00	—With Lady Lee			
CHALLENGE				□ 2299	Got to Get You Off My Mind/ Peepin'	1965	15.00	Albums			
□ 1001	Don't Cry. For You I Love/ Fire in the Eyes	1957	25.00	□ 2308	Tonight's the Night/ Maggie's Farm	1965	15.00	ABC DUNHILL			
	—As "Dave Dupree"			□ 2314	Someone Is Watching/ Dance, Dance, Dance	1965	12.00	□ DSX-50161	I Have a Dream	1974	12.00
□ 1002	Flame of Love/Well, It Isn't Fair	1957	25.00	□ 2327	Only Love (Can Save Me Now)/ A Little Girl That Loves Me	1965	12.00	AMHERST			
	—As "Dave Dupree"			□ 2345	Baby Come On Home/ (No, No, No) Can't Stop Lovin' You Now	1965	12.00	□ AMH-1018	Please Don't You Say Goodbye to Me	1978	12.00
□ 1005	A Job Well Done/Our Tomorrow	1957	25.00	□ 2349	I Feel a Sin Coming On/ Mountain of Pride	1966	10.00	APOLLO			
	—As "Dave Dupree"			□ 2359	Suddenly/Lawdy Miss Clawdy	1966	10.00	□ ALP-498 [M]	Solomon Burke	1962	500.00
□ 1008	I'm Available/Who's Gonna Cry	1957	25.00	□ 2369	Keep Looking/ Don't Want You No More	1966	10.00	ATLANTIC			
□ 1018	Take This Love/Maybelle	1958	20.00	□ 2378	When She Touches Me/ Woman How Do You Make Me Love You Like I Do	1966	10.00	□ 8067 [M]	Solomon Burke's Greatest Hits	1962	50.00
	—As "Dave Burgess and the Champs"			□ 2383	Presents for Christmas/ A Tear Fell	1966	12.00	□ SD 8067 [S]	Solomon Burke's Greatest Hits	1962	80.00
□ 59032	Lovely Dovey Baby/ I Hang My Head and Cry	1958	20.00	□ 2416	Keep a Light in the Window Till I Come Home/Time Is a Thief	1967	10.00	□ 8085 [M]	If You Need Me	1963	50.00
□ 59037	I Don't Want to Know/Lulu	1959	20.00	□ 2459	Take Me (Just As I Am)/ Stayed Away Too Long	1967	10.00	□ SD 8085 [S]	If You Need Me	1963	80.00
□ 59045	Everlovin'/Just for Me	1959	20.00	□ 2483	It's Been a Change/Detroit City Party People/Need Your Love	1967	10.00	□ 8096 [M]	Rock N' Soul	1964	50.00
□ 59101	Without You/ Are You Teasing Me	1961	20.00	□ 2507	So Bad	1968	10.00	□ SD 8096 [S]	Rock N' Soul	1964	80.00
OKEH				□ 2527	I Wish I Knew (How It Would Feel to Be Free)/It's Just a Matter of Time Baby	1968	10.00	□ 8109 [M]	The Best of Solomon Burke	1965	30.00
□ 7002	Don't Put a Dent in My Heart/ Judalina	1953	25.00	□ 2566	Save it/Meet Me in Church	1968	10.00	□ SD 8109 [S]	The Best of Solomon Burke	1965	40.00
□ 7044	Gratefully Yours/ Too Late for Tears	1954	25.00	BELL				□ SD 8158	King Solomon	1968	25.00
TAMPA				□ 759	Up Tight Good Woman/ I Can't Stop	1969	8.00	□ SD 8185	I Wish I Knew	1968	25.00
□ 104	Down, Down/Don't Turn Your Back on Love	1955	25.00	□ 783	Proud Mary/What Am I Living For	1969	8.00	BELL			
□ 105	I Love Paris/Five Foot Two, Eyes of Blue	1955	25.00	□ 806	That Lucky Old Sun/ How Big a Fool	1969	8.00	□ 6033	Proud Mary	1969	20.00
BURGESS, SONNY				□ 829	I'm Gonna Stay Right Here/ Generation of Revelations	1969	8.00	CHESS			
45s				□ 891	God Knows I Love You/ In the Ghetto	1970	6.00	□ CH-19002	Back to My Roots	1976	12.00
PHILLIPS INT'L.				CHESSE				□ CH-60042	Music to Make Love By	1975	12.00
□ 3551	Sadie's Back in Town/ Kiss Goodnight	1960	30.00	□ ACH-401	I'll Never Stop Loving You (Never Ever Song)/ The Do Right Song	1976	6.00	CLARION			
SUN				□ 2159	You and Your Baby Blues/I'm Leaving on That Late, Late Train	1975	4.00	□ 607 [M]	I Almost Lost My Mind	1966	20.00
□ 247	Red Headed Woman/ We Wanna Boogie	1956	150.00	BELL				□ SD 607 [S]	I Almost Lost My Mind	1966	25.00
□ 263	Ain't Got a Thing/Restless	1957	80.00	□ 759	Up Tight Good Woman/ I Can't Stop	1969	8.00	DBK WORKS			
□ 285	My Bucket's Got a Hole in It/ Sweet Misery	1958	50.00	□ 783	Proud Mary/What Am I Living For	1969	8.00	□ 104 [(2)]	Don't Give Up on Me	2003	20.00
□ 304	Thunderbird/Itchy	1958	30.00	□ 806	That Lucky Old Sun/ How Big a Fool	1969	8.00	INFINITY			
BURKE, BUDDY				□ 829	I'm Gonna Stay Right Here/ Generation of Revelations	1969	8.00	□ INF-9024	Sidewalks, Fences and Walls	1979	12.00
45s				□ 891	God Knows I Love You/ In the Ghetto	1970	6.00	KENWOOD			
BULLSEYE				CHESSE				□ LP-498 [M]	Solomon Burke	1964	200.00
□ 1002	That Big Old Moon/ Street of Sorrows	195?	150.00	□ ACH-401	I'll Never Stop Loving You (Never Ever Song)/ The Do Right Song	1976	6.00	—Reissue of <i>Apollo 498</i>			
BURKE, SOLOMON				□ 2159	You and Your Baby Blues/I'm Leaving on That Late, Late Train	1975	4.00	MGM			
12-Inch Singles								□ SE-4767	Electronic Magnetism	1971	15.00
INFINITY								□ SE-4830	King Heavy	1972	15.00
□ L33-1023 [DJ]	Sidewalks, Fences and Walls (3:39) (5:15)	1979	12.00					PRIDE			
45s								□ 0011	The History of Solomon Burke	1972	15.00
ABC DUNHILL								ROUNDER			
□ 4388	Midnight and You/ I Have a Dream	1974	5.00					□ 2042/3 [(2)]	Soul Alive!	1984	12.00
□ 15009	Midnight and You/ I Have a Dream	1974	4.00					□ 2053	A Change Is Gonna Come	1986	10.00
								SAVOY			
								□ 14660	Solomon Burke	1981	10.00
								□ 14679	Into My Life	1982	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 14717	Take Me, Shake Me	1983	10.00	□ 2005	Anything to Keep from Going Home/(B-side unknown)	198?	6.00	□ 546	To Be a Man/Fly Away and Hurry Home	1970	6.00
BURLAND, SASCHA & THE SKIPJACK CHOIR				□ 2008	Our Last Goodbye/ (B-side unknown)	198?	6.00	□ 563	One Lump Sum/ Call Me Lowdown	1970	6.00
45s				GUSTO				HAPPY TIGER			
COLUMBIA				□ 167	Welcome Home Elvis/ Haven't Seen Mama in Years	1977	8.00	□ 1458	The House That Jack Built/ Ain't That Fine	1967	8.00
□ 42009	Gorilla Walk/Hole in My Soul	1960	20.00	□ 9009	The Colonel and the King/ Walk Again in the Hills	1978	12.00	□ 5561	Try/You Came as a Miracle	1959	25.00
RCA VICTOR				—May be promo only				□ 5597	Lonely Train/Misery	1959	25.00
□ 47-8277	Have Yourself a Merry Little Christmas/The Chickens Are in the Chimes	1963	30.00	□ 961	Blow Smoke on a Kangaroo/ Have I Told You Lately	1970	8.00	□ 5668	Way in the Middle of the Night/ Your Love	1960	25.00
□ 47-8277 [PS]	Have Yourself a Merry Little Christmas/The Chickens Are in the Chimes	1963	40.00	MT. VERNON				□ 5756	House with a Tin Roof Top/ Circle Rock	1961	25.00
BURNETT, FRANCES				□ 500	Stomp, Shake & Twist/Don't Let Our Love Go Wrong	1962	800.00	□ 5987	House with a Tin Roof Top/ Circle Rock	1963	15.00
45s				—As "Billy Burnette"				LIBERTY			
CORAL				□ 501	Billy the Kid/I've Got a Heart	1962	400.00	□ 56087	The Greatest Love/Thin Little Simple Little Plain Little Girl	1969	6.00
□ 62092	Come to Me/So Many Tears Please Remember Me/ How I Miss You So	1959	100.00	PARKWAY				MEL-O-DY			
□ 62127	I Love Him So/Too Proud She Was Taking My Baby/ Sweetie	1960	100.00	□ 826	Two Brothers/Marlene	1961	25.00	□ 113	Little Acorn/Cold As Usual	1964	15.00
□ 62164		1960	100.00	—As "Billy Burnette"				□ 116	Jimmy Brown/Everybody's Angel	1964	15.00
□ 62214		1960	100.00	Albums				□ 118	Long Long Time Ago/ Ever Since the World Began	1964	15.00
DECCA				□ 994	Welcome Home, Elvis	1977	15.00	MELODYLAND			
□ 30571	Spin the Wheel/A Promise Made a Fool of Me	1958	120.00	BURNETTE, DORSEY Also see DORSEY AND JOHNNY BURNETTE.							
BURNETTE, BILLY Also see FLEETWOOD MAC. Not to be confused with Billy Joe Burnette.				45s				REPRISE			
12-Inch Singles				ABBOTT				MERCURY			
MCA CURB				□ 188	Let's Fall in Love/ The Devil's Queen	1956	50.00	□ 72546	To Remember/In the Morning	1966	—
□ L33-17065 [DJ]	Roll Over/Guitar Bug	1985	10.00	□ 190	At a Distance/Jungle Magic	1957	50.00	—Unreleased?			
45s				CALLIOPE				MUSIC FACTORY			
A&M				□ 8004	Things I Treasure/One Mornin'	1977	6.00	□ 417	I'll Walk Away/Son, You've Got to Make It Alone	1968	8.00
□ 743	Just Because We're Kids/ Little Girl, Big Love	1964	25.00	□ 8012	Soon As I Touched Her/ Dear Hearted Children	1977	6.00	REPRISE			
—As "Young Billy Bean"; A-side written by Dr. Seuss!				CAPITOL				□ 0246	Four for Texas/Foolish Pride	1963	15.00
□ 1794	Baby/Just Another Love Song	1976	5.00	□ 3073	New Orleans Woman/ After the Long Drive Home	1971	5.00	□ 0246 [PS]	Four for Texas/Foolish Pride	1963	40.00
CAPRICORN				□ 3190	Shelby County Penal Farm/ Children of the Universe	1971	5.00	□ 20093	Castle in the Sky/Boys Keep Hanging Around	1962	15.00
□ 18525	I Still Remember (How to Miss You)/I Recovered, I Survived	1993	3.00	□ 3307	In the Spring (The Roses Always Turn Red)/The Same Old You, The Same Old Me	1972	5.00	□ 20121	Darling Jane/I'm a Waitin' For Ya Baby	1962	15.00
□ 18751	Tangled Up in Texas/ Into the Storm	1992	3.00	□ 3404	I Just Couldn't Let Her Walk Away/Church Bells	1972	5.00	□ 20177	Invisible Chains/Pebbles	1963	15.00
COLUMBIA				□ 3463	Cry Mama/Lonely to Be Alone	1972	5.00	□ 20208	One of the Lonely/ Where's the Girl	1963	15.00
□ 02527	Let the New Love Begin/ I Don't Know Why	1981	4.00	□ 3529	I Let Another Good One Get Away/Take Your Weapons, Lay 'Em Down	1973	5.00	SMASH			
□ 02699	The Bigger the Love/ I Don't Know Why	1982	4.00	□ 3588	Keep Out of My Dreams/ Mama, Mama	1973	5.00	□ 2029	To Remember/In the Morning	1966	10.00
□ 11380	Don't Say No/Rockin' L.A.	1980	4.00	□ 3678	Darlin' (Don't Come Back)/ Sweet Lovin' Woman	1973	5.00	□ 2039	If You Want to Love Somebody/ Teach Me Little Children	1966	10.00
□ 11432	Oh Susan/Sittin' On Ready	1981	4.00	□ 3796	It Happens Every Time/ Mr. Jukebox, Sing a Lullaby	1973	5.00	□ 2062	Tall Oak Tree/I Just Can't Be Tamed	1966	10.00
ENTRANCE				□ 3829	Bob, All the Playboys, and Me/ The Bootleggers	1974	5.00	U.S. NAVY			
□ 7515	Broken Hearted/ I'm Always Wondering	1972	5.00	□ 3887	Daddy Loves You Honey/ True Love Means Forgiving	1974	5.00	□ (# unknown)	Be a Navy Man	196?	40.00
MCA CURB				□ 3963	What Ladies Can Do (When They Want To)/Tangerine	1974	5.00	□ (# unknown)	Be a Navy Man	196?	20.00
□ 52626	Ain't It Just Like Love/ Guitar Bug	1985	3.00	CEE-JAM				Albums			
□ 52710	Who's Using Your Heart Tonight/It Ain't Over	1985	3.00	□ 16	Bertha Lou/Til the Law Says Stop	1957	80.00	CALLIOPE			
□ 52749	It's Not Easy/Try Me	1985	3.00	DOT				□ CAL 7006	Things I Treasure	1977	12.00
□ 52852	Soldier of Love/Guitar Bug	1986	3.00	□ 16230	Rainin' in My Heart/ A Full House	1961	16.00	□ ST-11094	Here and Now	1972	15.00
POLYDOR				□ 16265	Rainin'/A Full House	1961	25.00	□ ST-11219	Dorsey Burnette	1973	15.00
□ 2024	What's a Little Love Between Friends/Precious Times	1979	4.00	□ 16305	The Feminine Touch/Sad Boy A Country Boy in the Army/ A Dying Ember	1961	16.00	DOT			
□ 14530	Dreamin' My Way Back to You/ Shoo-Be-Doo	1979	4.00	□ 16230	Rainin' in My Heart/ A Full House	1961	16.00	□ DLP-3456 [M]	Dorsey Burnette Sings	1963	40.00
□ 14549	Believe What You Say/ Mississippi Line	1979	4.00	□ 16265	Rainin'/A Full House	1961	25.00	□ DLP-25456 [S]	Dorsey Burnette Sings	1963	50.00
WARNER BROS.				□ 16305	The Feminine Touch/Sad Boy A Country Boy in the Army/ A Dying Ember	1961	16.00	ERA			
□ 7327	Frog Prince/One Extreme to the Other	1969	8.00	ELEKTRA				□ EL-102 [M]	Tall Oak Tree	1960	150.00
□ 19042	Nothin' to Do (And All Night to Do It)/Can't Get Over You	1992	3.00	□ 46513	Here I Go Again/What Would It Profit Me	1979	4.00	□ ES-102 [S]	Tall Oak Tree	1960	300.00
Albums				□ 46586	B.J. Kick-a-Beaux/ What Would It Profit Me	1980	4.00	□ ES-800 [M]	Dorsey Burnette's Greatest Hits	1969	25.00
COLUMBIA				ERA				GUSTO			
□ JC 36792	Billy Burnette	1980	10.00	□ 3012	(There Was a)Tall Oak Tree/ Juarez Town	1960	20.00	□ 0050	The Golden Hits of Dorsey Burnette	197?	12.00
□ FC 37460	Gimme You	1981	10.00	□ 3019	Hey Little One/Big Rock Candy Mountain	1960	16.00	BURNETTE, DORSEY AND JOHNNY			
ENTRANCE				□ 3025	The Ghost of Billy Malloo/ Red Roses	1960	16.00	Also see each artist's individual listings.			
□ Z 31228	Billy Burnette	1972	20.00	□ 3033	The River and the Mountain/ This Hotel	1960	16.00	45s			
MCA CURB				□ 3033 [PS]	The River and the Mountain/ This Hotel	1960	16.00	CORAL			
□ 5604	Try Me	1985	10.00	□ 3041	Hard Rock Mine/(It's No) Sin	1960	40.00	□ 62190	Blues Stay Away from Me/ Midnight Train	1960	200.00
POLYDOR				□ 3045	Great Shakin' Fever/ That's Me Without You	1961	16.00	—As "Johnny and Dorsey Burnette"			
□ PD-1-6187	Billy Burnette	1979	10.00	Albums				IMPERIAL			
BURNETTE, BILLY JOE				ERA				REPRISE			
45s				□ 3012	(There Was a)Tall Oak Tree/ Juarez Town	1960	20.00	□ 20153	It Don't Take Much/Hey Sue	1963	20.00
BADGER				□ 3019	Hey Little One/Big Rock Candy Mountain	1960	16.00	Albums			
□ 1004	Three Flags/(B-side unknown)	1989	6.00	□ 3025	The Ghost of Billy Malloo/ Red Roses	1960	16.00	CALLIOPE			
□ 2003	Help Me Make It Through the Night/(B-side unknown)	198?	6.00	□ 3033	The River and the Mountain/ This Hotel	1960	16.00	□ CAL 7006	Things I Treasure	1977	12.00
				□ 3033 [PS]	The River and the Mountain/ This Hotel	1960	16.00	□ ST-11094	Here and Now	1972	15.00
				□ 3041	Hard Rock Mine/(It's No) Sin	1960	40.00	□ ST-11219	Dorsey Burnette	1973	15.00
				□ 3045	Great Shakin' Fever/ That's Me Without You	1961	16.00	DOT			
				ERA				□ DLP-3456 [M]	Dorsey Burnette Sings	1963	40.00
				□ 3012	(There Was a)Tall Oak Tree/ Juarez Town	1960	20.00	□ DLP-25456 [S]	Dorsey Burnette Sings	1963	50.00
				□ 3019	Hey Little One/Big Rock Candy Mountain	1960	16.00	ERA			
				□ 3025	The Ghost of Billy Malloo/ Red Roses	1960	16.00	□ EL-102 [M]	Tall Oak Tree	1960	150.00
				□ 3033	The River and the Mountain/ This Hotel	1960	16.00	□ ES-102 [S]	Tall Oak Tree	1960	300.00
				□ 3033 [PS]	The River and the Mountain/ This Hotel	1960	16.00	□ ES-800 [M]	Dorsey Burnette's Greatest Hits	1969	25.00
				□ 3041	Hard Rock Mine/(It's No) Sin	1960	40.00	GUSTO			
				□ 3045	Great Shakin' Fever/ That's Me Without You	1961	16.00	□ 0050	The Golden Hits of Dorsey Burnette	197?	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Johnny Burnette, "Little Boy Sad," Liberty 55298, 1961, \$40.

Albums			
SOLID SMOKE			
□ SS-8005	Together Again	1978	15.00
BURNETTE, JOHNNY Includes the Rock 'N' Roll Trio. Also see DORSEY AND JOHNNY BURNETTE.			
45s			
CAPITOL			
□ 5023	All Week Long/It Isn't There	1963	15.00
□ 5114	You Taught Me the Way to Love You/The Opposite	1964	15.00
□ 5176	Walkin' Talkin' Doll/Sweet Suzie	1964	15.00
CHANCELLOR			
□ 1116	I Wanna Thank Your Folks/The Giant	1962	15.00
□ 1123	Party Girl/Tag Along	1962	15.00
□ 1129	Remember Me/Time Is Not Enough	1962	15.00
CORAL			
□ 61651	Tear It Up/You're Undecided	1956	300.00
□ 61675	Midnight Train/Oh Baby Babe	1956	300.00
□ 61719	The Train Kept a-Rollin'/Honey Hush	1956	250.00
□ 61758	Lonesome Train/I Just Found Out	1956	300.00
□ 61829	Eager Beaver Baby/Touch Me	1957	300.00
□ 61869	Drinkin' Wine Spo-Dee-O-Dee/Butterfingers	1957	300.00
□ 61918	Rock Billy Boogie/If You Want It Enough	1957	300.00
FREEDOM			
□ 44001	I'm Restless/Kiss Me	1958	80.00
□ 44011	Gumbo/Me and the Bear	1959	80.00
□ 44017	Sweet Baby Doll/I'll Never Love Again	1959	80.00
LIBERTY			
□ 55222	Settin' the Woods on Fire/Kentucky Waltz	1959	20.00
□ 55243	Don't Do It/Patrick Henry	1959	20.00
□ 55258	Dreamin'/Cincinnati Fireball	1960	20.00

□ 55285	You're Sixteen/I Beg Your Pardon	1960	20.00
□ 55285 [PS]	You're Sixteen/I Beg Your Pardon	1960	50.00
□ 55298	Little Boy Sad/(I Go) Down to the River	1961	15.00
□ 55298 [PS]	Little Boy Sad/(I Go) Down to the River	1961	40.00
□ 55318	Big Big World/Ballad of the One Eyed Jacks	1961	15.00
□ 55318 [PS]	Big Big World/Ballad of the One Eyed Jacks	1961	40.00
□ 55345	Girls/I've Got a Lot of Things to Do	1961	15.00
□ 55377	Honestly I Do/Fools Like Me	1961	15.00
□ 55379	God, Country and My Baby/Honestly I Do	1961	15.00
□ 55416	Clown Shoes/The Way I Am	1962	15.00
□ 55448	The Fool of the Year/The Poorest Boy in Town	1962	15.00
□ 55489	Damn the Defiant/Lonesome Waters	1962	15.00
MAGIC LAMP			
□ 515	Bigger Man/Less Than a Heartache	1964	50.00
□ 515 [PS]	Bigger Man/Less Than a Heartache	1964	300.00
SAHARA			
□ 512	Fountain of Love/What a Summer Day	1964	15.00
UNITED ARTISTS			
□ 0018	Dreamin'/Little Boy Sad	1973	4.00
—Silver Spotlight Series issue			
□ 0019	You're Sixteen/God, Country and My Baby	1973	4.00
—Silver Spotlight Series issue			
VON			
□ 1006	You're Undecided/Go, Mule, Go	1954	300.00
—VG 1500; VG+ 2250			

7-Inch Extended Plays

LIBERTY			
□ LSX-1004	Dreamin'/Love Me/Settin' the Woods on Fire/Please Help Me, I'm Falling	1960	100.00
□ LSX-1004 [PS]	Dreamin'	1960	150.00
□ LSX-1011	Little Boy Sad/Don't Do It/You're Sixteen/I Go Down to the River	1961	100.00
□ LSX-1011 [PS]	Johnny Burnette's Hits	1961	150.00

Albums

CORAL			
□ CRL 57080 [M]	Johnny Burnette & the Rock 'N' Roll Trio	1956	6000.
—Originals have maroon labels, machine-stamped (not engraved) numbers in the dead wax, printing on jacket's spine and "Printed in U.S.A." in lower right of back cover; VG value 2000; VG+ value 4000			

LIBERTY

□ LRP-3179 [M]	Dreamin'	1960	40.00
□ LRP-3183 [M]	Johnny Burnette	1961	40.00
□ LRP-3190 [M]	Johnny Burnette Sings	1961	40.00
□ LRP-3206 [M]	Johnny Burnette's Hits and Other Favorites	1962	40.00
□ LRP-3255 [M]	Roses Are Red	1962	40.00
□ LRP-3389 [M]	The Johnny Burnette Story	1964	40.00
□ LST-7179 [S]	Dreamin'	1960	60.00
□ LST-7183 [S]	Johnny Burnette	1961	60.00
□ LST-7190 [S]	Johnny Burnette Sings	1961	60.00
□ LST-7206 [S]	Johnny Burnette's Hits and Other Favorites	1962	50.00
□ LST-7255 [S]	Roses Are Red	1962	50.00
□ LST-7389 [S]	The Johnny Burnette Story	1964	50.00

MCA

□ 1513	Listen to Johnny Burnette and the Rock 'N' Roll Trio	1982	10.00
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SOLID SMOKE

□ SS-8001	Tear It Up	1978	15.00
—Black vinyl			
□ SS-8001	Tear It Up	1978	30.00
—Blue vinyl			

SUNSET

□ SUM-1179 [M]	Dreamin'	1967	15.00
□ SUS-5179 [S]	Dreamin'	1967	20.00

UNITED ARTISTS

□ UA-LA432-G	The Very Best of Johnny Burnette	1975	10.00
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BURNETTE BROTHERS See DORSEY AND JOHNNY BURNETTE.

BURNING BUSH, THE

45s

MERCURY			
□ 72657	Keep On Burning/Evil Eye	1967	20.00

BURNS, EDDIE

45s

CHECKER			
□ 790	Biscuit Baking Mama/Superstition	1954	300.00
—As "Big Ed and His Combo"			
CHESS			
□ 1672	Treat Me Like I Treat You/Don't Cha Leave Me Baby	1957	40.00

DELUXE

□ 6024	Hello Miss Jessie Lee/Dealing with the Devil	1953	200.00
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HARVEY

□ 111	Orange Driver/Hard Hearted Woman	1962	100.00
□ 115	The Thing to Do/Mean and Evil (Baby)	1962	30.00
□ 118	Orange Driver/Messin' with My Bread	1962	30.00

JVB

□ 82	Treat Me Like I Treat You/Don't Cha Leave Me Baby	1957	100.00
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BURNS, RANDY

45s

MERCURY			
□ 73198	Living in the Country/17 Years on the River	1971	6.00

POLYDOR

□ 14143	Hold On/Country Rain	1972	6.00
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Albums

ESP-DISK'			
□ 1039	Songs of Love and War	1966	25.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1089	Evening of the Magician	1968	25.00	□ BLP-1523 [M]	Introducing Kenny Burrell	1956	400.00	DENON			
□ 2007	Song for an Uncertain Lady	1971	15.00	— <i>“Deep groove” version (deep indentation under label on both sides)</i>				□ 7533	Lush Life	1979	15.00
MERCURY				□ BLP-1523 [M]	Introducing Kenny Burrell	1957	80.00	□ 7541	'Round Midnight	1979	15.00
□ SR-61329	Randy Burns and the Skydog Band	1971	12.00	— <i>W. 63rd St., NYC address on label</i>				FANTASY			
POLYDOR				□ BLP-1523 [M]	Introducing Kenny Burrell	1963	30.00	□ OJC-019	Kenny Burrell	1987	10.00
□ PD-5030	I'm a Lover, Not a Fool	1972	12.00	— <i>New York, USA address on label</i>				— <i>Reissue of Prestige 7088</i>			
□ PD-5049	Still On Our Feet	1973	12.00	□ BLP-1543 [M]	Kenny Burrell, Vol. 2	1957	50.00	□ OJC-216	Two Guitars	1987	10.00
BURNT SUITE				— <i>W. 63rd St., NYC address on label</i>				□ OJC-427	All Night Long	1990	12.00
Albums				□ BLP-1543 [M]	Kenny Burrell, Vol. 2	1957	150.00	□ OJC-456	All Day Long	1990	12.00
B.J.W.				— <i>Regular version, Lexington Ave. address on label</i>				□ MPF-4506	For Duke	1981	10.00
□ 9	Burnt Suite	1967	200.00	□ BLP-1543 [M]	Kenny Burrell, Vol. 2	1963	25.00	□ F-9417	'Round Midnight	1972	12.00
BURRAGE, HAROLD				— <i>New York, USA address on label</i>				□ F-9427	Both Feet on the Ground	1973	12.00
45s				□ BLP-1596 [M]	Blue Lights, Vol. 1	1958	80.00	□ F-9458	Up the Street	1974	12.00
ALADDIN				— <i>Regular version, W. 63rd St., NYC address on label</i>				□ F-9514	Sky Street	1975	12.00
□ 3194	Sweet Brown Gal/ Way Down Boogie	1953	60.00	□ BLP-1596 [M]	Blue Lights, Vol. 1	1958	120.00	□ F-9558	Stormy Monday	1978	12.00
COBRA				— <i>“Deep groove” version (deep indentation under label on both sides)</i>				□ 79005 ([2])	Ellington Is Forever	1975	15.00
□ 5004	One More Dance/ You Eat Too Much	1956	50.00	□ BLP-1596 [M]	Blue Lights, Vol. 1	1963	25.00	□ 79008 ([2])	Ellington Is Forever, Vol. 2	1977	15.00
□ 5012	Messed Up/I Don't Care Who Knows	1957	50.00	— <i>New York, USA address on label</i>				KAPP			
□ 5018	Satisfied/Stop for the Red Light	1957	50.00	□ BLP-1597 [M]	Blue Lights, Vol. 2	1958	70.00	□ KL-1326 [M]	Lotta Bossa Nova	1962	20.00
□ 5022	She Knocks Me Out/A Heart	1958	50.00	— <i>Regular version, W. 63rd St., NYC address on label</i>				□ KS-3326 [S]	Lotta Bossa Nova	1962	25.00
□ 5026	Betty Jean/I Cry for You	1958	50.00	□ BLP-1597 [M]	Blue Lights, Vol. 2	1958	100.00	MOODSVILLE			
DECCA				— <i>“Deep groove” version (deep indentation under label on both sides)</i>				□ MVLP-29 [M]	Bluesy Burrell	1963	40.00
□ 48175	Hi Ya/I Need You Baby	1950	100.00	□ BLP-1597 [M]	Blue Lights, Vol. 2	1963	25.00	— <i>Green label</i>			
M-PAC!				— <i>New York, USA address on label</i>				□ MVLP-29 [M]	Bluesy Burrell	1965	20.00
□ 7201	The Master Key/Faith and Understanding	1963	10.00	□ BST-1597 [S]	Blue Lights, Vol. 2	1959	70.00	— <i>Blue label with trident logo</i>			
□ 7204	Long Ways Together/ I'll Take One	1963	10.00	— <i>Regular version, W. 63rd St., NYC address on label</i>				□ MVST-29 [S]	Bluesy Burrell	1963	40.00
□ 7210	That's a Friend/ Everybody's Dancing	1964	10.00	□ BST-1597 [S]	Blue Lights, Vol. 2	1959	100.00	— <i>Green label</i>			
□ 7211	Baby I'm Alright/Fifty-Fifty	1964	10.00	— <i>“Deep groove” version (deep indentation under label on both sides)</i>				□ MVST-29 [S]	Bluesy Burrell	1965	25.00
□ 7222	Your Friend/Take Me Now	1965	10.00	□ BST-1597 [S]	Blue Lights, Vol. 2	1963	25.00	MUSE			
□ 7225	Got to Find a Way/ How You Fix Your Mouth	1965	12.00	— <i>New York, USA address on label</i>				□ 5144	Handcrafted	1979	10.00
□ 7229	More Power to You/ A Long Way Together	1966	10.00	□ BLP-4021 [M]	On View at the Five Spot Café	1960	70.00	□ 5216	Live at the Village Vanguard	1979	10.00
□ 7234	Take Me Now/You Make Me So Happy	1966	10.00	— <i>Regular version, W. 63rd St., NYC address on label</i>				□ 5241	Kenny Burrell in New York	1982	10.00
STATES				□ BLP-4021 [M]	On View at the Five Spot Café	1960	100.00	□ 5264	Listen to the Dawn	1982	10.00
□ 144	Feel So Fine/You're Gonna Cry	1955	120.00	— <i>“Deep groove” version (deep indentation under label on both sides)</i>				□ 5281	Groovin' High	1983	10.00
— <i>Black vinyl</i>				□ BLP-4021 [M]	On View at the Five Spot Café	1963	25.00	□ 5317	A La Carte	1984	10.00
□ 144	Feel So Fine/You're Gonna Cry	1955	250.00	— <i>New York, USA address on label</i>				PAUSA			
— <i>Red vinyl</i>				□ BLP-4123 [M]	Midnight Blue	1963	30.00	□ 9000	Midnight	1987	10.00
VEE JAY				— <i>New York, USA address on label</i>				PRESTIGE			
□ 318	What You Don't Know/ Crying for My Baby	1959	25.00	□ BST-81523 [R]	Introducing Kenny Burrell	1967	12.00	□ PRLP-7073 [M]	All Night Long	1957	100.00
VIVID				— <i>“A Division of Liberty Records” on label</i>				— <i>Actually an all-star session; reissued as a Kenny Burrell album, thus it is listed here</i>			
□ 102	Betty Jean/I Cry for You	1959	40.00	□ BST-81543 [R]	Kenny Burrell, Vol. 2	1967	12.00	□ PRLP-7081 [M]	All Day Long	1957	100.00
BURRELL, KENNY				— <i>“A Division of Liberty Records” on label</i>				— <i>Actually an all-star session; reissued as a Kenny Burrell album, thus it is listed here</i>			
45s				□ BST-81597 [S]	Blue Lights, Vol. 2	1967	15.00	□ PRLP-7088 [M]	Kenny Burrell	1957	80.00
BLUE NOTE				— <i>“A Division of Liberty Records” on label</i>				□ PRLP-7277 [M]	All Day Long	1963	50.00
□ 1653	Delilah/The Dream's On Me	1957	10.00	□ BST-84021 [S]	On View at the Five Spot Café	1960	60.00	— <i>Reissue of 7081</i>			
□ 1716	Yes Baby (Part 1)/ Yes Baby (Part 2)	1957	10.00	— <i>W. 63rd St., NYC address on label</i>				□ PRST-7277 [R]	All Day Long	1963	20.00
□ 1717	Rock Salt (Part 1)/ Rock Salt (Part 2)	1957	10.00	□ BST-84021 [S]	On View at the Five Spot Café	1963	25.00	□ PRLP-7289 [M]	All Night Long	1964	50.00
□ 1884	Good Life/Loie	1967	10.00	— <i>New York, USA address on label</i>				— <i>Reissue of 7073</i>			
□ 1885	Chittlins Con Carne (Part 1)/ Chittlins Con Carne (Part 2)	1967	10.00	□ B1-85137	Generation	1987	10.00	□ PRST-7289 [R]	All Night Long	1964	20.00
□ 1886	Wavy Gravy (Part 1)/ Wavy Gravy (Part 2)	1967	10.00	□ B1-90260	Pieces of Blue and the Blues	1988	10.00	□ PRLP-7308 [M]	Blue Moods	1964	30.00
CADET				— <i>Reissue of Moodsville 29</i>				— <i>Reissue of 7088</i>			
□ 5548	Hot Bossa/Mother-in-Law	1966	6.00	□ LP-769 [M]	Men at Work	1965	15.00	□ PRST-7308 [R]	Blue Moods	1964	20.00
□ 5555	The Little Drummer Boy/ Silent Night	1966	8.00	— <i>Reissue of Argo 655</i>				□ PRLP-7315 [M]	Soul Call	1964	25.00
□ 5597	Blues Fuse/Recapitulation	1968	6.00	□ LPS-769 [S]	Men at Work	1965	20.00	□ PRST-7315 [S]	Soul Call	1964	30.00
PRESTIGE				— <i>Reissue of Argo 655</i>				□ PRLP-7347 [M]	Crash	1964	25.00
□ 110	Don't Cry Baby (Part 1)/ Don't Cry Baby (Part 2)	1957	10.00	□ LP-772 [M]	The Tender Gender	1966	15.00	□ PRST-7347 [S]	Crash	1964	30.00
□ 238	Montuno Blues/ Out of This World	1967	8.00	□ LPS-772 [S]	The Tender Gender	1966	20.00	□ PRLP-7448 [M]	The Best of Kenny Burrell	1967	30.00
□ 260	I Thought About You/ It's Gettin' Dark	1967	8.00	□ LP-779 [M]	Have Yourself a Soulful Little Christmas	1966	15.00	□ PRST-7448 [S]	The Best of Kenny Burrell	1967	20.00
□ 281	Freight Trane (Part 1)/ Freight Trane (Part 2)	1963	8.00	□ LPS-779 [S]	Have Yourself a Soulful Little Christmas	1966	20.00	□ PRST-7578	Out of This World	1968	15.00
VERVE				— <i>Reissue of Moodsville 29</i>				— <i>Reissue of Moodsville 29</i>			
□ 10375	Downstairs/Loie	1966	8.00	□ LP-798 [M]	Ode to 52nd Street	1967	20.00	□ 24025 ([2])	All Day Long & All Night Long	1977	15.00
□ 10618	Burning Spear/The Preacher	1968	8.00	□ LPS-798 [S]	Ode to 52nd Street	1967	15.00	— <i>Reissue of both albums in one package</i>			
Albums				CHESS				SAVOY JAZZ			
ARGO				□ CH-9316	A Night at the Vanguard	1990	12.00	□ SJL-1120	Monday Stroll	1978	10.00
□ LP-655 [M]	A Night at the Vanguard	1959	30.00	— <i>Reissue of Argo 655</i>				— <i>Reissue</i>			
□ LPS-655 [S]	A Night at the Vanguard	1959	40.00	□ LP-772 [M]	The Tender Gender	1966	15.00	VERVE			
BLUE NOTE				□ LPS-772 [S]	The Tender Gender	1966	20.00	□ UMV-2070	Guitar Forms	1987	10.00
□ BLP-1523 [M]	Introducing Kenny Burrell	1956	250.00	□ LP-779 [M]	Have Yourself a Soulful Little Christmas	1966	15.00	— <i>Reissue of 8612</i>			
— <i>Regular version, Lexington Ave. address on label</i>				□ LPS-779 [S]	Have Yourself a Soulful Little Christmas	1966	20.00	□ V-8553 [M]	Blue Bash!	1963	20.00
CTI				□ LP-798 [M]	Ode to 52nd Street	1967	20.00	□ V-8553 [S]	Blue Bash!	1963	25.00
□ 6011	God Bless the Child	1970	12.00	□ LPS-798 [S]	Ode to 52nd Street	1967	15.00	□ V-8612 [M]	Guitar Forms	1965	15.00
CONCORD JAZZ				COLUMBIA				□ V-8612 [S]	Guitar Forms	1965	20.00
□ CJ-45	Tin Tin Deo	1978	10.00	□ CL 1703 [M]	Weaver of Dreams	1961	20.00	□ V-8656 [M]	A Generation Ago Today	1966	15.00
□ CJ-83	When Lights Are Low	1978	10.00	□ CS 8503 [S]	Weaver of Dreams	1961	25.00	□ V-8656 [S]	A Generation Ago Today	1966	20.00
□ CJ-121	Moon and Sand	1980	10.00	CONTEMPORARY				□ V-8746 [M]	Blues— The Common Ground	1968	20.00
CONTEMPORARY				□ C-14058	Guiding Spirit	1990	12.00	□ V-8746 [S]	Blues— The Common Ground	1968	15.00
□ C-14058	Guiding Spirit	1990	12.00	CTI				□ V-8751	Night Song	1968	15.00
DENON				□ 6011	God Bless the Child	1970	12.00	□ V-8773	Asphalt Canyon Suite	1969	15.00
□ 7533	Lush Life	1979	15.00	FANTASY				VOSS			
□ 7541	'Round Midnight	1979	15.00	□ OJC-079	The Cats	1987	10.00	□ VLP1-42930	Heritage	1988	10.00
FANTASY				— <i>Reissue of New Jazz 8217</i>				BURRELL, KENNY, AND JOHN COLTRANE			
□ OJC-019	Kenny Burrell	1987	10.00	□ OJC-300	Kenny Burrell and John Coltrane	1987	10.00	Albums			
— <i>Reissue of Prestige 7088</i>				NEW JAZZ				FANTASY			
□ OJC-216	Two Guitars	1987	10.00	□ NJLP-8217 [M]	The Cats	1959	80.00	□ OJC-079	The Cats	1987	10.00
□ OJC-427	All Night Long	1990	12.00	— <i>Purple label</i>				— <i>Reissue of New Jazz 8217</i>			
□ OJC-456	All Day Long	1990	12.00					□ OJC-300	Kenny Burrell and John Coltrane	1987	10.00
□ MPF-4506	For Duke	1981	10.00								
□ F-9417	'Round Midnight	1972	12.00								
□ F-9427	Both Feet on the Ground	1973	12.00								
□ F-9458	Up the Street	1974	12.00								
□ F-9514	Sky Street	1975	12.00								
□ F-9558	Stormy Monday	1978	12.00								
□ 79005 ([2])	Ellington Is Forever	1975	15.00								
□ 79008 ([2])	Ellington Is Forever, Vol. 2	1977	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ NJLP-8217 [M]	The Cats	1965	25.00	□ F2158	Stepping on My Heart/ I Need You So	1952	20.00	□ 45112	Used to Own This Train/ Caution	1970	5.00
—Blue label with trident logo								□ 45228	Bottoms Up/Let the Sun Shine on the People	1970	5.00
□ NJLP-8276 [M]	Kenny Burrell with John Coltrane	1962	60.00	COLUMBIA				Albums			
—Purple label				□ 4-21353	Angel Band/Hallelujah We Shall Rise	1955	20.00	CHART			
□ NJLP-8276 [M]	Kenny Burrell with John Coltrane	1965	25.00	□ 4-21407	Wedding Day/If I Could Spend My Heartaches	1955	20.00	□ 1051	Temptation Keeps Twistin' Her Arm	1972	15.00
—Blue label with trident logo				□ 4-21455	It's My Sin/Borrowed Love	1955	20.00	COLUMBIA			
PRESTIGE				□ 4-40874	Your Cold Heart Told Me So/ I Know What It Means to Be Lonesome	1957	15.00	□ CS 1039	Carl and Pearl Butler's Greatest Hits	1970	15.00
□ PRLP-7532 [M]	Kenny Burrell Quintet with John Coltrane	1967	30.00	□ 40994	River of Tears/ Cry, You Fool, Cry	1957	12.00	□ CL 2125 [M]	Loving Arms	1964	20.00
□ PRST-7532 [S]	Kenny Burrell Quintet with John Coltrane	1967	20.00	□ 41119	If You've Got the Money (I've Got the Time)/ Nothing I'd Rather Do	1958	10.00	□ CL 2308 [M]	The Old and the New	1965	15.00
□ 24059 [(2)]	Kenny Burrell & John Coltrane	197?	15.00	□ 41205	Jealous Heart/So Close	1958	10.00	□ CL 2640 [M]	Avenue of Prayer	1967	20.00
—Reissue of New Jazz and Prestige LPs in one package				□ 41263	Baby I'm a-Waitin'/ My Cajun Baby	1958	10.00	□ CS 8925 [S]	Loving Arms	1964	25.00
BURRELL, KENNY; TINY GRIMES; BILL JENNINGS				□ 41368	I Like to Pretend/ Oh, How I Miss You	1959	10.00	□ CS 9108 [S]	The Old and the New	1965	20.00
Albums				□ 41475	Remember the Alamo/ Grief in My Heart	1959	10.00	□ CS 9440 [S]	Avenue of Prayer	1967	15.00
STATUS				□ 41560	You Jes' Don't Steal from a Poor Man/Cry, You Fool, Cry	1960	10.00	□ CS 9651	Our Country World	1968	15.00
□ ST-8318 [M]	Guitar Soul	1965	40.00	□ 41674	The Door/I Know Why I Cry	1960	10.00	□ CS 9769	Honky Tonkin'	1969	15.00
BURRELL, KENNY, AND JIMMY RANEY				□ 41869	I'm a Prisoner of Love/For the First Time	1960	10.00	HARMONY			
Albums				□ 41997	Honky Tonkitis/ You Were the Orchid	1961	10.00	□ H 31182	Watch and Pray	1972	12.00
PRESTIGE				□ 42306	Have You Run Out of Lies/ If I Had Only Met You First	1962	10.00	BUTLER, FREDDIE			
□ PRLP-7119 [M]	Two Guitars	1957	80.00	□ 42593	Don't Let Me Cross Over/ Wonder Drug	1962	10.00	45s			
BURRELL, KENNY, AND GROVER WASHINGTON, JR.				OKEH				KAPP			
Albums				□ 18003	Just for Fooling Around/ You Can't Insure a House of Dreams	1954	15.00	□ 819	This Thing/There Was a Time	1967	15.00
BLUE NOTE				□ 18012	Crowded Out/ My Heart Tells Me	1954	15.00	WHEELSVILLE			
□ BT-85106	Togethering	1985	10.00	□ 18018	So Close/It's Wrong to Be Jealous	1954	15.00	□ 10001	Save Your Love for Me/ (B-side unknown)	196?	10.00
BURRITO BROTHERS, THE See THE FLYING BURRITO BROTHERS.				□ 18032	A Victim of Lies/I Just Said Goodbye to My Dreams	1955	15.00	Albums			
BURROUGHS, WILLIAM				□ 18039	That's All Right/I'll Go Steppin' Too	1955	20.00	KAPP			
Albums				□ 18052	Kisses Don't Lie/I Wouldn't Change You If I Could	1955	15.00	□ KS-3519	With a Dab of Soul	1968	30.00
ESP-DISK'				COLUMBIA				BUTLER, JERRY Also see GENE CHANDLER; BETTY EVERETT; THE IMPRESSIONS.			
□ 1050 [M]	Call Me Burroughs	1967	100.00	□ CL 2002 [M]	Don't Let Me Cross Over	1963	20.00	12-Inch Singles			
BURT, TOM				□ CS 8802 [S]	Don't Let Me Cross Over	1963	25.00	MOTOWN			
45s				HARMONY				□ M00004D1	Chalk It Up/Vitamin U	1977	20.00
CAMEO				□ HL 7385 [M]	The Great Carl Butler Sings	1966	12.00	—B-side by Smokey Robinson			
□ 363	OK Girl/All Through the Night	1965	15.00	□ HS 11185 [S]	The Great Carl Butler Sings	1966	15.00	PHILADELPHIA INT'L			
BURTON, JAMES				□ H 30674	For the First Time	1971	12.00	□ 3664	(I'm Just Thinking About) Cooling Out/Are You Lonely Tonight	1978	10.00
45s				Albums				45s			
PHILIPS				COLUMBIA				ABNER			
□ 40137	Swamp Surfer/Everybody Listen to the Dobro	1963	40.00	□ CL 2002 [M]	Don't Let Me Cross Over	1963	20.00	□ 1024	Lost/One by One	1959	30.00
—As "Jimmy Dobro"				□ CS 8802 [S]	Don't Let Me Cross Over	1963	25.00	□ 1028	Hold Me Darling/Rainbow Valley	1959	30.00
BUSH, BILL				HARMONY				□ 1030	I Was Wrong/ Couldn't Go to Sleep	1959	30.00
45s				□ HL 7385 [M]	The Great Carl Butler Sings	1966	12.00	□ 1035	A Lonely Soldier/I Found a Love	1960	30.00
RONN				□ HS 11185 [S]	The Great Carl Butler Sings	1966	15.00	FOUNTAIN			
□ 17	I'm Waiting/A Velvet Touch	1967	15.00	□ H 30674	For the First Time	1971	12.00	□ 400	No Love Without Changes/ All the Way	1982	6.00
BUSH, DICK				BUTLER, CARL, AND PEARL Also see CARL BUTLER.				ICHIBAN			
45s				45s				□ 269	Angel Flying Too Close to the Ground/You're the Only One	1992	3.00
ERA				CHART				□ 290	Need to Belong/Sure Feels Good	1993	3.00
□ 1067	Hollywood Party/Exactly	1957	50.00	□ 5145	Temptation Keeps Twisting Her Arm/I'm So Close to Loving You	1972	4.00	LOST-NITE			
BUSTERS, THE				□ 5160	She Didn't Come Home/ Two of a Kind	1972	4.00	□ 273	A Lonely Soldier/I Found a Love	197?	5.00
45s				□ 5191	Heartaches for Lunch/ Fifteen Years Ago	1973	4.00	—Reissue			
ARLEN				COLUMBIA				□ 279	He Will Break Your Heart/ Thanks to You	197?	5.00
□ 735	Bust Out/Astronaut's	1963	20.00	□ 42778	Loving Arms/Who'll Be Next Too Late to Try Again/ My Tears Don't Show	1963	8.00	—Reissue			
□ 740	All American Surfer/ Pine Tree Hop	1963	20.00	□ 42892	I'm Hanging Up the Phone/ Just a Message	1964	8.00	□ 284	Moon River/Aware of Love	197?	5.00
□ 745	Heartaches/Torrid Zone	1964	20.00	□ 43030	Forbidden Street/ When the Door Swings Shut	1964	8.00	—Reissue			
UNITED ARTISTS				□ 43210	Just Thought I'd Let You Know/ We'd Destroy Each Other	1965	8.00	□ 291	Make It Easy on Yourself/ It's Too Late	197?	5.00
□ 0145	Bust Out/The Green Mosquito	1973	5.00	□ 43335	Beers and Tears/Can I Draw the Line	1965	8.00	—Reissue			
—Silver Spotlight Series issue; B-side by the Tune Rockers				□ 43433	Our Ship of Love/ It's Called Cheating	1965	8.00	□ 306	Need to Belong/ Giving Up on Love	197?	5.00
BUTANES, THE				□ 43536	Little Mac/Wrong Generation	1966	8.00	□ 312	I Stand Accused/You Can Run	197?	5.00
45s				□ 43685	Little Pedro/Cell 29	1966	8.00	MCA			
ENRICA				□ 43869	Same Old Me Lovin' Same Old You/Dreaming of a Little Cabin	1966	8.00	□ 52177	Let's Talk It Over/Especially You	1983	4.00
□ 1007	Don't Forget I Love You/ That My Desire	1961	25.00	□ 44043	Wild Goose Chase/Lost	1967	6.00	—With Stix Hooper; B-side by Stix Hooper solo			
BUTLER, CARL Also see CARL BUTLER AND PEARL.				□ 44252	Guilty of Love/For a Minute	1967	6.00	MERCURY			
45s				□ 44447	If You Should Ever Stop Loving Me/If I'd Only Met You First	1968	6.00	□ 72592	Love (Oh How Sweet It Is)/ Loneliness	1966	10.00
CAPITOL				□ 44587	Punish Me Tomorrow/ Goodbye Tennessee	1968	6.00	□ 72625	You Make Me Feel Like Someone/For What You Made of Me	1966	10.00
□ F1335	Heartbreak Express/ White Rose	1950	30.00	□ 44694	I Never Got Over You/ I Started Loving You Again	1968	6.00	□ 72648	I Dig You Baby/ Some Kinda Magic	1966	10.00
□ F1399	Plastic Man/Country Mile	1951	25.00	□ 44862	We'll Sweep Out the Ashes in the Morning/Your Way of Life	1969	6.00	□ 72676	Why Do I Lose You/ You Walked Into My Life	1967	10.00
□ F1454	Shake, Rattle & Roll/ No Guarantee on My Heart	1951	25.00					□ 72698	You Don't Know What You've Got Until You Lose It/ The Way I Love You	1967	10.00
□ F1541	Our Last Rendezvous/ I Live My Life Alone	1951	20.00					□ 72721	Mr. Dream Merchant/ 'Cause I Love You So	1967	10.00
□ F1701	Linda Lou/No Trespassing	1951	20.00					□ 72764	Love/You Don't Know What You've Got Until You Lose It	1968	8.00
□ F1813	A String of Empties/You Plus Me	1951	20.00					□ 72798	Never Give You Up/Beside You	1968	8.00
□ F1891	Blue Million Tears/River of Love	1951	20.00								
□ F1996	Alone Without You/Vicious Lies	1952	20.00								
□ F2084	Penny for Your Thoughts/ Everything Will Be the Same	1952	20.00								

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□ 72850	Hey, Western Union Man/ Just Can't Forget About You	1968	8.00	□ 567	Need to Belong/ Give Me Your Love	1963	12.00	BUTLER, JERRY, AND BRENDA LEE EAGER Also see each artist's individual listings.			
□ 72876	Are You Happy/I Still Love You	1968	8.00	□ 588	Giving Up on Love/ I've Been Trying	1964	12.00	45s			
□ 72898	Only the Strong Survive/ Just Because I Really Love You	1969	8.00	□ 598	I Stand Accused/I Don't Want to Hear Anymore	1964	12.00	MERCURY			
□ 72929	Moody Woman/ Go Away — Find Yourself	1969	8.00	□ 598 [PS]	I Stand Accused/I Don't Want to Hear Anymore	1964	30.00	□ 73255	Ain't Understanding Mellow/ Windy City Soul	1971	6.00
□ 72960	What's the Use of Breaking Up/ Brand New Me	1969	8.00	□ 651	Good Times/I've Grown Accustomed to Her Face	1965	12.00	□ 73301	(They Long to Be) Close to You/ You Can't Always Tell	1972	6.00
□ 72991	Don't Let Love Hang You Up/ Walking Around in Teardrops	1969	8.00	□ 696	I Can't Stand to See You Cry/ Nobody Needs Your Love	1965	12.00	□ 73395	Can't Understand It/ How Long Will It Last	1973	6.00
□ 73015	Gotta See If I Can't Get Mommy (To Come Back Home)/ I Forgot to Remember	1970	8.00	□ 707	Believe in Me/Just for You	1965	12.00	□ 73422	We Were Lovers, We Were Friends/The Love We Had Stays On My Mind	1973	6.00
□ 73045	I Could Write a Book/ Since I Lost You, Baby	1970	8.00	□ 711	Moon River/Make It Easy on Yourself	1966	12.00	Albums			
□ 73101	Where Are You Going/ You Can Fly	1970	8.00	□ 715	For Your Precious Love/ Give It Up	1966	12.00	MERCURY			
□ 73131	How Does It Feel/ Special Memory	1970	8.00	Albums				□ SRM-1-660	The Love We Have	1973	15.00
□ 73169	If It's Real What I Feel/ Why Are You Leaving Me	1971	6.00	ABNER				BUTLER, JERRY, AND THE IMPRESSIONS See THE IMPRESSIONS.			
□ 73210	How Did We Lose It baby/ Do You Finally Need a Friend	1971	6.00	BUDDAH				BUTLER, JIMMY			
□ 73241	Walk Easy My Son/Let Me Be	1971	6.00	□ BDS-4001	The Very Best of Jerry Butler	1969	15.00	45s			
□ 73290	I Only Have Eyes for You/ A Prayer	1972	6.00	FOUNTAIN				GEM			
□ 73335	One Night Affair/ Life's Unfortunate Song	1972	6.00	□ FR 2-82-1	Ice 'n Hot	1982	10.00	□ 222	Trim Your Tree/ Cruelty For Kindness	1954	50.00
□ 73443	Power of Love/What Do You Do on a Sunday Afternoon	1973	6.00	MERCURY				BUTLER, JOE Also see THE LOVIN' SPOONFUL.			
□ 73459	That's How Heartaches Are Made/Too Many Danger Signs	1974	6.00	□ SRM-1-689	The Power of Love	1973	15.00	45s			
□ 73495	Take the Time to Tell Her/ High Stepper	1974	6.00	□ SRM-1-1006	Sweet Sixteen	1974	15.00	KAMA SUTRA			
□ 73629	You and Me Against the World/ Playing on You	1974	6.00	□ SRM-2-7502	([2]) The Spice of Life	1972	20.00	□ 264	Revelation, Revolution '69/ War Games	1969	8.00
□ 872914-7	—Reissue			□ MG-21005 [M]	The Soul Artistry of Jerry Butler	1967	20.00	□ 264 [PS]	Revelation, Revolution '69/ War Games	1969	20.00
□ 872916-7	Never Give You Up/Hey, Western Union Man	1989	3.00	□ MG-21146 [M]	Mr. Dream Merchant	1967	20.00	BUTLERS, THE			
—Reissue				□ SR-61005 [S]	The Soul Artistry of Jerry Butler	1967	15.00	45s			
MISTLETOE				□ SR-61151	Jerry Butler's Golden Hits Live	1968	15.00	ROUSER			
□ 803	Silent Night/O Holy Night	1974	5.00	□ SR-61171	The Soul Goes On	1968	15.00	□ 1017	Because of My Heart/ (B-side unknown)	1967	30.00
MOTOWN				□ SR-61198	The Ice Man Cometh	1968	15.00	BUTTERFIELD, PAUL			
□ 1403	The Devil in Mrs. Jones/ Don't Wanna Be Reminded	1976	5.00	□ SR-61234	Ice On Ice	1969	15.00	45s			
□ 1403 [PS]	The Devil in Mrs. Jones/ Don't Wanna Be Reminded	1976	10.00	□ SR-61269	You & Me	1970	15.00	BEARSVILLE			
□ 1414	I Wanna Do It to You/ I Don't Wanna Be Reminded	1977	5.00	□ SR-61281	The Best of Jerry Butler	1970	15.00	□ 49706	Living in Memphis/Footprints on the Windshield (Upside Down)	1981	4.00
□ 1421	Chalk It Up/I Don't Want Nobody to Know	1977	5.00	□ SR-61320	Jerry Butler Sings Assorted Sounds	1971	15.00	ELEKTRA			
□ 1422	It's a Lifetime Thing/ Kiss Me Now	1977	5.00	□ SR-61347	The Sagittarius Movement	1971	15.00	□ 45016	Got My Mojo Working/ Mellow Down Easy	1964	10.00
—With Thelma Houston				□ 810369-1	The Best of Jerry Butler	1983	10.00	□ 45609	Come On In/I Got a Mind to Give Up Living	1967	10.00
PHILADELPHIA INT'L				□ 822212-1	Only the Strong Survive: The Great Philadelphia Hits	1984	10.00	□ 45620	Run Out of Time/ One More Heartache	1967	10.00
□ 3113	Don't Be Ashamed/ Best Love I Ever Had	1980	4.00	MOTOWN				□ 45620 [PS]	Run Out of Time/ One More Heartache	1967	20.00
□ 3117	Tell Me Girl (Why It Has to End)/ We've Got This Feeling Again	1980	4.00	□ M6-850	Love's on the Menu	1976	12.00	□ 45643	In My Own Dream/ (B-side unknown)	1968	12.00
□ 3656	(I'm Just Thinking About) Cooling Out/Are You Lonely Tonight	1978	4.00	□ M6-878	Suite for the Single Girl	1977	10.00	□ 45658	Where Did My Baby Go/ In My Own Dream	1969	10.00
□ 3673	I'm Glad to Be Back/Nothing Says I Love You Like I Love You	1979	4.00	□ M6-892	It All Comes Out in My Songs	1977	10.00	□ 45692	Love March/(B-side unknown)	1970	12.00
□ 3683	Let's Make Love/Dream World	1979	4.00	PHILADELPHIA INT'L.				Albums			
VEE JAY				□ JZ 35510	Nothing Says I Love You Like I Love You	1978	10.00	AMHERST			
□ JB-2 [S]	Butterfly/September Song	1967	50.00	□ JZ 36413	The Best Love I Ever Had	1979	10.00	□ AMH-3305	The Legendary Paul Butterfield Rides Again	1986	12.00
—Stereo single, small hole, plays at 33 1/3 rpm				RHINO				BEARSVILLE			
□ 354	He Will Break Your Heart/ Thanks to You	1960	20.00	□ RNLP-216	The Best of Jerry Butler (1958-1969)	1984	10.00	□ BR 2119	Paul Butterfield's Better Days	1973	12.00
□ 371	Silent Night/O Holy Night	1960	20.00	TRADITION				□ BR 2170	It All Comes Back	1973	12.00
□ 375	Find Another Girl/ When Trouble Calls	1961	15.00	□ TLP-2068	Starring Jerry Butler	1969	15.00	□ BR 6960	Put It In Your Ear	1976	12.00
□ 390	I See a Fool/I'm a Telling You	1961	15.00	TRIP				□ BRK 6995	North-South	1978	12.00
□ 396	For Your Precious Love/ Sweet Was the Wine	1961	15.00	□ 8011 ([2])	All Time Hits	1972	15.00	ELEKTRA			
□ 405	Moon River/Aware of Love	1961	15.00	UNITED ARTISTS				□ EKL-294 [M]	The Paul Butterfield Blues Band	1965	20.00
□ 426	Isle of Sirens/Chi Town	1962	15.00	□ UA-LA498-E	The Very Best of Jerry Butler	1975	10.00	—Gold label with guitar player			
□ 451	Make It Easy on Yourself/ It's Too Late	1962	15.00	VEE JAY				□ EKL-294 [M]	The Paul Butterfield Blues Band	1966	15.00
□ 463	You Can Run/I'm the One	1962	15.00	□ VJLP-1003 ([2])	Jerry Butler Gold	1987	15.00	—Brown label			
□ 475	Theme from Taras Bulba (Wishing Star)/You Go Right Through Me	1963	12.00	□ LP-1027 [M]	Jerry Butler, Esquire	1960	150.00	□ EKL-315 [M]	East-West	1966	20.00
□ 475 [PS]	Theme from Taras Bulba (Wishing Star)/You Go Right Through Me	1963	40.00	—Reissue of Abner 2001				—Gold label with guitar player			
□ 486	You Won't Be Sorry/ Whatever You Want	1963	12.00	□ LP-1029 [M]	He Will Break Your Heart	1960	80.00	□ EKL-315 [M]	East-West	1967	15.00
□ 526	Strawberries/I Almost Lost My Head	1963	12.00	□ LP-1034 [M]	Love Me	1961	50.00	—Brown label			
□ 534	Where's the Girl?/ How Beautifully You Lie	1963	12.00	□ LP-1038 [M]	Aware of Love	1961	40.00	□ 7E-2001 ([2])	The Butterfield Blues Band/Live	1970	25.00
□ 556	Just a Little Bit/ A Woman with Soul	1963	12.00	□ SR-1038 [S]	Aware of Love	1961	50.00	□ 7E-2005 ([2])	Golden Butter/The Best of the Paul Butterfield Blues Band	1972	25.00
				□ LP-1046 [M]	Moon River	1962	40.00	□ EKL-4015 [M]	The Resurrection of Pigboy Crabshaw	1967	30.00
				□ SR-1046 [S]	Moon River	1962	50.00	□ EKS-7294 [S]	The Paul Butterfield Blues Band	1965	25.00
				□ VJLP-1046	Moon River	1985	10.00	—Gold label with guitar player			
				—Reissue of original 1046; has softer vinyl				□ EKS-7294 [S]	The Paul Butterfield Blues Band	1966	20.00
				□ LP-1048 [M]	The Best of Jerry Butler	1962	25.00	—Brown label			
				□ SR-1048 [P]	The Best of Jerry Butler	1962	30.00	□ EKS-7294 [S]	The Paul Butterfield Blues Band	1969	15.00
				□ VJLP-1048	The Best of Jerry Butler	1985	10.00	—Red label with large stylized "E"			
				—Reissue of original 1048; has softer vinyl				□ EKS-7294 [S]	The Paul Butterfield Blues Band	1971	12.00
				□ LP-1057 [M]	Folk Songs	1963	25.00	—Butterfly label			
				□ SR-1057 [S]	Folk Songs	1963	30.00				
				□ LP-1075 [M]	For Your Precious Love	1963	25.00				
				□ SR-1075 [S]	For Your Precious Love	1963	30.00				
				□ LP-1076 [M]	Giving Up On Love/ Need to Belong	1963	25.00				
				□ VJS-1076 [S]	Giving Up On Love/ Need to Belong	1963	25.00				
				□ LP-1119 [M]	More of the Best of Jerry Butler	1965	25.00				
				□ VJS-1119 [S]	More of the Best of Jerry Butler	1965	30.00				
				□ D1-74807	He Will Break Your Heart	1989	12.00				

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□ EKS-7315 [S]	East-West	1966	25.00	□ 4209	Sayin' It and Doin' It Are Two Different Things/ Never Get Enough	1972	6.00	□ CS 9137 [S]	Brazilian Byrd	1965	15.00
—Gold label with guitar player				□ 4210	Signed, Sealed and Delivered/ I Need Help (I Can't Do It Alone)	1973	6.00	—Red label, "360 Sound" in white			
□ EKS-7315 [S]	East-West	1967	20.00	FEDERAL				□ CS 9137 [S]	Brazilian Byrd	1965	20.00
—Brown label				□ 12486	They Are Sayin'/I Found Out	1963	15.00	—Red label, "360 Sound" in black			
□ EKS-7315 [S]	East-West	1969	15.00	INTERNATIONAL BROTHERS				□ PC 9137	Brazilian Byrd	198?	8.00
—Red label with large stylized "E"				□ 901	Back from the Dead/ The Way to Get Down	1975	6.00	—Reissue with new prefix			
□ EKS-7315 [S]	East-West	1971	12.00	KING				□ CS 9235 [S]	Travellin' Man Recorded Live	1966	15.00
—Butterfly label				□ 6069	I Found Out/ I'll Keep Pressing On	1967	6.00	□ CS 9304 [S]	A Touch of Gold	1966	15.00
□ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1967	20.00	□ 6126	Funky Soul #1 (Part 1)/ Funky Soul #1 (Part 2)	1967	6.00	□ CS 9355 [S]	Christmas Carols for Solo Guitar	1966	20.00
—Brown label				□ 6151	You've Got to Change Your Mind/I'll Lose My Mind	1968	10.00	□ CS 9392 [S]	Byrdland	1967	15.00
□ EKS-74015 [S]	The Resurrection of Pigboy Crabshaw	1969	15.00	—A-side with James Brown				□ CS 9452 [S]	Hollywood Byrd	1967	15.00
—Red label with large stylized "E"				□ 6165	You Gave My Heart a Brand New Song/Concerto	1968	6.00	□ CS 9492 [S]	More Brazilian Byrd	1967	15.00
□ EKS-74025 [S]	In My Own Dream	1968	20.00	□ 6289	You Gave My Heart a New Song/Hang-Ups We Don't Need	1970	6.00	□ CS 9582	Sketches of Brazil Q(Music of Villa Lobos)	1968	15.00
—Brown label				□ 6308	I'm Not to Blame/It's I Who Loves You (It's Not Him Anymore)	1970	6.00	□ CS 9627 [M]	Hit Trip	1968	25.00
□ EKS-74025 [S]	In My Own Dream	1969	15.00	□ 6323	I Need Help (Part 1)/I Need Help (Part 2)	1970	6.00	—Special Mono Radio Station Copy" with white label			
—Butterfly label				□ 6342	You've Got to Change Your Mind/ You Got to Have a Job (If You Don't Work You Can't Eat)	1970	6.00	□ CS 9627 [S]	Hit Trip	1968	15.00
□ EKS-74053	Keep On Moving	1969	20.00	□ 6378	I Know You Got Soul/It's I Who Love You (It's Not Him Anymore)	1971	6.00	□ CS 9667	Delicately	1968	15.00
—Red label with large stylized "E"				KWANZA/WB				□ CS 9747	The Great Byrd	1968	15.00
□ EKS-74053	Keep On Moving	1971	12.00	□ 7703	On the Move/Try It Again	1973	6.00	□ CS 9841	Aquarius	1969	15.00
—Butterfly label				SMASH				□ CS 9869	Let Go	1969	15.00
□ EKS-75013	Sometimes I Just Feel Like Smilin'	1971	20.00	□ 1903	Write Me a Letter/I Love You So	1964	8.00	□ CS 9970	The Greatest Hits of the 60's	1970	12.00
RHINO				□ 1928	I'm Lonely/I've Got a Girl	1964	8.00	□ C 30380	A Stroke of Genius	1971	12.00
□ RNL P-70877	Paul Butterfield's Better Days	1987	8.00	□ 1964	No One Like My Baby/ We Are In Love	1965	8.00	□ G 30622 [(2)]	For All We Know	1971	15.00
—Reissue of Bearsville 2119				□ 1984	Time Will Make a Change/ The Way I Feel	1965	8.00	□ C 31025	Onda Nuevo	1972	12.00
□ RNL P-70878	It All Comes Back	1987	8.00	□ 2003	You're Gonna Need My Lovin'/ Let Me Know	1965	8.00	□ CG 31967 [(2)]	The World of Charlie Byrd	1972	15.00
—Reissue of Bearsville 2170				□ 2018	Lost in the Mood of Changes/ Oh, What a Nite	1966	8.00	CONCORD JAZZ			
□ RNL P-70879	Put It In Your Ear	1987	8.00	□ 2052	Ain't No Use/Let Me Know	1966	8.00	□ CJ-82	Blue Byrd	1979	10.00
—Reissue of Bearsville 6960				Albums				□ CJ-252	Isn't It Romantic	1984	10.00
□ RNL P-70880	North-South	1987	8.00	KING				□ CJ-304	Byrd & Brass	1986	10.00
—Reissue of Bearsville 6995				□ KS-1118	I Need Help	1970	200.00	□ CJ-374	It's a Wonderful World	1989	12.00
SUNDAZED				BYRD, BOBBY, AND THE IMPALAS	See BOBBY DAY.			BYRD, CHARLIE			
□ LP 5095 [S]	The Paul Butterfield Blues Band	2001	12.00	BYRD, CHARLIE				CONCORD PICANTE			
—Reissue on 180-gram vinyl				45s				□ P-114	Sugarloaf Suite	1980	10.00
□ LP 5096	East-West	2001	12.00	COLUMBIA				□ P-173	Brazilville	1981	10.00
—Reissue on 180-gram vinyl				□ AE 12 [DJ]	Let Go (Canto de Ossanha)/ Here's That Rainy Day	1969	10.00	CRYSTAL CLEAR			
BUTTERFLYS, THE				□ 43504	Baby Love/Walk Right In	1966	8.00	□ 8002	Charlie Byrd	1979	30.00
45s				—With the Lady Byrds				—Direct-to-disc recording; plays at 45 rpm			
RED BIRD				□ 43834	The Work Song/Tomorrow Belongs to Me	1966	8.00	FANTASY			
□ 10-009	Goodnight Baby/The Swim	1964	25.00	□ 44214	Zona Sul/Caper of the Golden Bulls	1967	8.00	□ OJC-107	Bossa Nova Pelos Passaros	198?	10.00
□ 10-016	I Wonder/Gee, Baby, Gee	1964	25.00	□ 44411	Empty Streets/Far Off, Close By	1967	6.00	—Reissue of Riverside 436			
BUTTS BAND	With Robbie Krieger and John Densmore of THE DOORS.			□ 44669	Lullaby from Rosemary's Baby/ Happy Together	1969	6.00	□ OJC-262	Byrd at the Gate	1987	10.00
12-Inch Singles				□ 44782	Wichita Lineman/I Don't Have to Take It	1969	6.00	—Reissue of Riverside 9467			
RHINO				□ 45099	I'll Never Fall in Love Again/ I'll Walk with the Rain	1970	5.00	□ F-9429	Crystal Silence	1973	12.00
□ RNTI 403	Kinky Reggae/Get Up, Stand Up	1983	25.00	RIVERSIDE				□ F-9466	Byrd by the Sea	1974	12.00
—As "The Krieger-Densmore Reggae Bonanza"				□ 4529	The Duck/One Note Samba	1962	10.00	□ F-9496	Top Hat	1975	12.00
45s				□ 4544	Meditation (Meditacao)/ Little Boat (O Barquinho)	1962	10.00	IMPROV			
BLUE THUMB				□ 4556	Longing for Bahia/Softly	1963	10.00	□ 7116	Charlie Byrd Swings Downtown	1977	12.00
□ 242	Pop a Top/Baja Bus	1973	8.00	Albums				MILESTONE			
□ 252	I Won't Be Alone Anymore/ Kansas City	1974	8.00	COLUMBIA				□ 47005 [(2)]	Latin Byrd	1973	15.00
□ 263	Get Up, Stand Up/Mike's Blues	1975	8.00	□ CS 1053	Let It Be	1970	12.00	□ 47049 [(2)]	Charlie Byrd in Greenwich Village	1978	15.00
Albums				□ CL 2337 [M]	Brazilian Byrd	1965	12.00	MOBILE FIDELITY			
BLUE THUMB				—"360 Sound Mono" on label				□ 1-515	Byrd at the Gate	1982	40.00
□ BTS-53	Butts Band	1973	12.00	—"Guaranteed High Fidelity" on label				—Audiophile vinyl			
□ BTS-6018	Hear and Now	1975	12.00	□ CL 2435 [M]	Travellin' Man Recorded Live	1966	12.00	OFFBEAT			
BYE BYES, THE				□ CL 2504 [M]	A Touch of Gold	1966	12.00	□ OJ-3001 [M]	Jazz at the Show Boat, Vol. 1	1959	25.00
45s				□ CL 2555 [M]	Christmas Carols for Solo Guitar	1966	15.00	□ OJ-3006 [M]	Jazz at the Show Boat, Vol. 2	1959	25.00
MERCURY				□ CL 2592 [M]	Byrdland	1967	20.00	□ OJ-3007 [M]	Jazz at the Show Boat, Vol. 3	1959	25.00
□ 71530	Blonde Hair, Blue Eyes, Ruby Red Lips/Do You	1959	15.00	□ CL 2652 [M]	Hollywood Byrd	1967	20.00	□ OLP-3009 [M]	Blues Sonata	1960	25.00
BYRD, BOBBY	Two different artists have this name. For records on the Cash, Jamie and Sage & Sand labels, see BOBBY DAY.			□ CL 2692 [M]	More Brazilian Byrd	1967	20.00	□ OS-93001 [S]	Jazz at the Show Boat, Vol. 1	1959	30.00
45s				□ CS 9137	Brazilian Byrd	1971	10.00	□ OS-93005 [S]	Jazz at the Show Boat, Vol. 2	1959	30.00
ABC				—Orange label				□ OS-93006 [S]	Jazz at the Show B-at, Vol. 3	1959	30.00
□ 11134	Here Is My Everything/ Loving You	1968	10.00	Albums				□ OS-93007 [S]	Charlie's Choice	1960	30.00
—With Vicki Anderson				COLUMBIA				□ OS-93009 [S]	Blues Sonata	1960	30.00
BANG				□ CS 1053	Let It Be	1970	12.00	PICKWICK			
□ 562	Whatcha Gonna Do About It/ If She's There	1968	6.00	□ CL 2337 [M]	Brazilian Byrd	1965	12.00	□ SPC-3042	Byrd and the Herd	196?	12.00
BROWNSTONE				—"Guaranteed High Fidelity" on label				RIVERSIDE			
□ 4203	Hot Pants - I'm Coming, Coming, I'm Coming	1971	6.00	□ CL 2435 [M]	Travellin' Man Recorded Live	1966	12.00	□ RM-427 [M]	Latin Impressions	1962	20.00
□ 4205	Keep On Doin' What You're Doin'/Let Me Know	1971	6.00	□ CL 2504 [M]	A Touch of Gold	1966	12.00	□ RM-436 [M]	Bossa Nova Pelos Passaros	1962	20.00
□ 4206	If You Got a Love You Better (Hold On to It)/You Have Got to Change Your Mind	1972	6.00	□ CL 2555 [M]	Christmas Carols for Solo Guitar	1966	15.00	□ RM-448 [M]	Byrd's Word	1963	20.00
□ 4208	Never Get Enough/ My Concerto	1972	6.00	□ CL 2592 [M]	Byrdland	1967	20.00	□ RM-449 [M]	Byrd in the Wind	1963	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ RS-9452 [S]	Charlie Byrd at the Village Vanguard	1963	25.00	VERVE				□ BST-84060 [S]	Donald Byrd at the Half Note Café, Vol. 1	1961	60.00
□ RS-9453 [S]	Blues Sonata	1963	25.00	□ 10344	Blind Man, Blind Man/ You've Been Talkin' 'Bout My Baby	1965	8.00	—W. 63rd St., NYC address on label			
□ RS-9454 [S]	Once More! Bossa Nova	1963	25.00	Albums				□ BST-84060 [S]	Donald Byrd at the Half Note Café, Vol. 1	1963	25.00
□ RS-9467 [S]	Byrd at the Gate	1964	25.00	AMERICAN RECORDING SOCIETY				—"New York, USA" address on label			
□ RS-9481 [S]	Byrd Song	1966	20.00	□ G-437 [M]	Modern Jazz	1957	40.00	□ BST-84060 [S]	Donald Byrd at the Half Note Café, Vol. 1	1967	12.00
□ RS-9498 [S]	Solo Flight	1967	15.00	BLUE NOTE				—"A Division of Liberty Records" on label			
SAVOY				□ BN-LA047-F	Black Byrd	1973	15.00	□ BST-84061 [S]	Donald Byrd at the Half Note Café, Vol. 2	1961	60.00
□ MG-12099 [M]	Jazz Recital	1957	40.00	□ LO-047	Black Byrd	1981	8.00	—W. 63rd St., NYC address on label			
□ MG-12116 [M]	Blues for Night People	1957	40.00	—Reissue of LA047				□ BST-84061 [S]	Donald Byrd at the Half Note Café, Vol. 2	1963	25.00
SAVOY JAZZ				□ BN-LA140-G	Street Lady	1974	15.00	□ BST-84061 [S]	Donald Byrd at the Half Note Café, Vol. 2	1963	25.00
□ SJL-1121	Midnight Guitar	1980	10.00	□ BN-LA368-G	Sleeping Into Tomorrow	1975	15.00	—"New York, USA" address on label			
□ SJL-1131	First Flight	1980	10.00	□ BN-LA549-G	Places and Spaces	1975	15.00	□ BST-84061 [S]	Donald Byrd at the Half Note Café, Vol. 2	1967	12.00
BYRD, CHARLIE, AND FATHER MALCOLM BOYD				□ LW-549	Places and Spaces	1981	8.00	—"A Division of Liberty Records" on label			
45s				—Reissue of LA549				□ BST-84101 [S]	Royal Flush	1962	25.00
COLUMBIA				□ BN-LA633-G	Caricatures	1976	15.00	□ BST-84101 [S]	Royal Flush	1967	12.00
□ 43942	It's Christmas Again, Jesus/ It's Morning, Jesus	1966	8.00	□ BN-LA700-G	Donald Byrd's Best	1976	15.00	—"New York, USA" address on label			
Albums				□ LT-991	Chant	1980	12.00	□ BST-84101 [S]	Royal Flush	1967	12.00
COLUMBIA				□ LT-1096	Creeper	1981	12.00	—"A Division of Liberty Records" on label			
□ CL 2548 [M]	Are You Running With Me, Jesus?	1966	15.00	□ BLP-4007 [M]	Off to the Races	1959	80.00	□ BST-84118 [S]	Free Form	1986	10.00
□ CL 2657 [M]	Happening Prayers for Now	1967	15.00	—W. 63rd St., NYC address on label				—"The Finest in Jazz Since 1939" reissue			
□ CS 9348 [S]	Are You Running With Me, Jesus?	1966	20.00	□ BLP-4007 [M]	Off to the Races	1963	25.00	□ BST-84118 [S]	Free Form	1963	25.00
□ CS 9457 [S]	Happening Prayers for Now	1967	15.00	—"New York, USA" address on label				—"New York, USA" address on label			
BYRD, CHARLIE, HERB ELLIS & BARNEY KESSEL				□ BST-4007 [S]	Off to the Races	1959	60.00	□ BST-84118 [S]	Free Form	1967	12.00
Albums				—"Deep groove" version (deep indentation under label on both sides)				—"A Division of Liberty Records" on label			
CONCORD JAZZ				□ BST-4007 [S]	Off to the Races	1963	25.00	□ BST-84124 [S]	A New Perspective	1987	10.00
□ C-4	The Great Guitars	197?	12.00	—"New York, USA" address on label				—"The Finest in Jazz Since 1939" reissue			
□ C-23	The Great Guitars	197?	12.00	□ BLP-4019 [M]	Byrd in Hand	1959	80.00	□ BST-84124 [S]	A New Perspective	1964	25.00
□ CJ-131	The Great Guitars at the Winery	1981	10.00	—W. 63rd St., NYC address on label				—"New York, USA" address on label			
□ CJ-209	The Great Guitars at Charlie's Georgetown	1982	10.00	□ BLP-4019 [M]	Byrd in Hand	1959	120.00	—"A Division of Liberty Records" on label			
□ CJD-1002	Straight Tracks	1986	20.00	—"Deep groove" version (deep indentation under label on both sides)				□ BST-84124 [S]	A New Perspective	1967	12.00
—Direct-to-disc recording				□ BLP-4019 [M]	Byrd in Hand	1963	25.00	—"A Division of Liberty Records" on label			
BYRD, CURTIS				—"New York, USA" address on label				□ BST-84124 [S]	A New Perspective	1973	10.00
45s				□ BLP-4026 [M]	Fuego	1960	80.00	—"A Division of United Artists Records Inc." on label			
CANDIX				—W. 63rd St., NYC address on label				□ BST-84188 [S]	I'm Tryin' to Get Home	1986	10.00
□ 340	Pretty Woman/Turn Some More Lights On	1962	25.00	□ BLP-4026 [M]	Fuego	1960	120.00	—"The Finest in Jazz Since 1939" reissue			
BYRD, DONALD				—"Deep groove" version (deep indentation under label on both sides)				□ BST-84188 [S]	I'm Tryin' to Get Home	1965	25.00
12-Inch Singles				□ BLP-4026 [M]	Fuego	1963	25.00	—"New York, USA" address on label			
ELEKTRA				—"New York, USA" address on label				□ BST-84188 [S]	I'm Tryin' to Get Home	1967	12.00
□ AS 11400 [DJ]	Thank You for Funking Up My Life (4:43)/Loving You (7:20)	1978	15.00	□ BLP-4048 [M]	Byrd in Flight	1960	80.00	—"A Division of Liberty Records" on label			
□ AS 11533 [DJ]	I Feel Like Loving You Today/ I Love Your Love	1981	12.00	—"Deep groove" version (deep indentation under label on both sides)				□ BST-84238 [S]	Mustang!	1966	25.00
□ 67985	Sexy Dancer/Moonlight	1982	12.00	□ BLP-4048 [M]	Byrd in Flight	1963	25.00	—"New York, USA" address on label			
45s				□ BLP-4060 [M]	Donald Byrd at the Half Note Café, Vol. 1	1961	80.00	—"New York, USA" address on label			
BLUE NOTE				—W. 63rd St., NYC address on label				□ BST-84238 [S]	Mustang!	1967	12.00
□ XW212	Black Byrd/Slop Jar Blues	1973	5.00	□ BLP-4060 [M]	Donald Byrd at the Half Note Café, Vol. 2	1963	25.00	—"A Division of Liberty Records" on label			
□ XW309	Flight Time/Mr. Thomas	1973	5.00	—"New York, USA" address on label				□ BST-84259 [S]	Blackjack	1967	20.00
□ XW445	Witch Hunt/Woman of the World	1974	5.00	□ BLP-4075 [M]	The Cat Walk	1961	80.00	□ BST-84292	Slow Drag	1968	20.00
□ XW510	Cristo Redentor/Black Byrd	1974	5.00	—61st St. New York address on label				□ BST-84319	Fancy Free	1969	20.00
□ XW650	Think Twice/We're Together	1975	5.00	□ BLP-4075 [M]	The Cat Walk	1963	25.00	□ BST-84349	Electric	1970	20.00
□ XW726	Change (Makes You Want to Hustle) Part 1/Part 2	1975	5.00	—"New York, USA" address on label				□ BST-84380	Ethiopian Nights	1972	20.00
□ XW783	(Fallin' Like) Dominoes/Just My Imagination (Runnin' Away with Me)	1976	5.00	□ BLP-4101 [M]	Royal Flush	1962	20.00	□ B1-89796	Fancy Free	1993	15.00
□ XW965	Dancing in the Street/ Onward 'Til Morning	1977	5.00	□ BLP-4118 [M]	Free Form	1963	20.00	DELMARK			
□ XW965 [PS]	Dancing in the Street/ Onward 'Til Morning	1977	8.00	□ BLP-4124 [M]	A New Perspective	1964	20.00	□ DS-407	First Flight	1990	12.00
□ 1763	Here Am I (Part 1)/ Here Am I (Part 2)	196?	8.00	□ BLP-4188 [M]	I'm Tryin' to Get Home	1965	20.00	DISCOVERY			
□ 1764	Amen/Fuego	196?	8.00	□ BLP-4238 [M]	Mustang!	1966	20.00	□ 869	September Afternoon	198?	10.00
□ 1798	Gate City/Little Boy Blue	196?	8.00	□ BLP-4259 [M]	Blackjack	1967	25.00	ELEKTRA			
□ 1799	Bo-Blue/Ghana	196?	8.00	□ LN-10054	Street Lady	1981	8.00	□ 6E-144	Thank You for F.U.M.L. (Funking Up My Life)	1978	10.00
□ 1853	Hush/6 M's	196?	8.00	—Budget-line reissue				□ 6E-247	Donald Byrd and 125th St., N.Y.C.	1980	10.00
□ 1854	Jorgie's (Part 1)/Jorgie's (Part 2)	196?	8.00	□ B1-31875	Kofi	1995	15.00	□ 5E-531	Love Byrd	1981	10.00
□ 1916	Brother Isaac/I've Longed and Searched for My Mother	196?	8.00	□ B1-36195	Electric Byrd	1996	15.00	□ 60188	Words, Sounds, Colors and Shapes	1982	10.00
□ 1973	The Emperor (Part 1)/ The Emperor (Part 2)	196?	8.00	□ BST-84007 [S]	Byrd in Hand	1967	12.00	LANDMARK			
ELEKTRA				—"A Division of Liberty Records" on label				□ LLP-1516	Harlem Blues	1988	10.00
□ 45545	Thank You for Funking Up My Life/Loving You	1978	4.00	—"The Finest in Jazz Since 1939" reissue				□ LLP-1523	Getting Down to Business	1990	12.00
□ 46019	Loving You/Cristo Redentor	1979	4.00	□ BST-84019 [S]	Byrd in Hand	198?	10.00	SAVOY			
□ 46601	Veronica/Pretty Baby	1980	4.00	—"New York, USA" address on label				□ MG-12032 [M]	Byrd's Word	1956	100.00
□ 47168	Love Has Come Around/ Love for Sale	1981	4.00	□ BST-84019 [S]	Byrd in Hand	1959	60.00	□ MG-12064 [M]	The Jazz Message of Donald Byrd	1956	120.00
□ 47241	I Love Your Love/Falling	1981	4.00	—"New York, USA" address on label				SAVOY JAZZ			
□ 47419	I Feel Like Lovin' You Today/ Butterfly	1982	4.00	□ BST-84019 [S]	Byrd in Hand	1963	25.00	□ SJL-1101	Long Green	198?	10.00
□ 69972	Sexy Dancer/Midnight	1982	4.00	—"A Division of Liberty Records" on label				□ SJL-1114	Star Eyes	198?	10.00
				□ BST-84026 [S]	Fuego	1959	60.00	TRANSITION			
				—W. 63rd St., NYC address on label				□ TRLP-4 [M]	Byrd's Eye View	1956	600.00
				□ BST-84026 [S]	Fuego	1963	25.00	□ TRLP-5 [M]	Byrd Jazz	1956	600.00
				—"New York, USA" address on label				□ TRLP-17 [M]	Byrd Blows on Beacon Hill	1956	600.00
				—"A Division of Liberty Records" on label				TRIP			
				□ BST-84048 [S]	Byrd in Flight	1960	60.00	□ 5000 ([2])	Two Sides of Donald Byrd	1974	15.00
				—W. 63rd St., NYC address on label				VERVE			
				□ BST-84048 [S]	Byrd in Flight	1963	25.00	□ V-8609 [M]	Up with Donald Byrd	1965	20.00
				—"New York, USA" address on label				□ V6-8609 [S]	Up with Donald Byrd	1965	25.00
				□ BST-84048 [S]	Byrd in Flight	1967	12.00				
				—"A Division of Liberty Records" on label							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BYRNES, EDD											
45s											
WARNER BROS.											
□ 5047 [M]	Kookie, Kookie (Lend Me Your Comb)/You're the Top	1959	20.00								
—A-side by Edward Byrnes and Connie Stevens; B-side by Edward Byrnes											
□ 5047 [PS]	Kookie, Kookie (Lend Me Your Comb)/You're the Top	1959	40.00								
—A-side by Edward Byrnes and Connie Stevens; B-side by Edward Byrnes											
□ S-5047 [S]	Kookie, Kookie (Lend Me Your Comb)/You're the Top	1959	50.00								
□ 5087	Like I Love You/ Kookie's Mad Pad	1959	16.00								
—Artist credit: "Edd Byrnes and Friend"											
□ 5087 [PS]	Like I Love You/ Kookie's Mad Pad	1959	40.00								
—Artist credit: "Edd Byrnes and Friend"											
□ 5114	Kookie's Love Song Part 1/ Kookie's Love Song Part 2	1959	16.00								
—With the Mary Kay Trio											
□ 5114 [PS]	Kookie's Love Song Part 1/ Kookie's Love Song Part 2	1959	40.00								
—With the Mary Kay Trio											
□ 5121	Yulesville/Lonely Christmas	1959	16.00								
□ 5121 [PS]	Yulesville/Lonely Christmas	1959	40.00								
7-Inch Extended Plays											
WARNER BROS.											
□ EA 1309	Hot Broad Rock/I Don't Dig You, Kookie/Saturday Night on Sunset Strip/The Kookie Cha-Cha-Cha	1959	50.00								
□ EA 1309 [PS]	Kookie	1959	50.00								
Albums											
WARNER BROS.											
□ W 1309 [M]	Kookie	1959	100.00								
□ W/WS 1309	Kookie Bonus Photo	1959	50.00								
□ WS 1309 [S]	Kookie	1959	120.00								
BYRON, LORD DOUGLAS											
45s											
DOT											
□ 16685	Surfin' Santa/The Drink That Makes You Shrink	1964	30.00								
UNION											
□ 505	Big Bad Ho-Dad/Coffee House	1962	40.00								
—B-side by the Continentals											
C											
C.A. QUINTET, THE											
45s											
CANDY FLOSS											
□ 102	Smooth as Silk/Dr. of Philosophy	1968	80.00								
FALCON											
□ 70	Mickey's Monkey/I Want You to Love Me Girl	1967	100.00								
□ 71	Blow to My Soul/ She's Got to Be True	1967	100.00								
Albums											
CANDY FLOSS											
□ 7764	A Trip Through Hell	1969	1500.								
—VG value 500; VG+ value 1000											
SUNDAZED											
□ LP-5037 [(2)]	Trip Thru Hell	1997	15.00								
C.C.S.											
45s											
BELL											
□ 45396	The Band Played the Boogie/ Hang It On Me	1973	4.00								
RAK											
□ ZS7 4501	Whole Lotta Love/Boom Boom	1971	6.00								
□ ZS7 4502	Walking/Lookin' for Fun	1971	5.00								
□ ZS7 4507	Save the World/ The Tap Turns On the Water	1972	5.00								
Albums											
RAK											
□ Z 30559	Whole Lotta Love	1971	20.00								
□ KZ 31569	C.C.S.	1972	20.00								
C.K. STRONG											
45s											
EPIC											
□ 5-10534	Stormbird/Daddy	1969	10.00								
Albums											
EPIC											
□ BN 26473	C.K. Strong	1969	20.00								
C.L. AND THE PICTURES Also see CURTIS LEE.											
45s											
DUNES											
□ 2010	I'm Asking Forgiveness/ Let's Take a Ride	1962	25.00								
□ 2017	Afraid/Mary Go 'Round	1962	25.00								
□ 2023	I'm Sorry/That's What's Happening	1963	25.00								
JAMIE											
□ 1398	You Really Slipped One By Me/ The Same People (That You Meet Going Up, You Meet Coming Down)	1971	15.00								
—As "C.L. Weldon and the Pictures"											
MONUMENT											
□ 854	He'll Only Hurt You/ Talking About My Baby	1964	20.00								
□ 888	Could This Be Magic/Yolanda	1965	20.00								
□ 958	Baby, Not Now/Jigsaw Puzzle	1966	20.00								
C-NOTES, THE											
45s											
EVERLAST											
□ 5005	On Your Mark/From Now On	1957	50.00								
C.O.D.'S, THE											
45s											
KELLMAC											
□ 1003	Michael/Cry No More	1965	12.00								
□ 1005	Pretty Baby/I'm a Good Guy	1965	20.00								
□ 1008	I'm Looking Out for Me/It's Come Running Back to You	1966	20.00								
□ 1010	She's Fire/It Must Be You	1966	15.00								
□ 1012	Coming Back Girl/ It Must Be Love	1966	100.00								
C-QUENTS, THE											
45s											
CAPETOWN											
□ 4027	All I Want for Christmas Is You/ Merry Christmas, Baby	1962	300.00								
ESSICA											
□ 004	Dearest One/It's You and Me	1967	30.00								
CABINEERS, THE											
45s											
PRESTIGE											
□ 904	Each Time/(B-side unknown)	1952	300.00								
□ 917	Baby Mine/(B-side unknown)	1953	400.00								
CABOT, SEBASTIAN											
45s											
MGM											
□ 13650	It Ain't Me Babe/And Mostly They Sing	1966	15.00								
Albums											
MGM											
□ E-4431 [M]	Sebastian Cabot, Actor; Bob Dylan, Poet: A Dramatic Reading with Music	1967	30.00								
□ SE-4431 [S]	Sebastian Cabot, Actor; Bob Dylan, Poet: A Dramatic Reading with Music	1967	40.00								
CACTUS With Tim Bogert and Carmen Appice, ex-VANILLA FUDGE.											
45s											
ATCO											
□ 6782	Brother Bill/You Can't Judge a Book By Its Cover	1971	8.00								
□ 6811	Long Tall Sally/Rock 'n' Roll Christian	1971	8.00								
□ 6842	Token Chokin'/Alaska	1971	8.00								
□ 6872	The Booger Man/Cold Bear	1972	6.00								
□ 6901	Bringing Me Down/ Bad Mother Boogie	1972	6.00								
Albums											
ATCO											
□ SD 33-340	Cactus	1970	20.00								
□ SD 33-356	One Way...Or Another	1971	20.00								
□ SD 33-377	Restrictions	1971	20.00								
□ SD 7011	'Ot 'N' Sweaty	1972	20.00								
CADETS, THE Also see THE JACKS.											
45s											
JAN-LAR											
□ 102	Don't/Car Crash	1960	60.00								
MODERN											
□ 956	Don't Be Angry/I Cried	1955	50.00								
□ 960	Rollin' Stone/Fine Lookin' Baby	1955	50.00								
□ 963	I Cried/Fine Lookin' Baby	1955	40.00								
□ 969	Annie Met Henry/So Will I	1955	40.00								
□ 971	Do You Wanna Rock/ If It Is Wrong	1956	100.00								
□ 985	Church Bells May Ring/ Heartbreak Hotel	1956	40.00								
□ 994	Stranded in the Jungle/ I Want You	1956	40.00								
□ 1000	I Got Loaded/Dancin' Dan	1956	40.00								
□ 1006	Fools Rush In/It'll Be Spinning	1956	40.00								
□ 1012	Heaven Help Me/Love Bandit	1957	40.00								
□ 1017	Wiggle Waggle Woo/ You Belong to Me	1957	40.00								
□ 1019	Pretty Evey/ Rum, Jamaica Rum	1957	50.00								
—As "Aaron Collins and the Cadets"											
□ 1024	Hands Across the Table/ Love Can Do Most Anything	1957	40.00								
—As "Will Jones and the Cadets"											
□ 1026	Ring Chimes/Baby Ya Know	1957	40.00								
SHERWOOD											
□ 211	One More Chance/ I'm Looking for a Job	1960	50.00								
Albums											
CROWN											
□ CST-370 [R]	The Cadets	1963	100.00								
□ CLP-5015 [M]	Rockin' 'n' Reelin'	1957	250.00								
—Black label											
□ CLP-5370 [M]	The Cadets	1963	150.00								
MODERN											
□ LPM-1215 [M]	Rockin' 'n' Reelin'	1956	—								
—Canceled											
RELIC											
□ 5025	The Cadets' Greatest Hits	197?	12.00								
CADETS, THE (2) Nashville studio group. Also see ED HARDIN.											
45s											
HIT											
□ 284	Happy Together/ There's a Kind of Hush	1967	8.00								
—B-side by the Chellows											
CADILLACS, THE											
45s											
ARTIC											
□ 101	Fool/The Right Kind of Lovin'	1964	100.00								
CAPITOL											
□ 4825	Groovy, Groovy Love/ White Gardenia	1962	20.00								
□ 4935	La Bomba/I Saw You	1963	20.00								
—As "Bobby Ray and the Cadillacs"											
JOSIE											
□ 765	Gloria/I Wonder Why	1954	700.00								
—Original with "joz" logo at top											
□ 765	Gloria/I Wonder Why	196?	25.00								
—Reissue with 1960s label											
□ 769	Wishing Well/I Want to Know About Love	1954	500.00								
□ 773	Sympathy/No Chance	1955	100.00								
□ 778	Widow Lady/Down the Road	1955	200.00								
□ 785	Speedoo/Let Me Explain	1955	60.00								
□ 792	Zoom/You Are	1956	50.00								
□ 798	Woe Is Me/Betty My Love	1956	50.00								
□ 805	The Girl I Love/That's All I Need	1956	100.00								
□ 807	Rudolph the Red-Nosed Reindeer/Shack-a Doo	1956	40.00								
□ 812	Sugar Sugar/About That Girl	1957	40.00								
□ 820	Named Lou	1957	40.00								
□ 821	My Girl Friend/Broken Heart	1957	50.00								
□ 821	Lucy/Hurry Home	1957	40.00								
—As "The Original Cadillacs"											
□ 829	Buzz-Buzz-Buzz/Yes, Yes Baby	1957	40.00								
—As "The Original Cadillacs"											
□ 836	Speedo Is Back/A' Looka Here	1958	30.00								
□ 842	Holy Smoke Baby/ I Want to Know	1958	30.00								
□ 846	Peek-a-Book/Oh, Oh Lolita	1958	30.00								
□ 857	Copy Cat/Jay Walker	1959	30.00								
□ 861	Cool It Fool/Please Mr. Johnson	1959	30.00								
□ 866 [M]	Romeo/Always My Darling	1959	30.00								
□ 870	Dumbell/Bad Dan McGoon	1959	30.00								
□ 876	Tell Me Today/It's Love	1960	30.00								
□ 883	That's Why/The Boogie Man	1960	30.00								
□ 915	Wayward Wanderer/ I'll Never Let You Go	1963	20.00								
—As "The Original Cadillacs"											
JUBILEE											
□ 8010 [S]	Romeo/Always My Darling	1959	60.00								
LANA											
□ 118	Speedo/Baby It's All Right	196?	6.00								
—Reissue											
□ 119	Gloria/Hey Bob E Re Bob	196?	6.00								
—Reissue											
MERCURY											
□ 71738	I'm Willing/Thrill Me So	1961	100.00								
POLYDOR											
□ 14031	Deep in the Heart of the Ghetto (Part 1)/Deep in the Heart of the Ghetto (Part 2)	1969	15.00								
—As "The Original Cadillacs"											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ROULETTE				<input type="checkbox"/> 740	Theme from The World of the Brothers Grimm/ Baby Elephant Walk	1964	—	<input type="checkbox"/> UAL-3276 [M]	Ciao	1963	12.00
<input type="checkbox"/> 4654	Let's Get Together/ She's My Connection	1965	20.00	<i>—Canceled</i>				<input type="checkbox"/> UAL-3280 [M]	Give Me the Simple Life	1963	12.00
SMASH				<input type="checkbox"/> 747	On the Trail/Wheels West	1964	8.00	<input type="checkbox"/> UAL-3299 [M]	Cleopatra and All That Jazz	1963	25.00
<input type="checkbox"/> 1712	You Are to Blame/What to Bet	1961	25.00	<input type="checkbox"/> 787	Tuff Guitar/Hound Dog	1964	8.00	<input type="checkbox"/> UAL-3310 [M]	The Best of Al Caiola	1964	12.00
Albums				<input type="checkbox"/> 814	Brash Brannigan/Hunky Funky	1965	8.00	<input type="checkbox"/> UAL-3330 [M]	50 Fabulous Guitar Favorites	1964	12.00
HARLEM HIT PARADE				<input type="checkbox"/> 855	Gabrielle/Ring of Fire	1965	8.00	<input type="checkbox"/> UAL-3354 [M]	50 Fabulous Italian Favorites	1964	12.00
<input type="checkbox"/> 5009	Cruisin' with the Cadillacs	197?	10.00	<input type="checkbox"/> 882	Forget Doman/Glory Boys	1965	8.00	<input type="checkbox"/> UAL-3362 [M]	On the Trail	1964	12.00
JUBILEE				<input type="checkbox"/> 932	Theme from "The Trials of O'Brien"/Walkin' Down the Line	1965	8.00	<input type="checkbox"/> UAL-3389 [M]	Tuff Guitar	1965	12.00
<input type="checkbox"/> JGM-1045 [M]	The Fabulous Cadillacs	1957	400.00	<input type="checkbox"/> 983	Batman Theme/Karelia	1966	12.00	<input type="checkbox"/> UAL-3403 [M]	Guitar for Lovers	1965	12.00
<i>—Blue label</i>				<input type="checkbox"/> 50037	Duel at Diablo/Sugar Me Sweet	1966	6.00	<input type="checkbox"/> UAL-3405 [M]	Have Guitar Will Travel	1965	12.00
<input type="checkbox"/> JGM-1045 [M]	The Fabulous Cadillacs	1959	250.00	<input type="checkbox"/> 50070	Hill Country Theme/ Quedate Un Rato Mas	1966	6.00	<input type="checkbox"/> UAL-3418 [M]	Solid Gold Guitar Goes Hawaiian	1965	12.00
<i>—Flat black label</i>				<input type="checkbox"/> 50098	Return of the Seven/ The Rat Patrol	1966	8.00	<input type="checkbox"/> UAL-3435 [M]	Sounds for Spies and Private Eyes	1965	15.00
<input type="checkbox"/> JGM-1045 [M]	The Fabulous Cadillacs	1960	100.00	<input type="checkbox"/> 50159	Eight on the Lam/ Sailor from Gibraltar	1967	6.00	<input type="checkbox"/> UAL-3454 [M]	Tuff Guitar English Style	1966	12.00
<i>—Glossy black label</i>				<input type="checkbox"/> 50214	Tiny Bubbles/Stag or Drag	1967	6.00	<input type="checkbox"/> UAS-6133 [S]	The Magnificent Seven	1960	25.00
<input type="checkbox"/> JGM-1089 [M]	The Crazy Cadillacs	1959	300.00	<input type="checkbox"/> 50231	Never Pick Up a Stranger/ Sleep Walk	1967	6.00	<input type="checkbox"/> UAS-6142 [S]	Golden Instrumental Hits	1961	15.00
<i>—Flat black label</i>				<input type="checkbox"/> 50237	Bossa Nova Noel/ Holiday on Skis	1967	10.00	<input type="checkbox"/> UAS-6161 [S]	Hit Instrumentals from TV Westerns	1961	20.00
<input type="checkbox"/> JGM-1089 [M]	The Crazy Cadillacs	1960	100.00	<i>—With Riz Ortolani</i>				<input type="checkbox"/> UAS-6180 [S]	Solid Gold Guitar	1962	15.00
<i>—Glossy black label</i>				<input type="checkbox"/> 50252	Here Is Where I Belong/ The Sound of Music	1968	5.00	<input type="checkbox"/> UAS-6228 [S]	Midnight Dance Party	1962	15.00
<input type="checkbox"/> JGM-5009 [M]	Twisting with the Cadillacs	1962	200.00	<input type="checkbox"/> 50288	Scalphunter's Theme/ Theme for November	1968	5.00	<input type="checkbox"/> UAS-6240 [S]	Golden Guitar	1962	15.00
MURRAY HILL				<input type="checkbox"/> 50471	The High Chaparral/ Master Jack	1969	6.00	<input type="checkbox"/> UAS-6255 [S]	City Guy Goes Country	1963	15.00
<input type="checkbox"/> 1195	The Very Best of the Cadillacs	198?	15.00	<input type="checkbox"/> 50519	Infinity Blue/Soul American	1969	5.00	<input type="checkbox"/> UAS-6256 [S]	Acapulco 1922 and The Lonely Bull	1963	15.00
<input type="checkbox"/> 1285 [(5)]	The Cadillacs	198?	40.00	<input type="checkbox"/> 50571	Stiletto/Guitar Woman	1969	5.00	<input type="checkbox"/> UAS-6276 [S]	Ciao	1963	15.00
<i>—Box set</i>				Albums				<input type="checkbox"/> UAS-6280 [S]	Give Me the Simple Life	1963	15.00
CADILLACS, THE/ THE ORIOLES Also see each artist's individual listings.				<input type="checkbox"/> 50288	Scalphunter's Theme/ Theme for November	1968	5.00	<input type="checkbox"/> UAS-6299 [S]	Cleopatra and All That Jazz	1963	30.00
Albums				<input type="checkbox"/> 50471	The High Chaparral/ Master Jack	1969	6.00	<input type="checkbox"/> UAS-6310 [S]	The Best of Al Caiola	1964	15.00
JUBILEE				<input type="checkbox"/> 50519	Infinity Blue/Soul American	1969	5.00	<input type="checkbox"/> UAS-6330 [S]	50 Fabulous Guitar Favorites	1964	15.00
<input type="checkbox"/> JGM-1117 [M]	The Cadillacs Meet the Orioles	1961	200.00	<input type="checkbox"/> 50571	Stiletto/Guitar Woman	1969	5.00	<input type="checkbox"/> UAS-6354 [S]	50 Fabulous Italian Favorites	1964	15.00
CAESAR AND CLEO See SONNY AND CHER .				ATCO				<input type="checkbox"/> UAS-6362 [S]	On the Trail	1964	15.00
CAGLE, WADE				<input type="checkbox"/> 33-117 [M]	Music for Space Squirrels	1960	25.00	<input type="checkbox"/> UAS-6389 [S]	Tuff Guitar	1965	15.00
45s				<input type="checkbox"/> SD 33-117 [S]	Music for Space Squirrels	1960	30.00	<input type="checkbox"/> UAS-6403 [S]	Guitar for Lovers	1965	15.00
SUN				AVALANCHE				<input type="checkbox"/> UAS-6405 [S]	Have Guitar Will Travel	1965	15.00
<input type="checkbox"/> 360	Groovy Train/Highland Rock	1961	25.00	<input type="checkbox"/> AV-LA058-F	The Magnificent Seven Ride '73	1973	10.00	<input type="checkbox"/> UAS-6418 [S]	Solid Gold Guitar Goes Hawaiian	1965	15.00
CAHPERONES, THE See THE CHAPERONES .				<input type="checkbox"/> 9201	The Magnificent Seven	1972	12.00	<input type="checkbox"/> UAS-6435 [S]	Sounds for Spies and Private Eyes	1965	20.00
CAIN				AVCO EMBASSY				<input type="checkbox"/> UAS-6454 [S]	Tuff Guitar English Style	1966	15.00
Albums				<input type="checkbox"/> 33019	Bonanza Guitars/50 Years of the Greatest Country Music	1971	10.00	<input type="checkbox"/> UAS-6712	Let the Sunshine In	1969	10.00
A. S. I.				BAINBRIDGE				CAIROS, THE			
<input type="checkbox"/> 204	A Pound of Flesh	1974	60.00	<input type="checkbox"/> 1010	Soft Guitars	198?	8.00	45s			
<input type="checkbox"/> 214	Stinger	1975	40.00	<input type="checkbox"/> 1023	Italian Guitars	198?	8.00	SHRINE			
CAIOLA, AL				<input type="checkbox"/> 1030	Guitar of Plenty	1980	8.00	<input type="checkbox"/> 111	Stop Overlooking Me/ Don't Fight It	1966	12.00
45s				CHANCELLOR				CAKE, THE			
AVALANCHE				<input type="checkbox"/> CHL-5008 [M]	Great Pickin'	1960	25.00	45s			
<input type="checkbox"/> XW290	And I Love You So/ Live and Let Die	1973	5.00	<input type="checkbox"/> CHS-5008 [S]	Great Pickin'	1960	30.00	DECCA			
RCA VICTOR				<input type="checkbox"/> SPC-3034	Italian Style	196?	12.00	<input type="checkbox"/> 32179	Mockingbird/Baby That's Me	1967	10.00
<input type="checkbox"/> 47-5252	Anna/Cachita	1953	15.00	RCA CAMDEN				<input type="checkbox"/> 32212	You Can Have Him/I Know	1967	10.00
<input type="checkbox"/> 47-5315	Pianola/The Donkey Serenade	1953	15.00	<input type="checkbox"/> CAL-710 [M]	The Guitar Style of Al Caiola	1962	12.00	<input type="checkbox"/> 32212 [PS]	You Can Have Him/I Know	1967	30.00
<input type="checkbox"/> 47-5400	Cumana/EI Cumbanchero	1953	15.00	<input type="checkbox"/> CAS-710 [S]	The Guitar Style of Al Caiola	1962	15.00	<input type="checkbox"/> 32235	Fire Fly/Rainbow Wood	1967	10.00
<input type="checkbox"/> 47-5949	Steel Guitar Rag/Stardust	1954	15.00	<input type="checkbox"/> CAS-2569	Music from "The Godfather"	1972	10.00	<input type="checkbox"/> 32347	PT 280/Have You Heard the News 'Bout Miss Molly	1968	10.00
<input type="checkbox"/> 47-6101	A Song of India (Mambo)/ Rapid Fire (Samba)	1955	15.00	RCA VICTOR				Albums			
<input type="checkbox"/> 47-6404	Antilles/Corsage (Her First Corsage)	1955	15.00	<input type="checkbox"/> LPM-2031 [M]	High Strung	1959	25.00	DECCA			
<input type="checkbox"/> 47-5143	Bim Bam Bum/Mambo Jumbo	1953	15.00	<input type="checkbox"/> LSP-2031 [S]	High Strung	1959	30.00	<input type="checkbox"/> DL 4927 [M]	The Cake	1967	20.00
<input type="checkbox"/> 47-5652	Ritual Fire Dance/ Martin Kane Theme	1954	15.00	ROULETTE				<input type="checkbox"/> DL 5039 [M]	A Slice of the Cake	1968	50.00
REGENT				<input type="checkbox"/> R 25108 [M]	Salute Italia	1960	20.00	<i>—Mono is white label promo only</i>			
<input type="checkbox"/> 7500	Flamenco Love/ (B-side unknown)	1956	15.00	<input type="checkbox"/> SR 25108 [S]	Salute Italia	1960	25.00	<input type="checkbox"/> DL 74927 [S]	The Cake	1967	25.00
SUNBEAM				<input type="checkbox"/> SR-42008	Roman Guitar	1968	10.00	<input type="checkbox"/> DL 75039 [S]	A Slice of the Cake	1968	25.00
<input type="checkbox"/> 121	In the Mood Cha-Cha/ Wheel of Fortune	1958	12.00	SAVOY				CALDWELL, LOUISE HARRISON			
UNITED ARTISTS				<input type="checkbox"/> MG-12033 [M]	Deep in a Dream	1955	40.00	Albums			
<input type="checkbox"/> 261	The Magnificent Seven/ The Lonely Rebel	1960	12.00	<input type="checkbox"/> MG-12057 [M]	Serenade in Blue	1956	40.00	RECAR			
<input type="checkbox"/> 302	Bonanza/Bounty Hunter	1961	10.00	SUNSET				<input type="checkbox"/> 2012 [M]	All About the Beatles	1965	150.00
<input type="checkbox"/> 347	Autumn in Cheyenne/Speak Low	1961	8.00	<input type="checkbox"/> SUS-5292	Guitar in Love	1970	10.00	<i>—Without insert</i>			
<input type="checkbox"/> 400	Rollerama/Stampede	1962	8.00	TIME				<input type="checkbox"/> 2012 [M]	All About the Beatles	1965	200.00
<input type="checkbox"/> 438	Experiment in Terror/ Sergeants Three March	1962	10.00	<input type="checkbox"/> S-2000 [S]	Percussion and Guitars	1960	25.00	<i>—With insert</i>			
<input type="checkbox"/> 499	Katusha/Love Is Like Champagne	1962	8.00	<input type="checkbox"/> S-2006 [S]	Percussion Espanol	1960	25.00	CALE, J.J.			
<input type="checkbox"/> 545	Guitar Boogie/Kalinka	1963	8.00	<input type="checkbox"/> S-2026 [S]	Percussion Espanol, Vol. 2	1960	25.00	45s			
<input type="checkbox"/> 577	Mexicali Rose/Mexicali Rose	1963	8.00	<input type="checkbox"/> S-2039 [S]	Spanish Guitars	1960	25.00	LIBERTY			
<input type="checkbox"/> 586	Gunsmoke/Ciao	1963	10.00	<input type="checkbox"/> S-2101 [S]	Gershwin and Guitars	1961	25.00	<input type="checkbox"/> 55840	Dick Tracy/It's a Go-Go Place	1965	15.00
<input type="checkbox"/> 608	James Bond Theme/ (B-side unknown)	1963	12.00	<input type="checkbox"/> 52000 [M]	Percussion and Guitars	1960	20.00	<input type="checkbox"/> 55881	Outside Lookin' In/In Our Time	1966	15.00
<input type="checkbox"/> 646	La Donna Nel Mondo/Redigo	1963	8.00	<input type="checkbox"/> 52006 [M]	Percussion Espanol	1960	20.00	<input type="checkbox"/> 55931	After Midnight/Slow Motion	1966	15.00
<input type="checkbox"/> 677	Burke's Law Theme/ Smoke Signals	1963	10.00	<input type="checkbox"/> 52026 [M]	Percussion Espanol, Vol. 2	1960	20.00	MCA			
<input type="checkbox"/> 711	From Russia with Love/ Mexican Summer	1964	10.00	<input type="checkbox"/> 52039 [M]	Spanish Guitars	1960	20.00	<input type="checkbox"/> 51095	Carry On/Deep Dark Dungeon	1981	4.00
<input type="checkbox"/> 736	The Guns of Navarone/Theme from A Summer Place	1964	—	<input type="checkbox"/> 52101 [M]	Gershwin and Guitars	1961	20.00	MERCURY			
<i>—Canceled</i>				UNITED ARTISTS				<input type="checkbox"/> 76145	Devil in Disguise/Drifter's Wife	1982	3.00
<input type="checkbox"/> 740	Theme from The World of the Brothers Grimm/ Baby Elephant Walk	1964	—	<input type="checkbox"/> UAL-3133 [M]	The Magnificent Seven	1960	20.00	<input type="checkbox"/> 814497-7	Losers/Reality	1983	3.00
<i>—Canceled</i>				<input type="checkbox"/> UAL-3142 [M]	Golden Instrumental Hits	1961	12.00	SHELTER			
<input type="checkbox"/> 747	On the Trail/Wheels West	1964	8.00	<input type="checkbox"/> UAL-3161 [M]	Hit Instrumentals from TV Westerns	1961	15.00	<input type="checkbox"/> 7306	Magnolia/Crazy Mama	1971	8.00
<input type="checkbox"/> 787	Tuff Guitar/Hound Dog	1964	8.00	<input type="checkbox"/> UAL-3180 [M]	Solid Gold Guitar	1962	12.00	<input type="checkbox"/> 7314	Crazy Mama/ Don't Go to Strangers	1971	6.00
<input type="checkbox"/> 814	Brash Brannigan/Hunky Funky	1965	8.00	<input type="checkbox"/> UAL-3228 [M]	Midnight Dance Party	1962	12.00	<input type="checkbox"/> 7321	After Midnight/Crying Eyes	1972	6.00
<input type="checkbox"/> 855	Gabrielle/Ring of Fire	1965	8.00	<input type="checkbox"/> UAL-3240 [M]	Golden Guitar	1962	12.00	<input type="checkbox"/> 7326	Lies/Riding Home	1972	6.00
<input type="checkbox"/> 882	Forget Doman/Glory Boys	1965	8.00	<input type="checkbox"/> UAL-3255 [M]	City Guy Goes Country	1963	12.00	<input type="checkbox"/> 7332	Going Down/Louisiana Women	1973	6.00
<input type="checkbox"/> 932	Theme from "The Trials of O'Brien"/Walkin' Down the Line	1965	8.00	<input type="checkbox"/> UAL-3256 [M]	Acapulco 1922 and The Lonely Bull	1963	12.00	<input type="checkbox"/> 40238	Cajun Moon/Starboard	1974	5.00
<input type="checkbox"/> 983	Batman Theme/Karelia	1966	12.00	<input type="checkbox"/> UAL-3263 [M]	Paradise Village	1963	12.00	<input type="checkbox"/> 40290	I'll Be There/ Precious Memories	1974	5.00
<input type="checkbox"/> 50037	Duel at Diablo/Sugar Me Sweet	1966	6.00	EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40366	I Got the Same Old Blues/ Rock and Roll Records	1975	5.00	REPRISE				7-Inch Extended Plays			
□ 62002	Hey Baby/Cocaine	1976	6.00	□ MS 2079	The Academy in Peril	1972	25.00	DOOTONE			
Albums				□ MS 2131	Paris, 1919	1973	25.00	□ 205 *They Call Me Fool/One More Kiss/Don't Take Your Love from Me/Crazy Over You			
MCA				SPY/I.R.S.				□ 205 [PS] Voices for Lovers			
□ 5158	Shades	1981	10.00	□ SP-004	Sabotage/Live	1980	15.00	CAMBRIDGE, GODFREY			
□ 37102	5	1981	8.00	CALIFORNIA				Albums			
— <i>Reissue of Shelter 3163</i>				45s				EPIC			
□ 37103	Troubadour	1981	8.00	LAURIE				□ FLM 13101 [M] Ready or Not... Here's Godfrey Cambridge			
— <i>Reissue of Shelter 52002</i>				□ 3612	See You in September/Ivy Ivy	1974	4.00	□ FLM 13102 [M] Them Cotton Pickin' Days Is Over			
□ 37104	Naturally	1981	8.00	□ 3639	Song of a Thousand Voices/ Abraham, Martin and John	1976	4.00	□ FLM 13108 [M] Godfrey Cambridge Toys with the World			
— <i>Reissue of Shelter 52009</i>				□ 3647	Jeans On/Doo-Wop Music	1976	4.00	□ FLM 13115 [M] The Godfrey Cambridge Show Live at the Aladdin			
□ 37105	Really	1981	8.00	□ 3651	I'm Just Thinking of You/ Doo-Wop Music	1977	4.00	□ FLS 15101 [S] Ready or Not... Here's Godfrey Cambridge			
— <i>Reissue of Shelter 52012</i>				□ 3695	Summer Fun Medley/Paris	1981	4.00	□ FLS 15102 [S] Them Cotton Pickin' Days Is Over			
□ 37106	Okie	1981	8.00	RCA				□ FLS 15108 [S] Godfrey Cambridge Toys with the World			
— <i>Reissue of Shelter 52019</i>				□ PB-11769	Everybody Needs a Little Help/ I'm a Poet	1979	10.00	□ FLS 15115 [S] The Godfrey Cambridge Show Live at the Aladdin			
MERCURY				RSO				CAMEL			
□ SRM-1-4038	Grasshopper	1982	10.00	□ 901	I Can Hear Music/Love's Supposed to Be That Way	1978	10.00	45s			
□ 810313-1	5	1983	6.00	WARNER BROS.				JANUS			
— <i>Reissue of MCA 37102</i>				□ 8253	Happy in Hollywood/ Music, Music, Music	1976	10.00	□ 262 Another Night/Lunar Sea			
□ 810314-1	Really	1983	6.00	□ 8307 (Just to Let You Know) I Love You So/Happy in Hollywood				Albums			
— <i>Reissue of MCA 37105</i>				CALIFORNIA, RANDY Also see SPIRIT.				ARISTA			
□ 811152-1	#8	1983	10.00	45s				□ AB 4206 Breathless			
□ 818633-1	Special Edition	1984	10.00	EPIC				□ AB 4254 I Can See Your House from Here			
□ 822888-1	Grasshopper	1985	6.00	□ 10927	Walkin' the Dog/Live for the Day	1972	8.00	JANUS			
— <i>Reissue of 4038</i>				— <i>Yellow label</i>				□ 7009 Mirage			
SHELTER				□ KE 31755 Kapt. Kopter & the Fabulous Twirly Birds				□ 7016 The Snow Goose			
□ 2107	Okie	1974	15.00	— <i>Orange label</i>				□ 7024 Moonmadness			
□ 2122	Naturally	1974	12.00	CALIFORNIA MUSIC				□ 7035 Rain Dances			
— <i>Reissue of SW-8908</i>				45s				LONDON			
□ 2123	Really	1974	12.00	EQUINOX				□ 820166-1 Pressure Points			
— <i>Reissue of 8912</i>				□ PB-10120 Don't Worry Baby/ Ten Years' Harmony				PASSPORT			
□ 3163	5	1979	12.00	□ PB-10363	Why Do Fools Fall in Love/ Don't Worry Baby	1975	15.00	□ PB-6008 Nude			
□ SW-8908	Naturally	1971	15.00	□ PB-10572	Jamaica Farewell/ California Music	1976	15.00	□ PB-6013 The Single Factor			
□ SW-8912	Really	1972	15.00	CALIFORNIA POPPY PICKERS, THE				□ PB-9855 Mirage			
□ 52002	Troubadour	1976	15.00	Albums				— <i>Reissue of Janus 7009</i>			
□ 52009	Naturally	1977	10.00	ALSHIRE				□ PB-9856 The Snow Goose			
— <i>Reissue of 2122</i>				□ S-5153 Hair-Aquarius				— <i>Reissue of Janus 7016</i>			
□ 52012	Really	1977	10.00	□ S-5167	Honky Tonk Women	1970	40.00	□ PB-9857 Moonmadness			
— <i>Reissue of 2123</i>				CALIFORNIANS, THE (1)				— <i>Reissue of Janus 7024</i>			
□ 52015	Okie	1977	10.00	45s				□ PB-9858 Rain Dances			
— <i>Reissue of 2107</i>				CRAZY HORSE				— <i>Reissue of Janus 7035</i>			
SILVERTONE				□ 1318 Nausea Beast/Glass Disguise				CAMELOTS, THE			
□ 1306-1-J	Travel-Log	1990	12.00	CALIFORNIANS, THE (2) JESSE BELVIN appears on this record.				45s			
CALE, JOHN Also see THE VELVET UNDERGROUND.				45s				AANKO			
12-Inch Singles				FEDERAL				□ 1001 Your Way/Don't Leave Me Baby			
A&M				□ 12231 My Angel/Heavenly Ruby				□ 1004 Sunday Kind of Love/ My Imagination			
□ SP-17154 [DJ]	Dead or Alive/Honi Soit	1981	10.00	CALLENDER, BOBBY				CAMEO			
45s				45s				□ 334 Don't Leave Me Baby/Love Call			
A&M				CORAL				— <i>B-side by the Ebonaires</i>			
□ 2329	Dead or Alive/Honi Soit	1981	5.00	□ 62517 You've Really Got a Hold on Me/I Can't Get Over You				COMET			
COLUMBIA				□ 62528 Sweet Song of Life/Vicissitude (Or a Day at Jaffry's)				□ 930 Scratch/Charge			
□ 4-45154	Cleo/Fairweather Friend	1970	10.00	MGM				CRIMSON			
□ 4-45266	Big White Cloud/Gideon's Bible	1970	10.00	□ 13965 Rainbow/Symphonic Pictures				□ 1001 Don't Leave Me Baby/The Letter			
REPRISE				ROULETTE				DREAM			
□ 1108	Legs Larry at Television Center/ Days of Steam	1972	10.00	□ 4471 Little Star/Love and Kisses				□ 1001 Your Way/I Wonder			
SPY/I.R.S.				CALVANES, THE				EMBER			
□ 9008	Ready for War/Rosegarden Funeral of Sores	1979	6.00	45s				□ 1108 Pocahontas/Searching for My Baby			
□ 9008 [PS]	Ready for War/Rosegarden Funeral of Sores	1979	6.00	DECK				LAURIE			
Albums				□ 579 Dreamworld/5, 7 or 9				□ 3239 Marie/Daddy's Going Away Again			
A&M				□ 580 My Love Song/Horror Pictures				— <i>As "The Harps"</i>			
□ SP-4849	Honi Soit	1981	10.00	DOOTONE				LOST-NITE			
ANTILLES				□ 371 Crazy Over You/Don't Take Your Love from Me				□ 247 Don't Leave Me Baby/ The Letter			
□ AN-7063	Guts	198?	12.00	□ 380 One More Kiss/Florabelle				— <i>Reissue</i>			
— <i>Reissue of Island 9459</i>								NIX			
COLUMBIA								□ 101 Lulu/Never Been in Love Before			
□ CS 1037	Vintage Violence	1970	25.00					RELIC			
— <i>Red "360 Sound" label</i>								□ 530 Chain of Broken Hearts/Rat Race			
□ CS 1037	Vintage Violence	1971	15.00					— <i>B-side by the Bootleggers</i>			
— <i>Orange label</i>								□ 541 Dance Girl/That's My Baby			
□ C 30131	Church of Anthrax	1971	15.00					— <i>B-side by the Suns</i>			
ISLAND											
□ IXP-2 [DJ]	Hear Fear	1975	60.00								
— <i>Promo-only interview album</i>											
□ IT-8401	Caribbean Sunset	1984	10.00								
□ IT-8402	John Cale Comes Alive	1984	10.00								
□ ILPS 9301	Fear	1975	20.00								
□ ILPS 9317	Slow Dazzle	1975	15.00								
□ ILPS 9350	Helen of Troy	1975	20.00								
□ ILPS 9459	Guts	1977	20.00								
OPAL/WARNER BROS.											
□ 26024	Words for the Dying	1989	12.00								
PASSPORT											
□ PB 6019	Music for a New Society	1982	12.00								
PVC											
□ 8947	Artificial Intelligence	1985	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TIMES SQUARE				812054-7	Style/Enjoy Your Life	1983	3.00	UNLIMITED GOLD			
32	Dance Girl/That's My Baby	1964	10.00	812472-7	Can't Help Falling in Love/ For You	1983	3.00	1422	Mornin' Time/There Is No Other Love	1980	4.00
<i>—B-side by the Suns</i>				814077-7	Slow Movin'/For You	1983	3.00	CAMP, THE			
7-Inch Extended Plays				818384-7	She's Strange/Tribute to Bob Marley	1984	3.00	45s			
CLIFTON/UGHHA				818870-7	Talkin' Out the Side of Your Neck/Leve-Toi	1984	3.00	SCEPTER			
EP 507/1	Music to My Ears/Daddy's Going Away//Pocahontas/ Don't Leave Me Baby	1981	5.00	870587-7	You Make Me Work/DKWIG	1988	3.00	12159 Marching/Long Low Trail			
EP 507/1 [PS]	(title unknown)	1981	5.00	872314-7	Skin I'm In/Honey	1988	3.00	CAMPANELLA, DAVID, AND THE DELLCHORDS			
CAMEO				872314-7 [PS]	Skin I'm In/Honey	1988	3.00	45s			
12-Inch Singles				872918-7	Single Life/She's Strange	1989	3.00	KANE			
ATLANTA ARTISTA				<i>—Reissue</i>				25593 Over the Rainbow/ Everything's That Way			
PRO 282-1	Talkin' Out the Side of Your Neck (same on both sides)	1984	20.00	874050-7	Pretty Girls/Pretty Girls (Dub)	1989	3.00	CAMPBELL, ARCHIE			
ATLANTA ARTISTS				874050-7 [PS]	Pretty Girls/Pretty Girls (Dub)	1989	3.00	45s			
PRO 217-1 [DJ]	Slow Movin' (2 versions?)	1983	20.00	875588-7	I Want It Now/DKWIG	1990	3.00	ELEKTRA			
PRO 291-1 [DJ]	Hangin' Downtown (same on both sides)	1984	10.00	878198-7	Close Quarters/Honey	1990	3.00	45316 Don't Be Born a Man/ More or Less			
PRO 543-1 [DJ]	She's Mine (2 versions)	1986	10.00	880169-7	Hangin' Downtown/ Cameo's Dance	1984	3.00	45452 I Just Found This Hat/The Night Miss Nancy Ann's Hotel for Single Girls Got Burned Down			
PRO 839-1 [DJ]	I Want It Now (same on both sides)	1990	15.00	884933-7	Word Up/Urban Warrior	1986	3.00	RCA VICTOR			
PRO 868-1 [DJ]	Close Quarters (2 versions) (same on both sides)	1990	12.00	884933-7 [PS]	Word Up/Urban Warrior	1986	3.00	47-7660 Trouble in the Amen Corner/ Black Is the Color of My True Love's Hair			
812053-1	Style (5:08) (5:19)	1983	12.00	888193-7	Candy/She's Strange	1986	3.00	47-7757 Make Friends/The Twelfth Rose			
818384-1	She's Strange (Club Mix 6:42) (LP Version 7:21)	1984	10.00	888193-7 [PS]	Candy/She's Strange	1986	3.00	47-7807 Ol' Man Mose/Don't Jump from the Bridge			
870587-1	You Make Me Work (3 versions)/DKWIG	1988	8.00	888385-7	Back and Forth/You Can Have the World	1987	3.00	47-8422 Most Richly Blessed/Do Lord			
872315-1	Skin I'm In (3 versions)/Honey	1988	10.00	888711-7	Don't Be Lonely/ I've Got Your Image	1987	3.00	47-8546 Rinderella/Hockey Here Tonight			
874051-1	Pretty Girls (12" Remix) (12" Dub) (7" Remix) (7" Dub)	1989	10.00	888876-7	She's Mine/I've Got Your Image	1987	3.00	47-8658 Beeping Sleauty/The Drunk			
875589-1	I Want It Now (12" Edit) (Rough Mix) (Then Dub) (Now Dub)	1990	10.00	CHOCOLATE CITY				47-8741 The Men in My Little Girl's Life/ Abe Lincoln Comes Home			
878199-1	Close Quarters (4 versions)/ Honey	1990	8.00	001	Find My Way/Good Company	1975	5.00	47-8866 Golf, Golf, Golf/Mommy's Little Angel			
880038-1	Talkin' Out the Side of Your Neck/She's Strange (Rap Version)	1984	15.00	005	Rigor Mortis/Stand By My Side	1976	5.00	47-8976 Life Gets Tee-Jus Don't It/ The Martins and the Coys			
880744-1	Attack Me with Your Love (Extended Version 6:31) (7" Dance Remix 4:15)	1985	12.00	008	Find My Way/Rigor Mortis	1977	4.00	47-9028 Christmas at the Opry/ Christmas Eve in Heaven			
884010-1	Single Life (6:30)/ I've Got Your Image	1985	10.00	010	Post Mortem/Smile	1977	4.00	47-9081 The Cockfight/Red Silk			
884270-1	A Good-Bye (5:41)/ Little Boys-Dangerous Toys	1985	12.00	011	Funk Funk/Good Time	1977	4.00	47-9257 We Never Get Hungry on Sunday/Roho and the Black Bantam			
884933-1	Word Up (3 versions)/ Urban Warrior	1986	10.00	013	It's Serious/Inflation	1978	4.00	47-9888 As the Twig Is Bent/ Walking on Fire			
888193-1	Candy/She's Strange	1986	10.00	014	It's Over/Inflation	1978	4.00	47-9954 Get It at the General Store/ The Cockfight			
888385-1	Back and Forth (12" Club Remix 6:30) (Dub Mix 6:01) (7" Version 3:47)/ You Can Have the World	1987	10.00	016	Insane/I Want You	1978	4.00	47-9987 When the Roll Is Called Up Yonder/Didn't He Shine			
CHOCOLATE CITY				018	Give Love a Chance/Two of Us	1979	4.00	74-0232 Pfft, You Were Gone/ Rinderella			
CCD 20005 [DJ]	Rigor Mortis (Disco Mix 6:14/ Mono Mix 3:12)	1977	40.00	019	I Just Want to Be/The Rock	1979	4.00	74-0663 Daddy Don't You Walk So Fast/ Carry Me Back			
CCD 20007 [DJ]	Post Mortem/(B-side blank)	1977	25.00	3202	Sparkle/Macho	1979	4.00	74-0766 People's Choice/Bean and the Jackstak			
CCD 20013 [DJ]	It's Serious/(B-side blank)	1978	30.00	3206	We're Goin' Out Tonight/ One the One	1980	4.00	74-0959 A Light in the Window/ Today I'm Bringing Daddy's Letter Home			
CCD 20014 [DJ]	Find My Way/Rigor Mortis/ (B-side blank)	1978	30.00	Albums				APBO-0155 Freedom Ain't the Same As Bein' Free/The House			
CCD 20016 [DJ]	I Just Want to Be/(B-side blank)	1979	30.00	ATLANTA ARTISTS				STARDAY			
CCD 20020 [DJ]	We're Goin' Out Tonight (4:41)/ (B-side blank)	1980	25.00	811072-1	Style	1983	10.00	557 Sergeant York/Grab a Little Sunshine			
CCD 20022	Shake Your Pants (5:59) (4:01)	1980	20.00	814984-1	She's Strange	1984	10.00	568 Settin' My Tears to Music/ Woman's Work Is Never Done			
CCD 20028	Keep It Hot/Your Love Takes Me Out	1980	20.00	824546-1	Single Life	1985	10.00	600 Fools Side of Town/Root Beer			
CCD 20034	Don't Be So Cool (4:23)/ I Never Knew (4:34)	1981	20.00	830265-1	Word Up!	1986	10.00	609 Don't You Ever Fret/ The Master's Hand			
CCD 20035 [DJ]	Just Be Yourself (4:20) (same on both sides)	1982	20.00	836002-1	Machismo	1988	10.00	624 A World Full of Women/ My Baby's Home			
CCD 20037	Alligator Woman/ (B-side blank?)	1982	15.00	846297-1	Real Men...Wear Black	1990	12.00	643 Crying in My Pillow/ Don't Let Love Die			
CCD 20038	Flirt (2 versions)	1982	20.00	CHOCOLATE CITY				727 Green Stamps/Three Little Pigs			
CCD 20039	Flirt (3 versions)	1982	20.00	CCLP 2003	Cardiac Arrest	1977	12.00	Albums			
REPRISE				CCLP 2004	We All Know Who We Are	1978	12.00	RCA VICTOR			
PRO-A-5224 [DJ]	Emotional Violence (Edit) (LP Version)	1992	20.00	CCLP 2006	Ugly Ego	1978	12.00	LPM-3504 [M] Have a Laugh on Me			
PRO-A-5625 [DJ]	Raw But Tasty (Rap Remix) (Funk Mix) (Raw Remix) (Dub) (Ronnie's Mix)	1992	15.00	CCLP 2008	Secret Omen	1979	12.00	LSP-3504 [S] Have a Laugh on Me			
40392	Money (Reese Revamp Mix) (Reese Hardcore Instrumental) (Hardsell Mix)/ Front Street	1992	30.00	CCLP 2011	Cameosis	1980	12.00	LPM-3699 [M] The Cockfight and Other Tall Tales			
45s				CCLP 2016	Feel Me	1980	12.00	LSP-3699 [S] The Cockfight and Other Tall Tales			
ATLANTA ARTISTS				CCLP 2019	Knights of the Sound Table	1981	12.00	LPM-3780 [M] Kids I Love 'Em			
PRO 272-7 [DJ]	She's Strange (Rap)/(Edit)	1984	10.00	CCLP 2021	Alligator Woman	1982	12.00	LSP-3780 [S] Kids I Love 'Em			
DEAN				CAMEOS, THE				LPM-3892 [M] The Golden Years			
504 Lost Lover/Wait Up				45s				LSP-3892 [S] The Golden Years			
JOHNSON				CAMEO				STARDAY			
108 Lost Lover/Wait Up				123 Merry Christmas/New Year's Eve				SLP-162 [M] Make Friends with Archie Campbell			
MATADOR				123 Merry Christmas/New Year's Eve				SLP-167 [M] Bedtime Stories for Adults			
1813 Never Before/Canadian Sunset				<i>—Reproduction of the original 1957 release</i>				SLP-223 [M] The Joker Is Wild			
CAMERON, JIMMY AND VELLA				DEAN				SLP-377 [M] The Grand Ole Opry's Good Humor Man			
45s				504 Lost Lover/Wait Up							
REPRISE				JOHNSON							
0483 Lovin' You Is Such a Groove/ I Know a Place				108 Lost Lover/Wait Up							
				MATADOR							
				1813 Never Before/Canadian Sunset							

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Number	Title (A Side/B Side)	Yr	NM
CANDLELIGHTERS, THE			
45s			
DELTA			
□ 203	Would You Do the Same for Me/ (B-side unknown)	1958	800.00
CANDY AND THE KISSES			
45s			
CAMEO			
□ 336	The 81/Two Happy People	1964	20.00
□ 355	Soldier Boy (Of Mine)/ Shakin' Time	1964	20.00
DECCA			
□ 32415	Chains of Love/Someone Out There	1968	6.00
LOST-NITE			
□ 229	The 81/Two Happy People	196?	5.00
— <i>Reissue</i>			
SCEPTER			
□ 12106	Keep On Searchin'/Together	1965	15.00
□ 12125	Sweet and Lovely/ Out in the Streets Again	1965	15.00
□ 12136	Tonight's the Night/ The Last Time	1966	12.00
CANDY STORE, THE			
Albums			
DECCA			
□ DL 75147	Turned-On Christmas	1969	25.00
CANDYMEN, THE			
45s			
ABC			
□ 10995	Georgia Pines/ Movies in My Mind	1967	8.00
□ 11023	Deep in the Night/ Stone Blues Man	1967	8.00
□ 11048	Sentimental Lady/Ways	1968	8.00
□ 11077	Candy Man/Crowded Room	1968	8.00
□ 11141	Go and Tell the People/It's Gonna Get Good in a Minute	1968	8.00
□ 11175	I'll Never Forget/Lonely Eyes	1969	8.00
LIBERTY			
□ 56172	Happy Tonight/Papers	1970	8.00
Albums			
ABC			
□ 616 [M]	The Candyman	1967	25.00
□ S-616 [S]	The Candyman	1967	20.00
□ S-633	The Candyman Bring You Candypower	1968	20.00
CANNED HEAT			
45s			
ALA			
□ 1996	C.C. Shooter/ Harley Davidson Blues	1984	5.00
— <i>As "Heat Brothers '84"</i>			
ATLANTIC			
□ 3010	One More River to Cross/ Highway 401	1974	4.00
□ 3236	The Harder They Come/ Rock 'N' Roll Show	1975	4.00
CAPITOL			
□ S7-57890	Christmas Blues/Christmas Is the Time to Say "I Love You"	1992	4.00
— <i>B-side by Billy Squier</i>			
LIBERTY			
□ 55979	Rolin' and Tumblin'/ Bullfrog Blues	1967	8.00
□ 55979 [PS]	Rolin' and Tumblin'/ Bullfrog Blues	1967	12.00
□ 56005	Evil Woman/The World Is a Jug	1967	8.00
□ 56038	On the Road Again/ Boogie Music	1968	6.00
□ 56077	Going Up the Country/ One Kind Favor	1968	6.00
□ 56077 [PS]	Going Up the Country/ One Kind Favor	1968	15.00
□ 56079	Christmas Blues/ The Chipmunk Song	1968	25.00
— <i>B-side with the Chipmunks</i>			
□ 56097	Time Was/Low Down	1969	6.00
□ 56127	Sic 'Em Pigs/ Poor Man	1969	6.00
□ 56140	Change My Ways/ Get Off My Back	1969	6.00
□ 56151	Let's Work Together/ I'm Her Man	1970	6.00
□ 56180	Future Blues/ Going Up the Country	1970	6.00
□ 56217	My Time Ain't Long/Wooly Bully	1970	6.00

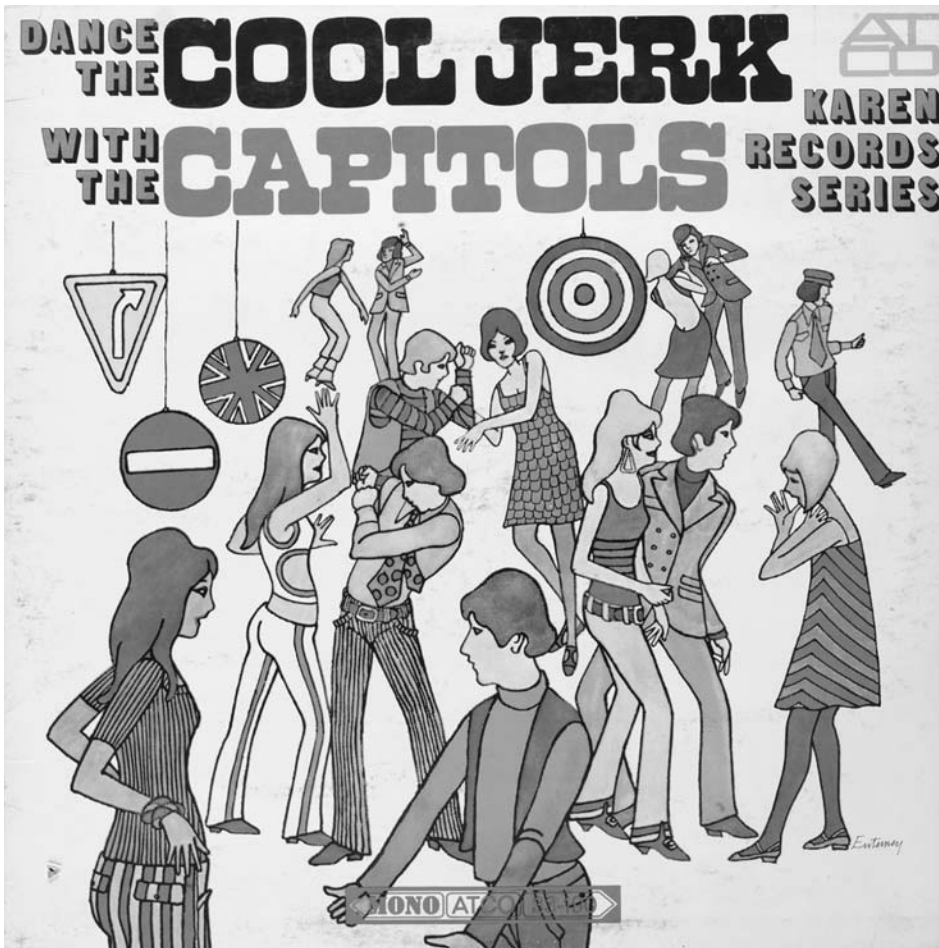
Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS			
□ 0058	On the Road Again/This Was — <i>"Silver Spotlight Series" reissue</i>	1973	4.00
□ 0059	Going Up the Country/ Let's Work Together	1973	4.00
— <i>"Silver Spotlight Series" reissue</i>			
□ XW167	Rock and Roll Music/ Lookin' for My Rainbow	1973	5.00
□ XW243 [DJ]	Harley Davidson Blues (mono/stereo)	1973	6.00
— <i>Stock copy apparently does not exist</i>			
□ 50831	Long Way from L.A./Hill's Stomp	1971	5.00
□ 50892	Rockin' with the King/I Don't Care What You Tell Me	1972	5.00
□ 50927	Sneakin' Around/ Cherokee Dance	1972	5.00
Albums			
ACCORD			
□ SN-7144	Captured Live	1981	10.00
ATLANTIC			
□ SD 7289	One More River to Cross	1973	15.00
DALI			
□ DCLP-89022	Reheated	1990	15.00
JANUS			
□ JLS-3009	Vintage — Canned Heat	1969	15.00
LIBERTY			
□ LRP-3526 [M]	Canned Heat	1967	25.00
□ LRP-3541 [M]	Boogie with Canned Heat	1968	40.00
— <i>Stock copy in stereo cover with "Audition Mono LP Not for Sale" sticker</i>			
□ LST-7526 [S]	Canned Heat	1967	20.00
□ LST-7541 [S]	Boogie with Canned Heat	1968	20.00
□ LST-7618	Hallelujah	1969	20.00
□ LN-10105	Boogie with Canned Heat	1981	8.00
— <i>Budget-line reissue</i>			
□ LN-10106	Canned Heat Cook Book (The Best of Canned Heat)	1981	8.00
— <i>Budget-line reissue</i>			
□ LST-11000	Canned Heat Cook Book (The Best of Canned Heat)	1969	20.00
□ LST-11002	Future Blues	1970	15.00
□ LST-27200 [(2)]	Living the Blues	1968	25.00
PICKWICK			
□ SPC-3364	Live at Topanga Canyon	197?	10.00
□ SPC-3614	Boogie	1978	10.00
SCEPTER CITATION			
□ CTN-18017	The Best of Canned Heat	1972	10.00
SUNSET			
□ SUS-5298	Collage	1971	10.00
TAKOMA			
□ 7066	The Human Condition	1980	12.00
UNITED ARTISTS			
□ UA-LA049-F	The New Age	1973	15.00
□ LM-1015	Boogie with Canned Heat	1980	12.00
— <i>Reissue of Liberty 7541</i>			
□ UAS-5509	Canned Heat Concert (Recorded Live in Europe)	1971	15.00
□ UAS-5557	Historical Figures and Ancient Heads	1972	15.00
□ UAS-9955 [(2)]	Living the Blues	1971	20.00
— <i>Reissue of Liberty 27200</i>			
WAND			
□ WDS-693	Live at Topanga Canyon	1970	25.00
CANNED HEAT AND JOHN LEE HOOKER			
See JOHN LEE HOOKER AND CANNED HEAT			
CANNIBAL AND THE HEADHUNTERS			
45s			
AIRES			
□ 1001	Mean So Much/Dance By the Light	1968	15.00
CAPITOL			
□ 2393	Get It On Up (Get Up the Courage)/Mean So Much	1969	15.00
DATE			
□ 1516	La Bamba/Zulu King	1966	15.00
□ 1525	Land of 1,000 Dances/ Love Bird	1966	15.00
ERA BACK TO BACK HITS			
□ 023	Land of 1,000 Dances/ Dance with Me	197?	5.00
— <i>B-side by the Blendells</i>			
RAMPART			
□ 642	Land of 1,000 Dances/ I'll Show You How to Love Me	1964	20.00
□ 644	Here Comes Love/ Nau Ninny Nau	1965	15.00
□ 646	I Need Your Loving/ Follow the Music	1965	15.00

Number	Title (A Side/B Side)	Yr	NM
□ 654	Out of Sight/ Please Baby Please	1965	15.00
Albums			
DATE			
□ TEM 3001 [M]	Land of 1000 Dances	1966	30.00
□ TES 4001 [S]	Land of 1000 Dances	1966	40.00
RAMPART			
□ RM-3302 [M]	Land of 1000 Dances	1965	50.00
□ RS-3302 [S]	Land of 1000 Dances	1965	70.00
CANNON, ACE			
45s			
FERNWOOD			
□ 117	Big Shot/Rest	1960	30.00
— <i>As "Johnny Cannon"</i>			
□ 135	Summertime/Hoe Down Rock	1963	20.00
□ 137	Big Shot/Tie Me to Your Apron Strings Again	1964	20.00
HI			
□ 2040	Tuff/Sittin' Tight	1961	16.00
□ 2051	Blues (Stay Away from Me)/ Blues in My Heart	1962	15.00
□ 2057	Volare/Looking Back	1962	12.00
□ 2063	Love Letters/Since I Met You Baby	1963	12.00
□ 2065	Cottonfields/Mildew	1963	12.00
□ 2065 [PS]	Cottonfields/Mildew	1963	20.00
□ 2070	Swanee River/ Moanin' the Blues	1963	12.00
□ 2070 [PS]	Swanee River/ Moanin' the Blues	1963	20.00
□ 2074	Searchin'/Love Letters in the Sand	1964	10.00
□ 2078	The Great Pretender/Gone	1964	10.00
□ 2081	Empty Arms/Sunday Blues	1964	10.00
□ 2084	Blue Christmas/ Here Comes Santa Claus	1964	10.00
□ 2089	Sea Cruise/Gold Coins	1965	8.00
□ 2096	Up Shore/Ishapan	1965	8.00
□ 2101	Funny (How Time Slips Away)/ Saxy Lullaby	1966	8.00
□ 2107	Mocking Bird Rock/ Dedicated to the One I Love	1966	8.00
□ 2111	More/Spanish Eyes	1966	8.00
□ 2117	Wonderland by Night/ As Time Goes By	1966	8.00
□ 2127	I Walk the Line/Memory	1967	8.00
□ 2136	White Silver Sands/ San Antonio Rose	1967	8.00
□ 2144	Sleep Walk/By the Time I Get to Phoenix	1968	6.00
□ 2148	Alley Cat/Cannonball	1968	6.00
□ 2155	If I Had a Hammer/Soul for Sale	1969	6.00
□ 2166	Armen/Down By the Riverside	1969	6.00
□ 2174	Ruff, Don't Take Your Love to Town/I Can't Stop Loving You	1970	6.00
□ 2180	Rainy Night in Georgia/Lodi	1970	6.00
□ 2187	Chicken Fried Soul/Chunck	1971	5.00
□ 2192	Me and Bobby McGee/ Sweet Caroline	1971	5.00
□ 2199	Easy Loving/Misty Blue	1971	5.00
□ 2210	Lovesick Blues/ Cold, Cold Heart	1972	5.00
□ 2220	Wabash Cannonball/ To Get to You	1972	5.00
□ 2231	Tuffer Than Tuff/ The Green Door	1973	4.00
□ 2238	Ruff/Baby Don't Get Hooked on Me	1973	4.00
□ 2256	Country Comfort/ Closin' Time's a Downer	1973	4.00
□ 2261	Last Date/Methilda	1974	4.00
□ 2273	There Goes My Everything/ Tennessee Saturday Night	1974	4.00
□ 2286	Peace in the Valley/ Raunchy	1975	4.00
□ 2299	Walk On By/Malt Liquor	1975	4.00
□ 2313	Blue Eyes Crying in the Rain/ I'll Fly Away	1976	4.00
□ 78516	It Was Almost Like a Song/ (B-side unknown)	1978	4.00
□ 78526	Don't It Make My Brown Eyes Blue/Blanket on the Ground	1978	4.00
LOUIS (LOUISE?)			
□ 2001	Tuff/Sittin' Tight	1961	30.00
SANTO			
□ 503	Sugar Blues/38 Special	1962	15.00
□ 506	Big Shot/Rest	1962	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays				MIASOUND				<input type="checkbox"/> 7075 20th Century Fox/ Cincinnati Woman 1967 25.00			
HI				<input type="checkbox"/> 1002 Let's Put the Fun Back in Rock and Roll/Your Mama Ain't Always Right 1981 5.00				WE MAKE ROCK & ROLL			
<input type="checkbox"/> SBG 36	Memphis/Moody River/ You Can't Sit Down// Honky Tonk/Night Wagon/ When the Saints Go Marching In	1965	12.00	—With the Belmonts				<input type="checkbox"/> 1601 Rock Around the Clock/ Sock It to the Judge 1968 6.00			
—Jukebox issue; small hole, plays at 33 1/3 rpm				RADIO ACTIVE GOLD				<input type="checkbox"/> 1604 Sea Cruise/She's a Friday Night Fox 1968 6.00			
<input type="checkbox"/> SBG 36 [PS]	Ace Cannon Live	1965	12.00	<input type="checkbox"/> 64	Rockin' Robin/Red Valley	197?	5.00	Albums			
<input type="checkbox"/> SBG-60	By the Time I Get to Phoenix/ Green, Green Grass of Home/ Turn On Your Love Light// Sleep Walking/Woman, Woman/Laura (What's He Got That I Ain't Got)	1968	10.00	ROYAL AMERICAN				RHINO			
—Jukebox issue; small hole, plays at 33 1/3 rpm				<input type="checkbox"/> 2	Charged-Up, Turned-On Rock-N-Roll Singer/ I Ain't Much, But I'm Yours	1970	10.00	<input type="checkbox"/> RNL-210 14 Booming Hits 1982 10.00			
<input type="checkbox"/> SBG-60 [PS]	The Incomparable Sax of Ace Cannon	1968	10.00	<input type="checkbox"/> 11	Nite Time Lady/I Ain't Much, But I'm Yours	1970	10.00	SWAN			
Albums				<input type="checkbox"/> 288	Strawberry Wine/ Blossom Dear	1969	10.00	<input type="checkbox"/> LP-502 [M] The Explosive! Freddy Cannon 1960 120.00			
ALLEGIANCE				SIRE				<input type="checkbox"/> LPS-502 [S] The Explosive! Freddy Cannon 1960 300.00			
<input type="checkbox"/> AV-5024	Ace in the Whole	1986	8.00	<input type="checkbox"/> 4103	Beautiful Downtown Burbank/ If You Give Me a Title	1969	10.00	<input type="checkbox"/> LP-504 [M] Happy Shades of Blue 1960 150.00			
HI				SWAN				<input type="checkbox"/> LP-505 [M] Solid Gro Hits 1961 150.00			
<input type="checkbox"/> 6006	After Hours	1978	10.00	<input type="checkbox"/> 4031	Tallahassee Lassie/You Know	1959	20.00	<input type="checkbox"/> LP-507 [M] Freddy Cannon at Palisades Park 1962 150.00			
<input type="checkbox"/> 8003	Sax Man	1977	10.00	<input type="checkbox"/> 4038	Okefenokee/Kookie Hat	1959	20.00	<input type="checkbox"/> LP-511 [M] Freddy Cannon Steps Out 1963 150.00			
<input type="checkbox"/> 8008	Cannon Country	1979	10.00	<input type="checkbox"/> 4043	Way Down Yonder in New Orleans/Fractured	1959	20.00	WARNER BROS.			
<input type="checkbox"/> HL-12007 [M]	Tuff Sax	1962	25.00	<input type="checkbox"/> 4043 [PS]	Way Down Yonder in New Orleans/Fractured	1959	30.00	<input type="checkbox"/> W 1544 [M] Freddie Cannon 1964 30.00			
<input type="checkbox"/> HL-12008 [M]	Looking Back	1962	25.00	<input type="checkbox"/> 4050	Chattanooga Shoe Shine Boy/ Boston "My Home Town"	1960	15.00	<input type="checkbox"/> WS 1544 [S] Freddie Cannon 1964 40.00			
<input type="checkbox"/> HL-12014 [M]	The Moanin' Sax of Ace Cannon	1963	25.00	<input type="checkbox"/> 4050 [PS]	Chattanooga Shoe Shine Boy/ Boston "My Home Town"	1960	30.00	<input type="checkbox"/> W 1612 [M] Action! 1965 30.00			
<input type="checkbox"/> HL-12016 [M]	Aces Hi	1964	20.00	<input type="checkbox"/> 4053	Jump Over/The Urge	1960	15.00	<input type="checkbox"/> WS 1612 [S] Action! 1965 40.00			
<input type="checkbox"/> HL-12019 [M]	The Great Show Tunes	1964	20.00	<input type="checkbox"/> 4053 [PS]	Jump Over/The Urge	1960	30.00	<input type="checkbox"/> W 1628 [M] Freddy Cannon's Greatest Hits 1966 30.00			
<input type="checkbox"/> HL-12022 [M]	Christmas Cheer	1964	20.00	<input type="checkbox"/> 4057	Happy Shades of Blue/ (Kwa-Na-Va-Ka)	1960	15.00	<input type="checkbox"/> WS 1628 [S] Freddy Cannon's Greatest Hits 1966 40.00			
<input type="checkbox"/> HL-12025 [M]	Ace Cannon Live	1965	15.00	<input type="checkbox"/> 4057 [PS]	Cuernavaca Choo Choo Happy Shades of Blue/ (Kwa-Na-Va-Ka)	1960	30.00	CANNON, GUS			
<input type="checkbox"/> HL-12028 [M]	Nashville Hits	1965	15.00	<input type="checkbox"/> 4061	Humdinger/My Blue Heaven	1960	15.00	Albums			
<input type="checkbox"/> HL-12030 [M]	Sweet and Tuff	1966	15.00	<input type="checkbox"/> 4061 [PS]	Humdinger/My Blue Heaven	1960	30.00	STAX			
<input type="checkbox"/> HL-12035 [M]	The Misty Sax of Ace Cannon	1967	20.00	<input type="checkbox"/> 4066	Muskrat Ramble/ Two Thousand-88	1961	15.00	<input type="checkbox"/> ST-702 [M] Walk Right In 1962 600.00			
<input type="checkbox"/> HL-12040 [M]	Memphis Golden Hits	1967	20.00	<input type="checkbox"/> 4066 [PS]	Muskrat Ramble/ Two Thousand-88	1961	30.00	CANNON, JACKIE			
<input type="checkbox"/> SHL-32007 [S]	Tuff Sax	1962	30.00	<input type="checkbox"/> 4071	Buzz Buzz A-Diddle It/ Opportunity	1961	15.00	45s			
<input type="checkbox"/> SHL-32008 [S]	Looking Back	1962	30.00	<input type="checkbox"/> 4078	Transistor Sister/ Walk to the Moon	1961	15.00	CHAN			
<input type="checkbox"/> SHL-32014 [S]	The Moanin' Sax of Ace Cannon	1963	30.00	<input type="checkbox"/> 4078 [PS]	Transistor Sister/ Walk to the Moon	1961	30.00	<input type="checkbox"/> 103 Proof of Your Love/Chill Bumps 1961 40.00			
<input type="checkbox"/> SHL-32016 [S]	Aces Hi	1964	25.00	<input type="checkbox"/> 4083	For Me and My Gal/ Blue Plate Special	1961	15.00	CHESS			
<input type="checkbox"/> SHL-32019 [S]	The Great Show Tunes	1964	25.00	<input type="checkbox"/> 4096	Teen Queen of the Week/ Wild Guy	1962	15.00	<input type="checkbox"/> 1807 Proof of Your Love/Chill Bumps 1961 15.00			
<input type="checkbox"/> SHL-32022 [S]	Christmas Cheer	1964	25.00	<input type="checkbox"/> 4106	Palisades Park/ June, July and August	1962	16.00	CANNON, JOHNNY See ACE CANNON.			
<input type="checkbox"/> SHL-32025 [S]	Ace Cannon Live	1965	20.00	<input type="checkbox"/> 4117	What's Gonna Happen When Summer's Done/Broadway	1962	15.00	CANO, EDDIE			
<input type="checkbox"/> SHL-32028 [S]	Nashville Hits	1965	20.00	<input type="checkbox"/> 4122	If You Were a Rock and Roll Record/The Truth, Ruth	1962	15.00	45s			
<input type="checkbox"/> SHL-32030 [S]	Sweet and Tuff	1966	20.00	<input type="checkbox"/> 4132	Come On and Love Me/ Four Letter Man	1963	12.00	DUNHILL			
<input type="checkbox"/> SHL-32035 [S]	The Misty Sax of Ace Cannon	1967	15.00	<input type="checkbox"/> 4139	Patty Baby/Betty Jean	1963	12.00	<input type="checkbox"/> 4072 Monday, Monday/Slip Slip 1967 6.00			
<input type="checkbox"/> SHL-32040 [S]	Memphis Golden Hits	1967	15.00	<input type="checkbox"/> 4149	Everybody Monkey/Oh Gloria	1963	25.00	<input type="checkbox"/> 4075 Amy's Theme/La Bamba 1967 6.00			
<input type="checkbox"/> SHL-32043	The Incomparable Sax of Ace Cannon	1968	15.00	<input type="checkbox"/> 4155	Do What the Hippies Do/ That's the Way Girls Are	1963	12.00	GNP CRESCENDO			
<input type="checkbox"/> SHL-32046	In the Spotlight	1968	15.00	<input type="checkbox"/> 4168	What a Party/Sweet Georgia Brown	1964	12.00	<input type="checkbox"/> 172 La Casita/Hava Nagilah 1962 8.00			
<input type="checkbox"/> SHL-32051	The Ace of Sax	1969	15.00	<input type="checkbox"/> 4178	The Ups and Downs of Love/ It's Been Nice	1964	25.00	<input type="checkbox"/> 187 Line for Lyons/Tin Tin Deo 1962 8.00			
<input type="checkbox"/> SHL-32057	The Happy and Mellow Sax of Ace Cannon	1970	12.00	WARNER BROS.				REPRISE			
<input type="checkbox"/> SHL-32060	Cool 'n Saxy	1971	12.00	<input type="checkbox"/> 5409	Abigail Beecher/All American Girl	1964	12.00	<input type="checkbox"/> PRO 173 [DJ] Ribbons Down My Back/ Theme from The Golden Boy (Night Song) 196? 10.00			
<input type="checkbox"/> SHL-32067	Blowing Wild	1971	12.00	<input type="checkbox"/> 5434	OK Wheeler, The Used Car Dealer/Odie Cologne	1964	12.00	<input type="checkbox"/> 0237 Danke Schoen/ Our Day Will Come 1963 8.00			
<input type="checkbox"/> SHL-32071	Cannon Country	1972	12.00	<input type="checkbox"/> 5448	Summertime U.S.A./ Gotta Good Thing Goin'	1964	12.00	<input type="checkbox"/> 0254 What Now My Love/ Theme from Snow Angel 1963 8.00			
<input type="checkbox"/> SHL-32072/3	(2)			<input type="checkbox"/> 5487	Little Autograph Seeker/ Too Much Monkey Business	1964	12.00	<input type="checkbox"/> 0382 Tortilla Flats (Part 1)/ Tortilla Flats (Part 2) 1965 8.00			
<input type="checkbox"/> SHL-32076	Baby Don't Get Hooked on Me	1973	10.00	<input type="checkbox"/> 5615	Little Miss A-Go-Go/In the Night	1965	12.00	<input type="checkbox"/> 20075 A Taste of Honey/Panchita 1962 8.00			
<input type="checkbox"/> SHL-32080	Country Comfort	1974	10.00	<input type="checkbox"/> 5615 [PS]	Little Miss A-Go-Go/In the Night	1965	25.00	<input type="checkbox"/> 20113 Barsonova Brown/Greenfields 1962 8.00			
<input type="checkbox"/> SHL-32086	That Music City Feeling	1974	10.00	<input type="checkbox"/> 5645	Action/Beachwood City	1965	15.00	<input type="checkbox"/> 20147 Days of Wine and Roses/ Our Day Will Come 1963 8.00			
<input type="checkbox"/> SHL-32090	Super Sax Country Style	1975	10.00	<input type="checkbox"/> 5666	Let Me Show You Where It's At/ The Old Rag Man	1965	12.00	Albums			
<input type="checkbox"/> SHL-32101	Peace in the Valley	1976	10.00	<input type="checkbox"/> 5673	She's Something Else/ Little Bitty Corrine	1965	12.00	ATCO			
CANNON, FREDDY				<input type="checkbox"/> 5693	The Dedication Song/ Come On, Come On	1966	12.00	<input type="checkbox"/> 33-184 [M] On Broadway 1966 10.00			
45s				<input type="checkbox"/> 5810	The Greatest Show on Earth/ Hokie Pokie Girl	1966	12.00	<input type="checkbox"/> SD 33-184 [S] On Broadway 1966 12.00			
AMHERST				<input type="checkbox"/> 5832	The Laughing Song/Natalie	1966	12.00	DUNHILL			
<input type="checkbox"/> 201	Dance to the Bop/(She's a) Mean Rebel Rouser	1983	4.00	<input type="checkbox"/> 5859	Run for the Sun/Use Your Imagination	1966	12.00	<input type="checkbox"/> D-50018 [M] Brought Back Live from P.J.'s 1967 12.00			
<input type="checkbox"/> 327	Rockin' in My Socks/ Rockin' in My Socks	1988	6.00	<input type="checkbox"/> 5876	A Happy Clown/In My Wildest Dreams	1966	25.00	<input type="checkbox"/> D-50018 [S] Brought Back Live from P.J.'s 1967 10.00			
BUDDAH				<input type="checkbox"/> 7019	Maverick's Flat/Run to the Poet Man	1967	25.00	GNP CRESCENDO			
<input type="checkbox"/> 242	Rockin' Robin/Red Valley	1971	10.00	REPRISE				<input type="checkbox"/> GNP-77 [M] A Taste of Cano 1963 12.00			
CLARIDGE				RCA VICTOR				<input type="checkbox"/> GNPS-77 [S] A Taste of Cano 1963 15.00			
<input type="checkbox"/> 401	Palisades Park/Way Down Yonder in New Orleans	1975	6.00	<input type="checkbox"/> LPM-1672 [M] Time for Cha Cha Cha 1958 15.00				PICKWICK			
<input type="checkbox"/> 416	Sugar/Sugar (Part 2)	1976	6.00	REPRISE				<input type="checkbox"/> SPC-3017 25 Latin Dance Favorites 196? 10.00			
HQ				REPRISE				<input type="checkbox"/> R-6030 [M] Eddie Cano at P.J.'s 1962 12.00			
<input type="checkbox"/> (no #) [DJ]	Kennywood Park/ With a Little Love	1987	6.00	<input type="checkbox"/> R-6030 [S] Eddie Cano at P.J.'s 1962 15.00				<input type="checkbox"/> R-6055 [M] Here Is the Fabulous Eddie Cano 1963 12.00			
<input type="checkbox"/> (no #) [PS]	Kennywood Park/ With a Little Love	1987	8.00	<input type="checkbox"/> R-6055 [S] Here Is the Fabulous Eddie Cano 1963 15.00				<input type="checkbox"/> R-6068 [M] Cano Plays Mancini 1963 12.00			
—Promotional item for KDKA Radio, Pittsburgh, Pa.				<input type="checkbox"/> R-6068 [S] Here Is the Fabulous Eddie Cano 1963 15.00				<input type="checkbox"/> R-6105 [M] Danke Schoen 1963 12.00			
MCA				<input type="checkbox"/> R-6105 [S] Danke Schoen 1963 15.00				<input type="checkbox"/> R-6124 [M] Broadway — Right Now! 1964 12.00			
<input type="checkbox"/> 40269	Rock and Roll ABC's/ Superman	1974	15.00	<input type="checkbox"/> R-6124 [S] Broadway — Right Now! 1964 15.00				<input type="checkbox"/> R-6145 [M] The Sound of Music 1965 12.00			
METROMEDIA				<input type="checkbox"/> RS-6145 [S] The Sound of Music 1965 15.00							
<input type="checkbox"/> 262	If You've Got the Time/ Take Me Back	1972	10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Capitols, *Dance the Cool Jerk with the Capitols*, Atco 33-190, 1966, mono, \$40.

CANTRELL, LANA

45s
POLYDOR
 14261 Like a Sunday Morning/
 Good Times 1974 4.00

RCA VICTOR
 47-8978 Breakfast at Tiffany's/
 Since I Fell for You 1966 6.00
 47-9089 Confession/Theme from
 The Sand Pebbles 1967 6.00
 47-9205 Sunshine/How Can I Hurt You 1967 6.00
 47-9391 On the Good Ship Lollipop/
 When You Wish Upon a Star 1967 6.00
 47-9526 The Music Played/
 Just a Little Lovin' 1968 6.00
 47-9619 The Good Times We Had/
 Catch the Wind 1968 6.00
 74-0103 Your Mother Should Know/
 Mr. Bojangles 1969 6.00
 74-0173 All the Things You Are/
 If I Say No 1969 6.00
 74-0268 I Let the Moment Slip By/
 Tomorrow Is the First Day
 of the Rest of My Life 1969 6.00

Albums
RCA VICTOR
 LPM-3755 [M] And Then There Was Lana 1967 15.00
 LSP-3755 [S] And Then There Was Lana 1967 12.00
 LPM-3862 [M] Another Shade of Lana 1967 15.00
 LSP-3862 [S] Another Shade of Lana 1967 12.00
 LPM-3947 [M] Act III 1968 15.00
 LSP-3947 [S] Act III 1968 12.00
 LSP-4026 Lana! 1968 12.00
 LSP-4121 Now or Then 1969 12.00
 LSP-4263 The 6th Lana 1970 12.00

CAP-TANS, THE

45s
ANNA
 1122 I'm Afraid/Tight Skirts and
 Crazy Sweaters 1960 30.00

CORAL
 65071 Asking/Who Can I Turn To 1951 300.00

DOT
 15114 I'm So Crazy for Love/
 With All My Love 1953 100.00

GOTHAM
 233 My, My, My, Ain't She Pretty/
 Never Be Lonely 1950 400.00
 268 I Thought I Could Forget You/
 Waiting at the Station 1951 300.00

CAPALDI, JIM Also see TRAFFIC.

12-Inch Singles
ATLANTIC
 PR 545 [DJ] Tonight You're Mine
 (same on both sides) 1983 10.00
 DMD 786 [DJ] I'll Keep Holding On/
 (Instrumental) 1984 8.00

ISLAND
 PR 2491 [DJ] Something So Strong
 (same on both sides) 1988 8.00

RSO
 RPO 1014 [DJ] Shoe Shine (7:39)
 (same on both sides) 1979 12.00

45s
ATLANTIC
 89625 I'll Keep Holding On/
 Tales of Power 1984 4.00
 89783 [DJ] Tonight You're Mine
 (same on both sides) 1983 4.00

—May be promo only
 89799 Living on the Edge/
 Gifts of Unknown Things 1983 3.00
 89849 That's Love/Runaway 1983 3.00
 89849 [PS] That's Love/Runaway 1983 4.00

ISLAND
 003 It's All Right/Whale Meat Again 1974 5.00

025 It's All Up to You/I've Got So
 Much Lovin' 1975 5.00
 045 Love Hurts/Sugar Honey 1976 4.00
 055 Goodbye Love/
 (B-side unknown) 1976 4.00
 067 Goodnight and Good Morning/
 Short Cut Draw Blood 1976 4.00
 1204 Eve/Going Down Slow All
 the Way 1972 6.00
 1205 Oh How We Danced/
 Open Your Heart 1972 6.00
 1216 Tricky Dicky Rides Again/
 Love Is All You Can Try 1973 5.00
 99220 Some Came Running/
 Favela Music 1989 3.00
 99220 [PS] Some Came Running/
 Favela Music 1989 3.00
 99266 Something So Strong/
 Child in the Storm 1988 3.00
 99266 [PS] Something So Strong/
 Child in the Storm 1988 3.00

RSO
 912 Daughter of the Night/
 I'm Gonna Do It 1978 4.00

Albums
ANTILLIES
 7050 Short Cut Draw Blood 1987 8.00
 —Reissue of Island 9336

ATLANTIC
 80059 Fierce Heart 1983 10.00
 80182 One Man Mission 1984 10.00

ISLAND
 ILPS 9254 Whale Meat Again 1974 10.00
 SW-9314 Oh How We Danced 1972 12.00
 ILPS 9336 Short Cut Draw Blood 1976 10.00
 91024 Some Came Running 1988 10.00

RSO
 RS-1-3037 Daughter of the Night 1978 10.00
 RS-1-3050 Electric Nights 1979 10.00

CAPEHART, JERRY

45s
CASH
 1021 Walkin' Stick Boogie/Rollin' 1956 200.00
 —With Eddie and Hank Cochran

CREST
 1101 Song of New Orleans/
 The Young and Blue (Theme) 1962 50.00

CAPERS, THE

45s
DORE
 587 Rockin' Round the Mountain/
 What Is This Thing Called Love 1961 12.00

VEE JAY
 297 Miss You My Dear/
 Early One Morning 1958 25.00
 315 Candy Store Blues/
 High School Diploma 1959 25.00

CAPERS & CARSON See HEDGE & DONNA.

CAPITAL CITY ROCKETS

45s
ELEKTRA
 45855 Breakfast in Bed/
 Grab Your Honey 1973 8.00
 45872 Little Bit O' Fun/Ten Hole Dollars 1973 8.00

Albums
ELEKTRA
 EKS-75079 Capital City Rockets 1973 20.00

CAPITOLS, THE (1) Detroit-based R&B vocal group.

45s
KAREN
 1524 Cool Jerk/Hello Stranger 1966 15.00
 1525 I Got to Handle It/Zig Zagging 1966 10.00
 1526 We Got a Thing That's In the
 Groove/Tired Running
 from You 1966 10.00
 1534 Patty Cake/Take a Chance
 on Me Baby 1967 10.00
 1536 Cool Pearl/
 Don't Say Maybe Baby 1967 10.00
 1537 Cool Jerk '68/Afro Twist 1968 10.00
 1543 Soul Brother, Soul Sister/
 Ain't That Terrible 1968 10.00
 1546 Soul Soul/When You're
 in Trouble 1969 10.00
 1549 I Thought She Loved Me/
 When You're in Trouble 1969 10.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
ATCO			
□ 33-190 [M]	Dance the Cool Jerk	1966	40.00
□ SD 33-190 [S]	Dance the Cool Jerk	1966	50.00
□ 33-201 [M]	We Got a Thing That's In the Groove	1966	40.00
□ SD 33-201 [S]	We Got a Thing That's In the Groove	1966	50.00
COLLECTABLES			
□ COL-5105	Golden Classics	1988	10.00
SOLID SMOKE			
□ 8019	The Capitols: Their Greatest Hits	1983	12.00
CAPITOLS, THE (2) Not group (1).			
45s			
CARLTON			
□ 461	I Let Her Go/I've Got a Girl	1958	600.00
CAPITOLS, THE (U) None of these is by group (1), though it's possible that one or more is by group (2).			
45s			
CINDY			
□ 3002	Rosemary/Millie	1957	200.00
GATEWAY			
□ 721	Day By Day/Little Things	1964	300.00
PET			
□ 807	Angel of Love/Cause I Love You	1958	200.00
TRIUMPH			
□ 601	Three O'Clock Rock/Write Me a Love Letter	1959	30.00
CAPONE, SUSAN			
45s			
PILGRIM			
□ 704	I'll Be Dancing/Four or Five Hundred Kisses	1956	25.00
□ 718	Click-I-Dee, Click-I-Dee/Maybe Someday	1956	25.00
CAPRIS, THE (1) Italian male vocal group from New York.			
45s			
AMBIENT SOUND			
□ ZS5-02697	There's a Moon Out Again/Morse Code of Love	1982	6.00
CANDLELITE			
□ 422	Oh, My Darling/Rock Pretty Baby	1967	12.00
LIFETIME			
□ 1001/2	Oh My Darling/Rock Pretty Baby	1961	100.00
LOST-NITE			
□ 101	There's a Moon Out Tonight/Indian Girl	1967	8.00
—Yellow label reissue			
□ 101	There's a Moon Out Tonight/Indian Girl	1961	70.00
—Pink label original; black vinyl			
□ 101	There's a Moon Out Tonight/Indian Girl	1961	150.00
—Pink label original; red vinyl			
□ 148	Little Girl/When	1967	8.00
MR. PEEKE			
□ 118	Limbo/From the Vine Came the Grape	1963	20.00
OLD TOWN			
□ 1094	There's a Moon Out Tonight/Indian Girl	1961	30.00
—Light blue label			
□ 1094	There's a Moon Out Tonight/Indian Girl	1962	20.00
—Mostly black label			
□ 1099	Where I Fell in Love/Some People Think	1961	30.00
□ 1103	Tears in My Eyes/Why Do I Cry	1961	30.00
□ 1107	Girl in My Dreams/My Island in the Sun	1961	30.00
PLANET			
□ 1010	There's a Moon Out Tonight/Indian Girl	1958	1200.
SABRE			
□ 201/2	My Promise to You/Bop! Bop! Bop!	1959	150.00
TROMMERS			
□ 101	There's a Moon Out Tonight/Indian Girl	1961	25.00
—Red label			
□ 101	There's a Moon Out Tonight/Indian Girl	1961	25.00
—White label (not a promo)			
Albums			
AMBIENT SOUND			
□ FW 37714	There's a Moon Out Again	1982	15.00



Captain and Tennille, "Muskrat Love," A&M 1870, 1976, \$6.

COLLECTABLES			
□ COL-5016	There's a Moon Out Tonight	1987	12.00
CAPRIS, THE (2) Different male vocal group than (1).			
45s			
GOTHAM			
□ 304	God Only Knows/That's What You're Doing to Me	1954	120.00
—Red label			
□ 304	God Only Knows/That's What You're Doing to Me	1954	600.00
—Blue label			
□ 304	God Only Knows/That's What You're Doing to Me	1956	80.00
—Yellow label			
□ 306	It Was Moonglow/Too Poor to Love	1955	200.00
□ 308	It's a Miracle/Let's Linger Awhile	1956	120.00
LOST-NITE			
□ 112	God Only Knows/That's What You're Doing to Me	1967	8.00
20TH CENTURY			
□ 1201	My Weakness/Yes, My Baby, Please!	1957	60.00
□ G-7304	God Only Knows/That's What You're Doing to Me	1957	50.00
—White and red label			
Albums			
COLLECTABLES			
□ COL-5000	Gotham Recording Stars	1987	12.00
CAPTAIN AND TENNILLE			
45s			
A&M			
□ 1624	The Way I Want to Touch You/Disney Girls	1974	6.00
□ 1672	Love Will Keep Us Together/Gentle Stranger	1975	4.00

□ 1672 [PS]	Love Will Keep Us Together/Gentle Stranger	1975	6.00
□ 1715	Por Amor Vivremos (Love Will Keep Us Together)/Broddy Bounce	1975	5.00
□ 1725	The Way I Want to Touch You/Broddy Bounce	1975	4.00
□ 1725 [PS]	The Way I Want to Touch You/Broddy Bounce	1975	6.00
□ 1774	Como Yo Quiero Sentorte (The Way I Want to Touch You)/El Rebote de Broddy	1975	8.00
□ 1782	Lonely Night (Angel Face)/Smile for Me One More Time	1976	4.00
□ 1782 [PS]	Lonely Night (Angel Face)/Smile for Me One More Time	1976	6.00
□ 1817	Shop Around/Butterscotch Castle	1976	4.00
□ 1817 [PS]	Shop Around/Butterscotch Castle	1976	6.00
□ 1870	Muskrat Love/Honey Come Love Me	1976	4.00
□ 1870 [PS]	Muskrat Love/Honey Come Love Me	1976	6.00
□ 1894	Song of Joy/Wedding Song (There Is Love)	1976	—
—Canceled; issued on 8601			
□ 1912	Can't Stop Dancin'/Mis Canciones (The Good Songs)	1977	4.00
□ 1912 [PS]	Can't Stop Dancin'/Mis Canciones (The Good Songs)	1977	6.00
□ 1944	Come In from the Rain/We Never Really Said Goodbye	1977	4.00
□ 1944 [PS]	Come In from the Rain/We Never Really Said Goodbye	1977	6.00
□ 1970	Circles/1954 Boogie Blues	1977	4.00
□ 2027	I'm On My Way/We Never Really Said Goodbye	1978	4.00
□ 2027 [PS]	I'm On My Way/We Never Really Said Goodbye	1978	6.00
□ 2063	You Never Done It Like That/"D" Keyboard Blues	1978	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2063 [PS]	You Never Done It Like That/ "D" Keyboard Blues	1978	6.00	VIRGIN/EPIC				PENTACLE			
□ 2106	You Need a Woman Tonight/ Love Me Like a Baby	1978	4.00	□ 14-03190	Ice Cream for Crow/Light Reflected Off the Oceans of the Moon	1982	5.00	□ 1635	Red Hot Scramblers-Go/ Speed Shift	1964	60.00
□ 2106 [PS]	You Need a Woman Tonight/ Love Me Like a Baby	1978	6.00	□ 14-03190 [PS]	Ice Cream for Crow/Light Reflected Off the Oceans of the Moon	1982	6.00	CARAVAN			
□ 8600	Lonely Night (Angel Face)/ Shop Around	1977	4.00	Albums				45s			
—A&M Forget Me Notes" series; green and yellow labels				A&M				LONDON			
□ 8600	Lonely Night (Angel Face)/ Shop Around	198?	3.00	□ SP-12510 [EP]	The Legendary A&M Sessions	1984	10.00	□ 20065	Love to Love You/Golf Girl	1971	6.00
—A&M Memories" series; white label, pink and black print				BLUE THUMB				□ 20080	Headloss/(B-side unknown)	1973	6.00
□ 8600 [PS]	Lonely Night (Angel Face)/ Shop Around	1977	6.00	□ BTS-1	Strictly Personal	1968	50.00	VERVE FORECAST			
□ 8601	Song of Joy/Wedding Song (There Is Love)	1977	4.00	—Black label, unbanded sides				□ 5102	A Place of My Own/Ride	1969	10.00
—A&M Forget Me Notes" series; green and yellow labels				□ BTS-1	Strictly Personal	1969	30.00	Albums			
□ 8601	Song of Joy/Wedding Song (There Is Love)	198?	3.00	—White label, unbanded sides				ARISTA			
—A&M Memories" series; white label, pink and black print				□ BTS-1	Strictly Personal	197?	20.00	□ AL 4088	Blind Dog	1976	10.00
□ 8601 [PS]	Song of Joy/Wedding Song (There Is Love)	1977	6.00	—White label, banded sides				BTM			
BUTTERSCOTCH CASTLE				BUDDAH				□ 5000	Cunning Stunts	1975	10.00
□ 001	The Way I Want to Touch You/ Disney Girls	1974	80.00	□ 1001/5001	Safe As Milk "Baby Jesus" Bumper Sticker	1967	25.00	LONDON			
CASABLANCA				□ BDM-1001 [M]	Safe As Milk	1967	100.00	□ PS 582	If I Could Do It All Over Again...	1971	15.00
□ 2215	Do That To Me One More Time/ Deep in the Dark	1979	4.00	□ BDS-5001 [S]	Safe As Milk	1967	60.00	□ PS 593	In the Land of the Grey & Pink	1971	15.00
□ 2243	Love on a Shoestring/ How Can You Be So Cold	1980	4.00	□ BDS-5063	Safe As Milk	1969	25.00	□ XPS 615	Waterloo Lily	1972	15.00
□ 2247	Amame Una Vez Mas (Do That To Me One More Time)/ Deep in the Dark	1980	8.00	□ BDS-5077	Mirror Man	197?	25.00	□ XPS 637	For Girls Who Grow Plump in the Night	1973	15.00
□ 2264	Happy Together (A Fantasy)/ Baby You Still Got It	1980	4.00	—Regular cover				□ XPS 650	Caravan and the New Symphonia	1974	15.00
□ 2320	This Is Not the First Time/ Gentle Stranger	1980	4.00	□ BDS-5077	Mirror Man	1971	50.00	□ LC 50011	The Best of Caravan	1978	10.00
□ 2328	Don't Forget Me/Keep Our Love Warm	1981	4.00	—Die-cut gatefold cover				VERVE FORECAST			
JOYCE				MERCURY				□ FTS-3066	Caravan	1969	40.00
□ 101	The Way I Want to Touch You/ Disney Girls	1974	40.00	□ SRM-1-709	Unconditionally Guaranteed	1974	15.00	CARAVAN, JIMMY			
PUREBRED				□ SRM-1-1018	Bluejeans and Moonbeams	1975	20.00	Albums			
□ 0001	Tahoe Snow/Here Comes Santa Claus	198?	5.00	REPRISE				TOWER			
□ 0001 [PS]	Tahoe Snow/Here Comes Santa Claus	198?	5.00	□ 2MS 2027 [(2)]	Trout Mask Replica	1970	30.00	□ ST 5103 [S]	Look Into the Flower	1968	20.00
Albums				—Stock copy with 2027 labels and 2027 jacket				□ T 5103 [M]	Look Into the Flower	1968	50.00
A&M				□ MS 2050	The Spotlight Kid	1971	20.00	VAULT			
□ SP-3105	Captain & Tennille's Greatest Hits	198?	8.00	□ MS 2115	Clear Spot	1972	20.00	□ 9007	Hey Jude	1969	20.00
—Reissue of 4667				□ RS 6420	Lick My Decals Off, Baby	1970	20.00	CARAVELLES, THE (1)	British female vocal group.		
□ SP-3405	Love Will Keep Us Together	1975	12.00	STRAIGHT				45s			
□ SP-4552	Love Will Keep Us Together	1975	10.00	□ 2 STS-1053	Trout Mask Replica	1969	250.00	SMASH			
—Reissue of 3405				—Stock copy with 1053 labels (this has been confirmed to exist)				□ 1852	You Don't Have to Be a Baby to Cry/The Last One to Know	1963	15.00
□ SP-4561	Por Amor Vivremos	1975	12.00	□ (2)DJ	Trout Mask Replica	1969	200.00	□ 1869	Have You Ever Been Lonely/ Don't Blow Your Cool	1964	12.00
□ SP-4570	Song of Joy	1976	10.00	—White label promo with 1053 labels				□ 1901	You Are Here/How Can I Be Sure	1964	12.00
□ SP-4667	Captain & Tennille's Greatest Hits	1977	10.00	□ 2MS 2027 [(2)]	Trout Mask Replica	1969	60.00	□ 1958	I Don't Care If the Sun Don't Shine/I Like a Man	1964	12.00
□ SP-4700	Come In From the Rain	1977	10.00	—Stock copy with 2027 labels inside 1053 jacket				Albums			
□ SP-4707	Dream	1978	10.00	□ 2MS 2027	Trout Mask Replica	1969	150.00	SMASH			
□ QU-54552 [Q]	Love Will Keep Us Together	1975	15.00	—White label promo with 2027 labels inside 1053 jacket				□ MGS-27044 [M]	You Don't Have to Be a Baby to Cry	1963	60.00
CASABLANCA				□ RS 6420	Lick My Decals Off, Baby	1970	50.00	□ SRS-67044 [R]	You Don't Have to Be a Baby to Cry	1963	60.00
□ NBLP 7188	Make Your Move	1979	10.00	VERVE FORECAST				CARAVELLES, THE (U)	These may or may not be the same group, but they are definitely not group (1).		
□ NBLP 7250	Keeping Our Love Warm	1980	10.00	□ FTS-3054	Captain Beefheart and the Magic Band	1968	—	45s			
CAPTAIN BEEFHEART	Also see FRANK ZAPPA.			—Canceled				REVUE			
45s				VIRGIN				□ 11019	Touch Me/Biggest Fool in Town	1968	20.00
A&M				□ VA 13148	Doc at the Radar Station	1980	12.00	CARBO, CHIC			
□ 794	Diddy Wah Diddy/Who Do You Think You're Fooling	1966	40.00	VIRGIN/EPIC				45s			
□ 818	Moonchild/Here I Am, Here I Always Am	1966	50.00	□ ARE 38274	Ice Cream for Crow	1982	12.00	ACE			
BUDDAH				WARNER BROS.				□ 631	Tears, Tears and More Tears/ I Shouldn't, But I Do	1961	12.00
□ 9	Yellow Brick Road/Abba Zaba	1967	15.00	□ (no #)	Bat Chain Puller	1978	400.00	□ 666	Out on a Limb/Getting Out	1962	12.00
□ 108	Plastic Factory/ Where There's a Woman	1969	15.00	—Test pressing with different selections than stock version				IMPERIAL			
MERCURY				□ BSK 3256	Shiny Beast (Bat Chain Puller)	1978	12.00	□ 5405	That's the Way to Win My Heart/ Goodbye	1956	25.00
□ 73494	I Got Love on My Mind/ Upon the My-O-My	1974	8.00	CAPTAIN BEYOND				□ 5423	Honey Bee/That's My Desire	1957	30.00
REPRISE				45s				□ 5452	The Bells Are Ringing/Poor Boy	1957	20.00
□ PRO 547 [DJ]	Too Much Time/ Low Yo Yo Stuff	1973	20.00	CAPTAIN ZAP AND THE MOTORTOWN CUT-UPS				□ 5479	I Miss You/The Times	1957	20.00
□ PRO 547 [PS]	Too Much Time/ Low Yo Yo Stuff	1973	40.00	45s				INSTANT			
—Gatefold cardboard sleeve				MOTOWN				□ 3240	In the Night/Run. Henry	1962	12.00
□ 1068	Click Clack/I'm Gonna Boogalize You Baby	1972	15.00	□ 1151	The Luney Landing/ The Luney Take-Off	1969	20.00	□ 3254	Two Tables Away/ What Does It Take	1962	12.00
□ 1133	Too Much Time/My Head Is My Only House Unless It Rains	1972	15.00	CAPTIVATIONS, THE				REX			
				45s				□ 1003	Promises/Be My Girl	1959	15.00
				GARPAX				□ 1011	Lucy Brown/A Picture of You	1960	15.00
				□ 44179	Red Hot Scrambler-Go/ Speed Shift	1964	30.00	□ 1012	Blue Velvet/It's You	1960	15.00

Number Title (A Side/B Side) Yr NM

CARDBOARD ZEPPELIN Supposedly a pseudonym for THE REGENTS.

45s
LAURIE
 □ 3433 City Lights/Ten Story Building 1968 25.00

CARDINALS, THE (1) Baltimore-based male vocal group.

45s
ATLANTIC
 □ 952 I'll Always Love You/
 Pretty Baby Blues 1952 400.00
 —Cardinals records on Atlantic before 952 are unconfirmed on 45 rpm
 □ 958 Wheel of Fortune/Kiss Me Baby 1952 600.00
 □ 972 The Bump/She Rocks 1952 300.00
 □ 995 You Are My Only Love/
 Lovie Darling 1953 400.00
 □ 1025 Please Baby/
 Under a Blanket of Blue 1954 200.00
 □ 1054 The Door Is Still Open/Misirou 1955 80.00
 □ 1067 Come Back My Love/
 Two Things I Love 1955 100.00
 □ 1079 Lovely Girl/There Goes
 My Heart to You 1955 100.00
 □ 1090 Choo Choo/Off Shore 1956 50.00
 □ 1103 The End of the Story/I Won't
 Make You Cry Anymore 1956 50.00
 □ 1126 Near You/One Love 1957 40.00

CARDINALS, THE (2)

45s
CHA CHA
 □ 740 I Want You/Tomato Juice 1966 30.00
 □ 740 [PS] I Want You/Tomato Juice 1966 50.00
 □ 741 Go Go Baby/Hatchet Face 1966 25.00
 □ 742 Saturday Night/I'm Gonna
 Tell on You 1966 25.00
 □ 748 When You're Away/I'm Gonna
 Tell on You 1966 25.00

CARE PACKAGE

45s
JUBILEE
 □ 5599 To Discover/World of Thursday 1967 10.00
Albums
LIBERTY
 □ LST-7647 Keep On Keepin' On 1970 25.00

CAREFREES, THE

45s
LONDON INT'L.
 □ 10614 We Love You Beatles/
 Hot Blooded Lover 1964 20.00
 —Gold label
 □ 10614 We Love You Beatles/
 Hot Blooded Lover 1964 20.00
 —Red label
 □ 10614 [PS] We Love You Beatles/
 Hot Blooded Lover 1964 40.00
 □ 10615 Paddy Whack/Aren't You
 Glad You're You 1964 15.00
Albums
LONDON
 □ PS 379 [S] From England! The Carefrees 1964 100.00
 □ LL 3379 [M] From England! The Carefrees 1964 80.00

CARETAKERS, THE

45s
ABC
 □ 11110 Get Off My Tulips/
 Bee Side Blues 1968 12.00

CARGILL, HENSON

45s
ARCO
 □ 6605 Big Town/How Long Is Never 1967 8.00
ATLANTIC
 □ 4007 Some Old California Memory/
 A Writer of Verses and a
 Singer of Songs 1973 4.00
 □ 4016 She Still Comes to Me
 (To Pour the Wine)/
 But You Know I Love You 1974 4.00
 □ 4021 Stop and Smell the Roses/
 Strawberry Wine 1974 4.00

COPPER MOUNTAIN

□ 201 Silence on the Line/
 Forever in Blue Jeans 1979 4.00
 □ 589 Have a Good Day/
 (B-side unknown) 1980 4.00

ELEKTRA

□ 45234 Deep in the Heart of Dixie/
 It Hurts the Man 1975 4.00

Number Title (A Side/B Side) Yr NM



George Carlin, *Take-Offs and Put-Ons*, RCA Camden CAS-2566, 1972, \$10.

□ 45273 Something to Hold On To/
 Now and Then 1975 4.00
MEGA
 □ 0030 Pencil Marks on the Wall/
 Momma's Waiting 1971 5.00
 □ 0043 Naked and Crying/
 Afraid to Rock the Boat 1971 5.00
 □ 0060 I Can't Face the Bed Alone/
 Daddy Don't You Walk So Fast 1972 5.00
 □ 0074 Oklahoma Hell/She Likes
 Warm Summer Days 1972 5.00
 □ 0090 Red Skies Over Georgia/1932
 Running from the Rain/My '47
 Chevy, My Honky Tonk Guitar,
 and Me 1973 5.00
MONUMENT
 □ 1041 Skip a Rope/Very Well
 Traveled Man 1967 6.00
 □ 1065 Row Row Row/
 Six White Horses 1968 6.00
 □ 1084 She Thinks I'm On That Train/
 It Just Don't Take Me Long to
 Say Goodbye 1968 6.00
 □ 1106 A Candle for Amy/Wild Flower
 None of My Business/So Many
 Ways of Saying She's Gone 1969 6.00
 □ 1122 This Generation Shall Not
 Pass/Little Girls and Little Boys
 Then the Baby Came/Hemphill,
 Kentucky, Consolidated
 Coal Mine 1969 6.00
 □ 1178 Silver Bells/
 The Little Drummer Boy
 Me & Bobby McGee/
 What's My Name 1970 6.00
 □ 1198 The Most Uncomplicated
 Goodbye I've Ever Heard/
 Four Shades of Love 1970 6.00
 □ 1209 Bless 'Em All/How Much Do
 Mommies Cost? 1970 6.00
TOWER
 □ 400 Picking White Cotton/
 Joe, Jesse and I 1968 8.00

Albums
ATLANTIC
 □ SD 7279 This Is Henson Cargill Country 1973 12.00
HARMONY
 □ KH 31397 Welcome to My World 1972 10.00
MEGA
 □ 31-1016 On the Road 1972 15.00
MONUMENT
 □ SLP-18094 Skip a Rope 1968 20.00
 □ SLP-18103 Coming On Strong 1968 20.00
 □ SLP-18117 None of My Business 1969 20.00
 □ SLP-18137 Uncomplicated 1970 20.00
CARIANS, THE Also see THE CORDIALS.
45s
INDIGO
 □ 136 She's Gone/Snooty Friends 1961 100.00
MAGENTA
 □ 04 Only a Dream/Girls 1961 50.00
CARLA AND RUFUS See RUFUS AND CARLA.
CARLE, BOBBY, AND THE BLENDAIRES
45s
DECCA
 □ 30938 I Got It Bad and That Ain't Good/
 Guaranteed 1959 30.00
CARLIN, GEORGE
45s
LITTLE DAVID
 □ 720 Eleven O'Clock News (Part 1)/
 Eleven O'Clock News (Part 2) 1971 6.00
 □ 731 New News (Part 1)/
 New News (Part 2) 1974 6.00
 □ 736 Head Lines (Part 1)/
 Head Lines (Part 2) 1977 6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
RCA VICTOR				□ MS 7286	The Well-Tempered Synthesizer	1969	15.00	20TH CENTURY											
□ 47-9110	Wonderful WINO/Al Sleet, Your Hippy Dippy Weatherman	1967	10.00	—Gray label with "360 Sound Stereo"				□ 2459	This Feeling's Rated X-Tra/ Fighting in the Name of Love	1980	4.00								
7-Inch Extended Plays				□ MS 7286	The Well-Tempered Synthesizer	1970	12.00	□ 2488	She's a Bad Mama Jama (She's Built, She's Stacked)/ This Feeling's Rated X-Tra	1981	4.00								
ATLANTIC				—Gray label with orange Columbia logos and no "360 Sound Stereo"				□ 2513	Let Me Love You Till the Morning Comes/Sexy Lady	1982	4.00								
□ EP-PR-409 [DJ]	Have a Nice Day/Rice Krispies/ Second, Third, Fifth, Sixth Announcements/Join the Book Club/Ice Box Man	1981	10.00	□ M 32088	Walter Carlos By Request	1973	12.00	□ 2601	I Think It's Gonna Be Alright/ Let Me Love You Till the Morning Comes	1982	4.00								
□ EP-PR-409 [PS]	A Place for My Stuff	1981	10.00	□ KM 32659	More Switched-On Bach	1974	12.00	Albums											
Albums				□ M2X 35895	[(2)] Switched-On Brandenburgs Vol. 1	1979	15.00	ABC											
ATLANTIC				□ HM 45950	Switched-On Brandenburgs Vol. 1	1980	100.00	□ D-857	Everlasting Love	1974	12.00								
□ SD 19326	A Place for My Stuff	1981	10.00	—Half-speed mastered edition				□ D-910	I Wanna Be with You	1975	12.00								
EARDRUM				□ HM 47194	Switched-On Bach	198?	30.00	BACK BEAT											
□ 1001	Carlin On Campus	1984	10.00	—Half-speed mastered edition				□ BBLX-71	Can't Stop a Man in Love	1973	15.00								
□ 90523	Playin' with Your Head	1986	10.00	CARLTON, CARL				CASABLANCA											
□ 90972	What Am I Doing in New Jersey?	1988	10.00	12-Inch Singles				□ 880949-1											
ERA				CASABLANCA				□ 884274-1											
□ EL 103 [M]	George Carlin and Jack Burns At the Playboy Club Tonight	1960	25.00	Private Property (Club Mix 6:43) (Dub Version 6:23)				1985											
□ E 600	The Original George Carlin	1972	12.00	Slipped, Tripped (Fooled Around and Fell in Love) (Special Club Remix) (Dub Version)/Hot				1986											
LAFF				RCA				□ PD-13314											
□ A 219	Killer Carlin	1981	10.00	Baby I Need Your Loving (5:56)/ Everyone Can Be a Star				1982											
—Reissue of Era material				□ PD-13407				Swing That Sexy Thang/ Just One Kiss				1982							
LITTLE DAVID				20TH CENTURY				□ TCD-129											
□ LD 1004	Class Clown	1972	10.00	She's a Bad Mama Jama (She's Built, She's Stacked)/ This Feeling's Rated X-Tra				1981											
□ LD 1005	Occupation: Foole	1973	10.00	45s				ABC											
□ LD 1008	An Evening with Wally Londo	1975	10.00	□ 11378				You Can't Stop a Man in Love/ You Times Me Plus Love				1973							
□ LD 1075	On the Road	1977	10.00	□ 12059				Smokin' Room/Signed, Sealed, Delivered, I'm Yours				1974							
□ LD 1076	Indecent Exposure (Some of the Best of George Carlin)	1978	10.00	□ 12089				Morning, Noon and Nighttime/ Our Day Will Come				1975							
□ LD 3003	Toledo Window Box	1974	10.00	□ 12166				Ain't Gonna Tell Nobody (About You)/Live for Today, Not for Tomorrow				1976							
□ LD 7214	FM & AM	1972	10.00	□ 12226				Let's Groove/Live for Today, Not for Tomorrow				1976							
□ 90129	Toledo Window Box	1983	8.00	BACK BEAT				□ 588											
—Reissue of 3003				□ 588				Competition Ain't Nothin'/ Three Way Love				1968							
□ 90241	The George Carlin Collection	1984	8.00	—As "Little Carl Carlton"				□ 598											
RCA CAMDEN				—As "Little Carl Carlton"				46 Drums — 1 Guitar/ Why Don't They Leave Us Alone				1968							
□ CAS-2566	Take-Offs and Put-Ons	1972	10.00	—As "Little Carl Carlton"				□ 603											
RCA VICTOR				—As "Little Carl Carlton"				Look at Mary Wonder (How I Got Over)/ Bad for Each Other				1969							
□ LPM-3772 [M]	Take-Offs and Put-Ons	1967	20.00	□ 610				Don't Walk Away/ Hold On a Little Longer				1969							
□ LSP-3772 [S]	Take-Offs and Put-Ons	1967	15.00	□ 613				Drop By My Place/Two Timer				1970							
CARLO				—As "Little Carl Carlton"				□ 617				I Can Feel It/You've Got So Much (To Learn About Love)				1970			
45s				□ 617				Sure Miss Loving You/ Wild Child				1970							
LAURIE				□ 619				Wild Child/Look at Mary Wonder (How I Got Over)				1971							
□ 3063	Happy Time/Rockin' Rocket	1960	20.00	—As "Little Carl Carlton"				□ 624				The Generation Gap/ Where Have You Been				1972			
—As "Carlo and Jimmy"				□ 624				I Won't Let That Chump Break Your Heart/Why Don't They Leave Us Alone				1972							
□ 3151	Baby Doll/Write Me a Letter	1962	30.00	□ 629				It Ain't Been Easy/I Wanna Be Your Main Squeeze				1973							
□ 3157	Little Orphan Girl/Mairzy Doats	1963	30.00	□ 630				Everlasting Love/I Wanna Be Your Main Squeeze				1974							
□ 3175	Five Minutes More/ The Story of Love	1963	30.00	□ 27001				Everlasting Love/I Wanna Be Your Main Squeeze				1974							
□ 3227	Ring-a-Ling/Stranger in My Arms	1964	50.00	CASABLANCA				□ 880949-7				Private Property/Mama's Boy				1985			
RAFTIS				□ 884274-7				Slipped, Tripped (Fooled Around and Fell in Love)/Hot				1986							
□ 110	Claudine/Fever	1970	12.00	GOLDEN WORLD				□ 23				Nothin' No Sweeter Than Love/ I Love True Love				1965			
CARLOS, WALTER				□ 23				Nothin' No Sweeter Than Love/ I Love True Love				1965							
In the early 1980s, he became a she (Wendy Carlos). It's possible that many of the early LPs were reissued with the new name on them, but we have not confirmed this.				LANDO				□ 8527				So What (B-side unknown)				1965			
45s				MERCURY				□ 73969				Something's Wrong/You, You				1977			
COLUMBIA				□ 73969				Something's Wrong/You, You				1977							
□ 8-3322 [PS]	A Second Chance for Bach!	1969	20.00	RCA				□ PB-13313				Baby I Need Your Loving/ Everyone Can Be a Star				1982			
—Promo-only sleeve that came with JZSP 139195/6				□ PB-13406				Swing That Sexy Thang/ Just One Kiss				1982							
□ 44803	Brandenburg Concerto No. 3 in G Major/Two-Part Invention in F Major	1969	10.00	CASABLANCA				□ 880949-7				Private Property/Mama's Boy				1985			
□ 45033	Third Movement, Brandenburg Concerto No. 4 in D Major/ Scarliotta Sonata	1969	10.00	□ 884274-7				Slipped, Tripped (Fooled Around and Fell in Love)/Hot				1986							
□ JZSP 139195/6	[DJ] Third Movement, Brandenburg Concerto No. 3 (mono/stereo)	1969	12.00	GOLDEN WORLD				□ 23				Nothin' No Sweeter Than Love/ I Love True Love				1965			
Albums				LANDO				□ 8527				So What (B-side unknown)				1965			
CBS MASTERWORKS				□ 8527				So What (B-side unknown)				1965							
□ M 39340	Digital Moonscapes	1984	10.00	MERCURY				□ 73969				Something's Wrong/You, You				1977			
—As "Wendy Carlos"				RCA				□ PB-13313				Baby I Need Your Loving/ Everyone Can Be a Star				1982			
COLUMBIA				□ PB-13406				Swing That Sexy Thang/ Just One Kiss				1982							
□ KG 31236 [(2)]	Sonic Seasonings	1972	15.00	20TH CENTURY				□ TCD-129				She's a Bad Mama Jama (She's Built, She's Stacked)/ This Feeling's Rated X-Tra				1981			
□ KC 31480	Walter Carlos' Clockwork Orange	1972	12.00	45s				□ 11378				You Can't Stop a Man in Love/ You Times Me Plus Love				1973			
COLUMBIA MASTERWORKS				□ 11378				You Can't Stop a Man in Love/ You Times Me Plus Love				1973							
□ MS 7194	Switched-On Bach	1968	15.00	—As "Little Carl Carlton"				46 Drums — 1 Guitar/ Why Don't They Leave Us Alone				1968							
—"Standing Bach" cover; gray label with "360 Sound Stereo"				—As "Little Carl Carlton"				Look at Mary Wonder (How I Got Over)/ Bad for Each Other				1969							
□ MS 7194	Switched-On Bach	1968	50.00	□ 610				Don't Walk Away/ Hold On a Little Longer				1969							
—"Sitting Bach" (sometimes called "Constipated Bach") cover that was quickly replaced; gray label with "360 Sound Stereo"				□ 613				Drop By My Place/Two Timer				1970							
□ MS 7194	Switched-On Bach	1970	12.00	□ 617				I Can Feel It/You've Got So Much (To Learn About Love)				1970							
—Gray label with orange Columbia logos and no "360 Sound Stereo"				□ 619				Sure Miss Loving You/ Wild Child				1970							
□ MS 7194	Switched-On Bach	198?	15.00	□ 621				Wild Child/Look at Mary Wonder (How I Got Over)				1971							
—Later reissue under the name "Wendy Carlos"; bar code on back cover				□ 624				The Generation Gap/ Where Have You Been				1972							
				□ 627				I Won't Let That Chump Break Your Heart/Why Don't They Leave Us Alone				1972							
				□ 629				It Ain't Been Easy/I Wanna Be Your Main Squeeze				1973							
				□ 630				Everlasting Love/I Wanna Be Your Main Squeeze				1974							
				□ 27001				Everlasting Love/I Wanna Be Your Main Squeeze				1974							
				CASABLANCA				□ 880949-7				Private Property/Mama's Boy				1985			
				□ 884274-7				Slipped, Tripped (Fooled Around and Fell in Love)/Hot				1986							
				GOLDEN WORLD				□ 23				Nothin' No Sweeter Than Love/ I Love True Love				1965			
				LANDO				□ 8527				So What (B-side unknown)				1965			
				MERCURY				□ 73969				Something's Wrong/You, You				1977			
				RCA				□ PB-13313				Baby I Need Your Loving/ Everyone Can Be a Star				1982			
				□ PB-13406				Swing That Sexy Thang/ Just One Kiss				1982							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 0184	Never Gonna Fall in Love			LESCAY				□ 8011	It Hurts So Bad/Lookin' for a Big Night	1979	5.00
	Again/No Hard Feelings	1976	4.00	□ 3002	Long Tall Girl/Is There Such a World	1961	100.00	□ 8014	What Am I Gonna Do/Goodnight Moon	1979	5.00
□ 0200	Sunrise/My Girl	1976	4.00	LOST-NITE				□ 8045	More Love/Changin'	1980	4.00
□ 0266	She Did It/Someday	1977	4.00	□ 145	Long Tall Girl/Is There Such a World	1967	6.00	□ 8045 [PS]	More Love/Changin'	1980	6.00
□ 0266 [PS]	She Did It/Someday	1977	6.00	— <i>Reissue</i>				□ 8058	Cry Like a Baby/In the Chill of the Night	1980	4.00
□ 0295	Boats Against the Current/ Take It or Leave It	1977	4.00	SAVOY				□ 8069	Mas Amor/Changin'	1980	8.00
□ 0319	Marathon Man/I Think I Found Myself	1978	4.00	□ 1172	Angels Sent You to Me/ Night Time Is the Right Time	1955	60.00	□ 8077	Bette Davis Eyes/ Miss You Tonight	1981	4.00
□ 0354	Change of Heart/Hey Deanie	1978	4.00	TERRY-TONE				□ 8077 [PS]	Bette Davis Eyes/ Miss You Tonight	1981	4.00
□ 0384	Baby I Need Your Lovin'/ Heaven Can Wait	1979	4.00	□ 199	Barbary Coast/Sleepy Hollow	1960	40.00	□ A-8087	Draw of the Cards/Break the Rules Tonite (Out of School)	1981	4.00
□ 0435	Haven't We Come a Long Way/ End of the World	1979	4.00	UNIVERSITY				□ A-8087 [PS]	Draw of the Cards/Break the Rules Tonite (Out of School)	1981	4.00
□ 0506	It Hurts Too Much/You Need Some Lovin'	1980	4.00	□ 606	Leap Year/A Wing and a Prayer	1960	25.00	□ A-8098	Mistaken Identity/ Jamaica Sunday Morning	1981	4.00
□ 0550	All for Love/Tonight You're Mine	1980	4.00	CARNE, JUDY				□ A-8098 [PS]	Mistaken Identity/ Jamaica Sunday Morning	1981	4.00
□ 9686	Make Me Lose Control/ That's Rock 'N' Roll	1988	3.00	45s				□ B-8127	Voyeur/Thrill of the Grill	1982	3.00
□ 9686 [PS]	Make Me Lose Control/ That's Rock 'N' Roll	1988	3.00	REPRISE				□ B-8127 [PS]	Voyeur/Thrill of the Grill	1982	3.00
□ 9736	Boats Against the Current/ No Hard Feelings	1988	3.00	□ 0680	Sock It To Me/Right, Said Fred	1968	10.00	□ B-8147	Does It Make You Remember/ Take It on the Chin	1982	3.00
□ 9746	Reason to Try/Sunrise	1988	3.00	CARNES, KIM	Also see GENE COTTON; KENNY ROGERS; BARBRA STREISAND.			□ B-8147 [PS]	Does It Make You Remember/ Take It on the Chin	1982	3.00
□ 9746 [PS]	Reason to Try/Sunrise	1988	3.00	12-Inch Singles				□ B-8154	Say You Don't Know Me/ Breakin' Away from Society	1983	5.00
COOL				EMI AMERICA				□ B-8181	Invisible Hands/I'll Be Here Where the Heart Is	1983	3.00
□ 101	The Rock Stops Here (same on both sides)	1988	3.00	□ V-7815	Invisible Hands (Dance Mix) (FM Mix)	1983	10.00	□ B-8181 [PS]	Invisible Hands/I'll Be Here Where the Heart Is	1983	3.00
□ 101 [PS]	The Rock Stops Here (same on both sides)	1988	3.00	□ V-7819	You Make My Heart Beat Faster (And That's All That Matters) (Dance Mix) (Instrumental)	1983	12.00	□ B-8191	You Make My Heart Beat Faster (And That's All That Matters)/ Hangin' On by a Thread	1984	3.00
— <i>Semi-promotional record used to promote Cleveland's candidacy for the site of the Rock and Roll Hall of Fame</i>											
EPIC				□ V-7829	Hurricane (Extended Vocal Version 5:18) (Instrumental 4:47)	1984	12.00	□ B-8191 [PS]	You Make My Heart Beat Faster (And That's All That Matters)/ Hangin' On by a Thread	1984	3.00
□ 10669	I'll Hold Out My Hand/It Won't Be the Same Without You	1970	—	□ V-7851	Invitation to Dance (Vocal Dance Mix) (Instrumental Dance Mix)	1985	10.00	□ B-8202	I Pretend/Hurricane	1984	3.00
— <i>Not known to exist</i>											
GEFFEN				□ V-7857	Crazy in the Night (Barking at Airplanes) (Dance Mix 5:10) (Part II Dub Mix 4:59)	1985	10.00	□ B-8202 [PS]	I Pretend/Hurricane	1984	3.00
□ 29032	I'm Through with Love/ Maybe My Baby	1985	3.00	□ V-7863	Abadabadango (2 versions)/ He Makes the Sun Rise	1985	10.00	□ B-8250	Invitation to Dance/ Breakthrough	1984	3.00
□ 29032 [PS]	I'm Through with Love/ Maybe My Baby	1985	3.00	□ SPRO-9022/3	Invisible Hands (Dance Mix) (FM Mix)	1983	10.00	— <i>B-side by Haven</i>			
□ 29118	I Wanna Hear It from Your Lips/ Spotlight	1985	3.00	□ SPRO 9036/7	It Hurts So Bad/ What Am I Gonna Do	1979	12.00	□ B-8250 [PS]	Invitation to Dance/ Breakthrough	1984	3.00
□ 29118 [PS]	I Wanna Hear It from Your Lips/ Spotlight	1985	3.00	□ SPRO-9042/3	Invisible Hands (FM Mix)/ You Make My Heart Beat Faster (And That's All That Matters)	1983	12.00	□ B-8267	Crazy in the Night (Barking at Airplanes)/ Oliver (Voice on the Radio)	1985	3.00
RCA				□ SPRO-9118/9	Hurricane (Extended Vocal Version 5:18) (Instrumental 4:47)	1984	15.00	□ B-8267 [PS]	Crazy in the Night (Barking at Airplanes)/ Oliver (Voice on the Radio)	1985	3.00
□ 5315-7-R	Hungry Eyes/Where Are You Tonight	1987	3.00	□ SPRO 9670/1	Draw of the Cards (Short Version 3:58) (Long Mix 4:54)	1981	20.00	□ B-8281	Abadabadango/He Makes the Sun Rise (Orpheus)	1985	3.00
Albums				□ SPRO-9702/3	Divided Hearts (Club Mix 7:29) (Red Mix 4:47) (Dub 6:08) (Instrumental 4:21)	1986	12.00	□ B-8281 [PS]	Abadabadango/He Makes the Sun Rise (Orpheus)	1985	3.00
ARISTA				□ SPRO 9821	Voyeur (same on both sides)	1982	10.00	□ B-8290	Rough Edges/Begging for Favors (Learning How Things Work)	1985	4.00
□ AL 4057	Eric Carmen	1975	8.00	□ SPRO 9845	Voyeur (Extended Version) (same on both sides?)	1982	12.00	□ B-8322	Divided Hearts/You Say You Love Me (But I Know You Don't)	1986	3.00
— <i>Regular non-shiny gold cover</i>											
□ AL 4057	Eric Carmen	1975	12.00	45s				□ B-8322 [PS]	Divided Hearts/You Say You Love Me (But I Know You Don't)	1986	3.00
— <i>Shiny, simulated gold foil cover</i>											
□ AQ 4057 [Q]	Eric Carmen	1975	18.00	A&M				□ B-8335	I'd Lie to You for Your Love/ Black and White	1986	4.00
□ AB 4124	Boats Against the Current	1977	8.00	□ 1748	Somewhere in the Night/ Hang On to Your Airplane (Honeymoon)	1975	5.00	MCA			
□ AB 4184	Change of Heart	1978	8.00	□ 1767	You're a Part of Me/Hang On to Your Airplane (Honeymoon)	1975	5.00	□ S45-17682	Crazy in Love/(New Version)	1988	5.00
□ AL 8547	The Best of Eric Carmen	1988	8.00	□ 1807 [DJ]	Bad Seed (mono/stereo)	1976	8.00	□ 53387	Speed of the Sound of Loneliness/Blood from the Bandit	1988	3.00
— <i>Reissues add "Make Me Lose Control"</i>											
□ AL 8547	The Best of Eric Carmen	1988	15.00	— <i>No stock copies issued</i>							
— <i>Original copies do not contain "Make Me Lose Control"</i>											
□ AL 9513	Tonight You're Mine	1980	8.00	□ 1902	The Last Thing You Ever Wanted to Do/Let Your Love Come Easy	1977	5.00	□ 53433	Crazy in Love/ Blood from the Bandit	1988	3.00
GEFFEN				□ 1943	Sailin'/He'll Come Home	1977	5.00	□ 53433 [PS]	Crazy in Love/ Blood from the Bandit	1988	4.00
□ GHS 24042	Eric Carmen	1985	8.00	AMOS				□ 53494	Fantastic Fire of Love/ Brass and Batons	1989	3.00
CARMICHAEL, BILL				□ 165	I Won't Call You Back/To Love To Love Somebody/ Fell in Love with a Poet	1971	8.00	Albums			
45s				□ 166	It's Love That Keeps It All Together/Long and Lonely Memories	1971	8.00	A&M			
HIT				— <i>With Dave Ellingson</i>							
□ 38	Limbo Rock/Don't Hang Up	1962	8.00	EMI AMERICA				□ SP-3114	Sailin'	1987	8.00
— <i>B-side by the Dacrons</i>											
□ 45	It's Up to You/Tell Him	1962	8.00	□ 8010	Losing Love/Looking for a Big Night	1979	5.00	— <i>Budget-line reissue</i>			
— <i>B-side by Peggy Gaines</i>											
CARMICHAEL, SANDY				— <i>With Dave Ellingson</i>							
45s				EMERSON				□ SP-3204	The Best of Kim Carnes	1982	10.00
HIT				□ 35	Don't Go Near the Indians/ Return to Sender	1962	8.00	□ SP-4548	Kim Carnes	1975	12.00
— <i>B-side by Ed Hardin</i>											
CARNATIONS, THE	Several different groups.			□ SP-4606	Sailin'	1976	12.00	AMOS			
45s				□ AAS 7016	Rest on Me	1971	20.00	EMERSON			
DERBY				□ SW-17004	St. Vincent's Court	1978	10.00	□ SW-17030	Romance Dance	1980	10.00
□ 789	Tree in the Meadow/ Clown of the Masquerade	1952	400.00	□ SO-17052	Mistaken Identity	1981	10.00	□ SO-17078	Voyeur	1982	10.00
ENRICA				□ SO-17107	Café Racers	1983	10.00	□ SO-17159	Barking at Airplanes	1985	10.00
□ 1001	Gimme, Gimme, Gimme/ Love, Open My Heart	1959	25.00	□ ST-17198	Light House	1986	8.00	MCA			
FRATERNITY				— <i>The Early Years</i>							
□ 863	Red Wing/Casual	1960	25.00	□ 914	The Early Years	1984	8.00				
LAURIE											
□ 3163	Punctuation/Funny Time	1963	25.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 42200	View from the House	1988	8.00					□ 1991	The Christmas Song/ Merry Christmas Darling	1977	5.00
MOBILE FIDELITY								□ 1991 [PS]	The Christmas Song/ Merry Christmas Darling	1977	8.00
□ 1-073	Mistaken Identity	1982	25.00					□ 2008	Sweet, Sweet Smile/I Have You	1978	4.00
— <i>Audiophile vinyl</i>								□ 2097	I Believe You/B'wana She No Home	1978	4.00
CARNIVAL								□ 2344	Touch Me When We're Dancing/Because We Are in Love (The Wedding Song)	1981	4.00
45s								□ 2344 [PS]	Touch Me When We're Dancing/Because We Are in Love (The Wedding Song)	1981	4.00
UNITED ARTISTS								□ 2370	(Want You) Back in My Life Again/Somebody's Been Lyin'	1981	4.00
□ 50749	Where There's a Heartache (There Must Be a Heart)/ The Truth About It	1971	5.00					□ 2386	Those Good Old Dreams/ When It's Gone	1981	4.00
□ 50749 [PS]	Where There's a Heartache (There Must Be a Heart)/ The Truth About It	1971	12.00					□ 2405	Beechwood 4-5789/Two Sides	1982	4.00
WORLD PACIFIC								□ 2585	Make Believe It's Your First Time/Look to Your Dreams	1983	4.00
□ 77932	Laia Ladaia/Calito de Carnival	1969	6.00					□ 2585 [PS]	Make Believe It's Your First Time/Look to Your Dreams	1983	5.00
Albums								□ 2620	Sailing on the Tide/Your Baby Doesn't Love You Anymore	1984	4.00
WORLD PACIFIC								□ 2700	Do You Hear What I Hear/ Little Altar Boy	1984	10.00
□ ST-21894	The Carnival	1969	12.00					□ 2735	Yesterday Once More/ (They Long to Be) Close to You-We've Only Just Begun	1985	20.00
CARO, NYDIA								□ 2735 [PS]	Yesterday Once More/ (They Long to Be) Close to You-We've Only Just Begun	1985	20.00
45s								□ 8620	Christmas Song/ Merry Christmas Darling	1977	5.00
ROULETTE								— <i>"Forget Me Not" green and gold label</i>			
□ 4588	Ask Me What I Want for Christmas/Hey Johnny What	1964	12.00					□ 8620 [PS]	Christmas Song/Merry Christmas Darling	1977	10.00
□ 4588 [PS]	Ask Me What I Want for Christmas/Hey Johnny What	1964	20.00					□ 8629	Calling Occupants of Interplanetary Craft/ Don't Cry for Me Argentina	1980	5.00
CAROL AND CHERYL See THE CARMEL SISTERS.								□ 8629 [PS]	Calling Occupants of Interplanetary Craft/ Don't Cry for Me Argentina	1980	15.00
CAROL AND GERRI								□ 8667	Honolulu City Lights/ I Just Fall in Love Again	1986	5.00
45s								□ 8667 [PS]	Honolulu City Lights/ I Just Fall in Love Again	1986	10.00
MGM								□ SP-17001	Yesterday Once More/ Rainy Days and Mondays	1978	50.00
□ 13568	How Can I Ever Find the Way/ On You, Heartache Looks Good	1966	40.00					— <i>This 45 was contained in one of six different "Superstar Teaching Machine" packages. The price includes the record, a poster of the Carpenters, and a book of reading exercises.</i>			
CAROL, LINDA AND CATHY								MAGIC LAMP			
45s								□ 704	I'll Be Yours/Looking for Love	1967	2000.
UNITED								— <i>As "Karen Carpenter", but Richard also was on this record</i>			
□ 216	Merry Christmas/I Don't Wanna Be Last On Santa's List	1957	20.00					7-Inch Extended Plays			
CAROLINA SLIM								A&M			
Albums								□ LLP 3502	Bacharach-David Hit Medley// Superstar/Let Me Be the One/ For All We Know	1971	15.00
SHARP								— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 2002 [M]	Blues from the Cotton Fields	195?	250.00					□ LLP 3502 [PS]	Carpenters	1971	15.00
CAROLS, THE (1) Female group.								— <i>Part of "Little LP" series (LLP #151)</i>			
45s								□ LLP 3519	Fun, Fun, Fun/The End of the World/Da Doo Ron Ron (When He Walked Me Home)/ Deadman's Curve/Johnnyn Angel/The Night Has a Thousand Eyes/Our Day Will Come/One Fine Day	1973	20.00
LAMP								— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 2001	My Search Is Over/Keko	1957	50.00					□ LLP 3519 [PS]	Now & Then	1973	20.00
CAROLS, THE (2) Male group.								— <i>Part of "Little LP" series (LLP #222)</i>			
45s								□ LLP 3601	Ticket to Ride/(They Long to Be) Close to You/We've Only Just Begun/Top of the World/ Rainy Days and Mondays	1973	20.00
SAVOY								— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 896	Fifty Million Women/ I Got a Feelin'	1953	150.00					□ LLP 3601 [PS]	The Singles 1969-1973	1973	20.00
CAROUSEL, THE								— <i>Part of "Little LP" series (LLP #238)</i>			
45s								□ LLP 4271	Help/Baby It's You/I'll Never Fall in Love Again/Love Is Surrender/Maybe It's You/ (They Long to Be) Close to You	1970	15.00
ABC								— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 10953	One Mistake/Only One for Me	1967	12.00					□ LLP 4271 [PS]	Close to You	1970	15.00
TEEN TOWN								— <i>Part of "Little LP" series (LLP #125)</i>			
□ 108	I've Been with You/What Will You Do for Me	1969	15.00					Albums			
□ 116	To Say Goodbye/ I Get Along Indefinitely	1969	15.00					A&M			
CAROUSELS, THE Possibly more than one group.								□ SP-3184	Close to You	1982	8.00
45s								— <i>Reissue of 4271</i>			
ABC-PARAMOUNT								□ SP-3197	A Kind of Hush	1982	8.00
□ 10233	Symptoms of Love/ The Hush of Love	1961	25.00					— <i>Reissue of 4581</i>			
AUTUMN								□ SP-3199	Passage	1982	8.00
□ 13	Beneath the Willow/Sail Away	1965	10.00					— <i>Reissue of 4703</i>			
GONE								□ SP-3210	Christmas Portrait	198?	8.00
□ 5118	If You Want To/Pretty Little Thing You Can Come If You Want To/ Pretty Little Thing	1961	30.00					— <i>Reissue of SP-4726</i>			
□ 5131	Never Let Him Go/Dirty Tricks	1962	25.00								
GUYDEN											
□ 2102	I Wanna Fly/Something Else	1964	12.00								
JAGUAR											
□ 3029	Drive-In Movie/Rendezvous	1959	60.00								
SPRY											
□ 116	I've Cried Enough/ Did I Cry Enough	1962	150.00								
				CARP	Actor Gary Busey was in this group.						
				45s							
				EPIC							
				□ 10632	Save the Delta Queen/ Mammoth Mountain Blues	1970	8.00				
				□ 10647	Pine Creek Bridge/Page 258	1970	8.00				
				Albums							
				EPIC							
				□ E 30212	Carp	1970	25.00				
				CARPENTERS							
				45s							
				A&M							
				□ 1142	Ticket to Ride/Your Wonderful Parade	1969	10.00				
				□ 1183	(They Long to Be) Close to You/ I Kept On Loving You	1970	5.00				
				□ 1217	We've Only Just Begun/ All of My Life	1970	5.00				
				□ 1217 [PS]	We've Only Just Begun/ All of My Life	1970	6.00				
				□ 1236	Merry Christmas Darling/ Mr. Guder	1970	6.00				
				— <i>A-side vocal is different than later releases of this song</i>							
				□ 1236 [PS]	Merry Christmas Darling/ Mr. Guder	1970	8.00				
				□ 1243	For All We Know/ Don't Be Afraid	1971	4.00				
				□ 1243 [PS]	For All We Know/ Don't Be Afraid	1971	6.00				
				□ 1260	Rainy Days and Mondays/ Saturday	1971	4.00				
				□ 1260 [PS]	Rainy Days and Mondays/ Saturday	1971	6.00				
				□ 1289	Superstar/Bless the Beasts and Children	1971	4.00				
				□ 1289 [PS]	Superstar/Bless the Beasts and Children	1971	6.00				
				□ 1322	Hurting Each Other/ Maybe It's You	1972	4.00				
				□ 1322 [PS]	Hurting Each Other/ Maybe It's You	1972	6.00				
				□ 1351	It's Going to Take Some Time/ Flat Baroque	1972	4.00				
				□ 1351 [PS]	It's Going to Take Some Time/ Flat Baroque	1972	6.00				
				□ 1367	Goodbye to Love/Crystal Lullaby	1972	4.00				
				□ 1367 [PS]	Goodbye to Love/Crystal Lullaby	1972	6.00				
				□ 1391	Top of the World/ Druscilla Penny	1972	—				
				— <i>Unreleased</i>							
				□ 1413	Sing/Druscilla Penny	1973	4.00				
				□ 1413 [PS]	Sing/Druscilla Penny	1973	6.00				
				□ 1446	Yesterday Once More/ Road Ode	1973	4.00				
				□ 1446 [PS]	Yesterday Once More/ Road Ode	1973	6.00				
				□ 1468	Top of the World/Heather	1973	3.00				
				— <i>Second pressings have silvery labels</i>							
				□ 1468	Top of the World/Heather	1973	4.00				
				— <i>Originals have brown labels</i>							
				□ 1468 [PS]	Top of the World/Heather	1973	6.00				
				□ 1521	I Won't Last a Day Without You/ One Love	1974	4.00				
				□ 1521 [PS]	I Won't Last a Day Without You/ One Love	1974	6.00				
				□ 1646	Please Mister Postman/ This Masquerade	1974	4.00				
				□ 1646 [PS]	Please Mister Postman/ This Masquerade	1974	6.00				
				□ 1648	Santa Claus Is Coming to Town/Merry Christmas Darling	1974	5.00				
				□ 1648 [PS]	Santa Claus Is Coming to Town/Merry Christmas Darling	1974	10.00				
				□ 1677	Only Yesterday/Happy	1975	4.00				
				□ 1677 [PS]	Only Yesterday/Happy	1975	6.00				
				□ 1721	Solitaire/Love Me for What I Am	1975	4.00				
				□ 1721 [PS]	Solitaire/Love Me for What I Am	1975	6.00				
				□ 1800	There's a Kind of Hush (All Over the World)/ (I'm Caught Between)	1976	4.00				
				□ 1800 [PS]	There's a Kind of Hush (All Over the World)/ (I'm Caught Between)	1976	6.00				
				□ 1828	I Need to Be in Love/Sandy	1976	4.00				
				□ 1859	Goofus/Boat to Sail	1976	4.00				
				□ 1940	All You Get from Love Is a Love Song/I Have You	1977	4.00				
				□ 1978	Calling Occupants of Interplanetary Craft/ Can't Smile Without You	1977	4.00				
				□ 1978 [PS]	Calling Occupants of Interplanetary Craft/ Can't Smile Without You	1977	6.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SP-3270	An Old-Fashioned Christmas	1984	10.00	Albums				□ 55736	Forget You/Her Little Heart Went to Loveland	1964	8.00
□ SP-3502	Carpenters	1971	12.00	DOT				□ 55783	Should I Follow/Don't Talk to Me (Spanish)	1965	8.00
□ SP-3511	A Song for You	1972	12.00	□ DLP-3674 [M]	Ivory Tower	1966	25.00	□ 55804	Theme from "Peyton Place"/ Unforgettable	1965	8.00
□ SP-3519	Now & Then	1973	12.00	□ DLP-25674 [S]	Ivory Tower	1966	25.00	□ 55839	I Only Have Eyes for You/ None But the Lonely Heart	1965	8.00
□ SP-3601	The Singles 1969-1973	1973	12.00	FRATERNITY				□ 55857	The Silencers/Santiago	1966	6.00
□ SP-3723	Made in America	1981	12.00	□ 1005 [M]	Ivory Tower	1957	120.00	□ 55857 [PS]	The Silencers/Santiago	1966	10.00
□ SP-4205	Offering	1969	80.00	ROULETTE				□ 55869	Heartaches/True Love's a Blessing	1966	6.00
□ SP-4205	Ticket to Ride	1970	12.00	□ R 25077 [M]	Shy	1959	40.00	□ 55897	My Heart Reminds Me (Part 1)/ My Heart Reminds Me (Part 2)	1966	6.00
—Reissue of "Offering" with new title and cover				□ SR 25077 [S]	Shy	1959	50.00	□ 55917	It Must Be Him/So Nice	1966	8.00
□ SP-4271	Close to You	1970	12.00	CARR, JAMES				□ 55937	Until Today/Now I Know the Feeling	1966	6.00
□ SP-4530	Horizon	1975	12.00	45s				□ 55976	Fly Away/Sunshine	1967	6.00
□ SP-4581	A Kind of Hush	1976	12.00	ATLANTIC				□ 55986	It Must Be Him/That's All	1967	6.00
□ SP-4703	Passage	1977	12.00	□ 2803	Hold On/I'll Put It to You	1971	12.00	□ 56012	The Lesson/ One More Mountain	1968	5.00
□ SP-4726	Christmas Portrait	1978	15.00	GOLDWAX				□ 56012 [PS]	The Lesson/ One More Mountain	1968	10.00
□ SP-4954	Voice of the Heart	1983	12.00	□ 108	You Don't Want Me/ Only Fools Run Away	1965	30.00	□ 56026	She'll Be There/Your Heart Is Free Just Like the Wind	1968	5.00
□ SP-5172	An Old Fashioned Christmas	1987	8.00	□ 112	I Can't Make It/ Lovers' Competition	1965	30.00	□ 56039	Nothing to Lose/Don't Break My Pretty Balloon	1968	5.00
—Reissue of 3270 (record still says 3270 but cover is 5172)				□ 119	He's Better Than You/Talk Talk	1965	30.00	□ 56062	Happy Together/ Dissatisfied Man	1968	5.00
□ SP-6601 [(2)]	Yesterday Once More	1985	15.00	□ 302	You've Got My Mind Messed Up/That's What I Want to Know	1966	20.00	□ 56092	With Pen in Hand/Can't Take My Eyes Off You	1969	5.00
□ QU-53502 [Q]	Carpenters	1974	—	□ 309	Love Attack/Come Back to Me Baby	1966	15.00	□ 56132	Eternity/I Will Wait for Love	1969	5.00
—Not released				□ 311	Pouring Water on a Drowning Man/Forgetting You	1966	15.00	□ 56185	Make It Rain/Singing My Song	1970	5.00
□ QU-53511 [Q]	A Song for You	1974	—	□ 317	The Dark End of the Street/ Lovable Girl	1967	16.00	UNITED ARTISTS			
—Not released				□ 323	Let It Happen/A Losing Game	1967	15.00	□ 0097	It Must Be Him/The Lesson	1973	4.00
□ QU-53519 [Q]	Now & Then	1974	20.00	□ 328	I'm a Fool for You/Gonna Send You Back to Georgia	1967	15.00	—"Silver Spotlight Series" reissue			
□ QU-53601 [Q]	The Singles 1969-1973	1974	20.00	□ 332	A Man Needs a Woman/ Stronger Than Love	1968	15.00	□ 0098	With Pen in Hand/Eternity	1973	4.00
□ QU-54271 [Q]	Close to You	1974	—	□ 335	Life Turned Her That Way/ A Message to Young Lovers	1968	15.00	—"Silver Spotlight Series" reissue			
—Not released				□ 338	Freedom Train/That's the Way Love Turned Out for Me	1968	15.00	Albums			
□ QU-54530 [Q]	Horizon	1975	20.00	□ 340	To Love Somebody/ These Ain't Teardrops	1969	15.00	COLUMBIA			
□ SMAS-94398	A Song for You	1972	20.00	□ 343	Everybody Needs Somebody/ Row, Row Your Boat	1969	15.00	□ C 30662	Vikki Carr's Love Story	1971	10.00
—Capitol Record Club edition; unlike the standard edition, the cover is smooth and not textured				Albums				□ C 31040	Superstar	1971	10.00
CARPETS, THE				GOLDWAX				□ KC 31453	The First Time Ever (I Saw Your Face)	1972	10.00
45s				□ 3001S	You Got My Mind Messed Up	1968	150.00	□ KC 31470	Canta En Espanol	1972	10.00
FEDERAL				□ 3002S	A Man Needs a Woman	1968	150.00	□ KC 32251	Ms. America	1973	10.00
□ 12257	Why Do I Let Her Go	1956	200.00	CARR, VIKKI				□ KC 32656 [(2)]	Live at the Greek Theatre	1973	12.00
□ 12269	Lonely Me/Chicken Backs	1956	200.00	45s				□ KC 32860	One Hell of a Woman	1974	10.00
CARR, CATHY				COLUMBIA				□ PC 33340	Hoy (Today)	1975	10.00
45s				□ AS 85 [DJ]	It Came Upon A Midnight Clear/ Wind Me Up	1971	4.00	□ CG 33609 [(2)]	Love Story/The First Time Ever	1976	12.00
CORAL				□ AS 85 [PS]	It Came Upon A Midnight Clear/ Wind Me Up	1971	8.00	LIBERTY			
□ 60907	Heartbroken/Half Pink Boogie	1953	12.00	□ 10058	One Hell of a Woman/ Wind Me Up	1974	4.00	□ LRP-3314 [M]	Color Her Great	1963	15.00
□ 60988	I Just Can't Get That Melody Out of My Mind/Somebody Told You a Lie	1953	12.00	□ 10122	Hoy (Today)/El Pajaro Herido	1975	4.00	□ LRP-3354 [M]	Discovery!	1964	15.00
□ 61092	I'll Cry at Your Wedding/ Cryin' for the Caroline's	1953	12.00	□ 10214	Puttin' Myself in Your Hands (Gettin' Ready to Move)/ I Don't Want a Sometimes Man	1975	4.00	□ LRP-3383 [M]	Discovery! Vol. Two	1964	15.00
□ 61646	I'll Cry at Your Wedding/ Heartbroken	1956	10.00	□ 45208	Ain't No Mountain High Enough/Call My Heart Your Home	1970	5.00	□ LRP-3420 [M]	The Anatomy of Love	1965	15.00
FRATERNITY				□ 45296	I'll Be Home/Call My Heart Your Home	1971	4.00	□ LRP-3456 [M]	The Way of Today	1966	15.00
□ 718	Morning, Noon and Night/ Toward Evening	1955	20.00	□ 45403	Six Weeks Every Summer (Christmas Every Day) /If You Could Read My Mind	1971	4.00	□ LRP-3506 [M]	Intimate Excitement	1967	20.00
□ 734	Ivory Tower/Please Please Believe Me	1956	15.00	□ 45454	I Can't Give Back the Love I Feel for You/I've Never Been a Woman Before	1971	4.00	□ LRP-3533 [M]	It Must Be Him	1967	20.00
□ 743	Heart Hideaway/ The Boy on Page 35	1956	15.00	□ 45510	I'd Do It All Again/ I'm Gonna Love You	1971	4.00	□ LRP-3548 [M]	Vikki	1968	30.00
□ 750	Oh Baby/Waltzing to the Blues	1956	15.00	□ 45622	Cabaret/The Big Hurt	1972	4.00	—Mono stock copy inside stereo cover with "Audition Mono LP Not for Sale" sticker			
□ 757	It Looks Like Love/ Una Momenta	1957	12.00	□ 45658	Y Volvere/Grande, Grande, Grande	1972	5.00	□ LST-7314 [S]	Color Her Great	1963	20.00
□ 765	Wild Honey/Speak for Yourself John	1957	12.00	□ 45750	Reflections/Let the Band Play On	1973	4.00	□ LST-7354 [S]	Discovery!	1964	20.00
□ 782	House of Heartache/ Presents from the Past	1957	12.00	□ 45809	Ms. America/We Didn't Know the Time of Day	1973	4.00	□ LST-7383 [S]	Discovery! Vol. Two	1964	20.00
□ 793	Doll Baby/Don't Come to My Party	1958	12.00	□ 45955	Have You Heard the News/ Leave a Little Room	1973	5.00	□ LST-7420 [S]	The Anatomy of Love	1965	20.00
LAURIE				□ 46033	Borrowed Time/Sleeping Between Two People	1974	4.00	□ LST-7456 [S]	The Way of Today	1966	20.00
□ 3133	Ivory Tower/Should I Believe Him	1962	10.00	LIBERTY				□ LST-7506 [S]	Intimate Excitement	1967	15.00
□ 3147	Sailorboy/Next Time a Band Plays a Waltz	1962	10.00	□ 55465	I'll Walk the Rest of the Way/ Beside a Bridge	1962	10.00	□ LST-7533 [S]	It Must Be Him	1967	15.00
□ 3161	I Waded in the Water/ In Place of You	1963	10.00	□ 55493	He's a Rebel/Be My Love	1962	20.00	□ LST-7548 [S]	Vikki	1968	15.00
□ 3206	My Favorite Song/The Ghost of a Broken Heart	1963	10.00	□ 55564	The Rose and the Butterfly/ From 9 to 5	1963	10.00	□ LST-7565	Don't Break My Pretty Balloon	1969	15.00
□ 3378	When You Come Home Again/ The Ghost of a Broken Heart	1967	6.00	□ 55620	San Francisco/Irma La Douce	1963	10.00	□ LST-7604	For Once in My Life	1969	15.00
ROULETTE				□ 55620	San Francisco/Look Again	1963	10.00	□ LN-10108	The Best of Vikki Carr	1981	8.00
□ 4107	To Know Him Is to Love Him/ Put Away the Invitation	1958	12.00	□ 55640	Right Kind of Woman/ Poor Butterfly, Stay	1963	10.00	□ LST-11001	Nashville by Carr	1970	15.00
□ 4125	First Anniversary/With Love	1959	12.00	LIBERTY				PAIR			
□ 4152 [M]	I'm Gonna Change Him/ The Little Things You Do	1959	12.00	□ 55493	I'll Walk the Rest of the Way/ Beside a Bridge	1962	10.00	□ PDL2-1082 [(2)]	From the Heart	1986	12.00
□ SSR-4152 [S]	I'm Gonna Change Him/ The Little Things You Do	1959	30.00	□ 55493	He's a Rebel/Be My Love	1962	20.00	PICKWICK			
□ 4187	Shy/Personal Secret	1959	12.00	□ 55564	The Rose and the Butterfly/ From 9 to 5	1963	10.00	□ SPC-3587	Intimate	1978	8.00
□ 4219	Little Sister/Dark River	1960	12.00	□ 55620	San Francisco/Look Again	1963	10.00	□ SPC-3613	Unforgettable	1978	8.00
□ 4248	A Little Time/What Do I Do Now	1960	12.00	□ 55640	Right Kind of Woman/ Poor Butterfly, Stay	1963	10.00	SUNSET			
□ 4296	I Want to Be Your Pet/ Golden Locket	1960	12.00	LIBERTY				□ SUS-5228	That's All	1969	10.00
□ 4323	Johnny's Song/Someone Told You a Lie	1961	12.00	□ 55465	I'll Walk the Rest of the Way/ Beside a Bridge	1962	10.00	□ SUS-5293	Unforgettable	1971	10.00
□ 4367	Yearning/Baseball He Loves	1961	12.00	—Recorded about the same time, and with many of the same musicians, as The Crystals' classic version.				UNITED ARTISTS			
□ 4383	I Can't Begin to Tell You/ You're Breaking My Heart	1961	12.00	□ 55564	The Rose and the Butterfly/ From 9 to 5	1963	10.00	□ UA-LA089-G [(2)]	Vikki Carr's Golden Songbook/ Superpak	1973	12.00
SMASH				□ 55620	San Francisco/Irma La Douce	1963	10.00	□ UA-LA244-G	The Very Best of Vikki Carr	1974	10.00
□ 1726	Footprints in the Snow/ Nein, Nein, Fraulein	1961	12.00	□ 55620	San Francisco/Look Again	1963	10.00	□ LM-1006	It Must Be Him	1980	10.00
				□ 55640	Right Kind of Woman/ Poor Butterfly, Stay	1963	10.00	—Abridged reissue of Liberty 7533			
								□ UAS-5581 [(2)]	The Best of Vikki Carr	1972	12.00
								□ UAS-6813	The Ways to Love a Man	1972	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
CARROLL, ANDREA			
45s			
BIG TOP			
□ 515	The Doolang/This Time Tomorrow	1964	40.00
□ 3156	It Hurts to Be Sixteen/ Why Am I So Shy	1963	20.00
EPIC			
□ 9438	I've Got a Date with Frankie/ Young and Lonely	1961	100.00
□ 9450	Please Don't Talk to the Lifeguard/Room of Memories	1961	20.00
□ 9471	Gee Dad/The Charm on My Arm	1961	20.00
□ 9471 [PS]	Gee Dad/The Charm on My Arm	1961	40.00
□ 9523	Miss Happiness/ Fifteen Shades of Pink	1962	20.00
RCA VICTOR			
□ 47-8618	Mr. Music Man/Sally Fool	1965	20.00
UNITED ARTISTS			
□ 982	The World Isn't Big Enough/ She Gets Everything She Wants	1966	20.00
□ 50039	Hey, Beach Boy/Why Should We Take the Easy Way Out	1966	30.00
CARROLL, ANDREA /BEVERLY WARREN Also see each artist's individual listings.			
Albums			
B.T. PUPPY			
□ BTS-1017	Andrea Carroll and Beverly Warren Side By Side	1971	150.00
CARROLL, BERNADETTE			
45s			
JULIA			
□ 1106	My Heart Stood Still/ Sweet Sugar Sweet	1962	15.00
LAURIE			
□ 3217	Nicky/All the Way Home I Cried —The Four Seasons sing backup on this record	1964	15.00
□ 3238	Party Girl/I Don't Wanna Know	1964	15.00
□ 3268	Happy Birthday/ Homecoming Party	1964	15.00
□ 3278	The Hero/One Little Lie	1964	15.00
□ 3311	Circus Girl/Don't Hurt Me	1965	15.00
□ 3320	He's Just a Playboy/ Try Your Luck	1965	15.00
CARROLL, DAVID			
45s			
MERCURY			
□ C-30004X45	Melody of Love/La Golondrina —“Celebrity Series” reissue	1957	7.00
□ C-30005X45	Buck Dance/Gadabout —“Celebrity Series” reissue	1957	7.00
□ C-30006X45	Fancy Pants/In a Little Spanish Town —“Celebrity Series” reissue	1957	7.00
□ 70247X45	Gadabout/Caribbean	1953	12.00
□ 70292X45	Fancy Pants/By Heck	1953	12.00
□ 70335X45	Buck Dance/Stamp and Whistle	1954	12.00
□ 70412X45	Grandpa's Rocker/Mine	1954	12.00
□ 70444X45	In a Little Spanish Town/ Bumpy-Bump	1954	12.00
□ 70516X45	Melody of Love/La Golondrina	1954	12.00
□ 70521X45	Melody of Love (With Narration/ Instrumental)	1955	12.00
□ 70583X45	Two Timin' Gal/Cecelia	1955	10.00
□ 70606X45	Till We Meet Again/ The Blue Scarecrow	1955	10.00
□ 70613X45	The Cuddlin' Song/ Scatterbrain	1955	10.00
□ 70642X45	Alabama Jubilee/Baffi	1955	10.00
□ 70658X45	The Girl Upstairs/ You're Here My Love	1955	10.00
□ 70680X45	Red Petticoats/Twin 88 Boogie	1955	10.00
□ 70717X45	It's Almost Tomorrow/ You Are Mine	1955	10.00
□ 70822X45	The Little Ballerina/ The Beautiful Girls of Vienna	1956	10.00
□ 70860X45	Theme from The Swan/ Miss Powder Puff	1956	10.00
□ 70871X45	Once Upon a Dream/ May in Monaco	1956	10.00
□ 70896X45	Marimba Charleston/ Whispering	1956	10.00
□ 70907X45	Hell's Bells/Cricket	1956	10.00
□ 70952X45	Love Theme from “Giant”/ By the Fountains of Rome	1956	10.00
□ 71000X45	Armen's Theme/Yearning	1956	10.00
□ 71053X45	Cuddle Up a Little Closer/ Li'l Steel Band	1957	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 71069X45	The Ship That Never Sailed/ I Love You Truly	1957	10.00
—With Franklyn MacCormack as narrator			
□ 71152X45	Fascination/ Swingin' Sweethearts	1957	10.00
□ 71226X45	A Beautiful Lady in Blue/ The Ski Song	1957	10.00
□ 71307X45	Ducky/Do You Ever Think of Me?	1958	8.00
□ 71335X45	Glow-Worm/Let's Dance	1958	8.00
□ 71362X45	Live a Little/Have You Ever Been Lonely	1958	8.00
□ 71459X45	Bouncing Ball/Doodlin' Drummer	1959	8.00
□ 71535X45	Waltzing Matilda/ Sometimes I'm Happy	1959	8.00
□ 71620	In a Little Spanish Town Cha Cha/Third Man Theme	1960	8.00
□ 71703	Midnight Lace/Juke Box Jingle	1960	8.00
□ 71759	By Heck Cha Cha Cha/ Everything's Coming Up Roses	1961	8.00
□ 71880	Bonita/Mexican Joe	1961	8.00
□ 71917	The White Rose of Athens/ Theme from Slaughter on Tenth Avenue	1962	7.00
□ 71994	Oh Carol/Say Auf Wiederseh'n	1962	7.00
□ 72046	Jacqueline and Caroline/ Little Pixie	1962	7.00
□ 72070	Big Girls Don't Cry Limbo/ Linstead Market Limbo	1962	7.00
□ 72191	The Best Is Yet to Come/ Hallelujah Gathering	1963	7.00
□ 72218	Dominique/Pamplona	1963	7.00
□ 72280	For You/Nightmare	1964	7.00
□ 72353	Gilly Gilly Ossenfaffer Katzenellen Bogen by the Sea/Hey-Ba-Ba-Ree-Bop	1964	7.00
Albums			
AMBASSADOR			
□ S-98051	All Time Great Hits	1967	10.00
MERCURY			
□ PPS-2000 [M]	Latin Percussion	1967	15.00
□ PPS-2008 [M]	Percussion Parisienne	1967	15.00
□ PPS-2022 [M]	All the World Dances	1967	15.00
□ PPS-6000 [S]	Latin Percussion	1967	20.00
□ PPS-6008 [S]	Percussion Parisienne	1967	20.00
□ PPS-6022 [S]	All the World Dances	1967	20.00
□ MG-20064 [M]	Toe-Tappers	1957	20.00
□ MG-20086 [M]	Waltzes, Wine and Candlelight	1957	20.00
□ MG-20109 [M]	Dancer's Delight	1957	20.00
□ MG-20154 [M]	Shimmering Strings	1957	20.00
□ MG-20156 [M]	Serenade to a Princess	1957	20.00
□ MG-20166 [M]	Percussion in Hi-Fi	1957	15.00
□ MG-20281 [M]	Let's Dance	1957	15.00
□ MG-20286 [M]	Feathery Feeling	1957	15.00
□ MG-20301 [M]	Dreams	1957	20.00
□ MG-20351 [M]	Dance and Stay Young	1957	15.00
□ MG-20389 [M]	RePercussion	1957	15.00
□ MG-20411 [M]	Show Stoppers from the Fabulous Fifties	1957	15.00
□ MG-20470 [M]	Let's Dance Again	1957	15.00
□ MG-20503 [M]	Solo Encores	1957	15.00
□ MG-20649 [M]	Let's Dance Dance Dance	1967	15.00
□ MG-20660 [M]	Mexico and 11 Other Great Hits	1967	15.00
□ MG-20688 [M]	Let's Dance to the Movie Themes	1967	15.00
□ MG-20690 [M]	David Carroll Galaxy	1967	15.00
□ MG-20739 [M]	Let's Dance to America's Waltz Favorites	1967	15.00
□ MG-20786 [M]	Today's Top Hits	1967	15.00
□ MG-20846 [M]	Happy Feet	1967	15.00
□ MG-20867 [M]	Percussion Orientale	1967	15.00
□ MG-20873 [M]	All the World Dances	1967	15.00
□ MG-20926 [M]	Music Makes Me Want to Dance!	1967	12.00
□ MG-20935 [M]	Golden Oldies for Today's Teens	1967	12.00
□ MG-20955 [M]	Percussion Parisienne	1967	12.00
□ MG-20962 [M]	House Party Discotheque	1967	12.00
□ SR-60001 [S]	Let's Dance	1959	20.00
□ SR-60003 [S]	Percussion in Hi-Fi	1959	20.00
□ SR-60026 [S]	Feathery Feeling	1959	20.00
□ SR-60027 [S]	Dance and Stay Young	1959	20.00
□ SR-60029 [S]	RePercussion	1959	20.00
□ SR-60060 [S]	Show Stoppers from the Fabulous Fifties	1959	20.00
□ SR-60152 [S]	Let's Dance Again	1959	20.00
□ SR-60180 [S]	Solo Encores	1957	20.00
□ SR-60649 [S]	Let's Dance Dance Dance	1967	20.00
□ SR-60660 [S]	Mexico and 11 Other Great Hits	1967	20.00
□ MG-60688 [S]	Let's Dance to the Movie Themes	1967	20.00
□ SR-60690 [S]	David Carroll Galaxy	1967	20.00
□ SR-60739 [S]	Let's Dance to America's Waltz Favorites	1967	20.00
□ SR-60786 [S]	Today's Top Hits	1967	20.00
□ SR-60846 [S]	Happy Feet	1967	20.00
□ SR-60867 [S]	Percussion Orientale	1967	20.00
□ SR-60873 [S]	All the World Dances	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
□ SR-60926 [S]	Music Makes Me Want to Dance!	1967	15.00
□ SR-60935 [S]	Golden Oldies for Today's Teens	1967	15.00
□ SR-60955 [S]	Percussion Parisienne	1967	15.00
□ SR-60962 [S]	House Party Discotheque	1967	15.00
WING			
□ MGW-12106 [M]	Dance Date	1957	15.00
□ MGW-12146 [M]	Contrasts	1957	15.00
□ MGW-12256 [M]	Waltzes	1967	12.00
□ SRW-12508 [S]	Contrasts	1957	15.00
□ SRW-16106 [S]	Dance Date	1957	15.00
□ SRW-16256 [S]	Waltzes	1967	12.00
□ SRW-16367	Let's Dance	1967	12.00
CARROLL, DELORES, AND THE FOUR TOPS			
Also see THE FOUR TOPS.			
45s			
CHATEAU			
□ 2002	Everybody Knows/I Just Can't Keep the Tears from Tumblin' Down	1956	300.00
CARROLL, JIM Not the same Jim Carroll as the Jim Carroll Band (“People Who Died” in 1981).			
45s			
A&M			
□ 1329	On and On/I Don't Know	1972	5.00
□ 1360	Save Me/I Got Plenty	1972	5.00
Albums			
A&M			
□ SP-4323	Jim Carroll	1971	12.00
CARROLL, JOHNNY			
45s			
DECCA			
□ 29940	Rock and Roll Ruby/ Tryin' to Get to You	1956	150.00
□ 29941	Wild, Wild Women/ Corrine, Corrina	1956	150.00
□ 30013	Hot Rock/Crazy, Crazy	1956	150.00
PHILLIPS INT'L.			
□ 3520	That's the Way I Love/ I'll Wait	1957	200.00
SARG			
□ 144	I'll Think of You/ Stars Come Down	1956	80.00
WARNER BROS.			
□ 5042	Bandstand Doll/The Swing	1959	30.00
□ 5080	Lost Without You/Sugar	1959	30.00
Albums			
HMG/HIGHTONE			
□ HT 6602	Texabilly	1997	10.00
CARROLL, RONNIE			
45s			
PHILIPS			
□ 40110	Say Wonderful Things/ Please Tell Me Your Name	1963	12.00
□ 40388	Tomorrow/Wait for Me	1966	10.00
CARROLL, WAYNE			
45s			
KING			
□ 5123	Chicken Out/Cindy Lee	1958	50.00
□ 5134	Rockin' Chair Momma/There's Been a Change in Me	1958	50.00
□ 5146	He Cheated/Wall Around Your Heart	1958	50.00
CARROLL BROTHERS, THE			
45s			
CAMEO			
□ 140	(My Gal Is) Red Hot/ Dearly Beloved	1959	80.00
□ 213	Don't Knock the Twist/Bo Diddley	1962	20.00
□ 221	Sweet Georgia Brown/Boot It	1962	20.00
FELSTED			
□ 8550	Movin' Day/I Found You	1959	20.00
Albums			
CAMEO			
□ C-1015 [M]	College Twist Party	1962	25.00
□ SC-1015 [S]	College Twist Party	1962	40.00
CARSON, MARTHA			
45s			
CAPITOL			
□ F1900	Satisfied/Hide Me Rock of Ages	1951	15.00
□ F1982	Weighed the Balance/You Sure Do Need Him Now	1952	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ F2077	I Wanna Rest/ Old Blind Barnabas	1952	15.00	□ 4-40857	Time's Runnin' Out on Me/ Please Take Back Your Introduction	1957	10.00	ATLANTIC	□ 2461	I Can't See Myself/ Looking for a Fox	1967	6.00
□ F2145	Beyond the Shadow/I'm Gonna Walk and Talk with the Lord	1952	15.00	□ 4-40923	Sugaree/Time and Tears	1957	10.00	□ 2508	Slip Away/Funky Fever	1968	8.00	
□ F2180	He Will Set Your Fields on Fire/ When God Dips His Love	1952	15.00	□ 4-41021	Sweet Georgia Brown/ Water Wheel	1957	10.00	□ 2569	Too Weak to Fight/ Let Me Comfort You	1968	6.00	
□ F2252	Fear Not/Cryin' Holy Unto the Lord	1952	15.00	□ 4-41091	Just My Luck/Hidden in My Heart	1958	10.00	□ 2576	Back Door Santa/ That Old Time Feeling	1968	8.00	
□ F2342	There's a Higher Power/ Inspiration from Above	1953	15.00	□ 4-41153	I Was Born/Sentimental Touch	1958	10.00	□ 2605	Snatching It Back/Making Love	1969	6.00	
□ F2477	Ask and You Shall Receive/ I Feel It in My Soul	1953	15.00	□ 4-41221	My Foolish Heart/ Knock on Wood	1958	10.00	□ 2642	The Feeling Is Right/You Can't Miss What You Can't Measure	1969	6.00	
□ F2634	Singing on the Other Side/ I've Got a Better Place to Go	1953	15.00	JOY	Wake the Town and Tell the People/When I Fall in Love	1960	15.00	□ 2660	Doin' Our Thing/I Smell a Rat	1969	6.00	
□ F2740	Lazarus/Bye & Bye	1954	15.00	□ 242	A Little Love (Will Go a Long, Long Way)/You're the End	1960	15.00	□ 2702	Take It Off Him and Put It On Me/A Few Troubles I've Had	1970	6.00	
□ F2825	I Bowed Down/ He'll Part the Water	1954	15.00	RCA VICTOR	One More Time/Twelve O'Clock and All Is Well	1949	20.00	□ 2726	I Can't Leave Your Love Alone/ Devil Woman	1970	6.00	
□ F2969	Christmas Time Is Here/Peace On Earth (At Christmas Time)	1954	15.00	□ 47-2950	Song of Surrender/Blame My Absent Minded Heart	1949	20.00	□ 2748	Patches/Say It One More Time	1970	6.00	
□ F3045	It's Alright/Counting My Blessings	1955	15.00	□ 47-2980	Lonely Girl/You're Different Too-Whit! Too-Whoo! (Bring My Loved One to Me)/All the Bees Are Buzzin' 'Round My Honey	1949	20.00	□ 2774	It's All in Your Mind/Till I Can't Take It Anymore	1970	6.00	
□ 4437	Everything's All Right/ High on the Hill	1960	12.00	□ 47-3017	A Rainy Day Refrain/Looks Like a Cold, Cold Winter	1950	15.00	□ 2801	The Court Room/Getting the Bills Slipped, Tripped, and Fell in Love/I Hate to Love and Run	1971	6.00	
RCA VICTOR				□ 47-3108	If I Were a Bell/Just For a While When You Return/Boutenniere	1951	15.00	□ 2818	I'm the One/Scratch My Back If You Can't Beat 'Em/ Lonesomest Lonesome	1971	6.00	
□ 47-6293	Laugh a Little More/ Let the Light Shine on Me	1955	20.00	□ 47-3204	Button Up Your Overcoat/ Together	1951	15.00	□ 2842	—With Candi Carter			
□ 47-6413	David and Goliath/I Want to Rest a Little While	1956	20.00	□ 47-3718	Just a Memory/ Thank Your Father	1951	15.00	□ 2875	FAME			
□ 47-6510	Dixieland Roll/Music Drives Me Crazy	1956	20.00	□ 47-3725	You're the Cream in My Coffee/ The Best Things in Life Are Free	1951	15.00	□ XW179	Put On Your Shoes and Walk/ I Found Somebody New	1973	5.00	
□ 47-6603	All These Things/Faith Is the Key	1956	20.00	□ 47-4041	I'm Late/'Twas Brillig	1951	30.00	□ XW250	Sixty Minute Man/ Mother-in-Law	1973	5.00	
□ 47-6724	Get That Golden Key/ He Was There	1956	20.00	□ 47-4088	Got to Find Somebody to Love/ When You and I Were Young	1951	15.00	□ XW330	I'm the Midnight Special/ I Got Another Woman	1973	5.00	
□ 47-6861	Satisfied/Let the Light Shine on Me	1957	15.00	□ 47-4119	Maggie Blues	1951	15.00	□ XW415	Love's Trying to Come to You/ Heartbreak Woman	1974	5.00	
□ 47-6948	Now Stop/Just Whistle or Call	1957	15.00	□ 47-4151	Lonely Little Robin/You Only Want Me When You're Lonesome	1951	15.00	□ XW418	Tell Daddy/I Stayed Away Too Long	1974	5.00	
SIMS				□ 47-4259	Hangin' Around with You/Out in the Cold Again	1951	15.00	□ 1010	Thread the Needle/ Don't Make My Baby Cry	1966	12.00	
□ 144	Everybody Needs Somebody/ It Takes a Lot of Lovin'	1963	10.00	□ 47-4454	Be My Life's Companion/ Tuh Pocket	1952	15.00	□ 1013	Road of Love/She Ain't Gonna Do Right	1967	12.00	
7-Inch Extended Plays				□ 47-4457	Dance Me Loose/ Allegheny Fiddler	1952	15.00	□ 1016	Back in Your Arms/Holdin' Out	1972	5.00	
CAPITOL				□ 47-4681	Come Out, Come Out, Wherever You Are/Ho Ho	1952	15.00	□ 91006	ICHIBAN			
□ EAP 1-449	*Satisfied/Cryin' Holy Unto the Lord/I Wanna Rest/I'm Gonna Walk and Talk with My Lord	1954	15.00	□ 47-4041	You're the Cream in My Coffee/ The Best Things in Life Are Free	1951	15.00	□ 101	Messin' with My Mind/I Was in the Neighborhood	1986	3.00	
□ EAP 1-449 [PS]	Gospel Songs	1954	15.00	□ 47-4088	I'm Late/'Twas Brillig	1951	30.00	□ 106	If You Let Me Take You Home/ So You're Leaving Me	1986	3.00	
Albums				□ 47-4119	Got to Find Somebody to Love/ When You and I Were Young	1951	15.00	□ 108	Strokin' Love Me with Feelin'	1987	8.00	
CAPITOL				□ 47-4151	Lonely Little Robin/You Only Want Me When You're Lonesome	1951	15.00	□ 116	Doctor C.C./I Stayed Away Too Long	1987	3.00	
□ ST 1507 [S]	Satisfied	1960	30.00	□ 47-4259	Hangin' Around with You/Out in the Cold Again	1951	15.00	□ 131	Grandpa Can't Find His Kate/ What'd I Say	1988	3.00	
□ T 1507 [M]	Satisfied	1960	25.00	□ 47-4454	Be My Life's Companion/ Tuh Pocket	1952	15.00	□ 135	Trying to Sleep Tonight/ (B-side unknown)	1988	3.00	
□ ST 1607 [S]	A Talk with the Lord	1961	30.00	□ 47-4457	Dance Me Loose/ Allegheny Fiddler	1952	15.00	□ 158	I'm Just Not Good/I'm the Best	1989	3.00	
□ T 1607 [M]	A Talk with the Lord	1961	25.00	□ 47-4681	Come Out, Come Out, Wherever You Are/Ho Ho	1952	15.00	□ 164	Why Do I Stay Here and Take This Shit from You/It's a Man Down There	1989	3.00	
RCA VICTOR				CARTER, BRENDA				□ 213	In Between a Rock and a Hard Place/Dance to the Blues	1990	3.00	
□ LPM-1145 [M]	Journey to the Sky	1955	40.00	45s				□ 222	Things Ain't Like They Used to Be/Pickin' 'Em Up, Layin' 'Em Down	1990	3.00	
□ LPM-1490 [M]	Rock-a My Soul	1957	50.00	MUSICOR				□ 238	I Ain't Leaving, Girl/If You See My Lady	1991	3.00	
SIMS				□ 1353	Everything's Found a Home with Me But You/Mama and the Teacher	1969	7.00	□ 262	"G" Spot/Hot Dog	1992	3.00	
□ LP-100 [M]	Martha Carson	196?	25.00	□ 1386	Miss Nosy Brown/ Shadow from Her Eyes	1969	7.00	□ 275	Hand Me Down Love/ Let's Get a Quickie	1992	3.00	
CARSON, MINDY				□ 1399	Life of Riley's/While You're Forgetting Me	1970	7.00	RONN				
45s				CARTER, CALVIN				□ 90	I Couldn't Refuse Your Love/ What Was I Supposed to Do?	1977	5.00	
COLUMBIA				45s				VENTURE				
□ 4-39879	(Cause I Love You) That's-a Why/Train of Love	1952	15.00	VEE JAY				□ 130	Jimmy's Disco/Searching	1980	4.00	
—With Guy Mitchell				□ 419	The Roach/What'd I Say	1962	15.00	□ 141	Let's Burn/If I Stay	1980	4.00	
□ 4-39889	All the Time and Everywhere/ Barrels 'n Barrels of Roses	1952	15.00	□ 436	Twisting Bones/ Crazy Little Mama Twist	1962	15.00	□ 145	It's a Monster Thang/ If I Were Yours	1981	4.00	
□ 4-39914	Tell Me You're Mine (Per Un Bacio D'amour)/The Chop Boy Song	1953	12.00	—As "The Cal Carter Singers"				□ 147	Can We Slip Away Again/ If I Were Yours	1981	4.00	
□ 4-39989	Three Red Roses/ I Cry Your Name	1953	12.00	□ 439	Mashed Potatoes/Wimoweh	1962	15.00	7-Inch Extended Plays				
□ 4-39992	Tell Us Where the Good Times Are/There's Nothing As Sweet As My Baby	1953	12.00	Albums				ATLANTIC				
—With Guy Mitchell				VEE JAY				□ EP-1020 [DJ]	Look What I Got/I'd Rather Go Blind/Road of Love/ Steal Away	1969	15.00	
□ 4-40033	Free Home Demonstration/ Honey-Darlin'	1953	12.00	□ LP-1041 [M]	Twist with Calvin Carter	1962	100.00	—Promo only; white label, large hole				
□ 4-40057	I Never Let You Cross My Mind/ Darlin', Darlin'	1953	12.00	□ SR-1041 [S]	Twist with Calvin Carter	1962	150.00	□ EP-1020 [PS]	The Dynamic Clarence Carter	1969	20.00	
□ 4-40129	Music Box/Crazy, Madly, Wildly in Love	1953	12.00	CARTER, CLARENCE				□ EP 1021 [DJ]	Bad News/Soul Deep//I Can't Do Without You/I Smell a Rat	1969	15.00	
□ 4-40206	This Above All/Speedy Gonzales	1954	12.00	45s				—Promo only; white label, large hole				
□ 4-40276	You Could'a Knocked Me Over/ Only a Bridesmaid	1954	12.00	ABC				□ EP 1021 [PS]	Testifyin'	1969	20.00	
□ 4-40347	I Didn't Mean to Hear You/ What Am I Gonna Do	1954	12.00	□ 12058	Warning/On Your Way Down	1974	4.00	Albums				
□ 4-40438	The Fish/Bring Me Your Love	1955	12.00	□ 12094	Everything Comes Up Roses/ A Very Special Love Song	1975	4.00	ABC				
□ 4-40537	Wake the Town and Tell the People/Hold Me Tight	1955	12.00	□ 12130	I Got Caught/Take It All Off	1975	4.00	□ X-833	Real	1974	15.00	
□ 4-40573	Memories Are Made of This/ Cryin' for Your Kisses	1955	12.00	□ 12162	Dear Abby/Love Ain't Here No More	1976	4.00	□ X-896	Loneliness & Temptation	1975	15.00	
□ 4-40641	You Can't Be True to Two/ My Sweet Watasi	1956	10.00	□ 12224	Heart Full of Song/All Messed Up	1976	4.00	□ X-943	A Heart Full of Song	1976	15.00	
□ 4-40728	I Don't Want to Know/ I Took a Stroll in the Park	1956	10.00									
□ 4-40789	Since I Met You Baby/ Goodnight, My Love	1956	10.00									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ATLANTIC				IMPERIAL				CAL-586 [M] The Original and Great Carter Family 1969 10.00			
□ SD 8192	This Is Clarence Carter	1968	30.00	□ LP-9289 [M]	Hold Me, Thrill Me, Kiss Me	1965	15.00	—All-blue label with "RCA" on its side at left and "Camden" straight at right (reissue)			
□ SD 8199	The Dynamic Clarence Carter	1969	30.00	□ LP-9300 [M]	All of a Sudden My Heart Sings	1966	15.00	□ CAL-2473 [M]	Lonesome Pine Special	1971	12.00
□ SD 8238	Testifyin'	1969	30.00	□ LP-9319 [M]	Easy Listening	1966	15.00	□ CAS-2554(e)			
□ 8267 [M]	Patches	1970	60.00	□ LP-12289 [S]	Hold Me, Thrill Me, Kiss Me	1965	20.00	[R]	More Golden Gems from the Original Carter Family	1972	10.00
—Mono is white label promo only; "dj copy monaural" sticker on stereo cover				□ LP-12300 [S]	All of a Sudden My Heart Sings	1966	20.00	RCA VICTOR			
□ SD 8267 [S]	Patches	1970	30.00	□ LP-12319 [S]	Easy Listening	1966	20.00	□ LPM-2772 [M]	Mid the Green Fields of Virginia	1963	40.00
□ SD 8282	The Best of Clarence Carter	1971	20.00	SUNSET				□ LSP-2772 [R]	Mid the Green Fields of Virginia	1963	20.00
FAME				□ SUS-5227	Mel Carter	1968	10.00	STARDAY			
□ FM-LA186-F	Sixty Minutes	1973	15.00	□ SUS-5295	Easy Goin'	1970	10.00	□ SLP-248 [M]	Echoes of the Carter Family	1963	40.00
ICHIBAN				CARTER, SONNY				CARTEY, RIC			
□ ICH-1001	Messin' with My Mind	1986	12.00	45s				45s			
□ ICH-1003	Dr. C.C.	1986	12.00	CARLTON				ABC-PARAMOUNT			
□ ICH-1016	Hooked on Love	1987	12.00	□ 481	Crying Over You/My Lonely Life	1959	—	□ 10415	Poor Me/Something in My Eye	1963	12.00
□ ICH-1032	Touch of Blues	1988	12.00	—Unreleased?				NRC			
□ ICH-1068	Between a Rock and a Hard Place	1989	12.00	DOT				□ 503	My Heart Belongs to You/Scratching on the Screen	1959	50.00
□ ICH-1116	The Best of Clarence Carter: The Dr.'s Greatest Prescriptions	1991	12.00	□ 15921	Crying Over You/My Lonely Life	1959	30.00	RCA VICTOR			
VENTURE				KING				47-6751 Young Love/Oooh-Eee 1956 80.00			
□ VL 1005	Let's Burn	1980	10.00	□ 4739	There Is No Greater Love/Oh Baby	1954	50.00	□ 47-6828	Heart Throb/I Wanna to Know	1957	80.00
□ VL 1009	Mr. Clarence Carter In Person	1981	10.00	□ 4756	It's Strange but True/I Solemnly Swear	1954	50.00	□ 47-6920	Let Me Tell You About Love/Born to Love One Woman	1957	120.00
CARTER, MEL				CARTER, WILF See MONTANA SLIM.				□ 47-7011	My Babe/Hello Down Easy	1957	120.00
45s				CARTER FAMILY, THE				STARS			
AMOS				45s				□ 539	Young Love/Oooh-Eee	1956	150.00
□ 132	Everything Stops for a Little While/This Is My Life	1970	6.00	COLUMBIA				CARTOONE			
□ 139	Kiss Tomorrow Goodbye/This Is My Life	1970	6.00	□ 3-10387	Papa's Sugar/In the Pines (The Longest Train I Ever Saw)	1976	5.00	45s			
ARWIN				□ 3-10502	My Father's Fiddle/My Ship Will Sail	1977	5.00	ATLANTIC			
□ 123	Sugar/I'm Coming Home	1960	15.00	□ 4-20920	Fair and Tender Ladies/Foggy Mountain Top	1952	25.00	□ 2598	Mr. Poor Man/Knik Knak Man	1969	8.00
BELL				□ 4-20974	I Never Will Marry/The Sun's Gonna Shine in My Back Door	1952	25.00	□ 2630	Reflections on a Common Theme/Penny for the Sun	1969	6.00
□ 743	Didn't We/I Pretend	1968	6.00	□ 4-20986	Amazing Grace/Softly and Tenderly	1952	25.00	Albums			
□ 775	Another Saturday Night/Coming From You	1969	6.00	□ 4-21184	You Are My Flower/I Ain't Gonna Work Tomorrow	1953	25.00	ATLANTIC			
CREAM				□ 4-21233	Love, Oh Crazy Love/Time's a Wastin'	1954	25.00	□ SD 8219	Cartoone	1969	20.00
□ 8041	You Changed My Life Again/ (B-side unknown)	1980	4.00	□ 4-21316	Are You Afraid to Remember Me/He Went Slippin' Around	1954	25.00	CARVETTES, THE			
□ 8143	Who's Right, Who's Wrong/I Don't Wanna Get Over You	1981	4.00	□ 4-43004	Keep on the Sunny Side/Fair and Tender Ladies	1964	10.00	45s			
DERBY				□ 4-43235	Farewell/You Win Again	1965	10.00	COPA			
□ 1003	When a Boy Falls in Love/So Wonderful	1963	12.00	□ 4-43579	I Walk the Line/For Lovin' Me	1966	8.00	□ 200-1/2	A Lover's Prayer/Never Gonna Leave Me	1959	800.00
□ 1005	Time of Young Love/Wonderful Love	1963	12.00	□ 4-44136	Once Around the Briar Patch/Bye Bye	1967	8.00	CASANOVAS, THE			
□ 1008	Why I Call Her Mine/After the Party, the Meeting Is Sweeter	1964	12.00	□ 4-44982	If I Live Long Enough/Break My Mind	1969	8.00	45s			
IMPERIAL				□ 4-45428	A Song to Mama/One More Summer in Virginia	1971	8.00	APOLLO			
□ 66052	'Deed I Do/What's On Your Mind	1964	8.00	□ 4-45581	Travelin' Minstrel Band/2001 (Ballad to the Future)	1972	7.00	□ 471	That's All/Are You for Real	1955	100.00
□ 66078	I'll Never Be Free/The Richest Man Alive	1964	8.00	□ 4-45679	The World Needs a Melody/A Bird with Broken Wings Can't Fly	1972	7.00	□ 474	It's Been a Long Time/Hush-a-Mecca	1955	150.00
□ 66101	High Noon/I Just Can't Imagine	1965	8.00	—As "The Carter Family with Johnny Cash"				□ 477	I Don't Want You to Go/Please Be My Love	1955	150.00
□ 66113	Hold Me, Thrill Me, Kiss Me/Sweet Little Girl	1965	10.00	LIBERTY				□ 483	My Baby's Love/Sleepy Head Mama	1956	150.00
□ 66138	(All of a Sudden) My Heart Sings/When I Hold the Hand of the One I Love	1965	8.00	□ 55501	Fourteen Carat Nothing/Get Up Early in the Morning	1962	12.00	□ 519	Please Be Mine/For You and You Alone	1957	100.00
□ 66148	Love Is All We Need/I Wish I Didn't Love You So	1965	8.00	MERCURY				□ 523	(I Got a) Good Lookin' Baby/You Are My Queen	1957	100.00
□ 66165	Band of Gold/Detour	1966	8.00	□ 870397-7	Dixie Darlin'/Ain't Gonna Work Tomorrow	1988	4.00	CASCADES, THE Probably all the same group.			
□ 66183	You You You/If You Lose Her	1966	8.00	Albums				45s			
□ 66208	Take Good Care of Her/Tar and Cement	1966	8.00	ACME				ARWIN			
□ 66228	As Time Goes By/Look to the Rainbow	1966	8.00	□ LP-1 [M]	All Time Favorites	1960	200.00	□ 132	Cheryl's Going Home/Truly Julie's Blues	1966	8.00
LIBERTY				□ LP-2 [M]	In Memory of A.P. Carter	1960	200.00	□ 134	Midnight Lace/All's Fair in Love and War	1966	8.00
□ MLC-1 [DJ]	The Star Spangled Banner (same on both sides)	196?	12.00	COLUMBIA				CANBASE			
—Promo only; "This record is issued by Liberty Records as a Public Service" on label				□ CL 2319 [M]	The Best of the Carter Family	1965	15.00	□ 714	I Started a Joke/Sweet America	1972	5.00
□ 55970	Edelweiss/For Once in My Life	1968	6.00	□ CL 2617 [M]	Country Album	1967	25.00	CHARTER			
□ 55987	Star Dust/Enter Laughing	1967	6.00	□ CS 9119 [S]	The Best of the Carter Family	1965	20.00	□ 1018	She Was Never Mine (To Really Lose)/My Best Girl	1964	15.00
□ 56000	Be My Love/Look Into My Love	1967	6.00	□ CS 9417 [S]	Country Album	1967	20.00	□ 1018	She Was Never Really Mine (To Lose)/My Best Girl	1964	20.00
□ 56015	Excuse Me/The Other Woman	1968	6.00	□ KC 31454	Travelin' Minstrel Band	1972	20.00	ERA BACK TO BACK HITS			
PRIVATE STOCK				□ KC 33084	Three Generations	1974	20.00	□ 027	Rhythm of the Rain/Harlem Shuffle	197?	5.00
□ 45,057	Put a Little Love Away/Dancing for Dimes	1975	4.00	□ KC 34266	Country's First Family	1976	20.00	—A-side is a re-recording; B-side by Bob and Earl			
□ 45,087	My Coloring Book	1976	4.00	DECCA				LIBERTY			
ROMAR				□ DL 4404 [M]	A Collection of Favorites by the Carter Family	1963	30.00	□ 55822	She'll Love Again/I Bet You Won't Stay	1965	10.00
□ 711	She Is Me/Do Me Wrong, But Do Me	1973	4.00	□ DL 4557 [M]	More Favorites by the Carter Family	1964	30.00	LONDON			
□ 714	Treasure of Love/Do Me Wrong, But Do Me	1973	4.00	LIBERTY				477 Two-Sided Man/The Woman's A Girl 1972 5.00			
□ 716	I Only Have Eyes for You/Treasure of Love	1974	4.00	□ LRP-3230 [M]	The Carter Family Album	1962	30.00	PROBE			
Albums				□ LST-7230 [S]	The Carter Family Album	1962	40.00	□ 453	Two-Sided Man/Everyone Is Blossoming	1968	8.00
□ 7010	This Is My Life	1971	12.00	RCA CAMDEN				□ 453 [PS]	Two-Sided Man/Everyone Is Blossoming	1968	15.00
□ 7010	This Is My Life	1971	12.00	□ ACL1-0047 [R]	My Old Cottage Home	1973	10.00				
□ LPM-702 [M]	When a Boy Falls in Love	1963	300.00	□ CAL-586 [M]	The Original and Great Carter Family	1960	15.00				
				—Two-tone blue label with "RCA Camden" at top							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				SWINGVILLE				CASH, JOHNNY			
□ 47-8206	Cinderella/A Little Like Lovin'	1963	15.00	□ SVLP-2007 [M]	Buck Jumpin'	1960	50.00	12-Inch Singles			
□ 47-8268	For Your Sweet Love/Jeanie	1963	12.00	—Purple label				COLUMBIA			
□ 47-8321	Little Betty Falling Star/Those Were the Good Old Days	1964	15.00	□ SVLP-2007 [M]	Buck Jumpin'	1965	25.00	□ AS 921 [DJ] Without Love (one-sided) 1980 15.00			
□ 47-8402	I Dare You to Cry/Awake	1964	12.00	—Blue label, trident logo at right				—Black B-side has etched autographs of Johnny Cash and Nick Lowe			
□ 47-8206 [PS]	Cinderella/A Little Like Lovin'	1963	20.00	CASH, ALVIN				45s			
RENEE				45s				A&M			
□ 105	Pains in My Heart/One That I Can Spare	19??	20.00	□ CHESS				□ 2291	The Death of Me/One More Shot	1980	4.00
SMASH				□ 2098	Getaway/Saddle Up	1970	8.00	—With Levon Helm			
□ 2083	Hey Little Girl of Mine/Blue Hours	1967	8.00	DAKAR				AMERICAN			
□ 2101	Flying on the Ground/Main Street	1967	8.00	□ 4559	Doin' the Ali Shuffle/The Feeling	1976	5.00	□ 18091 Drive On/Delia's Gone 1994 4.00			
UNI				MAR-V-LUS				CACHET			
□ 55152	Maybe the Rain Will Fall/Naggin' Cries	1969	8.00	□ 6002	Twine Time/The Bump	1964	15.00	□ 4504 Wings in the Morning/What on Earth 1980 5.00			
□ 55169	Indian River/Big City Country Boy	1969	8.00	□ 6005	The Barracuda/Do It One More Time	1965	10.00	□ 4504 [PS] Wings in the Morning/What on Earth 1980 5.00			
□ 55200	But For Love/Hazel Autumn Cocoa Brown	1970	8.00	□ 6006	Un-Wind the Twine/The Penguin	1965	10.00	COLUMBIA			
□ 55231	April, May, June and July/Big Ugly Sky	1970	8.00	□ 6009	Boston Monkey/Unwind the Twine	1965	10.00	□ 02189 Mobile Bay/The Hard Way 1981 4.00			
VALIANT				□ 6012	The Philly Freeze/No Deposit No Return	1966	10.00	□ 02669 The Reverend Mr. Black/Chattanooga City Limit Sign 1982 4.00			
□ 6021	There's a Reason/Second Chance	1962	25.00	□ 6014	Alvin's Boo-Ga-Loo/Let's Do Some Good Timing	1966	10.00	□ 03058 Georgia on a Fast Train/Sing a Song 1982 4.00			
□ 6026	Rhythm of the Rain/Let Me Be Shy Girl/The Last Leaf	1962	20.00	□ 6015	Doin' the Ali Shuffle/Feel So Good	1967	10.00	□ 03317 Fair Weather Friends/Ain't Gonna Hobo No More 1982 4.00			
□ 6028	I Wanna Be Your Lover/My First Day Alone	1963	15.00	□ 6019	Different Strokes for Different Folks/The Change	1967	10.00	□ 03524 I'll Cross Over Jordan Some Day/We Must Believe in Magic 1983 4.00			
WARNER BROS.				SEVENTY-7				□ 04060 I'm Ragged, But I'm Right/Brand New Dance 1983 4.00			
□ 7114	Rhythm of the Rain/The Last Leaf	1968	5.00	□ 112	Alvin's Doing His Thing/It's a Party	1972	6.00	□ 04227 Johnny 99/New Cut Road 1983 3.00			
—Back to Back Hits series; originals on green "W7" label				□ 118	Doin' the Creep/Party Time	1972	6.00	□ 04428 That's the Truth/Joshua Gone Barbados 1984 3.00			
Albums				SOUND STAGE 7				□ 04513 The Chicken in Black/The Battle of Nashville 1984 3.00			
UNI				□ 1509	Funky Washing Machine/I Don't Want It	1973	6.00	□ 04740 They Killed Him/The Three Bells 1985 3.00			
□ 73069	Maybe the Rain Will Fall	1969	25.00	TODDLIN' TOWN				—With the Carter Family			
VALIANT				□ 104	Alvin's Bag/Whip It On Me	1968	8.00	□ 04860 Crazy Old Soldier/It Ain't Gonna Worry My Mind 1985 3.00			
□ W 405 [M]	Rhythm of the Rain	1963	150.00	□ 111	Keep On Dancing/(Instrumental)	1968	8.00	—A-side: Ray Charles and Johnny Cash; B-side: Ray Charles and Mickey Gilley			
□ WS 405 [S]	Rhythm of the Rain	1963	300.00	□ 119	Funky '69/Moaning and Groaning	1969	8.00	□ 04881 Highwayman/The Human Condition 1985 3.00			
CASEY, AL Also see DUANE EDDY.				□ 124	Poppin' Popcorn/(Instrumental)	1969	8.00	—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash			
45s				WESTBOUND				□ 04881 [PS] Highwayman/The Human Condition 1985 5.00			
BLUE HORIZON				□ 159	Stone Thing (Part 1)/Stone Thing (Part 2)	1970	8.00	—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash			
□ 925	Cookin'/Hot Foot	1962	25.00	Albums				□ 05594 Desperadoes Waiting for a Train/The Twentieth Century Is Almost Over 1985 3.00			
DOT				MAR-V-LUS				—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash			
□ 15524	A Fool's Blues/Juice	1956	30.00	□ 1827 [M]	Twine Time	1965	30.00	□ 05672 I'm Leaving Now/Easy Street 1985 3.00			
□ 15563	Guitar Man/Come What May	1957	40.00	CASH, BOBBY				□ 08406 Highwayman/Desperadoes Waiting for a Train 1988 3.00			
HIGHLAND				45s				—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson; reissue			
□ 1002	Got the Teenage Blues/(B-side unknown)	1959	40.00	HIT				□ 10011 The Junkie and the Juicehead/Crystal Chandeliers and Burgundy 1974 5.00			
□ 1004	Night Beat/The Stinger	1960	25.00	□ 143	Do Wah Diddy Diddy/It Hurts to Be in Love	1964	15.00	□ 10048 Father and Daughter, Father and Son/Don't Take Your Love to Town 1974 5.00			
LIBERTY				—B-side by Bobby Brooks				—With Rosey Nix			
□ 55117	Willa Mae/She Gotta Shake	1957	20.00	KING				□ 10066 The Lady Came from Baltimore/Lonesome to the Bone 1974 5.00			
MCI				□ 5844	Mona Lisa/Teen Love	1964	30.00	□ 10116 My Old Kentucky Home (Turpentine and Dandelion Wine)/Hard Times Comin' 1975 5.00			
□ 1005	Pink Panther/If I Told You	1965	15.00	□ 5864	Only Make Believe/Run, Fool, Run	1964	30.00	□ 10177 Look at Them Beans/All Around Cowboy 1975 5.00			
STACY				□ 5894	The Answer to My Dreams/I Don't Need Your Love and Kisses	1964	30.00	□ 10237 Texas — 1947/I Hardly Ever Sing Beer Drinking Songs 1975 5.00			
□ 925	Cookin'/Hot Foot	1962	15.00	CASH, EDDIE				□ 10279 Strawberry Cake/I Got Stripes 1975 5.00			
□ 936	Jivin' Around/Doin' the Shotish	1962	15.00	45s				□ 10321 One Piece at a Time/Go On Blues 1976 5.00			
□ 950	Laughin'/Chicken Feathers	1962	15.00	PEAK				□ 10381 Sold Out of Flagpoles/Mountain Lady 1976 5.00			
□ 956	Doin' It/Monte Carlo	1963	15.00	□ 1001	Doing All Right/Land of Promises	1958	120.00	□ 10424 It's All Over/Ridin' on the Cotton Belt 1976 5.00			
□ 961	Full House/Indian Love Call	1963	15.00	□ 1010	Come On Home/(B-side unknown)	1960	15.00	□ 10483 The Last Gunfighter Ballad/City Jail 1977 5.00			
□ 962	Surfin' Hootenanny/Easy Pickin'	1963	20.00	ROULETTE				□ 10587 Lady/Hit the Road and Go 1977 5.00			
—Black vinyl				□ 4380	Stormy Weather/Lonely Island	1961	12.00	□ 10623 After the Ball/Callou 1977 5.00			
□ 962	Surfin' Hootenanny/Easy Pickin'	1963	40.00	TODD				□ 10681 I Would Like to See You Again/Lately 1978 5.00			
—Red vinyl				□ 1057	Thinkin' Man/Livin' Lovin' Temptation	1960	12.00	□ 10817 Gone Girl/I'm Alright Now 1978 5.00			
□ 964	Surfin' Blues/Guitars, Guitars, Guitars	1963	15.00	CASH, JOE				□ 10855 It'll Be Her/It Comes and Goes 1978 5.00			
□ 971	Cookin'/What Are We Gonna Do in '64	1964	15.00	45s				□ 10888 I Will Rock and Roll with You/A Song for the Life 1979 5.00			
UNITED ARTISTS				HIT				□ 10961 (Ghost) Riders in the Sky/I'm Gonna Sit on the Porch and Pick on My Guitar 1979 5.00			
□ 158	The Stinger/Keep Talking	1959	25.00	□ 17	A Steel Guitar and a Glass of Wine/Playboy	1962	8.00				
□ 494	Jivin' Around/Doin' the Shotish	1962	25.00	—B-side by Peggy Gaines							
Albums				□ 47	The Night Has a Thousand Eyes/Loop-De-Loop	1963	8.00	—B-side by Herbert Hunter			
STACY				CASH, JOE							
□ STM-100 [M]	Surfin' Hootenanny	1963	300.00	45s							
□ STS-100 [S]	Surfin' Hootenanny	1963	400.00	HIT							
SUNDAZED				45s							
□ LP-5026	Surfin' Hootenanny	1966	10.00	HIT							
CASEY, AL (2)				45s							
Albums				HIT							
MOODSVILLE				45s							
□ MVLP-12 [M]	The Al Casey Quartet	1960	50.00	HIT							
—Green label				45s							
□ MVLP-12 [M]	The Al Casey Quartet	1965	25.00	HIT							
—Blue label, trident logo at right				45s							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 10961 [PS]	(Ghost) Riders in the Sky/ I'm Gonna Sit on the Porch and Pick on My Guitar	1979	6.00	□ 4-42964 [DJ]	Understand Your Man (same on both sides)	1964	40.00	MERCURY			
□ 11103	I'll Say It's True/Cocaine Blues	1979	5.00	—Red vinyl, white label promo				□ 870010-7	W. Lee O'Daniel (And the Light Crust Dough Boys)/ Letters from Homes	1987	3.00
□ 11237	Bull Rider/Lonesome to the Bone	1980	4.00	□ 43058	The Ballad of Ira Hayes/ Bad News	1964	10.00	□ 870237-7	Cry, Cry, Cry/Get Rhythm	1988	3.00
□ 11283	Song of a Patriot/She's a Go-er	1980	4.00	□ 4-43145	It Ain't Me, Babe/Time and Time Again	1964	10.00	□ 870688-7	Tennessee Flat Top Box/ That Old Wheel	1988	3.00
□ 11340	Cold Lonesome Morning/ The Cowboy Who Started the Fight	1980	4.00	□ 4-43145 [DJ]	It Ain't Me, Babe (same on both sides)	1964	40.00	—A-side with Hank Williams, Jr.			
□ 11399	The Last Time/Rockabilly Blues (Texas 1965)	1980	4.00	—Red vinyl, white label promo				□ 872420-7	Ballad of a Teenage Queen/ Get Rhythm	1988	3.00
□ 11424	Without Love/It Ain't Nothing New Babe	1981	4.00	□ 43206	Orange Blossom Special/ All of God's Children Ain't Free	1965	8.00	—With Roseanne Cash and the Everly Brothers			
□ S7 30427 [S]	I Got Stripes/Five Feet High and Rising	1959	30.00	□ 43313	Mister Garfield/ Streets or Laredo	1965	8.00	□ 874562-7	The Last of the Drifters/ Water from the Wells of Home	1989	3.00
—"Stereo Seven" single; small hole, plays at 33 1/3 rpm				□ 43342	The Sons of Katie Elder/ A Certain Kinda Hurtin'	1965	8.00	—A-side with Tom T. Hall			
□ S7 30843 [S]	Loading Coal/Slow Rider	1960	30.00	□ 43420	Happy to Be with You/ Pickin' Time	1965	8.00	□ 875626-7	Cat's in the Cradle/I Love You, Love You	1990	3.00
□ S7 30844 [S]	Lumberjack/Dorrance of Ponchartrain	1960	30.00	□ 43496	The One on the Right Is On the Left/Cotton Pickin' Hands	1965	8.00	□ 878292-7	Goin' By the Book/ Beans for Breakfast	1990	3.00
□ S7 30845 [S]	When Papa Played the Dobro/ Going to Memphis	1960	30.00	□ 43673	Everybody Loves a Nut/ Austin Prison	1966	6.00	□ 878710-7	The Greatest Cowboy of Them All/Hey Porter	1990	3.00
□ S7 30846 [S]	Old Doc Brown/Boss Jack	1960	30.00	□ 43763	Boa Constrictor/ Bottom of a Mountain	1966	6.00	□ 878968-7	The Mystery of Life/I'm an Easy Rider	1990	3.00
—The above four are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-12" and the album "Ride This Train"				□ 43921	You Beat All I Ever Saw/ Put the Sugar to Bed	1966	6.00	□ 888459-7	The Night Hank Williams Came to Town/I'd Rather Have You	1987	3.00
□ S7 30847 [S]	One More Ride/ Run Softly, Blue River	1960	30.00	□ 44288	The Wind Changes/Red Velvet	1967	6.00	□ 888719-7	Sixteen Tons/The Ballad of Barbara	1987	3.00
—"Stereo Seven" 33 1/3 rpm jukebox single from "JS 7-12," but from the album "The Fabulous Johnny Cash"				□ 44373	Rosanna's Going Wild/Roll Call	1967	6.00	□ 888838-7	Let Him Roll/My Ship Will Sail	1987	3.00
□ 31109 [S]	Seasons of My Heart/ I Couldn't Keep from Crying	1961	30.00	□ 44373 [PS]	Rosanna's Going Wild/Roll Call	1967	10.00	SCOTTI BROS.			
□ 31110 [S]	My Shoes Keep Walking Back to You/Time Changes	1961	30.00	□ 44513	Folsom Prison Blues/ The Folk Singer	1968	6.00	□ 02803	The General Lee/Duelin' Dukes	1982	4.00
□ 31111 [S]	Transfusion Blues/I'd Just Be Fool Enough (To Fall)	1961	30.00	□ 44513 [PS]	Folsom Prison Blues/ The Folk Singer	1968	10.00	—Narration on B-side: Sorrell Booke			
□ 31112 [S]	I'm So Lonesome I Could Cry/ I Will Miss You When You Go	1961	30.00	□ 44689	Daddy Sang Bass/He Turned the Water Into Wine	1968	6.00	SMASH			
□ S7 31113 [S]	Just One More/Honky Tonk Girl	1961	30.00	□ 44944	A Boy Named Sue/San Quentin	1969	6.00	□ 884934-7	Sixteen Candles/Rock & Roll (Fais-Do-Do)	1986	4.00
—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-29" entitled "Now There Was a Song"				□ 45020	Blistered/See Ruby Fall	1969	6.00	—With Jerry Lee Lewis, Roy Orbison and Carl Perkins			
□ 3-38990	Hey Porter/Big River	1964	30.00	□ 45134	What Is Truth/Sing a Traveling Song	1970	5.00	□ 888142-7	We Remember the King/ Class of '55	1987	4.00
—Jukebox single, small hole, plays at 33 1/3 rpm; rather than the usual rainbow "target" label of Columbia "Stereo Seven" singles, this one has green labels				□ 45211	Sunday Morning Coming Down/I'm Gonna Try to Be That Way	1970	5.00	—With Jerry Lee Lewis, Roy Orbison and Carl Perkins; B-side by Carl Perkins solo			
□ 41251	All Over Again/What Do I Care	1958	15.00	□ 45269	Flesh and Blood/ This Side of the Law	1970	5.00	SUN			
□ 41251 [PS]	All Over Again/What Do I Care	1958	40.00	□ 45339	Man in Black/ Little Bit of Yesterday	1971	5.00	□ 7-36/39	Folsom Prison Blues/ I Walk the Line	1969	20.00
□ 41313	Don't Take Your Guns to Town/ I Still Miss Someone	1959	15.00	□ 45393	Singing in Viet Nam Talking Blues/You've Got a New Light Shining	1971	5.00	—"Premium" on label; possibly a giveaway with specially marked packages of Dr Pepper soda			
□ 41313 [PS]	Don't Take Your Guns to Town/ I Still Miss Someone	1959	40.00	□ 45460	Papa Was a Good Man/ I Promise You	1971	5.00	□ 221	Hey Porter/Cry, Cry, Cry	1955	40.00
□ 41371	Frankie's Man, Johnny/ You, Dreamer, You	1959	15.00	□ 45534	A Thing Called Love/Daddy	1972	5.00	□ 232	Folsom Prison Blues/ So Doggone Lonesome	1956	30.00
□ 41427	I Got Stripes/Five Feet High and Rising	1959	15.00	□ 45590	Kate/Miracle Man	1972	5.00	□ 241	I Walk the Line/Get Rhythm	1956	40.00
□ 41481	The Little Drummer Boy/ I'll Remember You	1959	15.00	□ 45660	Oney/Country Trash	1972	5.00	□ 258	Train of Love/There You Go	1956	30.00
□ 41481 [PS]	The Little Drummer Boy/ I'll Remember You	1959	40.00	□ 45740	Any Old Wind That Blows/ Kentucky Straight	1972	5.00	□ 266	Next in Line/Don't Make Me Go	1957	30.00
□ 41618	Seasons of My Heart/ Smiling Bill McCall	1960	15.00	□ 45786	Children/Last Summer	1973	5.00	□ 279	Home of the Blues/ Give My Love to Rose	1957	30.00
□ 41707	Second Honymoon/ Honky Tonk Girl	1960	15.00	□ 45938	Pick the Wildwood Flower/ Diamonds in the Rough	1973	5.00	□ 283	Ballad of a Teenage Queen/ Big River	1958	25.00
□ 41804	Going to Memphis/ Loading Coal	1960	15.00	—With Mother Maybelle and the Carter Family				□ 295	Guess Things Happen That Way/Come In Stranger	1958	25.00
□ 41920	Girl in Saskatoon/ Locomotive Man	1960	15.00	□ 45979	Christmas As I Knew It/ That Christmasy Feeling	1973	5.00	□ 295 [PS]	Guess Things Happen That Way/Come In Stranger	1958	40.00
□ 41995	The Rebel-Johnny Yuma/ Forty Shades of Green	1961	12.00	—With Tommy Cash				□ 302	The Ways of a Woman in Love/ You're the Nearest Thing to Heaven	1958	25.00
□ 41995 [PS]	The Rebel-Johnny Yuma/ Forty Shades of Green	1961	25.00	□ 45997	Orleans Parish Prison/ Jacob Green	1974	5.00	□ 309	It's Just About Time/Just Thought You'd Like to Know	1958	25.00
□ 42147	Tennessee Flat Top Box/ Tall Men	1961	12.00	□ 46028	Ragged Old Flag/ Don't Go Near the Water	1974	5.00	□ 316	Luther Played the Boogie/ Thanks a Lot	1959	20.00
□ 42147 [PS]	Tennessee Flat Top Box/ Tall Men	1961	25.00	□ CS7 56799 [DJ]	Folsom Prison Blues (Live)/ I'll Remember You	2002	6.00	□ 321	Katy Too/I Forgot to Remember to Forget	1959	20.00
□ 42301	The Big Battle/ What I've Learned	1962	12.00	—Promo-only 70th birthday tribute; both tracks previously unreleased; label is a replica of the 1957-58 yellow and black 45 label				□ 331	Goodbye Little Darlin'/ You Tell Me	1959	20.00
□ 42301 [PS]	The Big Battle/ What I've Learned	1962	25.00	□ CS7 56799 [PS]	Folsom Prison Blues (Live)/ I'll Remember You	2002	6.00	□ 334	Straight A's in Love/ I Love You Because	1960	20.00
□ 42425	In the Jailhouse Now/ A Little at a Time	1962	12.00	—Cardboard sleeve				□ 343	The Story of a Broken Heart/ Down the Street to 301	1960	20.00
□ 42425 [PS]	In the Jailhouse Now/ A Little at a Time	1962	25.00	□ 60516	The Baron/I Will Dance with You	1981	4.00	□ 347	Mean Eyed Cat/Port of Lonely Hearts	1960	20.00
□ 42512	Bonanza!/Pick a Bale o' Cotton	1962	12.00	□ 69067	Ragged Old Flag/ I'm Leaving Now	1989	3.00	□ 355	Oh Lonesome Me/Life Goes On	1961	20.00
□ 42615	Peace in the Valley/ Were You There	1962	12.00	□ 73233	America Remains/ Silver Stallion	1990	3.00	□ 363	Sugartime/My Treasurer	1961	20.00
—With the Carter Family				—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson				□ 376	Born to Lose/Blue Train	1962	20.00
□ 42665	Busted/Send a Picture of Mother	1963	10.00	□ 73381	Born and Raised in Black and White/Texas	1990	3.00	□ 392	Wide Open Road/Belshazar	1964	20.00
□ 42665 [PS]	Busted/Send a Picture of Mother	1963	25.00	—The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson)				□ 1103	Get Rhythm/Hey Porter	1969	6.00
□ 42788	Ring of Fire/I'd Still Be There	1963	10.00	□ 73572	American Remains/Texas	1990	3.00	□ 1111	Rock Island Line/Next in Line	1970	6.00
□ 42788 [DJ]	Ring of Fire (same on both sides)	1963	40.00	—The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/ Kris Kristofferson)				□ 1121	Big River/Come In Stranger	1971	5.00
—Red vinyl promo				EPIC				7-Inch Extended Plays			
□ 42788 [PS]	Ring of Fire/I'd Still Be There	1963	30.00	□ 50778	There Ain't No Good Chain Gang/I Wish I Was Crazy Again	1979	5.00	COLUMBIA			
□ 42880	The Matador/Still in Town	1963	10.00	—Johnny Cash/Waylon Jennings				□ B-2155	The Rebel — Johnny Yuma/ Remember the Alamo/ The Ballad of Boot Hill/Lorena	1961	15.00
□ 42880 [PS]	The Matador/Still in Town	1963	20.00	LIBERTY				□ B-2155 [PS]	The Rebel — Johnny Yuma	1961	15.00
□ 4-42964	Understand Your Man/ Dark as a Dungeon	1964	10.00	□ S7-18486	It Is What It Is/The Devil's Right Hand	1995	3.00	□ 7-9639	Folsom Prison Blues/The Long Black Veil/I Got Stripes/ Cocaine Blues/Jackson/ Dirty Old Egg-Sucking Dog	1968	12.00
				—By The Highwaymen				—Jukebox issue; small hole, plays at 33 1/3 rpm			
								□ 7-9639 [PS]	Johnny Cash at Folsom Prison	1968	12.00

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□ 7-9943	I've Got a Thing About Trains/ Wrinkled, Crinkled Wadded Dollar Bill/Southwind//To Beat the Devil/Sing a Traveling Song	1970	12.00	ALLEGIANCE	□ AV-5017	The First Years	1986	10.00	□ C 32951	Five Feet High and Rising	1974	12.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				AMERICAN	□ B0002769-01	American V: A Hundred Highways	2006	12.00	□ KC 33086	The Junkie and the Juicehead	1974	12.00
□ 7-9943 [PS]	Hello, I'm Johnny Cash	1970	12.00	□ 43097	Unchained	1996	120.00	□ C 33087	Johnny Cash Sings Precious Memories	1974	12.00	
□ B-12531	Run Softly, Blue River/ That's All Over// Still Miss Someone/Supper-Time	1958	12.00	□ 45520	American Recordings	1994	80.00	□ KC 33370	John R. Cash	1975	12.00	
□ B-12531 [PS]	The Fabulous Johnny Cash, Vol. I	1958	12.00	□ 440-063336-1 [(2)]	American IV: The Man Comes Around	2002	20.00	□ CG 33639 [(2)]	Johnny Cash at Folsom Prison/ Johnny Cash at San Quentin	1974	15.00	
□ B-12532	Frankie's Man, Johnny/ The Troubadour//Don't Take Your Guns to Town/ That's Enough	1958	12.00	ARCHIVE OF FOLK MUSIC	□ 278	Johnny Cash	1987	12.00	□ KC 33814	Look at Them Beans	1975	12.00
□ B-12532 [PS]	The Fabulous Johnny Cash, Vol. II	1958	12.00	CACHET	□ 9001	A Believer Sings the Truth	1979	15.00	□ KC 34088	Strawberry Cake	1976	12.00
□ B-12533	I'd Rather Die Young/One More Ride//Pickin' Time/Shepherd of My Heart	1958	12.00	COLUMBIA	□ GP 29 [(2)]	The World of Johnny Cash	1970	15.00	□ KC 34193	One Piece at a Time	1976	12.00
□ B-12533 [PS]	The Fabulous Johnny Cash, Vol. III	1958	12.00	□ C2L 38 [(2)]M	Ballads of the True West	1965	25.00	□ JC 34314	The Last Gunfighter Ballad	1977	12.00	
□ B-12841	It Was Jesus/I Saw a Man// Are All the Children In?/ The Old Account	1959	12.00	□ C2S 838 [(2)]S	Ballads of the True West	1965	25.00	□ JC 34833	The Rambler	1977	12.00	
□ B-12841 [PS]	Hymns by Johnny Cash, Vol. I	1959	12.00	□ CL 1253 [M]	The Fabulous Johnny Cash	1958	20.00	□ KC 35313	I Would Like to See You Again	1978	10.00	
□ B-12842	Lead Me Gently Home/Swing Low, Sweet Chariot//Snow in His Hair/Lead Me Father	1959	12.00	□ CL 1284 [M]	Hymns by Johnny Cash	1959	25.00	□ JC 35637	Johnny Cash's Greatest Hits, Vol. 3	1978	12.00	
□ B-12842 [PS]	Hymns by Johnny Cash, Vol. II	1959	12.00	□ CL 1339 [M]	Songs of Our Soil	1959	25.00	□ KC 35646	Gone Girl	1978	12.00	
□ B-12843	I Call Him/These Things Shall Pass//He'll Be a Friend/ God Will	1959	12.00	□ CL 1463 [M]	Now, There Was a Song!	1960	25.00	□ JC 36086	Silver	1979	12.00	
□ B-12843 [PS]	Hymns by Johnny Cash, Vol. III	1959	12.00	□ CL 1464 [M]	Ride This Train	1960	25.00	□ JC 36779	Rockabilly Blues	1980	10.00	
□ B-13391	*Drink to Me/Five Feet High and Rising//The Man on the Hill/ Hank and Joe and Me	1959	12.00	□ CL 1622 [M]	The Lure of the Grand Canyon	1961	40.00	□ JC 36866	Classic Christmas	1980	12.00	
□ B-13391 [PS]	Songs of Our Soil, Vol. I	1959	12.00	— <i>Cash narrates; with Andre Kostelanetz and His Orchestra</i>	Hymns from the Heart	1962	20.00	□ FC 37179	The Baron	1981	10.00	
□ B-13392	*Grandfather's Clock/It Could Be You (Instead of Him)/ Old Apache Squaw/Don't Step on Mother's Roses	1959	12.00	□ CL 1722 [M]	The Sound of Johnny Cash	1962	20.00	□ FC 37355	Encore	1981	10.00	
□ B-13392 [PS]	Songs of Our Soil, Vol. II	1959	12.00	□ CL 1802 [M]	The Sound of Johnny Cash	1962	20.00	□ PC 38074	A Believer Sings the Truth	1985	8.00	
□ B-13393	Old Apache Squaw/Don't Step on Mother's Roses// My Grandfather's Clock/I t Could Be You	1959	12.00	□ CL 1930 [M]	Blood, Sweat & Tears	1963	20.00	— <i>Reissue of Priority 38074</i>	The Adventures of Johnny Cash	1982	10.00	
□ B-13393 [PS]	Songs of Our Soil, Vol. III	1959	12.00	□ CL 2004 [(2)]	The Heart of Johnny Cash	1967	20.00	□ FC 38317	Johnny Cash's Biggest Hits	1982	10.00	
□ B-14631	Better All Over//I Couldn't Keep from Crying/Time Changes Everything	1960	12.00	— <i>Columbia Star Series; release; has "360 Sound" labels</i>	Ring of Fire	1963	20.00	□ FC 38696	Johnny 99	1983	10.00	
□ B-14631 [PS]	Now, There Was a Song, Vol. I	1960	12.00	□ CL 2052 [M]	(The Best of Johnny Cash)	1963	20.00	□ PC 38696	Johnny 99	1986	8.00	
□ B-14632	My Shoes Just Keep Walking Back to You/I'd Just Be Fool Enough (To Fall)//Transfusion Blues/Why Do You Punish Me	1960	12.00	□ CL 2117 [M]	The Christmas Spirit	1963	25.00	— <i>Budget-line reissue</i>	FC 39951	Rainbow	1985	10.00
□ B-14632 [PS]	Now, There Was a Song, Vol. II	1960	12.00	□ CL 2190 [M]	I Walk the Line	1964	15.00	□ FC 40056	Highwayman	1985	10.00	
□ B-14633	I Will Miss You When You Go/ I'm So Lonesome I Could Cry// Just One More/Honky Tonk Girl	1960	12.00	□ CL 2248 [M]	Bitter Tears (Ballads of the American Indian)	1964	15.00	□ FC 45240	Highwayman 2	1990	15.00	
□ B-14633 [PS]	Now, There Was a Song, Vol. III	1960	12.00	□ CL 2309 [M]	Orange Blossom Special	1965	15.00	— <i>Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson</i>	Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson	1990	15.00	
□ OBS-81221	Don't Take Your Guns to Town/ That's Enough//Frankie's Man Johnny/The Troubadour	1959	40.00	□ CL 2446 [M]	Mean as Hell	1965	15.00	COLUMBIA LIMITED EDITION	LE 10063 [S]	The Fabulous Johnny Cash	197?	15.00
— <i>Stereo EP with large hole</i>				□ CL 2492 [M]	Everybody Loves a Nut	1966	15.00	— <i>Reissue of 8122</i>	COLUMBIA SPECIAL PRODUCTS			
□ OBS-81221 [PS]	The Fabulous Johnny Cash	1959	40.00	□ CL 2537 [M]	That's What You Get for Lovin' Me	1966	15.00	□ 363	Legends and Love Songs	196?	20.00	
SUN				□ CL 2647 [M]	From Sea to Shining Sea	1967	20.00	□ P 13043	Destination Victoria Station	1977	40.00	
□ EPA-111	I Can't Help It/You Win Again// Hey Good Lookin'//I Could Never Be Ashamed	1956	40.00	□ CL 2678 [M]	Johnny Cash's Greatest Hits, Vol. 1	1967	20.00	— <i>Alternate number is "VS 150"</i>	P 13832	Hello, I'm Johnny Cash	1977	12.00
□ EPA-111 [PS]	Johnny Cash Sings Hank Williams	1956	60.00	□ CL 2839 [M]	Johnny Cash at Folsom Prison	1968	150.00	DORAL/CSP	(# unknown)	Doral Presents Johnny Cash	1972	40.00
□ EPA-112	Rock Island Line/I Heard That Lonesome Whistle/Country Boy//If the Good Lord's Willin'	1956	30.00	— <i>Red label with "Mono" at bottom; this is a stock copy</i>	CS 8122 [S]	The Fabulous Johnny Cash	1959	40.00	— <i>Mail-order offer from Doral cigarettes</i>	EVEREST		
□ EPA-112 [PS]	Country Boy	1956	50.00	□ CS 8125 [S]	Hymns by Johnny Cash	1959	40.00	□ 276	Johnny Cash	19??	12.00	
□ EPA-113	I Walk the Line/The Wreck of the Old '97//Folsom Prison Blues/Dooin' My Time	1958	30.00	□ CS 8148 [S]	Songs of Our Soil	1959	40.00	HARMONY				
□ EPA-113 [PS]	I Walk the Line	1958	50.00	□ CS 8254 [S]	Now, There Was a Song!	1960	40.00	□ HS 11249	Golden Sounds of Country Music	1968	12.00	
□ EPA-114	The Ways of a Woman in Love/ Next in Line//Guess Things Happen That Way/Train of Love	1958	30.00	□ CS 8255 [S]	Ride This Train	1960	40.00	□ HS 11342	Johnny Cash	1969	12.00	
□ EPA-114 [PS]	His Top Hits	1958	50.00	□ CS 8255 [S]	Ride This Train	197?	10.00	□ KH 30138	The Walls of a Prison	1970	12.00	
□ SEP-116	You're the Nearest Thing to Heaven/I Can't Help It// Home of the Blues/Big River	1959	30.00	— <i>Reissue on orange label</i>	CS 8422 [S]	The Lure of the Grand Canyon	1961	50.00	□ KH 30916	Understand Your Man	1971	12.00
□ SEP-116 [PS]	Home of the Blues	1959	50.00	— <i>Cash narrates; with Andre Kostelanetz and His Orchestra</i>	CS 8522 [S]	Hymns from the Heart	1962	30.00	□ KH 31602	The Johnny Cash Songbook	1972	12.00
□ SEP-117	So Doggone Lonesome/I Was There When It Happened// Cry, Cry, Cry/Remember Me	1958	30.00	□ CS 8602 [S]	The Sound of Johnny Cash	1962	30.00	□ KH 32388	Ballads of the American Indian	1973	12.00	
□ SEP-117 [PS]	Johnny Cash	1958	50.00	□ CS 8730 [S]	Blood, Sweat & Tears	1963	25.00	MERCURY				
Albums				□ CS 8852 [S]	Ring of Fire (The Best of Johnny Cash)	1963	25.00	□ 832031-1	Johnny Cash Is Coming to Town	1987	10.00	
ACCORD				□ CS 8917 [S]	The Christmas Spirit	1963	30.00	□ 834778-1	Water from the Wells of Home	1988	10.00	
□ SN-7134	I Walk the Line	1983	10.00	□ CS 8990 [S]	I Walk the Line	1964	20.00	PAIR				
□ SN-7208	Years Gone By	1983	10.00	□ CS 9048 [S]	Bitter Tears (Ballads of the American Indian)	1964	20.00	□ PDL2-1107 [(2)]	Classic Cash	1986	15.00	
				□ CS 9109 [S]	Orange Blossom Special	1965	20.00	POWER PAK				
				□ CS 9246 [S]	Mean as Hell	1965	20.00	□ 246	Country Gold	198?	10.00	
				□ CS 9292 [S]	Everybody Loves a Nut	1966	20.00	PRIORITY				
				□ CS 9337 [S]	That's What You Get for Lovin' Me	1966	20.00	□ UG 32253 [(2)]	The Gospel Road	1981	15.00	
				□ CS 9447 [S]	From Sea to Shining Sea	1967	20.00	— <i>Reissue of Columbia album of the same name</i>	PU 33087	Johnny Cash Sings Precious Memories	1982	12.00
				□ CS 9478 [S]	Johnny Cash's Greatest Hits, Vol. 1	1967	20.00	— <i>Reissue of Columbia album of the same name</i>	PU 38074	A Believer Sings the Truth	1982	12.00
				□ CS 9639 [M]	Johnny Cash at Folsom Prison	1968	50.00	— <i>Reissue of Cachet album</i>	RHINO			
				— <i>White label promo with stereo number; "Special Mono Radio Station Copy" sticker on cover</i>	CS 9639 [S]	Johnny Cash at Folsom Prison	1968	20.00	□ RNLP 70229	The Vintage Years	1987	12.00
				— <i>Red label with "360 Sound Stereo" at bottom</i>	□ KCS 9726	The Holy Land	1969	15.00	SHARE			
				□ CS 9827	Johnny Cash at San Quentin	1969	12.00	□ 5000	I Walk the Line	197?	12.00	
				□ KCS 9943	Hello, I'm Johnny Cash	1970	12.00	□ 5001	Folsom Prison Blues	197?	12.00	
				□ C 30100	The Johnny Cash Show	1970	12.00	□ 5002	The Blue Train	197?	12.00	
				□ S 30397	I Walk the Line	1970	12.00	□ 5003	Johnny Cash Sings the Greatest Hits	197?	12.00	
				— <i>Soundtrack from movie</i>	□ KC 30550	Man in Black	1971	12.00	SUN			
				□ KC 30887	The Johnny Cash Collection (His Greatest Hits, Vol. II)	1971	12.00	□ LP-100	Original Golden Hits, Vol. I	1969	12.00	
				□ CQ 30961 [Q]	Johnny Cash at San Quentin	1971	20.00	□ LP-101	Original Golden Hits, Vol. II	1969	12.00	
				□ KC 31256	Give My Love to Rose	1972	12.00	□ LP-104	Story Songs of the Trains and Rivers	1969	12.00	
				□ KC 31332	A Thing Called Love	1972	12.00	□ LP-105	Get Rhythm	1969	12.00	
				□ KC 31645	Johnny Cash: America (A 200-Year Salute in Story and Song)	1972	12.00	□ LP-106	Showtime	1969	12.00	
				□ KC 32091	Any Old Wind That Blows	1973	12.00	□ LP-115	The Singing Story Teller	1970	12.00	
				□ C 32240	Sunday Morning Coming Down	1973	12.00	□ LP-118 [(2)]	Johnny Cash — The Legend	1970	20.00	
				□ C 32253	The Gospel Road	1973	12.00	□ LP-122	The Rough Cut King of Country Music	1971	12.00	
				□ CG 32253 [(2)]	The Gospel Road	1973	25.00	□ LP-126 [(2)]	Johnny Cash: The Man, The World, His Music	1971	20.00	
				□ KC 32898	Children's Album	1974	12.00	□ LP-127	Original Golden Hits, Vol. III	1972	12.00	
				□ C 32917	The Ragged Old Flag	1974	12.00	□ LP-139	I Walk the Line	1979	10.00	
								□ LP-140	Folsom Prison Blues	1979	10.00	

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LP-141	The Blue Train	1979	10.00	□ 06287	The Ballad of \$40/Field of Diamonds	1986	3.00	□ 45104CC [PS]	Talkin' Baseball (Special Cubs Version)/Baby, Baby I Love You	1982	6.00
□ LP-142	Johnny Cash Sings the Greatest Hits	1979	10.00	□ 10742	There Ain't No Good Chain Gang/I Wish I Was Crazy Again	1978	5.00	—Green "Talkin' Baseball" sleeve with square Chicago Cubs sticker			
□ 1002	Superbilly (1955-58)	1987	10.00	CASH, JOHNNY/TAMMY WYNETTE				□ 45105	Talkin' Baseball (Baltimore Orioles Version)/Baby, Baby I Love You	1982	4.00
□ 1006	The Original Johnny Cash	1980	10.00	Albums				□ 45105 [PS]	Talkin' Baseball/Baby, Baby I Love You	1982	4.00
□ SLP-1220 [M]	Johnny Cash with His Hot and Blue Guitar	1956	100.00	COLUMBIA MUSICAL TREASURIES				—Green "Talkin' Baseball" sleeve with "For Orioles Fans" custom sticker			
□ SLP-1220 [R]	Johnny Cash with His Hot and Blue Guitar	1967	20.00	□ DS 608 [(2)]	The King/The Queen	1969	15.00	□ 45105 [PS]	Talkin' Baseball (Baltimore Orioles Version)/Baby, Baby I Love You	1982	5.00
—Reissue in rechanneled stereo; front cover says "STEREO"				—One record by Johnny Cash, the other by Tammy Wynette				—Orange sleeve with photo of Cal Ripken Jr.			
□ SLP-1235 [M]	The Songs That Made Him Famous	1958	100.00	□ P4S 5376 [(4)]	The King/The Queen	1969	25.00	□ 45106	Talkin' Baseball (Boston Red Sox Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1235 [R]	The Songs That Made Him Famous	1967	20.00	—Box set; two records by Johnny Cash, two records by Tammy Wynette; records are individually numbered from DS 562 through DS 565				□ 45106 [PS]	Talkin' Baseball (Boston Red Sox Version)/Baby, Baby I Love You	1982	4.00
—Reissue in rechanneled stereo; front cover says "STEREO"				CASHMAN, TERRY Also see BUCHANAN BROTHERS; CASHMAN AND WEST; CASHMAN, PISTILLI AND WEST.				□ 45106 [PS]	Talkin' Baseball (New York Mets Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1240 [M]	Johnny Cash's Greatest!	1959	50.00	45s				□ 45107	Talkin' Baseball (St. Louis Cardinals Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1245 [M]	Johnny Cash Sings Hank Williams	1960	50.00	BOOM				□ 45107 [PS]	Talkin' Baseball (St. Louis Cardinals Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1245 [R]	Johnny Cash Sings Hank Williams	1967	20.00	□ 60005	Try Me/Pretty Face	1966	15.00	—Green "Talkin' Baseball" sleeve with custom sticker			
—Reissue in rechanneled stereo; front cover says "STEREO"				LIFESONG				□ 45107 [PS]	Talkin' Baseball (St. Louis Cardinals Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1255 [M]	Now Here's Johnny Cash	1961	50.00	□ 45015	Baby, Baby I Love You/We'll Be Together	1976	4.00	□ 45108	Talkin' Baseball (New York Mets Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1255 [R]	Now Here's Johnny Cash	1967	20.00	□ 45021	The Dreamer/Football U.S.A.	1977	4.00	□ 45108 [PS]	Talkin' Baseball (New York Mets Version)/Baby, Baby I Love You	1982	4.00
—Reissue in rechanneled stereo; front cover says "STEREO"				□ 45086	Willie, Mickey and "The Duke" (Talkin' Baseball)/It's So Easy to Sing a Love Song	1980	5.00	—Green "Talkin' Baseball" sleeve with custom sticker			
□ SLP-1270 [M]	All Aboard the Blue Train	1963	50.00	□ 45086 [PS]	Willie, Mickey and "The Duke" (Talkin' Baseball)/It's So Easy to Sing a Love Song	1980	10.00	□ 45109	Talkin' Baseball (Pittsburgh Pirates Version)/Baby, Baby I Love You	1982	4.00
□ SLP-1275 [M]	The Original Sun Sound of Johnny Cash	1965	50.00	□ 45087	Baseball (America's National Pastime)/Willie, Mickey and "The Duke" (Talkin' Baseball)	1981	5.00	□ 45109 [PS]	Talkin' Baseball (Pittsburgh Pirates Version)/Baby, Baby I Love You	1982	4.00
□ DT-90668 [R]	The Songs That Made Him Famous	1966	25.00	□ 45096	Talkin' Baseball (Philadelphia Phillies Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
—Capitol Record Club edition				□ 45096 [PS]	Talkin' Baseball (Philadelphia Phillies Version)/Baby, Baby I Love You	1982	4.00	□ 45110	Talkin' Baseball (Atlanta Braves Version)/Baby, Baby I Love You	1982	4.00
□ T-90668 [M]	The Songs That Made Him Famous	1966	40.00	—Green "Talkin' Baseball" sleeve with custom sticker				□ 45110 [PS]	Talkin' Baseball (Atlanta Braves Version)/Baby, Baby I Love You	1982	4.00
—Capitol Record Club edition				□ 45097	Talkin' Baseball (New York Yankees Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
□ DT-90678 [R]	Now Here's Johnny Cash	1966	20.00	□ 45097 [PS]	Talkin' Baseball (New York Yankees Version)/Baby, Baby I Love You	1982	4.00	□ 45111	Talkin' Baseball (Kansas City Royals Version)/Baby, Baby I Love You	1982	4.00
—Capitol Record Club edition				□ 45098	Talkin' Baseball (Los Angeles Dodgers Version)/Baby, Baby I Love You	1982	4.00	□ 45111 [PS]	Talkin' Baseball (Kansas City Royals Version)/Baby, Baby I Love You	1982	4.00
□ DT-91284 [R]	Johnny Cash Sings Hank Williams	1967	25.00	□ 45098 [PS]	Talkin' Baseball (Los Angeles Dodgers Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
—Capitol Record Club edition				—Green "Talkin' Baseball" sleeve with custom sticker				□ 45112	Talkin' Baseball (Houston Astros Version)/Baby, Baby I Love You	1982	4.00
□ T-91284 [M]	Johnny Cash Sings Hank Williams	1967	40.00	□ 45099	Talkin' Baseball (Cleveland Indians Version)/Baby, Baby I Love You	1982	4.00	□ 45112 [PS]	Talkin' Baseball (Houston Astros Version)/Baby, Baby I Love You	1982	4.00
—Capitol Record Club edition				□ 45099 [PS]	Talkin' Baseball (Cleveland Indians Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
□ DT-91458 [R]	All Aboard the Blue Train	1967	25.00	—Green "Talkin' Baseball" sleeve with custom sticker				□ 45113	Talkin' Baseball (Milwaukee Brewers Version)/Baby, Baby I Love You	1982	4.00
—Capitol Record Club edition				□ 45100	Talkin' Baseball (Texas Rangers Version)/Baby, Baby I Love You	1982	4.00	□ 45113 [PS]	Talkin' Baseball (Milwaukee Brewers Version)/Baby, Baby I Love You	1982	4.00
□ ST-92085	Original Golden Hits, Vol. I	1969	20.00	□ 45100 [PS]	Talkin' Baseball (Texas Rangers Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
—Capitol Record Club edition; uses older Sun label				—Green "Talkin' Baseball" sleeve with custom sticker				□ 45114 [PS]	Talkin' Baseball (Minnesota Twins Version)/Baby, Baby I Love You	1982	4.00
□ ST-92086	Original Golden Hits, Vol. II	1969	20.00	□ 45101	Talkin' Baseball (Cincinnati Reds Version)/Baby, Baby I Love You	1982	4.00	□ 45114 [PS]	Talkin' Baseball (Minnesota Twins Version)/Baby, Baby I Love You	1982	4.00
—Capitol Record Club edition; uses older Sun label				□ 45101 [PS]	Talkin' Baseball (Cincinnati Reds Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
□ SQBO-93213 [(2)]	The Greatness of Johnny Cash	1977	20.00	—Green "Talkin' Baseball" sleeve with custom sticker				□ 45115 [PS]	Talkin' Baseball (Montreal Expos Version)/Baby, Baby I Love You	1982	4.00
—Capitol Record Club exclusive				□ 45102	Talkin' Baseball (San Francisco Giants Version)/Baby, Baby I Love You	1982	4.00	—Green "Talkin' Baseball" sleeve with custom sticker			
SUNDAZED				□ 45102 [PS]	Talkin' Baseball (San Francisco Giants Version)/Baby, Baby I Love You	1982	4.00	□ 45115 [PS]	Talkin' Baseball (Montreal Expos Version)/Baby, Baby I Love You	1982	4.00
□ LP-5170	Town Hall Party Live!	1958	15.00	—Green "Talkin' Baseball" sleeve with custom sticker				□ 45117	Cooperstown (The Town Where Baseball Lives)/Baseball Ballet	1983	5.00
—Reissue on 180-gram vinyl				□ 45103	Talkin' Baseball (Detroit Tigers Version)/Baby, Baby I Love You	1982	4.00	□ 45117	The Earl of Baltimore/ Baseball Ballet	1983	4.00
□ LP-5171	Town Hall Party Live!	1959	15.00	—Green "Talkin' Baseball" sleeve with custom sticker				□ 45121 [DJ]	Football U.S.A. (same on both sides)	1983	4.00
—Reissue on 180-gram vinyl				□ 45104CC	Talkin' Baseball (Baseball and the Cubs)/Baby, Baby I Love You	1982	4.00	—May be promo only			
□ LP-5176	Blood, Sweat & Tears	2003	15.00	45s				METROSTAR			
—Reissue on 180-gram vinyl				COLUMBIA				□ M-4585-2	There Must Be Something Inside (A Tribute to Pete Rose)/Baseball's Red Machine (Talkin' Baseball, Cincinnati Reds)	1985	10.00
TIME-LIFE				□ 10436	Old Time Feeling/Far Side Banks of Jordan	1976	5.00				
□ TLCS-3 [(3)]	Country & Western Classics	1982	20.00	□ 44011	Jackson/Pack Up Your Sorrows	1967	6.00				
□ STW-108	Country Music	1981	12.00	□ 44158	Long-Legged Guitar Pickin' Man/You'll Be All Right	1967	6.00				
WORD				□ 45064	If I Were a Carpenter/'Cause I Love You	1970	5.00				
□ WR-8333	Believe in Him	1986	12.00	□ 45431	No Need to Worry/I'll Be Loving You	1971	5.00				
CASH, JOHNNY, AND JUNE CARTER				□ 45631	If I Had a Hammer/I Gotta Go	1972	5.00				
45s				□ 45758	The Loving Gift/Help Me Make It Through the Night	1973	5.00				
COLUMBIA				□ 45890	Praise the Lord and Pass the Soup/The Ballad of Barbara	1973	5.00				
□ CL 2728 [M]	Carryin' On with Johnny Cash and June Carter	1967	20.00	□ 45929	Allegheny/We're for Love	1973	5.00				
□ CS 9528 [S]	Carryin' On with Johnny Cash and June Carter	1967	20.00	Albums							
□ KC 32443	Johnny Cash and His Woman	1973	15.00	COLUMBIA							
CASH, JOHNNY, AND WAYLON JENNINGS Also see each artist's individual listings.				45s							
45s				COLUMBIA							
□ 05896	Even Cowgirls Get the Blues/American by Birth	1986	3.00	45s							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Albums**LIFESONG**

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|------------|------------------|------|-------|
| □ LS 6006 | Terry Cashman | 1976 | 12.00 |
| □ LS 8137 | Talkin' Baseball | 1981 | 15.00 |
| □ PZ 34999 | Terry Cashman | 1977 | 10.00 |

—Reissue of 6006

CASHMAN AND WEST Also see TERY CASHMAN.**45s****ABC DUNHILL**

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|-------------|--|------|------|
| □ 4324 | American City Suite/
I Belong to You | 1972 | 6.00 |
| □ 4324 [PS] | American City Suite/
I Belong to You | 1972 | 8.00 |
| □ 4333 | Songman/If You Were
a Rainbow | 1972 | 5.00 |
| □ 4349 | The King of Rock 'N Roll/
Somebody Stole the Sun | 1973 | 5.00 |
| □ 4380 | Is It Raining in New York City/
Will You Be My Baby | 1973 | 5.00 |
| □ 15021 | Lifesong/I Could Feel the
Morning | 1974 | 5.00 |

LIFESONG

- | | | | |
|---------|---|------|------|
| □ 45000 | American City Suite/
A Friend Is Dying | 1975 | 5.00 |
|---------|---|------|------|

Albums**ABC DUNHILL**

- | | | | |
|-------------|------------------|------|-------|
| □ DSX-50126 | A Song or Two | 1972 | 12.00 |
| □ DSX-50141 | Moondog Serenade | 1973 | 12.00 |
| □ DSX-50179 | Lifesong | 1974 | 12.00 |

CASHMAN, PISTILLI AND WEST Also see BUCHANAN BROTHERS; TERRY CASHMAN; CASHMAN AND WEST; GENE PISTILLI.**45s****ABC**

- | | | | |
|---------|--|------|------|
| □ 11047 | But for Love/Song That
Never Comes | 1968 | 8.00 |
| □ 11079 | Spring Has a Tear in Her Eye/
Little Girl | 1968 | 8.00 |
| □ 11111 | My Side of the Sky/
You Can Write a Song | 1968 | 8.00 |

CAPITOL

- | | | | |
|--------|---|------|------|
| □ 2462 | Some of My Best Friends Are
People/Sausalito | 1969 | 6.00 |
| □ 2582 | Proud Mary-Dock of the Bay/
Sister John | 1969 | 6.00 |
| □ 2671 | Signs/Dolphins | 1969 | 6.00 |
| □ 2747 | She Never Looked Better/
Goodbye Jo | 1970 | 6.00 |
| □ 2863 | Midnight Man/Automatic Pilot | 1970 | 6.00 |

Albums**ABC**

- | | | | |
|------------|-----------------|------|-------|
| □ ABCS-629 | Bound to Happen | 1968 | 20.00 |
|------------|-----------------|------|-------|

CAPITOL

- | | | | |
|----------|-----------------------------|------|-------|
| □ ST-211 | Cashman, Pistilli, and West | 1969 | 15.00 |
|----------|-----------------------------|------|-------|

CASHMERES, THE Possibly more than one group.**45s****HEM**

- | | | | |
|--------|--|------|-------|
| □ 1000 | Show Stopper/Don't Let the
Door Hit Your Back | 1965 | 5000. |
|--------|--|------|-------|

—VG 2500; VG+ 3750

HERALD

- | | | | |
|-------|--------------------------------------|------|-------|
| □ 474 | Little Dream Girl/
Do I Upset You | 1956 | 80.00 |
|-------|--------------------------------------|------|-------|

JOSIE

- | | | | |
|-------|----------------------------------|------|-------|
| □ 894 | Life Line/Where Have
You Been | 1961 | 12.00 |
|-------|----------------------------------|------|-------|

LAKE

- | | | | |
|-------|--|------|-------|
| □ 703 | Everything's Gonna Be Alright/
Four Lonely Nights | 1960 | 30.00 |
| □ 705 | Satisfied/Satisfied (Part 2) | 1961 | 25.00 |

LAURIE

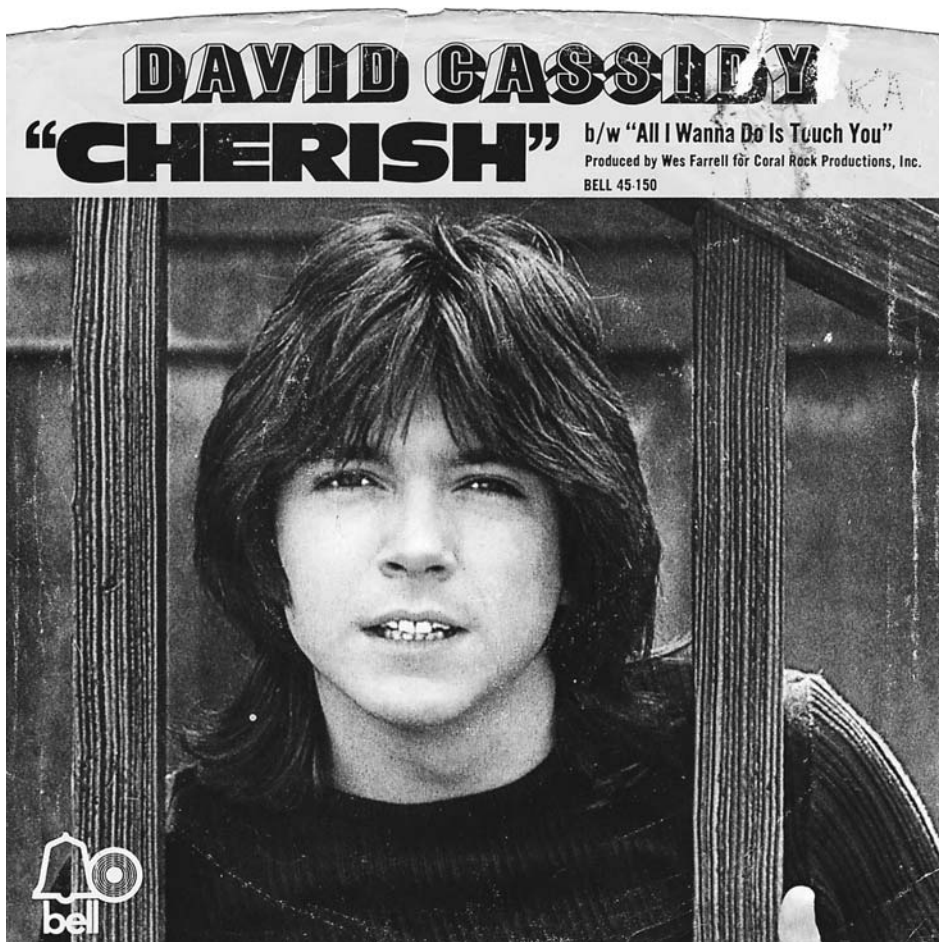
- | | | | |
|--------|---|------|-------|
| □ 3078 | I Believe in St. Nick/
A Very Special Birthday | 1960 | 40.00 |
| □ 3088 | I Gotta Go/
Singing Waters | 1961 | 25.00 |
| □ 3105 | Poppa Said/Bobby Come
On Home | 1961 | 25.00 |

MERCURY

- | | | | |
|---------|--|------|-------|
| □ 70501 | My Sentimental Heart/
Yes, Yes, Yes | 1954 | 80.00 |
| □ 70617 | Don't Let It Happen Again/
Boom Mag-Azeno-Vip Vay | 1955 | 80.00 |
| □ 70679 | There's a Rumor/Second
Hand Heart | 1955 | 80.00 |

RELIC

- | | | | |
|--------|------------------------------|------|------|
| □ 1005 | Satisfied/Satisfied (Part 2) | 1970 | 6.00 |
|--------|------------------------------|------|------|



David Cassidy, "Cherish," Bell 45,150, 1971, \$6.

CASINOS, THE (1) Male vocal group from Cincinnati.**45s****BUCCANEER**

- | | | | |
|--------|--|------|------|
| □ 3000 | Then You Can Tell Me
Goodbye/I Still Love You | 196? | 8.00 |
|--------|--|------|------|

—Reissue of Fraternity release

FRATERNITY

- | | | | |
|--------|--|------|-------|
| □ 944 | She's Out of Sight/The Gallop | 1965 | 10.00 |
| □ 949 | Right There Beside You/
The Gallop | 1965 | 10.00 |
| □ 977 | Then You Can Tell Me
Goodbye/I Still Love You | 1967 | 12.00 |
| □ 985 | It's All Over Now/Tailor Made | 1967 | 10.00 |
| □ 987 | Forever and a Night/
How Long Has It Been | 1967 | 10.00 |
| □ 995 | When I Stop Dreaming/
Please Love | 1967 | 10.00 |
| □ 997 | Bye Bye Love/Walk Through
This World with Me | 1967 | 10.00 |
| □ 1020 | These Are the Things We'll
Share/Casinos Having Fun | 1969 | 10.00 |
| □ 1028 | I Wish I Were Anyone But Me/
I Just Want to Stay Here | 1969 | 10.00 |
| □ 1200 | Father John/The Old Saloon | 1970 | 10.00 |
| □ 1201 | Wisdom of Love/My House | 1970 | 10.00 |
| □ 1250 | Loving Her Was Easier/
A Restless Wind | 1971 | 10.00 |

MILLION

- | | | | |
|------|---|------|-------|
| □ 13 | I'm Walking Behind You/
Angels Were All Asleep | 1972 | 10.00 |
|------|---|------|-------|

—As "Gene Hughes and the Casinos"

UNITED ARTISTS

- | | | | |
|-----------------------------------|--|------|-------|
| □ 50255 | Here I Am/Peggy | 1968 | 10.00 |
| —As "Gene Hughes and the Casinos" | | | |
| □ 50313 | Nobody's Child/Leaving Makes
the Rain Come Down | 1968 | 10.00 |

—As "Gene Hughes and the Casinos"

Albums**FRATERNITY**

- | | | | |
|---------------|------------------------------|------|-------|
| □ LP-1019 [M] | Then You Can Tell Me Goodbye | 1967 | 40.00 |
|---------------|------------------------------|------|-------|

- | | | | |
|----------------|------------------------------|------|-------|
| □ LPS-1019 [S] | Then You Can Tell Me Goodbye | 1967 | 60.00 |
|----------------|------------------------------|------|-------|

CASINOS, THE (U) Some of these no doubt are group (1), but not all of them are, and we're not sure which is which.**45s****AIRTOWN**

- | | | | |
|-------|--|------|-------|
| □ 002 | That's the Way/
Too Good to Be True | 1967 | 15.00 |
|-------|--|------|-------|

ALTO

- | | | | |
|--------|--|------|-------|
| □ 2002 | I Like It Like That/
Baby Don't Do It | 1961 | 30.00 |
|--------|--|------|-------|

CASINO

- | | | | |
|-------|-------------------------------------|------|-------|
| □ 111 | My Love for You/
Why Am I a Fool | 1960 | 40.00 |
|-------|-------------------------------------|------|-------|

CERTRON

- | | | | |
|---------|-----------------------------|------|------|
| □ 10015 | Coal River/(B-side unknown) | 1970 | 6.00 |
|---------|-----------------------------|------|------|

ITZY

- | | | | |
|-----|-------------------------|------|-------|
| □ 2 | Do You Recall?/The Swim | 1964 | 50.00 |
|-----|-------------------------|------|-------|

NAME

- | | | | |
|--------|-------------------------|------|--------|
| □ 7739 | Do You Recall?/The Swim | 1962 | 250.00 |
|--------|-------------------------|------|--------|

OLIMPIC

- | | | | |
|-------|-------------------------|------|--------|
| □ 251 | Do You Recall?/The Swim | 1963 | 150.00 |
|-------|-------------------------|------|--------|

SIMS

- | | | | |
|-------|--------------------------|------|-------|
| □ 306 | Moon River/Soul Serenade | 1966 | 12.00 |
|-------|--------------------------|------|-------|

TERRY

- | | | | |
|-------|--|------|-------|
| □ 115 | Gee Whiz/Lovely One | 1964 | 60.00 |
| □ 116 | That's the Way/
Too Good to Be True | 1964 | 50.00 |

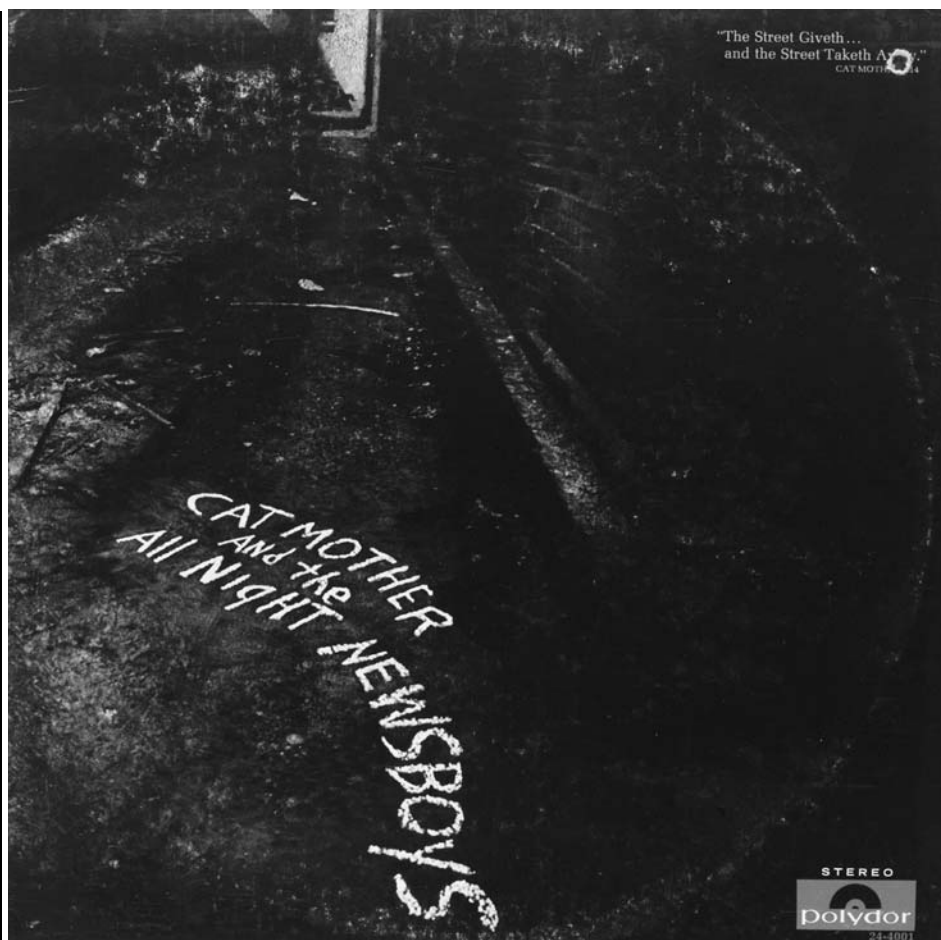
CASSIDY, DAVID Also see THE PARTRIDGE FAMILY.**45s****BELL**

- | | | | |
|--------------|--|------|------|
| □ 45150 | Cherish/All I Want to Do Is
Touch You | 1971 | 5.00 |
| □ 45150 [PS] | Cherish/All I Want to Do Is
Touch You | 1971 | 6.00 |
| □ 45187 | Could It Be Forever/Blind Hope | 1972 | 4.00 |
| □ 45187 [PS] | Could It Be Forever/Blind Hope | 1972 | 6.00 |

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ 45220	How Can I Be Sure/Ricky's Tune	1972	4.00	CASTAWAYS, THE (2) Not sure who they are, but they are not (1), (3) or (4).								□ 3098	Clown Prince/Eternal Spring, Eternal Love	1962	20.00
□ 45260	Rock Me Baby/Two Time Loser	1972	4.00	45s								□ 3102	Little Sad Eyes/Initials	1963	20.00
□ 45386	Daydream/Can't Go Home Again	1973	4.00	CAPITOL								□ 3107	Some Enchanted Evening/ What Do Little Girls Dream Of	1963	20.00
□ 45413	Daydreamer/The Puppy Song	1973	4.00	□ 4340 The Twitch/Vibrations 1960 12.00								LAURIE			
□ 45605	Breaking Up Is Hard to Do/ Please Please Me	1974	4.00	CASTAWAYS, THE (3) Not sure who they are, but they are not (1), (2) or (4).								□ 3444 I'd Like to Know/Rocky Ridges 1968 10.00			
MCA				45s								UNITED ARTISTS			
□ 41101	Hurt So Bad/Once a Fool	1979	4.00	EXCELLO								□ 50324 Two Lovers/Jerusalem 1968 10.00			
□ 41101 [PS]	Hurt So Bad/Once a Fool	1979	5.00	□ 2038 I Wish/Teasin' 1954 40.00								WARNER BROS.			
RCA				CASTAWAYS, THE (4) Different group, probably from California.								□ 5421 I Do/Teardrops 1964 80.00			
□ PB-10788	I'll Have to Go Away (Saying Goodbye)/ Gettin' It in the Streets	1976	8.00	45s								—A-side written and produced by Brian Wilson			
□ PB-10921	Saying Goodbye Ain't Easy (We'll Have to Go Away)/ Rosa's Cantina	1977	8.00	GNP CRESCENDO								□ 5445 Could This Be Magic/ Shinny Up Your Own Side 1964 30.00			
RCA VICTOR				□ 302 Tarzan/Wild Boy 1963 10.00								□ 5486 Love Finds a Way/ Tell Her If I Could 1964 20.00			
□ PB-10321	Get It Up for Love/Love In Bloom	1975	10.00	□ 310 Moritat/Pass It Around 1964 10.00								Albums			
□ PB-10405	This Could Be the Night/Darlin'	1975	10.00	CASTAWAYS, THE (U) May go with (4) above, or possibly not.								ERA			
□ PB-10585	Tomorrow/Bedtime	1976	10.00	45s								□ EL-109 [M] So This Is Love 1962 120.00			
□ PB-10647	Breakin' Down Again/On Fire	1976	10.00	WITCH								□ ES-109 [S] So This Is Love 1962 400.00			
Albums				□ 124 Don't You Just Know It/I Go Ape 1964 30.00								CASTLE, JOEY			
BELL				CASTELLES, THE								45s			
□ 1109	Rock Me Baby	1972	20.00	45s								HEADLINE			
□ 1132	Dreams Are Nothing More Than Wishes	1973	20.00	□ 114 At Christmas Time/ One Little Teardrop 1989 4.00								□ 1008 Rock and Roll Daddy-O/ Wild Love 1959 400.00			
□ 1312	Cassidy Live	1974	25.00	ATCO								RCA VICTOR			
□ 1321	David Cassidy's Greatest Hits	1974	15.00	□ 6069 Happy and Gay/Hey Baby Baby 1956 100.00								□ 47-7283 That Ain't Nothin' But Right/ Come A Little Closer Baby 1958 60.00			
□ 6070	Cherish	1972	20.00	CLASSIC ARTISTS								CASTLE, TONY			
RCA VICTOR				□ 114 At Christmas Time/ One Little Teardrop 1989 4.00								45s			
□ APL1-1066	The Higher They Climb...	1975	15.00	GRAND								EASTWEST			
—Black vinyl				□ 101 My Girl Awaits Me/Sweetness 1954 2000.								□ 107 Terry/Young and In Love 1958 30.00			
□ APL1-1066	The Higher They Climb...	1975	100.00	—Blue label original								GONE			
—Blue vinyl				□ 103 This Silver Ring/Wonder Why 1954 2000.								□ 5099 Salty/Salty, Part 2 1961 20.00			
□ APL1-1309	Home Is Where the Heart Is	1976	15.00	—Glossy yellow label original								□ 5099 Salty/Hi Lili, Hi Lo 1961 25.00			
□ APL1-1852	Gettin' It in the Street	1976	40.00	□ 105 Do You Remember/If You Were the Only Girl 1954 1500.								□ 5105 Sincerely/Tara's Themes 1961 20.00			
CASSIDY, TED				—Glossy yellow label original								□ 5107 Seems Like Old Times/ The Loneliest Girl in the World 1961 20.00			
45s				□ 109 Baby Can't You See/Over a Cup of Coffee 1954 2000.								TREY			
CAPITOL				—Blue label original								□ 3002 Kiss Me Goodnight/The Fool 1960 25.00			
□ 5503	The Lurch/Wesley	1965	20.00	□ 114 Marcella/I'm a Fool to Care 1955 1200.								CASTLE KINGS, THE			
□ 5503 [PS]	The Lurch/Wesley	1965	120.00	—Cream label original								45s			
CASTALEERS, THE				□ 122 My Wedding Day/ Heavenly Father 1955 7000.								ATLANTIC			
45s				—Cream label original								□ 2107 You Can Get Him Frankenstein/ Loch Lomond 1961 30.00			
DONNA				LOST-NITE								—Produced by Phil Spector			
□ 1349	That's Why I Cry/ My Baby's All Right	1961	25.00	□ 318 My Girl Awaits Me/Sweetness 197? 5.00								□ 2158 Jeanette/The Caissons Go Rolling Along 1962 15.00			
FELSTED				—Reissue								CASTLEMAN, BOOMER			
□ 8504	Come Back/Hi-Fi Baby	1958	50.00	□ 320 This Silver Ring/Wonder Why 197? 5.00								45s			
□ 8512	Lonely Boy/My Bull Fightin' Baby	1958	40.00	—Reissue								BNA			
□ 8585	You're My Dream/I'll Be Around	1959	60.00	□ 322 Do You Remember/ If You Were the Only Girl 197? 5.00								□ 006 Summertime Blues/ (B-side unknown) 198? 6.00			
PLANET				—Reissue								□ 007 Hot Day in the South/ Losin' My Touch 198? 6.00			
□ 44	That's Why I Cry/ My Baby's All Right	1961	40.00	□ 324 Baby Can't You See/ Over a Cup of Coffee 197? 5.00								GRT			
CASTANETS, THE				—Reissue								□ 069 That House Up On the Hill/ Chihuahua 1976 6.00			
45s				□ 326 Marcella/I'm a Fool to Care 197? 5.00								□ 082 Mississippi Mud/ (B-side unknown) 1976 6.00			
TCF				—Reissue								MUMS			
□ 1	I Love Him/Funky Wunky Piano	1963	10.00	□ 328 My Wedding Day/ Heavenly Father 197? 5.00								□ ZS8 6038 Judy Mae/Three Feet High and Growing 1975 6.00			
CASTAWAYS, THE (1) Garage rock band from Minnesota.				—Reissue								CASTON, BOBBY			
45s				Albums								45s			
BEAR				COLLECTABLES								ATLAS			
□ 2000	I Feel So Fine/Hit the Road Jack	1967	40.00	□ COL-5002 The Sweet Sounds of the Castelles 198? 12.00								□ 1103 Call Me Darling/ Why Wasn't I Told 1958 100.00			
ERA BACK TO BACK HITS				CASTELLS, THE								CASTOR, JIMMY, BUNCH Also see THE CLINTONIAN CUBS.			
□ 016	Liar, Liar/Surfin' Bird	197? 5.00		45s								12-Inch Singles			
—B-side by the Trashmen				BLACK GOLD								CATAWBA			
ERIC				□ 306 Save a Chance/ Children Who Dream 196? 8.00								□ 429-05299 Godzilla (Vocal 4:28) (Instrumental) 1985 8.00			
□ 247	Liar, Liar/Surfin' Bird	197? 5.00		DECCA								COTILLION			
—B-side by the Trashmen; reissue				□ 31834 Just Walk Away/An Angel Cried 1965 15.00								□ DSKO 183 [DJ] Don't Do That! (7:08) (same on both sides) 1979 15.00			
FONTANA				□ 31967 Life Goes On/I Thought You'd Like That 1966 15.00								□ DSKO 206 [DJ] Party People (6:30) (same on both sides) 1979 20.00			
□ 1615	Walking in Different Circles/ Just On High	1968 15.00		ERA								□ DK 4731 Don't Do That! (7:08)/ Psych-Out (6:55) 1979 20.00			
□ 1626	Lavender Popcorn/ What Kind of Face	1968 15.00		□ 3038 Little Sad Eyes/Romeo 1961 25.00											
LANA				□ 3048 Sacred/I Get Dreamy 1961 25.00											
□ 151	Liar, Liar/Sam	196? 8.00		□ 3057 My Miracle/ Make Believe Wedding 1961 20.00											
—Oldies reissue				□ 3064 The Vision of You/ Stiki De Boom Boom 1961 20.00											
SOMA				□ 3073 So This Is Love/ On the Street of Tears 1962 20.00											
□ 1433	Liar, Liar/Sam	1965 15.00		□ 3083 Oh, What It Seemed to Be/ Stand There, Mountain 1962 20.00											
□ 1442	Goodbye Babe/ A Man's Gotta Be a Man	1965 12.00		□ 3089 Echoes in the Night/ The Only One 1962 20.00											
□ 1461	Girl in Love/Should Happen to Me	1966 12.00													
□ 1469	Liar, Liar/Surfin' Bird	1966 12.00													
—B-side by the Trashmen															
TAUNAH															
□ 7745	(I) Feel So Fine/ Hit the Road Jack	1967 12.00													

Number	Title (A Side/B Side)	Yr	NM
DREAM			
□ DG 707	Amazon (Long Version 5:45) (Short Version 3:45) (Dub 7:30)	1984	20.00
□ DG 708	It Gets to Me (Vocal 6:33) (Short Version 3:45) (Dub 6:30) (Bonus Beats Acapella 2:15)	1984	15.00
SALSOUL			
□ SG 361	E-Man Boogie/Any Way, Any Where, Any Time	1982	15.00
45s			
ATLANTIC			
□ 3011	Maggie (Part 1)/Maggie (Part 2)	1974	5.00
□ 3045	Everything Man (E-Man)/ Heaven Kissed	1974	5.00
□ 3232	The Bertha Butt Boogie (Part 1)/ The Bertha Butt Boogie (Part 2)	1975	5.00
□ 3270	Potential/Daniel	1975	5.00
□ 3295	King Kong (Part 1)/ King Kong (Part 2)	1975	5.00
□ 3302	The Christmas Song (Chestnuts Roasting on an Open Fire)/Merry Christmas	1975	7.00
□ 3316	Supersound/Drifting	1976	4.00
□ 3331	Bom Bom/What's Best	1976	4.00
□ 3362	Everything Is Beautiful to Me/ The Magic Is in the Music	1976	4.00
□ 3369 [DJ]	I Don't Wanna Lose You (mono/stereo)	1976	5.00
—May be promo-only			
□ 3375	Space Age/Dracula	1976	4.00
□ 3396	I Love a Mellow Groove/ I Don't Want to Lose You	1977	4.00
□ 3424	The Return of Leroy (Part 1)/ The Return of Leroy (Part 2)	1977	4.00
□ 3451	Magnolia/TR-7	1978	4.00
□ 3455	Maximum Stimulation/It Was You	1978	4.00
ATOMIC			
□ 100	Somebody Mentioned Your Name/This Girl of Mine	1957	500.00
CAPITOL			
□ 2358	Hey Shorty (Part 1)/ Hey Shorty (Part 2)	1968	8.00
□ 2487	Psycho Man/The Real McCoy	1969	8.00
□ 2634	Helpless/Make Me	1969	8.00
CATAWBA			
□ ZS4-05676	Godzilla/(Instrumental)	1985	4.00
COMPASS			
□ 7019	Soul Sister/Rattlesnake	1968	8.00
COTILLION			
□ 44253	Don't Do That!/Don't Do That! (Part 2)	1979	4.00
□ 45004	Party People/I Just Wanna Stop	1979	4.00
DECCA			
□ 31963	In a Boogaloo Bag (Part 1)/ In a Boogaloo Bag (Part 2)	1966	10.00
DREAM			
□ D7-0359	Don't Cry Out Loud/ (Instrumental)	1983	5.00
□ D7-0360	Amazon/She's an Amazon	1984	5.00
□ D 70361	It Gets to Me/(Instrumental)	1984	5.00
DRIVE			
□ 6271	Bertha Butt Encounters Vadar/ Mystery of Me	1978	4.00
□ 6276	You Light Up My Life/Let It Out	1978	4.00
HULL			
□ 758	Poor Loser/Oh Suzzana	1963	20.00
LONG DISTANCE			
□ 701/2	Stay with Me (Spend the Night)/ Can't Help Falling in Love with You	1980	5.00
RCA VICTOR			
□ 48-1024	Say Leroy (The Creature from the Black Lagoon Is Your Father) (Parts 1 & 2)	1972	5.00
□ 48-1029	Troglodyte (Cave Man)/ I Promise to Remember	1972	6.00
□ 74-0583	My Brightest Day/ You Better Be Good	1971	5.00
□ 74-0763	Luther the Anthropod/Party Life	1972	5.00
□ 74-0836	Paradise/The First Time Ever I Saw Your Face	1972	5.00
□ 74-0953	Soul Serenade/Purple Haze-Foxey Lady (Tribute to Jimi Hendrix)	1973	5.00
□ APBO-0047	How Beautiful You Are/ I'm Not a Child Anymore	1973	5.00
□ AMBO-0120	Troglodyte (Cave Man)/ Luther the Anthropod	1973	4.00
—Gold Standard Series			



Cat Mother and the All Night Newsboys, *The Street Giveth... and the Street Taketh Away*, Polydor 24-4001, 1969, \$25.

SALSOUL			
□ 7018	E-Man Boogie/Any Way, Any Where, Any Time	1982	4.00
□ 7058	E-Man Boogie '83/It's Just Begun	1983	4.00
SMASH			
□ 2069	Hey, Leroy, Your Mama's Calling You/Ham Hocks Español	1966	8.00
□ 2085	Just You Girl/Magic Saxophone	1967	8.00
□ 2099	Leroy Is In the Army/Dry	1967	8.00
□ 2120	Jamaica Farewell/Mini-Sonata	1967	8.00
WING			
□ 90078	I Promise/I Know the Meaning of Love	1956	120.00
Albums			
ATLANTIC			
□ SD 7305	The Everything Man	1974	10.00
□ SD 18124	Butt Of Course	1975	10.00
□ SD 18150	Supersound	1975	10.00
□ SD 18186	E-Man Groovin'	1976	10.00
□ SD 19111	Maximum Stimulation	1977	10.00
COTILLION			
□ SD 5215	The Jimmy Castor Bunch	1979	12.00
DRIVE			
□ 407	Let It Out	1978	12.00
LONG DISTANCE			
□ 1201	C	1980	12.00
RCA VICTOR			
□ APD1-0103 [Q]	Dimension III	1973	20.00
—All copies are quadraphonic			
□ APL1-0313	The Everything Man	1974	15.00
□ LSP-4640	It's Just Begun	1972	15.00
□ LSP-4783	Phase Two	1972	15.00
SMASH			
□ MGS-27091 [M]	Hey Leroy!	1967	40.00
□ SRS-67091 [S]	Hey Leroy!	1967	40.00

CASTROES, THE			
45s			
GRAND			
□ 2002	Dearest Darling/Dance with Me	1959	150.00
CASUAL ASSOCIATION, THE			
45s			
PARKWAY			
□ 158	Georgy Girl/Nickels and Dimes	1967	12.00
CASUALAIRS, THE			
45s			
AUTUMN			
□ 21	Just For You/This Is a Mean World	1965	25.00
CRAIG			
□ 5001	Bossa Nova Twist/Cruising	1962	40.00
MONA-LEE			
□ 136	At the Dance/Satisfied	1959	40.00
CASUALS, THE (1)	See THE ORIGINAL CASUALS.		
CASUALS, THE (2)			
45s			
DOT			
□ 15557	Somebody Help Me/My Love Song for You	1957	25.00
□ 15671	Hello Love/Till You Come Back to Me	1957	25.00
CASUALS, THE (3)	British group.		
45s			
MAINSTREAM			
□ 692	I've Got Something Too/ Jesamine (A Butterfly Child)	1968	10.00
□ 697	Touched/Toy	1968	10.00
—As "The British Casuals"			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CAVE DWELLERS, THE											
45s											
ABC-PARAMOUNT											
□ 10735	Sinking Feeling/Sling My Rock	1965	20.00								
CELEBRITYS, THE											
45s											
CAROLINE											
□ 2301	Juanita/(B-side unknown)	1956	600.00								
□ 2302	Absent Minded/ We Made Romance	1956	600.00								
CELLOS, THE											
45s											
APOLLO											
□ 510	Rang Tang Ding Dong (I Am the Japanese Sandman/ You Took My Love	1957	25.00								
□ 510	Rang Tang Ding Dong/ You Took My Love	1957	80.00								
□ 515	Under Your Spell/ The Juicy Crocodile	1957	50.00								
□ 516	The Be-Bop Mouse/ Girly That I Love	1957	50.00								
□ 524	I Beg for Your Love/ What's the Matter with You	1958	60.00								
CELTICS, THE											
45s											
AL-JACK'S											
□ 0002	Can You Remember/ Send Me Someone to Love	1958	5000.								
—VG 2500; VG+ 3750											
WAR CONN											
□ 2216	Darline, Darling/Only the Lonely	1962	400.00								
CENTPEDE											
Albums											
RCA VICTOR											
□ CPL2-5042	([2]) Septober Energy	1974	100.00								
CENTRAL NERVOUS SYSTEM											
45s											
LAURIE											
□ 3421	It Takes All Kinds/I'm Still Hung Up on You	1968	10.00								
□ 3446	Alice in Wonderland/ Something Happened to Me	1968	10.00								
Albums											
MUSIC FACTORY											
□ MF-12003 [M]	I Could Have Danced All Night	1968	30.00								
—White label promo only (no stock copies were issued in mono)											
□ MFS-12003 [S]	I Could Have Danced All Night	1968	20.00								
CENTURIES, THE											
45s											
CLEOPATRA											
□ 2	The Outer Limits/ Polynesian Paradise	1963	30.00								
□ 3	Jack 23/4th Dimension	1964	30.00								
CENTURIONS, THE											
Albums											
DEL-FI											
□ DFLP-1228 [M]	Surfer's Pajama Party	1963	100.00								
□ DFST-1228 [S]	Surfer's Pajama Party	1963	200.00								
—Above has the same title and number, and almost the same cover, as the album of the same name by Bruce Johnston, but the contents are different											
CESANA											
Albums											
MODERN											
□ M-100 [M]	Tender Emotions	1964	20.00								
CEYLEIB PEOPLE, THE											
45s											
VAULT											
□ 940	Changes/Ceyladd Seyta	1968	20.00								
Albums											
VAULT											
□ LP-117	Tanyet	1968	60.00								
CHACKSFIELD, FRANK											
45s											
CORAL											
□ 9-60966	Little Red Monkey/ Roundabouts and Swings	1953	20.00								
LONDON											
□ 1342	Terry's Theme from "Limelight"/ Limelight	1953	12.00								
□ 1358	Ebb Tide/Waltzing Bugle Boy	1953	12.00								
□ 1368	A Girl Called Linda/ Golden Violins	1953	12.00								
□ 1381	Dancing Princess/ Golden Tango	1954	12.00								
□ 1406	Prelude to a Memory/ Flirtation Waltz	1954	12.00								
□ 1439	Fiddler's Boogie/ Picnic for Strings	1954	12.00								
□ 1484	Black Velvet/Misty Valley	1954	12.00								
□ 1487	Smile/Piper in the Heather	1954	12.00								
□ 1530	Glorious/Pavements of Paris	1955	10.00								
□ 1535	Blue Mirage/Mademoiselle de Paris	1955	10.00								
□ 1636	Lights of Vienna/ Cockleshell Heroes	1956	10.00								
□ 1671	Donkey Cart/ Banks of the Seine	1956	10.00								
□ 1694	Sahara/Fanagalo	1956	10.00								
□ 1722	Breath of Spring/ Your Love Is My Love	1957	10.00								
□ 1725	Temptation/ Lullaby of the Leaves	1957	10.00								
□ 1749	Voyage of the Mayflower/ Catalan Sunshine	1957	10.00								
□ 1772	Costa Brava/Katsumi Love Theme	1958	10.00								
□ 1797	Arrividerci Roma/Blue Hawaii	1958	10.00								
□ 1841	My Heart's in Portugal/Rodeo	1958	10.00								
□ 1876	Java Boogie/Smile	1959	10.00								
□ 1901	On the Beach/A Paris Valentine	1959	10.00								
□ 1945	Theme from "The Dark at the Top of the Stairs"/Caroline	1960	8.00								
□ 1964	Conscious/Madeleine	1960	8.00								
□ 1990	Theme from "Carnival"/ Lullaby in Blue	1961	8.00								
□ 9502	Theme from "King of Kings"/ Theme from "Francis of Assisi"	1961	8.00								
□ 9519	Ebb Tide/Face to Face	1962	8.00								
□ 9580	Parakeets of Paraguay/Theme from "Lawrence of Arabia"	1963	8.00								
□ 9611	She Loves Me/Will He Like Me	1963	8.00								
□ 9617	Theme from "A New Kind of Love"/Street of Goodbye	1963	8.00								
□ 9788	Jipijapa/Here I Am	1965	8.00								
□ 9803	The Phoenix Love Theme/ Marriage Lines	1965	8.00								
□ 11013	Ebb Tide/Waltzing Bugle Boy	1967	6.00								
—"Demand Performance" reissue											
□ 11014	Terry's Theme from "Limelight"/ Limelight	1967	6.00								
—"Demand Performance" reissue											
□ 20022	My Star/Caves of Manacor	1966	7.00								
□ 20029	Summer Samba/ I'll See You in Montreal	1967	7.00								
□ 20036	Along About Now/ Sabor Flamenco	1968	7.00								
□ 20043	Blue Lace/Sunshine	1969	7.00								
7-Inch Extended Plays											
LONDON											
□ BEP.6128	(contents unknown)	1957	10.00								
□ BEP.6128 [PS]	Frank Chacksfield	1957	10.00								
□ BEP.6172	(contents unknown)	1957	10.00								
□ BEP.6172 [PS]	Evening in Paris	1957	10.00								
□ BEP.6174	"Voulez Que Passez Sans Me Voir/J'Attendrai/Mademoiselle de Paris/Boom	1957	10.00								
□ BEP.6174 [PS]	(title unknown)	1957	10.00								
□ BEP.6197	(contents unknown)	1957	10.00								
□ BEP.6197 [PS]	Music of Noel Coward	1957	10.00								
□ BEP.6258	(contents unknown)	1957	10.00								
□ BEP.6258 [PS]	Vieni Sul Mar	1957	10.00								
□ BEP.6276	(contents unknown)	1957	10.00								
□ BEP.6276 [PS]	Love Walked In	1957	10.00								
Albums											
COMPLEAT											
□ 671020-1	TV's Golden Hits	1987	12.00								
EXCELSIOR											
□ XRP-7001	Great Film Music	1980	10.00								
□ XRP-7004	In the Country	1980	12.00								
□ XRP-7005	After the Lovin'	1980	12.00								
□ XRP-7006	Sunflower	1980	12.00								
□ XRP-7007	Weekend in New England	1980	12.00								
□ XRP-7008	Dust in the Wind	1980	12.00								
□ XRP-7009	Love Is in the Air	1980	12.00								
LONDON											
□ CHA-S-1 ([2])	Academy Award Hit Songs 1934-1967	1969	12.00								
□ PS 120 [S]	Music of George Gershwin	1957	15.00								
□ PS 122 [S]	Immortal Serenades	1957	15.00								
□ PS 126 [S]	Evening in Rome, Evening in Paris	1957	15.00								
□ PS 135 [S]	Evening in London	1957	15.00								
□ PS 145 [S]	Love Letters in the Sand	1957	15.00								
□ PS 203 [S]	On the Beach	1960	15.00								
□ PS 246 [S]	King of Kings and Other Film Spectaculars	1967	12.00								
□ PS 298 [S]	Lawrence of Arabia and Other Themes	1967	12.00								
□ PS 304 [S]	Magic Strings	1967	12.00								
□ PS 316 [S]	Music from "She Loves Me"	1967	12.00								
□ PS 320/1	([2])										
□ PS 322 [S]	Hollywood Almanac — Award Winners 1934-1957	1957	20.00								
□ PS 330 [S]	Ebb Tide	1967	12.00								
□ PS 347 [S]	Here's Love	1967	12.00								
□ PS 416 [S]	Best of the New Film Themes	1967	12.00								
□ PS 416 [S]	The First Hits of 1965	1965	12.00								
□ PS 436 [S]	Great Country and Western Hits	1965	12.00								
□ LL 997 [M]	Evening in Paris	1957	15.00								
□ LL 1041 [M]	Frank Chacksfield and His Orchestra, Vol. 1	1957	15.00								
□ LL 1062 [M]	Music of Noel Coward	1957	15.00								
□ LL 1203 [M]	Music of George Gershwin	1957	15.00								
□ LL 1205 [M]	Evening in Rome	1957	15.00								
□ LL 1355 [M]	You	1957	15.00								
□ LL 1440 [M]	Mean to Me	1957	15.00								
□ LL 1440 [M]	Velvet	1957	15.00								
□ LL 1509 [M]	Broadway Melodies	1957	12.00								
□ LL 1538 [M]	South Sea Island Magic	1957	12.00								
□ LL 1588 [M]	Mediterranean Moonlight	1957	12.00								
□ LL 1603 [M]	Waltzes to Remember	1957	12.00								
□ LL 1614 [M]	Lovely Lady — The Music of Jimmy McHugh	1957	12.00								
□ LL 3027 [M]	Love Letters in the Sand	1957	12.00								
□ LL 3038 [M]	Evening in London	1957	12.00								
□ LL 3061 [M]	Immortal Serenades	1957	12.00								
□ LL 3102/3	([2])										
□ LL 3158 [M]	Hollywood Almanac — Award Winners 1934-1957	1957	15.00								
□ LL 3257 [M]	On the Beach	1960	12.00								
□ LL 3298 [M]	King of Kings and Other Film Spectaculars	1967	10.00								
□ LL 3304 [M]	Lawrence of Arabia and Other Themes	1967	10.00								
□ LL 3316 [M]	Magic Strings	1967	10.00								
□ LL 3316 [M]	Music from "She Loves Me"	1967	10.00								
□ LL 3322 [M]	Ebb Tide	1967	10.00								
□ LL 3330 [M]	Here's Love	1967	10.00								
□ LL 3347 [M]	Best of the New Film Themes	1967	10.00								
□ LL 3416 [M]	The First Hits of 1965	1965	10.00								
□ LL 3431 [M]	The New Limelight	1965	10.00								
□ LL 3436 [M]	Great Country and Western Hits	1965	10.00								
□ SPC 21092	Opera's Golden Moments	1977	10.00								
LONDON PHASE 4											
□ SP-44053	The New Ebb Tide	1964	15.00								
□ SP-44059	Globetrotting	1967	15.00								
□ SP-44066 [S]	The New Limelight	1965	15.00								
□ SP-44077	The Great TV Themes	1967	15.00								
□ SP-44087	Hawaii	1967	15.00								
□ SP-44090	France	1967	15.00								
□ SP-44102	Music from Doctor Dolittle	1967	15.00								
□ SP-44112	Foreign Film Festival	1967	15.00								
□ SP-44141	New York	1967	15.00								
□ SP-44142	Chacksfield Plays the Beatles' Songbook	1970	15.00								
□ SP-44151	Chacksfield Plays Simon and Garfunkel and Jim Webb	1970	15.00								
□ SP-44158	Chacksfield Plays Bacharach	1977	15.00								
□ SP-44185	The Music of Cole Porter	1972	15.00								
□ SP-44194	The Glory That Was ... Gershwin	1973	12.00								
□ SP-44213	The Incomparable Jerome Kern	1974	15.00								
□ SP-44223	Frank Chacksfield Plays Rodgers and Hart	1975	15.00								
□ SP-44249	Frank Chacksfield Plays Lerner and Loewe	1977	15.00								
□ SP-44254	Frank Chacksfield Plays Irving Berlin	1977	15.00								
□ SP-44275	Frank Chacksfield Plays Hoagy Carmichael	1977	15.00								
□ SP-44289	Vintage '52	1977	15.00								
□ SW-95146	The Glory That Was ... Gershwin	1973	15.00								
—Longines Symphonette Record Club edition											
MCA											
□ 5239	Love Songs	1981	12.00								
PHOENIX 20											
□ P20-604	How Deep Is Your Love	1980	8.00								
PICKWICK											
□ SPC-3231	Ebb Tide	1977	8.00								
RICHMOND											
□ B 20045 [M]	Million Sellers	1957	10.00								
□ B 20046 [M]	South Pacific	1957	10.00								
□ B 20056 [M]	Music for a Merry Christmas	1959	10.00								
□ B 20059 [M]	Porgy and Bess/Show Boat	1960	10.00								
□ B 20073 [M]	Great Strauss Waltzes	1960	10.00								
□ B 20078 [M]	Ebb Tide	1960	10.00								
□ B 20080 [M]	Songs of Sunny Italy	1967	10.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B 20086 [M]	The Best of Herbert and Romberg	1967	10.00								
□ B 20087 [M]	Love Themes from Great Operas	1967	10.00								
□ B 20093 [M]	My Gypsy Love	1967	10.00								
□ B 20095 [M]	Movie Themes	1967	10.00								
□ S 30045 [S]	Million Sellers	1957	12.00								
□ S 30046 [S]	South Pacific	1957	12.00								
□ S 30056 [S]	Music for a Merry Christmas	1959	12.00								
□ S 30059 [S]	Porgy and Bess/Show Boat	1960	12.00								
□ S 30073 [S]	Great Strauss Waltzes	1960	12.00								
□ S 30078 [S]	Ebb Tide	1960	12.00								
□ S 30080 [S]	Songs of Sunny Italy	1967	12.00								
□ S 30086 [S]	The Best of Herbert and Romberg	1967	12.00								
□ S 30087 [S]	Love Themes from Great Operas	1967	12.00								
□ S 30093 [S]	My Gypsy Love	1967	12.00								
□ S 30095 [S]	Movie Themes	1967	12.00								

STARBORNE

□ SB-9002	Mirrors	1980	25.00
□ SB-9003	People in Love	1980	25.00

CHAD AND JEREMY Also see CHAD AND JILL STUART.

45s

CAPITOL STARLINE

□ 6087	A Summer Song/ Willow Weep for Me	1966	8.00
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—Green and white swirl label

COLUMBIA

□ 43277	Before and After/ Fare Thee Well	1965	10.00
□ 43277 [DJ]	Before and After (same on both sides)	1965	40.00

—Promo only on red vinyl

□ 43277 [PS]	Before and After/ Fare Thee Well	1965	50.00
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—Basically identical to the more common "I Don't Want to Lose You Baby," except that on this sleeve, the blurbs on the front and back begin "Columbia Records Proudly Introduces..."

□ 43339	I Don't Wanna Lose You Baby/ Pennies	1965	8.00
□ 43339 [PS]	I Don't Wanna Lose You Baby/ Pennies	1965	20.00

—Basically identical to the "Before and After" sleeve, except that this one has the words "Columbia Records Proudly Presents..." on front and back

□ 43414	I Have Dreamed/Should I?	1966	8.00
□ 43490	Teenage Failure/ Early Morning Rain	1965	8.00

□ 43490 [PS]	Teenage Failure/ Early Morning Rain	1965	20.00
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□ 43682	Distant Shores/Last Night	1966	8.00
□ 43682 [PS]	Distant Shores/Last Night	1966	20.00

□ 43807	You Are She/I Won't Cry	1966	8.00
□ 43807 [PS]	You Are She/I Won't Cry	1966	20.00

□ 44131	Rest in Peace/Family Way	1967	8.00
□ 44379	Painted Dayglow Smile/Editorial	1967	8.00

□ 44525	Sister Marie/Rest in Peace	1968	8.00
□ 44660	Paxton Quigley's Had the Course/You Need Feet	1968	8.00

□ 44660 [PS]	Paxton Quigley's Had the Course/You Need Feet	1968	16.00
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—Promo-only sleeve of a Nazi military rally

LANA

□ 145	Yesterday's Gone/Lemon Tree	1967	6.00
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—Oldies reissue

□ 146	A Summer Song/ No Tears for Johnny	1967	6.00
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ROCSHIRE

□ 95046	Bite the Bullet/How Many Trains	1983	4.00
□ 95050 [DJ]	Bite the Bullet/Interview	1983	12.00

□ 95061	Dreams/Zanzibar Sunset	1983	4.00
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WORLD ARTISTS

□ 1021	Yesterday's Gone/Lemon Tree	1964	10.00
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—As "Chad Stuart and Jeremy Clyde"

□ 1027	A Summer Song/ No Tears for Johnny	1964	10.00
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—As "Chad Stuart and Jeremy Clyde"

□ 1034	Willow Weep for Me/ If She Was Mine	1964	10.00
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□ 1034 [PS]	Willow Weep for Me/ If She Was Mine	1964	20.00
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□ 1041	If I Loved You/Donna, Donna	1965	10.00
□ 1041 [PS]	If I Loved You/Donna, Donna	1965	20.00

□ 1052	What Do You Want with Me/ A Very Good Year	1965	10.00
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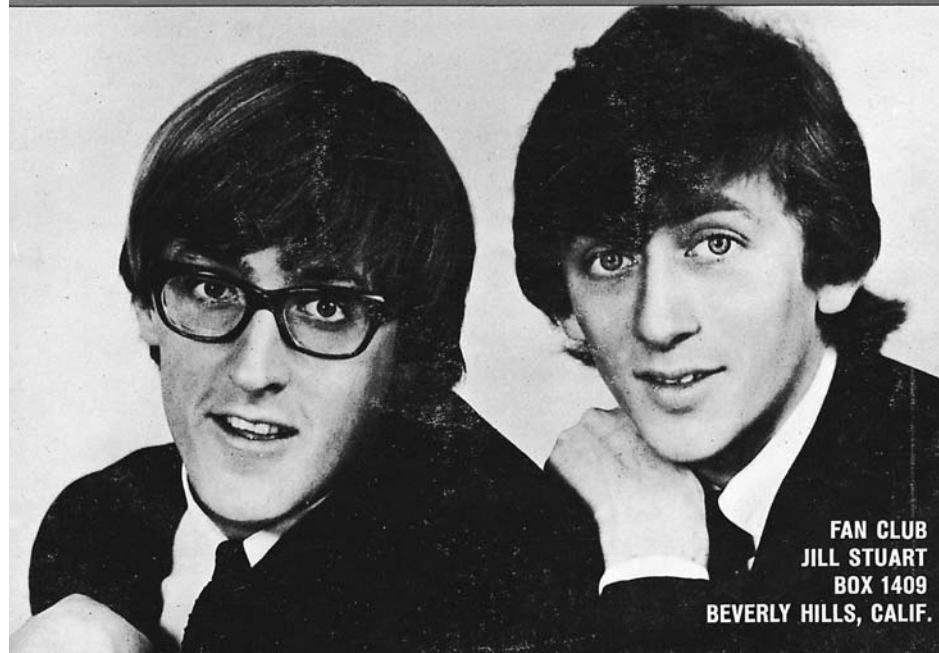
—As "Chad Stuart and Jeremy Clyde"

□ 1052 [PS]	What Do You Want with Me/ A Very Good Year	1965	50.00
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—As "Chad Stuart and Jeremy Clyde"

□ 1056	From a Window/ My Coloring Book	1965	10.00
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□ 1060	September in the Rain/ Only for the Young	1965	10.00
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Chad and Jeremy, "If I Loved You," World Artists 1041, 1965, \$20.

Albums

CAPITOL

□ ST 2470 [P]	The Best of Chad and Jeremy	1966	12.00
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—Black label with colorband

□ ST 2470 [P]	The Best of Chad and Jeremy	1967	10.00
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—"Starline" label

□ T 2470 [M]	The Best of Chad and Jeremy	1966	10.00
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—Black label with colorband

□ T 2470 [M]	The Best of Chad and Jeremy	1967	8.00
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—"Starline" label

□ STT 2546 [P]	More Chad and Jeremy	1966	12.00
□ TT 2546 [M]	More Chad and Jeremy	1966	10.00
□ SN-16135 [P]	The Best of Chad and Jeremy	1980	8.00

—Budget-line reissue

COLUMBIA

□ CL 2374 [M]	Before and After	1965	20.00
□ CL 2398 [M]	I Don't Want to Lose You Baby	1966	25.00

□ CL 2564 [M]	Distant Shores	1966	20.00
□ CL 2671 [M]	Of Cabbages and Kings	1967	20.00

□ CL 2899 [M]	The Ark	1968	25.00
□ CS 9174 [S]	Before and After	1965	30.00

□ CS 9198 [S]	I Don't Want to Lose You Baby	1966	40.00
□ CS 9364 [P]	Distant Shores	1966	25.00

—"Distant Shores" is rechanneled

□ CS 9471 [S]	Of Cabbages and Kings	1967	25.00
□ CS 9699 [S]	The Ark	1968	25.00

—Some copies spell the LP title this way on the cover

□ CS 9699 [S]	The Ark	1968	25.00
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—Correct spelling of LP title on cover

FIDU

□ FM-101 [M]	5 + 10 = 15 Fabulous Hits	1966	10.00
□ FS-101 [P]	5 + 10 = 15 Fabulous Hits	1966	12.00

HARMONY

□ HS 11357 [S]	Chad and Jeremy	1973	8.00
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ROCSHIRE

□ XR-22018	Chad Stuart and Jeremy Clyde	1983	10.00
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WORLD ARTISTS

□ WAM-2002 [M]	Yesterday's Gone	1964	12.00
□ WAM-2005 [M]	Chad and Jeremy Sing for You	1965	12.00
□ WAS-3002 [P]	Yesterday's Gone	1964	15.00

—"Yesterday's Gone" is rechanneled.

□ WAS-3005 [S]	Chad and Jeremy Sing for You	1965	15.00
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CHAFFIN, ERNIE

45s

SUN

□ 262	Feelin' Low/Lonesome for My Baby	1957	30.00
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□ 275	Laughin' and Jokin'/ I'm Lonesome	1957	30.00
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□ 307	Nothing Can Change My Love for You/Born to Lose	1958	25.00
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□ 320	Don't Ever Leave Me/ Miracle of You	1959	25.00
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CHAIN REACTION This Chain Reaction includes Steve

Tallarico, later known as Steve Tyler of AEROSMITH.

45s

DATE

□ 1538	When I Needed You/The Sun	1966	30.00
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CHAIRMEN OF THE BOARD

45s

INVICTUS

□ 1251	Finder's Keepers/Finder's Keepers (Part 2)	1973	5.00
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□ 1263	Life & Death/Love with Me, Love with Me	1974	5.00
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□ 1268	Everybody Party All Night/ Morning Glory	1974	5.00
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□ 1271	Let's Have Some Fun/ Love at First Sight	1974	5.00
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□ 1276	The Skin I'm In/Love at First Sight	1975	5.00
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□ 1278	You've Got Extra Added Power in Your Love/Someone Just Like You	1975	5.00
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□ 9074	Give Me Just a Little More Time/ Since the Days of Pigtails	1970	6.00
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□ 9078	(You've Got Me) Dangling on a String/I'll Come Crawling	1970	5.00
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□ 9079	Everything's Tuesday/Patches	1970	5.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
9081	Pay to the Piper/Bless You	1970	5.00	4844	Maria/Once Upon a Time	1962	8.00	3348	She's Not the Marrying Type/ (Theme from) She's Not the Marrying Type	1966	12.00
9081 [PS]	Pay to the Piper/Bless You	1970	10.00	4892	My Coloring Book/ I've Got Your Number	1962	8.00	1001	Who's Laughing-Who's Crying/ Fat Fat Fat! Mom-Mi-O	1962	20.00
9086	Chairman of the Board/ When Will She Tell Me She Needs Me	1971	5.00	5113	My Place/Love Being Here with You	1964	8.00	1001	Who's Laughing-Who's Crying/ Mom-Mia	1961	50.00
9089	Hanging On (To) A Memory/ Tracked and Trapped	1971	5.00	5209	Invisible Tears/Not for Me	1964	8.00	CHALLENGERS, THE (1) California surf and instrumental group.			
9099	Try On My Love for Size/ Working on a Building of Love	1971	5.00	5426	Days of the Waltz/ Finding Words for Spring	1965	8.00	45s			
9103	Men Are Getting Scarce/ Bravo! Hurray!	1971	5.00	5458	Blue Summer/Ship of Fools	1965	8.00	GNP CRESCENDO			
9106	Bittersweet/Elmo James	1972	5.00	HORIZON				362	The Man from U.N.C.L.E./ Summer Nights	1965	10.00
9122	Everybody's Got a Song to Sing/Working on a Building of Love	1972	5.00	356	But Not for Me/Embraceable You	1962	12.00	362	The Man from U.N.C.L.E./ The Streets of London	1965	10.00
9126	Let Me Down Easy/ I Can't Find Myself	1972	5.00	363	Cool/Embraceable You	1962	12.00	368	Walk with Me/How Could It	1966	10.00
Albums				CHAKIRIS, GEORGE				376	Wipe Out/North Beach	1966	10.00
INVICTUS				45s				380	Milord/What If It Should Rain	1966	10.00
ST-7300	Chairmen of the Board (Featuring "Give Me Just a Little More Time")	1970	40.00	CAPITOL				396	The Water Country/ Everything to Me	1967	10.00
SKAO-7304	In Session	1970	40.00	ST 1750 [S]	George Chakiris	1962	20.00	400	Color Me In/Before You	1968	10.00
ST-9801	Bittersweet	1972	40.00	T 1750 [M]	George Chakiris	1962	15.00	412	Chitty Chitty Bang Bang/ Lonely Little Girl	1968	10.00
KZ 32526	The Skin I'm In	1974	40.00	ST 1813 [S]	Memories Are Made of These	1963	20.00	TRIUMPH			
CHAKACHAS, THE				T 1813 [M]	Memories Are Made of These	1963	15.00	112	Pipeline/Asphalt Spinner	1966	30.00
45s				ST 2391 [S]	It's Been a Swingin' Summer	1965	15.00	VAULT			
AVCO	Judas Kiss/Stories	1972	5.00	T 2391 [M]	It's Been a Swingin' Summer	1965	12.00	900	Bull Dog/Torquay	1963	20.00
JANUS	Africa Yama (Part 1)/ Africa Yama (Part 2)	1974	5.00	HORIZON				902	Moondawg/Tidal Wave	1963	20.00
POLYDOR	Jungle Fever/Cha Ka Cha	1972	6.00	ST-1610 [S]	The Gershwin Songbook	1962	20.00	904	Foot Tapper/On the Move	1963	20.00
15030	Jungle Fever '75/ Liza (And Brook)	1975	4.00	WP-1610 [M]	The Gershwin Songbook	1962	15.00	910	Hot Rod Hootenanny/ Maybellene	1964	30.00
15102	Jungle Fever '75/ Liza (And Brook)	1975	4.00	CHAKRAS, THE				913	Hot Rod Show/K-39	1964	30.00
Albums				45s				918	Channel Nine/Can't Seem to Make You Mine	1965	20.00
POLYDOR	Jungle Fever	1972	15.00	REPRISÉ				Albums			
PD-5504	Jungle Fever	1972	15.00	0838	Things We Said Today/ Just with You	1969	15.00	FANTASY			
CHALETs, THE				0859	Agnes Vandalism/ City Boy	1969	15.00	F-9443	Where Were You in the Summer of '62	1973	12.00
45s				DART				GNP CRESCENDO			
45s				1026	Who's Laughing-Who's Crying/ Fat Fat Fat! Mom-Mi-O	1961	25.00	GNP-609	25 Great Instrumental Hits	1967	25.00
45s				Albums				GNPS-609	25 Great Instrumental Hits	1967	20.00
45s				Albums				GNP-2010 [M]	The Challengers at the Teenage Fair	1965	20.00
45s				Albums				GNPS-2010 [S]	The Challengers at the Teenage Fair	1965	25.00
45s				Albums				GNP-2018 [M]	The Man from U.N.C.L.E.	1965	20.00
45s				Albums				GNPS-2018 [S]	The Man from U.N.C.L.E.	1965	25.00
45s				Albums				GNP-2025 [M]	California Kicks	1966	20.00
45s				Albums				GNPS-2025 [S]	California Kicks	1966	25.00
45s				Albums				GNP-2030 [M]	Billy Strange and the Challengers	1966	20.00
45s				Albums				GNPS-2030 [S]	Billy Strange and the Challengers	1966	25.00
45s				Albums				GNP-2031 [M]	Wipe Out	1966	20.00
45s				Albums				GNPS-2031 [S]	Wipe Out	1966	25.00
45s				Albums				GNPS-2045	Light My Fire with Classical Gas	1968	20.00
45s				Albums				GNPS-2056	Vanilla Funk	1970	20.00
45s				Albums				GNPS-2093	Sidewalk Surfing	1975	12.00
45s				Albums				RHINO			
45s				Albums				RNLP-053	Best of the Challengers	1982	10.00
45s				Albums				TRIUMPH			
45s				Albums				TR-100 [M]	The Challengers Go Sidewalk Surfing	1965	20.00
45s				Albums				TRS-100 [S]	The Challengers Go Sidewalk Surfing	1965	25.00
45s				Albums				VAULT			
45s				Albums				LP-100 [M]	Surfbeat	1963	50.00
45s				Albums				VS-100 [S]	Surfbeat	1963	80.00
45s				Albums				—Black vinyl			
45s				Albums				VS-100 [S]	Surfbeat	1963	250.00
45s				Albums				—Orange vinyl			
45s				Albums				VS-100 [S]	Surfbeat	1963	250.00
45s				Albums				—Red vinyl			
45s				Albums				VS-100 [S]	Surfbeat	1963	250.00
45s				Albums				—Yellow vinyl			
45s				Albums				LP-101 [M]	Surfin' with the Challengers	1963	50.00
45s				Albums				—Altered title			
45s				Albums				LP-101 [M]	Lloyd Thaxton Goes Surfin' with the Challengers	1963	60.00
45s				Albums				—Original title			
45s				Albums				VS-101 [S]	Surfin' with the Challengers	1963	80.00
45s				Albums				—Altered title; black vinyl			
45s				Albums				VS-101 [S]	Lloyd Thaxton Goes Surfin' with the Challengers	1963	100.00
45s				Albums				—Original title; black vinyl			
45s				Albums				VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
45s				Albums				—Either title; blue vinyl			

George Chakiris, *Memories Are Made of These*, Capitol T 1813, 1963, mono, \$15.

9081	Pay to the Piper/Bless You	1970	5.00
9081 [PS]	Pay to the Piper/Bless You	1970	10.00
9086	Chairman of the Board/ When Will She Tell Me She Needs Me	1971	5.00
9089	Hanging On (To) A Memory/ Tracked and Trapped	1971	5.00
9099	Try On My Love for Size/ Working on a Building of Love	1971	5.00
9103	Men Are Getting Scarce/ Bravo! Hurray!	1971	5.00
9106	Bittersweet/Elmo James	1972	5.00
9122	Everybody's Got a Song to Sing/Working on a Building of Love	1972	5.00
9126	Let Me Down Easy/ I Can't Find Myself	1972	5.00
Albums			
INVICTUS			
ST-7300	Chairmen of the Board (Featuring "Give Me Just a Little More Time")	1970	40.00
SKAO-7304	In Session	1970	40.00
ST-9801	Bittersweet	1972	40.00
KZ 32526	The Skin I'm In	1974	40.00
CHAKACHAS, THE			
45s			
AVCO	Judas Kiss/Stories	1972	5.00
JANUS	Africa Yama (Part 1)/ Africa Yama (Part 2)	1974	5.00
POLYDOR	Jungle Fever/Cha Ka Cha	1972	6.00
15030	Jungle Fever '75/ Liza (And Brook)	1975	4.00
15102	Jungle Fever '75/ Liza (And Brook)	1975	4.00
Albums			
POLYDOR			
PD-5504	Jungle Fever	1972	15.00

CHAKIRIS, GEORGE

45s			
CAPITOL			
4844	Maria/Once Upon a Time	1962	8.00
4892	My Coloring Book/ I've Got Your Number	1962	8.00
5113	My Place/Love Being Here with You	1964	8.00
5209	Invisible Tears/Not for Me	1964	8.00
5426	Days of the Waltz/ Finding Words for Spring	1965	8.00
5458	Blue Summer/Ship of Fools	1965	8.00
HORIZON			
356	But Not for Me/Embraceable You	1962	12.00
363	Cool/Embraceable You	1962	12.00
Albums			
CAPITOL			
ST 1750 [S]	George Chakiris	1962	20.00
T 1750 [M]	George Chakiris	1962	15.00
ST 1813 [S]	Memories Are Made of These	1963	20.00
T 1813 [M]	Memories Are Made of These	1963	15.00
ST 2391 [S]	It's Been a Swingin' Summer	1965	15.00
T 2391 [M]	It's Been a Swingin' Summer	1965	12.00
HORIZON			
ST-1610 [S]	The Gershwin Songbook	1962	20.00
WP-1610 [M]	The Gershwin Songbook	1962	15.00
CHAKRAS, THE			
45s			
REPRISÉ			
0838	Things We Said Today/ Just with You	1969	15.00
0859	Agnes Vandalism/ City Boy	1969	15.00
CHALETs, THE			
45s			
DART			
1026	Who's Laughing-Who's Crying/ Fat Fat Fat! Mom-Mi-O	1961	25.00

Number	Title (A Side/B Side)	Yr	NM
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title; orange vinyl			
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title; red vinyl			
□ VS-101 [S]	(Lloyd Thaxton Goes) Surfin' with the Challengers	1963	250.00
—Either title; yellow vinyl			
□ LP-102 [M]	The Challengers On The Move	1963	40.00
□ VS-102 [S]	The Challengers On The Move	1963	60.00
□ LP-107 [M]	K-39	1964	80.00
□ LP-109 [M]	The Surf's Up	1965	40.00
□ VS-109 [S]	The Surf's Up	1965	60.00
□ LP-110 [M]	The Challengers A-Go-Go	1966	30.00
□ VS-110 [S]	The Challengers A-Go-Go	1966	40.00
□ LP-111 [M]	The Challengers' Greatest Hits	1967	25.00
□ VS-111 [S]	The Challengers' Greatest Hits	1967	25.00

CHALLENGERS, THE (2) Mid-1960s R&B group.

45s

CHESS

□ 1957	Tossin' and Turnin'/ Don't You Know It	1966	10.00
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CHALLENGERS, THE (3) Members of this group later recorded as THE OLYMPICS.

45s

MELATONE

□ 1002	I Can Tell/The Mambo Beat	1956	300.00
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CHALLENGERS, THE (4) Members of this group later recorded as UNDERGROUND SUNSHINE.

45s

NIGHT OWL

□ 6794	I Wanna Hold You/ The Challengers Take a Ride on the Jefferson Airplane	1967	30.00
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CHALLENGERS, THE (5) British group.

45s

TRIODEX

□ 102	Goofus/Lazy Twist	1960	20.00
□ 107	Deadline/Cry of the Wild Goose	1961	20.00

CHALLENGERS, THE (U) May be another record by group (2), but we're not sure.

45s

CUCA

□ 1500	Hear My Message/ I Wanna Hold You	1968	8.00
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CHALLENGERS III, THE

45s

TRI-PHI

□ 1012	Stay/Honey, Honey, Honey	1962	30.00
—As "The Challengers"			
□ 1012	Stay/Honey, Honey, Honey	1962	50.00
—As "The Challengers III"			
□ 1020	Every Day/I Hear an Echo	1963	50.00

CHAMAELEON CHURCH Chevy Chase was in this group.

45s

MGM

□ 13929	Your Golden Love/ Camillia I Changing	1968	12.00
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Albums

MGM

□ SE-4574	Chamaeleon Church	1968	20.00
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CHAMBERLAIN, RICHARD

45s

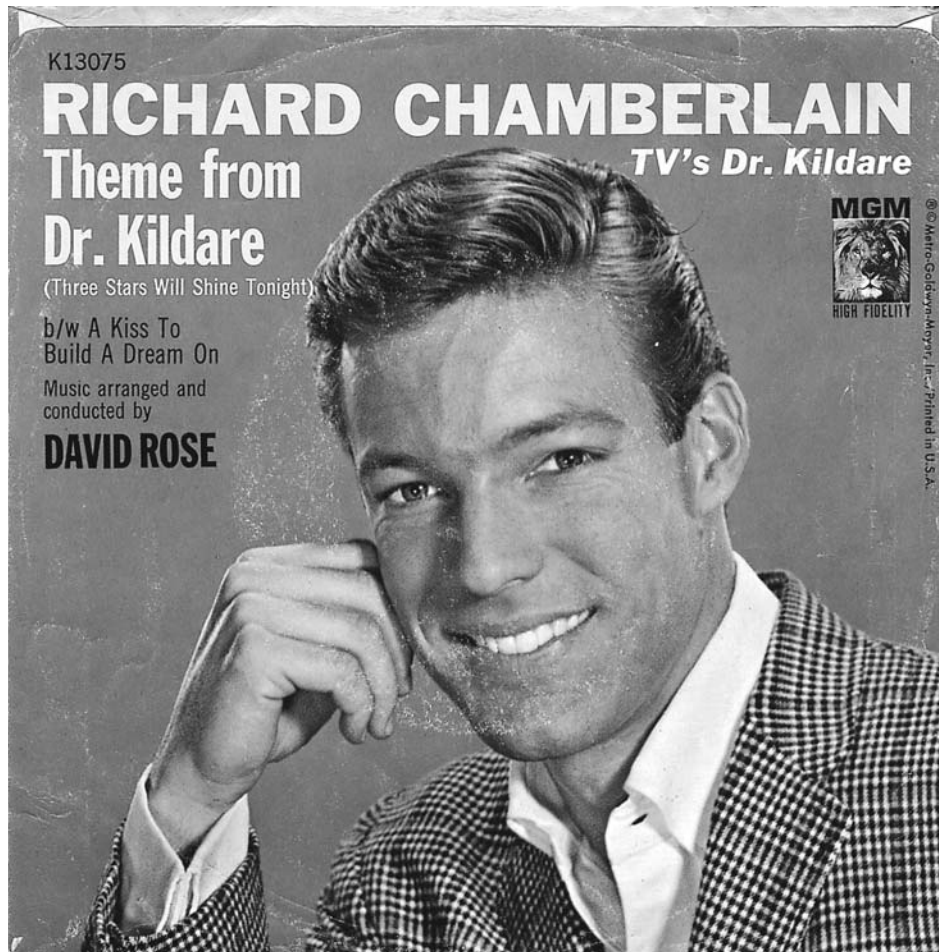
MCA

□ 40691	Secret Kingdom/The Slipper and the Rose Waltz	1977	4.00
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MGM

□ K13075	Theme from Dr. Kildare (Three Stars Will Shine Tonight)/A Kiss to Build a Dream On	1962	10.00
□ K13075 [PS]	Theme from Dr. Kildare (Three Stars Will Shine Tonight)/A Kiss to Build a Dream On	1962	20.00
□ K13097	Love Me Tender/All I Do Is Dream of You	1962	10.00
□ K13097 [PS]	Love Me Tender/All I Do Is Dream of You	1962	20.00
□ K13121	All I Have to Do Is Dream/ Hi-Lili, Hi-Lo	1963	10.00

Number	Title (A Side/B Side)	Yr	NM
K13075	RICHARD CHAMBERLAIN Theme from Dr. Kildare (Three Stars Will Shine Tonight)		

b/w A Kiss To
Build A Dream OnMusic arranged and
conducted by**DAVID ROSE**Richard Chamberlain, "Theme from Dr. Kildare (Three Stars Will Shine Tonight),"
MGM K13075, 1962, \$20.

□ K13121 [PS]	All I Have to Do Is Dream/ Hi-Lili, Hi-Lo	1963	20.00
□ K13148	I Will Love You/True Love	1963	10.00
□ K13148 [PS]	I Will Love You/True Love	1963	20.00
□ K13170	Blue Guitar/They Long to Be Close to You	1963	10.00
□ K13170 [PS]	Blue Guitar/They Long to Be Close to You	1963	20.00
□ K13205	Stella By Starlight/ Georgia on My Mind	1964	8.00
□ K13205 [PS]	Stella By Starlight/ Georgia on My Mind	1964	20.00
□ K13285	Rome Will Never Leave You/ You Always Hurt the One You Love	1964	8.00
□ K13285 [PS]	Rome Will Never Leave You/ You Always Hurt the One You Love	1964	15.00
□ K13340	Joy in the Morning/April Love	1965	8.00
□ K13340 [PS]	Joy in the Morning/April Love	1965	20.00

Albums

METRO

□ M-564 [M]	Richard Chamberlain Sings	1966	12.00
□ MS-564 [S]	Richard Chamberlain Sings	1966	12.00

MGM

□ E-4088 [M]	Richard Chamberlain Sings	1962	15.00
□ SE-4088 [S]	Richard Chamberlain Sings	1962	20.00
□ E-4185 [M]	Twilight of Honor	1963	15.00
□ SE-4185 [S]	Twilight of Honor	1963	20.00
□ E-4287 [M]	Joy in the Morning	1965	15.00
□ SE-4287 [S]	Joy in the Morning	1965	20.00
□ ST 90512 [S]	Richard Chamberlain Sings	1965	30.00
—Capitol Record Club edition			
□ T 90512 [M]	Richard Chamberlain Sings	1965	25.00
—Capitol Record Club edition			

CHAMBERLAIN, WILT "THE STILT"

45s

END

□ 1066	By the River/That's Easy to Say	1960	25.00
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Number	Title (A Side/B Side)	Yr	NM
CHAMBERS BROTHERS, THE			
45s			
AVCO			
□ 4632	Let's Go, Let's Go, Let's Go/ Do You Believe in Magic	1974	4.00
□ 4638	1-2-3/Looking Back	1974	4.00
□ 4657	Miss Lady Brown/ Stealin' Watermelons	1975	4.00



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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Chambers Brothers, "I Can't Turn You Loose," Columbia 4-44679, 1968, \$10.

□ 44986	Have a Little Faith/Baby Takes Care of Business	1969	5.00
□ 4-45055	Merry Christmas, Happy New Year/Did You Stop to Pray This Morning	1969	6.00
□ 45088	Love, Peace and Happiness/ If You Want Me To	1970	5.00
□ 45146	To Love Somebody/Let's Do It	1970	5.00
□ 45277	Love, Peace and Happiness/ Funky	1970	5.00
□ 45394	When the Evening Comes/ New Generation	1971	5.00
□ 45488	Heaven/(By the Hair on) My Chinny Chin Chin	1971	6.00
□ 45518	Merry Christmas, Happy New Year/Did You Stop to Pray This Morning	1971	6.00
□ 45837	Boogie Children/ You Make the Magic	1973	6.00
ROXBURY			
□ 2034	Bring It On Down Front Pretty Mama/Midnight Blue	1976	5.00
VAULT			
□ 920	Call Me/Seventeen	1965	15.00
□ 923	Pretty Girls Everywhere/ Love Me Like the Rain	1966	12.00
□ 945	Shout Part 1/Shout Part 2	1968	8.00
□ 955	Just a Closer Walk with Thee/ Girls We Love You	1969	6.00
□ 967	House of the Rising Sun/ Blues Get Off My Shoulder	1970	6.00
Albums			
AVCO			
□ 11013	Unbonded	1974	12.00
□ 69003	Night Move	1975	20.00
COLUMBIA			
□ KGP 20 [(2)]	Love, Peace and Happiness	1969	25.00
□ CL 2722 [M]	The Time Has Come	1967	30.00
□ CS 9522	The Time Has Come	1971	12.00
—Orange label			

□ CS 9522 [S]	The Time Has Come	1967	20.00
—Red "360 Sound" label			
□ PC 9522	The Time Has Come	198?	8.00
—Reissue with new prefix			
□ CS 9671	A New Time — A New Day	1968	20.00
□ C 30032	New Generation	1970	15.00
□ C 30871	The Chambers Brothers' Greatest Hits	1971	15.00
□ PC 30871	The Chambers Brothers' Greatest Hits	198?	8.00
—Reissue with new prefix			
□ KC 31158	Oh My God	1972	—
—Canceled			
□ CG 33642 [(2)]	The Time Has Come/ A New Time — A New Day	1975	15.00
FANTASY			
□ 24718 [(2)]	The Best of the Chambers Brothers	1973	15.00
FOLKWAYS			
□ 31008	Groovin' Time	1968	15.00
ROXBURY			
□ RLX-106	Live In Concert on Mars	1976	30.00
VAULT			
□ LP-115 [M]	The Chambers Brothers Now	1967	15.00
□ VS-115 [S]	The Chambers Brothers Now	1967	15.00
□ VS-120	The Chambers Brothers Shout	1968	15.00
□ VS-128	Feelin' the Blues	1969	15.00
□ VS-135 [(2)]	The Chambers Brothers' Greatest Hits	1970	20.00
□ LP-9003 [M]	People Get Ready	1966	20.00
□ LPS-9003 [S]	People Get Ready	1966	25.00
CHAMP, BILLY			
45s			
ABC-PARAMOUNT			
□ 10518	Believe Me/Hush-A-Bye	1964	30.00
CHAMPLAINS, THE FRED PARRIS OF THE FIVE SATINS is the lead voice.			
45s			
UNITED ARTISTS			
□ 346	Ding Dong/Have You Changed Your Mind	1961	40.00

CHAMPS, THE Also see DAVE BURGESS; GLEN CAMPBELL; CHUCK RIO; SEALS AND CROFTS.

45s			
CHALLENGE			
□ 1016	Tequila/Train to Nowhere	1958	25.00
□ 1016	Tequila/Train to Nowhere	1958	600.00
—Blue vinyl (one known to exist)			
□ 9113	The Shoddy Shoddy/Sombrero	1961	20.00
□ 9116	Cantina/Panic Button	1961	20.00
□ 9131	Tequila Twist/Limbo Rock	1961	20.00
□ 9140	Experiment in Terror/ La Cucaracha	1962	15.00
□ 9143	What a Country/ I've Just Seen Her	1962	15.00
□ 9162	Limbo Dance/Latin Limbo	1962	15.00
□ 9174	Varsity Rock/That Did It	1962	15.00
□ 9180	Mr. Cool//3/4 Mash	1963	15.00
□ 9189	Nik Nak/Shades	1963	15.00
□ 9199	Cactus Juice/Roots	1963	15.00
□ 59007	El Rancho Rock/Midnighter	1958	20.00
□ 59018	Chariot Rock/Subway	1958	20.00
□ 59026	Turnpike/Rockin' Mary	1958	20.00
□ 59035	Gone Train/Beatnik	1958	20.00
□ 59043	Moonlight Bay/Caramba	1959	20.00
□ 59049	Night Train/The Rattler	1959	20.00
□ 59053	Sky High/Double Eagle Rock	1959	20.00
□ 59063	Too Much Tequila/ Twenty Thousand Leagues	1960	20.00
□ 59076	Red Eye/The Little Matador	1960	20.00
□ 59086	Alley Cat/Coconut Grove	1960	20.00
□ 59097	The Face/Tough Train	1960	20.00
□ 59103	Hokey Pokey/Jumping Bean	1961	20.00
□ 59219	San Juan/Jalisco	1963	15.00
□ 59236	Switzerland/Only the Young	1964	15.00
□ 59263	Fraternity Waltz/Kahlua	1964	15.00
□ 59276	French 75/Bright Lights, Big City	1965	15.00
□ 59314	The Man from Durango/ Red Pepper	1965	15.00
□ 59322	Anna/Buckaroo	1965	15.00
LANA			
□ 155	Tequila/Sky High	196?	8.00
—Possibly re-recorded version of A-side			
REPUBLIC			
□ 246	Tequila '76 (Long)/ Tequila '76 (Short)	1976	8.00
□ 246 [PS]	Tequila '76 (Long)/ Tequila '76 (Short)	1976	8.00
WE'RE BACK			
□ 1	Tequila '77/From Me to You	1977	8.00
7-Inch Extended Plays			
CHALLENGE			
□ EP-7100	Tequila/I'll Be There// Train to Nowhere/Lollipop	1958	150.00
□ EP-7100 [PS]	Tequila	1958	150.00
Albums			
CHALLENGE			
□ CHL-601 [M]	Go Champs Go	1958	250.00
□ CHL-601 [M]	Go Champs Go	1958	240.00
—Blue vinyl; VG value 800; VG+ value 1600			
□ CHL-605 [M]	Everybody's Rockin' with the Champs	1959	200.00
□ CHL-613 [M]	Great Dance Hits	1962	120.00
□ CHL-614 [M]	All American Music from the Champs	1962	120.00
□ CHS-2500 [S]	Everybody's Rockin' with the Champs	1959	300.00
□ CHS-2513 [S]	Great Dance Hits	1962	200.00
□ CHS-2514 [S]	All American Music from the Champs	1962	200.00
CHANCE, NOLAN			
45s			
BUNKY			
□ 161	Just Like the Weather/ (B-side unknown)	1965	1200.
CONSTELLATION			
□ 144	She's Gone/If He Makes You	1965	25.00
□ 161	Don't Use Me/Just Like the Weather	1965	120.00
CHANCERS, THE			
45s			
DOT			
□ 15870	Shirley Ann/My One	1958	30.00
CHANDELLES, THE			
45s			
DOT			
□ 16553	El Gato/Jetster	1963	25.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CHANDLER, BARBARA				114	Soul Hootenanny (Part 1)/ Soul Hootenanny (Part 2)	1964	10.00	CONSTELLATION			
45s				124	A Song Called Soul/ You Left Me	1964	10.00	LP 1421 [M]	Greatest Hits by Gene Chandler	1964	50.00
ABC-PARAMOUNT				130	Just Be True/ A Song Called Soul	1964	10.00	LP 1423 [M]	Just Be True	1964	50.00
10369	Clinging Vine/The Boy You Used to Go With	1962	20.00	136	Bless Our Love/London Town	1964	10.00	LP 1425 [M]	Gene Chandler — Live On Stage in '65	1965	50.00
10429	Girl Talk/Broken Hearted	1963	30.00	141	What Now/If You Can't Be True	1964	10.00	MERCURY			
CAMEO				146	You Can't Hurt Me No More/ Everybody Let's Dance	1965	8.00	SR-61304	The Gene Chandler Situation	1970	15.00
458	I Go/(You Forgot) In the Still of the Night	1967	10.00	149	Nothing Can Stop Me/ The Big Lie	1965	8.00	SOLID SMOKE			
KAPP				158	Rainbow '65 (Part 1)/ Rainbow '65 (Part 2)	1965	8.00	SS-8027	Stroll On with the Duke	1987	10.00
542	It Hurts to Be Sixteen/ Running, Running Johnny	1963	30.00	160	Good Times/ No One Can Love You	1965	8.00	20TH CENTURY			
555	I Live to Love You/Fool's Errand	1963	30.00	164	Here Come the Tears/ Soul Hootenanny (Part 2)	1965	8.00	T-605	Gene Chandler '80	1980	10.00
575	A Lonely New Year/ I'm Going Out With The Girls	1964	12.00	166	Baby That's Love/ Bet You Never Thought	1966	8.00	T-625	Ear Candy	1980	10.00
MUSICOR				167	(I'm Just a) Fool for You/ Buddy Ain't It a Shame	1966	8.00	T-629	Here's to Love	1981	10.00
1321	How Can I Say No to You/ Pretty Shade of Blue	1968	10.00	169	I Can Take Care of Myself/ If I Can't Save It	1966	8.00	VEE JAY			
CHANDLER, DENIECE (DENISE) See DENIECE WILLIAMS.				172	Mr. Big Shot/Hate to Be the One to Say	1966	8.00	LP-1040 [M]	The Duke of Earl	1962	120.00
CHANDLER, GENE Includes records as "The Duke of Earl." Also see THE DUKAYS.				CURTOM				SR-1040 [M]	The Duke of Earl	1967	50.00
12-Inch Singles				1979	Don't Have to Be Lyin' Babe (Part 1)/Don't Have to Be Lyin' Babe (Part 2)	1973	5.00	— "Stereophonic" on front; no "Important Notice..." on back; record plays mono. Most labels are all-black with "VJ" in brackets. This was a semi-authorized reissue after ex-Vee Jay executives bought the company's remnants in bankruptcy court in 1966.			
CHI-SOUND				1986	Baby I Still Love You/ I Understand	1973	5.00	SR-1040 [S]	The Duke of Earl	1962	250.00
TCD 68	Get Down (8:14) (same on both sides)	1978	15.00	1992	Without You Here/ Just Be There	1973	5.00	— "Stereo" sticker on mono cover; "Stereo" on record labels			
TCD 73	Get Down/Contact	1979	15.00	FASTFIRE				SR-1040 [S]	The Duke of Earl	1962	800.00
TCD 110	Does She Have a Friend?/ Let Me Make Love to You	1980	10.00	7003	Haven't I Heard That Line Before/You'll Never Be Free of Me	1985	5.00	— "Stereophonic" on front cover; top back cover contains note that begins: "Important Notice... This Is a Stereophonic Record"; "Stereo" on record labels			
CH-2001	I'll Make the Living If You Make the Loving Worthwhile (Disco Version 6:10)/ Time Is a Thief	1982	15.00	7005	Lucy/Please You Tonight	1986	5.00	VJLP-1040	The Duke of Earl	1987	10.00
20TH CENTURY				LOST-NITE				—Mid-1980s authorized reissue			
TCD 80	When You're #1 (8:59)/ I'll Remember You	1979	20.00	310	Duke of Earl/Rainbow	1977	5.00	CHANDLER, GENE, AND BARBARA ACKLIN Also see each artist's individual listings.			
TCD 98	Do What Comes So Natural (5:00)/That Funky Disco Rhythm (5:39)	1979	15.00	MERCURY				45s			
45s				73083	Groovy Situation/ Not the Marrying Kind	1970	6.00	BRUNSWICK			
BRUNSWICK				73121	Simply Call It Love/ Give Me a Chance	1970	6.00	55366	Love Won't Start/ Show Me the Way to Go	1968	8.00
55312	Girl Don't Care/My Love	1967	8.00	73206	You're a Lady/ Stone Cold Feeling	1971	6.00	55387	From the Teacher to the Preacher/Anywhere But Nowhere	1968	8.00
55339	There Goes the Lover/ Tell Me What I Can Do	1967	8.00	73258	Yes I'm Ready (If I Don't Get to Go)/ Pillars of Glass	1971	6.00	55405	Little Green Apples/ Will I Find You	1969	8.00
55383	There Was a Time/Those Were the Good Old Days	1968	8.00	SALSOU				CHANDLER, GENE, AND JERRY BUTLER Also see each artist's individual listings.			
55394	Teacher, Teacher/ Pit of Loneliness	1968	8.00	7051	You're the One/ I Keep Comin' Back for More	1983	4.00	45s			
55413	Eleanor Rigby/ Familiar Footsteps	1969	8.00	20TH CENTURY				MERCURY			
55425	This Bitter Earth/Suicide	1969	8.00	2411	When You're #1/ I'll Remember You	1979	4.00	73163	You Just Can't Win (By Making the Same Mistake)/ The Show Is Grooving	1971	6.00
CHECKER				2428	Do What Comes So Natural/ That Funky Disco Rhythm	1979	4.00	73195	Two and Two (Take This Woman Off the Corner)/ Everybody Is Waiting	1971	6.00
1155	I Fooled You This Time/ Such a Pretty Thing	1966	8.00	VEE JAY				Albums			
1165	To Be a Lover/ After the Laughter	1967	8.00	416	Duke of Earl/ Kissin' in the Kitchen	1961	25.00	MERCURY			
1190	I Won't Need You/ No Peace, No Satisfaction	1967	8.00	416	Duke of Earl/ Kissin' in the Kitchen	1962	20.00	SR-61330	Gene & Jerry — One & One	1971	15.00
1199	River of Tears/It's Time to Settle Down	1968	8.00	—Some later pressings as "The Duke of Earl"				CHANDLER, JEFF			
1220	Go Back Home/ In My Baby's House	1969	8.00	440	Walk On with the Duke/ London Town	1962	15.00	45s			
CHI-SOUND				—As "The Duke of Earl"				DECCA			
1001	I'll Make the Living If You Make the Loving Worthwhile/ (B-side unknown)	1982	5.00	450	Daddy's Home/The Big Lie	1962	15.00	9-29004	I Should Care/ More Than Anyone	1954	15.00
1168	Give Me the Cue/Tomorrow We May Not Feel the Same	1978	4.00	—As "The Duke of Earl"				9-29175			
2386	Get Down/I'm the Traveling Kind	1978	4.00	455	I'll Follow You/You Left Me	1962	15.00	Lamplight/That's All She's Waiting to Hear			
2404	Please Sunrise/ Greatest Love Ever Known	1979	4.00	—As "The Duke of Earl"				9-29345			
2411	When You're #1/ I'll Remember You	1979	5.00	461	Tear for Tear/ Miracle After Miracle	1962	15.00	Always/Everything Happens to Me			
2451	Does She Have a Friend?/ Let Me Make Love to You	1980	4.00	468	You Threw a Lucky Punch/ Rainbow	1962	15.00	9-29405			
2468	Lay Me Gently/ You've Been So Good to Me	1980	4.00	511	Check Yourself/Forgive Me	1963	15.00	My Prayer/When Spring Comes			
2480	Rainbow '80/I'll Be There	1980	4.00	536	Baby, That's Love/ Man's Temptation	1963	15.00	9-29532			
2494	I'm Attracted to You/ I've Got to Meet You	1981	4.00	Albums				Shaner Maidel/Foxfire			
2507	Love Is the Answer/Godsend	1981	4.00	BRUNSWICK				9-29600			
CONSTELLATION				BL 54124 [M]	The Girl Don't Care	1967	25.00	Only the Very Young/A Little Love Can Go a Long, Long Way			
104	From Day to Day/ It's No Good for Me	1963	10.00	BL 754124 [S]	The Girl Don't Care	1967	20.00	LIBERTY			
110	Pretty Little Girl/ A Little Like Lovin'	1963	10.00	BL 754131	There Was a Time	1968	20.00	55092			
112	Think Nothing About It/ Wish You Were Here	1964	10.00	BL 754149	The Two Sides of Gene Chandler	1969	20.00	Half of My Heart/Hold Me			
CHI-SOUND				CHECKER				Albums			
T-578				LP-3003 [M]	The Duke of Soul	1967	50.00	LIBERTY			
Get Down				LPS-3003 [R]	The Duke of Soul	1967	30.00	LRP-3067 [M]			
1978 10.00				CHI-SOUND				LRP-3074 [M]			
1978 10.00				T-578				Warm and Easy			
1978 10.00				Get Down				SUNSET			
1978 10.00				1978 10.00				SUS-5127			
1978 10.00				1978 10.00				Sincerely Yours			
1978 10.00				1978 10.00				CHANDLER, KENNY			
1978 10.00				1978 10.00				45s			
1978 10.00				1978 10.00				AMY			
1978 10.00				1978 10.00				890			
1978 10.00				1978 10.00				I Don't Know Why/ Happy to Be Unhappy			
1978 10.00				1978 10.00				CORAL			
1978 10.00				1978 10.00				62309			
1978 10.00				1978 10.00				It Might Have Been/ Yours and Yours Alone			
1978 10.00				1978 10.00				EPIC			
1978 10.00				1978 10.00				9758			
1978 10.00				1978 10.00				Come Softly to Me/ S.O.S. (Sweet On Susie)			
1978 10.00				1978 10.00				10009			
1978 10.00				1978 10.00				I'll Be Coming Back/ Sunshine Sweetheart			
1978 10.00				1978 10.00				1966 8.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Laurie				□ 1769	Come On Baby/Mine Exclusively	1962	15.00	Whirlin' Disc			
□ 3140	Man on the Run/ Leave Me If You Want To	1962	10.00	□ 1780	Stand Tough/ Somewhere in This Town	1962	15.00	□ 100	The Closer You Are/ Now You Know	1956	100.00
□ 3158	Heart/Wait for Me	1963	10.00	□ 1780 [PS]	Stand Tough/Somewhere in This Town	1962	30.00	□ 100	The Closer You Are/ Now You Know	1956	200.00
□ 3181	I Tell Myself/I Can't Stand Tears at a Party	1963	10.00	□ 1792	Oh Baby/Let's Hurt Together	1962	15.00	—Block-letter label name; publisher listed as "Spinning Wheel Music"			
TOWER				□ 1826 [PS]	No Other Baby/Night People	1963	15.00	□ 100	The Closer You Are/ Now You Know	1956	250.00
□ 354	Sleep/Nickles and Dimes	1967	8.00	□ 1826 [PS]	No Other Baby/Night People	1963	30.00	—Block-letter label name; publisher listed as "Bob-Dan Music"			
□ 405	Beyond Love/Charity	1968	8.00	□ 1838	The Dipsy Doodle/ Send Her Home	1963	15.00	□ 102	The Gleam in Your Eyes/ Stars in the Sky	1956	200.00
UNITED ARTISTS				□ 1838 [PS]	The Dipsy Doodle/ Send Her Home	1963	30.00	□ 107	I Really Love You/ What Do You Do	1957	200.00
□ 342	The Magic Ring/Drums	1961	12.00	TEENAGER				□ 109	Flames in My Heart/ My Lovin' Baby	1957	200.00
□ 384	Please Mr. Mountain/ What Kind of Love Is Yours	1961	12.00	□ 601	Run Romance, Run/ Don't Leave Me	1960	30.00	Albums			
CHANDLER, LORRAINE				Albums				COLLECTABLES			
45s				SMASH				□ COL-5012 New York's Finest: The Best of Earl Lewis and the Channels 198? 12.00			
GIANT				□ MGS-27008 [M] Hey! Baby (And 11 Other Songs About Your Baby) 1962 100.00				LOST-NITE			
□ 703	What Can I Do/ Tell Me You're Mine	1966	60.00	□ SRS-67008 [R] Hey! Baby (And 11 Other Songs About Your Baby) 1962 60.00				□ LLP-15 [10] The Channels 1981 12.00			
RCA VICTOR				CHANNELS, THE See THE CHANNELS (2).				—Red vinyl			
□ 47-8810	What Can I Do/ Tell Me You're Mine	1966	30.00	CHANNELS, THE (1) Group led by Earl Lewis.				□ LLP-16 [10] The Channels 1981 12.00			
□ 47-8980	I Can't Hold On/ She Don't Want You	1966	30.00	45s				—Red vinyl			
□ 47-9349	I Can't Change/ Oh How I Need Your Love	1967	50.00	CHANNEL				CHANNELS, THE (2) Group led by Tony and Gene Williams.			
CHANELS, THE See THE FIVE CHANELS.				□ 1000 Gloria/You Said You Loved Me 1971 10.00				45s			
CHANGIN' TIMES, THE				—Black vinyl				ENJOY			
45s				□ 1000 Gloria/You Said You Loved Me 1971 20.00				□ 2001 Sad Song/My Love 1963 25.00			
BELL				—Red vinyl				GROOVE			
□ 675	Free Spirit/You Just Seem to Know	1967	20.00	□ 1001 We Belong Together/ Hey Girl, I'm in Love with You				□ 58-0046 Anything You Do/ I've Got My Eyes on You			
□ 711	Show Me the Way to Go Home/ When the Good Sun Shines	1968	20.00	□ 1002 You Got What It Takes/ Crazy Mixed-Up World				□ 58-0061 Old Chinatown/ You Can Count on Me			
PHILIPS				□ 1003 Close Your Eyes/ Work with Me Annie				□ 58-0061 Old Chinatown/ You Can Count on Me			
□ 40320	Pied Piper/Thank You Babe	1965	20.00	□ 1004 Over Again/In My Arms to Stay				HIT RECORD			
□ 40341	How Is the Air Up There/ Young and Innocent Girl	1965	20.00	□ 1006 A Thousand Miles Away/ Don't Let the Green Grass Fool You				□ 700 In My Arms to Stay/You Hurt Me 1963 40.00			
□ 40368	Goin' Lovin' with You/I Should Have Brought Her Home	1966	15.00	FIRE				—As "The Channels"			
□ 40401	Aladdin/All in the Mind of a Young Girl	1966	15.00	□ 1001 My Heart Is Sad/ The Girl Next Door				CHANNELS, THE (3) Neither of the above.			
CHANGING SCENE, THE				—As "Earl Lewis and the Channels"				45s			
45s				FURY				MERCURY			
FONTANA				□ 1021 Bye Bye Baby/ My Love Will Never Die				□ 71501 Earthquake/Jungle Lights 1959 12.00			
□ 1669	Is It Really Worth It/ Sing Me Something Pretty	1969	12.00	□ 1071 Bye Bye Baby/ My Love Will Never Die				CHANTAY'S			
CHANNEL, BRUCE				GONE				45s			
45s				□ 5012 That's My Desire/ Stay As You Are				DOT			
ELEKTRA				□ 5019 Altar of Love/All Alone 1957 60.00				□ 145 Pipeline/Move It 1966 8.00			
□ 46587	One More Last Chance/ That's the Truth, Ruth	1980	4.00	□ 5019 Altar of Love/All Alone 1957 60.00				—Reissue; black label			
KING				LANA				□ 145 Pipeline/Move It 1969 6.00			
□ 5294	Will I Ever Love Again/ Blow Down Baby	1959	30.00	□ 122 The Closer You Are/Sad Song				—Reissue; orange-red label			
□ 5331	Now or Never/ Boy, This Stuff Kills Me	1960	30.00	□ 123 That's My Desire/ My Love Will Never Die				□ 16440 Pipeline/Move It 1963 25.00			
□ 5620	Now or Never/ Will I Ever Love Again	1962	20.00	LOST-NITE				□ 16492 Monsoon/Scotch Highs 1963 20.00			
LE CAM				□ 348 The Closer You Are/ Now You Know				DOWNEY			
□ 122	Going Back to Louisiana/ Forget Me Not	1964	10.00	—Reissue				□ 104 Pipeline/Move It 1963 60.00			
□ 125	My Baby/Blue Monday	1964	10.00	□ 350 The Gleam in Your Eyes/ Stars in the Sky				□ 108 Monsoon/Scotch Highs 1963 30.00			
□ 953	Hey! Baby/Dream Girl	1961	40.00	—Reissue				□ 116 Space Probe/Continental Missile 1964 20.00			
□ 1117	A Presley Medley/ A Man Without a Woman	1977	5.00	□ 354 Flames in My Heart/ My Lovin' Baby				□ 120 Only If You Care/ Love Can Be Cruel			
□ 7277	The King Is Free (Love Me)/ Funky Dude	1977	5.00	—Reissue				□ 126 Beyond/I'll Be Back Someday 1964 20.00			
—B-side by Andy and the Dude				□ 356 Bye Bye Baby/ My Love Will Never Die				□ 130 Three Coins in the Fountain/ Greens 1965 20.00			
MALA				—Reissue				Albums			
□ 579	Mr. Bus Driver/It's Me	1967	10.00	□ 359 My Heart Is Sad/ The Girl Next Door				DOT			
□ 592	Keep On/Barbara Allen	1968	10.00	—Reissue				□ DLP 3516 [M] Pipeline 1963 50.00			
□ 12011	California/Water the Family Tree	1968	10.00	□ 70017 The Gleam in Your Eyes/ Stars in the Sky				□ DLP 3771 [M] Two Sides of the Chantays 1966 50.00			
□ 12027	Try Me/Nobody	1968	10.00	—Reissue of Whirlin' Disc 100				□ DLP 25516 [S] Pipeline 1963 80.00			
□ 12041	The Web/Mrs. P	1969	10.00	□ 70017 The Gleam in Your Eyes/ Stars in the Sky				□ DLP 25771 [S] Two Sides of the Chantays 1966 80.00			
MANCO				—Reissue of Whirlin' Disc 102				DOWNEY			
□ 1035	Run Romance, Run/ Don't Leave Me	1962	20.00	□ 70022 Flames in My Heart/ My Lovin' Baby				□ DLP-1002 [M] Pipeline 1963 220.00			
MEL-O-DY				—Reissue of Whirlin' Disc 109				□ DLPS-1002 [S] Pipeline 1963 350.00			
□ 112	That's What's Happenin'/ Satisfied Mind	1964	15.00	□ 70023 I Really Love You/ What Do You Do				CHANTECLAIRS, THE			
□ 114	You Make Me Happy/ You Never Looked Better	1964	15.00	—Reissue of Whirlin' Disc 107				45s			
SMASH				RARE BIRD				DOT			
□ 1731	Hey! Baby/Dream Girl	1962	20.00	□ 5017 She Blew My Mind/ Breaking Up Is Hard to Do				□ 1227 Baby Please/Someday Love Will Come My Way 1954 75.00			
□ 1752	Number One Man/ If Only I Had Known	1962	15.00					□ 15404 Believe Me, Beloved/ I've Never Been There 1955 60.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1005	Maybe/Come My Little Baby	1957	80.00	□ 6172	Angel Darling/Five Little Kisses	1958	50.00	KAPP			
—Black label				□ 6177	No, No, No/Over the Rainbow	1958	40.00	□ 2034	Bluebird Ridge/ I Started Loving You Again	1969	6.00
□ 1005	Maybe/Come My Little Baby	1958	40.00	□ 6191	No, No, No/Make This Pledge (To You)	1961	30.00	□ 2082	I'm Your Woman/The Roll Call	1970	6.00
—Gray (white) label				□ 6194	My My Darling/At My Door	1961	40.00	RCA VICTOR			
□ 1005	Maybe/Come My Little Baby	1959	20.00	□ 6200	Row Your Boat/No, No, No	1963	30.00	□ 47-6681	I Won't Be Rockin' Tonight/ Welcome to the Club	1956	40.00
—Multi-color label				KEM				□ 47-6892	Oo-Ba La Baby/I Had a Dream	1957	25.00
□ 1015	Every Night/Whoever You Are	1958	30.00	□ 2740	Lonesome Me/Golden Apple	1955	300.00	SMASH			
—Gray (white) label				RPM				□ 1829	Don't Let Go/Your Tender Love	1963	12.00
□ 1015	Every Night/Whoever You Are	1959	20.00	□ 415	Tell Me, Thrill Me/ She Wants to Mambo	1954	300.00	SUN			
—Multi-color label				CHANTERS, THE (2)				□ 244	I Won't Be Rockin' Tonight/ Welcome to the Club	1956	50.00
□ 1020	I Love You So/How Could You Call It Off	1958	40.00	45s				CHAPERONES, THE			
□ 1026	Prayer/Sure of Love	1958	25.00	MGM				45s			
□ 1030	If You Try/Congratulations	1958	25.00	□ 13750	Free As A Bird/Bongo, Bongo	1967	6.00	JOSIE			
□ 1037	Never Let Go/ Can't Take It	1959	25.00	CHANTEURS, THE	With Eugene Record, later of THE CHI-LITES.			□ 880	Dance with Me/ Cruise to the Moon	1960	25.00
□ 1048	I'm Confessin'/Goodbye to Love	1959	25.00	45s				—With correct group name on label			
□ 1069	Whoever You Are/ How Could You Call It Off	1960	25.00	VEE JAY				□ 880	Dance with Me/ Cruise to the Moon	1960	150.00
□ 1103	Believe Me (My Angel)/I	1961	60.00	□ 519	You've Got a Great Love/ The Grizzly Bear	1963	20.00	—With typographical error listing group as "The Chaperones"			
—Originally released on Princeton 102 as "The Veneers"				CHANTONES, THE				□ 885	Shining Star/My Shadow and Me	1960	25.00
□ 1105	There's Our Song Again/ I'm the Girl	1961	25.00	45s				□ 891	Man from the Moon/ Blueberry Sweet	1961	50.00
LANA				VEE JAY				CHAPIN, HARRY	Also see THE CHAPINS.		
□ 100	Look in My Eyes/Glad to Be Back	1967	8.00	□ 519	You've Got a Great Love/ The Grizzly Bear	1963	20.00	45s			
—Oldies reissue				CHANTONS, THE				BOARDWALK			
LUDIX				45s				□ NB7-11-119	Story of a Love/Salt and Pepper	1981	4.00
□ 101	Eternally/Swamp Water	1963	20.00	CAPITOL				□ 5700	Sequel/Finally Found It Sandy	1980	4.00
□ 106	That's Why I'm Happy/ Some Tears Fall Dry	1963	20.00	□ 4661	Stormy Weather/ Sweet Georgia Brown	1961	25.00	□ 5705	Remember When the Music/ Northwest 222	1981	4.00
RCA VICTOR				CARLTON				ELEKTRA			
□ 74-0347	I'm Gonna Win Him Back/ Love Makes All the Difference in the World	1970	10.00	□ 485	Five Little Numbers/ It's Just a Summer Love	1958	30.00	□ 45203	Cat's in the Cradle/Vacancy	1974	4.00
ROULETTE				TOP RANK				□ 45236	I Wanna Learn a Love Song/ She Sings Songs Without Words	1975	4.00
□ 7064	Maybe/He's Gone	1969	10.00	□ 2066	Don't Open That Door/ Tangerock	1960	25.00	□ 45264	Dreams Go By/Sandy	1975	4.00
TCF HALL				CHANTS, THE (1)	British soul group.			□ 45285	Tangled-Up Puppet/ Dirt Get Under the Fingernails	1975	4.00
□ 123	Take Me As I Am/ There's No Forgetting Me	1965	15.00	45s				□ 45304	Star Tripper/The Rock	1976	4.00
VERVE				INTERPHON				□ 45327	Better Place to Be (Part 1)/ Better Place to Be (Part 2)	1976	4.00
□ 10387	You're Welcome to My Heart/ Soul of a Soldier	1966	15.00	□ 7703	She's Mine/Then I'll Be Home	1964	15.00	□ 45368	Corey's Coming/ If My Mary Were Here	1976	4.00
□ 10435	Indian Giver/It's Just Me	1966	15.00	CHANTS, THE (U)	None of these are by group (1), but we doubt all of them are by the same group.			□ 45426	Dance Band on the Titanic/ I Wonder What Happened to Him	1977	4.00
7-Inch Extended Plays				45s				□ 45445	My Old Lady/ I'd Do It for You, Jane	1977	4.00
END				CAPITOL				□ 45497	I Wonder What Would Happen to This World/If You Want to Feel	1978	4.00
□ 201	Sure of Love/Prayee/ I Love You So/How Could You Call It Off	1958	150.00	□ F3949	Lost and Found/Close Friends	1958	20.00	□ 45524	Flowers Are Red/Jenny	1978	4.00
□ 201 [PS]	I Love You So	1958	250.00	CHECKER				□ 45770	Taxi/Empty	1972	5.00
□ 202	(contents unknown)	1958	100.00	□ 1209	Surfside/Chicken 'N' Gravy	1968	8.00	□ 45792	Could You Put Your Light On, Please?/Any Old Kind of Day	1972	4.00
□ 202 [PS]	C'est Si Bon	1958	200.00	EKO				□ 45811	Sunday Morning Sunshine/ Burning Herself	1972	4.00
Albums				□ 3567/77	Respectable/Kiss Me Goodbye	1961	30.00	□ 45828	Better Place to Be/Winter Song	1973	4.00
CARLTON				MGM				□ 45874	WOLD/Short Stories	1973	4.00
□ LP-144 [M]	The Chantels On Tour/ Look in My Eyes	1962	200.00	□ 13008	Respectable/Kiss Me Goodbye	1961	20.00	□ 45893	What Made America Famous/ Old College Avenue	1974	4.00
□ STLP-144 [P]	The Chantels On Tour/ Look in My Eyes	1962	400.00	NITE OWL				Albums			
—Eight tracks are true stereo, two are mono, two are rechanneled				□ 40	Heaven and Paradise/ When I'm With You	1967	20.00	BOARDWALK			
END				—Blue vinyl				□ FW 36872	Sequel	1980	10.00
□ END-301 [R]	We Are the Chantels	1977	25.00	□ 40	Heaven and Paradise/ When I'm With You	1967	20.00	ELEKTRA			
—Reissue in rechanneled stereo; orange bar through center hole and "END" on both sides of center hole				—Red vinyl				□ 6E-142	Living Room Suite	1978	10.00
□ LP-301 [M]	We Are the Chantels	1958	150.00	□ 40	Heaven and Paradise/ When I'm With You	1967	20.00	□ 9E-301 [(2)]	Dance Band on the Titanic	1977	12.00
—Group photo on front cover; gray label with "11-17-58" in trail- off wax; VG value 500; VG+ value 1000				—Yellow vinyl				□ BB-703 [(2)]	Legends of the Lost and Found — New Greatest Stories Live	1979	12.00
□ LP-301 [M]	We Are the Chantels	1959	400.00	□ 40	Heaven and Paradise/ When I'm With You	1960	40.00	□ 7E-1012	Verities & Balderdash	1974	10.00
—Jukebox on front cover; gray label, "11-17-58" in trail-off wax				—Black label, black vinyl				□ 7E-1041	Portrait Gallery	1975	10.00
□ LP-301 [M]	We Are the Chantels	1962	200.00	□ 40	Heaven and Paradise/ When I'm With You	1960	40.00	□ 7E-1082	On the Road to Kingdom Come	1976	10.00
—Jukebox on front cover; gray label, "1962" in trail-off wax				—Maroon label original				□ 7E-2009 [(2)]	Greatest Stories Live	1976	12.00
□ LP-301 [M]	We Are the Chantels	1965	80.00	U.W.R.				□ 8E-6003 [(2)]	Greatest Stories Live	1978	10.00
—Jukebox on front cover; multicolor label, "8-65" in trail-off wax				□ 4243	Rockin' Santa/Respectable	1962	25.00	—Reissue of 7E-2009			
□ LP-301 [M]	We Are the Chantels	1965	100.00	VERVE				□ 60413	Anthology of Harry Chapin	1985	10.00
—Jukebox on front cover; gray label, "8-65" in trail-off wax				□ 10244	Dick Tracy/Choo Choo	1961	20.00	□ EKS-75023	Heads and Tales	1972	10.00
□ LP-312 [M]	There's Our Song Again	1962	120.00	CHAPIN, JEAN				□ EKS-75042	Sniper and Other Love Songs	1972	10.00
FORUM				45s				□ EKS-75065	Short Stories	1973	10.00
□ F-9104 [M]	The Chantels Sing Their Favorites	1964	50.00	CHALLENGE				CHAPINS, THE	HARRY CHAPIN; Steve Chapin; Tom Chapin.		
□ FS-9104 [R]	The Chantels Sing Their Favorites	1964	25.00	45s				45s			
CHANTERS, THE (1)				COMBO				EPIC			
45s				□ 78	Why/Watts	1954	500.00	□ 10761	Workin' On My Life/The Only Thing (You Ever Really Have to Do Is Die)	1971	12.00
COMBO				□ 92	I Love You/Hot Mamma	1955	400.00	ROCK-LAND			
□ 6162	My My Darling/I Need Your Tenderness (I Love You Darling)	1958	50.00	DELUXE				□ 664	Old Time Movies/Not Your Kind	1966	15.00
□ 6166	Row Your Boat/ Stars in the Skies	1958	20.00	□ 6166	Row Your Boat/Stars in the Skies	1958	40.00	□ 664 [PS]	Old Time Movies/Not Your Kind	1966	25.00
—Yellow label				—Black label							

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Chapin Brothers, *Chapin Music!*, Rock-Land RR-66, 1966, mono, \$30.

Albums			
ROCK-LAND			
<input type="checkbox"/>	RR-66 [M]	Chapin Music	1966 30.00
—As "The Chapin Brothers"			
CHAPMAN, GRADY			
45s			
IMPERIAL			
<input type="checkbox"/>	5591	Garden of Memories/ Tell Me That You Care	1959 12.00
<input type="checkbox"/>	5611	Come Away/Let's Talk About Us	1959 12.00
KNIGHT			
<input type="checkbox"/>	2003	Say You Will Be Mine/ Starlight, Starbright	1958 30.00
MERCURY			
<input type="checkbox"/>	71632	Sweet Thing/I Know What I Want	1960 12.00
<input type="checkbox"/>	71698	Ambush/My Life Would Be Worth Living	1960 50.00
<input type="checkbox"/>	71771	I'll Never Question Your Love/ This, That, 'N the Other	1961 12.00
MONEY			
<input type="checkbox"/>	204	I Need You So/Don't Bloop	1955 300.00
ZEPHYR			
<input type="checkbox"/>	016	My Love Will Never Change/ Smiling	1957 30.00
CHARGERS, THE Also see JESSE BELVIN.			
45s			
RCA VICTOR			
<input type="checkbox"/>	47-7301	Old MacDonald/Dandelion	1958 30.00
CHARIOT			
Albums			
NATIONAL GENERAL			
<input type="checkbox"/>	NG-2003	Chariot	1971 50.00
CHARIOTEERS, THE Also see BILLY WILLIAMS.			
45s			
COLUMBIA			
<input type="checkbox"/>	1-168	A Kiss and a Rose/ A Cottage in Old Donegal	1949 600.00
—Microgroove 7-inch, 33 1/3 rpm single			

<input type="checkbox"/>	1-363	This Side of Heaven/ Hawaiian Sunset	1949 600.00
—Microgroove 7-inch, 33 1/3 rpm single			
JOSIE			
<input type="checkbox"/>	787	I've Got My Heart on My Sleeve/ Don't Play No Mambo	1955 80.00
MGM			
<input type="checkbox"/>	12569	The Candles/I Didn't Mean to Be Meant to You	1957 80.00
RCA VICTOR			
<input type="checkbox"/>	47-6098	Easy Does It/ Tremble, Tremble, Tremble	1955 80.00
Albums			
COLUMBIA			
<input type="checkbox"/>	CL 6014 [10]	Sweet and Low	1949 300.00
HARMONY			
<input type="checkbox"/>	HL 7089 [M]	The Charioteers with Billy Williams	1957 100.00
CHARISMA			
45s			
ROULETTE			
<input type="checkbox"/>	7075	What's It Like/ (B-side unknown)	1970 8.00
<input type="checkbox"/>	7096	Bizwambi/ (B-side unknown)	1971 8.00
Albums			
ROULETTE			
<input type="checkbox"/>	SR-42037	Charisma	1970 20.00
CHARITY			
45s			
PHILIPS			
<input type="checkbox"/>	40614	Never Change Your Mind/ Windy City Woman	1969 10.00
UNI			
<input type="checkbox"/>	55159	Never Change Your Mind/ I Still Love You	1969 8.00

Albums			
UNI			
<input type="checkbox"/>	73061	Charity Now	1969 25.00
CHARLATANS, THE			
45s			
KAPP			
<input type="checkbox"/>	779	The Shadow Knows/32-20	1967 50.00
<input type="checkbox"/>	779 [PS]	The Shadow Knows/32-20	1967 80.00
PHILIPS			
<input type="checkbox"/>	40610	High Coin/When I Go Sailin' By	1969 40.00
<input type="checkbox"/>	40610 [PS]	High Coin/When I Go Sailin' By	1969 80.00
—Sleeve is promo only			
<input type="checkbox"/>	44824 [DJ]	Date: May 19, 1969	1969 60.00
—One-sided, promo only			
Albums			
PHILIPS			
<input type="checkbox"/>	PHS 600309	The Charlatans	1969 100.00
CHARLENE			
45s			
ARIOLA AMERICA			
<input type="checkbox"/>	7696	Are You Free/We Know	1977 5.00
MOTOWN			
<input type="checkbox"/>	1262	Give It One More Try/Relove	1973 8.00
<input type="checkbox"/>	1285	All That Love Went to Waste/ Give It One More Try	1973 8.00
<input type="checkbox"/>	1492	Hungry/I Won't Remember Ever Loving You	1980 4.00
<input type="checkbox"/>	1611	I've Never Been to Me/ Somewhere in My Life	1982 3.00
<input type="checkbox"/>	1621	Nunca He Ido A Mi/ If I Could See Myself	1982 4.00
<input type="checkbox"/>	1650	Used to Be/I Want to Come Back As A Song	1982 3.00
—A-side with Stevie Wonder			
<input type="checkbox"/>	1650 [PS]	Used to Be/I Want to Come Back As A Song	1982 3.00
<input type="checkbox"/>	1663	I Want to Go Back There Again/ Richie's Song	1983 3.00
<input type="checkbox"/>	1734	We're Both in Love with You/ I Want the World to Know He's Mine	1984 3.00
<input type="checkbox"/>	1761	Hit and Run Lover/Last Song	1984 3.00
PRODIGAL			
<input type="checkbox"/>	0632	It Ain't Easy Coming Down/ On My Way to You	1977 5.00
<input type="checkbox"/>	0633	Freddie/(B-side unknown)	1977 5.00
<input type="checkbox"/>	0633 [PS]	Freddie/(B-side unknown)	1977 10.00
<input type="checkbox"/>	0636	I've Never Been to Me/ It's Really Nice to Be in Love Again	1977 20.00
Albums			
MOTOWN			
<input type="checkbox"/>	6007 ML	Charlene	1981 10.00
<input type="checkbox"/>	6027 ML	Used to Be	1982 10.00
<input type="checkbox"/>	6090 ML	Hit and Run Lover	1985 10.00
PRODIGAL			
<input type="checkbox"/>	P6-10015	Charlene	1976 20.00
<input type="checkbox"/>	P6-10018	Songs of Love	1977 20.00
CHARLES, BOBBY			
45s			
BEARSVILLE			
<input type="checkbox"/>	0010	Small Town Talk/ Save Me Jesus	1973 4.00
CHESS			
<input type="checkbox"/>	1609	Later Alligator/ On Bended Knee	1955 50.00
<input type="checkbox"/>	1617	Why Did You Leave/ Don't You Know I Love You	1956 50.00
<input type="checkbox"/>	1628	Only Time Will Tell/ Take It Easy. Greasy	1956 50.00
<input type="checkbox"/>	1638	Laura Lee/No Use Knocking	1956 50.00
<input type="checkbox"/>	1647	Put Your Arms Around Me/ Why Can't You, Honey	1957 40.00
<input type="checkbox"/>	1658	No More/You Can Suit Yourself	1957 40.00
<input type="checkbox"/>	1670	One Eyed Jack/Yea Yea Baby	1957 40.00
IMPERIAL			
<input type="checkbox"/>	5542	Since She's Gone/ At the Jamboree	1958 20.00
<input type="checkbox"/>	5557	Oh Yeah/Since I Lost You	1958 20.00
<input type="checkbox"/>	5579	The Town Is Talking/ What Can I Do	1959 20.00
<input type="checkbox"/>	5642	Bye Bye Baby/Those Eyes	1960 20.00
<input type="checkbox"/>	5681	What a Party/I Just Want You	1960 20.00
<input type="checkbox"/>	5691	Four Winds/ Nothing Sweet As You	1960 20.00
JEWEL			
<input type="checkbox"/>	728	Everybody's Laughing/ Everybody Knows	1964 10.00
<input type="checkbox"/>	729	Goodnight Irene/I Hope	1964 10.00

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□ 735	Ain't Misbehavin'/ Preacher's Daughter	1964	10.00	□ 10840	I Chose to Sing the Blues/ Hopelessly	1966	8.00	□ 10266	Unchain My Heart/ But on the Other Hand, Baby	1961	15.00
□ 740	Oh Lonesome Me/ One More Glass of Wine	1964	10.00	□ 10865	Please Say You're Fooling/ I Don't Need No Doctor	1966	8.00	□ 10314	Hide 'Nor Hair/At the Club	1962	12.00
PAULA				□ 10901	I Want to Talk About You/ Something Inside Me	1967	8.00	□ 10330	I Can't Stop Loving You/ Born to Lose	1962	15.00
□ 226	The Walk/Worrying Over You	1965	10.00	□ 10938	Here We Go Again/Somebody Ought to Write a Book About It	1967	8.00	□ 10345	You Don't Know Me/ Careless Love	1962	15.00
Albums				□ 10970	In the Heat of the Night/ Somebody's Got to Change	1967	8.00	□ 10375	You Are My Sunshine/ Your Cheating Heart	1962	12.00
CHESS				□ 11009	Yesterday/Never Had Enough of Nothing Yet	1967	8.00	□ 10405	Don't Set Me Free/ The Brightest Smile in Town	1963	12.00
□ CH 9175	Chess Masters	1984	15.00	□ 11045	That's a Lie/Go On Home	1968	8.00	□ 10435	Take These Chains from My Heart/No Letter Today	1963	15.00
CHARLES, DON				□ 11045 [PS]	That's a Lie/Go On Home	1968	15.00	□ 10453	No One/Without Love (There Is Nothing)	1963	12.00
45s				□ 11090	Eleanor Rigby/Understanding	1968	8.00	□ 10481	Busted/Making Believe	1963	15.00
WORLD ARTISTS				□ 11133	Sweet Young Thing Like You/ Listen, They're Playing Our Song	1968	8.00	□ 10509	That Lucky Old Sun/ Ol' Man Time	1963	12.00
□ 1031	She's Mine/Big Talk from a Little Man	1964	10.00	□ 11170	If It Wasn't for Bad Luck/ When I Stop Dreaming	1969	8.00	□ 10530	Baby Don't You Cry/ My Heart Cries for You	1964	12.00
CHARLES, JIMMY				—With Jimmy Lewis				□ 10557	My Baby Don't Dig Me/ Something's Wrong	1964	12.00
45s				□ 11193	I'll Be Your Servant/I Don't Know What Time It Was	1969	8.00	□ 10571	No One to Cry To/A Tear Fell	1964	12.00
PROMO				□ 11213	Let Me Love You/I'm Satisfied	1969	8.00	□ 10588	Smack Dab in the Middle/ I Wake Up Crying	1964	12.00
□ 1002	A Million to One/ Hop Scotch Hop	1960	15.00	□ 11239	We Can Make It/I Can't Stop Loving You Baby	1969	8.00	□ 10609	Makin' Whoopee/ (Instrumental)	1964	12.00
□ 1002	A Million to One/ Hop Scotch Polka	1960	20.00	□ 11251	Someone to Watch Over Me/ Claudia Mae	1969	8.00	□ 10615	Cry/Teardrops from My Eyes	1965	12.00
□ 1003	The Age for Love/ Follow the Swallow	1960	15.00	□ 11259	Laughin' and Clownin'/ That Thing Called Love	1970	8.00	□ 10649	I Gotta Woman (Part 1)/ I Gotta Woman (Part 2)	1965	12.00
□ 1003 [PS]	The Age for Love/ Follow the Swallow	1960	20.00	□ 11271	If You Were Mine/ Till I Can't Take It Anymore	1970	8.00	□ 10663	Without a Song (Part 1)/ Without a Song (Part 2)	1965	12.00
□ 1004	Santa Won't Be Blue This Christmas/I Saw Mommy Kissing Santa Claus	1960	15.00	□ 11291	Don't Change on Me/ Sweet Memories	1971	8.00	□ 10700	I'm a Fool to Care/ Love's Gonna Live Here	1965	12.00
□ 1004 [PS]	Santa Won't Be Blue This Christmas/I Saw Mommy Kissing Santa Claus	1960	20.00	□ 11308	Feel So Bad/Your Love Is So Doggone Good	1971	6.00	□ 10720	The Cincinnati Kid/ That's All I Am to You	1965	12.00
□ 1005	Christmasville U.S.A./A Little White Mouse Called Steve	1960	15.00	□ 11317	What Am I Living For/ Tired of My Tears	1971	6.00	□ 10739	Crying Time/When My Dreamboat Comes Home	1965	15.00
□ 1005 [PS]	Christmasville U.S.A./A Little White Mouse Called Steve	1960	20.00	□ 11329	Look What They've Done to My Song, Ma/America the Beautiful	1972	10.00	□ 10785	Together Again/You're Just About to Lose Your Clown	1966	12.00
□ 1006	I Wonder How It Feels to Fall in Love/Just Whistle for Me	1961	15.00	□ 11337	Hey Mister/There'll Be No Peace Without All Men as One	1972	6.00	ATLANTIC			
CHARLES, LEE				□ 11344	Every Saturday Night/ Take Me Home, Country Roads	1973	6.00	□ 976	Roll with Me Baby/ The Midnight Hour	1952	500.00
45s				□ 11351	I Can Make It Through the Days (But Oh Those Lonely Nights)/ Ring of Fire	1973	6.00	□ 984	The Sun's Gonna Shine Again/ Jumpin' in the Morning	1953	400.00
BAMBOO				ABC-PARAMOUNT				□ 999	Mess Around/Funny (But I Still Love You)	1953	200.00
□ 110	Girl You Turned Your Back on Me/I Never Want to Lose My Sweet Thing	1970	20.00	□ 410-1 [S]	You Don't Know Me/ Bye, Bye Love	1962	20.00	□ 1008	Feelin' Sad/Heartbreaker	1953	100.00
□ 111	Why Do You Have to Go/ I Never Want to Lose My Sweet Thing	1970	15.00	□ 410-2 [S]	Half As Much/I Love You So Much It Hurts	1962	20.00	□ 1021	It Should've Been Me/ Sinner's Prayer	1954	50.00
□ 117	You Can't Get Away/Girl You Turned Your Back on Me	1970	15.00	□ 410-3 [S]	Born to Lose/Just a Little Lovin'	1962	20.00	□ 1037	Don't You Know/Losing Hand	1954	30.00
□ 119	You Got to Get It for Yourself/ Get High on My Baby's Love	1971	80.00	□ 410-4 [S]	Worried Mind/It Makes No Difference Now	1962	20.00	□ 1050	I've Got a Woman/Come Back This Little Girl of Mine/ A Fool for You	1954	50.00
BRUNSWICK				□ 410-5 [S]	You Win Again/Careless Love	1962	20.00	□ 1063	Blackjack/Greenbacks	1955	30.00
□ 55401	I'll Never Love Again/ Wrong Number	1969	20.00	—The above five are 33 1/3 rpm, small hole jukebox singles excerpted from the LP "Modern Sounds in Country and Western Music"				□ 1076	Drown in My Own Tears/ Mary Ann	1955	30.00
DAKAR				□ 435-1 [S]	(titles unknown)	1962	20.00	□ 1085	Drown in My Own Tears/ Mary Ann	1956	25.00
□ 601	Then Would You Love Me/ It's All Over Between Us	1969	20.00	□ 435-2 [S]	(titles unknown)	1962	20.00	□ 1096	Hallelujah, I Love Her So/ What Would I Do Without You	1956	20.00
HOT WAX				□ 435-3 [S]	Someday (You'll Want Me to Want You)/I'll Never Stand in Your Way	1962	20.00	□ 1108	Lonely Avenue/ Leave My Woman Alone	1956	20.00
□ 7303	I Just Want to Be Loved/ Somebody's Gonna Hurt You Like You Hurt Me	1973	8.00	□ 435-4 [S]	Making Believe/ Don't Tell Me Your Troubles	1962	20.00	□ 1124	I Want to Know/Ain't That Love	1957	20.00
INVICTUS				□ 435-5 [S]	Oh, Lonesome Me/ Hang Your Head in Shame	1962	20.00	□ 1143	It's All Right/ Get On the Right Track Baby	1957	20.00
□ 1260	Get Your House in Order/ Sittin' on a Time Bomb	1974	8.00	—The above five are 33 1/3 rpm, small hole jukebox singles excerpted from the LP "Modern Sounds in Country and Western Music, Volume Two"				□ 1154	Swanee River Rock (Talkin' 'Bout That River)/ I Want a Little Girl	1957	20.00
REVUE				□ 465-1 [S]	Busted/(B-side unknown)	1963	20.00	□ 1172	Talkin' 'Bout You/What Kind of a Man Are You	1958	15.00
□ 11007	Standing on the Outside/ If That Ain't Lovin' You	1968	15.00	□ 465-2 [S]	That Lucky Old Sun/ (B-side unknown)	1963	20.00	□ 1180	Yes Indeed/I Had a Dream	1958	15.00
□ 11022	Someone, Somewhere/ Wrong Number	1968	15.00	□ 465-3 [S]	Ol' Man River/(B-side unknown)	1963	20.00	—With the Cookies			
CHARLES, RAY Also see BILLY JOEL.				□ 465-4 [S]	Ol' Man Time/(B-side unknown)	1963	20.00	□ 1196	My Bonnie/You Be My Baby	1958	15.00
12-Inch Singles				—The above four are 33 1/3 rpm, 7-inch jukebox singles with small holes, excerpted from the LP "Ingredients in a Recipe for Soul"				□ 2006	Rockhouse (Part 1)/ Rockhouse (Part 2)	1958	15.00
COLUMBIA				□ 480-1 [S]	Don't Cry Baby/ Teardrops from My Eyes	1964	20.00	□ 2010	(Night Time Is) The Right Time/ Tell All the World About You	1959	15.00
□ CAS 1421 [DJ]	I Wish I'd Never Loved You at All (same on both sides?)	1988	12.00	□ 480-2 [S]	Baby, Don't You Cry/ Cry Me a River	1964	20.00	□ 2022	Tell Me How Do You Feel/ That's Enough	1959	15.00
WARNER BROS.				□ 480-3 [S]	I Cried for You/Cry	1964	20.00	□ 2031	What'd I Say (Part I)/ What'd I Say (Part II)	1959	20.00
□ PRO-A-4425 [DJ]	I'll Take Care of You (same on both sides)	1990	15.00	□ 480-4 [S]	A Tear Fell/No One to Cry To	1964	20.00	□ 2043	I'm Movin' On/I Believe to My Soul	1959	12.00
□ PRO-A-4696 [DJ]	Living Without You (same on both sides)	1990	12.00	□ 480-5 [S]	You've Got Me Crying Again/ After My Laughter Came Tears	1964	20.00	□ 2047	Let the Good Times Roll/Don't Let the Sun Catch You Cryin'	1960	12.00
□ PRO-A-5977 [DJ]	A Song for You (same on both sides)	1993	10.00	—The above five are 33 1/3 rpm, small hole jukebox singles excerpted from the LP "Sweet and Sour Tears"				□ 2055	Heartbreaker/Just for a Thrill	1960	12.00
45s				□ 10081	My Baby/Who You Gonna Love	1960	15.00	□ 2068	Tell the Truth/Sweet Sixteen Bars	1960	12.00
ABC				□ 10118	Sticks and Stones/ Worried Life Blues	1960	12.00	□ 2084	Come Rain or Come Shine/ Tell Me You'll Wait for Me	1960	12.00
□ 10808	Let's Go Get Stoned/ At the Train	1966	8.00	□ 10135	Georgia on My Mind/ Carry Me Back to Old Virginny	1960	15.00	□ 2094	Early in the Morning/ A Bit of Soul	1961	12.00
				□ 10141	Them That Got/I Wonder	1960	12.00	□ 2106	Am I Blue/It Should've Been Me	1961	12.00
				□ 10164	Ruby/Heard Hearted Woman	1960	12.00	□ 2118	I Wonder Who/Hard Times (No One Knows Better Than I)	1961	12.00
				□ 10244	Hit the Road Jack/ The Danger Zone	1961	15.00	□ 2174	Carryin' That Load/Feelin' Sad	1963	10.00
								□ 2239	Talkin' 'Bout You/In a Little Spanish Town	1964	10.00
								□ 2470	Come Rain or Come Shine/ Tell Me You'll Wait for Me	1968	10.00

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□ 3443	I Can See Clearly Now/ Anonymous Love	1977	5.00	WARNER BROS.				□ 595 [M]	Ray Charles Invites You to Listen	1967	20.00	
□ 3473	A Peace That We Never Could Enjoy/Game Number Nine	1978	5.00	□ 18611	A Song for You/ I Can't Get Enough	1993	3.00	□ S-595 [S]	Ray Charles Invites You to Listen	1967	15.00	
□ 3527	Riding Thumb/ You Forgot Your Memories	1978	5.00	□ 49608	Beers to You/Cotton-Eyed Clint	1980	5.00	□ S-625	A Portrait of Ray	1968	12.00	
□ 3549 [DJ]	Christmas Time (same on both sides)	1978	6.00	—A-side with <i>Clint Eastwood</i> ; B-side by <i>Texas Opera Company</i>				□ S-675	I'm All Yours — Baby!	1969	12.00	
—May be promo-only				7-Inch Extended Plays				□ S-695	Doing His Thing	1969	12.00	
□ 3611	Some Enchanted Evening/ 20th Century Fox	1979	5.00	ABC				□ S-707	Love Country Style	1971	12.00	
□ 3634	Just Because/ Love Me or Set Me Free	1979	5.00	□ EP-ABCS 595	Yesterday/People/Here We Go Again/I'll Be Seeing You	1967	20.00	□ S-726	Volcanic Action of My Soul	1971	12.00	
□ 3762	Compared To What/Now That We've Found Each Other	1980	5.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ H-731 [(2)]	A 25th Anniversary in Show Business Salute to Ray Charles	1971	15.00	
□ 5005	Doodlin' (Part 1)/Doodlin' (Part 2)	1960	15.00	□ EP-ABCS 625	Eleanor Rigby/Understanding a Sweet Young Thing Like You/The Sun Died/ I Won't Leave	1968	25.00	□ X-755	A Message from the People	1972	12.00	
BARONET				— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ X-765	Through the Eyes of Love	1972	12.00	
□ 7111	See See Rider/ I Used to be So Happy	1960	12.00	□ EP-ABCS 625	A Portrait of Ray	1968	25.00	□ X-781/2 [(2)]	All-Time Great Country & Western Hits	1973	15.00	
□ 7111 [PS]	See See Rider/ I Used to be So Happy	1960	25.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ QBO-91036	The Ray Charles Story	1967	30.00	
COLUMBIA				ABC-PARAMOUNT				— <i>Capitol Record Club exclusive</i>	□ SQBO-91036	The Ray Charles Story	1967	25.00
□ 38-03429	String Bean/Born to Love Me	1982	4.00	□ EP 410	Half As Much/I Love You So Much It Hurts/You Win Again/ It Makes No Difference Now	1967	30.00	□ ST-91233 [S]	Ray Charles Invites You to Listen	1967	15.00	
□ 38-03810	You Feel Good All Over/ 3/4 Time	1983	3.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				— <i>Capitol Record Club edition</i>				
□ 38-04083	Ain't Your Memory Got No Pride at All/I Don't Want No Strangers Sleeping in My Bed	1983	3.00	□ EP A-410	I Can't Stop Loving You/Born to Lose/You Don't Know Me/ Careless Love	1962	25.00	ABC IMPULSE!				
□ 38-04297	We Didn't See a Thing/I Wish You Were Here Tonight	1983	3.00	□ EP A-410 [PS]	Modern Sounds in Country and Western Music	1962	25.00	□ AS-2 [S]	Genius + Soul = Jazz	1968	12.00	
—A-side with <i>George Jones and Chet Atkins</i>				□ EP 415	Them That Got/Unchain My Heart/Hit the Road Jack// Sticks and Stones/I Wonder/ The Danger Zone	1962	30.00	ABC-PARAMOUNT				
□ 38-04420	Do I Ever Cross Your Mind/ They Call It Love	1984	3.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ 335 [M]	The Genius Hits the Road	1960	20.00	
□ 38-04500	Woman (Sensuous Woman)/ I Was On Georgia Time	1984	3.00	□ EP 415 [PS]	Ray Charles' Greatest Hits	1962	30.00	□ S-335 [S]	The Genius Hits the Road	1960	30.00	
□ 38-04531	Rock and Roll Shoes/ Then I'll Be Over You	1984	3.00	□ EP-ABCS	480-2	1964	25.00	□ 355 [M]	Dedicated to You	1961	20.00	
— <i>Ray Charles and B.J. Thomas</i>				□ EP-ABCS	480-2	Guess I'll Hang My Tears Out to Dry/Teardrops from My Eyes/No One to Cry To/ Don't Cry Baby/After My Laughter Came Tears	1964	25.00	□ S-355 [S]	Dedicated to You	1961	30.00
□ 38-04715	Seven Spanish Angels/ Who Cares	1984	3.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ 410 [M]	Modern Sounds in Country and Western Music	1962	25.00	
—A-side with <i>Willie Nelson</i> ; B-side with <i>Janie Frickie</i>				□ EP-ABCS 500	I Gotta Woman Pt. 1/ I Gotta Woman Pt. 2/Margie// Baby Don't You Cry/Hide Nor Hair/Hallelujah I Love Her So	1965	25.00	□ S-410 [S]	Modern Sounds in Country and Western Music	1962	30.00	
□ 38-04860	It Ain't Gonna Worry My Mind/ Crazy Old Soldier	1985	3.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ 415 [M]	Ray Charles' Greatest Hits	1962	20.00	
—A-side with <i>Mickey Gilley</i> ; B-side with <i>Johnny Cash</i>				□ EP-ABCS 500	Sweet and Sour Tears	1964	25.00	□ S-415 [S]	Ray Charles' Greatest Hits	1962	25.00	
□ 38-05575	Two Old Cats Like Us/ Little Hotel Room	1985	3.00	□ EP-ABCS 520	Country and Western Meets Rhythm and Blues	1965	25.00	□ 435 [M]	Modern Sounds in Country and Western Music (Vol. Two)	1962	20.00	
—A-side with <i>Hank Williams, Jr.</i> ; B-side with <i>Merle Haggard</i>				— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ 465 [M]	Ingredients in a Recipe for Soul	1963	20.00	
□ 38-06172	Pages of My Mind/Slip Away	1986	3.00	□ EP-ABCS 520	Country and Western Meets Rhythm and Blues	1965	25.00	□ S-465 [S]	Ingredients in a Recipe for Soul	1963	25.00	
□ 38-06370	Dixie Moon/A Little Bit of Heaven	1986	3.00	— <i>Jukebox issue</i> ; small hole, plays at 33 1/3 rpm				□ 480 [M]	Sweet & Sour Tears	1964	20.00	
□ 38-08393	Seven Spanish Angels/ It Ain't Gonna Worry My Mind	1988	3.00	□ EP-ABCS 520	Country and Western Meets Rhythm and Blues	1965	25.00	□ S-480 [S]	Sweet & Sour Tears	1964	25.00	
— <i>Reissue</i> ; A-side with <i>Willie Nelson</i> , B-side with <i>Mickey Gilley</i>				ATLANTIC				□ 495 [M]	Have a Smile with Me	1964	20.00	
CROSSOVER				□ EP 587	*Ain't That Love/Greenbacks/ Drown in My Own Tears/ Hallelujah I Love Her So	1956	100.00	□ S-495 [S]	Have a Smile with Me	1964	25.00	
□ 973	Come Live with Me/ Everybody Sing	1973	5.00	□ EP 587 [PS]	Ray Charles	1956	100.00	□ 500 [M]	Ray Charles Live in Concert	1965	15.00	
□ 974	Louise/Somebody	1974	5.00	□ EP 597	Doodlin'/Sweet Sixteen Bars	1957	100.00	□ S-500 [S]	Ray Charles Live in Concert	1965	20.00	
□ 981	Living for the City/ Then We'll Be Home	1975	5.00	□ EP 597 [PS]	The Great Ray Charles	1957	100.00	□ 520 [M]	Together Again	1967	15.00	
□ 985	America the Beautiful/ Sunshine	1976	6.00	□ EP 607	*A Fool for You/Mary Ann/ Blackjack/Lonely Avenue	1958	100.00	— <i>Retitled version of "Country and Western Meets Rhythm and Blues"</i>	□ 520 [M]	Country & Western Meets Rhythm & Blues	1965	15.00
—A-side is a different recording than that on the B-side of ABC 11329				□ EP 607 [PS]	Rock with Ray Charles	1958	100.00	□ S-520 [S]	Together Again	1967	20.00	
IMPULSE!				□ EP 619	*Let the Good Times Roll/ Come Rain or Come Shine/ Don't Let the Sun Catch You Cryin'/Alexander's Ragtime Band	1959	100.00	— <i>Retitled version of "Country and Western Meets Rhythm and Blues"</i>	□ S-520 [S]	Country & Western Meets Rhythm & Blues	1965	20.00
□ 200	One Mint Julep/Let's Go	1961	10.00	Albums				□ 544 [M]	Crying Time	1966	15.00	
□ 202	I've Got News for You/ I'm Gonna Move to the Outskirts of Town	1961	10.00	ABC				□ S-544 [S]	Crying Time	1966	20.00	
RCA				□ S-335 [S]	The Genius Hits the Road	1967	12.00	□ 550 [M]	Ray's Moods	1966	15.00	
□ PB-10800	Oh Lawd, I'm On My Way/ Oh Bess, Where's My Bess	1976	5.00	□ S-355 [S]	Dedicated to You	1967	12.00	□ S-550 [S]	Ray's Moods	1966	20.00	
ROCKIN'				□ S-410 [S]	Modern Sounds in Country and Western Music	1967	12.00	□ ST-90144 [S]	Ray Charles Live in Concert	1965	20.00	
□ 504	Walkin' and Talkin' (To Myself)/ I'm Wonderin' and Wonderin'	1952	300.00	□ S-415 [S]	Ray Charles' Greatest Hits	1967	12.00	— <i>Capitol Record Club edition</i>	□ T-90144 [M]	Ray Charles Live in Concert	1965	20.00
SITTIN' IN WITH				□ S-435 [S]	Modern Sounds in Country and Western Music (Vol. Two)	1967	12.00	— <i>Capitol Record Club edition</i>	□ ST-90625 [S]	Crying Time	1966	20.00
□ 641	Baby Let Me Hear You Call My Name/Guitar Blues	1952	300.00	□ S-465 [S]	Ingredients in a Recipe for Soul	1967	12.00	— <i>Capitol Record Club edition</i>	□ T-90625 [M]	Crying Time	1966	20.00
SWING TIME				□ S-480 [S]	Sweet & Sour Tears	1967	12.00	— <i>Capitol Record Club edition</i>	□ ST-90847 [S]	Together Again	1966	25.00
□ 250	Baby, Let Me Hold Your Hand/ Lonely Boy	1951	500.00	□ S-495 [S]	Have a Smile with Me	1967	12.00	— <i>Capitol Record Club edition</i>	□ ST-90929 [S]	Ray's Moods	1966	25.00
— <i>Ray Charles records on Swing Time before 250 are unconfirmed on 45 rpm</i>				□ S-500 [S]	Ray Charles Live in Concert	1967	12.00	— <i>Capitol Record Club edition</i>	□ ST-90929 [S]	Ray's Moods	1966	25.00
□ 274	Kissa Me Baby/I'm Glad for Your Sake	1952	500.00	□ S-520 [S]	Together Again	1967	12.00	— <i>Capitol Record Club edition</i>	□ T-90929 [S]	Ray's Moods	1966	25.00
□ 300	Baby Let Me Hear You Call My Name/Guitar Blues	1952	500.00	□ S-544 [S]	Crying Time	1967	12.00	— <i>Capitol Record Club edition</i>	□ T-90929 [S]	Ray's Moods	1966	25.00
□ 326	The Snow Is Falling/ Misery in My Heart	1953	500.00	□ S-550 [S]	Ray's Moods	1967	12.00	— <i>Capitol Record Club edition</i>	□ T-90929 [S]	Ray's Moods	1966	25.00
TANGERINE				□ S-590X [(2)]	A Man and His Soul	1967	20.00	— <i>Capitol Record Club edition</i>	□ T-90929 [S]	Ray's Moods	1966	25.00
□ 1015	Booty Butt/Sidewinder	1971	6.00	ATLANTIC				□ 1259 [M]	The Great Ray Charles	1957	50.00	
TIME				□ SD 2-503 [(2)]	Ray Charles Live	1973	15.00	— <i>Black label</i>	□ 1259 [M]	The Great Ray Charles	1960	25.00
□ 1026	I Found My Baby/Guitar Blues	1960	15.00	□ 2-900 [(2)]	The Ray Charles Story	1962	40.00	— <i>Red and white label, white fan logo on right</i>	□ 1259 [M]	The Great Ray Charles	1962	20.00
□ 1054	Why Did You Go/Back Home	1962	12.00	□ 1259 [M]	The Great Ray Charles	1957	50.00	— <i>Red and white label, black fan logo on right</i>	□ SD 1259 [S]	The Great Ray Charles	1959	50.00
				□ SD 1259 [S]	The Great Ray Charles	1960	25.00	— <i>Green label</i>	□ SD 1259 [S]	The Great Ray Charles	1960	25.00
				□ S-444 [S]	Crying Time	1967	12.00	— <i>Blue and green label, white fan logo on right</i>	□ SD 1259 [S]	The Great Ray Charles	1962	20.00
				□ S-550 [S]	Ray's Moods	1967	12.00	— <i>Blue and green label, black fan logo on right</i>	□ 1289 [M]	Ray Charles at Newport	1958	50.00
				□ S-590X [(2)]	A Man and His Soul	1967	20.00	— <i>Black label</i>	□ 1289 [M]	Ray Charles at Newport	1960	25.00
				□ S-590X [(2)]	A Man and His Soul	1967	20.00	— <i>Red and white label, white fan logo on right</i>	□ 1289 [M]	Ray Charles at Newport	1962	20.00
								— <i>Red and white label, black fan logo on right</i>	□ SD 1289 [S]	Ray Charles at Newport	1959	50.00
								— <i>Green label</i>	□ SD 1289 [S]	Ray Charles at Newport	1960	25.00
								— <i>Blue and green label, white fan logo on right</i>				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SD 1289 [S]	Ray Charles at Newport	1962	20.00	□ CXS-173 [R]	Ray Charles	1967	10.00	□ 1279 [M]	Soul Brothers	1962	20.00
—Blue and green label, black fan logo on right				CROSSOVER				—Red and white label, black fan logo on right			
□ 1312 [M]	The Genius of Ray Charles	1960	25.00	□ 9000	Come Live with Me	1974	12.00	□ SD 1279 [S]	Soul Brothers	1959	50.00
—Red and white label, white fan logo on right				□ 9005	Renaissance	1975	12.00	—Green label			
□ 1312 [M]	The Genius of Ray Charles	1960	40.00	□ 9007	My Kind of Jazz, Part 3	1976	12.00	□ SD 1279 [S]	Soul Brothers	1960	25.00
—Black label				DCC COMPACT CLASSICS				—Blue and green label, white fan logo on right			
□ 1312 [M]	The Genius of Ray Charles	1960	40.00	□ LPZ-2012	Greatest Country and Western Hits	1995	100.00	□ SD 1279 [S]	Soul Brothers	1962	20.00
—White "bullseye" label				—Audiophile vinyl				—Blue and green label, black fan logo on right			
□ 1312 [M]	The Genius of Ray Charles	1962	20.00	DUNHILL COMPACT CLASSICS				□ 1360 [M]	Soul Meeting	1961	25.00
—Red and white label, black fan logo on right				□ DZL-038	Genius + Soul = Jazz	1988	15.00	—Red and white label, black fan logo on right			
□ SD 1312 [S]	The Genius of Ray Charles	1960	25.00	—Clear vinyl reissue				□ SD 1360 [S]	Soul Meeting	1961	30.00
—Blue and green label, white fan logo on right				EVEREST ARCHIVE OF FOLK & JAZZ				—Blue and green label, white fan logo on right			
□ SD 1312 [S]	The Genius of Ray Charles	1960	50.00	□ 244	Ray Charles	1970	12.00	□ SD 1360 [S]	Soul Meeting	1962	25.00
—Green label				□ 292	Ray Charles, Vol. 2	1977	10.00	—Blue and green label, black fan logo on right			
□ SD 1312 [S]	The Genius of Ray Charles	1960	50.00	□ 358	Rockin' with Ray	1979	10.00	—Red and white label, white fan logo on right			
—White "bullseye" label				HOLLYWOOD				□ 1360 [M]	Soul Meeting	1962	20.00
□ SD 1312 [S]	The Genius of Ray Charles	1962	20.00	□ 504 [M]	The Original Ray Charles	1959	150.00	—Red and white label, black fan logo on right			
—Blue and green label, black fan logo on right				□ 505 [M]	The Fabulous Ray Charles	1959	150.00	□ 1360 [M]	Soul Meeting	1962	20.00
□ SD 1312 [S]	The Genius of Ray Charles	1968	20.00	IMPULSE!				—Red and white label, black fan logo on right			
—Brown and purple label				□ A-2 [M]	Genius + Soul = Jazz	1961	25.00	□ SD 1360 [S]	Soul Meeting	1961	30.00
□ 1369 [M]	The Genius After Hours	1961	25.00	□ AS-2 [S]	Genius + Soul = Jazz	1961	30.00	—Blue and green label, white fan logo on right			
—Red and white label, white fan logo on right				INTERMEDIA				□ SD 1360 [S]	Soul Meeting	1962	25.00
□ 1369 [M]	The Genius After Hours	1962	20.00	□ QS-5013	Goin' Down Slow	1987	10.00	—Blue and green label, black fan logo on right			
—Red and white label, black fan logo on right				LONGINES SYMPHONETTE				CHARLES, RAY, AND CLEO LAINE			
□ SD 1369 [S]	The Genius After Hours	1961	30.00	□ 95647 [(5)]	The Greatest Hits of Ray Charles	1974	40.00	Albums			
—Blue and green label, white fan logo on right				PAIR				RCA VICTOR			
□ SD 1369 [S]	The Genius After Hours	1962	25.00	□ PDL2-1139 [(2)]	The Real Ray Charles	1986	12.00	□ CPL2-1831 [(2)]	Porgy & Bess	1976	15.00
—Blue and green label, black fan logo on right				PREMIER				□ DJL1-2163	Porgy & Bess	1976	20.00
□ SD 1543	The Best of Ray Charles	1970	12.00	□ PM 2004 [M]	The Great Ray Charles	1967	12.00	—Promo-only excerpts from 2-record set			
□ 3700 [(6)]	Ray Charles: A Life in Music	1987	50.00	□ PS 2004 [R]	The Great Ray Charles	1967	10.00	CHARLES, RAY, SINGERS	No relation to the above Ray Charles.		
□ SD 7101 [S]	The Great Hits of Ray Charles Recorded on 8-Track Stereo	1966	25.00	□ PS-6001 [R]	Fantastic Ray Charles	1967	10.00	45s			
□ 8006 [M]	Ray Charles (Rock and Roll)	1957	90.00	RHINO				COMMAND			
—Black label				□ R1-70097	Greatest Hits, Vol. 1	1988	10.00	□ SE# 41SD [S]	Misty/East of the Sun	1967	8.00
□ 8006 [M]	Ray Charles (Rock and Roll)	1960	25.00	□ R1-70098	Greatest Hits, Vol. 2	1988	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Red and white label, white fan logo on right				□ R1-70099	Modern Sounds in Country and Western Music	1988	10.00	□ 4046	Love Me with All Your Heart/Sweet Little Mountain Bird	1964	6.00
□ 8006 [M]	Hallelujah! I Love Her So	1962	20.00	TANGERINE				—With the Ray Charles Singers receiving a more "apt" credit			
—Red and white label, black fan logo on right; retitled version				□ 1512	My Kind of Jazz	1970	12.00	□ 4046	Love Me with All Your Heart/Sweet Little Mountain Bird	1964	10.00
□ 8025 [M]	Yes, Indeed!	1958	50.00	□ 1516	My Kind of Jazz No. II	1973	12.00	—The LP title "Something Special for Young Lovers" is in bold, with "The Ray Charles Singers" in tiny print at bottom			
—Black label; cover has screaming girls				WARNER BROS.				□ 4049	Al Di La/Till the End of Time	1964	6.00
□ 8025 [M]	Yes, Indeed!	1960	25.00	□ 26343	Would You Believe?	1990	15.00	□ 4057	One More Time/Bluesette	1964	6.00
—Red and white label, white fan logo on right; cover has screaming girls				CHARLES, RAY / HARRY BELAFONTE	Also see each artist's individual listings.			□ 4059	This Is My Prayer/A Toy for a Boy	1965	6.00
□ 8025 [M]	Yes, Indeed!	1962	20.00	Albums				□ 4070	Hey, Pretty Pussycat/The Nut Song	1965	6.00
—Red and white label, black fan logo on right; cover has Ray on it				CORONET				□ 4073	My Love, Forgive Me/My Guitar and My Song	1965	6.00
□ 8029 [M]	What'd I Say	1959	50.00	□ CX-203 [M]	The Greatest Ever	1967	12.00	□ 4074	Christmas Is a Birthday/A Toy for a Boy	1965	10.00
—Black label				□ CXS-203 [R]	The Greatest Ever	1967	10.00	□ 4079	One of Those Songs/To You (Blue Roses/My World (Il Mondo)	1966	5.00
□ 8029 [M]	What'd I Say	1960	25.00	CHARLES, RAY, AND BETTY CARTER				□ 4082	It's Time to Sing/Promises Minneapolis/The Bells	1966	5.00
—Red and white label, white fan logo on right				45s				□ 4086	Don't Cry/There's No Place Like Home	1967	5.00
□ 8029 [M]	What'd I Say	1960	40.00	ABC-PARAMOUNT				□ 4090	Birds of a Feather/Step By Step	1967	5.00
—White "bullseye" label				□ 10298	Baby It's Cold Outside/We'll Be Together Again	1962	10.00	□ 4092	Bless Your Heart/Little By Little and Step By Step	1967	5.00
□ 8029 [M]	What'd I Say	1962	20.00	Albums				□ 4103	Then You Can Tell Me Goodbye/Blame It on Me	1968	5.00
—Red and white label, black fan logo on right				ABC				□ 4105	Take Me Along/Walkin' Lonely	1968	5.00
□ 8039 [M]	Ray Charles In Person	1960	25.00	□ S-385 [S]	Ray Charles and Betty Carter	1967	20.00	□ 4115	I Can See It Now/Quiz Me	1968	5.00
—Red and white label, white fan logo on right				—Reissue of ABC-Paramount ABCS-385				□ 4123	I Wish I Knew How It Would Feel to Be Free/Let Go	1969	4.00
□ 8039 [M]	Ray Charles In Person	1960	40.00	ABC-PARAMOUNT				□ 4130	Holly/Summer Warning	1969	4.00
—Black label				□ ABC-385 [M]	Ray Charles and Betty Carter	1961	60.00	□ 4135	Move Me, O Wondrous Music/I'll Fly Away	1969	4.00
□ 8039 [M]	Ray Charles In Person	1962	20.00	□ ABCS-385 [S]	Ray Charles and Betty Carter	1961	80.00	DECCA			
—Red and white label, black fan logo on right				DCC COMPACT CLASSICS				□ 30834	Hip Hop/A Touch of Pink	1959	10.00
□ 8052 [M]	The Genius Sings the Blues	1961	25.00	□ LPZ-2005	Ray Charles and Betty Carter	1995	150.00	MGM			
—Red and white label, black fan logo on right				—Audiophile vinyl				□ 12068	Autumn Leaves/Early Autumn	1955	10.00
□ 8054 [M]	Do the Twist!	1961	25.00	DUNHILL COMPACT CLASSICS				□ 12108	Autumn in New York/Autumn in Rome	1955	10.00
—Red and white label, white fan logo on right				□ DZL-039	Ray Charles and Betty Carter	1988	15.00	□ 12217	Spring Is Here/Spring! Spring! Spring!	1956	10.00
□ 8054 [M]	Do the Twist!	1962	20.00	—Clear vinyl reissue				□ 12274	June Night/When the Red, Red Robin Comes Bob, Bob, Bobbin' Along	1956	10.00
—Red and white label, black fan logo on right				CHARLES, RAY/IVORY JOE HUNTER/JIMMY RUSHING	Also see RAY CHARLES; IVORY JOE HUNTER.			□ 12333	September in the Rain/'Tis Autumn	1956	10.00
□ 8063 [M]	The Ray Charles Story, Vol. 1	1962	20.00	Albums				□ 12363	Moonlight in Vermont/Buttons Up Your Overcoat	1956	10.00
□ 8064 [M]	The Ray Charles Story, Vol. 2	1962	20.00	□ DLP-909 [M]	Three of a Kind	1967	12.00	□ 12413	I've Got My Love to Keep Me Warm/When Winter Comes	1957	10.00
□ 8083 [M]	The Ray Charles Story, Vol. 3	1963	20.00	□ DLS-909 [R]	Three of a Kind	1967	10.00	□ 12445	Mam'selle/Madamoiselle de Paris	1957	10.00
□ 8094 [M]	The Ray Charles Story, Vol. 4	1964	20.00	CHARLES, RAY, AND MILT JACKSON				□ 12470	When It's Springtime in the Rockies/Lovelier Than Ever	1957	10.00
□ SD 8094 [S]	The Ray Charles Story, Vol. 4	1964	25.00	7-Inch Extended Plays				□ 12507	Around the World/Take a Trip to Memory Lane	1957	10.00
□ SD 19142	True to Life	1977	12.00	ATLANTIC				□ 12524	Lazy Afternoon/Mountain Greenery	1957	10.00
□ SD 19199	Love and Peace	1978	12.00	□ 614	Blue Funk/Cosmic Ray	1958	70.00	□ 12563	The Things We Did Last Summer/Shine On Harvest Moon	1957	10.00
□ SD 19251	Ain't It So	1979	12.00	□ 614 [PS]	Soul Brothers	1958	70.00	□ 12606	Let It Snow, Let It Snow, Let It Snow/You're My Girl	1957	12.00
□ SD 19281	Brother Ray Is At It Again	1980	12.00	Albums							
□ 90464	The Genius After Hours	1986	10.00	ATLANTIC							
—Reissue				□ 1279 [M]	Soul Brothers	1958	50.00				
BARONET				—Black label							
□ B-111 [M]	The Artistry of Ray Charles	1967	12.00	□ 1279 [M]	Soul Brothers	1960	25.00				
□ BS-111 [R]	The Artistry of Ray Charles	1967	10.00	—Red and white label, white fan logo on right							
□ B-117 [M]	The Great Ray Charles	1967	12.00								
□ BS-117 [R]	The Great Ray Charles	1967	10.00								
BLUESWAY											
□ 6053	The Genius Live	1973	12.00								
COLUMBIA											
□ AS 1920 [DJ]	Friendship Radio Show	1984	20.00								
□ FC 38293	Wish You Were Here Tonight	1983	10.00								
□ PC 38293	Wish You Were Here Tonight	1985	8.00								
—Budget-line reissue											
□ FC 38990	Do I Ever Cross Your Mind	1984	10.00								
□ FC 39415	Friendship	1985	10.00								
□ FC 40125	The Spirit of Christmas	1985	10.00								
□ FC 40338	From the Pages of My Mind	1986	10.00								
□ FC 45062	Seven Spanish Angels and Other Hits (1982-1986)	1989	12.00								
CORONET											
□ CX-173 [M]	Ray Charles	1967	12.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
7-Inch Extended Plays												
MGM												
□ X-1503	Here's to My Lady/You Must Have Been a Beautiful Baby// The Very Thought of You/ You're Getting to Be a Habit with Me	1957	10.00	□ SE-4257 [S]	The Very Best of the Ray Charles Singers	1964	12.00	LOUIS	It's a Funny Way We Met/ Where's the Boy	1965	12.00	
□ X-1503 [PS]	Here's to My Lady, Vol. 1	1957	10.00	SOMERSET				PIP	Looking for Trouble/ After You Walk Me Home	1964	12.00	
Albums												
ABC												
□ X-772	Moods of Love	1973	10.00	□ P-21400 [M]	Quiet Moments for Young Lovers	1967	10.00	□ 8000				
ATCO												
□ SD 33-263	Memories of a Middle-Aged Movie Fan	1970	10.00	□ SF-21400 [S]	Quiet Moments for Young Lovers	1967	10.00	SILHOUETTE				
COMMAND												
□ 33-827 [M]	Something Wonderful	1961	10.00	□ P-21500 [M]	Young Lovers in Far Away Places	1967	10.00	□ 522	Rock, Rhythm and Blues/ Letters Don't Have Arms	1957	60.00	
□ SD 827 [S]	Something Wonderful	1961	12.00	□ SF-21500 [S]	Young Lovers in Far Away Places	1967	10.00	SURE SHOT				
□ 33-839 [M]	Rome Revisited	1962	10.00	VOCALION				□ 104	Lessons from the Stars/ My Love	1963	300.00	
□ SD 839 [S]	Rome Revisited	1962	12.00	□ VL 3784 [M]	Love Is a Many-Splendored Thing	1967	10.00	TERRACE				
□ 33-845 [M]	Paradise Islands	1962	10.00	□ VL 73784 [S]	Love Is a Many-Splendored Thing	1967	10.00	□ 7512	Visiting Day/Whatever Happened to Baby Jane	1962	25.00	
□ SD 845 [S]	Paradise Islands	1962	12.00	CHARLES, SONNY Also see THE CHECKMATES LTD.								
□ 33-866 [M]	Something Special for Young Lovers	1964	10.00	45s								
□ SD 866 [S]	Something Special for Young Lovers	1964	12.00	FRATERNITY				CHARMETTES, THE				
□ 33-870 [M]	Al-Di-La and Other Extra Special Songs for Young Lovers	1964	10.00	□ 935	Speechless/These Two Feet	1964	12.00	45s				
□ SD 870 [S]	Al-Di-La and Other Extra Special Songs for Young Lovers	1964	12.00	HIGHRISE				FEDERAL				
□ 33-874 [M]	Songs for Lonesome Lovers	1964	10.00	□ 2001	Put It in a Magazine/ The Week-End Father Song	1982	5.00	□ 12345	Johnny, Johnny/School Letter	1959	40.00	
□ SD 874 [S]	Songs for Lonesome Lovers	1964	12.00	□ 2006	Always on My Mind/ One-Eyed Jacks	1983	5.00	HI				
□ 33-876 [M]	Command Performances	1965	10.00	RCA VICTOR				□ 2003				
□ SD 876 [S]	Command Performances	1965	12.00	□ 74-0645	It's Alright in the City/Nicasio	1972	6.00	KAPP				
□ 33-886 [M]	Songs for Latin Lovers	1965	10.00	Albums				□ 547				
□ SD 886 [S]	Songs for Latin Lovers	1965	12.00	HIGHRISE				□ 570				
□ 33-890 [M]	Young Lovers on Broadway	1965	10.00	□ HR-102	The Sun Still Shines	1982	12.00	MALA				
□ SD 890 [S]	Young Lovers on Broadway	1965	12.00	CHARLES AND CARL								
□ 33-896 [M]	Command Performances Vol. 2	1966	10.00	45s								
□ SD 896 [S]	Command Performances Vol. 2	1966	12.00	RED ROBIN				□ 137				
□ 33-898 [M]	One of Those Songs	1966	10.00	CHARLES RIVER VALLEY BOYS, THE								
□ SD 898 [S]	One of Those Songs	1966	12.00	Albums								
□ 33-903 [M]	What the World Needs Now Is Love	1966	10.00	ELEKTRA				□ EKL-4006 [M]				
□ SD 903 [S]	What the World Needs Now Is Love	1966	12.00	□ EKL-4006 [M]	Beatie Country	1967	20.00	WORLD ARTISTS				
□ 33-914 [M]	Special Something	1967	12.00	□ EKS-74006 [S]	Beatie Country	1967	25.00	□ 1053	Stop the Wedding (Preacher Man)/Sugar Boy	1965	25.00	
□ SD 914 [S]	Special Something	1967	10.00	CHARLETTES, THE								
□ SD 923	At the Movies	1968	10.00	45s								
□ SD 926	Take Me Along	1968	10.00	ANGIE				□ 1002				
□ SD 936	MacArthur Park	1969	10.00	CHARMAINES, THE								
□ SD 949	Move Me, O Wondrous Music	1969	10.00	45s								
□ CQ-40005 [Q]	Love Me with All of Your Heart	1972	15.00	DOT				□ 16351				
DECCA												
□ DL 8787 [M]	Highest Fidelity — Love and Marriage	1958	12.00	CHARMERS, THE (1) Female group.								
□ DL 8838 [M]	Sunrise Serenade	1958	12.00	45s								
□ DL 8874 [S]	In the Evening by the Moonlight	1959	12.00	ALADDIN				□ 3337				
□ DL 8940 [M]	We Gather Together — Beloved Hymns	1959	12.00	□ 3337	All Alone/Johnny My Dear	1956	60.00	IMPERIAL				
□ DL 8988 [M]	Deep Night	1960	12.00	□ 3341	He's Gone/Oh! Yes	1956	60.00	□ 5957				
□ DL 78787 [S]	Highest Fidelity — Love and Marriage	1958	15.00	IMPERIAL				—Reissue of Aladdin 3337				
□ DL 78838 [S]	Sunrise Serenade	1958	15.00	CHARMERS, THE (2) Another female group, not the same as group (1).								
□ DL 78874 [S]	In the Evening by the Moonlight	1959	15.00	45s				CENTRAL				
□ DL 78940 [S]	We Gather Together — Beloved Hymns	1959	15.00	□ 1002	The Beating of My Heart/ Why Does It Have to Be Me	1954	800.00	LOST-NITE				
□ DL 78988 [S]	Deep Night	1960	15.00	□ 1006	Tony, My Darling/In the Rain	1954	1000.	□ 141				
MCA												
□ 4162 [(2)]	The Best of the Ray Charles Singers	1980	10.00	—Reissue								
METRO												
□ M-507 [M]	Spring, Spring, Spring	1965	10.00	□ 142				—Reissue				
□ MS-507 [S]	Spring, Spring, Spring	1965	10.00	TIMELY				□ 1009				
MGM												
□ E-3387 [M]	Winter Wonderland	1956	15.00	□ 1011				□ 1011				
—Yellow label				I Was Wrong/The Mambo								
□ E-3387 [M]	Winter Wonderland	1960	12.00	The Church on the Hill/ Battle Axe								
—Black label				1955 1000.								
□ E-3568 [M]	Here's to My Lady	1957	15.00	CHARMERS, THE (U) Probably none of these are group (1) or (2), but which ones go together, we don't yet know.								
—Yellow label				45s				CO-REC				
□ E-3568 [M]	Here's to My Lady	1960	12.00	□ 101	The Letter/Watch What You Do	1963	20.00	JAF				
—Black label				□ 2021				□ 2021				
□ E-4163 [M]	Autumn Moods	1963	12.00	Laurie				□ 3142				
□ SE-4163 [S]	Autumn Moods	1963	12.00	□ 3173				□ 3173				
□ E-4164 [M]	Songs for a Lazy Summer Afternoon	1963	12.00	□ 3203				□ 3203				
□ SE-4164 [S]	Songs for a Lazy Summer Afternoon	1963	12.00	My Kind of Love/Johnny Shy Guy/I Cried								
□ E-4165 [M]	We Love Paris	1963	12.00	Work It Out/Sweet Talk								
□ SE-4165 [S]	We Love Paris	1963	12.00	1963 20.00								
□ E-4166 [M]	Christmas at Home	1963	12.00	1963 20.00								
□ SE-4166 [S]	Christmas at Home	1963	12.00	1963 20.00								
□ E-4257 [M]	The Very Best of the Ray Charles Singers	1964	12.00	1963 20.00								
7-Inch Extended Plays												
DELUXE												
□ EP-357	*Hearts of Stone/Bazoom (I Need Your Lovin')/Ling Ting Tong/Crazy, Crazy Love	1955	400.00	□ EP-357 [PS]								
Hits by the Charms												
CHARTERS, THE May all be the same group.												
45s												
ALVA												
□ 1001	I Lost You/My Little Girl	1963	300.00	MEL-O-DY								
□ 104												
Trouble Lover/Show Me Some Sign												
1962 2000.												
MERRY-GO-ROUND												
□ 103	Lost in a Dream/ This Makes Me Mad	1963	60.00									

Number	Title (A Side/B Side)	Yr	NM
TARX			
□ 1003	My Rose/EI Merengue	1962	100.00
CHARTS, THE			
45s			
EVERLAST			
□ 5001	Deserie/Zoop	1957	80.00
□ 5002	Dance Girl/Why Do You Cry	1957	80.00
□ 5006	You're the Reason (I'm in Love)/I've Been Wondering	1958	60.00
□ 5008	I Told You So/All Because of Love	1958	60.00
□ 5010	My Diane/All Because of You	1958	70.00
□ 5026	Deserie/Zoop	1963	25.00
GUYDEN			
□ 2021	For the Birds/Ooba-Gooba	1959	20.00
LANA			
□ 117	Deserie/I Wanna Take You Home	196?	8.00
LOST-NITE			
□ 173	Deserie/Zoop	196?	6.00
—Reissue			
□ 180	Dance Girl/Why Do You Cry	196?	6.00
—Reissue			
□ 186	You're the Reason (I'm in Love)/I've Been Wondering	196?	6.00
—Reissue			
□ 377	My Diane/Baby Be Mine	197?	5.00
—Reissue			
□ 381	I Told You So/All Because of Love	197?	5.00
—Reissue			
WAND			
□ 1112	Deserie/Fell in Love with Your Baby	1966	25.00
□ 1124	Livin' the Night Life/Nobody Made You Love Me	1966	60.00
Albums			
COLLECTABLES			
□ COL-5029	Greatest Hits	1986	12.00
LOST-NITE			
□ LLP-10 [10]	The Charts	1981	12.00
—Red vinyl			
CHASE			
45s			
EPIC			
□ 5-10738	Get It On/River	1971	5.00
□ 5-10775	Handbags and Gladrags/Open Up Wide	1971	4.00
□ 5-10806	So Many People/Paint It Sad	1971	4.00
□ 5-10853	I Can Feel It/Cronus (Saturn)	1972	4.00
□ 5-11113	Run Back to Mama/Weird Song Number 1	1974	4.00
□ 8-50027	Love Is on the Way/Bochawa	1974	4.00
Albums			
EPIC			
□ E 30472	Chase	1971	12.00
□ EQ 30472 [Q]	Chase	1973	20.00
□ KE 31097	Ennea	1972	12.00
□ EQ 32572 [Q]	Pure Music	1974	20.00
□ KE 32572	Pure Music	1974	12.00
□ EG 33737 [(2)]	Chase/Ennea	1976	15.00
CHAVELLES, THE			
45s			
VITA			
□ 127	Valley of Love/Red Tape	1956	150.00
CHAVIS BROTHERS, THE			
45s			
ASCOT			
□ 2177	Torture Me/Humpty Dumpty Time	1965	12.00
CLOCK			
□ 1025	I Love You/So Tired	1960	25.00
CORAL			
□ 62270	Old Time Rock and Roll/Baby, Don't Leave Me	1961	30.00
—As "The Five Chavis Brothers"			
PARKWAY			
□ 851	Slippin' and Slidin'/Good Old Mountain Dew	1962	15.00
CHECKER, CHUBBY Also see BOBBY RYDELL; DEE DEE SHARP.			
12-Inch Singles			
AMHERST			
□ AMH-D-4	The Rub (5:02)/Move It (4:45)	1976	20.00



Chubby Checker, *Let's Twist Again*, Parkway P 7004, 1961, mono, all-orange label \$40, orange and yellow label \$30.

SEA BRIGHT			
□ 7128	Read You Like a Book (Extended Version) (Radio Version)	1986	8.00
45s			
ABKCO			
□ 4001	The Twist/Loddy Lo	1972	5.00
□ 4002	The Hucklebuck/Pony Time	1972	5.00
□ 4003	Limbo Rock/Let's Twist Again	1972	5.00
□ 4004	Hey Bobba Needle/Hooka Tooka	1972	5.00
□ 4027	Slow Twistin'/Birdland	1973	5.00
AMHERST			
□ 716	The Rub/Move It	1976	4.00
BUDDAH			
□ 100	Back in the U.S.S.R./Windy Cream	1969	12.00
COLLECTABLES			
□ 3857	The Twist/Let's Twist Again	199?	3.00
—Re-recordings			
□ 3857 [PS]	The Twist/Let's Twist Again	1996	5.00
—Special issue for the VHS release of the movie "Twister," available only as a giveaway at Sam Goody and Musicland stores			
□ 3858	Limbo Rock/Pony Time	199?	3.00
—Re-recordings			
MCA			
□ 51233	Running/Is Tonight the Night	1982	5.00
□ 52015	Running/Is Tonight the Night	1982	4.00
□ 52043	Harder Than Diamond/Your Love	1982	4.00
PARKWAY			
□ 003 [DJ]	Never on Sunday/Alouette	1962	40.00
—Yellow label, black print, promo only			
□ 004 [DJ]	Love Is Like a Twist/Peppermint Twist	1962	40.00
—Yellow label, black print, promo only			
□ 005 [DJ]	Your Lips and Mine/Dear Lady Twist	1962	40.00
—Yellow label, black print, promo only			

□ 006 [DJ]	The Jet/The Ray Charles-ton	1962	30.00
□ 105	You Got the Power/Looking at Tomorrow	1966	15.00
□ 112	Karate Monkey/Her Heart	1966	15.00
□ 804	The Class/Schooldays, Oh Schooldays.	1959	30.00
□ 808	Samson and Delilah/Whole Lotta Laughin'.	1959	25.00
□ 810	Dancing Dinosaur/Those Private Eyes (Keep Watchin' Me).	1960	25.00
—The existence of both 808 and 810 has been confirmed			
□ 811	The Twist/Toot	1960	20.00
—Second pressings have orange label with black print			
□ 811	The Twist/Toot	1960	30.00
—First pressings have white label with blue print			
□ 811	The Twist/Twistin' U.S.A.	1961	15.00
□ 811 [DJ]	The Twist/Twistin' U.S.A.	1961	150.00
—Promo copy on yellow vinyl			
□ 811 [DJ]	The Twist/Twistin' U.S.A.	1961	200.00
—Promo copy on red vinyl			
□ 811 [PS]	The Twist/Twistin' U.S.A.	1961	25.00
□ 813	The Hucklebuck/Whole Lotta Shakin' Goin' On	1960	15.00
□ 818	Pony Time/Oh, Susannah	1960	15.00
□ 822	Dance the Mess Around/Good, Good Lovin'	1961	15.00
□ 824	Let's Twist Again/Everything's Gonna Be Alright	1961	15.00
□ 824	Let's Twist Again/Everything's Gonna Be Alright	1961	200.00
—Orange vinyl			
□ 824 [PS]	Let's Twist Again/Everything's Gonna Be Alright	1961	25.00
□ 830	The Fly/That's the Way It Goes	1961	15.00
□ 830 [PS]	The Fly/That's the Way It Goes	1961	25.00
□ 835	Slow Twistin'/La Paloma Twist	1962	15.00
—Features female vocal by Dee Dee Sharp			
□ 835 [PS]	Slow Twistin'/La Paloma Twist	1962	25.00
□ 842	Dancin' Party/Gotta Get Myself Together	1962	15.00
□ 842 [PS]	Dancin' Party/Gotta Get Myself Together	1962	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 849	Limbo Rock/ Popeye The Hitch-Hiker	1962	15.00	□ P 7008 [M]	Twistin' Round the World	1962	30.00	SKYLA			
□ 849 [PS]	Limbo Rock/ Popeye The Hitch-Hiker	1962	25.00	□ SP 7008 [B]	Twistin' Round the World	1962	40.00	□ 1120	Blue Saturday/Cascade	1961	20.00
□ 862	Twenty Miles/ Let's Limbo Some More	1963	15.00	□ P 7009 [M]	For Teen Twisters Only	1962	30.00	CHECKMATES, THE			
□ 862 [PS]	Twenty Miles/ Let's Limbo Some More	1963	15.00	□ SP 7009 [S]	For Teen Twisters Only	1962	40.00	Albums			
□ 873	Birdland/Black Cloud	1963	15.00	□ P 7014 [M]	All the Hits (For Your Dancin' Party)	1962	30.00	JUSTICE			
□ 873 [PS]	Birdland/Black Cloud	1963	25.00	□ P 7020 [M]	Limbo Party	1962	30.00	□ JLP-149	The Checkmates	1966	400.00
□ 879	Surf Party/Twist It Up	1963	15.00	□ SP 7020 [S]	Limbo Party	1962	40.00	CHECKMATES LTD., THE Also see SONNY CHARLES.			
□ 879 [PS]	Surf Party/Twist It Up	1963	25.00	□ P 7022 [M]	Chubby Checker's Biggest Hits	1962	30.00	45s			
□ 890	Loddy Lo/Hooka Tooka	1963	15.00	□ SP 7022 [R]	Chubby Checker's Biggest Hits	1962	30.00	A&M			
□ 890	Loddy Lo/Everything's Gonna Be Alright	1963	16.00	□ P 7026 [M]	Chubby Checker In Person	1963	30.00	□ 1006	Spanish Harlem/ Baby Don't You Get Crazy	1968	8.00
□ 890 [PS]	Loddy Lo/Hooka Tooka	1963	25.00	□ SP 7026 [S]	Chubby Checker In Person	1963	40.00	□ 1040	Love Is All I Have to Give/ Never Should Have Lied	1969	8.00
□ 890 [PS]	Loddy Lo/Everything's Gonna Be Alright	1963	28.00	—The above record is labeled "Twist It Up"				□ 1053	Black Pearl/Lazy Susan	1969	10.00
□ 907	Hey Bobba Needle/Spread Joy	1964	15.00	□ P 7027 [M]	Let's Limbo Some More	1963	30.00	—As "Sonny Charles and the Checkmates Ltd."			
□ 907 [PS]	Hey Bobba Needle/Spread Joy	1964	25.00	□ SP 7027 [S]	Let's Limbo Some More	1963	40.00	□ 1127	Spanish Harlem/Proud Mary	1969	8.00
□ 920	Lazy Elsie Molly/Rosie	1964	15.00	□ P 7030 [M]	Beach Party	1963	30.00	—As "Sonny Charles and the Checkmates Ltd."			
□ 920 [PS]	Lazy Elsie Molly/Rosie	1964	25.00	□ SP 7030 [S]	Beach Party	1963	40.00	□ 1130	Proud Mary/Do You Love Your Baby	1969	8.00
□ 922	She Wants T'Swim/ You Better Believe It, Baby	1964	12.00	□ P 7036 [M]	Chubby Checker With Sy Oliver and His Orchestra	1964	30.00	—As "Sonny Charles and the Checkmates Ltd."			
□ 922 [PS]	She Wants T'Swim/ You Better Believe It, Baby	1964	25.00	□ SP 7040 [M]	Folk Album	1964	40.00	CAPITOL			
□ 936	Lovely, Lovely (Lovely, Lovely)/ The Weekend's Here	1964	12.00	□ SP 7040 [S]	Folk Album	1964	30.00	□ 5603	Do the Walk/Glad for You	1966	20.00
□ 936 [PS]	Lovely, Lovely (Lovely, Lovely)/ The Weekend's Here	1964	25.00	□ P 7045 [M]	Discotheque	1965	30.00	□ 5753	I Can Hear the Rain/ Kissin' Her and Cryin' for You	1966	30.00
□ 949	Let's Do the Freddie/ (At the) Discotheque	1965	12.00	□ SP 7045 [S]	Discotheque	1965	40.00	□ 5814	Please Don't Take My World Away/Mastered the Art of Love	1966	20.00
—Original A-side title (number is P-949-A) and probably correct B-side title				□ P 7048 [M]	Chubby Checker's Eighteen Golden Hits	1966	30.00	□ 5922	Walk in the Sunlight/A & I	1967	20.00
□ 949	Do the Freddie/ (Do the) Discotheque	1965	20.00	□ SP 7048 [P]	Chubby Checker's Eighteen Golden Hits	1966	40.00	FANTASY			
—Reissue with new A-side title (number is P-949-C) and probably incorrect B-side title				CHECKERLADS, THE							
□ 959	Everything's Wrong/ Cu Me La Be-Stay	1965	50.00	45s				□ 800	Let's Do It/Take All the Time You Need	1977	5.00
□ 965	You Just Don't Know/ Two Hearts Make One Love	1965	15.00	RCA VICTOR				□ 823	Greedy for Your Love/ That's How It Feels (When Two People Fall in Love)	1978	5.00
□ 989	Hey You! Little Boo-Ga-Loo/ Pussy Cat	1966	12.00	□ 47-8986	Shake Yourself Down/ Baby Send for Me	1966	25.00	GREEDY			
SEA BRIGHT				CHECKERS, THE (1)							
□ 5128	Read You Like a Book/ (B-side unknown)	1986	4.00	45s				□ 111	I'm Laying My Heart on the Line/ Make Love to Your Mind	1977	5.00
TIN PAN APPLE				FEDERAL							
□ 887571-7 [PS]	The Twist (Yo, Twist!)/ (Buffapella)	1988	3.00	□ 12355	So Fine/Sentimental Heart	1959	50.00	POLYDOR			
□ 887571-7 [PS]	The Twist (Yo, Twist!)/ (Buffapella)	1988	3.00	□ 12375	White Cliffs of Dover/ Let Me Come Back	1960	50.00	□ 14313	All Alone by the Telephone/ Body Language	1976	5.00
—"Stupid def vocals" on a Fat Boys record				KING							
20TH CENTURY				□ 4558	Flame in My Heart/ Oh, Oh, Oh Baby	1952	1000.	Albums			
□ 2040	Reggae My Way/Gypsy	1973	5.00	□ 4581	Night's Curtains/ Let Me Come Back	1952	1000.	A&M			
□ 2075	She's a Bad Woman/ Happiness Is a Girl Like You	1974	5.00	□ 4596	My Prayer Tonight/ Love Wasn't There	1953	1000.	□ SP-4183	Love Is All I Have to Give	1969	25.00
7-Inch Extended Plays				□ 4626	Ghost of My Baby/ I Wanna Know	1953	800.00	CAPITOL			
PARKWAY				□ 4673	I Promise You/You Never Had It So Good	1953	500.00	□ ST 2840 [S]	Live at Caesar's Palace	1968	20.00
□ 5001	The Ray Charles-ton/ The Mess Around/The Jet/ The Continental Walk	1961	60.00	□ 4675	White Cliffs of Dover/ Without a Song	1953	500.00	□ T 2840 [M]	Live at Caesar's Palace	1968	30.00
—Small hole, plays at 33 1/3 rpm				□ 4710	House with No Windows/ Don't Stop Dan	1954	500.00	FANTASY			
□ 5001 [PS]	Chubby Checker	1961	60.00	□ 4719	Over the Rainbow/ You've Been Fooling Around	1954	400.00	□ 9541	We Got the Moves	1978	15.00
—Paper die-cut sleeve				□ 4751	I Wasn't Thinking, I Was Drinking/Mama's Daughter	1954	500.00	CHEECH AND CHONG			
Albums				□ 4764	Trying to Hold My Girl/ Can't Find My Sadie	1955	500.00	45s			
ABKCO				□ 5156	Heaven Only Knows/ Nine More Miles	1958	400.00	MCA			
□ 4219 [2]	Chubby Checker's Greatest Hits	1972	20.00	□ 5592	Over the Rainbow/ Love Wasn't There	1962	20.00	□ 52655	Born in East L.A./ I'm a (Modern) Man	1985	3.00
EVEREST				—As "The Original Checkers"							
□ 4111	Chubby Checker's Greatest Hits	1981	12.00	CHECKERS, THE (2) Different group than (1).							
MCA				45s							
□ 5291	The Change Has Come	1982	10.00	□ ARVEE				□ 52655 [PS]	Born in East L.A./ I'm a (Modern) Man	1985	4.00
PARKWAY				□ 5035	Skooby Doo (Part 1)/ Skooby Doo (Part 2)	1961	20.00	□ 52732	I'm Not Home Right Now/ Hot Saki	1985	3.00
□ P 7001 [M]	Twist with Chubby Checker	1960	40.00	□ 5037	Swingin' Summer/Skooby Doo	1961	20.00	□ 52732 [PS]	I'm Not Home Right Now/ Hot Saki	1985	4.00
—All-orange label				CHECKERS, THE (3) Not the same group as (1) though on the same label. Also see THE FIVE WINGS.							
□ P 7001 [M]	Twist with Chubby Checker	1962	30.00	45s							
—Orange and yellow label				KING							
□ P 7002 [M]	For Twisters Only	1960	40.00	□ 5199	Teardrops Are Falling/ Rock-A-Locka	1959	60.00	—Originally released as King 4781 by The Five Wings			
—All-orange label				CHECKERS, THE (U) Some of these may be the same group as (2), but not all of them.							
□ P 7002 [M]	For Twisters Only	1962	30.00	45s							
—Orange and yellow label				DOTTIE							
□ P 7003 [M]	It's Pony Time	1961	40.00	□ 1001	Big Car/Buzz	1967	20.00	—Unreleased?			
—All-orange label				JERDEN							
□ P 7003 [M]	It's Pony Time	1962	30.00	□ 710	Black Cat/Soft Blue	1963	20.00	□ 66012 [PS]	Earache My Eye (Featuring Alice Bowie)/Turn That Thing Down	1974	4.00
—Orange and yellow label				MERCURY							
□ P 7004 [M]	Let's Twist Again	1961	40.00	□ 72354	Red Ball Express/ Come Back Home	1964	12.00	□ 66104	Black Lassie (Featuring Johnny Stash)/Coming Attractions	1974	4.00
—All-orange label											
□ P 7004 [M]	Let's Twist Again	1962	30.00								
—Orange and yellow label											
□ P 7007 [M]	Your Twist Party	1961	40.00								
—All-orange label											
□ P 7007 [M]	Your Twist Party	1962	30.00								
—Orange and yellow label											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 66104 [PS]	Black Lassie (Featuring Johnny Stash)/Coming Attractions	1974	6.00	□ 51	Walk Like a Man/ Send Me Some Lovin'	1963	8.00	□ PRO-A-4295	Love and Understanding (unknown versions)	1991	8.00
□ 66115	How I Spent My Summer Vacation, Or A Day at the Beach with Pedro and Man (Part 1/Part 2)	1975	4.00	—B-side by Leroy Jones				□ 20937	Skin Deep (Extended Dance Mix 7:48) (Dub 5:40) (Bonus Beats 3:40)/Perfection	1988	12.00
□ 66124	Framed/Pedro's Request	1976	4.00	□ 64	Ain't That a Shame/ If You Wanna Be Happy	1963	8.00	□ 21657	Love and Understanding (5 versions)/ Trail of Broken Hearts	1991	8.00
WARNER BROS.				□ 77	Candy Girl/Hello Muddah, Hello Faddah	1963	8.00	□ 22230	The Shoop Shoop Song (It's In His Kiss) (4 versions)	1990	15.00
□ 8666	Up in Smoke/Rock Fight	1978	5.00	—B-side by Dick Martin				REPRISE			
□ 8666 [PS]	Up in Smoke/Rock Fight	1978	10.00	□ 106	Dawn (Go Away)/She Loves You	1964	12.00	□ PRO-A-8015	One by One (5 versions)	1995	12.00
Albums				—B-side by the Bugs				□ PRO-A-8375	Paradise Is Here (Sunrise Mix 6:50) (Padapella 8:20)/ (Glow Stick Dub 8:30) (Tribal Beats 5:54)	1995	12.00
MCA				□ 111	Stay/Twist and Shout	1964	12.00	□ PRO-A-8428	One by One (Junior's Pride Mix) (Bonus Beats) (Piano Dub)/ Walking in Memphis (Shut Up and Dance Mix) (Rated PG Mix)	1996	10.00
□ 5640	Get Out of My Room	1985	8.00	—B-side by the Bugs				□ 43643	One by One (4 versions)/ I Wouldn't Treat a Dog (The Way You Treated Me)	1996	10.00
ODE				□ 115	Ronnie/Dead Man's Curve	1964	8.00	□ 43759 [(2)]	Paradise Is Here (Junior's Arena Anthem) (Glow Stick Mix) (Runway Mix) (Give Me the Night Dub)// (Padapella) (Glow Stick Dub) (Tribal Beats) (Sunrise Mix)	1996	15.00
□ PE 34947	Cheech and Chong	1977	10.00	—B-side by the Roamers				□ 43759-A [DJ]	Paradise Is Here (Junior's Arena Anthem 10:45) (Glow Stick Mix 8:33) (Runway Mix 8:32) (Give Me the Night Dub 8:35)	1996	12.00
—Reissue of 77010				□ 134	Rag Doll/A Hard Day's Night	1964	8.00	—Promo version is only one record			
□ PE 34951	Los Cochinos	1977	10.00	—B-side by the Jalopy Five				WARNER BROS.			
—Reissue of 77019				□ 160	Big Man in Town/ We Build a 409	1964	12.00	□ PRO-A-4208	All or Nothing (Danny Tenaglia Cherbot Vocadub)/ (Danny Tenaglia International Mix)//(Danny Tenaglia Inchermental)/ (Metro Radio Mix) (Cherbots)	1999	15.00
□ PE 34954	Cheech and Chong's Wedding Album	1977	10.00	—B-side by the Roamers				□ PRO-A-9719	Strong Enough (8 versions)	1999	15.00
—Reissue of 77025				□ 187	Bye Bye Baby/ This Diamond Ring	1965	8.00	□ PRO-A-9926-A	All or Nothing (5 versions)	1999	15.00
□ PE 34960	Sleeping Beauty	1977	10.00	□ 203	The Sun Will Still Shine/ Don't Let Me Be Misunderstood	1965	10.00	□ 44576 [(2)]	Believe (8 versions)	1998	12.00
—Reissue of 77040				—B-side by the Chords (2)				□ 44644 [(2)]	Strong Enough (8 versions)	1999	10.00
□ SP-77010	Cheech and Chong	1971	12.00	□ 220	California Girls/Help!	1965	12.00	□ 44774 [(2)]	All or Nothing (8 versions)	1999	10.00
□ SP-77014	Big Bambu	1972	12.00	—B-side by the Jalopy Five				45s			
—Add 50% if rolling paper is still enclosed				□ 237	Barbara Ann/No Matter What Shape (Your Stomach's In)	1966	8.00	ANNETTE			
□ SP-77019	Los Cochinos	1973	12.00	—B-side by the Upsetters				□ 1000	Ringo I Love You/Beatles Blues	1964	700.00
□ SP-77025	Cheech and Chong's Wedding Album	1974	12.00	□ 241	Working My Way Back to You/ These Boots Are Made for Walking	1966	8.00	—As "Bonnie Jo Mason"; a Phil Spector production			
□ SP-77040	Sleeping Beauty	1976	12.00	—B-side by Betty Richards				ATCO			
WARNER BROS.				□ 247	The Cheater/ Sure Gonna Miss Her	1966	8.00	□ 6658	Yours Until Tomorrow/ Thought of Loving You	1969	6.00
□ BSK 3249	Up in Smoke	1978	10.00	—B-side by Ed Hardin				□ 6684	I Walk on Gilded Splinters/ Chastity's Song	1969	6.00
□ BSK 3250	Cheech and Chong	1978	8.00	□ 248	Time Won't Let Me/ Secret Agent Man	1966	8.00	□ 6704	For What It's Worth/Hangin' On	1969	6.00
□ BSK 3251	Big Bambu	1978	8.00	—B-side by Marty Woods				□ 6713	You've Made Me So Very Happy/First Time	1969	6.00
□ BSK 3252	Los Cochinos	1978	8.00	□ 252	Gloria/Monday, Monday	1966	12.00	□ 6793	Superstar/First Time	1971	6.00
□ BSK 3253	Cheech and Chong's Wedding Album	1978	8.00	—B-side by the Jalopy Five				□ 6868	Lay Baby Lay/Just Enough to Keep Me Hangin' On	1972	5.00
□ BSK 3254	Sleeping Beauty	1978	8.00	□ 262	Little Red Riding Hood/ Wild Thing	1966	8.00	CASABLANCA			
□ HS 3391	Let's Make a New Dope Deal	1980	10.00	—B-side by the Jalopy Five				□ 965	Take Me Home/My Song (Too Far Gone)	1979	4.00
□ BSK 3614	Cheech and Chong's Greatest Hit	1982	8.00	□ 264	Bus Stop/Cherish	1966	8.00	□ 987	Wasn't It Good/ It's Too Late to Love Me Now	1979	4.00
CHEERIOS, THE				□ 270	Reach Out I'll Be There/ Satisfied Mind	1966	8.00	□ 2208	Hell on Wheels/ Git Down (Guitar Groupie)	1979	4.00
45s				—B-side by Ed Hardin				□ 2228	Holdin' Out for Love/ Boys and Girls	1979	4.00
GOLDEN OLDIES				□ 278	Nashville Cats/Georgy Girl	1967	8.00	COLUMBIA			
□ 1	Ding Dong Honeymoon/ Where Are You Tonight	1967	20.00	—B-side by the Chords (2)				□ 18-02850	Rudy/Do I Ever Cross Your Mind	1982	4.00
INFINITY				□ 283	Ruby Tuesday/Then You Can Tell Me Goodbye	1967	8.00	□ 18-02850 [PS]	Rudy/Do I Ever Cross Your Mind	1982	5.00
□ 011	Ding Dong Honeymoon/ Where Are You Tonight	1961	400.00	—B-side by the Jalopy Five				□ 18-03150	I Paralyze/Walk With Me	1982	4.00
CHEERS, THE				□ 284	There's a Kind of Hush/ Happy Together	1967	8.00	GEFFEN			
1970s game-show host Bert Convy was a member.				—B-side by the Cadets (2)				□ 19023	Love and Understanding/ Trail of Broken Hearts	1991	4.00
45s				□ 288	Western Union/Get Me to the World on Time	1967	8.00	□ 19105	Save Up All Your Tears/ A World Without Heroes	1991	3.00
CAPITOL				□ 292	Him or Me — What's It Gonna Be?/Creeque Alley	1967	8.00	□ 19659	The Shoop Shoop Song (It's In His Kiss)/ Love on a Rooftop	1990	3.00
□ F2921	Bazoom (I Need Your Lovin')/Arrividerci	1954	25.00	—B-side by the Chords (2)				□ 19953	Heart of Stone/ All Because of You	1990	3.00
□ F2921	I Need Your Lovin' (Bazoom)/Arrividerci	1954	40.00	□ 295	Somebody to Love/Groovin'	1967	8.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)			
□ F3019	Whadaya Want/Bernie's Tune	1955	25.00	—B-side by the Jalopy Five							
□ F3075	Can't We Be More Than Friends/Blueberries	1955	25.00	□ 298	Little Bit o' Soul/I Take It Back	1967	8.00				
□ F3146	I Must Be Dreaming/ Fancy Meeting You Here	1955	25.00	—B-side by Kathy Shannon							
□ F3219	Black Denim Trousers and Motorcycle Boots/ Some Night in Alaska	1955	25.00	□ 305	Never My Love/ Gimme Little Sign	1967	8.00				
□ F3219	Black Denim Trousers/ Some Night in Alaska	1955	25.00	—B-side by Bergen Justice							
—Shorter A-side title; we're not sure which came first				□ 308	Holiday/Incense and Peppermints	1967	8.00				
□ F3353	The Chicken/Don't Do Anything	1956	20.00	—B-side by the Chords (2)							
□ F3409	Heaven on Earth/ Que Pasa Muchacha	1956	20.00	CHELSEA Future Kiss member Peter Criss (as "Peter Criss") played drums on this LP.							
MERCURY				Albums							
□ 71083	Chug Chug Toot Toot/Big Feet	1957	15.00	DECCA							
□ 71100	Two Hearts/You Never Have the Time	1957	15.00	□ DL 75262	The Chelsea Album	1972	150.00	CHER Also see ALLMAN AND WOMAN; SONNY AND CHER.			
—As "Bert Convy and the Cheers"				12-Inch Singles							
NRC				CASABLANCA							
□ 5003	Hold That Line/Blue Serenade	1958	15.00	□ NBD 20150 [DJ]	Take Me Home (7:30)/(B-side blank)	1979	25.00				
CHEETAHS, THE				□ NBD 20168	Take Me Home (7:30)/Wasn't It Good (7:03)	1979	15.00				
45s				□ NBD 20189 [DJ]	Hell on Wheels (Disco Remix 7:13)/Git Down (Guitar Groupie) (Disco Remix 7:14)	1979	25.00				
PHILIPS				GEFFEN							
□ 40239	Mecca/That Goodnight Kiss	1964	10.00	□ PRO-A-3154 [DJ]	Skin Deep (Extended Dance Mix) (Dub) (Bonus Beats) (Percepella)	1987	10.00				
CHELLOWS, THE											
45s											
HIT											
□ 30	Sherry/Teenage Idol	1962	8.00								
—As "The Four Chellows"; B-side by Barney Fox											
□ 37	Big Girls Don't Cry/ Mama Sang a Song	1962	8.00								
—B-side by Sandy Atkinson											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 22844	Just Like Jesse James/ Starting Over	1989	3.00	WARNER BROS.				CHEROKEE			
□ 22886	If I Could Turn Back Time/ Some Guys	1989	3.00	□ 8096	Geronimo's Cadillac/These Days	1975	4.00	45s			
□ 22886 [PS]	If I Could Turn Back Time/ Some Guys	1989	5.00	□ 8263	Borrowed Time/ Long Distance Love Affair	1976	4.00	ABC			
□ 27529	After All (Love Theme from "Chances Are")/ Dangerous Times	1989	3.00	□ 8311	Pirate/Send the Man Over	1976	4.00	□ 11295	Rosiana/All the Way Home	1971	8.00
<i>—A-side with Peter Cetera</i>				□ 8366	War Paint and Soft Feathers/ Sand the Man Over	1977	4.00	□ 11295 [PS]	Rosiana/All the Way Home	1971	12.00
□ 27529 [PS]	After All (Love Theme from "Chances Are")/ Dangerous Times	1989	5.00	□ 17119	Believe (Album Version)/ (Xenomania Mix)	1998	3.00	□ 11304	Girl, I've Got News for You/ All the Way Home	1971	8.00
□ 27742	Main Man/(It's Been Hard Enough) Gettin' Over You	1988	3.00	WARNER/SPECTOR				Albums			
□ 27742 [PS]	Main Man/(It's Been Hard Enough) Gettin' Over You	1988	3.00	□ 0400	Baby, I Love You/ A Woman's Story	1974	10.00	ABC			
□ 27894	Skin Deep/Perfection	1988	3.00	□ 0402	A Love Like Yours/Just Enough to Keep Me Hangin' On	1975	10.00	□ ABCS-719	Cherokee	1970	20.00
□ 27894 [PS]	Skin Deep/Perfection	1988	3.00	<i>—With Nilsson</i>				CHEROKEES, THE (1)			
□ 27986	We All Sleep Alone/Working Girl	1988	3.00	Albums				45s			
□ 27986 [PS]	We All Sleep Alone/Working Girl	1988	3.00	ATCO				CHALLENGE			
□ 27986 [PS]	We All Sleep Alone/Working Girl	1988	3.00	□ 33-298 [M]	3614 Jackson Highway	1969	30.00	□ 9135	Cherokee Stomp/Uprisin'	1961	20.00
□ 28191	I Found Someone/ Dangerous Times	1987	3.00	<i>—White label promo only (no stock copies issued in mono)</i>				CHEROKEES, THE (2) Male vocal group.			
□ 28191 [PS]	I Found Someone/ Dangerous Times	1987	3.00	□ SD 33-298 [S]	3614 Jackson Highway	1969	20.00	45s			
IMPERIAL				CASABLANCA				GRAND			
□ 66081	Dream Baby/Stan Quetzal	1964	40.00	□ NBLP-7133	Take Me Home	1979	10.00	□ 106	Rainbow of Love/I Had a Thrill	1954	1000.
<i>—By "Cherilyn"</i>				□ NBPX-7133	Take Me Home	1979	50.00	□ 110	Please Tell Me So/ Remember When	1954	1000.
□ 66114	All I Really Want to Do/ I'm Gonna Love You	1965	12.00	□ NBLP-7184	Prisoner	1980	10.00	LOST-NITE			
□ 66136	Where Do You Go/ See See Blues	1965	12.00	COLUMBIA				—Reissue			
□ 66160	Bang Bang (My Baby Shot Me Down)/Needles and Pins	1966	12.00	□ FC 38096	I Paralyze	1982	10.00	□ 321	Rainbow of Love/I Had a Thrill	197?	5.00
□ 66160	Bang Bang (My Baby Shot Me Down)/Our Day Will Come	1966	12.00	GEFFEN				□ 325	Please Tell Me So/ Remember When	197?	5.00
□ 66192	Alfie/She's No Better Than Me	1966	10.00	□ GHS 24164	Cher	1987	10.00	—Reissue			
□ 66217	Behind the Door/Magic in the Air	1966	10.00	□ GHS 24239	Heart of Stone	1989	10.00	PEACOCK			
□ 66223	Dream Baby/Mama (When My Dollies Have Babies)	1966	10.00	<i>—Later cover with larger picture of Cher and no rock</i>				1656			
□ 66252	Hey Joe/Our Day Will Come	1967	10.00	□ GHS 24239	Heart of Stone	1989	15.00	Drip Drip/Is She Real			
□ 66261	You Better Sit Down Kids/ Mama (When My Dollies Have Babies)	1967	10.00	<i>—Original cover with Cher in heart-shaped pose next to "skeleton rock"</i>				CHEROKEES, THE (3)			
□ 66261	You Better Sit Down Kids/ Elusive Butterfly	1967	12.00	IMPERIAL				45s			
□ 66282	Click Song Number One/ But I Can't Love You More	1968	8.00	□ LP-9292 [M]	All I Really Want to Do	1965	20.00	GUYDEN			
□ 66307	Take Me for a Little While/ A Song Called Children	1968	8.00	□ LP-9301 [M]	The Sonny Side of Cher	1966	20.00	□ 2044	Cherokee/Harlem Nocturne	1960	15.00
KAPP				□ LP-9320 [M]	Cher	1966	15.00	□ 2044 [PS]	Cherokee/Harlem Nocturne	1960	30.00
□ 2134	Classified 1-A/Don't Put It on Me	1971	6.00	□ LP-9358 [M]	With Love — Cher	1967	15.00	CHEROKEES, THE (4) British band.			
□ 2146	Gypsies, Tramps and Thieves/ He'll Never Know	1971	4.00	□ LP-12292 [S]	All I Really Want to Do	1965	25.00	45s			
<i>—Multi-color label; black Kapp logo stands alone</i>				□ LP-12301 [S]	The Sonny Side of Cher	1966	25.00	MGM			
□ 2146	Gypsies, Tramps and Thieves/ He'll Never Know	1971	5.00	□ LP-12320 [S]	Cher	1966	20.00	□ 13334	Seven Daffodils/ Wondrous Place	1964	15.00
<i>—Multi-color label; white Kapp logo in black box</i>				□ LP-12358 [S]	With Love — Cher	1967	20.00	□ 13433	Dig a Little Deeper/I Will Never Turn My Back on You	1965	20.00
□ 2146	Gypsies, Tramps and Thieves/ He'll Never Know	1971	6.00	□ LP-12373 [M]	Backstage	1968	40.00	CHEROKEES, THE (5) FRED PARRIS of THE FIVE SATINS was a member.			
<i>—Black label</i>				<i>—Stereo cover with designate mono sticker attached; label is stock</i>				45s			
□ 2158	The Way of Love/ Don't Put It on Me	1972	4.00	□ LP-12373 [S]	Backstage	1968	20.00	UNITED ARTISTS			
□ 2171	Living in a House Divided/ One Honest Man	1972	4.00	□ LP-12406	Cher's Golden Greats	1968	20.00	□ 367	My Heavenly Angel/Bed Bug	1961	100.00
□ 2184	Don't Hide Your Love/First Time	1972	4.00	KAPP				CHERRY, DON (2)			
MCA				KS-3649				Albums			
□ 40039	Am I Blue/How Long Has This Been Going On	1973	4.00	<i>—Retailed version of above LP; red and orange swirl label</i>				A&M			
□ 40102	Half-Breed/Melody	1973	4.00	□ KS-3649	Cher	1971	20.00	□ SP-5258	Art Deco	1989	20.00
□ 40161	Dark Lady/Two People Clinging to a Thread	1973	4.00	<i>—Original title of LP (without "Gypsies, Tramps & Thieves" title on front cover)</i>				ANTILLES			
□ 40245	Train of Thought/Dixie Girl	1974	4.00	□ KRS-5514	Foxy Lady	1972	15.00	□ AN 7034	The Eternal Now	197?	50.00
□ 40273	I Saw a Man and He Danced With His Wife/I Hate to Sleep Alone	1974	4.00	□ KRS-5549	Gypsies, Tramps & Thieves	1972	15.00	ATLANTIC			
□ 40324	Carousel Man/When You Find Out Where You're Going	1974	4.00	<i>—Reissue of 3649; black label</i>				□ SD 18217			
□ 40375	Rescue Me/Dixie Girl	1975	4.00	□ SW-94485	Foxy Lady	1972	20.00	Hear and Now			
REPRISE				<i>—Capitol Record Club edition</i>				BASF			
□ 17695	One by One/I Wouldn't Treat a Dog (The Way You Treated Me)	1996	3.00	LIBERTY				□ 20680			
UNITED ARTISTS				□ LN-10110	The Very Best of Cher, Vol. 1	1981	8.00	Eternal Rhythm			
□ 0106	All I Really Want to Do/ Where Do You Go	1973	4.00	□ LN-10111	The Very Best of Cher, Vol. 2	1981	8.00	BLUE NOTE			
<i>—"Silver Spotlight Series" reissue</i>				MCA				□ BLP-4226 [M]			
□ 0107	Bang Bang (My Baby Shot Me Down)/You Better Sit Down Kids	1973	4.00	□ 624	Cher	197?	10.00	Complete Communion			
<i>—"Silver Spotlight Series" reissue</i>				□ 2101	Bittersweet White Light	1973	12.00	<i>—"New York, USA" address on label</i>			
□ XW511	Sunny/Alfie	1974	4.00	□ 2104	Half-Breed	1973	12.00	□ BLP-4247 [M]			
□ 50864	Reason to Believe/ Will You Still Love Me Tomorrow	1971	4.00	□ 2113	Dark Lady	1974	12.00	Symphony for Improvisers			
□ 50974	Old Man River/ Our Day Will Come	1972	4.00	□ 2127	Greatest Hits	1974	12.00	<i>—"New York, USA" address on label</i>			
WARNER BROS.				□ 37028	Greatest Hits	1981	8.00	□ BST-84226 [S]			
BS 2850				<i>—Reissue of MCA 2127</i>				Complete Communion			
BS 2898				PICKWICK				<i>—"New York, USA" address on label</i>			
BS 3046				□ SPC-3619	This Is Cher	1978	10.00	□ BST-84226 [S]			
Cherished				SPRINGBOARD				Complete Communion			
Cherished				□ SPB-4028	Cher's Greatest Hits	197?	10.00	<i>—"A Division of Liberty Records" on label</i>			
Cherished				□ SPB-4029	Cher Sings the Hits	197?	10.00	□ BST-84247 [S]			
Cherished				SUNSET				Symphony for Improvisers			
Cherished				□ SUS-5276	This Is Cher	1970	15.00	<i>—"New York, USA" address on label</i>			
Cherished				UNITED ARTISTS				□ BST-84311			
Cherished				□ UXS-88 [(2)]	Cher Superpak	1971	20.00	Where Is Brooklyn?			
Cherished				□ UXS-89 [(2)]	Cher Superpak, Vol. II	1972	20.00	<i>—"A Division of Liberty Records" on label</i>			
Cherished				<i>—The above are reissues of Imperial recordings</i>				□ BST-84311			
Cherished				□ UA-LA237-G	The Very Best of Cher	1974	12.00	Where Is Brooklyn?			
Cherished				□ UA-LA377-E	The Very Best of Cher	1975	10.00	<i>—"A Division of Liberty Records" on label</i>			
Cherished				□ UA-LA435-E	The Very Best of Cher, Vol. 2	1975	12.00	□ BST-84311			
Cherished				WARNER BROS.				Where Is Brooklyn?			
Cherished				□ BS 2850	Stars	1975	12.00	<i>—"A Division of Liberty Records" on label</i>			
Cherished				□ BS 2898	I'd Rather Believe in You	1976	12.00	ECM			
Cherished				□ BS 3046	Cherished	1977	12.00	□ ECM1-1230			
Cherished				Cherished				El Corazon			
Cherished				Cherished				<i>—With Ed Blackwell; distributed by Warner Bros.</i>			
Cherished				Cherished				HORIZON			
Cherished				Cherished				□ SP-717			
Cherished				Cherished				Don Cherry			
Cherished				Cherished				INNER CITY			
Cherished				Cherished				□ IC 1009			
Cherished				Cherished				Togetherness			
Cherished				Cherished				JCOA			
Cherished				Cherished				□ 1006			
Cherished				Cherished				Relativity Suite			
Cherished				Cherished				MOSAIC			
Cherished				Cherished				□ MQ3-145 [(3)]			
Cherished				Cherished				The Complete Blue Note Recordings of Don Cherry			
Cherished				Cherished				199?			
Cherished				Cherished				60.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PICCADILLY				CHI-LITES, THE				CHI-SOUND			
□ PIC-3515	Tibet	1981	30.00	12-Inch Singles				□ 2472	Heavenly Body/Strung Out	1980	4.00
CHERRY PEOPLE, THE				CHI-SOUND				□ 2481	Have You Seen Her/Super Mad (About You Baby)	1981	4.00
45s				□ TCD 121 [DJ]	Have You Seen Her (Long Version 5:28) (Short Version 3:39)	1981	15.00	□ 2495	All I Wanna Do Is Make Love to You/Round and Round	1981	4.00
HERITAGE				□ TCD 122	Have You Seen Her/Super Mad (About You Baby)	1981	12.00	□ 2503	Me and You/Tell Me Where It Hurts	1981	4.00
□ 801	And Suddenly/Imagination	1968	8.00	□ TCD 132 [DJ]	Me and You (stereo/mono)	1981	10.00	□ 2600	Hot on a Thing (Called Love)/Whole Lot of Good Lovin'	1982	4.00
□ 801 [PS]	And Suddenly/Imagination	1968	15.00	□ TCD 136	Hot on a Thing (Called Love) (6:16)/Whole Lot of Good, Good Lovin'	1981	12.00	□ 2604	Try My Side (Of Love)/Get Down with Me	1982	4.00
□ 807	Gotta Get Back to the Good Life/I'm the One Who Loves You	1968	8.00	□ TCD 138	Try My Side (Of Love)/Get Down with Me	1982	12.00	DAKAR			
□ 807 [PS]	Gotta Get Back to the Good Life/I'm the One Who Loves You	1968	15.00	ICHIBAN				□ 600	Baby It's Time/Price of Love	1968	12.00
□ 810	Feelings/Mr. Hyde	1969	8.00	□ 12 PO 46	There's a Change (same on both sides)	1990	7.00	—As "Marshall and the Chi-Lites"			
□ 810 [PS]	Feelings/Mr. Hyde	1969	15.00	□ 12 PO 55	Eternity (3 versions)	1992	7.00	DARAN			
□ 815	Light of Love/On to Something New	1969	8.00	□ 12 PO 61	Solid Love Affair/Happy Music	1992	7.00	□ 011	One by One/You Did That to Me	1964	100.00
Albums				NUANCE				□ 0111	Pretty Girl/Love Bandit	1966	50.00
HERITAGE				□ NU 1252	Hard Act to Follow (Vocal 5:24) (House Mix 6:57) (Vocal Edit 4:04)	1985	7.00	—As "Marshall and the Chi-Lites"			
□ HT 35000 [M]	The Cherry People	1968	40.00	PRIVATE I				□ 222	I'm So Jealous/The Mix-Mix Song	1964	100.00
—Stereos cover with "Mono" and "DJ" stickers attached; all records appear to be white label promos				ICHIBAN				ICHIBAN			
□ HTS 35000 [S]	The Cherry People	1968	20.00	□ 4Z9-04962	Stop What You're Doin' (Club Version 6:17) (Instrumental 3:32)	1984	10.00	□ 90-205	There's a Change/Happy Music	1990	4.00
CHERRY SLUSH				□ 4Z9-05016	Gimme Whatcha Got (Club Version 6:20) (Dub Mix)	1984	10.00	INPHASION			
45s				T.K. DISCO				□ 7205	Higher/Stay a Little Longer	1979	5.00
U.S.A.				□ TKD-414	Higher (8:14)/Stay a Little Longer	1979	12.00	□ 7208	Higher/Stay a Little Longer The Only One for Me (One in a Million)/You Won't Be Lonely Too Long	1979	5.00
□ 895	I Cannot Stop You/Don't Walk Away	1968	20.00	45s				JA-WES			
□ 904	Gotta Take It Easy/Day Don't Come	1968	20.00	BLUE ROCK				□ 0888	You Did That to Me/I Won't Care About You	1966	15.00
CHES, TUBBY, AND HIS CANDY STRIPE TWISTERS				□ 4007	I'm So Jealous/The Mix-Mix Song	1965	25.00	LARC			
Albums				□ 4020	Doing the Snatch/Bassology	1965	25.00	□ 81015	Bottom's Up/Bottom's Up Groove	1983	4.00
GRAND PRIX				□ 4037	Never No More/She's Mine	1965	50.00	□ 81023	Bad Motor Scooter/I Just Wanna Hold You	1983	4.00
□ K-187 [M]	Do the Twist	1962	15.00	BRUNSWICK				MERCURY			
□ KS-187 [S]	Do the Twist	1962	20.00	□ 55398	Give It Away/What Do I Wish For	1969	8.00	□ 73844	Happy Being Lonely/Love Can Be Dangerous	1976	5.00
CHESTER, GARY				□ 55414	Let Me Be the Man My Daddy Was/The Twelfth of Never	1969	8.00	□ 73886	Vanishing Love/I Turn Away	1977	5.00
Albums				□ 55422	I'm Gonna Make You Love Me/To Change My Love	1969	8.00	□ 73934	My First Mistake/Stop Still	1977	5.00
DCL 3803 [M]				□ 55426	24 Hours of Sadness/You're No Longer Part of My Heart	1970	8.00	□ 73954	If I Had a Girl/I've Got Love on My Mind	1977	5.00
□ DCS 6803 [S]	Yeah, Yeah, Yeah	1964	25.00	□ 55438	I Like Your Lovin' (Do You Like Mine)/You're No Longer Part of My Heart	1970	8.00	NUANCE			
CHESTERFIELDS, THE (1)				□ 55442	Are You My Woman (Tell Me So)/Troubles A-Comin' (For God's Sake) Give More Power to the People/Troubles A-Comin'	1971	8.00	□ 752	Hard Act to Follow/ (Instrumental)	1985	4.00
45s				□ 55450	We Are Neighbors/What Do I Wish For	1971	8.00	PRIVATE I			
A&M				□ 55455	I Want to Pay You back (For Loving Me)/Love Uprising	1971	8.00	□ ZS4-04365	Stop What You're Doin'/Little Girl	1984	3.00
□ 2041	That Is Rock and Roll/Why Do Fools Fall in Love	1978	5.00	□ 55458	Have You Seen Her/Yes I'm Ready	1971	6.00	□ ZS4-04484	Gimme Whatcha Got/Let Today Come Back Tomorrow	1984	3.00
CHESTERFIELDS, THE (2)				□ 55471	Oh Girl/Being in Love	1972	6.00	REVUE			
45s				□ 55478	The Coldest Days of My Life (Part 1)/The Coldest Days of My Life (Part 2)	1972	6.00	□ 11005	Love Is Gone/Love Me (Um, Um) My Baby Loves Me/That's My Baby for You	1967	12.00
CHESS				□ 55483	A Lonely Man/The Man and the Woman (The Boy and the Girl)	1972	6.00	□ 11018	Love Is Gone/Love Me (Um, Um) My Baby Loves Me/That's My Baby for You	1968	12.00
□ 1559	I'm in Heaven/All Messed Up	1954	400.00	□ 55489	We Need Order/Living in the Footsteps of Another Man	1972	6.00	Albums			
CHESTERFIELDS, THE (3)				□ 55491	A Letter to Myself/Sally	1973	6.00	BRUNSWICK			
45s				□ 55496	My Heart Just Keeps On Breakin'/Just Two Teenage Kids	1973	6.00	□ BL 754152	Give It Away	1969	25.00
CUB				□ 55500	Stoned Out of My Mind/Someone Else's Arms	1973	6.00	□ BL 754165	I Like Your Lovin', Do You Like Mine? (For God's Sake) Give More Power to the People	1970	25.00
□ 9008	I Got Fired/Meet Me at the Candy Store	1958	25.00	□ 55502	I Found Someone/Marriage License	1973	6.00	□ BL 754170	A Lonely Man	1972	25.00
CHESTERFIELDS, THE (4)				□ 55505	Homely Girl/Never Had It So Good and Felt So Bad	1974	6.00	□ BL 754179	The Chi-Lites Greatest Hits	1972	25.00
45s				□ 55512	There Will Never Be Any Peace (Until God Is Seated at the Conference Table)/Too Good to Be Forgotten	1974	6.00	□ BL 754184	A Letter to Myself	1973	25.00
PHILIPS				□ 55514	You Got to Be the One/Happiness Is Your Middle Name	1974	6.00	□ BL 754188	Chi-Lites	1973	25.00
□ 40060	A Dream Is But a Dream/You Walked Away	1962	200.00	□ 55515	Toby/That's How Long	1974	6.00	□ BL 754197	Toby	1974	25.00
CHESTERS, THE				□ 55522	It's Time for Love/Here I Am Don't Burn No Bridges/ (Instrumental)	1975	6.00	□ BL 754204	Half a Love	1975	25.00
See LITTLE ANTHONY AND THE IMPERIALS.				—With Jackie Wilson				□ BL 754208	The Chi-Lites Greatest Hits, Vol. 2	1976	25.00
CHESTNUT, MORRIS				□ 55525	The Devil Is Doing His Work/I'm Not a Gambler	1976	6.00	CHI-SOUND			
45s				□ 55528	You Don't Have to Go/ (Instrumental)	1976	6.00	□ T-619	Heavenly Body	1980	15.00
AMY				□ 55546	First Time/Marriage License	1978	5.00	□ T-635	Me and You	1982	15.00
□ 981	Too Darned Soulful/You Don't Love Me Anymore	1967	250.00	EPIC				□ PE 38627	Greatest Hits	1983	10.00
CHEVRONS, THE				ICHIBAN				□ ICH-1057	Just Say You Love Me	198?	10.00
45s				LARC				□ 8103	Bottom's Up	1983	12.00
BRENT				MERCURY				□ SRM-1-1118	Happy Being Lonely	1976	15.00
□ 7000	That Comes With Love/Don't Be Heartless	1959	50.00	□ SRM-1-1147	Fantastic	1977	15.00	PRIVATE I			
□ 7007	Lullabye/The Day After Forever	1959	50.00	□ FZ 39316	Steppin' Out	1984	10.00	Albums			
□ 7015	Little Darlin'/Little Star	1960	50.00	□ PZ 39316	Steppin' Out	1985	8.00	—Budget-line reissue			
TIME				TIME							
□ 1	Come Go with Me/I'm in Love Again	1960	40.00	□ T-10008 [M]	Sing-a-Long Rock & Roll	1961	80.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Chicago, "Beginnings," Columbia 4-45417, 1971, \$8.

CHIC-LETS, THE

45s
JOSIE
 919 I Want You to Be My Boyfriend/
 Don't Goof on Me 1964 15.00

CHICAGO

12-Inch Singles
COLUMBIA
 AS 539 [DJ] No Tell Lover (3:49) (4:15) 1979 20.00
WARNER BROS.
 PRO-A-2134 [DJ] Stay the Night (same on both sides) 1984 15.00
 PRO-A-2183 [DJ] Hard Habit to Break (Edit) (LP Version) 1984 12.00
 PRO-A-2256 [DJ] Along Comes a Woman (Remix) (same on both sides) 1985 12.00
 PRO-A-2293 [DJ] Along Comes a Woman (Dance Mix 6:12) (same on both sides) 1985 10.00
 PRO-A-2560 [DJ] 25 or 6 to 4 (same on both sides) 1986 12.00

45s
COLUMBIA
 10049 Wishing You Were Here/
 Life Saver 1974 5.00
 10092 Harry Truman/
 Till We Meet Again 1975 5.00
 10092 [PS] Harry Truman/
 Till We Meet Again 1975 6.00
 10131 Old Days/Hideaway 1975 5.00
 10200 Brand New Love Affair/
 Hideaway 1975 5.00
 3-10360 Another Rainy Day in New York
 City/Hope for Love 1976 5.00

3-10390 If You Leave Me Now/
 Together Again 1976 5.00
 3-10523 You Are On My Mind/
 Gently I'll Wake You 1977 5.00
 3-10620 Baby, What a Big Surprise/
 Takin' It On Uptown 1977 5.00
 3-10620 [PS] Baby, What a Big Surprise/
 Takin' It On Uptown 1977 15.00
 —Sleeve appears to be promo only
 3-10683 Little One/Till the End of Time 1978 5.00
 3-10737 Take Me Back to Chicago/
 Policeman 1978 5.00
 3-10845 Alive Again/Love Was New 1978 5.00
 3-10879 No Tell Lover/Take a Chance
 Gone Long Gone/ 1979 5.00
 3-10935 The Greatest Love on Earth
 Must Have Been Crazy/
 Closer to You 1979 4.00
 1-11061 Street Player/
 Window Dreamin' 1979 4.00
 1-11124 Song for You/I'd Rather Be Rich 1980 —
 1-11341 Thunder and Lightning/
 I'd Rather Be Rich 1980 4.00
 1-11376 Song for You/
 The American Dream 1980 4.00
 4-44909 Questions 67 and 68/Listen
 Questions 67 and 68 (3:07/
 (4:45) 1969 12.00
 —Both versions mono; A-side "Edited Version" has a master number
 of "JZSP 151568"; B-side's master number is "JZSP 151534"
 4-44909 [PS] Questions 67 and 68/Listen 1969 12.00
 45011 Beginnings/
 Poem 58 1969 6.00
 45127 Make Me Smile/
 Colour My World 1970 5.00
 45127 [PS] Make Me Smile/
 Colour My World 1970 8.00
 45194 25 or 6 to 4/Where Do We Go
 from Here 1970 5.00
 4-45264 Does Anybody Really Know
 What Time It Is?/Listen 1970 5.00

4-45264 [DJ] Does Anybody Really Know
 What Time It Is? (3:17)/(2:53) 1970 10.00
 —A-side master number is "JZSP 154094"; B-side master
 number is "JZSP 154096"
 4-45264 [PS] Does Anybody Really Know
 What Time It Is?/Listen 1970 10.00
 45331 Free/Free Country 1971 5.00
 45331 [PS] Free/Free Country 1971 8.00
 45370 Lowdown/Loneliness Is
 Just a Word 1971 5.00
 45370 [PS] Lowdown/Loneliness Is
 Just a Word 1971 8.00
 45417 Beginnings/Colour My World 1971 5.00
 45417 [PS] Beginnings/Colour My World 1971 8.00
 45467 Questions 67 and 68/I'm a Man 1971 5.00
 45657 Saturday in the Park/
 Alma Mater 1972 5.00
 45717 Dialogue (Parts 1 and 2)/
 Now That You've Gone 1972 5.00
 45717 [PS] Dialogue (Parts 1 and 2)/
 Now That You've Gone 1972 6.00
 45880 Feelin' Stronger Every Day/
 Jenny 1973 5.00
 45933 Just You 'N' Me/Critic's Choice 1973 5.00
 46020 (I've Been) Searchin' So Long/
 Byblos 1974 5.00
 46062 Call On Me/Prelude to Aire 1974 5.00
FULL MOON
 29798 What You're Missing/
 Rescue You 1983 4.00
 29911 Love Me Tomorrow/Bad Advice 1982 4.00
 29979 Hard to Say I'm Sorry/
 Sonny Think Twice 1982 4.00
REPRISE
 19466 Chasin' the Wind/Only Time
 Can Heal the Wounded 1991 3.00
 22741 What Kind of Man Would I Be?/
 25 or 6 to 4 1990 3.00
 22741 [PS] What Kind of Man Would I Be?/
 25 or 6 to 4 1990 5.00
 22985 We Can Last Forever/
 One More Day 1989 3.00
 27757 You're Not Alone/It's Alright 1988 3.00
 27757 [PS] You're Not Alone/It's Alright 1988 3.00
 27766 Look Away/Come In from
 the Night 1988 3.00
 27766 [PS] Look Away/
 Come In from the Night 1988 3.00
 27855 I Don't Wanna Live Without
 Your Love/I Stand Up 1988 3.00
 27855 [PS] I Don't Wanna Live Without
 Your Love/I Stand Up 1988 3.00
WARNER BROS.
 28283 Niagara Falls/I Believe 1987 3.00
 28283 [PS] Niagara Falls/I Believe 1987 5.00
 28424 If She Would Have Been
 Faithful.../Forever 1987 3.00
 28424 [PS] If She Would Have Been
 Faithful.../Forever 1987 3.00
 28512 Will You Still Love Me/25 or
 6 to 4 1986 3.00
 28628 25 or 6 to 4/One More Day 1986 3.00
 28628 [PS] 25 or 6 to 4/One More Day 1986 3.00
 29082 Along Comes a Woman/
 We Can't Stop
 the Hurtin' 1985 3.00
 29126 You're the Inspiration/
 Once in a Lifetime 1984 3.00
 29214 Hard Habit to Break/
 Remember the Feeling 1984 3.00
 29214 [PS] Hard Habit to Break/
 Remember the Feeling 1984 3.00
 29306 Stay the Night/Only You 1984 3.00
 29306 [PS] Stay the Night/
 Only You 1984 3.00
7-Inch Extended Plays
COLUMBIA
 7-KGP 24 Movin' In/Wake Up Sunshine/
 To Be Free/West Virginia
 Fantasies/Colour My World/
 It Better End Soon,
 2nd Movement 1970 10.00
 —Jukebox issue; small hole, plays at 33 1/3 rpm
 7-KGP 24 [PS] Chicago 1970 10.00
 7-30110 Canon/Once Upon a Time/
 Mother/Loneliness Is Just a
 Word/What Else Can I Say/
 At the Sunrise 1971 10.00
 —Jukebox issue; small hole, plays at 33 1/3 rpm
 7-30110 [PS] Chicago III 1971 10.00
 7-32400 What's This World Comin' To/
 Darlin' Bear!/Discovery/
 In Terms of Two 1973 10.00
 —Jukebox issue; small hole, plays at 33 1/3 rpm
 7-32400 [PS] Chicago VI 1973 10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM					
Albums																
ACCORD																
□ SN-7140	Toronto Rock 'n Roll Revival, Part I	1982	12.00	CHICKEN SHACK Also see CHRISTINE McVIE.								□ 3152	He's So Fine/Oh My Lover	1963	20.00	
—Reissue of <i>Magnum LP</i>												—Both B-side titles have been confirmed; we're not sure which came first				
COLUMBIA																
□ (no #) [(17)]	Chicago	1976	250.00	45s								□ 3166	Lucky Me/Why Am I So Shy?	1963	15.00	
—Promo-only set: The first 10 Chicago LPs with gold stamps on covers, box, side panel and wraparound												□ 3179	One Fine Day/Why Am I So Shy	1963	20.00	
□ GP 8 [(2)]	Chicago Transit Authority	1969	25.00	□ 100	Tears in the Wind/The Things You Put Me Through	1970	6.00	□ 3195	A Love So Fine/Only My Friend	1963	12.00					
—Red labels with "360 Sound" at bottom				□ 302	Maudie/Diary of Your Life	1972	6.00	□ 3212	I Have a Boyfriend/ I'm Gonna Dry My Eyes	1963	12.00					
□ GP 8 [(2)]	Chicago Transit Authority	1970	15.00	DERAM								□ 3224	Tonight I Met an Angel/ Easy to Love	1964	12.00	
—Orange labels; most copies add a Roman numeral "I" to the title on spine				□ 7537	As Time Goes Passing By/ (B-side unknown)	1972	5.00					□ 3262	Sailor Boy/When Summer's Through	1964	12.00	
□ KGP 24 [(2)]	Chicago II	1970	15.00	EPIC								□ 3275	What Am I Gonna Do with You/ Strange, Strange Feeling	1964	12.00	
—Orange labels				□ 10414	Six Nights in Seven/ Worried About My Woman	1968	10.00					□ 3301	Nobody Knows What's Going On (In My Mind But Me)/ Did You Ever Go Steady	1965	12.00	
□ KGP 24 [(2)]	Chicago II	1970	25.00	Albums												
—Red labels with "360 Sound" at bottom; label and spine call the album "Chicago II"				BLUE HORIZON												
□ KGP 24 [(2)]	Chicago	1970	40.00	□ BH 4809	Accept Chicken Shack	1970	25.00					□ 3301	Nobody Knows What's Going On (In My Mind But Me)/ The Real Thing	1965	12.00	
—Red labels with "360 Sound" at bottom; label and spine call the album "Chicago II"				□ BH 7705	O.K. Ken?	1969	25.00					□ 3318	Tonight I'm Gonna Dream/ Heavenly Place	1965	12.00	
□ C2 30110 [(2)]	Chicago III	1971	15.00	□ BH 7706	100-Ton Chicken	1969	25.00					□ 3340	Sweet Talkin' Guy/ Did You Ever Go Steady	1966	15.00	
□ C2Q 30110				DERAM								□ 3350	Out of This World/Just a Boy	1966	10.00	
□ (2)Q	Chicago III	1974	30.00	□ DES 18063	Imagination Lady	1972	20.00					□ 3357	Stop, Look, Listen/March	1966	10.00	
□ KG 30863 [(2)]	Chicago at Carnegie Hall, Vol. 1 & 2	1971	15.00	EPIC								□ 3364	My Boyfriend's Back/ I Got Plenty of Nuttin'	1966	10.00	
—First half of the 4-LP box, possibly for Columbia Record Club only				□ LN 24414 [M]	Forty Blue Fingers, Freshly Packed and Ready to Serve	1968	100.00					□ 3377	If I Knew Then/ Keep the Boy Happy	1967	10.00	
□ KG 30864 [(2)]	Chicago at Carnegie Hall, Vol. 3 & 4	1971	15.00	□ BN 26414 [S]	Forty Blue Fingers, Freshly Packed and Ready to Serve	1968	30.00					□ 3423	Just for Tonight/ Keep the Boy Happy	1968	10.00	
—Second half of the 4-LP box, possibly for Columbia Record Club only				LONDON								□ 3423	Just for Tonight/Teach Me How	1968	10.00	
□ C4Q 30865				□ XPS 632	Unlucky Boy	1973	20.00					□ 3460	Up on the Bridge/March	1968	10.00	
—Scheduled but never released				CHIEFTAINS, THE								□ 3497	Love Me/Three Dips of Ice Cream	1969	10.00	
□ C4X 30865				45s												
□ (4)Q	Chicago at Carnegie Hall	1971	—	ISLAND												
—With box, 4 posters and program; deduct for missing items				□ 048	Love Theme from "Barry Lyndon"/Timpian Reel	1976	6.00					□ 3460	Love Me Like You're Gonna Lose Me/Three Dips of Ice Cream	1969	10.00	
□ CQ 31102 [Q]	Chicago V	1974	25.00	SHANACHIE												
□ KC 31102	Chicago V	1972	15.00	□ 702	Cotton Eyed Joe/The Gold Ring	1981	10.00					□ 3630	My Sweet Lord/Main Nerve	1975	10.00	
□ CQ 32400 [Q]	Chicago VI	1974	25.00	Albums												
□ KC 32400	Chicago VI	1973	12.00	COLUMBIA												
□ C2 32810 [(2)]	Chicago VII	1974	15.00	□ JC 35612	The Chieftains 7	1979	12.00					□ 3648	Dream, Dream, Dream/ Oh My Lover	1976	10.00	
□ C2Q 32810				□ PC 35612	The Chieftains 7	1987	8.00					REPRISE				
—Budget-line reissue				□ JC 35726	The Chieftains 8	1980	12.00					□ 20103	After Last Night/ Doctor of Hearts	1962	20.00	
□ (2)Q	Chicago VII	1974	30.00	□ JC 36401	Boil the Breakfast Early	1981	12.00					RUST				
□ PC 33100	Chicago VIII	1975	12.00	□ PC 36401	Boil the Breakfast Early	1987	8.00					□ 5070	When the Boy's Happy (The Girl's Happy Too)/ Hockaday, Part 1	1963	25.00	
□ PCQ 33100 [Q]	Chicago VIII	1975	25.00	—Budget-line reissue								—As "The Four Pennies"				
□ GQ 33255				ISLAND												
□ (2)Q	Chicago Transit Authority	1975	25.00	□ ILPS 9334	The Chieftains 5	1975	12.00					□ 5071	Dry Your Eyes/My Block	1963	25.00	
□ GQ 33258				—Black label original								—As "The Four Pennies"				
□ (2)Q	Chicago II	1975	25.00	□ ILPS 9364	The Chieftains 1	1976	12.00					WILDCAT				
□ PC 33900	Chicago IX — Chicago's Greatest Hits	1975	10.00	□ ILPS 9365	The Chieftains 2	1976	12.00					□ 601	Never Never/ No More Tomorrows	1961	25.00	
□ PCQ 33900 [Q]	Chicago IX — Chicago's Greatest Hits	1975	25.00	—Black label original; first US issue								Albums				
□ PC 34200	Chicago X	1976	10.00	□ ILPS 9379	The Chieftains 3	1976	12.00					B.T. PUPPY				
□ PCQ 34200 [Q]	Chicago X	1976	25.00	—Black label original; first US issue								□ S-1011	My Secret Love	1970	400.00	
□ JC 34860	Chicago XI	1977	10.00	□ ILPS 9380	The Chieftains 4	1976	12.00					COLLECTABLES				
□ FC 35512	Hot Streets	1978	10.00	—Black label original; first US issue								□ COL-5042	Golden Classics	1987	12.00	
□ FC 36105	Chicago 13	1979	12.00	□ ILPS 9432	Bonaparte's Retreat	1977	12.00					LAURIE				
□ FC 36517	Chicago XIV	1980	12.00	□ ILPS 9501	The Chieftains Live	1978	12.00					□ LLP-2018 [M]	He's So Fine	1963	120.00	
□ FC 37682	Chicago — Greatest Hits, Vol. II	1981	12.00	RCA								□ LLP-2020 [M]	One Fine Day	1963	200.00	
□ PC 38590	If You Leave Me Now	1982	12.00	□ 6358-1-R	Celtic Wedding	1987	10.00					□ LLP-2036 [M]	Sweet Talkin' Guy	1966	100.00	
□ PC 39579	Take Me Back to Chicago	1983	12.00	□ 7858-1-R	A Chieftains Celebration	1989	12.00					□ SLP-2036 [S]	Sweet Talkin' Guy	1966	150.00	
□ HC 43900	Chicago IX — Chicago's Greatest Hits	1982	30.00	SHANACHIE								□ 4001	Everything You Always Wanted to Hear by the Chiffons	1975	20.00	
—Half-speed mastered edition				□ 79019	Cotton-Eyed Joe	1987	10.00					□ DT-90075 [R]	He's So Fine	1965	200.00	
□ HC 44200	Chicago X	1982	40.00	□ 79021	The Chieftains 1	1982	10.00					—Capitol Record Club edition				
—Half-speed mastered edition				□ 79022	The Chieftains 2	1987	10.00					□ ST-90779 [S]	Sweet Talkin' Guy	1966	200.00	
FULL MOON																
□ 23689	Chicago 16	1982	8.00	—Reissue of Island 9365								—Capitol Record Club edition				
MAGNUM																
□ MR 604	Chicago Transit Authority Live in Concert	1978	20.00	□ 79023	The Chieftains 3	1987	10.00					CHILDREN, THE				
—Taken from their 1969 Toronto Rock 'n Roll Revival performance				—Reissue of Island 9379								45s				
MOBILE FIDELITY																
□ 2-128 [(2)]	Chicago Transit Authority	1983	80.00	□ 79024	The Chieftains 4	1987	10.00					□ ATCO	6633	Maypole/I'll Be Your Sunshine	1968	20.00
—Audiophile vinyl				—Reissue of Island 9380								CINEMA				
REPRISE																
□ 25714	Chicago 19	1988	8.00	□ 79025	The Chieftains 5	1987	10.00					□ 025	Pills/(B-side unknown)	1968	30.00	
□ 26080	Greatest Hits 1982-1989	1989	10.00	—Reissue of Island 9334								LARAMIE				
□ R 110533	Twenty 1	1991	20.00	□ 79026	Bonaparte's Retreat	1987	10.00					□ 666	Picture Me/(B-side unknown)	1967	40.00	
—BMG Direct Marketing version				—Reissue of Island 9432								MAP CITY				
WARNER BROS.																
□ 25060 [DJ]	Chicago 17	1984	20.00	□ 79036	Year of the French	1983	10.00					□ 304	What If I/Evil Woman	1970	12.00	
—Promo pressing on Quix II vinyl				□ 79050	The Chieftains in China	1987	10.00					ODE				
□ 25060	Chicago 17	1984	8.00	□ 79051	The Ballad of Iron Horse	1987	10.00					□ 66005	From the Very Start/ Such a Fine Night	1970	20.00	
□ 25509	Chicago 18	1986	8.00	CHIFFONS, THE								□ 66013	Fire King/Hand of a Lady	1971	20.00	
CHICAGO CUBS, THE																
45s																
CHESS																
□ 2075	Pennant Fever/Slide	1969	12.00	45s												
□ 2075 [PS]	Pennant Fever/Slide	1969	30.00	B.T. PUPPY												
				□ 558	Secret Love/Strange, Strange Feeling	1970	10.00					BIG DEAL				
				BIG DEAL								□ 6003	Tonight's the Night/ Do You Know	1960	80.00	
				BUDDAH												
				□ 171	So Much in Love/ Strange, Strange Feeling	1970	10.00					LAURIE				
				LAURIE								□ 3152	He's So Fine/Oh My Love	1963	20.00	

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CHORDS, THE (2) Nashville studio group.								CHRISTIE			
45s								45s			
HIT								EPIC			
□ 163	Two Plus Two/Mr. Lonely	1964	8.00	□ 339	Hello, I Love You/Dreams of the Everyday Housewife	1968	8.00	□ 10626	Yellow River/ Down the Mississippi Line	1970	5.00
—B-side by Fred York				—B-side by Bobby Sims				□ 10695			
□ 174	Have You Been There/ Downtown	1965	8.00	□ 342	Born to Be Wild/Revolution	1968	10.00	□ 10732	San Bernadino/Here I Am	1971	4.00
—B-side by Betty York				—B-side by the Jalopy Five				□ 10732			
□ 186	The Jolly Green Giant/ Ring Telephone	1965	8.00	□ 344	My Special Angel/Over You	1968	8.00	Man of Many Faces/ Country Sam			
—B-side by Connie Dee				—B-side by the Fantastics							
□ 203	Don't Let Me Be Misunderstood/ The Sun Will Still Shine	1965	10.00	□ 346	Girl Watcher/ Those Were the Days	1968	8.00	Albums			
—B-side by the Chellows				—B-side by Kathy Shannon				EPIC			
□ 212	Mrs. Brown You've Got a Lovely Daughter/Where Were You	1965	10.00	□ 353	Worst That Could Happen/ Son-of-a-Preacher-Man	1969	8.00	□ E 30403	Yellow River	1970	15.00
□ 216	I'm Henry VIII, I Am/ One Dyin' and a-Buryin'	1965	10.00	—B-side by Kathy Shannon				CHRISTIE, LOU Also see THE CLASSICS (2); THE CLAMS; THE CRITTERS.			
—B-side by Marty Anderson				CHOSEN FEW, THE Many different groups.				45s			
□ 232	Over and Over/We Can Work It Out	1965	12.00	45s				ALCAR			
—B-side by the Jalopy Five				AUTUMN				□ 207			
□ 233	Fever/Make the World Go Away	1965	8.00	□ 17	Nobody But Me/I Think It's Time	1965	10.00	□ 208	Close Your Eyes/Funny Thing You're With It/ Tomorrow Will Come	1963	25.00
—B-side by Johnny Singer				CANADIAN AMERICAN							
□ 236	As Tears Go By/ Five O'Clock World	1966	12.00	□ 202	Cute Thing/One of Those Songs	1967	12.00	AMERICAN MUSIC MAKERS			
—B-side by the McCalls				CANUSA				□ 006			
□ 242	Listen People/ Ballad of the Green Berets	1966	8.00	□ 504	Summer's Love/Hey Joe	1967	15.00	The Jury/Little Did I Know			
—B-side by Herb Eaton				CANYON							
□ 254	Leaning on the Lamp Post/ How Does That Grab You Darlin'	1966	8.00	□ 1000	Talking All the Love I Can/ Birth of a Playboy	1967	10.00	BUDDAH			
—B-side by Betty Richards				CO-OP				□ 65			
□ 256	A Groovy Kind of Love/ Green Grass	1966	8.00	□ 510	Why Can't I Love You/ La La La La La	1966	12.00	□ 76	Genesis and the Third Verse/ Rake Up the Leaves	1968	8.00
—B-side by Ed Hardin				□ 511				□ 76			
□ 263	This Door Swings Both Ways/ Mother's Little Helper	1966	10.00	□ 511	Summer's Love/(Instrumental)	1967	12.00	□ 116	Canterbury Road/ Saints of Aquarius	1969	8.00
—B-side by the Jalopy Five				CRYSTAL				□ 149			
□ 265	Dandy/Sunshine Superman	1966	8.00	□ 1107	You're a Big Girl Now/ (B-side unknown)	1967	10.00	□ 163	I'm Gonna Make You Mine/ I'm Gonna Get Married	1969	6.00
—B-side by Joe King				DART				□ 163			
□ 271	Have You Seen Your Mother, Baby/The Hair on My Chinny Chin Chin	1966	10.00	□ 1080	Foolin' Around with Me/ We Walk Together	1967	8.00	□ 192	Are You Getting Any Sunshine/ It'll Take Time	1970	5.00
—B-side by the Jalopy Five				DENIM				□ 192			
□ 272	Snoopy vs. the Red Baron/ That's Life	1966	8.00	□ 1092	Pink Clouds and Lemonade/ Stop in the Name of Love	1967	8.00	□ 231	Love Is Over/She Sold Me Magic	1970	5.00
—B-side by Bobby Sims				LIBERTY				□ 231			
□ 278	Georgy Girl/Nashville Cats	1967	8.00	□ 55919	Synthetic Man/ The Last Man Alive	1966	10.00	□ 231 [DJ]	Indian Lady/Glory River	1970	5.00
—B-side by the Chellows				□ 55962				□ 231			
□ 282	Pretty Ballerina/ Baby I Need Your Lovin'	1967	8.00	Asian Chrome/ Earth Above, Sky Below				□ 231			
—B-side by Ed Hardin				NORTH BEACH				—This has been proven to exist			
□ 286	Dedicated to the One I Love/ Something Stupid	1967	8.00	□ 1003	Nobody But Me/I Think It's Time	1965	15.00	□ 235	Waco (same on both sides)	1971	6.00
—B-side by Bobby and Connie				PLAYBOY				□ 235			
□ 291	Don't You Care/ You Got What It Takes	1967	8.00	□ 106	I've Had It/Ask Me Baby	1967	10.00	□ 257	Waco/Lighthouse	1971	5.00
—B-side by the Jalopy Five				POWER INTERNATIONAL				□ 257			
□ 292	Creeque Alley/Him or Me — What's It Gonna Be?	1967	8.00	□ 872	Another Goodbye/ Forget About the Past	1966	40.00	□ 285	Mickey's Monkey/ She Sold Me Magic	1971	25.00
—B-side by the Chellows				RCA VICTOR				□ 285			
□ 294	Mirage/Release Me	1967	8.00	□ 74-0217	Maybe the Rain Will Fall/ Deeper In	1969	8.00	□ 285 [PS]	Sing Me, Sing Me/Paper Song	1972	5.00
—B-side by Ed Hardin				□ 74-0254				□ 285 [PS]			
□ 299	Up, Up and Away/Windy	1967	8.00	I'll Never Change You/ Talk with Me				□ 285 [PS]			
—B-side by the Jalopy Five				ROULETTE				□ 285 [PS]			
□ 300	Carrie-Anne/Pleasant Valley Sunday	1967	8.00	□ 7015	Footsee/You Can Never Be Wrong	1968	8.00	—Sleeve appears to be promo only			
—B-side by the Jalopy Five				Albums				□ 312			
□ 302	Mercy, Mercy, Mercy/ Light My Fire	1967	8.00	MAPLE				□ 312			
—B-side by the Fantastics				□ 6000				□ 312			
□ 303	White Rabbit/Ode to Billie Joe	1967	8.00	Takin' All the Love I Can				□ 312			
—B-side by Kathy Shannon				RCA VICTOR				□ 312			
□ 307	The Letter/Dandelion	1967	10.00	□ LSP-4242	The Chosen Few	1969	20.00	□ 312			
—B-side by the Jalopy Five				CHRISTIAN, DIANE				□ 312			
□ 308	Incense and Peppermints/ Holiday	1967	8.00	45s				□ 312			
—B-side by the Chellows				BELL				□ 312			
□ 314	Massachusetts/Pata Pata	1967	8.00	□ 610	It Happened One Night/ Wonderful Guy	1965	10.00	□ 312			
—B-side by the Fantastics				□ 617				□ 312			
□ 319	I Can Take or Leave Your Loving/ Love Is Blue	1968	8.00	□ 617	Little Boy/Why Don't the Boy Leave Me Alone	1965	10.00	□ 312			
—B-side by the New Society Group				SMASH				□ 312			
□ 325	The Unicorn/Young Girl	1968	8.00	□ 1862	Has Anybody Seen My Boyfriend/There's So Much About My Baby	1963	10.00	□ 312			
—B-side by the Jalopy Five				CHRISTIAN, NEIL				□ 312			
□ 326	Lady Madonna/ A Beautiful Morning	1968	8.00	45s				□ 312			
—B-side by the Classmates				MORNING STAR				□ 312			
□ 332	Reach Out of the Darkness/ D.W. Washburn	1968	8.00	□ 517	That's Nice/She's Got the Action	19??	8.00	□ 312			
—B-side by the Jalopy Five				RCA VICTOR				□ 312			
□ 335	Turn Around, Look at Me/ The Look of Love	1968	8.00	□ 47-8828	That's Nice/She's Got the Action	1966	8.00	□ 312			
—B-side by the Classmates				CHRISTIAN, ROGER				□ 312			
□ 337	Sunshine of Your Love/ You Keep Me Hangin' On	1968	8.00	45s				□ 312			
—B-side by Leroy Jones				RENDEZVOUS				□ 312			
				□ 195				□ 312			
				The Meaning of Merry Christmas/ Little Mary Christmas				1962 25.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 13623	Since I Don't Have You/ Wild Life's in Season	1966	10.00	CHRISTIE, SUSAN				CHRISTY, DON See SONNY.				
MIDLAND INT'L.				45s				CHRISTY, JUNE				
□ MB-10848	You're Gonna Make Love to Me/Fantasies	1976	15.00	COLUMBIA				45s				
□ MB-10959	Spanish Wine/ Dancing in the Sand	1977	15.00	□ 43595	I Love Onions/Take Me As You Find Me	1966	10.00	□ F1207	He Can Come Back Any Time He Wants To/A Mile Down the Highway	1950	20.00	
MIDSONG INT'L.				□ 43595 [PS]	I Love Onions/Take Me As You Find Me	1966	50.00	□ F1647	Get Happy/I'll Remember April	1951	12.00	
□ 72013	Don't Knock My Love (Short)/ Don't Knock My Love (Long)	1980	10.00	□ 44117	Tonight You Belong to Me/ Toy Balloon	1967	6.00	— <i>Reissue</i>				
— <i>With Pia Zadora</i>				□ 44327	All I Have to Do Is Dream/ Anywhere You Are	1967	6.00	□ F2163	Live Oak Tree/The Man I Love	1952	15.00	
PLATEAU				CHRISTMAS SPIRIT, THE (1) William B. Williams, narrator.				□ F2199				
□ 4551	Guardian Angels/ (B-side unknown)	1981	40.00	45s				□ F2308	My Heart Belongs to Only You/ I Was a Fool	1952	15.00	
RHINO				DUEL				□ F2384	I've Got a Letter/ Let Me Share Your Name	1953	15.00	
□ 90105	O Holy Night (same on both sides)	1991	6.00	□ 503	It's Christmas/ A World to Grow Up In	1961	12.00	□ F2432	Great Scot/I Lived When I Met You	1953	15.00	
— <i>With the University of Pittsburgh Men's Glee Club</i>				CHRISTMAS SPIRIT, THE (2) Members of THE TURTLES with LINDA RONSTADT.				□ F2590	Not I/Whee Baby	1953	15.00	
ROULETTE				45s				□ F2765	First Thing You Know/ Magazines Are Magic	1954	15.00	
□ 4457	The Gypsy Cried/ Red Sails in the Sunset	1963	15.00	WHITE WHALE				□ F3213	Pete Kelly's Blues/Kicks	1955	12.00	
— <i>Pink label</i>				□ 290	Christmas Is My Time of Year/ Will You Still Believe	1968	80.00	□ F3375	I Never Wanna Look Into Those Eyes Again/Look Out Up There	1956	12.00	
□ 4457	The Gypsy Cried/ Red Sails in the Sunset	1963	20.00	CHRISTOPHER, JORDAN				□ F3471	Intrigue/You Took Advantage of Me	1956	12.00	
— <i>White label with spokes</i>				45s				□ 4864	One Note Samba/Bossa Nova	1963	8.00	
□ 4457	The Gypsy Cried/ Red Sails in the Sunset	1964	10.00	45s				7-Inch Extended Plays				
— <i>Orange and yellow label</i>				JUBILEE				CAPITOL				
□ 4481	Two Faces Have I/ All That Glitters Isn't Gold	1963	15.00	□ 5440	Goodbye My Love/ Broken Hearted Boy	1962	10.00	□ EAP 1-448	My Heart Belongs to Only You/ Get Happy//The Man I Love/ I Lived When I Met You	1957?	20.00	
□ 4504	How Many Teardrops/ You and I (Have a Right to Cry)	1963	12.00	□ 5440 [PS]	Goodbye My Love/ Broken Hearted Boy	1962	25.00	□ EAP 1-448 [PS]	Get Happy with June Christy	1957?	20.00	
□ 4527	Shy Boy/It Can Happen	1963	12.00	UNITED ARTISTS				Albums				
□ 4545	Stay/There They Go	1964	15.00	□ 954	The Knack/Big Time	1965	8.00	CAPITOL				
□ 4554	Maybe You'll Be There/ When You Dance	1964	25.00	□ 954 [PS]	The Knack/Big Time	1965	25.00	□ H 516 [10]	Something Cool	1954	80.00	
SLIPPED DISC				□ 993	Hello Lover/Taste of Honey	1966	8.00	□ SM-516 [S]	Something Cool	1977?	10.00	
□ 45270	Summer Days/The One and Only Original Sunshine Kid	1976	15.00	□ 50049	Put Your Tears Away/ World Down on Your Knees	1966	8.00	□ ST 516 [S]	Something Cool	1960	15.00	
THREE BROTHERS				□ 50072	When That I Was (A Little Tiny Boy)/ (B-side unknown)	1966	8.00	— <i>Re-recording of the original mono LP; issued with different cover than original mono LP, in color with June's eyes open; black label, Capitol logo at left</i>				
□ 400	Blue Canadian Rocky Dream/ Wilma Lee and Stony	1973	8.00	□ 50131	To Live a Lie/Angelica	1967	8.00	□ T 516 [M]	Something Cool	1955	50.00	
□ 402	Beyond the Blue Horizon/ Saddle the Wind	1974	5.00	Albums				— <i>Turquoise label; blue-green cover with June's eyes closed</i>				
□ 403	You Were the One/ Good Morning	1974	8.00	UNITED ARTISTS				□ T 516 [M]	Something Cool	1959	25.00	
□ 405	Hey You Cajun/Sunbeam	1974	10.00	□ UAL 3479 [M]	Jordan Christopher Has the Knack	1966	20.00	— <i>Black label with colorband, logo at left; with original blue-green cover with June's eyes closed</i>				
WORLD				□ UAS 6479 [S]	Jordan Christopher Has the Knack	1966	25.00	□ T 516 [M]	Something Cool	1962	15.00	
□ 1002	The Jury/Little Did I Know	1963	30.00	CHRISTOPHER, TONY				— <i>Black label with colorband, logo at top; issued with different cover than original mono LP, in color with June's eyes open</i>				
Albums				45s				□ T 656 [M]	Duets	1955	40.00	
BUDDAH				HIT				— <i>Turquoise label</i>				
□ BDS-5052	I'm Gonna Make You Mine	1969	15.00	□ 56	What Will My Mary Say/ South Street	1963	8.00	□ T 725 [M]	The Misty Miss Christy	1956	40.00	
□ BDS-5073	Paint America Love	1971	15.00	— <i>B-side by the Dacrons</i>				— <i>Turquoise label</i>				
CO & CE				CHRISTOPHER (1)				□ T 833 [M]	June — Fair and Warmer!	1957	40.00	
□ LP-1231 [M]	Lou Christie Strikes Back	1966	40.00	45s				— <i>Turquoise label</i>				
— <i>The front cover and spine use this title, but the back cover and label use "Lou Christie Strikes Again"</i>				HIT				□ T 902 [M]	Gone for the Day	1957	40.00	
COLPIX				CHRISTOPHER (2) Band from North Carolina.				— <i>Turquoise label</i>				
□ CP-4001 [M]	Lou Christie Strikes Again	1966	30.00	45s				□ T 1006 [M]	This Is June Christy!	1958	40.00	
□ SCP-4001 [S]	Lou Christie Strikes Again	1966	50.00	BELL				— <i>Turquoise label</i>				
51 WEST				□ 679	Hey Girl/Every Boy in the World	1967	15.00	□ ST 1076 [S]	June's Got Rhythm	1958	40.00	
□ P 18260	Lou Christie Does Detroit	1983	15.00	DATE				— <i>Black label with colorband, Capitol logo at left</i>				
MGM				□ 1664	Spring/Santa Ana Winds	1970	12.00	□ T 1076 [M]	June's Got Rhythm	1958	30.00	
□ E-4360 [M]	Lightnin' Strikes	1966	15.00	Albums				— <i>Black label with colorband, Capitol logo at left</i>				
□ SE-4360 [S]	Lightnin' Strikes	1966	20.00	BELL				□ ST 1114 [S]	The Song Is June!	1959	40.00	
□ E-4394 [M]	Painter of Hits	1966	15.00	□ 1203	R.P.M.	1970	20.00	— <i>Black label with colorband, Capitol logo at left</i>				
□ SE-4394 [S]	Painter of Hits	1966	20.00	CHRISTOPHER (3) Band from Texas.				□ T 1114 [M]	The Song Is June!	1959	30.00	
RHINO				Albums				— <i>Black label with colorband, Capitol logo at left</i>				
□ R1-70246	EnLightnin' Ment: The Best of Lou Christie	1988	12.00	METROMEDIA				□ ST 1202 [S]	June Christy Recalls Those Kenton Days	1959	40.00	
ROULETTE				CHRISTOPHER (U)				— <i>Black label with colorband, Capitol logo at left</i>				
□ R 25208 [M]	Lou Christie	1963	40.00	45s				□ T 1202 [M]	June Christy Recalls Those Kenton Days	1959	30.00	
— <i>White wall in background on front cover</i>				DOT				— <i>Black label with colorband, Capitol logo at left</i>				
□ R 25208 [M]	Lou Christie	1963	50.00	□ 17133	Valerie/Sunday Life	1968	15.00	□ ST 1308 [S]	Ballads for Night People	1959	40.00	
— <i>Blue background on front cover</i>				WOODEN NICKEL				— <i>Black label with colorband, Capitol logo at left</i>				
□ SR 25208 [S]	Lou Christie	1963	60.00	□ BWBO-0207	Get Me Goin' the Right Direction/ Henry's Highway Filling Station	1974	6.00	□ T 1308 [M]	Ballads for Night People	1959	30.00	
— <i>White wall in background on front cover</i>				Albums				— <i>Black label with colorband, Capitol logo at left</i>				
□ SR 25208 [S]	Lou Christie	1963	80.00	CHRISTOPHER (U)				□ STBO 1327	Road Show	1960	40.00	
— <i>Blue background on front cover</i>				45s				□ TBO 1327	Road Show	1960	30.00	
□ R 25332 [M]	Lou Christie Strikes Again	1966	25.00	METROMEDIA				— <i>Black label with colorband, Capitol logo at left</i>				
□ SR 25332 [S]	Lou Christie Strikes Again	1966	30.00	□ 1024	Christopher	1970	300.00	□ ST 1398 [S]	The Cool School	1960	40.00	
SPIN-O-RAMA				CHRISTOPHER (U)				— <i>Black label with colorband, Capitol logo at left</i>				
□ M-173 [M]	Starring Lou Christie and the Classics	1966	20.00	45s				□ T 1398 [M]	The Cool School	1960	30.00	
□ S-173 [R]	Starring Lou Christie and the Classics	1966	12.00	DOT				— <i>Black label with colorband, Capitol logo at left</i>				
— <i>The above LP also includes other artists</i>				45s				— <i>Black label with colorband, Capitol logo at left</i>				
THREE BROTHERS				DOT				□ ST 1498 [S]	Off Beat	1961	50.00	
□ THB-2000	Lou Christie	1973	20.00	WOODEN NICKEL				— <i>Black label with colorband, Capitol logo at left</i>				
				45s				□ T 1498 [M]	Off Beat	1961	40.00	
				WOODEN NICKEL				— <i>Black label with colorband, Capitol logo at left</i>				
				45s				□ ST 1586 [S]	Do-Re-Mi	1961	50.00	
				WOODEN NICKEL				— <i>Black label with colorband, Capitol logo at left</i>				
				45s				□ T 1586 [M]	Do-Re-Mi	1961	40.00	
				WOODEN NICKEL				— <i>Black label with colorband, Capitol logo at left</i>				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Circus Maximus, *Neverland Revisited*, Vanguard VSD-79274, 1968, \$25.

□ ST 1605 [S]	That Time of Year	1961	50.00
—Black label with colorband, Capitol logo at left			
□ T 1605 [M]	That Time of Year	1961	40.00
□ ST 1693 [S]	The Best of June Christy	1962	30.00
—Black logo with colorband			
□ T 1693 [M]	The Best of June Christy	1962	25.00
—Black label with colorband			
□ ST 1845 [S]	Big Band Specials	1962	25.00
□ T 1845 [M]	Big Band Specials	1962	20.00
□ ST 1953 [S]	The Intimate June Christy	1963	25.00
□ T 1953 [M]	The Intimate June Christy	1963	20.00
□ ST 2410 [S]	Something Broadway, Something Latin	1965	30.00
□ T 2410 [M]	Something Broadway, Something Latin	1965	25.00
□ SM-11961	The Best of June Christy	1979	10.00
DISCOVERY			
□ DS-836	Impromptu	1982	12.00
□ DS-911	Interlude	1986	10.00
□ DS-919	The Misty Miss Christy	1986	10.00
HINDSIGHT			
□ HSR-219	June Christy, Vol. 1	1986	10.00
□ HSR-235	June Christy, Vol. 2	1988	10.00
PAUSA			
□ 9039	Big Band Specials	1987	10.00

CHRYSALIS

Albums			
MGM			
□ SE-4547	Definition	1968	30.00

CHUBBY AND THE TURNPIKES Some members later were in TAVARES.

45s			
CAPITOL			
□ 5840	I Didn't Try/I Know the Inside Story	1967	30.00

CHUCK-A-LUCKS, THE

45s			
BOW			
□ 305	Heaven Knows/Chuck-a-Luck	1957	50.00

CANDLELITE

□ 424	Heaven Knows/Chuck-a-Luck	1967	12.00
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JUBILEE

□ 5415	Tarzan's Date/Unconditional Surrender	1961	20.00
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LIN

□ 5010	Who Am I?/The Devil's Train	1958	25.00
□ 5014	The Magic of First Love/ Disc Jockey Fever	1958	50.00

MEL-O-DY

□ 106	Sugar Cane Curtain/ Dingbat Diller	1963	25.00
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WARNER BROS.

□ 5198	Long John/Pick Up and Deliver	1961	20.00
□ 5234	Cotton Pickin' Love/ I'm Hospitalized Over You	1961	20.00

CHUCKLES, THE Also see THE THREE CHUCKLES.

45s			
ABC-PARAMOUNT			
□ 10276	Runaround/Lonely Traveler	1961	15.00

CHURCH, EUGENE Also see THE CLIQUES.

45s			
CLASS			
□ 235	Pretty Girls Everywhere/ For the Rest of My Life	1958	25.00
□ 254	Miami/I Ain't Goin' for That	1959	12.00
□ 261	Jack of All Trades/Without Soul	1959	12.00
□ 266	The Struttin' Kind/ That's What's Happenin'	1960	12.00
KING			
□ 5545	Mind Your Own Business/ You Got the Right Idea	1961	12.00
□ 5589	That's All I Need/Geneva	1962	10.00
□ 5610	Light of the Moon/ I'm Your Taboo Man	1962	10.00
□ 5659	The Right Girl, the Right Time/ Pretty Baby Won't You Come On Home	1962	10.00
□ 5715	Sixteen Tons/Time Has Brought About a Change	1963	10.00

RENDEZVOUS			
□ 132	Good News/Polly	1960	12.00
SPECIALTY			
□ 604	How Long/Open Up Your Heart	1957	20.00
WORLD PACIFIC			
□ 77866	Dollar Bill/U Maka Hanna	1967	15.00

CHURCH STREET FIVE, THE

45s			
LEGRAND			
□ 1004	A Night with Daddy "G" Part 1/ Part 2	1961	15.00
—Red, gold and white "shield" label			
□ 1004	A Night with Daddy "G" Part 1/ Part 2	1961	25.00
—Purple label original			
□ 1010	Fallen Arches/ Everybody's Happy	1961	20.00
□ 1014	Church Street Walk/ I'm Gonna Sue	1961	20.00
□ 1021	Daddy G Rides Again/Hey Now	1962	20.00
□ 1026	Moonlight in Vermont/ Sing a Song Children	1963	20.00

CINDERELLAS, THE (1) Female vocal group.

45s			
COLUMBIA			
□ 41540	The Trouble with Boys/ Puppy Dog	1959	15.00
DECCA			
□ 30830	Mr. Dee Jay/Yum Yum Yum	1959	25.00
□ 30925	I Was Only 15/You Never Shoulda Gone Away	1959	25.00

CINDERELLAS, THE (2) Another female vocal group.

45s			
DIMENSION			
□ 1026	Baby, Baby, I Still Love You/ Please Don't Wake Me	1964	40.00
MERCURY			
□ 72394	Fairy Tale/Mr. Happy Love	1965	10.00

CINDERS, THE

45s			
ORIGINAL SOUND			
□ 43	I'll Follow You/The Story	1964	10.00
WARNER BROS.			
□ 5326	The Cinnamon Cider/ C'mon Wobble	1962	12.00

CINDY AND LINDY

45s			
ABC-PARAMOUNT			
□ 9847	The Language of Love/ Brigette's Song	1957	25.00
□ 9886	Shakin'/Sittin' It Out	1958	25.00
CORAL			
□ 62008	The Wonder That Is You/ I'll String Along with You	1958	20.00
□ 62072	Saturday Night in Tia-Juana/ You Can't Nail an Elephant	1959	20.00
□ 62119	Before and After/ Big Bells and Bongo Drummers	1959	20.00
□ 62165	Let's Go Steady/ There Are Such Things	1960	20.00

PILGRIM

□ 702	Let's Go Steady/ The Wedding Is Over	1956	15.00
□ 705	Hungry Heart/ Livin' and Bein' Loved	1956	15.00

CINNAMON ANGELS May be the same group as THE CINNAMONS.

45s			
B.T. PUPPY			
□ 559	Calypto Girl/ Let's Be Sweethearts	1970	8.00

CINNAMONS, THE

45s			
B.T. PUPPY			
□ 503	I'm Not Gonna Worry/ Strange, Strange Feeling	1964	8.00
□ 508	Mr. Cupid '65/ Dance to the Music	1965	8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CIRCUS				CLANTON, JIMMY				STARFIRE			
45s				45s				☐ 104 I Wanna Go Home/ You Kissed a Fool Goodbye 1976 5.00			
METROMEDIA				ACE				UNITED ARTISTS			
☐ 68-0112	Feel So Right/Jonah's Fable	1973	5.00	☐ 537	I Trusted You/That's You Baby	1958	20.00	☐ (no #) [S]	Teenage Millionaire	1961	30.00
☐ 265	Stop, Wait and Listen/ I Need Your Love	1972	6.00	☐ 546	Just a Dream/You Aim to Please	1958	20.00	—Cardboard record; B-side promotes the movie of the same name			
Albums				☐ 551 A Letter to An Angel/ A Part of Me 1958 20.00				VIN			
METROMEDIA				☐ 560 My Love Is Strong/ Ship on a Stormy Sea 1959 15.00				☐ 1028 What Am I Living For/ Wedding Blues 1962 10.00			
☐ 7401	Circus	1973	30.00	☐ 567 [M] My Own True Love/ Little Boy in Love 1959 15.00				7-Inch Extended Plays			
CIRCUS MAXIMUS Group features JERRY JEFF WALKER.				☐ 567 [PS] My Own True Love/ Little Boy in Love 1959 30.00				ACE			
45s				☐ 567 [S] My Own True Love/ Little Boy in Love 1959 30.00				☐ 101 (contents unknown) 1959 100.00			
VANGUARD				☐ 575 Go, Jimmy, Go/I Trusted You 1959 20.00				☐ 101 [PS] Jimmy Clanton 1959 100.00			
☐ 35063	Lonely Man/ Negative Dreamer Girl	1968	20.00	—Normal white label				☐ 102 (contents unknown) 1959 150.00			
Albums				☐ 575 Go, Jimmy, Go/I Trusted You 1959 25.00				☐ 102 [PS] Thinking of You 1959 150.00			
VANGUARD				—Purple label				Albums			
☐ VRS-9260 [M]	Circus Maximus	1967	20.00	☐ 575 [PS] Go, Jimmy, Go/I Trusted You 1959 30.00				ACE			
☐ VSD-79260 [S]	Circus Maximus	1967	25.00	☐ 585 Another Sleepless Night/ I'm Gonna Try 1960 15.00				☐ DLP-100 Jimmy's Happy/ Jimmy's Blue Poster 1960 80.00			
☐ VSD-79274	Neverland Revisited	1968	25.00	☐ 585 [PS] Another Sleepless Night/ I'm Gonna Try 1960 30.00				☐ DLP-100 [M] Jimmy's Happy/Jimmy's Blue 1960 150.00			
CITATIONS, THE More than one group.				☐ 600 Come Back/Wait 1960 15.00				—Black vinyl; also released as two separate albums, 1007 and 1008			
45s				☐ 600 [PS] Come Back/Wait 1960 30.00				☐ DLP-100 [M] Jimmy's Happy/Jimmy's Blue 1960 400.00			
BALLAD				☐ 607 What Am I Gonna Do/If I 1961 15.00				—The "Happy" album is red vinyl, the "Blue" album is blue			
☐ 101	I Will Stand By You/ To Win the Race	1967	100.00	☐ 607 [PS] What Am I Gonna Do/If I 1961 30.00				☐ 1001 [M] Just a Dream 1959 120.00			
CANADIAN AMERICAN				☐ 616 Down the Aisle/No Longer Blue 1961 15.00				☐ 1007 [M] Jimmy's Happy 1960 40.00			
☐ 136	Mystery of Love/Magic Eyes	1962	30.00	☐ 616 [PS] Down the Aisle/No Longer Blue 1961 30.00				☐ 1008 [M] Jimmy's Blue 1960 40.00			
—As "Nicki North and the Citations"				—With Mary Ann Mobley				☐ 1011 [M] My Best to You 1960 100.00			
DON-EL				☐ 622 I Just Wanna Make Love/ Don't Look at Me 1961 15.00				☐ 1014 [M] Teenage Millionaire 1961 100.00			
☐ 113	It Hurts Me/Kiss in the Night	1961	40.00	☐ 622 [PS] I Just Wanna Make Love/ Don't Look at Me 1961 30.00				☐ 1026 [M] Venus in Blue Jeans 1962 100.00			
EPIC				☐ 634 Lucky in Love with You/ Not Like a Brother 1961 15.00				PHILIPS			
☐ 9603	Moon Race/Slippin' and Slidin'	1963	25.00	☐ 634 [PS] Lucky in Love with You/ Not Like a Brother 1961 30.00				☐ PHM 200154 [M] The Best of Jimmy Clanton 1964 25.00			
FRATERNITY				☐ 641 Twist On Little Girl/ Wayward Love 1962 15.00				☐ PHS 600154 [S] The Best of Jimmy Clanton 1964 30.00			
☐ 910	The Girl Next Door/ Ten Miles from Nowhere	1963	20.00	☐ 641 [PS] Twist On Little Girl/ Wayward Love 1962 30.00				CLANTON, JIMMY/BRISTOW HOOPER			
☐ 992	The Girl Next Door/ Ten Miles from Nowhere	1967	12.00	☐ 642 Twist On Little Girl/ Wayward Love/Green Light/ Happy Times 1962 50.00				Albums			
MERCURY				☐ 642 [PS] Teenage Millionaire 1962 50.00				DESIGN			
☐ 72286	Chicago/The Stomp	1964	15.00	☐ 655 Just a Moment/Because I Do 1962 15.00				☐ DLP-176 [M] Jimmy Clanton and Bristow Hooper 196? 15.00			
MGM				☐ 655 [PS] Just a Moment/Because I Do 1962 30.00				☐ DLS-176 [R] Jimmy Clanton and Bristow Hooper 196? 10.00			
☐ 13373	That Girl of Mine/ Down Went the Curtain	1965	20.00	☐ 664 [DJ] Venus in Blue Jeans/ Highway Bound 1962 25.00				CLAP			
PRINCESS				—No stock copies exist with this catalog number				Albums			
☐ 54	Carmen P./Everybody Philly	1965	30.00	☐ 668 Heart Hotel/Many Dreams 1963 12.00				NOVA SOL			
ROULETTE				☐ 8001 Venus in Blue Jeans/ Highway Bound 1962 15.00				☐ 1001 Have You Reached Yet? 1970 1000.			
☐ 4623	Carmen P./Everybody Philly	1965	15.00	☐ 8005 Darkest Street in Town/ Dreams of a Fool 1962 10.00				CLAPTON, ERIC Also see BLIND FAITH; CREAM; DEREK AND THE DOMINOS; GEORGE HARRISON AND FRIENDS; B.B. KING; JOHN MAYALL; THE YARDBIRDS.			
SARA				☐ 8006 Endless Nights/Another Day, Another Heartache 1963 10.00				12-Inch Singles			
☐ 3301	Moon Race/Slippin' and Slidin'	1963	50.00	☐ 8006 [PS] Endless Nights/Another Day, Another Heartache 1963 20.00				DUCK			
SWAN				☐ 8007 Cindy/I Care Enough (To Give the Very Best) 1963 10.00				☐ PRO-A-2000 [DJ] I've Got a Rock n' Roll Heart (same on both sides) 1983 20.00			
☐ 4062	Fiddlin' Around/Fire Ritual	1960	40.00	IMPERIAL				☐ PRO-A-2248 [DJ] Forever Man (same on both sides) 1985 10.00			
VANGEE				☐ 66242 Absence of Lisa/C'mon Jim 1967 8.00				☐ PRO-A-2306 [DJ] See What Love Can Do (same on both sides) 1985 15.00			
☐ 301	The Girl Next Door/ Ten Miles from Nowhere	1963	40.00	☐ 66274 Calico Junction/ I'll Be Loving You 1968 8.00				☐ PRO-A-2578 [DJ] Tearing Us Apart (same on both sides) 1986 20.00			
CITY, THE CAROLE KING was a member.				LAURIE				—With Tina Turner			
45s				☐ 3508 Curly/The Girl Who Cried Love (Once Too Often) 1969 8.00				☐ PRO-A-2616 [DJ] It's In the Way That You Use It (same on both sides) 1986 15.00			
ODE				☐ 3508 Curly/I'll Never Forget Your Love Tell Me/I'll Never Forget Your Love 1969 8.00				☐ PRO-A-2683 [DJ] Miss You (same on both sides) 1986 20.00			
☐ 113	Snow Queen/Paradise Alley	1968	12.00	MALA				☐ PRO-A-2700 [DJ] Run (same on both sides) 1986 15.00			
☐ 117	That Old Sweet Rule/ Why Are You Leaving	1968	12.00	☐ 500 Hurting Each Other/ Don't Keep Your Friends Away 1965 10.00				REPRISE			
☐ 119	(Hi-De-Ho) That Old Sweet Roll/Why Are You Leaving	1969	12.00	☐ 516 Everything I Touch Turns to Tears/That Special Way 1965 10.00				☐ PRO-A-4200 [(2)DJ] (I) Get Lost (David Morales Club Mix 8:11) (David Morales Club Mix with Guitar Intro 8:27) (Stereo Dub 7:31) (Stereo Beats 7:40) (Yost Nothing Without U Mix 7:36) (Yost Nothing Without U Radio Edit 4:01) (Yost Lost & Found Dub 8:03) (Yost Acoustic Tears Mix 7:54) 1999 25.00			
Albums				PHILIPS				☐ PRO-A-4203 [DJ] (I) Get Lost (Lost & Found Dub 8:03) (Stereo Dub 7:31) 1999 15.00			
ODE				☐ 40161 Red Don't Go with Blue/ All the Words in the World 1963 10.00				☐ PRO-A-9350 [DJ] Pilgrim (Organized Noize Mix) (Organized Noize Instrumental) (Acappella) (Keith Crouch Mix)			
☐ Z12 44012	Now That Everything's Been Said	1968	80.00	☐ 40181 I'll Step Aside/ I Won't Cry Anymore 1964 10.00							
—Color front cover				☐ 40208 If I'm a Fool for Loving You/ A Million Drums 1964 10.00							
☐ Z12 44012	Now That Everything's Been Said	1971	12.00	☐ 40219 Follow the Sun/ Lock the Windows 1964 10.00							
—Black & white front cover				SPIRAL							
CITY SURFERS, THE				☐ 3406 The Coolest Hot Pants/ (Instrumental) 1971 5.00							
45s				STARCREST							
CAPITOL				☐ 078 [DJ] Old Rock 'N Roller (mono/stereo) 1978 5.00							
☐ 5002	Beach Ball/Sun Tan Baby	1963	25.00	—May be promo only							
☐ 5052	Powder Puff/Fifty Miles to Go	1963	25.00								
CLAMS, THE											
45s											
THREE BROTHERS											
☐ 404	Close to You/First Time Ever I Saw Your Face	1974	10.00								
—LOU CHRISTIE appears on this record											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	(Keith Crouch Instrumental) (Background Acappella) (Remix Edit)	1998	20.00	□ 1-220	Eric Clapton —Audiophile vinyl	1995	25.00	WEED			
□ 43855	Rip Stop (4 versions)/Seven (Blackmarket Roll Out Mix)	1997	10.00					□ 801	C.C. Rides Again	1969	80.00
RSO								CLARK, CLAUDINE			
□ RPO 1005 [DJ]	Promises/Watch Out for Lucy	1978	30.00					45s			
45s								CHANCELLOR			
ATCO								□ 1113	Party Lights/Disappointed	1962	20.00
□ 6784	After Midnight/Easy Now	1970	6.00					—exists on two different labels			
DUCK								□ 1124	Telephone Game/ Walkin' Through a Cemetery	1962	12.00
□ 28279	Tearing Us Apart/Hold On	1987	3.00					□ 1130	Walk Me Home/ Who Will You Hurt	1963	12.00
—A-side with Tina Turner								HERALD			
□ 28279 [PS]	Tearing Us Apart/Hold On	1987	3.00					□ 523	Teenage Blues/ Angel of Happiness	1958	40.00
□ 28391	Behind the Sun/Grand Illusion	1987	3.00					JAMIE			
□ 28514	It's in the Way That You Use It/ Grand Illusion	1986	3.00					□ 1279	Moon Madness/ (The Strength) To Be Strong	1964	10.00
□ 28514 [PS]	It's in the Way That You Use It/ Grand Illusion	1986	3.00					□ 1291	Buttered Popcorn/ A Sometimes Thing	1964	10.00
□ 28986	See What Love Can Do/ She's Waiting	1985	3.00					TCF HALL			
□ 29081	Forever Man/Too Bad	1985	3.00					□ 18	Foxy/Standin' on Tip Toes	1967	10.00
□ 29081 [PS]	Forever Man/Too Bad	1985	3.00					Albums			
□ 29647	Pretty Girl/The Shape You're In	1983	4.00					CHANCELLOR			
□ 29780	I've Got a Rock n' Roll Heart/ Man in Love	1983	4.00					□ CHL-5029 [M]	Party Lights	1962	250.00
—Silver label with Duck logo								CLARK, DAVE, FIVE			
POLYDOR								45s			
□ 15049	Let It Rain/Easy Now	1972	6.00					CONGRESS			
□ 15056	Bell Bottom Blues/Little Wing	1973	5.00					□ 212	I Knew It All the Time/ That's What I Said	1964	20.00
—Reissue of Derek and the Dominos recordings, but under Clapton's name								□ 212 [PS]	I Knew It All the Time/ That's What I Said	1964	40.00
□ 887403-7	After Midnight/I Can't Stand It	1988	3.00					EPIC			
□ 887403-7 [PS]	After Midnight/I Can't Stand It	1988	3.00					□ 9656	Glad All Over/I Know You	1964	15.00
REPRISE								□ 9656 [PS]	Glad All Over/I Know You	1964	20.00
□ 17621	Change the World/Danny Boy	1996	4.00					□ 9671	Bits and Pieces/All of the Time	1964	12.00
□ 18044	Motherless Child/Driftin'	1994	4.00					□ 9678	Do You Love Me/Chaquita	1964	12.00
□ 18787	Layla/Signe	1992	4.00					□ 9692	Can't You See That She's Mine/ No Time to Lose	1964	12.00
□ 19038	Tears in Heaven/ Tracks and Lines	1992	5.00					□ 9692 [PS]	Can't You See That She's Mine/ No Time to Lose	1964	20.00
□ 22732	Pretending/ Before You Accuse Me	1989	3.00					□ 9704	Because/Theme Without a Name	1964	12.00
□ 22732 [PS]	Pretending/ Before You Accuse Me	1989	3.00					□ 9704 [PS]	Because/Theme Without a Name	1964	20.00
RSO								□ 9722	Everybody Knows (I Still Love You)/Ol' Sol	1964	12.00
□ 409	I Shot the Sheriff/ Give Me Strength	1974	5.00					□ 9722 [PS]	Everybody Knows (I Still Love You)/Ol' Sol	1964	20.00
□ 500	I Shot the Sheriff/ Give Me Strength	1974	4.00					□ 9739	Any Way You Want It/ Crying Over You	1964	12.00
□ 503	Willie and the Hand Jive/ Main Line Florida	1975	4.00					□ 9763	Come Home/Your Turn to Cry	1965	12.00
□ 509	Swing Low Sweet Chariot/ Pretty Blue Eyes	1975	4.00					□ 9763 [PS]	Come Home/Your Turn to Cry	1965	20.00
□ 513	Knockin' on Heaven's Door/ Someone Like You	1975	4.00					□ 9786	Reelin' and Rockin'/ I'm Thinking	1965	12.00
□ 861	Hello Old Friend/ All Our Pastimes	1976	4.00					□ 9811	I Like It Like That/Hurting Inside	1965	12.00
□ 868	Carnival/Hungry	1976	4.00					□ 9811 [PS]	I Like It Like That/Hurting Inside	1965	20.00
□ 886	Lay Down Sally/ Next Time You See Her	1978	4.00					□ 9833	Catch Us If You Can/ On the Move	1965	12.00
□ 895	Wonderful Tonight/ Peaches and Diesel	1978	4.00					□ 9833 [PS]	Catch Us If You Can/ On the Move	1965	20.00
□ 910	Promises/Watch Out for Lucy	1978	4.00					□ 9863	Over and Over/I'll Be Yours (My Love)	1965	12.00
□ 928	Tulsa Time/Cocaine	1979	5.00					□ 9863 [DJ]	Over and Over (same on both sides)	1965	40.00
—Studio versions of the two songs								—Promo only on red vinyl			
□ 1039	Tulsa Time/Cocaine	1980	4.00					□ 9863 [PS]	Over and Over/I'll Be Yours (My Love)	1965	20.00
—Live versions of the two songs								□ 9863 [PS]	Over and Over	1965	400.00
□ 1051	Blues Power/Early in the Morning	1980	4.00					—Promo-only black and white sleeve			
□ 1060	I Can't Stand It/Black Rose	1981	4.00					□ 9882	At the Scene/I Miss You	1966	12.00
□ 1064	Another Ticket/Rita Mae	1981	4.00					□ 9882 [PS]	At the Scene/I Miss You	1966	20.00
□ 1064 [PS]	Another Ticket/Rita Mae	1981	5.00					□ 10004	Try Too Hard/All Night Long	1966	12.00
WARNER BROS.								□ 10004 [PS]	Try Too Hard/All Night Long	1966	20.00
□ 29780	I've Got a Rock n' Roll Heart/ Man in Love	1983	5.00					□ 10031	Please Tell Me Why/ Look Before You Leap	1966	12.00
—Original pressing on white WB label								□ 10031 [PS]	Please Tell Me Why /Look Before You Leap	1966	20.00
Albums								□ 10053	Satisfied with You/ Don't Let Me Down	1966	12.00
ATCO								□ 10053 [PS]	Satisfied with You/ Don't Let Me Down	1966	20.00
□ 33-329 [DJ]	Eric Clapton	1970	100.00					□ 10076	Nineteen Days/ Sitting Here Baby	1966	12.00
—Mono pressing is promo only								□ 10076 [DJ]	Nineteen Days (same on both sides)	1966	40.00
□ SD 33-329	Eric Clapton	1970	20.00					—Promo only on red vinyl			
□ SD 33-329	Eric Clapton	1970	200.00					□ 10076 [PS]	Nineteen Days/Sitting Here Baby	1966	20.00
—Odd pressing with alternate takes of "After Midnight" and "Blues Power" plus remixes of other tracks. Look for "CTH" in trail-off area.								□ 10114	I've Got to Have a Reason/ Good Time Woman	1966	12.00
□ SD 2-803 [(2)]	History of Eric Clapton	1972	20.00					□ 10114 [PS]	I've Got to Have a Reason/ Good Time Woman	1966	20.00
—Contains tracks from the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, and solo records								□ 10144	You Got What It Takes/ Doctor Rhythm	1967	12.00
DUCK								MOBILE FIDELITY			
□ 23773	Money and Cigarettes	1983	10.00					□ 1-030	Slowhand	1980	70.00
□ 25166	Behind the Sun	1985	10.00					—Audiophile vinyl			
□ 25476	August	1986	10.00								

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Number	Title (A Side/B Side)	Yr	NM
□ 10144 [PS]	You Got What It Takes/ Doctor Rhythm	1967	20.00
□ 10179	You Must Have Been a Beautiful Baby/Man in the Pin Stripe Suit	1967	12.00
□ 10179 [PS]	You Must Have Been a Beautiful Baby/Man in the Pin Stripe Suit	1967	25.00
□ 10209	A Little Bit Now/ You Don't Play Me Around	1967	15.00
□ 10209 [PS]	A Little Bit Now/ You Don't Play Me Around	1967	20.00
□ 10244	Red and Blue/ Concentration Baby	1967	15.00
□ 10265	Everybody Knows/ Inside and Out	1967	15.00
□ 10265 [PS]	Everybody Knows/ Inside and Out	1967	30.00
□ 10265/60 [DJ]	Everybody Knows/ Best of Both Worlds	1968	25.00
—B-side by Lulu; odd promo			
□ 10325	Please Stay/Forget	1968	15.00
□ 10375	Red Balloon/Maze of Love	1968	15.00
□ 10375 [PS]	Red Balloon/Maze of Love	1968	25.00
□ 10476	Paradise (Is Half As Nice)/ 34-06	1969	15.00
□ 10476 [PS]	Paradise (Is Half As Nice)/ 34-06	1969	30.00
□ 10509	If Somebody Loves You/ Best Day's Work	1969	15.00
□ 10547	Bring It On Home to Me/ Darling, I Love You	1969	15.00
□ 10547 [PS]	Bring It On Home to Me/ Darling, I Love You	1969	20.00
□ 10635	Here Comes Summer/ Five by Five	1970	15.00
□ 10684	Good Old Rock and Roll (Medley)/One Night	1970	20.00
□ 10684 [PS]	Good Old Rock and Roll (Medley)/One Night	1970	30.00
□ 10704	Southern Man/If You Wanna See Me Cry	1971	40.00
□ 10768	Won't You Be My Lady/ Into Your Life	1971	20.00
□ 10894	Rub It In/I'm Sorry Baby	1972	20.00
EPIC MEMORY LANE			
□ 2225	Glad All Over/Bits and Pieces	1972	4.00
□ 2230	Because/Do You Love Me	1972	4.00
□ 2234	Any Way You Want It/Can't You See That She's Mine	1972	4.00
□ 2239	I Like It Like That/Everybody Knows (I Still Love You)	1972	4.00
□ 2248	Over and Over/ Catch Us If You Can	1972	4.00
□ 2294	Bring It On Home to Me/ If Somebody Loves You	1972	4.00
□ 2313	I Like It Like That/Can't You See That She's Mine	1972	4.00
□ 2316	Come Home/ You Got What It Takes	1972	4.00
HOLLYWOOD			
□ 65909	Over and Over/ You Got What It Takes	1993	4.00
□ 65909 [PS]	Over and Over/ You Got What It Takes	1993	6.00
□ 65910	I Like It Like That/ Reelin' and Rockin'	1993	4.00
□ 65910 [PS]	I Like It Like That/ Reelin' and Rockin'	1993	6.00
□ 65911	Glad All Over/Bits and Pieces	1993	4.00
□ 65911 [PS]	Glad All Over/Bits and Pieces	1993	6.00
□ 65912	Do You Love Me/Can't You See That She's Mine	1993	4.00
□ 65912 [PS]	Do You Love Me/Can't You See That She's Mine	1993	6.00
□ 65913	Catch Us If You Can/ Try Too Hard	1993	4.00
□ 65913 [PS]	Catch Us If You Can/ Try Too Hard	1993	6.00
□ 65914	Because/Everybody Knows (I Still Love You)	1993	4.00
□ 65914 [PS]	Because/Everybody Knows (I Still Love You)	1993	6.00
□ 65915	Any Way You Want It/ Come Home	1993	4.00
□ 65915 [PS]	Any Way You Want It/ Come Home	1993	6.00
JUBILEE			
□ 5476	Chaquita/In Your Heart	1964	30.00
LAURIE			
□ 3188	I Walk the Line/First Love	1963	—
—Not known to exist			
RUST			
□ 5078	I Walk the Line/First Love	1964	40.00



The Dave Clark Five, "Over and Over," standard version, \$20.

7-Inch Extended Plays

EPIC			
□ E 26185	Over and Over/Can't You See That She's Mine/I Like It Like That/Catch Us If You Can/ Because/Glad All Over	1966	70.00
—33 1/3 rpm, small hole, jukebox edition			
□ E 26185 [PS]	The Dave Clark Five's Greatest Hits	1966	70.00
□ E 26221	Try Too Hard/Please Tell Me Why/Reelin' and Rockin'// Satisfied with You/At the Scene/All Night Long	1966	70.00
—33 1/3 rpm, small hole, jukebox edition			
□ E 26221 [PS]	More Greatest Hits	1966	70.00
Albums			
CORTLEIGH			
□ C-1073 [M]	The Dave Clark Five with Ricky Astor	1964	30.00
—With two early DC5 tracks and assorted other stuff by other artists			
□ CS-1073 [R]	The Dave Clark Five with Ricky Astor	1964	15.00
—With two early DC5 tracks and assorted other stuff by other artists			
CROWN			
□ CST-400 [R]	The Dave Clark Five with the Playbacks	1964	15.00
—With two early DC5 tracks and assorted other stuff by other artists			
□ CST-473 [R]	Chaquita/In Your Heart	1964	15.00
—With two early DC5 tracks and assorted other stuff by other artists			
□ CST-644 [R]	The Dave Clark Five with the Playbacks	1967	12.00
—Reissue			
□ CLP-5400 [M]	The Dave Clark Five with the Playbacks	1964	30.00
—With two early DC5 tracks and assorted other stuff by other artists			
□ CLP-5473 [M]	Chaquita/In Your Heart	1964	30.00
—With two early DC5 tracks and assorted other stuff by other artists			
CUSTOM			
□ CS 1098 [R]	The Dave Clark Five with the Playbacks	1967	12.00
—Reissue			

EPIC			
□ LN 24093 [M]	Glad All Over	1964	40.00
—Group photo with instruments			
□ LN 24093 [M]	Glad All Over	1964	80.00
—Group photo, no instruments			
□ LN 24104 [M]	The Dave Clark Five Return	1964	40.00
□ LN 24117 [M]	American Tour	1964	40.00
□ LN 24128 [M]	Coast to Coast	1965	40.00
□ LN 24139 [M]	Weekend in London	1965	40.00
□ LN 24162 [M]	Having a Wild Weekend	1965	40.00
□ LN 24178 [M]	I Like It Like That	1965	40.00
□ LN 24185 [M]	The Dave Clark Five's Greatest Hits	1966	25.00
□ LN 24198 [M]	Try Too Hard	1966	30.00
□ LN 24212 [M]	Satisfied with You	1966	30.00
□ LN 24221 [M]	More Greatest Hits	1966	25.00
□ LN 24236 [M]	5 by 5	1967	30.00
□ LN 24312 [M]	You Got What It Takes	1967	30.00
□ LN 24354 [M]	Everybody Knows	1968	30.00
□ BN 26093 [R]	Glad All Over	1964	30.00
—Group photo with instruments			
□ BN 26093 [R]	Glad All Over	1964	50.00
—Group photo, no instruments			
□ BN 26104 [R]	The Dave Clark Five Return	1964	30.00
□ BN 26117 [R]	American Tour	1964	30.00
□ BN 26128 [R]	Coast to Coast	1965	30.00
□ BN 26139 [R]	Weekend in London	1965	30.00
□ BN 26162 [R]	Having a Wild Weekend	1965	30.00
□ BN 26178 [R]	I Like It Like That	1965	30.00
□ BN 26185 [R]	The Dave Clark Five's Greatest Hits	1966	20.00
—Yellow label			
□ BN 26185 [R]	The Dave Clark Five's Greatest Hits	1973	40.00
—Orange label			
□ BN 26198 [R]	Try Too Hard	1966	25.00
□ BN 26212 [R]	Satisfied with You	1966	25.00
□ BN 26221 [R]	More Greatest Hits	1966	20.00
□ BN 26236 [S]	5 by 5	1967	40.00
□ BN 26312 [S]	You Got What It Takes	1967	40.00
□ BN 26354 [S]	Everybody Knows	1968	40.00
□ EG 30434 [(2)S]	The Dave Clark Five	1971	100.00
—Twenty hits and near-hits, all in true stereo! Yellow label.			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

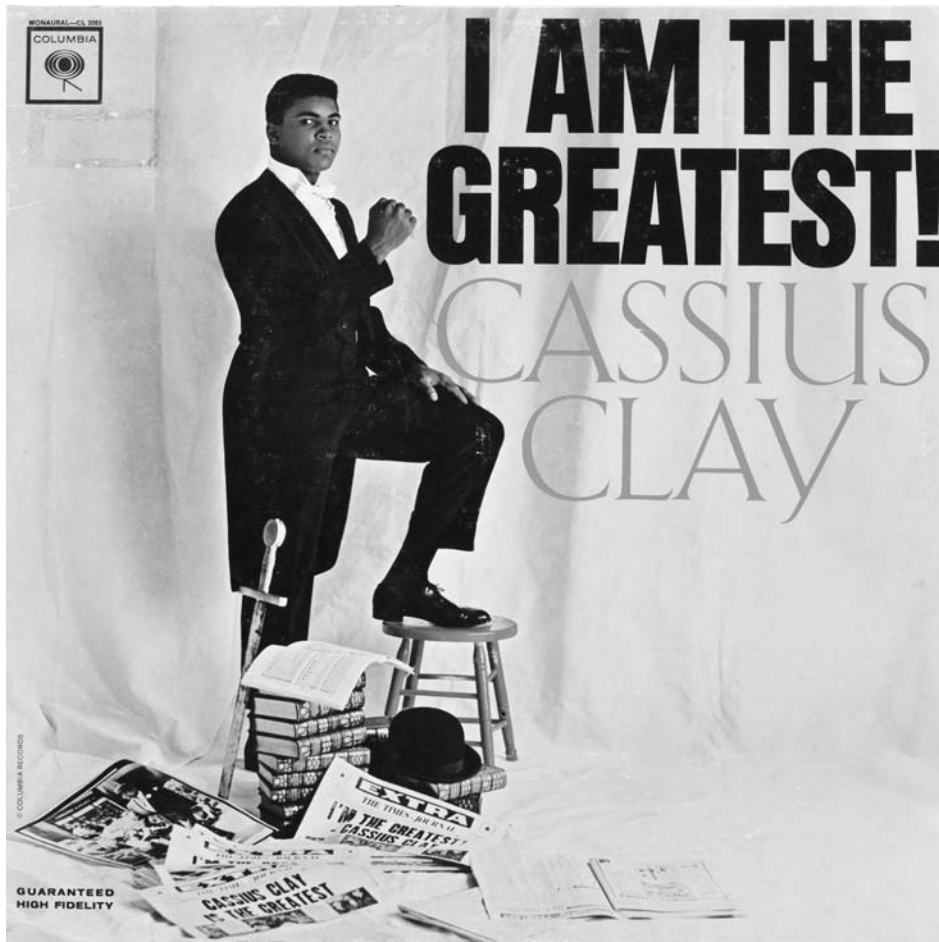
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EG 30434 [(2)S]	The Dave Clark Five	1973	80.00	□ 7170	Kiss Me Goodbye/ I've Got Love Going for Me	1968	10.00	□ WS 1645 [S]	I Couldn't Live Without Your Love	1966	12.00
—Twenty hits and near-hits, all in true stereo! Orange label.				—Originals have orange labels				□ W 1673 [M]	Color My World/Who Am I	1967	10.00
□ KEG 33459 [(2)M]	Glad All Over Again	1975	50.00	□ 7216	Don't Give Up/Every Time I See a Rainbow	1968	8.00	□ WS 1673 [S]	Color My World/Who Am I	1967	12.00
□ XEM 77238/9 [DJ]	The Dave Clark Five Interview	1964	600.00	□ 7244	American Boys/Look to the Sky	1968	8.00	□ W 1698 [M]	These Are My Songs	1967	10.00
CLARK, PETULA				□ 7275	Happy Heart/ Love Is the Only Thing	1969	8.00	□ WS 1698 [S]	These Are My Songs	1967	12.00
45s				□ 7310	Look at Mine/ If Somebody Loves You	1969	8.00	□ W 1719 [M]	The Other Man's Grass Is Always Greener	1968	12.00
ABC DUNHILL				□ 7343	No One Better Than You/ Things Bring and Beautiful	1969	8.00	□ WS 1719 [P]	The Other Man's Grass Is Always Greener	1968	12.00
□ 15007	Never Been a Horse That Couldn't Be Rode/I'm the Woman You Need	1974	5.00	□ 7422	Beautiful Sounds/ The Song Is Love	1970	8.00	—"The Other Man's Grass Is Always Greener" is rechanneled.			
□ 15019	Loving Arms/ I'm the Woman You Need	1974	5.00	□ 7467	The Song of My Life/ Couldn't Sleep	1971	8.00	□ W 1743 [M]	Petula	1968	12.00
CORAL				□ 7484	I Don't Know How to Love Him (Superstar)/Maybe	1971	8.00	□ WS 1743 [S]	Petula	1968	12.00
□ 60971	Song of the Mermaid/ Tell Me Truly	1953	25.00	WARWICK				□ WS 1765	Greatest Hits, Vol. I	1968	10.00
□ 61077	Where Did My Snowman Go/ Three Little Kittens	1953	25.00	□ 652	Romeo/Isn't It a Lovely Day	1961	20.00	□ WS 1789	Portrait of Petula	1969	10.00
ESSEX				7-Inch Extended Plays				□ WS 1823	Just Pet	1969	10.00
□ (# unknown)	Majorca/Fascinating Rhythm	1955	—	WARNER BROS.				□ WS 1862	Memphis	1970	10.00
—We have not been able to confirm this record's existence.				□ S 1743	Have Another Dream on Me/ Your Love Is Everywhere/ One in a Million//The Sun Shines Out of Your Shoes/ Days/Why Can't I Cry?	1968	12.00	□ WS 1865	Warm and Tender (The Song of My Life)	1971	10.00
Readers?				—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ST-91348 [S]	These Are My Songs	1967	15.00
IMPERIAL				□ S 1743 [PS]	Petula	1968	12.00	—Capitol Record Club edition			
□ 5582	The Little Blue Man/Baby Lover	1959	20.00	Albums				□ ST-91598	Greatest Hits, Vol. I	1968	15.00
□ 5600	Where Do I Go from Here/ Mama's Talkin' Soft	1959	20.00	COCA-COLA				—Capitol Record Club edition			
□ 5655	Now That I Need You/ I Love a Violin	1960	20.00	□ 103 [DJ]	Petula Clark Swings the Jingle	1966	150.00	□ SQBO-93215	Hits...My Way	1969	25.00
KING				GNP CRESCENDO				—Capitol Record Club exclusive; "The Other Man's Grass Is Always Greener" is rechanneled.			
□ 1371	The Little Shoemaker/Helpless	1954	25.00	□ 2069	Live at the Royal Albert Hall	1972	10.00	CLARK, ROY			
LAURIE				□ 2170	The Greatest Hits of Petula Clark	1984	8.00	45s			
□ 3143	Jumble Sale/The Road	1962	15.00	IMPERIAL				ABC			
□ 3156	I Will Follow Him/Darling Cheri	1963	15.00	□ LP-9079 [M]	Pet Clark	1959	50.00	□ 12328	Must You Throw Dirt in My Face/Lazy River	1978	4.00
□ 3236	Elle Est Finie/J'ai Tout Oublie	1964	15.00	□ LP-9281 [M]	Uptown with Petula Clark	1965	20.00	□ 12365	Where Have You Been All of My Life/Near You	1978	4.00
□ 3259	In Love/The Road	1964	15.00	—Reissue of Imperial 9079				□ 12402	The Happy Days/Shoulder to Shoulder (Arm and Arm)	1978	4.00
□ 3316	In Love/Darling Cheri	1965	12.00	□ LP-12027 [S]	Pet Clark	1959	80.00	□ 12437	Is It Hot in Here (Or Is It Me)/ Jolly Ho (Happy Hour)	1978	4.00
□ 3573	Jumble Sale/The Road	1971	6.00	□ LP-12281 [S]	Uptown with Petula Clark	1965	25.00	—With Buck Trent			
LONDON INT'L.				—Reissue of Imperial 12079				ABC DOT			
□ 10504	My Friend the Sea/ With All My Love	1962	15.00	JANGO				□ 17530	Dear God/Take Good Care of Her	1974	4.00
□ 10510	I'm Counting on You/ Some Other World	1962	15.00	□ 779	Give It a Try	1986	10.00	□ 17545	You're Gonna Love Yourself in the Morning/Banjo	1975	4.00
□ 10516	Tender Love/ Whistlin' for the Moon	1962	15.00	LAURIE				□ 17565	Heart to Heart/Someone Cares for You	1975	4.00
MGM				□ LLP-2032 [M]	In Love!	1965	15.00	□ 17605	If I Had to Do It All Over Again/ It Sure Looks Good on You	1976	4.00
□ 12049	The Pendulum Song/ Romance in Rome	1955	25.00	□ SLP-2032 [S]	In Love!	1965	15.00	□ 17626	Think Summer/ Whatever Happened to Gauze	1976	4.00
□ 14392	My Guy/Little Bit of Lovin'	1972	5.00	□ ST-90497 [S]	In Love!	1965	20.00	□ 17667	I Have a Dream, I Have a Love/ Half a Love	1976	4.00
□ 14431	Wedding Song (There Is Love)/ Song Without End	1972	5.00	—Capitol Record Club edition				□ 17712	We Can't Build a Fire in the Rain/I'm So Lonesome I Could Cry	1977	4.00
□ 14511	Serenade of Love/ I Can't Remember	1973	5.00	□ T-90497 [M]	In Love!	1965	20.00	CAPITOL			
□ 14577	Gratification/I Can't Remember	1973	5.00	—Capitol Record Club edition				□ 4595	Under the Double Eagle/ Black Sapphire	1961	12.00
□ 14673	Silver Spoon/Fixing to Live	1973	5.00	MGM				□ 4670	Texas Twist/Wildwood Twist	1961	12.00
□ 14708	Come On Home/ The Old Fashioned Way	1974	5.00	□ SE-4859	Pet Clark Now	1972	10.00	□ 4794	Talk About a Party/ As Long As I'm Movin'	1962	12.00
SCOTTI BROS.				PREMIER				□ 4956	The Tip of My Fingers/ Spooky Movies	1963	10.00
□ 02676	Natural Love/ Because I Love Him	1982	4.00	□ PM-9016 [M]	The English Sound Starring Petula Clark	1965	12.00	□ 5047	Good Time Charlie/ Application for Love	1963	10.00
□ 02979	Blue Eyes Crying in the Rain/ Love Won't Always Pass You By	1982	4.00	□ PS-9016 [S]	The English Sound Starring Petula Clark	1965	15.00	□ 5099	Through the Eyes of a Fool/ Sweet Violets	1964	10.00
□ 03171	Dreamin' with My Eyes Wide Open/Afterglow	1982	4.00	ROULETTE				□ 5163	Take Me As I Am/ If You'll Pardon Me	1964	10.00
WARNER BROS.				□ 1 [(3)]	Petula	1975	20.00	□ 5233	It's My Way/I'm Forgetting Now	1964	10.00
□ 5494	Downtown/You'd Better Love Me	1964	10.00	SUNSET				□ 5300	Alabama Jubilee/Down Yonder	1964	10.00
—Later pressings have orange labels				□ SUM-1101 [M]	This Is Petula Clark	1965	12.00	□ 5350	When the Wind Blows In Chicago/Live Fast, Love Hard, Die Young	1965	10.00
□ 5494	Downtown/You'd Better Love Me	1964	15.00	□ SUS-5101 [S]	This Is Petula Clark	1965	15.00	□ 5445	The Color of Her Love Is Blue/ Too Pooped to Pop	1965	10.00
—Originals have red labels with arrows				WARNER BROS.				□ 5512	So Much to Remember/ Turn Around and Look Again	1965	10.00
□ 5612	I Know a Place/Jack and John	1965	10.00	□ W 1590 [M]	Downtown	1965	15.00	□ 5565	Malaguena/Overdue Blues	1965	10.00
□ 5643	You'd Better Come Home/ Heart	1965	10.00	—Reissues have gold labels				□ 5619	Rose Colored Glasses/ Everybody Watches Me	1966	10.00
□ 5661	Round Every Corner/ Two Rivers	1965	10.00	□ W 1590 [M]	Downtown	1966	12.00	□ 5664	Hey Sweet Thing/If You Want It, Come and Get It	1966	10.00
□ 5684	My Love/Where Am I Going	1965	10.00	□ WS 1590 [S]	Downtown	1965	20.00	—With Mary Taylor			
□ 5802	A Sign of the Times/ Time for Love	1966	10.00	—Reissues have gold labels				□ 5770	St. Louis Blues/Just a Closer Walk with Thee	1966	10.00
□ 5835	I Couldn't Live Without Your Love/Your Way of Life	1966	10.00	□ W 1598 [M]	I Know a Place	1965	15.00	CHURCHILL			
□ 5863	Who Am I/Love Is a Long Journey	1966	10.00	□ W 1598 [M]	I Know a Place	1966	12.00	□ 52469	Another Lonely Night With You/ (Instrumental)	1984	4.00
□ 5882	Color My World/ Take Me Home Again	1966	10.00	—Reissues have gold labels				□ 94002	Paradise Knife and Gun Club/ I Don't Care	1982	5.00
□ 7002	This Is My Song/High	1967	10.00	□ WS 1598 [S]	I Know a Place	1965	20.00	□ 94007	Tennessee Saturday Night/ Tumbling Tumbleweeds	1982	5.00
□ 7049	Don't Sleep in the Subway/ Here Comes the Morning	1967	10.00	—Originals have gold labels				□ 94007 [PS]	Tennessee Saturday Night/ Tumbling Tumbleweeds	1982	6.00
□ 7073	The Cat in the Window (The Bird in the Sky)/ Fancy Dancin' Man	1967	10.00	□ WS 1598 [S]	I Know a Place	1968	12.00	—With Mary Taylor			
□ 7097	The Other Man's Grass Is Always Greener/ At the Crossroads	1967	10.00	—Green label with "W7" logo in box at top				—With Mary Taylor			
□ 7170	Kiss Me Goodbye/ I've Got Love Going for Me	1968	8.00	□ W 1608 [M]	The World's Greatest International Hits	1965	12.00	□ 5770			
—Later pressings have green labels with "W7" logo				—Reissues have gold labels				□ 5770			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 94011	Here We Go Again/ Early in the Morning	1982	5.00	CAPITOL				WORD			
□ 94016	Christmas Wouldn't Be Christmas Without You/ A Way Without Words	1982	6.00	□ SKAO-369	The Greatest!	1969	12.00	□ 8654	Roy Clark Sings Gospel	1975	12.00
□ 94016 [PS]	Christmas Wouldn't Be Christmas Without You/ A Way Without Words	1982	6.00	□ SM-369	The Greatest!	197?	10.00	CLARK, ROY, AND BUCK TRENT			
□ 94017	I'm a Booger/A Way Without Words	1983	5.00	— <i>Reissue with new prefix</i>				Albums			
□ 94025	Wildwood Flower/ Southern Nights	1983	5.00	□ ST 1780 [S]	The Lightning Fingers of Roy Clark	1962	25.00	ABC			
DOT				□ T 1780 [M]	The Lightning Fingers of Roy Clark	1962	20.00	□ AY-1084	Banjo Bandits	1978	10.00
□ 17117	Do You Believe This Town/ It Just Happened That Way	1968	6.00	□ ST 1972 [S]	The Tip of My Fingers	1963	25.00	ABC DOT			
□ 17187	Love Is Just a State of Mind/ Look to the Sky	1968	6.00	□ T 1972 [M]	The Tip of My Fingers	1963	20.00	□ 2015	A Pair of Fives (Banjos, That Is)	1975	10.00
□ 17246	Yesterday, When I Was Young/ Just Another Man	1969	5.00	□ ST 2031 [S]	Happy to Be Unhappy	1964	25.00	CLARK, SANFORD			
□ 17299	September Song/For the Life of Me	1969	5.00	□ T 2031 [M]	Happy to Be Unhappy	1964	20.00	45s			
□ 17324	Right or Left at Oak Street/ I Need to Be Needed	1969	5.00	□ SM-2425	The Roy Clark Guitar Spectacular	197?	10.00	DOT			
□ 17335	Then She's a Lover/Say Amen	1969	5.00	— <i>Reissue with new prefix</i>				□ 15481	The Fool/Lonesome for a Letter	1956	25.00
□ 17349	I Never Picked Cotton/ Lonesome Too Long	1970	5.00	□ ST 2425 [S]	The Roy Clark Guitar Spectacular	1965	25.00	— <i>Second pressings have black labels</i>			
□ 17355	Thank God and Greyhound/ Strangers	1970	5.00	□ T 2425 [M]	The Roy Clark Guitar Spectacular	1965	20.00	□ 15481	The Fool/Lonesome for a Letter	1956	50.00
□ 17368	A Simple Thing As Love/ I'd Fight the World	1971	5.00	□ ST 2452 [S]	Roy Clark Sings Lonesome Love Ballads	1966	25.00	— <i>Originals have maroon labels</i>			
□ 17370	(Where Do I Begin) Love Story/ Theme from "Love Story"	1971	5.00	□ T 2452 [M]	Roy Clark Sings Lonesome Love Ballads	1966	20.00	□ 15516	A Cheat/Usta Be My Baby	1956	25.00
□ 17386	She Cried/Back in the Race	1971	5.00	□ ST 2535 [S]	Stringing Along with the Blues	1966	25.00	□ 15534	Oooo Baby/9 Lb. Hammer	1957	25.00
□ 17395	Magnificent Sanctuary Bird/ Be Ready	1971	5.00	□ T 2535 [M]	Stringing Along with the Blues	1966	20.00	□ 15556	The Glory of Love/Darling Dear	1957	25.00
□ 17413	I'll Take the Time/ Ode to a Critter	1972	5.00	□ SABB-11264				□ 15585	Love Charms/Loo-Be-Doo	1957	25.00
□ 17426	The Lawrence Welk—Hee Haw Counter-Revolution Polka/ When the Wind Blows	1972	5.00					□ 15646	Swanee River Rock/The Man Who Made an Angel Cry	1957	25.00
□ 17449	Come Live with Me/ Darby's Castle	1973	5.00	□ SM-11412	The Entertainer of the Year	1974	15.00	□ 15738	Modern Romance/Travelin' Man	1958	150.00
□ 17458	Riders in the Sky/ Roy's Guitar Boogie	1973	5.00	□ SM-12032	So Much to Remember	1975	10.00	JAMIE			
□ 17480	Somewhere Between Love and Tomorrow/I'll Paint You a Song	1973	5.00	□ SM-16161	The Tip of My Fingers	1980	8.00	□ 1107	Sing 'Em Some Blues/ Still as the Night	1958	20.00
□ 17498	Honeymoon Feelin'/ I Really Don't Want to Know	1974	5.00	□ SN-16161	The Greatest!	198?	8.00	□ 1120	Bad Luck/My Jealousy	1959	20.00
□ 17518	The Great Divide/Chomp'n	1974	5.00	□ SN-16227	The Lightning Fingers of Roy Clark	198?	8.00	□ 1129	Run Boy Run/New Kind of Fool	1959	20.00
HALLMARK				CHURCHILL				□ 1139			
□ 0001	What a Wonderful World/ (Instrumental)	1989	5.00	□ 9421	The Roy Clark Show Live from Austin City Limits	1982	10.00	□ 1153	Go On Home/Plodging My Love	1960	20.00
□ 0004	But, She Loves Me/ (B-side unknown)	1989	5.00	□ 9425	Turned Loose	1982	10.00	LHI			
MCA				DOT				□ 1203			
□ 41122	Caldonia/Four O'Clock in the Morning	1979	4.00	□ DOS-000112	The Special Talents of Roy Clark Urban, Suburban	1973	12.00	□ 1213	The Son of Hickory Holler's Tramp/Black Widow Spider	1968	8.00
□ 41153	Chain Gang of Love/Why Don't We Go Somewhere and Love	1979	4.00	□ DLP-25863	Urban, Suburban	1968	12.00	MCI			
□ 41208	If There Were Only Time for Love/Then I'll Be Over You	1980	4.00	□ DLP-25895	Do You Believe This Roy Clark Yesterday, When I Was Young	1968	12.00	□ 1003	The Fool/Lonesome for a Letter	1956	200.00
□ 41288	For Love's Own Sake/They'll Never Take Her Love from Me	1980	4.00	□ DLP-25953	Yesterday, When I Was Young	1969	12.00	RAMCO			
□ 51031	I Ain't Got Nobody/Play Me a Little Traveling Music	1980	4.00	□ DLP-25972	The Everlovin' Soul of Roy Clark	1969	12.00	□ 1972	The Fool '66/Step Aside	1966	15.00
□ 51079	She Can't Give It Away/ Dig a Little Deeper in the Well	1981	4.00	□ DLP-25977	The Other Side of Roy Clark	1970	12.00	□ 1976	Shades/Once Upon a Time	1966	12.00
□ 51111	Love Takes Two/ Come Sundown	1981	4.00	□ DLP-25980	I Never Picked Cotton	1970	12.00	□ 1979	They Call Me Country/ Climbin' the Walls	1967	12.00
SILVER DOLLAR				□ DOS-25986	The Best of Roy Clark	1971	12.00	□ 1987	It's Nothing to Me/ Calling All Hearts	1967	12.00
□ 0001	Tobacco Road/Black Sapphire	1986	5.00	□ DOS-25990	The Incredible Roy Clark	1971	12.00	□ 1992	The Big Lie/Where's the Floor	1967	12.00
□ 0001 [PS]	Tobacco Road/Black Sapphire	1986	8.00	□ DOS-25993	The Magnificent Sanctuary Band	1971	12.00	TREY			
□ 0004	Juke Box Saturday Night/ Night Life	1986	5.00	□ DOS-25997	Roy Clark Country!	1972	12.00	□ 3016	It Hurts Me Too/Guess It's Love	1961	20.00
SONGBIRD				□ DOS-26005	Roy Clark Live!	1972	12.00	WARNER BROS.			
□ 51167	The Last Word in Jesus Is Us/ Shinin' Face	1981	4.00	□ DOS-26008	Roy Clark/Superpicker	1973	12.00	□ 5473	She Taught Me/Just Blessin'	1964	15.00
TOWER				□ DOS-26010	Come Live with Me	1973	12.00	□ 5624	Houston/Hard Feelings	1965	15.00
□ 331	Orange Blossom Special/ The Great Pretender	1967	8.00	□ DOS-26018	Roy Clark's Family Album	1973	12.00	Albums			
Albums				□ ST-93117	The Everlovin' Soul of Roy Clark	1969	15.00	LHI			
ABC				— <i>Capitol Record Club edition with multi-color logo</i>				□ 12003	Return of the Fool	1968	60.00
□ AB-1053	Labor of Love	1978	10.00	□ ST-94463	Roy Clark Country!	1972	15.00	CLARKE, ALLAN Also see THE HOLLIES.			
ABC DOT				HILLTOP				45s			
□ DOSD-2001	Roy Clark/The Entertainer	1974	10.00	□ 6046	Roy Clark	196?	15.00	ASYLUM			
□ DOSD-2005	Roy Clark, Family & Friends	1974	10.00	□ 6080	Silver Threads and Golden Needles	1970	10.00	□ 45313	Light a Light/If You Think You Know How to Love Me	1976	4.00
□ DOSD-2010	Classic Clark	1974	10.00	□ 6094	He'll Have to Go	1970	10.00	ATLANTIC			
□ DOSD-2030	Roy Clark's Greatest Hits — Vol. 1	1975	10.00	□ 6135	Take Me As I Am	197?	10.00	□ 3459	(I Will Be Your) Shadow in the Street/The Passenger	1978	4.00
□ DOSD-2041	Heart to Heart	1975	10.00	□ 6154	Honky Tonk	197?	10.00	□ 3497	I Wasn't Born Yesterday/ The Man Who Manufactured Daydreams	1978	4.00
□ DOSD-2054	Roy Clark in Concert	1976	10.00	MCA				□ 3522	I'm Betting My Life on You/ Who's Goin' Out the Back Door	1978	4.00
□ DO-2072 [(2)]	My Music and Me/ Vocal & Instrumental	1977	12.00	□ 675	Labor of Love	1980	8.00	ELEKTRA			
□ DO-2099	Hookin' It	1977	10.00	□ 676	Heart to Heart	1980	8.00	□ 46617	Slipstream/Imagination's Child	1979	4.00
— <i>Reissue of Record 2 of 2072</i>				□ 677	Hookin' It	1980	8.00	□ 47019	The Only Ones/Driving the Doomsday Cars	1980	4.00
CAPITOL				□ 678	Yesterday, When I Was Young	198?	8.00	EPIC			
Albums				□ 679	Roy Clark/Superpicker	198?	8.00	□ 5-10914	Baby It's Alright with Me/Ruby	1972	4.00
ABC				□ 811	Back to the Country	198?	8.00	Albums			
ABC DOT				□ 3161	Makin' Music	1980	10.00	ASYLUM			
□ DOSD-2001	Roy Clark/The Entertainer	1974	10.00	— <i>With Gatemouth Brown</i>				□ 7E-1056	I've Got Time	1976	10.00
□ DOSD-2005	Roy Clark, Family & Friends	1974	10.00	□ 3189	My Music	1980	10.00	ATLANTIC			
□ DOSD-2010	Classic Clark	1974	10.00	□ 27015	The Best of Roy Clark	198?	8.00	□ SD 19175	I Wasn't Born Yesterday	1978	10.00
□ DOSD-2030	Roy Clark's Greatest Hits — Vol. 1	1975	10.00	□ 27050	Roy Clark's Greatest Hits — Vol. 1	198?	8.00	ELEKTRA			
□ DOSD-2041	Heart to Heart	1975	10.00	□ 37130	Banjo Bandits	198?	8.00	□ 6E-267	Legendary Heroes	1980	10.00
□ DOSD-2054	Roy Clark in Concert	1976	10.00	— <i>With Buck Trent</i>				EPIC			
□ DO-2072 [(2)]	My Music and Me/ Vocal & Instrumental	1977	12.00	□ 37131	A Pair of Fives (Banjos, That Is)	198?	8.00	□ KE 31757	My Real Name Is 'Aroid	1972	15.00
□ DO-2099	Hookin' It	1977	10.00	□ 37132	Roy Clark in Concert	198?	8.00	CLARKE, STANLEY			
— <i>Reissue of Record 2 of 2072</i>				□ 37134	Roy Clark Live!	198?	8.00	12-Inch Singles			
CAPITOL				□ 37142	My Music	198?	8.00	EPIC			
Albums				PAIR				□ AS 779 [DJ]			
ABC				□ PDL2-1088	(2)] Country Standard Time	1986	12.00	You-Me Together/We Supply			
ABC DOT				PICKWICK							
□ DOSD-2001	Roy Clark/The Entertainer	1974	10.00	□ PTP-2043 [(2)]	Roy Clark	1973	12.00				
□ DOSD-2005	Roy Clark, Family & Friends	1974	10.00	□ PTP-2093 [(2)]	The Entertainer of the Year	1978	12.00				
□ DOSD-2010	Classic Clark	1974	10.00	SONGBIRD							
□ DOSD-2030	Roy Clark's Greatest Hits — Vol. 1	1975	10.00	□ 5260	The Last Word in Jesus Is Us	1981	10.00				
□ DOSD-2041	Heart to Heart	1975	10.00	TOWER							
□ DOSD-2054	Roy Clark in Concert	1976	10.00	□ ST 5055 [S]	Roy Clark Live	1967	20.00				
□ DO-2072 [(2)]	My Music and Me/ Vocal & Instrumental	1977	12.00	□ T 5055 [M]	Roy Clark Live	1967	15.00				
□ DO-2099	Hookin' It	1977	10.00	□ DT 5118 [R]	In the Mood	1968	15.00				
— <i>Reissue of Record 2 of 2072</i>											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EAS 2528 [DJ]	I'm Here to Stay (Edit) (LP Version)	1986	8.00	45s				STORK			
□ 49-04792 [DJ]	Are You Ready (same on both sides)	1984	8.00	EPIC				□ STK-2	You'll Never Know/ Dancing with You	1964	25.00
□ 49-05015	Heaven Sent You (5:57) (6:00)	1984	8.00	□ 19-01052	Sweet Baby/Never Judge a Cover By Its Book	1981	3.00	STREAM LINE			
□ 49-05120	Spacerunner/Future	1984	8.00	□ 14-02397	I Just Want to Love You/ Finding My Way	1981	3.00	□ 1028	Life Is But a Dream, Sweetheart/ Nuttin' in the Noggin	1961	25.00
□ 49-05210	Born in the U.S.A. (5:10) (3:48)/ Campo Americano	1985	8.00	□ 14-02568	Touch and Go/Wild Dog	1981	3.00	CLASSICS, THE (2)	With LOU CHRISTIE.		
□ 49-05993	Listen to the Beat of Your Heart (3 versions)/Where Do We Go	1986	8.00	□ 34-04155	Heroes/Atlanta	1983	3.00	45s			
—With Angela Bofill				□ 34-04322	Good Times/Great Danes	1984	3.00	STARR			
NEMPEROR				□ 34-73422	Lady/Find Out Who You Are	1990	4.00	□ 508	Close Your Eyes/Funny Things	1960	200.00
□ ASD 450 [DJ]	More Hot Fun/Slow Dance	1978	15.00	Albums				—Reissued on Alcar with Lou Christie's name prominently mentioned			
□ ASD 456 [DJ]	Rock 'n' Roll Jelly (same on both sides?)	1978	10.00	EPIC				CLASSICS, THE (3)	Canadian group.		
□ 4Z8-7522	Just a Feeling (Special Disco Version)/ The Streets of Philadelphia	1979	15.00	□ FE 36918	The Clarke/Duke Project	1981	12.00	45s			
PORTRAIT				□ PE 36918	The Clarke/Duke Project	1987	8.00	JERDEN			
□ RAS 1226 [DJ]	Funny How Time Flies (When You're Having Fun) (same on both sides)	1988	10.00	—Budget-line reissue				□ 742	Till I Met You/It Didn't Take Much	1964	30.00
45s				□ FE 38934	The Clarke/Duke Project II	1983	10.00	CLASSICS, THE (U)	Some of these could be group (1); none of them are group (2); probably none of these are group (3).		
EPIC				CLASS-AIRES, THE							
□ 14-03038	Straight to the Top/ The Force of Love	1982	3.00	45s							
□ 34-03388	You Are the One for Me/ Play the Bass	1982	3.00	HONEY BEE							
□ 34-04485	Heaven Sent You/Speedball	1984	3.00	□ (# unknown)	Too Old to Cry/ My Tears Start to Fall	195?	2000.	CLASSICS, THE (U)			
□ 34-04914	Born in the U.S.A./ Camp Americano	1985	3.00	Albums							
□ 34-05584	What If I Should Fall in Love/ Stereotypica	1985	3.00	HONEY BEE							
□ 34-06388	I'm Here to Stay/ The Boys of Johnson Street	1986	3.00	□ (# unknown)	Tears Start to Fall	195?	300.00	CLASS-NOTES, THE			
□ 34-06591	Listen to the Beat of Your Heart/ Where Do We Go	1986	3.00	45s							
—With Angela Bofill				DOT							
□ 9-50890	We Supply/Underestimation	1980	3.00	□ 15786	You Inspire Me/ Goodness Gracious	1958	30.00	45s			
□ 9-50924	You-Me Together/ Rocks, Pebbles and Sand	1980	3.00	HAMILTON							
NEMPEROR				□ 50011	Take It Back/Bessie's House	1959	60.00	CLASSIC IV, THE			
□ 001	Lopsy Lu/Vulcan Princess	1974	4.00	45s							
□ 002	Silly Putty/Hello Jeff	1975	4.00	ALGONQUIN							
□ 009	Hot Fun/Life Is Just a Game	1976	4.00	□ 1650	Limbo Under The Christmas Tree/Early Christmas	1962	30.00	45s			
□ 7518	Slow Dance/Rock 'n' Roll Jelly	1978	4.00	TWIST							
□ 7521	Jamaican Boy/ Rock 'n' Roll Jelly	1979	4.00	□ 1001	Island of Paradise/ Heavenly Bliss	1962	100.00	CLASSIC SULLIVANS, THE			
□ 7523	Together Again (Part 1)/ Together Again (Part 2)	1980	4.00	45s							
PORTRAIT				CHURCH KEY							
□ 37-08051	Funny How Time Flies (When You're Having Fun) /If This Bass Could Only Talk	1988	4.00	□ 03	Shame, Shame, Shame/ We Can Make It	197?	400.00	45s			
Albums				KWANZA							
EPIC				□ 7678	I Don't Want to Lose You/ Paint Yourself Into a Corner	1973	25.00	45s			
□ JE 36506	Rocks, Pebbles and Sand	1980	10.00	□ 7715	A Ring Don't Mean a Thing Without Love/ Right Before My Eyes	1973	30.00	CLASSICS, THE (1)			
□ PE 36973	Stanley Clarke	1981	8.00	Brooklyn vocal group led by Emil Stucchio.							
—Reissue of Nempor 431				45s							
□ PE 36974	Journey to Love	1981	8.00	BED-STUY							
—Reissue of Nempor 433				□ 222	Again/The Way You Look Tonight	196?	10.00	45s			
□ PE 36975	School Days	1981	8.00	DART							
—Reissue of Nempor 900				□ 1015	So in Love/Cinderella	1960	30.00	45s			
□ FE 38086	Let Me Know You	1982	12.00	□ 1024	Life Is But a Dream, Sweetheart/That's the Way	1961	200.00	45s			
□ FE 38688	Time Exposure	1984	10.00	□ 1032	Angel Angela/Eenie Minie Mo	1961	50.00	45s			
□ FE 40040	Find Out!	1985	10.00	LOST-NITE							
□ FE 40275	Hideaway	1986	10.00	□ 200	Till Then/Eenie Minie Mo	196?	5.00	45s			
NEMPEROR				—Reissue							
□ NE 431	Stanley Clarke	1974	12.00	MERCURY							
□ NE 433	Journey to Love	1975	12.00	□ 71829	Life Is But a Dream, Sweetheart/That's the Way	1961	25.00	45s			
□ NE 439	School Days	1976	12.00	MUSICNOTE							
□ SD 900	School Days	1978	10.00	□ 118	P.S. I Love You/Wrap Your Troubles in Dreams	1963	25.00	45s			
—Reissue of 439				□ 1116	Till Then/Eenie Minie Mo	1963	25.00	45s			
□ JZ 35303	Modern Man	1978	10.00	—Black vinyl, blue label							
—Original issue				□ 1116	Till Then/Eenie Minie Mo	1963	30.00	45s			
□ PZ 35303	Modern Man	1985	8.00	—Black vinyl, yellow label							
—Reissue with new prefix and bar code				□ 1116	Till Then/Eenie Minie Mo	1963	100.00	45s			
□ KZ2 35680	I Wanna Play for You	1979	15.00	—Gold vinyl							
[(2)]				□ 1116	Till Then/Eenie Minie Mo	1963	150.00	45s			
POLYDOR				—Multi-color vinyl							
□ PD-5531	Children of Forever	1973	15.00	MUSICSTONE							
□ 827559-1	Children of Forever	1985	8.00	□ 1114	So in Love/Cinderella	1963	20.00	45s			
—Reissue				□ 6131	Too Young/Who's Laughing, Who's Crying	1964	20.00	45s			
PORTRAIT				PICCOLO							
□ FR 40923	If This Bass Could Only Talk	1988	10.00	□ 500	I Apologize/Love for Today	1965	25.00	45s			
CLARKE, STANLEY, AND GEORGE DUKE				45s							
12-Inch Singles				EPIC							
EPIC				□ AS 1808 [DJ]							
□ AS 1808 [DJ]	Trip You in Love/ The Good Times	1983	10.00	□ 49-04156							
□ 49-04156	Heroes (Vocal) (Instrumental)	1983	10.00	□ 49-73553							
□ 49-73553	Mothership Connection (4 versions)	1990	8.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS											
□ 0125	Stormy/Spooky	1973	4.00								
— <i>"Silver Spotlight Series" reissue</i>											
□ 0126	Traces/Everyday with You Girl	1973	4.00								
— <i>"Silver Spotlight Series" reissue</i>											
□ 50777	Most of All/It's Time for Love	1971	5.00								
□ 50805	Cherry Hill Park/ Pick Up the Pieces	1971	5.00								
Albums											
ACCORD											
□ SN-7107	Stormy	1981	10.00								
IMPERIAL											
□ LP-9371 [M]	Spooky	1968	40.00								
— <i>Mono has stock copy label inside stereo cover with white "Monaural" sticker</i>											
□ LP-12371 [S]	Spooky	1968	20.00								
□ LP-12407	Mamas and Papas/Soul Train	1969	20.00								
□ LP-12429	Traces	1969	20.00								
□ LP-16000	Dennis Yost & the Classics IV/ Golden Greats - Vol. I	1969	20.00								
LIBERTY											
□ LN-10109	The Very Best of the Classics IV	198?	8.00								
□ LST-11003	Song	1970	15.00								
MGM SOUTH											
□ 702	Dennis Yost and the Classics IV	1973	15.00								
UNITED ARTISTS											
□ UA-LA446-E	The Very Best of the Classics IV	1975	12.00								
CLASSMATES, THE											
45s											
HIT											
□ 324	Tighten Up/Cowboys to Girls	1968	8.00								
— <i>B-side by the Fantastics</i>											
□ 326	A Beautiful Morning/ Lady Madonna	1968	8.00								
— <i>B-side by the Chords (2)</i>											
□ 335	The Look of Love/ Turn Around, Look at Me	1968	8.00								
— <i>B-side by the Chords (2)</i>											
□ 338	Classical Gas/ People Got to Be Free	1968	8.00								
□ 345	Suzie-Q/Midnight Confessions	1968	8.00								
— <i>B-side by the Jalopy Five</i>											
CLAY, CASSIUS											
45s											
COLUMBIA											
□ 43007	Stand By Me/I Am the Greatest	1964	25.00								
□ 43007 [PS]	Stand By Me/I Am the Greatest	1964	50.00								
□ ZSP 7571777185	The Prediction/Will the Real Sonny Liston Please Fall Down	1964	40.00								
[DJ]											
□ ZSP 7571777185	The Prediction/Will the Real Sonny Liston Please Fall Down	1964	80.00								
[PS]											
Albums											
COLUMBIA											
□ CL 2093 [M]	I Am the Greatest!	1963	40.00								
□ CS 8893 [S]	I Am the Greatest!	1963	50.00								
CLAY, CHRIS											
45s											
VELTONE											
□ 111	Santa Under Analysis Part 1/ Santa Under Analysis Part 2	1960	25.00								
CLAY, JOE											
45s											
VIK											
□ 0211	Duck Tail/Sixteen Chicks	1956	100.00								
□ 0218	Get On the Right Track/ Cracker Jack	1956	100.00								
CLAY, JUDY Also see WILLIAM BELL, BILLY VERA.											
45s											
ATLANTIC											
□ 2669	Get Together/Sister Pitiful	1969	6.00								
□ 2697	Greatest Love/Saving All for You	1969	6.00								
EMBER											
□ 1080	More Than You Know/ I Thought I'd Gotten Over You	1961	12.00								
□ 1085	Stormy Weather/ Do You Think That's Right	1962	12.00								
SCEPTER											
□ 1273	My Arms Aren't Strong Enough/ That's All	1964	8.00								
□ 1281	Lonely People Do Foolish Things/I'm Comin' Home	1964	8.00								
□ 12135	The Way You Look Tonight/ Haven't You Got What It Takes	1966	8.00								
□ 12157	He's the Kind of Guy/ You Busted My Mind	1966	8.00								
CLAY, OTIS											
45s											
COTILLION											
□ 44001	She's About a Mover/ You Don't Miss Your Water	1968	8.00								
□ 44009	Do Right Woman, Do Right Man/That Kind of Lovin'	1968	7.00								
□ 44068	Pouring Water on a Drowning Man/Hard Working Women	1970	7.00								
□ 44101	Is It Over/I'm Qualified	1970	7.00								
DAKAR											
□ 610	Baby Jane/You Hurt Me for the Last Time	1969	7.00								
ECHO											
□ 2002	Check It Out/Messing with My Mind	1975	10.00								
□ 2003	The Only Way Is Up/ Special Kind of Love	1980	120.00								
ELKA											
□ 301	Turn Back the Hands of Time/ Good Lovin'	197?	8.00								
GLADES											
□ 1736	All I Need Is You/ Special Kind of Soul	1976	10.00								
HI											
□ 2206	Home Is Where the Heart Is/ Brand New Thing	1972	6.00								
□ 2214	Precious Precious/ Too Many Hands	1972	6.00								
□ 2226	Trying to Live My Life Without You/Let Me Be the One	1972	7.00								
□ 2239	I Can't Make It Alone/I Didn't Know the Meaning of Pain	1973	6.00								
□ 2252	If I Could Reach Out/I Die a Little Bit Each Day	1973	6.00								
□ 2266	Woman Don't Live Here No More/You Can't Escape the Hands of Love	1974	6.00								
□ 2270	You Did Something to Me/ I Was Jealous	1974	6.00								
KAYVETTE											
□ 5130	All Because of Your Love/ Today My World Fell	1977	5.00								
□ 5133	Let Me In/ Sweet Woman's Love	1977	5.00								
ONE-DERFUL!											
□ 4834	Three Is a Crowd/ Flame in Your Heart	1965	10.00								
□ 4837	I Paid the Price/Tired of Falling In (And Out of) Love	1966	10.00								
□ 4841	I Testify/I'm Satisfied	1966	10.00								
□ 4846	Flame in Your Heart/ It's Easier Said, Than Done	1967	8.00								
□ 4848	That's How It Is (When You're in Love)/Show Place	1967	8.00								
□ 4850	A Lasting Love/ Got to Find a Way	1967	8.00								
□ 4852	Don't Pass Me By/That'll Get You What You Want	1968	8.00								
Albums											
HI											
□ HLP 6003	I Can't Take It	1977	15.00								
□ SHL 32075	Trying to Live My Life Without You	1972	20.00								
ROOSTER BLUES											
□ R-7609 [(2)]	Soul Man: Live in Japan	1985	15.00								
CLAY, TOM											
45s											
BIG TOP											
□ 3055	The Little Boy/That's All	1960	20.00								



Cassius Clay, *I Am the Greatest!*, Columbia CL 2093, 1963, mono, \$40.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
CHANT				EPIC				□ 1567	Gimme One Good Reason/ Oh, Say My Love	1967	20.00	
□ 103	Marry Me/(B-side unknown)	1959	100.00	□ 34-03792	I Can't Blame a Broken Heart/ Some Hearts Get All the Breaks	1983	4.00	THAMES				
IBBB				RCA VICTOR				□ 100	Stop! — Get a Ticket/ First Tell Me Why	1966	40.00	
□ ZTSC 97436/7	Remember, We Don't Like Them, We Love Them: Official IBBB Interview	1964	150.00	□ 74-0966	Hernando's Hideaway/ Harmony Junction	1973	4.00	CLEFTONES, THE				
—Interviews with the Beatles				□ APBO-0078	Workin' on the Railroad/ Prof. Longhair	1973	4.00	45s				
MOWEST				□ APBO-0216	Yolanda/Workin' on the Railroad	1974	4.00	CLASSIC ARTISTS				
□ 5002	What the World Needs Now Is Love/Abraham, Martin and John/The Victors	1971	5.00	□ APBO-0296	Take the Money and Run/ Anytime... Babe	1974	4.00	□ 121	She's So Fine/Trudy	1990	4.00	
—Blue and yellow label				ROULETTE				GEE				
□ 5002	What the World Needs Now Is Love/Abraham, Martin and John/The Victors	1971	6.00	□ 7048	No, No, No/Monopoly	1969	10.00	□ 1000	You Baby You/I Was Dreaming	1955	60.00	
—Mostly orange label				TOWER				□ 1011	Little Girl of Mine/ You're Driving Me Mad	1956	40.00	
□ 5007	Whatever Happened to Love/ Baby I Need Your Loving	1971	4.00	□ 206	Take Me Back/ Out of the Sunshine	1966	12.00	□ 1016	Can't We Be Sweethearts/ Niki-Hoeki	1956	40.00	
Albums				□ 263	Born with the Blues/ Brainwashed	1966	12.00	□ 1025	String Around My Heart/ Happy Memories	1956	40.00	
MOWEST				Albums				□ 1031	Why You Do Me Like You Do/ I Like Your Style of Making Love	1957	40.00	
□ 103	What the World Needs Now Is Love	1971	15.00	ABC				□ 1038	See You Next Year/ Ten Pairs of Shoes	1957	40.00	
CLAYTON, MERRY				□ AA-1104	Clayton	1978	10.00	□ 1041	Hey Babe/What Did I Do That Was Wrong	1957	40.00	
45s				COLUMBIA				□ 1048	Lover Boy/Beginners in Love	1958	30.00	
CAPITOL				□ KC 31000	David Clayton-Thomas	1972	15.00	□ 1064	Heart and Soul/ How Do You Feel	1961	25.00	
□ 4984	It's In His Kiss/ The Magic of Romance	1963	10.00	□ KC 31700	Tequila Sunrise	1972	15.00	□ 1067	(I Love You) For Sentimental Reasons/Deed I Do	1961	20.00	
□ 5100	Usher Boy/Nothing Left to Do But Cry	1963	10.00	DECCA				□ 1074	Earth Angel/Blues in the Night	1961	20.00	
□ 5164	Beg Me/La La Jace Song	1964	10.00	□ DL 75146	David Clayton-Thomas!	1969	20.00	□ 1077	Again/Do You	1961	20.00	
□ 5243	This Is My Dream/ The Knocks on the Door	1964	10.00	RCA VICTOR				□ 1079	Lover Come Back to Me/ There She Goes	1962	20.00	
MCA				□ APD1-0173 [Q]	David Clayton-Thomas	1973	20.00	□ 1080	How Deep Is the Ocean/ Some Kinda Blue	1962	20.00	
□ 41195	Emotion/Let Me Make You Cry a Little Longer	1980	4.00	□ APL1-0173	David Clayton-Thomas	1973	12.00	OLD TOWN				
□ 41266	You're Always There When I Need You/When the World Turns Blue	1980	4.00	CLEAN LIVING				□ 1011	The Masquerade Is Over/ My Dearest Darling	1955	500.00	
ODE				45s				ROULETTE				
□ 66003	Gimme Shelter/Good Girls	1970	5.00	VANGUARD				□ 4094	Trudy/She's So Fine	1958	25.00	
□ 66007	Country Road/Forget It, I Got It	1970	5.00	□ 35162	In Heaven There Is No Beer/ Backwoods Girl	1972	5.00	□ 4161	Mish Mash Baby/ Cuzin Casanova	1959	25.00	
□ 66011	Lift Every Voice and Sing/ I Ain't Gonna Worry My Life Away	1970	5.00	□ 35170	Old Time Music/ Jenny Regardless	1973	4.00	□ 4302	She's Gone/Shadows on the Very Last Row	1960	25.00	
□ 66016	The Times They Are a-Changing/Wouldn't It Be Nice	1971	30.00	□ 35171	Far North Again/Me and You	1973	4.00	WARE				
—B-side by the Beach Boys				Albums				□ 6001	She's Forgotten You/ Right from the Git Go	1964	15.00	
□ 66018	After All This Time/Whatever	1971	4.00	VANGUARD				Albums				
□ 66020	Steamroller/After All This Time	1971	4.00	□ VSD-79318	Clean Living	1972	10.00	GEE				
□ 66024	Southern Man/Oh No, Not My Baby	1972	4.00	□ VSD-79334	Meadow Muffin	1973	10.00	□ GLP-705 [M]	Heart and Soul	1961	200.00	
□ 66030	Oh No, Not My Baby/ Suspicious Minds	1972	4.00	CLEANLINESS AND GODLINESS SKIFFLE BAND,				□ SGLP-705 [S]	Heart and Soul	1961	500.00	
□ 66108	The Acid Queen/Eyesight to the Blind	1975	4.00	THE Also see THE MASKED MARAUDERS.				□ GLP-707 [M]	For Sentimental Reasons	1961	250.00	
—B-side by Richie Havens				Albums				□ SGLP-707 [S]	For Sentimental Reasons	1961	1200.	
□ 66110	Keep Your Eye on the Sparrow/ Love Grows Up Slow	1975	4.00	VANGUARD			CLEMENT, JACK					
□ 66116	One More Ride/If I Lose	1976	4.00	□ VSD-79285	Greatest Hits	1968	25.00	45s				
RCA				CLEAR LIGHT Also see CLIFF DeYOUNG.				ELEKTRA				
□ 6989-7-R	Yes/In the Still of the Night	1988	3.00	45s				□ 45622	She's Ready to Be Free/ Black Roses	1967	12.00	
—B-side by the Five Satins				Albums				□ 45626	They Who Have Nothing/ Ballad of Freddie and Larry	1968	12.00	
□ 8917-7-R	Almost Paradise/Hungry Eyes	1989	3.00	ELEKTRA			Albums					
—B-side with Eric Carmen				SUNDazed				ELEKTRA				
Albums				□ LP 5125 Clear Light —Reissue on 180-gram vinyl				□ EKL-4011 [M] Clear Light				
MCA				CLEARY, DON				□ EKS-74011 [S] Clear Light				
□ 3200	Emotion	1980	10.00	Albums				SUNDazed				
ODE				PALOMINO				□ LP 5125 Clear Light —Reissue on 180-gram vinyl				
□ PE 34948	Merry Clayton	1977	8.00	□ 302 [M]	Don Cleary Sings Traditional Cowboy Songs	1966	50.00	CLEARY, DON				
□ PE 34957	Keep Your Eye on the Sparrow	1977	8.00	Albums				Albums				
□ SP-77001	Gimme Shelter	1970	15.00	CLEAVER, ELDRIDGE				MORE				
□ SP-77012	Merry Clayton	1971	12.00	Albums				□ 4000 [M] Soul On Wax				
□ SP-77030	Keep Your Eye on the Sparrow	1975	12.00	CLEE-SHAYS, THE				45s				
CLAYTON-THOMAS, DAVID Also see BLOOD, SWEAT AND TEARS.				45s				TRIUMPH				
45s				ATCO				□ 65 The Man from U.N.C.L.E./ Dynamite				
□ 6347	Hey Hey Hey Hey/ Walk That Walk	1965	15.00	COLUMBIA				CLEFS OF LAVENDER HILL, THE				
COLUMBIA				45s				DATE				
□ 45569	Sing a Song/We're All Meat from the Same Bone	1972	5.00	□ 1510				Stop! — Get a Ticket/ First Tell Me Why				
□ 45603	North Beach Racetrack/ Magnificent Sanctuary Band	1972	5.00	□ 1530				One More Time/So I'll Try				
□ 45675	Yesterday's Music/ Falling by Degrees	1972	5.00	□ 1533				Play with Fire/It Won't Be Long				
DECCA				□ 32556				Say Boss Man/ Done Somebody Wrong				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5081	Adonis/Bless My Soul	1963	10.00	□ 4372	Prayer (Part 1)/(Part 2)	1979	10.00	□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1965	15.00
□ 5177	Since I Fell in Love with You/ It's Happening to Me	1964	10.00	Albums				—“White dog” pressing (“Stereo” on label)			
□ 5276	He Don't Want Your Love Anymore/Never Love a Wandering Boy	1964	10.00	APOLLO	In the Beginning	1977	15.00	□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1969	12.00
CLEVELAND, JAMES (REV.) The below discography, though comprehensive, is incomplete; we'd appreciate any revisions and filling in gaps.				HOB				—“No dog” pressing (“RCA” sideways at left)			
45s				□ 233	Love of God	1977	15.00	□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1976	8.00
HOB				—With the <i>Voices of Tabernacle</i>				—“Late dog” pressing (dog near top)			
□ 115	Good Enough for Me/Jesus Will	1977	6.00	□ 239	Give Glory to God	1977	15.00	□ LM-2355 [M]	Rachmaninoff: Piano Concerto No. 3	1959	20.00
—With the <i>Original Chimes</i>				□ 253	The Best of James Cleveland	1977	15.00	□ LSC-2355 [S]	Rachmaninoff: Piano Concerto No. 3	1959	25.00
□ 116	Look Up and Live/ He's Got His Eyes on You	1977	6.00	KENWOOD				—“Shaded dog” pressing (“Living Stereo” on label)			
—With the <i>Original Chimes</i>				□ LP-509	In the Beginning	1977	15.00	□ LSC-2355 [S]	Rachmaninoff: Piano Concerto No. 3	1965	15.00
□ 120	One More Time/Deep River	1977	6.00	SAVOY				—“White dog” pressing (“Stereo” on label)			
—With the <i>Original Chimes</i>				□ DBL-7014 [(2)]	Live at Carnegie Hall	1977	15.00	□ LSC-2355 [S]	Rachmaninoff: Piano Concerto No. 3	1969	12.00
□ 139	Something's Got a Hold on Me/ Greater Day	1977	6.00	□ DBL-7020 [(2)]	Vol. 3/Recorded Live in Cincinnati, Ohio/(Is There Any Hope for) Tomorrow	1978	15.00	—“No dog” pressing (“RCA” sideways at left)			
—With the <i>Voices of Tabernacle</i>				—With the <i>Charles Fold Singers</i>				□ LM-2455 [M]	Schumann: Piano Concerto in A Minor	1960	15.00
□ 166	Lord Do It/Meetin' Tonight	1977	6.00	□ SGL-7035 [(2)]	It's a New Day	1979	15.00	□ LSC-2455 [S]	Schumann: Piano Concerto in A Minor	1960	20.00
—With the <i>Voices of Tabernacle</i>				—With the <i>Southern California Community Choir</i>				—“Shaded dog” pressing (“Living Stereo” on label)			
SAVOY				□ SGL-7038 [(2)]	Lord Let Me Be an Instrument	1979	15.00	□ LSC-2455 [S]	Schumann: Piano Concerto in A Minor	1965	15.00
□ 4141	He's Alright with Me/Just Like He Said He Would	1960	15.00	—With the <i>Charles Fold Singers</i>				—“White dog” pressing (“Stereo” on label)			
□ 4146	Just to Behold His Face/ He Laid His Hands on Me	1960	15.00	□ SGL-7046 [(2)]	James Cleveland and the Voices of Cornerstone	1979	15.00	□ LSC-2455 [S]	Schumann: Piano Concerto in A Minor	1969	12.00
□ 4154	Oh Lord, I'm Satisfied/There's a Brighter Day Somewhere	1961	15.00	□ SGL-7059 [(2)]	James Cleveland Sings with the World's Greatest Choirs	1980	15.00	—“No dog” pressing (“RCA” sideways at left)			
□ 4157	I Need Jesus on My Journey/ Love of God	1961	15.00	□ SGL-7066 [(2)]	Where Is Your Faith	1981	15.00	□ LM-2507 [M]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1961	15.00
□ 4166	Deep Down in My Heart/ What a Mighty God	1962	15.00	—With the <i>Southern California Community Choir</i>				□ LSC-2507 [S]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1961	30.00
□ 4176	Sit Down Servant/ There Is No Failure in God	1962	12.00	□ SGL-7072 [(2)]	This, Too, Will Pass	1981	20.00	—“Shaded dog” pressing (“Living Stereo” on label)			
—With the <i>Gospel Chimes</i>				—With the <i>Charles Fold Singers</i>				□ LSC-2507 [S]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1965	30.00
□ 4182	Jesus Will Bring Things Out/ Trust Him	1962	15.00	□ SGL-7103 [(2)]	The Last Live Recording of the King of Gospel Music	1991	15.00	—“White dog” pressing (“Stereo” on label)			
□ 4188	Redeemed/Leave It There	1963	15.00	—With the <i>L.A. Gospel Messengers</i>				□ LSC-2507 [S]	Prokofiev: Piano Concerto No. 3; MacDowell: Piano Concerto No. 2	1969	12.00
□ 4192	The Sun Will Shine After Awhile/No Need to Worry	1963	12.00	□ MG-14068	The Soul of James Cleveland	1967	30.00	—“No dog” pressing (“RCA” sideways at left)			
□ 4211	He's Always Doing Something Good for Me/I've Come a Long Ways	1964	12.00	□ MG-14076	Peace Be Still	1964	30.00	□ LM-2562 [M]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1961	15.00
□ 4217	Peace Be Still Pt. 1/Pt. 2	1964	12.00	—With the <i>Angelic Choir</i>				□ LSC-2562 [S]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1961	20.00
—With the <i>Angelic Choir</i>				□ MG-14085	The Sun Will Shine After Awhile	1967	30.00	—“Shaded dog” pressing (“Living Stereo” on label)			
□ 4230	Two Wings/That Will Be Good Enough for Me	1965	12.00	□ MG-14096	Vol. 4	1967	30.00	□ LSC-2562 [S]	Beethoven: Piano Concerto No. 5 (Emperor Concerto)	1969	12.00
□ 4252	It's Real/Down by the River	1965	12.00	□ MG-14131	He Leadeth Me	1967	30.00	—“No dog” pressing (“RCA” sideways at left)			
□ 4256	I Stood on the Banks of Jordan Pt. 1/Pt. 2	1965	12.00	□ MG-14159	Jame Cleveland in Hollywood	1967	30.00	□ LM-2576 [M]	My Favorite Chopin	1962	15.00
□ 4269	Without a Song/ (B-side unknown)	1966	10.00	□ MG-14176	Songs My Mother Taught Me	1967	30.00	□ LSC-2576 [S]	My Favorite Chopin	1962	20.00
□ 4276	Beautiful Garden of Prayer Pt. 1/Pt. 2	1967	10.00	□ MG-14195	Merry Christmas from James Cleveland and the Angelic Choir	1967	25.00	—“Shaded dog” pressing (“Living Stereo” on label)			
□ 4285	God Is Not Dead Pt. 1/Pt. 2	1968	10.00	□ MG-14205	Vol. 8 — Part 1	1967	25.00	□ LSC-2576 [S]	My Favorite Chopin	1965	15.00
□ 4290	Martin Luther King Memorial Pt. 1/Pt. 2	1968	15.00	—With the <i>Angelic Choir</i>				—“White dog” pressing (“Stereo” on label)			
—With <i>Rev. Lawrence Roberts</i>				□ MG-14211	James Cleveland and the Cleveland Singers	1967	20.00	□ LSC-2576 [S]	My Favorite Chopin	1969	12.00
□ 4302	Free at Last/Somebody Knows It All Belongs to My Father/ It's In My Heart	1969	10.00	□ MG-14226	James Cleveland and the Voices of Tabernacle	1967	20.00	—“No dog” pressing (“RCA” sideways at left)			
□ 4315	I Don't Need Nobody Else/ That's What I Like About Jesus	1969	10.00	□ MG-14252	The One and Only	1977	20.00	□ LSC-2576 [S]	My Favorite Chopin	1976	8.00
—With the <i>Cleveland Singers</i>				□ MG-14260	Amazing Grace	1977	20.00	—“Shaded dog” pressing (“Living Stereo” on label)			
□ 4317	Old Ship of Zion/ Sweet Hour of Prayer	1969	10.00	—With the <i>Southern California Community Choir</i>				□ LM-2581 [M]	Brahms: Piano Concerto No. 2	1962	15.00
□ 4318	God Is Enough/ No Cross	1969	10.00	□ MG-14265	James Cleveland and the Cleveland Singers	1977	20.00	□ LSC-2581 [S]	Brahms: Piano Concerto No. 2	1962	20.00
—With the <i>Angelic Choir</i>				□ MG-14269	Somehow I Can Sing	1977	15.00	—“No dog” pressing (“RCA” sideways at left)			
□ 4319	If I Had a Hammer/ Look Up and Live	1969	10.00	□ MG-14282	I'll Do His Will	1977	15.00	□ LSC-2581 [S]	Brahms: Piano Concerto No. 2	1976	8.00
—With the <i>Cleveland Singers</i>				—With the <i>Southern California Community Choir</i>				—“Late dog” pressing (dog near top)			
□ 4320	I Can't Make It Without You/ No Night There	1969	10.00	□ MG-14311	Down Memory Lane	1977	15.00	□ LM-2601 [M]	Rachmaninoff: Piano Concerto No. 2	1962	15.00
—With <i>Hular Gene Hurley</i>				□ MG-14352	God Has Smiled on Me	1975	12.00	□ LSC-2601 [S]	Rachmaninoff: Piano Concerto No. 2	1962	15.00
□ 4321	He's a Miracle Worker (Part 1)/ (Part 2)	1969	10.00	□ MG-14360	To the Glory of God	1975	12.00	—“Shaded dog” pressing (“Living Stereo” on label)			
□ 4322	Abide with Me/My Faith Looks Up to Thee	1969	10.00	—With the <i>Southern California Community Choir</i>				□ LSC-2601 [S]	Rachmaninoff: Piano Concerto No. 2	1969	12.00
□ 4323	How Tedious and Tasteless (Part 1)/(Part 2)	1969	10.00	□ SL 14412	Give It To Me	1977	12.00	—“No dog” pressing (“RCA” sideways at left)			
—With the <i>Cleveland Singers</i>				□ SL 14425	The Lord Is My Life	1977	12.00	□ LM-2680 [M]	Beethoven: Piano Concerto No. 4	1963	12.00
□ 4324	Grace of God/Trouble Don't QLast Always	1969	10.00	□ SL 14438	Think of His Goodness to You	1977	12.00	—“Shaded dog” pressing (“Living Stereo” on label)			
—With the <i>Angelic Choir</i>				□ SL 14541	Victory Shall Be Mine	1977	12.00	□ LSC-2680 [S]	Beethoven: Piano Concerto No. 4	1965	12.00
□ 4327	Father I Stretch My Hand to Thee/(B-side unknown)	1970	10.00	—With the <i>Salem Inspirational Choir</i>				—“White dog” pressing (“Stereo” on label)			
□ 4334	Amazing Grace/Try Love	1977	6.00	UPFRONT				□ LSC-2680 [S]	Beethoven: Piano Concerto No. 4	1969	10.00
—With the <i>Southern California Community Choir</i>				□ UPF-163	I Walk with God	1977	12.00	—“No dog” pressing (“RCA” sideways at left)			
□ 4346	In the Ghetto/When the Saints Go Marching In	1977	6.00	□ UPF-190	Rev. James Cleveland	1977	12.00	□ LSC-3323	The World's Favorite Piano Music	1967	12.00
—With the <i>Southern California Community Choir</i>				CLIBURN, VAN							
□ 4364	As Long As There's God/ Say You Love Him	1977	6.00	45s							
—With the <i>Charles Fold Singers</i>				RCA VICTOR							
				□ SP-45-102	Romantic Theme (from MacDowell Piano Concerto No. 2 in D Minor, Op. 23) (same on both sides)	1960	10.00				
				—Promo-only single release							
				□ SP-45-102	Romantic Theme (from MacDowell Piano Concerto No. 2 in D Minor, Op. 23)	1960	20.00				
				Albums							
				□ LM-2252 [M]	Tchaikovsky: Piano Concerto No. 1	1958	20.00				
				□ LSC-2252 [S]	Tchaikovsky: Piano Concerto No. 1	1958	25.00				
				—“Shaded dog” pressing (“Living Stereo” on label)							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ARP1-4441	Tchaikovsky: Piano Concerto No. 1	198?	10.00	□ 38-06135	Seven Day Weekend/ Brightest Star	1986	4.00	□ 42290	Forever/Magic Circle	1962	25.00
—Half-speed mastered reissue				□ 38-06235	Club Paradise/ Third World People	1986	3.00	□ 42290 [PS]	Forever/Magic Circle	1962	50.00
□ ARP1-4688	Rachmaninoff: Piano Concerto No. 3	198?	10.00	□ 38-06235 [PS]	Club Paradise/ Third World People	1986	4.00	DOT			
—Half-speed mastered reissue				□ 38-07692	Love Me, Love Me/ Sunshine in the Music	1988	4.00	□ 17329	(Baby I Could Be) So Good A t Loving You/Children Are Crying Aloud	1970	6.00
CLICKETTES, THE				MANGO				□ 17344	Procter and Gunther/ I Am the River	1971	6.00
45s				7500				RCA VICTOR			
CHECKER				51043				□ 47-8935	Until Then/Let Her Go (It's All Right)	1966	12.00
□ 1060	I Just Can't Help It/ (Instrumental)	1963	20.00	□ 51094	The Harder They Come/ You Can Get It If You Really Want	1973	8.00	ROULETTE			
DICE				MCA				□ 4451	No One Loves Me Like You Do/ More Dead Than Alive	1962	15.00
□ 83/84	Jive Time Turkey/ A Teenager's First Love	1959	150.00	□ 51211	I Am the Living/Love Again Another Summer/It's the Beginning of the End	1981	5.00	Albums			
□ 92/93	To Be a Part of You/Because of My Best Friend	1959	120.00	□ 51211	My Philosophy/ Shelter of Your Love	1981	4.00	COLUMBIA			
□ 94/95	Warm, Soft and Lovely/ Why Oh Why	1959	120.00	REPRISE				□ CL 1616 [M]	Baby Sittin' with Buzz	1961	100.00
□ 96/97	Lover's Prayer/Grateful	1959	70.00	□ 1177	Black Queen/Born to Win	1973	6.00	□ CS 8416 [S]	Baby Sittin' with Buzz	1961	150.00
□ 96/97	Lover's Prayer/Grateful	1959	150.00	□ 1315	You Can't Be Wrong and Get Right/Music Maker	1974	6.00	DOT			
—With distribution by Memo Record Corp.				□ 1383	The Harder They Come/ Viet Nam	1977	10.00	□ DLP-25965	See Your Way Clear	1969	30.00
□ 100	But Not for Me/ I Love You I Swear	1960	120.00	VEEP				CLIFFORD, DOUG Of CREEDENCE CLEARWATER REVIVAL.			
GUYDEN				□ 1265	Aim and Ambition/ Give and Take	1967	15.00	45s			
□ 2043	Where Is He/The Lone Lover	1960	30.00	□ 1276	That's the Way Life Goes/ Thank You	1968	15.00	FANTASY			
LOST-NITE				Albums				□ 686	Latin Music/Take a Train	1972	5.00
□ 138	Lover's Prayer/Grateful	196?	8.00	A&M				□ 686 [PS]	Latin Music/Take a Train	1972	6.00
—Reissue				□ SP-3189	Wonderful World, Beautiful People	198?	8.00	Albums			
□ 139	Because of My Best Friend/ Grateful	196?	8.00	—Reissue of 4251				FANTASY			
□ 140	To Be a Part of You/Grateful	196?	8.00	□ SP-4251	Wonderful World, Beautiful People	1970	25.00	□ 9411	Cosmo	1972	15.00
TUFF				COLUMBIA				CLIFFORD, MIKE			
□ 373	I Just Can't Help It/ (Instrumental)	1964	20.00	□ FC 38099	Special	1982	10.00	45s			
CLICKS, THE				□ PC 38099	Special	198?	8.00	AMERICAN INT'L.			
45s				—Budget-line reissue				□ 138	Broken Hearted Man/ When Cindy When	1970	5.00
JOSIE				□ FC 38986	The Power and the Glory	1983	10.00	□ 158	Do Your Own Thing/ You Better Start Singing Soon	1971	5.00
□ 780	Come Back to Me/ Peace and Commitment	1955	300.00	□ PC 38996	The Power and the Glory	1985	8.00	□ 171	You Say Love/It's a Dream Way	1970	4.00
CLIFF, BENNY				—Budget-line reissue				CAMEO			
45s				□ FC 40002	Cliff Hanger	1985	10.00	□ 381	Before I Loved Her/Shirt Girl	1965	10.00
DRIFT				□ FC 40845	Hanging Fire	1988	10.00	□ 395	Out in the Country/Courtin'	1966	10.00
□ 1441	Shake Um Um Rock/ The Breaking Point	1959	3000.	ISLAND				COLUMBIA			
—VG 1000; VG+ 2000				□ SW-9343	Struggling Man	1973	20.00	□ 41862	Stranger/Poor Little Girl	1960	12.00
CLIFF, JIMMY				MANGO				□ 41862 [PS]	Stranger/Poor Little Girl	1960	30.00
12-Inch Singles				□ ILPS 9235	Struggling Man	197?	12.00	□ 41964	Look in Any Window/Uh Huh	1961	12.00
COLUMBIA				—Reissue of Island SW-9343				□ 42029	Pretty Little Girl in the Yellow Dress/At Last	1961	12.00
□ CAS 1185 [DJ]	Hanging Fire (Edit) (12" Mix) (Dub)	1987	8.00	MCA				□ 42226	When We Marry/Bombay	1961	12.00
□ CAS 1351 [DJ]	Soar Like an Eagle (same on both sides)	198?	10.00	□ 813	I Am the Living	198?	8.00	□ 42226 [PS]	When We Marry/Bombay	1961	25.00
□ AS 1809 [DJ]	We All Are One (same on both sides)	1983	10.00	—Reissue of 5153				□ 42335	Joanna/Mary, Mary	1962	12.00
□ CAS 2380 [DJ]	Seven Day Weekend (same on both sides)	1986	10.00	□ 820	Give the People What They Want	198?	8.00	LIBERTY			
—With Elvis Costello				—Reissue of 5217				□ 55207	Should I Whisper Whisper	1959	15.00
□ 44-03045	Special/Peace Officer (Dub Version)	1982	12.00	□ 5153	I Am the Living	1980	12.00	—With Patience and Prudence			
□ 44-03507	Treat the Youths Right (6:49)/ Roots Radical (6:51)	1983	10.00	□ 5217	Give the People What They Want	1981	12.00	□ 55219	I Don't Know Why/ I'm Afraid to Say I Love You	1959	12.00
□ 44-04126	Reggae Night (Remix 6:17) (Dub Mix 6:12)	1983	10.00	REPRISE				SIDEWALK			
□ 44-04966	We All Are One (2 versions)	1983	10.00	□ MS 2147	Unlimited	1973	15.00	□ 917	Send Her Flowers/This Time, Time May Be Wrong	1967	8.00
□ 44-05029	Reggae Night (Remix) (Dub)	1984	10.00	□ MS 2188	Music Maker	1974	15.00	□ 939	Gas Hassle/Mary Jane	1968	8.00
□ 44-05235	Hot Shot (Extended) (Instrumental) (7" Version)	1985	7.00	□ MS 2218	Follow My Mind	1975	15.00	UNITED ARTISTS			
□ 44-07565	Love Me, Love Me (Popstand Remix) (Jimmy Love Dub) (Perc-apella) (Chant-apella)	1988	8.00	□ MS 2256	In Concert: The Best of Jimmy Cliff	1976	15.00	□ 489	Close to Cathy/ She's Just Another Girl	1962	12.00
45s				VEEP				□ 557	What to Do with Laurie/ That's What They Said	1963	10.00
A&M				□ VPS-16536	Can't Get Enough of It	1969	40.00	□ 588	Danny's Dream/ One Boy Too Late	1963	10.00
□ 1146	Wonderful World, Beautiful People/Waterfall	1969	8.00	WARNER BROS.				□ 614	Gee, I Don't Remember/ Cotton Dresses	1963	10.00
□ 1146 [PS]	Wonderful World, Beautiful People/Waterfall	1969	12.00	□ BSK 3240	Give Thankx	1978	12.00	□ 713	It Had Better Be Tonight/All the Colors of the Rainbow	1964	10.00
□ 1167	Come Into My Life/Viet Nam	1970	8.00	CLIFFORD, BUZZ				□ 763	See You in September/ One By One, The Roses Died	1964	10.00
□ 1167 [PS]	Come Into My Life/Viet Nam	1970	12.00	45s				□ 794	Don't Make Her Cry/ Barbara's Theme	1964	10.00
□ 1201	You Can Get It If You Really Want/Be Aware	1970	8.00	A&M				□ 823	How to Murder Your Wife/ Here's To My Lover	1965	10.00
□ 1270	Goodbye Yesterday/ Let's Seize the Time	1971	8.00	□ 878	Just Can't Wait/On My Way	1967	10.00	Albums			
COLUMBIA				CAPITOL				UNITED ARTISTS			
□ 38-03216	Special/Peace Officer	1982	4.00	□ 5880	Bored to Tears/ Swing in My Back Yard	1967	10.00	□ UAL-3409 [M]	For the Love of Mike	1965	20.00
□ 38-04141	Reggae Night/Love Heights	1983	4.00	COLUMBIA				□ UAS-6409 [S]	For the Love of Mike	1965	25.00
□ 38-04335	We All Are One/Roots Woman	1984	4.00	□ 41774	Blue Lagoon/ Hello, Mr. Moonlight	1960	20.00	CLIMATES, THE			
□ 38-05396	Hot Shot/Modern World	1985	4.00	□ 41774 [PS]	Blue Lagoon/Mr. Moonlight	1960	100.00	45s			
□ 38-05716	American Sweet/ Reggae Movement	1985	4.00	—Sleeve calls B-side "Mr. Moonlight"; may be promo only				HOLIDAY INN			
				□ 41876	Baby Sittin' Boogie/Driftwood	1960	20.00	□ 2206	Don't Be Cruel/Tell Him Tonite	1967	12.00
				□ 41876	Baby Sitter Boogie/Driftwood	1960	25.00	SUN			
				□ 41876 [PS]	Baby Sittin' Boogie/Driftwood	1960	50.00	□ 404	No You for Me/ Breaking Up Again	1967	25.00
				□ 41876	Baby Sittin' Boogie/Driftwood	1972	10.00				
				—Gray label							
				□ 41979	Three Little Fishes/Just Because	1961	20.00				
				□ 41979 [PS]	Three Little Fishes/Just Because	1961	50.00				
				□ 42019	I'll Never Forget/The Awakening	1961	50.00				
				□ 42019 [PS]	I'll Never Forget/The Awakening	1961	80.00				
				□ 42177	Moving Day/Loneliness	1961	20.00				
				□ 42177 [PS]	Moving Day/Loneliness	1961	50.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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CLIMAX With Sonny Geraci, formerly of THE OUTSIDERS.

45s

CAROUSEL

- | | | | |
|---------|--------------------------------------|------|------|
| □ 30050 | Hard Rock Group/
(B-side unknown) | 1971 | 5.00 |
| □ 30055 | Precious and Few/
Park Preserve | 1971 | 5.00 |

PARAMOUNT

- | | | | |
|--------|-----------------------------|------|------|
| □ 0023 | You've Gotta Try/Friendship | 1970 | 6.00 |
|--------|-----------------------------|------|------|

ROCKY ROAD

- | | | | |
|---------|------------------------------------|------|------|
| □ 30055 | Precious and Few/
Park Preserve | 1972 | 4.00 |
|---------|------------------------------------|------|------|

—Reissue of *Carousel 30055*

- | | | | |
|---------|--|------|------|
| □ 30061 | Life and Breath/
If It Feels Good, Do It | 1972 | 4.00 |
| □ 30064 | Caroline This Time/
Rainbow Rides Are Free | 1972 | 4.00 |
| □ 30072 | Rock and Roll Heaven/
Face the Music | 1973 | 5.00 |
| □ 30074 | Walking in the Georgia Rain/
(B-side unknown) | 1973 | 4.00 |
| □ 30077 | It's Gonna Get Better/
(B-side unknown) | 1974 | 4.00 |

Albums

ROCKY ROAD

- | | | | |
|--------|--------|------|-------|
| □ 3506 | Climax | 1972 | 15.00 |
|--------|--------|------|-------|

CLIMAX BLUES BAND Includes records as "Climax Chicago Blues Band."

12-Inch Singles

WARNER BROS.

- | | | | |
|------------------|--|------|-------|
| □ PRO-A-807 [DJ] | Fat City/Summer Rain/
Children of the Nighttime | 1979 | 10.00 |
|------------------|--|------|-------|

45s

SIRE

- | | | | |
|---------|--|------|------|
| □ 351 | Reap What I've Sowed/
(B-side unknown) | 1971 | 8.00 |
| □ 358 | Hey Mama/That's All | 1972 | 8.00 |
| □ 705 | Shake Your Love/
Mule on the Dole | 1973 | 8.00 |
| □ 712 | Goin' to New York/
I Am Constant | 1974 | 6.00 |
| □ 713 | Sense of Direction/
Losin' the Humbles | 1974 | 6.00 |
| □ 715 | Reaching Out/
Milwaukee Truckin' Blues | 1974 | 6.00 |
| □ 721 | Using the Power/
Running Out of Time | 1975 | 6.00 |
| □ 736 | Couldn't Get It Right/
Sav'ry Gravy | 1977 | 5.00 |
| □ 747 | Together and Free/Berlin Blues | 1977 | 4.00 |
| □ 1026 | Makin' Love/Gospel Singer | 1978 | 4.00 |
| □ 1031 | Mistress Moonshine/Teardrops | 1978 | 4.00 |
| □ 49012 | Children of the Nighttime/
Long Distance Love | 1979 | 4.00 |
| □ 49098 | Summer Rain/
Money in Your Pocket | 1979 | 4.00 |

WARNER BROS.

- | | | | |
|---------|---|------|------|
| □ 49605 | Gotta Have More Love/
One for Me and You | 1980 | 4.00 |
| □ 49669 | I Love You/Horizontalized | 1981 | 5.00 |
| □ 49850 | Darlin'/This Time You're
the Singer | 1981 | 4.00 |
| □ 50018 | Breakdown/Shake It Lucy | 1982 | 4.00 |

Albums

SIRE

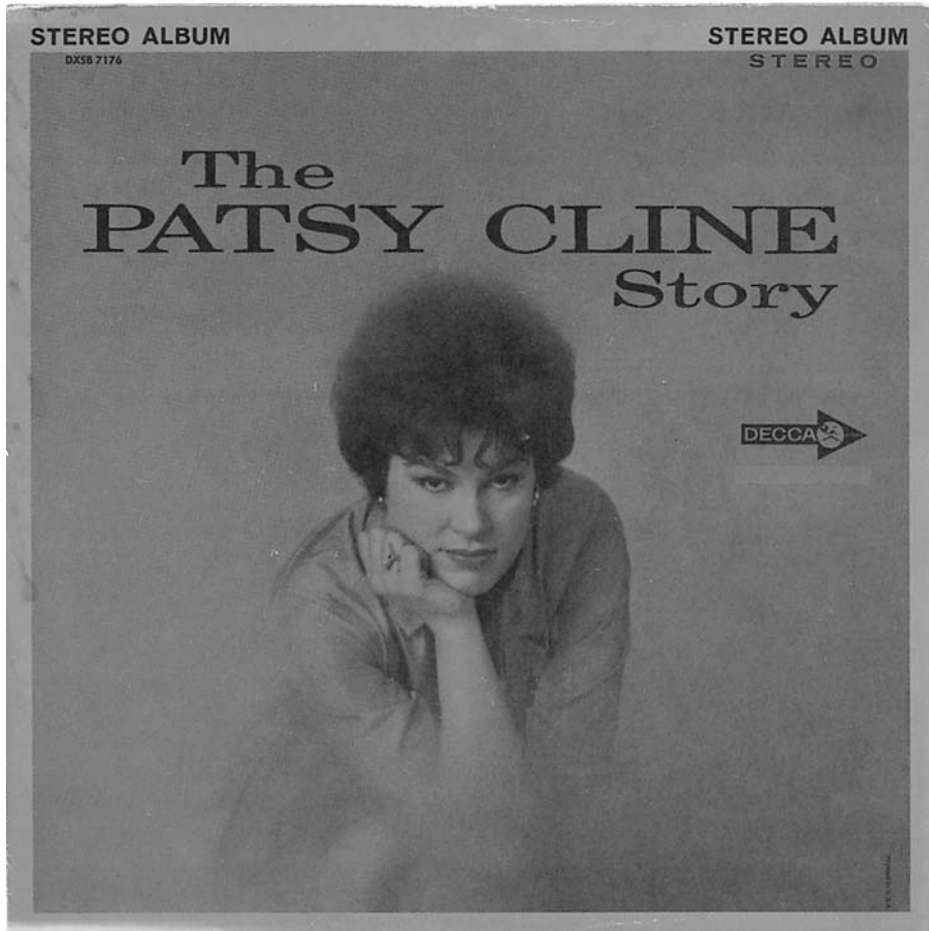
- | | | | |
|-----------------------|---|------|-------|
| □ SRK 3334 | Real to Reel | 1979 | 10.00 |
| □ SES-4901 | #3 | 1971 | 15.00 |
| □ SES-5903 | Tightly Knit | 1972 | 15.00 |
| □ SR 6003 | The Climax Chicago Blues Band | 1978 | 10.00 |
| □ SR 6004 | Lot of Bottle | 1977 | 10.00 |
| □ SR 6008 | Tightly Knit | 1977 | 10.00 |
| □ 2XS 6013 [(2)] | FM/Live | 1977 | 12.00 |
| □ SR 6016 | Stamp Album | 1977 | 10.00 |
| □ SR 6033 | The Climax Chicago Blues
Band Plays On | 1978 | 10.00 |
| □ SRK 6056 | Shine On | 1978 | 10.00 |
| □ SES-7402 | Rich Man | 1972 | 15.00 |
| □ SAS-2-7411
[(2)] | FM/Live | 1973 | 15.00 |
| □ SAS-7501 | Sense of Direction | 1974 | 12.00 |
| □ SASD-7507 | Stamp Album | 1975 | 12.00 |
| □ SASD-7523 | Gold Plated | 1976 | 12.00 |
| □ SES-97013 | The Climax Chicago
Blues Band | 1969 | 15.00 |
| □ SES-97023 | The Climax Chicago Blues
Band Plays On | 1970 | 15.00 |

VIRGIN/EPIC

- | | | | |
|------------|-----------------|------|-------|
| □ FE 38631 | Sample and Hold | 1983 | 10.00 |
|------------|-----------------|------|-------|

WARNER BROS.

- | | | | |
|------------|-----------------|------|-------|
| □ BSK 3493 | Flying the Flag | 1981 | 12.00 |
| □ BSK 3623 | Lucky for Some | 1982 | 10.00 |



Patsy Cline, *The Patsy Cline Story*, Decca DL 34822 (LLP-131), jukebox EP, 1970s, \$30 for sleeve and record together.

CLIMBERS, THE

45s

J&S

- | | | | |
|----------|---|------|--------|
| □ 1652/3 | My Darlin' Dear/Angels in
Heaven Know I Love You | 1957 | 100.00 |
| □ 1658 | I Love You/Train, Car,
Boat or Plane | 1957 | 800.00 |

CLINE, PATSY

45s

CORAL

- | | | | |
|---------|--|------|-------|
| □ 61464 | A Church, a Courtroom,
Then Goodbye/
Honky Tonk Merry-Go-Round | 1955 | 30.00 |
| □ 61523 | Turn the Cards Slowly/
Hidin' Out | 1955 | 30.00 |
| □ 61583 | I Love You Honey/
Come Right In | 1956 | 25.00 |

DECCA

- | | | | |
|---------|---|------|-------|
| □ 25673 | South of the Border/
San Antonio Rose | 1965 | 12.00 |
| □ 25686 | I Love You So Much It Hurts/
Seven Lonely Days | 1966 | 12.00 |
| □ 25694 | Shoes/Half As Much | 1966 | 12.00 |
| □ 25699 | Lonely Street/You Were Only
Fooling (While I Was Falling
in Love) | 1966 | 12.00 |
| □ 25707 | That's My Desire/Foolin' 'Round | 1967 | 12.00 |
| □ 25712 | You Took Him Off My Hands/
Does Your Heart Beat for Me | 1967 | 12.00 |
| □ 25718 | Have You Ever Been Lonely/
Hidin' Out | 1967 | 12.00 |
| □ 25724 | True Love/Love, Love,
Love Me Honey Do | 1967 | 12.00 |
| □ 25732 | Always/Pick Me Up on Your
Way Down | 1967 | 12.00 |
| □ 25738 | Too Many Secrets/
You Made Me Love You | 1967 | 12.00 |

- | | | | |
|-----------|---|------|-------|
| □ 25744 | Anytime/In Care of the Blues | 1967 | 12.00 |
| □ 25747 | Crazy Arms/The Wayward Wind | 1967 | 12.00 |
| □ 29963 | Stop, Look and Listen/
I've Loved and Lost Again | 1956 | 20.00 |
| □ 9-30221 | Walkin' After Midnight/
A Poor Man's Roses
(Or a Rich Man's Gold) | 1957 | 20.00 |

—Black label, star under "Decca"

- | | | | |
|-----------|---|------|-------|
| □ 9-30221 | Walkin' After Midnight/
A Poor Man's Roses
(Or a Rich Man's Gold) | 1957 | 30.00 |
|-----------|---|------|-------|

—Black label, lines on either side of "Decca"

- | | | | |
|----------------|---|------|-------|
| □ 9-30221 [PS] | Walkin' After Midnight/
A Poor Man's Roses
(Or a Rich Man's Gold) | 1957 | 80.00 |
| □ 30339 | Try Again/Today, Tomorrow
and Forever | 1957 | 15.00 |
| □ 30406 | Three Cigarettes in an Ashtray/
A Stranger in My Arms | 1957 | 15.00 |
| □ 30504 | I Don't Wanta/Then You'll Know | 1957 | 15.00 |
| □ 30542 | Stop the World/Walking Dream | 1958 | 15.00 |
| □ 30659 | Come On In/Let the
Teardrops Fall | 1958 | 15.00 |
| □ 30706 | Never No More/I Can See
an Angel | 1958 | 15.00 |
| □ 30746 | Just Out of Reach (Of My Two
Open Arms)/If I Could See
The World | 1958 | 15.00 |
| □ 30794 | Dear God/He Will Do for You | 1958 | 15.00 |
| □ 30846 | Yes, I Understand/
Cry Not for Me | 1959 | 15.00 |
| □ 30929 | Got a Lot of Rhythm in My Soul/
I'm Blue Again | 1959 | 20.00 |
| □ 31061 | Lovesick Blues/
How Can I Face Tomorrow | 1960 | 12.00 |
| □ 31128 | There He Goes/Crazy Dream | 1960 | 12.00 |
| □ 31205 | I Fall to Pieces/Lovin' in Vain | 1961 | 12.00 |
| □ 31317 | Crazy/Who Can I Count On | 1961 | 12.00 |
| □ 31354 | She's Got You/Strange | 1962 | 12.00 |

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 31377	When I Get Thru with You (You'll Love Me Too)/ Imagine That	1962	12.00	7-Inch Extended Plays				□ EP-41 [DJ]	Cry Not for Me/Yes, I Understand//Am I That Easy to Forget/Such Is Life	1959	40.00	
□ 31377 [PS]	When I Get Thru with You (You'll Love Me Too)/ Imagine That	1962	25.00	CORAL				—B-side by Carl Belew; sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				
□ 31406	So Wrong/You're Stronger Than Me	1962	12.00	□ EC 81159	*Honky Tonk Merry-Go-Round/ A Church, a Courtroom, and Then Goodbye/Turn the Cards Slowly/Hidin' Out	1958	25.00	□ EP-43 [DJ]	How Can I Face Tomorrow/ A Church, a Courtroom, Then Goodbye//That's What I Get for Loving You/My Baby's Not Here (In Town Tonight)	1959	40.00	
□ 31429	Heartaches/Why Can't He Be You	1962	12.00	DECCA				—B-side by Carl Belew; sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				
□ 31455	Leavin' On Your Mind/ Tra Le La La Triangle	1963	10.00	□ ED 2542	That Wonderful Someone/ Three Cigarettes (In an Ashtray)// Hungry for Love/Fingerprints	1958	20.00	Albums				
□ 31455 [PS]	Leavin' On Your Mind/ Tra Le La La Triangle	1963	25.00	□ ED 2542 [PS]	Patsy Cline	1958	20.00	ACCORD				
□ 31483	Sweet Dreams (Of You)/ Back in Baby's Arms	1963	10.00	□ ED 2703	*I Fall to Pieces/Lovin' in Vain/ Lovesick Blues/There He Goes	1961	15.00	□ SN-7153	Let the Teardrops Fall	1981	10.00	
□ 31522	Faded Love/Blue Moon of Kentucky	1963	10.00	□ ED 2703 [PS]	Patsy Cline	1961	15.00	ALLEGIANCE				
□ 31552	When You Need a Laugh/ I'll Sail My Ship Alone	1963	10.00	□ ED 2707	Crazy/Foolin' Around// Who Can I Count On/ South of the Border	1961	15.00	□ AV-5021	Stop, Look and Listen	1987	10.00	
□ 31588	Your Kinda Love/Someday You'll Want Me to Love You	1964	10.00	□ ED 2707 [PS]	Patsy Cline	1961	15.00	DECCA				
□ 31616	Love Letters in the Sand/That's How a Heartache Begins	1964	10.00	□ ED 2719	*She's Got You/Strange/ The Wayward Wind/ I Love You So Much It Hurts	1962	15.00	□ DXB 176	(2)M The Patsy Cline Story	1963	40.00	
□ 31671	He Called Me Baby/Bill Bailey Won't You Please Come Home	1964	10.00	□ ED 2719 [PS]	She's Got You	1962	15.00	□ DL 4202 [M]	Patsy Cline Showcase	1961	40.00	
□ 31754	Your Cheatin' Heart/I Can't Help It (If I'm Still in Love with You)	1965	10.00	□ ED 2729	So Wrong/You're Stronger Than Me//Heartaches/ Your Cheatin' Heart	1962	15.00	□ DL 4282 [M]	Sentimentally Yours	1962	30.00	
□ 7-34130 [S]	Foolin' Round/ The Wayward Wind	1962	20.00	□ ED 2729 [PS]	Patsy Cline	1962	15.00	□ DL 4508 [M]	A Portrait of Patsy Cline	1964	30.00	
□ 7-34131 [S]	South of the Border (Down Mexico Way)/ I Love You So Much It Hurts	1962	20.00	□ ED 2757	*Leavin' on Your Mind/ Tra Le La La Triangle/ Half As Much/Lonely Street	1963	15.00	□ DL 4586 [M]	That's How a Heartache Begins	1964	30.00	
□ 7-34132 [S]	Crazy/Seven Lonely Days	1962	25.00	□ ED 2757 [PS]	Leavin' on Your Mind	1963	15.00	□ DL 4854 [M]	Patsy Cline's Greatest Hits	1967	20.00	
□ 7-34133 [S]	San Antonio Rose/True Love	1962	20.00	□ ED 2759	Just a Closer Walk with Thee/ Life's Railroad to Heaven// Dear God/He Will Do for You	1963	15.00	□ DXSB 7176	(2)S The Patsy Cline Story	1963	50.00	
—The above four are 33 1/3, small hole jukebox singles				□ ED 2759 [PS]	Dear God	1963	15.00	□ DL 8611 [M]	Patsy Cline	1957	100.00	
EVEREST				□ ED 2768	I'm Blue Again/How Can I Face Tomorrow//I'm Moving Along/ Love Love Love Me Honey Do	1964	15.00	—Black label with silver print				
□ 2011	Then You'll Know/ Hungry for Love	1963	12.00	□ ED 2770	How Can I Face Tomorrow Someday You'll Want Me to Want You/Faded Love// When You Need a Laugh/ I'll Sail My Ship Alone	1964	15.00	□ DL 8611 [M]	Patsy Cline	1960	50.00	
□ 2020	Walking After Midnight/ That Wonderful Someone	1963	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Black label with color bars				
□ 2031	I Can See an Angel/ Just Out of Reach	1963	12.00	□ ED 2770 [PS]	Someday You'll Want Me to Want You	1964	15.00	□ DL 74202 [S]	Patsy Cline Showcase	1961	50.00	
□ 2039	I've Loved and Lost Again/ I Love You Honey	1964	10.00	□ ED 2794	(contents unknown)	1965	15.00	□ DL 74282 [S]	Sentimentally Yours	1962	40.00	
□ 2045	In Care of the Blues/If I Could See the World (Through the Eyes of a Child)	1964	10.00	□ ED 2794 [PS]	Portrait of Patsy Cline	1965	15.00	□ DL 74508 [S]	A Portrait of Patsy Cline	1964	40.00	
□ 2052	Got a Lot of Rhythm (In My Soul)/Love Me, Love Me, Honey Do	1964	10.00	□ ED 2802	(contents unknown)	1965	15.00	□ DL 74586 [S]	That's How a Heartache Begins	1964	40.00	
□ 2060	Crazy Dream/There He Goes	1965	10.00	□ ED 2802 [PS]	Love Letters in the Sand Strange/South of the Border/ Sweet Dreams (Of You)// I Fall to Pieces/I Love You So Much It Hurts/A Poor Man's Roses (Or a Rich Man's Gold)	1965	15.00	□ DL 74854 [S]	Patsy Cline's Greatest Hits	1967	25.00	
□ 20005	I Don't Wanta/I Can't Forget	1962	15.00	□ 7-34180	—Jukebox issue; small hole, plays at 33 1/3 rpm	1967	20.00	EVEREST				
4 STAR				□ 7-34180 [PS]	The Patsy Cline Story	1967	20.00	□ 1200 [R]	Golden Hits	1962	12.00	
□ AP-39 [DJ]	Dear God/He Will Do for You	1957	30.00	—Number on cover is "DXSB 7176"				□ 1204 [R]	Encores	1962	12.00	
—4 Star promo-only item				□ 7-34285	That's How a Heartache Begins/Lovesick Blues/ Bill Bailey, Won't You Please Come Home//There He Goes/ I'm Blue Again/Shoes	1967	20.00	□ 1217 [R]	In Memoriam	1963	12.00	
□ 1033	Life's Railway to Heaven/ If I Could See the World	1978	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 1229 [R]	Reflections	1964	12.00	
KAPP				□ DL 34822	She's Got You/Crazy/South of the Border//I Fall to Pieces/ Sweet Dreams/Walking After Midnight	1977	15.00	□ 5200 [M]	Golden Hits	1962	20.00	
□ 659	Just a Closer Walk with Thee	1965	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 5204 [M]	Encores	1962	20.00	
—One-sided release, possibly promo only				□ DL 34822 [PS]	The Patsy Cline Story	1977	15.00	□ 5217 [M]	In Memoriam	1963	20.00	
MCA				—Part of "Little LP" series (LLP # 131)				□ 5223 [M]	Legend	1963	20.00	
□ 41303	Always/I Sail My Ship Alone	1980	4.00	4 STAR				□ 5229 [M]	Reflections	1964	20.00	
□ 51038	I Fall to Pieces/True Love	1980	4.00	□ EPF-12 [DJ]	Walking After Midnight/ I've Loved and Lost Again// I Love You Honey/Honky Tonk Merry Go Round	1957	50.00	□ ST-90070 [R]	Golden Hits	1962	15.00	
□ 52052	So Wrong/I Fall to Pieces	1982	3.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				—Capitol Record Club edition				
□ 52684	Sweet Dreams/ Blue Moon of Kentucky	1985	3.00	□ EPF-16 [DJ]	Try Again/Turn the Cards Slowly//Come On In/Stop Look and Listen	1957	50.00	HILLTOP				
□ 60061	Walkin' After Midnight/ South of the Border (Down Mexico Way)	1973	5.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 6001 [M]	Today, Tomorrow, Forever	1965	12.00	
—Reissue; black label with rainbow				□ EP-21 [DJ]	Three Cigarettes (In an Ashtray)/ Hungry for Love//Fingerprints/ That Wonderful Someone	1957	50.00	□ S-6001 [R]	Today, Tomorrow, Forever	1965	10.00	
□ 60062	I Fall to Pieces/ He Called Me Baby	1973	5.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 6016 [M]	I Can't Forget You	1966	12.00	
—Reissue; black label with rainbow				—Part of "Little LP" series (LLP # 131)				□ S-6016 [R]	I Can't Forget You	1966	10.00	
□ 60063	Crazy/Your Cheatin' Heart	1973	5.00	4 STAR				□ S-6039	Stop the World	1968	10.00	
—Reissue; black label with rainbow				□ EP-31 [DJ]	Just Out of Reach/Come On In// Let the Tear Drops Fall/ Don't Ever Leave Me Again	1957	50.00	□ JS-6072	In Care of the Blues	1969	10.00	
□ 60063	Crazy/Your Cheatin' Heart	1980	3.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 6148	Country Music Hall of Fame	1977	10.00	
—Reissue; blue label with rainbow				—Part of "Little LP" series (LLP # 131)				MCA				
□ 60102	Pick Me Up on Your Way Down/ Crazy Arms	1973	5.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 12	Patsy Cline's Greatest Hits	1973	12.00	
—Reissue; black label with rainbow				—Part of "Little LP" series (LLP # 131)				□ 12	Patsy Cline's Greatest Hits	1977	10.00	
RCA				—Part of "Little LP" series (LLP # 131)				—Tan label				
□ PB-12346	Have You Ever Been Lonely (Have You Ever Been Blue)/ Welcome to My World	1981	3.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 12	Patsy Cline's Greatest Hits	1980	8.00	
—With Jim Reeves (electronically created duet)				—Part of "Little LP" series (LLP # 131)				—Blue label with rainbow				
STARDAY				—Part of "Little LP" series (LLP # 131)				□ 87				
□ 7030	Walking After Midnight/ Lovesick Blues	1965	10.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 90	Sentimentally Yours	1973	12.00	
□ 8024	Walking After Midnight/ Lovesick Blues	1971	6.00	—Sometimes said to be on the "Patsy Cline" label, but it is a 4 Star promo-only item; not issued with cover?				□ 224	A Portrait of Patsy Cline	1973	12.00	
—4 Star promo-only item; not issued with cover?				—Part of "Little LP" series (LLP # 131)				—Reissue of Decca 74202; black label with rainbow				
SEARS				—Part of "Little LP" series (LLP # 131)				□ 224				
□ SP-102 [M]	Walkin' After Midnight	1967	30.00	—Part of "Little LP" series (LLP # 131)				—Reissue of Decca 74508; black label with rainbow				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ SPS-102 [R]	Walkin' After Midnight	1967	20.00								
☐ SPS-112	I Can't Forget You	1968	25.00								
☐ SPS-127	In Care of the Blues	1968	25.00								
VOCALION											
☐ VL 3753 [M]	Here's Patsy Cline	1965	12.00								
☐ VL 73753 [R]	Here's Patsy Cline	1965	10.00								
☐ VL 73872	Country Great!	1969	10.00								
CLINTON, GEORGE Also see FUNKADELIC; PARLIAMENT; THE PARLIAMENTS.											
12-Inch Singles											
CAPITOL											
☐ V-8538	Loopzilla (5:58) (8:48)	1982	15.00								
☐ V-8544	Atomic Dog (Album Version) (Single Version)	1982	25.00								
☐ V-8572	Nubian Nut (LP Version 5:59)/Free Alterations	1983	10.00								
☐ V-8580	Quickie/Last Dance	1984	12.00								
☐ V-8581	Last Dance/Get Dressed	1984	10.00								
☐ V-8603	Atomic Dog (Atomic Mix Long Version) (Instrumental)	1984	15.00								
☐ V-8642	Double Oh-Oh (For Your Ears Only Mashed Mix) (LP Version) (Mixing Parts)	1985	10.00								
☐ V-8653	Bullet Proof (Extended)/Silly Millimeter	1985	12.00								
☐ SPRO-9038/9 [DJ]	Nubian Nut (LP Version) (Single Version)	1983	10.00								
☐ SPRO-9065/70 [DJ]	Last Dance (LP Version) (Single Version)	1984	12.00								
☐ SPRO-9136 [DJ]	Quickie (same on both sides?)	1984	15.00								
☐ SPRO-9628 [DJ]	Do Fries Go with That Shake (Thick Mix) (same on both sides)	1986	15.00								
☐ SPRO-9728/9 [DJ]	Hey Good Lookin' (Rush This Mix 7:52) (Mirror Mix 4:33) (Marvelous Mix 5:35)	1986	10.00								
☐ SPRO-9825/6 [DJ]	Loopzilla (Single Mix 4:13) (Broadcast Version 6:36)	1982	30.00								
☐ V-15219	Do Fries Go with That Shake (10:15)/Scratch Medley: Do Fries Go with That Shake-Pleasures of Exhaustion (12:36)	1986	12.00								
☐ V-15241	Hey Good Lookin' (Rush This Mix) (Mirror Mix) (Marvelous Mix)	1986	12.00								
☐ V-15263	R&B Skeletons (In the Closet)/Nubian Nut	1986	10.00								
☐ V-15562	Atomic Dog (Special Atomic Mix) (LP Version) (Instrumental)	1990	10.00								
☐ 53576	Atomic Dog (2 versions)/Knee Deep/Hey Good Lookin'/Do Fries Go with That Shake	2000	8.00								
<i>—Red vinyl</i>											
☐ SPRO-79901 [DJ]	Atomic Dog (Special Atomic Mix) (same on both sides)	1990	12.00								
550 MUSIC											
☐ BAS 7697 [DJ]	If Anybody Gets Funked Up (It's Gonna Be You) (4 versions)	1996	15.00								
☐ BAS 7906 [DJ]	If Anybody Gets Funked Up (It's Gonna Be You) (6 versions)	1996	10.00								
☐ BAS 8309 [DJ]	Summer Swim (LP Version) (Edit Version) (Instrumental) (Acappella)	1996	15.00								
☐ 46-78391	Summer Swim (6 versions)	1996	10.00								
FOX											
☐ 10013	Erotic City (Extended Sweat Mix) (Groovestramental)/Stomp (LP Version) (Sir Nose Goes On)	1994	12.00								
INTERSOUND											
☐ 9284	Ain't Nuthin' But a Jam Y'All (4:02) (Instrumental)	1997	12.00								
<i>—With the Dazz Band</i>											
PAISLEY PARK											
☐ PRO-A-3717 [DJ]	Tweakin' (Edit) (LP Version)	1989	8.00								
☐ PRO-A-5995 [DJ]	Martial Law (Hey Man... Smell My Finger) (Single Version 4:14) (LP Version 7:13)	1993	10.00								
☐ PRO-A-5998 [(2)DJ]	Martial Law (Hey Man... Smell My Finger) (Scratch & Sniff Mix										
	7:37) (Where's Your Finger Been Mix 7:28) (Smell My Finger Mix 9:05) (Stank Finger Mix) (2 Phunky Finger Mix) (Middle Finger Instrumental Mix) (Somethin' Stinks and I Want Some Bonus Beats Mix) (Single Version Edit)	1993	15.00								
	<i>—One record is red vinyl, the other is green</i>										
☐ 21157	Why Should I Dog U Out? (4 versions)	1989	10.00								
☐ 21337	Tweakin' (A-Mix) (Dub Mix) (C-Mixapella) (Radio Remix) (Hysterical Remix)	1989	10.00								
☐ 41057	Paint the White House Black (3 versions)/Picture This/Booty	1993	10.00								
45s											
ABC											
☐ 12040	Hold On to Your Lady/Nothing in This Whole World	1974	7.00								
CAPITOL											
☐ B-5160	Loopzilla/Pot Sharing Tots	1982	4.00								
☐ B-5201	Atomic Dog (Instrumental)	1983	4.00								
☐ B-5201 [PS]	Atomic Dog (Instrumental)	1983	6.00								
☐ B-5222	Get Dressed/Free Alterations	1983	4.00								
☐ B-5222 [PS]	Get Dressed/Free Alterations	1983	4.00								
☐ B-5296	Nubian Nut/Free Alterations	1983	4.00								
☐ B-5296 [PS]	Nubian Nut/Free Alterations	1983	4.00								
☐ B-5324	Quickie/Last Dance	1984	4.00								
☐ B-5324 [PS]	Quickie/Last Dance	1984	4.00								
☐ B-5332	Last Dance/Get Dressed	1984	4.00								
☐ B-5332 [PS]	Last Dance/Get Dressed	1984	4.00								
☐ B-5473	Double Oh-Oh/Bangladesh	1985	4.00								
☐ B-5473 [PS]	Double Oh-Oh/Bangladesh	1985	4.00								
☐ B-5504	Bullet Proof/Silly Millimeter	1985	4.00								
☐ B-5558	Do Fries Go With That Shake/ Pleasure of Exhaustion (Do It Till I Drop)	1986	4.00								
☐ B-5602	Hey Good Lookin' (Remix)/ Hey Good Lookin' (Mirror Mix)	1986	4.00								
☐ B-5642	R&B Skeletons (In the Closet)/ Nubian Nut	1986	4.00								
FOX											
☐ 10012	Stomp/Pump It Up	1994	5.00								
<i>—B-side by Mudhoney</i>											
☐ 10012 [PS]	Stomp/Pump It Up	1994	5.00								
PAISLEY PARK											
☐ PRO-S-3438 [DJ]	Why Should I Dog U Out? (same on both sides?)	1989	6.00								
☐ 22790	Tweakin'/French Kiss	1989	4.00								
☐ 27557	Why Should I Dog U Out?/ (Instrumental)	1989	3.00								
☐ 27557 [PS]	Why Should I Dog U Out?/ (Instrumental)	1989	3.00								
Albums											
ABC											
☐ D-831	The George Clinton Band Arrives	1974	15.00								
CAPITOL											
☐ ST-12246	Computer Games	1982	10.00								
☐ ST-12308	You Shouldn't Nuf Bit Fish	1984	10.00								
☐ ST-12417	Some of My Best Jokes Are Friends	1985	10.00								
☐ ST-12481	R&B Skeletons in the Closet	1986	10.00								
☐ MLP-15021 [EP]	The Mothership Connection Live from Houston, Texas	1986	15.00								
☐ C1-33911 [(2)]	Greatest Funkin' Hits	1996	12.00								
<i>—Red vinyl</i>											
☐ CJ-48424	The Best of George Clinton	1987	10.00								
550 MUSIC											
☐ B2 67144 [(2)]	T.A.P.O.A.F.O.M. — The Awesome Power of a Fully Operational Mothership	1996	15.00								
<i>—Red vinyl</i>											
INVICTUS											
☐ ST-9815	Black Vampire	1973	20.00								
PAISLEY PARK											
☐ PRO-A-6537 [(2)DJ]	Hey Man... Smell My Finger	1993	25.00								
<i>—Promo-only vinyl issue</i>											
☐ 25994	The Cinderella Theory	1989	12.00								
WARNER BROS.											
☐ 25887	George Clinton Presents Our Gang Funky	1988	10.00								
☐ 25991	Under a Nouveau Groove	1989	10.00								
CLINTONIAN CUBS, THE JIMMY CASTOR was a member.											
45s											
MY BROTHERS											
☐ 508	She's Just My Size/Confusion	1960	300.00								
CLIQUE, THE (1) Texas band.											
45s											
CINEMA											
☐ 001	Stay By Me/Splash One	1967	30.00								
SCEPTER											
☐ 12202	Stay By Me/Splash One	1967	20.00								
☐ 12212	Gotta Get Away/Love Ain't Easy	1967	20.00								
WHITE WHALE											
☐ 312	Superman/Shadow of Your Love	1969	12.00								
☐ 323	Sugar on Sunday/Superman	1969	15.00								
☐ 333	Soul Mate/II Hold Out My Hand	1969	10.00								
☐ 338	I'm Alive/Sparkle and Shine	1970	10.00								
☐ 361	Memphis/Southbound Wind	1970	10.00								
☐ 367 [DJ]	Judy, Judy, Judy (same on both sides)	1970	12.00								
<i>—May be promo only</i>											
Albums											
WHITE WHALE											
☐ WWS-7126	The Clique	1969	20.00								
CLIQUE, THE (2) British band.											
45s											
ABC-PARAMOUNT											
☐ 10655	She Ain't No Good/Time, Time, Time	1965	10.00								
CLIQUE, THE (U) This could be an early record by group (1) or a later record by group (2).											
45s											
LAURIE											
☐ 3365	Sun Come Up/Drifter's Melody	1966	10.00								
CLIQUE, THE Also see JESSE BELVIN; EUGENE CHURCH.											
45s											
MODERN											
☐ 987	Girl in My Dreams/ I Wanna Know Why	1956	30.00								
<i>—Black label</i>											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ 39767	Botch-a-Me (Ba-Ba-Baciame Piccina)/On the First Warm Day	1952	15.00	□ 40723	Hello, Young Lovers/ Peachy, Peachy	1956	12.00	□ B-2525	*Hey There/Botch-A-Me/ Half as Much/This Ole House	1957	12.00				
□ 39812	Too Old to Cut the Mustard/ Good for Nothing	1952	15.00	□ 40774	Come Rain or Come Shine/ It's a Nuisance Having You Around	1956	12.00	□ B-2525 [PS]	Rosemary Clooney (Hall of Fame Series)	1957	12.00				
—A-side with Marlene Dietrich				□ 40808	He'll Be Comin' Down the Chimney/Mommy Can I Keep the Kitten	1956	12.00	□ B-2550	*Be My Life's Companion/ Blame It on My Youth/ Blues in the Night/ Why Fight the Feeling?	1958	12.00				
□ 39813	Blues in the Night/Who Kissed Me Last Night	1952	15.00	—With "Her Sister Gail"				□ B-2550 [PS]	Rosemary Clooney (Hall of Fame Series)	1958	12.00				
□ 39852	You'll Never Know/In the Cool, Cool, Cool of the Evening	1952	12.00	□ 40812	(Don't That Take the) Rag Offen the Bush/Love Is a Feeling	1956	12.00	□ B-10061	What Is There to Say/ Don't Ya Go 'Way Mad// How About You/Together	1957	12.00				
—Sides 1 and 8 of B-319				□ 40835	Mangos/Independent (On My Own)	1957	12.00	□ B-10061 [PS]	Ring Around the Rosie, Vol. 1 (contents unknown)	1957	12.00				
□ 39853	On the Atchison, Topeka and the Santa Fe/When You Wish Upon a Star	1952	12.00	□ 40917	Sing Little Birdie Sing/ Who Dot Mon, Mon	1957	12.00	□ B-10062	Ring Around the Rosie, Vol. 2 (contents unknown)	1957	12.00				
—Sides 2 and 7 of B-319				□ 40981	Colors/That's How It Is	1957	12.00	□ B-10062 [PS]	Ring Around the Rosie, Vol. 2 (contents unknown)	1957	12.00				
□ 39854	It Might As Well Be Spring/ The Continental	1952	12.00	□ 41053	Tonight/Love and Affection	1957	12.00	□ B-10063	Ring Around the Rosie, Vol. 3 (contents unknown)	1957	12.00				
—Sides 3 and 6 of B-319				□ 41107	You Don't Know Him/Surprise	1958	12.00	□ B-10063 [PS]	Ring Around the Rosie, Vol. 3 (contents unknown)	1957	12.00				
□ 39855	Over the Rainbow/Sweet Leilani	1952	12.00	□ 50007	Come On-a My House/ (B-side unknown)	1954	10.00	□ ZTV-60077/8	Tenderly/Hey There// Half As Much/I Could Have Danced All Night	1957	15.00				
—Sides 4 and 5 of B-319				—Early "Hall of Fame Series" issue											
□ 39876	The Night Before Christmas Song/Look Out the Window (The Winter Song)	1952	15.00	CORAL											
—With Gene Autry				□ 62137	A Touch of the Blues/I Wish I Were in Love Again	1959	10.00	Albums							
□ 39892	If I Had a Penny/ You're After My Own Heart	1952	15.00	DOT				COLUMBIA							
□ 39905	You'll Never Know/ The Continental	1952	15.00	□ 17100	One Less Bell to Answer/ Let Me Down Easy	1968	6.00	□ CL 585 [M]	Hollywood's Best	1955	50.00				
□ 39931	What Would You Do/ I Laughed Until I Cried	1953	15.00	GIBSON MUSIC CARDS				□ CL 872 [M]	Blue Rose	1956	40.00				
□ 39943	Lovely Weather for Ducks/ Haven't Got a Worry	1953	15.00	□ 100G 27104	Happy Birthday, Dear Mother	1955	20.00	□ CL 969 [M]	Clooney Tunes	1957	80.00				
□ 39980	Dot's Nice — Donna Fight/ It's the Same	1953	15.00	—7x7 card that comes with GIB-6... Others are likely to exist, but we haven't documented them yet.				□ CL 1006 [M]	Ring Around the Rosie	1957	40.00				
—With Marlene Dietrich				□ GIB-6	Happy Birthday, Dear Mother/ (B-side blank)	1955	20.00	—With the Hi-Lo's							
□ 40003	When I See You/It Just Happened to Happen to Me	1953	15.00	MGM				□ CL 1230 [M]	Rosie's Greatest Hits	1958	40.00				
□ 40024	Stick with Me/ Cheegah, Choonem	1953	15.00	□ 12654	Morning Music of Montmartre/ Give It All You Got	1958	10.00	—Six "eye" logos on label	□ CL 1230 [M]	Rosie's Greatest Hits	1962	25.00			
□ 40031	Blues in the Night/Tenderly	1953	12.00	—With Jose Ferrer				□ CL 1230 [M]	"Guaranteed High Fidelity" on label	□ CL 1230 [M]	Rosie's Greatest Hits	1965	15.00		
□ 40102	C-H-R-I-S-T-M-A-S/ Happy Christmas, Little Friend	1953	15.00	□ 12655	Hey, Madame/ You're So Right for Me	1958	10.00	—"360 Sound Mono" on label							
□ 40142	My Baby Rocks Me/ When You Love Someone	1953	15.00	—With Jose Ferrer				□ CL 2525 [10]	Tenderly	□ CL 2569 [10]	Children's Favorites	1955	50.00		
□ 40144	Man (Uh-Huh)/ Woman (Uh-Huh)	1953	15.00	□ 12705	It's a Boy/ The Loudenboomer Bird	1958	10.00	□ CL 2572 [10]	A Date with the King	□ CL 2572 [10]	A Date with the King	1956	50.00		
—B-side by Jose Ferrer				□ 12760	Love Eyes/Flattery	1959	10.00	□ CL 2581 [10]	On Stage	□ CL 2597 [10]	My Fair Lady	1956	50.00		
□ 40158	Red Garters/ A Man and a Woman	1954	12.00	□ 12823	I Wonder/For You	1959	10.00	□ CL 6224 [10]	Hollywood's Best	□ CL 6297 [10]	Rosemary Clooney (While We're Young)	1952	60.00		
□ 40159	Bad News/A Dime and a Dollar	1954	12.00	□ 13349	I'm Glad It's You/Love and Learn	1965	6.00	COLUMBIA SPECIAL PRODUCTS							
—With Guy Mitchell				RCA VICTOR											
□ 40160	Brave Man/Meet a Happy Guy	1954	12.00	□ 47-7707	Watermelon Heart/ Summertime Love	1960	10.00	□ P 13083	Hollywood's Best	1977	12.00				
—With Guy Mitchell				—With Perez Prado				□ P 13085	Blue Rose	1977	12.00	□ P 14382	Come On-a My House	1977	12.00
□ 40161	This Is Greater Than I Thought/ Good Intentions	1954	12.00	□ 47-7754	Many a Wonderful Moment/ Vaya Vaya	1960	10.00	CONCORD JAZZ							
—With Joanne Gilbert				□ 47-7754 [PS]	Many a Wonderful Moment/ Vaya Vaya	1960	10.00	□ CJ-47	Everything's Coming Up Rosie	1978	12.00	□ CJ-60	Rosie Sings Bing	1979	12.00
□ 40187	Brave Man/Tomorrow I'll Dream and Remember	1954	15.00	□ 47-7806	Danke Schoen/Swing Me	1960	10.00	□ CJ-81	Here's to My Lady	1979	12.00	□ CJ-112	Rosemary Clooney Sings Ira Gershwin	1980	12.00
□ 40266	Hey There/This Ole House	1954	15.00	□ 47-7819	Hey Look Me Over/ What Takes My Fancy	1960	10.00	□ CJ-144	With Love	1981	12.00	□ CJ-185	Rosemary Clooney Sings Cole Porter	1982	12.00
□ 40305	Sisters/Love, You Didn't Do Right by Me	1954	15.00	□ 47-7887	Theme from Return to Peyton Place/Without Love	1961	10.00	□ CJ-210	Rosemary Clooney Sings Harold Arlen	1983	12.00	□ CJ-226	My Buddy	1984	12.00
—A-side by Betty Clooney				□ 47-7948	Give Myself a Party/If I Can Stay Away Long Enough	1961	10.00	—With Woody Herman							
□ 40317	(Let's Give) A Christmas Present to Santa Claus/ March of the Christmas Toys	1954	15.00	REPRISE				□ CJ-255	Rosemary Clooney Sings the Music of Irving Berlin	1985	12.00	□ CJ-282	Rosemary Clooney Sings Ballads	1985	12.00
—With Jose Ferrer				□ 0327	A Spoonful of Sugar/Stay Awake	1964	8.00	□ CJ-308	Rosemary Clooney Sings the Music of Jimmy Van Heusen	1987	12.00	□ CJ-333	Rosemary Clooney Sings the Lyrics of Johnny Mercer	1988	12.00
□ 40355	White Christmas/ Count Your Blessings	1954	12.00	□ 20145	I Will Follow Him (Chariot)/ The Rose and the Butterfly	1963	8.00	□ CJ-364	Show Tunes	1989	12.00	CORAL			
□ 40356	Mandy/The Best Things Happen While Dancing	1954	12.00	□ 20173	Mixed Emotions/ The Prisoner's Song	1963	8.00	□ CRL 57266 [M]	Swing Around Rosie	1959	30.00	□ CRL 757266 [S] Swing Around Rosie			
□ 40357	Sisters/Snow	1954	12.00	□ 20173	The Prisoner's Song/ Mixed Emotions	1963	8.00	HARMONY							
—A-side with Betty Clooney				□ 20222	Helo Faithless/ A Hundred Years from Today	1963	8.00	□ HL 7123 [M]	Rosemary Clooney in High Fidelity	1957	25.00	□ HL 7213 [M]	Hollywood Hits	1957	25.00
□ 40358	Love, You Didn't Do Right By Me/Gee, I Wish I Was Back in the Army	1954	12.00	UNITED ARTISTS				□ HL 7454 [M]	Mixed Emotions	1968	20.00	□ HL 9501 [M]	Rosemary Clooney Sings for Children	1967	20.00
□ 40361	Mambo Italiano/We'll Be Together Again	1954	15.00	□ 50076	I Need a Broken Heart (Like a Hole in the Head)/ 'Round and 'Round	1966	8.00	HS 11254 [R] Mixed Emotions							
□ 40370	Count Your Blessings Instead of Sheep/White Christmas Mr. and Mrs./Marry the Man	1954	15.00	7-Inch Extended Plays				HINDSIGHT							
□ 40407	—With Jose Ferrer	1955	12.00	COLUMBIA				□ HSR-234 Rosemary Clooney 1951-1952							
□ 40434	Brahms' Lullaby/ Where Will the Dimple Be	1955	12.00	□ B-1895	While We're Young/Too Young// Hello, Young Lovers/ Young at Heart	1954	12.00	HOLIDAY							
□ 40496	It Might As Well Be Spring/ When You Wish Upon a Star	1955	12.00	□ B-1895 [PS]	While We're Young	1954	12.00	□ 1946 Christmas with Rosemary Clooney							
□ 40498	A Touch of the Blues/ Love Among the Young	1955	12.00	□ B-1901	White Christmas/Mandy// Snow/Gee, I Wish I Was Back In The Army	1957	12.00	MGM							
□ 40534	Sailor Boy Have Talk to Me in English/Go On By	1954	12.00	□ B-1901 [PS]	White Christmas Vol. 2	1957	12.00	□ E-3687 [M]	Oh, Captain!	1958	40.00	□ E-3782 [M]	Hymns from the Heart	1959	30.00
□ 40579	Pet Me, Poppa/Wake Me	1955	12.00	□ B-1932	Hey There/This Ole House// The Little Shoemaker (La Petit Cordonnier)/ Love Is a Beautiful Stranger	1957	12.00	□ SE-3782 [S]	Hymns from the Heart	1959	40.00	□ E-3834 [M]	Rosie Clooney Swings Softly	1960	30.00
□ 40616	Memories of You/It's Bad for Me	1955	12.00	□ B-2524	*Come On-a My House/ Mixed Emotions/ Mambo Italiano/Tenderly	1957	12.00	□ SE-3834 [S]	Rosie Clooney Swings Softly	1960	40.00	MISTLETOE			
—With Benny Goodman				□ B-2524 [PS]	Rosemary Clooney (Hall of Fame Series)	1957	12.00	□ MLP-1234 Christmas with Rosemary Clooney							
□ 40619	The Key to My Heart/ Little Girl at Heart	1955	12.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											
□ 40625	A Fine Romance/Goodbye	1955	12.00												
—With Benny Goodman															
□ 40676	I Could Have Danced All Night/ I've Grown Accustomed to Your Face	1956	12.00												
□ 40701	Sophisticated Lady/Grievin'	1956	12.00												

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				□ 1152	There's No Tomorrow/ Down in the Alley	1957	30.00	□ KS-428 [R]	The Original Love Potion Number Nine	1964	12.00
□ LPM-2133 [M]	A Touch of Tabasco	1960	20.00	□ 1175	Wishing for Your Love/ All About You	1958	30.00	POPLAR			
□ LSP-2133 [S]	A Touch of Tabasco	1960	30.00	□ 2129	Drive It Home/The Bootie Green	1961	20.00	□ 1001 [M]	The Clovers In Clover	1958	400.00
□ LPM-2212 [M]	Clap Hands, Here Comes Rosie	1960	20.00	BRUNSWICK				UNITED ARTISTS			
□ LSP-2212 [S]	Clap Hands, Here Comes Rosie	1960	30.00	□ 55249	Love! Love! Love!/The Kickapoo	1963	12.00	□ UAL-3033 [M]	The Clovers In Clover	1959	300.00
□ LPM-2265 [M]	Rosie Solves the Swingin' Riddle	1961	20.00	JOSIE				□ UAL-3099 [M]	Love Potion Number Nine	1959	250.00
□ LSP-2265 [S]	Rosie Solves the Swingin' Riddle	1961	30.00	□ 992	For Days/Too Long Without Some Loving	1968	10.00	□ UAS-6033 [R]	The Clovers In Clover	1967	200.00
□ LPM-2565 [M]	Country Hits from the Heart	1963	20.00	□ 997	Try My Lovin' On You/Sweet Side of a Soulful Woman	1968	10.00	□ UAS-6099 [S]	Love Potion Number Nine	1959	500.00
□ LSP-2565 [S]	Country Hits from the Heart	1963	30.00	LANA				CLOWNEY, DAVID See DAVE "BABY" CORTEZ.			
REPRISE				□ 113	Love Potion No. 9/Hey Little Girl	1967	8.00	CLUSTERS, THE			
□ R-6088 [M]	Love	1963	30.00	—B-side by the <i>Deltones</i>				45s			
□ R9-6088 [S]	Love	1963	40.00	□ 114	Devil or Angel/Since I Met You	1967	8.00	END			
□ R-6108 [M]	Thanks for Nothing	1964	30.00	—B-side by the <i>Deltones</i>				□ 1115	Pardon My Heart/ Darling Can't You Tell	1962	40.00
□ RS-6108 [S]	Thanks for Nothing	1964	40.00	POPLAR				EPIC			
TIME-LIFE				□ 110	The Gossip Wheel/ Please Come On to Me	1958	25.00	□ 9330	Forecast of Our Love/ Long Legged Maggie	1959	80.00
□ SLGD-16 [(2)]	Legendary Singers: Rosemary Clooney	1986	15.00	□ 111	The Good Old Summertime/ Idaho	1958	25.00	TEE GEE			
CLOWNEY, ROSEMARY, AND JIMMY BOYD Also see each artist's individual listings.				PORT				□ 102			
45s				□ 3004	Poor Baby/He Sure Could Hypnotize	1965	10.00	Pardon My Heart/ Darling Can't You Tell			
COLUMBIA				PORWIN				—With <i>Gone</i> distribution mentioned; publishing by <i>Real Gone Music</i>			
□ 4-39988	Dennis the Menace/Little Josey	1953	20.00	□ 1001/2	Stop Pretending/ One More Time	1963	15.00	□ 102			
CLOWNEY, ROSEMARY, AND BING CROSBY				—As "Buddy Bailey and the Clovers"				Pardon My Heart/ Darling Can't You Tell			
Albums				□ 1004	It's All in the Game/ That's What I Will Be	1963	15.00	—No mention of <i>Gone</i> distribution			
CAPITOL				—As "Buddy Bailey and the Clovers"				□ 102			
□ ST 2300 [S]	That Travelin' Two-Beat	1965	30.00	STENTON				Pardon My Heart/ Darling Can't You Tell			
□ T 2300 [M]	That Travelin' Two-Beat	1965	20.00	□ 7001	Please Mr. Sun/ Gimme, Gimme, Gimme	1961	80.00	—With <i>Gone</i> distribution mentioned; publishing by <i>Emkay Music</i>			
RCA CAMDEN				—As "Tippie and the Clovermen"				COASTERS, THE Also see THE ROBINS.			
□ CAS-2330	Rendezvous	1968	15.00	TIGER				45s			
RCA VICTOR				□ 201	Bossa Nova Baby/The Bossa Nova (My Heart Said)	1962	15.00	AMERICAN INT'L.			
□ LPM-1854 [M]	Fancy Meeting You Here	1958	20.00	—As "Tippie and the Clovers"				□ 1122	If I Had a Hammer/If I Had a Hammer (Disco Version)	1976	5.00
□ LSP-1854 [S]	Fancy Meeting You Here	1958	30.00	UNITED ARTISTS				—As "The World Famous Coasters"			
CLOWNEY SISTERS, THE Also see ROSEMARY CLOWNEY.				□ 0133	Love Potion #9/Stay Awhile	1973	4.00	ATCO			
Albums				— <i>"Silver Spotlight Series" reissue</i>				□ 6064			
EPIC				□ 174	Rock and Roll Tango/ That Old Black Magic	1959	25.00	Down in Mexico/Turtle Dovin'			
LN 3160 [M]				□ 180	Love Potion #9/Stay Awhile	1959	25.00	□ 6073			
The Clooney Sisters with Tony Pastor				□ 209	One Mint Julep/Lovey	1960	25.00	One Kiss Led to Another/Brazil			
1956				□ 227	Easy Lovin'/I'm Confessin' That I Love You	1960	25.00	□ 6087			
60.00				□ 263	Yes It's You/Burning Fire	1960	25.00	Searchin'/Young Blood			
CLOUD, CHRISTOPHER See TOMMY BOYCE.				□ 307	The Honeydripper/Have Gun	1961	25.00	—White and yellow label			
CLOVER, TIMOTHY				WINLEY				□ 6087			
Albums				□ 255	Let Me Hold You/Wrapped Up in a Dream	1961	15.00	—Maroon label (first pressing)			
TOWER				□ 265	I Need You Now/Gotta Quit You	1962	15.00	□ 6098			
□ ST 5114	A Harvard Square Affair	1968	20.00	□ 265	They're Rockin' Down the Street/Be My Baby	1962	15.00	Idol with the Golden Head/ (When She Wants Good Lovin') My Baby Comes to Me			
CLOVERS, THE				—As "The Fabulous Clovers"				□ 6104			
45s				7-Inch Extended Plays				Sweet Georgia Brown/What Is the Secret of Your Success			
ATLANTIC				ATLANTIC				□ 6111			
□ 934	Don't You Know I Love You/ Skylark	1951	1000.	□ 504	One Mint Julep/Fool, Fool, Fool//Hey, Miss Fannie/ I Played the Fool	1953	200.00	Dance!/Gee, Golly			
□ 944	Fool, Fool, Fool/Needless	1951	250.00	□ 504 [PS]	The Clovers Sing	1953	200.00	Yakety Yak/Zing Went the Strings of My Heart			
□ 963	One Mint Julep/ Middle of the Night	1952	100.00	□ 537	(contents unknown)	1954	150.00	The Shadow Knows/Sorry But I'm Gonna Have to Pass			
—Yellow label, no "fan" logo				□ 537 [PS]	The Clovers Sing	1954	200.00	□ 6132 [M]			
□ 963	One Mint Julep/ Middle of the Night	1961	25.00	□ 590	*Love, Love, Love/Devil or Angel/Blue Velvet/From the Bottom of My Heart	1955	150.00	Charlie Brown/Three Cool Cats			
—Red label, no "fan" logo				□ 590 [PS]	The Clovers	1955	200.00	□ SD-45-6132 [S]			
□ 969	Ting-A-Ling/Wonder Where My Baby's Gone	1952	100.00	Albums				Charlie Brown/Three Cool Cats			
□ 977	I Played the Fool/ Hey, Miss Fannie	1952	250.00	ATCO				—Blue label, silver print, "Stereo" under the "O" of "Atco"			
□ 989	Yes, It's You/Crawlin'	1953	60.00	□ SD 33-374	Their Greatest Recordings/ The Early Years	1971	12.00	□ 6141			
□ 1000	Good Lovin'/Here Goes a Fool	1953	80.00	ATLANTIC				Along Came Jones/ That Is Rock and Roll			
□ 1010	Comin' On/The Feeling Is So Good	1953	150.00	□ 1248 [M]	The Clovers	1956	600.00	1959 20.00			
□ 1022	Lovely Dovey/Little Mama	1954	50.00	□ 8009 [M]	The Clovers	1957	400.00	Poison Ivy/I'm a Hog for You			
□ 1035	Your Cash Ain't Nothin' But Trash/I've Got My Eyes on You	1954	50.00	— <i>Reissue of 1248 on the "pop" series; black label</i>				Run Red Run/What About Us			
□ 1046	I Confess/Alrighty, Oh Sweetie	1954	50.00	□ 8009 [M]	The Clovers	1960	300.00	Besame Mucho (Part 1)/ Besame Mucho (Part 2)			
□ 1052	Blue Velvet/If You Love Me (Why Don't You Tell Me So)	1955	60.00	—White "bullseye" label				Wake Me, Shake Me/Stewball			
□ 1060	Love Bug/In the Morning Time	1955	50.00	□ 8009 [M]	The Clovers	1961	200.00	Shoppin' for Clothes/The Snake and the Book Worm			
□ 1073	Nip Slip/If I Could Be Loved By You	1955	50.00	—Red and white label				□ 6186			
□ 1083	Devil or Angel/Hey, Doll Baby	1956	40.00	□ 8034 [M]	Dance Party	1959	400.00	Thumbin' a Ride/Wait a Minute			
—Red label, no "fan" logo				—Black label				□ 6192			
□ 1083	Devil or Angel/Hey, Doll Baby	1956	200.00	□ 8034 [M]	Dance Party	1960	300.00	Little Egypt (Ying-Yang)/ Keep On Rolling			
—Yellow label, no "fan" logo				—White "bullseye" label				□ 6204			
□ 1083	Devil or Angel/Hey, Doll Baby	1956	4000.	□ 8034 [M]	Dance Party	1961	200.00	Girls, Girls, Girls (Part 1)/ Girls, Girls, Girls (Part 2)			
—Red label, no "fan" logo; red vinyl; value is conjecture. VG 2000; VG+ 3000				—Red and white label				□ 6210			
□ 1094	Love, Love, Love/ Your Tender Lips	1956	40.00	Albums				Bad Blood/(Ain't That) Just Like Me			
□ 1107	From the Bottom of My Heart/ Bring Me Love	1956	30.00	ATCO				1961 20.00			
□ 1118	A Lonely Fool/Baby, Baby, Oh My Darling	1956	30.00	□ SD 33-374	Their Greatest Recordings/ The Early Years	1971	12.00	Teach Me How to Shimmy/ Ridin' Hood			
□ 1129	Here Comes Romance/ You Good-Looking Woman	1957	30.00	ATLANTIC				□ 6234			
□ 1139	I-I Love You/So Young	1957	30.00	□ 1248 [M]	The Clovers	1956	600.00	The Climb/(Instrumental)			
				□ 8009 [M]	The Clovers	1957	400.00	□ 6251			
				— <i>Reissue of 1248 on the "pop" series; black label</i>				The P.T.A./Bull Tick Waltz			
				□ 8009 [M]	The Clovers	1960	300.00	□ 6287			
				—White "bullseye" label				Speedo's Back in Town/ T'Ain't Nothin' to Me			
				□ 8009 [M]	The Clovers	1961	200.00	□ 6300			
				—Red and white label				Lovely Dovey/Bad Detective			
				□ 8034 [M]	Dance Party	1959	400.00	□ 6321			
				—Black label				Wild One/ Must Be Dreaming			
				□ 8034 [M]	Dance Party	1960	300.00	□ 6341			
				—White "bullseye" label				Hungry/Lady Like			
				□ 8034 [M]	Dance Party	1961	200.00	□ 6356			
				—Red and white label				Money Honey/ Let's Go Get Stoned			
				GRAND PRIX				□ 6379			
				□ K-428 [M]	The Original Love Potion Number Nine	1964	30.00	Bell Bottom Slacks and a Chinese Kimono (She's My Little Spodee-O)/Crazy Baby			
								□ 6407			
								Saturday Night Fish Fry/ She's a Yum Yum			
								□ 89361			
								Yakety Yak/Stand By Me			
								□ 89361 [PS]			
								Yakety Yak/Stand By Me			
								—B-side by Ben E. King. See listing of this record under "King, Ben E." for more information.			

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COASTERS, THE

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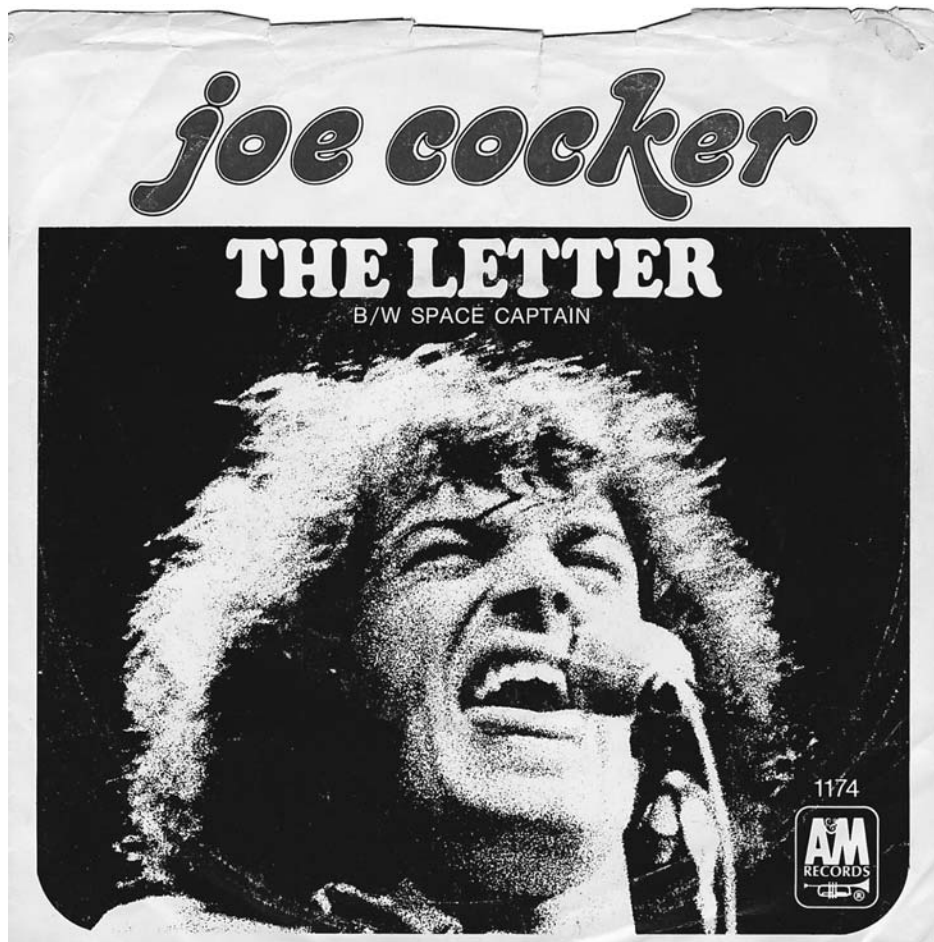
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
CHELAN				□ SD 18149	A Funky Thide of Sings	1975	12.00	□ 0016	Sittin' in the Balcony/ Somethin' Else	1973	4.00		
□ 2000	Searchin' '75/Young Blood	1975	5.00	□ SD 18166	Life & Times	1976	12.00	—0014, 0015, 0016 are "Silver Spotlight Series" reissues					
—As "The Coasters 2+2"				□ SD 19174	Inner Conflicts	1978	12.00	7-Inch Extended Plays					
DATE				□ SD 19238	The Best of Billy Cobham	1979	12.00	LIBERTY					
□ 1552	Soul Pad/Down Home Girl	1967	20.00	COLUMBIA				□ LEP 1-3061	Sittin' in the Balcony/ Proud of You/Stockings and Shoes/Have I Told You Lately	1958	200.00		
□ 1607	Everybody's Woman/She Can	1968	20.00	□ JC 34939	Magic	1977	12.00	[PS]					
□ 1617	D.W. Washburn/ Everybody's Woman	1968	20.00	□ JC 35457	Simplicity of Expression — Depth of Thought	1978	12.00	□ LEP 2-3061 (contents unknown)					
KING				□ JC 35993	B.C.	1979	12.00	□ LEP 2-3061 [PS]					
□ 6385	Love Potion #9/D.W. Washburn	1972	6.00	□ JC 36400	The Best of Billy Cobham	1980	12.00	□ LEP 3-3061 (contents unknown)					
□ 6389	Cool Jerk/Talkin' Bout a Woman	1972	6.00	ELEKTRA/MUSICIAN				□ LEP 3-3061 [PS]					
□ 6404	Soul Pad/D.W. Washburn	1972	6.00	□ 60123	Observations &	1982	15.00	□ LEP 3-3061 [PS]					
SAL WA				□ 60233	Smokin'	1983	15.00	Singin' to My Baby (Part Three)					
□ 1001	Take It Easy, Greasy/ You Move Me	1975	5.00	GRP				1958 200.00					
TURNTABLE				□ GR-1020	Warning	1986	12.00	1958 200.00					
□ 504	Act Right/The World Is Changing	1969	10.00	□ GR-1027	Power Play	1986	10.00	1958 200.00					
7-Inch Extended Plays				□ GR-1040	Picture This	1987	10.00	1958 200.00					
ATCO				□ GR-9575	Billy's Best Hits	1988	10.00	Albums					
□ 4501	Searchin'/Young Blood// (When She Wants Good Lovin') My Baby Comes to Me/ Idol with the Golden Head	1958	150.00	COBHAM, BILLY, AND GEORGE DUKE				LIBERTY					
□ 4503 [PS]	Rock and Roll with the Coasters	1958	200.00	Albums				□ LRP-3061 [M] Singin' to My Baby					
□ 4503	Yakety Yak/Framed// Loop De Loop Mambo/ Riot in Cell Block Number Nine	1959	200.00	□ SD 18194 Live On Tour in Europe				1976	10.00	—Green label			
□ 4503 [PS]	Keep Rockin' with the Coasters	1959	200.00	COBRAS, THE (1) Stevie Ray Vaughan was a member of this Cobras.				□ LRP-3061 [M] Singin' to My Baby					
□ 4506	*Charlie Brown/Three Cool Cats/The Shadow Knows/ Sorry But I'm Gonna Have to Pass	1959	150.00	45s				—Black label					
□ 4506 [PS]	The Coasters	1959	150.00	ARMADILLO				□ LRP-3172 [M] Eddie Cochran					
□ 4507	Along Came Jones/That Is Rock & Roll/Dance! Gee, Golly	1959	150.00	□ 79-1 Blow Joe Blow (Crazy 'Bout a Saxophone)/Sugaree				1980	100.00	(12 of His Biggest Hits)			
□ 4507 [PS]	The Coasters' Top Hits	1959	150.00	COBRAS, THE (2)				□ LRP-3220 [M] Never to Be Forgotten					
Albums				45s				□ LN-10137 Singin' to My Baby					
ATCO				ARMADILLO				—Budget-line reissue					
□ 33-101 [M]	The Coasters	1958	300.00	□ 79-1 Blow Joe Blow (Crazy 'Bout a Saxophone)/Sugaree				1980	100.00	□ LN-10204 Great Hits			
—Yellow "harp" label				COBRAS, THE (3)				SUNSET					
□ 33-101 [M]	The Coasters	1967	60.00	45s				□ SUM-1123 [M] Summertime Blues					
—Gold and dark blue label				CASINO				□ SUS-5123 [R] Summertime Blues					
□ 33-111 [M]	The Coasters' Greatest Hits	1959	150.00	□ 1309 La La/Goodbye Molly				1963	80.00	UNITED ARTISTS			
□ 33-111 [M]	The Coasters' Greatest Hits	1967	60.00	LOST-NITE				□ UA-LA428-E The Very Best of Eddie Cochran					
—Gold and gray label				□ 230 La La/Goodbye Molly				1967	5.00	□ UAS-9959 [(2)] Legendary Masters Series #4			
□ 33-123 [M]	One By One	1967	60.00	—Reissue				COCHRAN, HANK Also see COCHRAN BROTHERS.					
—Gold and gray label				SWAN				45s					
□ 33-123 [M]	One By One	1960	150.00	□ 4176 La La/Goodbye Molly				1964	25.00	CAPITOL			
—Yellow "harp" label				COBRAS, THE (3)				□ 4585 Willie/Uphill All the Way					
□ SD 33-123 [S]	One By One	1967	150.00	45s				—A-side with Merle Haggard					
—Purple and brown label				MODERN				□ 4635 Ain't Life Hell/I'm Going With You This Time					
□ SD 33-123 [S]	One By One	1960	400.00	□ 964 Cindy/I Will Return				1955	150.00	1978 4.00			
—Yellow "harp" label				—Revised spelling of A-side				□ 4635 Ain't Life Hell/I'm Going With You This Time					
□ 33-135 [M]	Coast Along with the Coasters	1962	100.00	□ 964 Cindy/I Will Return				1955	300.00	1978 5.00			
—Gold and gray label				—Original spelling of A-side				—With Willie Nelson					
□ SD 33-135 [P]	Coast Along with the Coasters	1962	150.00	COBRAS, THE (U) These may be by group (2), but we're not sure.				DOT					
—Purple and brown label: "Wait a Minute" is rechanneled				45s				□ 17361 One Night for Willie/Back to His					
□ SD 33-371	Their Greatest Recordings/ The Early Years	1971	20.00	MONOGRAM				□ 17361 One Night for Willie/Back to His					
CLARION				□ 519 Thumpin'/Don't Even Know Your Name				1964	12.00	1970 6.00			
□ 605 [M]	That Is Rock and Roll	1965	40.00	STAX				ELEKTRA					
□ SD 605 [S]	That Is Rock and Roll	1965	50.00	□ 148 Shake Up/Restless				1964	15.00	□ 46596 Make the World Go Away/ I Don't Do Windows			
KING				COCHRAN, EDDIE Also see COCHRAN BROTHERS; JEWEL AND EDDIE.				□ 47062 A Little Bitty Tear/He's Got You					
□ KS-1146	The Coasters On Broadway	1971	25.00	45s				□ 47062 A Little Bitty Tear/He's Got You					
POWER PAK				CREST				GAYLORD					
□ 310	Greatest Hits	1987	10.00	□ 1026 Skinny Jim/Half Loved				1956	300.00	□ 6426 Yesterday's Memories/When You Gotta Go (You Gotta Go)			
TRIP				LIBERTY				□ 6431 A Good Country Song/ Same Old Hurt					
□ 8028	It Ain't Sanitary	1977	12.00	□ 55056 Sittin' in the Balcony/ Dark Lonely Street				1957	30.00	□ 6432 Just for the Record/ If She Could See Me Now			
COBHAM, BILLY				□ 55070 Mean When I'm Mad/One Kiss				1957	30.00	LIBERTY			
45s				□ 55070 [PS] Mean When I'm Mad/One Kiss				1957	150.00	□ 55402 Lonely Little Mansion/ Has Anybody Seen Me Lately			
ATLANTIC				□ 55087 Drive In Show/Am I Blue				1957	30.00	□ 55461 Sally Was a Good Old Girl/ The Picture Behind the Picture			
□ 2998	Stratus (Part 1)/Stratus (Part 2)	1973	4.00	□ 55112 Twenty Flight Rock/Cradle Baby				1957	150.00	□ 55498 I'd Fight the World/Lucy, Let Your Lovelight Shine			
□ 3014	Crosswinds/Le Lis	1974	4.00	□ 55123 Jeannie, Jeannie, Jeannie/ Pocketful of Hearts				1958	30.00	□ 55520 I Remember/Private John Q			
□ 3250	Bandit/Moon Germs	1975	4.00	□ 55138 Pretty Girl/Theresa				1958	35.00	□ 55644 Tootsie's Orchid Lounge/ Go On Home			
COLUMBIA				□ 55144 Summertime Blues/Live Again				1958	30.00	MONUMENT			
□ 10858	Bolinas/Indigo	1978	4.00	□ 55166 C'mon Everybody/ Don't Ever Let Me Go				1958	30.00	□ 994 All of Me Belongs to You/ I Just Burned a Dream			
□ 11076	What Is Your Fantasy/Dana	1979	4.00	□ 55177 Teen Age Heaven/I Remember				1959	30.00	□ 1012 It Couldn't Happen to a Nicer Guy/Tootsie's Orchid Lounge			
□ 11142	Bring Up the House Lights/ What Is Your Fantasy	1979	4.00	□ 55177 Teenage Heaven/I Remember				1959	40.00	□ 1033 A Happy Goodbye/Speak Well of Me to the Kids			
Albums				—Note difference in title				□ 1051 Has Anybody Seen Me Lately/ I Woke Up					
ATLANTIC				□ 55203 The Boll Weevil Song/ Somethin' Else				1959	30.00	RCA VICTOR			
□ SD 7268	Spectrum	1973	15.00	□ 55217 Hallelujah I Love Her So/ Little Angel				1959	30.00	□ 47-8329 My Baby's His Baby Now/ What Kind of Bird Is That			
—Original pressings have "1841 Broadway" address on label				□ 55242 Three Steps to Heaven/ Cut Across Shorty				1960	40.00	□ 47-8457 I Want to Go with You/ Sad Songs and Waltzes			
□ SD 7300	Crosswinds	1974	15.00	□ 55278 Lonely/Sweetie Pie				1960	25.00	□ 47-8528 Somewhere in My Dreams/ Going in Training			
—Original pressings have "1841 Broadway" address on label				□ 55389 Weekend/Lonely				1961	30.00	□ 47-8616 Who's Gonna/Let's Be Different			
□ SD 18121	Total Eclipse	1974	15.00	UNITED ARTISTS				□ 47-8694 Hank Today and Him					
□ SD 18139	Shabazz (Recorded Live in Europe)	1975	15.00	□ 0014 Summertime Blues/ Cut Across Shorty				1973	4.00	□ 47-8827 Tomorrow/I'm Alone			
ATLANTIC				□ 0015 Summertime Blues/ Cut Across Shorty				1973	4.00	□ 47-8955 The Crying Section/ Only You Can Make Me Well			
CAPITOL				□ 0016 Sittin' in the Balcony/ Somethin' Else				1973	4.00	□ 47-8955 That's What I'll Say/I Lie a Lot			
CAPITOL				□ 0016 Sittin' in the Balcony/ Somethin' Else				1973	4.00	Albums			
CAPITOL				□ 0016 Sittin' in the Balcony/ Somethin' Else				1973	4.00	CAPITOL			
CAPITOL				□ 0016 Sittin' in the Balcony/ Somethin' Else				1973	4.00	□ ST-11807 With a Little Help from His Friends			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ELEKTRA				COCKBURN, BRUCE				□ SPRO 79246			
□ 6E-277	Make the World Go Away	1980	10.00	12-Inch Singles				[DJ]	Two Wrongs	1988	10.00
MONUMENT				GOLD MOUNTAIN					(same on both sides)		
□ SLP-18089	The Heart of Hank	1968	20.00	□ GG-81209	Lovers in a Dangerous Time/ Nicaragua	1984	12.00	45s			
RCA VICTOR				[DJ]				A&M			
□ LPM-3303 [M]	Hits from the Heart	1965	20.00	□ GG-81210 [DJ]	Lovers in a Dangerous Time (LP Version) (Live)	1984	12.00	□ 928	Marjorine/New Age of the Lily	1968	10.00
□ LSP-3303 [S]	Hits from the Heart	1965	25.00					□ 991	With a Little Help from My Friends/Something's Coming On	1968	10.00
□ LPM-3431 [M]	Going in Training	1965	20.00	MCA				□ 1063	Feeling Alright/ Sandpaper Cadillac	1969	6.00
□ LSP-3431 [S]	Going in Training	1965	25.00	□ L33-17139	Call It Democracy (Edit)	1986	12.00	—Reissued in 1971 with the same number			
COCHRAN, JACKIE LEE				[DJ]	(same on both sides)			□ 1112	Delta Lady/She's So Good to Me	1969	5.00
45s				□ L33-17182	See How I Miss You	1986	10.00	□ 1147	She Came In Through the Bathroom Window/ Change in Louise	1969	5.00
ABC-PARAMOUNT				[DJ]	(same on both sides)			□ 1147 [PS]	She Came In Through the Bathroom Window/ Change in Louise	1969	6.00
□ 9930	Buy a Car/I Want You	1958	80.00	□ L33-17203	People See Through You	1986	10.00	□ 1174	The Letter/Space Captain	1970	5.00
DECCA				[DJ]	(same on both sides)			□ 1174 [PS]	The Letter/Space Captain	1970	6.00
□ 30206	Ruby Pearl/Mama Don't You Think I Know	1957	120.00					□ 1200	Cry Me a River/ Give Peace a Chance	1970	5.00
JAGUAR				MILLENNIUM				□ 1200	Cry Me a River/Please Give Peace a Chance	1970	5.00
□ 3031	Georgia Lee Brown/ I Wanna See You	1959	120.00	□ JD-11822 [DJ]	Radio Shoes/(B-side blank)	1981	20.00	□ 1200 [PS]	Cry Me a River/ Give Peace a Chance	1970	6.00
SIMS				—With custom picture cover				□ 1258	High Time We Went/ Black-Eyed Blues	1971	4.00
□ 107	Hip Shakin' Mama/ Riverside Jump	1956	200.00	45s				□ 1258 [PS]	High Time We Went/ Black-Eyed Blues	1971	6.00
SPRY				GOLD MOUNTAIN				□ 1370	Midnight Rider/ Woman to Woman	1972	4.00
□ 120	Pity Me/Endless Love	1959	250.00	□ 82009	Lovers in a Dangerous Time/ Sahara Gold	1984	6.00	□ 1370 [PS]	Midnight Rider/ Woman to Woman	1972	6.00
VIV				□ 82013	If I Had a Rocket Launcher/ Nicaragua	1984	6.00	□ 1407	Pardon Me Sir/ St. James Infirmary Blues	1973	4.00
□ 988	I Want You/Buy a Car	1958	150.00	MILLENNIUM				□ 1407 [PS]	Pardon Me Sir/ St. James Infirmary Blues	1973	6.00
COCHRAN, WAYNE				□ YB-11786	Wondering Where the Lions Are/After the Rain	1979	4.00	□ 1539	Put Out the Light/If I Love You	1974	4.00
45s				□ YB-11795	Rumours of Glory/ You Get Bigger As You Go	1980	5.00	□ 1539 [PS]	Put Out the Light/If I Love You	1974	6.00
BETHEHEM				□ YB-11798	Tokyo/Guerrilla Betrayed	1980	6.00	□ 1626	I Can Stand a Little Rain/ I Get Mad	1974	4.00
□ 3097	Hey Jude/Eleanor Rigby	1970	6.00	□ YB-11806	The Coldest Night of the Year/ Lord of the Starfields	1981	6.00	□ 1641	You Are So Beautiful/It's a Sin When You Love Somebody	1974	4.00
CHESS				□ YB-11820	Radio Shoes/(B-side unknown)	1981	6.00	□ 1749	I Think It's Going to Rain Today/ Oh Mama	1975	4.00
□ 2020	When My Baby Cries/ Some-a Your Sweet Lovin'	1967	8.00	Albums				□ 1758	Jamaica Say You Will/ It's All Over But the Shoutin'	1975	4.00
□ 2029	Get Ready/Hootchie Cootchie Man	1967	8.00	EPIC				□ 1805	The Man in Me (Part 1)/ The Man in Me (Part 2)	1976	4.00
□ 2054	You Can't Judge a Book By Its Cover/Up in My Mind	1968	8.00	□ E 30812	True North	1971	20.00	□ 1830	Jealous Kind/You Came Along	1976	4.00
EPIC				□ KE 31768	Sunwheel Dance	1972	20.00	□ 1855	I Broke Down/You Came Along	1976	4.00
□ 10859	Do You Like the Sound of Music/Everybody's Been Cuttin' In on My Groove	1972	5.00	GOLD CASTLE				□ 2019	Feeling Alright/Cry Me a River	1978	4.00
□ 10893	Long, Long Day/ Sleepless Nights	1972	5.00	□ D1-71320	Big Circumstance	1988	8.00	ASYLUM			
KING				□ 171005-1 [(2)]	Waiting for a Miracle	1987	12.00	□ 45540	Fun Time/Watching the River Flow	1978	4.00
□ 5832	Little Orphan Annie/ Monkey, Monkey	1963	12.00	□ 171008-1	The Trouble with Normal	1987	8.00	□ 46001	Lady Put the Light Out/ Wasted Years	1978	4.00
□ 5856	Last Kiss/I Dreamed, I Gambled, I Lost	1964	12.00	—Reissue of Gold Mountain GM-3283				CAPITOL			
□ 5874	Cindy Marie/The Coo	1964	12.00	□ 171009-1	Dancing in the Dragon's Jaws	1987	8.00	□ B-5338	Civilized Man/A Girl Like You	1984	3.00
□ 5950	Mr. Lonely/Wrong Number, Wrong Gal	1964	12.00	—Reissue of Gold Mountain GM-3276				□ B-5338 [PS]	Civilized Man/A Girl Like You	1984	4.00
□ 5994	You Left the Water Running/ Think	1965	12.00	□ 171010-1	Stealing Fire	1987	8.00	□ B-5390	Crazy in Love/Come On In	1984	3.00
□ 6358	Let Me Come with You (Part 1)/ Let Me Come with You (Part 2)	1971	6.00	—Reissue of Gold Mountain GM-80012				□ B-5412	Edge of a Dream/Tempted	1984	3.00
MERCURY				GOLD MOUNTAIN				□ B-5412 [PS]	Edge of a Dream/Tempted	1984	4.00
□ 72507	Harlem Shuffle/ Somebody Please	1965	10.00	□ GM-3276	Dancing in the Dragon's Jaws	1985	8.00	□ B-5557	Shelter Me/Tell Me There's a Way	1986	3.00
□ 72552	Got Down with It/ No Rest for the Wicked	1966	10.00	—Reissue of Millennium BXL 1-7747				□ B-5589	You Can Leave Your Hat On/ Long Drag of the Cigarette	1986	5.00
□ 72623	Goin' Back to Miami/ I'm in Trouble	1966	10.00	□ GM-3283	The Trouble with Normal	1985	8.00	□ B-5589 [PS]	You Can Leave Your Hat On/ Long Drag of the Cigarette	1986	6.00
SCOTTIE				□ GM-80012	Stealing Fire	1984	8.00	□ B-5626	Don't Drink the Water/ Don't You Love Me Anymore	1986	3.00
□ 1303	My Little Girl/The Coo	1959	20.00	ISLAND				□ S7-18124	The Simple Things/Unchain My Heart (90's Version)	1994	3.00
Albums				□ ILTN 9463	In the Falling Dark	1976	12.00	—White vinyl			
BETHEHEM				□ ILTA 9475 [(2)]	Circles in the Stream	1977	15.00	□ B-44072	Unchain My Heart/Satisfied	1987	3.00
□ 10002	High and Ridin'	1970	15.00	□ ILSP 9528	Furhter Adventures of	1978	12.00	□ B-44072 [PS]	Unchain My Heart/Satisfied	1987	3.00
CHESS				MCA				□ B-44101	Two Wrongs (Don't Make a Right)/Isolation	1987	3.00
□ LPS-1519	Wayne Cochran!	1968	40.00	□ 5772	World of Wonders	1986	8.00	□ B-44182	A Woman Loves a Man/ La Vie En Rose	1988	3.00
EPIC				MILLENNIUM				—B-side by Edith Piaf			
□ KE 30889	Cochran	1972	15.00	□ DJL1-(# unknown)				□ B-44182 [PS]	A Woman Loves a Man/ La Vie En Rose	1988	3.00
KING				[DJ]	Selected Cuts from 1980 U.S. Tour	1980	50.00	□ NR-44590	Living in the Promiseland/ She Came In Through the Bathroom Window (Live)	1990	4.00
□ KS-1116	Alive and Well	1970	20.00	—Promo-only four-song live EP				□ S7-57988	Feels Like Forever/When the Night Comes	1992	3.00
COCHRAN BROTHERS EDDIE COCHRAN and HANK COCHRAN, who are not brothers.				□ DJL1-3583	RCA Special Radio Series	1980	20.00	□ 7PRO-79025	What Are You Doing with a Fool Like Me (same on both sides)	1990	5.00
45s				[DJ]	—Promo-only music and interview			—Vinyl is promo only			
EKKO				□ DJL1-3830	RCA College Radio Series, Vol. II	1980	20.00				
□ 1003	Mr. Fiddle/Two Blue Singing Stars	1955	250.00	—Promo-only music and interview							
□ 1005	Guilty Conscience/ Your Tomorrow Never Comes	1955	250.00	□ BXL1-7747	Dancing in the Dragon's Jaws	1979	10.00				
□ 3001	Tired and Sleepy/ Fool's Paradise	1956	300.00	□ BXL1-7752	Humans	1980	10.00				
				□ BXL1-7757	Resume	1981	10.00				
				□ BXL1-7761	Inner City Front	1981	10.00				
				COCKER, JOE							
				12-Inch Singles							
				CAPITOL							
				□ SPRO-9144/5	Civilized Man/Tempted	1984	8.00				
				[DJ]							
				□ SPRO 9660	You Can Leave Your Hat On (LP Version 4:14)	1986	8.00				
				[DJ]	(same on both sides)						
				□ V-15237	You Can Leave Your Hat On (Extended Dressed Mix 6:22) (Acacussion Mix 4:01)	1986	15.00				
					(LP Version 4:14)						

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Joe Cocker, "The Letter," A&M 1174, 1970, \$6.

- 7PRO-79711 [DJ] When the Night Comes (same on both sides) 1989 5.00
—Vinyl is promo only
- ISLAND**
- 99875 Throw It Away/Easy Rider 1983 4.00
- MCA**
- 51177 I'm So Glad I'm Standing Here Today/Standing Tall 1981 4.00
—With the Crusaders
- 51222 This Old World's Too Funky for Me/Standing Tall 1981 4.00
—With the Crusaders
- 53077 Love Lives On/ On My Way to You 1987 4.00
- 53077 [PS] Love Lives On/ On My Way to You 1987 4.00
- PHILIPS**
- 40255 I'll Cry Instead/Precious Words 1965 40.00
—Artist listed as "Joe Cocker"
- 40255 I'll Cry Instead/Precious Words 1965 40.00
—Originally by "Vance Arnold and the Avengers"
- THE RIGHT STUFF**
- S7-19857 Human Touch/One Step Up 1998 3.00
—B-side by Paul Cebar
- Albums**
- A&M**
- SP-3106 With a Little Help from My Friends 1980 8.00
- SP-3175 I Can Stand a Little Rain 1980 8.00
- SP-3257 Joe Cocker's Greatest Hits 1982 8.00
- SP-3633 I Can Stand a Little Rain 1974 10.00
- SP-4182 With a Little Help from My Friends 1969 12.00
—Brown label
- SP-4182 With a Little Help from My Friends 1974 10.00
—Silver label
- SP-4224 Joe Cocker! 1969 12.00
—Brown label
- SP-4224 Joe Cocker! 1974 10.00
—Silver label

- SP-4368 Joe Cocker 1972 12.00
—Brown label
- SP-4368 Joe Cocker 1974 10.00
—Silver label
- SP-4529 Jamaica Say You Will 1975 10.00
- SP-4574 Stingray 1976 10.00
- SP-4670 Joe Cocker's Greatest Hits 1977 10.00
- SP-6002 [(2)] Mad Dogs and Englishmen 1970 15.00
—Brown labels
- SP-6002 [(2)] Mad Dogs and Englishmen 1974 12.00
—Silver labels
- QU-54182 [Q] With a Little Help from My Friends 1974 —
—Not released
- QU-54224 [Q] Joe Cocker! 1974 —
—Not released
- ASYLUM**
- 6E-145 Luxury You Can Afford 1978 10.00
- DP-400 [PD] Luxury You Can Afford 1978 15.00
- CAPITOL**
- ST-12335 Civilized Man 1984 10.00
- ST-12394 Cocker 1986 10.00
- CLT-48285 Unchain My Heart 1988 10.00
- C1-92861 One Night of Sin 1989 12.00
- ISLAND**
- IL 9750 Sheffield Steel 1982 10.00
- 90096 One More Time 1983 10.00
- MOBILE FIDELITY**
- 1-223 Sheffield Steel 1995 40.00
—Audiophile vinyl
- COCKER, JOE, AND JENNIFER WARNES** Also see each artist's individual listings.
- 45s**
- ISLAND**
- 99996 Up Where We Belong/ Sweet Li'l Woman 1982 4.00
- 99996 [PS] Up Where We Belong/ Sweet Li'l Woman 1982 4.00

- COE, DAVID ALLAN**
- 45s**
- COLUMBIA**
- 11-02118 Tennessee Whiskey/ The Bottle (In My Hand) 1981 4.00
 - 18-02492 (Sittin' On) The Dock of the Bay/ I Love Robbin's Trains 1981 4.00
 - 18-02612 Juanita/I'll Always Be a Fool for You 1981 4.00
 - 18-02678 Now I Lay Me Down to Cheat/ If I Knew 1981 4.00
 - 18-02815 Take Time to Know Her/ London Homesick Blues 1982 4.00
 - 18-03022 What Made You Change Your Mind/Pouring Water on a Drowning Man 1982 4.00
 - 13-03129 Jack Daniel's, If You Please/ Tennessee Whiskey 1982 3.00
 - Hall of Fame Series reissue
 - 38-03343 Whiskey, Whiskey (Take My Mind)/ Those Low Down Blues 1982 4.00
 - 38-03778 The Ride/Son of a Rebel Son 1983 4.00
 - 38-03997 Cheap Thrills/You Never Even Call Me by My Name 1983 4.00
 - 38-03997 [PS] Cheap Thrills/You Never Even Call Me by My Name 1983 6.00
 - 38-04136 Crazy Old Soldier/ Drinkin' to Forget 1983 4.00
 - 38-04396 Mona Lisa Lost Her Smile/ Someone Special 1984 4.00
 - 38-04553 It's Great to Be Single Again/ Sweet Angelina 1984 4.00
 - 38-04688 She Used to Love Me a Lot/ For Lovers Only (Part IV) 1984 4.00
 - 38-04846 Don't Cry Darlin'/You're the Only Song I Sing Today 1985 4.00
 - 38-05451 My Elusive Dreams/ Call Me the Breeze 1985 4.00
 - 38-05631 I'm Gonna Hurt Her on the Radio/He Has to Pay (For What I Get for Free) 1985 4.00
 - 38-05876 A Country Boy (Who Rolled the Rock Away)/Take My Advice 1986 4.00
 - 38-06227 I've Already Cheated on You/ Take My Advice 1986 4.00
 - A-side with Willie Nelson
 - 38-06394 Son of the South/Gemini Girl 1986 4.00
 - 38-06661 Need a Little Time Off for Bad Behavior/It's a Matter of Life and Death 1987 4.00
 - 38-07129 Tanya Montana/The Ten Commandments of Love 1987 4.00
 - 38-08527 Love Is a Never Ending War/ Action Speaks Louder Than Words 1989 4.00
 - 3-10024 (If I Could Climb) The Walls of the Bottle/Another Pretty Country Song 1974 5.00
 - 3-10093 Would You Be My Lady/ Rock and Roll Holiday 1975 5.00
 - 3-10159 You Never Even Called Me By My Name/Would You Lay with Me (In a Field of Stone) 1975 6.00
 - 3-10254 Longhaired Redneck/ Family Reunion 1975 5.00
 - 3-10323 When She's Got Me (Where She Wants Me)/ Living on the Run 1976 5.00
 - 3-10395 Willie, Waylon and Me/ Please Come to Boston 1976 5.00
 - 3-10475 Lately I've Been Thinking Too Much Lately/Under Rachel's Wings 1977 5.00
 - 3-10583 Just to Prove My Love for You/ Play Me a Sad Song 1977 5.00
 - 3-10621 Face to Face/Play Me a Sad Song 1977 5.00
 - 3-10701 Divers Do It Deeper/ Million Dollar Memories 1978 5.00
 - 3-10753 You Can Count on Me/ Bad Impressions 1978 5.00
 - 3-10816 If This Is Just a Game/ Tomorrow's Another Day 1978 5.00
 - 3-10860 Bright Morning Light/Suicide 1978 5.00
 - 3-10911 Jack Daniel's, If You Please/ Human Emotions 1979 5.00
 - 1-11098 X's and O's (Kisses and Hugs)/ Gone (Like) 1979 5.00
 - 1-11167 Loving You Comes So Natural/ Lost 1979 5.00
 - With Johnny Rodriguez
 - 1-11230 The Great Nashville Railroad Disaster (True Story)/ Take It Easy Rider 1980 5.00

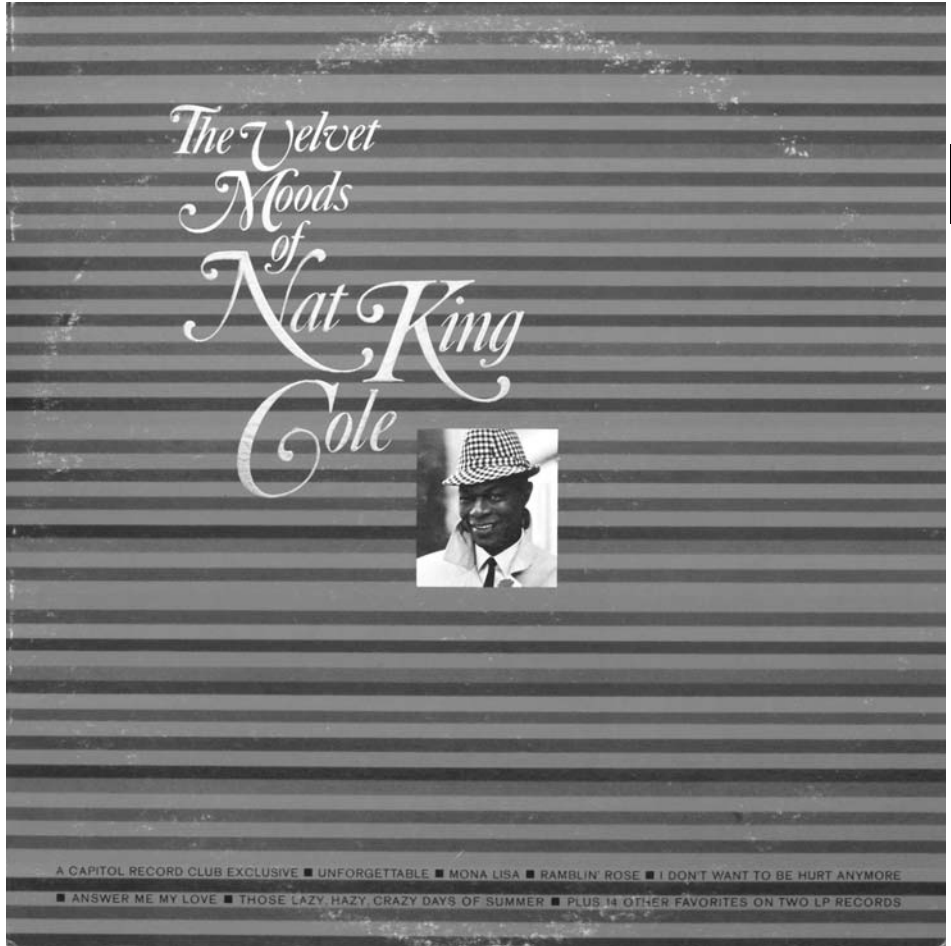
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1-11277	Get a Little Dirt on Your Hands/ What Can I Do	1980	5.00	□ 10267	How Low Is Low/Little Darling, Little Darling	1961	20.00	□ 4547	Cowboy Jimmy Joe/ Just Couldn't Resist Her with Her Pocket Transistor	1961	12.00
—A-side with Bill Anderson				ADDISON				Laurie			
□ 1-11352	Hank Williams Jr., Jr./ I've Got Something to Say	1980	5.00	□ 15001	Summertime Symphony/ There's Gonna Be a Day	1959	20.00	□ TL 18	Snakes Snails and Puppy Dog Tails/How Many Days How Many Nights	1965	10.00
□ 4-46012	Sad Country Song/ Atlantic Song	1974	6.00	□ 15003	I'll Go On Loving You/ School Day Blues	1959	20.00	RCA VICTOR			
□ 11-60501	Stand By Your Man/ Take This Job and Shove It	1981	4.00	BIG TOP				□ 47-6063	Blue Again/Paper Kisses	1955	15.00
KAT FAMILY				□ 3107	Cleopatra/But Yesterday	1962	20.00	□ 47-6236	Got N' Idea/ Give a Fool a Chance	1955	15.00
□ ZS4-04258	Ride 'Em Cowboy/ Yesterday's Wine	1983	4.00	□ 3139	The Fool/I've Got That Feeling Again	1963	20.00	□ 47-6405	Twenty Tiny Fingers/Never Do a Tango with an Eskimo	1956	12.00
PLANTATION				CAMEO				□ 47-6573	Willie Can/Pickin' a Chicken	1956	12.00
□ 99	How High's the Watergate, Martha/Tricky Dicky, The Only Son of King Fu	1973	8.00	□ 424	Greenback Dollar/But Yesterday	1966	15.00	COHEN, LEONARD			
□ 104	Keep Those Big Wheels Rolling/Memphis in My Blood	1973	8.00	ENTERPRISE				45s			
SSS INTERNATIONAL				□ 5005	The Dealer/Close Your Eyes	1964	12.00	COLUMBIA			
□ 804	Penitentiary Blues/ Monkey David Wine	1971	—	□ 5050	My Girl/I Cried on My Pillow	1964	12.00	□ 44439	Suzanne/Hey, That's No Way to Say Goodbye	1968	6.00
—Canceled				□ 5055	Good Enough for a King/ I Was the One	1965	12.00	□ 44827	Bird on the Wire/Seems So Long Ago (Nancy)	1969	6.00
□ 825	Tobacco Road/Death Row	1971	10.00	□ 5070	The One Who Really Loves You/A Long Time Ago	1965	12.00	□ 45852	Nancy/Passing Thru	1973	5.00
□ 864	Two-Tone Brown/ Funeral Parlor Blues	1972	10.00	□ 5080	Greenback Dollar/But Yesterday	1965	20.00	Albums			
Albums				□ 5095	First Girl/Very Few	1966	15.00	COLUMBIA			
COLUMBIA				REPRISE				□ CL 2733 [M]	Leonard Cohen	1967	25.00
□ KC 32942	Mysterious Rhinestone Cowboy	1974	12.00	□ 0295	Close Your Eyes/The Dealer	1964	12.00	□ CS 9533 [S]	Leonard Cohen	1967	12.00
□ PC 32942	Mysterious Rhinestone Cowboy	1977	10.00	COEFIELD, BRICE				—Red "360 Sound" label	Leonard Cohen	1970	10.00
—Early reissue with new prefix and no bar code				45s				—Orange label	Leonard Cohen	1987	8.00
□ KC 33085	Once Upon a Rhyme	1975	12.00	A&M				□ PC 9533	Leonard Cohen	1987	8.00
□ PC 33085	Once Upon a Rhyme	1977	10.00	□ 774	Ain't That Right/Work for My Baby	1965	600.00	—Reissue with new prefix			
—Early reissue with new prefix and no bar code				MADISON				□ CS 9767	Songs From a Room	1969	12.00
□ PC 33916	Longhaired Redneck	1976	10.00	□ 137	Cha Cha Twist/Tempted	1960	50.00	—Red "360 Sound" label	Songs From a Room	1970	10.00
□ PC 34310	David Allan Coe Rides Again	1977	10.00	OMEN				□ CS 9767	Songs From a Room	1970	10.00
□ PC 34780	Tattoo	1977	10.00	□ 10	Ain't That Right/ Just One More Night	1965	600.00	—Orange label	Songs From a Room	1987	8.00
□ KC 35306	Family Album	1978	10.00	COFFEE, RED				□ PC 9767	Songs From a Room	1987	8.00
□ KC 35535	Human Emotions — Happy Side/Su-I-Side	1978	10.00	45s				—Reissue with new prefix			
□ KC 35627	Greatest Hits	1978	10.00	WARNER BROS.				□ C 30103	Songs of Love and Hate	1971	12.00
□ PC 35627	Greatest Hits	1987	8.00	□ 5128	Ducky Christmas/ Jolly Jingle Bells	1959	15.00	□ PC 30103	Songs of Love and Hate	1987	8.00
—Budget-line reissue				COFFEY, DENNIS				—Budget-line reissue			
□ KC 35789	Spectrum, VII	1979	10.00	12-inch Singles				□ KC 31724	Leonard Cohen: Live Songs	1973	12.00
□ JC 36277	Compass Point	1980	10.00	WESTBOUND				□ KC 33167	New Skin for the Old Ceremony	1974	12.00
□ PC 36277	Compass Point	1987	8.00	□ DSKO 117 [DJ]	Calling Planet Earth (5:06) (same on both sides)	1978	12.00	□ PC 34077	The Best of Leonard Cohen	1975	10.00
—Budget-line reissue with new prefix				45s				—No bar code			
□ JC 36489	I've Got Something to Say	1980	10.00	SUSSEX				□ PC 34077	The Best of Leonard Cohen	1987	8.00
□ PC 36489	I've Got Something to Say	1987	8.00	□ 208	Getting It On/Summertime Girl	1970	5.00	—Reissue with bar code			
—Budget-line reissue with new prefix				□ 226	Scorpio/Sad Angel	1971	5.00	□ JC 36264	Recent Songs	1979	10.00
□ JC 36970	Invictus (Means) Unconquered	1981	10.00	□ 233	Taurus/Can You Feel It	1972	5.00	□ PC 36264	Recent Songs	1987	8.00
□ PC 36970	Invictus (Means) Unconquered	1987	8.00	□ 237	Ride, Sally, Ride/Getting It On	1972	5.00	—Budget-line reissue			
—Budget-line reissue with new prefix				□ 251	Capricorn's Thing/ Lonely Moon Child	1973	5.00	□ FC 44191	I'm Your Man	1988	10.00
□ FC 37352	Encore	1981	10.00	□ 511	Theme from "Enter the Dragon"/ Junction Flats	1973	5.00	□ C 85953	Ten New Songs	2001	20.00
□ PC 37352	Encore	1987	8.00	□ 631	Getting It On '75/Chicano	1974	5.00	PASSPORT			
—Budget-line reissue with new prefix				WARNER BROS.				□ PB-6045	Various Positions	1985	10.00
□ FC 37454	Tennessee Whiskey	1981	10.00	□ 7769	Theme from "Black Belt Jones"/ Love Theme from "Black Belt Jones"	1974	5.00	WARNER BROS.			
□ PC 37454	Tennessee Whiskey	1987	8.00	WESTBOUND				□ BSK 3125	Death of a Ladies' Man	1977	10.00
—Budget-line reissue with new prefix				□ 5020	Finger Lickin' Good/Wild Child	1975	4.00	COHEN, MYRON			
□ FC 37736	Rough Rider	1982	10.00	□ 5028	Honky Tonk/EI Tigre	1976	4.00	45s			
□ PC 37736	Rough Rider	1987	8.00	□ 55402	Our Love Goes On Forever/ Back Home	1977	4.00	CORAL			
—Budget-line reissue with new prefix				□ 55414	Calling Planet Earth/ A Sweet Taste of Sin	1978	4.00	□ 61280	Mr. and Mrs./Soup and Fish	1954	12.00
□ FC 38093	D.A.C.	1982	10.00	Albums				Albums			
□ FC 38318	Biggest Hits	1982	10.00	ORPHEUS				AUDIO FIDELITY			
□ FC 38535	Castles in the Sand	1983	10.00	□ D1-75617	Under the Moonlight	1989	12.00	□ 701 [M]	Myron Cohen	1967	20.00
□ PC 38535	Castles in the Sand	1985	8.00	SUSSEX				RCA VICTOR			
—Budget-line reissue with new prefix				□ SUX-7004	Evolution	1971	12.00	□ LPM-3534 [M]	Everybody Gotta Be Someplace	1966	12.00
□ FC 38926	Hello In There	1983	10.00	□ SUX-7010	Goin' for Myself	1972	12.00	□ LSP-3534 [S]	Everybody Gotta Be Someplace	1966	15.00
□ FC 39269	Just Divorced	1984	10.00	□ SUX-7021	Electric Coffey	1972	12.00	□ LPM-3791 [M]	It's Not a Question	1967	12.00
□ PC 39269	Just Divorced	1986	8.00	□ SUX-8031	Instant Coffey	1974	12.00	□ LSP-3791 [S]	It's Not a Question	1967	15.00
—Budget-line reissue with new prefix				WESTBOUND				□ VPS-6052 [(2)]	This Is Myron Cohen	1972	15.00
□ KC2 39585	For the Record — The First 10 Years	1984	12.00	□ W-212	Finger Lickin' Good	1975	10.00	COINS, THE			
[(2)]				□ WD 300	Home	1977	10.00	45s			
□ FC 39617	Darlin', Darlin'	1985	10.00	□ 6105	The Sweet Taste of Sin	1978	10.00	GEE			
□ FC 40195	Unchained	1985	10.00	COGAN, ALMA				45s			
□ FC 40346	Son of the South	1986	10.00	45s				MODEL			
□ FC 40571	A Matter of Life... And Death	1987	10.00	AMERICAN ARTS				□ 2001	Loretta/Please	1955	20.00
□ FC 45057	Crazy Daddy	1989	10.00	□ 4	I Love You Much Too Much/ Tennessee Waltz	1964	10.00	COLBERT, GODOY			
PAIR				45s				45s			
□ PDL2-1075	Best of David Allan Coe	1986	12.00	CAPITOL				REVUE			
[(2)]				□ F4170	Mama Says/Last Night on the Back Porch	1959	12.00	□ 11037	Baby I Like It/ I Wanna Thank You	1969	150.00
PLANTATION				COGN, ALMA				—B-side by the Colonials			
□ 507	Texas Moon	1977	15.00	45s				COLBERT, GODOY			
SSS INTERNATIONAL				45s				REVUE			
□ 9	Penitentiary Blues	1977	80.00	AMERICAN ARTS				45s			
COE, JAMIE				45s				REVUE			
45s				ABC-PARAMOUNT				45s			
45s				□ 10120	Goodbye, My Love, Goodbye/ There's Never Been a Night	1960	20.00	45s			
45s				□ 10149	The Story of Jesse James/ Say You	1960	20.00	45s			
45s				□ 10203	I'm Gettin' Married/ Two Dozen and a Half	1961	20.00	45s			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLD BLOOD											
45s											
ABC											
□ 12173	I Get Off on You/ We Came Down Here	1976	4.00								
—As "Lydia Pense and Cold Blood"											
REPRISE											
□ 1092	Down to the Bone/ Valdes in the Country	1972	5.00								
□ 1157	Baby I Love You/ Livin' Your Dream	1973	5.00								
SAN FRANCISCO											
□ 60	You Got Me Hummin'/If You Will	1970	6.00								
□ 61	I Wish I Knew How It Would Feel to Be Free/I'ma Good Woman	1970	6.00								
□ 62	Too Many People/I Can't Stay	1970	6.00								
□ 66	Understanding/Shop Talk	1971	6.00								
Albums											
ABC											
□ D-917	Lydia Pense and Cold Blood	1976	10.00								
REPRISE											
□ MS 2074	First Taste of Sin	1972	12.00								
□ MS 2130	Thriller!	1973	12.00								
SAN FRANCISCO											
□ SD 200	Cold Blood	1969	20.00								
□ SD 205	Sisyphus	1970	20.00								
WARNER BROS.											
□ BS 2806	Lydia	1974	10.00								
COLDER, BEN See SHEB WOOLEY.											
COLE, ANN											
45s											
BATON											
□ 218	Are You Satisfied?/ Darling Don't Hurt Me	1955	20.00								
□ 224	Easy Easy Baby/New Love	1956	20.00								
□ 229	I'm Waiting for You/ My Tearful Heart	1956	20.00								
□ 232	In the Chapel/Each Day	1956	25.00								
□ 237	Got My Mo-Jo Working/ I've Got a Little Boy	1957	40.00								
□ 243	You're Mine/No Star Is Lost	1957	20.00								
□ 247	Give Me Love or Nothing/ I've Got Nothing Working Now	1957	20.00								
□ 258	Love in My Heart/Summer Nights	1958	20.00								
MGM											
□ 12954	In the Chapel/Plain As the Nose on Your Face	1960	15.00								
ROULETTE											
□ 4452	Don't Stop the Wedding/ Have Fun	1962	15.00								
SIR											
□ 272	Nobody But Me/That's Enough	1959	15.00								
□ 275	A Love of My Own/ Brand New House	1960	15.00								
TIMELY											
□ 1006	Danny Boy/Smilin' Through	1954	25.00								
□ 1007	I'll Find a Way/Oh Love of Mine	1954	25.00								
□ 1010	So Proud of You/Down in the Valley	1955	25.00								
COLE, COZY											
45s											
BETHEHEM											
□ 3067	Big Boss/Cozy and Bossa	1963	8.00								
COLUMBIA											
□ 43657	Whole Lotta Shakin' Goin' On/ Watch It	1966	8.00								
CORAL											
□ 62339	Big Noise from Winnetka (Part 1)/Big Noise from Winnetka (Part 2)	1962	8.00								
□ 62379	Rockin' Drummer/Sing, Sing, Sing (With a Swing)	1963	8.00								
—With Gary Chester											
□ 62395	Ol' Man Moses/ Christopher Columbus	1964	8.00								
□ 62417	Cozy Beat/Night Beach	1964	8.00								
FELSTED											
□ 8546	Caravan Part 1/Caravan Part 2	1959	10.00								
GRAND AWARD											
□ 1023	Caravan Part 1/Caravan Part 2	1959	12.00								
KING											
□ 5222	Blow-Up/Flop-Down	1959	10.00								
□ 5242	Strange/D Natural Rock	1959	10.00								
□ 5254	Melody of a Dreamer/Soft	1959	10.00								
□ 5265	Boy Meets Girl/Playtime Blues	1959	10.00								
—With Lee Parker											
□ 5287	Stain Glass/D/Mitri	1959	10.00								
□ 5303	Play, Cozy, Play/Cozy's Mambo	1960	10.00								
□ 5316	Blockhead/Teen-Age Ideas	1960	10.00								
□ 5337	Drum Fever/Bag of Tricks	1960	10.00								
□ 5363	Cozy's Corner/Red Ball	1960	10.00								
□ 5390	Ha Ha Cha-Cha/The Pogo Hop	1960	10.00								
LOVE											
□ 5003/4	Topsy I/Topsy II	1958	15.00								
□ 5014	Turvy I/Turvy II	1958	12.00								
□ 16-5016	Topsy-Turvy (Everything Is)/Bad	1958	12.00								
MERCURY											
□ 71385	St. Louis Blues/ Father Cooperates	1958	12.00								
MGM											
□ 11794	Hound Dog Special/ Terrible Sight	1954	12.00								
Albums											
AUDITION											
□ 33-5943 [M]	Cozy Cole	1955	50.00								
BETHEHEM											
□ BCP-21 [M]	Jazz at the Metropole Café	1955	50.00								
CHARLIE PARKER											
□ PLP-403 [M]	A Cozy Conaption of Carmen	1962	20.00								
□ PLP-403S [S]	A Cozy Conaption of Carmen	1962	25.00								
COLUMBIA											
□ CL 2553 [M]	It's a Rockin' Thing	1965	15.00								
□ CS 9353 [S]	It's a Rockin' Thing	1965	20.00								
CORAL											
□ CRL 57423 [M]	Drum Beat Dancing Feet	1962	15.00								
□ CRL 57457 [M]	It's a Cozy World	1964	15.00								
□ CRL 757423 [S]	Drum Beat Dancing Feet	1962	20.00								
□ CRL 757457 [S]	It's a Cozy World	1964	20.00								
FELSTED											
□ 2002 [S]	Cozy's Caravan/Earl's Backroom	1958	40.00								
□ 7002 [M]	Cozy's Caravan/Earl's Backroom	1958	50.00								
GRAND AWARD											
□ GA 33-334 [M]	After Hours	1956	40.00								
KING											
□ 673 [M]	Cozy Cole	1959	60.00								
□ KS-673 [S]	Cozy Cole	1959	150.00								
LOVE											
□ 500M [M]	Topsy	1959	100.00								
□ 500S [S]	Topsy	1959	200.00								
PARIS											
□ 122 [M]	Cozy Cole and His All-Stars	1958	50.00								
PLYMOUTH											
□ P 12-155 [M]	Cozy Cole and His All Stars	195?	30.00								
SAVOY											
□ MG-12197 [M]	Concerto for Cozy	196?	20.00								
WHO'S WHO IN JAZZ											
□ 21003	Lionel Hampton Presents Cozy Cole & Marty Napoleon	1977	10.00								
COLE, COZY/JIMMY MCPARTLAND											
Albums											
WALDORF MUSIC HALL											
□ MH 33-162 [10]	After Hours	195?	50.00								
COLE, DON											
45s											
COED											
□ 548	Free Flight/Squad Car	1961	20.00								
GUYDEN											
□ 2059	Lie Detector Machine/ Born to Be with You	1961	100.00								
KENT											
□ 305	Saturday Night Party Time/ Sweet Lovin' Honey	1958	80.00								
RPM											
□ 502	Snake Eyed Mama/Kiss of Love	1957	200.00								
—With Al Casey											
COLE, JERRY											
45s											
CAPITOL											
□ 5056	Midnight Mary/Land of Dreams	1963	12.00								
□ 5106	Pokey/One Color Blues	1964	10.00								
□ 5141	Night Rumble/Bossa Dance	1964	10.00								
□ 5265	Meet Me on the Corner/ Life Will Go On	1964	10.00								
□ 5394	Every Window in the City/ Come On Over to My Place	1965	10.00								
Albums											
BEAT ROCKET											
□ BR 117	Guitars A-Go-Go!	2000	12.00								
□ BR 118	Wild Strings!	2001	12.00								
CAPITOL											
□ ST 2044 [S]	Outer Limits	1963	80.00								
□ T 2044 [M]	Outer Limits	1963	50.00								
□ (S/T) 2061	Hot Rod Dance Party Bonus Photo	1964	25.00								
□ ST 2061 [S]	Hot Rod Dance Party	1964	100.00								
□ T 2061 [M]	Hot Rod Dance Party	1964	80.00								
□ ST 2112 [S]	Surf Age	1964	100.00								
—With bonus single missing											
□ ST 2112 [S]	Surf Age	1964	120.00								
—With bonus single by Dick Dale, "Thunder Wave"/"Spanish Kiss"											
□ T 2112 [M]	Surf Age	1964	80.00								
—With bonus single missing											
□ T 2112 [M]	Surf Age	1964	100.00								
—With bonus single by Dick Dale, "Thunder Wave"/"Spanish Kiss"											
LIBERTY											
□ LRP-3362 [M]	Sounds of the Big Irons	1964	50.00								
□ LST-7362 [S]	Sounds of the Big Irons	1964	60.00								
COLE, KEYSIA											
45s											
A&M											
□ B0003683-21	I Changed My Mind (same on both sides)	2004	3.00								
COLE, NAT KING Includes reissues of material by the King Cole Trio.											
45s											
AMERICAN PIE											
□ 9067	The Christmas Song/ Ramblin' Rose	198?	5.00								
—Reissue											
CAPITOL											
□ 54-529	These Foolish Things/ Cole Capers	1949	20.00								
—Part of "CCF-156"											
□ F529	These Foolish Things/ Cole Capers	1950	15.00								
—Part of "CCF-156"; reissue of 54-529											
□ 54-530	Three Little Words/ I'll Never Be the Same	1949	20.00								
—Part of "CCF-156"											
□ F530	Three Little Words/ I'll Never Be the Same	1950	15.00								
—Part of "CCF-156"; reissue of 54-530											
□ 54-531	Blues in My Shower/ How High the Moon	1949	20.00								
—Part of "CCF-156"											
□ F531	Blues in My Shower/ How High the Moon	1950	15.00								
—Part of "CCF-156"; reissue of 54-531											
□ F606	Lillian/Lush Life	1949	15.00								
—Add 1/3 if "O.C.": (optional center) is still in the center of the record											
□ 54-680	(It's Easy to See) The Trouble with Me Is You/Who Do You Know in Heaven	1949	20.00								
□ 54-716	Land of Love/Yes Sir, That's My Baby	1949	20.00								
□ F883	It's Only a Paper Moon/ Embraceable You	1950	20.00								
—As "The King Cole Trio"											
□ F889	I Almost Lost My Mind/Baby Won't You Say You Love Me	1950	15.00								
—Nat King Cole records on Capitol before F889 are unconfirmed on 45 rpm, except as listed											
□ F1010	Mona Lisa/The Greatest Inventor (Of Them All)	1950	15.00								
□ F1030	I Don't Know Why/ You're the Cream in My Coffee	1950	15.00								
□ F1032	I'm in the Mood for Love/ Don't Blame Me	1950	15.00								
□ F1033	(I Love You) For Sentimental Reasons/I Can't See for Lookin'	1950	15.00								
□ F1034	Little Girl/What Can I Say	1950	15.00								
□ F1035	Portrait of Jenny/Lost April	1950	15.00								
□ F1036	Exactly Like You/That's What	1950	15.00								
□ F1037	Sweet Georgia Brown/ I Know That You Know	1950	15.00								
□ F1038	This Way Out/Rex Rhumba	1950	15.00								
□ F1068	I'll Never Say "Never Again" Again/A Little Bit Independent	1950	20.00								
□ F1133	Home (When Shadows Fall)/ Tunnel of Love	1950	15.00								
□ F1176	Get Out and Get Under/ Hey, Not Now	1950	15.00								
□ F1184	Orange Colored Sky/Jambo	1950	15.00								
□ F1203	Frosty the Snow Man/ A Little Christmas Tree	1950	30.00								
□ F1270	Time Out for Tears/ Get to Gettin'	1951	12.00								
□ F1365	Jet/Magic Tree	1951	12.00								
□ F1401	Always You/Destination Moon	1951	12.00								
□ F1449	Too Young/That's My Girl	1951	12.00								
□ F1468	Red Sails in the Sunset/ Little Child	1951	12.00								

Number	Title (A Side/B Side)	Yr	NM
□ F1501	Because of Rain/ Song of Delilah	1951	12.00
□ F1565	Early American/My Brother	1951	12.00
□ F1613	Sweet Lorraine/Kee-Mo Ky-Mo	1951	12.00
□ F1627	Lost April/Calypto Blues	1951	12.00
□ F1650	Embraceable You/ It's Only a Paper Moon	1951	10.00
—As "The King Cole Trio"			
□ F1663	Nature Boy/For All We Know	1951	10.00
□ F1669	Makin' Whoopee/This Is My Night to Dream	1951	10.00
□ F1672	Lush Life/I Miss You So	1951	10.00
□ F1673	Mona Lisa/No Moon at All	1951	10.00
□ F1674	Too Young/(I Love You) For Sentimental Reasons	1952	10.00
□ F1689	Pretend/Unforgettable	1954	10.00
—Most of the Capitol 1600 series were reissues, some of material from 78s			
□ F1747	Make Believe Land/ I'll Always Remember You	1951	12.00
□ F1808	Unforgettable/ My First, My Last Love	1951	12.00
□ F1815	I Still See Elisa/You're OK for TV	1951	12.00
□ F1863	Walkin'/I'm Hurtin'	1951	12.00
□ F1893	Here's to My Lady/Miss Me	1951	12.00
□ F1925	Wine, Women and Song/ A Weaver of My Dreams	1952	12.00
□ F1968	You Weren't There/You Will Never Grow Old	1952	10.00
□ F1994	Easter Sunday Morning/ Summer Is a Comin' On	1952	10.00
□ SXE-2-2008 [S]	When My Sugar Walks Down the Street/Warm and Willing	1967	10.00
—"Capitol Compact 33," small hole, plays at 33 1/3 rpm			
□ F2069	Somewhere Along the Way/ What Does It Take to Make You Take Me	1952	10.00
□ 2088	Thank You, Pretty Baby/ Brazilian Love Song	1968	6.00
□ F2130	Walking My Baby Back Home/ Funny (Not Much)	1952	10.00
□ F2212	Because You're Mine/ I'm Never Satisfied	1952	10.00
□ F2230	Faith Can Move Mountains/ The Ruby and the Pearl	1952	10.00
□ F2309	Strange/How (Do I Go About It)	1952	10.00
□ F2346	Pretend/Don't Let Your Eyes Go Shopping	1953	10.00
□ F2389	Can't I/Blue Gardenia	1953	10.00
□ 2451	I'm Gonna Laugh You Right Out of My Life/People	1969	6.00
□ F2459	I Am in Love/My Flaming Heart	1953	10.00
□ F2498	Return to Paradise/Angel Eyes	1953	10.00
□ F2540	A Fool Was I/If Love Is Good to Me	1953	10.00
□ F2610	Lover Come Back to Me/ That's All	1953	10.00
□ F2616	Mrs. Santa Claus/The Little Boy That Santa Claus Forgot	1953	20.00
□ F2687	Answer Me, My Love/Why It Happens to Be Me/ Alone Too Long	1954	10.00
□ F2803	Make Her Mine/I Envy	1954	10.00
□ F2897	Smile/It's Crazy	1954	10.00
□ F2949	Hajji Baba (Persian Lament)/ Unbelievable	1954	10.00
□ F2955	The Christmas Song (Merry Christmas to You)/ My Two Front Teeth (All I Want for Christmas)	1954	20.00
□ F2985	Open Up the Doghouse/ Long, Long Ago	1954	15.00
—With Dean Martin			
□ F3027	Darling Je Vous Aime Beaucoup/The Sand and the Sea	1955	10.00
□ F3095	A Blossom Fell/If I May	1955	15.00
—B-side with the Four Knights			
□ F3136	My One Sin/Blues from Kiss Me Deadly	1955	10.00
□ F3234	Forgive My Heart/ Someone You Love	1955	10.00
□ F3305	Take Me Back to Toyland/ I'm Gonna Laugh You Right Out of My Life	1955	20.00
—With A-side title as shown			
□ F3305	Toyland/I'm Gonna Laugh You Right Out of My Life	1955	30.00
—With A-side title incorrect as shown			
□ F3328	Ask Me/Nothing Ever Changes My Love for You	1956	10.00
□ F3390	Too Young to Go Steady/ Never Let Me Go	1956	10.00
□ F3456	That's All There Is to That/ My Dream Sonata	1956	10.00
□ F3551	Night Lights/To the Ends of the Earth	1956	10.00
□ F3560	Mrs. Santa Claus/ Take Me Back to Toyland	1956	15.00



Nat King Cole, *The Velvet Moods of Nat King Cole*, Capitol SQBO 90938, 1967, 2 records, Capitol Record Club exclusive, \$25.

□ 3561	The Christmas Song (Merry Christmas to You)/ The Little Boy That Santa Claus Forgot	1960	8.00
—Purple label, Capitol logo on side			
□ 3561	The Christmas Song (Merry Christmas to You)/ The Little Boy That Santa Claus Forgot	1962	6.00
—Orange and yellow swirl label			
□ 3561	The Christmas Song (Merry Christmas to You)/ The Little Boy That Santa Claus Forgot	1973	4.00
—Orange label with "Capitol" at bottom			
□ F3561	The Christmas Song (Merry Christmas to You)/ The Little Boy That Santa Claus Forgot	1956	15.00
—Original with "F" prefix, Capitol logo on top			
□ F3619	Ballerina/You Are My First Love	1957	10.00
□ F3702	When Rock and Roll Come to Trinidad/China Gate	1957	15.00
□ F3737	Send for Me/My Personal Possession	1957	15.00
—B-side with the Four Knights			
□ F3782	With You on My Mind/The Song of Raintree County	1957	10.00
□ F3860	Angel Smile/Back in My Arms	1957	10.00
□ F3939	Looking Back/Do I Like It	1958	10.00
□ F4004	Come Closer to Me/ Nothing in the World	1958	10.00
□ F4056	Non Dimenticar (Don't Forget)/ Bend a Little My Way	1958	10.00
□ F4125	Madrid/Give Me Your Love	1959	10.00
□ F4184	You Made Me Love You/ I Must Be Dreaming	1959	10.00
□ F4248	Sweet Bird of Youth/ Midnight Flyer	1959	10.00
□ F4248 [PS]	Sweet Bird of Youth/ Midnight Flyer	1959	30.00
□ 4301	The Happiest Christmas Tree/ Buon Natale	1959	12.00
□ 4301 [PS]	The Happiest Christmas Tree/ Buon Natale	1959	25.00
□ 4325	What'cha Gonna Do/ Time and the River	1960	8.00
□ 4369	Is It Better to Have Loved and Lost/That's You	1960	8.00
□ 4393	My Love/Steady	1960	8.00
□ 4481	If I Knew/World in My Arms	1960	8.00
□ 4519	Illusion/When It's Summer Goodnight, Little Leaguer/ The First Baseball Game	1961	8.00
□ 4555	Goodnight, Little Leaguer/ The First Baseball Game	1961	20.00
□ 4555 [PS]	Goodnight, Little Leaguer/ The First Baseball Game	1961	20.00
□ 4582	Take a Fool's Advice/ Make It Last	1961	8.00
□ 4623	Let True Love Begin/ Cappuccina	1961	8.00
□ 4672	Magic Moment/Step Right Up	1961	8.00
□ 4714	Look No Further/ The Right Thing to Say	1962	8.00
□ 4804	Ramblin' Rose/Good Times	1962	12.00
□ 4804 [PS]	Ramblin' Rose/Good Times	1962	20.00
□ 4870	Dear Lonely Hearts/ Who's Next in Line	1962	12.00
□ 4870 [PS]	Dear Lonely Hearts/ Who's Next in Line	1962	20.00
□ 4919	All Over the World/Nothing Goes Up (Without Coming Down)	1963	8.00
□ 4965	Those Lazy-Hazy-Crazy Days of Summer/In the Cool of Day	1963	12.00
□ 4965 [PS]	Those Lazy-Hazy-Crazy Days of Summer/In the Cool of Day	1963	20.00
□ 5027	That Sunday, That Summer/ Mr. Wishing Well	1963	12.00
□ 5125	My True Carrie, Love/ A Rag a Bone, A Hank of Hair	1964	8.00
□ 5155	I Don't Want to Be Hurt Anymore/People	1964	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5219	Marnie/More and More of the Amore	1964	8.00	□ EAP 2-420	*A Little Street Where Old Friends Meet/This Can't Be			□ EAP 2-993 [PS]	St. Louis Blues, Part 2	1958	12.00
□ 5261	L-O-V-E// Don't Want to See Tomorrow	1964	8.00	□ EAP 2-420 [PS]	Two in Love, Part 2	1954	12.00	□ EAP 3-993	St. Louis Blues, Part 3	1958	12.00
□ 5412	The Ballad of Cat Ballou/ They Can't Make Her Cry	1965	8.00	□ EPA 1-500	*Lover Come Back/Pretend/ A Fool Was I/ I'm Hurtin'	1954	12.00	□ EAP 1-1031	*Cachito/Maria Elena/ Las Mananitas/Quizas, Quizas	1958	12.00
—With Stubby Kay				□ EPA 1-500 [PS]	Songs by Nat King Cole	1954	12.00	□ EAP 1-1031 [PS]	Cole Espanol, Part 1 (contents unknown)	1958	12.00
□ 5412 [PS]	The Ballad of Cat Ballou/ They Can't Make Her Cry	1965	15.00	□ EAP 1-514	Dream a Little Dream of Me/ There I've Said It Again// Too Soon/Rough Ridin'	1954	12.00	□ EAP 2-1031 [PS]	Cole Espanol, Part 2 (contents unknown)	1958	12.00
□ 5486	Wanderlust/You'll See	1965	8.00	□ EAP 1-514 [PS]	Tenth Anniversary Album, Part 1	1954	12.00	□ EAP 3-1031 [PS]	Cole Espanol, Part 3 (contents unknown)	1958	12.00
□ 5549	One Sun/Looking Back	1965	8.00	□ EAP 2-514	(contents unknown)	1954	12.00	□ EAP 3-1031 [PS]	Cole Espanol, Part 3 (contents unknown)	1958	12.00
□ 5683	Let Me Tell You, Babe/ For the Want of a Kiss	1966	8.00	□ EAP 2-514 [PS]	Tenth Anniversary Album, Part 2	1954	12.00	□ EAP 1-1084	Paradise/Cherchez La Femme// Impossible/Found A Million Dollar Baby (In A Five And Ten Cent Store)	195?	10.00
□ F15509	Straighten Up and Fly Right/ Nature Boy	1950	15.00	□ EAP 3-514	The Love Nest/But All I've Got Is Me/Love/Where	1954	12.00	□ EAP 1-1084 [PS]	The Very Thought of You, Part 1 (contents unknown)	195?	10.00
—All the Capitol 15000 series on 45s are from multi-disc box sets				□ EAP 3-514 [PS]	Tenth Anniversary Album, Part 3	1954	12.00	□ EAP 2-1084 [PS]	The Very Thought of You, Part 2 (contents unknown)	195?	10.00
□ F15510	You Call It Madness/ The Frim Fram Sauce	1950	15.00	□ EAP 4-514	Peaches/I Can't Be Bothered// Mother Nature and Father Time/Wish I Were Somebody Else	1954	12.00	□ EAP 2-1084 [PS]	The Very Thought of You, Part 2 (contents unknown)	195?	10.00
□ F15511	(Get Your Kicks on) Route 66/ Gee Baby Ain't I Been Good to You	1950	15.00	□ EBF 1-514 [PS]	Tenth Anniversary Album, Parts 1 and 2	1954	20.00	□ EAP 1-1138 [PS]	Non Dimenticar (contents unknown)	195?	10.00
□ F15552	Yes Sir That's My Baby/ I Used to Love You	1950	15.00	—Gatefold sleeve for some editions of EAP 1-514 and 2-514				□ EAP 1346	(contents unknown)	195?	10.00
□ F15553	For All We Know//Tis Autumn	1950	15.00	□ EBF 2-514 [PS]	Tenth Anniversary Album, Parts 3 and 4	1954	20.00	□ EAP 1346 [PS]	The Happiest Christmas Tree (contents unknown)	195?	10.00
□ F15554	Bop Kick/Laugh Cool Clown	1950	15.00	—Gatefold sleeve for some editions of EAP 3-514 and 4-514				□ EAP 1500	(contents unknown)	196?	10.00
□ F15564	Sweet Lorraine/ It's Only a Paper Moon	1950	15.00	□ EAP 1-633	Darling, Je Vous Aime Beaucoup/If I May//A Blossom Fell//The Sand and the Sea	1955	12.00	□ EAP 1500 [PS]	Songs by Nat King Cole (contents unknown)	196?	10.00
□ F15565	The Man I Love/Body and Soul	1950	15.00	□ EAP 1-633 [PS]	Moods in Song	1955	12.00	□ EAP 1535	(contents unknown)	195?	10.00
□ F15566	Embraceable You/What Is This Thing Called Love	1950	15.00	□ EAP 1-782	Sometimes I'm Happy// Just You, Just Me/When I Grow Too Old to Dream	1956	10.00	□ EAP 1535 [PS]	By the Beautiful Sea (contents unknown)	196?	10.00
□ F15643	Jumpin' at Capitol/Love for Sale	1950	15.00	□ EAP 1-782 [PS]	After Midnight, Part 1	1956	10.00	□ EAP 1696 [PS]	Love Songs by Nat King Cole (contents unknown)	196?	10.00
—B-side by Benny Carter Orchestra				□ EAP 2-782	Lonely One/I Know That You Know//Sweet Lorraine	1956	10.00	□ EAP 1709 [PS]	Strip for Action	196?	10.00
□ F15728	Makin' Whoopee/ Honeysuckle Rose	1951	12.00	□ EAP 2-782 [PS]	After Midnight, Part 2	1956	10.00	□ SXA-2195	Your Love/My Kind of Girl/ Three Little Words/L-O-V-E/ Coquette/More	1965	10.00
□ F15729	I'll String Along with You/ Too Marvelous for Words	1951	12.00	□ EAP 2-782 [PS]	After Midnight, Part 2	1956	10.00	—33 1/3 rpm, small hole			
□ F15730	This Is My Night to Dream/ Rhumba Azul	1951	12.00	□ EAP 3-782	You're Looking at Me// Caravan//Get Your Kicks on) Route 66	1956	10.00	□ SXA-2195 [PS]	L-O-V-E	1965	10.00
□ F15843	Return Trip/St. Louis Blues	1952	12.00	□ EAP 3-782 [PS]	After Midnight, Part 3	1956	10.00	□ SU-2944	Sweet Lorraine/Too Young// L-O-V-E/Answer Me, My Love/ Ramblin' Rose	197?	12.00
—B-side by Freddie Slack				□ EAP 4-782	It's Only a Paper Moon/ Don't Let It Go to Your Head// Blame It On My Youth	1956	10.00	—Stereo jukebox issue: small hole, plays at 33 1/3 rpm			
□ F15868	Penthouse Serenade/ If I Should Lose You	1952	12.00	□ EAP 4-782 [PS]	After Midnight, Part 4	1956	10.00	□ SU-2944 [PS]	The Best of Nat King Cole	197?	12.00
□ F15869	Somebody Loves Me/ Down by the Old Mill Stream	1952	12.00	□ EBF 1-782 [PS]	After Midnight, Parts 1 & 2	1956	20.00	—Part of "Little LP" series (#177)			
□ F15870	Laura/Polka Dots and Moonbeams	1952	12.00	—Gatefold sleeve for some editions of EAP 1-782 and 2-782				□ EAP 1-9026	The Christmas Song/Mrs. Santa Claus//Frosty The Snowman/ The Little Christmas Tree	195?	12.00
□ F15922	Walkin' My Baby Back Home/ Kay's Lament	1952	12.00	□ EAP 1-801	Night Lights/Nothing Ever Changes My Love for You// To the Ends of the Earth/ My Dream Sonata	1957	12.00	□ EAP 1-9110	The Christmas Song (contents unknown)	195?	12.00
—B-side by Kay Starr				□ EAP 1-801 [PS]	Night Lights	1957	12.00	□ EAP 1-9110 [PS]	*Somewhere Along the Way/ Funny (Not Much)//Walkin' My Baby Back Home/ Faith Can Move Mountains	195?	15.00
□ S7-19764	Mrs. Santa Claus/ Take Me Back to Toyland	1997	3.00	□ EAP 1-813	Around the World/Fascination// An Affair to Remember (Our Love Affair)/There's a Gold Mine in the Sky	1957	12.00	□ EAP 1-9110 [PS]	Nat King Cole's Top Pops, Part I	195?	15.00
□ S7-57887	The Christmas Song/ O Holy Night	1992	4.00	□ EAP 1-813 [PS]	Around the World	1957	12.00	□ EAP 1-9110	*Because You're Mine/I'm Never Satisfied/The Ruby and the Pearl/A Weaver of Dreams	195?	15.00
—Originals on black vinyl				□ EAP 1-824	Love Is the Thing/Stay as Sweet as You Are//When I Fall in Love/Where Can I Go Without You?	1957	12.00	□ EAP 2-9110 [PS]	Nat King Cole's Top Pops, Part II	195?	15.00
□ S7-57887	The Christmas Song/ O Holy Night	1993	4.00	□ EAP 1-824 [PS]	Love Is the Thing, Part 1	1957	12.00	□ EAP 1-9120	If I Give My Heart To You/ Hold My Hand//Pappa Loves Mambo/Teach Me Tonight	1954	12.00
—Second pressing on red vinyl				□ EAP 2-824	Maybe It's Because I Love You Too Much/It's All in the Game// Stardust/When Sunny Gets Blue	1957	12.00	□ EAP 1-9120 [PS]	Nat King Cole Sings	1954	12.00
□ F90036	(All I Want for Christmas Is) My Two Front Teeth/ The Christmas Song (Merry Christmas To You)	1949	20.00	□ EAP 2-824 [PS]	Love Is the Thing, Part 2	1957	12.00	□ EAP 1-9128	Love Is a Many-Splendored Thing/Breezin' Along with the Breeze//Autumn Leaves/ You Are My Sunshine	1955	12.00
—B-side is the original King Cole Trio hit version, possibly its only U.S. release on 45				□ EAP 1-903	(contents unknown)	195?	12.00	□ EAP 1-9128 [PS]	Nat King Cole	1955	12.00
TAMPA				□ EAP 1-903 [PS]	Just One of Those Things, Part 1	195?	12.00	Albums			
□ 134	Vom-Vim-Veedle/All for You	1957	12.00	□ EAP 2-903	Don't Get Around Much Anymore/The Party's Over// Once in a While/ Just for the Fun of It	195?	12.00	CAMAY			
□ 134 [PS]	Vom-Vim-Veedle/All for You	1957	25.00	□ EAP 2-903 [PS]	Just One of Those Things, Part 2	195?	12.00	□ CA-3004	Nat King Cole	196?	12.00
7-Inch Extended Plays				□ EAP 3-903	(contents unknown)	195?	12.00	CAPITOL			
CAPITOL				□ EAP 3-903 [PS]	Just One of Those Things, Part 3	195?	12.00	□ H 8 [10]	The King Cole Trio	1950	100.00
□ EAP 1-332	(contents unknown)	195?	12.00	□ EAP 1-960	Looking Back/Send for Me// Do I Like It/Angel Smile	1958	10.00	□ H 29 [10]	The King Cole Trio, Vol. 2	1950	100.00
□ EAP 1-332 [PS]	Penthouse Serenade, Part 1	195?	12.00	□ EAP 1-960 [PS]	Looking Back	1958	10.00	□ H 59 [10]	The King Cole Trio, Vol. 3	1950	100.00
□ EAP 2-332	(contents unknown)	195?	12.00	□ EAP 1-993	*Overture (Introducing "Love Theme" and "Hesitating Blues")//Harlem Blues/Yellow Dog Blues/St. Louis Blues	1958	12.00	□ H 156 [10]	Nat King Cole at the Piano	1950	100.00
□ EAP 2-332 [PS]	Penthouse Serenade, Part 2	195?	12.00	□ EAP 1-993 [PS]	St. Louis Blues, Part 1	1958	12.00	□ H 177 [10]	The King Cole Trio, Vol. 4	1950	70.00
□ EBF-332 [PS]	Penthouse Serenade	195?	15.00	□ EAP 2-993	Morning Star/Memphis Blues// Chantez Les Bas/ Friendless Blues	1958	12.00	□ H 213 [10]	Harvest of Hits	1950	70.00
—Gatefold sleeve for some copies of 1-332 and 2-332				□ EAP 1-357	Unforgettable/Portrait of Jennie// (I Love You) For Sentimental Reasons/Red Sails in the Sunset	195?	12.00	—Original; purple label			
□ EAP 1-357	Unforgettable/Portrait of Jennie// (I Love You) For Sentimental Reasons/Red Sails in the Sunset	195?	12.00	□ EAP 1-357 [PS]	Unforgettable Songs by Nat King Cole, Part 1	195?	12.00	□ L 213 [10]	Harvest of Hits	195?	60.00
□ EAP 2-357	What'll I Do/Lost April// Too Young/Mona Lisa	195?	12.00	—Gatefold sleeve for some copies of 1-357 and 2-357				□ H 220 [10]	The Nat King Cole Trio	1950	60.00
□ EAP 2-357 [PS]	Unforgettable Songs by Nat King Cole, Part 2	195?	12.00	□ EAP 1-420	*Love Is Here to Stay/A Handful of Stars/Almost Like Being in Love/Tenderly	1954	12.00	□ DWBB-252	(2) Close-Up	1969	15.00
□ EAP 3-357	Answer Me, My Love// Hajji Baba//Pretend/ Make Her Mine	195?	12.00	□ EAP 1-420 [PS]	Two in Love, Part 1	1954	12.00	—Reissue of 680 and 1891			
□ EAP 3-357 [PS]	Unforgettable Songs by Nat King Cole, Part 3	195?	12.00					□ ST-310	There! I've Said It Again	1969	12.00
□ EBF-357 [PS]	Unforgettable	195?	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ H 332 [10]	Penthouse Serenade	1951	60.00	□ W 993 [M]	St. Louis Blues	1958	50.00	□ W 1926 [M]	The Nat King Cole Story, Vol. 1	1962	12.00
—Original; purple label				—Turquoise or gray label				□ SW 1927 [S]	The Nat King Cole Story, Vol. 2	1963	15.00
□ L 332 [10]	Penthouse Serenade	195?	50.00	□ W 993 [M]	St. Louis Blues	1962	40.00	□ W 1927 [M]	The Nat King Cole Story, Vol. 2	1963	12.00
—Reissue; maroon label, "H" mechanically crossed out on back cover with "L" stamped next to it				—Black label with colorband, "Capitol" at left				□ SW 1928 [S]	The Nat King Cole Story, Vol. 3	1963	15.00
□ T 332 [M]	Penthouse Serenade	1955	40.00	□ DW 1031 [R]	Cole Espanol	196?	15.00	□ W 1928 [M]	The Nat King Cole Story, Vol. 3	1963	12.00
□ DT 357 [R]	Unforgettable	1965	12.00	—Black label with colorband				□ SW 1929 [S]	Nat King Cole Sings the Blues, Vol. 2	1963	20.00
□ H 357 [10]	Unforgettable	1952	60.00	□ SM-1031	Cole Espanol	197?	8.00	□ W 1929 [M]	Nat King Cole Sings the Blues, Vol. 2	1963	15.00
□ SM-357	Unforgettable	197?	8.00	—Reissue with new prefix				□ ST 1932 [S]	Those Lazy-Hazy-Crazy Days of Summer	1963	20.00
—Reissue with new prefix				□ W 1031 [M]	Cole Espanol	1958	30.00	□ T 1932 [M]	Those Lazy-Hazy-Crazy Days of Summer	1963	15.00
□ T 357 [M]	Unforgettable	1955	40.00	—Black label with colorband, "Capitol" at left				□ SM-1967 [S]	The Christmas Song	197?	8.00
—Turquoise label				□ W 1031 [M]	Cole Espanol	1962	20.00	—Budget-line reissue			
□ T 357 [M]	Unforgettable	1958	30.00	—Black label with colorband, "Capitol" at top				□ SW 1967 [S]	The Christmas Song	1962	15.00
—Black label with colorband, "Capitol" at left				□ SW 1084 [S]	The Very Thought of You	1959	30.00	—Black label with colorband			
□ T 357 [M]	Unforgettable	1962	20.00	—Black label with colorband, "Capitol" at left				□ SW 1967 [S]	The Christmas Song	1969	12.00
—Black label with colorband, "Capitol" at top				□ SW 1084 [S]	The Very Thought of You	1959	30.00	—Lime-green label			
□ SKAO-373	Nat King Cole's Greatest	1969	12.00	—Black label with colorband, "Capitol" at top				□ SW 1967 [S]	The Christmas Song	1971	12.00
□ DT 420 [R]	Nat King Cole Sings for Two in Love	1963	15.00	□ W 1084 [M]	The Very Thought of You	1962	20.00	—Red label			
□ H 420 [10]	Nat King Cole Sings for Two in Love	1953	50.00	—Black label with colorband, "Capitol" at top				□ SW 1967 [S]	The Christmas Song	1973	10.00
—Original; purple label				□ SW 1120 [S]	Welcome to the Club	1959	40.00	—Orange label, "Capitol" at bottom			
□ L 420 [10]	Nat King Cole Sings for Two in Love	195?	50.00	—Black label with colorband, "Capitol" at left				□ W 1967 [M]	The Christmas Song	1962	15.00
—Reissue; maroon label, back cover probably has "H" mechanically crossed out with "L" stamped next to it				□ SW 1190 [S]	To Whom It May Concern	1959	40.00	—Reissue of W 1444 with title song added and another deleted			
□ T 420 [M]	Nat King Cole Sings for Two in Love	1955	40.00	—Black label with colorband, "Capitol" at left				□ SW 2008 [S]	Let's Face the Music	1963	20.00
—Turquoise label				□ W 1190 [M]	To Whom It May Concern	1959	30.00	□ W 2008 [M]	Let's Face the Music	1963	15.00
□ T 420 [M]	Nat King Cole Sings for Two in Love	1958	30.00	—Black label with colorband, "Capitol" at left				□ SM-2117	My Fair Lady	197?	8.00
—Black label with colorband, "Capitol" at left				□ SW 1220 [S]	A Mis Amigos	1959	40.00	—Reissue with new prefix			
□ T 420 [M]	Nat King Cole Sings for Two in Love	1962	20.00	—Black label with colorband, "Capitol" at left				□ SW 2117 [S]	My Fair Lady	1964	20.00
—Black label with colorband, "Capitol" at top				□ SW 1220 [S]	A Mis Amigos	1962	25.00	—Black label with colorband			
□ STBB-503 ([2])	Walkin' My Baby Back Home/ A Blossom Fell	1970	15.00	—Black label with colorband, "Capitol" at top				□ SW 2117 [S]	My Fair Lady	1969	12.00
□ H1-514 [10]	Tenth Anniversary Album, Part 1	1954	50.00	□ W 1220 [M]	A Mis Amigos	1962	20.00	—Lime green label			
—Contains Side 1 of W 514				—Black label with colorband, "Capitol" at left				□ W 2117 [M]	My Fair Lady	1964	15.00
□ H2-514 [10]	Tenth Anniversary Album, Part 2	1954	50.00	□ SW 1249 [S]	Every Time I Feel the Spirit	1960	30.00	□ ST 2118 [S]	I Don't Want to Be Hurt Anymore	1964	20.00
—Contains Side 2 of W 514				—Black label with colorband, "Capitol" at left				□ T 2118 [M]	I Don't Want to Be Hurt Anymore	1964	15.00
□ W 514 [M]	Tenth Anniversary Album	1955	40.00	□ SW 1331 [S]	Tell Me About Yourself	1960	30.00	□ ST 2195 [S]	L-O-V-E	1965	20.00
—Gray label; released simultaneously with H1-514 and H2-514				—Black label with colorband, "Capitol" at left				□ T 2195 [M]	L-O-V-E	1965	15.00
□ T 591 [M]	Vocal Classics	1955	40.00	□ W 1331 [M]	Tell Me About Yourself	1960	25.00	□ T 2311 [M]	The Nat King Cole Trio	1965	12.00
□ T 592 [M]	Instrumental Classics	1955	40.00	—Black label with colorband, "Capitol" at left				□ ST 2340 [S]	Songs from "Cat Ballou" and Other Motion Pictures	1965	15.00
□ DT 680 [R]	Ballads of the Day	1963	15.00	—Black label with colorband, "Capitol" at left				□ T 2340 [M]	Songs from "Cat Ballou" and Other Motion Pictures	1965	12.00
—Black label with colorband				□ SWAK 1392 [S]	Wild Is Love	1960	30.00	□ DT 2348 [R]	Nature Boy	1965	12.00
□ T 680 [M]	Ballads of the Day	1956	40.00	—Black label with colorband, "Capitol" at left				□ T 2348 [M]	Nature Boy	1965	15.00
—Turquoise label				□ WAK 1392 [M]	Wild Is Love	1960	25.00	□ ST 2361 [S]	Looking Back	1965	15.00
□ T 680 [M]	Ballads of the Day	1958	30.00	—Black label with colorband, "Capitol" at left				□ T 2361 [M]	Looking Back	1965	12.00
—Black label with colorband, "Capitol" at left				□ SW 1444 [S]	The Magic of Christmas	1960	20.00	□ MAS 2434 [M]	Nat King Cole at the Sands	1966	12.00
□ T 680 [M]	Ballads of the Day	1962	20.00	□ W 1444 [M]	The Magic of Christmas	1960	20.00	□ SM-2434	Nat King Cole at the Sands	197?	8.00
—Black label with colorband, "Capitol" at top				□ SW 1574 [S]	The Touch of Your Lips	1961	25.00	—Reissue with new prefix			
□ W 689 [M]	The Piano Style of Nat King Cole	1956	40.00	—Black label with colorband, "Capitol" at left				□ SMAS 2434 [S]	Nat King Cole at the Sands	1966	15.00
—Turquoise label				□ SW 1574 [S]	The Touch of Your Lips	1962	20.00	□ ST 2454 [S]	Hymns and Spirituals	1966	15.00
□ W 689 [M]	The Piano Style of Nat King Cole	1958	30.00	—Black label with colorband, "Capitol" at top				□ T 2454 [M]	Hymns and Spirituals	1966	12.00
—Black label with colorband, "Capitol" at left				□ W 1574 [M]	The Touch of Your Lips	1961	20.00	□ T 2529 [M]	The Vintage Years	1966	12.00
□ W 689 [M]	The Piano Style of Nat King Cole	1962	20.00	—Black label with colorband, "Capitol" at left				□ ST 2558 [S]	The Great Songs!	1966	15.00
—Black label with colorband, "Capitol" at top				—Black label with colorband, "Capitol" at top				□ T 2558 [M]	The Great Songs!	1966	12.00
□ W 782 [M]	After Midnight	1956	40.00	□ SWCL 1613	The Nat King Cole Story	1961	30.00	□ ST 2680 [S]	Sincerely, Nat King Cole	1967	12.00
—Turquoise label				[(3)S]				□ T 2680 [M]	Sincerely, Nat King Cole	1967	15.00
□ W 782 [M]	After Midnight	1958	30.00	□ WCL 1613	The Nat King Cole Story	1961	25.00	□ ST 2759 [S]	Thank You Pretty Baby	1967	12.00
—Black label with colorband, "Capitol" at left				[(3)M]				□ T 2759 [M]	Thank You Pretty Baby	1967	15.00
□ W 782 [M]	After Midnight	1962	20.00	□ SM-1675	Nat King Cole Sings/ George Shearing Plays	197?	8.00	□ ST 2820 [S]	Beautiful Ballads	1967	12.00
—Black label with colorband, "Capitol" at top				—Reissue with new prefix				□ T 2820 [M]	Beautiful Ballads	1967	15.00
□ SM-824	Love Is the Thing	197?	8.00	□ SW 1675 [S]	Nat King Cole Sings/ George Shearing Plays	1962	30.00	□ STCL 2873	The Nat King Cole Deluxe Set	1968	25.00
—Reissue with new prefix				—Black label with colorband, "Capitol" at left				[(3)P]			
□ SW 824 [S]	Love Is the Thing	1959	30.00	□ SW 1675 [S]	Nat King Cole Sings/ George Shearing Plays	1963	20.00	[(3)M]	The Nat King Cole Deluxe Set	1968	30.00
—Black label with colorband, "Capitol" at left				—Black label with colorband, "Capitol" at top				□ SKAO 2944	The Best of Nat King Cole	1968	12.00
□ SW 824 [S]	Love Is the Thing	1962	20.00	□ W 1675 [M]	Nat King Cole Sings/ George Shearing Plays	1962	25.00	□ H 9110 [10]	Eight Top Pops	1954	50.00
—Black label with colorband, "Capitol" at top				—Black label with colorband, "Capitol" at left				□ M-11033 [M]	Trio Days	1972	15.00
□ SW 824 [S]	Love Is the Thing	1969	12.00	□ SM-1749	More Cole Espanol	197?	8.00	□ SWAK-11355	Love Is Here to Stay	1974	12.00
—Lime green label				—Reissue with new prefix				□ SM-11796	After Midnight	1978	10.00
□ W 824 [M]	Love Is the Thing	1957	40.00	—Black label with colorband, "Capitol" at left				□ SM-11804	Songs from "Cat Ballou" and Other Motion Pictures	1978	10.00
—Turquoise or gray label				□ W 1675 [M]	Nat King Cole Sings/ George Shearing Plays	1963	15.00	□ SM-11882	Looking Back	1979	10.00
□ W 824 [M]	Love Is the Thing	1958	30.00	—Black label with colorband, "Capitol" at top				□ ST-12219	16 Grandes Exitos	1982	10.00
—Black label with colorband, "Capitol" at left				□ SW 1713 [S]	Nat King Cole Sings the Blues	1962	25.00	□ SN-16032	Ramblin' Rose	1980	8.00
□ W 824 [M]	Love Is the Thing	1962	20.00	—Black label with colorband, "Capitol" at left				□ SN-16033	The Nat King Cole Story, Vol. 1	1980	8.00
—Black label with colorband, "Capitol" at top				□ W 1713 [M]	Nat King Cole Sings the Blues	1962	20.00	□ SN-16034	The Nat King Cole Story, Vol. 2	1980	8.00
□ DT 870 [R]	This Is Nat "King" Cole	1963	15.00	—Black label with colorband, "Capitol" at left				□ SN-16035	The Nat King Cole Story, Vol. 3	1980	8.00
—Black label with colorband				□ SM-1749	More Cole Espanol	197?	8.00	□ SN-16036	The Best of Nat King Cole	1980	8.00
□ T 870 [M]	This Is Nat "King" Cole	1957	40.00	—Reissue with new prefix				□ SN-16037	Wild Is Love	1980	8.00
—Turquoise or gray label				□ SW 1749 [S]	More Cole Espanol	1962	30.00	□ SN-16136	A Mis Amigos	1980	8.00
□ T 870 [M]	This Is Nat "King" Cole	1958	30.00	—Black label with colorband, "Capitol" at left				□ SN-16137	St. Louis Blues	1980	8.00
—Black label with colorband, "Capitol" at left				□ SW 1749 [S]	More Cole Espanol	1963	20.00	□ SN-16162	Unforgettable	1981	8.00
□ T 870 [M]	This Is Nat "King" Cole	1962	20.00	—Black label with colorband, "Capitol" at top				□ SN-16163	Love Is the Thing	1981	8.00
—Black label with colorband, "Capitol" at top				□ W 1749 [M]	More Cole Espanol	1962	25.00	□ DN-16164	Walkin' My Baby Back Home	1981	8.00
□ SW 903 [S]	Just One of Those Things	1959	30.00	—Black label with colorband, "Capitol" at left				□ DN-16165	A Blossom Fell	1981	8.00
—Black label with colorband, "Capitol" at left				□ W 1749 [M]	More Cole Espanol	1963	15.00	□ N-16166	Cole Espanol	1981	8.00
□ SW 903 [S]	Just One of Those Things	1962	20.00	—Black label with colorband, "Capitol" at top				□ SN-16167	More Cole Espanol	1981	8.00
—Black label with colorband, "Capitol" at top				□ ST 1793 [S]	Ramblin' Rose	1962	20.00	□ N-16260	The Best of the King Cole Trio — Vol. 1	1982	8.00
□ W 903 [M]	Just One of Those Things	1957	40.00	□ T 1793 [M]	Ramblin' Rose	1962	15.00	□ N-16281	The Best of the King Cole Trio — Vol. 2	1982	8.00
—Turquoise or gray label				□ ST 1838 [S]	Dear Lonely Hearts	1962	20.00	□ SQBO 90938	The Velvet Moods of Nat King Cole	1967	25.00
□ W 903 [M]	Just One of Those Things	1958	30.00	□ T 1838 [M]	Dear Lonely Hearts	1962	15.00	[(2)]			
—Black label with colorband, "Capitol" at left				□ SW 1859 [S]	Where Did Everyone Go?	1963	20.00	—Capitol Record Club exclusive			
□ W 903 [M]	Just One of Those Things	1962	20.00	□ DT 1891 [R]	Nat King Cole's Top Pops	1963	15.00				
—Black label with colorband, "Capitol" at top				□ T 1891 [M]	Nat King Cole's Top Pops	1963	15.00				
□ SW 993 [S]	St. Louis Blues	1959	50.00	□ SW 1926 [S]	The Nat King Cole Story, Vol. 1	1962	15.00				
—Black label with colorband, "Capitol" at left											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SQBO 91278 [(2)]	The Swingin' Moods of Nat King Cole	1967	25.00	□ SPRO 04449 [DJ]	Starting Over Again (same on both sides?)	1989	15.00	□ 99648 [PS]	Dangerous/Love Is On the Way	1985	3.00
—Capitol Record Club exclusive				□ V-56161	Wild Women Do (7 versions)	1990	8.00	Albums			
□ SQBO-93741 [(2)]	The Man and His Music	197?	20.00	EMI MANHATTAN				□ ST-11429	Inseparable	1975	10.00
—Capitol Record Club exclusive; with booklet				□ V-56084	Pink Cadillac (Radio Version) (Club Vocal) (Bass It Dub)/ I Wanna Be That Woman	1988	10.00	□ ST-11517	Natalie	1976	10.00
DCC COMPACT CLASSICS				EPIC				□ SO-11600	Unpredictable	1977	10.00
□ LPZ-2029	Love Is the Thing	1997	120.00	□ AS 1748 [DJ]	Keep It on the Outside/ I Won't Deny You	1983	8.00	□ SW-11708	Thankful	1978	10.00
—Audiophile vinyl				□ 49-04001	Too Much Mister/ Where's Your Angel	1983	8.00	□ SKBL-11709 [(2)]	Natalie..Live!	1978	12.00
□ LPZ-2047	The Very Thought of You	1998	100.00	MANHATTAN				□ SO-11928	I Love You So	1979	10.00
—Audiophile vinyl				□ V-56053	Jump Start (Extended Remix) (Dub Version) (Radio Edit)/ More Than Stars	1987	8.00	□ ST-12079	Don't Look Back	1980	10.00
□ LPZ-2061 [(2)]	The Greatest Hits	1998	120.00	□ SPRO-79136/7 [DJ]	Jump Start (Extended Version) (Car Mix) (Deluxe Dub Mix)	1987	12.00	□ ST-12165	Happy Love	1981	10.00
—Audiophile vinyl				□ SPRO-79154 [DJ]	I Live for Your Love (same on both sides)	1987	10.00	□ ST-12242	A Collection	1982	10.00
DECCA				MODERN				□ SN-16038	Inseparable	198?	8.00
□ DL 8260 [M]	In the Beginning	1956	40.00	□ DMD 903 [DJ]	Secrets (Extended) (LP Version)	1985	10.00	—Budget-line reissue			
—Black label, silver print				□ 96841	Secrets (Extended) (Instrumental)	1985	8.00	□ SN-16310	A Collection	1985	8.00
□ DL 8260 [M]	In the Beginning	1960	25.00	□ 96885	Dangerous (Extended Dance Mix) (Dub Mix) (Acappella)	1985	10.00	—Budget-line reissue			
—Black label with color bars				45s				ELEKTRA			
EVEREST ARCHIVE OF FOLK & JAZZ				CAPITOL				□ 61049 [(2)]	Unforgettable	1991	20.00
□ 290	Nature Boy	197?	10.00	□ 4109	This Will Be/Joey	1975	5.00	□ E1-48902	Good to Be Back	1989	10.00
MARK 56				□ 4193	Inseparable/How Come You Won't Stay Here	1975	4.00	EMI			
□ 739 [(2)]	Early 1940s	197?	15.00	□ 4259	Sophisticated Lady (She's a Different Lady)/ Good Morning Heartache	1976	4.00	□ E1-48902	Good to Be Back	1989	10.00
MCA				□ 4328	Mr. Melody/Not Like Mine	1976	4.00	EPIC			
□ 4020 [(2)]	From the Very Beginning	1973	12.00	□ 4360	I've Got Love on My Mind/ Unpredictable You	1976	4.00	□ FE 38280	I'm Ready	1983	10.00
MOBILE FIDELITY				□ 4439	Party Lights/Peaceful Living	1977	4.00	MANHATTAN			
□ 1-081	Nat King Cole Sings/ George Shearing Plays	1981	40.00	□ 4509	Our Love/La Costa	1977	4.00	□ 53051	Everlasting	1987	10.00
—Audiophile vinyl				□ 4572	Annie Mae/Just Can't Stay Away	1978	4.00	MOBILE FIDELITY			
MOSAIC				□ 4623	Lucy in the Sky with Diamonds/ Lovers	1978	4.00	□ 1-032	Thankful	1980	20.00
□ MR27-138 [(27)]	The Complete Capitol Recordings of the Nat King Cole Trio	1991	800.00	□ 4690	Stand By/Who Will Carry On	1979	4.00	—Audiophile vinyl			
PAIR				□ 4722	Sorry/You're So Good	1979	4.00	MODERN			
□ PDL2-1025 [(2)]	Weaver of Dreams	1986	12.00	□ 4767	Your Lonely Heart/The Winner Someone That I Used to Love/ Don't Look Back	1980	4.00	□ 90270	Dangerous	1985	10.00
□ PDL2-1026 [(2)]	Love Moods	1986	12.00	□ 4869	Hold On/Paradise	1980	4.00	COLE, NATALIE, AND PEABO BRYSON			
□ PDL2-1128 [(2)]	Tenderly	1986	12.00	□ A-5021	You Were Right Girl/ Across the Nation	1981	4.00	45s			
PICKWICK				□ A-5045	Nothin' But a Fool/ The Joke Is On You	1981	4.00	CAPITOL			
□ PTP-2058 [(2)]	Nature Boy	1973	12.00	ELEKTRA				□ 4804	Gimme Some Time/ Love Will Find You	1979	4.00
□ SPC-3046	Love Is a Many Splendored Thing	196?	10.00	□ 64816	The Christmas Song (Chestnuts Roasting on an Open Fire)/Nature Boy	1991	4.00	□ 4826	What You Won't Do for Love/ Your Lonely Heart	1980	4.00
□ SPC-3071	When You're Smiling	196?	10.00	□ 64875	Unforgettable/Cottage for Sale	1991	4.00	Albums			
□ SPC-3105	Stay As Sweet As You Are	196?	10.00	EMI				CAPITOL			
□ SPC-3154	You're My Everything	197?	10.00	□ B-50185	Miss You Like Crazy/ Good to Be Back	1989	3.00	□ SOO-12025	We're the Best of Friends	1979	10.00
□ SPC-3249	Nature Boy	197?	10.00	□ B-50185 [PS]	Miss You Like Crazy/ Good to Be Back	1989	5.00	COLE, TONY			
SAVOY JAZZ				□ B-50213	I Do/Miss You Like Crazy	1989	3.00	45s			
□ SJL-1205	Nat King Cole & The King Cole Trio	1989	12.00	□ B-50231	As a Matter of Fact/ (B-side unknown)	1989	5.00	20TH CENTURY			
SCORE				EMI MANHATTAN				□ 2001	Suite: Man and Woman/ All I Meant to Do	1972	10.00
□ SLP-4019 [M]	The King Cole Trio and Lester Young	1957	80.00	□ B-50117	Pink Cadillac/I Wanna Be That Woman	1988	3.00	□ 2011	The King Is Dead/Ruby	1973	10.00
TIME-LIFE				□ B-50138	When I Fall in Love/Pink Cadillac	1988	3.00	□ 2055	Scorpio/Mermaid	1973	10.00
□ SLGD-01 [(2)]	Legendary Singers: Nat King Cole	1985	15.00	□ B-50138 [PS]	When I Fall in Love/Pink Cadillac	1988	4.00	Albums			
□ SLGD-15 [(2)]	Legendary Singers: Nat King Cole: Take Two	1986	15.00	EPIC				20TH CENTURY			
TRIP				□ 34-04000	Too Much Mister/ Where's Your Angel	1983	4.00	□ T-403	If the Music Stops	1972	12.00
□ 7	The Nat "King" Cole Trio	197?	12.00	□ 34-04147	Keep 'Em on the Outside/ I Won't Deny You	1983	4.00	□ T-416	Magnificently Mad	1973	12.00
VERVE				GEFFEN				COLEMAN, JIMMY			
□ VSP-14 [M]	Nat Cole at JATP	1966	15.00	□ 28152	Over You/After Midnite	1987	3.00	45s			
□ VSPS-14 [R]	Nat Cole at JATP	1966	12.00	—With Ray Parker Jr.				REVUE			
□ VSP-25 [M]	Nat Cole at JATP 2	1966	15.00	MANHATTAN				□ 11002	Cloudy Days/Don't Seem Like You Love Me	1967	20.00
□ VSPS-25 [R]	Nat Cole at JATP 2	1966	12.00	□ B-50073	Jump Start/More Than the Stars	1987	3.00	COLEMAN, RAY			
COLE, NATALIE				□ B-50073 [PS]	Jump Start/More Than the Stars	1987	4.00	45s			
12-Inch Singles				□ B-50094	I Live for Your Love/ More Than the Stars	1987	3.00	ARCADE			
CAPITOL				□ B-50094 [PS]	I Live for Your Love/ More Than the Stars	1987	4.00	□ 147	Jukebox Rock and Roll/ Rock, Chicken Rock	1957	200.00
□ SPRO-8990/1 [DJ]	I'm Catching Hell (Living Here Alone) (7:28) (stereo/mono)	1978	15.00	MODERN				COLESON, BETTY			
ELEKTRA				□ 99589	Secrets/Nobody's Soldier	1985	3.00	45s			
□ ED 6256 [(2)DJ]	Livin' for Love (unknown versions)	2000	12.00	□ 99630	A Little Bit of Heaven/When I Need It Bad, You Got It Good	1985	3.00	HIT			
□ 67153 [(2)]	Livin' for Love (Hex HQ2 Club Mix) (Acappella) (Frankie Knuckles Classic Club Mix) (Album Version) (Hex HQ2 Instrumental) (Hex HQ2 Radio Mix) (Frankie Knuckles Classic Instrumental) (Frankie Knuckles Dubbin' 4 Love)	2000	10.00	□ 99648	Dangerous/Love Is On the Way	1985	3.00	□ 93	Dominique/Since I Fell for You	1963	8.00
EMI				MODERN				—B-side by Tom Tripp			
□ SPRO 04265 [DJ]	Miss You Like Crazy (same on both sides?)	1989	10.00	MODERN				□ 131	The Girl from Ipanema/Dang Me	1964	8.00
□ SPRO 04441/2 [DJ]	As a Matter of Fact (4 versions)	1989	10.00	MODERN				—B-side by Harvey Frolic			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2170	The Story of Rock & Roll/ Virginia Day's Ragtime Stories	1968	8.00	□ 2015	You're the Only One/ Do It with Confidence	1967	20.00	COLLINS, EDDIE			
COLLECTORS, THE Early incarnation of CHILLIWACK.				□ 2035	Git Out/That'll Be Good Enough for Me	1967	15.00	45s			
45s				□ 2050	Everybody Makes a Mistake Sometimes/Gotta Get Away from It All	1968	15.00	FERNWOOD			
VALIANT				ENTRANCE				□ 104 Patience Baby/ Can't Face Life Alone 1958 100.00			
□ 760 Old Man/Looking at a Baby 1967 30.00				□ ZS7 7512 I'd Like to Change Places/ If This Is Our Last Time 1972 10.00				COLLINS, GLENDA			
WARNER BROS.				PEACHTREE				45s			
□ 7059 Listen to the Words/ Fisherwoman 1967 20.00				□ 121 I Can't Lose/You Hurt So Good 1969 15.00				LAWN			
□ 7159 Make It Easy/Fat Bird 1968 20.00				□ 122 I'd Like to Change Places/ Share What You Got 1969 50.00				□ 250 Lollipop/Everybody's Gotta Fall in Love 1965 10.00			
□ 7194 Lydia Purple/Ain't No Rich Man 1968 12.00				□ 123 True Love Never Comes Easy/ Fly Me to the Moon 1969 20.00				COLLINS, JUDY			
□ 7194 Lydia Purple/ She (Will O' the Wind) 1968 15.00				□ 125 Lovin' on Borrowed Time/ One Heck of a Lover 1970 30.00				45s			
□ 7300 Early Morning/My Love Delights Me 1969 12.00				□ 128 Your Sign Is a Good Sign/ Mama, He Treats Your Daughter Mean 1970 20.00				ELEKTRA			
Albums				Albums				□ 45008 Turn, Turn, Turn/Farewell 1963 10.00			
WARNER BROS.				CHESS				□ 45253 Send In the Clowns/Houses 1975 5.00			
□ W 1746 [M] The Collectors 1968 50.00				□ LP-1492 [M] Shades of a Genius 1965 80.00				—Large print label (original)			
—May be white label promo only				□ LPS-1492 [S] Shades of a Genius 1965 120.00				□ 45253 Send In the Clowns/Houses 1977 4.00			
□ WS 1746 [S] The Collectors 1968 25.00				COLLINS, ALBERT				—Small print label (reissue)			
□ WS 1774 Grass and Wild Strawberries 1969 25.00				45s				□ 45289 Angel, Spread Your Wings/ The Moon Is a Harsh Mistress 1975 4.00			
COLLEGIANS, THE (1)				GREAT SCOTT				□ 45355 Bread and Roses/Out of Control 1976 4.00			
45s				□ 007 Albert's Alley/Defrost 1963 30.00				□ 45355 [PS] Bread and Roses/Out of Control 1976 6.00			
LOST-NITE				HALLWAY				□ 45372 Everything Must Change/ Special Delivery 1976 4.00			
□ 123 Zoom, Zoom, Zoom/ On Your Merry Way 1967 8.00				□ 1913 Albert's Alley/Defrost 1963 20.00				□ 45415 Born to the Breed/ Special Delivery 1977 4.00			
—Reissue				□ 1920 Frosty/Tremble 1964 30.00				□ 45601 I'll Keep It With Mine/ Thirsty Boots 1965 8.00			
□ 158 Let's Go for a Ride/ Heavenly Night 1967 6.00				□ 1925 Backstroke/Thaw Out 1964 20.00				□ 45610 I Think It's Going to Rain Today/ Hard Lovin' Losers 1966 8.00			
—Reissue				IMPERIAL				□ 45639 Both Sides Now/Who Knows Where the Time Goes 1968 6.00			
WINLEY				□ 66351 Ain't Got Time/ Got a Good Thing Goin' 1969 8.00				—Yellow and black label			
□ 224 Zoom, Zoom, Zoom/ On Your Merry Way 1958 50.00				□ 66391 Do the Sissy/Turnin' On 1969 8.00				□ 45639 Both Sides Now/Who Knows Where the Time Goes 1968 8.00			
□ 261 Oh I Need Your Love/ Tonight, Oh Tonight 1962 30.00				□ 66412 Conversation for Collins/ And Then It Started Raining 1969 8.00				—Red, white and black label			
□ 263 Right Around the Corner/ Teenie Weenie Little Bit 1962 30.00				KANGAROO				□ 45649 Someday Soon/My Father 1969 6.00			
X-TRA				□ 103 Freeze/(B-side unknown) 1958 60.00				□ 45657 Chelsea Morning/Pretty Polly 1969 6.00			
□ 108 Let's Go for a Ride/ Heavenly Night 1958 300.00				□ 104 Collins Shuffle/(B-side unknown) 1958 60.00				□ 45657 [PS] Chelsea Morning/Pretty Polly 1969 15.00			
—Small print label (title and artist about 1/8-inch high)				LIBERTY				□ 45680 Pack Up Your Sorrows/ Turn, Turn, Turn 1970 5.00			
□ 108 Let's Go for a Ride/ Heavenly Night 1961 60.00				□ 56184 Coon 'n Collards/ Do What You Want to Do 1970 8.00				□ 45709 Amazing Grace/Nightingale II 1971 5.00			
—Large print label (title and artist about 1/4-inch high)				TCF HALL				□ 45755 Open the Door/Innisfree 1971 5.00			
Albums				□ 104 Sno Cone (Part 1)/ Sno Cone (Part 2) 1965 10.00				□ 45813 In My Life/Sunny Goodge Street 1972 4.00			
LOST-NITE				□ 116 Dyin' Flu/Hot 'N' Cold 1966 10.00				□ 45831 Cook with Honey/ So Begins the Task 1973 4.00			
□ LLP-5 [10] The Best of the Collegians 1981 10.00				□ 127 Frost Bite/Don't Lose Your Cool 1966 10.00				□ 45849 The Hostage/Secret Gardens 1973 4.00			
—Red vinyl				TUMBLEWEED				□ 46020 Hard Times for Lovers/ Happy End 1979 4.00			
WINLEY				□ 1007 Eight Days on the Road/ (B-side unknown) 1972 8.00				□ 46020 [PS] Hard Times for Lovers/ Happy End 1979 6.00			
□ LP-6004 [M] Sing Along with the Collegians 195? 400.00				20TH FOX				□ 46050 Where or When/Dorothy Bright Morning Star/ Almost Free 1980 4.00			
COLLEGIANS, THE (U) Some of these may be by group (1), but others are not.				□ 6708 Cookin' Catfish/Taking My Time 1968 8.00				□ 46223 Bright Morning Star/ Almost Free 1980 4.00			
45s				Albums				□ 46651 The Rainbow Connection/ Running for My Life 1980 4.00			
CAT				ALLIGATOR				□ 47243 Memory/The Life You Dream It's Gonna Be One of Those Nights/Mama Mama 1982 4.00			
□ 110 Rickety Tickety Melody/ The Sackbut, the Psaltery and the Dulcimer 1954 25.00				□ AL-4713 Ice Pickin' 1978 10.00				□ 47437 [DJ] Drink a Round to Ireland (stereo)/(mono) 1982 10.00			
GROOVE				□ AL-4719 Frostbite 1980 10.00				—Promo only on green vinyl			
□ 0163 Blue Solitude/ Please Let Me Be the One 1956 40.00				□ AL-4725 Frozen Alive! 1981 10.00				□ 69662 Only You/Dream On 1985 3.00			
HILLTOP				□ AL-4730 Don't Lose Your Cool 1983 10.00				□ 69697 Home Again/Dream On 1984 4.00			
□ 1866 Nomad/Fred's Boogie 1960 20.00				□ AL-4733 Live in Japan 1984 10.00				Albums			
□ 1867 The Saints (Part 1)/ The Saints (Part 2) 1960 20.00				□ AL-4743 Showdown! 1985 10.00				DCC COMPACT CLASSICS			
□ 1868 Cookin'/Happy Parakeet 1961 20.00				—With Robert Cray and Johnny Copeland				□ LPZ-2067 Colors of the Day/ The Best of Judy Collins 1998 25.00			
HUDCO				□ AL-4752 Cold Snap 1986 10.00				—Audiophile vinyl			
□ STAR-1/2 Ooh Poo Pah Doo/Silver Dollar 1967 12.00				BLUE THUMB				DIRECT DISK			
POST				□ BTS 8 Truckin' with Albert Collins 1969 25.00				□ SD-16607 Judith 1980 40.00			
□ 10002 I'm Ready/Grandma Told Me So 1962 20.00				—Reissue of TCF Hall LP				—Audiophile vinyl			
COLLIER, MITTY				IMPERIAL				ELEKTRA			
45s				□ LP-12428 Love Can Be Found Anywhere 1968 30.00				□ JC-1 [DJ] Judy Collins 1967 15.00			
CHESS				□ LP-12438 Trash Talkin' 1969 30.00				—Promo-only compilation of six songs, each in mono on one side, stereo on the other			
□ 1791 I've Got Love/ Got to Get Away from It All 1961 15.00				□ LP-12449 The Compleat Albert Collins 1970 30.00				□ 6E-111 Judith 1977 8.00			
□ 1856 Miss Loneliness/My Babe 1963 20.00				MOBILE FIDELITY				—Reissue of 7E-1032			
□ 1871 I'm Your Part Time Love/ Don't You Forget It 1963 15.00				□ 1-217 Showdown! 1995 30.00				□ 6E-171 Hard Times for Lovers 1979 10.00			
□ 1889 Pain/Let Them Talk 1967 100.00				—With Robert Cray and Johnny Copeland; audiophile vinyl				□ EKL-209 [M] Maid of Constant Sorrow 1961 40.00			
□ 1907 I Had a Talk with My Man/ Free Girl (In the Morning) 1964 20.00				□ 1-226 Cold Snap 1995 20.00				—Guitar player label			
□ 1918 No Faith, No Love/Together 1964 15.00				TCF HALL				□ EKL-209 [M] Maid of Constant Sorrow 1966 20.00			
□ 1934 Ain't That Love/Come Back Baby 1965 12.00				□ 8002 [M] The Cool Sound of Albert Collins 1965 300.00				—Gold/tan label			
□ 1942 Help Me/For My Man 1965 25.00				TUMBLEWEED				□ EKL-222 [M] Golden Apples of the Sun 1962 30.00			
□ 1953 Sharing You/Walk Away 1966 20.00				□ TWS-103 There's Gotta Be a Change 1971 15.00				—Guitar player label			
□ 1964 My Party/I'm Satisfied 1966 40.00				COLLINS, BIG TOM				□ EKL-222 [M] Golden Apples of the Sun 1966 20.00			
□ 1987 Like Only Yesterday/ Watching and Waiting 1967 20.00				45s				—Gold/tan label			
				KING				□ EKL-243 [M] Judy Collins #3 1963 30.00			
				□ 4483 Heartache Blues/ Real Good Feeling 1951 100.00				—Guitar player label			
				□ 4568 Heart Breaking Woman/ Watchin' My Stuff 1952 100.00				□ EKL-243 [M] Judy Collins #3 1966 20.00			
								—Gold/tan label			
								□ 6E-253 Running for My Life 1980 10.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EKL-280 [M]	Judy Collins' Concert — <i>"Guitar player" label</i>	1964	30.00	□ EKS-75010	Whales & Nightingales — <i>Butterfly label, no Warner Communications logo</i>	1970	12.00	COLOSSEUM			
□ EKL-280 [M]	Judy Collins' Concert — <i>Gold/tan label</i>	1966	20.00	□ EKS-75010	Whales & Nightingales — <i>Any label with Warner Communications logo</i>	1975	8.00	45s			
□ EKL-300 [M]	Judy Collins' Fifth Album — <i>"Guitar player" label</i>	1965	30.00	□ EKS-75014	Living — <i>Butterfly label, no Warner Communications logo</i>	1971	12.00	ABC DUNHILL			
□ EKL-300 [M]	Judy Collins' Fifth Album — <i>Gold/tan label</i>	1966	20.00	□ EKS-75014	Living — <i>Any label with Warner Communications logo</i>	1975	8.00	□ 4200	Those Who Are About to Die Salute You/Walking in the Park	1969	8.00
□ EKL-320 [M]	In My Life Judy	1966	20.00	□ EKS-75030	Colors of the Day/ The Best of Judy Collins — <i>Butterfly label, no Warner Communications logo</i>	1972	12.00	□ 4211	Kettle/Plenty Hard Luck	1969	8.00
□ DS 500	Judy	1969	15.00	□ EKS-75030	Colors of the Day/ The Best of Judy Collins — <i>Any label with Warner Communications logo</i>	1975	8.00	Albums			
— <i>Columbia Record Club exclusive; red label with large stylized "E"</i>				□ EKS-75030	Colors of the Day/ The Best of Judy Collins — <i>Butterfly label, no Warner Communications logo</i>	1972	12.00	ABC DUNHILL			
□ 7E-1032	Judith	1975	12.00	□ EKS-75030	Colors of the Day/ The Best of Judy Collins — <i>Any label with Warner Communications logo</i>	1975	8.00	□ DS-50062	Those Who Are About to Die Salute You	1969	20.00
□ EQ-1032 [Q]	Judith	1975	20.00	□ EKS-75053	True Stories and Other Dreams — <i>Butterfly label</i>	1973	12.00	□ DS-50079	The Grass Is Green	1970	20.00
□ 7E-1076	Bread and Roses	1976	10.00	□ EKS-75053	True Stories and Other Dreams — <i>Red or red/black label</i>	1980	8.00	□ DSX-50101	Daughter of Time	1971	15.00
□ EKL-4012 [M]	Wildflowers	1967	25.00	GOLD CASTLE				WARNER BROS.			
□ EQ-5030 [Q]	Colors of the Day/ The Best of Judy Collins	1973	20.00	□ D1-71302	Trust Your Heart — <i>Reissue of 171002</i>	1989	12.00	□ PRO 500 [DJ]	Colosseum Live — <i>Highlights for radio</i>	1972	15.00
□ 8E-6002 [(2)]	So Early in the Spring: The First 15 Years	1977	12.00	□ D1-71318	Sanity and Grace	1989	12.00	□ 2WS 1942 [(2)]	Colosseum Live	1972	15.00
□ EKS-7209 [R]	Maid of Constant Sorrow — <i>"Guitar player" label (first edition)</i>	1964	20.00	□ 171002	Trust Your Heart	1988	12.00	COLOURS			
□ EKS-7209 [R]	Maid of Constant Sorrow — <i>Gold/tan label or red label with large stylized "E"</i>	1966	12.00	PAIR				45s			
□ EKS-7209 [R]	Maid of Constant Sorrow — <i>Butterfly label, no Warner Communications logo</i>	1971	10.00	□ PDL2-1141	Her Finest Hour [(2)]	1986	12.00	DOT			
□ EKS-7209 [R]	Maid of Constant Sorrow — <i>Any label with Warner Communications logo</i>	1975	8.00	WARNER SPECIAL PRODUCTS				□ 17181	Hyannis Port Soul/ Run Away from Here	1968	8.00
□ EKS-7222 [R]	Golden Apples of the Sun — <i>Gold/tan label or red label with large stylized "E"</i>	1967	12.00	□ 61-6462 [(4)]	Judy Collins — <i>Book-of-the-Month Club exclusive</i>	1981	80.00	Albums			
□ EKS-7222 [R]	Golden Apples of the Sun — <i>Butterfly label, no Warner Communications logo</i>	1971	10.00	COLLINS, LYN Also see JAMES BROWN.				DOT			
□ EKS-7222 [R]	Golden Apples of the Sun — <i>Any label with Warner Communications logo</i>	1975	8.00	45s				□ DLP-3854 [M] Colours 1968 50.00			
□ EKS-7243 [S]	Judy Collins #3 — <i>"Guitar player" label</i>	1963	40.00	KING				— <i>Record has a black label, resembling a stock copy, but it is in a stereo cover with "Monaural" and "Promotional Copy Not for Sale" stickers on front</i>			
□ EKS-7243 [S]	Judy Collins #3 — <i>Gold/tan label</i>	1966	25.00	□ 6373	Wheels of Life/ Just Won't Do Right	1971	50.00	□ DLP-25854 [S]	Colours	1968	25.00
□ EKS-7243 [S]	Judy Collins #3 — <i>Red label with large stylized "E"</i>	1969	15.00	PEOPLE				□ DLP-25935	Atmosphere	1969	25.00
□ EKS-7243 [S]	Judy Collins #3 — <i>Butterfly label, no Warner Communications logo</i>	1971	10.00	□ 608	Think (About It)/ Ain't No Sunshine	1972	25.00	COLTER, JESSI Also see DUANE AND MIRRIAM EDDY; WAYLON JENNINGS; WAYLON AND JESSI.			
□ EKS-7243 [S]	Judy Collins #3 — <i>Any label with Warner Communications logo</i>	1975	8.00	□ 615	Me and My Baby Got a Good Thing Goin'/I'll Never Let You Break My Heart Again	1972	15.00	45s			
□ EKS-7280 [S]	Judy Collins' Concert — <i>"Guitar player" label</i>	1964	40.00	□ 618	Mama Feel Good/ Fly Me to the Moon	1973	20.00	CAPITOL			
□ EKS-7280 [S]	Judy Collins' Concert — <i>Gold/tan label</i>	1966	25.00	□ 623	How Long Can I Keep It Up (Part 1)/How Long Can I Keep It Up (Part 2)	1973	20.00	□ 4009	I'm Not Lisa/For the First Time	1974	4.00
□ EKS-7280 [S]	Judy Collins' Concert — <i>Red label with large stylized "E"</i>	1969	15.00	□ 626	Take Me As I Am/Make the World a Better Place	1973	20.00	□ 4087	What's Happened to Blue Eyes/ You Ain't Never Been Loved (Like I'm Gonna Love You)	1975	4.00
□ EKS-7280 [S]	Judy Collins' Concert — <i>Butterfly label, no Warner Communications logo</i>	1971	12.00	□ 630	We Want to Parrry, Parrry, Parrry/You Can't Beat Two People in Love	1973	20.00	□ 4200	It's Morning (And I Still Love You)/Would You Walk with Me (To the Lilies)	1975	4.00
□ EKS-7280 [S]	Judy Collins' Concert — <i>Any label with Warner Communications logo</i>	1975	8.00	□ 633	Take Me Just As I Am/ Don't Make Me Over	1973	12.00	□ 4252	Without You/All My Life I've Been Your Love	1976	4.00
□ EKS-7300 [S]	Judy Collins' Fifth Album — <i>"Guitar player" label</i>	1965	40.00	□ 636	Give It Up or Turnit A Loose/ What the World Needs Now Is Love	1974	30.00	□ 4325	I Thought I Heard You Calling My Name/You Hung the Moon (Didn't You Waylon)	1976	4.00
□ EKS-7300 [S]	Judy Collins' Fifth Album — <i>Gold/tan label</i>	1966	25.00	□ 641	Wide Awake in a Dream/ Rock Me Again & Again & Again & Again & Again & Again & Again & Again & Again & Again & Again & You Can't Love Me If You Don't Respect Me	1974	30.00	□ 4472	I Belong to Him/ There Ain't No Rain	1977	4.00
□ EKS-7300 [S]	Judy Collins' Fifth Album — <i>Red label with large stylized "E"</i>	1969	15.00	□ 650	Rock Me Again & Again & Again & Again & Again & Again & Again & Again & You Can't Love Me If You Don't Respect Me	1974	30.00	□ 4641	Maybe You Should've Been Listening/My Cowboy's Last Ride	1978	4.00
□ EKS-7300 [S]	Judy Collins' Fifth Album — <i>Butterfly label, no Warner Communications logo</i>	1971	12.00	□ 657	Baby Don't Do It/How Long Can I Keep It Up	1975	20.00	□ 4696	Love Me Back to Sleep/ Don't You Think I Felt It Too	1979	4.00
□ EKS-7300 [S]	Judy Collins' Fifth Album — <i>Any label with Warner Communications logo</i>	1975	8.00	□ 659	If You Don't Know Me By Now/ Baby Don't Do It	1975	20.00	□ 5073	Holdin' On/(B-side unknown)	1981	4.00
□ EKS-7320 [S]	In My Life	1966	25.00	□ 662	Mr. Big Stuff/Rock Me Again & Again & Again & Again & Again & Again	1975	25.00	□ 5113	Nobody Else But You/ Ain't Makin' No Headlines	1982	4.00
□ 60001	Times of Our Lives	1982	10.00	POLYDOR				JAMIE			
□ 60304	Home Again	1985	10.00	□ 14107	Wheels of Life/ Just Won't Do Right — <i>Reissue of King 6373</i>	1971	20.00	□ 1193	I Cried Long Enough/ Making Believe	1961	30.00
□ EKS-74012 [S]	Wildflowers	1967	20.00	Albums				— <i>As "Mirriam Johnson"</i>			
□ EKS-74012 [S]	Wildflowers — <i>Gold/tan label</i>	1969	15.00	□ PE-5602	Think (About It)	1972	150.00	RCA VICTOR			
□ EKS-74012 [S]	Wildflowers — <i>Red label with large stylized "E"</i>	1971	12.00	□ PE-6605	Check Me Out	1975	100.00	□ 47-9826	Cry Softly/If She's Where You Like Livin'	1970	5.00
□ EKS-74012 [S]	Wildflowers — <i>Butterfly label, no Warner Communications logo</i>	1975	8.00	COLOGNES, THE				□ 47-9962	The Golden Rocket/ You Mean to Say	1971	5.00
□ EKS-74027	In My Life — <i>Reissue of 7320; gold/tan label</i>	1968	20.00	45s				□ 74-0280	Take a Message to Laura/ I Ain't the One	1969	5.00
□ EKS-74027	In My Life — <i>Red label with large stylized "E"</i>	1971	12.00	LUMMTONE				□ 74-0780	You Don't Need Me, Do You/ I Don't Wanna Be a One-Night Stand	1972	5.00
□ EKS-74027	In My Life — <i>Butterfly label, no Warner Communications logo</i>	1975	8.00	□ 102	A River Flows/A Bird and a Bee	1960	150.00	□ PB-10309	He Called Me Baby/ Take a Message to Laura	1975	5.00
□ EKS-74027	In My Life — <i>Any label with Warner Communications logo</i>	1975	8.00	COLORADO With members of THE FIREBALLS.				Albums			
□ EKS-74033	Who Knows Where the Time Goes — <i>Gold/tan label</i>	1968	20.00	UNI				CAPITOL			
□ EKS-74033	Who Knows Where the Time Goes — <i>Red label with large stylized "E"</i>	1969	15.00	□ 55280	My Babe/Country Comfort	1971	6.00	□ ST-11363	I'm Jessi Colter	1975	10.00
□ EKS-74033	Who Knows Where the Time Goes — <i>Butterfly label, no Warner Communications logo</i>	1971	12.00	□ 55302	Dogwood/Moonshine	1971	6.00	□ ST-11477	Jessi	1976	10.00
□ EKS-74033	Who Knows Where the Time Goes — <i>Any label with Warner Communications logo</i>	1975	8.00	COLLEGE, THE				□ ST-11543	Diamond in the Rough	1976	10.00
□ EKS-74055	Recollections — <i>Red label with large stylized "E"</i>	1969	15.00	45s				□ ST-11583	Mirriam	1977	10.00
□ EKS-74055	Recollections — <i>Butterfly label, no Warner Communications logo</i>	1971	12.00	LUMMTONE				□ ST-11863	That's the Way a Cowboy Rocks and Rolls	1978	10.00
□ EKS-74055	Recollections — <i>Any label with Warner Communications logo</i>	1975	8.00	45s				□ ST-12185	Ridin' Shotgun	1981	10.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLTON, TONY											
45s											
ABC-PARAMOUNT											
□ 10705	I Stand Accused/Further On Down the Track	1965	15.00	□ 394	By the Numbers (Part 1)/ By the Numbers (Part 2)	1967	8.00	□ 1311 [M]	Giant Steps	1962	15.00
□ 10792	You're Wrong Baby/ Have You Lost Your Mind	1966	15.00	—With Red Garland				—Orange and purple label, black fan logo			
ROULETTE				□ 415	Breathless/I Love You	1967	8.00	□ SD 1311 [S]	Giant Steps	1959	60.00
□ 4475	Tell the World/ Goodbye Cindy, Goodbye	1963	15.00	7-Inch Extended Plays				—Green label			
COLTRANE, ALICE Widow of JOHN COLTRANE. She played in his group for a time.								□ SD 1311 [S]	Giant Steps	1959	70.00
45s								—“Bullseye” label			
ABC IMPULSE!								□ SD 1311 [S]	Giant Steps	1960	25.00
□ 279	Journey in Satchidananda (Part 1)/Journey in Satchidananda (Part 2)	1970	6.00	□ EP AS-40	My One and Only/Lush Life	1963	20.00	—Green and blue label, white fan logo			
Albums								□ SD 1311 [S]	Giant Steps	1962	15.00
ABC IMPULSE!								—Green and blue label, black fan logo			
□ AS-9156	A Monastic Trio	1968	80.00	□ EP AS-40 [PS]	John Coltrane + Johnny Hartman	1963	20.00	□ SD 1311 [S]	Giant Steps	1969	12.00
□ AS-9185	Huntington Ashram Monastery	1969	60.00	Albums				—Red and green label			
□ AS-9196	Ptah the El Daoud	1969	50.00	□ ABC IMPULSE!				□ 1354 [M]	Coltrane Jazz	1960	30.00
□ AS-9203	Journey in Satchidananda	1970	50.00	□ AS-6 [S]	Africa/Brass	1968	30.00	—Orange and purple label, white fan logo			
□ AS-9210	Universal Consciousness	1971	60.00	□ AS-10 [S]	Live at the Village Vanguard	1968	15.00	□ 1354 [M]	Coltrane Jazz	1962	15.00
□ AS-9218	World Galaxy	1972	40.00	□ AS-21 [S]	Coltrane	1968	25.00	—Orange and purple label, black fan logo			
□ AS-9224	Lord of Lords	1972	40.00	□ AS-30 [S]	Duke Ellington and John Coltrane	1968	50.00	□ SD 1354 [S]	Coltrane Jazz	1960	30.00
□ AS-9232 [(2)]	Reflection On Creation and Space	1973	30.00	—Black label with red ring				—Green and blue label, white fan logo			
GRP/IMPULSE!				□ AS-30 [S]	Duke Ellington and John Coltrane	1973	25.00	□ SD 1354 [S]	Coltrane Jazz	1962	15.00
□ IMP-228	Journey in Satchidananda	1997	15.00	—All-black label				—Red and green label			
WARNER BROS.				□ AS-32 [S]	Ballads	1968	25.00	□ 1361 [M]	My Favorite Things	1961	30.00
□ BS 2916	Eternity	1975	20.00	—Black label with red ring				—Orange and purple label, white fan logo			
□ BS 2986	Radha-Krsna Nama Sankirtana	1976	25.00	□ AS-32 [S]	Ballads	1973	20.00	□ 1361 [M]	My Favorite Things	1962	15.00
□ BS 3077	Transcendence	1977	20.00	—All-black label				—Orange and purple label, black fan logo			
□ 2WB 3218 [(2)]	Transfiguration	1978	40.00	□ AS-40 [S]	John Coltrane + Johnny Hartman	1968	25.00	□ SD 1361 [S]	My Favorite Things	1961	30.00
COLTRANE, ALICE, AND CARLOS SANTANA				—Black label with red ring				—Green and blue label, white fan logo			
Albums				□ AS-40 [S]	John Coltrane + Johnny Hartman	1975	15.00	□ SD 1361 [S]	My Favorite Things	1962	15.00
COLUMBIA				—Green, blue, purple “target” label				—Green and blue label, black fan logo			
□ PC 32900	Illuminations	1974	20.00	□ AS-42 [S]	Impressions	1968	25.00	□ SD 1361 [S]	My Favorite Things	1969	12.00
COLTRANE, CHI				—Black label with red ring				—Red and green label			
45s				□ AS-50 [S]	Coltrane Live at Birdland	1968	25.00	□ 1373 [M]	Ole' Coltrane	1961	30.00
CLOUDS				—Black label with red ring				—Orange and purple label, white fan logo			
□ 10	What's Happening to Me (It's a Spell)/Changes	1978	4.00	□ AS-50 [S]	Coltrane Live at Birdland	1975	15.00	□ 1373 [M]	Ole' Coltrane	1962	15.00
COLUMBIA				—Green, blue, purple “target” label				—Orange and purple label, black fan logo			
□ 45640	Thunder and Lightning/ Time to Come In	1972	5.00	□ AS-66 [S]	Crescent	1968	25.00	□ SD 1373 [S]	Ole' Coltrane	1961	30.00
□ 45749	It's Really Come to This/ Go Like Elijah	1972	5.00	—Black label with red ring				—Green and blue label, white fan logo			
□ 45802	Turn Me Around/ You Are My Friend	1973	5.00	□ AS-77 [S]	A Love Supreme	1968	30.00	□ SD 1373 [S]	Ole' Coltrane	1962	15.00
□ 45960	Myself to You/ Who Every Told You	1973	4.00	—Black label with red border				—Green and blue label, black fan logo			
Albums				□ AS-77 [S]	A Love Supreme	1974	15.00	□ SD 1373 [S]	Ole' Coltrane	1969	12.00
COLUMBIA				—Green, blue, purple “target” label				—Red and green label			
□ KC 31275	Chi Coltrane	1972	12.00	□ AS-77 [S]	A Love Supreme	1978	12.00	□ 1382 [M]	Coltrane Plays the Blues	1962	30.00
□ KC 32463	Let It Ride	1973	12.00	—“abc” musical note at top of yellow, red, purple “target” label				□ SD 1382 [S]	Coltrane Plays the Blues	1962	30.00
COLTRANE, JOHN Also see MILES DAVIS; THELONIOUS MONK.				□ AS-85 [S]	The John Coltrane Quartet Plays	1968	25.00	—Green and blue label, black fan logo			
45s				—Black label with red ring				□ SD 1382 [S]	Coltrane Plays the Blues	1969	12.00
ATLANTIC				□ AS-94 [S]	New Thing at Newport	1968	25.00	—Red and green label			
□ 5003	Cousin Mary/Naimi	1960	10.00	—Black label with red ring				□ 1419 [M]	Coltrane's Sound	1964	25.00
□ 5012	My Favorite Things (Part 1)/ My Favorite Things (Part 2)	1961	12.00	□ AS-95 [S]	Ascension	1968	25.00	□ SD 1419 [S]	Coltrane's Sound	1964	25.00
BLUE NOTE				—With “Edition II” in dead wax; black label with red ring				—Green and blue label, black fan logo			
□ 1691	Blue Train (Part 1)/ Blue Train (Part 2)	1957	15.00	□ AS-95 [S]	Ascension	1978	12.00	□ SD 1419 [S]	Coltrane's Sound	1969	12.00
IMPULSE!				—“abc” musical note at top of yellow, red, purple “target” label				—Red and green label			
□ 203	Easy to Remember/ Greensleeves	1961	10.00	□ AS-9106 [S]	Kulu Se Mama	1968	25.00	□ 1451 [M]	The Avant Garde	1966	25.00
□ 212	Nancy (With the Laughing Face)/ Up 'Gainst the Wall	1962	10.00	—Black label with red ring				□ SD 1451 [S]	The Avant Garde	1966	25.00
□ 218	Lush Life/My One and Only Love	1963	10.00	□ AS-9110 [S]	Meditations	1968	25.00	—Green and blue label, black fan logo			
PRESTIGE				□ AS-9110 [S]	Meditations	1975	15.00	□ SD 1451 [S]	The Avant Garde	1969	12.00
□ 107	Time Was (Part 1)/ Time Was (Part 2)	1957	12.00	—Green, blue and purple “target” label				—Red and green label			
□ 122	Things Ain't What They Used to Be (Part 1)/Things Ain't What They Used to Be (Part 2)	1957	12.00	□ AS-9110 [S]	Meditations	1978	12.00	□ SD 1541	The Best of John Coltrane	1970	12.00
□ 139	Good Bait (Part 1)/ Good Bait (Part 2)	1957	12.00	—“abc” musical note at top of yellow, red, purple “target” label				□ SD 1553	The Coltrane Legacy	1971	12.00
□ 249	Lush Life/I Love You	1960	12.00	□ AS-9120 [S]	Expression	1968	25.00	□ 90041	The Avant-Garde	1983	10.00
□ 267	Stardust/Love Thy Neighbor	1961	12.00	—Black label with red ring				□ 90462	Countdown	1986	10.00
□ 315	Dakar/The Believer	1963	10.00	□ AS-9124 [S]	Live at the Village Vanguard Again!	1968	25.00	ATLANTIC/RHINO			
				—Black label with red ring				□ R1-71984	The Heavyweight Champion: The Complete Atlantic Recordings	1995	250.00
				□ AS-9124 [S]	Live at the Village Vanguard Again!	1975	15.00	—Box set with liner notes; albums pressed on 150-gram vinyl			
				—Green, blue and purple “target” label				ATLANTIC/RHINO HANDMADE			
				□ AS-9140 [S]	Om	1968	25.00	□ RHM1-7784	The Heavyweight Champion: The Complete Atlantic Recordings (Year 2000 Second Edition)	2000	200.00
				—Black label with red ring				—“Year 2000 Second Edition” at lower right back cover; limited, numbered edition of 1,500 copies on 180-gram vinyl			
				□ AS-9148	Cosmic Music	1969	20.00	□ RHM1-7784	The Heavyweight Champion: The Complete Atlantic Recordings (Year 2000 Second Edition)	2000	200.00
				—Credited to “Alice and John Coltrane”; reissue of Coltrane LP				—“Year 2000 Second Edition” on lower left back cover; limited edition of 1,500, un-numbered, on 180-gram vinyl; pressed in the U.S. for export			
				□ AS-9161	Selflessness	1969	20.00	BLUE NOTE			
				□ AS-9195	Transition	1969	20.00	□ BLP-1577 [M]	Blue Train	1957	250.00
				□ AS-9200 [(2)]	Greatest Years	1971	20.00	□ BLP-1577 [M]	Blue Train	1957	500.00
				□ AS-9202 [(2)]	Live in Seattle	1971	20.00	—“Deep groove” version; W. 63rd St., NYC address on label			
				□ AS-9211	Sun Ship	1971	20.00	□ BLP-1577 [M]	Blue Train	1965	60.00
				□ AS-9223 [(2)]	Greatest Years, Vol. 2	1973	15.00	—“New York, USA” address on label			
				□ AS-9225	Infinity	1973	12.00	□ BST-1577 [S]	Blue Train	1959	200.00
				□ IA-9246 [(2)]	Concert Japan	1973	15.00	—Regular version, W. 63rd St., NYC address on label			
				□ AS-9273	Africa/Brass, Vol. 2	1974	40.00	□ BST-1577 [S]	Blue Train	1959	300.00
				□ IA-9277	Interstellar Space	1974	12.00	—“Deep groove” version; W. 63rd St., NYC address on label			
				□ IA-9278 [(2)]	Greatest Years, Vol. 3	1974	15.00	□ B1-46095	Blue Train	1997	15.00
				□ IA-9306 [(2)]	The Gentle Side of John Coltrane	1976	15.00	—180-gram reissue			
				□ IA-9325 [(2)]	The Other Village Vanguard Tapes	1977	15.00				
				□ IA-9332	First Meditations	1978	12.00				
				□ IZ-9345 [(2)]	The Mastery of John Coltrane Vol. 1: Feelin' Good	1978	12.00				
				□ IZ-9346 [(2)]	The Mastery of John Coltrane Vol. 2: Different Drum	1978	12.00				
				□ IA-9360	The Mastery of John Coltrane Vol. 3: Jupiter Variation	1978	12.00				
				□ IZ-9361 [(2)]	The Mastery of John Coltrane Vol. 4: Trane's Moods	1978	12.00				
				ATLANTIC							
				□ SD 2-313 [(2)]	The Art of John Coltrane	1973	15.00				
				□ 1311 [M]	Giant Steps	1959	50.00				
				—Black label							
				□ 1311 [M]	Giant Steps	1960	25.00				
				—Orange and purple label, white fan logo							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B1-81577	Blue Train	1988	12.00	□ 4133 [(2)]	Greatest Years, Vol. 3	1981	10.00	□ PRLP-7247 [M]Mating Call		1962	40.00
— <i>Reissue with new prefix</i>				□ 4134 [(2)]	Live in Seattle	1981	10.00	— <i>Yellow label</i>			
□ BST-81577	Blue Train	1967	25.00	□ 4135 [(2)]	Concert Japan	1981	10.00	□ PRLP-7247 [M]Mating Call		1964	25.00
— <i>"A Division of Liberty Records" on label</i>				□ 4136 [(2)]	The Gentle Side of John Coltrane	1981	10.00	— <i>Blue label with trident logo</i>			
□ BST-81577	Blue Train	1987	12.00	□ 4137 [(2)]	The Other Village Vanguard Tapes	1981	10.00	□ PRST-7247 [R]Mating Call		1967	25.00
— <i>"The Finest in Jazz Since 1939" reissue</i>				□ 4138 [(2)]	The Mastery of John Coltrane Vol. 1: Feelin' Good	1981	10.00	— <i>Silver label</i>			
COLTRANE				□ 4139 [(2)]	The Mastery of John Coltrane Vol. 2: Different Drum	1981	10.00	□ PRST-7247 [R]Mating Call		1964	20.00
□ AU-4950	Cosmic Music	1966	300.00	□ 4140 [(2)]	The Mastery of John Coltrane Vol. 4: Trane's Moods	1981	10.00	— <i>Blue label with trident logo</i>			
□ AU-5000	Cosmic Music	1966	200.00	□ 29007	Africa/Brass	1981	8.00	□ PRLP-7249 [M]Tenor Conclave		1962	40.00
DCC COMPACT CLASSICS				□ 29008	Africa/Brass, Vol. 2	1981	8.00	— <i>Yellow label</i>			
□ LPZ-2032	Lush Life	1997	60.00	□ 29009	Live at the Village Vanguard	1981	8.00	□ PRST-7249 [R]Tenor Conclave		1967	25.00
— <i>Audiophile vinyl</i>				□ 29010	Live at the Village Vanguard Again!	1981	8.00	— <i>Silver label</i>			
FANTASY				□ 29011	Coltrane	1981	8.00	□ PRST-7249 [R]Tenor Conclave		1964	20.00
□ OJC-020	Coltrane	1987	10.00	□ 29012	Ballads	1981	8.00	— <i>Blue label with trident logo</i>			
□ OJC-021	Soultrane	1987	10.00	□ 29013	John Coltrane + Johnny Hartman	1981	8.00	□ PRLP-7268 [M]Stardust		1963	40.00
□ OJC-078	Settin' the Pace	1987	10.00	□ 29014	Impressions	1981	8.00	— <i>Yellow label</i>			
□ OJC-127	Tenor Conclave	1991	12.00	□ 29015	Coltrane Live at Birdland	1981	8.00	□ PRST-7268 [S]Stardust		1963	40.00
□ OJC-131	Lush Life	1987	10.00	□ 29016	Crescent	1981	8.00	— <i>Silver label</i>			
□ OJC-189	Traneing In	1986	10.00	□ 29017	A Love Supreme	1981	8.00	□ PRST-7268 [S]Stardust		1964	25.00
□ OJC-246	Standard Coltrane	1987	10.00	□ 29018	The John Coltrane Quartet Plays	1981	8.00	— <i>Blue label with trident logo</i>			
□ OJC-352	Black Pearls	1989	10.00	□ 29019	New Thing at Newport	1981	8.00	□ PRLP-7280 [M]Dakar		1963	40.00
□ OJC-393	Dakar	1989	10.00	□ 29020	Ascension	1981	8.00	— <i>Yellow label</i>			
□ OJC-394	Last Trane	1989	10.00	□ 29021	Kulu Se Mama	1981	8.00	□ PRLP-7280 [M]Dakar		1964	25.00
□ OJC-415	Bahia	1990	12.00	□ 29022	Meditations	1981	8.00	— <i>Blue label with trident logo</i>			
□ OJC-460	Cattin' with Coltrane and Quinichette	1990	12.00	□ 29023	Expression	1981	8.00	□ PRST-7280 [S]Dakar		1963	40.00
GRP/IMPULSE!				□ 29024	Om	1981	8.00	— <i>Silver label</i>			
□ GR-155	A Love Supreme	1995	15.00	□ 29025	Cosmic Music	1981	8.00	□ PRST-7280 [S]Dakar		1964	25.00
□ GR-156	Ballads	1995	15.00	□ 29026	Selflessness	1981	8.00	— <i>Blue label with trident logo</i>			
□ GR-157	John Coltrane + Johnny Hartman	1995	15.00	□ 29027	Transition	1981	8.00	□ PRLP-7292 [M]The Believer		1964	25.00
□ IMP-166	Duke Ellington and John Coltrane	1997	15.00	□ 29028	Sun Ship	1981	8.00	— <i>Blue label with trident logo</i>			
□ IMP-167	Sun Ship	1997	15.00	□ 29029	Interstellar Space	1981	8.00	□ PRLP-7292 [M]The Believer		1964	40.00
□ IMP-169	Stellar Regions	1995	15.00	□ 29030	First Meditations	1981	8.00	— <i>Yellow label</i>			
□ IMP-198	Coltrane Live at Birdland	1997	15.00	□ 29031	The Mastery of John Coltrane Vol. 3: Jupiter Variation	1981	8.00	□ PRST-7292 [S]The Believer		1964	25.00
□ IMP-200	Crescent	1997	15.00	□ 29032	Duke Ellington and John Coltrane	1981	8.00	— <i>Blue label with trident logo</i>			
□ IMP-213	Live at the Village Vanguard Again!	1997	15.00	MCA/IMPULSE!				□ PRLP-7316 [M]Black Pearls		1964	25.00
□ IMP-214	The John Coltrane Quartet Plays	1997	15.00	□ 5660	A Love Supreme	1986	10.00	— <i>Yellow label</i>			
□ IMP-215	Coltrane	1997	15.00	□ 5661	John Coltrane + Johnny Hartman	1986	10.00	□ PRLP-7316 [M]Black Pearls		1964	40.00
IMPULSE!				□ 5683	Coltrane	1987	10.00	— <i>Blue label with trident logo</i>			
□ A-6 [M]	Africa/Brass	1961	80.00	□ 5685	Ballads	1987	10.00	□ PRST-7316 [S]Black Pearls		1964	25.00
□ AS-6 [S]	Africa/Brass	1961	100.00	□ 5687	Impressions	1987	10.00	— <i>Blue label with trident logo</i>			
□ A-10 [M]	Live at the Village Vanguard	1962	60.00	□ 5689	Crescent	1987	10.00	□ PRST-7316 [S]Black Pearls		1964	40.00
□ AS-10 [S]	Live at the Village Vanguard	1962	80.00	□ 33109	Coltrane Live at Birdland	1987	10.00	— <i>Silver label</i>			
□ A-21 [M]	Coltrane	1962	80.00	□ 33110	The John Coltrane Quartet Plays	1987	10.00	□ PRLP-7353 [M]Bahia		1965	25.00
□ AS-21 [S]	Coltrane	1962	100.00	□ 39103	Duke Ellington and John Coltrane	1988	10.00	□ PRST-7353 [S]Bahia		1965	25.00
□ A-30 [M]	Duke Ellington and John Coltrane	1963	100.00	□ 39118	Om	1988	10.00	□ PRLP-7378 [M]The Last Trane		1965	30.00
□ AS-30 [S]	Duke Ellington and John Coltrane	1963	150.00	□ 39136	Live at the Village Vanguard	1988	10.00	□ PRST-7378 [S]The Last Trane		1965	25.00
□ A-32 [M]	Ballads	1963	80.00	□ 42231	Africa/Brass	1988	10.00	□ PRLP-7426 [M]John Coltrane Plays for Lovers		1966	25.00
□ AS-32 [S]	Ballads	1963	100.00	□ 42232	Africa/Brass, Vol. 2	1988	10.00	□ PRST-7426 [S]John Coltrane Plays for Lovers		1966	25.00
□ A-40 [M]	John Coltrane + Johnny Hartman	1963	100.00	PABLO				□ PRLP-7531 [M]Soultrane		1967	25.00
□ AS-40 [S]	John Coltrane + Johnny Hartman	1963	120.00	□ 2405417	The Best of John Coltrane	1987	10.00	□ PRST-7531 [R]Soultrane		1967	12.00
□ A-42 [M]	Impressions	1963	60.00	PABLO LIVE				□ PRST-7581 [R]Lush Life		1968	12.00
□ AS-42 [S]	Impressions	1963	80.00	□ 2308217	The Paris Concert	1980	12.00	□ PRST-7609 [R]The First Trane		1969	12.00
□ A-50 [M]	Coltrane Live at Birdland	1963	80.00	□ 2308222	European Tour	1981	12.00	□ PRST-7651 [R]Traneing In		1969	12.00
□ AS-50 [S]	Coltrane Live at Birdland	1963	100.00	□ 2308227	Bye Bye Blackbird	1981	12.00	□ PRST-7670 [R]Two Tenors		1969	12.00
□ A-66 [M]	Crescent	1964	80.00	□ 2620101 [(2)]	Afro Blue Impressions	1987	12.00	□ PRST-7725 Mating Call		1970	12.00
□ AS-66 [S]	Crescent	1964	100.00	PRESTIGE				□ PRST-7746 Trane's Reign		1971	12.00
□ A-77 [M]	A Love Supreme	1965	120.00	□ PRLP-7105 [M]Coltrane		1957	100.00	□ 24003 [(2)] John Coltrane		1972	15.00
□ AS-77 [S]	A Love Supreme	1965	150.00	— <i>Yellow label</i>				□ 24014 [(2)] More Lasting Than Bronze		1973	15.00
□ A-85 [M]	The John Coltrane Quartet Plays	1965	60.00	□ PRLP-7105 [M]Coltrane		1964	30.00	□ 24037 [(2)] Black Pearls		1974	15.00
□ AS-85 [S]	The John Coltrane Quartet Plays	1965	80.00	— <i>Blue label with trident logo</i>				□ 24056 [(2)] The Stardust Session		1977	15.00
□ A-94 [M]	New Thing at Newport	1965	60.00	□ PRLP-7123 [M]John Coltrane and the Red Garland Trio		1957	100.00	□ 24069 [(2)] Wheelin'		1977	12.00
□ AS-94 [S]	New Thing at Newport	1965	80.00	— <i>Yellow label</i>				□ 24084 [(2)] On a Misty Night		1987	12.00
□ A-95 [M]	Ascension	1965	150.00	□ PRLP-7123 [M]John Coltrane and the Red Garland Trio		1957	100.00	□ 24094 [(2)] Rain or Shine		1987	12.00
— <i>Without "Edition II" in dead wax</i>				— <i>Blue label</i>				□ 24104 [(2)] Dakar		1987	12.00
□ A-95 [M]	Ascension	1966	100.00	□ PRLP-7123 [M]Traneing In		1964	30.00	□ 24110 [(2)] Bahia		1987	12.00
— <i>With "Edition II" in dead wax</i>				— <i>Blue label with trident logo; reissue with new title</i>				RHINO			
□ AS-95 [S]	Ascension	1965	180.00	□ PRLP-7142 [M]Soultrane		1958	80.00	□ R1-75203 Giant Steps		2003	15.00
— <i>Without "Edition II" in dead wax</i>				— <i>Yellow label</i>				— <i>Reissue on 180-gram vinyl</i>			
□ AS-95 [S]	Ascension	1966	120.00	□ PRLP-7142 [M]Soultrane		1964	25.00	SOLID STATE			
— <i>With "Edition II" in dead wax</i>				— <i>Blue label with trident logo</i>				□ SM-17025 [M] Coltrane Time		1968	25.00
□ A-9106 [M]	Kulu Se Mama	1966	120.00	□ PRLP-7158 [M]Cattin' with Coltrane and Quinichette		1959	80.00	□ SS-18025 [S] Coltrane Time		1968	15.00
□ AS-9106 [S]	Kulu Se Mama	1966	120.00	— <i>Yellow label</i>				TRIP			
□ A-9110 [M]	Meditations	1966	80.00	□ PRLP-7158 [M]Cattin' with Coltrane and Quinichette		1964	25.00	□ 5001 [(2)] Trane Tracks		1974	15.00
□ AS-9110 [S]	Meditations	1966	100.00	— <i>Blue label with trident logo</i>				UNITED ARTISTS			
□ A-9120 [M]	Expression	1967	100.00	□ PRLP-7188 [M]Lush Life		1960	80.00	□ UAS-5638 Coltrane Time		1972	12.00
□ AS-9120 [S]	Expression	1967	80.00	— <i>Yellow label</i>				— <i>Reissue of 15001</i>			
□ A-9124 [M]	Live at the Village Vanguard Again!	1967	100.00	□ PRLP-7188 [M]Lush Life		1964	25.00	□ UAJ-14001 [M] Coltrane Time		1962	40.00
□ AS-9124 [S]	Live at the Village Vanguard Again!	1967	100.00	— <i>Blue label with trident logo</i>				□ UAJ-15001 [S] Coltrane Time		1962	50.00
□ A-9140 [M]	Om	1967	150.00	□ PRLP-7213 [M]Settin' the Pace		1961	80.00	COLTS, THE			
□ AS-9140 [S]	Om	1967	80.00	— <i>Yellow label</i>				45s			
□ SMAS-90232 [S]	Coltrane Live at Birdland	1964	80.00	□ PRLP-7213 [M]Settin' the Pace		1964	25.00	ANTLER			
— <i>Capitol Record Club edition</i>				— <i>Blue label with trident logo</i>				□ 4003 Never No More/ The Shiek of Araby		1959	40.00
□ SMAS-91288 [S]	Expression	1967	60.00	□ PRLP-7243 [M]Standard Coltrane		1964	25.00	□ 4007 Guiding Angel/ The Shiek of Araby		1959	40.00
— <i>Capitol Record Club edition</i>				— <i>Blue label with trident logo</i>				MAMBO			
MCA				□ PRST-7243 [S]Standard Coltrane		1962	50.00	□ 112 Adorable/Lips Red as Wine		1955	400.00
□ 4131 [(2)]	Greatest Years	1981	10.00	— <i>Silver label</i>							
□ 4132 [(2)]	Greatest Years, Vol. 2	1981	10.00	□ PRST-7243 [S]Standard Coltrane		1964	25.00				
				— <i>Blue label with trident logo</i>							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
PLAZA				□ 0216 [PS]	Smoke! Smoke! Smoke! (That Cigarette)/ Rock That Boogie	1973	10.00	□ 1381 [DJ]	Sweet Love (stereo/mono)	1976	15.00		
□ 505	Hey, Pretty Baby/Sweet Sixteen	1962	20.00	□ 0278	Riot in Cell Block No. 9/ Oh, Momma Momma	1974	6.00	— <i>Promo only on yellow vinyl</i>					
VITA				WARNER BROS.				□ 1394	Come Inside/Time	1976	—		
□ 112	Adorable/Lips Red as Wine	1955	150.00	□ 8073	Don't Let Go/Keep On Lovin' Her	1975	4.00	— <i>Unreleased</i>					
□ 121	Honey Bun/Sweet Sixteen	1955	120.00	□ 8164	It's Gonna Be One of Those Nights/Roll Your Own	1975	4.00	□ 1399	High on Sunshine/ Thumpin' Music	1976	—		
□ 130	Never No More/ Hey You Shoo-Bee-Ooh-Bee	1956	120.00	ALBUMS				— <i>Unreleased</i>					
COLUMBUS PHARAOHS, THE				ARISTA				□ 1402	Just to Be Close to You/ Thumpin' Music	1976	4.00		
45s				□ AL 4125	Rock 'N' Roll Again	1977	10.00	□ 1408	Fancy Dancer/Cebu	1977	4.00		
ESTA				□ AB 4183	Flying Dreams	1978	15.00	□ 1418	Easy/Can't Let You Tease Me	1977	4.00		
□ 290	Give Me Your Love/China Girl	1958	1000.	BLIND PIG				□ 1425	Brick House/Captain Quickdraw	1977	4.00		
COLWELL-WINFIELD BLUES BAND, THE				□ BP-2086	Let's Rock	1986	10.00	□ 1432	Too Hot Ta Trot/ Funky Situation	1977	4.00		
45s				MCA				□ 1443	Three Times a Lady/ Look What You've Done to Me	1978	4.00		
VERVE FORECAST				□ 659	Live from Deep in the Heart of Texas	1980	8.00	□ 1452	Flying High/X-Rated Movie	1978	4.00		
□ 5098	Cold Wind Blues/ Free Will Fantasy	1968	10.00	— <i>Reissue of Paramount 1017</i>				□ 1457	Say Yeah/(B-side unassigned)	1978	—		
Albums				□ 660	Country Casanova	1980	8.00	— <i>Unreleased</i>					
VERVE FORECAST				— <i>Reissue of Paramount 6054</i>				□ 1466	Sail On/Thumpin' Music	1979	4.00		
□ FTS-3056	Cold Wind Blues	1968	20.00	□ 661	Hot Licks, Cold Steel & Truckers Favorites	1980	8.00	□ 1474	Still/Such a Woman	1979	4.00		
ZA-ZOO				— <i>Reissue of Paramount 6031</i>				□ 1479	Wonderland/Lovin' You	1979	4.00		
□ 1	Live Bust	1971	30.00	□ 37101	Lost in the Ozone	1980	8.00	□ 1489	Old Fashion Love/Sexy Lady	1980	4.00		
COLYER, KEN				— <i>Reissue of Paramount 6017</i>				□ 1495	Heroes/Funky Situation	1980	4.00		
45s				PARAMOUNT				□ 1502	Jesus Is Love/Mighty Spirit	1980	6.00		
LONDON				□ PAS-1017	Live from Deep in the Heart of Texas	1974	12.00	□ 1514	Lady (You Bring Me Up)/ Gettin' It	1981	4.00		
□ 1655	Down by the Riverside/ Take This Hammer	1956	12.00	□ PAS-6017	Lost in the Ozone	1971	15.00	□ 1527	Oh No/Lovin' You	1981	4.00		
□ 1674	Casey Jones/Streamline Train	1956	12.00	□ PAS-6031	Hot Licks, Cold Steel & Truckers Favorites	1972	12.00	□ 1604	Why You Wanna Try Me/ X-Rated Movie	1982	4.00		
Albums				□ PAS-6054	Country Casanova	1973	12.00	□ 1651	Painted Pictures/Reach High	1982	3.00		
GHB				WARNER BROS.				□ 1661	Sexy Lady/Reach High	1983	3.00		
□ 161	Live at the 100 Club	198?	10.00	□ BS 2847	Commander Cody and His Lost Planet Airmen	1975	10.00	□ 1694	Only You/Cebu	1983	3.00		
LONDON				□ BS 2883	Tales from the Ozone	1975	10.00	□ 1719	Been Lovin' You/ Turn Off the Lights	1984	3.00		
□ PB 904 [10]	New Orleans to London	1954	50.00	□ 2LS 2939 [(2)]	We've Got a Live One Here!	1976	12.00	□ 1773	Nightshift/I Keep Running	1985	3.00		
□ LL 1340 [M]	Back to the Delta	1956	40.00	COMMERCIALS, THE				□ 1773 [PS]	Nightshift/I Keep Running	1985	6.00		
□ LL 1618 [M]	Club Session with Colyer	1957	40.00	45s				□ 1788	Animal Instinct/Lightin' Up the Sky	1985	3.00		
STORYVILLE				DAYHILL				□ 1802	Janet/I'm in Love	1985	3.00		
□ SLP-144	Ken's Early Days	197?	12.00	□ 2012	Power in Your Love/ I Guess, I Guess, I Guess	196?	30.00	MOWEST					
COMBINATIONS, THE				COMMODORES Popular 1970s and 1980s soul group. Few, if any, of their records use the word "The" before "Commodores."				□ 5009	I'm Looking for Love/At the Zoo	1972	8.00		
45s				12-Inch Singles				□ 5038	Determination/ Don't You Be Worried	1973	8.00		
KELLMAC				MOTOWN				POLYDOR					
□ 1007	Why/Come Back	1966	30.00	□ M 0007D1	Brick House (6:11) (same on both sides)	1977	15.00	□ 871370-7	Grip/Ain't Giving Up	1989	3.00		
□ 1011	What'cha Gonna Do/ Like I Never Did Before	1966	15.00	□ PR-56 [DJ]	Still (5:51)/Sail On (5:35)	1979	20.00	□ 885358-7	Goin' to the Bank/Serious Love	1986	3.00		
COMFORTABLE CHAIR, THE				□ PR-70 [DJ]	Jesus Is Love (Short Version 4:26) (Long Version 6:04)	1980	20.00	□ 885358-7 [PS]	Goin' to the Bank/Serious Love	1986	3.00		
45s				□ PR-87 [DJ]	Keep On Taking Me Higher (5:18)/Why You Wanna Try Me (4:36)	1981	12.00	□ 885538-7	Take It from Me/ I Wanna Rock You	1987	3.00		
ODE				□ PR-166 [DJ]	Nightshift (Radio Edit of Club Mix 4:48) (Club Mix 7:02)	1985	12.00	□ 885538-7 [PS]	Take It from Me/ I Wanna Rock You	1987	3.00		
□ 109	Be Me/Some Soon, Some Day	1968	10.00	□ 4533MG	Nightshift (Edit of Club Mix 4:48) (Club Mix 7:02)	1985	8.00	□ 885760-7	United in Love/Talk to Me	1987	3.00		
□ 112	I'll See You/Now	1968	10.00	□ 4535MG	Animal Instinct (Club Mix 9:46)/ Lightin' Up the Night	1985	8.00	□ 885760-7 [PS]	United in Love/Talk to Me	1987	3.00		
Albums				POLYDOR				□ 887939-7	Solitaire/Stretchhh	1988	3.00		
ODE				□ PRO 467-1 [DJ] Goin' to the Bank (Club Mix) (Dub)				1986	12.00	□ 887939-7 [PS]	Solitaire/Stretchhh	1988	3.00
□ Z12 44005	The Comfortable Chair	1968	20.00	□ PRO 501-1 [DJ] United in Love (Edit) (LP Version)	1986	8.00	Albums						
COMMANDER CODY AND HIS LOST PLANET				□ PRO 641-1 [DJ] Solitaire (same on both sides)	1988	10.00	MOTOWN						
AIRMEN Includes records as "Commander Cody Band" and "Commander Cody."				□ PRO 684-1 [DJ] Homeless (same on both sides)	1988	8.00	□ PR 39 [DJ]	1978 Platinum Tour	1978	20.00			
45s				□ 871371-1	Grip (6 versions)	1989	8.00	— <i>Promo-only compilation</i>					
ARISTA				□ 885358-1	Goin' to the Bank (7:17) (4:19)	1986	8.00	□ M5-121V1	Machine Gun	1981	10.00		
□ 0271	Seven-Eleven/You Snooze You Lose	1977	4.00	□ 885538-1	Take It from Me (4 versions)/ I Wanna Rock You	1987	8.00	— <i>Reissue</i>					
□ 0344	Thank You Lone Ranger/ My Day	1978	4.00	MOTOWN				□ M5-179V1	Movin' On	1981	8.00		
DOT				□ 1268	Are You Happy/ There's a Song in My Heart	1973	6.00	□ M5-222V1	Commodores	1982	8.00		
□ 17487	Daddy's Drinking Up Our Christmas/Honeysuckle Honey	1973	6.00	□ 1307	Machine Gun/ There's a Song in My Heart	1974	5.00	□ M5-240V1	Caught in the Act	1982	8.00		
□ 17500	Diggy Liggy Lo/ Outgoing Person	1974	5.00	□ 1307 [DJ]	Machine Gun (stereo/mono)	1974	15.00	□ M6-798	Machine Gun	1974	15.00		
PARAMOUNT				— <i>Promo only on red vinyl</i>				□ M6-820	Caught in the Act	1975	10.00		
□ 0130	Lost in the Ozone/Midnight Shift	1971	6.00	□ 1319	I Feel Sanctified/It Is As Good As You Make It	1974	5.00	□ M6-848	Movin' On	1975	10.00		
□ 0130 [PS]	Lost in the Ozone/Midnight Shift	1971	10.00	□ 1338	Slippery When Wet/The Bump	1975	5.00	□ M6-867	Hot on the Tracks	1976	10.00		
□ 0146	Hot Rod Lincoln/ My Home in My Hand	1972	6.00	□ 1361	This Is Your Life/Look What You've Done to Me	1975	5.00	□ M7-884	Commodores	1977	10.00		
□ 0169	Beat Me Daddy, Eight to the Bar/Daddy's Gonna Treat You Right	1972	6.00	□ 1366	Wide Open/(B-side unassigned)	1975	—	□ M9-894 [(2)]	Commodores Live!	1977	12.00		
□ 0169 [PS]	Beat Me Daddy, Eight to the Bar/Daddy's Gonna Treat You Right	1972	10.00	— <i>Unreleased</i>				□ M7-902	Natural High	1978	10.00		
□ 0178	Truck Stop Rock/ Mama Hated Diesels	1972	6.00	□ 1381	Sweet Love/Better Never Than Forever	1976	4.00	□ M7-912	Commodores' Greatest Hits	1978	10.00		
□ 0178 [PS]	Truck Stop Rock/ Mama Hated Diesels	1972	10.00	45s				□ M8-926	Midnight Magic	1979	10.00		
□ 0193	Semi-Truck/Watch My .38	1973	6.00	ATLANTIC				□ M8-939	Heroes	1980	10.00		
□ 0216	Smoke! Smoke! Smoke! (That Cigarette)/ Rock That Boogie	1973	6.00	□ 2633	Keep On Dancing/Rise Up	1969	8.00	□ M8-955	In the Pocket	1981	10.00		

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Perry Como, "The First Christmas," RCA Victor WY-422 (47-0259), 1950, \$30.

□ 1007	Faith/I'll Be There	1957	20.00
DOT			
□ 15372	Uranium/Riding on a Train	1955	25.00
□ 15425	Cream Puff/Close to My Heart	1955	25.00
□ 15439	Speedoo/Whole Lotta Shakin' Goin' On	1956	25.00
□ 15461	Two Loves Have I/Who Said I Said That	1956	25.00

COMMON PEOPLE, THE

Albums			
CAPITOL			
□ ST-266	Of the People/By the People/ For the People/From the Common People	1969	100.00

COMO, PERRY

45s			
RCA			
□ 9096-7-R [DJ]	I May Never Pass This Way Again (same on both sides)	1989	5.00
—Promotional record for Christmas Seals			
□ PB-10122	Christmas Dream/Christ Is Born	1976	3.00
—Reissue; black label, dog near top			
□ PB-11185	Girl You Made It Happen/ Where You're Concerned	1977	3.00
□ PB-11434	When I Wanted You/Forever	1978	3.00
□ PB-12028	Colors of My Life/ Someone Is Waiting	1980	3.00
□ PB-12088	Not While I'm Around/When	1980	3.00
□ PB-12146	You Are My World/Regrets	1981	3.00
□ PB-13069	Goodbye for Now (Theme from "Reds")/Jason	1982	3.00
□ PB-13307	I Wish It Could Be Christmas Forever/Toyland	1982	4.00
□ PB-13453	So It Goes/Fancy Dancer	1983	3.00
□ PB-13613	As My Love for You/ The Second Time	1983	3.00
□ PB-13690	The Best of Times/Song of the Sand (La Da Da Da)	1983	3.00
□ PB-13690 [PS]	The Best of Times/Song of the Sand (La Da Da Da)	1983	6.00

RCA VICTOR			
□ 47-2728	Because/If You Had All the World and All the Gold	1949	15.00
□ 47-2747	What'll I Do?/Love Me or Leave Me	1949	15.00
□ 47-2843	When Your Hair Has Turned to Silver/When Day Is Done	1949	15.00
□ 47-2844	Carolina Moon/Body and Soul	1949	15.00
□ 47-2845	I'm Always Chasing Rainbows/ If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends	1949	15.00
—The above three comprise box set WP 187, "A Sentimental Date with Perry"			
□ 47-2886	Prisoner of Love/Temptation	1949	15.00
□ 47-2887	Till the End of Time/Because	1949	15.00
□ 47-2888	When You Were Sweet Sixteen/ Song of Songs	1949	15.00
□ 47-2892	Forever and Ever/I Don't See Me in Your Eyes Anymore	1949	15.00
□ 47-2896	Bali Ha'i/Some Enchanted Evening	1949	15.00
□ 47-2899	"A" You're Adorable/ When Is Sometime?	1949	15.00
□ 47-2919	Every Time I Meet You/ Two Little, New Little, Blue Little Eyes	1949	15.00
□ 47-2931	Let's Take an Old-Fashioned Walk/Just One Way to Say I Love You	1949	15.00
□ 47-2969	That Christmas Feeling/ Winter Wonderland	1949	20.00
□ 47-2970	I'll Be Home for Christmas/ Santa Claus Is Coming to Town	1949	20.00
□ 47-2971	Silent Night/White Christmas	1949	20.00
□ 47-2972	Jingle Bells/ O Come All Ye Faithful	1949	20.00
□ 47-2997	Give Me Your Hand/ I Wish I Had a Record	1949	15.00
□ 47-3036	A Dreamer's Holiday/ The Meadows of Heaven	1949	15.00
□ 47-3211	Please Believe Me/Did Anyone Ever Tell You, Mrs. Murphy	1949	15.00

□ 47-3226	Easter Parade/Song of Songs	1949	15.00
□ 47-3229	With a Song in My Heart/ Blue Room	1949	15.00
□ 47-3267	Far Away Places/Missouri Waltz	1949	15.00
□ 47-3763	If You Were Only Mine/ Let's Go to the Church	1950	12.00
□ 47-3850	Bless This House/The Rosary	1950	12.00
□ 47-3851	Mother Dear O Pray For Me/ Hoy God, We Praise Thy Name	1950	12.00
□ 47-3852	Rock of Ages/ Prayer of Thanksgiving	1950	12.00
□ 47-3905	Patricia/Watchin' the Trains Go By	1950	12.00
□ 47-3922	The Best Thing for You/ Marrying for Love	1950	12.00
□ 47-3930	A Bushel and a Peck/ She's a Lady	1950	12.00
—With Betty Hutton			
□ 47-3931	Marchita/So Long Sally	1950	12.00
□ 47-3933	The Christmas Symphony/ There Is No Christmas	1950	15.00
□ 47-3997	Like a Home Christmas	1950	15.00
□ 47-4033	If/Zing, Zing, Zoom, Zoom	1950	12.00
□ 47-4034	Without a Song/More Than You Know	1951	12.00
□ 47-4034	It's Only a Paper Moon/ Me and My Shadow	1951	12.00
□ 47-4035	That Old Gang of Mine/ I Found a Million Dollar Baby	1951	12.00
□ 47-4081	Tumbling Tumbleweeds/ You Don't Know What Lonesome Is	1951	12.00
—With the Sons of the Pioneers			
□ 47-4112	Hello Young Lovers/ We Kissed in a Shadow	1951	12.00
□ 47-4158	There's No Boat Like a Rowboat/There's a Big Blue Cloud (Next to Heaven)	1951	12.00
□ 47-4203	Surprising/Cara Cara Bella Bella	1951	12.00
□ 47-4314	It's Beginning to Look Like Christmas/There Is No Christmas Like a Home Christmas	1951	15.00
□ 47-4445	Garden in the Rain/ Oh, How I Miss You Tonight	1952	12.00
□ 47-4453	Please Mr. Sun/ Tulips and Heather	1952	12.00
□ 47-4527	You'll Never Walk Alone/ Over the Rainbow	1952	12.00
□ 47-4528	Black Moonlight/ I Concentrate on You	1952	12.00
□ 47-4529	My Heart Stood Still/ If There's Someone	1952	12.00
□ 47-4530	Summertime/White We're Young	1952	12.00
□ 47-4631	One Little Candle/It's Easter Time	1952	12.00
□ 47-4687	Why Did You Leave Me/ Lonesome, That's All	1952	12.00
□ 47-4707	Childhood Is a Meadow/ One Little Candle	1952	12.00
□ 47-4744	Maybe/Watermelon Weather	1952	12.00
—With Eddie Fisher			
□ 47-4877	My Love and Devotion/ Sweethearts' Holiday	1952	12.00
□ 47-5064	Don't Let the Stars Get In Your Eyes/Lies	1952	12.00
□ 47-5152	Wild Horses/I Confess	1953	12.00
□ 47-5277	Say You're Mine Again/ My One and Only Heart	1953	12.00
□ 47-5317	No Other Love/Keep It Gay	1953	12.00
□ 47-5317 [PS]	No Other Love/Keep It Gay	1953	20.00
□ 47-5447	You Alone (Solo Tu)/ Pa-Paya Mama	1953	12.00
□ 47-5571	I Believe/Onward Christian Soldiers	1953	12.00
□ 47-5572	Act of Contrition/ Good Night Sweet Jesus	1953	12.00
□ 47-5573	Abide with Me/ Nearer, My God, To Thee	1953	12.00
□ 47-5574	Eli, Eli/Kol Niore	1953	12.00
□ 47-5647	Wanted/Look Out the Window	1954	12.00
□ 47-5749	Hit and Run Affair/There Never Was a Night So Beautiful	1954	12.00
□ 47-5857	Papa Loves Mambó/ The Things I Didn't Do	1954	12.00
□ 47-5950	(There's No Place Like) Home for the Holidays/Silk Stockings	1954	12.00
□ 47-5994	Ko Ko Mo (I Love You So)/ You'll Always Be My Lifetime Sweetheart	1955	10.00
□ 47-6059	Door of Dreams/Nobody	1955	10.00
□ 47-6137	Chee Chee O-Chee (Sang the Little Bird)/ Two Lost Souls	1955	10.00
—With Jaye P. Morgan			
□ 47-6192	Tina Marie/Fooled	1955	10.00
□ 47-6294	All at Once You Love Her/ The Rose Tattoo	1955	10.00
□ 47-6321	Home for the Holidays/ God Rest Ye Merry Gentlemen	1955	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-6427	Hot Diggity (Dog Ziggity Boom)/ Juke Box Baby	1956	10.00	□ 47-7128	Catch a Falling Star/ Magic Moments	1969	8.00	□ SP-45-55	Hot Diggity/Patricia/Lazy Bones// Dream Along with Me/Land of Dreams/Bewitched	1958	20.00
□ 47-6554	More/Glendoria	1956	10.00	—Orange label with original number				—Songs are by, in order: Perry Como/Perez Prado/Kay Starr// Perry Como/Eddie Heywood/Gogi Grant			
□ 47-6590	Somebody Up There Likes Me/ Dream Along with Me	1956	10.00	□ 447-0110	Ave Maria/The Lord's Prayer	1955	12.00	□ SP-45-55 [PS]	Kleenex Tissues Presents RCA Victor's 59 Highlighter: Perry Como and His Friends	1958	20.00
□ 47-6590 [PS]	Somebody Up There Likes Me/ Dream Along with Me	1956	30.00	□ 447-0810	Silent Night/ O Come, All Ye Faithful	1967	5.00	□ 547-0059	Prisoner of Love/Because// When You Were Sweet Sixteen/Far Away Places	1952	10.00
□ 47-6670	Moonlight Love/Chincherinchee	1956	10.00	□ 447-0811	That Christmas Feeling/ I'll Be Home For Christmas	1967	5.00	—Part of 2-EP set EPB 3044 (contents unknown)			
□ 47-6815	Round and Round/Mi Casa, Su Casa (My House Is Your House)	1957	10.00	□ 447-0812	Home for the Holidays/ God Rest Ye Merry Gentlemen	1967	5.00	□ LPC-109	Till the End of Time	1961	12.00
□ 47-6904	The Girl with the Golden Braids/ My Little Baby	1957	10.00	□ WBY 43	'Twas the Night Before Christmas/The Twelve Days of Christmas	1953	15.00	□ LPC-109 [PS]	That Christmas Feeling/I'll Be Home for Christmas// Silent Night/O Come, All Ye Faithful	1952	12.00
□ 47-6991	Dancin'/Marchin' Along to the Blues	1957	10.00	□ APBO-0096	Love Don't Care/ Walk Right Back	1973	4.00	—Record 1 of 2-EP set EPB 3023 □ 547-0117	Jingle Bells/White Christmas// Santa Claus Is Coming to Town/Winter Wonderland	1952	12.00
□ 47-7050	Just Born (To Be Your Baby)/ Ivy Rose	1957	10.00	□ SP-45-119 [DJ]	(There's No Place Like) Home For The Holidays/ I'll Be Home For Christmas	1962	12.00	—Record 2 of 2-EP set EPB 3023 □ EPA-293	(contents unknown)	1957	12.00
□ 47-7202	Kewpie Doll/Dance Only with Me	1958	10.00	□ APBO-0225	Beyond Tomorrow/It All Seems to Fall Into Line	1974	4.00	□ EPA-293 [PS]	Perry Como Sings His Favorite Songs of Worship	1957	12.00
□ 47-7274	Moon Talk/Beats There a Heart So True	1958	10.00	□ APBO-0274	Weave Me the Sunshine/I Don't Know What He Told You	1974	4.00	□ EPA-405	Blues in the Night/Wabash Blues/I Got It Bad and That Ain't Good/The Birth of the Blues	1952	15.00
□ 47-7353	Love Makes the World Go 'Round/Mandolins in the Moonlight	1958	10.00	□ E3VW 1339/F7OW 9047 [DJ]	Rudolph The Red-Nosed Reindeer/Rudolph The Red-Nosed Reindeer	1955	15.00	□ EPA-409	Some Enchanted Evening/ Bali Ha'i/Hello, Young Lovers/ We Kiss in a Shadow	1952	12.00
□ 47-7464	Tomboy/Kiss Me and Kiss Me and Kiss Me	1959	10.00	—B-side by the Three Suns □ K2NW 6096/7 [DJ]	(Intro) I May Never Pass This Way Again/(Alternate Intro) I May Never Pass This Way Again	1959	12.00	□ EPA-409 [PS]	Perry Como Sings the Hits from Broadway Shows	1952	12.00
□ 47-7541	I Know/You Are in Love	1959	10.00	—Promotional record for Christmas Seals				□ EPA-410	Ave Maria/The Lord's Prayer// Mother Dear, O Pray for Me/ Holy God We Praise Thy Name	1952	12.00
□ 47-7541 [PS]	I Know/You Are in Love	1959	25.00	□ PB-10045	In These Crazy Times/ Temptation	1974	3.00	□ EPA-410 [PS]	Songs of Faith	1952	12.00
□ 47-7628	I May Never Pass This Way Again/A Still Small Voice	1959	10.00	□ PB-10122	Christmas Dream/Christ Is Born	1974	4.00	□ EPA-451	A Bushel and a Peck/You're Just in Love/Marrying for Love/ It's a Lovely Day Today	1953	12.00
□ 47-7650	Ave Maria/The Lord's Prayer	1959	10.00	—Gray label □ GB-10174	Catch a Falling Star/ Dream Along with Me	1975	3.00	—With Betty Hutton (side 1, song 1) and the Fontane Sisters (the other three)			
□ 47-7650 [PS]	Ave Maria/The Lord's Prayer	1959	30.00	—Gold Standard Series □ GB-10175	Hot Diggity (Dog Ziggity Boom)/ Don't Let the Stars Get In Your Eyes	1975	3.00	□ EPA-451 [PS]	Perry Como Sings the Hits from Broadway Shows	1953	12.00
□ 47-7670	Delaware/ Know What God Is	1960	8.00	—Gold Standard Series □ GB-10176	Prisoner of Love/Magic Moments	1975	3.00	□ 547-0454	A Hubba-Hubba-Hubba (Dig You Later)/Till the End of Time//Don't Let the Stars Get In Your Eyes/Wanted	1954	10.00
□ 47-7812	Make Someone Happy/ Gone Is My Love	1960	8.00	—Gold Standard Series □ PB-10257	Wonderful Baby/ World of Dreams	1975	3.00	—Record 1 of 2-EP set EPB 3224 □ 547-0455	Temptation/Prisoner of Love// When You Were Sweet Sixteen/Because	1954	10.00
□ 47-7962	You're Following Me/ Especially for the Young	1961	8.00	□ PB-10402	Just Out of Reach/Love Put a Song in My Heart	1975	4.00	—Record 2 of 2-EP set EPB 3224 □ EPA-496	The Night Before Christmas/ God Rest Ye Merry, Gentlemen//The 12 Days of Christmas/C-H-R-I-S-T-M-A-S	1957	12.00
□ 47-8004	Caterina/The Island of Forgotten Lovers	1962	8.00	□ GB-10471	And I Love You So/ Love Looks So Good on You	1975	3.00	□ EPA-497	Around the Christmas Tree (contents unknown)	1957	12.00
□ 47-8004 [PS]	Caterina/The Island of Forgotten Lovers	1962	20.00	—Gold Standard Series □ PB-10604	Then You Can Tell Me Goodbye/ The Grass Keeps Right On Growing	1976	3.00	□ EPA-497 [PS]	Around the Christmas Tree	1957	12.00
□ 47-8186	(I Love You) Don't You Forget It/One More Mountain	1963	8.00	USAF				□ EPA-514	Remember/When Day Is Done// One Alone/The Birth of the Blues	1954	12.00
□ 47-8186 [PS]	(I Love You) Don't You Forget It/One More Mountain	1963	20.00	□ 85/86 [DJ]	"Special Christmas Show" Home For The Holidays/ Merry Merry Christmas To You	1957	15.00	□ EPA-514 [PS]	(title unknown)	1954	12.00
□ 47-8533	Dream On Little Dreamer/ My Own Peculiar Way	1965	8.00	—B-side by Art Mooney				□ EPA-563	Wanted/You Alone// Pa-Paya Mama/No Other Love	1954	12.00
□ 47-8533 [PS]	Dream On Little Dreamer/ My Own Peculiar Way	1965	20.00	7-Inch Extended Plays				□ EPA-563 [PS]	Wanted	1954	12.00
□ 47-8636	Oowee, Oowee/Summer Wind	1965	8.00	RCA CAMDEN				□ EPA-642	For Me and My Gal/My Funny Valentine//It Happened in Monterey/It's the Talk of the Town	1955	12.00
□ 47-8722	Meet Me at the Altar/ Bye, Bye, Little Girl	1965	8.00	□ CAE-410	Without a Song/More Than You Know//Me and My Shadow/ Dream Along with Me	1957	8.00	□ EPA-642 [PS]	P.C. (contents unknown)	1955	12.00
□ 47-8823	Stay with Me/Coo Coo Roo Coo Coo Paloma	1966	8.00	□ CAE-410 [PS]	Dream Along with Me	1957	8.00	□ EPA-728	Perry Como Sings Hits from Broadway Shows	1955	12.00
□ 47-8945	Forget Domani/ One Day Is Like Another	1966	8.00	—Little Nipper Children's Series issue □ SPD-27 [PS]	Perry Como	1957	15.00	□ EPA-728 [PS]	Perry Como Sings Hits from Broadway Shows	1955	12.00
□ 47-9165	Stop! And Think It Over/How Beautiful the World Can Be	1967	6.00	—Box for 10-EP set plus booklet □ SPD-28	South of the Border/Because/ Bless This House//Breezin' Along with the Breeze/Lies/ You'll Never Walk Alone	1957	20.00	□ EPA-738	(contents unknown)	1955	12.00
□ 47-9262	I Looked Back/A World of Love (That I Found)	1967	6.00	□ SPD-28 [PS]	Kleenex Tissues Presents Perry Como Highlighter	1957	20.00	□ EPA-738 [PS]	Relaxing with Perry Como	1955	12.00
□ 47-9356	What Love Is Made Of/ You Made It That Way	1967	6.00	□ 547-0033	When Day Is Done/Carolina Moon//What'll I Do/If We Can't Be the Same Old Sweethearts We'll Just Be the Same Old Friends	1952	10.00	□ EPA-739	With a Song in My Heart/ Love Me or Leave Me/Lies// Body and Soul/No Other Love	1955	12.00
□ 47-9367	Christmas Bells/ Love Is a Christmas Rose	1967	8.00	—Part of 2-EP set EPB 3035 □ 547-0034	I'm Always Chasing Rainbows/ Love Me or Leave Me// Body and Soul/When Your Hair Has Turned to Silver (I Will Love You Just the Same)	1952	10.00	—Part of 2-EP set EPB 1177 □ 547-0835	Body and Soul/No Other Love// When Day Is Done/ What'll I Do?	1955	10.00
□ 47-9367 [PS]	Christmas Bells/ Love Is a Christmas Rose	1967	10.00	—Part of 2-EP set EPB 1177 □ EPA-903	Somebody Up There Likes Me/ All at Once You Love Her// Hot Diggity (Dog Ziggity Boom)/Dream Along with Me (I'm On My Way to a Star)	1956	12.00	□ EPA-903 [PS]	Somebody Up There Likes Me	1956	12.00
□ 47-9448	The Father of Girls/ Somebody Makes It So	1968	5.00								
□ 47-9533	Happy Man/Another Go-Round	1968	5.00								
□ 47-9683	There Is No Christmas Like a Home Christmas/ Christmas Eve	1968	6.00								
□ 47-9722	Seattle/Sunshine Wine	1969	5.00								
□ 52-0071	Ave Maria/The Lord's Prayer	1949	12.00								
—Black vinyl reissue □ 52-0071	Ave Maria/The Lord's Prayer	1949	25.00								
—Blue vinyl original □ 74-0193	Happiness Comes, Happiness Goes/That's All This Old World Needs	1969	4.00								
□ 74-0356	Don't Leave Me/Love Is Spreading All Over the World	1970	4.00								
□ 74-0387	It's Impossible/ Long Life, Lots of Happiness	1970	5.00								
□ 74-0436	Don't Leave Me/Love Is Spreading All Over the World	1971	4.00								
□ 74-0444	El Condor Pasa// Think of You	1971	4.00								
□ 74-0518	My Days of Loving You/ Yesterday I Heard the Rain	1971	4.00								
□ 74-0906	And I Love Her So/ Love Looks So Good on You	1973	4.00								
□ 47-0259	The First Christmas (Part 1)/ (Part 2)	1950	20.00								
—Yellow vinyl □ 47-0259 [PS]	The First Christmas (Part 1)/ (Part 2)	1950	30.00								
—Picture sleeve uses the number "WY 422" □ 47-7128	Catch a Falling Star/ Magic Moments	1957	12.00								
—Black label, dog on top											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EPA-920	Santa Claus Is Comin' to Town/ Frosty the Snow Man/ Winter Wonderland//Rudolph, the Red-Nosed Reindeer/ Jingle Bells	1956	12.00	□ 599-9161	If/When You Were Sweet Sixteen//I've Got the World on a String//You Do Something To Me	1957	8.00	□ CPL1-1752	A Legendary Performer	1976	10.00
□ EPA-920 [PS]	Perry Como Sings Merry Christmas Music	1956	12.00	—Side 6 and 15 of 10-EP set SPD 27				□ LPM-1885 [M]	When You Come to the End of the Day	1958	20.00
□ 547-1048	(contents unknown)	1955	10.00	□ 599-9162	Prisoner of Love/Carolina Moon//One for My Baby/ In the Still of the Night	1957	8.00	□ LSP-1885 [S]	When You Come to the End of the Day	1958	30.00
—Part of 2-EP set EPB 1243				—Side 7 and 14 of 10-EP set SPD 27				□ ANL1-1929	The Perry Como Christmas Album	1976	8.00
□ 547-1049	Joy to the World/White Christmas//God Rest Ye Merry, Gentlemen/ The Christmas Song	1955	10.00	□ 599-9163	What'll I Do/Blue Moon// Hot Diggity (Dog Ziggity Boom)/ It Happened in Monterey	1957	8.00	—Budget-line reissue of LSP-4016			
—Part of 2-EP set EPB 1243				—Side 8 and 13 of 10-EP set SPD 27				□ LPM-1971 [M]	Saturday Night with Mr. C.	1959	20.00
□ EPB 1177 [PS]	A Sentimental Date with Perry Como	1955	12.00	□ 599-9164	With a Song in My Heart/ No Other Love//Breezin' Along with the Breeze//It's the Talk of the Town	1957	8.00	—Reissue of LOP-1004			
—Gatefold cover for 2-EP set (547-0834, 547-0835)				—Side 9 and 12 of 10-EP set SPD 27				□ LSP-1971 [S]	Saturday Night with Mr. C.	1958	30.00
□ EPB 1243 [PS]	Perry Como Sings Merry Christmas Music	1955	20.00	□ 599-9165	Wanted/Love Me or Leave Me// Pa-Paya Mama//I Gotta Right to Sing the Blues	1957	8.00	□ AFL1-1981	Como's Golden Records	1977	10.00
—Cover for 2-EP set				—Side 10 and 11 of 10-EP set SPD 27				—Reissue with new prefix			
□ EPA 1-1463	Swinging Down the Lane// South of the Border// Honey, Honey (Bless Your Heart)/Angry	1957	10.00	Albums				□ LPM-1981 [M]	Como's Golden Records	1959	20.00
□ EPA 1-1463 [PS]	We Get Letters, Vol. 1	1957	10.00	PAIR				—Reissue of LOP-1007			
□ EPB 3044 [PS]	Perry Como Sings Merry Christmas Music	1952	12.00	□ PDL2-1001 [(2)]	Easy Listening	1986	12.00	□ [R]	Como's Golden Records	1962	12.00
—Double-pocket cover for 547-0116 and 547-0117				□ PDL2-1038 [(2)]	Love Moods	1986	12.00	□ LPM-2010 [M]	Como Swings	1959	20.00
□ EPB 3035 [PS]	A Sentimental Date with Perry	1952	10.00	□ PDL2-1112 [(2)]	Blue Skies	1986	12.00	□ LSP-2010 [S]	Como Swings	1959	25.00
—Double-pocket cover for 547-0033 and 547-0034				PICKWICK				□ LPM-2066 [M]	Season's Greetings from Perry Como	1959	20.00
□ EPB 3044 [PS]	Supper Club Favorites	1952	10.00	□ CAS-660 [R]	Perry Como Sings Merry Christmas Music	1977	8.00	—Later front covers have "LPM-2066" in upper right, inside RCA Victor box			
—Two-pocket jacket for two-EP set				—Reissue of RCA Camden CAS-660 with another new cover				□ LPM-2066 [M]	Season's Greetings from Perry Como	1959	25.00
□ EPB 3224 [PS]	Como's Golden Records	1954	10.00	RCA				—Original front covers have "LPM-2066" in lower left corner			
—Double-pocket cover for 547-0454 and 547-0455				□ 6368-1-R	Perry Como Today	1988	10.00	□ LSP-2066 [S]	Season's Greetings from Perry Como	1959	25.00
□ EPA-4285 [M]	Accentuate the Positive/ Red Sails in the Sunset// Birth of the Blues/ It Had to Be You	1958	10.00	RCA CAMDEN				□ LPM-2343 [M]	For the Young at Heart	1960	15.00
□ EPA-4285 [PS] (title unknown)		1958	10.00	□ CAL-403 [M]	Dream Along with Me	1957	20.00	□ LSP-2343 [S]	For the Young at Heart	1960	20.00
□ ESP-4285 [PS] (title unknown)		1958	20.00	□ CAS-403(e) [R]	Dream Along with Me	1962	10.00	□ LPM-2390 [M]	Sing to Me, Mr. C.	1961	15.00
□ ESP-4285 [S]	Accentuate the Positive/ Red Sails in the Sunset// Birth of the Blues/ It Had to Be You	1958	20.00	□ CAL-440 [M]	Perry Como Sings Just for You	1958	15.00	□ LSP-2390 [S]	Sing to Me, Mr. C.	1961	20.00
□ EPA-4326	A Still Small Voice// May Never Pass This Way Again// He's Got the Whole World in His Hands/When You Come to the End of the Day	1958	10.00	□ CAS-440(e) [R]	Perry Como Sings Just for You	1962	10.00	□ ANL1-2485	Especially for You	1977	10.00
□ EPA-4326 [PS] (title unknown)		1958	10.00	□ CAL-511 [M]	Como's Wednesday Night Music Hall	1959	20.00	□ LPM-2567 [M]	By Request	1962	15.00
□ EPA-5012	*Don't Let the Stars Get In Your Eyes/Wanted/Papa Loves Mambo/Hot Diggity (Dog Ziggity Boom)	1958	10.00	□ CAL-582 [M]	Dreamer's Holiday	1960	15.00	□ LSP-2567 [S]	By Request	1962	20.00
□ EPA-5012 [PS]	Como's Golden Records	1958	10.00	□ CAL-660 [M]	Perry Como Sings Merry Christmas Music	1961	12.00	□ LPM-2630 [M]	The Best of Irving Berlin's Songs from "Mr. President"	1962	15.00
□ EPA-5029	Round and Round/When You Were Sweet Sixteen//Till the End of Time/A Hubba Hubba Hubba	1958	10.00	—Reissue of RCA Victor LPM-1243 with new cover				□ LSP-2630 [S]	The Best of Irving Berlin's Songs from "Mr. President"	1962	20.00
□ EPA-5029 [PS]	Como's Golden Records, Vol. 2	1958	10.00	□ CAS-660(e) [R]	Perry Como Sings Merry Christmas Music	1961	10.00	□ AFL1-2641	Where You're Concerned	1978	10.00
□ EPA-5030	Temptation/Mi Casa, Su Casa// Prisoner of Love/Because	1958	10.00	□ CAL-694 [M]	Make Someone Happy	1962	12.00	□ LPM-2708 [M]	The Songs I Love	1963	15.00
□ EPA-5030 [PS]	Como's Golden Records, Vol. 3	1958	10.00	□ CAL-742 [M]	An Evening with Perry Como	1967	15.00	□ LSP-2708 [S]	The Songs I Love	1963	20.00
□ EPA-5044	You'll Never Walk Alone/ No Other Love//Song of Songs/Some Enchanted Evening	1958	10.00	□ CAL-805 [M]	Love Makes the World Go 'Round	1964	12.00	□ ANL1-2969(e)	Over the Rainbow	1976	10.00
□ EPA-5044 [PS]	You'll Never Walk Alone (Gold Standard Series)	1958	10.00	□ CAS-805 [S]	Love Makes the World Go 'Round	1964	10.00	□ LPM-3013 [10]	TV Favorites	1952	40.00
□ EPA-5109	Juke Box Baby/Catch a Falling Star//Tina Marie/ Magic Moments	1959	10.00	□ CAL-858 [M]	Somebody Loves Me	1965	12.00	□ LPM-3035 [10]	A Sentimental Date with Perry Como	1952	40.00
□ EPA-5109 [PS] (title unknown)		1959	10.00	□ CAS-858 [S]	Somebody Loves Me	1965	10.00	□ LPM-3044 [10]	Supper Club Favorites	1952	40.00
□ EPA-5128	Ko Ko Mo//Glendora//Hoop-De- Doo//Far Away Places	1959	10.00	□ CAL-941 [M]	No Other Love	1966	12.00	□ LPM-3124 [10]	Hits from Broadway Shows	1953	40.00
□ EPA-5128 [PS]	Perry Como (Gold Standard Series)	1959	10.00	□ CAS-941 [S]	No Other Love	1966	10.00	□ LPM-3133 [10]	Around the Christmas Tree	1953	40.00
□ 599-9156	For Me and My Gal/As Time Goes By//I Believe/ When Day Is Done	1957	8.00	□ CAL-941 [M]	No Other Love	1966	12.00	□ LPM-3188 [10]	I Believe	1954	40.00
—Side 1 and 20 of 10-EP set SPD-27				□ CAS-941 [S]	No Other Love	1966	10.00	□ LPM-3224 [10]	Como's Golden Records	1954	40.00
□ 599-9157	Far Away Places//Till the End of Time//Don't Let the Stars Get In Your Eyes/Bali Ha'i	1957	8.00	□ CAL-2122 [M]	Hello Young Lovers	1967	15.00	□ LPM-3396 [M]	The Scene Changes	1965	12.00
—Side 2 and 19 of 10-EP set SPD 27				□ CAS-2122 [R]	Hello Young Lovers	1967	10.00	□ LSP-3396 [S]	The Scene Changes	1965	15.00
□ 599-9158	It's a Good Day/My Funny Valentine//You'll Never Walk Alone//Hello Young Lovers	1957	8.00	□ CAL-2201 [M]	You Are Never Far Away	1968	15.00	□ LPM-3552 [M]	Lightly Latin	1966	12.00
—Side 3 and 18 of 10-EP set SPD 27				□ CAS-2201 [S]	You Are Never Far Away	1968	10.00	□ LSP-3552 [S]	Lightly Latin	1966	15.00
□ 599-9159	If There Is Someone Lovelier Than You/Over the Rainbow// Body and Soul/Lies	1957	8.00	□ CAS-2299	The Lord's Prayer	1968	10.00	□ LPM-3608 [M]	Perry Como in Italy	1966	12.00
—Side 4 and 17 of 10-EP set SPD 27				□ CAS-2482	Door of Dreams	1971	10.00	□ LSP-3608 [S]	Perry Como in Italy	1966	15.00
□ 599-9160	Temptation/Black Moonlight// All at Once You Love Her/ Look Out the Window	1957	8.00	□ CAS-2547	The Shadow of Your Smile	1972	10.00	□ AFL1-3629	Perry Como	1980	10.00
—Side 5 and 16 of 10-EP set SPD 27				□ CAS-2609	Dream On Little Dreamer	1972	10.00	□ AYL1-3672	And I Love You So	1980	8.00
				□ CXS-9002 [(2)]	Easy Listening	1972	12.00	—Reissue			
				RCA CUSTOM EDITION				□ AYL1-3802	Como's Golden Records	1981	8.00
				□ DR11-0010	Seattle	1973	12.00	—Reissue			
				RCA SPECIAL PRODUCTS				□ AYL1-3803	Where You're Concerned	1981	8.00
				□ DPL1-0193	By Special Request	1974	12.00	—Reissue			
				—Sold only at Sylvania dealers				□ AYL1-3804	It's Impossible	1981	8.00
				RCA VICTOR				—Reissue			
				□ LPM-51 [10]	Merry Christmas	1951	40.00	□ LSP-4016	The Perry Como Christmas Album	1968	12.00
				□ APD1-0100 [Q]	And I Love You So	1974	15.00	□ LSP-4052	Look to Your Heart	1968	15.00
				□ APL1-0100	And I Love You So	1973	10.00	□ LSP-4183	Seattle	1969	15.00
				□ ACL1-0444	The Sweetest Sounds	1974	10.00	□ AFL1-4272	So It Goes	1983	10.00
				□ APD1-0585 [Q]	Perry	1974	15.00	□ AFL1-4473	It's Impossible	1977	10.00
				□ CPL1-0585	Perry	1974	10.00	—Reissue with new prefix			
				□ APD1-0863 [Q]	Just Out of Reach	1975	15.00	□ LSP-4473	It's Impossible	1970	15.00
				□ APL1-0863	Just Out of Reach	1975	10.00	□ AYL1-4526	I Wish It Could Be Christmas Forever	1982	10.00
				□ ANL1-0972	Pure Gold	1975	10.00	—Reissue with new prefix			
				□ LSPX-1001	Perry Como at the International Hotel, Las Vegas	1970	15.00	□ AFL1-4539	I Think of You	1977	10.00
				□ LOP-1004 [M]	Saturday Night with Mr. C.	1958	25.00	—Reissue			
				□ LOP-1007 [M]	Como's Golden Records	1958	25.00	□ LSP-4539	I Think of You	1971	15.00
				□ LPM-1085 [M]	So Smooth	1955	30.00	□ VPS-6026 [(2)]	This Is Perry Como	1970	15.00
				□ LPM-1172 [M]	I Believe	1956	30.00	□ VPS-6067 [(2)]	This Is Perry Como, Vol. 2	1972	15.00
				□ LSP-1172(e)				READER'S DIGEST			
				[R]	I Believe	1962	12.00	□ RDA-144/D	Christmas with Perry Como	1983	10.00
				□ LPM-1176 [M]	Relaxing with Perry Como	1956	30.00	TIME-LIFE			
				□ LPM-1177 [M]	A Sentimental Date with Perry Como	1956	30.00	□ SLGD-04 [(2)]	Legendary Singers: Perry Como	1985	15.00
				□ LPM-1191 [M]	Hits from Broadway Shows	1956	30.00	COMO, PERRY, AND THE FONTANE SISTERS	Also see each artist's individual listings.		
				□ LPM-1243 [M]	Perry Como Sings Merry Christmas Music	1956	30.00	45s			
				□ LPM-1463 [M]	We Get Letters	1957	25.00	RCA VICTOR			
								□ 47-3082	I Wanna Go Home (With You)/ Hush Little Darlin'	1949	15.00
								□ 47-3113	Bibbidi-Bobbidi-Boo/A Dream Is a Wish Your Heart Makes	1949	15.00
								□ 47-3747	Hoop-Dee-Doo/ On the Outgoing Tide	1950	12.00
								□ 47-3846	I Cross My Fingers/ If You Were My Girl	1950	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-3945	You're Just in Love/ It's a Lovely Day Today	1950	12.00	□ 229	The Beatle Bounce/ Since You Been Gone	1964	20.00	□ 809	Popcorn and Candy/ Not You, Pie Face	1957	30.00
□ 47-4269	Rollin' Stone/ With All My Heart and Soul	1951	12.00	□ 232	Can It Be True/ Ain't That Just Like Me	1964	15.00	JUBILEE			
□ 47-4344	Here's to My Lady/ If Wishes Were Kisses	1951	12.00	□ 255	I Wanna Do It/ This Little Love of Mine	1965	12.00	□ 5215	Moonlight Beach/Baby Baby You	1955	40.00
□ 47-4542	Noodlin' Rag/ Play Me a Hurtin' Tune	1952	12.00	LOST-NITE				CONFESSIONS, THE			
□ 47-4959	To Know You (Is to Love You)/ My Lady Loves to Dance	1952	12.00	□ 227	Let's Stomp/I Want to Do It	196?	5.00	45s			
□ 47-5524	Silver Bells/Kissing Bridge	1953	12.00	— <i>Reissue</i>				EPIC			
COMPANIONS, THE More than one group.				MOHAWK				□ 9474	Be-Bop Baby/Before You Change Your Mind	1961	25.00
45s				□ 124	The Wayward Wind/ Everyday Blues	1960	20.00	CONLEY, ARTHUR			
AMY				TRIUMPH				45s			
□ 852	No Fool Am I/How Could You	1962	100.00	□ 602	Jealous Fool/Zig Zag	1959	25.00	ATCO			
ARLEN				Albums				□ 6463	Sweet Soul Music/ Let's Go Steady	1967	10.00
□ 722	These Foolish Things/ It's Too Late	1963	80.00	ASCOT				□ 6494	Shake, Rattle and Roll/ You Don't Have to See Me	1967	8.00
BROOK'S				□ AM-13026 [M]	Out of Sight	1966	25.00	□ 6529	Whole Lot of Woman/ Love Comes and Goes	1967	8.00
□ 100	Why, Oh Why Baby/I Didn't Know (You Got Married)	1959	60.00	□ AS-16026 [S]	Out of Sight	1966	30.00	□ 6563	Funky Street/ Put Our Love Together	1968	8.00
COLUMBIA				CONCORDS, THE (1)				□ 6588	People Sure Act Funny/ Burning Fire	1968	8.00
□ 42279	I'll Always Love You/ A Little Bit of Blue	1962	30.00	45s				□ 6622	Is That You Love/ Aunt Doris's Love Soul Shack	1968	8.00
DOVE				BOOM				□ 6640	Ob-La-Di, Ob-La-Da/ Otis Sleep On	1968	8.00
□ 240	Falling/Oh, What a Feeling!	1958	120.00	□ 60021	Down the Aisle of Love/ I Feel Love Comin'	1966	40.00	□ 6661	Speak Her Name/Run On	1969	6.00
FEDERAL				EPIC				□ 6706	Star Review/Love Sure Is a Powerful Thing	1969	6.00
□ 12397	Why, Oh Why Baby/I Didn't Know (You Got Married)	1960	30.00	□ 9697	Should I Cry/ It's Our Wedding Day	1964	60.00	□ 6733	Hurt/They Call the Wind Maria	1970	6.00
GENERAL AMERICAN				GRAMERCY				□ 6747	God Bless/(Your Love Has Brought Me A)	1970	6.00
□ 711	Be Yourself/Help a Lonely Guy	1962	20.00	□ 304	Cross My Heart/ Our Last Goodbye	1961	50.00	□ 6790	Mighty Long Way Nobody's Fault But Mine/Day-O	1970	6.00
GINA				— <i>No candy canes on label</i>				CAPRICORN			
□ 722	These Foolish Things/ It's Too Late	1963	50.00	□ 304	Cross My Heart/ Our Last Goodbye	1961	200.00	□ 0001	More Sweet Soul Music/ Walking on Eggs	1972	10.00
COMPETITORS, THE				— <i>With candy canes on label</i>				□ 0006	Rita/More Sweet Soul Music	1972	8.00
45s				□ 305	My Dreams/Scarlet Ribbons	1961	40.00	□ 0047	Bless You/It's So Nice	1973	8.00
DOT				HERALD				□ 8017	I'm Living Good/ I'm So Glad You're Here	1971	10.00
□ 16560	Power Shift/Little Stick Nomad	1963	40.00	□ 576	Marlene/Our Love Wasn't Meant to Be	1962	25.00	FAME			
Albums				□ 578	Cold and Frosty Morning/ Don't Go Now	1963	30.00	□ 1007	I Can't Stop/In the Same Old Way	1966	15.00
DOT				POLYDOR				□ 1009	Take Me (Just As I Am)/ I'm Gonna Forget About You	1966	15.00
□ DLP-3542 [M]	Hits of the Street and Strip	1963	150.00	□ 14036	Down the Aisle of Love/ I Feel a Love Comin' On	1970	12.00	JOTIS			
□ DLP-25542 [S]	Hits of the Street and Strip	1963	200.00	RCA VICTOR				□ 470	I'm a Lonely Stranger/ Where Lead Me	1965	20.00
COMPLIMENTS, THE				□ 47-7911	Again/The Boy Most Likely	1961	30.00	□ 472	Who's Fooling Who/ There's a Place for Us	1966	20.00
45s				RUST				PHILCO-FORD			
CONGRESS				□ 5048	One Step from Heaven/Away	1962	30.00	□ HP-15	Sweet Soul Music/ You Don't Have to See Me	1968	15.00
□ 243	Shake It Up, Shake It Down/ You Are My Sunshine	1965	50.00	CONCORDS, THE (2)				— <i>4-inch plastic "Hip Pocket Record" with color sleeve</i>			
□ 252	The Time of Her Life/ Everybody Loves a Lover	1965	50.00	45s				Albums			
MIDAS				EMBER				ATCO			
□ 304	Borrow 'Til Morning/ Beware, Beware	1968	30.00	□ 1007	I'm Satisfied with Rock 'N' Roll/ I'll Always Say Please	1956	60.00	□ 33-215 [M]	Sweet Soul Music	1967	40.00
COMPOSERS, THE				HARLEM				□ SD 33-215 [S]	Sweet Soul Music	1967	30.00
45s				□ 2328	Candlelight/Monticello	1954	600.00	□ 33-220 [M]	Shake, Rattle & Roll	1967	40.00
AMPEN				CONCORDS, THE (U) Probably a Nashville studio group and no relation to the others, but we're not sure.				□ SD 33-220 [S]	Shake, Rattle & Roll	1967	30.00
□ 221	Woe Is Me/Elephant Drag	196?	300.00	45s				□ 33-243 [M]	Soul Directions	1968	60.00
ERA				HIT				— <i>Mono is white label promo only; "Mono" sticker over the word "Stereo" on front cover</i>			
□ 3118	I Had a Dream/You and Yours	1963	20.00	□ 121	Diane/Walk On By	1964	8.00	□ SD 33-243 [S]	Soul Directions	1968	30.00
COMSTOCK, BOBBY				— <i>B-side by Mary Jones</i>				□ 33-276 [M]	More Sweet Soul	1969	70.00
45s				CONDELLO				— <i>Mono is white label promo only; "dj copy monaural" sticker on stereo cover</i>			
ASCOT				45s				□ SD 33-276 [S]	More Sweet Soul	1969	30.00
□ 2164	Right Hand Man/Always	1964	15.00	SCEPTER				CONNIE AND CLARA			
□ 2175	I'm a Man/I'll Make You Glad	1965	12.00	□ 12233	Crystal Clear/See What Tomorrow Brings	1968	12.00	45s			
□ 2193	This Magic Moment/ Shotgun Sally	1965	12.00	Albums				HIT			
□ 2216	Can't Judge a Book/Out of Sight	1966	12.00	□ SPS-542	Phase 1	1968	40.00	□ 61	I Will Follow Him/Take These Chains from My Heart	1963	8.00
ATLANTIC				CONDON, EDDIE				— <i>B-side by Herbert Hunter</i>			
□ 2051	Jambalaya/Let's Talk It Over	1960	20.00	45s				CONNIFF, RAY Includes the Ray Conniff Singers.			
BLAZE				SCEPTER				45s			
□ 349	Tennessee Waltz/Sweet Talk	1959	25.00	□ 12233	Crystal Clear/See What Tomorrow Brings	1968	12.00	BRUNSWICK			
FESTIVAL				Albums				□ 55020	Beamy Boy Boogie/Super Chief	1957	10.00
□ 25000	Garden of Eden/Piece of Paper	1961	20.00	SCEPTER				COLUMBIA			
JUBILEE				□ SPS-542	Phase 1	1968	40.00	□ 10002	The Entertainer/I Understand Just How You Feel	1974	4.00
□ 5392	Bony Maronie/ Do That Little Thing	1960	20.00	CONDORS, THE				□ 10097	Sing Along Song/Ecstasy	1975	4.00
□ 5396	Jezebel/Your Big Brown Eyes	1961	20.00	45s				□ 10164	I Need You Baby/On the Run	1975	4.00
LAWN				HUNTER				□ 3-10294	Paloma Blanca/Lara's Theme from "Doctor Zhivago"	1976	4.00
□ 202	Let's Stomp/I Want to Do It	1963	15.00	□ 2503/4	Sweetest Angel/Little Curly Top	1960	1000.	□ 3-10375	Moments to Remember/ Vera's Theme	1976	4.00
□ 210	Susie Baby/Take a Walk	1963	15.00	CONY ISLAND KIDS, THE				□ 3-10416	Song from M*A*S*H/Theme from "Love Story"	1976	4.00
□ 217	The Chicken Back/Sunny	1963	15.00	45s							
□ 219	Your Boyfriend's Back/ This Little Love of Mine	1963	20.00	JOSIE							
□ 224	I Can't Help Myself/ Run My Heart	1963	15.00	□ 791	I Love It/Red Light, Green Light	1956	30.00				
				□ 802	We Want a Rock & Roll President/Thwistle Rock and Thwistle Roll	1956	30.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Chris Connor, *Chris Connor*, Atlantic 1228, 1956, mono, black label, \$50.

□ S7 30447 [S]	Love Is a Many-Splendored Thing/Please	1959	10.00
—“Stereo Seven” single (small hole, plays at 33 1/3 rpm)			
□ 30909 [S]	(titles unknown).	1960	10.00
□ 30910 [S]	(titles unknown).	1960	10.00
□ S7 30911 [S]	Moments to Remember/My Foolish Heart.	1960	10.00
□ 30912 [S]	(titles unknown).	1960	10.00
□ 30913 [S]	(titles unknown).	1960	10.00
—The above five are “Stereo Seven” 33 1/3 rpm jukebox singles from set “JS 7-20” entitled “Memories Are Made of This”			
□ 31119 [S]	(titles unknown)	1961	10.00
□ 31120 [S]	(titles unknown)	1961	10.00
□ 31121 [S]	(titles unknown)	1961	10.00
□ 31122 [S]	(titles unknown)	1961	10.00
□ 31123 [S]	(titles unknown)	1961	10.00
□ 31463 [S]	(titles unknown)	1962	10.00
□ 31464 [S]	(titles unknown)	1962	10.00
□ 31465 [S]	(titles unknown)	1962	10.00
□ 31466 [S]	(titles unknown)	1962	10.00
□ S7 31467 [S]	Green Eyes/Lisbon Antigua	1962	10.00
□ 31555 [S]	(titles unknown)	1962	10.00
□ 31556 [S]	(titles unknown)	1962	10.00
□ 31557 [S]	(titles unknown)	1962	10.00
□ 31558 [S]	(titles unknown)	1962	10.00
□ 31559 [S]	(titles unknown)	1962	10.00
—The above 20 all are Columbia “Stereo 7” singles			
□ 4-40660	Begin the Beguine/Stardust	1956	10.00
□ 40827	’S Wonderful/Wagon Wheels	1957	10.00
□ 40862	Three Way Love/Cuddle Up a Little Closer	1957	10.00
□ 40991	Walkin’ and Whistlin’/Melody for Two Guitars	1957	8.00
□ 41040	Theme from Perry Mason/Symphony of Love	1957	12.00
□ 41242	Tchaikovsky’s First Piano Concerto/Schubert’s Serenade	1958	8.00
□ 41349	Oklahoma!/On the Street Where You Live	1959	8.00
□ 41404	They Tried to Tell Me/Early Evening	1959	8.00
□ 41484	Christmas Bride/Silver Bells	1959	12.00

□ 41582	None But the Lonely Heart (Improvisation)/Warsaw Concerto	1960	8.00
□ 41696	Theme from Perry Mason/Walkin’ and Whistlin’	1960	8.00
□ 41776	Besame Mucho/Brazil	1960	—
—Canceled			
□ 41800	Midnight Lace — Part I/ Midnight Lace — Part II	1960	8.00
□ 42007	Golden Earrings/The Thrill Is Gone	1961	6.00
□ 42695	Popsy/Scarlet	1963	8.00
□ 4-42893	Sweet Sue, Just You/How Am I to Know	1963	8.00
□ 42967	Blue Moon/Honeycomb	1964	6.00
□ 42967 [DJ]	Blue Moon/Honeycomb	1964	12.00
—Blue vinyl promo; white label, blue print			
□ 43061	Invisible Tears/Singing the Blues	1964	6.00
□ 43168	Melodie D’Amour/If I Knew Then	1964	6.00
□ 43352	Happiness Is/Miss You	1965	6.00
□ 43448	The Real Meaning of Christmas/Go Tell It on the Mountain	1965	8.00
□ 43503	Jamaica Farewell/The Sheik of Araby	1966	6.00
□ 43626	Somewhere, My Love/Midsummer in Sweden	1966	6.00
□ 43626 [DJ]	Somewhere, My Love (same on both sides)	1966	12.00
—Promo only on red vinyl			
□ 43814	Lookin’ for Love/It Takes Two	1966	6.00
□ 43939	Mame/Wednesday’s Child	1966	6.00
□ 44055	The World Will Smile Again/“17”	1967	6.00
□ 44192	Moonlight Brings Memories/Wonderful Season of Summer	1967	6.00
□ 44298	The Huli-lau Song/One Paddle Two Paddle	1967	6.00
□ 44422	Winds of Change/We’re a Home	1968	5.00
□ 44536	A Certain Girl/Sounds of Silence	1968	5.00
□ 44645	People/Look Homeward Angel	1968	5.00
□ 44724	I’ve Got My Eyes on You/Dear World	1968	5.00

□ 44872	I Love How You Love Me/Hold Me Tight	1969	5.00
□ 44933	A Banda/La Felicidad	1969	5.00
□ 45002	Love at First Sight/Love Made a Fool of Me	1969	5.00
□ 45070	Jean/The Power of Love	1970	5.00
□ 45137	Half and Half (A Song for Sarah)/Walk in the Spring Rain	1970	5.00
□ 45187	Songs Are For Lovers/These Are My Flowers	1970	5.00
□ 45267	Everybody Knows/Loss of Love	1970	5.00
□ 45333	Love Story/Out of the Darkness	1971	4.00
□ 45363	El Condor Pasa/Rosa	1971	4.00
□ 45443	Tijuana Taxi/Happy Together	1971	4.00
□ 45528	We Must Forget We Ever Met/Where Were You	1972	4.00
□ 45543	Theme from “Summer of ‘42”/Imagine	1972	4.00
□ 45595	With Every Beat of My Heart/Sleepy Shores	1972	4.00
□ 45687	Where Is the Love/Because	1972	4.00
□ 45687 [PS]	Where Is the Love/Because	1972	6.00
□ 45782	Face on the Wind/A Man Without a Vision	1973	4.00
□ 45823	Charlotte’s Web/Someone	1973	4.00
□ 45893	Harmony/Bah, Bah, Conniff Sprach	1973	4.00
□ 45996	The Most Beautiful Girl/Beyond Tomorrow	1974	4.00
□ JZSP 111913/4 [DJ]	The Real Meaning of Christmas/Go Tell It on the Mountain	1965	10.00
—Black vinyl			
□ JZSP 111913/4 [DJ]	The Real Meaning of Christmas/Go Tell It on the Mountain	1965	12.00
—Green vinyl			
CORAL			
□ 61371	Beamy Boy Boogie/Super Chief	1955	12.00
7-Inch Extended Plays			
COLUMBIA			
□ B-2578	*’S Wonderful/I Get a Kick Out of You/Begin the Beguine/That Old Black Magic	1958	10.00
□ B-2578 [PS]	Ray Conniff (Hall of Fame Series)	1958	10.00
□ B-9251	*’S Wonderful/Dancing in the Dark/Speak Low/Begin the Beguine	1956	10.00
□ B-9251 [PS]	*’S Wonderful (title unknown)	1956	10.00
□ B-10043	Hand Around/Play a Gittar Solo/The Spinner/Honky Tonk	1956	12.00
□ B-10743	Rock-a-Round/In the Still of the Night/Someone to Watch Over Me/Be My Love/Where or When	1957	10.00
□ B-10743 [PS]	*’S Marvelous	1957	10.00
□ B-11631	*Theme from Tchaikovsky’s First Piano Concerto/Theme from Swan Lake Ballet/Theme from Rachmaninoff’s Second Piano Concerto/Theme from Tchaikovsky’s Fifth Symphony	1957	10.00
□ B-11631 [PS]	Concert in Rhythm	1957	10.00
Albums			
COLUMBIA			
□ GP 3 [(2)]	Here We Come a-Caroling/Ray Conniff’s World of Hits	1968	15.00
□ CL 925 [M]	*’S Wonderful!	1956	20.00
—Red and black label with six “eye” logos			
□ CL 1004 [M]	Dance the Bop	1957	30.00
—Red and black label with six “eye” logos; includes instruction booklet			
□ CS 1022	Bridge Over Troubled Water	1970	10.00
□ CL 1074 [M]	*’S Marvelous	1957	15.00
□ CL 1137 [M]	*’S Awful Nice	1958	15.00
□ CL 1163 [M]	Concert in Rhythm	1958	15.00
□ CL 1252 [M]	Broadway in Rhythm	1959	15.00
□ CL 1310 [M]	Hollywood in Rhythm	1959	15.00
□ CL 1334 [M]	It’s the Talk of the Town	1959	12.00
□ CL 1390 [M]	Christmas with Conniff	1959	15.00
□ CL 1415 [M]	Concert in Rhythm — Vol. II	1960	12.00
□ CL 1489 [M]	Young at Heart	1960	12.00
□ CL 1490 [M]	Say It With Music (A Touch of Latin)	1960	12.00
□ CL 1574 [M]	Memories Are Made of This	1961	12.00
□ CL 1642 [M]	Somebody Loves Me	1961	12.00
□ CL 1720 [M]	So Much in Love	1962	12.00
□ CL 1776 [M]	*’S Continental	1962	12.00
□ CL 1878 [M]	Rhapsody in Rhythm	1962	12.00
□ CL 1892 [M]	We Wish You a Merry Christmas	1962	15.00
□ CL 1949 [M]	The Happy Beat	1963	12.00
□ CL 2022 [M]	Just Kiddin’ Around	1963	12.00
□ CL 2118 [M]	You Make Me Feel So Young	1964	12.00
□ CL 2150 [M]	Speak to Me of Love	1964	10.00

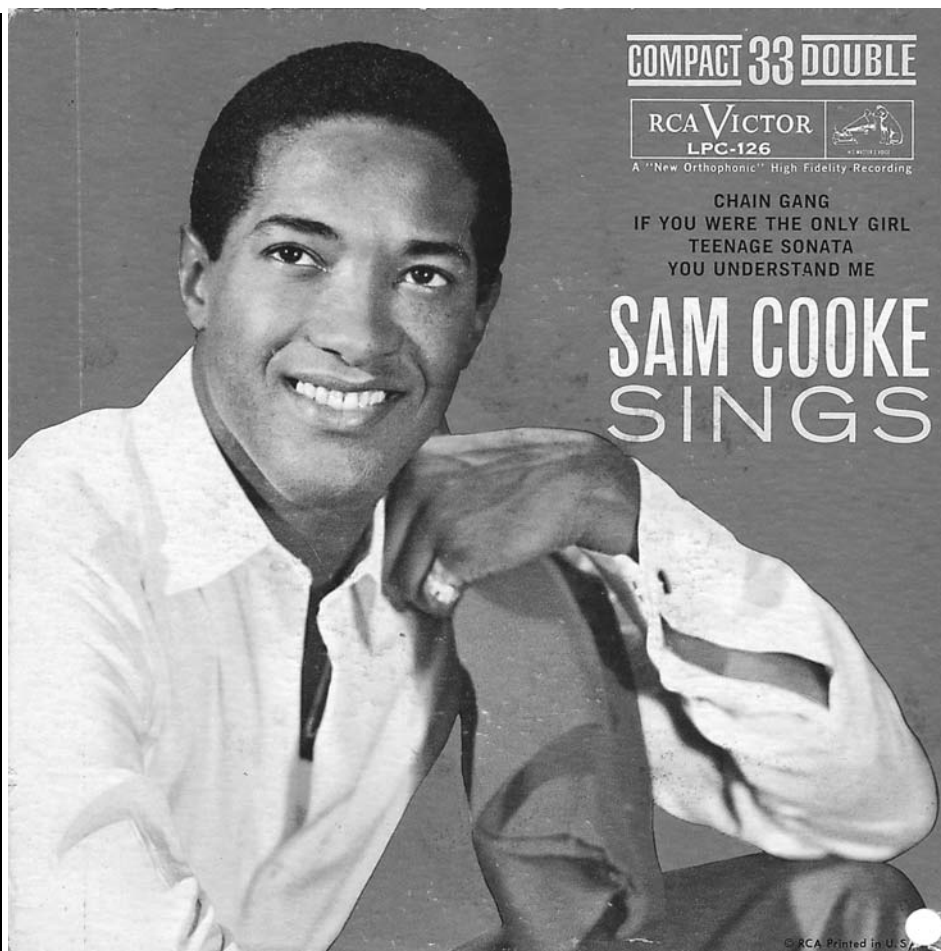
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CL 2210 [M]	Friendly Persuasion	1964	10.00	KC 33564	Another Somebody Done Somebody Wrong Song	1975	10.00	B-44159	You're My One and Only Love/ I Am Your Melody	1988	3.00
CL 2264 [M]	Invisible Tears	1964	10.00	CG 33603 [(2)]	Somebody My Love/ Bridge Over Troubled Water	1975	12.00	THE RIGHT STUFF			
CL 2352 [M]	Love Affair	1965	10.00	CQ 33884 [Q]	Love Will Keep Us Together	1975	15.00	58849	Didn't I (Blow Your Mind This Time)/River of Love	2000	3.00
CL 2366 [M]	Music from Mary Poppins, The Sound of Music, My Fair Lady & Other Great Movie Themes	1965	10.00	KC 33884	Love Will Keep Us Together	1975	10.00	Albums			
CL 2406 [M]	Here We Come a-Caroling	1965	12.00	CQ 34040 [Q]	I Write the Songs	1976	15.00	ACCORD			
CL 2461 [M]	Happiness Is	1966	10.00	KC 34040	I Write the Songs	1976	10.00	SN-7210	Just Imagine	1982	8.00
CL 2500 [M]	Ray Conniff's World of Hits	1966	12.00	CQ 34170 [Q]	Send In the Clowns	1976	15.00	ARISTA			
CL 2519 [M]	Somewhere My Love	1966	12.00	KC 34170	Send In the Clowns	1976	10.00	AB 4177	This Is Your Life	1978	10.00
CL 2608 [M]	En Espanol	1967	12.00	CQ 34312 [Q]	S.W.A.T.	1976	15.00	AB 4216	Invitation	1979	10.00
CL 2676 [M]	This Is My Song	1967	12.00	KC 34312	S.W.A.T.	1976	10.00	AL 9534	Take It to the Limit	1980	10.00
CL 2747 [M]	Hawaiian Album	1967	12.00	PC 34477	After the Lovin'	1977	10.00	AL 9575	Mr. C.	1981	10.00
CL 2795 [M]	It Must Be Him	1968	15.00	JC 35659	Ray Conniff Plays the Bee Gees and Other Hits	1978	10.00	BUDDAH			
CS 8001 [S]	'S Awful Nice	1958	20.00	PC 36255	I Will Survive	1979	10.00	BDS-5142	Love from the Sun	1973	12.00
<i>—Red and black label with six "eye" logos</i>				JC 36749	Perfect "10" Classics	1980	10.00	BDS-5611	Slewoff	1974	12.00
CS 8022 [S]	Concert in Rhythm	1958	20.00	FC 38072	The Nashville Connection	1981	10.00	BDS-5643	Saturday Night Special	1975	10.00
<i>—Red and black label with six "eye" logos</i>				PC 38300	Christmas Album	1982	10.00	BDS-5655	You Are My Starship	1976	10.00
PC 8022	Concert in Rhythm	1988	6.00	PC 39470	Christmas Caroling	1984	10.00	BDS-5674	Dance of Magic	1977	20.00
<i>—Reissue with new prefix</i>				FC 40384	Say You, Say Me	1986	10.00	<i>—Reissue of Cobblestone 9024</i>			
CS 8037 [S]	'S Marvelous	1958	20.00	FC 44152	Records in My Heart	1988	10.00	BDS-5675	Dark of Light	1977	20.00
<i>—Red and black label with six "eye" logos</i>				COLUMBIA RECORD CLUB							
CS 8064 [S]	Broadway in Rhythm	1959	20.00	D 267 [M]	Ray Conniff's World of Favorites	196?	12.00	<i>—Reissue of Cobblestone 9035</i>			
<i>—Red and black label with six "eye" logos</i>				DS 267 [S]	Ray Conniff's World of Favorites	196?	15.00	BDS-5682	Romantic Journey	1977	10.00
CS 8117 [S]	Hollywood in Rhythm	1959	20.00	HARMONY				BDS-5716	The Best of Norman Connors & Friends	1978	10.00
<i>—Red and black label with six "eye" logos</i>				HS 11346	Love Is a Many-Splendored Thing	1969	10.00	CAPITOL			
CS 8143 [S]	It's the Talk of the Town	1959	15.00	KH 30134	The Impossible Dream	1970	10.00	C1-48515	Passion	1988	10.00
CS 8155 [S]	Conniff Meets Butterfield	1959	25.00	CONNORS, CAROL Also see THE CARMEL SISTERS; THE TEDDY BEARS.							
<i>—Red and black label with six "eye" logos</i>				45s							
CS 8185 [S]	Christmas with Conniff	1959	12.00	CAPITOL							
CS 8212 [S]	Concert in Rhythm — Vol. II	1960	15.00	5152	Never/Angel, My Angel	1964	25.00	CONNY			
CS 8281 [S]	Young at Heart	1960	15.00	45s							
CS 8282 [S]	Say It With Music (A Touch of Latin)	1960	15.00	COLUMBIA							
CS 8374 [S]	Memories Are Made of This	1961	15.00	41976	You Are My Answer/My Diary	1961	25.00	Albums			
CS 8442 [S]	Somebody Loves Me	1961	15.00	42155	Listen to the Beat/ My Special Boy	1961	25.00	CAPITOL			
CS 8520 [S]	So Much in Love	1962	15.00	42337	That's All It Takes/ What Do You See in Him	1962	25.00	4526	Midi Midnette/Little Girl	1961	12.00
CS 8576 [S]	'S Continental	1962	15.00	ERA							
CS 8678 [S]	Rhapsody in Rhythm	1962	15.00	3084	Two Rivers/Big, Big Love	1962	30.00	Albums			
CS 8692 [S]	We Wish You a Merry Christmas	1962	12.00	3096	Tommy Go Away/ I Wanna Know	1962	30.00	CAPITOL			
CS 8749 [S]	The Happy Beat	1963	15.00	MIRA							
CS 8822 [S]	Just Kiddin' Around	1963	15.00	219	Lonely Little Beach Girl/ My Baby Looks, But He Don't Touch	1965	25.00	T 10253 [M] Germany's Greatest Record Star			
CS 8918 [S]	You Make Me Feel So Young	1964	15.00	219 [PS]	Lonely Little Beach Girl/ My Baby Looks, But He Don't Touch	1965	50.00	CONRAD, BOB			
CS 8950 [S]	Speak to Me of Love	1964	12.00	45s							
CS 9064 [S]	Invisible Tears	1964	12.00	WARNER BROS.							
CS 9110 [S]	Friendly Persuasion	1964	12.00	Albums							
CS 9152 [S]	Love Affair	1965	12.00	5211 I Want You (Pretty Baby)/ Ballin' the Jack							
CS 9166 [S]	Music from Mary Poppins, The Sound of Music, My Fair Lady & Other Great Movie Themes	1965	12.00	5211 [PS] I Want You (Pretty Baby)/ Ballin' the Jack							
CS 9206 [S]	Here We Come a-Caroling	1965	10.00	5242 Bye, Bye Baby/Love You							
CS 9261 [S]	Happiness Is	1966	12.00	5242 [PS] Bye, Bye Baby/Love You							
CS 9300 [S]	Ray Conniff's World of Hits	1966	10.00	5267 Keep It Up/Noah's Ark							
CS 9319 [S]	Somewhere My Love	1966	10.00	5306 Crazy Magician/ I Just Gotta Have You							
PC 9319	Somewhere My Love	198?	6.00	5317 Cindy Is Gone/Again							
<i>—Reissue with new prefix</i>				CONRAD, JESS							
CS 9408 [S]	En Espanol	1967	10.00	45s							
CS 9476 [S]	This Is My Song	1967	10.00	LONDON							
CS 9547 [S]	Hawaiian Album	1967	10.00	1967 Mystery Girl/Just the Two of Us							
PC 9547	Hawaiian Album	198?	6.00	2005 Little Ship/Walk Away							
<i>—Reissue with new prefix</i>				CONSORTS, THE							
CS 9595 [S]	It Must Be Him	1968	10.00	45s							
CS 9661	Honey	1968	10.00	APT							
CS 9712	Turn Around Look at Me	1968	10.00	25066 Please Be Mine/ Time After Time							
CS 9777	I Love How You Love Me	1969	10.00	COUSINS							
CS 9839	Ray Conniff's Greatest Hits	1969	10.00	1004 Please Be Mine/ Time After Time							
PC 9839	Ray Conniff's Greatest Hits	198?	6.00	CONTENDERS, THE More than one group.							
<i>—Reissue with new prefix</i>				45s							
CS 9920	Jean	1969	10.00	BETH							
G 30122 [(2)]	Concert in Stereo/Live at the Sahara/Tahoe	1970	15.00	1001 I'll Show You How to Love/ (B-side unknown)							
C 30410	We've Only Just Begun	1970	10.00	BLUE SKY							
C 30498	Love Story	1971	10.00	105 Mr. Dee Jay/Yes I Do							
CQ 30498 [Q]	Love Story	1972	15.00	CHATTAHOOCHEE							
C 30755	Great Contemporary Instrumental Hits	1971	10.00	644 The Dune Buggy/Go Ahead							
KC 31220	I'd Like to Teach the World to Sing	1972	10.00	656 Johnny B. Goode/Rise 'N' Shine							
CQ 31473 [Q]	Love Theme from "The Godfather"	1972	15.00	JACKPOT							
KC 31473	Love Theme from "The Godfather"	1972	10.00	48002 Tequila Song/Wild Man							
CQ 31629 [Q]	Alone Again (Naturally)	1972	15.00	JAVA							
KC 31629	Alone Again (Naturally)	1972	10.00	101 The Clock/Look at Me							
KC 32090	I Can See Clearly Now	1973	10.00	<i>—Red label</i>							
KC 32376	You Are the Sunshine of My Life	1973	10.00	101 The Clock/Look at Me							
C 32413	Charlotte's Web	1973	10.00	<i>—Gold label</i>							
CQ 32553 [Q]	Harmony	1973	15.00								
KC 32553	Harmony	1973	10.00								
CQ 32802 [Q]	The Way We Were	1974	15.00								
KC 32802	The Way We Were	1974	10.00								
CQ 33139 [Q]	The Happy Sound	1974	15.00								
KC 33139	The Happy Sound	1974	10.00								
CQ 33332 [Q]	Laughter in the Rain	1975	15.00								
CQ 33564 [Q]	Another Somebody Done Somebody Wrong Song	1975	15.00								

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CONTINENTAL GEMS, THE				MOTOWN				<input type="checkbox"/> 25639 Get Rhythm 1987 10.00 <input type="checkbox"/> 25996 Johnny Handsome 1989 10.00			
45s				<input type="checkbox"/> 1008 Whole Lotta Woman/ Come On and Be Mine 1961 500.00				COOK, KEN			
GUYDEN				<input type="checkbox"/> 1012 The Stretch/Funny 1962 800.00				45s			
<input type="checkbox"/> 2091 My Love Will Follow You/ Everywhere 1963 400.00				MOTOWN YESTERYEAR				PHILLIPS INT'L.			
CONTINENTALS, THE (1)				<input type="checkbox"/> 448 Do You Love Me/Shake Sherry 1972 4.00				<input type="checkbox"/> 3534 I Was a Fool/Crazy Baby 1959 50.00			
45s				<input type="checkbox"/> 448 [PS] Do You Love Me/Shake Sherry 1988 5.00				—Roy Orbison appears on this record (uncredited)			
ERA				ROCKET				COOK, PETER, AND DUDLEY MOORE			
<input type="checkbox"/> 3003 Cool Penguin/Soap Sudz 1959 20.00				<input type="checkbox"/> 41192 I'm a Winner/Makes Me Wanna Come Back 1980 4.00				45s			
PENGUIN				TAMLA				PARROT			
<input type="checkbox"/> 1002 Cool Penguin/Soap Sudz 1959 40.00				<input type="checkbox"/> 7012 Shake Sherry/You Better Get in Line 1963 150.00				<input type="checkbox"/> 3016 Bedazzled/Love Me 1967 8.00			
CONTINENTALS, THE (2)				—Tamla label used in error for a Gordy release				COOKE, SAM			
45s				Albums				45s			
LOST-NITE				GORDY				CHERIE			
<input type="checkbox"/> 349 Dear Lord/Fine Fine Frame 197? 5.00				<input type="checkbox"/> G 901 [M] Do You Love Me? 1962 500.00				<input type="checkbox"/> 4501 Darling I Need You Now/ Win Your Love for Me 1971 8.00			
—Reissue				MOTOWN				KEEN			
<input type="checkbox"/> 351 Picture of Love/Soft and Sweet 197? 5.00				<input type="checkbox"/> M5-188V1 Do You Love Me? 1981 10.00				<input type="checkbox"/> 8-1001 You Send Me/Love You Most of All 1960 15.00			
—Reissue				CONVINCERS, THE				—Gold label; early reissue series			
PORT				45s				<input type="checkbox"/> 3-2005 Stealing Kisses/All of My Life 1958 25.00			
<input type="checkbox"/> 70018 Dear Lord/Fine Fine Frame 1960 30.00				MOVIN'				<input type="checkbox"/> 3-2006 [M] Win Your Love for Me/ Love Song from "Houseboat" (Almost in Your Arms) 1958 25.00			
<input type="checkbox"/> 70024 Picture of Love/Soft and Sweet 1961 30.00				<input type="checkbox"/> 100 Rejected Love/Go Back Baby 1962 400.00				<input type="checkbox"/> 5-2006 [S] Win Your Love for Me/ Love Song from "Houseboat" (Almost in Your Arms) 1959 100.00			
WHIRLIN' DISC				CONWAY, JULIE				—Blue vinyl			
<input type="checkbox"/> 101 Dear Lord/Fine Fine Frame 1956 200.00				Albums				<input type="checkbox"/> 3-2008 Love You Most of All/Blue Moon 1958 25.00			
<input type="checkbox"/> 105 Picture of Love/Soft and Sweet 1957 200.00				HARMONY				<input type="checkbox"/> 3-2018 [M] Everybody Likes to Cha Cha Cha/Little Things You Do 1959 25.00			
CONTINENTALS, THE (3)				<input type="checkbox"/> HL 7143 [M] Good Housekeeping's Plan for Reducing Off-the-Record 1960 20.00				<input type="checkbox"/> 5-2018 [S] Everybody Likes to Cha Cha Cha/Little Things You Do 1959 40.00			
45s				COODER, RY				<input type="checkbox"/> 2022 [M] Only Sixteen/ Let's Go Steady Again 1959 25.00			
RAMA				Also see THE ROLLING STONES.				<input type="checkbox"/> 5-2022 [S] Only Sixteen/ Let's Go Steady Again 1959 50.00			
<input type="checkbox"/> 190 You Are An Angel/ Giddy Up a Ding Dong 1956 150.00				12-Inch Singles				<input type="checkbox"/> 2101 Summertime/ Summertime (Part 2) 1959 25.00			
—Red label				WARNER BROS.				<input type="checkbox"/> 8-2105 There! I've Said It Again/ One Hour Ahead of the Posse 1959 25.00			
<input type="checkbox"/> 190 You Are An Angel/ Giddy Up a Ding Dong 1956 150.00				<input type="checkbox"/> PRO-A-943				<input type="checkbox"/> 2118 Steal Away/So Glamorous 1960 20.00			
—Blue label				[DJ] Crazy 'Bout an Automobile/ If Walls Could Talk/ The Very Thing That Makes You Rich/Look at Granny Run 1981 20.00				<input type="checkbox"/> 2122 Mary, Mary Lou/ Eee-Yi-Ee-Yi-Oh 1960 20.00			
CONTINENTALS, THE (U) Some of these may be groups (1), (2) or (3); many are not.				45s				<input type="checkbox"/> 4009 You Were Made for Me/ Lonely Island 1958 25.00			
45s				MUSICOR				<input type="checkbox"/> 3-4013 You Send Me/Summertime 195? 20.00			
AOK				<input type="checkbox"/> 1148 Life Game/1983 1966 10.00				—Multicolor label; note slightly different number than original (34013)			
<input type="checkbox"/> 1025 Take Me/She Wants You 1966 25.00				REPRISE				<input type="checkbox"/> 34002 (I Love You) For Sentimental Reasons/Desire Me 1958 25.00			
BOLO				<input type="checkbox"/> 0910 Goin' to Brownsville/ Available Space 1970 6.00				—Black label			
<input type="checkbox"/> 720 I'm Coming Home/ The Turnaround 1960 30.00				<input type="checkbox"/> 0940 Alimony/Pigmeat 1970 6.00				<input type="checkbox"/> 34013 You Send Me/Summertime 1957 25.00			
CUCA				<input type="checkbox"/> 1009 Dark Is the Night/On a Monday 1971 6.00				—Black label (original)			
<input type="checkbox"/> 1063 Tic-Toc/Sue 1961 30.00				<input type="checkbox"/> 1071 Billy the Kid/Money Honey 1972 6.00				<input type="checkbox"/> 82111 'Tain't Nobody's Bizness (If I Do)/No One 1960 25.00			
DAVIS				<input type="checkbox"/> 1167 Billy the Kid/Boomer's Story 1973 6.00				<input type="checkbox"/> 82112 Wonderful World/ Along the Navajo Trail 1960 20.00			
<input type="checkbox"/> 466 Don't Do It, Baby/Tongue Twister 1959 40.00				WARNER BROS.				<input type="checkbox"/> 82117 With You/I Thank God 1960 20.00			
HUNTER				<input type="checkbox"/> 8384 School Is Out/ Jesus on the Mainline 1977 5.00				RCA			
<input type="checkbox"/> 3503 It Doesn't Matter/Whisper It 1960 120.00				<input type="checkbox"/> 27945 Get Rhythm/ Get Back to Okinawa 1988 4.00				<input type="checkbox"/> PB-14146 Bring It On Home to Me/ Nothing Can Change This Love 1985 8.00			
KEY				<input type="checkbox"/> 28158 All Shook Up/ Get Your Lies Straight 1987 4.00				RCA VICTOR			
<input type="checkbox"/> 517 Take a Gamble on Me/ Meanwhile Back at the Ranch 1956 100.00				<input type="checkbox"/> 28158 [PS] All Shook Up/Get Your Lies Straight 1987 4.00				<input type="checkbox"/> 37-7853 That's It-I Quit-I'm Movin' On/ What Do You Say 1961 60.00			
LIFETIME				<input type="checkbox"/> 28723 Crossroads/Feel It (Bad Blues) 1986 4.00				—Compact Single 33" (small hole, plays at LP speed)			
<input type="checkbox"/> 1019 Cathy's Clown/Maybe Baby 1966 10.00				<input type="checkbox"/> 28725 Tell Me Something Slick/ Billy and Annie 1986 4.00				<input type="checkbox"/> 47-7701 Teenage Sonata/If You Were the Only Girl 1960 20.00			
VANDAN				<input type="checkbox"/> 49055 Down in Hollywood/Little Sister 1979 5.00				<input type="checkbox"/> 47-7730 You Understand Me/ I Belong to Your Heart 1960 15.00			
<input type="checkbox"/> 8067 No Money No Luck Blues/ Pink Champagne 196? 20.00				<input type="checkbox"/> 49081 The Very Thing That Makes You Rich/Little Sister 1979 5.00				<input type="checkbox"/> 47-7730 [PS] You Understand Me/ I Belong to Your Heart 1960 25.00			
CONTOURS, THE				<input type="checkbox"/> 49677 Girls from Texas/Borderline 1981 4.00				<input type="checkbox"/> 47-7783 Chain Gang/I Fall in Love Every Day 1960 15.00			
12-Inch Singles				<input type="checkbox"/> 49704 Crazy 'Bout an Automobile/ Borderline 1981 4.00				<input type="checkbox"/> 47-7783 [PS] Chain Gang/I Fall in Love Every Day 1960 25.00			
MOTOWN				Albums				<input type="checkbox"/> 47-7816 Sad Mood/Love Me 1960 15.00			
<input type="checkbox"/> 4611MG Do You Love Me (6:26) (Edited Version 2:37) (Original Version 2:53) 1988 15.00				MOBILE FIDELITY				<input type="checkbox"/> 47-7853 That's It-I Quit-I'm Movin' On/ What Do You Say 1961 15.00			
45s				<input type="checkbox"/> 1-085 Jazz 198? 400.00				<input type="checkbox"/> 47-7883 Cupid/Farewell, My Darling 1961 15.00			
GORDY				—Audiophile vinyl				<input type="checkbox"/> 47-7883 [PS] Cupid/Farewell, My Darling 1961 25.00			
<input type="checkbox"/> 7005 Do You Love Me/Move Mr. Man 1962 20.00				REPRISE				<input type="checkbox"/> 47-7927 Feel It/It's All Right 1961 15.00			
<input type="checkbox"/> 7012 Shake Sherry/You Better Get in Line 1963 15.00				<input type="checkbox"/> PRO 588 [DJ] The Ry Cooder Radio Show 1976 100.00				<input type="checkbox"/> 47-7927 [PS] Feel It/It's All Right 1961 25.00			
<input type="checkbox"/> 7016 Don't Let Her Be Your Baby/ It Must Be Love 1963 12.00				<input type="checkbox"/> MS 2052 Into the Purple Valley 1972 12.00				<input type="checkbox"/> 47-7983 Twistin' the Night Away/ One More Time 1962 15.00			
<input type="checkbox"/> 7019 Pa I Need a Car/You Get Ugly 1963 12.00				<input type="checkbox"/> MS 2117 Boomer's Story 1973 12.00				<input type="checkbox"/> 47-8036 Bring It On Home to Me/ Having a Party 1962 15.00			
<input type="checkbox"/> 7029 Can You Do It/It'll Stand By You 1964 12.00				<input type="checkbox"/> MS 2179 Paradise and Lunch 1974 12.00				<input type="checkbox"/> 47-8088 Nothing Can Change This Love/Somebody Have Mercy 1962 15.00			
<input type="checkbox"/> 7037 Can You Jerk Like Me/ That Day When She Needed Me 1964 12.00				<input type="checkbox"/> MS 2254 Chicken Skin Music 1976 12.00				<input type="checkbox"/> 47-8088 [PS] Nothing Can Change This Love/Somebody Have Mercy 1962 25.00			
<input type="checkbox"/> 7044 First I Look at the Purse/ Searching for a Girl 1965 12.00				<input type="checkbox"/> RS-6402 Ry Cooder 1969 15.00				<input type="checkbox"/> 47-8129 Send Me Some Lovin'/ Baby, Baby, Baby 1963 15.00			
<input type="checkbox"/> 7052 Just a Little Misunderstanding/ Determination 1966 12.00				—Two-tone orange label with "r:" and "W?" logos							
<input type="checkbox"/> 7059 It's So Hard Being a Loser/ Your Love Grows More Precious Every Day 1967 12.00				<input type="checkbox"/> RS-6402 Ry Cooder 1970 12.00				—No "W?" on label; one-tone orange (almost tan) label			
HOB				WARNER BROS.							
<input type="checkbox"/> 116 I'm So Glad/Yours Is My Heart Alone 1961 120.00				<input type="checkbox"/> BS 3059 Show Time 1977 10.00							
				<input type="checkbox"/> BSK 3197 Jazz 1978 10.00							
				<input type="checkbox"/> BSK 3358 Bop Till You Drop 1979 10.00							
				<input type="checkbox"/> HS 3448 The Long Riders 1980 10.00							
				<input type="checkbox"/> BSK 3489 Borderline 1980 10.00							
				<input type="checkbox"/> BSK 3651 The Slide Area 1982 10.00							
				<input type="checkbox"/> 25270 Paris, Texas 1984 10.00							
				<input type="checkbox"/> 25399 Crossroads 1986 10.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-8129 [PS]	Send Me Some Lovin'/ Baby, Baby, Baby	1963	25.00								
□ 47-8164	Another Saturday Night/ Love Will Find a Way	1963	15.00								
□ 47-8164 [PS]	Another Saturday Night/ Love Will Find a Way	1963	25.00								
□ 47-8215	Frankie and Johnny/Cool Train	1963	12.00								
□ 47-8215 [PS]	Frankie and Johnny/Cool Train	1963	25.00								
□ 47-8247	Little Red Rooster/ You Gotta Move	1963	12.00								
□ 47-8247 [PS]	Little Red Rooster/ You Gotta Move	1963	25.00								
□ 47-8299	Good News/Basin Street Blues	1963	12.00								
□ 47-8299	Ain't That Good News/ Basin Street Blues	1963	20.00								
—Original A-side title (or a scarce reissue)											
□ 47-8368	Good Times/Tennessee Waltz	1964	12.00								
□ 47-8426	Cousin of Mine/ That's Where It's At	1964	12.00								
□ 47-8486	Shake/A Change Is Gonna Come	1964	12.00								
□ 47-8539	It's Got the Whole World Shakin'/Ease My Troublin' Mind	1965	10.00								
□ 47-8586	When a Boy Falls in Love/ The Piper	1965	10.00								
□ 47-8631	Sugar Dumpling/Bridge of Tears	1965	10.00								
□ 47-8631 [PS]	Sugar Dumpling/Bridge of Tears	1965	25.00								
□ 47-8751	Feel It/That's All	1965	10.00								
□ 47-8803	Let's Go Steady Again/ Trouble Blues	1966	10.00								
□ 47-8934	Meet Me at Mary's Place/ If I Had a Hammer	1966	10.00								
□ SP-45-173 [DJ]	A Change Is Gonna Come (same on both sides)	1968	50.00								
—Promo-only number; this appears to be a radio reissue in the wake of events going on in 1968											
□ VP-2-2555 [S]	Twistin' in the Kitchen with Dinah/A Whole Lotta Woman	1962	25.00								
—Small hole, plays at 33 1/3 rpm											
□ VP-3-2555 [S]	The Twist/Movin' & Groovin'	1962	25.00								
—Small hole, plays at 33 1/3 rpm											
□ VP-4-2555 [S]	Somebody Have Mercy/ Camptown Girl	1962	25.00								
—Small hole, plays at 33 1/3 rpm											
SAR											
□ 122 [DJ]	Just for You/Made for Me	1961	100.00								
—Promo only (some copies have "Audition" on label, some do not); possibly made as leverage during contract renegotiation at RCA Victor											
SPECIALTY											
□ 596	Forever/Lovable	1957	30.00								
—As "Dale Cook"											
□ 619	I'll Come Running Back to You/ Forever	1957	30.00								
□ 627	That's All I Need to Know /I Don't Want to Cry	1958	30.00								
□ 667	Happy in Love/I Need You Now	1959	30.00								
□ 921	Must Jesus Bear the Cross Alone/The Last Mile of the Way	1970	10.00								
—With the Soul Stirrers											
□ 928	Just Another Day/Christ Is All	1973	10.00								
—With the Soul Stirrers											
□ 930	That's Heaven to Me/ Lord, Remember Me	1974	10.00								
—With the Soul Stirrers											
7-Inch Extended Plays											
KEEN											
□ B-2001	The Bells of Saint Mary's/ Tammymoonlight in Vermont/So Long	1958	80.00								
□ B-2001 [PS]	Songs by Sam Cooke, Vol. 1	1958	80.00								
□ B-2002	*You Send Me/The Lonesome Road/That Lucky Old Sun/ Canadian Sunset	1958	80.00								
□ B-2002 [PS]	Songs by Sam Cooke, Vol. 2	1958	80.00								
□ B-2003	Summertime/Danny Boy// Around the World/ Ol' Man River	1958	80.00								
□ B-2003 [PS]	Songs by Sam Cooke, Vol. 3	1958	80.00								
□ B-2006	*Mary, Mary Lou/The Gypsy/ Oh, Look at Me Now/Someday	1958	80.00								
□ B-2006 [PS]	Encore, Vol. 1	1958	80.00								
□ B-2007	*When I Fall in Love/I Cover the Waterfront/Running Wild/ Today I Sing the Blues	1958	80.00								
□ B-2007 [PS]	Encore, Vol. 2	1958	80.00								
□ B-2008	It's the Talk of the Town/ Along the Navajo Trail// My Foolish Heart/ Accentuate the Positive	1958	80.00								
□ B-2008 [PS]	Encore, Vol. 3	1958	80.00								
□ B-2010	Love Song from Houseboat/ Lonely Island//Win Your Love for Me/All of My Life	1959	80.00								
□ B-2010 [PS]	Sam Cooke Sings His Hits	1959	80.00								

Sam Cooke, *Sam Cooke Sings*, RCA Victor LPC-126, 1961, \$20.

□ B-2012	Let's Call the Whole Thing Off/ God Bless the Child// Comes Love/Lover Girl	1959	80.00	□ 86106 [M]	The Wonderful World of Sam Cooke	1960	350.00
□ B-2012 [PS]	Tribute to the Lady, Vol. 1 (contents unknown)	1959	80.00	PAIR			
□ B-2013	Tribute to the Lady, Vol. 2	1959	80.00	□ PDL2-1006 [(2)]	You Send Me	1986	15.00
□ B-2013 [PS]	Tribute to the Lady, Vol. 2	1959	80.00	RCA CAMDEN			
□ B-2014	Solitude/Lover Come Back to Me//T' Aint Nobody's Bizness (If I Do)/She's Funny That Way	1959	80.00	□ ACS1-0445	You Send Me	1974	12.00
□ B-2014 [PS]	Tribute to the Lady, Vol. 3	1959	80.00	□ CAL-2264 [M]	The One and Only Sam Cooke	1967	20.00
RCA VICTOR				□ CAS-2264 [R]	The One and Only Sam Cooke	1967	12.00
□ LPC-126	Chain Gang/If You Were the Only Girl/Teenage Sonata/ You Understand Me	1961	20.00	□ CAS-2433	Sam Cooke	1970	12.00
□ LPC-126 [PS]	Sam Cooke Sings	1961	20.00	□ CAS-2610	The Unforgettable Sam Cooke	1972	12.00
□ EPA-4375	Another Saturday Night/ You Send Me//Only Sixteen/ Bring It On Home to Me	1963	20.00	RCA VICTOR			
□ EPA-4375 [PS]	Another Saturday Night	1963	20.00	□ LPM-2221 [M]	Cooke's Tour	1960	40.00
Albums				□ LSP-2221 [S]	Cooke's Tour	1960	50.00
□ 1124-1	Sam Cooke's Night Beat	1995	12.00	□ LPM-2236 [M]	Hits of the 50's	1960	40.00
—Reissue				□ LSP-2236 [S]	Hits of the 50's	1960	50.00
□ 2970-1	Sam Cooke at the Copa	1988	12.00	□ LPM-2293 [M]	Swing Low	1960	40.00
—Reissue				□ LSP-2293 [S]	Swing Low	1960	50.00
FAMOUS				□ LPM-2392 [M]	My Kind of Blues	1961	40.00
□ 502	Sam's Songs	1969	40.00	□ LSP-2392 [S]	My Kind of Blues	1961	50.00
□ 505	Only Sixteen	1969	40.00	□ LPM-2555 [M]	Twistin' the Night Away	1962	40.00
□ 508	So Wonderful	1969	40.00	□ LSP-2555 [S]	Twistin' the Night Away	1962	50.00
□ 509	You Send Me	1969	40.00	□ AFL1-2625	The Best of Sam Cooke	1962	30.00
□ 512	Cha-Cha-Cha	1969	40.00	□ LSP-2625 [R]	The Best of Sam Cooke	1962	20.00
51 WEST				□ ANL1-2658	Sam Cooke at the Copa	1977	12.00
□ Q 16032	My Foolish Heart	1987	12.00	—Reissue of LSP-2970			
KEEN				□ LPM-2673 [M]	Mr. Soul	1963	30.00
□ A-2001 [M]	Sam Cooke	1958	200.00	□ LSP-2673 [S]	Mr. Soul	1963	40.00
□ A-2003 [M]	Encore	1958	200.00	□ LPM-2709 [M]	Night Beat	1963	30.00
□ A-2004 [M]	Tribute to the Lady	1959	150.00	□ LSP-2709 [S]	Night Beat	1963	40.00
□ AS-2004 [S]	Tribute to the Lady	1959	200.00	□ LPM-2899 [M]	Ain't That Good News	1964	30.00
□ 86101 [M]	Hit Kit	1959	250.00	□ LSP-2899 [S]	Ain't That Good News	1964	40.00
□ 86103 [M]	I Thank God	1960	400.00	□ LPM-2970 [M]	Sam Cooke at the Copa	1964	30.00
				□ LSP-2970 [S]	Sam Cooke at the Copa	1964	40.00
				□ LPM-3367 [M]	Shake	1965	25.00
				□ LSP-3367 [S]	Shake	1965	30.00
				□ LPM-3373 [M]	The Best of Sam Cooke, Vol. 2	1965	25.00
				□ LSP-3373 [S]	The Best of Sam Cooke, Vol. 2	1965	30.00
				□ LPM-3435 [M]	Try a Little Love	1965	25.00
				□ LSP-3435 [S]	Try a Little Love	1965	30.00
				□ LPM-3517 [M]	The Unforgettable Sam Cooke	1966	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ LSP-3517 [S]	The Unforgettable Sam Cooke	1966	25.00
□ AYL1-3863	The Best of Sam Cooke	1981	8.00
<i>—Budget-line reissue</i>			
□ LPM-3991 [M]	The Man Who Invented Soul	1968	50.00
□ LSP-3991 [S]	The Man Who Invented Soul	1968	25.00
□ AFL1-5181	Live at the Harlem Square Club, 1963	1985	12.00
□ VPS-6027 [(2)]	This Is Sam Cooke	1970	20.00
□ CPL2-7127 [(2)]	The Man and His Music	1986	15.00
SPECIALTY			
□ SPS-2106	Sam Cooke and the Soul Stirrers	1970	15.00
□ SPS-2116	The Gospel Soul of Sam Cooke, Vol. 1	1970	15.00
□ SPS-2119	Two Sides of Sam Cooke	1970	15.00
□ SPS-2128	The Gospel Soul of Sam Cooke, Vol. 2	1977	15.00
□ SPS-2146	That's Heaven to Me	1977	15.00
TRIP			
□ 8030 [(2)]	The Golden Sound of Sam Cooke	1972	15.00
UPFRONT			
□ 160	The Billie Holiday Story	1973	15.00
COOKER, JOHN LEE See JOHN LEE HOOKER.			
COOKIE AND HIS CUPCAKES			
45s			
CHESS			
□ 1848	Got You On My Mind/ I've Been So Lonely	1963	15.00
JUDD			
□ 1002	Matilda/Married Life	1958	30.00
<i>—Without "h" in A-side title</i>			
□ 1002	Matilda/Married Life	1958	50.00
<i>—With "h" in A-side title</i>			
□ 1015	Until Then/Close Up the Back Door	1959	40.00
KHOURY'S			
□ 703	Mathilda/Married Life	1958	60.00
LYRIC			
□ 1003	Mathilda/I'm Twisted	1963	20.00
□ 1004	Got You On My Mind/ I've Been So Lonely	1963	20.00
□ 1008	All My Lovin' Baby/ I Heard That Story Before	1967	20.00
□ 1009	Breaking Up Is Hard to Do/ I Cried	1967	20.00
□ 1012	Until Then/Close Up the Back Door	1967	15.00
□ 1015	Hey Little School Girl/ Charged with Cheating	1967	15.00
□ 1016	Walking Down the Aisle/ Even Though	1967	15.00
□ 1017	Long Time Ago/ Kissing Someone Else	1967	15.00
□ 1020	Belinda/Trouble in My Life	1967	15.00
MERCURY			
□ 71748	Matilda Has Finally Come Back/As Part of Everything	1961	20.00
PAULA			
□ 221	Mathilda/I'm Twisted	1965	12.00
□ 230	Belinda/Trouble in My Life	1965	10.00
COOKIES, THE			
45s			
ATLANTIC			
□ 1061	Precious Love/Later, Later	1955	30.00
□ 1084	In Paradise/Passing Time	1956	30.00
□ 1110	Down By the River/My Lover	1956	25.00
□ 2079	Passing Time/In Paradise	1960	20.00
DIMENSION			
□ 1002	Chains/Stranger in My Arms	1962	20.00
□ 1008	Don't Say Nothin' Bad (About My Baby)/ Softly in the Night	1963	15.00
□ 1008	Don't Say Nothin' Bad/ Softly in the Night	1963	20.00
□ 1012	I Want a Boy for My Birthday/ Will Power	1963	15.00
□ 1020	Girls Grow Up Faster Than Boys/ Only to Other People	1963	15.00
□ 1032	I Never Dreamed/The Old Crowd	1964	15.00
JOSIE			
□ 822	King of Hearts/ Hippy-Dippy-Daddy	1957	30.00
LAMP			
□ 8008	Don't Let Go/All Night Mambo	1954	40.00
WARNER BROS.			
□ 7025	All My Trials/Wounded	1967	10.00
□ 7047	Mr. Cupid (Don't You Call on Me)/ Hang My Head and Cry	1967	10.00
<i>—B-side by the Big Guys</i>			

COOKIES, THE/LITTLE EVA/CAROLE KING

Albums

DIMENSION

□ DLP-6001 [M]	The Dimension Dolls, Vol. 1	1964	250.00
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COOL, CALVIN, AND THE SURF KNOBS

45s

CHARTER

□ 7	Beach Bash/EI Tocolote	1963	40.00
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Albums

CHARTER

□ CLP-103 [M]	The Surfer's Beat	1963	40.00
□ CLS-103 [S]	The Surfer's Beat	1963	50.00

COOL HEAT See WIND.

COOL SOUNDS, THE

45s

PULSAR

□ 2421	Comin' Home (Free)/ Rag Doll	1969	50.00
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WARNER BROS.

□ 7538	I'll Take You Back/Where Do We Go from Here	1971	30.00
□ 7575	A Love Like Ours Could Last a Million Years or More/ Who Can I Turn To	1972	30.00
□ 7615	Boy Wonder/Free	1972	30.00

COOLBREEZERS, THE

45s

ABC-PARAMOUNT

□ 9865	You Know I Go for You/ My Brother	1957	100.00
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BALE

□ 100/101	The Greatest Love of All/ Eda Weda Bug	1958	60.00
□ 102/103	Let Christmas Ring/ Hello, Mister New Year	1958	200.00

EBONY

□ 1015	Won't You Come In/ Pack Your Bags and Go	1956	500.00
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—As "The Little Coolbreezers"

COOLIDGE, RITA Also see KRIS KRISTOFFERSON AND RITA COOLIDGE.

45s

A&M

□ 1256	Crazy Love/Mountains	1971	5.00
□ 1271	Mud Island/I Believe in You	1971	5.00
□ 1324	Lay My Burden Down/ Nice Feelin'	1972	4.00
□ 1353	Most Likely You Go Your Way/ Family Full of Soul	1972	4.00
□ 1398	Fever/My Crew	1972	4.00
□ 1398 [PS]	Fever/My Crew	1972	6.00
□ 1414	Donut Man/Whiskey, Whiskey	1973	4.00
□ 1545	Hold an Old Friend's Hand/ Mama Lou	1974	4.00
□ 1642	Love Has No Pride/ Heaven's Dream	1974	4.00
□ 1792	Am I Blue/Star	1976	4.00
□ 1816	Late Again/Keep the Candle Burning	1976	4.00
□ 1922	(Your Love Has Lifted Me) Higher and Higher/Who's to Bless and Who's to Blame	1977	4.00
□ 1922 [PS]	(Your Love Has Lifted Me) Higher and Higher/Who's to Bless and Who's to Blame	1977	6.00
□ 1965	We're All Alone/Southern Lady	1977	4.00
□ 1965 [PS]	We're All Alone/Southern Lady	1977	4.00
□ 2004	The Way You Do the Things You Do/I Feel the Burden (Being Lifted Off My Shoulders)	1977	4.00
□ 2004 [PS]	The Way You Do the Things You Do/I Feel the Burden (Being Lifted Off My Shoulders)	1977	4.00
□ 2058	You/Only You Know and I Know	1978	4.00
□ 2058 [PS]	You/Only You Know and I Know	1978	4.00
□ 2090	Love Me Again/The Jealous Kind	1978	4.00
□ 2169	One Fine Day/Sweet Emotions	1979	4.00
□ 2199	I'd Rather Leave While I'm in Love/Sweet Emotions	1979	4.00
□ 2281	Fool That I Am/Can She Keep You Satisfied	1980	4.00
□ 2318	Words/Born Under a Bad Sign	1981	4.00
□ 2361	The Closer You Get/ Take It Home	1981	4.00
□ 2385	Wishin' and Hopin'/ I Did My Part	1981	4.00
□ 2541	I'll Never Let You Go/ Shadow in the Night	1983	3.00

□ 2546 [DJ]	I Will Never Let You Go (same on both sides)	1983	4.00
<i>—Stock copies do not exist</i>			
□ 2551	All Time High/(Instrumental)	1983	3.00
□ 2551 [PS]	All Time High/ (Instrumental)	1983	5.00
□ 2586	Only You/ Shadow in the Night	1983	3.00
□ 2634	Something Said Love/ Survivor	1984	3.00

PEPPER

□ 442	Rainbow Child/Secret Places, Hiding Faces	1969	8.00
□ 443	Turn Around and Love You/ Walking in the Morning	1969	8.00

Albums

A&M

□ SP-3107	Rita Coolidge	1987	8.00
<i>—Budget-line reissue</i>			
□ SP-3130	Nice Feelin'	1987	8.00
<i>—Budget-line reissue</i>			
□ SP-3163	Anytime...Anywhere	1987	8.00
<i>—Budget-line reissue</i>			
□ SP-3238	Greatest Hits	1987	8.00
<i>—Budget-line reissue</i>			
□ SP-3627	Fall Into Spring	1974	10.00
□ SP-3727	Heartbreak Radio	1981	10.00
□ SP-4291	Rita Coolidge	1971	10.00
□ SP-4325	Nice Feelin'	1971	10.00
□ SP-4370	The Lady's Not for Sale	1972	10.00
□ SP-4531	It's Only Love	1975	10.00
□ SP-4616	Anytime...Anywhere	1977	10.00
□ SP-4669	Love Me Again	1978	10.00
□ SP-4781	Satisfied	1979	10.00
□ SP-4836	Greatest Hits	1981	10.00
□ SP-4914	Never Let You Go	1983	10.00
□ SP-5003	Inside the Fire	1984	10.00

NAUTILUS

□ NR-16	Anytime...Anywhere	1981	25.00
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—Audiophile vinyl

COOPER, ALICE Also see NAZZ (2); THE SPIDERS (2).

12-Inch Singles

EPIC

□ EAS 1347 [DJ]	I Got a Line on You (same on both sides)	1988	10.00
□ EAS 1663 [DJ]	Poison (same on both sides)	1989	10.00
□ EAS 1686 [DJ]	Trash (same on both sides)	1989	10.00

MCA

□ L33-17177 [DJ]	He's Back (The Man Behind the Mask) (same on both sides)	1986	10.00
□ L33-17205 [DJ]	Give It Up (same on both sides)	1986	10.00
□ L33-17416 [DJ]	Freedom (same on both sides)	1987	10.00

WARNER BROS.

□ PRO-A-864 [DJ]	Clones (We're All)/ Model Citizen.	1980	20.00
□ PRO-A-1059 [DJ]	I Like Girls (same on both sides)	1981	20.00

45s

ATLANTIC

□ 3254	Only Women/Cold Ethyl	1975	5.00
□ 3280	Department of Youth/ Some Folks	1975	5.00
□ 3298	Welcome to My Nightmare/ Cold Ethyl	1975	5.00

EPIC

□ 34-08114	I Got a Line on You/ Livin' on the Edge	1988	3.00
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—B-side by Britney Fox

□ 34-68958	Poison/Trash	1989	3.00
□ 34-73085	House of Fire/ Ballad of Dwight Fry	1989	3.00
□ 34-73845	Hey Stoopid/It Rained All Night	1991	3.00
□ 34-73983	Love's a Loaded Gun/Fire	1991	3.00

MCA

□ 52904	He's Back (The Man Behind the Mask)/Billion Dollar Baby	1986	3.00
□ 52904 [PS]	He's Back (The Man Behind the Mask)/Billion Dollar Baby	1986	3.00
□ 53212	Freedom/Time to Kill	1987	3.00
□ 53212 [PS]	Freedom/Time to Kill	1987	3.00


STRAIGHT

□ 101	Reflected/Living	1969	300.00
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—Promos worth about 10% of this value

WARNER BROS.

□ GWB 7141	Eighteen/Caught in a Dream	1972	4.00
<i>—"Back to Back Hits" series; green label</i>			
□ GWB 7141	Eighteen/Caught in a Dream	1973	3.00
<i>—"Back to Back Hits" series; "Burbank" palm trees label</i>			
□ 7398	Shoe Salesman/ Return of the Spiders	1970	20.00
□ 7449	Eighteen/Body	1971	5.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7490	Caught in a Dream/ Hallowed Be My Name	1971	5.00								
□ 7529	Under My Wheels/Desperado	1971	5.00								
□ 7568	Be My Lover/Yeah, Yeah, Yeah	1972	5.00								
□ 7596	School's Out/Gutter Cat	1972	5.00								
□ 7596 [PS]	School's Out/Gutter Cat	1972	10.00								
□ 7631	Elected/Luney Tune	1972	5.00								
□ 7631 [PS]	Elected/Luney Tune	1972	10.00								
□ 7673	Hello Hurray/ Generation Landslide	1972	5.00								
□ 7691	No More Mr. Nice Guy/ Raped and Freezin'	1973	5.00								
□ 7724	Billion Dollar Babies/Mary Ann	1973	5.00								
□ 7762	Teenage Lament '74/ Hard Hearted Alice	1973	5.00								
□ 7783	Muscle of Love/ Crazy Little Child	1974	5.00								
□ 8023	I'm Eighteen/Muscle of Love	1974	5.00								
□ 8228	I Never Cry/Go to Hell	1976	4.00								
□ 8349	You and Me/ It's Hot Tonight	1977	4.00								
□ 8349 [PS]	You and Me/ It's Hot Tonight	1977	8.00								
□ 8448	(No More) Love at Your Convenience/I Never Wrote Those Songs	1977	5.00								
□ 8607	School's Out/Eighteen	1978	8.00								
□ 8695	How You Gonna See Me Now/ No Tricks	1978	5.00								
□ 8760	From the Inside/ Nurse Rosetta	1979	4.00								
□ 29828	I Am the Future/Tag, You're It	1982	4.00								
□ 29928	I Like Girls/Zorro's Ascent	1982	4.00								
□ 49204	Clones (We're All)/Model Citizen	1980	4.00								
□ 49204 [PS]	Clones (We're All)/ Model Citizen	1980	5.00								
□ 49526	Dance Yourself to Death/ Talk Talk	1980	4.00								
□ 49780	You Want It, You Got It/ Who Do You Think We Are	1981	4.00								
□ 49848	Generation Landslide '81/ Seven and Seven Is	1981	4.00								
7-Inch Extended Plays											
WARNER BROS.											
□ S 2748	Working Up a Sweat/Never Been Sold Before/Muscle of Love/ Teenage Lament	1973	20.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ S 2748 [PS]	Muscle of Love	1973	20.00								
—Part of "Little LP" series (LLP #235)											
Albums											
ACCORD											
□ SN-7162	Toronto Rock 'n' Roll Revival 1969	1981	12.00								
ATLANTIC											
□ SD 18130	Welcome to My Nightmare	1975	10.00								
□ SD 19157	Welcome to My Nightmare	1978	8.00								
—Reissue of 18130											
EPIC											
□ OE 45137	Trash	1989	12.00								
□ E 46786	Hey Stoopid	1991	15.00								
MCA											
□ 5761	Constrictor	1986	8.00								
□ 42091	Raise Your Fist and Yell	1987	8.00								
MOBILE FIDELITY											
□ 1-063	Welcome to My Nightmare	1980	50.00								
—Audiophile vinyl											
PAIR											
□ PDL2-1163 [2]	A Man Called Alice	1987	15.00								
STRAIGHT											
□ STS-1051	Pretties for You	1969	150.00								
—Yellow label stock copy											
□ STS-1051 [DJ]	Pretties for You	1969	200.00								
—White label promo											
□ WS 1840	Pretties for You	1970	60.00								
—Pink label stock copy											
□ WS 1845	Easy Action	1970	30.00								
—Pink label stock copy; "Alice Cooper" in white on cover											
□ WS 1845	Easy Action	1970	50.00								
—Pink label stock copy; "Alice Cooper" in black on cover											
□ WS 1845 [DJ]	Easy Action	1970	100.00								
—White label promo											
□ WS 1883	Love It to Death	1971	50.00								
—Pink label stock copy											
□ WS 1883 [DJ]	Love It to Death	1971	100.00								
—White label promo											
WARNER BROS.											
□ PRO 789 [DJ]	The Alice Cooper Radio Show	1978	25.00								
□ WS 1840	Pretties for You	1971	25.00								
—Green label; comes in "Straight" cover											
□ WS 1840	Pretties for You	1973	20.00								
—"Burbank" palm trees label; comes in Straight cover											
											
Alice Cooper, Killer, Warner Bros. BS 2567, 1971, green label, with 1972 calendar intact, \$30.											
□ WS 1883	Love It to Death	1971	12.00								
—Version 4: Green "WB" label; with "I'm Eighteen" box and Alice's protruding thumb airbrushed off the cover											
□ WS 1883	Love It to Death	1971	20.00								
—Version 2: Green "WB" label; same as above, but has a white box reading "Contains the Hit 'I'm Eighteen'"											
□ WS 1883	Love It to Death	1971	20.00								
—Version 3: Green "WB" label; cover has large white areas at top and bottom with lower half of the photo cropped out											
□ WS 1883	Love It to Death	1971	30.00								
—Version 1: Green "WB" label; cover has Alice's thumb sticking out in such a way that it appears to be another part of the body											
□ BS 2567	Killer	1971	30.00								
—Early copies have an attached 1972 calendar/poster											
□ BS 2567	Killer	1972	12.00								
—Later copies no longer have the calendar/poster											
□ BS 2623	School's Out	1972	12.00								
—No panties, with song titles listed											
□ BS 2623	School's Out	1972	20.00								
—Back cover does not list song titles, but panties are missing											
□ BS 2623	School's Out	1972	30.00								
—With paper panties intact; back cover lists song titles											
□ BS 2623	School's Out	1972	40.00								
—With paper panties intact; back cover does not list song titles											
□ BS 2685	Billion Dollar Babies	1973	12.00								
—Green "WB" label											
□ BS4 2685 [Q]	Billion Dollar Babies	1974	25.00								
□ BS 2748	Muscle of Love	1973	10.00								
□ BS4 2748 [Q]	Muscle of Love	1974	25.00								
□ BS4 2803 [Q]	Alice Cooper's Greatest Hits	1974	—								
—Not released											
□ W 2803	Alice Cooper's Greatest Hits	1974	10.00								
□ BS 2896	Alice Cooper Goes to Hell	1976	10.00								
□ BSK 3027	Lace and Whiskey	1977	10.00								
□ BSK 3107	Alice Cooper's Greatest Hits	1977	8.00								
—Reissue of BS 2803											
□ BSK 3138	The Alice Cooper Show	1977	10.00								
□ BSK 3263	From the Inside	1978	10.00								
□ BSK 3436	Flush the Fashion	1980	10.00								
□ BSK 3581	Special Forces	1981	10.00								
□ 23719	Zipper Catches Skin	1982	10.00								
□ 23969	Da Da	1983	10.00								
COOPER, BO See RON DANTE.											
COOPER, CHRISTINE											
45s											
PARKWAY											
□ 122	I Must Have You (Or No One)/ Good Looks (They Don't Count)	1966	15.00								
□ 971	S.O.S./Say What You Feel	1966	25.00								
□ 983	(They Call Him) A Bad Boy/ Heartaches Away My Boy	1966	40.00								
COOPER, DOLLY											
45s											
DOT											
□ 15495	Big Rock Inn/I'm Looking Through Your Window	1956	12.00								
□ 15535	The Confession of a Fool/ Tell Me, Tell Me	1957	12.00								
EBB											
□ 109	Wild Love/Time Brings About a Change	1957	12.00								
MODERN											
□ 965	My Man/Ay La Bas	1955	40.00								
□ 977	Teenage Prayer/Down So Long	1956	50.00								
□ 986	Teenage Wedding Bells/ Every Day and Every Night	1956	50.00								
SAVOY											
□ 1121	You Gotta Be Good to Yourself/ Love Can't Be Blind	1954	20.00								
COOPER, LES, AND THE SOUL ROCKERS											
Also see THE EMPIRES (1).											
45s											
ARRAWAK											
□ 1008	I Can Do the Soul Jerk/ At the World's Fair	1965	12.00								
ATCO											
□ 6644	Gonna Have a Lotta Fun/ Thank God for You	1969	8.00								
DIMENSION											
□ 1023	Motor City/Swooblin'	1963	20.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
ENJOY				□ 1234	Tennessee Senorita/If You Will Let Me Be Your Love	1953	25.00	Albums				
□ 2024	Owee Baby/Let's Do the Boston Monkey	1965	10.00	□ 1253	Look What I Got/ Will You Forget	1953	25.00	KING				
EVERLAST				□ 1274	Blue Waltz/A Heartache Ago	1953	25.00	□ 553 [M]	Cowboy Copas Sings His All-Time Hits	1957	100.00	
□ 5016	Twistin'/Dig Yourself	1963	12.00	□ 1306	He Stands By His Window/ The Man Upstairs	1954	25.00	□ 556 [M]	Favorite Sacred Songs	1957	80.00	
□ 5019	Wiggle Wobble/Dig Yourself	1963	15.00	□ 1313	Unwanted Alone/Sorry	1954	25.00	□ 619 [M]	Sacred Songs by Cowboy Copas	1959	80.00	
□ 5023	Garbage Can/ Bossa Nova Dance	1963	12.00	□ 1329	I'll Be There/I'm a Stranger in My Home	1954	25.00	□ 714 [M]	Tragic Tales of Love and Life	1960	80.00	
LOST-NITE				□ 1359	Return to Sender/ I'll Waltz with You	1954	25.00	□ 720 [M]	Broken Hearted Melodies	1960	80.00	
□ 388	Wiggle Wobble/Dig Yourself	1977	5.00	□ 1386	Carbon Copy/I'm Glad for Your Sake	1954	25.00	□ 817 [M]	Country Gentleman of Song	1963	40.00	
<i>—Reissue</i>				□ 1407	When I Lost You/Why Should I Want Her	1954	25.00	□ 824 [M]	As You Remember Cowboy Copas	1963	40.00	
Albums				□ 1424	Hello Darling/The Talking Mule	1955	25.00	STARDAY				
EVERLAST				□ 1444	The Stone Was Rolled Away/ The Silver That Nailed Him to the Cross	1955	25.00	□ SLP-118 [M]	All Time Country Music Great	1960	40.00	
□ ELP-202 [M]	Wiggle Wobble	1963	50.00	□ 1456	Pledging My Love/ Shamed of Myself	1955	25.00	□ SLP-133 [M]	Inspirational Songs	1961	40.00	
COOPER, PAT				□ 1464	The Party's Over/ Summer Kisses	1955	25.00	□ SLP-144 [M]	Cowboy Copas	1961	40.00	
45s				□ 1486	Tragic Romance/ Listen to My Heart	1955	25.00	□ SLP-157 [M]	Opry Star Spotlight on Cowboy Copas	1962	40.00	
UNITED ARTISTS				□ 1507	Blue Yesterday/Tell Me More	1955	25.00	□ SLP-175 [M]	Mister Country Music	1962	40.00	
□ 922	Everyone Is Equal/Mama's Moo-Len-Yenna	1965	7.00	□ 4865	Any Old Time/Don't Shake Hands with the Devil	1956	20.00	□ SLP-184 [M]	Songs That Made Him Famous	1962	40.00	
□ 938	Mama's Moo-Len-Yenna (The Eggplant Song)/ The More You Make, The More You Spend	1965	7.00	□ 5270	Tennessee Waltz/ Signed, Sealed and Delivered	1959	15.00	□ SLP-208 [M]	Country Music Entertainer #1	1963	40.00	
□ 50113	The Pepperoni Kid/ Little Red Scooter	1967	7.00	<i>—As "Lloyd Copas"</i>				□ SLP-212 [M]	Beyond the Sunset	1963	40.00	
□ 50294	You Don't Have to Be Italian/ Conchetta	1968	6.00	□ 5392	Carolina Sunshine Girl/ Rose of Tennessee	1960	15.00	□ SLP-234 [M]	The Unforgettable Cowboy Copas	1963	40.00	
□ 50641	It's the Italian in Me/I Don't Wanna Go Home	1970	6.00	□ 5437	A Stranger in My Home/ Old Faithful and True Love	1960	15.00	□ SLP-247 [M]	Star of the Grand Ole Opry	1963	40.00	
Albums				□ 5479	It's a Shame/You Walked Right Out of My Dreams	1961	15.00	□ SLP-268 [M]	Cowboy Copas and His Friends	1964	40.00	
UNITED ARTISTS				□ 5544	It's a Lonely World/Don't Let Them Change Your Mind	1961	15.00	□ SLP-317 [M]	The Legend Lives On	1965	30.00	
□ UAL 3446 [M]	Our Hero...Pat Cooper	1966	12.00	□ 5571	Sweet Thing/Signed, Sealed, Then Forgotten	1961	15.00	□ SLP (9)-347 [(2)R]	The Cowboy Copas Story	1965	25.00	
□ UAL 3548 [M]	Spaghetti Sauce & Other Delights	1966	12.00	□ 5638	I Built a Fence Around My Heart/My Blues Are Gone	1962	15.00	□ SLP-347 [(2)M]	The Cowboy Copas Story	1965	30.00	
□ UAS 6446 [S]	Our Hero...Pat Cooper	1966	15.00	□ 5676	When Jesus Beckons Me Home/I Saw the Light	1962	15.00	□ SLP-458	The Best of Cowboy Copas	1970	15.00	
□ UAS 6548 [S]	Spaghetti Sauce & Other Delights	1966	15.00	□ 5733	Signed, Sealed and Delivered/ The Hopes of a Broken Heart	1963	12.00	COPAS, COWBOY, AND HAWKSHAW HAWKINS				
□ UAS 6600	You Don't Have to Be Italian To Like Pat Cooper	1968	12.00	□ 5734	Breeze/The Road of Broken Hearts	1963	12.00	Also see each artist's individual listings.				
□ UAS 6690	More Saucy Stories from... Pat Cooper	1969	12.00	STARDAY				Albums				
COOPERETTES, THE				□ 476	Mom and Dad's Affair/ "Black Cloud Risin'"	1959	15.00	KING				
45s				□ 493	South Pacific Shore/ That's All I Can Remember	1960	15.00	□ 835 [M]	In Memory	1963	40.00	
ABC				□ 501	Alabam/I Can	1960	20.00	□ 850 [M]	The Legend of Cowboy Copas and Hawkshaw Hawkins	1964	40.00	
□ 11156	Peace Maker/Trouble	1968	12.00	□ 524	I Have a Friend/ The Hem of His Garment	1960	15.00	□ 984 [M]	24 Great Hits	1968	25.00	
□ 11197	Spiral Road/Trouble	1969	12.00	□ 528	Sittin' Flat on Ready/ Midnight in Heaven	1960	15.00	COPAS, COWBOY/HAWKSHAW HAWKINS/PATSY CLINE				
BRUNSWICK				□ 542	Flat Top/True Love (Is the Greatest Thing)	1961	15.00	Also see each artist's individual listings.				
□ 55296	Goodbye School/ Goodbye School (Part 2)	1966	15.00	□ 552	Sunny Tennessee/Dreaming	1961	15.00	Albums				
□ 55307	Don't Trust Him/ Everything's Wrong	1966	15.00	□ 559	Signed, Sealed and Delivered/ New Filipino Baby	1961	15.00	STARDAY				
□ 55329	(Life Has) No Meaning Now/ Shing-a-Ling	1967	25.00	□ 573	Sal/A Thousand Miles of Ocean	1961	15.00	□ SLP-346 [M]	Gone But Not Forgotten	1965	30.00	
COPAS, COWBOY				□ 585	There'll Come a Time Someday/ Seven Seas from You	1962	15.00	COPASETICS, THE				
45s				□ 595	Sold the Farm/ Table in the Corner	1962	15.00	45s				
DOT				□ 606	Bury Me Face Down/ Heart on the Run	1962	15.00	PREMIUM				
□ 15668	Blue Kimono/Breeze	1957	20.00	□ 612	Family Reunion/ Smoke on the Water	1962	15.00	□ 409	Believe in Me/Collegian	1956	200.00	
□ 15735	Circle Rock/My Little Red Wagon	1958	60.00	□ 621	Goodbye Kisses/The Gypsy Girl	1963	12.00	COPELAND, KEN				
□ 15847	A World That's Real/ Looking for an Angel	1958	20.00	□ 641	Louisian/Break Away, Break Away	1963	12.00	45s				
KING				□ 658	Autobiography/The Rainbow and the Rose	1963	12.00	DOT				
□ 951	The Strange Little Girl/ You'll Never See Me Cry	1951	40.00	□ 685	Old Man's Story/ Pretty Diamonds	1964	12.00	□ 15686	Where the Rio Rosa Flows/ Locked in the Arms of Love	1958	15.00	
□ 964	Tennessee Flat Guitar/ I Love You	1951	30.00	□ 708	Ride in My Little Red Wagon/ Black Eyed Susie	1965	10.00	IMPERIAL				
□ 980	I'm Glad I'm On the Inside/ Four Books in the Bible	1951	30.00	□ 729	Waltzing with Sin/Blue Kimono	1965	10.00	□ 5432	Pledge of Love/Night Air	1957	20.00	
□ 1000	'Tis Sweet to Be Remembered/ Because of You	1951	30.00	□ 750	Cowboy's Deck of Cards/ Beyond the Sunset	1966	10.00	<i>—B-side by The Mints</i>				
□ 1003	O Little Town of Bethlehem/It Came Upon the Midnight Clear	1951	30.00	□ 7000	Alabam/Goodbye Kisses	1977	5.00	□ 5453	Teenage/Bed of Lies	1957	20.00	
□ 1004	White Christmas/Jingle Bells	1951	30.00	□ 7001	Signed, Sealed and Delivered/ New Filipino Baby	1977	5.00	□ 5466	I Want to Go Steady/ I Would Give My Heart	1957	20.00	
□ 1034	Copy Cat/Those Gone and Left Me Blues	1952	30.00	□ 7015	I Dreamed of a Hillbilly Heaven/ Tragic Romance	1977	5.00	LIN				
□ 1040	I'll Pay the Price/'Tis Sweet to Be Remembered	1951	30.00	□ 8006	Signed, Sealed and Delivered/ Hillbilly Heaven	1977	5.00	□ 5007	Pledge of Love/Night Air	1957	40.00	
□ 1046	Four Bare Walls and a Ceiling/ I Can't Stop Loving You	1952	30.00	□ 8029	Alabam/Filipino Baby	1977	5.00	<i>—B-side by The Mints</i>				
□ 1064	Boomerang/It's Enough to Make Anyone Cry	1952	30.00	STARDAY				□ 5017	Fanny Brown/Chaser of Hearts	1957	40.00	
□ 1080	Golden Moon/I Can't Remember to Forget	1952	30.00	Albums				COPPER PLATED INTEGRATED CIRCUIT, THE				
□ 1136	I've Grown So Used to You/ It's No Sin to Love You	1952	30.00	COMMAND				Albums				
□ 1139	Purple Rose/Some Fine Morning	1952	30.00	□ RS-945 SD				Plugged In Pop	1969	25.00	COMMAND	
□ 1151	Feelin' Low/Love Me Now	1952	30.00	□ 62473				I Could Have Danced All Night/ Just Keep Right On	1965	10.00	COMMAN	
□ 1166	Doll of Clay/If Wishes Were Horses	1953	25.00	□ 62473				It's All Over Now, Baby Blue/ I Found Out	1965	10.00	RS-945 SD	
□ 1200	I Can't Go On/A Wreath at the Door of My Heart	1953	25.00	□ 9716				St. James Infirmary/ There's Got to Be a Reason	1964	10.00	Plugged In Pop	

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MICHELLE				□ 1232 [(2)]	Trio Music	198?	12.00	□ 4-41023	I Feel Pretty/How Can I Tell	1957	12.00
□ 503	Darling, Come Back/ My My Tears	1959	150.00	□ 1267	Children's Songs	1984	12.00	□ 4-41068	I Told a Lie to My Darlin'/ Exactly Like You	1957	12.00
—And the Elegants				—Made in Germany				□ 4-41108	Give It All You've Got/ Uh Huh, Oh Yeah	1958	12.00
VICTORY				□ 1282	Voyage	1985	12.00	□ 4-41164	Loveable/Sweet Sugar Lips	1958	12.00
□ 1001	Darling, Come Back/ My My Tears	1963	80.00	—Made in Germany				□ 4-41202	Big Daddy/Wherefore Art Thou, Romeo	1958	12.00
—And the Elegants				□ 1297	Septet	1985	12.00	□ 4-41300	I Found a New Baby/ My Reverie	1958	12.00
CORDELLS, THE				—Made in Germany				□ 4-41360	Dream Boy/Love Will Find Out the Way	1959	10.00
45s				□ 25005	Children's Songs	1984	10.00	□ 4-41435	The President Song/ Have I Told You Lately That I Love You	1959	10.00
BARGAIN				—Distributed by Warner Bros.				□ 4-41498	I Can't Hide a Mountain/ Seems Like Old Times	1959	10.00
□ 5004	The Beat of My Heart/Laid Off	1962	50.00	□ 25013	Voyage	1985	10.00	□ 4-41621	Have You Ever Been Lonely/ I Gotta Have My Baby Back	1960	10.00
BULLSEYE				—Distributed by Warner Bros.				□ 4-41772	Stick 'Em Up Stuck Up/ Ten Gallon Hat	1960	10.00
□ 1017	Believe in Me/Please Don't Go	1958	100.00	□ 25035	Septet	1985	10.00	MERCURY			
CORDET, LOUISE				—Distributed by Warner Bros.				□ 71913	I Miss You Already/It's Only Me	1962	10.00
45s				ELEKTRA/MUSICIAN				Albums			
LONDON				□ 60167	Again & Again	1984	10.00	COLUMBIA			
□ 9560	I'm Just a Baby/In a Matter of Moments	1963	12.00	51 WEST				□ CL 1095 [M]			
CORDIALS, THE				51 WEST				□ CL 1095 [M]			
Several different groups.				□ Q 16078	Jazzman	1979	15.00	Sometimes I'm Happy, Sometimes I'm Blue			
45s				GROOVE MERCHANT				COREY, JOHN			
BETHLEHEM				□ GM 530	Sundance	1974	15.00	45s			
□ 3019	What's the Matter with Me/ I'm Not Crying Anymore	1961	25.00	—Reissue of 2202				VEE JAY			
CORDIAL				□ 2202	Sundance	1972	30.00	□ 466			
□ 1001	I'm Ashamed/Sentimental Journey	1960	100.00	□ 4406 [(2)]	Piano Giants	197?	20.00	—Backing group: The Four Seasons			
FELSTED				GRP				□ 514			
□ 8653	Once in a Lifetime/ What Kind of Fool Am I	1962	30.00	□ GRP-A-1026	The Chick Corea Elektric Band	1987	10.00	Hey Little Runaround/The Prettiest Girl I've Kissed Today			
LIBERTY				□ GR-1036	Light Years	1987	10.00	CORNELIUS BROTHERS AND SISTER ROSE			
□ 55784	Oh, How I Love Her/ You Can't Believe in Love	1965	25.00	□ GR-1053	Eye of the Beholder	1988	10.00	45s			
REVEILLE				□ GR-9582	The Chick Corea Akoustic Band	1989	12.00	PLATINUM			
□ 106	Eternal Love/The International Twist	1962	300.00	□ GR-9601	Inside Out	1991	15.00	□ 105/6			
7 ARTS				MUSE				□ 105/6			
□ 707	Dawn Is Almost Here/ Keep An Eye	1961	100.00	□ MR 5011	Bliss!	1973	20.00	Treat Her Like a Lady/ Over at My Place			
WHIP				PACIFIC JAZZ				UNITED ARTISTS			
□ 276	Listen My Heart/ My Heart's Desire	1961	250.00	□ LN-10057	Now He Sings, Now He Sobs	1981	10.00	□ 0131			
Albums				—Reissue of Solid State 18039				—“Silver Spotlight Series” reissue			
CATAMOUNT				POLYDOR				□ XW208			
□ 902	Blue Eyed Soul	1967	25.00	□ PD-6062	The Leprechaun	1976	10.00	Let Me Down Easy/ Gonna Be Sweet for You			
CORDOVANS, THE				□ PD-1-6130	The Mad Hatter	1978	10.00	□ XW313			
45s				□ PD-1-6160	Friends	1978	10.00	I Just Can't Stop Loving You/ These Lonely Nights			
JOHNSON				□ PD-1-6176	Secret Agent	1979	10.00	□ XW377			
□ 731	Come On Baby/My Heart	1960	25.00	□ PD-1-6208	Delphi I	1979	10.00	Big Time Lover/ Wonderful Tune			
COREA, CHICK				□ PD-2-6334 [(2)]	Delphi II & III	1982	15.00	□ XW512			
45s				□ PD-2-9003 [(2)]	My Spanish Heart	1976	15.00	Too Late to Turn Back Now/ Don't Ever Be Lonely (A Poor Little Fool Like Me)			
POLYDOR				QUINTESSENCE				—Reissue			
□ 14538	Bagatelle #4/Central Park	1979	4.00	□ QJ-25011	Before Forever	1978	12.00	□ XW533			
Albums				SOLID STATE				□ XW534			
ATLANTIC				□ SS-18039	Now He Sings, Now He Sobs	1969	20.00	□ 50721			
□ SD 2-305 [(2)]	Inner Space	1973	15.00	□ SS-18055	Chick Corea "Is"	1969	20.00	Treat Her Like a Lady/ Over at My Place			
BLUE NOTE				VORTEX				□ 50910			
□ BN-LA395-H2				□ 2004	Tones for Joan's Bones	1971	30.00	Lift Your Love Higher Don't Ever Be Lonely (A Poor Little Fool Like Me)/ I'm So Glad to Be Loved by You			
[(2)]	Chick Corea	1975	15.00	WARNER BROS.				□ 50996			
—“The Blue Note Reissue Series” labels				□ BSK 3425	Tap Step	1980	10.00	I'm Never Gonna Be Alone Anymore/Let's Stay Together			
□ LWB-395 [(2)]	Chick Corea	1981	10.00	□ BSK 3552	Three Quartets	1981	10.00	Albums			
—Reissue with new prefix				□ 23699	Touchstone	1983	10.00	UNITED ARTISTS			
□ BN-LA472-H2				COREA, CHICK, AND LIONEL HAMPTON				□ UA-LA593-G			
[(2)]	Circling In	1976	20.00	Albums				□ UAS-5568			
—“The Blue Note Reissue Series” labels				WHO'S WHO IN JAZZ				□ UAS-5568			
□ BN-LA882-J2				□ WWLP 21016	Live at Midem	1980	15.00	Cornelius Brothers and Sister Rose			
[(2)]	Circulus	1978	20.00	COREA, CHICK; HERBIE HANCOCK; KEITH JARRETT; MCCOY TYNER				CORNELL, DON			
□ BST-84353	Song of Singing	1970	40.00	Albums				Also see TERESA BREWER.			
□ BST-84353	Song of Singing	1984	20.00	ATLANTIC				45s			
—Reissue, “The Finest in Jazz Since 1939” on label				□ SD 1696	Corea/Hancock/Jarrett/Tyner	1976	12.00	ABC-PARAMOUNT			
□ B1-90055	Now He Sings, Now He Sobs	1988	12.00	COREY, JILL				□ 10687			
—Reissue; “The Finest in Jazz Since 1939” on label				45s				□ 10740			
ECM				COLUMBIA				□ 10740			
□ 1009 ST	A.R.C.	197?	15.00	□ 4-40123	Rose of Calvary/Minneapolis	1953	15.00	Coral			
—Original issue, made in Germany?				□ 4-40177	Cleo and Me/Do You Know What Lips Are For	1954	12.00	□ 60659			
□ ECM1-1009	A.R.C.	1977	12.00	—With the Four Lads				I'll Walk Alone/That's the Chance You Take			
—Distributed by Polydor				□ 4-40188	Should I Tell/A Good Night's Work	1954	12.00	□ 60690			
□ 1014 ST	Piano Improvisations, Vol. 1	1974	15.00	□ 4-40268	One God/He Is a Man (I Am a Woman)	1954	12.00	□ 60748			
—Original edition; made in Germany?				□ 4-40327	Where Are You/ Number One Boy	1954	12.00	This Is the Beginning of the End/ I Can't Cry Anymore			
□ ECM-1-1014	Piano Improvisations, Vol. 1	1977	12.00	□ 4-40410	Edward/I'm Not at All in Love	1955	12.00	□ 60859			
—Distributed by Polydor				□ 4-40502	That's All I Need/ Come to Me for Everything	1955	12.00	Let's Have an Old Fashioned Christmas/I've Got the Christmas Spirit			
□ 1020 ST	Piano Improvisations, Vol. 2	197?	15.00	□ 4-40566	Look! Look!/Ching-a-Ling	1955	12.00	□ 60860			
—Original edition; made in Germany?				□ 4-40627	First Love/Wait for Tomorrow	1955	12.00	□ 60900			
□ ECM1-1020	Piano Improvisations, Vol. 2	1977	12.00	□ 4-40687	Your Prayers Are Always Answered/Summer Nights	1956	12.00	□ 60901			
—Distributed by Polydor				□ 4-40743	What Am I to Do/Let Him Know	1956	12.00	Stay As Sweet As You Are/ We Three (My Echo, My Shadow and Me)			
Albums				□ 4-40794	I Love My Baby (My Baby Loves Me)/Egghead	1956	12.00				
ABC-PARAMOUNT				□ 4-40878	Let It Be Me/Make Like a Bunny, Honey	1957	15.00				
45s				—With Jimmy Carroll; A-side is the first English-language recording of the song, which later was a hit for several other artists							
ABC-PARAMOUNT				□ 4-40955	Love Me to Pieces/Love	1957	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 60902	It Isn't Fair/Something to Remember You By	1953	10.00	□ 515	If You Love Her Tell Her So/ You Know You Don't Want Me	1964	8.00	□ 321	My Baby Ran Away from Me/ Now the Story Can Be Told	1962	25.00	
□ 60903	S'posin'/If You Were Only Mine	1953	10.00	7-Inch Extended Plays				CORONETS, THE				
□ 60968	There's No Escape/ Many Are the Times	1953	12.00	CORAL				45s				
□ 61011	Who Loves Me/When the Hands of the Clock Pray at Midnight	1953	12.00	□ EC 81002	I'm Yours/This Is the Beginning of the End//I'll Walk Alone/ (I've Cried Until) I Can't Cry Anymore	1953	12.00	□ CHESS				
□ 61030	Please Play Our Song (Mister Record Man)/ If I Should Love Again	1953	12.00	□ EC 81002 [PS]	I'm Yours	1953	12.00	□ 1549	Nadine/I'm All Alone	1953	200.00	
□ 61068	I'm Yearning/You're On Trial	1953	12.00	□ EC 81118	Most of All/All of You// Unchained Melody/ Danger Heartbreak Ahead	1955	10.00	—Silver top label				
□ 61125	Hold Me/Size 12	1954	12.00	□ EC 81118 [PS]	Your Date with Don ...	1955	10.00	□ 1549	Nadine/I'm All Alone	1958	12.00	
□ 61171	Believe in Me/Little Lucy	1954	12.00	□ EC 81501	Hold My Hand/I'm Yours// It Isn't Fair/I'll Walk Alone	1957	12.00	—All-blue label				
□ 61206	Hold My Hand/I'm Blessed	1954	12.00	□ EC 81501 [PS]	Don Cornell	1957	12.00	□ 1553	It Would Be Heavenly/ Baby's Coming Home	1953	400.00	
□ 61253	No Man Is an Island/All at Once	1954	12.00	□ 83010 [DJ]	Let's Have an Old Fashioned Christmas/I've Got the Christmas Spirit//Sing a Song Of Santa Claus/Winter's Here Again	1957	15.00	—Black vinyl!				
□ 61333	Athena/No Man Is an Island	1955	10.00	<i>—B-side by the Ames Brothers</i>				□ 1553	It Would Be Heavenly/ Baby's Coming Home	1953	800.00	
□ 61367	When You Are in Love/ Give Me Your Love	1955	10.00	RCA CAMDEN				<i>—Red vinyl</i>				
□ 61393	Most of All/The Door Is Still Open to My Heart	1955	10.00	□ CAE-239	The Breeze (Bringin' My Honey Back to Me)/Are You Lonesome Tonight//Wedding Bells Are Breaking Up That Old Gang of Mine/Have You Ever Been Lonely	1957	10.00	GROOVE				
□ 61407	Unchained Melody/All of You	1955	10.00	□ CAE-239 [PS]	Don Cornell	1957	10.00	□ 0114	I Love You More/ Crime Doesn't Pay	1955	100.00	
□ 61467	The Bible Tells Me So/Love Is a Many-Splendored Thing	1955	10.00	RCA VICTOR				□ 0116	The Bible Tells Me So/Hush	1955	150.00	
□ 61521	Young Abe Lincoln/Dream World	1955	10.00	□ 547-0242	It Isn't Fair/Take Me in Your Arms//I Surrender Dear/ I Need You So	1952	12.00	STERLING				
□ 61549	Make a Wish/There Once Was a Beautiful...	1955	10.00	<i>—One record of 2-EP set EPB-3116; Side 1, track 1 credited to "Swing and Sway with Sammy Kaye, vocal refrain by Don Cornell"</i>				□ 903	Don't Deprive Me/Little Boy	1955	250.00	
□ 61584	Teenage Meeting (Gonna Rock It Up Right)/I Still Have a Prayer	1956	15.00	□ 547-0243	Come Back to Me/Why Don't You Tell Me So//Au Revoir Again/(The Breeze) Bringin' My Honey Back to Me	1952	12.00	CORPORATION, THE				
□ 61613	Rock Island Line/Na-Ne-Na-Na	1956	10.00	<i>—One record of 2-EP set EPB-3116</i>				45s				
□ 61631	But Love Me/For Knox	1956	10.00	□ EPB 3116 [PS]	Don Cornell Sings	1952	15.00	CAPITOL				
□ 61659	Grazie/Could You	1956	10.00	<i>—Fold-open cover for 2-EP set (547-0242, 547-0243)</i>				□ 2467	Highway/I Want to Get Out of My Grave	1969	15.00	
□ 61687	Heaven Only Knows/ Life Is a Song	1956	10.00	Albums				CUCA				
□ 61721	See-Saw/From the Bottom of My Heart	1956	10.00	ABC-PARAMOUNT				□ 1496	You Make Me Feel Good/ Sitting by the Sea	1968	15.00	
□ 61757	Let's Be Friends/ Ma-Ma Pa-Pa Cha-Cha	1956	10.00	□ ABC-537 [M]	Incomparable	1966	12.00	Albums				
□ 61790	Afternoon in Madrid/ Let's Get Lost	1957	10.00	□ ABCS-537 [S]	Incomparable	1966	15.00	AGE OF AQUARIUS				
□ 61811	Sittin' in the Balcony/ My Faith, My Hope, My Love	1957	10.00	CORAL				□ 4150 Get On Our Swing				
□ 61817	Mama Guitar/ A Face in the Crowd	1957	10.00	□ CRL 57055 [M]	Don	1955	30.00	□ 4250 Hassles in My Mind				
□ 61854	Mailman, Bring Me No More Blues/No Matter What	1957	10.00	□ CRL 57133 [M]	For Teenagers Only	1957	30.00	CAPITOL				
□ 61905	Non Dimenticar/Before It's Time to Say Goodnight	1957	10.00	DOT				□ ST-175	The Corporation	1969	50.00	
□ 61993	You Go to My Head/ Village in Capri	1958	10.00	□ DLP-3160 [M]	Don Cornell's Great Hits	1959	25.00	CORPUS				
□ 62019	But Not Your Heart/Once More	1958	10.00	□ DLP-25160 [S]	Don Cornell's Great Hits	1959	30.00	Albums				
DOT				MOVIE TONE				ACORN				
□ 15938	Heart of My Heart/ This Earth Is Mine	1959	8.00	□ 71013 [M]	I Wish You Love	1966	12.00	□ 1001 Creation: A Child				
□ 16044	I/Size 12	1960	8.00	□ S-72013 [S]	I Wish You Love	1966	15.00	CORSAIRS, THE				
JUBILEE				SIGNATURE				45s				
□ 5423	Night Train to Memphis/ Bring Down the Curtain	1962	8.00	□ SM-1001 [M]	Don Cornell Sings Love Songs	1960	20.00	HY-TONE				
RCA VICTOR				VOCALION				□ 110 Goodbye Darling/ Rock Lilly Rock				
□ 47-2914	Baby It's Cold Outside/ Whispering Waters	1949	15.00	□ VL 3657 [M]	Don Cornell	1967	12.00	SMASH				
<i>—With Laura Leslie</i>				CORNELL, DON; JOHNNY DESMOND; ALAN DALE				□ 1715 Time Waits/It Won't Be a Sin				
□ 47-3239	Come Back to Me/ My Baby Is Blue	1949	15.00	45s				TUFF				
□ 47-3776	You Dreamer You/ I Surrender Dear	1950	15.00	CORAL				□ 375 Save a Little Monkey/ (Instrumental)				
□ 47-3839	You Wonderful You/Hawaii	1950	15.00	□ 61076	The Gang That Sang "Heart of My Heart"/I Think I'll Fall in Love Today	1953	12.00	□ 402 On the Spanish Side/ The Change in You				
□ 47-3884	I Need You So/It Couldn't Happen to a Sweeter Girl	1950	15.00	CORNELLS, THE				TUFF/CHESS				
□ 47-3909	Au Revoir Again/A Whistle and a Prayer	1950	15.00	45s				□ 1808 Smoky Places/Thinkin' I'll Take You Home/ Sittin' on Your Doorstep				
□ 47-3950	Take Me in Your Arms/ The Breeze	1950	15.00	GAREX				□ 1818 Dancing Shadows/While At the Stroke of Midnight/ Listen to My Little Heart Stormy/It's Almost Sunday Morning				
□ 47-3991	Sue Me/Velvet Lips	1950	15.00	□ 100	Mama's Little Baby/Wak-A-Cha	1962	30.00	CORT, BOB				
□ 47-4042	Wedding Bells/Let a Smile Be Your Umbrella	1951	12.00	□ 102	Malibu Surf/Agua Caliente	1963	30.00	45s				
□ 47-4043	Was That the Human Thing to Do/That Old Feeling	1951	12.00	□ 201	Beach Bound/Lone Star Stomp	1963	30.00	LONDON				
□ 47-4044	I'll Be Seeing You/When I Take My Sugar to Tea	1951	12.00	□ 206	Surf Fever/Do the Slauson	1963	30.00	□ 1713 Don't You Rock Me Daddy-O/ It Takes a Worried Man to Sing a Worried Blues				
□ 47-4083	My Inspiration/You Can't Tell a Lie to Your Heart	1951	15.00	Albums				□ 1742 Freight Train/Roll Jen Jenkins				
□ 47-4149	Why Don't You Tell Me So/ If I Had Another Chance	1951	15.00	GAREX				□ 1748 Maggie Mae/Jessamine				
ROULETTE				SUNDAZED				<i>—With Liz Winters</i>				
□ 4355	The Flying Trapeze/Wish I Was	1961	8.00	□ LP-5013	Surf Fever!	1997	10.00	CORTEZ, DAVE "BABY"				
SIGNATURE				CORNISH, GENE Also see THE RASCALS.				45s				
□ 12002	Forever Couldn't Be Long Enough/Sempre Amore	1959	8.00	45s				ALL PLATINUM				
□ 12020	Forever/There's Still Time Brother	1959	8.00	DAWN				□ 2339 Funky Robot (Part 1)/ Funky Robot (Part 2)				
□ 12027	Grateful/Only Time Will Tell	1960	8.00	□ 550 Let's Do the Capri/ Lonely I Will Say			1964	30.00	□ 2342 Unaddressed Letter/ Funky Robot (Part 1)			
□ 12032	Your Kiss/I Have But One Heart	1960	8.00	□ 551 I Wanna Be a Beatle/Oh Misery			1964	40.00	□ 2343 Someone Has Taken Your Place/Born Funky			
20TH CENTURY FOX				VASSAR				□ 2345 Hell Street Junction/ (Instrumental)				
□ 464	Forget About Me/ Lost Dreams & Lonely Tears	1964	8.00	□ 319	Since I Lost You/ Winner Take All	1962	20.00	□ 2347 Soul Walkin'/(B-side unknown)				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1834	Happy Weekend/Fiddle Sticks	1962	10.00	METRO				MOTOWN			
□ 1842	Tweedle Dee/Gift of Love	1962	10.00	□ M-550 [M]	The Fabulous Organ of Dave "Baby" Cortez	1965	15.00	□ 5364 ML	Bill Cosby "Himself"	1987	10.00
□ 1850	Hot Cakes! 1st Serving/ Hot Cakes! 2nd Serving	1963	8.00	□ MS-550 [R]	The Fabulous Organ of Dave "Baby" Cortez	1965	12.00	— <i>Reissue of 6026 with new cover</i>			
□ 1861	Organ Shout/Precious You	1963	8.00					□ 6026 ML	Bill Cosby "Himself"	1982	10.00
□ 1874	Happy Feet/Gettin' to the Point	1963	8.00	RCA VICTOR				TETRAGRAMMATON			
CLOCK				□ LPM-2099 [M]	The Happy Organ	1959	80.00	□ TD-5100 [(2)]	8:15 12:15	1969	20.00
□ 1006	You're the Girl/ Eeny Meeny Minie Mo	1958	20.00	□ LSP-2099 [S]	The Happy Organ	1959	100.00	UNI			
□ 1009	The Happy Organ/ Love Me As I Love You	1959	20.00	ROULETTE				□ 73066	Bill Cosby	1969	10.00
□ 1012	The Whistling Organ/I'm Happy	1959	12.00	□ R-25298 [M]	Organ Shindig	1965	20.00	□ 73082	"Live" Madison Square Garden Center	1970	10.00
□ 1014	Piano Shuffle/ It's a Sin to Tell a Lie	1959	12.00	□ SR-25298 [S]	Organ Shindig	1965	25.00	□ 73100	When I Was a Kid	1971	10.00
□ 1016	Dave's Special/Whispers	1959	12.00	□ R-25315 [M]	Tweety Pie	1966	20.00	□ 73101	Bill Cosby Talks to Kids About Drugs	1971	15.00
□ 1020	You're Just Right/ Deep in the Heart of Texas	1960	12.00	□ SR-25315 [S]	Tweety Pie	1966	25.00	□ 73112	For Adults Only	1971	10.00
□ 1021	You're the Girl/I'm Happy	1960	12.00	□ R-25328 [M]	In Orbit with Dave "Baby" Cortez	1966	20.00	□ 73139	Inside the Mind of Bill Cosby	1972	10.00
□ 1024	Cat Nip/Talk Is Cheap	1960	12.00	□ SR-25328 [S]	In Orbit with Dave "Baby" Cortez	1966	25.00	WARNER BROS.			
□ 1031	Hurricane/The Shift	1960	12.00	□ TNS-3005	The Isley Brothers Way	1970	20.00	□ PRO 249 [DJ]	Radio Sampler Album — The Best of Bill Cosby	1969	20.00
□ 1034	Summertime/Walking with You	1961	12.00	CORVELLS, THE				— <i>Promo LP with edits of 12 tracks for radio use</i>			
□ 1036	Tootsie/Second Chance	1961	12.00	45s				□ W 1518 [M]	Bill Cosby Is a Very Funny Fellow Right!	1964	15.00
□ 71824	Tootsie/Second Chance	1961	10.00	ABC-PARAMOUNT				□ W 1567 [M]	I Started Out as a Child	1964	15.00
□ 71851	The Happy Organ/Piano Shuffle	1961	10.00	□ 10324	Take My Love/Daisy	1962	200.00	□ WS 1567 [S]	I Started Out as a Child	1964	20.00
□ 71875	C'mon and Stomp/ Calypso Love Song	1961	10.00	BLAST				— <i>Gold label</i>			
EMBER				□ 203	The Bells/Don't Forget	1961	150.00	□ W 1606 [M]	Why Is There Air?	1965	15.00
□ 1011	Soft Lights/Movin' and Groovin'	1956	40.00	CUB				□ WS 1606 [S]	Why Is There Air?	1965	20.00
—As "David Clowney"				□ 9122	One (Is Such a Lonely Number)/ The Joke's On Me	1963	20.00	— <i>Gold label</i>			
EMIT				LIDO				□ W 1634 [M]	Wonderfulness	1966	15.00
□ 301	Fiesta/Hey-Hey-Hey	1962	10.00	□ 509	We Made a Vow/Miss Jones	1957	200.00	□ WS 1634 [S]	Wonderfulness	1966	15.00
EPIC				LUPINE				— <i>Gold label</i>			
□ 9732	Poppin' Popcorn/The Question	1964	10.00	□ 104	He's So Fine/Baby Sitting	1962	25.00	□ W 1691 [M]	Revenge	1967	15.00
JULIA				TIP TOP				□ W 1709 [M]	Bill Cosby Sings/Silver Throat	1967	15.00
□ 1829	Rinky Dink/Getting Right	1962	25.00	□ 509	We Made a Vow/Miss Jones	1957	300.00	□ WS 1709 [S]	Bill Cosby Sings/Silver Throat	1967	12.00
OKEH				COSBY, BILL				□ W 1728 [M]	Bill Cosby Sings/Hooray for the Salvation Army Band	1968	15.00
□ 7102	You Give Me Heebie Jeebies/ Honey Baby	1958	20.00	45s				□ WS 1728 [S]	Bill Cosby Sings/Hooray for the Salvation Army Band	1968	12.00
□ 7208	Popping Popcorn/The Question (Do You Love Me)	1964	8.00	CAPITOL				□ W 1734 [M]	To Russell, My Brother, Whom I Slept With	1968	15.00
PARIS				□ 4258	Yes, Yes, Yes/Ben	1976	4.00	□ WS 1734 [S]	To Russell, My Brother, Whom I Slept With	1968	12.00
□ 513	Shakin'/Hoot Owl	1958	30.00	□ 4299	I Luv Myself Better Than I Luv Myself/Do It To Me	1976	4.00	□ WS 1757	200 M.P.H.	1968	12.00
—As "Dave Clowney"				□ 4501	Boogie on Your Face/ What's in a Slang	1977	4.00	□ WS 1770	It's True! It's True!	1969	12.00
ROULETTE				□ 4523	Merry Christmas Mama (Vocal)/(Instrumental)	1977	20.00	□ WS 1798	The Best of Bill Cosby	1969	12.00
□ 4628	Tweetie Pie/Things Ain't What They Used to Be	1965	8.00	TETRAGRAMMATON				□ WS 1836	More of the Best of Bill Cosby	1970	12.00
□ 4679	Count Down/Summertime	1966	8.00	□ 1539	Football/Golf	1969	6.00	COSMIC RAYS, THE			
□ 4693	Sticks and Stones/Do Any Dance	1966	8.00	UNI				45s			
□ 4717	Belly Rub (Part 1)/ Belly Rub (Part 2)	1967	8.00	□ 55184	Hikky Burr/Hikky Burr	1969	6.00	SATURN			
□ 4759	Hula Hoop/Come Back	1967	8.00	— <i>A-side with the Bunions; B-side by the Bradford Band</i>				□ 222	Bye Bye/Someone's in Love	1960	3000.
□ 4783	Hot Chocolate/Soul Groovin'	1967	8.00	□ 55223	Grover Henson Feels Forgotten/(Instrumental)	1970	6.00	□ 401	Daddy's Gonna Tell You No Lies/Dreaming	1960	2000.
T-NECK				□ 55247	Hybish Skybish/ Martin's Funeral	1970	5.00	COSMO, TONY			
□ 907	I Turned You On/I Know Who You Been Socking It To	1969	6.00	— <i>With Bad Foot Brown</i>				45s			
□ 913	Save Me/My Little Girl	1969	6.00	WARNER BROS.				FLING			
WINLEY				□ 5499	Stand Still for My Lovin'/ When I Marry	1965	10.00	□ 716	Wise to You/Ponytail Annie and Crewcut Joe	1960	12.00
□ 259	Jamin' (Part 1)/Jamin' (Part 2)	1961	10.00	□ 7072	Little Ole Man (Uptight- Everything's Alright)/ Hush Hush	1967	8.00	□ 716 [PS]	Wise to You/Ponytail Annie and Crewcut Joe	1960	25.00
□ 262	Skins and Sounds/ Little Paris Melody	1962	10.00	□ 7096	Hooray for the Salvation Army Band/Ursalena	1968	8.00	ROULETTE			
□ 267	Scotty (Part 1)/Scotty (Part 2)	1962	10.00	□ 7126	Little Ole Man (Uptight-Everything's Alright)/ Funky North Philly	1969	6.00	□ 4265	A Teenager for President/ Give Me Some	1960	10.00
7-Inch Extended Plays				— <i>Hall of Fame Hits (originals have green labels with "W7" logo)</i>				VANN			
CLOCK				□ 7171	Funky North Philly/ Stop, Look and Listen	1968	8.00	□ 100	Big Party/Tiny Hands and Funny Dimples	1961	15.00
□ EP 1-4039-C	The Happy Organ/ The Whistling Organ/Catnip/ Deep in the Heart of Texas	1959	25.00	Albums				COSTA, DON			
□ EP 1-4039-C [PS]	Dave "Baby" Cortez and His Happy Organ	1959	25.00	CAPITOL				45s			
RCA VICTOR				□ ST-11530	Bill Cosby Is Not Himself These Days, Rat Own, Rat Own, Rat Own	1976	10.00	ABC-PARAMOUNT			
□ EPA-4342 [M]	*The Happy Organ/Love Me As I Love You/Dave's Special/ You're the Girl	1959	12.00	□ ST-11590	My Father Confused Me... What Must I Do? What Must I Do?	1977	10.00	□ 9693	Flamenco Love/Heart of Paris	1956	15.00
□ EPA-4342 [PS]	The Happy Organ	1959	12.00	□ ST-11683	Let's Boogie (Disco Bill)	1977	10.00	□ 9717	Magic Melody/ Lullaby to an Angel	1956	15.00
□ ESP-4342 [PS]	The Happy Organ	1959	20.00	□ ST-11731	Bill's Best Friend	1978	10.00	□ 9729	For Me and My Gal/ Beer Barrel Polka	1956	15.00
□ ESP-4342 [S]	*The Happy Organ/Love Me As I Love You/Dave's Special/ You're the Girl	1959	20.00	GEFFEN				□ 9770	Around the World/ Everybody Loves Pierre	1956	15.00
Albums				□ GHS 24104	Those of You With or Without Children, You'll Understand	1986	10.00	□ 9783	By the Fireside/C'est Ca!	1957	15.00
CHESS				MCA				□ 9835	Bella Nunziata/Tennessee Tulip	1957	15.00
□ LP-1473 [M]	Rinky Dink	1962	50.00	□ 169	When I Was a Kid	197?	8.00	□ 9943	Bing Bang Bong/ Almost in Your Arms	1958	15.00
CLOCK				— <i>Reissue of Uni 73100</i>				COLUMBIA			
□ C-331 [M]	Dave "Baby" Cortez	1960	40.00	□ 333	Fat Albert	1973	10.00	□ 4-42307	Flamenco Guitar/Sugar Blues	1962	10.00
□ CS-331 [S]	Dave "Baby" Cortez	1960	50.00	□ 553	For Adults Only	197?	8.00	□ 4-42442	Theme from The Miracle Worker/Hully Gully	1962	10.00
□ MGC-20647 [M]	Dave "Baby" Cortez	1961	30.00	— <i>Reissue of Uni 73112</i>				□ 4-42494	Theme from The Wonderful World of the Brothers Grimm/ Above the Stars	1962	10.00
□ SRC-60647 [S]	Dave "Baby" Cortez	1961	40.00	□ 554	Inside the Mind of Bill Cosby	197?	8.00	□ 4-42705	Diamonds/The Harem	1963	8.00
CORONET				— <i>Reissue of Uni 73139</i>				□ 4-42785	Losing You/Tamoure	1963	8.00
□ CX-201 [M]	The Whistling Organ	1967	15.00	□ 8005 [(2)]	Bill	197?	12.00	DCP			
DESIGN								□ 1100	Theme from "Golden Boy"/ Main Street	1964	8.00
□ DLP-163 [R]	The Happy Organ	1962	12.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1121	If I Had a Hammer/Put Your Head on My Shoulder	1964	8.00	□ SR 61216	The Don Costa Concept	1969	20.00	BLIND PIG			
□ 1124	I Will Wait for You/ Pretty Blue Eyes	1965	8.00	UNITED ARTISTS				□ BP-2587	Take Me Back	1987	10.00
□ 1132	How to Murder Your Wife/Elise	1965	8.00	□ UAL 3119 [M]	The Unforgiven	1960	20.00	BUDDAH			
DCP INTERNATIONAL				□ UAL 3134 [M]	Magnificent Motion Picture Music	1960	15.00	□ BDS-5620	100% Cotton	1974	12.00
□ 1002	Love Theme from "Tom Jones"/ Off Broadway	1964	8.00	□ WW 3513 [M]	The Sound of the Million Sellers	1960	15.00	□ BDS-5650	High Energy	1975	12.00
ESSEX				□ UAS 6134 [S]	Magnificent Motion Picture Music	1960	20.00	□ BDS-5661 [(2)]	Live & On the Move!	1976	15.00
□ 405	Under the Linden Tree/ Safe in the Harbor	1955	15.00	□ WW 7501 [M]	Echoing Voices and Trombones	1960	20.00	CAPITOL			
JAMIE				□ WWS 8501 [S]	Echoing Voices and Trombones	1960	30.00	□ SM-814	Taking Care of Business	1977?	10.00
□ 1123	I'm in Heaven/The Main One	1959	12.00	□ WWS 8513 [S]	The Sound of the Million Sellers	1960	25.00	— <i>Reissue with new prefix</i>			
MERCURY				VERVE				□ ST-814	Taking Care of Business	1971	15.00
□ 72841	Mrs. Robinson/Sound of Silence	1968	7.00	□ V-8702 [M]	Modern Delights	1967	20.00	INTERMEDIA			
□ 72932	Love So Fine/On the South Side of Chicago	1969	8.00	□ V6-8702 [S]	Modern Delights	1967	15.00	□ QS-5006	Dealing with the Devil	198?	10.00
MGM				COTTON, GENE				□ QS-5011	Two Sides of the Blues	198?	10.00
□ K13520	Theme from "A Study in Terror"/ Titoli	1966	7.00	45s				VANGUARD			
□ K14201	Gemini Trip/Rosy's Theme (From Ryan's Daughter)	1970	6.00	□ NR-16361 [DJ]	Child Of Peace (same on both sides)	1981	8.00	□ VSD-79283	Cut You Loose!	1969	15.00
□ K14467	Gone/Song for Anna	1972	6.00	ABC				VERVE FORECAST			
UNITED ARTISTS				□ 12087	Country Spirit/Damn It All	1975	5.00	□ FT-3023 [M]	The James Cotton Blues Band	1967	25.00
□ 035	Never on Sunday/Theme from The Unforgiven	1973	5.00	□ 12137	Let Your Love Flow/ Keepin' It on the Road	1975	5.00	□ FTS-3023 [S]	The James Cotton Blues Band	1967	20.00
— <i>"Silver Spotlight Series"</i>				□ 12227	You've Got Me Runnin'/ It's Over, Goodbye	1976	5.00	□ FTS-3038	Pure Cotton	1968	20.00
□ 190	I'll Walk the Line/Cat Walk	1959	12.00	□ 12250	Rain On/A Song for You	1977	5.00	COTTON PICKERS, THE			
□ 221	Theme from "The Unforgiven"/ Streets of Paris	1960	10.00	□ 12282	My Love Comes Alive/ Sweet Destiny	1977	5.00	Albums			
□ 221 [PS]	Theme from "The Unforgiven"/ Streets of Paris	1960	50.00	ARIOLA AMERICA				PHILIPS			
— <i>Promo-only sleeve with photos of Audrey Hepburn and Burt Lancaster</i>				□ 7675	Before My Heart Finds Out/ Like a Sunday in Salem	1977	5.00	□ PHM 200025	Country Guitar	1962	20.00
□ 234	Never on Sunday/ The Sound of Love	1960	10.00	□ 7723	Like a Sunday in Salem Like a Sunday in Salem (The Amos and Andy Song)/ Shine On (You Got to Shine On)	1978	4.00	□ PHS 600025 [S]	Country Guitar	1962	25.00
□ 234 [PS]	Never on Sunday/ The Sound of Love	1960	25.00	□ 7778	Michael/Ocean of Love	1979	4.00	COUCH, ORVILLE			
□ 286	The Misfits/Chi-Chi	1961	12.00	KNOLL				45s			
□ 286 [PS]	The Misfits/Chi-Chi	1961	40.00	□ 5002	If I Could Get You (Into My Life)/ Rained On Before	1982	5.00	CUSTOM			
— <i>With photos of Clark Gable, Marilyn Monroe and Montgomery Clift</i>				MYRRH				□ 101			
□ 318	How in the World/That's the Way with Love	1961	10.00	□ 116	American Indian Blues/ Lessons of History	1973	6.00	Hello Trouble/Anywhere There's a Crowd			
□ 349	La La La/These Things Remain	1961	10.00	□ 117	Lean On One Another/ (B-side unknown)	1973	6.00	MERCURY			
□ 1500	Never on Sunday/Exodus	196?	6.00	□ 123	Great American Noel/ Mrs. Oliver	1973	6.00	□ 71718	Downtown/Big Jim Sandy	1960	20.00
— <i>B-side by Ferrante and Teicher; "Silver Series" reissue</i>				□ 137	Sunshine Roses/Mrs. Oliver	1974	6.00	MONUMENT			
□ 1523	The Song from Moulin Rouge/ Laura	196?	6.00	Albums				□ 915			
— <i>"Silver Series" issue</i>				□ D-933	For All the Young Writers	1975	10.00	Down Here Where the Hurt Begins/Permanent Wave			
□ 1524	An Affair to Remember/Invitation	196?	6.00	□ D-983	Rain On	1977	10.00	□ 949	The Best Things in Life/ Farmington, New Mexico	1966	12.00
— <i>"Silver Series" issue</i>				ARIOLA AMERICA				STARDAY			
□ 1525	The Third Man Theme/ From Here to Eternity	196?	6.00	□ SW-50031	Save the Dancer	1978	10.00	□ 305	You're Dreamin'/King for a Day	1957	30.00
— <i>"Silver Series" issue</i>				□ SW-50070	No Strings Attached	1979	10.00	□ 326	Five Cent Candy/I Will If You Will	1957	30.00
□ 1526	Stella by Starlight/Picnic	196?	6.00	KNOLL				VEE JAY			
— <i>"Silver Series" issue</i>				□ 1001	Eclipse of the Blue Moon	1981	10.00	□ 470	Hello Trouble/ Anywhere There's a Crowd	1962	20.00
□ 1602	Never on Sunday/ Theme from The Unforgiven	196?	6.00	MYRRH				□ 528	Did I Miss You?/ The Lonesomes	1963	20.00
— <i>"Silver Series" issue</i>				□ MSB-6517	In the Gray of the Morning	1973	12.00	□ 589	Strike a Match/Dance Her By Me	1964	20.00
VERVE				□ MSB-6524	Liberty	1974	12.00	□ 631	Hello Doll/Uncle Red	1964	20.00
□ 10511	Illya Darling/Trini's Tune	1967	8.00	COTTON, GENE, AND KIM CARNES Also see each artist's individual listings.				□ 693	Greenville Diner/ Big Daddy of the Bayou	1965	20.00
□ 10511 [PS]	Illya Darling/Trini's Tune	1967	15.00	45s				□ 706	Color Me Gone/You're a Little Heartache	1965	20.00
□ 10558	Theme from Valley of the Dolls/ Up, Up and Away	1967	7.00	ARIOLA AMERICA				Albums			
□ 10559	Can't Take My Eyes Off You/ Society's Child	1967	7.00	□ 7704	You're a Part of Me/Shine On (You Got to Shine On)	1978	5.00	VEE JAY			
Albums				COTTON, JAMES				□ VJLP-1087 [M] Hello Trouble			
ABC-PARAMOUNT				45s				□ VJS-1087 [S] Hello Trouble			
□ ABC-107 [M]	Music to Break a Lease	1956	25.00	BUDDAH				COULSON, DEAN, MCGUINNESS, FLINT			
□ ABC-212 [M]	Music to Break a Sub-Lease	1958	25.00	□ 461	Boogie Thing/Fever	1975	5.00	Also see McGUINNESS FLINT.			
□ ABC-362 [M]	Don Costa Conducts His 15 Hits	1961	25.00	□ 468	Rocket 88/One More Mile	1975	5.00	Albums			
COLUMBIA				LOMA				SIRE			
□ CL 1880 [M]	Hollywood Premiere	1962	15.00	□ 2042	Laying in the Weeds/ Complete This Order	1966	12.00	□ SAS-7405	Lo and Behold	1972	20.00
□ CL 2041 [M]	Hits! Hits! Hits!	1963	15.00	SUN				COUNT FIVE, THE			
□ CS 8680 [S]	Hollywood Premiere	1962	25.00	□ 199	My Baby/Straighten Up, Baby	1954	15.00	45s			
□ CS 8841 [S]	Hits! Hits! Hits!	1963	25.00	□ 206	Cotton Crop Blues/ Hold Me in Your Arms	1954	18.00	DOUBLE SHOT			
DCP INTERNATIONAL				VERVE FORECAST				□ 104			
□ DCL 3802 [M]	The Golden Touch	1964	12.00	□ 5053	Good Time Charlie/Off the Wall	1967	10.00	Psychotic Reaction/ They're Gonna Get You			
□ DCL 3806 [M]	Don Costa Plays Music from Umbrellas of Cherbourg and Other Film Music	1965	12.00	□ 5066	Feelin' Good/ Don't Start Me Talkin'	1967	10.00	— <i>Later pressings, with label logo at side</i>			
□ DCS 6802 [S]	The Golden Touch	1964	15.00	□ 5107	The Coach's Better Days/ (B-side unknown)	1969	8.00	Psychotic Reaction/ They're Gonna Get You			
□ DCS 6806 [S]	Don Costa Plays Music from Umbrellas of Cherbourg and Other Film Music	1965	15.00	Albums				— <i>First pressing, with label logo at top</i>			
HARMONY				ALLIGATOR				□ 106			
□ HL 7347 [M]	Days of Wine and Roses and Other Great Hits	1965	12.00	□ AL-4737	High Compression	1984	10.00	Peace of Mind/ The Morning After			
□ HS 11147 [S]	Days of Wine and Roses and Other Great Hits	1965	15.00	□ AL-4746	Live from Chicago	1986	10.00	□ 110			
MERCURY				ANTONE'S				You Must Believe Me/ Teeny Bopper, Teeny Bopper			
□ SR 61177	Instrumental Versions of Simon and Garfunkel	1968	20.00	□ ANT-0007				Merry-Go-Round/Contrast			
								□ 115			
								Declaration of Independence/ Revelation in Slow Motion			
								□ 125			
								Mailman/Pretty Big Mouth			
								Albums			
								DOUBLE SHOT			
								□ DSM-1001 [M] Psychotic Reaction			
								□ DSS-5001 [R] Psychotic Reaction			

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Number	Title (A Side/B Side)	Yr	NM
COWBOY CHURCH SUNDAY SCHOOL, THE			
45s			
DECCA			
□ 9-29367	Open Up Your Heart (And Let the Sun Shine In)/The Lord Is Counting on You	1954	12.00
—Black label, star under "Decca"			
□ 9-29367	Open Up Your Heart (And Let the Sun Shine In)/The Lord Is Counting on You	1954	20.00
—Black label, lines on either side of "Decca"			
□ 9-29530	The Little Black Sheep/Go On By	1955	12.00
□ 9-29757	Those Bad, Bad Kids/ A Handful of Sunshine	1955	12.00
□ 9-29958	It Is No Secret (What God Can Do)/Don't Send Those Kids to Sunday School	1956	12.00

COWSILL, BILL Also see THE COWSILLS.

45s			
MGM			
□ 14166	When Everybody's Here/ I Wish I Could Say the Same About You	1970	6.00
Albums			
MGM			
□ SE-4706	Nervous Breakthrough	1970	15.00

COWSILL, JOHN Also see THE COWSILLS.

45s			
MGM			
□ 14003	Path of Love/Captain Sad and His Ship of Fools	1968	8.00

COWSILL, SUSAN Also see THE COWSILLS.

45s			
WARNER BROS.			
□ 8232	It Might As Well Rain Until September/Mohammad's Radio	1976	5.00
□ 8333	The Next Time That I See You/ I Think of You	1977	5.00

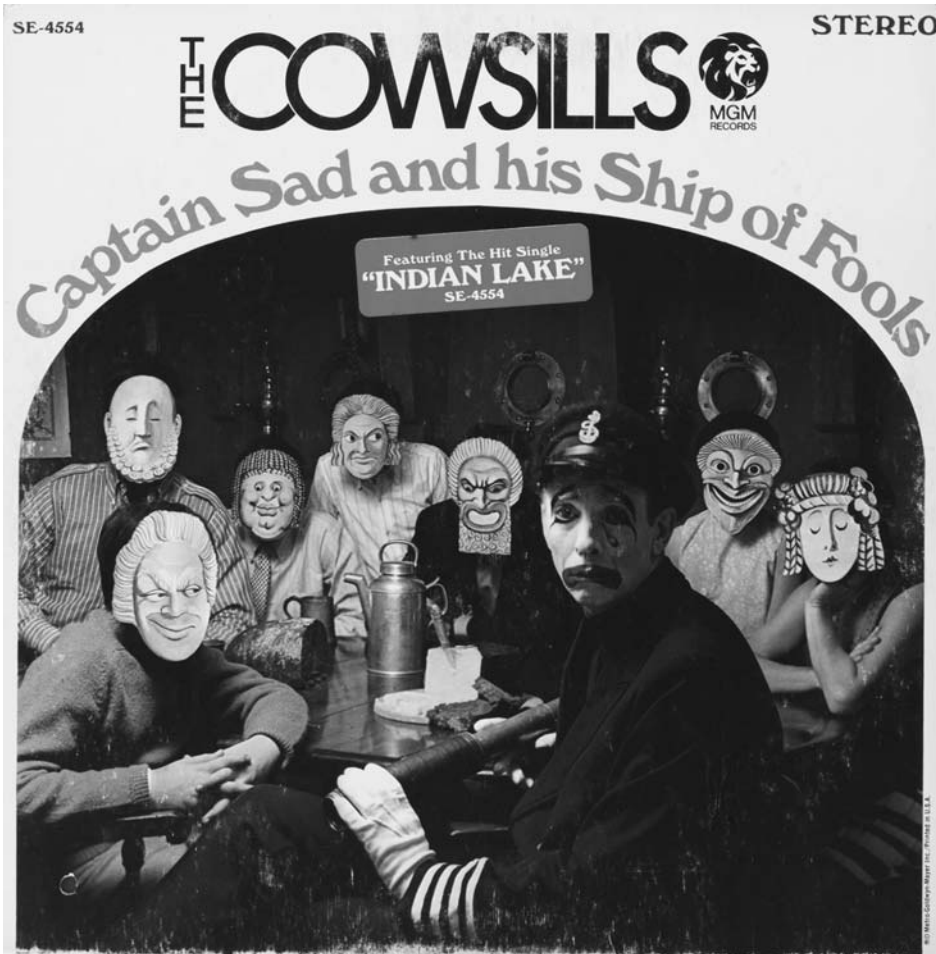
COWSILLS, THE Also see BILL COWSILL; JOHN COWSILL; SUSAN COWSILL.

45s			
GASATANKA/ROCKVILLE			
□ 6139	Christmastime (Song for Marissa)/Some Good Years	1993	3.00
—Green vinyl			
□ 6139	Christmastime (Song For Marissa)/Some Good Years	1993	4.00
—Clear vinyl			
□ 6139 [PS]	Christmastime (Song for Marissa)/Some Good Years	1993	3.00

JODA			
□ 103	All I Really Wanta Be Is Me/ And the Next Day, Too	1965	30.00

LONDON			
□ 149	On My Side/There Is No Child	1971	8.00
□ 153	You/Crystal Claps	1971	8.00
□ 170	Blue Road/Covered Wagon	1972	8.00

MGM			
□ 13810	The Rain, the Park and Other Things/River Blue	1967	10.00
□ 13810 [PS]	The Rain, the Park and Other Things/River Blue	1967	12.00
□ 13886	We Can Fly/A Time for Remembrance	1967	8.00
□ 13886 [PS]	We Can Fly/A Time for Remembrance	1967	12.00
□ 13909	In Need of a Friend/Mister Flynn	1968	8.00
□ 13909 [PS]	In Need of a Friend/Mister Flynn	1968	12.00
□ 13944	Indian Lake/Newspaper Blanket	1968	8.00
—Second pressings have blue and gold labels			
□ 13944	Indian Lake/Newspaper Blanket	1968	10.00
—First pressings have black labels			
□ 13944 [PS]	Indian Lake/Newspaper Blanket	1968	12.00
□ 13981	Poor Baby/Meet Me at the Wishing Well	1968	8.00
□ 14011	The Impossible Years/ Candy Kid	1968	8.00
□ 14026	Hair/What Is Happy	1969	12.00
□ 14063	The Prophecy of Daniel and John the Divine (Six-Six-Six)/ Gotta Get Away from It All	1969	8.00
□ 14063 [PS]	The Prophecy of Daniel and John the Divine (Six-Six-Six)/ Gotta Get Away from It All	1969	15.00
□ 14084	Silver Threads and Golden Needles/Love, American Style	1969	10.00
□ 14084 [PS]	Silver Threads and Golden Needles/Love, American Style	1969	12.00
□ 14106	Start to Love/Two by Two	1970	8.00



The Cowsills, *Captain Sad and His Ship of Fools*, MGM SE-4554, 1968, blue and gold label, stereo, \$15.

PHILIPS			
□ 40382	Most of All/Siamese Cat	1966	10.00
□ 40382 [PS]	Most of All/Siamese Cat	1966	15.00
□ 40406	Party Girl/What's It Gonna Be Like	1966	10.00
□ 40437	A Most Peculiar Man/ Could It Be, Let Me Know	1967	10.00
7-Inch Extended Plays			
MGM			
□ PEP-1	The Milk Song/All My Days/ Nothing to Do/The Fun Song	1969	10.00
—American Dairy Association promotional item			
□ PEP-1 [PS]	The Cowsills Collector's Record	1969	25.00
—American Dairy Association promotional item			
Albums			
LONDON			
□ PS 587	On My Side	1971	30.00
MGM			
□ GAS-103	The Cowsills (Golden Archive Series)	1970	15.00
□ E-4498 [M]	The Cowsills	1967	20.00
□ SE-4498 [S]	The Cowsills	1967	15.00
□ E-4534 [M]	We Can Fly	1968	30.00
—Appears to exist only as a yellow label promo			
□ SE-4534 [S]	We Can Fly	1968	15.00
□ E-4554 [M]	Captain Sad and His Ship of Fools	1968	40.00
—Mono appears to be yellow label promo only			
□ SE-4554 [S]	Captain Sad and His Ship of Fools	1968	15.00
□ SE-4597	The Best of the Cowsills	1968	15.00
□ SE-4619	The Cowsills in Concert	1969	15.00
□ SE-4639	II X II	1969	20.00
WING			
□ SRW-16354	The Cowsills Plus the Lincoln Park Zoo	1968	12.00

COXON'S ARMY Pat Benatar was in this group.

Albums			
TRACE			
□ (# unknown)	Coxon's Army	1975	400.00

CRABBY APPLETON

45s			
ELEKTRA			
□ 45687	Go Back/Try	1970	6.00
□ 45702	Lucy/Some Madness	1970	5.00
□ 45716	Grab On/Can't Live My Life	1971	5.00
□ 45754	It's So Hard/Tomorrow Is a New Day	1971	5.00
□ 45781	Love Can Change Everything/ Smokin' in the Mornin'	1972	5.00

Albums

ELEKTRA			
□ EKS-74067	Crabby Appleton	1970	15.00
□ EKS-74106	Rotten to the Core!	1971	15.00

CRACK THE SKY

45s			
LIFESONG			
□ 1763	Give Myself to You/A Night on the Town (With Snow White)	1978	4.00
□ 1764	Long Nights/Give Myself to You	1978	4.00
□ 1782	I Am the Walrus/ Lighten Up McGraw	1979	4.00
□ 45003	She's a Dancer/ Robots for Ronnie	1976	4.00
□ 45016	We Want Mine (We Don't Want Your Money)/ Invaders from Mars	1976	4.00
□ 45081	Techni-Generation/Suspicion	1980	4.00
Albums			
GRUDGE			
□ 4500-1-F	From the Greenhouse	1989	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LIFESONG											
□ LS 6000	Crack the Sky	1975	15.00	□ 193	Knock Three Times/ The Best I Ever Had	1971	7.00	□ 1053	The Best of Billy Crash Craddock	1973	15.00
□ LS 6005	Animal Notes	1976	15.00	□ 196	Dream Lover/I Ran Out of Time	1971	7.00	HARMONY			
□ LS 6015	Safety in Numbers	1978	15.00	□ 201	You Better Move On/ Confidence and Common Sense	1971	7.00	□ KH 32186	Billy "Crash" Craddock	1973	12.00
□ LS 8133	Photoflamingo	1981	10.00	□ 210	Ain't Nothin' Shakin' (But the Leaves on the Trees)/ She's My Angel	1972	7.00	KING			
□ PZ 34994	Crack the Sky	1977	10.00	□ 216	I'm Gonna Knock on Your Door/ What He Don't Know	1972	7.00	□ 912 [M]	I'm Tore Up	1964	100.00
— <i>Reissue of 6000</i>											
□ PZ 34998	Animal Notes	1977	10.00	□ 222	Afraid I'll Want to Love Her One More Time/Treat Her Right	1972	12.00	MCA			
— <i>Reissue of 6004</i>											
□ PZ 35041	Safety in Numbers	1978	10.00	CEE CEE							
— <i>Reissue of 6015</i>											
□ PZ 35620	Live Sky	1978	12.00	□ 5400	Tell Me When I'm Hot/ When the Feeling Is Right	1983	5.00	CHART			
CRADDOCK, BILLY "CRASH" Also recorded as "Bill Craddock" and "Crash Craddock," both included below.											
45s											
ABC											
□ 11342	Afraid I'll Want to Love Her One More Time/Treat Her Right	1972	6.00	□ 1004	Go On Home Girl/Learning to Live Without You	1967	8.00	MCA DOT			
□ 11349	Don't Be Angry/I'm a White Boy	1973	6.00	□ 1025	Your Love Is What Is/ Anything That's Part of You	1968	8.00	□ 39054	Crash Craddock	1986	10.00
□ 11364	Slippin' and Slidin'/? Living Example	1973	6.00	□ 1415	There Ought to Be a Law/ Two Arms Full of Lonely	1966	10.00	STARDAY			
□ 11379	Till the Water Stops Runnin'/ What Does a Loser Say	1973	6.00	□ 1450	Whipping Boy/The Love We Live Without	1967	10.00	□ 3005	16 Favorite Hits	1978	10.00
□ 11412	Sweet Magnolia Blossom/ Home Is Such a Lonely Place to Go	1973	6.00	□ 5126	Go On Home Girl/ Whipping Boy	1971	8.00	CRAIG, JIMMY			
□ 11437	Rub It In/It's Hard to Love a Hungry, Worried Man	1974	6.00	□ 5154	Your Love Is What Is/ Whipping Boy	1972	8.00	45s			
□ 12013	Rub It In/It's Hard to Love a Hungry, Worried Man	1974	4.00	BRILL							
□ 12036	Ruby, Baby/Walk When Love Walks	1974	5.00	□ 1 All for You/Gonna Love My Baby 1959 80.00							
□ 12068	Still Thinkin' 'Bout You/Stay a Little Longer in Your Bed	1975	5.00	IMPERIAL							
□ 12104	I Love the Blues and the Boogie Woogie/No Deposit, No Return	1975	5.00	□ 721	Bird Doggin'/Millionaire	1958	40.00	□ 5592	Walking in Darkness/ Oh Little Girl	1959	15.00
□ 12335	Another Woman/ The Words Still Rhyme	1978	4.00	COLONIAL							
□ 12357	Think I'll Go Somewhere (And Cry Myself to Sleep)/ It All Came Back	1978	4.00	□ 41316	Am I to Be the One/ I Miss You So Much	1959	25.00	WARWICK			
□ 12384	Don Juan/Things Are Mostly Fine	1978	4.00	□ 41367	Sweetie Pie/Blabbermouth	1959	30.00	□ 542	Drifter/Let Me Stay	1960	15.00
ABC DOT											
□ 17584	Easy As Pie/She's Mine	1975	5.00	□ 41470	Don't Destroy Me/ Boom Boom Baby	1959	25.00	CRAIG, THE			
□ 17619	Walk Softly/ She's About a Mover	1976	5.00	□ 41470 [PS]	Don't Destroy Me/ Boom Boom Baby	1959	50.00	45s			
□ 17635	You Rubbed It In All Wrong/ I Need Somebody to Love Me	1976	5.00	□ 41536	I Want That/Since She Turned Seventeen	1960	30.00	FONTANA			
□ 17659	Broken Down in Tiny Pieces/ Shake It Easy	1976	5.00	□ 41619	All I Want Is You/Letter of Love	1960	25.00	□ 1579	I Must Be Mad/Suspense	1967	25.00
□ 17682	Just a Little Thing/ The First Time	1977	5.00	□ 41619 [PS]	All I Want Is You/Letter of Love	1960	50.00	CRAMER, FLOYD			
□ 17701	A Tear Fell/A Piece of the Rock	1977	5.00	□ 41677	One Last Kiss/Is It True or False	1960	20.00	45s			
□ 17723	The First Time/ Walk When Love Walks	1977	5.00	□ 41822	Heavenly Love/Good Time Billy	1961	20.00	ABBOTT			
ATLANTIC											
□ 88851	Just Another Miserable Day (Here in Paradise)/ Softly Diana	1989	3.00	DATE							
□ 88851 [PS]	Just Another Miserable Day (Here in Paradise)/ Softly Diana	1989	4.00	□ 1007	Lulu Lee/Ah, Poor Little Baby	1958	40.00	ABBOTT			
CAPITOL											
□ 4545	I Cheated on a Good Woman's Love/Not a Day Goes By	1978	4.00	KING							
□ 4575	I've Been Too Long Lonely Baby/Jailhouse Rock	1978	4.00	□ 5912	Betty, Betty/Right Around the Corner	1964	25.00	45s			
□ 4624	Hubba Hubba/Let's Go Back to the Beginning	1978	4.00	□ 5924	My Baby's Got Flat Feet/ One Heartache Too Many	1964	25.00	ABBOTT			
□ 4672	If I Could Write a Song As Beautiful As You/Never Ending	1978	4.00	□ 5964	Teardrops on Your Letter/ Love You More Everyday	1964	20.00	45s			
□ 4707	My Mama Never Heard Me Sing/As Long As I Live	1979	4.00	MERCURY							
□ 4753	Robinhood/We Never Made It to Chicago	1979	4.00	□ 71811	Truly True/How Lonely He Must Be	1961	20.00	ABBOTT			
□ 4792	Till I Stop Shaking/ Sneak Out of Love with You	1979	4.00	□ 71862	A Diamond Is Forever/ Old King Cole	1962	25.00	45s			
□ 4838	I Just Had You on My Mind/ You Just Wanna Be Mine	1980	4.00	Albums							
□ 4875	Sea Cruise/She's Got Legs	1980	4.00	ABC							
□ 4935	A Real Cowboy (You Say You're)/One Dream Coming, One Dream Going	1980	4.00	□ X-777	Two Sides of "Crash"	1973	15.00	ABBOTT			
□ 4972	It Was You/Betty Ruth	1981	4.00	— <i>Retitled version of above</i>							
□ 5011	I Just Need You For Tonight/ Leave Your Love A-Smokin'	1981	4.00	□ X-777	Afraid I'll Want to Love Her One More Time	1973	25.00	45s			
□ 5051	Now That the Feeling's Gone/ She's Good to Me	1981	4.00	□ X-788	Mr. Country Rock	1973	15.00	ABBOTT			
□ 5139	Love Busted/Darlin' Take Care of Yourself	1982	4.00	□ X-817	Rub It In	1974	12.00	45s			
□ 5170	The New Will Never Wear Off on You/Hold Me Tight	1982	4.00	— <i>Multicolor label</i>							
CRADDOCK, BILLY "CRASH" Also recorded as "Bill Craddock" and "Crash Craddock," both included below.											
45s											
ABC											
□ 11342	Afraid I'll Want to Love Her One More Time/Treat Her Right	1972	6.00	— <i>Black label</i>							
□ 11349	Don't Be Angry/I'm a White Boy	1973	6.00	□ X-850 Greatest Hits — Vol. One 1975 12.00							
□ 11364	Slippin' and Slidin'/? Living Example	1973	6.00	□ ABCD-875 Still Thinkin' Bout You 1975 12.00							
□ 11379	Till the Water Stops Runnin'/ What Does a Loser Say	1973	6.00	□ AB-1078 Billy "Crash" Craddock Sings His Greatest Hits 1978 10.00							
□ 11412	Sweet Magnolia Blossom/ Home Is Such a Lonely Place to Go	1973	6.00	ABC DOT							
□ 11437	Rub It In/It's Hard to Love a Hungry, Worried Man	1974	6.00	□ DOSD-2040	Easy As Pie	1976	12.00	45s			
□ 12013	Rub It In/It's Hard to Love a Hungry, Worried Man	1974	4.00	□ 2063	Crash	1976	12.00	ABBOTT			
□ 12036	Ruby, Baby/Walk When Love Walks	1974	5.00	□ 2082	Live!	1977	12.00	45s			
□ 12068	Still Thinkin' 'Bout You/Stay a Little Longer in Your Bed	1975	5.00	ATLANTIC							
□ 12104	I Love the Blues and the Boogie Woogie/No Deposit, No Return	1975	5.00	□ 82012	Back on Track	1989	12.00	45s			
□ 12335	Another Woman/ The Words Still Rhyme	1978	4.00	□ ST-11758 Billy "Crash" Craddock Turning Up and Turning On Laughing and Crying, Living and Dying Changes 1979 10.00							
□ 12357	Think I'll Go Somewhere (And Cry Myself to Sleep)/ It All Came Back	1978	4.00	□ ST-12249 The New Will Never Wear Off Greatest Hits 1983 10.00							
□ 12384	Don Juan/Things Are Mostly Fine	1978	4.00	CARTWHEEL							
45s											
ABC DOT											
□ 17584	Easy As Pie/She's Mine	1975	5.00	□ 193	Knock Three Times	1971	20.00	CHART			
□ 17619	Walk Softly/ She's About a Mover	1976	5.00	□ 05001	You Better Move On	1972	20.00	□ 1053	The Best of Billy Crash Craddock	1973	15.00
□ 17635	You Rubbed It In All Wrong/ I Need Somebody to Love Me	1976	5.00	HARMONY							
□ 17659	Broken Down in Tiny Pieces/ Shake It Easy	1976	5.00	□ KH 32186 Billy "Crash" Craddock 1973 12.00							
□ 17682	Just a Little Thing/ The First Time	1977	5.00	KING							
□ 17701	A Tear Fell/A Piece of the Rock	1977	5.00	□ 912 [M] I'm Tore Up 1964 100.00							
□ 17723	The First Time/ Walk When Love Walks	1977	5.00	MCA							
— <i>Reissue of ABC 1078</i>											
□ 662 Greatest Hits — Vol. One 1981 8.00											
— <i>Reissue of ABC 850</i>											
□ 663 Billy "Crash" Craddock Sings His Greatest Hits 1981 8.00											
— <i>Reissue of ABC Dot 2040</i>											
□ 665 Live! 1981 8.00											
— <i>Reissue of ABC Dot 2082</i>											
□ 666 The First Time 1981 8.00											
□ 4165 [(2)] The Best of Billy "Crash" Craddock 198? 12.00											
MCA DOT											
□ 39054 Crash Craddock 1986 10.00											
STARDAY											
□ 3005 16 Favorite Hits 1978 10.00											
CRAIG, JIMMY											
45s											
BRILL											
□ 1 All for You/Gonna Love My Baby 1959 80.00											
IMPERIAL											
□ 5592 Walking in Darkness/ Oh Little Girl 1959 15.00											
WARWICK											
□ 542 Drifter/Let Me Stay 1960 15.00											
CRAIG, THE											
45s											
FONTANA											
□ 1579 I Must Be Mad/Suspense 1967 25.00											
CRAMER, FLOYD											
45s											
ABBOTT											
□ 142	Little Brown Jug/Dancin' Diane	1953	15.00	45s							
□ 146	Fancy Pants/Five Foot Two, Eyes of Blue	1953	15.00	FONTANA							
— <i>Black vinyl</i>											
□ 146	Fancy Pants/Five Foot Two, Eyes of Blue	1953	20.00	CRAMER, FLOYD							
— <i>Red vinyl</i>											
□ 159	Jolly Cholly/Oh! Suzanna	1954	15.00	45s							
□ 181	Rag-a-tag/Aunt Dinah's Quilting Party	1955	15.00	ABBOTT							
MGM											
□ 11990	Sweet Adeline/Howdy Ma'm	1955	12.00	45s							
□ 12059	Piano Rag/Jealous, Cold, Cheatin' Heart	1955	12.00	ABBOTT							
□ 12161	Battle Hymn of the Republic/ Dixie	1955	12.00	45s							
□ 12242	Succotash/Tennessee Central (#9)	1956	12.00	ABBOTT							
□ 12306	Pretty Blue Jeans/ Good Time Cakewalk	1956	12.00	45s							
□ 12442	Rio Grande Valley/Slap Happy	1957	12.00	ABBOTT							
□ 12520	Waltz with Cramer/Funny Face	1957	12.00	45s							
□ 12619	Herman's Theme/ Country Gentleman	1958	12.00	ABBOTT							
RCA											
□ PB-10761	I'm Thinking Tonight of My Blue Eyes/Hang On Sloopy	1976	4.00	45s							
□ PB-10901	La Chicana/Four in the Morning	1977	4.00	ABBOTT							
— <i>With Chet Atkins and Danny Davis</i>											
□ PB-10908	Rhythm of the Rain/ Prelude to Love	1977	4.00	45s							
□ PB-10908 [PS]	Rhythm of the Rain/ Prelude to Love	1977	8.00	ABBOTT							
— <i>Sleeve may be promo only (with "JH" prefix)</i>											
□ PB-11065	Coming Home/The Hurt	1977	4.00	45s							
□ PB-11163	Looking for Mr. Goodbar/Father Time	1977	4.00	ABBOTT							
□ PB-11284	Root Beer Rag/Morning Dew	1978	4.00	45s							
□ PB-11394	The Main Street Electrical Parade/Singing in the Country Rain	1978	4.00	ABBOTT							
□ PB-11432	Our Winter Love/ For Lovers' Sake	1978	4.00	45s							
□ PB-11576	Georgia on My Mind/ Boogie Woogie	1979	4.00	ABBOTT							
□ PB-11715	A Never Ending Love/Last Date	1979	4.00	45s							
□ PB-11916	Dallas/Lover's Minuet	1980	3.00	ABBOTT							
□ PB-11916 [PS]	Dallas/Lover's Minuet	1980	6.00	45s							
□ PB-12195	Sleepy Shores/Help Me Make It Through the Night	1981	3.00	ABBOTT							
□ PB-12272	High Noon/Lone Ranger	1981	3.00	45s							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				□ SE-4223 [R]	Floyd Cramer Goes Honky Tonkin'	1964	12.00	□ LSP-4220	Floyd Cramer Plays More Country Classics	1969	15.00
□ 47-7156	Flip, Flop and Fly/ Sophisticated Swing	1958	10.00	□ SE-4666	Floyd Cramer Goes Honky Tonkin'	1970	12.00	□ LSP-4312	The Big Ones, Vol. II	1970	15.00
□ 47-7250	Mumble Jumble/Cryin'	1958	10.00	— <i>Reissue of 4223</i>				□ LSP-4367	Floyd Cramer with the Music City Pops	1970	15.00
□ 47-7388	Rumpus/The Big Chihuahua	1958	10.00	PAIR				□ LSP-4437	Class of '70	1970	15.00
□ 47-7775	Last Date/Sweetie Baby	1960	12.00	□ PDL2-1049 [(2)]	Country Classics	1986	12.00	□ LSP-4500	Sounds of Sunday	1971	15.00
□ 47-7840	On the Rebound/Mood Indigo	1961	12.00	RCA				□ LSP-4590	Class of '71	1971	15.00
□ 47-7840 [PS]	On the Rebound/Mood Indigo	1961	20.00	□ 5621-1-R	Our Class Reunion	1987	10.00	□ LSP-4676	Detours	1972	15.00
□ 47-7893	San Antonio Rose/ I Can Just Imagine	1961	10.00	RCA CAMDEN				□ LSP-4772	Class of '72	1972	15.00
□ 47-7907	Your Last Goodbye/Hang On	1961	10.00	□ ACL2-0128 [(2)]	Floyd Cramer Plays the Big Hits	1973	12.00	□ LSP-4821	Best of the Class of...	1973	15.00
□ 47-7907 [PS]	Your Last Goodbye/Hang On	1961	20.00	□ ACL1-0563	Spotlight On Floyd Cramer	1974	10.00	□ AHL1-5452	Collector's Series	1985	10.00
□ 47-7978	Chattanooga Choo Choo/ Let's Go	1962	8.00	□ CAL-874 [M]	The Magic Touch	1965	12.00	□ VPS-6031 [(2)]	This Is Floyd Cramer	1970	20.00
□ 47-8013	Lovesick Blues/The First Hurt	1962	8.00	□ CAS-874(e) [P]	The Magic Touch	1965	12.00	CRANE, BOB			
□ 47-8041	Hot Pepper/For Those That Cry	1962	8.00	— <i>Even though this album is labeled "Stereo Electronically Reprocessed," nine of the 10 tracks are in true stereo</i>				45s			
□ 47-8084	Swing Low/Losers Weepers	1962	8.00	□ CAL-2104 [M]	Distinctive Piano Styling	1967	12.00	EPIC			
□ 47-8116	Java/Melissa	1962	8.00	□ CAS-2104 [S]	Distinctive Piano Styling	1967	12.00	□ 10038	Theme from Get Smart/ Happy Feet	1966	12.00
□ 47-8171	(These Are) The Young Years/ Kaapsedri	1963	8.00	□ CAL-2152 [M]	Night Train	1967	12.00	□ 10038 [PS]	Theme from Get Smart/ Happy Feet	1966	30.00
□ 47-8171 [PS]	(These Are) The Young Years/ Kaapsedri	1963	15.00	□ CAS-2152 [S]	Night Train	1967	12.00	□ 10108	Theme from Hogan's Heroes/ Theme from "F" Troop	1966	12.00
□ 47-8217	How High the Moon/Satan's Doll	1963	8.00	□ CAS-2508	Almost Persuaded	1971	12.00	Albums			
□ 47-8217 [PS]	How High the Moon/Satan's Doll	1963	15.00	□ CXS-9016 [(2)]	A Date with Floyd Cramer	1972	15.00	EPIC			
□ 47-8265	The Hucklebuck/Heartless Heart	1963	8.00	RCA VICTOR				□ LN 24224 [M]	The Funny Side of TV	1966	25.00
□ 47-8325	Want Me/Naomi	1964	8.00	□ APD1-0155 [Q]	Super Country Hits	1973	15.00	□ BN 26224 [S]	The Funny Side of TV	1966	30.00
□ 47-8414	Tomorrow's Gone/Shrum	1964	8.00	— <i>All copies are in quadraphonic</i>				CRANE, LES			
□ 47-8541	Town Square/Long Walk Home	1965	8.00	□ APD1-0299 [Q]	Class of '73	1973	12.00	45s			
□ 47-8899	Strangers in the Night/ You've Lost That Lovin' Feelin'	1966	6.00	□ APL1-0469 [Q]	The Young and the Restless	1974	15.00	WARNER BROS.			
□ 47-9065	Stood Up/Good Vibrations	1967	6.00	□ APL1-0469	The Young and the Restless	1974	12.00	□ 7520	Desiderata/A Different Drummer	1971	5.00
□ 47-9157	I Wanna Be Free/ Papa Gene's Blues	1967	6.00	□ APL1-0661	Floyd Cramer In Concert	1974	12.00	□ 7520 [PS]	Desiderata/A Different Drummer	1971	6.00
□ 47-9237	Theme for Sam/For No One	1967	6.00	□ APD1-0893 [Q]	Piano Masterpieces (1900-75)	1975	15.00	□ 7548	Desiderata (Spanish)/ Desiderata (English)	1972	6.00
□ 47-9396	Gentle on My Mind/ By the Time I Get to Phoenix	1967	6.00	□ APL1-0893	Piano Masterpieces (1900-75)	1975	10.00	□ 7582	Children Learn What They Live/ The Wilderness	1972	4.00
□ 47-9841	Theme from Room 222/ Leaving on a Jet Plane	1970	4.00	□ APD1-1191 [Q]	Class of '74 and '75	1975	15.00	Albums			
□ 47-9874	Fancy Free/Is This Tomorrow	1970	4.00	□ APL1-1191	Class of '74 and '75	1975	10.00	WARNER BROS.			
□ 47-9940	For the Good Times/ Everything Is Beautiful	1971	4.00	□ APD1-1541 [Q]	Floyd Cramer Country	1976	15.00	□ BS 2570	Desiderata	1971	10.00
□ 47-9978	Makin' Up/Theme from "Flight of the Doves"	1971	4.00	□ APL1-1541	Floyd Cramer Country	1976	10.00	□ SW-94266	Desiderata	1972	12.00
□ 74-0152	Games People Play/ Ob-La-Di, Ob-La-Da	1969	5.00	□ LPM-2151 [M]	Hello Blues	1960	15.00	— <i>Capitol Record Club edition</i>			
□ 74-0209	Seattle/Lovin' Season	1969	5.00	□ LSP-2151 [S]	Hello Blues	1960	20.00	CRANE, SHERRY			
□ 74-0621	Corn Crib Symphony/ Your Last Goodbye	1971	4.00	□ APL1-2278	Floyd Cramer & the Keyboard Kick Band	1977	10.00	45s			
□ 74-0674	Hony Tonk (Part 2)/Detour	1972	4.00	□ ANL1-2344	Hits from Country Hall	1977	10.00	SUN			
□ 74-0821	Quiet Girl/Smile	1972	4.00	□ LPM-2350 [M]	Last Date	1961	20.00	□ 328	Willie Willie/Winnie the Parakeet	1959	25.00
□ 74-0869	Tonight's the Night/ Crystal Chandelier	1973	4.00	□ LSP-2350 [S]	Last Date	1961	25.00	CRAWFORD, BOBBY Also see THE CRAWFORD BROTHERS.			
□ 47-8084 [PS]	Swing Low/Losers Weepers	1962	10.00	□ LPM-2359 [M]	On the Rebound	1961	15.00	45s			
□ APBO-0012	Lonely Street/The Battle of New Orleans	1973	4.00	□ LSP-2359 [S]	On the Rebound	1961	20.00	DEL-FI			
□ APBO-0214	Theme from "The Young and the Restless"/ Boogie, Boogie, Boogie	1974	4.00	□ LPM-2428 [M]	Floyd Cramer Gets Organ-ized	1962	15.00	□ 4211	Mrs. Smith, Please Wake Up/ That Little Old Lovemaker Me	1963	15.00
□ VP-3-2544	I Can't Help It/Kaw-Liga	1962	8.00	□ LSP-2428 [S]	Floyd Cramer Gets Organ-ized	1962	20.00	□ 4236	I Want to Be a Good Guy/ (B-side unknown)	1964	15.00
— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ LPM-2466 [M]	America's Biggest Selling Pianist	1962	15.00	CRAWFORD, CAROLYN			
□ PB-10076	Forever/Flip, Flop and Fly	1974	4.00	□ LSP-2466 [S]	America's Biggest Selling Pianist	1962	20.00	45s			
□ PB-10336	The Last Farewell/ My Melody of Love	1975	4.00	□ LPM-2544 [M]	I Remember Hank Williams	1962	15.00	MERCURY			
□ PB-10533	Eres Tu (Touch the Wind)/ Faded Love	1975	4.00	□ LSP-2544 [S]	I Remember Hank Williams	1962	20.00	□ 74036	Coming On Strong/ Love Song for You	1978	5.00
□ PB-10597	Tonight's the Night/Candy Pants	1976	4.00	□ LPM-2642 [M]	Swing Along	1963	15.00	— <i>Mercury titles as "Caroline Crawford"</i>			
SIMS				□ LSP-2642 [S]	Swing Along	1963	20.00	□ 74054	You'll Wait/Breakdown	1979	5.00
□ 121	Fancy Pants/Five Foot Two, Eyes of Blue	1961	8.00	□ AHL1-2644	Looking for Mr. Goodbar	1978	10.00	□ 76013	The Strut/I'll Be Here for You	1979	5.00
STEP ONE				□ LPM-2701 [M]	Comin' On	1963	15.00	MOTOWN			
□ 454	Christmas Medley//We Wish You A Merry Christmas/ I'll Be Home For Christmas	1992	5.00	□ LSP-2701 [S]	Comin' On	1963	20.00	□ 1050	Forget About Me/ Devil in His Heart	1963	40.00
— <i>Red vinyl</i>				□ LPM-2800 [M]	Country Piano — City Strings	1964	15.00	□ 1064	My Smile Is Just a Frown (Turned Upside Down)/ I'll Come Running	1964	20.00
7-Inch Extended Plays				□ LSP-2800 [S]	Country Piano — City Strings	1964	20.00	— <i>Revised version of A-side title</i>			
RCA VICTOR				□ LPM-2883 [M]	Cramer at the Console	1964	15.00	□ 1064	My Smile Is Just a Frown Turned Upside Down I'll Come Running	1964	50.00
□ DJEO-0272 [DJ]	Behind Closed Doors/The Most Beautiful Girl/Star Spangled Banner/Top of the World	1974	10.00	□ LSP-2883 [S]	Cramer at the Console	1964	20.00	— <i>Original version of A-side title</i>			
□ VLP-2888	San Antonio Rose/Tricky/ Lovesick Blues/Java/ The Young Years/ Flip, Flop and Fly	1964	10.00	□ LPM-2888 [M]	The Best of Floyd Cramer	1964	12.00	PHILADELPHIA INT'L.			
— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ LSP-2888 [S]	The Best of Floyd Cramer	1964	15.00	□ 3553	Just Got to Be More Careful/ Saving All the Love I Got for You	1974	5.00
□ VLP-2888 [PS]	The Best of Floyd Cramer	1964	10.00	□ AHL1-3209	Super Hits	1979	10.00	□ 3570	It Takes Two to Make One/ No Matter How Bad Things Are, I Still Love You	1975	5.00
□ EPA-4377	Last Date/San Antonio Rose// Flip, Flop and Bop/ Chattanooga Choo Choo	1961	10.00	□ LPM-3318 [M]	Hits from the Country Hall of Fame	1965	15.00	□ 3580	Good & Plenty/If You Move, You Lose	1975	5.00
□ EPA-4377 [PS]	Last Date	1961	10.00	□ LSP-3318 [S]	Hits from the Country Hall of Fame	1965	20.00	CRAWFORD, HANK			
Albums				□ LPM-3405 [M]	Class of '65	1965	12.00	45s			
MGM				□ LSP-3405 [S]	Class of '65	1965	15.00	ATLANTIC			
□ E-3502 [M]	That Honky-Tonk Piano	1957	40.00	□ ANL1-3469	Floyd Cramer In Concert	1979	8.00	□ 5013	Misty (Part 1)/Misty (Part 2)	1961	10.00
□ E-4223 [M]	Floyd Cramer Goes Honky Tonkin'	1964	15.00	□ AHL1-3487	Last Date	1979	10.00	□ 5016	Easy Living/Playmates	1961	10.00
				□ LPM-3533 [M]	The Big Ones	1966	12.00	□ 5022	Don't Cry Baby/The Peeper	1962	10.00
				□ LSP-3533 [S]	The Big Ones	1966	15.00				
				□ AHL1-3613	Dallas	1980	10.00				
				□ LPM-3650 [M]	Class of '66	1966	12.00				
				□ LSP-3650 [S]	Class of '66	1966	15.00				
				□ AYL1-3745	Piano Masterpieces (1900-75)	1980	8.00				
				□ LPM-3746 [M]	Here's What's Happening!	1967	15.00				
				□ LSP-3746 [S]	Here's What's Happening!	1967	15.00				
				□ LPM-3811 [M]	Floyd Cramer Plays the Monkees	1967	15.00				
				□ LSP-3811 [S]	Floyd Cramer Plays the Monkees	1967	15.00				
				□ LPM-3827 [M]	Class of '67	1967	15.00				
				□ LSP-3827 [S]	Class of '67	1967	15.00				
				□ LPM-3828 [M]	We Wish You a Merry Christmas	1967	30.00				
				□ LSP-3828 [S]	We Wish You a Merry Christmas	1967	12.00				
				□ AYL1-3900	The Best of Floyd Cramer	1981	8.00				
				□ LPM-3925 [M]	Floyd Cramer Plays Country Classics	1968	20.00				
				□ LSP-3925 [S]	Floyd Cramer Plays Country Classics	1968	15.00				
				□ AYL1-4008	Great Country Hits	1981	8.00				
				□ LPM-4025 [M]	Class of '68	1968	50.00				
				□ LSP-4025 [S]	Class of '68	1968	15.00				
				□ LSP-4070	MacArthur Park	1968	15.00				
				□ LSP-4091	The Best of Floyd Cramer, Vol. 2	1969	15.00				
				□ AHL1-4119	Best of the West	1982	10.00				
				□ LSP-4162	Class of '69	1969	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5030	Blueberry Hill/Any Time	1963	10.00	□ 4165 [PS]	Your Love Is Growing Cold/ Treasure	1961	25.00	FOX			
□ 5033	Skunky Green/Whispering Grass	1963	10.00	□ 4172	Patti Ann/Donna	1962	15.00	□ 10069	Give Me One More Chance/ (B-side unknown)	1967	30.00
□ 5039	Shake a-Plenty/Mellow Down	1964	10.00	□ 4178	Cindy's Birthday/ Something Special	1962	15.00	GUYDEN			
□ 5042	Merry Christmas Baby Read 'Em and Weep	1964	10.00	□ 4178 [PS]	Cindy's Birthday/ Something Special	1962	25.00	□ 2048	I'm Still in Love with You/ Time on My Hands	1961	15.00
□ 5049	Don't Get Around Much Anymore/Bluff City Blues	1966	8.00	□ 4181	Your Nose Is Gonna Grow/ Mr. Blue	1962	15.00	IMPERIAL			
□ 5066	Soul Shoutin'/Who Can I Turn To When Nobody Needs Me	1968	8.00	□ 4181 [PS]	Your Nose Is Gonna Grow/ Mr. Blue	1962	25.00	□ 5288	Do Unto Others/ Every Dog Has a Day	1954	200.00
□ 5079	Smoky City/Hush Puppies	1969	8.00	□ 4188	Rumors/No One Really Loves a Clown	1962	15.00	□ 5297	Wine-O/Hurry Hurry	1954	500.00
KUDU				□ 4188 [PS]	Rumors/No One Really Loves a Clown	1962	25.00	□ 5321	I Need Your Love/ You Know — Yeah	1955	50.00
□ 905	Brian's Song/In the Wee Small Hours of the Morning	1972	5.00	□ 4193	Proud/Lonesome Town	1963	15.00	□ 5338	My Idea About You/ I Got News for You	1955	50.00
□ 908	Help Me Make It Through the Night/Uncle Funky	1972	5.00	□ 4203	Cry on My Shoulder/ When I Fall in Love	1963	15.00	□ 5345	Eyes Full of Tears/Runnin' Wild	1955	50.00
□ 911	The Christmas Song/ Winter Wonderland	1974	5.00	□ 4215	What Happened to Janie Petite Chanson	1963	15.00	□ 5353	Yours Truly/Be Faithful	1955	50.00
□ 923	Sho Is Funky/(B-side unknown)	1975	5.00	□ 4221	Cindy's Gonna Cry/Debbie	1963	15.00	JAMIE			
□ 944	Daytime Friends/I Don't Want No Happy Songs	1978	5.00	□ 4229	Sandy/Ol' Shorty	1963	15.00	□ 1190	Tain't Nobody's Business If I Do/Little Bitty Things	1961	15.00
Albums				□ 4231	Judy Loves Me/Living in the Past	1963	15.00	MODERN			
ATLANTIC				□ 4242	The Girl Next Door (Once Upon a Time)/Sittin' and Watchin'	1964	15.00	□ 892	Cool Evening/Have You Lost Your Love for Me	1951	100.00
□ SD 2-315 [(2)]	The Art of Hank Crawford	1973	15.00	□ 4305	Am I Too Young/Janie Please Believe It	1965	15.00	POST			
□ 1356 [M]	More Soul	1960	20.00	SIDEWALK				□ 2007	Don't Go/I Must Go On	1955	40.00
—Purple and red label, white fan logo				□ 932	Angelica/Everybody Has Their Day	1968	12.00	RECORDED IN HOLLYWOOD			
□ 1356 [M]	More Soul	1962	12.00	□ 941	Good Guys Finish Last/ Everyone Should Own a Dream	1968	12.00	□ 408	Pappy's Blues Crying and Walking	1954	100.00
—Purple and red label, black fan logo				WYNNIE				□ 426	Baby Pat the Floor/ I'm Your Prisoner	1954	100.00
□ SD 1356 [S]	More Soul	1960	25.00	□ 124	Dance with the Dolly (With the Hole in Her Stocking)/Ask	1958	20.00	SMASH			
—Green and blue label, white fan logo				Albums				□ 1774	Sabre Twist/Hillbilly Blues	1962	12.00
□ SD 1356 [S]	More Soul	1962	15.00	DEL-FI				□ 214	A Frosty Night/The Telephone Is Ringing	1956	40.00
—Green and blue label, black fan logo				□ DFLP-1220 [M]	The Captivating Johnny Crawford	1962	40.00	□ 252	I Don't Care/I Found My Peace of Mind	1957	40.00
□ 1372 [M]	The Soul Clinic	1961	20.00	□ DFLP-1223 [M]	A Young Man's Fancy	1962	30.00	□ 266	Fiddle Dee Dee/Is This the Price I Pay	1957	40.00
—Purple and red label, white fan logo				□ DFST-1223 [S]	A Young Man's Fancy	1962	40.00	Albums			
□ 1372 [M]	The Soul Clinic	1962	12.00	□ DFLP-1224 [M]	Rumors	1963	30.00	CROWN			
—Purple and red label, black fan logo				□ DFST-1224 [S]	Rumors	1963	40.00	□ CLP-5175 [M]	Pee Wee Crayton	1959	100.00
□ SD 1372 [S]	The Soul Clinic	1961	25.00	□ DFLP-1229 [M]	His Greatest Hits	1963	30.00	—Black label			
—Green and blue label, white fan logo				□ DFST-1229 [S]	His Greatest Hits	1963	40.00	□ CLP-5175 [M]	Pee Wee Crayton	1967	20.00
□ SD 1372 [S]	The Soul Clinic	1962	15.00	□ DFLP-1248 [M]	Greatest Hits, Vol. 2	1964	20.00	—Gray label			
—Green and blue label, black fan logo				□ DFST-1248 [S]	Greatest Hits, Vol. 2	1964	25.00	VANGUARD			
□ 1387 [M]	From the Heart	1962	15.00	GUEST STAR				□ VSD-6566	The Things I Used to Do	1971	15.00
□ SD 1387 [S]	From the Heart	1962	20.00	□ GS-1470 [M]	Johnny Crawford	1967	20.00	CRAZY ELEPHANT			
□ 1405 [M]	Soul of the Ballad	1963	15.00	□ GSS-1470 [S]	Johnny Crawford	1967	25.00	45s			
□ SD 1405 [S]	Soul of the Ballad	1963	20.00	RHINO				BELL			
□ 1423 [M]	True Blue	1964	15.00	□ RNDF-202	The Best of Johnny Crawford	1982	12.00	□ 763	Gimme Gimme Good Lovin'/ Dark Part of My Mind	1969	8.00
□ SD 1423 [S]	True Blue	1964	20.00	SUPREME				□ 804	Pam/Sunshine, Red Wine	1969	6.00
□ 1436 [M]	Dig These Blues	1965	15.00	□ M-110 [M]	Songs from "The Restless Ones"	1965	20.00	□ 817	Gimme Some More/ My Babe (Honey Pie)	1969	6.00
□ SD 1436 [S]	Dig These Blues	1965	20.00	□ MS-210 [S]	Songs from "The Restless Ones"	1965	25.00	□ 846	There's a Better Day a-Comin' (Na, Na, Na, Na)/Space Buggy	1969	6.00
□ 1455 [M]	After Hours	1966	15.00	CRAWFORD, ODESSA				□ 875	Land Rover/There Ain't No Umbopo	1970	6.00
□ SD 1455 [S]	After Hours	1966	20.00	45s				Albums			
□ 1470 [M]	Mr. Blues	1967	20.00	HIT				BELL			
□ SD 1470 [S]	Mr. Blues	1967	15.00	□ 289	I Never Loved a Man the Way I Love You/Bernadette	1967	8.00	□ 6034	Crazy Elephant	1969	20.00
□ SD 1503	Double Cross	1968	25.00	—B-side by the Fantastics				CRAZY HORSE			
□ SD 1523	Mr. Blues Plays Lady Soul	1969	15.00	CRAWFORD BROTHERS, THE	Also see BOBBY CRAWFORD; JOHNNY CRAWFORD.			45s			
□ SD 1557	The Best of Hank Crawford	1970	15.00	DEL-FI				EPIC			
COTILLION				□ 4191	Good Buddies/You Gotta Wear Shoes	1963	15.00	□ 10925	Rock and Roll Band/ Outside Lookin' In	1972	5.00
□ SD 18003	It's a Funky Thing to Do	1971	20.00	□ 4191 [PS]	Good Buddies/You Gotta Wear Shoes	1963	25.00	M.O.C.			
KUDU				CRAWLER	See BACK STREET CRAWLER.			□ 671	Love/High on Lovin'	1967	12.00
□ KU-06	Help Me Make It Through the Night	1972	20.00	CRAYNE, LESLIE 'UGGAMS'	See LESLIE UGGAMS.			REPRISE			
□ KU-08	We've Got a Good Thing	1973	20.00	CRAYONS, THE				□ 1007	Downtown/Crow Jane Lady	1971	5.00
□ KU-15	Wildflower	1974	20.00	45s				□ 1025	Dance, Dance, Dance/Carolay	1971	5.00
□ KU-19	Don't You Worry 'Bout a Thing	1975	20.00	COUNSEL				□ 1046	Beggars Day/Dirty, Dirty	1971	5.00
□ KU-26	I Hear a Symphony	1976	20.00	□ 122	Love at First Sight/I Saw You	1963	30.00	□ 1075	All Alone Now/One Thing I Love	1972	5.00
□ KU-33	Hank Crawford's Back	1977	15.00	CRAWTON, PEE WEE				Albums			
□ KU-35	Tico Rico	1977	15.00	45s				EPIC			
□ KU-39	Cajun Sunrise	1979	15.00	ALADDIN				□ KE 31710	Crazy Horse at Crooked Lake	1972	15.00
MILESTONE				□ 3112	When It Rains It Pours/Daybreak	1952	100.00	—Yellow label			
□ M-9112	Midnight Ramble	1983	10.00	□ 3112	When It Rains It Pours/Daybreak	1952	150.00	□ KE 31710	Crazy Horse at Crooked Lake	1973	12.00
□ M-9119	Indigo Blue	1984	10.00	—Green vinyl				—Orange label			
□ M-9129	Down on the Deuce	1985	10.00	EDCO				RCA VICTOR			
□ M-9140	Roadhouse Symphony	1986	10.00	□ 1009	Ev'ry Night About This Time/ (B-side unknown)	1967	25.00	□ AFL1-3054	Crazy Moon	1978	12.00
□ M-9149	Mr. Chips	1987	10.00	□ 1010	Money Tree/ When Darkness Falls	1967	25.00	REPRISE			
□ M-9168	Night Beat	1988	10.00					□ MS 2059	Loose	1972	15.00
□ M-9182	Groove Master	1990	12.00					□ RS 6438	Crazy Horse	1971	15.00
MOBILE FIDELITY											
□ 1-224	Soul of the Ballad	1995	25.00								
—Audiophile vinyl											
CRAWFORD, HANK, AND JIMMY MCGRUFF	Also see each artist's individual listings.										
Albums											
MILESTONE											
□ M-9142	Soul Survivors	1986	10.00								
□ M-9153	Steppin' Up	1988	10.00								
□ M-9177	On the Blue Side	1990	12.00								
CRAWFORD, JOHNNY	Also see THE CRAWFORD BROTHERS.										
45s											
DEL-FI											
□ 4162	Daydreams/So Goes the Story	1961	15.00								
□ 4162 [PS]	Daydreams/So Goes the Story	1961	25.00								
□ 4165	Your Love Is Growing Cold/ Treasure	1961	15.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CRAZY OTTO				CREACH, PAPA JOHN Also see HOT TUNA; JEFFERSON AIRPLANE; JEFFERSON STARSHIP.				<input type="checkbox"/> RS-1-3009 Fresh Cream 1977 12.00 <input type="checkbox"/> RS-1-3010 Disraeli Gears 1977 12.00 <input type="checkbox"/> RS-1-3012 Best of Cream 1977 12.00 <input type="checkbox"/> RS-1-3013 Goodbye 1977 12.00 <input type="checkbox"/> RS-1-3014 Live Cream 1977 12.00 <input type="checkbox"/> RS-1-3015 Live Cream — Vol. 2 1977 12.00 <input type="checkbox"/> RS-2-3802 [(2)] Wheels of Fire 1977 15.00			
45s				45s				SPRINGBOARD			
DECCA				BUDDAH				<input type="checkbox"/> SPB 4037 Early Cream 1972 15.00			
<input type="checkbox"/> 29403	Glad Rag Doll/Smiles	1955	12.00	<input type="checkbox"/> 509	I'm the Fiddle Man/Joyce	1975	4.00	CREATION, THE			
—Later pressings credited to "Crazy Otto"				DJM				45s			
<input type="checkbox"/> 29403	Glad Rag Doll/Smiles	1955	20.00	<input type="checkbox"/> 1102	All the World Loves a Winner/ Southern Strut	1979	4.00	DECCA			
—Original pressings credited to "Happy Otto"				GRUNT				<input type="checkbox"/> 32155 If I Stay Too Long/Nightmares 1967 12.00			
<input type="checkbox"/> 29449	My Melancholy Baby/ In the Mood	1955	10.00	<input type="checkbox"/> 65-0501	Over the Rainbow/ The Janitor Drives a Cadillac	1971	5.00	<input type="checkbox"/> 32227 How Does It Feel to Feel/ Life Is Just Beginning 1967 12.00			
<input type="checkbox"/> 29503	Crazy Otto Rag/ Twelfth Street Rag	1955	10.00	<input type="checkbox"/> 65-0505	Papa John's Down Home Blues/ String Jet Rock	1971	5.00	PLANET			
<input type="checkbox"/> 29571	Oh Johnny, Oh Johnny, Oh/ Palestine	1955	10.00	<input type="checkbox"/> 65-0508	Filthy Funky (Part 1) Filthy Funky (Part 2)	1972	5.00	<input type="checkbox"/> 116 Making Time/Try and Stop Me 1966 15.00			
<input type="checkbox"/> 29658	The Marching Otto Medley (Part 1)/The Marching Otto Medley (Part 2)	1955	12.00	Albums				<input type="checkbox"/> 119 Painter Man/Biff Bang Pow 1966 15.00			
—As "Marching Otto"				BUDDAH				CREATION OF SUNLIGHT			
<input type="checkbox"/> 29673	If You Knew Susie/Somebody Else Is Taking My Place	1955	10.00	<input type="checkbox"/> BDS-5649	I'm the Fiddle Man	1975	12.00	Albums			
<input type="checkbox"/> 29753	Tin Pan Alley Medley/ Gaslight Medley	1955	10.00	<input type="checkbox"/> BDS-5660	Rock Father	1977	12.00	WIND!			
<input type="checkbox"/> 29980	Alabama Bound/Das 1st Musik	1956	8.00	DJM				<input type="checkbox"/> 1001 Creation of Sunlight 1968 600.00			
<input type="checkbox"/> 30093	Derby Hat Medley/ Swingin' Door Medley	1956	8.00	<input type="checkbox"/> 11	Cat & Fiddle	1977	12.00	CREATIONS, THE Many different groups.			
<input type="checkbox"/> 30377	Happy Piano Medley/ Good Evening Friends Medley	1957	8.00	<input type="checkbox"/> 18	Inphasion	1978	12.00	45s			
<input type="checkbox"/> 30608	Zippy Medley/Bouncy Medley	1958	8.00	GRUNT				GLOBE			
<input type="checkbox"/> 30818	Chopin's Polonaise/ Sunrise Serenade	1959	8.00	<input type="checkbox"/> BFL1-0418	Playing My Fiddle for You	1974	15.00	<input type="checkbox"/> 102 Just Remember Me/ Times Are Changing 1967 20.00			
<input type="checkbox"/> 31185	Medley: Sleigh Ride-Winter Wonderland-White Christmas/ Medley: Rudolph The Red- Nosed Reindeer-I Saw Mommy Kissing Santa Claus-Jingle Bells	1960	12.00	<input type="checkbox"/> BXL1-1003	Papa John Creach	1977	12.00	<input type="checkbox"/> 103 I've Got to Find Her/ Times Are Changing 1967 20.00			
<input type="checkbox"/> 31235	Piccadilly/Spanish Holiday	1961	8.00	—Reissue with new prefix				<input type="checkbox"/> 1000 Oh Baby/Plenty of Love 1967 20.00			
MGM				FTR-1003 Papa John Creach				<input type="checkbox"/> 1197 The Bells/Shang Shang 1961 25.00			
<input type="checkbox"/> 13101	Alley Cat/Cheerio Choo Choo	1962	8.00	<input type="checkbox"/> BXL1-1009 Filthy!				LIDO			
7-Inch Extended Plays				—Reissue with new prefix				<input type="checkbox"/> 501 You Are My Darling/ There Goes the Girl I Love 1956 300.00			
DECCA				FTR-1009 Filthy!				MEL-O-DY			
<input type="checkbox"/> ED 2201	Smiles/Glad Rag Doll// In the Mood/ My Melancholy Baby	1955	10.00	CREAM Also see GINGER BAKER'S AIR FORCE; JACK BRUCE; ERIC CLAPTON.				<input type="checkbox"/> 101 This Is Our Night/ You're My Inspiration 1962 —			
<input type="checkbox"/> ED 2201 [PS]	Crazy Otto, Part 1	1955	10.00	45s				MERIDIAN			
<input type="checkbox"/> ED 2202	Beautiful Ohio/Paddlin' Madelin' Home//S-H-H-N-E/Lights Out	1955	10.00	ATCO				<input type="checkbox"/> 7550 The Wedding/I've Got a Feeling 1962 100.00			
<input type="checkbox"/> ED 2202 [PS]	Crazy Otto, Part 2	1955	10.00	<input type="checkbox"/> 6462	I Feel Free/N.S.U.	1967	15.00	PATTI-JO			
<input type="checkbox"/> ED 2260	Alabama Bound/Indiana (Back Home Again in Indiana)// If You Knew Susie (Like I Know Susie)/I'll Always Be in Love with You	1956	10.00	<input type="checkbox"/> 6488	Strange Brew/Tales of Brave Ulysses	1967	15.00	<input type="checkbox"/> 1703 Seventeen/ You'll Always Be Mine 1962 200.00			
<input type="checkbox"/> ED 2260 [PS]	Crazy Otto Rides Again, Vol. 1	1956	10.00	<input type="checkbox"/> 6522	Spoonful/Spoonful (Part 2)	1967	15.00	PENNY			
<input type="checkbox"/> ED 2261	Somebody Else Is Taking My Place/Mammy o' Mine// The Darktown Strutters' Ball/ Rag Mop	1956	10.00	<input type="checkbox"/> 6544	Sunshine of Your Love/ SWLABR	1968	8.00	<input type="checkbox"/> 9022 Lady Luck/We're in Love 1962 60.00			
<input type="checkbox"/> ED 2261 [PS]	Crazy Otto Rides Again, Vol. 2	1956	10.00	<input type="checkbox"/> 6617	Anyone for Tennis/ Pressed Rat and Warthog	1968	8.00	PINE CREST			
<input type="checkbox"/> ED 2263	The Crazy Otto Rag/ Twelfth Street Rag// Oh Johnny, Oh Johnny, Oh/ Palestina	1956	10.00	<input type="checkbox"/> 6646	White Room/Those Were the Days	1968	8.00	<input type="checkbox"/> 101 Woke Up in the Morning/ Strolling Through the Park 1961 400.00			
<input type="checkbox"/> ED 2263 [PS]	Crazy Otto Rides Again, Vol. 3	1956	10.00	<input type="checkbox"/> 6668	Crossroads/Passing the Time Badge/What a Bringdown	1969	8.00	RADIANT			
<input type="checkbox"/> ED 2431	The Man with the Banjo/ Let There Be Love//We Could Make Such Beautiful Music/ Exactly Like You	1957	8.00	<input type="checkbox"/> 6708	Sweet Wine/Lawdy Mama	1969	10.00	<input type="checkbox"/> 103 Don't Listen to What Others Say/Don't Listen to What Others Say, Part 2 1964 25.00			
<input type="checkbox"/> ED 2431 [PS]	Not-So-Crazy Otto, Part 3	1957	8.00	Albums				TAKE TEN			
<input type="checkbox"/> ED 2569	(contents unknown)	1957	8.00	ATCO				<input type="checkbox"/> 1501 Lady Luck/We're in Love 1963 30.00			
<input type="checkbox"/> ED 2569 [PS]	Crazy Otto's Back in Town	1957	8.00	<input type="checkbox"/> 33-206 [M]	Fresh Cream	1967	50.00	TIP TOP			
<input type="checkbox"/> ED 2600	(contents unknown)	1958	8.00	<input type="checkbox"/> SD 33-206 [S]	Fresh Cream	1967	30.00	<input type="checkbox"/> 400 Every Night I Pray Mommy and Daddy You Are My Darling/ There Goes the Girl I Love —At least one source claims this is a bootleg.			
<input type="checkbox"/> ED 2600 [PS]	Honky Tonk Piano	1958	8.00	—Purple and brown labels				TOP HAT			
Albums				<input type="checkbox"/> SD 33-206 [S]				<input type="checkbox"/> 1003 Crash/Chickie Darling 1964 40.00			
DECCA				—Yellow labels				<input type="checkbox"/> 1003 [PS] Crash/Chickie Darling 1964 80.00			
<input type="checkbox"/> DL 4157 [M]	Have Piano, Will Travel	1961	15.00	<input type="checkbox"/> SD 33-232 [M]	Disraeli Gears	1967	50.00	<input type="checkbox"/> 1004 Don't Be Mean/41 Willies 1965 50.00			
<input type="checkbox"/> DL 8113 [M]	Crazy Otto	1955	20.00	<input type="checkbox"/> SD 33-232 [S]	Disraeli Gears	1967	30.00	<input type="checkbox"/> 1004 [PS] Don't Be Mean/41 Willies 1965 100.00			
—Black label, silver print				—Purple and brown labels				VIRTUE			
<input type="checkbox"/> DL 8113 [M]	Crazy Otto	1960	12.00	—White label promo; no stock copies are mono				<input type="checkbox"/> 2517 I'm So in Love with You/ Save the People 1971 6.00			
—Black label with color bars				<input type="checkbox"/> SD 2-700 [(2)]M				<input type="checkbox"/> 2518 Don't Let Me Down/ The Price I Have to Pay 1971 6.00			
<input type="checkbox"/> DL 8163 [M]	Crazy Otto Rides Again	1956	20.00	—Yellow labels; dull gray cover				<input type="checkbox"/> 2520 Nothing Too Good for You/ You Mean So Much 1972 6.00			
<input type="checkbox"/> DL 8367 [M]	Not So Crazy	1956	20.00	<input type="checkbox"/> SD 7001	Goodbye	1969	15.00	<input type="checkbox"/> 2521 You Make Me Feel So Good/ That's How Strong My Love Is 1972 6.00			
<input type="checkbox"/> DL 8627 [M]	Crazy Otto's Back in Town	1957	15.00	<input type="checkbox"/> SD 7001	Goodbye	1969	30.00	<input type="checkbox"/> 2522 How Sweetly Simple/ Lovin' Simple 1973 6.00			
<input type="checkbox"/> DL 8737 [M]	Honky Tonk Piano	1958	15.00	—Purple and brown labels; deduct 33% if poster is missing				ZODIAC			
<input type="checkbox"/> DL 8919 [M]	Golden Award Songs	1960	15.00	<input type="checkbox"/> SD 7005	Live Cream — Vol. II	1972	25.00	<input type="checkbox"/> 1005 A Dream/Foot Steps 1967 8.00			
<input type="checkbox"/> DL 74157 [S]	Have Piano, Will Travel	1961	20.00	DCC COMPACT CLASSICS				CREATIVE SOURCE			
<input type="checkbox"/> DL 78919 [S]	Golden Award Songs	1960	20.00	<input type="checkbox"/> LPZ-2015 Fresh Cream				45s			
MGM				—Audiophile vinyl				POLYDOR			
<input type="checkbox"/> E-4150 [M]	Crazy Otto Plays Crazy Tunes	1963	12.00	MOBILE FIDELITY				<input type="checkbox"/> 14291 Pass the Feelin' On/ Turn On to Music 1975 5.00			
<input type="checkbox"/> SE-4150 [S]	Crazy Otto Plays Crazy Tunes	1963	15.00	<input type="checkbox"/> 2-066 [(2)]	Wheels of Fire	1980	90.00	<input type="checkbox"/> 14334 I'll Find You Anywhere Singin' Funky Music 1976 —			
VOCALION				—Audiophile vinyl				REPRISE			
<input type="checkbox"/> VL 3663 [M]	Crazy Otto Goes Sentimental	1967	12.00	<input type="checkbox"/> 1-264	Goodbye	1996	—	<input type="checkbox"/> 49416-1 [(3)] Royal Albert Hall London May 2-3-5-6 2005 50.00 —Box set; contains three 180-gram LPs, each in its own cardboard cover, plus a 12x12 cardboard poster and bubble padding			
				POLYDOR				RSO			
				<input type="checkbox"/> 24-3502 [(2)] Heavy Cream 1972 15.00				<input type="checkbox"/> 015 [(2)]DJ Classic Cuts 1978 40.00			
				<input type="checkbox"/> 24-5529 Off the Top 1973 15.00				—Promo-only compilation			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Creedence Clearwater Revival, *Pendulum*, Fantasy 8410, 1970, dark blue label, \$15.

SUSSEX

□ 501	You Can't Hide Love/Lovesville	1973	5.00
□ 508	You're Too Good to Be True/ Oh Love	1973	5.00
□ 509	Who Is He and What Is He to You (Part 1)/Who Is He and What Is He to You (Part 2)	1974	5.00
□ 622	Keep On Movin'/I Just Can't See Myself Without You	1974	5.00
□ 632	Migration/I Just Can't See Myself Without You	1974	5.00

Albums

POLYDOR

□ PD-1-6052	Pass the Feelin' On	1975	12.00
□ PD-1-6065	Consider the Source	1976	12.00

SUSSEX

□ SUS-8027	Creative Source	1973	15.00
□ SUS-8035	Migration	1974	15.00

CREATORS, THE (1)

45s

DOOTO

□ 463	I've Had You/Drafted, Volunteered, Enlisted	1961	25.00
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DORE

□ 635	Too Far to Turn Around/Hello There, Mister Grave Digger	1962	60.00
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CREATORS, THE (2)

45s

EPIC

□ 9605	Crazy Love/Cross Fire	1963	15.00
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HI-Q

□ 5021	Wear My Ring/Booga Bear	1961	25.00
— <i>Bold print label</i>			
□ 5021	Wear My Ring/Booga Bear	1961	80.00
— <i>Normal print label</i>			

TIME

□ 1038	Do You Remember/ There's Going to Be an Angel	1961	25.00
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CREATORS, THE (3)

45s

PHILIPS

□ 40058	Boy, He's Got It/ Yeah, He's Got It	1962	25.00
□ 40083	I'll Stay Home (New Year's Eve)/ Shoom Ba Boom	1962	300.00

T-KAY

□ 110	I'll Never, Never Do It Again/ Boy, He's Got It!	1962	80.00
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CREATURES, THE

45s

COLUMBIA

□ 43689	Night Is Warm/String Along	1966	10.00
□ 43894	Looking at Tomorrow/ Someone Needs You	1967	8.00

CREEDENCE CLEARWATER REVIVAL Also see DOUG CLIFFORD; JOHN FOGERTY; TOM FOGERTY; TOMMY FOGERTY AND THE BLUE VELVETS; THE GOLLIWOGS.

12-Inch Singles

FANTASY

□ 759-D-LP [DJ]	I Heard It Through the Grapevine (11:05) (same on both sides)	1976	20.00
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45s

FANTASY

□ 616	Suzie Q (Part One)/ Suzie Q (Part Two)	1968	6.00
□ 617	I Put a Spell on You/ Walk on the Water	1968	8.00
□ 619	Proud Mary/Born on the Bayou	1969	6.00
□ 622	Bad Moon Rising/Lodi	1969	6.00
□ 625	Green River/Commotion	1969	6.00
□ 634	Down on the Corner/ Fortunate Son	1969	6.00
□ 634 [PS]	Down on the Corner/ Fortunate Son	1969	12.00
□ 637	Travelin' Band/ Who'll Stop the Rain	1970	6.00

□ 637 [PS]	Travelin' Band/ Who'll Stop the Rain	1970	12.00
□ 641	Up Around the Bend/ Run Through the Jungle	1970	6.00
□ 641 [PS]	Up Around the Bend/ Run Through the Jungle	1970	12.00
□ 645	Lookin' Out My Back Door/ Long As I Can See the Light	1970	6.00
□ 645 [PS]	Lookin' Out My Back Door/ Long As I Can See the Light	1970	12.00
□ 655	Have You Ever Seen the Rain/ Hey Tonight	1971	6.00
□ 665	Sweet Hitch-Hiker/Door to Door	1971	6.00
□ 665 [PS]	Sweet Hitch-Hiker/Door to Door	1971	12.00
□ 676	Someday Never Comes/ Tearin' Up the Country	1972	6.00
□ 759	I Heard It Through the Grapevine/ Good Golly Miss Molly	1976	4.00
□ 759 [PS]	I Heard It Through the Grapevine/ Good Golly Miss Molly	1976	5.00
□ 908	Tombstone Shadow/ Commotion	1981	4.00
□ 917	Medley U.S.A./Bad Moon Rising	1981	4.00
□ 920	Cotton Fields/Lodi	1981	4.00
□ 957	Medley (from "I Heard It Through the Grapevine" to "Up Around the Bend")/ Medley (from "Proud Mary" to "Lodi")	1985	10.00
□ 2832/3 [DJ]	45 Revolutions Per Minute (Part 1)/45 Revolutions Per Minute (Part 2)	1970	40.00
□ 2832/3 [PS]	45 Revolutions Per Minute (Part 1)/45 Revolutions Per Minute (Part 2)	1970	60.00

SCORPIO

□ 412	Porterville/Call It Pretending	1968	80.00
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Albums

ANALOGUE PRODUCTIONS

□ AAPP-8382	Creedence Clearwater Revival	2002	25.00
— <i>Audiophile edition on heavy vinyl</i>			
□ AAPP-8387	Bayou Country	2002	25.00
— <i>Audiophile edition on heavy vinyl</i>			
□ AAPP-8393	Green River	2002	25.00
— <i>Audiophile edition on heavy vinyl</i>			
□ AAPP-8397	Willie and the Poor Boys	2002	25.00
— <i>Audiophile edition on heavy vinyl</i>			
□ AAPP-8402	Cosmo's Factory	2002	25.00
— <i>Audiophile edition on heavy vinyl</i>			
□ AAPP-9404	Mardi Gras	2002	25.00
— <i>Audiophile edition on heavy vinyl</i>			

DCC COMPACT CLASSICS

□ LPZ-2019	Willie and the Poor Boys	1996	50.00
— <i>Audiophile vinyl</i>			

FANTASY

□ CCR-1 [(2)]	Live in Europe	1973	12.00
□ CCR-2 [(2)]	Chronicle (The 20 Greatest Hits)	1976	15.00
— <i>Brown labels</i>			
□ CCR-2 [(2)]	Chronicle (The 20 Greatest Hits)	1979	12.00
— <i>Whitish or light blue labels</i>			
□ CCR-3 [(2)]	Chronicle, Vol. 2	1987	15.00
□ CCR-66 [(2)]	Creedence Clearwater Revival 1968/69	1981	12.00
— <i>Compilation of 8382 and 8387</i>			
□ CCR-69 [(2)]	Creedence Clearwater Revival 1969	1981	12.00
— <i>Compilation of 8393 and 8397</i>			
□ CCR-70 [(2)]	Creedence Clearwater Revival 1970	1981	12.00
— <i>Compilation of 8402 and 8410</i>			
□ FPM-4001 [Q]	Creedence Gold	1975	50.00
□ MPF-4501	The Royal Albert Hall Concert	1980	15.00
— <i>Album withdrawn and changed when it was discovered this didn't come from the Royal Albert Hall</i>			
□ MPF-4501	The Concert	1981	10.00
— <i>Retitled version</i>			
□ MPF-4509	Creedence Country	1981	10.00
□ ORC-4512	Creedence Clearwater Revival	1981	8.00
— <i>Reissue of 8382</i>			
□ ORC-4513	Bayou Country	1981	8.00
— <i>Reissue of 8387</i>			
□ ORC-4514	Green River	1981	8.00
— <i>Reissue of 8393</i>			
□ ORC-4515	Willie and the Poor Boys	1981	8.00
— <i>Reissue of 8397</i>			
□ ORC-4516	Cosmo's Factory	1981	8.00
— <i>Reissue of 8402</i>			
□ ORC-4517	Pendulum	1981	8.00
— <i>Reissue of 8410</i>			
□ ORC-4518	Mardi Gras	1981	8.00
— <i>Reissue of 9404</i>			
□ MPF-4522	The Movie Album	1985	8.00
□ ORC-4526 [(2)]	Live in Europe	1986	10.00
□ F-8382	Creedence Clearwater Revival	1968	15.00
— <i>With "Susie Q" mentioned on the front cover; dark blue label</i>			
□ F-8382	Creedence Clearwater Revival	1968	25.00
— <i>With no reference to "Susie Q" on the front cover</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ F-8382	Creedence Clearwater Revival	1973	10.00	□ 4009	Angel Face/I'm So Ashamed	1961	50.00	□ 168	16 Candles/Beside You	196?	6.00	
—Brown label				CRESCENDOS, THE				—Reissue				
□ F-8382 [DJ]	Creedence Clearwater Revival	1968	80.00	45s				□ 171	The Angels Listened In/ I Thank the Moon	196?	6.00	
—White label promo				GONE				—Reissue				
□ F-8387	Bayou Country	1969	15.00	□ 5100	My Heart's Desire/ Take My Heart	1961	30.00	□ 209	My Juanita/Sweetest One	196?	6.00	
—Dark blue label				MUSIC CITY				—Reissue				
□ F-8387	Bayou Country	1973	10.00	□ 831	My Heart's Desire/ Take My Heart	1960	200.00	□ 211	Flower of Love/Molly Mae	196?	6.00	
—Brown label				—Maroon label				—Reissue				
□ F-8387 [DJ]	Bayou Country	1969	80.00	□ 831	My Heart's Desire/ Take My Heart	1960	400.00	□ 229	Pretty Little Angel/ I Thank the Moon	196?	5.00	
—White label promo				—Green label				—Reissue				
□ F-8393	Green River	1969	15.00	□ 831	My Heart's Desire/ Take My Heart	1961	50.00	MUSICTONE				
—Dark blue label				—Black label				□ 1106	My Juanita/Sweetest One	1961	20.00	
□ F-8393	Green River	1973	10.00	□ 839	Teenage Prayer/I Don't Mind	1961	250.00	SCEPTER				
—Brown label				SATURN				□ 12112	I'm Stepping Out of the Picture/ Afraid of Love	1965	15.00	
□ F-8393 [DJ]	Green River	1969	80.00	□ 404	Surfing Strip/Hanging Ten	1963	50.00	SELMA				
—White label promo				CRESENTS, THE				□ 311	Guilty/Number One with Me	1962	25.00	
□ F-8402	Cosmo's Factory	1970	15.00	45s				—A-side does not have spoken intro				
—Dark blue label				JOYCE				□ 311	Guilty/Number One with Me	1962	75.00	
□ F-8402	Cosmo's Factory	1973	10.00	□ 102	Everybody Knew But Me/ Rosemarie	1957	250.00	—A-side has spoken intro				
—Brown label				CRESTONES, THE				□ 4000	Did I Remember/Tears Will Fall	1963	30.00	
□ F-8402 [DJ]	Cosmo's Factory	1970	80.00	45s				TIMES SQUARE				
—White label promo				MARKIE				□ 2	No One to Love/ Wish She Was Mine	1962	20.00	
□ F-8410	Pendulum	1970	15.00	□ 117	She's a Bad Motorcycle/ Grasshopper Dance	1963	50.00	—Red vinyl				
—Dark blue label				U.S.A.				□ 6	Baby/I Love You So	1964	15.00	
□ F-8410	Pendulum	1973	10.00	□ 835	My Girl/The Chopper	1965	12.00	□ 97	Baby/I Love You So	1964	12.00	
—Brown label				CRESTS, THE Also see JOHNNY MAESTRO.				TRANS ATLAS				
□ F-9404	Mardi Gras	1972	15.00	45s				□ 696	The Actor/Three Tears in a Bucket	1962	30.00	
—Dark blue label				COED				7-inch Extended Plays				
□ F-9404	Mardi Gras	1973	10.00	□ 501	Pretty Little Angel/ I Thank the Moon	1958	40.00	COED				
—Brown label				—"Coed" in red and black print				□ EPC-101	The Angels Listened In/ Flower of Love/16 Candles/ Six Nights a Week	1959	400.00	
□ F-9418	Creedence Gold	1972	10.00	□ 501	Pretty Little Angel/ I Thank the Moon	1958	150.00	□ EPC-101 [PS]	The Angels Listened In	1959	400.00	
□ F-9430	More Creedence Gold	1973	10.00	—"Coed" in red print				Albums				
□ F-9621	Chooglin'	1982	8.00	□ 506	16 Candles/Beside You	1958	30.00	COED				
HEARTLAND				□ 509	Six Nights a Week/I Do	1959	25.00	□ LPC-901 [M]	The Crests Sing All Biggies	1960	200.00	
□ HR 2039 [(3)]	Creedence Clearwater Revival	1990	15.00	□ 511	Flower of Love/Molly Mae	1959	25.00	—Red label				
K-TEL				□ 515	The Angels Listened In/ I Thank the Moon	1959	30.00	□ LPC-901 [M]	The Crests Sing All Biggies	1960	400.00	
□ NU 9360	The Best of Creedence Clearwater Revival — 20 Super Hits	1978	15.00	□ 521	A Year Ago Tonight/Paper Clown	1959	25.00	—Yellow label, black print				
MOBILE FIDELITY				□ 525	Step by Step/ Gee (But I'd Give the World)	1960	25.00	□ LPC-904 [M]	The Best of the Crests/ 16 Fabulous Hits	1961	400.00	
□ 1-037	Cosmo's Factory	1979	70.00	□ 531	Trouble in Paradise/Always You	1960	25.00	—Label simply calls this "16 Fabulous Hits"				
—Audiophile vinyl				□ 535	Journey of Love/If My Heart Could Write a Letter	1960	20.00	COLLECTABLES				
TIME-LIFE				□ 537	Isn't It Amazing/Molly Mae	1960	20.00	□ COL-5009	Greatest Hits	1982	12.00	
□ SCLR-18 [(2)]	Classic Rock: Creedence Clearwater Revival	1989	15.00	□ 543	I Remember (In the Still of the Night)/Good Golly Miss Molly	1961	25.00	POST				
CRESCENDOS, THE (1) Nashville-based vocal group.				□ 561	Little Miracles/Baby I Gotta Know	1962	30.00	□ 3000	The Crests Sing	196?	40.00	
45s				CORAL				RHINO				
NASCO				□ 62403	You Blew Out the Candles/ A Love to Last a Lifetime	1964	30.00	□ R1-70948	The Best of the Crests	1989	12.00	
□ 6005	Oh Julie/My Little Girl	1957	25.00	HARVEY				CRESTS, THE (2) Nashville studio group.				
□ 6009	School Girl/Crazy Hop	1958	25.00	□ 5002	Sixteen Candles/My Juanita	1981	10.00	45s				
□ 6009 [PS]	School Girl/Crazy Hop	1958	50.00	—Red vinyl				□ 227	You're the One/Treat Her Right	1965	8.00	
□ 6021	Rainy Sunday/ Young and In Love	1958	25.00	JOYCE				—B-side by Cal York and the Roamers				
□ 6021 [PS]	Rainy Sunday/ Young and In Love	1958	50.00	□ 103	My Juanita/Sweetest One	1957	300.00	CREW CUTS, THE				
NASHBORO				—Label name: "Joyce"				45s				
□ (no #) [PS]	The Crescendos, often found with "Oh Julie," but may have been used on other Nasco singles	1957	50.00	□ 103	My Juanita/Sweetest One	1959	50.00	ABC-PARAMOUNT				
TAP				—Label name: "Joyce"				□ 10450	Hip-Huggers/You're a Star, Donna, Donna	1963	12.00	
□ 7027	Oh Julie/Angel Face	1962	15.00	□ 105	No One to Love/ Wish She Was Mine	1957	300.00	CHESS				
□ 7027 [PS]	Oh Julie/Angel Face	1962	25.00	KING TUT				□ 1892	Ain't That Nice/Yeah, Yeah, She Wants Me	1964	10.00	
Albums				□ 172	Earth Angel/Tweedlee Dee	197?	8.00	FIREBIRD				
GUEST STAR				LANA				□ 1805	My Heart Belongs to Only You/ You've Been In	1970	5.00	
□ G-1453 [M]	Oh Julie	1962	50.00	□ 101	16 Candles/Besides You	196?	8.00	4 CORNERS OF THE WORLD				
□ GS-1453 [R]	Oh Julie	1962	20.00	—Oldies reissue				□ 120	Don't Be Angry/Earth Angel	1962	10.00	
CRESCENDOS, THE (2)				□ 102	Trouble in Paradise/ I Thank the Moon	196?	8.00	MERCURY				
45s				—Oldies reissue				□ 70341	Crazy 'Bout You Baby/ Angela Mia	1954	20.00	
ATLANTIC				□ 103	Step by Step/ Gee (But I'd Give the World)	196?	8.00	□ 70404	Sh-Boom/I Spoke Too Soon	1954	25.00	
□ 1109	Sweet Dreams/Finders Keepers	1956	30.00	LOST-NITE				□ 70404 [PS]	Sh-Boom/I Spoke Too Soon	1954	100.00	
□ 2014	I'll Be Seeing You/Sweet Dreams	1959	15.00	□ 156	No One to Love/ Wish She Was Mine	196?	6.00	—Sleeve accompanying the 78: "PopSi Hit Record of the Month"				
CRESCENDOS, THE (U) Some of these may be group (1); it's unlikely that any are group (2).				—Reissue				□ 70443	Oop-Shoop/Do Me Good Baby	1954	15.00	
45s				□ 163	Six Nights a Week/I Do	196?	6.00	□ 70490	All I Wanna Do/The Barking Dog	1954	15.00	
DOMAIN				—Reissue				□ 70491	Dance, Mr. Snowman, Dance/ Twinkle Toes	1954	15.00	
□ 1025	A Fellow Needs a Girl/Black Cat	1964	15.00	□ 166	Step by Step/ Gee (But I'd Give the World)	196?	6.00	□ 70494	The Whippenpoof Song/ Varsity Drag	1954	15.00	
IMPRO				CREW CUTS, THE				□ 70529	Ko Ko Mo (I Love You So)/ Earth Angel	1955	15.00	
□ 5006	Tidal Wave/Crescendo Special	1962	40.00	45s				□ 70597	Don't Be Angry/Chop Chop Boom	1955	15.00	
NU SOUND				CREW CUTS, THE				45s				
□ 1007	Count Down/Hawk Walk	1961	30.00	45s				45s				
□ 1014	Sweet Talk/Movin' Wild	1961	30.00	45s				45s				
SCARLET				45s				45s				
□ 4007	Strange Love/ Let's Take a Walk	1960	30.00	45s				45s				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 70598	Unchained Melody/ Two Hearts, Two Kisses	1955	15.00	□ LPM-2037 [M]	The Crew Cuts Sing	1959	30.00	WARWICK			
□ 70634	A Story Untold/Carmen's Boogie	1955	15.00	□ LSP-2037 [S]	The Crew Cuts Sing	1959	40.00	□ 519	The Whiffenpoof Song/ Let's Pretend	1959	12.00
□ 70668	Gum Drop/Song of the Fool	1955	15.00	□ LPM-2067 [M]	You Must Have Been a Beautiful Baby	1960	30.00	□ 534	Cool Time/Quite a Picture	1960	12.00
□ 70710	Slam! Bam!/Are You Having Any Fun	1955	15.00	□ LSP-2067 [S]	You Must Have Been a Beautiful Baby	1960	40.00	□ 553	Silhouettes/Let's Get Serious	1960	12.00
□ 70741	Angels in the Sky/Mostly Martha	1955	15.00					□ 579	Little Girl of Mine/ To Ev'ry Girl, To Ev'ry Boy	1960	12.00
□ 70782	Seven Days/That's Your Mistake	1956	15.00	WING				□ 601	Oh, How I Miss You Tonight/ Ev'rytime	1960	12.00
□ 70840	Out of the Picture/Honey Hair, Sugar Lips, Eyes of Blue	1956	15.00	□ MGW-12125	Rock and Roll Bash	196?	25.00	□ 616	She's Only Wonderful/ On the Street Where You Live	1961	12.00
□ 70890	Tell Me Why/Rebel in Town	1956	15.00	□ MGW-12145	The Crew Cuts On Campus	196?	20.00				
□ 70922	Bei Mir Bist Du Schoen/ Thirteen Going on Fourteen	1956	15.00	□ MGW-12177	The Crew Cuts	196?	20.00	Albums			
□ 70977	Love in a Home/ Keeper of the Flame	1956	15.00	□ MGW-12180	High School Favorites	196?	20.00	CGC			
□ 70988	The Varsity Drag/Halls of Ivy	1956	15.00	□ MGW-12195	The Crew Cuts Sing the Masters	196?	20.00	□ 1000	Let Me Touch You	1970	12.00
□ 71022	Young Love/Little by Little	1956	15.00					DYNO VOICE			
□ 71076	The Angelus/Whatever, Whenever. Whoever	1957	15.00	CREWE, BOB	Includes records as "The Bob Crewe Generation" and similar names.			□ DV-1902 [M]	Music to Watch Birds By The Bob Crewe Generation In Classic Form	1968	15.00
□ 71125	Suzie Q/Such a Shame	1957	15.00	45s				□ DV-1906 [M]	Music to Watch Girls By	1967	15.00
□ 71168	I Sit in My Window/ Hey, You Face	1957	15.00	ABC-PARAMOUNT				□ DV-9003 [M]	Music to Watch Girls By	1967	12.00
□ 71223	I Like It Like That/ Be My Only Love	1957	15.00	□ 10204	Swingin' Family Tree/ La La Loretta	1961	12.00	□ DVS-9003 [S]	Music to Watch Girls By	1967	12.00
RCA VICTOR				□ 10246	One More Lie/I'm Goin' Home (On My Way)	1961	12.00	□ DV-31902 [S]	Music to Watch Birds By	1967	12.00
□ 47-7320	Forever My Darling/Hey Stella	1958	12.00	□ 10273	Another Day/Come to Me	1961	12.00	□ DV-31906 [S]	The Bob Crewe Generation In Classic Form	1968	12.00
□ 47-7359	That's My Desire/Baby Be Mine	1958	12.00	BRUNSWICK				ELEKTRA			
□ 47-7446	Fraternity Pin/Can You Hear Me	1959	12.00	□ 55021	I Can't Shake the Blues/ Torn and Tattered Heart	1957	15.00	□ 7E-1083	Street Talk	1976	12.00
□ 47-7509	Gone, Gone, Gone/ Someone in Heaven	1959	12.00	CORAL				□ 7E-1103	Motivation	1977	12.00
□ 47-7577	Bermuda/Kin-Ni-Ki-Nic	1959	12.00	□ 61688	Melody for Lovers/ Can't Get Away from It	1956	15.00	PHILIPS			
□ 47-7667	It Is No Secret/ No, No, Nevermore	1960	12.00	CREWE				□ PHM 200150	All the Song Hits of the Four Seasons	1964	25.00
□ 47-7734	American Beauty Rose/ The Shrine on Top of the Hill	1960	12.00	□ 605	Dandy Lion/Day By Day & Prepare Ye	1971	5.00	□ PHM 200238	Bob Crewe Plays the Four Seasons' Hits	1967	20.00
□ 47-7759	Aura Lee/Going to Church on Sunday	1960	12.00	DYNO VOICE				□ PHS 600150	All the Song Hits of the Four Seasons	1964	30.00
VEE JAY				□ 229	Music to Watch Girls By/ Girls on the Rocks	1966	8.00	□ PHS 600238	Bob Crewe Plays the Four Seasons' Hits	1967	15.00
□ 569	The Three Bells/Spanish Is the Loving Tongue	1963	12.00	□ 231	After the Ball/One More Year	1967	6.00	WARWICK			
WARWICK				□ 233	Mini Skirts in Moscow, or ... / Theme for a Lazy Girl	1967	6.00	□ W-2009 [M]	Kicks	1960	25.00
□ 558	Over the Mountain/Searchin'	1960	12.00	□ 233 [PS]	Mini Skirts in Moscow, or ... / Theme for a Lazy Girl	1967	10.00	□ WST-2009 [S]	Kicks	1960	50.00
□ 585	You and the Angels/ I Care for You	1960	12.00	□ 237	A Lover's Concerto/ You Only Live Twice	1967	6.00	□ W-2034 [M]	Crazy in the Heart	1961	25.00
□ 595	Malaguena/Why Not	1960	12.00	□ 902	Birds of Britain/I Will Wait for You	1968	6.00	□ WST-2034 [S]	Crazy in the Heart	1961	50.00
□ 623	The Legend of Gunga Din/ Number One with Me	1961	12.00	□ 906	Winter Warm/Song from Moulin Rouge	1968	6.00	CRIBBINS, BERNARD			
WHALE				□ 915	To Give (The Reason I Live)/ Battle Hymn of the Republic	1968	6.00	45s			
□ 507	Twistin' All the World/ Electric Chair	1962	12.00	□ 928	Angel Is Love/Black Queen's Beads	1968	6.00	CAPITOL			
□ 508	Laura Love/Little Donkey	1962	12.00	ELEKTRA				□ 5933	When I'm Sixty-Four/ Oh My Word	1967	10.00
□ 509	Hush Little Baby/Ti-Pi-Tum	1962	12.00	□ 45346	Time for You and Me/ Free (Medley)	1976	4.00	UNITED ARTISTS			
7-inch Extended Plays				□ 45380	Menage a Trois/ I Am Free-Keep Walkin'	1976	4.00	□ 907	Right Said Fred/Quietly Bonkers	1965	10.00
MERCURY				□ 45404	It Took a Long Time (For the First Time in My Life)/ In Another Life	1977	4.00	CRICKETS, THE (1)	BUDDY HOLLY's group. Includes records credited to "The Crickets" both during and after Holly's life. Also see SONNY CURTIS; IVAN; NIKI SULLIVAN.		
□ EP-1-3274	Down the Old Ox Road/ The Whiffenpoof Song// We're Working Our Way Through College/Varsity Drag	1956	12.00	□ 45425	Marriage Made in Heaven/ In Another Life	1977	4.00	45s			
□ EP-1-3274 [PS]	The Crew Cuts On Campus	1956	12.00	JUBILEE				BARNABY			
□ EP-1-3275	Buckle Down, Winsocck/ Betty Co-Ed//You Gotta Be a Football Hero/Collegiate	195?	12.00	□ 5148	Cash Register Heart/ Change of Heart	1954	20.00	□ 2061	Rockin' 50's Rock 'N' Roll/ True Love Ways	1972	20.00
□ EP-1-3275 [PS]	3 Cheers for the Crew Cuts	195?	12.00	□ 5164	Punch/It's All Over	1954	20.00	BRUNSWICK			
□ EP-1-3325	Carmen's Boogie/Here// Red Hot Serenade/ When, When, When	195?	12.00	MELBA				□ 55009	That'll Be the Day/I'm Lookin' for Someone to Love	1957	50.00
□ EP-1-3325 [PS]	Crew Cuts Go Long Hair	195?	12.00	□ 119	Guessin' Games/ Don't Call Me Chicken	1957	15.00	□ 55035	Oh, Boy!/Not Fade Away	1957	50.00
□ EP-1-3326	Full Set of Everything// Till the End of Time// The Urge/Mostly Martha	195?	12.00	METROMEDIA				—Note: Picture sleeves for this record are bootlegs			
□ EP-1-3326 [PS]	The Crew-Cuts	195?	12.00	□ 229	Mammy Blue/Better Be Gone	1972	5.00	□ 55053	Maybe Baby/Tell Me How	1958	50.00
Albums				□ 243	Takin' Care of Each Other/ (B-side unknown)	1972	5.00	□ 55072	Think It Over/Fool's Paradise	1958	50.00
CAMAY				PHILIPS				□ 55094	It's So Easy/Lonesome Tears	1958	50.00
□ CA-1002 [M]	The Great New Sound of the Crew Cuts	196?	20.00	□ 40241	Rag Doll/Ronnie	1964	8.00	□ 55124	Love's Made a Fool of You/ Someone, Someone	1959	40.00
□ CA-3002 [S]	The Great New Sound of the Crew Cuts	196?	25.00	□ 40241 [PS]	Rag Doll/Ronnie	1964	15.00	□ 55153	When You Ask About Love/ Deborah	1959	40.00
MERCURY				—Has photo of the Four Seasons on it; the sleeve even looks as if it belongs to a Four Seasons record until you read a bit more closely!				CORAL			
□ MG-20067 [M]	The Crew Cuts Go Longhair	1955	50.00	SPOTLIGHT				□ 62198	More Than I Can Say/ Baby, My Heart	1960	40.00
□ MG-20140 [M]	The Crew Cuts On Campus	1956	50.00	□ 387	The Rhythm and the Blues/ The Bumblebee	1955	25.00	□ 62238	Peggy Sue Got Married/ Don't Cha Know	1960	40.00
□ MG-20143 [M]	Crew Cut Capers	1956	50.00	□ 393	Penny Nickel Dime Quarter (On a Teenage Date)/ How Long	1956	20.00	□ 62407	Maybe Baby/Not Fade Away	1964	30.00
□ MG-20144 [M]	Rock and Roll Bash	1956	80.00	20TH CENTURY				EPIC			
□ MG-20199 [M]	Music A La Carte	1957	50.00	□ 2271	Street Talk/Street Talk (Part 2)	1976	4.00	□ 34-08028	T-Shirt/Hollywould	1988	5.00
□ MG-25200 [10]	The Crew Cuts On Campus	1956	80.00	VIK				□ 34-08028 [PS]	T-Shirt/Hollywould	1988	5.00
PICADILLY				□ 0307	Charm Bracelet/Do Be Do Be Do	1957	25.00	LIBERTY			
□ PIC-3560	The Wonderful Happy Crazy Innocent World	1980	10.00	□ 0333	Of Sun, the Sea and the Sand/ Sweet Talk	1958	20.00	□ 55392	He's Old Enough to Know Better/ I'm Feeling Better	1961	25.00
RCA VICTOR				20TH CENTURY				□ 55441	Don't Ever Change/ I'm Not a Bad Boy	1962	25.00
□ PR-102 [M]	The Crew Cuts Sing Out!	1960	25.00	□ 2271	Street Talk/Street Talk (Part 2)	1976	4.00	□ 55492	I Believe in You/Parisian Girl	1962	25.00
□ PR-129 [M]	The Crew Cuts Have a Ball	1960	25.00	VIK				□ 55495	Little Hollywood Girl/ Parisian Girl	1962	25.00
—Produced for Ebonite bowling balls; Side 2 has "Bowling Tips by Top Stars"				□ 0307	Charm Bracelet/Do Be Do Be Do	1957	25.00	□ 55540	My Little Girl/Teardrops	1963	25.00
□ LPM-1933 [M]	Surprise Package	1958	30.00	□ 0333	Of Sun, the Sea and the Sand/ Sweet Talk	1958	20.00	□ 55603	Fall Like Rain	1963	25.00
□ LSP-1933 [S]	Surprise Package	1959	40.00					□ 55603	Don't Say You Love Me/ April Avenue	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
□ 55660	Lonely Avenue/ You Can't Be In-Between	1964	25.00
□ 55668	Please, Please Me/ From Me to You	1964	50.00
□ 55696	(They Call Her) La Bomba/ All Over You	1964	25.00
□ 55742	We Gotta Get Together/ I Think I've Caught the Blues	1964	25.00
□ 55767	Everybody's Got a Little Problem/Now Hear This	1965	25.00
MGM			
□ 14541	Hayride/Wasn't It Nice	1973	15.00
MUSIC FACTORY			
□ 415	Million Dollar Movie/ A Million Miles Apart	1968	20.00
7-Inch Extended Plays			
BRUNSWICK			
□ EB 71036	*I'm Looking for Someone to Love/That'll Be the Day/ Not Fade Away/Oh! Boy	1957	300.00
□ EB 71036 [PS]	The Chirping Crickets	1957	300.00
□ EB 71038	*Maybe Baby/Rock Me My Baby/Send Me Some Lovin'/ Tell Me How	1958	250.00
□ EB 71038 [PS]	The Sound of the Crickets	1958	250.00
Albums			
BARNABY			
□ Z 30268	Rockin' 50's Rock 'N' Roll	1970	25.00
BRUNSWICK			
□ BL 54038 [M]	The "Chirping" Crickets	1957	800.00
—Textured cover			
□ BL 54038 [M]	The "Chirping" Crickets	1958	600.00
—Regular cover			
CORAL			
□ CRL 57320 [M]	In Style with the Crickets	1960	200.00
□ CRL 757320	In Style with the Crickets	1960	400.00
[S]			
EPIC			
□ FE 44446	T-Shirt	1988	15.00
LIBERTY			
□ LRP-3272 [M]	Something Old, Something New, Something Blue, Somethin' Else	1962	150.00
□ LRP-3351 [M]	California Sun/She Loves You	1964	100.00
□ LST-7272 [S]	Something Old, Something New, Something Blue, Somethin' Else	1962	200.00
□ LST-7351 [S]	California Sun/She Loves You	1964	150.00
VERTIGO			
□ VEL-1020	Remnants	1973	20.00

CRICKETS, THE (2) Black vocal group featuring Dean Barlow.

45s			
DAVIS			
□ 459	I'm Going to Live My Life Alone/ Man from the Moon	1958	60.00
JAY DEE			
□ 777	Dreams and Wishes/ When I Met You	1953	200.00
□ 781	Fine As Wine/I'm Not the Same One You Love	1953	200.00
□ 785	Changing Partners/Your Love	1954	150.00
□ 786	Just You/My Little Baby's Shoes	1954	150.00
□ 789	Are You Looking for a Sweetheart/Never Give Up Hope	1954	150.00
□ 795	I'm Going to Live My Life Alone/ Man from the Moon	1954	150.00

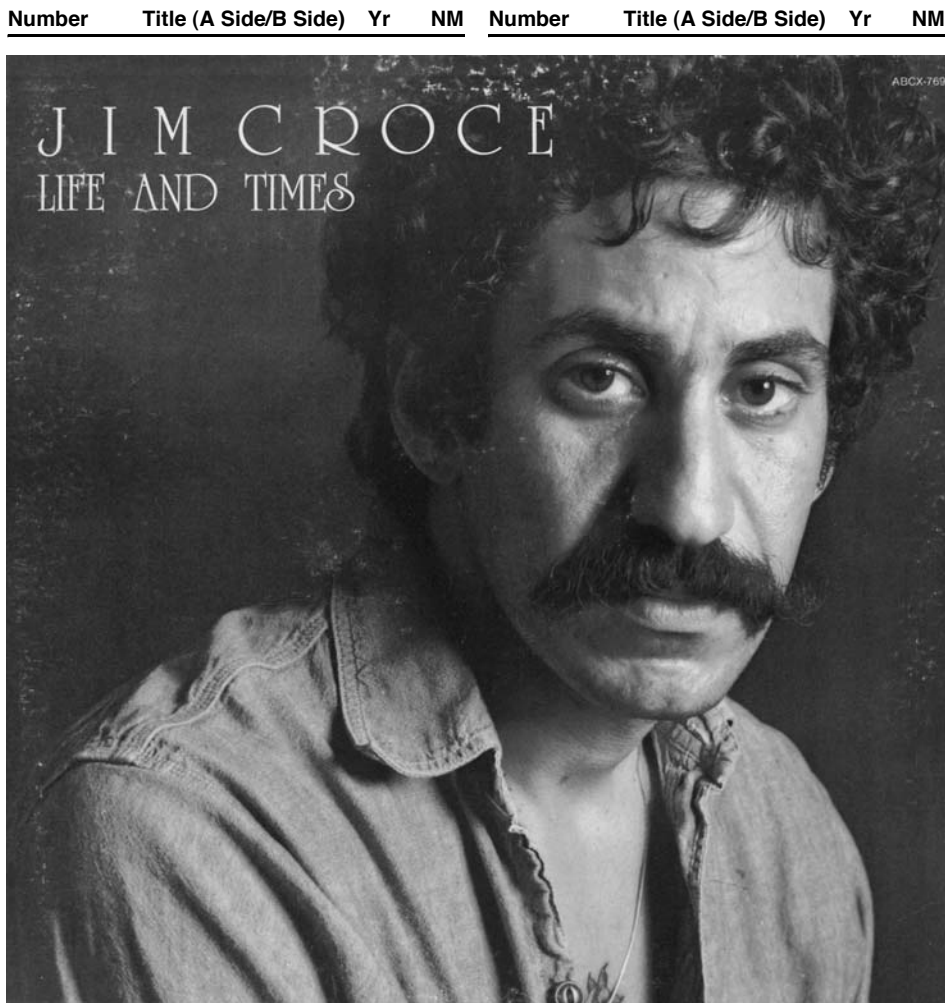
MGM			
□ 11428	You're Mine/Milk and Gin	1953	250.00
□ 11507	I'll Cry No More/For You I Have Eyes	1953	200.00

Albums			
RELIC			
□ LP-5040	The Crickets Featuring Dean Barlow	1987	10.00

CRISS, GARY

12-Inch Singles			
SALSOUL			
□ 2059	Rio De Janeiro/My Rio Lady	1978	10.00
□ 2074	Brazilian Nights (6:14)/ Amazon Queen (7:08)	1978	20.00

45s			
DIAMOND			
□ 114	Welcome Home to My Heart/ Our Favorite Melodies	1962	12.00
□ 122	My Heavenly Angel/The Girl I Told You About	1962	12.00

Jim Croce, *Life and Times*, ABC ABCX-769, 1973, \$15.

□ 127	Long Lonely Nights/ I Still Miss You So	1963	10.00
□ 145	Little Joe/Sweet, Warm and Soft	1963	10.00
□ 182	Hands of My Baby/ If This Is Goodbye	1965	8.00
□ 190	My Baby Left Me/ This Love of Mine	1965	8.00
□ 228	Welcome Home to My Heart/ Hands Off Buddy	1967	20.00
SALSOUL			
□ 2082	Brazilian Nights/Amazon Queen	1979	6.00
STRAND			
□ 25044	Good Golly Miss Molly/ I'll Love Only You	1961	30.00

CRITTERS, THE

45s			
KAPP			
□ 727	He'll Make You Cry/ Children & Flowers	1965	10.00
□ 752	Younger Girl/Gone for a While	1966	12.00
□ 769	Mr. Dieingly Sad/It Just Won't Be That Way	1966	12.00
□ 769 [PS]	Mr. Dieingly Sad/It Just Won't Be That Way	1966	20.00
□ 793	Bad Misunderstanding/ Forever or No More	1966	10.00
□ 805	Marryin' Kind of Love/ New York Bound	1967	10.00
□ 838	Don't Let the Rain Fall Down on Me/Walk Like a Man Again	1967	10.00
□ 858	Little Girl/Dancing in the Streets	1967	10.00
MUSICOR			
□ 1044	I'm Gonna Give/Georgianna	1964	20.00
PRANCER			
□ 6001	No One But You/ I'm Telling Everyone	1969	8.00
PROJECT 3			
□ 1326	Good Morning Sunshine/ A Moment of Being with You	1968	8.00

□ 1332	Touch 'N' Go/ Younger Generation	1968	8.00
□ 1349	Cool Sunday Morning/ Lisa, But Not the Same	1969	8.00
□ 1363	She Said She Loved Him/ I Just Want to Sit Right Here and Look at You	1969	8.00

Albums

KAPP			
□ KL-1485 [M]	Younger Girl	1966	30.00
□ KS-3485 [S]	Younger Girl	1966	40.00

PROJECT 3

□ PR 4001SD	Touch 'n Go with the Critters	1968	30.00
□ PR 4002SD	The Critters	1969	30.00

CRITTERS, THE /THE YOUNG RASCALS/LOU CHRISTIE

Albums			
BOUTIQUE			
□ CA-1079 [M]	A Taste of the Critters & The Young Rascals & Lou Christie	1966	40.00

CROCE, JIM

45s			
ABC			
□ 11328	You Don't Mess Around with Jim/Photographs and Memories	1972	4.00
□ 11335	Operator (That's Not the Way It Feels)/Rapid Roy (The Stock Car Boy)	1972	4.00
□ 11346	One Less Set of Footsteps/ It Doesn't Have to Be That Way	1973	4.00
□ 11359	Bad, Bad Leroy Brown/A Good Time Man Like Me Ain't Got No Business (Singin' the Blues)	1973	4.00

—Regular ABC logo

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 11359	Bad, Bad Leroy Brown/A Good Time Man Like Me Ain't Got No Business (Singin' the Blues)	1973	5.00	MOBILE FIDELITY				VOLT				
—ABC logo in children's building blocks				□ 1-079	You Don't Mess Around with Jim	1981	40.00	□ VOS-6006	With a Little Help from My Friends	1970	15.00	
□ 11389	I Got a Name/Alabama Rain	1973	4.00	— <i>Audiophile vinyl</i>				CROSBY, BING Includes most of his duets with other performers. Crosby was past his peak of popularity when 45s and LPs were introduced; while much of his material showed up on these formats, many of his 1930s and 1940s releases did not. The list below is exhaustive as to the availability of Bing's music on vinyl, but probably not complete; it's likely that other singles in the 23000, 24000 and 25000 series exist on 45s, as well as other EPs. Also see DAVID BOWIE; FRANK SINATRA.				
□ 11405	Time in a Bottle/Hard Time Losin' Man	1973	4.00	PICKWICK				— <i>Crowley's Milk promotional item</i>				
□ 11413	It Doesn't Have to Be That Way/Roller Derby Queen	1973	4.00	□ SPC-3332 Another Day, Another Town				CAPITOL				
□ 11413 [PS]	It Doesn't Have to Be That Way/Roller Derby Queen	1973	5.00	— <i>Reissue of Capitol LP</i>				□ F3507 True Love/Well, Did You Evah?				
□ 11424	I'll Have to Say I Love You in a Song/Salon and Saloon	1974	4.00	21 RECORDS				— <i>A-side with Grace Kelly; B-side with Frank Sinatra</i>				
□ 11447	Workin' at the Car Wash Blues/Thursday	1974	4.00	□ 90467	Photographs & Memories/His Greatest Hits	1985	8.00	□ F3695	Man on Fire/Seven Nights a Week	1957	12.00	
□ 12015	Workin' at the Car Wash Blues/Thursday	1974	5.00	□ 90468	Time in a Bottle — Jim Croce's Greatest Love Songs	1985	8.00	□ 4548	Simple Love Affair/That's How I Met Your Mother	1978	4.00	
LIFESONG				□ 90469	Down the Highway	1985	10.00	□ 5088	Do You Hear What I Hear/Christmas Dinner Country Style	1963	8.00	
□ 45001	Chain Gang Medley/Stone Walls	1975	4.00	CROCKETT, HOWARD				□ S7-19766	Do You Hear What I Hear?/I Wish You a Merry Christmas	1997	3.00	
□ 45005	Maybe Tomorrow/Mississippi Lady	1976	4.00	45s				COLUMBIA				
□ 45018 [DJ]	It Doesn't Have to Be That Way (mono/stereo)	1976	5.00	DOT				□ 41104 Straight Down t he Middle/Tomorrow's My Lucky Day				
— <i>Promo-only release; Lifesong sleeve has custom sticker (add \$4)</i>				□ 15593	If You'll Let Me/You've Got Me Lyin'	1957	50.00	□ 41387	Say One for Me/I Couldn't Care Less	1959	12.00	
21 RECORDS				□ 15701	The Night Rider/Branded	1958	40.00	□ 41496	The Secret of Christmas/Just What I Wanted for Christmas	1959	15.00	
□ 94969	Workin' at the Car Wash Blues/Rapid Roy (The Stock Car Boy)	1987	3.00	□ 17457	The House Where Momma Lived/Last Will and Testament (Of a Drinking Man)	1973	6.00	DAYBREAK				
□ 94970	It Doesn't Have to Be That Way/Time in a Bottle	1987	3.00	□ 17482	I Feel More Like Myself Than I Did a While Ago/I'd Like to Be Everybody for Just One Day	1973	6.00	□ 1001	A Time to Be Jolly/And the Bells Rang	1971	5.00	
□ 94971	I'll Have to Say I Love You in a Song/I Got a Name	1987	3.00	□ 17509	The Calling/Pictures and Memories	1974	6.00	— <i>Yellow label</i>				
□ 94972	You Don't Mess Around with Jim/Photographs and Memories	1987	3.00	MANCO				□ 1001	A Time to Be Jolly/And the Bells Rang	1971	6.00	
□ 94973	Bad, Bad Leroy Brown/Operator (That's Not the Way It Feels)	1987	3.00	□ 1002	Sluefoot the Bear/Polly Ann	1960	50.00	— <i>Black label</i>				
7-Inch Extended Plays				□ 1012	That Old Juke Box/Steamboat Bill	1961	30.00	□ 1001 [PS]	A Time to Be Jolly/And the Bells Rang	1971	5.00	
ABC				□ 1023	Just a Poor Man/I've Got You Worried Too	1961	30.00	DECCA				
□ PRO-769	Dreamin' Again/One Less Set of Footsteps/Next Time, This Time/Roller Derby Queen/A Good Time Man Like Me Ain't Got No Business (Singin' the Blues)/Bad, Bad Leroy Brown	1973	10.00	MEL-O-DY				□ 9-65 [(4)] Merry Christmas				
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 109	The Big Wheel/That Silver-Haired Daddy of Mine	1963	25.00	— <i>Includes records 23281, 23777, 23778 and 23779 (also priced separately) and box</i>				
□ PRO-769 [PS]	Life and Times	1973	10.00	□ 111	Bringing In the Gold/I've Been a Long Time Leaving	1963	25.00	□ 9-66 [(4)] Christmas Greetings				
— <i>Part of "Little LP" series (LLP #232)</i>				□ 115	My Lii's Run Off/Spanish Lace and Memories	1964	25.00	— <i>Includes records and box</i>				
□ PRO-40008	I Got a Name/Lover's Cross/I'll Have to Say I Love You in a Song/Top Hat Bar and Grille/Thursday/Workin' at the Car Wash Blues	1973	20.00	□ 119	Put Me in Your Pocket/The Miles	1964	25.00	□ 1-256 [PS] Jingle Bells/Santa's Coming				
— <i>Quadrasonic jukebox single; small hole, plays at 33 1/3 rpm</i>				□ 121	All the Good Times Are Gone/The Great Titanic	1965	25.00	— <i>With the Andrews Sisters; alternate number is 23281</i>				
□ PRO-40008 [PS]	Got a Name	1973	20.00	SMASH				□ 23281 Jingle Bells/Santa Claus Is Comin' to Town				
Albums				□ 1721	Deep Elm Dave/Going Down to Soldiers	1961	40.00	— <i>With the Andrews Sisters; lines label; Sides 1 and 2 of "Album No. 9-65"</i>				
ABC				□ 1750	Break Away Billy Boy/Out of Bounds Again	1962	40.00	□ 9-23484 Pistol Packin' Mama/Don't Fence Me In				
□ ABCX-756	You Don't Mess Around with Jim	1972	20.00	□ 1782	Jessie and the Glendale Train/Trail of Tears	1962	80.00	— <i>With the Andrews Sisters; "lines" label</i>				
— <i>Original covers have no green box advertising "Time in a Bottle"</i>				STOP				□ 9-23484 Pistol Packin' Mama/Don't Fence Me In				
□ ABCX-756	You Don't Mess Around with Jim	1973	15.00	□ 136	The Big Cat/You're Messin' Up My Mind	1968	8.00	— <i>With the Andrews Sisters; star under "Decca"</i>				
— <i>Posthumous covers have a green box advertising "Time in a Bottle"</i>				□ 172	The Big Day/You Can't Get to All of 'Em Jack	1968	8.00	□ 23495 McNamara's Band/Dear Old Donegal				
□ ABCX-769	Life and Times	1973	15.00	□ 210	Soap and Water/A Man with No Face	1969	8.00	— <i>Reissue of 78; part of "Album No. 9-31"</i>				
□ ABCX-797	I Got a Name	1973	15.00	□ 238	Where Were You/The Story of Bango	1969	8.00	□ 23777 Silent Night/Adeste Fideles (O Come All Ye Faithful)				
□ ABCD-835	Photographs & Memories/His Greatest Hits	1974	15.00	□ 250	The Law Says/Ask Little Brother	1969	8.00	— <i>Lines label; Sides 3 and 4 of "Album No. 9-65"</i>				
CAPITOL				CROME SYRCUS, THE				□ 23777 Silent Night/Adeste Fideles (O Come All Ye Faithful)				
□ SMAS-315	Jim and Ingrid Croce	1970	30.00	45s				— <i>Star on label</i>				
COMMAND				COMMAND				□ 23777 Silent Night/Adeste Fideles (O Come All Ye Faithful)				
□ QD-40006 [Q]	You Don't Mess Around with Jim	1974	30.00	□ 4111	Cover Up/Take It Like a Man	1968	10.00	— <i>Color bars on label</i>				
— <i>With wide border around the outside of front cover</i>				□ 921	Elevator Operator/Lord in Black	1967	12.00	□ 23777 [PS] Silent Night/Adeste Fideles (O Come All Ye Faithful)				
□ QD-40006 [Q]	You Don't Mess Around with Jim	1974	25.00	PICCADILLY				— <i>Sleeve came with early 1960s pressings</i>				
— <i>Without border around outside of front cover</i>				□ 256	Lord in Black/Long Hard Road	1967	12.00	□ 23778 White Christmas/God Rest Ye Merry Gentlemen				
□ QD-40007 [Q]	Life and Times	1974	25.00	Albums				— <i>Color bars on label</i>				
□ QD-40008 [Q]	I Got a Name	1974	25.00	COMMAND				□ 23778 [PS] White Christmas/God Rest Ye Merry Gentlemen				
□ QD-40020 [Q]	Photographs & Memories/His Greatest Hits	1974	25.00	□ RS 925 SD	The Love Cycle	1968	40.00	— <i>Sleeve came with early 1960s pressings</i>				
CROCE				CROMER, SIR HAROLD J.				□ 23778 White Christmas/God Rest Ye Merry Gentlemen				
□ 101	Facets	1966	300.00	45s				— <i>Lines label; Sides 5 and 6 of "Album No. 9-65"</i>				
DCC COMPACT CLASSICS				45s				□ 23778 White Christmas/God Rest Ye Merry Gentlemen				
□ LPZ-2054	His Greatest Recordings	1998	40.00	CAMEO				— <i>Star on label</i>				
— <i>Audiophile vinyl</i>				□ 369				The Thing/Nick & Joe Callin'	1965 12.00			
LIFESONG				CROPPER, STEVE Also see BOOKER T. AND THE MG's; MAR-KEYS.				45s				
□ LS 900 [(2)]	The Faces I've Been Time in a Bottle — Jim Croce's Greatest Love Songs	1975	15.00	MCA				45s				
□ LS 6007	You Don't Mess Around with Jim	1978	10.00	□ 51078	Playin' My Thang/Why Do You Say You Love Me	1981	4.00	45s				
□ JZ 34993	Time in a Bottle — Jim Croce's Greatest Love Songs	1978	10.00	□ 51115	Sandy Beaches/Fly	1981	4.00	45s				
□ JZ 35000	Time in a Bottle — Jim Croce's Greatest Love Songs	1978	10.00	□ 52103	Night After Night/634-5789	1982	4.00	45s				
□ JZ 35008	Life and Times	1978	10.00	Albums				45s				
□ JZ 35009	I Got a Name	1978	10.00	MCA				45s				
□ JZ 35010	Photographs & Memories/His Greatest Hits	1978	10.00	□ 5171	Playin' My Thang	1980	10.00	45s				
□ JZ 35571	Bad, Bad Leroy Brown: Jim Croce's Greatest Character Songs	1978	10.00	□ 5340	Night After Night	1982	10.00	45s				

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Number	Title (A Side/B Side)	Yr	NM
□ 23779	I'll Be Home for Christmas (If Only in My Dreams)/ Faith of Our Fathers	1950	12.00
—Lines label; Sides 7 and 8 of "Album No. 9-65"			
□ 23786	Who Threw the Overalls in Mrs. Murphy's Chowder?/ It's the Same Old Overalls	1950	12.00
—Reissue of 78; part of "Album No. 9-31"			
□ 23787	Did Your Mother Come from Ireland?/Where the River Shannon Flows	1950	12.00
—Reissue of 78; part of "Album No. 9-31"			
□ 23789	Too-Ra-Loo-Ra-Loo-Ral/ I'll Take You Home Again Kathleen	1950	12.00
—Reissue of 78; part of "Album No. 9-31"			
□ 24659	You're All I Want for Christmas/ The First Noel	1950	15.00
—78 rpm issued in 1949; lines label			
□ 25003	Take Me Back to My Boots and Saddle/My Little Buckaroo	1950	12.00
—Reissue of 78; part of "Album No. 9-145"			
□ 25020	Clementine/The Old Oaken Bucket	1950	12.00
—Reissue of 78; part of "Album No. 9-145"			
□ 25497	Sierra Sue/Along the Santa Fe Trail	1950	12.00
—Reissue of 78; part of "Album No. 9-145"			
□ 25520	Memories Are Made of This/ My Blue Heaven	1961	6.00
□ 25540	Moments to Remember/ Vaya Con Dios	1961	6.00
□ 25643	Avalon/On the Alamo	1964	6.00
□ 25661	Chinatown, My Chinatown/ I'm Confessin' (That I Love You)	1965	6.00
□ 25665	Between the Devil and the Deep Blue Sea/ Georgia on My Mind	1965	6.00
□ 27013	Jamboree Jones/Dixieland Band	1950	12.00
□ 27018	I Didn't Slip, I Wasn't Pushed, I Fell/So Tall a Tree	1950	12.00
□ 27019	Home Cookin'/ When the Sun Goes Down	1950	12.00
□ 27111	La Vie En Rose/ I Cross My Fingers	1950	12.00
□ 27112	Play a Simple Melody/ Sam's Song	1950	12.00
—By "Gary Crosby and Friend" (guess who the friend is)			
□ 27117	All My Love/The Friendly Islands	1950	12.00
□ 27143	This Could Be Forever/ Helpless	1950	12.00
—With Louanne Hogan			
□ 27158	Ave Maria/Home Sweet Home	1950	12.00
□ 27159	Rudolph, the Red-Nosed Reindeer/The Teddy Bear's Picnic	1950	12.00
□ 27159/30126 [DJ]	Rudolph The Red-Nosed Reindeer/ I Heard The Bells On Christmas Day	1956	20.00
—Green label promo with two different numbers on the record!			
□ 27173	Life Is So Peculiar/ High on the List	1950	12.00
—With the Andrews Sisters			
□ 27219	Harbor Lights/Beyond the Reef	1950	12.00
□ 27228	Mele Kalikimaka/ Poppa Santa Claus	1950	12.00
—With the Andrews Sisters			
□ 27229	Silver Bells/That Christmas Feeling	1950	12.00
—A-side with Carol Richards			
□ 27230	A Marshmallow World/ Looks Like a Cold, Cold Winter	1950	12.00
□ 27231	Autumn Leaves/This Is the Time	1950	12.00
□ 27232	If I Were a Bell/I've Never Been in Love Before	1950	12.00
—A-side with Patti Andrews			
□ 27241	And You'll Be Mine/ Accidents Will Happen	1950	12.00
□ 27249	A Crosby Christmas (Part 1)/ A Crosby Christmas (Part 2)	1950	—
—As "Gary, Phillip, Dennis, Lindsay and Bing Crosby"; unreleased on this number?			
□ 27250	The Best Thing for You/ Marrying for Love	1950	12.00
□ 27263	Wouldn't It Be Funny/One More for the Blue and White	1950	12.00
□ 27264	Accidents Will Happen/Milady	1950	12.00
—With Dorothy Kirsten			
□ 27275	Oh! What a Beautiful Morning/ People Will Say We're in Love	1950	10.00
□ 27276	If I Loved You/Close As Pages in a Book	1950	10.00
□ 27277	They Say It's Wonderful/ I Love You	1950	10.00
□ 27278	Evalina/The Eagle and Me	1950	10.00
□ 27404	May the Good Lord Bless and Keep You/A Perfect Day	1951	10.00



Bing Crosby, "A Time to Be Jolly," Daybreak 1001, 1971, \$5.

□ 27441	An Early American/ My Own Bit of Land	1951	10.00	□ 27605	Going My Way/ Swinging on a Star	1951	10.00
□ 27443	The Meadows of Heaven/ The Last Mile Home	1951	10.00	□ 27606	Old Soldiers Never Die/ My Own Bit of Land	1951	10.00
□ 27461	Then You've Never Been Blue/ You Gotta Show Me	1951	10.00	□ 27631	Black Ball Ferry Line/ The Yodeling Ghost	1951	10.00
□ 27477	Sparrow in the Tree Top/ Forsaking All Others	1951	10.00	—With the Andrews Sisters			
—With the Andrews Sisters				□ 27643	I Might Be Your Once in a While/ Indian Summer	1951	10.00
□ 27478	St. Patrick's Day Parade/With My Shillelagh Under My Arm	1951	10.00	□ 27653	(Why Did I Twirl You I Was Going to) Shanghai/I've Got to Fall in Love Again	1951	10.00
□ 27483	Sentimental Music/Any Town Is Paris When You're Young	1951	10.00	□ 27667	Row, Row, Row/Love Me or Leave Me	1951	10.00
□ 27500	Feudin' and Fightin'/Goodbye, My Lovers, Goodbye	1951	10.00	□ 27678	In the Cool, Cool, Cool of the Evening/Misto Christophe Columbo	1951	10.00
□ 27505	When My Dreamboat Comes Home/Walking the Floor Over You	1951	10.00	—With Jane Wymann			
□ 27508	Silver Moon/More I Cannot Wish You	1951	10.00	□ 27679	Your Own Little House/ Bonne Nuit	1951	10.00
□ 27536	Maria Bonita/Quizas, Quizas, Quizas	1951	10.00	□ 27768	I Will Remember You/ The Loneliness of Evening	1951	10.00
□ 27549	Yours Is My Heart Alone/ Beautiful Love	1951	10.00	□ 27830	Domino/When the World Was Young	1951	10.00
□ 27550	I Kiss Your Hand, Madame/ The Kiss in Your Eyes	1951	10.00	□ 9-27831	Christmas in Killarney/ It's Beginning to Look Like Christmas	1951	15.00
□ 27551	Girl of My Dreams/ I'll Remember April	1951	10.00	□ 27852	A Weaver of Dreams/ I Still See Alisa	1951	10.00
□ 27553	Country Style/Home Cookin'	1951	10.00	□ 27934	At Last, At Last!/ The Isle of Innisfree	1952	10.00
□ 27554	I Only Want a Buddy — Not a Sweetheart/When the White Azaleas Start Blooming	1951	10.00	□ 27951	Copacabana/Granada	1952	10.00
□ 27555	Weddin' Day/(B-side unknown)	1951	10.00	□ 28048	2 Shillelagh O'Sullivan/That Tumbledown Shack in Athlone	1952	10.00
—With the Andrews Sisters				□ 28061	Don't Ever Be Afraid to Go Home/Rosaleen	1952	10.00
□ 27577	Moonlight Bay/When You and I Were Young Maggie Blues	1951	10.00	□ 28195	Galway Bay/The Isle of Innisfree	1952	10.00
—As "Gary and Bing Crosby"				□ 28210	Mine/You've Got Me Where You Want Me	1952	12.00
□ 27588	Hello Young Lovers/ Something Wonderful	1951	10.00	—With Judy Garland			
□ 27589	Getting to Know You/ I Whistle a Happy Tune	1951	10.00	□ 28217	Just for You/A Flight of Fancy	1952	10.00
□ 27595	With This Ring I Thee Wed/ Here Ends the Rainbow	1951	10.00	□ 28254	On the 10:10 from Ten-Ten-Tennessee/Just for You	1952	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bing Crosby, *Songs I Wish I Had Sung... The First Time Around*, Decca DL 78352, 1960s, rechanneled stereo, \$10.

□ 28255	Zing a Little Zong/The Maiden of Guadalupe	1952	10.00
—With Jane Wyman			
□ 28256	The Live Oak Tree/I'll Si-Si You in Bahia	1952	10.00
—With the Andrews Sisters			
□ 28261	The Bells of St. Mary's/Kathleen	1952	10.00
□ 28265	Till the End of the World/Just a Little Lovin'	1952	10.00
—With Grady Martin			
□ 28303	Poinciana/Symphony	1952	10.00
□ 28319	Deep in the Heart of Texas/Do You Care	1952	10.00
□ 28419	Cool Water/South Rampart Street Parade	1952	10.00
—With the Andrews Sisters			
□ 28463	Sleigh Ride/Little Jack Frost Get Lost	1952	15.00
□ 28470	Open Up Your Heart/You Don't Know What Lonesome Is	1952	10.00
□ 28511	Sleigh Bell Serenade/Keep It a Secret	1952	15.00
□ 28513	The Road to Bali/Chicago Style	1952	10.00
—With Bob Hope			
□ 28514	Merry Go Run Around/Hoot Mon	1952	10.00
—With Peggy Lee and Bob Hope			
□ 28515	To See You/Moonflowers	1952	10.00
—B-side by Peggy Lee			
□ 28581	Hush-a-Bye/Mother Darlin'	1953	10.00
□ 28610	A Quiet Girl/Ohio	1953	10.00
□ 28683	I Love My Baby (My Baby Loves Me)/There's Music in You	1953	10.00
□ 28733	Tenderfoot/Walk Me By the River	1953	10.00
□ 28743	It Had to Be You/Granada	1953	10.00
□ 28805	Magic Window/Cela Mi Est Egal	1953	10.00
□ 28814	Mademoiselle de Paris/Embrasse — Moi Bien	1953	10.00

□ 28955	Down By the Riverside/What a Little Moonlight Can Do	1953	10.00
—As "Bing and Gary Crosby"			
□ 28963	Ida! Sweet as Apple Cider/I Can't Believe That You're in Love	1953	10.00
□ 28969	Y'All Come/Changing Partners	1954	10.00
□ 29024	Secret Love/My Love, My Love	1954	10.00
□ 29054	Young at Heart/I Get So Lonely	1954	10.00
□ 29144	If You Love Me (Really Love Me)/Liebchen	1954	10.00
□ 29147	Call of the South/Cornbelt Symphony	1954	10.00
—As "Bing and Gary Crosby"			
□ 29212	In the Good Old Summertime/Oh Tell Me Why (The Stars Do Shine)	1954	10.00
□ 29251	Count Your Blessings Instead of Sheep/What Can You Do with a General	1954	10.00
□ 29341	Old Man-Mandy/Gee, I Wish I Was Back in the Army	1954	10.00
□ 29342	White Christmas/Snow	1954	15.00
—A-side with Danny Kaye; B-side by Peggy Lee and Trudi Stevens			
□ 29357	The Song from Desiree/Who Gave You the Roses	1954	10.00
□ 29376	River/Tobermory Bay	1954	10.00
□ 29409	Dissertation on State of Bliss/It's Mine, It's Yours	1955	10.00
□ 29410	The Land Around Us/The Search Is Through	1955	10.00
□ 29483	Farewell/Jim, Johnny & Jonah	1955	10.00
□ 29493	Silver Moon/Nobody	1955	10.00
□ 29568	She Is the Sunshine of Virginia/(All She'd Say Was) Uh-Huh	1955	10.00
□ 29634	You Are My Sunshine/Nobody's Darling But Mine	1955	10.00
□ 29636	Angel Bells/Let's Harmonize	1955	10.00
□ 29777	The First Snowfall/The Next Time It Happens	1956	8.00

□ 29790	Christmas Is A-Comin'/Is Christmas Only a Tree	1955	12.00
□ 29817	John Barleycorn/When You're in Love	1956	8.00
□ 29850	In a Little Spanish Town (Twas On a Night Like This)/Ol' Man River	1956	8.00
□ 29981	Honeysuckle Rose/Swanee	1956	8.00
□ 30023	When My Baby Smiles at Me/April Showers	1956	8.00
□ 30082	Now Is the Hour/Tumbling Tumbleweeds	1956	8.00
□ 30120	Around the World/Love in a Home	1956	10.00
□ 30126	I Heard the Bells on Christmas Day/Christmas Is a-Comin'	1956	12.00
□ 30126 [DJ]	I Heard the Bells on Christmas Day/Christmas Is a-Comin'	1956	12.00
—Pink label, black type			
□ 30262	Around the World/Around the World	1957	8.00
—B-side by Victor Young			
□ 30262 [PS]	Around the World/Around the World	1957	15.00
□ 30488	Chinatown My Chinatown/Alabama Bound	1957	8.00
□ 30555	Gigi/Trust Your Destiny to Your Star	1958	8.00
□ 30828	Rain/Church Bells	1959	8.00
□ 38031 [DJ]	Around the World/Mississippi Mud	1957	10.00
—Green label			
□ 38031 [PS]	Around the World/Mississippi Mud	1957	20.00
□ 40181	A Crosby Christmas (Part 1)/A Crosby Christmas (Part 2)	1950	30.00
—As "Gary, Phillip, Dennis, Lindsay and Bing Crosby"			
KAPP			
□ 196	How Lovely Is Christmas/My Own Individual Star	1957	12.00
□ 196 [PS]	How Lovely Is Christmas/My Own Individual Star	1957	20.00
LITTLE GOLDEN			
□ EP407	Boy At A Window/How Lovely Is Christmas	195?	10.00
□ EP407 [PS]	Boy At A Window/How Lovely Is Christmas	195?	12.00
LONDON			
□ 20095	There's Nothing I Haven't Sung About/The Way We Were	1977	4.00
MCA			
□ 38056	Rudolph The Red-Nosed Reindeer/Heard The Bells On Christmas Day	198?	4.00
□ 40830	White Christmas/When the Blue of the Night Meets the Gold of the Day	1977	5.00
□ 40830 [PS]	White Christmas/When the Blue of the Night Meets the Gold of the Day	1977	5.00
□ 65019	Jingle Bells/Santa Claus Is Comin' to Town	1973	4.00
—With the Andrews Sisters; black label with rainbow			
□ 65019	Jingle Bells/Santa Claus Is Comin' to Town	1980	3.00
—With the Andrews Sisters; blue label with rainbow			
□ 65021	Silent Night/Adeste Fideles (O Come All Ye Faithful)	1973	4.00
—Black label with rainbow			
□ 65021	Silent Night/Adeste Fideles (O Come All Ye Faithful)	1980	3.00
—Blue label with rainbow			
□ 65022	White Christmas/God Rest Ye Merry Gentlemen	1973	4.00
—Black label with rainbow			
□ 65022	White Christmas/God Rest Ye Merry Gentlemen	1980	3.00
—Blue label with rainbow			
MGM			
□ 12946	The Second Time Around/Incurably Romantic	1960	8.00
P.I.P.			
□ 8903	Where the Rainbow Ends/What's More American	197?	5.00
POLYDOR			
□ 14452	Yesterday, When I Was Young/June in January	1978	4.00
RCA VICTOR			
□ 47-7695	It's a Good Day/The Music of Home	1960	8.00
REPRISE			
□ 0283	Don't Be a Do-Badder/The Hukilau Song	1964	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 0315	It's Christmas Time Again/ Christmas Candles	1964	12.00	□ 7-38274 [PS]	General Electric Wishes You a Merry Christmas	1967	12.00	RCA VICTOR			
—With Fred Waring and the Pennsylvanians				□ 91123	Silent Night/Adeste Fideles/ White Christmas/God Rest Ye Merry Gentlemen	1957	12.00	□ EPA 3-1473	Mack the Knife/Tell Me// Down Among the Sheltering Palms/Mama Loved Papa	1957	8.00
□ 0315 [PS]	It's Christmas Time Again/ Christmas Candles	1964	15.00	—Part of 2-EP set ED 547				□ EPA 3-1473 [PS]	Bing with a Beat	1957	10.00
□ 0424	The White World of Winter/ The Secret of Christmas	1965	8.00	□ 91124	I'll Be Home for Christmas/Faith of Our Fathers//Jingle Bells/ Santa Claus Is Comin' to Town	1957	12.00	Albums			
□ 0478	How Green Was My Valley/ Far from Home	1966	5.00	—Part of 2-EP set ED 547				AMOS			
□ 0645	Step to the Rear/What Do We Do with the World	1967	5.00	□ 91129	Here Comes Santa Claus/ Twelve Days of Christmas// You're All I Want for Christmas/The First Nowell	1957	12.00	□ AAS-7001	Hey Jude/Hey Bing!	1969	12.00
UNITED ARTISTS				—Part of 2-EP set ED 561				BIOGRAPH			
□ XW700	Send In the Clowns/ That's What Life Is All About	1975	4.00	□ 91130	Christmas Carols, Part 1/ Christmas Carols, Part 2// The Christmas Song/ O, Fir Tree Dark	1957	12.00	□ M-1	When the Blue of the Night Meets the Gold of the Day	1977	10.00
VERVE				—Part of 2-EP set ED 561				□ C-13	Bing Crosby 1929-33	1973	12.00
□ 2025	I've Got Five Dollars/ Mountain Greenery	1956	10.00	□ 91130	Christmas Carols, Part 1/ Christmas Carols, Part 2// The Christmas Song/ O, Fir Tree Dark	1957	12.00	BRUNSWICK			
□ 10089	Heat Wave/September in the Rain	1957	10.00	—Part of 2-EP set ED 561				□ BL 54005 [M]	The Voice of Bing in the 1930s	1957	25.00
WARNER BROS.				□ 91168	I Cried for You/My Melancholy Baby//Star Dust/Deep Purple	1957	12.00	□ BL 58000 [10]	Bing Crosby, Vol. 1	1950	50.00
□ PRO 146 [DJ]	I Wish You a Merry Christmas/ Winter Wonderland// The Littlest Angel	1962	20.00	—Part of 2-EP set ED 581				□ BL 58001 [10]	Bing Crosby, Vol. 2	1950	50.00
7-Inch Extended Plays				□ 91169	The One Rose/Moonlight and Shadows//A Blue Serenade/ S'posin'	1957	12.00	CAPITOL			
DECCA				—Part of 2-EP set ED 581				□ ST 2300 [S]	That Travelin' Two-Beat	1965	20.00
□ ED 547 [PS]	Merry Christmas	1957	25.00	□ 91289	Please//I Found a Million Dollar Baby//Wonder What's Become of Sally/Mary's a Grand Old Name	1957	12.00	□ T 2300 [M]	That Travelin' Two-Beat	1965	15.00
—Cover for 2-EP set				—Part of 2-EP set ED 581				□ ST 2346 [S]	Great Country Hits	1965	20.00
□ ED 561 [PS]	Christmas Greetings	1957	25.00	□ 91290	I'm Waiting for Ships That Never Come In/When Day Is Done//Don't Want to Walk Without You/Moonlight Cocktail	1957	12.00	□ T 2346 [M]	Great Country Hits	1965	15.00
—Cover for 2-EP set (91129 and 91130)				—Part of 2-EP set ED 662				□ SM-11732	Bing Crosby's Christmas Classics	1977	10.00
□ ED 581 [PS]	Stardust	1957	20.00	□ 91290	I'm Waiting for Ships That Never Come In/When Day Is Done//Don't Want to Walk Without You/Moonlight Cocktail	1957	12.00	—“A Capitol Re-Issue”; same recordings as on Warner Bros. 1484			
—Cover for 2-EP set				□ 91611	Someday, Sweetheart/Would You//How Soon/I'll See You in My Dreams	1957	8.00	□ SM-11736	That Travelin' Two-Beat	1977	10.00
□ ED 662 [PS]	Down Memory Lane	1957	20.00	—Side 1 and Side 18 of ED 1800 (contents unknown)				□ SM-11738	Great Country Classics, Vol. 1	1977	10.00
—Cover for 2-EP set				—Side 2 and Side 17 of ED 1800				□ SM-11739	Bing Crosby Classics, Vol. 2	1977	10.00
□ ED 850 [PS]	A Christmas Sing with Bing Around the World	1957	20.00	□ 91612	Dear Old Girl/You Must Have Been a Beautiful Baby//Sweet Lorraine/The One I Love (Belongs to Somebody Else)	1957	8.00	□ SM-11740	Bing Crosby Classics, Vol. 3	1977	10.00
—Gatefold cover for 91835, 91836 and 91837				—Side 3 and Side 16 of ED 1800				COLUMBIA			
□ ED 1800 [PS]	Old Masters	1957	20.00	□ 91614	It's the Dreamer in Me/ My Reverie//I Want My Mama/ So in Love	1957	8.00	□ C2L 43 [(2)]	Bing in Hollywood 1930-1934	1967	15.00
—Box for records 91611 through 91619				—Side 4 and Side 15 of ED 1800				—Red “360 Sound” labels			
□ ED 2000	Red Sails in the Sunset/ Far Away Places//Harbor Lights/On Treasure Island	1957	12.00	□ 91615	Old Folks/Don't Be That Way// On Behalf of the Visiting Firemen/One Sweet Letter from You	1957	8.00	□ C2L 43 [(2)]	Bing in Hollywood 1930-1934	1971	12.00
□ ED 2000 [PS]	Bing Crosby, Vol. 1	1957	12.00	—Side 5 and Side 14 of ED 1800				—Orange labels			
□ ED 2036	*Going My Way/Swinging on a Star/Too-Ra-Loo-Ra-Loo- Ral/The Day After Forever	1957	12.00	□ 91616	Mr. Crosby and Mr. Mercer/ The Moon of Manakoora// Pretending/These Foolish Things (Remind Me of You)	1957	8.00	□ CL 2502 [10]	Der Bingle	1955	40.00
□ ED 2036 [PS]	Going My Way	1957	12.00	—Side 6 and Side 13 of ED 1800				□ CL 2507 [10]	Crosby Classics	1949	50.00
□ ED 2107	Do You Ever Think of Me/ I Never Knew//Somebody Loves Me/After You've Gone	1957	12.00	□ 91617	Lazy//It's the Talk of the Town// And the Angels Sing/On the Atchison, Topeka and the Santa Fe	1957	8.00	□ CL 6105 [10]	Crosby Classics, Vol. 2	1950	50.00
□ ED 2107 [PS]	Some Fine Old Chestnuts, Vol. 1	1957	12.00	—Side 7 and Side 12 of ED 1800				□ C 35093	Bing Crosby Collection, Vol. 1	1977	10.00
□ ED 2108	Sleepy Time Gal/Dinah// I Never Knew//I Can't Give You Anything But Love	1954	12.00	□ 91618	What's New//I Knew Then (What I Know Now)//A Gal in Calico/Bue Beautiful	1957	8.00	□ C 35094	Bing Crosby Collection, Vol. 2	1977	10.00
□ ED 2108 [PS]	Some Fine Old Chestnuts, Vol. 2	1954	12.00	—Side 8 and Side 11 of ED 1800				□ C4X 44229 [(4)]	The Crooner: The Columbia Years	1988	40.00
□ ED 2426	April Showers/When My Baby Smiles at Me//My Blue Heaven/A Little Kiss Each Morning (A Little Kiss Each Night)	1957	15.00	□ 91619	My Buddy//I Ain't Got Nobody (And Nobody Cares for Me)// Mister Meadowlark/ Imagination	1957	8.00	COLUMBIA SPECIAL PRODUCTS			
□ ED 2426 [PS]	Song I Wish I Had Sung the First Time Around... Part 1	1957	15.00	—Side 9 and Side 10 of ED 1800				□ CE2E-201 [(2)]	The Bing Crosby Story, Vol. 1	1974	12.00
□ ED 2427	Prisoner of Love/ Ain't Misbehavin'// Paper Doll/ This Love of Mine	1956	15.00	□ 91836	Happy Holiday/Joy to the World/Hark! The Herald Angels Sing//God Rest Ye Merry Gentlemen/O Little Town of Bethlehem/ Silent Night	1957	8.00	—Reissue of Encore E2E-201			
□ ED 2427 [PS]	Song I Wish I Had Sung the First Time Around... Part 2	1956	15.00	—Side 1 and Side 6 of ED 850; titles not listed on labels				□ P 14369	Bing	1977	10.00
□ ED 2535	When I Take My Sugar to Tea/ On the Alamo//I'm Confessin' (That I Love You)/Between the Devil and the Deep Blue Sea	1957	12.00	□ 91837	White Christmas/Adeste Fideles//We Three Kings of Orient Are//Away in a Manger/ Thou Descendeth from the Stars (Descend de la Stelli)/ Deck the Hall	1957	8.00	DAYBREAK			
□ ED 2535 [PS]	New Tricks...	1957	12.00	—Side 2 and Side 5 of ED 850; titles not listed on labels				□ 2006	A Time to Be Jolly	1971	12.00
□ ED 2547	Silent Night, Holy Night/ Adeste Fideles// White Christmas/Jingle Bells	1957	12.00	□ 91838	The First Noel/Carol of the Bells/What Christmas Means to Me//Good King Wenceslas/ Jesus, Sweet Savior (Jesus, Sauveur Adorable)/ Angels We Have Heard on High	1957	8.00	□ 2014	Bing and Basie	1972	12.00
□ ED 2547 [PS]	Christmas Time	1957	12.00	—Side 3 and Side 4 of ED 850; song titles not listed on labels				DECCA			
□ ED 2659	Silver Bells/The Christmas Song//Christmas Carols/ God Rest Ye Merry Gentlemen	1957	12.00	□ 7-34184	Merry Christmas/Santa Claus Is Comin' to Town/Silver Bells// I'll Be Home for Christmas/ It's Beginning to Look a Lot Like Christmas/Silent Night	1967	12.00	□ DX 151 [(5)M]	Bing: A Musical Autobiography	1957	150.00
□ ED 2659 [PS]	Christmas Songs	1957	12.00	—Small hole, plays at 33 1/3 rpm; Side 1 is mono and has the number ED 38274, Side 2 is “stereo” (rechanneled) and has the number ED 738274				□ DX 152 [(3)M]	Old Masters	1957	150.00
—Rechanneled stereo jukebox issue; small hole, plays at 33 1/3 rpm								□ DXB 184 [(2)M]	The Best of Bing	1965	25.00
□ 7-34184 [PS]	Merry Christmas	1967	12.00					□ DL 4086 [M]	My Golden Favorites	1961	25.00
□ 7-38274	The First Nowell/Medley: Deck The Hall-Away In A Manger- I Saw Three Ships//God Rest Ye Merry, Gentlemen/ Jingle Bells	1967	12.00					□ DL 4250 [M]	Bing's Hollywood: Easy to Remember	1962	25.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MGM				CROSBY, STILLS AND NASH Also see DAVID CROSBY; GRAHAM NASH; STEPHEN STILLS.				□ SD 19118 Deja Vu 1977 10.00 — <i>Reissue of 7200, this time with photo as part of the cover rather than as a paste-on</i>			
□ E-3882 [M]	Bing and Satchmo	1960	15.00	12-Inch Singles				□ SD 19119 So Far 1977 10.00 — <i>Reissue of 18100</i>			
□ SE-3882 [S]	Bing and Satchmo	1960	20.00	ATLANTIC				□ 81888 American Dream 1988 10.00			
CROSBY, BING, AND FRED ASTAIRE				ALBOMS				MOBILE FIDELITY			
Albums				UNITED ARTISTS				□ 1-088 Deja Vu 198? 200.00 — <i>Audiophile vinyl</i>			
□ UA-LA588-G	A Couple of Song and Dance Men	1976	12.00	□ PR 445 [DJ] Southern Cross (LP Version)/ Too Much Love to Hide 1982 15.00				CROSS, JIMMY			
CROSBY, BING, AND PEGGY LEE Also see each artist's individual listings.				□ PR 508 [DJ] Wasted on the Way/ Daylight Again 1982 8.00				45s			
45s				□ PR 508 [DJ] War Games/For What It's Worth/Turn Your Back on Love 1983 8.00				CHICKEN			
DECCA				□ PR 3377 [DJ] Live It Up (2 versions) 1990 10.00				□ 101 Hey Little Girl/Hey Little Girl (Part 2) 1966 12.00			
□ 28238	Watermelon Weather/ The Moon Came Up with a Great Idea Last Night	1952	12.00	45s				RECORDO			
CROSBY, DAVID Also see THE BYRDS; CROSBY, STILLS AND NASH; CROSBY, STILLS, NASH AND YOUNG; GRAHAM NASH AND DAVID CROSBY.				ATLANTIC				□ 502 Pretty Girls Everywhere/ Suntan Sally 1961 15.00			
45s				□ 2652 Marrakesh Express/ Helplessly Hoping 1969 6.00				RED BIRD			
ATLANTIC				□ 2676 Suite: Judy Blue Eyes/ Long Time Gone 1969 6.00				□ 10-042 Hey Little Girl/Super Duper Man 1965 15.00			
□ 2792	Laughing/Music Is Love	1971	5.00	□ 3401 Just a Song Before I Go/ Dark Star 1977 4.00				TOLLIE			
□ 2809	Orleans/Traction in the Rain	1971	5.00	□ 3401 [PS] Just a Song Before I Go/ Dark Star 1977 5.00				□ 9039 I Want My Baby Back/ Play the Other Side 1965 20.00			
□ 87360	Hero/Coverage	1993	3.00	□ 3432 Fair Game/Anything at All I Give You Give Blind/ Carried Away 1978 4.00				□ 9044 The Ballad of James Bong/ Play the Other Side Again 1965 15.00			
— <i>A-side with Phil Collins</i>				□ 3453 I Give You Give Blind/ Carried Away 1978 4.00				CROSS COUNTRY Includes three members of THE TOKENS.			
Albums				□ 3784 Carry On/Shadow Captain Wasted on the Way/Delta 1980 5.00				45s			
A&M				□ 4058 Wasted on the Way/Delta 1982 3.00				ATCO			
□ SP-5232	Oh Yes I Can	1989	10.00	□ 4058 [PS] Wasted on the Way/Delta 1982 4.00				□ 6932 Rock and Roll Music/ Just a Thought 1973 8.00			
ATLANTIC				□ 87909 Live It Up/Chuck's Lament 1990 4.00				□ 6934 In the Midnight Hour/ The Smile Song 1973 8.00			
□ SD 7203	If I Could Only Remember My Name...	1971	15.00	□ 89775 Raise a Voice/For What It's Worth 1983 3.00				□ 6947 Tastes So Good to Me/ A Ball Song 1973 8.00			
□ SD 7203	If I Could Only Remember My Name...	2000	25.00	□ 89812 War Games/Shadow Captain 1983 3.00				Albums			
— <i>Classic Records reissue on audiophile vinyl</i>				□ 89812 [PS] War Games/Shadow Captain 1983 4.00				ATCO			
CROSBY, DAVID, AND GRAHAM NASH See GRAHAM NASH AND DAVID CROSBY.				□ 89888 Too Much Love to Hide/ Song for Susan 1983 3.00				□ 7024 [M] Cross Country 1973 40.00 — <i>Mono is white label promo only; "dj copy monaural" sticker on cover</i>			
CROSBY, GARY				□ 89969 Southern Cross/ Into the Darkness 1982 3.00				□ SD 7024 [S] Cross Country 1973 15.00			
45s				□ 89969 [PS] Southern Cross/ Into the Darkness 1982 4.00				CROSSFIRES, THE (1) Group evolved into THE TURTLES.			
DECCA				Albums				45s			
□ 9-27112	Play a Simple Melody/ Sam's Song	1950	12.00	ATLANTIC				CAPCO			
— <i>By "Gary Crosby and Friend" (guess who the friend is)</i>				□ SD 8229 Crosby, Stills & Nash 1969 20.00				□ 104 Fiberglass Jungle/ Dr. Jekyll and Mr. Hyde 1963 80.00			
□ 9-27577	Moonlight Bay/When You and I Were Young Maggie Blues	1951	10.00	□ SD 8229 Crosby, Stills & Nash 2000 25.00				LUCKY TOKEN			
— <i>As "Gary and Bing Crosby"</i>				— <i>Classic Records reissue on 180-gram vinyl</i>				□ 112 One Potato, Two Potato/ That'll Be the Day 1965 50.00			
□ 9-28955	Down By the Riverside/What a Little Moonlight Can Do	1953	10.00	□ SD 16026 Replay 1980 12.00				Albums			
— <i>As "Bing and Gary Crosby"</i>				— <i>Also has solo cuts by Stephen Stills</i>				RHINO			
□ 9-29147	Call of the South/ Cornbelt Symphony	1954	10.00	□ SD 19104 CSN 1977 12.00				□ RNLP-019 Out of Control 1981 10.00			
— <i>As "Bing and Gary Crosby"</i>				□ SD 19117 Crosby, Stills & Nash 1977 10.00				CROSSFIRES, THE (2)			
□ 9-29272	Mambo in the Moonlight/ Got My Eyes on You Ready, Willing and Able/ There's a Small Hotel	1954	12.00	— <i>Reissue of 8229</i>				45s			
□ 9-29378	Loop-de-Loop Mambo/ Palsy Walsy	1954	12.00	□ SD 19360 Daylight Again 1982 12.00				CUCA			
□ 9-29420	Ko Ko Mo/Struttin' with Some Barbecue	1955	12.00	□ 80075 Allies 1983 12.00				□ 1027 Young Love/When My Blue Moon Turns to Gold Again 1961 12.00			
□ 9-29527	His and Hers/Truly Do	1955	25.00	□ 82107 Live It Up 1990 15.00				CROSSFIRES, THE (3)			
— <i>With the Paris Sisters</i>				NAUTILUS				Albums			
□ 9-29538	Mississippi Pecan Pie/ Ayuh, Ayuh	1955	12.00	□ NR-48 Crosby, Stills and Nash 1982 150.00				STRAND			
— <i>As "Bing and Gary Crosby"</i>				— <i>Audiophile vinyl</i>				□ SL-1083 [M] Limbo Rock 1963 20.00			
□ 9-29692	Give Me a Band and My Baby/ Yaller Yaller Gold	1955	12.00	CROSBY, STILLS, NASH & YOUNG Also see DAVID CROSBY; GRAHAM NASH; STEPHEN STILLS; NEIL YOUNG.				□ SLS-1083 [S] Limbo Rock 1963 25.00			
□ 9-29779	Get a Load o' Me/Noah Found Grace in the Eyes of the Lord	1956	10.00	12-Inch Singles				CROSSFIRES, THE (4)			
— <i>With Lous Armstrong</i>				ATLANTIC				45s			
□ 9-29921	Lazy Bones/Easy Street	1956	12.00	□ PR 2496 [DJ] American Drea (same on both sides) 1988 15.00				TOWER			
□ 9-40181	A Crosby Christmas (Part 1)/ A Crosby Christmas (Part 2)	1950	30.00	45s				□ 278 Who'll Be the Next One/ Making Love Is Fun 1966 20.00			
— <i>As "Gary, Phillip, Dennis, Lindsay and Bing Crosby"</i>				ATLANTIC				CROW			
GREGMARK				□ PR 165 [M] Celebration/CSNY Month 1974 100.00				45s			
□ 11 That's Alright Baby/Who 1962 30.00				— <i>Promo-only LP in mono</i>				AMARET			
HICKORY				□ PR 165 [S] Celebration/CSNY Month 1974 50.00				□ 106 Busy Day/Time to Make a Turn 1969 6.00			
□ 1448	I'm Gonna Call My Baby/ Town Girl	1967	10.00	— <i>Promo-only LP in stereo</i>				□ 112 Evil Woman Don't Play Your Games with Me/ Gonna Leave a Mark 1969 8.00			
VERVE				□ 2-902 [(2)M] 4 Way Street 1971 100.00				□ 119 Cottage Cheese/Busy Day 1970 6.00			
□ 10153	Judy, Judy/Cheatin' on Me	1958	15.00	— <i>White label promo; no stock copies are mono</i>				□ 119 Cottage Cheese/Slow Down 1970 6.00			
□ 10163	Sentimental Journey/After the Lights Go Down Low	1959	15.00	□ SD 2-902 [(2)] 4 Way Street 1971 20.00				□ 125 Don't Try to Lay No Boogie-Woogie on the "King of Rock 'n' Roll"/Satisfied 1970 6.00			
□ 10173	The Happy Bachelor/ This Little Girl of Mine	1959	15.00	□ SD 2-902 [(2)DJ] 4 Way Street 1971 50.00				□ 129 Watching Can Waste Up the Time/Yellow Dawg 1971 5.00			
WARNER BROS.				— <i>White label stereo promo</i>				□ 133 Something in Your Blood/ Yellow Dawg 1971 5.00			
□ 5208	Baby Won't You Please Come Home/You're Nobody 'Till Somebody Loves You	1961	12.00	□ 7200 [M] Deja Vu 1970 150.00				□ 145 Everything Has Got to Be Free/ Mobile Blues 1972 5.00			
Albums				— <i>White label promo; no stock copies are mono</i>				□ 148 If It Feels Good, Do It/ Cado Queen 1972 5.00			
VERVE				□ SD 7200 Deja Vu 1970 15.00							
□ MGV-2112 [M]	Gary Crosby Belts the Blues	1959	100.00	— <i>Pasted-on front cover photo must still be intact</i>							
				□ SD 7200 [DJ] Deja Vu 1970 60.00							
				— <i>White label stereo promo</i>							
				□ SD 18100 So Far 1974 12.00							
				□ PR 18102 [DJ] A Rap with C, S, N & Y 1974 50.00							
				— <i>Promo-only interview album</i>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
AMARET											
□ ST-5002	Crow Music	1969	20.00								
□ ST-5006	Crow By Crow	1970	20.00								
□ ST-5009	Mosaic	1971	20.00								
□ AST-5012	Best of Crow	1972	15.00								
□ ST-5013	David Crow d/b/a Crow	1973	15.00								
CROWN, BOBBY											
45s											
FELCO											
□ 102	One Way Ticket/ Your Conscience	1960	800.00								
MANCO											
□ 1005	I've Never Had a Broken Heart/ Wait a Minute	1960	40.00								
CROWN HEIGHTS AFFAIR											
12-Inch Singles											
DE-LITE											
□ MK 79 [DJ]	Dance Lady Dance (6:25)/ The Rock Is Hot (7:14)	1979	20.00								
□ MK 142 [DJ]	Sure Shot (6:20) (same on both sides)	1980	20.00								
□ PRO 225-1 [DJ]	Let Me Ride on the Wave of Your Love (5:44) (same on both sides)	1982	20.00								
□ DDS 582	Do It the French Way/ Sexy Ways	1977	40.00								
□ DDS 588	Dancin' (6:13)/Love Me (6:01)	1977	40.00								
SBK											
□ V-19703	I'll Do Anything (Radio Edit 3:54) (Nineties Club Mix 6:53) (Red Zone Mix 6:04) (Marsha Mix 9:14)	1989	10.00								
45s											
DE-LITE											
□ 803	You Gave Me Love/ Tell Me You Love Me	1980	4.00								
□ 805	Sure Shot/ See the Light	1980	4.00								
□ 821	Somebody Tell Me What to Do/ You Gave Me Love	1982	4.00								
□ 823	Let Me Ride on the Wave of Your Love/Wine and Dine You	1982	4.00								
□ 908	Say a Prayer for Two/ Galaxy of Love	1978	4.00								
□ 911	I Love You/Dream World	1978	4.00								
□ 912	Dance Lady Dance/ Come Fly with Me	1979	4.00								
□ 915	Empty Soul of Mine/Rock Is Hot	1979	4.00								
□ 1570	Dreaming a Dream/Dreaming a Dream (Part 2)	1975	4.00								
□ 1575	Every Beat of My Heart/ Every Beat of My Heart (Disco Version)	1975	4.00								
□ 1581	Foxy Lady/Picture Show	1976	4.00								
□ 1588	Dancin'/Love Me	1976	4.00								
□ 1592	Do It the French Way/Sexy Ways	1977	4.00								
□ 1592 [PS]	Do It the French Way/Sexy Ways	1977	6.00								
RCA VICTOR											
□ APBO-0023	Super Rod (Part 1)/ Super Rod (Part 2)	1973	5.00								
□ APBO-0243	Leave the Kids Alone/Rip-Off	1974	5.00								
□ PB-10018	Special Kind of Woman/ Streaking	1974	5.00								
Albums											
DE-LITE											
□ 2017	Dreaming a Dream	1975	10.00								
□ 2021	Foxy Lady	1976	10.00								
□ 2022	Do It	1977	10.00								
□ 8504	Think Positive	1982	10.00								
□ 9506	Dream World	1978	10.00								
□ 9512	Dance Lady Dance	1979	10.00								
□ 9517	Sure Shot	1980	10.00								
RCA VICTOR											
□ APL1-0492	Crown Heights Affair	1974	12.00								
□ ANL1-2660	Crown Heights Affair	1977	8.00								
—Reissue of above LP											
CROWNS, THE (1)											
45s											
CHORDETTE											
□ 1001	Party Time/Amazon Basin Pop	1962	20.00								
CROWNS, THE (2)											
45s											
OLD TOWN											
□ 1171	Possibility/Watch Out	1964	15.00								
—Black label with moon											
□ 1171	Possibility/Watch Out	1964	40.00								
—Old light blue Old Town label											
CROWNS, THE (3) Four members of THE FIVE CROWNS plus Benjamin Nelson (BEN E. KING). Also see THE DRIFTERS.											
45s											
R&B											
□ 6901	Kiss and Make Up/ I'll Forget About You	1958	80.00								
CROWNS, THE (4)											
45s											
VEE JAY											
□ 546	Better Luck Next Time/ ou Make Me Blue	1963	15.00								
CROWS, THE											
45s											
RAMA											
□ 3	Seven Lonely Days/ No Help Wanted	1953	500.00								
□ 5	Gee/I Love You So	1953	70.00								
—Blue label, black vinyl											
□ 5	Gee/I Love You So	1953	400.00								
—Blue label, red vinyl											
□ 5	Gee/I Love You So	1955	30.00								
—Red label, black vinyl											
□ GG 8	Gee/Baby, Baby	1967	12.00								
—Golden Goodies Hits Series"; B-side is mistitled (the song is actually "Baby") and mis-credited to "The Teenagers"											
□ 10	Heartbreaker/Call a Doctor	1953	400.00								
—Black vinyl											
□ 10	Heartbreaker/Call a Doctor	1953	600.00								
—Black vinyl, label says "The Jewels"											
□ 10	Heartbreaker/Call a Doctor	1953	600.00								
—Black vinyl, label says "The Jewels" on one side, "The Crows" on the other											
□ 10	Heartbreaker/Call a Doctor	1953	800.00								
—Red vinyl											
□ 10	Heartbreaker/Call a Doctor	1953	1200.								
—Red vinyl; label says "The Jewels"											
□ 29	Baby/Untrue	1954	200.00								
□ 30	Miss You/I Really, Really Love You So	1954	400.00								
—Black vinyl											
□ 30	Miss You/I Really, Really Love You So	1954	1000.								
—Red vinyl											
□ 50	Baby Doll/Sweet Sue (It's You)	1954	400.00								
TICO											
□ 1082	Mambo Shevitz/Mambo #5	1955	200.00								
—B-side by Melino and Orchestra; black vinyl											
□ 1082	Mambo Shevitz/Mambo #5	1955	300.00								
—B-side by Melino and Orchestra; red vinyl											
CROWS, THE / THE HARPTONES											
Albums											
ROULETTE											
□ RE-114 [(2)]	Echoes of a Rock Era: The Groups	1973	20.00								
CRUDUP, ARTHUR											
45s											
ACE											
□ 503	I Wonder/My Baby Boogies All the Time	1955	200.00								
FIRE											
□ 1501	Rock Me Mama/Mean Ole Frisco	1962	15.00								
□ 1502	Katie Mae/Dig Myself a Hole	1962	15.00								
GROOVE											
□ 0011	I Love My Baby/Fall on Your Knees and Pray	1954	40.00								
□ 0026	She's Got No Hair/ If You Ever Been to Georgia	1954	40.00								
RCA VICTOR											
□ 47-4367	Love Me Mama/Where Did You Stay Last Night	1951	100.00								
□ 47-4572	Goin' Back to Georgia/ Mr. So and So	1952	80.00								
□ 47-4753	Worried 'Bout You Baby/ Late in the Evening	1952	80.00								
□ 47-4933	Second Man Blues/ Do It If You Want	1952	80.00								
□ 47-5070	Lookin' for My Baby/Pearly Lee	1952	80.00								
□ 47-5167	Keep On Drinkin' /Nelvina	1953	80.00								
□ 47-5563	War Is Over/My Wife and Woman	1953	80.00								
□ 50-0000	That's All Right/ Crudup's After Hours	1949	400.00								
—Gray label, orange vinyl; the first R&B 45 rpm record!											
□ 50-0001	Boy Friend Blues/Katie May	1949	100.00								
—Gray label, orange vinyl											
□ 50-0013	Shout Sister Shout/ Crudup's Vicksburg Blues	1949	100.00								
—Gray label, orange vinyl											
□ 50-0032	Hoodoo Lady Blues/ Tired of Worry	1949	100.00								
—Gray label, orange vinyl											
□ 50-0046	Come Back Baby/Mercy Blues	1949	100.00								
—Gray label, orange vinyl											
□ 50-0074	Dust My Broom/You Know That I Love You	1950	100.00								
—Gray label, orange vinyl											
□ 50-0092	Mean Old Santa Fe/ Oo Wee Baby	1950	100.00								
—Gray label, orange vinyl											
□ 50-0100	Lonesome World to Me/ Hand Me Down My Walking Cane	1950	100.00								
—Gray label, orange vinyl											
□ 50-0105	She's Just Like Caldonia/ (B-side unknown)	1951	100.00								
—Gray label, orange vinyl											
□ 50-0109	My Baby Left Me/Anytime Is the Right Time	1951	150.00								
—Gray label, orange vinyl											
□ 50-0117	Nobody Wants Me/ Star Bootlegger	1951	100.00								
—Gray label, black vinyl											
□ 50-0126	Roberta Blues/ Behind Closed Doors	1951	100.00								
—Gray label, black vinyl											
□ 50-0141	I'm Gonna Dig Myself a Hole/ Too Much Competition	1951	100.00								
—Gray label, black vinyl											
Albums											
COLLECTABLES											
□ COL-5130	Mean Ol' Frisco	1988	10.00								
DELMARK											
□ DS-614	Look on Yonder's Wall	1969	40.00								
□ DS-621	Crudup's Mood	1969	40.00								
FIRE											
□ 103 [M]	Mean Ol' Frisco	1960	900.00								
RCA VICTOR											
□ LVP-573	Father of Rock and Roll	1971	20.00								
TRIP											
□ 7501	Mean Ol' Frisco	1975	15.00								
CRUM, SIMON See FERLIN HUSKY.											
CRUSADERS, THE (1) Jazz and soul band. Originally recorded as "The Jazz Crusaders"; all releases on Pacific Jazz and World Pacific use that name.											
12-Inch Singles											
MCA											
□ L33-1190 [DJ]	Dead End/Night Ladies	1984	10.00								
□ L33-1748 [DJ]	This Old World's Too Funky for Me/Standing Tall	1981	15.00								
—A-side with Joe Cocker											
□ L33-1833 [DJ]	Street Life (6:02) (same on both sides)	1979	20.00								
□ 13991	New Moves (Remixed Version 5:35) (Dub Version 6:26) (Single Mix 3:45)	1984	8.00								
45s											
ABC BLUE THUMB											
□ 261	Stomp and Buck Dance/ A Ballad for Joe (Louis)	1975	5.00								
□ 267	Creole/I Feel the Love	1975	5.00								
□ 269	Keep That Same Old Feeling/ 'Til the Sun Shines	1976	5.00								
□ 270	And Then There Was the Blues/ Feeling Funky	1976	5.00								
□ 272	Feel It/The Way We Was	1977	5.00								
□ 273	Free as the Wind/ The Way We Was	1977	5.00								
□ 278	Bayou Bottoms/Covert Action	1978	5.00								
BLUE THUMB											
□ 208	Put It Where You Want It/ Mosadi	1972	5.00								
□ 217	So Far Away/That's How I Feel	1972	5.00								
□ 225	Don't Let It Get You Down/ Journey from Within	1973	5.00								
□ 232	Take It or Leave It/ That's How I Feel	1973	5.00								
□ 245	Lay It On the Line/Let's Boogie	1974	5.00								
□ 249	Scratch/Way Back Home	1974	5.00								
CHISA											
□ 8010	Way Back Home/Jackson	1970	6.00								
—As "Jazz Crusaders"											
□ 8013	Pass the Plate/Greasy Spoon	1971	6.00								
MCA											
□ 41054	Street Life/Hustler	1979	4.00								
□ 41295	Sweet Gentle Love/ Soul Shadows	1980	4.00								
□ 51029	Last Call/Honky Tonk Struttin'	1980	4.00								
□ 51177	I'm So Glad I'm Standing Here Today/Standing Tall	1981	4.00								
—A-side with Joe Cocker											
□ 51222	This Old World's Too Funky for Me/Standing Tall	1981	4.00								
—A-side with Joe Cocker											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 51222 [PS]	This Old World's Too Funky for Me/Standing Tall	1981	10.00	□ 6014 [(2)]	Crusaders 1	1987	10.00	CRYAN' SHAMES, THE				
— <i>Promo-only sleeve with only the record number (neither title) and the following: "Happy Thanksgiving. If you're expecting a turkey... this isn't it. We have a lot to be thankful for thanks to you. The Crusaders"</i>				— <i>Reissue of Blue Thumb 6001</i>	□ 6015 [(2)]	2nd Crusade	1987	10.00	45s			
□ 52098	Street Life/Overture	1982	4.00	— <i>Reissue of Blue Thumb 7000</i>	□ 6016 [(2)]	Southern Comfort	1987	10.00	COLUMBIA			
— <i>With B.B. King and the London Symphony Orchestra</i>				— <i>Reissue of Blue Thumb 9002</i>	□ 8017 [(2)]	Royal Jam	1982	12.00	□ 43836	I Wanna Meet You/ We Could Be Happy	1966	10.00
□ 52365	New Move/Mr. Cool	1984	4.00	□ 37072	Scratch	1987	8.00	□ 44037	Mr. Unreliable/Georgia	1967	10.00	
□ 52398	Dream Street/Dead End	1984	4.00	— <i>Reissue of Blue Thumb 6010</i>	□ 37073	Free As the Wind	1987	8.00	□ 44191	It Could Be We're in Love/ I Was Lonely When	1967	10.00
□ 52454	Gotta Lotta Shakalada/ Zalal 'E Mini	1984	4.00	— <i>Reissue of Blue Thumb 6029</i>	□ 37074	Images	1987	8.00	□ 44191 [PS]	It Could Be We're in Love/ I Was Lonely When	1967	20.00
□ 52966	The Way It Goes/Good Times	1986	4.00	— <i>Reissue of Blue Thumb 6030</i>	□ 37146	Chain Reaction	1987	8.00	□ 44457	Up On the Roof/ The Sailing Ship	1968	10.00
□ 53330	A.C. (Alternating Currents)/ Mulholland Nights	1988	3.00	— <i>Reissue of Blue Thumb 6022</i>	□ 37147	Those Southern Knights	1987	8.00	□ 44545	Young Birds Fly/ Sunshine Psalm	1968	8.00
MOWEST				— <i>Reissue of Blue Thumb 6024</i>	□ 37174	Rhapsody and Blues	1987	8.00	□ 44638	Greenburg, Blickstein, Charles, David Smith & Jones/ The Warm	1968	8.00
□ 5028	Spanish Harlem/Papa Hooper's Barrelhouse Groove	1972	6.00	— <i>Reissue of 5124</i>	□ 37240	Standing Tall	1985	8.00	□ 44759	First Train to California/ A Master's Fool	1969	8.00
PACIFIC JAZZ				— <i>Reissue of 5254</i>	□ 42087	The Vocal Album	1988	10.00	□ 45027	Rainmaker/Bits and Pieces	1969	8.00
□ 340	Sinnin' Sam/Tonight	1962	12.00	□ 42168	Life in the Modern World	1988	10.00	DESTINATION				
□ 342	Young Rabbits/ (B-side unknown)	1962	12.00	MOBILE FIDELITY				□ 624	Sugar and Spice/ Ben Franklin's Almanac	1966	15.00	
□ 371	No Name Samba/Tough Talk	1963	10.00	□ 1-010	Chain Reaction	1979	20.00	Albums				
□ 88125	Uptight (Everything's Alright)/ Scratch	1966	8.00	— <i>Audiophile vinyl</i>				COLUMBIA				
□ 88144	Eleanor Rigby/Ooga Boogaloo	1968	6.00	MOTOWN				□ CL 2589 [M]	Sugar & Spice	1967	20.00	
□ 88146	Hey Jude/Love and Peace	1969	6.00	□ M5-195V1	The Crusaders At Their Best	1981	10.00	□ CL 2786 [M]	A Scratch in the Sky	1967	25.00	
□ 88153	Get Back/Willie and Laura Mae Jones	1969	6.00	□ M 796	The Crusaders At Their Best	1973	12.00	□ CS 9389 [S]	Sugar & Spice	1967	25.00	
WORLD PACIFIC				MOWEST				□ CS 9586 [S]	A Scratch in the Sky	1967	20.00	
□ 388	Boopie/Turkish Black	1963	10.00	□ 118	Hollywood	1972	12.00	□ CS 9719	Synthesis	1969	20.00	
— <i>As "Jazz Crusaders"</i>				PACIFIC JAZZ				CRYAN' SHAMES, THE Not the same group as THE CRYAN' SHAMES.				
□ 401	Heat Wave/On Broadway	1964	10.00	□ PJ-27 [M]	Freedom Sound	1961	25.00	45s				
□ 412	I Remember Tomorrow/ Long John	1964	10.00	□ ST-27 [S]	Freedom Sound	1961	30.00	LONDON				
□ 77800	The Thing/Tough Talk	1965	8.00	□ PJ-43 [M]	Lookin' Ahead	1962	25.00	□ 1001	What's New Pussycat/ Please Stay (Don't Go)	1966	10.00	
□ 77806	Aqua Dulce/Soul Bourgeoise	1966	8.00	□ ST-43 [S]	Lookin' Ahead	1962	30.00	CRYSTALS, THE (1) Well-known girl group.				
Albums				— <i>Black vinyl</i>				45s				
ABC BLUE THUMB				□ ST-43 [S]	Lookin' Ahead	1962	60.00	GUSTO				
□ SPMK-42 [DJ]	Crusaders In-Store Sampler Album	1978	20.00	— <i>Yellow vinyl</i>	□ PJ-57 [M]	The Jazz Crusaders at the Lighthouse	1962	25.00	□ 2090	Da Doo Ron Ron/ Then He Kissed Me	1979	4.00
— <i>Promo-only issue</i>				□ ST-57 [S]	The Jazz Crusaders at the Lighthouse	1962	30.00	— <i>Re-recordings</i>				
□ BT-6001 [(2)]	Crusaders 1	1975	12.00	□ PJ-68 [M]	Tough Talk	1963	25.00	MICHELLE				
□ BT-6010	Scratch	1975	10.00	□ ST-68 [S]	Tough Talk	1963	30.00	□ 4113	Ring-a-Ting-a-Ling/Should I Keep On Waiting	1967	10.00	
— <i>Reissue</i>				□ PJ-76 [M]	Heat Wave	1963	25.00	PAVILLION				
□ 6022	Chain Reaction	1975	10.00	□ ST-76 [S]	Heat Wave	1963	30.00	□ 03333	Rudolph the Red-Nosed Reindeer/I Saw Mommy Kissing Santa Claus	1982	5.00	
□ 6024	Those Southern Knights	1976	10.00	□ PJ-83 [M]	Stretchin' Out	1964	25.00	— <i>B-side by The Ronettes</i>				
□ 6027 [(2)]	The Best of the Crusaders	1976	12.00	□ ST-83 [S]	Stretchin' Out	1964	30.00	PHILLES				
□ 6029	Free As the Wind	1977	10.00	□ PJ-87 [M]	The Thing	1964	25.00	□ 100	There's No Other (Like My Baby)/ Oh Yeah, Maybe Baby	1961	40.00	
□ BA-6030	Images	1978	10.00	□ ST-87 [S]	The Thing	1964	30.00	□ 102	Uptown/What a Nice Way to Turn Seventeen	1962	40.00	
□ BTSY-9002	Southern Comfort	1974	12.00	□ PJ-10092 [M]	Chili Con Soul	1965	20.00	□ 105	He Hit Me (And It Felt Like a Kiss)/No One Ever Tells You	1962	100.00	
APPLAUSE				□ PJ-10098 [M]	Live at the Lighthouse '66	1966	20.00	□ 106	He's a Rebel/I Love You Eddie	1962	40.00	
□ APBL-2313	Powerhouse	1977	12.00	□ PJ-10106 [M]	Talk That Talk	1966	20.00	□ 106	He's a Rebel/I Love You Eddie	1962	60.00	
— <i>Reissue of Pacific Jazz 20136</i>				□ PJ-10115 [M]	The Festival Album	1967	25.00	□ 106	He's a Rebel/I Love You Eddie	1964	25.00	
BLUE NOTE				□ PJ-10124	Uh Huh	1967	25.00	— <i>Yellow and red label</i>				
□ BN-LA170-G	Tough Talk	1974	12.00	□ ST-20092 [S]	Chili Con Soul	1965	25.00	□ 109	He's Sure the Boy I Love/ Walkin' Along (La-La-La)	1962	30.00	
□ BN-LA530-H2	Young Rabbits	1977	12.00	□ ST-20098 [S]	Live at the Lighthouse '66	1966	25.00	□ 111	(Let's Dance) The Screw — Part 1/(Let's Dance) The Screw — Part 2	1963	6000.	
□ LWB-530 [(2)]	Young Rabbits	1981	10.00	□ ST-20106 [S]	Talk That Talk	1966	25.00	— <i>Light blue label; no "D.J. Only Not for Sale" on label; "Audio Matrix" stamped in dead wax (counterfeits do not have this). VG 3000; VG+ 4500</i>				
— <i>Reissue of BN-LA530-H2</i>				□ ST-20115 [S]	The Festival Album	1967	20.00	□ 111 [DJ]	(Let's Dance) The Screw — Part 1/(Let's Dance) The Screw — Part 2	1963	4000.	
□ LT-1046	Live Sides	1980	10.00	□ ST-20124	Uh Huh	1967	20.00	— <i>White label; copies exist with the title as "Let's Dance The Screw" (no parentheses) also, with the same value as above. VG 2000; VG+ 3000</i>				
BLUE THUMB				□ ST-20131	Lighthouse '68	1968	20.00	CRUSADERS, THE (U) None of these are by group (1).				
□ BTSA 1 [DJ]	The Crusaders Promotional Album	1973	20.00	□ ST-20136	Powerhouse	1968	20.00	45s				
— <i>Promo-only album contains one side of material from "Crusaders 1" and one side from "The 2nd Crusade"</i>				□ ST-20165	The Jazz Crusaders at the Lighthouse '69	1969	20.00	CAMEO				
□ BT-6001 [(2)]	Crusaders 1	1972	15.00	□ ST-20175	The Best of the Jazz Crusaders	1969	20.00	□ 285	Boogie Woogie/At the Club	1963	12.00	
□ BT-6007	Unsung Heroes	1973	12.00	□ ST-90481 [S]	The Jazz Crusaders at the Lighthouse	1965	30.00	DKR				
□ BT-6010	Scratch	1974	12.00	— <i>Capitol Record Club edition</i>				□ (no #)				
□ BT-7000 [(2)]	The 2nd Crusade	1973	15.00	□ T-90598 [M]	Chili Con Soul	1965	25.00	DOOTO				
CHISA				— <i>Capitol Record Club edition</i>				□ 472				
□ 804	Old Socks, New Shoes... New Socks, Old Shoes	1970	12.00	PAUSA				Swinging Week-End/ I Found Someone				
— <i>As "Jazz Crusaders"</i>				□ 9005	The Best of the Jazz Crusaders	1979	10.00	TOWER				
□ 807	Pass the Plate	1971	12.00	— <i>As "Jazz Crusaders"</i>				□ 286				
CRUSADERS				WORLD PACIFIC JAZZ				□ 328				
□ 16000	Street Life	1982	25.00	□ ST-20098 [S]	Live at the Lighthouse '66	1970	15.00	The Little Drummer Boy/ Battle Hymn of the Republic				
— <i>Audiophile vinyl</i>				— <i>Reissue with "Liberty/UA" on label</i>				Make a Joyful Noise/ Praise We the Lord				
□ 16002	Ongaku-Kai: Live in Japan	1982	25.00	CRUSADERS, THE (U) None of these are by group (1).				1967				
— <i>Audiophile vinyl</i>				45s								
LIBERTY				CAMEO								
□ LST-11005	Give Peace a Chance	1970	15.00	□ 285	Boogie Woogie/At the Club	1963	12.00					
— <i>As "Jazz Crusaders"</i>				DKR								
MCA				□ (no #)								
□ 3094	Street Life	1979	10.00	DOOTO								
□ 5124	Rhapsody and Blues	1980	10.00	□ 472	Swinging Week-End/ I Found Someone	1963	15.00					
□ 5254	Standing Tall	1981	10.00	TOWER								
□ 5429	Ghetto Blaster	1984	10.00	□ 286								
□ 5781	The Good and Bad Times	1987	10.00	□ 286								
□ 6006 [(2)]	The Best of the Crusaders	1980	10.00	□ 328								
— <i>Reissue of Blue Thumb 6027</i>												

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 122	All Grown Up/Irving (Jaggedged Sixteenths)	1964	25.00	MERCURY				CUNNINGHAM, BUDDY				
—Possible Rolling Stones involvement on instrumental B-side; "Jaggedged" refers to Mick				□ 71381	Vampire/Tropical Illusion	1958	15.00	45s				
PHILLES/COLLECTABLES				SPECIALTY				SUN				
□ 3200	He's a Rebel/He Hit Me (And It Felt Like a Kiss)	1985	6.00	□ 657	In the Deep/Love You So	1959	15.00	□ 208	Right or Wrong/Why Do I Care	1954	15.00	
—Red vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 2"				CUBY AND THE BLIZZARDS				CUPID'S INSPIRATION				
□ 3200	He's a Rebel/He Hit Me (And It Felt Like a Kiss)	1986	5.00	45s				BELL				
—Black vinyl				□ 40685	Thursday Night/Going Home	1970	8.00	□ 818	Look at Me/Sad Thing	1969	8.00	
□ 3201	Then He Kissed Me/ Puddin' and Tain	1985	6.00	Albums				COLUMBIA				
—Red vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 2"; B-side by the Alley Cats				□ PHS 600307	Cuby and the Blizzards Live	1969	20.00	□ 4-45049	Yesterday Has Gone/ Brown Eyed Woman	1969	12.00	
□ 3201	Then He Kissed Me/ Puddin' and Tain	1986	5.00	□ PHS 600331	King of the World	1970	20.00	DATE				
—Black vinyl				CUES, THE				□ 2-1665	Yesterday Has Gone/ Brown Eyed Woman	1970	8.00	
□ 3202	Uptown/He's Sure the Boy I Love	1985	6.00	45s				EPIC				
—Red vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 2"				CAPITOL				□ 5-10356	Yesterday Has Gone/Dream	1968	12.00	
□ 3202	Uptown/He's Sure the Boy I Love	1986	5.00	□ F3245	Burn That Candle/ Oh My Darling	1955	20.00	CUPIDS, THE (1)				
—Black vinyl				□ F3310	Charlie Brown/ You're On My Mind	1956	20.00	45s				
□ 3204	There's No Other (Like My Baby)/Not Too Young to Get Married	1985	6.00	□ F3400	Destination 2100 and 65/ on't Make Believe	1956	20.00	AANKO				
—Gold vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 1"; B-side by Bob B. Soxx and the Blue Jeans				□ F3483	The Girl I Love/Crackerjack	1956	20.00	□ 1002	Brenda/For You	1963	100.00	
□ 3204	There's No Other (Like My Baby)/Not Too Young to Get Married	1986	5.00	□ F3582	Why/Prince or Pauper	1956	20.00	KC				
—Black vinyl; B-side by Bob B. Soxx and the Blue Jeans				JUBILEE				□ 115	Brenda/For You	1963	50.00	
□ 3206	Da Doo Ron Ron/All Grown Up	1985	6.00	□ 5201	Only You/I Feel for Your Loving	1955	20.00	CUPIDS, THE (2)				
—Gold vinyl; part of box set "Phil Spector Wall of Sound Series Vol. 1"				LAMP				45s				
□ 3206	Da Doo Ron Ron/All Grown Up	1986	5.00	□ 8007	Forty 'Leven Dozen Ways/ Scoochie Scoochie	1954	20.00	ALADDIN				
—Black vinyl				□ 8007	Forty 'Leven Dozen Ways/ Scoochie Scoochie	1954	20.00	□ 3404	Now You Tell Me/Lillie Mae	1957	60.00	
UNITED ARTISTS				PREP				□ 3404	Now You Tell Me/Lillie Mae	1958	25.00	
□ 927	You Can't Tie a Good Girl Down/My Place	1965	15.00	□ 104	I Pretend/Crazy, Crazy Party	1957	20.00	—Black label				
□ 994	I Got a Man/Are You Trying to Get Rid of Me, Baby	1966	15.00	CUFF LINKS, THE (1)	Studio band with RON DANTE as lead singer.			CUPIDS, THE (3)				
Albums				45s				45s				
PHILLES				ATCO				DECCA				
□ PHLP-4000 [M]	Twist Uptown	1962	600.00	□ 6867	Sandi/The Oke-Fen-Okee Electric Harmonica Band	1972	5.00	□ 30279	The Answer to Your Prayer/ My Dog Likes Your Dog	1957	40.00	
□ PHLP-4001 [M]	He's a Rebel	1963	600.00	DECCA				Includes the Mike Curb Congregation.				
□ PHLP-4003 [M]	The Crystals Sing the Greatest Hits, Vol. 1	1963	600.00	□ 32533	Tracy/Where Do You Go	1969	6.00	45s				
□ DT-90722 [R]	Twist Uptown	1965	1200.	□ 32533 [PS]	Tracy/Where Do You Go	1969	25.00	CHAN				
—Capitol Record Club edition				—Three-piece gatefold sleeve								
□ T-90722 [M]	Twist Uptown	1965	600.00	□ 32592	When Julie Comes Around/ Sally Ann	1969	5.00	□ 107	I Don't Know/Troubles Not At End	1956	80.00	
—Capitol Record Club edition				□ 32639	Run, Sally, Run/I Remember	1970	5.00	MUSICNOTE				
CRYSTALS, THE (2)				□ 32687	Lay a Little Love on Me/ Robin's World	1970	5.00	□ 119	Lorraine/Little Girl of Mine	1963	15.00	
45s				□ 32732	Thank You Pretty Baby/Kiss	1970	5.00	TIMES SQUARE				
ALADDIN				□ 32791	All Because of You/ Wake Up Judy	1971	5.00	□ 1	Pretty Baby/Let's Rock	1964	15.00	
□ 3355	I Love My Baby/I Do Believe	1957	60.00	Albums				UWR				
CRYSTALS, THE (3)				DECCA				□ 4241/2	True Love, True Love/Let's Twist	1962	40.00	
45s				□ DL 75160	Tracy	1969	20.00	CURB, MIKE				
CUB				□ DL 75235	The Cuff Links	1970	20.00	45s				
□ 9064	Oh My You/Watching You	1960	15.00	CUFF LINKS, THE (2)	Black vocal group.			BUENA VISTA				
INDIGO				45s				□ 492	Robin Hood March/Oo-De-Lally	1973	5.00	
□ 114	Dreams and Wishes/Mr. Brush	1961	20.00	DOOTO				□ 494	Winnie the Pooh/ Zip-a-Dee-Doo-Dah	1973	5.00	
METRO				□ 409	Guided Missiles/My Heart	1957	80.00	□ 499	Mickey Mouse March/ Mickey Mouse Alma Mater	1974	5.00	
□ 20026	Better Come Back to Me/ That's Where I Belong	1960	15.00	□ 413	How You Lied/The Winner	1957	40.00	—B-side by Jimmy Dodd and the Mouseketeers				
REGALIA				□ 414	Twinkle/One Day Blues	1957	40.00	□ 499 [PS]	Mickey Mouse March/ Mickey Mouse Alma Mater	1974	8.00	
□ 17	Pony in Dixie/Espresso	1961	15.00	□ 422	It's Too Late Now/ Saxophone Rag	1957	50.00	CAPITOL				
CRYSTALS, THE (4)				□ 474	Changing My Love/ I Don't Want Nobody	1963	25.00	□ 4054	Po'r Folk/You Were On My Mind	1975	4.00	
45s				DOOTONE				□ 4102	Mickey Mouse March/ You Were On My Mind	1975	4.00	
DELUXE				□ 409	Guided Missiles/My Heart	1956	200.00	□ 4166	Fools Rush In (Where Angels Fear to Tread)/Do You Wanna Dance	1975	4.00	
□ 6013	Four Women/My Dear	1953	2000.	CULLEY, FRANK "FLOORSHOW"				FORWARD				
□ 6037	Have Faith in Me/My Love	1954	2000.	45s				□ 124	Bandstand Theme/Oh, Calcutta	1970	5.00	
□ 6077	God Only Knows/My Girl	1955	200.00	BATON				□ 124 [PS]	Bandstand Theme/Oh, Calcutta	1970	10.00	
LUNA				□ 226	After Hours Express (Part 1)/ (Part 2)	1956	40.00	—Called "The New Bandstand Theme" on sleeve				
□ 100	Squeeze Me Baby/ Come to Me, Darling	1954	400.00	Albums				MGM				
□ 5001	Squeeze Me Baby/ Come to Me, Darling	1954	200.00	BATON				□ 14110	Long Haired Lover from Liverpool/Sweet Gingerbread Man	1970	4.00	
ROCKIN'				□ BL 1201 [M]	Rock 'n Roll: Instrumentals for Dancing the Lindy Hop	1955	600.00	□ 14151	Burning Bridges/ We'll Sing in the Sunshine	1970	4.00	
□ 518	My Girl/Don't You Go	1953	250.00	—B-side tracks by Buddy Tate Orchestra								
CRYSTALS, THE (5)				CULMER, LITTLE IRIS, AND THE MAJESTICS				□ 14265	Sweet Gingerbread Man/ Fly Me a Place for the Summer	1971	4.00	
45s				45s				□ 14336	Softly Whispering I Love You/ Forty Days and Forty Nights	1971	4.00	
FELSTED				MARLIN				□ 14366	I Saw the Light/Take Up the Hammer of Hope	1972	4.00	
□ 8566	Mary Ellen/Blind Date	1959	20.00	□ 803	Frankie, My Eyes Are On You/ (B-side unknown)	1957	2500.	□ 14391	The Very Same Time Next Year/See You in September	1972	4.00	
				—VG 1000; VG+ 1500								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 14442	This Land Is Your Land/ I Understand	1972	4.00	□ 4965	You Ain't Treatin' Me Right/ The Low Road	1956	150.00	OVATION			
□ 14494	It's a Small, Small World/ Shinin' on Me	1973	4.00	□ 4995	That Ain't Nothin' But Right/ Don't You Love Me	1956	150.00	□ 1006	Love Is All Around/ Here, There and Everywhere	1970	20.00
REPRISE				□ 5007	What You Want/ To Protect the Innocent	1957	100.00	□ 1023	Unsaintly Judy/You Don't Belong in This Place	1970	15.00
□ 0287	Hot Dawg/Velocita	1964	20.00	□ 5059	Say So/I'll Be Gentle	1957	40.00	'STEEM			
SMASH				□ 5107	What You Want/ You Are My Special Baby	1958	60.00	□ 110185	Now I've Got a Heart of Gold/ (B-side unknown)	1985	6.00
□ 1938	The Rebel (Without a Cause)/ Carole's Rebel	1964	12.00	□ 5121	Missy Ann/Little Miss Linda	1958	60.00	VIVA			
TOWER				RANWOOD				□ 602	My Way of Life/Last Call	1966	15.00
□ 202	Sunshine/Suzie Darling	1966	10.00	□ 1017	Pistol Packin' Mama/Asphalt Cowboy, Parking Lot Lover	1975	5.00	□ 607	The Collection/Destiny's Child	1966	15.00
□ 480	Let's Go/Eight Young Me (The Devil's Theme)	1969	8.00	□ 1033	Keep Doin' What You're Doin' Now/She Knows All the Good Ways to Be Bad	1975	5.00	□ 617	I'm a Gypsy Man/I Wanna Go Bummin' Around	1967	15.00
WARNER BROS.				□ 1041	More Like I Do Now/Nine Times Out of Ten	1975	5.00	□ 626	Day Drinker/ Atlanta, Georgia Stray	1968	15.00
□ 8463	Cotton Fields/Dance On, Maria	1977	4.00	□ 1050	We Made It All the Way/ West Texas Women	1976	5.00	□ 630	The Straight Life/ How Little Men Care	1968	15.00
Albums				TOWER				□ 634	Holiday for Clowns/Day Gig	1969	15.00
COBURT				□ 319	Ties That Bind/Stepping Out on You	1967	6.00	□ 636	Girl of the North/Hung Up in Your Eyes	1969	15.00
□ CO 1002	Come Together	1970	10.00	Albums				ELEKTRA			
□ CO 1003	Sweet Gingerbread Man	1970	10.00	□ BN 26419	The Sunshine Man	1969	20.00	□ 6E-227	Sonny Curtis	1979	10.00
MGM				HMG/HIGHTONE				□ 6E-283	Love Is All Around	1980	10.00
□ SE-4761	Burning Bridges and Other Great Motion Picture Themes	1971	10.00	□ HT 6601	Rockabilly Uprising: The Best of Mac Curtis	1997	10.00	□ 6E-349	Rollin'	1981	10.00
□ SE-4785	Put Your Hand in the Hand	1971	10.00	ROLLIN' ROCK				IMPERIAL			
□ SE-4804	The Mike Curb Congregation Sing Their Hits from the Glen Campbell Show	1971	10.00	□ LP-002	Ruffably	197?	10.00	□ LP-9276 [M]	Beatle Hits Flamenco Style	1964	40.00
□ SE-4821	Softly Whispering I Love You	1972	10.00	□ LP-007	Good Rockin' Tomorrow	197?	10.00	□ LP-12276 [S]	Beatle Hits Flamenco Style	1964	50.00
□ SE-4844	Song for a Young Love	1972	10.00	CURTIS, SONNY Also see THE CRICKETS (1).				VIVA			
WARNER BROS.				□ 4158	Lovesick Blues/It's Only a Question of Time	1975	12.00	□ V-36012	The First of Sonny Curtis	1968	25.00
□ BS 3129	The Mike Curb Congregation	1977	10.00	□ 4227	It's Only a Question of Time/ When It's Just You and Me	1976	12.00	□ V-36021	The Sonny Curtis Style	1969	25.00
CURLEY AND THE JADES				□ 4240	Where's Patricia Now/ When It's Just You and Me	1976	12.00	CUSTER AND THE SURVIVORS			
45s				CORAL				45s			
MUSIC MAKERS				□ 60954	Someday You're Gonna Be Sorry/Forever Yours	1953	25.00	ASCOT			
□ 109	Bullfighter/Boom Stix	1962	60.00	□ 61023	No More Tears/The Best Way to Hold a Girl	1953	25.00	□ 2207	I Saw Her Walking/Flapjacks	1965	16.00
REPRISE				□ 62207	Red Headed Stranger/ Talk About My Baby	1960	40.00	GOLDEN STATE			
□ 20046	Bullfighter/Boom Stix	1962	30.00	DIMENSION				□ 1657	I Saw Her Walking/Flapjacks	1965	12.00
CURRENTS, THE				□ 1017	So Used to Loving You/ The Last Song I'm Ever Gonna Sing	1963	20.00	VARDAN			
45s				□ 1024	A Beatle I Want to Be/ So Used to Loving You	1964	25.00	□ 202	I Saw Her Walking/Flapjacks	1965	20.00
LAURIE				DOT				CUTE-TEENS, THE			
□ 3205	Night Run/Riff Raff	1963	30.00	□ 15754	Wrong Again/Laughing Stock	1958	40.00	45s			
CURTIS, EDDIE				□ 15799	A Pretty Girl/Willa May Jones	1958	30.00	ALADDIN			
45s				ELEKTRA				□ 3458	When My Teenage Days Are Over/From This Day Forward	1959	250.00
GEE				□ 46526	The Cowboy Singer/ Cheatin' Clouds	1979	5.00	CYCLONE III			
□ 7	Candy Man/The Girl I Left Behind	1954	40.00	□ 46568	Do You Remember Roll Over Beethoven/Walk Right Back	1979	5.00	45s			
—As "Eddie 'Tex' Curtis"				□ 46616	The Real Buddy Holly Story/ Ain't Nobody Honest	1980	6.00	PHILIPS			
□ 9	Prayer to the Moon/ Shake, Pretty Baby, Shake	1954	40.00	□ 46643	Love Is All Around/ The Clone Song	1980	5.00	□ 40258	You've Got a Bomb/Surfmanny	1965	40.00
—As "Eddie 'Tex' Curtis"				□ 47048	You Made My Life a Song/ 50 Ways to Leave Your Lover	1980	5.00	CYKLE, THE			
JOSIE				□ 47129	Good Ol' Girls So Used to Loving You	1981	5.00	45s			
□ 957	Those Foxes and Pussycats (Part 1)/(Part 2)	1966	10.00	□ 47176	Married Woman/ I Live Your Music	1981	5.00	LABEL			
OKEH				□ 47231 [DJ]	The Christmas Song/ Little Drummer Boy	1981	8.00	□ 101	If You Can/(B-side unknown)	1969	30.00
□ 7063	Sweet Stuff/I Didn't Wanna Love You	1955	30.00	—B-side by Hank Williams, Jr.				□ 101 [PS]	If You Can/(B-side unknown)	1969	60.00
—As "Eddie 'Tex' Curtis"				□ 69942	Together Alone/Dream Well All of You Children	1982	5.00	Albums			
CURTIS, MAC				LIBERTY				LABEL			
45s				□ 55710	Bo Diddley Bach/I Pledge My Love to You	1964	20.00	□ 9-261	The Cykle	1969	500.00
DOT				MERCURY				CYMANDE			
□ 16315	You're the One/Dance Her By Me (One More Time)	1962	10.00	□ 73438	Rock and Rol (I Gave You the Best Years of My Life)/ My Mama Sure Left Me Some Good Old Days	1973	15.00	45s			
EPIC								JANUS			
□ 10257	Too Close to Home/ Too Good to Be True	1967	6.00					□ 203	The Message/Zion I	1972	5.00
□ 10324	The Quiet Kind/ Love's Been Good to Me	1968	6.00					□ 215	Bra/Ras Tafarian Folk Song	1973	5.00
□ 10385	The Sunshine Man/It's My Way	1968	6.00					□ 225	Anthracite/Fug	1973	5.00
□ 10438	Almost Persuaded/ The Friendly City	1969	6.00					Albums			
□ 10468	Happiness Lives in This House/ Little Ole Wine Drinker Me	1969	6.00					JANUS			
□ 10530	Don't Make Love/Us	1969	6.00					□ 3044	Cymande	1972	10.00
□ 10574	Honey Don't/Today's Teardrops	1970	6.00					□ 3054	Second Time Round	1973	10.00
FELSTED								CYMARRON			
□ 8592	Come Back Baby/ No, Never Alone	1959	20.00					45s			
GRT								ENTRANCE			
□ 26	Early in the Morning/ When the Hurt Moves In	1970	5.00					□ 7500	Rings/Like Children	1971	5.00
□ 41	Gulf Stream Line/I'd Run a Mile	1971	5.00					□ 7502	Valerie/Across the Kansas Sky	1971	4.00
KING								□ 7506	Right Can Be Wrong/ What's a Little Dirt	1972	4.00
□ 4927	If I Had Me a Woman/ Just So You Call Me Granddaddy's Rockin'/ Half Hearted Love	1956	150.00					□ 7514	Keep Me Warm/Start Again	1972	4.00
□ 4949		1956	150.00					Albums			

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The Cyrkle, "Camaro," Columbia Special Products CSM-466, 1967, \$50.

□ 111	Ode to Bubblegum/Save All Your Lovin' (Hold It for Me)	1969	8.00
BANG			
□ 558	Cinnamon/This Is My Story	1968	8.00
□ 566	Back Door Man/Tell Your Soul	1969	6.00
□ 571	Inside Out-Outside In/Sell Your Soul	1969	6.00
COLUMBIA			
□ 43842	Good Morning Blues/Jessica	1966	8.00
DCP			
□ 1135	Go, VW, Go/Sorrow and Pain	1965	30.00
□ 1146	My Last Day/Summertime's Here at Last	1965	15.00
KAPP			
□ 503	Mr. Bass Man/Sacred Lovers' Vow	1963	20.00
□ 524	Teenage Heaven/Cinderella Baby	1963	15.00
□ 539	(Surfin' at) Tia Juana/Dum Dum Dee Dum	1963	15.00
□ 556	Marshmallow/Hurdy Gurdy Man	1963	15.00
□ 576	There Goes a Bad Girl/Refreshment Time	1964	15.00
□ 594	Robinson Crusoe on Mars/Mitsu	1964	15.00
□ 614	Connie/Little Miss Lonely	1964	15.00
□ 634	Cheat, Cheat/16 Shades of Blue	1964	15.00
KEDLEN			
□ 2001	Bachelor Man/Growing Up with You	1962	20.00
MGM			
□ 12935	It'll Be Me/Always, Always	1960	20.00
□ 12978	The Water Was Red/The Bunny	1961	20.00
MUSICOR			
□ 1261	It Looks Like Love/May I Get to Know You	1967	12.00

□ 1272	Breaking Your Balloon/The Marriage of Charlotte Brown	1967	12.00
VEE JAY			
□ 495	Bachelor Man/Growing Up with You	1963	15.00
Albums			
□ KL-1324 [M]	Mr. Bass Man	1963	50.00
□ KS-3324 [S]	Mr. Bass Man	1963	70.00
CYMBAL & CLINGER Also see JOHNNY CYMBAL.			
45s			
□ CHELSEA	God Bless You Rock & Roll/Forever and Forever	1972	5.00
□ 78-0106	Dying River/Little Bit No, Little Bit Yes	1973	5.00
□ 78-0112			
MARINA			
□ 502	Pool Shooter/Mookie Mookie Man	1971	6.00
MGM			
□ 14256	Pool Shooter/Mookie Mookie Man	1971	5.00
Albums			
□ CHELSEA			
□ 1002	Cymbal & Clinger	1972	12.00
CYPRESS, BUDDY			
45s			
□ FLASH			
□ 118	I'm in Love with You/Don't Forsake Me	1957	50.00
CYRKLE, THE			
45s			
COLUMBIA			
□ CSM-466	Camaro/SS 396	1967	25.00
—B-side by Paul Revere and the Raiders			

□ CSM-466 [PS]	Camaro/SS 396	1967	50.00
—B-side by Paul Revere and the Raiders			
□ 43589	Red Rubber Ball/How Can I Leave Her	1966	12.00
□ 43589 [DJ]	Red Rubber Ball (same on both sides)	1966	40.00
—Promo only on red vinyl			
□ 43589 [PS]	Red Rubber Ball/How Can I Leave Her	1966	400.00
□ 43729	Turn-Down Day/Big, Little Woman	1966	10.00
□ 43729 [DJ]	Turn-Down Day (same on both sides)	1966	40.00
—Promo only on red vinyl			
□ 43729 [PS]	Turn-Down Day/Big, Little Woman	1966	15.00
□ 43871	Please Don't Ever Leave Me/Money to Burn	1966	8.00
□ 43965	I Wish You Could Be Here/The Visit (She Was Here)	1967	8.00
□ 43965 [PS]	I Wish You Could Be Here/The Visit (She Was Here)	1967	12.00
□ 44108	We Had a Good Thing Goin'/Two Rooms	1967	8.00
□ 44224	Penny Arcade/The Words	1967	8.00
□ 44366	Turn of the Century/Don't Cry, No Fears, No Tears Comin'	1967	8.00
□ 44426	Friends/Reading Her Papers	1968	8.00
□ 44491	Red Chair Fade Away/Where Are You Going	1968	8.00
7-inch Extended Plays			
SUNDAZED KUSTOM SHOP			
□ KS7-03	7 Up The Uncola/Their Hearts Were Full of Spring/Sigma Stomp/Waiting in the Rain	2002	2.50
□ KS7-03 [PS]	The Cyrkle	2002	2.50
Albums			
COLUMBIA			
□ CL 2544 [M]	Red Rubber Ball	1966	20.00
□ CL 2632 [M]	Neon	1967	15.00
□ CS 9344 [S]	Red Rubber Ball	1966	30.00
□ CS 9432 [S]	Neon	1967	20.00

CYRUS ERIE Early ERIC CARMEN.			
45s			
EPIC			
□ 10451	Sparrow/Get the Message	1969	12.00

D

D-MEN, THE Early incarnation of THE FIFTH ESTATE.			
45s			
KAPP			
□ 691	So Little Time/Every Moment of Every Day	1965	12.00
VEEP			
□ 1206	Don't You Know/No Hope for Me	1965	15.00
□ 1209	Just Don't Care/Mousin' Around	1965	15.00
D'ABO, MIKE Lead singer of MANFRED MANN in the "Mighty Quinn" era.			
45s			
A&M			
□ 1374	Little Miss Understood/Belinda	1972	5.00
□ 1628	Fuel to Burn/Hold On Sweet Darling	1974	4.00
BELL			
□ 956	Miss Me in the Morning/Arabella Cinderella	1971	6.00
Albums			
A&M			
□ SP-3634	Broken Rainbows	1974	12.00
□ SP-4346	Down at Rachel's Place	1972	12.00
D'RONE, FRANK			
45s			
CADET			
□ 5585	The Copla Song/I Wouldn't Know Where to Begin	1967	10.00
□ 5595	Think I Will/Make Me Rainbows	1968	10.00
□ 5619	Brand New Morning/Bluesette	1968	10.00
CAMEO			
□ 282	Mr. Blue/Have a Good Time	1963	15.00
COLUMBIA			
□ 4-43460	Falling in Love in the Fall/Names in a Heart	1965	10.00
□ 4-43733	Too Good to Be Forgotten/Who's Afraid	1966	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
MERCURY				□ 7203	The Real Thing/(Instrumental)	1978	4.00	CONCERT ROOM				
□ 71193	My Special Angel/Once in a Million Years	1957	15.00	□ 7206	If You Wanna Wanna/ Turn On the Motion	1979	4.00	□ 371	We'll Never Hear the End of It/ Fairest of Them All	1963	25.00	
□ 71329	Our Summer Love/Little Pixie	1958	15.00	SUNFLOWER				COUGAR				
□ 71429	Fascinating Rhythm/ Yesterdays	1959	15.00	□ 105	Chick-a-Boom (Don't Ya Jes' Love It)/John Jacob Jingleheimer Smith	1971	5.00	□ 711	Ramblin' Man/You're Hurtin' Now	1967	15.00	
□ 71544	I Love You/Serenade in Blue	1959	12.00	□ 111	Fox Huntin' (On a Weekend)/ March of the White Corpuscles	1971	4.00	□ 712	Taco Wagon/Spanish Kiss	1967	15.00	
□ 71589	Joey, Joey, Joey/The House and the Old Wisteria Tree	1960	12.00	□ 119	Chantilly Lace/ Migraine Headaches	1972	4.00	CUPID				
□ 71626	After the Ball/Warm All Over	1960	12.00	Albums				□ 106	We'll Never Hear the End of It/ Fairest of Them All	1960	30.00	
□ 71720	Strawberry Blonde/ Time Hurries By (When You're Young and) Only Seventeen/Yea, Yea, Baby	1960	12.00	SUNFLOWER				□ 106	We'll Never Hear the End of It/ Fairest of Them All	1960	80.00	
□ 71775	Again/If You Were the Only Girl in the World	1961	12.00	□ SNF-5006	Daddy Dewdrop	1971	20.00	DEL-TONE				
□ 71846	Twist Li'l Liza/What's In It for Me	1962	12.00	DAILEY, DON				□ 4939	Misirlou/Eight Till Midnight	1963	20.00	
□ 71939	I'm in Love/Show Me the Way to Go Home	1962	12.00	Albums				□ 4940	Surf Beat/Peppermint Man	1963	20.00	
Albums				CROWN				<i>—Del-tone 4939 and 4940 were part of the Capitol numbering system</i>				
CADET				□ CST-314 [R]	Surf Stompin'	1963	15.00	□ 5012	Oh Whee Marie/Breaking Heart	1959	60.00	
□ LPS-806	Brand New Morning	1968	15.00	□ CLP-5314 [M]	Surf Stompin'	1963	30.00	□ 5013	Stop Teasin'/Without Your Love	1959	60.00	
MERCURY				DAILY FLASH, THE				□ 5014	Jessie Pearl/St. Louis Blues	1960	100.00	
□ MG-20418 [M]	Frank D'Rone Sings	1959	30.00	45s				□ 5017	Let's Go Trippin'/Del-Tone Rock	1961	30.00	
□ MG-20586 [M]	After the Ball	1960	30.00	PARROT				□ 5018	Shake and Stomp/Jungle Fever	1962	40.00	
□ MG-20721 [M]	Frank D'Rone In Person	1967	25.00	□ 308	Jack of Diamonds/ Queen Jane Approximately	1966	12.00	□ 5019	Misirlou/Eight Till Midnight	1962	25.00	
□ SR-60246 [S]	After the Ball	1960	40.00	UNI				□ 5020	Peppermint Man/Surf Beat	1962	25.00	
□ SR-60721 [S]	Frank D'Rone In Person	1967	30.00	□ 55001	French Girl/Green Rocky Road	1967	12.00	□ 5028	Run for Your Life/ Lovin' on My Brain	1963	30.00	
□ SR-90064 [S]	Frank D'Rone Sings	1959	40.00	DAISIES, THE				GNP CRESCENDO				
D.C. BLOSSOMS, THE				45s				□ 804	Let's Go Trippin'/ Those Memories of You	1975	6.00	
45s				CAPITOL				RENDEZVOUS				
SHRINE				□ 5667	Cold Wave/Put Your Arms Around Me	1966	25.00	□ 204	Reincarnation (Part 1)/ Reincarnation (Part 2)	1963	20.00	
□ 107	I Know About Her/Hey Boy	1966	800.00	ROULETTE				SATURN				
DA-PREES, THE				□ 4571	I Wanna Swim with Him/ You Just Said You Loved Me	1964	12.00	□ 401	We'll Never Hear the End of It/ Fairest of Them All	1963	30.00	
45s				DAKIL, FLOYD				U.S. ARMY				
TWIST				45s				□ 1301 [DJ]	The Enlistment Twist/ Dream Girl Waltz	1962	30.00	
□ 70913	Pay Day/Sometimes	1963	150.00	EARTH				<i>—B-side by Craig Adams and His Country Cousins; blue vinyl</i>				
DACHE, BERTELL TONY ORLANDO with CAROLE KING on backing vocals.				□ 402	Bad Boy/Stoppin' Traffic	1965	40.00	□ 1301 [PS]	The Enlistment Twist/ Dream Girl Waltz	1962	30.00	
45s				□ 403	Kitty Kitty/It Takes a Lot to Hurt	1965	30.00	YES				
DIAMOND				□ 404	Stronger Than Dirt/ You're the Kind of Girl	1965	30.00	□ 7014	We'll Never Hear the End of It/ Fairest of Them All	1963	30.00	
□ 201	Don't Stop the World for Me/ Anchors Aweigh Girl	1966	15.00	GUYDEN				□ 7014 [PS]	We'll Never Hear the End of It/ Fairest of Them All	1963	40.00	
UNITED ARTISTS				□ 2111	Dance, Franny, Dance/Look What You've Gone and Done	1964	30.00	Albums				
□ 260	All the World Loves a Lover/ You Gotta Have Chicks	1960	25.00	JETSTAR				CAPITOL				
□ 290	Not Just Tomorrow, But Today/ Love Eyes	1961	25.00	□ 103	Dance, Franny, Dance/Look What You've Gone and Done	1964	100.00	□ ST 1930 [S]	King of the Surf Guitar	1963	100.00	
DACRONS, THE				POMPEII				□ T 1930 [M]	King of the Surf Guitar	1963	60.00	
45s				□ 66687	Merry Christmas, Baby/One Girl	1968	25.00	□ ST 2002 [S]	Checkered Flag	1963	80.00	
HIT				DAKOTAS, THE Also see BILLY J. KRAMER AND THE DAKOTAS.				□ T 2002 [M]	Checkered Flag	1963	50.00	
□ 38	Don't Hang Up/Limbo Rock	1962	8.00	45s				□ ST 2053 [S]	Mr. Eliminator	1964	80.00	
<i>—B-side by Bill Carmichael</i>				LIBERTY				□ T 2053 [M]	Mr. Eliminator	1964	50.00	
□ 56	South Street/What Will My Mary Say	1963	8.00	□ 55618	The Cruel Surf/The Millionaire	1963	40.00	□ ST 2111 [S]	Summer Surf	1964	70.00	
<i>—B-side by Tony Christopher</i>				DAKUS, WES				<i>—Without bonus single</i>				
□ 57	He's So Fine/Follow the Boys	1963	8.00	45s				□ ST 2111 [S]	Summer Surf	1964	120.00	
<i>—B-side by Connie Landers</i>				KAPP				<i>—With bonus single by Jerry Cole, "Racing Waves"/"Movin' Surf," in front cover pocket</i>				
□ 81	Then He Kissed Me/Surfer Girl	1963	8.00	□ 806	Sad Souvenirs/ Armful of Teddy Bears	1967	10.00	□ T 2111 [M]	Summer Surf	1964	50.00	
<i>—B-side by the Jalopy Five</i>				<i>—As "Barry Allen with Wes Dakus 'Rebels'"</i>				<i>—Without bonus single</i>				
DADDY COOL				□ 815	Peggy Sue/See Saw	1967	10.00	□ T 2111 [M]	Summer Surf	1964	100.00	
45s				<i>—As "Dennis Paul with Wes Dakus 'Rebels'"</i>				<i>—With bonus single by Jerry Cole, "Racing Waves"/"Movin' Surf," in front cover pocket</i>				
REPRISE				DALE, DICK, AND THE DEL-TONES				□ ST 2293 [S]	Rock Out — Live at Ciro's	1965	150.00	
□ 1038	Eagle Rock/Bom Bom	1971	6.00	45s				□ T 2293 [M]	Rock Out — Live at Ciro's	1965	100.00	
□ 1064	Hi Honey Ho/Come Back Again	1972	6.00	ACCENT				CLOISTER				
□ 1087	Teenage Blues/ Donna Forgive Me	1972	6.00	□ 1243	Eyes of a Child/Just a-Waitin'	1968	8.00	□ CLP-6301 [M]	Silver Sounds of the Surf	1963	200.00	
□ 1090	I'll Never Smile Again/ Daddy Rocks Off	1972	6.00	CAPITOL				<i>—With tracks by the Stompers</i>				
Albums				□ 4963	King of the Surf Guitar/ Havah Nagilah	1963	20.00	DEL-TONE				
REPRISE				□ 4963 [PS]	King of the Surf Guitar/ Havah Nagilah	1963	80.00	□ LPM-1001 [M]	Surfer's Choice	1962	150.00	
□ MS 2088	Teenage Heaven	1972	20.00	□ 5010	Secret Surfin' Spot/ Surfin' and a-Swingin'	1963	20.00	□ DT 1886 [R]	Surfer's Choice	1962	40.00	
□ RS 6471	Daddy Who? Daddy Cool!	1971	15.00	□ 5048	Wild Ideas/Scavenger	1963	20.00	□ T 1886 [M]	Surfer's Choice	1962	60.00	
DADDY DEWDROP				□ 5140	The Victor/Mr. Eliminator	1964	15.00	DUB TONE				
12-Inch Singles				□ 5187	Wild, Wild Mustang/Grunge Run	1964	15.00	□ LP-1246 [M]	The Surf Family	1964	30.00	
T.K. DISCO				□ 5225	Never on Sunday/Glory Wave	1964	15.00	<i>—With tracks by the Hollywood Surfers</i>				
□ TKD 118	Nanu, Nanu (I Wanna Funky with You)/The Real Thing	1978	15.00	□ 5290	Oh Marie/Who Can It Be	1964	15.00	GNP CRESCENDO				
□ TKD 153	The Real Thing (Vocal 7:40)/ (Instrumental 6:13)	1979	15.00	□ 5389	Let's Go Trippin' '65/Watusi Jo	1965	15.00	□ GNPS-2095	Greatest Hits	1975	12.00	
45s				COLUMBIA				RHINO				
CAPITOL				□ 38-07340	Pipeline/Love Struck Baby	1987	4.00	□ RNLP-70074	King of the Surf Guitar: The Best of Dick Dale and the Del-Tones, 1961-1964	1986	12.00	
□ 4066	Dynamite Dyna/Goddaughter	1975	4.00	<i>—B-side by Stevie Ray Vaughan</i>				DALE AND GRACE				
INPHASION				□ 38-07340 [PS]	Pipeline/Love Struck Baby	1987	6.00	45s				
□ 7201	Nanu, Nanu (I Wanna Funky with You)/The Real Thing	1978	4.00	GUYDEN				□ 6002	What's Happening to Me/ Darling It's Wonderful	1972	5.00	

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MICHELLE				□ 25025	I've Been Cheated/ Take My Hand	1965	200.00	POLYDOR			
□ 921	I'm Leaving It Up to You/ That's What I Like	1963	25.00	DALTREY, ROGER Also see THE WHO.				□ PD-1-6284	McVicar	1980	10.00
□ 923	Stop and Think It Over/ Bad Luck	1963	15.00	12-Inch Singles				TRACK			
□ 928	The Loneliest Night/ I'm Not Free	1964	15.00	ATLANTIC				□ 328	Daltrey	1973	12.00
□ 930	Darling It's Wonderful/ What's Happening to Me	1964	15.00	□ PR 572 [DJ]	Walking in My Sleep (3:20) (same on both sides)	1984	7.00	DAMIN EIH, A.L.K. AND BROTHER CLARK			
□ 936	Cool Water/Rules of Love	1964	15.00	— <i>Label spells his last name "Daltry"</i>				Albums			
MONTEL				□ PR 832 [DJ]	Quicksilver Lightning (LP Version 4:46) (same on both sides)	1986	7.00	DEMELOT			
□ 921	I'm Leaving It Up to You/ That's What I Like About You	1963	12.00	□ PR 982 [DJ]	Move Better in the Night (LP Version 4:01) (same on both sides)	1986	8.00	□ 7310	Never Mind	1973	150.00
□ 922	Stop and Think It Over/Bad Luck	1963	12.00	MCA				DAMITA JO Also see BROOK BENTON AND DAMITA JO.			
□ 928	The Loneliest Night/I'm Not Free	1964	12.00	□ L33-1962 [DJ] One of the Boys/ Please Don't Say Goodbye				45s			
□ 930	Darling It's Wonderful/ What's Happening to Me	1964	12.00	— <i>B-side by Steve Gibbons</i>				ABC-PARAMOUNT			
□ 936	Cool Water/Rules of Love	1964	12.00	45s				□ 9822	How Will I Know/I'll Never Cry	1957	15.00
□ 958	Make the World Go Away/ Stranger	1965	12.00	A&M				□ 9849	My Heart Is Home/ Disillusioned Lovers	1957	15.00
□ 989	It Keeps Right On a-Hurtin'/ So Fine	1967	12.00	□ 1779	Love's Dream/Orpheus Song	1975	5.00	□ 10176	How Will I Know/ Disillusioned Lovers	1961	10.00
MONTEL/MICHELLE				— <i>With Rick Wakeman</i>				BANG BANG			
□ 942	Something Special/What Am I Living For	1964	12.00	ATLANTIC				□ 4105	Why Love a Stranger/ Whoa Now Boy	196?	12.00
Albums				□ 89419				EPIC			
MICHELLE				□ 89457				□ 9766	Tomorrow Night/Silver Dollar	1965	8.00
□ 100 [M]	I'm Leaving It Up to You	1964	150.00	□ 89457 [PS]				□ 9797	Gotta Travel On/ Something You Got	1965	8.00
MONTEL				□ 89471				□ 9821	Nobody Knows You When You're Down and Out/ Whispering Grass (Don't Tell the Trees)	1965	8.00
□ 100 [M]	I'm Leaving It Up to You	1964	150.00	□ 89471 [PS]				□ 9860	Sweet Pussycat/ Who Could Ask for More	1965	8.00
DALEY, JIMMY, AND THE DING-A-LINGS				□ 89491				□ 9887	That Special Way/ Tossin' and Turnin'	1966	8.00
45s				□ 89491 [PS]				□ 10061	If You Go Away/When the Fog Rolls In to San Francisco	1966	8.00
DECCA				□ 89667				□ 10061 [DJ]	If You Go Away (same on both sides)	1966	20.00
□ 30163	Rock, Pretty Baby/Can I Steal a Little Love	1956	40.00	□ 89704				— <i>Promo only on yellow vinyl</i>			
□ 30358	Red Lips and Green Eyes/ How's About a Little Kiss?	1957	40.00	□ 89704 [PS]				□ 10176	No Guilty Feelings/Yellow Days	1967	8.00
□ 30532	Hole in the Wall/Bongo Rock	1957	40.00	□ 4053				□ 10235	Dinner For One/Please, James	1967	8.00
7-Inch Extended Plays				MCA				MERCURY			
DECCA				□ 40512				□ 71493	The Dance Was Over/ Look at Yourself	1959	12.00
□ ED 2480	Rock Pretty Baby/Dark Blue/ Free & Easy/What's It Gonna Be/Rockin' the Boogie	1957	50.00	□ 40761				□ 71568	What Would You Do/Widow Talk	1960	12.00
□ ED 2480 [PS]	Rock Pretty Baby, Part 1	1957	50.00	□ 40765				□ 71608	Little Things Mean a Lot/ I Burned Your Letter	1960	12.00
□ ED 2481	Rockabye Lullaby Blues/ Teen Age Bop/The Most// Can I Steal a Little Love/ Juke Box/The Saints	1957	50.00	□ 40800				□ 71690	I'll Save the Last Dance for You/ Forgive	1960	15.00
□ ED 2481 [PS]	Rock Pretty Baby, Part 2	1957	50.00	□ 40862				□ 71760	Keep Your Hands Off of Him/ Hush, Somebody's Calling My Name	1961	12.00
□ ED 2482	Picnic by the Sea/Young Love// Happy Is a Boy Named Me/ Hot Rod/Big Band Rock and Roll	1957	50.00	□ 52051				□ 71793	Sweet Georgia Brown/ Do What You Want	1961	12.00
□ ED 2482 [PS]	Rock Pretty Baby, Part 3	1957	50.00	ODE				□ 71840	I'll Be There/Love Laid Its Hands on Me	1962	15.00
DALLAS, MARIA				□ 66040				□ 71840 [PS]	I'll Be There/Love Laid Its Hands on Me	1962	25.00
45s				POLYDOR				□ 71871	Dance with a Dolly (With a Hole in Her Stocking)/You're Nobody 'Til Somebody Loves You	1962	12.00
RCA VICTOR				□ 2105				□ 71929	I Didn't Know I Was Crying/ I Built My World Around a Dream	1962	12.00
□ 47-9279	Ambush/Lonely for You	1967	10.00	□ 2105 [PS]				□ 71946	You're Nobody 'Til Somebody Loves You/Joey	1962	12.00
□ 47-9386	Don't Love Me Too Much/ It's Such a Pretty World Today	1967	10.00	□ 2121				□ 71946 [PS]	You're Nobody 'Til Somebody Loves You/Joey	1962	20.00
□ 47-9552	Everybody/Two Ships Passing in the Night	1968	10.00	□ 2153				□ 71984	Another Dancing Partner/ Please Send Me Someone to Love	1962	12.00
DALTON, KATHY				□ 2153 [DJ]				□ 72019	The Window Up Above/ Tennessee Waltz	1962	12.00
45s				— <i>One label has name misspelled as "Rodger Daltrey"</i>				□ 72019 [PS]	The Window Up Above/ Tennessee Waltz	1962	20.00
DISCREET				□ 15098				□ 72056	Dance Him By Me/Las Vegas	1962	12.00
□ 1191	At the Tropicana/Long Gone Charlie Hit & Run	1974	5.00	— <i>B-side by Pete Townshend</i>				□ 72056 [PS]	Dance Him By Me/Las Vegas	1962	20.00
□ 1210	Boogie Bands and One Night Stands/Pour Your Wine All Over Me	1974	5.00	□ 15098 [PS]				□ 72086	Little Things/Mr. Blues (Found a Home with Me)	1963	10.00
□ 1313	Midnight Creeper/Justine	1974	5.00	TRACK				□ 72086 [PS]	Little Things/Mr. Blues (Found a Home with Me)	1963	20.00
Albums				□ 40053				□ 72121	Drama of Love/Hobo Flats	1963	10.00
DISCREET				— <i>B-side by Bryan Daly & the London Festival Orchestra</i>				□ 72121 [PS]	Drama of Love/Hobo Flats	1963	25.00
□ MS 2168	Amazing	1973	18.00	□ 40084				□ 72162	In the Dark/Melancholy Baby	1963	10.00
□ DS 2208	Boogie Bands and One Night Stands	1974	12.00	Albums				RANWOOD			
DALTON BOYS, THE				ATLANTIC				□ 820			
45s				□ 80128				□ 826			
SKYLA				□ 81269				□ 844			
□ 1124	I'm Thinkin'/It's Much More Stronger	1962	30.00	□ 81759				□ 857			
TEEN				MCA				□ 820			
□ 505	Who's Gonna Hold Your Hand/ Walkin'	1959	50.00	□ 2147				□ 826			
V.I.P.				□ 2271				□ 826			
□ 25025	I've Been Cheated/ Something's Bothering You	1965	50.00	□ 2349				□ 826			
				— <i>Reissue of Track 328</i>				□ 826			
				□ 5301				□ 826			
				□ 37030				□ 826			
				— <i>Budget-line reissue</i>				□ 826			
				□ 37031				□ 826			
				— <i>Budget-line reissue</i>				□ 826			
				□ 37032				□ 826			
				— <i>Budget-line reissue</i>				□ 826			

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□ 869	Paint Me Loving You/Tomorrow Is the First Day of the Rest of My Life	1970	6.00	MAKAHA	1900 Yesterday/ You're Falling in Love	1970	12.00	□ 5486	Take Me in Your Arms/ Beloved, Be Faithful	1950	15.00
□ 884	Mrs. Robinson/Two Worlds	1970	5.00	□ 503				□ 5496	A Marshmallow World/ When the Lights Are Low	1950	15.00
□ 894	Hallelujah Baby/Two Worlds	1971	5.00	WHITE WHALE	1900 Yesterday/ You're Falling in Love	1970	6.00	□ 5515	Silent Night/White Christmas	1950	15.00
RCA VICTOR				□ 368				□ 5535	Ave Maria/Our Lady of Fatima	1950	15.00
□ 47-4685	Lonesome and Blue/I Need You —By John Greer, vocals by Damita Jo	1952	15.00	□ 370	But For Love/You Make Me Feel Like Someone	1970	6.00	□ 5555	Possibilities/ Use Your Imagination	1950	15.00
□ 47-5022	I'd Do It Again/I Don't Care	1952	15.00	Albums				□ 5563	My Heart Cries for You/ Music by the Angels	1950	15.00
□ 47-5120	Go 'Way From My Window/ Let Me Share Your Name	1953	15.00	MAKAHA	Liz Damon's Orient Express	1970	20.00	□ 5565	If/You and Your Beautiful Eyes	1951	15.00
□ 47-5253	Missing/The Widow Walk	1953	15.00	□ MS-5003				□ 5566	Just For Tonight/ The Night Is Young	1951	15.00
□ 47-5328	Do Me a Favor/Don't You Care	1953	15.00	WHITE WHALE	Liz Damon's Orient Express	1971	12.00	□ 5572	Tell Me You Love Me/ Little Café Paree	1951	15.00
□ 47-5570	Face to Face/ Sadie Thompson's Song	1953	15.00	DAMONE, VIC Also see JO STAFFORD AND VIC DAMONE.				□ 5638	Someday/You Gotta Show Me My Truly, Truly Fair	1951	15.00
□ 47-5987	Win or Lose/My Tzatskele	1955	15.00	45s				□ 5646	My Life's Desire	1951	15.00
□ 47-6096	Feelin' Kinda Happy/ Nuff of That Stuff	1955	15.00	CAPITOL	Something You Never Had Before/Tender Is the Night	1961	8.00	□ 5655	Longing for You/ The Son of a Sailor	1951	15.00
—B-side by Steve Gibson and His Red Caps				□ 4645				□ 5669	Wonder Why/I Can See You	1951	15.00
□ 47-6185	In My Heart/Abacadabra	1955	15.00	□ 4718	No Strings/Once Upon a Time	1962	8.00	□ 5670	In the Cool, Cool, Cool of the Evening/Ho'w D'Ya Like Your Eggs	1951	15.00
□ 47-6281	Always/Freehearted	1955	15.00	□ 4756	Ebb Tide/My Heart Will Tell You So	1962	8.00	□ 5698	Calla Calla/It's a Long Way	1951	15.00
VEE JAY				□ 4827	What Kind of Fool Am I/ Charmaine	1962	8.00	□ 5744	Don't Blame Me/I Remember You, Love	1951	15.00
□ 661	I'm Waiting for Ships That Never Come In/Hurt a Fool	1965	8.00	□ 4947	One Hand, One Heart/You're Just Another Pretty Face	1963	8.00	□ 5785	Jump Through the Ring/ My Funny Valentine	1952	15.00
Albums				□ 5039	Wives and Lovers/Oooh Looka There Ain't She Pretty	1963	8.00	□ 5831	Goodbye for Awhile/ Good Morning, Morning Glory	1952	15.00
ABC-PARAMOUNT				□ 5092	Again/Sweet Someone	1963	8.00	□ 5855	Diane/Tenderly	1952	15.00
□ 378 [M]	The Big Fifteen	1961	80.00	□ 5138	Breaking Point/ Who Are You Now	1964	8.00	□ 5858	Here in My Heart/ Tomorrow Never Comes	1952	15.00
□ S-378 [S]	The Big Fifteen	1961	100.00	□ 5191	I'm Gonna Miss You/Where Did the Magic Go	1964	8.00	□ 5865	A Message from Vic Damone to the Army Boys (Parts 1 & 2)	1952	25.00
EPIC				□ 5252	On the Street Where You Live/ Maria	1964	8.00	□ 5877	Roseanne/Take My Heart	1952	15.00
□ LN 24131 [M]	This Is Damita Jo	1965	15.00	COLUMBIA				□ 5878	Come Hell or High Water/ Girls Are Marching	1952	15.00
□ LN 24164 [M]	One More Time with Feeling	1965	15.00	□ 40630	Help Me/Sure	1956	10.00	□ 5907	Nina Never Knew/ Johnny with the Bandy Legs	1952	15.00
□ LN 24202 [M]	Midnight Session	1966	15.00	□ 40654	On the Street Where You Live/ We All Need Love	1956	10.00	□ 5909	Al-Lee-Oh! Al-Lee-Ay! Roseanne	1952	15.00
□ LN 24244 [M]	If You Go Away	1967	20.00	□ 40682	I Cried for You/To Love Again	1956	10.00	□ 70022	April in Paris/My Love Song	1953	12.00
□ BN 26131 [S]	This Is Damita Jo	1965	20.00	□ 40733	War and Peace/Speak, My Love	1956	10.00	□ 70031	Greyhound/I Don't Care	1953	12.00
□ BN 26164 [S]	One More Time with Feeling	1965	20.00	□ 40783	When My Love Smiles/ One Little Boy	1956	10.00	□ 70054	Sugar/Amor	1953	12.00
□ BN 26202 [S]	Midnight Session	1966	20.00	□ 4-40807	You Stepped Out of a Dream/ Long Before I Knew You	1956	10.00	□ 70108	Afraid/Love Light	1953	12.00
□ BN 26244 [S]	If You Go Away	1967	15.00	□ 40858	Do I Love You (Because You're Beautiful)/The Legend of the Bells	1957	10.00	□ 70128	April in Portugal/I'm Walking Behind You	1953	12.00
MERCURY				□ 40945	An Affair to Remember (Our Love Affair)/In the Eyes of the World	1957	10.00	□ 70179	That Old Feeling/ Serenade in Blue	1953	12.00
□ MG-20642 [M]	I'll Save the Last Dance for You	1961	30.00	□ 41057	Junior Miss/ Can't Close the Book	1957	10.00	□ 70186	Eternally (The Song from Limelight)/Simonetta	1953	12.00
□ MG-20703 [M]	Damita Jo Live at the Diplomat	1962	25.00	□ 4-41085	Unafraid/The Gift of Love	1957	10.00	□ 70216	Ebb Tide/If I Could Make You Mine	1953	12.00
□ MG-20734 [M]	Sing a Country Song	1962	25.00	□ 41122	Gigi/On the Street Where You Live	1958	10.00	□ 70257	lover, Come Back to Me/ I Just Love You	1953	12.00
□ MG-20818 [M]	This One's for Me	1963	20.00	□ 41185	A Toujours/The Only Man on the Island	1958	10.00	□ 70269-X45	Stranger in Paradise/ A Village in Peru	1953	12.00
□ SR-60642 [S]	I'll Save the Last Dance for You	1961	40.00	□ 41245	Forever New/Oooh, My Love	1958	10.00	□ 70287	The Breeze and I/To Love You	1954	12.00
□ SR-60703 [S]	Damita Jo Live at the Diplomat	1962	30.00	□ 41287	We Kiss in a Shadow/ Separate Tables	1958	10.00	□ 70326	Until You Came to Me/ A Sparrow Sings	1954	12.00
□ SR-60734 [S]	Sing a Country Song	1962	30.00	□ 41333	Save a Kiss/Penny Serenade	1959	10.00	□ 70384	Sleeping Beauty/Don't Take Your Lips Away	1954	12.00
□ SR-60818 [S]	This One's for Me	1963	25.00	□ 41407	My Heart Has Many Dreams/ New Romance in Old Roma	1959	10.00	□ 70436	Once and Only Once/ In My Own Quiet Way	1954	12.00
RANWOOD				□ 41510	The Night Has a Thousand Eyes/On a Sunday Afternoon	1959	10.00	□ 70480	Wind Song/Silk Stockings	1954	12.00
□ RLP.8037	Miss Damita Jo	1968	15.00	□ 41577	Your Smile/Very Warm	1959	10.00	□ 70507	Ave Maria/Our Lady of Fatima	1954	12.00
RCA CAMDEN				□ 41649	Christine/Never Will I Marry Never Like This/What Fools We Mortals Be	1960	8.00	—With Kitty Kallen			
□ CAL-900 [M]	Go Go with Damita Jo	196?	15.00	□ 41783				□ 70545	Foolishly/Hello, Mrs. Jones, Is Mary There	1955	12.00
□ CAS-900(e) [R]	Go Go with Damita Jo	196?	12.00	□ 41915	If Ever I Would Love You/ I'll Be Your Lover	1961	8.00	□ 70577	My Symphony/Meet Me Halfway	1955	12.00
SUNSET				□ 42006	Adrift on a Star/The Pleasure of Her Company	1961	8.00	□ 70624	Don't Keep It a Secret/ A Man Doesn't Know	1955	12.00
□ SUS-5198	The Irresistible Damita Jo	1968	12.00	□ 42041	Theme from "By Love Possessed"/ If It's the Last Thing I Do	1961	8.00	□ 70699	Por Favor/Born to Sing the Blues	1955	12.00
VEE JAY				MERCURY				MGM			
□ LP-1137 [M]	Damita Jo Sings	1965	25.00	□ 5374	God's Country/Where I Belong	1950	15.00	□ 14398	Tomorrow Belongs to the Children/Come Live Your Life with Me	1972	4.00
□ LPS-1137 [S]	Damita Jo Sings	1965	50.00	—Mercury singles before 5374 are unconfirmed on 45				□ 14498	Love Me As I Love You/ This Time	1973	4.00
WING				□ 5391	Don't Say Goodbye/ This Is the Night	1950	15.00	□ 14576	Beautiful Land/Tell Her You Love Her	1973	4.00
□ WC-16333	This One's for Me	196?	12.00	□ 5402	Where Can I Go/If We Could Be A-L-O-N-E	1950	15.00	RCA VICTOR			
DAMNATION OF ADAM BLESSING, THE				□ 5429	Vagabond Shoes/ I Hadn't Anyone Till You	1950	15.00	□ 47-8836	You Don't Have to Say You Love Me/Stay	1966	6.00
45s				□ 5444	Mama/Operetta	1950	15.00	□ 47-8982	Ciao Compare/ What Is a Woman	1966	6.00
UNITED ARTISTS				□ 5454	Tzena, Tzena, Tzena/ I Love That Girl	1950	15.00	□ 47-9046	Love Me Longer/ Pretty Butterfly	1966	6.00
□ 50609	Morning Dew/Cookbook	1969	8.00	□ 5474	Just Say I Love Her/Can Anyone Explain (No! No! No!)	1950	15.00	□ 47-9145	A Quiet Tear/On the South Side of Chicago	1967	6.00
□ 50666	Last Train to Clarksville/Lonely	1970	8.00	□ 5477	Cincinnati Dancing Pig/ Forbidden Love	1950	15.00	□ 47-9250	I'll Sleep Tonight/It Makes No Difference	1967	6.00
□ 50726	Back to the River/The Driver	1970	8.00	DAMON				□ 47-9399	The Glory of Love/ Come Live with Me	1967	6.00
□ 50819	Fingers on a Windmill/ Leaving It Up to You	1971	6.00	Albums							
□ 50912	Cookbook/Leaving It Up to You	1972	6.00	ANKH							
Albums				□ 968				Song of a Gypsy			
UNITED ARTISTS				□ UAS-5533				Which Is the Justice, Which Is the Thief			
				□ UAS-6738				The Damnation of Adam Blessing			
				□ UAS-6773				The Second Damnation			
DAMON											
Albums											
DAMON, LIZ, 'S ORIENT EXPRESS											
45s											
ANTHEM											
□ 51005	Loneliness Remembers/ Quiet Sound	1971	10.00								
□ 51006	All in All/Walking Backwards Down the Road	1971	10.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-9488	Goin' Out of My Head/ Nothing to Lose	1968	5.00	□ MG-25045 [10]	Vic Damone	1950	40.00	□ 58	To Love and Be Loved/ Time Can Change	1962	8.00
□ 47-9626	When You Laughed All Your Laughter/Why Can't I Walk Away	1968	5.00	□ MG-25054 [10]	Song Hits	1950	40.00	□ 64	A Very Good Year for Girls/ I Wanna Be There	1962	8.00
□ 74-0139	To Make a Big Man Cry/ Take Me Walking in Your Mind	1969	5.00	□ MG-25092 [10]	Christmas Favorites	1951	40.00	□ 64	A Very Good Year for Girls/ Looking for Me	1962	8.00
REBECCA				□ MG-25100 [10]	Vic Damone and Others	1952	40.00	□ 73	Danger/Heart, Hand and Teardrop	1963	8.00
□ 714	The Christmas Song/ Silver Bells	1977	4.00	□ MG-25131 [10]	The Night Has a Thousand Eyes	1952	40.00	□ 73 [PS]	Danger/Heart, Hand and Teardrop	1963	15.00
□ 715	Christmas In San Francisco/ (B-side unknown)	1977	4.00	□ MG-25132 [10]	Vocals by Vic	1952	40.00	□ 81	More/That's Why I'm Sorry	1963	8.00
WARNER BROS.				□ MG-25133 [10]	April in Paris	1952	40.00	□ 87	The Prisoner's Song/ Voice in the Wind	1963	8.00
□ 5609	Bellisima/For Mama	1965	6.00	□ MG-25156 [10]	Vic Damone	1952	40.00	□ 89	So Wide the World/ Close Your Eyes	1964	8.00
□ 5616	You Were Only Fooling (While I Was Falling in Love)/ Please Help Me, I'm Falling	1965	6.00	□ MG-25156 [10]	Vic Damone	1952	40.00	□ 92	Shangri-La/Warm and Tender	1964	8.00
□ 5644	The Thrill of Lovin' You/ Why Don't You Believe Me	1965	6.00	□ LPM-3671 [M]	Stay with Me	1966	12.00	□ 95	Love Is All We Need/ I Need You Now	1964	8.00
□ 5653	Lost and Found/Turn Around	1965	6.00	□ LSP-3671 [S]	Stay with Me	1966	15.00	□ 95 [PS]	Love Is All We Need/ I Need You Now	1964	15.00
□ 5668	Tears/Turn Around	1965	6.00	□ LPM-3765 [M]	On the South Side of Chicago	1967	12.00	□ 99	Garden in the Rain/ Stairway to the Stars	1964	8.00
□ 5801	Two of a Kind/Wonder	1966	6.00	□ LSP-3765 [S]	On the South Side of Chicago	1967	15.00	□ 99 [PS]	Garden in the Rain/ Stairway to the Stars	1964	15.00
7-Inch Extended Plays				□ LPM-3916 [M]	A Damone Type of Thing	1968	15.00	□ 301	Frenchy/It Was Night	1964	8.00
COLUMBIA				□ LSP-3916 [S]	A Damone Type of Thing	1968	15.00	□ 304	Red Roses for a Blue Lady/ Blue Ribbons	1965	8.00
□ B-2565	*On the Street Where You Live/ Smoke Gets In Your Eyes/ An Affair to Remember/ You Stepped Out of a Dream	1959	12.00	□ LSP-3984	Why Can't I Walk Away	1968	15.00	□ 305	Bring a Little Sunshine (To My Heart)/That's All	1965	8.00
□ B-2565 [PS]	Vic Damone (Hall of Fame Series)	1959	12.00	REBECCA				□ 305 [PS]	Bring a Little Sunshine (To My Heart)/That's All	1965	12.00
□ B-9001	You Stepped Out of a Dream/ Wait Till You See Her/Out of Nowhere/The Song Is You	1957	10.00	□ 100 [(2)]	Let's Fall in Love Again	1981	12.00	□ 309	Moonlight and Roses (Bring Mem'ries of You)/ What'll I Do	1965	8.00
□ B-9001 [PS]	That Towering Feeling!	1957	10.00	□ 1212	Feelings	1976	10.00	□ 313	Crystal Chandelier/ What Now My Love	1965	8.00
MERCURY				□ 1213	Inspiration	1977	10.00	□ 317	Lovely Kravezit/Hello Roomate	1966	8.00
□ EP-1-3012	I Have But One Heart/ You're Breaking My Heart// Why Was I Born/My Bolero	1957	15.00	UNITED TALENT				□ 319	I Love You Drops/Sunny Skies	1966	8.00
□ EP-1-3012 [PS]	(title unknown)	1957	15.00	□ 4501	Don't Let Me Go	1969	12.00	□ 322	A Million and One/My Baby Wouldn't Leave Me	1966	8.00
□ EP-1-3065	*Amor/The Breeze and I/ Sugar/Love Light	1957	15.00	WARNER BROS.				□ 324	Distant Drums/Love Me With All of Your Heart	1966	8.00
□ EP-1-3065 [PS]	Amor	1957	15.00	□ W 1602 [M]	You Were Only Fooling	1965	12.00	□ 326	Grown Up Games/ So What's New	1966	8.00
□ EP-1-3085	Serenade in Blue/That Old Feeling/There Is No You/ This Love of Mine	1957	15.00	□ WS 1602 [S]	You Were Only Fooling	1965	15.00	LIBERTY			
□ EP-1-3085 [PS]	Sorority Serenade	1957	15.00	□ W 1607 [M]	Country Love Songs	1965	12.00	□ 55950	Fraulin/A Little Bit Later on Down the Line	1967	6.00
□ EP-1-3121	Don't Take Your Love Away from Me/Walking My Baby Back Home/How Sweet You Are/Dearly Beloved	1957	12.00	□ WS 1607 [S]	Country Love Songs	1965	15.00	□ 55998	A Lifetime Lovin' You/ Guess Who, You	1967	6.00
□ EP-1-3121 [PS]	(title unknown)	1957	12.00	WING				□ 56023	Glory of Love/Let the Good Times In	1968	5.00
□ EP-1-3122	Everyone But Me/Let's Fall in Love/This Is the Night/ My Heart Is Breaking	1957	12.00	□ MGW 12113	I'll Sing for You	1967	12.00	□ 56050	Didn't We/Them	1968	5.00
□ EP-1-3122 [PS]	(title unknown)	1957	12.00	□ MGW 12157	Tenderly	1967	12.00	□ 56071	Little Arrows/Roses Are Red	1968	5.00
□ EP-1-3122 [PS]	(title unknown)	1957	12.00	□ MGW 12182	Yours for a Song	1967	12.00	□ 56098	You Are My Destiny/ Where Has All the Love Gone	1969	5.00
Albums				□ SRW 16113	I'll Sing for You	1967	12.00	□ 56109	Loneliness (Is Messin' Up My Mind)/Look of Leavin'	1969	5.00
APPLAUSE				□ SRW 16157	Tenderly	1967	12.00	□ 56137	Aren't We the Lucky Ones I Tried to Love You Today	1969	6.00
□ 1018	Over the Rainbow	1977	10.00	□ SRW 16182	Tenderly	1967	12.00	□ 56150	If I Never Knew Your Name/ Sad Day Song	1969	6.00
CAPITOL				□ SRW 16182	Yours for a Song	1967	12.00	□ 56163	Red Red Wine/Another Dream Shot Down	1970	5.00
□ ST 1646 [S]	Linger Awhile with Vic Damone	1962	15.00	DAN AND DALE				MGM			
□ T 1646 [M]	Linger Awhile with Vic Damone	1962	12.00	45s				□ 14795	The Best I Ever Had/Memories Can't Make Love to Me	1975	4.00
□ ST 1691 [S]	Strange Enchantment	1962	15.00	TIFTON				UNITED ARTISTS			
□ T 1691 [M]	Strange Enchantment	1962	12.00	□ 125	Batman Theme/Robin's Theme	1966	10.00	□ 0095	Red Roses for a Blue Lady/ More	1973	4.00
□ ST 1748 [S]	The Lively Ones	1962	15.00	□ 125 [PS]	Batman Theme/Robin's Theme	1966	20.00	—“Silver Spotlight Series” reissue			
□ T 1748 [M]	The Lively Ones	1962	12.00	Albums				Albums			
□ ST 1811 [S]	My Baby Loves to Swing	1963	15.00	DIPLOMAT				DOLTON			
□ T 1811 [M]	My Baby Loves to Swing	1963	12.00	□ D-2340 [M]	Dear Heart, Willow Weep for Me and Other Love Songs	1967	10.00	□ BLP-2013 [M]	This Is Vic Dana	1961	20.00
□ ST 1944 [S]	The Liveliest	1963	15.00	□ DS-2340 [S]	Dear Heart, Willow Weep for Me and Other Love Songs	1967	12.00	□ BLP-2015 [M]	Warm and Wild	1962	15.00
□ T 1944 [M]	The Liveliest	1963	12.00	□ D-2343 [M]	Themes from Goldfinger and Zorba the Greek	1967	10.00	□ BLP-2026 [M]	More	1963	15.00
□ ST 2123 [S]	On the Street Where You Live	1964	15.00	□ DS-2343 [S]	Themes from Goldfinger and Zorba the Greek	1967	12.00	□ BLP-2028 [M]	Shangri-La	1964	15.00
□ T 2123 [M]	On the Street Where You Live	1964	12.00	□ D-2361 [M]	Country and Western Waltzes	1967	10.00	□ BLP-2032 [M]	Now	1964	15.00
COLUMBIA				□ DS-2361 [S]	Country and Western Waltzes	1967	12.00	□ BLP-2034 [M]	Red Roses for a Blue Lady	1965	15.00
□ CL 900 [M]	That Towering Feeling!	1956	25.00	□ D-2364 [M]	Country & Western Hits	1967	10.00	□ BLP-2036 [M]	Moonlight and Roses	1965	15.00
□ CL 1088 [M]	Angela Mia	1957	20.00	□ DS-2364 [S]	Country & Western Hits	1967	12.00	□ BLP-2041 [M]	Crystal Chandelier	1966	15.00
□ CL 1174 [M]	Closer Than a Kiss	1957	20.00	□ D-2390 [M]	The Nearness of You	1967	10.00	□ BLP-2046 [M]	Town and Country	1966	15.00
□ CL 1368 [M]	This Game of Love	1960	15.00	□ DS-2390 [S]	The Nearness of You	1967	12.00	□ BLP-2048 [M]	Golden Greats	1966	15.00
□ CL 1573 [M]	On the Swingin' Side	1961	15.00	TIFTON				□ BLP-2049 [M]	Little Altar Boy and Other Christmas Songs	1966	15.00
□ CS 8019 [S]	Closer Than a Kiss	1959	30.00	□ M-8002 [M]	Batman and Robin	1966	30.00	□ BST-8013 [S]	This Is Vic Dana	1961	30.00
□ CS 8046 [S]	Angela Mia	1959	30.00	□ S-78002 [S]	Batman and Robin	1966	40.00	□ BST-8015 [S]	Warm and Wild	1962	20.00
□ CS 8169 [S]	This Game of Love	1960	20.00	DANA, BILL	See JOSE JIMENEZ.			□ BST-8026 [S]	More	1963	20.00
□ CS 8373 [S]	On the Swingin' Side	1961	20.00	□ 45s				□ BST-8028 [S]	Shangri-La	1964	20.00
HARMONY				CASINO				□ BST-8032 [S]	Now	1964	20.00
□ HL 7328 [M]	The Best of Vic Damone	1967	12.00	□ 093	Lay Me Down (Roll Me Out to Sea)/You Never Really Know	1976	4.00	□ BST-8034 [S]	Red Roses for a Blue Lady	1965	20.00
□ HL 7431 [M]	Vic Damone Sings	1967	12.00	COLUMBIA				□ BST-8036 [S]	Moonlight and Roses	1965	20.00
□ HS 11128 [S]	The Best of Vic Damone	1967	12.00	□ 45261	You Gave Me a Reason (To Believe)/It Won't Hurt to Try It	1970	5.00	□ BST-8041 [S]	Crystal Chandelier	1966	20.00
□ HS 11231 [S]	Vic Damone Sings	1967	12.00	□ 45342	If You Think I Love You Now (I've Just Started)/ Angel She Was Love	1971	5.00	□ BST-8046 [S]	Town and Country	1966	20.00
HOLIDAY				□ 45439	Child of Mine/The Love in Your Eyes	1971	5.00	□ BST-8048 [S]	Golden Greats	1966	20.00
□ HDY 1936	Christmas with Vic Damone	1981	10.00	DOLTON				□ BST-8049 [S]	Little Altar Boy and Other Christmas Songs	1966	20.00
MERCURY				□ 34	The Girl of My Dreams/ Someone New	1961	8.00				
□ MG-20163 [M]	Yours for a Song	1957	25.00	□ 42	Golden Boy/The Story Behind My Tears	1961	8.00				
□ MG-20193 [M]	My Favorites	1957	25.00	□ 48	Little Altar Boy/Hello Roomate	1961	8.00				
□ MG-25028 [10]	Vic Damone	1950	40.00	□ 51	I Will/Proud	1962	8.00				
□ MG-25029 [10]	Vic Damone	1950	40.00	□ 51 [PS]	I Will/Proud	1962	15.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LIBERTY				DANETTA AND THE STARLETS				□ 606	Birmingham Blues/ Damn Good Cowboy	1975	5.00
□ BST-8049 [S]	Little Altar Boy and Other Christmas Songs	1967	12.00	45s				□ 607	Texas/Everything Is Kinda Alright	1975	5.00
—Liberty record in Dolton cover				OKEH				LIBERTY			
□ LST-8063	If I Never Knew Your Name	1969	12.00	□ 7155	You Belong to Me (We're Going Steady)/Impression	1962	100.00	□ S7-17398	All Night Long/America, I Believe in You	1993	5.00
SUNSET				DANIELS, CHARLIE, BAND				PAULA			
□ SUM-1130 [M]	Warm and Wonderful	1967?	10.00	45s				□ 246	The Middle of a Heartache/Skip It	1966	15.00
□ SUM-1182 [M]	On the Country Side	1967	10.00	A&M				□ 418	The Middle of a Heartache/Skip It	1976	4.00
□ SUS-5130 [S]	Warm and Wonderful	1967	12.00	□ 2290	Riding with Jesse James/ Wish We Were Back in Missouri	1980	4.00	7-Inch Extended Plays			
□ SUS-5182 [S]	On the Country Side	1967	12.00	—B-side by Emmylou Harris				KAMA SUTRA			
DANCER, PRANCER, AND NERVOUS				EPIC				□ KSBS EP-10	Volunteer Jam Part (1)// Volunteer Jam Part (2)/ Volunteer Jam Part (3)	1974	3.00
45s				□ 02154	In America/The Legend of Wooley Swamp	1981	3.00	—Small hole, plays at 33 1/3 rpm; not issued separately; only released as bonus with Fire on the Mountain LP			
CAPITOL				—Reissue				□ KSBS EP-10 [PS]	Volunteer Jam	1974	3.00
□ 4300	The Happy Reindeer/ Dancer's Waltz	1959	12.00	□ 02185	Sweet Home Alabama/ Falling in Love for the Night	1981	4.00	—Picture sleeve with above bonus disc			
□ 4300 [PS]	The Happy Reindeer/ Dancer's Waltz	1959	25.00	□ 02828	Still in Saigon/Blowing Along with the Wind	1982	4.00	Albums			
□ 4353	I Wanna Be an Easter Bunny/ The Happy Birthday Song	1960	12.00	□ 02995	Ragin' Cajun/Universal Hand	1982	4.00	CAPITOL			
—As "The Singing Reindeer"				□ 03251	We Had It All One Time/ Makes You Want to Go Home	1982	4.00	□ ST-790	Charlie Daniels	1971	25.00
DANDERLIERS, THE				□ 03918	Stroker's Theme/ (B-side unknown)	1983	4.00	□ ST-11414	Charlie Daniels	1975	12.00
45s				—B-side by Emmylou Harris				—Reissue of ST-790			
B&F				□ 38-05638	American Farmer/ Runnin' with That Crowd	1985	3.00	□ SN-16039	Charlie Daniels	1979	8.00
□ 150	Shu-Wop/My Loving Partner	1960	25.00	□ 38-05638 [PS]	American Farmer/ Runnin' with That Crowd	1985	3.00	—Budget-line reissue			
□ 160	My Love/She's Mine	1960	25.00	□ 38-05699	Still Hurtin' Me/ American Rock and Roll	1985	3.00	EPIC			
□ 1344	Chop Chop Boom/ My Autumn Love	1961	20.00	□ 38-05699 [PS]	Still Hurtin' Me/ American Rock and Roll	1985	3.00	□ AS 586 [DJ]	Interchords	1979	15.00
MIDAS				□ 05835	Drinkin' My Baby Goodbye/ Ever Changing Lady	1986	3.00	—Music and interviews; promo only			
□ 9004	All the Way/Walk On with Your Nose Up	1967?	20.00	□ 08002	Boogie Woogie Fiddle Country Blues/Working Man You Got It All	1988	3.00	□ EAS 1780 [DJ]	The Charlie Daniels Story	1990	15.00
STATES				□ 08519	Uneasy Rider '88/ Boogie Woogie Fiddle	1988	4.00	—Promo-only interview/radio show			
□ 147	Chop Chop Boom/ My Autumn Love	1955	400.00	□ 50243	Wichita Jail/It's My Life	1976	4.00	□ PE 34150	Saddle Tramp	1976	10.00
—Black vinyl				□ 50278	Sweet Louisiana/ Sweetwater, Texas	1976	4.00	—Orange label, no bar code on cover			
□ 147	Chop Chop Boom/ My Autumn Love	1955	1200.	□ 50322	Billy the Kid/Slow Song	1976	4.00	□ PE 34150	Saddle Tramp	1987?	8.00
—Red vinyl				□ 50456	Heaven Can Be Anywhere (Twin Pines Theme)/ Good Ole Boy	1977	4.00	—With bar code on cover			
□ 150	Shu-Wop/My Loving Partner	1955	200.00	□ 50516	Sugar Hill Saturday Night/ Maria Teresa	1977	4.00	□ JE 34365	Fire on the Mountain	1987?	8.00
□ 152	May God Be With You/Little Man	1956	200.00	□ 50637	Sweet Louisiana/Trudy	1978	4.00	—Budget-line reissue			
□ 160	My Love/She's Mine	1956	250.00	□ 50700	The Devil Went Down to Georgia/Rainbow Ride	1979	4.00	□ JE 34369	Uneasy Rider	1976	10.00
DANDLEERS, THE See THE DANLEERS.				□ 50768	Mississippi/Passing Lane	1979	4.00	—Reissue of Kama Sutra 2071 with new name; orange label, no bar code on cover			
DANDY DAN				□ 50806	Behind Your Eyes/Blue Star	1979	4.00	□ PE 34377	High Lonesome	1987?	8.00
45s				□ 50845	Long Haired Country Boy/ Sweet Louisiana	1980	4.00	—Budget-line reissue			
CAMEO				□ 50888	In America/Blue Star	1980	4.00	□ JE 34402	Nightrider	1977	10.00
□ 484	(I Don't Stand a) Ghost of a Chance/If Love Is	1967	10.00	□ 50921	The Legend of Wooley Swamp/ Money	1980	4.00	—Reissue of Kama Sutra 2607; orange label, no bar code on cover			
DANE, BARBARA				□ 50955	Carolina (I Remember You)/ South Sea Song	1980	4.00	□ PE 34402	Nightrider	1987?	8.00
12-Inch Singles				□ 19-50955 [DJ]	Carolina (I Remember You) (Long Version)/(Short Version)	1980	5.00	—Budget-line reissue			
ARHOOLIE				□ 19-50955 [PS]	Carolina (I Remember You)	1980	5.00	□ PE 34664	Whiskey	1977	10.00
□ 1600	Gipper Gate Blues (3:27) (9:17)/Boulevard of Broken Dreams	1986	12.00	—Sleeve may have been promo only				—Reissue of Kama Sutra 2076 with new name; orange label, no bar code on cover			
45s				□ 68542	Cowboy Hat in Dallas/ Easy Rider	1988	3.00	□ PE 34664	Whiskey	1987?	8.00
TREY				□ 68738	Midnight Train/Back to Dixie	1989	3.00	—Budget-line reissue			
□ 3012	I'm On My Way/Go 'Way from My Window	1960	100.00	□ 73030	Simple Man/III Wind	1989	3.00	□ JE 35751	Million Mile Reflections	1979	10.00
Albums				□ 73236	Mister DJ/It's My Life	1990	3.00	—Budget-line reissue			
BARBARY COAST				□ 73426	(What This World Needs Is) A Few More Rednecks/ It's My Life	1990	3.00	□ FE 36571	Full Moon	1980	10.00
□ 33014 [M]	Trouble in Mind	1959	40.00	□ 73577	Oh Atlanta/What Is 26	1990	3.00	□ PE 36571	Full Moon	1987?	8.00
—Reissue of San Francisco LP				□ 73768	Honky Tonk Life/Willie Jones	1991	3.00	—Budget-line reissue			
CAPITOL				□ 74061	Little Folks/Let Freedom Ring	1991	3.00	□ FE 37694	Windows	1982	10.00
□ ST 1758 [S]	On My Way	1962	40.00	□ 74866	The Twang Factor/ Old Rock 'n Roll	1991	4.00	□ PE 37694	Windows	1987?	8.00
□ T 1758 [M]	On My Way	1962	30.00	HANOVER				—Budget-line reissue			
DOT				□ 4541	Robot Bomp/Rover Had a Party	1959	30.00	KAMA SUTRA			
□ DLP-3177 [M]	Living with the Blues	1959	30.00	45s				□ 553	Great Big Bunches of Love/ (B-side unknown)	1972	6.00
□ DLP-25177 [S]	Living with the Blues	1959	40.00	□ 576	Uneasy Rider/Funky Junky	1973	6.00	—Half-speed mastered edition			
FOLKWAYS				□ 590	Whiskey/(B-side unknown)	1974	5.00	□ FE 45316	Simple Man	1989	12.00
□ FA-2468	Barbara Dane and the Chambers Brothers	1966	50.00	□ 593	Way Down Yonder/ I've Been Down	1974	5.00	□ HE 45751	Million Mile Reflections	1982	40.00
□ FA-2471	Folk Songs	1966	30.00	45s				—Half-speed mastered edition			
HORIZON				□ 595	Land of Opportunity/ (B-side unknown)	1974	5.00	KAMA SUTRA			
□ WP-1602 [M]	When I Was a Young Girl	1962	30.00	□ 598	The South's Gonna Do It/ King Size Rosewood Bed	1974	5.00	□ KSBS 2060	Te John, Grease and Wolfman	1972	15.00
□ WPS-1602 [S]	When I Was a Young Girl	1962	40.00	□ 601	Long Haired Country Boy/ I've Been Down	1975	5.00	□ KSBS 2071	Honey in the Rock	1973	15.00
—Black vinyl				PAREDON				□ KSBS 2076	Way Down Yonder	1974	15.00
□ WPS-1602 [S]	When I Was a Young Girl	1962	60.00	□ 1003	FTA! Songs of the GI Resistance	1970	15.00	□ KSBS 2603	Fire on the Mountain	1974	15.00
—Gold vinyl				□ 1014	I Hate the Capitalist System	1973	15.00	—Includes bonus EP, "Volunteer Jam" (deduct 20% if missing)			
SAN FRANCISCO				□ 1046	When We Make It Through	1982	15.00	□ KSBS 2607	Nightrider	1975	15.00
□ 33014 [M]	Trouble in Mind	1957	60.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MOBILE FIDELITY				□ 10004	Do You Love Me/Somewhat I Can't Forget	1959	25.00	IMPERIAL			
□ 1-176	Million Mile Reflections	1984	30.00	□ 10052	Playing Hard to Get/Of Love	1959	25.00	□ 5798	Something Happens/ Are You Just My Friend	1961	15.00
— <i>Audiophile vinyl</i>				CRUNCH				□ 5827	Miss America/Now I've Got You	1962	15.00
DANIELS, DAN, AND THE SQUIRRELS				□ 018001	At the Hop/Let the Good Times Roll	1973	5.00	□ 5867	Magic Ring/Am I the One	1962	15.00
45s				GUYDEN				— <i>Imperial titles as "Dante and His Friends"</i>			
CAMEO				□ 2076	Oo-La-La-Limbo/Now and Then	1962	20.00	MADISON			
□ 432	Just Me and My Mom and Dad/ The Theme from Just Me and My Mom and Dad	1966	15.00	LUV				□ 130	Alley Oop/The Right Time	1960	20.00
□ 447	The First Christmas Carol/ Grandma's House	1966	15.00	□ 252	Rock and Roll Is Here to Stay/ Sometimes (When I'm All Alone)	1968	10.00	— <i>As "Dante and the Evergreens"</i>			
DANIELS, JEFF				MCA				□ 154	Think Sweet Thoughts/Da Doo	1961	15.00
45s				□ D-2411	At the Hop/Rock and Roll Is Here to Stay	1980	4.00	MERCURY			
ASTRO				— <i>Reissue</i>				□ 71621	How Much I Care/Baby Baby	1960	20.00
□ 108	Foxy Dan/Someday You'll Remember	1960	100.00	MERCURY				TIDE			
BIG HOWDY				□ 72240	Sad Girl/Let's Go Ski-ing	1964	20.00	□ 003	My Lament/Aching Heart	1960	20.00
□ 777	Switch Blade Sam/You're Still on My Mind	1959	100.00	ROULETTE				Albums			
□ 8120	Uh-Huh/Table for Two	1967	100.00	□ GG-121	At the Hop/Rock and Roll Is Here to Stay	1973	4.00	MADISON			
□ 8121	Foxy Dan/Someday You'll Remember	1961	100.00	— <i>"Golden Goodies Hit Series" issue</i>				□ MA-LP 1002	Dante and the Evergreens	1961	500.00
MELADEE				SINGULAR				[M]			
□ 117	Daddy-O Rock/Hey Woman	1958	400.00	□ 711	At the Hop/Sometimes	1957	1000.	DANTE, RON Also see THE ARCHIES; THE CUFF LINKS (1); THE DETERGENTS.			
DANIELS, ROLY				— <i>Blue label, machine-stamped in dead wax, no mention of Artie Singer on label</i>				45s			
45s				□ 711	At the Hop/Sometimes	1957	1000.	ALMONT			
COLUMBIA				— <i>Blue label, machine-stamped in dead wax, with "Orchestra Directed by Artie Singer" credit. Both versions have a "count-in" before the song starts. Singular records on black labels or without the count-in are probably reproductions.</i>				□ 307	Little Lollipop/Funny	1963	15.00
□ 4-44793	Love Is a Symphony/ Another Teardrop	1969	10.00	SWAN				BELL			
DANLEERS, THE				□ 4060	Twistin' U.S.A./A Thousand Miles Away	1960	20.00	□ 45460	Christine/Don't Call It Love	1974	5.00
45s				□ 4064	Candy Cane. Sugary Plum/ Oh Holy Night	1960	25.00	— <i>As "Bo Cooper"</i>			
AMP 3				□ 4064 [PS]	Candy Cane. Sugary Plum/ Oh Holy Night	1960	250.00	□ 45610	Charmer/Yesterday Dreamin'	1974	4.00
□ 2115	One Summer Night/ Wheelin' and Dealin'	1958	40.00	□ 4068	Daydreamer/Pony Express	1961	20.00	□ 45619	Midnight Show/The Christian	1974	4.00
— <i>Corrected group name on label</i>				□ 4072	Cha Cha Go Go (Chicago Cha-Cha)/Mister Whisper	1961	20.00	COLUMBIA			
□ 2115	One Summer Night/ Wheelin' and Dealin'	1958	200.00	□ 4082	Back to the Hop/ The Charleston Fish	1961	20.00	□ 43720	Think/221 East Maple	1966	10.00
— <i>By "Dandleers"</i>				□ 4082 [PS]	Back to the Hop/ The Charleston Fish	1961	100.00	□ 43862	I Give You Things/Janie, Janie	1966	10.00
EPIC				□ 4084	Just Because/ You Hair's Too Long	1961	—	DOT			
□ 9367	I Live Half a Block from an Angel/ If You Don't Care	1960	30.00	— <i>Unreleased?</i>				□ 17023	Absence of Lisa/Gypsy Be Mine	1967	10.00
□ 9421	I'll Always Be in Love with You/ Little Lover	1960	30.00	□ 4092	Twistin' All Night Long/ Some Kind of Nut	1962	20.00	HANDSHAKE			
EVEREST				□ 4100	(Do the) Mashed Potatoes/ Doin' the Continental Walk	1962	20.00	□ 02107	Show and Tell/God Bless Rock and Roll	1981	4.00
□ 19412	Foolish/I'm Looking Around	1961	30.00	□ 4113	We Got Soul/Funny	1962	20.00	□ 02552	Letter from Zowie/God Bless Rock and Roll	1981	4.00
LEMANS				7-Inch Extended Plays				INFINITY			
□ 004	The Truth Hurts/Baby You've Got It	1963	10.00	ABC-PARAMOUNT				□ 50008	Ain't Misbehavin' (One Never Knows, Do One?)/ Round About Midnight	1979	5.00
□ 008	I'm Sorry/This Thing Called Love	1963	10.00	□ EP-11	At The Hop/School Boy Romance/Rock And Roll Is Here To Stay/Sometimes (When I'm All Alone)	1958	600.00	□ 50018	Fire Island/ They're Playing Our Song	1979	5.00
MERCURY				□ EP-11 [PS]	At the Hop	1958	900.00	□ 50038	Brand New Key/ They're Playing Our Song	1979	5.00
□ 71322	One Summer Night/ Wheelin' and a-Dealin'	1958	20.00	Albums				— <i>Infinity sides as "Dante's Inferno"</i>			
□ 71356	I Really Love You/ My Flaming Heart	1958	20.00	MCA				KIRSHNER			
□ 71401	A Picture of You/Prelude to Love	1959	20.00	□ 1555	Rockin' with Danny and the Juniors	1987	10.00	□ 63-1010	How Do You Know/ Let Me Bring You Up	1970	6.00
□ 71441	I Can't Sleep/Your Love	1959	20.00	DANNY AND THE MEMORIES "Danny" is Danny Whitten, later of CRAZY HORSE.				□ 63-1010 [PS]	How Do You Know/ Let Me Bring You Up	1970	10.00
SMASH				45s				□ 63-5007	Sweet Taste of Love/C'mon Girl	1970	6.00
□ 1872	Were You There/If Where Is Love/The Angels Sent You	1964	12.00	VALIANT				MERCURY			
□ 1895	Were You There/If Where Is Love/The Angels Sent You	1964	12.00	□ 705	Can't Help Lovin' That Girl of Mine/Don't Go	1965	25.00	□ 72812	Follow a Dream/He's Raining in My Sunshine	1968	10.00
DANNY AND DEANIE				DANNY AND THE OTHER GUYS				MUSIC VOICE			
45s				45s				□ 503	If You Love Me, Laurie/ Don't Stand Up in a Canoe	1964	15.00
HIT				CP				MUSICOR			
□ 137	Bread and Butter/House of the Rising Sun	1964	15.00	□ (# unknown)	Hard Times/(B-side unknown)	196?	800.00	□ 1058	Look at Me/There's Love	1965	12.00
— <i>B-side by the Spartas</i>				DANTE				□ 1090	In the Rain/Poor Boys	1965	12.00
DANNY AND JERRY "Danny" is Danny Rapp of DANNY AND THE JUNIORS.				45s				□ 1105	If You Love Me, Laurie/ Don't Stand Up in a Canoe	1965	12.00
45s				A&M				□ 1134	Hey Mom, Hey Pop/(Heart) Stop Calling Her Name	1965	12.00
RONN				□ 788	Speedoo/Sweet Lover	1966	10.00	RCA			
□ 5	We've Got a Groovy Thing Goin'/ You Must Be Fooling	1966	12.00	DARROW				□ PB-10898	How Am I to Know/Sky Rider	1977	4.00
□ 12	I've Got Pride/Connection	1967	12.00	□ 515	How Much I Care/Baby Baby	1960	40.00	RCA VICTOR			
□ 24	I Can't See Nobody/Mo'Reen	1967	12.00	DECCA				□ PB-10340	Sugar, Sugar/Sugar, Sugar (Disco)	1975	5.00
DANNY AND THE JUNIORS				45s				SCEPTER			
45s				A&M				□ 12333 [DJ]	That's What Life Is All About (mono/stereo)	1971	6.00
ABC-PARAMOUNT				DARROW				— <i>Stock copy may not exist</i>			
□ 9871	At the Hop/Sometimes (When I'm All Alone)	1957	30.00	□ 31178	If You Don't Know/Leave Your Tears Behind You	1960	15.00	Albums			
□ 9888	Rock and Roll Is Here to Stay/ School Boy Romance	1958	30.00	□ 31268	Bye Bye Baby/That's Why	1961	15.00	HANDSHAKE			
□ 9926	Dottie/In the Meantime	1958	25.00	□ 31319	Ring or Write or Call/Say It to Me	1961	15.00	□ JW 37341	Street Angel	1981	12.00
□ 9953	A Thief/Crazy Cave	1958	25.00	DANTE				KIRSHNER			
□ 9978	Sassy Fran/I Feel So Lonely	1958	50.00	45s				□ KES-106	Ron Dante Brings You Up	1970	20.00

Number Title (A Side/B Side) Yr NM

DANTES, THE (1) Band from Columbus, Ohio.

45s
CAMEO
 □ 431 Under My Thumb/
 Can I Get a Witness 1966 30.00

JAMIE
 □ 1314 Can't Get Enough of You Love/
 80-96 1966 30.00

MAIN LINE
 □ 1366 Connection/Satisfied 1967 25.00

DANTES, THE (2) Pittsburgh band including Bob Palombi.

45s
ROTATE
 □ 5008 Top Down Time/
 How Many Times 1965 100.00

DAPPERS, THE

45s
EPIC
 □ 9423 My Love Is Real/Baby You
 Know You're Wrong 1960 25.00

FOXIE
 □ 7005 Chicken Twist/Lonely Street 1961 40.00

GROOVE
 □ 0156 Unwanted Love/That's All,
 That's All, That's All 1956 200.00

PEACOCK
 □ 1651 Come Back to Me/
 Mambo Oongh 1955 150.00

RAINBOW
 □ 373 Bop Bop Bu/How I Need
 You Baby 1956 40.00

STAR-X
 □ 505 We're in Love/Spellbound 1958 250.00

DAPPERS QUINTET, THE

45s
FLAYR
 □ 500 Look What I've Found/
 (B-side unknown) 1955 1500.

DAPS, THE

45s
MARTERRY
 □ 5429 When You're Alone/
 Down and Out 1956 60.00

DARBISHIRE, STEVE

45s
LONDON
 □ 1011 Trains Trains/Yum Yum 1966 8.00

DARCEL, DENISE

Albums
CAMEO
 □ C-1002 [M] Banned in Boston 1958 40.00

DARIN, BOBBY

45s
ATCO
 □ (no #) [DJ] She's Tanfastic/
 Moments of Love 1960 40.00

—*Ferrion Inc. "Special Premium Record"*
 □ 6092 Million Dollar Baby/Talk to Me 1957 30.00
 □ 6103 Don't Call My Name/Pretty Betty 1957 30.00
 □ 6109 Just in Case You Change
 Your Mind/So Mean 1958 30.00

□ 6117 Splish Splash/
 Judy, Don't Be Moody 1958 20.00

□ 6121 Early in the Morning/
 Now We're One 1958 20.00
 □ 6121 Early in the Morning/
 Now We're One 1958 40.00

—*As "The Rinky Dinks"*
 □ 6127 Queen of the Hop/Lost Love 1958 20.00
 □ 6128 Mighty Mighty Man/You're Gone 1958 20.00
 □ 6128 Mighty Mighty Man/You're Gone 1958 40.00

—*As "The Rinky Dinks"*
 □ 6133 [M] Plain Jane/While I'm Gone 1959 20.00
 □ 6133 [PS] Plain Jane/While I'm Gone 1959 50.00
 □ SD-45-6133 [S] Plain Jane/While I'm Gone 1959 40.00

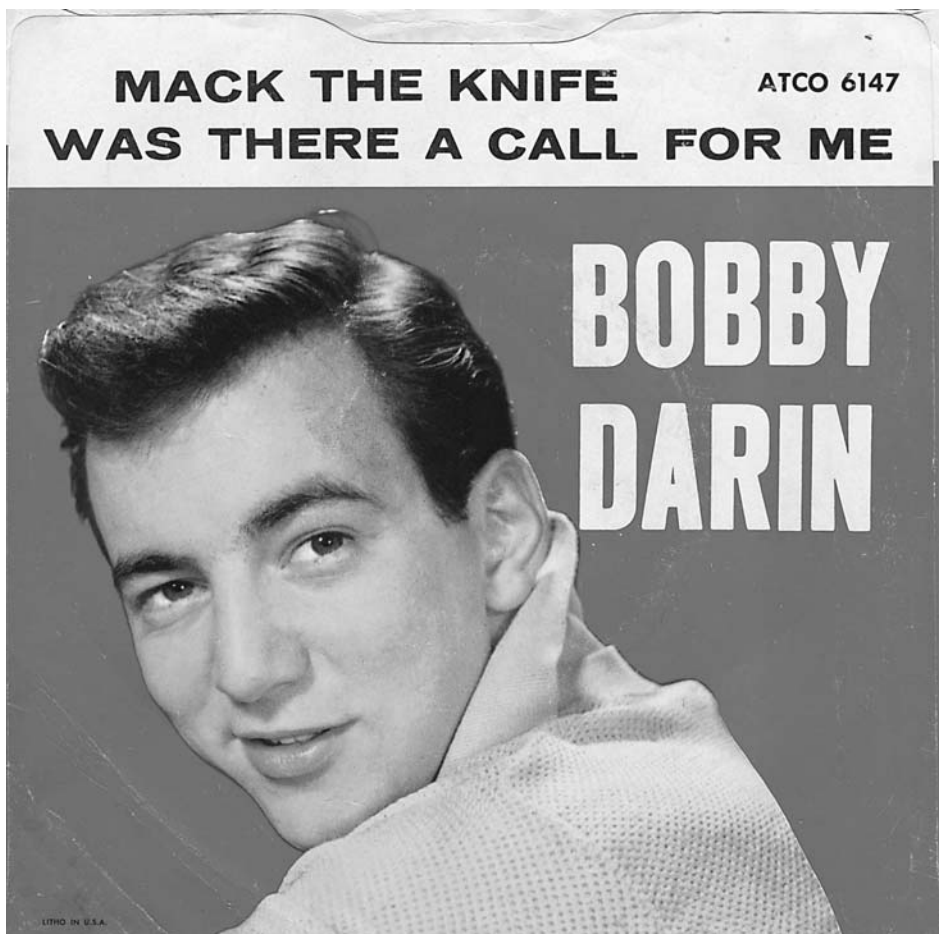
□ 6140 Dream Lover/Bullmoose 1959 20.00
 □ 6140 [PS] Dream Lover/Bullmoose 1959 50.00
 □ 6147 Mack the Knife/Was There
 a Call for Me 1959 20.00

□ 6147 [PS] Mack the Knife/Was There
 a Call for Me 1959 40.00

□ 6158 Beyond the Sea/That's the
 Way Love Is 1960 20.00

Number Title (A Side/B Side) Yr NM

Number Title (A Side/B Side) Yr NM



Bobby Darin, "Mack the Knife," Atco 6147, 1959, \$40.

□ 6158 [PS] Beyond the Sea/That's the
 Way Love Is 1960 40.00
 □ 6161 Clementine/Tall Story 1960 20.00
 □ 6161 [PS] Clementine/Tall Story 1960 40.00
 □ 6167 Won't You Come Home
 Bill Bailey/I'll Be There 1960 20.00

□ 6167 [PS] Won't You Come Home
 Bill Bailey/I'll Be There 1960 30.00
 □ 6173 Beachcomber/Autumn Blues 1960 20.00
 □ 6173 [PS] Beachcomber/Autumn Blues 1960 30.00
 □ 6179 Artificial Flowers/
 Somebody to Love 1960 20.00

□ 6179 [PS] Artificial Flowers/
 Somebody to Love 1960 30.00
 □ 6183 Christmas Auld Lang Syne/
 Child of God 1960 25.00
 □ 6183 [PS] Christmas Auld Lang Syne/
 Child of God 1960 40.00

□ 6188 Lazy River/Oo-Ee Train 1961 12.00
 □ 6188 [PS] Lazy River/Oo-Ee Train 1961 20.00
 □ 6196 Nature Boy/Look for My
 True Love 1961 12.00

□ 6196 [PS] Nature Boy/Look for My
 True Love 1961 20.00
 □ 6200 Come September/
 Walk Back to Me 1961 15.00
 □ 6200 [PS] Come September/
 Walk Back to Me 1961 50.00

□ 6206 You Must Have Been a
 Beautiful Baby/
 Sorrow Tomorrow 1961 12.00
 □ 6206 [PS] You Must Have Been a
 Beautiful Baby/
 Sorrow Tomorrow 1961 20.00

□ 6211 Ave Maria/O Come All Ye
 Faithful 1961 12.00
 □ 6211 [PS] Ave Maria/O Come All Ye
 Faithful 1961 160.00

□ 6214 Irresistible You/Multiplication 1961 12.00
 □ 6214 [PS] Irresistible You/Multiplication 1961 20.00
 □ 6221 What'd I Say (Part 1)/
 What'd I Say (Part 2) 1962 12.00
 □ 6221 [PS] What'd I Say (Part 1)/
 What'd I Say (Part 2) 1962 20.00

□ 6229 Things/Jalier Bring Me Water 1962 12.00
 □ 6236 Baby Face/You Know How 1962 12.00
 □ 6244 I Found a New Baby/
 Keep a-Walkin' 1962 12.00

□ 6297 Milord/Golden Earrings 1964 10.00
 □ 6316 Swing Low Sweet Chariot/
 Similau 1964 10.00

□ 6334 Minnie the Moocher/
 Hard Hearted Hannah 1965 10.00

ATLANTIC
 □ 2305 Funny What Love Can Do/
 We Didn't Ask to Be
 Brought Here 1965 8.00
 □ 2317 Silver Dollar/The Breaking Point 1966 8.00
 □ 2329 Mame/Walking in the
 Shadow of Love 1966 8.00

□ 2341 Who's Afraid of Virginia Woolf?/
 Merci, Cheri 1966 8.00
 □ 2350 If I Were a Carpenter/Rainin'
 The Girl That Stood Beside Me/
 Reason to Believe 1966 8.00
 □ 2376 Lovin' You/Amy 1967 8.00
 □ 2395 The Lady Came from Baltimore/
 I Am 1967 8.00

□ 2420 Darlin' Be Home Soon/
 Hello, Sunshine 1967 8.00
 □ 2433 Talk to the Animals/After Today 1967 8.00
 □ 2433 Talk to the Animals/She Knows 1967 8.00
 □ 89166 Beyond the Sea/Mack the Knife 1987 3.00
 □ 89166 [PS] Beyond the Sea/Mack the Knife 1987 3.00
 —*From the movie "Big Town"*

BRUNSWICK
 □ 55073 Early in the Morning
 Now We're One 1958 80.00
 —*As "The Ding Dongs"; also see Atco 6121*

CAPITOL
 □ 4837 If a Man Answers/
 True, True Love 1962 10.00
 □ 4837 [PS] If a Man Answers/
 True, True Love 1962 15.00
 □ 4897 You're the Reason I'm Living/
 Now You're Gone 1962 10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4897 [PS]	You're the Reason I'm Living/ Now You're Gone	1962	15.00	MOTOWN				ATLANTIC			
□ 4970	18 Yellow Roses/Not for Me	1963	10.00	□ PR-4 [DJ]	If I Were a Carpenter/Moritat (Mack the Knife)// Blue Monday/Happy	1973	15.00	□ 8121 [M]	The Shadow of Your Smile	1966	15.00
□ 4970 [PS]	18 Yellow Roses/Not for Me	1963	15.00					□ SD 8121 [S]	The Shadow of Your Smile	1966	20.00
□ 5019	Treat My Baby Good/ Down So Long	1963	10.00	□ PR-4 [PS]	(title unknown)	1973	20.00	□ 8126 [M]	In a Broadway Bag	1966	15.00
□ 5079	Be Mad Little Girl/ Since You've Been Gone	1963	10.00	Albums				□ SD 8126 [S]	In a Broadway Bag	1966	20.00
□ 5126	I Wonder Who's Kissing Her Now/As Long As I'm Singing	1964	10.00	ATCO				□ 8135 [M]	If I Were a Carpenter	1967	15.00
□ 5257	The Things in This House/ Wait by the Water	1964	10.00	□ 33-102 [M]	Bobby Darin	1958	100.00	□ SD 8135 [S]	If I Were a Carpenter	1967	50.00
□ 5359	Hello, Dolly!/Golden Earrings	1965	10.00	—Yellow "harp" label				—Inexplicably rare in stereo			
□ 5399	A World Without You/ Venice Blue	1965	10.00	□ 33-102 [M]	Bobby Darin	1962	30.00	□ 8142 [M]	Inside Out	1967	15.00
□ 5443	When I Get Home/Lonely Road	1965	10.00	—Gold and dark blue label				□ SD 8142 [S]	Inside Out	1967	30.00
□ 5443 [PS]	When I Get Home/Lonely Road	1965	25.00	□ 33-104 [M]	That's All	1959	40.00	□ 8154 [M]	Bobby Darin Sings Doctor Dolittle	1967	15.00
□ 5481	Gyp the Cat/That Funny Feeling	1965	10.00	—Yellow "harp" label				□ SD 8154 [S]	Bobby Darin Sings Doctor Dolittle	1967	15.00
DECCA				□ 33-104 [M]	That's All	1962	20.00	BAINBRIDGE			
□ 29883	Rock Island Line/Timber	1956	40.00	—Gold and dark blue label				□ 6220	Bobby Darin at the Copa	1981	10.00
□ 29922	Silly Willy/Blue Eyed Mermaid	1956	50.00	□ SD 33-104 [S]	That's All	1959	100.00	CAPITOL			
□ 30031	The Greatest Builder (Of Them All)/Hear Them Bells	1956	40.00	—Yellow "harp" label				□ ST 1791 [S]	Oh! Look at Me Now	1962	20.00
□ 30225	Dealer in Dreams/Help Me	1957	40.00	□ 33-115 [M]	This Is Darin	1960	40.00	□ SW 1791 [S]	Oh! Look at Me Now	1962	25.00
□ 30737	Silly Willy/Dealer in Dreams	1958	30.00	—Yellow "harp" label				□ T 1791 [M]	Oh! Look at Me Now	1962	15.00
DIRECTION				□ SD 33-115 [S]	This Is Darin	1960	80.00	□ W 1791 [M]	Oh! Look at Me Now	1962	20.00
□ 350	Long Line Rider/Change	1968	8.00	—Purple and brown label				□ ST 1826 [S]	Earthy	1963	20.00
□ 351	Song for a Dollar/ Mr. and Mrs. Hohner	1969	8.00	□ 33-115 [M]	This Is Darin	1962	20.00	□ T 1826 [M]	Earthy	1963	15.00
□ 352	Distractions (Part 1)/Jive	1969	8.00	—Gold and dark blue label				□ ST 1866 [S]	You're the Reason I'm Living	1963	20.00
□ 4000	Sugar Man/(9 to 5) Jive's Alive	1970	8.00	□ SD 33-115 [S]	This Is Darin	1960	25.00	□ T 1866 [M]	You're the Reason I'm Living	1963	15.00
□ 4001	Baby May/Sweet Reason	1970	8.00	—Purple and brown label				□ ST 1942 [S]	18 Yellow Roses	1963	20.00
□ 4002	Maybe We Can Get It Together/ Rx Pyro (Prescription: Fire)	1970	8.00	□ SD 33-122 [M]	Darin at the Copa	1960	40.00	□ T 1942 [M]	18 Yellow Roses	1963	15.00
MOTOWN				—Yellow "harp" label				□ ST 2007 [S]	Golden Folk Hits	1963	20.00
□ 1183	Melodie/Someday We'll Be Together	1971	6.00	□ SD 33-122 [M]	Darin at the Copa	1960	40.00	□ T 2007 [M]	Golden Folk Hits	1963	15.00
□ 1193	Simple Song of Freedom/ I'll Be Your Baby Tonight	1971	6.00	—Purple and brown label				□ ST 2084 [S]	As Long As I'm Singing	1964	200.00
□ 1203	Sail Away/Something in Her Love	1972	6.00	□ 33-122 [M]	Darin at the Copa	1962	20.00	—Canceled; price is for an acetate, which is known to exist			
□ 1212	Average People/ Something in Her Love	1972	6.00	—Gold and dark blue label				□ T 2084 [M]	As Long As I'm Singing	1964	—
□ 1217	Happy/Something in Her Love	1973	6.00	□ SD 33-122 [S]	Darin at the Copa	1960	80.00	—Canceled			
7-Inch Extended Plays				—Yellow "harp" label				□ ST 2194 [S]	From Hello Dolly to Goodbye Charlie	1964	20.00
ATCO				□ 33-124 [M]	It's You or No One	1960	40.00	□ T 2194 [M]	From Hello Dolly to Goodbye Charlie	1964	15.00
□ 4502	*Splish Splash/Judy, Don't Be Moody/I Found a Million Dollar Baby/(Since You're Gone) I Can't Go On	1959	50.00	—Gold and dark blue label				□ ST 2322 [S]	Venice Blue	1965	20.00
□ 4502 [PS]	Bobby Darin	1959	50.00	□ SD 33-124 [S]	It's You or No One	1960	80.00	□ T 2322 [M]	Venice Blue	1965	15.00
□ 4504	Mack the Knife/That's the Way Love Is/Beyond the Sea/ That's All	1959	50.00	—Yellow "harp" label				□ ST 2571 [S]	The Best of Bobby Darin	1966	15.00
□ 4504 [PS]	That's All	1959	50.00	□ SD 33-124 [S]	It's You or No One	1960	80.00	□ T 2571 [M]	The Best of Bobby Darin	1966	15.00
□ 4505	Queen of the Hop/Lost Love/ Plain Jane/While I'm Gone	1960	50.00	—Purple and brown label				CLARION			
□ 4505 [PS]	Bobby Darin	1960	50.00	□ 33-125 [M]	The 25th Day of December	1960	50.00	□ 603 [M]	Clementine	1966	20.00
□ 4508	Clementine/My Gal Sal// Guys and Dolls/ Down with Love	1960	50.00	—Yellow "harp" label				□ SD 603 [S]	Clementine	1966	25.00
□ 4508 [PS]	This Is Darin	1960	50.00	□ SD 33-125 [M]	The 25th Day of December	1960	20.00	DIRECTION			
□ 4512	I Got a Woman/You'd Be So Nice To Come Home To// Medley: By Myself-When Your Lover Has Gone/Love For Sale	1960	50.00	—Gold and dark blue label				□ 1936	Born Walden Robert Cassotto	1968	25.00
□ 4512 [PS]	Darin at the Copa	1960	50.00	□ SD 33-125 [S]	The 25th Day of December	1960	60.00	□ 1937	Commitment	1969	25.00
□ EP 4513-D	I Want You With Me/You Know How/Hush, Somebody's Calling My Name/ Keep a-Walkin'	1960	70.00	—Yellow "harp" label				MOTOWN			
□ EP 4513-D [PS]	For Teenagers Only	1960	70.00	□ SD 33-126 [M]	Two of a Kind	1961	40.00	□ M5-185V1	Darin 1936-1973	1981	12.00
—Special promotional sleeve; has photo of LP 1001											
CAPITOL CUSTOM				—Gold and dark blue label				—Reissue			
□ TB-2262/3	18 Yellow Roses/Not for Me/ The Things in This House/ You're the Reason I'm Living/ Treat My Baby Good/Wait by the Water, Lillian	1963	30.00	□ SD 33-126 [S]	Two of a Kind	1961	50.00	□ MS-739	Finally	1972	500.00
—Small hole, plays at 33 1/3 rpm				—Yellow "harp" label				—Unreleased; value is for RCA test pressing			
□ TB-2262/3 [PS]	Bobby Darin Presents	1963	40.00	—Purple and brown label				□ M 753L	Bobby Darin	1972	20.00
—Manufactured by Capitol Records, Inc., Custom Services Department for Artistic Records											
□ MB-2849/50	If a Man Answers/True, True Love/Sermon of Samson/ All By Myself	1962	20.00	□ SD 33-126 [S]	Two of a Kind	1961	50.00	□ M6-813L	Darin 1936-1973	1974	15.00
□ MB-2849/50 [PS]	Scripto Inc. Presents Bobby Darin	1962	30.00	—Yellow "harp" label				DARIUS			
—Value is for sleeve alone; the pen that came with the package is very rare											
DECCA				□ 33-131 [M]	The Bobby Darin Story	1961	40.00	Albums			
□ ED 2676	(contents unknown)	1957	100.00	—Yellow "harp" label; white cover				CHARTMAKER			
□ ED 2676 [PS]	Hear Them Bells	1957	100.00	□ 33-131 [M]	The Bobby Darin Story	1962	20.00	□ 1102	Darius	1969	250.00
				—Gold and dark blue label				DARLING, JOHNNY			
				□ SD 33-134 [S]	Love Swings	1961	50.00	45s			
				—Yellow "harp" label				DELUXE			
				□ SD 33-134 [S]	Love Swings	1962	25.00	□ 6167	I Don't Want to Wind Up in Love/ Baseball Baby	1956	150.00
				—Purple and brown label				DARNELL, LARRY			
				□ 33-138 [M]	Twist with Bobby Darin	1961	40.00	45s			
				—Yellow "harp" label				ANNA			
				□ 33-138 [M]	Twist with Bobby Darin	1962	20.00	□ 1109	With Tears in My Eyes I'll Get Along Somehow	1960	400.00
				—Gold and dark blue label				ARGO			
				□ SD 33-138 [S]	Twist with Bobby Darin	1961	50.00	□ 5372	With Tears in My Eyes/ I'll Get Along Somehow	1960	25.00
				—Yellow "harp" label				DELUXE			
				□ SD 33-138 [S]	Twist with Bobby Darin	1962	25.00	□ 6123	Ramblin' Man/I Care	1957	30.00
				—Purple and brown label				□ 6136	If You Go/Fing Fang Foy	1957	30.00
				□ 33-140 [M]	Bobby Darin Sings Ray Charles	1962	25.00	□ 6141	Just Tell Me When/ It Must Be Love	1957	30.00
				□ SD 33-140 [S]	Bobby Darin Sings Ray Charles	1962	30.00	OKEH			
				□ 33-146 [M]	Things & Other Things	1962	25.00	□ 6848	Work Baby Work/Left My Baby	1952	25.00
				□ SD 33-146 [S]	Things & Other Things	1962	30.00	□ 6869	Darin/Boogie-Oogie	1952	25.00
				□ 33-167 [M]	Winners	1964	25.00	□ 6902	What's On Your Mind/ Better Be on My Way	1952	25.00
				□ SD 33-167 [S]	Winners	1964	30.00	□ 6916	No Time at All/Singin' My Blues	1952	25.00
				□ SP 1001 [M]	For Teenagers Only	1960	75.00	□ 6919	I'll Get Along Somehow (Part 1)/ I'll Get Along Somehow (Part 2)	1952	25.00
				—With extras missing				□ 6926	Christmas Blues/ I Am the Sparrow	1952	25.00
				□ SP 1001 [M]	For Teenagers Only	1960	150.00	□ 6954	I'll Be Sittin', I'll Be Rockin'/ Crazy She Calls Me	1953	25.00
				—Gatefold with fold-open poster and paper insert				□ 7024	I'll Carry On/What More Do You Want Me to Do	1954	20.00
				□ 90484	Two of a Kind	1986	10.00	□ 7039	I'm Gonna Change/ Thank You, Darlin'	1954	20.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ 7056	My Love for You/Feelin' Mighty Sad and Low	1955	20.00	☐ UAS 6707	Why You Been Gone So Long	1969	20.00	☐ PB-11419	Next Time/Something Like Nothing Before	1978	4.00
REGAL				☐ UAS 6752	California Stop-Over	1970	20.00	WARNER BROS.			
☐ 3328	Do You Love Me Baby/Sad and Lonesome	1951	25.00	☐ UAS 6759	The Best of Johnny Darrell Vol. 1	1970	15.00	☐ 5648	Because You're Mine/Millions of Roses	1965	8.00
—Larry Darnell records on Regal before 3328 are unconfirmed on 45 rpm				DARRELL AND THE OXFORDS See THE TOKENS.							
SAVOY				DARREN, JAMES							
☐ 1151	That's All I Want from You/Who Showed My Baby How to Love Me	1955	30.00	45s							
WARWICK				BUDDAH				☐ 5689 I Want to Be Lonely/Tom Hawk			
☐ 506	If I Had You/Thankful	1959	20.00	☐ 177	That's My World/Wheeling, West Virginia	1970	5.00	☐ 5812	Where Did We Go Wrong/Counting the Cracks	1966	8.00
7-Inch Extended Plays				COLPIX				☐ 5838	Crazy Me/They Don't Know Love Is Where You Find It/ (Let's Worry About) Tomorrow Tomorrow	1966	8.00
EPIC				☐ 102	There's No Such Thing/Mighty Pretty Territory	1959	15.00	☐ 5856	All/Misty Morning Eyes	1966	8.00
☐ 7072	(contents unknown)	1961	20.00	☐ 102 [PS]	There's No Such Thing/Mighty Pretty Territory	1959	30.00	☐ 7013	I Miss You So/Since I Don't Have You	1967	8.00
☐ 7072 [PS]	For You My Love	1961	20.00	☐ 113	Gidget/You	1959	15.00	☐ 7053	Didn't We/Counting the Cracks	1967	8.00
DARNELLS, THE See THE MARVELETTES.				☐ 119 [M]	Angel Face/ Don't Wanna Lose Ya	1959	15.00	☐ 7071	The House Song/They Don't Know	1967	8.00
DARRELL, JOHNNY				☐ 119 [PS]	Angel Face/ Don't Wanna Lose Ya	1959	30.00	☐ 7152	Cherie/Wait Until Dark	1967	8.00
45s				☐ SCP-119 [S]	Angel Face/ Don't Wanna Lose Ya	1959	40.00	☐ 7206	A Little Bit of Heaven/Each and Every Part of Me	1968	8.00
CAPRICORN				☐ 128	I Ain't Sharin' Sharon/Love Among the Young	1959	15.00	Albums			
☐ 0207	Orange Blossom Special/Glendale, Arizona	1974	4.00	☐ 130	Teenage Tears/Let There Be Love	1959	15.00	COLPIX			
☐ 0223	Pieces of My Life/Glendale, Arizona	1975	4.00	☐ 138	You Are My Dream/Your Smile	1960	15.00	☐ CP-406 [M]	James Darren (Album No. 1)	1960	40.00
☐ 0234	Rose Colored Gin/Glendale, Arizona	1975	4.00	☐ 142	Because They're Young/Tears in My Eyes	1960	15.00	☐ CP-406 [M]	James Darren (Album No. 1)	1960	150.00
CARTWHEEL				☐ 142 [PS]	Because They're Young/Tears in My Eyes	1960	30.00	—Black vinyl			
☐ 203	Don't It Seem to Rain a Lot/I'll Never Get Up This Slow	1971	5.00	☐ 145	P.S. I Love You/Traveling Down a Lonesome Road	1960	15.00	☐ CP-418 [M]	Gidget Goes Hawaiian (James Darren Sings the Movies)	1961	30.00
☐ 209	Mr. Tambourine Man/Let Me Stay Awhile	1972	5.00	☐ 155	How Sweet You Are/All the Young Men	1960	15.00	☐ SCP-418 [S]	Gidget Goes Hawaiian (James Darren Sings the Movies)	1961	40.00
GUSTO				☐ 168	Man About Town/Come On My Love	1960	15.00	☐ CP-424 [M]	James Darren Sings for All Sizes	1962	30.00
☐ 9001	Hard to Be Friends/These Days	1978	4.00	☐ 181	Walking My Baby Back Home/Goodbye My Lady	1960	15.00	☐ SCP-424 [S]	James Darren Sings for All Sizes	1962	40.00
☐ 9011	Was Yesterday That Long Ago Spanish Song	1978	4.00	—Colpix 102-181 by "Jimmy Darren"				☐ CP-428 [M]	Love Among the Young	1962	30.00
MONUMENT				☐ 185	Fool's Paradise/Gotta Have Love	1961	15.00	☐ SCP-428 [S]	Love Among the Young	1962	40.00
☐ 8570	Crazy Daddy/Uncle Veneer	1973	5.00	☐ 189	Gidget Goes Hawaiian/Wild About the Girl	1961	15.00	KIRSHNER			
☐ 8579	Dakota the Dancing Bear/Just a Memory	1973	5.00	☐ 194	Hand in Hand/You Are My Dream	1961	15.00	☐ KES-115	Mammy Blue	1971	15.00
UNITED ARTISTS				☐ 609	Goodbye Cruel World/Valerie	1961	15.00	☐ KES-116	Love Songs from the Movies	1972	15.00
☐ 869	Green, Green Grass of Home/Deepening Snow	1965	8.00	☐ 609 [PS]	Goodbye Cruel World/Valerie	1961	25.00	WARNER BROS.			
☐ 943	As Long As the Wind Blows/Beggars Can't Be Choosers	1965	8.00	☐ 622	Her Royal Majesty/If I Could Only Tell You	1962	12.00	☐ W 1668 [M]	James Darren/All	1967	15.00
☐ 50008	Johnny Lose It All/For Old Times' Sake	1966	8.00	☐ 630	Conscience/Dream Big	1962	12.00	☐ WS 1668 [S]	James Darren/All	1967	20.00
☐ 50047	She's Mighty Gone/Baby Sitter	1966	8.00	☐ 644	Mary's Little Lamb/The Life of the Party	1962	12.00	DARREN, JAMES/ SHELLEY FABARES/PAUL PETERSEN			
☐ 50126	Ruby, Don't Take Your Love to Town/Little Things I Love	1967	8.00	☐ 655	Hail to the Conquering Hero/Too Young to Go Steady	1962	12.00	Albums			
☐ 50183	My Elusive Dreams/ickin' with Gold	1967	8.00	☐ 664	Hear What I Want to Hear/I'll Be Loving You	1962	12.00	COLPIX			
☐ 50207	Come See What's Left of Your Man/Passin' Through	1967	8.00	☐ 672	Pin a Medal on Joey/Diamond Head	1963	12.00	☐ CP-444 [M]	Teenage Triangle	1963	40.00
☐ 50235	The Son of Hickory Holler's Tramp/But That's Alright	1967	8.00	☐ 685	They Should Have Given You the Oscar/Blame It on My Youth	1963	12.00	☐ SCP-444 [R]	Teenage Triangle	1963	40.00
☐ 50235 [PS]	The Son of Hickory Holler's Tramp/But That's Alright	1967	15.00	☐ 696	Gegetta/Grande Luna, Italiana	1963	12.00	☐ CP-468 [M]	More Teenage Triangle	1964	40.00
☐ 50292	With Pen in Hand/Poetry of Love	1968	6.00	☐ 708	Under the Yum Yum Tree/Backstage	1963	12.00	☐ SCP-468 [P]	More Teenage Triangle	1964	60.00
☐ 50442	I Ain't Buying/Little Things	1968	6.00	☐ 758	Punch and Judy/Just Think of Tonight	1964	20.00	DARTELLS, THE			
☐ 50481	Woman Without Love/I Fought the Law	1968	6.00	☐ 765	A Married Man/Baby, Talk to Me	1964	10.00	45s			
☐ 50503	The Coming of the Roads/The Other Side of the Coin	1969	6.00	KIRSHNER							
—With Anita Carter				☐ 63-1012	I Think Somebody Loves Me/Ain't Been Home in a Long Time	1970	5.00	ARLEN			
☐ 50518	Why You Been Gone So Long/You're Always the One	1969	6.00	☐ 63-5013	Bring Me Down Slow/ore and More	1971	5.00	☐ 509 Hot Pastrami/Dartell Stomp			
☐ 50572	River Bottom/Ain't That Living	1969	6.00	☐ 63-5015	Mammy Blue	1971	5.00	☐ 513 Dance, Everybody, Dance/The Scoobie Song			
☐ 50610	She's Headed for the Country/Trouble Maker	1969	6.00	☐ 63-5025	Brian's Song/Thnak Heaven for Little Girls	1973	5.00	DOT			
☐ 50629	Mama Come'n Get Your Baby Boy/These Days	1970	6.00	MGM							
☐ 50675	Brother River/Bed of Roses	1970	6.00	☐ 14558	Let the Heartaches Begin/Sad Song	1973	4.00	☐ 16453 Hot Pastrami/Dartell Stomp			
☐ 50716	They'll Never Take Her Love from Me/One Love, Two Hearts, Three Lives	1970	6.00	☐ 14667	Sad-Eyed Romany Woman/Stay	1973	4.00	☐ 16502 Dance, Everybody, Dance/The Scoobie Song			
☐ 50739	Look Out Cleveland/Winter's Comin' On	1971	6.00	PRIVATE STOCK							
Albums				☐ 45,050	Love on the Screen/Losing You	1975	4.00	☐ 16551 Convicted/Sweet Pea			
CAPRICORN				☐ 45,064	One Has My Name, The Other Has My Heart/Sleepin' in a Bed of Lies	1975	4.00	☐ 16646 Swiss Cheese/Dartell Stomp			
SUNSET				☐ 45,136	You Take My Heart Away/You Take My Heart Away (Disco)	1977	4.00	HANNA-BARBERA			
☐ SUS-5232	The Johnny Darrell Sound	1969	10.00	☐ 457 Clap Your Hands/Where Do We Stand							
UNITED ARTISTS				SANDÉ							
☐ UAL 3594 [M]	Ruby, Don't Take Your Love to Town	1967	25.00	☐ 103 The Girl Can't Help It/Stranger on the Shore							
☐ UAS 6594 [S]	Ruby, Don't Take Your Love to Town	1967	20.00	Albums							
☐ UAS 6634	The Son of Hickory Holler's Tramp	1968	20.00	DOT							
☐ UAS 6660	With Pen in Hand	1968	20.00	☐ DLP-3522 [M] Hot Pastrami							
RCA				☐ DLP-25522 [S] Hot Pastrami							
☐ PB-11316				Let Me Take You in My Arms Again/California							
				1978 4.00							
				DARTS, THE							
				Albums							
				DEL-FI							
				☐ DFLP-1244 [M] Hollywood Drag							
				☐ DFST-1244 [S] Hollywood Drag							
				1963 40.00							
				1963 50.00							
				DARVELL, BARRY							
				45s							
				ATLANTIC							
				☐ 2128 Lost Love/Silver Dollar							
				☐ 2138 Adam and Eve/A King for Tonight							
				1961 20.00							
				1962 20.00							
				COLT 45							
				☐ 104 Teenage Love/(B-side unknown)							
				1959 20.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

DARVELL, BARRY

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Number	Title (A Side/B Side)	Yr	NM
□ 107	Geronimo Stomp/ How Will It End	1959	60.00
□ 110	Butterfly Baby Send Me Some Loving	1960	25.00
□ 301	Run Little Billy/All I Need Is You	1961	20.00
COLUMBIA			
□ 44197	My World of Make Believe/ Beggar's Paradise	1967	8.00
CUB			
□ 9088	Little Angel Lost/ Fountain of Love	1961	20.00
PROVIDENCE			
□ 404	When You're Alone/ It's Raining, It's Pourin'	1964	12.00
WORLD ARTISTS			
□ 1042	I'll Remember/Where Is the Love for Me	1965	12.00
□ 1058	I Found a Daisy (in the City)/ Kissable Lips	1965	12.00
DASH, JULIAN			
45s			
VEE JAY			
□ 144	Zero/Rhythm Punch	1955	50.00
DASHIEL, BUD, AND THE KINSMEN			
45s			
WARNER BROS.			
□ 5231	Pom Pa Lum/I Talk to the Trees	1961	10.00
□ 5276	In Tarrytown/Big Manuel	1962	10.00
Albums			
WARNER BROS.			
□ W 1429 [M]	Folk Music in a Contemporary Manner	1961	25.00
□ WS 1429 [S]	Folk Music in a Contemporary Manner	1961	30.00
□ W 1432 [M]	Live Concert Extraordinaire — Bud Dashiell and the Kinsmen Sing Everybody's Hits	1961	25.00
□ WS 1432 [S]	Live Concert Extraordinaire — Bud Dashiell and the Kinsmen Sing Everybody's Hits	1961	30.00
DATE WITH SOUL, A See HALE AND THE HUSHABYES.			
DAUGHTERS OF ALBION, THE			
45s			
FONTANA			
□ 1619	Well Wired/The Story of Sad	1968	10.00
Albums			
FONTANA			
□ SRF-67586	The Daughters of Albion	1968	20.00
DAVE AND THE CARDIGANS			
45s			
BAY			
□ 216	My Falling Star/Cha Cha Baby	1963	200.00
DAVE AND THE MARKSMEN With Dave Marks, former member of THE BEACH BOYS.			
45s			
A&M			
□ 730	Cruisin'/Kustom Kar Show	1964	50.00
WARNER BROS.			
□ 5485	I Wanna Cry/I Could Make You Mine	1964	30.00
WESTCO			
□ 10	Down the Tubes/ Ooh Poo Pa Doo	1963	50.00
—Black vinyl			
□ 10	Down the Tubes Ooh Poo Pa Doo	1963	100.00
—Yellow vinyl			
DAVE DEE, DOZY, BEAKY, MICK & TICH			
45s			
ATLANTIC			
□ 89757 [DJ]	Staying With It (same on both sides)	1983	5.00
—May be promo only			
BELL			
□ 905	Kelly/Annabella	1970	6.00
—As "Dave Dee"			
□ 942	Frisco Annie/Hey! Mr. President	1970	6.00
—As "D.B.M. & T."			
COTILLION			
□ 44061	Bad News/Tonight-Today	1970	6.00
—As "Dozy, Beaky, Mick & Tich"			
□ 44061 [PS]	Bad News/Tonight-Today	1970	10.00
—As "Dozy, Beaky, Mick & Tich"			

Number	Title (A Side/B Side)	Yr	NM
FONTANA			
□ 1537	You Make It Move/No Time	1965	10.00
□ 1545	Hold Tight/You Know What I Want	1966	10.00
□ 1553	Hideaway/Here's a Heart	1966	10.00
□ 1559	Bend It/She's So Good	1966	12.00
—With "clean" lyrics that refer to a dance (starts "Bend it, bend it, show me you can move and do the dance that's really in the groove"); matrix number of "Bend It" is YW1-38890			
□ 1559	Bend It/She's So Good	1966	20.00
—With "dirty" lyrics that don't mention a dance (starts "Bend it, bend it, just a little bit and take it easy, show you're likin' it"); matrix number of "Bend It" is YW1-39024			
□ 1569	Save Me/Shame	1967	10.00
□ 1591	Okay/Master Llewellyn	1967	10.00
IMPERIAL			
□ 66270	Zabadak/The Sun Goes Down	1968	10.00
□ 66287	Legend of Xanadu/Please	1968	8.00
□ 66309	Break Out/Mrs. Thursday	1968	8.00
□ 66325	Break Out/Mrs. Thursday	1968	8.00
□ 66339	Wreck of the Antoinette/ Margarita Linman	1968	8.00
Albums			
FONTANA			
□ MGF-27567 [M]	Greatest Hits	1967	30.00
□ SRF-67567 [P]	Greatest Hits	1967	40.00
—"Bend It" and "Hold Tight" are rechanneled.			
IMPERIAL			
□ LP-12402 [P]	Time to Take Off	1968	40.00
—"Zabadak" is rechanneled.			
DAVENPORT SISTERS, THE			
45s			
TRI-PHI			
□ 1008	You've Got Me Crying Again/ Hoy Hoy	1962	60.00
DAVEY AND THE BADMEN			
Albums			
GOTHIC			
□ KRW-054	Wanted	1963	200.00
DAVI			
45s			
SPARK			
□ 110	Reason for Love/ Go, Charley, Go	1962	300.00
DAVID, KAL, AND THE EXCEPTIONS			
See THE EXCEPTIONS.			
45s—			
DAVID, THE			
45s			
20TH CENTURY FOX			
□ 6663	40 Miles/Bus Token	1966	30.00
V.M.C.			
□ 716	I'm Not Alone/(B-side unknown).	1968	25.00
Albums			
V.M.C.			
□ 124	Another Day, Another Lifetime	1968	100.00
DAVID AND JONATHAN			
45s			
AMY			
□ 11012	Softly Whispering I Love You/ Something's Gotten Hold of My Heart	1968	6.00
CAPITOL			
□ 5563	Michelle/How Bitter the Taste of Love	1965	10.00
□ 5625	I Know/Speak Her Name	1966	8.00
□ 5625 [PS]	I Know/Speak Her Name	1966	12.00
□ 5700	On My Word/Lovers of the World, Unite	1966	8.00
□ 5777	The Magic Book/Time	1966	8.00
□ 5870	Ten Stories High/ Looking for My Life	1967	8.00
□ 5934	She's Leaving Home/ One Born Every Minute	1967	8.00
20TH FOX			
□ 6641	Modesty/Willie Waltz	1966	8.00
Albums			
CAPITOL			
□ ST 2473 [S]	Michelle	1966	20.00
□ T 2473 [M]	Michelle	1966	15.00
DAVID AND RUBEN			
45s			
WARNER BROS.			
□ 7316	(I Love Her So Much) It Hurts Me/The Girl in My Dreams	1969	400.00

Number	Title (A Side/B Side)	Yr	NM
DAVIDSON, JOHN			
45s			
COLUMBIA			
□ 43531	I Can't Help This Feeling I Feel/ I Still Send Her Flowers	1966	6.00
□ 43635	Summer Love/I'll Try Lovin' You Less	1966	6.00
□ 44005	Daydream/I'll Always Remember	1967	6.00
□ 44005 [PS]	Daydream/I'll Always Remember	1967	8.00
□ 44210	In the Sunshine Days/ If You Can Put That in a Bottle	1967	6.00
□ 44334	What Is a Woman/How Come You Love Me Like You Do	1967	6.00
□ 44478	Visions of Sugarplums/Flame	1968	6.00
□ 44770	Words/The Wonder of You	1969	6.00
□ 44896	California Blood Lines/I Am Now	1969	6.00
□ 45034	It's Such a Lovely Time of Year/ What Makes a Woman Run	1969	6.00
□ 45155	Five O'Clock Shadow/ A Promise and a Lie	1970	5.00
□ 45196	I Got Love/Politician	1970	5.00
□ 45254	Let's Get Lost In Now/ What You're Doing to Me	1970	5.00
□ 45423	Say It Again/Just Magic	1971	5.00
□ 45486	Good Times/A Clown Never Cries	1971	5.00
MERCURY			
□ 73362	As Lonely As You/ What She Left of Me	1973	5.00
20TH CENTURY			
□ 2063	We Had It All/I Want to Spend My Life with You	1973	4.00
□ 2121	Have a Nice Day/Less Than the Sun	1974	4.00
□ 2175	The Other Woman/ What Will I Tell the Kids	1975	4.00
□ 2293	Everytime I Sing a Love Song/ Love in the Shadows	1976	4.00
□ 2313	I Let You Walk Away/ Steal Her Away	1976	4.00
□ 2326	Patch It Up/Save the Last Dance for Me	1976	4.00
Albums			
ACCORD			
□ SN-7202	Closeup	1981	8.00
COLPIX			
□ CP-485 [M]	The Young Warm Sound of John Davidson	1964	15.00
□ SCP-485 [S]	The Young Warm Sound of John Davidson	1964	20.00
COLUMBIA			
□ CL 2580 [M]	The Time of My Life	1966	10.00
□ CL 2648 [M]	My Best to You	1967	10.00
□ CL 2734 [M]	A Kind of Hush	1967	10.00
□ CS 9380 [S]	The Time of My Life	1966	12.00
□ CS 9448 [S]	My Best to You	1967	12.00
□ CS 9534 [S]	A Kind of Hush	1967	12.00
□ CS 9654	Goin' Places	1968	10.00
□ CS 9795	John Davidson	1969	10.00
□ CS 9859	My Cherie Amour	1969	10.00
□ CS 9864	My Christmas Favorites	1969	12.00
□ C 30098	Everything Is Beautiful	1970	10.00
□ PC 36956	Incredible	1981	8.00
MERCURY			
□ SRM-1-658	Well, Here I Am	1973	10.00
20TH CENTURY			
□ T-429	Touch Me	1974	10.00
□ T-512	Every Time I Sing	1976	10.00
DAVIE, HUTCH			
45s			
ATCO			
□ 6110	Woodchopper's Ball/ Honky Tonk Train	1958	12.00
□ 6123	In the Mood/Gwendolyn and the Werewolf	1958	12.00
□ 6136	Begin the Beguine/ The Dipsy Doodle	1959	12.00
□ 6149	Sweet Georgia Brown/ Heartaches	1959	12.00
CANADIAN AMERICAN			
□ 126	The Glow Worm/Down Home	1961	10.00
CLARIDGE			
□ 311	East Is East (Part 1)/ East Is East (Part 2)	1966	8.00
CONGRESS			
□ 102	But I Do/Time Was	1962	10.00
DYNO VOICE			
□ 904	Never My Love/ A Lover's Concerto	1968	6.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
NEW VOICE				LIBERTY				<input type="checkbox"/> APD1-1043 [Q] Dream Country 1975 12.00 <input type="checkbox"/> APL1-1043 Dream Country 1975 10.00 <input type="checkbox"/> APD1-1240 [Q] Gold 1975 12.00 <input type="checkbox"/> APL1-1240 Gold 1975 10.00 <input type="checkbox"/> APD1-1578 [Q] Texas 1976 12.00 <input type="checkbox"/> APL1-1578 Texas 1976 10.00 <input type="checkbox"/> ANL1-1930 Christmas with Danny Davis and the Nashville Brass 1976 8.00 — <i>Reissue of LSP-4377</i> <input type="checkbox"/> APL1-1986 Super 1976 10.00 <input type="checkbox"/> APL1-2310 Live Vegas 1977 10.00 <input type="checkbox"/> APL1-2721 How I Love Them Ol' Songs 1977 10.00 <input type="checkbox"/> APL1-2980 Cookin' Country 1978 10.00 <input type="checkbox"/> AHL1-3415 Great Songs of the Big Band Era 1979 10.00 <input type="checkbox"/> AHL1-4022 Cotton Eyed Joe 1981 10.00 <input type="checkbox"/> LSP-4059 The Nashville Sound 1969 10.00 <input type="checkbox"/> LSP-4176 More Nashville Sounds 1969 10.00 <input type="checkbox"/> LSP-4232 Movin' On 1969 10.00 <input type="checkbox"/> LSP-4334 You Ain't Heard Nothin' Yet 1970 10.00 <input type="checkbox"/> LSP-4377 Christmas with Danny Davis and the Nashville Brass 1970 10.00 <input type="checkbox"/> LSP-4424 Down Homers 1970 10.00 <input type="checkbox"/> LSP-4475 Somethin' Else 1971 10.00 <input type="checkbox"/> LSP-4571 Super Country 1971 10.00 <input type="checkbox"/> LSP-4627 Turns to Gold 1972 10.00 <input type="checkbox"/> LSP-4720 Live — In Person 1972 10.00 <input type="checkbox"/> LSP-4803 Turn On Some Happy! 1972 10.00			
<input type="checkbox"/> 823	Swingin' Shepherd Blues/Salty	1967	6.00	<input type="checkbox"/> 55213	Beauty and the Beast/ Glory Bugle	1959	10.00				
Albums				MGM							
ATCO				<input type="checkbox"/> 11103 Crazy Heart/I'm Not Alone 1951 15.00							
<input type="checkbox"/> 33-105 [M]	Much Hutch	1958	50.00	<input type="checkbox"/> 11175	Please Bring Back the Sunshine/ Deep Water	1952	15.00				
DAVIE, ROBERT				<input type="checkbox"/> 11244 Always/Do You Ever Think of Me 1952 15.00							
45s				<input type="checkbox"/> 11286 Forget/Love Came Out of the Night 1952 15.00							
CONGRESS				<input type="checkbox"/> 11443 I Don't Want Your Kisses/ Come to the Wedding 1953 15.00							
<input type="checkbox"/> 224	As Time Goes By/The Gypsy	1964	8.00	<input type="checkbox"/> 13077	Pots 'N' Pans/Travelin' Trumpets	1962	8.00				
<input type="checkbox"/> 231	Oh! What It Seemed to Be/ Because of You	1964	8.00	<input type="checkbox"/> 13106	Little Bandits of Juarez/ Theme from "Kill Or Cure"	1962	8.00				
DAVIES, CYRIL				<input type="checkbox"/> 13270 Circus World/There Goes My Heart 1964 6.00							
45s				<input type="checkbox"/> 13295 Night Train from Jamaica/ Ska Dee Wah 1964 6.00							
DOT				— <i>With Byron Lee</i>							
<input type="checkbox"/> 16515	Chicago Calling/ Country Line Special	1963	12.00	<input type="checkbox"/> 13368	Ballad of Cat Ballou/ Theme from "The Saint"	1965	6.00				
DAVIES, DAVE Also see THE KINKS.				<input type="checkbox"/> 13374 I'm Henry VIII, I Am/The End of the World 1965 6.00							
45s				RCA							
RCA				<input type="checkbox"/> PB-10871 Country Disco/Disco Dante 1977 4.00							
<input type="checkbox"/> PB-12089	Imagination's Real/Wild Man	1980	10.00	<input type="checkbox"/> PB-11073	How I Love Them Old Songs/ Tara Jeanne 1977 4.00						
<input type="checkbox"/> PB-12089 [PS]	Imagination's Real/Wild Man	1980	15.00	<input type="checkbox"/> PB-11278	Old Fashioned Love Song/ Falsely Accused 1978 4.00						
<input type="checkbox"/> PB-12147	Doing the Best for You/ Got No More to Lose	1981	10.00	<input type="checkbox"/> PB-11466	Sugarfoot Rag/Let Your Lovelight Shine 1979 4.00						
REPRISE				<input type="checkbox"/> PB-11612 Ain't Misbehavin'//I'm Gonna Sit Right Down and Write Myself a Letter 1979 4.00							
<input type="checkbox"/> 0614	Death of a Clown/Love Me Till the Sun Shines	1967	40.00	<input type="checkbox"/> PB-12070	Cotton Eyed Joe/Colinda 1980 4.00						
<input type="checkbox"/> 0660	Suzannah's Still Alive/ Funny Face 1968 40.00										
WARNER BROS.				RCA VICTOR							
<input type="checkbox"/> 29425	Mean Disposition/Cold Winter	1983	50.00	<input type="checkbox"/> 47-9785	Wabash Cannon Ball/ Sweet Dreams 1969 4.00						
<input type="checkbox"/> 29425 [DJ]	Mean Disposition (same on both sides)	1983	10.00	<input type="checkbox"/> 47-9847	Columbus Stockade Blues/ Wings of a Dove 1970 4.00						
<input type="checkbox"/> 29509	Love Gets You/One Night with You 1983 50.00										
<input type="checkbox"/> 29509 [DJ]	Love Gets You (same on both sides)	1983	10.00	<input type="checkbox"/> 47-9905	Down Yonder/May the Circle Be Unbroken 1970 4.00						
Albums				<input type="checkbox"/> 47-9936 Jangling Brass/Silent Night 1970 6.00							
RCA VICTOR				<input type="checkbox"/> 47-9936 [DJ] Jangling Brass/Silent Night 1970 6.00							
<input type="checkbox"/> AFL1-3603	AFL1-3603	1980	10.00	— <i>Promos available on either yellow or green labels</i>							
<input type="checkbox"/> AFL1-4036	Glamour	1981	10.00	<input type="checkbox"/> 74-0439	I Can't Stop Loving You/ Rose Garden 1971 4.00						
WARNER BROS.				<input type="checkbox"/> 74-0506 Highland Brass/Ruby, Don't Take Your Love to Town 1971 4.00							
<input type="checkbox"/> 23917	Chosen People	1983	10.00	<input type="checkbox"/> 74-0560	Wait for the Light to Shine/ Blue Bayou 1971 4.00						
DAVIS, ANDREA See MINNIE RIPERTON.				<input type="checkbox"/> 74-0649 Java/Flowers on the Wall 1972 4.00							
DAVIS, BILLIE				<input type="checkbox"/> 74-0760 From Dixie with Love/ Under the Double Eagle 1972 4.00							
45s				<input type="checkbox"/> 74-0847 I'll Fly Away/Woman 1972 4.00							
JERDEN				<input type="checkbox"/> 74-0858 White Christmas/ Winter Wonderland 1972 5.00							
<input type="checkbox"/> 758	Last One to Be Loved/ You Don't Know 1965 10.00										
<input type="checkbox"/> 772	No Other Baby/Hands Off 1965 10.00										
LONDON				<input type="checkbox"/> APBO-0019 Superstar/Come See Us 1973 4.00							
<input type="checkbox"/> 20041	I Want You to Be My Baby/ Suffer 1968 6.00										
<input type="checkbox"/> 20049	I Can Remember/I'll Come Home 1968 6.00										
<input type="checkbox"/> 20062	There Must Be a Reason/Love 1971 5.00										
DAVIS, BILLY				<input type="checkbox"/> APBO-0301 Ruby, Are You Mad at Your Man/Rollin' in My Sweet Baby's Arms 1974 4.00							
45s				<input type="checkbox"/> PB-10232 Singing the Blues/ Stay a Little Longer 1975 4.00							
COBBLESTONE				<input type="checkbox"/> PB-10255 Branigan/Peppy Time Tune 1975 4.00							
<input type="checkbox"/> 731	Stanky (Get Funky)/I've Tried 1969 6.00										
HI				<input type="checkbox"/> PB-10375 Running Bear/ Nashville Brass Hoedown 1975 4.00							
<input type="checkbox"/> 2146	It's All Over/Once in a Lifetime 1968 6.00										
DAVIS, BILLY, JR. Also see THE FIFTH DIMENSION.				<input type="checkbox"/> PB-10570 Paloma Blanca/ Nashville Express 1976 4.00							
45s				<input type="checkbox"/> PB-10814 Why Don't You Love Me/ He'll Have to Go 1976 4.00							
ABC				VERVE							
<input type="checkbox"/> 12106	Three Steps from True Love/ Light a Candle 1975 5.00										
DAVIS, BO				<input type="checkbox"/> 10233 Theme from "Carnival"/ Stardust 1961 10.00							
45s				WARTRACE							
ABC				<input type="checkbox"/> 730 I Dropped Your Name/ B-side unknown) 1985 4.00							
<input type="checkbox"/> 1027	Let's Coast Awhile/Drownin' All My Sorrows 1956 150.00										
— <i>Eddie Cochran plays guitar on this record.</i>				Albums							
DAVIS, DANNY, AND THE NASHVILLE BRASS Also includes Danny Davis credited alone. Also see HANK LOCKLIN.				PICKWICK							
45s				<input type="checkbox"/> ACL-7034 Down Yonder 1977 8.00							
HICKORY				<input type="checkbox"/> ACL-7048 Super Country 1977 8.00							
<input type="checkbox"/> 1005	Can't You Feel It in Your Heart/ Second Hand Dreams for Sale 1954 12.00										
JAROCO				RCA SPECIAL PRODUCTS							
<input type="checkbox"/> 8742	Green Eyes (Cryin' Those Blue Tears)/Little Pink Cloud 1987 5.00										
				<input type="checkbox"/> DPL1-0176 America 200 Years Young 1976 15.00							
				— <i>Available only at Amana dealers</i>							
				RCA VICTOR							
				<input type="checkbox"/> APD1-0034 [Q] Travelin' 1973 12.00							
				<input type="checkbox"/> APD1-0232 [Q] Cairbean Cruise 1973 15.00							
				<input type="checkbox"/> APL1-0232 Cairbean Cruise 1973 10.00							
				<input type="checkbox"/> APL1-0425 The Best of Danny Davis and the Nashville Brass 1973 10.00							
				<input type="checkbox"/> APD1-0565 [Q] Bluegrass Country 1974 15.00							
				<input type="checkbox"/> APL1-0565 Bluegrass Country 1974 10.00							
				<input type="checkbox"/> APD1-0774 [Q] The Latest and Greatest 1974 15.00							
				<input type="checkbox"/> APL1-0774 The Latest and Greatest 1974 10.00							
				<input type="checkbox"/> ANL1-0902 Orange Blossom Special 1974 10.00							
				DELUXE							
				<input type="checkbox"/> 6068 Get Your Enjoys/24 Hours a Day 1954 30.00							
				DERBY							
				<input type="checkbox"/> 760 Evening Train/I'm a Wild West Woman 1951 30.00							
				<input type="checkbox"/> 768 Good News for You Baby/ Tell Me I'm the Baby 1951 30.00							
				GRAND							
				<input type="checkbox"/> 130 Let's Have a Party/Every Time Your Lips Meet Mine 1955 20.00							
				DAVIS, HAL							
				45s							
				ALDEN							
				<input type="checkbox"/> 1301 My Young Heart/ (B-side unknown) 1959 40.00							
				<input type="checkbox"/> 1303 King of Lovers/ (B-side unknown) 1959 40.00							
				DEL-FI							
				<input type="checkbox"/> 4146 You're Playing with Me/ Read the Book of Love 1960 30.00							
				DYNAMITE							
				<input type="checkbox"/> 1010 I Don't Want Nobody/ (B-side unknown) 195? 200.00							
				FEDERAL							
				<input type="checkbox"/> 12429 My Only Flower/You're the Girl 1961 12.00							
				GARDENA							
				<input type="checkbox"/> 125 One More Chance/Show Me 1962 30.00							
				GSP							
				<input type="checkbox"/> 2 I Don't Know/Lover's Plan 1963 30.00							
				KELLEY							
				<input type="checkbox"/> 105 Way to My Heart/ (B-side unknown) 196? 100.00							
				— <i>Red vinyl</i>							
				MINASA							
				<input type="checkbox"/> 6714 It's You/(B-side unknown) 196? 30.00							
				MJC							
				<input type="checkbox"/> 104 You'll Find Love/ (B-side unknown) 196? 30.00							
				VEE JAY							
				<input type="checkbox"/> 387 Merchant of Love/What Do You Mean to Me 1961 20.00							
				WIZARD							
				<input type="checkbox"/> 101 Merchant of Love/What Do You Mean to Me 1961 70.00							
				<input type="checkbox"/> 102 I Need Someone/ (B-side unknown) 1961 30.00							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DAVIS, JAN				EPIC				MCA			
45s				Albums				Albums			
A&M				ATCO				Albums			
□ 733	Boss Machine/The Fugitive	1964	15.00	□ SD 33-346	Jesse Ed Davis	1970	15.00	□ 52669	I Feel the Country Callin' Me/ Rainy Day Lovin'	1985	3.00
□ 744	Guitar Star/The Unwanted	1964	15.00	□ SD 33-382	Utulu	1972	15.00	□ 52765	Sexy Young Girl/Special Place in Heaven	1986	3.00
ALJO				EPIC				Albums			
□ 104	The Surfin' Matador/Scramble	1964	30.00	□ KE 32133	Keep On Comin'	1973	12.00	□ 52826	Somewhere in America/ I Need a Hug	1986	3.00
BEAR				DAVIS, LEE				VEE JAY			
□ 1000	Hornet's Nest/Flamenco Funk (Mosaic)	1969	6.00	45s				□ 492	A Little Dutch Town/ Looking at Linda	1963	10.00
BIG BIRD				CUB				Albums			
□ 128	International Love Process (Part 1)/International Love Process (Part 2)	1967	15.00	□ 9026	Three Young Men/ The Flower Song	1959	15.00	ACCORD			
COLUMBIA				—B-side by the Naturals				Albums			
□ 43224	More (Theme from Mondo Cane)/Mystique	1965	15.00	DAVIS, MAC				□ SN-7165	Little Touch of Love	1981	8.00
DIRECT HIT				CAPITOL				□ SN-7189	With Love	1981	8.00
□ 1002	Raunchy 1970/Dark Blue	1970	6.00	45s				ALLEGIANCE			
HOLIDAY				CASABLANCA				Albums			
□ 1213	Pooky/Watusi Zombie	1964	15.00	□ 5554	Bad Scene/I Protest	1965	8.00	□ AV-5019	Volume XC	1987	8.00
QUAD-ETT				CASABLANCA				□ AV-5031	Losers	1987	8.00
□ 10039	Hot Sauce/Soul Mate	1974	5.00	□ 2244	It's Hard to Be Humble/ Greatest Gift of All	1980	4.00	CASABLANCA			
RANWOOD				Albums				□ NBLP 7207	It's Hard to Be Humble	1980	8.00
□ 1015	Hot Sauce/Soulmate	1974	5.00	□ 2286	Let's Keep It That Way/I Know You're Out There Somewhere	1980	3.00	□ NBLP 7239	Texas in My Rear View Mirror	1980	8.00
□ 1023	Gypsy Fox/Child of June (Danny's Theme)	1974	5.00	□ 2305	Texas in My Rear View Mirror/ Sad Songs	1980	3.00	□ NBLP 7257	Midnight Crazy	1981	8.00
□ 1035	El Lobo/Maiden Spain	1975	5.00	□ 2327	Hooked On Music/ Me and Fat Boy	1981	3.00	□ 822638-1	The Very Best and More	1984	8.00
RCA VICTOR				Albums				COLUMBIA			
□ 47-9018	Time Tunnel/Walkin' Back	1966	12.00	□ 2336	Secrets/Remember When Beverly	1981	3.00	□ CS 9969	Song Painter	1970	15.00
□ 47-9923	Raunchy 1970/Dark Blue	1970	5.00	□ 2341	You're My Bestest Friend/ You Are So Lovely	1981	3.00	—Red "360 Sound" label			
RENDEZVOUS				Albums				□ CS 9969	Song Painter	1974	10.00
□ 131	Sleepless/Damascus	1960	20.00	□ 2346	Midnight Crazy/I Got the Hots for You	1981	3.00	—Orange label			
—With the Ricco-Shays				Albums				□ C 30926	I Believe in Music	1971	10.00
□ 149	Sabre Dance/Hop, Skip and Jump	1961	20.00	□ 2350	Rodeo Clown/Dammit Girl	1982	3.00	□ CQ 31770 [Q]	Baby Don't Get Hooked on Me	1972	15.00
□ 205	Malaguena/Hop, Skip and Jump	1963	20.00	□ 2355	The Beer Drinkin' Song/ You Are So Lovely	1982	3.00	□ KC 31770	Baby Don't Get Hooked on Me	1972	10.00
□ 214	You're Not Welcome (Anymore)/ Don't Walk Away	1963	30.00	□ 2363	Lying Here Lying/Quiet Times	1982	3.00	□ KC 32206	Mac Davis	1973	10.00
□ 218	Delicado/Sahara	1963	20.00	□ 818168-7	Most of All/Springtime Down in Dixie	1984	3.00	□ CQ 32582 [Q]	Stop and Smell the Roses	1974	15.00
SHAMLEY				Albums				□ KC 32582	Stop and Smell the Roses	1974	10.00
□ 44016	Hornet's Nest/Flamenco Funk (Mosaic)	1969	5.00	□ 818929-7	Caroline's Still in Georgia/ I've Got a Dream	1984	3.00	□ PC 32582	Stop and Smell the Roses	1986	6.00
SMASH				COLUMBIA				—Budget-line reissue			
□ 1863	The Snow Surfin' Matador/ Scramble	1963	25.00	□ 10018	Stop and Smell the Roses Poor Boy Boogie	1974	4.00	□ PC 32927	All the Love in the World	1975	10.00
UNI				Albums				□ PCQ 32927 [Q]	All the Love in the World	1975	15.00
□ 55029	International Love Process (Part 1)/International Love Process (Part 2)	1967	8.00	□ 10070	Rock 'n' Roll (I Gave You the Best Years of My Life)/ Emily Suzanne	1974	4.00	□ PC 33551	Burnin' Thing	1975	10.00
□ 55197	Walk Don't Run/Flamenco Funk	1970	5.00	□ 10111	(If You Add) All the Love in the World/Smiley	1975	4.00	□ PC 34105	Forever Lovers	1976	10.00
WHITE WHALE				Albums				□ PCQ 34105 [Q]	Forever Lovers	1976	—
□ 226	Lost in Space/Run for Your Life	1966	12.00	□ 10148	Burnin' Thing/A Special Place in Heaven	1975	4.00	—Not released			
DAVIS, JESSE				Albums				□ PC 34313	Thunder in the Afternoon	1976	10.00
45s				Albums				□ PCQ 34313 [Q]	Thunder in the Afternoon	1976	15.00
ERA				Albums				□ JC 35284	Fantasy	1978	10.00
□ 3189	Gonna Hang On In There Girl/ Albuquerque	1967	600.00	□ 10148	I Still Love You (You Still Love Me)/The Hits Just Keep On Comin'	1975	4.00	□ JC 36317	Greatest Hits	1979	10.00
□ 3192	You Don't Need a Crown/ Something to Think About	1967	250.00	□ 10187	Forever Lovers/The Love Lamp	1976	4.00	□ PC 36317	Greatest Hits	1987	6.00
JABOTH				Albums				—Budget-line reissue			
□ 1	There's Room for Me/ It's Too Late to Be Sorry	1967	2000.	□ 10304	Forever Lovers/The Love Lamp	1976	4.00	□ FC 38950	Who's Lovin' You	1983	8.00
□ 4001	So Full of Love/This Is the Meaning of Love	1967	1000.	□ 10418	Every Now and Then/ I'm Just in Love	1976	4.00	□ PC 38950	Who's Lovin' You	1987	6.00
MULBERRY SQUARE				Albums				—Budget-line reissue			
□ 3935	Benji's Theme — I Feel Love/ Benji's Theme — Part II	1975	20.00	□ 10535	Picking Up the Pieces of My Life/Do It (With Someone You Love)	1977	4.00	MCA			
□ 3935 [PS]	Benji's Theme — I Feel Love/ Benji's Theme — Part II	1975	30.00	□ 10745	Music in My Life/You Are Whoever Finds This, I Love You/Half and Half	1978	4.00	□ 5590	Till I Made It with You	1985	8.00
REVERE				Albums				□ 5718	Somewhere in America	1986	8.00
□ 101	There's Room for Me/ It's Too Late to Be Sorry	1967	1000.	□ 45117 [PS]	Whoever Finds This, I Love You/Half and Half	1970	5.00	SPRINGBOARD			
—As "Jessie Davis"				Albums				□ SPB-4024	Mac Davis	1977	8.00
□ 101 [PS]	There's Room for Me/ It's Too Late to Be Sorry	1967	1500.	□ 45192	I'll Paint You a Song/ The Closest I Ever Came	1970	5.00	TRIP			
DAVIS, JESSE ED				Albums				□ 9502	Mac Davis	1973	8.00
45s				Albums				DAVIS, MAXWELL			
ATCO				Albums				Albums			
□ 6807	Every Night Is Saturday Night/ Golden Sun Goddess	1971	5.00	□ 45245	I Believe in Music/ Poor Man's Gold	1970	5.00	ALADDIN			
□ 6825	Reno Street Incident/ Washita Love Child	1971	5.00	□ 45302	Beginning to Feel the Pain/ Butterfly Girl	1971	5.00	□ LP-709 [10]	Maxwell Davis	1955	400.00
□ 6873	Sue Me, Sue You Blues/ My Captain	1972	8.00	□ 45355	Lucas Was a Red-Neck/ Fall in Love with Your Wife	1971	5.00	□ LP-804 [M]	Maxwell Davis	1956	200.00
□ 6889	Ululu/Alcatraz	1972	5.00	□ 45404	Sweet Dreams and Sarah/ Poem for My Little Lady	1971	5.00	SCORE			
JAMIE				Albums				□ SLP-4106 [M]	Blue Tango	1957	200.00
□ 1227	I'm a Poor Loser/Let Him Try	1962	10.00	□ 45456	I Believe in Music/Hollywood Humpty Dumpty	1971	5.00	DAVIS, MELVIN			
Albums				Albums				45s			
Albums				Albums				FORTUNE			
Albums				Albums				□ 551	I Won't Be Your Fool/Playboy (Don't You Play in School)	1967	60.00
Albums				Albums				GROOVESVILLE			
Albums				Albums				□ 1003	I Must Love You/Still in My Heart	1966	500.00
Albums				Albums				INVICTUS			
Albums				Albums				□ ZS7 1259	You Made Me Over/I'm Worried	1973	200.00
Albums				Albums				□ 9115	I'm Worried/Just As Long	1972	50.00
Albums				Albums				JACK POT			
Albums				Albums				□ 3800	I Don't Want You/About Love	1963	400.00
Albums				Albums				KE-KE			
Albums				Albums				□ 1815	Wedding Bells/It's No News	1964	600.00
Albums				Albums				MALA			
Albums				Albums				□ 590	Save It (Never Too Late)/ This Love Was Meant to Be	1968	60.00
Albums				Albums				□ 12009	Faith/Love Bug Got a Bear Hug	1968	50.00
Albums				Albums				ROCK MILL			
Albums				Albums				□ 5238	Let Love in Your Life/ Wacky World	1991	20.00
Albums				Albums				—As "Mel Davis"			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 32484	Double or Nothing/ You Can't Run Away	198?	20.00	□ 321	It's Only a Paper Moon/Dig	1964	12.00	□ C2L 20 [(2)M]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00
—As "Mel Davis"				□ 353	Smooch/Valentine	196?	12.00	—	"Guaranteed High Fidelity" on label		
□ 32485	Saving Myself for You/ Wacky World	198?	30.00	□ 376	You Don't Know/ That Old Devil Moon	196?	12.00	□ C2L 20 [(2)M]	Miles Davis in Person Friday & Saturday Nights at the Blackhawk, San Francisco)	1965	25.00
—As "Mel Davis"				□ 413	'Round Midnight/Airegin	196?	12.00	—	"Mono" on label		
WHEEL CITY				□ 734	Morpheus/Blue Room	1952	20.00	□ GP 26 [(2)]	Bitches Brew	1970	25.00
□ 1003	Find a Quiet Place (And Be Lonely)/ This Ain't the Way	196?	1000.	□ 742	Down/Whispering	195?	20.00	—	Orange labels; no bar code on cover		
DAVIS, MILES				□ 766	My Old Flame (Part 1)/ My Old Flame (Part 2)	195?	20.00	□ GP 26 [(2)]	Bitches Brew	1970	60.00
12-Inch Singles				□ 777	Dig (Part 1)/Dig (Part 2)	1956	20.00	—	"360 Sound Stereo" on red labels		
COLUMBIA/LEGACY				□ 817	It's Only a Paper Moon (Part 1)/ It's Only a Paper Moon (Part 2)	195?	20.00	□ PG 26 [(2)]	Bitches Brew	1977	15.00
□ CAS 42193	[DJ] Bitches Brew (Edit 11:32)/ Spanish Key (Edit 11:50)	1999	15.00	□ 846	Bluing (Part 1)/Bluing (Part 2)	195?	20.00	—	Orange labels, new prefix; some have bar code on cover		
—Red vinyl; entitled "Bitches Brew — Singles"				□ 868	Conception/Bluing 3	195?	20.00	□ C2S 820 [(2)]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1971	15.00
45s				□ 876	Out of the Blue (Part 1)/ Out of the Blue (Part 2)	195?	20.00	—	Orange labels		
BLUE NOTE				□ 884	Tasty Pudding (Part 1)/ Tasty Pudding (Part 2)	195?	20.00	□ C2S 820 [(2)S]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1961	60.00
□ 1595	Dear Old Stockholm/ Wouldn't You	195?	15.00	□ 893	Blue Haze (Part 1)/ Blue Haze (Part 2)	1956	20.00	—	Red and black label with six "eye" logos		
□ 1596	Chance It/Yesterdays	195?	15.00	□ 898	That Old Devil Moon/Four Miles Ahead/	195?	20.00	□ C2S 820 [(2)S]	Miles Davis in Person Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00
□ 1597	Donna/The Squirrel 2nd Master	195?	15.00	□ 902	When Lights Are Low	195?	20.00	—	"360 Sound Stereo" in black on label		
□ 1618	Enigma/Tempus Fugit	195?	15.00	□ 915	But Not for Me (Part 1)/ But Not for Me (Part 2)	195?	20.00	□ C2S 820 [(2)S]	Miles Davis in Person Friday & Saturday Nights at the Blackhawk, San Francisco)	1963	30.00
□ 1619	Ray's Idea/I Waited for You	195?	15.00	7-Inch Extended Plays				—	"360 Sound Stereo" in white on label		
□ 1620	Kelo/C.T.A.	195?	15.00	CAPITOL				□ CL 949 [M]	'Round About Midnight	1957	50.00
□ 1633	Donna/Well You Needn't	195?	15.00	□ EAP 1-459	*Jeru/Deception/ Moon Dreams/Venus De Milo	1954	40.00	—	Six "eye" logos on label		
□ 1649	Lazy Susan/Tempus Fugit	195?	15.00	□ EAP 1-459 [PS]	Classics in Jazz, Part 1	1954	40.00	□ CL 949 [M]	'Round About Midnight	1963	25.00
□ 1650	The Leap/Weirdo	195?	15.00	□ EAP 2-459	*Rocker/Israel/Godchild/ Rouge	1954	40.00	—	"Guaranteed High Fidelity" on label		
CAPITOL				□ EAP 2-459 [PS]	Classics in Jazz, Part 2	1954	40.00	□ CL 949 [M]	'Round About Midnight	1965	20.00
□ F1221	Venus de Milo/Darn That Dream	1950	25.00	Albums				—	"Mono" on label		
COLUMBIA				ALA				□ CL 1041 [M]	Miles Ahead	1957	100.00
□ 38-02467	Shout/Fat Time	1981	5.00	□ AJ-503	Archives of Jazz, Vol. 3	198?	12.00	—	Red and black label with six "eye" logos; cover has Miles Davis blowing his trumpet		
□ 38-04564	Code M.D./Decoy	1984	5.00	BLUE NOTE				□ CL 1041 [M]	Miles Ahead	1957	200.00
□ 10110	Red China Blues/Maiysha (contents unknown)	1975	6.00	□ BLP-1501 [M]	Miles Davis, Vol. 1	1955	500.00	—	Red and black label with six "eye" logos; cover has a white woman and her child on a sailboat		
□ 30735 [S]	(contents unknown)	1960	15.00	—	"Deep groove" version; Lexington Ave. address on label			□ CL 1041 [M]	Miles Ahead	1963	40.00
□ 30736 [S]	(contents unknown)	1960	15.00	□ BLP-1501 [M]	Miles Davis, Vol. 1	1958	100.00	—	"Guaranteed High Fidelity" on label		
□ 30737 [S]	(contents unknown)	1960	15.00	—	Regular version, W. 63rd St. address on label			□ CL 1041 [M]	Miles Ahead	1965	30.00
□ 30738 [S]	(contents unknown)	1960	15.00	□ BLP-1501 [M]	Miles Davis, Vol. 1	1958	250.00	—	"360 Sound Mono" on label		
□ 30739 [S]	(contents unknown)	1960	15.00	—	"Deep groove" version, W. 63rd St. address on label			□ CL 1193 [M]	Milestones	1958	80.00
□ S7 31094 [S]	De Buzzard Song/Gone	1961	15.00	□ BLP-1501 [M]	Miles Davis, Vol. 1	1963	40.00	—	Red and black label with six "eye" logos		
□ S7 31095 [S]	Gone, Gone, Gone/ Summertime	1961	15.00	—	"New York, USA" address on label			□ CL 1193 [M]	Milestones	1963	40.00
□ S7 31096 [S]	Bess, Oh Where's My Bess/ Fishermen, Strawberries and Devil Crab	1961	15.00	□ BLP-1501 [M]	Miles Davis, Vol. 1	1966	20.00	—	"Guaranteed High Fidelity" on label		
□ S7 31097 [S]	It Ain't Necessarily So/ Here Comes De Honey Man	1961	15.00	—	"A Division of Liberty Records" on label			□ CL 1193 [M]	Milestones	1965	25.00
□ S7 31098 [S]	I Loves You Porgy/There's a Boat That's Leaving Soon for New York	1961	15.00	□ BLP-1502 [M]	Miles Davis, Vol. 2	1955	250.00	—	"360 Sound Mono" on label		
—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-26" entitled "Porgy and Bess"				—	"Deep groove" version; Lexington Ave. address on label			□ CL 1268 [M]	Jazz Track	1958	70.00
□ 31377 [S]	(contents unknown)	1962	15.00	□ BLP-1502 [M]	Miles Davis, Vol. 2	1958	100.00	—	Red and black label with six "eye" logos; with Miles and a woman on cover		
□ 31378 [S]	(contents unknown)	1962	15.00	—	Regular version, W. 63rd St. address on label			□ CL 1268 [M]	Jazz Track	1958	100.00
□ 31379 [S]	(contents unknown)	1962	15.00	□ BLP-1502 [M]	Miles Davis, Vol. 2	1963	40.00	—	Red and black label with six "eye" logos; with abstract drawing on cover		
□ 31380 [S]	(contents unknown)	1962	15.00	—	With New York, USA address on label			□ CL 1274 [M]	Porgy and Bess	1958	50.00
□ 31381 [S]	(contents unknown)	1962	15.00	□ BLP-1502 [M]	Miles Davis, Vol. 2	1966	25.00	—	Six "eye" logos on label		
—Anyone who can fill in these gaps — the above 15 all are Columbia "Stereo 7" singles — please let us know.				□ BLP-5013 [10]	Miles Davis (Young Man with a Horn)	1952	1000.	□ CL 1274 [M]	Porgy and Bess	1963	25.00
□ 42057	It Ain't Necessarily So/All Blues	1961	12.00	□ BLP-5022 [10]	Miles Davis, Vol. 2	1953	1000.	—	"Guaranteed High Fidelity" on label		
□ 42069	I Loves You, Porgy/ It Ain't Necessarily So	1961	12.00	□ BLP-5040 [10]	Miles Davis, Vol. 3	1954	1000.	□ CL 1274 [M]	Porgy and Bess	1965	20.00
□ 42583	Slow Samba/New Rhumba	1962	12.00	□ BLP-81501	Miles Davis, Vol. 1	1968	15.00	—	"Mono" on label		
□ 42853	Seven Steps to Heaven/ Devil May Care	1963	12.00	—	Rechanneled stereo version of 1501			□ CL 1355 [M]	Kind of Blue	1959	100.00
□ 44652	Girls of Kilimanjaro/ (B-side unknown)	1969	8.00	—	"The Finest in Jazz Since 1939" reissue label			□ CL 1355 [M]	Kind of Blue	1963	50.00
□ 45090	Great Expectations/ Little Blue Frog	1970	8.00	□ BLP-81502	Miles Davis, Vol. 2	1968	15.00	—	"Guaranteed High Fidelity" on label		
□ 4-45171	Miles Runs the Voodoo Down/ Spanish Key	1970	8.00	—	Rechanneled stereo version of 1502			□ CL 1355 [M]	Kind of Blue	1965	30.00
□ 45327	Friday Miles/Saturday Miles	1971	8.00	□ BST-81502	Miles Davis, Vol. 2	1985	12.00	—	"360 Sound Mono" on label		
□ 45709	Molester/(B-side unknown)	1972	8.00	—	"The Finest in Jazz Since 1939" reissue label			□ A2S 1374 [(2)DJ]	Miles to Go	1982	40.00
□ 45822	Vote for Miles (Part 1)/ Vote for Miles (Part 2)	1973	8.00	BOOK-OF-THE-MONTH CLUB				—	Promo-only compilation		
□ 45946	Big Fun/Holly-Wood	1973	8.00	□ 91-7725 [(3)]	Master of Styles	198?	40.00	□ CL 1480 [M]	Sketches of Spain	1960	50.00
□ 46074	Great Expectations/ Go Ahead John	1974	8.00	CAPITOL				—	Six "eye" logos on label		
PRESTIGE				□ H 459 [10]	Classics in Jazz	1954	250.00	□ CL 1480 [M]	Sketches of Spain	1963	25.00
□ 103	Green Haze (Part 1)/ Green Haze (Part 2)	195?	15.00	—	First 33 1/3 rpm issue of some of the "Birth of the Cool" sessions			—	"Guaranteed High Fidelity" on label		
□ 114	A Night in Tunisia (Part 1)/ A Night in Tunisia (Part 2)	195?	15.00	□ T 762 [M]	Birth of the Cool	1956	200.00	□ CL 1480 [M]	Sketches of Spain	1965	20.00
□ 123	If I Were a Bell (Part 1)/If I Were a Bell (Part 2)	195?	15.00	—	Turquoise label			—	"Mono" on label		
□ 157	Walkin' (Part 1)/Walkin' (Part 2)	195?	15.00	□ T 762 [M]	Birth of the Cool	1958	100.00	□ CL 1656 [M]	Someday My Prince Will Come	1961	40.00
□ 165	It Never Entered My Mind (Part 1)/It Never Entered My Mind (Part 2)	1957	15.00	—	Black label with rainbow ring, Capitol logo at left			—	Six "eye" logos on label		
□ 195	When I Fall in Love (Part 1)/ When I Fall in Love (Part 2)	195?	15.00	□ T 762 [M]	Birth of the Cool	2003	40.00	□ CL 1656 [M]	Someday My Prince Will Come	1963	25.00
□ 248	Surrey with the Fringe on Top/ Diane	196?	15.00	—	Classic Records reissue on 200-gram vinyl			—	"Guaranteed High Fidelity" on label		
□ 268	S'posin'/Just Squeeze Me	196?	12.00	□ DT 1974 [R]	Birth of the Cool	1963	15.00	□ CL 1656 [M]	Someday My Prince Will Come	1965	20.00
				□ T 1974 [M]	Birth of the Cool	1963	40.00	—	"Mono" on label		
				—	Reissue of 762; black label with rainbow ring, Capitol logo at top			□ CL 1669 [M]	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1961	30.00
				□ M-11026 [M]	The Complete Birth of the Cool	1972	20.00	—	Red and black label with six "eye" logos; later pressings may exist		
				□ N-16168 [M]	The Complete Birth of the Cool	198?	10.00	□ CL 1670 [M]	Miles Davis in Person, Vol. 2 (Saturday Nights at the Blackhawk, San Francisco)	1961	30.00
				—	Budget-line reissue			—	Six "eye" logos on label; later pressings may exist		
				CHARLIE PARKER				□ CL 1812 [M]	Miles Davis at Carnegie Hall	1962	50.00
				□ PLP-824	Many Miles of Davis	196?	50.00	—	Red and black label with six "eye" logos		
				COLUMBIA				□ CL 1812 [M]	Miles Davis at Carnegie Hall	1963	25.00
				□ J 1	Facets	1973	12.00	—	"Guaranteed High Fidelity" on label		
				□ J 17	Miles Davis at Newport	1973	12.00	□ CL 1812 [M]	Miles Davis at Carnegie Hall	1965	20.00
				□ C2L 20 [(2)M]	Miles Davis in Person (Friday & Saturday Nights at the Blackhawk, San Francisco)	1961	50.00	—	"Mono" on label		
				—	Six "eye" logos on label			□ CL 2051 [M]	Seven Steps to Heaven	1963	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CL 2051 [M]	Seven Steps to Heaven	1965	20.00	□ CS 8469 [S]	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1961	30.00	□ KCS 9253	"Four" & More — Recorded Live in Concert	1974	12.00
— <i>"Mono" on label</i>				— <i>Red and black label with six "eye" logos; later pressings may exist</i>				— <i>Orange label, new prefix</i>			
□ CL 2106 [M]	Quiet Nights	1964	25.00	□ CS 8470 [S]	Miles Davis in Person, Vol. 2 (Saturday Nights at the Blackhawk, San Francisco)	1961	30.00	□ PC 9253	"Four" & More — Recorded Live in Concert	1977	8.00
— <i>"Guaranteed High Fidelity" on label</i>				— <i>Six "eye" logos on label; later pressings may exist</i>				— <i>Orange label, new prefix; some have bar codes</i>			
□ CL 2106 [M]	Quiet Nights	1965	20.00	□ CS 8612	Miles Davis at Carnegie Hall	1971	15.00	□ PC 9253	"Four" & More — Recorded Live in Concert	1997?	12.00
— <i>"Mono" on label</i>				— <i>Orange label</i>				— <i>180-gram reissue</i>			
□ CL 2183 [M]	Miles Davis in Europe	1964	40.00	□ CS 8612 [S]	Miles Davis at Carnegie Hall	1962	30.00	□ CS 9401	Miles Smiles	1971	15.00
— <i>"Guaranteed High Fidelity" on label</i>				— <i>"360 Sound Stereo" in black on label</i>				— <i>Orange label</i>			
□ CL 2183 [M]	Miles Davis in Europe	1965	25.00	□ CS 8612 [S]	Miles Davis at Carnegie Hall	1962	60.00	□ CS 9401 [S]	Miles Smiles	1966	30.00
— <i>"360 Sound Mono" on label</i>				— <i>Red and black label with six "eye" logos</i>				— <i>"360 Sound Stereo" on red label</i>			
□ CL 2306 [M]	My Funny Valentine	1965	20.00	□ CS 8612 [S]	Miles Davis at Carnegie Hall	1965	25.00	□ KCS 9401	Miles Smiles	1974	12.00
— <i>"Mono" on label</i>				— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label, new prefix</i>			
□ CL 2306 [M]	My Funny Valentine	1965	25.00	□ KCS 8612	Miles Davis at Carnegie Hall	1974	12.00	□ PC 9401	Miles Smiles	1977	8.00
— <i>"Guaranteed High Fidelity" on label</i>				— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix; some have bar codes</i>			
□ CL 2350 [M]	E.S.P.	1965	20.00	□ PC 8612	Miles Davis at Carnegie Hall	1977	8.00	□ PC 9401	Miles Smiles	1997?	12.00
— <i>"360 Sound Mono" on label</i>				— <i>Orange label, new prefix; may have bar code on back cover</i>				— <i>180-gram reissue</i>			
□ CL 2350 [M]	E.S.P.	1965	25.00	□ PC 8612	Miles Davis at Carnegie Hall	1997?	12.00	□ CS 9428	Milestones	1971	15.00
— <i>"Guaranteed High Fidelity" on label</i>				— <i>180-gram vinyl reissue</i>				— <i>Orange label</i>			
□ CL 2453 [M]	"Four" & More — Recorded Live in Concert	1966	30.00	□ CS 8633	Miles Ahead	1971	12.00	□ CS 9428 [R]	Milestones	1967	25.00
□ CL 2601 [M]	Miles Smiles	1966	40.00	— <i>Orange label</i>				— <i>"360 Sound Stereo" on red label; reissue of 8021</i>			
□ CL 2628 [M]	Milestones	1967	30.00	□ CS 8633 [R]	Miles Ahead	1963	15.00	□ KCS 9428	Milestones	1974	12.00
— <i>Reissue of 1193?</i>				— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label, new prefix</i>			
□ CL 2732 [M]	Sorcerer	1967	30.00	□ CS 8633 [R]	Miles Ahead	1963	15.00	□ PC 9428	Milestones	1977	8.00
□ CL 2794 [M]	Nefertiti	1968	50.00	— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label, new prefix; some have bar codes</i>			
□ CL 2828 [M]	Miles in the Sky	1968	150.00	□ CS 8633 [R]	Miles Ahead	1963	20.00	□ CS 9532	Sorcerer	1971	12.00
□ CS 8021 [S]	Milestones	1959	200.00	— <i>Rechanneled stereo version of 1041; "360 Sound Stereo" in black on label</i>				— <i>Orange label</i>			
— <i>Red and black label with six "eye" logos</i>				□ KCS 8633	Miles Ahead	1974	10.00	□ CS 9532 [S]	Sorcerer	1967	20.00
□ CS 8021 [S]	Milestones	1963	100.00	— <i>Orange label, new prefix</i>				— <i>"360 Sound Stereo" on red label</i>			
— <i>"360 Sound Stereo" in black on label</i>				□ PC 8633	Miles Ahead	1977	8.00	□ KCS 9532	Sorcerer	1974	10.00
□ CS 8021 [S]	Milestones	1965	60.00	— <i>Orange label, new prefix; some have bar codes</i>				— <i>Orange label, new prefix</i>			
— <i>"360 Sound Stereo" in white on label</i>				□ CS 8649	"Round About Midnight"	1971	12.00	□ PC 9532	Sorcerer	1977	8.00
□ CS 8085	Porgy and Bess	1971	12.00	— <i>Orange label</i>				— <i>Orange label, new prefix</i>			
— <i>Orange label</i>				□ CS 8649 [R]	"Round About Midnight"	1963	12.00	□ CS 9594	Nefertiti	1971	12.00
□ CS 8085 [S]	Porgy and Bess	1959	50.00	— <i>Rechanneled stereo version of 949</i>				— <i>Orange label</i>			
— <i>Six "eye" logos on label</i>				□ KCS 8649	"Round About Midnight"	1974	10.00	□ CS 9594 [S]	Nefertiti	1968	20.00
□ CS 8085 [S]	Porgy and Bess	1963	25.00	— <i>Orange label, new prefix</i>				— <i>"360 Sound Stereo" on red label</i>			
— <i>"360 Sound Stereo" in black on label</i>				□ PC 8649	"Round About Midnight"	1977	8.00	□ KCS 9594	Nefertiti	1974	10.00
□ CS 8085 [S]	Porgy and Bess	1965	20.00	— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix</i>			
— <i>"360 Sound Stereo" in white on label</i>				□ CS 8851	Seven Steps to Heaven	1971	12.00	□ PC 9594	Nefertiti	1977	8.00
□ KCS 8085	Porgy and Bess	1974	10.00	— <i>Orange label</i>				— <i>Orange label, new prefix</i>			
— <i>Orange label, new prefix</i>				□ CS 8851 [S]	Seven Steps to Heaven	1963	25.00	□ CS 9628	Miles in the Sky	1971	15.00
□ PC 8085	Porgy and Bess	1977	8.00	— <i>"360 Sound Stereo" in black on label</i>				— <i>Orange label</i>			
— <i>Orange label, new prefix</i>				□ CS 8851 [S]	Seven Steps to Heaven	1965	20.00	□ CS 9628 [S]	Miles in the Sky	1968	25.00
□ CS 8163	Kind of Blue	1971	20.00	— <i>"360 Sound Stereo" in white on label</i>				— <i>"360 Sound Stereo" on red label</i>			
— <i>Orange label</i>				□ KCS 8851	Seven Steps to Heaven	1974	10.00	□ KCS 9628	Miles in the Sky	1974	12.00
□ CS 8163 [(2)]	Kind of Blue	1997	150.00	— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix</i>			
— <i>Contains both the original Side 1, which was mastered slightly fast, and the "correct" Side 1 (as Side 3), with an alternate take of "Flamenco Sketches" on Side 4 (at 45 rpm); distributed by Classic Records</i>				□ PC 8851	Seven Steps to Heaven	1977	8.00	□ PC 9628	Miles in the Sky	1977	8.00
□ CS 8163	Kind of Blue	2001	30.00	— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix; some have bar codes</i>			
— <i>200-gram pressing; distributed by Classic Records; contains Side 1 at its "correct" speed</i>				□ CS 8906	Quiet Nights	1971	12.00	□ PC 9628	Miles in the Sky	1997?	12.00
— <i>Blue vinyl; 180-gram edition; distributed by Classic Records; 500 copies were pressed</i>				— <i>Orange label</i>				— <i>180-gram reissue</i>			
□ CS 8163	Kind of Blue	2002	200.00	□ CS 8906 [S]	Quiet Nights	1964	25.00	□ CS 9750	Filles de Kilimanjaro	1969	20.00
— <i>Blue vinyl; 200-gram edition; distributed by Classic Records; approximately 100 copies were pressed</i>				— <i>"360 Sound Stereo" in black on label</i>				— <i>"360 Sound Stereo" on red label</i>			
□ CS 8163	Kind of Blue	2002	300.00	□ CS 8906 [S]	Quiet Nights	1965	20.00	□ CS 9750	Filles de Kilimanjaro	1971	12.00
— <i>Blue vinyl; 200-gram edition; distributed by Classic Records; approximately 100 copies were pressed</i>				— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label</i>			
□ CS 8163 [S]	Kind of Blue	1959	250.00	□ KCS 8906	Quiet Nights	1974	10.00	□ KCS 9750	Filles de Kilimanjaro	1974	10.00
— <i>Black and red label with "Stereo Fidelity" at top and "Columbia" in white at bottom; six white "eye" logos on label</i>				— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix</i>			
□ CS 8163 [S]	Kind of Blue	1963	60.00	□ CS 8983	Miles Davis in Europe	1971	15.00	□ PC 9750	Filles de Kilimanjaro	1977	8.00
— <i>"360 Sound Stereo" in black on label</i>				— <i>Orange label</i>				— <i>Orange label, new prefix; some have bar codes</i>			
□ CS 8163 [S]	Kind of Blue	1965	40.00	□ CS 8983 [S]	Miles Davis in Europe	1964	40.00	— <i>180-gram reissue</i>			
— <i>"360 Sound Stereo" in white on label</i>				— <i>"360 Sound Stereo" in black on label</i>				□ CS 9808	Miles Davis' Greatest Hits	1969	20.00
□ CS 8163-45	Kind of Blue	1999	100.00	□ CS 8983 [S]	Miles Davis in Europe	1965	25.00	□ CS 9808	Miles Davis' Greatest Hits	1971	12.00
— <i>Distributed by Classic Records; pressed on four single-sided 12-inch 45 rpm records</i>				— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label</i>			
□ KCS 8163	Kind of Blue	1974	12.00	□ KCS 8983	Miles Davis in Europe	1974	12.00	□ KCS 9808	Miles Davis' Greatest Hits	1974	10.00
— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix</i>			
□ PC 8163	Kind of Blue	1977	8.00	□ PC 8983	Miles Davis in Europe	1977	8.00	□ PC 9808	Miles Davis' Greatest Hits	1977	8.00
— <i>Orange label, new prefix; some have bar codes</i>				— <i>180-gram reissue</i>				— <i>Orange label, new prefix; some have bar codes</i>			
□ CS 8271	Sketches of Spain	1971	12.00	□ CS 9106	My Funny Valentine	1971	12.00	□ PC 9808	Miles Davis' Greatest Hits	1997?	12.00
— <i>Orange label</i>				— <i>Orange label</i>				— <i>180-gram reissue</i>			
□ CS 8271 [S]	Sketches of Spain	1960	80.00	□ CS 9106 [S]	My Funny Valentine	1965	20.00	□ CS 9875	In a Silent Way	1969	40.00
— <i>Red and black label with six "eye" logos</i>				— <i>"360 Sound Stereo" in white on label</i>				— <i>"360 Sound Stereo" on red label</i>			
□ CS 8271 [S]	Sketches of Spain	1963	25.00	□ CS 9106 [S]	My Funny Valentine	1965	25.00	□ CS 9875	In a Silent Way	1971	20.00
— <i>"360 Sound Stereo" in black on label</i>				— <i>"360 Sound Stereo" in black on label</i>				— <i>Orange label</i>			
□ CS 8271 [S]	Sketches of Spain	1965	20.00	□ KCS 9106	My Funny Valentine	1974	10.00	□ KCS 9875	In a Silent Way	1974	12.00
— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix</i>			
□ CS 8271 [S]	Sketches of Spain	1999	25.00	□ PC 9106	My Funny Valentine	1977	8.00	□ PC 9875	In a Silent Way	1977	8.00
— <i>Audiophile reissue; distributed by Classic Records</i>				— <i>Orange label, new prefix</i>				— <i>Orange label, new prefix; some have bar codes</i>			
□ KCS 8271	Sketches of Spain	1974	10.00	□ CS 9150	E.S.P.	1971	20.00	□ CG 30038 [(2)]	Miles Davis at Fillmore	1977?	15.00
— <i>Orange label, new prefix</i>				— <i>"360 Sound Stereo" in white on label</i>				— <i>Later prefix</i>			
□ PC 8271	Sketches of Spain	1977	8.00	□ CS 9150 [S]	E.S.P.	1965	50.00	□ G 30038 [(2)]	Miles Davis at Fillmore	1970	25.00
— <i>Orange label, new prefix</i>				— <i>"360 Sound Stereo" in black on label</i>				— <i>Original prefix</i>			
□ CS 8456	Someday My Prince Will Come	1971	12.00	□ KCS 9150	E.S.P.	1974	15.00	□ KC 30455	A Tribute to Jack Johnson	1971	20.00
— <i>Orange label</i>				— <i>Orange label, new prefix</i>				— <i>Original issue</i>			
□ CS 8456 [S]	Someday My Prince Will Come	1961	40.00	□ PC 9150	E.S.P.	1977	8.00	□ PC 30455	A Tribute to Jack Johnson	1977	8.00
— <i>Six "eye" logos on label</i>				— <i>Orange label, new prefix; some have bar code on back</i>				— <i>Orange label, new prefix; some with bar codes</i>			
□ CS 8456 [S]	Someday My Prince Will Come	1963	25.00	□ PC 9150	E.S.P.	1997?	12.00	— <i>180-gram reissue</i>			
— <i>"360 Sound Stereo" in black on label</i>				— <i>180-gram reissue</i>				□ S 30455	Jack Johnson	1971	50.00
□ CS 8456 [S]	Someday My Prince Will Come	1965	20.00	□ CS 9253	"Four" & More — Recorded Live in Concert	1971	15.00	— <i>Original issue on gray "Masterworks" label</i>			
— <i>"360 Sound Stereo" in white on label</i>				— <i>Orange label</i>				□ G 30954 [(2)]	Live-Evil	1971	25.00
□ KCS 8456	Someday My Prince Will Come	1974	10.00	— <i>Orange label</i>				— <i>Original edition</i>			
— <i>Orange label, new prefix</i>				□ CS 9253 [S]	"Four" & More — Recorded Live in Concert	1966	30.00	□ GQ 30954	Live-Evil	1973	60.00
□ PC 8456	Someday My Prince Will Come	1977	8.00	— <i>"360 Sound Stereo" on red label</i>				□ GQ 30997	Bitches Brew	1972	60.00
— <i>Orange label, new prefix</i>								□ KC 31906	On the Corner	1972	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PC 31906	On the Corner	1977	8.00	□ C 32025	Basic Miles — The Classic Performances of Miles Davis	1973	20.00	□ C 32470	Jazz at the Plaza, Vol. 1	1973	20.00
—Orange label, new prefix				—Original prefix				—Original prefix			
□ PC 32025	Basic Miles — The Classic Performances of Miles Davis	1987	8.00	□ PC 32470	Jazz at the Plaza, Vol. 1	1977	8.00	—Reissue with new prefix; some have bar codes			
—Budget-line reissue; bar code on cover				□ PC 32470	Jazz at the Plaza, Vol. 1	1997	12.00	□ PC 32470	Jazz at the Plaza, Vol. 1	1997	12.00
□ PC 32025	Basic Miles — The Classic Performances of Miles Davis	1997	12.00	—180-gram reissue				□ PG 32866 [(2)]	Big Fun	1974	25.00
—180-gram reissue				—Original prefix				□ PG 32866 [(2)]	Big Fun	1977	15.00
□ KG 32092 [(2)]	In Concert	1973	25.00	—Orange labels, new prefix				□ KG 33236 [(2)]	Get Up With It	1974	30.00
□ PG 32092 [(2)]	In Concert	1977	15.00	□ PG 33236 [(2)]	Get Up With It	1977	20.00	—Original prefix			
—Orange labels, new prefix				—Orange labels, new prefix				□ PG 33967 [(2)]	Agharta	1976	40.00
□ C 32470	Jazz at the Plaza, Vol. 1	1973	20.00	□ PG 33967 [(2)]	Agharta	1976	40.00	□ PC 34396	Water Babies	1977	12.00
—Original prefix				□ PC 34396	Water Babies	1977	12.00	—Original has no bar code			
□ PC 32470	Jazz at the Plaza, Vol. 1	1977	8.00	□ PC 34396	Water Babies	1987	8.00	□ PC 34396	Water Babies	1987	8.00
—Reissue with new prefix; some have bar codes				—Reissue with bar code				—Reissue with bar code			
□ PC 32470	Jazz at the Plaza, Vol. 1	1997	12.00	□ KC2 36278 [(2)]	Circle in the Round	1980	20.00	□ KC2 36472 [(2)]	Directions	1981	20.00
—180-gram reissue				—Original prefix				□ FC 36790	The Man with the Horn	1981	12.00
□ CG 32866 [(2)]	Big Fun	1974	25.00	□ CG 32866 [(2)]	Big Fun	1977	15.00	—Original edition			
—Original prefix				—Orange labels, new prefix				□ PC 36790	The Man with the Horn	1987	8.00
□ PG 32866 [(2)]	Big Fun	1977	15.00	—Budget-line reissue with new prefix				□ PC 36790	The Man with the Horn	1997	12.00
—Orange labels, new prefix				□ PC 36790	The Man with the Horn	1997	12.00	—180-gram reissue			
□ KG 33236 [(2)]	Get Up With It	1974	30.00	□ C6X 36976 [(6)]	The Miles Davis Collection Vol. 1: 12 Sides of Miles	1980	100.00	□ C2 38005 [(2)]	We Want Miles	1982	12.00
—Original prefix				□ C2 38005 [(2)]	We Want Miles	1982	12.00	□ C2 38266 [(2)]	Live at the Plugged Nickel	1982	20.00
□ PG 33236 [(2)]	Get Up With It	1977	20.00	□ C2 38266 [(2)]	Live at the Plugged Nickel	1982	20.00	□ C2 38506 [(2)]	Heard 'Round the World	1983	20.00
—Orange labels, new prefix				□ C2 38506 [(2)]	Heard 'Round the World	1983	20.00	□ FC 38657	Star People	1983	10.00
□ PG 33967 [(2)]	Agharta	1976	40.00	□ FC 38657	Star People	1983	10.00	□ FC 38891	Decoy	1984	12.00
□ PC 34396	Water Babies	1977	12.00	□ FC 38891	Decoy	1984	12.00	—Original issue			
—Original has no bar code				—Original issue				□ FC 38991	Decoy	1997	12.00
□ PC 34396	Water Babies	1987	8.00	□ FC 38991	Decoy	1997	12.00	—180-gram reissue			
—Reissue with bar code				—180-gram reissue				□ FC 40023	You're Under Arrest	1985	10.00
□ KC2 36278 [(2)]	Circle in the Round	1980	20.00	□ FC 40023	You're Under Arrest	1985	10.00	□ C5X 45000 [(5)]	The Columbia Years 1955-1985	1988	60.00
□ KC2 36472 [(2)]	Directions	1981	20.00	□ C5X 45000 [(5)]	The Columbia Years 1955-1985	1988	60.00	□ C2X 45332	Aura	1989	25.00
□ FC 36790	The Man with the Horn	1981	12.00	□ C2X 45332	Aura	1989	25.00	□ HC 46790	The Man with the Horn	1982	50.00
—Original edition				□ HC 46790	The Man with the Horn	1982	50.00	—"Half-Speed Mastered" on cover			
□ PC 36790	The Man with the Horn	1987	8.00	COLUMBIA JAZZ MASTERPIECES				□ C2J 40577 [(2)]	Bitches Brew	1987	15.00
—Budget-line reissue with new prefix				□ C2J 40577 [(2)]	Bitches Brew	1987	15.00	□ C2J 40578	Sketches of Spain	1987	10.00
□ PC 36790	The Man with the Horn	1997	12.00	□ C2J 40578	Sketches of Spain	1987	10.00	□ C2J 40579	Kind of Blue	1987	15.00
—180-gram reissue				□ C2J 40579	Kind of Blue	1987	15.00	—Reissue; when this version of the album was prepared, Columbia discovered that all of Side 1 on the original LP was mastered at the wrong speed; this album was the first time it was mastered "correctly"			
□ C6X 36976 [(6)]	The Miles Davis Collection Vol. 1: 12 Sides of Miles	1980	100.00	—Reissue; when this version of the album was prepared, Columbia discovered that all of Side 1 on the original LP was mastered at the wrong speed; this album was the first time it was mastered "correctly"				□ CJ 40580	In a Silent Way	1987	10.00
□ C2 38005 [(2)]	We Want Miles	1982	12.00	□ CJ 40580	In a Silent Way	1987	10.00	—180-gram reissue			
□ C2 38266 [(2)]	Live at the Plugged Nickel	1982	20.00	—180-gram reissue				□ CJ 40609	Live Miles: More Music from the Legendary Carnegie Hall Concert	1987	10.00
□ C2 38506 [(2)]	Heard 'Round the World	1983	20.00	□ CJ 40609	Live Miles: More Music from the Legendary Carnegie Hall Concert	1987	10.00	—180-gram reissue			
□ FC 38657	Star People	1983	10.00	—180-gram reissue				□ CJ 40610	'Round About Midnight	1987	10.00
□ FC 38891	Decoy	1984	12.00	□ CJ 40610	'Round About Midnight	1987	10.00	□ CJ 40645	Cookin' at the Plugged Nickel	1987	15.00
—Original issue				□ CJ 40645	Cookin' at the Plugged Nickel	1987	15.00	□ CJ 40647	Porgy and Bess	1987	10.00
□ FC 38991	Decoy	1997	12.00	□ CJ 40647	Porgy and Bess	1987	10.00	□ CJ 40784	Miles Ahead	1987	10.00
—180-gram reissue				□ CJ 40784	Miles Ahead	1987	10.00	□ CJ 40784	Miles Ahead	1997	12.00
□ FC 40023	You're Under Arrest	1985	10.00	—180-gram reissue				—180-gram reissue			
□ C5X 45000 [(5)]	The Columbia Years 1955-1985	1988	60.00	□ CJ 40837	Milestones	1987	10.00	□ CJ 40837	Milestones	1997	12.00
□ C2X 45332	Aura	1989	25.00	—180-gram reissue				—180-gram reissue			
□ HC 46790	The Man with the Horn	1982	50.00	□ CJ 40947	Someday My Prince Will Come	1987	10.00	□ CJ 44052	Miles and Coltrane	1988	10.00
—"Half-Speed Mastered" on cover				□ CJ 44052	Miles and Coltrane	1988	10.00	□ CJ 44052	Miles and Coltrane	1997	12.00
COLUMBIA JAZZ MASTERPIECES				—180-gram reissue				—180-gram reissue			
□ C2J 40577 [(2)]	Bitches Brew	1987	15.00	□ CJ 44151	Ballads	1988	10.00	□ CJ 44151	Ballads	1997	12.00
□ C2J 40578	Sketches of Spain	1987	10.00	—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
□ C2J 40579	Kind of Blue	1987	15.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
—Reissue; when this version of the album was prepared, Columbia discovered that all of Side 1 on the original LP was mastered at the wrong speed; this album was the first time it was mastered "correctly"				—180-gram reissue				—180-gram reissue			
□ CJ 40580	In a Silent Way	1987	10.00	□ CJ 44151	Ballads	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
□ CJ 40580	In a Silent Way	1997	12.00	—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
□ CJ 40609	Live Miles: More Music from the Legendary Carnegie Hall Concert	1987	10.00	—180-gram reissue				—180-gram reissue			
—180-gram reissue				□ CJ 44151	Ballads	1988	10.00	□ CJ 44151	Ballads	1997	12.00
□ CJ 40609	Live Miles: More Music from the Legendary Carnegie Hall Concert	1987	10.00	—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
□ CJ 40610	'Round About Midnight	1987	10.00	—180-gram reissue				—180-gram reissue			
□ CJ 40645	Cookin' at the Plugged Nickel	1987	15.00	□ CJ 44151	Ballads	1988	10.00	□ CJ 44151	Ballads	1997	12.00
□ CJ 40647	Porgy and Bess	1987	10.00	—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
□ CJ 40784	Miles Ahead	1987	10.00	□ CJ 44151	Ballads	1988	10.00	—180-gram reissue			
□ CJ 40784	Miles Ahead	1997	12.00	—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
□ CJ 40837	Milestones	1987	10.00	—180-gram reissue				—180-gram reissue			
□ CJ 40837	Milestones	1997	12.00	□ CJ 44151	Ballads	1988	10.00	□ CJ 44151	Ballads	1997	12.00
—180-gram reissue				—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
□ CJ 40947	Someday My Prince Will Come	1987	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
□ CJ 44052	Miles and Coltrane	1988	10.00	—180-gram reissue				—180-gram reissue			
□ CJ 44052	Miles and Coltrane	1997	12.00	□ CJ 44151	Ballads	1988	10.00	□ CJ 44151	Ballads	1997	12.00
—180-gram reissue				—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
□ CJ 44151	Ballads	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
□ CJ 44151	Ballads	1997	12.00	—180-gram reissue				—180-gram reissue			
—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	—180-gram reissue				—180-gram reissue			
□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00	□ CJ 44151	Ballads	1988	10.00	□ CJ 44151	Ballads	1997	12.00
—180-gram reissue				—180-gram reissue				□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00
□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
—180-gram reissue				—180-gram reissue				—180-gram reissue			
□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1988	10.00	□ CJ 44257	Miles Davis in Person, Vol. 1 (Friday Nights at the Blackhawk, San Francisco)	1997	12.00
—180-gram reissue				—180-gram reissue				—180-gram reissue			

Number	Title (A Side/B Side)	Yr	NM
□ PRLP-7150 [M]	Miles Davis and the Modern Jazz Giants	196?	40.00
—With <i>trident on blue label</i>			
□ PRLP-7166 [M]	Workin' with the Miles Davis Quintet	1959	80.00
—With <i>Bergenfield, NJ address on yellow label</i>			
□ PRLP-7166 [M]	Workin' with the Miles Davis Quintet	196?	30.00
—With <i>trident on blue label</i>			
□ PRLP-7168 [M]	Early Miles	1959	150.00
—Reissue of 7025; with <i>Bergenfield, NJ address on yellow label</i>			
□ PRLP-7168 [M]	Early Miles	196?	40.00
—With <i>trident on blue label</i>			
□ PRLP-7200 [M]	Steamin' with the Miles Davis Quintet	196?	30.00
—With <i>trident on blue label</i>			
□ PRLP-7200 [M]	Steamin' with the Miles Davis Quintet	1961	80.00
—With <i>Bergenfield, NJ address on yellow label</i>			
□ PRLP-7221 [M]	The Beginning	196?	30.00
—With <i>trident on blue label</i>			
□ PRLP-7221 [M]	The Beginning	1962	50.00
—Reissue of 7007; with <i>Bergenfield, NJ address on yellow label</i>			
□ PRLP-7254 [M]	The Original Quintet	196?	30.00
—With <i>trident on blue label</i>			
□ PRLP-7254 [M]	The Original Quintet	1963	50.00
—Reissue of 7014; with <i>Bergenfield, NJ address on yellow label</i>			
□ PRST-7254 [R]	The Original Quintet	1963	20.00
□ PRLP-7281 [M]	Diggin'	196?	40.00
—With <i>trident on blue label</i>			
□ PRLP-7281 [M]	Diggin'	1963	100.00
—Reissue of 7012; with <i>Bergenfield, NJ address on yellow label</i>			
□ PRST-7281 [R]	Diggin'	1963	25.00
□ PRLP-7322 [M]	Miles Davis Plays Richard Rodgers	1964	30.00
□ PRST-7322 [R]	Miles Davis Plays Richard Rodgers	1964	20.00
□ PRLP-7352 [M]	Miles Davis Plays for Lovers	1965	30.00
□ PRST-7352 [R]	Miles Davis Plays for Lovers	1965	20.00
□ PRLP-7373 [M]	Jazz Classics	1965	30.00
□ PRST-7373 [R]	Jazz Classics	1965	20.00
□ PRLP-7457 [M]	Miles Davis' Greatest Hits	1967	30.00
□ PRST-7457 [R]	Miles Davis' Greatest Hits	1967	15.00
□ PRLP-7540 [R]	Odyssey	1968	12.00
—Reissue of 7034			
□ PRST-7580 [R]	Steamin'	1968	12.00
—Reissue of 7200			
□ PRST-7608 [R]	Walkin'	1969	12.00
—Reissue of 7076			
□ PRST-7650 [R]	Miles Davis and the Modern Jazz Giants	1969	20.00
—Reissue of 7150			
□ PRST-7674 [R]	Early Miles	1969	15.00
—Reissue of 7168			
□ PRST-7744 [R]	Conception	1970	20.00
□ PRST-7822 [R]	Miles Ahead!	1971	15.00
□ PRST-7847	Oleo	1972	12.00
□ PR-24001 [(2)]	Miles Davis	1972	20.00
□ 24012 [(2)]	The Tallest Trees	1972	15.00
□ P-24022 [(2)]	Collector's Items	1973	20.00
□ 24034 [(2)]	Workin' and Steamin'	1973	15.00
□ P-24054 [(2)]	Dig	197?	15.00
□ P-24064 [(2)]	Green Haze	1976	20.00
□ 24077 [(2)]	Tune Up	197?	12.00
SAVOY JAZZ			
□ SJL-1196	First Miles	1989	12.00
TRIP			
□ 5015	Miles of Jazz	1974	10.00
UNITED ARTISTS			
□ UAS-9952 [(2)]	Miles Davis	1972	20.00
—Reissue of <i>Blue Note material</i>			
WARNER BROS.			
□ 25490	Tutu	1986	10.00
□ 25873	Amandla	1989	20.00
□ 26938	Doo-Bop	1992	15.00
DAVIS, MILES, AND JOHN COLTRANE Also see each artist's individual listings.			
Albums			
MOODSVILLE			
□ MVLV-32 [M]	Miles Davis and John Coltrane Play Richard Rodgers	1963	50.00
—Green label			
□ MVLV-32 [M]	Miles Davis and John Coltrane Play Richard Rodgers	1965	25.00
—Blue label, <i>trident logo at right</i>			
PRESTIGE			
□ PRLP-7322 [M]	Miles Davis and John Coltrane Play Rodgers and Hart	1964	40.00
□ PRST-7322 [R]	Miles Davis and John Coltrane Play Rodgers and Hart	1964	20.00

Number	Title (A Side/B Side)	Yr	NM
DAVIS, MILES, AND TADD DAMERON			
Albums			
COLUMBIA			
□ JC 34804	Paris Festival International, May 1949	1978	20.00
DAVIS, MILES, AND THELONIOUS MONK Also see each artist's individual listings.			
Albums			
COLUMBIA			
□ CL 2178 [M]	Miles and Monk at Newport —"Guaranteed High Fidelity" on label	1964	40.00
□ CL 2178 [M]	Miles and Monk at Newport —"360 Sound Mono" on label	1965	25.00
□ CS 8978 [S]	Miles and Monk at Newport —"360 Sound Stereo" in black on label	1964	60.00
□ CS 8978 [S]	Miles and Monk at Newport —"360 Sound Stereo" in white on label	1965	30.00
□ KCS 8978	Miles and Monk at Newport —Orange label, new prefix	1974	10.00
□ PC 8978	Miles and Monk at Newport —Orange label, new prefix; some have bar codes	1977	8.00
□ PC 8978	Miles and Monk at Newport —180-gram reissue	199?	12.00
DAVIS, PAUL Also see GRACIOUS.			
45s			
ARISTA			
□ 0645	Cool Night/One More Time for the Lonely	1981	4.00
□ 0661	'65 Love Affair/We're Still Together	1982	4.00
□ 0697	Love or Let Me Be Lonely/Oriental Eyes	1982	4.00
BANG			
□ 568	If I Wuz a Magician/Mississippi River	1969	6.00
□ 576	A Little Bit of Soap/Three Little Words	1970	6.00
□ 579	I Just Wanna Keep It Together/Pollyanna	1970	8.00
□ 581	Can't You/Gonna Keep On Loving You	1970	6.00
□ 587	I Feel Better/When My Little Girl Is Smiling	1971	6.00
□ 590	Got to Find My Way Back/I Can't Get Her Off My Mind	1971	6.00
□ 593	Come On Honey/Livin' On Your Love	1972	5.00
□ 597	Simple Man/What Would We Do Without Music	1972	5.00
□ 599	Boogie Woogie Man/Johnny Poverty	1972	5.00
□ 702	Broken Hearted and Free/Mississippi River	1973	5.00
□ 705	Daydreamer/Love Don't Come Easy	1973	5.00
□ 712	Ride 'Em Cowboy/I'm the Only Sinner (In Salt Lake City)	1974	5.00
□ 717	Make Her My Baby/Can't Get Back to Alabama	1975	4.00
□ 718	Keep Our Love Alive/I Got a Yearning	1975	4.00
□ 724	Thinking of You/Karma Baby	1976	4.00
□ 726	Superstar/Magnolia Blues	1976	4.00
□ 729	Medicine Woman/Hallelujah, Thank You, Jesus	1976	4.00
□ 733	I Go Crazy/Reggae Kinda Way	1977	4.00
□ 736	Darlin'/You're Not Just a Rose	1978	4.00
□ 738	Sweet Life/Bad Dream	1978	4.00
□ 4808	Do Right/He Sang Our Love Songs	1980	4.00
□ 4811	Cry Just a Little/Do You Believe in Love	1980	4.00
CAPITOL			
□ B-5613	You're Still New to Me/New Love	1986	3.00
—With <i>Marie Osmond</i>			
□ B-44100	I Won't Take Less Than Your Love/Heartbreaker	1986	3.00
—With <i>Tanya Tucker and Paul Overstreet</i>			
□ B-44215	Sweet Life/My Home Town Boy	1988	3.00
—With <i>Marie Osmond</i> ; B-side is <i>Marie Osmond solo</i>			
Albums			
ARISTA			
□ AL 8376	Cool Night	198?	8.00
—Reissue of 9578			
□ AL 9578	Cool Night	1981	10.00
BANG			
□ BLPS-223	A Little Bit of Paul Davis	1970	40.00
□ 401	Ride 'Em Cowboy	1974	12.00
□ 405	Southern Tracks and Fantasies	1976	12.00
□ 410	Singer of Songs — Teller of Tales	1977	12.00
□ JZ 36094	Paul Davis	1980	10.00
□ PZ 37973	The Best of Paul Davis	1982	10.00

Number	Title (A Side/B Side)	Yr	NM
DAVIS, SAMMY, JR.			
45s			
APPLAUSE			
□ 100	Smoke, Smoke, Smoke (That Cigarette)/We Could Have Been the Closest of Friends	1982	5.00
CAPITOL			
□ F943	Inka Dinka Doo/Laura	1950	20.00
□ F1050	I'm Sorry Dear/Dedicated to You	1950	15.00
DDR			
□ 101/2	Who Needs Spring/ (B-side unknown)	197?	8.00
—Red vinyl			
DECCA			
□ 29199	Hey There/And This Is My Beloved	1954	12.00
□ 29200	Because of You (Part 1)/ Because of You (Part 2)	1954	12.00
□ 29310	Glad to Be Unhappy/ Red Grapes	1954	12.00
□ 29393	The Birth of the Blues/Love	1954	12.00
□ 29402	All of You/Six Bridges to Cross	1955	12.00
□ 29484	Love Me or Leave Me/ Something's Gotta Give	1955	12.00
□ 29541	That Old Black Magic/ A Man with a Dream	1955	12.00
□ 29620	I Go for You/A Fine Romance	1955	12.00
—With <i>Carmen McRae</i>			
□ 29649	Back Track/It's Bigger Than You and Me	1955	12.00
□ 29672	I'll Know/Adelaide	1955	12.00
□ 29737	Ac-Cent-Tchu-Ate the Positive/ Beat Me, Daddy, Eight to the Bar	1955	12.00
—With <i>Gary Crosby</i>			
□ 29759	The Man with the Golden Arm/ In a Persian Blanket	1955	12.00
□ 29795	Frankie and Johnny/Circus	1956	12.00
□ 29861	Too Close for Comfort/ Jacques d'Iraque	1956	12.00
□ 29929	Without You I'm Nothing/ Get Out of the Car	1956	12.00
□ 29976	Five/You're Sensational	1956	12.00
□ 30035	Earthbound/Just One of Those Things	1956	12.00
□ 30111	New York's My Home/ Never Like This	1956	12.00
□ 30158	All About Love/Dangerous	1956	12.00
□ 30189	The Golden Key/Long Before I Knew You	1957	10.00
□ 30300	Good Bye, So Long, I'm Gone/ French Friend Potatoes and Ketchup	1957	10.00
□ 30371	Doncha Go 'Way Mad/ 'Specially for Little Girls	1957	10.00
□ 30400	Baby It's Cold Outside/Happy to Make Your Acquaintance	1957	10.00
□ 30441	Mad Ball/Cool Credo	1957	10.00
□ 30479	All Dressed Up and No Place to Go/Moment of Madness	1957	10.00
□ 30536	Hallelujah I Love Her So/ I'm Comin' Home	1958	10.00
□ 30611	No Fool Like an Old Fool/ Unspoken	1958	10.00
□ 30679	Song and Dance Man/ I Ain't Gonna Change	1958	10.00
□ 30769	That's Anna/ Never Got Out of Paris	1958	10.00
□ 30898	Fair Warning/You'll Never Get Away from Me	1959	10.00
□ 30915	I Got Plenty of Nothin'/ There's a Boat Dat's Leaving Soon for New York	1959	10.00
□ 31136	I Got a Woman/Mess Around	1960	10.00
□ 31177	This Little Girl of Mine/ Face to Face	1960	10.00
□ 32470	Rhythm of Life/(B-side unknown)	1969	6.00
MGM			
□ 14320	The Candy Man/I Want to Be Happy	1971	6.00
□ 14426	Mr. Bojangles/The People Tree	1972	5.00
□ 14513	(I'd Be) A Legend in My Time/ I'm Not Anyone	1973	5.00
□ 14685	Singin' in the Rain/ Chattanooga Choo Choo	1973	5.00
□ 14736	That's Entertainment/ Singin' in the Rain	1974	4.00
□ 14759	Sing/This Is the House of the People	1974	4.00
MOTOWN			
□ 1738	Hello Detroit (Part 1)/ Hello Detroit (Part 2)	1984	4.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
REPRISE				7-Inch Extended Plays							
□ (no #) [DJ]	Here's A Kiss For Christmas (The Christmas Seal Song)/ What Kind Of Fool Am I	1963	15.00	DECCA				□ R-6096 [M]	Treasury of Golden Hits	1964	15.00
□ OE-DJ-2 [DJ]	Open End Disc Jockey Interview	1967	40.00	□ ED 2214	Hey There/Glad to Be Unhappy// And This Is My Beloved/ Easy to Love	1957	12.00	□ RS-6096 [S]	Treasury of Golden Hits	1964	20.00
—Small hole, plays at 33 1/3 rpm				□ ED 2214 [PS]	Starring Sammy Davis, Jr., Part 1 (contents unknown)	1957	12.00	□ R-6114 [M]	The Shelter of Your Arms	1964	15.00
□ 0248	What Kind of Fool Am I / onna Buila a Mountain	1963	8.00	□ ED 2215 [PS]	Starring Sammy Davis, Jr., Part 2 *Birth of the Blues (Remake)/ Lonesome Road/Because of You (Part 1 and Part 2)	1957	12.00	□ RS-6114 [S]	The Shelter of Your Arms	1964	20.00
□ 0278	Choose/Bee Bom	1964	8.00	□ ED 2216	*Begin the Beguine/By Myself/ That Old Black Magic/ (title unknown)	1957	12.00	□ R-6126 [M]	California Suite	1964	15.00
□ 0289	Not for Me/Night Song	1964	8.00	□ ED 2216 [PS]	Starring Sammy Davis, Jr., Part 3 *Begin the Beguine/By Myself/ That Old Black Magic/ (title unknown)	1957	12.00	□ RS-6126 [S]	California Suite	1964	20.00
□ 0321	Hello, Dolly!/Take the Moment	1964	15.00	□ ED 2508	Come Back to Me/What Now My Love/What The World Needs Now Is Love// What Kind of Fool Am I / I Know a Place/Please Don't Talk About Me When I'm Gone	1977	10.00	□ R-6131 [M]	Sammy Davis Jr. Sings the Big Ones for Young Lovers	1964	12.00
—Possibly released only outside the U.S.				—Jukebox issue; small hole, plays at 33 1/3 rpm							
□ 0322	Don't Shut Me Out/ Disorderly Disorderly	1964	8.00	□ SR 6214	My Love/What The World Needs Now Is Love// What Kind of Fool Am I / I Know a Place/Please Don't Talk About Me When I'm Gone	1977	10.00	□ RS-6131 [S]	Sammy Davis Jr. Sings the Big Ones for Young Lovers	1964	15.00
□ 0345	If I Ruled the World/ Flash, Bang, Wallop	1965	8.00	—Part of "Little LP" series (LLP #211); paper envelope; this may also have been issued as a jukebox EP in 1966 with a cardboard cover, but we have no evidence of that at this time				□ R-6144 [M]	When the Feeling Hits You	1965	12.00
□ 0361	Hello, Dolly!/Take the Moment	1965	8.00	Albums				□ RS-6144 [S]	When the Feeling Hits You	1965	15.00
□ 0370	Unforgettable/No One Can Live Forever	1965	8.00	DECCA				□ R-6159 [M]	If I Ruled the World	1965	12.00
□ 0399	Love, At Last You Have Found Me/Courage	1965	8.00	□ DXB 192	The Best of Sammy Davis, Jr.	1966	15.00	□ RS-6159 [S]	If I Ruled the World	1965	15.00
□ 0416	Yes I Can/Courage	1965	8.00	□ DL 4153 [M]	Mr. Entertainment	1961	15.00	□ R-6164 [M]	The Nat Cole Song Book	1965	12.00
□ 0425	If You Want This Love of Mine/ Second-Best Secret Agent in the Whole Wide World	1965	8.00	□ DL 4381 [M]	Forget-Me-Nots for First Nighters	1963	15.00	□ RS-6164 [S]	The Nat Cole Song Book	1965	15.00
□ 0437	Lonely Weekends/ More Than One Way	1965	8.00	□ DL 4582 [M]	Try a Little Tenderness	1965	12.00	□ R-6169 [M]	Sammy's Back on Broadway	1965	12.00
□ 0502	All That Jazz/Every Time We Say Goodbye	1966	6.00	□ DXSB 7192	The Best of Sammy Davis, Jr.	1966	20.00	□ RS-6169 [S]	Sammy's Back on Broadway	1965	15.00
□ 0521	The Good Life/We'll Be Together Again	1966	6.00	□ DL 8118 [M]	Starring Sammy Davis, Jr.	1955	30.00	□ R-6188 [M]	The Sammy Davis, Jr., Show	1965	12.00
□ 0549	The Birth of the Blues/ With a Song in My Heart	1967	6.00	□ DL 8170 [M]	Just for Lovers	1955	30.00	□ RS-6188 [S]	The Sammy Davis, Jr., Show	1965	15.00
□ 0566	Don't Blame the Children/ She Believes in Me	1967	6.00	□ DL 8351 [M]	Here's Looking at You	1956	25.00	□ R-6214 [M]	The Sounds of '66	1966	12.00
□ 0621	Talk to the Animals/ something in Your Smile	1967	6.00	□ DL 8486 [M]	Sammy Swings	1957	25.00	□ RS-6214 [S]	The Sounds of '66	1966	15.00
□ 0673	Lonely Is the Name/ Flash, Bang, Wallop	1968	6.00	□ DL 8641 [M]	It's All Over But the Swingin'	1957	25.00	□ R-6236 [M]	Sammy Davis, Jr., Sings/ Laurindo Almeida Plays	1966	12.00
□ 0720	What Kind of Fool Am I / Gonna Build a Mountain	1968	4.00	□ DL 8676 [M]	Mood to Be Wooped	1958	25.00	□ RS-6236 [S]	Sammy Davis, Jr., Sings/ Laurindo Almeida Plays	1966	15.00
—"Back to Back Hits" series				□ DL 8779 [M]	All the Way And Then Some	1958	25.00	□ R-6237 [(2)M]	That's All	1967	15.00
□ 0733	I've Gotta Be Me/ Lonely Is the Name	1970	4.00	□ DL 8841 [M]	Sammy Davis, Jr., at Town Hall	1959	20.00	□ RS-6237 [(2)S]	That's All	1967	20.00
—"Back to Back Hits" series				□ DL 8854 [M]	Porgy and Bess	1959	20.00	□ R-6264 [M]	Sammy Davis Jr. Sings the Complete Dr. Dolittle	1967	20.00
□ 0757	Break My Mind/ Children, Children	1968	6.00	□ DL 8921 [M]	The Sammy Awards	1960	20.00	□ RS-6264 [S]	Sammy Davis Jr. Sings the Complete Dr. Dolittle	1967	12.00
□ 0779	I've Gotta Be Me/ Bein' Natural Bein' Me	1968	8.00	□ DL 8981 [M]	I Got a Right to Swing	1960	20.00	□ RS-6291	Sammy Davis, Jr.'s Greatest Hits	1968	12.00
□ 0827	I Have But One Life to Live/ The Goin's Great	1969	6.00	□ DL 74153 [S]	Mr. Entertainment	1961	20.00	□ RS-6308	Lonely Is the Name	1968	12.00
□ 0989	She Is Today/Runaround	1971	5.00	□ DL 74381 [S]	Forget-Me-Nots for First Nighters	1963	20.00	□ RS-6324	I've Gotta Be Me	1969	12.00
□ 20003	I'm a Fool to Want You/ Back in Your Own Back Yard	1961	10.00	□ DL 74582 [S]	Try a Little Tenderness	1965	15.00	□ RS-6339	The Goin's Great	1969	12.00
□ 20018	One More Time (A Tribute to Ray Charles)/There Was a Tavern in the Town	1961	10.00	□ DL 78841 [S]	Sammy Davis, Jr., at Town Hall	1959	25.00	□ RS-6410	Sammy Davis, Jr., Steps Out	1970	12.00
□ 20048	What Kind of Fool Am I / Gonna Build a Mountain	1962	10.00	□ DL 78854 [S]	Porgy and Bess	1959	25.00	WARNER BROS.			
□ 20079	The Fool I Used to Be/ Everybody Calls Me Joe	1962	10.00	□ DL 78921 [S]	The Sammy Awards	1960	25.00	□ BSK 3128	Live Performance	1977	10.00
□ 20087	Once in a Lifetime/ omeone Nice Like You	1962	10.00	□ DL 78981 [S]	I Got a Right to Swing	1960	25.00	WARNER SPECIAL PRODUCTS			
□ 20128	Me and My Shadow/Sam's Song	1962	15.00	HARMONY				□ OP-1501	The Sound of Sammy	1978	10.00
—A-side: With Frank Sinatra; B-side: With Dean Martin				□ HS 11299	The Great Sammy Davis, Jr.	1967	12.00	—Special item for Alka-Seltzer			
□ 20128 [PS]	Me and My Shadow/Sam's Song	1962	30.00	□ HS 11365	Let There Be Love	1970	10.00	DAVIS, SAMMY, JR., AND COUNT BASIE Also see each artist's individual listings.			
□ 20138	As Long As She Needs Me/ Two for the Seesaw	1963	10.00	□ H 30568	What Kind of Fool Am I	1971	10.00	Albums			
□ 20212	We Kiss in a Shadow/ Bye, Bye Blackbird	1963	10.00	MCA				MGM			
□ 20216	The Shelter of Your Arms/ This Was My Love	1963	10.00	□ 4109 [(2)]	Sammy Davis Jr. At His Greatest	1975	12.00	□ SE-4832	Sammy Davis Jr. and Count Basie	1972	10.00
□ 20227	The Shelter of Your Arms/ Falling in Love with Love	1963	20.00	MGM				—Reissue of Verve LP?			
—Released only in England				□ SE-4852	Portrait of Sammy Davis, Jr. That's Entertainment!	1972	10.00	VERVE			
20TH CENTURY				□ M3G-4965		1974	10.00	□ V-8605 [M]	Our Shining Hour	1965	12.00
□ 2236	Snap Your Fingers/Song and Dance Man	1975	4.00	MOTOWN				□ V-8605 [S]	Our Shining Hour	1965	15.00
□ 2282	Chico and the Man (Main Theme)/(I'd Be) A Legend in My Time	1976	5.00	□ MS 710	Something for Everyone	1970	12.00	DAVIS, SAMMY, JR., AND CARMEN MCRAE			
—May be promo only				□ 4519 ML	Hello Detroit!	1984	10.00	Albums			
□ 2292	Baretta's Theme (Keep Your Eye on the Sparrow)/ I Heard a Song	1976	4.00	PICKWICK				DECCA			
UNITED ARTISTS				□ SPC-3002	The Many Faces of Samm Davis, Jr.	1967	10.00	□ DL 8490 [M]	Boy Meets Girl	1957	30.00
□ 50334	Salt and Pepper/I Like the Way You Dance	1968	6.00	REPRISE				DAVIS, SKEETER Also see THE DAVIS SISTERS.			
VERVE				□ R-2003 [M]	The Wham of Sam	1961	15.00	45s			
□ 10219	Ain't That a Kick in the Head/ Eee-O Eleven	1960	8.00	□ R9-2003 [S]	The Wham of Sam	1961	20.00	MERCURY			
WARNER BROS.				□ R-2010 [M]	Sammy Davis, Jr., Belts the Best of Broadway	1962	15.00	□ 73818	I Love Us/It Feels So Good	1976	4.00
□ 49047	Showtime/That Old Black Magic	1979	4.00	□ R9-2010 [S]	Sammy Davis, Jr., Belts the Best of Broadway	1962	20.00	□ 73898	If You Loved Me Now/ It's Love That I Feel	1977	4.00
				□ R-6033 [M]	All Star Spectacular	1962	15.00	RCA VICTOR			
				□ R9-6033 [S]	All Star Spectacular	1962	20.00	□ 37-7863	The Hand You're Holding Now/ Someday Someday	1961	20.00
				□ R-6051 [M]	What Kind of Fool Am I and Other Show-Stoppers	1962	15.00	—"Compact Single 33" (small hole, plays at LP speed)			
				□ R9-6051 [S]	What Kind of Fool Am I and Other Show-Stoppers	1962	20.00	□ 47-7034	He Left His Heart for Me/ Don't Let Your Lips Say Yes	1957	15.00
				□ R-6063 [(2)M]	Sammy Davis Jr. at the Coconut Grove	1963	20.00	□ 47-7084	Lost to a Geisha Girl/I'm Going Steady with a Heartache	1957	15.00
				□ R9-6063 [(2)S]	Sammy Davis Jr. at the Coconut Grove	1963	25.00	□ 47-7189	Walk Softly Darling/I Need You All the Time	1958	15.00
				□ R-6082 [M]	As Long As She Needs Me	1963	15.00	□ 47-7293	Wave Bye Bye/I Forgot More Than You'll Ever Know	1958	15.00
				□ R9-6082 [S]	As Long As She Needs Me	1963	20.00	□ 47-7401	I Ain't A-Talkin'/Slave	1958	15.00
				□ R-6095 [M]	Sammy Davis Jr. Salutes the Stars of the London Palladium	1964	15.00	□ 47-7471	Set Him Free/The Devil's Doll	1959	12.00
				□ RS-6095 [S]	Sammy Davis Jr. Salutes the Stars of the London Palladium	1964	20.00	□ 47-7570	Homebreaker/Give Me Death	1959	12.00
								□ 47-7671	Am I That Easy to Forget/ Wishful Thinking	1960	12.00
								□ 47-7767	(I Can't Help You) I'm Falling Too/No, Never	1960	12.00
								□ 47-7825	My Last Date (With You)/ Someone I'd Like to Forget	1960	12.00
								□ 47-7863	The Hand You're Holding Now/ Someday Someday	1961	12.00
								□ 47-7928	Optimistic/Blueberry Hill	1961	12.00
								□ 47-7979	Where I Ought to Be/ Something Precious	1962	10.00
								□ 47-8055	The Little Music Box/ The Final Stop	1962	10.00
								□ 47-8098	The End of the World/ Somebody Loves You	1962	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-8176	I'm Saving My Love/Somebody Else on Your Mind	1963	10.00	□ CAS-2517	Foggy Mountain Top	1971	12.00	□ 50993	Rainy Season/Tumble-Down Tenement Row	1972	6.00
□ 47-8219	I Can't Stay Mad at You/ It Was Only a Heart	1963	10.00	□ CAS-2607	The End of the World	1972	10.00	—Spencer Davis solo			
□ 47-8219 [PS]	I Can't Stay Mad at You/ It Was Only a Heart	1963	20.00	RCA VICTOR				VERTIGO			
□ 47-8288	He Says the Same Things to Me/ How Much Can a Lonely Heart Stand	1963	10.00	□ APL1-0190	The Best of Skeeter Davis, Vol. 2	1973	12.00	□ 110	Don't You Let It Bring You Down/Today Gluggo, Tomorrow the World	1973	5.00
□ 47-8347	Gonna Get Along Without You Now/Now You're Gone	1964	10.00	□ APL1-0322	I Can't Believe That It's All Over	1974	12.00	□ 112	Living in a Back Street/ Need a Helping Hand	1974	5.00
□ 47-8397	Let Me Get Close to You/ ace of a Clown	1964	10.00	□ LPM-2197 [M]	I'll Sing You a Song and Harmonize, Too	1960	25.00	Albums			
□ 47-8450	What Am I Going to Do with You/Don't Let Me Stand in Your Way	1964	10.00	□ LSP-2197 [S]	I'll Sing You a Song and Harmonize, Too	1960	30.00	ALLEGIANCE			
□ 47-8496	A Dear John Letter/Too Used to Being with You	1965	10.00	□ LPM-2327 [M]	Here's the Answer	1961	25.00	□ AV-442	Crossfire	1983	10.00
—With Bobby Bare				□ LSP-2327 [S]	Here's the Answer	1961	30.00	DATE			
□ 47-8543	You Taught Me Everything I Know/I Can't Help It	1965	8.00	□ LPM-2699 [M]	The End of the World	1963	25.00	□ TES-4021	Funky	1971	150.00
□ 47-8642	Sun Glasses/He Loved Me Too Little	1965	8.00	□ LSP-2699 [S]	The End of the World	1963	30.00	—Deleted almost immediately upon release			
□ 47-8765	I Can't See Me Without You/ Don't Anybody Need My Love If I Ever Get to Heaven/ If I Had Wheels	1965	8.00	□ LPM-2736 [M]	Cloudy, With Occasional Tears	1963	25.00	MEDIARTS			
□ 47-8837	Goin' Down the Road/I Can't Stand the Sight of You	1966	8.00	□ LSP-2736 [S]	Cloudy, With Occasional Tears	1963	30.00	□ 41-11	It's Been So Long	1971	12.00
□ 47-8932	Fuel to the Flame/You Call This Love	1966	8.00	□ LPM-2980 [M]	Let Me Get Close to You	1964	20.00	RHINO			
□ 47-9058	What Does It Take (To Keep a Man Satisfied)/What I Go Through	1967	6.00	□ LSP-2980 [S]	Let Me Get Close to You	1964	25.00	□ RNLP 117	The Best of the Spencer Davis Group	1983	8.00
□ 47-9242	Set Him Free/Is It Worth It to You	1967	6.00	□ LPM-3374 [M]	The Best of Skeeter Davis	1965	20.00	□ RNLP 70172	The Best of the Spencer Davis Group (Golden Archive Series)	1987	12.00
□ 47-9459	How in the World/Instinct for Survival	1968	6.00	□ LSP-3374 [S]	The Best of Skeeter Davis	1965	25.00	UNITED ARTISTS			
□ 47-9543	There's a Fool Born Every Minute/ Can't See Past the Tears	1968	6.00	□ LPM-3382 [M]	Written by the Stars	1965	20.00	□ UA-LA433-E	The Very Best of the Spencer Davis Group	1975	10.00
□ 47-9625	I Look Up (And See You on My Mind)/Timothy	1968	6.00	□ LSP-3382 [S]	Written by the Stars	1965	25.00	□ UAL 3578 [M]	Gimme Some Lovin'	1967	50.00
□ 47-9695	The Closest Thing to Love/ Mama Your Big Girl's About to Cry	1968	6.00	□ LPM-3463 [M]	Skeeter Sings Standards	1965	20.00	□ UAL 3589 [M]	I'm a Man	1967	40.00
□ 47-9789	Your Husband, My Wife/ Before the Sunshine	1969	6.00	□ LSP-3463 [S]	Skeeter Sings Standards	1965	25.00	□ UAS 6578 [R]	Gimme Some Lovin'	1967	40.00
—With Bobby Bare				□ LPM-3567 [M]	Singin' in the Summer Sun	1966	20.00	□ UAS 6589 [P]	I'm a Man	1967	50.00
□ 47-9818	It's Hard to Be a Woman/ What a Little Girl Don't Know	1969	6.00	□ LSP-3567 [S]	Singin' in the Summer Sun	1966	25.00	□ UAS 6641 [P]	The Spencer Davis Group's Greatest Hits	1968	25.00
□ 47-9871	We Need a Lot More Jesus/ When You Gonna Bring Our Soldiers Home	1970	5.00	□ LPM-3667 [M]	My Heart's in the Country	1966	20.00	□ UAS 6652	With Their New Face On	1968	20.00
□ 47-9893	Let's Get Together/ Everything Is Beautiful	1970	6.00	□ LSP-3667 [S]	My Heart's in the Country	1966	25.00	□ UAS 6691	Heavies	1969	20.00
—With George Hamilton IV				□ LPM-3763 [M]	Hand in Hand with Jesus	1967	30.00	□ ST-91127 [R]	Gimme Some Lovin'	1967	50.00
□ 47-9896	Bridge Over Troubled Water/ How in the World Do You Kill a Memory	1970	5.00	□ LSP-3763 [S]	Hand in Hand with Jesus	1967	20.00	—Capitol Record Club edition			
□ 47-9961	Bus Fare to Kentucky/ From Her Arms Into Mine	1971	5.00	□ LPM-3790 [M]	Skeeter Davis Sings Buddy Holly	1967	50.00	VERTIGO			
□ 47-9997	Love Takes a Lot of Time/ Love, Love, Love	1971	5.00	□ LSP-3790 [S]	Skeeter Davis Sings Buddy Holly	1967	40.00	□ VEL-1015	Gluggo	1973	12.00
□ 74-0148	Baby Sweet Baby/ Keep Baltimore Beautiful	1969	6.00	□ LPM-3876 [M]	What Does It Take (To Keep a Man Like You Satisfied)	1967	30.00	□ VEL-1021	Living in a Back Street	1974	12.00
□ 74-0203	Teach Me to Love You/ Bobby Blows a Blue Note	1969	6.00	□ LSP-3876 [S]	What Does It Take (To Keep a Man Like You Satisfied)	1967	20.00	DAVIS, TYRONE			
□ 74-0292	I Didn't Cry Today/I'm a Lover (Not a Fighter)	1969	6.00	□ LPM-3960 [M]	Why So Lonely?	1968	50.00	45s			
□ 74-0608	One Tin Soldier/Rachel	1971	5.00	□ LSP-3960 [S]	Why So Lonely?	1968	20.00	ABC			
□ 74-0681	Sad Situation/All I Ever Wanted Was Love	1972	4.00	□ LSP-4055	I Love Flatt & Scruggs	1968	20.00	□ 11030	Bet You Win/What If a Man	1967	12.00
□ 74-0827	Hillbilly Song/Once	1972	4.00	□ LSP-4124	The Closest Thing to Love	1969	20.00	COLUMBIA			
□ 74-0968	I Can't Believe That It's All Over/ Try Jesus	1973	4.00	□ LSP-4200	Maryfrances	1969	20.00	□ 02269	Just My Luck/Let's Be Closer Together	1981	4.00
□ APBO-0188	Don't Forget to Remember/ Baby Get That Leavin' Off Your Mind	1973	4.00	□ LSP-4310	A Place in the Country	1970	15.00	□ 02634	Leave Well Enough Alone/ I Won't Let Go	1981	4.00
□ APBO-0277	One More Time/Stay Awhile with Me	1974	4.00	□ LSP-4382	It's Hard to Be a Woman	1970	15.00	□ 10388	Give It Up (Turn It Loose)/ You're Too Much	1976	5.00
□ VP-3-2668 [S]	Your Cheatin' Heart/EI Paso	1967	15.00	□ LSP-4486	Skeeter	1971	15.00	□ 10457	Close to You/Wrong Doers	1976	5.00
—B-side by Sons of the Pioneers; jukebox issue; small hole, plays at 33 1/3 rpm				□ LSP-4557	Love Takes a Lot	1971	15.00	□ 10528	This I Swear/Givin' Myself to You	1977	5.00
□ PB-10048	Come Mornin'/Lovin' Touch	1974	4.00	□ LSP-4642	Bring It on Home	1972	15.00	□ 10604	All You Got/I Got Carried Away	1977	5.00
Albums				□ LSP-4732	Skeeter Sings Dolly	1972	15.00	□ 10684	Get It Up (Disco)/It's You, It's You	1978	5.00
GUSTO				□ LSP-4818	Hillbilly Singer	1972	15.00	□ 10773	Can't Help But Say/Bunky	1978	4.00
RCA CAMDEN				DAVIS, SKEETER, AND DON BOWMAN							
□ ACL1-0622	He Wakes Me with a Kiss	1974	10.00	45s							
□ CAL-818 [M]	I Forgot More Than You'll Ever Know	1967	12.00	RCA VICTOR							
□ CAS-818(e) [R]	I Forgot More Than You'll Ever Know	1967	15.00	□ 47-9415	For Loving You/ Baby, It's Cold Outside	1967	8.00	Also see each artist's individual listings.			
□ CAL-899 [M]	Blueberry Hill and Other Favorites	1965	12.00	Albums							
□ CAS-899 [S]	Blueberry Hill and Other Favorites	1965	15.00	ROUNDER							
□ CAS-2367	Easy to Love	1970	12.00	□ 3092	She Sings, They Play	1986	12.00	DAVIS, SPENCER, GROUP Includes Spencer Davis solo. Also see STEVE WINWOOD.			
				45s							
				ATCO							
				□ 6400	Keep On Running/ High Time Baby	1966	15.00	DAVIS, SPENCER, GROUP Includes Spencer Davis solo. Also see STEVE WINWOOD.			
				□ 6416	Somebody Help Me/ Stevie's Blues	1966	15.00	45s			
				FONTANA							
				□ 1960	I Can't Stand It/Midnight Train	1964	15.00	ATCO			
				UNITED ARTISTS							
				□ SP 78 [DJ]	Voter Registration Promo Spot (:60 with music)/ (:30 without music)	1972	15.00	ATCO			
				□ 0115	Gimme Some Lovin'/ Keep On Running	1973	4.00	ATCO			
				—"Silver Spotlight Series" reissue							
				□ 0116	I'm a Man/Somebody Help Me	1973	4.00	ATCO			
				—"Silver Spotlight Series" reissue							
				□ 1668	I'm a Man/I Can't Get Enough of It	1967	5.00	ATCO			
				—"Silver Spotlight Series"							
				□ 50108	Gimme Some Lovin'/Blues in F	1966	12.00	ATCO			
				□ 50144	I'm a Man/Can't Get Enough of It	1967	12.00	ATCO			
				□ 50162	Somebody Help Me/ n the Green Light	1967	10.00	ATCO			
				□ 50202	Time Seller/Don't Want You No More	1967	10.00	ATCO			
				□ 50202 [PS]	Time Seller/Don't Want You No More	1967	20.00	ATCO			
				□ 50286	Looking Back/After Tea	1968	10.00	ATCO			
				□ 50922	Listen to the Rhythm/ Sunday Walk in the Rain	1972	6.00	ATCO			
				—Spencer Davis solo							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4510	Come and Get This Ring/ After All This Time	1972	5.00	DAVIS SISTERS, THE SKEETER DAVIS and Betty Davis (replaced by Georgia Davis).				□ 45275	You're All I Need to Get By/ Know You Like a Book	1975	4.00
□ 4513	If You Had a Change in Mind/ Was It Just a Feelin'	1972	5.00	45s				□ 45302	Cupid/You're Growin' on Me	1976	4.00
□ 4519	Without You in My Life/ How Could I Forget You	1973	5.00	FORTUNE				□ 45319	Midnight Love Affair/ The Selfish Ones	1976	4.00
□ 4523	There It Is/You Wouldn't Believe	1973	5.00	□ 170	Jealous Love/Going Down the Road	1952	40.00	□ 45387	Sing/Sweet on Candy	1977	4.00
□ 4526	Wrapped Up in Your Warm and Tender Love/True Love Is Hard to Find	1973	5.00	— <i>B-side by Roy Hall</i>				□ 45432	Growin' on Me/You're All I Need to Get By	1977	4.00
□ 4529	I Wish It Was Me/You Don't Have to Beg Me to Stay	1974	5.00	□ 174	Kaw-Liga/Sorrow and Pain	1952	25.00	□ 45501	Bring It On Home to Me/ Don't Let Go	1978	4.00
□ 4532	What Goes Up (Must Come Down)/There's Got to Be an Answer	1974	5.00	□ 175	Heartbreak Ahead/Steelwood	1952	25.00	□ 45542	I Count the Tears/ A Lover's Question	1978	4.00
□ 4536	Happiness Is Being with You/ Where Lovers Meet	1974	5.00	RCA VICTOR				□ 45542	I Count the Tears/ This Is Rock and Roll	1978	4.00
□ 4538	I Can't Make It Without You/ You Wouldn't Believe	1974	5.00	□ 47-5345	I Forgot More Than You'll Ever Know/Rock-a-Bye Boogie	1953	25.00	Albums			
□ 4541	Homewreckers/This Time	1975	5.00	□ 47-5460	You're Gone/Sorrow and Pain	1953	15.00	ARISTA			
□ 4545	A Woman Needs to Be Loved/ Just Because of You (I Can See My Way Through)	1975	5.00	□ 47-5607	Takin' Time Out for Tears/ Gotta Get a-Goin'	1954	15.00	□ AL 4045	Greatest Hits	1975	10.00
□ 4550	Turning Point/Don't Let It Be Too Late	1975	5.00	□ 47-5701	You Weren't Ashamed to Kiss Me Last Night/ Foggy Mountain Top	1954	15.00	□ AQ 4045 [Q]	Greatest Hits	1975	15.00
□ 4553	So Good (To Be Home with You)/I Can't Bump	1976	5.00	□ 47-5843	Show Me/Just Like Me	1954	15.00	□ AL 4059	Skybird	1975	10.00
□ 4558	I Can't Bump, Part 2/ Saving My Love for You	1976	5.00	□ 47-5906	The Christmas Boogie/ Tomorrow I'll Cry	1954	15.00	□ A2L 9006 [(2)]	The World of Tony Orlando and Dawn	1977	12.00
□ 4561	Ever Lovin' Girl/Forever	1976	5.00	□ 47-5966	Everlovin'/Tomorrow's Just Another Day to Cry	1954	15.00	BELL			
□ 4563	Where Lovers Meet (At the Dark End of the Street)/ It's All in the Game	1977	5.00	□ 47-6086	Fiddle Diddle Diddle/ Come Back to Me	1955	15.00	□ 1112	Tuneweaving	1973	10.00
FUTURE				□ 47-6187	I'll Get Him Back/I've Closed the Door	1955	15.00	□ 1130	Dawn's New Ragtime Follies	1973	10.00
□ 101	Sexy Thing/Save Me	1987	5.00	□ 47-6291	Baby Be Mine/It's the Girl Who Gets the Blame	1955	15.00	□ 1317	Prime Time	1974	10.00
□ 102	I'm in Love Again/Serious Love	1987	4.00	□ 47-6409	Don't Take Him for Granted/ Blues for Company	1956	15.00	□ 1320	Candida & Knock Three Times	1974	10.00
□ 103	Do You Feel It/(Instrumental)	1988	4.00	□ 47-6490	Lonely and Blue/ Lying Brown Eyes	1956	15.00	— <i>Reissue of 6052</i>			
□ 104	It's a Miracle/Wrong Doers	1988	4.00	Selected 78s				□ 1322	Tony Orlando & Dawn II	1974	10.00
□ 204	Flashin' Back/Flashin' Back (LP Version)	1988	4.00	RCA VICTOR				□ 6052	Candida	1970	12.00
HIGHRISE				□ 20-5906	The Christmas Boogie/ Tomorrow I'll Cry	1954	12.00	□ 6069	Dawn Featuring Tony Orlando	1971	12.00
□ 2005	Are You Serious/Overdrive	1982	4.00	DAWE, TIM Also see IRON BUTTERFLY.				ELEKTRA			
□ 2009	A Little Bit of Loving (Goes a Long Way)/ Where Did We Lose	1983	4.00	Albums				□ 7E-1034	He Don't Love You (Like I Love You)	1975	10.00
ICHIBAN				STRAIGHT				□ EQ-1034 [Q]	He Don't Love You (Like I Love You)	1975	15.00
□ 139	Can I Change My Mind/ Hey There Lonely Girl	1989	4.00	□ STS-1058	Penrod	1969	30.00	□ 7E-1049	To Be with You	1976	10.00
— <i>B-side by Eddie Holman</i>				WARNER BROS.				□ EQ-1049 [Q]	To Be with You	1976	15.00
□ 226	I'll Always Love You/ Can I Change My Mind	1991	3.00	□ WS 1841	Penrod	1970	15.00	DAWN (2) Girl group.			
□ 237	Mom's Apple Pie/ Do U Still Love Me	1991	3.00	Albums				45s			
□ 255	Something's Mighty Wrong/ Let Me Love You	1992	3.00	DAWN (1) One-man, two-woman vocal group featuring TONY ORLANDO. Includes records issued as "Dawn Featuring Tony Orlando" and "Tony Orlando and Dawn."				ABC-PARAMOUNT			
□ 261	Running In and Out of My Life/ I've Gotta Get Over You	1992	3.00	45s				□ 10791	Baby's Gone Away/ Gotta Get Away	1966	8.00
□ 273	Don't Make Me Choose/ Ain't Gonna Get It	1992	3.00	ARISTA				APT			
□ 285	It's a Miracle/Do You Feel It	1993	3.00	□ 0105	Gimme a Good Old Mammy Song/Little Heads in Bunk Beds	1975	4.00	□ 25088	Can't Get Him Off My Mind/ Two of a Kind	1965	15.00
□ 292	I Found Myself When I Lost You/ Something About a Woman	1993	3.00	□ 0156	Skybird/That's the Way a Wallflower Grows	1975	4.00	DAWN (3) Said to be THE FIVE DISCS in disguise.			
OCEAN-FRONT				□ 0301	Tie a Yellow Ribbon Round the Ole Oak Tree/Say, Has Anybody Seen My Sweet Gypsy Rose	1978	4.00	45s			
□ 2001	I Found Myself When I Lost You/(Instrumental)	1983	4.00	BELL				LAURIE			
□ 2004	Let Me Be Your Pacifier/ Turning Point	1984	4.00	□ 903	Candida/Look At...	1970	6.00	□ 3388	I'm Afraid They're All Talking About Me/Lovers' Melody	1967	12.00
Albums				□ 938	Knock Three Times/Home	1970	6.00	□ 3417	Sandy/For the Love of Money	1968	12.00
COLUMBIA				□ 970	I Play and Sing/Get Out from Where We Are	1971	5.00	RUST			
□ PC 34268	Love and Touch	1976	12.00	□ 45107	Summer Sand/The Sweet Soft Sounds of Love	1971	5.00	□ 5128	Baby I Love You/Bring It On Home	1968	12.00
□ PC 34654	Let's Be Closer Together	1977	12.00	□ 45141	What Are You Doing Sunday/ The Sweet Soft Sounds of Love	1971	5.00	DAWN (U) Definitely not groups (1) or (3), these may be by group (2), but we're not sure.			
□ JC 35305	I Can't Go On This Way	1978	12.00	□ 45175	Runaway-Happy Together/ Don't Act Like a Baby	1972	5.00	45s			
□ JC 35723	In the Mood with Tyrone Davis	1979	12.00	□ 45225	Vaya Con Dios/I Can't Believe How Much I Love You	1972	5.00	CADET			
□ JC 36230	Can't You Tell It's Me	1979	12.00	□ 45285	How Much I Love You	1972	5.00	□ 5644	The Fifth Day of June/ Ballad of Gene	1969	6.00
□ JC 36598	I Just Can't Keep On Going	1980	12.00	□ 45318	You're a Lady/In the Park	1972	4.00	GAMBLE			
□ FC 37366	Everything in Place	1981	12.00	□ 45374	Tie a Yellow Ribbon Round the Ole Oak Tree/I Can't Believe How Much I Love You	1973	5.00	□ 4002	Ba Ba Ba De Ba (On the Way Through My Mind) In Love Again	1969	6.00
□ PC 37979	The Best of Tyrone Davis	1982	10.00	□ 45424	Say, Has Anybody Seen My Sweet Gypsy Rose/The Spark of Love Is Kindlin'	1973	4.00	□ 4002 [PS]	Ba Ba Ba De Ba (On the Way Through My Mind)/ In Love Again	1969	12.00
DAKAR				□ 45424	Who's in the Strawberry Patch with Sally/Ukulele Man	1973	4.00	UNITED ARTISTS			
□ DK-9005	Can I Change My Mind	1969	30.00	□ 45450	It Only Hurts When I Try to Smile/Sweet Summer Days of My Life	1974	4.00	□ 50096	Love Is a Magic Word/How Can I Get Off This Merry-Go-Round	1966	12.00
□ DK-9027	Turn Back the Hands of Time	1970	30.00	□ 45601	Steppin' Out (Gonna Boogie Tonight)/She Can't Hold a Candle to You	1974	4.00	DAWSON, RON			
□ DK-76901	I Had It All the Time	1972	30.00	— <i>As "Tony Orlando and Dawn"</i>				45s			
□ DK-76902	Tyrone Davis' Greatest Hits	1972	25.00	□ 45620	Look in My Eyes Pretty Woman/ My Love Has No Pride	1974	4.00	COLUMBIA			
□ DK-76904	Without You in My Life	1973	25.00	ELEKTRA				□ 4-44757	If Baby's Still on My Mind/ he Dark Side of Lovin' You	1969	8.00
□ DK-76909	It's All in the Game	1974	20.00	□ 45240	He Don't Love You (Like I Love You)/Pick It Up	1975	4.00	□ 4-44978	She Cried/Steel Rail Blues	1969	8.00
□ DK-76915	Homewrecker	1975	20.00	□ 45260	Mornin' Beautiful/ Dance, Rosalie, Dance	1975	4.00	DAWSON, RONNIE			
□ DK-76918	Turning Point	1976	20.00	— <i>As "Ronnie Dee"</i>				45s			
EPIC				Albums				BACK BEAT			
□ PE 38626	Tyrone Davis' Greatest Hits	1983	8.00	STRAIGHT				□ 522	Action Packed/I Make the Love	1958	100.00
HIGHRISE				Albums				— <i>As "Ronnie Dee"</i>			
□ 103	Tyrone Davis	1982	10.00	WARNER BROS.				MAVERICK			
ICHIBAN				Albums				□ 101	My Big Desire/How Can We Tell Her	1961	200.00
□ ICH 1103	I'll Always Love You	1991	12.00	DAWN (1) One-man, two-woman vocal group featuring TONY ORLANDO. Includes records issued as "Dawn Featuring Tony Orlando" and "Tony Orlando and Dawn."				45s			

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ROCKIN'				COLLECTABLES				1-862	If I Were a Bell/I've Never Been in Love Before	1950	40.00
□ 1	Rockin' Bones/Congratulations to Me	1959	400.00	□ COL-5074	Golden Classics	1987	10.00	—Microgroove 7-inch, 33 1/3 rpm single			
—Reproductions of this record exist				RENDEZVOUS				□ 6-862	If I Were a Bell/I've Never Been in Love Before	1950	30.00
SWAN				□ M-1312 [M]	Rockin' with Robin	1967	80.00	□ 1-863	Christmas Story/Silver Bells	1950	40.00
□ 4047	Ain't That a Kick in the Head/Hazel	1960	20.00	RHINO				—Microgroove 7-inch, 33 1/3 rpm single, small hole			
□ 4054	Summer's Comin'/Decided by the Angels	1960	20.00	□ RNDF-208	The Best of Bobby Day	1984	12.00	□ 6-863	Christmas Story/Silver Bells	1950	30.00
DAY, BING				DAY, DARLENE				□ 6-893	I Only Have Eyes for You/Do Do Do	1950	30.00
45s				45s				□ 1-908 (?)	Nobody's Chasing Me/It's a Lovely Day Today	1950	40.00
FEDERAL				MUSIC MAKERS				—Microgroove 7-inch, 33 1/3 rpm single			
□ 12320	Pony Tail Partner/Since You Left Me	1958	70.00	□ 106	I Love You So/Will	1961	100.00	□ 6-908 (?)	Nobody's Chasing Me/It's a Lovely Day Today	1950	30.00
MERCURY				DAY, DAVE DIDDLE				□ 31084 [S]	(contents unknown)	1961	10.00
□ 71446	I Can't Help It/Mama's Place	1959	60.00	45s				□ 31085 [S]	(contents unknown)	1961	10.00
□ 71494	How Do I Do It/Mary's Place	1959	20.00	FEE BEE				□ 31086 [S]	(contents unknown)	1961	10.00
DAY, BOBBY				45s				□ 31087 [S]	(contents unknown)	1961	10.00
45s				MERCURY				□ 31088 [S]	(contents unknown)	1961	10.00
CASH				□ 71114	Blue Moon Baby/Suzanne My Love	1957	150.00	—Anyone who can fill in these gaps — the above 5 all are Columbia "Stereo 7" singles -- please let us know.			
□ 1031	The Truth Hurts/Let's Live Together As One	1956	100.00	DAY, DORIS				□ 4-38542	You're My Thrill/That Old Feeling	1950	15.00
—As "Bobby Byrd and the Birds"				45s				—Alternate numbers are "B 189-1" and "B 189-2"			
CLASS				COLUMBIA				□ 4-38543	Bewitched/When Your Lover Has Gone	1950	15.00
□ 207	Come Seven/So Long Baby	1957	20.00	□ 1-108 (?)	If You Will Marry Me/You Was	1949	40.00	—Alternate numbers are "B 189-3" and "B 189-4"			
□ 211	Little Bitty Pretty One/When the Swallows Come Back to Capistrano	1957	25.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 4-38544	I'm Confessin'/I Didn't Know What Time It Was	1950	15.00
□ 215	Beep-Beep-Beep/Darling, If I Had You	1957	20.00	□ 1-113	Powder Your Face with Sunshine (Smile! Smile! Smile!)/I'll String Along with You	1949	40.00	—Alternate numbers are "B 189-5" and "B 189-6"			
□ 225	Little Turtle Dove/Saving My Life for You	1958	20.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39008	A Bushel and a Peck/The Best Thing for You	1950	20.00
□ 229	Rock-N Robin/Over and Over	1958	30.00	□ 1-125 (?)	Beginning to Miss You/Don't Gamble with Romance	1949	40.00	□ 39031	If I Were a Bell/I've Never Been in Love Before	1950	20.00
□ 241	The Bluebird, the Buzzard, and the Oriole/Alone Too Long	1959	20.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39032	Christmas Story/Silver Bells	1950	12.00
□ 245	That's All I Want/Say Yes	1959	15.00	□ 1-185 (?)	How It Lies, How It Lies/If I Could Be with You	1949	40.00	□ 39055	Nobody's Chasing Me/It's a Lovely Day Today	1950	20.00
□ 252	Mr. and Mrs. Rock & Roll/Gotta New Girl	1959	15.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39143	You Are My Sunshine/Comb and Paper Polka	1951	15.00
□ 255	Ain't Gonna Cry No More/Love Is a One-Time Affair	1959	15.00	□ 1-211	Again/Everywhere You Go	1949	40.00	□ 3-39143	You Are My Sunshine/Comb and Paper Polka	1951	30.00
□ 257	Unchained Melody/Three Young Rebs from Georgia	1959	15.00	—Microgroove 7-inch, 33 1/3 rpm single				—Microgroove 7-inch, 33 1/3 rpm single			
□ 263	My Blue Heaven/I Don't Want to Don't Leave Me Hangin' on a String/When I Started Dancin'	1960	15.00	□ 1-251	(Where Are You) Now That I Need You/Blame My Absent-Minded Heart	1949	40.00	□ 39159	Would I Love You (Love You, Love You)/Lullaby of Broadway	1951	15.00
□ 705		1965	12.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 3-39159	Would I Love You (Love You, Love You)/Lullaby of Broadway	1951	30.00
CORVET				□ 1-266 (?)	At the Café Rendezvous/It's a Great Feeling	1949	40.00	—Microgroove 7-inch, 33 1/3 rpm single			
□ 1017	Why/Gotta Girl	1958	60.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39191	I'll Be Around/I Love the Way You Say Goodnight	1951	15.00
—As "Bobby Byrd and the Impalas"				□ 1-353	Canadian Capers (Cuttin' Capers)/Better to Conceal Than Reveal	1949	40.00	□ 39197	Lullaby of Broadway/Please Don't Talk About Me When I'm Gone	1951	12.00
JAMIE				—Microgroove 7-inch, 33 1/3 rpm single				□ 39198	Fine and Dandy/I Love the Way You Say Goodnight	1951	12.00
□ 1039	Bippin' and Boppin' Over You/Strawberry Stomp	1957	30.00	□ 1-376	(There's a) Bluebird on Your Windowsill/The River Seine	1949	40.00	□ 39199	In a Shanty in Old Shanty Town/You're Getting to Be a Habit with Me	1951	12.00
—As "Robert Byrd and His Birdies"				—Microgroove 7-inch, 33 1/3 rpm single				□ 39200	Somebody Loves Me/Just One of Those Things	1951	12.00
RCA VICTOR				□ 1-381 (?)	The Three Rivers/Festival of Roses	1949	40.00	—The above four comprise a box set			
□ 47-8133	Another Country, Another World/Know-It-All	1963	10.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39255	I Can't Get Over Pumpernickel/You Are My Sunshine	1951	15.00
□ 47-8196	Buzz Buzz Buzz/Pretty Little Girl Next Door	1963	10.00	□ 1-407	Quicksilver/Crocodile Tears	1949	40.00	□ 39293	We Kissed in a Shadow/Something Wonderful	1951	15.00
□ 47-8230	Down on My Knees/ole Blon, Little Darling	1963	10.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39295	It's So Laughable/Very Good Advice	1951	15.00
□ 47-8316	When I See My Baby Smile/On the Street Where You Live	1964	10.00	□ 1-454 (?)	Mama, What'll I Do/Save a Little Sunbeam	1950	40.00	□ 39423	(Why Did I Tell You I Was Going to) Shanghai/My Life's Desire	1951	15.00
RENDEZVOUS				—Microgroove 7-inch, 33 1/3 rpm single				□ 39450	Moonlight Bay/Tell Me (Tell Me Why)	1951	12.00
□ 130	Teenage Philosopher/Undecided	1960	12.00	□ 1-457 (?)	I Don't Wanna Be Kissed/With You Anywhere You Are	1950	40.00	□ 39451	Till We Meet Again/Every Little Movement	1951	12.00
□ 133	Rockin' Robin/Over and Over	1960	12.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39452	Love You/Cuddle Up a Little Closer	1951	12.00
□ 136	Gee Whizz/Over and Over	1960	12.00	□ 1-480	Bewitched/Imagination	1950	40.00	□ 39453	Christmas Story/I'm Forever Blowing Bubbles	1951	12.00
□ 146	I Need Help/Life Can Be Beautiful	1961	12.00	—Microgroove 7-inch, 33 1/3 rpm single				—The above four comprise a box set			
□ 158	King's Highway/What Fools We Mortals Be	1961	12.00	□ 1-497	I Said My Pajamas (And Put On My Prayers)/Enjoy Yourself (It's Later Than You Think)	1950	40.00	□ 39490	Ask Me/Lonesome and Sorry	1951	15.00
□ 167	Don't Worry 'Bout Me	1962	12.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39534	Kiss Me Goodbye/Got Him Offa My Hands	1951	15.00
□ 175	Oops-E-Du-Pers Ball	1962	12.00	□ 1-591	Hoop-Dee-Do/Marriage Ties	1950	40.00	□ 39596	Domino/If That Doesn't Do It	1951	15.00
□ 175	Undecided/Slow Pokey Joe	1962	12.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39622	I'll See You in My Dreams/Ain't We Got Fun	1951	12.00
SAGE AND SAND				□ 1-637	I Didn't Slip — I Wasn't Pushed — I Fell/Before I Loved You	1950	40.00	□ 39623	The One I Love/Makin' Whoopee	1951	12.00
□ 203	Please Don't Hurt Me/Delicious Are Your Kisses	1955	40.00	—Microgroove 7-inch, 33 1/3 rpm single				□ 39624	My Buddy/I Wish I Had a Girl	1951	12.00
—As "Bobby Byrd"				□ 1-708	Darn That Dream/I've Forgotten You	1950	40.00	□ 39625	It Had to Be You/Nobody's Sweetheart	1951	12.00
SPARK				—Microgroove 7-inch, 33 1/3 rpm single				—The above four comprise a box set			
□ 501	Bippin' and Boppin' Over You/Strawberry Stomp	1957	50.00	□ 6-708	Darn That Dream/I've Forgotten You	1950	30.00	□ 39637	Oops/Baby Doll	1952	12.00
—As "Robert Byrd and His Birdies"				□ 1-811	A Load of Hay/Orange Colored Sky	1950	40.00	□ 39673	A Guy Is a Guy/Who, Who, Who	1952	12.00
SURE SHOT				—With the Paige Cavanaugh Trio; Microgroove 33 1/3 rpm 7-inch single, small hole				□ 39693	Sugarbush/When I Look Into Your Eyes	1952	12.00
□ 5036	So Lonely/Spicks and Specks	1967	8.00	□ 6-811	A Load of Hay/Orange Colored Sky	1950	30.00	—A-side with Frankie Laine			
ZEPHYR				□ 1-838	A Bushel and a Peck/The Best Thing for You	1950	40.00	□ 39714	Gentle Johnny/Little Kiss Goodnight	1952	12.00
□ 70-018	If We Should Meet Again/Looby Loo	1957	30.00	—Microgroove 7-inch, 33 1/3 rpm single							
—As "Bobby Byrd"				□ 6-838	A Bushel and a Peck/The Best Thing for You	1950	30.00				
Albums											
CLASS											
□ LP-5002 [M]	Rockin' with Robin	1959	400.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 39729	A Guy Is a Guy/What's the Use?	1952	10.00	□ 41354	Love Me in the Daytime/ He's So Married	1959	8.00	□ B-2545 [PS]	Doris Day (Hall of Fame Series)	195?	15.00
—B-side by <i>Johnnie Ray</i>				□ 41391	Be Prepared/It Happened to Jane	1959	8.00	□ B-2585	*A Bushel and a Peck/ Hoop-Dee-Do!/I Were a Bell/Lullaby of Broadway	1959	15.00
□ 39738	It's Magic/Too Fat Polka	1952	10.00	□ 41450	Roly Poly/Possess Me	1959	8.00	□ B-2585 [PS]	Doris Day (Hall of Fame Series)	1959	15.00
—B-side by <i>Arthur Godfrey</i>				□ 41463	Pillow Talk/Inspiration	1959	8.00	□ B-7491	(contents unknown)	1956	15.00
□ 39786	When I Fall in Love/ Take Me in Your Arms	1952	12.00	□ 41463 [PS]	Pillow Talk/Inspiration	1959	15.00	□ B-7491 [PS]	Day in Hollywood, Vol. 1	1956	15.00
□ 39817	Make It Soon/ My Love and Devotion	1952	12.00	□ 41542	The Sound of Music/ Heart Full of Love	1959	8.00	□ B-7492	Secret Love/Be My Little Baby Bumble Bee/Makin' Whoopie! Till We Meet Again	1956	15.00
□ 39863	No Two People/You Can't Lose Me	1952	12.00	□ 41569	Anyway the Wind Blows/ Soft As the Starlight	1960	8.00	□ B-7492 [PS]	Day in Hollywood, Vol. II	1956	15.00
—A-side with <i>Donald O'Connor</i>				□ 41630	Please Don't Eat the Daisies/ Here We Go Again	1960	8.00	□ B-7493	*Love Me or Leave Me/ Just One of Those Things/ It Had to Be You/Ain't We Got Fun	1956	15.00
□ 39881	April in Paris/Cherries	1952	12.00	□ 41630 [PS]	Please Don't Eat the Daisies/ Here We Go Again	1960	15.00	□ B-7493 [PS]	Day in Hollywood, Vol. 3	1956	15.00
□ 39906	Mister Tap Toe/ Your Mother and Mine	1952	12.00	□ 41703	The Blue Train/ A Perfect Understanding	1960	8.00	□ B-10533	Wrap Your Troubles in Dreams (And Dream Your Troubles Away)/Soft as the Starlight// Moonlight/Close Your Eyes	195?	12.00
□ 39913	You Have My Symphony/ Second Star to the Right	1953	12.00	□ 41791	What Does a Woman Do/ Daffa Down Dilly	1960	8.00	□ B-10533 [PS]	Day by Night, Vol. III	195?	12.00
□ 39970	When the Red, Red Robin Comes Bob, Bob, Bobbin' Along/Beautiful Music to Love By	1953	8.00	□ 41944	Make Someone Happy/ Bright and Shiny	1961	8.00				
□ 39971	Little Silvery Moon/King Chant	1953	8.00	□ 41993	Twinkle and Shine/Gotta Feelin'	1961	8.00				
□ 39972	Your Eyes Have Told Me So/ I'll Forget You	1953	8.00	□ 42260	Should I Surrender/Who Knows What Might Have Been	1962	8.00				
□ 39973	Just One Girl/Be Bumble Bee	1953	8.00	□ 42295	Lover Come Back/Falling	1962	8.00				
□ 39974	Ain't We Got Fun?/If You Were the Only Girl	1953	8.00	□ 42912	Move Over Darling/ Twinkle Lullaby	1963	8.00				
—The above five comprise a box set				□ 43153	Send Me No Flowers/ Rainbow's End	1964	8.00				
□ 40020	Kiss Me Again Stranger/ A Purple Cow	1953	10.00	□ 43174	Christmas Present/ Be a Child at Christmas Time	1964	8.00				
□ 40063	Choo Choo Train (Ch-Ch-Foo)/ This Too Shall Pass Away	1953	10.00	□ 43278	How Insensitive/Meditation	1965	8.00				
□ 40094	The Deadwood Stage (Whip Crack Away!) I Can Do Without You	1953	8.00	□ 43314	Summer Has Gone/ Catch the Bouquet	1965	8.00				
□ 40095	The Black Hills of Dakota/ Just Blew In from the Windy City	1953	8.00	□ 43440	Another Go-Round/Not Only Should You Love Him	1965	8.00				
□ 40096	A Woman's Touch/ Higher Than the Hawk	1953	8.00	□ 43459	Au Revoir Is Goodbye with a Smile/Do Not Disturb	1965	8.00				
□ 40097	Secret Love/Tis Harry I'm Planning to Marry	1953	8.00	□ 43606	Every Now and Then/ There They Are	1966	7.00				
—The above four comprise a box set				□ 43688	Glass Bottom Boat/ Soft As the Starlight	1966	7.00				
□ 40108	Secret Love/The Deadwood Stage (Whip Crack Away!)	1953	10.00	□ 44150	Caprice/Sorry	1967	7.00				
□ 40168	Lost in Loveliness/ What Every Girl Should Know	1954	10.00	□ JZSP 55070/1	Let No Walls Divide/God Rest Ye Merry, Gentlemen	1961	12.00				
□ 40210	I Speak to the Stars/ The Blue Belles of Broadway	1954	10.00	—B-side by <i>Andre Previn</i>							
□ 40234	Someone Else's Roses/ Kay-Muleta	1954	10.00	□ JZSP 79171/2	Silver Bells/Winter Wonderland	1963	10.00				
□ 40300	If I Give My Heart to You/ Anyone Can Fall in Love	1954	10.00	[DJ]							
□ 40371	Ready, Willing and Able/ Hold Me In Your Arms	1954	10.00	—"Special Album Excerpt" promo							
□ 40372	Till My Love Comes to Me/ Ready and Able	1954	8.00	7-Inch Extended Plays							
□ 40373	Ready, Willing and Able/ One for My Baby	1954	8.00	COLUMBIA							
□ 40374	Hold Me in Your Arms/ There's a Rising Moon	1954	8.00	□ B-189 [PS]	You're My Thrill	195?	15.00				
□ 40375	Someone to Watch Over Me/ Just One of Those Things	1954	8.00	—Gatefold sleeve for 2-EP set (5-1035 and 5-1036)							
—The above four comprise a box set				□ B-235 [PS]	Lullaby of Broadway	195?	15.00				
□ 40408	There's a Rising Moon/ Till Your Love Comes to Me	1954	10.00	—Gatefold sleeve for 2-EP set (5-1053 and 5-1054)							
□ 40483	Two Hearts, Two Kisses/ Foolishly Yours	1955	10.00	□ B-540 [PS]	Love Me or Leave Me	1955	10.00				
□ 40505	I'll Never Stop Loving You/ Never Look Back	1955	10.00	—Gatefold sleeve for 3-EP set (5-2170, 5-2171, 5-2172)							
□ 40581	Ooh Bang Jiggly Bang/ Jimmy Unknown	1955	10.00	□ 5-1035	You're My Thrill/Bewitched/ When Your Lover Has Gone/ That Old Feeling	195?	15.00				
□ 40618	Let It Ring/Love's Little Island	1955	10.00	—Alternate numbers are "B-189-1" and "B-189-4"							
□ 40673	We'll Love Again/Somebody Somewhere	1956	10.00	□ 5-1036	I'm Confessin'/Sometimes I'm Happy/You Go to My Head/ I Didn't Know What Time It Was	195?	15.00				
□ 40704	Whatever Will Be, Will Be (Que Sera, Sera)/I've Gotta Sing Away the Blues	1956	10.00	—Alternate numbers are "B-189-2" and "B-189-3"							
□ 40758	Julie/Love in a Home	1956	10.00	□ 5-1053	Lullaby of Broadway/Fine and Dandy/I Love the Way You Say Goodnight/Please Don't Talk About Me When I'm Gone	195?	15.00				
□ 40798	The Party's Over/ What'ya Put in That Kiss	1956	10.00	—Alternate numbers are "B-235-1" and "B-235-4"							
□ 40870	Twelve O'Clock Tonight/Today Will Be Yesterday Tomorrow	1957	10.00	□ 5-1054	In a Shanty in Old Shanty Town/ Somebody Loves Me/ Just One of Those Things/ You're Getting to Be a Habit with Me	195?	15.00				
□ 40952	Nothing in the World/ Through the Eyes of Love	1957	10.00	—Alternate numbers are "B-235-2" and "B-235-3"							
□ 41015	Rickety-Rackety Rendezvous/ The Man Who Invented Love	1957	8.00	□ 5-2170	It All Depends on You/ You Made Me Love You/ At Sundown/Love Me or Leave Me	1955	10.00				
□ 41071	Walk a Chalk Line/Soft As the Starlight	1957	8.00	—Alternate numbers are "B-540-1" and "B-540-6"							
□ 41123	Teacher's Pet/A Very Precious Love	1958	8.00	□ 5-2171	Stay on the Right Side Sister/ Mean to Me/I'll Never Stop Loving You/Never Look Back	1955	10.00				
□ 41195	Everybody Loves a Lover/ Instant Love	1958	8.00	—Alternate numbers are "B-540-2" and "B-540-5"							
□ 41195 [PS]	Everybody Loves a Lover/ Instant Love	1958	15.00	□ 5-2172	Everybody Loves My Baby/ Sam the Old Accordion Man// Shaking the Blues Away/ Ten Cents a Dance	1955	10.00				
□ 41252	Tunnel of Love/Run Away Skidaddle Skidoo	1958	8.00	—Alternate numbers are "B-540-3" and "B-540-4"							
□ 41252 [PS]	Tunnel of Love/Run Away Skidaddle Skidoo	1958	15.00	□ B-2522	It's Magic/A Guy Is a Guy// Secret Love/Whatever Will Be, Will Be (Que Sera, Sera)	195?	15.00				
□ 41307	I Enjoy Being a Girl/Kissin' My Honey	1958	8.00	□ B-2522 [PS]	Doris Day (Hall of Fame Series)	195?	15.00				
				□ B-2545	*Bewitched/Pretty Baby/ My Dream Is Yours/ Canadian Capers	195?	15.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLUMBIA SPECIAL PRODUCTS				PARKWAY				<input type="checkbox"/> 817			
<input type="checkbox"/> C 10988	The Doris Day Christmas Album	1977	10.00	<input type="checkbox"/> 119	A Lot of Progress/You're on Top	1966	20.00	<input type="checkbox"/> 818	What Kind of Fool Do You Think I Am/Are You Ready for This	1969	8.00
— <i>Reissue of CS 9026</i>				STAX				<input type="checkbox"/> 818 [PS]	Swingin' Tight/Tuck's Theme	1969	8.00
<input type="checkbox"/> P2 13231 [(2)]	The Magic of Doris Day	1976	15.00	<input type="checkbox"/> 0004	Stay Baby Stay/I Love Love	1968	40.00	<input type="checkbox"/> 821	Nothing Succeeds Like Success/Swingin' Tight	1969	8.00
<input type="checkbox"/> P 13346	The Doris Day Christmas Album	1977	10.00	<input type="checkbox"/> 238	I Need Somebody/What'll I Do for Satisfaction	1968	40.00	<input type="checkbox"/> 824	I'm Gonna Make You Love Me/Hey Bulldog	1970	6.00
— <i>Reissue of CS 9026</i>				DAYTONAS, THE Also see RONNY AND THE DAYTONAS.				MALA			
<input type="checkbox"/> XTV 82021/2	Wonderful Day	1961	40.00	45s				<input type="checkbox"/> 502	Big Toe in the Wind/Don't Put Me Down	1965	30.00
[M]				AMY				—As "Bill Deal and the Big Deals"			
HARMONY				<input type="checkbox"/> 961				POLYDOR			
<input type="checkbox"/> HL 7392 [M]	Great Movie Hits	1966	12.00	Hey Little Girl/Please Go Away				1966	20.00	45s	
<input type="checkbox"/> HL 9559 [M]	Do Re Mi (And Other Children's Favorites)	1967	12.00	DAYTONES, THE				<input type="checkbox"/> 14042	Do I Love You/Won't You Set Me Free	1970	6.00
<input type="checkbox"/> HS 11192 [R]	Great Movie Hits	1966	12.00	45s				<input type="checkbox"/> 14061	19 Years (Everything I Do Is Wrong)/Sea of Life	1971	6.00
<input type="checkbox"/> HS 11282	Whatever Will Be, Will Be (Que Sera, Sera)	1968	12.00	JUBILEE				<input type="checkbox"/> 14103	Sea of Life/You Can Make It	1971	6.00
<input type="checkbox"/> HS 11382	The Magic of Doris Day	1970	12.00	<input type="checkbox"/> 5452	Krambuli/Bless My Love	1963	20.00	Albums			
<input type="checkbox"/> HS 14559 [S]	Do Re Mi (And Other Children's Favorites)	1967	12.00	DAYTONS, THE				HERITAGE			
<input type="checkbox"/> KH 31498	Softly, As I Leave You	1972	10.00	45s				<input type="checkbox"/> HTS 35003	Vintage Rock	1969	30.00
HEARTLAND				NORGOLDE				<input type="checkbox"/> HTS 35006	The Best of Bill Deal and the Rhondels	1970	30.00
<input type="checkbox"/> HL 1102/3 [(2)]	The Best of Doris Day	1990	15.00	<input type="checkbox"/> 101	King of Broken Hearts/Friday Better Come	1959	200.00	RHINO			
— <i>Mail-order offer; alternate number is CBS Special Products P2 22031</i>				DE BONAIRS				<input type="checkbox"/> RNLP-70129			
HINDSIGHT				45s				The Best of Bill Deal and the Rhondels (1969-1970)			
<input type="checkbox"/> HSR-200	Doris Day with Van Alexander's Orchestra	1987	10.00	PING				1986 10.00			
DAY, DORIS, AND BUDDY CLARK				<input type="checkbox"/> 1000				DEAL, DON			
7-Inch Extended Plays				<input type="checkbox"/> 1001				45s			
COLUMBIA				Lanky Linda/Mother's Son				CAPITOL			
<input type="checkbox"/> B-2541	Love Somebody/Confess//I'll String Along with You/Powder Your Face with Sunshine	1957	12.00	Say a Prayer for Me/Cracker-Jack Daddy				<input type="checkbox"/> 4901			
<input type="checkbox"/> B-2541 [PS]	Doris Day and Buddy Clark (Hall of Fame Series)	1957	12.00	DE-FENDERS, THE				<input type="checkbox"/> 5028			
DAY, DORIS/JOHNNIE RAY Also see each artist's individual listings.				45s				How Do You Lie to a Heart/Ain't Gonna Try No More You'll Get Used to Being Lonely/A-11			
45s				WORLD PACIFIC				CASH			
COLUMBIA				<input type="checkbox"/> 382				<input type="checkbox"/> 1028			
<input type="checkbox"/> 39898	A Full Time Job/Ma Says, Pa Says	1952	12.00	(Dance to the) Yakety Sax/Wild One				Cryin' in One Eye/Broken Hearted Fellow			
<input type="checkbox"/> 40001	Candy Lips/Let's Walk That-A-Way	1953	10.00	Albums				— <i>Eddie Cochran plays guitar on this record</i>			
DAY, JOHNNY May or may not be the same singer as JOHNNY DAYE.				DEL-FI				CHALLENGE			
45s				<input type="checkbox"/> DFLP-1242 [M]				<input type="checkbox"/> 59389			
CAMEO				<input type="checkbox"/> DFST-1242 [S]				Love Touched Me/Piece at a Time			
<input type="checkbox"/> 371	I've Made Up My Mind/Something Little	1965	20.00	<input type="checkbox"/> ST-1810 [S]				DONJIM			
DAY, LITTLE SUNNY, AND THE CLOUDS				<input type="checkbox"/> ST-1810 [S]				<input type="checkbox"/> 1007			
45s				The De-Fenders Play the Big Ones				I Don't Change My Mind Overnight/My Good Thing's Gone			
TANDEM				— <i>Black vinyl</i>				ERA			
<input type="checkbox"/> 7001	Lou Ann/Baby Doll	1961	400.00	<input type="checkbox"/> ST-1810 [S]				<input type="checkbox"/> 1039			
DAY, TERRY See TERRY MELCHER.				The De-Fenders Play the Big Ones				<input type="checkbox"/> 1051			
DAY BLINDNESS				— <i>Green vinyl</i>				<input type="checkbox"/> 1060			
Albums				<input type="checkbox"/> ST-1810 [S]				My Blind Date/Even Then			
STUDIO 10				The De-Fenders Play the Big Ones				She Was Here But She's Gone/You'd Look Good with a Tear in Your Eye			
<input type="checkbox"/> DBX-101	Day Blindness	1969	60.00	— <i>Red vinyl</i>				<input type="checkbox"/> 1070			
DAYBREAKERS, THE (1)				<input type="checkbox"/> WP-1810 [M]				Sweet Love/The First Teenager			
45s				The De-Fenders Play the Big Ones				<input type="checkbox"/> 1077			
ALADDIN				DE VONS, THE				MGM			
<input type="checkbox"/> 3434	I Wonder Why/Up, Up and Away	1958	40.00	45s				<input type="checkbox"/> K13235			
LAMP				KING				Lynin' Again/After the Boy Gets the Girl			
<input type="checkbox"/> 2016	I Wonder Why/Up, Up and Away	1958	60.00	<input type="checkbox"/> 6226				SAND			
DAYBREAKERS, THE (2)				Someone to Treat Me (The Way You Used To)/Soul Party				<input type="checkbox"/> 432			
45s				MR. G				<input type="checkbox"/> 438			
DIAL				<input type="checkbox"/> 825				You Make It Summer All Winter Long/A Drop at a Time			
<input type="checkbox"/> 4066	Psychedelic Siren/Afterthoughts	1967	30.00	Groovin' with My Thing/Wise Up				Our Last Night/So What			
DAYE, EDDIE, AND 4 BARS				PARKWAY				DEAN, ALAN			
45s				<input type="checkbox"/> 976				45s			
SHRINE				DEACON AND THE ROCK 'N' ROLLERS				LONDON			
<input type="checkbox"/> 112	Guess Who Loves You/What Am I Gonna Do	1966	1000.	45s				<input type="checkbox"/> 45-1002			
DAYE, JOHNNY May or may not be the same as JOHNNY DAY.				<input type="checkbox"/> 804				Really and Truly/Yodelling Ghost			
45s				Rockin' on the Moon/I Don't Wanna Leave				MGM			
BLUE STAR				DEADLY ONES, THE				<input type="checkbox"/> K11156			
<input type="checkbox"/> 230	I'll Keep On Loving You/One of These Days	1967	150.00	Albums				<input type="checkbox"/> K11187			
JOMADA				VEE JAY				<input type="checkbox"/> K11226			
<input type="checkbox"/> 600	Marry Me/Give Me Back My Ring	1965	10.00	<input type="checkbox"/> LP-1090 [M]				Since My Love Has Gone/If You Go (Si Tu Partais)			
<input type="checkbox"/> 603	Good Time/I've Got Soul	1966	15.00	<input type="checkbox"/> LPS-1090 [S]				Be Anything/All My Life			
				It's Monster Surfing Time				You'll Never Be Mine/Do You Care			
				It's Monster Surfing Time				<input type="checkbox"/> K11269			
				Everybody's Got Something to Hide//Live in the Night				Luna Rossa (Blushing Moon)/I'll Forget You			
				GIG/WAY				<input type="checkbox"/> K11327			
				<input type="checkbox"/> 902006				Raggle Taggle Gypsies/Let's Call It a Day			
				Freak 'N' Freeze (Instrumental)				<input type="checkbox"/> K11365			
				HERITAGE				<input type="checkbox"/> K11393			
				<input type="checkbox"/> 803				Half a Heart/Give Me Your Lips Say You Love Me/High on a Windy Hill			
				May I/Day By Day My Love Grows				<input type="checkbox"/> K11454			
				I've Been Hurt/I've Got My Seeds				Serenade of the Mandolins/The Moon Was Yellow			
				I've Been Hurt/I've Got My Needs				<input type="checkbox"/> K11513			
				1969 8.00				Love Me, Love Me/Make Me Your Slave			
				1969 8.00				<input type="checkbox"/> K11578			
				1969 15.00				Why Do You Pretend/Don't Make Me Love			
								<input type="checkbox"/> K11658			
								What Are You Waiting For/Call Me Any Time at All			
								<input type="checkbox"/> K11683			
								Hold Me Close/Positively No Dancing			
								<input type="checkbox"/> K11747			
								Who's Afraid/I'm a Man			
								<input type="checkbox"/> K11801			
								Lover's Quarrel/I'm Looking for Someone			

Number	Title (A Side/B Side)	Yr	NM
□ K11844	Tonight, My Love/ The Song from Desiree	1954	12.00
□ K11920	Too Much in Love to Care/ Ladder of Love	1955	12.00
□ K12012	Remember Me Wherever You Go/Love Is All That Matters	1955	12.00
□ K12088	So Long/You Made Me Care (When I Wasn't in Love)	1955	12.00
□ K12189	Take a Bow/Without You	1956	12.00
□ K12311	I'll Share Your Tears, Your Laughter and Your Dreams/ A Kiss Is Forever	1956	12.00
RAMA			
□ 211	Rock and Roll Tarantella/ Life Is But a Dream	1956	12.00
□ 218	The Memory Followed Me Home/The Letter That I Never Mailed	1956	12.00
ROULETTE			
□ 4028	How Far Can Any Man Go?/ The Heart of a Fool	1957	12.00
Albums			
DESIGN			
□ DLP-102 [M]	Songs of Faith	1959	12.00
□ SDLP-300 [S]	The Lord's Prayer	1969	10.00
GRAND PRIX			
□ K-184 [M]	Songs of Faith	1967	10.00
□ KS-184 [S]	Songs of Faith	1967	12.00
INTERNATIONAL AWARD SERIES			
□ AK-184 [M]	Songs of Faith	1967	10.00
□ AKS-184 [S]	Songs of Faith	1967	12.00
MGM			
□ E-3461 [M]	Heart and Soul	1956	25.00
STEREO-SPECTRUM			
□ SS-45 [S]	Songs of Faith	1959	15.00

DEAN, BOBBY

45s

CHESS

□ 1673	Just Go Wild Over Rock and Roll/Dime Store Pony Tail	1958	30.00
□ 1710	I'm Ready/Go Mr. Dillon	1959	30.00

PROFILE

□ 4006	Just Between Tears/It's a Fad	1959	40.00
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DEAN, CHARLES

45s

BENTON

□ 103	Itchy/(B-side unknown)	1958	250.00
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DEAN, DEBBIE

45s

MOTOWN

□ 1007	Don't Let Him Shop Around/ A New Girl	1961	40.00
□ 1014	Itty, Bitty, Pity Love/But I'm Afraid	1961	30.00
□ 1025	Everybody's Talking About My Baby/I Cried All Night	1962	40.00
□ 1025 [PS]	Everybody's Talking About My Baby/I Cried All Night	1962	80.00

V.I.P.

□ 25044	Why Am I Lovin' You/ Stay My Love	1967	300.00
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DEAN, JIMMY

45s

CASINO

□ 052	I.O.U./Let's Pick Up the Pieces	1976	4.00
□ 074	To a Sleeping Beauty I Didn't Have Time	1976	4.00
□ 108	Where Is That Man/ (B-side unknown)	1976	4.00

CHURCHILL

□ 94024	I.O.U./To a Sleeping Beauty	1983	4.00
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COLUMBIA

□ S7 31550 [S]	Basin Street Blues/ Please Pass the Biscuits	1962	20.00
□ S7 31551 [S]	Have You Ever Been Lonely/ Nobody	1962	20.00
□ S7 31552 [S]	I Was Just Walking Out the Door/ The Dark Town Poker Club	1962	20.00
□ S7 31553 [S]	You're Nobody Until Somebody Loves You/Kentucky Means Paradise	1962	20.00
□ S7 31554 [S]	Little Black Book/ Old Pappy's New Banjo	1962	20.00
<i>—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS7-63" entitled "Portrait of Jimmy Dean"</i>			
□ 40995	Deep Blue Sea/Love Me So I'll Know	1957	12.00
□ 41025	Little Sandy Sleighfoot/When They Ring the Golden Bells	1957	15.00



Jimmy Dean, "Big Bad John," Columbia 4-42175, 1961, \$15.

□ 41025 [PS]	Little Sandy Sleighfoot/When They Ring the Golden Bells	1957	25.00	□ 42338 [PS]	P.T. 109/Walk On, Boy	1962	15.00
□ 41118	Starlight, Starbright/ Makin' My Mind Up	1958	12.00	□ 42483	Steel Men/Little Bitty Big John	1962	10.00
□ 41196	School of Love/You Should See Tennessee, Mam'selle	1958	12.00	□ 42483 [PS]	Steel Men/ Little Bitty Big John	1962	15.00
□ 41265	My Heart Is An Open Book/ Shark in the Bathtub	1958	12.00	□ 42529	Little Black Book Please Pass the Biscuits	1962	10.00
□ 41395	Sing Along/Weekend Blues	1959	12.00	□ 42529 [PS]	Little Black Book/ Please Pass the Biscuits	1962	15.00
□ 41395 [PS]	Sing Along/Weekend Blues	1959	25.00	□ 42600	Gonna Raise a Rukus Tonight/ A Day That Changed the World	1962	10.00
□ 41453	Stay a Little Longer/ Counting Tears	1959	12.00	□ 42600 [PS]	Gonna Raise a Rukus Tonight/ A Day That Changed the World	1962	15.00
□ 41543	Thanks for the Dream/ There's Still Time, Brother	1959	12.00	□ 42738	Mile Long Train/This Ole House	1963	8.00
□ 41710	Little Boy Lost/There'll Be No Teardrops Tonight	1960	12.00	□ 42861	The Funniest Thing I Ever Heard/Thumb Pick Pete	1963	8.00
□ 41956	Give Me Back My Heart/ It's Been a Long, Long Time	1961	10.00	□ 42861 [PS]	The Funniest Thing I Ever Heard/Thumb Pick Pete	1963	12.00
□ 42175	Big Bad John/I Won't Go Huntin' with You Jake (But I'll Go Chasin' Wimmin)	1961	10.00	□ 42934	Mind Your Own Business/ I Really Don't Want to Know	1963	8.00
<i>—Lyrics say: "At the bottom of this mine lies a big, big man." We think the song title was changed with the lyric, but we're not 100 percent sure. In other words, this title may exist with the "hell of a man" lyrics.</i>				□ 42934 [PS]	Mind Your Own Business/ I Really Don't Want to Know	1963	12.00
□ 42175	Big John/I Won't Go Huntin' with You Jake (But I'll Go Chasin' Wimmin)	1961	20.00	□ 43021	Shenandoah/ Waitin' for the Wagon	1964	8.00
<i>—Lyrics say: "At the bottom of this mine lies one hell of a man."</i>				□ 43159	Sam Hill/When I Grow Too Old to Dream	1964	8.00
□ 42175 [PS]	Big Bad John/I Won't Go Huntin' with You Jake (But I'll Go Chasin' Wimmin)	1961	15.00	□ 43172	Yes, Patricia, There Is a Santa Claus/Little Sandy Sleighfoot	1964	10.00
□ 42248	Oklahoma Bill/ To a Sleeping Beauty	1961	10.00	□ 43263	The First Thing Ev'ry Morning (And the Last Thing Ev'ry Night)/Awkward Situation	1965	6.00
□ 42259	Dear Ivan/Smoke, Smoke, Smoke That Cigarette	1962	10.00	□ 43382	Harvest of Sunshine/ Under the Sun	1965	6.00
□ 42259 [PS]	Dear Ivan/Smoke, Smoke, Smoke That Cigarette	1962	15.00	□ 43457	Blue Christmas/Yes, Patricia, There Is a Santa Claus	1965	8.00
□ 42282	To a Sleeping Beauty/ The Cajun Queen	1962	10.00	□ 43540	Things Have Gone to Pieces/ Striker Bill	1966	6.00
□ 42282 [PS]	To a Sleeping Beauty/ The Cajun Queen	1962	15.00	□ 43754	Once a Day/Let's Pretend Your Sweet Love (Keeps Me Homeward Bound)/ I'm Gonna Be Gone	1973	5.00
□ 42338	P.T. 109/Walk On, Boy	1962	10.00	□ 45922	Who's Gonna Love Me Tomorrow/The Days When Jim Liked Jimmy	1973	5.00

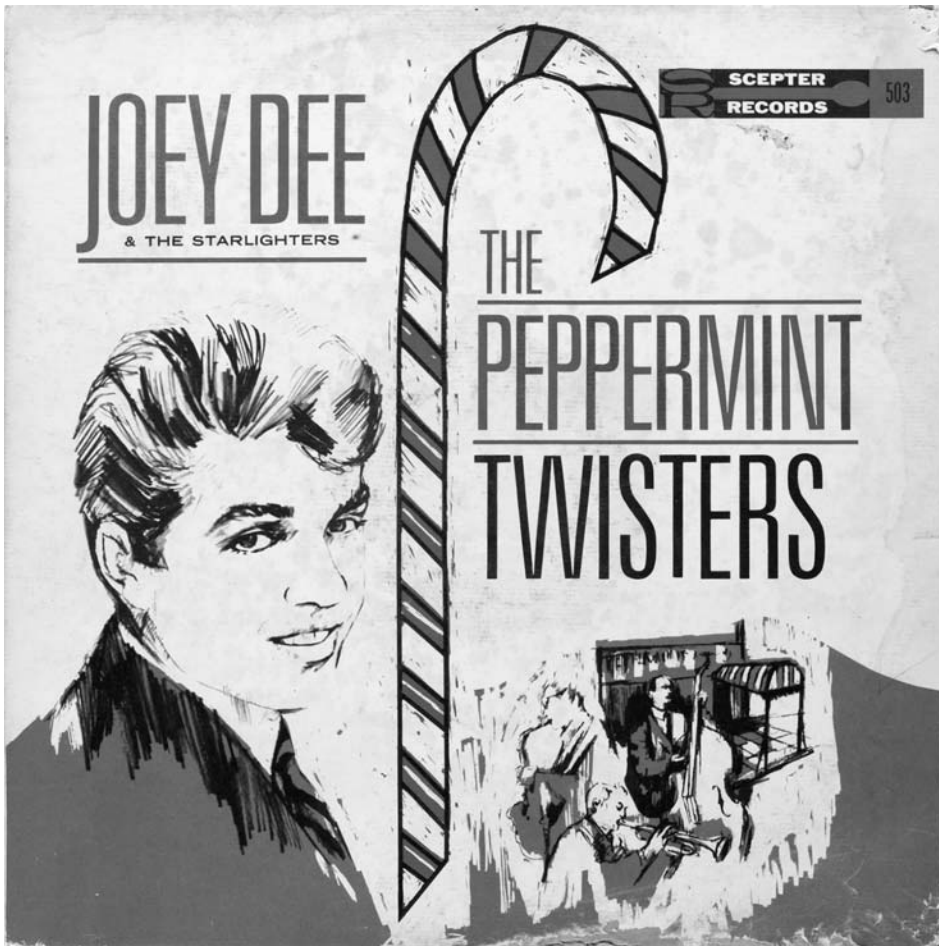
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 46039	I've Been Down Some Road/ Your Sweet Love	1974	5.00	□ PC 9285	Jimmy Dean's Greatest Hits	198?	8.00	DEAN, TERRI			
□ JZSP 111915/6	[DJ] Blue Christmas/Yes, Patricia, There Is a Santa Claus	1965	20.00	—Budget-line reissue				45s			
—Promo only on green vinyl				□ CS 9338 [S]	The Big Ones	1966	15.00	LAUREL			
4 STAR				□ CS 9424 [R]	Jimmy Dean's Hour of Prayer	1966	12.00	□ 1003 I'm Confessin' (That I Love You)/I Blew Out the Flame			
□ 1613	Bumming Around/ Picking Sweethearts	1953	25.00	□ CS 9677 [M]	Dean's List	1968	30.00	□ 3032 Adonis/You Treat Me Like a Boy			
□ 1640	Queen of Hearts/ I'm Feeling For You	1953	20.00	□ CS 9677 [S]	Dean's List	1968	15.00	□ 3049 Friendship Ring/Oh My Papa			
□ 1654	Release Me/Sweet Darling	1954	20.00	CROWN				MADISON			
□ 1732	Bumming Around/Release Me	1959	12.00	□ 291	Jimmy Dean and the Western Gentlemen	196?	12.00	□ 167 Your Heart's Not Made of Wood/Lover Boy			
KING				GRT				POPLAR			
□ 5862	There Stands the Glass/ Bumming Around	1964	8.00	□ 8014	I.O.U.	1977	10.00	□ 102 Dream Boy (Oh, Oh, Oh)/ It's Just Your Kiss			
MERCURY				HARMONY				—As "Terry Dean"			
□ 70691	False Pride/Big Blue Diamonds	1955	15.00	□ HL 7268 [M]	Hymns	1960	15.00	DEAN AND JEAN			
□ 70745	Find 'Em, Fool 'Em, and Leave 'Em Alone/My World Is You	1955	15.00	□ HL 7408 [M]	Mr. Country Music	1967	12.00	45s			
□ 70786	Freight Train Blues/Glad Rags	1956	15.00	□ HS 11042 [R]	Hymns	1960	12.00	EMBER			
□ 70855	Hello Mr. Blues/I Found Out	1956	15.00	□ HS 11208 [S]	Mr. Country Music	1967	12.00	□ 1048 We're Gonna Get Married/ Too Young to Know			
□ 71120	Losing Game/Happy Child	1957	15.00	□ HS 11270	The Country's Favorite Son	1968	12.00	□ 1054 Turn It Off/Never Let Your Love Fade Away			
□ 71172	Look on the Good Side/ Do You Love Me	1957	15.00	HILLTOP				RUST			
□ 71240	Bumming Around/ Nothing Can Stop My Love	1957	15.00	□ 6004	Golden Favorites	196?	12.00	□ TR 1 Seven Day Wonder/The Man Who Will Never Grow Old			
□ 71313	What This Old World Needs/ A Fool in Love	1958	15.00	KING				□ 5044 Come Take a Walk with Me/ Dance the Roach			
RCA VICTOR				□ 686 [M]	Favorites of Jimmy Dean	1961	60.00	□ 5046 Mack the Knife/You Can't Be Happy by Yourself			
□ 47-8971	Stand Beside Me/ A Tiny Drop of Sadness	1966	8.00	MERCURY				□ 5067 Tra La La La Suzy/ I Love the Summertime			
□ 47-9091	Sweet Misery/When Someone Mentions Your Name	1967	8.00	□ MG-20319 [M]	Jimmy Dean Sings His Television Favorites	1957	40.00	□ 5075 Hey Jean, Hey Dean/ Please Don't Tell Me Now			
□ 47-9241	Ninety Days/In the Same Old Way	1967	8.00	RCA VICTOR				□ 5081 I Wanna Be Loved/ Thread Your Needle			
□ 47-9350	I'm a Swinger/Your Country Boy	1967	8.00	□ LPM-3727 [M]	Jimmy Dean Is Here	1967	15.00	□ 5085 Goddess of Love/The Man Who Will Never Grow Old			
□ 47-9454	A Thing Called Love/ One Last Time	1968	8.00	□ LSP-3727 [S]	Jimmy Dean Is Here	1967	15.00	□ 5089 Sticks and Stones/In My Way			
□ 47-9567	Born to Be By Your Side/ Read 'Em and Weep	1968	8.00	□ LPM-3824 [M]	Most Richly Blessed	1967	20.00	□ 5100 Lovingly Yours/Goddess of Love			
□ 47-9652	A Hammer and Nails/I Taught Her Everything She Knows	1968	8.00	□ LSP-3824 [S]	Most Richly Blessed	1967	15.00	□ 5107 She's Too Respectable/ I Love the Summertime			
□ 47-9800	When Judy Smiled/ My Hometown Sweetheart	1969	6.00	□ LPM-3890 [M]	The Jimmy Dean Show	1967	20.00	DEAN AND MARC Also see THE NEWBEATS.			
□ 47-9859	Down Comes the Rain/Us	1970	6.00	□ LSP-3890 [S]	The Jimmy Dean Show	1967	15.00	45s			
□ 47-9915	Weakness in a Man/ Aunt Maudie's Fun Garden	1970	6.00	□ LPM-3999 [M]	A Thing Called Love	1968	30.00	BULLSEYE			
□ 47-9947	Slowly/Sweet Thang	1971	6.00	□ LSP-3999 [S]	A Thing Called Love	1968	15.00	□ 1025 Tell Him No/Change of Heart			
—With Dottie West				□ LSP-4035	Speaker of the House	1968	15.00	□ 1026 Cry/The Beginning of Love			
□ 47-9966	Everybody Knows/ Ain't Life Sweet	1971	6.00	□ LSP-4323	Dean of Country	1970	15.00	CHECKMATE			
□ 74-0122	A Rose Is a Rose Is a Rose/ She's Mine	1969	6.00	□ LSP-4434	Country Boy and Country Girl	1970	15.00	□ 1008 Boogie Woogie Twist (Parts 1 & 2)			
□ 74-0600	And I'm Still Missing You/The One You Say Good Mornin' To	1971	6.00	□ LSP-4511	Everybody Knows	1971	15.00	HICKORY			
7-Inch Extended Plays				□ LSP-4618	These Hands	1972	15.00	□ 1227 With Tears in My Eyes/ Kissin' Game			
COLUMBIA				SEARS				—Hickory titles as "Dean and Mark" unless noted			
□ B-10251	Sweet Hour of Prayer/ The Farmer and the Lord/ In the Garden/When They Ring the Golden Bells	195?	12.00	□ 105	Jimmy Dean's Golden Favorites	196?	15.00	□ 1249 When I Stop Dreaming/ There Oughta Be a Law			
□ B-10251 [PS]	Jimmy Dean's Hour of Prayer, Vol. I	195?	12.00	SPIN-O-RAMA				□ 1294 Just a Step Away/A Falling Star			
Albums				□ 108	Featuring the Country Singing of Jimmy Dean	196?	12.00	□ 1353 In the Middle of the Night/ You'll Never Really Know			
COLUMBIA				□ 137	Country Round-Up Featuring Jimmy Dean	196?	12.00	□ 1414 When I Stop Dreaming/ With Tears in My Eyes			
□ CL 1025 [M]	Jimmy Dean's Hour of Prayer	1957	40.00	WING				—As "The Mathis Brothers"			
□ CL 1735 [M]	Big Bad John and Other Fabulous Songs and Tales	1961	20.00	□ MGW-12292 [M]	Jimmy Dean Sings His Television Favorites	196?	15.00	MAY			
—With the version of "Big Bad John" containing the lyric "At the bottom of this mine lies a big, big man"; confirmed copies have trail-off numbers of "XLP-54925-1F" and "XLP-54925-1J"				□ SRW-16292 [R]	Jimmy Dean Sings His Television Favorites	196?	12.00	□ 135			
□ CL 1735 [M]	Big Bad John and Other Fabulous Songs and Tales	1961	30.00	WYNCOTE				Somebody's Smiling (While I'm Crying)/Pins and Needles (In My Heart)			
—With the version of "Big Bad John" containing the lyric "At the bottom of this mine lies one hell of a man"; confirmed copies have a trail-off number of "XLP-54925-2A" and "XLP-54925-2B"				□ 9032	Country Favorites	196?	12.00	—As "Dean and Mark"			
□ CL 1894 [M]	Portrait of Jimmy Dean	1962	20.00	DEAN, JIMMY / JOHNNY HORTON				DEANS, THE			
□ CL 2027 [M]	Everybody's Favorite	1963	15.00	Albums				45s			
□ CL 2188 [M]	Songs We All Love Best	1964	15.00	LA BREA				LAURIE			
□ CL 2401 [M]	The First Thing Every Morning	1965	15.00	□ L 8014 [M]	Bummin' Around with Jimmy Dean and Johnny Horton	1961	80.00	□ 3114 I Don't Want to Wait/ Little White Gardenia			
□ CL 2404 [M]	Jimmy Dean's Christmas Card	1965	15.00	STARDAY				MOHAWK			
□ CL 2485 [M]	Jimmy Dean's Greatest Hits	1966	15.00	□ SLP-325 [M]	Bummin' Around with Jimmy Dean and Johnny Horton	1965	30.00	□ 114 My Heart Is Low/I'll Love You Forever			
□ CL 2538 [M]	The Big Ones	1966	15.00	DEAN, JIMMY / MARVIN RAINWATER				□ 119 Humpty Dumpty/La Chiam			
□ CS 8535 [S]	Big Bad John and Other Fabulous Songs and Tales	1961	25.00	Albums				□ 126 It's You/I Don't Wanna Wait			
—It's possible that two different editions exist, one with the "hell of a man" lyrics of "Big Bad John" and the other with the "big, big man" lyrics, but this has not been confirmed.				PREMIER				STAR MAKER			
□ CS 8694 [S]	Portrait of Jimmy Dean	1962	25.00	□ 9054	Nashville Showtime	196?	12.00	□ 1928 Oh Little Star/You Got Me Baby			
□ CS 8827 [S]	Everybody's Favorite	1963	20.00	DEAN, LENNY See THE ROCKIN' CHAIRS.				□ 1931 Chills, Chills, Chills/ (Lady of the) Caravan			
□ CS 8988 [S]	Songs We All Love Best	1964	20.00	DEAN, RITCHIE				DEAUVILLE, RONNIE			
□ CS 9201 [S]	The First Thing Every Morning	1965	20.00	45s				45s			
□ CS 9204 [S]	Jimmy Dean's Christmas Card	1965	12.00	AMCAN				DOT			
□ CS 9285 [S]	Jimmy Dean's Greatest Hits	1966	15.00	□ 400	Now You Tell Me/Schagone! (She's Gone)	196?	40.00	□ 16025 Heaven in Hawaii/Honey Hill			
				SWIRL				ERA			
				□ 105	Rose Marie/One Girl	1961	20.00	□ 1055 I Concentrate on You/ As Children Do			
				TOWER							
				□ 102	Goodbye Girl/I'd Do Anything	1964	20.00				
				□ 183	Farewell Angelica/Time (Can't Heal This Pain of Mine)	1965	15.00				
				□ 228	It's Raining, It's Pourin'/ The Old Cathedral	1966	15.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1055 [PS]	I Concentrate on You/ As Children Do	1957	40.00	DEBS, THE	More than one group.			□ 47-6774	I Never Meant to Hurt You/ I Hear a Melody	1956	10.00
□ 1056	Laura/It Wasn't Much of a Town	1957	20.00	45s				□ 47-6862	Flowers on a Hillside/ I Know Plenty	1957	10.00
□ 1056 [PS]	Laura/It Wasn't Much of a Town	1957	60.00	BRUCE				□ 47-7028	Where Have You Been All My Life/That Little Word Called Love	1957	10.00
□ 1066	Hong Kong Affair/ Crazy, Wonderful	1957	20.00	□ 129	Shoo-Doo-De-Doo/ Whadaya Want	1955	60.00	□ 47-7108	Old Timers' Tune/ Blue and Broken Hearted	1957	10.00
IMPERIAL				CROWN				□ 47-7177	You Take Care of Me/ What a Relief	1958	10.00
□ 5559	King of Fools/Blame Your Eyes	1959	15.00	□ 153	If You Were Here Tonight/Look What You're Doin' to Me	1955	40.00	ZODIAC			
Albums				DOUBLE L				□ 1016	Before the Next Teardrop Falls/ Teach Me Tonight	1977	4.00
ERA				□ 727	Danger Ahead/Just Another Fool	1964	12.00	Albums			
□ 20002 [M]	Smoke Dreams	1957	40.00	KEEN				□ 5002 [M]	The DeCastro Sisters	1956	60.00
IMPERIAL				□ 34003	Johnny Darling/Doom-a-Roca	1957	25.00	CAPITOL			
□ LP-9060 [M]	Romance	1959	25.00	MERCURY				□ ST 1402 [S]	The DeCastros Sing	1960	30.00
□ LP-12009 [S]	Romance	1959	30.00	□ 72458	Give Him My Love/Goodbye Boy	1965	20.00	□ T 1402 [M]	The DeCastros Sing	1960	25.00
DEBBIE AND THE TEEN DREAMS				□ 72566	My Best Friend/The Life and Soul of the Party	1966	15.00	□ ST 1501 [S]	The Rockin' Beat	1961	30.00
45s				DEBUTANTES, THE (1)				□ T 1501 [M]	The Rockin' Beat	1961	25.00
VERNON				45s				DECEMBER'S CHILDREN			
□ 101	Santa, Teach Me How To Dance/ The Time	1962	25.00	KAYO				45s			
DEBERRY, JIMMY				□ 928	Going Steady/Memories	1958	250.00	CAPITOL			
45s				DEBUTANTES, THE (2)				□ 5883	A Girl Like You/Makin' Music	1967	12.00
SUN				45s				LIBERTY			
□ 185	Take a Little Chance/ Time Has Made a Change	1953	3000.	LUCKY ELEVEN				□ 56195	You're My Girl/Dirty City	1970	10.00
DEBONAIRES, THE (1)				□ 237	Love Is Strange/ A New Love Today	196?	15.00	MAINSTREAM			
45s				DEBUTANTES, THE (3)				□ 728	Sweet Talking Woman/ (B-side unknown)	1970	15.00
DORE				45s				WORLD PACIFIC			
□ 526	Every Once in a While/ Mama Don't Care	1959	80.00	SAVOY				□ 77887	Backwards and Forwards/ Kissin' Time	1968	10.00
—As "The Debonairs"				□ 1191	Just Leave It to Me/Is It Too Soon	1956	30.00	□ 77895	Lovin' Things/Extraordinary Man	1968	10.00
□ 592	Every Once in a While/ Gert's Skirt	1961	30.00	DECARLO, YVONNE				□ 77910	I've Been Hurt/Good Time Boy	1969	10.00
□ 654	Hold Back the Dawn/ Mama Don't Care	1962	25.00	45s				Albums			
□ 702	Every Once in a While/ Gert's Skirt	1964	20.00	IMPERIAL				□ S-6128	December's Children	1970	50.00
□ 712	Everybody's Movin'/ Mama Don't Care	1964	20.00	□ 5484	The Secret of Love/That's Love	1956	80.00	DEE, CONNIE			
GEE				□ 5532	Rockin' in Orbit/I Would Give My Heart	1958	80.00	45s			
□ 1008	Won't You Tell Me/I'm Gone	1956	80.00	Albums				HIT			
□ 1054	We'll Wait/Make Believe Lover	1960	25.00	MASTERSEAL				□ 12	Everybody Loves Me But You/ Old Rivers	1962	8.00
HERALD				□ MS33-1869/70	Yvonne DeCarlo Sings	1957	80.00	—B-side by <i>Charlie Jarrett</i>			
□ 509	Darlin'/Whispering Blues	1957	60.00	DECARLO, NICK				□ 14	Second Hand Love/ I Can't Stop Loving You	1962	8.00
□ 509	Darlin'/Whispering Blues	1957	200.00	45s				—B-side by <i>Herbert Hunter</i>			
—As "The Five Debonaires"				A&M				□ 85	Hello Heartache, Goodbye Love/ Sugar Shack	1963	8.00
LOST-NITE				□ 838	Amy's Theme/Spanish Flea	1967	6.00	—B-side by <i>Ricky Dickens</i>			
□ 419	Darlin'/Whispering Blues	197?	5.00	□ 1037	Happy Heart/Love Is All	1969	6.00	□ 90	She's a Fool/It's All Right	1963	8.00
— <i>Reissue</i>				□ 1109	I'm Gonna Make You Love Me/ Amy's Theme	1969	6.00	—B-side by <i>Leroy Jones</i>			
DEBONAIRES, THE (2)				Albums				□ 108	Navy Blue/Stop and Think It Over	1964	8.00
45s				□ SP-4176	Happy Heart	1969	10.00	—B-side by <i>Dotty and Dan</i>			
ELMONT				DECASTRO SISTERS, THE				□ 114	That's the Way Boys Are/ The Shoop Shoop Song	1964	8.00
□ 1004	This Must Be Paradise/ I Need You Darling	1958	200.00	45s				—B-side by <i>Denny Dugan</i>			
DEBONAIRES, THE (3)				ABBOTT				□ 123	Be Anything (But Be Mine)/ Tell Me Why	1964	8.00
45s				□ 3001	Teach Me Tonight/It's Love	1954	15.00	—B-side by <i>Bobby Brooks</i>			
GOLDEN WORLD				□ 3002	I'm Bewildered/ To Say You're Mine	1955	12.00	□ 128	My Boy Lollipop/ Tears and Roses	1964	8.00
□ 17	A Little Too Long/Please Don't Say We're Through	1964	30.00	□ 3003	Boom Boom Boomerang/ Let Your Love Walk In	1955	12.00	—B-side by <i>Marty Wood</i>			
□ 26	Eenie Meenie Gypsaleenie/ Please Don't Say We're Through	1965	20.00	□ 3004	Cuckoo in the Clock/ If I Ever Fall in Love	1955	12.00	□ 186	Ring Telephone/ The Jolly Green Giant	1965	8.00
□ 38	Big Time Fun/How's Your New Love Treating You	1966	50.00	□ 3007	Cuban Love Song/ I Can't Escape from You	1955	12.00	—B-side by <i>the Chords (2)</i>			
□ 44	C.O.D./How's Your New Love Treating You	1966	30.00	□ 3008	Wedding Song/I'm Bewildered	1955	12.00	□ 189	Look of Love/King of the Road	1965	8.00
SOLID HIT				□ 3011	Too Late Now/Give Me Time	1955	12.00	—B-side by <i>Charlie Bare</i>			
□ 102	Loving You Takes All of My Time/Headache in My Heart	1967	2000.	□ 3012	Snowbound for Christmas/ Christmas Is a-Comin'	1955	15.00	□ 197	Whisper Tell Me Sweetly/ I've Got a Tiger by the Tail	1965	8.00
—VG 1000; VG+ 1500				□ 3014	Rockin' and Rollin' in Hawaii/ Cry Baby Blues	1956	12.00	—B-side by <i>Jack White</i>			
□ 104	I'm in Love Again/Headache in My Heart	1967	200.00	□ 3019	No One to Blame But You/ Cowboys Don't Cry	1956	12.00	□ 202	Once a Cheater, Always a Cheater/I Must Be Seeing Things	1965	8.00
DEBONAIRES, THE (U)	This may be one of groups (1), (2) or (3), or it may be a completely different group.			ABC-PARAMOUNT				—B-side by <i>Bobby Brooks</i>			
45s				□ 9932	Who Are They to Say/ When You Look at Me	1958	10.00	□ 274	Sugar Town/Single Girl	1966	8.00
GALAXY				□ 9988	Teach Me Tonight Cha Cha/ The Things I Tell My Pillow	1958	10.00	—B-side by <i>Sherry Young</i>			
□ 774	Woman, Why?/ Stop, Let's Be United	1971	40.00	□ 10007	Close to You/With My Eyes Wide Open	1959	10.00	DEE, DONNA			
□ 787	I Want to Talk About It/ (B-side unknown)	1972	50.00	BOHA				45s			
MASKE				□ 1001	Feliz Navidad/Santa Claus Is Coming To Town	197?	4.00	ABC-PARAMOUNT			
□ 804	Every Other Day/Jivin' Guy	1959	40.00	CAPITOL				□ 10296	Television/Nobody's Gonna Hurt You	1962	20.00
				□ 4537	The Bells/Red Sails in the Sunset	1961	8.00	DEE, FRANKIE			
				RCA VICTOR				45s			
				□ 47-6661	Don't Call Me Sweetie/It's Yours	1956	10.00	ABCO			
								□ 1002	Walking in the Rain/ Everybody's Doin' It	195?	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Joey Dee and the Starlighters (sic), *The Peppermint Twisters*, Scepter 503, 1962, mono, \$25.

RCA VICTOR			
□ 47-7276	Shake It Up Baby/ After Graduation	1958	60.00
20TH FOX			
□ 146	Swingin' in a Hammock/ I Had the Craziest Dream	1959	30.00

DEE, JACKIE See JACKIE DeSHANNON.

DEE, JIMMY

45s			
DOT			
□ 15664	Henrietta/Don't Cry No More	1957	40.00
□ 15721	Here I Come/You're Late, Miss Kate	1958	40.00
TNT			
□ 148	Henrietta/Don't Cry No More	1957	80.00
□ 152	Here I Come/You're Late, Miss Kate	1958	80.00
□ 161	Feel Like Rockin'/ Rock-Tick-Rock	1958	60.00

DEE, JOEY, AND THE STARLITERS

45s			
BONUS			
□ 7009	Lorraine/The Girl I Walk to School	1963	50.00
□ 7009 [PS]	Lorraine/The Girl I Walk to School	1963	80.00
JUBILEE			
□ 5532	Feel Good About It Part 1/ Feel Good About It Part 2	1966	15.00
□ 5539	Dancing on the Beach/ Good Little You	1966	15.00
□ 5554	She's So Exceptional/ It's Got You	1966	15.00
□ 5566	Can't Sit Down/Put Your Heart In It	1967	15.00

—Stock copy may not exist

LITTLE			
□ 813/4	Lorraine/The Girl I Walk to School	1958	400.00
MONUMENT			
□ (# unknown)	[DJ] Ya Ya Twist/Runaround Sue	1962	25.00
—B-side by Dion			
ROULETTE			
□ 4401	Peppermint Twist — Part 1/ Peppermint Twist — Part 2	1961	16.00
□ 4408	Hey, Let's Twist/Roly Poly	1962	15.00
□ 4408 [PS]	Hey, Let's Twist/Roly Poly	1962	25.00
□ 4416	Shout — Part 1/Shout — Part 2	1962	15.00
□ 4416 [PS]	Shout — Part 1/Shout — Part 2	1962	25.00
□ 4431	Every Time (I Think About You) Part 1/Every Time (I Think About You) Part 2	1962	12.00
□ 4438	What Kind of Love Is This/ Wing Ding	1962	10.00
—Pink label			
□ 4438	What Kind of Love Is This/ Wing Ding	1962	12.00
—White label with colored "spokes"			
□ 4438 [PS]	What Kind of Love Is This/ Wing Ding	1962	25.00
□ 4456	I Lost My Baby/Keep Your Mind on What You're Doing	1962	12.00
□ 4456 [PS]	I Lost My Baby/Keep Your Mind on What You're Doing	1962	25.00
□ 4467	Baby You're Driving Me Crazy/ Help Me Pick Up the Pieces	1963	12.00
□ 4488	Hot Pastrami with Mashed Potatoes — Part 1/ Hot Pastrami with Mashed Potatoes — Part 2	1963	12.00
□ 4503	Dance, Dance, Dance/ Let's Have a Party	1963	12.00
□ 4523	Ya Ya/Fanny Mae	1963	12.00
□ 4539	Down by the Riverside/ Getting Nearer	1963	20.00
□ 4617	Cry a Little Sometime/Wing Ding	1965	12.00

SCEPTER			
□ 1210	Face of An Angel/Shimmy Baby	1960	30.00
—Originals have "Scepter" at top of label and are credited as "Joey Dee and the Starlighters"			
□ 1210	Face of An Angel/Shimmy Baby	1961	20.00
—Reissues have "Scepter Records" at side of label and are credited as listed			
□ 1225	Three Memories/(Bad) Bulldog	1961	30.00
VASELINE HAIR TONIC			
□ (no #)	Learn to Dance the Authentic Peppermint Twist (Parts 1 & 2)	1962	15.00
□ (no #) [PS]	Learn to Dance the Authentic Peppermint Twist (Parts 1 & 2)	1962	15.00
Albums			
FORUM			
□ FC 9099 [M]	Joey Dee and the Starlighters	1963	12.00
□ FCS 9099 [S]	Joey Dee and the Starlighters	1963	12.00
JUBILEE			
□ JGM-8000 [M]	Hitsville	1966	20.00
□ JGS-8000 [S]	Hitsville	1966	25.00
ROULETTE			
□ R-25166 [M]	Doin' the Twist at the Peppermint Lounge	1961	40.00
□ SR-25166 [S]	Doin' the Twist at the Peppermint Lounge	1961	50.00
□ R-25171 [M]	All the World Is Twistin'	1962	30.00
□ SR-25171 [S]	All the World Is Twistin'	1962	40.00
□ R-25173 [M]	Back at the Peppermint Lounge — Twistin'	1962	30.00
□ SR-25173 [S]	Back at the Peppermint Lounge — Twistin'	1962	40.00
□ R-25197 [M]	Joey Dee	1963	25.00
□ SR-25197 [S]	Joey Dee	1963	30.00
□ R-25221 [M]	Dance, Dance, Dance	1963	25.00
□ SR-25221 [S]	Dance, Dance, Dance	1963	30.00
SCEPTER			
□ S 503 [M]	The Peppermint Twisters	1962	25.00
□ SS 503 [S]	The Peppermint Twisters	1962	30.00

DEE, JOHNNY See JOHN D. LOUDERMILK.

DEE, KIKI Also see ELTON JOHN AND KIKI DEE.

45s			
FONTANA			
□ 1649	On a Magic Carpet Ride/ Now the Flowers Die	1969	5.00
LIBERTY			
□ 55994	Stop and Think/I	1967	6.00
□ 56030	I'm Going Out/Patterns	1968	6.00
□ 56089	On a Magic Carpet Ride/ Now the Flowers Die	1969	6.00
POSSE			
□ 5008	Nothing Can Stop Us Now/ (B-side unknown)	1981	4.00
RARE EARTH			
□ 5025	Love Makes the World Go Round/Jimmy	1970	5.00
RCA			
□ PB-12347	Star/There's a Need	1981	4.00
□ PB-13043	Loving You Is Sweeter Than Ever/Twenty-Four Hours	1982	—
—Unreleased			
ROCKET			
□ YB-11413	One Step/Dark Side of Your Soul	1978	4.00
□ YB-11490	Don't Stop Loving Me/ One Step Ahead of the Storm	1979	4.00
□ 40095	The Last Good Man in My Life/ Lonnies and Josie	1973	4.00
□ 40157	Amoureuse/Rest My Head	1973	4.00
□ 40256	Super Cool/Loving and Free	1974	4.00
□ 40293	I've Got the Music in Me/ Simple Melody	1974	5.00
□ 40355	Step by Step/Amoureuse	1975	4.00
□ 40401	How Glad I Am/Peter	1975	4.00
□ 40506	Once a Fool/Someone to Me	1976	4.00
□ 40730	Chicago/Bad Day Child	1977	4.00
TAMLA			
□ 54193	The Day Will Come Between Sunday and Monday/ My Whole World Ended (The Moment You Left Me)	1970	5.00
□ 54193 [PS]	The Day Will Come Between Sunday and Monday/ My Whole World Ended (The Moment You Left Me)	1970	15.00
WORLD PACIFIC			
□ 77820	I Dig You Baby/Small Town	1966	8.00
Albums			
LIBERTY			
□ LST-7613	Patterns	1969	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LN-10148	Patterns	1981	8.00		South/Way Down Yonder in New Orleans/Beautiful Cypress Gardens	1967	10.00	VOCALION			
—Budget-line reissue								VL 3782 [M]	Here's Lenny Dee at the Organ	1967	10.00
RCA VICTOR								VL 73782 [S]	Here's Lenny Dee at the Organ	1967	10.00
AFL1-4180	Perfect Timing	1981	10.00		—Jukebox issue; small hole, plays at 33 1/3 rpm			VL 73817	Organ Special	1968	10.00
ROCKET								VL 73819	Varieties	1969	10.00
PIG-395	Loving and Free	1973	10.00		Albums			DEE, RONNIE See RONNIE DAWSON.			
PIG-458	I've Got the Music In Me	1974	12.00		DECCA			DEE, TOMMY			
BXL1-2257	Kiki Dee	1977	10.00	DL 4112 [M]	Golden Organ Favorites	1961	10.00	45s			
BXL1-3011	Stay with Me	1979	10.00	DL 4146 [M]	Happy Holi-Dee	1961	10.00	CHALLENGE			
TAMLA				DL 4315 [M]	Lenny Dee In Hollywood	1962	10.00	59083	The Hobo and the Puppy/ There's a Star Spangled Banner Waving Somewhere	1960	20.00
TS 303	Great Expectations	1970	15.00	DL 4365 [M]	Lenny Dee Down South	1963	10.00	59087	Ballad of a Drag Race/ The Story of Susie	1960	20.00
DEE, LENNY				DL 4429 [M]	By Popular Dee-Mand	1963	10.00	CREST			
45s				DL 4498 [M]	Something Special	1964	10.00	1057 [M]	Three Stars/I'll Never Change	1959	25.00
DECCA				DL 4572 [M]	Most Requested	1964	10.00	—With backing group and B-side credited to "Carol Kay and the Teen-Aires"			
25531	Parade of the Wooden Soldiers/ Twilight Time	1961	6.00	DL 4632 [M]	Sweethearts on Parade	1965	10.00	1057 [S]	Three Stars/I'll Never Change	1959	30.00
25563	Ain't She Sweet/Alabama Bound	1962	6.00	DL 4654 [M]	The Lenny Dee Tour	1965	10.00	—With backing group and B-side credited to "The Teen Tones and Orchestra"			
25578	Baubles, Bangles and Beads/ Blues in the Night	1962	6.00	DL 4706 [M]	My Favorite Things	1966	10.00	1061	The Chair/Hello Lonesome	1959	20.00
25592	Moon Over Miami/Atlanta G.A.	1963	6.00	DL 4818 [M]	In the Mood	1967	10.00	1067	Merry Christmas, Mary/ Angel of Love	1959	25.00
25613	Wagon Wheels/Horniny Grits	1963	6.00	DL 4880 [M]	Moving On	1967	12.00	—With Carol Kay			
25633	Devil Woman/San Antonio Rose	1964	6.00	DL 4946 [M]	Relaxin'	1968	12.00	PIKE			
25678	The Gang That Sang Heart of My Heart/Down by the Old Mill Stream	1965	6.00	DL 4994 [M]	Gentle on My Mind	1968	10.00	5906	Loving You (On Someone Else's Time)/Halfway to Hell	1961	20.00
25696	Yakety Organ/A Walk in the Black Forest	1966	6.00	DXS 7199 [(2)]	The Best of Lenny Dee	1968	12.00	5909	A Little Hog Cried/ Look Homeward, Dear Angel	1961	20.00
25702	Kerry Dancers/ One of Those Songs	1966	6.00	DL 8114 [M]	Dee-Lightful	1955	15.00	5917	Missing on a Mountain/ Look Homeward, Dear Angel	1962	20.00
25717	Cute/Daydream	1967	5.00	DL 8165 [M]	Dee-Lirious	1956	12.00	SIMS			
25725	There's a Kind of Hush/Exodus	1967	5.00	DL 8275 [M]	Dee-Licious	1956	12.00	260	Missing While Surfing/ Goodbye High School	1966	20.00
25735	Gentle on My Mind/ Rossana's Theme	1968	5.00	DL 8308 [M]	Dee-Most	1956	12.00	308	How's Your Mama Em/ Goodbye High School	1966	15.00
25745	Folsom Prison Blues/ Turn Around, Look at Me	1969	5.00	DL 8406 [M]	Hi-Dee-Fi	1957	12.00	STARDAY			
25750	Help Yourself/Try a Little Tenderness	1969	5.00	DL 8497 [M]	Mr. Dee Goes to Town	1957	12.00	802	Roger, Ed and Gus (America's Astronaut Heroes)/ School for Fools	1967	8.00
25755	Yesterday, When I Was Young/ Ruby, Don't Take Your Love to Town	1970	5.00	DL 8628 [M]	Dee-Day	1957	12.00	DEE, WILLIE			
27891	Have You Ever Been Lonely/ Cotton Walk	1951	12.00	DL 8718 [M]	Dee-Latin Hi-Fi Organ	1958	12.00	45s			
28109	Carolina in the Morning/ Viennese Waltz Medley	1952	12.00	DL 8796 [M]	Mellow-Dee	1959	12.00	TUMBLEWEED			
28413	Begin the Beguine/ Peanut Vendor	1952	12.00	DL 8857 [M]	Lenny Dee Plays the Hits	1959	12.00	100	Tear Filled Eyes/My Daddy's Not a Young Man Anymore	1968	20.00
28500	Midnight/Bye Bye Blues	1952	10.00	DL 8913 [M]	The Lenny Dee Show	1960	10.00	DEEP, THE			
28639	Oh Johnny Oh/Them There Eyes	1953	10.00	DL 8978 [M]	Songs Everybody Knows	1960	10.00	Albums			
29360	Plantation Boogie/ The Birth of the Blues	1954	10.00	DL 74112 [S]	Golden Organ Favorites	1961	12.00	PARKWAY			
29579	Crazy Organ Rag/ Punxsutawney Boogie	1955	10.00	DL 74146 [S]	Happy Holi-Dee	1961	12.00	P 7051 [M]	Psychedelic Moods	1966	250.00
29596	Little Brown Jug/The World Is Waiting for the Sunrise	1955	10.00	DL 74315 [S]	Lenny Dee In Hollywood	1962	12.00	SP 7051 [S]	Psychedelic Moods	1966	500.00
29689	Honeydripper/Flea Hop Boogie	1955	10.00	DL 74365 [S]	Lenny Dee Down South	1963	12.00	DEEP PURPLE			
30032	Honky Tonk Train Blues/ Yodelin' Organ	1956	8.00	DL 74429 [S]	By Popular Dee-Mand	1963	12.00	12-Inch Singles			
30201	Stormy Weather/ Goodnight Sweet Love	1957	8.00	DL 74498 [S]	Something Special	1964	12.00	MERCURY			
30296	High Tide Boogie/Tara Lara	1957	8.00	DL 74572 [S]	Most Requested	1964	12.00	PRO 332-1 [DJ]	Knocking at Your Back Door (AOR Edit Version) (Album Version)	1984	15.00
30429	Big Boogie Dee/Cecelia	1957	8.00	DL 74632 [S]	Sweethearts on Parade	1965	12.00	PRO 334-1 [DJ]	Nobody's Home/Under the Gun	1984	30.00
30718	June Night/After You've Gone	1958	8.00	DL 74654 [S]	The Lenny Dee Tour	1965	12.00	PRO 473-1 [DJ]	Bad Attitude (same on both sides)	1987	15.00
30801	Night Train/Chicken in the Rough	1959	8.00	DL 74706 [S]	My Favorite Things	1966	12.00	PRO 485-1 [DJ]	Call of the Wild (same on both sides)	1987	10.00
31332	Mr. Santa/Auld Lang Syne	1961	10.00	DL 74818 [S]	In the Mood	1967	12.00	45s			
32691	Rock Me Back to Little Rock/ Sweet and Sassy	1970	5.00	DL 74946 [S]	Relaxin'	1968	10.00	MERCURY			
32804	Help Me Make It Through the Night/Remember Me	1971	4.00	DL 74994 [S]	Gentle on My Mind	1968	10.00	880477-7	Knocking at Your Back Door/ Wasted Sunset	1984	4.00
33026	All I Ever Need Is You/ Vaya Con Dios	1972	4.00	DL 75073	Turn Around, Look at Me	1969	10.00	880477-7 [PS]	Knocking at Your Back Door/ Wasted Sunset	1984	5.00
7-Inch Extended Plays				DL 75112	Little Green Apples	1969	10.00	885617-7	Call of the Wild/Dead or Alive	1987	3.00
DECCA				DL 75152	Spinning Wheel	1969	10.00	885617-7 [PS]	Call of the Wild/Dead or Alive	1987	3.00
ED 2266	(contents unknown)	195?	10.00	DL 75196	Easy Come, Easy Go	1970	10.00	885820-7	Bad Attitude/Black and White	1987	3.00
ED 2266 [PS]	Dee-Lirious, Part 1	195?	10.00	DL 75255	Remember Me	1971	10.00	TETRAGRAMMATON			
ED 2267	Five Foot Two, Eyes of Blue/ Out of Nowhere/Caravan/ That's My Weakness Now	195?	10.00	DL 75320	Easy Lovin'	1972	10.00	1503	Hush/One More Rainy Day	1968	12.00
ED 2267 [PS]	Dee-Lirious, Part 2	195?	10.00	DL 75366	Where Is the Love	1972	10.00	1503 [PS]	Hush/One More Rainy Day	1968	600.00
ED 2345	Delicious/Fan Tango/Stompin' at the Savoy/I'm in Heaven When I See You Smile) Diane	195?	10.00	DL 78796 [S]	Mellow-Dee	1959	15.00	1508	Kentucky Woman/Hard Road	1968	12.00
ED 2345 [PS]	(title unknown)	195?	10.00	DL 78857 [S]	Lenny Dee Plays the Hits	1959	15.00	1508 [PS]	Kentucky Woman/Hard Road	1968	30.00
ED 2552	(contents unknown)	195?	10.00	DL 78880 [S]	Moving On	1967	10.00	1514	River Deep, Mountain High/ Listen, Learn, Read On	1969	10.00
ED 2552 [PS]	Mr. Dee Goes to Town	195?	10.00	DL 78913 [S]	The Lenny Dee Show	1960	12.00	1517	The Bird Has Flown/Emmaretta	1969	10.00
ED 2613	(contents unknown)	195?	10.00	DL 78978 [S]	Songs Everybody Knows	1960	12.00	1537	Hallelujah (I Am the Preacher)/ April Part 1	1969	10.00
ED 2613 [PS]	Dee-Day	195?	10.00	MCA							
ED 2628 [M]	(contents unknown)	1959	10.00	26	Remember Me	1971	8.00				
ED 2628 [PS]	Mellow-Dee	1959	10.00	—Reissue of Decca 75255							
ED 7-2628 [PS]	Mellow-Dee	1959	15.00	172	In the Mood	1973	8.00				
ED 7-2628 [S]	(contents unknown)	1959	15.00	—Reissue of Decca 74818							
ED 2645	(contents unknown)	195?	10.00	182	Golden Organ Favorites	1973	8.00				
ED 2645 [PS]	Lenny Dee Plays the Hits	195?	10.00	—Reissue of Decca 74112							
7-34111	Mississippi Mud/Georgia on My Mind/Carolina in the Morning/ When It's Sleepy Time Down			221	Something Special	1973	8.00				
				—Reissue of Decca 74498							
				231	Most Requested	1973	8.00				
				—Reissue of Decca 74572							
				241	My Favorite Things	1973	8.00				
				—Reissue of Decca 74706							
				271	Gentle on My Mind	1973	8.00				
				—Reissue of Decca 74994							
				279	Little Green Apples	1973	8.00				
				—Reissue of Decca 75112							
				290	Easy Come, Easy Go	1973	8.00				
				—Reissue of Decca 75196							
				297	Easy Lovin'	1973	8.00				
				—Reissue of Decca 75320							
				334	"Sing" and Others	1973	8.00				
				334	Lenny Dee	1973	8.00				
				379	"Lenny"	1973	8.00				
				455	Steppin' Out with Lenny Dee	1974	8.00				
				476	City Lights	1974	8.00				
				504	Where Is the Love	1974	8.00				
				—Reissue of Decca 75366							
				533	Songs Everybody Knows	1975	8.00				
				—Reissue of Decca 78978							
				2162	I'll Play for You	1975	8.00				
				2200	Take It to the Limit	1976	8.00				
				2236	Misty Blue	1976	8.00				
				2301	Organ Magic	1977	8.00				
				2370	Organ Celebration	1978	8.00				
				4042 [(2)]	The Best of Lenny Dee	1977	10.00				
				—Reissue of Decca 7179							
				4084 [(2)]	The Best of Lenny Dee, Vol. II	1977	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Deep Purple, *Made in Japan*, Warner Bros. S 2701 (LLP-214), jukebox EP, 1973, \$30 for sleeve and record together.

WARNER BROS.

□ PRO 402 [DJ]	Radio Spot for Concerto	1970	150.00
□ 7405	Black Night/Into the Fire	1970	8.00
□ 7493	Strange Kind of Woman/ I'm Alone	1971	8.00
□ 7528	Fire Ball/I'm Alone	1971	8.00
□ 7572	Never Before/When a Blind Man Cries	1972	6.00
□ 7595	Lazy/When a Blind Man Cries	1972	6.00
□ 7634	Highway Star (Part 1)/ Highway Star (Part 2)	1972	6.00
□ 7654	Hush/Kentucky Woman	1972	6.00
□ 7672	Woman from Tokyo/ Super Trouper	1972	6.00
□ 7710	Smoke on the Water (Edited Version) Studio/ Smoke on the Water (Edited Version) Live	1973	5.00
□ 7737	Woman from Tokyo/ Super Trouper	1973	5.00
□ 7784	Might Just Take Your Life/ Coronarias Regid	1974	5.00
□ 7784 [DJ]	Might Just Take Your Life (Mono 3:35/Stereo 4:36)	1974	8.00
□ 7809	Burn/Coronarias Regid	1974	5.00
□ 8049	High Ball Shooter/ You Can't Do It Right	1974	5.00
□ 8069	Stormbringer/Love Don't Mean a Thing	1975	5.00
□ 8182	Gettin' Tighter/Love Child	1976	5.00

7-Inch Extended Plays

WARNER BROS.

□ S 2701	Smoke on the Water/ Highway Star	1973	15.00
—Full-length versions; jukebox issue; small hole, plays at 33 1/3 rpm			
□ S 2701 [PS]	Made in Japan	1973	15.00
—Part of "Little LP" series (LLP #214)			
□ S 2766	Burn/Lay Down Stay Down/ You Fool No One	1974	15.00
—Full-length versions; jukebox issue, small hole, plays at 33 1/3 rpm			

□ S 2766 [PS]	Burn	1974	15.00
—Part of "Little LP" series (LLP #250)			

Albums

DCC COMPACT CLASSICS			
□ LPZ-2052 [(2)]	Made in Japan	1998	40.00
—Audiophile vinyl			
EAGLE ROCK			
□ ER 20083-1 [(2)]	Rapture of the Deep	2005	20.00
MERCURY			
□ 824003-1	Perfect Strangers	1984	10.00
□ 831318-1	The House of Blue Light	1987	8.00
□ 835897-1	Nobody's Perfect	1988	10.00
RCA			
□ 2421-1-R	Slaves and Masters	1990	15.00
RHINO			
□ R1-75622	Machine Head	2003	15.00
—180-gram reissue			
SCEPTER CITATION			
□ CTN-18010	The Best of Deep Purple	1972	10.00
TETRAGRAMMATON			
□ T-102	Shades of Deep Purple	1968	30.00
□ T-107	The Book of Taliesyn	1968	30.00
□ T-119	Deep Purple	1969	30.00
□ T-131	Concerto for Group and Orchestra	1970	200.00

WARNER BROS.

□ WS 1860	Concerto for Group and Orchestra	1970	12.00
□ WS 1877	Deep Purple in Rock	1970	12.00
□ BS 2564	Fireball	1971	12.00
□ BS 2607	Machine Head	1972	12.00
—Original copies have green "WB" labels			
□ BS 2607	Machine Head	1973	10.00
—"Burbank" labels			
□ BS4 2607 [Q]	Machine Head	1974	25.00
□ 2LS 2644 [(2)]	(Purple Passages)	1972	15.00

□ BS 2678	Who Do We Think We Are!	1973	10.00
—"Burbank" labels			
□ BS 2678	Who Do We Think We Are!	1973	12.00
—Original copies have green "WB" labels			
□ 2WS 2701 [(2)]	Made in Japan	1973	15.00
□ 2WS 2701 [(2)]	Made in Japan	1979	12.00
—White labels			
□ W 2766	Burn	1974	10.00
□ BSK 3100	Machine Head	1976	8.00
WARNER BROS./PURPLE			
□ PR 2832	Stormbringer	1974	10.00
□ PR4 2832 [Q]	Stormbringer	1974	25.00
□ PR 2895	Come Taste the Band	1975	10.00
□ PR 2995	Made in Europe	1976	10.00
□ PRK 3223	When We Rock, We Rock, and When We Roll, We Roll	1978	10.00
□ PRK 3486	Deepest Purple: The Best of Deep Purple	1980	10.00

DEEP SIX, THE

45s

LIBERTY

□ 55838	Rising Sun/Strolling Blues	1965	8.00
□ 55858	I Wanna Shout/Things We Say	1966	8.00
□ 55882	When Morning Breaks/ Counting	1966	8.00
□ 55901	Why Say Goodbye/ What Would You Wish from the Golden Fish	1966	8.00
□ 55926	Image of a Girl/C'mon Baby	1966	8.00

Albums

LIBERTY

□ LRP-3475 [M]	The Deep Six	1966	15.00
□ LST-7475 [S]	The Deep Six	1966	20.00

DEERFIELD

Albums

FLAT ROCK

□ FRS-1	Nil Desperandum	1971	120.00
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DEES, SAM

45s

ATLANTIC

□ 2991	So Tied Up/Signed Miss Heroin	1973	20.00
□ 3205	Worn Out Broken Heart/ Come Back Strong	1974	20.00
□ 3243	The Show Must Go On/ Child of the Streets	1975	20.00
□ 3287	Fragile, Handle with Care/ Save the Love at Any Cost	1975	300.00

BIG TREE

□ 16054	Storybook Children/Just As Sure	1976	100.00
—With Bettye Swann			

CHESS

□ 2109	Can You Be a One Man Woman/Put You Back in Your Place	1971	150.00
□ 2122	Love Starvation/Maryanna	1972	60.00

CLINTONE

□ 010	Claim Jumping/I'm So Very Glad	1972	25.00
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LOLO

□ 2306	Easier to Say Than Do/ Soul Sister	1969	50.00
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POLYDOR

□ 14455	Say Yeah/My World	1978	50.00
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SSS INTERNATIONAL

□ 732	Lonely for You Baby/ I Need You Girl	1968	400.00
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Albums

ATLANTIC

□ SD 18134	The Show Must Go On	1975	150.00
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DEFENDERS, THE

45s

PARKWAY

□ 926	Island of Love/I Laughed So Hard	1964	10.00
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DEFRANCO FAMILY, THE

45s

20TH CENTURY

□ 2030	Heartbeat — It's a Lovebeat/ Sweet, Sweet Loretta	1973	4.00
□ 2030 [PS]	Heartbeat — It's a Lovebeat/ Sweet, Sweet Loretta	1973	6.00
□ 2070	Abra-Ca-Dabra/ Some Kind a' Love	1973	4.00
□ 2070 [PS]	Abra-Ca-Dabra/ Some Kind a' Love	1973	6.00
□ 2088	Save the Last Dance for Me/ Because We Both Are Young	1974	4.00
□ 2088 [PS]	Save the Last Dance for Me/ Because We Both Are Young	1974	6.00

Number	Title (A Side/B Side)	Yr	NM
□ 2128	Baby Blue/Write Me a Letter	1974	4.00
□ 2128 [PS]	Baby Blue/Write Me a Letter	1974	6.00
□ 2214	We Belong Together/ Time Enough for Love	1975	8.00
□ 2214 [PS]	We Belong Together/ Time Enough for Love	1975	10.00

Albums

20TH CENTURY

□ T-422	Heartbeat, It's a Lovebeat	1973	10.00
□ T-441	Save the Last Dance for Me	1974	10.00

DEJOHN SISTERS, THE

45s

COLUMBIA

□ 40799	Mah Little Baby/Mu-Cha-Cha	1956	15.00
□ 40843	Don't Promise Me (The Can Can Song)/He's Got Time	1957	12.00

EPIC

□ 9009	Should I Run/All Present But One	1953	15.00
□ 9031	I Took Him from You/ Juke-Box Polka	1954	15.00
□ 9055	A Kiss and a Rose/ Crazy Song of India	1954	15.00
□ 9080	Lover's Slang/Mandolino	1954	15.00
□ 9085	(My Baby Don't Love Me) No More/Theresa	1954	15.00
□ 9097	D'Ja Hear What I Say/ A Present for Bob	1955	12.00
□ 9108	He Loves Me/Pass the Plate of Happiness Around	1955	12.00
□ 9124	(Love Is) The Tender Trap/ I'm Learning the Charleston	1955	—

—Canceled

□ 9131	C'est La Vie/Uninvited Love	1955	12.00
□ 9133	The Only Thing I Want for Christmas/That's How Santa Claus Will Look This Year	1955	15.00
□ 9145	Hotta Chocolotta/The Man with the Blue Guitar	1956	12.00
□ 9172	Big D/In My Innocence	1956	12.00

MERCURY

□ 71131	Where Would I Be/Who Am I	1957	10.00
□ 71203	Absence Makes the Heart Grow Fonder/That's My Weakness Now	1957	10.00

OKEH

□ 6989	The Angel Passed By/ Never Since Then	1953	20.00
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SUNBEAM

□ 106	Straighten Up and Fly Right/ Wrong Guy	1958	10.00
□ 116	Do-Die/Wedding Postponed	1958	10.00
□ 124	Watermelon Heart/ Sorry for Myself	1959	10.00
□ 126	Hoppity Moe Joe/ Don't Forget to Remember	1959	10.00

UNITED ARTISTS

□ 213	Be Anything (But Be Mine)/ Yes Indeed	1960	8.00
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Albums

EPIC

□ LN 1116 [M]	The DeJohn Sisters	195?	30.00
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UNITED ARTISTS

□ UAL-3103 [M]	Yes Indeed	1960	20.00
□ UAS-6103 [S]	Yes Indeed	1960	25.00

DEKKER, DESMOND, AND THE ACES

45s

UNI

□ 55129	Israelites/My Precious World	1969	6.00
□ 55150	I Mek/Problems	1969	6.00
□ 55261	You Can Get It If You Really Want It/Perseverance	1970	6.00

Albums

BULLDOG

□ 1037	The Israelites	198?	10.00
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UNI

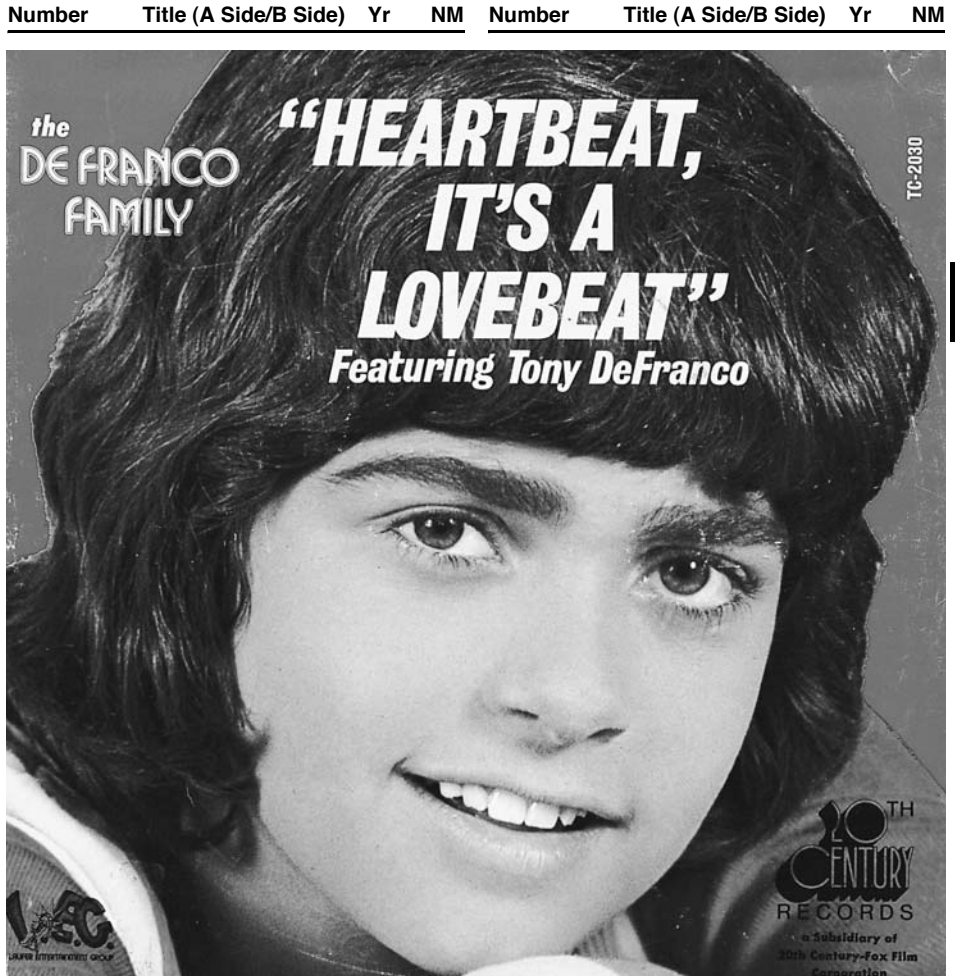
□ 73059	Israelites	1969	30.00
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DEL-AIRES, THE

45s

CORAL

□ 62370	Elaine/Just Wigglin' and a-Wobblin'	1963	40.00
□ 62404	The Drag/My Funny Valentine	1964	40.00
<i>—As "Ronnie and the Del-Aires"</i>			
□ 62419	Arlene/I'm Yours Baby	1964	70.00



The DeFranco Family, "Heartbeat, It's a Lovebeat," 20th Century 2030, 1973, \$6.

DEL AND THE ESCORTS

45s

ROME

□ 103	Baby Doll/Someone to Watch Over Me	1961	50.00
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SYMBOL

□ 913	You Don't Love Me/Skokiian	1960	—
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—Unreleased?

TAURUS

□ 350/1	Happy/You're for Me (And I'm for You)	1961	30.00
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DEL-PHIS, THE Early incarnation of MARTHA AND THE VANDELLAS.

45s

CHECKMATE

□ 1005	I'll Let You Know/It Takes Two	1961	200.00
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DEL RAYS, THE

45s

CORD

□ 1001	Our Love Is True/One Kiss, One Smile and a Dream	1958	4000.
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MOON

□ 110	Have a Heart/ Around the Corner	1959	300.00
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WARNER BROS.

□ 5022	My Darling/The One I Adore	1958	80.00
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DEL-RHYTHMETTES

45s

JVB

□ 5000	Chic-a-Boomer/ I Need Your Love	1959	60.00
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DEL RIO SISTERS, THE

45s

TONE-CRAFT

□ 201	The Wallflower (Dance with Me, Henry)/Baby Be Sweet to Me	1955	20.00
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□ 203	Beautiful Eyes/ Beginning to Miss You	1955	20.00
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DEL RIOS, THE Probably more than one group.

45s

BET-T

□ 7001	Heavenly Angel/ Dangerous Lover	1962	1200.
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METEOR

□ 5038	Lizzie/Alone on a Rainy Night	1956	800.00
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NEPTUNE

□ 108	Wait Wait Wait/I'm Crying	1959	60.00
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RUST

□ 5066	Valerie/Mystery	1963	60.00
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STAX

□ 125	There's a Love/Just Across the Street	1962	50.00
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DEL SATINS

45s

B.T. PUPPY

□ 506	Hang Around/Candy Apple/Vette	1965	15.00
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□ 509	Sweets for My Sweet/ A Girl Named Arlene	1965	30.00
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□ 514	Relief/Throwaway Song	1966	15.00
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□ 563	I'll Do My Crying Tomorrow/ A Girl Named Arlene	1970	12.00
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COLUMBIA

□ 42802	Feelin' No Pain/Who Cares	1963	25.00
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□ 42802 [PS]	Feelin' No Pain/Who Cares	1963	100.00
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DIAMOND

□ 216	A Little Rain Must Fall/ Love, Hate, Revenge (If I Want You to Cry)	1967	15.00
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END

□ 1096	I'll Pray for You/I Remember the Night	1961	200.00
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LAURIE

□ 3132	Teardrops Follow Me/Best Wishes, Good Luck, Goodbye	1962	25.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 3149	Ballad of a Deejay/Does My Love Stand a Chance	1962	25.00	□ 210	What Made Maggie Run/ Uh Uh Baby	1957	80.00	DEL VIKINGS, THE / THE SONNETS			
MALA				□ 210	What Made Maggie Run/ When I Come Home	1957	120.00	Albums			
□ 475	Believe in Me/Two Broken Hearts	1964	20.00	□ 210	What Made Maggie Run/ Down by the Stream	1964	30.00	CROWN			
WIN				□ 214	Whispering Bells/ Don't Be a Fool	1957	400.00	□ CLP-5368 [M] The Del Vikings and the Sonnets 1963 40.00			
□ 702	Counting Teardrops/Remember	1961	60.00	□ 218	I'm Spinning/You Say You Love Me	1957	120.00	DEL-VUES, THE			
—Orange label				—Bee on label				45s			
□ 702	Counting Teardrops/Remember	1961	120.00	□ 218	I'm Spinning/You Say You Love Me	1964	30.00	U-TOWN			
—Black label				—No bee on label				□ 8008 After New Year's/My Confession 195? 600.00			
Albums				□ 221	Willette/I Want to Marry You	1958	80.00	DELACARDOS, THE (1)			
B.T. PUPPY				□ 221	Willette/Woke Up This Morning	1958	100.00	45s			
□ BTS-1019	Out to Lunch	1972	300.00	□ 227	Tell Me/Finger Poppin' Woman	1959	80.00	ELGEY			
DEL-VETTS, THE				□ 902	True Love/Baby, Let Me Know	1964	30.00	□ 1001 A Letter to a School Girl/ I'll Never Let You Down 1959 50.00			
45s				—As "The Original Dell Vikings"				SHELL			
DUNWICH				GATEWAY				□ 308 Dream Girl/I Just Want to Know 1961 20.00			
□ 125	Last Time Around/Everytime	1966	20.00	□ 743	We Three/I've Got to Know	1964	30.00	□ 311 Love Is the Greatest Thing/ Girl-Girl 1962 20.00			
□ 142	I Call My Baby STP/ That's the Way It Is	1966	20.00	JOJO				UNITED ARTISTS			
□ 142 [PS]	I Call My Baby STP/ That's the Way It Is	1966	30.00	□ 108	Keep On Walkin'/ My Body, Your Shadow	1976	5.00	□ 276 I Got It/Thing-A-Ma-Jig 1960 15.00			
—Some sleeves contain an STP decal.				LUNIVERSE				□ 310 Hold Back the Tears/Mr. Dillon 1961 20.00			
SEEBERG				□ 106	Somewhere Over the Rainbow/ Hey, Senorita	1957	100.00	DELACARDOS, THE (2)			
□ 3018 [M]	Ram Charger/Little Latin Lupe Lu	1965	30.00	□ 110	Yours/Heaven and Paradise	1958	20.00	45s			
□ 3018 [S]	Little Latin Lupe Lu/Ram Charger	1965	40.00	□ 113	In the Still of the Night/ The White Cliffs of Dover	1958	20.00	ATLANTIC			
—With "Stereo" on label				□ 114	There I Go/Girl Girl	1958	20.00	□ 2368 Got No One/She's the One I Love 1966 10.00			
7-Inch Extended Plays				—The above three Luniverse 45s are bootlegs, but they perversely do have collector's value!				□ 2389 I Know I'm Not Much/ You Don't Have to See Me 1967 10.00			
SUNDAZED				MERCURY				□ 2419 They Put a Spell on You/ A Fool for You 1967 10.00			
□ SEP 124	Last Time Around/Everytime/ I Call My Baby STP/ That's the Way It Is	1997	3.00	□ 71132	Cool Shake/Jitterbug Mary	1957	30.00	DELACARDOS, THE (U) These may be group (1) or (2), or they may be a completely different group or groups.			
—Gold vinyl				□ 71180	Come Along with Me/ Whatcha Gonna Lose	1957	30.00	45s			
□ SEP 124 [PS]	The Del-Vetts	1997	3.00	□ 71198	I'm Spinning/When I Come Home	1957	30.00	DIMENSION			
DEL VIKINGS, THE Usually considered to be one group, but actually three: Two of them splintered from the original group, one featuring Kripp Johnson, the other featuring Gus Backus. For convenience's sake, all are listed together.				□ 71241	Snowbound/Your Book of Life	1957	30.00	□ 1040 Forget About the Guy/ Dance, Gypsy, Dance 1964 20.00			
45s				□ 71266	The Voodoo Man/Can't Wait	1958	30.00	IMPERIAL			
ABC-PARAMOUNT				□ 71345	You Cheated/Pretty Little Things Called Girls	1958	30.00	□ 5992 On the Beach/ Everybody's Rockin' 1963 15.00			
□ 10208	I'll Never Stop Crying/ Bring Back Your Heart	1961	25.00	—Black label				DELANCEYS, THE			
□ 10248	I Hear Bells (Wedding Bells)/ Don't Get Slick on Me	1961	50.00	□ 71345	You Cheated/Pretty Little Things Called Girls	1958	40.00	45s			
□ 10278	Kiss Me/Face the Music	1961	25.00	—Blue label				ABC-PARAMOUNT			
□ 10304	Big Silence/One More River to Cross	1962	25.00	□ 71390	How Could You/Flat Tire	1958	30.00	□ 10353 High Voltage/The Scratch 1962 25.00			
□ 10341	Confession of Love/Kilimanjaro	1962	25.00	SCEPTER				DELANEY AND BONNIE Also see BONNIE BRAMLETT; DELANEY BRAMLETT.			
□ 10385	An Angel Up in Heaven/ Fishing Chant	1962	50.00	□ 12367	Come Go with Me/ When You're Asleep	1973	5.00	45s			
□ 10425	Too Many Miles/ Sorcerer's Apprentice	1963	25.00	SHIP				ATCO			
ALPINE				□ 214	Sunday Kind of Love/ Over the Rainbow	197?	4.00	□ 6725 Groupie (Superstar)/ Comin' Home 1969 8.00			
□ 66	Pistol Packin' Mama/The Sun	1960	80.00	7-Inch Extended Plays				□ 6756 Soul Shake/Free the People 1970 8.00			
□ 66 [PS]	Pistol Packin' Mama/The Sun	1960	100.00	DOT				□ 6788 Miss Ann/They Call It Rock and Roll Music 1970 8.00			
BIM BAM BOOM				□ DEP-1058	Come Go with Me/Don't Be a Fool/Whispering Bells/ What Made Maggie Run	1957	100.00	□ 6804 Never Ending Song of Love/ Don't Deceive Me 1971 8.00			
□ 111	Cold Feet/A Little Man Cried	1972	5.00	□ DEP-1058 [PS]	Come Go with Us	1957	200.00	□ 6838 Only You Know and I Know/ God Knows I Love You 1971 6.00			
□ 113	Watching the Moon/ You Say You Love Me	1972	5.00	MERCURY				□ 6866 Sing My Way Home/ Move 'Em Out 1972 5.00			
□ 115	I'm Spinning/Girl Girl	1972	5.00	□ EP 1-3359	Come Along with Me/A Sunday Kind of Love/(There'll Be Blue Birds Over) The White Cliffs of Dover/Now Is the Hour	1957	100.00	□ 6883 Where There's a Will There's a Way/Lonesome and a Long Way from Home 1972 5.00			
DOT				□ EP 1-3359 [PS]	They Sing — They Swing, Vol. 1 Heart and Soul/My Foolish Heart/Down in Bermuda/ I'm Sitting on Top of the World	1957	150.00	□ 6904 Sing My Way Home/Will the Circle Be Unbroken 1972 5.00			
□ 15538	Come Go with Me/ How Can I Find True Love	1957	30.00	□ EP 1-3362	They Sing — They Swing, Vol. 2	1957	150.00	COLUMBIA			
□ 15571	What Made Maggie Run/ Little Billy Boy	1957	30.00	□ EP 1-3363	Somewhere Over the Rainbow/ Is It Any Wonder/Yours/ Summertime	1957	100.00	□ 45608 Country Life/Walk in the River Jordan 1972 5.00			
□ 15592	Whispering Bells/ Don't Be a Fool	1957	30.00	□ EP 1-3363 [PS]	They Sing — They Swing, Vol. 3	1957	150.00	ELEKTRA			
□ 15636	I'm Spinning/ When I Come Home	1957	30.00	Albums				□ 45660 Soldiers of the Cross/ Get Ourselves Together 1969 10.00			
—As "Kripp Johnson with the Dell-Vikings"				COLLECTABLES				□ 45662 When the Battle Is Over/ Get Ourselves Together 1969 10.00			
□ 16092	Come Go with Me/How Can I Find True Love	1960	20.00	□ COL-5010	The Best of the Dell-Vikings	198?	12.00	GARPAX			
□ 16236	Come Go with Me/ Whispering Bells	1961	20.00	DOT				□ 44184 Cherry Pie/Hey Mr. Weatherman 1964 15.00			
□ 16248	I Hear Bells (Wedding Bells)/ Don't Get Slick on Me	1961	20.00	□ DLP-3685 [M]	Come Go with Me	1966	200.00	—As "Lani & Boni"			
DRC				□ DLP-25685 [R]	Come Go with Me	1966	150.00	INDEPENDENCE			
□ 101	Can't You See/Oh I	196?	40.00	LUNIVERSE				□ 78 You've Lost That Lovin' Feelin'/ Don't Let It (Be the Last Time) 1967 12.00			
FEE BEE				□ LP-1000 [M]	Come Go with the Del Vikings	1957	500.00	STAX			
□ 173	Welfare Blues/ Hollywood and Vine	1977	5.00	—Eight tracks, cover is composed of slicks. Counterfeits have more tracks and a preprinted cover (not slicks)				□ 0003 It's Been a Long Time Coming/ We've Just Been Feeling Bad 1968 10.00			
□ 205	Come Go with Me/How Can I Find True Love	1957	250.00	MERCURY				□ 0057 Hard to Say Goodbye/ Just Plain Beautiful 1969 10.00			
—Orange label, one side has bee, the other side doesn't				□ MG-20314 [M]	They Sing — They Swing	1957	300.00				
□ 205	Come Go with Me/How Can I Find True Love	1957	500.00	□ MG-20353 [M]	A Swinging, Singing Record Session	1958	200.00				
—Orange label, bee on top											
□ 205	Come Go with Me/How Can I Find True Love	1961	30.00								
—Orange label, no bee											
□ 205	Come Go with Me/ Whispering Bells	1964	20.00								
□ 206	Down in Bermuda/Maggie	1964	80.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				Albums				Albums			
ATCO				ARISTA				☐ 5442			
☐ SD 33-326	Delaney & Bonnie & Friends On Tour with Eric Clapton	1977?	10.00	☐ AL 8333	The Best of the Delfonics	1987	10.00		Hi Diddle Dee Dum Dum (It's a Good Feelin')/If It Ain't One Thing, It's Another	1963	12.00
—Later pressings on other labels				COLLECTABLES				☐ 5456			
☐ SD 33-326	Delaney & Bonnie & Friends On Tour with Eric Clapton	1970	25.00	☐ COL-5109	Golden Classics	1987	10.00	CADET			
—Yellow label original				KORY				☐ 5538			
☐ 33-341 [M]	To Bonnie from Delaney	1970	40.00	☐ 1002	The Best of the Delfonics	1977	12.00	Thinkin' About You/ The Change We Go Thru (For Love)			
—White label promo; no stock copies were issued in mono				PHILLY GROOVE				☐ 5551			
☐ SD 33-341 [S]	To Bonnie from Delaney	1970	25.00	☐ 1150	La La Means I Love You	1968	80.00	Over Again/Run for Cover			
☐ SD 33-358	Motel Shot	1971	25.00	☐ 1151	The Sexy Sound of Soul	1969	80.00	☐ 5563			
☐ SD 33-383	Country Life	1972	20.00	☐ 1152	The Delfonics Super Hits	1969	50.00	You Belong to Someone Else/ Inspiration			
☐ SD 7014	The Best of Delaney and Bonnie	1972	20.00	☐ 1153	The Delfonics	1970	50.00	☐ 5574			
COLUMBIA				☐ 1154				☐ 5590			
☐ KC 31377	D&B Together	1972	20.00	☐ 1501	Tell Me This Is a Dream Alive & Kicking	1972	50.00	O-O, I Love You/There Is			
ELEKTRA				☐ 1501				☐ 5599			
☐ EKS-74039	Accept No Substitute — The Original Delaney & Bonnie & Friends	1969	30.00	POOGIE				☐ 5612			
GNP CRESCENDO				☐ 121680				☐ 5621			
☐ GNPS-2054	Genesis	1970	20.00	The Delfonics Return				Always Together /I Want My Mama			
STAX				DELICATES, THE More than one group?				☐ 5631			
☐ STS-2026	Home	1969	30.00	45s				Does Anybody Know I'm Here/ Make Sure (You Have Somebody to Love You)			
DELEGATES, THE (1) Novelty group.				☐ CELESTE				☐ 5636			
45s				☐ 676				☐ 5641			
MAINSTREAM				My Pillow/I Played 1,2,3,4				I Can Sing a Rainbow-Love Is Blue/Hallelujah Baby			
☐ 5525	Convention '72 (same on both sides)	1972	8.00	CHALLENGE				☐ 5649			
—Stock copy; "Funky Butt" deleted because of retailers' protests to the title				☐ 59232				☐ 5658			
☐ 5525	Convention '72/Funky Butt	1972	10.00	I've Been Hurt/ Come On Everybody				Oh What a Night/Believe Me			
☐ 5530	Richard M. Nixon Faces the Issues (same on both sides)	1972	8.00	☐ 59267				☐ 5663			
☐ 5530	Richard M. Nixon Faces the Issues/Touzie's Blues	1972	10.00	I Want to Get Married/ Home from Camp				On the Dock of the Bay/ When I'm in Your Arms			
Albums				☐ 59304				☐ 5667			
MAINSTREAM				DEE DEE				☐ 5672			
☐ 100	The Delegates	1973	20.00	☐ 677				☐ 5679			
DELEGATES, THE (2) See BILLY LARKIN.				My Pillow/I Played 1,2,3,4				A Little Understanding			
DELEGATES, THE (3) DEE CLARK was a member.				ROULETTE				☐ 5683			
45s				☐ 4321				☐ 5689			
VEE JAY				Little Ship/Not Tomorrow				☐ 5691			
☐ 212	The Convention/Jay's Rock	1956	60.00	☐ 4360				Just As Long As We're in Love/ I'd Rather Be with You			
—B-side by Big Jay McNeely				☐ 4387				☐ 5694			
☐ 243	Mother's Son/I'm Gonna Be Glad	1957	60.00	I Don't Know Why (I Just Do)/ Strange Love				Give Your Baby a Standing Ovation/Closer			
DEL-FONICS, THE Also see MAJOR HARRIS.				UNART				☐ 5698			
45s				☐ 2017				☐ 5700			
ARISTA				Black and White Thunderbird/ Ronnie Is My Lover				My Pretending Days Are Over/ Let's Make It Last			
☐ 0308	Don't Throw It All Away/I Don't Care What People Say	1978	4.00	☐ 2024				☐ 5702			
CAMEO				Ringa Ding/Meusurry				I Wish It Was Me You Loved/ Two Together Is Better Than One			
☐ 472	You've Been Untrue/I Was There	1967	15.00	UNITED ARTISTS				☐ 5703			
MOON SHOT				☐ 210				☐ 5707			
☐ 6703	He Don't Really Love You/ Without You	1967	15.00	☐ 228				Bring Back the Love of Yesterday/Learning to Love You Was Easy (It's So Hard Trying to Get Over You)			
PHILLY GROOVE				The Kiss/Too Young to Date				☐ 5708			
☐ 150	La-La Means I Love You/ Can't Get Over Losing You	1968	10.00	DELL, DICKEY, AND THE BING BONGS				☐ 5709			
☐ 151	I'm Sorry/You're Gone	1968	10.00	45s				—A-side is the same song with a new title			
☐ 152	Break Your Promise/Alfie	1968	10.00	DRAGON				☐ 5707			
☐ 154	Ready Or Not Here I Come (Can't Hide from Love)/ Somebody Loves You	1968	10.00	☐ 10205				The Glory of Love/ You're the Greatest			
☐ 156	Funny Feeling/My New Love	1969	10.00	Ding-a-Ling-a-Ling-Ding-Dong/ The Cling				☐ 5711			
☐ 157	You Got Yours and I'll Get Mine/ Loving Him	1969	10.00	DELL, EVELYN, AND THE VIBRATIONS				We Got to Get Our Thing Together/The Power of Love			
☐ 161	Didn't I (Blow Your Mind This Time)/Down Is Up, Up Is Down	1970	10.00	45s				CHECKER			
☐ 162	Trying to Make a Fool of Me/ Baby I Love You	1970	10.00	ABC-PARAMOUNT				☐ 794			
☐ 163	When You Get Right Down To It/ I Gave to You	1970	10.00	☐ 10218				—As "The El Rays"			
☐ 166	Over and Over/Hey! Love	1971	8.00	Sincerely/Please Tell Me Why				LOST-NITE			
☐ 169	Walk Right Up to the Sun/ Round and Round	1971	8.00	DELL, LENNY, AND THE DEMENSIONS See THE DEMENSIONS.				☐ 264			
☐ 172	Tell Me This Is a Dream/ I'm a Man	1972	8.00	DELL, RICHIE				☐ 272			
☐ 174	Think It Over/I'm a Man	1972	8.00	45s				—Reissue			
☐ 176	I Don't Want to Make You Wait/ Baby I Miss You	1973	8.00	KING				☐ 281			
☐ 177	Alfie/Start All Over Again	1973	8.00	☐ 5888				—Reissue			
☐ 182	I Told You So/Seventeen and In Love	1973	8.00	Come On Let's Sing/King Lover				☐ 290			
☐ 184	Lying to Myself/Hey Baby	1974	8.00	DELL, TONY				☐ 297			
☐ NS-1001/2	La-La Means I Love You/ Can't Get Over Losing You	1968	20.00	45s				—Reissue			
—Light blue label with no regular catalog number				KING				☐ 305			
				☐ 5766				—Reissue			
				My Girl/Magic Wand				MCA			
				DELL-COEDS, THE				☐ 41051			
				45s				Plastic People/What I Could			
				DOT				MERCURY			
				☐ 16314				☐ 73723			
				Hey Mr. Banjo/Love in Return				We Got to Get Our Thing Together/Reminiscing			
				DELL VIKINGS, THE See THE DEL-VIKINGS.				☐ 73759			
				DELLS, THE				☐ 73807			
				45s				Slow Motion/Ain't No Black and White in Music			
				ABC				☐ 73842			
				☐ 12386				☐ 73901			
				Super Woman/ My Life Is So Wonderful				No Way Back/Too Late for Love			
				☐ 12422				Betcha Never Been Loved (Like This Before)/ Get On Down			
				☐ 12422							
				(I Wanna) Testify/Don't Save Me							
				(I Wanna) Testify/ Drowning for Your Love							
				☐ 12440							
				(You Bring Out) The Best in Me/ Wrapped Up Tight							
				ARGO							
				☐ 5415							
				God Bless the Child/ I'm Going Home							
				☐ 5428							
				The (Bossa Nova) Bird/ Eternally							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 73909	Our Love/Could It Be	1977	5.00	□ SRM-1-3711	Love Connection	1977	15.00	IVY			
□ 73977	Private Property/Teaser	1977	5.00	PRIVATE I				□ 101	Lullaby of the Bells/ It's Only You Dear	1957	150.00
PHILCO-FORD				□ BFZ 39309	One Step Closer	1984	10.00	—Yellow label			
□ HP-32	There Is/Show Me	1968	20.00	SOLID SMOKE				□ 101	Lullaby of the Bells/ It's Only You Dear	1958	30.00
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 8029	Breezy Ballads and Tender Tunes: The Best of the Early Years (1955-65)	1984	10.00	□ 105	Standing at the Altar/ I Might Like It	1958	30.00
PRIVATE I				20TH CENTURY							
□ 04343	Don't Want Nobody/ You Can't Just Walk Away	1984	4.00	□ T-618	I Touched a Dream	1980	12.00	DELTAS, THE More than one group?			
□ 04448	One Step Closer/ Come On Back to Me	1984	4.00	□ T-633	Whatever Turns You On	1981	12.00	45s			
□ 04540	Love On/Don't Want Nobody	1984	4.00	UPFRONT				CAMBRIDGE			
SKYLARK				□ UPF-105	Stay In My Corner	1968	15.00	□ 124	Goodnight My Love/ Give My Love a Chance	1962	40.00
□ 558	I Can't Help Myself/ She's Just an Angel	1987	4.00	URGENT				GONE			
□ 581	Someone to Call Me Darling/ Now I Pray	1987	4.00	□ URG-4108	The Second Time	1991	12.00	□ 5010	Let Me Share Your Dream/ Lamplight	1957	80.00
20TH CENTURY				VEE JAY				—Multi-color label			
□ 2463	I Touched a Dream/ All About the Paper	1980	4.00	□ LP 1010 [M]	Oh What a Nite	1959	800.00	□ 5010	Let Me Share Your Dream/ Lamplight	1957	3000.
□ 2475	Passionate Breezes/Your Song	1980	4.00	—Maroon label				—Black label			
□ 2504	Happy Song/Look at Us Now	1981	4.00	□ LP 1010 [M]	Oh What a Nite	1961	300.00	PHILIPS			
□ 2602	Ain't It a Shame/ Stay in My Corner	1982	4.00	—Black label with colorband				□ 40023	My Own True Love/ Hold Me, Thrill Me, Kiss Me	1962	15.00
VEE JAY				□ VJLP-1010	Oh What a Nite	1987	10.00	□ 40023	My Own True Love/Work Song	1962	20.00
□ 134	Tell the World/Blues at Three	1955	2000.	—Late-80s reissue on reactivated Vee Jay label. "Trade Mark Reg." on label.				DELTONES, THE			
□ 134	Tell the World/Blues at Three	1955	5000.	VJ INTERNATIONAL				45s			
—Red vinyl. VG 2500; VG+ 3750				□ 7305	The Dells In Concert	1977	12.00	JUBILEE			
□ 166	Dreams of Contentment/ Zing, Zing, Zing	1955	200.00	ZOO				□ 5374	La La La/Bow-Legged Annie	1959	25.00
□ 204	Oh What a Nite/Jo-Jo	1956	120.00	□ 11023	I Salute You	1992	15.00	LANA			
□ 230	Movin' On/I Wanna Go Home	1956	40.00	DELLS, THE, AND THE DRAMATICS Also see each artist's individual listings.							
□ 236	Why Do You Have to Go/ Dance, Dance, Dance	1957	40.00	45s				45s			
□ 251	A Distant Love/O-Bop She-Bop	1957	40.00	CADET				JUBILEE			
□ 258	Pain in My Heart/ Time Makes You Change	1957	40.00	□ 5710	Love Is Missing from Our Lives/ I'm in Love	1975	6.00	□ 113	Hey Little Girl/Love Potion No. 9	1967	8.00
□ 274	The Springer/ What You Say Baby	1958	30.00	Albums				—B-side by the Clovers			
□ 292	I'm Calling/Jeepeers Creepers	1958	30.00	CADET				□ 114	Since I Met You/Devil or Angel	1967	8.00
□ 300	Wedding Day/My Best Girl	1958	100.00	□ 60027	The Dells Vs. the Dramatics	1974	25.00	—B-side by the Clovers			
□ 324	Dry Your Eyes/Baby Open Up Your Heart	1959	40.00	DELLTONES, THE							
□ 338	Oh What a Nite/ I Wanna Go Home	1960	20.00	45s				45s			
□ 376	Hold On to What You've Got/ Swingin' Teens	1961	20.00	BATON				STARVILLE			
□ 595	Shy Girl/What Do We Prove	1964	12.00	□ 212	Don't Be Long/Baby Say You Love Me	1955	30.00	□ 1206	Sweet and Lovely/ (B-side unknown)	1967	1500.
□ 595 [PS]	Shy Girl/What Do We Prove	1964	50.00	□ 223	My Special Love/Believe It	1956	30.00	DELVETTS, THE			
—Promo-only sleeve				BRUNSWICK				45s			
□ 615	Wait Till Tomorrow/ Oh What a Good Night	1964	12.00	□ 84015	My Heart's on Fire/Yours Alone	1953	200.00	END			
□ 674	Stay in My Corner/ It's Not Unusual	1965	12.00	RAINBOW				□ 1106	I Want a Boy for Christmas/ Repeat After Me	1961	30.00
□ 712	Poor Little Boy/Hey Sugar (Don't Get Serious)	1966	12.00	□ 244	I'm Not in Love with You/ Little Short Daddy	1954	100.00	□ 1107	Will You Love Me in Heaven/ Repeat After Me	1962	20.00
VETERAN				DELMIRAS, THE							
□ 7-101	Thought of You Just a Little Too Much/(B-side unknown)	1989	5.00	45s				DEMARCO, RALPH			
Albums				DADE				45s			
ABC				□ 1821	Dry Your Eyes/The Big Sound	1961	300.00	GUARANTEED			
□ AA-1100	New Beginnings	1978	12.00	DELMONICOS, THE				45s			
□ AA-1113	Face to Face	1978	12.00	45s				□ 202	More Than Riches/Old Shep	1959	20.00
BUDDAH				MUSICSTONE				□ 202 [PS]	More Than Riches/Old Shep	1959	40.00
□ BDS-5053	The Dells	1969	15.00	□ 6122	World's Biggest Fool/Until You	1963	30.00	SHELLEY			
CADET				DELPHS, JIMMY				20TH FOX			
□ LPS-804	There Is	1968	50.00	45s				□ 309	Keep On Walkin'/Lonely for a Girl	1962	20.00
□ LPS-822	The Dells Musical Menu/ Always Together	1969	50.00	CARLA				DEMATTEO, NICKY			
□ LPS-824	The Dells Greatest Hits	1969	50.00	□ 1904	Dancing a Hole in the World/ (B-side unknown)	1968	1200.	45s			
□ LPS-829	Love Is Blue	1969	50.00	□ 2535	Almost I've Been Fooled Before	1967	25.00	ABC-PARAMOUNT			
□ LPS-837	Like It Is, Like It Was	1970	50.00	KAREN				□ 10186	Right Now/Mirror, Mirror On the Wall	1961	15.00
□ 50004	Freedom Means	1971	25.00	□ 1538	Don't Sign the Paper Baby (I Want You Back)/Almost	1968	12.00	CAMEO			
□ 50017	The Dells Sing Dionne Warwicke's Greatest Hits	1972	25.00	□ 1541	Feels Like Summer's Coming On/Mrs. Percy Please	1968	12.00	□ 407	I Wanna Be Lonely/ Little Red Kitten	1966	25.00
□ 50021	Sweet As Funk Can Be	1972	25.00	Have Mercy				—With the Sorrows			
□ 50037	Give Your Baby a Standing Ovation	1973	25.00	□ 1550	Am I Losing You/Love, I Want You Back	1968	12.00	DIAMOND			
□ 50046	The Dells	1973	25.00	DELRONS, THE See REPARATA AND THE DELRONS.							
□ 60030	The Mighty Mighty Dells	1974	25.00	DELROYS, THE				45s			
□ 60036	The Dells' Greatest Hits, Vol. 2	1975	20.00	APOLLO				45s			
CHESS				□ 514	Bermuda Shorts/Time	1957	25.00	GUYDEN			
□ CH-9103	The Dells	1987	10.00	DELTAIRS, THE				□ 2024	Suddenly/I Couldn't Sleep a Wink Last Night	1960	15.00
—Reissue				45s				□ 2042	Close to You Forever/ As Big As My Love for You	1960	15.00
□ CH-9288	There Is	1989	10.00	FELSTED				PARIS			
—Reissue of Cadet 804				□ 8525	Who Would Have Thought It/ You Won't Be Satisfied	1959	30.00	□ 529	Secret of Love/Story of Love	1959	15.00
LOST-NITE				TORE							
□ LLP-21 [10]	The Dells	1981	15.00	45s				45s			
—Red vinyl, generic red cover				DELTAIRS, THE				45s			
MERCURY				45s				45s			
□ SRM-1-1059	We Got to Get Our Thing Together	1975	15.00	DELTAIRS, THE				45s			
□ SRM-1-1084	No Way Back	1976	15.00	45s				45s			
□ SRM-1-1145	They Said It Couldn't Be Done	1977	15.00	45s				45s			

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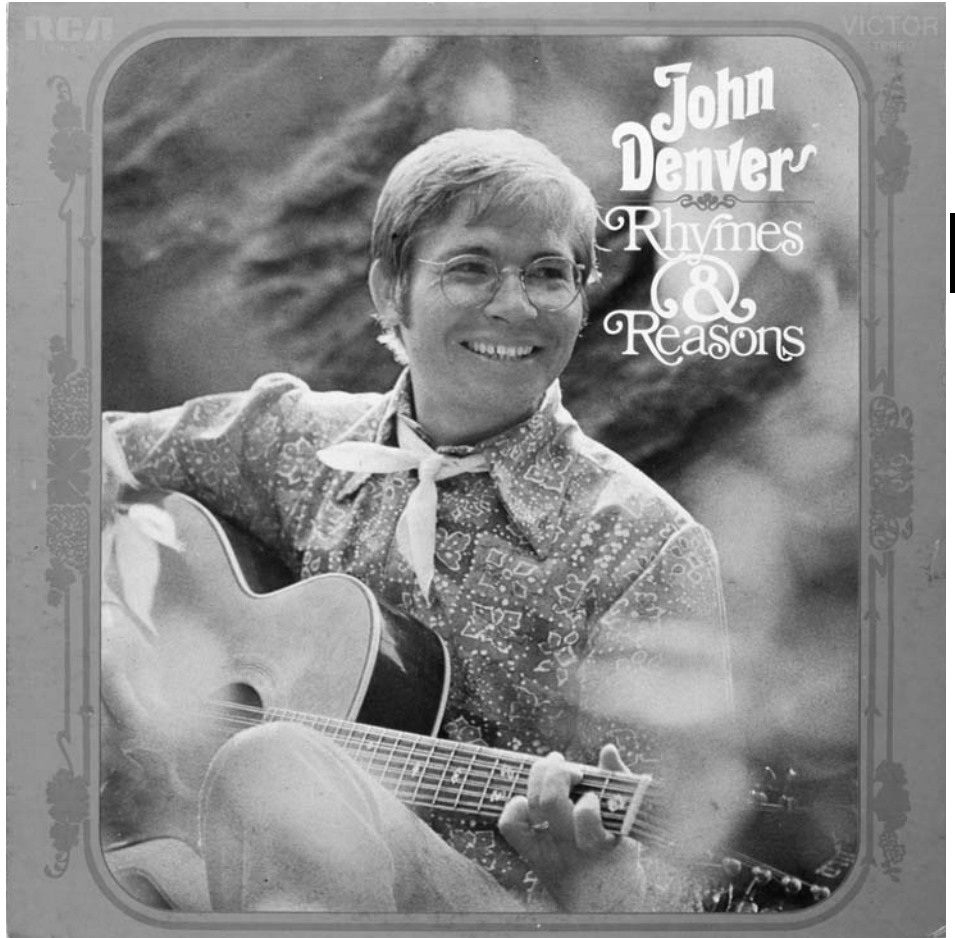
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DEMENS, THE				ENRICA				□ 55754 Hawaii Tattoo/White Silver Sands 1964 8.00			
45s				□ 1003 Rock-A-Way Special/Bugle Boy 1959 30.00				□ 55819 Hawaiian Village/Aloha Oe 1965 8.00			
TEENAGE				RADAR				□ 55851 Call Me/La Paloma 1965 8.00			
□ 1006	Take Me As I Am/You Broke My Heart	1958	200.00	□ 2615	Hombre/Swinging Soiree	1962	20.00	□ 55928	Tiny Bubbles/Hawaii	1967	6.00
□ 1007	I'm Not in Love with You/Short Daddy	1958	200.00	□ 2616	Pretzel Twist/Meet Mister Callaghan	1962	20.00	□ 56126	Midnight Cowboy/Quiet Village	1969	5.00
□ 1008	The Greatest of Them All/Hey Young Girl	1958	200.00	□ 2621	Sticks and Stones/Theme from "Adventures in Paradise"	1962	20.00	UNITED ARTISTS			
DEMENSIONS, THE				RUST				□ 0069 Quiet Village/The Enchanted Sea 1973 4.00			
45s				□ 5025 Rockin' with Mother Goose/Home on the Pad 1960 20.00				— <i>"Silver Spotlight Series" reissue</i>			
CORAL				SCEPTER				7-Inch Extended Plays			
□ 62277	Again/Count Your Blessings Instead of Sheep	1961	25.00	□ 12148	Take This Love I Have/Sleep, Sleep, Sleep	1966	12.00	LIBERTY			
□ 62293	As Time Goes By/Seven Days a Week	1961	25.00	□ 12174	Brother Where Are You/Take This Love I Have	1966	12.00	□ LEP-1-3034 *Quiet Village/Return to Paradise/Stone God/Jungle Fever 1959 10.00			
□ 62323	Young at Heart/Your Cheatin' Heart	1962	20.00	DEMURES, THE				□ LEP-1-3034 [PS] Exotica Part 1 1959 10.00			
□ 62344	My Foolish Heart/Just One More Chance	1963	30.00	45s				□ LEP-2-3034 [PS] Exotica Part 2 1959 10.00			
□ 62344 [PS]	My Foolish Heart/Just One More Chance	1963	100.00	BRUNSWICK				□ LEP-2-3034 [PS] Exotica Part 2 1959 10.00			
□ 62359	Fly Me to the Moon/You'll Never Know	1963	25.00	□ 55284	Raining Teardrops/He's Got Your Number	1965	100.00	□ LEP-3-3034 [PS] Exotica Part 3 1959 10.00			
□ 62382	Just a Shoulder to Cry On/Don't Worry About Bobby	1963	25.00	DENBY, JUNIOR				□ LST 7237 A Taste of Honey/Take Five/Standing on This Shore//Route 66/Clair de Lune/Wild One 196? 10.00			
□ 62392	A Little White Gardenia/Don't Cry Pretty Baby	1964	20.00	45s				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 62432	This Time Next Year/My Old Girlfriend	1964	20.00	KING				□ LST 7237 [PS] A Taste of Honey 196? 10.00			
—As "Lenny Dell and the Demensions"				□ 4717 With This Ring/I'm Still Lonesome 1954 60.00				Albums			
□ 62444	Once a Day/Ting Along Ting Toy	1965	20.00	□ 4725	This Fool Has Learned/If You Only Have Faith in Me	1954	60.00	FIRST AMERICAN			
—As "Lenny Dell and the Demensions"				□ 5217 With This Ring/I'm Still Lonesome 1959 30.00				□ 7743 From Hawaii With Love 1981 10.00			
□ 65559	Over the Rainbow/Zing Went the Strings of My Heart	1962	20.00	DENE, TERRY				LIBERTY			
□ 65611	As Time Goes By/My Foolish Heart	1967	15.00	45s				□ LM-1009 Exotica Vol. 1 1982 8.00			
MOHAWK				LONDON				— <i>Reissue of United Artists 1009</i>			
□ 116	Over the Rainbow/Nursery Rhyme Rock	1960	25.00	□ 1802	Stairway of Love/Lover, Lover	1958	12.00	□ LRP-3034 [M] Exotica 1957 40.00			
— <i>Red label</i>				DENNIS, BILL				— <i>Turquoise label</i>			
□ 116	Over the Rainbow/Nursery Rhyme Rock	1960	30.00	45s				□ LRP-3034 [M] Exotica 1960 25.00			
— <i>Brown label</i>				SHRINE				— <i>Black rainbow label</i>			
□ 116	Over the Rainbow/Nursery Rhyme Rock	1960	50.00	□ 113	I'll Never Let You Get Away/Poor Little Fool	1966	100.00	□ LRP-3077 [M] Exotica, Vol. II 1957 30.00			
— <i>Maroon label</i>				DENNIS, RICHIE				— <i>Turquoise label</i>			
□ 120	Zing Went the Strings of My Heart/Don't Take Your Love from Me	1960	25.00	45s				□ LRP-3077 [M] Exotica, Vol. II 1960 20.00			
—As "The Dimensions"				CAMEO				— <i>Black rainbow label</i>			
□ 121	God's Christmas/Ave Maria	1960	60.00	□ 417	Dear Judy (The Summer's Gone)/Forever and a Day	1966	25.00	□ LRP-3081 [M] Forbidden Island 1958 30.00			
□ 123	A Tear Fell/Theresa	1961	60.00	JULIA				— <i>Turquoise label; woman in jungle on cover</i>			
Albums				LIBERTY				□ LRP-3081 [M] Forbidden Island 1960 20.00			
CORAL				□ 1101 I Am Alone/Il Cry 196? 30.00				— <i>Black rainbow label; white foil on cover</i>			
□ CRL 57430 [M]	My Foolish Heart	1963	150.00	□ 1102	Kissin' Crazy/Without Your Tender Love	196?	30.00	□ LRP-3087 [M] Primitiva 1958 30.00			
□ CRL 757430 [S]	My Foolish Heart	1963	300.00	□ 1103	Cotton Heart/I'm the One	196?	30.00	— <i>Turquoise label</i>			
DEMIAN Includes members of THE BUBBLE PUPPY.				□ 1104				□ LRP-3111 [M] Afro-Desia 1960 20.00			
45s				DENNIS AND THE EXPLORERS See THE EXPLORERS.				— <i>Black rainbow label</i>			
ABC				DENNY, MARTIN				□ LRP-3116 [M] Exotica, Vol. III 1959 30.00			
□ 11297	Face the Crowd/Love People	1970	20.00	45s				— <i>Turquoise label</i>			
Albums				LIBERTY				□ LRP-3116 [M] Exotica, Vol. III 1960 20.00			
ABC				□ 55089 Hong Kong Blues/Ah Me Furi 1957 10.00				— <i>Black rainbow label</i>			
□ ABCS-718	Demian	1970	60.00	□ 55162	Quiet Village/Llama Serenade	1958	12.00	□ LRP-3122 [M] Quiet Village 1959 30.00			
DEMILLES, THE				□ 55199				— <i>Black rainbow label</i>			
45s				□ 55212				□ LRP-3122 [M] Quiet Village 1960 20.00			
LAURIE				The Enchanted Sea/Stranger in Paradise 1959 10.00				— <i>Turquoise label</i>			
□ 3230	Donna Lee/Um Ba Pa	1964	30.00	□ 55230	Beyond the Reef/Forever	1959	10.00	□ LRP-3122 [M] Quiet Village 1960 20.00			
□ 3247	Lazy Love/Cry and Be On Your Way	1964	50.00	□ 55236	Frankie and Johnny/Banana Choo Choo	1960	10.00	— <i>Black rainbow label</i>			
DEMOLYRS, THE				□ 55283				□ LRP-3141 [M] The Enchanted Sea 1960 20.00			
45s				My Tane (My Man)/Volcano 1961 8.00				— <i>Black rainbow label</i>			
JASON SCOTT				□ 55301				□ LRP-3158 [M] Exotic Sounds from the Silver Screen 1960 20.00			
□ 7	Rain/Hey Little Rosie	1978	6.00	□ 55331	Scimitar/My First Romance	1961	8.00	□ LRP-3163 [M] Exotic Sounds Visit Broadway 1960 20.00			
U.W.R.				□ 55384				□ LRP-3168 [M] Exotic Percussion 1961 20.00			
□ 900	Rain/Hey Little Rosie	1964	500.00	□ 55426	Fandango/Bonsoir Dame	1961	8.00	□ LRP-3224 [M] The Exotic Sounds of Martin Denny In Person 1962 15.00			
DEMOTRONS, THE				□ 55470				□ LRP-3237 [M] A Taste of Honey 1962 15.00			
45s				A Taste of Honey/The Brighter Side 1962 8.00				□ LRP-3277 [M] Another Taste of Honey 1963 15.00			
ATLANTIC				□ 55470 [PS]				□ LRP-3307 [M] The Versatile Martin Denny 1963 15.00			
□ 2589	I Want a Home in the Country/I Don't Want to Play No More	1969	10.00	A Taste of Honey/The Brighter Side 1962 15.00				□ LRP-3328 [M] A Taste of Hits 1964 12.00			
CAMEO				□ 55514				□ LRP-3378 [M] Latin Village 1964 12.00			
□ 456	Beg, Borrow and Steal/Midnight in New York	1967	10.00	Cast Your Fate to the Wind/Pay Off 1962 8.00				□ LRP-3394 [M] Hawaii Tattoo 1964 12.00			
DORSET				□ 55536				□ LRP-3415 [M] 20 Golden Hawaiian Hits 1965 12.00			
□ 5010	Frisky/Steel Driving Man	196?	20.00	□ 55561	Blue Carousel/Anniversary Song	1963	8.00	□ LRP-3438 [M] Martin Denny 1965 12.00			
45s				□ 55562				□ LRP-3445 [M] Hawaiian A-Go-Go 1966 12.00			
ATLANTIC				Theme from The V.I.P.'s/Cousin Ray 1963 8.00				□ LRP-3467 [M] Golden Greats 1966 12.00			
□ 2589	I Want a Home in the Country/I Don't Want to Play No More	1969	10.00	□ 55571				□ LRP-3488 [M] Hawaii 1967 12.00			
CAMEO				More (Theme from Mondo Cane)/O Barquinho (Little Boat) 1963 8.00				□ LRP-3513 [M] Exotica Classica 1967 12.00			
□ 456	Beg, Borrow and Steal/Midnight in New York	1967	10.00	□ 55622				□ L-5502 [M] The Best of Martin Denny 1962 15.00			
DORSET				Something Latin/Once Is Enough 1963 8.00				□ S-6602 [S] The Best of Martin Denny 1962 20.00			
□ 5010	Frisky/Steel Driving Man	196?	20.00	□ 55629				□ LST-7001 [S] Forbidden Island 1958 40.00			
45s				Sugar Cane/Everything Beautiful Happens 1963 8.00				— <i>All-black label; woman in jungle on cover</i>			
ATLANTIC				□ 55655				□ LST-7001 [S] Forbidden Island 1960 25.00			
□ 2589	I Want a Home in the Country/I Don't Want to Play No More	1969	10.00	□ 55717				— <i>Black rainbow label; white foil on cover</i>			
CAMEO				Latin Village/Angelito 1964 8.00							
□ 456	Beg, Borrow and Steal/Midnight in New York	1967	10.00								
DORSET											
□ 5010	Frisky/Steel Driving Man	196?	20.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LST-7006 [S]	Exotica, Vol. II	1958	40.00	SHERYL				□ PB-11036	How Can I Leave You Again/ To the Wild Country	1977	4.00
—All-black label				□ 333	Count Every Star/ Anyone But You	1960	20.00	□ PB-11214	It Amazes Me/Druthers	1978	4.00
□ LST-7006 [S]	Exotica, Vol. II	1960	25.00	□ 336	Teenage Dream/Young Love (Can Be a True Love)	1961	20.00	□ PB-11267	I Want to Live/Tradewinds	1978	4.00
—Black rainbow label								□ GB-11327	My Sweet Lady/Like a Sad Song	1978	3.00
□ LST-7023 [S]	Primitiva	1958	40.00	STAR SATELLITE				—Gold Standard Series			
—All-black label				□ 1003	I Wanna Go with You/Don't Procrastinate with Me Baby	1959	15.00	□ PB-11479	Downhill Stuff/Life Is So Good	1979	4.00
□ LST-7023 [S]	Primitiva	1960	25.00	□ 1006	Tell Me That You Care/ Deborah	1959	15.00	□ PB-11535	Sweet Melinda/ What's On Your Mind	1979	4.00
—Black rainbow label								□ PB-11637	Garden Song/Berkeley Woman	1979	4.00
□ LST-7034 [R]	Exotica	1958	25.00	DENSON, LEE				□ PB-11915	Autograph/The Mountain Song	1980	4.00
—All-black label				45s				□ PB-11915 [PS]	Autograph/The Mountain Song	1980	4.00
□ LST-7034 [R]	Exotica	1960	20.00	ENTERPRISE				□ PB-12017	Dancing with the Mountains/ American Child	1980	4.00
—Black rainbow label				□ 9086	A Mom and Dad for Christmas/ The Miracle of the Rosary	1973	5.00	□ PB-12246	Some Days Are Diamonds (Some Days Are Stone)/ Country Love	1981	4.00
□ LST-7102 [S]	Hypnotique	1958	40.00	KENT				□ PB-12345	The Cowboy and the Lady/ Till You Opened My Eyes	1981	4.00
—All-black label				□ 306	High School Hop/Devil Doll	1958	60.00	□ PB-13071	Shanghai Breezes/What One Man Can Do	1982	4.00
□ LST-7102 [S]	Hypnotique	1960	25.00	VIK				□ PB-13270	Seasons of the Heart/Islands	1982	4.00
—Black rainbow label				□ 0251	Heart of a Fool/The Pied Piper	1957	40.00	□ PB-13371	Opposite Tables/ Relatively Speaking	1982	4.00
□ LST-7111 [S]	Afro-Desia	1959	40.00	□ 0281	New Shoes/Climb Love Mountain	1957	80.00	□ PB-13562	Wild Montana Skies/ I Remember Romance	1983	4.00
—All-black label				—With Eddie Cochran on guitar				—A-side with Emmylou Harris			
□ LST-7111 [S]	Afro-Desia	1960	25.00	DENTON, BOB				□ PB-13642	Flight (The Higher We Fly)/ Hold On Tightly	1983	4.00
—Black rainbow label				45s				□ PB-13740	World Games/It's About Time	1984	3.00
□ LST-7116 [S]	Exotica, Vol. III	1959	40.00	CHANCELLOR				□ PB-13782	The Way I Am/ The Gold and Beyond	1984	3.00
—All-black label				□ 1112	I Guess I'm Still in Love with You/ Wrong Side of the Door	1962	12.00	□ PB-13931	Love Again/It's About Time	1984	3.00
□ LST-7116 [S]	Exotica, Vol. III	1960	25.00	DOT				—A-side: With Sylvie Vartan			
—Black rainbow label				□ 15622	Love Me, So I'll Know/ I'm Sending You This Record	1957	20.00	□ GB-14075	Calypto/Some Days Are Diamonds (Some Days Are Stone)	1985	3.00
□ LST-7122 [S]	Quiet Village	1959	40.00	□ 15833	Playboy/Twenty-Four Hour Night	1958	20.00	—Gold Standard Series			
—All-black label				JUDD				□ PB-14115	Don't Close Your Eyes Tonight/ A Wild Heart Looking for Home	1985	3.00
□ LST-7122 [S]	Quiet Village	1960	25.00	□ 1001	Sweet and Innocent/ Back to School Again	1958	15.00	□ PB-14227	Dreamland Express/ African Sunrise	1985	3.00
—Black rainbow label				□ 1013	I'll Always Be Yours/ A Lover's Prayer	1959	15.00	□ PB-14227 [PS]	Dreamland Express/ African Sunrise	1985	4.00
□ LST-7141 [S]	The Enchanted Sea	1959	40.00	DENTON, MICKEY				□ PB-14366 [DJ]	Flying for Me (same on both sides)	1986	4.00
—All-black label				45s				—No stock copies were issued			
□ LST-7141 [S]	The Enchanted Sea	1960	25.00	AMY				□ PB-14406	Along for the Ride ('56 T-Bird)/ Let Us Begin (What Are We Making Weapons For)	1986	3.00
—Black rainbow label				□ 902	Top Ten/Now I'm Mr. Blue	1964	12.00	RCA VICTOR			
□ LST-7158 [S]	Exotic Sounds from the Silver Screen	1960	25.00	BIG TOP				□ 74-0275	Daydream/I Wish I Knew How It Would Feel to Be Free	1969	10.00
□ LST-7163 [S]	Exotic Sounds Visit Broadway	1960	25.00	□ 3078	Steady Kind/Now You Can't Give Them Away	1961	25.00	□ 74-0305	Anthem (Revelation)/ Sticky Summer Weather	1970	10.00
□ LST-7168 [S]	Exotic Percussion	1961	25.00	□ 3094	Nature Boy/Ain't Nobody	1962	20.00	□ 74-0332	Follow Me/Isabel	1970	10.00
□ LST-7224 [S]	The Exotic Sounds of Martin Denny In Person	1962	20.00	□ 3114	Tell Her/How Mighty Hath Fallen	1962	20.00	□ 74-0376	Sail Away Home/I Wish I Could Have Been There	1970	10.00
□ LST-7237 [S]	A Taste of Honey	1962	20.00	□ 3142	Dance With Me Mary/ The Other Side of Betty	1963	20.00	□ 74-0391	Whose Garden Is This/ Mr. Bojangles	1970	10.00
□ LST-7277 [S]	Another Taste of Honey	1963	20.00	IMPACT				□ 74-0445	Take Me Home, Country Roads/ Poems, Prayers and Promises	1971	8.00
□ LST-7307 [S]	The Versatile Martin Denny	1963	20.00	□ 1002	Ain't Love Grand/Mi Amore	1965	20.00	—With Fat City			
□ LST-7328 [S]	A Taste of Hits	1964	15.00	□ 1011	Heartache Is My Name/ King Lonely the Blue	1966	20.00	□ 74-0567	Friends with You/ Starwood in Aspen	1971	6.00
□ LST-7378 [S]	Latin Village	1964	15.00	WORLD ARTISTS				□ 74-0647	Everyday/City of New Orleans	1972	6.00
□ LST-7394 [S]	Hawaii Tattoo	1964	15.00	□ 1043	One More Time/Don't Throw My Toys Away	1965	12.00	□ 74-0737	Goodbye Again/The Eagle and the Hawk	1972	6.00
□ LST-7415 [S]	20 Golden Hawaiian Hits	1965	15.00	DENVER, JOHN	Also see DENVER, BOISE & JOHNSON; THE MITCHELL TRIO.			□ 74-0801	Late Winter, Early Spring/ Hard Life Hard Times	1972	6.00
□ LST-7438 [S]	Martin Denny	1965	15.00	12-Inch Singles				□ 74-0829	Rocky Mountain High/Spring	1972	5.00
□ LST-7445 [S]	Hawaiian A-Go-Go	1966	15.00	RCA				□ 74-0955	I'd Rather Be a Cowboy/ Sunshine on My Shoulders	1973	4.00
□ LST-7467 [S]	Golden Greats	1966	15.00	□ 01/02	Let Us Begin (What Are We Making Weapons For)/ Flying for Me	1986	4.00	□ APBO-0067	Farewell Andromeda (Welcome to My Morning)/ Whiskey Basin Blues	1973	4.00
□ LST-7488 [S]	Hawaii	1967	15.00	COLUMBIA				□ APBO-0182	Please, Daddy (Don't Get Drunk This Christmas)/ Rocky Mountain High	1973	5.00
□ LST-7513 [S]	Exotica Classica	1967	15.00	□ 02679	Perhaps Love/Annie's Song —With Placido Domingo	1982	4.00	□ APBO-0213	Sunshine on My Shoulders/ Around and Around	1974	4.00
□ LST-7621	Exotic Moog	1969	40.00	□ 03148	Perhaps Love/Annie's Song —With Placido Domingo; reissue	1982	3.00	□ APBO-0295	Annie's Song/Cool An' Green An' Shady	1974	4.00
SUNSET				LEGACY				□ PB-10065	Back Home Again/It's Up to You	1974	4.00
□ SUM-1102 [M]	Paradise Moods	1967	12.00	□ 77993	For You/Rocky Mountain High (Live)	1995	2.00	□ PB-10148	Sweet Surrender/Summer	1974	4.00
□ SUM-1169 [M]	Sayonara	1967	12.00	□ 77993 [PS]	For You/Rocky Mountain High (Live)	1995	3.00	□ PB-10239	Thank God I'm a Country Boy/ My Sweet Lady	1975	4.00
□ SUS-5102 [S]	Paradise Moods	1967	12.00	RCA				□ PB-10353	I'm Sorry/Calypto	1975	4.00
□ SUS-5169 [S]	Sayonara	1967	12.00	□ 5086-7-R	Love Again/Let Us Begin (What Are We Making Weapons For)	1987	3.00	□ PB-10464	Christmas for Cowboys/ Silent Night, Holy Night	1975	4.00
□ SUS-5199	Exotic Night	1969	12.00	□ PB-10774	Like a Sad Song/Pegasus	1976	4.00	□ GB-10472	Annie's Song/Cool An' Green An' Shady	1975	3.00
UNITED ARTISTS				□ PB-10854	Baby, You Look Good to Me Tonight/Wrangle Mountain Song	1976	4.00	—Gold Standard Series			
□ UA-LA234-G	The Very Best of Martin Denny	1974	10.00	□ PB-10911	My Sweet Lady/ Welcome to My Morning	1977	4.00	□ GB-10473	Back Home Again/It's Up to You	1975	3.00
□ UA-LA383-E	The Very Best of Martin Denny	1975	10.00	□ GB-10940	I'm Sorry/Fly Away	1977	3.00	—Gold Standard Series			
□ LM-1009	Exotica Vol. 1	1980	10.00	—Gold Standard Series				□ GB-10474	Sunshine on My Shoulders/ Around and Around	1975	3.00
—Reissue of Liberty 7034				DENVER, SANDY	Also see FAIRPORT CONVENTION.			—Gold Standard Series			
45s				12-Inch Singles							
A&M				RCA							
□ 1331	Crazy Lady Blues/Let's Jump the Broomstick	1972	6.00	□ JD-11189 [DJ]	Bet On the Blues (same on both sides)	1977	12.00				
□ 1410	Tomorrow Is a Long Time/ Listen Listen	1973	6.00	45s							
Albums				CHERRY MOUNTAIN							
A&M				□ 01/02	Let Us Begin (What Are We Making Weapons For)/ Flying for Me	1986	4.00				
□ SP-4317	The Northstar Grassman and the Ravens	1971	15.00	COLUMBIA							
□ SP-4371	Sandy	1972	15.00	□ 02679	Perhaps Love/Annie's Song —With Placido Domingo	1982	4.00				
CARTHAGE				□ 03148	Perhaps Love/Annie's Song —With Placido Domingo; reissue	1982	3.00				
□ CGLP-4423	Rendezvous	1985	10.00	LEGACY							
—Reissue of Island 9433				□ 77993	For You/Rocky Mountain High (Live)	1995	2.00				
□ CGLP-4425	Like an Old Fashioned Waltz	1985	10.00	□ 77993 [PS]	For You/Rocky Mountain High (Live)	1995	3.00				
—Reissue of Island 9340				RCA							
□ CGLP-4429	The Northstar Grassman and the Ravens	1985	10.00	□ 5086-7-R	Love Again/Let Us Begin (What Are We Making Weapons For)	1987	3.00				
—Reissue of A&M 4317				□ PB-10774	Like a Sad Song/Pegasus	1976	4.00				
HANNIBAL				□ PB-10854	Baby, You Look Good to Me Tonight/Wrangle Mountain Song	1976	4.00				
□ HNBX-5301 [(3)]	Who Knows Where the Time Goes	1987	20.00	□ PB-10911	My Sweet Lady/ Welcome to My Morning	1977	4.00				
ISLAND				□ GB-10940	I'm Sorry/Fly Away	1977	3.00				
□ SW-9340	Like an Old Fashioned Waltz	1974	15.00	—Gold Standard Series							
□ ILPS 9433	Rendezvous	1977	15.00								
DENOBLE, TOMMY											
45s											
DOT											
□ 45-16168	Count Every Star/ Anyone But You	1960	10.00								

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Number	Title (A Side/B Side)	Yr	NM
□ GB-10475	Farewell Andromeda (Welcome to My Morning)/ Whiskey Basin Blues	1975	3.00
—Gold Standard Series			
□ GB-10476	Thank God I'm a Country Boy/ My Sweet Lady	1975	3.00
—Gold Standard Series			
□ GB-10477	Rocky Mountain High/Spring	1975	3.00
—Gold Standard Series			
□ GB-10478	Sweet Surrender/Summer	1975	3.00
—Gold Standard Series			
□ PB-10517	Fly Away/Two Shots	1975	4.00
□ PB-10586	Looking for Space/Windsong	1976	4.00
□ PB-10687	It Makes Me Giggle/Spirit	1976	4.00
WINDSTAR			
□ 75720	Country Girl in Paris/ Bread and Roses	1988	5.00
□ 75720 [PS]	Country Girl in Paris/ Bread and Roses	1988	6.00
7-Inch Extended Plays			
RCA			
□ DTF0-2008			
[PS]	Rocky Mountain High	1973	25.00
□ DTF0-2008 [S]	Season Suite/Summer/ Fall Goodbye Again// Mother Nature's Son/For Baby (For Bobbie)/Paradise	1973	25.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
Albums			
HJD			
□ 66	John Denver Sings	1966	500.00
—Private issue of 300 or so, made by JD as Christmas gifts to friends.			
MERCURY			
□ SRM-1-704	Beginnings	1972	20.00
—With illustration on cover			
□ SRM-1-704	Beginnings	1974	12.00
—With mountain scene on cover			
RCA			
□ 7624-1-R	Back Home Again	1988	10.00
—Last vinyl reissue			
□ 7631-1-R	Poems, Prayers and Promises	1988	10.00
—Last vinyl reissue			
□ 7632-1-R	Rocky Mountain High	1988	10.00
—Last vinyl reissue			
RCA VICTOR			
□ DJL1-0075 [DJ]	The John Denver Radio Show	1973	30.00
□ APL1-0101	Farewell Andromeda	1973	12.00
—Orange label			
□ APL1-0101	Farewell Andromeda	1975	10.00
—Tan label or black label, dog near top			
□ APL1-0374	John Denver's Greatest Hits	197?	8.00
—Reissue			
□ AQL1-0374	John Denver's Greatest Hits	197?	8.00
—Later reissue			
□ CPL1-0374	John Denver's Greatest Hits	1974	10.00
—Orange label			
□ CPL1-0374	John Denver's Greatest Hits	1975	8.00
—Tan label or black label, dog near top			
□ AFL1-0548	Back Home Again	197?	8.00
—Reissue			
□ AQL1-0548	Back Home Again	197?	8.00
—Later reissue			
□ CPL1-0548	Back Home Again	1974	10.00
—Orange or tan label			
□ CPL1-0548	Back Home Again	1976	8.00
—Black label, dog near top			
□ DJL1-0683			
[DJ]	The Second John Denver Radio Show	1974	30.00
□ CPL2-0764			
[2]	An Evening with John Denver	1975	12.00
—Orange or tan labels			
□ CPL2-0764			
[2]	An Evening with John Denver	1976	10.00
—Black label, dog near top			
□ AFL1-1183	Windsong	197?	8.00
—Reissue			
□ APL1-1183	Windsong	1975	10.00
—Tan label			
□ APL1-1183	Windsong	1976	8.00
—Black label, dog near top			
□ AQL1-1183	Windsong	197?	8.00
—Later reissue			
□ AFL1-1201	Rocky Mountain Christmas	197?	8.00
—Reissue			
□ APL1-1201	Rocky Mountain Christmas	1975	10.00
—Tan label			
□ APL1-1201	Rocky Mountain Christmas	1976	8.00
—Black label, dog near top			
□ APL2-1263			
[2]	The John Denver Gift Pak	1974	30.00
—Contains "Rocky Mountain Christmas" and "Windsong" in a special Christmas sleeve.			
□ AFL1-1694	Spirit	197?	8.00
—Reissue			
□ APL1-1694	Spirit	1976	10.00
—Originals are black label, dog near top			



John Denver, *Rhymes & Reasons*, RCA Victor LSP-4207, 1969, orange label, rigid vinyl, \$15.

□ AQL1-2195	John Denver's Greatest Hits, Vol. 2	197?	8.00
—Reissue			
□ CPL1-2195	John Denver's Greatest Hits, Vol. 2	1977	10.00
□ AFL1-2521	I Want to Live	1977	8.00
□ AQL1-3075	John Denver	1979	8.00
□ AQL1-3449	Autograph	1980	8.00
□ AFL1-4055	Some Days Are Diamonds	1981	8.00
□ LSP-4207	Rhymes & Reasons	1969	15.00
—Orange label, non-flexible vinyl			
□ AFL1-4256	Seasons of the Heart	1982	8.00
□ LSP-4278	Take Me to Tomorrow	1970	15.00
—Orange label, non-flexible vinyl			
□ LSP-4414	Whose Garden Was This?	1970	15.00
—Orange label, non-flexible vinyl			
□ AFL1-4499	Poems, Prayers and Promises	197?	8.00
—Reissue			
□ LSP-4499	Poems, Prayers and Promises	1971	12.00
—Orange label			
□ LSP-4499	Poems, Prayers and Promises	1975	10.00
—Tan label or black label, dog near top			
□ AFL1-4607	Aerie	197?	8.00
—Reissue			
□ LSP-4607	Aerie	1971	12.00
—Orange label			
□ LSP-4607	Aerie	1975	10.00
—Tan label or black label, dog near top			
□ AFL1-4683	It's About Time	1983	8.00
□ AFL1-4731	Rocky Mountain High	197?	8.00
—Reissue			
□ AQL1-4731	Rocky Mountain High	197?	8.00
—Later reissue			
□ LSP-4731	Rocky Mountain High	1972	12.00
—Orange label			
□ LSP-4731	Rocky Mountain High	1975	10.00
—Tan label or black label, dog near top			
□ AYL1-5189	Poems, Prayers and Promises	198?	6.00
—Best Buy Series" reissue			
□ AYL1-5190	Rocky Mountain High	198?	6.00
—Best Buy Series" reissue			

□ AYL1-5191	Windsong	198?	6.00
—Best Buy Series" reissue			
□ AYL1-5192	I Want to Live	198?	6.00
—Best Buy Series" reissue			
□ AYL1-5193	Back Home Again	198?	6.00
—Best Buy Series" reissue			
□ AYL1-5194	Spirit	198?	6.00
—Best Buy Series" reissue			
□ AYL1-5195	Farewell Andromeda	198?	6.00
—Best Buy Series" reissue			
□ AJL1-5313	John Denver's Greatest Hits, Vol. 3	1984	8.00
□ DJL1-5398			
[DJ]	The John Denver Holiday Radio Show	1984	20.00
□ AFL1-5458	Dreamland Express	1985	8.00
□ AFL1-5811	One World	1986	8.00

DENVER, JOHN, AND THE MUPPETS

45s

RCA

□ PB-11767	Have Yourself a Merry Little Christmas/We Wish You a Merry Christmas/ A Baby Just Like You	1979	5.00
□ PB-11767 [PS]	Have Yourself a Merry Little Christmas/We Wish You a Merry Christmas/ A Baby Just Like You	1979	5.00

Albums

RCA VICTOR

□ AFL1-3451	A Christmas Together	1979	12.00
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DENVER, JOHN, AND THE NITTY GRITTY DIRT

BAND Also see each artist's individual listings.

45s

UNIVERSAL

□ UVL-66008	And So It Goes/ Amazing Grace	1989	4.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DENVER, KARL				DEREK See JOHNNY CYMBAL.				<input type="checkbox"/> PZQ 33423 [Q] Spring Fever 1975 20.00 <input type="checkbox"/> PZ 34181 Derringer 1976 12.00 <input type="checkbox"/> PZ 34470 Sweet Evil 1977 12.00 <input type="checkbox"/> PZ 34848 Derringer Live 1977 12.00 —Without bar code <input type="checkbox"/> PZ 34848 Derringer Live 198? 8.00 —Reissue with bar code <input type="checkbox"/> JZ 35075 If I Weren't So Romantic I'd Shoot You 1978 10.00 <input type="checkbox"/> JZ 36092 Guitars and Women 1979 10.00 <input type="checkbox"/> JZ 36551 Face to Face 1980 10.00 PASSPORT <input type="checkbox"/> PB-6025 Good Dirty Fun 1983 10.00			
DENVER, BOISE, & JOHNSON Also see JOHN DENVER.				DEREK AND THE DOMINOS Also see ERIC CLAPTON.				DESHANNON, JACKIE			
45s				45s				45s			
LONDON				ATCO				AMHERST			
<input type="checkbox"/> 2020	Marcheta/Joe Sweeney	1961	15.00	<input type="checkbox"/> 6780	Tell the Truth/Roll It Over	1970	50.00	<input type="checkbox"/> 725	I Don't Think I Can Wait/ Don't Let the Flame Burn Out	1978	12.00
<input type="checkbox"/> 9521	Wimoweh/Sleepy Lagoon	1962	12.00	—Yellow and white label stock copy; withdrawn shortly after release, this is much rarer than promos				<input type="checkbox"/> 728	To Love Somebody/Just to Feel This Love from You	1978	12.00
<input type="checkbox"/> 9534	Zimba/Uska Dara	1962	12.00	<input type="checkbox"/> 6780 [DJ]	Tell the Truth/Roll It Over	1970	25.00	<input type="checkbox"/> 733	You're the Only Dancer/ Tonight You're Doin' It Right	1979	12.00
<input type="checkbox"/> 9576	Blue Weekend/ Pastures of Plenty	1963	12.00	—Produced by Phil Spector; all-white label				<input type="checkbox"/> 737	Things We Said Today/ Way Above the Angels	1979	12.00
DENVER, BOISE, & JOHNSON Also see JOHN DENVER.				<input type="checkbox"/> 6803				ATLANTIC			
45s				<input type="checkbox"/> 6809				<input type="checkbox"/> 2871			
REPRISE				<input type="checkbox"/> 6809				<input type="checkbox"/> 2895			
<input type="checkbox"/> 0695	Take Me to Tomorrow/ '68 Nixon (This Year's Model)	1968	12.00	POLYDOR				<input type="checkbox"/> 2919	Sweet Sixteen/Speak Out to Me	1972	10.00
DEODATO				<input type="checkbox"/> 6809				<input type="checkbox"/> 2924			
45s				<input type="checkbox"/> 6809				<input type="checkbox"/> 2994			
CTI				<input type="checkbox"/> 6809				<input type="checkbox"/> 3041			
<input type="checkbox"/> 12	Also Sprach Zarathustra (2001/ Spirit of Summer	1972	5.00	—Unreleased?				CAPITOL			
<input type="checkbox"/> 16	Rhapsody in Blue/Superstrut	1973	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 3130			
<input type="checkbox"/> 16 [PS]	Rhapsody in Blue/Superstrut	1973	6.00	<input type="checkbox"/> 6809				<input type="checkbox"/> 3185			
<input type="checkbox"/> 42	Also Sprach Zarathustra (2001/ Spirit of Summer	1977	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 10221			
MCA				<input type="checkbox"/> 6803				<input type="checkbox"/> 10340			
<input type="checkbox"/> 40252	Havana Strut/Moonlight Serenade	1974	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15928			
<input type="checkbox"/> 40469	Caravan/Watusi Street	1975	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 40631	Peter Gunn/Amani	1976	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
WARNER BROS.				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 8588	Pina Colada/Love Island	1978	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 8606	Whistle Bump/Love Island	1978	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 29984	Happy Hour/Sweet Magic	1982	3.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
Albums				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
ATLANTIC				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 82048	Somewhere Out There	1989	12.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
CTI				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> CTS-6021	Prelude	1972	12.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> CTSQ-6021	[Q] Prelude	1973	18.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> CTS-6029	Deodato 2	1973	12.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> CTSQ-6029	[Q] Deodato 2	1973	18.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 7081	2001	1977	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 8021	Prelude	198?	8.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
—Reissue of 6021				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
MCA				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 410	Whirlwinds	1974	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 457	Artistry	1974	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 491	First Cuckoo	1975	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 697	Very Together	198?	8.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
—Reissue of 2219				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 2219	Very Together	1976	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
WARNER BROS.				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> BSK 3132	Love Island	1978	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> BSK 3321	Knights of Fantasy	1979	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> BSK 3467	Night Cruiser	1980	12.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> BSK 3649	Happy Hour	1981	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 25175	Motion	1984	10.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
DEODATO/AIRTO				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
45s				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
CTI				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 18	Do It Again/Branches (O Galho Da Roseira)	1974	4.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
Albums				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
CTI				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> CTS-6041	In Concert	1974	12.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> CTSQ-6041 [Q]	In Concert	1974	20.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
DEPENDABLES, THE				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
Albums				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
UNITED ARTISTS				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> UAS-6799	Klaatu Berrada Niktu	1971	20.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
DEPOLIS, CHRIS				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
45s				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
CAMEO				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 310	Miss Daisy DeLite/View from My Window	1964	12.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
DERBY-HATVILLE				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
45s				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
SEA ELL				<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 102	You'll Forget Me/ (B-side unknown)	1967	40.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			
<input type="checkbox"/> 104	Instant Replay/ (B-side unknown)	1967	40.00	<input type="checkbox"/> 6803				<input type="checkbox"/> 15980			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 66452	You Keep Me Hangin' On-Hurt So Bad/What Was Your Day Like	1970	5.00	□ LP-12294 [S]	You Won't Forget Me —Black and pink label	1965	25.00	□ 60978	The Japanese Sandman/ Danger	1953	12.00
LIBERTY				□ LP-12294 [S]	You Won't Forget Me —Black and green label	1966	20.00	□ 61031	It's So Nice to Be Your Neighbor/I'm a Love You	1953	12.00
□ 55148	Buddy/Strolypso Dance —As "Jackie Dee"	1958	25.00	□ LP-12296 [S]	In the Wind —Black and pink label	1965	25.00	□ 61069	Woman/By the River Seine	1953	12.00
□ 55288	Lonely Girl/Teach Me	1960	15.00	□ LP-12296 [S]	In the Wind —Black and green label	1966	20.00	□ 61153	Would You Let Me Hold Your Heart/The Zoo	1954	12.00
□ 55342	Think About You/Heaven Is Being with You	1961	15.00	□ LP-12328 [S]	Are You Ready for This?	1966	20.00	□ 61198	Backward, Turn Backward/ Forever Love	1954	15.00
□ 55358	I Won't Turn You Down/ Wish I Could Find a Boy	1961	15.00	□ LP-12344 [S]	New Image	1967	20.00	—With Jane Russell			
□ 55387	Baby (When You Kiss Me)/ Ain't That Love	1961	15.00	□ LP-12352 [S]	For You	1967	20.00	□ 61204	The High and the Mighty In God We Trust	1954	12.00
□ 55425	The Prince/I'll Drown in My Own Tears	1962	15.00	□ LP-12386	Me About You	1968	15.00	□ 61227	A Husband/A Wife	1954	12.00
□ 55425	The Prince/That's What Boys Are Made Of	1962	15.00	□ LP-12404	What the World Needs Now Is Love	1968	15.00	—B-side by Eileen Barton			
□ 55484	Guess Who/Just Like in the Movies	1962	15.00	□ LP-12415	Laurel Canyon	1969	15.00	□ 61232	The High and the Mighty/ Got No Time	1954	12.00
□ 55497	You Won't Forget Me/I Don't Think So Much of Myself	1962	15.00	□ LP-12442	Put a Little Love in Your Heart	1969	15.00	□ 61255	Here I Go Walkin' Down the Road/Brooklyn Bridge	1954	12.00
□ 55526	Faded Love/Dancing Silhouettes	1962	15.00	□ LP-12453	To Be Free	1970	15.00	□ 61301	My Own True Love/The Song from Desiree	1954	12.00
□ 55526 [PS]	Faded Love/Dancing Silhouettes	1962	40.00	LIBERTY				□ 61379	Play Me Hearts and Flowers (I Wanna Cry)/I'm So Ashamed	1955	10.00
□ 55563	Needles and Pins/Did He Call Today, Mama?	1963	15.00	□ LRP-3320 [M]	Jackie DeShannon	1963	40.00	□ 61410	Together/A Straw Hat and a Cane	1955	10.00
□ 55602	Little Yellow Roses/500 Miles	1963	15.00	□ LRP-3390 [M]	Breakin' It Up on the Beatles Tour!	1964	40.00	□ 61436	It's a Sin to Tell a Lie/ Learnin' the Blues	1955	10.00
□ 55602	Little Yellow Roses/ Oh Sweet Chariot	1963	15.00	□ LST-7320 [S]	Jackie DeShannon	1963	50.00	□ 61447	Land of the Pharaohs/ This Too Shall Pass	1955	10.00
□ 55602 [DJ]	Little Yellow Roses	1963	80.00	□ LST-7390 [S]	Breakin' It Up on the Beatles Tour!	1964	50.00	□ 61476	The Yellow Rose of Texas/ You're in Love with Someone	1955	10.00
□ 55645	When You Walk in the Room/ Til You Say You're Mine	1963	15.00	□ LN-10179	The Very Best of Jackie DeShannon	1983	8.00	□ 61505	Miss America/Gentlemen Marry Brunettes	1955	10.00
□ 55673	I'm Gonna Be Strong/ Should I Cry	1964	15.00	—Reissue of United Artists 434				□ 61529	Sixteen Tons/Ballo Italiano	1955	10.00
□ 55678	Oh Boy/I'm Looking for Someone to Love	1964	15.00	□ LN-10265	Jackie DeShannon	1985	8.00	□ 61543	Santo Natale/Happy Holidays to You	1955	12.00
□ 55705	Hold Your Head High/She Don't Understand Him Like I Do	1964	15.00	SUNSET				□ 61569	In My Diary/I'll Cry Tomorrow	1956	10.00
□ 55730	He's Got the Whole World in His Hands/It's Love Baby	1964	15.00	□ SUS-5225	Lonely Girl	1968	12.00	□ 61570	Now Is the Time/Never Again	1956	10.00
□ 55735	When You Walk in the Room/ Over You	1964	12.00	□ SUS-5322	Jackie DeShannon	1970	12.00	□ 61608	The Most Happy Fella/ Without You	1956	10.00
□ 55787	What the World Needs Now Is Love/A Lifetime of Loneliness	1965	—	UNITED ARTISTS				□ 61632	A Little Love Can Go a Long, Long Way/Please Don't Forget Me Dear	1956	10.00
—Unreleased								□ 61663	The Proud Ones/I Only Know I Love You	1956	10.00
□ 56187	Mediterranean Sky/It's So Nice	1970	6.00	□ UA-LA434-E	The Very Best of Jackie DeShannon	1975	12.00	□ 61729	A Girl Named Mary/Bueno	1956	10.00
□ 101	Trouble/Lies —As "Jackie Shannon"	1959	40.00	DESIRES, THE	More than one group.			□ 61747	Old Fashioned Christmas/ Birthday Party of the King	1956	12.00
RCA				45s				□ 61768	Down Where the River Meets the Sea/18th Century Music Box	1957	8.00
□ PB-11902	I Don't Need You Anymore/ Find Love	1980	5.00	DASA				□ 61797	I Just Want You to Want Me/ That's Where I Shine	1957	8.00
SAGE AND SAND				□ 102	Phyllis Beloved/The Girl for Me	1962	30.00	□ 61835	A White Sport Coat (And a Pink Carnation)/Just Lookin'	1957	8.00
□ 290	Just Another Lie/Cajun Blues	1960	25.00	HERALD				□ 61846	Shenandoah Rose/ Consideration	1957	8.00
□ 330	Trouble/Lies	1960	25.00	□ 532	Bobby You/Cold Lonely Heart	1958	25.00	□ 61880	Be Patient with Me/Missing	1957	8.00
UNITED ARTISTS				HULL				□ 61896	Rich Man, Poor Man/I Would Love You Still	1957	8.00
□ 0033	What the World Needs Now Is Love/Needles and Pins	1973	6.00	□ 730	Hey Lena/Let It Please Be You	1959	80.00	□ 61910	Keep Me in Mind/Lonely Lament	1957	8.00
—"Silver Spotlight Series" reissue				□ 733	Set Me Free/Rendezvous with You	1960	80.00	□ 61934	Farewell to Naples/ Temperamental You	1958	8.00
□ 0034	Put a Little Love in Your Heart/ When You Walk in the Room	1973	6.00	SEVILLE				□ 61952	The Sands of Time/ The Jealous Boyfriend	1958	8.00
—"Silver Spotlight Series" reissue				□ 118	The Story of Love/I Ask You	1962	30.00	□ 61968	Anniversary Song/ First, Last and Always	1958	8.00
Albums				SMASH				DIAMOND			
AMHERST				□ 1763	There I Go Again/ Never Loved Like This	1962	25.00	□ 108	Twistin' Rose of Texas/ Hello Honey	1962	8.00
□ AMX 1010	You're the Only Dancer	1977	12.00	20TH FOX				MGM			
□ AMH 1016	Quick Touches	1978	12.00	□ 195	I Don't Know Why/Longing	1960	25.00	□ 10703	The Picnic Song/I've Got a Heart	1950	15.00
ATLANTIC				DESMOND, JOHNNY	Also see DON CORNELL/JOHNNY DESMOND/ALAN DALE.			—Earlier Johnny Desmond singles on MGM are unconfirmed on 45 rpm			
□ SD 7231	Jackie	1972	12.00	45s				□ 10736	Pagalle/Stars	1950	15.00
□ SD 7303	Your Baby Is a Lady	1974	12.00	ARTISTS OF AMERICA				□ 10758	Just Say I Love Her/ If Anyone Desires	1950	15.00
CAPITOL				□ 119	Moonlight Serenade/ (Instrumental)	1976	4.00	□ 10800	A Bushel and a Peck/ So Long Sally	1950	15.00
□ ST-772	Songs	1971	12.00	ATCO				□ 10827	Sleigh Ride/Marshmallow World	1950	15.00
COLUMBIA				□ 6404	My Melancholy Baby/ Common Touch	1966	6.00	□ 10850	C'est La Vie/You're for Me	1950	15.00
□ PC 33500	New Arrangement	1975	12.00	□ 6425	The Last of the Big Time Losers/I Wanna Believe You	1966	6.00	□ 10920	Too Young/I Fell	1951	15.00
IMPERIAL				COLUMBIA				□ 10930	The Chapel of the Roses/ Forever and Always	1951	15.00
□ LP-9286 [M]	This Is Jackie DeShannon —Black and pink label	1965	20.00	□ 41302	Willingly/The Apple	1958	10.00	□ 10939	Mama/My Yiddish Momme	1951	15.00
□ LP-9286 [M]	This Is Jackie DeShannon —Black and green label	1966	15.00	□ 41343	Goodbye, My Love, Goodbye/ Bye-Bye Barbara	1959	8.00	□ 10947	Because of You/Andiano	1951	15.00
□ LP-9294 [M]	You Won't Forget Me —Black and pink label	1965	20.00	□ 41414	Dancin' Man/Hey Little Dolly	1959	8.00	□ 10974	Mister and Mississippi/ I Fall in Love	1951	15.00
□ LP-9294 [M]	You Won't Forget Me —Black and green label	1966	15.00	□ 41525	Maria/Please	1959	8.00	□ 10992	Out o' Breath/I'm Glad I Gave It Up for You	1951	15.00
□ LP-9296 [M]	In the Wind —Black and pink label	1965	20.00	□ 41631	Eighth Wonder of the World/ Never Meant to Fall in Love	1960	8.00	□ 11005	America's Prayer/I See God	1951	15.00
□ LP-9296 [M]	In the Wind —Black and green label	1966	15.00	□ 41661	Hawk/Playing the Field	1960	8.00	□ 11027	I Want to Be Near You/ I Will Never Change	1951	15.00
□ LP-9328 [M]	Are You Ready for This?	1966	15.00	□ 41788	Lover Come Back to Me/I Got a Right to Sing the Blues	1960	—	□ 11049	So/More Love	1951	15.00
□ LP-9344 [M]	New Image	1967	15.00	—Canceled				□ 11078	True Love/Simple, Simple, Simple	1951	15.00
□ LP-9352 [M]	For You	1967	15.00	□ 41803	Lover Come Back to Me/ No One Ever Tells You	1960	8.00	□ 11122	My Lost Love/ Hands Across the Table	1951	15.00
□ LP-12286 [S]	This Is Jackie DeShannon —Black and pink label	1965	25.00	CORAL							
□ LP-12286 [S]	This Is Jackie DeShannon —Black and green label	1966	20.00	□ 60629	Oh My Darlin'/Until Festival/Confetti, I Stood and Threw	1952	12.00				
				□ 60670	Battle Hymn of the Republic/ How Much Will I Miss You	1952	12.00				
				□ 60736	One Way Heart/It's Meant to Be That Way	1952	12.00				
				□ 60798	Trying/Wild Guitars	1952	12.00				
				□ 60823	Nina Never Knew/Stay Where You Are	1952	12.00				
				□ 60848	Christmas in the Air/ Christmas Is a Time	1952	15.00				
				□ 60862	The Gay Caballero/Thanks for Letting Me Know	1953	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

DESMOND, JOHNNY

328

Number	Title (A Side/B Side)	Yr	NM
□ K11955	Darling Je Vous Aime Beaucoup/I'll Be Yours	1955	12.00
RCA VICTOR			
□ 47-8233	I Can't Help Falling in Love/ I Still Look at You That Way	1963	6.00
20TH CENTURY FOX			
□ 546	Fate Is the Hunter/Rio Conchos	1964	8.00
VIGOR			
□ 710	Untouchable/Red Lips	1973	4.00
7-Inch Extended Plays			
CORAL			
□ 83011	Christmas in the Air/Christmas Is a Time/The Little Match Girl/The Night Before Christmas	1957	15.00
—B-side by Eileen Barton			
PRI			
□ SPL 11	All of You/The Last Time I Saw Paris/I Can't Get Started/ You'd Be So Nice to Come Home To/Tenderly/This Can't Be Love/That Old Devil Moon/ There's a Small Hotel	1967	10.00
—Small hole, plays at 33 1/3 rpm			
□ SPL 11 [PS]	So Nice!	1967	10.00
RCA CAMDEN			
□ CAE-260	Guilty/I'll Close My Eyes/ Just Plain Love/If It's True	1955	12.00
□ CAE-260 [PS]	Johnny Desmond Sings	1955	12.00
Albums			
COLUMBIA			
□ CL 1399 [M]	Once Upon a Time	1959	20.00
□ CL 1477 [M]	Blue Smoke	1960	15.00
□ CS 8194 [S]	Once Upon a Time	1959	25.00
□ CS 8268 [S]	Blue Smoke	1960	20.00
CORAL			
□ CRL 56124 [10]	Hearts and Flowers	1955	60.00
□ CRL 57073 [M]	Desmo Sings Desmond	1957	50.00
□ CRL 57079 [M]	Souvenir d'Italie	1957	40.00
□ CRL 57130 [M]	Easy Come Easy Go	1957	40.00
CORONET			
□ CXS-236 [S]	Johnny Desmond In Las Vegas!	1967	10.00
CRAFTSMEN			
□ C-8019 [M]	Hymns	1967	10.00
□ C-8030 [M]	Johnny Desmond Sings for Dancing	1967	10.00
EVON			
□ 343 [M]	Johnny Desmond Sings Hymns for You	1967	10.00
GOLDEN TONE			
□ C-4031 [M]	Hymns	1967	10.00
□ C-4045 [M]	Dance Party Featuring Johnny Desmond	1967	10.00
□ 9628 S [S]	Hymns	1967	12.00
□ 14045 [S]	Dance Party Featuring Johnny Desmond	1967	12.00
LION			
□ L-70061 [M]	Dreams of Paris	1958	15.00
MAYFAIR			
□ 9628 S [S]	Hymns	1958	15.00
—Yellow vinyl			
□ 9635 S [S]	Johnny Desmond Swings	1958	15.00
—Yellow vinyl			
MGM			
□ E-186 [10]	Hands Across the Table	1952	40.00
□ E-3561 [M]	Hands Across the Table	1957	25.00
MOVIETONE			
□ 71011 [M]	Johnny Desmond On Location	1966	12.00
□ S-72011 [S]	Johnny Desmond On Location	1966	15.00
PICKWICK			
□ SPC-3558	Hymns for the Family	1977	10.00
RONDO			
□ 1762 [M]	Dance Party Featuring Johnny Desmond	1967	10.00
□ 9762 [S]	Dance Party Featuring Johnny Desmond	1967	12.00
TOPS			
□ L1628 [M]	Hymns	1958	10.00
□ L1635 [M]	Johnny Desmond Swings	1958	12.00
□ 1762 [M]	Dance Party Featuring Johnny Desmond	1967	10.00
□ 9762 [S]	Dance Party Featuring Johnny Desmond	1967	12.00
VENISE			
□ 7013 [M]	So Nice!	1967	10.00
□ 10013 [S]	So Nice!	1967	15.00
—Yellow vinyl			
VOCALION			
□ VL 3773 [M]	Johnny Desmond	1966	12.00

Number	Title (A Side/B Side)	Yr	NM
□ VL 73773 [R]	Johnny Desmond	1966	10.00
DESMOND, JOHNNY/JOHNNY KAY			
Albums			
CORONET			
□ CX-193 [M]	Johnny Desmond Sings	1967	12.00
□ CXS-193 [R]	Johnny Desmond Sings	1967	10.00
DESMOND, PAUL Also see DAVE BRUBECK (Desmond was the saxophone player on many of his LPs).			
45s			
RCA VICTOR			
□ 47-8035	Advise and Consent/ Desmond Blue	1962	10.00
□ 47-8264	Take Ten/Embarcadero	1963	10.00
Albums			
A&M			
□ SP-3015	Summertime	1969	15.00
□ SP-3024	From the Hot Afternoon	1969	15.00
□ SP9-3024	From the Hot Afternoon	1987	20.00
—"Audio Master Plus" reissue			
□ SP-3032	Bridge Over Troubled Water	1970	20.00
ARTISTS HOUSE			
□ AH 2	Paul Desmond	1978	10.00
CTI			
□ CTS-6039	Skylark	1974	10.00
□ CTS-6059	Pure Desmond	1975	10.00
CTI/CBS ASSOCIATED			
□ FZ 40806	Pure Desmond	1987	10.00
—Reissue of CTI 6059			
□ FZ 44170	Skylark	1988	10.00
—Reissue of CTI 6039			
DISCOVERY			
□ 840	East of the Sun	1987	10.00
FANTASY			
□ 3-21 [10]	Paul Desmond	1955	100.00
□ OJC-119	Paul Desmond Quartet Featuring Don Elliott	1987	10.00
—Reissue of Fantasy 3235			
□ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1956	80.00
—Red vinyl			
□ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1957	40.00
—Black vinyl, red label, non-flexible vinyl			
□ 3235 [M]	Paul Desmond Quartet Featuring Don Elliott	1962	20.00
—Black vinyl, red label, flexible vinyl			
FINESSE			
□ FW 37487	Paul Desmond and the Modern Jazz Quartet	1981	10.00
HORIZON			
□ 850 [(2)]	Paul Desmond Live	1976	15.00
MOSAIC			
□ MR6-120 [(6)]	The Complete Recordings of the Paul Desmond Quartet with Jim Hall	1997	300.00
RCA CAMDEN			
□ ACL1-0201	Samba de Orfeo	1973	10.00
RCA VICTOR			
□ LPM-2438 [M]	Desmond Blue	1961	30.00
□ LSP-2438 [S]	Desmond Blue	1961	30.00
□ LPM-2569 [M]	Take Ten	1962	25.00
□ LSP-2569 [S]	Take Ten	1962	30.00
□ LPM-2654 [M]	Two of a Mind	1963	25.00
□ LSP-2654 [S]	Two of a Mind	1963	30.00
□ ANL1-2807	Pure Gold	1978	10.00
□ LPM-3320 [M]	Boss Antigua	1965	20.00
□ LSP-3320 [S]	Boss Antigua	1965	25.00
□ LPM-3407 [M]	Glad to Be Unhappy	1965	20.00
□ LSP-3407 [S]	Glad to Be Unhappy	1965	25.00
□ LPM-3480 [M]	Easy Living	1965	20.00
□ LSP-3480 [S]	Easy Living	1965	25.00
WARNER BROS.			
□ W 1356 [M]	First Place Again	1960	30.00
□ WS 1356 [S]	First Place Again	1960	30.00
DETERGENTS, THE Also see RON DANTE.			
45s			
KAPP			
□ 735	I Can Never Eat Home Anymore/Igor's Cellar Pushin' the Panic Button/ Some Sunday Morning	1966	15.00
□ 753	Some Sunday Morning	1966	15.00
ROULETTE			
□ 4590	Leader of the Laundromat/ Ulcers	1964	20.00
□ 4590 [PS]	Leader of the Laundromat/ Ulcers	1964	40.00
□ 4603	Double-O-Seven/ The Blue Kangaroo	1965	15.00

Number	Title (A Side/B Side)	Yr	NM
□ 4616	Tea and Trumpets/ Mrs. Jones (How 'Bout It)	1965	15.00
□ 4626	Little Dum-Dum/Soldier Girl	1965	15.00
□ 4642	Bad Girl/Here She Comes	1965	15.00
Albums			
ROULETTE			
□ R 25308 [M]	The Many Faces of the Detergents	1965	120.00
□ SR 25308 [R]	The Many Faces of the Detergents	1965	100.00
DETOURS, THE			
45s			
ATCO			
□ 6448	Who Do You Love/Peace of Mind	1966	25.00
MCSHERRY			
□ 1285	Bring Back My Beatles to Me/ Money	1964	25.00
□ 1285	Bring Back My Beatles/Money	1964	25.00
DETROIT Mitch Ryder's post-Detroit Wheels band.			
45s			
PARAMOUNT			
□ 0094	It Ain't Easy/Long Neck Goose	1971	6.00
□ 0133	Rock 'N Roll/Box of Old Roses	1971	6.00
□ 0158	Gimmie Shelter/Oh Oh La La La Dee Da Doo	1972	6.00
Albums			
PARAMOUNT			
□ PAS-6010	Detroit	1971	15.00
DETROIT CITY LIMITS, THE			
45s			
OKEH			
□ 7308	98c + Tax/Honey Chile	1968	8.00
Albums			
OKEH			
□ OKS 14127	98c + Tax	1968	30.00
DETROIT EMERALDS			
45s			
RIC TIC			
□ 135	Show Time/(Instrumental)	1968	12.00
□ 138	Shades Down/Ode to Billie Joe	1968	12.00
□ 141	Take Me the Way I Am/I'll Keep On Coming Back	1968	12.00
WESTBOUND			
□ 147	Holding On/Things Are Looking Up	1969	8.00
□ 156	If I Lose Your Love/ I Bet You Get the One	1969	8.00
□ 161	I Can't See Myself Doing Without You/Just Now and Then	1970	8.00
□ 172	Do Me Right/Just Now and Then	1970	8.00
□ 181	Wear This Ring (With Love)/ Bet You Got the One Who Loves You	1971	6.00
□ 192	You Want It, You Got It/Till You Decide to Come Home	1971	6.00
□ 203	Baby Let Me Take You (In My Arms)/I'll Never Sail the Sea Again	1972	6.00
□ 209	Feel the Need in Me/There's a Love for Me Somewhere	1972	6.00
□ 213	You're Gettin' a Little Too Smart/Heaven Couldn't Be Like This	1973	6.00
□ 220	Lee/Whatcha Gonna Wear Tomorrow	1973	6.00
□ 226	I'm Qualified/Set It Out	1974	6.00
□ 5005	Yes I Know I'm in Love/ Rosetta Stone	1974	6.00
□ 55401	Feel the Need/Love Has Come to Me	1977	5.00
□ 55404	Set It Out (Part 1)/Set It Out (Part 2)	1977	5.00
□ 55410	Turn On Lady/Just Don't Know About This Girl of Mine	1977	5.00
Albums			
WESTBOUND			
□ 302	Feel the Need	1977	15.00
□ 2006	Do Me Right	1971	40.00
□ 2013	You Want It, You Got It	1972	40.00
□ 2018	I'm in Love with You	1973	40.00
□ 6101	Let's Get Together	1978	15.00
DETROIT WHEELS, THE Mitch Ryder's band after he went solo.			
45s			
INFERNO			
□ 5002	Linda Sue Dixon/Tally Ho	1968	20.00
□ 5003	Think (Part 1)/Think (Part 2)	1968	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DEUCE COUPES, THE May be two different groups.				□ F1247	Jing-a-Ling/Sweethearts on Parade	1950	15.00	DEVORZON, BARRY Also see BARRY AND THE TAMERLANES; BARRY DeVORZON AND PERRY BOTKIN, JR.			
Albums				□ F1297	One Finger Melody/You Can Marry Me	1950	15.00	45s			
CROWN				□ F1340	Teardrops/It's a Lonely Town	1950	15.00	A&M			
□ CST-393 [S]	The Shut Downs	1963	25.00	□ F1359	Lullaby of Broadway/Seven Wonders of the World	1951	12.00	□ 2129	Theme from "The Warriors"/Baseball Furies' Chase	1979	4.00
□ CLP-5393 [M]	The Shut Downs	1963	20.00	□ F1411	Ciribiribin on Mandolin/Chapel of Roses	1951	12.00	COLUMBIA			
DEL-FI				□ F1460	Theme John & Marsha/Playball	1951	12.00	□ 41464	Betty, Betty/Across the Street from Your House	1959	30.00
□ DFLP-1243 [M]	Hotrodder's Choice	1963	50.00	□ F1503	Dear John/Lonely Acres	1951	12.00	□ 41612	Hey Little Darlin'/Rosemary Love You Baby/Can-Can Ladies	1960	25.00
□ DFST-1243 [S]	Hotrodder's Choice	1963	60.00	□ F1560	Hopalong Cassidy March/Circus Days	1951	12.00	□ 41663	Love You Baby/Can-Can Ladies	1960	25.00
DEUCES OF RHYTHM AND THE TEMPO TOPPERS, THE Also see LITTLE RICHARD.				□ F3457	Toy Tiger/Three Fishermen	1956	10.00	□ 42031	Penny Moved Away/Lindy Lou Penny Moved Away/Lindy Lou	1961	25.00
45s				□ F3457	Toy Tiger/Three Fishermen	1956	10.00	□ 3-42031	Penny Moved Away/Lindy Lou Penny Moved Away/Lindy Lou	1961	40.00
PEACOCK				<i>—"Compact 33" single with small hole</i>							
□ 1616	Ain't That Good News/ A Fool at the Wheel	1953	80.00	COLGEMS							
□ 1628	Always/Rice, Red Beans and Turnip Greens	1954	80.00	□ 66-1015	Guess Who's Coming to Dinner/The Glory of Love	1968	6.00	RCA VICTOR			
DEVAUGHN, WILLIAM				<i>—As "DeVol"</i>							
45s				□ 66-1015 [PS]	Guess Who's Coming to Dinner/The Glory of Love	1968	20.00	□ 47-7124	Barbara Jean/Baby Doll	1957	30.00
ROXBURY				COLUMBIA							
□ BRBO-0236	Be Thankful for What You Got-Pt. 1/Be Thankful for What You Got-Pt. 2	1974	5.00	□ 40953	Love in the Afternoon/Venice My Heart's in Portugal/How Can You Forget	1957	10.00	□ 47-7226	False Love/Raindrops at My Window	1958	30.00
□ 2001	Blood Is Thicker Than Water/ Blood Is Thicker Than Water (Part 2)	1974	5.00	□ 41366	House on Haunted Hill/Hadies La Montana (If She Should Come to You)/"The Key" Theme	1959	8.00	□ 47-7406	Honey Bunny/Too Soon	1958	30.00
□ 2005	Give the Little Man a Great Big Hand/Something Being Done	1974	5.00	□ 41620	La Montana (If She Should Come to You)/"The Key" Theme	1960	8.00	□ 47-7510	Cora Lee/Blue, Green and Gold	1959	30.00
□ 2018	Kiss and Make Up/ (B-side unknown)	1975	5.00	□ 41620 [PS]	La Montana (If She Should Come to You)/"The Key" Theme	1960	15.00	Albums			
TEC				□ 41702	Do You Think of Me/ Same Old Summer	1960	8.00	ARISTA			
□ 767	Figures Can't Calculate/ (B-side unknown)	1980	4.00	□ 41724	Do You Think of Me	1960	8.00	□ AL 4104	Nadia's Theme	1976	10.00
Albums				□ 41987	David's Dream/Columbia Whatever Happened to Baby Jane/I've Written a Letter to Daddy	1961	8.00	DEVORZON, BARRY, AND PERRY BOTKIN, JR. Also see each artist's individual listings.			
ROXBURY				□ 42620	David's Dream/Columbia Whatever Happened to Baby Jane/I've Written a Letter to Daddy	1962	8.00	45s			
□ RLX-100	Be Thankful For What You Got	1974	12.00	ABC-PARAMOUNT							
DEVAURS, THE				□ 513 [M] Theme from "Peyton Place" and 11 Other Great Themes							
45s				□ S-513 [S] Theme from "Peyton Place" and 11 Other Great Themes							
D-TONE				□ 534 [M] Italian Romance American Style							
□ 3	Baby Doll/Teenager	1958	250.00	□ S-534 [S] Italian Romance American Style							
MOON				COLUMBIA							
□ 105	Where Are You/Boy in Mexico	1959	200.00	□ CS (# unk) [S]	Four Seasons of Love	1960	20.00	DEVOTIONS, THE			
RED FOX				□ C2L 12 [(2)M] The Columbia Album of Irving Berlin							
□ 104	Where Are You/Boy in Mexico	1965	40.00	□ C2S 812 [(2)S]	The Columbia Album of Irving Berlin	1958	40.00	45s			
DEVIANTS, THE				□ CL 1108 [M] Portraits							
Albums				□ CL 1260 [M] The Columbia Album of Irving Berlin, Vol. 1							
SIRE				□ CL 1261 [M] The Columbia Album of Irving Berlin, Vol. 2							
□ SES-97001	Ptoof!	1968	60.00	□ CL 1371 [M]	Fabulous Hollywood	1958	15.00	DELTA			
□ SES-97005	Disposable	1969	60.00	□ CL 1413 [M]	The Old Sweet Songs	1959	15.00	□ 1001	Rip Van Winkle/I Love You for Sentimental Reasons	1961	150.00
□ SES-97016	No. 3	1969	60.00	□ CL 1451 [M]	Four Seasons of Love	1960	15.00	KAPE			
DEVIL'S ANVIL, THE				□ CL 1482 [M] More Old Sweet Songs							
Albums				□ CL 1543 [M] The Old Sweet Songs of Christmas							
COLUMBIA				□ CS 8044 [S] The Columbia Album of Irving Berlin, Vol. 1							
□ CL 2664 [M]	Hard Rock from the Middle East	1967	25.00	□ CS 8045 [S]	The Columbia Album of Irving Berlin, Vol. 2	1958	20.00	45s			
□ CS 9464 [S]	Hard Rock from the Middle East	1967	30.00	□ CS 8172 [S]	Fabulous Hollywood	1959	20.00	DELTA			
DEVILED HAM				□ CS 8209 [S] The Old Sweet Songs							
Albums				□ CS 8273 [S] More Old Sweet Songs							
SUPER K				□ CS 8343 [S] The Old Sweet Songs of Christmas							
□ SKS-6003	I Had Too Much to Dream Last Night	1968	25.00	COLUMBIA SPECIAL PRODUCTS							
DEVILS, THE More than one group.				□ EN2 16437 [(2)] The Columbia Album of Irving Berlin							
45s				HARMONY							
MAINSTREAM				□ HL 7356 [M] The Old Sweet Songs of Christmas							
□ 644	Trouble with Angels/ Rachel Says Goodbye	1966	15.00	□ HS 11156 [S] The Old Sweet Songs of Christmas							
PEOPLE				DEVONS, THE (1)							
□ 637	The X-Sorcist/Hip Hug-Her	1974	40.00	45s							
SARA				DECCA							
□ 1449	Tell Me/Love and Understanding	1967	25.00	□ 31777	Honda Bike/Free Fall	1965	80.00	45s			
□ 1450	I'll Say Yes/I'm Leaving You	1967	25.00	□ 31822	Are You Really Real/It's All Over Now, Baby Blue	1965	40.00	HIT			
DEVOL, FRANK				□ 31899							
45s				Come On/A Little Extra Effort							
ABC-PARAMOUNT				DEVONS, THE (2) Also recorded as SIR DOUGLAS QUINTET.							
□ 10608	Theme from "Peyton Place"/ Hush, Hush, Sweet Charlotte Combat/General Hospital	1964	8.00	45s							
□ 10628	Combat/General Hospital	1965	10.00	HIT							
CAPITOL				□ 52							
□ F835	Sing a Happy Song/Lady Play Your Mandolin	1950	15.00	Ruby Baby/You're the Reason I'm Living							
□ F1143	Dream a While/Powder and Paint	1950	15.00	<i>—B-side by Rett Hardin</i>							
□ F1178	Love Letters in the Sand/ This Year's Kisses	1950	15.00	DEY, TRACEY Also see DEY AND KNIGHT.							
DEVOL, FRANK				45s							
45s				AMY							
HIT				□ 894							
□ 52	Ruby Baby/You're the Reason I'm Living	1963	8.00	Teddy's the Boy I Love/ Here Comes the Boy							
<i>—B-side by Rett Hardin</i>				□ 901							
DEY, TRACEY Also see DEY AND KNIGHT.				Gonna Get Along Without You Now/Go Away							
45s				1964							
AMY				15.00							
□ 894				1964							
□ 901				15.00							

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Number	Title (A Side/B Side)	Yr	NM
□ 908	Hangin' On to My Baby/ Ska-Doo-Dee-Yah	1964	15.00
□ 912	I Won't Tell/Any Kind of Love	1964	15.00
□ 917	Blue Turns to Grey/Didn't Ya	1964	20.00
□ 928	Hanky Panky Shakin' the Blues Away	1965	15.00
LIBERTY			
□ 55604	Teenage Cleopatra/Who's That	1963	15.00
VEE JAY			
□ 467	Jerry (I'm Your Sherry)/ Once in a Blue Moon	1962	25.00
□ 506	Jealous Eyes/Long Time, No See	1963	20.00

DEY AND KNIGHT Also see TRACEY DEY.

45s			
COLUMBIA			
□ 43466	Young Love/I'm Gonna Love You Tomorrow	1965	12.00
□ 43693	Sayin' Somethin'/ Ooh Da La Da Lay	1966	12.00

DEYOUNG, CLIFF Also see CLEAR LIGHT.

45s			
MCA			
□ 40156	My Sweet Lady/Sunshine on My Shoulders	1973	4.00
□ 40156 [PS]	My Sweet Lady/Sunshine on My Shoulders	1973	5.00
□ 40239	Escaping Reality/She Bent Me Straight Again	1974	4.00
□ 40294	It Hurts a Little Even Now/Lives	1974	4.00
□ 40388	If I Could Put You in My Song/ You Will Never Know	1975	4.00

Albums

MCA			
□ 387	Sunshine	1973	15.00
□ 432	Cliff DeYoung	1974	10.00

DIABLITO

45s			
PARKWAY			
□ 850	The Jungle/Merengue Potatoes	1962	12.00

DIABLOS, THE (1) See NOLAN STRONG AND THE DIABLOS.

DIABLOS, THE (2)

45s			
JUBILEE			
□ 5553	Hombre/EI Bandito	1966	20.00

DIABLOS, THE (3)

45s			
PYRAMID			
□ 159	White Christmas/Danny Boy	19??	20.00

DIALOGUE

Albums			
COLD			
□ (no #)	Dialogue	1968	100.00
—Orange cover with insert			
□ (no #)	Dialogue	1968	300.00
—White cover with insert			

DIALS, THE

45s			
HILLTOP			
□ 219	No Hard Feelings/Win Yourself a Lover	1961	50.00
□ 2009	Wondering About Your Love/ Sorrento	1960	150.00
□ 2010	School Bells Are Ringing/ Ring Ting-a-Ling	1960	300.00

NORGOLDE

□ 105	Ring Ting-a-Ling/ All Kinds of Twistin'	1961	80.00
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PHILIPS

□ 40040	These Foolish Things/At the Start of a New Romance	1962	40.00
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TIME

□ 1068	Monkey Dance/Monkey Walk	1963	20.00
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Albums

TIME			
□ S-2100 [S]	It's Monkey Time	1964	30.00
□ 52100 [M]	It's Monkey Time	1964	25.00

DIALTONES, THE (1)

45s			
DIAL			
□ 4054	Don't Let the Sun Shine on Me/ You Don't Know, You Just Don't Know	1967	20.00

DIALTONES, THE (2)

45s			
GOLDISC			
□ 3005	Till I Heard It from You/Johnny	1960	30.00
□ 3020	Till I Heard It from You/Johnny	1961	20.00

DIALTONES, THE (U) Probably neither (1) nor (2), but we're not sure.

45s			
LAWN			
□ 203	So Young/Chicago Bird	1963	25.00

DIAMOND, BRIAN, AND THE CUTTERS

45s			
HICKORY			
□ 1321	Big Bad Wolf/See If I Care	1965	10.00

DIAMOND, LARRY

45s			
ARGO			
□ 5330	Bye Bye Doll/True Love, Come My Way	1959	12.00

DIAMOND, LEO

45s			
AMBASSADOR			
□ 1004	Easy Melody/Off Shore	1953	15.00
□ 1006	On the Mall/ Sadie Thompson's Song	195?	15.00

RCA VICTOR

□ 47-5765	China Nights/Hold On to Your Dreams	1954	12.00
□ 47-5834	The High and the Mighty/Lisbon	1954	12.00
□ 47-5973	Melody of Love/ Phantom Gaucho	1955	12.00
□ 47-6090	The One Rose/Land of the Pharaohs	1955	12.00
□ 47-6194	Theme from "Female on the Beach"/Destiny	1955	12.00
□ 47-6307	Mister X/Fantasia Mexicana	1955	12.00
□ 47-6406	Lisbon Antigua/Music Box Tango	1956	12.00
□ 47-6513	Polynesian/Du Bist Schoen Wie Musik	1956	12.00
□ 47-6600	Go See Tony/Le Refifi	1956	12.00
□ 47-6710	Sixth Finger Tune/ I Remember When	1956	12.00

REPRISE

□ 20004	Bridge of Sighs/Choo Choo to Chihuahua	1961	—
—Canceled			
□ 20016	Sweet and Lovely/ Dream of Olwen	1961	8.00
□ 20036	The 400 Blows/La Dolce Vita	1961	8.00
□ 20074	Harbor Lights/Theme for a New Love	1962	8.00
□ 20126	Born to Be With You/Miramor	1962	8.00

ROULETTE

□ 4025	Till/Sunrise in Texas	1957	10.00
□ 4047	Flunky/Te Amo	1957	10.00

Albums

ABC-PARAMOUNT			
□ ABC-303 [M]	Subliminal Sounds	1960	30.00
□ ABCS-303 [S]	Subliminal Sounds	1960	40.00

RCA VICTOR

□ LPM-1165 [M]	Skin Diver Suite and Other Selections	1955	60.00
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REPRISE

□ R-6002 [M]	Exciting Sounds of the South Seas	1961	25.00
□ R9-6002 [S]	Exciting Sounds of the South Seas	1961	30.00
□ R-6009 [M]	Themes from Great Foreign Films	1961	25.00
□ R9-6009 [S]	Themes from Great Foreign Films	1961	30.00
□ R-6024 [M]	Off Shore	1962	25.00
□ R9-6024 [S]	Off Shore	1962	30.00

DIAMOND, NEIL Also see BARBRA AND NEIL; NEIL AND JACK; TEN BROKEN HEARTS.

12-Inch Singles

CONTINUUM II			
□ 001	We Wrote a Song Together/ Beautiful Noise	1976	2000.

—Private pressing done for the grade school class of Jesse Diamond, Neil's son. All were autographed by Neil; the version of "Beautiful Noise" is an alternate take. Supposedly, between 30 and 40 copies were made.

45s

BANG			
□ 105	Cherry, Cherry/Girl, You'll Be a Woman Soon	1973	4.00
—Reissue			
□ 108	Solitary Man/I'm a Believer	1973	4.00
—Reissue			
□ 519	Solitary Man/Do It	1966	15.00
□ 528	Cherry, Cherry/I'll Come Running	1966	12.00
□ 536	I Got the Feelin' (Oh No No)/ The Boat That I Row	1966	12.00
□ 540	You Got to Me/Someday Baby	1967	12.00
□ 542	Girl, You'll Be a Woman Soon/ You'll Forget	1967	12.00
□ 547	Thank the Lord for the Night Time/The Long Way Home	1967	10.00
—Title altered on second pressing			
□ 547	I Thank the Lord for the Night Time/The Long Way Home	1967	15.00
□ 551	Kentucky Woman/ The Time Is Now	1967	10.00
□ 554	New Orleans/Hanky Panky	1968	10.00
□ 556	Red Red Wine/Red Rubber Ball	1968	8.00
□ 561	Shilo/La Bamba	1968	8.00
□ 575	Shilo/La Bamba	1970	6.00
□ 578	Solitary Man/The Time Is Now	1970	6.00
□ 580	Do It/Hanky Panky	1970	6.00
□ 586	I'm a Believer/Crooked Street	1971	6.00
□ 586	I'm a Believer/Crooked Street	1971	15.00
—Rare pressing with both sides in stereo			
□ 703	The Long Way Home/ Monday, Monday	1973	5.00

CAPITOL

□ 4939	Love on the Rocks/Acapulco	1980	4.00
□ 4939 [PS]	Love on the Rocks/Acapulco	1980	4.00
□ 4960	Hello Again/ Amazed and Confused	1981	4.00
□ 4960 [PS]	Hello Again/ Amazed and Confused	1981	4.00
□ 4994	America/Songs of Life	1981	4.00
□ 4994 [PS]	America/Songs of Life	1981	4.00

COLUMBIA

□ AE7 1115 [DJ]	Song Sung Blue (mono/stereo)	1977	10.00
—Live version from "Love at the Greek"			
□ 18-02604	Yesterday's Songs/ Guitar Heaven	1981	3.00
□ 18-02604 [PS]	Yesterday's Songs/ Guitar Heaven	1981	3.00
□ 18-02712	On the Way to the Sky/Save Me	1982	3.00
□ 18-02712 [PS]	On the Way to the Sky/Save Me	1982	3.00
□ 18-02928	Be Mine Tonight/Right By You	1982	3.00
□ 38-03219	Heartlight/You Don't Know Me	1982	3.00
□ 38-03219 [PS]	Heartlight/You Don't Know Me	1982	4.00
□ CNR-03345	Heartlight/(B-side blank)	1982	6.00
—One-sided budget release			
□ 38-03503	I'm Alive/Lost Among the Stars	1983	3.00
□ CNR-03572	I'm Alive/(B-side blank)	1983	6.00
—One-sided budget release			
□ 38-03801	Front Page Story/I'm Guilty	1983	3.00
□ 38-03801 [PS]	Front Page Story/I'm Guilty	1983	3.00
□ 38-04541	Turn Around/Brooklyn on a Saturday Night	1984	3.00
□ 38-04541 [PS]	Turn Around/Brooklyn on a Saturday Night	1984	3.00
□ 38-04646	Sleep with Me Tonight/ One by One	1984	4.00
□ 38-04719	You Make It Feel Like Christmas/Crazy	1984	6.00
□ 38-05889	Headed for the Future/Angel	1986	3.00
□ 38-05889 [PS]	Headed for the Future/Angel	1986	3.00
□ 38-06136	The Story of My Life/Love Doesn't Live Here Anymore	1986	3.00
□ 38-06136 [PS]	The Story of My Life/Love Doesn't Live Here Anymore	1986	3.00
□ 38-07614	I Dreamed a Dream/ Sweet Caroline	1987	3.00
□ 38-07614 [PS]	I Dreamed a Dream/ Sweet Caroline	1987	3.00
□ 38-07751	Cherry, Cherry/America	1988	4.00
□ 38-08514	This Time/If I Couldn't See You Again	1988	4.00
□ 10043	Longfellow Serenade/ Rosemary's Wine	1974	5.00
□ 10084	I've Been This Way Before/ Reggae Strut	1975	5.00
□ 10138	The Last Picasso/ The Gift of Song	1975	5.00
□ 3-10366	If You Know What I Mean/ Street Life	1976	5.00
□ 3-10405	Don't Think...Feel/ Home Is a Wounded Heart	1976	5.00
□ 3-10452	Beautiful Noise/Signs	1976	5.00
□ 3-10657	Desiree/Once in a While	1977	5.00
□ 3-10897	Forever in Blue Jeans/ Remember Me	1979	4.00
□ 3-10945	Say Maybe/Diamond Girls	1979	4.00
□ 1-11175	September Morn/I'm a Believer	1980	4.00

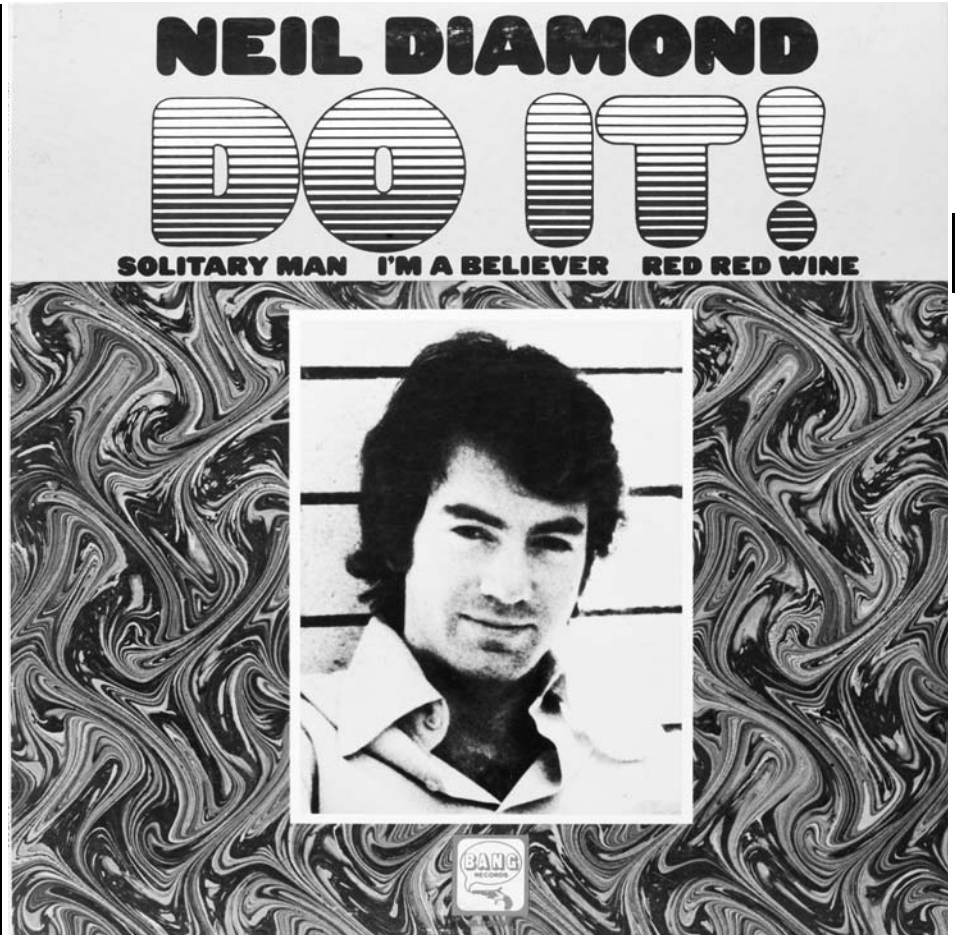
Number	Title (A Side/B Side)	Yr	NM
□ 1-11232	The Good Lord Loves You/ Jazz Time	1980	4.00
□ 42809	Clown Town/At Night	1963	500.00
□ 42809 [DJ]	Clown Town/At Night	1963	250.00
□ 45942	Be/Flight of the Gull	1973	5.00
□ 45998	Skybird/Lonely Looking Sky	1974	5.00
□ 38-68741	The Best Years of Our Lives/ Carmelita's Eyes	1989	4.00
□ 38-78242	One Good Love/ Kentucky Woman	1996	3.00
—A-side with Waylon Jennings			
MCA			
□ 40017	Cherry, Cherry from Hot August Night/Morningside	1973	5.00
□ 40092	The Last Thing on My Mind/ Canta Libra	1973	5.00
PHILCO-FORD			
□ HP-5	Girl, You'll Be a Woman Soon/ Cherry, Cherry	1967	15.00
—4-inch plastic "Hip Pocket Record" with color sleeve			
□ HP-17	Solitary Man/You Got to Me	1967	15.00
—4-inch plastic "Hip Pocket Record" with color sleeve			
UNI			
□ 55065	Brooklyn Roads/Holiday Inn Blues	1968	8.00
□ 55075	Two-Bit Manchild/Broad Old Woman	1968	8.00
□ 55075 [DJ]	Two-Bit Manchild (same on both sides)	1968	80.00
—Red vinyl			
□ 55075 [PS]	Two-Bit Manchild/Broad Old Woman	1968	25.00
□ 55084	Sunday Sun/Honey-Drippin' Times	1968	8.00
□ 55109	Brother Love's Travelling Salvation Show/ A Modern-Day Version of Love	1969	6.00
□ 55136	Sweet Caroline (Good Times Never Seemed So Good)/ Dig In	1969	6.00
□ 55175	Holly Holy/Hurtin' You Don't Come Easy	1969	6.00
□ 55204	Until It's Time for You to Go/ And the Singer Sings His Song	1970	6.00
□ 55224	Soolaimon (African Trilogy II)/ And the Grass Won't Pay No Mind	1970	6.00
□ 55224 [PS]	Soolaimon (African Trilogy II)/ And the Grass Won't Pay No Mind	1970	15.00
□ 55250	Cracklin' Rosie/Lordy	1970	6.00
□ 55264	He Ain't Heavy...He's My Brother/Free Life	1970	6.00
□ 55278	I Am...I Said/Done Too Soon	1971	5.00
□ 55310	Stones/Crunchy Granola Suite	1971	5.00
□ 55326	Song Sung Blue/Gitchy Goorny	1972	5.00
□ 55346	Play Me/Porcupine Pie	1972	5.00
□ 55352	Walk on Water/High Rolling Man	1972	5.00

7-Inch Extended Plays

Number	Title (A Side/B Side)	Yr	NM
UNI			
□ 34818	Kentucky Woman/Solitary Man/Thank the Lord for the Night Time/Brother Love's Travelling Salvation Show/ Sweet Caroline	1970	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 34818 [PS]	Gold	1970	15.00
—Part of "Little LP" series (LLP #127)			
□ 34871	Suzanne/Husbands and Wives/I Am... I Said/Stones/ Chelsea Morning	1971	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 34871 [PS]	Stones	1971	15.00
—Part of "Little LP" series (LLP #172)			

Albums

Number	Title (A Side/B Side)	Yr	NM
BANG			
□ BLP 214 [M]	The Feel of Neil Diamond	1966	60.00
—All tracks play mono			
□ BLP 214 [P]	The Feel of Neil Diamond	1966	80.00
—Album is labeled mono, but plays in stereo			
□ BLP 214	The Feel of Neil Diamond	1974	12.00
—Later pressing on blue "clouds" label			
□ BLP 214 [P]	The Feel of Neil Diamond	1966	100.00
—Album is labeled stereo and plays in stereo (except "Solitary Man," "Do It," "I'll Come Running" are rechanneled)			
□ BLP 217 [M]	Just for You	1967	40.00
—With blurb for "Thank the Lord for the Night Time" on cover			
□ BLP 217	Just for You	1974	12.00
—Later pressing on blue "clouds" label			
□ BLP 217 [P]	Just for You	1967	50.00
—With blurb for "Thank the Lord for the Night Time" on cover			
□ BLP 217 [P]	Just for You	1968	40.00
—With blurb for "Shilo" pasted over "Thank the Lord for the Night Time" blurb			
□ BLP 217 [P]	Just for You	1970	20.00
—With blurb for "Shilo" imprinted on cover			
□ BLP 219	Neil Diamond's Greatest Hits	1974	12.00
—Later pressing on blue "clouds" label			



Neil Diamond, *Do It!*, Bang BLP-224, 1971, yellow and red label, \$30.

□ BLP 219 [P]	Neil Diamond's Greatest Hits	1967	20.00
—Later editions have an alternate take of "Solitary Man" in true stereo			
□ BLP 219 [P]	Neil Diamond's Greatest Hits	1968	40.00
—First editions have the single version of "Solitary Man" in rechanneled stereo			
□ BLP 221	Shilo	1974	12.00
—Later pressing on blue "clouds" label			
□ BLP 221 [S]	Shilo	1970	40.00
□ BLP 224	Do It!	1974	12.00
—Later pressing on blue "clouds" label			
□ BLP 224 [P]	Do It!	1971	30.00
□ BLP 227 [(2)]	Double Gold	1974	15.00
—Later pressing on blue "clouds" label			
□ BLP-227 [(2)S]	Double Gold	1973	40.00
CAPITOL			
□ SWAV-12120	The Jazz Singer	1980	10.00
COLUMBIA			
□ AS 99-1586 [DJ]	Heartlight	1982	25.00
—Promo-only picture disc			
□ KS 32550	Jonathan Livingston Seagull	1973	12.00
—With booklet			
□ PC 32919	Serenade	1974	12.00
□ PCQ 32919 [Q]	Serenade	1974	25.00
□ PC 33965	Beautiful Noise	1976	12.00
—Originals have no bar code			
□ KC2 34404 [(2)]	Love at the Greek	1977	15.00
□ JC 34990	I'm Glad You're Here with Me Tonight	1977	12.00
□ FC 35625	You Don't Bring Me Flowers	1978	12.00
□ FC 36121	September Morn	1979	12.00
□ TC 37628	On the Way to the Sky	1981	10.00
□ TC 38068	12 Greatest Hits, Vol. II	1982	10.00
□ TC 38359	Heartlight	1982	10.00
□ PC 38792	Classics — The Early Years	1983	10.00
—Possibly a reissue of Frog King 1			
□ QC 39199	Primitive	1984	10.00
□ 9C9 39915 [PD]	Primitive	1984	20.00
□ OC 40368	Headed for the Future	1986	8.00

□ CG2 40990 [(2)]	Hot August Night II	1987	12.00
□ HC 42550	Jonathan Livingston Seagull	1982	50.00
—Half-speed mastered edition			
□ OC 45025	The Best Years of Our Lives	1988	8.00
□ HC 45625	You Don't Bring Me Flowers	1982	40.00
—Half-speed mastered edition			
□ HC 47628	On the Way to the Sky	1982	30.00
—Half-speed mastered edition			
□ HC 48068	12 Greatest Hits, Vol. II	1982	100.00
—Half-speed mastered edition			
□ HC 48359	Heartlight	1982	40.00
—Half-speed mastered edition			
□ C 48610	Lovescape	1991	25.00
□ 8-2876-77507-1 [(2)]	12 Songs	2006	20.00
DIRECT DISK			
□ SD 16612	His 12 Greatest Hits	1982	50.00
—Audophile vinyl			
FROG KING			
□ AAR-1	Early Classics	1972	40.00
—Compilation of Bang material for Columbia Record Club; includes songbook (deduct 25% if missing)			
MCA			
□ 1489	Neil Diamond/ His 12 Greatest Hits	1987	8.00
—Reissue of MCA 5219			
□ 2005	Moods	1973	10.00
□ 2006	Touching You Touching Me	1973	10.00
□ 2007	Neil Diamond/Gold	1973	10.00
□ 2008	Stones	1973	10.00
□ 2011	Sweet Caroline (Brother Love's Travelling Salvation Show)	1973	10.00
□ 2013	Tap Root Manuscript	1973	10.00
□ 2103	Rainbow	1973	15.00
—Compilation of Uni tracks			
□ 2106	Neil Diamond/ His 12 Greatest Hits	1974	15.00
□ 2227	And the Singer Sings His Song	1976	15.00
□ 5219	Neil Diamond/ His 12 Greatest Hits	1981	10.00
—Reissue of MCA 2106			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5239	Love Songs	1981	10.00	□ 71468	Sneaky Alligator/ Holding Your Hand	1959	15.00	□ SD 7276	Makossa Man	1974	10.00
□ 6896 [(2)]	Hot August Night	1980	12.00	□ 71505	Young in Years/ The Twenty-Second Day	1959	15.00	ISLAND			
— <i>Reissue of MCA 2-8000</i>				□ 71534	Walking the Stroll/Batman, Wolfman, Frankenstein or Dracula	1959	20.00	□ ILPS 9526	Afrovision	1976	12.00
□ 8000 [(2)]	Hot August Night	1972	20.00	□ 71586	Real True Love/Tell the Truth	1960	15.00	DICK AND DEEDEE Also see DICK ST. JOHN.			
□ 37056	Velvet Gloves and Spit	1980	8.00	□ 71633	The Pencil Song/Slave Girl	1960	15.00	45s			
□ 37057	Sweet Caroline/Brother Love's Travelling Salvation Show	1980	8.00	□ 71734	The Crumble/You'd Be Mine	1960	15.00	DOT			
□ 37058	Touching You Touching Me	1980	8.00	□ 71782	You Sure Changed Me/ I Sure Lawd Will	1961	15.00	□ 17145	Escape Suite/I'm Not Gonna Get Hung-Up About It	1968	15.00
□ 37059	Rainbow	1980	8.00	□ 71818	The Munch/Woomai Ling	1961	15.00	□ 17261	We'll Sing in the Sunshine/ In the Season of Our Love	1969	10.00
□ 37060	And the Singer Sings His Song	1980	8.00	□ 71831	One Summer Night/It's a Doggone Shame	1961	15.00	□ 17305	Do I Love You/You Came Back to Haunt Me	1970	10.00
□ 37194	Moods	1981	8.00	□ 71956	The Vanishing American/ The Horizontal Lieutenant	1962	15.00	LAMA			
□ 37195	Stones	1981	8.00	7-Inch Extended Plays							
□ 37196	Tap Root Manuscript	1981	8.00	BRUNSWICK							
□ 37209	Gold	1981	8.00	□ EB 71031	(contents unknown)	1957	150.00	□ 7780 Goodbye to Love/Swing Low 1961 16.00			
□ 37252	Neil Diamond/ His 12 Greatest Hits	1987	8.00	□ EB 71031 [PS]	The Diamonds	1957	150.00	□ 7783 Tell Me/Will You Always Love Me 1961 16.00			
— <i>Reissue of MCA 5219</i>				MERCURY							
MOBILE FIDELITY				□ EP 1-3356	Shoo Ya Blues/You Are the Limit/My Dog Likes Your Dog/ Oh, How I Wish	1957	40.00	□ 55382 Goodbye to Love/Swing Low 1961 12.00			
□ 2-024 [(2)]	Hot August Night	1979	40.00	□ EP 1-3357 [PS]	The Diamonds	1957	40.00	□ 55412 Tell Me/Will You Always Love Me 1962 12.00			
— <i>Audiophile vinyl</i>				□ EP 1-3357	Honey Bird/For You Alone// Zip Zip/Cool, Cool Baby	1957	40.00	□ 55478 All I Want/Life's Just a Play 1962 12.00			
□ 1-071	The Jazz Singer	1981	30.00	□ EP 1-3357 [PS]	The Diamonds	1957	40.00	UNITED ARTISTS			
— <i>Audiophile vinyl</i>				□ EP 1-3358	Till My Baby Comes Home/ Girl of Mine/One and Only/ Honey	1957	40.00	□ 0036 The Mountain's High/Tell Me 1973 5.00			
SILVER EAGLE				□ EP 1-3358 [PS]	The Diamonds: America's Number One Singing Stylists	1957	40.00	— <i>"Silver Spotlight Series" reissue</i>			
□ MSM-35151 [(3)]	The Neil Diamond Collection	1988	25.00	□ EP 1-3367	Silhouettes/Daddy Cool// Passion Flower/ Sweet Wild Honey	1957	40.00	WARNER BROS.			
— <i>Mail-order offer; contains material from his Uni period</i>				□ EP 1-3367 [PS]	The Diamonds	1957	40.00	□ 5320 [PS] The River Took My Baby/ My Lonely Self 1962 10.00			
UNI				□ EP 1-3390	(contents unknown)	1958	40.00	□ 5320 [PS] The River Took My Baby/ My Lonely Self 1962 25.00			
□ ND-11 [DJ]	Neil Diamond DJ Sampler	1970	200.00	□ EP 1-3390 [PS]	The Stroll	1958	40.00	□ 5342 Young and In Love/Say to Me 1963 12.00			
□ 1913 [DJ]	Open-End Interview with Neil Diamond	1971	300.00	Albums							
□ 73030	Velvet Gloves and Spit	1968	30.00	MERCURY							
— <i>First editions do not include "Shilo"</i>				□ MG-20213 [M]	Collection of Golden Hits	1956	120.00	□ 5396 Turn Around/Don't Leave Me 1963 10.00			
□ 73030-N	Velvet Gloves and Spit	1970	20.00	□ MG-20309 [M]	The Diamonds	1957	120.00	□ 5411 All My Trials/Don't Think Twice, It's All Right 1964 10.00			
— <i>Later editions add a new recording of "Shilo"</i>				□ MG-20368 [M]	The Diamonds Meet Pete Rugolo	1958	80.00	□ 5426 Not Fade Away/The Gift 1964 10.00			
□ 73047	Brother Love's Travelling Salvation Show	1969	20.00	□ MG-20480 [M]	Songs from the Old West	1959	80.00	□ 5451 You Were Mine/ Remember Then 1964 10.00			
— <i>Later editions add "Sweet Caroline"</i>				□ SR-60076 [S]	The Diamonds Meet Pete Rugolo	1959	120.00	□ 5470 The Riddle Song/ Without Your Love 1964 10.00			
□ 73047	Brother Love's Travelling Salvation Show	1969	30.00	□ SR-60159 [S]	Songs from the Old West	1959	120.00	□ 5482 Thou Shalt Not Steal/ Just 'Round the River Bend 1964 10.00			
— <i>First editions do not include "Sweet Caroline"</i>				RHINO							
□ 73071	Touching You Touching Me	1969	20.00	□ RNDF-209	The Best of the Diamonds	1984	12.00	— <i>Orange label</i>			
□ 73084	Neil Diamond/Gold	1970	20.00	WING							
□ 73092	Tap Root Manuscript	1970	20.00	□ MGW-12114 [M]	The Diamonds: America's Famous Song Stylists	1959	30.00	□ 5482 [PS] Thou Shalt Not Steal/ Just 'Round the River Bend 1964 15.00			
□ 93030-N	Velvet Gloves and Spit	1971	15.00	□ MGW-12178 [M]	Pop Hits by the Diamonds	1962	30.00	— <i>Red label with arrows</i>			
— <i>Reissue of the version with "Shilo" added, with new number</i>				DIAMONDS, THE (2) Black vocal group. Also see SONNY							
□ 93047	Brother Love's Travelling Salvation Show	1971	15.00	WRIGHT (1).							
— <i>Reissue of the version with "Sweet Caroline," with new number</i>				45s							
□ 93071	Touching You Touching Me	1971	15.00	ATLANTIC							
— <i>Reissue of 73071</i>				□ 981	A Beggar for Your Kisses/ Call, Baby, Call	1952	150.00	□ 5652 The World Is Waiting/Vini, Vini 1965 10.00			
□ 93106	Stones	1971	20.00	□ 1003	I'll Live Again/Two Loves Have I	1953	600.00	□ 5671 P.S. 1402 (Your Local Charm School)/Use What You've Got 1965 10.00			
□ 93136	Moods	1972	20.00	□ 1017	Romance in the Dark/Cherry	1954	600.00	□ 5680 New Orleans/Use What You've Got 1965 10.00			
□ ST-93501	Tap Root Manuscript	1970	25.00	DIANE AND THE DARLETTES							
— <i>Capitol Record Club issue</i>				45s							
DIAMONDS, THE (1)				DUNES							
45s				□ 2016	Just You/The Wobble	1962	25.00	□ 5699 She Didn't Even Say Goodbye/ So Many Things We Didn't Know 1966 10.00			
CORAL				□ 2026	Here She Comes/Just You	1963	15.00	□ 5860 Make Up Before We Break Up/ Can't Get Enough of Your Love 1966 10.00			
□ 61502	Black Denim Trousers and Motorcycle Boots/Nip Sip	1955	20.00	— <i>As "The Darlettes"</i>							
□ 61577	Be My Lovin' Baby/Smooch Me	1956	20.00	DIBANGO, MANU							
GUSTO				12-Inch Singles							
□ 2019	Little Darlin'/The Stroll	1979	4.00	CELLULOID							
— <i>Re-recordings</i>				□ CEL 171	Abele Dance/Abele Dance Dub	1984	8.00	□ 7069 One in a Million/Baby, I Need You 1967 10.00			
MERCURY				□ CEL 182	Makossa Rock (2 versions)/ Gammatron	1985	8.00	□ 7109 Young and In Love/ Thou Shalt Not Steal 1968 8.00			
□ 70790	Why Do Fools Fall in Love/ You Baby You	1956	20.00	ISLAND							
□ 70835	The Church Bells May Ring/ Little Girl of Mine	1956	20.00	□ 8680 [DJ]	Big Blow/Aloko Party	1976	8.00	— <i>"Back to Back Hits" series; originals have green labels with "W7" logo</i>			
□ 70889	Love, Love, Love/Every Night About This Time	1956	20.00	45s							
□ 70934	Ka-Ding-Dong/Soft Summer Breeze	1956	20.00	ATLANTIC							
□ 70983	My Judge and My Jury/ Put Your House in Order	1956	20.00	□ 2971	Soul Makossa/Lily	1973	5.00	WARNER BROS.			
□ 71021	A Thousand Miles Away/ Ev'ry Minute of the Day	1956	20.00	□ 2983	Dangwa/Obaso	1973	5.00	□ W 1500 [M] Young and In Love 1963 25.00			
□ 71060	Little Darlin'/Faithful and True	1957	25.00	□ 3000	Weya/Moni	1974	4.00	□ WS 1500 [S] Young and In Love 1963 30.00			
— <i>Black label, "Mercury" and logo in double oval at top</i>				□ 3263	Super Kimba/Wasa N'Doto	1975	4.00	□ W 1538 [M] Turn Around 1964 25.00			
□ 71060	Little Darlin'/Faithful and True	1957	30.00	WARNER BROS.							
— <i>Maroon Label, "Mercury" and logo in double oval at top</i>				ALBUMS							
□ 71060	Little Darlin'/Faithful and True	1957	40.00	ATLANTIC							
— <i>Maroon label, "Mercury" and logo by themselves at top</i>				□ SD 7267	Soul Makossa	1973	10.00	□ WS 1538 [S] Turn Around 1964 30.00			
□ 71128	Words of Love/ Don't Say Goodbye	1957	20.00	Albums							
□ 71165	Zip Zip/Oh How I Wish	1957	20.00	LIBERTY							
□ 71197	Silhouettes/Daddy Cool	1957	20.00	□ LRP-3236 [M] Tell Me/The Mountain's High 1962 50.00							
□ 71242	The Stroll/Land of Beauty	1957	30.00	□ LST-7236 [R] Tell Me/The Mountain's High 1962 40.00							
□ 71291	High Sign/Chick-Lets (Don't Let Me Down)	1958	15.00	WARNER BROS.							
□ 71291 [PS]	High Sign/Chick-Lets (Don't Let Me Down)	1958	100.00	□ W 1500 [M] Young and In Love 1963 25.00							
□ 71330	Kathy-O/Happy Years	1958	15.00	□ WS 1500 [S] Young and In Love 1963 30.00							
□ 71366	Walking Along/Eternal Lovers	1958	15.00	□ W 1538 [M] Turn Around 1964 25.00							
□ 71404	She Say (Oom Dooby Doom)/ From the Bottom of My Heart	1959	20.00	□ WS 1538 [S] Turn Around 1964 30.00							
□ 71449	A Mother's Love/Gretchen	1959	15.00	□ W 1586 [M] Thou Shalt Not Steal 1965 25.00							
				□ WS 1586 [S] Thou Shalt Not Steal 1965 30.00							
				□ W 1623 [M] Song We've Sung on "Shindig" 1966 25.00							
				□ WS 1623 [S] Song We've Sung on "Shindig" 1966 30.00							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DICKENS, THE See NRBQ.				1058	Memphis/Monkey Diddle	1963	20.00	RCA VICTOR			
DICKENS, RICKY				1083	Jo Ann/Mama, Keep Your Big Mouth Shut	1964	20.00	APL1-1229	The 20th Anniversary of Rock and Roll	1976	20.00
45s				1089	Bo's Beat/Chuck's Beat	1964	20.00	DIDDLEY, BO/CHUCK BERRY Also see each artist's individual listings.			
HIT				— <i>B-side by Chuck Berry</i>				Albums			
79	If I Had a Hammer/Hey Girl	1963	8.00	1098	Hey, Good Lookin'/ You Ain't Bad	1965	15.00	CHECKER			
— <i>B-side by Leroy Jones</i>				1123	500% More Man/ Let the Kids Dance	1965	15.00	LP 2991 [M] Two Great Guitars 1964 60.00			
85	Sugar Shack/Hello Heartache, Goodbye Love	1963	8.00	1142	We're Gonna Get Married/ Do the Frog	1966	15.00	LPS 2991 [R] Two Great Guitars 1964 40.00			
— <i>B-side by Connie Dee</i>				1158	Ooh Baby/Back to School	1966	15.00	CHESS			
98	Midnight Mary/Drip Drop	1963	8.00	1168	Bo-Ga-Lo Before You Go/ Wrecking My Love Life	1967	15.00	CH-9170 Two Great Guitars 1985 10.00			
— <i>B-side by Ed Hardin</i>				1200	Another Sugardaddy/ I'm High Again	1968	15.00	— <i>Reissue of Checker 2991</i>			
102	Daisy Petal Pickin'/ Hey Little Cobra	1964	8.00	1213	Bo Diddle 1969/Soul Train	1969	12.00	DIDDLEY, BO/MUDDY WATERS/HOWLIN' WOLF Also see each artist's individual listings.			
— <i>B-side by the Roamers</i>				1238	The Shape I'm In/Pollution	1970	12.00	Albums			
164	Ballad of Daniel Boone/ Legend of Daniel Boone	1964	8.00	CHESS				LP 3010 [M] Super, Super Blues Band 1968 50.00			
— <i>B-side by Charlie Brown</i>				2117	I Love You More Than You'll Ever Know/I Said Shut Up Woman	1971	10.00	LPS 3010 [S] Super, Super Blues Band 1968 40.00			
DICKIE G. AND THE DON'TS See DICKIE GOODMAN.				2129	Bo Diddley-Itis/Infatuation	1972	10.00	CHESS			
DICKY DOO AND THE DON'TS				2134	Bo-Jam/Husband-in-Law	1972	10.00	CH-9169 Super, Super Blues Band 1985 10.00			
45s				2142	I Don't Want No Lynin' Woman/ Make a Hit Record	1973	10.00	— <i>Reissue of Checker 3010</i>			
ASCOT				PHILCO-FORD				DIDDLEY, BO/MUDDY WATERS/LITTLE WALTER Also see each artist's individual listings.			
2178	Click Clack '65/Don't Count Me Out	1965	10.00	HP-33	I'm a Man/Song of Bo Diddley	1968	30.00	Albums			
CASINO				— <i>4-inch plastic "Hip Pocket Record" with color sleeve</i>				CHECKER			
106	Click Clack/Lonely Hours Lady	196?	12.00	RCA VICTOR				LP 3008 [M] Super Blues Band 1968 50.00			
107	Flip Top Box/That's Life (That's Tough)	196?	12.00	LPS 10618 Not Fade Away/Drag On 1976 10.00				LPS 3008 [S] Super Blues Band 1968 40.00			
DANNA				7-inch Extended Plays				CHESS			
4001	The Judge/Doo Plus Two	1967	10.00	CHESS				CH-9168 Super Blues Band 1985 10.00			
SWAN				5125 Bo Diddley/I'm a Man// Willie and Lillie/Bo Meets the Monster				— <i>Reissue of Checker 3008</i>			
4001	Click Clack/Did You Cry	1958	20.00	5125 [PS] Bo Diddley				DIFFERENT SHADES OF BROWN			
4006	Ne Ne Na Na Na Nu Nu/ Flip Top Box	1959	25.00	Albums				45s			
4014	Leave Me Alone (Let Me Cry)/ Wild Party	1959	20.00	ACCORD				TAMLA			
4025	Teardrops Will Fall/ Come with Us	1959	20.00	SN-7182 Toronto Rock and Roll Revival, Vol. 5				45219 Label Me Love/Life's a Ball 1972 5.00			
4033	Ballad of a Train/ Dear Heart, Don't Cry	1959	20.00	CHECKER				DILEO, BOB			
4046	Wabash Cannonball/ The Drums of Richard A. Doo	1960	20.00	LP 1431 [M] Bo Diddley				45s			
UNITED ARTISTS				LP 1436 [M] Go Bo Diddley				COLUMBIA			
238	Teen Scene/Pity, Pity	1960	20.00	LP 2974 [M] Have Guitar, Will Travel				4-44858 Just Can't Help Believin'/ Mind Excursion 1969 8.00			
362	The Judge/The Little Dog Cried	1961	20.00	LP 2976 [M] Spotlight on Bo Diddley				4-44958 Jessica/Sing to Me 1969 8.00			
Albums				LP 2977 [M] Bo Diddley Is a Gunslinger				DILL, DANNY			
UNITED ARTISTS				LP 2980 [M] Bo Diddley Is a Lover				45s			
UAL-3094 [M]	The Madison and Other Dances	1959	40.00	LP 2982 [M] Bo Diddley's a Twister				ABC-PARAMOUNT			
UAL-3097 [M]	Teen Scene	1959	40.00	LP 2982 [M] Road Runner				9681 My Girl and His Girl/ Geisha Sweetheart 1956 30.00			
UAS-6094 [S]	The Madison and Other Dances	1959	50.00	— <i>Reissue of "Bo Diddley's a Twister"</i>				9734 I'm Hungry for Your Lovin'/ The Stranger of Abilene 1956 50.00			
UAS-6097 [S]	Teen Scene	1959	50.00	LPS-2982 [R] Road Runner				CUB			
DIDDLEY, BO				LP 2984 [M] Bo Diddley				9045 He's Biding His Time/He Ain't Gonna Study War 1959 20.00			
45s				LP 2985 [M] Bo Diddley and Company				DILLARD, DOUG			
CHECKER				LP 2987 [M] Surfin' with Bo Diddley				Albums			
814	Bo Diddley/I'm a Man	1955	50.00	LPS 2987 [R] Surfin' with Bo Diddley				TOGETHER			
819	Diddley Daddy/She's Fine, She's Mine	1955	60.00	LP 2988 [M] Bo Diddley's Beach Party				STT-1003 The Banjo Album 1970 80.00			
— <i>A-side backing vocals: The Moonglows</i>				LP 2989 [M] 16 All Time Greatest Hits				DILLARD, VARETTA			
827	Pretty Thing/Bring It to Jerome	1955	50.00	LPS 2989 [R] 16 All Time Greatest Hits				45s			
832	Diddy Wah Diddy/I Am Looking for a Woman	1956	50.00	LP 2992 [M] Hey! Good Lookin'				CUB			
842	Who Do You Love?/I'm Bad	1956	40.00	LPS 2992 [R] Hey! Good Lookin'				9073 Teaser/I Know I'm Good for You 1960 12.00			
842	Who Do You Love?/In Bad	1956	60.00	LP 2996 [M] 500% More Man				9083 Little Bitty Tear/Mercy Mr. Percy 1961 12.00			
850	Cops and Robbers/ Down Home Special	1956	40.00	LPS 2996 [R] 500% More Man				9091 You Better Come Home/ Don't Know What It Is, But I Like It 1961 12.00			
860	Hey! Bo Diddley/Mona	1957	50.00	LP 3001 [M] The Originator				GROOVE			
— <i>Originals of Checker 816-860 have "Checker" over a checkerboard on top of label</i>				LPS 3001 [S] The Originator				0139 Darling, Listen to the Words of This Song/Mama Don't Want (What Poppa Don't Want) 1956 40.00			
878	Say! Boss Man/Before You Accuse Me	1957	25.00	LP 3006 [M] Go Bo Diddley				0152 Gonna Tell My Daddy/ Cherry Blossom 1956 25.00			
896	Dearest Darling/ Hush Your Mouth	1958	25.00	— <i>Reissue of 1436</i>				0159 Got You On My Mind/ Skinny Jimmy 1956 25.00			
907	Bo Meets the Monster/ Willie and Lillie	1958	30.00	LPS 3006 [R] Go Bo Diddley				0167 I Miss You Jimmy/If You Want to Be My Baby 1956 25.00			
914	I'm Sorry/Oh Yeah	1959	25.00	LP 3007 [M] Boss Man				0177 One More Time/I Can't Help Myself 1956 25.00			
924	Crackin' Up/ The Great Grandfather	1959	25.00	LPS 3007 [R] Boss Man				RCA VICTOR			
931	Say Man/Clock Strikes Twelve	1959	30.00	LPS 3013 The Black Gladiator				47-6869 Pray for Me Mother/Leave a Happy Foot Alone 1957 20.00			
931 [PS]	Say Man/Clock Strikes Twelve	1959	40.00	CHESS				47-6936 Time Was/I Got a Lot of Love 1957 20.00			
936	Say Man, Back Again/ She's Alright	1959	25.00	LP 1431 [M] Bo Diddley				47-7057 Undecided/That's Why I Cry 1957 20.00			
942	Road Runner/My Story	1960	20.00	CH-9106 His Greatest Sides, Vol. 1				47-7144 Star of Fortune/The Blues of Love 1958 20.00			
951	Walkin' and Talkin'/Crawdad	1960	20.00	CH-9187 Have Guitar, Will Travel				47-7285 What'll I Do/Just Multiply 1958 20.00			
965	Gun Slinger/Signifying	1960	20.00	— <i>Reissue of Checker 2974</i>				SAVOY			
976	No Guilty/Aztec	1961	20.00	CH-9194 Bo Diddley				822 Love and Wine/Please Come Back to Me 1951 50.00			
985	Pills/Call Me	1961	30.00	— <i>Reissue of 1431</i>				839 Hurry Up/Please Tell Me Why 1952 40.00			
997	Bo Diddley/I'm a Man	1961	20.00	CH-9196 Go Bo Diddley							
1019	You Can't Judge a Book By Its Cover/I Can Tell	1962	25.00	— <i>Reissue of Checker 1436</i>							
1045	Surfers' Love Call/Greatest Lover in the World	1963	20.00	CH-9264 Spotlight on Bo Diddley							
				— <i>Reissue of Checker 2976</i>							
				CH-9285 Bo Diddley Is a Gunslinger							
				— <i>Reissue of Checker 2977</i>							
				CH-9296 The London Bo Diddley Sessions							
				— <i>Reissue of 50029</i>							
				CH3-19502							
				[(3)] The Chess Box							
				CH 50001 Another Dimension							
				CH 50016 Where It All Began							
				CH 50029 The London Bo Diddley Sessions							
				CH 50047 Big Bad Bo							
				2CH 60005							
				[(2)] Got My Own Bag of Tricks							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Dino, Desi & Billy, *Our Time's Coming*, Reprise R 6194, 1966, mono, \$20.

□ 847	Easy, Easy Baby/A Letter in Blue	1952	40.00
□ 851	I'm Yours/Here in My Heart	1952	40.00
□ 871	I Cried and Cried/Double Crossing Daddy	1952	40.00
□ 884	Three Lies/Getting Ready for My Daddy	1953	40.00
□ 897	Mercy, Mr. Percy/No Kinda Good No How	1953	40.00
□ 1118	I Ain't Gonna Tell/(That's the Way) My Mind Is Working	1953	30.00
□ 1137	Send Me Some Money/Love	1954	30.00
□ 1153	Johnny Has Gone/So Many Ways	1955	30.00
□ 1160	You're the Answer to My Prayer/Promise Mr. Thomas	1955	30.00
□ 1166	I'll Never Forget You/I Can't Stop Now	1955	30.00

TRIUMPH

□ 608	Good Gravy Baby/Scorched	1959	15.00
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Albums

SAVOY JAZZ

□ SJL-1203	Mercy, Mr. Percy, Vol. 1	1989	12.00
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DILLARD AND CLARK

Albums

A&M

□ SP-4158	The Fantastic Expedition of Dillard and Clark	1968	20.00
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—Brown label

DILLARDS, THE

45s

ANTHEM

□ 101	It's About Time/One A.M.	1971	5.00
□ 51014	Billy Jack/America	1971	5.00

CAPITOL

□ 5494	Nobody Knows/Ebo Walker	1965	8.00
□ 5524	Lemon Chimes/The Last Thing on My Mind	1965	8.00

ELEKTRA

□ 45003	Dooley/Dong's Love	1964	10.00
□ 45006	Hootin' Banjo/Polly Vaughn	1964	10.00
□ 45641	Reason to Believe/Nobody Knows	1968	8.00
□ 45661	Listen to the Sound/The Biggest Whatever	1969	8.00
□ 45679	Rain Maker/West Montana Hanna	1970	8.00
□ 45681	Close the Door Lightly/Touch Her If You Can	1970	8.00

K-ARK

□ 619	My Only True Love/Doug's Breakdown	1967	20.00
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—As "The Dillard Brothers"; recorded in 1958, but probably not issued until the Dillards were recording for Elektra

UNITED ARTISTS

□ XW382	Hot Rod Banjo/Love Has Gone Away	1974	5.00
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WHITE WHALE

□ 351	One Too Many Mornings/Turn It Around	1970	6.00
□ 359	Comin' Home Again	1970	6.00

Albums

ANTHEM

□ ANS-5901	Roots and Branches	1972	15.00
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CRYSTAL CLEAR

□ CCS-5007	Mountain Rock	1979	25.00
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—Direct-to-disc recording

ELEKTRA

□ EKL-232 [M]	Back Porch Bluegrass	1963	25.00
□ EKL-265 [M]	The Dillards, Live!!! Almost!!!	1964	20.00
□ EKL-285 [M]	Pickin' and Fiddlin'	1965	20.00
□ EKS-7232 [S]	Back Porch Bluegrass	1963	30.00

—Mandolin-player label

□ EKS-7265 [S]	The Dillards, Live!!! Almost!!!	1964	25.00
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—Mandolin-player label

□ EKS-7285 [S]	Pickin' and Fiddlin'	1965	25.00
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—Mandolin-player label

□ EKS-74035	Wheatstraw Suite	1968	20.00
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—Tan label with large stylized "E" on top

□ EKS-74035	Wheatstraw Suite	1969	15.00
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—Red label with large stylized "E" on top

□ EKS-74054	Copperfields	1969	20.00
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—Red label with large stylized "E" on top

FLYING FISH

□ FF 040	The Dillards Vs. the Incredible L.A. Time Machine	1977	12.00
□ FF 082	Decade Waltz	1979	12.00
□ FF 215	Homecoming and Family Reunion	1979	12.00

POPPY

□ PP-LA175-F	Tribute to the American Duck	1973	15.00
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DIMPLES, THE Probably more than one group.

45s

CAMEO

□ 325	Dreaming of You/Please Don't Be Angry with Me	1964	15.00
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DORE

□ 517	An Invitation to a Party/My Sister's Beau	1959	20.00
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ERA

□ 1079	Gimme Jimmy/Toy Telephone	1958	20.00
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DING DONGS, THE See BOBBY DARIN.

DINNING, MARK

45s

CAMEO

□ 299	January/Joey	1964	10.00
□ 313	Should We Do It/Call Her Your Sweetheart	1964	10.00

HICKORY

□ 1293	Dial AL1-4883/I'm Glad We Fell in Love	1965	8.00
□ 1368	Last Rose/There Stands a Lady	1966	8.00
□ 1404	Run, Opie, Run/He Reminds Me of Me	1966	8.00

MGM

□ 12447	A Million Years Ago/Shameful Ways	1957	25.00
□ 12553	School Fool/When You're Tired of Breaking Hearts	1957	25.00
□ 12691	You Thrill Me/Do You Know Blackeyed Gypsy	1958	25.00
□ 12732	Secretly in Love with You	1958	25.00
□ 12775	Cutie, Cutie/A Life of Love	1959	25.00
□ 12845	Teen Angel/Bye Now Baby	1959	25.00
□ 12888	A Star Is Born (A Love Has Died)/You Win Again	1960	20.00

□ 12888 [PS]	A Star Is Born (A Love Has Died)/You Win Again	1960	25.00
□ 12929	The Lovin' Touch/Come Back to Me (My Love)	1960	20.00
□ 12929 [PS]	The Lovin' Touch/Come Back to Me (My Love)	1960	25.00

□ 12958	She Cried On My Shoulder (When She Talked About You)/(Where Can You Hide Away) The World Is Getting Smaller	1960	20.00
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□ 12980	Top Forty, News, Weather and Sports/Suddenly (There's Only You)	1961	15.00
□ 13007	Another Lonely Girl/Can't Forget	1961	15.00
□ 13024	Lonely Island/Turn Me On	1961	15.00
□ 13048	What Will My Mary Say/In a Matter of Moments	1961	15.00
□ 13061	The Pickup/All of This for Sally	1962	15.00
□ 13091	She's Changed/I Catch Myself Crying	1962	12.00
□ 13150	The Twelfth of Never/Somebody Catch Me Kissin' Mary	1963	12.00

UNITED ARTISTS

□ 50169	It's Such a Pretty World Today/Atlanta, Georgia Stray	1967	8.00
□ 50225	Hangin' On/Maggie (I Wish We'd Never Met)	1967	8.00
□ 50305	Throw a Little Love My Way/Dissatisfied Man	1968	8.00
□ 50540	How Little Men Care/Lemon Yellow	1969	8.00

Albums

MGM

□ E-3828 [M]	Teen Angel	1960	80.00
□ SE-3828 [S]	Teen Angel	1960	150.00
□ E-3855 [M]	Wanderin'	1960	80.00
□ SE-3855 [S]	Wanderin'	1960	120.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DISCO-TEX AND THE SEX-O-LETTES				DIXIES, THE				<input type="checkbox"/> 31260 Pretty Little Girl in the Yellow Dress/That's What I Call True Love 1961 15.00			
45s				45s				<input type="checkbox"/> 31301 Sawdust Dolly/ A Chance to Belong 1961 15.00			
CHELSEA				AUTUMN				<input type="checkbox"/> 31353 Ask Me No Questions/ Promise Me 1962 15.00			
<input type="checkbox"/> 3004	Get Dancin' (Part I)/Get Dancin' (Part II)	1974	4.00	<input type="checkbox"/> 12	He's Got You/Geisha Girl	1965	15.00	FRATERNITY			
<input type="checkbox"/> 3015	I Wanna Dance Wit'choo (Part I)/I Wanna Dance Wit'choo (Part II)	1975	4.00	DIXON, BILLY, AND THE TOPICS See THE FOUR SEASONS.				<input type="checkbox"/> 794 That's Why I'm Asking/ Take Hold of My Hand 1958 30.00			
<input type="checkbox"/> 3026	Jam Band/Jam Band Reprise	1975	4.00	DIXON, FLOYD				7-Inch Extended Plays			
<input type="checkbox"/> 3040	Hot Lava/Hot Lava 2	1976	4.00	45s				DECCA			
<input type="checkbox"/> 3045	Dancin' Kid (Part I)/Dancin' Kid (Part II)	1976	4.00	<input type="checkbox"/> 3101	Do I Love You/Time and Place	1951	200.00	<input type="checkbox"/> ED 2664	My Heart Is An Open Book/ My Pledge to You/Love Is Everything/If You Don't Want My Lovin'	1959	40.00
<input type="checkbox"/> 3054	Strollin'/We're Havin' a Party (It's Gonna Be Alright)	1976	4.00	<input type="checkbox"/> 3111	Too Much Jelly Roll/ Baby, Let's Go to the Woods	1952	200.00	<input type="checkbox"/> ED 2664 [PS]	My Heart Is An Open Book	1959	40.00
<input type="checkbox"/> 3070	Wooly Bully/On Broadway	1977	4.00	<input type="checkbox"/> 3121	Blues for Cuba/ Bad Neighborhood	1952	200.00	DOBRO, JIMMY See JAMES BURTON.			
Albums				<input type="checkbox"/> 3135	Wine, Wine, Wine/ Call Operator 210	1952	200.00	DOBRO, LON			
CHELSEA				<input type="checkbox"/> 3144	Red Cherries/The River	1952	700.00	45s			
<input type="checkbox"/> CHL 505	Disco-Tex and His Sex-O-Lettes	1975	10.00	<input type="checkbox"/> 3144	Red Cherries/The River	1952	700.00	4 STAR			
<input type="checkbox"/> CHL 516	Manhattan Millionaire	1976	10.00	<input type="checkbox"/> 3151	Tired, Broke and Busted/ Come Back Baby	1952	150.00	<input type="checkbox"/> 1754	I Just Like You/All the Time	1961	60.00
<input type="checkbox"/> CHL 555	A Piece of the Rock	1977	10.00	<input type="checkbox"/> 3166	You Played Me for a Fool/ Broken Hearted Traveler	1953	150.00	TROY			
DISENTRI, TURNER Actually Bob Gaudio of THE ROYAL TEENS and THE FOUR SEASONS.				<input type="checkbox"/> 3196	Lovin'/Married Woman	1953	150.00	<input type="checkbox"/> 1003	Undercurrent/Mid-Night Surf	1963	50.00
45s				<input type="checkbox"/> 3230	You Need Me Now/ A Long Time Ago	1954	100.00	DOC HOLLIDAY			
TOPIX				CASH				45s			
<input type="checkbox"/> 6001	10,000,000 Tears/Spanish Lace	1961	100.00	<input type="checkbox"/> 1057	Oh Baby/Never Can Tell	1957	50.00	METROMEDIA			
DISTANTS, THE				CAT				<input type="checkbox"/> 68-0114 Whiskey Lady/Magga Blue 1973 8.00			
45s				<input type="checkbox"/> 106	Moonshine/Roll Baby Roll	1954	60.00	Albums			
NORTHERN				<input type="checkbox"/> 114	Hey Bartender/It Is True	1955	60.00	METROMEDIA			
<input type="checkbox"/> 3732	Come On/Always	1960	600.00	CHATTAHOOCHEE				<input type="checkbox"/> 1017 Doc Holliday 1973 20.00			
WARWICK				<input type="checkbox"/> 652	Tell Me, Tell Me/There Goes My Heart	1964	10.00	DR. FEELGOOD AND THE INTERNS Also see PIANO RED.			
<input type="checkbox"/> 546	Come On/Always	1960	100.00	CHECKER				45s			
<input type="checkbox"/> 577	Always/Open Up Your Heart	1960	100.00	<input type="checkbox"/> 857	Alarm Clock Blues/ I'm Ashamed of Myself	1957	30.00	COLUMBIA			
DIXIE CUPS, THE				DODGE				<input type="checkbox"/> 43372 Doctor of Love/Let the House Rock On 1965 8.00			
45s				<input type="checkbox"/> 807	Opportunity Blues/Daisy	1961	15.00	<input type="checkbox"/> 43615 Where Did You Go/ Don't Tell Me No Dirty 1966 8.00			
ABC				EBB				OKEH			
<input type="checkbox"/> 10855	Love Ain't So Bad (After All)/ Daddy Said No	1966	12.00	<input type="checkbox"/> 105	What Is Life Without a Home/ Oh-Ee Little Girl	1957	30.00	<input type="checkbox"/> 7144	Mr. Moonlight/Dr. Feel-Good	1962	12.00
ABC-PARAMOUNT				IMPERIAL				<input type="checkbox"/> 7153	Bald Headed Lena/ What's Up Doc	1962	12.00
<input type="checkbox"/> 10692	That's Where It's At/ Two-Way-Poc-A-Way	1965	12.00	<input type="checkbox"/> 5849	Tired, Broke and Busted/ Call Operator 210	1962	12.00	<input type="checkbox"/> 7156	The Right String But the Wrong Yo-Yo/What's Up Doc	1962	12.00
<input type="checkbox"/> 10715	I'm Not the Kind of Girl (To Marry)/What Goes Up Must Go Down	1965	12.00	KENT				<input type="checkbox"/> 7161	Let's Have a Good Time Tonight/ The Same Old Things Keep Happening	1962	12.00
<input type="checkbox"/> 10755	A-B-C Song/That's What the Kids Said	1965	12.00	<input type="checkbox"/> 311	Change Your Mind/ Dance the Thing	1958	20.00	<input type="checkbox"/> 7167	My Gal Jo/Bald Headed Lena	1963	12.00
ANTILLES				SPECIALTY				<input type="checkbox"/> 7185	The Doctor's Boogie/Blang Dong	1963	12.00
<input type="checkbox"/> 707	Iko Iko/Hey Hey (Indian's Coming)	1987	4.00	<input type="checkbox"/> 468	Hard Living Alone/ Please Don't Go	1953	80.00	Albums			
<i>—B-side by The Wild Tchoupitoulas</i>				<input type="checkbox"/> 468	Hard Living Alone/ Please Don't Go	1953	200.00	OKEH			
<input type="checkbox"/> 707 [PS]	Iko Iko/Hey Hey (Indian's Coming)	1987	4.00	<input type="checkbox"/> 477	Hole in the Wall/Old Memories	1953	80.00	<input type="checkbox"/> OKM 12101 [M]	Dr. Feelgood and the Interns	1962	100.00
LANA				<input type="checkbox"/> 486	Ooh-Eee Ooh-Eee/ Nose Job	1954	80.00	<input type="checkbox"/> OKS 14101 [S]	Dr. Feelgood and the Interns	1962	200.00
<input type="checkbox"/> 144	Chapel of Love/Ain't That Nice	1967	8.00	SWINGIN'				DR. HOOK Includes records as "Dr. Hook and the Medicine Show." Also see RAY SAWYER.			
<i>—Oldies reissue</i>				<input type="checkbox"/> 626	Tight Skirts/Wake Up and Live	1960	20.00	45s			
RED BIRD				DOBKINS, CARL, JR.				CAPITOL			
<input type="checkbox"/> 10-001	Chapel of Love/Ain't That Nice	1964	30.00	45s				<input type="checkbox"/> 4081	Levitate/Cooky and Lila	1975	4.00
<input type="checkbox"/> 10-006	People Say/Girls Can Tell	1964	20.00	<input type="checkbox"/> 6283	If Teardrops Were Diamonds/ I'm So Sorry Little Girl	1964	12.00	<input type="checkbox"/> 4104	The Millionaire/Cooky and Lila	1975	4.00
<input type="checkbox"/> 10-012	You Should Have Seen the Way He Looked at Me/ No True Love	1964	20.00	CHALET				<input type="checkbox"/> 4171	Only Sixteen/Let Me Be Your Lover	1975	5.00
<input type="checkbox"/> 10-017	Little Bell/Another Boy Like Me	1964	20.00	<input type="checkbox"/> 1053	Days of Sand and Shovel/ Linda the Motel Maid	1969	10.00	<input type="checkbox"/> 4280	A Little Bit More/ A Couple More Years	1976	5.00
<input type="checkbox"/> 10-024	Iko Iko/Gee, Baby, Gee	1965	20.00	<input type="checkbox"/> 1056	My Heart Is an Open Book/ Pictures	1969	10.00	<input type="checkbox"/> 4364	If Not You/Bad Eye Bill	1976	4.00
<input type="checkbox"/> 10-024	Iko Iko/I'm Gonna Get You Yet	1965	20.00	COLPIX				<input type="checkbox"/> 4423	Walk Right In/Sexy Energy	1977	4.00
<input type="checkbox"/> 10-032	Gee, the Moon Is Shining Bright/I'm Gonna Get You Yet	1965	20.00	<input type="checkbox"/> 762	His Loss Is My Gain/A Little Bit Later On Down the Line	1965	12.00	<input type="checkbox"/> 4534	Making Love and Music/ Who Dat	1978	4.00
Albums				DECCA				<input type="checkbox"/> 4615	I Don't Want to Be Alone Tonight/You Make My Pants Want to Get Up and Dance	1978	4.00
ABC-PARAMOUNT				<input type="checkbox"/> 30656	Love Is Everything/If You Don't Want My Lovin'	1958	20.00	<input type="checkbox"/> 4621	Sharing the Night Together/ You Make My Pants Want to Get Up and Dance	1978	4.00
<input type="checkbox"/> 525 [M]	Riding High	1965	60.00	<input type="checkbox"/> 30803	My Heart Is an Open Book/ My Pledge to You	1959	25.00	<input type="checkbox"/> 4677	All the Time in the World/ Dooley Jones	1979	4.00
<input type="checkbox"/> S-525 [S]	Riding High	1965	80.00	<input type="checkbox"/> 31020	Lucky Devil/In My Heart	1959	20.00	<input type="checkbox"/> 4705	When You're in Love with a Beautiful Woman/ Knowing She's There	1979	4.00
RED BIRD				<input type="checkbox"/> 31020 [PS]	Lucky Devil/In My Heart	1959	30.00	<input type="checkbox"/> 4785	Better Love Next Time/ Mountain Mary	1979	4.00
<input type="checkbox"/> RB 20-100 [M]	Chapel of Love	1964	60.00	<input type="checkbox"/> 31088	Exclusively Yours/One Little Girl	1960	15.00	<input type="checkbox"/> 4831	Sexy Eyes/Help Me Mama	1980	4.00
<input type="checkbox"/> RBS 20-100 [S]	Chapel of Love	1964	80.00	<input type="checkbox"/> 31088 [PS]	Exclusively Yours/One Little Girl	1960	30.00	<input type="checkbox"/> 4885	Years from Now/I Don't Feel Much Like Smilin'	1980	4.00
<input type="checkbox"/> RB 20-103 [M]	Iko Iko	1965	150.00	<input type="checkbox"/> 31143	Different Kind of Love/Genie	1960	15.00	<input type="checkbox"/> 4885 [PS]	Years from Now/I Don't Feel Much Like Smilin'	1980	5.00
DIXIEBELLES, THE				<input type="checkbox"/> 31182	Love/ight/Take Time Out	1960	15.00				
45s											
SOUND STAGE 7											
<input type="checkbox"/> 2507	(Down at) Papa Joe's/ Rock, Rock, Rock Southtown U.S.A./ Why Don't You Set Me Free	1963	10.00								
<input type="checkbox"/> 2517	Why Don't You Set Me Free	1964	10.00								
<input type="checkbox"/> 2521	New York Town/ The Beale Street Dog	1964	10.00								
Albums											
SOUND STAGE 7											
<input type="checkbox"/> SSM-5000 [M]	Down at Papa Joe's	1963	40.00								
<input type="checkbox"/> SSS-15000 [R]	Down at Papa Joe's	1963	30.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SPRO-8220/1 [DJ]	Interview Record for Use in Promoting the Album Release of "Bankrupt"	1975	8.00	ACE				SUN			
□ SPRO-8220/1 [PS]	The Stimu Dr. Hook	1975	12.00	□ 611	Good Times/Sahara	1961	25.00	□ 193	Chicago Breakdown/ Come Back Baby	1954	600.00
CASABLANCA				ATCO				□ 212	The Boogie Disease/ Juke Box Boogie	1954	2000.
□ 2314	Girls Can Get It/Doin' It	1980	4.00	□ 6607	I Walk on Gilded Splinters (Part 1)/I Walk on Gilded Splinters (Part 2)	1968	12.00	Albums			
□ 2325	S.O.S. For Love/99 and Me	1981	4.00	□ 6635	Jump Sturdy/Mama Roox	1968	12.00	FORTUNE			
□ 2347	Baby Makes Her Blue Jeans Talk/The Turn On	1981	4.00	□ 6697	Patriotic Flag Waver (Long)/Patriotic Flag Waver (Short)	1969	8.00	□ F-3011 [M]	Doctor Ross, The Harmonica Boss	1962	50.00
□ 2347 [PS]	Baby Makes Her Blue Jeans Talk/The Turn On	1981	5.00	□ 6755	Wash, Mama, Wash/ Loup Gardo	1970	12.00	□ FS-3011 [S]	Doctor Ross, The Harmonica Boss	1962	100.00
□ 2351	Loveline/Pity the Fool	1981	4.00	□ 6882	Iko Iko/The Huey Smith Medley	1972	10.00	TESTAMENT			
COLUMBIA				□ 6898	Wang Dang Doodle/Big Chief	1972	6.00	□ 2206 [M]	Doctor Ross	1967	20.00
□ 3-10032	Make It Easy/Ballad of Lucy Jordan	1974	6.00	□ 6900	Let the Good Times Roll/ Stack-A-Lee	1972	6.00	DR. WEST'S MEDICINE SHOW AND JUG BAND			
—All as "Dr. Hook and the Medicine Show"				□ 6914	Right Place Wrong Time/ I Been Hoodood	1973	6.00	Also see NORMAN GREENBAUM.			
□ 4-45392	Last Morning/One More Ride (Lucille and Bunky)	1971	6.00	□ 6937	Such a Night/Cold, Cold, Cold (Everybody Wanna Get Rich)	1973	6.00	45s			
□ 4-45562	Sylvia's Mother/Makin' It Natural	1972	5.00	□ 6957	Rite Away/Mos' Scocious	1974	6.00	GO GO			
—Gray label				□ 6971	Let's Make a Better World/Me Minus You Equals Loneliness	1974	6.00	□ 100	The Eggplant That Ate Chicago/You Can't Fight City Hall Blues	1966	12.00
□ 4-45562	Sylvia's Mother/Makin' It Natural	1972	6.00	HORIZON				□ 102	Gondoliers, Shakespeares, Overseers, Playboys and Bums/Daddy, I Know	1967	10.00
—Orange label with "Columbia" background print				□ 117	Wild Honey/Dance the Night Away with You	1979	4.00	□ 102 [PS]	Gondoliers, Shakespeares, Overseers, Playboys and Bums/Daddy, I Know	1967	20.00
□ 4-45667	Carry Me, Carrie/Call That True Love	1972	5.00	□ 125	Keep That Music Simple/ I Thought I Heard New Orleans	1979	4.00	□ 104	You Can Fly/The Circus Left Town Today	1967	10.00
□ 4-45667 [PS]	Carry Me, Carrie/Call That True Love	1972	6.00	RCA				GREGAR			
□ 4-45732	The Cover of "Rolling Stone"/Queen of the Silver Dollar	1972	5.00	□ PB-11285	Take Me Higher/Sweet Rider	1978	4.00	□ 71-0100	Gondoliers, Shakespeares, Overseers, Playboys and Bums/Daddy, I Know	1969	10.00
—Orange label				REX				□ 106	Bullets Laverne/Jigsaw	1968	10.00
□ 4-45732	The Cover of "Rolling Stone"/Queen of the Silver Dollar	1972	6.00	□ 1008	Storm Warning/Foolish Little Girl	1959	50.00	Albums			
—Gray label				SCEPTER				GO GO			
□ 4-45878	Roland the Roadie and Gertrude the Groupie/Put a Little Bit on Me	1973	5.00	□ 12393	One Night Late/She's Just a Square	1974	5.00	□ 22-17-001 [M]	The Eggplant That Ate Chicago	1967	50.00
□ 4-45925	Life Ain't Easy/Wonderful Stone Soup	1973	5.00	WARNER BROS.				□ 22-17-002 [S]	The Eggplant That Ate Chicago	1967	25.00
□ 4-46026	Monterey Jack/ Cops and Robbers	1974	5.00	□ 22976	Makin' Whoopee!/More Than You Know	1989	3.00	GREGAR			
Albums				□ 22976 [PS]	Makin' Whoopee!/More Than You Know	1989	3.00	□ GG-101	Norman Greenbaum with Dr. West's Medicine Show and Jug Band	1970	20.00
CAPITOL				□ 49703	The Sailor and the Mermaid/ One Good Turn	1981	4.00	DODD, DICK Also see THE STANDELLS.			
□ ST-11397	Bankrupt	1975	10.00	—A-side with Libby Titus; B-side by Al Jarreau				45s			
□ ST-11522	A Little Bit More	1976	10.00	Albums				ATTARACK			
□ ST-11632	Makin' Love and Music	1977	10.00	ACCORD				□ 102	Guilty/Requiem 820	1970	10.00
□ SW-11859	Pleasure and Pain	1978	10.00	□ SN-7118	Love Potion	1982	10.00	TOWER			
□ ST-12018	Sometimes You Win...	1979	10.00	ALLIGATOR				□ 447	Lonely Weekends/Little Sister	1968	12.00
□ SOO-12023	Sometimes You Win...	1979	10.00	□ AL-3901	Dr. John's Gumbo	1986	10.00	□ 447 [PS]	Lonely Weekends/Little Sister	1968	30.00
—Other than the prefix and the number, we don't know if there are any differences between this and 12018, but both do exist				□ AL-3904	Gris-Gris	1987	10.00	□ 490	Fanny/Don't Be Ashamed to Call My Name	1969	12.00
□ ST-12114	Live	1981	10.00	—Reissue of Atco 33-234				DODD, JIMMIE			
□ SOO-12122	Dr. Hook/Greatest Hits	1980	10.00	ATCO				45s			
□ ST-12325	The Rest of Dr. Hook	1984	8.00	□ SD 33-234	Gris-Gris	1968	15.00	ABC-PARAMOUNT			
□ SN-16179	Bankrupt	1987	8.00	—Yellow label				□ 9665	Mouseketeer Theme/Hi to You	1956	20.00
—Budget-line reissue				□ SD 33-234	Gris-Gris	1968	30.00	□ 9680	Mickey Mouse Mambo/ Humphrey Hop-Pussy Cat	1956	20.00
□ SN-16180	A Little Bit More	1987	8.00	—Purple and brown label				□ 9691	Zip-A-Dee-Doo-Dah/ Song of the South	1956	20.00
—Budget-line reissue				□ SD 33-270	Babylon	1969	15.00	—B-side by Jeanne Gayle			
□ SN-16181	Pleasure and Pain	1987	8.00	□ SD 33-316	Remedies	1970	15.00	7-inch Extended Plays			
—Budget-line reissue				□ SD 33-362	Dr. John, The Night Tripper (The Sun, Moon & Herbs)	1971	15.00	OFFICIAL MICKEY MOUSE CLUB			
□ SN-16228	Makin' Love and Music	1987	8.00	□ SD 7006	Dr. John's Gumbo	1972	12.00	□ DBR 69	Annette/Hey! Cubby Boy!!! Banjo Joe/Karen	1957	25.00
—Budget-line reissue				□ SD 7018	In the Right Place	1973	12.00	□ DBR 69 [PS]	Walt Disney's Annette	1957	25.00
□ SN-16229	Sometimes You Win...	1987	8.00	□ SD 7043	Desitively Bonaroo	1974	12.00	Albums			
—Budget-line reissue				CLEAN CUTS				DISNEYLAND			
□ SN-16325	Dr. Hook/Greatest Hits	1987	8.00	□ 705	Dr. John Plays Mac Rebenack	1982	10.00	□ WDL-1014 [M]	Jimmie Dodd Sings His Favorite Hymns	1959	25.00
—Budget-line reissue				□ 707	The Brightest Smile in Town	1984	10.00	—Reissue of 3014 with new number			
CASABLANCA				HORIZON				□ DQ-1235 [M]	Sing Along with Jimmie Dodd	1963	30.00
□ NBLP-7251	Rising	1980	10.00	□ SP-732	City Lights	1978	10.00	□ DQ-1302 [M]	Favorite Hymns for Family Singing	1967	15.00
□ NBLP-7264	Players in the Dark	1982	10.00	□ SP-740	Tango Palace	1979	10.00	—Reissue of 1014			
COLUMBIA				KARATE				□ WDL-3014 [M]	Jimmie Dodd Sings His Favorite Hymns	1958	25.00
□ KC 30898	Dr. Hook & The Medicine Show	1972	15.00	□ 5404	One Night Late	1978	10.00	IMPERIAL			
□ PC 30898	Dr. Hook & The Medicine Show	1987	8.00	TRIP				□ LP-9089 [M]	Lonely Guitar	1959	40.00
—Budget-line reissue				□ TLX-350 ([2])	Superpak	1975	12.00	□ LP-9121 [M]	Swing-A-Spell	1960	40.00
□ KC 31622	Sloppy Seconds	1972	15.00	UNITED ARTISTS				□ LP-12058 [S]	Swing-A-Spell	1960	50.00
□ PC 31622	Sloppy Seconds	1987	8.00	□ UA-LA552-G	Hollywood Be Thy Name	1975	12.00	DODD, KEN			
—Budget-line reissue				WARNER BROS.				45s			
□ KC 32270	Belly Up!	1973	15.00	□ 25889	In a Sentimental Mood	1989	12.00	LIBERTY			
□ C 34147	Dr. Hook and the Medicine Show Revisited	1976	10.00	DR. JOHN AND CHRIS BARBER Also see each artist's individual listings.				□ 55733	All of My Life/Happiness	1964	12.00
□ PC 34147	Dr. Hook and the Medicine Show Revisited	1987	8.00	Albums				□ 55835	Tears (For Souvenirs)/ You and I	1965	10.00
—Budget-line reissue				GREAT SOUTHERN				□ 55859	The River/My Thanks to You	1966	10.00
MERCURY				□ GS-11024	On a Mardi Gras Day	1991	12.00	□ 55893	Promises/Thank You for Being You	1966	10.00
□ 800054-1	Players in the Dark	1983	8.00	DOCTOR ROSS				45s			
—Reissue of Casablanca 7264				HI-Q				LIBERTY			
DR. HOOK AND THE MEDICINE SHOW See DR. HOOK.											
DR. JOHN Also see MIKE BLOOMFIELD/JOHN PAUL HAMMOND/DR. JOHN; HUEY "PIANO" SMITH.											
45s											
A.F.O.											
□ 309	The Point/One Naughty Flat	1962	25.00	□ 5027	Cannonball/Numbers Blues	1963	20.00	DOOD, KEN			
—As "Mac Rebenack"				□ 5033	Call the Doctor/New York Breakdown	1963	20.00	45s			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LONDON				□ 4795	Oof/Street Scene	1955	15.00	□ EP-334 [PS]	Bill Doggett, His Organ and Combo, Vol. 4	1955	25.00
□ 1942	Love Is Like a Violin/ Treasure in My Heart	1960	12.00	□ 4808	Quaker City/True Blue	1955	15.00	□ EP-346	White Christmas/Silent Night// Jingle Bells/I Saw Mommy Kissing Santa Claus	1957?	25.00
Albums				□ 4825	You Don't Know What Love Is/ Shove Off	1955	15.00	—The label of the copy we examined has the listed typo on the song "Silent Night"			
LIBERTY				□ 4838	Honey Boy/Misty Moon	1955	15.00	□ EP-346 [PS]	All-Time Christmas Favorites	1957?	25.00
□ LRP-3442 [M]	Tears and The River	1966	15.00	□ 4888	In a Sentimental Mood/ Who's Who	1956	15.00	—The label of the copy we examined has the listed typo on the song "Silent Night"			
□ LST-7442 [S]	Tears and The River	1966	20.00	□ 4917	Squashy/We Found Love	1956	15.00	□ EP-352	*Sweet Slumber/The Nearness of You/Gumbo/Tara's Theme	1955	25.00
DODDS, MALCOLM				□ 4936	What a Difference a Day Makes/ Stella by Starlight	1956	15.00	□ EP-352 [PS]	Bill Doggett, His Organ and Combo, Vol. 5	1955	25.00
45s				□ 4950	Honky Tonk (Part 1)/ Honky Tonk (Part 2)	1956	20.00	□ EP-382	*I'll Be Around/Street Scene/ You Don't Know What Love Is/ Misty Moon	1956	25.00
AMY				□ 5000	Slow Walk/Hand in Hand	1956	15.00	□ EP-382 [PS]	Doggett Dreams	1956	25.00
□ 861	A Rendezvous with a Broken Heart/All My Wildest Dreams	1962	8.00	□ 5001	Honky Tonk (Vocal)/ Peacock Alley	1956	15.00	□ EP-388	*Quaker City/Oof!/Wild Oats/ Shove Off	1956	25.00
AURORA				—Vocal by Tommy Brown							
□ 3250	Ich Bin Verry Happy (Merry, Merry Christmas)/ Perfect Strangers	1962	10.00	□ 5020	Ram-Bunk-Shush/Blue Largo	1957	12.00	□ EP-388 [PS]	Doggett Jumps	1956	25.00
DECCA				□ 5044	Chloe/Number Three	1957	12.00	□ EP-390	Honky Tonk (Part 1)/Honky Tonk (Part 2)//Squashy/ Who's Who	1956	30.00
□ 30653	The Swingin' Platoon/Your Voice	1958	12.00	□ 5058	Ding Dong/Cling to Me	1957	12.00	□ EP-390 [PS]	Honky Tonk	1956	30.00
□ 30766	I'll Always Be with You/ This Is Real (This Is Love)	1958	12.00	□ 5070	Hammer Head/Shindig	1957	12.00	□ EP-391	*Leaps and Bounds/On the Sunny Side of the Street True Blue	1956	20.00
□ 30857	Deep Inside/Tremble	1959	12.00	□ 5080	Hot Ginger/Soft	1957	12.00	□ EP-391 [PS]	Bill Doggett, Vol. 1	1956	20.00
□ 30922	I've Waited So Long/Somehow	1959	12.00	□ 5096	Hippy Dippy/Flying Home	1957	12.00	□ EP-392	*Honky Tonk Number Three// When Your Lover Has Gone/ Big Boy/Nothin' Yet	1956	20.00
□ 30970	I Feel Peculiar/Only for You	1959	12.00	□ 5101	Leaps and Bounds (Part 1)/ Leaps and Bounds (Part 2)	1958	12.00	□ EP-392 [PS]	Bill Doggett, Vol. 2	1956	20.00
END				□ 5125	Boo Da Ba/Pimento	1958	12.00	□ EP-393	*Slow Walk/Afternoon Jump/ Peacock Alley/Honey Boy	1956	20.00
□ 1000	It Took a Long Time/Beauty and the Beast	1957	60.00	□ 5130	How Could You/Blues for Handy	1958	12.00	□ EP-393 [PS]	Bill Doggett, Vol. 3	1956	20.00
□ 1004	Fools Rush In/Can't See You	1957	80.00	□ 5138	Tanya/Blip Bop	1958	12.00	□ EP-394	*I Hadn't Anyone Till You/ Yesterdays/A Cottage for Sale/As You Desire Me	1957	20.00
□ 1010	Tonight/Unspoken Love	1958	60.00	□ 5149	Birdie/Hold It	1958	12.00	□ EP-394 [PS]	As You Desire Me, Vol. 1	1957	20.00
MGM				□ 5159	Rainbow Riot (Part 1) Rainbow Riot (Part 2)	1958	12.00	□ EP-395	*Alone/As Time Goes By/ Dedicated to You/Sweet and Lovely	1957	20.00
□ 12975	All for the Love of a Woman/ Come, Oh Come	1961	10.00	□ 5176	Monster Party/Scott's Bluff	1959	12.00	□ EP-395 [PS]	As You Desire Me, Vol. 2	1957	20.00
□ 13029	Without a Song/Laugh My Heart	1961	10.00	□ 5204	The Madison/Ocean Liner	1959	12.00	□ EP-396	*Dream/Don't Blame Me This Love of Mine Fools Rush In	1957	20.00
PROJECT 3				□ 5227	After Hours/Big City Drag	1959	12.00	□ EP-396 [PS]	As You Desire Me, Vol. 3	1957	20.00
□ 1319	Hey World/I Don't Want to Cry	1967	6.00	□ 5256	Yucky Dock (Part 1)/ Yucky Dock (Part 2)	1959	12.00	□ EP-399	*Caravan/Solitude/I'm Just a Lucky So and So/Prelude to a Kiss	1958	15.00
□ 1338	I Love, I Live, I Love/ Mr. Broadloom	1967	6.00	□ 5281	The Goofy Organ/Zee	1959	12.00	□ EP-399 [PS]	A Salute to Ellington, Vol. 1	1958	15.00
Albums				□ 5310	Smokie Part 2/Evening Dreams	1960	10.00	□ EP-400	*I Let a Song Go Out of My Heart/Don't Get Around Much Anymore/I Got It Bad and That Ain't Good	1958	15.00
RCA CAMDEN				□ 5319	Back Woods/Raw Turkey	1960	10.00	□ EP-400 [PS]	A Salute to Ellington, Vol. 2	1958	15.00
□ CAL-873 [M]	Happiness Is a Thing Called Love	1967	15.00	□ 5339	Big Boy/Smoochie	1960	10.00	□ EP-401	*C Jam Blues/Sophisticated Lady/Perdido/Satin Doll	1958	15.00
□ CAS-873 [S]	Happiness Is a Thing Called Love	1967	12.00	□ 5364	Buttered Popcorn/The Slush	1960	10.00	□ EP-401 [PS]	A Salute to Ellington, Vol. 3	1958	15.00
DODDS, NELLA				□ 5387	A Lover's Dream/Trav'lin' Light	1960	10.00	□ EP-402	*Sweet Lorraine/Diane/ Dinah/Cherry	1958	15.00
45s				□ 5419	Slidin'/Afternoon Jump	1960	10.00	□ EP-402 [PS]	Dame Dreaming, Vol. 1	1958	15.00
WAND				□ 5444	Honky Tonk (Part 2) Floyd's Guitar Blues	1961	10.00	□ EP-403	*Ramona/Cynthia/Tangerine/ Nancy	1958	15.00
□ 167	Come See About Me/You Don't Love Me Anymore	1964	15.00	□ 5482	Bugle Nose/The Doodle	1961	10.00	□ EP-403 [PS]	Dame Dreaming, Vol. 2	1958	15.00
□ 171	Finders Keepers Losers Weepers/A Girl's Life	1964	12.00	□ 5561	High and Wide/In the Wee Hours	1961	10.00	□ EP-404	*Marcheta/Laura/Jeanine/ Estrellita	1958	15.00
□ 178	Your Love Back/P's and Q's	1965	12.00	□ 5599	The Doodle Twist/Gene's Dream	1962	8.00	□ EP-404 [PS]	Dame Dreaming, Vol. 3	1958	15.00
□ 187	Come Back Baby/Dream Boy	1965	12.00	□ 5642	George Washington Twist/ Eleven O'Clock Twist	1962	8.00	□ EP-407	*Ram-Bunk-Shus/Cling to Me/ Ding Dong/Chloe	1958	15.00
□ 1111	Gee Whiz/Maybe Baby	1966	15.00	□ 5665	Teardrops/Moon Dust	1962	8.00	□ EP-407 [PS]	Hot Doggett	1958	15.00
□ 1136	Honey Boy/I Just Gotta Have You	1966	80.00	□ 5684	Hometown Shout/For All We Know	1962	8.00	□ EP-408	*Soft/Hammer Head/Shindig/ Hot Ginger	1958	15.00
DODO, JOE, AND THE GROOVERS				□ 5718	Honky Tonk Bossa Nova (Part 2)/ Ocean Liner Bossa Nova	1963	8.00	□ EP-408 [PS]	Soft	1958	15.00
45s				□ 5740	Down Home Bossa Nova/ Si Si Nova	1963	8.00	□ KSS-7-723	Smokie/The Slush/Night Train - Part 1//Night Train - Part 2/Buttered Popcorn/ Bugle Nose	1967?	30.00
RCA VICTOR				□ 5788	The Fog/Groovy Movie	1963	8.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ 47-7207	Groovy/Goin' Steady	1958	25.00	□ 5873	The Rail/Hey Big Boy, Hey Hey	1964	8.00	□ KSS-7-723 [PS]	Back Again with More	1967	30.00
DOGGETT, BILL Also see EARL BOSTIC.				□ 5878	Night Train (Part 1)/Night Train (Part 2)	1964	8.00	Albums			
45s				□ 5948	Crackers/That's Enough, Lock 'Em Up	1964	8.00	ABC-PARAMOUNT			
ABC-PARAMOUNT				□ 5957	Snuff Box/Blood Pressure	1964	8.00	□ 507 [M]	Wow!	1965	20.00
□ 10611	Mudcat/The Kicker	1965	6.00	□ 6019	Teardrops/Slidin'	1966	6.00	□ S-507 [S]	Wow!	1965	25.00
CHUMLEY				□ 6217	Take Your Shot/Mad	1969	5.00	AFTER HOURS			
□ 90001	Blue Point of View/Funky Feet	1974	4.00	□ 6225	Twenty-Five Miles/ For Once in My Life	1969	5.00	□ AFT-4112	The Right Choice	1991	15.00
COLUMBIA				□ 6239	Honky Tonk Popcorn/ Honky Tonk	1969	5.00	COLUMBIA			
□ 42384	Buster/Ladies Choice	1962	10.00	□ 6312	The Nearness of You/ Moon Dust	1970	4.00	□ CL 1814 [M]	Oops!	1962	20.00
□ 42531	Oops/Choo Choo	1962	10.00	□ 6350	High Heels/Soft	1971	4.00	□ CL 1942 [M]	Prelude to the Blues	1963	20.00
□ 42689	Soda Pop/Ham Fat	1963	10.00	□ 6356	In a Sentimental Mood/Eventide	1971	4.00	□ CL 2082 [M]	Fingertips	1963	20.00
□ 42792	The Worm/Hot Fudge	1963	10.00	ROULETTE				□ CS 8614 [S]	Oops!	1962	25.00
CORAL				□ 4732	Sapphire/Ko-Ko	1967	6.00	□ CS 8742 [S]	Prelude to the Blues	1963	25.00
□ 61739	A Pretty Girl Is Like a Melody/ If I Should Lose You	1956	12.00	□ 4749	Lovin' Mood/The Funky Wrestler	1967	6.00	□ CS 8882 [S]	Fingertips	1963	25.00
KING				SUE				KING			
□ S-7 1609 [S]	The Madison/After Hours —33 1/3 rpm jukebox single, small hole	1967	25.00	□ 10-002	Fat Back/Si Si Cisco	1968	5.00	□ 295-82 [10]	Bill Doggett — His Organ and Combo	1955	150.00
□ S-7 1611 [S]	Mr. Ballard/The Eagle Speaks —33 1/3 rpm jukebox single, small hole	1967	25.00	WARNER BROS.				ABC-PARAMOUNT			
□ 4548	Please Don't Ever Let Me Go/ Glo' Glug	1952	20.00	□ 5181	Jack Rabbit/Let's Do the Hully Gully Twist	1960	12.00	□ 507 [M]	Wow!	1965	20.00
□ 4702	It's a Dream/The Song Is Ended	1954	20.00	□ 5209	Let's Do the Continental/ Pony Walk	1961	12.00	□ S-507 [S]	Wow!	1965	25.00
□ 4711	There's No You/Easy	1954	20.00	□ 5223	You Can't Sit Down (Part 1)/ You Can't Sit Down (Part 2)	1961	12.00	AFTER HOURS			
□ 4720	Sweet Lorraine/Tailor Made	1954	20.00	7-Inch Extended Plays				COLUMBIA			
□ 4732	Sweet Slumber/High Heels	1954	20.00	□ EP-259	*Early Bird/Percy Speaks/ Ready Mix/Moon Dust	1954	25.00	□ CL 1814 [M]	Oops!	1962	20.00
□ 4738	The Nearness of You/Honey	1954	20.00	□ EP-259 [PS]	Bill Doggett	1954	25.00	□ CL 1942 [M]	Prelude to the Blues	1963	20.00
□ 4742	The Christmas Song/ Winter Wonderland	1954	20.00	□ EP-325	*The Song Is Ended/Eventide/ And the Angels Sing Tailor Made	1955	25.00	□ CS 8614 [S]	Oops!	1962	25.00
□ 4759	Tara's Theme/Gumbo	1955	15.00	□ EP-325 [PS]	Bill Doggett, Vol. 2	1955	25.00	□ CS 8742 [S]	Prelude to the Blues	1963	25.00
□ 4769	My Reverie/King Bee	1955	15.00	□ EP-334	*Honey/It's a Dream/High Heels/ Real Gone Mambo	1955	25.00	□ CS 8882 [S]	Fingertips	1963	25.00
□ 4784	Wild Oats/I'll Be Around	1955	15.00	KING				KING			

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Number	Title (A Side/B Side)	Yr	NM
□ 295-83 [10]	Bill Doggett — His Organ and Combo, Vol. 2	1955	150.00
□ 295-89 [10]	All-Time Christmas Favorites	1955	200.00
□ 295-102 [10]	Sentimentally Yours	1956	150.00
□ 395-502 [M]	Moon dust	1957	60.00
□ 395-514 [M]	Hot Doggett	1957	60.00
□ 395-523 [M]	As You Desire	1957	60.00
□ KLP-523 [M]	As You Desire	1987	10.00
—Reissue with "Highland Records" on label			
□ 395-531 [M]	Everybody Dance to the Honky Tonk	1958	60.00
□ 395-532 [M]	Dame Dreaming	1958	60.00
□ KLP-532 [M]	Dame Dreaming	1987	10.00
—Reissue with "Highland Records" on label			
□ 395-533 [M]	A Salute to Ellington	1958	60.00
□ 395-557 [M]	The Doggett Beat for Dancing Feet	1958	60.00
□ KLP-557 [M]	The Doggett Beat for Dancing Feet	1987	10.00
—Reissue with "Highland Records" on label			
□ 395-563 [M]	Candle Glow	1958	60.00
□ 395-582 [M]	Swingin' Easy	1959	60.00
□ 395-585 [M]	Dance Awhile	1959	60.00
□ KLP-585 [M]	Dance Awhile	1987	10.00
—Reissue with "Highland Records" on label			
□ 395-600 [M]	A Bill Doggett Christmas	1959	40.00
□ 395-609 [M]	Hold It	1959	60.00
□ 633 [M]	High and Wide	1959	50.00
□ 641 [M]	Big City Dance Party	1959	50.00
□ 667 [M]	Bill Doggett On Tour	1959	50.00
□ 706 [M]	For Reminiscent Lovers, Romantic Songs	1960	50.00
□ 723 [M]	Back Again with More	1960	50.00
□ 759 [M]	Bonanza of 24 Songs	1960	50.00
□ 778 [M]	The Many Moods of Bill Doggett	1960	50.00
□ KLP-778 [M]	The Many Moods of Bill Doggett	1987	10.00
—Reissue with "Highland Records" on label			
□ 830 [M]	American Songs in the Bossa Nova Style	1963	40.00
□ 868 [M]	Impressions	1964	40.00
□ 908 [M]	The Best of Bill Doggett	1964	40.00
□ 959 [M]	Bonanza of 24 Hit Songs	1966	30.00
□ KS-1078	Honky Tonk Popcorn	1969	50.00
□ KS-1097	The Nearness of You	1970	25.00
□ KS-1101	Ram-Bunk-Shush	1970	25.00
□ KS-1104	Sentimental Journey	1970	25.00
□ KS-1108	Soft	1970	25.00
□ K-5009	14 Original Greatest Hits	1977	10.00
POWER PAK			
□ 269	Hold It!	1977	10.00
ROULETTE			
□ R 25330 [M]	Honky Tonk A La Mod	1966	20.00
□ SR 25330 [S]	Honky Tonk A La Mod	1966	25.00
STARDAY			
□ 3023	16 Bandstand Favorites	1977	10.00
WARNER BROS.			
□ W 1404 [M]	3,046 People Danced 'Til 4 AM	1960	20.00
□ WS 1404 [S]	3,046 People Danced 'Til 4 AM	1960	25.00
□ W 1421 [M]	The Band with the Beat	1961	20.00
□ WS 1421 [S]	The Band with the Beat	1961	25.00
□ W 1452 [M]	Bill Doggett Swings	1962	20.00
□ WS 1452 [S]	Bill Doggett Swings	1962	25.00
WHO'S WHO IN JAZZ			
□ 21002	Lionel Hampton Presents Bill Doggett	1977	12.00
DOHENY, NED			
45s			
ASYLUM			
□ 11024	On & On/I Know Sorrow	1973	6.00
COLUMBIA			
□ 3-10438	A Love of Your Own/Valentine	1976	6.00
□ 3-10476	If You Should Fall/I've Got Your Number	1977	6.00
Albums			
ASYLUM			
□ SD 5059	Ned Doheny	1973	20.00
COLUMBIA			
□ PC 34259	Hard Candy	1976	15.00
DOHERLY, SID			
45s			
CAMEO			
□ 497	Lonely Sounds/When the Lights Go Out Tonight	1967	20.00
DOHERTY, DENNY Also see THE MAMAS AND THE PAPAS; THE MUGWUMPS.			
45s			
ABC			
□ 11318	To Claudia on Thursday/Tuesday Morning	1972	6.00

Number	Title (A Side/B Side)	Yr	NM
COLUMBIA			
□ 45779	Indian Girl/Baby Catch the Moon	1973	5.00
□ 45779 [PS]	Indian Girl/Baby Catch the Moon	1973	15.00
□ 45866	My Song/Indian Girl	1973	5.00
PARAMOUNT			
□ 0286	Good Night and Good Morning/You'll Never Know	1974	5.00
PLAYBOY			
□ 6066	Simone (mono/stereo)	1976	5.00
—May be promo only			
Albums			
ABC DUNHILL			
□ DS-50096	Watcha' Gonna Do?	1970	15.00
EMBER			
□ EMS-1036	Waiting for a Song	1975	12.00
DOJO			
Albums			
ECLIPSE			
□ ES-7309	Down for the Last Time	1971	25.00
DOLENZ, MICKEY Also see DOLENZ, JONES & TORK; DOLENZ, JONES, BOYCE & HART; THE MONKEES.			
45s			
BELL			
□ 986	Do It in the Name of Love/Lady Jane	1971	50.00
—With Davy Jones; value is for stock copy (promos worth about 50% of this)			
CHALLENGE			
□ 59353	Don't Do It/Plastic Symphony III	1967	20.00
□ 59353 [PS]	Don't Do It/Plastic Symphony III	1967	40.00
□ 59372	Huff Puff/(The Obvious) Fate	1967	20.00
□ 59372 [PS]	Huff Puff/(The Obvious) Fate	1967	60.00
CHRYSALIS			
□ 2297	Alicia/Love Light	1979	6.00
MGM			
□ 14309	Easy on You/Oh Someone	1971	20.00
□ 14395	A Lover's Prayer/Unattende in the Dungeon	1972	20.00
ROMAR			
□ 710	Daybreak/Love War	1973	20.00
□ 715	Buddy Holly Tribute/Ooh, Se's So Young	1974	20.00
DOLENZ, MICKEY, AND PETER TORK (OF THE MONKEES) See THE MONKEES.			
DOLENZ, JONES & TORK Also see MICKEY DOLENZ; DAVY JONES; THE MONKEES.			
45s			
CHRISTMAS			
□ 700	Christmas Is My Time of Year/White Christmas	1976	20.00
—B-side by Davy Jones; green label			
□ 700 [PS]	Christmas Is My Time of Year/White Christmas	1976	40.00
—Actually an insert with the lyrics that came with the first edition			
□ 702/3	Christmas Is My Time of Year/White Christmas	1986	20.00
—Reissue on gold label credited on both sides to "We Three Monkees"			
□ 702/3 [PS]	Christmas Is My Time of Year/White Christmas	1986	40.00
—Actual picture sleeve rather than an insert; the order as listed on the sleeve is "Davy Jones, Micky Dolenz and Peter Tork"			
DOLENZ, JONES, BOYCE & HART Also see TOMMY BOYCE; TOMMY BOYCE AND BOBBY HART; MICKEY DOLENZ; BOBBY HART; DAVY JONES; THE MONKEES.			
45s			
CAPITOL			
□ 4180	You and I/I Remember the Feeling	1975	10.00
□ 4271	Savin' My Love for You/I Love You (And I'm Glad I Said It)	1976	10.00
Albums			
CAPITOL			
□ ST-11513	Dolenz, Jones, Boyce & Hart	1976	15.00
DOLLS, THE			
45s			
LOMA			
□ 2036	The Reason Why/And That Reminds Me	1966	15.00
MALTESE			
□ 100	This Is Our Day/What Next	1965	60.00
□ 107	The Aeroplane Song/A Lover's Stand	1965	120.00
—As "Norma Jenkins and the Dolls"			

Number	Title (A Side/B Side)	Yr	NM
OKEH			
□ 7122	In Love/Please Come Home	1959	12.00
TEENAGE			
□ 1010	Just Before You Leave/I Love	1958	100.00
DOLLY AND THE FASHIONS			
45s			
TRI DISC			
□ 111	Absence Made My Heart Grow Fonder/Waiting for My Man	1963	12.00
DOMINO, FATS			
45s			
ABC			
□ 10902	I Don't Want to Set the World on Fire/I'm Living Right	1967	10.00
ABC-PARAMOUNT			
□ ABCS 455-1 [S]	I Got a Right to Cry/When I'm Walking (Let Me Walk)	1963	20.00
—Small hole, plays at 33 1/3 rpm			
□ 10444	There Goes (My Heart Again)/Can't Go On Without You	1963	10.00
□ 10475	When I'm Walking (Let Me Walk)/I've Got a Right to Cry	1963	10.00
□ 10484	Red Sails in the Sunset/Song for Rosemary	1963	12.00
□ 10512	Who Cares/Just a Lonely Man	1963	10.00
□ 10531	Lazy Lady/I Don't Want to Set the World on Fire	1964	10.00
□ 10545	If You Don't Know What Love Is/Something You Got, Baby	1964	10.00
□ 10567	Mary, Oh Mary/Packin' Up	1964	10.00
□ 10584	Sally Was a Good Old Girl For You	1964	10.00
□ 10596	Heartbreak Hill/Kansas City	1964	10.00
□ 10631	Why Don't You Do Right/Wigs	1965	10.00
□ 10644	Let Me Call You Sweetheart/Goodnight Sweetheart	1965	10.00
BROADMOOR			
□ 104	The Lady in Black/Work My Way Up Steady	1967	15.00
□ 105	Big Mouth/Wait 'Til It Happens to You	1968	20.00
IMPERIAL			
□ 45-5058	The Fat Man/Detroit City Blues	1950	200.00
—Blue-label "script" logo; pressed in 1952 or so; counterfeits exist			
□ 45-5099	Korea Blues/Every Night About This Time	1950	800.00
—Blue-label "script" logo; pressed in 1952 or so			
□ 45-5167	You Know I Miss You/I'll Be Gone	1952	500.00
—Fats Domino records on Imperial before 5167 are unconfirmed on 45 rpm, except those listed above.			
□ 45-5180	Goin' Home/Reeling and Rocking	1952	300.00
□ 45-5197	Poor Poor Me/Trust in Me	1952	200.00
□ 45-5209	How Long/Dreaming	1952	80.00
—Black vinyl			
□ 45-5209	How Long/Dreaming	1952	300.00
—Red vinyl			
□ 45-5220	Nobody Loves Me/Cheatin'	1953	80.00
—Black vinyl			
□ 45-5220	Nobody Loves Me/Cheatin'	1953	300.00
—Red vinyl			
□ 45-5231	Going to the River/Mardi Gras in New Orleans	1953	100.00
—Black vinyl			
□ 45-5231	Going to the River/Mardi Gras in New Orleans	1953	500.00
—Red vinyl			
□ 45-5240	Please Don't Leave Me/The Girl I Love	1953	60.00
—Black vinyl			
□ 45-5240	Please Don't Leave Me/The Girl I Love	1953	300.00
—Red vinyl			
□ 45-5251	You Said You Loved Me/Rose Mary	1953	60.00
□ X5262	Something's Wrong/Don't Leave Me This Way	1954	50.00
—Black vinyl			
□ X5262	Something's Wrong/Don't Leave Me This Way	1954	250.00
—Red vinyl			
□ X5272	Little School Girl/You Done Me Wrong	1954	60.00
□ X5283	Baby, Please/Where Did You Stay	1954	60.00
□ X5301	You Can Pack Your Suitcase/I Lived My Life	1954	40.00
□ X5313	Love Me/Don't You Hear Me Calling You	1954	40.00
□ X5323	I Know/Thinking of You	1955	50.00
—Black vinyl			
□ X5323	I Know/Thinking of You	1955	500.00
—Red vinyl			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ X5340	Don't You Know/Helping Hand	1955	40.00	☐ 66016	When I Was Young/ Your Cheatin' Heart	1964	12.00	☐ IMP 138 [PS]	Rock and Rollin' with Fats Domino	1956	50.00
☐ X5348	Ain't It a Shame/La La	1955	40.00					☐ IMP 139	Rosemary/All By Myself//Tired of Crying/You Said You Loved Me	1956	100.00
☐ X5357	All By Myself/Troubles of My Own	1955	25.00	MERCURY				—Maroon label, block-letter logo			
—Red or maroon label, block logo				☐ 72463	I Left My Heart in San Francisco/ I Done Got Over You	1965	10.00	☐ IMP 139	Rosemary/All By Myself// Tired of Crying/You Said You Loved Me	1958	25.00
☐ X5357	All By Myself/Troubles of My Own	1955	80.00	☐ 72485	It's Never Too Late/ What's That You Got	1965	10.00	—Black label			
—Red label, script logo				☐ 72485 [PS]	It's Never Too Late/ What's That You Got	1965	20.00	☐ IMP 139 [PS]	Rock and Rollin' with Fats Domino	1956	50.00
☐ X5369	Poor Me/I Can't Go On	1955	25.00	REPRISE				☐ IMP 140	Ain't It a Shame/Poor Me// Bo Weevil/Don't Blame It on Me	1956	100.00
☐ X5375	Bo Weevil/Don't Blame It on Me	1956	25.00	☐ 0696	One for the Highway/Honest Papas Love Their Mamas Better	1968	15.00	☐ IMP 140	Ain't It a Shame/Poor Me// Bo Weevil/Don't Blame It on Me	1958	25.00
☐ X5386	I'm in Love Again/My Blue Heaven	1956	25.00	☐ 0763	Lady Madonna/One for the Highway	1968	15.00	—Maroon label, block-letter logo			
☐ X5396	When My Dreamboat Comes Home/So-Long	1956	25.00	☐ 0775	Lovely Rita/Wait Till It Happens to You	1968	15.00	☐ IMP 140	Ain't It a Shame/Poor Me// Bo Weevil/Don't Blame It on Me	1958	25.00
☐ X5407	Blueberry Hill/Honey Chile	1956	25.00	☐ 0810	Everybody's Got Something to Hide (Except Me and My Monkey)/So Swell When You're Well	1969	15.00	—Black label			
—Black vinyl, red label				☐ 0891	Have You Seen My Baby?/ Make Me Belong to You	1970	15.00	☐ IMP 140 [PS]	Rock and Rollin' with Fats Domino	1956	50.00
☐ X5407	Blueberry Hill/Honey Chile	1956	150.00	☐ 0944	New Orleans Ain't the Same/ Sweet Patoote	1970	15.00	☐ IMP 141	My Blue Heaven/Swanee River Hop//Second Line Jump/ Goodbye	1956	100.00
—Red vinyl				THE RIGHT STUFF				—Maroon label, block-letter logo			
☐ X5407	Blueberry Hill/Honey Chile	1957	15.00	☐ S7-18216	Christmas Is a Special Day/ Please Come Home for Christmas (Christmas Once Again)	1994	4.00	☐ IMP 141	My Blue Heaven/Swanee River Hop//Second Line Jump/ Goodbye	1958	25.00
—Black vinyl, black label				—Red vinyl				—Black label			
☐ X5417	Blue Monday/What's the Reason I'm Not Pleasing You	1957	25.00	☐ S7-19768	Frosty the Snowman/Every Heart Is Home at Christmas	1997	5.00	☐ IMP 141 [PS]	Rock and Rollin' with Fats Domino	1956	50.00
☐ X5428	I'm Walkin'/I'm in the Mood for Love	1957	25.00	—B-side by the Five Keys on <i>Aladdin</i>				☐ IMP 141	My Blue Heaven/Swanee River Hop//Second Line Jump/ Goodbye	1956	100.00
—Maroon or red label				TOOT TOOT				—Maroon label, block-letter logo			
☐ X5428 [PS]	I'm Walkin'/I'm in the Mood for Love	1957	50.00	☐ 001	My Toot Toot/My Toot Toot (Rock)	1985	5.00	☐ IMP 141	My Blue Heaven/Swanee River Hop//Second Line Jump/ Goodbye	1958	25.00
☐ X5442	Valley of Tears/It's You I Love	1957	25.00	—With Doug Kershaw				—Black label			
☐ X5454	When I See You/What Will I Tell My Heart	1957	25.00	☐ 002	Don't Mess with My Popeye's/ My Toot Toot	1985	5.00	☐ IMP 141 [PS]	Rock and Rollin' Careless Love/I Love Her// I'm in Love Again/When My Dreamboat Comes Home	1956	50.00
☐ X5467	Wait and See/ Still Love You	1957	25.00	—With Doug Kershaw				☐ IMP 142	Rock and Rollin' Careless Love/I Love Her// I'm in Love Again/When My Dreamboat Comes Home	1956	100.00
☐ X5477	The Big Beat/Want You to Know	1957	25.00	UNITED ARTISTS				☐ IMP 142	Rock and Rollin' Careless Love/I Love Her// I'm in Love Again/When My Dreamboat Comes Home	1958	25.00
☐ X5477 [PS]	The Big Beat/Want You to Know	1957	60.00	☐ 0001	Ain't That a Shame/Goin' Home	1973	4.00	—Maroon label, block-letter logo			
☐ X5492	Yes, My Darling/Don't You Know I Love You	1958	25.00	☐ 0002	Blue Monday/I'm Gonna Be a Wheel Someday	1973	4.00	☐ IMP 143	Are Your Going My Way/If You Need Me/My Heart Is In Your Hands/Fats Frenzy	1956	100.00
—Black vinyl				☐ 0003	I'm in Love Again/ Whole Lotta Lovin'	1973	4.00	☐ IMP 143	Are Your Going My Way/If You Need Me/My Heart Is In Your Hands/Fats Frenzy	1958	25.00
☐ X5492	Yes, My Darling/Don't You Know I Love You	1958	150.00	☐ 0004	Blueberry Hill/Bo Weevil	1973	4.00	—Black label			
—Red vinyl				☐ 0005	I'm Walkin'/One Night	1973	4.00	☐ IMP 143 [PS]	Rock and Rollin' Careless Love/I Love Her// I'm in Love Again/When My Dreamboat Comes Home	1956	50.00
☐ X5515	Sick and Tired/No, No	1958	25.00	☐ 0006	I Hear You Knockin'/ My Blue Heaven	1973	4.00	☐ IMP 144	Blueberry Hill/Honey Chile// Troubles of My Own/ You Done Me Wrong	1956	100.00
☐ X5526	Little Mary/The Prisoner's Song	1958	25.00	☐ 0007	Walkin' to New Orleans/ Country Boy	1973	4.00	—Maroon label, block-letter logo			
☐ X5537	Young School Girl/It Must Be Love	1958	25.00	☐ 0008	I Want to Walk You Home/ It's You I Love	1973	4.00	☐ IMP 144	Blueberry Hill/Honey Chile// Troubles of My Own/You Done Me Wrong	1958	25.00
☐ X5553	Whole Lotta Loving/Coquette	1958	25.00	☐ 0009	I'm Ready/Wait and See	1973	4.00	—Black label			
—Black label				☐ 0010	My Girl Josephine/When My Dreamboat Comes Home	1973	4.00	☐ IMP 144 [PS]	This Is Fats Domino What's the Reason I'm Not Pleasing You/Blue Monday// Reeling and Rocking// The Fat Man's Hop	1956	50.00
☐ X5553	Whole Lotta Loving/Coquette	1958	30.00	☐ 0011	Three Nights a Week/Let the Four Winds Blow	1973	4.00	☐ IMP 145	What's the Reason I'm Not Pleasing You/Blue Monday// Reeling and Rocking// The Fat Man's Hop	1956	100.00
—Red label				—0001 through 0011 are "Silver Spotlight Series" reissues				—Maroon label, block-letter logo			
☐ X5553	Whole Lotta Loving/Coquette	1958	150.00	☐ XW 514	The Fat Man/Valley of Tears	1974	5.00	☐ IMP 145	What's the Reason I'm Not Pleasing You/Blue Monday// Reeling and Rocking// The Fat Man's Hop	1958	25.00
—Red vinyl (translucent)				—Reissue				—Black label			
☐ X5569	Telling Lies/When the Saints Go Marching In	1959	15.00	WARNER BROS.				☐ IMP 145 [PS]	This Is Fats Domino So Long/La La//Poor, Poor Me/ Trust in Me	1956	50.00
☐ X5585	I'm Ready/Margie	1959	15.00	☐ 49610	Whiskey Heaven/Beers to You	1980	4.00	☐ IMP 146	So Long/La La//Poor, Poor Me/ Trust in Me	1956	100.00
☐ X5606	I Want to Walk You Home/I'm Gonna Be a Wheel Some Day	1959	20.00	—B-side by Texas Opera Company				—Maroon label, block-letter logo			
☐ X5606 [PS]	I Want to Walk You Home/I'm Gonna Be a Wheel Some Day	1959	—	7-Inch Extended Plays				☐ IMP 146	So Long/La La//Poor, Poor Me/ Trust in Me	1958	25.00
—Rumored to exist, but without conclusive evidence, we will delete this from future editions				☐ EP-ABCS 479	I Don't Want to Set the World on Fire/Old Man Trouble/Love Me//You Know I Miss You/ The Fat Man/Valley of Tears	1964	25.00	—Black label			
☐ X5629	Be My Guest/I've Been Around	1959	15.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				☐ IMP 146 [PS]	This Is Fats Domino The Rooster Song/ My Happiness//As Time Goes By/Hey La Bas	1956	50.00
☐ X5629 [PS]	Be My Guest/I've Been Around	1959	50.00	☐ EP-ABCS 479 [PS]	Fats on Fire	1964	25.00	☐ IMP 147	The Rooster Song/ My Happiness//As Time Goes By/Hey La Bas	1956	100.00
☐ X5645	Country Boy/If You Need Me/ Tell Me That You Love Me/ Before I Grow Too Old	1960	15.00	IMPERIAL				☐ IMP 147	The Rooster Song/ My Happiness//As Time Goes By/Hey La Bas	1958	25.00
☐ X5675	Walking to New Orleans Don't Come Knockin'	1960	20.00	☐ IMP 127	Going to the River/Every Night About This Time//Going Home/Please Don't Leave Me	1955	100.00	—Black label			
☐ X5687	Three Nights a Week/Put Your Arms Around Me Honey	1960	15.00	—Maroon label, block-letter logo				☐ IMP 147 [PS]	Here Comes Fats Detroit City Blues/Hide Away Blues/She's My Baby/New Baby	1956	50.00
☐ X5704	My Girl Josephine/Natural Born Lover	1960	20.00	☐ IMP 127	Going to the River/Every Night About This Time//Going Home/Please Don't Leave Me	1955	150.00	☐ IMP 148	Detroit City Blues/Hide Away Blues/She's My Baby/New Baby	1957	100.00
☐ X5723	What a Price/Ain't That Just Like a Woman	1961	15.00	—"Script" label				—Maroon label, block-letter logo			
☐ 5734	Shu Rah/Fell in Love on Monday	1961	15.00	☐ IMP 127	Going to the River/Every Night About This Time//Going Home/Please Don't Leave Me	1958	25.00	☐ IMP 148	Detroit City Blues/Hide Away Blues/She's My Baby/ New Baby	1958	25.00
☐ 5753	It Keeps Raining/I Just Cry	1961	15.00	—Black label				☐ IMP 148 [PS]	Here Stands Fats Domino Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1957	50.00
☐ 5764	Let the Four Winds Blow/ Good Hearted Man	1961	15.00	☐ IMP 127 [PS]	Fats Domino	1955	50.00	☐ IMP 149	Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1957	100.00
☐ 5779	What a Party/Rockin' Bicycle	1961	15.00	☐ IMP 138	Domino Stomp/The Girl I Love// Don't You Know/The Fat Man	1956	100.00	—Maroon label, block-letter logo			
☐ 5796	Jambalaya (On the Bayou)/ I Hear You Knocking	1961	15.00	—Maroon label, block-letter logo				☐ IMP 149	Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1958	25.00
☐ 5816	You Win Again/Ida Jane	1962	15.00	☐ IMP 138	Domino Stomp/The Girl I Love// Don't You Know/The Fat Man	1958	25.00	—Black label			
☐ 5833	My Real Name/My Heart Is Bleeding	1962	15.00	—Black label				☐ IMP 148 [PS]	Here Stands Fats Domino Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1957	50.00
☐ 5863	Nothing New (Same Old Thing)/Dance with Mr. Domino	1962	15.00	☐ IMP 138	Domino Stomp/The Girl I Love// Don't You Know/The Fat Man	1958	25.00	☐ IMP 149	Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1958	25.00
☐ 5875	Did You Ever See a Dream Walking/Stop the Clock	1962	15.00	—Maroon label, block-letter logo				—Black label			
☐ 5895	Won't You Come On Back/ Hands Across the Table	1962	15.00	☐ IMP 138	Domino Stomp/The Girl I Love// Don't You Know/The Fat Man	1958	25.00	☐ IMP 149	Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1958	25.00
☐ 5895	Won't You Come On Back/ Your Cheatin' Heart	1962	15.00	—Black label				—Black label			
☐ 5909	Hum Diddy Doo/Those Eyes	1963	15.00	☐ IMP 127 [PS]	Fats Domino	1955	50.00	☐ IMP 149	Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1958	25.00
☐ 5937	You Always Hurt the One You Love/Trouble Blues	1963	15.00	☐ IMP 138	Domino Stomp/The Girl I Love// Don't You Know/The Fat Man	1958	25.00	—Black label			
☐ 5959	Isle of Capri/True Confession	1963	15.00	—Maroon label, block-letter logo				☐ IMP 149	Little Bee/Every Night About This Time/I'm Walkin'/Cheatin'	1958	25.00
☐ 5980	One Night/I Can't Go On This Way	1963	15.00	☐ IMP 138	Domino Stomp/The Girl I Love// Don't You Know/The Fat Man	1958	25.00	—Black label			
☐ 5999	Your Cheatin' Heart/Goin' Home	1963	15.00	—Black label				—Black label			
☐ 66005	I Can't Give You Anything But Love/Goin' Home	1963	12.00	—Black label				—Black label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ IMP 149 [PS]	Here Stands Fats Domino	1957	50.00	□ LP-9009 [M]	Fats Domino Rock and Rollin'	1967	20.00	□ LP-9239 [M]	Let's Dance with Domino	1964	30.00
□ IMP 150	I'm in the Mood for Love/ You Can Pack Your Suitcase// Hey! Fat Man/I'll Be Gone	1957	100.00	—Black and green label				—Black and pink label			
—Maroon label, block-letter logo				□ LP-9028 [M]	This Is Fats Domino!	1957	150.00	□ LP-9239 [M]	Let's Dance with Domino	1967	20.00
□ IMP 150	I'm in the Mood for Love/ You Can Pack Your Suitcase// Hey! Fat Man/I'll Be Gone	1958	25.00	—Maroon label				—Black and green label			
—Black label				□ LP-9028 [M]	This Is Fats Domino!	1958	80.00	□ LP-9248 [M]	Here He Comes Again	1963	50.00
□ IMP 150 [PS]	Here Stands Fats Domino	1957	50.00	—Black label with stars on top				—Black label with stars on top			
□ IMP 151	Love Me/Don't You Hear Me Calling You//It's You I Love/ Valley of Tears	1957	100.00	□ LP-9028 [M]	This Is Fats Domino!	1964	25.00	□ LP-9248 [M]	Here He Comes Again	1964	30.00
—Maroon label, block-letter logo				—Black and pink label				—Black and pink label			
□ IMP 151 [PS]	Here Stands Fats Domino	1957	50.00	□ LP-9028 [M]	This Is Fats Domino!	1967	20.00	□ LP-9248 [M]	Here He Comes Again	1967	20.00
□ IMP 151	Love Me/Don't You Hear Me Calling You//It's You I Love/ Valley of Tears	1957	100.00	—Black and green label				—Black and green label			
—Maroon label, block-letter logo				□ LP-9038 [M]	Here Stands Fats Domino	1957	150.00	□ LP-12066 [S]	A Lot of Dominos	1961	150.00
□ IMP 151	Love Me/Don't You Hear Me Calling You//It's You I Love/ Valley of Tears	1958	25.00	—Maroon label				—Black label with silver top			
—Black label				□ LP-9038 [M]	Here Stands Fats Domino	1958	80.00	□ LP-12066 [S]	A Lot of Dominos	1964	40.00
□ IMP 151 [PS]	Cookin' with Fats	1957	50.00	—Black label with stars on top				—Black and pink label			
□ IMP 152	Thinking of You/You Know I Miss You//Where Did You Stay/Baby Please	1957	100.00	□ LP-9038 [M]	Here Stands Fats Domino	1964	25.00	□ LP-12066 [S]	A Lot of Dominos	1967	25.00
—Maroon label, block-letter logo				—Black and pink label				—Black and green label			
□ IMP 152	Thinking of You/You Know I Miss You//Where Did You Stay/Baby Please	1958	25.00	□ LP-9038 [M]	Here Stands Fats Domino	1967	20.00	□ LP-12073 [S]	Let the Four Winds Blow	1961	150.00
—Black label				—Black and green label				—Black label with silver top			
□ IMP 152 [PS]	Rockin' with Fats	1957	50.00	□ LP-9040 [M]	This Is Fats	1957	150.00	□ LP-12073 [S]	Let the Four Winds Blow	1964	40.00
MERCURY				—Maroon label				—Black and pink label			
□ SR-659-C	Introduction/Blueberry Hill/ Oh, What a Price/Let the Four Winds Blow//I'm Gonna Be a Wheel Some Day/So Long/ Ain't That a Shame	1965	20.00	□ LP-9040 [M]	This Is Fats	1958	80.00	□ LP-12073 [S]	Let the Four Winds Blow	1967	25.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				—Black label with stars on top				—Black and green label			
□ SR-659-C [PS]	Fats Domino '65	1965	20.00	□ LP-9040 [M]	This Is Fats	1964	25.00	□ LP-12091 [R]	Fats Domino Swings	1964	20.00
ALBUMS				—Black and pink label				—Black and pink label			
ABC				□ LP-9040 [M]	This Is Fats	1967	20.00	□ LP-12091 [R]	Fats Domino Swings	1967	15.00
□ S-455 [S]	Here Comes... Fats Domino	1967	15.00	—Black and green label				□ LP-12103 [R]	Million Record Hits	1964	20.00
□ S-479 [S]	Fats on Fire	1967	15.00	□ LP-9055 [M]	The Fabulous Mr. D.	1958	100.00	—Black and pink label			
□ S-510 [S]	Get Away with Fats Domino	1967	15.00	—Black label with stars on top				□ LP-12103 [R]	Million Record Hits	1967	15.00
□ ST-90167 [S]	Get Away with Fats Domino	1969	25.00	□ LP-9055 [M]	The Fabulous Mr. D.	1964	30.00	—Black and green label			
—Capitol Record Club edition; reissue				—Black and pink label				□ LP-12195 [R]	Million Sellers by Fats	1964	20.00
ABC-PARAMOUNT				□ LP-9062 [M]	Fats Domino Swings	1959	100.00	—Black and pink label			
□ 455 [M]	Here Comes... Fats Domino	1963	20.00	—Black label with stars on top				□ LP-12195 [R]	Million Sellers by Fats	1967	15.00
□ S-455 [S]	Here Comes... Fats Domino	1963	25.00	□ LP-9065 [M]	Let's Play Fats Domino	1964	30.00	—Black and green label			
□ 479 [M]	Fats on Fire	1964	20.00	—Black label with stars on top				□ LP-12227 [R]	Walking to New Orleans	1964	20.00
□ S-479 [S]	Fats on Fire	1964	25.00	□ LP-9065 [M]	Let's Play Fats Domino	1967	20.00	—Black and pink label			
□ 510 [M]	Get Away with Fats Domino	1965	20.00	—Black and pink label				□ LP-12248 [R]	Here He Comes Again	1964	20.00
□ S-510 [S]	Get Away with Fats Domino	1965	25.00	□ LP-9103 [M]	Million Record Hits	1960	100.00	—Black and pink label			
□ ST-90167 [S]	Get Away with Fats Domino	1965	30.00	—Black label with stars on top				□ LP-12248 [R]	Here He Comes Again	1967	15.00
—Capitol Record Club edition				□ LP-9103 [M]	Million Record Hits	1964	30.00	—Black and green label			
□ T-90167 [M]	Get Away with Fats Domino	1965	25.00	—Black label with stars on top				□ LP-12387 [R]	Rock and Rollin' with Fats Domino	1968	12.00
—Capitol Record Club edition				□ LP-9103 [M]	Million Record Hits	1966	100.00	—Rechanneled reissue of 9004			
ATLANTIC				—Black label with stars on top				□ LP-12388 [R]	Fats Domino Rock and Rollin'	1968	12.00
□ 81751	Live in Montreux	1987	12.00	□ LP-9138 [M]	I Miss You So	1964	30.00	—Rechanneled reissue of 9009			
COLUMBIA				—Black and pink label				□ LP-12389 [R]	This Is Fats Domino!	1968	12.00
□ C 35996	When I'm Walking	1979	10.00	□ LP-9138 [M]	I Miss You So	1967	20.00	—Rechanneled reissue of 9028			
—Reissue of Harmony LP				—Black and green label				□ LP-12390 [R]	Here Stands Fats Domino	1968	12.00
□ PC 35996	When I'm Walking	1986	8.00	□ LP-9153 [M]	Let the Four Winds Blow	1961	100.00	—Rechanneled reissue of 9038			
—Budget-line reissue				—Black label with stars on top				□ LP-12391 [R]	This Is Fats	1968	12.00
COLUMBIA SPECIAL PRODUCTS				□ LP-9153 [M]	Let the Four Winds Blow	1964	30.00	—Rechanneled reissue of 9040			
□ P2 13197 [(2)]	The Legendary Music Man	1976	15.00	—Black and pink label				□ LP-12394 [R]	The Fabulous Mr. D.	1968	12.00
—Candlelite Music TV offer				□ LP-9164 [M]	What a Party	1962	60.00	—Rechanneled reissue of 9055			
EVEREST ARCHIVE OF FOLK & JAZZ				—Black label with stars on top				□ LP-12395 [R]	Let's Play Fats Domino	1968	12.00
□ 280	Fats Domino	1974	10.00	□ LP-9164 [M]	What a Party	1964	30.00	—Rechanneled reissue of 9065			
□ 330	Fats Domino, Vol. II	1975	10.00	—Black and pink label				□ LP-12398 [R]	I Miss You So	1968	12.00
GRAND AWARD				□ LP-9164 [M]	What a Party	1967	20.00	—Rechanneled reissue of 9138			
□ 267 [M]	Fats Domino	1967	20.00	—Black and green label				LIBERTY			
□ S-267 [R]	Fats Domino	1967	10.00	□ LP-9170 [M]	Twistin' the Stomp	1962	60.00	□ LWB-122 [(2)]	Cookin' with Fats (Superpak)	1981	12.00
HARLEM HIT PARADE				—Black label with stars on top				—Budget-line reissue of UA 122			
□ 5005	Fats' Hits	1977	10.00	□ LP-9170 [M]	Twistin' the Stomp	1964	30.00	□ LM-1027	Million Sellers by Fats	1981	8.00
HARMONY				—Black and pink label				—Budget-line reissue of UA 1027			
□ HS 11343	When I'm Walking	1969	12.00	□ LP-9170 [M]	Twistin' the Stomp	1967	20.00	□ LWB-9958 [(2)]	Legendary Masters	1981	10.00
IMPERIAL				—Black and green label				—Budget-line reissue of UA 9958			
□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1956	150.00	□ LP-9195 [M]	Million Sellers by Fats	1964	30.00	□ LN-10135	Let's Play Fats Domino	1981	8.00
—Maroon label				—Black and pink label				—Budget-line reissue			
□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1958	80.00	□ LP-9195 [M]	Million Sellers by Fats	1967	20.00	□ LN-10136	The Fabulous Mr. D.	1981	8.00
—Black label with stars on top				—Black and green label				—Budget-line reissue			
□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1964	25.00	□ LP-9208 [M]	Just Domino	1962	50.00	MCA/SILVER EAGLE			
—Black and pink label				—Black label with stars on top				□ 6170	Greatest Hits	1987	10.00
□ LP-9004 [M]	Rock and Rollin' with Fats Domino	1967	20.00	□ LP-9208 [M]	Just Domino	1964	30.00	MERCURY			
—Black and green label				—Black and pink label				□ MG-21039 [M]	Fats Domino '65	1965	25.00
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1956	150.00	□ LP-9208 [M]	Just Domino	1967	20.00	□ 21065/61065	Southland U.S.A.	1966	—
—Maroon label				—Black and green label				—Canceled			
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1958	80.00	□ LP-9227 [M]	Walking to New Orleans	1963	50.00	□ SR-61039 [S]	Fats Domino '65	1965	40.00
—Black label with stars on top				—Black label with stars on top				PICKWICK			
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	□ LP-9227 [M]	Walking to New Orleans	1964	30.00	□ SPC-3111	Blueberry Hill	1977	10.00
—Black and pink label				—Black and green label				□ SPC-3165	When My Dreamboat Comes Home	1971	10.00
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	□ LP-9239 [M]	Let's Dance with Domino	1963	50.00	□ SPC-3295	My Blue Heaven	1971	10.00
—Black and pink label				—Black label with stars on top				QUICKSILVER			
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	—Black label with stars on top				□ QS-1016	Live Hits	1987	10.00
—Black and green label				□ LP-9227 [M]	Walking to New Orleans	1963	50.00	REPRISE			
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	—Black and pink label				□ RS 6304	Fats Is Back	1968	30.00
—Black label with stars on top				□ LP-9227 [M]	Walking to New Orleans	1964	30.00	□ RS 6439	Fats	1970	500.00
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	—Black and green label				—Officially unreleased, test pressings and coverless stock copies are known to exist			
—Black and pink label				□ LP-9227 [M]	Walking to New Orleans	1967	20.00	SEARS			
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	—Black label with stars on top				□ SPS-473	Blueberry Hill!	1970	25.00
—Black and green label				□ LP-9239 [M]	Let's Dance with Domino	1963	50.00	SUNSET			
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	—Black label with stars on top				□ SUM-1103 [M]	Fats Domino	1966	12.00
—Black and pink label				—Black and green label				□ SUM-1158 [M]	Stompin' Fats Domino	1967	12.00
□ LP-9009 [M]	Fats Domino Rock and Rollin'	1964	25.00	□ LP-9239 [M]	Let's Dance with Domino	1963	50.00	□ SUS-5103 [R]	Fats Domino	1966	12.00
—Black and pink label				—Black label with stars on top				□ SUS-5158 [R]	Stompin' Fats Domino	1967	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
<input type="checkbox"/> SUS-5200 [P]	Trouble in Mind	1968	20.00	DON AND THE GOODTIMES				DON JUANS, THE				
<input type="checkbox"/> SUS-5299 [R]	Ain't That a Shame	1970	12.00	45s				45s				
UNITED ARTISTS				BURDETTE	<input type="checkbox"/> 3 Colors of Life/You Did It Before				<input type="checkbox"/> 101	The Girl of My Dreams/Dolores	1959	2000.
<input type="checkbox"/> UAMG-104	[DJ] The Fats Domino Sound	1973	40.00	<input type="checkbox"/> 4008 Little Green Thing/ Little Sally Tease				DONALDSON, BO, AND THE HEYWOODS				
—Promo compilation of 30 excerpts of Fats hits				<input type="checkbox"/> 4015 I'll Be Down Forever/Big Big Knight (On a Big White Horse)				45s				
<input type="checkbox"/> UA-LA122-F2	[2] Cookin' with Fats (Superpak)	1974	30.00	<input type="checkbox"/> 4022 Sweets for My Sweet/ Hey There Mary Mae				<input type="checkbox"/> 11402 Deeper and Deeper/ Drive Me Crazy				
<input type="checkbox"/> UA-LA122-F2	[2] DJ Cookin' with Fats (Superpak)	1974	300.00	EPIC				<input type="checkbox"/> 11402 [PS] Deeper and Deeper/ Drive Me Crazy				
—Promo with one black vinyl record and one colored vinyl record				<input type="checkbox"/> 10145 I Could Be So Good to You/ And It's So Good				<input type="checkbox"/> 11435 Billy, Don't Be a Hero/ Don't Ever Look Back				
<input type="checkbox"/> UA-LA233-G	The Very Best of Fats Domino	1974	12.00	<input type="checkbox"/> 10145 [PS] I Could Be So Good to You/ And It's So Good				<input type="checkbox"/> 12006 Who Do You Think You Are/ Fool's Way of Lovin'				
<input type="checkbox"/> LM-1027	Million Sellers by Fats	1980	10.00	<input type="checkbox"/> 10199 If You Love Her, Cherish Her and Such/Happy and Me				<input type="checkbox"/> 12011 Billy, Don't Be a Hero/ Don't Ever Look Back				
<input type="checkbox"/> UAS-9958 [(2)]	Legendary Masters	1972	15.00	<input type="checkbox"/> 10241 Bambi/Sally (Studio A at 6 O'Clock in the Morning)				<input type="checkbox"/> 12039 The Heartbreak Kid/ Girl Don't Make Me Wait				
DOMINOES, THE See BILLY WARD AND THE DOMINOES.				<input type="checkbox"/> 10280 Ball of Fire/May My Heart Be Cast Into Stone				<input type="checkbox"/> 12039 [PS] The Heartbreak Kid/ Girl Don't Make Me Wait				
DON AND DEWEY				JERDEN				<input type="checkbox"/> 12072 Make the Most of This World/ House on Telegraph Hill				
45s				<input type="checkbox"/> 762 You'll Never Walk Away/ Little Sally Tease				<input type="checkbox"/> 12108 Our Last Song Together/ Make the Most of This World				
FIDELITY				WAND				CAPITOL				
<input type="checkbox"/> 3017	Jump Awhile/H.B. Boogie	1960	15.00	<input type="checkbox"/> 165 Turn On/Make It				<input type="checkbox"/> 4237 Oh Boy/Tie Me Down				
<input type="checkbox"/> 3018	Kill Me/Little Sally Walker	1960	15.00	<input type="checkbox"/> 184 Straight Scepter/There's Something on Your Mind				<input type="checkbox"/> 4282 Teenage Rampage/ Tie Me Down				
RUSH				Albums				FAMILY PRODUCTIONS				
<input type="checkbox"/> 1003	Don't Ever Leave Me (Don't Make Me Cry)/ Heart Attack	1967	20.00	BEAT ROCKET				<input type="checkbox"/> 0917 Thank You Girl/You Don't Own Me				
SHADE				<input type="checkbox"/> BR-130 The Original Northwest Sound of Don and the Goodtimes				<input type="checkbox"/> 0918 All Over the World/Just for You				
<input type="checkbox"/> 100	Miss Sue/My Heart Is Aching	1957	150.00	BURDETTE				<input type="checkbox"/> 0918 [PS] All Over the World/Just for You				
SPECIALTY				<input type="checkbox"/> 300 [M] Don and the Goodtimes' Greatest Hits				— <i>Sleeve may be promo only</i>				
<input type="checkbox"/> 599	Jungle Hop/A Little Love	1957	25.00	<input type="checkbox"/> 300S [R] Don and the Goodtimes' Greatest Hits				<input type="checkbox"/> 0923 Da Doo Ron Ron/Just Because				
<input type="checkbox"/> 610	Leavin' It All Up to You/ Jelly Bean	1957	30.00	— <i>LP plays rechanneled stereo</i>				PLAYBOY				
<input type="checkbox"/> 617	Just a Little Lovin'/When the Sun Has Begun to Shine	1957	25.00	<input type="checkbox"/> 300S [S] Don and the Goodtimes' Greatest Hits				<input type="checkbox"/> 5820 Are You Cuckoo/Gimmie Some Time				
<input type="checkbox"/> 631	Justine/Bim Bam	1958	25.00	— <i>LP plays true stereo</i>				Albums				
<input type="checkbox"/> 639	The Letter/Koko Joe	1958	25.00	EPIC				ABC				
<input type="checkbox"/> 659	Farmer John/Big Boy Pete	1959	25.00	<input type="checkbox"/> LN 24311 [M] So Good				<input type="checkbox"/> D-824 Bo Donaldson and the Heywoods				
<input type="checkbox"/> 691	Annie Lee/Get Your Hat	1967	12.00	<input type="checkbox"/> BN 26311 [S] So Good				CAPITOL				
Albums				PICCADILLY				<input type="checkbox"/> ST-11501 Farther On				
SPECIALTY				<input type="checkbox"/> 3394 Goodtime Rock 'n' Roll				FAMILY PRODUCTIONS				
<input type="checkbox"/> SPS-2131	They're Rockin' Til Midnight, Rollin' Til Dawn	1970	30.00	WAND				<input type="checkbox"/> FPS-2711 Special Someone				
—Original labels are black and gold				<input type="checkbox"/> WDS-679 Where the Action Is				DONALDSON, LOU				
DON AND HIS ROSES				DON, DICK & JIMMY				45s				
45s				45s				ARGO				
DOT				CROWN				<input type="checkbox"/> 5449 Signifyin'/Time After Time				
<input type="checkbox"/> 15755	Since You Went Away to School/ Right Now	1958	50.00	<input type="checkbox"/> 113 The Old Gray Mare/It Shall Come to Pass				<input type="checkbox"/> 5478 Possum Head/Laura				
<input type="checkbox"/> 15874	Leave Those Cats Alone/ Don't Try to Change Me	1958	150.00	<input type="checkbox"/> 116 Ol' Man River/Hawaiian War Chant				<input type="checkbox"/> 5494 Soul Gumbo/Cole Slaw				
DON AND JUAN				<input type="checkbox"/> 125 That's What I Like/You Can't Have Your Cake and Eat It, Too				BLUE NOTE				
45s				<input type="checkbox"/> 131 The Touch of Your Lips/ I Go to You				<input type="checkbox"/> XW189 You Are the Sunshine of My Life/Long Goodbye				
BIG TOP				<input type="checkbox"/> 138 Make Yourself Comfortable/ Songs from Desiree				<input type="checkbox"/> XW287 Pillow Talk/Sassy Soul Strut				
<input type="checkbox"/> 3079	What's Your Name/ Chicken Necks	1961	25.00	<input type="checkbox"/> 147 Baby, You!/Nobody Likes to Cry				<input type="checkbox"/> XW381 Sanford and Son/Good Morning Heartache				
<input type="checkbox"/> 3106	Two Fools Are We/Pot Luck	1962	20.00	<input type="checkbox"/> 152 This Little Piggie/Make Me a Present				<input type="checkbox"/> 1598 Roccus/Cheek to Cheek				
<input type="checkbox"/> 3121	Magic Wand/What I Really Meant to Say	1962	40.00	<input type="checkbox"/> 158 Love Is a Many-Splendored Thing/In Madrid				<input type="checkbox"/> 1599 The Things We Did Last Summer/Lou's Blues				
<input type="checkbox"/> 3145	True Love Never Runs Smooth/ Is It All Right If I Love You	1963	50.00	<input type="checkbox"/> 162 Stolen Love/Adios My Madonna				<input type="checkbox"/> 1609 The Best Things in Life/ Sweet Juice				
LANA				DOT				<input type="checkbox"/> 1610 If I Love Again/Down Home				
<input type="checkbox"/> 150	What's Your Name/ Chicken Necks	1967	8.00	<input type="checkbox"/> 15768 Too Young to Bop/This Was My Sin				<input type="checkbox"/> 1622 You Go to My Head/ Brownie Speak				
—Oldies reissue				VERVE				— <i>With Clifford Brown</i>				
LOST-NITE				<input type="checkbox"/> 2020 That's the Way I Feel/ Two Voices in the Night				<input type="checkbox"/> 1623 Cookin'/Bellarosa				
<input type="checkbox"/> 219	What's Your Name/ Chicken Necks	1967	5.00	<input type="checkbox"/> 10043 A Man's Gotta Do/My Faith, My Hope, My Love				<input type="checkbox"/> 1624 Dedah/Carving the Rock				
—Reissue				<input type="checkbox"/> 10062 Be Sweet to Me/ Building a Paradise				<input type="checkbox"/> 1662 Caravan/Old Folks				
MALA				Albums				<input type="checkbox"/> 1663 That Good Old Feeling/ L.D. Blues				
<input type="checkbox"/> 469	Lonely Man/Could This Be Love	1963	12.00	CROWN				<input type="checkbox"/> 1680 Dorothy/Peck Time				
<input type="checkbox"/> 479	Pledging My Love/Molinda	1964	12.00	<input type="checkbox"/> CLP-5005 [M] Spring Fever				<input type="checkbox"/> 1681 Grits and Gravy/ Herman's Mambo				
<input type="checkbox"/> 484	Sincerely/Maryana Cherie	1964	12.00	DOT				<input type="checkbox"/> 1713 Sputnik (Part 1)/Sputnik (Part 2)				
<input type="checkbox"/> 494	I Can't Help Myself/All That's Missing Is You	1964	12.00	<input type="checkbox"/> DLP-3152 [M] Don, Dick & Jimmy				<input type="checkbox"/> 1720 The Masquerade Is Over/ Blue Walk				
<input type="checkbox"/> 509	The Heartbreaking Truth/ Thank Goodness	1965	30.00	MODERN				<input type="checkbox"/> 1721 Autumn Nocturne/Play Ray				
TWIRL				<input type="checkbox"/> MLP-1205 [M] Spring Fever				<input type="checkbox"/> 1752 Mack the Knife/ The Nearness of You				
<input type="checkbox"/> 2021	Because I Love You/Are You Putting Me on the Shelf	1966	30.00	VERVE				<input type="checkbox"/> 1753 Be My Love/Lou's Blues				
DON AND THE CHEVELLS "Don" is Don Ciccone, later of THE CRITTERS and THE FOUR SEASONS.				<input type="checkbox"/> MGV-2084 [M] Medium Rare				<input type="checkbox"/> 1772 Blue Moon/Smooth Groove				
45s				<input type="checkbox"/> MGV-2107 [M] Songs for the Hearth				<input type="checkbox"/> 1773 Goose Grease/The Truth				
SPEEDWAY								<input type="checkbox"/> 1774 Politely/Blues for J.P.				
<input type="checkbox"/> 1000	Inner Limits/The Only Girl	1964	80.00					<input type="checkbox"/> 1806 Hog Maw/Day Dreams				
								<input type="checkbox"/> 1807 Here 'Tis (Part 1)/ Here 'Tis (Part 2)				
								<input type="checkbox"/> 1808 Watusi Jump (Part 1)/ Watusi Jump (Part 2)				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1830	Gravy Train (Part 1)/ Gravy Train (Part 2)	1967	10.00	□ BLP-4025 [M]	The Time Is Right —Regular version with W. 63rd St. address on label	1960	80.00	□ B1-89794	Pretty Thing —Reissue of 84359	1993	15.00
□ 1831	Polka Dots and Moonbeams/ South of the Border	1967	10.00	□ BLP-4025 [M]	The Time Is Right —“Deep groove” version (deep indentation under label on both sides)	1960	120.00	CADET			
□ 1832	Glory of Love/Avalon	1967	10.00	□ BLP-4025 [M]	The Time Is Right	1963	25.00	□ LP-724 [M]	Signifyin’	1966	20.00
□ 1868	Funky Mama (Part 1) Funky Mama (Part 2)	1967	10.00	□ BLP-4036 [M]	Sunny Side Up —Regular version with W. 63rd St. address on label	1960	120.00	□ LPS-724 [S]	Signifyin’ —Reissue of Argo 724	1966	15.00
□ 1869	That’s All (Part 1)/ That’s All (Part 2)	1967	10.00	□ BLP-4036 [M]	Sunny Side Up —“Deep groove” version; W. 63rd St. address on label	1960	200.00	□ LP-734 [M]	Possum Head —Reissue of Argo 734	1966	20.00
□ 1934	Alligator Boogaloo/ Reverend Moses	1967	8.00	□ BLP-4036 [M]	Sunny Side Up —With New York, USA address on label	1963	40.00	□ LPS-734 [S]	Possum Head —Reissue of Argo 734	1966	15.00
□ 1936	Say It Loud/Snake Bone	1968	8.00	□ BLP-4053 [M]	Light Foot —With W. 63rd St. address on label	1963	50.00	□ LP-747 [M]	Cole Slaw —Reissue of Argo 747	1966	20.00
□ 1949	Hot Dog/Who’s Making Love	1969	8.00	□ BLP-4053 [M]	Light Foot —With New York, USA address on label	1963	50.00	□ LPS-747 [S]	Cole Slaw —Reissue of Argo 747	1966	15.00
□ 1956	Everything I Do Gohn Be Funky/Minor Bash	1970	6.00	□ BLP-4066 [M]	Here ‘Tis —With W. 63rd St. address on label	1961	200.00	□ LP-759 [M]	Musty Rusty	1966	25.00
□ 1970	Caterpillar/Make It with You	1971	6.00	□ BLP-4066 [M]	Here ‘Tis —With New York, USA address on label	1963	80.00	□ LPS-759 [S]	Musty Rusty	1966	25.00
CADET				□ BLP-4066 [M]	Here ‘Tis —With New York, USA address on label	1963	80.00	□ LP-768 [M]	Rough House Blues	1966	25.00
□ 5521	Musty Rusty (Part 1)/ Musty Rusty (Part 2)	1966	6.00	□ BLP-4079 [M]	Gravy Train —With W. 63rd St. address on label	1962	200.00	□ LPS-768 [S]	Rough House Blues	1966	25.00
Albums				□ BLP-4079 [M]	Gravy Train —With New York, USA address on label	1963	100.00	□ LP-789 [M]	Blowin’ in the Wind	1967	25.00
ARGO				□ BLP-4108 [M]	The Natural Soul	1963	150.00	□ LPS-789 [S]	Blowin’ in the Wind	1967	20.00
□ LP-724 [M]	Signifyin’	1963	25.00	□ BLP-4125 [M]	Good Gracious	1963	80.00	□ LPS-815 [S]	Blowin’ in the Wind	1967	20.00
□ LPS-724 [S]	Signifyin’	1963	25.00	□ 4254/84254	Sweet Slumber	1967	—	□ LPS-815	Lou Donaldson At His Best	1969	20.00
□ LP-734 [M]	Possum Head	1964	25.00	—Canceled				□ LPS-842	Fried Buzzard — Lou Donaldson Live	1970	20.00
□ LPS-734 [S]	Possum Head	1964	25.00	□ BLP-4263 [M]	Alligator Boogaloo	1967	80.00	CHESS			
□ LP-747 [M]	Cole Slaw	1965	25.00	□ BLP-4271 [M]	Mr. Shing-a-Ling	1968	120.00	□ 2CA 60007	Ha’ Mercy	1972	12.00
□ LPS-747 [S]	Cole Slaw	1965	25.00	□ BLP-5021 [10]	Lou Donaldson Quintet/Quartet	1953	500.00	COTILLION			
BLUE NOTE				□ BLP-5030 [10]	Lou Donaldson-Clifford Brown	1954	500.00	□ SD 9905	A Different Scene	1976	15.00
□ BN-LA024-F	Sophisticated Lou	1972	25.00	□ BLP-5055 [10]	Lou Donaldson Sextet, Vol. 2	1955	500.00	□ SD 9915	Color As a Way of Life	1977	15.00
□ BN-LA109-F	Sassy Soul Strut	1973	30.00	□ B1-28267	Hot Dog —Reissue of 84318	1994	15.00	MUSE			
□ BN-LA259-G	Sweet Lou	1974	25.00	□ B1-31248	Everything I Play Is Funky —Reissue of 84337	1995	15.00	□ MR-5247	Sweet Poppa Lou	1982	12.00
□ LT-1028	Midnight Sun	1980	30.00	□ B1-31876	The Scorpion: Live at the Cadillac Club	1995	15.00	□ MR-5292	Back Street	1983	12.00
□ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1957	400.00	□ B1-32095	Sunny Side Up —Reissue of 84036	1995	15.00	SUNSET			
—“Deep groove” version; Lexington Ave. address on label				□ B1-81537	Lou Donaldson Quartet/ Quintet/Sextet	1989	12.00	□ SUS-5258	Down Home	1969	12.00
□ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1958	100.00	—Reissue of 1537				□ SUS-5318	I Won’t Cry Anymore	1970	12.00
—Regular version with W. 63rd St. address on label				□ BST-81591 [S]	Lou Takes Off —With “A Division of Liberty Records” on label	1966	20.00	TIMELESS			
□ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1958	300.00	□ BST-81593	Blues Walk —“The Finest in Jazz Since 1939” reissue	1985	12.00	□ SJP-153	Forgotten Man	1987	10.00
—“Deep groove” version; W. 63rd St. address on label				□ BST-81593 [S]	Blues Walk	1967	12.00	DONAYS, THE			
□ BLP-1537 [M]	Lou Donaldson Quartet/ Quintet/Sextet	1963	40.00	—With “A Division of Liberty Records” on label				45s			
—With New York, USA address on label				□ BST-84025 [S]	The Time Is Right —With W. 63rd St. address on label	1960	100.00	BRENT			
□ BLP-1545 [M]	Wailing with Lou	1957	150.00	□ BST-84025 [S]	The Time Is Right —With New York, USA address on label	1963	50.00	□ 7033	Devil in His Heart/Bad Boy	1962	40.00
—Regular version with W. 63rd St. address on label				□ BST-84036 [S]	Sunny Side Up —With W. 63rd St. address on label	1960	100.00	DONEGAN, LONNIE			
□ BLP-1545 [M]	Wailing with Lou	1957	250.00	□ BST-84036 [S]	Sunny Side Up —With W. 63rd St. address on label	1963	50.00	45s			
—“Deep groove” version; W. 63rd St. address on label				□ BST-84066 [S]	Here ‘Tis —With New York, USA address on label	1963	50.00	APT			
□ BLP-1545 [M]	Wailing with Lou	1963	40.00	□ BST-84066 [S]	Here ‘Tis —With W. 63rd St. address on label	1967	20.00	□ 25067	Pick a Bale of Cotton/ Ramblin’ Round	1962	10.00
—With New York, USA address on label				□ BST-84079 [S]	Gravy Train —With W. 63rd St. address on label	1962	100.00	ATLANTIC			
□ BLP-1566 [M]	Swing and Soul	1957	150.00	□ BST-84079 [S]	Gravy Train —With New York, USA address on label	1963	50.00	□ 2058	My Old Man’s a Dustman/ The Golden Vanity	1960	12.00
—Regular version with W. 63rd St. address on label				□ BST-84108 [S]	The Natural Soul —With W. 63rd St. address on label	1963	60.00	□ 2063	Take This Hammer/ Nobody Understands Me	1960	12.00
□ BLP-1566 [M]	Swing and Soul	1957	250.00	□ BST-84108 [S]	The Natural Soul —With “New York, USA” on label	1967	20.00	□ 2081	Lorelei/Junco Partner	1960	12.00
—“Deep groove” version; W. 63rd St. address on label				□ BST-84108 [S]	The Natural Soul —“The Finest in Jazz Since 1939” reissue	1963	60.00	□ 2108	Have a Drink On Me/ Beyond the Sunset	1961	12.00
□ BLP-1566 [M]	Swing and Soul	1963	40.00	□ BST-84254	Lush Life —“The Finest in Jazz Since 1939” label; first issue of this LP	1986	15.00	□ 2123	Wreck of the John B/Sorry, But I’m Gonna Have to Pass	1961	12.00
—With New York, USA address on label				□ BST-84263 [S]	Alligator Boogaloo —With “A Division of Liberty Records” on label	1967	50.00	DOT			
□ BLP-1591 [M]	Lou Takes Off	1958	150.00	□ BST-84271 [S]	Mr. Shing-a-Ling —With “A Division of Liberty Records” on label	1968	50.00	□ 15792	The Grand Coulee Dam/ Nobody Loves Like an Irishman	1958	20.00
—Regular version with W. 63rd St. address on label				□ BST-84280	Midnight Creeper —“A Division of Liberty Records” on label	1968	60.00	□ 15873	Sally Don’t You Grieve/ Times Are Getting Hard, Boys	1958	20.00
□ BLP-1591 [M]	Lou Takes Off	1958	250.00	□ BST-84299	Say It Loud! —With “A Division of Liberty Records” on label	1969	50.00	□ 15911	Does Your Chewing Gum Lose Its Flavor (On the Bedpost Overnight)/Aunt Rhody	1959	20.00
—“Deep groove” version; W. 63rd St. address on label				□ BST-84318	Hot Dog —With “A Division of Liberty Records” on label	1969	50.00	—Reissued in 1961 with the same number			
□ BLP-1591 [M]	Lou Takes Off	1959	100.00	□ BST-84337	Everything I Play Is Funky —With “A Division of Liberty Records” on label	1970	50.00	□ 15953	Fort Worth Jail/Whoa, Back, Back	1959	20.00
—Regular version with W. 63rd St. address on label				□ BST-84359	Pretty Things	1970	15.00	□ 16263	Whoa, Back, Back/Light from the Lighthouse	1961	15.00
□ BLP-1591 [S]	Lou Takes Off	1963	30.00	□ BST-84370	Cosmos	1971	15.00	FELSTED			
—With New York, USA address on label								□ 8630	Rock Island Line/John Henry	1961	12.00
□ BLP-1593 [M]	Blues Walk	1963	40.00					HICKORY			
—Regular version with W. 63rd St. address on label								□ 1247	Lemon Tree/A Very Good Year	1964	10.00
□ BLP-1593 [M]	Blues Walk	1963	40.00					□ 1267	Fisherman’s Luck/ There’s a Big Wheel	1964	10.00
—“Deep groove” version; W. 63rd St. address on label								□ 1274	Bad News/Interstate 40	1964	10.00
□ BLP-1593 [S]	Blues Walk	1963	20.00					□ 1299	Louisiana Man/Lovey Told Me Goodbye	1965	10.00
—Regular version with W. 63rd St. address on label								□ 1345	Cajun Jo (Bully of the Bayou)/ Nothing to Gain	1965	10.00
□ BLP-1593 [S]	Blues Walk	1963	20.00					LONDON			
—With New York, USA address on label								□ 1650	Rock Island Line/John Henry	1956	30.00
□ BLP-4012 [M]	LD + 3	1959	120.00					□ 20055	Juanita/Who Knows Where the Time Goes	1969	6.00
—Regular version with W. 63rd St. address on label								MERCURY			
□ BLP-4012 [M]	LD + 3	1959	200.00					□ 70872	Lost John/Stewball	1956	25.00
—“Deep groove” version; W. 63rd St. address on label								□ 70949	Bring a Little Water, Sylvie/ Dead or Alive	1956	25.00
□ BLP-4012 [M]	LD + 3	1963	40.00					□ 71026	Don’t You Rock Me Daddy-O/ How Long, How Long Blues	1957	25.00
—With New York, USA address on label											
□ BLP-4012 [M]	LD + 3	1963	40.00								
—With New York, USA address on label											
□ BLP-4012 [S]	LD + 3	1960	80.00								
—Regular version with W. 63rd St. address on label											
□ BLP-4012 [S]	LD + 3	1960	150.00								
—“Deep groove” version; W. 63rd St. address on label											
□ BLP-4012 [S]	LD + 3	1963	30.00								
—With New York, USA address on label											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 71094	Cumberland Gap/ Wabash Cannonball	1957	25.00	□ 1502	Poison Ivy League/You Finally Said Something Good	1965	25.00	□ 105	Loneliness of a Star/And Then	1963	50.00
□ 71181	Puttin' On the Style/ Gamblin' Man	1957	25.00	□ 1515	Good Lovin'/The Other Side of Me	1965	25.00	—Blue label THUNDER			
□ 71248	My Dixie Darling/I'm Just a Rolling Stone	1957	25.00	GONE				□ 7801	The Day the Beat Stopped/ Rock on Me	1978	6.00
Albums				□ 5102	Girl of My Best Friend/ It's Been a Long, Long Time	1961	25.00	Albums			
ABC-PARAMOUNT				—Multi-color label				GONE			
□ 433 [M]	Sing Hallelujah	1963	20.00	□ 5102	Girl of My Best Friend/It's Been a Long, Long Time	1961	40.00	□ LP-5012 [M]	Takin' Care of Business	1961	300.00
□ S-433 [S]	Sing Hallelujah	1963	25.00	—Black label				STARFIRE			
ATLANTIC				□ 5108	You Don't Know What You've Got (Until You Lose It/ So Close to Heaven	1961	30.00	□ 1004	An Evening with Ral Donner	1982	15.00
□ 8038 [M]	Skiffle Folk Songs	1960	40.00	—Deleted shortly after release				—All copies on multi-color vinyl			
□ SD 8038 [S]	Skiffle Folk Songs	1960	50.00	□ 5114	Please Don't Go/I Didn't Figure on Him	1961	25.00	DONNER, RAL/RAY SMITH/BOBBY DALE			
DOT				□ 5119	School of Heartbreakers/ Because We're Young	1961	40.00	Albums			
□ DLP-3159 [M]	Lonnie Donegan	1959	40.00	□ 5121	She's Everything (I Wanted You to Be)/Because We're Young	1961	25.00	CROWN			
MERCURY				□ 5121	She's Everything (I Wanted You to Be)/Will You Love Me in Heaven	1961	30.00	□ CST-335 [R]	Ral Donner, Ray Smith and Bobby Dale	1963	20.00
□ MG-20229 [M]	An Englishman Sings American Folk Songs	1957	50.00	—B-side sung by a girl group, not Ral Donner.				□ CLP-5335 [M]	Ral Donner, Ray Smith and Bobby Dale	1963	40.00
UNITED ARTISTS				□ 5125	To Love Someone/Will You Love Me in Heaven	1962	25.00	DONNIE AND THE DARLINGTONS			
□ UA-LA827-?	Puttin' On the Style	1977	10.00	—B-side sung by Ral Donner as advertised				45s			
DONLEY, JIMMY				□ 5129	Loveless Life/Bells of Love	1962	25.00	ABC-PARAMOUNT			
45s				□ 5133	To Love/Sweetheart	1962	25.00	□ 10633	Poppin' My Clutch/ Since Grandpa Got a Rail Job	1965	25.00
CHESS				MID-EAGLE				DONNIE AND THE DELCHORDS			
□ 1843	Santa, Don't Pass Me By/ Think It Over	1962	12.00	□ 101	(If I Had My) Life to Live Over/ Lost	1968	10.00	45s			
CRAZY CAJUN				□ 275	The Wedding Song/ So Much Lovin'	1976	6.00	EPIC			
□ 9001	Santa, Don't Pass Me By/ Think It Over	197?	5.00	MJ				□ 9495	So Lonely/When You're Alone	1962	25.00
□ 9002	Forever Lillie Mae/I Still Care	197?	6.00	□ 222	(All of a Sudden) My Heart Sings/Lovin' Place	1970	6.00	TAURUS			
□ 9003	Love Bug/I Still Care	197?	6.00	□ 222 [PS]	(All of a Sudden) My Heart Sings/Lovin' Place	1970	6.00	□ 352	So Lonely/When You're Alone	1962	40.00
□ 9004	I Really Got the Blues/ Just a Game	197?	6.00	RED BIRD				□ 357	I Don't Care/I'll Be With You in Apple Blossom Time	1963	25.00
□ 9005	You're Why I'm So Lonely/ Let Me Hold You	197?	6.00	□ 10-057	Love Isn't Like That/It Will Only Make You Love	1966	150.00	□ 361	Transylvania Mist/ That Old Feeling	1963	25.00
□ 9006	Baby, Heaven Sent Me You/ Door to My Heart	197?	6.00	REPRISE				□ 363	Be with You/I Found Heaven	1963	25.00
□ 9007	A Woman's Gotta Have Her Way/Hello, Remember Me	197?	6.00	□ 20135	(These Are the Things That Make Up) Christmas Day/ Second Miracle (Of Christmas)	1962	40.00	□ 364	I'm in the Mood for Love/ I've Got a Woman	1964	25.00
□ 9008	Please Mr. Sandman/ Honey Stop	197?	6.00	□ 20141	I Got Burned/A Tear in My Eye	1963	40.00	Albums			
□ 9009	Lovin' Cajun Style/ (B-side unknown)	197?	6.00	□ 20141 [PS]	I Got Burned/A Tear in My Eye	1963	180.00	TAURUS			
□ 9010	Born to Be a Loser/Now I Know	197?	6.00	□ 20176	I Wish This Night Would Never End/Don't Put Your Heart in His Hand	1963	50.00	□ 1000	Sing with Triple Stereo	1967	300.00
DECCA				□ 20192	Beyond the Heartbreak/ Run Little Linda	1963	60.00	DONNIE AND THE DREAMERS			
□ 30308	Kickin' My Hound Around/ Come Along	1957	80.00	RISING SONS				45s			
□ 30392	South of the Border/The Trail of the Lonesome Pine	1957	25.00	□ 714	Just a Little Sunshine (In the Rain)/If I Promise	1968	10.00	DECCA			
□ 30519	Baby How Long/I Gotta Go	1957	25.00	SCOTTIE				□ 31312	Carole/Ruby My Love	1961	50.00
□ 30574	Please Baby Come Home/ Born to Be a Loser	1958	25.00	□ 1310	Tell Me Why/That's All Right with Me	1959	250.00	WHALE			
□ 30738	Radio, Jukebox and TV/ I'm Alone	1958	25.00	SMASH				□ 500	Dorothy/Count Every Star	1961	25.00
□ 30887	What Must I Do/The Shape You Left Me In	1959	25.00	□ 34774/5 [DJ]	Good Lovin'/The Other Side of Me	1964	40.00	□ 505	Teenage Love/My Memories of You	1961	40.00
□ 31005	Now I Know/I Can't Love You	1959	25.00	—A Fontana promo using Smash labels in error and omitting the Fontana number?				DONNO, EDDIE			
□ 31116	My Baby's Gone/Our Love	1960	40.00	STARFIRE				45s			
TEARDROP				□ 100	Don't Let It Slip Away/ Wait a Minute Now	1978	10.00	CAPEHART			
□ 3005	Honey Stop Twistin'/ Hello, Remember Me	1962	15.00	—White vinyl				□ 5003	Rough Stuff/Our Love	1960	25.00
□ 3007	Santa, Don't Pass Me By/ Forever Lillie Mae	1962	12.00	□ 100	Don't Let It Slip Away/ Wait a Minute Now	1978	10.00	□ 5003 [PS]	Rough Stuff/Our Love	1960	200.00
□ 3007	Think It Over/Forever Lillie Mae	1962	12.00	—Black vinyl				DONNYBROOKS, THE			
□ 3009	Baby, Heaven Sent Me You/ Loving Cajun Style	1963	12.00	□ 100 [PS]	Don't Let It Slip Away/ Wait a Minute Now	1978	10.00	45s			
□ 3017	You're Why I'm So Lonely/ Let Me Hold You	1963	12.00	□ 103	(Things That Make Up) Christmas Day/Second Miracle (Of Christmas)	1978	10.00	CALICO			
□ 3021	Santa, Don't Pass Me By/ Santa's Alley	1963	12.00	—Green vinyl				□ 108	Every Time We Kiss/ Break the Glass	1959	20.00
□ 3026	I Really Got the Blues/ Just a Game	1964	10.00	□ 103 [PS]	(Things That Make Up) Christmas Day/Second Miracle (Of Christmas)	1978	10.00	□ 112	Coming Home from School/ Mandolins of Love	1959	20.00
□ 3034	I'm So Lonesome Without the Blues/Forget the Past	1964	10.00	□ 114	Rip It Up/Don't Leave Me Now	1979	10.00	DONOVAN			
□ 3051	Love Bug/I'm to Blame	196?	10.00	□ 114	Rip It Up/Don't Leave Me Now	1979	25.00	45s			
□ 3119	My Forbidden Love/ Strange, Strange Feeling	196?	8.00	—Picture disc				ALLEGIANCE			
DONNER, RAL				□ 114 [PS]	Rip It Up/Don't Leave Me Now	1979	10.00	□ 3910	Lady of the Stars/ (B-side unknown)	1983	4.00
45s				SUNLIGHT				ARISTA			
CHICAGO FIRE				□ 1006	Don't Let It Slip Away/ Wait a Minute Now	1972	12.00	□ 0280	Dare to Be Different/ International Man	1977	4.00
□ 7402	The Wedding Song/ Godfather Per Me	1974	8.00	TAU				EPIC			
END				□ 105	Loneliness of a Star/And Then	1963	30.00	□ 10045	Sunshine Superman/The Trip	1966	10.00
□ GG-19	You Don't Know What You've Got (Until You Lose It)/ She's Everything (I Wanted You to Be)	1963	30.00	—Yellow label				□ 10045 [DJ]	Sunshine Superman/The Trip	1966	40.00
—An early, and sought-after, reissue								—Promo only on red vinyl			
FONTANA								□ 10045 [PS]	Sunshine Superman/The Trip	1966	15.00
□ 1502	Poison Ivy League/ A Tear in My Eye	1965	25.00					□ 10098	Mellow Yellow/Sunny South Kensington	1966	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
5-10098											
<h1>donovan...</h1>											

Donovan, "Mellow Yellow," Epic 5-10098, 1966, \$15.

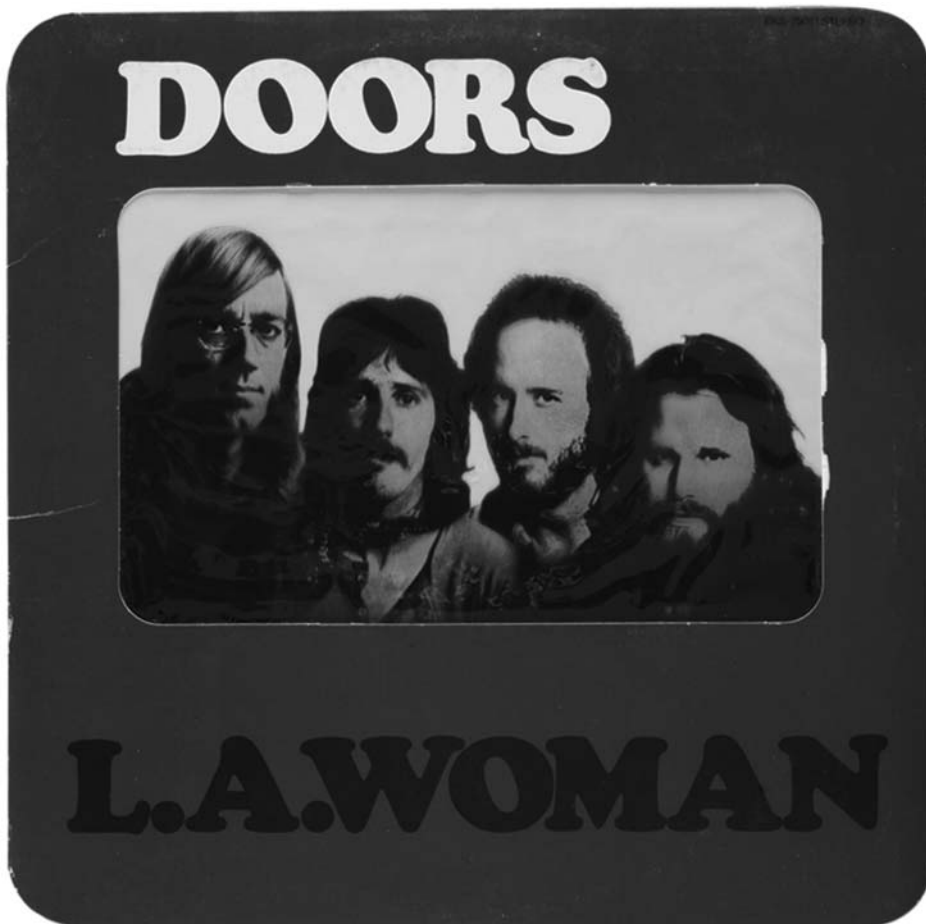
□ 10300 [PS]	Jennifer Juniper/Poor Cow	1968	12.00	□ 1470	Sunny Goodge Street/Summer Day Reflection Song	1967	10.00	□ BN 26350 [S]	For Little Ones	1967	15.00
□ 10345	Hurdy Gurdy Man/Teen Angel	1968	8.00	□ 1492	Do You Hear Me Now/Why Do You Treat Me Like You Do	1968	10.00	—Part of Epic 171, issued simultaneously			
—Features John Paul Jones, Jimmy Page, and possibly John Bonham, all later of Led Zeppelin											
□ 10345 [PS]	Hurdy Gurdy Man/Teen Angel	1968	12.00	JANUS				□ BN 26386	Donovan in Concert	1968	12.00
□ 10393	Lalena/Aye My Love	1968	8.00	□ 138	Keep On Truckin'/Hey Gyp	1971	8.00	□ BN 26420 [M]	Hurdy Gurdy Man	1968	70.00
□ 10393 [PS]	Lalena/Aye My Love	1968	12.00	Albums				—Mono is white label promo only; "Mono" sticker on stereo front cover			
□ 10434	Atlantis/To Susan on the West Coast Waiting	1969	8.00	ALLEGIANCE				□ BN 26420 [S]	Hurdy Gurdy Man	1968	12.00
□ 10434 [PS]	Atlantis/To Susan on the West Coast Waiting	1969	12.00	□ AV-437	Lady of the Stars	1983	10.00	□ PE 26420	Hurdy Gurdy Man	1986	8.00
□ 10510	Goo Goo Barabajagal (Love Is Hot)/Trust	1969	8.00	ARISTA				—Blue label, new prefix			
□ 10510 [PS]	Goo Goo Barabajagal (Love Is Hot)/Trust	1969	12.00	□ AB 4143	Donovan	1980	10.00	□ BNX 26439 [P]	Donovan's Greatest Hits	1969	12.00
—With the Jeff Beck Group											
□ 10649	Riki Tiki Tavi/Roots of Oak	1970	8.00	BELL				—Yellow label; "Mellow Yellow" is rechanneled; "Sunshine Superman" is the full-length version in stereo; "Catch the Wind" and "Colours" were re-recorded			
□ 10649 [PS]	Riki Tiki Tavi/Roots of Oak	1970	12.00	□ 1135	Early Treasures	1973	10.00	□ BNX 26439 [P]	Donovan's Greatest Hits	1973	10.00
□ 10694	Celia of the Seals/Song of the Wandering Aengus	1971	8.00	COLUMBIA LIMITED EDITION				—Orange label			
□ 10694 [PS]	Celia of the Seals/Song of the Wandering Aengus	1971	12.00	□ LE 10184	Mellow Yellow	1977	10.00	□ PE 26439	Donovan's Greatest Hits	1979	8.00
□ 10983	I Like You/Earth Sign Man	1973	5.00	EPIC				—Blue label			
□ 11023	Maria Magenta/Intergalactic Laxative	1973	5.00	□ E2 171 [(2)]	A Gift from a Flower to a Garden	1979	15.00	□ BN 26481	Barabajagal	1969	12.00
□ 11108	Yellow Star/Sailing Homeward	1974	5.00	—Blue label				□ PE 26481	Barabajagal	1987	8.00
□ 50016	Rock and Roll with Me/Divine Daze of Deathless Delight	1974	5.00	□ L2N 6071	A Gift from a Flower to a Garden	1967	50.00	—Blue label, new prefix			
□ 50077	Rock and Roll Soulier/How Silly	1975	5.00	—Boxed set of two LPs with portfolio of lyrics and drawings. The two records also were issued separately as Epic 26349 and 26350.				□ E 30125	Open Road	1970	12.00
□ 50237	Dark Eyed Blue Jean Angel/Well Known Has-Been	1976	5.00	□ LN 24217 [M]	Sunshine Superman	1966	30.00	□ KEG 31210 [(2)]	The World of Donovan	1972	12.00
HICKORY				—Contains the single version of "Sunshine Superman"				□ KE 32156	Cosmic Wheels	1973	15.00
□ 1309	Catch the Wind/Why Do You Treat Me Like You Do	1965	15.00	□ LN 24239 [M]	Mellow Yellow	1967	30.00	—With enclosed poster			
□ 1324	Colours/Josie	1965	12.00	□ LN 24349 [M]	Wear Your Love Like Heaven	1967	12.00	□ KE 32800	Essence to Essence	1974	12.00
□ 1338	Universal Soldier/Do You Hear Me Now	1965	12.00	—Part of Epic 6071, issued simultaneously				□ PE 33245	7-Tease	1974	12.00
□ 1375	You're Gonna Need Somebody on Your Mind/Little Tin Soldier	1966	12.00	□ LN 24350 [M]	For Little Ones	1967	12.00	□ EG 33731 [(2)]	Hurdy Gurdy Man/Barabajagal	1975	15.00
□ 1402	Turquoise/To Try for the Sun	1966	12.00	—Part of Epic 6071, issued simultaneously				□ EG 33734 [(2)]	Donovan in Concert/Sunshine Superman	1975	15.00
□ 1417	Hey Gyp/The War Drags On	1966	12.00	□ BN 26217 [R]	Sunshine Superman	1966	15.00	□ PE 33945	Slow Down World	1976	12.00
				—Contains the single version of "Sunshine Superman" (rechanneled)				HICKORY			
				□ BN 26239 [R]	Mellow Yellow	1967	15.00	□ LPM-123 [M]	Catch the Wind	1965	25.00
				□ BN 26349 [S]	Wear Your Love Like Heaven	1967	15.00	—Most pressings have Donovan facing left, so he is correctly strumming his guitar with his right hand			
				—Part of Epic 171, issued simultaneously				□ LPM-123 [M]	Catch the Wind	1965	40.00
								—First pressings have Donovan facing right, so it appears as if he's strumming his guitar with his left hand			
								□ LPS-123 [R]	Catch the Wind	1965	25.00
								□ LPM-127 [M]	Fairy Tale	1965	20.00
								□ LPS-127 [P]	Fairy Tale	1965	25.00
								—"Colours" is rechanneled			
								□ LPM-135 [M]	The Real Donovan	1966	20.00
								□ LPS-135 [P]	The Real Donovan	1966	25.00
								—Half stereo, including "Colours," the rest rechanneled.			
								□ LPS-143 [P]	Like It Is, Was and Evermore Shall Be	1968	20.00
								□ LPS-149 [P]	The Best of Donovan	1969	20.00
								JANUS			
								□ 3022	Donovan P. Leitch	1970	10.00
								□ 3025	Hear Me Now	1971	10.00
								KORY			
								□ 3012	Early Treasures	1977	8.00
								PYE			
								□ 502	Donovan	1975	10.00
								DONTELS, THE			
								45s			
								BELTONE			
								□ 2040	Lover's Reunion/Make a Chance	1963	250.00
								DOOBIE BROTHERS, THE	Also see MICHAEL		
								McDONALD.			
								12-Inch Singles			
								WARNER BROS.			
								□ PRO-A-894	[DJ] Real Love (4:16) (same on both sides)	1980	10.00
								□ WBSD 8778	What a Fool Believes/Don't Stop to Watch the Wheels	1979	10.00
								45s			
								ASYLUM			
								□ 46630	Power/Cape Fear River	1980	5.00
								—A-side: With John Hall and James Taylor; B-side by Sweet Honey in the Rock			
								CAPITOL			
								□ B-44376	The Doctor/Too High a Price	1989	3.00
								□ B-44376 [PS]	The Doctor/Too High a Price	1989	3.00
								□ 7PRO-79723	[DJ] Need a Little Taste of Love (same on both sides)	1989	6.00
								—Vinyl is promo only			
								SESAME STREET			
								□ 49642	Wynken, Blynken and Nod/In Harmony	1980	5.00
								—B-side by Kate Taylor and the Simon-Taylor Family			
								□ 49642 [PS]	Wynken, Blynken and Nod/In Harmony	1980	5.00
								WARNER BROS.			
								□ 7495	Nobody/Slippery St. Paul	1971	6.00
								□ 7527	Travelin' Man/Feelin' Down Partner	1971	6.00
								□ 7544	Beehive State/Closer Every Day	1971	6.00
								□ 7619	Listen to the Music/Toulouse Street	1972	5.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7661	Jesus Is Just Alright/ Rockin' Down the Highway	1972	5.00	□ BS 2694	The Captain and Me	1973	12.00	□ 45052	Touch Me/Hello, I Love You	1972	6.00
□ 7698	Long Train Runnin'/Without You	1973	4.00	— <i>"Burbank" label</i>				— <i>"Spun Gold" series; originals have a very dark gold label</i>			
□ 7728	China Grove/Evil Woman	1973	4.00	□ BS 2694	The Captain and Me	1973	20.00	□ 45052	Touch Me/Hello, I Love You	1975	4.00
□ 7795	Another Park, Another Sunday/ Black Water	1974	5.00	— <i>Green label</i>				— <i>"Spun Gold" series; reissues have a lighter gold label</i>			
□ 7832	Eyes of Silver/You Just Can't Stop It	1974	5.00	□ BS 2694	The Captain and Me	1979	8.00	□ 45059	Riders on the Storm/ Love Her Madly	1973	6.00
□ 8011	Eyes of Silver/You Just Can't Stop It	1974	4.00	— <i>Cream label</i>				— <i>"Spun Gold" series; originals have a very dark gold label</i>			
□ 8041	Nobody/Flying Cloud	1974	4.00	□ BS4 2694 [Q]	The Captain and Me	1974	20.00	□ 45059	Riders on the Storm/ Love Her Madly	1975	4.00
□ 8062	Black Water/Song to See You Through	1974	4.00	□ W 2750	What Were Once Vices Are Now Habits	1974	10.00	— <i>"Spun Gold" series; lighter gold label</i>			
□ 8092	Take Me in Your Arms (Rock Me)/Slat Key Soquel Rag	1975	4.00	— <i>"Burbank" label</i>				□ 45122	L.A. Woman/Roadhouse Blues	1983	4.00
□ 8126	Sweet Maxine/Double Dealin' Four Flusher	1975	4.00	□ W 2750 [Q]	What Were Once Vices Are Now Habits	1979	8.00	□ 45123	People Are Strange/ Break On Through	1983	4.00
□ 8161	I Cheat the Hangman/Music Man	1975	4.00	— <i>Cream label</i>				— <i>"Spun Gold" series; lighter gold label</i>			
□ 8196	Takin' It to the Streets/ For Someone Special	1976	4.00	□ BS 2835	Stampede	1979	8.00	□ 45611	Break On Through (To the Other Side)/ End of the Night	1966	30.00
□ 8233	Wheels of Fortune/Slat Key Soquel Rag	1976	4.00	— <i>"Burbank" label</i>				— <i>Originals have a yellow and black label with "ELEKTRA" in all capital letters and a woman's head above a white line at the top of the label</i>			
□ 8282	It Keeps You Runnin'/ Turn It Loose	1976	4.00	□ BS 2835	Stampede	1979	8.00	□ 45611	Break On Through (To the Other Side)/ End of the Night	1967	20.00
□ 8408	Little Darling (I Need You)/ Losin' End	1977	4.00	— <i>Cream label</i>				— <i>Red, black and pink label</i>			
□ 8471	Echoes of Love/There's a Light	1977	4.00	□ BS 2978	Best of the Doobies	1976	12.00	□ 45611	Break On Through (To the Other Side)/ End of the Night	1967	20.00
□ 8500	Livin' on the Fault Line/ Nothin' but a Heartache	1977	4.00	□ BSK 3045	Linin' on the Fault Line	1977	10.00	— <i>Red, black and white label</i>			
□ 8725	What a Fool Believes/ Don't Stop to Watch the Wheels	1978	4.00	— <i>Cream label</i>				□ 45611 [PS]	Break On Through (To the Other Side)/ End of the Night	1966	12.00
□ 8725 [PS]	What a Fool Believes/ Don't Stop to Watch the Wheels	1978	5.00	□ BSK 3045	Linin' on the Fault Line	1977	10.00	— <i>Second pressings have a red, black and white label</i>			
□ 8828	Minute by Minute/Sweet Feelin'	1979	4.00	— <i>"Burbank" label</i>				□ 45615	Light My Fire/The Crystal Ship	1967	15.00
□ 29552	You Belong to Me/South City Midnight Lady	1983	4.00	□ BSK 3112	Best of the Doobies	1979	8.00	— <i>Red, black and pink label</i>			
□ 29552 [PS]	You Belong to Me/South City Midnight Lady	1983	5.00	— <i>"Burbank" label</i>				□ 45615	Light My Fire/The Crystal Ship	1967	30.00
□ 49029	Dependin' on You/How Do the Fools Survive	1979	4.00	— <i>Cream label</i>				— <i>Originals have a yellow and black label with "ELEKTRA" in all capital letters and a woman's head above a white line at the top of the label</i>			
□ 49503	Real Love/Thank You Love	1980	4.00	□ BSK 3112	Best of the Doobies	1979	8.00	□ 45621	People Are Strange/ Unhappy Girl	1967	12.00
□ 49503 [PS]	Real Love/Thank You Love	1980	5.00	— <i>Cream label</i>				□ 45621 [PS]	People Are Strange/ Unhappy Girl	1967	40.00
□ 49622	One Step Closer/ South Bay Street	1980	4.00	□ BSK 3193	Minute by Minute	1978	10.00	□ 45624	Love Me Two Times/ Moonlight Drive	1967	12.00
□ 49670	Keep This Train A-Rollin'/ Just in Time	1981	4.00	□ HS 3452	One Step Closer	1980	10.00	— <i>Black, red and pink label</i>			
□ 50001	Here to Love You/Wynken, Blinken and Nod	1982	4.00	□ BSK 3612	Best of the Doobies, Vol. 2	1981	10.00	□ 45624	Love Me Two Times/ Moonlight Drive	1967	12.00
7-Inch Extended Plays				□ 23772 ([2])	Farewell Tour	1983	15.00	— <i>Black, red and white label</i>			
WARNER BROS.				DOODLES, THE							
□ S 2694	China Grove/Busted Down Around O'Connell's Corners/ Long Train Runnin'//Without You/Natural Thing	1973	8.00	45s							
— <i>Jukebox issue, small hole, plays at 33 1/3 rpm</i>				HIT							
□ S 2694 [PS]	The Captain and Me	1973	8.00	□ 104	I Want to Hold Your Hand/ A Fool Never Learns	1964	12.00				
— <i>Part of "Little LP" series (LLP #221)</i>				<i>—B-side by Fred York</i>							
□ S 2750	Eyes of Silver/Pursuit on 53rd St./Spirit/Road Angel/Tell Me What You Want	1974	8.00	DOONE, LORNA							
— <i>Jukebox issue, small hole, plays at 33 1/3 rpm</i>				45s							
□ S 2750 [PS]	What Were Once Vices Are Now Habits	1974	10.00	RCA VICTOR							
— <i>Part of Little LP series (LLP #247)</i>				□ 47-8532	Dangerous Town/Who Knows It?	1965	50.00				
Albums				DOONICAN, VAL							
CAPITOL				45s							
□ C1-90371	Cycles	1989	12.00	DECCA							
□ C1-594623	Brotherhood	1991	20.00	□ 32252	I'd Rather Think of You/If the Whole World Stopped Lovin'	1968	5.00				
— <i>U.S. vinyl version available only through Columbia House</i>				□ 32337	The Sun Always Shines When You're Young/Now	1968	5.00				
DCC COMPACT CLASSICS				LONDON							
□ LPZ-2053	Best of the Doobies	1998	40.00	□ 1014	Two Streets/It Must Be You	1967	6.00				
— <i>Audiophile vinyl</i>				□ 9717	Walk Tall/Only the Heartaches	1964	10.00				
MOBILE FIDELITY				□ 9735	The Special Years/ Traveling Home	1965	10.00				
□ 1-122	Takin' It to the Streets	1983	40.00	□ 9753	I'm Gonna Get There Somehow/How Can I Find Her	1965	10.00				
— <i>Audiophile vinyl</i>				PRESS							
NAUTILUS				□ 5008	Gentle Mary/What Would I Be	1967	6.00				
□ NR-5	The Captain and Me	1980	40.00	Albums							
— <i>Audiophile vinyl</i>				DECCA							
□ NR-18	Minute by Minute	1981	30.00	□ DL 4962 [M]	If the Whole World Stopped Lovin'	1968	15.00				
— <i>Audiophile vinyl</i>				□ DL 74962 [S]	If the Whole World Stopped Lovin'	1968	12.00				
PICKWICK				LONDON							
□ SPC-3721	Introducing the Doobie Brothers	1980	40.00	□ PS 515 [S]	The Many Shades of Val Doonican	1967	15.00				
— <i>Pre-Warner Bros. recordings; withdrawn shortly after release</i>				□ LL 3515 [M]	The Many Shades of Val Doonican	1967	12.00				
WARNER BROS.				DOORS, THE Also see BUTTS BAND; RAY MANZAREK.							
□ WS 1919	The Doobie Brothers	1971	15.00	12-Inch Singles							
— <i>Green label original</i>				ELEKTRA							
□ WS 1919	The Doobie Brothers	1973	10.00	□ ED 4942 [DJ]	Gloria (clean edit)/Gloria (dirty LP)	1983	20.00				
— <i>"Burbank" label</i>				□ ED 4955 [DJ]	Love Me Two Times/ Moonlight Drive	1983	15.00				
□ BS 2634	Toulouse Street	1972	15.00	□ ED 5245 [DJ]	Light My Fire (edit)/Light My Fire (live edit)	1987	15.00				
— <i>Green label original</i>				45s							
□ BS 2634	Toulouse Street	1973	10.00	ELEKTRA							
— <i>"Burbank" label</i>				□ 45051	Light My Fire/Love Me Two Times	1972	6.00				
□ BS4 2634 [Q]	Toulouse Street	1975	25.00	— <i>"Spun Gold" series; originals have a very dark gold label</i>							
				□ 45051	Light My Fire/Love Me Two Times	1975	4.00				
				<i>—"Spun Gold" series; reissues have a lighter gold label</i>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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The Doors, L.A. Woman, Elektra EKS-75011, 1971, butterfly label, cover has rounded corners, cellophane window and original yellow inner sleeve, \$50.

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|--|-----------------------------------|------|--------|
| □ LPZ-2046 | The Doors | 1997 | 150.00 |
| —Audiophile vinyl | | | |
| □ LPZ-2049 | Waiting for the Sun | 1998 | 120.00 |
| —Audiophile vinyl | | | |
| □ LPZ-2050 | L.A. Woman | 1998 | 150.00 |
| —Audiophile vinyl | | | |
| ELEKTRA | | | |
| □ 5E-502 | An American Prayer | 1978 | 12.00 |
| —Butterfly labels | | | |
| □ 5E-502 | An American Prayer | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ 5E-502 | An American Prayer | 1983 | 8.00 |
| —Red and black labels | | | |
| □ 5E-502 SP DJ | An American Prayer | 1978 | 60.00 |
| —White label; with sticker on cover "This album has been edited for broadcast from..."; only six tracks are on Side One rather than the eight on stock copies | | | |
| □ 5E-515 | Greatest Hits | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ 5E-515 | Greatest Hits | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKL-4007 [M] | The Doors | 1967 | 200.00 |
| □ EKL-4014 [M] | Strange Days | 1967 | 600.00 |
| —Value assumes the record is mono. There are two different covers for this; some copies have mono numbers on the two covers and the stereo number on the spine, and others have the mono number on the spine and stereo number on front and back covers. | | | |
| □ EKL-4024 [M] | Waiting for the Sun | 1968 | 100.00 |
| □ 6E-5035 [S] | Best of the Doors | 1977 | 20.00 |
| —Columbia Record Club edition in stereo with the quad markings blacked out on the cover; note different prefix | | | |
| □ EQ-5035 [Q] | Best of the Doors | 1973 | 20.00 |
| —Butterfly labels | | | |
| □ EQ-5035 [Q] | Best of the Doors | 1980 | 12.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EQ-5035 [Q] | Best of the Doors | 1983 | 10.00 |
| —Red and black labels | | | |
| □ 8E-6001 [(2)] | Weird Scenes Inside the Gold Mine | 1972 | 20.00 |
| —Butterfly labels | | | |

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|--|-----------------------------------|------|--------|
| □ 8E-6001 [(2)] | Weird Scenes Inside the Gold Mine | 1980 | 12.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ 8E-6001 [(2)] | Weird Scenes Inside the Gold Mine | 1983 | 10.00 |
| —Red and black labels | | | |
| □ EKS-9002 [(2)] | Absolutely Live | 1970 | 25.00 |
| —Butterfly labels | | | |
| □ EKS-9002 [(2)] | Absolutely Live | 1980 | 15.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-9002 [(2)] | Absolutely Live | 1983 | 12.00 |
| —Red and black labels | | | |
| □ EKS-9002 [(2)] | Absolutely Live | 1970 | 80.00 |
| —White label promo | | | |
| □ 60269 | Alive, She Cried | 1984 | 12.00 |
| □ 60345 [(2)] | The Best of the Doors | 1985 | 15.00 |
| □ 60345 [(2)] | The Best of the Doors | 1985 | 40.00 |
| —White label promo on audiophile vinyl | | | |
| □ 60417 | Classics | 1986 | 12.00 |
| □ 60741 [EP] | Live at the Hollywood Bowl | 1988 | 12.00 |
| □ E1-61047 | The Doors | 1991 | 100.00 |
| —Soundtrack from the movie; only available on US vinyl from Columbia House | | | |
| □ 61812 | An American Prayer | 1995 | 15.00 |
| —Remastered and lengthened version of 5E-502 | | | |
| □ EKS-74007 [S] | The Doors | 1967 | 50.00 |
| —Brown labels | | | |
| □ EKS-74007 [S] | The Doors | 1969 | 15.00 |
| —Red labels with large stylized "E" | | | |
| □ EKS-74007 [S] | The Doors | 1971 | 12.00 |
| —Butterfly labels | | | |
| □ EKS-74007 [S] | The Doors | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-74007 [S] | The Doors | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-74014 [S] | Strange Days | 1967 | 40.00 |
| —Brown labels | | | |
| □ EKS-74014 [S] | Strange Days | 1969 | 15.00 |
| —Red labels with large stylized "E" | | | |

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|--|---------------------|-------|--------|
| □ EKS-74014 [S] | Strange Days | 1971 | 12.00 |
| —Butterfly labels | | | |
| □ EKS-74014 [S] | Strange Days | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-74014 [S] | Strange Days | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-74024 [S] | Waiting for the Sun | 1968 | 30.00 |
| —Brown labels | | | |
| □ EKS-74024 [S] | Waiting for the Sun | 1968 | 150.00 |
| —White label promo | | | |
| □ EKS-74024 [S] | Waiting for the Sun | 1969 | 15.00 |
| —Red labels with large stylized "E" | | | |
| □ EKS-74024 [S] | Waiting for the Sun | 1971 | 12.00 |
| —Butterfly labels | | | |
| □ EKS-74024 [S] | Waiting for the Sun | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-74024 [S] | Waiting for the Sun | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-74079 | 13 | 1970 | 15.00 |
| —Butterfly labels | | | |
| □ EKS-74079 | 13 | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-74079 | 13 | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-74079 [DJ]13 | | 1970 | 40.00 |
| —White label promo | | | |
| □ EKS-75005 | The Soft Parade | 1969 | 20.00 |
| —Red labels with large stylized "E" | | | |
| □ EKS-75005 | The Soft Parade | 1969 | 50.00 |
| —Brown or tan labels | | | |
| □ EKS-75005 | The Soft Parade | 1971 | 12.00 |
| —Butterfly labels | | | |
| □ EKS-75005 | The Soft Parade | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-75005 | The Soft Parade | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-75007 | Morrison Hotel | 1970 | 25.00 |
| —Red labels with large stylized "E" | | | |
| □ EKS-75007 | Morrison Hotel | 1970 | 60.00 |
| —Brown or tan labels | | | |
| □ EKS-75007 | Morrison Hotel | 1971 | 12.00 |
| —Butterfly labels | | | |
| □ EKS-75007 | Morrison Hotel | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-75007 | Morrison Hotel | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-75007 [DJ]Morrison Hotel | | 1970 | 100.00 |
| —White label promo | | | |
| □ EKS-75011 | L.A. Woman | 1971? | 12.00 |
| —Butterfly label, standard cover | | | |
| □ EKS-75011 | L.A. Woman | 1971 | 50.00 |
| —With see-through window on cover and yellow innersleeve with photo of Jim Morrison on a cross | | | |
| □ EKS-75011 | L.A. Woman | 1980 | 10.00 |
| —Red labels with Warner Communications logo in lower right | | | |
| □ EKS-75011 | L.A. Woman | 1983 | 8.00 |
| —Red and black labels | | | |
| □ EKS-75011 [DJ] | L.A. Woman | 1971 | 100.00 |
| —White label promo | | | |
| □ EKS-75017 | Other Voices | 1971 | 15.00 |
| □ EKS-75038 | Full Circle | 1972 | 15.00 |

MOBILE FIDELITY

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|-------------------|-----------|------|-------|
| □ 1-051 | The Doors | 1980 | 60.00 |
| —Audiophile vinyl | | | |

DOOTONES, THE**45s****DOOTONE**

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|-------|--|------|--------|
| □ 366 | Teller of Fortune/Ay Si Si | 1955 | 200.00 |
| □ 470 | Strange Love Affair/The Day You Said Goodbye | 1962 | 30.00 |
| □ 471 | Sailor Boy/Down the Road | 1962 | 30.00 |

DORELLS, THE**45s****ATLANTIC**

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|--------|--------------------------------|------|-------|
| □ 2244 | Beating of My Heart/Maybe Baby | 1964 | 15.00 |
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|--------|--------------------------------|------|-------|
| □ 4401 | Beating of My Heart/Maybe Baby | 1963 | 30.00 |
|--------|--------------------------------|------|-------|

DORMAN, HAROLD**45s****RITA**

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|--------|---|------|-------|
| □ 1003 | Mountain of Love/To Be with You | 1960 | 25.00 |
| □ 1008 | I'll Come Running/River of Tears | 1960 | 20.00 |
| □ 1012 | Moved to Kansas City/ Take a Chance on Me | 1960 | 20.00 |

SANTO

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|--------|-------------------------------------|------|-------|
| □ 9005 | In an Instant/There on Yonder Hill | 1962 | 15.00 |
| □ 9051 | Ain't Gonna Change/ What Comes Next | 1962 | 15.00 |

SUN

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|-------|---------------------------------|------|-------|
| □ 362 | I'll Stick By You/There They Go | 1961 | 20.00 |
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 370	Just One Step/Uncle Jonah's Place	1961	20.00	CORAL				□ 939	Can You Hear Me/Work, Work, Work	1965	8.00
□ 377	Wait 'Til Saturday Night/ In the Beginning	1962	20.00	□ 9-60448	I Got Rhythm/Love Walked In	1951	15.00	□ 945	Get Out of My Life, Woman/ So Long	1965	8.00
DORN, JERRY				□ 9-60449	Love Is Here to Stay/Let's Call the Whole Thing Off	1951	15.00	□ 952	Confusion/The Neighbors' Daughter	1966	8.00
45s				□ 9-60450	I Was Doing Alright/They Can't Take That Away from Me	1951	15.00	□ 958	Working in the Coal Mine/ Mexico	1966	10.00
ARWIN				□ 9-60451	Slap That Bass/They All Laughed	1951	15.00	□ 965	Holy Cow/Operation Heartache	1966	8.00
□ 122	Brother, Can You Spare a Dime/ Disappointed Lover	1959	12.00	DECCA				□ 974	Gotta Find a Job/ Rain, Rain, Rain, Go Away	1967	6.00
FLING				□ 9-25119	The Breeze and I/Green Eyes (Aquellos Ojos Verdes)	1950	15.00	□ 987	My Old Car/Why Wait Until Tomorrow	1967	6.00
□ 711	Rocking Chair Rock/ Prayer of Love	1959	50.00	—Black label, lines on either side of "Decca"				□ 994	Can't Get Away/Vista Vista	1967	6.00
KING				□ 9-25120	Amapola (Pretty Little Poppy)/ Maria Elena	1950	15.00	□ 998	Go-Go Girl/I Can Hear You Callin'	1967	6.00
□ 4932	Wishing Well/Sentimental Heaven	1956	80.00	—Black label, lines on either side of "Decca"				□ 11010	I Can't Get Away/Cynthia	1968	6.00
□ 4968	I'm So in Love with You/ Nightmare	1956	15.00	□ 25121	Always in My Heart/Yours (Quiereme Mucho)	1961	7.00	□ 11020	Wonder Woman/A Little Dab A Do Ya	1968	6.00
□ 5029	Quicksand/The Key	1957	15.00	—Black label with color bars				□ 11031	Four Corners (Part 1)/ Four Corners (Part 2)	1968	6.00
DORRELLES, THE				□ 9-25121	Always in My Heart/Yours (Quiereme Mucho)	1950	15.00	□ 11048	I'm Gonna Sit Right Down/ Little Ba-By	1968	6.00
45s				—Black label, star under "Decca"				□ 11052	What Now My Love/ A Lover Was Born	1969	6.00
RSVP				□ 9-25122	Brazil (Aquarela do Brasil)/ At the Cross-Roads	1950	15.00	□ 11055	Everything I Do Gonna be Funky (From Now On)/ There Should Be a Book	1969	6.00
□ 1108	You Are/Good Luck to the Lucky Girl	1965	12.00	—Black label, lines on either side of "Decca"				□ 11057	Give It Up/Candy Man	1969	6.00
DORSAM, TOM				□ 9-25255	It Happened in Hawaii/ Tangerine	1950	15.00	BELL			
45s				□ 9-28457	Always in My Heart/ Yours (Quiereme Mucho)	1952	15.00	□ 908	I Can Hear You Callin'/ What You Want	1970	5.00
LOREN				—Black label with lines on either side of "Decca"; reissue of two of his early 1940s hits on a 45				CONSTELLATION			
□ 5001	Baby of Mine/(B-side unknown)	1964	500.00	□ 32108	Arkansas Traveler/What's the Reason (I'm Not Pleasing You)	1967	8.00	□ 115	Organ Grinder's Swing/I Gotta Find a New Love	1964	20.00
DORSEY, GERRY See ENGELBERT HUMPERDINCK.				DOT				□ 135	You're Breaking Me Up/ Messed Around and Fell in Love	1964	20.00
DORSEY, JACK				□ 128	So Rare/Jay Dee's Boogie Woogie	1967	8.00	FURY			
45s				—Black label with multicolor "Dot" logo				□ 1053	Ya Ya/Give Me You	1961	15.00
PARKWAY				FRATERNITY				□ 1056	Do-Re-Mi/People Gonna Talk	1961	12.00
□ 938	Ringo's Dog/March of the Gonks	1965	12.00	□ 755	So Rare/Sophisticated Swing	1957	15.00	□ 1061	Eenie Meenie Miny Moe/ Behind the 8-Ball	1962	12.00
DORSEY, JIMMY				□ 777	June Night/Jay-Dee's Boogie Woogie	1957	12.00	□ 1066	You Are My Sunshine/ Give Me Your Love	1962	12.00
45s				□ 797	When You Took Your Love/ No One Ever Lost More	1958	12.00	□ 1074	Hoodlum Joe/When I Met My Baby	1963	12.00
COLUMBIA				□ 816	Love on the Rocks/ Under a Texas Moon	1958	12.00	LOST-NITE			
□ 1-426	Johnson Rag/Charlie, My Boy	1949	40.00	□ 868	Mambo en Sax/No One Ever Lost More	1960	10.00	□ 385	Ya Ya/Give Me You	1977	5.00
—Microgroove 33 1/3 rpm single, small hole				GOLDIES 45				—Reissue			
□ 1-449	I'll Hold You in My Arms Once More/Lost in a Dream	1950	40.00	□ 2716	So Rare/Jay Dee's Boogie Woogie	1977	5.00	POLYDOR			
—Microgroove 33 1/3 rpm single, small hole				GUSTO				□ 14038	Yes We Can — Part 1/ O Me O, My O	1970	5.00
□ 1-499	Rag Mop/That's a Plenty	1950	40.00	□ 2100	So Rare/Jay Dee's Boogie Woogie	1977	4.00	□ 14055	Sneakin' Sally Through the Alley/ Tears, Tears and More Tears	1971	5.00
—Microgroove 33 1/3 rpm single, small hole				MCA				□ 14106	Freedom for the Stallion/If She Won't (Find Someone Who Will)	1971	5.00
□ 1-554	Clap Hands (Here Comes Charlie)/When You Were a Tulip	1950	40.00	□ 2716	So Rare/Jay Dee's Boogie Woogie	1987	3.00	□ 14147	When Can I Come Home/ Gator Tail	1972	5.00
—Microgroove 33 1/3 rpm single, small hole				—Blue label with rainbow				□ 14181	On Your Way Down/ Freedom for the Stallion	1973	5.00
□ 1-700 (?)	It's a Long, Long Way to Tipperary/You Don't Have to Be a Baby to Cry	1950	40.00	□ 60020	The Breeze and I/Green Eyes (Aquellos Ojos Verdes)	1973	5.00	REX			
—Microgroove 33 1/3 rpm single, small hole				—Black label with rainbow				□ 1005	Rock/Lonely Evening	1959	25.00
□ 1-790 (?)	Let a Smile Be Your Umbrella/ In a Little Spanish Town	1950	40.00	□ 60021	Amapola (Pretty Little Poppy)/ Maria Elena	1973	5.00	SANSU			
—Microgroove 33 1/3 rpm single, small hole				—Black label with rainbow				□ 474	Love Lots of Lovin'/ Take Care of Our Love	1967	12.00
□ 1-865 (?)	Dixieland Band from Santa Claus Land/It's The Dreamer In Me	1950	40.00	—Black label with rainbow				—With Betty Harris			
—Microgroove 33 1/3 rpm single, small hole				MGM				□ 1842	Hello Good Looking/Someday	1963	10.00
□ 4-38654	Panama/Jazz Me Blues	1950	15.00	□ K11739	Angela Mia/Ballerina	1954	15.00	SPRING			
□ 4-38655	Struttin' with Some Barbecue/ Chimes Blues	1950	15.00	—Black label with rainbow				□ 114	Occapella/Tears, Tears and More Tears	1971	5.00
□ 4-38656	High Society/Muskrat Ramble	1950	15.00	□ 60022	It Happened in Hawaii/ Tangerine	1973	5.00	VALIANT			
□ 4-38657	South Rampart Street Parade/ Tin Roof Blues	1950	15.00	—Black label with rainbow				□ 1001	Lottie Mo/Lover of Love	1958	40.00
—The above four comprise a box set				AMY				Albums			
□ 4-39138	Lily of the Valley/By Heck	1950	20.00	LION				□ 8010 [M]	Ride Your Pony	1966	30.00
□ 4-39161	Clarinet Polka/Julida Polka	1951	12.00	□ L-70063 [M]	Jimmy Dorsey and His Orchestra	1958	20.00	□ 8010-S [S]	Ride Your Pony	1966	40.00
□ 4-39162	Acapulco Polka/Laugh Polka	1951	12.00	DORSEY, LEE				□ 8011 [M]	The New Lee Dorsey/Working in the Coal Mine-Holy Cow	1966	25.00
□ 4-39163	Licorice Stick Polka/ Helena Polka	1951	12.00	45s				□ 8011-S [S]	The New Lee Dorsey/Working in the Coal Mine-Holy Cow	1966	30.00
□ 4-39164	We're Gonna Have Some Fun Tonight/Barbara Polka	1951	12.00	ABC				ARISTA			
—The above four comprise a box set				□ 12326	Night People/Can I Be the One	1978	4.00	□ AL 8387	Holy Cow! The Best of Lee Dorsey	1985	10.00
□ 4-39258	Just for Tonight/Baby-O, Baby-O	1951	15.00	□ 12361	God Must Have Blessed America/Say It Again	1978	4.00	FURY			
□ 4-39477	Mine Alone/The World Your Balloon	1951	15.00	ABC-PARAMOUNT				□ 1002 [M]	Ya Ya	1962	300.00
□ 4-39526	A Kiss to Build a Dream On/ Cherry Pink (And Apple Blossom White)	1951	15.00	□ 10192	Lottie Mo/Lover of Love	1961	15.00	POLYDOR			
□ 4-39558	Step by Step/Young Folks Should Get Married	1951	15.00	□ 640	Lonely Evening/Rock	1961	15.00	□ 24-4024	Yes We Can	1970	12.00
□ 4-39651	Wimoweh/I'll Always Be Following You	1952	15.00	AMY				SPHERE SOUND			
□ 4-39691	Confetti/No Other Love But Yours	1952	15.00	□ 927	Ride Your Pony/ The Kitty Cat Song	1965	8.00	□ SR-7003 [M]	Ya Ya	1967	100.00
□ 4-39728	Tell me True/The Night Is Filled with Echoes	1952	15.00	—Reissue of Fury 1002							
□ 4-39896	Love Came Out of the Night/ Hump Back Honey	1952	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ SSR-7003 [R]	Ya Ya —Rechanneled reissue of <i>Fury 1002</i>	196?	50.00	□ 47-3717	Milenberg Joys (Part 1)/ Milenberg Joys (Part 2)	1950	15.00	□ AXM2-5582	[2]) The Complete Tommy Dorsey, Vol. 7	197?	15.00		
DORSEY, TOMMY On albums with asterisks (*) after them, some of the tracks feature FRANK SINATRA as lead vocalist.				—The above three comprise a box set				□ AXM2-5586	[2]) The Complete Tommy Dorsey, Vol. 8	197?	15.00		
45s				□ 47-3791	Tiger Rag/Way Down Yonder in New Orleans	1950	15.00	□ 9987-1-RB	Yes, Indeed!	1990	15.00		
DECCA				□ 47-3840	Happy Feet/Birmingham Bounce	1950	15.00	COLPIX					
□ 27247	Music Maestro, Please/ Strangers	1950	15.00	□ 47-3869	I've Forgotten You/ No Other Love	1950	15.00	□ CP 401 [M]	The Great T.D.	1958	20.00		
□ 27248	Goofus/Ev'rybody Wants to Go to Heaven	1950	15.00	□ 47-3910	It All Begins and Ends with You/ Lullaby in Boogie	1950	15.00	□ CP 436 [M]	Tommy Dorsey & His Orchestra Vol. 4	1962	20.00		
□ 27396	As Time Goes By/Lullaby of Broadway	1951	12.00	□ 47-3932	Nevada/Weary Blues	1950	15.00	□ CP 498 [M]	Tommy Dorsey — A Man and His Trombone	196?	20.00		
□ 27429	Alone Together/Dancing in the Dark	1951	12.00	□ 447-0116	I'll Never Smile Again/ I'll Be Seeing You	195?	10.00	DECCA					
□ 27430	Louisiana Hayride/Something to Remember You By	1951	12.00	□ 447-0117	Mississippi Mud/I'm Getting Sentimental Over You	195?	10.00	□ DL 5317 [10]	Tommy Dorsey Plays Howard Dietz	1951	50.00		
□ 27431	I Guess I'll Have to Change My Ways/I See Your Face Before Me	1951	12.00	—Black label, dog on top				□ DL 5448 [10]	In a Sentimental Mood	1952	50.00		
□ 27539	Sweet Adeline/Diane	1951	12.00	□ 447-0118	Marie/Song of India	195?	10.00	□ DL 5449 [10]	Tenderly	1952	50.00		
□ 27690	My Magic Heart/If You Turn Me Down	1951	12.00	—Black label, dog on top				□ DL 5452 [10]	Your Invitation to Dance	1952	50.00		
□ 27691	I Fall in Love with You/ Everything I Have Is Yours	1951	12.00	□ 447-0119	Opus #1/Boogie Woogie	195?	10.00	HARMONY					
□ 27709	September in the Rain/ Black Strap Molasses	1951	12.00	—Black label, dog on top				□ HL 7334 [M]	On the Sentimental Side	196?	15.00		
□ 27723	You Blew Out the Flame in My Heart/The Hula Hula Boo Boogie	1951	12.00	□ 447-0120	We'll Get It/Summertime	195?	10.00	□ KH 32014	The Beat of the Big Bands	1972	10.00		
□ 27733	Show Me You Love Me/ Oh! Look at Me Now	1951	12.00	—Black label, dog on top				MCA					
□ 27759	My Love/Flower of Dawn	1951	12.00	□ 447-0121	On the Sunny Side of the Street/ Who?	195?	10.00	□ 732	Sentimental	198?	8.00		
□ 27843	Solitaire/With All My Heart and Soul	1951	12.00	—Black label, dog on top				□ 4074 [(2)]	The Best of Tommy Dorsey	197?	12.00		
□ 27973	May I/One Morning in May	1952	12.00	□ 447-0122	The Huckle-Buck/Dry Bones	195?	10.00	MOVIETONE					
□ 28035	There Are Such Things/ What Is Time	1952	12.00	—Black label, dog on top				□ MTM-1004 [M]	Tommy Dorsey's Hullabaloo	196?	15.00		
□ 28057	Hambone/Come What May	1952	12.00	□ 447-0123	There Are Such Things/ Star Dust	195?	10.00	□ MTM-1019 [M]	The Tommy Dorsey Years	1967	15.00		
□ 28064	Trouble in Mind/ The Dirty Dozens	1952	12.00	—Black label, dog on top				□ MTS-72004 [R]	Tommy Dorsey's Hullabaloo	196?	12.00		
□ 28077	Keel Row/Love, Where Are You Now	1952	12.00	□ 447-0124	Chicago/Hawaiian War Chant	195?	10.00	□ MTS-72019 [R]	The Tommy Dorsey Years	1967	12.00		
□ 28152	Homing Pigeon/I Got Big Eyes	1952	12.00	—Black label, dog on top				PICKWICK					
□ 28257	Your Daddy's Got the Gleeks/ Deep in the Blue	1952	12.00	□ 447-0445	Street of Dreams/East of the Sun	195?	10.00	□ PTP-2035 [(2)]	I'm Getting Sentimental*	197?	12.00		
□ 28328	They Didn't Believe Me/Nobody Knows the Trouble I've Seen	1952	12.00	—Black label, dog on top				RCA CAMDEN					
□ 28366	This Is the Beginning of the End/You Could Make Me Smile Again	1952	12.00	7-Inch Extended Plays				□ ADL2-0178	[2]) I'll See You in My Dreams*	1973	15.00		
□ 28425	Sentimental Serenade/ I'm Going Home	1952	12.00	DECCA				□ CAL-650 [M]	The One and Only Tommy Dorsey*	1961	15.00		
□ 28451	This Love of Mine/Yours Is My Heart Alone	1952	12.00	□ ED 2016	*Diane/Opus Two/Marcheta/ T.D.'s Boogie Woogie	195?	10.00	□ CAS-650(e) [R]	The One and Only Tommy Dorsey*	196?	10.00		
□ 28684	Sentimental Me and Romantic You/I'm Getting Sentimental Over You	1953	12.00	□ ED 2016 [PS] Tommy Dorsey, Vol. 1				195?	10.00	□ CAL-800 [M]	Dedicated to You*	1964	15.00
□ 28766	The Most Beautiful Girl in the World/One Kiss	1953	12.00	RCA CAMDEN				□ CAS-800(e)	[R] Dedicated to You*	1964	10.00		
□ 28847	Falling in Love with Love/ I Wonder Who's Kissing Her Now	1953	12.00	□ CAE 268	Original Dixieland One-Step/ Bright Eyes/But He Can Dance/The Indian on the Nickel (title unknown)	1954	12.00	□ CXS-9027 [(2)]	I'm Getting Sentimental*	1972	15.00		
□ 28978	Island Queen/You're the Cause of It All	1953	12.00	RCA VICTOR				RCA VICTOR					
□ 29057	Liza Jane/Blue Moon	1954	10.00	□ LPC-102	Boogie Woogie/There Are Such Things/Marie I'll Be Seeing You	1961	10.00	□ LPT-10 [M]	Getting Sentimental with Tommy Dorsey*	1951	80.00		
RCA VICTOR				—"Compact 33 Double"; small hole, plays at 33 1/3 rpm				□ ALPT-15 [M]	All Time Hits*	1951	80.00		
□ 47-2874	Royal Garden Blues/ After You've Gone	1949	15.00	□ LPC-102 [PS] Tommy Dorsey Originals	1961	10.00	□ LPM-22 [10]	Tommy Dorsey Plays Cole Porter for Dancing	1951	50.00			
□ 47-2875	Opus No. 1/On the Sunny Side of the Street	1949	15.00	□ EPAT 408	Chinatown, My Chinatown/ The Sheik of Araby/Twilight in Turkey/Rhythm Saved the World	1952	20.00	□ ANL1-1087	The Best of Tommy Dorsey	1976	10.00		
□ 47-2876	Marie/Song of India	1949	15.00	□ EPAT 408 [PS] Clambake Seven	1952	20.00	□ LPM-1229 [M]	Yes Indeed*	1956	50.00			
—The above three comprise a box set				□ 547-0933	I'm Getting Sentimental Over You/Marie/Who?/ Royal Garden Blues	195?	10.00	□ LPM-1425 [M]	Tommy Dorsey Plays Cole Porter and Jerome Kern	1956	25.00		
□ 47-2900	Enjoy Yourself (It's Later Than You Think)/She's a Home Girl The Continental/Ain'tcha Glad I Love You	1949	20.00	—Record 1 of 2-EP set EPB-1229				□ LPM-1432 [M]	Tribute to Dorsey, Vol. 1*	1956	40.00		
□ 47-2958	Dream of You/Pussy Willow	1949	20.00	□ 547-0934	Star Dust/Yes Indeed!/ Little White Lies/Song of India	195?	10.00	□ LPM-1433 [M]	Tribute to Dorsey, Vol. 2*	1956	40.00		
□ 47-3002	Summertime/Dry Bones	1949	20.00	—Record 2 of 2-EP set EPB-1229				□ ANL1-1586	Pure Gold*	1976	10.00		
□ 47-3028	The Huckle-Buck/Again	1949	20.00	□ EPB-1229 [PS] Yes Indeed!	195?	15.00	□ LPM-1643 [M]	Having a Wonderful Time*	1958	40.00			
□ 47-3037	The Knock Song/Twilight	1949	20.00	—Cover for 2-EP set (547-0933, 547-0934)				□ ANL1-2162(e)	On the Sunny Side of the Street	1977	10.00		
□ 47-3087	Shake That Tree/Hollywood Hat	1949	20.00	□ EPA-5007	Chicago/Dry Bones/ Mississippi Mud/There Are Such Things	1958	10.00	□ LPT-3005 [M]	This Is Tommy Dorsey*	1952	80.00		
□ 47-3132	Puddle Wump/Nice to Know You Care	1949	20.00	Albums				□ LPT-3018 [10]	This Is Tommy Dorsey	1952	50.00		
□ 47-3159	Love for Sale/Just One of Those Things	1949	15.00	BLUEBIRD				□ LPM-3674 [M]	The Best of Tommy Dorsey*	1966	20.00		
□ 47-3160	You Do Something to Me/ Why Shouldn't I	1949	15.00	□ AXM2-5521	[2]) The Complete Tommy Dorsey, Vol. 1	197?	15.00	□ LSP-3674 [R]	The Best of Tommy Dorsey*	1966	12.00		
□ 47-3161	It's Delovely/I Get a Kick Out of You	1949	15.00	□ AXM2-5549	[2]) The Complete Tommy Dorsey, Vol. 2	197?	15.00	□ LPM-6003	[2]M] That Sentimental Gentleman*	1957	80.00		
—The above three comprise a box set				Albums				—Box set					
□ 47-3210	When/Just for Old Times	1949	20.00	BLUEBIRD				□ VPM-6038 [(2)]	This Is Tommy Dorsey*	1971	25.00		
□ 47-3712	I Oughta Know More About You/C'est Si Bon	1950	15.00	□ AXM2-5521	[2]) The Complete Tommy Dorsey, Vol. 1	197?	15.00	□ VPM-6064 [(2)]	This Is Tommy Dorsey, Vol. 2*	197?	25.00		
□ 47-3715	Washboard Blues/Panama	1950	15.00	□ AXM2-5549	[2]) The Complete Tommy Dorsey, Vol. 2	197?	15.00	□ VPM-6087 [(2)]	This Is Tommy Dorsey and His Clambake Seven	1973	20.00		
□ 47-3716	Davenport Blues/ Down Home Rag	1950	15.00	□ AXM2-5564	[2]) The Complete Tommy Dorsey, Vol. 3	197?	15.00	—Orange labels					
				□ AXM2-5573	[2]) The Complete Tommy Dorsey, Vol. 4	197?	15.00	□ VPM-6087 [(2)]	This Is Tommy Dorsey and His Clambake Seven	1977	15.00		
				□ AXM2-5573	[2]) The Complete Tommy Dorsey, Vol. 5	197?	15.00	—Black labels, dog near top					
				□ AXM2-5578	[2]) The Complete Tommy Dorsey, Vol. 6	197?	15.00	SUNBEAM					
								□ 201	Tommy Dorsey and His Orchestra 1935-39	197?	10.00		
								□ 220	Tommy Dorsey and His Orchestra 1944-46	197?	10.00		
								TIME-LIFE					
								□ STBB-02 [(2)]	Big Bands: Tommy Dorsey*	1983	20.00		
								□ STBB-19 [(2)]	Big Bands: Sentimental Gentleman*	1985	20.00		
								20TH CENTURY FOX					
								□ TCF 101/102	[2]M] Tommy Dorsey's Greatest Band	1959	30.00		
								□ FOX 1005 [M]	Tommy Dorsey and His Orchestra: His Greatest Arrangements — His Greatest Band	196?	15.00		
								—"Million Seller Hits" reissue series					
								□ TFM-3157 [M]	This Is Tommy Dorsey and His Greatest Band, Vol. 1	196?	20.00		
								□ TFM-3158 [M]	This Is Tommy Dorsey and His Greatest Band, Vol. 2	196?	20.00		

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ TFS-4157 [R]	This Is Tommy Dorsey and His Greatest Band, Vol. 1	1967	12.00	□ MB-10304	Will We Make It Tonight/Take Me (Make Me Lose Control)	1975	4.00	EPIC			
□ TFS-4158 [R]	This Is Tommy Dorsey and His Greatest Band, Vol. 2	1967	12.00	□ MB-10372	Headline News/Boy, You Know Just What I'm After	1975	4.00	□ 9876	The Men in My Little Girl's Life/Stranger on the Shore	1965	6.00
VOCALION				□ MB-10753	Midnight Love Affair/Midnight Love Affair (Long Version)	1976	4.00	□ 10002	Here's to My Jenny/While We're Young	1966	6.00
□ VL 3613 [M]	Dance Party	1967	15.00	□ MB-10870	Dancing Queen/In the Morning	1976	4.00	□ 10041	The Parents of the Kids in Love/Real Love	1966	6.00
□ VL 73613 [R]	Dance Party	1967	10.00	□ MB-10979	We Do It/Lie to Me	1977	4.00	□ 10041 [PS]	The Parents of the Kids in Love/Real Love	1966	8.00
DOTS, THE				MIDSONG INT'L.				□ 10078	Cabaret/House of Love	1966	6.00
45s				□ 1008	I Got the Answer/We're Gonna Make It	1979	4.00	□ 10089	Touch Hands on Christmas Morning/(The Story Of)	1966	12.00
CADDY				□ 40860	Night Fever/Let You Come Into My Life	1978	4.00	□ 10126	What Is a Square/That's How Love Goes	1967	6.00
□ 101	I Confess/I Wish I Could Meet You	1956	80.00	—A-side appeared in the movie <i>Saturday Night Fever</i> , but not on the soundtrack LP				□ 10132	Galway/A Little Town in Old County Down	1967	6.00
□ 107	I Lost You/Johnny	1957	80.00	□ 40945	Let's Get Down to Do'in' It Tonight/Burnin'	1978	4.00	□ 10170	Here Comes My Baby Back Again/Someone Took the Sweetness Out of Sweetheart	1967	6.00
□ 111	Good Luck to You/Heartsick and Lonely	1957	80.00	RCA VICTOR				□ 10223	Father of the Bride/Hold Me	1967	6.00
REV				— <i>Gold Standard Series</i>				□ JZSP 135100/1	DJ] Silver Bells (mono/stereo)	1967	10.00
□ 3512	Ring Chimes/Wolf Call	1958	15.00	20TH CENTURY				MGM			
DOTTIE AND MILLIE				□ 2484	Slip Into Something Comfortable/My Simple Heart	1981	3.00	□ 14337	For a Little While/Heaven Everyday	1971	4.00
45s				Albums				□ 14453	Ole Buttermilk Sky/Wonderful World	1972	4.00
TOPPER				□ BKL1-0931	The Carol Douglas Album	1975	10.00	□ 14508	High Hopes/Song for Erik	1973	4.00
□ 1014	Talkin' About My Baby/Nothing in This World	1967	300.00	□ BKL1-1798	Midnight Love Affair	1976	10.00	PROJECT 3			
DOTTY AND DAN				□ BKL1-2222	Full Bloom	1977	10.00	□ 1335	Do Unto Others/Young at Heart	1968	6.00
45s				MIDSONG INT'L.				— <i>With Pearl Bailey</i>			
HIT				□ 3048	Burnin'	1978	10.00	STAX			
□ 89	I'm Leaving It Up to You/Down at Papa Joe's	1963	8.00	□ W 36852	The Best of Carol Douglas	1980	10.00	□ 0211	Birthday Song/Mother's Day	1974	4.00
— <i>B-side by the Tennessee Six and Four More</i>				DOUGLAS, CRAIG				Albums			
□ 108	Stop and Think It Over/Navy Blue	1964	8.00	45s				ATLANTIC			
— <i>B-side by Connie Dee</i>				□ 3057	When My Little Girl Is Smiling/Ring-a-Ding	1963	12.00	□ SD 18168	Mike Douglas Sings It All	1976	10.00
DOUBLE SIX OF PARIS, THE				EMBASSY				EPIC			
45s				□ 202	No Greater Love/We'll Have a Lot to Tell	1962	12.00	□ LN 24169 [M]	It's Time for Mike Douglas	1965	12.00
CAPITOL				JARO				□ LN 24179 [M]	You Don't Have to Be Irish	1965	12.00
□ 4394	French Rat Race/Meet Benny Bailey	1960	15.00	□ 77016	My First Love Affair/What Do You Want	1960	12.00	□ LN 24186 [M]	The Men in My Little Girl's Life	1966	12.00
PHILIPS				□ 77030	Heart of a Teenage Girl/New Boy	1960	12.00	□ LN 24205 [M]	Dear Mike, Please Sing	1966	12.00
□ 40192	One Mint Julep/Hallelujah I Love Her So	1964	25.00	LONDON				□ LN 24322 [M]	My Kind of Christmas	1967	12.00
□ 40220	Lonely Avenue/Sherri	1964	25.00	□ 9611	Danke Schoen/Love Her While She's Young	1963	12.00	□ BN 26169 [S]	It's Time for Mike Douglas	1965	15.00
Albums				TCF HALL				□ BN 26179 [S]	You Don't Have to Be Irish	1965	15.00
CAPITOL				□ 107	Around the Corner/Find the Girl	1965	10.00	□ BN 26186 [S]	The Men in My Little Girl's Life	1966	15.00
□ ST 10259 [S]	The Double Six of Paris	1961	100.00	DOUGLAS, KELLIE				□ BN 26205 [S]	Dear Mike, Please Sing	1966	15.00
□ T 10259 [M]	The Double Six of Paris	1961	80.00	45s				□ BN 26322 [S]	My Kind of Christmas	1967	12.00
PHILIPS				RCA VICTOR				HARMONY			
□ PHM 200026	[M] Swingin' Singin'	1962	40.00	□ 47-8005	My Mama Don't Like Him/Big Hunky Baby	1962	12.00	□ HS 11263	Young at Heart	1968	12.00
□ PHM 200141	[M] The Double Six of Paris Sings Ray Charles	1964	100.00	DOUGLAS, KIRK				WORD			
□ PHS 600026	[S] Swingin' Singin'	1962	60.00	45s				□ WR-8791	I'll Sing This Song for You	1977	10.00
□ PHS 600141	[S] The Double Six of Paris Sings Ray Charles	1964	150.00	□ 29355	A Whale of a Tale/The Moon Grew Brighter and Brighter	1954	25.00	□ 8815	Christmas Album	1987	10.00
DOUGLAS, CARL				DOUGLAS, LEW				DOUGLAS, SCOTT, AND THE VENTURE QUINTET			
45s				45s				See THE VENTURES.			
OKEH				DECCA				DOUGLAS, STEVE			
□ 7268	Crazy Feeling/Keep It to Myself	1966	12.00	45s				45s			
□ 7287	Let the Birds Sing/Something for Nothing	1967	12.00	DOUGLAS, LEW				CAPITOL			
20TH CENTURY				45s				□ 5527	Yesterday (Part 1)/Yesterday (Part 2)	1965	12.00
□ 2140	Kung Fu Fighting/Gamblin' Man	1974	4.00	CARLTON				GRAPEVINE			
□ 2168	Dance the Kung Fu/Changing Times	1975	4.00	□ 533	Theme from "The Angel Wore Red"/"From the Terrace" Love Theme	1960	10.00	□ 601	Rockin' Green Sleeves/(B-side unknown)	1961	20.00
□ 2179	Blue Eyed Soul (Part 1)/Blue Eyed Soul (Part 2)	1975	4.00	Albums				MGM			
□ 2192	Witchfinder General/Never Had This Dream Before	1975	4.00	CARLTON				□ 13218	Snowplows Schussing (Part 1)/Snowplows Schussing (Part 2)	1964	12.00
Albums				DOUGLAS, MIKE				PHILLES			
20TH CENTURY				45s				□ 104	Yes Sir, That's My Baby/Lt. Col. Bogey's Parade	1962	25.00
□ T-464	Kung Fu Fighting and Other Great Love Songs	1974	12.00	ATLANTIC				TANDEM			
DOUGLAS, CAROL				□ 3328	Philadelphia/Smile, Smile, Smile	1976	4.00	□ 7000	Magic Sound/There You Go	1961	20.00
12-Inch Singles				□ 3344	Loneliness/Dancin' Again	1976	4.00	Albums			
MIDSONG INT'L.				BLUE RIVER				CROWN			
□ L33-1975 [DJ]	Night Fever (6:20) (same on both sides)	1978	10.00	□ 220	Tonight/High on a Hill	1967	8.00	□ CLP-5251 [M]	Twist with Steve Douglas and the Rebel Rousers	1962	20.00
□ 13905	Night Fever/Let You Come Into My Life	1978	12.00	DECCA				MERCURY			
45s				□ 32495	The Day After Forever/Someday You'll Be Sorry	1969	5.00	□ SR-61217	Reflections in a Golden Horn	1969	25.00
MIDLAND INT'L.				□ 32567	Jean/Rainbow of Love	1969	5.00	DOUGLAS, STEVE			
□ MB-10113	Doctor's Orders/Baby, Don't Let This Good Love Die	1974	4.00	□ 32618	That's a Woman/Tell Me Why, Why Don't You Cry	1970	5.00	45s			
□ MB-10229	Hurricane Is Coming Tonight/I Fell in Love with You	1975	4.00	TEXAS OPRY				45s			
								□ 588	Tyke (The Christmas Elf)/(Instrumental)	1987	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
DOUGLAS, WAYNE See DOUG SAHM.				□ 271	Chains of Love/If I Live to Be a Hundred	1970	15.00	□ 838	Bristol Twistin' Annie/The Actor	1962	15.00	
DOVAL, JIM, AND THE GAUCHOS				—Promos, with "Chains of Love" on both sides, go for about half this amount				□ 838 [PS]	Bristol Twistin' Annie/The Actor	1962	30.00	
45s				□ 378	Heart (same on both sides)	1987	10.00	□ 845	Hully Gully Baby/Your Last Chance	1962	15.00	
ABC-PARAMOUNT				□ 378	Heart/Old Time Rock and Roll	1987	20.00	□ 845 [PS]	Hully Gully Baby/Your Last Chance	1962	30.00	
□ 10621	Annie Ya Ya/Out of Sight	1965	10.00	—The version with a B-side is much harder to find than the version with the same song on both sides; also, this version was not issued with a picture sleeve				□ 855	The Jitterbug/Kissin' in the Kitchen	1962	15.00	
□ 10637	I Know You're Fooling Around/Uptown Caballero	1965	10.00	□ 378 [PS]	Heart (same on both sides)	1987	20.00	□ 855 [PS]	The Jitterbug/Kissin' in the Kitchen	1962	30.00	
DIPLOMACY				□ 379	Rise and Shine/ (B-side unknown)	1987	5.00	□ 861	Save Me Baby/You Can't Run Away from Yourself	1963	20.00	
□ 3	Donna/The Scrub	1964	20.00	DOVE				□ 861 [PS]	Save Me Baby/You Can't Run Away from Yourself	1963	30.00	
□ 5	Stranded in the Pool/Right Now	1964	20.00	□ 1021	Lover Boy/I'll Be Around	1959	4000.	□ 867	You Can't Sit Down/ Stompin' Everywhere	1963	12.00	
□ 6	Beatles Rule/Pink Elephant	1964	25.00	—As "Ronnie Dove and the Bell-Tones". VG 1500; VG+ 2750				□ 867 [PS]	You Can't Sit Down/ Wildwood Days	1963	15.00	
□ 7	She's a Very Nice Girl/ Bony Moronie	1964	100.00	HITSVILLE				□ 867 [PS]	You Can't Sit Down/ Stompin' Everywhere	1963	40.00	
□ 8	The Good and the Bad/ Fireballed	1965	20.00	□ 6038	Tragedy/Songs We Sang As Children	1976	5.00	□ 867 [PS]	You Can't Sit Down/ Wildwood Days	1963	40.00	
□ 17	She's So Fine/Mama, Keep Your Big Mouth Shut	1965	20.00	□ 6045	The Morning After the Night Before/Why Daddy	1976	5.00	□ 882	Betty in Bermudas/ Dance the Frog	1963	12.00	
□ 1000	Love Me One More Time (Part 1)/ Love Me One More Time (Part 2)	1963	20.00	JALO				□ 882 [PS]	Betty in Bermudas/ Dance the Frog	1963	30.00	
—As "Jim SanDoval and the Gauchos"				M.C.				□ 889	Stop Monkeyin' Aroun' No, No, No	1963	12.00	
DOT				□ 5013	The Angel in Your Eyes (Brings Out the Devil in Me)/ Songs We Sang As Children	1978	6.00	□ 889 [PS]	Stop Monkeyin' Aroun' No, No, No	1963	30.00	
□ 16468	Fire Ball/Good and Bad	1963	15.00	MCA				□ 901	Be My Girl/Dragster on the Prowl	1964	20.00	
□ 16548	Love Me One More Time (Part 1)/ Love Me One More Time (Part 2)	1963	15.00	□ 40106	So Long Dixie/Take My Love	1973	5.00	□ 911	One Potato/Happy Birthday Just the Same	1964	15.00	
□ 16571	Barracuda/The Scrub	1964	15.00	MELODYLAND				□ 925	Watusi with Lucy/What in the World's Come Over You	1964	12.00	
Albums				□ 6004	Please Come to Nashville/ Pictures on Paper	1975	5.00	□ 925 [PS]	Watusi with Lucy/What in the World's Come Over You	1964	30.00	
ABC-PARAMOUNT				□ 6011	Things/Here We Go Again	1975	5.00	SWAN				
□ ABCS-506 [M]	The Gauchos Featuring Jim Doval	1965	30.00	□ 6021	Drina (Take Your Lady Off for Me)/Your Sweet Love	1975	5.00	□ 4231	Happy/(Hey, Hey, Hey) Alright	1965	20.00	
□ ABCS-506 [S]	The Gauchos Featuring Jim Doval	1965	40.00	□ 6030	Right or Wrong/Guns	1976	5.00	VERVE				
DOVE, RONNIE				Albums				□ 10701	Far Away/Sometimes	1973	5.00	
45s				DIAMOND				Albums				
DECCA				□ D 5002 [M]	Right or Wrong	1964	20.00	CAMEO				
□ 31288	Party Doll/Yes Darling, I'll Be Around	1961	200.00	□ DS 5002 [S]	Right or Wrong	1964	25.00	□ C-1082 [M]	Len Barry Sings with the Dovells	1965	30.00	
—Price is for stock copy; promos go for 20 to 25 percent of this value				□ D 5003 [M]	One Kiss for Old Times' Sake	1965	20.00	□ SC-1082 [S]	Len Barry Sings with the Dovells	1965	50.00	
□ 32853	Just the Other Side of Nowhere/ If I Cried	1971	6.00	□ DS 5003 [S]	One Kiss for Old Times' Sake	1965	25.00	PARKWAY				
□ 32919	Kiss the Hurt Away/ He Cries Like a Baby	1972	6.00	□ D 5004 [M]	I'll Make All Your Dreams Come True	1965	20.00	□ P 7006 [M]	The Bristol Stomp	1961	80.00	
□ 32997	It's No Sin/My World of Memories	1972	6.00	□ DS 5004 [S]	I'll Make All Your Dreams Come True	1965	25.00	—Light orange label				
□ 33038	Lilacs in Winter/Is It Wrong	1972	6.00	□ D 5005 [M]	The Best of Ronnie Dove	1966	15.00	□ P 7006 [M]	The Bristol Stomp	1962	50.00	
DIAMOND				□ DS 5005 [S]	The Best of Ronnie Dove	1966	20.00	—Dark orange and yellow label				
□ 163	Sweeter Than Sugar/ I Believed in You	1964	10.00	□ D 5006 [M]	Ronnie Dove Sings the Hits for You	1966	15.00	□ P 7010 [M]	All the Hits of the Teen Groups	1962	50.00	
□ 167	Say You/Let Me Stay Today	1964	10.00	□ D 5007 [M]	Ronnie Dove Sings the Hits for You	1966	20.00	□ P 7021 [M]	For Your Hully Gully Party	1962	50.00	
□ 173	Right or Wrong/Baby Put Your Arms Around Me	1964	8.00	□ DS 5007 [S]	Cry	1967	15.00	□ P 7025 [M]	You Can't Sit Down	1963	50.00	
□ 176	Hello Pretty Girl/Keep It a Secret	1965	8.00	□ D-5008 [M]	Cry	1967	20.00	WYNCOTE				
□ 179	One Kiss for Old Times' Sake/ Bluebird	1965	8.00	□ SD-5008 [S]	The Best of Ronnie Dove — Vol. 2	1968	30.00	□ SW 9052 [R]	Discotheque	1965	15.00	
□ 179	One Kiss for Old Times' Sake/ No Greater Love	1965	8.00	POWER PAK				□ W 9052 [M]	Discotheque	1965	20.00	
□ 184	A Little Bit of Heaven/If I Live to Be a Hundred	1965	8.00	□ 286	Greatest Hits	1975	12.00	□ SW 9114 [R]	The Dovells' Biggest Hits	1965	15.00	
□ 188	I'll Make All Your Dreams Come True/I Had to Lose You	1965	8.00	DOVELLS, THE Also see LEN BARRY.				□ W 9114 [M]	The Dovells' Biggest Hits	1965	20.00	
□ 191	Kiss Away/Where in the World	1965	8.00	45s				DOVER, NEAL				
□ 195	When Liking Turns to Loving/I'm Learning How to Smile Again	1965	8.00	ABKCO				45s				
□ 198	Let's Start All Over Again/ That Empty Feeling	1966	8.00	□ 4011	Bristol Stomp/You Can't Sit Down	1972	4.00	DIAMOND				
□ 205	Happy Summer Days/ Long After	1966	8.00	□ 4029	Baby Workout/Hully Gully Baby	1973	10.00	□ 270	Mr. Bus Driver/Paper Man	1970	25.00	
□ 205 [PS]	Happy Summer Days/ Long After	1966	15.00	□ 4032	Bristol Twistin' Annie/Betty in Bermudas	1973	4.00	DOWD, LARRY				
□ 208	I Really Don't Want to Know/ Years of Tears	1966	8.00	EVENT				45s				
□ 214	Cry/Autumn Rhapsody	1966	8.00	□ 216	Dancing in the Street/Back on the Road Again	1974	5.00	SPINNING				
□ 217	One More Mountain to Climb/ All	1967	8.00	□ 3310	Roll Over Beethoven/ Something About You Boy	1970	5.00	□ 6004	Why, Oh Why/Forbidden Love	1958	25.00	
□ 221	My Babe/Put My Mind at Ease	1967	10.00	JAMIE				□ 6009	Blue Swinging Mama/ Pink Cadillac	1959	150.00	
—A-side written and produced by Neil Diamond				□ 1369	Our Winter Love/Blue	1969	10.00	DOWELL, JOE				
□ 227	I Want to Love You for What You Are/I Thank You for Your Love	1967	8.00	MGM				45s				
□ 233	Dancin' Out of My Heart/ Back from Baltimore	1967	20.00	□ 13628	There's a Girl/Love Is Everywhere	1966	10.00	JOURNEY				
—B-side written and produced by Neil Diamond, who also supplies backing vocals				□ 14568	Don't Vote for Luke McCabe Mary's Magic Show	1973	5.00	□ 1238 [DJ]	Homeward on the Wind (mono/stereo)	1973	6.00	
□ 240	In Some Time/Livin' for Your Lovin'	1968	8.00	PARAMOUNT				—Stock copy not known to exist				
□ 244	Mountain of Love/ Never Gonna Cry	1968	8.00	□ 0134	L-O-V-E Love/We're All In This Together	1971	5.00	□ 1238 [PS]	Homeward on the Wind (mono/stereo)	1973	6.00	
□ 249	Tomboy/Tell Me Tomorrow	1968	8.00	PARKWAY				MONUMENT				
□ 256	What's Wrong with My World/ That Empty Feeling	1969	6.00	□ 819	No, No, No/Letters of Love	1961	20.00	□ 952	If I Could Find Out What Is Wrong/Indian Summer Days	1966	8.00	
□ 260	I Need You Now/Bluebird	1969	6.00	□ 827	Bristol Stomp/Letters of Love	1961	15.00	SMASH				
				□ 827	Bristol Stomp/Out in the Cold Again	1961	30.00	□ 1708	Wooden Heart/Little Bo Peep	1961	15.00	
				□ 833	Do the New Continental/ Mope-Itty Mope Stomp	1962	15.00	□ 1708 [PS]	Wooden Heart/Little Bo Peep	1961	25.00	
				□ 833 [PS]	Do the New Continental/ Mope-Itty Mope Stomp	1962	30.00	□ 1717	The Bridge of Love/Just Love Me	1961	12.00	
								□ 1717 [PS]	The Bridge of Love/Just Love Me (I Wonder) Who's Spending Christmas with You/ A Kiss for Christmas	1961	15.00	
								□ 1728	The Sound of Sadness The Thorn on the Rose	1962	12.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1759	Little Red Rented Rowboat/ The One I Left for You	1962	12.00	CUB				SILVER FOX			
□ 1759 [PS]	Little Red Rented Rowboat/ The One I Left for You	1962	12.00	□ 9004	You Let Go/Hearts Are Wild —As "Sean Downey"	1958	12.00	□ 3	Cornbreak Row/The Saints	1969	8.00
□ 1786	Poor Little Cupid/No Secrets	1962	12.00	ESO				□ 11	Medley of Soul/These Arms You Push Away	1969	8.00
□ 1786 [PS]	Poor Little Cupid/No Secrets	1962	16.00	□ 932	Green Eyed Girl/ (B-side unknown)	1981	8.00	TEAM			
□ 1799	Our School Days/ Bringa-Branga-Brought	1963	12.00	—As "Sean Morton Downey"				□ 1001	I'll Be Loving You/Don't Mess with an Angel	1982	5.00
□ 1799 [PS]	Our School Days/ Bringa-Branga-Brought	1963	16.00	IMPERIAL				□ 1002	Darlene/(B-side unknown)	1982	5.00
□ 1816	Bobby Blue Loves Linda Lou/ My Darling Wears White Today	1963	12.00	□ 5556	Boulevard of Broken Dreams/ Proud Possession	1958	10.00	□ 1003	Let's Sing About Love/We Can Only Say Goodbye	1983	5.00
□ 1816 [PS]	Bobby Blue Loves Linda Lou/ My Darling Wears White Today	1963	16.00	LAKE ERIE				□ 1004	It Takes Love/If You're Leaving	1983	5.00
				□ (# unknown)	Cleveland's Coming Back Again/(B-side unknown)	197?	8.00	□ 1007	The Best of Families/ Fool of the Year	1983	5.00
Albums				MAGIC LAMP				□ 1008	There'll Never Be a Better Night for Bein' Wrong/ (B-side unknown)	1984	5.00
SMASH				□ 517	The Ballad of Billy Brown/ Flattery	1964	8.00	V-TONE			
□ MGS-27000				NRLC				□ 215	Yes, I'm Loving You/ Please Come Home	1960	12.00
[M]	Wooden Heart	1961	40.00	□ 1977	Got a Right to Live/ Theme for Life	197?	6.00	□ 220	If I Had Our Love to Live Over/ Words of Love	1961	12.00
□ MGS-27011				PERSONALITY				□ 230	So Many Memories/ There'll Come a Time	1961	12.00
[M]	German American Hits	1962	25.00	□ 3506	Little Miss U.S.A./ Football Freddy	1959	12.00	VINE ST.			
□ SRS-67000 [S]	Wooden Heart	1961	50.00	PRIVATE STOCK				□ 103	How Beautiful You Are (To Me)/ The Only Thing Missing Is You	1986	6.00
□ SRS-67011 [S]	German American Hits	1962	30.00	□ 45,168	Family Tree/Spanish Harlem	1977	4.00	□ 105	Just One Night Won't Do/ How Beautiful You Are (To Me)	1987	6.00
WING				SCEPTER				□ 106	How Ya Gonna Do It/The Only Thing Missing Is You	1987	6.00
□ MGW-12328				□ 12316	Love Theme from Christine/ Christine's a Lady	1971	6.00	WARNER BROS.			
[M]	Wooden Heart	196?	20.00	—As "Sean Morton Downey, Jr."				□ 8716	Mr. Jones/I Don't Cry (The Onion Song)	1978	5.00
□ SRW-16328 [S]	Wooden Heart	196?	20.00	□ 12360	Break the Habit of Hate/ Second Chance Lord	1972	6.00	□ 8787	Touch Me (I'll Be Your Fool Once More)/I Ain't No Fool	1979	5.00
				—As "Sean Downey"				□ 49034	Midnight Lace/Counting Highway Signs	1979	4.00
DOWNLANDS, THE				STAX				□ 49141	I Ain't No Fool/Mr. Jones	1979	4.00
45s				□ 0195	I Believe in America/My Last Day on Earth	1974	4.00	□ 49161	The Story Behind the Story/ Daddy Played the Banjo	1980	4.00
TOLLIE				—As "Sean Downey"				□ 49270	Bring It On Home/ Beer Drinking People	1980	4.00
□ 9002	All My Loving/Hey Sally	1964	15.00	WYE				WHITE ROCK			
DOWNBEATS, THE (1)				□ 1010	I Beg Your Pardon/Three Steps to the Phone	1961	12.00	□ 1111	Down on the Farm/Oh Babe	1958	150.00
45s				Albums				□ 1113	Miss Lucy/Just Around the Corner	1958	150.00
GEE				ARTISTS OF AMERICA				Albums			
□ 1019	My Girl/China Girl	1956	800.00	□ AOA-5005	You'll Never Ask Me If I Love You	1976	12.00	TEAM			
—Red label				COMPOSE				□ 2001	Big Al Downing	1982	12.00
□ 1019	My Girl/China Girl	1958	30.00	□ 9901	Morton Downey Jr. Sings!	1989	15.00	DOWNLINERS SECT, THE			
—Gray label				DOWNNEY, PAUL				45s			
PEACOCK				45s				SMASH			
□ 1689	You're So Fine/Someday She'll Come Along	1958	25.00	HICKORY				□ 1954	Little Egypt/I Feel Good	1965	12.00
DOWNBEATS, THE (2)				□ 1632	Camp Meeting, U.S.A./Love	1972	7.00	DOWNSON, HUGH			
45s				DOWNNEY, SEAN; DOWNNEY, SEAN MORTON See				Albums			
SARG				MORTON DOWNNEY, JR.				EPIC			
□ 168	Darling of Mine/Come On Over	1959	40.00	DOWNING, BIG AL				□ BN 541 [S]	An Evening with Hugh Downs	1961	30.00
□ 173	Run to Me Baby/I Need Your Love	1959	40.00	45s				□ LN 3597 [M]	An Evening with Hugh Downs	1961	25.00
□ 197	Falling Stars/I Just Can't Understand	1960	40.00	CARLTON				DOYLE, BOBBY, THREE KENNY ROGERS was in this group.			
—As "O.S. Grant and the Downbeats"				□ 489	Miss Lucy/Just Around the Corner	1959	50.00	Albums			
□ 200	You Did Me Wrong/ This Woman I Love	1960	40.00	□ 507	It Must Be Love/When My Blue Moon Turns to Gold Again	1959	40.00	COLUMBIA			
□ 223	Greyhound (Part 1)/ Greyhound (Part 2)	196?	20.00	CHALLENGE				□ 43028	I'm Just Nobody/All I Want Is You	1964	10.00
□ 228	Grant's Soul Blues/ Sock It Uptight	196?	20.00	□ 59006	Down on the Farm/Oh Babe	1958	50.00	□ 43185	I Feel Good/Georgia Slop	1964	10.00
□ 233	Soul Bag/Darling Dear	196?	20.00	CHESS				DOOR KNOB			
—As "O.S. Grant and the Downbeats"				□ 1817	The Story of My Life/I'd Love to Be Loved	1962	12.00	□ 328	I Guess By Now/ (B-side unknown)	1989	5.00
DOWNBEATS, THE (3) If the record in question is on the TAMLA or V.I.P. label, see THE ELGINS.				□ 2158	I'll Be Holding On/Baby Let's Talk It Over	1974	5.00	□ 340	Bound for Baltimore/ (B-side unknown)	1989	5.00
DOWNBEATS, THE (4)				COLUMBIA				□ 345	Father #1/(B-side unknown)	1989	5.00
45s				□ 43028	I'm Just Nobody/All I Want Is You	1964	10.00	JANUS			
WILCO				□ 43185	I Feel Good/Georgia Slop	1964	10.00	□ 211	Thank You Baby/ (B-side unknown)	1974	6.00
□ 9	Alfalfa/Red X	1960	20.00	LENOX				□ 234	I'll Be Holding On/Hands	1974	6.00
□ 16	Playin' Possum/One at a Time	1960	20.00	□ 5565	You Never Miss Your Water (Till the Well Runs Dry)/ If You Want It (I Got It)	1963	12.00	—As "Little Esther Phillips and Big Al Downing"			
DOWNNEY, MORTON, JR.				□ 5572	Mr. Hurt Walked In/If I Had Our Love to Live Over	1963	12.00	POLYDOR			
45s				□ 14311	I Love to Love/I'm Just Nobody	1976	5.00	□ 8802	Boogie Business/True Love Is Bittersweet	1979	10.00
ARTISTS OF AMERICA								DOZIER, LAMONT Also see HOLLAND-DOZIER; THE VOICE MASTERS.			
□ 109	He Played a Yo-Yo in Nashville/ You'll Never Have to Ask Me If I Love You	1976	5.00	12-Inch Singles				WARNER BROS.			
—As "Sean Morton Downey"											
□ 123	He Played a Yo-Yo in Nashville/ You'll Never Have to Ask Me If I Love You	1976	4.00								
—As "Sean Morton Downey"											
□ 124	You Made Me Love You/ As Time Goes By	1976	4.00								
—As "Sean Morton Downey"											
BULLDOG											
□ 105	A Tear Fell in the Chapel/ Tender Years	1959	15.00								
—As "Sean Downey"											
CADENCE											
□ 1407	The Ballad of Billy Brown/ Flattery	1961	10.00								
CONTENDER											
□ 1317	Love Bug/Rags to Riches	1959	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
45s				DRAKE, CHARLIE				DRAMATICS, THE Probably all the same group. Also see THE DELLS AND THE DRAMATICS.			
ABC				45s				ABC			
□ 11407	Trying to Hold On to My Woman/We Don't Want Nobody to Come Between Us	1973	4.00	□ 398	My Boomerang Won't Come Back/She's My Girl	1961	15.00	□ 12090	Mr. and Mrs. Jones/I Cried All the Way Home	1975	5.00
—Also see "Holland-Dozier"				—With A-side lyric "Practiced 'til I was blue in the face."				□ 12125			
□ 11438	Fish Ain't Bitin'/Breaking Out All Over	1974	4.00	□ 398	My Boomerang Won't Come Back/She's My Girl	1961	30.00	□ 12150	(I'm Going By) The Stars in Your Eyes/Trying to Get Over You	1975	5.00
□ 12012	Fish Ain't Bitin'/Breaking Out All Over	1974	4.00	—With A-side lyric "Practiced 'til I was black in the face."				□ 12180	You're Fooling You/I'll Make It So Good	1975	5.00
□ 12044	Let Me Start Tonite/I Wann Be with You	1974	4.00	□ 437	Tanglefoot/Drake's Progress	1962	12.00	□ 12220	Treat Me Like a Man/I Was the Life of the Party	1976	5.00
□ 12076	All Cried Out/Rose	1975	4.00	□ 477	Sweet Freddie Green/Zulu Drake	1962	12.00	□ 12235	Finger Fever/Say the Word	1976	5.00
□ 12234	Out Here on My Own/ Take Off Your Make-Up	1976	4.00	DRAKE, GUY				□ 12258	Be My Girl/The Nicest Man Alive	1976	5.00
ANNA				45s				□ 12299	I Can't Get Over You/Sundown Is Coming (Hold Back the Night)	1977	5.00
□ 1125	Let's Talk It Over/Benny the Skinny Man	1960	25.00	ROYAL AMERICAN				□ 12331	Shake It Well/That Heaven Kind of Feeling	1977	5.00
—As "Lamont Anthony"				□ 1				□ 12372	Ocean of Thoughts and Dreams/Come Inside	1978	5.00
□ 1125	Let's Talk It Over/Popeye	1960	250.00	□ 15	Welfare Cadillac/Keep Off My Grass	1970	7.00	□ 12400	Stop Your Weeping/ California Sunrise	1978	5.00
—As "Lamont Anthony"				□ 15				□ 12429	Do What You Want to Do/Jane Why Do You Wanna Do Me Wrong/You Love (Can Only Bring Me Happiness)	1978	5.00
CHECKMATE				Albums				□ 12460	I Just Wanna Dance with You/ I've Got a Schoolboy Crush on You	1979	5.00
□ 1001	Just to Be Loved/I Didn't Know	1961	250.00	ROYAL AMERICAN				CADET			
—As "Lamont Anthony"				□ 1001				□ 5704			
COLUMBIA				□ 1001				□ 5706			
□ 02035	Cool Me Out/Starting Over (We've Made the Necessary Changes)	1981	4.00	□ 1001				□ 5710			
□ 02238	Too Little Too Long/Chained (To Your Love)	1981	4.00	DRAKE, NICK				—With the Dells			
M&M				Albums				CAPITOL			
□ 502	Shout About It/(Instrumental)	1982	5.00	ANTILLES				□ B-5103			
MEL-O-DY				□ AN-7010				□ B-5140			
□ 102	Dearest One/Fortune Teller Please Tell Me	1962	100.00	□ AN-7010				□ 4015			
WARNER BROS.				—Released in England in 1969				FANTASY			
□ 8432	Sight for Sore Eyes/ Tear Down the Walls	1977	4.00	□ AN-7028				□ 966			
□ 8792	Boogie Business/ True Love Is Bittersweet	1979	4.00	Bryter Layter				□ 967			
—Released in England in 1970				HANNIBAL				MAINSTREAM			
Albums				□ HNB-1318				□ 5571			
ABC	Out Here on My Own	1973	10.00	□ HNBX-5302				□ 12460			
□ D-804	Black Bach	1974	10.00	[(4)]				MCA			
□ D-839	Black Bach	1974	10.00	ISLAND				□ 12460			
INVICTUS				□ SMAS-9307				□ 41017			
□ KZ 33134	Love and Beauty	1974	12.00	—U.S.-only compilation of selected songs from his first two British LPs				□ 41056			
WARNER BROS.				□ SMAS-9318				□ 41178			
□ BS 2929	Right There	1976	10.00	DRAKE, PETE				□ 41241			
□ BS 3039	Peddlin'	1977	10.00	45s				□ 51004			
□ BSK 3282	Bittersweet	1979	10.00	SMASH				□ 51041			
DOZY, BEAKY, MICK & TICH See DAVE DEE, DOZY, BEAKY, MICK & TICH.				□ 1867				SPORT			
DRAFI				□ 1888				□ 101			
45s				□ 1910				VOLT			
LONDON				□ 1935				□ 302			
□ 105	Trouble/I Wanna Take You Home	1967	8.00	□ 1978				□ 4029			
□ 10039	Shake Hands/Come On, Let's Go	1967	10.00	□ 2046				□ 4058			
—As "Drafi Deutscher"				STARDAY				□ 4071			
□ 10825	Marble Breaks and Iron Bends/ Amanda	1966	8.00	□ 751				□ 4075			
DRAG KINGS, THE				STOP				□ 4082			
45s				□ 222				□ 4090			
UNITED ARTISTS				□ 349				□ 4099			
□ 676	Bearing Burners/Nitro	1963	30.00	Albums				□ 4105			
DRAGONFLY				CANAAAN				□ 4108			
Albums				□ 4640 [M]				WINGATE			
MEGAPHONE				□ 9640 [S]				□ 18			
□ MS-1202	Dragonfly	1968	300.00	CUMBERLAND				—As "The Dynamics"			
DRAGONS, THE				□ MGC-29053							
With Daryl Dragon, later of THE CAPTAIN AND TENNILLE.				[M]							
45s				□ SRC-69053 [S]							
CAPITOL				HILLTOP							
□ 5278	Elephant Stomp/Troll	1964	20.00	□ 6052 [M]							
DRAGSTERS, THE				□ S-6052 [S]							
Albums				SMASH							
WING				□ MGS-27053							
□ MGW-12269	Hey Little Cobra/Drag City	1964	80.00	[M]							
□ SRW-16269 [S]	Hey Little Cobra/Drag City	1964	100.00	□ MGS-27060							
				[M]							
				□ MGS-27064							
				[M]							
				□ SRS-67053 [S]							
				□ SRS-67060 [S]							
				□ SRS-67064 [S]							
				Talking Steel and Singing Strings							
				□ SRS-67053 [S]							
				Forever							
				□ SRS-67060 [S]							
				Talking Steel Guitar							
				□ SRS-67064 [S]							
				Talking Steel and Singing Strings							
				□ SLP-180 [M]							
				The Fabulous Steel Guitar of Pete Drake							
				□ SLP-319 [M]							
				The Amazing Incredible Pete Drake							
				STOP							
				□ 1011							
				The Pete Drake Show							
				DRAKES, THE							
				45s							
				CONQUEST							
				□ 1001							
				Oo Wee So Good/Kitty							
				OLIMPIC							
				□ 252							
				I Made a Wish/Ole King Cole							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 22	Baby I Need You/Inky Dinky Wang Dang Doo	1966	50.00	□ 71221	Buzz Buzz Buzz/I Get the Blues When It Rains	1957	10.00	□ SRW-16243 [S]	Hits That Sold a Million	196?	15.00
—As "The Dynamics"				□ 71298	Gamblin' Gal/That's My Doll	1958	10.00	□ SRW-16274 [S]	Country Classics	196?	15.00
Albums				□ 71336	June, July and August/ Chicken-Pluckin' Hawk	1958	10.00	DREAM GIRLS, THE			
ABC				□ 71351	Hip Monkey/Can You Depend on Me	1958	10.00	45s			
□ D-867	The Dramatic Jackpot	1975	15.00	□ 71388	With This Ring/Shopping Around	1958	10.00	BIG TOP			
□ D-916	Drama V	1975	15.00	□ 71418	Hey Li Lee Li Lee Li/The Sun Will Always Shine	1959	10.00	□ 3059	Don't Break My Heart/I Could Write a Book	1960	20.00
□ D-955	Joy Ride	1976	15.00	□ 71463	Next Stop Paradise/ Don't Forget Your Shoes	1959	10.00	□ 3085	Wanted/Mr. Fine	1961	20.00
□ AB-1010	Shake It Well	1977	15.00	□ 71545	I Get So Jealous/ But For the Flow of Flo	1959	10.00	—The rest of the Big Top singles as "Bobbie Smith and the Dream Girls"			
□ AA-1072	Do What You Wanna Do	1978	15.00	□ 71564	Two of a Kind/If My Mother'd Only Let Me Cross the Street	1960	8.00	□ 3100	Duchess of Earl/Mine All Mine	1962	20.00
□ AA-1125	Anytime, Anyplace	1979	15.00	□ 71581	That Lucky Old Sun/Any Time Please Help Me, I'm Falling/ Mule Skinner Blues	1960	8.00	□ 3111	Here Comes Baby/I Got a Feeling My Love	1962	20.00
CAPITOL				□ 71634	It's a Little More Like Heaven/ Luck of the Irish	1960	8.00	□ 3129	Your Lovey Dovey Ways/ Now He's Gone	1962	20.00
□ ST-12205	New Dimension	1982	10.00	□ 71664	Jealous Heart/Ten Thousand Years Ago	1960	8.00	CAMEO			
FANTASY				□ 71784	Another/The Meadow	1961	8.00	□ 165	Don't Break My Heart/ Oh This Is Why	1959	25.00
□ 9642	Somewhere in Time: A Dramatic Reunion	1986	12.00	□ 71854	Signed, Sealed and Delivered/ Scared to Go Home	1961	8.00	METRO			
MCA				□ 71914	We'll I've Learned/ Tongue Tied Over You	1961	8.00	□ 20029	I'm in Love with You/ Cryin' in the Night	1960	30.00
□ 761	Dramatic Way	198?	8.00	□ 71976	Beggar to a King/Deep Roots	1962	8.00	□ 20034	Heartaches/Love Hen	1961	25.00
—Reissue of 5149				MONUMENT							
□ 762	10 1/2	198?	8.00	□ 823	Night Life/That's Why I Love You Like I Do	1963	7.00	45s			
—Reissue of 3196				□ 832	It Should Be Easier Now/ Lady of the House	1964	7.00	CHECKER			
□ AA-1125	Anytime, Anyplace	1979	12.00	□ 843	The Puppeteer/My Baby's Not Here (In Town Tonight)	1964	7.00	□ 858	M.T.Y.L.T.T./Oh What a Baby	1957	150.00
—Reissue of ABC 1125				□ 858	I'm Worried About Me/ When I've Learned	1964	7.00	DREAM TEAM, THE			
□ 3196	10 1/2	1980	10.00	□ 871	I Got What I Wanted/ Love Don't Grow on Trees	1965	7.00	45s			
□ 5149	Dramatic Way	1981	10.00	□ 894	Folsom Prison Blues/ You Can't Be True, Dear	1965	7.00	EPIC			
STAX				□ 944	Mystery Train/The Shifting, Whispering Sands	1966	6.00	□ 9701	I'm Not Afraid/Inka Dinka Doo	1964	12.00
□ STX-4111	Whatcha See Is Whatcha Get	1978	12.00	□ 969	Love Is Gone for Good/ You Call Everybody Darling	1966	6.00	DREAM WEAVERS, THE			
—Reissue of Volt 6018				□ 1019	My Elusive Dream Memory Lane	1967	6.00	45s			
□ STX-4131	A Dramatic Experience	1979	12.00	□ 1044	California Sunshine/The Gypsy	1968	6.00	DECCA			
—Reissue of Volt 6019				□ 1074	Buffalo Nickel/Make Believe I'm Him	1968	6.00	□ 29683	It's Almost Tomorrow/ You've Got Me Wondering	1955	15.00
□ MPS-8523	Dramatically Yours	198?	8.00	□ 1116	Love Is Just a Game/ Something Old, Something New	1968	6.00	□ 29818	You're Mine/Into the Night	1956	12.00
—Reissue of Volt 9501				□ 1137	Don't Build No Fences for Me/ Am I That Easy to Forget	1969	6.00	□ 29905	A Little Love Can Go a Long, Long Way/Is There Somebody Else	1956	12.00
□ MPS-8526	The Best of the Dramatics	198?	10.00	□ 1157	I Walk Alone/Sunshine Man	1969	6.00	□ 29990	Give Us This Day/Why I Chose You	1956	12.00
□ MPS-8545	The Dramatics Live	1988	10.00	□ 1188	Two Little Boys/It Don't Mean a Thing to Me	1970	5.00	□ 30156	Till We Meet Again/ All This Is Home	1956	12.00
VOLT				□ 1202	Every Man Has a Prison/Tie Me to Your Apron Strings Again	1970	5.00	□ 30276	Fool's Gold/I'll Try, I'll Try	1957	12.00
□ V-3402	Positive State of Mind	1989	10.00	□ 1223	There She Goes/Travelling Song	1970	5.00	DREAMERS, THE Several different groups.			
□ V-3407	Stone Cold	1990	10.00	□ 8628	Walking on New Grass/ You Were Right	1974	4.00	45s			
□ VOS-6018	Whatcha See Is Whatcha Get	1972	25.00	ABC-PARAMOUNT							
□ VOS-6019	A Dramatic Experience	1973	25.00	ALADDIN							
□ VOS-9501	Dramatically Yours	1974	25.00	APT							
DRAPER, RUSTY Also see PATTI PAGE.				GOLDEN CREST							
45s				□ 31029	The Rusty Draper Show	1973	12.00	BLUE STAR			
KL				□ 31030	Tour the USA	1973	12.00	□ 8001	I Really Love You/You Made Me Darling	1960	25.00
□ 001	Harbor Lights/(B-side unknown)	1979	4.00	MERCURY				COUSINS			
MERCURY				□ MG-20068 [M]	Music for a Rainy Night	1956	30.00	□ 1005	Because of You/Little Girl	1961	100.00
□ 5820	Just Because/How Could You (Blue Eyes)	1952	15.00	□ MG-20117 [M]	Encores	1957	30.00	EVENT			
□ 5851	Devil of a Woman/Bouncing on the Bayou	1952	15.00	□ MG-20118 [M]	Rusty Draper Sings	1957	30.00	□ 4270	Rock 'N Roll Baby/Ding Dong	1958	30.00
□ 5894	Sing Baby Sing/I Gotta Have My Baby Back	1952	15.00	□ MG-20173 [M]	Rusty Meets Hoagy	1957	30.00	FAIRMOUNT			
□ 70004	Angry/Blue Tears	1952	12.00	□ MG-20499 [M]	Hits That Sold a Million	1960	30.00	□ 612	Daydreamin' of You/ The Promise	1963	20.00
□ 70077	No Help Wanted/Texaskana Baby	1953	12.00	□ MG-20657 [M]	Country and Western Golden Greats	1961	30.00	FLIP			
□ 70167	Gambler's Guitar/Free Home Demonstration	1953	12.00	□ SR-60176 [S]	Hits That Sold a Million	1960	40.00	□ 319	Since You've Been Gone/ Do Not Forget	1956	40.00
□ 70178	Lazy River/Bummin' Around	1953	12.00	□ SR-60657 [S]	Country and Western Golden Greats	1961	40.00	□ 354	Since You've Been Gone/ Do Not Forget	1961	20.00
□ 70188	Lighthouse/I Love to Jump	1953	12.00	MONUMENT							
□ 70256	Native Dancer/Lonesome Song	1953	12.00	□ 6638	Greatest Hits	1977	12.00	GOLDISC			
□ 70300	Peter Rabbit/Easter Morning	1954	12.00	□ MLP-8005 [M]	Greatest Hits	1964	15.00	□ 3015	Teenage Vows of Love/Natalie	1961	30.00
□ 70327	The Train with a Rhumba Beat/ Melancholy Baby	1954	12.00	□ MLP-8018 [M]	Night Life	1964	15.00	GRAND			
□ 70365	It Ain't Me Baby/Knock on Wood	1954	12.00	□ MLP-8026 [M]	Rusty Draper Plays Guitar	1965	15.00	□ 131	Tears in My Eyes/535	1955	300.00
□ 70415	Please, Please/Workshop of the Lord	1954	12.00	□ SLP-18005 [S]	Greatest Hits	1964	20.00	GUARANTEED			
□ 70446	Muskrat Ramble/The Magic Circle	1954	12.00	□ SLP-18018 [S]	Night Life	1964	20.00	□ 219	Mary, Mary/Canadian Sunset	1961	15.00
□ 70526	Lookin' Back to See/Shame on You	1955	12.00	□ SLP-18026 [S]	Rusty Draper Plays Guitar	1965	20.00	JUBILEE			
□ 70555	The Ballad of Davy Crockett/ I've Been Thinkin'	1955	15.00	□ SLP-18105	Something Old, Something New	1969	15.00	□ 5053	These Things I Miss/Can't Get You Off My Mind	1951	300.00
□ 70619	Eating Goober Peas/ That's All I Need	1955	12.00	□ ZG 33870 ([2])	Swingin' Country/Something Old, Something New	1976	15.00	LOST-NITE			
□ 70651	Seventeen/Can't Live Without Them Anymore	1955	12.00	WING							
□ 70696	The Shifting, Whispering Sands/Time	1955	10.00	□ MGW-12243	[M] Hits That Sold a Million	196?	15.00	45s			
□ 70757	Are You Satisfied/ Wabash Cannonball	1955	10.00	□ MGW-12274	[M] Country Classics	196?	15.00	—Reissue of Grand 131			
□ 70818	Held for Questioning/Forty-Two	1956	10.00	PLAYCRAFT							
□ 70853	Sometimes You Win, Sometimes You Lose/ The Gun of Billy the Kid	1956	10.00	□ PLP-1302 [M]	Sing-a-Long with Rusty Draper	1958	30.00	JUBILEE			
□ 70879	Rock and Roll Baby/ House of Cards	1956	15.00	WING							
□ 70921	In the Middle of the House/ Pink Cadillac	1956	10.00	45s							
□ 70938	Giant/Old Buttermilk Sky	1956	15.00	GUARANTEED							
□ 71039	Let's Go Calypso/Should I Ever Love Again	1957	10.00	45s							
□ 71102	Freight Train/ Seven Come Eleven	1957	10.00	GUARANTEED							
□ 71162	No Hu Hu/Good Golly	1957	10.00	45s							

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Number	Title (A Side/B Side)	Yr	NM
MANHATTAN			
□ 503	Lips Were Meant for Kissing/ No Obligation	1956	100.00
MAY			
□ 133	Because of You/Little Girl	1963	40.00
MERCURY			
□ 5843	I'm Gonna Hate Myself in the Morning/Ain't Gonna Worry No More	1952	150.00
□ 70019	Please Don't Leave Me/ Walkin' My Blues	1953	150.00
NUGGET			
□ 1000	Don't Cry/It's Gonna Be Alright	1959	30.00
ROLLIN'			
□ 1001	No Man Is an Island/Melba	1954	800.00
UNITED ARTISTS			
□ 841	Henry, Henry, Henry/ Love, Love, Love	1965	12.00

DREAMETTES, THE

45s			
UNITED ARTISTS			
□ 921	Gonna Make That Little Boy Mine/Run, Steven, Run	1965	20.00

DREAMLOVERS, THE

45s			
CAMEO			
□ 326	These Will Be the Good Old Days/Oh Baby Mine (I Get So Lonely)	1964	15.00
CASINO			
□ 1308	Amazons and Coyotes/Together	1963	15.00
COLUMBIA			
□ 42698	Sad, Sad Boy/If I Were a Magician	1963	20.00
□ 42752	Sad, Sad Boy/Black Bottom	1963	12.00
□ 42842	Pretty Little Girl/I'm Through with You	1963	50.00
END			
□ 1114	If I Should Lose You/I Miss You	1962	20.00
HERITAGE			
□ 102	When We Get Married/ Just Because	1961	20.00
□ 104	Welcome Home/Let Them Love (And Be Loved)	1961	15.00
□ 107	Zoom, Zoom, Zoom/While We Were Dancing	1962	15.00
LEN			
□ 1006	Take It from a Fool/For the First Time	1958	200.00
LOST-NITE			
□ 213	You Gave Me Someone to Love/ Doin' Things Together with You	1967	5.00
—Reissue			
□ 214	When We Get Married/ Just Because	1967	5.00
—Reissue			
□ 240	Amazons and Coyotes/ Together	1967	5.00
—Reissue			

MERCURY			
□ 72595	Bless Your Soul/Bad Time Make the Good Times	1966	10.00
□ 72630	Calling Jo-Ann/You Gave Me Someone to Love	1966	10.00

SWAN			
□ 4167	Amazons and Coyotes/Together	1963	12.00
—Black label			
□ 4167	Amazons and Coyotes/Together	1963	20.00
—White label			

V-TONE			
□ 211	Annabelle Lee/Home Is Where the Heart Is	1960	20.00
□ 229	May I Kiss the Bride/Time	1961	20.00

WARNER BROS.			
□ 5619	You Gave Me Someone to Love/Doin' Things Together with You	1965	25.00

Albums			
COLLECTABLES			
□ COL-5004	The Best of the Dreamlovers	1987	12.00
□ COL-5005	The Best of the Dreamlovers, Vol. Two	1987	12.00
COLUMBIA			
□ CL 2020 [M]	The Bird and Other Golden Dancing Grooves	1963	40.00
□ CS 8820 [S]	The Bird and Other Golden Dancing Grooves	1963	50.00

DREAMS			
45s			
COLUMBIA			
□ 45300	Devil Lady/Maryanne	1971	5.00
□ 45369	Try Me/15 Miles to Provo	1971	5.00
□ 45524	Medicated Goo/New York	1972	5.00
Albums			
COLUMBIA			
□ C 30225	Dreams	1970	15.00
□ C 30960	Imagine My Surprise	1971	15.00

DREAMS, THE			
45s			
SAVOY			
□ 1130	Darlene/A Letter to My Girl	1954	200.00
□ 1140	Under the Willow/I'm Losing My Mind	1954	120.00
—A copy on gold vinyl with a blue Savoy label has shown up; its authenticity is unknown			
□ 1157	I'll Be Faithful/My Little Honeybun	1955	100.00

DREAMS AND ILLUSIONS			
Albums			
VERVE FORECAST			
□ FTS-3040	Dreams and Illusions	1968	20.00

DREW, PATTI Also see THE DREW-VELS.

45s			
CAPITOL			
□ 2042	Where Is Daddy/Sufferer	1967	8.00
□ 2121	Keep On Movin'/ There'll Never Be Another	1968	8.00
□ 2197	Workin' on a Groovy Thing/ Without a Doubt	1968	8.00
□ 2339	Hard to Handle/ Just Can't Forget About You	1968	8.00
□ 2389	I've Been Here All the Time/ Welcome Back	1969	8.00
□ 2473	The Love That a Woman Should Give to a Man/ Save the Last Dance for Me	1969	8.00
□ 2575	He's the One/Which One Should I Choose	1969	8.00
□ 2712	Wild Is Love/World of No Return	1969	8.00
—B-side by John Stewart			
□ 2713	The Pick-Up/Hundreds and Thousands of Guys	1970	8.00
□ 2989	I'm Calling/It's Just a Dream	1970	8.00
□ 5861	Tell Him/Turn Away from Me	1967	8.00
□ 5969	Stop and Listen/Tired of Falling In and Out of Love	1967	8.00
QUILL			
□ 101	Where Is Daddy/Sufferer	1966	10.00
Albums			
CAPITOL			
□ ST-156	I've Been Here All the Time	1969	20.00
□ ST-408	Wild Is Love	1970	20.00
□ ST 2804 [S]	Tell Him	1968	30.00
□ T 2804 [M]	Tell Him	1968	30.00

DREW-VELS, THE Also see PATTI DREW.

45s			
CAPITOL			
□ 5055	Tell Him/Just Because	1963	12.00
□ 5145	It's My Time/Everybody Knows	1964	10.00
□ 5244	Creepin'/I've Known	1964	10.00
QUILL			
□ 100	True Enough/Chilly Kisses	1966	10.00

DRIFTERS, THE Several different groups with a common heritage, thus we list them together. Also see BEN E. KING; RUDY LEWIS; CLYDE MCPHATTER; BILL PINKNEY.

45s			
ATLANTIC			
□ 1006	Money Honey/The Way I Feel	1953	80.00
□ 1019	Such a Night/Lucille	1954	70.00
□ 1029	Honey Love/Warm Your Heart	1954	50.00
□ 1043	Bip Bam/Someday You'll Want Me to Want You	1954	40.00
□ 1048	White Christmas/ The Bells of St. Mary's	1954	60.00
—Yellow label, no spinner (original)			
□ 1048	White Christmas/ The Bells of St. Mary's	1956	25.00
—Red label, no "fan" logo at lower left			
□ 1048	White Christmas/The Bells o St. Mary's	1962	8.00
—Red label with "fan" logo at lower left			
□ 1048	White Christmas/The Bells of St. Mary's	1977	5.00
—Glossy yellow label with "fan" logo			

□ 1048 [DJ]	White Christmas/The Bells of St. Mary's	1967	25.00
—White/red label promo, no "fan" logo, with holly leaves encircling "45 R.P.M."			
□ 1055	What'Cha Gonna Do/Gone	1955	50.00
□ 1078	Adorable/Steamboat	1955	40.00
□ 1089	Ruby Baby/Your Promise to Be Mine	1956	30.00
□ 1101	Soldier of Fortune/I Got to Get Myself a Woman	1956	30.00
□ 1123	Fools Fall in Love/It Was a Tear	1957	30.00
□ 1141	Hypnotized/Drifting Away from You	1957	30.00
□ 1161	I Know/Yodee Yakee	1957	30.00
□ 1187	Drip Drop/Moonlight Bay	1958	30.00
—Last record by the "old" Drifters. The below Atlantic 45s are by a completely different group, although personnel changes resulted in at least one "old" Drifter (Johnny Moore) spending time with the "new" Drifters.			
□ 2025	There Goes My Baby/ Oh My Love	1959	25.00
□ 2040	Dance with Me/(If You Cry) True Love, True Love	1959	20.00
□ 2050	This Magic Moment/Baltimore	1960	20.00
□ 2062	Lonely Winds/Hey Senorita	1960	20.00
□ 2071	Save the Last Dance for Me/ Nobody But Me	1960	20.00
□ 2087	I Count the Tears/ Suddenly There's a Valley	1960	15.00
□ 2096	Some Kind of Wonderful/ Honey Bee	1961	15.00
□ 2105	Please Stay/No Sweet Lovin'	1961	15.00
□ 2117	Sweets for My Sweet/ Loneliness or Happiness	1961	15.00
□ 2127	Room Full of Tears/Somebody New Dancin' with You	1961	15.00
□ 2134	When My Little Girl Is Smiling/ Mexican Divorce	1962	15.00
□ 2143	Stranger on the Shore/ What to Do	1962	15.00
□ 2151	Sometimes I Wonder/Jackpot	1962	15.00
□ 2162	Up On the Roof/ Another Night with the Boys	1962	20.00
□ 2182	On Broadway/ Let the Music Play	1963	15.00
□ 2191	Rat Race/If You Don't Come Back	1963	15.00
□ 2201	I'll Take You Home/ I Feel Good All Over	1963	15.00
□ 2216	Vaya Con Dios/In the Land of Make Believe	1964	15.00
□ 2225	One Way Love/Didn't It Under the Boardwalk/ Don't Want to Go On Without You	1964	15.00
□ 2253	I've Got Sand in My Shoes/ He's Just a Playboy	1964	12.00
□ 2260	Saturday Night at the Movies/ Spanish Lace	1964	12.00
□ 2260 [PS]	Saturday Night at the Movies/ Spanish Lace	1964	40.00
□ 2261	The Christmas Song I Remember Christmas	1964	12.00
□ 2261 [PS]	The Christmas Song/ I Remember Christmas	1964	30.00
□ 2268	At the Club/Answer the Phone	1965	10.00
□ 2285	Come On Over to My Place/ Chains of Love	1965	10.00
□ 2292	Follow Me/The Outside World	1965	10.00
□ 2298	I'll Take You Where the Music's Playing/Far from the Maddening Crowd	1965	10.00
□ 2310	Nylon Stockings/We Gotta Sing	1965	10.00
□ 2325	Memories Are Made of This/ My Islands in the Sun	1966	8.00
□ 2336	Up in the Streets of Harlem/ You Can't Love Them All	1966	8.00
□ 2366	Aretha/Baby What I Mean	1966	8.00
□ 2426	Up Jumped the Devil/ Ain't It the Truth	1967	8.00
□ 2471	I Need You Now/Still Burning in My Heart	1968	8.00
□ 2624	Your Best Friend/Steal Away	1969	8.00
□ 2746	You Got to Pay Your Dues/ Black Silk	1970	10.00
□ 2786	A Rose By Any Other Name/ Be My Lady	1971	10.00
□ 89189	Ruby Baby/Fever	1987	4.00
—B-side by Little Willie John			
□ 89189 [PS]	Ruby Baby/Fever	1987	4.00
—From the movie "Big Town"			
BELL			
□ 45320	You've Got Your Troubles/ I'm Feelin' Sad	1973	5.00
□ 45387	The Songs We Used to Sing/ Like Sister and Brother	1973	5.00
□ 45600	Kissin' in the Back Row of the Movies/I'm Feelin' Sad	1974	5.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CROWN				□ SD 608 [P]	The Drifters	1964	30.00	□ 4-40830	That's When My Heartaches Began/God Planned It		
□ 108	The World Is Changing/ Sacroiliac Swing	1954	200.00	GUSTO				□ 4-40964	That Way Walkin'/I Walk to Heaven	1957	20.00
EMI-CAPITOL MUSIC				□ 0063	Greatest Hits — The Drifters	1980	10.00	DECCA			
□ S7-19351	Christmas Time Is Here/ I'll Be Home for Christmas	1996	3.00	TRIP				□ 30793	Wait and See/Just About That Time	1958	15.00
—As "The Drifters Featuring Rick Sheppard"				□ TOP-16-6	16 Greatest Hits — The Drifters	1976	10.00	□ 30943	Such a Fool/Our Church — Your Wedding	1959	15.00
MUSICOR				DRIFTERS, THE (2) Instrumental group from England, and backing band for CLIFF RICHARD. They had one record in the US on Capitol; see THE SHADOWS, the name they adopted after the R&B Drifters became popular.							
□ 1498	Midsummer Night in Harlem/ Lonely Drifter, Don't Cry	1974	5.00	DRIFTERS, THE (3)							
—As "Charlie Thomas and the Drifters"				45s							
S&J				CORAL							
□ 800826	(More Than a Number in My) Little Red Book/I Count the Tears	1967	10.00	□ 65037	Wine Head Woman/I'm the Caring Kind	1950	300.00	□ 31024	Another/The Same Corner	1959	15.00
—As "Bill Pinkney and the Original Drifters"				□ 65040	And I Shook/I Had to Find Out for Myself	1951	300.00	□ 31109	Anymore/I'm So Helpless	1960	15.00
7-Inch Extended Plays				DRIFTERS, THE (4)							
ATLANTIC				45s							
□ 534	(contents unknown)	1954	200.00	RAMA							
□ 534 [PS]	Clyde McPhatter and the Drifters	1954	300.00	□ 22	Besame Mucho/Summertime	1953	200.00	MERCURY			
□ 592	Fools Fall in Love/Adorable// Steamboat/Ruby Baby	1957	100.00	DRIFTERS, THE (U) Definitely not group (2), (3) or (4), though it could be one of the many variants of group (1).							
□ 592 [PS]	The Drifters	1957	200.00	45s							
Albums				STEELTOWN							
ARISTA				□ 671	Peace of Mind/The Struggler	1973	5.00	□ 72204	Peel Me a Nanner/The Room Across the Hall	1963	10.00
□ AB 4140	Every Night Is Saturday Night	1976	12.00	DRIFTIN' SLIM							
ATCO				Albums							
□ SD 33-375 [R]	Their Greatest Recordings — The Early Years	1971	12.00	MILESTONE							
ATLANTIC				□ MLS-93004							
□ 8003 [M]	Clyde McPhatter and the Drifters	1956	500.00	[(2)] Driftin' Slim and His Blues Band							
—Black label				DRIVERS, THE More than one group.							
□ 8003 [M]	Clyde McPhatter and the Drifters	1959	60.00	45s							
—Red and purple label, white "fan" logo at right				COMET							
□ 8003 [M]	Clyde McPhatter and the Drifters	1963	40.00	□ 2142	High Gear/Low Gear	1961	25.00	DELUXE			
—Red and purple label, black "fan" logo at right				□ 6094							
□ 8022 [M]	Rockin' and Driftin'	1958	500.00	Women/Smooth, Slow and Easy							
—White "bullseye" label				□ 6104							
□ 8022 [M]	Rockin' and Driftin'	1958	600.00	My Lonely Prayer/ Midnight Hours							
—Black label				□ 6117							
□ 8022 [M]	Rockin' and Driftin'	1959	60.00	Dangerous Lips/Oh Miss Nellie							
—Red and purple label, white "fan" logo at right				KING							
□ 8022 [M]	Rockin' and Driftin'	1963	40.00	□ 5645							
—Red and purple label, black "fan" logo at right				Mr. Astronaut/Dry Bones Twist							
□ 8041 [M]	The Drifters' Greatest Hits	1960	100.00	LIN							
—Red and purple label, white "fan" logo at right				□ 1002							
□ 8041 [M]	The Drifters' Greatest Hits	1960	600.00	A Man's Glory/Teeter Totter							
—Black label				RCA VICTOR							
□ 8041 [M]	The Drifters' Greatest Hits	1963	50.00	□ 47-7023							
—Red and purple label, black "fan" logo at right				Blue Moon/I Get Weak							
□ 8059 [M]	Save the Last Dance for Me	1962	120.00	DRONGOS, THE							
—Red and purple label, white "fan" logo at right				45s							
□ 8059 [M]	Save the Last Dance for Me	1963	60.00	WHITE WHALE							
—Red and purple label, black "fan" logo at right				□ 235							
□ SD 8059 [S]	Save the Last Dance for Me	1962	200.00	Under My Thumb/If You Wanna Know							
—Green and blue label, white "fan" logo at right				DRUIDS OF STONEHENGE, THE							
□ SD 8059 [S]	Save the Last Dance for Me	1963	100.00	45s							
—Red and green label, white horizontal stripe through center hole				UNI							
□ 8073 [M]	Up on the Roof — The Best of the Drifters	1963	100.00	□ 55021							
—Red and purple label, black "fan" logo at right				A Garden Where Nothing Grows/Painted Woman							
□ SD 8073 [S]	Up on the Roof — The Best of the Drifters	1963	150.00	Albums							
—Green and blue label, black "fan" logo at right				UNI							
□ 8093 [M]	Our Biggest Hits	1964	60.00	□ 3004 [M]							
—Red and purple label, white "fan" logo at right				Creation							
□ SD 8093 [S]	Our Biggest Hits	1964	80.00	□ 73004 [S]							
—Mostly red label, black "fan" logo				Creation							
□ 8099 [M]	Under the Boardwalk	1964	50.00	DRUSKY, ROY							
—Color photo of group on cover				45s							
□ 8099 [M]	Under the Boardwalk	1964	80.00	CAPITOL							
—Black and white photo of group on cover				□ 3859							
□ SD 8099 [S]	Under the Boardwalk	1964	60.00	Close to Home/One Day at a Time							
—Color photo of group on cover				□ 3942							
□ SD 8099 [S]	Under the Boardwalk	1964	120.00	Dixie Lily/If I Could Paint the World							
—Black and white photo of group on cover				□ 4028							
□ 8103 [M]	The Good Life with the Drifters	1965	40.00	I'm Knee Deep in Loving You/ The Baptism of Jesse Taylor							
□ SD 8103 [S]	The Good Life with the Drifters	1965	50.00	Sunrise/Warm, Warm Bed							
□ 8113 [M]	I'll Take You Where the Music's Playing	1965	40.00	□ 4232							
—Green and blue label				When My Room Gets Dark Again/This Life of Mine							
□ SD 8113 [S]	I'll Take You Where the Music's Playing	1965	50.00	□ 4281							
—Black and white photo of group on cover				Battle for Daddy's Soul/ Never Before							
□ 8153 [M]	The Drifters' Golden Hits	1968	30.00	COLUMBIA							
□ SD 8153 [P]	The Drifters' Golden Hits	1968	30.00	□ 4-21478							
—Red and green label				Come On Back and Love Me/ What Am I Worth							
□ SD 8153 [P]	The Drifters' Golden Hits	1969	15.00	□ 4-21516							
—Red and green label				I Just Can't Help Me Lovin' You/ So in Love Again							
□ 81927 [(2)]	Let the Boogie-Woogie Roll: Greatest Hits 1953-1958	1989	15.00	□ 4-21537							
—Red and green label				Three Blind Mice/I'll Make Amends							
□ 81931 [(2)]	All-Time Greatest Hits and More: 1959-1965	1989	15.00								
CLARION											
□ 608 [M]	The Drifters	1964	20.00								

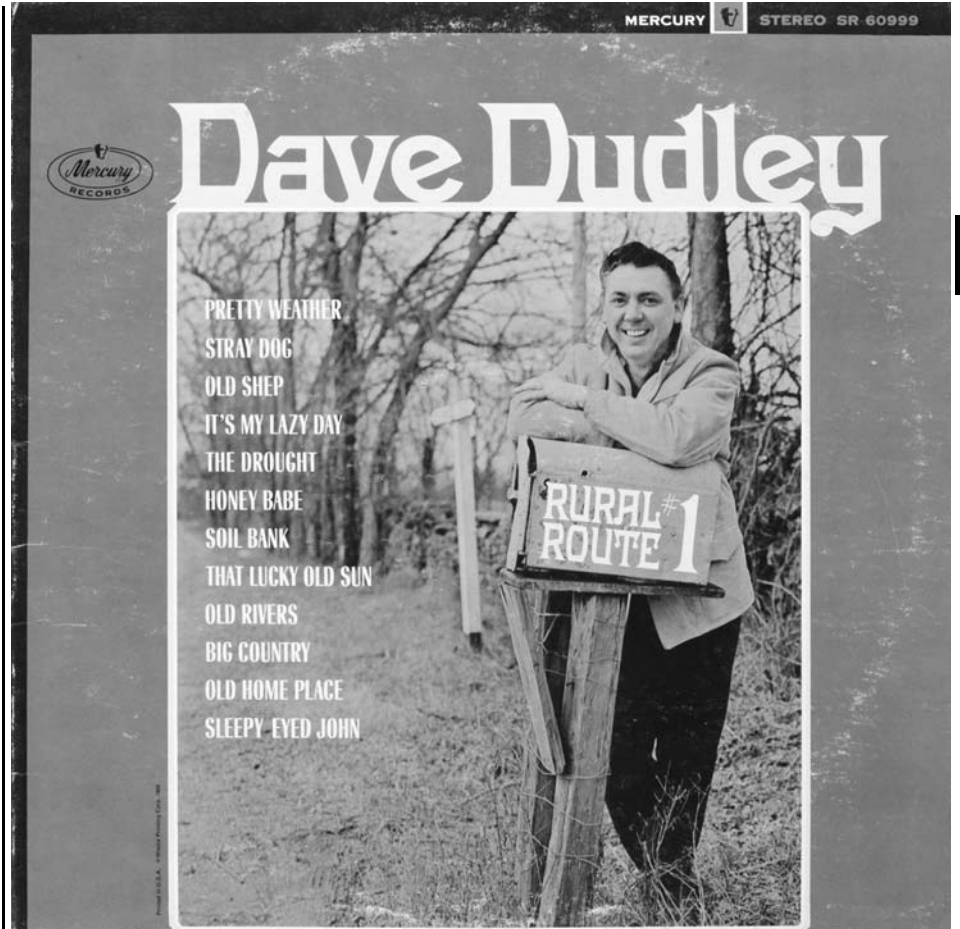
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 0515	Deep in the Heart of Dixie/ Last Call for Alcohol	1976	5.00
□ 0521	Night Flying/Lifetime in a Week	1976	5.00
□ 0527	Lovers, Friends and Strangers/ Five String Hero	1977	5.00
□ 0540	Betty's Song/Naked Truth	1977	5.00
STARDAY			
□ 185	Such a Fool/Mumbling to Myself	1955	40.00
Albums			
DECCA			
□ DL 4160 [M]	Anymore with Roy Drusky	1961	25.00
□ DL 4340 [M]	It's My Way	1962	20.00
□ DL 74160 [S]	Anymore with Roy Drusky	1961	30.00
□ DL 74340 [S]	It's My Way	1962	25.00
MERCURY			
□ MG-20883 [M]	Songs of the Cities	1963	20.00
□ MG-20919 [M]	Yesterday's Gone	1964	20.00
□ MG-20973 [M]	The Pick of the Country	1964	20.00
□ MG-21006 [M]	Country Music All Around the World	1965	20.00
□ MG-21052 [M]	Roy Drusky's Greatest Hits	1965	20.00
□ MG-21083 [M]	In a New Dimension	1966	20.00
□ MG-21097 [M]	If the Whole World Stopped Lovin'	1966	20.00
□ MG-21118 [M]	Now Is a Lonely Time	1967	25.00
□ MG-21145 [M]	Roy Drusky's Greatest Hits Vol. 2 <i>—Mono is white label promo only</i>	1968	40.00
□ SR-60883 [S]	Songs of the Cities	1963	25.00
□ SR-60919 [S]	Yesterday's Gone	1964	25.00
□ SR-60973 [S]	The Pick of the Country	1964	25.00
□ SR-61006 [S]	Country Music All Around the World	1965	25.00
□ SR-61052 [S]	Roy Drusky's Greatest Hits	1965	25.00
□ SR-61083 [S]	In a New Dimension	1966	25.00
□ SR-61097 [S]	If the Whole World Stopped Lovin'	1966	25.00
□ SR-61118 [S]	Now Is a Lonely Time	1967	20.00
□ SR-61145 [S]	Roy Drusky's Greatest Hits Vol. 2	1968	20.00
□ SR-61173	Jody and the Kid	1968	20.00
□ SR-61206	Portrait of Roy Drusky	1969	20.00
□ SR-61233	My Grass Is Green	1969	20.00
□ SR-61260	I'll Make Amends	1970	20.00
□ SR-61266	The Best of Roy Drusky	1970	20.00
□ SR-61306	All My Hard Times	1970	20.00
□ SR-61336	I Love the Way That You've Been Lovin' Me	1971	20.00
DRY CITY SCAT BAND, THE			
Albums			
ELEKTRA			
□ EKL-292 [M]	The Dry City Scat Band	1965	25.00
□ EKS-7292 [S]	The Dry City Scat Band	1965	30.00
DRYSDALE, DON			
45s			
REPRISE			
□ 20162	Give Her Love/Our Love	1963	10.00
□ 20162 [PS]	Give Her Love/Our Love	1963	20.00
DU DROPPERS, THE			
45s			
GROOVE			
□ 0001	Speed King/Dead Broke	1954	80.00
□ 0013	Just Whisper/How Much Longer	1954	100.00
□ 0036	Boot 'Em Up/Let Nature Take Its Course	1955	50.00
□ 0104	Talk That Talk/Give Me Some Consideration	1955	50.00
□ 0120	I Wanna Love You/You're Mine Already	1955	50.00
RCA VICTOR			
□ 47-5229	I Wanna Know/Laughing Blues	1953	40.00
□ 47-5321	I Found Out/Little Girl, Little Girl	1953	40.00
□ 47-5425	Whatever You're Doin'/ Somebody Work on My Baby's Mind	1953	40.00
□ 47-5504	Don't Pass Me By/Get Lost	1953	40.00
□ 47-5543	The Note in the Bottle/ Mama's Gone Goodbye	1953	40.00
<i>—With Sunny Gale</i>			
RED ROBIN			
□ 108	Can't Do Sixty No More/Chain Me Baby (Blues of Desire)	1952	200.00
□ 108	Can't Do Sixty No More/Chain Me Baby (Blues of Desire)	1952	500.00
<i>—Red vinyl</i>			
□ 116	Come On and Love Me Baby/ Go Back	1953	150.00
7-Inch Extended Plays			
GROOVE			
□ 2	(contents unknown)	1955	200.00
□ 2 [PS]	Talk That Talk	1955	200.00
□ 5	(contents unknown)	1955	200.00
□ 5 [PS]	Tops in Rhythm and Blues	1955	200.00

Number	Title (A Side/B Side)	Yr	NM
DUALS, THE			
45s			
ARC			
□ 4446	Nearest to My Heart/Bye Bye	1959	20.00
FURY			
□ 1013	Wait Up Baby/Forever and Ever	1958	40.00
INFINITY			
□ 032	Oozy Groove/The Big Race	1964	25.00
JUGGY			
□ 321	Oozy Groove/The Big Race	1964	50.00
STAR REVUE			
□ 1031	Stick Shift/Cruising	1961	800.00
SUE			
□ 745	Stick Shift/Cruising	1961	30.00
□ 758	Travelin' Guitar/Cha Cha Guitar	1962	25.00
UNITED ARTISTS			
□ 0128	Stick Shift/Keem-O-Sabe	1973	4.00
<i>—"Silver Spotlight Series" reissue; B-side by The Electric Indian</i>			
Albums			
SUE			
□ LP-2002 [M]	Stick Shift	1961	400.00
<i>—Cartoon cover</i>			
□ LP-2002 [M]	Stick Shift	1964	200.00
<i>—Photo cover</i>			
DU'AMBRA, JOEY			
45s			
ABC-PARAMOUNT			
□ 9917	Baby Sue/Come Back-A Little Mama	1958	30.00
DUANE, DICK			
45s			
ABC-PARAMOUNT			
□ 9656	Sobony/Now	1955	30.00
□ 9677	To Make a Mistake/Blue Prelude	1956	30.00
□ 9709	Fame and Fortune/ Mean Don't Cry	1956	30.00
GNP			
□ 127	What Good Does It Do/ Savannah	1957	20.00
□ 130	Eternally/I'll Never Make You Cry Again	1957	20.00
DUBS, THE			
45s			
ABC-PARAMOUNT			
□ 10056	No One/Early in the Evening	1959	25.00
□ 10100	Don't Laugh at Me/You Never Belong to Me	1960	50.00
□ 10150	For the First Time/Ain't That So	1960	25.00
□ 10198	If I Only Had Magic/ Joogie Boogie	1961	30.00
□ 10269	Lullaby/Down, Down, Down I Go	1961	30.00
CLIFTON			
□ 2	Where Do We Go from Here/ I Only Have Eyes for You	1973	6.00
END			
□ 1108	Now That We Broke Up/This to Me Is Love	1962	50.00
GONE			
□ 5002	Don't Ask Me (To Be Lonely)/ Darling	1957	25.00
<i>—Multi-color label</i>			
□ 5002	Don't Ask Me (To Be Lonely)/ Darling	1957	60.00
<i>—Black label, clown-face logo</i>			
□ 5002	Don't Ask Me (To Be Lonely)/ Darling	1957	100.00
<i>—Black label, "shadow" logo</i>			
□ 5011	Could This Be Magic/Such Lovin'	1957	25.00
<i>—Multi-color label</i>			
□ 5011	Could This Be Magic/Such Lovin'	1957	50.00
<i>—Black label</i>			
□ 5020	Beside My Love/Gonna Make a Change	1957	60.00
□ 5034	Song in My Heart/Be Sure (My Love)	1958	60.00
□ 5046	Chapel of Dreams/Is There a Love for Me	1958	60.00
□ 5069	Chapel of Dreams/Is There a Love for Me	1959	50.00
□ 5138	You're Free to Go/Is There a Love for Me	1962	50.00
JOHNSON			
□ 097	Connie/Home Under My Hat	1973	6.00
□ 098	Somebody Goodfied/ I Won't Have You Breaking My Heart	1973	6.00
□ 102	Don't Ask Me (To Be Lonely)/ Darling	1957	150.00

Number	Title (A Side/B Side)	Yr	NM
JOSIE			
□ 911	Wisdom of a Fool/This I Swear	1963	20.00
LANA			
□ 115	Could This Be Magic/Blue Velvet	1964	8.00
<i>—A-side is an alternate take of the hit version</i>			
□ 116	Don't Ask Me (To Be Lonely)/ Your Very First Love	1964	8.00
<i>—A-side is an alternate take of the hit version</i>			
MARK-X			
□ 8008	Be Sure My Love/Song in My Heart	1960	20.00
VICKIE			
□ 229	I'm Downtown/Lost in the Wilderness	1971	10.00
<i>—As "Richard Blandon and the Dubs"</i>			
WILSHIRE			
□ 201	Just You/Your Very First Love	1963	40.00
Albums			
CANDELITE			
□ 1003	You've Got to Be Good to Make It in New York City	197?	12.00
□ 1004	The Best of the Dubs	197?	12.00
DUBS, THE / THE SHELLS Also see each artist's individual listings.			
Albums			
JOSIE			
□ JM-4001 [M]	The Dubs Meet the Shells	1962	300.00
□ JSS-4001 [S]	The Dubs Meet the Shells	1962	600.00
DUCKS DELUXE			
45s			
RCA VICTOR			
□ APBO-0297	Daddy Put the Bomp/ Please, Please, Please	1974	8.00
Albums			
RCA VICTOR			
□ AFL1-3025	Don't Mind Rockin' Tonight	1978	10.00
□ LPL1-5008	Ducks Deluxe	1973	15.00
DUDLEY, DAVE			
45s			
GOLDEN RING			
□ 3030	Cowboy Boots/I Think I'll Cheat (A Little Tonight)	1963	12.00
<i>—"Golden Ring" on two lines, curved at top of label</i>			
□ 3030	Cowboy Boots/I Think I'll Cheat (A Little Tonight)	1963	15.00
<i>—"Golden Ring" straight across top of label</i>			
GOLDEN WING			
□ 3020	Six Days on the Road/I Feel a Cry Coming On	1963	12.00
<i>—Black vinyl</i>			
□ 3020	Six Days on the Road/I Feel a Cry Coming On	1963	30.00
<i>—Blue vinyl</i>			
JUBILEE			
□ 5436	Under Cover of the Night/ Please Let Me Prove (My Love for You)	1962	20.00
KING			
□ 1508	Cry Baby Cry/This Is the Last Time	1955	40.00
□ 4866	Ink Dries Quicker Than Tears/ I'll Be Waiting for You	1956	40.00
□ 4933	Rock and Roll Nursery/I Guess You Know You're Right	1956	40.00
□ 5792	Ink Dries Quicker Than Tears/ I'll Be Waiting for You	1963	20.00
MERCURY			
□ 72212	Last Day in the Mines/ Last Year's Heartaches	1963	10.00
□ 72254	Big Ole House/If I Had One	1964	10.00
□ 72308	Mad/Don't Be Surprised	1964	10.00
□ 72384	Two Six Packs Away/ Hiding Behind the Curtain	1965	10.00
□ 72442	Truck Drivin' Son-of-a-Gun/ I Got Lost	1965	10.00
□ 72500	What We're Fighting For/ Coffee, Coffee, Coffee	1965	10.00
□ 72550	Viet Nam Blues/Then I'll Come Home Again	1966	8.00
□ 72585	Lonelyville/Time and Place	1966	8.00
□ 72618	Long Time Gone/I Feel a Cry Comin' On	1966	8.00
□ 72655	My Kind of Love/Subject to Change	1967	8.00
□ 72697	Trucker's Prayer/Don't Come Cryin' to Me	1967	8.00
□ 72741	Anything Leaving Town Today/ I'd Rather Be Forgotten	1967	8.00

Number	Title (A Side/B Side)	Yr	NM
□ 72779	There Ain't No Easy Run/Why I Can't Be With You (Is a Shame)	1968	8.00
□ 72818	I Keep Coming Back for More/Where Does a Little Boy Go	1968	8.00
□ 72856	Please Let Me Prove (My Love for You)/I'll Be Moving Along	1968	8.00
□ 72902	One More Mile/Angel	1969	8.00
□ 72952	George (And the North Woods)/It's Not a Very Pleasant Day Today	1969	8.00
□ 73029	The Pool Shark/The Bigger They Come, The Harder They Fall	1970	8.00
□ 73089	This Night (Ain't Fit for Nothing But Drinking)/I'm Not So Easy Anymore	1970	7.00
□ 73138	Listen Betty (I'm Singing Your Song)/I Hope My Kind of Love	1970	7.00
□ 73142	Six Tons of Toys/Old Time Merry Christmas	1970	8.00
□ 73193	Comin' Down/Six-O-One	1971	7.00
□ 73225	Fly Away Again/There You Are Again	1971	7.00
□ 73274	If It Feels Good Do It/ Sometime in the Future	1972	7.00
□ 73309	You've Gotta Cry Girl/Arms of a Satisfied Woman	1972	7.00
□ 73367	Keep On Truckin'/It Won't Hurt As Much Tomorrow	1973	7.00
□ 73404	It Takes Time/ Almost Didn't Make It Through the Door	1973	7.00
NEW STAR			
□ 6420	Under Cover of the Night/ Please Let Me Prove (My Love for You)	1962	30.00
NRC			
□ 024	Where There's a Will There's a Way/I Won't Be Just Your Friend	1959	25.00
RICE			
□ 5064	Rollin' Rig/Six Days on the Road	1973	8.00
□ 5067	Have It Your Way/ Blue Bedroom Eyes	1974	8.00
□ 5069	Counterfeit Cowboy/ That's How Cold	1974	8.00
□ 5070	Devils in Heaven Bound	1974	8.00
□ 5074	Machines/Farewell to Arms	1974	8.00
□ 5077	Rollin' On, We Gone/ Farewell Two Arms	197?	7.00
□ 5077	One A.M. Alone/If Seeing Is Believing	1978	7.00
<i>—B-side by Billy D. Smith</i>			
□ 5078	Fly Away Again/ Tavern Telephone	1978	7.00
<i>—B-side by Paul Click</i>			
□ 5083	I Do/Farewell, Two Arms	1981	7.00
□ 5084	I Was Country Before Barbara Mandrell/(B-side unknown)	1981	7.00
STARDAY			
□ 364	Cry Baby/Careless Fool	1958	40.00
□ 499	It's Gotta Be That Way/ Where Do I Go from Here	1960	20.00
SUN			
□ 1140	Moonlight in Vermont/Moritat	1979	6.00
□ 1150	White Line Fever/The Last Run	1980	6.00
□ 1154	Rolaids, Doan's Pills and Preparation H/Maybe I Can	1980	6.00
□ 1155	Big Fanny/Where's the Truck	1980	6.00
<i>—With Charlie Douglas</i>			
□ 1158	Cowboy, You're America/ The Driver	1980	6.00
□ 1166 [DJ]	The Eagle (same on both sides)	1981	7.00
<i>—Unknown on stock copy</i>			
□ 1180	I Wish I Had a Nickel/ Fools Rush In	1982	6.00
UNITED ARTISTS			
□ XW585	How Come It Took So Long (To Say Goodbye)/I've Lived Like a Piece of Grass	1974	6.00
□ 613	Six Days on the Road/ Feel a Cry Coming On	1963	—
<i>—Canceled</i>			
□ XW630	Fireball Rolled a Seven/ Blue Bedroom Eyes	1975	6.00
□ XW693	Where Did All the Cowboys Go/ Wave At 'Em Billy Boy	1975	6.00
□ XW722	Me and Ole C.B./I Can't Remember You	1975	6.00
□ XW766	Sentimental Journey/The Night You Broke the News	1976	6.00
□ XW773	Seventeen Seventy-Six (1776)/ I Don't See the Rain	1976	6.00
□ XW836	38 and Lonely/Texas Ruby	1976	6.00
□ XW882	Where Does a Little Boy Go/ Rooster Hill	1977	6.00



Dave Dudley, Rural Route #1, Mercury SR 60999, 1965, \$25.

VEE			
□ 7003	Maybe I Do/Your Only One	1961	30.00
Albums			
GOLDEN RING			
□ GR 110 [M]	Dave Dudley Sings Six Days on the Road	1963	80.00
MERCURY			
□ SRM-1-669	Keep On Truckin'	1973	15.00
□ MG-20899 [M]	Songs About the Working Man	1964	20.00
□ MG-20927 [M]	Travelin' with Dave Dudley	1964	20.00
□ MG-20970 [M]	Talk of the Town	1964	20.00
□ MG-20999 [M]	Rural Route #1	1965	20.00
□ MG-21028 [M]	Truck Drivin' Son-of-a-Gun	1965	20.00
□ MG-21046 [M]	Dave Dudley's Greatest Hits	1965	20.00
□ MG-21057 [M]	There's a Star Spangled Banner Waving Somewhere	1966	20.00
□ MG-21074 [M]	Lonelyville	1966	20.00
□ MG-21098 [M]	Free and Easy	1966	20.00
□ MG-21133 [M]	Dave Dudley Country	1967	25.00
□ MG-21144 [M]	Greatest Hits Vol. 2	1968	30.00
□ SR-60899 [S]	Songs About the Working Man	1964	25.00
□ SR-60927 [S]	Travelin' with Dave Dudley	1964	25.00
□ SR-60970 [S]	Talk of the Town	1964	25.00
□ SR-60999 [S]	Rural Route #1	1965	25.00
□ SR-61028 [S]	Truck Drivin' Son-of-a-Gun	1965	25.00
□ SR-61046 [S]	Dave Dudley's Greatest Hits	1965	25.00
□ SR-61057 [S]	There's a Star Spangled Banner Waving Somewhere	1966	25.00
□ SR-61074 [S]	Lonelyville	1966	25.00
□ SR-61098 [S]	Free and Easy	1966	20.00
□ SR-61133 [S]	Dave Dudley Country	1967	20.00
□ SR-61144 [S]	Greatest Hits Vol. 2	1968	20.00
□ SR-61172	Thanks for All the Miles	1968	20.00
□ SR-61215	One More Mile	1969	20.00
□ SR-61268	The Best of Dave Dudley	1970	15.00
□ SR-61276	The Pool Shark	1970	15.00
□ SR-61315	Dave Dudley Sings "Listen Betty, I'm Singing Your Song"	1971	15.00
□ SR-61351	Will the Real Dave Dudley Please Sing	1971	15.00
□ SR-61365	The Original Traveling Man	1972	15.00

UNITED ARTISTS			
□ UA-LA512-G	Uncommonly Good Country	1975	12.00
DUDLEY, DAVE, AND TOM T. HALL			
45s			
MERCURY			
□ 73139	Day Drinkin'/Get On with the Show	1970	7.00
DUDLEY, DAVE, AND KAREN O'DONNAN			
45s			
MERCURY			
□ 73345	We Know It's Over/ Gettin' Back Together	1972	7.00
DUFFILL, TAM			
45s			
GROOVE			
□ 58-0004	Cooly Dooly/You Put the Hurt on Me	1963	60.00
DUGAN, DENNY			
45s			
HIT			
□ 114	The Shoop Shoop Song/ That's the Way Boys Are	1964	8.00
<i>—B-side by Connie Dee</i>			
DUKAYS, THE Also see GENE CHANDLER.			
45s			
NAT			
□ 4001	The Big Lie/The Girl's a Devil	1961	20.00
□ 4002	Nite Owl/Festival of Love	1961	20.00
VEE JAY			
□ 430	Nite Owl/Festival of Love	1962	15.00
□ 442	I'm Gonna Love You So/ Please Help	1962	15.00
□ 460	I Feel Good All Over/ I Never Knew	1962	15.00
□ 491	Combination/Every Step	1963	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
DUKE, BILLY															
45s															
ABC-PARAMOUNT															
□ 9816	Chalyppo/Fork in the Road	1957	20.00	□ 50792	I Want You for Myself/ Party Down	1979	4.00	□ UAL-3535 [M]	Patty Duke's Greatest Hits	1966	15.00				
□ 9826	Ready to Go Steady/ Let Me Know	1957	20.00	□ 50853	Every Little Step I Take/Games	1980	4.00	□ UAS-6452 [S]	Don't Just Stand There	1965	30.00				
CAPITOL															
□ 4784	New Orleans/Show Me the Way to Go Home	1962	12.00	Albums								□ UAS-6492 [S]	Patty	1966	30.00
□ 4831	Summer at the Shore/ Good Old Days	1962	12.00	ELEKTRA								□ UAS-6535 [S]	Patty Duke's Greatest Hits	1966	25.00
□ 4907	Goodbye Stranger/Millionaire	1963	12.00	□ 60398	Thief in the Night	1985	15.00	□ UAS-6623	Songs from the Valley of the Dolls	1968	25.00				
□ 5012	Echoes/The Best Man	1963	12.00	□ 60480	George Duke	1986	12.00	DUKE, PATTY, WITH NORMAN VINCENT PEALE							
CASINO															
□ 138	Flip, Flop and Fly/ Fun Lovin' Mama	1956	60.00	□ 60778	Night After Night	1989	12.00	Albums							
CORAL															
□ 9-61203	I Cried/Love Ya, Love Ya, Love Ya	1954	25.00	GUIDEPOSTS											
DATE															
□ 1005	Roland/What You Told Me	1958	20.00	□ GP-101 [M]	Guideposts for Christmas	1963	80.00	DUKE OF EARL, THE See GENE CHANDLER.							
PEAK															
□ 104	Chalyppo/Fork in the Road	1957	30.00	DUKES, THE Possibly more than one group.											
SEVILLE															
□ 132	I'm the Lonesomest Guy in Town/While the Bloom Is on the Roses	1964	12.00	45s											
□ 134	Six-O-Nine/Ciumachella (Tender Flower)	1964	12.00	FLIP											
□ 136	Prisoner of Love/ Sugar and Spice	1965	12.00	□ 343	Looking for You/Groceries Sir	1959	30.00	□ 345	I Love You/Leap Year Cha Cha	1959	40.00				
TEEN															
□ 110	Paradise Princess/I Know I Was Wrong	1955	40.00	IMPERIAL											
□ 112	Rocky Piano/Daddy Rock & Roll	1955	40.00	□ 5401	Teardrop Eyes/Shimmies and Shakes	1956	250.00	□ 5415	Wini Brown/Cotton Pickin' Hands	1956	120.00				
20TH FOX															
□ 242	The River Flows On/This Is What I Ask	1961	12.00	SPECIALTY											
□ 276	Be a Dreamer/Where Is That Feeling	1961	12.00	□ 543	Ooh Bop She Bop/Oh-Kay	1954	75.00	DUKES OF DIXIELAND, THE							
□ 296	Amen/Walking Cane	1962	12.00	45s											
□ 301	(Oooh Looka There) Ain't She Pretty/Timbuctu	1962	12.00	COLUMBIA											
□ 301 [PS]	(Oooh Looka There) Ain't She Pretty/Timbuctu	1962	50.00	□ OP 50 [DJ]	If I Were a Bell/ (B-side unknown)	195?	12.00	—"Special Coin-Operator Release"							
DUKE, DENVER, AND JEFFERY NULL															
45s															
□ 127	A Babe, A Star, A Manger/Christ, Who Came To Bethlehem	19??	12.00	□ 31356 [S]	(contents unknown)	1962	8.00	□ 31357 [S]	(contents unknown)	1962	8.00				
MERCURY															
□ 70970	Hank Williams Isn't Dead/ Rock and Roll Blues	1956	60.00	□ 31358 [S]	(contents unknown)	1962	8.00	□ 31359 [S]	(contents unknown)	1962	8.00				
DUKE, GEORGE															
12-Inch Singles															
ELEKTRA															
□ ED 5162 [DJ]	Broken Glass (4 versions)	1986	8.00	□ 31360 [S]	(contents unknown)	1962	8.00	□ 31575 [S]	(contents unknown)	1962	8.00				
EPIC															
□ AE 595 [DJ]	Straight from the Heart/Pluck	1979	10.00	□ 31576 [S]	(contents unknown)	1962	8.00	□ 31577 [S]	(contents unknown)	1962	8.00				
—Red vinyl				□ 31578 [S]	(contents unknown)	1962	8.00	□ 31579 [S]	(contents unknown)	1962	8.00				
□ 05052	Celebrate (Extended)/ (Instrumental)	1983	8.00	—Anyone who can fill in these gaps — the above 10 all are											
WARNER BROS.															
□ PRO-A-6463 [DJ]	6 O'Clock (4 versions)	1993	8.00	□ 42416	What's the Time?/Too Bad	1962	8.00	□ 42599	Bye and Bye/Deep River	1962	8.00				
45s															
ELEKTRA															
□ 69296	Love Ballad/560SL	1989	3.00	□ 43013	Fair Is Fair/Big Parade	1964	8.00	DECCA							
□ 69315	Guilty/(Instrumental)	1989	3.00	□ 25693	Everybody Loves My Baby/ Yvette	1966	5.00	□ 25715	Baby Face/Rose of Washington Square	1967	5.00				
□ 69504	Good Friend/African Violet	1986	3.00	□ 25729	Smile/More and More	1968	5.00	□ 31798	I Will Wait for You/Exactly Like You	1966	6.00				
□ 69504 [PS]	Good Friend/African Violet	1986	3.00	Albums											
□ 69524	Broken Glass/Island Girl	1986	3.00	AUDIO FIDELITY											
□ 69649	Thief in the Night/La La	1985	3.00	□ AFLP-1823 [M]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 1	1956	15.00	□ AFLP-1840 [M]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 2	1957	15.00				
EPIC															
□ 02701	Shine On/Positive Energy	1982	4.00	□ AFLP-1851 [M]	Marching Along with the Dukes of Dixieland, Vol. 3	1957	15.00	□ AFLP-1860 [M]	The Dukes of Dixieland On Bourbon Street, Vol. 4	1958	15.00				
□ 02932	Ride On Love/Let Your Love Shine	1982	4.00	□ AFLP-1861 [M]	Minstrel Time with the Phenomenal Dukes of Dixieland, Vol. 5	1957	15.00	□ AFLP-1862 [M]	Mardi Gras Time	1958	15.00				
□ 03760	Reach Out (Part 1)/Reach Out (Part 2)	1983	4.00	□ AFLP-1891 [M]	The Dukes of Dixieland On Campus	1959	15.00	□ AFLP-1892 [M]	Up the Mississippi	1959	15.00				
□ 50463	Reach For It/Just for You	1977	4.00	□ AFLP-1918 [M]	Carnegie Hall Concert	1959	15.00	□ AFLP-1924 [M]	Louie and the Dukes of Dixieland	1960	15.00				
□ 50531	Dukey Stick (Part One)/ Dukey Stick (Part Two)	1978	4.00	□ AFLP-1928 [M]	Piano Ragtime (Vol. 11)	1960	15.00	□ AFLP-1956 [M]	The Best of the Dukes of Dixieland	1961	15.00				
□ 50593	Movin' On/The Way I Feel	1978	4.00	□ AFLP-1976 [M]	More of the Best of the Dukes of Dixieland	1962	15.00	□ AFLP-1976 [M]	More of the Best of the Dukes of Dixieland	1962	15.00				
□ 50660	Say That You Will/I Am for Real (May the Funk Be With You)	1979	4.00	□ AFSD-5823 [S]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 1	196?	20.00	□ AFSD-5840 [S]	You Have to Hear It to Believe It — The Dukes of Dixieland, Vol. 2	196?	20.00				
□ 50719	Straight from the Heart/Pluck	1979	4.00	□ AFSD-5851 [S]	Marching Along with the Dukes of Dixieland, Vol. 3	1958	20.00	□ AFSD-5860 [S]	The Dukes of Dixieland On Bourbon Street, Vol. 4	1958	20.00				
UNART															
□ 20005 [M]	TV's Teen Star	1967	12.00	□ AFSD-5861 [S]	Minstrel Time with the Phenomenal Dukes of Dixieland, Vol. 5	1958	20.00	□ AFSD-5862 [S]	Mardi Gras Time	1958	20.00				
□ S 20005 [S]	TV's Teen Star	1967	15.00	UNITED ARTISTS											
UNITED ARTISTS															
□ UAL-3452 [M]	Don't Just Stand There	1965	20.00	□ UAL-3492 [M]	Patty	1966	20.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ AFSD-5891 [S]	The Dukes of Dixieland On Campus	1959	20.00	DUNCAN, JOHNNY				□ KC 35039	Come a Little Bit Closer	1977	12.00
□ AFSD-5892 [S]	Up the Mississippi	1959	20.00	45s				□ KC 35451	The Best Is Yet to Come	1978	12.00
□ AFSD-5918 [S]	Carnegie Hall Concert	1959	15.00	ABC-PARAMOUNT				□ KC 35628	Greatest Hits	1978	12.00
□ AFSD-5924 [S]	Louie and the Dukes of Dixieland	1960	15.00	□ 10775	Forgive Me and Forget Me/Who Do They Think They Are	1966	15.00	□ KC 35775	See You When the Sun Goes Down	1979	12.00
□ AFSD-5928 [S]	Piano Ragtime (Vol. 11)	1960	15.00	CAPITOL				□ JC 36260	Straight from Texas	1980	10.00
□ AFSD-5956 [S]	The Best of the Dukes of Dixieland	1961	15.00	□ F3814	Last Train to San Fernando Jig Along Home	1957	50.00	□ JC 36508	In My Dreams	1980	10.00
□ AFSD-5976 [S]	More of the Best of the Dukes of Dixieland	1962	15.00	COLUMBIA				□ JC 36829	You're On My Mind	1981	10.00
□ AFSD-6172	Tailgating	1967	12.00	□ 18-02570	All Night Long/My Heart's Not In It	1981	4.00	HARMONY			
□ AFSD-6174	The Dukes of Dixieland On Parade	1967	12.00	□ 3-10007	Scarlet Water/We're Not Fooling Our Hearts	1974	5.00	□ KH 32477	You're Gonna Need a Man	1973	12.00
COLUMBIA				□ 3-10085	Charley Is My Name/Gentle Fire	1975	5.00	DUNDEE, CARLYLE, AND THE DUNDEES			
□ CL 1728 [M]	Breakin' It Up on Broadway	1962	12.00	□ 3-10182	Jo and the Cowboy/Taking a Chance on You	1975	5.00	45s			
□ CL 1871 [M]	Dixieland Hootenanny!	1963	12.00	□ 3-10262	Gentle Fire/Good Morning Love	1975	5.00	SPACE			
□ CL 1966 [M]	The Dukes at Disneyland, Vol. 1	1963	12.00	□ 3-10302	Stranger/Flashing, Screaming, Silent Neon Sign	1976	5.00	□ 201	Never/Evil One	1954	400.00
□ CL 2194 [M]	Struttin' at the World's Fair	1964	12.00	□ 3-10417	Thinkin' of a Rendezvous/Love Should Be Easy	1976	5.00	DUNGAREE DARLINGS, THE			
□ CS 8528 [S]	Breakin' It Up on Broadway	1962	15.00	□ 3-10474	It Couldn't Have Been Any Better/Denver Woman	1977	5.00	45s			
□ CS 8671 [S]	Dixieland Hootenanny!	1963	15.00	□ 3-10554	A Song in the Night/Use My Love	1977	5.00	KAREN			
□ CS 8766 [S]	The Dukes at Disneyland, Vol. 1	1963	15.00	□ 3-10634	Come a Little Bit Closer/Loneliness (Can Break a Good Man Down)	1977	5.00	□ 1005	Boy of My Dreams/Little Wallflower	1959	100.00
□ CS 8994 [S]	Struttin' at the World's Fair	1964	15.00	□ 3-10694	She Can Put Her Shoes Under My Bed (Anytime)/Maybe I Just Crossed Your Mind	1978	5.00	REGO			
DECCA				□ 3-10783	Hello Mexico (And Adios Baby to You)/I Watched an Angel (Going Through Hell)	1978	5.00	□ 1003	Boy of My Dreams/Little Wallflower	1958	250.00
□ DL 4653 [M]	"Live" At Bourbon Street, Chicago	1965	12.00	□ 3-10915	Slow Dancing/One Night of Love	1979	5.00	—As "The Dungere Dolls"			
□ DL 4708 [M]	Come On and Hear	1966	12.00	□ 1-11097	The Lady in the Blue Mercedes/Too Far Gone	1979	4.00	DUNGAREE DOLLS, THE	See THE DUNGAREE DARLINGS.		
□ DL 4807 [M]	Sunrise, Sunset	1966	12.00	□ 1-11185	Play Another Slow Song/My Woman's Good to Me	1979	4.00	DUNN, JOHN			
□ DL 4863 [M]	Come to the Cabaret	1967	15.00	□ 1-11280	I'm Gonna Love You Tonight (In My Dreams)/Wine Oh Wine	1980	4.00	45s			
□ DL 4864 [M]	Thoroughly Modern Millie	1967	15.00	□ 1-11385	Acapulco/Am I That Easy to Forget	1980	4.00	HIT			
□ DL 74653 [S]	"Live" At Bourbon Street, Chicago	1965	15.00	□ 4-43988	Looking for Someone Lonely/Rainbow Road	1967	10.00	□ 22	Ahab the Arab/Dancin' Party	1962	8.00
□ DL 74708 [S]	Come On and Hear	1966	15.00	□ 4-44196	Hard Luck Joe/Gotta Get Back (On the Right Track)	1967	8.00	—B-side by Herbert Hunter			
□ DL 74807 [S]	Sunrise, Sunset	1966	15.00	□ 4-44383	Baby Me Baby/Mystery	1967	8.00	DUPONTS, THE	Little Anthony's group before joining the Imperials. They are NOT the same group as the Imperials.		
□ DL 74863 [S]	Come to the Cabaret	1967	12.00	□ 4-44484	I'm the One/Solo Soul	1968	8.00	45s			
□ DL 74864 [S]	Thoroughly Modern Millie	1967	12.00	□ 4-44580	To My Sorrow/I'm in This Town for Good	1968	8.00	ROULETTE			
□ DL 74975	Dixieland's Greatest Hits	1968	12.00	□ 4-44693	I Live to Love You/Louisville Nashville Southbound Train	1968	8.00	□ 4060	Half Past Nothing/A Screamin' Ball (At Dracula Hall)	1958	25.00
HARMONY				□ 4-44864	When She Touches Me/Shreveport to L.A.	1969	8.00	ROYAL ROOST			
□ HL 7349 [M]	Best of the Dukes of Dixieland	1965	12.00	□ 4-45006	Window Number Five/Day Drinker	1969	8.00	□ 627	Somebody/Prove It Tonight	1957	50.00
□ HS 11149 [S]	Best of the Dukes of Dixieland	1965	12.00	□ 4-45124	You're Gonna Need a Man/Long Tall Drawn Out Day	1970	7.00	SAVOY			
MCA				□ 4-45201	My Woman's Love/(There's Still) Someone I Can't Forget	1970	7.00	□ 1552	Must Be Falling in Love/You	1958	25.00
□ 268	Dixieland's Greatest Hits	1973	10.00	□ 4-45227	Let Me Go (Set Me Free)/What I Don't Know	1970	7.00	—As "Little Anthony Gardine and the Duponts"			
—Reissue of Decca 74975				□ 4-45319	There's Something About a Lady/I Don't Know Why I Keep Loving You	1971	7.00	WINLEY			
RCA VICTOR				□ 4-45418	One Night of Love/(A Whole Lot of) Peaches in Georgia	1971	7.00	□ 212	Must Be Falling in Love/You	1957	80.00
□ LPM-2097 [M]	The Dukes of Dixieland at the Jazz Band Ball	1960	12.00	□ 4-45479	Baby's Smile, Woman's Kiss/I'd Rather Love You	1971	7.00	DUPREE, CHAMPION JACK			
□ LSP-2097(e) [R]	The Dukes of Dixieland at the Jazz Band Ball	1960	15.00	□ 4-45556	Fools/Tiny Fingers	1972	7.00	45s			
ROULETTE				□ 4-45674	Here We Go Again/When We Loved	1972	7.00	ATLANTIC			
□ R-25029 [M]	Curtain Going Up	1958	20.00	□ 4-45818	Sweet Country Woman/The Look in Baby's Eyes	1973	6.00	□ 2032	Frankie and Johnny/Strollin'	1959	12.00
VIK				□ 4-45917	Talkin' with My Lady/You're My Woman	1973	6.00	—As "Champion Jack"			
□ LX-1025 [M]	The Dukes of Dixieland at the Jazz Band Ball	1956	30.00	□ 4-46018	The Pillow/Ain't No Way That I Can Forget You	1974	6.00	□ 2095	My Mother-in-Law/Evil Woman	1961	10.00
VOCALION				LEADER				EVERLAST			
□ VL 73846	Hello, Dolly!	1968	10.00	□ 807	Bring Your Heart/Hot Sunshine	1960	40.00	□ 5025	Shake Baby Shake/Walking Down the Highway	1963	10.00
DUMAURIERS, THE				□ 812	Hello Mary Lou, Goodbye Heart/Freddie and His Go-Cart	1960	30.00	□ 5032	Highway Blues/Shake Baby Shake	1964	8.00
45s				□ 814	Raindrops/Wheels	1961	30.00	FEDERAL			
FURY				PHAROAH				□ 12408	Two Below Zero/Sharp Harp	1961	12.00
□ 1011	Baby I Love You/All Night Long	1957	100.00	□ 2502	The Look of a Lady in Love/(B-side unknown)	1986	5.00	GROOVE			
LOST-NITE				□ 2503	Texas Moon/(B-side unknown)	1986	5.00	□ 0171	Lonely Road Blues/When I Get Married	1956	40.00
□ 363	Baby I Love You/All Night Long	197?	5.00	Albums				—With Mr. Bear			
—Reissue				COLUMBIA				KING			
DUNAVAN, TERRY				□ CS 9824	Johnny One Time	1969	20.00	□ 4695	Hard Feeling/Walking Upsid Your Head	1954	30.00
45s				□ C 30618	There's Something About a Lady	1971	15.00	□ 4706	Camille/Rub a Little Boogie	1954	30.00
FANFARE				□ KC 32440	Sweet Country Woman	1973	15.00	□ 4779	Blues for Everybody	1955	30.00
□ 727	Rock It on Mars/Earthquake Boogie	195?	400.00	□ KC 34243	The Best of Johnny Duncan	1976	12.00	□ 4797	Let the Doorbell Ring/Harelip Blues	1955	30.00
DUNBAR, AYNLEY	Also see JEFFERSON AIRPLANE; JOURNEY; JOHN MAYALL.			□ PC 34442	Johnny Duncan	1977	12.00	□ 4812	Walking the Blues/Daybreak Rock	1955	30.00
Albums				Albums				—B-side by Mr. Bear and the Bearcats			
BLUE THUMB				□ CS 9824	Johnny One Time	1969	20.00	□ 4827	That's My Pa/Stumbling Block	1955	30.00
□ BTS-4	The Aynley Dunbar Retaliation	1968	25.00	□ C 30618	There's Something About a Lady	1971	15.00	□ 4859	Silent Partner/She Cooks Me Cabbage	1955	30.00
□ BTS-6	Doctor Dunbar's Prescription	1969	25.00	□ KC 32440	Sweet Country Woman	1973	15.00	□ 4876	Me and My Mule/Failing Health	1956	30.00
□ BTS-16	To Mum From Aynley and the Boys	1970	25.00	□ KC 34243	The Best of Johnny Duncan	1976	12.00	□ 4906	So Sorry, So Sorry/Overhead	1956	30.00
DUNCAN, HERBIE				□ PC 34442	Johnny Duncan	1977	12.00	□ 4938	Big Leg Woman/Mail Order Woman	1956	30.00
45s				Albums				□ 6299	Blues for Everybody	1970	6.00
GLENN				COLUMBIA				Tongue-Tied Blues			
□ 1400	Hot Lips Baby/Little Angel	1961	400.00	□ CS 9824	Johnny One Time	1969	20.00	RED ROBIN			
□ 1401	Roll Along/Escape	1961	120.00	□ C 30618	There's Something About a Lady	1971	15.00	□ 109	Stumblin' Block Blues/Number Nine Blues	1952	400.00
□ 1402	That's All/End of the Rainbow	1961	80.00	□ KC 32440	Sweet Country Woman	1973	15.00	□ 112	Shake Baby Shake	1952	200.00
MAR-VEL				□ KC 34243	The Best of Johnny Duncan	1976	12.00	Highway Blues			
□ 1400	Hot Lips Baby/Little Angel	1960	100.00	□ PC 34442	Johnny Duncan	1977	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

DUPREE, CHAMPION JACK

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Number	Title (A Side/B Side)	Yr	NM
□ 130	Drunk Again/Shim Sham Shimmy	1954	200.00
VIK			
□ 0260	Just Like a Woman/ Dirty Woman	1957	40.00
□ 0279	Old Time Rock and Roll Rocky Mountain	1957	40.00
□ 0304	Shake Baby Shake/ Lollipop Baby	1957	40.00
Albums			
ATLANTIC			
□ 8019 [M]	Blues from the Gutter	1959	150.00
—Black label			
□ 8019 [M]	Blues from the Gutter	1960	50.00
—White "fan" logo at right of label			
□ 8019 [M]	Blues from the Gutter	1963	20.00
—Black "fan" logo at right of label			
□ SD 8019 [S]	Blues from the Gutter	1959	200.00
—Green label			
□ SD 8019 [S]	Blues from the Gutter	1960	60.00
—Green and blue label, white "fan" logo at right of label			
□ SD 8019 [S]	Blues from the Gutter	1963	25.00
—Green and blue label, black "fan" logo at right of label			
□ 8045 [M]	Natural and Soulful Blues	1961	50.00
—White "fan" logo at right of label			
□ 8045 [M]	Natural and Soulful Blues	1963	20.00
—Black "fan" logo at right of label			
□ SD 8045 [S]	Natural and Soulful Blues	1961	60.00
—Green and blue label, white "fan" logo at right of label			
□ SD 8045 [S]	Natural and Soulful Blues	1963	25.00
—Green and blue label, black "fan" logo at right of label			
□ 8056 [M]	Champion of the Blues	1961	50.00
—White "fan" logo at right of label			
□ 8056 [M]	Champion of the Blues	1963	20.00
—Black "fan" logo at right of label			
□ SD 8056 [R]	Champion of the Blues	1967	15.00
□ SD 8255	Blues from the Gutter	1970	15.00
BLUE HORIZON			
□ 7702	When You Feel the Feeling	1969	25.00
BULLSEYE			
□ BB-9502	Back Home In New Orleans	1990	12.00
CONTINENTAL			
□ CLP-16002 [M]	Low Down Blues	1961	250.00
EVEREST ARCHIVE OF FOLK & JAZZ			
□ 217	Champion Jack Dupree	1977	10.00
FOLKWAYS			
□ FS-3825 [M]	Women Blues of Champion Jack Dupree	1961	25.00
GNP CRESCENDO			
□ GNPS-10001	Tricks	1974	12.00
□ GNPS-10005	Happy to Be Free	1974	12.00
□ GNPS-10013	Legacy of Blues 3	1977	12.00
JAZZ MAN			
□ BLZ-5501	Champion Jack Dupree	1982	10.00
KING			
□ 735 [M]	Champion Jack Dupree Sings the Blues	1961	300.00
□ KS-1084	Walking the Blues	1970	15.00
LONDON			
□ PS 553	From New Orleans to Chicago	1969	20.00
OKEH			
□ OKM 12103 [M]	Cabbage Greens	1963	30.00
STORYVILLE			
□ 4010	Best of the Blues	1982	10.00
□ 4040	I'm Growing Older Every Day	1987	10.00

DUPREE, CHAMPION JACK, AND MICKEY BAKER
Also see each artist's individual listings.

Albums			
SIRE			
□ SES-97010	In Heavy Blues	1969	30.00

DUPREE, CHAMPION JACK, AND JIMMY RUSHING			
Albums			
AUDIO LAB			
□ AL-1512 [M]	Two Shades of Blue	1958	200.00

DUPREE, DAVE See DAVE BURGESS.

DUPREE, SIMON, AND THE BIG SOUND			
45s			
TOWER			
□ 427	Daytime, Night Time/I've Seen It All Before	1968	8.00
Albums			
TOWER			
□ ST-5097 [S]	Without Reservations	1968	40.00
□ T-5097 [M]	Without Reservations	1968	100.00

DUPREES, THE			
45s			
COED			
□ 569	You Belong to Me/Take Me As I Am	1962	20.00
□ 571	My Own True Love/Ginny	1962	20.00
□ 574	I'd Rather Be Here in Your Arms/I Wish I Could Believe You	1963	15.00
□ 576	Gone with the Wind/Let's Make Love Again	1963	15.00
□ 580	I Gotta Tell Her Now/ Take Me As I Am	1963	15.00
□ 584	Why Don't You Believe Me My Dearest One	1963	15.00
□ 584	Why Don't You Believe Me/ The Things I Love	1963	30.00
□ 585	Have You Heard/Love Eyes	1963	15.00
□ 587	(It's No) Sin/The Sand and the Sea	1964	15.00
□ 591	Please Let Her Know/ Where Are You	1964	15.00
□ 593	Unbelievable/So Many Have Told Me	1964	15.00
□ 595	So Little Time/It Isn't Fair	1964	15.00
□ 596	I'm Yours/Wishing Ring	1964	15.00
COLOSSUS			
□ 110	Check Yourself/The Sky's the Limit	1970	6.00
—As "The Italian Asphalt and Pavement Company" or "The I.A.P. Co." for short			
□ 110 [PS]	Check Yourself/The Sky's the Limit	1970	6.00
—As "The Italian Asphalt and Pavement Company" or "The I.A.P. Co." for short			
COLUMBIA			
□ 43336	Around the Corner/They Said It Couldn't Be Done	1965	12.00
□ 43464	Norma Jean/She Waits for Him	1965	12.00
□ 43577	The Exodus Song/Let Them Talk	1966	12.00
□ 43802	It's Not Time Now/Don't Want to Have to Do It	1966	10.00
□ 44078	Be My Love/I Understand	1967	10.00
HERITAGE			
□ 804	My Special Angel/Ring of Love	1968	10.00
□ 805	Goodnight My Love/Ring of Love	1968	10.00
□ 805 [PS]	Goodnight My Love/Ring of Love	1968	20.00
□ 808	My Love, My Love	1968	10.00
□ 808 [PS]	My Love, My Love/ The Sky's the Limit	1968	20.00
□ 811	Two Different Worlds/Hope	1969	10.00
□ 811 [PS]	Two Different Worlds/Hope	1969	20.00
□ 826	Have You Heard/My Love, My Love	1970	10.00
LOST-NITE			
□ 165	You Belong to Me/Take Me As I Am	1967	6.00
—Reissue			
□ 225	Why Don't You Believe Me/ My Dearest One	1967	5.00
—Reissue			
□ 228	Have You Heard/It Isn't Fair	1967	5.00
—Reissue			
□ 232	Gone with the Wind/Let's Make Love Again	1967	5.00
—Reissue			
□ 236	My Own True Love/Ginny	1967	5.00
—Reissue			
RCA VICTOR			
□ PB-10407	The Sky's the Limit/Delicious	1975	10.00
Albums			
COED			
□ LPC-905 [M]	You Belong to Me	1962	300.00
□ LPC-906 [M]	Have You Heard	1963	200.00
COLLECTABLES			
□ COL-5008	The Best of the Duprees	1987	12.00
COLOSSUS			
□ 5000	Duprees Gold	1970	30.00
—As "The Italian Asphalt & Pavement Co."			
HERITAGE			
□ HT-35002 [M]	Total Recall	1968	80.00
—Mono is promo only; in stereo cover with "DJ Monaural" sticker on front			
□ HTS-35002 [S]	Total Recall	1968	30.00
POST			
□ 1000	The Duprees Sing	1967	30.00

DURANTE, JIMMY			
45s			
DECCA			
□ 9-11046	Start Off Each Day with a Song/ Inka Dinka Doo	1957	12.00
—"Collector's Classics" reissue; A-side with Eddie Jackson			
□ 9-11046 [PS]	Start Off Each Day with a Song/ Inka Dinka Doo	1957	15.00
MGM			
□ 30257	Frosty The Snowman/ Christmas Comes But Once A Year	1950	15.00
WARNER BROS.			
□ 5382	September Song/Young at Heart	1963	8.00
□ 5410	Hello Young Lovers/ This Is All I Ask	1964	8.00
□ 5456	This Train/When Love Flies Out the Window	1964	8.00
□ 5483	Old Man Time/I Came Here to Swim	1964	8.00
□ 5686	(I Wonder) What Became of Life/One of Those Songs	1965	8.00
□ 5823	Name/We're Going UFO'ing	1966	12.00
□ 5843	Bill Bailey (Won't You Please Come Home)/Margie	1966	8.00
□ 7024	Hellzapoppin'/M.F. O'Brien	1967	6.00
□ 7253	He Touched Me/Amem	1968	6.00
□ 7367	He Ain't Heavy, He's My Brother/Look Ahead Little Girl	1970	6.00
Albums			
DECCA			
□ DL 5116 [10]	Jimmy Durante	1957	50.00
□ DL 8884 [M]	Jimmy Durante at the Piano	1959	15.00
□ DL 9049 [M]	Club Durant	1957	25.00
□ DL 78884 [S]	Jimmy Durante at the Piano	1959	20.00
LION			
□ L-70053 [M]	Jimmy Durante in Person	1957	30.00
MGM			
□ E-3242 [M]	Jimmy Durante in Person	1955	30.00
□ E-4207 [M]	The Very Best of Jimmy Durante	1964	12.00
□ SE-4207 [S]	The Very Best of Jimmy Durante	1964	15.00
ROULETTE			
□ R-25123 [M]	Jimmy Durante at the Copacabana	1961	20.00
□ SR-25123 [S]	Jimmy Durante at the Copacabana	1961	25.00
WARNER BROS.			
□ W 1506 [M]	September Song	1963	15.00
□ WS 1506 [S]	September Song	1963	20.00
□ W 1531 [M]	Hello Young Lovers	1964	15.00
□ WS 1531 [S]	Hello Young Lovers	1964	20.00
□ W 1577 [M]	Jimmy Durante's Way of Life	1965	15.00
□ WS 1577 [S]	Jimmy Durante's Way of Life	1965	20.00
□ W 1655 [M]	One of Those Songs	1966	15.00
□ WS 1655 [S]	One of Those Songs	1966	20.00
□ W 1713 [M]	Songs for Sunday	1967	15.00
□ WS 1713 [S]	Songs for Sunday	1967	20.00
DUSK With Peggy Santaglia of THE ANGELS.			
45s			
BELL			
□ 961	Angel Baby/If We Just Leave Today	1971	6.00
□ 961	Angel Baby/Reach Out and Speak My Name	1971	6.00
□ 990	I Hear Those Church Bells Ringing/I Cannot See to See You	1971	6.00
□ 45148	Suburbia U.S.A./Treat Me Like a Good Piece of Candy	1971	6.00
□ 45207	Point of No Return/ (B-side unknown)	1972	6.00
DUST			
45s			
KAMA SUTRA			
□ 534	Stone Woman/(B-side unknown)	1971	6.00
□ 541	Love Me Hard/(B-side unknown)	1972	6.00
Albums			
KAMA SUTRA			
□ KSBS-2041	Dust	1971	25.00
—Pink label			
□ KSBS-2059	Hard Attack	1972	25.00
—Pink label			
DUSTERS, THE (1)			
45s			
ABC-PARAMOUNT			
□ 9887	Pretty Girl/Coolation	1958	30.00
CUPID			
□ 5003	Rock at the Hop/She's Mine	1958	70.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
GLORY			
□ 287	Darling Love/Teen-Age Jamboree	1958	50.00

DUSTERS, THE (2) TOMMY TUCKER was a member of this group.

45s**ARC**

□ 3000	Give Me Time/Sallie Mae	1956	300.00
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DUVALL, HUELYN**45s****CHALLENGE**

□ 1012	Teen Queen/Comin' or Goin'	1957	30.00
—Maroon label			
□ 1012	Teen Queen/Comin' or Goin'	1957	100.00
—Blue label			
□ 59002	Hum-Dinger/You Knock Me Out	1958	30.00
□ 59014	Little Boy Blue/Three Months to Kill	1958	40.00
□ 59025	Friday Night on a Dollar Bill/Juliette	1958	30.00
□ 59069	Pucker Paint/Boom Boom Baby	1960	30.00

DYKE AND THE BLAZERS**45s****ARTCO**

□ 45-101	Funky Broadway — Part 1/ Funky Broadway — Part 2	1966	100.00
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ORIGINAL SOUND

□ 64	Funky Broadway — Part 1/ Funky Broadway — Part 2	1966	10.00
□ 69	So Sharp/Don't Bug Me	1967	8.00
□ 79	Funky Walk Part 1 — East/ Funky Walk Part 2 — West	1967	8.00
□ 83	Funky Bull — Part 1/ Funky Bull — Part 2	1968	8.00
□ 86	We Got More Soul/Shotgun Slim	1969	8.00
□ 89	Let a Woman Be a Woman — Let a Man Be a Man/Uhh	1969	8.00
□ 90	You Are My Sunshine/City Dump	1969	8.00
□ 91	Uhh/My Sister's and My Brother's Day Is Coming	1970	8.00
□ 96	Runaway People/I'm So All Alone	1970	8.00

Albums**ORIGINAL SOUND**

□ LP 8876 [M]	The Funky Broadway	1967	50.00
□ LPS 8876 [S]	The Funky Broadway	1967	75.00
□ LPS 8877	Dyke's Greatest Hits	1968	75.00

DYLAN, BOB Also see HARRY BELAFONTE; GEORGE HARRISON AND FRIENDS; CAROLYN HESTER.

12-Inch Singles**COLUMBIA**

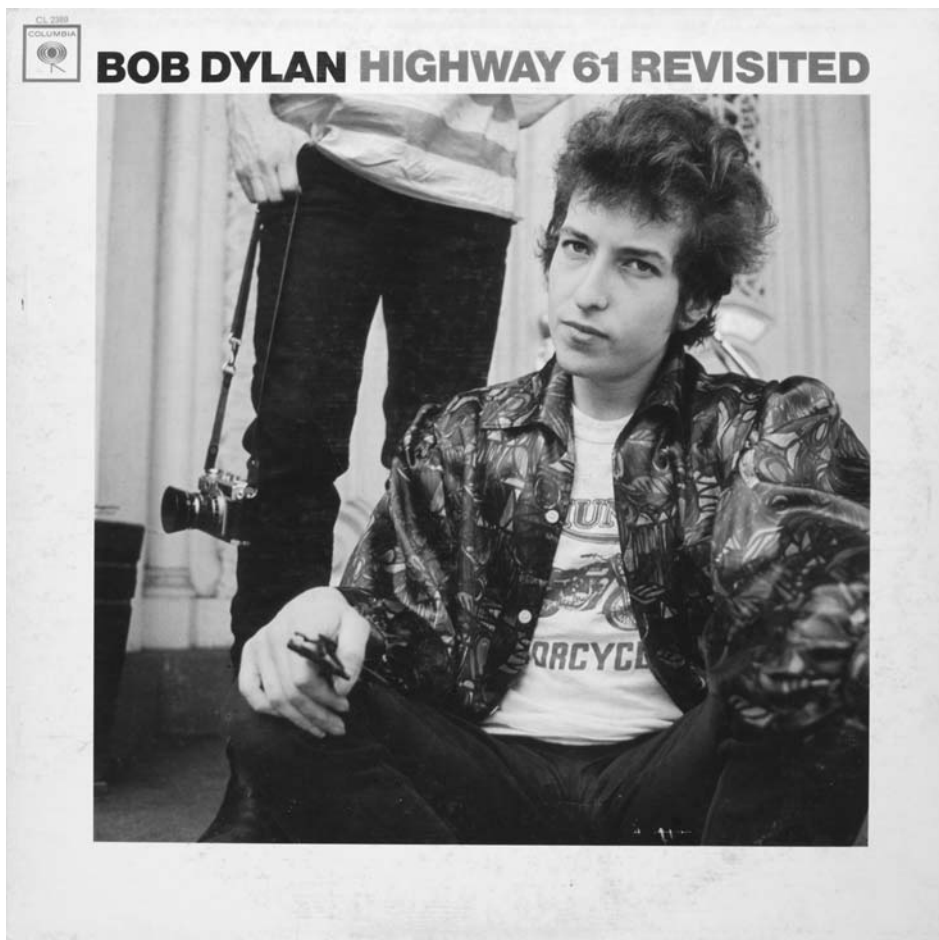
□ CAS 2169 [DJ]	When the Night Comes Falling from the Sky (Edit) (same on both sides)	1985	10.00
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45s**ASYLUM**

□ 11033	On a Night Like This/ You Angel You	1974	6.00
□ 11035	Something There Is About You/ Going, Going, Gone	1974	6.00
□ 11043	Most Likely You Go Your Way (And I'll Go Mine)/Stage Fright	1974	6.00
—With The Band			
□ 45212	All Along the Watchtower/ It Ain't Me Babe	1974	12.00

COLUMBIA

□ AE 25 [DJ]	All the Tired Horses (mono/stereo)	1970	40.00
□ AE7 1039 [DJ]	If Not for You/Tomorrow Is a Long Time	1971	40.00
□ 02510	Heart of Mine/The Groom's Still Waiting at the Altar	1981	4.00
□ 02510 [PS]	Heart of Mine/The Groom's Still Waiting at the Altar	1981	5.00
□ 04301	Sweetheart Like You/ Union Sundown	1983	4.00
□ 04301 [PS]	Sweetheart Like You/ Union Sundown	1983	5.00
□ 04425	Jokerman/Isis	1984	5.00
□ 04933	Tight Connection to My Heart (Has Anybody Seen My Love)/ We Better Talk This Over	1985	4.00
□ 04933 [PS]	Tight Connection to My Heart (Has Anybody Seen My Love)/ We Better Talk This Over	1985	4.00
□ 05697	Emotionally Yours/When the Night Comes Falling from the Sky	1985	4.00
□ 07970	Silvio/Too Far from Home	1988	5.00



Bob Dylan, Highway61 Revisited, Columbia CL 2389, 1965, mono, \$80.

□ 10106	Tangled Up in Blue/If You See Her Say Hello	1975	6.00
□ 10217	Million Dollar Bash/Tears of Rage	1975	10.00
□ 10245	Hurricane (Part 1)/Hurricane (Part 2)	1975	6.00
□ 10245 [DJ]	Hurricane (mono/stereo)	1975	15.00
—Plays at 33 1/3 rpm; has "Special Rush Reserve" on label			
□ 10245 [DJ]	Hurricane (mono/stereo)	1975	20.00
—Plays at 33 1/3 rpm; does not have "Special Rush Reserve" on label			
□ 10245 [PS]	Hurricane (Part 1)/Hurricane (Part 2)	1975	12.00
□ 10245 [PS]	Hurricane (mono/stereo).	1975	15.00
—Special sleeve for above record			
□ 10298	Mozambique/Oh, Sister	1976	6.00
□ 10454	Stuck Inside of Mobile with the Memphis Blues Again/Rita Mae Stuck Inside of Mobile with the Memphis Blues Again/Rita Mae	1976	5.00
□ 10454 [PS]	Stuck Inside of Mobile with the Memphis Blues Again/Rita Mae	1976	6.00
□ 10805	Baby Stop Crying/New Pony	1978	5.00
□ 10851	Changing of the Guards/Senor (Tales of Yankee Power)	1978	4.00
□ 10851 [DJ]	Changing of the Guards (Short 3:39)/(Long 6:36)	1978	8.00
□ 11072	Gotta Serve Somebody/ Trouble in Mind	1979	4.00
□ 11168	Man Gave Names to All the Animals/When You Gonna Wake Up	1979	4.00
□ 11235	Slow Train/Do Right to Me Baby (Do Unto Others)	1980	4.00
□ 11235 [PS]	Slow Train/Do Right to Me Baby (Do Unto Others)	1980	5.00
□ 11318	Solid Rock/Covenant Woman	1980	4.00
□ 11370	Saved/Are You Ready	1980	25.00
—Scarce on stock copy (promos worth about 20%)			
□ 88697-16378-1 [DJ]	Most Likely You'll Go Your Way (And I'll Go Mine) (Mark Ronson Re-Version)/Most Likely You'll Go Your Way (And I'll Go Mine) (Original Version)	2007	10.00
—Small hole; given out at select record stores with the purchase of the CD "Dylan: His Greatest Songs"			
□ 88697-16378-1 [PS]	Most Likely You'll Go Your Way (And I'll Go Mine) (Mark Ronson Re-Version)/Most Likely You'll Go Your Way (And I'll Go Mine) (Original Version)	2007	10.00
—Cardboard sleeve			
□ CS7 32660 [DJ]	Tweedle Dee & Tweedle Dum/ Bye & Bye	2001	10.00
—Promo only on red label with black cardboard sleeve			
□ 4-33100	Like a Rolling Stone/Rainy Day Women #12 and 35	1967?	5.00
—"Hall of Fame" reissue; red and black label			
□ 4-33178	Lay Lady Lay/I Threw It All Away	1970	5.00
—"Hall of Fame" reissue; red and black label			
□ 13-33221	Positively 4th Street/Sub- terranean Home Sick Blues	1987?	5.00
—Gray label; "Home Sick" is two words on label			
□ 4-33221	Positively 4th Street/Sub- terranean Home Sick Blues	1977?	6.00
—"Hall of Fame" reissue; red and black label			
□ 42656	Mixed-Up Confusion/ Corrina, Corrina	1962	15.00
—Orange label			
□ 42656 [DJ]	Mixed-Up Confusion/ Corrina, Corrina	1962	500.00
—White label			
□ 42856	Blowin' in the Wind/Don't Think Twice, It's All Right	1963	500.00
□ 42856 [DJ]	Blowin' in the Wind/Don't Think Twice, It's All Right	1963	300.00
—Regular promo			
□ 42856 [PS]	Blowin' in the Wind/Don't Think Twice, It's All Right	1963	800.00
—"Rebel with a Cause" promotional flyer			
□ 43242	Subterranean Homesick Blues/ She Belongs to Me	1965	20.00
□ 43242	Subterranean Homesick Blues/ She Belongs to Me	1972	30.00
—Briefly issued on gray label, which was used for about six months in 1972			
□ 43242 [DJ]	Subterranean Homesick Blues (same on both sides)	1965	250.00
—Promo only on red vinyl			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bob Dylan, *Blood on the Tracks*, Columbia PC 33235, 1975, black print on back, \$12.

□ 43242 [PS]	Subterranean Homesick Blues/ She Belongs to Me	1965	1500.	□ 43683	I Want You/Just Like Tom Thumb's Blues (Live)	1966	15.00	□ JZSP 113096/147 [DJ]	One Of Us Must Know (Sooner or Later) (4:49)/(3:07)	1966	100.00
—Only issued with some promos				□ 43683 [DJ]	I Want You (same on both sides)	1966	150.00	—Promo only, long and short versions			
□ 43346	Like a Rolling Stone/ Gates of Eden	1965	20.00	—Promo only on red vinyl				MCA			
□ 43346 [DJ]	Like a Rolling Stone (same on both sides)	1965	200.00	□ 43683 [PS]	I Want You/Just Like Tom Thumb's Blues (Live)	1966	80.00	□ 52811	Band of the Hand/Theme from Joe's Death	1986	3.00
—Promo only on red vinyl				□ 43792	Just Like a Woman/ Obviously 5 Believers	1966	15.00	—By "Bob Dylan and the Heartbreakers"			
□ 43389	Positively 4th Street/ From a Buick 6	1965	20.00	□ 44069	Leopard-Skin Pill-Box Hat/ Most Likely You'll Go Your Way and I'll Go Mine	1967	20.00	□ 52811 [PS]	Band of the Hand/Theme from Joe's Death	1986	3.00
—Standard version				□ 44826	I Threw It All Away/ Drifter's Escape	1969	8.00	Albums			
□ 43389	Positively 4th Street/ From a Buick 6	1965	30.00	□ 44926	Lay Lady Lay/Peggy Day	1969	8.00	ASYLUM			
—Odd version, possibly pressed for export, that plays at 45 but has a small center hole				□ 45004	Tonight I'll Be Staying Here with You/Country Pie	1969	10.00	□ AB-201 [(2)]	Before the Flood	1974	20.00
□ 43389	Positively 4th Street/ From a Buick 6	1965	150.00	□ 45199	Wigwam/Copper Kettle (The Pale Moonlight)	1970	6.00	□ AB-201 [(2)DJ]	Before the Flood	1974	50.00
—A-side contains alternate version of "Can You Please Crawl Out Your Window." Evidently must be heard to identify.				□ 45199	Wigwam/Copper Kettle (The Pale Moonlight)	1970	6.00	—White label promo			
□ 43389	Positively 4th Street/ From a Buick 6	1972	25.00	—Orange label with "Columbia" background print				□ 7E-1003	Planet Waves	1974	15.00
—Briefly issued on gray label, which was used for about six months in 1972				□ 45199	Wigwam/Copper Kettle (The Pale Moonlight)	1970	6.00	—Without wraparound (olive green) second cover			
□ 43389 [DJ]	Positively 4th Street/ From a Buick 6	1965	120.00	—Red label, "Columbia" repeated around outside of label				□ 7E-1003	Planet Waves	1974	20.00
—A-side contains alternate version of "Can You Please Crawl Out Your Window." Evidently must be heard to identify.				□ 45199	Wigwam/Copper Kettle (The Pale Moonlight)	1970	6.00	—With wraparound (olive green) second cover			
□ 43389 [DJ]	Positively 4th Street (same on both sides)	1965	150.00	—Red label, black print				□ 7E-1003 [DJ]	Planet Waves	1974	50.00
—Promo only on red vinyl				□ 45409	Watching the River Flow/ Spanish Is the Loving Tongue	1971	6.00	—White label promo			
□ 43389 [PS]	Positively 4th Street/ From a Buick 6	1965	70.00	□ 45516	George Jackson (Acoustic Version)/George Jackson (Big Band Version)	1971	10.00	—Original title of "Planet Waves"; no records were pressed with this title, but never-glued covers exist, of which 3 or 4 are known. Value is for one of these covers; VG value 1500; VG+ value 2250			
□ 43477	Can You Please Crawl Out Your Window?/Highway 61 Revisited	1965	20.00	□ 45913	Knockin' on Heaven's Door/ Turkey Chase	1973	5.00	□ EQ-1003 [Q]	Planet Waves	1974	50.00
□ 43541	One of Us Must Know (Sooner or Later)/Queen Jane Approximately	1966	20.00	□ 45982	A Fool Such As I/Lily of the West	1973	6.00	COLUMBIA			
□ 43592	Rainy Day Women #12 and 35/ Pledging My Time	1966	15.00	□ 73042	Everything Is Broken/ Dead Man, Dead Man	1989	8.00	□ C2L 41 [(2)M]	Blonde on Blonde	1966	100.00
□ 43592 [DJ]	Rainy Day Women #12 and 35 (same on both sides)	1966	150.00	□ JZSP 75606/7 [DJ]	Blowin' in the Wind/ Don't Think Twice, It's All Right	1963	300.00	—"Female photos" inner gatefold with two women pictured			
—Promo only on red vinyl				—Special Album Excerpt" promo				□ C2L 41 [(2)M]	Blonde on Blonde	1966	1000.
				□ JZSP 110939/40 [DJ]	Like a Rolling Stone (Part 1)/ Like a Rolling Stone (Part 2)	1965	60.00	—White label promo			
								—No photos of women inside gatefold			
								□ AS 422 [DJ]			
								Renaldo and Clara			
								—Promo-only sampler from the movie. Authentic copies have a sticker on a white cover; counterfeits have the title printed on the cover			
								□ AS 798 [DJ]	Saved	1980	25.00
								—Promo sampler from LP			
								□ C2S 841 [(2)S]	Blonde on Blonde	1966	60.00
								—"Female photos" inner gatefold with two women pictured			
								□ C2S 841 [(2)S]	Blonde on Blonde	1968	30.00
								—No photos of women inside gatefold; "360 Sound Stereo" on label			
								□ C2S 841 [(2)S]	Blonde on Blonde	1970	15.00
								—Orange label			
								□ CG 841 [(2)S]	Blonde on Blonde	1987	12.00
								□ AS 1259 [DJ]	The Dylan London Interview, July 1981	1981	25.00
								□ AS 1471 [DJ]	Electric Lunch	1982	25.00
								—Promo-only sampler			
								□ AS 1770 [DJ]	Infidels	1983	20.00
								—Promo-only sampler			
								□ CL 1779 [M]	Bob Dylan	1962	500.00
								—Black and red (not orange) label with six white "eye" logos, three at 9 o'clock, three at 3 o'clock; stock copy			
								□ CL 1779 [M]	Bob Dylan	1962	500.00
								—Six "eye" logos on label; "A New Star on Columbia" sticker on cover and promo stamp on label			
								□ CL 1779 [M]	Bob Dylan	1963	40.00
								—"Guaranteed High Fidelity" on label			
								□ CL 1779 [M]	Bob Dylan	1966	30.00
								—"Mono" on label			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	40.00
								—"Guaranteed High Fidelity" on label; corrected version (record plays what label says)			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	500.00
								—White label promo; label AND timing strip list, and record plays, "correct" tracks			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	800.00
								—White label promo; timing strip lists deleted tracks; label lists, and record plays, "correct" tracks			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	2000.
								—White label promo; label lists deleted tracks; timing strip lists, and record plays, "correct" tracks			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	3000.
								—White label promo; label and timing strip list the deleted tracks but record plays the "correct" tracks; VG value 1000; VG+ value 2000			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1963	12000.
								—"Guaranteed High Fidelity" on label; plays "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gamblin' Willie's Dead Man's Hand." Label does NOT list these. In dead wax, matrix number ends in "-1" followed by a letter; VG value 4000; VG+ value 8000			
								□ CL 1986 [M]	The Freewheelin' Bob Dylan	1966	30.00
								—"Mono" on label			
								□ CL 2105 [M]	The Times They Are a-Changin'	1964	40.00
								—"Guaranteed High Fidelity" on label			
								□ CL 2105 [M]	The Times They Are a-Changin'	1964	400.00
								—White label promo			
								□ CL 2105 [M]	The Times They Are a-Changin'	1965	30.00
								—"Mono" on label			
								□ CL 2193 [M]	Another Side of Bob Dylan	1964	40.00
								—"Guaranteed High Fidelity" on label			
								□ CL 2193 [M]	Another Side of Bob Dylan	1964	400.00
								—White label promo			
								□ CL 2193 [M]	Another Side of Bob Dylan	1965	30.00
								—"Mono" on label			
								□ CAS 2222 [DJ]	Time Passes Slowly	1985	25.00
								—Promo-only sampler from Biograph box set			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ CL 2302/CS 9102	Bob Dylan In Concert	1965	4000.	□ PC 9128 [S]	Bringing It All Back Home	2001	12.00	□ PC 33893 [DJ]	Desire	1976	30.00		
—Never pressed; value is for a cover slick, some of which were printed; VG value 2000; VG+ value 3000				—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				—White label promo					
□ CL 2328 [M]	Bringing It All Back Home	1965	30.00	□ CS 9189 [S]	Highway 61 Revisited	1965	30.00	□ PCQ 33893 [Q]	Desire	1976	30.00		
—"Mono" on label				—With "regular" take of "From a Buick 6." Matrix number on Side 1 will end in "—2" or higher, plus a letter; "360 Sound Stereo" on label				□ JC 34349	Hard Rain	1977	10.00		
□ CL 2328 [M]	Bringing It All Back Home	1965	50.00	□ CS 9189 [S]	Highway 61 Revisited	1965	250.00	□ PC 34349	Hard Rain	1976	12.00		
—"Guaranteed High Fidelity" on label				—With alternate take of "From a Buick 6." Matrix number on Side 1 will end in "—1" plus a letter				—No bar code on back cover					
□ CL 2328 [M]	Bringing It All Back Home	1965	300.00	□ CS 9189 [S]	Highway 61 Revisited	1970	12.00	□ PC 34349 [DJ]	Hard Rain	1987?	8.00		
—White label promo				—Orange label				—With bar code on back cover					
□ CL 2389 [M]	Highway 61 Revisited	1965	80.00	□ JC 9189 [S]	Highway 61 Revisited	1977?	10.00	□ PC 34349 [DJ]	Hard Rain	1976	30.00		
□ CL 2389 [M]	Highway 61 Revisited	1965	400.00	□ KCS 9189 [S]	Highway 61 Revisited	1977?	10.00	□ JC 35453 [DJ]	Street Legal	1978	25.00		
—White label promo				□ PC 9189 [S]	Highway 61 Revisited	1987?	8.00	—White label promo					
□ 2663/9463	Bob Dylan's Greatest Hits	1967	4.00	—Budget-line reissue				□ PC 35453	Street Legal	1987?	8.00		
—Almost every copy into the late 1970s came with a poster				□ PC 9189 [S]	Highway 61 Revisited	2001	12.00	□ CG 36067 [(2)]	Bob Dylan at Budokan	1987?	12.00		
□ KCL 2663 [M]	Bob Dylan's Greatest Hits	1967	50.00	—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ PC2 36067		1979	15.00		
□ CL 2804 [M]	John Wesley Harding	1968	150.00	□ JC 9463 [S]	Bob Dylan's Greatest Hits	1977?	10.00	□ PC2 36067 [(2)]DJ	Bob Dylan at Budokan	1979	30.00		
□ CS 8579 [S]	Bob Dylan	1962	400.00	□ JC 9463 [S]	Bob Dylan's Greatest Hits	2001	12.00	—White label promo					
—Red and black label with six white "eye" logos, three together at the left, three together at the right, with "Stereo Fidelity" at the top of the label and "Columbia" at the bottom; stock copy				—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ FC 36120	Slow Train Coming	1979	10.00		
□ CS 8579 [S]	Bob Dylan	1962	600.00	□ KCS 9463 [S]	Bob Dylan's Greatest Hits	1967	15.00	□ FC 36120 [DJ]	Slow Train Coming	1979	25.00		
—Six "eye" logos on label; "A New Star on Columbia" sticker on cover and promo stamp on label				□ KCS 9463 [S]	Bob Dylan's Greatest Hits	1970	12.00	—White label promo					
□ CS 8579 [S]	Bob Dylan	1963	40.00	□ CS 9604 [S]	John Wesley Harding	1968	20.00	□ PC 36120	Slow Train Coming	1987?	8.00		
—"360 Sound Stereo" in black on label				—"360 Sound Stereo" label				—Budget-line reissue					
□ CS 8579 [S]	Bob Dylan	1965	25.00	□ CS 9604 [S]	John Wesley Harding	1970	12.00	□ FC 36553	Saved	1980	10.00		
—"360 Sound Stereo" in white on label				□ CS 9604 [S]	John Wesley Harding	1970	12.00	□ PC 36553	Saved	1987?	8.00		
□ CS 8579 [S]	Bob Dylan	1970	12.00	—Orange label				—Budget-line reissue with new cover					
—Orange label				□ JC 9604 [S]	John Wesley Harding	1977?	8.00	□ PC 37496	Shot of Love	1987?	8.00		
□ JC 8579 [S]	Bob Dylan	1977?	8.00	□ KCS 9604 [S]	John Wesley Harding	1977?	10.00	—Budget-line reissue					
—Some copies of this pressing of the above album may have the song "You're No Good" listed on the label as "She's No Good." No extra premium has been attached to this error as yet.				□ PC 9604 [S]	John Wesley Harding	1987?	8.00	□ TC 37496	Shot of Love	1981	10.00		
□ KCS 8579 [S]	Bob Dylan	1977?	10.00	—Budget-line reissue				□ PC 37637	Planet Waves	1981	10.00		
□ PC 8579 [S]	Bob Dylan	1987?	8.00	□ PC 9604 [S]	John Wesley Harding	2001	12.00	—Reissue of Asylum 7E-1003					
—Budget-line reissue				—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ CG 37661 [(2)]	Before the Flood	1983	12.00		
□ PC 8579 [S]	Bob Dylan	2001	12.00	□ JC 9825	Nashville Skyline	1977?	10.00	—Reissue of Asylum AB-201					
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ KCS 9825	Nashville Skyline	1969	30.00	□ PC 38819	Infidels	1986	8.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	50.00	—"360 Sound Stereo" label				—Budget-line reissue					
—"360 Sound Stereo" in black on label (no arrows)				□ KCS 9825	Nashville Skyline	1970	12.00	□ QC 38819	Infidels	1983	10.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	400.00	□ PC 9825	Nashville Skyline	1987?	8.00	□ CSX 38830		1985	30.00		
—Canadian pressing with the deleted tracks listed on the front cover. The label lists, and the record plays, the "correct" tracks.				—Orange label				□ FC 39944	Real Live	1984	10.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1963	3000.00	□ PC 9825	Nashville Skyline	1987?	8.00	□ FC 40110	Empire Burlesque	1985	10.00		
—"360 Sound Stereo" in black on label (no arrows); record plays, and label lists, "Let Me Die in My Footsteps," "Rocks and Gravel," "Talkin' John Birch Blues" and "Gambler Willie's Dead Man's Hand." No known stereo copies play these without listing them, but just in case, check the trail-off for the numbers "XSM-58719-1A" and "XSM-58720-1A." If the number after the dash is "2" or higher, it's the standard version; VG value 15000; VG+ value 22500				—Budget-line reissue				□ OC 40439	Knocked Out Loaded	1986	10.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1964	40.00	□ C2X 30050 [(2)]	Self Portrait	1970	20.00	□ OC 40957	Down in the Groove	1988	10.00		
—"360 Sound Stereo" in black on label (with arrows)				—Orange labels				□ HC 43235	Blood on the Tracks	1987?	50.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1965	25.00	□ C2X 30050 [(2)]	Self Portrait	1970	150.00	—Half-speed mastered edition					
—"360 Sound Stereo" in white on label				—"360 Sound Stereo" labels				□ OC 45056	Dylan and the Dead	1989	12.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1977?	1000.	□ CG 30050 [(2)]	Self Portrait	1987?	12.00	—With backing by The Grateful Dead					
—Orange label; unauthorized red vinyl pressing				□ P2X 30050 [(2)]	Self Portrait	1977?	15.00	□ OC 45281	Oh Mercy	1989	12.00		
□ CS 8786 [S]	The Freewheelin' Bob Dylan	1970	12.00	□ KC 30290	New Morning	1970	15.00	□ C 46794	Under the Red Sky	1990	12.00		
—Orange label				□ PC 30290	New Morning	1977?	8.00	□ HC 49825	Nashville Skyline	1987?	60.00		
□ KCS 8786 [S]	The Freewheelin' Bob Dylan	1977?	10.00	□ PC 30290	New Morning	2001	12.00	—Half-speed mastered edition					
□ PC 8786 [S]	The Freewheelin' Bob Dylan	1987?	8.00	—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ C 53200	Good As I Been to You	1992	60.00		
—Budget-line reissue				□ CG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	1987?	10.00	□ CK2-65759-1 [(2)]	The Bootleg Series Vol. 4: Bob Dylan Live 1966, The "Royal Albert Hall" Concert	1999	100.00		
□ PC 8786 [S]	The Freewheelin' Bob Dylan	2001	12.00	□ KG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	1971	15.00	—Classic Records box set with 12x12 booklet and two records individually packaged in cardboard jackets and sleeves					
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ PG 31120 [(2)]	Bob Dylan's Greatest Hits, Vol. II	1977?	12.00	□ C2 67000 [(2)]	MTV Unplugged	1995	15.00		
□ CS 8905 [S]	The Times They Are a-Changin'	1964	40.00	□ KC 32460	Pat Garrett and Billy the Kid	1973	15.00	□ C2 68556 [(2)]	Time Out of Mind	1998	15.00		
—"360 Sound Stereo" in black on label				□ PC 32460	Pat Garrett and Billy the Kid	1977?	8.00	□ C2 85975 [(2)]	Love and Theft	2001	15.00		
□ CS 8905 [S]	The Times They Are a-Changin'	1965	25.00	□ PC 32747	Dylan	1973	15.00	□ C2K-87047-1 [(3)]					
—"360 Sound Stereo" in white on label				—No bar code on cover				—Similar to the other package, but records are pressed on 140-gram vinyl and come in plain paper (rather than lined) sleeves					
□ CS 8905 [S]	The Times They Are a-Changin'	1970	12.00	□ PC 32747	Dylan	1979	8.00	□ C2K-87047-1 [(3)]					
—Orange label				—With bar code on back cover				—The Bootleg Series Vol. 5: Rolling Thunder Revue Starring Bob Dylan			2003	50.00	
□ KCS 8905 [S]	The Times They Are a-Changin'	1977?	10.00	□ KCQ 32825 [Q]	Nashville Skyline	1973	30.00	—Similar to the other package, but records are pressed on 140-gram vinyl and come in plain paper (rather than lined) sleeves					
□ PC 8905 [S]	The Times They Are a-Changin'	1987?	8.00	□ PC 33235	Blood on the Tracks	1975	10.00	□ C2K-87047-1 [(3)]					
—Budget-line reissue				—Third editions have liner notes restored (after they won a Grammy), but in white print				—The Bootleg Series Vol. 5: Rolling Thunder Revue Starring Bob Dylan			2003	100.00	
□ PC 8905 [S]	The Times They Are a-Changin'	2001	12.00	□ PC 33235	Blood on the Tracks	1975	12.00	—Classic Records box set with 12x12 booklet, three 200-gram 12-inch records individually packaged in cardboard jackets and sleeves, a blue vinyl 7-inch single in a picture sleeve, a poster, a souvenir handbill and facsimile tickets to the show					
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				□ PC 33235	Blood on the Tracks	1975	15.00	□ 82876-87606-1 [(2)]			2006	15.00	
□ CS 8993 [S]	Another Side of Bob Dylan	1964	40.00	—With drawing on back cover and no liner notes. Actually a second pressing, but available only for a short time				□ 474000 [(3)]			Bob Dylan — The 30th Anniversary Concert Celebration	1993	30.00
—"360 Sound Stereo" in black on label				□ PC 33235	Blood on the Tracks	1975	2000.	—Albums pressed in US for export to Europe; some stayed here					
□ CS 8993 [S]	Another Side of Bob Dylan	1965	25.00	□ PC 33235	Blood on the Tracks	1975	20.00	ISLAND					
—"360 Sound Stereo" in white on label				—First edition cover; with the original rejected version of Side 2, though Side 1 is the standard version; the master number in the trail-off wax on Side 2 is "—1A"; one copy known, but others may exist				□ AB-201 [(2)]			Before the Flood	1974	40.00
□ CS 8993 [S]	Another Side of Bob Dylan	1970	12.00	—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				—Error pressing with wrong labels (should be Asylum)					
—Orange label				□ PC 33235 [DJ]	Blood on the Tracks	1975	30.00	MOBILE FIDELITY					
□ KCS 8993 [S]	Another Side of Bob Dylan	1977?	10.00	□ PC 33235 [DJ]	Blood on the Tracks	1975	5000.	□ 1-114			The Times They Are a-Changin'	1982	50.00
□ PC 8993 [S]	Another Side of Bob Dylan	1987?	8.00	—Test pressing with radically different versions of five songs including "Idiot Wind" and "Tangled Up in Blue"; VG value 2500; VG+ value 3750				—Audiophile vinyl					
—Budget-line reissue				□ CG 33682 [(2)]	The Basement Tapes	1987?	12.00	SUNDAZED					
□ PC 8993 [S]	Another Side of Bob Dylan	2001	12.00	□ PC2 33682 [(2)]	The Basement Tapes	1975	20.00	□ LP 5070 [M]			Bringing It All Back Home	2001	15.00
—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				—White label promo				—180-gram reissue of the original mono mix					
□ CS 9128 [S]	Bringing It All Back Home	1965	25.00	□ JC 33893	Desire	1977?	10.00	□ LP 5071 [M]			Highway 61 Revisited	2001	15.00
—"360 Sound Stereo" in white on label				—No bar code on back cover				—180-gram reissue of the original mono mix					
□ CS 9128 [S]	Bringing It All Back Home	1965	40.00	□ JC 33893	Desire	1979	8.00	□ LP 5108 [M]			The Times They Are a-Changin'	2001	15.00
—"360 Sound Stereo" in black on label				—With bar code on back cover				—180-gram reissue of the original mono mix					
□ CS 9128 [S]	Bringing It All Back Home	1970	12.00	□ PC 33893	Desire	1976	12.00	□ LP 5110 [(2)]M			Blonde on Blonde	2002	25.00
—Orange label				—Budget-line reissue				—180-gram reissue of the original mono mix					
□ JC 9128 [S]	Bringing It All Back Home	1977?	10.00										
□ KCS 9128 [S]	Bringing It All Back Home	1977?	10.00										
□ PC 9128 [S]	Bringing It All Back Home	1987?	8.00										

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

DYLAN, BOB

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Number	Title (A Side/B Side)	Yr	NM
□ LP 5115 [M]	The Freewheelin' Bob Dylan	2001	15.00
—180-gram reissue of the original mono mix			
□ LP 5120 [M]	Bob Dylan	2004	15.00
—180-gram reissue of the original mono mix			
□ LP 5121 [M]	Another Side of Bob Dylan	2002	15.00
—180-gram reissue of the original mono mix			
□ LP 5123 [M]	John Wesley Harding	2003	15.00
—180-gram reissue of the original mono mix			
□ LP 5156 [M]	Bob Dylan's Greatest Hits	2003	15.00
—180-gram reissue of the original mono mix			
WARNER BROS./7 ARTS MUSIC			
□ XTV 221567 [DJ]	Bob Dylan	1969	1500.
—One-sided publisher's demo with 8 Dylan performances of then-unreleased songs from the "Basement Tapes" era			

DYLAN, BOB, AND ALAN J. WEBERMAN

Albums			
FOLKWAYS			
□ FB-5322 [M]	Bob Dylan Vs. A.J. Weberman	1977	300.00
—A tape-recorded phone conversation; quickly withdrawn from the market			

DYNA-SORES, THE

45s			
RENDEZVOUS			
□ 120	Alley-Oop/Jungle Walk	1960	25.00

DYNAMIC SUPERIORS

45s			
MOTOWN			
□ 1324	Shoe Shoe Shine/Release Me	1974	6.00
□ 1342	Leave It Alone/One-Nighter	1975	6.00
□ 1357	Romeo/I Got Away	1975	—
—Canceled?			
□ 1359	Nobody's Gonna Change Me/ I Got Away	1975	6.00
□ 1365	Deception/One Nighter	1975	6.00
□ 1413	Can't Stay Away (From the One I Love)/Supersensuensation (Try Some Love)	1977	6.00
□ 1419	Nowhere to Run, Pt. 1/Nowhere to Run, Pt. 2	1977	6.00
□ 1428	You're What I Need/ Here Comes That Feeling	1977	6.00

Albums			
MOTOWN			
□ M6-822	Dynamic Superiors	1974	12.00
□ M6-841	Pure Pleasure	1975	12.00
□ M6-875	You Name It	1976	12.00
□ M6-879	Give and Take	1977	12.00

DYNAMICS, THE (1) Detroit R&B group with several charted hits.

45s			
BIG TOP			
□ 516	And That's a Natural Fact/ I Wanna Know	1964	15.00
□ 3161	Misery/I'm the Man	1963	15.00
BLACK GOLD			
□ 8	What a Shame/Shucks, I Love You	1973	6.00
□ 9	Funkey Key/Count Your Chips	1973	6.00
□ 11	She's for Real (Bless You)/ (B-side unknown)	1974	6.00
COTILLION			
□ 44004	Ain't No Sun/Murder in the First Degree	1968	10.00
□ 44021	Ice Cream Song/The Love That I Need	1969	10.00
□ 44038	What Would I Do/Ain't N Love at All	1969	10.00
□ 44045	Dum-De-Dum/I Want to Thank You	1969	10.00

Albums			
BLACK GOLD			
□ 5001	What a Shame	1973	12.00
COTILLION			
□ SD 9009	First Landing	1969	15.00

DYNAMICS, THE (2) Mostly an instrumental group.

45s			
BOLO			
□ 730	At the Mardi Gras/J.A.J.	1962	10.00
□ 735	Wild Child/Spongy	1962	10.00
□ 740	Tennessee Boy/Tough Talk	1963	10.00
□ 751	Knee Poppin'/Who's Afraid of Virginia Woolf?	1964	10.00
GUARANTEED			
□ 201	Aces Up/Baby	1959	20.00
PENGUIN			
□ 1006	Aces Up/Baby	1959	50.00

Number	Title (A Side/B Side)	Yr	NM
SEAFAIR			
□ 100	Onion Salad/Lonesome Llama	1960	20.00
□ 107	At the Mardi Gras/J.A.J.	1961	20.00

Albums			
BOLO			
□ BLP-8001 [M]	The Dynamics with Jimmy Hanna	1964	50.00

DYNAMICS, THE (3) Early version of ANTHONY AND THE SOPHOMORES.

45s			
HERALD			
□ 569	Forever Love/Betty My Own	1962	500.00

DYNAMICS, THE (4) Band from Chicago (probably).

45s			
U.S.A.			
□ 769	Summertime in the U.S.A./ Coast to Coast	1964	25.00

DYNAMICS, THE (5) For records on Wingate, see THE DRAMATICS.

DYNAMICS, THE (6) Vocal group from Pittsburgh, Pa.

45s			
CINDY			
□ 3005	When the Saints Come Marching In/Gone Is My Love	1957	80.00
IMPALA			
□ 501	Moonlight/Someone	1959	120.00
SEECO			
□ 6008	Moonlight/Someone	1959	40.00

DYNAMICS, THE (U) Some of these may be groups (1) or (2). We're pretty sure that none of these are groups (3), (4), (5) or (6). It's possible that five more groups, if not more, are represented below. Any help in grouping these correctly will be appreciated.

45s			
ARC			
□ 4450	Enchanted Love/Happiness and Love	1959	40.00
CAPRI			
□ 104	No One but You/Always, I Have Loved You	1959	400.00
COLUMBIA			
□ 3-10666	We Found Love/You Can Make It If You Try	1978	5.00
DECCA			
□ 31046	How Should I Feel/Seems Li Only Yesterday	1960	30.00
□ 31129	At the End of Each Day/ Girl by the Gate	1960	30.00
□ 31450	How Should I Feel/ Seems Like Only Yesterday	1962	15.00
DELTA			
□ 1002	Blue Moon/Pigeon-Toed	1959	30.00
DO-KAY-LO			
□ 101	I Guess You Don't Love Me (No More)/Oh Night of Nights	1963	30.00
DOUGLAS			
□ 200	I Love to Be Loved/You Don't Seem to Realize	1961	30.00
DYNAMIC			
□ 109	Don't Be Late/Eenie Meenie	1959	40.00
□ 504	The Girl I Met Last Night/ Nobody's Going Out with Me	1959	40.00
□ 578/9	Christmas Plea/Dream Girl	1962	70.00
□ 1001	Don't Leave Me/Wasted	1959	50.00
□ 1002	So Fine/Delsinia	1963	40.00
□ 1008	If She Should Call/Dream Girl	1961	40.00
FARRALL			
□ 964	Later On/Departure	196?	30.00
JERDEN			
□ 800	I'll Be Standing There/ All She Said	1966	10.00
LAVERE			
□ 186	Wrap Your Troubles in Dreams/ I Can't Give You Anything But Love	1961	25.00
LIBAN			
□ 1006	If I Give My Heart to You/ Blind Date	1962	80.00
LIBERTY			
□ 55628	Chapel on a Hill/Conquistador	1963	40.00
PANORAMA			
□ 51	Stop and Take a Look Around/ (B-side unknown)	1967	10.00
RCA VICTOR			
□ 47-9084	Love Me/I Need Your Love	1967	40.00

Number	Title (A Side/B Side)	Yr	NM
□ 47-9278	Lights Out/You Make Me Feel So Good	1967	60.00
—As "Zerben R. Hicks and the Dynamics"			
REPRISE			
□ 20183	So Fine/Delsinia	1963	15.00
TOP TEN			
□ 100	Yes I Love You Baby/Soul Sloopy	1965	80.00
□ 927	Love to a Guy/Whenever I'm Without You	196?	60.00

WARNER			
□ 1016	A Hundred Million Les/Ka Joom	1957	80.00

DYNAMO, SKINNY

45s			
EXCELLO			
□ 2097	So Long, So Long/Jingle Bell	1956	30.00

DYNATONES, THE (1)

45s			
HANNA-BARBERA			
□ 494	The Fife Piper/And I Always Will	1966	10.00
ST. CLAIR			
□ 117	The Fife Piper/And I Always Will	1966	30.00
Albums			
HANNA-BARBERA			
□ HLP-8509 [M]	The Fife Piper	1966	20.00
□ HST-8509 [S]	The Fife Piper	1966	25.00

DYNELLS, THE

45s			
ATCO			
□ 6638	Call On Me/Let Me Prove That I Love You	1968	800.00

DYSON, RONNIE

45s			
COLUMBIA			
□ 10071	Captain of Your Soul/ Life and Breath	1974	5.00
□ 10211	Lady in Red/Cup (Runneth Over)	1975	5.00
□ 10356	The More You Do It (The More I Like It Done to Me)/ You and Me	1976	5.00
□ 10441	(I Like Being) Close to You/ Lovin' Feelin'	1976	5.00
□ 10599	Don't Be Afraid/I Just Want to Be There	1977	5.00
□ 10667	Ain't Nothing Wrong/ Just As You Are	1978	5.00
□ 10716	Sara Smile/No Way	1978	4.00
□ 4-45025	Are We Ready for Love/ God Bless the Children	1969	6.00
□ 4-45110	(If You Let Me Make Love to You Then) Why Can't I Touch You?/Girl Don't Care	1970	5.00
□ 4-45240	I Don't Wanna Cry/She's Gone	1970	5.00
□ 4-45387	When You Get Right Down To It.../Sleeping Sun	1971	5.00
□ 4-45599	Jesus Is Just Alright/Love Is Slipping Away	1972	6.00
□ 4-45776	One Man Band (Plays All Alone)/I Think I'll Tell Her	1973	5.00
□ 4-45776 [PS]	One Man Band (Plays All Alone)/I Think I'll Tell Her	1973	8.00
□ 4-45867	Just Don't Want to Be Lonely/ Point of No Return	1973	5.00
□ 4-45974	Wednesday in Your Garden/ I Think I'll Tell Her	1973	6.00
□ 4-46021	We Can Make It Last Forever/ Just a Little Love from Me	1974	5.00
COTILLION			
□ 47005	Heart to Heart/Bring It On Home	1982	3.00
□ 99811	You Better Be Fierce/ (B-side unknown)	1983	4.00
□ 99841	All Over Your Face/Don't Need You Now	1983	3.00

RCA VICTOR			
□ 74-0128	Aquarius/Hair	1969	10.00
—By "Ronald Dyson & Co."			
□ GB-10658	Aquarius/Hair	1976	5.00
—"Gold Standard Series" reissue			
Albums			
COLUMBIA			
□ C 30223	(If You Let Me Make Love to You Then) Why Can't I Touch You?	1970	12.00
□ KC 31305	Back Home	1972	12.00
□ KC 32211	One Man Band	1973	12.00
□ PC 34350	The More You Do	1976	10.00
□ PC 34866	Love in All Flavors	1977	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
COTILLION			
□ 90119	Brand New Day	1982	10.00
E			
E-TYPES, THE			
45s			
DOT			
□ 16864	I Can't Do It/Long Before	1966	12.00
LINK			
□ 1	I Can't Do It/Long Before	1966	30.00
□ 1 [PS]	I Can't Do It/Long Before	1966	30.00
SUNBURST			
□ 001	Love of the Loved/She Moves Me	1966	25.00
SUNDAZED			
□ 133	I Can't Do It/Long Before	199?	2.00
□ 133 [PS]	I Can't Do It/Long Before	199?	2.00
TOWER			
□ 325	Put the Clock Back On the Wall/ 14th Street	1967	25.00
UPTOWN			
□ 754	Big City/Back to Me	1967	25.00

EADY, ERNESTINE**45s****JUNIOR**

□ 1007	The Change/That's the Way It Goes	1963	30.00
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SCEPTER

□ 12102	The Change/That's the Way It Goes	1965	12.00
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EAGER, BRENDA LEE Also see JERRY BUTLER.**12-Inch Singles****PRIVATE I**

□ 429 05092	Watch My Body Talk (6:03) (Dub 5:45)	1984	10.00
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45s**MERCURY**

□ 73292	I'm a Lonely Woman/ In My World	1972	6.00
□ 73450	Let Me Be/When I'm With You	1974	5.00
□ 73607	Ah, Sweet Mystery of Life/ There Ain't No Way	1974	5.00
□ 73627	You Gave Me Everything/ When I'm With You	1974	5.00

PLAYBOY

□ 6047	Good Old Fashioned Lovin'/ I'll Get By	1975	5.00
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PRIVATE I

□ ZS4 04621	Watch My Body Talk/ (Instrumental)	1984	4.00
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EAGER, JIMMY**45s****SABRE**

□ 100	Please Mr. Doctor/I Should Have Loved Her More	1953	200.00
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EAGER, VINCE**45s****LONDON INT'L.**

□ 10527	It's Only Make Believe/ I Shall Not Be Moved	1964	12.00
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EAGLE Also see THE BEACON STREET UNION.**45s****JANUS**

□ 113	Kickin' It Back to You/Come In, It's All for Free	1970	8.00
□ 135	Brown Hair/Working Man	1970	8.00

Albums**JANUS**

□ JLS-3011	Come Under Nancy's Tent	1970	20.00
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EAGLES Popular 1970s California band. Few of its records used the article "The" before the name. Its members had previously been in THE JAMES GANG; LONGBRANCH PENNYWHISTLE; POCO; and SHILOH, among others. Also see JOE WALSH.

12-Inch Singles**ASYLUM**

□ AS 11402 [DJ]	Please Come Home for Christmas/Funky New Year (both stereo)/same (both mono)	1978	20.00
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Eagles, *Eagles*, Asylum SD 5054, 1972, gatefold cover, \$15.**45s****ASYLUM**

□ 11005	Take It Easy/Get You in the Mood	1972	5.00
□ 11008	Witchy Woman/Early Bird	1972	4.00
□ 11013	Peaceful Easy Feeling/Trying	1973	4.00
□ 11017	Tequila Sunrise/21	1973	4.00
□ 11025	Outlaw Man/Certain Kind of Fool	1973	4.00
□ 11036	Already Gone/Is It True	1974	4.00
□ 45202	James Dean/Good Day in Hell	1974	4.00
□ 45218	Best of My Love/Ol' 55	1974	4.00
□ 45257	One of These Nights/Visions	1975	4.00
□ 45279	Lynin' Eyes/Too Many Hands	1975	4.00
□ 45293	Take It to the Limit/After the Thrill Is Gone	1975	4.00
□ 45373	New Kid in Town/Victim of Love	1976	4.00
□ 45386	Hotel California/Pretty Maids All in a Row	1977	4.00
□ 45403	Life in the Fast Lane/ The Last Resort	1977	4.00
□ 45555	Please Come Home for Christmas/Funky New Year	1978	4.00
—Original with "clouds" label			
□ 45555	Please Come Home for Christmas/Funky New Year	1984	3.00
—Reissue with black and yellow label			
□ 45555 [PS]	Please Come Home for Christmas/Funky New Year	1978	4.00
—Sleeve was available with both original and reissue			
□ 46545	Heartache Tonight/Teenage Jail	1979	4.00
□ 46569	The Long Run/The Disco Strangler	1979	4.00
□ 46608	I Can't Tell You Why/ The Greeks Don't Want No Freaks	1980	4.00
□ 47100	Seven Bridges Road/ The Long Run	1980	4.00
FULL MOON			
□ 49654	I Can't Tell You Why/ Outside	1981	5.00
—B-side by Ambrosia			

FULL MOON/ASYLUM

□ 47004	Lynin' Eyes/Looking for Love	1980	4.00
—B-side by Johnny Lee; contains the full-length version of "Lynin' Eyes"			
□ 47004 [PS]	Lynin' Eyes/Looking for Love	1980	5.00
□ 47073	Lynin' Eyes/Hello Texas	1980	5.00
—B-side by Jimmy Buffett			
GEFFEN			
□ 19376	Get Over It/Get Over It (Live)	1994	5.00
Albums			
ASYLUM			
□ 6E-103	Hotel California	1977	8.00
□ 6E-105	Eagles — Their Greatest Hits 1971-1975	1977	8.00
□ 5E-508	The Long Run	1979	8.00
□ BB-705 [(2)]	Eagles Live	1980	12.00
□ 7E-1004	On the Border	1974	12.00
—Clouds label			
□ EQ 1004 [Q]	On the Border	1974	20.00
□ 7E-1039	One of These Nights	1975	10.00
—Clouds label			
□ EQ 1039 [Q]	One of These Nights	1975	20.00
□ 7E-1052	Eagles — Their Greatest Hits 1971-1975	1976	10.00
□ 7E-1084	Hotel California	1976	10.00
□ 5054 [M]	Eagles	1972	40.00
—Promo only; white label with "dj copy monaural" sticker on cover			
□ SD 5054	Eagles	1972	15.00
—Gatefold cover; white label with door-in-a-circle logo at top			
□ SD 5054	Eagles	1973	12.00
—Regular cover; clouds label			
□ SD 5068	Desperado	1973	12.00
—Clouds label			
□ 60205	Eagles Greatest Hits, Vol. 2	1982	10.00
DCC COMPACT CLASSICS			
□ LPZ-2043	Hotel California	1997	120.00
—Audiophile vinyl			
□ LPZ-2051	Eagles — Their Greatest Hits 1971-1975	1998	100.00
—Audiophile vinyl			

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EAGLES

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ELEKTRA				□ 545	These Memories/She Took the Bus (And Left the Crying to Me)	1965	15.00	□ SRM-1-3720	Perception	1978	10.00
□ 60422	Anthology of the Eagles	1985	—	STARDAY				MILESTONE			
—Canceled				□ 297	Your Old Standby/Don't Stop Now	1957	30.00	□ M-9165	Front Burner	1988	10.00
MOBILE FIDELITY				□ 312	No Need to Be So Lonely/Walk Slowly	1957	30.00	□ M-9175	Third Degree Burn	1989	10.00
□ 1-126	Hotel California	1984	100.00	□ 407	Don't Make Me Ashamed/Blue Sunday	1958	20.00	MUSE			
—Audiophile vinyl				□ 414	Christmas Doll/It Won't Seem Like Christmas	1958	20.00	□ MR-5126	Smokin'	1978	10.00
EAGLES, THE (2)				□ 426	Orchids of Love/Road Walked by Fools	1959	20.00	□ MR-5156	Mama Roots	1979	10.00
45s				□ 456	Budded Roses/Log Cabin in the Lane	1959	20.00	□ MR-5181	Infant Eyes	1980	10.00
MERCURY				□ 482	Celebration/Road of No Return	1960	15.00	□ MR-5201	Pleasant Afternoon	1981	10.00
□ 70391	Tryin' to Get to You/Please, Please	1954	30.00	□ 504	I Gotta Know/There'll Come a Time	1960	150.00	□ MR-5240	In the Pocket	1984	10.00
□ 70464	Such a Fool/Don't You Wanna Be Mine	1954	30.00	□ 535	Borderline/Mark of Cain	1961	15.00	PRESTIGE			
□ 70524	I Told Myself/What a Crazy Feeling	1955	30.00	□ 554	You Made Me What I Am/Mary Was a Little Lamb	1961	15.00	□ 2501	Burners	1982	10.00
EAGLES, THE (3)	British group.			TOWER				□ PRST-7758	Black Talk!	1970	20.00
45s				□ 129	These Memories/She Took the Bus (And Left the Crying to Me)	1965	8.00	□ PRST-7815	Black Drops	1970	15.00
SMASH				Albums				□ 10009	Living Black!	1971	12.00
□ 1837	Christine/Stalactite	1963	12.00	JESSUP				□ 10018	Soul Story	1971	12.00
EAGLES, THE (U)	The record on Prep may be group (2); the record on Warner Bros. may be group (3). Then again, maybe not.			□ 152	Statesman of Bluegrass Music	1977	15.00	□ 10024	Black Talk!	1971	10.00
45s				LEATHER				—Reissue of 7758			
PREP				□ 7703	Where the Cool Waters Flow	1978	20.00	□ 10029	Black Drops	1971	10.00
□ 18	Kiss Them for Me/Ladies in the Sky	1957	20.00	REBEL				—Reissue of 7815			
WARNER BROS.				□ 1643	Bluegrass Ballads	1987	15.00	□ 10041	Intensity	1972	12.00
□ 5654	Ballad to a Lady/Eagle	1965	12.00	□ 1653	Reminiscing	1987	15.00	□ 10051	Live at the Lighthouse	1972	12.00
EAGLIN, SNOOKS				□ 1673	Let Him Lead You	1989	15.00	□ 10061	Charles III	1973	12.00
Albums				ROUNDER				□ 10095	Kharma	1975	12.00
ARHOOLIE				□ 1016	The Early Days of Bluegrass. Vol. 4	1978	15.00	□ 66002 [(2)]	Leaving This Planet	1974	15.00
□ 2014	Possum Up a Simmon Tree	1987	10.00	RURAL RHYTHM				TRIP			
BLACK TOP				□ 197	Jim Eanes with Red Smiley and the Bluegrass Cutups	1968	15.00	□ 5004	Charles Earland	1974	10.00
□ BT-1037	Baby, You Can Get Your Gun	1987	10.00	□ 221	Jim Eanes	1969	15.00	EARLS, JACK, AND THE JIMBOS			
□ BT-1046	Out of Nowhere	1987	10.00	WEBCO				45s			
BLUESVILLE				□ WLPS 0110	Shenandoah Grass, Yesterday and Today	1983	15.00	SUN			
□ BVLP-1046 [M]	That's All Right	1962	60.00	EARL-JEAN				□ 240	Slow Down/A Fool for Loving You	1956	60.00
—Blue label, silver print				45s				EARLS, THE (1)	All of the below are by the same group or closely related.		
□ BVLP-1046 [M]	That's All Right	1964	25.00	COLPIX				45s			
—Blue label, trident logo at right				□ 729	I'm Into Somethin' Good/We Love and Learn	1964	12.00	ABC			
FOLKWAYS				□ 748	Randy/They're Jealous of Me	1964	10.00	□ 11109	It's Been a Long Time Coming/My Lonely, Lonely Room	1968	15.00
□ FA-2476 [M]	New Orleans Street Singer	1959	40.00	EARLAND, CHARLES				BARRY			
GNP CRECENDO				45s				□ 1021	I Believe/Don't Forget	1963	40.00
□ 10023	Down Yonder	1979	10.00	COLUMBIA				CLIFTON			
EANES, JIM				□ 02710	The Only One/Never Knew Love Like This Before	1982	3.00	□ 39	Lookin' for My Baby/Cross My Heart	1974	5.00
45s				□ 02881	Animal/Guilty	1982	3.00	□ 43	Lost Love/My Heart's Desire	1974	5.00
BLUE RIDGE				□ 11427	Coming to You (Live)/(B-side unknown)	1981	3.00	□ 47	Dreams Come True/My Heart's Desire	1974	5.00
□ 510	Long Journey Home/Lady of Spain	1960	15.00	MERCURY				COLUMBIA			
DECCA				□ 73793	From My Heart to Yours/Intergalactic Love Song	1976	4.00	□ 3-10225	Goin' Uptown/Mrs. Woman	1975	8.00
□ 9-28140	I Cried Again/Between the Lines	1952	20.00	□ 73869	Ahead of Your Time/Driftn'	1976	4.00	GONE			
□ 9-28387	Prisoner of War/Tomorrow May Be Different	1952	25.00	PRESTIGE				□ 5117	I'll Never Cry/My Heart's Desire	1961	60.00
□ 9-28522	Kiss Me! Kiss Me!/Little Brown Hand	1952	20.00	□ 731	Black Talk (Part 1)/Black Talk (Part 2)	1970	5.00	HARVEY			
□ 9-28609	When the One That You Love Is in Love with You/Gloomy Tomorrow	1953	20.00	□ 732	More Today Than Yesterday/Mighty Burner	1977	5.00	□ 100	A Sunday Kind of Love/Teenage Dreams	1975	8.00
□ 9-28825	I'd Love to Be Your Darling/The Beginning of the End	1953	20.00	□ 736	Raindrops Keep Falling on My Head/Sing a Simple Song	1977	5.00	MR. G			
□ 9-28938	Rose Garden Waltz/Take This Broken Heart	1953	20.00	□ 741	Westbound No. 9 (Part 1)/Westbound No. 9 (Part 2)	1977	5.00	□ 801	If I Could Do It Over Again/Papa	1967	15.00
□ 9-28949	Plunkin' Rag/Riding the Waves	1953	20.00	□ 746	One for Scotty/I Was Made to Love Her	1977	5.00	OLD TOWN			
—Credited to "Shenandoah Valley Boys"				□ 755	Will You Still Love Me Tomorrow/Cause I Love Her	1977	5.00	□ 1130	Remember Then/Let's Waddle	1963	25.00
□ 9-29112	Wiggle Worm Wiggle/In a Spanish Restaurant	1954	30.00	□ 761	Charles III/Girl You Need a Change of Mind	1977	5.00	—Mostly black label with moon			
□ 9-29201	Shopworn Heart/Just Suppose	1954	20.00	□ 763	Brown Eyes/Leaving This Planet	1977	5.00	□ 1130	Remember Then/Let's Waddle	1963	50.00
□ 9-29446	Possum Hollow/The Things I Love About You	1955	20.00	Albums				—Blue label			
□ 9-29536	Cotton Pickers Stomp/There's No Place Like Home	1955	20.00	COLUMBIA				□ 1133	Never/I Keep a-Telling You	1963	20.00
□ 9-29841	Don't Go Lookin' for Trouble It's a Shame	1956	15.00	□ JC 36449	Coming to You Live	1980	10.00	—Mostly black label with moon			
□ 9-46403	I Cried Again/They Locked God Outside the Iron Curtain	1952	25.00	□ FC 37573	Earland's Jam	1982	10.00	—Blue label			
FOLLY				□ FC 38547	Earland's Street Themes	1983	10.00	□ 1149	I Believe/Don't Forget	1963	40.00
□ 001	It's the Good Times/Who's Gonna Feed Them Hogs	1967	10.00	FANTASY				—Mostly black label with moon			
□ 004	Heavyfoot Harry Curtis/Unwanted and Alone	1967	10.00	□ OJC-335	Black Talk!	1988	10.00	□ 1169	Oh What a Time/Ask Anybody	1964	30.00
MERCURY				—Reissue of Prestige 7758				□ 1181 [DJ]	Remember Me Baby/Amor	1965	50.00
□ 71229x45	Settle Down/Two Hearts Are Better Than One	1957	15.00	MERCURY				—Assigned 1181 in error, as another record had been released with the number			
SALEM				□ SRM-1-1049	Odyssey	1976	10.00	□ 1182	Remember Me Baby/Amor	1965	20.00
□ 503	Tears the World Can't See/Riding the Roads	1964	12.00	□ SRM-1-1139	The Great Pyramid	1976	10.00	—Error was corrected on stock copies			
□ 512	Wide, Wide Road/Throw Me Together	1964	12.00	□ SRM-1-1149	Revelation	1977	10.00	POWER MARTIN			
								□ 1005	Stormy Weather/Could This Be Magic	1975	5.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 114/5	All Through Our Teens/ Whoever You Are	1976	8.00	BESERKLEY				□ 3-10251	Singalong/(Instrumental)	1975	6.00
—Black vinyl				□ 0045	Rockin' the World	1975	12.00	—Original pressings have title as one word			
□ 114/5	All Through Our Teens/ Whoever You Are	1976	12.00	□ 0047	8.5	1976	12.00	□ 3-10309	Can't Hide Love/Gratitude	1976	5.00
—Colored vinyl				□ 0054	Leveled	1977	12.00	□ 3-10373	Getaway/(Instrumental)	1976	5.00
WOODBURY				□ BZ-10065	Two Years in a Padded Cell	1979	10.00	□ 3-10373 [PS]	Getaway/(Instrumental)	1976	10.00
□ 101	Tonight (Could Be the Night)/ Meditation	1977	8.00	□ PZ 34752	Rockin' the World	1977	10.00	□ 3-10439	Saturday Nite/Departure	1976	5.00
Albums				—Reissue of 0045				□ 3-10492	On Your Face/Biyo	1977	5.00
CHANCE				□ PZ 34754	8.5	1977	10.00	□ 3-10625	Serpentine Fire/(Instrumental)	1977	5.00
□ 1001	The Earls Today	1983	12.00	—Reissue of 0047				□ 3-10688	Fantasy/Runnin'	1978	5.00
OLD TOWN				□ PZ 34801	Leveled	1977	10.00	□ 3-10796	Got to Get You Into My Life/ I'll Write a Song for You	1978	5.00
□ LP-104 [M]	Remember Me Baby	1963	500.00	—Reissue of 0054				□ 4-45747	Power/M-O-M	1972	6.00
—Counterfeit identification: Counterfeits have more than 1-inch trailoffs or as little as 1/2 inch trailoffs; legitimate copies have 5/8- to 3/4-inch trailoff				EARTH, WIND, AND FIRE	Also see WADE FLEMONS.			□ 4-45800	Tims Is On Your Side/Where Have All the Flowers Gone	1973	6.00
WOODBURY				12-Inch Singles				□ 4-45888	Evil/Clover	1973	5.00
□ 104	Remember Me Baby	1976	15.00	ARC				□ 4-45888 [PS]	Evil/Clover	1973	10.00
EARLS, THE (2)				□ AS 853 [DJ]	Let Me Talk (Remix)/ (Instrumental)	1980	10.00	□ 4-45953	Keep Your Head to the Sky/ Build Your Nest	1973	5.00
45s				□ AS 924 [DJ]	And Love Goes On (Single Version)/(LP Version)	1980	10.00	□ 4-46007	Mighty Mighty/Drum Song	1974	5.00
GEM				COLUMBIA				□ 4-46007 [PS]	Mighty Mighty/Drum Song	1974	10.00
□ 221	Believe Me My Love/Spinnin'	1954	400.00	□ AS 1648 [DJ]	Side by Side/ Something Special	1983	8.00	□ 4-46070	Kalimba Story/Tee Nine Chee Bit	1974	5.00
□ 227	My Marie/Out of This World	197?	8.00	□ AS 1842 [DJ]	Moonwalk/We're Living in Our Own Time	1983	8.00	□ 73205	Heritage/Gotta Find Out	1990	5.00
—There are differences of opinion on this record. Some claim that it was released in 1954 not long after Gem 221; others claim that it's a 1970s reproduction on a number that Gem never used. As no 78s are known to exist of this title, we lean toward the latter, but would appreciate positive evidence one way or the other.				□ 44-04008	Spread Your Love/ Freedom of Choice	1983	6.00	WARNER BROS.			
EARLY, SAM				□ 44-04211	Magnetic (Extended Dance Remix)/(Album Version)	1983	6.00	□ 7480	Fan the Fire/This World Today	1971	6.00
45s				□ 44-04211	Magnetic (Extended Dance Remix)/(Instrumental)	1983	6.00	□ 7492	Love Is Life/This World Today	1971	6.00
APT				□ 44-07475	System of Survival (4 versions)	1987	6.00	□ 7549	I Think About Lovin' You/ C'mon Children	1972	6.00
□ 25041	Do You Love Me/You Are the Greatest of Them All	1960	25.00	□ 44-07562	Evil Roy (4 versions)	1987	6.00	Albums			
EARTH AND FIRE	Produced by members of GOLDEN EARRING.			□ 44-08140	Turn On (The Beat Box) (4 versions)	1988	6.00	ARC			
45s				□ 23-10512	Saturday Nite/On Your Face	1977	15.00	□ FC 35647	The Best of Earth, Wind & Fire, Vol. 1	1978	10.00
ATCO				□ 23-10786	Got to Get You Into My Life I'll Write a Song for You	1978	10.00	□ FC 35730	I Am	1979	10.00
□ 6744	Seasons/Hazy Paradise	1970	10.00	□ 73157	Heritage (Extended)/ Heritage (Edit)	1990	6.00	□ PC 35730	I Am	1984	8.00
Albums				□ 73193	For the Love of You (6 versions)	1990	8.00	—Budget-line reissue			
RED BULLET				45s				□ KC2 36795 [(2)]	Faces	1980	12.00
□ RBLP-3000	Earth and Fire	197?	15.00	ARC				□ PC 37548	Raise!	1984	8.00
EARTH ISLAND				□ 02536	Let's Groove/(Instrumental)	1981	4.00	—Budget-line reissue			
45s				□ 02688	Wanna Be with You/ Kalimba Tree	1982	4.00	□ TC 37548	Raise!	1981	10.00
PHILIPS				□ 10854	September/Love's Holiday	1978	5.00	□ HC 45647	The Best of Earth, Wind & Fire, Vol. 1	1981	30.00
□ 40673	Doomsday Afternoon/ Tuesday Afternoon	1970	8.00	□ 11033	After the Love Has Gone/ Rock That!	1979	5.00	—Half-speed mastered edition			
Albums				□ 11093	In the Stone/You and I	1979	4.00	□ HC 45730	I Am	1981	30.00
PHILPS				□ 11165	Star/You and I	1979	4.00	—Half-speed mastered edition			
□ PHS 600340	We Must Survive	1970	25.00	□ 11366	Let Me Talk/(Instrumental)	1980	4.00	□ HC 47548	Raise!	1982	30.00
EARTH OPERA				□ 11366 [PS]	Let Me Talk/(Instrumental)	1980	5.00	—Half-speed mastered edition			
45s				□ 11407	You/Share Your Love	1980	4.00	COLUMBIA			
ELEKTRA				□ 11434	And Love Goes On/Win or Lose	1981	4.00	□ KC 31702	Last Days and Time	1972	15.00
□ 45636	American Eagle Tragedy/ When You Were Full of Wonder	1968	8.00	COLUMBIA				□ PC 31702	Last Days and Time	197?	8.00
□ 45650	Home to You/Alfie Finney	1969	8.00	□ 13-03136	Let's Groove/Sing a Song	1982	3.00	—Reissue			
Albums				—Reissue				□ CQ 32194 [Q]	Head to the Sky	1973	20.00
ELEKTRA				□ 38-03375	Fall in Love with Me/ (Instrumental)	1982	4.00	□ KC 32194	Head to the Sky	1973	12.00
□ EKS-74016	Earth Opera	1968	20.00	□ 38-03375 [PS]	Fall in Love with Me/ (Instrumental)	1982	4.00	□ PC 32194	Head to the Sky	1977	8.00
□ EKS-74038	The Great American Eagle Tragedy	1969	20.00	—CNR-03566	Fall in Love with Me	1983	6.00	—Reissue			
EARTH QUAKE				—One-sided budget release				□ PC 32380	That's the Way of the World	1975	12.00
45s				□ 38-03814	Side by Side/Something Special	1983	4.00	—No bar code			
A&M				□ 38-04002	Spread Your Love/ Freedom of Choice	1983	4.00	□ PC 32380	That's the Way of the World	198?	8.00
□ 1301	Tickler/Guarding You	1971	8.00	□ 38-04210	Magnetic/Speed of Love	1983	4.00	—Budget-line reissue with bar code			
□ 1338	I Get the Sweetest Feeling/ Live and Let Live	1972	8.00	□ 38-04210 [PS]	Magnetic/Speed of Love	1983	4.00	□ PCQ33280 [Q]	That's the Way of the World	1975	20.00
□ 1338 [PS]	I Get the Sweetest Feeling/ Live and Let Live	1972	15.00	□ 38-04329	Touch/Sweet Sassy Lady	1984	4.00	□ PG 33694 [(2)]	Gratitude	1975	15.00
□ 1365	Bright Lights/Live and Let Live	1972	8.00	□ 38-04329 [PS]	Touch/Sweet Sassy Lady	1984	4.00	—No bar code			
BESERKLEY				□ 38-04427	Moonwalk/We're Living in Our Own Time	1984	4.00	□ PG 33694 [(2)]	Gratitude	198?	10.00
□ 5701	Friday on My Mind/Roadrunner	1975	10.00	□ 38-07608	System of Survival/ Writing on the Wall	1987	3.00	—Budget-line reissue with bar code			
—B-side by Jonathan Richman and the Modern Lovers				□ 38-07608 [PS]	System of Survival/ Writing on the Wall	1987	3.00	□ PC 34241	Spirit	1976	12.00
□ 5701 [PS]	Friday on My Mind/Roadrunner	1975	10.00	□ 38-07678	You and I/Musical Interlude: New Horizons	1988	3.00	—No bar code			
□ 5734/5	Mr. Security/Madness	1975	5.00	□ 38-07687	Evil Roy/(Instrumental)	1988	3.00	□ PC 34241	Spirit	198?	8.00
□ 5736/7	Friday on My Mind/Tall Order for a Short Guy	1975	5.00	□ 38-07687 [PS]	Evil Roy/(Instrumental)	1988	4.00	—Budget-line reissue with bar code			
□ 5742	Hit the Floor/Don't Want to Go Back	1976	5.00	□ 38-07695	Thinking of You/Money Tight	1988	3.00	□ PCQ 34241 [Q]	Spirit	1976	25.00
□ 5747	Kicks/Trainride	1977	5.00	□ 38-07695 [PS]	Thinking of You/Money Tight	1988	3.00	□ JC 34905	All 'N All	1977	12.00
Albums				□ 38-08107	Turn On (The Beat Box)/ (Instrumental)	1988	3.00	□ PC 34905	All 'N All	198?	8.00
A&M				□ 3-10026	Devotion/Fair But So Uncool	1974	6.00	—Budget-line reissue			
□ SP-4308	Earth Quake	1971	15.00	□ 3-10056	Hot Dawgit/R.L. Tambura	1974	5.00	□ PC 38367	Powerlight	1984	8.00
□ SP-4337	Why Don't You Try Me?	1972	15.00	—With Ramsey Lewis				—Budget-line reissue			
				□ 3-10090	Shining Star/Yearnin', Learnin'	1975	5.00	□ TC 38367	Powerlight	1983	10.00
				□ 3-10090 [PS]	Shining Star/Yearnin', Learnin'	1975	10.00	□ QC 38980	Electric Universe	1983	10.00
				□ 3-10103	Sun Goddess/Jungle Strut	1975	5.00	□ FC 40596	Touch the World	1987	10.00
				—With Ramsey Lewis				□ OC 45013	The Best of Earth, Wind & Fire, Vol. II	1988	10.00
				□ 3-10172	That's the Way of the World/ Africano	1975	5.00	□ C 45268	Heritage	1990	15.00
				□ 3-10251	Sing a Song/(Instrumental)	1975	5.00	□ HC 48367	Powerlight	1983	40.00
				—Later pressings have title as three words				—Half-speed mastered edition			
								MOBILE FIDELITY			
								□ 1-159	That's the Way of the World	198?	30.00
								—Audiophile vinyl			
								PAIR			
								□ PDL2-1064 [(2)]	Beat It to Life	1986	12.00
								WARNER BROS.			
								□ WS 1905	Earth, Wind, and Fire	1971	20.00
								—Green label			
								□ WS 1958	The Need of Love	1971	20.00
								—Green label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2WS 2798 [(2)]	Another Time —"Burbank" palm trees labels	1974	20.00	□ 50106	Friday on My Mind/Made My Bed; Gonna Lie in It	1966	15.00	TEEN			
EARTH, WIND, AND FIRE WITH THE EMOTIONS				□ 50187	Pretty Girl/Heaven and Hell	1967	10.00	□ 121	What Is Your Name Dear/ Only Be Mine	1957	4000.
12-Inch Singles				□ 50206	Falling Off the Edge of the World/Remember Sam	1967	10.00	—VG 2000; VG+ 3000			
ARC				□ 50289	Come In, You'll Get Pneumonia/ Hello, How Are You	1968	10.00	EBBTONES, THE			
□ 10950	Boogie Wonderland/ (Instrumental)	1979	8.00	□ 50488	Gonna Have a Good Time/ Lay Me Down and Die	1969	10.00	45s			
45s				Albums				EBB			
ARC				RARE EARTH				□ 100 I've Got a Feeling/Danny's Blues 1957 150.00			
□ 10956	Boogie Wonderland/ (Instrumental)	1979	5.00	□ 517 Easy Ridin' 1970 —				PORT			
EAST				—Canceled				□ 70026 Rockin' on the Range/ Ram Induction 1961 25.00			
45s				RHINO				EBON-KNIGHTS, THE			
CAPITOL				□ RNLP-124 The Best of the Easybeats 1985 8.00				45s			
□ 3321	Some Sweet Day/ Chanson D'Amour	1972	6.00	UNITED ARTISTS				STEPHENY			
□ 3400	Beautiful Morning/ Black Hearted Woman	1972	6.00	□ UAL 3588 [M]	Friday on My Mind	1967	40.00	□ 1817	Poor Butterfly/The Way the Ball Bounces	1958	25.00
Albums				□ UAS 6588 [P]	Friday on My Mind	1967	50.00	□ 1822	First Date/Only Only You	1958	25.00
CAPITOL				—"Make You Feel Alright" is rechanneled.				Albums			
□ ST-11083	East	1972	25.00	□ UAS 6667 [P]	Falling Off the Edge of the World	1968	40.00	STEPHENY			
EAST L.A. CAR POOL				—"Women" is rechanneled.				□ 4001 [M] First Date 1959 1500.			
45s				EATON, CONNIE				EBONAIRES, THE			
GRC				45s				45s			
□ 2064	Like They Say in L.A./ Linda Chicana	1975	8.00	ABC				ALADDIN			
EAST OF EDEN				□ 12098 If I Knew Enough to Come Out of the Rain/Magic Mystery 1975 5.00				□ 3211 3 O'Clock in the Morning/ Baby, You're the One 1953 500.00			
45s				ABC DOT				□ 3212 You're Nobody 'Til Somebody Loves You/Lawd, Lawd, Lawd 1954 500.00			
DERAM				□ 17571 It Was the Thing to Do/ Who's Gonna Love Me Now 1975 5.00				COLONIAL			
□ 85042	Southern Hemisphere/ Communion	1969	8.00	ABC DUNHILL				□ 117 We're in Love Thinkin' and Thinkin' 1959 120.00			
□ 85075	Jig-a-Jig/Marcus Junior	1971	8.00	□ 15022 Lonely Men, Lonely Women/ Midnight Train to Georgia 1974 5.00				HOLLYWOOD			
Albums				CHART				□ 1046 Love For Christmas/ Jingle Bell Hop 1955 400.00			
DERAM				□ 1048 Too Many Dollars, Not Enough Sense/Bonnie 1968 8.00				□ 1062 Let's Kiss and Say Hello Again/ Jivarama Hop 1956 400.00			
□ DES 18023	Mercator Projected	1969	20.00	□ 1067 He's a Night Owl/Something's Wrong in California 1969 8.00				LENA			
□ DES 18043	Snafu	1970	20.00	□ 5009 And Say Good-Bye/ Raining Blue 1969 7.00				□ 101 Love Call/Somewhere in My Heart 1959 200.00			
HARVEST				□ 5027 I've Got Life to Live/ A Million Shades of Blue 1969 7.00				LOST-NITE			
□ SW-806	East of Eden	1971	20.00	□ 5048 Angel of the Morning/ One Time Too Many 1969 7.00				□ 118 Love Call/Somewhere in My Heart 196? 8.00			
EASTWOOD, CLINT				□ 5056 Tennessee Bird Walk/ If You Can't Bring It Home 1970 7.00				—Reissue			
45s				—With Tony Martin				MONEY			
CAMEO				□ 5084 Memories/Tomorrow My Babies Are Coming Home These Hills/The Best of Everything 1970 7.00				□ 220 The Very Best Luck in the World/ Hey Baby Stop 1956 80.00			
□ 240	Rowdy/Cowboy Wedding Song	1963	20.00	□ 5094 Sing a Happy Song/ Glad to Be Your Woman 1971 6.00				STARFIRE			
□ 240 [PS]	Rowdy/Cowboy Wedding Song	1963	50.00	□ 5110 And Say Goodbye/Leave Me Don't Hang No Halos on Me/ These Hills 1971 6.00				□ 116 Ooh Baby Baby/Most of the Pretty Young Girls 1979 5.00			
CERTRON				□ 5148 Let Me Be the One/ You May Wonder 1972 6.00				□ 116 [PS] Ooh Baby Baby/Most of the Pretty Young Girls 1979 5.00			
□ 10010	Burning Bridges/ When I Loved Her	1970	10.00	□ 5162 Tar and Cement/ Angel of the Morning 1972 6.00				EBONY JAM			
□ 10010 [PS]	Burning Bridges/ When I Loved Her	1970	25.00	□ 5182 Love Is So Elusive/These Hills 1973 6.00				45s			
GNP CRESCENDO				□ 5196 The Other Side of Town/ God Paints Pictures 1973 6.00				AMOS			
□ 177	Get Yourself Another Fool/ For You, For Me, Forevermore	1962	40.00	ENTERPRISE				□ 122 Ride On/(Instrumental) 1969 15.00			
□ 177 [PS]	Get Yourself Another Fool/ For You, For Me, Forevermore	1962	100.00	□ 9096 Love Is So Elusive/It's You I Wanna Be Wrong Right Now/ Let's Get Together 1974 6.00				EBONYS, THE			
GOTHIC				MUSICTOWN				45s			
□ 005	Unknown Girl of My Dreams/ For All We Know	1961	25.00	□ 002 Davy Jones' Locker/ A Million Shades of Blue 197? 6.00				BUDDAH			
□ 005 [PS]	Unknown Girl of My Dreams/ For All We Know	1961	60.00	EATON, HERB				□ 537 Makin' Love Ain't No Fun (Without the One You Love) Part 1/Part 2 1976 6.00			
PARAMOUNT				45s				PHILADELPHIA INT'L.			
□ 0010	Best Things/Wand'r'in' Star	1969	12.00	□ 242 Ballad of the Green Berets/ Listen People 1966 8.00				□ 3503 You're the Reason Why/ Sexy Ways 1971 8.00			
—B-side by Lee Marvin				—B-side by the Chords (2)				□ 3510 Determination/Do It 1971 8.00			
WARNER BROS.				EBB TIDES, THE See NINO AND THE EBB TIDES.				□ 3513 [DJ] (Christmas Ain't Christmas, New Year's Ain't New Year's) Without The One You Love (mono/stereo) 1971 8.00			
□ 49760	Cowboy in a Three-Piece Business Suit/Dark Blue Feeling	1981	5.00	EBBTIDES, THE May be four different groups!				□ 3514 Do You Like the Way I Love/ I'm So Glad I'm Me 1972 8.00			
Albums				45s				□ 3529 It's Forever/Sexy Ways 1973 7.00			
CAMEO				DUANE				□ 3541 I Believe/Nation Time 1974 7.00			
□ SC-1056 [S]	Clint Eastwood Sings Cowboy Favorites	1963	150.00	□ 1022 Star of Love/First Love —VG 2000; VG+ 3000 1964 4000.				□ 3548 Life in the Country/ Hook Up and Get Down 1974 7.00			
EASY RIDERS, THE See TERRY GILKYSON.				JAN-LAR				SOUL CLOCK			
EASYBEATS, THE				□ 101 Love Doctor/Lonesome 1959 300.00				□ 108 Don't Knock Me/ Can't Get Enough 1969 15.00			
45s				MONUMENTAL				Albums			
ASCOT				□ 520 Come On and Cry/ Straightaway 1960 40.00				BUDDAH			
□ 2214	In My Book/Make You Feel Alright (Women)	1966	15.00	Albums				□ BDS 5679 Sing About Life 1976 40.00			
□ 2214 [PS]	In My Book/Make You Feel Alright (Women)	1966	40.00	PHILADELPHIA INT'L.				□ KZ 32419 The Ebonys 1973 12.00			
RARE EARTH											
□ 5009	St. Louis/Can't Find Love	1969	15.00								
UNITED ARTISTS											
□ 0114	Friday on My Mind/Gonna Have a Good Time	1973	4.00								
—"Silver Spotlight Series" reissue											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EBSEN, BUDDY Also see FESS PARKER.				SWAN				□ K11623 What Are You Doing New Year's Eve/Christmas Eve 1953 20.00			
45s				□ 4013 Scratch My Back/ The Little Green Man 1959 12.00				□ K11655 Rendezvous/I'm In a Mood 1954 15.00			
MGM				ECKSTINE, BILLY Also see SARAH VAUGHAN.				□ K11694 Don't Get Around Much Anymore/Lost in Loveliness 1954 15.00			
□ K13210	Mail Order Bride/ Ballad of Jed Clampett	1964	20.00	45s				□ K11712 No One But You/Seabreeze 1954 15.00			
REPRISE				A&M				□ K11744 Beloved/Temporarily Blue 1954 15.00			
□ 0389	Howdy/Bonaparte's Retreat	1965	15.00	□ 1858	The Best Thing/Love Theme from "The Getaway"	1976	4.00	□ K11803 Olay, Olay/You Leave Me Breathless 1954 15.00			
Albums				□ 1858 [PS]				□ K11845 Mood Indigo/Do Nothing 'Till You Hear from Me 1954 15.00			
REPRISE				The Best Thing/Love Theme from "The Getaway"				□ K11855 Love Me/One Sweet Kiss 1954 15.00			
□ R-6174 [M]	Buddy Ebsen Sings Howdy!	1965	30.00	ENTERPRISE				□ K11915 What More Is There to Say/ Touching Shoulders 1955 12.00			
□ RS-6174 [S]	Buddy Ebsen Sings Howdy!	1965	40.00	□ 9009	Stormy/When You Look in the Mirror	1970	6.00	□ K11948 Give Me Another Chance/ More Than You'll Ever Know 1955 12.00			
ECHO VALLEY BOYS, THE				□ 9025	I Wanna Be Your Baby/ The Name of My Sorrow	1970	6.00	□ K11984 Love Me or Leave Me/Only You 1955 12.00			
45s				□ 9046	When Something Is Wrong with My Baby/Today Was Tomorrow Yesterday	1972	6.00	□ K11998 Careless Lips/A Man Doesn't Know 1955 12.00			
ISLAND				□ 9076	I Didn't Mean to Love You/ I Wanna Be Your Man	1973	5.00	□ K12055 September Song/Pass the Word Around 1955 12.00			
□ 1/2	Ramblin' Man/ Wash Machine Boogie	195?	300.00	□ 9093	If She Walked Into My Life/ Remembering	1974	5.00	□ K12105 La De Do De Do (The Honey Bug Song)/ Farewell to Romance 1955 12.00			
ECHOES, THE (1)				MERCURY				□ K12160 You'll Get Yours/Lonely Avenue 1955 12.00			
45s				□ 71161	All of My Life/Poor Little Heart	1957	10.00	□ K12180 Good-Bye/The Show Must Go On 1956 12.00			
SEG-WAY				□ 71217	Boulevard of Broken Dreams/ If I Can Help Somebody	1957	10.00	□ K12237 Out of My Mind/My Fickle Heart 1956 12.00			
□ 103	Baby Blue/Boomerang	1961	25.00	□ 71250	Gigi/Trust in Me	1957	10.00	□ K12400 I Thought I'd Seen Everything/ I Let a Song Go to My Heart 1956 12.00			
□ 106	Sad Eyes (Don't You Cry)/ It's Raining	1961	25.00	□ 71325	Vertigo/In the Rain	1958	10.00	□ K12617 Bali Hai/Younger Than Springtime 1958 10.00			
□ 1002	Angel of My Heart/Gee Oh Gee	1962	40.00	□ 71372	Prisoner of Love/Funny	1958	10.00	MOTOWN			
SMASH				□ 71861	Theme from Exodus/It Isn't Fair	1961	8.00	□ 1077 Had You Been Around/ Down to Earth 1965 12.00			
□ 1766	Bluebirds Over the Mountain/ A Chicken Ain't Nothin' But a Bird	1962	15.00	□ 71907	Jeannie/Alright, Okay, You Win	1961	8.00	□ 1091 Wish You Were Here Slender Thread 1966 12.00			
□ 1807	Keep an Eye on Her/ A Million Miles from Nowhere	1963	15.00	□ 71967	Guilty/I Want to Talk About You	1962	8.00	□ 1100 A Warmer World/ And There You Were 1966 12.00			
□ 1850	Annabelle Lee/If Love Is	1963	15.00	□ 72022	What Kind of Fool Am I Till There Was You	1962	8.00	□ 1105 I Wonder Why (Nobody Loves Me)/I've Been Blessed 1967 12.00			
SRG				□ 72050	You've Changed/The Beauty of True Love	1962	8.00	□ 1120 Is Anyone Here Going My Way/ Thank You Love 1968 10.00			
□ 101	Baby Blue/Boomerang	1960	200.00	□ 72128	Everything I Have Is Yours/ Darling, Why Did You	1963	8.00	□ 1131 For Love of Ivy/A Woman 1968 10.00			
ECHOES, THE (2) Early version of THE INNOCENTS.				□ 72264	People/Sweet Georgia Brown	1963	8.00	□ 1143 My Cup Runneth Over/ Ask the Lonely 1969 10.00			
45s				□ 72302	Wanted/What Are You Afraid Of	1964	8.00	RCA VICTOR			
ANDEX				MGM				□ 47-6436 The Bitter with the Sweet/ Grapevine 1956 12.00			
□ 22102	Time/Dee Dee Di Oh	1958	30.00	□ K10525	O Come, All Ye Faithful/ O, Holy Night	1949	15.00	□ 47-6488 My Heart Says No/ Joey, Joey, Joey 1956 12.00			
ECHOES, THE (3) Eddie Sulik was the singer of this group, which used Nashville professionals as backing musicians.				□ K10623	My Foolish Heart/Sure Thing	1950	20.00	□ 47-6524 Tennessee Rock 'n' Roll/ Condemned for Life 1956 20.00			
45s				□ K10643	Free/Baby Won't You Say You Love Me	1950	20.00	□ 47-6691 The Chosen Few/ Just Call Me Crazy 1956 12.00			
COLUMBIA				□ K10684	My Destiny/Roses	1950	20.00	□ 47-6827 Blue Illusion/Oh My Pretty Pretty 1957 12.00			
□ 4-41549	Bye-Bye My Baby/ Do I Love You?	1960	15.00	□ K10690	You're All I Need/ Dedicated to You	1950	20.00	ROULETTE			
□ 4-41709	Loving and Losing/Ecstasy	1960	15.00	□ K10716	I Wanna Be Loved/Stardust	1950	20.00	□ 4199 Anything You Wanna Do/ Like Wow 1959 12.00			
HARD ROCK HATTIE				□ K10778	The Show Must Go On/ You've Got Me Cryin' Again	1950	20.00	□ 4239 I Love You/I Apologize 1960 12.00			
□ LS 1000-05	Bye-Bye My Baby/Do I Love You? (Deed I Do)	2000	3.00	□ K10796	Blue Christmas/ The Lonely Shepherd	1950	20.00	Selected 78s			
—Red vinyl; credited to "The Echoes - Eddie Sulik"; came as part of a 7x7 package called "Sweet Memories," which includes a CD, gatefold sleeve and poster				□ K10799	Be My Love/Only a Moment Ago	1950	20.00	MGM			
□ LS 1000-06	Loving and Losing/Ecstasy	2000	3.00	□ K10825	I'll Know/I've Never Been in Love Before	1951	15.00	□ 10916 I Left My Hat/ Here Come the Blues 1951 8.00			
—Blue vinyl				□ K10856	I'm So Crazy for Love/ Guess I'll Have to Dream	1951	15.00	7-Inch Extended Plays			
ECHOES, THE (4)				□ K10896	If/When You Return	1951	15.00	EMARCY			
45s				□ K10903	I Apologize/Bring Back the Thrill	1951	15.00	□ 16041 (contents unknown) 195? 20.00			
COMBO				□ K10916	I Left My Hat/Here Come the Blues	1951	15.00	□ 16041 [PS] Billy's Blues 195? 20.00			
□ 128	My Little Honey/Aye Senorita	1957	40.00	□ K10944	I'm Yours to Command/ What Will I Tell My Heart	1951	15.00	MGM			
ECHOES, THE (5) BONNIE GUITAR was in this group.				□ K10982	I'm a Fool/Lose Me	1951	15.00	□ X1011 (contents unknown) 195? 20.00			
45s				□ K10996	Pandora/Wonder Why	1951	15.00	□ X1011 [PS] My Foolish Heart 195? 20.00			
DOLTON				□ K11028	Enchanted Land/I've Got My Mind on You	1951	15.00	□ X1015 (contents unknown) 195? 15.00			
□ 18	Born to Be With You/ My Guiding Light	1960	20.00	□ K11073	Once/Out in the Cold	1951	15.00	□ X1015 [PS] I Apologize 195? 15.00			
ECHOES, THE (6)				□ K11101	Taking a Chance/ You're Driving Me Crazy	1951	15.00	□ X1041 (contents unknown) 195? 20.00			
45s				□ K11111	Jalousie/Strange Interlude	1951	15.00	□ X1041 [PS] Songs by Billy Eckstine 195? 20.00			
ROCKIN'				□ K11125	Take Me Back/Weaver of Dreams	1952	15.00	□ X1052 Tenderly/If You Could See Me Now//Laura/One for My Baby (And One More for the Road) 1953 15.00			
□ 523	All That Wine Is Gone/ Please Say You're Mine	1953	400.00	□ K11144	Every Day/I Love You	1952	15.00	□ X1052 [PS] Billy Eckstine Sings "Tenderly" (contents unknown) 195? 15.00			
ECHOES, THE (U) Some of these may belong with the above groups. The record on Felsted is a reissue of the Hi Tide release.				□ K11177	Carnival/Room with a View	1952	15.00	□ X-1053 [PS] Smoke Gets In Your Eyes 195? 15.00			
45s				□ K11217	If They Ask Me/Hold Me Close to You	1952	15.00	□ X1078 St. Louis Blues — Parts 1 and 2/ How High the Moon — Parts 1 and 2 195? 15.00			
ASCOT				□ K11225	Kiss of Fire/Never Like This	1952	15.00	□ X1078 [PS] Billy Eckstine and the Metronome All-Stars (contents unknown) 195? 15.00			
□ 2188	I Love Candy/Paper Roses	1965	50.00	□ K11291	Have a Good Time/ Strange Sensation	1952	15.00	□ X-1084 (contents unknown) 195? 15.00			
FELSTED				□ K11301	Early Autumn/Because You're Mine	1952	15.00	□ X-1084 [PS] A Fool in Love 195? 15.00			
□ 8614	Angel of Love/Twistin' Town	1961	50.00	□ K11351	Be Fair/Come to the Mardi Gras	1952	15.00	□ X-1089 (contents unknown) 195? 15.00			
GEE				□ K11396	Until Eternity/Everything Depends on You	1953	15.00	□ X-1099 [PS] Love Songs, Vol. 1 195? 15.00			
□ 1028	Ding Dong/My Heart Beats for You	1957	60.00	□ K11439	A Fool in Love/Until Today	1953	15.00	□ X-1100 (contents unknown) 195? 15.00			
HI TIDE				□ K11511	Send My Baby Back to Me/ Laugh to Keep From Crying	1953	15.00	□ X-1100 [PS] Love Songs, Vol. 2 195? 15.00			
□ 106	Angel of Love/Twistin' Town	1961	200.00	□ K11550	It Can't Be Wrong/I Can Read Between the Lines	1953	15.00	□ X-1103 (contents unknown) 195? 15.00			
—Black vinyl				□ K11573	St. Louis Blues (Part 1)/ St. Louis Blues (Part 2)	1953	15.00	□ X-1103 [PS] Billy Eckstine Favorites, Vol. 1 195? 15.00			
□ 106	Angel of Love/Twistin' Town	1961	400.00	□ K11587	I'm Saving Dreams/ Fortune Telling Cards	1953	15.00				
—Colored vinyl											
SPECIALTY											
□ 601	Over the Rainbow/Someone	1957	30.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ X-1104	*Bewildered/My Foolish Heart/ Everything I Have Is Yours/ Fool That I Am	1957	15.00	VERVE				□ E 608	Outcast/I'm Gonna Always Love You	1966	20.00	
□ X-1104 [PS]	Billy Eckstine Favorites, Vol. 2	1957	15.00	□ 819442-1 [(2)]	Everything I Have Is Yours: The MGM Years	1986	15.00	□ E 609	I Can't Do It (I Just Can't Leave You)/Lost Friends	1966	20.00	
□ X-1110	(contents unknown)	1955	15.00	XANADU				REVUE				
□ X-1110 [PS]	I Let a Song Go Out of My Heart, Vol. 1	1955	15.00	□ 207	I Want to Talk About You	1987	10.00	□ R 11049	Thanks for Yesterday/ Woman, What Do You Be Doing	1969	15.00	
□ X-1111	(contents unknown)	1955	15.00	ECKSTINE, BILLY, AND SARAH VAUGHAN See				□ R 11063	You Give Me Love to Go On/ Tell It Like It Is	1969	15.00	
□ X-1111 [PS]	I Let a Song Go Out of My Heart, Vol. 2	1955	15.00	SARAH VAUGHAN AND BILLY ECKSTINE.				SHAZAM				
□ X-1152	Early Autumn/September Song// Blue Moon/Oh! You Crazy Moon	1955	12.00	ELECTION				□ 1004	We Try Harder/I Believe She Will	1967	150.00	
□ X-1152 [PS]	Early Autumn	1955	12.00	Albums				EDDIE AND THE EVERGREENS See SHA NA NA.				
Albums				ELEKTRA				EDDIE AND THE SHOWMEN				
AUDIO LAB				□ EKS-74023 Election			1968	15.00	45s			
□ AL-1549 [M]	Mr. B	1960	120.00	ECSTASIES, THE				LIBERTY				
DELUXE				45s				□ 55566 Toes on the Nose/Border Town				
□ FA-2010 [M]	Billy Eckstine and His Orchestra	1957	80.00	AMY				□ 55608 Squad Car/Scratch				
EMARCY				□ 853 That Lucky Old Sun/ Time for Love			1962	50.00	□ 55659 Movin'/Mr. Rebel			
□ MG-26025 [10]	Blues for Sale	1954	120.00	CLIFTON				□ 55695 Faw Away Places/Lanky Bones				
□ MG-26027 [10]	The Love Songs of Mr. B	1954	120.00	□ 40	White Christmas/Silent Night	19??	15.00	□ 55720 We Are the Young/ Young and Lonely				
□ MG-36010 [M]	I Surrender, Dear	1955	80.00	ECSTASY, PASSION AND PAIN				EDDIE AND THE STARLITES				
□ MG-36029 [M]	Blues for Sale	1955	80.00	45s				45s				
□ MG-36030 [M]	The Love Songs of Mr. B	1955	80.00	ROULETTE				□ 1260 Come On Home/ (B-side unknown)				
□ MG-36129 [M]	Billy Eckstine's Imagination	1958	60.00	□ 7151	I Wouldn't Give You Up/ Don't Burn Your Bridges Behind You	1973	8.00	SCEPTER				
ENTERPRISE				□ 7156	Good Things Don't Last Forever/Born to Lose You	1974	8.00	□ 1202 To Make a Long Story Short/ Pretty Little Girl				
□ ENS-1013	Stormy	1971	15.00	□ 7159	Ask Me/I'll Take the Blame	1974	8.00	—Red label				
□ ENS-1017	Feel the Warm	1971	15.00	□ 7163	One Beautiful Day/ Try to Believe Me	1975	8.00	□ 1202 To Make a Long Story Short/ Pretty Little Girl				
□ ENS-5004	Senior Soul	1972	15.00	□ 7178	There's So Much Love All Around Me/(Long Version)	1975	8.00	—White label				
FORUM				□ 7182	Touch and Go/I'll Do Anything for You	1976	6.00	EDDY, DUANE Also see AL CASEY; DUANE AND MIRRIAM				
□ F-9027 [M]	Once More with Feeling	1967	15.00	—As "Ecstasy, Passion and Pain Featuring Barbara Roy"				EDDY				
□ SF-9027 [S]	Once More with Feeling	1967	15.00	□ 7203	Passion/There's So Much Love All Around Me	1976	8.00	45s				
KING				□ 7209	Dance the Night Away/There's So Much Love All Around Me	1977	8.00	BIG TREE				
□ 295-12 [10]	The Great Mr. B	1953	300.00	Albums				□ 157 Renegade/Nightly News				
LION				ROULETTE				CAPITOL				
□ L-70057 [M]	The Best of Billy Eckstine	1958	25.00	□ SR-3013	Ecstasy, Passion and Pain	1974	15.00	□ B-44018 Spies/Rockabilly Holiday				
MERCURY				EDDIE AND BETTY				□ B-44018 [PS] Spies/Rockabilly Holiday				
□ MG-20333 [M]	Billy's Best	1958	40.00	45s				CHINA				
□ MG-20637 [M]	Broadway, Bongos and Mr. B	1961	25.00	LARK				□ 42986 Peter Gunn/Something Always Happens				
□ MG-20674 [M]	Billy Eckstine and Quincy Jones at Basin St. East	1962	25.00	□ 4512	Sweet Someone/ Saturday Night Fish Fry	1959	20.00	—With Art of Noise; B-side does not feature Eddy				
□ MG-20736 [M]	Don't Worry 'Bout Me	1962	25.00	SIX THOUSAND				□ 42986 [PS] Peter Gunn/Something Always Happens				
□ MG-20796 [M]	The Golden Hits of Billy Eckstine	1963	15.00	□ 601	Sweet Someone/ Saturday Night Fish Fry	1957	25.00	COLPIX				
□ SR-60086 [S]	Billy's Best	1958	50.00	WARNER BROS.				□ 779 Trash/South Phoenix				
□ SR-60637 [S]	Broadway, Bongos and Mr. B	1961	30.00	□ 5054	Sweet Someone/Saturday Night Fish Fry	1959	15.00	□ 788 Don't Think Twice, It's All Right/ House of the Rising Sun				
□ SR-60674 [S]	Billy Eckstine and Quincy Jones at Basin St. East	1962	30.00	□ 5079	Embarcadero Boogie/Give Up Your Twin Pipe Mother	1959	15.00	□ 788 [PS] Don't Think Twice, It's All Right/ House of the Rising Sun				
□ SR-60736 [S]	Don't Worry 'Bout Me	1962	30.00	EDDIE AND DUTCH				□ 795 El Rancho Grande Poppa's Movin' On				
□ SR-60796 [S]	The Golden Hits of Billy Eckstine	1963	20.00	45s				CONGRESS				
METRO				IVANHOE				□ 6010 Freight Train/Put a Little Love in Your Heart				
□ M-537 [M]	Everything I Have Is Yours	1965	15.00	□ 502	My Wife, the Dancer/Can't Help Lovin' That Girl	1970	6.00	ELEKTRA				
□ MS-537 [R]	Everything I Have Is Yours	1965	12.00	□ 505	My Mother-in-Law Came Out of Retirement/Bambino	1970	6.00	□ 45359 You Are My Sunshine/ From 8 to 7				
MGM				□ 507	Ah-Choo, Gesundheit/ Right in My Own Back Yard	1970	10.00	FORD				
□ E-153 [10]	Billy Eckstine Sings Rodgers & Hammerstein Tenderly	1952	150.00	EDDIE AND ERNIE Also see EDDIE CAMPBELL; ERNIE				500				
□ E-219 [10]	I Let a Song Go Out of My Heart	1954	150.00	JOHNSON.				—As "Duane Eddy and His Rock-A-Billies"				
□ E-257 [10]	Songs by Billy Eckstine	1951	160.00	45s				GREGMARK				
□ E-548 [10]	Favorites	1951	160.00	BUDDAH				□ 5 Caravan (Part 1)/Caravan (Part 2)				
□ E-3176 [M]	Mr. B with a Beat	1955	50.00	□ 250	Hiding in the Shadows/ Standing at the Crossroads	1971	30.00	—Credited to Duane Eddy, but is actually Al Casey				
□ E-3209 [M]	Rendezvous	1955	50.00	CHECKER				GUSTO				
□ E-3275 [M]	That Old Feeling	1956	50.00	□ 1057	Who's That Knocking at My Door/It's a Weak Man That Cries	1963	25.00	□ 2047 Rebel Rouser/ 40 Miles of Bad Road				
MOTOWN				—As "Ernie and Eddie"				—Re-recordings				
□ M 632 [M]	Prime of My Life	1965	20.00	□ 1086	Time Waits for No One/ That's the Way It Is	1964	25.00	JAMIE				
□ MS 632 [S]	Prime of My Life	1965	25.00	CHESS				□ JLP-71 [S] Lonesome Road/ I Almost Lost My Mind				
□ M 646 [M]	My Way	1966	20.00	□ 1984	We Try Harder/I Believe She Will	1967	20.00	□ JLP-72 [S] Loving You/Anything				
□ MS 646 [S]	My Way	1966	25.00	COLUMBIA				□ JLP-73 [S] Peter Gunn/ Along the Navaho Trail				
□ MS 677	For Love of Ivy	1969	25.00	□ 4-44276	Doggone It/Falling Tears (Indian Drums)	1967	20.00	□ JLP-74 [S] Hard Times/Along Came Linda				
NATIONAL				EDDIE AND ERNIE Also see EDDIE CAMPBELL; ERNIE				□ JLP-75 [S] The Battle/ You Are My Sunshine				
□ NLP-2001 [10]	Billy Eckstine Sings	1949	200.00	JOHNSON.				—The above five are 33 1/3 rpm singles with small holes				
REGENT				45s				□ 1101 Moovin' Groovin' Up and Down				
□ MG-6052 [M]	Prisoner of Love	1957	50.00	BUDDAH				—All-yellow label, "Jamie" at top				
□ MG-6053 [M]	The Duke, the Blues and Me	1957	50.00	□ 250	Hiding in the Shadows/ Standing at the Crossroads	1971	30.00	□ 1101 Moovin' N' Groovin' Up and Down				
□ MG-6054 [M]	My Deep Blue Dream	1957	50.00	CHECKER				—Originals have pink labels				
□ MG-6058 [M]	You Call It Madness	1957	50.00	□ 1057	Who's That Knocking at My Door/It's a Weak Man That Cries	1963	25.00	JAMIE				
ROULETTE				—As "Ernie and Eddie"				□ JLP-71 [S] Lonesome Road/ I Almost Lost My Mind				
□ R-25052 [M]	No Cover, No Minimum	1961	25.00	□ 1086	Time Waits for No One/ That's the Way It Is	1964	25.00	□ JLP-72 [S] Loving You/Anything				
□ SR-25052 [S]	No Cover, No Minimum	1961	30.00	CHESS				□ JLP-73 [S] Peter Gunn/ Along the Navaho Trail				
□ R-25104 [M]	Once More with Feeling	1962	25.00	□ 1984	We Try Harder/I Believe She Will	1967	20.00	□ JLP-74 [S] Hard Times/Along Came Linda				
□ SR-25104 [S]	Once More with Feeling	1962	30.00	COLUMBIA				□ JLP-75 [S] The Battle/ You Are My Sunshine				
SAVOY				EDDIE AND ERNIE Also see EDDIE CAMPBELL; ERNIE				—The above five are 33 1/3 rpm singles with small holes				
□ 1127	Billy Eckstine Sings	1979	12.00	JOHNSON.				□ 1101 Moovin' N' Groovin' Up and Down				
□ SJL-2214 [(2)]	Mr. B and the Band/ The Savoy Sessions	1976	15.00	45s				—All-yellow label, "Jamie" at top				
TRIP				BUDDAH				□ 1101 Moovin' N' Groovin' Up and Down				
□ 5567	The Modern Sound of Mr. B	1977	10.00	□ 250	Hiding in the Shadows/ Standing at the Crossroads	1971	30.00	—Originals have pink labels				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 1104	Rebel-Rouser/Stalkin'	1958	25.00	□ 0662	There Is a Mountain/This Town	1968	10.00	□ T-90663 [M]	Duane Eddy & The Rebels — In Person	1965	40.00			
□ 1109	Ramrod/The Walker	1958	25.00	□ 0690	Niki-Hoeky/Velvet Nights	1968	10.00	—Capitol Record Club edition						
□ 1111	Cannonball/Mason Dixon Lion	1958	20.00	UNI				□ ST-90682 [S]	Have "Twangy" Guitar — Will Travel	1965	80.00			
□ 1117 [M]	The Lonely One/Detour	1959	20.00	□ 55237	The Five-Seventeen/ Something	1970	15.00	—Capitol Record Club edition						
□ 1117 [S]	The Lonely One/Detour	1959	50.00	7-Inch Extended Plays				□ T-90682 [M]	Have "Twangy" Guitar — Will Travel	1965	60.00			
□ 1122	Yep!/Three-30-Blues	1959	20.00	JAMIE				—Capitol Record Club edition						
□ 1122 [PS]	Yep!/Three-30-Blues	1959	50.00	□ JEP-100	Cannonball/Moovin' N' Groovin'// Mason-Dixon Lion/ The Lonely One	1958	50.00	□ ST-91301 [S]	The "Twangs" The "Thang"	1966	60.00			
□ 1126 [M]	Forty Miles of Bad Road/ The Quiet Three	1959	20.00	□ JEP-100 [PS]	Duane Eddy	1958	50.00	—Capitol Record Club edition						
□ 1126 [PS]	Forty Miles of Bad Road/ The Quiet Three	1959	50.00	□ JEP-301	Lonesome Road/I Almost Lost My Mind//Detour/Loving You	1959	50.00	□ T-91301 [M]	The "Twangs" The "Thang"	1966	60.00			
□ 1130 [M]	Some Kind-a Earthquake/ First Love, First Tears	1959	20.00	□ JEP-301 [PS]	Detour	1959	50.00	—Capitol Record Club edition						
□ 1130 [PS]	Some Kind-a Earthquake/ First Love, First Tears	1959	40.00	□ JEP-302	Yep!/Three-30 Blues//Anytime/ Stalkin'	1959	50.00	—Capitol Record Club edition						
□ 1130 [S]	Some Kind-a Earthquake/ First Love, First Tears	1959	50.00	□ JEP-302 [PS]	Yep!	1959	50.00	RCA VICTOR						
□ 1144	Bonnie Came Back/Lost Island	1959	20.00	□ JEP-303	Shazam/Tiger Love// My Blue Heaven/ Night Train To Memphis	1960	50.00	□ LPM-2525 [M]	Twistin' N' Twangin'	1962	25.00			
□ 1144 [PS]	Bonnie Came Back/Lost Island	1959	40.00	□ JEP-303 [PS]	Shazam!	1960	50.00	□ LSP-2525 [S]	Twistin' N' Twangin'	1962	40.00			
□ 1151	Shazam!/The Secret Seven	1960	15.00	□ JEP-304	Because They're Young/ Easy//Rebel Walk/The Battle	1960	50.00	□ LPM-2576 [S]	Twangy Guitar — Silky Strings	1962	25.00			
□ 1151 [PS]	Shazam!/The Secret Seven	1960	30.00	□ JEP-304 [PS]	Because They're Young	1960	50.00	□ LSP-2576 [M]	Twangy Guitar — Silky Strings	1962	40.00			
□ 1156	Because They're Young/ Rebel Walk	1960	15.00	Albums				□ LPM-2648 [M]	Dance with the Guitar Man	1962	25.00			
□ 1156 [PS]	Because They're Young/ Rebel Walk	1960	30.00	CAPITOL				□ LSP-2648 [S]	Dance with the Guitar Man	1962	40.00			
□ 1163	Kommotion/ Theme for Moon Children	1960	15.00	□ ST-12567	Duane Eddy	1987	12.00	□ ANL1-2671	Pure Gold	1978	10.00			
□ 1163 [PS]	Kommotion/ Theme for Moon Children	1960	30.00	COLPIX				□ LPM-2681 [M]	Twang a Country Song	1963	25.00			
□ 1168	Peter Gunn/ Along the Navaho Trail	1960	15.00	□ CP-490 [M]	Duane A-Go-Go	1965	30.00	□ LSP-2681 [S]	Twang a Country Song	1963	40.00			
□ 1168 [PS]	Peter Gunn/ Along the Navaho Trail	1960	30.00	□ CPS-490 [S]	Duane A-Go-Go	1965	40.00	□ LPM-2700 [M]	"Twangin' " Up a Storm!	1963	25.00			
□ 1175	"Pepe"/Lost Friend	1960	15.00	□ CPL-494 [M]	Duane Eddy Does Bob Dylan	1965	30.00	□ LSP-2700 [S]	"Twangin' " Up a Storm!	1963	40.00			
□ 1175 [PS]	"Pepe"/Lost Friend	1960	30.00	□ SCP-494 [S]	Duane Eddy Does Bob Dylan	1965	40.00	□ LPM-2798 [M]	Lonely Guitar	1964	20.00			
—Yellow sleeve				JAMIE				□ LSP-2798 [S]	Lonely Guitar	1964	30.00			
□ 1175 [PS]	"Pepe"/Lost Friend	1960	40.00	□ JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1958	120.00	□ LPM-2918 [M]	Water Skiing	1964	20.00			
—Red sleeve				—Duane sitting with guitar case, title on cover in white (1st)				□ LSP-2918 [S]	Water Skiing	1964	30.00			
□ 1183	Theme from Dixie/ Gidget Goes Hawaiian	1961	15.00	□ JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1959	50.00	□ LPM-2993 [M]	Twangin' the Golden Hits	1965	20.00			
□ 1183 [PS]	Theme from Dixie/ Gidget Goes Hawaiian	1961	30.00	—Duane standing with guitar (3rd)				□ LSP-2993 [S]	Twangin' the Golden Hits	1965	30.00			
□ 1187	Ring of Fire/Bobbie	1961	15.00	□ JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1959	100.00	□ LPM-3432 [M]	Twangsville	1965	20.00			
□ 1187 [PS]	Ring of Fire/Bobbie	1961	30.00	—Duane sitting with guitar case, title on cover in green and red (2nd)				□ LSP-3432 [S]	Twangsville	1965	30.00			
□ 1195	Drivin' Home/Tammy	1961	15.00	□ JLP-3000 [R]	Have "Twangy" Guitar — Will Travel	1967	50.00	□ LPM-3477 [M]	The Best of Duane Eddy	1965	20.00			
□ 1195 [PS]	Drivin' Home/Tammy	1961	30.00	—Duane sitting with guitar case, title on cover in white (1st)				□ LSP-3477 [P]	The Best of Duane Eddy	1965	25.00			
□ 1200	My Blue Heaven/ Along Came Linda	1961	15.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	100.00	—Black "Stereo" label						
□ 1200 [PS]	My Blue Heaven/ Along Came Linda	1961	30.00	—Duane standing with guitar (3rd), album plays fake stereo				□ LSP-3477 [P]	The Best of Duane Eddy	1969	15.00			
□ 1206	The Avenger/Londonderry Air	1961	15.00	—Duane sitting with guitar case, title on cover in green and red (2nd)				REPRISE						
□ 1209	The Battle/Trambone	1962	15.00	□ JLP-3000 [M]	Have "Twangy" Guitar — Will Travel	1959	100.00	□ R-6218 [M]	The Biggest Twang of Them All	1966	30.00			
□ 1224	Runaway Pony/Just Because	1962	15.00	—Duane standing with guitar (3rd), album plays true stereo				□ RS-6218 [S]	The Biggest Twang of Them All	1966	40.00			
□ 1303	Rebel Rouser/ Movin' N' Groovin'	1965	12.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	100.00	□ R-6240 [M]	The Roaring Twangies	1967	30.00			
RCA VICTOR				—Duane sitting with guitar case, title on cover in white (1st)				□ RS-6240 [S]	The Roaring Twangies	1967	40.00			
□ 47-7999	Deep in the Heart of Texas/ Saints and Sinners	1962	12.00	—Duane sitting with guitar case, title on cover in green and red (2nd)				SIRE						
□ 47-7999 [PS]	Deep in the Heart of Texas/ Saints and Sinners	1962	25.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	300.00	□ SASH-3707-2	The Vintage Years	1975	25.00			
□ 47-8047	The Ballad of Paladin/ The Wild Westerner	1962	12.00	—Duane sitting with guitar case, title on cover in white (1st)				EDDY, DUANE AND MIRRIAM Also see JESSI COLTER, DUANE EDDY.						
□ 47-8047 [PS]	The Ballad of Paladin/ The Wild Westerner	1962	25.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	100.00	45s						
□ 47-8087	(Dance with the) Guitar Man/ Stretchin' Out	1962	15.00	—Duane standing with guitar (3rd), album plays fake stereo				REPRISE						
□ 47-8087 [PS]	(Dance with the) Guitar Man/ Stretchin' Out	1962	30.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	100.00	□ 0622	Guitar on My Mind/Wicked Women from Wickenburg	1967	10.00			
□ 47-8131	Boss Guitar/Desert Rat	1963	12.00	—Duane sitting with guitar case, title on cover in green and red (2nd)				EDELMAN, RANDY						
□ 47-8131 [PS]	Boss Guitar/Desert Rat	1963	25.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	300.00	45s						
□ 47-8180	Lonely Boy, Lonely Guitar/ Joshin'	1963	12.00	□ JLP-3000 [S]	Have "Twangy" Guitar — Will Travel	1959	300.00	ARISTA						
□ 47-8180 [PS]	Lonely Boy, Lonely Guitar/ Joshin'	1963	25.00	—Gatefold cover				□ 0268	Can't It All Be Love/ Sentimental Fools	1977	6.00			
□ 47-8214	Your Baby's Gone Surfin'/ Shuckin'	1963	15.00	□ JLP-3011 [M]	Songs of Our Heritage	1960	80.00	□ 0309	Take My Hand/ Today (June Song)	1978	6.00			
□ 47-8214 [PS]	Your Baby's Gone Surfin'/ Shuckin'	1963	30.00	—Gatefold cover, blue vinyl				□ 0347	Autumn Days with You/ (B-side unknown)	1978	6.00			
□ 47-8276	The Son of Rebel Rouser/ The Story of Three Loves	1963	12.00	□ JLP-3011 [S]	Songs of Our Heritage	1967	40.00	□ 0434	You're the One/ Don't Let Go of Me	1979	6.00			
□ 47-8276 [PS]	The Son of Rebel Rouser/ The Story of Three Loves	1963	25.00	—Regular cover				LION						
□ 47-8335	Guitar Child/Jerky Jalopy	1964	12.00	□ JLP-3011 [S]	Songs of Our Heritage	1960	80.00	□ 144	Mexico/(B-side unknown)	1972	8.00			
□ 47-8376	Water Skiing/ Theme from A Summer Place	1964	12.00	—Gatefold cover, red vinyl				□ 153	The Laughter and the Tears/ Lost	1973	8.00			
□ 47-8442	Guitar Star/The Iguana	1964	12.00	□ JLP-3011 [S]	Songs of Our Heritage	1960	500.00	MGM						
□ 47-8442 [PS]	Guitar Star/The Iguana	1964	30.00	—Gatefold cover				□ 14599	Everybody Wants to Call You Sweetheart/Bail-Buster Circus	1973	8.00			
□ 47-8507	Moonshot/Roughneck	1965	12.00	□ JLP-3011 [S]	Songs of Our Heritage	1960	500.00	SUNFLOWER						
□ 47-8507 [PS]	Moonshot/Roughneck	1965	20.00	—Gatefold cover, blue vinyl				□ 108	Give a Little Laughter/ Just Somebody	1971	8.00			
□ 47-8335 [PS]	Guitar Child/Jerky Jalopy	1964	30.00	□ JLP-3014 [M]	\$1,000,000.00 Worth of Twang	1960	40.00	□ 121	My Cabin/T-Shirt 'n' Jeans	1972	8.00			
□ 47-8376 [PS]	Water Skiing/ Theme from A Summer Place	1964	60.00	□ JLP-3014 [S]	\$1,000,000.00 Worth of Twang	1960	70.00	20TH CENTURY						
REPRISE				—All but one song — "Up and Down" — is in true stereo				□ 2134				What Are You Going to Do When the Plumbing Goes/ Pistol Packin' Melody	1974	6.00
□ 0504	Daydream/This Guitar Was Made for Twangin'	1966	10.00	□ JLP-3019 [M]	Girls! Girls! Girls!	1961	40.00	□ 2155	Everybody Wants to Find a Bluebird/Pistol Packin' Melody	1974	6.00			
□ 0557	Roarin'/Monsoon	1967	10.00	□ JLP-3019 [R]	Girls! Girls! Girls!	1961	30.00	□ 2196	Isn't It a Shame/Everybody Wants to Call You Sweetheart	1975	6.00			
				—Capitol Record Club edition				□ 2245				Fresh Out'a Love/Bring the Baby In with the Bacon	1975	8.00
								□ 2274				Concrete and Clay/ Weekend in New England	1976	8.00
								Albums						
								ARISTA						
								□ AB 4139				If Love Is Real	1977	12.00
								□ AB 4210				You're the One	1979	12.00
								LION						
								□ LN-1013				The Laughter and the Tears	1972	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
SUNFLOWER			
□ SNF-5005	Randy Edelman	1971	15.00
20TH CENTURY			
□ T-443	Prime Cuts	1974	15.00
□ T-494	Farewell Fairbanks	1975	12.00
EDEN, BARBARA			
45s			
DOT			
□ 16999	Bend It/I Wouldn't Be a Fool	1967	8.00
□ 17022	Rebel/Heartaches	1967	8.00
□ 17032	Pledge of Love/ I'm a Fool to Care	1967	8.00
PLANTATION			
□ 178	Widow Jones/We Tried	1978	5.00
Albums			
DOT			
□ DLP-3795 [M]	Miss Barbara Eden	1967	40.00
□ DLP-25795 [S]	Miss Barbara Eden	1967	50.00
EDEN, CHANCE			
45s			
BIG TREE			
□ 107	Your Ma Said You Cried/Cry	1970	15.00
BIRTHSTONE			
□ 1037	First Love Affair/ Maybe I'll Love Again	1967	20.00
ROULETTE			
□ 4592	Things I Love/You'd Better Go	1965	15.00
□ 4602	Here I Am Broken Hearted/ String Along	1965	15.00
□ 4664	I'm Looking Through You/ Another Love	1966	20.00
□ 4698	Barefoot Through the Grass/ I Could Have Loved You So Well	1966	15.00
EDEN'S CHILDREN			
45s			
ABC			
□ 11053	Goodbye Girl/Just Let Go	1968	12.00
Albums			
ABC			
□ 624 [M]	Eden's Children	1968	40.00
□ S-624 [S]	Eden's Children	1968	25.00
□ S-652	Sure Looks Real	1968	20.00
EDGE, GRAEME Of THE MOODY BLUES.			
45s			
LONDON			
□ 1071	Everybody Needs Somebody/ Be My Eyes	1977	5.00
<i>—With Adrian Gurvitz</i>			
THRESHOLD			
□ 67018	We Like to Do It/Shotgun	1974	5.00
□ 67022	The Tunnel/Bareback Rider	1975	5.00
Albums			
LONDON			
□ PS 686	Paradise Ballroom	1977	12.00
THRESHOLD			
□ THS 15	Kick Off Your Muddy Boots	1975	15.00
EDGE, THE			
Albums			
NOSE			
□ NRS-48003	The Edge	1970	40.00
EDGEWOOD			
45s			
TMI			
□ ZS7 9011	Ain't Had No Lovin'/Silent	1972	7.00
EDISON ELECTRIC BAND, THE			
45s			
CAMEO			
□ 490	The Name of the Game/ Mary Ethel	1967	25.00
<i>—As "The Thomas A. Edison Electric Band"</i>			
COTILLION			
□ 44071	Ship of the Future/West Wind	1970	10.00
Albums			
COTILLION			
□ SD 9022	Bless You, Dr. Woodward	1970	20.00

Number	Title (A Side/B Side)	Yr	NM
EDISON LIGHTHOUSE			
45s			
BELL			
□ 858	Love Grows (Where My Rosemary Goes)/ Every Lonely Day	1970	6.00
□ 907	She Works in a Woman's Way/ It's Gonna Be a Lonely Summer	1970	5.00
□ 960	It's Up to You Petula/ Let's Make It Up	1971	5.00
□ 989	Take a Little Time/ What's Happening	1971	5.00
EDMUNDS, DAVE Also see LOVE SCULPTURE.			
12-Inch Singles			
COLUMBIA			
□ AS 1660 [DJ]	Slipping Away (same on both sides)	1982	8.00
□ AS99-1725 [DJ]	Information	1983	25.00
<i>—Promo-only picture disc</i>			
□ AS 1911 [DJ]	Something About You (same on both sides)	1984	6.00
□ CAS 2077 [DJ]	Do You Want to Dance (same on both sides)	1985	6.00
□ CAS 02598 [DJ]	The Wanderer/ Dave Edmunds Mega-Mix	1986	6.00
45s			
CAPITOL			
□ 7PRO-79973 [DJ]	Closer to the Flame (same on both sides)	1990	10.00
COLUMBIA			
□ 02960	From Small Things (Big Things One Day Come)/Warm Over Kisses (Left Over Love)	1982	4.00
<i>—A-side is a Bruce Springsteen composition.</i>			
□ 03428	Run Rudolph Run/ Deep in the Heart of Texas	1982	4.00
□ 03428 [PS]	Run Rudolph Run/ Deep in the Heart of Texas	1982	8.00
□ 03877	Slipping Away/ Don't Call Me Tonight	1983	3.00
□ 04080	Information/ What Have I Got to Do to Win	1983	3.00
□ 04585	Something About You/ Can't Get Enough	1984	3.00
□ 04700	Breaking Out/ How Could I Be So Wrong	1984	3.00
□ 04762	High School Nights/ Porky's Revenge	1985	2.50
□ 04762 [PS]	High School Nights/ Porky's Revenge	1985	2.50
□ 04887	Queen of the Hop/ I Don't Want to Do It	1985	20.00
<i>—B-side by George Harrison, thus accounting for this 45's value</i>			
□ 04923	Do You Want to Dance/ Don't Call Me Tonight	1985	3.00
□ 05487	Run Rudolph Run/From Small Things (Big Things One Day Come)	1987	3.00
<i>—"Golden Oldies" reissue</i>			
□ 06599	The Wanderer/ Here Comes the Weekend	1987	3.00
□ 06599	The Wanderer/Information	1987	3.00
□ 07040	Paralyzed/Here Comes the Weekend	1987	3.00
MAM			
□ 3601	I Hear You Knocking/Black Bill	1970	8.00
□ 3608	I'm Coming Home/Country Roll	1971	6.00
□ 3611	Blue Monday/I'll Get Along	1971	6.00
MCA			
□ 53256	Gonna Move/Red River Rock	1988	2.50
<i>—B-side by Silicon Teens</i>			
□ 53256 [PS]	Gonna Move/Red River Rock	1988	2.50
<i>—B-side by Silicon Teens</i>			
RCA VICTOR			
□ 74-0882	Baby I Love You/Maybe	1973	6.00
□ LPBO-5000	Born to Be with You/ Pick Axe Rag	1973	6.00
□ PB-10118	Let It Be Me/Need a Shot of Rhythm and Blues	1974	5.00
SWAN SONG			
□ 70113	I Knew the Bride/Little Darlin'	1978	4.00
□ 70116	Get Out of Denver/ Work Out Suits	1978	4.00
□ 70118	Trouble Boys/ What Looks Best on You	1978	4.00
□ 71001	Girls Talk/Creature from the Black Lagoon	1979	5.00
□ 71002	Crawling from the Wreckage/ Queen of Hearts	1979	5.00

□ 72000	Almost Saturday Night/ You'll Never Get Me Up	1981	3.00
□ 72000 [PS]	Almost Saturday Night/ You'll Never Get Me Up	1981	3.00
□ 72003	The Race Is On/ Singin' the Blues	1981	5.00
<i>—Backing group: Stray Cats</i>			
Albums			
ATLANTIC			
□ PR 320 [DJ]	College Network	1978	50.00
<i>—Promo-only interview album</i>			
CAPITOL			
□ C1-90372	Closer to the Flame	1990	15.00
COLUMBIA			
□ FC 37930	D.E. 7th	1982	12.00
□ PC 37930	D.E. 7th	1987	8.00
<i>—Budget-line reissue ("02" added to bar code on back cover)</i>			
□ FC 38651	Information	1983	12.00
□ PC 38651	Information	1987	8.00
<i>—Budget-line reissue ("02" added to bar code on back cover)</i>			
□ FC 39273	Riff Raff	1984	10.00
□ FC 40603	I Hear You Rockin'	1987	10.00
□ PC 40603	I Hear You Rockin'	1987	8.00
<i>—Budget-line reissue ("02" added to bar code on back cover)</i>			
MAM			
□ 3	Rockpile	1972	40.00
RCA VICTOR			
□ AYL1-4238	Subtle as a Flying Mallet	1982	10.00
<i>—Reissue (black label, dog near top)</i>			
□ LPL1-5003	Subtle as a Flying Mallet	1975	12.00
SWAN SONG			
□ SS 8418	Get It	1977	15.00
□ SS 8505	Trax on Wax 4	1978	15.00
□ SS 8507	Repeat When Necessary	1979	15.00
□ SS 8510	The Best of Dave Edmunds	1981	12.00
□ SD 16034	Twangin'	1981	12.00
EDMUNDS, DAVE, AND NICK LOWE			
45s			
COLUMBIA			
□ AE7-1219	Take a Message to Mary/ Crying in the Rain/Poor Jenny/When Will I Be Loved	1980	6.00
<i>—Bonus EP included in the Rockpile LP "Seconds of Pleasure"</i>			
□ AE7-1219 [PS]	Nick Lowe and Dave Edmunds Sing The Everly Brothers	1980	6.00
EDSELS, THE			
45s			
CAPITOL			
□ 4588	Bone Shaker Joe/ My Jealous One	1961	20.00
□ 4675	If Your Pillow Could Talk/ Shake Shake Sherry	1961	20.00
□ 4836	Shaddy Daddy Dip Dip/ Don't You Feel	1962	20.00
DOT			
□ 16311	My Whispering Heart/ Could It Be	1962	25.00
DUB			
□ 2843	Rama Lama Ding Dong/Bells	1958	50.00
<i>—Repress with corrected title and the same recording as on Twin 700</i>			
□ 2843	Lama Rama Ding Dong/Bells	1958	70.00
<i>—Originals have the wrong title and the same recording as on Twin 700</i>			
□ 2843	Rama Lama Ding Dong/Bells	1977	5.00
<i>—Reproduction with an alternate take of the A-side; this has confused many who believe that the original Dub and Twin records are different.</i>			
EMBER			
□ 1078	Three Precious Words/Let's Go	1961	25.00
LOST-NITE			
□ 206	Rama Lama Ding Dong/Bells	1967	8.00
<i>—Reissue</i>			
MUSICTONE			
□ 1144	Rama Lama Ding Dong/Bells	1961	12.00
ROULETTE			
□ 4151	Do You Love Me/ Rink-a-Dink-a-Doo	1959	25.00
TAMMY			
□ 1010	What Brought Us Together/ Don't Know What to Do	1960	50.00
□ 1014	Three Precious Words/Let's Go	1960	50.00
□ 1023	The Girl I Love/ Got to Find Out About Love	1961	40.00
□ 1027	Count the Tears/ Twenty-Four Hours	1961	40.00
TWIN			
□ 700	Rama Lama Ding Dong/Bells	1961	25.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EDWARD BEAR				EDWARDS, JOEY				DOT			
45s				45s				<input type="checkbox"/> DLP-3792 [M] Songs for Sheiks and Flappers 1967 15.00 <input type="checkbox"/> DLP-25792 [S] Songs for Sheiks and Flappers 1967 20.00			
CAPITOL				COLUMBIA				RCA VICTOR			
<input type="checkbox"/> 2801	You, Me and Mexico/ Sinking Ship	1970	6.00	<input type="checkbox"/> 4-43620	Trapped/How Big Is Big	1966	12.00	<input type="checkbox"/> LPM-2495 [M]	Sing Along with Jonathan and Darlene	1962	20.00
<input type="checkbox"/> 2955	You Can't Deny It/Toe Jam	1970	6.00	<input type="checkbox"/> 4-43620 [PS]	Trapped/How Big Is Big	1966	20.00	<input type="checkbox"/> LSP-2495 [S]	Sing Along with Jonathan and Darlene	1962	25.00
<input type="checkbox"/> 3351	Masquerade/The Pirate King	1972	4.00	LILLY				EDWARDS, SHIRLEY			
<input type="checkbox"/> 3452	Last Song/Best Friend	1972	5.00	<input type="checkbox"/> 501	This Little Girl/Shirley, Shirley	1960	200.00	45s			
<input type="checkbox"/> 3452 [PS]	Last Song/Best Friend	1972	8.00	EDWARDS, JOHNNY, AND THE WHITE CAPS				SHRINE			
<input type="checkbox"/> 3581	Close Your Eyes/Cachet County	1973	4.00	45s				<input type="checkbox"/> 110 Dream My Heart/It Is Your Love 1966 800.00			
<input type="checkbox"/> 3581 [PS]	Close Your Eyes/Cachet County	1973	10.00	NORTHLAND				EDWARDS, STONEY			
<input type="checkbox"/> 3683	I Love Her (You Love Me)/ Walking On Back	1973	4.00	<input type="checkbox"/> 90-7002	Rock 'n Roll Saddles/ Why'd You Leave Me?	1957	200.00	45s			
<input type="checkbox"/> 3683 [PS]	I Love Her (You Love Me)/ Walking On Back	1973	10.00	EDWARDS, JONATHAN				CAPITOL			
<input type="checkbox"/> 3780	Coming Home Christmas/ Does Your Mother Know	1973	8.00	45s				<input type="checkbox"/> 3005 A Two Dollar Toy/ An Old Mule's Hip			
<input type="checkbox"/> 3804	Same Old Feeling/Fool	1973	4.00	<input type="checkbox"/> 6881	Train of Glory/ Everybody Knows Her	1972	5.00	<input type="checkbox"/> 3061	Poor Folks Stick Together/ Mama's Love	1971	6.00
<input type="checkbox"/> 3869	I Had Dreams/ You, Me and Mexico	1974	4.00	<input type="checkbox"/> 6911	That's What Our Life Is/ Stop and Start It All Again	1972	5.00	<input type="checkbox"/> 3131	The Cute Little Waitress/ Please Bring a Bottle	1971	6.00
<input type="checkbox"/> 3978	Freedom for the Stallion/ Why Don't You Marry Me	1974	4.00	<input type="checkbox"/> 6920	Honky-Tonk Stardust Cowboy/ (B-side unknown)	1973	5.00	<input type="checkbox"/> 3191	Odd-Job Dollar-Bill Man/ The Fishin' Song	1971	6.00
Albums				<input type="checkbox"/> 6952	Rollin' Alone/The Place I've Been	1974	5.00	<input type="checkbox"/> 3270	Daddy Did His Best/I Bought the Shoes That Just Walked Out on Me	1972	6.00
CAPITOL				CAPRICORN				<input type="checkbox"/> 3347			
<input type="checkbox"/> SKAO-426	Bearings	1970	15.00	<input type="checkbox"/> 8021	Sunshine/Emma	1971	5.00	All She Made of Me			
<input type="checkbox"/> ST-580	Eclipse	1971	15.00	CURB				<input type="checkbox"/> 3462			
<input type="checkbox"/> ST-11157	Edward Bear	1972	10.00	<input type="checkbox"/> NR-76829	Guitar Talk/ Dime a Dance Romance	1990	4.00	She's My Rock/I Won't Make It Through the Day			
<input type="checkbox"/> ST-11192	Close Your Eyes	1973	10.00	MCA CURB				<input type="checkbox"/> 3550			
EDWARDS, BOBBY				<input type="checkbox"/> 53390	We Need to Be Locked Away/ Back Up Grinnin'	1988	3.00	<input type="checkbox"/> 3671			
45s				<input type="checkbox"/> 53467	Look What We Made (When We Made Love)	1988	3.00	Hank and Lefty Raised My Country Soul/A Few of the Reasons			
CAPITOL				<input type="checkbox"/> 53613	My Baby's a Country Song/ It's a Natural Thing	1989	3.00	<input type="checkbox"/> 3766			
<input type="checkbox"/> 4674	What's the Reason/ Walk Away Slowly	1961	8.00	REPRISE				Daddy Bluegrass/ It's Rainin' on My Sunny Day			
<input type="checkbox"/> 4726	Singing the Blues/ What'll I Do Without You	1962	8.00	<input type="checkbox"/> 1358	White Line/Favorite Song	1976	4.00	I Will Never Get Over You/ Honey			
<input type="checkbox"/> 4789	Someone New/ Here's My Heart	1962	8.00	WARNER BROS.				<input type="checkbox"/> 3949			
<input type="checkbox"/> 4874	Remember Who Brought You Here/The Way I Am	1962	8.00	<input type="checkbox"/> 8364	Carolina Caroline/ Never Together (But Close Sometimes)	1977	4.00	Our Garden of Love/ Talk About a Woman			
<input type="checkbox"/> 5006	Don't Pretend/Help Me	1963	8.00	Albums				<input type="checkbox"/> 4015			
CHART				<input type="checkbox"/> SD 36-104	Lucky Day	1974	12.00	Clean Your Own Tables/ Do You Know the Man			
<input type="checkbox"/> 1020	I'm Sorry to See You Go/ Once a Fool (Always a Fool)	1968	5.00	<input type="checkbox"/> 7015 [M]	Honky-Tonk Stardust Cowboy	1972	30.00	<input type="checkbox"/> 4051			
<input type="checkbox"/> 1045	Each Time You Cross My Mind/ Just Ain't My Day	1968	5.00	— <i>Mono is promo only; white label, "dj copy monaural" sticker on stereo cover</i>				Mississippi You're on My Mind/ A Two Dollar Toy			
<input type="checkbox"/> 5016	Bring My Baby Home/ Loving You Is Killing Me	1969	5.00	<input type="checkbox"/> SD 7015 [S]	Honky-Tonk Stardust Cowboy	1972	12.00	<input type="checkbox"/> 4124			
<input type="checkbox"/> 5061	You're the Reason/ Don't Pretend	1970	5.00	<input type="checkbox"/> SD 7036	Have a Good Time for Me	1973	12.00	Moon Over Morocco/ Partners on the Road			
CREST				CAPRICORN				<input type="checkbox"/> 4188			
<input type="checkbox"/> 1075	You're the Reason/ I'm a Fool for Loving You	1961	10.00	<input type="checkbox"/> SD 862	Jonathan Edwards	1971	12.00	Blackbird (Hold Your Head High)/ Pickin' Wildflowers			
MANCO				<input type="checkbox"/> SD 862	Jonathan Edwards	1987	8.00	<input type="checkbox"/> 4246			
<input type="checkbox"/> 1026	Jealous Heart/I've Lost Everything But the Memories	1962	8.00	— <i>Original has green label</i>				Love Still Makes the World Go "Round/(I Want) The Real Thing			
MUSICOR				<input type="checkbox"/> SD 862	Jonathan Edwards	1987	8.00	<input type="checkbox"/> 4337			
<input type="checkbox"/> 1101	A Little Less Heartache/ Within Your Arms	1965	6.00	— <i>Reissue with tan label</i>				Don't Give Up on Me/ July 12, 1939			
EDWARDS, DENNIS				CHRONIC				<input type="checkbox"/> 4433			
45s				<input type="checkbox"/> 1001	Live!	1982	12.00	Yankee Lady/Pickin' Wildflowers			
INTERNATIONAL SOULVILLE				MCA CURB				HILL COUNTRY			
<input type="checkbox"/> 100	Johnny on the Spot/I Didn't Have To But I Did	1967	15.00	<input type="checkbox"/> 42256	The Natural Thing	1989	10.00	<input type="checkbox"/> 901			
EDWARDS, DEWEY				REPRISE				<input type="checkbox"/> 921			
45s				<input type="checkbox"/> MS 2238	Rockin' Chair	1976	10.00	Our Little Christmas Tree/ Silent Night - Holy Night			
CAMEO				SUGAR HILL				<input type="checkbox"/> 921			
<input type="checkbox"/> 364	Come On Over to My Place/ I Let a Good Thing Go By	1965	20.00	<input type="checkbox"/> SH-3747	Blue Ridge	1985	10.00	Just for Old Times Sake/ Dixie Sundown			
EDWARDS, J.D.				— <i>With the Seldom Scene</i>				JMI			
45s				WARNER BROS.				<input type="checkbox"/> 47			
IMPERIAL				<input type="checkbox"/> BS 3020	Sailboat	1977	10.00	If I Had to Do It All Over Again/ I Feel Chained			
<input type="checkbox"/> 5245	Crying/Hobo	1953	120.00	EDWARDS, JONATHAN AND DARLENE Actually JO STAFFORD and PAUL WESTON as a comedy team.				<input type="checkbox"/> 49			
EDWARDS, JIMMY				45s				MUSIC AMERICA			
45s				DOT				<input type="checkbox"/> 107			
MERCURY				<input type="checkbox"/> 17012	Carioca/Who	1967	8.00	<input type="checkbox"/> 109			
<input type="checkbox"/> 71209	Love Bug Crawl/Honey Lovin'	1957	30.00	Albums				No Way to Drown a Memory/ Reverend Leroy			
<input type="checkbox"/> 71272	My Honey/Golden Ruby Blue	1958	30.00	COLUMBIA				One Bar at a Time/ Stranger in My Arms			
<input type="checkbox"/> 71348	Do That Again/Wedding Band	1958	30.00	<input type="checkbox"/> CL 1024 [M]	The Piano Artistry of Jonathan Edwards	1955	50.00	CAPITOL			
RCA VICTOR				<input type="checkbox"/> CL 1513 [M]	Jonathan and Darlene Edwards In Paris	1960	25.00	<input type="checkbox"/> ST-741			
<input type="checkbox"/> 47-7597	A Favor for a Friend/Your Love Is a Good Love	1959	25.00	<input type="checkbox"/> CS 8313 [S]	Jonathan and Darlene Edwards In Paris	1960	30.00	<input type="checkbox"/> ST-834			
<input type="checkbox"/> 47-7717	Rosie Lee/Live and Let Live	1960	20.00	CORINTHIAN				<input type="checkbox"/> ST-11090			
<input type="checkbox"/> 47-7773	Silver Slippers/What Do You Want from Me	1960	20.00	<input type="checkbox"/> 103	Jonathan and Darlene Edwards In Paris	1987	10.00	<input type="checkbox"/> ST-11173			
				<input type="checkbox"/> 104	The Original Piano Artistry of Jonathan Edwards	1987	10.00	<input type="checkbox"/> ST-11401			
				<input type="checkbox"/> 120	Sing Along with Jonathan and Darlene	1987	10.00	<input type="checkbox"/> ST-11499			
				<input type="checkbox"/> 122	Songs for Sheiks and Flappers	1986	10.00	Blackbird			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
EDWARDS, TOMMY															
45s															
MGM															
□ 10884	Once There Lived a Fool/ A Friend of Johnny's	1951	20.00	□ SK-50126 [S]	I've Been There/ I Looked at Heaven	1959	25.00	□ SE-4141 [S]	The Very Best of Tommy Edwards	1963	20.00				
□ 10921	Gypsy Heart/Operetta	1951	20.00	MUSICOR								□ MG-6096 [M]	Tommy Edwards Sings	1958	60.00
□ 10973	I'll Never Know Why/ A Beggar in Love	1951	20.00	□ 1046	Left-Over Dreams/ 9 Chances Out of 10	1964	10.00	EDWARDS, TYRONE							
□ 10989	The Morning Side of the Mountain/For Instance	1951	25.00	□ 1159	I Must Be Doing Something Wrong/I Cried, I Cried	1966	10.00	45s							
□ 11035	It's All in the Game/ All Over Again	1951	25.00	7-Inch Extended Plays											
□ 11077	Solitaire/My Concerto	1951	20.00	MGM											
□ 11097	Christmas Is for Children/ Kris Kringle	1951	20.00	□ X-1003	It's All in the Game/Forgive Me// You Win Again/Solitaire	1952	40.00	INVICIUS							
□ 11134	Please Mr. Sun/ I May Live with You	1952	25.00	□ X-1003 [PS]	It's All in the Game	1952	40.00	□ ZS7 1269	Can't Get Enough of You/ You Took Me from a World Outside	1974	25.00				
□ 11170	Forgive Me/The Bridge	1952	20.00	□ X-1614	*It's All in the Game/My Sugar, My Sweet/I'll Always Be with You/That's All	1958	20.00	EDWARDS, VERN							
□ 11209	My Girl/Piano, Bass and Drums	1952	20.00	□ X1618	It's All in the Game, Vol. 1 The Morning Side of the Mountain/You Win Again// Mr. Music Man/Please, Mr. Sun	1958	20.00	45s							
□ 11268	Easy to Say/The Greatest Sinner of Them All	1952	20.00	□ X1618 [PS]	It's All in the Game, Vol. 2	1958	20.00	PROBE							
□ 11326	You Win Again/ Sinner and Saint	1952	20.00	□ X1619	Please Love Me Forever/ Love Is a Sacred Thing// Now and Then There's a Fool Such as I/Love Is All We Need	1958	20.00	□ 100	Cool Baby, Cool/Glenda	1959	200.00				
□ 11395	(Now and Then, There's) A Fool Such As I/Can't Love Another	1953	20.00	□ X1619 [PS]	It's All in the Game, Vol. 3	1958	20.00	EDWARDS, VINCENT							
□ 11465	Au Revoir/Lived When I Met You	1953	20.00	□ SX-1666 [PS]	For Young Lovers, Vol. 1	1959	25.00	45s							
□ 11485	Take These Chains from My Heart/Paging Mr. Jackson	1953	20.00	□ SX-1666 [S]	My Melancholy Baby/ A Teardrop on a Rose// Paradise/ Looked at Heaven	1959	25.00	CAPITOL							
□ 11541	Lover's Waltz/ Baby, Baby, Baby	1953	20.00	□ X-1666 [M]	My Melancholy Baby/ A Teardrop on a Rose// Paradise/ Looked at Heaven	1959	20.00	□ F3836	Lollipop/Wiget	1957	15.00				
□ 11582	So Little Time/Blue Bird	1953	20.00	□ X-1666 [PS]	For Young Lovers, Vol. 1	1959	20.00	—As "Vince Edwards"							
□ 11604	That's All/Secret Love	1953	20.00	□ SX-1667 [PS]	For Young Lovers, Vol. 2	1959	25.00	□ 4819	Lollipop/As You Desire Me	1962	10.00				
□ 11624	Every Day Is Christmas/ It's Christmas Once Again	1953	20.00	□ SX-1667 [S]	She Sends Her Regards/ It All Belongs to You// Music, Maestro, Please/Take These Chains From My Heart	1959	25.00	COLPIX							
□ 11668	There Was a Time/Wall of Ice	1954	20.00	□ X-1667 [M]	She Sends Her Regards/ It All Belongs to You// Music, Maestro, Please/Take These Chains From My Heart	1959	20.00	□ 771	No, Not Much/See That Girl	1965	8.00				
□ 11718	The Joker (In the Card Game of Life)/Within My Heart	1954	20.00	□ X-1667 [PS]	For Young Lovers, Vol. 2	1959	20.00	□ 771 [PS]	No, Not Much/See That Girl	1965	10.00				
□ 11763	Linger in My Arms/ If You Would Love Me Again	1954	20.00	□ X-1668 [S]	Once There Lived a Fool/ Up in a Cloud/It's Only the Good Times I Remember/ Welcome Me	1959	25.00	DECCA							
□ 11821	You Walk By/ I Have That Kind of Heart	1954	20.00	□ X-1668 [M]	Once There Lived a Fool/ Up in a Cloud/It's Only the Good Times I Remember/ Welcome Me	1959	20.00	□ 31413	Don't Worry 'Bout Me/And Now	1962	8.00				
□ 11932	Serenade to a Fool/ It Could Have Been Me	1955	20.00	□ X-1668 [PS]	For Young Lovers, Vol. 3	1959	25.00	□ 31413 [PS]	Don't Worry 'Bout Me/And Now	1962	20.00				
□ 11993	Welcome to My Heart/Spring Never Came Around This Year	1955	20.00	□ SX-1668 [PS]	Once There Lived a Fool/ Up in a Cloud/It's Only the Good Times I Remember/ Welcome Me	1959	25.00	□ 31426	I Got It Bad (And That Ain't Good)/ Say It Isn't So	1962	8.00				
□ 12054	Teardrop on a Rose/ To Those Who Wait	1955	20.00	□ SX-1668 [S]	Once There Lived a Fool/ Up in a Cloud/It's Only the Good Times I Remember/ Welcome Me	1959	20.00	□ 31426 [PS]	I Got It Bad (And That Ain't Good)/ Say It Isn't So	1962	12.00				
□ 12095	Baby, Let Me Take You Dreaming/My Sweetheart	1955	20.00	□ X-1668 [M]	Once There Lived a Fool/ Up in a Cloud/It's Only the Good Times I Remember/ Welcome Me	1959	25.00	□ 31460	To Kill a Mockingbird/ You'll Still Have Me	1963	8.00				
□ 12248	Love Is a Child/There Must Be a Way to Your Heart	1956	20.00	□ X-1668 [PS]	For Young Lovers, Vol. 3	1959	20.00	□ 31534	This Train/ Looking for Someone	1963	8.00				
□ 12342	The Day That I Lost You/ My Ship	1956	20.00	Albums											
□ 12514	We're Not Children Anymore/ Any Place, Any Time	1957	20.00	LION											
□ 12688	It's All in the Game/ Please Love Me Forever	1958	15.00	□ L-70120 [M]	Tommy Edwards	1959	30.00	KAMA SUTRA							
□ 12722	Love Is All We Need/ Mr. Music Man	1958	15.00	METRO											
□ 12757 [M]	Please Mr. Sun/ The Morning Side of the Mountain	1959	15.00	□ M-511 [M]	Tommy Edwards	1965	12.00	□ 221	Nylon Stockings/ To Be with You	1967	6.00				
□ 12794	My Melancholy Baby/ It's Only the Good Times	1959	15.00	□ MS-511 [S]	Tommy Edwards	1965	15.00	□ 221 [PS]	Nylon Stockings/ To Be with You	1967	10.00				
□ 12814 [M]	I've Been There/ I Looked at Heaven	1959	15.00	MGM											
□ 12837	Honestly and Truly/ (New In) The Ways of Love	1959	15.00	□ GAS-123	Tommy Edwards (Golden Archive Series)	1970	15.00	MAGIC LAMP							
□ 12871	Don't Fence Me In/ I'm Building Castles Again	1960	12.00	□ E-3732 [M]	It's All in the Game	1958	30.00	□ 701	I'm Not the Marrying Kind/ What Colors Are You	1964	8.00				
□ 12890	I Really Don't Want to Know/ Unloved	1960	12.00	□ E-3732 [M]	It's All in the Game	1960	20.00	RUSS-FI							
□ 12890 [PS]	I Really Don't Want to Know/ Unloved	1960	30.00	□ SE-3732 [S]	It's All in the Game	1960	25.00	□ 1	Oh Babe/Squealin' Parrot Twist	1967	12.00				
□ 12916	It's Not the End of Everything/ Blue Heartaches	1960	12.00	□ SE-3732 [S]	It's All in the Game	1960	25.00	□ 7001	Why Did You Leave Me/ Squealin' Parrot Twist	1962	10.00				
□ 12959	Suzie Wong/As You Desire Me	1960	12.00	□ SE-3760 [M]	For Young Lovers	1959	30.00	Albums							
□ 12981	Vaya Con Dios/ One and Twenty	1961	12.00	□ E-3760 [M]	For Young Lovers	1960	20.00	DECCA							
□ 13002	The Golden Chain/ That's the Way with Love	1961	12.00	□ SE-3760 [S]	For Young Lovers	1959	40.00	□ DL 4311 [M]	Vincent Edwards Sings	1962	20.00				
□ 13032	I'm So Lonesome I Could Cry/ My Heart Would Know	1961	12.00	□ SE-3760 [S]	For Young Lovers	1959	40.00	□ DL 4336 [M]	Sometimes I'm Happy... Sometimes I'm Blue	1962	20.00				
□ 13057	I'll Cry You Out of My Heart/ Tables Are Turning	1962	12.00	□ SE-3822 [M]	Tommy Edwards	1960	20.00	□ DL 4399 [M]	In Person at the Riviera	1963	20.00				
□ 13100	Please Don't Tell Me/ Tonight I Won't Be There	1962	12.00	□ SE-3822 [S]	Tommy Edwards	1960	25.00	□ DL 74311 [S]	Vincent Edwards Sings	1962	25.00				
□ 13128	May I/Sometimes You Win, Sometimes You Lose	1963	10.00	□ E-3838 [M]	Tommy Edwards in Hawaii	1960	20.00	□ DL 74336 [S]	Sometimes I'm Happy... Sometimes I'm Blue	1962	25.00				
□ 13172	Country Boy/Love Is Best of All	1963	10.00	□ SE-3838 [S]	Tommy Edwards in Hawaii	1960	25.00	□ DL 74399 [S]	In Person at the Riviera	1963	25.00				
□ 13317	Take These Chains from My Heart/You Win Again	1965	10.00	□ E-3884 [M]	Tommy Edwards' Greatest Hits	1961	20.00	VOCALION							
□ SK 50104 [S]	It's All in the Game/ Love Is All We Need	1958	30.00	□ SE-3884 [S]	Tommy Edwards' Greatest Hits	1961	25.00	□ VL 3852 [M]	Here's Vincent Edwards	1967	12.00				
□ SK 50112 [S]	Please Mr. Sun/The Morning Side of the Mountain	1959	25.00	□ E-3959 [M]	Golden Country Hits	1961	20.00	□ VL 73852 [S]	Here's Vincent Edwards	1967	12.00				
				□ SE-3959 [S]	Golden Country Hits	1961	25.00	EELY, JACK							
				□ E-4020 [M]	Stardust	1962	20.00	Sang lead on THE KINGSMEN's version of "Louie Louie."							
				□ SE-4020 [S]	Stardust	1962	25.00	45s							
				□ E-4060 [M]	Soft Strings and Two Guitars	1962	20.00	BANG							
				□ SE-4060 [S]	Soft Strings and Two Guitars	1962	25.00	□ 520	Louie Louie '66/David's Mood	1966	15.00				
				□ E-4141 [M]	The Very Best of Tommy Edwards	1963	15.00	□ 534	Louie Go Home/Ride Ride Baby	1966	15.00				
								EHRET, BOB							
								45s							
								ALADDIN							
								□ 3377	Stop the Clock/So Lonely	1957	150.00				
								8TH DAY, THE							
								Probably all the same group.							
								45s							
								A&M							
								□ 2539	Call Me Up/I've Got My Heart in the Right Place	1983	4.00				
								□ 2595 [DJ]	In the Valley (same on both sides)	1983	4.00				
								CADET							
								□ 5660	Hear the Grass Grow/ Bring Your Love Back	1969	10.00				
								CRIB							
								□ 101	Let's Share the Miracle/ It's Christmas Day	19??	4.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
INVICTUS				SHADY BROOK				□ 147 At My Front Door/ What's Buggin' You Baby 1955 70.00			
□ 9087	She's Not Just Another Woman/ I Can't Fool Myself	1971	5.00	□ 45032	Dancin' Mama/Ron Con-Con	1977	6.00	□ 165	I'll Be Forever Lovin' You/ I Began to Realize	1955	60.00
□ 9098	You've Got to Crawl (Before You Walk)/ It's Instrumental to Be Free	1971	5.00	□ 45039	Little Brother/(B-side unknown)	1977	6.00	□ 180	Now That You've Gone/ Rock 'N' Roll's for Me	1956	50.00
□ 9107	If I Could See the Light/ If I Could See the Light (Part 2)	1971	5.00	Albums				□ 197	Fallen Tear/Chop Ling Soon	1956	50.00
□ 9117	Eeny-Meeny-Miny-Mo (Three's a Crowd)/ Rocks in My Head	1972	5.00	KAPP				□ 211	Bim Bam Boom/ There in the Night	1956	80.00
□ 9124	Good Book/I Gotta Get Home	1972	5.00	□ KS-3632	Viva Tirado	1970	12.00	□ 250	Tears on My Pillow/ A Rose for My Darling	1957	30.00
KAPP				□ KS-3640	Revolucion	1971	12.00	□ 263	Three Reasons Why/ Boom Diddle Boom	1958	150.00
□ 862	Hey Boy (The Girl's in Love with You)/Million Lights	1967	8.00	□ KS-3663	Celebration	1972	12.00	□ 302	Oh What a Girl/ The Lights Are Low	1958	150.00
□ 862 [PS]	Hey Boy (The Girl's in Love with You)/Million Lights	1967	12.00	MCA				Albums			
□ 894	Raining Sunshine/That Good Old Fashioned Way	1968	8.00	□ 69	Revolucion	1973	10.00	LOST-NITE			
□ 916	Glory/Building with a Steeple	1968	8.00	— <i>Reissue of Kapp 3640</i>				□ LLP-20 [10]	The El Dorados	1981	12.00
Albums				□ 312	El Chicano	1973	10.00	— <i>Red vinyl</i>			
A&M				□ 401	Cinco	1974	10.00	SOLID SMOKE			
□ SP-4942 The 8th Day 1983 10.00				□ 437	The Best of Everything	1975	10.00	□ 8025	Low Mileage/High Octane	1984	10.00
INVICTUS				□ 548	Viva Tirado	1977	10.00	VEE JAY			
□ ST-7306	The 8th Day	1971	12.00	— <i>Reissue of Kapp 3632</i>				□ LP-1001 [M]	Crazy Little Mama	1959	800.00
□ ST-9809	I Gotta Get Home	1973	12.00	□ 2150	Pyramid of Love	1975	10.00	□ LP-1001 [M]	Crazy Little Mama	1960	400.00
KAPP				SHADY BROOK				□ LP-1001 [M]	Crazy Little Mama	1962	250.00
□ KS 3554	On the Eighth Day	1968	15.00	□ SB 33-005	This Is El Chicano	1977	15.00	— <i>Black label with colorband</i>			
EIRE APPARENT, THE Produced by JIMI HENDRIX.				EL CLOD				□ VJLP-1001 [M]	Crazy Little Mama	1987	10.00
45s				45s				— <i>Authorized reissue</i>			
BUDDAH				CHALLENGE				EL RAYS, THE See THE DELLS.			
□ 67	Yes I Need Someone/ Let Me Stay	1968	15.00	□ 9159	Tijuana Border (Wolverton Mountain)/Pedro's Piano Roll Twist	1962	20.00	EL VENOS, THE			
Albums				MERCURY				45s			
BUDDAH				□ 72082 He's Not a Rebel/ Holiday in Havana				GROOVE			
□ BDS-5031	Sunrise	1969	40.00	VEE JAY				□ 0170	Now We're Together/Geraldine	1956	80.00
EL CAPRIS				□ 647 Tijuana Watusi/Gringo				RCA VICTOR			
45s				EL DOMINGOS				□ 47-8303	My Heart Beats Faster/ You Won't Be There	1963	25.00
ARGYLE				45s				VIK			
□ 1010	Ooh But She Did/ (Shimmy, Shimmy) Ko Ko Wop	1961	30.00	CANDLELITE				□ 0305	My Heart Beats Faster/ You Must Be True	1957	80.00
BULLSEYE				□ 418 Made in Heaven/ Lucky Me, I'm in Love				ELBERT, DONNIE			
□ 102	Oh But She Did/ (Shimmy Shimmy) Ko Ko Wop	1956	150.00	CHELSEA				45s			
— <i>Note slight difference in A-side title</i>				□ 1009 Made in Heaven/ Lucky Me, I'm in Love				ALL PLATINUM			
□ 102	Ooh But She Did/ (Shimmy Shimmy) Ko Ko Wop	1956	200.00	KARMIN				□ 2330	Where Did Our Love Go/ That's If You Love Me	1971	6.00
FEE BEE				□ 1001 Are You Ready to Say "I Do"/ I Want to Know				□ 2333	Sweet Baby/Can't Get Over Losing You	1971	6.00
□ 216	Your Star/To Live Again	1957	40.00	EL DORADOS				□ 2336	If I Can't Have You/ Can't Get Over Losing You	1972	6.00
HI-Q				45s				□ 2337	Little Piece of Leather/ Sweet Baby	1972	6.00
□ 5006	Girl of Mine/These Lonely Nights	1958	40.00	LOST-NITE				□ 2338	That's If You Love Me/ Can't Get Over Losing You	1972	6.00
— <i>Yellow label</i>				□ 263	One More Chance/ Little Miss Love	1977	5.00	□ 2346	This Feeling of Losing You/ Can't Stand These Lonely Nights	1973	6.00
□ 5006	Girl of Mine/These Lonely Nights	1958	100.00	— <i>Reissue</i>				□ 2351	Love Is Strange/(Instrumental)	1973	6.00
— <i>Blue label</i>				□ 270	Crazy Little Mama (At My Front Door)/ What's Buggin' You Baby	1977	5.00	□ 2367	What Do You Do/ Will You Love Me Tomorrow	1974	5.00
PARIS				□ 278	Now That You've Gone/ Rock 'N' Roll's for Me	1977	5.00	□ 2374	You Should Be Dancing/ What Do You Do	1974	5.00
□ 525	They're Always Laughing at Me/ Ivy League Clean	1958	40.00	— <i>Reissue</i>				ATCO			
RING-O				□ 285	I'll Be Forever Lovin' You/ I Began to Realize	1977	5.00	□ 6550	Too Far Gone/ In Between the Heartaches	1968	8.00
□ 308	Safari/Quit Pulling My Woman	1960	30.00	— <i>Reissue</i>				AVCO			
EL CHICANO				□ 293	Bim Bam Boom/ There in the Night	1977	5.00	□ 4587	I Can't Help Myself/ Love Is Here and Now You're Gone	1972	6.00
45s				— <i>Reissue</i>				□ 4598	Ooh, Baby Baby/Tell Her for Me	1972	6.00
GORDO				□ 300	Fallen Tear/Chop Ling Soon	1977	5.00	CUB			
□ 703	Viva Tirado — Part I/ Viva Tirado — Part II	1970	10.00	— <i>Reissue</i>				□ 9125	Don't Cry My Love/Love Stew	1963	12.00
KAPP				□ 308	Tears on My Pillow/ A Rose for My Darling	1977	5.00	DELUXE			
□ 2085	Viva Tirado — Part I/ Viva Tirado — Part II	1970	5.00	— <i>Reissue</i>				□ 6125	What Can I Do/Hear My Plea	1957	20.00
□ 2129	Cuban Chant/Viva La Raza	1971	5.00	□ 68	Baby, I Need You/ Lovers Never Say Goodbye	1964	8.00	□ 6143	Believe It or Not/Tell Me So	1957	20.00
□ 2150	Sugar, Sugar/ Don't Put Me Down	1971	5.00	— <i>B-side by the Flamingos</i>				□ 6148	Leona/Have I Sinned	1957	20.00
□ 2173	Brown Eyed Girl/Mas Zacate	1972	5.00	PAULA				□ 6156	Wild Child/Let's Do the Stroll	1958	20.00
□ 2182	Senor Blues/Satisfy Me Woman	1972	5.00	□ 347	Looking In from the Outside/ Since You Came Into My Life	1971	10.00	□ 6161	My Confession of Love/ Peek-a-Boo	1958	20.00
MCA				□ 369	Loose Booty (Part 1)/ Loose Booty (Part 2)	1971	10.00	□ 6168	I Want to Be Near You/ Come On Sugar	1958	20.00
□ 40021	Last Tango in Paris/ In a Silent Way	1973	5.00	TORRID				□ 6175	Just a Little Bit of Lovin'/ When You're Near Me	1958	20.00
□ 40104	Tell Her She's Lovely/Chachita	1973	5.00	□ 100	In Over My Head/ You Make My Heart Sing	1970	15.00	DERAM			
□ 40359	Wrong So Long	1974	4.00	VEE JAY				□ 7526	Without You/Baby Please Come Home	1969	8.00
□ 40391	Put On a Show/Might As Well	1975	4.00	□ 115	Baby I Need You/ My Loving Baby	1954	80.00	PARKWAY			
□ 40422	Baretta's Theme (Keep Your Eyes on the Sparrow)/ One More Night	1975	4.00	□ 115	Baby I Need You/ My Loving Baby	1954	400.00	□ 844	Set My Heart at Ease/ Baby Cares	1962	15.00
□ 40457	Michael's Theme/When You Got a Heartache	1975	4.00	— <i>Red vinyl</i>							
□ 40520	All I Can Remember/ Lake Aquabi	1976	4.00	□ 118	Annie's Answer/ Living with Vivian	1954	80.00				
				□ 118	Annie's Answer/ Living with Vivian	1954	300.00				
				— <i>Red vinyl</i>							
				□ 127	One More Chance/ Little Miss Love	1954	200.00				

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RARE BULLET				□ CS 9597	A Long Time Comin'	1970	10.00	□ XW 770	Strange Magic/ New World Rising	1976	4.00		
□ 101	Can't Get Over Losing You/ Got to Get Myself Together	1970	6.00	—Orange label □ PC 9597	A Long Time Comin'	1987	8.00	□ XW 770 [PS]	Strange Magic/ New World Rising	1976	6.00		
VEE JAY				—Budget-line reissue □ CS 9714	The Electric Flag	1968	15.00	□ XW 842	Showdown/Daybreaker (Live)	1976	5.00		
□ 336	Hey Baby/Will You Ever Be Mine	1960	15.00	—"360 Sound" label □ CS 9714	The Electric Flag	1970	10.00	□ XW 888	Livin' Thing/Ma-Ma-Belle	1976	4.00		
□ 353	Baby Let Me Love You Tonight/ Half as Old	1960	15.00	—Orange label □ C 30422	The Best of the Electric Flag	1971	10.00	□ XW 939	Do Ya/Nightrider	1977	4.00		
□ 370	I've Loved You Baby/ I Beg of You	1960	15.00	ELECTRIC INDIAN, THE				□ XW 1000	Telephone Line/ Poorboy (The Greenwood)	1977	4.00		
Albums				45s				□ XW 1000	Telephone Line/ Poorboy (The Greenwood)	1977	5.00		
ALL PLATINUM				MARMADUKE				—Green vinyl □ XW 1000 [PS]	Telephone Line/ Poorboy (The Greenwood)	1977	5.00		
□ 3007	Where Did Our Love Go	1971	25.00	□ 4001	Keem-O-Sabe/Broad Street	1969	20.00	—Picture sleeves can be found with either green or black vinyl versions, but few black vinyl copies were issued with the picture sleeve					
□ 3019	Dancin' the Night Away	1977	25.00	UNITED ARTISTS				□ XW 1176	Can't Get It Out of My Head/ Strange Magic	1978	4.00		
DELUXE				□ 0128	Keem-O-Sabe/Stick Shift	1973	4.00	□ XW 1177	Evil Woman/Livin' Thing	1978	4.00		
□ 12003	Have I Sinned	1971	25.00	—"Silver Spotlight Series" reissue; B-side by The Duels □ 50563	Keem-O-Sabe/Broad Street	1969	6.00	□ XW 1178	Do Ya/Nightrider	1978	4.00		
KING				□ 50613	Geronimo/Land of 1,000 Dances	1969	5.00	□ XW 1179	Boy Blue/Telephone Line	1978	4.00		
□ 629 [M]	The Sensational Donnie Elbert Sings	1959	400.00	□ 50647	Rain Dance/Storm Warning	1970	5.00	□ XW 1180	Ma-Ma-Ma-Belle/ 10538 Overture	1978	4.00		
SUGAR HILL				□ 50701	Apotchee/Chicago Hawk	1970	5.00	—1176 through 1180 were available for a very short time just before ELO's rights transferred from UA to CBS.					
□ 256	From the Git Go	1981	12.00	□ 50744	Geronimo/My Cherie Amour	1971	5.00	□ 50914	10538 Overture/ (Battle of) Marston Moor	1972	8.00		
TRIP				Albums				Albums					
□ 9514	Donnie Elbert Sings	1977	15.00	UNITED ARTISTS				CBS ASSOCIATED					
□ 9524	Stop in the Name of Love	1977	15.00	□ UAS 6728	Keem-O-Sabe	1969	15.00	□ FZ 40048	Balance of Power	1986	10.00		
ELCHORDS, THE				ELECTRIC LIGHT ORCHESTRA				JET					
45s				12-Inch Singles				□ JT-LA823-L2					
GOOD				CBS ASSOCIATED				□ (2)					
□ 544	Peppermint Stick/ Gee, I'm in Love	1958	80.00	□ ZAS 2254 [DJ]	Calling America (3:29) (same on both sides)	1986	10.00	—Originals include poster and die-cut cardboard "spaceship"					
—Straight lines on label				45s				□ JT-LA823-L2					
□ 544	Peppermint Stick/ Gee, I'm in Love	1962	15.00	□ 05766	Calling America/ Caught in a Trap	1986	3.00	□ (2)[DJ]					
—No lines on label				CBS ASSOCIATED				—Promo only on blue vinyl					
□ 544	Peppermint Stick/ Gee, I'm in Love	1962	20.00	□ 05766 [PS]	Calling America/ Caught in a Trap	1986	3.00	□ JZ 35524	No Answer	1978	10.00		
—Sawtooth lines on label				□ 05892	So Serious/Endless Lies	1986	3.00	□ PZ 35524	No Answer	1981	8.00		
□ 544	Peppermint Stick/ Gee, I'm in Love	1962	60.00	□ 05892 [PS]	So Serious/Endless Lies	1986	3.00	□ JZ 35525	On the Third Day	1978	10.00		
—Red vinyl				JET				□ PZ 35525	On the Third Day	1981	8.00		
ELECTRAS, THE				□ XW 1099				Turn to Stone/Mister Kingdom	1977	4.00	□ JZ 35526	Eldorado	
John Kerry, senator from Massachusetts and presidential candidate, played bass on this album.				□ XW 1099 [PS]				Turn to Stone/Mister Kingdom	1977	8.00	□ PZ 35526	Eldorado	
Albums				□ XW 1145				Sweet Talkin' Woman/ Fire on High	1978	4.00	□ JZ 35527	Face the Music	
(NO LABEL)				□ XW 1145				Sweet Talkin' Woman/ Fire on High	1978	5.00	□ PZ 35527	Face the Music	
□ ELT-201	The Electras	1961	2000.	—Purple vinyl				□ JZ 35528	Ole Elo	1978	10.00		
ELECTRIC ELVES, THE				□ XW 1145 [PS]				Sweet Talkin' Woman/ Fire on High	1978	5.00	□ PZ 35528	Ole Elo	
Also see RONNIE DIO.				□ 02408				Hold On Tight/ When Time Stood Still	1981	4.00	□ JZ 35529	A New World Record	
45s				□ 02559				Twilight/Julie Don't Live Here	1981	4.00	□ PZ 35529	A New World Record	
MGM				□ 02693				Rain Is Falling/ Another Heart Broke	1982	4.00	□ KZ2 35530		
□ K 13839 [DJ]	Hey, Look Me Over/ It Pays to Advertise	1967	50.00	□ 03086				Hold On Tight/Mr. Blue Sky	1982	3.00	□ (2)		
—Stock copy not known to exist; it would probably go for at least twice this amount				—Reissue				□ 03964	Rock and Roll Is King/After All	1983	4.00	□ JZ 35533	Electric Light Orchestra II
ELECTRIC EXPRESS, THE				□ 04130				Four Little Diamonds/ Letter from Spain	1983	4.00	□ PZ 35533	Electric Light Orchestra II	
45s				□ 04208				Stranger/Train of Gold	1983	4.00	□ FZ 35769	Discovery	
AVCO				□ 5052				Mr. Blue Sky/ One Summer Dream	1978	4.00	□ PZ 35769	Discovery	
□ 4607	I Can't Believe We Did (The Whole Thing)/Bee Pee	1972	15.00	□ 5057				Shine a Little Love/Jungle	1979	4.00	□ PZ 35769	Discovery	
KEY-VAC				□ 5057 [PS]				Shine a Little Love/Jungle	1979	8.00	□ FZ 36310	ELO's Greatest Hits	
□ 2930	Hearsay/(Instrumental)	1977	100.00	□ 5060				Don't Bring Me Down/ Dreaming of 4000	1979	4.00	□ HZ 36310	ELO's Greatest Hits	
LINCO				□ 5064				Confusion/Poker	1979	4.00	—Half-speed mastered edition		
□ 1001	It's the Real Thing - Pt. 1/Pt. 2	1971	10.00	□ 5067				Last Train to London/ Down Home Town	1979	4.00	□ PZ 36310	ELO's Greatest Hits	
□ 1002	Where You Coming From - Pt. 1/Pt. 2	1972	20.00	MCA				□ 41246	I'm Alive/Drum Dreams	1980	4.00		
□ 1003	I Can't Believe We Did (The Whole Thing)/Bee Pee	1972	20.00	□ 41246 [PS]				I'm Alive/Drum Dreams	1980	5.00	□ ZAX 36966	ELO's Greatest Hits	
ELECTRIC FLAG, THE				□ 41285				Xanadu/Whenever You're Away from Me	1980	4.00	□ (4)		
45s				—A-side: Olivia Newton-John/Electric Light Orchestra				□ 5052	It's Over/The Whale	1978	4.00	□ FZ 37371	A Box of Their Best
ATLANTIC				□ 41289				All Over the World/ Drum Dreams	1980	4.00	□ PZ 37371	Time	
□ 3222	Sweet Soul Music/ Every Now and Then	1974	4.00	□ 41289 [PS]				All Over the World/ Drum Dreams	1980	5.00	□ PZ 38490	Secret Messages	
□ 3237	Doctor Oh Doctor/ The Band Kept Playing	1975	4.00	UNITED ARTISTS				□ XW 173	Roll Over Beethoven/ Queen of the Hours	1973	6.00	□ QZ 38490	Secret Messages
COLUMBIA				□ XW 513				Roll Over Beethoven/ Showdown	1974	4.00	□ HZ 45789	Discovery	
□ 44307	Groovin' Is Easy/ Over-Lovin' You	1967	8.00	—Reissue				□ XW 573	Can't Get It Out of My Head/ Illusions in G Major	1974	4.00	—Half-speed mastered edition	
□ 44307 [PS]	Groovin' Is Easy/ Over-Lovin' You	1967	20.00	□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	6.00	□ HZ 47371	Time	
□ 44376	Soul Searchin'/Sunny	1967	8.00	□ XW 634				Boy Blue/Eldorado	1975	5.00	—Half-speed mastered edition		
□ 44765	Soul Searchin'/Sunny	1969	6.00	□ XW 729				Evil Woman/10538 Overture (Live)	1975	4.00	□ HZ 48490	Secret Messages	
SIDEWALK				—Sunrise label				UNITED ARTISTS				□ UA-LA040-F	Electric Light Orchestra II
□ 929	Green and Gold/Peter's Trip	1967	15.00	□ XW 573				Can't Get It Out of My Head/ Illusions in G Major	1974	4.00	—Tan label		
Albums				□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	6.00	□ UA-LA040-F		Electric Light Orchestra II
ATLANTIC				□ XW 634				Boy Blue/Eldorado	1975	5.00	—Sunrise label		
□ SD 18112	The Band Kept Playing	1974	10.00	□ XW 729				Evil Woman/10538 Overture (Live)	1975	4.00	□ SP-123 [DJ]		Ole Elo
COLUMBIA				—Reissue				□ XW 573 [PS]				Ole Elo	
□ CS 9597	A Long Time Comin'	1968	15.00	□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	6.00	—Gold vinyl promo with generic cover		
—"360 Sound" label				□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	6.00	□ SP-123 [DJ]		Ole Elo
				□ XW 634				Boy Blue/Eldorado	1975	5.00	—Red, blue or white vinyl promos with generic cover		
				□ XW 729				Evil Woman/10538 Overture (Live)	1975	4.00	□ SP-123 [DJ]		Ole Elo
				—Sunrise label				□ UA-LA188-F				On the Third Day	
				□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	4.00	—Tan label		
				□ XW 634				Boy Blue/Eldorado	1975	5.00	□ UA-LA188-F		On the Third Day
				□ XW 729				Evil Woman/10538 Overture (Live)	1975	4.00	—Sunrise label		
				□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	4.00	□ UA-LA318-F		The Night the Light Went On in Long Beach
				□ XW 634				Boy Blue/Eldorado	1975	5.00	—Canceled		
				□ XW 729				Evil Woman/10538 Overture (Live)	1975	4.00	□ UA-LA339-G		Eldorado
				—Sunrise label				□ UA-LA339-G				Eldorado	
				□ XW 573 [PS]				Can't Get It Out of My Head/ Illusions in G Major	1974	4.00	—Tan label		
				□ XW 634				Boy Blue/Eldorado	1975	5.00	□ UA-LA339-G		Eldorado
				□ XW 729				Evil Woman/10538 Overture (Live)	1975	4.00	—Sunrise label		

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ UA-LA546-DJ	[DJ] Face the Music	1975	25.00								
	—Promo only, banded for airplay										
□ UA-LA546-G	Face the Music	1975	12.00								
	—Tan label										
□ UA-LA546-G	Face the Music	1978	10.00								
	—Sunrise label										
□ UA-LA630-G	Ole Elo	1976	12.00								
	—Tan label										
□ UA-LA630-G	Ole Elo	1978	10.00								
	—Sunrise label										
□ UA-LA679-G	A New World Record	1976	12.00								
	—All copies have custom labels										
□ UAS-5573	No Answer	1972	15.00								
	—Tan label										
□ UAS-5573	No Answer	1978	10.00								
	—Sunrise label										

ELECTRIC PRUNES, THE**45s****REPRISE**

□ PRO 277 [DJ]	Sanctus/Credo	1968	50.00
□ PRO 305 [DJ]	Help Us (Our Father, Our King)/ The Adoration	1968	40.00
□ 0473	Ain't It Hard/Little Olive	1966	40.00
□ 0532	I Had Too Much to Dream (Last Night)/Lovin'	1966	20.00
□ 0564	Get Me to the World on Time/ Are You Lovin' Me	1967	25.00
□ 0594	Hideaway/Dr. Do-Good	1967	25.00
□ 0607	The Great Banana Hoax/ Wind-Up Toys	1967	25.00
□ 0652	You Never Had It So Good/ Everybody Knows You're Not in Love	1967	40.00
□ 0704	I Had Too Much to Dream (Last Night)/Get Me to the World On Time	1968	5.00
	—"Back to Back Hits" series -- originals have "W7" and "r." logos		
□ 0805	Hey, Mr. President/ Flowing Smoothly	1969	25.00
□ 0833	Violent Rose/Sell	1969	40.00
□ 0858	Love Grows/Finders Keepers, Losers Weepers	1969	25.00

Albums**REPRISE**

□ R-6248 [M]	The Electric Prunes	1967	50.00
□ RS-6248 [S]	The Electric Prunes	1967	40.00
□ R-6262 [M]	Underground	1967	50.00
□ RS-6262 [S]	Underground	1967	40.00
□ R-6275 [M]	Mass in F Minor	1967	40.00
□ RS-6275 [S]	Mass in F Minor	1967	30.00
□ RS-6316	Release of an Oath	1968	30.00
□ RS-6342	Just Good Rock 'n Roll	1969	30.00

ELECTRIC TOILET, THE**Albums****NASCO**

□ 9004	In the Hands of Karma	1970	200.00
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ELECTRIC UNDERGROUND, THE**Albums****PREMIER**

□ P-9060 [M]	Guitar Explosion	1967	50.00
□ PS-9060 [S]	Guitar Explosion	1967	50.00

ELECTRONIC CONCEPT ORCHESTRA**45s****LIMELIGHT**

□ 3090	Aquarius/Grazing in the Grass	1969	6.00
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Albums**LIMELIGHT**

□ 86070	Moog Groove	1969	10.00
□ 86072	Electric Love	1969	10.00

MERCURY

□ SR-61279	Cinemooog	1970	10.00
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ELECTROSONICS, THE**Albums****PHILIPS**

□ PHM 200047 [M]	Electronic Music	1962	70.00
□ PHS 600047 [S]	Electronic Music	1962	90.00

ELEGANTS, THE Also see PAT CORDEL.**45s****ABC-PARAMOUNT**

□ 10219	I've Seen Everything/ Tiny Cloud	1961	40.00
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APT

□ 25005	Little Star/Getting Dizzy	1958	40.00
	—Black label with rainbow		
□ 25005	Little Star/Getting Dizzy	1958	50.00
	—All-black label		
□ 25017	Goodnight/Please Believe Me	1958	30.00

Electric Light Orchestra, "Strange Magic," United Artists XW770, 1976, \$6.

□ 25029	Pay Day/True Love Affair	1959	30.00
BANGAR			
□ 613	Minor Chaos/Lost Souls	1964	30.00
BIM BAM BOOM			
□ 121	It's Just a Matter of Time/ Lonesome Weekends	1974	4.00
	—Black vinyl		
□ 121	It's Just a Matter of Time/ Lonesome Weekends	1974	6.00
	—Colored vinyl		
CRYSTAL BALL			
□ 139	Maybe/Woo Woo Train	197?	5.00
HULL			
□ 732	Little Boy Blue/Get Well Soon	1960	100.00
LAURIE			
□ 3283	A Letter from Viet Nam/ Barbara Beware	1965	30.00
□ 3298	Wake Up/Bring Back Wendy	1965	50.00
□ 3324	Belinda/Lazy Love	1965	25.00
	—As "Vito and the Elegants"		
PHOTO			
□ 2662	Dressin' Up/A Dream Can Come True	1963	50.00
□ 2662 [PS]	Dressin' Up/A Dream Can Come True	1963	150.00
UNITED ARTISTS			
□ 230	Speak Low/Let My Prayers Be With You	1960	40.00
□ 295	Happiness/Spiritual	1961	50.00
Albums			
MURRAY HILL			
□ 210	Little Star	1986	10.00
ELENA			
45s			
ROULETTE			
□ 4605	Evening Time/ Road of Love	1965	15.00

ELEPHANTS MEMORY**45s****APPLE**

□ 1854	Liberation Special/Madness	1972	8.00
□ 1854	Liberation Special/ Power Boogie	1972	400.00
□ 1854 [PS]	Liberation Special/Madness	1972	10.00

ATLANTIC

□ 3257	Shakedown/Brother Can You Spare Me a Dime	1975	5.00
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BUDDAH

□ 98	Cross Roads of the Stepping Stones/Jungle Gym at the Zoo	1969	8.00
□ 209	Don't Put Me on Trial No More/ Hot Dog	1971	8.00

METROMEDIA

□ 182	Mongoose/I Couldn't Dream	1970	6.00
□ 182 [PS]	Mongoose/I Couldn't Dream	1970	6.00
□ 210	Skyscraper Commando/Power	1971	6.00

RCA VICTOR

□ APBO-0268	Rock and Roll Streaker/ Angels Forever	1974	5.00
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Albums**APPLE**

□ SMAS-3389	Elephants Memory	1972	25.00
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BUDDAH

□ BDS-5033	Elephants Memory	1969	15.00
□ BDS-5038	Songs from Midnight Cowboy	1970	15.00

METROMEDIA

□ MD-1035	Take It to the Streets	1970	20.00
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RCA VICTOR

□ APL1-0569	Angela Forever	1974	15.00
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ELEVENTH HOUR, THE**45s****BELL**

□ 45153	Nothin' Comes Easy/Lori	1971	8.00
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ELEVENTH HOUR, THE

378

Number	Title (A Side/B Side)	Yr	NM
20TH CENTURY			
□ 2076	So Good/My Bed	1974	6.00
□ 2114	Far As We Felt Like Goin'/ Volcano	1974	8.00
□ 2215	Hollywood Hot/ Hollywood Hotter	1975	6.00
□ 2278	Get On or Get Off/You'll Never Know Until You Try	1976	8.00
Albums			
20TH CENTURY			
□ T-435	Greatest Hits	1974	12.00
□ T-511	Hollywood Hot	1975	15.00

ELEVENTH HOUSE, THE

ELEVENTH HOUSE, THE (WITH LARRY CORYELL)

Number	Title (A Side/B Side)	Yr	NM
45s			
ARISTA			
□ 0154	Some Greasy Stuff/ (B-side unknown)	1975	4.00
VANGUARD			
□ 35176	The Funky Waltz/Low-Lee-Tah	1974	5.00
Albums			
ARISTA			
□ AL 4052	Level One	1975	10.00
□ AL 4077	Aspects	1976	10.00
VANGUARD			
□ VSQ-40036 [Q]	Introducing the Eleventh House with Larry Coryell	1974	25.00
□ VSD-79342	Introducing the Eleventh House with Larry Coryell	1974	12.00

ELF Also see RONNIE DIO.

Number	Title (A Side/B Side)	Yr	NM
45s			
EASTERN ARTISTS			
□ 5015	Sit Down Honey (Everything Will Be Alright)/ Gambler, Gambler	1972	50.00
EPIC			
□ 5-10933	Hoochie Koochie Lady/ First Avenue	1972	20.00
MGM			
□ M 14752	L.A. 59/(B-side unknown)	1974	15.00
—Stock copy may not exist			
Albums			
EPIC			
□ KE 31789	Elf	1972	30.00
—Yellow label			
□ KE 31789	Elf	1973	20.00
—Orange label			
MGM			
□ M3G 4974	L.A. 59	1974	20.00
□ M3G 4994	Trying to Burn the Sun	1975	20.00

ELGART, LARRY

Number	Title (A Side/B Side)	Yr	NM
12-Inch Singles			
RCA			
□ PD-13259	Hooked on Swing (7:07)/ Hooked on Astaire (6:37)	1982	10.00
□ PD-13627	La Cage Aux Folles (5:12)/ The Best of Times	1983	10.00
45s			
DECCA			
□ 9-29043	More Than You Know/ You're Driving Me Crazy (What Did I Do)	1954	12.00
□ 9-29666	Spanish Lace/ What the Thunder Said	1955	10.00
MGM			
□ K12979	Arkansas Holler/ This Heart of Mine	1961	8.00
□ K13012	For the Soul/Green Valley	1961	8.00
□ K13063	Elgart Twist/Cornelia	1962	8.00
RCA			
□ PB-13219	Hooked on Swing/ Hooked on the Big Bands	1982	5.00
□ PB-13342	Hooked on Astaire/ Hooked on the Blues	1982	5.00
□ PB-13411	Hooked on Dixie/ Swingin' the Classics	1982	5.00
□ PB-13626	La Cage Aux Folles/ The Best of Times	1983	5.00
□ PB-13733	Caravan/The Best of Times	1984	6.00
□ GB-14071	Hooked on Swing/Caravan	1985	3.00
—"Gold Standard Series" reissue			
RCA VICTOR			
□ 47-7461 [M]	Nola/Liza	1959	8.00
□ 47-7575 [M]	Honeysuckle Rose/ Mountain Greenery	1959	8.00

Number	Title (A Side/B Side)	Yr	NM
□ 47-7651	Have You Heard/Duet from Saratoga-Game of Poker	1959	8.00
□ 61-7575 [S]	Honeysuckle Rose/ Mountain Greenery	1959	15.00
—"Living Stereo" on label			
Albums			
BRUNSWICK			
□ BL 58054 [10]	Impressions of Outer Space	1954	60.00
DECCA			
□ DL 5526 [10]	The Larry Elgart Band with Strings	1954	100.00
□ DL 8034 [M]	Music for Barefoot Ballerinas	1955	40.00
MGM			
□ E-3891 [M]	Sophisticated Sixties	1960	15.00
□ SE-3891 [M]	Sophisticated Sixties	1960	20.00
□ E-3896 [M]	The Shape of Sounds to Come	1961	15.00
□ SE-3896 [S]	The Shape of Sounds to Come	1961	20.00
□ E-3961 [M]	Visions	1961	15.00
□ SE-3961 [S]	Visions	1961	20.00
□ E-4007 [M]	The City	1961	15.00
□ SE-4007 [S]	The City	1961	20.00
□ E-4028 [M]	Music in Motion!	1962	15.00
□ SE-4028 [S]	Music in Motion!	1962	20.00
□ E-4080 [M]	More Music in Motion!	1962	15.00
□ SE-4080 [S]	More Music in Motion!	1962	20.00
PROJECT 3			
□ PR 5102	The Larry Elgart Dance Band	1979	10.00

Number	Title (A Side/B Side)	Yr	NM
RCA CAMDEN			
□ CAL-575 [M]	Easy Goin' Swing	1960	12.00
□ CAS-575 [S]	Easy Goin' Swing	1960	15.00
□ CXS-9036 [(2)]	That Old Feeling	1972	12.00

Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR			
□ LPM-1961 [M]	Larry Elgart and His Orchestra	1959	15.00
□ LSP-1961 [S]	Larry Elgart and His Orchestra	1959	20.00
□ LPM-2045 [M]	New Sounds at the Roosevelt	1959	15.00
□ LSP-2045 [S]	New Sounds at the Roosevelt	1959	20.00
□ LPM-2166 [M]	Saratoga	1960	15.00
□ LSP-2166 [S]	Saratoga	1960	20.00
□ AFL1-4095	Flight of the Condor	1981	10.00
□ AFL1-4343	Hooked on Swing	1982	10.00
□ AFL1-4589	Hooked on Swing, Vol. 2	1983	10.00
□ AFL1-4850	Larry Elgart and His Manhattan Swing Orchestra	1984	10.00
□ AYL1-5025	Hooked on Swing	1984	8.00
—Budget-line reissue			
□ AYL1-5026	Hooked on Swing, Vol. 2	1984	8.00
—Budget-line reissue			
□ AYL1-7178	(The Theme from) La Cage Aux Folles	1986	8.00

ELGART, LES

Number	Title (A Side/B Side)	Yr	NM
45s			
COLUMBIA			
□ S7-30838 [S]	(titles unknown)	1960	8.00
□ S7-30839 [S]	(titles unknown)	1960	8.00
□ S7-30840 [S]	(titles unknown)	1960	8.00
□ S7-30841 [S]	(titles unknown)	1960	8.00
□ S7-30842 [S]	(titles unknown)	1960	8.00
—The above five are 33 1/3 rpm "Stereo Seven" jukebox singles with small center holes			
□ S7-31149 [S]	The Ja-Da Cha Cha/ Slaughter on Tenth Avenue	1961	8.00
□ S7-31150 [S]	Beat Junction/Sidewinder	1961	8.00
□ S7-31151 [S]	Love for Sale/When You Were Sweet Sixteen	1961	8.00
□ S7-31152 [S]	The Touch of Your Lips/ Let Me Call You Sweetheart	1961	8.00
□ S7-31153 [S]	I'll Remember April/Together	1961	8.00
—The above five are 33 1/3 rpm "Stereo Seven" jukebox singles from set "JS 7-33" entitled "Half Satin - Half Latin"			
□ S7-31267 [S]	(titles unknown)	1962	8.00
□ S7-31268 [S]	(titles unknown)	1962	8.00
□ S7-31269 [S]	(titles unknown)	1962	8.00
□ S7-31270 [S]	(titles unknown)	1962	8.00
□ S7-31271 [S]	(titles unknown)	1962	8.00
—The above five are 33 1/3 rpm "Stereo Seven" jukebox singles with small center holes			
□ 4-40137	The Gang That Sang "Heart of My Heart"/Geronimo	1953	10.00
□ 4-40179	The Varsity Drag/ Rocky's Prelude	1954	10.00
□ 4-40180	Bandstand Boogie/When Yuba Plays the Rhumba on the Tuba	1954	25.00
□ 4-40202	Flat Foot Flumgee/ Roo Roo (Kangaroo)	1954	10.00
□ 4-40214	Charleston/Meet Me Tonight in Dreamland	1954	10.00
□ 4-40215	Mango/East Is East	1954	10.00
□ 4-40249	Wedding Bells (Are Breaking Up That Old Gang of Mine)/ Spending the Summer in Love	1954	10.00
□ 4-40294	Little White Duck/Zing Went the Strings of My Heart	1954	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 4-40326	One O'Clock Jump Mambo/ I Don't Want to Set the World on Fire	1954	10.00
□ 4-40353	It Ain't Necessarily So Pt. 1/Pt. 2	1954	10.00
□ 4-40383	Mr. Sandman/Don't Let the Kiddy Geddin	1954	10.00
□ 4-40388	Bazoom (I Need Your Lovin')/ Charlie's Dream	1954	10.00
□ 4-40414	Night Train/Ever Since You Went Away	1955	8.00
□ 4-40458	Come to the Mardi Gras/ Chattanooga Legion Band	1955	8.00
□ 4-40500	At the Boppin' Stop/ I Didn't Even Know Her Name	1955	8.00
□ 4-40525	Love Me or Leave Me/ When Yuba Plays the Rhumba on the Tuba	1955	8.00
□ 4-40545	Start Dancin' with a Smile No. 1/No. 2	1955	8.00
□ 4-40571	Honky Tonk Train Blues/ Ain't She Sweet	1955	8.00
□ 4-40617	The Trouble with Harry/ Devil May Care	1955	8.00
□ 4-40664	Main Title — Golden Arm/ D.J. Jamboree	1956	10.00
□ 4-40671	Saddle Shoe Boogie/La Chnouf	1956	8.00
□ 4-40703	The Left Bank/The Poor Pianist of Paris	1956	8.00
□ 4-40716	What'd Ya Know/ While the City Sleeps	1956	8.00
□ 4-40822	It Must Be True/ Ain't Foolin'	1957	8.00
□ 4-41363	Strike Up the Band/ Indian Summer	1959	8.00
□ 4-41394	Moonlight Shuffle/ When I Take My Sugar to Tea	1959	8.00
□ 4-41566	Begin the Beguine/ The Man I Love	1960	7.00
□ 4-41778	Mar-Cha-Cha/Voo Doo Drums	1960	7.00
□ 4-42622	All Alone Am I/ Recado Bossa Nova	1962	7.00
□ ZSP 56767/8 [DJ]	Bandstand Twist/ Hawaiian War Chant	1962	15.00
—"Special Album Excerpt" promotional item			
□ ZSP 56767/8 [PS]	Bandstand Twist/ Hawaiian War Chant	1962	20.00
GOLD-MOR			
□ 2	The Nearness of You/ Out of Nowhere	1973	6.00
7-Inch Extended Plays			
COLUMBIA			
□ B-2562	Night Train/Street of Dreams// Harlem Nocturne/ Autumn Serenade	1957	10.00
□ B-2562 [PS]	Les Elgart (Hall of Fame Series)	1957	10.00
□ B-2581	*The Varsity Drag/Zing! Went the Strings of My Heart/ The Gang That Sang "Heart of My Heart"/Wedding Bells	1957	10.00
□ B-2581 [PS]	Les Elgart and His Orchestra (Hall of Fame Series)	1957	10.00
□ B-8751	(contents unknown)	1956	10.00
□ B-8751 [PS]	The Elgart Touch, Vol. 1	1956	10.00
□ B-8752	*Stompin' at the Savoy/ Street of Dreams/ I Had the Craziest Dream/ Three to Get Ready	1956	10.00
□ B-8752 [PS]	The Elgart Touch, Vol. 2	1956	10.00
□ B-8753	(contents unknown)	1956	10.00
□ B-8753 [PS]	The Elgart Touch, Vol. 3	1956	10.00
Albums			
CIRCLE			
□ CLP-126	Les Elgart and His Orchestra	1987	10.00
COLUMBIA			
□ CL 536 [M]	Sophisticated Swing	1953	30.00
—Maroon label, gold print			
□ CL 594 [M]	Just One More Dance	1954	30.00
—Maroon label, gold print			
□ CL 594 [M]	Just One More Dance	1955	20.00
—Red and black label with six "eye" logos			
□ CL 619 [M]	The Band of the Year	1955	40.00
—Maroon label, gold print; first LP appearance of "Bandstand Boogie"			
□ CL 684 [M]	The Dancing Sound	1955	30.00
□ CL 803 [M]	For Dancers Only	1956	30.00
□ CL 875 [M]	The Elgart Touch	1956	30.00
—Red and black label, six "eye" logos			
□ CL 1008 [M]	For Dancers Also	1957	25.00
□ CL 1052 [M]	Les and Larry Elgart and Their Orchestra	1957	20.00
□ CL 1291 [M]	Les Elgart On Tour	1959	20.00
□ CL 1350 [M]	The Great Sound of Les Elgart	1959	20.00
□ CL 1450 [M]	The Band with That Sound	1960	20.00
□ CL 1500 [M]	Designs for Dancing	1960	20.00
□ CL 1567 [M]	Half Satin - Half Latin	1961	20.00
□ CL 1659 [M]	It's De-Lovely	1961	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CL 1785 [M]	The Twist Goes to College	1962	20.00	□ 54056	Request of a Fool/ Your Baby's Back	1962	300.00	ELIZABETH			
□ CL 1890 [M]	Best Band on Campus	1963	20.00	—As "The Downbeats"; with "Tamla" circling globe at top of label				45s			
□ CL 2503 [10]	Prom Date	1954	40.00	V.I.P.				VANGUARD			
□ CL 2578 [10]	Campus Hop	1955	40.00	□ 25029	Darling Baby/Put Yourself in My Place	1965	20.00	□ 35070	Mary Anne/The World's For Free	1968	15.00
□ CL 2590 [10]	More of Les	1955	40.00	□ 25029	Darling Baby/Put Yourself in My Place	1965	200.00	Albums			
□ CL 6287 [10]	Just One More Dance	1957	40.00	—First pressings credited "The Downbeats"				VANGUARD			
□ CS 8002 [S]	Sound Ideas	1958	25.00	□ 25037	Heaven Must Have Sent You/ Stay in My Lonely Arms	1965	20.00	□ VSD-6501	Elizabeth	1968	60.00
□ CS 8092 [S]	Les and Larry Elgart and Their Orchestra	1959	25.00	□ 25043	It's Been a Long, Long Time/ I Understand My Man	1966	20.00	ELLEDDGE, JIMMY			
□ CS 8103 [S]	Les Elgart On Tour	1959	25.00	□ 25065	Heaven Must Have Sent You/ Stay in My Lonely Arms	1970	10.00	45s			
□ CS 8159 [S]	The Great Sound of Les Elgart	1959	25.00	Albums				4 STAR			
□ CS 8245 [S]	The Band with That Sound	1960	25.00	□ 400 [M]	Darling Baby	1966	70.00	□ 1003	One By One/After You	1975	4.00
□ CS 8291 [S]	Designs for Dancing	1960	25.00	□ S-400 [S]	Darling Baby	1966	100.00	□ 1015	Lady Lover/(B-side unknown)	1976	4.00
□ CS 8367 [S]	Half Satin - Half Latin	1961	25.00	ELGINS, THE (2)				HICKORY			
□ CS 8459 [S]	It's De-Lovely	1961	25.00	45s				□ 1313	Follow Every Rainbow/ I Just Walked In (Your Heart Last Night)	1965	8.00
□ CS 8585 [S]	The Twist Goes to College	1962	25.00	A.B.S.				□ 1341	A Good Woman's Love (Not Easy to Find)/ World of Lavender Lace	1965	8.00
□ CS 8690 [S]	Best Band on Campus	1963	25.00	□ 113	Pretending/Lonesome	1961	400.00	□ 1363	A Legend in My Time/ Pink Dally Rue	1966	8.00
COLUMBIA SPECIAL PRODUCTS				ELGINS, THE (3)				□ 1393	Time Is a Thief/I Just Walked In (Your Heart Last Night)	1966	8.00
□ P 13168	The Greatest Dance Band in the Land	197?	10.00	45s				□ 1420	Let Me Love You a Little (So I Can Love You a Lot)/ She Should Save Some Loving (For a Rainy Day)	1966	8.00
HARMONY				CONGRESS				□ 1452	The Darkest Part of Night (Is Dawn)/She Should Save Some Loving (For a Rainy Day)	1967	8.00
□ HL 7374 [M]	The Greatest Dance Band in the Land	196?	12.00	□ 214	The Times We've Wasted/ Riitha Mae	1964	25.00	LITTLE DARLIN'			
□ HS 11174 [R]	The Greatest Dance Band in the Land	196?	10.00	□ 225	Here in Your Arms/We're Gonna Have a Good Time	1964	30.00	□ 0047	Florence Jean/ No One Ever Lost More	1968	6.00
SUTTON				ELGINS, THE (4)				RCA VICTOR			
□ SU 283 [M]	Les Elgart and Blazing Brass	196?	10.00	45s				□ 47-7910	Send Me a Letter/ Swanee River Rocket	1961	12.00
ELGART, LES AND LARRY				LUMMTONE				□ 47-7946	Funny How Time Slips Away/ Hey Jimmy Joe John Jim Jack	1961	10.00
45s				□ 109	A Winner Never Quits/ Johnny I'm Sorry	1962	25.00	□ 47-8012	Can't You See It in My Eyes/ What a Laugh	1962	20.00
COLUMBIA				□ 110	You Got Your Magnet on Me Baby/Johnny I'm Sorry	1962	25.00	□ 47-8042	Bo Diddley/Diamonds	1962	8.00
□ 4-42911	Walk Right In/Santy Anna	1963	7.00	□ 112	Finally/I Lost My Love in the Big City	1963	25.00	□ 47-8081	A Golden Tear/ I'll Get By (Don't Worry)	1962	8.00
□ 4-43081	My Heart Belongs to Daddy/ Blues in the Night	1964	7.00	ELGINS, THE (U) Some of these may be by group (3) or (4), but not all.				□ 47-8136	You Can Have Her/ I Miss Her Already	1963	8.00
□ 4-43284	The First Man's Theme/ Why Don't You Do Right	1965	7.00	45s				□ 47-8191	Please Love Me Forever/ A Penny's Worth of Happiness	1963	8.00
□ 4-43370	King of the Road/La Bostella	1965	7.00	□ 16563	Cheryl/Tell Gina	1963	60.00	□ 47-8241	I Had to Run Away/ There's Nothing There for Me	1963	8.00
□ 4-43671	The Early Bird Catches the Bomb/Brand New World	1966	7.00	□ 353	Uncle Sam's Man/Casey Cop	1961	30.00	□ 47-8355	Dream of the Year/ Gonna Turn My Voodoo On	1964	8.00
□ 4-43849	Soldier in the Rain/ Goodbye Is a Lonesome Sound	1966	7.00	□ 716	Once Upon a Time/The Huddle	1964	700.00	□ 47-8081 [PS]	A Golden Tear/ I'll Get By (Don't Worry)	1962	25.00
□ 4-43956	Music to Watch Girls By/ Shine On Harvest Moon	1967	7.00	□ 12670	A Picture of You/Mademoiselle	1958	60.00	□ 47-8191 [PS]	Please Love Me Forever/ A Penny's Worth of Happiness	1963	25.00
□ 4-44030	Girl Talk/Bermuda Concerto	1967	7.00	TITAN				SIMS			
□ 4-44329	Ode to Billie Joe/Torino	1967	7.00	□ 1724	My Illness/ Heartache Heartbreak	1962	200.00	□ 204	I Gotta Live Here/ Hold My Heart for Awhile	1964	8.00
□ 4-44467	The Sounds of Silence/ When I Look in Your Eyes	1968	7.00	□ 1724	My Illness/Extra, Extra	1962	250.00	ELLEN, IVY, & FAMILY			
□ 4-44680	The Garbage/Soul Cakes	1968	7.00	VALIANT				45s			
Albums				□ 712	Street Scene/You Found Yourself Another Fool	1965	20.00	FELSTED			
COLUMBIA				ELIGIBLES, THE				45s			
□ CL 1123 [M]	Sound Ideas	1958	20.00	45s				□ 8609	Go Tell Santa/(Instrumental)	1960	15.00
□ CL 2112 [M]	Big Band Hootenanny	1963	15.00	CAPITOL				—B-side by the Reindeers			
□ CL 2221 [M]	Command Performance! Les & Larry Elgart Play the Great Dance Hits	1964	15.00	□ 4203	Car Trouble/I Wrote a Song	1959	12.00	□ 8609 [PS]	Go Tell Santa/(Instrumental)	1960	20.00
□ CL 2301 [M]	The New Elgart Touch	1965	15.00	□ 4265	Faker, Faker/24 Hours	1959	12.00	ELLEY, MICKEY, AND THE ARISTOCRACY			
□ CL 2355 [M]	Elgart Au-Go-Go	1965	15.00	□ 4304	My First Christmas with You/ Little Engine	1959	15.00	45s			
□ CL 2511 [M]	Sound of the Times	1966	15.00	□ 4409	East of West Berlin/ Young Is My Lover	1960	12.00	WARNER BROS.			
□ CL 2591 [M]	Warm and Sensuous	1966	15.00	MERCURY				□ 7083	Someone Like Me/ Yesterday's Rain	1967	50.00
□ CL 2633 [M]	Girl Watchers	1967	20.00	□ 72000	That Carmen Twist/ Come Back, Music	1962	10.00	ELLIE POP			
□ CL 2780 [M]	The Wonderful World of Today's Hits	1968	25.00	WARNER BROS.				45s			
□ CS 8912 [S]	Big Band Hootenanny	1963	20.00	□ 5344	Gabie/See What You Can Do For Me	1963	10.00	MAINSTREAM			
□ CS 9021 [S]	Command Performance! Les & Larry Elgart Play the Great Dance Hits	1964	20.00	Albums				□ 686	Can't Be Love/ Seven North Frederick	1968	20.00
□ CS 9101 [S]	The New Elgart Touch	1965	20.00	CAPITOL				Albums			
□ CS 9155 [S]	Elgart Au-Go-Go	1965	20.00	□ ST 1310 [S]	Along the Trail	1960	30.00	MAINSTREAM			
□ CS 9311 [S]	Sound of the Times	1966	20.00	□ T 1310 [M]	Along the Trail	1960	25.00	□ S-6115	Ellie Pop	1968	40.00
□ CS 9391 [S]	Warm and Sensuous	1966	20.00	□ ST 1411 [S]	Love Is a Gamble	1960	30.00	ELLMAN, YVONNE			
□ CS 9433 [S]	Girl Watchers	1967	15.00	□ T 1411 [M]	Love Is a Gamble	1960	25.00	45s			
□ CS 9580 [S]	The Wonderful World of Today's Hits	1968	15.00	ELIMINATORS, THE				DECCA			
□ CS 9722	Les & Larry Elgart's Greatest Hits	1968	15.00	Albums				□ 32785	I Don't Know How to Love Him/ Overture	1971	5.00
□ PC 38341	Swingtime	1982	10.00	LIBERTY				□ 32870	Everything's Alright/ Heaven on Their Minds	1971	5.00
HARMONY				□ LRP-3365 [M]	Liverpool! Dragsters! Cycles! Surfing!	1964	80.00	□ 32949	Can't Find My Way Home/ I Would Have Had a Good Time	1972	4.00
□ KH 32053	Wonderful World	1972	10.00	□ LST-7365 [S]	Liverpool! Dragsters! Cycles! Surfing!	1964	100.00	WARNER BROS.			
SWAMPFIRE				Albums				4 STAR			
□ 201	Nashville Country Piano	196?	12.00	CAPITOL				45s			
□ 202	Nashville Country Brass	196?	12.00	□ ST 1310 [S]	Along the Trail	1960	30.00	DECCA			
□ 203	Nashville Country Guitars	196?	12.00	□ T 1310 [M]	Along the Trail	1960	25.00	□ 32785	I Don't Know How to Love Him/ Overture	1971	5.00
□ 207	Bridge Over Troubled Water	1971	12.00	□ ST 1411 [S]	Love Is a Gamble	1960	30.00	□ 32870	Everything's Alright/ Heaven on Their Minds	1971	5.00
ELGINS, THE (1) Detroit R&B group.				□ T 1411 [M]	Love Is a Gamble	1960	25.00	□ 32949	Can't Find My Way Home/ I Would Have Had a Good Time	1972	4.00
45s				LIBERTY				4 STAR			
LUMMTONE				□ LRP-3365 [M]	Liverpool! Dragsters! Cycles! Surfing!	1964	80.00	□ 1003	One By One/After You	1975	4.00
□ 113	Your Lovely Ways/ Finding a Sweetheart	1963	25.00	□ LST-7365 [S]	Liverpool! Dragsters! Cycles! Surfing!	1964	100.00	□ 1015	Lady Lover/(B-side unknown)	1976	4.00
TAMLA				Albums				HICKORY			
□ 54056	Request of a Fool/ Your Baby's Back	1962	30.00	LIBERTY				□ 1313	Follow Every Rainbow/ I Just Walked In (Your Heart Last Night)	1965	8.00
—As "The Downbeats"; with "Tamla" in globe at top of label				Albums				□ 1341	A Good Woman's Love (Not Easy to Find)/ World of Lavender Lace	1965	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ 32987	Nothing Rhymed/ Speak Your Mind	1972	4.00	□ 41362	Spank No. 1/Spank No. 2	1959	10.00	□ ALP-313 [M]	The Royal Concert of Duke Ellington, Vol. 2	1967?	30.00				
□ 33018	Could We Start Again, Please/ Heaven on Their Minds	1972	5.00	□ 41401	Walkin' and Singin' the Blues/ Hand Me Down Love	1959	10.00	— <i>Reissue of Bethlehem material</i>							
— <i>B-side by Ben Vereen</i>				□ 41421	Anatomy of a Murder/Flirtbird	1959	10.00	ABC IMPULSE!							
MCA				□ 41689	Blues in Orbit/Villes, Ville Is the Place, Man	1960	10.00	□ 9256 [(2)]	Ellingtonia: Reevaluations, The Impulse Years	1973	15.00				
□ 40121	Hawaii/I Can't Explain	1973	4.00	□ 42144	Asphalt Jungle Theme (Part 1)/ Asphalt Jungle Theme (Part 2)	1961	10.00	□ 9285 [(2)]	Ellingtonia, Vol. 2	1974	15.00				
□ 40235	Casserole Me Over/Come On Back Where You Belong	1974	4.00	□ 42237	Paris Blues (Part 1)/ Paris Blues (Part 2)	1962	10.00	□ IA-9350 [(2)]	Great Tenor Encounters	1978	15.00				
RSO				□ 50014	Solitude/Mood Indigo	1954	12.00	AIRCHECK							
□ 514	Somewhere in the Night/ Who's Gonna Save the World	1975	4.00	— <i>"Hall of Fame Series"</i>				□ 4	Duke on the Air	1977?	10.00				
□ 517	Walk Right In/Small Town Talk	1975	4.00	IMPULSE!				□ 29	Duke on the Air, Vol. 2	1987?	10.00				
□ 858	Love Me/I Keep Hangin' On (I Don't Know Why)	1976	4.00	□ 210	Limbo Jazz (Part 1)/ Limbo Jazz (Part 2)	1967?	8.00	ALLEGRO							
□ 871	Hello Stranger/ She'll Be the Home	1977	4.00	RCA VICTOR				□ 1591 [M]	Duke Ellington and His Orchestra Play	1955	50.00				
□ 877	I Knew/I Can't Get You Out of My Mind	1977	4.00	□ 47-2955	The Sidewalks of New York/ Don't Get Around Much Anymore	1949	20.00	□ 3082 [M]	Duke Ellington	1953	50.00				
□ 884	If I Can't Have You/Good Sign	1977	4.00	□ 47-3033	Frankie & Johnny/ Royal Garden Blues	1949	12.00	□ 4014 [10]	Duke Ellington and His Orchestra Play	1954	100.00				
□ 905	Savannah/Up to the Man in You	1978	4.00	□ 47-3034	Drawing Room Blues/ St. Louis Blues	1949	12.00	□ 4038 [10]	Duke Ellington and His Orchestra Play	1954	100.00				
□ 915	Moment by Moment/ Sailing Ships	1978	4.00	□ 47-3035	Beale Street Blues/ Pretty Woman	1949	12.00	ATLANTIC							
□ 915 [PS]	Moment by Moment/ Sailing Ships	1978	4.00	□ 47-4281	Jumping Room Only/ A Gathering in a Clearing	1951	15.00	□ SD 2-304 [(2)]	The Great Paris Concert	1972	15.00				
□ 1007	Love Pains/Rock Me Slowly	1979	4.00	□ 47-4711	Balcony Serenade/ Strange Feeling	1952	15.00	□ QD 1580 [Q]	New Orleans Suite	1974	25.00				
Albums				□ 47-4712	Dancers in Love/Coloratura	1952	15.00	□ SD 1580	New Orleans Suite	1971	12.00				
DECCA				□ 47-4712	Dancers in Love/Coloratura	1952	15.00	□ SD 1665	Recollections of the Big Band Era	1974	12.00				
□ DL 75341	Yvonne Elliman	1972	15.00	REPRISE				□ SD 1688	Jazz Violin Session	1976	12.00				
MCA				□ 0545	Satin Doll/Don't Get Around Much Anymore	1967	6.00	□ 90043	Recollections of the Big Band Era	1982	10.00				
□ 356	Food of Love	1973	12.00	7-Inch Extended Plays				BASF							
RSO				□ EAP 1-477	(contents unknown)	1954	15.00	□ 21704	Collages	1973	12.00				
□ RS-1-3018	Love Me	1977	10.00	□ EAP 1-477 [PS]	The Duke Plays Ellington	1954	15.00	BETHEHEM							
□ RS-1-3031	Night Flight	1978	10.00	□ EAP 1-521	Rockin' in Rhythm/ Black and Tan Fantasy	1955	15.00	□ BCP-60 [M]	Historically Speaking, The Duke	1956	60.00				
□ RS-1-3038	Yvonne	1979	10.00	□ EAP 1-521 [PS]	Ellington '55, Part 1	1955	15.00	□ BCP-6005 [M]	Duke Ellington Presents	1956	60.00				
ELLINGTON, DUKE Also see LOUIS ARMSTRONG.				□ EAP 2-521	Stompin' at the Savoy/ In the Mood	1955	15.00	□ 6013	The Bethlehem Years, Vol. 1	1977?	10.00				
45s				□ EAP 2-521 [PS]	Ellington '55, Part 2	1955	15.00	BIOGRAPH							
BETHEHEM				□ EAP 3-521	One O'Clock Jump/ Honeysuckle Rose	1955	15.00	□ M-2	Band Shorts (1929-1935)	1978	10.00				
□ 11007	Indian Summer/ The Jeep Is Jumpin'	1958	10.00	□ EAP 3-521 [PS]	Ellington '55, Part 3	1955	15.00	BLUE NOTE							
□ 11016	The Blues (Part 1)/ The Blues (Part 2)	1959	10.00	□ EAP 4-521	Happy Go Lucky Local/ Flying Home	1955	15.00	□ BT-85129	Money Jungle	1986	10.00				
□ 11066	In a Mellow Tone/Jack the Bear	1960	10.00	□ EAP 4-521 [PS]	Ellington '55, Part 4	1955	15.00	— <i>Reissue of United Artists 15017</i>							
CAPITOL				□ EAP 1-679	Harlem Air Shaft/Serious Serenade/Don't Ever Say Goodbye/Big Drag	1957?	12.00	BLUEBIRD							
□ F2458	Satin Doll/Without a Song	1953	12.00	□ EAP 3-679	Blossom/Theme for Trambean// Gonna Tan Your Hide	1957?	12.00	□ 5659-1-RB [(4)]	Duke Ellington: The Blanton-Webster Band	1986	25.00				
□ F2503	Ballin' the Blues/ Nothin' Nothin' Baby	1953	12.00	□ EAP 3-679 [PS]	Ellington Showcase, Part 1	1957?	12.00	□ 6287-1-RB	And His Mother Called Him Bill	1987	8.00				
□ F2546	Blue Jean Beguine/ Warm Valen	1953	12.00	□ EAP 3-679 [PS]	Ellington Showcase, Part 3	1957?	12.00	— <i>Reissue of RCA Victor 3906</i>							
□ F2598	Boo-Dar/Give Me the Right	1953	12.00	□ B-1629	Skin Deep/The Mooche	1957?	15.00	□ 6641-1-RB [(4)]	Black, Brown and Beige	1988	25.00				
□ F2723	Blue Moon/Ultra Deluxe	1954	12.00	— <i>Contains record 5-1405</i>				□ 6852-1-RB	Early Ellington	1989	10.00				
□ F2817	Isle of Capri/Band Call	1954	12.00	□ B-2514	*Solitude/Mood Indigo/ Stormy Weather/ Sophisticated Lady	1957?	12.00	BOOK-OF-THE-MONTH							
□ F2875	Bunny Hop Mambo/Is It a Sin	1954	12.00	□ B-2514 [PS]	Duke Ellington and His Orchestra (Hall of Fame Series)	1957?	12.00	□ 30-5622 [(3)]	At Fargo, 1940	1978	20.00				
□ F2930	Smile/If I Give My Heart to You	1954	12.00	□ B-2553	*The Hawk Talks/Monologue/ Rock Skippin' at the Blue Note/ Jam with Sam	1957?	12.00	BRIGHT ORANGE							
□ F2980	12th Street Rag Mambo/ Chile Bowl	1954	12.00	□ B-2553 [PS]	Duke Ellington (Hall of Fame Series)	1957?	12.00	□ 709	The Stereophonic Sound of Duke Ellington	1973	12.00				
□ F3049	Echo Tango/All Day Long	1955	12.00	□ B-8301	(contents unknown)	1956	12.00	BRUNSWICK							
COLUMBIA				□ B-8301 [PS]	Hi-Fi Ellington Uptown, Vol. 1	1956	12.00	□ BL 54007 [M]	Early Ellington	1954	50.00				
□ 31099 [S]	Three J's Blues/Smada	1961	12.00	□ B-8302	Skin Deep/The Mooche	1956	12.00	□ BL 58002 [10]	Ellingtonia, Vol. 1	1950	100.00				
□ 31100 [S]	Pie Eye's Blues/ Sweet and Pungent	1961	12.00	□ B-8302 [PS]	Hi-Fi Ellington Uptown, Vol. 2	1956	12.00	□ BL 58012 [10]	Ellingtonia, Vol. 2	1950	100.00				
□ 31101 [S]	(titles unknown)	1961	12.00	□ B-8303	(contents unknown)	1956	12.00	BULLDOG							
□ 31102 [S]	(titles unknown)	1961	12.00	□ B-8303 [PS]	Hi-Fi Ellington Uptown, Vol. 3	1956	12.00	□ BDL-2021	20 Golden Pieces of Duke Ellington	1987?	10.00				
□ 31103 [S]	(titles unknown)	1961	12.00	RCA VICTOR				CAPITOL							
□ S7 31433 [S]	I've Just Seen Her/ Back to School	1962	12.00	□ EPA-5054	Caravan/Sophisticated Lady// Perdido/Mood Indigo	1958	15.00	□ H 440 [10]	Premiered by Ellington	1953	100.00				
□ S7 31434 [S]	Which Way?/If I Were You	1962	12.00	□ EPA-5054 [PS]	Caravan (Gold Standard Series)	1958	15.00	□ H 477 [10]	The Duke Plays Ellington	1954	100.00				
□ S7 31435 [S]	Once Upon a Time/Nightlife	1962	12.00	ROYALE				□ T 477 [M]	The Duke Plays Ellington	1954	40.00				
□ S7 31436 [S]	(titles unknown)	1962	12.00	□ EP 203	Overture to Jam Session— Part 1/Overture to Jam Session—Part 2//Magenta Haze/Blue Skies	1957?	10.00	— <i>Turquoise label</i>							
□ S7 31437 [S]	What a Country!/We Speak the Same Language	1962	12.00	— <i>Red vinyl</i>				□ T 477 [M]	The Duke Plays Ellington	1958	20.00				
— <i>The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-54" and the album "All American in Jazz"</i>				□ EP 203 [PS]	Duke Ellington Plays	1957?	10.00	— <i>Black label with colorband, logo at left</i>							
□ S7 31478 [S]	(titles unknown)	1962	12.00	Albums				□ T 521 [M]	Ellington '55	1955	40.00				
□ S7 31479 [S]	B D B/Wild Man	1962	12.00	AAMCO				— <i>Turquoise label</i>							
□ S7 31480 [S]	To You/Jumpin' at the Woodside	1962	12.00	□ ALP-301 [M]	The Royal Concert of Duke Ellington, Vol. 1	1967?	30.00	□ T 521 [M]	Ellington '55	1958	20.00				
□ S7 31481 [S]	Take the "A" Train/ Until I Met You	1962	12.00	— <i>Reissue of Bethlehem material</i>				— <i>Black label with colorband, logo at left</i>							
□ S7 31482 [S]	Segue in C (Part I)/(Part II)	1962	12.00	ROYALE				□ T 637 [M]	Dance to the Duke	1958	20.00				
— <i>The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-59" and the album "First Time!"</i>				ROYALE				— <i>Black label with colorband, logo at left</i>							
□ 39110	Build That Railroad/ Love You Madly	1950	15.00	ROYALE				□ T 679 [M]	Ellington Showcase	1956	40.00				
□ 39496	Monologue/8th Veil	1951	15.00	ROYALE				— <i>Turquoise label</i>							
□ 39545	Deep Night/Please Be Kind	1951	15.00	ROYALE				□ T 679 [M]	Ellington Showcase	1956	40.00				
□ 39670	Jam with Sam/V.I.P.'s Boogie	1952	15.00	ROYALE				— <i>Turquoise label</i>							
□ 39712	Blues at Sundown/Bensonality	1952	15.00	ROYALE				□ T 679 [M]	Ellington Showcase	1958	20.00				
□ 39942	Rock Skippin' at the Blue Note/ The Vulture Song	1953	15.00	ROYALE				— <i>Black label with colorband, logo at left</i>							
□ 40903	Cop-Out/Rock City Rock	1957	10.00	ROYALE				□ DT 1602 [R]	The Best of Duke Ellington	1961	12.00				
□ 41098	My Heart, My Mind, My Everything/Together	1958	10.00	ROYALE				□ SM-1602	The Best of Duke Ellington	1977?	10.00				
□ 41180	Duke's Place/Jones	1958	10.00	ROYALE				— <i>Reissue with new prefix</i>							
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ M-11058				Piano Reflections	1972	12.00	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ M-11674				Ellington '55	1977	10.00	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ N-16172				The Best of Duke Ellington	1987?	8.00	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				— <i>Budget-line reissue</i>				CIRCLE			
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ CLP-101				Duke Ellington World Broadcasting Series, Vol. 1	1986	10.00	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ CLP-102				Duke Ellington World Broadcasting Series, Vol. 2	1986	10.00	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ CLP-103				Duke Ellington World Broadcasting Series, Vol. 3	1986	10.00	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				ROYALE				□ CLP-104				Duke Ellington World Broadcasting Series, Vol. 4	1997?	10.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CLP-105	Duke Ellington World Broadcasting Series, Vol. 5 (1943)	1997	10.00	CJ 40587	Ellington at Newport — <i>Reissue of Columbia 934</i>	1987	10.00	OJC-633	Up in Duke's Workshop — <i>Reissue of Pablo 2310 815</i>	1991	12.00
CLP-106	Duke Ellington World Broadcasting Series, Vol. 6 (1945)	1988	10.00	CJ 40712	Duke Ellington Jazz Party — <i>Reissue of Columbia 8127</i>	1987	10.00	OJC-645	The Afro-Eurasian Eclipse — <i>Reissue of 9498</i>	1991	12.00
CLP-108	Duke Ellington World Broadcasting Series, Vol. 8 (1945)	1988	10.00	CJ 40836	Uptown	1987	10.00	F-8407/8 [(2)]	Duke Ellington's Second Sacred Concert	1971	15.00
CLP-109	Duke Ellington World Broadcasting Series, Vol. 9 (1945)	1988	10.00	CJ 44051	Blues in Orbit — <i>Reissue of Columbia 8241</i>	1988	10.00	F-8419	Latin American Suite	1971	12.00
COLUMBIA				CJ 44444	Ellington Indigos — <i>Reissue of Columbia 8053</i>	1989	10.00	F-9433	Yale Concert	1974	12.00
C3L 27 [(3)M]	The Ellington Era, Vol. 1	1963	40.00	CJ 44051	Blues in Orbit	1988	10.00	F-9462	The Pianist	1974	12.00
CL 38 39 [(3)M]	The Ellington Era, Vol. 2	1964	40.00	CJ 44051	Blues in Orbit	1988	10.00	F-9498	Afro-American Eclipse	1976	12.00
CL 558 [M]	The Music of Duke Ellington — <i>Maroon label with gold print</i>	1954	50.00	PC 36979	The Festival Session	1981	10.00	F-9636	Duke Ellington Featuring Paul Gonsalves	1987	10.00
CL 558 [M]	The Music of Duke Ellington — <i>Red and black label with six "eye" logos</i>	1956	40.00	COLUMBIA JAZZ ODYSSEY				F-9640	The Intimacy of the Blues	1986	10.00
CL 558 [M]	The Music of Duke Ellington — <i>Red label with "Guaranteed High Fidelity" or "360 Sound Mono"</i>	1963	15.00	COLUMBIA MASTERWORKS				FLYING DUTCHMAN			
CL 663 [M]	Blue Light	1955	40.00	ML 4418 [M]	Masterpieces by Ellington	1951	100.00	BXL1-2832	It Don't Mean a Thing — <i>Reissue</i>	1978	10.00
CL 825 [M]	Masterpieces by Ellington — <i>Reissue of Columbia Masterworks 4418</i>	1956	40.00	ML 4639 [M]	Ellington Uptown	1957	50.00	10112	My People	1969	15.00
CL 825 [M]	Masterpieces by Ellington — <i>Red label with "Guaranteed High Fidelity" or "360 Sound Mono"</i>	1963	15.00	ML 4639 [M]	Ellington Uptown	1951	100.00	10166	It Don't Mean a Thing	1973	12.00
CL 830 [M]	Hi-Fi Ellington Uptown	1956	40.00	COLUMBIA SPECIAL PRODUCTS				FOLKWAYS			
CL 830 [M]	Hi-Fi Ellington Uptown	1963	15.00	P 13291	Duke Ellington's Greatest Hits (Recorded Live in Concert)	1976	10.00	FJ-2968	First Annual Tour of the Pacific Northwest, Spring, 1952	1987	10.00
CL 848 [M]	Liberian Suite — <i>Red label with "Guaranteed High Fidelity" or "360 Sound Mono"</i>	1956	40.00	P 13500	Festival Session	1976	10.00	GALAXY			
CL 934 [M]	Ellington at Newport '56 — <i>Red and black label with six "eye" logos</i>	1957	40.00	P 14359	Suite Thursday/Controversial Suite/Harlem Suite	1987	10.00	4807	Duke Ellington and His Famous Orchestra and Soloists	1977	15.00
CL 934 [M]	Ellington at Newport '56 — <i>Red label with "Guaranteed High Fidelity" or "360 Sound Mono"</i>	1963	15.00	DAYBREAK				GNP CRESCENDO			
CL 951 [M]	A Drum Is a Woman	1957	40.00	DR 2017	The Symphonic Ellington	1973	12.00	GNP-9045	The 1953 Pasadena Concert	1986	10.00
CL 1033 [M]	Such Sweet Thunder	1957	40.00	DECCA				GNP-9049	The 1954 Los Angeles Concert	1987	10.00
CL 1085 [M]	Ellington Indigos	1958	25.00	DL 9224 [M]	Duke Ellington, Vol. 1 — In the Beginning — <i>Black label, silver print</i>	1958	40.00	HALL OF FAME			
CL 1085 [M]	Ellington Indigos	1963	15.00	DL 9224 [M]	Duke Ellington, Vol. 1 — In the Beginning	1961	25.00	625/677 [(3)]	The Immortal Duke Ellington	1977	20.00
CL 1245 [M]	Newport 1958	1959	25.00	—Black label with color bars				HARMONY			
CL 1282 [M]	Duke Ellington at the Bal Masque	1959	25.00	DL 9241 [M]	Duke Ellington, Vol. 2 — Hot in Harlem — <i>Black label, silver print</i>	1959	40.00	HL 7436 [M]	Fantasies	1967	15.00
CL 1323 [M]	Duke Ellington Jazz Party	1959	25.00	DL 9241 [M]	Duke Ellington, Vol. 2 — Hot in Harlem	1961	25.00	HS 11236 [R]	Fantasies	1967	12.00
CL 1400 [M]	Festival Session	1960	25.00	—Black label with color bars				HS 11323	In My Solitude	1969	12.00
CL 1445 [M]	Blues in Orbit	1960	25.00	DL 9241 [M]	Duke Ellington, Vol. 2 — Hot in Harlem	1961	25.00	H 30566	Duke Ellington's Greatest Hits Live	1971	12.00
CL 1541 [M]	The Nutcracker Suite	1960	30.00	—Black label with silver print				HINDSIGHT			
CL 1546 [M]	Piano in the Background	1960	30.00	DL 9247 [M]	Duke Ellington, Vol. 3 — Rockin' in Rhythm — <i>Black label with color bars</i>	1959	40.00	HSR-125	Duke Ellington 1946	1987	10.00
CL 1546 [M]	Piano in the Background — <i>Red label with "Guaranteed High Fidelity" or "360 Sound Mono"</i>	1963	15.00	DL 9247 [M]	Duke Ellington, Vol. 3 — Rockin' in Rhythm	1961	25.00	HSR-126	Duke Ellington 1946, Vol. 2	1987	10.00
CL 1597 [M]	Peer Gynt Suite/ Suite Thursday	1961	25.00	—Black label with color bars				HSR-127	Duke Ellington 1946, Vol. 3	1987	10.00
CL 1715 [M]	First Time	1962	25.00	DL 75069	Duke Ellington in Canada	1969	15.00	HSR-128	Duke Ellington 1947	1987	10.00
CL 1790 [M]	All American	1962	20.00	DL 79224 [R]	Duke Ellington, Vol. 1 — In the Beginning — <i>Black label, silver print</i>	1958	25.00	HSR-129	Duke Ellington 1947, Vol. 2	1987	10.00
CL 1907 [M]	Midnight in Paris	1963	20.00	DL 79224 [R]	Duke Ellington, Vol. 1 — In the Beginning	1961	15.00	IAJRC			
CL 2522 [10]	Duke's Mixture	1955	80.00	—Black label with color bars				LP-45	Fairfield, Connecticut Jazz Fest 1956	1987	8.00
CL 2562 [10]	Here's the Duke	1955	80.00	DL 79241 [R]	Duke Ellington, Vol. 2 — Hot in Harlem — <i>Black label, silver print</i>	1959	25.00	INTERMEDIA			
CL 2593 [10]	Al Hibbler with the Duke	1956	80.00	DL 79241 [R]	Duke Ellington, Vol. 2 — Hot in Harlem	1961	15.00	QS-5002	Sophisticated Duke	1987	10.00
CL 6024 [10]	Mood Ellington	1949	100.00	—Black label with color bars				QS-5020	Lullaby of Birdland	1987	10.00
CL 6073 [10]	Liberian Suite	1949	100.00	DL 79247 [R]	Duke Ellington, Vol. 3 — Rockin' in Rhythm — <i>Black label, silver print</i>	1959	25.00	QS-5021	Do Nothin' 'Till You Hear from Me	1987	10.00
CS 8015 [S]	Brown, Black and Beige	1958	30.00	DL 79247 [R]	Duke Ellington, Vol. 3 — Rockin' in Rhythm	1961	15.00	QS-5063	Satin Doll	1987	10.00
CS 8053 [S]	Ellington Indigos — <i>Red and black label with six "eye" logos</i>	1958	30.00	—Black label with color bars				JAZZ ODYSSEY			
CS 8053 [S]	Ellington Indigos — <i>Red label with "360 Sound Stereo"</i>	1963	15.00	DISCOVERY				32160252	Nutcracker and Peer Gynt Suites	1967	12.00
PC 8053	Ellington Indigos — <i>Budget-line reissue</i>	1987	8.00	841	Concert in the Virgin Islands — <i>Reissue of Reprise 6185</i>	1987	10.00	JAZZ PANORAMA			
CS 8072 [S]	Newport 1958	1959	30.00	871	Afro Bossa — <i>Reissue of Reprise 6069</i>	1987	10.00	1802 [10]	Duke Ellington — Vol. 1	1951	100.00
CS 8098 [S]	Duke Ellington at the Bal Masque	1959	30.00	DO YOU LIKE JAZZ				1811 [10]	Duke Ellington — Vol. 2	1951	100.00
CS 8127 [S]	Duke Ellington Jazz Party	1959	30.00	P 13293	Monologue	1973	12.00	1816 [10]	Duke Ellington — Vol. 3	1951	100.00
CS 8241 [S]	Blues in Orbit	1960	30.00	DOCTOR JAZZ				JAZZBIRD			
CS 8341 [S]	The Nutcracker Suite	1960	40.00	W2X 39137	All-Star Road Band	1984	12.00	2009	Meadowbrook to Manhattan	1980	10.00
CS 8346 [S]	Piano in the Background	1960	40.00	W2X 40012	All-Star Road Band, Vol. 2	1985	12.00	LONDON			
CS 8346 [S]	Piano in the Background — <i>Red label with "360 Sound Stereo"</i>	1963	15.00	FW 40030	Happy Reunion	1985	10.00	AL-3551 [10]	The Duke — 1926	1957	100.00
CS 8397 [S]	Peer Gynt Suite/Suite Thursday	1961	30.00	FW 40359	New Mood Indigo	1986	10.00	MCA			
CS 8515 [S]	First Time	1962	30.00	EVEREST ARCHIVE OF FOLK & JAZZ				1358	Duke Ellington, Vol. 1 — In the Beginning	1987	8.00
CS 8590 [S]	All American	1962	25.00	221	Early Duke Ellington	1968	12.00	—Reissue of 2075			
CS 8648 [R]	Ellington at Newport	1963	12.00	249	Early Duke Ellington Vol. 2	1970	12.00	1359	Duke Ellington, Vol. 2 — Hot in Harlem	1987	8.00
PC 8648	Ellington at Newport — <i>Budget-line reissue</i>	1987	8.00	266	Early Duke Ellington Vol. 3	1972	12.00	—Reissue of 2076			
CS 8829 [S]	Midnight in Paris	1963	25.00	327	Duke Ellington at Carnegie Hall	1977	12.00	1360	Duke Ellington, Vol. 3 — Rockin' in Rhythm	1987	8.00
CS 9629	Duke Ellington's Greatest Hits	1969	15.00	FANTASY				—Reissue of 2077			
KG 32064 [(2)]	Duke Ellington Presents Ivie Anderson	1973	15.00	OJC-108	Great Times! — <i>Reissue of Riverside 9475</i>	1987	10.00	1374	Brunswick-Vocalion Rarities	1987	10.00
G 32471	Jazz at the Plaza — Vol. II	1973	12.00	OJC-446	The Ellington Suites — <i>Reissue of Pablo 2310 762</i>	1990	10.00	2075	Duke Ellington, Vol. 1 — In the Beginning	1977	10.00
G 32564 [(2)]	The World of Duke Ellington	1974	15.00	OJC-469	Latin American Suite — <i>Reissue of 8419</i>	1990	10.00	—Reissue of Decca 79224			
KG 33341 [(2)]	The World of Duke Ellington, Vol. 2	1975	15.00	OJC-623	Duke Ellington Featuring Paul Gonsalves — <i>Reissue of 9636</i>	1991	12.00	2076	Duke Ellington, Vol. 2 — Hot in Harlem	1977	10.00
CG 33961 [(2)]	The World of Duke Ellington, Vol. 3	1975	15.00	—Reissue of Decca 79241				—Reissue of Decca 79247			
PC 37340	It Don't Mean a Thing — <i>Reissue</i>	1981	8.00	OJC-624	The Intimacy of the Blues — <i>Reissue of 9640</i>	1991	12.00	4142 [(2)]	Great Tenor Encounters — <i>Reissue of Impulse! 9350</i>	1987	12.00
FC 38028	The Girl's Suite & Perfume Suite	1982	10.00	MUSICRAFT				42325	The Brunswick Era, Vol. 1	1990	12.00
CJ 40586	First Time — <i>Reissue of Columbia 8515</i>	1987	10.00	MOBILE FIDELITY				1-214	Anatomy of a Murder — <i>Audiophile vinyl</i>	1995	40.00
COLUMBIA JAZZ MASTERPIECES				MOSAIC				MOBILE FIDELITY			
				MQ8-160 [(8)]				The Complete Capitol Recordings of Duke Ellington			
								1997 150.00			
								MUSICRAFT			
								2002			
								Carnegie Hall Concert			
								1986 10.00			

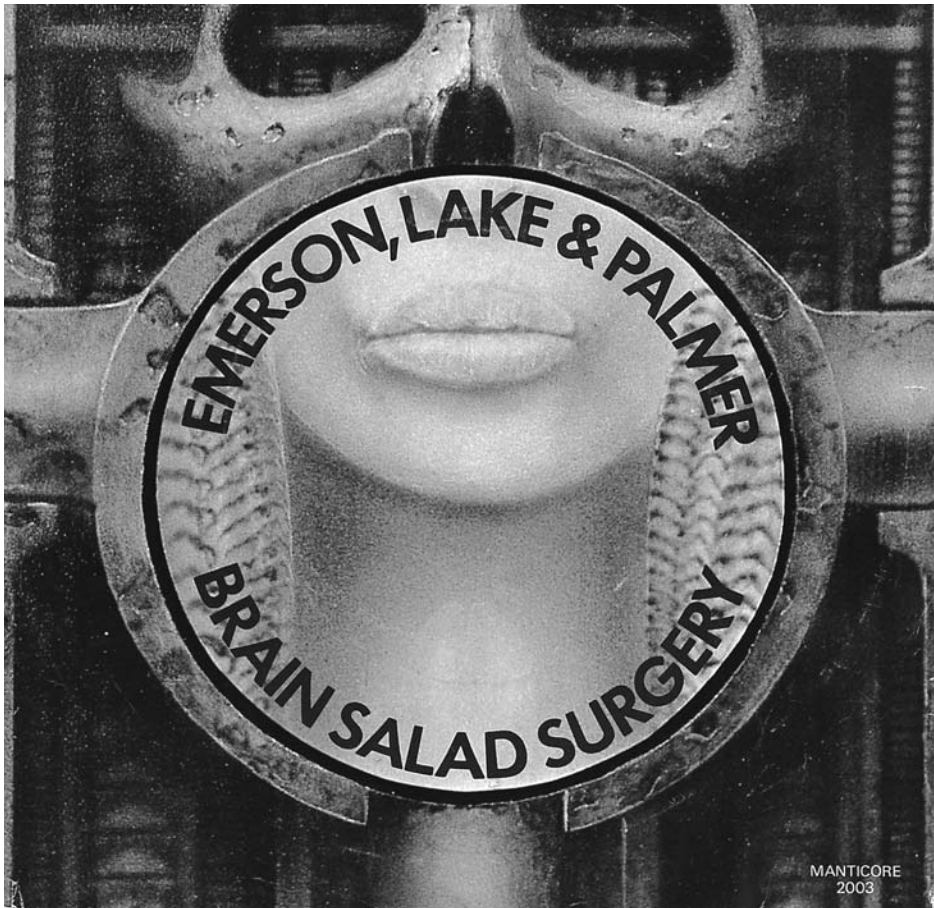
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
PABLO				□ R-6234 [M]	Duke Ellington's Greatest Hits	1967	20.00	□ 4264	Don't Let the Good Times Pass You By/A Song That Never Comes	1971	6.00			
□ 2310703	Duke's Big 4	1974	12.00	□ RS-6234 [S]	Duke Ellington's Greatest Hits	1967	15.00	—The above five as "Mama Cass Elliott"						
□ 2310721	This One's for Blanton	1977	12.00	RIVERSIDE				DUNHILL						
□ 2310762	The Ellington Suites	1977	12.00	□ RLP 12-129	[M] Birth of Big Band Jazz	1957	30.00	□ 4145	Dream a Little Dream of Me/ Midnight Voyage	1968	25.00			
□ 2310787	Intimate	1977	12.00	—Blue label with <i>mike logo</i>				—Label credit: "Featuring Mama Cass with the Mamas and the Papas"; no "ABC" at top of label						
□ 2310815	Up in Duke's Workshop	1980	10.00	□ RLP 12-129	[M] Birth of Big Band Jazz	1956	60.00	RCA VICTOR						
□ 2405401	The Best of Duke Ellington	1987	10.00	—White label, <i>blue print</i>				□ 74-0644	Baby, I'm Yours/Cherries Jubilee	1972	6.00			
PABLO LIVE				□ RLP-475 [M]	Great Times!	1963	25.00	□ 74-0693	That Song/When It Doesn't Work Out	1972	6.00			
□ 2308245	Harlem	1987	10.00	□ RS-9475 [S]	Great Times!	1963	25.00	□ 74-0764	Disney Girls/Break Another Heart	1972	6.00			
□ 2308247	In the Uncommon Market	1987	10.00	RONDO-LETTE				□ 74-0830	The Road Is No Place for a Lady/Does Anybody Love You	1972	6.00			
PAIR				ROULETTE				□ 74-0957	I Think a Lot About You/ Listen to the World	1973	6.00			
□ PDL2-1011	(2) Original Recordings by Duke Ellington	1986	12.00	□ A-7 [M]	Duke Ellington and Orchestra	1958	30.00	7-Inch Extended Plays						
PICCADILLY				ROYALE				ABC DUNHILL						
□ 3524	Classic Ellington	1987	10.00	□ 108 [(2)]	Echoes of an Era	1971	15.00	□ SP-DS-50040	California Earthquake/ Talkin' to Your Toothbrush/ Blues for Breakfast/ Long Time Loving You/ Jane the Insane Dog Lady/ Burn Your Hatred	1968	12.00			
PICKWICK				SMITHSONIAN COLLECTION				—As "Mama Cass"; <i>jukebox issue; small hole, plays at 33 1/3 rpm</i>						
□ SPC-3390	We Love You Madly	1977	10.00	□ P6-15079 [(6)]	An Explosion of Genius 1938-1940	1976	50.00	□ SP-DS-50040	[PS] Dream a Little Dream	1968	12.00			
PRESTIGE				—"Produced in association with Columbia Special Products"				Albums						
□ 24029 [(2)]	The Golden Duke	1973	15.00	SOLID STATE				ABC DUNHILL						
□ 24045 [(2)]	Duke Ellington's Second Sacred Concert	1974	12.00	□ SM-18022	Money Jungle	1968	15.00	□ DS-50040	Dream a Little Dream	1968	20.00			
—Reissue of <i>Fantasy 84078</i>				—Reissue of <i>United Artists 15017</i>				□ DS-50055				Bubble Gum, Lemonade &... Something for Mama	1969	20.00
□ 24073 [(2)]	The Carnegie Hall Concerts: December 1944	1977	15.00	□ SS-19000 [(2)]	75th Birthday	1970	20.00	□ DS-50071	Make Your Own Kind of Music	1969	15.00			
□ 24074 [(2)]	The Carnegie Hall Concerts: January 1946	1977	15.00	STANYAN				—Reissue of <i>50055 with new title and one added song</i>						
□ 24075 [(2)]	The Carnegie Hall Concerts: December 1947	1977	15.00	□ 10105	For Always	1977	12.00	□ DS-50093	Mama's Big Ones	1970	15.00			
□ 34003 [(3)]	The Carnegie Hall Concerts: January 1943	1977	20.00	STARBUCK				MCA						
RCA CAMDEN				□ SD-124 [M]	Duke	1967	12.00	□ 719	Mama's Big Ones	1980	8.00			
□ ACL2-0152 [(2)]	Mood Indigo	1973	15.00	□ SDS-124 [R]	Duke	1967	12.00	RCA VICTOR						
□ CAL-394 [M]	Duke Ellington at Tanglewood	1958	20.00	STORYVILLE				□ APL1-0303	Don't Call Me Mama Anymore	1973	15.00			
□ CAL-459 [M]	Duke Ellington at the Cotton Club	1959	20.00	□ SLP-4003	Duke Ellington and His Orchestra	1987	10.00	□ LSP-4619	Cass Elliot	1971	15.00			
□ ACL-7052	The Duke at Tanglewood	1977	10.00	SUPER MAJESTIC				□ LSP-4753	The Road Is No Place for a Lady	1972	15.00			
—Reissue of <i>RCA Red Seal LSC-2857</i>				□ 2000	Duke Ellington	1977	12.00	ELLIOTT, BERN, AND THE FENMEN						
RCA VICTOR				SUTTON				45s						
□ WPT-11 [10]	Duke Ellington	1951	100.00	□ SU-276 [M]	Duke Meets Leonard Feather	1967	12.00	LONDON						
□ SP-33-394 [M]	The Duke at Tanglewood	1966	25.00	TIME-LIFE				□ 9670	New Orleans/Everybody Needs a Little Love	1964	12.00			
—"Special Interview Recording for Radio Station Programming"				□ STL-J-02 [(3)]	Giants of Jazz	1978	20.00	□ 9733	Money/Nobody But Me	1965	12.00			
□ LPV-506 [M]	Daybreak Express	1964	20.00	□ STBB-05 [(2)]	Big Bands: Duke Ellington	1983	15.00	ELLIOTT, BILL, AND THE ELASTIC OZ BAND Also see JOHN LENNON; YOKO ONO.						
□ LPV-517 [M]	Jumpin' Punks	1965	20.00	□ STBB-16 [(2)]	Big Bands: Cotton Club Nights	1983	15.00	45s						
□ LPV-541 [M]	Johnny Come Lately	1967	20.00	TREND				APPLE						
□ LPV-553 [M]	Pretty Woman	1968	20.00	□ 529	The Symphonic Ellington	1982	20.00	□ 1835	God Save Us/Do the Oz	1971	8.00			
□ LPV-568 [M]	Flaming Youth	1969	20.00	□ 2004	Carnegie Hall Concert	1987	10.00	□ 1835 [PS]	God Save Us/Do the Oz	1971	10.00			
□ LJM-1002 [M]	Seattle Concert	1954	50.00	UNITED ARTISTS				□ P-1835 [DJ]	God Save Us/Do the Oz	1971	25.00			
□ LPT-1004 [M]	Ellington's Greatest	1954	40.00	□ UXS-92 [(2)]	Togo Bravo Suite	1972	15.00	—Has black star on A-side and unsliced apple on both sides						
□ APL1-1023	Eastbourne Performance	1974	12.00	□ UAS-5632	Money Jungle	1972	12.00	ELLIOTT, RON Also see THE BEAU BRUMMELS.						
□ LPM-1092 [M]	Duke and His Men	1955	40.00	—Reissue				Albums						
□ LPM-1364 [M]	In a Mellotone	1957	40.00	□ UAJ-14017 [M]	Money Jungle	1962	40.00	WARNER BROS.						
—Black label, dog at top, "Long Play" at bottom				□ UAJ5-15017	[S] Money Jungle	1962	40.00	□ WS 1833	Candlestickmaker	1969	15.00			
□ LPM-1364 [M]	In a Mellotone	1967	25.00	VEE JAY				ELLIS, BOBBY						
—Black label, dog at top, "Mono" at bottom				□ VJS-3061	Love You Madly	1987	10.00	45s						
□ LPM-1364 [M]	In a Mellotone	1969	20.00	VERVE				CAMEO						
—Orange label				□ V-8701 [M]	Soul Call	1967	15.00	□ 354	It's the Talk of the Town/ She's Got a Heart of Stone	1965	20.00			
□ LPM-1715 [M]	Duke Ellington at His Very Best	1958	40.00	□ V6-8701 [S]	Soul Call	1967	12.00	CHELTHENHAM						
□ ANL1-2811	Pure Gold	1978	10.00	"X"				□ 1007	It's the Talk of the Town/ She's Got a Heart of Stone	1965	200.00			
□ LPT-3017 [10]	This Is Duke Ellington and His Orchestra	1952	100.00	□ LVA-3037 [10]	Duke Ellington Plays	1955	100.00	ELLIS, JIMMY Also see ORION.						
□ LPT-3067 [10]	Duke Ellington Plays the Blues	1952	100.00	ELLINGTON, HARVEY				45s						
□ LPM-3576 [M]	The Popular Duke Ellington	1966	15.00	Albums				BOBLO						
□ LSP-3576 [S]	The Popular Duke Ellington	1966	20.00	STEPHENY				□ 526	Tupelo Woman/ The Closer He Gets	1976	4.00			
□ LPM-3582 [M]	Concert of Sacred Music	1966	15.00	□ MF-4010 [M]	I Can't Hide the Blues	1959	80.00	□ 531	There You Go/Here Comes That Wonderful Feeling	1977	4.00			
□ LSP-3582 [S]	Concert of Sacred Music	1966	20.00	ELLIOT, CASS Also see THE BIG THREE; THE MAMAS AND THE PAPAS; DAVE MASON; THE MUGWUMPS.				□ 532	Movin' On/My Baby's Out of Sight	1977	4.00			
□ LPM-3782 [M]	Far East Suite	1967	25.00	45s				□ 536	I'm Not Trying to Be Like Elvis/ Games You've Been Playing	1978	4.00			
□ LSP-3782 [S]	Far East Suite	1967	15.00	ABC DUNHILL				□ 536 [PS]	I'm Not Trying to Be Like Elvis/ Games You've Been Playing	1978	10.00			
□ LPM-3906 [M]	And His Mother Called Him Bill	1968	50.00	□ 4145	Dream a Little Dream of Me/ Midnight Voyage	1968	8.00	DRADCO						
□ LSP-3906 [S]	And His Mother Called Him Bill	1968	15.00	—Label credit: "Featuring Mama Cass with the Mamas and the Papas"				□ 1892	Don't Count Your Chickens/ Love Is But Love	1964	15.00			
□ CPL2-4098	(2) Sophisticated Ellington	1983	12.00	□ 4166	California Earthquake/ Talkin' to Your Toothbrush	1968	6.00	GOLDBAND						
□ LPM-6009	(2)M The Indispensible Duke Ellington	1961	50.00	□ 4184	Move In a Little Closer, Baby/ All for Me	1969	6.00	□ 1191	Woman in the Picture/ What Swinging Doors Did to Me	1967	10.00			
□ VPM-6042 [(2)]	This Is Duke Ellington	1972	15.00	□ 4195	It's Getting Better/ Who's to Blame	1969	6.00	—The above three as "Mama Cass"						
RCA VICTOR RED SEAL				□ 4214	Make Your Own Kind of Music/ Ladylove	1969	6.00	45s						
□ LM-2857 [M]	The Duke at Tanglewood	1966	15.00	□ 4225	New World Coming/ Blow Me a Kiss	1970	6.00	BOBLO						
□ LSC-2857 [S]	The Duke at Tanglewood	1966	20.00	□ 4244	A Song That Never Comes/ I Can Dream, Can't I?	1970	6.00	WARNER BROS.						
REPRISE				□ 4253	Good Times Are Coming/ Welcome to the World	1970	6.00	ELLIS, BOBBY						
□ R-6069 [M]	Afro-Bossa	1962	20.00	Albums				45s						
□ R9-6069 [S]	Afro-Bossa	1962	20.00	STEPHENY				BOBLO						
□ R-6097 [M]	The Symphonic Ellington	1963	20.00	□ MF-4010 [M]	I Can't Hide the Blues	1959	80.00	□ 526	Tupelo Woman/ The Closer He Gets	1976	4.00			
□ R9-6097 [S]	The Symphonic Ellington	1963	20.00	ELLIOT, CASS Also see THE BIG THREE; THE MAMAS AND THE PAPAS; DAVE MASON; THE MUGWUMPS.				□ 531	There You Go/Here Comes That Wonderful Feeling	1977	4.00			
□ R-6122 [M]	Ellington '65: Hits of the '60s/ This Time by Ellington	1964	20.00	45s				□ 532	Movin' On/My Baby's Out of Sight	1977	4.00			
□ RS-6122 [S]	Ellington '65: Hits of the '60s/ This Time by Ellington	1964	20.00	ABC DUNHILL				□ 536	I'm Not Trying to Be Like Elvis/ Games You've Been Playing	1978	4.00			
□ R-6141 [M]	Mary Poppins	1964	20.00	□ 4145	Dream a Little Dream of Me/ Midnight Voyage	1968	8.00	□ 536 [PS]	I'm Not Trying to Be Like Elvis/ Games You've Been Playing	1978	10.00			
□ RS-6141 [S]	Mary Poppins	1964	20.00	—Label credit: "Featuring Mama Cass with the Mamas and the Papas"				DRADCO						
□ R-6154 [M]	Ellington '66	1965	20.00	□ 4166	California Earthquake/ Talkin' to Your Toothbrush	1968	6.00	□ 1892	Don't Count Your Chickens/ Love Is But Love	1964	15.00			
□ RS-6154 [S]	Ellington '66	1965	15.00	□ 4184	Move In a Little Closer, Baby/ All for Me	1969	6.00	GOLDBAND						
□ R-6168 [M]	Will Big Bands Ever Come Back?	1965	20.00	□ 4195	It's Getting Better/ Who's to Blame	1969	6.00	□ 1191	Woman in the Picture/ What Swinging Doors Did to Me	1967	10.00			
□ RS-6168 [S]	Will Big Bands Ever Come Back?	1965	15.00	□ 4214	Make Your Own Kind of Music/ Ladylove	1969	6.00	—The above three as "Mama Cass"						
□ R-6185 [M]	Concert in the Virgin Islands	1965	20.00	□ 4225	New World Coming/ Blow Me a Kiss	1970	6.00	45s						
□ RS-6185 [S]	Concert in the Virgin Islands	1965	15.00	□ 4244	A Song That Never Comes/ I Can Dream, Can't I?	1970	6.00	BOBLO						
				□ 4253	Good Times Are Coming/ Welcome to the World	1970	6.00	WARNER BROS.						

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KRIS				ATCO				□ 234 [PS]	The Clapping Song (Clap Pat Clap Slap)/ This Is Beautiful	1965	20.00
□ 8115	Outskirts of Town (Part 1)/ Outskirts of Town (Part 2)	1967	8.00	□ 6389	I'll Never Be Lonely Again/ Wait Till We're 65	1965	8.00	□ 238	The Puzzle Song (A Puzzle in Song)/ I See It, I Like It, I Want It	1965	10.00
MCA				□ 6396	I Got You Babe/ King of the Road	1966	8.00	□ 246	I Never Will Forget/ I Told You So	1965	10.00
□ 40060	There Ya Go/Here Comes That Feeling Again	1973	4.00	COLUMBIA				□ 251	One Sour Note/ You Better Be Good, World	1965	10.00
RIDE				□ 4-40982	Fascination/Soft Sands	1957	12.00	□ 260	Ever See a Diver Kiss His Wife While the Bubbles Bounce About Above the Water/ Stardust	1965	10.00
□ 146	Baby I Love You/Kiddio	1967	8.00	□ 4-41094	36-26-36/Come to Me	1958	12.00	Albums			
—As "Jimmie Ellis"; may not be the same performer as the others											
SOUTHERN TRACKS				□ 4-41258	Ups 'n' Downs/Milk 'n' Honey	1958	12.00	COLUMBIA			
□ 1069	I Make the Livin' (You Make the Livin' Worthwhile)/ Thank God for America	1986	4.00	MGM				□ CL 2679 [M]	Sugar, Let's Shing-a-Ling	1967	20.00
□ 1080	Sunday Fathers/ Thank God for America	1987	4.00	□ K12770	Sweet Kentucky Belle/Lauralee	1959	10.00	□ CS 9479 [S]	Sugar, Let's Shing-a-Ling	1967	25.00
SUN				□ K12797	The Love That Used to Be/ I Know the Place	1959	10.00	CONGRESS			
□ 1129	That's All Right/ Blue Moon of Kentucky	1973	4.00	□ K12874	Fallout/U.S. Marshal	1960	10.00	□ CGL-3002 [M]	Shirley Ellis In Action	1964	25.00
—Second pressings credit Jimmy Ellis											
□ 1129	That's All Right/ Blue Moon of Kentucky	1973	5.00	□ K12926	Joey's Theme/Lonely Room	1960	10.00	□ CGL-3003 [S]	Shirley Ellis In Action	1964	30.00
—Originals have no artist on label in an attempt to make people believe these were lost Elvis Presley outtakes											
□ 1131	I Use Her to Remind Me of You/ Changing	1974	4.00	□ K12942	Midnight Lace/ Theme from "Grand Jury"	1960	10.00	□ CGL-3003 [M]	The Name Game	1965	25.00
□ 1136	D.O.A./Misty/That's All Right/ Blue Moon of Kentucky	1977	4.00	RCA VICTOR				□ CGL-3003 [S]	The Name Game	1965	30.00
Albums				□ 37-7888	La Dolce Vita (The Sweet Life)/ Parlami Di Me (Speak to Me)	1961	20.00	ELLIS, STEVE, AND THE STARFIRES			
BOBLO				□ 37-7888 [PS]	—"Compact Single 33" (small hole, plays at LP speed)			Albums			
□ 78-829	By Request Jimmy Sings Elvis	1978	100.00	□ 47-7888	La Dolce Vita (The Sweet Life)/ Parlami Di Me (Speak to Me)	1961	10.00	I.G.L.			
ELLIS, JIMMY (2)				□ 47-7888 [PS]	La Dolce Vita (The Sweet Life)/ Parlami Di Me (Speak to Me)	1961	12.00	□ 105	The Steve Ellis Songbook	1967	500.00
45s				□ 47-7953	Portofino/Shalom	1961	10.00	ELLISON, LORRAINE			
ATLANTIC				□ 47-8023	The Sheik/Dumpy	1962	10.00	45s			
□ 2572	I Don't Mind/Take the Lord With You	1968	8.00	□ 47-8150	Anything, Anywhere/Rubia	1963	10.00	LOMA			
ELLIS, LARRY				20TH CENTURY FOX				□ 2074	Heart Be Still/Cry Me a River	1967	10.00
45s				□ 593	Theme from "Von Ryan's Express"/Theme from "Morituri"	1965	8.00	□ 2083	When Love Flies Away/ I Want to Be Loved	1967	10.00
DALE				Albums				□ 2094	Try (Just a Little Bit Harder)/ In My Tomorrow	1968	10.00
□ 107	Buzz Goes the Bee/ Nothing You Can Do	1958	15.00	ATCO				MERCURY			
DART				□ 33-187 [M]	Big Hits for Swingers	1966	12.00	□ 72472	Don't Let It Go to Your Head/ I Dig You Baby	1965	15.00
□ 112	I Know the Place/ Love That Used to Be	1959	15.00	□ SD 33-187 [S]	Big Hits for Swingers	1966	15.00	□ 72534	Call Me Anytime You Need Some Lovin'/Please Don't Teach Me to Love You	1966	15.00
ROULETTE				COLUMBIA				SHARP			
□ 4195	Hide and Seek/Really and Truly	1959	12.00	□ CL 993 [M]	Ellis in Wonderland	1957	15.00	□ 635	Open Up Your Heart/ This Is the Day	1963	20.00
□ 4243	Look, My Love/ Nothing You Can Do	1960	12.00	□ CL 1097 [M]	Let's Get Away from It All	1957	15.00	WARNER BROS.			
SWAN				□ CL 1122 [M]	Dancing with Gigi	1958	15.00	□ GWB 0324	Stay with Me/Heart Be Still	1975	6.00
□ 4007	My Heart Understood/ Tennessee	1958	12.00	HARMONY				—"Back to Back Hits" series; "Burbank" palm trees label			
ELLIS, LLOYD				□ HL 7183 [M]	Gigi	1959	12.00	□ 5850	Stay with Me/I Got My Baby Back	1966	12.00
45s				□ HS 11003 [S]	Gigi	1959	15.00	□ 5879	Good Love/I'm Over You	1966	12.00
MERCURY				MGM				□ 5895	If I Had a Hammer/ Heart and Soul	1967	12.00
□ 70463X45	Yo-Yo Boogie/Indian Love Call	1954	30.00	□ E-3779 [M]	I'm in the Mood for Strings	1959	12.00	□ 7042	He's My Guy/No Matter How It All Turns Out	1967	10.00
□ 70520X45	Boogie Blues/Blue Champagne	1954	30.00	□ SE-3779 [S]	I'm in the Mood for Strings	1959	15.00	□ 7302	Only Your Love/ What Is a Woman	1969	8.00
□ 70590X45	Cottontail Rag/ Sweet and Lovely	1955	30.00	□ E-3813 [M]	The Best of Peter Gunn	1960	12.00	□ 7361	Stay with Me/Try (Just a Little Bit Harder)	1970	8.00
Albums				□ E-3820 [M]	I'm in the Mood to Swing	1960	12.00	□ 7394	You've Really Got a Hold on Me/You Don't Know Nothing About Love	1970	8.00
CARLTON				□ SE-3820 [S]	I'm in the Mood to Swing	1960	15.00	□ 7700	Many Rivers to Cross/ Stormy Weather	1973	8.00
□ LP 12-104 [M]	Fastest Guitar in the World	1958	50.00	□ E-3842 [M]	The Big Voices, The Big Bands, The Big Songs, The Big Sounds	1960	12.00	Albums			
FAMOUS DOOR				□ SE-3842 [S]	The Big Voices, The Big Bands, The Big Songs, The Big Sounds	1960	15.00	WARNER BROS.			
□ HL-100	Las Vegas 3 AM	1977	12.00	□ E-3911 [M]	Carnival in Sound	1961	—	□ W 1674 [M]	Heart and Soul	1967	40.00
TREY				—Canceled				□ WS 1674 [S]	Heart and Soul	1967	30.00
□ TLP-902 [M]	So Tall, So Cool, So There!	1960	30.00	□ SE-3911 [M]	Carnival in Sound	1961	—	□ WS 1821	Stay with Me	1969	25.00
ELLIS, LORRAINE				—Canceled				□ BS 2780 [S]	Lorraine Ellison	1974	15.00
45s				RCA VICTOR				ELMER GANTRY'S VELVET OPERA			
BULLSEYE				□ LPM-2400 [M]	Ray Ellis Plays the Top 20	1961	12.00	Albums			
□ 100	Perfidia/Piano Player Play a Tune	1955	60.00	□ LSP-2400 [S]	Ray Ellis Plays the Top 20	1961	15.00	EPIC			
GEE				□ LPM-2410 [M]	La Dolce Vita	1961	12.00	□ BN 26415	Elmer Gantry's Velvet Opera	1968	50.00
□ 1	Perfidia/Piano Player Play a Tune	1953	300.00	□ LSP-2410 [S]	La Dolce Vita	1961	15.00	ELMO AND ALMO			
ELLIS, MATTHEW				□ LPM-2493 [M]	How to Succeed in Business Without Really Trying	1961	12.00	45s			
Albums				□ LSP-2493 [S]	How to Succeed in Business s Without Really Trying	1961	15.00	DADDY BEAT			
WARNER BROS.				□ LPM-2615 [M]	Our Man on Broadway	1963	12.00	□ 2501	When the Good Sun Shines/ Part II	1967	8.00
□ BS 2610	Matthew Ellis	1972	15.00	□ LSP-2615 [S]	Our Man on Broadway	1963	15.00	ELVES, THE	Also see RONNIE DIO.		
ELLIS, RAY				ELLIS, SHIRLEY				45s			
45s				45s				DECCA			
ASCOT				COLUMBIA				□ 732507	Walking in Different Circles/ She's Not the Same	1969	20.00
□ 2203	A Thousand Clowns/ We'll Say Goodbye	1966	8.00	□ 43829	Truly, Truly, Truly/Birds, Bees, Cupids and Bows	1966	8.00	□ 732617	Amber Velvet/West Virginia	1970	20.00
				□ 44021	Soul Time/Waitin'	1967	8.00				
				□ 44137	Sugar Let's Shing-a-Ling/ How Lonely Is Lonely	1967	8.00				
				CONGRESS							
				□ 202	The Nitty Gritty/Give Me a List (That's) What the Nitty Gritty Is/ Get Out	1963	15.00				
				□ 208	Shy One/Takin' Care of Business	1964	10.00				
				□ 210	Such a Night/ Bring It On Home to Me	1964	10.00				
				□ 221	The Name Game/ Whisper to the Wind	1964	12.00				
				□ 230	The Name Game/ Whisper to the Wind	1964	20.00				
				□ 230 [PS]	The Clapping Song (Clap Pat Clap Slap)/ This Is Beautiful	1965	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Emerson, Lake and Palmer, "Brain Salad Surgery," Manticore 2003, 1973, \$10.

EMANONS, THE

45s			
ABC-PARAMOUNT			
□ 9913	Dear One/We Teenagers (Know What We Want)	1958	20.00
GEE			
□ 1005	Change of Time/Hindu Baby	1956	120.00
JOSIE			
□ 801	Blue Moon/Wish I Had My Baby	1956	100.00
WINLEY			
□ 226	Dear One/We Teenagers (Know What We Want)	1958	40.00
EMBERS, THE Several different groups.			
45s			
ATLANTIC			
□ 2627	Where Did I Go Wrong/Any Longer	1969	10.00
BELL			
□ 664	It Ain't No Big Thing/It Ain't Necessary	1967	20.00
COLUMBIA			
□ 40287	Sweet Lips/There'll Be No One Else But You	1954	40.00
DOT			
□ 16101	Wait for Me/Couldn't Wait	1960	15.00
□ 16162	Any Longer/Please Mr. Sun/My Dearest Darling	1960	15.00
EMBER			
□ 101	Sound of Love/Paradise Hill	1953	800.00
EMPRESS			
□ 101	Solitaire/I'm Feeling All Right Again	1961	30.00
□ 104	I Won't Cry Anymore/I Was Too Careful	1961	30.00
□ 107	Abigail/I Was Too Careful	1962	30.00

□ 108	What a Surprise/I Was Too Careful	1962	40.00
HERALD			
□ 410	Sound of Love/Paradise Hill	1953	80.00
—Yellow label			
□ 410	Sound of Love/Paradise Hill	1953	150.00
—Red vinyl			
□ 410	Sound of Love/Paradise Hill	1953	200.00
—Black label			
JCP			
□ 1008	In My Lonely Room/Good Good Lovin'	1964	60.00
LIBERTY			
□ 55944	Evelyn/And Now I'm Blue	1967	10.00
MGM			
□ 14167	Watch Out Girl/Far Away Places	1970	30.00
WYNNE			
□ 101	Peter Gunn Cha Cha/Chinny Chin Cha Cha	1958	15.00
Albums			
JCP			
□ 2006 [M]	The Embers Roll Eleven	1965	200.00
□ 2009 [M]	Just for the Birds	1966	150.00
EMBLEMS, THE May be two different groups.			
45s			
BAYFRONT			
□ 107	Would You Still Be Mine/Poor Humpty Dumpty	1962	40.00
—Label has wavy lines or no lines			
□ 107	Would You Still Be Mine/Poor Humpty Dumpty	1962	100.00
—Label has parallel horizontal lines			
□ 108	Bang, Bang, Shoot 'Em Daddy/Too Young	1962	100.00
—Black vinyl			
CAMEO			
□ 293	(It Still Would Be a) Cruel World/Whenever I'm Feelin' Low	1964	15.00

EMBRY, TED

45s			
ACCENT			
□ 1057	New Shoes/Teen Age Confession	1958	60.00
EMERALDS, THE Several different groups.			
45s			
ABC-PARAMOUNT			
□ 9889	You Belong to My Heart/The One I Adore	1958	25.00
□ 9948	I'm Dreaming/Confess	1958	25.00
ALLIED			
□ 10002	Sally Lou/Why Must I Wonder	1958	40.00
BOBBIN			
□ 107	That's the Way It's Got to Be/Maria's Cha-Cha	1959	50.00
□ 121	Lover's Cry/Rumblin' Tumblin' Baby	1960	40.00
JUBILEE			
□ 5474	Dancing Alone/Wanna Make Him Mine	1964	12.00
□ 5489	Did You Ever Love a Guy/I'm Gonna Ask That Boy to Dance	1964	12.00
KICKS			
□ 3	Sally Lou/Why Must I Wonder	1954	700.00
KING			
□ 6078	Baby You've Got Me/Promises	1967	25.00
MOONGLOW			
□ 230	Ooh Poo Pah Doo/Sally's Snake	1964	30.00
□ 232	Moonlight Surf/Little D Special	1964	30.00
—Black vinyl			
□ 232	Moonlight Surf/Little D Special	1964	80.00
—Green vinyl			
REX			
□ 1004	All the Time/Gotta Be on Time	1959	30.00
□ 1013	I Kneel at Your Throne/Custer's Last Stand	1960	30.00
TOY			
□ 7734	Silver/Roadrunner	1961	20.00
VENUS			
□ 1002	Mademoiselle/The Lover	1959	100.00
□ 1003	Marsha/You're Driving Me Crazy	1959	150.00
YALE			
□ 232	The Web/Trapped	1960	20.00

EMERALS, THE

45s			
TRIPLE X			
□ 100/101	Please Don't Crush My Dreams/Jukebox Rock	1960	600.00

EMERSON, BILLY

45s			
CHESS			
□ 1711	Give Me a Little Love/Woodchuck	1959	20.00
□ 1728	Holy Mackerel Baby/Believe Me	1959	20.00
□ 1740	Uh Huh, My Baby/I'll Get to You	1959	20.00
CONSTELLATION			
□ 148	Aunt Molly (Part 1)/Aunt Molly (Part 2)	1965	15.00
SUN			
□ 195	No Teasin' Around/If Lovin' Is Believin'	1954	400.00
□ 203	I'm Not Going Home/The Woodchuck	1954	600.00
□ 214	Move, Baby, Move/When It Rains, It Pours	1955	50.00
□ 219	Red Hot/No Greater Love	1955	100.00
□ 233	Something for Nothing/Little Fine Healthy Thing	1956	50.00
VEE JAY			
□ 219	Every Woman I Know/Tomorrow Never Comes	1956	30.00
□ 247	Somebody Show Me/The Pleasure Is All Mine	1957	30.00
□ 261	You Never Miss the Water/Do Yourself a Favor Billy	1957	30.00

EMERSON, LEE

45s			
COLUMBIA			
□ 4-21435	You Call That Waitin'/A Pair of Broken Hearts	1955	20.00
□ 4-21487	So Little Time/Thank You My Darling	1956	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4-21525	I'll Know You're Gone/ How Long Will It Be	1956	25.00	□ 55383	I'll Take Good Care of Your Baby/ Legend of Sleepy Hollow	1961	15.00	□ 4106	Put a Little Love Away/ I Call This Loving You	1974	7.00
—With Marty Robbins				□ 55429	Tough Top Cat/ Two Minutes to Live	1962	15.00	□ 4110	Baby I'm Through/ I Wanna Come Back	1974	7.00
□ 4-21570	I Thought I Heard You Callin' My Name/It's So Easy for You to Be Mean	1956	20.00	□ 55524	Christmas Dinner/ Christmas Can't Be Far Away	1962	15.00	□ 4113	Any Way You Look At It/ There Are More Questions Than Answers	1974	7.00
□ 4-40868	I Cried Like a Baby/ Where D'Ja Go	1957	25.00	□ 55546	Poor Boy/The Touch of the Master's Hand	1963	15.00	Albums			
—With Marty Robbins				MERCURY				ARC			
□ 4-40985	Start All Over/Do You Think	1957	20.00	□ 72295	Sit Down and Write a Letter to Me, Won'tcha Baby/I Cry at Ball Games	1964	12.00	□ JC 36149	Come Into Our World	1979	10.00
□ 4-41046	What a Night/Catch That Train	1957	25.00	ORLANDO				□ FC 37456	New Affair	1981	10.00
EMERSON, LAKE AND PALMER				□ 101	Daddy, Is She Pretty As Mama/ Wrestling Matches	1979	10.00	COLUMBIA			
45s				EMOTIONS, THE (1) Female R&B vocal group. Also see EARTH, WIND AND FIRE WITH THE EMOTIONS.				□ PC 34163 Flowers 1976 10.00			
ATLANTIC				45s				—No bar code on cover			
□ 3398	Fanfare for the Common Man/ Brain Salad Surgery	1977	5.00	□ 18-02239	Turn It Out/When You Gonna Wake Up	1981	4.00	□ PC 34163	Flowers	1987	8.00
□ 3555	All I Want Is You/ Tiger in a Spotlight	1979	5.00	□ 18-02535	Now That I Know/ Here You Come Again	1981	4.00	□ PC 34762	Rejoice	1977	10.00
□ 3641	Peter Gunn Theme/ Tiger in a Spotlight	1980	5.00	□ 11134	What's the Name of Your Love?/Layed Back	1979	5.00	□ PC 34762	Rejoice	1987	8.00
COTILLION				□ 11205	Where Is Your Love?/ Layed Back	1980	5.00	—With bar code on cover			
□ 44106	Lucky Man/Knife's Edge	1971	6.00	COLUMBIA				□ JC 35385	Sunbeam	1978	10.00
□ 44131	A Time and a Place/ Stone of Years	1971	5.00	□ 3-10347	Flowers/I Don't Wanna Lose Your Love	1976	5.00	MOTOWN			
□ 44151	Nutcracker/The Great Gates of Kiev	1972	5.00	□ 3-10544	Best of My Love/A Feeling Is	1977	5.00	□ 6136 ML	If I Only Knew	1985	8.00
□ 44158	From the Beginning/ Living Sin	1972	5.00	□ 3-10622	Don't Ask My Neighbors/ Love's What's Happenin'	1977	5.00	STAX			
MANTICORE				□ 3-10791	Smile/Changes	1978	5.00	□ STX-4100	Sunshine	1977	10.00
□ 2003	Still...You Turn Me On/ Brain Salad Surgery	1973	5.00	□ 3-10828	Whole Lotta Shakin'/ Time Is Passing By	1978	5.00	□ STX-4110	So I Can Love You	1978	10.00
□ 2003 [PS]	Still...You Turn Me On/ Brain Salad Surgery	1973	10.00	□ 3-10874	Walking the Line/ Ain't No Doubt About It	1978	5.00	—Reissue of Volt 6008			
Albums				MOTOWN				□ STX-4112	Untouched	1978	10.00
ATLANTIC				□ 1784	I Can't Wait to Make You Mine/ I'm Gonna Miss Your Love	1985	4.00	—Reissue of Volt 6015			
□ PR 277 [DJ]	Works Vol. 1	1977	15.00	□ 1792	If I Only Knew Then (What I Know Now)/Eternally	1985	4.00	VOLT			
—Promo-only sampler				RED LABEL				□ VOS-6008	So I Can Love You	1971	25.00
□ PR 281 [DJ]	On Tour with Emerson, Lake and Palmer	1977	40.00	□ 001-1	You're the One/ I Can Do Anything	1984	5.00	□ VOS-6015	Untouched	1972	25.00
□ SD 7000 [(2)]	Works Vol. 1	1977	15.00	□ 001-2	You're the Best/ (B-side unknown)	1984	5.00	EMOTIONS, THE (2) Brooklyn-based male vocal group.			
□ SD 19120	Emerson, Lake and Palmer	1977	8.00	□ 001-3	Are You Through with My Heart/ (B-side unknown)	1984	5.00	45s			
□ SD 19121	Tarkus	1977	8.00	MOTOWN				CALLA			
□ SD 19122	Pictures at an Exhibition	1977	8.00	□ 1784	I Can't Wait to Make You Mine/ I'm Gonna Miss Your Love	1985	4.00	□ 122	Baby I Need Your Lovin'/ She's My Baby (I Just Can't Let Her Go)	1966	15.00
□ SD 19123	Trilogy	1977	8.00	□ 1792	If I Only Knew Then (What I Know Now)/Eternally	1985	4.00	KAPP			
□ SD 19124	Brain Salad Surgery	1977	8.00	RED LABEL				□ 490	Echo/Come Dance Baby	1962	25.00
□ SD 19147	Works Vol. 2	1977	10.00	□ 001-1	You're the One/ I Can Do Anything	1984	5.00	□ 513	L-O-V-E/A Million Reasons	1963	25.00
□ SD 19211	Love Beach	1978	10.00	□ 001-2	You're the Best/ (B-side unknown)	1984	5.00	20TH FOX			
□ SD 19255	Emerson, Lake and Palmer In Concert	1979	10.00	□ 001-3	Are You Through with My Heart/ (B-side unknown)	1984	5.00	□ 430	A Story Untold/One Life. One Love, One You	1963	20.00
□ SD 19283	The Best of Emerson, Lake and Palmer	1980	10.00	STAX				□ 452	Rainbow/Little Miss Blue	1963	20.00
COTILLION				□ 1056	What Do The Lonely Do At Christmas?/Santa Claus Wants Some Lovin'	1977	6.00	□ 478	Boomerang/I Love You Madly	1964	20.00
□ SD 9040	Emerson, Lake and Palmer	1971	12.00	—B-side by Albert King; reissue				□ 6623	Heart Strings/Every Time	1966	15.00
□ SD 9900	Tarkus	1971	12.00	□ 3200	Shouting Out Love/ Baby, I'm Through	1977	5.00	EMOTIONS, THE (U) It's unlikely than any of these are group (1). Some of these may be group (2). Others are different.			
□ SD 9903	Trilogy	1972	12.00	□ 3205	Baby, I'm Through/ Any Way You Look at It	1978	5.00	45s			
□ ELP 66666	Pictures at an Exhibition	1971	12.00	□ 3215	What Do the Lonely Do at Christmas/(Instrumental)	1978	5.00	BRAINSTORM			
□ SMAS-94773	Trilogy	1972	15.00	TWIN STACKS				□ 125	Can't Stand No More Heartaches/You'd Better Get Used to It	1968	8.00
—Capitol Record Club edition				□ 126	Somebody New/Brushfire	1968	10.00	□ 129	Never Let Me Go/I Can't Control These Emotions	1968	8.00
MANTICORE				□ 130	I Love You But I'll Leave You/ Brushfire	1968	10.00	CARD			
□ SD 3-200 [(3)]	Welcome Back, My Friends, to the Show That Never Ends, Ladies and Gentlemen	1974	20.00	VOLT				□ 600	(By the Light of the) Silvery Moon/Do You Love Me	1962	15.00
□ ELP 66669	Brain Salad Surgery	1973	12.00	□ 4010	So I Can Love You/ Got to Be the Man	1969	8.00	FLIP			
MOBILE FIDELITY				□ 4021	The Best Part of a Love Affair/ I Like It	1969	8.00	□ 356	I Ran to You/Keep Lookin' Your Way	1961	30.00
□ 1-031	Pictures at an Exhibition	1980	30.00	□ 4031	Stealing Love/ When Tomorrow Comes	1970	8.00	FURY			
—Audiophile vinyl				□ 4045	Heart Association/ The Touch of Your Lips	1970	8.00	□ 1010	Candlelight/It's Love	1958	40.00
□ 1-203	Tarkus	1994	25.00	□ 4053	Black Christmas/(Instrumental)	1970	10.00	KARATE			
—Audiophile vinyl				□ 4054	You Make Me Want to Love You/What You See Is What You Get	1971	7.00	□ 506	Hey Baby/I Wonder	1964	20.00
□ 1-218	Trilogy	1994	40.00	□ 4062	If You Think It/ Love Ain't Easy One-Sided	1971	7.00	LAURIE			
—Audiophile vinyl				□ 4066	Show Me How/ Boss Love Maker	1971	7.00	□ 3167	Fool's Paradise/Starlit Night	1963	20.00
EMERSON'S OLD-TIMEY CUSTARD-SUCKIN' BAND				□ 4077	My Honey and Me/Blind Alley	1972	7.00	VARDAN			
Albums				□ 4083	I Could Never Be Happy/ I've Fallen in Love	1972	7.00	□ 201	Love of a Girl/Do This for Me	1965	20.00
□ ESP-DISK'	Emerson's Old-Timey Custard-Suckin' Band	1970	30.00	□ 4088	From Toys to Boys/ I Call This Loving You	1972	7.00	EMPERORS, THE (1) Band from Harrisburg, Pa.			
EMERY, RALPH				□ 4095	Runnin' Back (And Forth)/ I Wanna Come Back	1973	7.00	45s			
45s				□ 4100	Peace Be Still/ Runnin' Back (And Forth)	1973	7.00	BRUNSWICK			
ABC				□ 4104	What Do the Lonely Do at Christmas/(Instrumental)	1973	8.00	□ 55333	Karate Boogaloo/ Mumble Shing-a-Ling	1967	10.00
□ 10920	In the Misty Moonlight/ Last Night Morning Sidewalks	1967	10.00	MALA				□ 543	Karate/I've Got to Have Her	1966	15.00
□ 11001	One More for the Road/ Yodelin' Jim	1967	10.00	□ 543	Karate/I've Got to Have Her	1966	15.00	□ 554	My Baby Likes to Boogaloo/ You Got Me Where You Want Me	1967	12.00
ELEKTRA				□ 46010	Daddy, Is She Pretty As Mama/ Wrestling Matches	1979	5.00	□ 561	Searchin'/Lookin' for My Baby	1967	12.00
□ 46033	Jesus Was a Country Boy/ Kiss and Say Goodbye	1979	5.00	LIBERTY							
□ 55352	Hello Fool/It's Not a Lot	1961	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

EMPERORS, THE

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Number	Title (A Side/B Side)	Yr	NM
EMPERORS, THE (2) Sometimes called "The Emperors with Rhythm."			
45s			
HAVEN			
□ 511	I May Be Wrong/Come Back, Come Back	1954	4000.
—VG 2000; VG+ 3000			
EMPERORS, THE (3)			
45s			
OLIMPIC			
□ 245	Darlin' in the Moonlight/ Steve Allen	1964	40.00
EMPERORS, THE (4)			
45s			
SABRA			
□ 5555	I Want My Woman/ (B-side unknown)	196?	40.00
EMPIRES, THE (1) LES COOPER was a member of this group.			
45s			
AMP 3			
□ 132	If I'm a Fool/Zippety Zip	1957	100.00
HARLEM			
□ 2325	Corn Whiskey/ My Baby, My Baby	1954	400.00
□ 2333	Magic Mirror/Make Me or Break Me	1955	400.00
WHIRLIN' DISC			
□ 104	Linda/Whispering Heart	1957	70.00
WING			
□ 90023	I Want to Know/Shirley By the Riverside/ Tell Me Pretty Baby	1955	50.00
□ 90050	Tell Me Pretty Baby	1956	40.00
□ 90080	Don't Touch My Gal/ My First Discovery	1956	40.00
EMPIRES, THE (2)			
45s			
CALICO			
□ 121	Definition of Love/ Only in My Dreams	1960	20.00
CANDI			
□ 1026	Love You So Bad/ Come Back Girl	1962	25.00
□ 1033	You're on Top, Girl/Slide On By	1963	40.00
CHAVIS			
□ 1026	Love You So Bad/ Come Back Girl	1962	15.00
COLPIX			
□ 680	Everyone Knew But Me/ Three Little Fishes	1963	20.00
DGP			
□ 1116	Have Mercy/Love Is Strange	1964	12.00
LAKE			
□ 711	Over the Summer Vacation/ You're So Popular	1961	20.00
EMPIRES, THE (3) Featuring David Blatt, later known as JAY BLACK of JAY AND THE AMERICANS.			
45s			
EPIC			
□ 5-9527	A Time and a Place/ Punch Your Nose	1962	40.00
ENALOUISE AND THE HEARTS			
45s			
ARGYLE			
□ 1635	From a Cap and a Gown/ A Prisoner to You	1959	50.00
ENCHANTERS, THE (1)			
45s			
BALD EAGLE			
□ 3001	Come On Baby, Let's Do the Stroll/Rock Around	1958	30.00
BAMBOO			
□ 513	Touch of Love/Cafe Bohemian	1961	25.00
CANDELITE			
□ 432	Oh Rose Marie/Bewildered	1964	12.00
EP-SOM			
□ 103	I Need Your Love/ Goddess of Love	1962	400.00
J.J. & M.			
□ 1562	Oh Rose Marie/Bewildered	1962	200.00

Number	Title (A Side/B Side)	Yr	NM
MUSITRON			
□ 1072	I Lied to My Heart/ Talk While You Walk	1961	40.00
ORBIT			
□ 532	Touch of Love/Cafe Bohemian	1959	50.00
SHARP			
□ 105	We Make Mistakes/ The Decision	1960	25.00
STARDUST			
□ 102	Spellbound by the Moon/ Know It All	1956	150.00
ENCHANTERS, THE (2) Also see GARNET MIMMS AND THE ENCHANTERS.			
45s			
LOMA			
□ 2012	I Want to Be Loved/ I Paid for the Party	1965	10.00
□ 2035	You Were Meant to Be My Baby/ God Bless the Girl, and Me	1966	10.00
□ 2054	We Got Love/ I've Lost All Communications	1966	10.00
WARNER BROS.			
□ 5460	I Wanna Thank You/ I'm a Good Man	1964	15.00
ENCHANTERS, THE (3)			
45s			
CORAL			
□ 61756	True Love Gone/ Wait a Minute Baby	1956	60.00
□ 61832	There Goes (A Pretty Girl)/ Fan Me Baby	1957	25.00
— <i>Edited version of A-side; matrix number is "102,966"</i>			
□ 61832	There Goes (A Pretty Girl)/ Fan Me Baby	1957	80.00
— <i>Full-length version of A-side; matrix number is "100,974"</i>			
□ 61916	Mambo Santa Mambo/ Bottle Up and Go	1957	40.00
□ 62373	True Love Gone/The Day	1963	20.00
□ 65610	True Love Gone/ Today Is Your Birthday	1963	12.00
MERCER			
□ 992	True Love Gone/ Wait a Minute Baby	1956	2000.
ENCHANTERS, THE (4)			
45s			
JUBILEE			
□ 5072	Today Is Your Birthday/ How Could You	1952	250.00
□ 5080	I've Lost/Housewife Blues	1952	200.00
ENCHANTERS, THE (U) May be group (1); may be a fifth different group also.			
45s			
TOM TOM			
□ 301	Surf Blast/Tom Tiki	1963	50.00
ENCHANTMENTS, THE			
45s			
FARO			
□ 620	I'm in Love with Your Daughter/ (B-side unknown)	1964	100.00
GONE			
□ 5130	(I Love You) Sherry/ Come On Home	1962	30.00
RITZ			
□ 17003	I Love You Baby/ Pains in My Heart	1963	100.00
ENCHORDS, THE			
45s			
LAURIE			
□ 3089	Zoom Zoom Zoom/ I Need You Baby	1961	50.00
ENCORES, THE More than one group.			
45s			
BOW			
□ 302	Barbara/Thank You	1958	100.00
CHECKER			
□ 760	When I Look at You/ Young Girls, Young Girls	1952	4000.
—VG 2000; VG+ 3000			
HOLLYWOOD			
□ 1034	Time Is Moving On/ Ha-Chi-Bi-Ri-Bi-Ri	1955	80.00
LOOK			
□ 105	Time Is Moving On/ Ha-Chi-Bi-Ri-Bi-Ri	1955	400.00

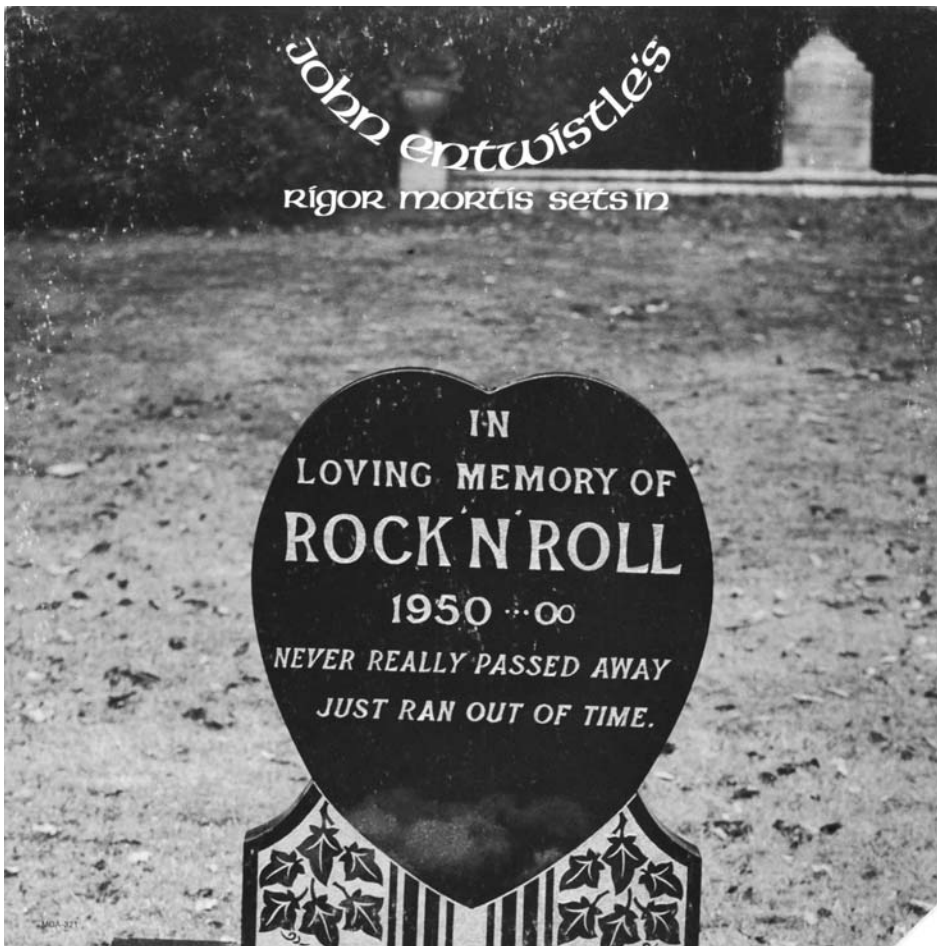
Number	Title (A Side/B Side)	Yr	NM
MGM			
□ 11947	Chloe/Wa Va Ga Dot	1955	12.00
ENCOUNTERS, THE			
45s			
LOST-NITE			
□ 235	Don't Stop Now/ Place in Your Heart	196?	5.00
— <i>Reissue</i>			
SWAN			
□ 4206	Don't Stop Now/ Place in Your Heart	1964	150.00
END, THE			
45s			
LONDON			
□ 1016	Shades of Orange/ Loving, Sacred Loving	1968	20.00
PHILIPS			
□ 40323	Hey Little Girl/ I Can't Get Any Joy	1965	10.00
Albums			
LONDON			
□ PS 560	Introspection	1969	50.00
ENDEAVORS, THE (1)			
45s			
J&S			
□ 254	Suffering with My Heart/ I Got the Feeling	1960	1200.
ENDEAVORS, THE (2) Country group.			
45s			
STOP			
□ 372	Shattered Dreams/I Know You Don't Want Me	1971	10.00
ENDORERS, THE			
45s			
MOON			
□ 109	Crying/Hold My Hand	1959	2000.
ENEMYS, THE With Cory Wells, later of THREE DOG NIGHT.			
45s			
MGM			
□ 13485	Glitter and Gold/Too Much Monkey Business	1966	15.00
□ 13525	Hey Joe/My Dues Have Been Paid	1966	15.00
□ 13573	Mo-Jo Woman/My Dues Have Been Paid	1966	15.00
VALIANT			
□ 714	Say Goodbye to Donna/ Sinner Man	1965	25.00
—As "Corey Wells and the Enemys"			
ENGEL, SCOTT Also see THE WALKER BROTHERS.			
45s			
CHALLENGE			
□ 9206	Devil Surfer/Your Guess	1963	20.00
LIBERTY			
□ 55312	Mr. Jones/Anything Will Do	1961	20.00
□ 55428	Anything Will Do/Forever More	1962	20.00
MARTAY			
□ 2004	Devil Surfer/Your Guess	1963	40.00
ORBIT			
□ 506	The Livin' End/Good for Nothin'	1958	20.00
□ 506 [PS]	The Livin' End/Good for Nothin'	1958	50.00
□ 511	Charley Bop/All I Do Is Dream	1958	30.00
□ 511 [PS]	Charley Bop/All I Do Is Dream	1958	60.00
□ 512	Blue Bell/Paper Doll	1958	20.00
□ 512 [PS]	Blue Bell/Paper Doll	1958	50.00
□ 537	The Golden Rule/Sunday	1959	20.00
□ 537 [PS]	The Golden Rule/Sunday	1959	50.00
□ 545	Comin' Home/ I Don't Wanna Know	1959	20.00
RKO UNIQUE			
□ 386	Steady As a Rock/ When Is a Boy a Man	1957	25.00
ENGEL, SCOTT, AND JOHN STEWART See THE WALKER BROTHERS.			
ENGLAND, BENNY			
45s			
SNAP			
□ 400	Eloping/Some How	1958	300.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ENGLAND DAN AND JOHN FORD COLEY				ENGLISH, SCOTT				ENO, BRIAN Also see ROXY MUSIC.			
Also see SOUTHWEST F.O.B.				45s				12-Inch Singles			
A&M				DOT				OPAL			
□ 1278	New Jersey/Tell Her Hello	1971	6.00	□ 16099	White Cliffs of Dover/ 4000 Miles Away	1960	30.00	□ 40539	Fractal Zoom (6 versions)/ The Roll, The Choke	1992	8.00
□ 1354	Casey/Simone	1972	5.00	JANUS				45s			
□ 1369	Carolina/Free the People	1972	5.00	□ 171	Brandy/Lead Me Back	1971	12.00	ISLAND			
□ 1465	I Hear the Music/Miss You Song	1973	5.00	—A-side later recorded by Barry Manilow as "Mandy"				□ 036			
□ 1871	I Hear the Music/Simone	1976	4.00	□ 192	Woman in My Life/ Ballad of the Unloved	1972	5.00	The Lion Sleeps Tonight/ I'll Come Running (To Tie Your Shoes)			
BIG TREE				JOKER				□ 036 [DJ]			
□ 16069	I'd Really Love to See You Tonight/It's Not the Same Nights Are Forever Without You/Showboat Gambler	1976	4.00	□ 777	Ugly Pills (You're Takin')/When	1962	50.00	The Lion Sleeps Tonight (mono/stereo)			
□ 16079	It's Sad to Belong/ The Time Has Come	1977	4.00	SPOKANE				Albums			
□ 16088	Gone Too Far/ Where Do I Go from Here	1977	4.00	□ 4003	High on a Hill/When	1964	25.00	ANTILLES			
□ 16102	We'll Never Have to Say Goodbye Again/Calling for You Again	1978	4.00	□ 4007	Here Comes the Pain/ All I Want Is You	1964	40.00	□ AN-7001 No Pussyfooting			
□ 16110	You Can't Dance/ Wantin' You Desperately	1978	4.00	SULTAN				□ AN-7018 Evening Star			
□ 16125	If the World Ran Out of Love Tonight/Lovin' Somebody on a Rainy Night	1978	4.00	□ 1003	High on a Hill/When	1963	50.00	—By Robert Fripp and Eno			
□ 16130	Westward Wind/Some Things Don't Come Easy	1979	4.00	ENGLISH CONGREGATION, THE				□ AN-7030 Discreet Music			
□ 16131	Love Is the Answer/ Running After You	1979	4.00	45s				□ AN-7070 Music for Films			
□ 16135	Hollywood Heckle and Jive/ Rolling Fever	1979	4.00	ATCO				EDITIONS EG			
□ 17000	What Can I Do with My Broken Heart/Caught Up in the Middle	1979	4.00	□ 6865	Softly Whispering I Love You/ When Susie Takes the Plane	1972	6.00	□ ENO-1 Here Come the Warm Jets			
□ 17002	In It for Love/Who's Lonely Now	1980	4.00	SIGNPOST				—Reissue			
MCA				□ 70002	Lovers of the World Unite/ Love is the Sweetest Thing I Know	1972	6.00	□ EGBS-2 [(11)] Working Backwards: 1983-1973			
□ 51027	Part of Me, Part of You/ Just Tell Me You Love Me	1980	4.00	□ 70004	If I Could Have My Way/Jesahel	1972	6.00	—Boxed set of nine albums plus Music For Films II and Rarities 12"			
Albums				Albums				□ ENO-2 Taking Tiger Mountain (By Strategy)			
A&M				SIGNPOST				—Reissue			
□ SP-4305	England Dan and John Ford Coley	1971	15.00	□ SP 7217	Softly Whispering I Love You	1972	12.00	□ ENO-3 Another Green World			
□ SP-4350	Fables	1972	15.00	□ SP 8405	Jesahel	1972	12.00	—Reissue			
□ SP-4613	I Hear Music	1976	12.00	ENGLISH MUFFINS, THE (1) For the girl group, see THE THREE PENNIES.				□ ENO-4 Before and After Science			
BIG TREE				ENGLISH MUFFINS, THE (2) Male psychedelic group.				—Reissue			
□ BT 76000	Dowdy Ferry Road	1977	10.00	45s				□ ENO-5 Apollo: Atmospheres and Soundtracks			
□ BT 76006	Some Things Don't Come Easy	1978	10.00	GAMA				□ EGED-20 Ambient 4 — On Land			
□ BT 76015	Dr. Heckle & Mr. Jive	1979	10.00	□ 702	Leave or Stay/It's My Pride	1967	40.00	□ EGED-37 The Pearl			
□ BT 76018	Best of England Dan & John Ford Coley	1980	10.00	ENJOYABLES, THE				—By Harold Budd and Brian Eno			
□ BT 89517	Nights Are Forever	1976	10.00	45s				□ EGS-102 No Pussyfooting			
ENGLER, JERRY, AND THE FOUR EKKOS				SHRINE				—By Robert Fripp and Eno; reissue			
45s				□ 118	Shame/I'll Take You Back	1966	600.00	□ EGS-103 Evening Star			
BRUNSWICK				ENNIS, ETHEL				—By Robert Fripp and Eno; reissue			
□ 55037	Sputnik (Satellite Girl)/ Unfaithful One	1957	80.00	45s				□ EGS-105 Music for Films			
—BUDDY HOLLY appears on this record				JUBILEE				□ EGS-107 Fourth World Vol. 1: Possible Musics			
ENGLISH, BARBARA Also includes records as "Barbara Jean English." Also see THE FASHIONS (1).				□ 5236				—With Jon Hassell			
45s				RCA VICTOR				□ EGS-201 Ambient #1 — Music for Airports			
ALITHIA				□ 47-8379				—Reissue			
□ 6040	I'm Living a Lie/All This So Many Ways to Die/ (B-side unknown)	1972	6.00	The Boy from Ipanema/ When Will the Hurt Be Over				□ EGS-202 Ambient 2 — The Plateaux of Mirrors			
□ 6041	I'm Sorry/Lil' Baby	1972	6.00	□ 47-8448	Matchmaker, Matchmaker/ Now I Have Everything	1964	8.00	—By Harold Budd and Brian Eno			
□ 6042	Baby I'm-a Want You/ Don't Make Me Over	1973	6.00	□ 47-8491	For a Short While/San Juan	1964	8.00	□ EGS-301 Pavilion of Dreams			
□ 6053	You're Gonna Need Somebody to Love (While You're Looking for Someone to Love)/All This Comin' or Goin'	1973	6.00	Albums				—By Harold Budd and Brian Eno			
□ 6059	Love's Arrangement	1973	6.00	BASF				□ EGS-303 Discreet Music			
□ 6064	Breakin' Up a Happy Home/ Guess Who	1974	6.00	□ 25121	10 Sides of Ethel Ennis	1973	15.00	—Reissue			
AURORA				CAPITOL				ISLAND			
□ 155	Standin' on Tip-Toe/(You Got Me) Sittin' in the Corner	1965	80.00	□ T 941	Change of Scenery	1957	40.00	□ ILPS 9268 Here Come the Warm Jets			
MALA				□ T 1078 [M]	Have You Forgotten?	1959	40.00	□ ILPS 9309 Taking Tiger Mountain (By Strategy)			
□ 488	Easy Come, Easy Go/ I Don't Deserve a Boy Like You	1964	25.00	JUBILEE				□ ILPS 9351 Another Green World			
□ 488	Easy Come, Easy Go/ I Don't Deserve a Boy Like You	1964	25.00	□ JLP-1021 [M]	Lullabies for Losers	1956	50.00	□ ILPS 9478 Before and After Science			
REPRISE				□ JLP-5024 [M]	Ethel Ennis Sings	1963	20.00	—Double the value if four lithographs are included with the package.			
□ 0290	I've Gotta Date/Shoo Fly	1964	25.00	□ SJLP-5024 [S]	Ethel Ennis Sings	1963	25.00	JEM			
□ 0349	Small Town Girl/Tell It Like It Is	1965	25.00	PICKWICK				□ ENO DJ [DJ] Music for Airplay			
ROULETTE				□ PC-3021 [M]	Ethel Ennis	1967	12.00	—Promo-only 10-track sampler			
□ 4428	We Need Them/ La-Ta-Tee-Ta-Ta	1962	30.00	□ SPC-3021 [S]	Ethel Ennis	1967	12.00	OPAL/WARNER BROS.			
□ 4450	Fever/Bad News	1962	30.00	RCA CAMDEN				□ 25769 Music for Films, Vol. III			
WARNER BROS.				□ ACL1-0157	God Bless the Child	1973	10.00	□ 26421 Wrong Way Up			
□ 5685	All Because I Love Somebody/ All the Good Times Are Gone	1965	20.00	RCA VICTOR				—With John Cale			
				□ LPM-2786 [M]				PVC			
				□ LSP-2786 [S]				□ 7908 Ambient #1 — Music for Airports			
				□ LPM-2862 [M]				ENTWISTLE, JOHN Also see THE WHO.			
				□ LSP-2862 [S]				45s			
				□ LPM-2984 [M]				ATCO			
				□ LSP-2984 [S]				□ 7337			
								Too Late the Hero/ Dancin' Master			
								□ 7344			
								Talk Dirty/Try Me			
								DECCA			
								□ 32896			
								I Believe in Everything/My Size			
								□ 33052			
								I Wonder/Who Cares			
								TRACK			
								□ 40066			
								Made in Japan/ Roller Skate Kate			
								1973 5.00			
								Albums			
								ATCO			
								□ SD 38-142			
								Too Late the Hero			
								1981 10.00			
								DECCA			
								□ DL 79183			
								Smash Your Head Against the Wall			
								1971 25.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



John Entwistle, *John Entwistle's Rigor Mortis Sets In*, Track MCA-321, 1973, \$15.

MCA
 2024 Smash Your Head Against the Wall 1973 12.00
 —Reissue of Decca 79183

TRACK
 MCA-321 Rigor Mortis Sets In 1973 15.00
 L33-1926 [DJ] Who's Ox 1975 50.00
 —Promo-only sampler
 MCA-2129 Mad Dog 1975 15.00
 DL 79190 Whistle Rymes 1972 25.00

EPIC SPLENDOR, THE
45s
HOT BISCUIT
 1450 A Little Rain Must Fall/Cowboys and Indians 1967 8.00
 1452 It Could Be Wonderful/She's High on Life 1968 8.00
 1452 [PS] It Could Be Wonderful/She's High on Life 1968 20.00

EPISODE SIX
45s
CHAPTER ONE
 2902 Lucky Sunday/Mr. Universe 1968 12.00
COMPASS
 7007 Morning Dew/Sunshine Girl 1967 15.00
ELEKTRA
 45617 Baby, Baby, Baby/Love-Hate-Reveng 1967 15.00
WARNER BROS.
 5851 Here, There and Everywhere/Mighty Morris Ten 1966 15.00

EPISODES, THE
45s
FOUR SEASONS
 1014 The Christmas Tree/Where Is My Love 1965 150.00

EPPS, PRESTON
45s
ADMIRAL
 901 Bongo Express/Flamenco Bongo 1963 15.00

DONNA
 1367 Mister Bongo/B'Wana Bongo 1962 15.00
EMBASSY
 203 Rockin' in the Congo/Sing Donna Go 1961 15.00

JO JO
 106 Afro Mania/Love Is the Only Good Thing 1969 6.00

MAJESTY
 1300 Bongo Boogie/Flamenco Bongo 1962 15.00

ORIGINAL SOUND
 4 [M] Bongo Rock/Bongo Party 1959 20.00
 4 [S] Bongo Rock/Bongo Party 1959 50.00
 9 Bongo, Bongo, Bongo/Hully Gully Bongo 1960 20.00
 14 Bongo Shuffle/Bongo in the Congo 1960 15.00
 17 Bongo Rocket/Jungle Drums 1961 15.00

POLO
 218 Bongo Rock 1965/Bongo Waltz 1965 12.00

TOP RANK
 2067 Blue Bongo/Bongola 1960 15.00
 2091 Bongo Hop/Caravan 1960 15.00

7-Inch Extended Plays
ORIGINAL SOUND
 EP 1001 Bongo Rock/Doin' the Cha Cha Cha/Bongos in Pastel/Bongo Party 1959 40.00
 EP 1001 [PS] Bongo Rock 1959 40.00

Albums
ORIGINAL SOUND
 LPM-5002 [M] Bongo, Bongo, Bongo 1960 50.00
 LPM-5009 [M] Surfin' Bongos 1963 40.00
 LPS-8851 [S] Bongo, Bongo, Bongo 1960 80.00
 LPS-8872 [S] Surfin' Bongos 1963 50.00

TOP RANK
 RM-349 [M] Bongola 1961 40.00
 RS-349 [S] Bongola 1961 50.00

EPSILONS, THE The Stax record may not be the same group as the others.

45s
HEM
 1003 Mind in a Bind/It's All Right 196? 150.00
SHRINE
 106 Mad at the World/I'm So Devoted 1966 250.00
STAX
 0021 The Echo/Really Rockin' 1969 60.00

EQUADORS, THE
45s
ARGO
 5353 Say You'll Be Mine/Let Me Sleep, Woman 1959 60.00
MIRACLE
 7 You're My Desire/Someone to Call My Own 1961 150.00

EQUALLOS, THE
45s
M&M
 1296 Beneath the Sun/In Between Tears 1962 1500.

EQUALS, THE
45s
BANG
 582 Ain't Got Nothing to Give You/Black Skin, Blue Eyed Boys 1971 10.00
PRESIDENT
 103 Fire/I Won't Be There 1967 12.00
 105 My Life Ain't Easy/You Got Too Many Boyfriends 1967 12.00
 108 Giddy Up a Ding-Dong/I Get So Excited 1968 12.00
 109 Lovely Rita/Softly, Softly 1968 12.00
 110 Honey Gun/Michael and the Slipper Tree 1968 12.00
 111 I Can't Let You Go/Viva Bobby Joe 1969 12.00

RCA VICTOR
 47-9186 Baby Come Back/Hold Me Closer 1967 15.00
 47-9583 Baby Come Back/Hold Me Closer 1968 10.00

SHOUT
 247 Ain't Got Nothing to Give You/Black Skin, Blue Eyed Boys 1970 12.00

Albums
LAURIE
 LLP-2045 [M] Unequaled 1967 25.00
 SLP-2045 [S] Unequaled 1967 30.00

PRESIDENT
 PTL-1015 Equal Sensation 1968 25.00
 PTL-1020 The Sensational Equals 1968 25.00
 PTL-1025 Equals Supreme 1968 25.00
 PTL-1030 Strikeback 1969 25.00

RCA VICTOR
 LSP-4078 Baby Come Back 1968 25.00

EQUIPE 84
45s
IMPERIAL
 66266 The Twenty-Ninth of September/Auschwitz 1967 20.00

ERICA
Albums
ESP-DISK'
 1099 You Used to Think 1968 60.00

ERLENE AND HER GIRLFRIENDS
45s
OLD TOWN
 1150 A Guy Is a Guy/My Dada Say 1963 20.00
 1152 Because of You/Casanova 1963 20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ERMINES, THE See CORNEL GUNTER.				47-8228	You Can't Even Be My Friend/ Itchy Coo	1963	12.00	ESQUIRES, THE (2)			
ERNIE See JIM HENSON.				47-8327	The Hurt/No City Folks Allowed	1964	12.00	45s			
ERNIE AND EDDIE See EDDIE AND ERNIE.				SCARLET				ARGO			
ERNIE AND THE EMPERORS				4005	I Will Be Home Again/Leaky Heart and His Red Go-Kart	1960	60.00	5435	Boat of Love/With a Feeling	1963	20.00
45s				SCEPTER				ESQUIRES, THE (3)			
REPRISE				1201	Why Why Why/Ugly Duckling	1958	40.00	45s			
0414	Got a Lot I Want to Say/ Meet Me at the Corner	1965	30.00	— <i>With Don Crawford</i>				EPIC			
ERVIN, SENATOR SAM				SOMA				5-9024			
45s				1144	Main Drag/Judy or Jo Ann	1961	25.00	If You Only Knew What a Three- Cent Stamp Can Do/Now, Now, Now			
COLUMBIA				ESQUERITA				— <i>This does exist on 45</i>			
4-45956	Bridge Over Troubled Water/ Zeke and the Snake	1973	6.00	45s				HI-PO			
Albums				CAPITOL				1003			
COLUMBIA				4F007	Please Come On Home/ Oh Baby	1958	30.00	Only the Angels Know/ One Word for This			
KC 32756	Senator Sam at Home	1973	25.00	4F058	Rockin' the Joint/ Esquerita and the Voola	1958	30.00	ESQUIRES, THE (U) None of these are groups (1) or (3), but they may not all be the same group, either.			
ERVIN SISTERS, THE				4F145	Laid Off/Just Another Lie	1959	30.00	45s			
45s				Albums				COLUMBIA			
TRI PHI				CAPITOL				4-43815			
1014	Changing Baby/Do It Right	1962	60.00	T 1186 [M] Esquerita				1966 20.00			
1022	Every Day's a Holiday/ Why I Love Him	1963	80.00	ESQUIRE BOYS, THE				DOT			
ERWIN, DEE See BIG DEE IRWIN.				45s				16954			
ESCORTS, THE (1) Group from Rahway State Prison in New Jersey.				DOT				16954			
45s				15380				Misfortune/She's My Woman			
ALITHIA				15433				DURCO			
6048	All We Need (Is Another Chance) (Short)/All We Need (Is Another Chance) (Long)	1973	6.00	FRANSIL				1001			
6052	Look Over Your Shoulder/ By the Time I Get to Phoenix	1973	5.00	11				Flashin' Red/What a Burn			
6055	I'll Be Sweeter Tomorrow/ I'm So Glad I Found You	1973	5.00	15				TOWER			
6062	Disrespect Can Wreck/ All We Need	1974	5.00	GUYDEN				174			
6066	Let's Make Love (At Home Sometime)/Within Without	1974	5.00	601				Love's Made a Fool of You/ Summertime			
Albums				705				ESQUIVEL			
ALITHIA				MEDIA				45s			
9104	All We Need Is One More Chance	1973	15.00	1004				47-5969			
9106	Three Down and Four to Go	1974	15.00	RAINBOW				Beasme Mucho/ Vereda Tropical			
ESCORTS, THE (2)				178				— <i>As "Juan Garcia Esquivel"</i>			
45s				— <i>Black vinyl</i>				47-6008			
CORAL				178				47-6496			
62302	Gloria/Seven Wonders of the World	1961	40.00	— <i>Red vinyl</i>				Nightingale/Jungle Drums			
62317	As I Love You/Gaudeamus	1962	40.00	188				47-6514			
62336	Somewhere/ Submarine Race Watching	1962	25.00	— <i>Black vinyl</i>				Port Au Prince/To Love Again			
62349	One Hand, One Heart/ I Can't Be Free	1963	25.00	188				47-7316			
62372	Back Home Again/ Something Has Changed Him	1963	25.00	— <i>Red vinyl</i>				That Old Black Magic/ Cielito Lindo			
— <i>As "Goldie and the Escorts"</i>				200				47-7360			
62385	Give Me Tomorrow/ My Heart Cries for You	1963	25.00	Rock-a-Beatin' Boogie/ If It's Love You Want to Borrow				It Had to Be You/ Begin the Beguine			
ESCORTS, THE (3) British group.				20TH FOX				47-7361			
45s				110				47-7462			
FONTANA				ESQUIRES, THE (1) Milwaukee-based R&B group.				Albums			
1512	Come On Home Baby/ She Gets No Loving	1965	15.00	45s				BAR NONE			
1912	Dizzy Miss Lizzy/ All I Want Is You	1964	15.00	BUNKY				LP-043			
ESCORTS, THE (4)				7750				LP-056			
Albums				7752				RCA VICTOR			
TEO				7753				LPM-1345 [M]			
LPM-5000 [M]	The Escorts Bring Down the House	1966	120.00	7755				LPM-1749 [M]			
ESCORTS, THE (U) None of these are group (1) or (3). Some could be group (2) or (4). More likely, they are more than one other group.				7755				LSP-1749 [S]			
45s				7756				LPM-1753 [M]			
BOOMERANG				CAPITOL				LSP-1753 [S]			
621	Little Big Horn/Wiped Out	1962	40.00	2650				LPM-1978 [M]			
JUDD				CIGAR MAN				LSP-1978 [S]			
1014	My First Year/Clap Happy	1959	15.00	79880				LPM-1988 [M]			
RCA VICTOR				JU-PAR				LSP-1988 [S]			
47-6834	Bad Boy/Tore Up Over You	1957	15.00	104				LPM-2225 [M]			
47-6963	So Hard to Laugh, So Easy to Cry/Lonely Man	1957	15.00	Get On Up '76/Feeling's Gone (Also Known As Disco Dancing)				LSP-2225 [S]			
ESSEX, DAVID				LAMARR				LPM-2296 [M]			
45s				1001				LSP-2296 [S]			
COLUMBIA				SCEPTER				LPM-2418 [M]			
10005	America/Dance Little Girl	1974	5.00	12232				LSP-2418 [S]			
10005 [PS]	America/Dance Little Girl	1974	8.00	You've Got the Power/ No Doubt About It				— <i>Standard cover</i>			
10039	Gonna Make You a Star/ Window	1974	5.00	— <i>Unreleased? (Possibly reassigned to Wand?)</i>				LSP-2418 [S]			
10183	Rolling Stone/Coconut Ice	1975	5.00	WAND				— <i>Die-cut cover that reveals inner sleeve</i>			
10183 [PS]	Rolling Stone/Coconut Ice	1975	8.00	1193				LPM-3502 [M]			
10256	Good Ol' Rock 'N' Roll/ Hold Me Close	1975	5.00	1195				LSP-3502 [S]			
45940	Rock On/On and On	1973	5.00	12101				LPM-3697 [M]			
45940 [PS]	Rock On/On and On	1973	10.00	Whip It On Me/It Was Yesterday				LSP-3697 [S]			
46041	Lamplight/We're All Insane	1974	5.00	Albums				REPRISE			
BUNKY				300				P9-6046 [S]			
Get On Up and Get Away				1968				More of Other World, Other Sounds			
								R-6046 [M]			
								More of Other World, Other Sounds			

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□ 46041 [PS]	Lamplight/We're All Insane	1974	10.00	ETERNITY'S CHILDREN								EUPHONIOUS WAIL			
RSO				45s								Albums			
□ 1006	Oh What a Circus (From Evita)/ Ships That Pass in the Night	1979	4.00	A&M								KAPP			
UNI				□ 866 Rumors/Wait and See 1967 10.00								□ KS-3668 Euphonious Wail 1973 40.00			
□ 55020	She's Leaving Home/ He's a Better Man Than Me	1967	10.00	LIBERTY								EUPHORIA (1)			
Albums				□ 56162 Alone Again/From You Unto Us 1970 8.00								45s			
COLUMBIA				TOWER								BAND BOX			
□ CQ 32560 [Q]	Rock On	1974	30.00	□ 416 Mrs. Bluebird/Little Boy 1968 10.00								□ 393 Somebody Listen/ Dedication of Sally and Cher 196? 30.00			
□ KC 32560	Rock On	1974	20.00	□ 416 [PS] Mrs. Bluebird/Little Boy 1968 25.00								MAINSTREAM			
□ KC 33289	David Essex	1974	15.00	□ 439 Rupert White/ Sunshine Among Us 1968 10.00								□ 655 Hungry Women/ No Me Tomorrow 1967 20.00			
□ PC 33813	All the Fun of the Fair	1975	15.00	□ 449 Till I Hear from You/ I Wanna Be with You 1968 10.00								EUPHORIA (2)			
MERCURY				□ 476 Sidewalks of the Ghetto/ Look Away 1969 10.00								45s			
□ 812936-1	David Essex	1983	15.00	□ 498 Blue Horizon/Lifetime Day 1969 10.00								HERITAGE			
ESSEX, THE Also see ANITA HUMES.				Albums								□ 831 You Must Forget/ (B-side unknown) 1971 12.00			
45s				TOWER								Albums			
BANG				□ ST-5123 Eternity's Children 1968 25.00								HERITAGE			
□ 537	The Eagle/Moonlight, Music, and You	1966	8.00	□ ST-5144 Timeless 1969 30.00								□ HTS 35005 Euphoria 1971 30.00			
ROULETTE				ETHICS, THE (1) Philadelphia R&B/soul group.								EUPHORIA (3)			
□ 4494	Easier Said Than Done/ Are You Going My Way	1963	15.00	45s								Albums			
□ 4515	A Walkin' Miracle/What I Don't Know Won't Hurt Me	1963	15.00	GOLDEN FLEECE								CAPITOL			
□ 4530	She's Got Everything/ Out of Sight, Out of Mind	1964	10.00	□ 3252 Good Luck/Who in the World 1974 15.00								□ SKAO-363 A Gift from Euphoria 1969 120.00			
□ 4542	What Did I Do/Curfew Lover	1964	10.00	VENT								EUPHORIA (4)			
Albums				□ (no #) Think About Tomorrow/ Look at Me Now 1968 60.00								Albums			
ROULETTE				—First pressings have no catalog number								RAINBOW			
□ R-25234 [M]	Easier Said Than Done	1963	40.00	□ 1001 Think About Tomorrow/ Look at Me Now 1968 20.00								□ 1003 Lost in a Trance 1973 300.00			
□ SR-25234 [S]	Easier Said Than Done	1963	50.00	□ 1004 Sad, Sad Story/Searching 1968 25.00								EVANS, BARBARA			
□ R-25235 [M]	A Walkin' Miracle	1963	40.00	□ 1006 Farewell/I Want My Baby Back 1969 30.00								45s			
□ SR-25235 [S]	A Walkin' Miracle	1963	50.00	□ 1007 Tell Me/There'll Still Be a Sweet Tomorrow 1969 30.00								□ RCA VICTOR			
□ R-25246 [M]	Young and Lively	1964	40.00	□ 1008 Standing in the Darkness/ That's the Way Love Goes 1970 50.00								□ 47-7519 Souvenirs/Play for Me, Mother 1959 20.00			
□ SR-25246 [S]	Young and Lively	1964	50.00	ETHICS, THE (U) These may or may not be by group (1).								□ 47-7576 Oo La La La La/ The Little Girl Cried 1959 20.00			
ESTABLISHMENT, THE				45s								□ 47-7634 Beatnik Daddy/ A Game of Poker 1959 20.00			
45s				DYNAMIC SOUND								EVANS, MAUREEN			
KING				□ 2001 Confusion/Out of My Mind 1966 40.00								45s			
□ 6320	In My Heart I Am a Free Man/ Stop Fightin' Start Lovin'	1970	6.00	PHALANX								COLUMBIA			
□ 6349	House of Jack/Why Is She All I See	1971	6.00	□ 1002/3 Hall of Fame/Crazy Horse 196? 40.00								□ 43189 Get Away/I've Often Wondered 1964 10.00			
Albums				ETRIS, BARRY								□ 43354 Never Let Me Go/Poco Sole 1965 10.00			
KING				45s								DOT			
□ KS-1123	The Establishment	1971	12.00	SIMS								□ 16678 Time and Time Again/ Tomorrow Is Another Day 1964 10.00			
ESTELLE Estelle Bennett, formerly of THE RONNETTES.				□ 141 The Young Ones/ It's Not Too Late 1963 10.00								LITTLE DARLIN'			
45s				□ 141 [PS] The Young Ones/ It's Not Too Late 1963 15.00								□ 0019 Touch My Heart/ (B-side unknown) 1967 10.00			
LAURIE				ETTA AND HARVEY Also see HARVEY; ETTA JAMES.								LONDON INT'L.			
□ 3449	The Year 2000/The Naked Boy	1968	100.00	45s								□ 10407 Like I Do/Starlight, Starbright 1963 12.00			
ESTRADA, ROY, AND THE ROCKETEERS				CHESSE								□ 10409 Melancholy Me/Pick the Petals 1963 12.00			
45s				□ 1760 If I Can't Have You/ My Heart Cries 1960 25.00								EVANS, PAUL			
KING				□ 1771 Spoonful/It's a Crying Shame 1960 25.00								45s			
□ 5368	Jungle Dream (Part 1)/ Jungle Dream (Part 2)	1960	50.00	ETZEL, ROY								ATCO			
ETERNALS, THE (1)				45s								□ 6138 At My Party/Beat Generation 1959 15.00			
45s				HICKORY								□ 6170 Long Gone/Mickey, My Love 1960 15.00			
HOLLYWOOD				□ 1197 I Can't Stop Loving You/ I Hate to Love You 1963 8.00								BIG TREE			
□ 68	Rockin' in the Jungle/ Rock and Roll Cha Cha	1959	20.00	MGM								□ 16050 Happy Birthday, America/ You Made Me Over 1975 5.00			
—Yellow label				□ 13381 Melancholy/The Silence 1965 8.00								CARLTON			
□ 68	Rockin' in the Jungle/ Rock and Roll Cha Cha	1959	40.00	□ 13801 Mexican Holiday/ Vaya Con Dios 1967 8.00								□ ST 130-4 [S] Mister Hangman/ British Grenadiers 1961 25.00			
—Blue label				PRESIDENT								—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 68	Rockin' in the Jungle/ Rock and Roll Cha Cha	1959	60.00	□ 820 Tell Laura I Love Her/ Reach for the Stars 1961 10.00								□ 539 Show Folk/I Love to Make Love to You 1961 15.00			
—White label				TIME								□ 543 After the Hurricane/Not Me 1961 15.00			
□ 70	Babalu's Wedding Day/My Girl	1959	25.00	□ 1029 Jenny Oh Jenny/Apache Blues 1961 10.00								□ 554 Just Because I Love You/ This Pullover 1961 15.00			
—Blue label				EUBANKS, JACK								□ 558 Over the Mountain, Across the Sea/Sisal Twine 1961 15.00			
□ 70	Babalu's Wedding Day/My Girl	1959	50.00	45s								CINNAMON			
—Red label				MONUMENT								□ 604 One Night Led to Two/ Hangin' Out and Hangin' In 1980 5.00			
LOST-NITE				□ 434 Chirichua/What'd I Say 1961 10.00								COLUMBIA			
□ 203	Rockin' in the Jungle/ Rock and Roll Cha Cha	196?	5.00	□ 451 Searching/ Take a Message to Mary 1961 10.00								□ 44472 One Red Rose/Bound to Silence 1968 6.00			
—Reissue				□ 462 After the Rain/ Since I Met You Baby 1962 10.00								DECCA			
□ 243	Babalu's Wedding Day/My Girl	196?	5.00	□ 809 Casino/Te Juana 1963 8.00								□ 30680 I Think About You All the Time/ Oh No 1958 20.00			
—Reissue				□ 862 Action/Pickin' White Gold 1964 8.00								DOT			
WARWICK				Albums								□ 17463 That's What Loving You Is All About/Do You Remember 1973 5.00			
□ 611	Blind Date/Today	1961	20.00	MONUMENT											
ETERNALS, THE (2)				□ LP-8044 [M] Guitar Sounds of the South 1966 15.00											
45s				□ SLP-18044 [S] Guitar Sounds of the South 1966 20.00											
QUALITY															
□ 1902	Falling Tears/ Sticks and Stones	1968	20.00												

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EPIC				□ F2867	This Heart of Mine/Two Wings	1954	30.00	□ SR 1077 [S]	It's In His Kiss	1964	50.00
□ 9726	Bewitched/I Think I'm Gonna Kill Myself	1964	10.00	□ F2984	I Don't Care What the World May Do/Oh Mary Don't You Weep	1954	40.00	□ SR 1077 [S]	You're No Good	1964	70.00
—By Paul & Mimi Evans											
□ 9751	Little Miss Tease/ Gina Marina Petunia	1964	10.00	EVERETT, BETTY							
□ 9842	I Wonder What to Do/ Always Thinking of the Roses	1965	10.00	45s							
GUARANTEED				ABC							
□ 200	Seven Little Girls Sitting in the Back Seat/Worshipping an Idol	1959	20.00	□ 10829	In Your Arms/ Nothing I Wouldn't Do	1966	8.00	EVERETT, BETTY, AND JERRY BUTLER Also see each artist's individual listings.			
□ 205	Midnite Special/Since I Met You Baby	1960	15.00	□ 10861	Bye, Bye Baby/ Your Love Is Important to Me	1966	8.00	45s			
□ 208	Happy-Go-Lucky Me/ Fish in the Ocean	1960	15.00	□ 10919	Love Comes Tumbling Down/ People Around Me	1967	8.00	LOST-NITE			
□ 210	The Brigade of Broken Hearts/ Twins	1960	15.00	□ 10978	I Can't Say/My Baby Loving My Best Friend	1967	8.00	□ 299	Let It Be Me/ Ain't That Loving You Baby	1977	5.00
□ 213	Hushabye Little Guitar/ Blind Boy	1960	15.00	—Reissue							
KAPP				VEE JAY							
□ 473	A Picture of You/Feelin' No Pain	1962	12.00	□ 611	Why Did You Have to Go/ Please Come Back	1961	20.00	□ 613	Let It Be Me/ Ain't That Loving You Baby	1964	12.00
□ 486	D-Darling/Gonna Build a Mountain	1962	12.00	—As "Bettie Everett & Daylighters"				□ 633	Smile/Love Is Strange	1964	12.00
□ 499	The Bell That Couldn't Jingle/ Gilding the Lily	1962	12.00	□ 619	Your Lovin' Arms/ Happy I Long to Be	1961	20.00	□ 676	Since I Don't Have You/ Just Be True	1965	12.00
□ 520	(Mama and Papa) We've Got Something On You/What Are the Lips of Janet	1963	12.00	□ 674	Days Gone By/Her New Love	1964	15.00	Albums			
□ 527	Ten Thousand Years/Evan Tan	1963	12.00	BUDDAH							
LAURIE				□ BDS-7505 Together 1969 15.00							
□ 3571	Think Summer/ For Old Times Sake	1971	6.00	TRADITION							
□ 3581	The Man in a Row Boat/ Here We Go Around Again	1971	6.00	□ 5019	My Love/ My Life Depends on You	1957	30.00	□ 2073	Starring Betty Everett with Jerry Butler	1977	12.00
MERCURY				□ 5024 Ain't Gonna Cry/Killer Diller 1958 25.00							
□ 73499	But I Was Born in New York City/ Just As Long As You Are There	1974	5.00	□ 5031	Weep No More/Tell Me Darling	1959	25.00	VEE JAY			
□ 73650	All My Children/Move In with Me	1975	5.00	□ LP 1099 [M] Delicious Together 1964 20.00							
MUSICOR				□ LP-1099 [M] Delicious Together 1964 20.00							
□ 6305	Roses Are Red Medley/ If I Had My Life to Live Over	1977	4.00	□ VJLP 1099 Delicious Together 1987 12.00							
RANWOOD				—Authorized reissue							
□ 928	Try It, You'll Like It/We Liked It	1972	6.00	□ VJLP-1099 Delicious Together 1987 10.00							
RCA VICTOR				—Reissue of original 1099; has softer vinyl							
□ 47-6806	What Do You Know/Dorothy	1957	20.00	□ VJS 1099 [S] Delicious Together 1964 25.00							
□ 47-6924	Looking for a Sweetie/ Any Little Thing	1957	20.00	□ VJS-1099 [S] Delicious Together 1964 25.00							
□ 47-6992	Caught/Poor Broken Heart	1957	20.00	EVERETT, VINCE							
SPRING				45s							
□ 183	Hello, This Is Joanie (The Telephone Answering Machine Song)/Lullabye Tissue Paper Company	1978	4.00	ABC-PARAMOUNT							
□ 187	Down at the Bluebird/ I'm Givin' Up My Baby	1978	4.00	□ 10313	Such a Night/Don't Go	1962	60.00	45s			
□ 193	Disneyland Daddy/Build An Ark	1979	4.00	□ 10360	I Ain't Gonna Be Your Low Down Dog No More/Sugaree	1962	50.00	ABC			
Albums				□ 10472 Baby, Let's Play House/ Livin' High 1963 80.00							
CARLTON				□ 10538 Sweet Flavors/Box Candy 1964 40.00							
□ STLP-129 [S]	Hear Paul Evans in Your Home Tonight	1961	60.00	□ 10624	Big Brother/To Have, to Hold and Let Go	1965	40.00	TOWN			
□ TLP-129 [M]	Hear Paul Evans in Your Home Tonight	1961	40.00	□ 1964 Buttercup/Land of No Return 1960 40.00							
□ STLP-130 [S]	Folk Songs of Many Lands	1961	60.00	EVERGREEN BLUES, THE							
□ TLP-130 [M]	Folk Songs of Many Lands	1961	40.00	45s							
GUARANTEED				ABC							
□ GUL-1000 [M]	Fabulous Teens	1960	70.00	□ 11198	Funky Woman/ Don't Mess Up My Mind	1969	6.00	MERCURY			
□ GUS-1000 [S]	Fabulous Teens	1960	80.00	□ 11216	The Moon Is High/ Girl I Got Wise	1969	6.00	□ 72756 Midnight Confessions/ That's My Baby (Yes) 1967 10.00			
KAPP				□ 72756 [PS] Midnight Confessions/ That's My Baby (Yes) 1967 20.00							
□ KL-1346 [M]	21 Years in a Tennessee Jail	1964	25.00	MERCURY				□ 72780 Laura (Keep Hangin' On)/ Yesterday's Coming 1968 10.00			
□ KL-1475 [M]	Another Town, Another Jail	1966	25.00	45s				□ 72780 [PS] Laura (Keep Hangin' On)/ Yesterday's Coming 1968 25.00			
□ KS-3346 [S]	21 Years in a Tennessee Jail	1964	40.00	ABC				□ 72826 Feelin' Your Love/ Three's a Crowd 1968 10.00			
□ KS-3475 [S]	Another Town, Another Jail	1966	30.00	Albums				Albums			
EVELS, THE				□ S-669 Comin' On 1969 15.00							
45s				MERCURY							
TRA-X				□ MG-21157 [M] 7 Do 11 1968 50.00							
□ 14	The Magic of Love/ Wonderful Guy	1960	60.00	—Mono is white label promo only							
EVENTUALS, THE				□ SR-61157 [S] 7 Do 11 1968 20.00							
45s				EVERGREENS, THE							
OKEH				45s							
□ 4-7142	Charlie Chan/ Just the Things That You Do	1961	15.00	CHART							
□ 4-7142 [PS]	Charlie Chan/ Just the Things That You Do	1961	30.00	□ 605 Very Truly Yours/Guitar Player 1955 150.00							
EVER-READY SINGERS, THE				EVERLY, DON Also see THE EVERLY BROTHERS.							
45s				45s							
CAPITOL				ABC HICKORY							
□ F2763	I'm a Pilgrim and a Stranger/ One Day While I Was Walking	1954	30.00	□ 54002	Love at Last Sight/ Oh I'd Like to Go Away	1976	6.00	45s			
				□ 54005 Since You Broke My Heart/ Deep Water 1977 6.00							
				□ 54012 Brother Juke-Box/ Oh, What a Feeling 1977 6.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
HICKORY/MGM																			
□ 368	Yesterday Just Passed My Way Again/Never Like This	1976	6.00	□ 1337	Wake Up Little Susie/ Maybe Tomorrow	1957	30.00	□ 5273	That's Old Fashioned (That's the Way Love Should Be)/How Can I Meet Her?	1962	15.00								
ODE																			
□ 66009	Only Me/ Tumbling Tumbleweeds	1970	8.00	□ 1337 [PS]	Wake Up Little Susie/ Maybe Tomorrow	1957	250.00	□ 5273 [PS]	That's Old Fashioned (That's the Way Love Should Be)/How Can I Meet Her?	1962	30.00								
□ 66046	Warming Up the Band/ Evelyn Swing	1974	8.00	□ 1342	This Little Girl of Mine/ Should We Tell Him?	1958	25.00	□ 5297	Don't Ask Me to Be Friends/ No One Can Make My Sunshine Smile	1962	20.00								
Albums																			
ABC HICKORY																			
□ AH-44003	Brother Juke-Box	1977	12.00	□ 1348	All I Have to Do Is Dream/ Claudette	1958	25.00	□ 5297 [PS]	Don't Ask Me to Be Friends/ No One Can Make My Sunshine Smile	1962	30.00								
ODE																			
□ SP-77005	Don Everly	1970	15.00	□ 1348	All I Have to Do Is Dream/ Claudette	1961	20.00	□ 5346	(So It Was... So It Is...) So It Always Will Be/Nancy's Minuet	1963	15.00								
□ SP-77023	Sunset Towers	1974	15.00	— <i>Reissue with red and black label; scarcer than original</i>				□ 5362	I'm Afraid/It's Been Nice	1963	15.00								
EVERLY, PHIL Also see THE EVERLY BROTHERS.																			
45s																			
CAPITOL																			
□ B-5197	One Way Love/ Who's Gonna Keep Me Warm	1983	10.00	□ 1350	Bird Dog/Devoted to You	1958	25.00	□ 5389	Love Her/The Girl Sang the Blues	1963	15.00								
CURB																			
□ 02116	Sweet Southern Love/ In Your Eyes	1981	10.00	□ 1355	Problems/Love of My Life	1958	25.00	□ 5422	Hello, Amy/ Ain't That Loving You, Baby	1964	15.00								
□ 5401	Dare to Dream Again/ Lonely Days, Lonely Nights	1980	10.00	□ 1355 [PS]	Problems/Love of My Life	1958	50.00	□ 5441	The Ferris Wheel/ Don't Forget to Cry	1964	15.00								
ELEKTRA																			
□ 46007	Don't Say You Don't Love Me No More/ Seek the Night	1979	5.00	□ 1364	Take a Message to Mary/ Poor Jenny	1959	25.00	□ 5466	You're the One I Love/ Ring Around My Rosie	1964	15.00								
— <i>A-side: With Sondra Locke; B-side: Sondra Locke solo</i>				□ 1369	(Til) I Kissed You/ Oh, What a Feeling	1959	25.00	□ 5478	Gone, Gone, Gone/Torture	1964	15.00								
□ 46519	Living Alone/ Just Don't Feel Like Dancing	1979	5.00	□ 1369 [PS]	(Til) I Kissed You/ Oh, What a Feeling	1959	50.00	□ 5501	Don't Blame Me/Walk Right Back/Muskrat/Lucille	1961	20.00								
□ 46556	Buy Me a Beer/You Broke It	1979	5.00	□ 1376	Let It Be Me/ Since You Broke My Heart	1959	25.00	□ 5501 [PS]	Don't Blame Me/Walk Right Back/Muskrat/Lucille	1961	40.00								
PYE																			
□ 71014	Old Kentucky River/ Summershine	1975	8.00	□ 1376 [PS]	Let It Be Me/ Since You Broke My Heart	1959	50.00	— <i>Part of Warner Bros. "+2" series, with two new songs and excerpts of two prior hits</i>											
□ 71036	New Old Song/ Better Than Now	1975	8.00	□ 1380	When Will I Be Loved/ Be Bop A-Lula	1960	25.00	□ 5600	You're My Girl/Don't Let the World Know	1965	12.00								
□ 71050	You and I Are a Song/ Better Than Now	1975	8.00	□ 1388	Like Strangers/ Brand New Heartache	1960	25.00	□ 5611	That'll Be the Day/ Give Me a Sweetheart	1965	12.00								
□ 71055	Words in Your Eyes/Back When the Bands Played in Rag Time	1976	8.00	□ 1429	I'm Here to Get My Baby Out of Jail/Lightning Express	1962	20.00	□ 5628	The Price of Love/ It Only Costs a Dime	1965	12.00								
□ 71056	God Bless Older Ladies/ Sweet Grass Country	1976	6.00	□ 1429 [PS]	I'm Here to Get My Baby Out of Jail/Lightning Express	1962	40.00	□ 5639	I'll Never Get Over You/ Follow Me	1965	12.00								
RCA VICTOR																			
□ APBO-0064	God Bless Older Ladies/ Sweet Grass Country	1973	8.00	CAPITOL				□ 5649	Love Is Strange/ A Man with Money	1965	12.00								
Albums																			
ELEKTRA																			
□ 6E-213	Living Alone	1979	10.00	□ B-44297	Don't Worry Baby/ Tequila Dreams	1989	4.00	□ 5649 [PS]	Love Is Strange/ A Man with Money	1965	150.00								
PYE																			
□ 12104	Phil's Diner	1975	12.00	— <i>A-side with the Beach Boys; B-side by Dave Grusin</i>				□ 5682	It's All Over/I Used to Love You	1965	12.00								
□ 12121	Mystic Line	1976	12.00	□ B-44297 [PS]	Don't Worry Baby/ Tequila Dreams	1989	10.00	□ 5698	The Doll House Is Empty/ Lovey Kravezit	1966	12.00								
RCA VICTOR																			
□ APL1-0092	Star Spangled Springer	1973	15.00	COLUMBIA				□ 5808	The Power of Love/ Leave My Girl Alone	1966	12.00								
EVERLY BROTHERS, THE Also see DON EVERLY; PHIL EVERLY.																			
12-Inch Singles																			
MERCURY																			
□ PRO 312-1 [DJ]	On the Wings of a Nightingale (same on both sides)	1984	12.00	□ 4-21496	Keep A Lovin' Me/ The Sun Keeps Shining	1956	600.00	□ 5833	Somebody Help Me/ Hard, Hard Year	1966	12.00								
45s																			
BARNABY																			
□ 500	(Til) I Kissed You/ Oh, What a Feeling	1977	5.00	— <i>Maroon label</i>				□ 5857	Fifi the Flea/ Like Every Time Before	1966	20.00								
□ 501	Wake Up Little Susie/ Maybe Tomorrow	1977	5.00	□ 4-21496 [DJ]	Keep A Lovin' Me/ The Sun Keeps Shining	1956	250.00	— <i>A-side listed as "Don Everly Brother," B-side as "Phil Everly Brother"</i>											
□ 502	Bye, Bye Love/ I Wonder If I Care As Much	1977	5.00	MERCURY				□ 5901	She Never Smiles Anymore/ Devil Child	1967	12.00								
□ 503	This Little Girl of Mine/ Should We Tell Him?	1977	5.00	□ 872098-7	Ride the Wind/ Don't Worry Baby	1988	3.00	□ 7020	Bowling Green/ I Don't Want to Love You	1967	12.00								
□ 504	Problems/Love of My Life	1977	5.00	□ 872420-7	Ballad of a Teenage Queen/ Get Rhythm	1988	3.00	□ 7062	Mary Jane/Talking to the Flowers	1967	12.00								
□ 505	Take a Message to Mary/ Poor Jenny	1977	5.00	— <i>With Johnny Cash and Roseanne Cash</i>				□ 7088	Love of the Common People/ The Voice Within	1967	12.00								
□ 506	Let It Be Me/Since You Broke My Heart	1977	5.00	□ 880213-7	On the Wings of a Nightingale/ Asleep	1984	5.00	□ 7110	Cathy's Clown/So Sad	1968	8.00								
□ 507	When Will I Be Loved/ Be Bop A-Lula	1977	5.00	— <i>A-side written and produced by Paul McCartney</i>				— <i>"Back to Back Hits" series; originals have green "W7" label</i>											
□ 508	Like Strangers/ Brand New Heartache	1977	5.00	□ 880423-7	The Story of Me/First in Line	1984	4.00	□ 7111	Crying in the Rain/Lucille	1968	8.00								
□ 509	All I Have to Do Is Dream/ Claudette	1977	5.00	□ 884428-7	Don't Say Goodnight/ Born Yesterday	1986	4.00	— <i>"Back to Back Hits" series; originals have green "W7" label</i>											
□ 510	Bird Dog/Devoted to You	1977	5.00	□ 884694-7	I Know Love/These Shoes	1986	4.00	□ 7120	Wake Up Little Susie/Bird Dog	1969	8.00								
□ 511	I'm Here to Get My Baby Out of Jail/Lightning Express	1977	5.00	□ 884694-7 [PS]	I Know Love/These Shoes	1986	4.00	— <i>"Back to Back Hits" series; originals have green "W7" label; re-recordings</i>											
<i>—All Barnaby records are reissues of original Cadence recordings</i>																			
CADENCE																			
□ 1315	Bye, Bye Love/ I Wonder If I Care As Much	1957	25.00	RCA VICTOR				□ 7121	Bye Bye Love/All I Have to Do Is Dream	1969	8.00								
WARNER BROS.																			
□ GWB 0311	That's Old Fashioned/ Bowling Green	1977	4.00	□ 74-0717	Stories We Could Tell/Ridin' High	1972	10.00	— <i>"Back to Back Hits" series; originals have green "W7" label; re-recordings</i>											
<i>—"Back to Back Hits" series; originals have palm-tree labels</i>																			
□ GWB 0314	Ebony Eyes/Walk Right Back	1977	4.00	□ 74-0849	Lay It Down/Paradise	1972	10.00	□ 7192	Empty Boxes/It's My Time	1968	12.00								
<i>—"Back to Back Hits" series; originals have palm-tree labels</i>																			
□ 5151 [DJ]	Cathy's Clown/Always It's You	1960	100.00	□ 74-0901	Not Fade Away/ Ladies Love Outlaws	1973	10.00	□ 7226	Lord of the Manor/Milk Train	1968	12.00								
<i>—Promo-only gold vinyl pressing</i>																			
□ 5151 [M]	Cathy's Clown/Always It's You	1960	15.00	— <i>Promo-only interview record</i>				□ 7262	T for Texas/I Wonder If I Care As Much	1969	12.00								
<i>—Second-pressing stock copies have red labels with arrows</i>																			
□ 5151 [M]	Cathy's Clown/Always It's You	1960	20.00	□ SP-45-409 [DJ]	Pass the Chicken and Listen	1971	30.00	□ 7290	I'm On My Way Home Again/ Cuckoo Bird	1969	12.00								
<i>—Original stock copies have pink labels</i>																			
□ 5151 [PS]	Cathy's Clown/Always It's You	1960	50.00	WARNER BROS.				□ 7326	Carolina on My Mind/ My Little Yellow Bird	1969	15.00								
□ S-5151 [S]	Cathy's Clown/Always It's You	1960	50.00	□ GWB 0311	That's Old Fashioned/ Bowling Green	1977	4.00	□ 7425	Yves/The Human Race	1970	15.00								
□ 5163	So Sad (To Watch Good Love Go Bad)/Lucille	1960	15.00	<i>—"Back to Back Hits" series; originals have palm-tree labels</i>															
<i>—Promo-only gold vinyl pressing</i>																			
□ 5163 [DJ]	So Sad (To Watch Good Love Go Bad)/Lucille	1960	100.00	□ 5199	Ebony Eyes/Walk Right Back	1961	15.00	7-Inch Extended Plays											
<i>—Promo-only gold vinyl pressing</i>																			
□ 5199 [PS]	Ebony Eyes/Walk Right Back	1961	25.00	□ 5199 [DJ]	Ebony Eyes/Walk Right Back	1961	100.00	CADENCE											
<i>—Promo-only gold vinyl pressing</i>																			
□ 5199 [PS]	Ebony Eyes/Walk Right Back	1961	25.00	□ 5163 [PS]	So Sad (To Watch Good Love Go Bad)/Lucille	1960	50.00	□ CLLP 33-3	Bye Bye Love/(Til) I Kissed You/Bird Dog/Wake Up Little Susie/When Will I Be Loved/ Problems	1961	40.00								
□ 5220	Temptation/Stick With Me, Baby	1961	15.00	<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>															
□ 5220 [PS]	Temptation/Stick With Me, Baby	1961	30.00	<i>[PS]</i>															
□ 5250	Crying in the Rain/I'm Not Angry	1961	15.00	<i>—Cardboard insert in heavy vinyl envelope</i>															
□ 5250 [PS]	Crying in the Rain/I'm Not Angry	1961	20.00	<i>[PS]</i>															

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CEP-104	Wake Up Little Susie/Maybe Tomorrow//Bye Bye Love/ I Wonder If I Care As Much	1957	50.00	□ CLP-3016 [M]	Songs Our Daddy Taught Us	1958	100.00	□ WS 1471 [S]	The Golden Hits of the Everly Brothers	1962	40.00
□ CEP-104 [PS]	The Everly Brothers	1957	50.00	□ CLP-3016 [M]	Songs Our Daddy Taught Us	1962	60.00	—Gold label			
□ CEP-105	This Little Girl of Mine/Leave My Woman Alone//Should We Tell Him//Be-Bop-a-Lula	1957	50.00	—Red label with black border				□ W 1483 [M]	Christmas with the Everly Brothers and the Boys Town Choir	1962	40.00
□ CEP-105 [PS]	The Everly Brothers	1957	50.00	□ CLP-3025 [M]	The Everly Brothers' Best	1959	90.00	□ WS 1483 [S]	Christmas with the Everly Brothers and the Boys Town Choir	1962	50.00
□ CEP-107	Brand New Heartache/Keep a Knockin'//Rip It Up/Hey Doll Baby	1957	50.00	—Maroon label with metronome logo				□ W 1513 [M]	Great Country Hits	1963	40.00
□ CEP-107 [PS]	The Everly Brothers	1957	50.00	□ CLP-3025 [M]	The Everly Brothers' Best	1962	60.00	□ WS 1513 [S]	Great Country Hits	1963	50.00
□ CEP-108	Roving Gambler/Oh So Many Years//Put My Little Shoes Away//That Silver Haired Daddy Of Mine	1958	50.00	—Red label with black border				□ W 1554 [M]	The Very Best of the Everly Brothers	1964	30.00
□ CEP-108 [PS]	Songs Our Daddy Taught Us, Vol. 1	1958	50.00	—Maroon label with metronome logo				—Originals have yellow covers			
□ CEP-109	Barbara Allen/Long Time Gone//Lightning Express/ Who's Gonna Shoe Your Pretty Little Feet	1958	50.00	□ CLP-3040 [M]	The Fabulous Style of the Everly Brothers	1960	80.00	□ W 1554 [M]	The Very Best of the Everly Brothers	1965	20.00
□ CEP-109 [PS]	Songs Our Daddy Taught Us, Vol. 2	1958	50.00	—Red label with black border				—Later pressings have white covers			
□ CEP-110	*Down in the Willow Garden/ Kentucky/I'm Here to Get My Baby Out of Jail/Rockin' Alone in My Old Rockin' Chair	1958	50.00	□ CLP-3062 [M]	15 Everly Hits 15	1963	40.00	□ WS 1554	The Very Best of the Everly Brothers	1967	20.00
□ CEP-110 [PS]	Songs Our Daddy Taught Us, Vol. 3	1958	50.00	□ CLP-25040 [P]	The Fabulous Style of the Everly Brothers	1960	120.00	—Green "W7" label			
□ CEP-111	Bird Dog//Devoted to You//All I Have to Do Is Dream/Claudette	1959	50.00	—Maroon label with metronome logo				□ WS 1554	The Very Best of the Everly Brothers	1970	15.00
□ CEP-111 [PS]	The Everly Brothers	1959	50.00	□ CLP-25040 [P]	The Fabulous Style of the Everly Brothers	1962	60.00	—Green "WB" label			
□ CEP-118	(contents unknown)	1959	50.00	—Red label with black border				□ WS 1554	The Very Best of the Everly Brothers	1973	12.00
□ CEP-118 [PS]	The Everly Brothers	1959	50.00	□ CLP-25059 [R]	Folk Songs of the Everly Brothers	1963	40.00	—"Burbank" palm-tree label			
□ CEP-121	Let It Be Me//Since You Broke My Heart//Til I Kissed You/ Oh, What a Feeling	1960	25.00	□ CLP-25062 [P]	15 Everly Hits 15	1963	50.00	□ WS 1554	The Very Best of the Everly Brothers	1979	10.00
□ CEP-121 [PS]	The Very Best of the Everly Brothers	1960	25.00	HARMONY				—White or tan label			
WARNER BROS.				□ HS 11304	Wake Up Little Susie	1969	12.00	□ WS 1554 [S]	The Very Best of the Everly Brothers	1964	40.00
□ PRO 135 [DJ]	My Gal Sal//Grandfather's Clock/Bully of the Town/ The Wayward Wind/Chlo-E// Hi-Lili, Hi-Lo//Don't Blame Me/ Now Is the Hour/When I Grow Too Old to Dream/Love Is Where You Find It	1961	60.00	□ HS 11350	Christmas with the Everly Brothers and the Boys Town Choir	1969	20.00	—Originals have yellow covers			
—7-inch record, large hole, with excerpts from each of the above songs				□ KH 11388	Chained to a Memory	1970	12.00	□ WS 1554 [S]	The Very Best of the Everly Brothers	1965	25.00
□ PRO 135 [PS]	Souvenir Sampler	1961	100.00	MERCURY				—White cover; gold label			
—Back cover of sleeve has a coupon for LP W/WS 1418				□ 822431-1	EB 84	1984	10.00	□ W 1578 [M]	Rock & Soul	1964	40.00
□ EA 1381	So Sad (To Watch Good Love Go Bad)/You Thrill Me (Through and Through)// Memories Are Made of This/ Oh, True Love	1960	40.00	□ 826142-1	Born Yesterday	1986	10.00	□ WS 1578 [S]	Rock & Soul	1964	50.00
□ EA 1381 [PS]	Foreverly Yours	1960	40.00	□ 832520-1	Some Hearts	1989	12.00	□ W 1585 [M]	Gone, Gone, Gone	1965	40.00
□ EB 1381	Sleepless Nights/Carol Jane// Nashville Blues/ That's What You Do to Me	1960	40.00	PAIR				□ WS 1585 [S]	Gone, Gone, Gone	1965	50.00
□ EB 1381 [PS]	Especially for You	1960	40.00	□ PDL1-1063 [(2)]	Living Legends	1986	12.00	□ W 1605 [M]	Beat & Soul	1965	40.00
□ S 1471	That's Old Fashioned (That's the Way Love Should Be)/Crying in the Rain/Lucille// Cathy's Clown/Walk Right Back/So Sad (To Watch Good Love Go Bad)	1963	25.00	PASSPORT				□ W 1605 [S]	Beat & Soul	1965	50.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ 11001 [(2)]	The Everly Brothers Reunion Concert	1984	15.00	□ W 1620 [M]	In Our Image	1966	40.00
□ S 1471 [PS]	The Golden Hits of the Everly Brothers	1963	25.00	RCA VICTOR				□ WS 1620 [S]	In Our Image	1966	50.00
□ 2S 1858	(Til) I Kissed You/Wake Up Little Susie/Cathy's Clown// Mama Tried/Bowling Green/ Walk Right Back	1970	15.00	□ LSP-4620	Stories We Could Tell	1972	15.00	□ W 1646 [M]	Two Yanks in England	1966	40.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ LSP-4781	Pass the Chicken and Listen Home Again	1972	15.00	□ WS 1646 [S]	Two Yanks in England	1966	50.00
□ 2S 1858 [PS]	The Everly Brothers Show	1970	15.00	□ AFL1-5401	Home Again	1985	10.00	□ W 1676 [M]	The Hit Sound of the Everly Brothers	1967	50.00
—Part of "Little LP" series (#120)				RHINO				□ WS 1676 [S]	The Hit Sound of the Everly Brothers	1967	40.00
Albums				□ RNLPL-211	The Everly Brothers	1985	10.00	□ W 1708 [M]	The Everly Brothers Sing	1967	50.00
ARISTA				□ RNLPL-212	Songs Our Daddy Taught Us	1985	10.00	□ WS 1708 [S]	The Everly Brothers Sing	1967	40.00
□ AL9-8207 [(2)]	24 Original Classics	1985	15.00	□ RNLPL-213	The Fabulous Style of the Everly Brothers	1985	10.00	□ WS 1752	Roots	1968	40.00
BARNABY				□ RNLPL-214	All They Had to Do Was Dream	1985	10.00	□ WS 1858	The Everly Brothers Show	1970	30.00
□ BGP-350 [(2)]	The Everly Brothers' Original Golden Hits	1970	20.00	□ RNDP-258 [PD]	Heartaches and Harmonies	1985	20.00	□ ST-91343 [S]	The Very Best of the Everly Brothers	1967	40.00
□ 4004	Greatest Hits, Vol. 1	1977	10.00	□ RNLPL-70173	The Best of the Everly Brothers (Golden Archive Series)	1987	10.00	—Capitol Record Club edition			
□ 4005	Greatest Hits, Vol. 2	1977	10.00	TIME-LIFE				□ ST-91601	Roots	1968	50.00
□ 4006	Greatest Hits, Vol. 3	1977	10.00	□ SRNR-09 [(2)]	The Everly Brothers: 1957-1962	1986	20.00	—Capitol Record Club edition			
□ BR-6006 [(2)]	The Everly Brothers' Greatest Hits	1974	15.00	—Part of "The Rock 'n' Roll Era" series; box set with insert				□ STAO-93286	The Everly Brothers Show	1970	40.00
□ BR-15008 [(2)]	History of the Everly Brothers	1973	15.00	WARNER BROS.				—Capitol Record Club edition			
□ ZG 30260 [(2)]	End of an Era	1971	15.00	□ PRO 134 [10]	It's Everly Time!	1960	600.00	—Capitol Record Club edition			
CADENCE				—Promo "souvenir sampler" from their debut on WB				□ STAO-93286	The Everly Brothers Show	1970	40.00
□ CLP-3003 [M]	The Everly Brothers	1958	100.00	□ W 1381 [M]	It's Everly Time!	1960	30.00	—Capitol Record Club edition			
—Maroon label with metronome logo				□ WS 1381 [S]	It's Everly Time!	1960	40.00				
□ CLP-3003 [M]	The Everly Brothers	1962	60.00	□ W 1395 [M]	A Date with the Everly Brothers	1960	40.00	Albums			
—Red label with black border				—Gatefold edition without poster or photos				WHITE WHALE			
				□ W 1395 [M]	A Date with the Everly Brothers	1960	50.00	□ 7132	The Everpresent Fullness	1970	25.00
				—Gatefold edition with poster and wallet-size photos				EVERY FATHER'S TEENAGE SON			
				□ W 1395 [S]	A Date with the Everly Brothers	1961	40.00	45s			
				—Regular edition				BUDDAH			
				□ WS 1395 [S]	A Date with the Everly Brothers	1961	40.00	□ 25	A Letter to Dad/Josephine's Song	1968	8.00
				—Gatefold edition without poster or photos				EVERY MOTHERS' SON			
				□ W 1418 [M]	Both Sides of an Evening	1961	30.00	45s			
				□ WS 1418 [S]	Both Sides of an Evening	1961	40.00	MGM			
				□ W 1430 [M]	Instant Party!	1962	30.00	□ 13733	Come On Down to My Boat/ I Believe in You	1967	10.00
				□ WS 1430 [S]	Instant Party!	1962	40.00	□ 13788	Put Your Mind at Ease/ Proper Four Leaf Clover	1967	8.00
				□ W 1471 [M]	The Golden Hits of the Everly Brothers	1962	30.00	□ 13788 [PS]	Put Your Mind at Ease/ Proper Four Leaf Clover	1967	12.00
				□ WS 1471	The Golden Hits of the Everly Brothers	1962	30.00	□ 13844	Pony with the Golden Mane/ Dolls in the Clock	1967	8.00
				—Green "W7" label				□ 13887	No One Knows/ What Became of Mary Rainflowers/For Brandy	1968	8.00
				□ WS 1471	The Golden Hits of the Everly Brothers	1967	20.00	□ 13987		1968	8.00
				—Green "WB" label				Albums			
				□ WS 1471	The Golden Hits of the Everly Brothers	1970	15.00	MGM			
				—"Burbank" palm-tree label				□ E-4471 [M]	Every Mothers' Son	1967	20.00
				□ WS 1471	The Golden Hits of the Everly Brothers	1973	12.00				
				—White or tan label							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ SE-4471 [S]	Every Mothers' Son	1967	20.00
□ E-4504 [M]	Every Mothers' Son's Back	1967	20.00
□ SE-4504 [S]	Every Mothers' Son's Back	1967	20.00

EVERYTHING IS EVERYTHING

45s

VANGUARD APOSTOLIC

□ 35082	Witchi Tai To/Ooh Baby	1969	8.00
□ 35097	Ya Hay Ho/You Don't Need No Music	1969	8.00

Albums

VANGUARD

□ VSD-6512	Everything Is Everything	1969	25.00
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EVIL, THE

45s

CAPITOL

□ 2038	Whatcha Gonna Do About It/ Always Runnin' Around	1967	20.00
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LIVING LEGEND

□ 108	Whatcha Gonna Do About It/ Always Runnin' Around	1967	40.00
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EVIL INCORPORATED

45s

SCENE

□ 101	Hey You/The Thing Is...	1967	30.00
□ 102	Baby It's You/All I Really Want to Do	1967	30.00

EXCALIBURS, THE

45s

TRENT TOWN

□ 1017	Christmas Dreaming/ Peace On Earth	19??	100.00
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EXCELLENTS, THE

45s

BLAST

□ 205	Coney Island Baby/ You Baby You	1962	20.00
—Red and white label			
□ 205	Coney Island Baby/ You Baby You	1962	30.00
—All-red label			
□ 205	Coney Island Baby/ You Baby You	1965	25.00
—Purple label			
□ 207	I Hear a Rhapsody/ Why Did You Laugh	1963	60.00

MERMAID

□ 106	Love No One But You/ Red Red Robin	1961	50.00
—No mermaid on label			
□ 106	Love No One But You/ Red Red Robin	1961	200.00
—With mermaid on label			

EXCELS, THE (1)

45s

GONE

□ 5094	My Foolish Heart/ Just You and I Together	1960	25.00
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RSVP

□ 111	Can't Help Lovin' That Girl of Mine/Till You	1961	50.00
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EXCELS, THE (2)

45s

CARLA

□ 1901	Little Innocent Girl/ Some Kind of Fun	1968	20.00
□ 2529	Gonna Make You Mine Girl/ Goodbye Poor Boy	1966	20.00
□ 2534	I Wanna Be Free/Too Much Too Soon	1967	20.00
□ 2536	California on My Mind/ Arrival of Mary	1967	20.00

EXCELS, THE (3)

45s

CENTRAL

□ 2601	You're Mine Forever/Baby Doll	1957	50.00
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RELIC

□ 1007	You're Mine Forever/Baby Doll	1965	10.00
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EXCEPTION, THE Peter Cetera (later of CHICAGO) was a member of this group. See THE EXCEPTIONS (1).

45s—

EXCEPTIONS, THE (1) Members of this group would later appear in THE BUCKINGHAMS; CHICAGO; THE ILLINOIS SPEED PRESS and NEW COLONY SIX.

45s

CAPITOL

□ 2046	Business As Usual/ My Mind Goes Traveling	1967	12.00
—As "The Exception"			
□ 2120	You Always Hurt Me/ You Don't Know Like I Know	1968	12.00
—As "The Exception"			
□ 5982	The Girl from New York City/ As Far As I Can See	1967	12.00
—As "The Exception"			

MERCURY

□ 72562	Ask Me If I Care/Do-Do-Do Bah	1966	40.00
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QUILL

□ 114	As Far As I Can See/ Girl from New York	1966	30.00
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TOLLIE

□ 9007	Searchin'/Daydreaming of You	1964	20.00
—As "Kal David and the Exceptions"			
□ 9043	Come On Home/Dancing Danny	1965	20.00
—As "Kal David and the Exceptions"			

7-Inch Extended Plays

FLAIR

□ 6444	Lord Have Mercy/Glory to God// Holy, Holy, Holy/Our Father/ Lamb of God	1966	50.00
—7-inch 33 1/3 rpm single with small hole			
□ 6444 [PS]	Rock 'n' Roll Mass	1966	50.00

EXCEPTIONS, THE (2) Different group from (1).

45s

CAMEO

□ 378	Down by the Ocean/ Pancho's Villa	1965	20.00
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EXCITERS, THE

45s

BANG

□ 515	A Little Bit of Soap/ I'm Gonna Get Him Someday	1966	12.00
□ 518	You Better Come Home/ Weddings Make Me Cry	1966	30.00

FARGO

□ 1400	Alone Again, Naturally/ (B-side unknown)	1972	8.00
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RCA VICTOR

□ 47-9633	Take One Step (I'll Take Two)/ If You Want My Love	1968	30.00
□ 47-9723	You Don't Know What You're Missing ('Til It's Gone!)/ Blowing Up My Mind	1969	30.00
□ 48-1035	You Don't Know What You're Missing ('Til It's Gone!)/ Blowing Up My Mind	1972	15.00

ROULETTE

□ 4591	I Want You to Be My Boy/ Tonight, Tonight	1965	12.00
□ 4591 [PS]	I Want You to Be My Boy/ Tonight, Tonight	1965	50.00
□ 4594	Are You Satisfied/ Just Not Ready	1965	12.00
□ 4614	My Father/Run Mascara	1965	12.00
□ 4632	I Knew You Would/ There They Go	1965	12.00

SHOUT

□ 205	Number One/You Got Love	1966	10.00
□ 214	Soulmotion/You Know It Ain't Right	1967	10.00

TODAY

□ 1002	Learning How to Fly/ Life, Love and Peace	1970	8.00
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UNITED ARTISTS

□ 0029	Tell Him/Do Wah Diddy	1973	4.00
—"Silver Spotlight Series" reissue			
□ 544	Tell Him/Hard Way to Go	1963	15.00
□ 572	Drama of Love/He's Got the Power	1963	12.00
□ 604	Get Him/It's So Exciting	1963	12.00
□ 662	Do-Wah-Diddy/ If Love Came Your Way	1963	12.00
□ 721	Having My Fun/We Were Lovers (When the Party Began)	1964	12.00
□ 830	Having My Fun/We Were Lovers (When the Party Began)	1965	10.00

Number	Title (A Side/B Side)	Yr	NM
□ R 25326 [M]	The Exciters	1966	30.00
□ SR 25326 [S]	The Exciters	1966	40.00

Albums

ROULETTE

□ 1001	Black Beauty	1971	20.00
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UNITED ARTISTS

□ UAL-3264 [M]	Tell Him	1963	70.00
□ UAS-6264 [S]	Tell Him	1963	150.00

EXILE

45s

ARISTA

□ 2009	Nobody's Talking/ Don't Hang Up (Girl)	1990	3.00
□ 2075	Yet/Show Me	1990	3.00
□ 2139	There You Go/I'm Still Standing	1990	3.00
□ 2228	Even Now/One Too Many Times	1991	3.00
□ 9911	Keep It in the Middle of the Road/Yet	1989	3.00
□ 12351	Nothing at All/What You See	1991	3.00

ATCO

□ 7072	Try It On/Show Me What You Got	1977	5.00
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COLUMBIA

□ 4-44972	Church Street Soul Revival/ Your Day Is Comin'	1969	8.00
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—As "The Exiles"

□ 4-45210	Put Your Hands Together/ Your Day Is Comin'	1970	8.00
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—As "The Exiles"

EPIC

□ 34-04041	High Cost of Leaving/ Like a Fool's Supposed to Do	1983	3.00
□ 34-04247	Woke Up in Love/ First Things First	1983	4.00

□ 34-04421	I Don't Want to Be a Memory/ After All These Years (I'm Still Chasing You)	1984	3.00
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□ 34-04567	Give Me One More Chance/ Ain't That a Pity	1984	3.00
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□ 34-04567 [PS]	Give Me One More Chance/ Ain't That a Pity	1984	4.00
□ 34-04722	Crazy for Your Love/Just in Case	1984	3.00
□ 34-04864	She's a Miracle/I've Never Seen Anything	1985	3.00

□ 34-05580	Hang On to Your Heart/ She Loves Her Lovin'	1985	3.00
□ 34-05723	I Could Get Used to You/ Practice Makes Perfect	1985	3.00

□ 34-05860	Super Love/Proud to Be Your Man	1986	3.00
□ 34-06229	It'll Be Me/Music	1986	3.00
□ 34-07135	She's Too Good to Be True/ Promises, Promises	1987	3.00

□ 34-07597	I Can't Get Close Enough/ As Long As I Have Your Memory	1987	3.00
□ 34-07710	Feel Like Foolin' Around/ Showdown	1988	3.00

□ 34-0 7775	Just One Kiss/As Long As I Have Your Memory	1988	3.00
□ 34-08020	It's You Again/The Girl Can't Help It	1988	3.00

MCA CURB

□ 52551	Stay with Me/Kiss You All Over	1985	3.00
□ 52596	Dixie Girl/Someone Like You	1985	3.00

SSS INTERNATIONAL

□ 848	Got to Be All Right/ Second Hand Lady	197?	8.00
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—As "Exiles"

WARNER BROS.

□ 8589	Kiss You All Over/Don't Do It	1978	4.00
□ 8711	You Thrill Me/One Step at a Time	1978	4.00
□ 8796	How Could This Go Wrong/ Being in Love with You Is Easy	1979	4.00
□ 8848	Part of Me That Needs You	1979	4.00
□ 49048	Most/Let's Do It All Over Again	1979	4.00
□ 49245	Too Proud to Cry/Destiny	1979	4.00
□ 49548	You're Gone for Me/ Let's Do It All Over Again	1980	4.00
□ 49548	Take Me Down/ It Takes Love to Make Love	1980	6.00

—A-side was later a hit for Alabama

□ 49794	Heart and Soul/ Your Love Is Everything	1981	4.00
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□ 49863	Till the Very End/ What Kind of Love Is This	1981	4.00
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WOODEN NICKEL

□ BWB0-0006	Do What You Think You Should/ Hold Tight Sweet Woman	1973	7.00
□ 65-0115	Devil's Rite/Mabel	1973	7.00

Albums

ARISTA

□ AL-9624	Still Standing	1990	15.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EPIC				□ 62399	Let's Get Together/ Sad, Sad Song	1964	15.00	F			
□ B6E 39154	Exile	1983	8.00	□ 62439	Like You Hurt Me/ Big Time Charlie	1964	20.00	FABARES, SHELLEY			
□ FE 39424	Kentucky Hearts	1984	8.00	EXCELLO				45s			
□ BFE 40000	Hang On to Your Heart	1985	8.00	□ 2284	Boogaloo Investigator/ I Won't Ever Stop Loving You	1967	8.00	COLPIX			
□ FE 40401	Greatest Hits	1986	8.00	□ 2292	Let Me Be a Part of You/ Let's Try to Build a Love Affair	1968	8.00	□ 621	Johnny Angel/Where's It Gonna Get Me	1962	20.00
□ FE 40901	Shelter from the Night	1987	8.00	JERDEN				□ 621 [PS]	Johnny Angel/ Where's It Gonna Get Me	1962	500.00
MCA CURB				□ 106	Four Banger/Cat Hairs	1960	15.00	□ 631	What Did They Do Before Rock and Roll/Very Unlikely	1962	20.00
□ 946	All There Is	1986	8.00	MONUMENT				<i>—With Paul Petersen</i>			
□ 947	Heart and Soul	1986	8.00	□ 984	Fire Engine Red/Morning Sun	1966	12.00	□ 631 [PS]	What Did They Do Before Rock and Roll/Very Unlikely	1962	400.00
□ 963	Mixed Emotions	1986	8.00	SEAFAIR				□ 636	Johnny Loves Me/ I'm Growing Up	1962	20.00
□ 964	Don't Leave Me This Way	1986	8.00	□ 108	Ginger Snap/(B-side unknown)	1962	10.00	□ 636 [PS]	Johnny Loves Me/ I'm Growing Up	1962	120.00
□ 1456	More of the Best of Exile	1986	8.00	□ 113	Jerk Time/For the Winds	1965	10.00	□ 654	The Things We Did Last Summer/Breaking Up Is Hard to Do	1962	20.00
□ 5581	Best of Exile	1985	8.00	SPRINGBOARD				□ 667	Big Star/Telephone (Don't You Ring)	1962	20.00
RCA VICTOR				EXPLORERS, THE				45s			
□ AFL1-3086	Exile	1978	12.00	45s				□ 682	Ronnie, Call Me When You Get a Chance/I Left a Note to Say Goodbye	1963	20.00
□ AFL1-3087	Stage Pass	1978	12.00	CORAL				□ 705	Welcome Home/Billy Boy	1963	20.00
WARNER BROS.				□ 62147	Vision of Love/On a Clear Night	1959	60.00	□ 721	Football Season's Over/ He Don't Love Me	1963	100.00
□ BSK 3205	Mixed Emotions	1978	10.00	□ 62175	Don't Be a Fool/In the Wee Small Hours of the Morning	1960	100.00	<i>—Produced by Jan Berry of Jan and Dean</i>			
□ BSK 3323	All There Is	1979	10.00	□ 62295	Remember/Every Road (I Walk Along)	1961	60.00	DUNHILL			
□ BSK 3437	Don't Leave Me This Way	1980	10.00	<i>—As "Dennis and the Explorers"</i>				□ 4001	My Prayer/Pretty Please	1965	30.00
□ BSK 3588	Heart and Soul	1981	10.00	□ 65575	Don't Be a Fool/Vision of Love	1962	30.00	□ 4041	See Ya 'Round on the Rebound/ Pretty Please	1966	30.00
WOODEN NICKEL				<i>—Was listed in the last edition under "The Visions"</i>				VEE JAY			
□ BWL1-0120	Exile	1973	15.00	EXPORTS, THE				□ 632	I Know You'll Be There/ Lost Summer Love	1964	40.00
EXITS, THE				45s				Albums			
45s				KING				COLPIX			
GEMINI				□ 5917	Car Hop/Seat Belts Please	1964	25.00	□ CP-426 [M]	Shelley!	1962	150.00
□ 1004	Under the Street Lamp/ You Got to Have Money	1967	80.00	□ 5985	Mustang '65/Always It's You	1965	25.00	□ SCP-426 [S]	Shelley!	1962	600.00
□ 1006	I Don't Want to Hear It/ (Instrumental)	1967	50.00	EXPRESSIONS, THE				□ CP-431 [M]	The Things We Did Last Summer	1962	100.00
KAPP				45s				□ SCP-431 [S]	The Things We Did Last Summer	1962	400.00
□ 2028	Another Sundown in Watts/ I'm So Bad	1969	500.00	ARLISS				FABIAN			
EXODUS				45s				45s			
45s				KING				CHANCELLOR			
JAMIE				□ 1012	My Love, My Love/ The Sign of Happiness	1962	50.00	□ 1020	I'm in Love/Shivers	1958	25.00
□ 1442	Four Seasons Medley (mono/stereo)	1981	5.00	FEDERAL				□ 1024	Be My Steady Date/Lilly Lou	1958	25.00
<i>—As "Exodus II"</i>				45s				□ 1029 [M]	I'm a Man/Hypnotized	1959	20.00
WAND				45s				□ 1029 [PS]	I'm a Man/Hypnotized	1959	40.00
□ 11248	M&M/Silhouettes-You Cheated	1972	30.00	GUYDEN				□ 1029 [PS]	I Am a Man/Hypnotized	1959	50.00
<i>—Multi-colored label</i>				45s				<i>—Incorrect title on A-side of sleeve</i>			
□ 11248	M&M/Silhouettes-You Cheated	1972	100.00	□ 2122	Be-Bop-a-Lula/Skinnee Minnie	1965	15.00	□ S-1029 [S]	I'm a Man/Hypnotized	1959	50.00
<i>—Black and white label</i>				<i>—As "J-D and the Expressions"</i>				□ 1033 [M]	Turn Me Loose/Stop Thief!	1959	20.00
EXOTIC GUITARS AL CASEY was guitarist for this studio group.				PARKWAY				□ 1033 [PS]	Turn Me Loose/Stop Thief!	1959	40.00
45s				□ 892	On the Corner/To Cry	1963	15.00	□ S-1033 [S]	Turn Me Loose/Stop Thief!	1959	50.00
RANWOOD				REPRISE				□ 1037 [M]	Tiger/Mighty Cold (To a Warm, Warm Heart)	1959	20.00
□ 804	Spanish Eyes/C'est Si Bon	1968	5.00	□ 0360	Playboy/One Plus One	1965	20.00	□ 1037 [PS]	Tiger/Mighty Cold (To a Warm, Warm Heart)	1959	40.00
□ 811	I Will Wait for You/Blueberry Hill	1968	5.00	SMASH				□ S-1037 [S]	Tiger/Mighty Cold (To a Warm, Warm Heart)	1959	50.00
□ 830	I Walk Alone/Twilight Time	1969	5.00	□ 1848	Karen/Thrill	1963	15.00	□ 1041 [M]	Come On and Get Me/ Got the Feeling	1959	20.00
□ 843	Indian Love Call/Trying	1969	5.00	TEEN				□ 1041 [PS]	Come On and Get Me/ Got the Feeling	1959	40.00
□ 856	To Rome with Love/ Peg o' My Heart	1969	5.00	□ 101	Now That You've Gone/Crazy	1957	200.00	□ S-1041 [S]	Come On and Get Me/ Got the Feeling	1959	50.00
□ 863	I Was Kaiser Bill's Batman/ Now Is the Hour	1970	5.00	EXTERMINATORS, THE				□ 1044	Hound Dog Man/Friendly World	1959	25.00
□ 871	Holly Holy/High Noon	1970	5.00	45s				□ 1044 [M]	Hound Dog Man/ This Friendly World	1959	20.00
□ 882	Orange Blossom Special/ San Antonio Rose	1970	5.00	CHANCELLOR				<i>—Note difference in B-side title</i>			
□ 898	Till Love Touches Your Life/ I Can't Stop Loving You	1971	4.00	□ 1143	The Beetle Bomb/Stomp 'Em Out	1963	25.00	□ 1044 [PS]	Hound Dog Man/ This Friendly World	1959	40.00
□ 914	Memphis/Maria Elena	1971	4.00	□ 1148	Beate Stomp/Stomp 'Em Out	1964	15.00	□ S-1044 [S]	Hound Dog Man/ This Friendly World	1959	50.00
□ 936	Crusing Down the River/ You Can't Be True Dear	1971	4.00	<i>—A-sides are the same song with different titles</i>				□ 1047 [M]	About This Thing Called Love/ String Along	1960	12.00
Albums				GOLDEN WEST				□ 1047 [PS]	About This Thing Called Love/ String Along	1960	30.00
RANWOOD				□ 1002	Beate Stomp/Stomp 'Em Out	1964	20.00	□ S-1047 [S]	About This Thing Called Love/ String Along	1960	50.00
□ 8002	The Exotic Guitars	1968	12.00	EXTREMES, THE				□ 1051	I'm Gonna Sit Right Down and Write Myself a Letter/ Strollin' in the Springtime	1960	12.00
□ 8040	Those Were the Days	1968	12.00	45s				□ 1051 [PS]	I'm Gonna Sit Right Down and Write Myself a Letter/ Strollin' in the Springtime	1960	30.00
□ 8051	Indian Love Call	1969	12.00	EVERLAST				□ 1055	Tomorrow/King of Love	1960	12.00
□ 8061	Everybody's Talkin'	1970	10.00	□ 5013	Come Next Spring/Let's Elope	1958	150.00	□ 1055 [PS]	Tomorrow/King of Love	1960	30.00
□ 8073	Holly Holy	1970	10.00	PARO				□ 1061	Kissin' and Twistin'/Long Before	1960	12.00
□ 8080	Country Music	1970	10.00	□ 733	The Bells/That's All I Want	1962	300.00	□ 1061 [PS]	Kissin' and Twistin'/Long Before	1960	30.00
□ 8085	I Can't Stop Loving You	1971	10.00	EYES OF BLUE				Albums			
□ 8090	All the Guitar Hits	1971	10.00	45s				MERCURY			
□ 8171	300 Watt Music Box	1975	10.00	DERAM				MERCURY			
EXOTICS, THE More than one group.				□ 85001	Heart Trouble/Up and Down	1967	8.00	□ SR-61184	Crossroads of Time	1968	30.00
45s				□ 85003	Don't Ask Me to Mend Your Broken Heart/Supermarket Full of Cans	1967	8.00	□ SR-61220	In Fields of Ardat	1969	30.00
BOLO				MERCURY				Albums			
□ 722	Oasis/Chattanooga Choo Choo	1962	12.00	□ 72911	Apache '69/QIII	1969	8.00	MERCURY			
CORAL				45s				MERCURY			
□ 62268	That's My Desire/Darling, I Want to Get Married	1961	20.00	45s				MERCURY			
□ 62289	The Gang That Sang (Heart of My Heart)/ Hotcha Mighty Knows	1961	20.00	45s				MERCURY			
□ 62310	Fortune Hunter/Manpower	1962	20.00	45s				MERCURY			
□ 62343	My Life's Desire (Part 1)/ My Life's Desire (Part 2)	1963	15.00	45s				MERCURY			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 1067	You Know You Belong to Someone Else/Hold On	1961	12.00
□ 1067 [PS]	You Know You Belong to Someone Else/Hold On	1961	30.00
□ 1072	Grapevine/David and Goliath	1961	12.00
□ 1079	The Love That I'm Giving to You/You're Only Young Once	1961	15.00
□ 1079 [PS]	The Love That I'm Giving to You/You're Only Young Once	1961	40.00
□ 1084	A Girl Like You/Dream Factory	1961	12.00
□ 1084 [PS]	A Girl Like You/Dream Factory	1961	30.00
□ 1086	Tongue-Tied/Kansas City	1961	20.00
□ 1092	Wild Party/Made You	1961	20.00
□ 1092	Wild Party/The Gospel Truth	1961	25.00
□ 1092 [PS]	Wild Party/Made You	1961	40.00

CREAM

□ 7717	Ease On (Into My Life)/The American East	1977	5.00
□ 7717 [PS]	Ease On (Into My Life)/The American East	1977	5.00

DOT

□ 16413	Break Down and Cry/She's Staying Inside with Me	1963	10.00
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7-Inch Extended Plays

CHANCELLOR

□ A-301	*Hound Dog Man/This Friendly World/Pretty Little Girl/I'm Growin' Up/Single	1960	50.00
□ A-301 [PS]	5 Songs from Hound Dog Man	1960	50.00
□ A-5003	*Hold Me (In Your Arms)/Just One More Time/Please Don't Stop/Ooh, What You Do!	1959	60.00
□ A-5003 [PS]	Hold That Tiger! Vol. 1 (contents unknown)	1959	60.00
□ B-5003	Hold That Tiger! Vol. 1 (contents unknown)	1959	60.00
□ B-5003 [PS]	Hold That Tiger! Vol. 2 Turn Me Loose/Steady Date//Don't You Think It's Time?/Cuddle Up a Little Closer	1959	60.00
□ C-5003	Hold That Tiger! Vol. 3	1959	60.00
□ C-5003 [PS]	Remember Me/I'm Sincere//Everything Is Just Right/You'll Never Tame Me	1959	60.00
□ A-5005	The Fabulous Fabian, Vol. 1 (contents unknown)	1959	60.00
□ B-5005	The Fabulous Fabian, Vol. 1 (contents unknown)	1959	60.00
□ B-5005 [PS]	The Fabulous Fabian, Vol. 2 (contents unknown)	1959	60.00
□ C-5005	The Fabulous Fabian, Vol. 2 (contents unknown)	1959	60.00
□ C-5005 [PS]	The Fabulous Fabian, Vol. 3 (contents unknown)	1959	60.00
□ A-9802	Young and Wonderful/Think of Me//Take Me/Exactly Like You	1960	50.00
□ A-9802 [PS]	Young and Wonderful	1960	50.00

Albums

ABC

□ X-806	16 Greatest Hits	1973	12.00
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CHANCELLOR

□ CHL-5003 [M]	Hold That Tiger!	1959	50.00
—Black label			
□ CHL-5003 [M]	Hold That Tiger!	1959	100.00
—Pink label			
□ CHLS-5003 [S]	Hold That Tiger!	1959	75.00
—Black label			
□ CHLS-5003 [S]	Hold That Tiger!	1959	150.00
—Pink label			
□ CHL-5005 [M]	Fabulous Fabian	1959	50.00
□ CHLS-5005 [S]	Fabulous Fabian	1959	75.00
□ CHL-5012 [M]	The Good Old Summertime	1960	50.00
□ CHLS-5012 [S]	The Good Old Summertime	1960	75.00
□ CHL-5019 [M]	Rockin' Hot	1961	75.00
□ CHL-5024 [M]	Fabian's 16 Fabulous Hits	1962	75.00
□ CHL-69802 [M]	The Fabian Facade: Young and Wonderful	1960	80.00

—Felt gatefold cover with die-cut window

MCA

□ 27095	The Best of Fabian	1985	8.00
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UNITED ARTISTS

□ UA-LA449-E	The Very Best of Fabian	1975	12.00
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FABIAN / FRANKIE AVALON

Albums

CHANCELLOR

□ CHL-5009 [M]	The Hit Makers	1960	100.00
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FABRIC, BENT Also see ACKER BILK.

45s

ATCO

□ 6226	Alley Cat/Marking Time	1962	8.00
□ 6245	Chicken Feed/That Certain Party	1962	8.00
□ 6271	The Happy Puppy/Sermonette	1963	8.00
□ 6304	The Organ Grinder's Swing/Goolus	1964	8.00
□ 6333	The Old Piano Roll Blues/Titena	1964	8.00
□ 6363	The Drunken Penguin/Alley Cat	1965	8.00
□ 6401	Sweet Charity Theme/Can't You See	1966	8.00

Albums

ATCO

□ 33-148 [M]	Alley Cat	1962	15.00
□ SD 33-148 [S]	Alley Cat	1962	20.00
□ 33-155 [M]	The Happy Puppy	1963	12.00
□ SD 33-155 [S]	The Happy Puppy	1963	15.00
□ 33-164 [M]	Organ Grinder's Swing	1964	12.00
□ SD 33-164 [S]	Organ Grinder's Swing	1964	15.00
□ 33-173 [M]	The Drunken Penguin	1965	12.00
□ SD 33-173 [S]	The Drunken Penguin	1965	15.00
□ 33-185 [M]	Never Tease Tigers	1966	12.00
□ SD 33-185 [S]	Never Tease Tigers	1966	15.00
□ 33-202 [M]	Operation Lovebirds	1967	12.00
□ SD 33-202 [S]	Operation Lovebirds	1967	15.00
□ 33-221 [M]	Relax	1967	15.00
□ SD 33-221 [S]	Relax	1967	12.00

FABS, THE

45s

COTTON BALL

□ 1005	That's the Bag I'm In/ Dinah Wants Religion	1966	150.00
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FABULAIRES, THE

45s

EASTWEST

□ 103	While Walking/No No	1957	300.00
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LOST-NITE

□ 184	While Walking/No No	1967	6.00
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—Reissue

MAIN LINE

□ 103	While Walking/No No	1958	200.00
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FABULONS, THE (1)

45s

EMBER

□ 1069	Smoke From Your Cigarette/ Give Me Back My Ring	1960	25.00
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—Black label

□ 1069	Smoke From Your Cigarette/ Give Me Back My Ring	1960	50.00
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—White label

FABULONS, THE (2) Also see THE TIKIS AND THE FABULONS.

45s

TOWER

□ 259	Since You've Been Gone/ Don't Ask Me	1966	15.00
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FABULOUS CONTINENTALS

45s

CB

□ 5003	Undertow/Return to Me	1963	20.00
□ 5007	Let's Get Goin'/New York Walk	1964	15.00

RORI

□ 709	Venus/Breakin' Up	1962	15.00
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FABULOUS COUNTS, THE

45s

MOIRA

□ 103	Jan Jan/Girl from Kenya	1969	10.00
□ 105	Dirty Red/Scrambled Eggs	1970	15.00
□ 108	Get Down People/Lunar Funk	1970	10.00

Albums

COTILLION

□ SD 9011	Jan Jan	1969	100.00
□ SD 9011	Jan Jan	1997	12.00

—Reissue; superficially almost identical to original

FABULOUS FARQUAHR See FARQUAHR.

FABULOUS FIVE, THE

45s

KING

□ 5220	Janie Made a Monster/ Gettin' Old	1959	15.00
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FABULOUS FLAMES, THE (1)

45s

BAY-TONE

□ 102	Do You Remember/ Get to Stepping	1961	40.00
□ 105	Lover/I'm So All Alone	1961	50.00

REX

□ 3000	Josephine/My Joan	1958	120.00
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FABULOUS FLAMES, THE (2) For records on Harlem, see THE FLAMES.

FABULOUS FLIPPERS, THE

45s

CAMEO

□ 439	Harlem Shuffle/ I Don't Want to Cry	1966	30.00
□ 454	Shout/Turn On Your Love Light	1967	20.00

FONA

□ 307	Don't Fight It/(B-side unknown)	1967	30.00
□ 312	West Side Story/ Women Ain't Good for Me	1967	30.00

QUILL

□ 110	Dry My Eyes/ Women Ain't Good for Me	1966	40.00
□ 111	Harlem Shuffle/ I Don't Want to Cry	1966	40.00

Albums

VERITAS

□ VS-2570	Something Tangible	1970	25.00
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FABULOUS FOUR, THE

45s

BRASS

□ 311	Now You Cry/ Got to Get Her Back	1964	20.00
□ 314	Who Could It Be/Happy	1964	20.00
□ 316	I'm Always Doing Something Wrong/Young Blood	1964	20.00

CHANCELLOR

□ 1062	In the Chapel in the Moonlight/ Mr. Twist	1960	25.00
□ 1068	Let's Try Again/ Precious Moments	1961	25.00
□ 1078	Why Do Fools Fall in Love/ Sounds of Summer	1961	40.00
□ 1085	Prisoner of Love/Betty Ann	1961	80.00
□ 1090	Everybody Knows/ I'm Coming Home	1961	20.00
□ 1098	Mr. Twist/Everybody Knows	1961	20.00
□ 1102	Forever/(It's No) Sin	1962	25.00

CORAL

□ 62479	Now You Cry/Got to Get Her Back	1966	15.00
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MELIC

□ 4114	Welcome Me Home/ Oop Shoobie Doop	1962	50.00
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FABULOUS JOKERS, THE

Albums

MONUMENT

□ MLP-8059 [M]	Guitars Extraordinaire	1966	100.00
□ SLP-18059 [S]	Guitars Extraordinaire	1966	150.00

FABULOUS PACK, THE See TERRY KNIGHT AND THE PACK.

FABULOUS PEARL DEVINES, THE

45s

ALCO

□ 101	You've Been Gone/So Lonely	1963	400.00
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FABULOUS PEPS, THE

45s

D-TOWN

□ 1049	You Never Had It So Good/ Detroit, Michigan	1965	40.00
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—As "The Peps"

□ 1060	Thinking About You/This I Pray	1965	40.00
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—As "The Peps"

□ 1065	My Love Looks Good on You/ Speak Your Peace	1966	50.00
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GE GE

□ 503	This Love I Have for You/ She's Going to Leave You	1965	40.00
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PREMIUM STUFF

□ 1	Why Are You Blowing My Mind/ I Can't Get Right	1967	40.00
□ 3	So Fine/I'll Never Be the Same Again	1967	40.00
□ 7	Gypsy Woman/ Why Are You Blowing My Mind	1967	40.00

WEE-3

□ 233	With These Eyes/ I've Been Trying	1967	30.00
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WHEELSVILLE

□ 109	With These Eyes/Light of My Life	1968	12.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FABULOUS RHINESTONES, THE								FAHEY, JOHN			
45s								45s			
JUST SUNSHINE								VANGUARD			
□ 500	What a Wonderful Thing We Have/Nothing New	1972	5.00	□ 2057	Bubba Ditty/I Don't Know	1960	20.00	□ 35076	A March for Martin Luther King/Singing Bridge	1968	12.00
□ 500 [PS]	What a Wonderful Thing We Have/Nothing New	1972	6.00	LEGRAND							
□ 501	Free/Live It Out to the End	1972	5.00	□ 1001	High School U.S.A./Give Me Another Chance	1959	25.00	Albums			
□ 509	Freewheelin'/Whitecaps	1973	5.00	—Original pressings have purple labels				REPRISE			
Albums								□ MS 2089			
JUST SUNSHINE								□ MS 2145			
□ 1	The Fabulous Rhinestones	1972	12.00	—Later pressings have red and gold labels				Of Rivers and Religions			
□ 9	Freewheelin'	1973	12.00	NASCO				After the Ball			
FABULOUS UPTONES, THE								1973 20.00			
45s								RIVERBOAT			
TULIP								□ RB-1 [M]			
□ 100	New Love I've Found/Turtle	1962	300.00	FACES Also see SMALL FACES; ROD STEWART; RONNIE WOOD.				The Transfiguration of Blind Joe Death			
FABULOUS VALIENTS, THE								1965 200.00			
45s								—Original issue of 50 copies with booklet, hand-written labels and no "Volume 5" anywhere on the cover			
HOLIDAY								□ RB-1 [M]			
□ 61005	Your Golden Teardrops/Carmelita	1962	250.00	WARNER BROS.				The Transfiguration of Blind Joe Death			
FACENDA, JOHN (NARRATOR)								1967 60.00			
Albums								—Green cover with booklet; "Volume 5" added to back cover			
MANUSCRIPT								SHANACHIE			
□ MLP-571 [M]	The Nativity	1957	40.00	□ 7393				God, Time and Causality			
—Original Philadelphia-area issue; gatefold with 12-page booklet								1990 15.00			
RCA VICTOR								TABLE OF THE ELEMENTS			
□ LOP-1504 [M]	The Nativity	1958	30.00	—As "Small Faces"				□ 38 ([2])			
—National reissue of Manuscript LP; very similar to original issue								Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites			
FACENDA, TOMMY								1999 20.00			
45s								TAKOMA			
ATLANTIC								□ (# unknown)			
□ 45-51	High School U.S.A.-Virginia/Plea of Love	1959	40.00	□ 7442				Blind Joe Death			
□ 45-52	High School U.S.A.-New York City/Plea of Love	1959	40.00	□ 7483				1959 200.00			
□ 45-53	High School U.S.A.-North & South Carolina/Plea of Love	1959	40.00	□ 7545				—Original edition of 1,000 has a white cover with "Blind Joe Death" on one side and "John Fahey" on the other; possibly pressed by RCA Victor Custom Division; no Berkeley, California address on cover			
□ 45-54	High School U.S.A.-Washington, D.C./Plea of Love	1959	40.00	□ 7681				□ C-1002			
□ 45-55	High School U.S.A.-Philadelphia/Plea of Love	1959	40.00	□ 7681 [PS]				Blind Joe Death			
□ 45-56	High School U.S.A.-Detroit/Plea of Love	1959	40.00	□ 7711				1964 50.00			
□ 45-57	High School U.S.A.-Pittsburgh/Plea of Love	1959	40.00	Albums				—White cover, similar to first edition, except it has a Berkeley, California address on cover; six tracks were re-recorded for this edition			
□ 45-58	High School U.S.A.-Minneapolis-St. Paul/Plea of Love	1959	40.00	WARNER BROS.				□ C-1002			
□ 45-59	High School U.S.A.-Florida/Plea of Love	1959	40.00	□ WS 1851				Vol. 1: Blind Joe Death			
□ 45-60	High School U.S.A.-Newark, N.J./Plea of Love	1959	40.00	—Later pressings have "faces." on front cover				1967 40.00			
□ 45-61	High School U.S.A.-Boston/Plea of Love	1959	40.00	□ WS 1851				—White cover, similar to first edition, except it has a Berkeley, California address on cover; six tracks were re-recorded for this edition			
□ 45-62	High School U.S.A.-Cleveland/Plea of Love	1959	40.00	—First pressings have "small faces." on front cover				□ C-1002			
□ 45-63	High School U.S.A.-Buffalo/Plea of Love	1959	40.00	□ BS 2574				Vol. 1: Blind Joe Death			
□ 45-64	High School U.S.A.-Hartford, Conn./Plea of Love	1959	40.00	—Green label				1967 40.00			
□ 45-65	High School U.S.A.-Nashville/Plea of Love	1959	40.00	□ BS 2574				—Psychodelic gold and blue cover; the entire album was re-recorded for this edition, including the six songs re-recorded for the first Berkeley edition and one song not on the white-cover editions, "I'm Gonna Do All I Can For My Lord"			
□ 45-66	High School U.S.A.-Indianapolis/Plea of Love	1959	40.00	—Burbank palm trees label				□ C-1002			
□ 45-67	High School U.S.A.-Chicago/Plea of Love	1959	40.00	□ BS 2665				Vol. 1: Blind Joe Death			
□ 45-68	High School U.S.A.-New Orleans/Plea of Love	1959	40.00	—Burbank palm trees label				1968 15.00			
□ 45-69	High School U.S.A.-St. Louis & Kansas City/Plea of Love	1959	40.00	□ BS 2665				—Blue and white cover with "Stereo" added to upper left			
□ 45-70	High School U.S.A.-Georgia, Alabama/Plea of Love	1959	40.00	—Green label				□ C-1003			
□ 45-71	High School U.S.A.-Cincinnati/Plea of Love	1959	40.00	□ BS 2897				Death Chants, Break Downs & Military Waltzes			
□ 45-72	High School U.S.A.-Memphis/Plea of Love	1959	40.00	□ ST-93718				1964 60.00			
□ 45-73	High School U.S.A.-Los Angeles/Plea of Love	1959	40.00	—Capitol Record Club edition				—First cover is white with block print with title on cover as above			
□ 45-74	High School U.S.A.-San Francisco/Plea of Love	1959	40.00	FACES, THE				□ C-1003			
□ 45-75	High School U.S.A.-Texas/Plea of Love	1959	40.00	45s				Death Chants, Breakdowns and Military Waltzes Vol. II			
□ 45-76	High School U.S.A.-Seattle, Portland/Plea of Love	1959	40.00	IGUANA				1965 50.00			
□ 45-77	High School U.S.A.-Denver/Plea of Love	1959	40.00	□ 601				—Second cover is white with what looks like handwritten print; title is as listed above and "Vol. II" is added to the lower left corner			
□ 45-78	High School U.S.A.-Oklahoma/Plea of Love	1959	40.00	REGINA				□ C-1003			
								Vol. 2: Death Chants, Breakdowns & Military Waltzes			
								1967 40.00			
								—Psychodelic gold and brown cover			
								□ C-1004			
								Vol. 3: The Dance of Death & Other Plantation Favorites			
								1968 15.00			
								—Brown and white cover			
								□ C-1008			
								Vol. 4: The Great San Bernardino Birthday Party			
								1966 30.00			
								—First pressings have a discography on the back cover			
								□ C-1008			
								Vol. 4: The Great San Bernardino Birthday Party			
								1968 12.00			
								—Without discography on back cover			
								□ C-1014			
								Days Have Gone By Vol. 6			
								1967 30.00			
								—With booklet			
								□ C-1014			
								Days Have Gone By Vol. 6			
								1968 12.00			
								—Without booklet			
								□ C-1019			
								The Voice of the Turtle			
								1977 15.00			
								—Later pressings with no gatefold			
								□ C-1019			
								The Voice of the Turtle			
								1971 30.00			
								—With gatefold jacket and booklet			
								□ C-1020			
								The New Possibility: John Fahey's Guitar Soli Christmas Album			
								1968 25.00			
								—Originals with back cover liner notes			
								□ C-1020			
								The New Possibility: John Fahey's Guitar Soli Christmas Album			
								1977 15.00			
								—Later pressings with no liner notes			
								□ C-1030			
								America			
								1977 15.00			
								—Later pressings with no gatefold			
								□ C-1030			
								America			
								1972 25.00			
								—With gatefold jacket and booklet			
								□ C-1035			
								Fare Forward Voyagers			
								1973 20.00			
								□ C-1043			
								Old Fashioned Love			
								1975 15.00			
								□ C-1045			
								Christmas with John Fahey, Vol. 2			
								1975 15.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ C-1058	The Best of John Fahey 1959-1977	1977	15.00	FAIRLANES, THE								CUB			
□ TAK-7002	Blind Joe Death	1979	12.00	45s								□ 9061	What Do You Want/ From Now Until September	1960	20.00
— <i>Reissue of 1002</i>				ARGO								□ 9068	Poor Me/The Reason	1960	20.00
□ TAK-7003	Death Chants, Breakdowns and Military Waltzes	198?	12.00	□ 5357	Little Girl, Little Girl/ Comin' After You	1960	30.00	□ 9074	I Did What You Told Me/When Johnny Comes Marching Home	1960	20.00				
— <i>Reissue of 1003</i>				CONTINENTAL								DOT			
□ TAK-7004	Dance of Death and Other Plantation Favorites	198?	12.00	□ 1001	Writing This Letter/Playboy	1961	300.00	□ 16405	Don't That Beat All/ Mix Me a Person	1962	15.00				
— <i>Reissue of 1004</i>				DART								LAURIE			
□ TAK-7015	The Transfiguration of Blind Joe Death	198?	12.00	□ 109	Just for Me/Bullseye	1959	80.00	□ 3455	Daddy, What'll Happen to Me/ Cowman, Milk Your Cow	1968	8.00				
— <i>Reissue of 9015</i>				LUCKY SEVEN								Albums			
□ TAK-7020	The New Possibility: John Fahey's Guitar Soli Christmas Album	198?	12.00	□ 102	Seventeen Steps/ Johnny Rhythm	1959	60.00	AMY							
— <i>Reissue of 1020</i>				MINARET								□ 8005 [M]	Adam Faith	1965	25.00
□ TAK-7035	Fare Forward Voyagers	198?	12.00	□ 103	The Dagwood/ I'm Not the Kind of Guy	1962	20.00	□ S-8005 [S]	Adam Faith	1965	30.00				
— <i>Reissue of 1035</i>				RADIANT								MGM			
□ TAK-7043	Old Fashioned Love	198?	12.00	□ 101	Baby Baby/Tell Me	1964	250.00	□ E-3951 [M]	England's Top Singer	1961	40.00				
— <i>Reissue of 1043</i>				REPRISE								□ SE-3951 [S]	England's Top Singer	1961	50.00
□ TAK-7045	Christmas with John Fahey, Vol. 2	198?	12.00	□ 20213	Surf Train/Lonely Weekends	1963	30.00	FAITH, PERCY							
— <i>Reissue of 1045</i>				FAIRPORT CONVENTION Also see SANDY DENNY; RICHARD THOMPSON.								45s			
□ TAK-7058	The Best of John Fahey 1959-1977	198?	12.00	45s								COLUMBIA			
— <i>Reissue of 1058</i>				A&M								□ 1-607	I Cross My Fingers/Valencia	1950	20.00
□ TAK-7069	John Fahey Visits Washington, D.C.	1979	12.00	□ 1108	Fotheringay/I'll Keep It with Mine	1969	12.00	— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
□ TAK-7085	Yes! Jesus Loves Me	1980	12.00	□ 1155	Genesis Hall/Si Tu Dois Partie	1969	12.00	□ 1-619 (?)	Violins from Nowhere/ Tzin-Tzun-Tzan	1950	20.00				
□ TAK-7089	Live in Tasmania	198?	12.00	□ 1333	Journeyman's Grace/ The World Has Surely Lost Its Head	1972	8.00	— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
□ TAK-7102	Railroads I	1981	12.00	□ 1348	John Lee/The Time Is Near	1972	8.00	□ 1-681 (?)	They Can't Take That Away from Me/I Had a Magic Carpet	1950	20.00				
□ R-9015	The Transfiguration of Blind Joe Death	1969	20.00	Albums								— <i>Microgroove 33 1/3 rpm 7-inch single</i>			
— <i>Reissue of Riverboat RB-1; logo added to lower right front cover, and the drawing in the center is much more green than on 1967 Riverboat covers</i>				A&M								□ 1-699 (?)	I Was Dancing with Someone/ Friendly Star	1950	20.00
TERRA				□ SP-3530 ([2])	The Fairport Chronicles	1976	15.00	— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
□ T-2	Requia	1985	10.00	□ SP-3603	Fairport Nine	1974	12.00	□ 1-752	All My Love/This Is the Time	1950	18.00				
— <i>Reissue of Vanguard 79259</i>				— <i>Early reissue of 4407</i>				— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
VANGUARD				□ SP-4185	Fairport Convention	1969	15.00	□ 6-752	All My Love/This Is the Time	1950	15.00				
□ VSD 55/56 (1/2)	Essential John Fahey	1974	20.00	— <i>Not a reissue of Cotillion LP, but the US issue of the second UK LP "What We Did On Our Holidays"</i>				□ 1-812 (?)	Brazilian Sleighride/What Is This Thing Called Love	1950	20.00				
□ VRS-9259 [M]	Requia	1968	25.00	□ SP-4206	Unhalfbricking	1969	15.00	— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
□ VSD-79259 [S]	Requia	1968	20.00	□ SP-4257	Liege and Lief	1970	15.00	□ 6-812 (?)	Brazilian Sleighride/What Is This Thing Called Love	1950	15.00				
□ VSD-79293	The Yellow Princess	1969	20.00	□ SP-4265	Full House	1970	15.00	□ 1-835	Green Grass/I'm in the Middle of a Riddle	1950	18.00				
VARRICK				□ SP-4316	Angel Delight	1971	15.00	— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
□ VR-002	John Fahey Christmas Guitar, Vol. 1	1982	15.00	□ SP-4333	"Babbacombe" Lee	1972	15.00	□ 6-835	Green Grass/I'm in the Middle of a Riddle	1950	15.00				
□ VR-008	Let Go	1983	15.00	□ SP-4383	Rosie	1973	15.00	□ 1-841 (?)	Christmas in My Heart/ Sleigh Ride	1950	20.00				
□ VR-012	Popular Songs of Christmas and New Year's	1983	15.00	□ SP-4407	Fairport Nine	1973	15.00	— <i>Microgroove 33 1/3 rpm 7-inch single</i>							
□ VR-019	Rain Forests, Oceans & Other Themes	1985	12.00	□ SP-6016 ([2])	The Fairport Chronicles	198?	12.00	□ 6-841 (?)	Christmas in My Heart/ Sleigh Ride	1950	15.00				
□ VR-028	I Remember Blind Joe Death	1987	12.00	— <i>Reissue of 3530</i>				□ 1-899	Christmas in Killarney/Norah	1950	20.00				
FAIR, YVONNE				ANTILLES								— <i>Microgroove 33 1/3 rpm 7-inch single</i>			
45s				□ 7054	Gottie O' Geer	1976	12.00	□ 6-899	Christmas in Killarney/Norah	1950	15.00				
DADE				CARTHAGE								□ 10010	Theme from "Chinatown"/ Tubular Bells	1974	4.00
□ 1851	Straighten Up/Say Yeah Yeah	1963	12.00	□ CGLP-4417	Full House	198?	10.00	— <i>Reissue of A&M 4265</i>							
□ 5006	Straighten Up/Say Yeah Yeah	1963	20.00	□ CGLP-4418	Unhalfbricking	198?	10.00	— <i>Reissue of A&M 4206</i>							
KING				□ CGLP-4430	What We Did on Our Holidays	198?	10.00	□ 10098	Orange Blossom Special/ 1,2,3,4	1975	4.00				
□ 5594	I Found You/If I Knew	1962	15.00	— <i>Reissue of A&M 4185 with UK title restored</i>				□ 10165	El Bimbo/Cherry Cherry	1975	4.00				
— <i>With the James Brown Band</i>				COTILLION								□ 10233	Summer Place '76/Chompin'	1975	4.00
□ 5654	Tell Me Why/Say So Long	1962	15.00	□ 9024 [M]	Fairport Convention	1968	80.00	□ 10301	Emmanuelle-The Joys of a Woman/Ding Dong	1976	4.00				
— <i>With James Brown</i>				— <i>Mono is white label promo only; "DJ Copy Monaural" sticker on front cover</i>				□ 31500 [S]	Non Dimenticari/ Tropical Merengue	1962	8.00				
□ 5687	It Hurts to Be in Love/ You Can Make It If You Try	1962	15.00	□ SD 9024 [S]	Fairport Convention	1968	30.00	□ 31501 [S]	The Syncopated Clock/Delicado	1962	8.00				
— <i>With James Brown</i>				HANNIBAL								□ 31502 [S]	The Rain in Spain/Till Jamaican Rhumba/They Can't Take That Away from Me	1962	8.00
□ 6017	Tell Me Why/You Can Make It If You Try	1966	8.00	□ HNBL-1319	House Full	1986	10.00	□ 31503 [S]	Swedish Rhapsody/All My Love (contents unknown)	1962	8.00				
MOTOWN				□ HNBL-1329	Heyday	1987	10.00	□ 31504 [S]	Take That Away from Me	1962	8.00				
□ 1306	Funky Music Sho Nuff Turns Me On/Let Your Hair Down	1974	7.00	ISLAND								□ 31536 [S]	(contents unknown)	1962	8.00
□ 1323	Walk Out the Door If You Wanna/It Should Have Been Me	1974	7.00	□ ILPS-9285	Fairport Live/A Movable Feast	1974	12.00	□ 31537 [S]	(contents unknown)	1962	8.00				
□ 1323 [PS]	Walk Out the Door If You Wanna/It Should Have Been Me	1974	10.00	□ ILPS-9313	Rising for the Moon	1975	12.00	□ 31538 [S]	(contents unknown)	1962	8.00				
□ 1344	It's Bad for Me to See You/ You Can't Judge a Book By Its Cover	1975	7.00	□ 90678	In Real Time — Live '87	1987	10.00	□ 31539 [S]	Maxine/The Minute Samba (contents unknown)	1962	8.00				
□ 1354 [PS]	Love Ain't No Toy/ It's Bad for Me to See You	1975	7.00	VARRICK								— <i>The above 10 are Columbia "Stereo 7" singles</i>			
□ 1384	It Should Have Been Me/ Tell Me Something Good	1976	6.00	□ VR-023	Gladys' Leap	1986	10.00	□ 39155	Zing Zing/Kiss and Promise	1951	15.00				
SMASH				□ VR-029	Explicative Delighted!	1987	10.00	□ 39192	The Loveliest Night of the Year/ You Are the One	1951	15.00				
□ 2030	Just As Sure (As You Play, You Must Pay)/Baby, Baby, Baby	1966	10.00	FAITH, ADAM								□ 39257	No One But You/Goodbye John	1951	15.00
SOUL				45s								□ 39329	Nervous Gavotte/Hot Canary	1951	15.00
□ 35075	Stay a Little Longer/We Should Never Be Lonely My Love	1970	8.00	AMY								□ 39356	Carousel Waltz/When I'm Not Near the Girl I Love	1951	12.00
Albums				□ 895	The First Time/So Long Baby	1964	15.00	□ 39357	While We're Young/ The Girl That I Marry	1951	12.00				
MOTOWN				□ 899	We Are in Love/What Now	1964	15.00	□ 39358	A Kiss in the Dark/Valse Huguette	1951	12.00				
□ M6-832S1	The Bitch Is Black	1975	30.00	□ 913	It's Alright/I Just Don't Know	1964	15.00	□ 39359	Waltz in Swingtown/ I'll Take Romance	1951	12.00				
				□ 922	Talk About Love/ Stop Feeling Sorry for Yourself	1965	15.00	— <i>The above four comprise a box set</i>							
				□ 936	Don't You Know/ Someone's Taken Marie Away	1965	15.00	□ 39426	Black Ball Perry Line/ Wondrous Word	1951	15.00				
				CAPITOL								□ 39491	Fiddle Derby/March of the Siamese Children	1951	15.00
				□ 5543	I'm Used to Losing You/I Don't Need That Kind of Lovin'	1965	10.00	□ 39528	When the Saints Go Marching In/I Want to Be Near You	1951	15.00				
				□ 5699	To Make a Big Man Cry/ Here's Another Day	1966	10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 39559	Sleigh Ride/Christmas in Killarney	1951	15.00	□ 43208	Kahlua/Insensatez	1965	6.00	□ B-2623	Mademoiselle De Paree/Under the Bridges of Paris//Non Dimenticar/April in Portugal (title unknown)	1957	10.00
□ 39613	If I Loved You/Dizzy Fingers	1951	15.00	□ 43326	Love Me/We're Gonna Be Alright	1965	6.00	□ B-2623 [PS]	If I Had My Druthers/Oh Happy Day//Matrimonial Stomp/Namely You	1957	10.00
□ 39638	Would You/I Talk to the Trees	1952	12.00	□ 43555	Song from "The Oscar"/Glass Mountain	1966	6.00	□ B-9553	Li'l Abner, Vol. 3	1957	10.00
□ 39640	Flight 33 1/3/Ba-Tu-Ca-Da	1952	10.00	□ 43642	Cheryl/Swingin' Village	1966	6.00	□ B-9553 [PS]	Hallelujah Chorus/Carol of the Bells//I Wonder As I Wander/What Child Is This (Greensleeves)	1957	10.00
□ 39641	One Night of Love/My Shawl	1952	10.00	□ 43746	Tropic Holiday/Reza	1966	6.00	□ B-11871	Hallelujah!	1957	10.00
□ 39642	Brazilian Sleighride/What Is This Thing Called Love	1952	10.00	□ 43846	Christmas Is.../Silver Bells	1966	6.00				
□ 39643	Beautiful Love/Nightingale	1952	10.00	□ 44086	A Man and a Woman/This Hotel	1967	5.00				
—The above four comprise a box set				□ 44166	Kahlua/Yellow Days	1967	5.00				
□ 39664	Carefree/Invitation	1952	12.00	□ 44319	Can't Take My Eyes Off You/Windy	1967	5.00				
□ 39708	Delicado/Festival	1952	12.00	□ 44412	Theme from "The Dark at the Top of the Stairs"/Tara's Theme (From "Gone with the Wind")	1967	5.00				
□ 39732	Delicado/The Gandy Dancers' Ball	1952	10.00					Albums			
—B-side by Frankie Laine; this is part of a various-artists box set				□ 44446	For Those in Love/There Was a Time	1968	5.00	COLUMBIA			
□ 39781	Enlboro/Jungle Fantasy	1952	10.00	□ 44585	MacArthur Park/Eivira Madigan Theme	1968	5.00	□ GP 1 ([2])	Forever Young	1968	15.00
□ 39782	Caribbean Night/Cu-Tu-Gu-Ru	1952	10.00	□ 44734	Zorba/A Quiet Day	1969	5.00	□ C2L 15 ([2]M)	The Columbia Album of Christmas Music	1958	30.00
□ 39783	Minute Samba/The Girl with the Spanish Drawl	1952	10.00	□ 44876	The Windmills of Your Mind/Theme from "The Fox"	1969	4.00	—Combines CL 588 and CL 1187 into one gatefold package			
□ 39784	Oye Negra/Jamaican Rhumba	1952	10.00	□ 44932	Theme from "A Summer Place"/Hello Tomorrow	1969	5.00	□ CL 525 [M]	Continental Music	1955	20.00
—The above four comprise a box set				□ 44987	Spinning Wheel/April Fools	1969	4.00	□ CL 550 [M]	Kismet	1955	20.00
□ 39790	Jamaican Rhumba/Dadu	1952	12.00	□ 45051	Peppermint Hill and Strawberry Lane/The Time for Love Is Anytime	1969	4.00	□ CL 577 [M]	Music from Hollywood	1955	20.00
□ 39874	Amorada/Funny Fellow	1952	12.00	□ 45114	Airport Love Theme/Theme for Young Lovers	1970	4.00	□ CL 588 [M]	Music of Christmas	1955	25.00
□ 39907	Over the Mountain/Carress	1952	12.00	□ 45297	I Don't Know How to Love Him/Everything's Alright	1971	4.00	□ CL 640 [M]	House of Flowers	1956	20.00
□ 39944	The Song from Moulin Rouge (Where Is Your Heart)/Swedish Rhapsody	1953	10.00	□ 45374	Anytime of the Year/I Can Hear the Music	1971	4.00	□ CL 681 [M]	Delicado	1956	20.00
—Vocal on A-side by Felicia Sanders				□ 45401	Theme from "Summer of '42"/Tres	1971	4.00	□ CL 705 [M]	Music for Her	1956	20.00
□ 39998	Return to Paradise (Part 1)/Return to Paradise (Part 2)	1953	10.00	□ 45525	Diamonds Are Forever/Love Theme from "Mary Queen of Scots"	1972	4.00	□ CL 880 [M]	Passport to Romance	1956	20.00
□ 40029	Tropic Holiday/Gaviotta	1953	10.00	□ 45563	Love Theme from "The Godfather"/Godfather Waltz	1972	5.00	□ CL 895 [M]	My Fair Lady	1957	20.00
□ 40076	Many Times/In Love	1953	10.00	□ 45619	Theme from "Kotch"/Back's Lunch	1972	4.00	□ CL 955 [M]	Li'l Abner	1957	20.00
□ 40115	Ev'rybody Loves Saturday Night/True or False	1953	10.00	□ 45868	Viva Vivaldi/We Were Having Some Fun at the Conservatory, When ...	1973	4.00	□ CL 1010 [M]	Adventure in the Sun	1957	20.00
□ 40124	Genevieve/Suddenly	1953	10.00	□ 45945	Corazon/Crunchy Granola Suite	1973	4.00	□ CS 1019	Held Over! Today's Great Movie Themes	1970	12.00
□ 40155	Non Dimenticar (Don't Forget)/They Can't Take That Away from Me	1954	10.00	□ 46013	Euterpe/Hill Where the Lord Hides	1974	4.00	□ CL 1075 [M]	Viva!	1957	20.00
□ 40174	Baubles, Bangles and Beads/And This Is My Beloved	1954	10.00	□ JZSP 75661/2 [DJ]	I Will Follow You/Theme for Young Lovers	1963	12.00	□ CL 1105 [M]	South Pacific	1957	15.00
□ 40185	Eleanora/Dream, Dream, Dream	1954	10.00	—Promo-only "Special Album Excerpt"				□ CL 1182 [M]	Touchdown!	1957	20.00
□ 4-40277	Song for Sweethearts/Bubbling Over	1954	10.00	□ JZSP 111903/4 [DJ]	Away In A Manger/We Three Kings Of Orient Are	1965	12.00	□ CL 1187 [M]	Hallelujah!	1957	20.00
□ 40323	Rainfall/The Bandit	1954	10.00	—Promo only on green vinyl				□ CL 1188 [M]	Jubilation!	1957	20.00
□ 40390	Ching-Ching-a-Ling/Petite	1954	10.00	□ JZSP 119961/2 [DJ]	Christmas Is.../Happy Holiday	1966	10.00	□ CL 1267 [M]	Malaguena	1958	20.00
□ 40428	If Hearts Could Talk/Blue Mirage	1955	10.00	—Yellow label				□ CL 1298 [M]	Porgy and Bess	1958	15.00
□ 40482	Land of the Pharaohs/The World Is Mine	1955	10.00	□ JZSP 119961/2 [DJ]	Christmas Is.../Happy Holiday	1967	10.00	□ CL 1302 [M]	A Night with Sigmund Romberg	1959	15.00
□ 40512	The Fiddling Bullfighter/Not As a Stranger	1955	10.00	—White label				□ CL 1322 [M]	Bouquet	1959	15.00
□ 40543	Tropical Merengue/We Won't Say Goodbye	1955	10.00	□ JZSP 119961/2 [PS]	Christmas Is.../Happy Holiday	1967	15.00	□ CL 1381 [M]	Music of Christmas	1959	20.00
□ 40588	The Rose Tattoo/Tambora	1955	10.00	—Sleeve announces this as the 1967 Christmas Seals Record				—Re-recorded version of CL 588 with same track order			
□ 40633	Valley Valparaiso/Bluebell	1956	10.00	DECCA				□ CL 1386 [M]	A Night with Jerome Kern	1959	15.00
□ 40644	We All Need Love/Carmelita	1956	10.00	□ 27542	I Love You/Long Ago (and Far Away)	1951	12.00	□ CL 1417 [M]	Bon Voyage!	1960	15.00
□ 40696	With a Little Bit of Luck/The Rain in Spain	1956	10.00	□ 27543	I'll Close My Eyes/There's No Holding Me	1951	12.00	□ CL 1418 [M]	The Sound of Music	1960	15.00
□ 40719	Wouldn't It Be Lovely/Sierra Madre	1956	10.00	—With Hildegarde				□ CL 1493 [M]	Percy Faith's Greatest Hits	1960	15.00
□ 40764	Baby Doll/Vagabond Waltz King	1956	10.00	□ 27544	Amor/Spring Will Be a Little Late This Year	1951	12.00	□ CL 1501 [M]	Jealousy	1960	12.00
□ 40826	Till/The Last Dance	1957	10.00	RCA VICTOR				□ CL 1570 [M]	Camelot	1960	12.00
□ 40900	Italiano/Bahama Lullaby	1957	10.00	□ 47-3004	Deep Purple/Oodles of Noodles	1949	15.00	□ CL 1627 [M]	Tara's Theme from "Gone with the Wind" and Other Themes	1961	12.00
□ 40949	Hey Jose/What's It Like in Paree?	1957	10.00	□ 47-3063	Whirlwind/My Dream Concerto	1949	15.00	□ CL 1639 [M]	Mucho Gusto! More Music of Brazil	1961	12.00
□ 41024	Never Till Now/Katsumi Love Theme	1957	10.00	□ 47-4001	Perpetual Motion/Solitude	1950	15.00	□ CL 1681 [M]	Bouquet of Love	1962	12.00
□ 41095	Maria/The Stars	1958	8.00	□ 47-4002	Body and Soul/Cumana	1950	15.00	□ CL 1783 [M]	Hollywood's Great Themes	1962	12.00
□ 41126	The Impala Theme/Pizzicato Polka	1958	8.00	□ 47-4003	Beyond the Sea/El Cumbanchero	1950	15.00	□ CL 1822 [M]	The Music of Brazil!	1962	12.00
□ 41181	Same Old Moon/Indiscreet	1958	8.00	7-Inch Extended Plays				□ CL 1902 [M]	Exotic Strings	1963	12.00
□ 41271	The Pyramid Dance/Quia Quia	1958	8.00	COLUMBIA				□ CL 1957 [M]	American Serenade	1963	12.00
□ 41328	Goin' Home Train/Isle of Paradise	1959	8.00	□ B-1610	Would You/I Talk to the Trees//If I Loved You/Easy to Love	1957	10.00	□ CL 2023 [M]	Themes for Young Lovers	1963	12.00
□ 41490	Theme from "A Summer Place"/Go-Go-Po-Go	1959	8.00	□ B-1610 [PS]	Percy Faith's Magic Voices	1957	10.00	□ CL 2024 [M]	Shangri-La!	1963	12.00
□ 41490 [PS]	Theme from "A Summer Place"/Go-Go-Po-Go	1959	15.00	□ B-1805	La Ronde (Love Makes the World Go Round)/Many Times/If You Said Goodbye/April in Portugal	1957	10.00	□ CL 2108 [M]	Great Folk Themes	1964	12.00
□ 41655	Theme for Young Lovers/Bimini Goombay	1960	8.00	□ B-1805 [PS]	Percy Faith Plays Continental Music Vol. II	1957	10.00	□ CL 2108 [M]	More Themes for Young Lovers	1964	12.00
□ 41731	Sons and Lovers/Hawaiian Lullaby	1960	8.00	□ B-2529	*The Song from Moulin Rouge/Swedish Rhapsody/Delicado/Invitation	1958	10.00	□ CL 2167 [M]	Love Goddess	1966	12.00
□ 41796	Theme from "The Dark at the Top of the Stairs"/Our Language of Love	1960	8.00	□ B-2529 [PS]	Percy Faith (Hall of Fame Series)	1958	10.00	□ CL 2209 [M]	Latin Themes for Young Lovers	1966	12.00
□ 41978	The Bilbao Song/Lover's Prelude	1961	8.00					□ CL 2279 [M]	Do I Hear a Waltz	1966	12.00
□ 42011	At Last-Angel Face/Tammy Tell Me True	1961	8.00					□ CL 2317 [M]	Broadway Bouquet	1965	12.00
□ 3-42239	The Brass Ring/I Just Can't Wait	1961	12.00					□ CL 2356 [M]	Music of Christmas, Vol. 2	1965	12.00
—Columbia Single 33" with small hole; orange label								□ CL 2405 [M]	Themes for the "In" Crowd	1966	12.00
□ 4-42239	The Brass Ring/I Just Can't Wait	1961	8.00					□ CL 2441 [M]	Bim Bam Boom	1966	12.00
□ 42333	Love Theme from "The Four Horsemen of the Apocalypse"/Theme from "Light in the Piazza"	1962	6.00					□ CL 2529 [M]	Christmas Is...	1966	12.00
□ 42423	Advise and Consent/Jacqueline's Journey	1962	6.00					□ CL 2577 [M]	The Academy Award Winner and Other Great Movie Themes	1967	15.00
□ 42844	The Sound of Surfi/Our Love	1963	6.00					□ CL 2650 [M]	Today's Themes for Young Lovers	1967	15.00
□ 42979	The Virginian/Melody from "Mahogany"	1964	6.00					□ CL 2810 [M]	For Those in Love	1968	20.00
□ 42991	Sloop John B/This Train	1964	6.00					□ CL 2906 [M]	Angel of the Morning (Hit Themes for Young Lovers)	1968	20.00
□ 43116	Judy/Love Goddess	1964	6.00					□ CL 6148 [10]	Football Songs	1950	40.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CS 8637 [R]	Percy Faith's Greatest Hits	1963	10.00	FAITH HOPE & CHARITY				□ 90613	Strange Weather	1987	10.00
□ PC 8637 [R]	Percy Faith's Greatest Hits	1987	8.00	45s				LONDON			
—Budget-line reissue				MAXWELL				□ PS 423 [R]	Marianne Faithfull	1965	15.00
□ CS 8642 [R]	Kismet	1963	10.00	□ 805	So Much Love/Let's Try It Over	1970	6.00	□ PS 452 [S]	Go Away from My World	1965	20.00
□ CS 8702 [S]	Exotic Strings	1963	12.00	□ 808	Baby Don't Take Your Love/ Make Love to Me	1970	6.00	□ PS 482 [S]	Faithfull Forever	1966	20.00
□ CS 8757 [S]	American Serenade	1963	12.00	RCA				□ PS 547	Greatest Hits	1969	15.00
□ CS 8823 [S]	Themes for Young Lovers	1963	12.00	□ PB-10749	You're My Peace of Mind/ Rescue Me	1976	5.00	□ LL 3423 [M]	Marianne Faithfull	1965	20.00
□ CS 8824 [S]	Shangri-La!	1963	12.00	□ PB-10865	Life Goes On/You've Gotta Tell Her	1976	5.00	□ LL 3452 [M]	Go Away from My World	1965	15.00
□ CS 8908 [S]	Great Folk Themes	1964	12.00	RCA VICTOR				□ LL 3482 [M]	Faithfull Forever	1966	15.00
□ CS 8967 [S]	More Themes for Young Lovers	1964	12.00	□ PB-10343	To Each His Own/Find a Way	1975	5.00	MOBILE FIDELITY			
□ CS 9004 [R]	My Fair Lady	1964	12.00	□ PB-10542	Don't Go Looking for Love/ Disco Dan	1976	5.00	□ 1-235	Broken English	1995	25.00
□ CS 9009 [S]	Love Goddess	1964	12.00	SUSSEX				—Audophile vinyl			
□ CS 9079 [S]	Latin Themes for Young Lovers	1965	12.00	□ 216	Come Back and Finish What You Started/I Worship the Very Ground You Walk On	1971	5.00	FALCONS, THE (1) Detroit R&B group. Also see EDDIE FLOYD; WILSON PICKETT.			
□ CS 9117 [S]	Do I Hear a Waltz	1965	12.00	□ 224	No Trespassing/ Ghosts Keep Haunting Me	1971	5.00	45s			
□ CS 9156 [S]	Broadway Bouquet	1965	12.00	□ 231	We Can Change the World/ God Bless the World	1972	5.00	ANNA			
□ CS 9205 [S]	Music of Christmas, Vol. 2	1965	12.00	□ 243	I Was There/Who Could Love You More Than I	1972	5.00	□ 1110	Just for Your Love/ This Heart of Mine	1959	100.00
□ CS 9241 [S]	Themes for the "In" Crowd	1966	12.00	□ 252	Who Made You Go/Heavy Love	1973	5.00	ATLANTIC			
□ CS 9329 [S]	Bim Bam Boom	1966	12.00	20TH CENTURY				□ 2153	Darling/Lah-Tee-Lah-Tah	1962	20.00
□ 3C 9377	Christmas Is...	1987	8.00	□ 2370	Don't Pity Me/Find What You Need	1978	4.00	□ 2179	Let's Kiss and Make Up/ Take This Love I've Got	1963	20.00
—Budget-line reissue				□ 2391	How Can I Help But Love You/ Keep Me Baby	1978	4.00	□ 2207	Oh Baby/Fine, Fine, Fine	1963	20.00
□ CS 9377 [S]	Christmas Is...	1966	12.00	Albums				BIG WHEEL			
□ CS 9450 [S]	The Academy Award Winner and Other Great Movie Themes	1967	12.00	□ APL1-1100	Faith, Hope & Charity	1975	12.00	□ 321	I Must Love You/ Love, Love, Love	1966	20.00
□ CS 9504 [S]	Today's Themes for Young Lovers	1967	12.00	□ APL1-1827	Life Goes	1976	12.00	□ 323/4	I Can't Help It/Standing on Guard	1966	20.00
□ CS 9610 [S]	For Those in Love	1968	12.00	SUSSEX				□ 1967	Standing On Guard/I Can't Help It	1966	20.00
□ CS 9706 [S]	Angel of the Morning (Hit Themes for Young Lovers)	1968	12.00	□ SXSX-7019	Heavy Love	1972	15.00	□ 1972	Good Good Feeling/You Like You Never Been Loved	1966	20.00
□ CS 9762	Those Were the Days	1969	12.00	FAITHFULL, MARIANNE				CHESH			
□ CS 9835	Windmills of Your Mind	1969	12.00	12-Inch Singles				□ 1743	Just for Your Love/ This Heart of Mine	1959	25.00
□ CS 9906	Love Theme from "Romeo & Juliet"	1969	12.00	ANTILLES				FALCON			
□ CS 9983	Leaving on a Jet Plane	1970	12.00	□ AN 801	Broken English (5:59)/ Why D'Ya Do It	1979	10.00	□ 1006	Now That It's Over/My Only Love	1957	200.00
□ C 30097	The Beatles Album	1970	12.00	ISLAND				FLICK			
□ G 30330 [(2)]	A Time for Love	1971	15.00	□ DMD 627 [DJ]	Blue Millionaire (Long)/ Blue Millionaire (Short)	1983	8.00	□ 001	You're So Fine/ Goddess of Angels	1959	400.00
□ C 30502	I Think I Love You	1971	10.00	45s				□ 008	You Must Know I Love You/ That's What I Aim to Do	1960	120.00
□ CQ 30502 [Q]	I Think I Love You	1971	15.00	COLLECTABLES				KUDO			
□ C 30800	Black Magic Woman	1971	10.00	□ 2605	Broken English/Why D'Ya Do It	1997	3.00	□ 661	This Heart of Mine/Romanita	1958	400.00
□ CQ 31004 [Q]	Love Theme from "Romeo & Juliet"	1971	15.00	—Reissue				LUPINE			
□ C 31042	Jesus Christ Superstar	1971	10.00	□ 4238	As Tears Go By/Gloria	1997	3.00	□ 103	I Found a Love/Swim	1962	50.00
□ C 31301	Joy	1972	10.00	—Reissue; B-side by Them				□ 124	Lonely Nights/ Has It Happened to You	1962	100.00
□ CQ 31301 [Q]	Joy	1972	15.00	ISLAND				□ 1003	I Found a Love/Swim	1962	50.00
□ KG 31588 [(2)]	All-Time Greatest Hits	1972	12.00	□ 49121	Broken English/Brain Drain	1979	5.00	□ 1024	Lonely Nights/ Has It Happened to You	1962	40.00
□ PG 31588 [(2)]	All-Time Greatest Hits	1987	10.00	□ 49873	Sweetheart/For Beauty's Sake	1981	4.00	UNART			
—Budget-line reissue				□ 94997	Broken English/Why D'Ya Do It?	1987	10.00	□ 2013 [M]	You're So Fine/ Goddess of Angels	1959	30.00
□ CQ 31627 [Q]	Day By Day	1972	15.00	—Gold label "Revival of the Fittest" series				□ 2013-S [S]	You're So Fine/ Goddess of Angels	1959	100.00
□ KC 31627	Day By Day	1972	10.00	□ 99888	Running for Our Lives/ (B-side unknown)	1983	4.00	—Though labeled as stereo, this seems to be rechanneled			
□ CQ 32164 [Q]	Clair	1973	15.00	LONDON				□ 2022	You're Mine/Country Shack	1959	25.00
□ KC 32164	Clair	1973	10.00	□ 1022	Sister Morphine/ Something Better	1969	100.00	UNITED ARTISTS			
□ KC 32380	My Love	1973	10.00	—Promo worth about 50% of these values.				□ 0108	You're So Fine/Showtime	1973	4.00
□ C 32585	Remembering the Hits of the 60's	1973	10.00	□ 9697	As Tears Go By/Greensleeves	1964	12.00	—"Silver Spotlight Series" reissue			
□ KC 32714	Corazon	1974	10.00	□ 9731	Come and Stay with Me/ What Have I Done Wrong	1965	10.00	□ 229	The Teacher/Waiting for You	1960	20.00
□ CQ 32803 [Q]	A New Thing	1974	15.00	□ 9759	This Little Bird/Morning Sun	1965	10.00	□ 255	I Plus Love Plus You/ Wonderful Love	1960	20.00
□ KC 32803	A New Thing	1974	10.00	□ 9780	Summer Nights/ The Sha-La-La Song	1965	10.00	□ 289	Pow! You're in Love/ Workin' Man's Song	1961	20.00
□ PCQ 33006 [Q]	The Entertainer	1974	15.00	□ 9802	Go Away from My World/ Oh Look Around You	1965	10.00	□ 420	You're So Fine/ Goddess of Angels	1962	20.00
□ KC 33142	Country Bouquet	1975	10.00	□ 9802 [PS]	Go Away from My World/ Oh Look Around You	1965	20.00	□ 1624	You're So Fine/ Goddess of Angels	1967	8.00
□ CQ 33244 [Q]	Chinatown (Featuring "The Entertainer")	1974	15.00	□ 20012	Counting/Tomorrow's Calling	1966	10.00	—"Silver Spotlight Series" issue			
□ KC 33244	Chinatown (Featuring "The Entertainer")	1974	10.00	□ 20012 [PS]	Counting/Tomorrow's Calling	1966	20.00	7-Inch Extended Plays			
□ KC 33549	Disco Party	1975	10.00	□ 20020	Is This What I Get for Loving You/Tomorrow's Calling	1966	10.00	UNITED ARTISTS			
□ CG 33606 [(2)]	Viva!/Mucho Gusto!	1975	12.00	Albums				□ UAE 10010	"The Teacher/Waiting for You/ You're So Fine/Goddess of Angels	1960	300.00
□ CG 33895 [(2)]	Great Moments of Percy Faith	1976	12.00	ABKCO				□ UAE 10010 [PS]	The Falcons	1960	300.00
□ KC 33915	Summer of '76	1976	10.00	□ 75471	Greatest Hits	1988	10.00	Relic			
□ PC 38302	Music of Christmas	1983	8.00	—Reissue of London PS 547				□ 8005	You're So Fine (The Falcons' Story Part One: 1956-1959)	1987	12.00
□ PC 39471	Christmas Melodies	1984	8.00	ISLAND				□ 8006	I Found a Love (The Falcons' Story Part Two: 1960-1964)	1987	12.00
—Repackaging of previously released material				ISLAND				FALCONS, THE (2)			
COLUMBIA LIMITED EDITION				□ PRO 794 [EP]	Blazing Away Sampler	1990	20.00	45s			
□ LE 10004	Tara's Theme from "Gone with the Wind" and Other Themes	1977	10.00	—Promo-only sampler for radio				CASH			
□ LE 10015	Windmills of Your Mind	1977	10.00	□ ILPS 9570	Broken English	1979	10.00	□ 1002	Tell Me Why/I Miss You Darling	1955	500.00
□ LE 10041	Themes for the "In" Crowd	1977	10.00	□ ILPS 9648	Dangerous Acquaintances	1981	10.00	FLIP			
□ LE 10042	Bouquet	1977	10.00	□ 90039	Broken English	1983	8.00	□ 301	Stay Mine/Du-Bi-A-Do	1954	200.00
□ LE 10082	Music of Christmas	1977	10.00	—Reissue				□ 302	You Are the Only One/ Mambo Baby Tonight	1954	200.00
—Brown label "Limited Edition" series; same contents as CS 8176				□ 90066	A Child's Adventure	1983	10.00	Albums			
□ LE 10088	Music of Christmas, Vol. 2	1977	10.00	□ 90066 [DJ]	A Child's Adventure	1983	15.00	RELIC			
□ LE 10095	Great Folk Themes	1977	10.00	—Promo-only Quix II audiophile pressing				ABKCO			
□ LE 10131	Jealousy	1977	10.00	ISLAND				RELIC			
□ LE 10185	Those Were the Days	1977	10.00	□ PRO 794 [EP]	Blazing Away Sampler	1990	20.00	ABKCO			
□ LE 10350	Hallelujah!	1977	10.00	—Promo-only sampler for radio				RELIC			
COLUMBIA SPECIAL PRODUCTS				□ ILPS 9570	Broken English	1979	10.00	ABKCO			
□ P 13091	Broadway Bouquet	1977	8.00	□ ILPS 9648	Dangerous Acquaintances	1981	10.00	RELIC			
□ P 13277	Leaving on a Jet Plane	1977	8.00	□ 90039	Broken English	1983	8.00	RELIC			
□ P2 13719 [(2)]	The Columbia Album of George Gershwin	1977	12.00	—Reissue				RELIC			
□ P 13827	American Serenade	1977	8.00	□ 90066	A Child's Adventure	1983	10.00	RELIC			
HARMONY				□ 90066 [DJ]	A Child's Adventure	1983	15.00	RELIC			
□ HS 11348	Sounds of Music	1969	10.00	—Promo-only Quix II audiophile pressing				RELIC			
□ H 30020	Younger Than Springtime	1970	10.00	ISLAND				RELIC			
□ KH 30607	A Summer Place	1971	10.00	□ PRO 794 [EP]	Blazing Away Sampler	1990	20.00	RELIC			
□ KH 30977	Raindrops Keep Fallin'	1971	10.00	—Promo-only sampler for radio				RELIC			
□ KH 31777	Every Night at the Movies	1972	10.00	□ ILPS 9570	Broken English	1979	10.00	RELIC			
VOCALION				□ ILPS 9648	Dangerous Acquaintances	1981	10.00	RELIC			
□ VL 3600 [M]	North and South of the Border	1958	15.00	□ 90039	Broken English	1983	8.00	RELIC			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FALCONS, THE (U) These may be by group (1) or by group (2) or by neither.				Albums				FANADOS, THE			
45s				EPIC				45s			
MERCURY				□ BN 26368 The Ballad of Bonnie and Clyde 1968 25.00				CARTER			
□ 70940	Baby That's It/This Day	1956	60.00	IMPERIAL				□ 2050 The One I Love/She Must Be from a Different Planet 195? 800.00			
SILHOUETTE				□ LP-9282 [M] Yeh, Yeh 1965 25.00				FANCY (1) British pop group.			
□ 522	Can This Be Christmas/Sent Up	1957	300.00	□ LP-9331 [M] Get Away 1966 25.00				45s			
FALLEN ANGELS, THE				□ LP-12282 [P] Yeh, Yeh 1965 30.00				BIG TREE			
45s				—Entire album is stereo except "Yeh, Yeh" (rechanneled)				□ 15004 Wild Thing/Fancy 1974 5.00			
LAURIE				□ LP-12331 [R] Get Away 1966 20.00				□ 16026 Touch Me/I Don't Need Your Love 1974 5.00			
□ 3343	Everytime I Fall in Love/ I Have Found	1966	25.00	ISLAND				Albums			
□ 3369	Have You Ever Lost a Love/ A Little Love from You Will Do	1966	25.00	□ ILPS 9293 Georgie Fame 1975 10.00				BIG TREE			
PHILCO-FORD				FAME, GEORGIE, AND ANNIE ROSS				□ BT 89502 Wild Thing 1974 12.00			
□ HP-23	Room at the Top/ Most Children Do	1968	20.00	Albums				RCA VICTOR			
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 5197 Georgie Fame and Annie Ross in Hoagland 198? 12.00				□ APL1-1482 Fancy Turns You On 1976 12.00			
ROULETTE				FAME & PRICE — PRICE & FAME TOGETHER				FANCY (2) Rock band from Connecticut.			
□ 4770	Room at the Top/Your Friends Here in Dunderville	1967	20.00	GEORGIE FAME and ALAN PRICE.				45s			
□ 4785	Most Children Do/Hello Girl	1967	20.00	45s				POISON RING			
TOLLIE				REPRISE				□ PR-716 All My Best (Sweet Mary)/ Goin' Down to the Sea 1971 20.00			
□ 9049	Up on the Mountain/ So Young, So Fine	1965	25.00	□ 1014 John and Mary/Rosetta 1971 5.00				Albums			
Albums				FAMILY				POISON RING			
ROULETTE				45s				□ PRR-2238 Meeting You Here 1971 80.00			
□ R 25358 [M] The Fallen Angels 1967 30.00	□ SR 25358 [S] The Fallen Angels 1967 40.00	□ SR 42011 It's a Long Way Down 1968 100.00	REPRISE				FANCY (3)				
FALLENROCK				□ 0786 Hey Mr. Policeman/ Old Songs, New Songs 1968 8.00				12-Inch Singles			
45s				□ 0809 Second Generation Woman/ Hometown 1969 8.00				PERSONAL			
CAPRICORN				□ 0881 Good Friend of Mine/ No Mule Fool 1969 8.00				□ P 49812 Come Inside (Long Version 9:00) (Short Version 4:10)/ Chinese Eyes (5:58) 1985 8.00			
□ 0211	Sayin' It's So Don't Make It So/ She's a Mystery	1974	5.00	UNITED ARTISTS				□ P 49818 Check It Out (6:00)/Get Lost Tonight (5:38)/Burnin' Out the Light (5:08) 1985 8.00			
□ 0227	Mary Anne/My World Begins and Ends with You	1975	5.00	□ XW171 My Friend the Sun/Glove 1973 5.00				FANNY			
Albums				□ XW416 Suspicion/It's Only a Movie 1974 5.00				45s			
CAPRICORN				□ 50832 Seasons/In My Own Time 1971 6.00				CASABLANCA			
□ CP 0143	Watch for Fallenrock	1974	10.00	□ 50882 Between Blue and Me/ Laff and Sing 1972 5.00				□ 0009 I've Had It/First Time 1974 5.00			
FALLING PEBBLES, THE Early version of THE BUCKINGHAMS.				Albums				□ 814 Butter Boy/Beggar Man 1974 5.00			
45s				REPRISE				REPRISE			
ALLEY CAT				□ RS-6313 Music in a Doll's House 1968 20.00				□ 0901 Ladies' Choice/New Day 1970 6.00			
□ 201	Lawdy Miss Clawdy/Virginia Wolf	1964	25.00	□ RS-6340 Family Entertainment 1969 15.00				□ 0938 One Step at a Time/ Nowhere to Run 1970 6.00			
FALLOWS, SCOTT, AND THE EBBTONES				□ RS-6384 A Song for Me 1970 15.00				□ 0963 Changing Horses/ Conversation with a Copy 1970 6.00			
45s				UNITED ARTISTS				□ 1033 Charity Ball/ Place in the Country 1971 6.00			
DOT				□ UA-LA181-F It's Only a Movie 1974 12.00				□ 1080 Ain't That Peculiar/ Think About the Children 1972 6.00			
□ 16577	Surfing Boop-Boop-A-Do/ King of Lovers	1964	20.00	□ UAS-5527 Anyway 1971 15.00				□ 1097 Rock Bottom Blues/ Wonderful Feeling 1972 6.00			
FAME, GEORGIE				□ UAS-5562 Fearless 1972 15.00				□ 1119 Knock on My Door/ Young and Dumb 1972 6.00			
45s				□ UAS-5644 Bandstand 1972 15.00				□ 1148 All Mine/I Need You Need Me 1972 6.00			
EPIC				FAMILY DOGG				□ 1162 Last Night I Had a Dream/ Beside Myself 1973 6.00			
□ 10166	Because I Love You/Bidin' My Time ('Cos I Love You)	1967	8.00	45s				Albums			
□ 10283	The Ballad of Bonnie and Clyde/Beware of the Dog	1968	10.00	BELL				CASABLANCA			
□ 10347	Hideaway/Runaway Child	1968	6.00	□ 848 Arizona/The House and the Heather 1969 6.00				□ NBLP 7007 Rock & Roll Survivors 1974 12.00			
□ 10402	Someone to Watch Over Me/ For Your Pleasure	1968	6.00	□ 863 Moonshine Mary/Sympathy This Unhappy Heart of Mine/ When Tomorrow Becomes Tomorrow 1970 6.00				REPRISE			
□ 10477	I'll Be Your Baby Tonight/ Down Along the Cove	1969	6.00	□ 885 This Unhappy Heart of Mine/ (B-side unknown) 1970 5.00				□ MS-2058 Fanny Hill 1972 15.00			
□ 10546	Peaceful/Hideaway	1969	6.00	Albums				□ MS-2137 Mother's Pride 1973 15.00			
□ 10640	Fire and Rain/ The Movie Star Song	1970	6.00	BUDDAH				□ RS-6416 Fanny 1970 15.00			
IMPERIAL				□ BDS-5100 The View from Rowland's Head 1972 25.00				□ RS-6456 Charity Ball 1971 15.00			
□ 66086	Yeh, Yeh/Preach and Teach	1965	12.00	FAMILY TREE, THE				FANS, THE			
□ 66104	Let the Sunshine In/ In the Meantime	1965	10.00	45s				45s			
□ 66125	Blue Monday/ Like We Used to Be	1965	10.00	MIRA				DOT			
□ 66189	El Bandido/Get Away	1966	10.00	□ 228 Prince of Dreams/ Live Your Own Life 1966 10.00				□ 16688 I Want a Beatle for Christmas/ How Far Should I Let My Heart Go Tonight 1964 15.00			
□ 66220	Last Night/Sitting in the Park	1966	10.00	PAULA				FANTASIES, THE			
□ 66299	Funny How Time Slips Away/ Last Night	1968	8.00	□ 329 Electric Kangaroo/Terry Tommy 1970 6.00				45s			
ISLAND				RCA VICTOR				HIT			
□ 035	Everlovin' Woman/Ozone	1975	5.00	□ 47-9184 Do You Have the Time/ Keepin' a Secret 1967 8.00				□ 84 Mickey's Monkey/Cry Baby 1963 8.00			
7-Inch Extended Plays				Albums				FANTASTIC BAGGYS, THE Also see STEVE BARRI; P.F. SLOAN.			
EPIC				RCA VICTOR				45s			
□ 5-26368	The Ballad of Bonnie & Clyde/ Ask Me Nice/Exactly Like You/ Someone to Watch Over Me/ Blue Prelude/Side by Side	1968	20.00	□ LSP-3955 Miss Butters 1968 15.00				IMPERIAL			
—Jukebox issue; small hole, plays at 33 1/3 rpm				FAMOUS FLAMES, THE Backing group for JAMES BROWN.				□ 66047 Tell 'Em I'm Surfin'/ Surfer Boy's Dream 1964 70.00			
□ 5-26368 [PS]	The Ballad of Bonnie & Clyde	1968	20.00	45s				□ 66072 Anywhere the Girls Are/ Debbie Be True 1964 50.00			
				KING				□ 66092 Alone on the Beach/It Was I 1965 50.00			
				□ 6341 Nobody Knows But My Baby and Me/Who Am I 1970 8.00							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				PHIL-LA OF SOUL				SOUND STAGE 7			
IMPERIAL				□ 305	Boogaloo Down Broadway/ Look What Love Can Make You Do	1967	8.00	□ 2565	Have a Little You/Me and You	1966	12.00
□ LP-9270 [M]	Tell 'Em I'm Surfin'	1964	150.00	□ 309	Got What You Need/New Love	1968	6.00	FANTASY			
□ LP-12270 [S]	Tell 'Em I'm Surfin'	1964	300.00	□ 315	Hitch It to the Horse/ Cool Broadway	1968	6.00	45s			
LIBERTY				□ 320	Baby I Need You/ Some Kind of Wonderful	1968	6.00	□ 66394	Painted Horse/I Got the Fever	1969	10.00
□ LN-10192	Tell 'Em I'm Surfin'	1982	10.00	□ 327	Is There Anything Better Than Making Love/New Love	1969	6.00	LIBERTY			
FANTASTIC DEE JAYS, THE				□ 361	Don't Depend on Me/ Waitin' for the Rain	1973	4.00	□ 56190	Stoned Cowboy/Understand	1970	8.00
Albums				□ 363	Just Say the Word/I'm a Man	1973	4.00	Albums			
STONE				PHILCO-FORD				LIBERTY			
□ SLP-4003	The Fantastic Dee Jays	1966	1000.	□ HP-39	Boogaloo Down Broadway/ Got What You Need	1969	20.00	□ LSP-7643	Fantasy	1970	20.00
FANTASTIC FOUR, THE				—4-inch plastic "Hip Pocket Record" with color sleeve				FAPARDOKLY			
12-Inch Singles				Albums				Albums			
WESTBOUND				PHIL-LA OF SOUL				U.I.P.			
□ DSKO 136	Sexy Lady (Vocal 7:04) (same on both sides)	1978	20.00	□ 4000	Boogaloo Down Broadway	1968	80.00	□ 2250	Fapardokly	1967	1000.
□ DSKO 152	BYOF (Bring Your Own Funk) (6:06) (same on both sides)	1978	15.00	FANTASTICS, THE (1) Male R&B group.				FAR CRY			
45s				45s				45s			
EASTBOUND				BELL				VANGUARD			
□ 609	I Had the Whole World to Choose From/If You Need Me	1973	8.00	□ 977	Something Old, Something New/High and Dry	1971	20.00	□ 35085	Shapes/Hellhound	1969	10.00
□ 620	I'm Falling in Love (I Feel Good All Over)/I Believe in Miracles	1974	10.00	□ 45157	(Love Me) Love the Life I Lead/ Old Rags and Tatters	1971	15.00	Albums			
RIC-TIC				DERAM				VANGUARD			
□ 113	Can't Stop Looking for My Baby/Can't Stop Looking for My Baby (Part 2)	1966	200.00	□ 7528	Face to Face with Heartache/ This Must Be My Rainy Day	1970	15.00	□ VSD-6510	Far Cry	1969	25.00
□ 119	Girl Have Pity/Live Up to What She Thinks	1967	20.00	FANTASTICS, THE (2)				FARBER, BURT			
□ 121	Can't Stop Looking for My Baby/Just the Lonely	1967	100.00	45s				45s			
□ 122	The Whole World Is a Stage/ Ain't Love Wonderful	1967	15.00	RCA VICTOR				FRATERNITY			
□ 128	You Gave Me Something (And Everything's Alright)/ I Don't Wanna Live Without You	1967	15.00	□ 47-7572	There Goes My Love/ Millionaire Hobo	1959	40.00	□ F-796	Never a Day Goes By/Mon Reve	1958	20.00
□ 130	To Share Your Love/As Long As I Live (I Live for You)	1967	15.00	—Black label, dog on top				FARDON, DON			
□ 134	Goddess of Love/As Long As the Feeling Is There	1968	15.00	□ 47-7572	There Goes My Love/ I Wanna Be a Millionaire Hobo	1965	15.00	45s			
□ 136	Love Is a Many-Splendored Thing/Goddess of Love	1968	15.00	—Evidently, a reissue with the same number, but the dog on side of label rather than on top, exists				CAPITOL			
□ 137	No Love Like Your Love/ A Man in Love	1968	15.00	□ 47-7664	This Is My Wedding Day/ I Got a Zero	1960	40.00	□ 3929	St. Matthew, St. Mark, St. Luke and St. John/Lola	1974	5.00
□ 139	I've Got to Have You/ Win or Lose	1968	15.00	UNITED ARTISTS				CHELSEA			
□ 144	I Love You Madly/(Instrumental)	1968	20.00	□ 309	Dancing Doll/I Told You Once	1961	50.00	□ 78-0115	Delta Queen/Home Town Baby	1973	6.00
SOUL				FANTASTICS, THE (3) Nashville studio group.				DECCA			
□ 35052	I Love You Madly/(Instrumental)	1968	12.00	45s				45s			
□ 35058	I Feel Like I'm Falling in Love/ Pin Point It Out	1969	15.00	HIT				GNP CRESCENDO			
□ 35065	Just Another Lonely Night/ I Don't Care Why You Want Me	1969	15.00	□ 289	Bernadette/I Never Loved a Man the Way I Love You	1967	8.00	□ 405	(The Lament of the Cherokee) Indian Reservation/ Dreaming Room	1968	8.00
□ 35072	On the Brighter Side of a Blue World/I'm Gonna Hurry On	1970	12.00	—B-side by <i>Odessa Crawford</i>				□ 418	Take a Heart/How Do You Break a Broken Heart	1968	6.00
WESTBOUND				□ 293	Here Comes My Baby/ I Got Rhythm	1967	8.00	□ 421	Sally Goes 'Round the Moon/ How Do You Break a Broken Heart	1969	6.00
□ 5009	Alvin Stone (The Birth & Death of a Gangster)/I Believe in Miracles, I Believe in You	1975	7.00	—B-side by <i>the Jalousy Five</i>				□ 424	Running Bear/Ruby's Picture	1969	6.00
□ 5017	Have a Little Mercy/County Line Don't Risk Your Happiness On Foolish Things/They Took the Show on the Road	1976	5.00	□ 297	A Whiter Shade of Pale/ San Francisco (Be Sure to Wear Flowers in Your Hair)	1967	8.00	ROXBURY			
□ 5032	Hideaway/They Took the Show on the Road	1976	5.00	—B-side by <i>Bobby Sims</i>				□ BRBO-0159	Louisiana/Lady Zelda	1973	5.00
□ 55403	I Got to Have Your Love/ Ain't I Been Good to You	1977	5.00	□ 302	Light My Fire./Mercy, Mercy, Mercy	1967	8.00	Albums			
□ 55408	Mixed Up Moods and Attitudes/ Disco Fool Blues	1978	5.00	—B-side by <i>the Chords (2)</i>				DECCA			
□ 55417	Sexy Lady/If This Is Love	1979	5.00	□ 309	People Are Strange/ Please Love Me Forever	1967	8.00	□ DL 75225	I've Paid My Dues	1970	15.00
□ 55419	BYOF (Bring Your Own Funk)/ If This Is Love	1979	5.00	—B-side by <i>Bobby Sims</i>				GNP CRESCENDO			
Albums				□ 314	Pata Pata/Massachusetts	1967	8.00	□ GNPS-2044	Indian Reservation	1968	20.00
SOUL				—B-side by <i>the Chords (2)</i>				FARGO, DONNA			
□ SS-717	The Best of the Fantastic Four	1969	40.00	□ 324	Cowboys to Girls/Tighten Up	1968	8.00	45s			
□ SS-722	How Sweet He Is	1970	—	—B-side by <i>the Classmates</i>				ABC/DOT			
—Canceled				□ 329	Mony Mony/I Wanna Live	1968	8.00	□ 17523	U.S. of A./A Woman's Prayer	1974	5.00
WESTBOUND				—B-side by <i>Ed Hardin</i>				□ 17541	If Do Feel Good/Only the Strong	1974	5.00
□ W 201	Alvin Stone (The Birth and Death of a Gangster)	1975	15.00	□ 336	Stoned Soul Picnic/ Hurdy Gurdy Man	1968	8.00	□ 17557	Hello Little Bluebird/ 2 Sweet 2 Be 4 Gotten	1975	5.00
□ W 226	Night People	1976	15.00	—B-side by <i>the Jalousy Five</i>				□ 17579	Whatever I Say/Rain Song	1975	5.00
□ WT 306	Got to Have Your Love	1977	15.00	□ 340	1-2-3, Red Light/ The House That Jack Built	1968	8.00	□ 17586	What Will the New Year Bring/ A Woman's Prayer	1975	5.00
□ WT 6108	BYOF (Bring Your Own Funk)	1978	15.00	—B-side by <i>Kathy Shannon</i>				□ 17609	You're Not Charlie Brown (And I'm Not Raggedy Ann)/ Sing, Sing, Sing	1976	4.00
FANTASTIC JOHNNY C, THE				□ 344	Over You/My Special Angel	1968	8.00	□ 17660	Don't Be Angry/You Don't Mess Around with Jim	1976	4.00
45s				—B-side by <i>the Chords (2)</i>				□ 17692	I'd Love You to Want Me/ How Close You Came (To Being Gone)	1977	4.00
KAMA SUTRA				□ 348	White Room/Who's Making Love	1968	8.00	CHALLENGE			
□ 511	Let's Do It Together/ Peace Treaty	1970	5.00	—B-side by <i>Bobby Sims</i>				□ 59387	Daddy/Sticks and Stones	1968	10.00
□ 515	Good Love/You Got Your Hooks in Me	1970	5.00	□ 352	Touch Me/Everyday People	1969	8.00	□ 59391	Wishful Thinking/All That's Keeping Me Alive	1968	10.00
SCORPIO				—B-side by <i>the Jalousy Five</i>				CLEVELAND INTERNATIONAL			
□ 407	Malaguena/Dance for an Unnamed Gypsy Queen	1966	25.00	□ 355	You Showed Me/Soulful Strut	1969	8.00	□ 1	My Heart Will Always Belong to You/Reasons to Be	1984	4.00
				—B-side by <i>the New Society Group</i>				□ 10	Soldier Boy/Stand Tall	1991	5.00
				FANTASTICS, THE (U) Neither group (1) nor group (2), but are they both the same?				COLUMBIA			
				45s				□ 04097	The Sign of the Times/ Reasons to Be	1983	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COUNTRY HEARTS											
□ CH-001 [DJ]	My Side of the Bed/ Country Singer's Wife	1970	30.00	□ DOSD-2029	Whatever I Say Means I Love You	1975	12.00	□ 3510	When a Man Loves a Woman/ If It Took All Day	1978	4.00
—Promo-only release											
DECCA											
□ 33001	Daddy/Sticks and Stones	1972	8.00	□ DO-2075	The Best of Donna Fargo	1977	12.00	□ 3529	Just One Look/Crystal Eyes	1978	4.00
DOT											
□ 17409	The Happiest Girl in the Whole U.S.A./The Awareness of Nothing	1972	6.00	DOT							
□ 17409 [PS]	The Happiest Girl in the Whole U.S.A./The Awareness of Nothing	1972	8.00	□ DOS-26000	The Happiest Girl in the Whole U.S.A.	1972	12.00	LUCKY ELEVEN			
□ 17429	Funny Face/How Close You Came (To Being Gone)	1972	6.00	□ DOS-26006	My Second Album	1973	12.00	□ 352	Down in the Valley/ I Got News for You	1968	10.00
□ 17444	Superman/Forever Is As Far As I Could Go	1973	5.00	□ DOS-26019	All About a Feeling	1973	12.00	Albums			
□ 17460	You Were Always There/ He Can Have All He Wants	1973	5.00	MCA							
□ 17476	Little Girl Gone/Just Call Me	1973	5.00	□ 667	The Happiest Girl in the Whole U.S.A.	1987	8.00	ATLANTIC			
□ 17476 [PS]	Little Girl Gone/Just Call Me	1973	8.00	—Budget-line reissue							
□ 17491	I'll Try a Little Bit Harder/ All About a Feeling	1973	5.00	□ 37108	The Best of Donna Fargo	1987	8.00	□ SD 18232	Mark Farmer	1977	10.00
□ 17506	You Can't Be a Beacon (If Your Light Don't Shine)/Just a Friend of Mine	1974	5.00	—Budget-line reissue							
MCA											
□ 51209	Say "I Do"/All About a Feeling	1981	4.00	MERCURY							
MERCURY											
□ 884712-7	Woman of the 80's/ You Were Always There	1986	3.00	□ 830236-1	Winners	1986	12.00	FARNER, MARK, AND DON BREWER			
□ 888043-7	Winners/I've Laid Too Many Eggs	1986	3.00	□ 832507-1	Winners	1987	8.00	Both later of GRAND FUNK RAILROAD.			
□ 888093-7	Me and You/I've Laid Too Many Eggs	1986	3.00	—Reissue with two songs deleted and one added from above							
□ 888680-7	Members Only/Funny Face	1987	3.00	PICKWICK							
—A-side: With Billy Joe Royal											
RAMCO											
□ 1982	You Make Me Feel Like a Woman/Would You Believe a Lifetime	1967	15.00	□ SPC-6187	Superman	197?	8.00	Albums			
□ 1988	Who's Been Playin' House/ You Reach for the Bottle	1967	15.00	SONGBIRD							
□ 1991	Kind of Glad I'm Me/ Then You Haven't Lied	1967	15.00	□ 5203	Brotherly Love	1982	10.00	QUADICO			
RCA											
□ PB-13264	It's Hard to Be the Dreamer/ I Just Saw My Reflection in You	1982	4.00	WARNER BROS.							
□ PB-13329	Did We Have to Go This Far (To Say Goodbye)/ All I Need to Know	1982	4.00	□ BS 2926	On the Move	1976	10.00	Albums			
WARNER BROS.											
□ 8186	Mr. Doodles/If You Can't Love All of Me	1976	5.00	□ BS 2996	Donna Fargo Country	1977	10.00	ATLANTIC			
□ 8227	I've Loved You All the Way/ One of God's Children	1976	5.00	□ BS 3099	Shame on Me	1977	10.00	□ 7401	Monumental Funk	1977	10.00
□ 8305	Mockingbird Hill/Second Chance	1976	5.00	□ BSK 3191	Dark Eyed Lady	1978	10.00	□ 7401 [PD]	Monumental Funk	1977	20.00
□ 8375	That Was Yesterday/ Cricket Song	1977	5.00	□ BSK 3377	Just for You	1979	10.00	—Picture disc			
□ 8431	Shame on Me/Hey, Mister Music Man	1977	5.00	□ BSK 3470	Fargo	1980	10.00	FARNHAM, JOHN			
□ 8509	Do I Love You (Yes in Every Way)/Dee Dee	1977	5.00	12-Inch Singles							
□ 8578	Ragamuffin Girl/Everybody's Girl	1978	4.00	MCA CURB							
□ 8643	Another Goodbye/ Changes in My Life	1978	4.00	□ L33-1206 [DJ]	Justice for One/Innocent Hearts	1984	12.00	45s			
□ 8722	Somebody Special/ Changes in My Life	1978	4.00	CAPITOL							
□ 8867	Daddy/For the Rest of My Life	1979	4.00	□ 2128	Sadie the Cleaning Lady/ In My Room	1968	10.00	—As "Johnny Farnham"			
□ 49093	Preacher Berry/ I Don't Know What to Do	1979	4.00	—As "Johnny Farnham"							
□ 49183	Walk On By/ I Wrote This Song Just for You	1980	4.00	MCA							
□ 49514	Land of Cotton/ I Still Believe in You	1980	4.00	□ 52798	Break the Ice/ Thunder in Your Heart	1986	4.00	Albums			
□ 49575	Seeing Is Believing/ Look What You've Done	1980	4.00	MCA CURB							
□ 49757	Lonestar Cowboy/Utah Song	1981	4.00	□ 52580	Love (It's Just the Way It Goes)/ Ragtop Day	1984	5.00	—A-side with Sarah M. Taylor			
□ 49757 [PS]	Lonestar Cowboy/Utah Song	1981	6.00	RCA							
□ 49852	Jacamo/Song to Celebrate Life	1981	4.00	□ 5146-7-R	You're the Voice/ Going, Going, Gone	1986	4.00	Albums			
7-Inch Extended Plays											
DOT											
□ JBA 26000	Would Have Been Just Perfect/ Daddy Dumplin'/Manhattan, Kansas/Johnny B. Goode/ A Little Somethin' (To Hang On To)/Society's Got Us	1972	10.00	□ 5264-7-R	Pressure Down/Trouble	1986	4.00	RCA			
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ JBA 26000 [PS]	The Happiest Girl in the Whole U.S.A.	1972	10.00	□ 8915-7-R	Two Strong Hearts/ Some Do, Some Don't	1988	4.00	Albums			
Albums											
ABC/DOT											
□ DOSD-2002	Miss Donna Fargo	1974	12.00	ELEKTRA							
Albums											
ATLANTIC											
□ 3448	You and Me Baby/ Second Chance to Dance	1977	4.00	□ EKS-74083	Farquahr	1970	12.00	VERVE FORECAST			
Albums											
BAND BOX											
□ 286	Rock & Roll Santa/ Big White Cadillac	1967	50.00	□ FTS-3053	Fabulous Farquahr	1969	12.00	FARR, GARY, AND THE T-BONES			
Albums											
EPIC											
□ 9832	Don't Stop and Stare/ Give All She's Got	1965	12.00	45s							
Albums											
FARR, LITTLE JOEY											
45s											
Albums											
ATLANTIC											
□ 3448	You and Me Baby/ Second Chance to Dance	1977	4.00	Albums							

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Number	Title (A Side/B Side)	Yr	NM
FARRELL AND THE FLAMES			
45s			
FRANSIL			
□ 14	Dreams and Memories/ You'll Be Sorry	1961	400.00
FASCINATIONS, THE (1) Female vocal group.			
45s			
ABC-PARAMOUNT			
□ 10387	Mama Didn't Lie/ Someone Like You	1962	20.00
—Some of the ABC-Paramount pressings are misspelled "Fascinations"			
□ 10443	Tears In My Eyes/ You're Gonna Be Sorry	1963	25.00
MAYFIELD			
□ 7711	(Say It Isn't So) Say You'd Never Go/I'm So Lucky	1966	10.00
□ 7714	Girls Are Out to Get You/ You'll Be Sorry	1966	10.00
□ 7716	I Can't Stay Away from You/ (B-side unknown)	1967	10.00
FASCINATIONS, THE (2)			
45s			
DORE			
□ 593	If I Had Your Love/Why	1961	50.00
PAXLEY			
□ 750	If I Had Your Love/Why	1960	150.00
FASCINATIONS, THE (U) It's doubtful that any of these are group (1), but they could be group (2).			
45s			
A&G			
□ 101	I'm Gonna Cry/ Since You Went Away	1972	20.00
SURE			
□ 106	It's Midnight/Boom Bada Boom	1960	80.00
□ 106	Midnight/Boom Bada Boom	1960	120.00
FASCINATORS, THE (1)			
45s			
BIM BAM BOOM			
□ 110	Oh, Rose Marie/ Forgive Me, My Darling	1974	10.00
CAPITOL			
□ F-4053	Chapel Bells/I Wonder Who	1958	150.00
□ F-4137	Come to Paradise/ Who Do You Think You Are	1959	200.00
□ F-4247	Oh Rose Marie/ Fried Chicken and Macaroni	1959	200.00
□ 4544	Chapel Bells/I Wonder Who	1961	80.00
FASCINATORS, THE (2)			
45s			
BLUE LAKE			
□ 112	Can't Stop/ Don't Give My Love Away	1953	2000.
FASCINATORS, THE (3)			
45s			
BURN			
□ 845	I'll Be Gone/ Can't You See I'm Lonely	1965	20.00
FASCINATORS, THE (4)			
45s			
DOOTO			
□ 441	Teardrop Eyes/ Shivers and Shakes	1958	60.00
FASCINATORS, THE (5)			
45s			
YOUR COPY			
□ 1135	The Bells of My Heart/ Sweet Baby	1954	1000.
—Black vinyl			
□ 1135	The Bells of My Heart/ Sweet Baby	1954	2000.
—Red vinyl			
□ 1136	My Beauty, My Own/ Don't Give It Away	1954	1000.
FASCINATORS, THE (U) If these are not completely different groups, these are most likely by group (3) or (4).			
45s			
KING			
□ 5119	Cuddle Up with Carolyn/Tee Hee	1958	50.00
TRANS ATLAS			
□ 688	You're to Blame/Revived	1967	30.00

Number	Title (A Side/B Side)	Yr	NM
FASHIONS, THE (1) BARBARA ENGLISH was a member of this group.			
45s			
CAMEO			
□ 331	Baby That's Me/Nick and Joe Callin'	1964	10.00
ELMOR			
□ 301	Please Let It Be Me/Fairy Tales	1961	25.00
EMBER			
□ 1084	I Just Got a Letter/Try My Love	1962	12.00
V-TONE			
□ 202	I'm Dreaming of You/ I Love You So	1959	20.00
—Blue label			
□ 202	I'm Dreaming of You/ I Love You So	1959	30.00
—Orange label			
□ 202	I'm Dreaming of You/ Lonesome Road	1959	50.00
WARWICK			
□ 646	All I Want/Dearest One	1961	20.00
FASHIONS, THE (2)			
45s			
FELSTED			
□ 8689	Surfer's Memories/ Surfin' Back to School	1964	30.00
FASHIONS, THE (3)			
45s			
PHIL-L.A. OF SOUL			
□ 354	I Don't Mind Doin' It/What Goes Up (Must Come Down)	1972	6.00
FASHIONS, THE (4)			
45s			
20TH CENTURY FOX			
□ 6710	Lover's Stand/ Only Those in Love	1968	8.00
FASTEST GROUP ALIVE, THE			
45s			
TEEN			
□ 100	The Bears/Beside	1966	30.00
VALIANT			
□ 754	The Bears/Beside	1966	20.00
□ 759	Lullabye/5:15 Sports	1967	20.00
FAT CITY Also see JOHN DENVER.			
45s			
ABC PROBE			
□ 469	Wall Street/City Cat	1969	6.00
PARAMOUNT			
□ 0162	I Guess He'd Rather Be in Colorado/Morning Go Away	1972	6.00
□ 0176	Workingman's Day/Hey, Loretta	1972	5.00
Albums			
ABC PROBE			
□ 4508	Reincarnation	1969	20.00
PARAMOUNT			
□ PAS-6028	Welcome to Fat City	1972	15.00
FAT MATTRESS			
Albums			
ATCO			
□ 33-309 [M]	Fat Mattress	1969	40.00
—White label promo only; "DJ Copy Monaural" sticker on cover			
□ SD 33-309 [S]	Fat Mattress	1969	20.00
□ 33-347 [M]	Fat Mattress II	1970	40.00
—White label promo only; "DJ Copy Monaural" sticker on cover			
□ SD 33-347 [S]	Fat Mattress II	1970	15.00
FATBACK Includes records as "Fatback Band."			
12-Inch Singles			
COTILLION			
□ PR 763 [DJ]	You've Got That Magic (6:43)/ You've Got That Magic (3:55)	1984	8.00
SPRING			
□ PRO 184 [DJ]	On the Floor (same on both sides) King Tim III (Personality Jock)/ You're My Candy Sweet	1982	8.00
□ 402	The Girl Is Fine (So Fine)/ (B-side unknown)	1979	10.00
□ 409	The Girl Is Fine (So Fine)/ (B-side unknown)	1983	8.00
□ 414	Spread Love/(B-side unknown)	1984	6.00
45s			
COTILLION			
□ 99642	Lover Undercover/ (B-side unknown)	1985	3.00

Number	Title (A Side/B Side)	Yr	NM
□ 99665	Girls on My Mind/Osiris (There's a Party Goin' On)	1985	3.00
□ 99730	You've Got That Magic/ (B-side unknown)	1984	3.00
□ 99749	Call Out My Name/I Love You So	1984	3.00
EVENT			
□ 217	Keep On Steppin'/ Breakin' Up Is Hard to Do	1974	5.00
□ 219	Wicki-Wacky/ Can't Fight the Flame	1974	5.00
□ 224	(Hey I) Feel Real Good (Part 1)/ (Hey I) Feel Real Good (Part 2)	1975	5.00
□ 226	Yum Yum (Gimme Some)/ Let the Drums Speak	1975	5.00
□ 227	(Are You Ready) Do the Bus Stop/Gotta Learn to Dance	1975	5.00
□ 229	Spanish Hustle/Put Your Love (In My Tender Care)	1976	5.00
PERCEPTION			
□ 520	Soul March/To Be with You	1973	5.00
□ 526	Street Dance/ Goin' to See My Baby	1973	5.00
□ 540	Nija (Nija) Walk (Street Walk)/ Soul Man	1973	5.00
SPRING			
□ 165	Party Time/Groovy Kind of Day	1976	5.00
□ 168	The Booty/If That's the Way You Want It	1976	5.00
□ 171	Double Dutch/Spunk the Baby	1977	5.00
□ 174	NYCNY USA (Nik-Ne-Yoo-Sa)/ Soulfinger	1977	5.00
□ 177	Master Booty/Zodiac Man	1977	5.00
□ 180	Mile High/Midnight Freak	1978	5.00
□ 181	I Like Girls/ Get Out on the Dance Floor	1978	5.00
□ 188	Boogie Freak/I'm Fired Up	1978	5.00
□ 191	Freak the Freak the Funk (Rock)/Wild Dreams	1979	5.00
□ 195	(Do the) Boogie Woogie/ Hesitation	1979	5.00
□ 199	King Tim III (Personality Jock)/ You're My Candy Sweet	1979	6.00
□ 3005	Love in Perfect Harmony/ Disco Bass	1979	4.00
□ 3008	Gotta Get My Hands on Some (Money)/Street Band	1980	4.00
□ 3012	Backstrokin'/Love Spell	1980	4.00
□ 3015	Let's Do It Again/ Come and Get the Love	1980	4.00
□ 3016	Angel/Concrete Jungle	1981	4.00
□ 3018	Take It Any Way You Want It/ Lady Groove	1981	4.00
□ 3020	Kool Whip/Keep Your Fingers Out of the Jam	1981	4.00
□ 3022	Rockin' to the Beat/ Wanna Dance	1981	4.00
□ 3023	Na Na Hey Hey Kiss Her Goodbye/I'm So in Love	1982	4.00
□ 3025	On the Floor/Chillin' Out	1982	4.00
□ 3026	She's My Shining Star/UFO (Unidentified Funk Object)	1982	4.00
□ 3030	The Girl Is Fine (So Fine)/ (B-side unknown)	1983	4.00
□ 3032	Is This the Future/ Double Love Affair	1983	4.00
□ 3033	Up Against the Wall/With Love	1983	4.00
□ 3037	I Wanna Be Your Lover/ (B-side unknown)	1984	4.00
Albums			
COTILLION			
□ 90168	Phoenix	1984	8.00
□ 90253	So Delicious	1985	8.00
EVENT			
□ 6902	Keep On Steppin'	1974	15.00
—As "The Fatback Band"			
□ 6904	Yum Yum	1975	15.00
—As "The Fatback Band"			
□ 6905	Raising Hell	1976	15.00
—As "The Fatback Band"			
SPRING			
□ 6711	Night Fever	1976	12.00
—As "The Fatback Band"			
□ 6714	NYCNYUSA	1977	12.00
—As "The Fatback Band"			
□ 6717	Man with a Plan	1978	12.00
—As "The Fatback Band"			
□ 6718	Fired Up 'N' Kickin'	1978	10.00
□ 6721	Bright Lites, Big City	1979	10.00
□ 6723	Fatback XII	1979	10.00
□ 6726	Hot Box	1980	10.00
□ 6729	14 Karat	1980	10.00
□ 6731	Tasty Jam	1981	10.00
□ 6734	Gigolo	1981	10.00
□ 6736	On the Floor	1982	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FATBACK BAND, THE See FATBACK.				SUN				□ S-9005 [S] Latinsville 1960 100.00			
FATHER YOD AND THE SPIRIT OF '76 See YA HO WA 13.				□ 231 Defrost Your Heart/ Wedding Gown of White 1956 600.00				FANTASY			
FAUN				□ 503 I've Been Deceived/ weeping Eyes 1956 600.00				□ OJC-268 The Arrival of Victor Feldman 1987 10.00			
45s				WAL-MAY				□ OJC-402 Merry Olde Soul 1989 12.00			
□ 7000 Better Dig What You Find/ I Asked My Mother 1969 20.00				□ 101 Dinky John/South of Chicago 1960 200.00				INFINITY			
□ 7001 Son of a Literate Man/ Yes I'm Really Lonely 1969 20.00				FEATHERS, THE (1)				□ 5000 [M] A Taste of Honey and a Taste of Bossa Nova 1962 25.00			
Albums				45s				INTERLUDE			
GREGAR				ALADDIN				□ MO-510 [M] With Mallets Aforethought 1959 40.00 —Reissue of Mode LP			
□ 7000 Faun 1969 50.00				□ 3267 Johnny Darling/Shake 'Em Up 1954 200.00				MODE			
FAWNS, THE				□ 3277 I Need a Girl/Standing Right There 1955 200.00				□ LP-120 [M] Victor Feldman on Vibes 1957 60.00			
45s				HOLLYWOOD				NAUTILUS			
APT				□ 1051 Dear One/Lonesome Tonight 1956 3000. —VG 1000; VG+ 2000				□ NR-50 The Secret of the Andes 1982 20.00 —Audiophile vinyl			
□ 25015 Come On/Until I Die 1958 25.00				SHOW TIME				PACIFIC JAZZ			
FEAR ITSELF				□ 1104 Nona/Johnny Darling 1954 300.00				□ PJ-10121 [M] Victor Feldman Plays Everything in Sight 196? 20.00			
45s				□ 1105 Why Don't You Write Me/ Where Did Caledonia Go 1954 150.00				□ ST-20121 [S] Victor Feldman Plays Everything in Sight 196? 25.00			
DOT				□ 1105 Why Don't You Write Me/ Busy as a Bee 1954 200.00				□ PJ-20128 [M] Venezuela Joropo 196? 25.00			
□ 17278 The Letter/ Born Under a Bad Sign 1969 8.00				□ 1106 Love Only You/ Crashing the Party 1955 200.00				□ ST-20128 [S] Venezuela Joropo 196? 25.00			
Albums				FEATHERS, THE (2)				PALO ALTO			
DOT				45s				□ PA-8053 The Secret of the Andes 1982 10.00			
□ DLP-25942 Fear Itself 1969 20.00				KAPP				□ PA-8056 To Chopin with Love 1983 10.00			
FEATHER				□ 887 Give Him Love/ To Be Loved by You 1968 150.00				□ PA-8066 Fiesta 1984 10.00			
45s				FEATHERS, THE (U) May or may not be by group (2).				RIVERSIDE			
COLUMBIA				45s				□ RLP-366 [M] Merry Ole Soul 1961 25.00			
□ 4-45231 The Fifth Stone/ No Time for Sorrow 1970 8.00				VEEP				□ RS-9366 [S] Merry Ole Soul 1961 25.00			
□ 4-45405 Choo Choo Nairobi/ Down to the Wire 1971 8.00				□ 1200 The Dummy/Them Onions 1964 8.00				VEE JAY			
VIVA				FEDERALS, THE (1) British group.				□ LP-1096 [M] Love Me with All Your Heart 1964 30.00			
□ 635 Kiss of Fire/Moccasin 1969 10.00				45s				□ LP-2507 [M] It's a Wonderful World 1965 20.00			
WHITE WHALE				CAPITOL				WORLD PACIFIC			
□ 353 Friends/Salli 1970 6.00				□ 5526 Bucketful of Love/Leah 1965 10.00				□ ST-1807 [S] Stop the World, I Want to Get Off 1962 20.00 —Black vinyl			
Albums				FEDERALS, THE (2)				□ ST-1807 [S] Stop the World, I Want to Get Off 1962 50.00 —Yellow vinyl			
COLUMBIA				45s				FELICIANO, JOSE			
□ C 30137 Friends by Feather 1970 15.00				DELUXE				45s			
FEATHERBED Early BARRY MANILOW.				□ 6112 Come Go with Me/Cold Cash 1957 80.00				EMI LATIN			
45s				FURY				□ S7-18214 Feliz Navidad/Blue Christmas 1994 4.00 —B-side on Liberty by Glen Campbell; red vinyl			
BELL				□ 1005 While Our Hearts Are Young/ You're the One I Love 1957 100.00				MOTOWN			
□ 971 Amy/Morning 1971 60.00				□ 1009 Dear Lorraine/She's My Girl 1958 100.00				□ 1517 The Drought Is Over/ Everybody Loves Me 1981 4.00			
—Stock copies are much scarcer than promo copies				FELDERS ORIOLES				□ 1524 I Second That Emotion/Let's Make Love Over the Telephone 1981 4.00			
□ 45133 [DJ] Could It Be Magic (mono/stereo) 1971 100.00				45s				□ 1530 I Wanna Be Where You Are/ Let's Make Love Over the Telephone 1981 4.00			
—Stock copy may not exist				MERCURY				□ 1618 Free Me from My Freedom/ I Second That Emotion 1982 4.00			
FEATHERS, CHARLIE				□ 72480 Down Home Girl/Misty 1965 10.00				□ 1647 Samba Pa Ti (Long)/ Samba Pa Ti (Short) 1982 4.00			
45s				FELDMAN, VICTOR				□ 1673 [DJ] Balada Del Pianista (same on both sides) 1983 4.00			
FLIP				45s				—May be promo only			
□ 503 I've Been Deceived/ Peeping Eyes 1955 500.00				AVA				□ 1674 Let's Find Each Other Tonight/ Cuidado 1983 4.00			
HOLIDAY INN				□ 123 Theme from "Lawrence of Arabia"/Theme from "David & Lisa" 1963 10.00				□ 1679 Lonely Teardrops/Cuidado 1983 4.00			
□ 114 Deep Elm Blues/ Nobody's Darling 1962 200.00				INFINITY				PRIVATE STOCK			
KAY				□ 020 A Taste of Honey/Valerie 1962 10.00				□ 45,062 Angela/Willful Strut 1975 4.00			
□ 1001 Jungle Fever/Why Don't You 1960 200.00				□ 025 New Dell High/John Brown's Battle Hymn 1962 10.00				□ 45,085 Angela (Spanish)/ (B-side unknown) 1976 4.00			
KING				□ 030 Moon River/Theme from 9073 1963 10.00				□ 45,103 Why/(B-side unknown) 1976 4.00			
□ 4971 Can't Hardly Stand It/ Everybody's Lovin' My Baby 1956 600.00				PACIFIC JAZZ				□ 45,143 Marguerita/(B-side unknown) 1977 4.00			
□ 4997 One Hand Loose/ Bottle to the Baby 1956 500.00				□ 88127 Do the Jake/Have a Heart 1966 8.00				□ 45,151 The Air That I Breathe/ I Love Making Love to You 1977 4.00			
□ 5022 Nobody's Woman/ When You Decide 1957 400.00				VEE JAY				RCA			
□ 5043 When You Come Around/ Too Much Alike 1957 400.00				□ 630 Hard to Find/ Make Me a Present of You 1964 10.00				□ 447-0936 Feliz Navidad/ The Little Drummer Boy 197? 3.00 —Black label, dog near top			
MEMPHIS				□ 662 Green Dolphin Street/ Overfat Cat 1965 10.00				RCA VICTOR			
□ 103 Wild, Wild Party/ Today and Tomorrow 1961 100.00				Albums				□ 47-8425 Everybody Do the Click/ Ginny's Garden 1964 8.00			
METEOR				□ A-19 [M] Soviet Jazz Themes 1963 25.00				□ 47-8683 Where I'm Goin'/ A Woman, a Lover, a Friend (I Love You) For Sentimental Reasons/Quit While You're Ahead 1966 8.00			
□ 5032 Tongue-Tied Jill/Get With It 1956 400.00				□ AS-19 [S] Soviet Jazz Themes 1963 25.00				□ 47-9085 A Man and a Woman/And We Were Lovers (Theme from The Sand Pebbles) 1967 8.00			
—Blue label				CHOICE				□ 47-9550 Light My Fire/California Dreamin' Hi-Heel Sneakers/ Hitchcock Railway 1968 8.00			
□ 5032 Tongue-Tied Jill/Get With It 1956 1500.				□ CRS 1005 [M] Your Smile 1974 15.00				□ 47-9665 The Star Spangled Banner/ And I Love Her 1968 10.00			
—Maroon label				COHEARANT				□ 47-9714 Hey Baby/My World Is Empty Without You 1969 6.00			
PHILWOOD				□ CSR 1001 In My Pocket 1977 40.00							
□ 223 Tear It Up/Stutterin' Cindy 197? 8.00				CONCORD JAZZ							
POMPADOUR				□ CJ-38 The Artful Dodger 1977 12.00							
□ 231 Uh-Huh Honey/ A Wedding Gown of White 1974 8.00				CONTEMPORARY							
ROLLIN' ROCK				□ C-3541 [M] Suite Sixteen 1957 40.00							
□ 45-025 That Certain Female/ She Set Me Free 1978 8.00				□ C-3549 [M] The Arrival of Victor Feldman 1958 40.00							
				□ M-5005 [M] Latinsville 1960 150.00							
				□ S-7541 [S] Suite Sixteen 1959 30.00							
				□ S-7549 [S] The Arrival of Victor Feldman 1959 30.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Jose Feliciano, *Feliciano!*, RCA Victor LSP-3957, 1968, stereo, black label, dog at top, \$15.

□ 47-9739	Marley Purt Drive/ The Old Turkey Buzzard	1969	6.00
□ 47-9757	Rain/She's a Woman	1969	6.00
□ 47-9807	Wichita Lineman/Point of View	1969	6.00
□ 47-9912	Pegao/Life Is That Way	1970	6.00
□ 74-0290	So Long, Paul/ Here Comes Werbley	1969	10.00
<i>—As "Werbley Finster"</i>			
□ 74-0341	Girl (You'll Never Get Away from Me)/Younger Generation	1970	6.00
□ 74-0358	Susie Q/Destiny	1970	6.00
□ 74-0404	Feliz Navidad/ The Little Drummer Boy	1970	10.00
□ 74-0451	Que Sera/There's No One About	1971	5.00
□ 74-0452	Shake a Hand/ There's No One About	1971	5.00
□ 74-0476	I Only Want to Say/ Watch It With My Heart	1971	5.00
□ 74-0545	Come Down Jesus/Only Once	1971	5.00
□ 74-0586	Daytime Dreams/Fireworks	1971	5.00
□ 74-0768	Magnolia/It Doesn't Matter Anyhow	1972	5.00
□ 74-0841	Where Is My Woman/ One More Mile	1972	5.00
□ 74-0975	Hey Look at the Sun/ Compartments	1973	5.00
□ 447-0936	Feliz Navidad/ The Little Drummer Boy	197?	4.00
<i>—Red label reissue</i>			
□ APBO-0051	Yes We Can Can/I'm Leavin'	1973	5.00
□ APBO-0140	I Want to Learn a Love Song/ Find Somebody	1973	5.00
□ APBO-0206	The Gypsy/I Like What You Give	1974	4.00
□ PB-10094	Golden Lady/Virgo	1974	4.00
□ PB-10145	Chico and the Man/ Hard Times in El Barrio	1974	4.00
□ PB-10306	Twilight Time/Stay with Me	1975	4.00
Albums			
MOTOWN			
□ M8-953	Jose Feliciano	1981	10.00
□ 6018 ML	Escenas de Amor	1982	10.00

□ 6035 ML	Romance in the Night	1983	10.00
PAIR			
□ PDL2-1091	His Hits and Other Classics	1986	12.00
PRIVATE STOCK			
□ PS-2010	Angela	1976	10.00
□ PS-2022	Sweet Soul	1977	10.00
RCA CAMDEN			
□ CAS-2563	Jose Feliciano Sings	1972	10.00
RCA VICTOR			
□ APD1-0141	Compartments	1973	15.00
<i>—All copies are quadraphonic</i>			
□ FSP-253	Fantastico	1970	18.00
□ AFL1-0266	For My Love...Mother Music	1977	8.00
<i>—Reissue with new prefix</i>			
□ APL1-0266	For My Love...Mother Music	1974	10.00
□ FSP-277	En Mi Soldead	1971	18.00
□ AFL1-0407	And the Feeling's Good	1977	8.00
<i>—Reissue with new prefix</i>			
□ CPL1-0407	And the Feeling's Good	1974	10.00
□ AFL1-1005	Just Wanna Rock 'n' Roll	1977	8.00
<i>—Reissue with new prefix</i>			
□ APL1-1005	Just Wanna Rock 'n' Roll	1975	10.00
□ LSPX-1005	Encore! Jose Feliciano's Finest Performances	1971	12.00
□ AFL1-2824	Encore! Jose Feliciano's Finest Performances	1978	10.00
<i>—Reissue of LSPX-1005</i>			
□ LPM-3358 [M]	The Voice and Guitar of Jose Feliciano	1965	15.00
□ LSP-3358 [S]	The Voice and Guitar of Jose Feliciano	1965	20.00
□ LPM-3503 [M]	Bag Full of Soul (Folk, Rock and Blues)	1966	15.00
□ LSP-3503 [S]	Bag Full of Soul (Folk, Rock and Blues)	1966	20.00
□ LPM-3581 [M]	Fantastic Feliciano	1966	15.00
□ LSP-3581 [S]	Fantastic Feliciano	1966	20.00
□ AFL1-3957	Feliciano!	1977	8.00
<i>—Reissue with new prefix</i>			

□ LPM-3957 [M]	Feliciano!	1968	25.00
□ LSP-3957 [S]	Feliciano!	1968	15.00
□ LSP-4045	Souled	1968	15.00
□ AFL1-4185	Feliciano/10 to 23	1977	8.00
<i>—Reissue with new prefix</i>			
□ LSP-4185	Feliciano/10 to 23	1969	15.00
□ AFL1-4370	Fireworks	1977	8.00
<i>—Reissue with new prefix</i>			
□ LSP-4370	Fireworks	1970	12.00
□ LSP-4421	Jose Feliciano	1970	15.00
□ LSP-4573	That the Spirit Needs	1971	12.00
□ LSP-4656	Memphis Menu	1972	12.00
□ LSP-6021 [(2)]	Alive Alive-O!	1969	15.00

FELICITY Either Don Henley or Glenn Frey was a member of this group (sources conflict).

45s			
WILSON			
□ 101	Hurtin'/I'll Try It	1965	30.00

FELIX AND THE ESCORTS An early version of THE (YOUNG) RASCALS. "Felix" is FELIX CAVALIERE.

45s			
JAG			
□ 685	The Syracuse/Save	1964	150.00

FELT			
Albums			
NASCO			
□ 9006	Felt	1971	200.00

FEMALE BEATLES, THE			
45s			
20TH FOX			
□ 531	I Don't Want to Cry/I Want You	1964	20.00

FEMININE COMPLEX, THE			
45s			
ATHENA			
□ 5003	Six O'Clock in the Morning/ I've Been Workin' on You	1969	12.00
□ 5006	I Won't Run/Forgetting	1969	12.00
□ 5008	Are You Lonesome Like Me/ Run That Through Your Mind	1969	12.00

Albums			
ATHENA			
□ 600	The Feminine Complex	1969	30.00

FENDER, FREDDY			
45s			
ABC			
□ 12339	Louisiana Woman If You're Looking for a Fool	1978	4.00
□ 12370	Talk to Me/Please Mr. Sun	1978	4.00
□ 12415	I'm Leaving It All Up to You/ When It Rains It Really Pours	1978	4.00
□ 12453	Sweet Summer Day/ Walking Piece of Heaven	1979	4.00

ABC/DOT			
□ 17540	Before the Next Teardrop Falls/ Waiting for Your Love	1974	5.00
□ 17558	Wasted Days and Wasted Nights/I Love My Rancho Grande	1975	5.00
□ 17585	Secret Love/Loving Cajun Style	1975	4.00
□ 17607	You'll Lose a Good Thing/ I'm to Blame	1976	4.00
□ 17627	Vaya Con Dios/My Happiness	1976	4.00
□ 17652	Living It Down/Take Her a Message, I'm Lonely	1976	4.00
□ 17686	The Rains Came/ Sugar Coated Love	1977	4.00
□ 17713	If You Don't Love Me (Why Don't You Just Leave Me Alone)/Thank You, My Love	1977	4.00
□ 17730	Think About Me/If That's the Way You Want It	1977	4.00
□ 17734	Christmas Time in the Valley/ Please Come Home for Christmas	1977	5.00

ARGO			
□ 5375	A Man Can Cry/ You're Something Else for Me	1960	15.00

ARV INTERNATIONAL			
□ 5083	Crazy Arms/ She Thinks I Still Care	196?	10.00
□ 5102	Un Dia de Sol/La Costumbre	196?	10.00
□ 5146	El Rock de la Carcel/ No Seasa Cruel	196?	10.00
□ 5216	Crazy Arms/ She Thinks I Still Care	198?	5.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLLECTABLES											
□ 90152	Please Come Home for Christmas/Christmas to Christmas (Loving You)	199?	3.00	□ DOSD-2050	Rock 'n Country	1976	12.00	□ 243	I'm Your Toy/Theme for Pammy	1967	15.00
<i>—B-side by Lee Greenwood</i>											
CRAZY CAJUN											
□ 2002	Before the Next Teardrop Falls/Crazy, Crazy Baby	198?	5.00	□ SN-7121	Since I Met You Baby	1981	10.00	IMPERIAL			
□ 2002	Before the Next Teardrop Falls/Waiting for Your Love	198?	5.00	GRT				□ 66082	The Walk/Whip and Jerk	1964	20.00
□ 2006	Esta Noche Mia Sera/ (B-side unknown)	198?	5.00	□ 8005	Since I Met You Baby	1975	12.00	ROULETTE			
□ 2014	No Toquen Ya/ I Love My Rancho Grande	198?	5.00	INTERMEDIA				□ 4573	Be Careful Little Girl/ (Instrumental)	1964	30.00
□ 2019	Vaya Con Dios/No Say El Mismo	198?	5.00	□ QS-5035	Before the Next Teardrop Falls	198?	8.00	FERG, JOHNNY May be the same person as JOHNNY FERGUSON.			
□ 2037	Fannie Mae/ Going Out with the Tide	198?	5.00	MCA				45s			
<i>—With Tommy McLain</i>											
□ 2060	My Confession/Goin' Honky Tonkin'	198?	4.00	□ 639	Are You Ready for Freddy	1980	8.00	DECCA			
DUNCAN											
□ 1000	Mean Woman/Holy One	1959	40.00	<i>—Reissue of ABC/Dot 2044</i>				□ 30572	Candy Love/Sad, Sad Day	1958	30.00
□ 1001	Wasted Days and Wasted Nights/San Antonio Walk	1959	25.00	□ 668	Swamp Gold	1980	8.00	FERGUSON, HELEN			
□ 1002	Wild Side of Life/Crazy Baby	1959	25.00	<i>—Reissue of ABC 1062</i>				45s			
□ 1004	Since I Met You Baby/ Little Mama	1959	25.00	□ 669	If You Don't Love Me	1980	8.00	20TH CENTURY-FOX			
GOLDBAND											
□ 1214	My Tears of Love/Carmelia	197?	10.00	<i>—Reissue of ABC/Dot 2090</i>				□ 485	One Last Chance/Forgetfulness	1964	8.00
□ 1264	Bye, Bye, Little Angel/ Oh My Love	1975	5.00	□ 835	The Best of Freddy Fender	198?	8.00	FERGUSON, HELENA			
□ 1272	Three Wishes/ Me and My Bottle of Rum	1975	5.00	<i>—Reissue of MCA 3285</i>				45s			
GRT											
□ 031	Since I Met You Baby/ Little Mama	1975	5.00	□ AA-1132	Tex-Mex	1979	10.00	COMPASS			
□ 039	Wild Side of Life/Go On Baby	1975	5.00	<i>—Reissue of ABC 1132</i>				□ 7009	Where Is the Party/My Terms	1967	20.00
IMPERIAL											
□ 5659	Mean Woman/Holy One	1960	20.00	□ 3285	The Best of Freddy Fender	1979	10.00	□ 7017	Don't Spoil Our Good Thing/ The Loneliness	1968	20.00
□ 5670	Wasted Days and Wasted Nights/ I Can't Remember When I Didn't Love You	1960	20.00	<i>—Reissue of ABC/Dot 2079</i>				CONGRESS			
INSTANT											
□ 3332	Some People Say/ Today's Your Wedding Day	1972	8.00	□ 15025	Merry Christmas	198?	8.00	□ 6009	I'm So Glad/I'd Rather Go Blind	1970	60.00
MCA											
□ 12453	Sweet Summer Day/ Walking Piece of Heaven	1979	4.00	□ 15037	Christmas Time in the Valley	198?	10.00	FERGUSON, JOHNNY Also see JOHNNY FERG.			
□ 52003	Across the Borderline/ Before the Next Teardrop Falls	1982	4.00	□ 37109	Tex-Mex	1980	8.00	45s			
NORCO											
□ 100	Love's Light Is an Ember/ The New Stroll	1963	10.00	<i>—Reissue of MCA 1132</i>				DECCA			
□ 102	You Made Me Cry/Never Trust a Cheating Woman	1963	10.00	□ 37110	Before the Next Teardrop Falls	1980	8.00	□ 30731	Last Date/Til School Starts Again	1959	20.00
□ 103	Coming Home Soon/ Going Out with the Tide	1964	10.00	<i>—Reissue of ABC/Dot 2020</i>				MGM			
□ 104	Just a Little Bit/ You Made Me a Fool	1964	10.00	PICCADILLY				□ 12789	Afterglow/Waitin' for the Sandman	1959	30.00
□ 106	Ooh Poo Pah Doo/Three Wishes	1964	10.00	□ 3589	Enter My Heart	1981	10.00	□ 12855	Angela Jones/ Blue Serge and White Lace	1959	20.00
□ 107	Magic of Love/Bony Moronie	1965	10.00	PICKWICK				□ 12905	I Understand Just How You Feel/Flutter Flutter	1960	30.00
<i>—With Noel Vill</i>											
□ 108	In the Still of the Night/ You Don't Have to Go Donna/Lover's Quarrel	1965	10.00	□ JS-6178	Freddy Fender	1975	10.00	□ 12960	No One Can Love You (Like I Do)/Valley of Love	1960	15.00
□ 111		1965	10.00	POWER PAK				FERGUSON, MAYNARD			
PA GO GO											
□ 115	Cool Mary Lou/ You Are My Sunshine	1967	10.00	□ PO-280	Recorded Inside Louisiana State Prison	1975	10.00	12-Inch Singles			
PACEMAKER											
□ 1973	Wasted Days and Wasted Nights/Bidin' My Time	197?	5.00	STARFLITE				COLUMBIA			
REPRISE											
□ 19143	It's All in the Game/Before the Next Teardrop Falls	1992	3.00	□ JZ 36073	Balladeer	1980	10.00	□ 10546	Gonna Fly Now (Theme from "Rocky")/The Fly	1977	10.00
STARFLITE											
□ 4900	Yours/Rock Down in My Shoe	1979	4.00	□ JZ 36284	Together We Drifted Apart	1980	10.00	□ 43-11039	Rocky II Disco/Gabriel	1979	10.00
□ 4904	Squeeze Box/Turn Around	1979	4.00	FENDER IV				45s			
□ 4906	My Special Prayer/ (B-side unknown)	1979	4.00	IMPERIAL				12-Inch Singles			
□ 4908	Please Talk to My Heart/ (B-side unknown)	1980	4.00	□ 66061	Mar-Gaya/You Better Tell Me Now	1964	50.00	COLUMBIA			
WARNER BROS.											
□ 29794	Chokin' Kind/I Might As Well Forget You	1983	4.00	□ 66098	Malibu Run/Everybody Up	1965	50.00	□ 10678	Maria/Oasis	1978	4.00
Albums											
□ AA-1062	Swamp Gold	1978	10.00	FENDERMEN, THE				□ 10823	Theme from "Battlestar Galactica"/M.F. Carnival	1978	4.00
□ AA-1132	Tex-Mex	1979	12.00	45s				□ 11037	Rocky II Disco/Gabriel	1979	4.00
ABC/DOT											
□ DOSD-2020	Before the Next Teardrop Falls	1975	12.00	CUCA				□ 11151	Theme from Star Trek/ Topa-Topa Woman	1979	4.00
□ DOSD-2044	Are You Ready for Freddy	1975	12.00	□ 1003	Mule Skinner Blues/Torture	1960	200.00	□ 11183	Main Theme from Star Trek The Motion Picture/Naima	1980	4.00
Albums											
□ 233	Satisfied/I'm a Mover	1966	25.00	SOMA				□ 11411	An Offering of Love Pt. 1/ Dance to Your Heart	1980	4.00
□ 237	Love Me for Myself/Satisfied	1966	25.00	□ 1137	Mule Skinner Blues/Torture	1960	25.00	□ 45352	Eli's Coming/MacArthur Park	1971	5.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	□ 1142	Don't You Just Know It/ Beach Party	1960	20.00	MAINSTREAM			
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	□ 1155	Heartbreakin' Special/ Can't You Wait	1960	20.00	□ 603	People/Marcarena	1965	8.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	Albums				□ 604	Marcarena (Part 1)/ Marcarena (Part 2)	1965	8.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	BEAT ROCKET				MERCURY			
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	□ BR 116	Mule Skinner Blues	199?	12.00	□ 70355	The Way You Look Tonight/ Lonely Town	1954	12.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	SOMA				□ 70686	Autumn Leaves/ Finger-Snappin'	1955	12.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	□ MG-1240 [M]	Mule Skinner Blues	1960	12.00	ROULETTE			
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	<i>—Black vinyl</i>				□ 4207	Hey There/Let's Fall in Love	1959	10.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	□ MG-1240 [M]	Mule Skinner Blues	1960	4000	□ 4250	Doin' the Madison (Part 1)/ Doin' the Madison (Part 2)	1960	10.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	<i>—Blue vinyl; VG value 2000; VG+ value 3000</i>				□ 4317	Christmas for Moderns (Part 1)/ Christmas for Moderns (Part 2)	1960	12.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	FENTON, SHANE, AND THE FENTONES				□ 4421	Hip Twist/Maria	1962	10.00
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	45s							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	LAURIE							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	20TH FOX							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	439							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	FENWAYS, THE							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	45s							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	BEVMAR							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	401							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	402							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	BLUE CAT							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	116							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	CHESS							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	1901							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	CO & CE							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	233							
Albums											
□ 237	Love Me for Myself/Satisfied	1966	25.00	237							

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Maynard Ferguson, *A Message from Birdland*, Roulette SR-52027, 1959, stereo, \$25.

7-Inch Extended Plays

ROULETTE

- SEPR-1-333 Send for Me/When the Sun Comes Out/Can't Get Out of This Mood!/(B-side unknown) 196? 20.00
- SEPR-1-333 (PS) (title unknown) 196? 20.00
—With Chris Connor

Albums

- BASF**
- 20662 Trumpet Rhapsody 1973 12.00
- BLACK HAWK**
- BKH-50101 Body and Soul 1986 10.00
- BLUEBIRD**
- 6455-1-RB The Bluebird Dreamband 1987 10.00
- CAMEO**
- C-1046 [M] The New Sounds of Maynard Ferguson 1963 20.00
- SC-1046 [S] The New Sounds of Maynard Ferguson 1963 25.00
- C-1066 [M] Come Blow Your Horn 1964 20.00
- SC-1066 [S] Come Blow Your Horn 1964 25.00

COLUMBIA

- C 30466 M.F. Horn 1971 12.00
- PC 30466 M.F. Horn 198? 8.00
—Budget-line reissue
- C 31117 Alive and Well in London 1972 12.00
- PC 31117 Alive and Well in London 198? 8.00
—Budget-line reissue
- KC 31709 M.F. Horn Two 1972 12.00
- PC 31709 M.F. Horn Two 198? 8.00
—Budget-line reissue
- KC 32403 M.F. Horn/3 1973 12.00
- PC 32403 M.F. Horn/3 198? 8.00
—Budget-line reissue
- KG 32732 [(2)] M.F. Horn 4 & 5/Live at Jimmy's 1973 15.00
- PG 32732 [(2)] M.F. Horn 4 & 5/Live at Jimmy's 198? 10.00
—Budget-line reissue

- KC 33007 Chameleon 1974 12.00
- PC 33007 Chameleon 1975 10.00
—Early reissue of KC 33007; no bar code
- PC 33007 Chameleon 1980 8.00
—Budget-line reissue with bar code
- CG 33660 [(2)] M.F. Horn/M.F. Horn Two 1975 15.00
- PC 33953 Primal Scream 1976 10.00
—No bar code
- PC 34457 Conquistador 1977 10.00
—No bar code
- PC 34457 Conquistador 1980 8.00
—Budget-line reissue with bar code
- PCQ 34457 [Q] Conquistador 1977 20.00
- JC 34971 New Vintage 1977 10.00
- JC 35480 Carnival 1978 10.00
- PC 35480 Carnival 1980 8.00
—Budget-line reissue
- JC 36124 Hot 1979 10.00
- JC 36361 The Best of Maynard Ferguson 1980 10.00
- PC 36361 The Best of Maynard Ferguson 1986 8.00
—Budget-line reissue
- JC 36766 It's My Time 1980 10.00
- PC 36978 Maynard Ferguson 1981 10.00
- FC 37713 Hollywood 1982 10.00
- HC 44457 Conquistador 1982 50.00
—Half-speed mastered edition
- EMARCY**
- EMS-2-406 [(2)] Stratospheric 1976 12.00
- MG-26017 [10] Maynard Ferguson's Hollywood Party 1954 100.00
- MG-26024 [10] Dimensions 1954 100.00
- MG-36009 [M] Jam Session Featuring Maynard Ferguson 1955 50.00
- MG-36021 [M] Maynard Ferguson Octet 1955 60.00
- MG-36044 [M] Dimensions 1956 50.00
- MG-36046 [M] Maynard Ferguson's Hollywood Party 1956 50.00
- MG-36076 [M] Around the Horn with Maynard Ferguson 1956 50.00
- MG-36114 [M] Boy with Lots of Brass 1957 50.00

- EMUS**
- ES-12024 [S] Maynard 197? 10.00
—Reissue of Roulette material
- ENTERPRISE**
- S-13-101 Ridin' High 1968 15.00
- FORUM**
- F-9035 [M] Jazz for Dancing 196? 12.00
- SF-9035 [S] Jazz for Dancing 196? 15.00
- INTIMA**
- SJ-73279 High Voltage 1987 12.00
- D1-73390 Big Bop Nouveau 1990 12.00
- MAINSTREAM**
- MRL-316 Screamin' Blue 1971 12.00
- MRL-359 Dues 1972 12.00
- MRL-372 6 By 6 1973 12.00
- 805 [(2)] Big "F" 1974 15.00
- S-6031 [S] Color Him Wild 1965 20.00
- S-6045 [S] The Blues Roar 1965 20.00
- S-6060 [S] Maynard Ferguson Sextet 1966 20.00
- 56031 [M] Color Him Wild 1965 15.00
- 56045 [M] The Blues Roar 1965 15.00
- 56060 [M] Maynard Ferguson Sextet 1966 15.00
- MERCURY**
- MG-20556 [M] Boy with Lots of Brass 1960 30.00
- SR-60124 [S] Boy with Lots of Brass 1960 30.00
- MOSAIC**
- MQ14-156 [(14)] The Complete Roulette Recordings of the Maynard Ferguson Orchestra 1994 250.00
- NAUTILUS**
- NR-57 Storm 1983 40.00
—Audiophile vinyl
- PALO ALTO**
- PA-8052 Storm 1983 10.00
- PA-8077 Live from San Francisco 1985 10.00
- PAUSA**
- 7037 Trumpet Rhapsody 1980 10.00
—Reissue of BASF LP
- PRESTIGE**
- PRLP-7636 Maynard Ferguson 1969 1969 15.00
- ROULETTE**
- SK-101 [(2)] The Ferguson Years 197? 15.00
- RE-116 [(2)] A Message from Newport/ Newport Suite 1972 15.00
—Reissue of 52012 and 52047 in one package
- RE-122 [(2)] Maynard '61/Sil' M.F. 1973 15.00
—Reissue of 52064 and 52084 in one package
- R 52012 [M] A Message from Newport 1958 25.00
- SR 52012 [S] A Message from Newport 1958 25.00
- R 52027 [M] A Message from Birdland 1959 25.00
- SR 52027 [S] A Message from Birdland 1959 25.00
- R 52038 [M] Maynard Ferguson Plays Jazz for Dancing 1959 25.00
- SR 52038 [S] Maynard Ferguson Plays Jazz for Dancing 1959 25.00
- R 52047 [M] Newport Suite 1960 25.00
- SR 52047 [S] Newport Suite 1960 25.00
- R 52055 [M] Let's Face the Music and Dance 1960 25.00
- SR 52055 [S] Let's Face the Music and Dance 1960 25.00
- R 52058 [M] Swingin' My Way Through College 1960 25.00
- SR 52058 [S] Swingin' My Way Through College 1960 25.00
- R 52064 [M] Maynard '61 1961 25.00
- SR 52064 [S] Maynard '61 1961 25.00
- R 52083 [M] Maynard '62 1962 15.00
- SR 52083 [S] Maynard '62 1962 20.00
- R 52084 [M] Sil' M.F. 1962 15.00
- SR 52084 [S] Sil' M.F. 1962 20.00
- R 52097 [M] Maynard '63 1963 15.00
- SR 52097 [S] Maynard '63 1963 20.00
- R 52107 [M] Maynard '64 1964 15.00
- SR 52107 [S] Maynard '64 1964 20.00
- R 52110 [M] The World of Maynard Ferguson 1964 15.00
- SR 52110 [S] The World of Maynard Ferguson 1964 20.00
- TRIP**
- 5507 Dimensions 197? 8.00
- 5525 Jam Session Featuring Maynard Ferguson 197? 8.00
- 5558 Around the Horn with Maynard Ferguson 197? 8.00
- VIK**
- LX-1070 [M] Birdland Dream Band, Vol. 1 1957 40.00
- LX-1077 [M] Birdland Dream Band, Vol. 2 1957 40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FERGUSON, SHEILA				STEREO-FIDELITY				□ XW1173	Theme from "Star Trek"/ Swinging on a Star	1978	4.00
45s				□ SF 12700 [S]	Happy Days Are Here Again!	1967	12.00	□ XW1224	Theme from "The Last Waltz"/ Finger Painting	1978	4.00
LANDA				SURE				□ XW1272	Can You Read My Mind/ Ski Fever	1979	4.00
□ 706	How Did That Happen/ Little Red Riding Hood	1965	30.00	□ SM-7 [M]	The World Renowned Ferko String Band	1963	15.00	□ 50038	Theme from "Khartoum"/ Firebird	1966	6.00
SWAN				□ Vol. 8	Ferko String Band On Broadway	1967	10.00	□ 50038 [PS]	Theme from "Khartoum"/Firebird	1966	10.00
□ 4217	I Weep for You/Don't (Leave Me Lover)	1965	40.00	□ Vol. 42	Before the Parade Passes By	1977	10.00	□ 50084	Theme from "The Bible"/ Three Over Four	1966	6.00
□ 4225	And In Return/Are You Satisfied	1965	30.00	TRANS-WORLD				□ 50101	A Man and a Woman/Dark Eyes	1966	6.00
□ 4234	Signs of Love/ Heartbroken Memories	1965	40.00	□ TWLP-209 [M]	Happy Days Are Here Again!	1956	15.00	□ 50188	Rage to Live/Exodus	1967	6.00
FERGUSON, DAVIS AND JONES				FERLINGHETTI, LAWRENCE				□ 50228	Live for Life/Pavanne	1967	6.00
45s				Albums				□ 50257	In the Heat of the Night/ You Only Live Twice	1968	5.00
EPIC				□ 7004 [M]	The Impeachment of Eisenhower	1958	100.00	□ 50259	Rock-a-Bye Baby/ Here Is Where I Belong	1968	5.00
□ 5-10592	I Think I'm Gonna Cry/Up Grade	1970	30.00	—Black vinyl				□ 50468	Prelude to Love/ A Boy and a Girl	1969	5.00
□ 5-10661	Canterbury Road/Happy and Free (Out in the Country)	1970	30.00	□ 7004 [M]	The Impeachment of Eisenhower	1958	200.00	□ 50501	Chitty Chitty Bang Bang/ Buona Sera, Mrs. Campbell	1969	5.00
FERGUSON, DAVIS AND LEE				FERRANTE AND TEICHER				□ 50512	Joanna/Andrea	1969	5.00
45s				45s				□ 50554	Midnight Cowboy/ Rock-a-Bye Baby	1969	5.00
CHESS				□ ABC-PARAMOUNT				□ 50646	Lay Lady Lay/Theme from "Z"	1970	4.00
□ 2138	She's Gone/She's Not an Ordinary Girl	1973	25.00	□ 9957	Che Si Dice/How High the Moon	1958	12.00	□ 50711	Pieces of Dreams/ Magical Connection	1970	4.00
GRT				□ 9975	Aflame/How High the Moon	1958	12.00	□ 50747	Music Lovers/Love Is Now	1971	4.00
□ 51	Must Be Going Out of My Head/ Please Don'tcha Mention	1974	25.00	□ 10017	Prairie Blues/Side Saddle	1959	12.00	□ 50869	Diamonds Are Forever/ There's a New Day Coming	1971	4.00
FERKO STRING BAND The below discography for the Philadelphia Mummers Parade institution, one of the least likely charted artists ever, is almost certainly incomplete.				□ 10165	Take Me Along/Lida Rose	1960	12.00	□ 50895	Love Theme from "The Godfather"/There's a New Day Coming	1972	4.00
45s				□ 10347	Till There Was You/Lida Rose	1962	12.00	□ 50963	Everything You Always Wanted to Know But Were Afraid to Ask/Tranquillo	1972	4.00
ARGO				COLUMBIA				7-Inch Extended Plays			
□ 5451	Ferko's Monkey/Golden Slipper Strut	1963	10.00	□ 40088	Taboo/Semper Fideles	1953	15.00	UNITED ARTISTS			
FERKO				UNITED ARTISTS				□ 0111	Exodus/Tonight	1973	4.00
□ 4501	Golden Slippers/Hello	1957	12.00	□ 0112	Midnight Cowboy/ Theme from "The Apartment"	1973	4.00	□ 0113	Rudolph, the Red-Nosed Reindeer/Silent Night	1973	4.00
□ 4502	I'm Looking Over a Four Leaf Clover/Heart of My Heart	1957	12.00	—0111, 0112 and 0113 are "Silver Spotlight Series" reissues				□ XW168	Song Sung Blue/American Pie	1973	4.00
□ 4503	Sweet Georgia Brown/Red Wing	1957	12.00	□ 196	Lover's Symphony/ Dream Concerto	1960	10.00	□ 196	Lover's Symphony/ Dream Concerto	1960	10.00
□ 4504	Do You Ever Think of Me/ When You're Smiling	1957	12.00	□ XW205 [DJ]	Last Tango in Paris (mono/stereo)	1973	4.00	□ 231	Theme from "The Apartment"/ Lonely Room	1960	10.00
□ 4505	Auld Lang Syne/ When You Wore a Tulip	1957	12.00	□ 231 [PS]	Theme from "The Apartment"/ Lonely Room	1960	15.00	□ 231 [PS]	Theme from "The Apartment"/ Lonely Room	1960	15.00
□ 4505	Heartbreaker/I Want a Girl	1957	12.00	□ 274	Exodus/Twilight	1960	12.00	□ 274	Exodus/Twilight	1960	12.00
□ 4507	Kelley/Two Eyes in Dixie	1957	12.00	□ 274 [PS]	Exodus/Twilight	1960	15.00	□ XW295	Love Theme from "Lady Sings the Blues"/Summer Is Coming	1973	4.00
□ 4508	Baby Face/ Underneath the Arches	1957	12.00	□ 300	Love Theme from One-Eyed Jacks/Tara's Theme	1961	10.00	□ 300	Love Theme from One-Eyed Jacks/Tara's Theme	1961	10.00
MEDIA				□ 300 [PS]	Love Theme from One-Eyed Jacks/Tara's Theme	1961	15.00	□ 300 [PS]	Love Theme from One-Eyed Jacks/Tara's Theme	1961	15.00
□ 1010	Alabama Jubilee/ Sing a Little Melody	1955	10.00	□ 319	Theme from "Goodbye Again"/ Possessed	1961	10.00	□ XW367	When Heaven Smiles/I Want to Spend My Life with You	1973	4.00
—Orange label				□ XW367	When Heaven Smiles/I Want to Spend My Life with You	1973	4.00	□ 373	Tonight/Dream of Love	1961	10.00
□ 1010	Alabama Jubilee/ Sing a Little Melody	1955	15.00	□ 431	Smile/Streets of Paris	1962	10.00	□ 431	Smile/Streets of Paris	1962	10.00
—Maroon label				□ XW433	Freedom/Early Morning	1974	4.00	□ XW448	I'm Stone in Love with You/ Cristo Redentor	1974	4.00
□ 1013	You Are My Sunshine/ Ma (She's Makin' Eyes at Me)	1955	10.00	□ XW448	I'm Stone in Love with You/ Cristo Redentor	1974	4.00	□ 470	Lisa/Negligee	1962	10.00
□ 1016	Happy Days Are Here Again/ Deep in the Heart of Texas	1955	10.00	□ 537	Theme from "The Eleventh Hour"/Wishing Star	1963	8.00	□ 537	Theme from "The Eleventh Hour"/Wishing Star	1963	8.00
PALDA				□ 563	Lawrence of Arabia/ Paris Joy Ride	1963	8.00	□ 607	(Love Theme from) Cleopatra/ Caesar and Cleopatra Theme	1963	8.00
□ 100	Golden Slippers/Hello	1957	15.00	□ 607	(Love Theme from) Cleopatra/ Caesar and Cleopatra Theme	1963	8.00	□ 631	Sands of Time/Devotion	1963	8.00
□ 200	Four Leaf Clover/Heart Breaker	1957	15.00	□ 654	Japanese Garden/ April in Portugal	1963	8.00	□ 660	Crystal Fingers/Greensleeves	1963	8.00
□ 300	Lili Marlene/Red Wing	1957	15.00	□ 660	Crystal Fingers/Greensleeves	1963	8.00	□ 700	It's Alright/Corn Pone	1964	8.00
□ 400	Baby Face/ Take Me Out to the Ball Game	1957	15.00	□ 700	It's Alright/Corn Pone	1964	8.00	□ 735	The Seventh Dawn/ You're Too Much	1964	8.00
□ 700	Alexander's Ragtime Band/ Old Gang of Mine	1957	15.00	□ 735 [PS]	The Seventh Dawn/ You're Too Much	1964	12.00	□ XW759	Theme from "Breakheart Pass"/ Mandy	1976	4.00
□ 1000	You Darlin'/Two-Timer	1957	15.00	□ XW759	Theme from "Breakheart Pass"/ Mandy	1976	4.00	□ 770	What More Can I Say/I've Grown Accustomed to Her Face	1964	8.00
SAVOY				□ XW779	Theme from "Mahogany"/ Theme from "Breakheart Pass"	1976	4.00	□ 816	The Greatest Story Ever Told/ To Spring	1965	6.00
□ 1169	Smiles/There Are Two "I"s in Dixie	1955	15.00	□ XW821	Theme from "The Missouri Breaks"/Serendipity	1976	4.00	□ 903	Country Boy/The Knack	1965	6.00
SURE				□ XW915	Gonna Fly Now (Theme from "Rocky")/You Take My Heart Away	1976	4.00	□ 925	Race to Live/Debutante Waltz	1965	6.00
□ 1032	Medley/Bill Bailey	1957	10.00	□ 925	Race to Live/Debutante Waltz	1965	6.00	□ 977	Ol' Man River/Judith	1966	6.00
Albums				□ XW1034	A Bridge Too Far/Theme from "New York, New York"	1977	4.00	BAINBRIDGE			
ABC-PARAMOUNT				□ ABC 440 [M]	The World Renowned Ferko String Band	1963	12.00	□ BT-6263	A Few of Our Favorites on Stage	1986	10.00
□ ABCS 440 [S]	The World Renowned Ferko String Band	1963	15.00	ESSEX				UNITED ARTISTS			
ESSEX				□ ESXP-209 [M]	Happy Days Are Here Again!	1956	20.00	□ UALP 9-6526	The More I See You/Three Over Four/Work Song/You Don't Have to Say You Love Me/ Lara's Theme from "Dr. Zhivago"	1966	10.00
FERKO				□ LP 3301 [10]	Favorites	1957	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
REGENT				□ MG-6007 [M]	Ferko String Band	1957	15.00	□ UALP 9-6526	You Asked For It	1966	10.00
□ MG-6008 [M]	Ferko String Band, Vol. 2	1957	15.00	SOMERSET				Albums			
SOMERSET				□ P 3700 [M]	The Happiest Music in the World	1967	10.00	ABC			
□ P 12700 [M]	Happy Days Are Here Again!	1967	10.00	ABC-PARAMOUNT				□ 553 [M]	World's Greatest Semi-Classical Favorites	1966	10.00

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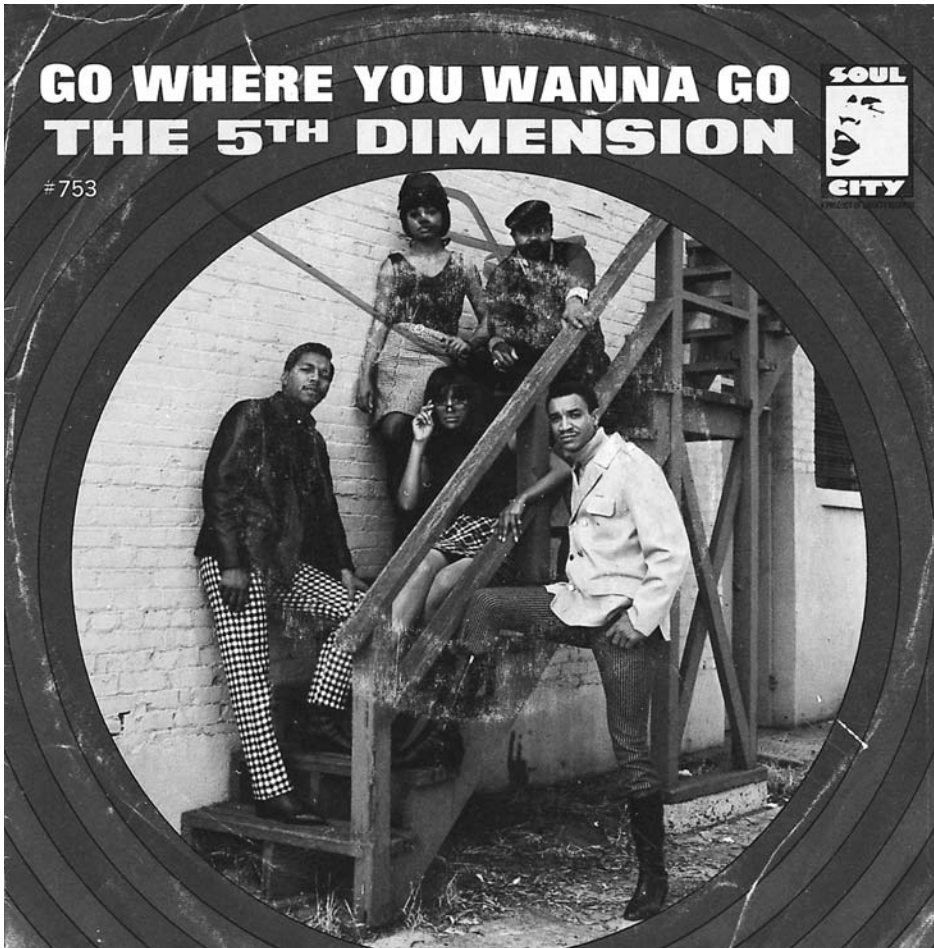
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BT-6266	American Fantasy	1987	10.00	□ UAL 3233 [M]	Snowbound	1962	12.00	FERRE, CLIFF			
COLUMBIA				□ UAL 3247 [M]	Keys to Her Apartment	1963	12.00	45s			
□ CL 573 [M]	Hi-Fire Works	1955	25.00	□ UAL 3269 [M]	Golden Piano Hits	1963	10.00	KEM			
GRAND AWARD				— <i>Reissue of 7505</i>				□ 127 Hawaiian Tale/Joe's Joint 195? 12.00			
□ GA-263	Themes from Broadway Shows	1962	12.00	□ UAL 3282 [M]	Love Themes	1963	10.00	□ 128 Ain't It a Beauty/ The Greatest Broad-Jumper 195? 12.00			
HARMONY				— <i>Reissue of 7514</i>				□ 129 Cocky Cowboy/ House with the Little Red Light 195? 12.00			
□ HL 7325 [M]	Twin Piano Magic	1965	12.00	□ UAL 3284 [M]	Keyboard Kapers	1963	10.00	□ 130 Rosie Don't Bang on the Piano/ Favorite Indoor Sport 195? 20.00			
□ HL 7427 [M]	Fireworks	1967	12.00	□ UAL 3290 [M]	Love Themes from Cleopatra	1963	12.00	□ 132 That No Good!/Pirate's Poop 195? 12.00			
□ HS 11125 [R]	Twin Piano Magic	1965	10.00	□ UAL 3298 [M]	Holiday for Pianos	1963	10.00	Albums			
□ HS 11227 [R]	Fireworks	1967	10.00	□ UAL 3315 [M]	Concert for Lovers	1964	12.00	KEM			
□ HS 11411	Encore	1970	10.00	□ UAL 3340 [M]	Exotic Love Themes	1964	12.00	□ LP-100 [M] Looks Like Fun 195? 25.00			
LIBERTY				□ UAL 3343 [M]	50 Fabulous Piano Favorites	1964	12.00	FERRIER, GARRY			
□ LWB-70 [(2)]	10th Anniversary — Golden Piano Hits	198? 10.00		□ UAL 3361 [M]	My Fair Lady	1964	10.00	45s			
— <i>Reissue of United Artists 70</i>				□ UAL 3375 [M]	The Enchanted World of Ferrante and Teicher	1964	12.00	ACADEMY			
□ LWB-73 [(2)]	The Best of Ferrante and Teicher	198? 10.00		□ UAL 3385 [M]	The People's Choice	1964	10.00	□ 112 Ringo-Deer/Just My Luck 1964 20.00			
— <i>Reissue of United Artists 73</i>				□ UAL 3406 [M]	Springtime	1965	10.00	FERRIS AND THE WHEELS			
□ LW-662	Feelings	198? 8.00		□ UAL 3416 [M]	By Popular Demand	1965	10.00	45s			
— <i>Reissue of United Artists 662</i>				□ UAL 3434 [M]	Only the Best	1965	10.00	BAMBI			
□ LT-782	Rocky and Other Knockouts	198? 8.00		□ UAL 3444 [M]	The Ferrante and Teicher Concert	1965	10.00	□ 801 I Want to Dance (Every Night)/ Chop Chop 1961 25.00			
— <i>Reissue of United Artists 782</i>				□ UAL 3475 [M]	The Ferrante and Teicher Concert, Part 2	1966	10.00	UNITED ARTISTS			
□ LKDL-831 [(4)]	For You with Love	198? 18.00		□ UAL 3483 [M]	For Lovers of All Ages	1966	10.00	□ 458 Moments Like This/ He Was a Fortune Teller 1962 100.00			
— <i>Reissue of United Artists 831</i>				□ UAL 3526 [M]	You Asked For It!	1966	10.00	FERRY, BRYAN Also see ROXY MUSIC.			
□ LT-908	You Light Up My Life	198? 8.00		□ UAL 3536 [M]	We Wish You a Merry Christmas	1966	15.00	12-Inch Singles			
— <i>Reissue of United Artists 908</i>				□ UAL 3556 [M]	Our Golden Favorites	1967	12.00	MCA			
□ LT-980	Classical Disco	198? 8.00		□ UAL 3572 [M]	A Man and a Woman & Other Motion Picture Themes	1967	10.00	□ 23620 Is Your Love Strong Enough (2 versions)/Windswept 1986 8.00			
— <i>Reissue of United Artists 980</i>				□ UAS 5501	Getting Together	1970	10.00	REPRISE			
□ LM-1016	Midnight Cowboy	1981 8.00		□ UAS 5531	It's Too Late	1971	10.00	□ PRO-A-2852 [DJ] The Right Stuff (same on both sides) 1987 6.00			
— <i>Reissue of United Artists 1016</i>				□ UAS 5552	Fiddler on the Roof	1971	10.00	□ 20799 The Right Stuff (3 mixes) 1987 6.00			
□ LN-10112	Supermen	198? 8.00		□ UAS 5588	Ferrante and Teicher Play Hit Themes	1972	10.00	□ 20841 Kiss and Tell (3 versions)/Zamba 1988 10.00			
— <i>Reissue of United Artists 941</i>				□ UAS 5645	Ferrante and Teicher Salute Nashville	1972	10.00	— <i>With picture cover; deduct 40% if cover is missing</i>			
□ LN-10113	Star Wars	198? 8.00		□ UAS 6121 [S]	The World's Greatest Themes	1960	15.00	□ 20846 Limbo (2 versions)/Bete Noire 1989 10.00			
— <i>Reissue of United Artists 855</i>				□ UAS 6166 [S]	West Side Story & Other Motion Picture & Broadway Hits	1961	15.00	WARNER BROS.			
□ LN-10141	The People's Choice	1981 8.00		□ UAS 6171 [S]	Tonight	1962	15.00	□ PRO-A-2304 [DJ] Slave to Love (Long)/ Slave to Love (Short) 1985 8.00			
— <i>Budget-line reissue of United Artists 6385</i>				□ UAS 6210 [S]	Golden Themes from Motion Pictures	1962	15.00	□ PRO-A-2352 [DJ] Don't Stop the Dance/ Don't Stop the Dance (Edit) 1985 8.00			
□ LN-10142	Snowbound	1981 8.00		□ UAS 6211 [S]	The Many Moods of Ferrante & Teicher	1962	15.00	□ PRO-A-2577 [DJ] Help Me (same on both sides) 1986 12.00			
— <i>Budget-line reissue of United Artists 6233</i>				□ UAS 6230 [S]	Pianos in Paradise	1962	15.00	□ 20385 Don't Stop the Dance/ Slave to Love 1985 6.00			
□ LN-10158	Concert for Lovers	1981 8.00		□ UAS 6233 [S]	Snowbound	1962	15.00	45s			
— <i>Budget-line reissue of United Artists 6315</i>				□ UAS 6247 [S]	Keys to Her Apartment	1963	15.00	ATLANTIC			
□ LN-10175	Showstoppers	1983 8.00		□ UAS 6269 [S]	Golden Piano Hits	1963	12.00	□ 3017 A Hard Rain's Gonna Fall/2 HB 1974 5.00			
□ LN-10176	The Movie Theme Team	1983 8.00		— <i>Reissue of 8505</i>				□ 3351 Let's Stick Together (Let's Work Together)/ Sea Breezes 1976 4.00			
□ LN-10198	Classic Lites	1983 8.00		□ UAS 6282 [S]	Love Themes	1963	12.00	□ 3364 Heart on My Sleeve/ Re-Make, Re-Model 1976 4.00			
□ LN-10210	The Movie Theme Team II	1984 8.00		— <i>Reissue of 8514</i>				□ 3399 Tokyo Joe/As the World Turns 1977 4.00			
□ LN-10242 [(2)]	Ferrante and Teicher Superpak	1984 10.00		□ UAS 6284 [S]	Keyboard Kapers	1963	12.00	□ 3539 Sign of the Times/Can't Let Go 1978 4.00			
PICKWICK				□ UAS 6290 [S]	Love Themes from Cleopatra	1963	15.00	MCA			
□ PC-3003 [M]	Excitement	196? 10.00		□ UAS 6298 [S]	Holiday for Pianos	1963	12.00	□ 52788 Is Your Love Strong Enough/ Windswept 1986 3.00			
□ SPC-3003 [S]	Excitement	196? 10.00		□ UAS 6315 [S]	Concert for Lovers	1964	15.00	□ 52788 [PS] Is Your Love Strong Enough/ Windswept 1986 3.00			
□ PC-3077 [M]	In Love	196? 10.00		□ UAS 6340 [S]	Exotic Love Themes	1964	15.00	REPRISE			
□ SPC-3077 [S]	In Love	196? 10.00		□ UAS 6343 [S]	50 Fabulous Piano Favorites	1964	15.00	□ 28116 Limbo (Brooklyn Version)/ Limbo (Latin Version) 1988 3.00			
□ SPC-3397	How High the Moon	197? 8.00		□ UAS 6361 [S]	My Fair Lady	1964	12.00	□ 28116 [PS] Limbo (Brooklyn Version)/ Limbo (Latin Version) 1988 3.00			
□ SPC-3586	Getting Together	1978 8.00		□ UAS 6375 [S]	The Enchanted World of Ferrante and Teicher	1964	15.00	□ 28117 Kiss and Tell/Zamba 1988 3.00			
□ SPC-3612	Fabulous Favorites	197? 8.00		— <i>Tan label (may also exist on late-1960s UA labels)</i>				□ 28172 The Right Stuff/The Right Stuff (Brooklyn Mix) 1987 3.00			
SUNSET				□ UAS 6444 [S]	The Ferrante and Teicher Concert	1965	12.00	VIRGIN			
□ SUS-5235	Incomparable Piano	1969 8.00		□ UAS 6475 [S]	The Ferrante and Teicher Concert, Part 2	1966	12.00	□ S7-18133 Mamouna/Don't Stop the Dance (Live) 1994 4.00			
□ SUS-5277	Midnight Memories	1970 8.00		□ UAS 6483 [S]	For Lovers of All Ages	1966	12.00	□ 38684 As Time Goes By/ Falling in Love Again 1999 3.00			
□ SUS-5313	Love Is a Rainbow	1971 8.00		□ UAS 6526 [S]	You Asked For It!	1966	12.00	WARNER BROS.			
UNITED ARTISTS				□ UAS 6536 [S]	We Wish You a Merry Christmas	1966	12.00	□ 28582 Help Me/Broken Wings 1986 3.00			
□ UA-LA018-F	Hear & Now	1972 10.00		□ UAS 6536 [S]	We Wish You a Merry Christmas	1972	8.00	□ 28582 [PS] Help Me/Broken Wings 1986 3.00			
□ UXS-70 [(2)]	10th Anniversary — Golden Piano Hits	1969 12.00		— <i>Tan label (may also exist on late-1960s UA labels)</i>				□ 28887 Don't Stop the Dance/Nocturne 1985 3.00			
□ UA-LA072-G	The Roaring 20's	1973 10.00		□ UAS 6572 [S]	A Man and a Woman & Other Motion Picture Themes	1967	12.00	□ 28990 Slave to Love/Valentine 1985 3.00			
□ UXS-73 [(2)]	The Best of Ferrante and Teicher	1971 12.00		□ UAS 6659	A Bouquet of Hits	1968	10.00	□ 28990 [PS] Slave to Love/Valentine 1985 3.00			
□ UXS-77 [(2)]	Ferrante and Teicher Superpak	1972 12.00		□ UAS 6701	Listen to the Movies	1969	10.00				
□ UA-LA101-G2 [(2)]	Greatest Love Themes of the Twentieth Century	1973 12.00		□ UAS 6725	Midnight Cowboy	1969	10.00				
□ UA-LA118-G	Killing Me Softly	1973 10.00		□ UAS 6771	Love Is a Soft Touch	1970	10.00				
□ UA-LA195-G	Dial M for Music	1974 10.00		□ UAS 6792	The Music Lovers	1971	10.00				
□ UA-LA227-G	In a Soulful Mood	1974 10.00		□ WW 7504 [M]	Dynamic Twin Pianos	1961	12.00				
□ UA-LA236-G	The Very Best of Ferrante and Teicher	1974 10.00		□ WW 7505 [M]	Golden Piano Hits	1961	12.00				
□ UA-LA490-G	The Carpenters Songbook	1975 10.00		□ WW 7514 [M]	Love Themes	1961	12.00				
□ UA-LA573-G	Spirit of 1976	1975 10.00		□ WWS 8505 [S]	Golden Piano Hits	1961	15.00				
□ UA-LA585-G	Piano Portraits	1976 10.00		□ WWS 8514 [S]	Love Themes	1961	15.00				
□ UA-LA662-G	Feelings	1976 10.00		— <i>Capitol Record Club edition</i>							
□ UA-LA681-G	Around	1977 10.00		URANIA							
□ UA-LA782-G	Rocky and Other Knockouts	1977 10.00		□ 8011	Rhapsody	196? 12.00					
□ UA-LA831-P [(4)]	For You with Love	1978 20.00		WESTMINSTER							
□ UA-LA855-G	Star Wars	1978 12.00		□ SW 1045 [S]	Soundproof	195? 25.00					
□ UA-LA908-H	You Light Up My Life	1978 10.00		□ SW 1048 [S]	Latin American Adventure	195? 25.00					
□ UA-LA941-H	Supermen	1979 10.00		□ WL 3044 [M]	Christmas Hi-Fi Favorites	195? 20.00					
□ LT-980	Classical Disco	1979 10.00		□ WP 6001 [M]	Postcards from Paris	195? 20.00					
□ LM-1016	Midnight Cowboy	1980 8.00		□ WP 6021 [M]	Adventure in Carols	195? 20.00					
— <i>Reissue of 6725</i>											
□ UAL 3121 [M]	The World's Greatest Themes	1960 12.00									
□ UAL 3135 [M]	Latin Pianos	1960 12.00									
□ UAL 3166 [M]	West Side Story & Other Motion Picture & Broadway Hits	1961 12.00									
□ UAL 3171 [M]	Tonight	1962 12.00									
□ UAL 3210 [M]	Golden Themes from Motion Pictures	1962 12.00									
□ UAL 3211 [M]	The Many Moods of Ferrante & Teicher	1962 12.00									
□ UAL 3230 [M]	Pianos in Paradise	1962 12.00									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
Albums															
ATLANTIC															
□ SD 7304	These Foolish Things	1973	15.00	FIDELITY'S, THE BUDDY MILES was in this group.								COTILLION			
□ SD 18113	Another Time, Another Place	1974	15.00	45s								□ 44117	So Fine/Broken Heart	1971	25.00
□ SD 18187	Let's Stick Together	1976	12.00	BATON								OLD TOWN			
□ SD 18216	In Your Mind	1977	12.00	□ 252	The Things I Love/ Hold On to Whatcha Got	1958	25.00	□ 1062	So Fine/Last Night I Dreamed	1958	30.00				
□ SD 19205	The Bride Stripped Bare	1978	12.00	□ 256	Memories of You/ Can't You Come Out	1958	25.00	□ 1062	So Fine/Last Night I Dreamed	1958	50.00				
REPRISE															
□ 25598	Bete Noire	1988	12.00	□ 261	Captain of My Ship/ My Greatest Thrill	1958	25.00	—Standard version; no "ZTSP" on label							
WARNER BROS.															
□ 25082	Boys and Girls	1985	12.00	SIR								—Versions pressed by Columbia have a piano intro not available elsewhere. Look for "ZTSP" on label			
FESTIVALS, THE															
45s															
BLUE ROCK															
□ 4076	Hey Girl/Checkin' Out	1969	8.00	FIELD, JERRY, AND THE LAWYERS								□ 1067	Grandma Gave a Party/ I'm Your Slave	1959	25.00
COLOSSUS															
□ 122	You're Gonna Make It/So in Love	1970	7.00	45s								□ 1069	Our Anniversary/I'm Your Slave	1959	25.00
□ 136	Baby Show It/Take Your Time	1971	7.00	PARKWAY								□ 1074	Good News/That Was Me	1959	25.00
□ 146	Gee Baby/Give Her Up	1971	7.00	□ 801	The Trial/Easy Steppin'	1958	20.00	□ 1080	Dollar Bill/It Don't Make Sense	1960	25.00				
GORDY															
□ 7120	Green Grows the Lilacs/ So in Love	1972	6.00	—White label. This is actually a cover of a break-in record (for the original, see HERB B. LOU AND THE LEGAL EAGLES).								□ 1090	So Nice/You Could Be My Girlfriend	1960	25.00
SMASH															
□ 2056	I'll Always Love You/Music	1966	8.00	□ 801	The Trial/Easy Steppin'	1958	30.00	□ 1104	Look at That Girl/ Mr. Dillon, Mr. Dillon	1961	25.00				
□ 2196	Hey Girl/Not Gonna Let Her	1968	8.00	—Blue label								□ 1111	Hobo's Prayer/She's Mine	1961	40.00
FEVER TREE															
45s															
AMPEX															
□ 11013	She Comes in Colors/ You're Not the Same Baby	1970	15.00	FIELD, SALLY								□ 1122	Broken Heart/Railroad Song	1962	20.00
□ 11028	I Put a Spell on You/Hey Joe, Where You Gonna Go	1970	15.00	45s								□ 1127	I Feel Good All Over/ Look at That Girl	1962	20.00
MAINSTREAM															
□ 661	Hey Mister/I Can Beat Your Drum	1967	12.00	COLGEMS								□ 1134	The Gypsy Said/ Mama Put the Law Down	1963	20.00
□ 665	Girl, Oh Girl (Don't Push Me)/ Steve Lenore	1967	12.00	□ 66-1008	Felicidad/ Find Yourself a Rainbow	1967	10.00	□ 1140	The Party's Over/ Try It One More Time	1963	20.00				
UNI															
□ 55060	San Francisco Girls (Return of the Native)/Come with Me	1968	12.00	□ 66-1008 [PS]	Felicidad/ Find Yourself a Rainbow	1967	15.00	□ 1148	Foolish Dreamer/ Rock-a-By Baby	1963	20.00				
□ 55060 [DJ]	San Francisco Girls (Return of the Native) (same on both sides)	1968	40.00	□ 66-1014	Golden Days/ You're a Grand Old Flag	1967	8.00	□ 1166	All That's Good/Rock-a-By Baby	1964	20.00				
—Promo only on blue vinyl															
□ 55095	What Time Did You Say It Is in Salt Lake City/Where Do You Go	1968	15.00	Albums								□ 1178	Think Smart/Anna	1965	80.00
□ 55146	Love Makes the Sun Rise/ Filigree and Shadow	1969	15.00	COLGEMS								□ 1187	Love Is Strange/ Love Is Good to Me	1965	15.00
□ 55172	The Sun Also Rises/Clancey	1969	15.00	□ COM-106 [M]	The Flying Nun	1967	30.00	□ 1189	Ain't She Sweet/ I Gotta Have Your Lovin'	1965	15.00				
□ 55202	Catcher in the Rye/What Time Did You Say It Is in Salt Lake City?	1970	20.00	□ COS-106 [S]	The Flying Nun	1967	25.00	RESPECT							
□ 55228	I Am/Grand Candy Young Sweet	1970	20.00	Albums								□ 2509	I Can't Shake Your Love (Can't Shake You Loose)/ A Sometimes Storm	1972	8.00
Albums															
AMPEX															
□ A-10113	For Sale	1970	25.00	COLGEMS								STRAND			
MCA															
□ 551	Fever Tree	197?	10.00	□ 66-1008	Felicidad/ Find Yourself a Rainbow	1967	10.00	□ 25046	Come On Everybody/Julia	1961	40.00				
UNI															
□ 73024	Fever Tree	1968	25.00	□ 66-1014	Golden Days/ You're a Grand Old Flag	1967	8.00	VIGOR							
□ 73040	Another Time, Another Place	1968	25.00	Albums								□ 712	So Fine/Darling You've Changed	1974	8.00
□ 73067	Creation	1970	25.00	COLGEMS								FIFTH DIMENSION, THE Also see BILLY DAVIS.			
FI-TONES, THE															
45s															
ANGLE TONE															
□ 525	You'll Be the Last/Wake Up	1958	100.00	Albums								45s			
□ 530	It Wasn't a Lie/What Am I Goin' to Do	1958	80.00	RENEZVOUS								□ ABC	Magic in My Life/ Lean On Me Always	1975	4.00
□ 536	Deep In My Heart/Minnie	1959	60.00	□ 110	In the Mood/ Christopher Columbus	1959	12.00	□ 12168	Walk Your Feet in the Sunshine/Speaking with My Heart	1976	4.00				
ATLAS															
□ 1050	Foolish Dreams/Let's Fall in Love	1955	100.00	□ 117	Chattanooga Choo Choo/ Workin' Out	1960	10.00	□ 12181	Love Hangover/Will You Be There	1976	4.00				
—Second pressings identify label as "Atlas Records" and have Atlas logo at left side															
□ 1050	Foolish Dreams/Let's Fall in Love	1955	400.00	□ 122	Begin the Beguine/Things Ain't What They Used to Be	1960	10.00	ARISTA							
—Originals identify label as "Atlas Record Company" and have Atlas logo at far upper left															
□ 1051	It Wasn't a Lie/ Lots and Lots of Love	1955	100.00	□ 129	Teen Flip/Sweet Slumber	1960	10.00	□ 0101	No Love in the Room/I Don't Know How to Look for Love	1975	4.00				
□ 1052	I Call to You/Love You Baby	1955	100.00	□ 138	The Honeydripper/Monkey	1960	10.00	BELL							
□ 1055	I Belong to You/Silly and Happy	1956	100.00	□ 142	The Happy Whistler/Honky Tonk Be Anything (But Be Mine)/ Fallin'	1961	10.00	□ 860	Medley: A Change Is Gonna Come & People Gotta Be Free/The Declaration	1970	5.00				
□ 1056	Waiting for Your Call/ My Tired Feet	1956	100.00	□ 148	The Charleston/12th Street Rag	1961	10.00	□ 880	Puppet Man/A Love Like Ours	1970	5.00				
OLD TOWN															
□ 1042	My Faith/My Heart	1957	400.00	□ 150	A String of Pearls/Castle Rock	1961	10.00	□ 895	Save the Country/Dimension 5	1970	5.00				
Albums															
RENEZVOUS															
□ 1309 [M]	In the Mood	1960	60.00	□ 161	Hucklebuck (Twist)/Ernie's Tune	1962	8.00	□ 913	On the Beach (In the Summertime)/This Is Your Life	1970	5.00				
Albums															
LIBERTY															
□ LRP-3059 [M]	Our Gracie	1957	40.00	□ 170	Theme from Perry Mason/ Me and My Shadow	1962	10.00	□ 940	One Less Bell to Answer/ Feelin' Alright?	1970	5.00				
Albums															
CHIMNEYVILLE															
□ 10216	Tina, the Disco Queen/ I'm No Better Than You	1977	12.00	Albums								□ 965	Love's Lines, Angles and Rhymes/The Singer	1971	5.00
□ 10221	Is That Long Enough for You/ I'm Gonna Make Myself	1977	12.00	RENEZVOUS								□ 999	Light Sings/Viva Tirado	1971	5.00
Albums															
FIESTAS, THE															
45s															
UNI															
□ 55106	Bide My Time/Take You Home	1969	10.00	RENEZVOUS								□ 45134	Never My Love/A Love Like Ours	1971	5.00
Albums															
UNI															
□ 73050	Fields	1969	50.00	RENEZVOUS								□ 45170	Together Let's Find Love/I Just Wanta Be Your Friend	1972	5.00
Albums															
CHIMNEYVILLE															
□ 10216	Tina, the Disco Queen/ I'm No Better Than You	1977	12.00	RENEZVOUS								□ 45195	(Last Night) I Didn't Get to Sleep at All/The River Witch	1972	5.00
□ 10221	Is That Long Enough for You/ I'm Gonna Make Myself	1977	12.00	RENEZVOUS								□ 45261	If I Could Reach You/Tomorrow Belongs to the Children	1972	5.00
Albums															
LIBERTY															
□ LRP-3059 [M]	Our Gracie	1957	40.00	RENEZVOUS								□ 45310	Living Together, Growing Together/What Do I Need to Be Me	1973	4.00
Albums															
FIELDS, THE															
45s															
UNI															
□ 55106	Bide My Time/Take You Home	1969	10.00	RENEZVOUS								□ 45338	Everything's Been Changed/ There Never Was a Day	1973	4.00
Albums															
UNI															
□ 73050	Fields	1969	50.00	RENEZVOUS								□ 45380	Ashes to Ashes/The Singer	1973	4.00
Albums															
FIESTAS, THE															
45s															
CHIMNEYVILLE															
□ 10216	Tina, the Disco Queen/ I'm No Better Than You	1977	12.00	RENEZVOUS								□ 45425	Flashback/Diggin' for a Livin'	1973	4.00
□ 10221	Is That Long Enough for You/ I'm Gonna Make Myself	1977	12.00	RENEZVOUS								□ 45612	Harlem/My Song	1974	4.00
Albums															
LIBERTY															
□ LRP-3059 [M]	Our Gracie	1957	40.00	RENEZVOUS								MOTOWN			
Albums															
UNI															
□ 73050	Fields	1969	50.00	RENEZVOUS								□ 1437	You Are the Reason (I Feel Like Dancing)/Slipping Into Something New	1978	4.00
Albums															
FIESTAS, THE															
45s															
CHIMNEYVILLE															
□ 10216	Tina, the Disco Queen/ I'm No Better Than You	1977	12.00	RENEZVOUS								□ 1453	Everybody's Got to Give It Up/ You're My Star	1978	4.00
□ 10221	Is That Long Enough for You/ I'm Gonna Make Myself	1977	12.00	RENEZVOUS								SOUL CITY			
Albums															
LIBERTY															
□ LRP-3059 [M]	Our Gracie	1957	40.00	RENEZVOUS								□ 752	I'll Be Loving You Forever/ Train, Keep On Moving	1966	60.00
Albums															
UNI															
□ 73050	Fields	1969	50.00	RENEZVOUS								□ 753	Go Where You Wanna Go/ Too Poor to Die	1967	8.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Fifth Dimension, "Go Where You Wanna Go," Soul City 753, 1967, \$20.

□ 753 [PS]	Go Where You Wanna Go/ Too Poor to Die	1967	20.00
□ 755	Another Day, Another Heartache/Rosecrans Blvd.	1967	10.00
□ 755 [PS]	Another Day, Another Heartache/Rosecrans Blvd.	1967	20.00
□ 756	Up-Up and Away/ Which Way to Nowhere	1967	8.00
□ 760	Paper Cup/Poor Side of Town	1967	8.00
□ 762	Carpet Man/Magic Garden	1968	8.00
□ 766	Stoned Soul Picnic/ The Saliboot Song	1968	8.00
□ 766 [PS]	Stoned Soul Picnic/ The Saliboot Song	1968	15.00
□ 768	Sweet Blindness/Bobby's Blues	1968	8.00
□ 768 [PS]	Sweet Blindness/Bobby's Blues	1968	15.00
□ 770	California Soul/ It'll Never Be the Same	1968	8.00
□ 772	Aquarius/Let the Sunshine In (The Flesh Failures)/Don'tcha Hear Me Callin' To Ya	1969	8.00
□ 772 [DJ]	Aquarius/Let the Sunshine In (The Flesh Failures) (same on both sides?)	1969	15.00
—Promo only on yellow vinyl			
□ 772 [PS]	Aquarius/Let the Sunshine In (The Flesh Failures)/Don'tcha Hear Me Callin' To Ya	1969	15.00
□ 776	Workin' on a Groovy Thing/ Broken Wing Bird	1969	8.00
□ 779	Wedding Bell Blues/ Lovin' Stew	1969	8.00
□ 780	Blowing Away/Skinny Man	1970	6.00
□ 781	The Girls' Song/It'll Never Be the Same Again	1970	6.00
SUTRA			
□ 122	Surrender/Fantasy	1983	4.00
Albums			
ABC			
□ D-897	Earthbound	1975	10.00

ARISTA			
□ ABM-1106	Greatest Hits on Earth	1975	8.00
—Reissue of Bell 1106			
□ AL 8335	Greatest Hits on Earth	198?	8.00
—Reissue of Arista 1106			
BELL			
□ 1106	Greatest Hits on Earth	1972	10.00
□ 1116	Living Together, Growing Together	1973	10.00
□ 1315	Soul and Inspiration	1974	10.00
□ 6045	Portrait	1970	12.00
□ 6060	Love's Lines, Angles and Rhymes	1971	12.00
□ 6065	Reflections	1971	10.00
□ 6073	Individually & Collectively	1972	10.00
□ 9000 [(2)]	The 5th Dimension/Live!!	1971	12.00
MOTOWN			
□ M7-896	Star	1978	10.00
PAIR			
□ PDL2-1108 [(2)]	The Glory Days	1986	12.00
RHINO			
□ RNDA-71104 [(2)]	The 5th Dimension Anthology	1986	12.00
SOUL CITY			
□ SCS-33900	The 5th Dimension/ Greatest Hits	1970	12.00
□ SCS-33901	The July 5th Album	1970	12.00
□ SCM-91000 [M]	Up, Up and Away	1967	20.00
□ SCM-91001 [M]	The Magic Garden	1967	20.00
□ SCS-92000 [S]	Up, Up and Away	1967	15.00
□ SCS-92001 [S]	The Magic Garden	1967	15.00
□ SCS-92002	Stoned Soul Picnic	1968	15.00
□ SCS-92005	The Age of Aquarius	1969	15.00

FIFTH ESTATE, THE Also see THE D-MEN.

45s			
JUBILEE			
□ 5573	Ding! Dong! The Witch Is Dead/ The Rub-a-Dub	1967	12.00
□ 5588	Lost Generation/ The Goofin' Song	1967	8.00
□ 5595	Heigh-Ho/It's Waiting There for You	1967	8.00
□ 5607	Morning, Morning/ Tomorrow Is My Turn	1967	8.00
□ 5617	Do Drop Inn/That's Love	1968	8.00
□ 5627	Coney Island Sally/ Tomorrow Is My Turn	1968	8.00
□ 5655	Mickey Mouse Club March/ I Knew You Before I Met You	1969	8.00
□ 5683	Parade of the Wooden Soldiers/ I Knew You Before I Met You	1969	25.00
□ 5683 [DJ]	Parade of the Wooden Soldiers (mono/stereo)	1969	10.00
RED BIRD			
□ 10-064	Love Is All a Game/ Like I Love You	1966	15.00

Albums			
JUBILEE			
□ JGM-8005 [M]	Ding Dong! The Witch Is Dead	1967	25.00
□ JGS-8005 [S]	Ding Dong! The Witch Is Dead	1967	30.00

FIFTY FOOT HOSE			
Albums			
LIMELIGHT			
□ 86062	Cauldron	1968	100.00

FILETS OF SOUL			
45s			
SAVOY			
□ 1630	Since I Fell for You/ C'mon Let's Dance	1968	25.00

Albums			
SQUID			
□ 4857	Freedom	1968	100.00

FINCHLEY BOYS, THE			
Albums			
GOLDEN THROAT			
□ 200-19	Everlasting Tribute	1971	200.00

FINDERS KEEPERS			
45s			
CHALLENGE			
□ 59338	Lavender Blue/Raggedy Ann	1966	15.00
□ 59364	Don't Give In to Him/ I've Done All I Can	1967	15.00
FONTANA			
□ 1609	Friday Kind of Monday/ On the Beach	1968	12.00

FINN, MICKY			
45s			
CHATTAHOOCHEE			
□ 663	I Still Want You/Reelin' and Rockin'	1965	12.00

WORLD ARTISTS			
□ 1048	Night Comes Down/ This Sporting Life	1965	12.00

FINNEGAN, LARRY			
45s			
CORAL			
□ 62313	I'll Be Back, Jack/There Ain't Nothin' in This World	1962	10.00

OLD TOWN			
□ 1113	Dear One/Candy Lips	1961	12.00
□ 1120	Pretty Susie Sunshine/ It's Walkin' Talkin' Time	1962	10.00
□ 1136	A Kiss and a Dozen Roses/ Pick Up the Pieces	1963	10.00

RIC			
□ 146	The Other Ringo (A Tribute to Ringo Starr)/When My Love Passes By	1964	15.00

FINNEGAN, MIKE, AND THE SERFS			
45s			
PARKWAY			
□ 113	Help Me Somebody/ Bread and Water	1966	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FINSTER, WERBLEY See JOSE FELICIANO.				□ 16714	Born to Be with You/ Lonesome Tears	1965	10.00	□ LP-5017	Torquay	1995	10.00
FIRE				—Jimmy Gilmer and the Fireballs				□ LP-5018	Gunshot!	1995	10.00
Albums				□ 16715	More Than I Can Say/ Beating of My Heart	1965	15.00	TOP RANK			
ABC				□ 16743	The Fool/Somebody Stole My Watermelon	1965	10.00	□ RM-324 [M]	The Fireballs	1960	150.00
□ ABCS-661	Fire	1969	20.00	—Jimmy Gilmer and the Fireballs				□ RM-343 [M]	Vaquero	1960	150.00
FIRE & ICE LTD.				□ 16745	Ahhh, Soul/Campusology	1965	15.00	□ RS-643 [S]	Vaquero	1960	200.00
45s				□ 16768	Codine/Come to Me	1965	10.00	WARWICK			
CAPITOL				—Jimmy Gilmer and the Fireballs				□ W-2042 [M]	Here Are the Fireballs	1961	150.00
□ 2587	Music Man/For the Money	1969	8.00	□ 16786	She Belongs to Me/ Rambler's Blues	1965	10.00	□ WST-2042 [S]	Here Are the Fireballs	1961	250.00
—As "Fire & Ice"				—Jimmy Gilmer and the Fireballs				FIREFIRDS, THE			
Albums				□ 16833	Hungry, Hungry, Hungry/ Wild Roses	1966	10.00	Albums			
CAPITOL				—Jimmy Gilmer and the Fireballs				CROWN			
□ ST 2577 [S]	The Happening	1966	40.00	□ 16834	Jada/What I Am	1966	15.00	□ CST-589	Light My Fire	1968	70.00
□ T 2577 [M]	The Happening	1966	30.00	□ 16881	All I Do Is Dream of You/ Ain't That Rain	1966	10.00	FIREFLIES, THE			
FIRE AND RAIN				—Jimmy Gilmer and the Fireballs				45s			
45s				□ 16918	Torquay Two/Say I Am	1966	15.00	CANADIAN AMERICAN			
MERCURY				□ 16979	Sugar Shack/Daisy Petal Pickin'	1966	10.00	□ 117	Marianne/Give All Your Love to Me	1960	20.00
□ 73358	Alright Tonight/Home to You	1973	10.00	—Jimmy Gilmer and the Fireballs				RIBBON			
□ 73373	Hello Stranger/Somebody to Love	1973	40.00	□ 16992	Shy Girl/I Think I'll Catch a Bus	1967	10.00	□ 6901	You Were Mine/ Stella Got a Fella	1959	25.00
□ 73420	Take Me for a Little While/ Touch Me	1973	10.00	—Jimmy Gilmer and the Fireballs				—With "Ribbon" encased in a ribbon on label			
20TH CENTURY				HAMILTON							
□ 2240	Don't Throw It All Away/Layin' in Your Arms (Before Daybreak)	1975	6.00	□ 50036	Blacksmith Blues/Tuff-a-Nuff	1960	20.00	□ 6901	You Were Mine/ Stella Got a Fella	1959	30.00
□ 2280	Dance for Me/Make Love to Me	1976	6.00	JARO							
Albums				□ 77029	Long, Long Ponytail/ Let There Be Love	1960	80.00	—With "Ribbon" standing alone on label			
MERCURY				—Chuck Sharp and the Fireballs				□ 6904	I Can't Say Goodbye/ What Did I Do Wrong	1959	20.00
□ SRM-1-654	Fire and Rain	1973	15.00	KAPP							
FIRE ESCAPE, THE				□ 248	Fireball/ Don't Know	1958	100.00	□ 6906	My Girl/Because of My Pride	1960	20.00
45s				—Chuck Sharp and the Fireballs				TAURUS			
GNP CRESCENDO				7 ARTS				□ 355	One O'Clock Twist/ You Were Mine for Awhile	1962	20.00
□ 384	Blood Beat/Love Special Delivery	1967	12.00	□ 714	Callin' the Sheriff/Don't Stop	1961	—	□ 366	Good Friends/ My Prayer for You	1964	20.00
Albums				—Evidently, record was never released, though its picture sleeve exists				□ 376	Runaround/ Could You Mean More	1965	20.00
GNP CRESCENDO				□ 714 [PS]	Callin' the Sheriff/Don't Stop	1961	50.00	□ 380	Tonight/A Time for Us	1965	20.00
□ GNP-2034 [M]	Psychotic Reaction	1967	40.00	TOP RANK							
□ GNPS-2034 [S]	Psychotic Reaction	1967	30.00	□ 2008	Torquay/Cry Baby	1959	20.00	Albums			
FIRESALLET				□ 2026 [M]	Bulldog/Nearly Sunrise	1959	20.00	TAURUS			
45s				□ 2026ST [S]	Bulldog/Nearly Sunrise	1959	50.00	□ 1002 [M]	You Were Mine	196?	100.00
PASSPORT				□ 2038 [M]	Foot Patter/Kissin'	1959	20.00	□ S-1002 [S]	You Were Mine	196?	300.00
□ 7908	Desiree/Carrollon	1975	5.00	□ 2038ST [S]	Foot Patter/Kissin'	1959	50.00	FIREFLY (1)			
Albums				□ 2054	Vaquero/Chief Whoopin'-Koff	1960	20.00	45s			
PASSPORT				□ 2081	Almost Paradise/Sweet Talk	1960	20.00	A&M			
□ 98010	Night on Bald Mountain	1975	12.00	□ 3003	Rick-a-Tic/Tacky Doo	1961	20.00	□ 1736	Hey There Little Firefly Part I/ Part II	1975	5.00
□ 98016	Two, Too...	1976	12.00	WARWICK							
FIREFBALLS, THE Includes records credited to "Jimmy Gilmer and the Fireballs." Also see JIMMY GILMER.				□ 630	Rik-A-Tik/Yackey-Doo	1961	16.00	□ 1798	If You Ever Stopped Callin' Me Baby Part I/Part II	1976	6.00
45s				□ 644	Quite a Party/Gunshot	1961	16.00	POLYDOR			
ASTRA				7-Inch Extended Plays				□ 14496	My Jole Part I/Part II	1978	10.00
□ 1021	Torquay/Sweet Walk	1966	10.00	TOP RANK				FIRESIDERS, THE			
ATCO				□ REX 1000	Bulldog/Torquay/Kissin'/ Foot Patter	196?	150.00	45s			
□ 6491	Bottle of Wine/ Can't You See I'm Tryin'	1967	10.00	□ REX 1000 [PS]	The Fireballs	196?	150.00	SWAN			
□ 6569	Goin' Away/Groovy Motions	1968	8.00	Albums							
□ 6595	Chicken Little/ Three Minutes' Time	1968	8.00	ATCO				□ 4074	(I'll Remember) One and All/ No One Cares for Me	1961	20.00
□ 6614	Come On, React/ Woman Help Me	1968	8.00	□ 33-239 [M]	Bottle of Wine	1968	40.00	FIRESIGN THEATRE, THE			
□ 6651	Long Green/Light in the Window	1969	8.00	□ SD 33-239 [S]	Bottle of Wine	1968	25.00	45s			
□ 6678	Watch Her Walk/ Good Morning Shame	1969	8.00	□ SD 33-275	Come On, React!	1969	25.00	COLUMBIA			
DOT				CROWN							
□ 16487	Sugar Shack/My Heart Is Free	1963	15.00	□ CST-376 [R]	Jimmy Gilmer and the Fireballs & The Sugar Shackers	1963	25.00	□ 45052	Forward Into the Past/ Station Break	1969	10.00
—Jimmy Gilmer and the Fireballs				□ CST-387 [R]	The Sensational Jimmy Gilmer & The Fireballs	1964	25.00	□ 45052 [PS]	Forward Into the Past/ Station Break	1969	40.00
□ 16493	Torquay Two/Peg Leg	1963	15.00	□ CLP-5376 [M]	Jimmy Gilmer and the Fireballs & The Sugar Shackers	1963	25.00	Albums			
□ 16539	Daisy Petal Pickin'/ When My Tears Have Dried	1963	12.00	□ CLP-5387 [M]	The Sensational Jimmy Gilmer & The Fireballs	1964	25.00	BUTTERFLY			
—Jimmy Gilmer and the Fireballs				DOT							
□ 16583	Ain't Gonna Tell Anybody/ Young Am I	1964	12.00	□ DLP-3512 [M]	Torquay	1963	50.00	□ 001	Jost Folks...A Firesign Chat	1977	10.00
—Jimmy Gilmer and the Fireballs				□ DLP-3545 [M]	Sugar Shack	1963	40.00	COLUMBIA			
□ 16591	Daytona Drag/Gently, Gently	1964	15.00	—Jimmy Gilmer and the Fireballs				□ CL 2718 [M]	Waiting for the Electrician or Someone Like Him	1968	25.00
□ 16609	I'll Send for You/Look at Me	1964	10.00	□ DLP-3577 [M]	Buddy's Buddy	1964	50.00	□ CS 9518 [S]	Waiting for the Electrician or Someone Like Him	1968	15.00
—Jimmy Gilmer and the Fireballs				—Jimmy Gilmer and the Fireballs				—"360 Sound" label			
□ 16642	Wishing/What Kinda Love	1964	10.00	□ DLP-3643 [M]	Lucky 'Leven	1965	30.00	□ CS 9884	How Can You Be in Two Places at Once When You're Not Anywhere at All	1969	15.00
—Jimmy Gilmer and the Fireballs				□ DLP-3668 [M]	Folkbeat	1965	30.00	—"360 Sound" label			
□ 16661	Dumbo/Mr. Reed	1964	15.00	□ DLP-3709 [M]	Campusology	1966	30.00	□ C 30102	Don't Crush That Dwarf, Hand Me the Pliers	1970	15.00
□ 16666	Cry Baby/Thunder 'N' Lightnin'	1964	10.00	□ DLP-3856 [M]	Firewater	1968	50.00	□ C 30737	I Think We're All Bozos on This Bus	1971	15.00
—Jimmy Gilmer and the Fireballs				—Stereo cover with "Monaural" and "Promotional Copy Not for Sale" stickers, but the record is stock mono							
□ 16687	Break His Heart for Me/ Cinnamon Cindy	1965	10.00	□ DLP-25512 [S]	Torquay	1963	80.00	□ CQ 30737 [Q]	I Think We're All Bozos on This Bus	1972	20.00
—Jimmy Gilmer and the Fireballs				□ DLP-25545 [S]	Sugar Shack	1963	60.00	□ KG 31099 [(2)]	Dear Friends	1972	20.00
□ 16692	Yummie Yama Papa/ Baby, What's Wrong	1965	15.00	—Jimmy Gilmer and the Fireballs				□ KC 31585	Not Insane or Anything You Want To	1972	15.00
SUNDAZED				□ DLP-25643 [S]	Lucky 'Leven	1965	40.00	□ KC 32411	David Ossman's How Time Flies	1973	12.00
Albums				□ DLP-25668 [S]	Folkbeat	1965	40.00	□ KC 32730	The Tale of the Giant Rat of Sumatra	1974	12.00
LP-5016	The Fireballs	1995	10.00	□ DLP-25709 [S]	Campusology	1966	40.00	□ CQ 33141 [Q]	Everything You Know Is Wrong	1974	20.00
Albums				□ DLP-25856 [S]	Firewater	1968	25.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ KC 33141	Everything You Know Is Wrong	1974	12.00	PHILLY GROOVE				□ 0822	Good Time Liberator/ Once Again She's All Alone	1969	5.00
□ PC 33475	In the Next World You're On Your Own	1975	12.00	□ 1400	Armed and Extremely Dangerous	1973	15.00	—Starting above, by "Kenny Rogers and the First Edition"			
□ PG 34391 [(2)]	Forward Into the Past (An Anthology)	1977	15.00	□ 1502	The Player	1974	20.00	□ 0829	Ruby, Don't Take Your Love to Town/Girl Get a Hold of Yourself	1969	5.00
MERCURY				WARNER BROS.				□ 0854	Reuben James/Sunshine	1969	5.00
□ 826452-1	Eat or Be Eaten	1985	10.00	□ BS 2934	So Let Us Entertain You	1976	15.00	□ 0854	Ruben James/Sunshine	1969	5.00
RHINO				FIRST CLASS (1) British studio group featuring Tony Burrows on vocals.				□ 0888	Something's Burning/ Mama's Waiting	1970	5.00
□ RNLP-018	Fighting Clowns	1979	12.00	45s				□ 0923	Tell It All Brother/Just Remember You're My Sunshine	1970	5.00
□ RNEP-506 [EP]	Nick Danger, Third Eye	1983	10.00	UK				□ 0953	Heed the Call/ A Stranger in My Place	1970	5.00
□ RNLP-806	Lawyer's Hospital	1981	12.00	□ 49022	Beach Baby/ Both Sides of the Story	1974	5.00	□ 0999	Someone Who Cares/ Mission of San Mohera	1971	5.00
□ RNLP-807	Shakespeare's Lost Comedie	1982	12.00	—Most stock copies have the full-length (4:59) version of the A- side				□ 1018	Take My Hand/ All God's Lonely Children	1971	5.00
□ RNLP-812	Nick Danger In: The Three Faces of Al	1984	12.00	□ 49022	Beach Baby/ Both Sides of the Story	1974	6.00	□ 1053	Where Does Rosie Go/ What Am I Gonna Do	1971	5.00
□ RNLP-904	Reagan/Carter	1980	12.00	—Some stock copies have a short version of the A-side				□ 1069	School Teacher/ Trigger Happy Kid	1972	5.00
FIRST CHOICE				UK				7-Inch Extended Plays			
12-Inch Singles				45s				REPRISE			
GOLD MIND				UK				□ PRO 399 [DJ] Radio Spot for: Something's Burning			
□ GG-401	Hold Your Horses (5:50) (2:44)	1978	20.00	□ 53108	The First Class	1974	15.00	—White label; each side has two 60-second radio ads; not issued with cover			
□ GG-405	Double Cross (6:59) (B-side unknown)	1979	20.00	FIRST CLASS (2) U.S. R&B group.				Albums			
□ GG-502	Love Thang (8:04)/ Great Expectations	1980	20.00	45s				JOLLY ROGERS			
□ GG-504	Breakaway (6:56) (Instrumental 6:56)	1980	20.00	ALL PLATINUM				□ 5001	Backroads	1973	15.00
□ 12G-4004	Doctor Love (7:35) (2:38)	1977	25.00	□ 2365	Me and My Gemini/Me and My Gemini (Part 2)	1976	5.00	□ 5003	Rollin'	1974	15.00
SALSOU				□ 2368	This Is It/Filled with Desire	1977	5.00	□ 5004	Monumental	1974	15.00
□ SG 397	Let No Man Put Asunder (Vocal 7:25) (Instrumental) (Vocal 7:00)	1982	50.00	□ 2372	Coming Back to You/This Is It	1977	5.00	—All the above as "Kenny Rogers and the First Edition"			
—A-side remixed by Shep Pettibone; B-side remixed by Frankie Knuckles				EBONY SOUNDS				MCA			
□ SG 404	Double Cross (unknown versions)	1983	50.00	□ 187	The Beginning of My End/ (B-side unknown)	1975	5.00	□ 912	Love Songs	1984	8.00
□ SG 419	Doctor Love (7:47) (Mega Dub Remix 8:15)	1983	40.00	TODAY				□ 913	Country Songs	1984	8.00
—Remixed by Shep Pettibone				□ 1528	What About Me/ Outside Your World	1974	5.00	□ 942	Hits and Pieces	1985	8.00
□ 2571-1	Let No Man Put Asunder (Vocal Dub 6:57) (90's Dub 6:59) (Masters at Work Remix 5:54) (90's Mix 6:56) (Vocal 6:59)	1993	15.00	FIRST CLASS (U) This is either group (1) or group (2).				□ 943	The 60's Revisited	1985	8.00
□ 2573-1	Doctor Love (Love Mix 12:14) (Radio Edit 3:38) (David's Jam 11:55) (David's Theme 4:38)	1993	15.00	45s				□ 944	Pieces of Calico Silver	1985	8.00
□ 2574-1 [(2)]	Doctor Love (Love Mix 12:14) (Robapella Mix 5:52) (David's Jam 11:55) (C & C Theme 6:40) (Dr. Dub 8:37) (Acapella Mix 5:54) (LP Version 7:25) (Radio Version 3:38) (David's Theme 4:38)	1993	25.00	PRIVATE STOCK				□ 1460	Greatest Hits	1985	8.00
□ 5599-1	Double Cross (Club Mix 6:06) (Swing Mix 8:27) (Techno Mix 5:55) (Flute Dub 6:04) (Percapella Mix 5:59) (Traxx Mix 5:50)	1993	15.00	□ 45,093	Ain't No Love/Long Time Gone	1976	4.00	—Reissue of Reprise 6437			
—Remixes of the original version				FIRST EDITION, THE Includes "Kenny Rogers and the First Edition." Also see KENNY ROGERS.				REPRISE			
45s				45s				□ MS 2039 Transition			
GOLD MIND				JOLLY ROGERS				—As "Kenny Rogers and the First Edition"			
□ 4004	Doctor Love/I Love You More Than Before	1977	5.00	□ 1001	Lady, Play Your Symphony/ There's An Old Man in Our Town	1973	5.00	□ R-6276 [M] The First Edition	1967	30.00	
□ 4009	Love Having You Around/ Indian Giver	1977	5.00	□ 1003	(Do You Remember) The First Time/Indian Joe	1973	5.00	□ RS-6276 [S] The First Edition	1967	25.00	
□ 4017	Hold Your Horses/ Now I've Thrown It All Away	1978	5.00	□ 1004	Today I Started Loving You Again/She Thinks I Still Care	1973	5.00	□ RS-6302 The First Edition's Second	1968	25.00	
□ 4019	Double Cross/Game of Love	1979	5.00	□ 1006	Whatcha Gonna Do/ Something About Your Song	1973	5.00	□ RS-6328 The First Edition '69	1969	25.00	
□ 4022	Love Thang/Great Expectations	1980	5.00	□ 1007	A Stranger in My Place/ Makin' Music for Money	1974	5.00	□ RS-6352 Ruby, Don't Take Your Love to Town	1969	20.00	
□ 4023	Breakaway/House for Sale	1980	5.00	—All of the above as "Kenny Rogers and the First Edition"				—Starting above, as "Kenny Rogers and the First Edition"			
PHILLY GROOVE				REPRISE				□ RS-6385 Something's Burning	1970	20.00	
□ 175	Armed and Extremely Dangerous/Gonna Keep On Lovin' Him	1973	5.00	□ 0628	Ticket to Nowhere/ I Found a Reason	1967	8.00	□ RS-6412 Tell It All Brother	1970	20.00	
□ 179	Smarty Pants/One Step Away	1973	6.00	□ 0655	Just Dropped In (To See What Condition My Condition Was In)/Shadow in the Corner of Your Mind	1967	10.00	□ RS-6437 Greatest Hits	1971	20.00	
□ 183	Newsy Neighbors/ This Little Woman	1974	6.00	—Second pressing has lighter orange "steamboat" Reprise/W7 label				□ 2XS 6476 [(2)] The Ballad of Calico	1972	25.00	
□ 200	The Player — Part 1/ The Player — Part 2	1974	6.00	□ 0655	Just Dropped In (To See What Condition My Condition Was In)/Shadow in the Corner of Your Mind	1967	12.00	□ ST-92060 Ruby, Don't Take Your Love to Town	1969	25.00	
□ 202	Guilty/Wake Up to Me	1974	6.00	—Original pressing has orange and brown label				—Capitol Record Club edition			
□ 204	Love Freeze/ A Boy Named Junior	1975	10.00	□ 0683	Dream On/Only Me	1968	6.00	WARNER SPECIAL PRODUCTS			
SCEPTER				□ 0693	Look Around, I'll Be There/ Charlie the Fer-De-Lance	1968	6.00	□ OP-2514 [(2)] Kenny Rogers and the First Edition	1979	15.00	
□ 12347	This Is the House (Where Love Died)/One Step Away	1972	50.00	□ 0737	Just Dropped In (To See What Condition My Condition Was In)/But You Know I Love You	1971	4.00	—Manufactured for Lakeshore Music			
WARNER BROS.				—As "Kenny Rogers and the First Edition"; "Back to Back Hits" series				FISCHER, WILD MAN			
□ 8214	Gotta Get Away (From You Baby)/Yes, Maybe Not	1976	8.00	□ 0738	Ruby, Don't Take Your Love to Town/Reuben James	1971	4.00	45s			
□ 8251	First Choice Theme/Let Him Go	1976	8.00	□ 0747	Something's Burning/ Someone Who Cares	1972	4.00	REPRISE			
Albums				—As "Kenny Rogers and the First Edition"; "Back to Back Hits" series				□ 0781 Merry-Go-Round/The Circle			
GOLD MIND				—As "Kenny Rogers and the First Edition"; "Back to Back Hits" series				Albums			
□ 7501	Delusions	1977	15.00	□ 0773	If I Could Only Change Your Mind/Are My Thoughts With You	1968	6.00	REPRISE			
□ GA 9502	Hold Your Horses	1979	20.00	—As "Kenny Rogers and the First Edition"; "Back to Back Hits" series				□ 2XS 6332 [(2)] An Evening with Wild Man Fischer			
□ GA 9505	Breakaway	1980	30.00	□ 0799	But You Know I Love You/ Homemade Lies	1968	6.00	RHINO			
								□ RNLP-001 Wildmania			
								□ RNLP-021 Pronounced Normal			
								□ RNLP-022 Nothing Scary			
								FISCHER, WILLIAM S.			
								Albums			
								EMBRYO			
								□ 529 Circles			
								FISCHOFF, GEORGE			
								12-Inch Singles			
								COLUMBIA			
								□ AS 339 [DJ] Piano Dancing (stereo/mono)			
								45s			
								AVALANCHE			
								□ XW231 That Summer Night/For Gladys			
								DRIVE			
								□ 6273 The Piano Picker/Love Dust			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GNP CRESCENDO				□ 47-4680	I'm Yours/Just a Little Lovin' (Will Go a Long Way)	1952	15.00	□ 47-9574	Rain in My Heart/ Eyes of a Child	1968	6.00
□ 491	That Great Old Song/Blue Night	1975	5.00	□ 47-4744	Maybe/Watermelon Weather	1952	12.00	□ 47-5106	Even Now/If It Were Up to Me	1952	12.00
HERITAGE				—With Perry Como				□ 47-5106 [PS]	Even Now/If It Were Up to Me	1952	25.00
□ 300	Little Ballerina Blue/Foxy	197?	6.00	□ 47-4830	Wish You Were Here/ The Hand of Fate	1952	12.00	□ 47-8956	Games That Lovers Play/Mame	1966	6.00
LISA				□ 47-4840	I'm in the Mood for Love/ You'll Never Know	1952	12.00	□ AMAO-0121	Dungaree Doll/Anytime	1973	4.00
□ 1	That Great Old Song/Blue Night	1975	7.00	□ 47-4841	Hold Me/Everything I Have Is Yours	1952	12.00	—Gold Standard Series			
□ 17315	Starry Night/(B-side unknown)	198?	5.00	□ 47-4842	That Old Feeling/ Full Moon and Empty Arms	1952	12.00	7 ARTS			
MMG				□ 47-4843	Paradise/I've Got You Under My Skin	1952	12.00	□ 719	Tonight/Breezin' Along with the Breeze	1961	8.00
□ 006	Carnival Island/ (B-side unknown)	198?	5.00	—The above four comprise a box set				7-Inch Extended Plays			
□ 13365	Summer Love/ (B-side unknown)	198?	5.00	□ 47-4910	Silent Night/White Christmas	1952	15.00	DOT			
P.I.P.				□ 47-4911	Christmas Baby/ You're All I Want for Christmas	1952	15.00	□ DLP 631	Red Roses for a Blue Lady/ Who Can I Turn To/ Hello, Dolly!/Once Upon a Time/Downtown/Dear Heart	196?	10.00
RANWOOD				□ 47-4912	Here Comes Santa/ Christmas Means	1952	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 1053	Funky Doodle/Quiet Time	1976	5.00	□ 47-4913	Jingle Bells/ O Come All Ye Faithful	1952	15.00	□ DLP 631 [PS]	Eddie Fisher Today!	196?	10.00
REWARD				—The above four comprise a box set				RCA VICTOR			
□ WS4-04354	Boogie Piano Man/ Blues for the Boogie Man	1984	4.00	□ 47-4953	Lady of Spain/ Outside of Heaven	1952	12.00	□ 547-0009	I'm in the Mood for Love/ You'll Never Know/ Hold Me/ Everything I Have Is Yours	1952	12.00
Albums				□ 47-5038	Christmas Day/That's What Christmas Means to Me	1952	15.00	—Record 1 of 2-EP set EPB 3058			
MMG				□ 47-5137	Downhearted/How Do You Speak to an Angel	1953	12.00	□ 547-0010	That Old Feeling/Full Moon and Empty Arms/Paradise/ I've Got You Under My Skin	1952	12.00
□ 1140	Pretty Kitty: The Piano Magic of George Fischhoff	1982	20.00	□ 47-5293	I'm Walking Behind You/ Just Another Polka	1953	12.00	—Record 2 of 2-EP set EPB 3058			
FISHER, EDDIE				□ 47-5365	With These Hands/ When I Was Young	1953	12.00	□ 547-0095	Just Say I Love Her/Sorry/ A Little Bit Independent/If You Should Leave Me	195?	12.00
45s				□ 47-5365 [PS]	With These Hands/ When I Was Young	1953	25.00	□ 547-0096	I Remember When/Am I Wasting My Time on You/ I Love You Because/ Thinking of You	195?	12.00
ABC-PARAMOUNT				□ 47-5453	Many Times/Just to Be with You	1953	12.00	—Record 1 of 2-EP set EPB 3025			
□ 10264	Milk and Honey/Shalom	1961	8.00	□ 47-5552	Oh My Papa (O Mein Papa)/ Until You Said Goodbye	1953	12.00	□ 547-0137	Silent Night/White Christmas/ You're All I Want for Christmas/ Christmas Day	195?	12.00
□ 10326	Arrividerci, Roma/ A Camminare	1962	8.00	□ 47-5552 [PS]	Oh My Papa (O Mein Papa)/ Until You Said Goodbye	1953	25.00	—Record 1 of 2-EP set EPB 3065			
□ 10371	Back in Your Back Yard/ The Sweetest Sounds	1962	8.00	□ 47-5675	A Girl, A Girl (Zoom-Ba Di Alli Nella)/Anema E Core (With All My Heart and Soul)	1954	12.00	□ 547-0138	That's What Christmas Means to Me/Here Comes Santa Claus/Jingle Bells/O Come All Ye Faithful	195?	12.00
DOT				□ 47-5748	Green Years/My Friend	1954	12.00	—Record 2 of 2-EP set EPB 3065			
□ 16732	Sunrise, Sunset/Walking in the Footsteps of a Fool	1965	6.00	□ 47-5830	I Need You Now/ Heaven Was Never Like This	1954	12.00	□ 547-0326	April Showers/I'm Just a Vagabond Lover/You Call It Madness But I Call It Love/ Where the Blue of the Night Meets the Gold of the Day	1953	12.00
□ 16753	Any Time/When I Was Wrong	1965	6.00	□ 47-5871	Count Your Blessings (Instead of Sheep)/Fanny	1954	15.00	—Record 2 of 2-EP set EPB 3185			
□ 16779	I Don't Care If the Sun Don't Shine/Young and Foolish	1965	6.00	□ 47-5871	Count Your Blessings/Fanny	1954	15.00	□ 547-0327	Night and Day/Nature Boy/ Begin the Beguine/ May I Sing to You	1953	12.00
□ 16792	White Christmas/ Mary Christmas	1965	20.00	□ 47-6015	A Man Chases a Girl (Until She Catches Him)/(I'm Always Hearing) Wedding Bells	1955	12.00	—Record 1 of 2-EP set EPB 3185			
□ 16824	They Call the Wind Maria/ Great Day	1966	6.00	□ 47-6015 [PS]	A Man Chases a Girl (Until She Catches Him)/(I'm Always Hearing) Wedding Bells	1955	25.00	□ EPA-426	Cheek to Cheek/They Say It's Wonderful/All By Myself/ Remember	1953	15.00
□ 16938	Unchained Melody/ Old Devil Moon	1966	6.00	—"This Is His Life" picture sleeve (possibly promo only)				□ EPA-426 [PS]	Cheek to Cheek: Irving Berlin Songs	1953	15.00
MUSICOR				□ 47-6097	Heart/Near to You	1955	12.00	□ EPA-448	*With You/How About Me?/ How Deep Is the Ocean/When I Leave the World Behind	195?	15.00
□ 1354	I'll Pick a Rose for My Rose/ Lady Mae	1969	5.00	□ 47-6196	Song of the Dreamer/ Don't Stay Away Too Long	1955	12.00	□ EPA-448 [PS]	Eddie Fisher Sings Irving Berlin Favorites	195?	15.00
RAMROD				□ 47-6264	Magic Fingers/I Wanna Go Where You Go, Do What You Do (Then I'll Be Happy)	1955	12.00	□ 547-0539	So in Love/Pretty Baby/What Is This Thing Called Love? Let's Fall in Love	195?	12.00
□ (# unknown)	Scents of Mystery/The Chase	1960	8.00	□ 47-6337	Dungaree Doll/Everybody's Got a Home But Me	1956	10.00	—Record 1 of 2-EP set EPB 1097			
□ (# unknown) [PS]	Scents of Mystery/The Chase	1960	10.00	□ 47-6470	Without You/No Other One	1956	10.00	□ 547-0540	My One and Only Love/I Can't Give You Anything But Love/ The Girl That I Marry/ I Surrender Dear	195?	12.00
□ 100	This Nearly Was Mine/ Don't Let It Get You Down	1960	8.00	□ 47-6470 [PS]	Without You/No Other One	1956	—	—Record 2 of 2-EP set EPB 1097			
□ 100 [PS]	This Nearly Was Mine/ Don't Let It Get You Down	1960	10.00	—Rumored to exist, but without conclusive evidence, we will delete this from future editions				□ EPA-561	(contents unknown)	195?	15.00
RCA VICTOR				□ 47-6529	On the Street Where You Live/ Sweet Heartaches	1956	10.00	□ EPA-561 [PS]	Broadway Classics	195?	15.00
□ 47-3764	Where in the World/ A Little Bit Independent	1950	20.00	□ 47-6615	Oh My Maria/If I'm Elected	1956	10.00	□ EPA-718	Dungaree Doll/Everybody Has a Home But Me/Magic Fingers/I Wanna Go Where You Go	1956	15.00
□ 47-3792	Nightwind/Warm Kisses in the Cool of Night	1950	20.00	□ 47-6677	Cindy, Oh Cindy/ Around the World	1956	10.00	□ EPA-718 [PS]	Dungaree Doll	1956	15.00
□ 47-3829	Just Say I Love Her/Give a Broken Heart a Chance to Cry	1950	20.00	□ 47-6746	Some Day Soon/All About Love	1956	10.00	□ EPA-720	The Continental/Lullaby of Broadway/The Way You Look Tonight/Sweet Leilani/ Thanks for the Memory/Over the Rainbow/When You Wish Upon a Star	1956	15.00
□ 47-3901	Thinking of You/ If You Should Leave Me	1950	15.00	□ 47-6849	Tonight My Heart Will Be Crying/Blues for Me	1957	10.00	□ EPA-742	(contents unknown)	1956	15.00
□ 47-3955	When You Kiss a Stranger/ You Love Me	1950	15.00	□ 47-6913	Sunshine Girl/ Did You Close Your Eyes	1957	10.00	□ EPA-742 [PS]	I'm in the Mood for Love	1956	15.00
□ 47-4016	Bring Back the Thrill/ If It Hadn't Been for You	1951	15.00	□ 47-6947	Around the World/ Slow Burning Love	1957	10.00	□ EPB-1097 [PS]	I Love You	195?	12.00
□ 47-4036	My Mammy/My Blue Heaven	1951	15.00	□ 47-7051	Sayonara/That's the Way It Goes	1957	10.00	—Two-pocket jacket for two-EP set (547-0539, 547-0540)			
□ 47-4037	What Can I Say After I Say I'm Sorry/My Mom	1951	15.00	□ 47-7135	I Don't Hurt Anymore/ What's the Use of Cryin'	1958	10.00	□ EPB 3025 [PS]	Eddie Fisher Sings	195?	12.00
□ 47-4038	My Buddy/At Sundown	1951	15.00	□ 47-7230	Pick a Partner/Kari Waits for Me	1958	10.00	—Two-pocket jacket for two-EP set (547-0095, 547-0096)			
—The above three comprise a box set				□ 47-7352	Take Me/The Best Thing for You	1958	10.00	□ EPB-3058 [PS]	I'm in the Mood for Love	1952	12.00
□ 47-4100	Goodbye, G.I. Al/ Get Your Paper	1951	15.00	□ 47-9070	People Like You/Come Love Now I Know/I Haven't Got Anything Better to Do	1967	6.00	—Two-pocket jacket for two-EP set (547-0009, 547-0010)			
□ 47-4120	Unless/ Have No Heart	1951	15.00	□ 47-9204	Anything Better to Do	1967	6.00				
□ 47-4191	I'll Hold You in My Heart (Til I Can Hold You in My Arms)/I Heard a Song	1951	15.00	□ 47-9311	Jerusalem, Jerusalem/ There's a World Full of Girls	1967	6.00				
□ 47-4257	Turn Back the Hands of Time/ I Can't Go On Without You	1951	15.00	□ 47-9430	Fool on the Hill/Sunny	1968	6.00				
□ 47-4359	Any Time/Never Before	1951	15.00								
□ 47-4444	Tell Me Why/Trust in Me	1951	15.00								
□ 47-4574	Forgive Me/ That's the Chance You Take	1952	15.00								
□ 47-4616	Just Say I Love Her/Sorry	1952	12.00								
□ 47-4617	A Little Bit Independent/ If You Should Love Me	1952	12.00								
□ 47-4618	I Remember When/ Am I Wasting My Time on You	1952	12.00								
□ 47-4619	I Love You Because/ Thinking of You	1952	12.00								
—The above four comprise a box set											

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FISHER, EDDIE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EPB 3065 [PS]	Christmas with Eddie Fisher —Two-pocket jacket for two-EP set (547-0137, 547-0138)	195?	12.00	□ 1010	Only Yesterday/ Wild As You Can Be	1960	25.00	□ 27948	I Don't Want to Take a Chance/ Rough Ridin'	1952	15.00
□ EPB-3185 [PS]	May I Sing to You —Two-pocket jacket for two-EP set (547-0325, 547-0326)	1953	12.00	IMPERIAL				□ 28034	Lazy Day/What Does It Take	1952	15.00
□ EPA-4018	Worry About Tomorrow - Tomorrow/What's So Good About Good Morning; Worry About Tomorrow - Tomorrow (reprise)/Lullaby in Blue// I Never Felt This Way Before/ Bundle of Joy and All About Love	1957	15.00	□ 5853	I Keep Comin' Back for More/ It's a Man's World	1962	20.00	□ 28049	A Guy Is a Guy/ That Old Feeling	1952	15.00
□ EPA-4018 [PS]	Bundle of Joy	1957	15.00	SEG-WAY				□ 28126	Goody Goody/Air Mail Special	1952	15.00
□ EPA-4047	Thinking of You/Wish You Were Here//My Blue Heaven/ I Need You Now	1957	12.00	□ 1001	I Can't Take It/Forever More	1961	20.00	□ 28181	I Hadn't Anyone Till You/ Gee, But I'm Glad to Know You Love Me	1952	15.00
□ EPA-4047 [PS]	Thinking of You	1957	12.00	□ 1007	Can't Take the Heartbreak/Give	1961	20.00	□ 28321	Ding-Dong Boogie/Preview	1952	15.00
□ CEP-6144X	Wish You Were Here//I'll Hold You in My Heart (Till I Can Hold You in My Arms)/Lady of Spain//I'm Walking Behind You/Downhearted/ Outside of Heaven	1956	12.00	FISHER, TONI				□ 28375	Trying/My Bonnie Lies Over the Ocean	1952	15.00
—Coca-Cola logo on label				45s				□ 28433	My Favorite Song/ Walkin' by the River	1952	15.00
□ CEP-6144X [PS]	Souvenir Record from Coke Time with Eddie Fisher	1956	20.00	BIG TOP				□ 28589	I Can't Lie to Myself/ Don't Wake Me Up	1953	15.00
Albums				□ 3097	West of the Wall/What Did I Do	1962	12.00	□ 28671	Careless/Blue Lou	1953	15.00
DOT				□ 3124	The Music from the House Next Door/Quickly My Love	1962	12.00	□ 28707	Angel Eyes/Nowhere Guy	1953	15.00
□ DLP-3631 [M]	Eddie Fisher Today!	1965	12.00	CAPITOL				□ 28762	Crying in the Chapel/When the Hands of the Clock Pray at Midnight	1953	15.00
□ DLP-3648 [M]	When I Was Young	1965	12.00	□ 5901	Train of Love/A Million Heartbeats from Now	1967	8.00	□ 28774	You'll Have to Swing It (Part 1)/ You'll Have to Swing It (Part 2)	1953	15.00
□ DLP-3658 [M]	Mary Christmas	1965	15.00	COLUMBIA				□ 28930	The Greatest There Is/I Wonder What Kind of Guy You'd Be	1953	15.00
□ DLP-3670 [M]	Young and Foolish	1966	12.00	□ 42066	If I Loved You/Love Big	1961	12.00	□ 28993	A Sunday Kind of Love/ That's My Desire	1954	15.00
□ DLP-3785 [M]	His Greatest Hits	1967	12.00	SIGNET				□ 29008	Somebody Bad Stole De Wedding Bell/Melancholy Me	1954	15.00
□ DLP-25361 [S]	Eddie Fisher Today!	1965	15.00	□ 275	The Big Hurt/Memphis Belle	1959	15.00	□ 29108	Baby! Need	1954	15.00
□ DLP-25648 [S]	When I Was Young	1965	15.00	□ 276	How Deep Is the Ocean/ Blue, Blue, Blue	1960	12.00	□ 29136	(I Love You) For Sentimental Reasons/It's Only a Paper Moon	1954	15.00
□ DLP-25658 [S]	Mary Christmas	1965	20.00	□ 279	Everlasting Love/ The Red Sea of Mars	1960	12.00	—With the Delta Rhythm Boys			
□ DLP-25670 [S]	Young and Foolish	1966	15.00	□ 364	You Never Told Me/ Toot Toot Amore!	1964	8.00	□ 29137	Who's Afraid/I Wished on the Moon	1954	15.00
□ DLP-25785 [S]	His Greatest Hits	1967	15.00	□ 400	A Man That's Steady/ You Never Told Me	196?	8.00	□ 29198	Lullaby of Birdland/Later	1954	15.00
MCA				□ 664	Springtime of Love/ Train of Love	1964	8.00	□ 29259	Empty Ballroom/If You Don't, I Know Who Will	1954	15.00
□ 1549	The Best of Eddie Fisher	1983	8.00	SMASH				□ 29475	Moanin' Low/Take a Chance on Love	1955	12.00
PICKWICK				□ 1797	Hold Me/Laugh or Cry	1963	10.00	□ 29580	Old Devil Moon/ Lover, Come Back to Me	1955	12.00
□ SPC-3141	Oh My Papa	196?	12.00	□ 1820	Cry a Little for Me/ 365 Disappointments	1963	10.00	□ 29609	Pete Kelly's Blues/ Hard Hearted Hannah	1955	12.00
RAMROD				□ 1832	Lovers, Dreamers, Fools/ You Won't Forget Me	1963	10.00	□ 29648	Soldier Boy/A Satisfied Mind	1955	12.00
□ RR-1 [(2)M]	Eddie Fisher at the Winter Garden	1963	15.00	□ 1847	Your Royal Majesty/ Billy, Marry Me	1963	10.00	□ 29665	The Impatient Years/ But Not Like Mine	1955	12.00
□ RRS-1 [(2)S]	Eddie Fisher at the Winter Garden	1963	20.00	Albums				□ 29746	(Love Is) The Tender Trap/ My One and Only Love	1955	12.00
RCA CAMDEN				□ WP-509 [S]	The Big Hurt —Issued in "Stereomonic"	1960	50.00	□ 29810	Early Autumn/Ella's Contribution to the Blues	1956	12.00
□ CAL-789 [M]	Bring Back the Thrill	196?	12.00	FITZGERALD, ELLA				□ 30222	Stone Cold Dead in the Market/ Peas and Rice	1957	12.00
□ CAS-789 [R]	Bring Back the Thrill	196?	10.00	45s				□ 30405	Goody Goody/ It's Too Soon to Know	1957	25.00
RCA VICTOR				CAPITOL				—Reissued to compete with Frankie Lymon's remake, this is scarcer than the original on 28126			
□ LOC-1024 [M]	Academy Award Winners	1955	40.00	□ 2099	Born to Lose/I Taught Him Everything He Knows	1968	8.00	□ 31142	How High the Moon/ Smooth Sailing	1960	10.00
□ LPM-1097 [M]	I Love You	1955	30.00	□ 2212	Brighten the Corner/ It's Up to Me and You	1968	8.00	PRESTIGE			
□ ANL-1-1138	Eddie Fisher's Greatest Hits	1975	8.00	□ 2267	Hawaiian War Chant/ It's Only Love	1968	8.00	□ 715	Hey Jude/Sunshine of Your Love	1969	8.00
□ LPM-1180 [M]	I'm in the Mood for Love	1955	30.00	□ 5946	Just a Closer Walk with Thee/ I Shall Not Be Moved	1967	8.00	REPRISE			
□ LPM-1181 [M]	May I Sing to You?	1955	30.00	DECCA				□ 0850	Get Ready/Open Your Window	1969	6.00
□ LPM-1399 [M]	Bundle of Joy	1957	30.00	□ 27061	Mississippi/I Don't Want the World (With a Fence Around It)	1950	20.00	□ 0875	I'll Never Fall in Love Again/ Savoy Truffle	1969	6.00
□ LPM-1548 [M]	Thinking of You	1957	30.00	□ 27120	I've Got the World on a String/ Peas and Rice	1950	20.00	□ 0922	Yellow Man/Try a Little Bit	1970	6.00
□ LPM-1647 [M]	As Long As There's Music	1958	30.00	□ 27200	Ain't Nobody's Business If I Do/ I'll Never Be Free	1950	20.00	□ 0995	I Wonder Why/Ooo Baby Baby	1971	6.00
□ LSP-1647 [S]	As Long As There's Music	1958	50.00	—With Louis Jordan				VERVE			
□ LPM-2504 [M]	Eddie Fisher's Greatest Hits	1962	15.00	□ 27255	Santa Claus Got Stuck (In My Chimney)/Molasses, Molasses (It's lcky Sticky Goo)	1950	20.00	□ 2002	It's Only a Man/ Too Young for the Blues	1956	12.00
□ LSP-2504 [S]	Eddie Fisher's Greatest Hits	1962	20.00	□ 27368	My One and Only/ Someone to Watch Over Me	1951	15.00	□ 2012	A Beautiful Friendship/ Stay There	1956	12.00
□ LPM-3025 [10]	Fisher Sings	1952	50.00	□ 27369	But Not for Me/ Looking for a Boy	1951	15.00	□ 2021	The Silent Treatment/The Sun Forgot to Shine This Morning	1956	12.00
□ LPM-3058 [10]	I'm in the Mood for Love	1952	50.00	□ 27370	I've Got a Crush on You/How Long Has This Been Going On	1951	15.00	□ 10031	Hotta Chocolatta/Hear My Heart	1957	12.00
□ LPM-3065 [10]	Christmas with Eddie Fisher	1952	50.00	□ 27371	Soon/Maybe	1951	15.00	□ 10050	Let's Do It (Let's Fall in Love)/ Manhattan	1957	12.00
□ LPM-3122 [10]	Irving Berlin Favorites	1953	50.00	—The above four comprise a box set				□ 10077	All of Me/It's All Right with Me	1957	12.00
□ LPM-3185 [10]	May I Sing to You?	1953	50.00	□ 27419	Little Small Town/I Still Feel the Same About You	1951	20.00	□ 10111	What Will I Tell My Heart/ Midnight Sun	1958	10.00
□ LPM-3375 [M]	The Best of Eddie Fisher	1965	15.00	—With the Ink Spots				□ 10130	Beale Street Blues/St. Louis Blues	1958	10.00
□ LSP-3375 [R]	The Best of Eddie Fisher	1965	12.00	□ 27453	The Beanbag Song/ Lonesome Gal	1951	20.00	□ 10132	Swingin' Shepherd Blues/ Teach Me How to Cry	1958	10.00
□ LPM-3726 [M]	Games That Lovers Play	1966	15.00	□ 27578	The Hot Canary/Two Little Men	1951	20.00	□ 10143	Trav'lin' Light/Your Red Wagon	1958	10.00
□ LSP-3726 [S]	Games That Lovers Play	1966	15.00	□ 27602	The Chesapeake and Ohio/ Because of Rain	1951	20.00	□ 10158	Oh What a Night for Love/ Dreams Are Made for Children	1959	10.00
□ LPM-3820 [M]	People Like You	1967	20.00	□ 27634	Do You Really Love Me/ Even As You and I	1951	20.00	□ 10166	Teardrops from My Eyes/ A Little Jazz	1959	10.00
□ LSP-3820 [S]	People Like You	1967	12.00	□ 27680	Come On-a My House/ Mixed Emotions	1951	20.00	□ 10171	Stairway to the Stars/ I'm Through with Love	1959	10.00
□ LSP-3914	You Ain't Heard Nothin' Yet	1968	12.00	□ 27693	Smooth Sailing/Love You Madly	1951	20.00	□ 10180	But Not for Me/ You Make Me Feel So Young	1959	10.00
FISHER, EDDIE, AND DEBBIE REYNOLDS				□ 27724	Give a Little — Get a Little/ There Never Was a Baby (Like My Baby)	1951	20.00	□ 10186	The Christmas Song/ The Secret of Christmas	1959	15.00
45s				□ 27900	Baby Doll/Lady Bug	1951	20.00				
RCA VICTOR				□ 27901	Oops!/Necessary Evil	1951	20.00				
□ 47-6820	Lullaby in Love/I Never Felt This Way Before	1957	10.00								
FISHER, JERRY											
45s											
NEW DESIGN											
□ ZS7 1003	A New Day's Comin'/ Do It If You Want To	1971	8.00								
□ ZS7 1007	I Never Had It So Good/ Yonder Stands Little Maggie	1972	8.00								
FISHER, MARY ANN											
45s											
FIRE											
□ 1002	Put On My Shoes/ Wild As You Can Be	1959	25.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 10189	Like Young/Beat Me Daddy, Eight to the Bar	1959	10.00	□ T 2685 [M]	Brighten the Corner	1967	20.00	PICKWICK			
□ 10209	Mack the Knife/Lorelei	1960	10.00	□ ST 2805 [S]	Ella Fitzgerald's Christmas	1967	12.00	□ SPC-3259	Misty Blues	1974	10.00
□ 10220	How High the Moon (Part 1)/ How High the Moon (Part 2)	1960	10.00	—Same as above, but in stereo				PRESTIGE			
□ 10222	I Can't Give You Anything Bu Love/Reach for Tomorrow	1960	10.00	□ T 2805 [M]	Ella Fitzgerald's Christmas	1967	20.00	□ PRLP-7685	Sunshine of Your Love	1970	15.00
□ 10224	Jingle Bells/Good Morning Blues	1960	15.00	□ ST 2888	Misty Blue	1968	15.00	REPRISE			
□ 10237	(You'll Have to Swing It) Mr. Paganini/You're Driving Me Crazy	1961	10.00	□ ST 2960	Thirty by Ella	1968	15.00	□ RS-6354	Ella	1969	15.00
□ 10237 [DJ]	(You'll Have to Swing It) Mr. Paganini/You're Driving Me Crazy	1961	25.00	□ SM-11793	Brighten the Corner	1978	10.00	□ RS-6432	Things Ain't What They Used to Be	1971	12.00
—Promo copy on gold vinyl				□ SN-16276	Thirty by Ella	1983	10.00	SUNBEAM			
□ 10237 [PS]	(You'll Have to Swing It) Mr. Paganini/You're Driving Me Crazy	1961	30.00	—Budget-line reissue				□ 205	Ella Fitzgerald and Her Orchestra, 1940	197?	10.00
—Sleeve may be promo only				CLASSICS RECORD LIBRARY/VERVE				TIME-LIFE			
□ 10241	Clap Hands (Here Come Charlie)/Cry Me a River	1961	10.00	□ 80-55713 [(4)]	Ella Fitzgerald Sings the George and Ira Gershwin Songbook	1978	40.00	□ SLGD-03 [(2)]	Legendary Singers: Ella Fitzgerald	1985	15.00
□ 10241 [PS]	Clap Hands (Here Come Charlie)/Cry Me a River	1961	20.00	—Reissue of the entire set for Book-of-the-Month Club				VERVE			
□ 10248	What Is This Thing Called Love/ Call Me Darling	1962	8.00	COLUMBIA				□ V-10-4 [(4)]M	Ella Fitzgerald Sings the Duke Ellington Song Book	196?	50.00
□ 10274	Desafinado (Slightly Out of Tune)/Stardust Bossa Nova	1962	8.00	□ KG 32557 [(2)]	Carnegie Hall & Newport Jazz Festival 1973	1973	15.00	□ V-29-5 [(5)]M	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	196?	100.00
□ 10288	Bill Bailey, Won't You Please Come Home/Ol' Man Mose	1963	8.00	DECCA				—Reissue of MG V-4029			
□ 10305	Shiny Stockings/Into Each Love Some Rain Must Fall	1963	8.00	□ DXB 156 [(2)]M	The Best of Ella	1959	40.00	□ V6-29-5 [(5)]S	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	196?	100.00
□ 10319	See See Rider/Trouble in Mind	1964	8.00	—Black labels, silver print				—Reissue of MGVS-6082			
□ 10324	Can't Buy Me Love/Hello, Dolly!	1964	10.00	□ DXB 156 [(2)]M	The Best of Ella	1961	25.00	□ VE-2-2511	The Cole Porter Song Book	197?	15.00
□ 10337	I've Grown Accustomed to Your Face/I Could Have Danced All Night	1964	8.00	—Black labels with color bars				□ VE-2-2519	The Rodgers and Hart Song Book	197?	15.00
□ 10340	Ringo Beat/I'm Falling in Love	1964	15.00	□ DL 4129 [M]	Golden Favorites	1961	20.00	□ VE-2-2525	The George Gershwin Song Book	1978	15.00
□ 10341	All the Livelong Day/ (B-side unknown)	1965	8.00	□ DL 4446 [M]	Stairway to the Stars	1964	15.00	□ VE-2-2535	The Duke Ellington Song Book	1979	15.00
□ 10359	Mae (She's Just a Quiet Girl)/ We Three	1965	8.00	□ DL 4447 [M]	Early Ella	1964	15.00	□ VE-1-2539	Ella Wishes You a Swinging Christmas	198?	12.00
□ 10368	A Hard Day's Night/ And the Angels Sing	1965	10.00	□ DL 4487 [M]	Smooth Sailing	1967	15.00	—Reissue			
□ 10379	Imagine My Frustration (Part 1)/ Imagine My Frustration (Part 2)	1966	8.00	□ DL 5084 [10]	Souvenir Album	1950	120.00	□ VE-2-2540	The Duke Ellington Song Book, Vol. 2	1982	15.00
□ 10408	Love Theme from "The Sandpiper"/Duke's Place	1966	8.00	□ DL 5300 [10]	Ella Fitzgerald Sings Gershwin Songs	1951	120.00	□ MG V-4001-2	Ella Fitzgerald Sings the Cole Porter Song Book	1956	80.00
7-Inch Extended Plays				□ DXSB 7156	The Best of Ella	1967	20.00	□ V-4001-2	Ella Fitzgerald Sings the Cole Porter Song Book	1961	25.00
DECCA				[(2)]R				□ MG V-4002-2	Ella Fitzgerald Sings the Rodgers & Hart Song Book	1956	80.00
□ ED 2014	It's Only a Paper Moon/(I Love You) For Sentimental Reasons/Guilty/Stairway to the Stars	195?	20.00	□ DL 8068 [M]	Songs in a Mellow Mood	1954	50.00	□ V-4002-2	Ella Fitzgerald Sings the Rodgers and Hart Song Book	1961	25.00
□ ED 2014 [PS]	Ella Fitzgerald Sings — Vol. 1	195?	20.00	□ DL 8149 [M]	Lullabies of Birdland	1955	50.00	□ MG V-4004 [M]	Like Someone in Love	1957	50.00
□ ED 2028	Smooth Sailing/Flying Home// Oh, Lady Be Good/ How High the Moon	195?	20.00	□ DL 8155 [M]	Sweet and Hot	1955	50.00	□ V-4004 [M]	Like Someone in Love	1961	20.00
□ ED 2028 [PS]	Smooth Sailing	195?	20.00	□ DL 8378 [M]	Ella Sings Gershwin	1957	40.00	□ V6-4004 [S]	Like Someone in Love	1961	20.00
□ ED 2049	(contents unknown)	195?	20.00	□ DL 8477 [M]	Ella and Her Fellas	1957	40.00	□ MG V-4008-2	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 1	1957	80.00
□ ED 2049 [PS]	Ella Fitzgerald Sings — Vol. 2	195?	20.00	□ DL 8695 [M]	The First Lady of Song	1958	40.00	[(2)]M	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 1	1961	25.00
□ ED 2253	Moanin' Low/Taking a Chance on Love/(If You Can't Sing It) You'll Have to Swing It (Part 1) (Part 2)	195?	20.00	□ DL 8696 [M]	Miss Ella Fitzgerald and Mr. Nelson Riddle Invite You to Listen and Relax For Sentimental Reasons	1958	40.00	□ V-4008-2	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1957	80.00
□ ED 2253 [PS]	Sweet and Hot, Part 3	195?	20.00	□ DL 8832 [M]	Golden Favorites	1961	12.00	□ MG V-4009-2	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1957	80.00
□ ED 2269	(contents unknown)	1955	20.00	□ DL 74129 [R]	Stairway to the Stars	1964	12.00	□ V-4009-2	Ella Fitzgerald Sings the Duke Ellington Song Book, Vol. 2	1961	25.00
□ ED 2269 [PS]	Pete Kelly's Blues	1955	20.00	□ DL 74446 [R]	Early Ella	1964	12.00	□ MG V-4010-4	Ella Fitzgerald Sings the Duke Ellington Song Book	1957	150.00
□ 34244 [PS]	Early Ella	196?	12.00	□ DL 74447 [R]	Early Ella	1964	12.00	—Combines 4008 and 4009 into one package			
□ 34244 [S]	Mixed Emotions/It's Too Soon to Know/Walkin' by the River// Baby Doll/I Hadn't Anyone Til I You/So Long	196?	12.00	□ DL 74451 [R]	Ella Sings Gershwin	1964	12.00	□ MG V-4013 [M]	Ella Fitzgerald Sings the Gershwin Song Book	1957	50.00
—33 1/3 rpm, small hole				□ DL 74887 [R]	Smooth Sailing	1967	12.00	□ MG V-4019-2	Ella Fitzgerald Sings the Irving Berlin Song Book	1958	80.00
VERVE				EVEREST ARCHIVE OF FOLK & JAZZ				□ V-4019-2	Ella Fitzgerald Sings the Irving Berlin Song Book	1961	25.00
□ SLV 4055	Sweet and Slow/Street of Dreams/The Very Thought of You/It's a Blue World/I Wished on the Moon/Body and Soul	196?	20.00	□ 276	Ella Fitzgerald	1973	12.00	□ V6-4019-2	Ella Fitzgerald Sings the Irving Berlin Song Book	1961	25.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				FANTASY				□ MG V-4021 [M]	Ella Swings Lightly	1958	50.00
□ SLV 4055 [PS]	Ella Fitzgerald Swings Gently with Nelson Riddle	196?	20.00	□ OJC-376	Montreux '77	1989	12.00	□ V-4021 [M]	Ella Swings Lightly	1961	20.00
ALBUMS				—Reissue of Pablo Live 2308 206				□ V6-4021 [S]	Ella Swings Lightly	1961	20.00
AMERICAN RECORDING SOCIETY				□ OJC-442	Ella & Nice	1990	12.00	□ MG V-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1959	50.00
□ G-433 [M]	Ella Fitzgerald At Newport	195?	40.00	—Reissue of Pablo Live 2308 234				□ V-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
ATLANTIC				INTERMEDIA				□ V6-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
□ SD 1631	Ella Loves Cole	1972	12.00	□ QS-5049	Ella by Starlight	198?	10.00	□ V-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1959	50.00
BAINBRIDGE				MCA				□ V-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
□ 6223	Things Ain't What They Used to Be	1982	10.00	□ 215	Ella Sings Gershwin	1973	10.00	□ V-4022 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
—Reissue of Reprise 6432				□ 734	Memories	198?	10.00	□ V6-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
BASF				□ 4016 [(2)]	The Best of Ella Fitzgerald, Vol. II	1973	15.00	□ V-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
□ 20712	Watch What Happens	1972	12.00	□ 4047 [(2)]	The Best of Ella	197?	15.00	□ V6-4022 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1961	20.00
CAPITOL				METRO							
□ ST 2685 [S]	Brighten the Corner	1967	15.00	□ M-500 [M]	Ella Fitzgerald	1965	12.00				
				□ MS-500 [S]	Ella Fitzgerald	1965	12.00				
				□ M-567 [M]	The World of Ella Fitzgerald	1966	12.00				
				□ MS-567 [S]	The World of Ella Fitzgerald	1966	12.00				
				MGM							
				□ GAS-130	Ella Fitzgerald (Golden Archive Series)	1970	15.00				
				PABLO							
				□ 2310702	Take Love Easy	1974	12.00				
				□ 2310711	Ella in London	1974	12.00				
				□ 2310751	Montreux '75	1976	12.00				
				□ 2310759	Ella and Oscar	1976	12.00				
				□ 2310772	Again	1977	12.00				
				□ 2310814	Dream Dancing	1978	12.00				
				□ 2310825	Lady Time	1978	12.00				
				□ 2310829	Fine and Mellow	1979	12.00				
				□ 2310888	Speak Love	1983	10.00				
				□ 2310921	Easy Living	1987	10.00				
				□ 2310938	All That Jazz	1990	12.00				
				□ 2405421	The Best of Ella Fitzgerald	198?	10.00				
				PABLO LIVE							
				□ 2308206	Montreux '77	1978	12.00				
				□ 2308234	Ella & Nice	197?	15.00				
				PABLO TODAY							
				□ 2312132	A Classy Pair	1983	10.00				
				□ 2312138	The Best Is Yet to Come	1982	10.00				
				□ 2312140	Nice Work If You Can Get It	198?	10.00				
				□ 2630201 [(2)]	Ella Abraca Jobim; Ella Fitzgerald Sings the Antonio Carlos Jobim Song Book	1981	15.00				
				PAUSA							
				□ 7130	Love You Madly	198?	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MGV-4023 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1959	50.00	□ MGV-4046-2 [(2)M]	Ella Fitzgerald Sings the Harold Arlen Song Book	1961	60.00	□ MGVS-6080 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1960	40.00
□ V-4023 [M]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1961	20.00	□ MGVS-6081 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1960	40.00	□ MGVS-6082-5 [(5)S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1960	200.00
□ V6-4023 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1961	20.00	□ V-4050 [M]	Ella Fitzgerald Sings More Cole Porter	1961	20.00	—Box set with 6077 through 6081 plus bonus 10-inch LP			
□ MGV-4024 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1959	50.00	□ MGVS-6100 [S]	Hello, Love	1960	40.00	□ MGVS-6102 [S]	Get Happy!	1960	40.00
□ V-4024 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1961	20.00	□ V-4052 [M]	Ella in Hollywood	1961	20.00	□ MGVS-6163 [S]	Mack the Knife — Ella in Berlin	1960	40.00
□ V6-4024 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1961	20.00	□ V-4053 [M]	Clap Hands, Here Comes Charley	1962	40.00	□ MGVS-7000 [S]	Ella Fitzgerald Sings the Gershwin Song Book	1959	50.00
□ MGVS-4025 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1959	50.00	□ V6-4053 [S]	Clap Hands, Here Comes Charley	1962	150.00	□ MGVS-8264 [M]	Ella Fitzgerald at the Opera House	1958	50.00
□ V-4025 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1961	20.00	□ V-4054 [M]	Ella Swings Brightly with Nelson	1962	30.00	□ V-8264 [M]	Ella Fitzgerald at the Opera House	1961	20.00
□ V6-4025 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1961	20.00	□ V6-4054 [S]	Ella Swings Brightly with Nelson	1962	30.00	□ V6-8264 [S]	Ella Fitzgerald at the Opera House	1961	20.00
□ MGVS-4026 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1959	50.00	□ V-4055 [M]	Ella Swings Gently with Nelson	1962	30.00	□ MGVS-8288 [M]	One O'Clock Jump	1958	50.00
□ V-4026 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1961	20.00	□ V6-4055 [S]	Ella Swings Gently with Nelson	1962	30.00	□ V-8288 [M]	One O'Clock Jump	1961	20.00
□ V6-4026 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1961	20.00	□ V-4056 [M]	Rhythm Is My Business	1962	30.00	□ V-8670 [M]	Ella Fitzgerald Sings the Jerome Kern Song Book	1967	—
□ MGVS-4027 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1959	50.00	□ V6-4056 [S]	Rhythm Is My Business	1962	30.00	—Canceled reissue			
□ V-4027 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1961	20.00	□ V-4057 [M]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 1	1962	30.00	□ V-8720 [M]	The Best of Ella Fitzgerald	1967	15.00
□ V6-4027 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 4	1961	20.00	□ V6-4057 [S]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 1	1962	30.00	□ V6-8720 [S]	The Best of Ella Fitzgerald	1967	12.00
□ MGVS-4028 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1959	50.00	□ V-4058 [M]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 2	1962	30.00	□ V-8745 [M]	Ella "Live"	1968	30.00
□ V-4028 [M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1961	20.00	□ V6-4058 [S]	Ella Fitzgerald Sings the Harold Arlen Song Book, Vol. 2	1962	30.00	□ V6-8745 [S]	Ella "Live"	1968	15.00
□ V6-4028 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 5	1961	20.00	□ V-4059 [M]	Ella Sings Broadway	1963	25.00	□ V6-8795	The Best of Ella Fitzgerald, Vol. 2	1969	12.00
□ MGVS-4029-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1959	250.00	□ V6-4059 [S]	Ella Sings Broadway	1963	25.00	□ V6-8817 [(2)]	History	1973	15.00
—Box set with 4024 through 4028 plus bonus 10-inch LP				□ V-4060 [M]	Ella Fitzgerald Sings the Jerome Kern Song Book	1963	25.00	□ MGVS-64041 [S]	Mack the Knife — Ella in Berlin	1960	50.00
□ MGVS-4029-5 [(5)M]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book	1959	500.00	□ V6-4060 [S]	Ella Fitzgerald Sings the Jerome Kern Song Book	1963	25.00	□ MGVS-64042 [S]	Ella Wishes You a Swinging Christmas	1960	60.00
—Box set with 4024 through 4028 plus bonus 10-inch LP, all in walnut box with leather pockets				□ V-4062 [M]	These Are the Blues	1963	25.00	□ SMAS-90644 [S]	Ella at Duke's Place	1966	25.00
□ MGVS-4030 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1959	50.00	□ V6-4062 [S]	These Are the Blues	1963	25.00	—Capitol Record Club edition			
□ V-4030 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1961	20.00	□ V-4063 [M]	The Best of Ella Fitzgerald	1964	15.00	□ 817526-1 [(2)]	The Harold Arlen Song Book	1984	15.00
□ V6-4030 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1961	20.00	□ V6-4063 [S]	The Best of Ella Fitzgerald	1964	15.00	□ 821693-1 [(2)]	The Rodgers and Hart Song Book	198?	12.00
□ MGVS-4031 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1959	50.00	□ V-4064 [M]	Hello, Dolly!	1964	25.00	□ 823247-1	The Johnny Mercer Song Book	1985	10.00
□ V-4031 [M]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1961	20.00	□ V6-4064 [M]	Hello, Dolly!	1964	25.00	□ 823278-1 [(2)]	The Cole Porter Song Book	198?	12.00
□ V6-4031 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1961	20.00	□ V-4065 [M]	Ella at Juan Les Pins	1964	25.00	□ 823279-1 [(2)]	The George and Ira Gershwin Songbook (Highlights)	198?	12.00
□ MGVS-4032 [M]	Sweet Songs for Swingers	1959	50.00	□ V6-4065 [S]	Ella at Juan Les Pins	1964	25.00	□ 825024-1 [(5)]	The George and Ira Gershwin Songbook (Complete)	198?	25.00
□ V-4032 [M]	Sweet Songs for Swingers	1961	20.00	□ V-4066 [M]	A Tribute to Cole Porter	1964	25.00	□ 825098-1	Lady Be Good	1985	10.00
□ V6-4032 [S]	Sweet Songs for Swingers	1961	20.00	□ V6-4066 [S]	A Tribute to Cole Porter	1964	25.00	□ 825669-1	The Jerome Kern Song Book	1985	10.00
□ MGVS-4034 [M]	Hello, Love	1959	50.00	□ V-4067 [M]	Ella Fitzgerald Sings the Johnny Mercer Song Book	1965	20.00	□ 825670-1	Mack the Knife — Ella in Berlin	1985	10.00
□ V-4034 [M]	Hello, Love	1961	20.00	□ V6-4067 [S]	Ella Fitzgerald Sings the Johnny Mercer Song Book	1965	20.00	□ 827150-1	Ella Wishes You a Swinging Christmas	198?	10.00
□ V6-4034 [S]	Hello, Love	1961	20.00	□ V-4068 [M]	Porgy & Bess	1965	20.00	□ 827163-1 [(2)]	The Duke Ellington Song Book, Vol. 1	198?	12.00
□ MGVS-4036 [M]	Get Happy!	1960	40.00	□ V6-4068 [S]	Porgy & Bess	1965	20.00	□ 827169-1 [(2)]	The Duke Ellington Song Book, Vol. 2	198?	12.00
□ V-4036 [M]	Get Happy!	1961	20.00	□ V-4069 [M]	Ella in Hamburg	1966	20.00	□ 829533-1 [(2)]	The Irving Berlin Song Book	1988	12.00
□ V6-4036 [S]	Get Happy!	1961	20.00	□ V6-4069 [S]	Ella in Hamburg	1966	20.00	□ 835454-1	Ella in Rome: The Birthday Concert	1988	10.00
□ MGVS-4041 [M]	Mack the Knife — Ella in Berlin	1960	40.00	□ V-4070 [M]	Ella at Duke's Place	1966	20.00	VOCALION			
□ V-4041 [M]	Mack the Knife — Ella in Berlin	1961	20.00	□ V6-4070 [S]	Ella at Duke's Place	1966	20.00	□ VL 3797 [M]	Ella Fitzgerald	1967	12.00
□ V6-4041 [S]	Mack the Knife — Ella in Berlin	1961	20.00	□ V-4071 [M]	Whisper Not	1966	20.00	□ VL 73797 [R]	Ella Fitzgerald	1967	12.00
□ MGVS-4042 [M]	Ella Wishes You a Swinging Christmas	1960	50.00	□ V6-4071 [S]	Whisper Not	1966	20.00	FITZGERALD, ELLA, AND LOUIS ARMSTRONG Also see each artist's individual listings.			
□ V-4042 [M]	Ella Wishes You a Swinging Christmas	1961	40.00	□ V6-4072 [(2)S]	Ella & Duke at Cote d'Azur	1967	40.00	45s			
□ V6-4042 [S]	Ella Wishes You a Swinging Christmas	1961	50.00	□ MGVS-6000 [S]	Like Someone in Love	1960	40.00	DECCA			
□ MGVS-4043 [M]	Let No Man Write My Epitaph	1961	40.00	□ MGVS-6005-2 [(2)S]	Ella Fitzgerald Sings the Irving Berlin Song Book	1960	60.00	□ 27209	Can Anyone Explain? (No, No, No)/Dream a Little Dream of Me	1950	20.00
□ V-4043 [M]	Let No Man Write My Epitaph	1961	20.00	□ MGVS-6009 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 1	1960	40.00	□ 28552	Who Walks In When I Walk Out/ Would You Like to Take a Walk	1953	15.00
□ V6-4043 [S]	Let No Man Write My Epitaph	1961	20.00	□ MGVS-6010 [S]	Ella Fitzgerald Sings the Rodgers & Hart Song Book, Vol. 2	1960	40.00	VERVE			
				□ MGVS-6019 [S]	Ella Swings Lightly	1960	40.00	□ 2023	Stars Fell on Alabama/ Can't We Be Friends	1956	12.00
				□ MGVS-6026 [S]	Ella Fitzgerald at the Opera House	1960	40.00	□ 10079	Goody Goody/A-Tasket, A-Tasket	1957	20.00
				□ MGVS-6052 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 1	1960	40.00	7-Inch Extended Plays			
				□ MGVS-6053 [S]	Ella Fitzgerald Sings the Irving Berlin Song Book, Vol. 2	1960	40.00	DECCA			
				□ MGVS-6072 [S]	Sweet Songs for Swingers	1960	40.00	□ ED 2027	You Won't Be Satisfied/Dream a Little Dream of Me/Would You Like to Take a Walk/ The Frim-Fram Sauce	195?	15.00
				□ MGVS-6077 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 1	1960	40.00	□ ED 2027 [PS]	Ella Fitzgerald and Louis Armstrong, Vol. 1	195?	15.00
				□ MGVS-6078 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 2	1960	40.00	Albums			
				□ MGVS-6079 [S]	Ella Fitzgerald Sings the George and Ira Gershwin Song Book, Vol. 3	1960	40.00	METRO			
								□ M-601 [M]	Louis and Ella	1967	12.00
								□ MS-601 [S]	Louis and Ella	1967	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
MOBILE FIDELITY															
□ 2-248 [(2)]	Ella and Louis Again	1996	150.00	□ 120	Sound of Love/Sympathy	1967	8.00	FIVE BLUE FLAMES, THE See CHRIS POWELL AND THE FIVE BLUE FLAMES.							
— <i>Audiophile vinyl</i>															
VERVE															
□ VE-1-2507	Porgy and Bess	1977	10.00	□ 120 [DJ]	Sound of Love/Sympathy	1967	25.00	FIVE BLUE NOTES, THE							
□ MGV-4003 [M]	Ella and Louis	1956	50.00	— <i>Promo only on yellow vinyl</i>											
□ V-4003 [M]	Ella and Louis	1961	20.00	□ 123	Zip Code/Sweet Bird of Youth	1967	8.00	45s							
□ MGV-4006-2				□ 123 [DJ]	Zip Code/Sweet Bird of Youth	1967	25.00	SABRE							
[(2)M]	Ella and Louis Again	1956	80.00	□ 125	Stop Light/Tell Ann I Love Her	1967	8.00	□ 103	My Gal Is Gone/Ooh Baby	1953	1000.				
□ V-4006-2				□ 125 [DJ]	Stop Light/Tell Ann I Love Her	1967	25.00	□ 108	The Beat of Our Hearts/ You Gotta Go Baby	1954	2500.				
[(2)M]	Ella and Louis Again	1961	25.00	— <i>Promo only on yellow vinyl</i>											
□ MGV-4011-2	Porgy and Bess	1957	80.00	□ 125 [PS]	Stop Light/Tell Ann I Love Her	1967	15.00	FIVE BUDDS, THE							
[(2)M]				□ 126	7:30 Guided Tour/See Saw Baby	1967	8.00	45s							
□ V-4011-2	Porgy and Bess	1961	25.00	□ 126 [DJ]	7:30 Guided Tour/See Saw Baby	1967	25.00	RAMA							
[(2)M]				— <i>Promo only on yellow vinyl</i>											
□ V6-4011-2	Porgy and Bess	1961	25.00	□ 126 [PS]	7:30 Guided Tour/See Saw Baby	1967	15.00	□ 1	I Was Such a Fool (To Fall in Love with You)/Midnight	1953	500.00				
[(2)S]				□ 128	The Rain Maker/ No Communication	1968	8.00	□ 2	I Guess It's All Over Now/ I Want Her Back	1953	500.00				
□ MGV-4017 [M]	Ella and Louis Again, Vol. 1	1958	50.00	□ 128 [DJ]	The Rain Maker/ No Communication	1968	25.00	FIVE BY FIVE							
□ V-4017 [M]	Ella and Louis Again, Vol. 1	1961	20.00	— <i>Promo only on yellow vinyl</i>											
□ MGV-4018 [M]	Ella and Louis Again, Vol. 2	1958	50.00	□ 131	Con Man/Lovin' Is Lovin'	1968	8.00	45s							
□ V-4018 [M]	Ella and Louis Again, Vol. 2	1961	20.00	□ 131 [DJ]	Con Man/Lovin' Is Lovin'	1968	25.00	PAULA							
□ MGVS-6040-2				— <i>Promo only on yellow vinyl</i>											
[(2)S]	Porgy and Bess	1960	60.00	□ 132	Generation Gap/The Source	1968	8.00	□ 261	Shake a Tail Feather/ Tell Me What to Do	1967	12.00				
□ V6-8811 [(2)]	Ella and Louis	1972	15.00	□ 132 [DJ]	Generation Gap/The Source	1968	25.00	□ 283	Harlem Shuffle/You Really Got a Hold on Me	1967	12.00				
□ 827475-1 [(2)]	Porgy and Bess	1987	12.00	— <i>Promo only on yellow vinyl</i>											
FITZGERALD, ELLA, AND COUNT BASIE															
Albums															
PABLO TODAY															
□ 2312110	A Perfect Match	1980	12.00	□ 134	Virginia Girl/Call on Me	1969	8.00	□ 302	Fire/Hang Up	1968	15.00				
— <i>Red vinyl</i>															
VERVE															
□ V-4061 [M]	Ella and Basie!	1963	25.00	□ 134 [DJ]	Virginia Girl/Call on Me	1969	25.00	□ 311	Ain't Gonna Be Your Fool No More/She Digs My Love	1968	12.00				
□ V6-4061 [S]	Ella and Basie!	1963	25.00	— <i>Promo only on yellow vinyl</i>											
□ ST-90028 [S]	Ella and Basie!	1964	30.00	□ 137	Scrooge/Ignert Woman	1969	8.00	□ 319	Apple Cider/Fruitstand Man	1970	10.00				
— <i>Capitol Record Club edition</i>															
□ T-90028 [M]	Ella and Basie!	1964	30.00	□ 137 [DJ]	Scrooge/Ignert Woman	1969	25.00	□ 322	Too Much Tomorrow/Ain't Gonna Be Your Fool No More	1970	10.00				
— <i>Capitol Record Club edition</i>															
FITZGERALD, ELLA, AND DUKE ELLINGTON															
Albums															
PABLO LIVE															
□ 2308242	The Stockholm Concert 1966	1984	10.00	□ 139	I See the Light '69/Red Cape	1969	8.00	□ 326	15 Going on 20/ Penthouse Pauper	1970	10.00				
FITZGERALD, ELLA, AND BILLIE HOLIDAY															
Also see each artist's individual listings.															
Albums															
AMERICAN RECORDING SOCIETY															
□ G-433 [M]	Ella Fitzgerald and Billie Holiday at Newport	1957	40.00	□ 139 [DJ]	I See the Light '69/Red Cape	1969	25.00	□ 328	Never/Good Connection	1970	10.00				
— <i>As "Michael Rabon and the Five Americans"; promo only on yellow vinyl</i>															
VERVE															
□ MGVS-6022 [S]	Ella Fitzgerald and Billie Holiday at Newport	1960	40.00	□ 142	She's Too Good to Me/ Molly Black	1969	8.00	FIVE CAMPBELLS, THE							
□ MGV-8234 [M]	Ella Fitzgerald and Billie Holiday at Newport	1958	50.00	□ 142 [DJ]	She's Too Good to Me/ Molly Black	1969	25.00	45s							
□ V-8234 [M]	Ella Fitzgerald and Billie Holiday at Newport	1961	20.00	— <i>Promo only on yellow vinyl</i>											
□ V6-8234 [S]	Ella Fitzgerald and Billie Holiday at Newport	1961	20.00	HANNA-BARBERA											
□ V-8826	Newport Years	1973	12.00	□ 454	I See the Light/The Outcast	1965	12.00	MUSIC CITY							
FI-DELLS, THE															
45s															
IMPERIAL															
□ 5780	What Is Love/ Don't Let Me Love You	1961	25.00	□ 468	Evol-Not Love/Don't Blame Me	1966	12.00	□ 794	Hey Baby/Morrine	1956	500.00				
WARNER															
□ 1014	No Other Love/ Come Back to Me	1957	20.00	□ 468 [PS]	Evol-Not Love/Don't Blame Me	1966	15.00	FIVE CARD STUD							
FIVE AMERICANS, THE															
45s															
ABC-PARAMOUNT															
□ 10686	Show Me/Love, Love, Love	1965	15.00	□ 483	Good Times/The Losing Game	1966	12.00	45s							
ABNAK															
□ 106	Say That You Love Me/ Without You	1965	10.00	RED BIRD											
□ 106 [DJ]	Say That You Love Me/ Without You	1965	25.00	□ 10-082	Be-Bop-A-Lula/Everybody Needs Somebody	1967	15.00	SMASH							
— <i>Promo only on yellow vinyl</i>															
□ 109	I See the Light/The Outcast	1965	20.00	□ 2080	Bag Me/Once	1967	15.00	FIVE CATS, THE							
□ 109 [DJ]	I See the Light/The Outcast	1965	25.00	45s											
— <i>Promo only on yellow vinyl</i>															
□ 114	Reality/Sympathy	1966	10.00	RCA VICTOR											
□ 114 [DJ]	Reality/Sympathy	1966	25.00	□ 47-5885	He Follows She/Santa Lucia	1954	25.00	□ 47-5885	He Follows She/Santa Lucia	1954	25.00				
— <i>Promo only on yellow vinyl</i>															
□ 116	If I Could/Now That It's Over	1966	10.00	□ 47-6012	Rockin' Chair/Mine, Mine, Mine	1955	30.00	□ 47-6181	I Was So Wrong/Someone's Gonna Cry	1955	40.00				
□ 116 [DJ]	If I Could/Now That It's Over	1966	25.00	— <i>4-inch plastic "Hip Pocket Record" with color sleeve</i>								FIVE CHANCES, THE			
— <i>Promo only on yellow vinyl</i>															
□ 118	Western Union/ Now That It's Over	1967	12.00	45s											
□ 118 [DJ]	Western Union/ Now That It's Over	1967	25.00	ATOMIC											
— <i>Promo only on yellow vinyl</i>															
FIVE BARS, THE															
45s															
MONEY															
□ 224	Stormy Weather/Somebody Else's Fool	1957	60.00	45s											
FIVE BELLS, THE															
45s															
BRUNSWICK															
□ 84002	Till I Waltz Again with You/ Can't Wait for Tomorrow	1952	500.00	BLUE LAKE											
□ 84004	Till Dawn and Tomorrow/ Waiting, Waiting	1952	500.00	□ 115	All I Want/Shake-a-Link	1955	800.00	CHANCE							
FIVE BLOBS, THE															
45s															
COLUMBIA															
□ 4-41250	The Blob/Saturday Night in Tiajuana	1958	25.00	1157											
JOY															
□ 226	Rockin' Pow Wow/From the Top of Your Guggle	1959	20.00	FEDERAL											
□ 230	Juliet/Young and Wild	1959	20.00	□ 12303	My Days Are Blue/Tell Me Why	1957	500.00	P.S.							
FIVE DELIGHTS, THE															
45s															
ABEL															
□ 228	The Thought of Losing You/ That Love Affair	1959	300.00	1510											
FIVE DEBONAIREs, THE See THE DEBONAIREs.															
FIVE DELIGHTS, THE															
45s															

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

FIVE DELIGHTS, THE

420

Number	Title (A Side/B Side)	Yr	NM
NEWPORT			
□ 7002	There'll Be No Goodbye/ Okey Dokey Mama	1958	150.00
UNART			
□ 2003	There'll Be No Goodbye/ Okey Dokey Mama	1958	30.00

FIVE DEMARCO SISTERS, THE

45s			
DECCA			
□ 9-29299	Love Me/Just a Girl That Men Forget	1954	12.00
□ 9-29388	Mumbo Is the Word/ This Love of Mine	1954	12.00
□ 9-29470	Dreamboat/ Two Hearts, Two Kisses	1955	12.00
□ 9-29470	Sailor Boys Have to Talk to Me in English/The Hot Barcarolle	1955	12.00
□ 9-29758	Romance Me/Say You Care	1955	12.00
□ 9-30181	Five Little Misses/ I'm Through with Love	1957	10.00

FIVE DISCS, THE Evidently these are all the same group or closely related. Also see DAWN (3).

45s			
CALO			
□ 202	Adios/My Baby Loves Me	1961	150.00
—Green label			
□ 202	Adios/My Baby Loves Me	1962	100.00
—White label			
CHEER			
□ 1000	Never Let You Go/ That Was the Time	1962	50.00
—Red label			
□ 1000	Never Let You Go/ That Was the Time	1962	100.00
—Black label			
□ 1000 [DJ]	Never Let You Go/ That Was the Time	1962	300.00
—White label, promo only			

CRYSTAL BALL

□ 114	Mirror Mirror/ Most of All I Wonder Why	1978	10.00
□ 120	Unchained Melody/ The Shrine of St. Cecelia	1978	10.00
□ 136	Playing a Game of Love/Bells	1979	8.00
□ 141	This Love of Ours/To the Fair	1979	8.00

DWAIN

□ 803	My Chinese Girl/Roses	1959	150.00
□ 803	My Chinese Girl/Roses	1959	200.00
—As "Mario and the Five Discs"			
□ 6072	My Chinese Girl/Roses	1959	2000.

EMGE

□ 1004	I Remember/ The World Is a Beautiful Place	1958	400.00
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LAURIE

□ 3601	Rock and Roll Revival/ Gypsy Women	1973	15.00
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MELLO MOOD

□ 1002	My Chinese Girl/Roses	1964	15.00
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PYRAMID

□ 166	Let's Fall in Love/ That Was the Time	1977	6.00
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RUST

□ 5027	I Remember/ The World Is a Beautiful Place	1961	25.00
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VIK

□ 0327	I Remember/ The World Is a Beautiful Place	1958	80.00
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YALE

□ 240	When Love Comes Knocking/ Go-Go	1961	400.00
□ 243/4	Come On Baby/ I Don't Know What to Do	1961	400.00

Albums

CRYSTAL BALL

□ 119	Unchained	1978	15.00
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MAGIC CARPET

□ 1002	The Five Discs Sing Again	1991	20.00
—Dark blue cover			

FIVE DOLLARS, THE

45s			
FORTUNE			
□ 821	Harmony of Love/Doctor Baby	1955	100.00
□ 826	So Strange/You Know I Can't Refuse	1956	100.00
□ 830	I Will Wait/Hard Working Mama	1956	100.00
□ 833	You Fool/How Do You Do the Bacon Fat	1957	80.00

□ 854	That's the Way It Goes/ My Baby-O	1960	50.00
FRATERNITY			
□ 821	Harmony of Love/Doctor Baby	1958	40.00

FIVE DU-TONES, THE

45s			
LOST-NITE			
□ 196	Shake a Tail Feather/ Divorce Court	1967	6.00
—Reissue of One-derful 4815			

ONE-DERFUL

□ 4811	The Flea/Please Change Your Mind	1963	15.00
□ 4814	Dry Your Eyes/ Come Back Baby	1963	15.00
□ 4815	Shake a Tail Feather/ Divorce Court	1963	15.00
□ 4818	The Gouster/ Monkey See-Monkey Do	1963	15.00
□ 4821	Nobody But (My Baby)/ That's How I Love You	1964	15.00
□ 4824	The Cool Bird/ The Chicken Astronaut	1964	15.00
□ 4828	Sweet Lips/Let Me Love You	1964	30.00
□ 4831	We Want More/ The Woodbine Twine	1965	15.00
□ 4836	Mountain of Love/ Outside the Record Hop	1965	15.00

FIVE ECHOES, THE

45s			
SABRE			
□ 102	Baby Come Back to Me/ Lonely Mood	1953	600.00
—Black vinyl			
□ 102	Baby Come Back to Me/ Lonely Mood	1953	1500.
—Red vinyl			
□ 105	So Lonesome/Broke	1954	600.00
—Black vinyl			
□ 105	So Lonesome/Broke	1954	1500.
—Red vinyl			
VEE JAY			
□ 129	I Really Do/Tell Me Baby	1954	300.00
□ 156	Fool's Prayer/Taste Freeeze	1955	1000.
□ 190	Soldier Boy/Pledging to You	1956	200.00

FIVE EMBERS, THE

45s			
GEM			
□ 224	Please Come Home/ (B-side unknown)	1954	800.00

FIVE EMERALDS, THE

45s			
S.R.C.			
□ 106	I'll Beg/Let Me Take You Out Tonight	1953	1000.
—Label spells out "Five" in group name, and "S-R-C" has hyphens in it			
□ 106	I'll Beg/Let Me Take You Out Tonight	1953	1000.
—Label uses numeral "5" in group name, and "S.R.C." has periods in it			
□ 107	Darling/Pleasure Me	1954	1200.

FIVE EMPREES, THE

45s			
FREEPART			
□ 1001	Little Miss Sad/Hey Lover	1965	12.00
□ 1001	Little Miss Sad/Hey Lover	1965	25.00
—Originally released as "The Five Impressions"			
□ 1002	Hey Baby/Why	1965	12.00
□ 1007	Little Miss Happiness/ Over the Mountain	1966	12.00
□ 1009	Pretty Face (Part 1)/ Pretty Face (Part 2)	1966	12.00
□ 1010	Johnny B. Goode/Hey Lover	1966	12.00
SMASH			
□ 2065	Gone from My Mind/ Hey Diddle Diddle	1966	10.00

Albums

FREEPART

□ 3001 [M]	The Five Empees	1965	50.00
□ 3001 [M]	Little Miss Sad	1966	30.00
—Same LP, new title			
□ 4001 [S]	The Five Empees	1965	60.00
□ 4001 [S]	Little Miss Sad	1966	40.00
—Same LP, new title			

Number	Title (A Side/B Side)	Yr	NM
FIVE EMPRESSIONS, THE See THE FIVE EMPREES.			

FIVE FLIGHTS UP

45s			
T-A			
□ 202	Do What You Wanna Do/ Black Cat	1970	8.00
□ 207	After the Feeling Is Gone/ Where Are You Going, Girl?	1970	8.00
□ 212	Like Monday Follows Sunday/ California Girl	1971	8.00

FIVE FORTUNES, THE

45s			
RANSOM			
□ 103	You Are My Only Love/ Time Out for Love	1958	1000.

FIVE JETS, THE

45s			
DELUXE			
□ 6018	I Am in Love/ Not a Hand to Shake	1953	150.00
□ 6053	I'm Stuck/I Want a Woman	1954	150.00
□ 6058	Tell Me You're Mine/Give In	1954	200.00
□ 6064	Crazy Chicken/ Everybody Do the Chicken	1954	60.00
□ 6071	Down Slow/Please Love Me Baby	1955	120.00
KING			
□ 6058	Tell Me You're Mine/Give In	1966	20.00

FIVE KEYS, THE

45s			
ALADDIN			
□ 3085	With a Broken Heart/Too Late	1951	—
—Unconfirmed on 45 rpm			
□ 3099	The Glory of Love/ Hucklebuck with Jimmy	1951	1000.
□ 3113	It's Christmas Time/ Old Mac Donald	1951	1000.
□ 3118	Yes Sir That's My Baby/ Old Mac Donald	1952	1000.
□ 3119	Darling/Goin' Downtown	1952	1000.
□ 3127	Red Sails in the Sunset/ Be Anything, But Be Mine	1952	6000.
—VG 3000; VG+ 4500			
□ 3131	How Long/Mistakes	1952	1200.
□ 3136	Hold Me/I Hadn't Anyone Till You	1952	800.00
□ 3158	I Cried for You/ Serve Another Round	1953	900.00
□ 3167	Can't Keep From Crying/ Come Go My Bail, Louise	1953	800.00
□ 3175	There Ought to Be a Law/ Mama (Your Daughter Told a Lie on Me)	1953	800.00
□ 3182	I'll Always Be in Love with You/ Rocking and Crying Blues	1953	800.00
□ 3190	These Foolish Things/ Lonesome Old Story	1953	4000.
□ 3204	Teardrops in Your Eyes/ I'm So High	1953	800.00
□ 3214	My Saddest Hour/Oh! Babe!	1953	800.00
□ 3228	Someday Sweetheart/ Love My Loving	1954	800.00
□ 3245	Deep in My Heart/How Do You Expect Me to Get It	1954	800.00
□ 3263	My Love/Why, Oh Why	1954	300.00
□ 3312	Story of Love/ Serve Another Round	1956	300.00
□ S7-19768	Every Heart Is Home at Christmas/Frosty the Snowman	1997	5.00

—B-side by Fats Domino on The Right Stuff

BANGAR

□ 661	Run-Around/I Tell My Heart	1965	15.00
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CAPITOL

□ F-2945	Ling, Ting, Tong/I'm Alone	1954	40.00
□ F-3032	Close Your Eyes/ Doggone It, You Did It	1955	40.00
□ F-3127	The Verdict/ Me Make Um Pow Wow	1955	40.00
□ F-3185	Don't You Know I Love You/ I Wish I'd Never Learned to Read	1955	40.00
□ F-3267	'Cause You're My Lover/ Gee Whittakers	1955	40.00
□ F-3318	You Broke the Rules of Love/ What Goes On	1956	40.00
□ F-3392	She's the Most/ I Dream I Dwelt in Heaven	1956	40.00

—Regular large hole

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ F-3392	She's the Most/ I Dreamt I Dwelt in Heaven	1956	70.00	Albums				JEN D					
— <i>Small hole</i>				ALADDIN				□ 4185	You Are So Beautiful/ Broken Hearted Baby	1955	500.00		
□ F-3455	My Pigeon's Gone/ Peace and Love	1956	40.00	□ LP-806 [M]	The Best of the Five Keys	1956	2000.	JOSIE					
□ F-3502	Out of Sight, Out of Mind/ That's Right	1956	30.00	— <i>Copies of Aladdin 806 entitled "On the Town" are bootlegs made in the 1970s; VG value 1000; VG+ value 1500</i>				□ 784	You Are So Beautiful/ Broken Hearted Baby	1955	80.00		
□ F-3597	Wisdom of a Fool/Now Don't That Prove I Love You	1956	30.00	CAPITOL				FIVE PLAYBOYS, THE					
□ F-3660	Tiger Lily/Let There Be You	1957	25.00	□ T 828 [M]	The Five Keys On Stage!	1957	300.00	45s					
□ F-3710	Four Walls/It's a Groove	1957	25.00	— <i>On cover, the far left singer has his thumb sticking out (inadvertently?) in a phallic way</i>				DOT					
□ F-3738	This I Promise You/ The Blues Don't Care	1957	25.00	□ T 828 [M]	The Five Keys On Stage!	1957	500.00	□ 15605	When We Were Young/ Pages of My Scrapbook	1957	25.00		
□ F-3786	Boom Boom/Face of An Angel	1957	25.00	□ M-1769	The Fantastic Five Keys	1977	20.00	FEE BEE					
□ F-3830	Do Anything/It's a Cryin' Shame	1957	25.00	— <i>Reissue with new prefix</i>				□ 213	When We Were Young/ Pages of My Scrapbook	1958	50.00		
□ F-3861	From Me to You/ Whippety Whirl	1957	25.00	□ T 1769 [M]	The Fantastic Five Keys	1962	300.00	□ 232	Angel Mine/She's My Baby	1959	100.00		
□ F-3948	You're for Me/With All My Love	1958	25.00	HARLEM HIT PARADE				MERCURY					
□ F-4009	Emily Please/Handy Andy	1958	25.00	□ 5004	The Five Keys	1972	15.00	□ 71269	Time Will Allow/Why Be a Fool	1958	25.00		
□ F-4092	One Great Love/ Really-O, Truly-O	1958	25.00	□ 688 [M]	The Five Keys	1960	800.00	PETITE					
□ 4828	Out of Sight, Out of Mind/ From the Bottom of My Heart	1962	20.00	□ 692 [M]	Rhythm and Blues Hits, Past and Present	1960	600.00	□ 504	She's My Baby/Mr. Echo	1959	40.00		
CLASSIC ARTISTS				□ 5013	14 Hits	1978	12.00	FIVE ROVERS, THE					
□ 115	I Want You For Christmas/ Express Yourself Back Home	1989	5.00	SCORE				45s					
— <i>As "Rudy West and the Five Keys"</i>				□ LP-4003 [M]	The Five Keys On the Town	1957	800.00	MUSIC CITY					
GROOVE				— <i>Reissue of Aladdin 806.</i>				□ 798	Down to the Sea/ Change Your Mind	1956	120.00		
□ 0031	I'll Follow You/Lawdy Miss Mary	1954	4000.	FIVE KIDS, THE				FIVE ROYALES, THE Also includes "The Five Royals" and "The '5' Royales."					
— <i>There is some debate about whether this record actually exists on 45.. VG 2000; VG+ 3000</i>				45s				45s					
INFERNO				MAXWELL				ABC-PARAMOUNT					
□ 4500	Hey Girl/No Matter	1967	20.00	□ 101	Carolyn/Oh Baby	1955	3000.	□ 10348	Catch That Teardrop/Goof Ball	1962	10.00		
KING				— <i>VG 1000; VG+ 2000</i>				□ 10368	What's In Your Heart/ I Want It Like That	1962	10.00		
□ 5251	I Took Your Love for a Toy/ Ziggus	1959	30.00	FIVE LYRICS, THE				APOLLO					
□ 5273	Dancing Senorita/Dream On	1959	20.00	45s				□ 441	Courage to Love/ You Know I Know	1952	100.00		
□ 5302	How Can I Forget You/ I Burned Your Letter	1960	20.00	MUSIC CITY				— <i>Black vinyl</i>					
□ 5330	Gonna Be Too Late/Rosetta	1960	20.00	□ 799	I'm Traveling Light/ My Honeysweet Pea	1956	1500.	□ 441	Courage to Love/ You Know I Know	1952	400.00		
□ 5358	I Didn't Know/No, Says My Heart	1960	20.00	FIVE MAN ELECTRICAL BAND				— <i>Red vinyl</i>					
□ 5398	Bimbo/Valley of Love	1960	20.00	45s				□ 443	Baby Don't Do It/Take All of Me	1952	100.00		
□ 5446	You Broke the Only Heart/ That's What You're Doing to Me	1961	20.00	CAPITOL				— <i>Black vinyl</i>					
□ 5496	Do Something for Me/ Stop Your Crying	1961	20.00	□ 2368	It Never Rains on Maple Lane/ Private Train	1968	6.00	□ 443	Baby Don't Do It/Take All of Me	1952	400.00		
□ 5877	I'll Never Stop Loving You/ I Can't Escape from You	1964	12.00	□ 2517	Baby/Lovin' Look	1969	6.00	□ 443	Baby Don't Do It/Take All of Me	1952	400.00		
LIBERTY				□ 2562	Sunrise to Sunset/ Little Bit of Love	1969	6.00	— <i>Red vinyl</i>					
□ 1394	It's Christmas Time/ It's Christmas	1980	8.00	□ 2628	Riverboat/Good	1969	6.00	□ 446	Help Me, Somebody/ Crazy, Crazy, Crazy	1953	100.00		
— <i>B-side by Marvin and Johnny</i>				LION				□ 448					
OWL				□ 112	Coming of Age/ The Devil and Miss Lucy	1972	5.00	□ 449	I Want to Thank You/All Righty	1953	80.00		
□ 321	A Dreamer/Your Teeth and Your Tongue	1973	8.00	□ 127	Money Back Guarantee/ Find the One	1972	5.00	□ 452	I Do/Good Things	1954	80.00		
SEG-WAY				□ 149	I'm a Stranger Here/ Doin' The Best We Can Rag	1973	5.00	□ 454	Cry Some More/ I Like It Like That	1954	80.00		
□ 1008	Out of Sight, Out of Mind/ You're the One	1962	15.00	□ 160	Sweet Paradise/ Baby Wanna Boogie	1973	5.00	□ 458	What's That/ Let Me Come Back Home	1954	70.00		
UNITED ARTISTS				LIONEL				□ 467					
□ 0150	The Glory of Love/ My Saddest Hour	1973	4.00	□ 3213	Signs/Hello Melinda Goodbye	1971	6.00	HOME OF THE BLUES					
— <i>"Silver Spotlight Series" reissue</i>				— <i>Lists no A and B sides and contains an edited version (3:20) of "Signs"</i>				□ 3213	Signs/Hello Melinda Goodbye	1971	8.00		
7-Inch Extended Plays				CAPITOL				□ 218					
□ EAP 1-572	Ling Ting Tong/I'm Alone/ Close Your Eyes/ Doggone It, You Did It	1955	100.00	□ 3220	Absolutely Right/Butterfly	1971	5.00	□ 232	Take Me With You Baby/ Not Going to Cry	1961	15.00		
□ EAP 1-572 [PS]	The Five Keys	1955	100.00	□ 3224	Friends and Family/Julianna	1971	5.00	□ 234	Nuch in Need/They Don't Know	1962	15.00		
□ EAP 1-828	(contents unknown)	1957	100.00	MGM				□ 243	Catch That Teardrop/Goof Ball	1962	700.00		
□ EAP 1-828 [PS]	The Five Keys On Stage! Vol. 1	1957	100.00	□ 14149	Moonshine/Forever Together	1970	6.00	KING					
— <i>On cover, the far left singer's "offending" thumb is airbrushed out</i>				□ 14182 [DJ]	Hello Melinda Goodbye/Signs	1970	10.00	□ 4740					
□ EAP 1-828 [PS]	The Five Keys On Stage! Vol. 1	1957	150.00	— <i>Evidently only exists as a promo</i>				□ 4744					
— <i>On cover, the far left singer has his thumb sticking out (inadvertently?) in a phallic way</i>				POLYDOR				□ 4762					
□ EAP 2-828	(contents unknown)	1957	100.00	□ 14221	Werewolf/Country Angel	1974	4.00	□ 4770	School Girl/One Mistake	1955	80.00		
□ EAP 2-828 [PS]	The Five Keys On Stage! Vol. 2	1957	100.00	□ 14263	Johnnie Get a Gun/ And the World Goes Round	1974	6.00	□ 4785					
— <i>On cover, the far left singer's "offending" thumb is airbrushed out</i>				Albums				□ 4806					
□ EAP 2-828 [PS]	The Five Keys On Stage! Vol. 2	1957	150.00	CAPITOL				□ 4819					
— <i>On cover, the far left singer has his thumb sticking out (inadvertently?) in a phallic way</i>				□ ST-165	Five Man Electrical Band	1969	20.00	□ 4830					
□ EAP 3-828	C'est La Vie/Dream// Let There Be You/ All I Need Is You	1957	100.00	LION				□ 4869					
□ EAP 3-828 [PS]	The Five Keys On Stage! Vol. 3	1957	100.00	□ LN-1009	Sweet Paradise	1973	20.00	□ 4901					
— <i>On cover, the far left singer's "offending" thumb is airbrushed out</i>				LIONEL				□ 4952					
□ EAP 3-828 [PS]	The Five Keys On Stage! Vol. 3	1957	150.00	□ LRS-1100	Good-Byes & Butterflies	1970	30.00	□ 4973					
— <i>On cover, the far left singer has his thumb sticking out (inadvertently?) in a phallic way</i>				□ LRS-1101	Coming of Age	1971	20.00	□ 5032					
Albums				MGM				□ 5053					
CAPITOL				□ SE-4725	Good-Byes & Butterflies	1970	50.00	□ 5082					
□ ST-165				Five Man Electrical Band				1973	10.00	□ 5098			
□ LN-1009				— <i>Reissue of Capitol material</i>				□ 5098					
□ LRS-1100				FIVE NOTES, THE				□ 1614					
□ LRS-1101				45s				Show Me the Way/ Park Your Lover					
□ SE-4725				CHESS				1955 150.00					
□ SPC-3289				□ 1614									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5131	Do the Cha Cha Cherry/ The Feeling Is Real	1958	25.00	□ 1005	In the Still of the Nite/ The Jones Girl	1956	200.00	ROULETTE			
□ 5141	Tell the Truth/Double or Nothing	1958	25.00	—Red label; has "6106A" in the trail-off vinyl				□ 4563	Ain't Gonna Cry/ You Can Count on Me	1964	10.00
□ 5153	The Slummer the Slum/ Don't Let It Be in Vain	1958	25.00	□ 1005	I'll Remember (In the Still of the Nite)/The Jones Girl	1959	30.00	SAMMY			
□ 5162	Your Only Love/The Real Thing	1958	25.00	—Multi-color "logs" label; no "Special Demand Release"				□ 103	No One Knows/Musical Chairs	1967	30.00
□ 5191	Miracle of Love/ Know It's Hard, But It's Fair	1959	25.00	□ 1005	In the Still of the Nite/ The Jones Girl	1959	40.00	SIGNATURE			
□ 5237	Tell Me You Care/Wonder Where Your Love Has Gone	1959	25.00	—Multi-color "logs" label with original A-side title				□ 001	Everybody's Got a Home But Me/Heartache	1990	5.00
□ 5266	My Sugar Sugar/It Hurts Inside	1959	25.00	□ 1005	I'll Remember (In the Still of the Nite)/The Jones Girl	1959	50.00	STANDARD			
□ 5329	Don't Give No More Than You Can Take/I'm with You	1960	25.00	—Multi-color "logs" label; reads "Special Demand Release"				□ 100	All Mine/Rose Mary	1956	700.00
□ 5357	Why/Within My Heart	1960	25.00	□ 1005	In the Still of the Night "I'll Remember"/The Jones Girl	1961	30.00	—Red label			
□ 5453	Dedicated to the One I Love/ Miracle of Love	1961	15.00	—Black label, white logo and red flames at left; A-side title revised yet again				□ 100	All Mine/Rose Mary	1962	200.00
□ 5756	Dedicated to the One I Love/ Tears of Joy	1963	15.00	□ 1008	Weeping Willow/Wonderful Girl	1956	40.00	—Maroon label			
□ 5892	I Wonder Where Your Love Has Gone/I Need Your Lovin' Baby	1964	15.00	□ 1014	Our Love Is Forever/ Oh Happy Day	1957	40.00	□ 200	In the Still of the Nite/ The Jones Girl	1956	900.00
—The Five Royals				□ 1019	To the Aisle/Wish I Had My Baby	1957	40.00	—With "Produced by Martin Kuegell" credit. VG 1000; VG+ 1500			
SMASH				—Red label				TIME MACHINE			
□ 1936	Baby Don't Do It/ I Like It Like That	1964	10.00	□ 1019	To the Aisle/Wish I Had My Baby	1960	30.00	□ 570	Wonder Why/No One Knows	1962	8.00
□ 1963	Never Turn Your Back/Faith	1965	10.00	—Multi-color "logs" label				□ 571	The Masquerade Is Over/ Lonely Hearts	1962	8.00
TODD				□ 1019	To the Aisle/Wish I Had My Baby	1961	20.00	TIMES SQUARE			
□ 1086	I'm Standing in the Shadows/ Doin' Everything	1963	10.00	—Black label				□ 4	All Mine/Rose Mary	1962	20.00
□ 1088	Baby Don't Do It/There's Somebody Over There	1963	10.00	□ 1025	Our Anniversary/Pretty Baby	1957	20.00	—Blue vinyl			
VEE JAY				—Black label				□ 21	Paradise on Earth/ Monkey Business	1963	20.00
□ 412	Much in Need/They Don't Know	1961	15.00	□ 1025	Our Anniversary/Pretty Baby	1957	40.00	□ 94	Paradise on Earth/ Monkey Business	1964	15.00
□ 431	Help Me Somebody/ Talk About My Woman	1962	15.00	—Red label				UNITED ARTISTS			
Albums				□ 1028	A Million to One/Love with No Love in Return	1957	40.00	□ 368	On a Lover's Island/Till the End	1961	25.00
APOLLO				□ 1038	A Night to Remember/ Senorita Lolita	1958	30.00	WARNER BROS.			
□ LP-488 [M]	The Rockin' 5 Royales	1956	1000.	—As "Fred Parris and the Satins"				□ 5367	Remember Me/Kangaroo	1963	12.00
—Yellow label				□ 1056	Shadows/Toni My Love	1959	30.00	X-BAT			
□ LP-488 [M]	The Rockin' 5 Royales	1956	2000.	□ 1061	I'll Be Seeing You/ A Night Like This	1960	30.00	□ 1000	When the Swallows Come Back to Capistrano Dance Girl Dance	1995	5.00
—Green label; VG value 1000; VG+ value 1500				□ 1066	Candlelight/The Time	1960	25.00	—Red vinyl			
□ LP-488 [M]	The Rockin' 5 Royales	1956	4000.	□ 1070	Wishing Ring/Tell Me Dear	1961	25.00	□ 1000 [PS]	When the Swallows Come Back to Capistrano/ Dance Girl Dance	1995	5.00
—Purple label; VG value 2000; VG+ value 3000				FIRST							
KING				□ 104	When Your Love Comes Along/ Skippity Doo	1959	25.00				
□ 580 [M]	Dedicated to You	1957	500.00	—Green label				7-Inch Extended Plays			
□ 616 [M]	The 5 Royales Sing for You	1959	400.00	□ 104	When Your Love Comes Along/ Skippity Doo	1959	40.00	EMBER			
□ 678 [M]	The Five Royales	1960	250.00	—Orange label				□ EEP-100	I'll Remember/The Jones Girl// Wonderful Girl/Pretty Baby	1957	200.00
□ 955 [M]	24 All Time Hits	1966	100.00	GLENVILLE MUSIC							
□ 5014	17 Hits	1977	12.00	□ 106	(I'll Remember) In the Still of the Night/The Jones Girl	1967	8.00	□ EEP-100 [PS]	The Five Satins Sing (Vol. 1)	1957	200.00
FIVE SATINS, THE Also see FRED PARRIS; THE WILDWOODS.				—Reissue				□ EEP-101	To the Aisle/Sugar//Our Love Is Forever/Weeping Willow	1957	200.00
45s				□ 4251	Very Precious Oldies/ You Are Love	1974	10.00	□ EEP-101 [PS]	The Five Satins Sing (Vol. 2)	1957	200.00
BUDDAH				□ 4252	Two Different Worlds/ Love Is Such a Beautiful Thing	1974	10.00	□ EEP-102	Our Anniversary/I'll Get Along// Wish I Had My Baby/ Moonlight and I	1957	200.00
□ 477	Everybody Stand and Clap Your Hands/Hey There Pretty Lady	1975	5.00	KLIK							
—As "Black Satin"				□ 1020	I Love You So/Story to You	1973	10.00	□ EEP-102 [PS]	The Five Satins Sing (Vol. 3)	1957	200.00
CANDELITE				LANA				Albums			
□ 411	She's Gone (With the Wind)/ Somewhere a Voice Is Calling	1974	6.00	□ 106	In the Still of the Nite/ The Jones Girl	1967	8.00	BUDDAH			
CHANCELLOR				—Oldies reissue				□ BDS-5654	Black Satin	1976	15.00
□ 1110	The Masquerade Is Over/ Raining in My Heart	1962	20.00	LOST-NITE				—As "Black Satin"			
□ 1121	Do You Remember/Downtown	1962	20.00	□ 151	All Mine/Rose Mary	1967	6.00	CELEBRITY SHOWCASE			
CUB				—Reissue				□ JB-7671	The Best of the Five Satins	1970	20.00
□ 9071	Your Memory/I Didn't Know	1960	25.00	□ 202	To the Aisle/ Just to Be Near You	1967	5.00	COLLECTABLES			
□ 9077	These Foolish Things/ A Beggar with a Dream	1960	25.00	—Reissue				□ COL-5017	The Five Satins Sing Their Greatest Hits	1987	10.00
□ 9090	Golden Earrings/ Can I Come Over Tonight	1961	25.00	□ 411	In the Still of the Nite/ The Jones Girl	1977	5.00	ELEKTRA			
ELEKTRA				—Reissue				□ 60152	Fred Parris and the Satins	1982	20.00
□ 47411	Memories of Days Gone By Medley/Loving You (Would Be the Sweetest Thing)	1982	20.00	□ 423	Our Love Is Forever/ Oh Happy Day	1977	5.00	EMBER			
—As "Fred Parris and the Five Satins"				—Reissue				□ ELP-100 [M]	The Five Satins Sing	1957	600.00
□ 69888	Didn't I (Blow Your Mind)/ Loving You (Would Be the Sweetest Thing)	1982	5.00	□ 426	To the Aisle/ Wish I Had My Baby	1977	5.00	—Red label; group pictured on front cover; black vinyl			
□ 69938	Breaking Up/Loving You (Would Be the Sweetest Thing)	1982	5.00	—Reissue				□ ELP-100 [M]	The Five Satins Sing	1957	2000.
□ 69984	I'll Be Seeing You/Loving You (Would Be the Sweetest Thing)	1982	5.00	□ 428	Our Anniversary/Pretty Baby	1977	5.00	—Red label; group pictured on front cover; blue vinyl; VG value 1000; VG+ value 1500			
EMBER				—Reissue				□ ELP-100 [M]	The Five Satins Sing	1959	200.00
□ 1005	I'll Remember (In the Still of the Nite)/The Jones Girl	1956	30.00	□ 431	Weeping Willow/Wonderful Girl	1977	5.00	—Mostly white "logs" label; no picture on cover			
—Red label				□ 434	Shadows/Toni My Love	1977	5.00	□ ELP-100 [M]	The Five Satins Sing	1959	300.00
—Red label; has "E-1005" in the trail-off vinyl				MAMA SADIE				—Mostly white "logs" label; group pictured on front cover			
□ 1005	In the Still of the Nite/ The Jones Girl	1956	50.00	□ 1001	In the Still of the Night "67"/ Heck No (Instrumental)	1967	12.00	□ ELP-100 [M]	The Five Satins Sing	1961	100.00
—Red label; has "E-2105-45" in the trail-off vinyl				MUSICTONE				—Black label; no picture on cover			
				□ 1108	To the Aisle/Just to Be Near You	1961	25.00	□ ELP-401 [M]	The Five Satins Encore	1960	200.00
				NIGHTRAIN				—Mostly white "logs" label			
				□ 901	All Mine/The Voice	1970	10.00	□ ELP-401 [M]	The Five Satins Encore	1961	100.00
				RCA				—Black label			
				□ 6989-7-R	In the Still of the Night/Yes	1988	3.00	LOST-NITE			
				—B-side by Merry Clayton				□ LLP-8 [10]	The Five Satins	1981	10.00
				RCA VICTOR				—Red vinyl			
				□ 74-0478	Summer in New York/ Dark at the Top of My Heart	1971	10.00	□ LLP-9 [10]	The Five Satins	1981	10.00
								—Red vinyl			
								MOUNT VERNON			
								□ 108	The Five Satins Sing	1967	30.00
								RELIC			
								□ 5008	The Five Satins' Greatest Hits (1956-1959), Vol. 1	1987	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5013	The Five Satins' Greatest Hits (1956-1959), Vol. 2	198?	10.00	LOST-CAUSE							
□ 5024	The Five Satins' Greatest Hits (1956-1959), Vol. 3	198?	10.00	□ 100	Dreaming of You/ Let Me Tell You	1974	20.00	FIVE STARS, THE (2)			
FIVE SCALDERS, THE				—Blue vinyl				45s			
45s				FIVE STAIRSTEPS, THE Includes records by "Five Stairsteps and Cubie" and "Stairsteps."				SHOW TIME			
DRUMMOND				45s				□ 1102	Where Did Caledonia Go?/ Walkin' An' Talkin'	1954	250.00
□ 3000	If Only You Were Mine/ There Will Come a Time	1956	1000.	BUDDAH				FIVE STARS, THE (U) Many of these are probably group (1); the Treat release may be group (2).			
□ 3001	Girl Friend/Willow Blues	1956	1000.	□ 20	Something's Missing/ Tell Me Who	1967	8.00	45s			
—Maroon label				—As "Five Stairsteps and Cubie"				ATCO			
□ 3001	Girl Friend/Willow Blues	1956	1500.	□ 20 [PS]	Something's Missing/ Tell Me Who	1967	15.00	□ 6065	Take Five/Humpty Dump	1956	30.00
—Blue label				—As "Five Stairsteps and Cubie"				BLUES BOYS KINGDOM			
SUGAR HILL				□ 26	A Million to One/ You Make Me So Mad	1968	8.00	□ 106	So Lonely, Baby/Hey Juanita	1957	200.00
□ 3000	If Only You Were Mine/ There Will Come a Time	1956	2000.	□ 26 [PS]	A Million to One/ You Make Me So Mad	1968	15.00	COLUMBIA			
FIVE SECRETS, THE				—Starting with the above, as "Stairsteps"				END			
45s				□ 35	The Shadow of Your Love/ Bad News	1968	8.00	□ 1028	Baby Baby/Blabber Mouth	1958	80.00
DECCA				□ 165	O-o-h Child/ Who Do You Belong To	1970	6.00	KERNEL			
□ 30350	See You Next Year/Queen Bee	1957	40.00	□ 165	Dear Prudence/O-o-h Child	1970	8.00	□ 3195	Atom Bomb Baby/ You Sweet Little Thing	1957	100.00
—As "The Secrets"				□ 188	Because I Love You/ America Standing	1970	5.00	MARK-X			
□ 30350	See You Next Year/Queen Bee	1957	80.00	□ 213	Didn't It Look So Easy/ Peace Is Gonna Come	1971	5.00	□ 7006	Dead Wrong/Ooh Shucks	1957	100.00
FIVE SHARKS, THE				—Starting with the above, as "Stairsteps"				TREAT			
45s				□ 222	Snow/Look Out	1971	5.00	□ 505	Let's Fall in Love/ We Danced in the Moonlight	1955	2000.
AMBER				□ 277	I Love You-Stop/I Feel a Song (In My Heart Again)	1972	5.00	FIVE SUPERIORS, THE			
□ 852	The Lion Sleeps Tonight/ Land of 1000 Dances	1966	10.00	□ 291	Hush Child/The Easy Way	1972	5.00	45s			
LOST-NITE				□ 320	Every Single Way/ Two Weeks' Notice	1972	5.00	GARPAX			
□ 404	Stormy Weather/If You Love Me	197?	6.00	CURTOM				□ 44170	There's a Fool Born Every Day/ Big Shot	1962	150.00
—Reissue				□ 1931	Don't Change Your Love/ New Dance Craze	1968	6.00	FIVE SWANS, THE			
OLD TIMER				—Curtom releases as "Five Stairsteps and Cubie"				45s			
□ 604	Gloria/Flames	1964	20.00	□ 1933	I Made a Mistake/ Stay Close to Me	1968	6.00	MUSIC CITY			
□ 605	Stand By Me/ I'll Never Let You Go	1964	16.00	□ 1936	Baby Make Me Feel So Good/ Little Young Lover	1969	6.00	□ 795	Little Girl of My Dreams/ Little Tipa Tins	1956	300.00
—Blue vinyl				□ 1944	Madame Mary/Little Boy Blue	1969	6.00	5000 VOLTS			
□ 605	Stand By Me/ I'll Never Let You Go	1964	20.00	□ 1945	We Must Be in Love/ Little Young Lover	1969	6.00	45s			
—Gold vinyl				DARK HORSE				PHILIPS			
□ 611	Gloria/Flames	1965	15.00	□ 10005	From Us to You/Time	1975	5.00	□ 40801	I'm on Fire/Still on Fire	1975	6.00
—Black vinyl				□ 10005 [PS]	From Us to You/Time	1975	6.00	□ 40804	Bye Love/Look Out I'm Coming	1976	6.00
□ 611	Gloria/Flames	1965	20.00	□ 10009	Tell Me Why/Salaam	1976	5.00	PRIVATE STOCK			
—Red vinyl				WINDY "C"				□ 45,114	Doctor Kiss-Kiss/Thunderfire	1976	8.00
RELIC				□ 601	You Waited Too Long/ Don't Waste Your Time	1966	10.00	FIVE THRILLS, THE			
□ 525	Stormy Weather (2:45)/ If You Love Me	1965	10.00	□ 602	World of Fantasy/Playgirl's Love	1966	10.00	45s			
SIAMESE				□ 603	Come Back/You Don't Love Me	1966	10.00	LOST-NITE			
□ 404	Gloria/Flames	1965	12.00	□ 604	Danger, She's a Stranger/ Behind Curtains	1967	10.00	□ 152	My Baby's Gone/Feel So Good	196?	6.00
TIMES SQUARE				□ 605	Ain't Gonna Rest (Till I Get You)/You Can't See	1967	10.00	—Reissue			
□ 35	Stormy Weather (2:45)/ If You Love Me	1964	30.00	□ 607	Oooh, Baby Baby/ The Girl I Love	1967	10.00	□ 157	Gloria/Wee Wee Baby	196?	6.00
□ 35	Stormy Weather (3:45)/ If You Love Me	1964	40.00	□ 608	The Touch of You/ Change of Face	1967	10.00	—Reissue			
—Black vinyl				Albums				PARROT			
□ 35	Stormy Weather (3:45)/ If You Love Me	1964	60.00	□ BDS-5008	Our Family Portrait	1967	20.00	□ 796	My Baby's Gone/Feel So Good	1954	800.00
—Blue vinyl				□ BDS-5061	Stairsteps	1970	15.00	□ 800	Gloria/Wee Wee Baby	1954	4000.
FIVE SHARPS, THE (1)				—As "Stairsteps"				—Red vinyl			
45s				□ BDS-5068	Step by Step by Step	1970	15.00	□ 800	Gloria/Wee Wee Baby	1954	2000.
BIM BAM BOOM				—As "Stairsteps"				—Black vinyl. VG 1000; VG+ 1500			
□ 103	Stormy Weather/Sleepy Cowboy	1972	8.00	COLLECTABLES				FIVE TINOS, THE			
—Reissue mastered off the cracked Jubilee 78 (see below); the original master has long since disappeared				□ COL-5023	Greatest Hits	1985	10.00	45s			
JUBILEE				CURTOM				SUN			
□ 5104	Stormy Weather/Sleepy Cowboy	1952	—	□ 8002	Love's Happening	1969	20.00	□ 222	Sitting By My Window/ Don't Do That	1955	1200.
—Unknown on 45 RPM (3 known copies, one of which is cracked, exist on 78); all known 45s are counterfeits. Known counterfeits do not match the proper typeface of the era for the label, and the blue labels are too bright compared to authentic Jubilee 45s of the early 1950s. If a legitimate 45 would be confirmed, it could sell for more than any record ever made!				WINDY C				FIVE TRUMPETS, THE			
FIVE SHARPS, THE (2) A completely different group than (1), they were assembled by Jubilee to record a new version of "Stormy Weather" in the midst of the hubbub about the first Five Sharps version. (For the full story, see The Complete Book of Doo-Wop by Gribin and Schiff, Krause Publications, 2000.)				□ 6000 [M]	The Five Stairsteps	1967	25.00	45s			
45s				□ S-6000 [S]	The Five Stairsteps	1967	25.00	GOTHAM			
JUBILEE				FIVE STARS, THE (1)				45s			
□ 5478	Stormy Weather/ Mammy Jammy	1964	12.00	45s				□ 681	Stand By Me/ Jesus Is Here Today	1951	60.00
FIVE SHITS				ABC-PARAMOUNT				□ 693	My Chains Fell Off/ The Lord Knows What I Need	1952	60.00
45s				□ 9911				□ 696	No Not One/A Hand I Can See	1952	60.00
CHANGE				HUNT				RCA VICTOR			
□ 1163	My Pretty Little Girl/ Stormy Weather	1974	20.00	□ 318	Pickin' on the Wrong Chicken/ Dreaming	1958	25.00	□ 50-0014	Oh Lord/Don't Let Nobody Turn You Around	1949	70.00
—This was not released in the 1950s; this used the classic 1950s label, either as a lark or an attempt to fool gullible collectors. (Come on; would a group called the Five Shits ever made it onto record in the 1950s?)				NOTE				—Orange vinyl			
				□ 10011				□ 50-0034			
				□ 10016				—Orange vinyl			
				□ 10031				□ 50-0080			
				□ 1958				When the Saints Go Marching In/Preach My Word			
				□ 1958				—Orange vinyl			
				□ 1959				SAVOY			
				□ 1958				□ 4060			
				□ 1959				□ 4072			
				□ 1958				Amazing Grace/Lord I Want to Be a Christian			
				□ 1958				I've Got Jesus/ I Shall Not Be Moved			
				□ 1959				1955			
				□ 1959				25.00			
				□ 1959				25.00			

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Number	Title (A Side/B Side)	Yr	NM
FIVE WHISPERS, THE			
45s			
DOLTON			
□ 61	Midnight Sun/ Moon in the Afternoon	1962	15.00
□ 69	Awake of Asleep/ Especially for You	1963	15.00
□ 90	Can't Face the Crowd/ Sleep Walker	1964	15.00
FIVE WILLOWS, THE			
45s			
ALLEN			
□ 1000	My Dear, Dearest Darling/ Rock, Little Francis	1953	300.00
□ 1002	Delores/All Night Long	1953	600.00
□ 1003	The White Cliffs of Dover/ With These Hands	1953	700.00
HERALD			
□ 433	Baby Come a Little Closer/ Lay Your Head on My Shoulder	1954	300.00
□ 442	Look Me in the Eyes/ So Help Me	1954	400.00
LOST-NITE			
□ 174	My Dear, Dearest Darling/ Rock, Little Francis	196?	6.00
□ 183	Delores/All Night Long	196?	6.00
□ 187	The White Cliffs of Dover/ With These Hands	196?	6.00
<i>—Lost-Nite records are reissues</i>			
□ 192	Love Bells/Please Baby	196?	6.00
PEE DEE			
□ 290	Love Bells/Please, Baby	1953	1500.
FIVE WINGS, THE			
45s			
KING			
□ 4778	Johnny Has Gone/ Johnny's Still Singing	1955	200.00
□ 4781	Teardrops Are Falling/ Rock-A-Locka	1955	400.00
<i>—Later released on King 5199 as The Checkers.</i>			
FLACK, ROBERTA			
12-Inch Singles			
ATLANTIC			
□ 85501	Killing Me Softly with His Song (unknown versions)	1996	15.00
□ 86414	Shock to My System (Extended) (Dub)	1989	8.00
□ 86453	Uh-Uh Ooh-Ooh Look Out (Here It Comes) (Arthur Baker's Dance Mix) (Arthur Baker's Dub) (Steve Hurley's House Mix)	1989	8.00
□ 86502	Oasis (LP Version) (Radio Version)/You Know What It's Like (LP Version)	1988	8.00
45s			
ANGEL			
□ S7-19773	The Christmas Song (Chestnuts Roasting on an Open Fire)/25th of Last December	1997	4.00
ATLANTIC			
□ 2665	Compared to What/That's No Way to Say Goodbye	1969	8.00
□ 2730	How Many Broken Wings/ Baby Baby	1970	6.00
<i>—With Les McCann</i>			
□ 2758	Reverend Lee/ Business Goes On As Usual	1970	6.00
□ 2785	Let It Be Me/ Do What Cha Gotta Do	1971	6.00
□ 2851	Will You Still Love Me Tomorrow/Go Up Moses	1972	5.00
□ 2864	The First Time Ever I Saw Your Face/Trade Winds	1972	5.00
□ 2940	Killing Me Softly with His Song/ Just Like a Woman	1973	5.00
□ 2982	Jesse/No Tears	1973	5.00
□ 3025	Feel Like Makin' Love/ When You Smile	1974	5.00
□ 3203	Feel Like Makin' Love/ When You Smile	1974	4.00
□ 3271	Feelin' That Glow/Some Gospel According to Matthew	1975	4.00
□ 3441	The 25th of Last December/ Move In with Me	1977	4.00
□ 3483	If Ever I See You Again/ I'd Like to Be a Baby to You	1978	4.00
□ 3521	When It's Over/ Come Share My Love	1978	4.00

□ 3560	You Are Everything/ Knowing That We're Made for Each Other	1979	4.00
□ 3627	You Are My Heaven/ I'll Love You Forever and Ever	1979	4.00
□ 3753	Don't Make Me Wait Too Long/ Only Heaven Can Wait (For Love)	1980	4.00
□ 4005	Making Love/Jesse	1982	4.00
□ 4005 [PS]	Making Love/Jesse	1982	6.00
□ 4068	I'm the One/ Til the Morning Comes	1982	4.00
□ 87607	Set the Night to Music/ Natural Thing	1991	4.00
<i>—A-side: With Maxi Priest</i>			
□ 88898	Shock to My System/ You Know What It's Like	1989	3.00
□ 88941	Uh-Uh Ooh-Ooh Look Out (Here It Comes)/ You Know What It's Like	1989	3.00
□ 88941 [PS]	Uh-Uh Ooh-Ooh Look Out (Here It Comes)/ You Know What It's Like	1989	3.00
□ 88996	Oasis/You Know What It's Like	1988	3.00
□ 88996 [PS]	Oasis/You Know What It's Like	1988	3.00
□ 89295	We Shall Overcome/ We Shall Overcome	1987	3.00
□ 89440	Let Me Be a Light to Shine/ We Shall Overcome	1986	3.00
<i>—With Howard Hewett</i>			
□ 89931	Our Love Will Stop the World/ Only Heaven Can Wait (For Love)	1982	4.00
<i>—A-side: With Eric Mercury</i>			
□ 89932	In the Name of Love/Happiness	1982	4.00
COLUMBIA			
□ 44050	Si, Si, Señor/This Year	1967	10.00
□ 44448	Cold, Cold Winter/ If You Ever Leave Me Now	1968	10.00
MCA			
□ 51126	You Stopped Loving Me/ Qual E Maundrinio	1981	4.00
□ 51173	Lovin' You/Hittin' Me Where It Hurts	1981	4.00
VIVA			
□ 29401	This Side of Forever/ Robbery Suspects	1983	4.00
<i>—B-side by The Enforcers</i>			
7-Inch Extended Plays			
ATLANTIC			
□ SD 7-7271	I'm the Girl/Conversation Love// River/When You Smile	1973	8.00
<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ SD 7-7271 [PS]	Killing Me Softly	1973	8.00
Albums			
ATLANTIC			
□ SD 1569	Chapter Two	1970	10.00
□ SD 1594	Quiet Fire	1971	10.00
□ QD 7271 [Q]	Killing Me Softly	1973	15.00
□ SD 7271	Killing Me Softly	1973	10.00
□ SD 8230	First Take	1969	10.00
<i>—Red and green label (second edition)</i>			
□ SD 8230	First Take	1969	20.00
<i>—Brown and purple label (first edition)</i>			
□ SD 16013	Roberta Flack Featuring Donny Hathaway	1980	10.00
<i>—Only two tracks feature Mr. Hathaway</i>			
□ SD 18131	Feel Like Makin' Love	1974	10.00
□ SD 19149	Blue Lights in the Basement	1977	10.00
□ SD 19154	Killing Me Softly	1978	8.00
<i>—Reissue of 7271</i>			
□ SD 19186	Roberta Flack	1978	10.00
□ SD 19317	The Best of Roberta Flack	1981	10.00
□ SD 19354	I'm the One	1982	10.00
□ 81916	Oasis	1988	10.00
□ SW-94346	First Take	1972	15.00
<i>—Capitol Record Club edition</i>			
MCA			
□ 5141	Bustin' Loose	1981	10.00
FLACK, ROBERTA, AND DONNY HATHAWAY Also			
see each artist's individual listings.			
45s			
ATLANTIC			
□ 2808	You've Got a Friend/Gone Away	1971	5.00
□ 2837	You've Lost That Lovin' Feelin'/Be Real Black for Me	1971	5.00
□ 2879	Where Is the Love/Mood	1972	5.00
□ 3463	The Closer I Get to You/ Love Is the Healing	1978	4.00
<i>—B-side by Flack alone</i>			
□ 3661	Back Together Again/ God Don't Like Ugly	1980	4.00

Albums			
ATLANTIC			
□ SD 7216	Roberta Flack and Donny Hathaway	1972	10.00
FLAGG, BILL			
45s			
MGM			
□ 12637	Doin' My Time/ I Will Always Love You	1958	100.00
TETRA			
□ 4445	Go Cat, Go/ A Good Woman's Leaving	1956	150.00
□ 4448	Guitar Rock/I'm So Lonely	1957	150.00
FLAGG, FANNIE			
Albums			
RCA VICTOR			
□ LPM-3856 [M]	Rally 'Round the Flagg	1967	20.00
□ LSP-3856 [S]	Rally 'Round the Flagg	1967	15.00
FLAIRS, THE (1) Also see CORNEL GUNTER; SHIRLEY GUNTER.			
45s			
ABC-PARAMOUNT			
□ 9740	Aladdin's Lamp/Steppin' Out	1956	40.00
FLAIR			
□ 1012	I Had a Love/She Wants to Rock	1953	400.00
□ 1019	Tell Me You Love Me/ You Should Care for Me	1953	400.00
□ 1028	Love Me Girl/Gettin' High	1954	400.00
□ 1041	Baby Wants/You Were Untrue	1954	400.00
□ 1044	This Is the Night for Love/ Let's Make with Some Love	1954	400.00
□ 1051	Love Me, Love Me, Love Me/ My Heart's Crying for You	1954	400.00
<i>—As "The Chimes"</i>			
□ 1056	I'll Never Let You Go/ Hold Me, Thrill Me, Chill Me	1955	400.00
□ 1067	She Loves to Dance/ My Darling, My Sweet	1955	400.00
Albums			
CROWN			
□ CLP-5356 [M]	The Flairs	1963	80.00
FLAIRS, THE (2) For records on Epic, see THE REDWOODS.			
FLAIRS, THE (3) For records on Jamie and Palms, see THE VELAIREs.			
FLAME, THE With Rikki Fataar and Blondie Chaplin, who later spent time in THE BEACH BOYS. (Fataar also was with The Rutles in the studio.)			
45s			
BROTHER			
□ 3501	See the Light/ Got Your Mind Made Up	1970	15.00
□ 3502	Another Day Like Heaven/ I'm So Happy	1970	15.00
Albums			
BROTHER			
□ BR-2500	The Flame	1970	30.00
<i>—Deduct 1/3 if poster is missing</i>			
FLAMES, THE More than one group. Also see THE HOLLYWOOD FLAMES.			
45s			
HARLEM			
□ 114	So Long My Darling/I'm Going to Try to Live My Life All Over	1960	800.00
<i>—As "The Flames"</i>			
□ 114	So Long My Darling/I'm Going to Try to Live My Life All Over	1960	3000.
<i>—As "The Fabulous Flames." VG 1500; VG+ 2250</i>			
FLAMIN' GROOVIES, THE			
45s			
BOMPI!			
□ 101	You Tore Me Down/Him or Me (What's It Gonna Be?)	1975	8.00
EPIC			
□ 10507	Rockin' Pneumonia & The Boogie Woogie Flu/ The First One's Free	1969	10.00
□ 10564	Somethin' Else/Laurie Did It	1969	10.00
KAMA SUTRA			
□ 527	Have You Seen My Baby/ Yesterday's Numbers	1971	10.00
RCA			
□ PB-11266	Too Many Cooks/Watch Me Run	1978	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SIRE				□ 1145	Golden Teardrops/ Carried Away	1953	1000.	□ 161	I Really Don't Want to Know/ Get With It	1967	6.00
□ 731	I Can't Hide/ Teenage Confidential	1976	6.00	—Black vinyl				—Reissue			
Albums				□ 1145	Golden Teardrops/ Carried Away	1953	3000.	□ 269	If I Can't Have You/ Plan for Love	1977	5.00
BUDDAH				—Red vinyl				□ 287	That's My Desire/ Cross Over the Bridge	1977	5.00
□ BDS-5683	Shill Shakin'	1977	15.00	□ 1149	Plan for Love/You Ain't Ready	1953	800.00	□ 294	Golden Teardrops/Secret Love	1977	5.00
EPIC				—Blue and silver label				□ 316	September Song/Vooit Vooit	1977	5.00
□ BN 26487	Supernazz	1969	50.00	□ 1149	Plan for Love/You Ain't Ready	1953	2000.				
KAMA SUTRA				—Yellow and black label				MERCURY			
□ KSBS-2021	Flamingo	1970	30.00	□ 1154	Cross Over the Bridge/ Listen to My Plea	1954	1000.	□ 72455	Temptation/ Call Her on the Phone	1965	—
—Pink label				□ 1162	Jump Children/ Blues in the Letter	1954	600.00	—Cancelled			
□ KSBS-2021	Flamingo	1972	15.00	CHECKER				OLDIES 45			
—Blue label				□ 815	That's My Baby (Chick-a-Boom)/When	1955	80.00	□ 35	Golden Teardrops/Carried Away	1963	8.00
□ KSBS-2031	Teenage Head	1971	30.00	□ 821	I Want to Love You/ Please Come Back Home	1955	80.00	□ 43	I Only Have Eyes for You/ At the Prom	1963	8.00
—Pink label				□ 830	I'll Be Home/Need Your Love	1956	80.00	□ 68	Lovers Never Say Goodbye/ Baby, I Need You	1964	8.00
□ KSBS-2031	Teenage Head	1972	15.00	□ 837	A Kiss from Your Lips/Get With It	1956	80.00	—B-side by the El Dorados			
—Blue label				□ 846	The Vow/Shilly Dilly	1956	80.00	PARROT			
SIRE				□ 853	Just for a Kick/Would I Be Crying	1957	80.00	□ 808	Dream of a Lifetime/ On My Merry Way	1954	800.00
□ SRK 6059	The Flamin' Groovies Now	1978	12.00	—Originals of above Checker singles are maroon with a checkerboard at top of label				—Black vinyl			
—Reissues have 14 tracks				□ 915	Whispering Stars/ Dream of a Lifetime	1959	50.00	□ 808	Dream of a Lifetime/ On My Merry Way	1954	1600.
□ SRK 6059	The Flamin' Groovies Now	1978	15.00	□ 1084	Lower Come Back to Me/ Your Little Guy	1964	15.00	—Red vinyl			
—Originals have 12 tracks				□ 1091	Goodnight Sweetheart/ Does It Really Matter	1964	15.00	□ 811	I Really Don't Want to Know/ Get With It	1955	5000.
□ SRK 6067	Jumpin' in the Night	1979	12.00	DECCA				—Black vinyl. VG 2500; VG+ 2750			
□ SASD-7521	Shake Some Action	1976	15.00	□ 30335	The Ladder of Love/ Let's Make Up	1957	30.00	□ 811	I Really Don't Want to Know/ Get With It	1955	8000.
SNAZZ				□ 30454	Helpless/My Faith in You	1957	30.00	—Red vinyl. VG 4000; VG+ 6000			
□ R-2371 [10]	Sneekers	1969	100.00	□ 30687	Rock and Roll March/ Where Mary Go	1958	30.00	□ 812	I'm Yours/Ko Ko Mo	1955	800.00
—This album has been counterfeited				□ 30880	Kiss-A Me/Ever Since I Met Lucy	1959	30.00	—Black vinyl			
FLAMING EMBER, THE				□ 30948	Jerri-Lee/Hey Now	1959	30.00	□ 812	I'm Yours/Ko Ko Mo	1955	1600.
45s				END				—Red vinyl			
FORTUNE				□ 1035	Lovers Never Say Goodbye/ That Love Is You	1958	40.00	□ 43038	Temptation/ Call Her on the Phone	1965	15.00
□ 869	Gone, Gone, Gone/ You Can Count on Me	1965	60.00	—A-sides of End 1035 are the same song, the titles were changed				□ 40347	The Boogaloo Party/ The Nearness of You	1965	15.00
HOT WAX				□ 1035	Please Wait for Me/ That Love Is You	1958	60.00	□ 40378	Brooklyn Boogaloo/ Since My Baby Put Me Down	1966	15.00
□ 6902	Mind, Body and Soul/ Filet de Soul	1969	6.00	□ 1040	I Shed a Tear at Your Wedding/ But Not for Me	1959	30.00	□ 40413	Itty Bitty Baby/ She Shook My World	1966	15.00
□ 6907	Shades of Green/ Don't You Wanna Wanna	1969	6.00	□ 1044	At the Prom/Love Walked In	1959	40.00	□ 40452	Koo Koo/It Keeps the Doctor Away	1967	15.00
□ 7003	Westbound #9/ Why Don't You Stay	1970	6.00	□ 1046 [M]	I Only Have Eyes for You/ At the Prom	1959	25.00	□ 40496	Oh Mary Don't You Worry/ Do It, Do It	1967	15.00
□ 7006	I'm Not My Brothers Keeper/ Deserted Village	1970	6.00	□ 1046 [M]	I Only Have Eyes for You/ Love Walked In	1959	25.00	POLYDOR			
□ 7010	Stop the World and Let Me Off/ Robot in a Robot's World	1970	6.00	□ 1046 [M]	I Only Have Eyes for You/ Goodnight Sweetheart	1959	30.00	□ 14019	Buffalo Soldier (Long)/ Buffalo Soldier (Short)	1970	10.00
□ 7103	Sunshine/1200 Miles	1971	6.00	□ 1046 [S]	I Only Have Eyes for You/ At the Prom	1959	50.00	□ 14044	Straighten It Up (Get It Together)/Lover Come Back to Me	1970	10.00
□ 7109	If It's Good to You (Part 1)/ If It's Good to You (Part 2)	1971	6.00	—This B-side has been confirmed for the stereo version; others are not yet known				RONZE			
RIC-TIC				□ 1055 [M]	Yours/Love Walked In	1959	25.00	□ 111	Welcome Home/ Gotta Have All Your Lovin'	1971	5.00
□ 129	Let's Have a Love-In (Vocal)/ Let's Have a Love-In (Instrumental)	1967	20.00	□ 1055 [S]	Yours/Love Walked In	1959	50.00	□ 115	Someone to Watch Over Me/ Heavy Hips	1972	5.00
—B-side credited to Wingate's Love-In Strings				□ 1062	I Was Such a Fool/ Heavenly Angel	1959	25.00	□ 116	Love Keeps the Doctor Away (Long)/Love Keeps the Doctor Away (Short)	1972	5.00
□ 131	She's a Real Live Wire/ Let's Have a Love-In (Instrumental)	1967	20.00	□ 1065	Mio Amore/ You, Me and the Sea	1960	25.00	ROULETTE			
—B-side credited to Wingate's Love-In Strings				□ 1068	Nobody Loves Me Like You/ You, Me and the Sea	1960	25.00	□ 4524	Ol' Man River (Part 1)/ Ol' Man River (Part 2)	1963	20.00
□ 132	Hey Mama/Let's Have a Love-In	1967	20.00	□ 1068	Nobody Loves Me Like You/ Besame Mucho	1960	30.00	SKYLARK			
□ 140	Bless You (My Love) (Instrumental)/Bless You (My Love) (Vocal)	1968	15.00	□ 1070	Besame Mucho/ You, Me and the Sea	1960	25.00	□ 541	If I Could Love You/ I Found a New Baby	1977	5.00
—B-side by Al Kent				□ 1073	Mio Amore/At Night	1960	20.00	TIMES SQUARE			
□ 143	Children (Vocal)/ Children (Instrumental)	1968	15.00	□ 1079	Beside You/When I Fall in Love	1960	20.00	□ 102	A Lovely Way to Spend an Evening/Walking My Baby Back Home	1964	15.00
□ 145	Tell It Like It Is/ Just Like Children	1968	15.00	□ 1081	Your Other Love/ Lovers Gotta Cry	1960	20.00	VEE JAY			
Albums				□ 1085	That's Why I Love You/ Ko Ko Mo	1961	20.00	□ 384	Golden Teardrops/Carried Away	1961	25.00
HOT WAX				□ 1092	Time Was/Dream Girl	1961	20.00	WORLDS			
□ HA-702	Westbound #9	1970	15.00	□ 1099	My Memories of You/ I Want to Love You	1961	20.00	□ 103	Think About Me/(Instrumental)	1974	5.00
□ HA-705	Sunshine	1971	15.00	□ 1111	It Must Be Love/ I'm No Fool Anymore	1962	20.00	7-Inch Extended Plays			
FLAMING YOUTH	Phil Collins was in this group.			□ 1116	For All We Know/Near You	1962	20.00	END			
Albums				□ 1121	I Know Better/Flame of Love	1963	20.00	□ 205	Goodnight Sweetheart/ Music Maestro Please// I Only Have Eyes for You/ I'm in the Mood for Love	1959	200.00
UNI				□ 1124	(Talk About) True Love/ Come to My Party	1963	20.00	□ 205 [PS]	The Flamingos	1959	200.00
□ 73075	Ark 2	1969	40.00	JULMAR				Albums			
FLAMINGOS, THE				□ 506	Dealin' All the Way/ Dealin' (Groovin' with Feelin')	1969	10.00	CHECKER			
45s				□ 149	Dream of a Lifetime/ On My Merry Way	1967	6.00	□ LP-1433 [M]	The Flamingos	1959	400.00
CHANCE				—Reissue				—Black label			
□ 1133	If I Can't Have You/ Someday, Somehow	1953	800.00	□ 154	I'm Yours/Ko Ko Mo	1967	6.00	□ LP-1433 [M]	The Flamingos	1967	150.00
—Black vinyl				—Reissue				—Blue label			
□ 1133	If I Can't Have You/ Someday, Somehow	1953	2000.								
—Red vinyl. VG 1000; VG+ 1500											
□ 1140	That's My Desire/ Hurry Home Baby	1953	600.00								
—Black vinyl											
□ 1140	That's My Desire/ Hurry Home Baby	1953	1500.								
—Red vinyl											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

FLAMINGOS, THE

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Number	Title (A Side/B Side)	Yr	NM
□ LPS-3005 [R]	The Flamingos — <i>Rechanneled reissue of 1433</i>	1966	25.00
CONSTELLATION			
□ CS-3 [M]	Collectors Showcase: The Flamingos	1964	50.00
— <i>With more restrained pink lettering on cover</i>			
□ CS-3 [M]	Collectors Showcase: The Flamingos	1964	100.00
— <i>With hot pink lettering on cover</i>			
END			
□ LP-304 [M]	Flamingo Serenade	1959	200.00
— <i>Gray label with dog</i>			
□ LP-304 [M]	Flamingo Serenade	1959	400.00
— <i>Black label with shadow print logo</i>			
□ LPS-304 [S]	Flamingo Serenade	1959	500.00
— <i>Cover says "Stereo"</i>			
□ LPS-304 [S]	Flamingo Serenade	196?	200.00
— <i>Cover says "Rechanneled Stereo" (only one track is)</i>			
□ LP-307 [M]	Flamingo Favorites	1960	100.00
□ LPS-307 [R]	Flamingo Favorites	1960	70.00
□ LP-308 [M]	Requestfully Yours	1960	100.00
□ LPS-308 [R]	Requestfully Yours	1960	70.00
□ LP-316 [M]	The Sound of the Flamingos	1962	100.00
□ LPS-316 [R]	The Sound of the Flamingos	1962	70.00
□ LPS-316 [S]	The Sound of the Flamingos	1962	200.00
— <i>"Stereo" at upper right corner of front cover</i>			
LOST-NITE			
□ LLP-7 [10]	The Flamingos	1981	10.00
— <i>Red vinyl</i>			
PHILIPS			
□ PHM 200206 [M]	Their Hits — Then and Now	1966	25.00
□ PHS 600206 [S]	Their Hits — Then and Now	1966	30.00
RONZE			
□ RLP-1001	The Flamingos Today	1972	15.00
SOLID SMOKE			
□ 8018	Golden Teardrops	198?	10.00
FLAMINGOS, THE, AND THE MOONGLOWS			
Albums			
VEE JAY			
□ LP-1052 [M]	The Flamingos Meet the Moonglows on the Dusty Road of Hits	1962	150.00
□ VJLP-1052 [M]	The Flamingos Meet the Moonglows on the Dusty Road of Hits	198?	12.00
— <i>Authorized reissue</i>			
FLARES, THE			
45s			
FELSTED			
□ 8604	Loving You/ Hotcha Cha-Cha Brown	1960	20.00
□ 8607	What Do You Want If You Don't Want Love/Jump and Hump	1960	20.00
□ 8624	Foot Stomping — Part 1/ Foot Stomping — Part 2	1961	20.00
PRESS			
□ 2800	Rock and Roll Heaven — Part 1/Rock and Roll Heaven — Part 2	1962	15.00
□ 2802	Doing the Hully Gully/ Truck and Trailer	1962	15.00
□ 2803	Madhouse/Make It Be Me	1962	15.00
□ 2807	Do It with Me/You He Go	1963	15.00
□ 2808	Hand Clappin'/ Shimmy and Stomp	1963	15.00
□ 2810	Monkey Walk/Do It If You Wanna	1963	15.00
□ 2814	I Didn't Lose a Doggone Thing/ Write a Song About Me	1964	15.00
Albums			
PRESS			
□ PR 73001 [M]	Encore of Foot Stompin' Hits	196?	80.00
□ PRS 83001 [S]	Encore of Foot Stompin' Hits	196?	120.00
FLASH			
45s			
CAPITOL			
□ 3345	Small Beginnings/Morning Haze	1972	5.00
Albums			
SOVEREIGN/CAPITOL			
□ SMAS-11040	Flash	1972	12.00
□ SMAS-11115	Flash in the Can	1972	12.00
□ SMAS-11218	Out of Our Hands	1973	12.00
FLASH CADILLAC AND THE CONTINENTAL KIDS			
45s			
EPIC			
□ 10930	Muleskinner Blues/ Teenage Eyes	1972	5.00
□ 11043	At the Hop/She's So Fine	1973	5.00
□ 11102	The Way I Feel Tonight/Dancin'	1974	5.00

PRIVATE STOCK

□ 45,006	Good Times, Rock and Roll/ It's Hard	1974	4.00
□ 45,026	Hot Summer Girls/Time Will Tell	1975	4.00
□ 45,079	Did You Boogie (With Your Baby)/Maybe It's All in My Mind	1976	4.00
□ 45,134	See My Baby Jive/Brown Water	1977	4.00
Albums			
EPIC			
□ KE 31787	Flash Cadillac and the Continental Kids	1972	15.00
— <i>Yellow label</i>			
□ KE 31787	Flash Cadillac and the Continental Kids	1973	12.00
— <i>Orange label</i>			
□ KE 32488	There's No Face Like Chrome	1974	12.00

PRIVATE STOCK

□ PS 2003	Sons of Beaches	1975	12.00
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FLAT EARTH SOCIETY, THE

Albums			
FLEETWOOD			
□ 3027	Waleeco	1968	300.00

FLATT AND SCRUGGS Also includes records credited to "Lester Flatt and Earl Scruggs."

45s			
COLUMBIA			
□ 20777	Come Back Darling/I'm Waiting to Hear You Call Me Darling	1951	20.00
□ 20805	We Can't Be Darlings/I'm Head Over Heels in Love	1951	20.00
□ 20830	Jimmy Brown the Newsboy/ Somehow Tonight	1951	20.00
□ 20854	Don't Get Above Your Raisin'/ I've Lost You	1951	20.00
□ 20886	'Tis Sweet to Be Remembered/ Earl's Breakdown	1952	20.00
□ 20915	Brother I'm Getting Ready to Go/Get in Line Brother	1952	20.00
□ 20957	I'll Stay Around/Old Home Town	1952	20.00
□ 21002	Over the Hills to the Poorhouse/ My Darling's Last Goodbye	1952	20.00
□ 21043	I'm Gonna Settle Down/ I'm Lonesome and Blue	1952	20.00
□ 21054	Dim Lights Thick Smoke/ Flint Hill Special	1952	20.00
□ 21091	Why Did You Wander/ Thinking About You	1953	20.00
□ 21125	Dear Old Dixie/ If I Should Wander Back	1953	20.00
□ 21147	I'm Workin' on a Road/ He Took Your Place	1953	20.00
□ 21179	Foggy Mountain Chimes/ I'll Go Steppin' Too	1953	20.00
□ 21209	Be Ready/Mother Prays Loud	1954	20.00
□ 21248	Somebody Took My Place with You/I'd Rather Be Alone	1954	20.00
□ 21295	Foggy Mountain Breakdown/ You're Not a Drop in the Bucket	1954	20.00
□ 21334	Till the End of the World Rolls Around/Don't This Road Look Rough	1954	20.00
□ 21370	You Can Feel It in Your Soul/ Old Fashioned Preacher	1955	15.00
□ 21412	I'm Gonna Sleep with One Eye Open/Before I Met You	1955	15.00
□ 21460	Gone Home/Bubbling in My Soul	1955	15.00
□ 21501	Randy Lynn Rag/On My Mind	1956	15.00
□ 21536	Joy Bells/Give Mother My Crown	1956	15.00
□ 21561	No Doubt About It/ What's Good for You	1956	15.00
□ S7 30904 [S]	Ground Speed/ Home Sweet Home	1960	15.00
□ S7 30905 [S]	Sally Ann/Reuben	1960	15.00
□ S7 30906 [S]	Cripple Creek/ Lonesome Road Blues	1960	15.00
□ S7 30907 [S]	John Henry/Fire Ball Mail	1960	15.00
□ S7 30908 [S]	Bugle Call Rag/Cumberland Gap	1960	15.00
— <i>The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from "JS7-19"</i>			
□ 40853	Shuckin' the Corn/ Six White Horses	1957	15.00
□ 40928	Give Me Flowers While I'm Living/Is There Room for Me?	1957	15.00
□ 40990	Don't Let Your Deal Go Down/ Let Those Brown Eyes Smile at Me	1957	15.00
□ 41064	A Hundred Years from Now/ I Won't Be Hanging Around	1957	15.00
□ 41125	Big Black Train/Crying Alone	1958	15.00
□ 41184	Building on Sand/Heaven	1958	15.00
□ 41244	Mama's and Daddy's Little Girl/ I Don't Care Anymore	1958	15.00
□ 41336	A Million Years in Glory/ Jesus Savior, Pilot Me	1959	15.00

□ 41389	Cabin in the Hills/ Someone You Have Forgotten	1959	15.00
□ 41518	Crying My Heart Out Over You/ Foggy Mountain Rock	1959	15.00
□ 41708	The Great Historical Bum/ All I Want Is You	1960	15.00
□ 41786	Polka on a Banjo/ Shuckin' the Corn	1960	15.00
□ 41983	I Ain't Going to Work Tomorrow/ I Should Wander Back Tonight	1961	15.00
□ 42141	Go Home/Where Will I Shelter My Sheep	1961	12.00
□ 42280	Just Ain't/Cold, Cold Loving	1962	12.00
□ 42413	The Legend of the Johnson Boys/Hear the Whistle Blow a Hundred Miles	1962	12.00
□ 42606	The Ballad of Jed Clampett/ Coal Loadin' Johnny	1962	15.00
□ 42606 [PS]	The Ballad of Jed Clampett/ Coal Loadin' Johnny	1962	20.00
□ 4-42606 [DJ]	The Ballad of Jed Clampett (same on both sides)	1962	30.00
— <i>Promo only on red vinyl</i>			
□ 42755	Pearl Pearl Pearl/Hard Travelin'	1963	12.00
□ 42755 [PS]	Pearl Pearl Pearl/Hard Travelin'	1963	15.00
□ 42840	New York Town/ Mama Don't Allow It	1963	12.00
□ 42954	You Are My Flower/ My Saro Jane	1964	10.00
□ 42982	Petticoat Junction/ Have You Seen My Dear Companion	1964	15.00
□ 43080	Workin' It Out/Fireball	1964	10.00
□ 43135	Sally Don't You Grieve/ Little Birdie	1964	10.00
□ 43204	I Still Miss Someone/ Father's Table Grace	1964	10.00
□ 43259	Rock Salt and Nails/ Gonna Have Myself a Ball	1965	10.00
□ 43412	Memphis/ Foggy Mountain Breakdown	1965	10.00
□ 43497	Green Acres/I Had a Dream	1965	15.00
— <i>With June Carter</i>			
□ 43627	For Lovin' Me/Colours	1966	10.00
□ 43803	The Last Thing on My Mind/ Mama You Been on My Mind	1966	10.00
□ 43973	It Was Only the Wind/Why Can't I Find Myself with You	1967	10.00
□ 44040	Nashville Cats/Roust-A-Bout	1967	10.00
□ 44194	California Up Tight Band/ Last Train to Clarksville	1967	10.00
□ 44194 [PS]	California Up Tight Band/ Last Train to Clarksville	1967	15.00
□ 44380	Foggy Mountain Breakdown/ Down in the Flood	1967	12.00
□ 44380 [PS]	Foggy Mountain Breakdown/ Down in the Flood	1967	12.00
□ 44623	Like a Rolling Stone/I'd Like to Say a Word About Texas	1968	10.00
□ 44731	I'll Be Your Baby Tonight/ Universal Soldier	1969	10.00
□ 45030	Maggie's Farm/ Tonight We'll Be Fine	1969	10.00
MERCURY			
□ 6161	God Loves His Children/ I'm Going to Make Heave My Home	1950	30.00
— <i>Note: Earlier Mercury 45s by Flatt and Scruggs may exist</i>			
□ 6211	Down the Road/ Why Don't You Tell Me So	1950	30.00
□ 6268	Is It Too Late Now/ So Happy I'll Be	1950	30.00
□ 6287	I'll Never Love Another/ My Little Girl in Tennessee	1950	30.00
□ 6302	That Little Old Country Church House/Cora Is Gone	1951	25.00
□ 6317	Pain in My Heart/ Take Me in a Lifeboat	1951	25.00
□ 6333	Doin' My Time/Farewell Blues	1951	25.00
□ 6372	Roll in My Sweet Baby's Arms/ I'll Just Pretend	1952	25.00
□ 6396	Pike County Breakdown/ Old Salty Dog Blues	1952	25.00
□ 70016	Preachin', Prayin', Singin'/ Will Roses Bloom	1952	20.00
□ 70064	God Loves His Children/ Back to the Cross	1953	20.00
□ 72739	Theme from Bonnie & Clyde (Foggy Mountain Breakdown)/ My Cabin in Caroline	1967	10.00
□ 72739 [PS]	Theme from Bonnie & Clyde (Foggy Mountain Breakdown)/ My Cabin in Caroline	1967	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
COLUMBIA											
□ B-2823	Jimmy Brown, The Newsboy/ Mother Prays Loud in Her Sleep//I'll Go Stepping Too/ Randy Lynn Rag	195?	25.00	□ SR-60773 [R]	The Original Sound of Flatt & Scruggs	1963	15.00	45s			
□ B-2823 [PS]	(title unknown)	195?	25.00	□ SR-61162	Original Theme from Bonnie & Clyde	1968	20.00	□ 304	Hungry Country Woman/ Walkin'	1970	12.00
Albums											
COLUMBIA											
□ GP 30 [(2)]	20 All-Time Great Recordings	1970	20.00	NASHVILLE				—A-side by Otis Spann with Fleetwood Mac; B-side by Otis Spann			
□ CL 1019 [M]	Foggy Mountain Jamboree	1957	50.00	□ 2087	The Best of Flatt and Scruggs	1970	12.00	DJM			
□ CL 1424 [M]	Songs of Glory	1960	20.00	PICKWICK				□ 1007	Man of the World/ Best Girl in the World	1976	10.00
□ CL 1564 [M]	Foggy Mountain Banjo	1961	20.00	□ 6093	Foggy Mountain Breakdown	197?	12.00	—B-side by Danny Kirwan			
□ CL 1664 [M]	Songs of the Famous Carter Family	1961	20.00	□ 6140	Blue Grass Banjos	197?	10.00	EPIC			
□ CL 1830 [M]	Folk Songs of Our Land	1962	20.00	POWER PAK				□ 5-10351	Black Magic Woman/ Long Grey Mare	1968	15.00
□ CL 1951 [M]	Hard Travelin' Featuring The Ballad of Jed Clampett	1963	20.00	□ 297	Golden Hits	197?	10.00	□ 5-10368	Stop Messin' Around/ Need Your Love So Bad	1968	12.00
□ CL 2045 [M]	Flatt and Scruggs at Carnegie Hall	1963	20.00	ROUNDER				□ 5-10436	Albatross/Jigsaw Puzzle Blues	1969	12.00
□ CL 2134 [M]	Recorded Live at Vanderbilt University	1964	20.00	□ SS-05	The Golden Era	198?	10.00	□ 5-11029	Albatross/Black Magic Woman	1973	8.00
□ CL 2255 [M]	The Fabulous Sound of Flatt & Scruggs	1964	20.00	□ SS-08	Don't Get Above Your Raisin'	198?	10.00	REPRISE			
□ CL 2354 [M]	Pickin' Strummin' and Singin'	1965	15.00	□ SS-18	The Mercury Sessions, Vol. 1	1985	10.00	□ GRE 0108	Oh Well, Part 1/The Green Manalishi (With the Two-Prong Crown)	1972	5.00
□ CL 2443 [M]	Town and Country	1966	15.00	□ SS-19	The Mercury Sessions, Vol. 2	1985	10.00	—"Back to Back Hits" reissue			
□ CL 2513 [M]	When the Saints Go Marching In	1966	15.00	STARDAY				□ GRE 0119	Rhiannon (Will You Ever Win)/ Over My Head	1978	3.00
□ CL 2570 [M]	Flatt and Scruggs' Greatest Hits	1966	15.00	□ SLP-365 [M]	Stars of the Grand Ol' Opry	1966	25.00	—"Back to Back Hits" series			
□ CL 2643 [M]	Strictly Instrumental	1967	20.00	—With Jim and Jesse				□ 0860	Rattlesnake Shake/ Coming Your Way	1969	25.00
□ CL 2686 [M]	Hear the Whistle Blow	1967	20.00	WING				□ 0860 [DJ]	Rattlesnake Shake/ Coming Your Way	1969	10.00
□ CL 2796 [M]	Changin' Times Featuring Foggy Mountain Breakdown	1968	40.00	□ SRW-16376	The Original Foggy Mountain Breakdown	1968	12.00	□ 0883	Oh Well, Part 1/Part 2	1970	20.00
□ CS 8221 [S]	Songs of Glory	1960	25.00	FLAVOR May be two different groups.				□ 0883 [DJ]	Oh Well, Part 1/Part 2	1970	10.00
□ CS 8364 [S]	Foggy Mountain Banjo	1961	25.00	45s				□ 0925	The Green Manalishi (With the Two-Prong Crown)/World In Harmony	1970	20.00
□ CS 8464 [S]	Songs of the Famous Carter Family	1961	25.00	BUNKY				□ 0925 [DJ]	The Green Manalishi (With the Two-Prong Crown)/ World In Harmony	1970	10.00
□ CS 8630 [S]	Folk Songs of Our Land	1962	25.00	□ 711	Don't Freeze Up/(Instrumental)	1976	10.00	□ 0984	Jewel-Eyed Judy/Station Man	1971	15.00
□ CS 8751 [S]	Hard Travelin' Featuring The Ballad of Jed Clampett	1963	25.00	COLUMBIA				□ 0984 [DJ]	Jewel-Eyed Judy/Station Man	1971	10.00
□ CS 8845 [S]	Flatt and Scruggs at Carnegie Hall	1963	25.00	□ 4-44521	Sally Had a Party/Shop Around	1968	8.00	□ 1057	Sands of Time/Lay It All Down	1971	10.00
□ PC 8845	Flatt and Scruggs at Carnegie Hall	198?	8.00	□ 4-44673	Heart Teaser/Yeah, I'm Hip	1968	8.00	□ 1077	Oh Well, Part 1/The Green Manalishi (With the Two-Prong Crown)	1971	8.00
—Budget-line reissue											
□ CS 8934 [S]	Recorded Live at Vanderbilt University	1964	25.00	□ 4-44881	Comin' On Home/ Dancing in the Streets	1969	12.00	—"Back to Back Hits" reissue			
□ CS 9055 [S]	The Fabulous Sound of Flatt & Scruggs	1964	25.00	JU-PAR				□ 1093	Sentimental Lady/ Sunny Side of Heaven	1972	20.00
□ CS 9154 [S]	Pickin' Strummin' and Singin'	1965	20.00	□ 8001	Don't Freeze Up/(Instrumental)	1976	8.00	□ 1093 [DJ]	Sentimental Lady/ Sunny Side of Heaven	1972	12.00
□ CS 9243 [S]	Town and Country	1966	20.00	Albums				□ 1159	Remember Me/Dissatisfied	1973	10.00
□ CS 9313 [S]	When the Saints Go Marching In	1966	20.00	JU-PAR				□ 1172	Did You Ever Love Me/ Revelation	1973	12.00
□ CS 9370 [S]	Flatt and Scruggs' Greatest Hits	1966	20.00	□ JP6-1002S1	In Good Taste	1976	20.00	□ 1172 [DJ]	Did You Ever Love Me (stereo/mono)	1973	8.00
□ PC 9370	Flatt and Scruggs' Greatest Hits	198?	8.00	FLEAS, THE All-star studio group supposedly with DAVE BURGESS, GLEN CAMPBELL, JERRY FULLER and RICK NELSON!				□ 1188	For Your Love/Hypnotized	1973	15.00
—Budget-line reissue											
□ CS 9443 [S]	Strictly Instrumental	1967	20.00	45s				□ 1188 [DJ]	For Your Love (stereo/mono)	1973	10.00
□ CS 9486 [S]	Hear the Whistle Blow	1967	20.00	CHALLENGE				□ 1317	Heroes Are Hard to Find/ Born Enchanter	1974	8.00
□ CS 9596	Changin' Times Featuring Foggy Mountain Breakdown	1970	12.00	□ 9115	Scratchin'/Tears	1961	40.00	□ 1339	Over My Head/I'm So Afraid	1975	5.00
—Orange label with six "Columbia's along edge											
□ CS 9596 [S]	Changin' Times Featuring Foggy Mountain Breakdown	1968	20.00	FLEETWOOD MAC Also see BUCKINGHAM NICKS; PETER GREEN; CHRISTINE McVIE; JEREMY SPENCER.				□ 1345	Rhiannon (Will You Ever Win)/ Sugar Daddy	1976	5.00
—Red "360 Sound" label											
□ CS 9649 [M]	The Story of Bonnie & Clyde	1968	40.00	12-Inch Singles				□ 1356	Say You Love Me (Edited)/ Monday Morning	1976	5.00
—White label promo with "Special Mono Radio Station Copy"											
sticker and timing strip on front cover											
□ CS 9649 [S]	The Story of Bonnie & Clyde	1968	20.00	REPRISE				□ 17300	Silver Springs/ Go Your Own Way	1997	4.00
□ CS 9741	Nashville Airplane	1969	20.00	□ 44540	Landslide (Remix) (String Mix) (Analog Mix) (Live LP Version)	1998	10.00	—The A-sides of Reprise 1339, 1345 and 1356 feature significantly different mixes than those on their parent album, "Fleetwood Mac."			
□ CS 9945	Final Fling	1970	15.00	WARNER BROS.				□ 17300 [PS]	Silver Springs/ Go Your Own Way	1997	4.00
□ C 30347	Breaking Out	1971	12.00	□ PRO-A-652 [DJ]	Go Your Own Way/ Silver Springs	1977	15.00	WARNER BROS.			
□ CG 31964 [(2)]	The World of Flatt and Scruggs	1972	15.00	□ PRO-A-831 [DJ]	Tusk/Never Make Me Cry	1979	12.00	□ GWB 0348	Go Your Own Way/Dreams	1979	3.00
□ C 32244	A Boy Named Sue	1973	12.00	□ PRO-A-845 [DJ]	Sara (Edit)	1979	10.00	—"Back to Back Hits" series			
□ FC 37469	Lester Flatt & Earl Scruggs	1981	10.00	□ PRO-A-853 [DJ]	Think About Me (Remix)/ Save Me a Place	1980	20.00	□ GWB 0388	Tusk/Sara	1981	3.00
COLUMBIA LIMITED EDITION											
□ LE 10149	Breaking Out	197?	10.00	□ PRO-A-932 [DJ]	Fireflies (Remix Long Version 4:05)/(Remix Edit 3:22)	1981	15.00	—"Back to Back Hits" series			
COLUMBIA MUSICAL TREASURY											
□ DS 493	Detroit City	1969	15.00	□ PRO-A-1040	Hold Me (same on both sides)	1982	10.00	□ GWB 0439	Hold Me/Gypsy	1984	3.00
COUNTY											
□ CCS-111	You Can Feel It in Your Soul	1988	10.00	□ PRO-A-2688	Big Love (same on both sides)	1987	8.00	—"Back to Back Hits" series			
EVEREST ARCHIVE OF FOLK & JAZZ											
□ 259	Lester Flatt & Earl Scruggs	197?	10.00	□ PRO-A-2723	Big Love (Extended Remix)/ (House on the Hill Dub)// (Piano Dub)/You and I, Part I	1987	10.00	□ 8304	Go Your Own Way/Silver Springs	1976	8.00
HARMONY											
□ HL 7250 [M]	Lester Flatt & Earl Scruggs	1960	15.00	□ PRO-A-2728	Big Love (Extended Remix)/ (House on the Hill Dub)// (Piano Dub)/You and I, Part I	1987	10.00	—Sought-after because of its non-LP B-side			
□ HL 7340 [M]	Great Original Recordings	1965	15.00	□ PRO-A-2773	Isn't It Midnight (same on both sides)	1987	10.00	□ 8371	Dreams/Songbird	1977	4.00
□ HL 7402 [M]	Sacred Songs	1967	15.00	□ PRO-A-2884	Everywhere (same on both sides)	1987	8.00	□ 8413	Don't Stop/ Never Going Back Again	1977	4.00
□ HL 7465 [M]	Songs to Cherish	1968	15.00	□ 20683	Big Love (Extended Remix)/ (House on the Hill Dub)// (Piano Dub)/You and I, Part I	1987	10.00	□ 8413 [PS]	Don't Stop/ Never Going Back Again	1977	5.00
□ HS 11202 [S]	Sacred Songs	1967	12.00	—Record is labeled "You and I, Part I" but actually plays the LP version of "You and I, Part I"				□ 8483	You Make Loving Fun/ Gold Dust Woman	1977	4.00
□ HS 11265 [S]	Songs to Cherish	1968	12.00	□ 20746	Seven Wonders (Extended Version)/(Dub)/ Book of Miracles	1987	10.00	□ 18661	Paper Doll/The Chain	1993	4.00
□ HS 11401	Foggy Mountain Chimes	1970	12.00	□ 20761	Little Lies (Extended Version)// (Dub)/Ricky	1987	10.00	□ 19866	Save Me/Another Woman	1990	4.00
□ H 30932	Wabash Cannonball	197?	10.00	□ 20842	Family Man (Extended Vocal Remix)/(I'm a Jazz Man Dub)// (Extended Guitar Remix)/ Family Party (Bonus Beats)/ Down Endless Street	1988	10.00	□ 19867	Skies the Limit/ The Second Time	1990	4.00
MERCURY											
□ MG-20358 [M]	Country Music	1958	40.00	REPRISE				□ 21888	Little Lies/Everywhere	1989	3.00
□ MG-20542 [M]	Lester Flatt & Earl Scruggs	1959	40.00	FLAVOR May be two different groups.				—"Back to Back Hits" series			
□ MG-20773 [M]	The Original Sound of Flatt & Scruggs	1963	25.00	45s				□ 21943	Big Love/Seven Wonders	1988	3.00

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Number	Title (A Side/B Side)	Yr	NM
□ 21991	You Make Loving Fun/ Say You Love Me	1988	3.00
—“Back to Back Hits” series			
□ 27644	As Long As You Follow/ Oh Well (Live)	1988	3.00
□ 27644 [PS]	As Long As You Follow/ Oh Well (Live)	1988	3.00
□ 28114	Family Man/ Down Endless Street	1988	3.00
□ 28114 [PS]	Family Man/ Down Endless Street	1988	3.00
□ 28143	Everywhere/ When I See You Again	1987	3.00
□ 28143 [PS]	Everywhere/ When I See You Again	1987	3.00
□ 28291	Little Lies/Ricky	1987	3.00
□ 28291 [PS]	Little Lies/Ricky	1987	3.00
□ 28317	Seven Wonders/ Book of Miracles	1987	3.00
□ 28317 [PS]	Seven Wonders/ Book of Miracles	1987	3.00
□ 28398	Big Love/You and I, Part 1	1987	3.00
□ 28398 [PS]	Big Love/You and I, Part 1	1987	3.00
□ 29698	Oh Diane/That's Alright	1983	3.00
□ 29848	Love in Store/Can't Go Back	1983	3.00
□ 29918	Gypsy/Cool Water	1982	3.00
□ 29918 [PS]	Gypsy/Cool Water	1982	3.00
□ 29966	Hold Me/Eyes of the World	1982	3.00
□ 29966 [PS]	Hold Me/Eyes of the World	1982	3.00
□ 49077	Tusk/Never Make Me Cry	1979	4.00
□ 49077 [PS]	Tusk/Never Make Me Cry	1979	4.00
—Version 2: Black print, large dog photo			
□ 49077 [PS]	Tusk/Never Make Me Cry	1979	5.00
—Version 1: Brown print, small dog photo			
□ 49150	Sara/That's Enough for Me	1979	4.00
□ 49150 [PS]	Sara/That's Enough for Me	1979	6.00
□ 49196	Think About Me/ Save Me a Place	1980	4.00
□ 49196 [PS]	Think About Me/ Save Me a Place	1980	6.00
□ 49500	Sisters of the Moon/ Walk a Thin Line	1980	10.00
—Scarce on stock copy; A-side is a different mix than the LP version			
□ 49660	Fireflies/Over My Head (Live)	1981	4.00
□ 49660 [PS]	Fireflies/Over My Head (Live)	1981	4.00
□ 49700	The Farmer's Daughter/ Monday Morning (Live)	1982	6.00
□ 49700 [PS]	The Farmer's Daughter/ Monday Morning (Live)	1982	6.00
Albums			
BLUE HORIZON			
□ BH-3801 [(2)]	Fleetwood Mac in Chicago	1970	30.00
□ BH-4802	Blues Jam in Chicago, Vol. 1	1970	15.00
□ BH-4803	Blues Jam in Chicago, Vol. 2	1970	15.00
EPIC			
□ LN 24402 [M]	Fleetwood Mac	1968	100.00
—White label promo only			
□ LN 24446 [M]	English Rose	1969	100.00
—White label promo only			
□ BN 26402 [S]	Fleetwood Mac	1968	30.00
□ BN 26446 [S]	English Rose	1969	30.00
□ KE 30632 [(2)]	Black Magic Woman	1971	20.00
□ KE 33740 [(2)]	Fleetwood Mac/English Rose	1974	15.00
MOBILE FIDELITY			
□ 1-012	Fleetwood Mac	1980	40.00
—Audiophile vinyl			
□ 1-119	Mirage	1984	40.00
—Audiophile vinyl			
NAUTILUS			
□ NR-8	Rumours	1980	40.00
—Audiophile vinyl			
REPRISE			
□ MS 2080	Bare Trees	1977	15.00
—Without brown line on front cover; uncommon with the MS 2080 number			
□ MS 2080	Bare Trees	1972	12.00
—With brown line near all four edges of the front cover			
□ MS 2138	Penguin	1973	15.00
□ MS 2158	Mystery to Me	1973	12.00
—With “For Your Love” listed correctly on the back cover			
□ MS 2158	Mystery to Me	1973	20.00
—With “Good Things (Come to Those Who Wait)” listed on the album cover; it was replaced at the last minute by “For Your Love”			
□ MS 2196	Heroes Are Hard to Find	1974	12.00
□ MS 2225	Fleetwood Mac	1975	10.00
□ MSK 2278	Bare Trees	1977	8.00
—Reissue; no brown line on the front cover			
□ MSK 2279	Mystery to Me	1977	8.00
□ MSK 2281	Fleetwood Mac	1977	8.00
□ RS 6368	Then Play On	1969	25.00
—First pressings include “When You Say” and “My Dream”			
□ RS 6368	Then Play On	1970	15.00
—Later pressings replace above two tracks with “Oh Well (Parts 1 and 2).”			
□ RS 6408	Kiln House	1970	15.00
□ RS 6465	Future Games	1971	25.00
—Originals have a pale yellow cover			

Number	Title (A Side/B Side)	Yr	NM
□ RS 6465	Future Games	1972	15.00
—Later pressings have a pale green cover			
SIRE			
□ SASH-3706	Vintage Years	1975	15.00
□ SASH-3715	Fleetwood Mac in Chicago	1975	15.00
—Reissue of Blue Horizon 3801			
□ 2XS-6006 [(2)]	Vintage Years	1977	12.00
□ 2XS-6009 [(2)]	Fleetwood Mac in Chicago	1977	12.00
□ 2XS-6045 [(2)]	The Original Fleetwood Mac	1977	12.00
VARRICK			
□ VR-020	Jumping at Shadows	1985	12.00
WARNER BROS.			
□ PRO-A-866	Tusk Remix	1979	20.00
—Promo-only EP			
□ BSK 3010	Rumours	1977	8.00
—With long version (2:16) of “Never Going Back Again”; we do not yet know how to identify these without playing them			
□ BSK 3010	Rumours	1977	10.00
—With short version (2:02) of “Never Going Back Again”; we do not yet know how to identify these without playing them			
□ BSK3010	Rumours	1979	6.00
—White label reissue			
□ 2HS 3350 [(2)]	Tusk	1979	15.00
□ 2WB 3500 [(2)]	Fleetwood Mac Live	1980	12.00
□ 23607	Mirage	1982	10.00
□ 23607 [DJ]	Mirage	1982	20.00
—Promo on Quixx II vinyl			
□ 25471	Tango in the Night	1987	10.00
□ 25801	Greatest Hits	1989	10.00
□ 26111	Behind the Mask	1990	15.00

FLEETWOODS, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
DOLPHIN			
□ 1	Come Softly to Me/ I Care So Much	1959	25.00
DOLTON			
□ 3	Graduation's Here/ Oh Lord, Let It Be	1959	20.00
□ S-3 [S]	Graduation's Here/ Oh Lord, Let It Be	1959	50.00
□ 5	Mr. Blue/You Mean Everything to Me	1959	20.00
□ 15	Outside My Window/Magic Star	1960	20.00
□ 22	Runaround/Truly Do	1960	20.00
□ 22 [PS]	Runaround/Truly Do	1960	50.00
□ 27	The Last One to Know/ Dormilona	1960	15.00
□ 30	Confidential/I Love You So	1960	15.00
□ 40	Tragedy/Little Miss Sad One	1961	15.00
□ 45	(He's) The Great Impostor/ Poor Little Girl	1961	15.00
□ 49	Billy Old Buddy/Trouble	1962	15.00
□ 62	They Tell Me It's Summer/ Lovers by Night, Strangers by Day	1962	15.00
□ 74	You Should Have Been There/ Sure Is Lonesome Downtown	1963	15.00
□ 75	Goodnight My Love/ Jimmy Beware	1963	15.00
□ 86	Baby Bye-O/What'll I Do	1963	10.00
□ 93	Lonesome Town/ Ruby Red Baby Blue	1964	10.00
□ 97	Ten Times Blue/ Ska Light Ska Bright	1964	10.00
□ 98	Mr. Sandman/This Is My Prayer	1964	10.00
□ 302	Before and After (Losing You)/ Lonely Is As Lonely Does	1964	10.00
□ 307	Come Softly to Me/ I'm Not Jimmy	1965	10.00
□ 310	Rainbow/Just As I Need You	1965	10.00
□ 315	For Lovin' Me/This Is Where I See Her	1965	10.00
LIBERTY			
□ 62	They Tell Me It's Summer/ Lovers by Night, Strangers by Day	1970	15.00
—Odd reissue keeping the Dolton number			
□ 55188 [M]	Come Softly to Me/ I Care So Much	1959	25.00
□ 77188 [S]	Come Softly to Me/ I Care So Much	1959	50.00
UNITED ARTISTS			
□ 0038	Come Softly to Me/Runaround	1973	4.00
□ 0039	Mr. Blue/Tragedy	1973	4.00
□ 0040	He's the Great Impostor/ Goodnight My Love	1973	4.00
—0038, 0039 and 0040 are “Silver Spotlight Series” reissues			
□ XW515	(He's) The Great Impostor/ Goodnight My Love	1974	4.00
—Reissue			

Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays			
DOLTON			
□ BEP-502	Runaround/Mr. Blue//Outside My Window/Come Softly to Me	1960	60.00
□ BEP-502 [PS]	The Fleetwoods	1960	90.00
Albums			
DOLTON			
□ BLP-2001 [M]	Mr. Blue	1959	80.00
—Pale blue label with dolphins on top			
□ BLP-2001 [M]	Mr. Blue	1963	20.00
—Dark label, logo on left			
□ BLP-2002 [M]	The Fleetwoods	1960	50.00
—Pale blue label with dolphins on top			
□ BLP-2002 [M]	The Fleetwoods	1963	20.00
—Dark label, logo on left			
□ BLP-2005 [M]	Softly	1961	50.00
—Pale blue label with dolphins on top			
□ BLP-2005 [M]	Softly	1963	20.00
—Dark label, logo on left			
□ BLP-2007 [M]	Deep in a Dream	1961	40.00
—Pale blue label with dolphins on top			
□ BLP-2007 [M]	Deep in a Dream	1963	20.00
—Dark label, logo on left			
□ BLP-2011 [M]	The Best of the Oldies	1962	40.00
—Pale blue label with dolphins on top			
□ BLP-2011 [M]	The Best of the Oldies	1963	20.00
—Dark label, logo on left			
□ BLP-2018 [M]	The Fleetwoods' Greatest Hits	1962	25.00
□ BLP-2020 [M]	The Fleetwoods Sings for Lovers by Night	1963	30.00
□ BLP-2025 [M]	Goodnight My Love	1963	30.00
□ BLP-2030 [M]	Before and After	1965	30.00
□ BLP-2039 [M]	Folk Rock	1965	30.00
□ BST-8001 [S]	Mr. Blue	1959	100.00
—Pale blue label with dolphins on top			
□ BST-8001 [S]	Mr. Blue	1963	25.00
—Dark label, logo on left			
□ BST-8002 [S]	The Fleetwoods	1960	70.00
—Pale blue label with dolphins on top			
□ BST-8002 [S]	The Fleetwoods	1963	25.00
—Dark label, logo on left			
□ BST-8005 [S]	Softly	1961	70.00
—Pale blue label with dolphins on top			
□ BST-8005 [S]	Softly	1963	25.00
—Dark label, logo on left			
□ BST-8007 [S]	Deep in a Dream	1961	50.00
—Pale blue label with dolphins on top			
□ BST-8007 [S]	Deep in a Dream	1963	25.00
—Dark label, logo on left			
□ BST-8011 [S]	The Best of the Oldies	1962	50.00
—Pale blue label with dolphins on top			
□ BST-8011 [S]	The Best of the Oldies	1963	25.00
—Dark label, logo on left			
□ BST-8018 [S]	The Fleetwoods' Greatest Hits	1962	30.00
□ BST-8020 [S]	The Fleetwoods Sings for Lovers by Night	1963	40.00
□ BST-8025 [S]	Goodnight My Love	1963	40.00
□ BST-8030 [S]	Before and After	1965	40.00
□ BST-8039 [S]	Folk Rock	1965	40.00
LIBERTY			
□ LN-10159	The Fleetwoods' Greatest Hits	1982	8.00
□ LN-10160	The Best Goodies of the Oldies	1982	8.00
□ LN-10199	Buried Treasure	1983	8.00
SUNSET			
□ SUM-1131 [M]	In a Mellow Mood	1966	12.00
□ SUS-5131 [S]	In a Mellow Mood	1966	15.00
UNITED ARTISTS			
□ UA-LA334-E	The Very Best of the Fleetwoods	1975	12.00
FLEMONS, WADE Also see EARTH, WIND AND FIRE.			
45s			
RAMSEL			
□ 1001	Jeanette/What a Price to Pay	1967	500.00
□ 1002	Two of a Kind/ I Knew You'd Be Mine	1967	600.00
VEE JAY			
□ 295	Here I Stand/ My Baby Likes to Rock	1958	30.00
□ 309	Hold Me Close/ You'll Remain Forever	1959	30.00
□ 321	Slow Motion/ Wailing by the River	1959	30.00
□ 335	Goodnite, It's Time To Go/ What's Happening	1959	30.00
□ 344	Easy Lovin'/Whoops Now	1960	30.00
□ 368	Ain't That Lovin' You Baby/ I'll Come Runnin'	1960	30.00
□ 377	At the Party/Devil in Your Soul	1961	30.00
□ 389	Please Send Me Someone to Love/Keep On Loving Me	1961	30.00
□ 427	Half a Love/Welcome Stranger	1962	20.00
□ 471	Ain't These Tears/ I Hope, I Think, I Wish	1962	20.00
□ 533	That Time of the Year/ I Came Running	1963	50.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 578	When It Rains, It Pours/ Watch Over Her	1964	40.00	□ 47-8076	The Answer to Everything/ Me and the One I Love	1962	20.00	FLO AND EDDIE Also see THE TURTLES.			
—The Four Seasons sing backup on this record				TOLLIE				45s			
□ 614	I Knew You When/ That Other Place	1964	300.00	□ 9012	I'd Think It Over/Friday Night	1964	200.00	COLUMBIA			
□ 668	Where Did You Go Last Night/ Empty Balcony	1965	20.00	VAULT				□ 10028	Come to My Rescue, Webelos/ Let Me Make Love to You	1974	6.00
Albums				□ 502	More Today Than Yesterday/ What'll I Do	197?	25.00	□ 10204	Come to My Rescue, Webelos/ Let Me Make Love to You	1975	5.00
VEE JAY				□ 934	The Look of Love/ You Better Come Home	1967	15.00	□ 10264	Illegal, Immoral and Fattening/ Rebecca	1975	5.00
□ LP-1011 [M]	Wade Flemons	1959	150.00	VEE JAY				□ 10425	Elenore/The Love You Gave Away	1976	5.00
—Maroon label				□ 623	Guess Who/The Sinner	1964	12.00	□ 10458	Keep It Warm/Hot	1976	5.00
□ LP-1011 [M]	Wade Flemons	196?	80.00	WARNER BROS.				REPRISE			
—Black label				□ 5384	As Time Goes By/My Wish	1963	15.00	□ 1113	Nikki Hoi/Godbye Surprise	1972	5.00
FLESH GORDON AND THE NUDE HOLLYWOOD ARGYLES Also see THE HOLLYWOOD ARGYLES.				FLINT, SHELBY				□ 1142	Nikki Hoi/Godbye Surprise Afterglow/Original Soundtrack from "Carlos & De Bull"	1972	5.00
45s				45s				□ 1160	If We Only Had the Time/ You're a Lady	1973	5.00
PARAMOUNT				CADENCE				Albums			
□ 0289	Superstreaker/Naked	1974	12.00	□ 1352	Oh, I Miss Him So/ I Will Love You	1958	15.00	COLUMBIA			
FLETCHER, DARROW				VALIANT				□ PC 33554	Illegal, Immoral and Fattening	1975	12.00
45s				□ 701	Angel on My Shoulder/ I Will Love You	1965	8.00	□ PC 34262	Moving Targets	1976	12.00
ATCO				□ 716	Joy in the Morning/ Lonely Cinderella	1965	8.00	EPIPHANY			
□ 7083	Improve/Let's Get Together	1977	20.00	□ 743	Cast Your Fate to the Wind/ The Lily	1966	8.00	□ ELP-4010	Rock Steady with Flo & Eddie	1981	10.00
ATLANTIC				□ 6001	Angel on My Shoulder/ Someday	1960	12.00	REPRISE			
□ 3600	The Rising Cost of Love/ Honey Can I	1979	10.00	□ 6010	I Will Love You/Every Night	1961	10.00	□ MS 2099	The Phlorescent Leech and Eddie	1972	20.00
CONGRESS				□ 6014	A Broken Vow/Magic Wand	1961	10.00	□ MS 2141	Flo and Eddie	1973	20.00
□ 6011	I Think I'm Gonna Write a Song/ Sitting There That Night	1970	15.00	□ 6017	The Riddle Song/ I Love a Wanderer	1962	10.00	RHINO			
CROSSOVER				□ 6022	The Boy I Love/Ugly Duckling	1962	10.00	□ RNTA-1999	History of Flo & Eddie	198?	20.00
□ 980	It's No Mistake/ Try Something New	1975	40.00	□ 6031	Little Dancing Doll/ It Really Wouldn't Matter	1963	10.00	FLOATING BRIDGE, THE			
□ 983	We've Got to Get an Understanding/This Time (I'll Be the Fool)	1976	10.00	□ 6052	Wonderland/Pipes of Keith	1964	10.00	45s			
GROOVY				□ 6060	I've Grown Accustomed to Her (Your) Face/Our Town	1964	10.00	VAULT			
□ 3001	The Pain Gets a Little Deeper/ My Judgement Day	1965	25.00	Albums				□ 947	Watch Your Step/ Brought Up Wrong	1969	10.00
□ 3004	My Young Misery/ I've Gotta Know Why	1966	20.00	MAD SATYR				□ 953	Don't Mean a Thing/Mr. Jaybird	1969	10.00
□ 3007	Gotta Draw the Line/ I've Gotta Know Why	1966	20.00	□ MSR-101	You've Been On My Mind	1982	25.00	Albums			
□ 3009	That Certain Little Something/ My Judgement Day	1966	20.00	VALIANT				VAULT			
JACKLYN				□ LP-401 [M]	Shelby Flint — The Quiet Girl	1961	40.00	□ VS-124	The Floating Bridge	1969	30.00
□ 1002	What Have I Got Now/ Sitting There That Night	1966	50.00	□ LP-403 [M]	Shelby Flint Sings Folk	1962	40.00	FLOCK, THE			
□ 1003	Infatuation/Little Girl	1966	20.00	□ LPS-403 [S]	Shelby Flint Sings Folk	1962	50.00	45s			
□ 1006	What Good Am I Without You/ Little Girl	1967	20.00	□ VL-5003 [M]	Cast Your Fate to the Wind	1966	25.00	COLUMBIA			
REVUE				□ VLS-25003 [S]	Cast Your Fate to the Wind	1966	30.00	□ 45021	Tired of Waiting/ Store Bought Store Thought	1969	8.00
□ 11008	I Like the Way I Feel/ The Way of a Man	1967	15.00	FLINTSTONE, FRED				□ 45295	Mermaid/Crabfoot	1971	8.00
□ 11023	Gonna Keep Loving You/ We Can't Go On This Way	1967	15.00	45s				DESTINATION			
□ 11035	Those Hanging Heartaches/ Sitting There That Night	1968	20.00	EPIC				□ 628	Can't You See/Hold On to My Mind	1966	10.00
UNI				□ 9475	Bedrock Beat/Stone Age Roll	1961	20.00	□ 631	Are You the Kind/I Like You	1966	10.00
□ 55244	Changing by the Minute/ When Love Calls	1970	12.00	FLIRTATIONS, THE (1) Female vocal group.				□ 635	Take Me Back/ Each Day Is a Lonely Night	1967	10.00
□ 55270	Dolly Baby/What Is This	1971	12.00	45s				U.S.A.			
FLETCHER, LOIS				DERAM				□ 910	Magical Winds/What Would You Do If the Sun Died?	1968	8.00
45s				□ 7531	Give Me Love, Love, Love/ This Must Be the End	1970	8.00	Albums			
COLUMBIA				□ 85036	Christmas Time Is Here Again/ Nothing But a Heartache	1968	8.00	COLUMBIA			
□ 4-43633	Winken, Blinken and Nod/ Until I Get Over You	1966	10.00	□ 85038	Nothing But a Heartache/ How Can You Tell Me	1969	6.00	□ CS 9911	The Flock	1969	20.00
PLAYBOY				□ 85048	Need Your Loving/ South Caroline	1969	6.00	□ CS 9911	The Flock	1970	15.00
□ 6003	Ever Lovin' Sunshine/ Man Smart, Woman Smarter	1974	6.00	□ 85057	I Wanna Be There/ Keep On Searching	1970	6.00	—Orange label			
□ 50049	I Am What I Am/One More Time	1974	6.00	□ 85062	Can't Stop Lovin' You/ Everybody Needs Somebody	1970	6.00	□ C 30007	Dinosaur Swamps	1970	15.00
FLETCHER, SAM				PARROT				□ C 30007	Dinosaur Swamps	1970	20.00
45s				□ 40028	Somewhere Out There/ How Can You Tell Me	1968	12.00	—Orange label			
CUB				Albums				□ C 30007	Dinosaur Swamps	1970	20.00
□ 9032	No Such Luck/Time Has a Way	1959	30.00	DERAM				—"360 Sound" label			
□ 9048	Only Heaven Knows/ Beyond My Wildest Dreams	1959	30.00	□ DES-18028	Nothing But a Heartache	1969	20.00	MERCURY			
METRO				FLIRTATIONS, THE (2) Male vocal group.				□ SRM-1-1035	Inside Out	1975	15.00
□ 20013	Before/Torn Between Two Loves	1959	25.00	45s				FLOOD, DICK			
□ 20022	Out in the Cold Again/ If You Love Me	1959	25.00	FESTIVAL				45s			
RCA VICTOR				□ 705	Stronger Than Her Love/ Settle Down	1967	60.00	EPIC			
□ 47-7676	Take Me in Your Arms/ I Just Had to Tell Someone	1960	25.00	FLIRTATIONS, THE (U) May be group (2), or perhaps a completely different group.				□ 5-9479	Hellbound Train/Judy Lynn	1961	12.00
□ 47-7817	Tall Hope/Far Away from Home	1960	20.00	45s				□ 5-9500	King or Clown/Never Has So Much Been Lost	1962	12.00
□ 47-7872	Hold Me/You Did It	1961	15.00	JOSIE				□ 5-9556	Another Stretch of Track/ Outside Your Door (Someone Was Standing)	1962	12.00
□ 47-7972	I Believe in You/Sweet Slumber	1961	15.00	□ 956	Natural Born Lover/Change My Darkness Into Light	1965	15.00	KAPP			
□ 47-8027	My Girl/This One Night	1962	20.00	Albums				□ 640	These Things Make a Heartache/ I Need All the Friends	1965	10.00
								□ 681	Between Two Worlds/ From Warm to Cool to Cold	1965	10.00
								□ 754	Don't Sweetheart Me/ Trouble's Back in Town	1966	10.00
								MONUMENT			
								□ 45-408	The Three Bells (The Jimmy Brown Story)/Far Away	1959	15.00
								□ 45-414	It's My Way/It Only Costs a Dime	1960	15.00

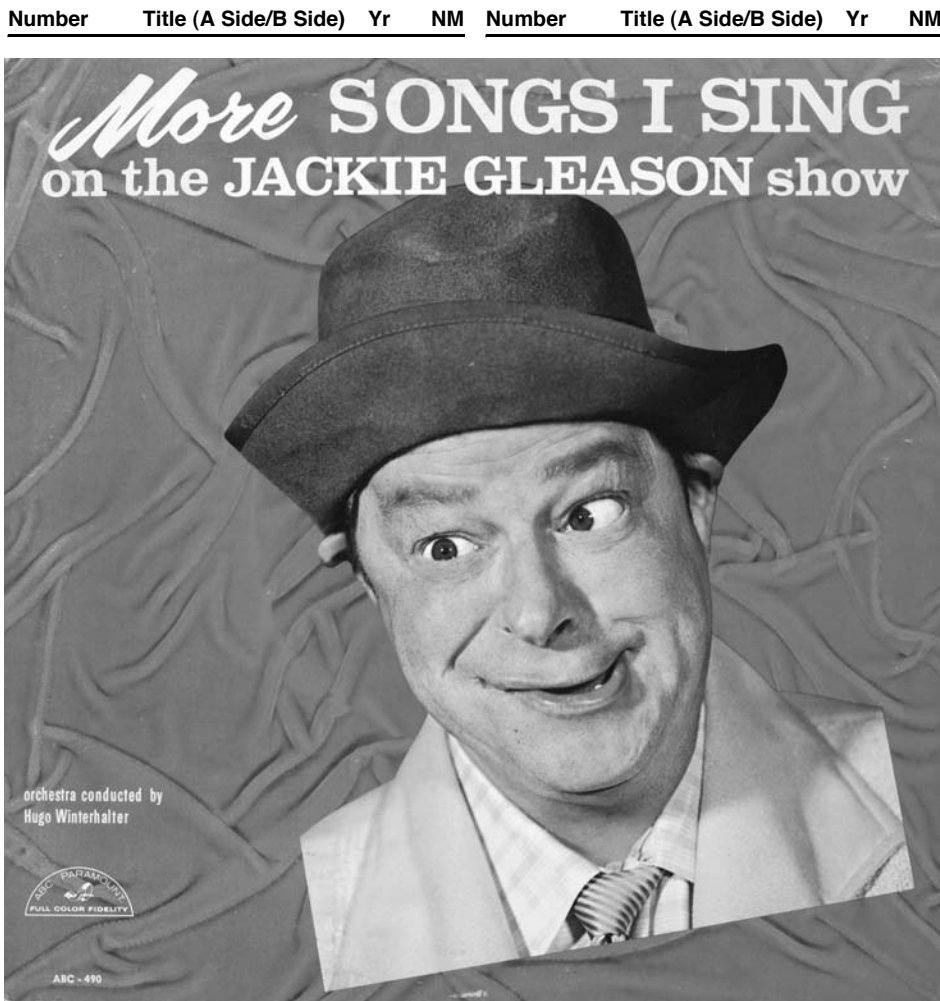
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 45-427	Carita/Cowpoke	1960	15.00	□ 0051	Why Is the Wine Sweeter (On the Other Side)/ People Get It Together	1969	6.00	DIAL			
NASCO				□ 0060	California Girl/The Woodman	1970	6.00	□ 1027	Can You Dig It/ Learning to Forget You	1974	6.00
□ 025	Slow It Down/Speak My Name	1971	8.00	□ 0072	My Girl/Laurie	1970	6.00	ORIGINAL SOUND			
NUGGET				□ 0077	The Best Years of My Life/ My Little Girl	1970	6.00	□ 52	Why Did She Leave Me/ Walkin' and Thinkin'	1964	15.00
□ 1026	Home Was Never Like This/ Woman Leave Me Alone	1968	8.00	□ 0087	Oh How It Rained/ When My Baby Said Goodbye	1971	6.00	PULSAR			
TOTEM				□ 0095	Blood Is Thicker Than Water/ Have You Heard the Word	1971	6.00	□ 2401	Times Have Changed/ Groov-a-Ling	1969	10.00
□ 7	Sure Gets Dark/ (B-side unknown)	1967	8.00	□ 0109	Yum Yum Yum (I Want Some)/ Tears of Joy	1971	6.00	—With the Three Queens			
FLORIDIANS, THE				□ 0134	You're Good Enough (To Be My Baby)/Spend All You Have on Love	1972	6.00	□ 2406	Together We Can Do It/ You Got the Love I Need	1969	10.00
45s				□ 0158	Knock on Wood/ Lay Your Loving on Me	1973	6.00	UPTOWN			
ABC-PARAMOUNT				□ 0171	Baby Lay Your Head Down (Gently on My Bed)/ Check Me Out	1973	6.00	□ 719	Love Makes the World Go Round/Walkin' and Thinkin'	1965	12.00
□ 10185	That Lucky Old Sun/I Love Marie	1961	50.00	□ 187	Things Get Better/ Good Love, Bad Love	1966	12.00	□ 733	Come On Home (Where You Belong)/I Don't Care (No More)	1966	12.00
FLOW				□ 0188	I Wanna Do Things for You/ We've Been Through Too Much Together	1973	6.00	V.I.P.			
45s				□ 194	Knock on Wood/ Got to Make a Comeback	1966	15.00	□ 25061	Heartaches/ Together We Can Do Anything	1970	20.00
CTI				□ 208	Raise Your Hand/ I've Just Been Feeling Bad	1967	10.00	Albums			
□ 503	Mr. Invisible/Daddy	1970	6.00	□ 0209	Guess Who/Something to Write Home About	1974	6.00	CHIMNEYVILLE			
Albums				□ 0216	Soul Street/Highway Man	1974	6.00	□ SD 9047	King Floyd	1971	15.00
□ 1003	Flow	1970	20.00	□ 219	Don't Rock the Boat/ This House	1967	10.00	PULSAR			
FLOWER SISTERS, THE				□ 223	Love Is a Doggone Good Thing/ Hey Now	1967	10.00	□ 10602	A Man in Love	1969	20.00
45s				□ 0232	Stealing Love/ I Got a Reason to Smile	1974	6.00	V.I.P.			
HIT				□ 233	On a Saturday Night/ Under My Nose	1967	10.00	□ 407	The Heart of the Matter	1970	40.00
□ 120	Chapel of Love/ A World Without Love	1964	8.00	□ 0239	Talk to the Man/ I Got a Reason to Smile	1975	6.00	FLYERS, THE			
—B-side by Bobby Brooks				□ 246	Holding On with Both Hands/ Big Bird	1968	10.00	45s			
□ 136	People Say/C'Mon and Swim	1964	8.00	□ 0251	I'm So Glad I Met You/ I'm So Grateful	1975	6.00	ATCO			
—B-side by Leroy Jones				□ 6352	Experience	1977	12.00	□ 6088	On Bended Knee/ My Only Desire	1957	40.00
FLOWERPOT MEN, THE				FLYING BURRITO BROTHERS, THE Also includes records as "Burrito Brothers." Also see GRAM PARSONS; EARL SCRUGGS.							
45s				45s							
DERAM				A&M							
□ 7513	Let's Go to San Francisco/ Let's Go to San Francisco, Part 2	1967	15.00	□ 714 [M]	Knock on Wood	1967	70.00	□ 1067	Train Song/Hot Burrito #1	1969	8.00
—As "The Flower Pots"				□ ST 714 [S]	Knock on Wood	1967	70.00	□ 1166	If You Gotta Go, Go Now/ Cody, Cody	1970	8.00
□ 7516	Am I Losing You/ A Walk in the Sky	1968	15.00	□ STS-2002	I've Never Found a Girl	1968	30.00	□ 1189	Down in the Churchyard/ Older Guys	1970	8.00
□ 85051	A Moment of Madness/ Young Birds Fly	1969	12.00	□ STS-2011	Rare Stamps	1969	25.00	□ 1277	White Line Fever/Colorado	1971	8.00
FLOWERS, THE				□ STS-2017	You've Got to Have Eddie	1969	25.00	□ 1277 [PS]	White Line Fever/Colorado	1971	15.00
45s				□ STS-2029	California Girl	1970	25.00	COLUMBIA			
HIT				□ STS-2041	Got to Earth	1971	25.00	□ 10229	Building Fires/Hot Burrito No. 3	1975	5.00
□ 310	The Rain, the Park, and Other Things/It Must Be Him	1967	8.00	□ STS-3016	Baby Lay Your Head Down	1973	25.00	□ 10287	Bon Soir Blues/Hot Burrito No. 3	1976	5.00
—B-side by Kathy Shannon				□ STX-4122	Chronicle	1979	12.00	□ 10389	Big Bayou/ Waiting for Love to Begin	1976	5.00
FLOYD, EDDIE Also see THE FALCONS.				□ STS-5512	Soul Street	1974	25.00	CURB			
45s				□ MPS-8527	Soul Street	1987	10.00	□ 01011	Does She Wish She Was Single Again/Oh Lonesome Me	1981	4.00
ATLANTIC				FLOYD, KING							
□ 2275	Hush Hush/Drive On	1965	12.00	45s							
LUPINE				CHIMNEYVILLE							
□ 115	Set My Soul on Fire/ Will I Be the One	1963	15.00	□ 435	Groove Me/ What Our Love Needs	1970	6.00	□ 02835	Closer to You/Coast to Coast	1982	4.00
MALACO				□ 437 [PS]	Baby Let Me Kiss You/ Please Don't Leave Me Lonely	1971	5.00	—As "Burrito Brothers"			
□ 1032	Somebody Touch Me/ Never Too Old	1976	5.00	□ 439	Baby Let Me Kiss You/ Please Don't Leave Me Lonely	1971	8.00	□ 03023	I'm Drinkin' Canada Dry/ How'd We Ever Get This Way	1982	4.00
□ 1035	Chi-Town Hustler/ In Paradise	1976	5.00	□ 442	Got to Have Your Lovin'/ Let Us Be	1971	5.00	—As "Burrito Brothers"			
□ 1039	Special Christmas Day/ Mother, My Dear Mother	1976	5.00	□ 443	It's Wonderful/ Let Me See You Do That Thing	1971	5.00	□ 03314	Blue and Broken Hearted Me/ Our Roots Are Country Music	1982	4.00
□ 1040	We Should Really Be in Love/ I'll Never Be Loved	1977	5.00	□ 443	Woman Don't Go Astray/ Everybody Needs Somebody	1972	5.00	—As "Burrito Brothers"			
—With Dorothy Moore				□ 446	Think About It/Here It Is	1973	5.00	□ 5402	She's a Friend of a Friend/ (B-side unknown)	1981	4.00
□ 1043	You're Gonna Walk Out on Me/ Prove It to Me	1977	5.00	□ 1779	So Much Confusion/ So Much Confusion (Part 2)	1973	5.00	—As "Burrito Brothers"			
MERCURY				□ 10202	I Feel Like Dynamite/ Handle with Care	1974	5.00	MCA CURB			
□ 73964	If You Really Love Me/It's Me	1977	4.00	□ 10205	Don't Cry No More/ I'm Missing You	1974	5.00	□ 52329	Almost Saturday Night/ Juke Box Kind of Night	1983	3.00
□ 74003	Disco Summer/Do It in the Water	1978	4.00	□ 10206	Can't Give It Up/I'm Gonna Fall in Love with You	1975	5.00	—As "Burrito Brothers"			
SAFICE				□ 10207	We Can Love/Making Love	1975	6.00	□ 52379	My Kind of Lady/Dream Chaser	1984	3.00
□ 336	Can This Be Christmas/I'll Be Home For Christmas	1964	12.00	—As "Burrito Brothers"							
STAX				REGENCY							
□ 0002	I've Never Found a Girl (To Love Me Like You Do)/ I'm Just the Kind of Fool Bring It On Home to Me/ The Sweet Things You Do	1968	6.00	□ 45001	White Line Fever/ (B-side unknown)	1980	6.00	Albums			
□ 0025	I've Got to Have Your Love/ Girl I Love You	1969	6.00	A&M							
□ 0036	Don't Tell Your Mama (Where You've Been)/ Consider Me	1969	6.00	—With Dorothy Moore				□ SP-3122	The Gilded Palace of Sin	1987	8.00
□ 0041	Never Never Let You Go/ Ain't That Good	1969	6.00	□ 10209	Hey Baby/I Really Love You	1976	5.00	—Budget-line reissue			
—With Mavis Staples				□ 10212	Body English/I Really Love You	1976	5.00	□ SP-3631 ([2])	Close Up the Honky-Tonks	1974	15.00
				□ 10218	Stop, Look and Listen/Trouble	1977	5.00				
				□ 10222	So True/Doing That No More	1977	5.00				
				□ 10224	I Wanna Slow Dance Wit 'Cha/ Stop, Look and Listen	1977	5.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 717	Coming Down the Road/ Ricochet	1973	5.00	□ 0014	What a Shame/Helping Hand	1973	5.00	□ 25634	Pack Up Your Troubles/ When You're Smiling	1964	12.00
REPRISE				□ 0019	That'll Be the Day/Wild Cherry	1974	5.00	□ 25652	Moonlight Bay/Smiles	1967	12.00
□ 17191	Premonition/Born on the Bayou	1998	3.00	□ 0021	Maybelline/Step Outside	1974	5.00	□ 25689	Goodnight Irene/ Sleepy Time Gal	1967	12.00
□ 17192	Almost Saturday Night/ Who'll Stop the Rain	1998	3.00	□ 0306	Slow Ride/Save Your Loving	1975	5.00	□ 25720	I Really Don't Want to Know/ No One to Cry To	1967	12.00
WARNER BROS.				□ 0307	Fool for the City/ Take It or Leave It	1976	5.00	□ 25762	Peace in the Valley/Where Could I Go But to the Lord	1967	12.00
□ PRO-S-2363				□ 0313	Drivin' Wheel/Night Shift	1976	4.00	□ 9-27378	My Heart Cries for You/ Tater Pie	1951	25.00
[DJ]	Vanz Kant Danz (edit)/(LP)	1985	10.00	□ 0315	I'll Be Standing By/ Take Me to the River	1977	4.00	—With Evelyn Knight			
□ 17283	Blueboy/Bad Bad Boy	1997	3.00	□ 0325	I Just Want to Make Love to You (Live)/Fool for the City (Live)	1977	4.00	□ 9-27763	Night Train to Memphis/ If I Had-a Knowed, You Could-a Goed	1950	30.00
□ 28535	Change in the Weather/ My Toot Toot	1986	4.00	□ 0329	Stone Blue/Chevrolet High on Love/ Sweet Home Chicago	1978	4.00	—With Roberta Lee			
□ 28535 [PS]	Change in the Weather/ My Toot Toot	1986	4.00	□ PRO-S-780				□ 9-27810	Alabama Jubilee/Dixie	1951	25.00
□ 28657	Eye of the Zombie/I Confess	1986	4.00	[DJ]	Run, Run, Rudolph (same on both sides)	1978	10.00	□ 9-27856	Say a Little Prayer/ Peace in the Valley	1951	25.00
□ 28657 [PS]	Eye of the Zombie/I Confess	1986	4.00	□ PRO-S-1002				□ 9-27929	Whistle While You Work/ Who's Afraid of the Big Bad Wolf	1952	30.00
□ 29053	Rock and Roll Girls/Centerfield	1985	4.00	[DJ]	All I Want for Christmas Is You (same on both sides)	1981	10.00	□ 9-27981	Milk Bucket Boogie/ Salty Dog Rag	1952	25.00
□ 29053 [PS]	Rock and Roll Girls/Centerfield	1985	4.00	□ 29612	Seven Day Weekend/ That's What Love Can Do	1983	4.00	□ 9-28147	I'm Bound For Christmas/ I'd Rather Have Jesus	1952	25.00
□ 29100	The Old Man Down the Road/ Big Train (From Memphis)	1985	4.00	□ 29860	Slipped, Tripped, Fell in Love/ And I Do Just What I Want	1982	4.00	□ 9-28252	Somebody Bigger Than You and I/God's Little Candle	1952	25.00
□ 29100 [PS]	The Old Man Down the Road/ Big Train (From Memphis)	1985	4.00	□ 49125	Third Time Lucky (First Time I Was a Fool)/Love in Motion	1979	4.00	□ 9-28288	Are You Trying to Tell Me Goodbye/Kisses on Paper	1952	25.00
Albums				□ 49125 [PS]	Third Time Lucky (First Time I Was a Fool)/Love in Motion	1979	5.00	□ 9-28420	Midnight/Deep Blues	1952	25.00
ASYLUM				□ 49510	Stranger in My Home Town/ Be My Woman	1980	4.00	□ 9-28447	My God Is Real/ The Mocking Bird	1952	25.00
□ 7E-1046	John Fogerty	1975	12.00	□ 49779	Wide Boy/Love Zone	1981	4.00	□ 9-28460	Don't Let the Stars Get In Your Eyes/Sally	1952	20.00
□ 7E-1081	Hoodoo	1976	—	□ 49779 [PS]	Wide Boy/Love Zone	1981	6.00	□ 9-28567	Slaves of a Hopeless Love Affair/Blue Letter	1953	20.00
—Canceled; poor quality bootleg cassettes exist				FOGHAT				□ 9-28587	Hot Toddy/Playin' Dominoes and Shootin' Dice	1953	20.00
FANTASY				□ 1069	Goin' Home For Christmas/ Santa Claus Is Back in Town	1986	6.00	□ 9-28694	I Believe/ Mansion Over the Hilltop	1953	20.00
□ MPF-4502	John Fogerty: The Blue Ridge Rangers	1981	10.00	□ 1069 [PS]	Goin' Home For Christmas/ Santa Claus Is Back in Town	1986	6.00	□ 9-28695	I'm Sorry We Met/ Treasure Untold	1953	20.00
—Reissues prominently place John Fogerty's name on the cover				Albums				□ 9-28759	Hot Dog Rag/ That Old River Line	1953	20.00
□ F-9415	The Blue Ridge Rangers	1973	15.00	BEARSVILLE				□ 9-28767	Unless You're Free/Baby Blues	1953	20.00
—As "The Blue Ridge Rangers"				□ BR 2077	Foghat	1972	12.00	—With Patti Andrews			
□ FLP-30523	Revival	2007	15.00	□ BR 2136	Foghat	1973	12.00	□ 9-28796	The Keys to the Kingdom/ Last Mile of the Way	1953	25.00
WARNER BROS.				□ BRK 3578	Girls to Chat & Boys to Bounce	1981	10.00	□ 9-28839	Shake a Hand/ Stranded in Deep Water	1953	20.00
□ 25203	Centerfield	1985	15.00	□ BR 6950	Energized	1974	10.00	□ 9-28940	Put Christ Back in Christmas/ The Gentle Carpenter of Bethlehem	1953	20.00
—Originals have the last song on side 2 as "Zanz Kant Danz"				□ BR 6956	Rock and Roll Outlaws	1974	10.00	□ 9-28944	Goodbye, Bobby Boy/ Peace of Mind	1953	20.00
□ 25203	Centerfield	1986	10.00	□ BR 6959	Fool for the City	1975	10.00	□ 9-29044	The Rose of Calvary/ Consideration	1954	20.00
—Later editions have the last song on side 2 re-recorded and listed as "Vanz Kant Danz"				□ BR 6962	Night Shift	1976	10.00	□ 9-29100	Jilted/Pin Ball Boogie	1954	20.00
□ 25203 [DJ]	Centerfield	1985	30.00	□ BRK 6971	Foghat Live	1977	10.00	□ 9-29159	My Friend/Lady of Guadalupe	1954	20.00
—Promo versions on Quix II audiophile vinyl				□ BRK 6977	Stone Blue	1978	10.00	□ 9-29222	She'll Never Know/ Bury Me Beneath the Willow	1954	20.00
□ 25449	Eye of the Zombie	1986	10.00	□ BRK 6980	Fool for the City	1978	8.00	—With the Andrews Sisters			
FOGERTY, TOM Also see CREEDENCE CLEARWATER REVIVAL; TOMMY FOGERTY AND THE BLUE VELVETS; THE GOLLIWOGS.				—Reissue of 6959				□ 9-29339	Lookin' Glass/ Walkin' in the Cold, Cold Rain	1954	20.00
45s				□ BHS 6990	Boogie Motel	1979	10.00	□ 9-29375	Hearts of Stone/Never	1954	20.00
FANTASY				□ BHS 6999	Tight Shoes	1980	10.00	□ 9-29494	Nobody/Hominy Grits	1955	20.00
□ 661	Goodbye, Media Man/ Goodbye, Media Man (Part 2)	1971	5.00	□ 23747	In the Mood for Something Rude	1982	10.00	□ 9-29505	Have a Little Talk with Jesus/ Strange Things Happen	1955	20.00
□ 661 [PS]	Goodbye, Media Man/ Goodbye, Media Man (Part 2)	1971	10.00	□ 23888	Zig-Zag Walk	1983	10.00	—With Sister Rosetta Tharpe			
□ 680	Cast the First Stone/ Lady of Fatima	1972	5.00	RHINO				□ 9-29517	Plantation Boogie/ You Little So-and-So	1955	20.00
□ 691	Forty Years/ Faces, Places, People	1972	5.00	□ R1-70088	The Best of Foghat	1989	10.00	□ 9-29626	Just Call Me Lonesome/ Blue Guitar	1955	20.00
□ 702	Heartbeat/Joyful Resurrection	1973	5.00	□ RNLP-70881	Stone Blue	1987	8.00	□ 9-29667	When You Come to the End of the Day/The Night Watch	1955	20.00
□ 715	Mystic Island Avalon/Reggie	1973	5.00	—Reissue of Bearsville 6977				□ 9-29775	I See God/Someone to Care	1956	20.00
□ 726	It's Been a Good Day/Money	1974	5.00	□ RNLP-70882	Fool for the City	1987	8.00	□ 9-29894	The Hoot Owl Boogie/ A Handful of Love	1956	20.00
□ 737	Sweet Things to Come/ There Was a Time	1974	5.00	—Reissue of Bearsville 6980				□ 9-30010	Take My Hand, Precious Lord/ Someday, Somewhere	1956	20.00
Albums				□ RNLP-70883	Energized	1988	8.00	□ 9-30067	Rock 'n Reelin'/ Don't Blame It on the Girl (There'll Be) Peace in the Valley/A Servant	1956	20.00
FANTASY				—Reissue of Bearsville 6950				□ 9-30177	Passing By (Just Passing By)/ His Arms	1957	20.00
□ 9407	Tom Fogerty	1972	15.00	□ RNLP-70884	Foghat Live	1988	8.00	□ 9-30249	Come a Little Closer/ One Life, Two Loves	1957	20.00
□ 9413	Excalibur	1972	15.00	—Reissue of Bearsville 6971				□ 9-30334	Sweet Innocence/ Why Ask for the Moon	1957	20.00
□ 9448	Zephyr National	1974	12.00	□ RNLP-70887	Foghat	1988	8.00	□ 9-30452	This Could Very Well Be It/ Strike While the Iron Is Hot	1957	20.00
□ 9469	Myopia	1974	12.00	—Reissue of Bearsville 6962				□ 9-30470	Steal Away/Just a Closer Walk with Thee	1957	20.00
□ 9611	Deal It Out	1981	10.00	□ R1-70889	Rock and Roll Outlaws	1988	8.00	□ 9-30639	Strolling the Blues/ With You Beside Me	1958	20.00
FOGERTY, TOMMY, AND THE BLUE VELVETS Early version of THE GOLLIWOGS, which was an early version of CREEDENCE CLEARWATER REVIVAL.				—Reissue of Bearsville 6956				□ 9-30674	Crazy Little Guitar Man/Fate	1958	30.00
45s				□ R1-70890	Foghat	1988	8.00	□ 9-30710	Good Night, Dear Lord/ If I Can Help Somebody	1958	20.00
ORCHESTRA				—Reissue of Bearsville 2136							
□ (# unknown)	Yes, You Did/ Now You're Not Mine	1962	—	FOLEY, BRIAN							
—This record may not exist; when the "complete" Creedence Clearwater Revival box set was compiled in 2001, no copy could be found				45s							
□ 1010	Have You Ever Been Lonely/ Bonita	1961	80.00	DOT							
□ 6177	Come On Baby/Oh! My Love	1961	80.00	□ 16889	Where Are We Going in Such a Hurry/Time and Tide	1966	10.00				
FOGHAT				KAPP							
12-Inch Singles				□ 861	Love Was Here Before the Stars/ Love Me, Please Love Me	1967	8.00				
BEARSVILLE				□ 861 [PS]	Love Was Here Before the Stars/ Love Me, Please Love Me	1967	12.00				
□ PRO-A-725	Stone Blue (Edit) (LP Version)	1978	15.00	□ 885	Love Never Changes/ Once There Was a Time	1968	8.00				
—Blue vinyl				□ 924	Elvira Madigan Theme/Let's Go	1968	8.00				
45s				FOLEY, RED Also see RED FOLEY AND ERNEST TUBB; KITTY WELLS AND RED FOLEY.							
BEARSVILLE				45s							
□ 0008	I Just Want to Make Love to You/ Hole to Hide In	1973	5.00	DECCA							
				□ 25514	I Want a Girl/ It's a Sin to Tell a Lie	1967	12.00				
				□ 25539	Beyond the Sunset/ Should You Go First//He	1967	12.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9-30802	Love Is Love/Smiles	1959	20.00	□ 9-88060	Frosty the Snowman/ Rudolph the Red-Nosed Reindeer	1950	40.00	FOLEY, RED, AND GRADY MARTIN			
□ 9-30882	Travelin' Man/ Just This Side of Memphis	1959	20.00	—Yellow label "Children's Series" issue				45s			
□ 9-30924	God Walks These Hills with Me/ God Forgive Me When I Whine	1959	20.00	□ 9-88137	Jesus Loves Me/ I'll Be a Sunbeam	1957	30.00	DECCA			
□ 9-30975	Crazy 'Bout Banjos/ Living Is a Lonesome Thing	1959	15.00	—Yellow label "Children's Series" issue				□ 9-29059	My Window Faces South/ Pork Chop Stomp	1954	20.00
□ 31056	Rockin' Chair/ Blues in My Red Wagon Blues	1960	15.00	DECCA FAITH SERIES				FOLEY, RED, AND ERNEST TUBB Also see each artist's individual listings.			
□ 31194	End of the World/ Georgia Town Blues	1961	15.00	□ 9-14505	Steal Away/Just a Closer Walk with Thee	1950	40.00	45s			
□ 31254	Another Heartache (For Me)/ Just Before Dawn	1961	15.00	□ 9-14526	Our Lady of Fatima/The Rosary	1950	40.00	DECCA			
□ 31302	The South/Dear Young Lovers	1961	15.00	□ 9-14537	I Hear a Choir/The Place Where I Worship	1951	30.00	□ 9-28634	No Help Wanted #2/ You're a Real Good Friend	1953	20.00
□ 31369	A Wasted Year/Happy Song	1962	15.00	□ 9-14553	He'll Understand and Say Well Done/Milky White Way	1951	30.00	□ 9-28911	Too Old to Tango/ Doctor Ketchum	1953	20.00
□ 31408	Mountain Boy/Polka on a Banjo	1962	15.00	□ 9-14566	He Bought My Soul at Calvary/ It Is No Secret (What God Can Do)	1951	30.00	□ 9-29195	Double-Datin'/It's the Mileage That's Slowin' Us Down	1954	20.00
□ 31437	Hang Your Head in Shame/ That's What's Wrong with Me	1962	15.00	□ 9-14573	Peace in the Valley/ Where Could I Go But to the Lord	1951	30.00	□ 9-46255	Goodnight Irene/ Hillbilly Fever No. 2	1950	40.00
□ 31482	Lights Across the Bay/ One True Love	1963	12.00	7-Inch Extended Plays				□ 9-46278	The Lovebug Itch/ Texas vs. Kentucky	1950	30.00
□ 31530	Goodnight Mama, Goodnight Papa/Poor Jack	1963	12.00	DECCA				□ 9-46311	The Strange Little Girl/ Kentucky Waltz	1951	25.00
□ 31727	Chained to a Memory/ Shame on You	1965	10.00	□ ED 2025	Chattanooga Shoe Shine Boy/ Sugarfoot Rag//Alabama Jubilee/Mississippi	1957	25.00	□ 9-46387	Too Old to Cut the Mustard/ I'm in Love with Molly	1952	25.00
□ 31776	(Remember Me) I'm the One Who Loves You/Sugar Moon	1965	10.00	□ ED 2025 [PS]	(title unknown)	1957	25.00	7-Inch Extended Plays			
□ 31831	River of Regret/So Long Baby	1965	10.00	□ ED 2090	(contents unknown)	1957	25.00	DECCA			
□ 32044	My Gal Country Style/ How's the World Treating You	1966	10.00	□ ED 2090 [PS]	Sing a Song of Christmas	1957	25.00	□ ED 2059	When Jimmie Rodgers Said Good-Bye/Jimmie Rodgers' Last Thoughts//Treasure Untold/I'm Sorry We Met	1957	25.00
□ 32063	Is There Really a Santa Claus/ From Our House to Your House	1966	12.00	□ ED 2184	Our Lady of Fatima/ The Rosary//The Place Where I Worship (Is the Wide Open Spaces)/I Hear a Choir	1957	15.00	—A-side by Ernest Tubb; B-side by Red Foley			
□ 7-38115 [S]	I Want a Girl/ It's a Sin to Tell a Lie	1967	15.00	□ ED 2184 [PS]	Lift Up Your Voice, Vol. 1	1957	15.00	□ ED 2059 [PS]	A Tribute to Jimmie Rodgers	1957	25.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ED 2207	Beyond the Sunset-Should You Go First/(There'll Be) Peace in the Valley (For Me)/Old Pappy's New Banjo/ Someone to Care	1955	25.00	□ ED 2368	Tennessee Border No. 2/ Double-Datin'//It's the Mileage That's Slowin' Us Down/ You're a Real Good Friend	1957	20.00
□ 7-38117 [S]	When You're Smiling/Smiles	1967	15.00	□ ED 2207 [PS]	Beyond the Sunset	1955	25.00	□ ED 2368 [PS]	Red and Ernie, Part 2	1957	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ED 2363	A Satisfied Mind/As Far As I'm Concerned//Pin Ball Boogie/ Hearts of Stone	1957	15.00	FOLEY, WEBB			
□ 7-38119 [S]	Moonlight Bay/Sleepy Time Girl	1967	15.00	—A-side tracks with Betty Foley				45s			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ED 2644	It's a Sin to Tell a Lie/Smiles// When You're Smiling (The Whole World Smiles with You)/Moonlight Bay	1957	15.00	EMERALD			
□ 7-38268 [S]	Tennessee Border/You're Nobody Till Somebody Loves You	1967	15.00	□ ED 2644 [PS]	Let's All Sing with Red Foley	1957	15.00	□ 2011	Little Town/It Wasn't Faith	1956	400.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				Albums				□ 2013	Bee Bop Baby/ You Oughta Make Records	1956	600.00
□ 9-46052	Old Shep/Honey Be My Honey Bee	1950	40.00	DECCA				FOX			
—Lines on either side of "Decca"				□ DXB 177 [(2)M]	The Red Foley Story	1964	25.00	□ 100	The Look/Strange Little Girl with George Jones, Jack Daniels, and Me/Vacation Time	1987	5.00
□ 9-46052	Old Shep/Honey Be My Honey Bee	1955	20.00	□ DL 4107 [M]	Red Foley's Golden Favorites	1961	20.00	□ 101	Ma Bell/The Orange and the Green	1987	4.00
—Star under "Decca"				□ DL 4140 [M]	Company's Comin'	1961	20.00	□ 102	The Last Thing on My Mind/ Beer and Popcorn	1987	4.00
□ 9-46136	Tennessee Saturday Night/ Blues in My Heart	1950	40.00	□ DL 4198 [M]	Songs of Devotion	1961	20.00	□ 103	Red Ridin' Hood/Time to Do	1987	4.00
—Reissue of 78 originally issued in 1948; lines on either side of "Decca"				□ DL 4290 [M]	Dear Hearts and Gentle People	1962	20.00	M			
□ 9-46185	Our Christmas Waltz/ Here Comes Santa Claus	1950	40.00	□ DL 4341 [M]	The Red Foley Show	1963	20.00	□ 550	You'll Come Back/Adios You All	1977	10.00
—With Judy Martin				□ DL 4603 [M]	Songs Everybody Knows	1965	20.00	□ 552	Strange Little Girl/One by One	1977	10.00
□ 9-46205	Chattanooga Shoe Shine Boy/ Sugarfoot Rag	1950	40.00	□ DL 4849 [M]	Songs for the Soul	1967	25.00	□ 553	I Wish It Was Only a Dream/ Time to Do	1977	10.00
—The 45 was released later than the 78 by a few months				□ DL 5003 [M]	Red Foley's Greatest Hits	1968	50.00	□ 602	Out of My Mind/You and Me	1977	8.00
□ 9-46234	Birmingham Bounce/ Chocolate Ice Cream Cone	1950	30.00	—White label promo; mono copies may only exist as promos				—With Dixie Lee			
□ 9-46235	Let's Go to Church/ Remember Me	1950	30.00	□ DL 5303 [10]	Red Foley Souvenir Album	1951	80.00	□ 660	Think About Livin'/ Mr. Bottle, Mr. Glass	1977	6.00
□ 9-46241	Mississippi/ Old Kentucky Fox Chase	1950	30.00	□ DL 5338 [10]	Lift Up Your Voice	1952	80.00	□ 666	Littletown Christmas/ Extra Christmas	1977	5.00
□ 9-46261	Cincinnati Dancing Pig/ Somebody's Cryin'	1950	30.00	□ DXSB 7177	[(2)S] The Red Foley Story	1964	30.00	□ 668	Marlene/Always a Few Things	1977	10.00
□ 9-46267	Frosty the Snowman/ Rudolph the Red-Nosed Reindeer	1950	30.00	□ DL 8294 [M]	Red Foley Souvenir Album	1956	50.00	□ 670	Back to Back/Marlene	1977	10.00
□ 9-46277	I Won't Be Home/ Dear Little Girls	1950	30.00	□ DL 8296 [M]	Beyond the Sunset	1956	50.00	□ 770	Footprints in the Snow/ Vacation Time	1977	10.00
□ 9-46285	Someone Else Not Me/ Music by the Angels (Lyrics by the Lord)	1951	30.00	□ DL 8767 [M]	He Walks with Thee	1958	50.00	□ 800	Another Day, Another Heartache/Thirty More Steps	1977	10.00
□ 9-46286	Hot Rod Race/ Smoke on the Water No. 2	1951	30.00	□ DL 8806 [M]	My Keepsake Album	1958	50.00	□ 1000	The Look/Let George Do It	1977	10.00
□ 9-46291	Old Shep/Just a Man and His Dog	1951	25.00	□ DL 8847 [M]	Let's All Sing with Red Foley	1959	40.00	□ 1006	I Love Them, Everyone/ I'm an American	1977	10.00
□ 9-46292	Tennessee Polka/ Tennessee Saturday Night	1951	25.00	□ DL 8903 [M]	Let's All Sing to Him	1959	40.00	□ 1012	Everybody Wants to Get to Heaven/Snodgrass & Me	1977	10.00
□ 9-46293	Back to Tennessee/ Sunday Down in Tennessee	1951	25.00	□ DL 38068 [M]	Gratefully	1958	100.00	□ 1015	Just Talkin' Baseball/Darling	1977	10.00
□ 9-46294	That Little Boy of Mine/ Don't Make Me Go to Bed	1951	25.00	—Special-products issue for Dickies clothing				□ 1021	Willie Nelson/Vacation Time	1977	10.00
—The above four comprise a box set				□ DL 74107 [S]	Red Foley's Golden Favorites	1961	25.00	7-Inch Extended Plays			
□ 9-46297	The Chicken Song/So Long	1951	25.00	□ DL 74140 [S]	Company's Comin'	1961	25.00	EMERALD			
□ 9-46304	Hobo Boogie/Heska Holka	1951	25.00	□ DL 74198 [S]	Songs of Devotion	1961	25.00	□ 750	Makin' a Plan/Pinkie// They Never Should'a Done It/ Little Bitty Mama	1957	300.00
□ 9-46317	Tennessee Hillbilly Ghost/ Giles County Pulaski Post Office	1951	25.00	□ DL 74290 [S]	Dear Hearts and Gentle People	1962	25.00	□ 750 [PS] Webb Foley Sings			
□ 9-46319	There'll Be Peace in the Valley for Me/Old Soldiers Never Die	1951	25.00	□ DL 74341 [S]	The Red Foley Show	1963	25.00	FOLKSWINGERS, THE			
□ 9-46349	Cock-a-Doodle-Do/ Sugar Foot Rag Square Dance	1951	25.00	□ DL 74603 [S]	Songs Everybody Knows	1965	25.00	45s			
□ 9-46357	Jesus and the Atheist/ The Weapon of Prayer	1951	25.00	□ DL 74849 [S]	Songs for the Soul	1967	20.00	WORLD PACIFIC			
□ 9-46411	When the Saints Go Marching In/Lonely Mile	1952	25.00	□ DL 75003 [S]	Red Foley's Greatest Hits	1968	15.00	□ 391	This Train/Black Mountain Rag	1963	10.00
□ 9-88030	The Prettiest Song in the World/ (B-side unknown)	1950	40.00	□ DL 78847 [S]	Let's All Sing with Red Foley	1959	50.00	□ 396	12 String Special/ Amor A Todos	1963	10.00
—Yellow label "Children's Series" issue				□ DL 78903 [S]	Let's All Sing to Him	1959	50.00	□ 77831	Norwegian Wood/Raga Rock	1966	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Frank Fontaine, *More Songs I Sing on the Jackie Gleason Show*, ABC-Paramount ABC-490, 1964, mono, \$15.

Albums			
WORLD PACIFIC			
□ ST-1812 [S]	12 String Guitar!	1963	30.00
—Black vinyl			
□ ST-1812 [S]	12 String Guitar!	1963	60.00
—Red vinyl			
□ WP-1812 [M]	12 String Guitar!	1963	25.00
□ ST-1814 [S]	12 String Guitar, Vol. 2	1963	30.00
□ WP-1814 [M]	12 String Guitar, Vol. 2	1963	25.00
□ ST-1846 [S]	Raga Rock	1966	30.00
□ WP-1846 [M]	Raga Rock	1966	25.00
FONTAINE, EDDIE			
45s			
ARGO			
□ 5309	Nothin' Shakin'/Don't Ya Know	1958	25.00
CHANCELLOR			
□ 1018	Goodness, It's Gladys/ Middle of the Road	1958	20.00
DECCA			
□ 30042	Cool It Baby/Into Each Life Some Rain Must Fall	1956	25.00
□ 30108	A Rose and a Baby Ruth/ The Years Before	1956	25.00
□ 30121	As Far As I'm Concerned/ 'Til Tonight	1956	25.00
—With Karen Chandler			
□ 30202	I'll Be There/East of Mississippi	1957	25.00
□ 30256	Money/Homesick Blues	1957	25.00
□ 30338	Hey Marie, Rock with Me/ The One and Only	1957	25.00
□ 30446	Fun Lovin'/Honky Tonk Man	1957	25.00
JALO			
□ 102	Where Is Da Woman/ It Ain't Gonna Happen No More	1956	80.00
LIBERTY			
□ 55776	Blue Roses/Way Down Home	1965	10.00
□ 55823	I Need You/It Can Happen to You	1965	10.00

SUNBEAM			
□ 105	Nothin' Shakin/ Oh, Wonderful Night	1958	40.00
□ 112	Nobody Can Handle This Job/ I'm Ready As I'll Ever Be	1958	25.00
—B-side by Gerry Granahan			
□ 118	Love Eyes/Something Cha Cha	1958	25.00
VIK			
□ 0184	Turn the Light On/ Boom-De-De-Boom	1955	25.00
□ 0193	Here 'Tis/I Look at You	1956	25.00
□ 0203	Stand On That Rock/ Baby You Did This to Me	1956	25.00
WARNER BROS.			
□ 5313	My Heart Belongs to You/ I'm Gonna Settle Down	1962	15.00
□ 5345	(It's No) Sin/All I Want Is You	1963	15.00
"X"			
□ 0096	Rock Love/ All My Love Belongs to You	1955	30.00
□ 0108	On Bended Knees/ I Miss You So	1955	30.00
□ 0128	Rollin' Stone/I'm Through Chasin' After You	1955	30.00
□ 0151	Poor Little Monday/ The Rain Song	1955	30.00
□ 0184	Turn the Light On/ Boom-De-De-Boom	1955	30.00
□ 0193	Here 'Tis/I Look at You	1956	30.00
□ 0203	Stand On That Rock/ Baby You Did This to Me	1956	30.00
FONTAINE, FRANK			
45s			
ABC-PARAMOUNT			
□ 10384	When Your Hair Has Turned to Silver/Here in My Heart	1962	8.00
□ 10384 [PS]	When Your Hair Has Turned to Silver/Here in My Heart	1962	12.00

□ 10430	Easter Parade/Always	1963	8.00
□ 10491	Daddy's Little Girl/ Oh How I Miss You Tonight	1963	8.00
□ 10517	RSVP/Alouette, Sweet Alouette	1964	8.00
□ 10574	Any Man Who Loves His Mother/When Your Old Wedding Ring Was New	1964	8.00
□ 10618	Mexicali Rose/ I'm Counting on You	1965	8.00
□ 10662	I Ain't Got Nobody/Someday	1965	8.00
CAPITOL			
□ 4929	John L.C. Savoney The Sweepstakes Winner/ The Maharajah	1963	8.00
—B-side by Lou Holtz			
□ 4929 [PS]	John L.C. Savoney The Sweepstakes Winner/ The Maharajah	1963	12.00
MGM			
□ 12129	Everybody Rocks/Livin' It Up	1955	60.00
Albums			
ABC-PARAMOUNT			
□ 442 [M]	Songs I Sing on the Jackie Gleason Show	1963	15.00
□ S-442 [S]	Songs I Sing on the Jackie Gleason Show	1963	20.00
□ 460 [M]	Sings Like Crazy	1963	15.00
□ S-460 [S]	Sings Like Crazy	1963	20.00
□ 470 [M]	How Sweet It Is	1964	15.00
□ S-470 [S]	How Sweet It Is	1964	20.00
□ 490 [M]	More Songs I Sing on the Jackie Gleason Show	1964	15.00
□ S-490 [S]	More Songs I Sing on the Jackie Gleason Show	1964	20.00
□ 514 [M]	I'm Counting on You	1965	15.00
□ S-514 [S]	I'm Counting on You	1965	20.00
□ 541 [M]	All Time Great Hits	1966	15.00
□ S-541 [S]	All Time Great Hits	1966	20.00
□ T-90121 [M]	Songs I Sing on the Jackie Gleason Show	1964	20.00
—Capitol Record Club edition			
MGM			
□ E-4470 [M]	Frank Fontaine's Ireland	1967	12.00
□ SE-4470 [S]	Frank Fontaine's Ireland	1967	15.00
FONTANA, WAYNE Also see WAYNE FONTANA AND THE MINDBENDERS.			
45s			
BRUT			
□ 812	Sweet America/Interested	1973	5.00
METROMEDIA			
□ 133	Say Goodbye to Yesterday/ Dayton, Ohio	1969	6.00
MGM			
□ 13456	It Was Easier to Hurt Her/ You Made Me What I Am Today	1966	8.00
□ 13516	Come On Home/My Eyes	1966	8.00
□ 13661	Pamela, Pamela/ Something Keeps Calling Me Back	1967	6.00
□ 13762	From a Boy to a Girl/ 24 Sycamore	1967	6.00
Albums			
MGM			
□ E-4459 [M]	Wayne Fontana	1967	20.00
□ SE-4459 [S]	Wayne Fontana	1967	25.00
FONTANA, WAYNE, AND THE MINDBENDERS Also see WAYNE FONTANA; THE MINDBENDERS.			
45s			
A&M			
□ 3010	Game of Love/ What a Wonderful World	1988	4.00
—B-side by Louis Armstrong			
□ 3010 [PS]	Game of Love/ What a Wonderful World	1988	4.00
—"Good Morning Vietnam" sleeve			
FONTANA			
□ 1503	Game of Love/ Since You've Been Gone	1965	15.00
□ 1509	Game of Love/One More Time	1965	12.00
□ 1514	It's Just a Little Bit Too Late/ Long Time Comin'	1965	10.00
□ 1524	She Needs Love/Like I Do	1965	10.00
□ 1917	Stop, Look, Listen/ Road Runner	1964	12.00
□ 1945	Um, Um, Um, Um, Um/ First Taste of Love	1964	12.00
Albums			
FONTANA			
□ MGF-27542	The Game of Love	1965	30.00
□ SRF-67542 [R]	The Game of Love	1965	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM

Number Title (A Side/B Side) Yr NM

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FONTANE SISTERS, THE Also see PERRY COMO.

45s
DOT

□ 15171	Happy Days and Lonely Nights/ If I Didn't Have You	1954	12.00
□ 15248	Willow Weep for Me/ A Love Like You	1954	12.00
□ 15265	Hearts of Stone/ Bless Your Heart	1954	15.00
□ 15333	Rock Love/You're Mine	1955	12.00
□ 15352	Most of All/Put Me in the Mood	1955	12.00
□ 15370	Rollin' Stone/Playmates	1955	12.00
□ 15386	Seventeen/If I Could Be with You	1955	12.00
□ 15428	Daddy-O/Adorable	1955	12.00
□ 15434	Nuttin' for Christmas/Silver Bells	1955	12.00
□ 15450	Eddie My Love/Yum, Yum	1956	12.00
□ 15462	I'm in Love Again/You Always Hurt the One You Love	1956	12.00
□ 15480	Voices/Lonesome Lover Blues	1956	12.00
□ 15501	Please Don't Leave Me/Still	1956	12.00
□ 15527	The Banana Boat Song/ Honolulu Moon	1957	10.00
□ 15547	Dancing to the Rock and Roll/ I'm the One Who Loves You	1957	10.00
□ 15555	I'm Stickin' with You/ Let the Rest of the World Go By	1957	10.00
□ 15581	Fool Around/ Which Way to Your Heart	1957	10.00
□ 15682	Ain't It the Truth/ Love Like a Fool	1957	10.00
□ 15736	Chanson D'Amour/ Coconut Grove	1958	10.00
□ 15782	Buttermilk/Take a Step	1958	10.00
□ 15853	Encore D'Amour/Jealous Heart	1958	10.00
□ 15908	Billy Boy/Third Man Theme	1959	10.00
□ 15943	You Are My Sunshine/ A Lover's Hymn	1959	10.00
□ 16014	Listen to Your Heart/ Please Be Kind	1959	10.00
□ 16027	Hearts of Stone/Seventeen	1960	8.00
□ 16059	Theme from "A Summer Place" Darling, It's Wonderful	1960	8.00
□ 16086	Come Home Eddie/ Lover's Leap	1960	8.00
□ 16499	The Tip of My Fingers/ Summertime Love	1963	6.00

RCA VICTOR

□ 47-2926	I'm a Little Cuckoo/Turtle Song	1949	12.00
—With the Cavanaugh Trio			
□ 47-2976	The Bumpity Bus/ 24 Hours of Sunshine	1949	12.00
□ 47-3127	Fairy Tales/ The Cinderella Work Song	1949	12.00
□ 47-3713	(If I Knew You Were Comin') I'd've Baked a Cake/ Mississippi Mud	1950	12.00
□ 47-3772	I Wanna Be Loved/I Didn't Know What Time It Was	1950	12.00
□ 47-3814	Three Little Rings/ Down Home Rag	1950	12.00
□ 47-3940	Sleigh Bells/ Jing-a-Ling, Jing-a-Ling	1950	12.00
—With Dick Contino			
□ 47-3979	Tennessee Waltz/I Guess I'll Have to Dream the Rest	1950	12.00
□ 47-4009	Bouncy Bouncy Bally/ What Did I Do	1950	12.00
□ 47-4077	Let Me In/Hurry Home to Me	1951	15.00
—With Texas Jim Robertson			
□ 47-4106	The Fortune Teller Song/ The Fifth Wheel on the Wagon	1951	12.00
□ 47-4168	Rhumba Boogie/ Moon-June-Spoon	1951	12.00
□ 47-4233	Castle Rock/Makin' Like a Train	1951	12.00
□ 47-4274	Cold, Cold Heart/I Get the Blues When It Rains	1951	12.00
□ 47-4322	A Howdy Doody Christmas/ The Popcorn Song	1951	20.00
—With Howdy Doody			
□ 47-4387	Alabama Jubilee/ Grand Central Station	1951	12.00
□ 47-4449	Snowflakes/River in Moonlight	1952	12.00
—With Merv Griffin and Freddie Martin			
□ 47-4667	When I Dream/I Grabbed for the Ending	1952	12.00
□ 47-4776	If You Would Only Be Mine/ There's Doubt in My Mind	1952	12.00
□ 47-5049	Winter's Here Again/ Lonesome Road	1952	12.00
□ 47-5162	Walkin' the Floor Over You/ The Price I Paid for Loving You	1953	12.00
□ 47-5266	Mexican Joe/He Who Has Love	1953	12.00
□ 47-5383	Please Play Our Song/Falling	1953	12.00
□ 47-5612	Till Then/Baion	1954	12.00



Tennessee Ernie Ford, *The Star Carol, Part 3*, Capitol EAP 3-1071, 1958, \$12.

7-Inch Extended Plays

DOT

□ DEP-1020	Does Your Heart Beat for Me/ Playmates/Royal Garden Blues/If I Didn't Have You	195?	15.00
—Maroon label			
□ DEP-1020 [PS]	(title unknown)	195?	15.00

Albums

DOT

□ DLP-104 [10]	The Fontane Sisters	1955	50.00
□ DLP-3004 [M]	The Fontanes Sing	1956	40.00
—Maroon label			
□ DLP-3004 [M]	The Fontanes Sing	1957	25.00
—Black label			
□ DLP-3042 [M]	A Visit with the Fontane Sisters	1957	30.00
□ DLP-3531 [M]	The Tips of My Fingers	1963	15.00
□ DLP-25531 [S]	The Tips of My Fingers	1963	20.00

FOOD

Albums

CAPITOL

□ ST-304	Forever Is a Dream	1969	60.00
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FOOL, THE

45s

MERCURY

□ 72896	Lay It Down/Rainbow Man	1969	8.00
□ 72918	We Are One/Shining Light	1969	8.00

Albums

MERCURY

□ SR-61178	The Fool	1968	30.00
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FOOTPRINTS

45s

CAPITOL

□ 2052	Never Say Die/Mama Rand's	1967	15.00
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FORBES, GRAHAM

Albums

PHILLIPS INTERNATIONAL

□ PLP-1955 [M]	The Martini Set	1959	800.00
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FORCE FIVE, THE

45s

ASCOT

□ 2206	Gee Too Tiger/I Want You Babe	1966	50.00
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FORD, BILLY OF BILLY AND LILLIE.

45s

JOSIE

□ 775	String of Pearls/ Stop Lyin' on Me	1955	40.00
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REPRISE

□ 0265	This Is Worth Fighting For/ My Girl	1964	12.00
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UNITED

□ 142	Smooth Rocking/ You Foxie Thing	1954	30.00
□ 167	Confessing/Old Age	1955	30.00

VIK

□ 0263	How Can I Be Sure/ Billy Boy Blow	1957	25.00
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FORD, DEE DEE Also see DON GARDNER AND DEE DEE FORD.

45s

ABC-PARAMOUNT

□ 10503	Just Like a Fool (I Keep Hopin')/ Shoo-Fly Pie	1963	12.00
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BRIAR

□ 142	Good Morning Blues/ I Just Can't Believe	1962	12.00
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TODD

□ 1049	Good Morning Blues/ I Just Can't Believe	1959	15.00
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FORD, EMILE, AND THE CHECKMATES

45s

ANDIE

□ 5018	Don't Tell Me Your Troubles/ What Do You Want to Make Those Eyes at Me For	1960	15.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
FORD, FRANKIE													
45s													
ABC				Albums									
□ 11431	All Alone Am I/Blue Monday	1974	5.00	HICKORY				□ F3058	Ballad of Davy Crockett/ Farewell	1955	15.00		
ACE				□ LPS-141	Neal Ford and the Fanatics	1968	25.00	□ 3079	Happy Songs of Love/Don't Let the Good Life Pass You By	1971	5.00		
□ 549	The Last One to Cry/ Cheatin' Woman	1958	25.00	FORD, ROCKY BILLY				□ F3135	I Am a Pilgrim/His Hands	1955	12.00		
□ 554	Sea Cruise/Roberta	1959	30.00	Albums				□ F3262	Sixteen Tons/You Don't Have to Be a Baby to Cry	1955	15.00		
□ 566	Alimony/Can't Tell My Heart (What to Do)	1959	25.00	AUDIO LAB				□ F3343	Bright Lights and Blonde Haired Women/That's All	1956	20.00		
□ 580	Time After Time/ Want to Be Your Man	1960	25.00	□ AL-1561 [M]	A New Singing Star	1960	150.00	□ F3421	John Henry/Rovin' Gambler	1956	12.00		
□ 592	Chinatown/What's Goin' On	1960	25.00	FORD, TENNESSEE ERNIE Includes records issued as "Tennessee Ernie."				□ 3422	Pea-Pickin' Cook/The Song	1972	5.00		
□ 592 [PS]	Chinatown/What's Goin' On	1960	50.00	45s				□ F3474	Rock Roll Boogie/Call Me Darling, Call Me Sweetheart	1956	20.00		
□ 8009	Ocean Full of Tears/ Hour of Need	1963	15.00	CANADA DRY				□ F3553	First Born/Have You Seen Her Printers' Alley Stars/Baby	1956	12.00		
BRIARMEADE				□ 72-6596 [DJ]	The Real Story Of Christmas from St. Luke, Chapter 2	1972	5.00	□ 3556	Farther Down the River (Where the Fishin's Good)/You've Still Got Love All Over You	1973	4.00		
□ 7600	I've Found Someone of My Own/ Battle Hymn of the Republic	1976	5.00	—Special promo for his 1972 Christmas TV special				□ 3631	The Watermelon Song/ One Suit	1957	12.00		
□ 7701	Desperado/Mardi Gras in New Orleans	1977	5.00	□ 72-6596 [PS]	The Real Story Of Christmas from St. Luke, Chapter 2	1972	5.00	□ F3649	Lonely Man/False Hearted Girl	1957	12.00		
□ 7901	Halfway to Paradise/ I'm Proud of What I Am	1979	5.00	Special promo for his 1972 Christmas TV special				□ F3700	Colorado Country Morning/ Daddy Usta Say	1973	4.00		
CINNAMON				CAPITOL									
□ 752	When I Stop Dreamin'/ I'm Proud of What I Am	1972	5.00	□ F985	I've Got to Feed 'Em in the Morning/My Hobby	1950	15.00	□ F3762	In the Middle of An Island/ Ivy League	1957	12.00		
□ 767	Talk to a Carpenter/ When I Stop Dreamin'	1973	5.00	□ F1124	I'll Never Be Free/Ain't Nobody's Business But My Own	1950	15.00	□ 3783	She Picked Up the Pieces/ Sweet Child of Sunshine	1973	4.00		
CONSTELLATION				With Kay Starr									
□ 101	Chinatown/Ocean Full of Tears	1963	15.00	□ F1159	What This Country Needs/ The Lord's Lariat	1950	15.00	□ 3848	I've Got Confidence/ I'd Like to Be	1974	4.00		
DOUBLOON				□ F1174	Bright Lights/The Cincinnati Dancing Pig	1950	15.00	□ F3868	Bless Your Pea Pickin' Heart/ Down Deep	1957	12.00		
□ 101	Half a Crown/ I Can't Face Tomorrow	1967	10.00	□ F1205	Mama Goes Everywhere Papa Goes/Please Love Me	1950	15.00	□ 3916	Come On Down/ Bits and Pieces of Life	1974	4.00		
IMPERIAL				With Kay Starr									
□ 5686	You Talk Too Much/ If You've Got Troubles	1960	15.00	□ F1275	Bryant's Boogie/ Little Juan Pedro	1950	20.00	□ F3997	Love Makes the World Go Round/Sunday Barbecue Baby/I'd Like to Be	1958	10.00		
□ 5706	My Southern Belle/The Groom	1960	15.00	□ F1295	The Shot Gun Boogie/I Ain't Gonna Let It Happen No More	1950	20.00	□ 4044	—With Andra Willis				
□ 5735	Seventenn/Doghhouse	1961	15.00	□ F1349	Tailor Made Woman/ Stack-O-Lee	1951	15.00	□ F4107	Sleepin' at the Foot of the Bed/ Glad Rags	1958	10.00		
□ 5749	Saturday Night Fish Fry/ Love Don't Love Nobody	1961	15.00	□ F1470	Kentucky Waltz/ Strange Little Girl	1951	15.00	□ 4160	The Devil Ain't a Lonely Woman's Friend/Smokey Taverns, Bar Room Girls	1975	4.00		
□ 5776	Let 'Em Talk/What Happened to You	1961	15.00	□ F1521	Mr. and Mississipp/ She's My Baby	1951	15.00	□ F4173	Code of the Mountains/ Black-Eyed Susie	1959	10.00		
□ 5819	They Said It Couldn't Be Done/ A Man Only Does	1962	15.00	□ F1567	Oceans of Tears/ You're My Sugar	1951	15.00	□ 4285	I Been to Georgia on a Fast Train/Baby's Home	1976	4.00		
PAULA				With Kay Starr									
□ 351	Peace of Mind/ I'm Proud of What I Am	1971	8.00	□ F1623	I'll Never Be Free/Ain't Nobody's Business But My Own	1951	12.00	□ 4302	Love Is the Only Thing/ Sunny Side of Heaven	1959	8.00		
STARFIRE				With Kay Starr; reissue									
□ 119	Time After Time/ Cheatin' Woman	1979	5.00	□ F1626	The Shot Gun Boogie/ Anticipation Blues	1951	12.00	□ 4333	Sweet Feelin's/ Dogs and Sheriff John	1976	4.00		
SYC				□ F1695	Mule Train/The Cry of the Wild Goose	1951	12.00	□ 4416	Joshua Fit De Battle/ Oh Mary, Don't You Weep	1960	8.00		
□ 1227	Growing Pains/Ups and Downs	1982	4.00	□ F1775	Kissin' Bug Boogie/ Woman Is a Five-Letter Word	1951	20.00	□ 4446	Little Klinker/ Jingle-O-The-Brownie	1960	12.00		
□ 1228	My Prayer/Gospel Ship	1983	4.00	□ F1809	Hey, Good Lookin'/ Cool, Cool Kisses	1951	15.00	□ 4446 [PS]	Little Klinker/ Jingle-O-The-Brownie	1960	20.00		
7-Inch Extended Plays				□ F1830	A Rootin' Tootin' Santa Claus/ Christmas Dinner	1951	15.00	□ 4468	Bless This Land/ Lord of All Creation	1960	8.00		
ACE				□ F1911	Rock City Boogie/ Streamline Cannonball	1951	20.00	□ 4531	Dark As a Dungeon/His Love (Makes the World Go Round)	1961	8.00		
□ 105 [PS]	The Best of Frankie Ford	1959	150.00	With the Dinning Sisters				□ 4577	Little Red Rockin' Hood/I Gotta Have My Baby Back	1961	8.00		
□ 105	Chinatown My Chinatown/ Time After Time//Sea Cruise/ Roberta	1959	150.00	□ F2017	Hambone/Candy Dancers' Ball	1952	15.00	□ 4734	Take Your Girlie to the Movies/ There'll Be No New Tunes	1962	8.00		
Albums				□ F2042	Put Your Arms Around Me/ Everybody's Got a Girl But Me	1952	15.00	□ 4793	The Work Song/ Rags and Old Iron	1962	8.00		
□ LP 1005 [M]	Let's Take a Sea Cruise	1959	300.00	□ F2066	Snowshoe Thompson/ Fatback Louisiana USA	1952	15.00	□ 4838	How Great Thou Art/ Eternal Life	1962	8.00		
BRIARMEADE				□ 2145	Talk to the Animals/ What a Wonderful World	1968	6.00	□ 5425	Sixteen Tons/Hicktown	1965	6.00		
□ BR-5002	Frankie Ford	1976	12.00	□ F2170	Blackberry Boogie/ Tennessee Local	1952	20.00	□ 5520	Girl Don't You Know/ Now It's All Over	1965	6.00		
FORD, NEAL, AND THE FANATICS													
45s													
ABC				□ F2179	Smokey Mountain Boogie/ Country Junction	1952	20.00	□ 5534	Sing We Now of Christmas/ The Little Drummer Boy	1965	8.00		
□ 11184	You Made Me a Man/I've Got to Find Me a Woman	1969	30.00	□ F2191	I'm Hog Tied Over You/ False Hearted Girl	1952	15.00	□ 5757	God Lives/How Great Thou Art	1966	6.00		
—As "The Neal Ford Factory"				With Ella Mae Morse									
HICKORY				□ 2334	The Little Boy King/Bring a Torch, Jeanette, Isabella	1968	6.00	□ 5900	Pearly Shells/Lahaina Luna	1967	6.00		
□ 1433	Gonna Be My Girl/ Shame on You	1967	20.00	□ F2338	Sweet Temptation/I Don't Know	1953	15.00	□ 5996	The Road/Hand Me Down Things	1967	6.00		
□ 1468	Get Together with Me/Pain	1967	20.00	□ F2443	Hey, Mr. Cotton Picker/ Three Things (A Man Must Do)	1953	15.00	□ F40280	The Cry of the Wild Goose/ The Donkey Serenade	1950	20.00		
□ 1490	I Have Thoughts of You/ That Girl of Mine	1967	20.00	□ 2522	Honey-Eyed Girl (That's You That's You)/Good Morning, Dear	1969	6.00	7-Inch Extended Plays					
□ 1500	Movin' Along/Little World Girl	1968	20.00	□ F2602	Catfish Boogie/Kiss Me Big	1953	20.00	CAPITOL					
□ 1506	The Jones/ Mary Wanna Marry Me	1968	20.00	□ F2809	The Honeymoon's Over/ This Must Be the Place	1954	12.00	□ EAP 1-413	*Shot Gun Boogie/Smokey Mountain Boogie/Blackberry Boogie/Anticipation Blues	1953	20.00		
□ 1516	I'll Put My Boots On Backwards/ Buttercup	1968	20.00	With Betty Hutton				□ EAP 1-413 [PS]	Backwoods Boogie and Blues	1953	20.00		
TANTARA				□ F2810	River of No Return/ Give Me Your Word	1954	12.00	□ EAP 1-639	His Hands/Somebody Bigger Than You and I/I Am a Pilgrim/ There Is Beauty in Everything	1957	15.00		
□ 1101	Don't Tie Me Down/Bitter Bells	1966	30.00	□ F2876	Losing You/Eins, Zwei, Drei	1954	12.00	□ EAP 1-639 [PS]	Tennessee Ernie Ford	1957	15.00		
□ 1104	Searchin'/All I Have to Do Is Dream	1966	30.00	□ 2918	Rainy Night in Georgia/Let the Lovelight in Your Eyes Lead Me On	1970	5.00	□ EAP 1-693	Sixteen Tons/River of No Return/You Don't Have to Be a Baby to Cry/Give Me Your Word	1956	15.00		
□ 1107	I Will If You Want/ (B-side unknown)	1966	30.00	□ F2939	Somebody Bigger Than You and I/There Is Beauty in Everything	1954	12.00	□ EAP 1-700	John Henry/Trouble in Mind// Gaily the Troubadour/ The Lost Letter	1956	15.00		

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□ EAP 2-700	Dark as a Dungeon/False Hearted Girl// Gave My Love a Cherry/Nine Pound Hammer	1956	15.00	□ EAP 1-1272	A Friend We Have, Part 1 [PS]	1959	12.00	□ ST-831 [S]	C-H-R-I-S-T-M-A-S	1971	12.00
□ EAP 2-700 [PS]	This Lusty Land! Part 2	1956	15.00	□ EAP 2-1272	Where Could I Go/O Come Angel Band//Hold To God's Unchanging Hand/Wondrous Love	1959	12.00	□ ST-833	The Folk Album	1971	12.00
□ EAP 3-700	Chicken Road/Who Will Shoe Your Pretty Little Foot// The Rovin' Gambler/ In the Pines	1956	15.00	□ EAP 2-1272 [PS]	A Friend We Have, Part 2	1959	12.00	□ T 841 [R]	Tennessee Ernie Ford Favorites	1967	12.00
□ EAP 3-700 [PS]	This Lusty Land! Part 3	1956	15.00	□ EAP 3-1272	Life's Railway to Heaven/Good Night And Good Morning// Drifting Too Far from the Shore/My Jesus As Thou Wilt	1959	12.00	□ T 841 [M]	Tennessee Ernie Ford Favorites	1957	30.00
□ EAP 1-756	The Ninety and Nine/Softly and Tenderly/Who at My Door Is Standing/Rock of Ages	1956	15.00	□ EAP 3-1272 [PS]	A Friend We Have, Part 3	1959	12.00	—Turquoise label			
□ EAP 1-756 [PS]	Hymns, Part 1	1956	15.00	□ EAP 1-1332	*There Is Power in the Blood/ When the Roll Is Called Up Yonder/Share We Gather at the River/Brighten The Corner Where You Are/What a Friend	1960	12.00	□ T 841 [M]	Tennessee Ernie Ford Favorites	1962	15.00
□ EAP 2-756	When They Ring the Golden Bells/In the Garden//Sweet Hour of Prayer/The Old Rugged Cross	1956	15.00	□ EAP 1-1332 [PS]	Sing a Hymn with Me, Part 1	1960	12.00	—Black label with colorband, logo at top			
□ EAP 2-756 [PS]	Hymns, Part 2	1956	15.00	□ EAP 2-1332	Onward Christian Soldiers/ Oh How I Love Jesus// I Love to Tell the Story/ The Church in the Wilderness	1960	12.00	□ T 888 [M]	O' Rockin' Ern	1957	50.00
□ EAP 3-756	Let the Lower Lights Be Burning/Others//My Task/Ivory Palaces	1956	15.00	□ EAP 2-1332 [PS]	Sing a Hymn with Me, Part 2	1960	12.00	—Turquoise or gray label			
□ EAP 3-756 [PS]	Hymns, Part 3	1956	15.00	□ EAP 3-1332	*Bring In the Sheaves/Jesus Loves Me/All Hail the Power/ The Home Over There/Count Your Blessings	1960	12.00	□ ST 1005 [S]	Nearer the Cross	1959	25.00
□ EAP 1-818	Just a Closer Walk with Thee/ Peace in the Valley//Wayfaring Pilgrim/Were You There	1957	15.00	□ EAP 3-1332 [PS]	Sing a Hymn with Me, Part 3	1960	12.00	—Black label with colorband, logo at top			
□ EAP 1-818 [PS]	Spirituals, Part 1	1957	15.00	□ MA1-1380	*Sixteen Tons/Mule Train/ Shot-Gun Boogie/The Cry of the Wild Goose	1967	15.00	□ T 1005 [M]	Nearer the Cross	1958	20.00
□ EAP 2-818	He'll Understand and Say "Well Done"/I Know the Lord Laid His Hands on Me//Noah Found Grace in the Eyes of the Lord/I Want to Be Ready	1957	15.00	—Compact Double 33" single, small hole				□ T 1005 [M]	Nearer the Cross	1962	15.00
□ EAP 2-818 [PS]	Spirituals, Part 2	1957	15.00	□ MA1-1380 [PS]	Tennessee Ernie Ford	1967	15.00	—Black label with colorband, logo at top			
□ EAP 3-818	Take My Hand, Precious Lord/ Stand By Me//When God Dips His Love in My Heart/Get On Board, Little Children	1957	15.00	□ EAP 3-1434	Ain't Gonna Study War No More/Joshua Fit the Battle// Were You There/Nobody Knows the Trouble I've Seen	1967	12.00	□ ST 1227 [S]	Gather 'Round	1959	20.00
□ EAP 3-818 [PS]	Spirituals, Part 3	1957	15.00	□ EAP 3-1434 [PS]	Sing a Spiritual with Me, Part 3	1967	12.00	□ T 1227 [M]	Gather 'Round	1959	15.00
□ EAP 1-888	Country Junction/Milk 'Em in the Mornin' Blues//Anticipation Blues/Catfish Boogie	1956	15.00	□ MA1-1380	*Sixteen Tons/Mule Train/ Shot-Gun Boogie/The Cry of the Wild Goose	1967	15.00	□ ST 1272 [S]	A Friend We Have	1959	20.00
□ EAP 1-888 [PS]	O' Rockin' Ern, Part 1	1956	15.00	—With hymnal				□ T 1272 [M]	A Friend We Have	1959	15.00
□ EAP 2-888	Shot-Gun Boogie/She's My Baby//Blackberry Boogie/ Kiss Me Big	1956	15.00	□ TAO 1332 [M]	Sing a Hymn with Me	1960	20.00	—Black label with colorband, logo at top			
□ EAP 2-888 [PS]	O' Rockin' Ern, Part 2	1956	15.00	—With hymnal				□ STAO 1332 [S]	Sing a Hymn with Me	1960	25.00
□ EAP 3-888	Smokey Mountain Boogie/ Ain't Nobody's Business But My Own//I Ain't a-Gonna Let It Happen No More/ The Lord's Lariat	1956	15.00	□ DT 1380 [R]	Sixteen Tons	1967	12.00	□ DT 1380 [R]	Sixteen Tons	1967	12.00
□ EAP 3-888 [PS]	O' Rockin' Ern, Part 3	1956	15.00	□ T 1380 [M]	Sixteen Tons	1960	15.00	□ ST 1539 [S]	Civil War Songs of the North	1961	20.00
□ EAP 1-1005	What a Friend We Have in Jesus/Jesus, Savior, Pilot Me// His Eye Is on the Sparrow/ Beautiful Isle of Somewhere	1958	10.00	□ EAP 3-1434	Ain't Gonna Study War No More/Joshua Fit the Battle// Were You There/Nobody Knows the Trouble I've Seen	1967	12.00	□ T 1539 [M]	Civil War Songs of the North	1961	15.00
□ EAP 1-1005 [PS]	Nearer the Cross, Part 1	1958	10.00	□ EAP 3-1434 [PS]	Sing a Spiritual with Me, Part 3	1967	12.00	□ ST 1540 [S]	Civil War Songs of the South	1961	20.00
□ EAP 2-1005	Now the Day Is Over/Nearer My God to Thee//Sweet Peace the Gift of God's Love/ Whispering Hope	1958	10.00	□ PB-2565 [DJ]	Down in the Valley/Medley: The More We Get Together- Dear Evalina-Keep on the Sunny Side of Life-How Many Biscuits Can We Eat-For He's a Jolly Green Giant/How the Green Giant Found His Song (And Almost Lost His Ho-Ho-Ho)/Good Things from the Garden	1963	10.00	□ T 1540 [M]	Civil War Songs of the South	1961	15.00
□ EAP 2-1005 [PS]	Nearer the Cross, Part 2	1958	10.00	—Promotional item for the Green Giant Company/Le Sueur Peas				□ ST 1679 [S]	Sing a Hymn with Me	1962	15.00
□ EAP 3-1005	Lord, I'm Coming Home/ I Need Thee Every Hour//Take Time to Be Holy/God Be With You	1958	10.00	□ PB-2565 [PS]	When Pea-Pickers Get Together	1963	10.00	—Reissue of 1332 with standard cover?			
□ EAP 3-1005 [PS]	Nearer the Cross, Part 3	1958	10.00	—Promotional item for the Green Giant Company/Le Sueur Peas				□ T 1679 [M]	Sing a Hymn with Me	1962	12.00
□ EAP 1-1071	*Joy to the World/O Little Town of Bethlehem/The Star Carol/ Hark! The Herald Angels Sing	1958	12.00	Albums				—Reissue of 1332 with standard cover?			
□ EAP 1-1071 [PS]	The Star Carol, Part 1	1958	12.00	CAPITOL				□ ST 1680 [S]	Sing a Spiritual with Me	1962	15.00
□ EAP 2-1071	*Some Children See Him/ God Rest Ye Merry Gentlemen/ O Hearken Ye/Adeste Fideles	1958	12.00	□ ST-127	Songs I Like to Sing	1969	12.00	□ T 1680 [M]	Sing a Spiritual with Me	1962	12.00
□ EAP 2-1071 [PS]	The Star Carol, Part 2	1958	12.00	□ ST-334	Holy, Holy, Holy	1969	12.00	□ ST 1684 [S]	Here Comes the Mississippi Showboat	1962	15.00
□ EAP 3-1071	The Star Carol, Part 3	1958	12.00	□ SM-412	America the Beautiful	1977	8.00	□ T 1684 [M]	Here Comes the Mississippi Showboat	1962	12.00
□ EAP 1-1227	Brown's Ferry Blues/Black Is the Color of My True Love's Hair//Old Blue/Freight Train Blues	1959	12.00	—Reissue with new prefix				□ ST 1694 [S]	Hymns at Home	1962	15.00
□ EAP 1-1227 [PS]	Gather 'Round, Part 1	1959	12.00	□ STAO-412	America the Beautiful	1970	12.00	□ T 1694 [M]	Hymns at Home	1962	12.00
□ EAP 2-1227	The Night Herding Song/ Darby's Ram//Pretty Little Pink/ Barbara Allen	1959	12.00	□ STBB-485 ([2])	Christmas Special	1970	15.00	□ ST 1751 [S]	I Love to Tell the Story	1962	15.00
□ EAP 3-1227	Gather 'Round, Part 2	1959	12.00	□ STBB-506 ([2])	Sweet Hour of Prayer/ Let Me Walk with Thee	1971	15.00	□ T 1751 [M]	I Love to Tell the Story	1962	12.00
□ EAP 1-1272	No Tears in Heaven/Precious Memories//When I Reach That City/An Empty Mansion	1959	12.00	□ SF-8-0507	Sweet Hour of Prayer	1970	15.00	□ ST 1794 [S]	Book of Favorite Hymns	1962	20.00
				—Capitol Record Club edition				□ T 1794 [M]	Book of Favorite Hymns	1962	15.00
				□ ST-583	Everything Is Beautiful	1971	12.00	□ ST 1875 [S]	Long Long Ago	1963	15.00
				□ DT 700 [R]	This Lusty Land!	1967	12.00	□ T 1875 [M]	Long Long Ago	1963	12.00
				□ T 700 [M]	This Lusty Land	1956	25.00	□ ST 1937 [S]	We Gather Together	1963	15.00
				—Turquoise label				□ T 1937 [M]	We Gather Together	1963	12.00
				□ T 700 [M]	This Lusty Land	1959	20.00	□ ST 1994 [S]	The Story of Christmas	1963	20.00
				—Black label with colorband, logo at left				□ T 1994 [M]	The Story of Christmas	1963	15.00
				□ T 700 [M]	This Lusty Land!	1963	15.00	—With the Roger Wagner Chorale			
				—Black label with colorband, logo at top				□ SM-2026	Great Gospel Songs	1977	8.00
				□ ST-730	Abide with Me	1971	12.00	—Reissue with new prefix			
				□ ST 756 [S]	Hymns	1962	15.00	□ ST 2026 [S]	Great Gospel Songs	1964	15.00
				—Re-recording of the original mono LP				□ T 2026 [M]	Great Gospel Songs	1964	12.00
				□ T 756 [M]	Hymns	1956	25.00	□ SM-2097	Country Hits...Feelin' Blue	1977	8.00
				—Turquoise label				—Reissue with new prefix			
				□ T 756 [M]	Hymns	1959	20.00	□ ST 2097 [S]	Country Hits...Feelin' Blue	1964	15.00
				—Black label with colorband, logo at left				□ T 2097 [M]	Country Hits...Feelin' Blue	1964	12.00
				□ T 756 [M]	Hymns	1962	15.00	□ STBL 2183	The World's Best Loved Hymns	1964	25.00
				—Black label with colorband, logo at top				([2]S)			
				□ ST 818 [S]	Spirituals	1962	15.00	□ TBL 2183			
				—Re-recording of the original mono LP				([2]M)	The World's Best Loved Hymns	1964	20.00
				□ T 818 [M]	Spirituals	1957	25.00	□ ST 2296 [S]	Let Me Walk with Thee	1965	15.00
				—Turquoise label				□ T 2296 [M]	Let Me Walk with Thee	1965	12.00
				□ T 818 [M]	Spirituals	1959	20.00	□ ST 2394 [S]	Sing We Now of Christmas	1965	15.00
				—Black label with colorband, logo at left				—Same as above, but in stereo			
				□ T 818 [M]	Spirituals	1962	15.00	□ T 2394 [M]	Sing We Now of Christmas	1965	12.00
				—Black label with colorband, logo at top				□ ST 2444 [S]	My Favorite Things	1966	15.00
				□ ST 818 [M]	Spirituals	1957	25.00	□ T 2444 [M]	My Favorite Things	1966	12.00
				—Turquoise label				□ ST 2557 [S]	Wonderful Peace	1966	15.00
				□ T 818 [M]	Spirituals	1959	20.00	□ T 2557 [M]	Wonderful Peace	1966	12.00
				—Black label with colorband, logo at left				□ ST 2618 [S]	God Lives	1966	15.00
				□ T 818 [M]	Spirituals	1962	15.00	□ T 2618 [M]	God Lives	1966	12.00
				—Black label with colorband, logo at top				□ ST 2681 [S]	Aloha from Tennessee Ernie Ford	1967	12.00
				□ SM-2761	Faith of Our Fathers	1977	8.00	□ T 2681 [M]	Aloha from Tennessee Ernie Ford	1967	15.00
				—Reissue with new prefix				□ SM-2761	Faith of Our Fathers	1977	8.00
				□ ST 2761 [S]	Faith of Our Fathers	1967	12.00	—Reissue with new prefix			
				□ T 2761 [M]	Faith of Our Fathers	1967	15.00	□ ST 2845 [S]	Our Garden of Hymns	1968	12.00
				□ ST 2845 [S]	Our Garden of Hymns	1968	12.00	□ T 2845 [M]	Our Garden of Hymns	1968	20.00
				□ T 2845 [M]	Our Garden of Hymns	1968	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ ST 2896	The World of Pop and Country Hits	1968	12.00
□ STCL 2942 [(3)]	The Tennessee Ernie Ford Deluxe Set	1968	20.00
□ SKAO 2949	Best Hymns	1968	12.00
□ ST 2968	O Come All Ye Faithful	1968	12.00
□ ST-11001	Mr. Words and Music	1972	10.00
□ ST-11092	It's Tennessee Ernie Ford	1973	10.00
□ ST-11232	Tennessee Ernie Ford Sings About Jesus	1973	10.00
□ ST-11290	Make a Joyful Noise	1974	10.00
□ SVBB-11325 [(2)]	25th Anniversary/ Yesterday and Today	1974	12.00
□ SVBB-11326 [(2)]	25th Anniversary/ Hymns & Gospel	1974	12.00
□ SVBB-11382 [(2)]	Precious Memories	1975	12.00
□ ST-11495	Tennessee Ernie Ford Sings His Great Love Songs	1975	10.00
□ SM-12033	Book of Favorite Hymns	1980	10.00
□ SN-16040	Yesterday	1981	8.00
□ SN-16042	Gospel	1981	8.00
□ SN-16043	Hymns	1981	8.00
□ SN-16173	Hymns	1981	8.00
□ SN-16174	Spirituals	1981	8.00
□ SN-16289	The Star Carol	1982	8.00
—Budget-line reissue			
EVEREST ARCHIVE OF FOLK & JAZZ			
□ 279	Tennessee Ernie Ford	197?	10.00
PICKWICK			
□ PTP-2016 [(2)]	Tennessee Ernie Ford	197?	12.00
□ PTP-2050 [(2)]	Hymns	197?	12.00
□ SPC-3047	Bless Your Pea-Pickin' Heart	196?	12.00
□ SPC-3066	I Love You So Much	196?	12.00
□ SPC-3222	The Need for Prayer	197?	10.00
□ SPC-3268	Sixteen Tons	197?	10.00
□ SPC-3273	Jesus Loves Me	197?	10.00
□ SPC-3308	Amazing Grace	197?	10.00
□ SPC-3353	Rock of Ages	197?	10.00
RANWOOD			
□ RLP-7026 [(2)]	Tennessee Ernie Ford Sings 22 Favorite Hymns	198?	12.00
WORD			
□ 8764	He Touched Me	1978	10.00
□ 8798	Swing Wide Your Golden Gate	198?	10.00
□ 8841	Tell Me the Old Story	1979	10.00
□ 8841	Tell Me the Old Story	198?	10.00
□ 8858	There's a Song in My Heart	198?	10.00
FORD, TENNESSEE ERNIE, AND MOLLY BEE			
45s			
CAPITOL			
□ F2473	Don't Start Courtin' in a Hot Rod/We're a-Growin' Up	1953	20.00
FORD THEATRE, THE			
45s			
ABC			
□ 11118	Theme for the Masses/ I Can't Help It Baby	1968	10.00
□ 11227	I've Got the Fever/ Jefferson Airplane	1969	10.00
Albums			
ABC			
□ S-658	Trilogy	1968	25.00
□ S-681	Time Changes	1969	20.00
FOREHAND, EDDIE "BUSTER"			
45s			
JOSIE			
□ 981	I'm So Lonely/But I Do	1967	30.00
□ 993	You Were Meant for Me/ Young Boy Blues	1968	30.00
MINIT			
□ 32076	City of Blues/Cry Me a River	1969	25.00
FOREST			
Albums			
HARVEST			
□ SKAO-419	Forest	1970	50.00
FOREVER MORE			
45s			
RCA VICTOR			
□ 74-0277	Home Country Blues/ Back in the States Again	1969	8.00
□ 74-0335	Beautiful Afternoon/ One O'Clock and All's Well	1970	8.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
RCA VICTOR			
□ LSP-4272	Yours Forever More	1970	15.00
□ LSP-4425	Words on Black Plastic	1971	15.00
FORMATIONS, THE			
45s			
BANK			
□ 1007	At the Top of the Stairs/ Magic Melody	1968	30.00
MGM			
□ 13899	At the Top of the Stairs/ Magic Melody	1968	10.00
□ 13963	Love's Not Only for the Heart/ Lonely Voice of Love	1968	20.00
□ 14009	Don't Get Close/ There's No Room	1968	12.00
FORREST, SONNY			
45s			
ATCO			
□ 6157	Diddy Bop/Knockdown	1960	40.00
RED TOP			
□ 128	Mama, Keep My Wife at Home/ Madame Bootie Green	1960	40.00
VERVE			
□ 10306	Travelin'/Now That I'm Lonely	1963	30.00
—As "Sonny Forest"			
FORTUNE Group of studio musicians who appear to have specialized in recording "song poems," lyrics sent in by unwitting members of the public in reply to ads in the backs of magazines.			
45s			
SONGUILD			
□ 926	Christmas Without You/ For One Moment in Time You Were Mine	197?	5.00
□ 931	Astrologer/A Poet	197?	5.00
—B-side by Dick Charles			
□ 932	Ho Chi Minh Trail/ You're Coming Back to Me	197?	5.00
□ 935	Be Good to Your Baby/ To My Beloved Myrtle	197?	5.00
□ 936	Traffic Lights/Spring	197?	5.00
□ 937	Your Song/Race Horses Have Funny Names	197?	5.00
□ 938	A Little Bit North and Way Out West/Mary Jane	197?	5.00
□ 942	Blue Bird Blues/Jakey Stuff	197?	5.00
□ 945	Red Headed Baby Doll/ That Gray Haired Sweetheart of Mine	197?	5.00
□ 946	One and Only/ Them Wailin' Blues	197?	5.00
□ 947	I Saw The Light/ Grapes Born of Vine	197?	5.00
□ 956	Last Bus To Memphis/ A Place in Your Memory	197?	5.00
□ 957	Walk a Tight Rope/ Luxury of Lies	197?	5.00
□ 969	Something of Value/ The Key Is Still There	197?	5.00
—B-side by Bobbi Blake			
FORTUNE, JOHNNY			
45s			
ARENA			
□ 102	I'm a Fool for You/ Gee But I Miss You	1963	20.00
ARHAVEN			
□ 1001	I'm a Fool for You/ Gee But I Miss You	1962	25.00
BEAVER			
□ 111	I'm Requesting a Love Song/ Stay Just One More Day	1966	15.00
CRUSADER			
□ 104	If You Love Me/ Gee But I Miss You	1964	15.00
CURRENT			
□ 101	Say You Will/ Come On and Love Me	1965	15.00
□ 104	Dan Stole My Girl/You Want Me to Be Your Baby	1965	15.00
□ 105	I Am Lonely for You/ I'll Never Let You Go	1965	15.00
EMMY			
□ 1001	If You Love Me/ Alone and Crying	1960	30.00
□ 1002	I'm in Heaven (When You Kiss Me)/Gee But I Miss You	1960	30.00
PARK AVENUE			
□ 104	Need You/One Less Angel	1963	15.00

Number	Title (A Side/B Side)	Yr	NM
□ 110	Midnight Surf/Soul Surfer	1963	15.00
□ 126	Surfer's Trip/Soul Traveler	1963	15.00
□ 130	Dragster/Siboney	1963	15.00
□ 4905	I'm Talkin' About You/ My Wandering Love	1963	15.00
UNITED ARTISTS			
□ 720	Juarez/It Ain't Necessarily So	1964	15.00
□ 780	Don't You Lie to Me/Don't Stay Out After Midnight	1964	15.00
VAULT			
□ 954	Your True Love/ Tell me You Love Me	1969	10.00
FORTUNES, THE (1) British band.			
45s			
CAPITOL			
□ 3086	Here Comes That Rainy Day Feeling Again/I Gotta Dream	1971	6.00
□ 3086	Here Comes That Rainy Day Feeling Again/Bad Side of Town	1971	10.00
□ 3179	Freedom Comes, Freedom Goes/There's a Man	1971	5.00
□ 3248	Storm in a Teacup/ I'm Not Following You	1971	5.00
□ 3445	Wait Until September/ Don't Sing to Me	1972	5.00
□ 3514	I Can't Remember When the Sun Went In/Secret Love	1973	5.00
□ 3626	Give Me Some Room/ Whenever It's a Sunday	1973	5.00
PRESS			
□ 9773	You've Got Your Troubles/ I've Gotta Go	1965	12.00
—Purple label			
□ 9773	You've Got Your Troubles/ I've Gotta Go	1965	16.00
—White label stock copy			
□ 9798	Here It Comes Again/Things I Should Have Known	1965	10.00
—Purple label			
□ 9798	Here It Comes Again/Things I Should Have Known	1965	15.00
—White label stock copy			
□ 9811	This Golden Ring/ Someone to Care	1966	10.00
□ 60001	Gone from My Mind/ Silent Street	1966	10.00
UNITED ARTISTS			
□ 50211	The Idol/His Smile Was a Lie	1967	10.00
□ 50280	Painting a Shadow/ Fire Brigade	1968	10.00
WORLD PACIFIC			
□ 77937	That Same Old Feeling/ Lifetime of Love	1970	8.00
Albums			
CAPITOL			
□ ST-647	Freedom	1971	—
—Canceled			
□ ST-809	Here Comes That Rainy Day Feeling Again	1971	20.00
□ ST-11041	Storm in a Teacup	1972	15.00
—Contains the canceled "Freedom" LP with one track deleted, plus the title song added			
COCA-COLA			
□ (no #) [DJ]	It's the Real Thing	1969	60.00
PRESS			
□ PR 73002 [M]	The Fortunes	1965	35.00
□ PRS 83002 [S]	The Fortunes	1965	50.00
WORLD PACIFIC			
□ WPS-21904	That Same Old Feeling	1970	15.00
FORTUNES, THE (U) None of these are by group (1), but exactly which ones are by the same group as others, we have not yet determined.			
45s			
ARGO			
□ 5364	Congratulations/ Look at Me, Look at You	1960	60.00
CHECKER			
□ 818	Believe in Me/My Baby Is Fine	1955	60.00
CUB			
□ 9123	The Ghoul in School/You Don't Know (What I've Been Through)	1963	15.00
DECCA			
□ 30541	Tarnished Angel/Who Cares?	1958	60.00
□ 30688	How Clever of You/Trees	1958	50.00
DRA			
□ 320	Tell Me/Running Away from Love	1962	300.00
LAKE			
□ 704	St. John's Cha Cha/Runnin'	196?	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
QUEEN				□ 55137	My Little Chickadee/ Solomon Grundy	1969	6.00	□ 65605	The Christmas Song (Merry Christmas To You)/ Santa Claus Medley	1966	8.00
□ 24010	Nothing Matters Anymore/ Ugly Duckling	1962	25.00	□ 55162	Why Did You Cry/ Born to Live, Born to Die	1969	6.00	□ 65606	Fountain in the Rain/ Over the Waves	1967?	5.00
TOP RANK				□ 55210	Take a Girl Like You/ I'm Gonna Be a Rich Man	1970	6.00	□ 65612	My Blue Heaven/Tiger Rag	1967?	5.00
□ 2019	Steady Vows/In the Night	1959	40.00	□ 55315	I'll Give You Love/ Stoney Ground	1972	6.00	□ 65614	Swing Low, Sweet Chariot/ Walking Through New Orleans	1967?	5.00
YUCCA				Albums				□ 65616	Maria Elena/ Put On Your Old Grey Bonnet	1967?	5.00
□ 168	Laugh of the Train/Chi Wawa	1964	30.00	UNI				□ 65617	When the Saints Go Marching In March/Mardi Gras	1967?	5.00
□ 170	Lonely Teardrops/This Is Love	1964	40.00	□ 73016	Baby Now That I've Found You	1968	30.00	□ 65619	Make Your Own Kind of Music/ Early in the Morning	1970	4.00
49TH PARALLEL, THE				□ 73043	Build Me Up Buttercup	1969	30.00				
45s				□ 73058	Digging the Foundations	1969	30.00				
MAVERICK				FOUNTAIN, CAPT. JESSE				7-Inch Extended Plays			
□ 1004	Close the Barn Door/ Twilight Woman	1968	20.00	45s				CORAL			
□ 1011	(Come On Little Child and) Talk to Me/Now That I'm a Man	1968	20.00	CAMEO				□ EC 81177	*La Vie En Rose/If I Had You/ That Old Feeling/Tiger Rag	1957?	10.00
Albums				□ 457	When It Rains Love (It Pours)/ I'm Marchin'	1967	20.00	□ EC 81177 [PS]	Lawrence Welk Presents Pete Fountain	1957?	10.00
MAVERICK				NEW ART				□ EC 81190	Yes Indeed/Dis Ol' Train// Nobody Knows the Trouble I've Seen/Sing You Sinners	1957?	10.00
□ MAS-7001	The 49th Parallel	1969	250.00	□ 1002	This Love of Mine/ If I Had the Power	1967?	10.00	□ EC 81190 [PS]	Yes Indeed	1957?	10.00
FORUM, THE				—As "Jessie Fountain"				□ 7-98109	Bye Bye Bill Bailey/I Wish I Could Shimmy Like My Sister Kate/Song of the Wanderer (Where Shall I Go?)//Struttin' with Some Barbeque/When You're Smiling (The Whole World Smiles With You)/ Hallelujah	1967?	10.00
45s				FOUNTAIN, PETE				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
MIRA				45s				□ 7-98109 [PS]	Pete Fountain's Music from Dixie	1967?	10.00
□ 232	The River Is Wide/I Fall in Love	1967	12.00	CORAL				□ 7-98118	Medley: Stardust-Is It True What They Say About Dixie?— When the Saints Go Marching In-Dixie/Jazz Me Blues/ Blue Skies	1967?	10.00
□ 243	Trip on Me/It's Sunday	1967	12.00	□ 7-38090 [S]	While We Danced at the Mardi Gras/A Closer Walk	1967?	10.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ 248	A Girl Without a Boy/ Go Try to Put Out the Sun	1968	12.00	—Small hole, plays at 33 1/3 rpm				□ 7-98118 [PS]	Plenty of Pete	1967?	10.00
PENTHOUSE				□ 7-38091 [S]	When the Saints Go Marching In/When It's Sleepy Time Down South	1967?	10.00	Albums			
□ 504	The River Is Wide/ (B-side unknown)	1966	20.00	—Small hole, plays at 33 1/3 rpm				CAPITOL			
Albums				□ 7-38092 [S]	Ol' Man River/Do You Know What It Means to Miss New Orleans	1967?	10.00	□ SN-16224	Pete Fountain and Friends	1982	8.00
MIRA				—Small hole, plays at 33 1/3 rpm				□ SN-16225	Way Down Yonder in New Orleans	1982	8.00
□ MLP-301 [M]	The River Is Wide	1967	15.00	□ 7-38093 [S]	Lazy River/Basin Street Blues	1967?	10.00	CORAL			
□ MLPS-301 [S]	The River Is Wide	1967	20.00	—Small hole, plays at 33 1/3 rpm				□ CXS-710 [(2)]	The Best of Pete Fountain	1969	15.00
FOSTER, CELL, AND THE AUDIOS				□ 7-38094 [S]	Tin Roof Blues/Way Down Yonder in New Orleans	1967?	10.00	□ CRL 57200 [M]	Lawrence Welk Presents Pete Fountain	1958	20.00
45s				—Small hole, plays at 33 1/3 rpm				□ CRL 57282 [M]	Pete Fountain's New Orleans	1959	15.00
ULTRA				□ 62107	My Inspiration/Japansy	1959	8.00	□ CRL 57284 [M]	The Blues	1959	15.00
□ 105	Honest I Do/I Prayed for You	1956	250.00	□ 62154	A Closer Walk/Do You Know What It Means to Miss New Orleans	1959	8.00	□ CRL 57313 [M]	Pete Fountain Day	1960	15.00
—Maroon label				□ 62211	Sentimental Journey/ Columbus Stockade Blues	1960	8.00	□ CRL 57314 [M]	Pete Fountain at the Bateau Lounge	1960	15.00
□ 105	Honest I Do/I Prayed for You	1956	400.00	□ 62243	Alone Together/ Forbidden Love	1961	8.00	□ CRL 57333 [M]	Pete Fountain Salutes the Great Clarinetists	1960	15.00
—Yellow label				□ 62266	Oh, Didn't He Ramble/ Allison's Theme from Parrish	1962	8.00	□ CRL 57357 [M]	Pete Fountain On Tour	1961	15.00
FOSTER, JOHN, AND SONS BLACK DYKE MILLS BAND				□ 62350	The Grasshopper/ Lonely Little Tune	1963	6.00	□ CRL 57359 [M]	Pete Fountain's French Quarter	1961	15.00
45s				□ 62365	Casablanca/Lost Love	1963	6.00	□ CRL 57378 [M]	I Love Paris	1961	15.00
APPLE				□ 62376	China Nights/Theme from "Women of the World"	1963	6.00	□ CRL 57394 [M]	Swing Low Sweet Chariot	1962	15.00
□ 1800	Thingumbob/ Yellow Submarine	1968	100.00	□ 62413	Licorice Stick/Estrellita	1964	6.00	□ CRL 57401 [M]	Pete Fountain's Music from Dixie	1962	15.00
—With "Thingumbob" on uncut apple side				□ 62427	The Horny Wind Blows/ Humbug	1964	6.00	□ CRL 57419 [M]	New Orleans Scene	1963	15.00
□ 1800	Thingumbob/ Yellow Submarine	1968	100.00	□ 62441	Mr. Stick Man/Amazon	1965	6.00	□ CRL 57424 [M]	Plenty of Pete	1963	12.00
—With "Yellow Submarine" on uncut apple side				□ 62446	Whipped Cream/Midnight Pete	1965	6.00	□ CRL 57429 [M]	New Orleans at Midnight	1964	12.00
□ 1800	Thingumbob/ Yellow Submarine	1968	120.00	□ 62454	Mae/Gotta Travel On	1965	6.00	□ CRL 57440 [M]	South Rampart Street Parade	1963	12.00
—With black star on uncut apple side				□ 62460	Rave On/The Whippenoof Song	1965	6.00	□ CRL 57453 [M]	Pete's Place	1964	12.00
FOTHERINGAY Also see SANDY DENNY.				□ 62474	Juliet's Theme/ Walking the Floor Over You	1965	6.00	□ CRL 57460 [M]	Licorice Stick	1964	12.00
Albums				□ 62496	Mood Indigo/Sleepy Serenade	1966	5.00	□ CRL 57473 [M]	Mr. Stick Man	1965	12.00
A&M				□ 62516	Thoroughly Modern Millie/ Jimmy	1967	5.00	□ CRL 57474 [M]	Standing Room Only	1965	12.00
□ SP-4289	Faotheringay	1970	15.00	□ 62527	Music to Turn You On/ (Carol's Theme)	1967	5.00	□ CRL 57484 [M]	Mood Indigo	1966	12.00
FOTO-FI FOUR, THE Some sources say Harry NILSSON is on this recording.				□ 62545	The Eyes of Love	1967	5.00	□ CRL 57487 [M]	A Taste of Honey	1966	12.00
45s				□ 62557	For Pete's Sake/Danke Schoen Les Bicyclettes De Belsize/ Puddin'	1967	5.00	□ CRL 57488 [M]	I've Got You Under My Skin	1967	12.00
FOTO-FI				□ 62561	Aquarius/The Flesh Failures	1969	5.00	□ CRL 57496 [M]	Music to Turn You On	1967	15.00
□ 107	Stand Up and Holler!/Ismael	1964	25.00	□ 62564	Sunday in the Country/ Applause	1970	4.00	□ CRL 57499 [M]	Pete Fountain Plays Bert Kaempfert	1968	15.00
□ 107 [PS]	Stand Up and Holler!/Ismael	1964	50.00	□ 62565	Night Train to Memphis/ San Antonio Rose	1970	4.00	□ CRL 575282 [S]	Pete Fountain's New Orleans	1959	20.00
—Sleeve states: "The Beatles arrive in America! Have fun running the film with this specially scored recording." Price does not include film.				□ 65545	San Antonio Rose/Dixie	1961	8.00	□ CRL 575284 [S]	The Blues	1959	20.00
FOUL DOGS, THE				□ 65549	Yes Indeed/While We Danced at the Mardi Gras	1962	8.00	□ CRL 575313 [S]	Pete Fountain Day	1960	20.00
Albums				□ 65563	Corrine, Corrina/ Talkin' 'Bout You	1967	6.00	□ CRL 575314 [S]	Pete Fountain at the Bateau Lounge	1960	20.00
RHYTHM SOUND				□ 65566	Shine/Mighty Like the Blues	1967	6.00	□ CRL 575333 [S]	Pete Fountain Salutes the Great Clarinetists	1960	20.00
□ GA-481	No. 1	1968	300.00	□ 65577	Sugar Bowl Parade/ Marching 'Round the Mountain	1967	6.00	□ CRL 575357 [S]	Pete Fountain's French Quarter	1961	20.00
FOUNDATIONS, THE				□ 65579	Birth of the Blues/ Begin the Beguine	1967	6.00	□ CRL 575378 [S]	I Love Paris	1961	20.00
45s				□ 65586	Hello, Dolly!/Tippin' In	1964	6.00	□ CRL 57394 [S]	Swing Low Sweet Chariot	1962	20.00
UNI				□ 65601	Born to Lose/I Love You So Much It Hurts	1967	5.00	□ CRL 575401 [S]	Pete Fountain's Music from Dixie	1962	20.00
□ 55038	Baby, Now That I've Found You/Come On Back to Me	1967	8.00	□ 65602	Tiger Rag/I Love You So Much It Hurts	1967	5.00	□ CRL 575419 [S]	New Orleans Scene	1963	20.00
□ 55058	Back on My Feet Again/I Can Take or Leave Your Loving	1968	6.00					□ CRL 575424 [S]	Plenty of Pete	1963	15.00
□ 55073	We Are Happy People/ Any Old Time	1968	6.00					□ CRL 575429 [S]	New Orleans at Midnight	1964	15.00
□ 55101	Build Me Up Buttercup/ New Direction	1968	8.00					□ CRL 575440 [S]	South Rampart Street Parade	1963	15.00
□ 55117	In the Bad, Bad Old Days (Before You Loved Me)/ Give Me Love	1969	6.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CRL 757453 [S]	Pete's Place	1964	15.00	□ SE-4216 [S]	The Very Best of Al Hirt and Pete Fountain	1964	15.00	□ 29889	To Love Again/ Charlie Was a Boxer	1956	12.00
□ CRL 757460 [S]	Licorice Stick	1964	15.00					□ 29989	I Only Know I Love You/ Dreamer	1956	12.00
□ CRL 757473 [S]	Mr. Stick Man	1965	15.00	MONUMENT				□ 30041	Friendly Persuasion (Thee I Love)/ You Can't Run Away from It	1956	12.00
□ CRL 757474 [S]	Standing Room Only	1965	15.00	□ 8602 [(2)]	Super I	1975	10.00				
□ CRL 757486 [S]	Mood Indigo	1966	15.00	FOUNTAIN, PETE, AND "BIG" TINY LITTLE							
□ CRL 757487 [S]	Candy Clarinet — Merry Christmas from Pete Fountain	1966	15.00	45s				□ 30123	Someone to Love/ Written on the Wind	1956	12.00
□ CRL 757488 [S]	I've Got You Under My Skin	1967	15.00	CORAL				□ 30242	Bahama Mama/You're Mine	1957	12.00
□ CRL 757496 [S]	Music to Turn You On	1967	12.00	□ 65557	Ain't Misbehavin'/ American Patrol	1967	6.00	□ 30348	Three Sheets to the Wind/ Yes Sir, That's My Baby	1957	12.00
□ CRL 757499 [S]	Pete Fountain Plays Bert Kaempfert	1968	12.00	□ 65598	Honeysuckle Rose/ Darktown Strutters' Ball	1967	5.00	□ 30384	Half of My Heart/When My Sugar Walks Down the Street	1957	12.00
□ CRL 757503	Walking Through New Orleans	1968	12.00	Albums				□ 30466	How Do You Say Goodbye?/ I Would Love You Still	1957	12.00
□ CRL 757505	Those Were the Days	1969	12.00	CORAL				□ 30575	Rock and Roll Rhapsody/ I Wish I May, I Wish I Might	1958	12.00
□ CRL 757507	Both Sides Now	1969	12.00	□ CRL 57334 [M]	Mr. New Orleans Meets Mr. Honky Tonk	1961	15.00	□ 30649	Saturday Swing-Out/ Take My Heart	1958	12.00
□ CRL 757510	Make Your Own Kind of Music	1970	12.00	□ CRL 757334 [S]	Mr. New Orleans Meets Mr. Honky Tonk	1961	20.00	□ 30695	Two Arms, Two Lips, One Heart/Heartache in Costume	1958	12.00
□ CRL 757511	Golden Favorites	1970	12.00	FOUNTAIN, ROOSVELT, AND PENS OF RHYTHM							
□ CRL 757513	Dr. Fountain's Magical Licorice Stick	1971	12.00	45s				□ 30721	Roses of Rio/ Hangin' Up a Horseshoe	1958	12.00
□ CRL 757516	Something/Misty	1971	12.00	M&M				□ 30764	The World Outside/ How Can You Forget	1958	12.00
□ CRL 757517	New Orleans Tennessee	1971	12.00	□ 331	I'm Gonna Be with You/ One Night	1967	100.00	□ 30775	Ol' Fats/Christmas Tree	1958	12.00
DECCA				PRINCE-ADAMS				□ 30822	No Other Arms, No Other Lips/ The Inn of the Sixth Happiness	1959	10.00
□ DL 75374	Pete Fountain's New Orleans —Reissue of Coral 757282	1972	12.00	□ 45-447	Red Pepper I/Red Pepper II	1962	20.00	□ 30874	Ciao, Ciao Bambino/ Paradise Island	1959	10.00
□ DL 75375	The Blues —Reissue of Coral 757284	1972	12.00	FOUNTAIN OF YOUTH							
□ DL 75377	Mr. New Orleans	1972	12.00	45s				□ 30897	The Five Pennies/ Anyone Would Love You	1959	10.00
□ DL 75378	Dr. Fountain's Magical Licorice Stick	1972	10.00	COLGEMS				□ 30989	Waltzing Matilda/ The Wonder of It All	1959	10.00
—Reissue of Coral 757513				□ 66-1020	Livin' Too Fast/(Angie, Love Me) Make the Hurt Go Away	1968	20.00	□ 31027	I Love Paris/Till Tomorrow	1959	10.00
□ DL 75379	Something/Misty	1972	10.00	□ 66-1024	Take a Giant Step/Don't Blame Me (For Trying)	1968	20.00	□ 31081	Poor Butterfly/You Are Music	1960	10.00
—Reissue of Coral 757516				□ 66-1032	The Day Don't Come/ Sunshine on a Cold Morning	1969	15.00	FLASH			
□ DL 75380	New Orleans Tennessee	1972	12.00	□ 66-5003	Liza Jane/Mistress People	1969	15.00	□ 103	Who's to Blame/ Two Little Kisses	1950	30.00
—Reissue of Coral 757517				FOUR ACES Also see AL ALBERTS.							
EVEREST ARCHIVE OF FOLK & JAZZ				45s				JUBILEE			
□ 257	New Orleans All-Stars	1977	10.00	ABC-PARAMOUNT				□ 5416	It's All Over But the Crying/ Lonely Hill	1962	8.00
FIRST AMERICAN				□ 10166	Searching/Dolce Par Niente	1960	10.00	RADNOR			
□ 7706	New Orleans Jazz	1978	10.00	□ 10183	Me Without You/ The Ballad of Patrick Henry	1961	10.00	□ 301	Always Keep Me in Your Heart/ Didn't We	1968	5.00
INTERMEDIA				DECCA				□ 302	I Started a Joke/Summer Won't Be Summer	1969	5.00
□ QS-5038	Down on Rampart Street	1987	8.00	□ 27860	Tell Me Why/ A Garden in the Rain	1951	20.00	VICTORIA			
JUCU				□ 27937	Perfidia/You Brought Me Love	1952	20.00	□ 101	Sin/Arizona Moon	1951	25.00
□ JMK-12S	Pete Fountain's Jazz Reunion	1976	12.00	□ 28073	My Hero/Spring Is a Wonderful Thing	1952	20.00	—Black vinyl			
MCA				□ 28162	I'm Yours/I Understand	1952	20.00	□ 101	Sin/Arizona Moon	1951	60.00
□ 165	Mr. New Orleans	1973	10.00	□ 28323	Should I/There's Only Tonight	1952	20.00	—Red vinyl			
—Reissue of Decca 75377				□ 28390	Heart and Soul/ Just Squeeze Me	1952	20.00	□ 102	There's a Christmas Tree in Heaven/There's a Small Hotel	1951	30.00
□ 176	Something/Misty	1973	10.00	□ 28391	I'll Never Smile Again/ My Devotion	1952	20.00	7-Inch Extended Plays			
—Reissue of Decca 75379				□ 28392	Tip-Pi-Tin/Heaven Can Wait	1952	20.00	DECCA			
□ 336	Crescent City	1974	10.00	□ 28393	La Rosita/ Take Me in Your Arms	1952	20.00	□ ED 2004	Tell Me Why/Perfidia/ I Understand/My Hero	1957	15.00
□ 505	Pete Fountain's New Orleans	1974	10.00	□ 28560	You Fooled Me/ If You Take My Heart Away	1953	15.00	□ ED 2004 [PS]	The Four Aces, Vol. 1	1957	15.00
—Reissue of Decca 75374				□ 28691	Organ Grinder's Swing/ Honey in the Horn	1953	15.00	□ ED 2170	"I Don't Know Why/(I'll Be With You) In Apple Blossom Time/ Dream/Among My Souvenirs	1957	15.00
□ 506	The Blues	1974	10.00	□ 28744	Don't Forget Me/False Love	1953	15.00	□ ED 2170 [PS]	Dream	1957	15.00
—Reissue of Decca 75375				□ 28843	Laughing on the Outside (Crying on the Inside)/ I've Been Waiting a Lifetime	1953	15.00	□ ED 2211	I'm in the Mood for Love/What a Difference a Day Makes/ Stars Fell on Alabama/ Pennies from Heaven	1957	12.00
□ 507	Dr. Fountain's Magical Licorice Stick	1974	10.00	□ 28927	The Gang That Sang "Heart of My Heart"/Stranger in Paradise	1953	15.00	□ ED 2211 [PS]	Mood for Love, Vol. 1	1957	12.00
—Reissue of Decca 75378				□ 28979	Bandera (Texas Polka)/ What More Is There	1954	15.00	□ ED 2212	Let's Fall in Love/Don't Take Your Love from Me/It's the Talk of the Town/I'm Sitting on Top of the World	1957	12.00
□ 508	New Orleans Tennessee	1974	10.00	□ 29036	Amor/So Long	1954	15.00	□ ED 2212 [PS]	Mood for Love, Vol. 2	1957	12.00
—Reissue of Decca 75380				□ 29123	Three Coins in the Fountain/ Wedding Bells (Are Breaking Up That Old Gang of Mine)	1954	15.00	□ ED 2213	There Goes My Heart/Melody of Love/Three Coins in the Fountain/Stranger in Paradise	1957	12.00
□ 2-4032 [(2)]	The Best of Pete Fountain	1974	12.00	□ 29217	Dream/It Shall Come to Pass	1954	15.00	□ ED 2213 [PS]	Mood for Love, Vol. 3	1957	12.00
—Reissue of Coral 710				□ 29269	It's a Woman's World/ The Cuckoo Bird in the Pickle Tree	1954	15.00	□ ED 2309	White Christmas/The Christmas Song/Silent Night/O Little Town of Bethlehem/ Joy to the World	1956	12.00
□ 2-4095 [(2)]	The Best of Pete Fountain, Vol. 2	1976	12.00	□ 29344	Mister Sandman/(I'll Be With You) In Apple Blossom Time	1954	15.00	□ ED 2309 [PS]	A Merry Christmas with the Four Aces, Part 1	1956	12.00
—Black labels with rainbow				□ 29395	Melody of Love/There Is a Tavern in the Town	1954	15.00	□ ED 2310	Silver Bells/Jingle Bells/ O Come All Ye Faithful/ Hark! The Herald Angels Sing/ We Three Kings of Orient Are	1956	12.00
□ 2-4095 [(2)]	The Best of Pete Fountain, Vol. 2	1977	10.00	□ 29435	There Goes My Heart/ You'll Always Be the One	1955	12.00	□ ED 2310 [PS]	A Merry Christmas with the Four Aces, Part 2	1956	12.00
—Tan labels				□ 29476	Heart/Sluefoot	1955	12.00	□ ED 2311	Santa Claus Is Comin' to Town/ Rudolph the Red-Nosed Reindeer/O Holy Night (Cantique de Noel)/The First Nowell/Deck the Hall	1956	12.00
PICKWICK				□ 29625	Love is a Many-Splendored Thing/Shine On Harvest Moon	1955	12.00				
□ SPC-3024	Pete Fountain	1967	12.00	□ 29702	The Christmas Song (Merry Christmas to You)/Jingle Bells	1955	12.00				
□ SPC-3201	High Society	1971	10.00	□ 29712	O Holy Night/Silent Night	1955	12.00				
RCA CAMDEN				□ 29725	A Woman in Love/ Of This I'm Sure	1955	12.00				
□ CAL-727 [M]	Dixieland	1962	12.00	□ 29809	If You Can Dream/ The Gal with the Yaller Shoes	1956	12.00				
□ CAS-727 [R]	Dixieland	1962	10.00								
RCA VICTOR											
□ LPM-2097 [M]	Pete Fountain at the Jazz Band Ball	1960	15.00								
□ LSP-2097 [S]	Pete Fountain at the Jazz Band Ball	1960	20.00								
VOCALION											
□ VL 3803 [M]	And the Angels Sing	1967	12.00								
□ VL 73803 [S]	And the Angels Sing	1967	12.00								
FOUNTAIN, PETE, AND AL HIRT Also see each artist's individual listings.											
45s											
CORAL											
□ 65544	March of the Bob Cats/ Farewell Blues	1962	8.00								
Albums											
CORAL											
□ CRL 57389 [M]	Bourbon Street	1962	15.00								
□ CRL 757389 [S]	Bourbon Street	1962	20.00								
MGM											
□ E-4216 [M]	The Very Best of Al Hirt and Pete Fountain	1964	12.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ED 2311 [PS]	A Merry Christmas with the Four Aces, Part 3	1956	12.00	REPUBLIC				□ 358	I Can't Believe/I Know	1957	20.00
□ ED 2323	The Gang That Sang "Heart of My Heart"/Wedding Bells (Are Breaking Up That Old Gang of Mine)/Mister Sandman/There Is a Tavern in the Town	195?	12.00	□ 7101	Memories of You/When Did You Leave Heaven	1954	600.00	DELFT			
□ ED 2323 [PS]	Heart of My Heart	195?	12.00	FOUR BELLS, THE				□ 357	This Is Our Wedding Day/Darling Forever	1957	600.00
□ ED 2324	Amor/I'm Yours/Organ Grinder's Swing/So Long	195?	12.00	45s				FOUR CHICADEES, THE			
□ ED 2324 [PS]	Amor	195?	12.00	GEM				45s			
□ ED 2529	(It's No) Sin/Somebody Else Is Taking My Place/Have You Ever Been Lonely (Have You Ever Been Blue)/There I've Said It Again	195?	12.00	□ 207	Please Tell It to Me/Long Way to Go	1953	800.00	CHECKER			
□ ED 2529 [PS]	Shufflin' Along, Vol. 1 (contents unknown)	195?	12.00	□ 220	Only a Miracle/My Tree	1954	800.00	□ 849	Ding Dong/Teenage Blues	1956	60.00
□ ED 2565	Hits from Hollywood (contents unknown)	195?	12.00	FOUR BROTHERS AND A COUSIN				FOUR COINS, THE			
□ ED 2675	Hits from Hollywood (contents unknown)	1959	12.00	45s				45s			
□ ED 2675 [PS]	Beyond the Blue Horizon	1959	12.00	JAGUAR				COLUMBIA			
Albums				□ 3003	Trust in Me/Whistle Stop Blues	1954	400.00	□ 44006	If You Love Me (Really Love Me)/Learning to Live Without Your Love	1967	6.00
DECCA				□ 3005	Whispering Wind/Can It Be	1954	500.00	EPIC			
□ DL 4013 [M]	The Golden Hits of the Four Aces	1960	20.00	FOUR BUDDIES, THE (1)	Vocal group from Baltimore.			□ 9074	Once More/We'll Be Married...	1954	15.00
□ DL 5429 [10]	The Four Aces	1952	80.00	45s				□ 9082	I Love You Madly/Maybe	1954	15.00
□ DL 8122 [M]	The Mood for Love	1955	50.00	SAVOY				□ 9091	My Anxious Heart/Oh Mother Dear	1955	15.00
—All-black label, silver print				□ 769	I Will Wait/Just to See You Smile Again	1951	400.00	□ 9104	Promises, Promises/That's the Way	1955	15.00
□ DL 8122 [M]	The Mood for Love	196?	20.00	□ 769	I Will Wait/Just to See You Smile Again	1951	500.00	□ 9107	A Story Untold/Magnolia	1955	15.00
—Black label with color bars				—As "The Four Buds"				□ 9116	The Song That Brought Us Together/Need You	1955	15.00
□ DL 8191 [M]	Merry Christmas	1956	50.00	□ 779	Don't Leave Me Now/Sweet Slumber	1951	400.00	□ 9129	Memories of You/Tear Down the Fence	1955	15.00
□ DL 8227 [M]	Sentimental Souvenirs	1956	50.00	□ 789	My Summer's Gone/Why at a Time Like This	1951	300.00	□ 9148	The Song That God Sings/The Old Professor	1956	12.00
—All-black label, silver print				□ 817	Heart and Soul/Sin	1951	300.00	□ 9164	Cherry Lips/All My Tomorrows	1956	12.00
□ DL 8227 [M]	Sentimental Souvenirs	196?	20.00	□ 823	Window Eyes/Simply Say Goodbye	1951	300.00	□ 9171	This I Offer You/One Kiss (Is Worth a Thousand Words)	1956	12.00
—Black label with color bars				□ 845	You're Part of Me/Story Blues	1952	300.00	□ 9183	Manhattan Serenade/Too Late	1956	12.00
□ DL 8228 [M]	Heart and Soul	1956	50.00	□ 866	What's the Matter with Me/Sweet Tooth for My Baby	1952	300.00	□ 9192	Destination Love/The Time of the Year	1956	12.00
—All-black label, silver print				□ 888	My Mother's Eyes/Ooh Ow	1953	300.00	□ 9200	Falling Star/My Love Is a Little Kitten	1957	12.00
□ DL 8228 [M]	Heart and Soul	196?	20.00	□ 891	I'd Climb the Highest Mountain/I Wanna Know	1953	300.00	□ 9213	Shangri-La/First in Line	1957	12.00
—Black label with color bars				—B-side by Dolly Cooper				□ 9229	My One Sin/This Life	1957	12.00
□ DL 8312 [M]	She Sees All the Hollywood Hits	1957	50.00	FOUR BUDDIES, THE (2)	Vocal group from Chicago.			□ 9253	Follow Your Heart/A Broken Promise	1957	12.00
□ DL 8567 [M]	Shuffling Along	1957	50.00	45s				□ 9258	My Love Loves Me/New World	1957	12.00
—All-black label, silver print				CLUB 51				□ 9276	Dream World/One Life, One Love	1958	10.00
□ DL 8567 [M]	Shuffling Along	196?	20.00	□ 105	Delores/Look Out	1956	200.00	□ 9286	Wendy, Wendy/Be Still My Heart	1958	10.00
—Black label with color bars				—Black vinyl				□ 9295	The World Outside/Roselle	1958	10.00
□ DL 8693 [M]	Hits from Hollywood	1958	50.00	□ 105	Delores/Look Out	1956	4000.	□ 9306	Angel of Love/Who Are You	1959	10.00
—All-black label, silver print				—Red vinyl				□ 9314	My First Love/One Love, One Heart	1959	10.00
□ DL 8693 [M]	Hits from Hollywood	196?	20.00	FOUR BUDDIES, THE (3)				□ 9337	Angel in the Rain/First Signs of Love	1959	10.00
—Black label with color bars				45s				□ 9348	Buon Natale/Serenade of the Bells	1959	10.00
□ DL 8766 [M]	The Swingin' Aces	1958	40.00	CORAL				□ 9383	My Only Love/You're Breaking My Heart	1960	10.00
—All-black label, silver print				□ 62217	Hurt/Moonglow & Theme from Picnic	1960	20.00	JOY			
□ DL 8766 [M]	The Swingin' Aces	196?	20.00	□ 62325	The Light/Cin Cin (Che Bell)	1962	20.00	□ 284	Love Me with All Your Heart (Cuando Calienta El Sol)/Boys Cry	1964	8.00
—Black label with color bars				IMPERIAL				□ 287	Answer Me, My Love/Joanna	1964	8.00
□ DL 8855 [M]	Hits from Broadway	1959	40.00	□ 66018	I Want to Be the Boy You Love/Just Enough of Your Love	1964	60.00	JUBILEE			
—All-black label, silver print				PHILIPS				□ 5411	Gee, Officer Krupki/The Miracle of St. Marie	1961	8.00
□ DL 8855 [M]	Hits from Broadway	196?	20.00	□ 40122	Lonely Summer/Slow Locomotion	1963	20.00	□ 5419	Come a Little Closer/Windows of Heaven	1962	8.00
—Black label with color bars				FOUR CAL-QUETTES, THE				□ 5429	One Red Rose/I Wish You Were Here	1962	8.00
□ DL 8944 [M]	Beyond the Blue Horizon	1959	40.00	45s				LAURIE			
—All-black label, silver print				CAPITOL				□ 3331	I'll Never Love Again/Try Your Luck	1966	6.00
□ DL 8944 [M]	Beyond the Blue Horizon	196?	20.00	□ 4534	Sparkle and Shine/In This World	1961	30.00	□ 3360	Shout Shout (Knock Yourself Out)/People Get Jealous	1966	6.00
—Black label with color bars				—As "The Four Coquettes"				MGM			
□ DL 74013 [S]	The Golden Hits of the Four Aces	1960	25.00	□ 4574	Billy, My Billy/Star Bright	1961	30.00	□ 12951	Pledging My Love/I Want a Little Girl	1960	8.00
□ DL 78766 [S]	The Swingin' Aces	1958	50.00	□ 4657	Most of All/I'm Gonna Love Him Anyway	1961	30.00	□ 12977	Love Is Where You Find It/Beat on Your Drum Little Susan	1961	8.00
—All-black label, silver print				□ 4725	I'll Never Come Back (Silly Boy)/Again	1962	30.00	□ 13003	To Love/From Your Very Own Lips	1961	8.00
□ DL 78766 [S]	The Swingin' Aces	196?	25.00	LIBERTY				□ 13031	Pretty Nina/Moon of Manakoora	1961	8.00
—Black label with color bars				□ 55549	I Cried/Movie Magazines	1963	15.00	VEE JAY			
□ DL 78855 [S]	Hits from Broadway	1959	50.00	FOUR CASTS, THE				□ 474	They Say/Jimmy San	1962	8.00
—All-black label, silver print				45s				□ 551	Take a Bow (Little Darlin')/Nina	1963	8.00
□ DL 78944 [S]	Beyond the Blue Horizon	1959	50.00	ATLANTIC				7-Inch Extended Plays			
—All-black label, silver print				□ 2228	Stormy Weather/Workin' at the Factory	1964	12.00	EPIC			
□ DL 78944 [S]	Beyond the Blue Horizon	196?	25.00	FOUR CHEERS, THE				□ EG-7121	(contents unknown)	195?	12.00
—Black label with color bars				45s				□ EG-7121 [PS]	The Four Coins	195?	12.00
MCA				END				□ EG-7186	(contents unknown)	195?	12.00
□ 4033 [(2)]	The Best of the Four Aces	197?	15.00	□ 1034	Fatal Charms of Love/Periwinkle Blue	1958	200.00	□ EG-7186 [PS]	The Four Coins in Shangri-La	195?	12.00
PICKWICK				FOUR CHELLOWS, THE	See THE CHELLOWS.			□ EG-7196	(contents unknown)	195?	10.00
□ SPC-3527	Love Is a Many-Splendored Thing	197?	10.00	FOUR CHEVELLES, THE				□ EG-7196 [PS]	The Four Coins Sing	195?	10.00
UNITED ARTISTS				45s							
□ UAL-3337 [M]	Record Oldies	1963	20.00	ATLANTIC							
□ UAS-6337 [S]	Record Oldies	1963	25.00	□ 2228	Stormy Weather/Workin' at the Factory	1964	12.00				
VOCALION				FOUR CHEVES, THE							
□ VL 3604 [M]	The Four Aces Sing	196?	15.00	45s							
□ VL 73881	There Goes My Heart	1969	12.00	END							
□ VL 73902	Written on the Wind	1970	12.00	□ 1034	Fatal Charms of Love/Periwinkle Blue	1958	200.00				
FOUR AIMS, THE	See FOUR TOPS.			FOUR CHELLOWS, THE	See THE CHELLOWS.						
FOUR BARS, THE				FOUR CHEVELLES, THE							
45s				45s							
JOSIE				BAND BOX							
□ 762	Grief by Day, Grief by Night/Hey Baby	1954	300.00	□ 357	This Is Our Wedding Day/Darling Forever	1957	20.00				
□ 768	If I Give My Heart to You/Stop It! Quit It!	1954	300.00								
□ 783	Let Me Live/Why Do You Treat Me This Way	1955	600.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

FOUR COINS, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ EG-7197	(contents unknown)	195?	10.00	□ 509	Love Me Forever/ I Ain't Been Right Since You Left	1957	20.00	□ 8101	After Graduation/Come On Girl	1963	400.00		
□ EG-7197 [PS]	The Four Coins Sing	195?	10.00	□ 512	Always and Forever/ I Walk Down the Street	1958	20.00	—Blue vinyl					
Albums				□ 515	All Around the Clock/ The Big Dance	1958	20.00	FOUR FRESHMEN, THE					
EPIC				□ 520	Hideaway/Repeat After Me	1958	20.00	45s					
□ LN 1104 [M]	The Four Coins	1955	50.00	—With Rosemary June				□ F1293	Mr. B's Blues/ Then I'll Be Happy	1950	15.00		
□ LN 3445 [M]	The Four Coins in Shangri-La	1958	30.00	□ 526	Follow Me/The Land of You and Me	1958	20.00	□ F1377	Now You Know/Pick Up Tears	1951	15.00		
MGM				□ 531	Lucky Old Sun/Non E Così	1959	20.00	□ F2152	It's a Blue World/ Tuxedo Junction	1952	12.00		
□ E-3944 [M]	Greek Songs	1961	15.00	□ 535	Act Your Age/So Ends the Night	1959	20.00	□ F2286	Stormy Weather/ The Day Isn't Long Enough	1952	12.00		
□ SE-3944 [S]	Greek Songs	1961	20.00	□ 539	Wonderful One/ Wouldn't It Be Wonderful	1959	20.00	□ F2398	Baltimore Oriole/Poinciana	1953	12.00		
ROULETTE				□ 544	Make Them Mine/ Peg O' My Heart	1960	20.00	□ F2564	Holiday/ It Happened Once Before	1953	12.00		
□ R-25288 [M]	Greek Songs Mama Never Taught Me	1965	15.00	□ 549	Sweet Sixteen She'll Never Be/ The Chopstick Rock	1960	20.00	□ F2745	Seems Like Old Times/ Crazy Bones	1954	12.00		
□ SR-25288 [S]	Greek Songs Mama Never Taught Me	1965	20.00	PILGRIM				□ F2832	I'll Be Seeing You/ Please Remember	1954	12.00		
FOUR COQUETTES, THE See THE FOUR CAL-QUETTES.				TERRACE				□ F2898	We'll Be Together Again/ My Heart Stood Still	1954	12.00		
FOUR DATES, THE				□ 717	Follow Me/Summer Vacation	1956	25.00	□ F2961	Mood Indigo/ Love Turns Winter to Spring	1954	12.00		
45s				CHATTAAHOOCHEE				□ F3070	It Never Occurred to Me/ Malaya	1955	10.00		
CHANCELLOR				□ 7502	Can't Help Falling in Love/ Merry-Go-Round of Love	1961	15.00	□ F3154	Day by Day/How Can I Tell Her	1955	10.00		
□ 1014	I'm Happy/Eloise	1958	20.00	□ 7516	The James Bond Theme (Double-O-Seven)/ Summer Vacation	1963	25.00	□ F3292	Charmaine/ In This Whole Wide World	1955	10.00		
□ 1019	I say babe/Hey Roly Poly	1958	20.00	—Betcha didn't know this had lyrics...				□ F3359	Angel Eyes/Love Is Just Around the Corner	1956	10.00		
□ 1027	Feel Good/Teenage Neighbor	1958	25.00	FOUR-EVERS, THE				□ F3410	Graduation Day/ Lonely Night in Paris	1956	15.00		
FOUR DEALS, THE				45s				□ F3532	You're So Far Above Me/ He Who Loves and Runs Away	1956	10.00		
45s				COLUMBIA				□ F3652	That's the Way I Feel/ What's It Gonna Be	1957	10.00		
CAPITOL				□ 42303	You Belong to Me/Such a Good Night for Dreaming	1962	60.00	□ F3779	Julie Is Her Name/ Sometimes I'm Happy	1957	10.00		
□ F1313	It's Too Late Now/ There Ain't No Bears	1950	100.00	□ 43886	A Lovely Way to Say Goodnight/ The Girl I Wanna Bring Home	1966	20.00	□ F3832	Grenada/ How Can I Begin to Tell	1957	10.00		
FOUR DEEP TONES, THE				CONSTELLATION				□ F3930	Whistle Me Some Blues/ Nights Are Longer	1958	10.00		
45s				□ 151	Stormy/Out of the Crowd	1965	30.00	□ 4341	Candy/Route 66	1960	8.00		
CORAL				JAMIE				□ 4749	Shangri-La/Teach Me Tonight	1962	8.00		
□ 65061	Just in Case You Change Your Mind/Castle Rock	1951	200.00	□ 1247	Everybody South Street/ One More Time	1963	15.00	□ 4824	I'm Gonna Go Fishin'/ Taps Miller	1962	8.00		
□ 65062	The Night You Said Goodbye/ When the Saints Go Marching In	1951	200.00	RED BIRD				□ 5007	Summertime/Baby Won't You Please Come Home	1963	8.00		
FOUR DEUCES, THE				□ 10-078	You Never Had It So Good/ What a Scene	1966	25.00	□ 5007 [PS]	Summertime/Baby Won't You Please Come Home	1963	15.00		
45s				SMASH				□ 5083	Charade/ Funny How Time Slips Away	1963	8.00		
EVEREST				□ 1853	Lover Come Back to Me/ It's Love	1963	15.00	□ 5151	Don't Make Me Sorry/ My Baby's Gone	1964	8.00		
□ 19311	Polly/Yella Shoes	1959	30.00	□ 1887	Be My Girl/If I Were a Magician	1964	15.00	□ 5401	When I Stop Lovin' You/ Nights Are Long	1965	8.00		
MUSIC CITY				—Same A-side, different title				□ 5471	Those Magnificent Men in Their Flying Machines/Old Cape Cod	1965	10.00		
□ 790	W-P-L-J/Here Lies My Love	1955	40.00	□ 1887	Please Be Mine/ If I Were a Magician	1964	30.00	DECCA					
—Black label				□ 1921	(Say I Love You) Doo Bee Dum/ Everlasting	1964	15.00	□ 32070	Cry/Nowhere to Go	1966	6.00		
□ 790	W-P-L-J/Here Lies My Love	1955	150.00	FOUR EXCEPTIONS, THE				LIBERTY					
—Maroon label				45s				□ 56047	Cherish/Windy/Come Fly with Me-Up Up and Away	1968	6.00		
□ 796	Down It Went/Goose Is Gone	1955	60.00	PARKWAY				□ 56099	By the Time I Get to Phoenix- My Special Angel/It's a Blue World	1969	6.00		
FOUR DIRECTIONS, THE				□ 986				You Got the Power/ A Sad Goodbye				1966	50.00
45s				FOUR FELLOWS, THE				7-Inch Extended Plays					
CORAL				45s				CAPITOL					
□ 62456	(Doin' 'the) Arthur/ Tonight We Love	1965	30.00	□ 862	I Tried/Bend of the River	1954	400.00	□ EAP 1-433	It's a Blue World/Stormy Weather/Tuxedo Junction/ Mr. B's Blues	195?	15.00		
FOUR DUKES, THE (1)				GLORY				□ EAP 1-433 [PS]	The Four Freshmen	195?	15.00		
45s				□ 231	I Wish I Didn't Know You/ I Know Love	1955	80.00	□ EAP 1-522	After You/Over the Rainbow// My Heart Stood Still/ The Nearness of You	195?	15.00		
DUKE				□ 234	Soldier Boy/ Take Me Back Baby	1955	60.00	□ EAP 1-522 [PS]	Voices in Modern, Part 1	195?	15.00		
□ 116	Crying in the Chapel/ I Done Done It	1953	800.00	□ 236	Angels Say/In the Rain	1955	60.00	□ EAP 2-522	Street of Dreams/We'll Be Together Again/Circus/ Mood Indigo	195?	15.00		
FOUR DUKES, THE (2)				□ 238	Fallen Angel/Hold 'Em Joe	1956	60.00	□ EAP 2-522 [PS]	Voices in Modern, Part 2	195?	15.00		
45s				□ 242	Darling You/Please Don't Deprive Me of My Love	1956	80.00	□ EAP 1-683	(contents unknown)	1956	12.00		
IMPERIAL				□ 244	I Sit in My Window/ Please Play My Song	1956	60.00	□ EAP 1-683	Four Freshmen and Five Trombones, Part 1	1956	12.00		
□ 5653	Baby Won't You Please Come Home/John Henry	1960	30.00	□ 248	You Don't Know Me/Sweet Girl	1956	60.00	□ EAP 2-683	Mam'selle/Speak Low//Love/ Love Is Here to Stay	1956	12.00		
FOUR EPICS, THE				□ 250	Loving You, Darling/Give Me Back My Broken Heart	1957	60.00	□ EAP 2-683 [PS]	Four Freshmen and Five Trombones, Part 2	1956	12.00		
45s				NESTOR				□ EAP 3-683	(contents unknown)	1956	12.00		
HERITAGE				□ 27	Remember/That Kiss You Gave Me	1958	300.00	□ EAP 3-683 [PS]	Four Freshmen and Five Trombones, Part 3	1956	12.00		
□ 109	I'm On My Way to Love/ When the Music Ends	1962	100.00	FOUR FIFTHS, THE				□ EAP 1-743	(contents unknown)	1957	10.00		
LAURIE				45s				□ EAP 1-743 [PS]	Freshmen Favorites, Part 1	1957	10.00		
□ 3155	Again/I Love You Diane	1963	25.00	□ 43913	If You Still Want Me/Have You Ever Loved a Girl	1966	12.00						
□ 3183	How I Wish I Was Single Again/ Dance Joanne	1963	25.00	HUDSON									
FOUR ESQUIRES, THE				□ 8101	After Graduation/Come On Girl	1963	150.00	—Black vinyl					
45s				FOUR FRESHMEN, THE									
CADENCE				45s									
□ 1260	Three Things/The Sphinx Won't Tell	1955	20.00	COLUMBIA									
□ 1277	Adorable/Thunderbolt	1955	20.00	□ 43913	If You Still Want Me/Have You Ever Loved a Girl	1966	12.00						
LONDON				FOUR FRESHMEN, THE									
□ 1652	Look Homeward Angel/ Santo Domingo	1956	25.00	45s									
PARIS				45s									
□ 501	Song of April/Everyone's Sweet on My Sugar	1957	20.00	HUDSON									
□ 505	The Chopstick Rock/ Never Look for Love	1957	20.00	45s									

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EAP 2-743	Graduation Day/Poiciana// Lonely Night in Paris/ Seems Like Old Times	1957	10.00	□ SM-11639	Four Freshmen and Five Trombones	1977	10.00	FOUR J'S, THE			
□ EAP 2-743 [PS]	Freshmen Favorites, Part 2	1957	10.00	□ SM-11965	Best of the Four Freshmen	1978	10.00	45s			
□ EAP 3-743	(contents unknown)	1957	10.00	CREATIVE WORLD				CONGRESS			
□ EAP 3-743 [PS]	Freshmen Favorites, Part 3	1957	10.00	□ ST-1059 ([2])	Stan Kenton and the Four Freshmen at Butler University	1972	20.00	□ 6003	Dreamin'/Love My Life	1969	10.00
□ EAP 1-763	After You've Gone/Every Time We Say Goodbye/Easy Street/Good Night Sweetheart	1957	10.00	LIBERTY				4-J			
□ EAP 1-763 [PS]	4 Freshmen and 5 Trumpets, Part 1	1957	10.00	□ LST-7563	Today Is Tomorrow	1968	15.00	□ 506	Will You Be My Love/Nursery	1963	15.00
□ EAP 2-763	(contents unknown)	1957	10.00	□ LST-7590	In a Class By Themselves	1969	15.00	HERALD			
□ EAP 2-763 [PS]	4 Freshmen and 5 Trumpets, Part 2	1957	10.00	□ LST-7630	Different Strokes	1969	15.00	□ 528	Kissin' at the Drive-In/ Dreams Are a Dime a Dozen	1958	30.00
□ EAP 3-763	(contents unknown)	1957	10.00	□ LN-10181	In a Class By Themselves	1987	8.00	JAMIE			
□ EAP 3-763 [PS]	4 Freshmen and 5 Trumpets, Part 3	1957	10.00	PAUSA				□ 1267	Here I Am Broken-Hearted/ She Said That She Loved Me	1964	25.00
□ EAP 1-844	*Liza/You've Got Me Cryin' Again/This Love of Mine/I Get Along Without You Very Well	1957	10.00	□ PR-7193	Fresh!	1986	10.00	□ 1274	By Love Possessed/ My Love, My Love	1964	25.00
□ EAP 1-844 [PS]	Four Freshmen and Five Saxes, Part 1	1957	10.00	□ PR-9029	The Four Freshmen and Five Guitars	1987	10.00	UNITED ARTISTS			
□ EAP 2-844	(contents unknown)	1957	10.00	□ PR-9040	4 Freshmen and 5 Trumpets	1985	10.00	□ 125	Rock and Roll Age/ Be Nice, Don't Fight	1958	40.00
□ EAP 2-844 [PS]	Four Freshmen and Five Saxes, Part 2	1957	10.00	PICKWICK				FOUR J'S, THE, AND THE FABULOUS IMPERIALS			
□ EAP 3-844	(contents unknown)	1957	10.00	□ SPC-3080	The Fabulous Four Freshmen	1967	12.00	45s			
□ EAP 3-844 [PS]	Four Freshmen and Five Saxes, Part 3	1957	10.00	□ SPC-3563	A Taste of Honey	1977	10.00	MGM			
□ EAP 1-922	(contents unknown)	1958	10.00	SUNSET				□ 12687	Class Ring/Weird	1958	80.00
□ EAP 1-922 [PS]	Voices in Latin, Part 1	1958	10.00	□ SUS-5289	My Special Angel	1970	12.00	FOUR JACKS, THE			
□ EAP 2-922	(contents unknown)	1958	10.00	FOUR GRADUATES, THE				45s			
□ EAP 2-922 [PS]	Voices in Latin, Part 2	1958	10.00	CRYSTAL BALL				FEDERAL			
□ EAP 3-922	What's New/Chelsea Bridge// Tangerine/Brazil	1958	10.00	□ 116	May I Have This Dance/ Caught in a Lie	1978	4.00	□ 12075	You Met a Fool/Goodbye Baby	1952	800.00
□ EAP 3-922 [PS]	Voices in Latin, Part 3	1958	10.00	□ 119	Your Initials/ Every Year About This Time	1978	4.00	□ 12087	The Last of the Good Rockin' Men/I'll Be Home Again	1952	500.00
□ EAP 1-1255	(contents unknown)	1959	10.00	RUST				MGM			
□ EAP 1-1255 [PS]	The Four Freshmen and Five Guitars, Part 1	1959	10.00	□ 5062	Picture of An Angel/A Lovely Way to Spend An Evening	1963	100.00	□ 11179	You're in Love with Someone Else/Darling, Lonesome for You	1952	20.00
□ EAP 2-1255	(contents unknown)	1959	10.00	□ 5084	Candy Queen/A Girl in Love	1964	180.00	FOUR JACKS AND A JILL (1)			
□ EAP 2-1255 [PS]	The Four Freshmen and Five Guitars, Part 2	1959	10.00	FOUR HAVEN KNIGHTS, THE				45s			
□ EAP 3-1255	(contents unknown)	1959	10.00	ANGLETONE				RCA VICTOR			
□ EAP 3-1255 [PS]	The Four Freshmen and Five Guitars, Part 3	1959	10.00	□ 1066	In My Lonely Room/ I'm Just a Dreamer	1958	50.00	□ 47-9473	Master Jack/I Looked Back	1968	8.00
Albums				□ 1092	Just to Be in Love/ Why Go On Pretending	1958	50.00	□ 47-9572	Mister Nico/Hamba Lilwam	1968	6.00
□ CAPITOL				ATLAS				□ 47-9655	Hey Mister/Sad Little Pigeon	1968	6.00
□ H 522 [10]	Voices in Modern	1955	50.00	□ 1066	In My Lonely Room/ I'm Just a Dreamer	1957	150.00	□ 47-9728	Stone in My Shoe/ Grandfather Dugan	1969	6.00
□ T 522 [M]	Voices in Modern	1955	40.00	□ 1092	Just to Be in Love/ Why Go On Pretending	1957	150.00	Albums			
□ T 683 [M]	Four Freshmen and Five Trombones	1956	40.00	JOSIE				RCA VICTOR			
□ DT 743 [R]	Freshmen Favorites	1967	12.00	□ 824	In My Lonely Room/ I'm Just a Dreamer	1957	30.00	□ LPM-4019 [M]	Master Jack	1968	30.00
□ SM-743	Freshmen Favorites	1977	10.00	FOUR HOLIDAYS, THE				□ LSP-4019 [S]	Master Jack	1968	15.00
□ T 743 [M]	Freshmen Favorites	1956	40.00	45s				□ LSP-4103	Fables	1968	15.00
□ T 763 [M]	4 Freshmen and 5 Trumpets	1957	40.00	UNITED ARTISTS				FOUR JACKS AND A JILL (2)			
□ T 844 [M]	Four Freshmen and Five Saxes	1957	40.00	□ 163	Who Can Say/ Nobody Loves You Like-a Me	1959	30.00	45s			
□ T 992 [M]	Voices in Latin	1958	30.00	VERVE				FORTUNE			
□ ST 1008 [S]	The Four Freshmen In Person	1958	40.00	□ 10204	I Don't Wanna Go to School/ Love Ya' Baby	1960	15.00	□ 507	Love's Not Love Without You/ I'm in Love with Someone	1955	30.00
□ T 1008 [M]	The Four Freshmen In Person	1958	30.00	FOUR HUES, THE				FOUR JACKS AND A JILL (U)			
□ ST 1074 [S]	Voices in Love	1958	30.00	45s				45s			
□ T 1074 [M]	Voices in Love	1958	20.00	CORAL				HEART SONG			
□ ST 1103 [S]	Freshmen Favorites, Vol. 2	1959	30.00	□ 61617	Ivory Tower/Sister Jenny	1956	30.00	□ 103	It's Christmas Time Again/ (B-side unknown)	19??	10.00
□ T 1103 [M]	Freshmen Favorites, Vol. 2	1959	20.00	CROWN				FOUR JETS, THE See THE SHADOWS.			
□ ST 1189 [S]	Love Lost	1959	30.00	□ 159	Rock-a-Bye/ Take Me Out of Your Heart	1955	40.00	FOUR JEWELS, THE			
□ T 1189 [M]	Love Lost	1959	20.00	FOUR IMPERIALS, THE				45s			
□ ST 1255 [S]	The Four Freshmen and Five Guitars	1959	30.00	45s				CHECKER			
□ T 1255 [M]	The Four Freshmen and Five Guitars	1959	20.00	CHANT				□ 1039	Dapper Dan/ Loaded with Goodies	1963	20.00
□ ST 1295 [S]	Voices and Brass	1960	30.00	□ 10067	My Girl/Teen Age Fool	1958	50.00	□ 1069	Time for Love/That's What They Put Erasers on Pencils For	1964	20.00
□ T 1295 [M]	Voices and Brass	1960	20.00	DIAL				START			
□ ST 1378 [S]	First Affair	1960	30.00	□ 101	Valley of Tears/Time Out	1959	150.00	□ 638	Johnny Jealousy/ Someone Special	1963	30.00
□ T 1378 [M]	First Affair	1960	20.00	DOT				□ 638	Loaded with Goodies/Fire	1963	40.00
□ ST 1485 [S]	Freshmen Year	1961	25.00	□ 15737	Lazy Bonnie/ Let's Make a Scene	1958	25.00	□ 641	All That's Good/ I Love Me Some You	1963	30.00
□ T 1485 [M]	Freshmen Year	1961	20.00	FOX				TEC			
□ ST 1543 [S]	Voices in Fun	1961	25.00	□ 102	Give Me One More Chance/ Look Up and Live	1958	80.00	□ 3007	Baby It's You/ She's Wrong for You Baby	1964	25.00
□ T 1543 [M]	Voices in Fun	1961	20.00	LORELEI				FOUR JOKERS, THE (1)			
□ ST 1640 [S]	The Best of the Four Freshmen	1962	25.00	□ 4444	Lazy Bonnie/ Let's Make a Scene	1958	100.00	45s			
□ T 1640 [M]	The Best of the Four Freshmen	1962	20.00	TWIRL				AMY			
□ ST 1682 [S]	Stars in Our Eyes	1962	25.00	□ 2005	Santa's Got a Coupe de Ville/ Seven Lonely Days	1960	25.00	□ 832	She's a Flirt/Uggaboo	1961	20.00
□ T 1682 [M]	Stars in Our Eyes	1962	20.00	FOUR JOKERS, THE (2)				45s			
□ ST 1753 [S]	Swingers	1963	20.00	CRYSTALLETTE				45s			
□ T 1753 [M]	Swingers	1963	15.00	□ 730	Your Decision/ We Met in Catalina	1959	15.00	CRYSTALLETTE			
□ ST 1860 [S]	The Four Freshmen In Person, Vol. 2	1963	20.00	FOUR JOKERS, THE (1)				45s			
□ T 1860 [M]	The Four Freshmen In Person, Vol. 2	1963	15.00	FOUR JOKERS, THE (1)				45s			
□ ST 1950 [S]	Got That Feelin'	1963	20.00	FOUR JOKERS, THE (1)				45s			
□ T 1950 [M]	Got That Feelin'	1963	15.00	FOUR JOKERS, THE (1)				45s			
□ ST 2067 [S]	Funny How Time Slips Away	1964	20.00	FOUR JOKERS, THE (1)				45s			
□ T 2067 [M]	Funny How Time Slips Away	1964	15.00	FOUR JOKERS, THE (1)				45s			
□ ST 2168 [S]	More Four Freshmen and Five Trombones	1964	20.00	FOUR JOKERS, THE (1)				45s			
□ T 2168 [M]	More Four Freshmen and Five Trombones	1964	15.00	FOUR JOKERS, THE (1)				45s			

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FOUR JOKERS, THE

444

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 733	Beyond the Reef/ That's the Way	1959	15.00	□ 62045	O Falling Star/Foolish Tears	1959	12.00	□ 41266	The Mocking Bird/I May Hate Myself in the Morning	1958	10.00
FOUR JOKERS, THE (3) Jimmy Drake, a.k.a. NERVOUS NORVUS, was in this group.				□ 62110	Where Is the Love/ Things to Do Today	1959	12.00	□ 41310	The Girl on Page 44/Sunday	1958	10.00
45s				DECCA				□ 41365	The Fountain of Youth/ Meet Me Tonight in Dreamland	1959	10.00
DIAMOND				□ 9-48018	He'll Understand and Say Well Done/Lead Me to That Rock	1952	100.00	□ 41409	The Chosen Few/ Together Wherever We Go	1959	10.00
□ 3004	Transfusion/You Dig	1956	30.00	—Reissue of original 78 from 1947 (Decca 48014 and 48026 are known to exist only on 78s)				□ 41443	Got a Locket in My Pocket/ Real Thing	1959	10.00
FOUR JOKERS, THE (4)				DECCA FAITH SERIES				□ 41497	Happy Anniversary/ Who Do You Think You Are	1959	10.00
45s				□ 9-14524	He'll Understand and Say Well Done/Lead Me to That Rock	1957	50.00	□ 41497 [PS]	Happy Anniversary/ Who Do You Think You Are	1959	15.00
MGM				—Later pressing; black Decca label with the words "Faith Series" where the star would normally be on the label				□ 41629	You're Nobody 'Til Somebody Loves You/Goona Goona	1960	10.00
□ 11815	Tell Me Now/Caring	1954	30.00	□ 9-14524	He'll Understand and Say Well Done/Lead Me to That Rock	1950	120.00	□ 41682	Our Lady of Fatima (Vocal)/ Our Lady of Fatima (Recitation)	1960	10.00
FOUR JOKERS, THE (5)				—Purple label				□ 41733	Two Other People/The Sheik of Chicago (Mustafa)	1960	10.00
45s				7-Inch Extended Plays				DOT			
SUE				CAPITOL				□ 16328	Don't Fly Away, Flamingo/ Winter Snow	1962	8.00
□ 703	Written in the Stars/ The Run-Around	1958	60.00	□ EAP 1-414	*(It's No) Sin/The Glory of Love/ Cry/Charmaine	1953	40.00	□ 16373	The Exodus Song/ Never on Sunday	1962	8.00
FOUR JUST MEN Also see FREDDIE AND THE DREAMERS.				□ EAP 1-414 [PS]	The Four Knights Sing	1953	40.00	□ 16390	That's What I Like/ Sweet Mama Tree-Top Tall	1962	8.00
45s				□ EAP 1-506	I Get So Lonely/Tennessee Train//Till Then/Anniversary Song	1954	40.00	□ 16412	Beyond My Heart/ Not That I Care	1962	8.00
TOWER				□ EAP 1-506 [PS]	I Get So Lonely	1954	40.00	EPIC			
□ 118	That's My Baby/Things Will Never Be the Same	1965	12.00	MONOGRAM				□ 9150	The Mocking Bird/I May Hate Myself in the Morning	1956	12.00
FOUR KNIGHTS, THE				□ 2	Speaking of Angels/What Are You Doing New Year's Eve// +2	19??	10.00	FONA			
45s				Albums				□ 1000	You'll Never Know/ (B-side unknown)	1977	4.00
CAPITOL				CAPITOL				□ 1001	Moments to Remember/ Skokiaan	1977	4.00
□ F1587	I Love the Sunshine of Your Smile/Sentimental Fool	1951	50.00	□ H 346 [10]	Spotlight Songs	1953	200.00	KAPP			
□ F1707	Walkin' and Whistlin' Blues/ Who Am I	1951	40.00	□ T 346 [M]	Spotlight Songs	1956	150.00	□ 359	Just Young/Goodbye Mr. Love	1960	8.00
□ F1787	I Go Crazy/Get Her Off My Hands	1951	40.00	CORAL				□ 359 [PS]	Just Young/Goodbye Mr. Love 555 Times/ I Should Know Better	1961	8.00
□ F1806	It's No Sin/The Glory of Love	1951	40.00	□ CRL 57221 [M]	The Four Knights	1959	100.00	□ 404	Giuggigla/Oceans of Love	1961	8.00
□ F1875	Cry/Charmaine	1951	40.00	□ CRL 57309 [M]	Million Dollar Baby	1960	60.00	OKEH			
□ F1914	Marshmallow Moon/ Five Foot Two, Eyes of Blue	1951	30.00	□ CRL 757309	Million Dollar Baby	1960	80.00	□ 6885	The Mocking Bird/I May Hate Myself in the Morning	1952	20.00
□ F1930	The Way I Feel/ I Wish I Had a Girl	1952	30.00	[S]	Million Dollar Baby	1960	80.00	REPRISE			
□ F1971	There Are Two Sides to Every Heartache/Walkin' in Sunshine	1952	30.00	FOUR LADS, THE				□ 20163	My Home Town/ Cornflower Blue	1963	8.00
□ F1998	The More I Go Out with Somebody Else/The Doll with the Sawdust Heart	1952	30.00	45s				UNITED ARTISTS			
□ F2087	I'm the World's Biggest Fool/ It's a Sin to Tell a Lie	1952	30.00	COLUMBIA				□ 653	It's a Mad, Mad, Mad, Mad World/Stolen Hours	1963	6.00
□ F2127	Win or Lose/Do-Wacka-Do	1952	30.00	□ 39865	Somebody Loves Me/ Thanks to You	1952	15.00	□ 702	Love Theme from "Tom Jones"/ Theme from "Lilies of the Field"	1964	6.00
□ F2195	Say No More/ That's the Way It's Gonna Be	1952	30.00	□ 39902	Blackberry Boogie/ Girl on the Shore	1952	15.00	□ 760	Memories of You/ Always Thinking of the Roses	1964	6.00
□ F2234	Lies/One Way Kisses	1952	30.00	□ 39958	He Who Has Love/ I Wonder, I Wonder, I Wonder	1953	15.00	□ 852	Thanks, Mr. Florist/ Barabanchik	1965	6.00
□ F2315	Oh Happy Day/A Million Tears	1953	25.00	□ 40005	Down By the Riverside/ Take Me Back	1953	15.00	□ 893	With My Eyes Wide Open/ I'm Not a Run-Around	1965	6.00
□ F2403	Anniversary Song/ A Few Kind Words	1953	25.00	□ 40082	Istanbul (Not Constantinople)/ I Should Have Told You Long Ago	1953	15.00	□ 962	Give Her My Love/All the Winds	1965	6.00
□ F2517	Baby Doll/Tennessee Train	1953	25.00	□ 40140	Harmony Brown/ Gotta Go to the Fais Do Do	1953	15.00	□ 50006	No, Not Much/ Standing on the Corner	1966	5.00
□ F2654	I Get So Lonely (When I Dream About You)/I Couldn't Stay Away from You	1953	20.00	□ 40204	Long John/The Place Where I Worship	1954	15.00	□ 50339	Where Do I Go/A Woman	1968	5.00
□ F2654	Oh Baby Mine/I Couldn't Stay Away from You	1953	40.00	□ 40220	What Can I Lose by Letting You Know/Oh That'll Be Joyful	1954	15.00	□ 50517	My Heart's Symphony/ Pardon Me Kiss	1969	5.00
□ F2782	I Was Meant for You/ They Tell Me	1954	20.00	□ 40236	Gilly Gilly Ossentfeffer Katzenelle Bogen by the Sea/ I Hear It Everywhere	1954	15.00	□ 50585	Moments to Remember/ Free Again	1969	5.00
□ F2847	How Wrong Can You Be/Period	1954	20.00	□ 40306	Skokiaan (South African Song)/ Why Should I Love You So	1954	15.00	7-Inch Extended Plays			
□ F2894	In the Chapel in the Moonlight/ Easy Street	1954	20.00	□ 40402	Two Ladies in De Shade of De Banana Tree/Dance Calinda	1954	15.00	COLUMBIA			
□ F2938	I Don't Wanna See You Cryin'/ Saw Your Eyes	1954	20.00	□ 40436	Pledging My Love/ I've Been Thinking	1955	12.00	□ B-2538	*Moments to Remember/ No, Not Much!/Istanbul (Not Constantinople)/ Down by the River Side	1957	15.00
□ F3024	Write Me Baby/Honey Bunch	1955	20.00	□ 40490	Too Much! Baby, Baby/ The Average Giraffe	1955	12.00	□ B-2538 [PS]	The Four Lads (Hall of Fame Series)	1957	15.00
□ F3093	Foolishly Yours/Inside You	1955	20.00	□ 40539	Moments to Remember/ Dream On, My Love, Dream On	1955	12.00	□ B-2557	*Standing on the Corner/ Take Me Back/Skokiaan/ Who Needs You	1958	15.00
□ F3155	Gratefully Yours/Me	1955	20.00	□ 40629	No, Not Much!/I'll Never Know Standing on the Corner/ My Little Angel	1955	12.00	□ B-2557 [PS]	The Four Lads (Hall of Fame Series)	1958	15.00
□ F3192	Don't Sit Under the Apple Tree/ Believing You	1955	20.00	□ 40674	Standing on the Corner/ My Little Angel	1955	12.00	□ B-9121	On the Sunny Side of the Street/ The Things We Did Last Summer//Taking a Chance on Love/Bidin' My Time	1956	12.00
□ F3250	Perdido/After	1955	20.00	□ 40736	The Bus Stop Song (A Paper of Pins)/A House with Love in It	1956	12.00	□ B-9122 [PS]	On the Sunny Side, Vol. 1 (contents unknown)	1956	12.00
□ F3279	Guilty/You	1955	20.00	□ 40788	Mary's Little Boy Child/ The Stingiest Man in Town	1956	12.00	□ B-9122 [PS]	On the Sunny Side, Vol. 2 (contents unknown)	1956	12.00
□ F3339	I Love You Still/ Happy Birthday Baby	1956	15.00	□ 40811	Who Needs You/ It's So Easy to Forget	1956	12.00	□ B-9123 [PS]	On the Sunny Side, Vol. 3	1956	12.00
□ F3386	Bottle Up the Moonlight/ Mistaken	1956	15.00	□ 40811 [PS]	Who Needs You/ It's So Easy to Forget	1956	20.00	Albums			
□ F3494	Don't Depend on Me/ You're a Honey	1956	15.00	□ 40914	I Just Don't Know/Golly	1957	12.00	COLUMBIA			
□ F3689	It Doesn't Cost Money/ How Can You Not Believe	1957	15.00	□ 40974	The Eyes of God/ His Invisible Hand	1957	12.00	□ CL 861 [M]	The Four Lads with Frankie Laine	1956	40.00
□ F3730	Walkin' and Whistlin' Blues/ I Love That Song	1957	15.00	□ 41058	Put a Light in the Window/ The Things We Did Last Summer	1957	10.00	□ CL 912 [M]	On the Sunny Side	1956	40.00
□ F15895	I Ain't Got Nobody/ When My Baby Smiles at Me	1952	30.00	□ 41136	There's Only One of You/ Blue Tattoo	1958	10.00	Albums			
□ F15896	Easy Street/ Ida, Sweet As Apple Cider	1952	30.00	□ 41194	Enchanted Island/Guess What the Neighbors'll Say	1958	10.00	COLUMBIA			
□ F15897	Georgia on My Mind/ Sentimental Journey	1952	30.00	□ 41194 [PS]	Enchanted Island/Guess What the Neighbors'll Say	1958	15.00	COLUMBIA			
CORAL				CAPITOL				COLUMBIA			
□ 61936	The Four Minute Mile/ When Your Lover Has Gone	1958	12.00	□ EAP 1-414	*(It's No) Sin/The Glory of Love/ Cry/Charmaine	1953	40.00	□ CL 861 [M]	The Four Lads with Frankie Laine	1956	40.00
□ 61981	Yes I Do/ If You Ever Change Your Mind	1958	12.00	□ EAP 1-506	I Get So Lonely/Tennessee Train//Till Then/Anniversary Song	1954	40.00	□ CL 912 [M]	On the Sunny Side	1956	40.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CL 1045 [M]	The Four Lads Sing Frank Loesser	1957	40.00	FOUR OF A KIND More than one group.				□ 5143	A Letter to the Beatles/ College Cannonball	1964	25.00
□ CL 1111 [M]	Four on the Aisle	1958	25.00	45s				□ 5178	I've Known You All My Life/ What Kind of Bird Is That	1964	8.00
□ CL 1223 [M]	Breezin' Along	1958	25.00	BOMARC				□ 5236	A Girl Without a Top/ Two Wrongs Don't Make a Right	1964	8.00
□ CL 1235 [M]	The Four Lads' Greatest Hits	1958	25.00	□ 302	It's Better That Way/ I Care for You	1959	20.00	□ 5274	How to Succeed in Love/ My Love, My Love	1964	8.00
□ CL 1299 [M]	The Four Lads Swing Along	1959	25.00	CAMEO				□ 5351	Everlasting/ I'll Set My Love to Music	1965	8.00
□ CL 1407 [M]	High Spirits!	1959	25.00	□ 154	You Were Made T'Love/ Love Every Moment You Love	1958	20.00	□ 5450	Now I'll Never Be the Same/ Our First American Dance	1965	8.00
□ CL 1502 [M]	Love Affair	1960	15.00	LAURIE				□ 5609	Annie in Her Granny/ Something to Remember You By	1966	8.00
□ CL 1550 [M]	Everything Goes	1960	15.00	□ 3309	Chippies' Playground/ Prance Around	1965	10.00	□ 5687	Let's Call It a Day, Girl/ The Girl in the Shade of a Striped Umbrella	1966	8.00
□ CL 2545 [10]	The Four Lads Sing Frank Loesser	1956	50.00	MELBA				□ 5819	Love of the Common People/ What I Don't Know Won't Hurt Me	1967	8.00
□ CL 2577 [10]	Stage Show	1956	50.00	□ 110	I'm Gonna Rock My Heart/ Our Song Dedicated to You	1957	25.00	□ 5921	Draft Dodger Rag/ The Hitchhiker	1967	8.00
□ CL 6329 [10]	Stage Show	1954	50.00	□ 117	Dreamy Eyes/Fools Fall in Love	1957	25.00	7-Inch Extended Plays			
□ CS 8035 [S]	Breezin' Along	1958	30.00	FOUR PEARLS, THE				CAPITOL			
□ CS 8047 [S]	Four on the Aisle	1958	30.00	45s				□ EAP 1-1015	26 Miles/It's You/Moonstruck in Madrid/How About That	1958	25.00
□ CS 8106 [S]	The Four Lads Swing Along	1959	30.00	DOLTON				□ EAP 1-1015 [PS]	Twenty-Six Miles	1958	25.00
□ CS 8203 [S]	High Spirits!	1959	30.00	□ 26	Look at Me/ It's Almost Tomorrow	1960	200.00	□ EAP 1-1064	Big Man/Too Young for Love// Stop, Baby/Humble Pie	1958	25.00
□ CS 8293 [S]	Love Affair	1960	20.00	FOUR PENNIES, THE (1) See THE CHIFFONS.				EAP 1-1064 [PS]			
□ CS 8350 [S]	Everything Goes	1960	20.00	FOUR PENNIES, THE (2) British group.				EAP 1-1090 [PS]			
DOT				45s				EAP 1-1090 [PS]			
□ DLP-3438 [M]	Hits of the 60's	1962	15.00	DOLTON				□ EAP 1-1139	Things We Did Last Summer (contents unknown)	1959	25.00
□ DLP-3533 [M]	Oh Happy Day	1963	15.00	□ 26	Look at Me/ It's Almost Tomorrow	1960	200.00	□ EAP 1-1139 [PS]	Things We Did Last Summer (contents unknown)	1959	25.00
□ DLP-25438 [S]	Hits of the 60's	1962	20.00	FOUR PENNIES, THE (U) May also be by group (2), but we're not sure.				EAP 1-1139 [PS]			
□ DLP-25533 [S]	Oh Happy Day	1963	20.00	45s				□ EAP 1-1139 [PS]	Lazy Summer Night	1959	25.00
HARMONY				BRUNSWICK				Albums			
□ HS 11369	Moments to Remember	1970	12.00	□ 55304	You Have No Time to Lose/ You're a Gas with Your Trash	1966	10.00	CAPITOL			
KAPP				□ 55324	Shake a Hand/Tis the Season	1967	20.00	□ T 994 [M]	The Four Preps	1958	30.00
□ KL-1224 [M]	Twelve Hits	1961	15.00	FOUR PREPS, THE				□ T 1090 [M]	The Things We Did Last Summer	1958	25.00
□ KL-1254 [M]	Dixieland Doin's	1961	15.00	45s				□ ST 1216 [S]	Dancing and Dreaming	1959	25.00
□ KS-3224 [S]	Twelve Hits	1961	20.00	PHILIPS				□ T 1216 [M]	Dancing and Dreaming	1959	20.00
□ KS-3254 [S]	Dixieland Doin's	1961	20.00	□ 40202	Juliet/Tell Me Girl. What Are You Gonna Do	1964	15.00	□ DT 1291 [R]	Early in the Morning	1960	12.00
UNITED ARTISTS				□ 40333	Until It's Time for You to Go/ Till Another Day	1965	15.00	□ T 1291 [M]	Early in the Morning	1960	25.00
□ UAL-3356 [M]	This Year's Top Movie Hits	1964	15.00	FOUR PENNIES, THE (U) May also be by group (2), but we're not sure.				□ ST 1566 [S]	The Four Preps on Campus	1961	25.00
□ UAL-3399 [M]	Songs of World War I	1964	15.00	45s				□ T 1566 [M]	The Four Preps on Campus	1961	20.00
□ UAS-6356 [S]	This Year's Top Movie Hits	1964	20.00	BRUNSWICK				□ ST 1647 [S]	Campus Encore	1962	25.00
□ UAS-6399 [S]	Songs of World War I	1964	20.00	□ 55304	You Have No Time to Lose/ You're a Gas with Your Trash	1966	10.00	□ T 1647 [M]	Campus Encore	1962	20.00
FOUR LARKS, THE				□ 55324	Shake a Hand/Tis the Season	1967	20.00	□ ST 1814 [S]	Campus Confidential	1963	20.00
45s				FOUR PREPS, THE				□ T 1814 [M]	Campus Confidential	1963	15.00
TOWER				45s				□ ST 1976 [S]	Songs for a Campus Party	1963	20.00
□ 364	Rain/Another Chance	1967	30.00	CAPITOL				□ T 1976 [M]	Songs for a Campus Party	1963	15.00
□ 402	I Still Love You (From the Bottom of My Heart)/ Groovin' at the Go-Go	1968	40.00	□ F3576	Dreamy Eyes/ Fools Will Be Fools	1956	20.00	□ ST 2169 [S]	How to Succeed in Love	1964	20.00
□ 450	Can I Have Another Helping, Please/I've Got Plenty	1968	10.00	□ F3621	Moonstruck in Madrid/ I Cried a Million Tears	1957	20.00	□ T 2169 [M]	How to Succeed in Love	1964	15.00
UPTOWN				□ F3699	Falling Star/Where Wuzz You	1957	20.00	□ ST 2708 [S]	The Best of the Four Preps	1967	12.00
□ 748	You and Me/ That's All That Counts	1967	40.00	□ F3761	Promise Me Baby/ Again 'N Again 'N Again	1957	20.00	□ T 2708 [M]	The Best of the Four Preps	1967	15.00
FOUR LOVERS, THE Also see THE FOUR SEASONS; FRANKIE VALLI.				□ F3775	Band of Angels/ How About That	1957	20.00	FOUR REPUTATIONS, THE			
45s				□ F3845	26 Miles (Santa Catalina)/ It's You	1957	20.00	45s			
EPIC				□ F3960	Big Man/Stop Baby	1958	20.00	MILLAGE			
□ 9255	My Life for Your Love/ Pucker Up	1957	2000.	□ F4023	Lazy Summer Night/ Summertime Lies	1958	20.00	□ 105	Call on Me/(B-side unknown)	196?	800.00
RCA VICTOR				□ F4078	Cinderella/Gidget	1958	20.00	FOUR SEASONS, THE Also see THE FOUR LOVERS; FRANKIE VALLI.			
□ 47-6518	You're the Apple of My Eye/ The Girl of My Dreams	1956	40.00	□ F4126	She Was Five and He Was Ten/ Riddle of Love	1959	20.00	45s			
□ 47-6519	Honey Love/ Please Don't Leave Me	1956	40.00	□ F4218	Big Surprise/Try My Arms	1959	20.00	COLUMBIA			
□ 47-6646	Be Lovey Dovey/Jambalaya	1956	30.00	□ F4256	I Ain't Never/ Memories, Memories	1959	20.00	□ (# unknown)	Big Man's World	1964	30.00
□ 47-6768	Happy Am I/Never Never	1956	30.00	□ 4312	Down by the Station/ Listen Honey	1959	12.00	—One-sided cardboard soundsheet, a promo for the Columbia Record Club. Number has been reported as both 6675 and 6724.			
□ 47-6812	Shake a Hand/The Stranger	1957	40.00	□ 4362	Got a Girl/Wait Till You Hear It from Me	1960	12.00	CREWE			
□ 47-6819	Night Train/The Stranger	1957	40.00	□ 4400	Sentimental Kid/Madeline	1960	12.00	□ 333	And That Reminds Me (My Heart Reminds Me)/ The Singles Game	1969	8.00
7-Inch Extended Plays				□ 4435	The Sand and the Sea/ Kaw-Liga	1960	12.00	□ 333 [PS]	And That Reminds Me (My Heart Reminds Me)/ The Singles Game	1969	10.00
RCA VICTOR				□ 4478	Balboa/I've Already Started In	1960	12.00	—No shadow behind Frankie Valli's and Joe Long's heads			
□ EPA-869	Diddley Diddley Babe/Shake a Hand/The Stranger/ Night Train	1956	150.00	□ 4508	Calcutta/Gone Are the Days	1961	12.00	□ 333 [PS]	And That Reminds Me (My Heart Reminds Me)/ The Singles Game	1969	12.00
□ EPA-869 [PS]	The Four Lovers	1956	150.00	□ 4568	Dream, Boy, Dream/Grouped	1961	30.00	—With shadow behind Frankie Valli's and Joe Long's heads			
□ EPA-871	I Want a Girl Just Like the Girl That Married Dear Old Dad/ (I Love You) For Sentimental Reasons/This Is My Story/ Memories of You	1956	150.00	□ 4599	More Money for You and Me/ Swing Down Chariot	1961	12.00	FBI			
□ EPA-871 [PS]	Joyride	1956	150.00	—With edited version of A-side				□ 7701	East Meets West/Rhapsody	1986	20.00
Albums				—With full-length version of A-side				—With the Beach Boys			
RCA VICTOR				□ 4641	More Money for You and Me/ Swing Down Chariot	1961	20.00	FOUR SEASONS			
□ LPM-1317 [M]	Joyride	1956	700.00	□ 4659	Smoke Gets In Your Eyes/ Swing Down Chariot	1961	12.00	□ 0019	I Saw Mommy Kissing Santa Claus/Santa Claus Is Coming to Town	198?	4.00
FOUR NATURALS, THE				□ 4716	Once Around the Block/ The Seine	1961	12.00	GONE			
45s				□ 4716 [PS]	The Big Draft/Suzu Cockroach	1962	10.00	□ 5122	Bermuda/Spanish Lace	1961	80.00
RED TOP				□ 4792	The Big Draft/Suzu Cockroach	1962	10.00	□ 5122 [DJ]	Bermuda/Spanish Lace	1961	60.00
□ 113	How Strange/Blue Moon	1958	50.00	□ 4974	Alice/Goodnight Sweetheart	1962	10.00				
—As "The Naturals"				□ 5020	Charmaine/ Hi-Ho Anybody Home	1963	10.00				
□ 119	I Hear a Rhapsody/ When I'm In Your Arms	1959	50.00	□ 5074	Oh Where, Oh Where/ Demons and Witches	1963	10.00				
□ 125	The Thought of You Darling/ Long Long Ago	1959	80.00								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

the 4 seasons 40597 PHILIPS

something's on her mind

Is she looking at me, Is a feeling really happening? It's so easy to see something's on her mind.

Is she really as free, As the girl that she pretends to be? Does she know that I see something's on her mind?

Will she find a way to talk to me? Does she really want my company? Is she

thinking like me? Does she wonder if I'm wondering? Is she trying to see something on my mind?

I may be a fool to let her go but I can't begin to tell her so. Does she wish he was me? Does she really want to be with him? Wonder if he can see something's on her mind.

*written by J. Holmes, B. Gaudio arr. by B. Gaudio

FROM THE SEASONS NEW ALBUM **THE GENUINE IMITATION LIFE GAZETTE**

The Four Seasons, "Something's On Her Mind," Philips 40597, 1969, \$10.

MCA/CURB

□ 52618	Streetfighter/ Deep Inside Your Love	1985	4.00
□ 52724	Moonlight Memories/ What About Tomorrow	1985	4.00
□ 52871	Book of Love/ What About Tomorrow	1986	4.00
□ 53440	Big Girls Don't Cry (Enhanced Original Mix)/Big Girls Don't Cry (Dirty Dancing Rap)	1988	4.00

MOTOWN

□ 1255	How Come/Life and Breath	1973	10.00
□ 1288	Hickory/Charisma	1973	10.00

MOWEST

□ 5026	Walk On, Don't Look Back/ Sun Country	1972	10.00
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OLDIES 45

□ 18	Sherry/I've Cried Before	1964	8.00
□ 47	Big Girls Don't Cry/Connie-O	1964	8.00
□ 60	Walk Like a Man/ Lucky Ladybug	1964	8.00
□ 116	Candy Girl/Marlena	1964	8.00
□ 319	Stay/Goodnight My Love	1965	8.00

PHILIPS

□ 40166	Dawn (Go Away)/ No Surfin' Today	1964	15.00
—Black label			
□ 40166	Dawn (Go Away)/ No Surfin' Today	1967	8.00
—Light blue label with "S" stamp			
□ 40185	Ronnie/Born to Wander	1964	12.00
□ 40185 [PS]	Ronnie/Born to Wander	1964	30.00
□ 40211	Rag Doll/Silence Is Golden	1964	15.00
—Black label			
□ 40211	Rag Doll/Silence Is Golden	1967	8.00
—Light blue label with "S" stamp			
□ 40211 [PS]	Rag Doll/Silence Is Golden	1964	30.00
—Green sleeve			

□ 40211 [PS]	Rag Doll/Silence Is Golden	1964	30.00
—Yellow sleeve			
□ 40225	Save It for Me/Funny Face	1964	10.00
□ 40238	Big Man in Town/Little Angel	1964	10.00
□ 40238 [PS]	Big Man in Town/Little Angel	1964	25.00
□ 40260	Bye, Bye Baby (Baby Goodbye)/ Searching Wind	1965	10.00
□ 40260 [PS]	Bye, Bye Baby (Baby Goodbye)/ Searching Wind	1965	25.00
□ 40278	Toy Soldier/Betrayed	1965	10.00
□ 40278 [PS]	Toy Soldier/Betrayed	1965	25.00
□ 40305	Girl Come Running/ Cry Myself to Sleep	1965	10.00
□ 40305 [PS]	Girl Come Running/ Cry Myself to Sleep	1965	25.00
□ 40317	Let's Hang On/ On Broadway Tonight	1965	10.00
—Black label			
□ 40317	Let's Hang On/ On Broadway Tonight	1967	8.00
—Light blue label with "S" stamp			
□ 40324	Don't Think Twice/Sassy	1965	10.00
□ 40324 [PS]	Don't Think Twice/Sassy	1965	25.00
—Philips 40324 by "The Wonder Who?"			
□ 40350	Working My Way Back to You/ Too Many Memories	1966	10.00
□ 40370	Opus 17 (Don't You Worry 'Bout Me)/Beggars' Paradise	1966	10.00
□ 40370 [PS]	Opus 17 (Don't You Worry 'Bout Me)/Beggars' Paradise	1966	25.00
□ 40380	On the Good Ship Lollipop/ You're Nobody Until Somebody Loves You	1966	10.00
□ 40380 [PS]	On the Good Ship Lollipop/ You're Nobody Until Somebody Loves You	1966	25.00
—Philips 40380 by "The Wonder Who?"			
□ 40393	I've Got You Under My Skin/ Huggin' My Pillow	1966	10.00
□ 40393 [PS]	I've Got You Under My Skin/ Huggin' My Pillow	1966	25.00
□ 40412	Tell It to the Rain/Show Girl	1966	10.00

□ 40412 [PS]	Tell It to the Rain/Show Girl	1966	25.00
□ 40433	Beggin'/Dody	1967	8.00
—Light blue label			
□ 40433	Beggin'/Dody	1967	10.00
—Black label			
□ 40433 [PS]	Beggin'/Dody	1967	25.00
□ 40460	C'mon Marianne/ Let's Ride Again	1967	10.00
—Black label			
□ 40460	C'mon Marianne/ Let's Ride Again	1967	12.00
—Blue label; contains a noticeably different, slowed-down mix of A-side			
□ 40460 [PS]	C'mon Marianne/ Let's Ride Again	1967	25.00
□ 40471	Lonesome Road/ Around and Around	1967	10.00
□ 40471 [PS]	Lonesome Road/ Around and Around	1967	25.00
—Philips 40471 by "The Wonder Who?"; B-side listed as The Four Seasons			
□ 40490	Watch the Flowers Grow/ Raven	1967	10.00
□ 40490 [PS]	Watch the Flowers Grow/ Raven	1967	25.00
□ 40500	Donneybrook/ Around and Around	1968	20.00
—Only released in Canada			
□ 40523	Will You Love Me Tomorrow/ Around and Around	1968	10.00
—Blue label			
□ 40523	Will You Love Me Tomorrow/ Around and Around	1968	12.00
—Black label			
□ 40542	Saturday's Father/ Good-Bye Girl	1968	6.00
□ 40542 [PS]	Saturday's Father/ Good-Bye Girl	1968	10.00
—Standard sleeve			
□ 40542 [PS]	Saturday's Father/ Good-Bye Girl	1968	15.00
—Fold-open sleeve			
□ 40577	Electric Stories/Pity	1968	6.00
□ 40597	Something's On Her Mind/ Idaho	1969	6.00
□ 40597 [PS]	Something's On Her Mind/ Idaho	1969	10.00
□ 40662	Patch of Blue/ She Gives Me Light	1970	8.00
—As "Frankie Valli & THE 4 SEASONS"			
□ 40662 [PS]	Patch of Blue/ She Gives Me Light	1970	10.00
□ 40688	Lay Me Down (Wake Me Up)/ Heartaches and Rainbows	1970	25.00
□ 40688 [DJ]	Lay Me Down (Wake Me Up) (mono/stereo)	1970	15.00
□ 40694	Where Are My Dreams?/ Any Day Now-Oh Happy Day	1971	25.00
□ 40694 [DJ]	Where Are My Dreams? (mono/stereo)	1971	15.00

SEASONS 4-EVER

□ 777	Trance/I Am All Alone	1971	8.00
—As "Billy Dixon and the Topics"; green vinyl			
□ 777	Trance/I Am All Alone	1971	15.00
—As "Billy Dixon and the Topics"; blue vinyl			

TOPIX

□ 6000	Too Young to Start/Red Lips	1960	100.00
—As "The Village Voices"; yellow, black and white label			
□ 6000	Too Young to Start/Red Lips	1960	150.00
—As "The Village Voices"; yellow and black label			
□ 6002	I Am All Alone/Trance	1961	150.00
—As "Billy Dixon and the Topics"			
□ 6008	Lost Lullaby/Trance	1961	200.00
—As "Billy Dixon and the Topics"			

VEE JAY

□ 456	Sherry/I've Cried Before	1962	25.00
—A later pressing has an all-black label			
□ 456	Sherry/I've Cried Before	1962	25.00
—First pressings have black rainbow labels with oval logo			
□ 465	Big Girls Don't Cry/Connie-O	1962	20.00
—First pressings have black rainbow labels with oval logo			
□ 465	Big Girls Don't Cry/Connie-O	1962	25.00
—A later pressing has an all-black label			
□ 478	Santa Claus Is Coming to Town/Christmas Tears	1962	25.00
□ 485	Walk Like a Man/ Lucky Ladybug	1963	15.00
□ 512	Ain't That a Shame!/ Soon (I'll Be Home Again)	1963	20.00
□ 539	Candy Girl/Marlena	1963	15.00
□ 539 [PS]	Candy Girl/Marlena	1963	—
—Rumored to exist, but without conclusive evidence, we will delete this from future editions			
□ 562	New Mexican Rose/ That's the Only Way	1963	15.00
□ 562	New Mexican Rose/ That's the Way It Goes	1963	60.00
—Wrong title on B-side; stock copy			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 562 [DJ]	New Mexican Rose/ That's the Way It Goes	1963	30.00
—Wrong title on B-side; white label promo			
□ 576	Peanuts/Stay	1963	100.00
□ 576 [DJ]	Peanuts/Stay	1963	60.00
□ 582	Stay/Goodnight My Love	1964	15.00
□ 597	Alone/Long, Lonely Nights	1964	15.00
—Black rainbow label			
□ 597	Alone/Long, Lonely Nights	1964	25.00
—Plain black label			
□ 597	Alone/Long, Lonely Nights	1964	30.00
—Yellow label			
□ 597 [PS]	Alone/Long, Lonely Nights	1964	50.00
□ 608	Sincerely/One Song	1964	20.00
□ 618	Happy, Happy Birthday Baby/ You're the Apple of My Eye	1964	20.00
□ 626	I Saw Mommy Kissing Santa Claus/Christmas Tears	1964	20.00
□ 626 [PS]	I Saw Mommy Kissing Santa Claus/Christmas Tears	1964	50.00
□ 639	Never on Sunday/Connie-O	1965	20.00
□ 664	Since I Don't Have You/ Tonight, Tonight	1965	30.00
□ 713	Little Boy (In Grown Up Clothes)/Silver Wings	1965	20.00
—Maroon label			
□ 713	Little Boy (In Grown Up Clothes)/Silver Wings	1965	30.00
—Black label			
□ 717	Peanuts/My Sugar	1966	30.00
—As "The Wonder Who"			
□ 719	My Mother's Eyes/Stay	1966	15.00
□ 901 [DJ]	Peanuts	1963	100.00
—One-sided promo from EP 901			
WABC RADIO			
□ 77	Cousin Brucie Go Go	1964	150.00
—One-sided yellow vinyl; theme song for Cousin Brucie's radio show			
WARNER BROS.			
□ 8122	Who Loves You/Who Loves You (Disco Version)	1975	5.00
□ 8168	December, 1963 (Oh, What a Night)/Slip Away	1975	5.00
□ 8203	Silver Star/Mystic Mr. Sam	1976	5.00
□ 8407	Down the Hall/I Believe in You	1977	8.00
□ 49585	Heaven Must Have Sent You (Here in the Night)/Silver Star	1981	8.00
□ 49597	Spend the Night in Love/ Slip Away	1980	8.00
WIBBAGE			
□ WIBG-	Joey Reynolds Theme/ Rats in My Room	1965	100.00
—Custom pressing for Philadelphia radio station; B-side by Joey and Danny			
WXYZ DETROIT			
□ 121003	Joey Reynolds Theme (same on both sides)	1965	100.00
—Custom pressing for Detroit radio station			
7-Inch Extended Plays			
PHILIPS			
□ PHS 810-C	Dawn/Rag Doll/Bye Bye Baby// Let's Hang On!/Big Man in Town/Save It for Me	1966	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ PHS 810-C [PS]	The 4 Seasons' Gold Vault of Hits	1966	15.00
□ PL-2704	Wall Street Village Day// Mrs. Stately's Garden//Idaho/ Something's On Her Mind/ Wonder What You'll Be	1968	15.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ PL-2704 [PS]	Genuine Imitation Life Gazette	1968	15.00
□ PL-2705	Sherry/Big Girls Don't Cry/ Will You Still Love Me Tomorrow//I've Got You Under My Skin/Silence Is Golden/ Walk Like a Man	1968	15.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ PL-2705 [PS]	Edizione D'Oro	1968	15.00
VEE JAY			
□ EP 1-901	Never on Sunday/Peanuts// I Can't Give You Anything But Love/La Dee Dah	1962	25.00
□ EP 1-901 [PS]	The Four Seasons Sing	1962	25.00
□ EP 1-902	Why Do Fools Fall in Love/ Silhouettes//Since I Don't Have You/Alone	1963	25.00
□ EP 1-902 [PS]	The Four Seasons Sing	1963	25.00
Albums			
MCA/CURB			
□ 5632	Starfighter	1985	10.00
MOTOWN			
□ 788	Inside Out	1973	—
—Canceled			



The Four Seasons, *Edizione d'Oro*, Philips PHS 2-6501, 1968, 2 records, white "4" on cover, \$30.

MOWEST			
□ MW 108L	Chameleon	1972	12.00
PHILIPS			
□ PHS-2-6501 [(2)]	Edizione d'Oro	1968	25.00
—Number "4" on cover is red on gold foil			
□ PHS-2-6501 [(2)]	Edizione d'Oro	1968	30.00
—Number "4" on cover is white on gold foil			
□ PHS-2-6501 [(2)]	Edizione d'Oro	1969	25.00
—Number "4" on cover is white on gold board			
□ PHM 200124 [M]	Dawn (Go Away) and 11 Other Great Songs	1964	20.00
□ PHM 200129 [M]	Born to Wander	1964	20.00
□ PHM 200146 [M]	Rag Doll	1964	20.00
—With yellow seal noting presence of "Save It For Me"			
□ PHM 200146 [M]	Rag Doll	1964	20.00
—Without yellow seal noting presence of "Save It For Me"			
□ PHM 200150 [M]	All the Song Hits of the Four Seasons	1964	20.00
□ PHM 200164 [M]	The 4 Seasons Entertain You	1965	15.00
—With blue seal noting presence of "Bye Bye Baby" and "Toy Soldier"			
□ PHM 200164 [M]	The 4 Seasons Entertain You	1965	20.00
—With orange seal noting presence of "Bye Bye Baby" and "Toy Soldier"			
□ PHM 200164 [M]	The 4 Seasons Entertain You	1965	20.00
—With orange seal noting presence of "Bye Bye Baby"			
□ PHM 200193 [M]	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1965	20.00
—"Open book" cover			

□ PHM 200193 [M]	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1966	30.00
—Group photos on cover			
□ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1967	12.00
—Title in all-black print			
□ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1965	15.00
—Title in red print with black border			
□ PHM 200196 [M]	The 4 Seasons' Gold Vault of Hits	1965	20.00
—Title in red print with no border			
□ PHM 200201 [M]	Working My Way Back to You	1966	20.00
□ PHM 200221 [M]	2nd Vault of Golden Hits	1966	15.00
□ PHM 200222 [M]	Lookin' Back	1966	20.00
□ PHM 200223 [M]	The Four Seasons' Christmas Album	1966	25.00
—Reissue of Vee Jay album (same contents and order) with new cover			
□ PHM 200243 [M]	New Gold Hits	1967	20.00
□ PHS 600124 [S]	Dawn (Go Away) and 11 Other Great Songs	1964	25.00
□ PHS 600129 [S]	Born to Wander	1964	25.00
□ PHS 600146 [S]	Rag Doll	1964	25.00
—With yellow seal noting presence of "Save It For Me"			
□ PHS 600146 [S]	Rag Doll	1964	25.00
—Without yellow seal noting presence of "Save It For Me"			
□ PHS 600150 [S]	All the Song Hits of the Four Seasons	1964	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PHS 600164	[S] The 4 Seasons Entertain You	1965	20.00	□ SR-1088 [S]	More Golden Hits by the Four Seasons	1964	25.00	FOUR TOPS, THE Also see DELORES CARROLL AND THE FOUR TOPS.			
—With blue seal noting presence of "Bye Bye Baby" and "Toy Soldier"				□ SR-1088 [S]	More Golden Hits by the Four Seasons	1964	40.00	12-Inch Singles			
□ PHS 600164	[S] The 4 Seasons Entertain You	1965	25.00	—With "Long Lonely Nights" on record				ABC			
—With orange seal noting presence of "Bye Bye Baby" and "Toy Soldier"				□ LP-1121 [M]	We Love Girls	1965	30.00	□ DM-21 [DJ]	H.E.L.P. (stereo/mono)	1978	10.00
□ PHS 600164	[S] The 4 Seasons Entertain You	1965	25.00	□ LPS-1121 [S]	We Love Girls	1965	40.00	ARISTA			
—With orange seal noting presence of "Bye Bye Baby"				□ LP-1154 [M]	Recorded Live on Stage	1965	30.00	□ AD1-9705	Indestructible (4 versions)/Are You With Me	1988	8.00
□ PHS 600193	[S] Big Hits by Burt Bacharach... Hal David...Bob Dylan	1965	25.00	□ LPS-1154 [S]	Recorded Live on Stage	1965	40.00	CASABLANCA			
—"Open book" cover				WARNER BROS.				□ NBD 20239	Let Me Set You Free (4:24) (same on both sides)	1981	10.00
□ PHS 600193	[S] Big Hits by Burt Bacharach... Hal David...Bob Dylan	1966	40.00	□ BS 2900	Who Loves You	1975	12.00	RELIANT			
—Group photos on cover				□ BS 3016	Helicon	1977	12.00	□ REG 3691	I'm Here Again (2 versions)	1983	8.00
□ PHS 600196	[S] The 4 Seasons' Gold Vault of Hits	1967	15.00	□ 2WB 3497 [(2)]	Reunited Live	1980	15.00	45s			
—Title in all-black print				FOUR SEASONS, THE (2) Not the same as the better-known group.							
□ PHS 600196	[S] The 4 Seasons' Gold Vault of Hits	1965	20.00	45s				ABC			
—Title in red print with black border				ALANNA				□ 12096			
□ PHS 600196	[S] The 4 Seasons' Gold Vault of Hits	1965	25.00	□ 555	Don't Sweat It Baby/That's the Way the Ball Bounces	1959	40.00	□ 12123	Seven Lonely Nights/I Can't Hold Out Much Longer	1975	4.00
—Title in red print with no border				□ 555	I'm Still in Love with You, Baby/That's the Way the Ball Bounces	1959	60.00	□ 12155	We All Gotta Stick Together/ (It Would Almost) Drive Me Out of My Mind	1975	4.00
□ PHS 600201	[S] Working My Way Back to You	1966	25.00	□ 558	Love Knows No Season/ Hot Water Bottle	1959	30.00	□ 12214	I'm Glad You Walked Into My Life/Mama, You're All Right with Me	1975	4.00
□ PHS 600221	[S] 2nd Vault of Golden Hits	1966	20.00	ROBBEE				□ 12223	Catfish/Look at My Baby/Catfish	1976	4.00
□ PHS 600222	[S] Lookin' Back	1966	25.00	□ 106	Mirage/Nancy's Trampoline	1960	150.00	□ 12236	Look at My Baby/Catfish	1976	4.00
□ PHS 600223	[S] The Four Seasons' Christmas Album	1966	30.00	FOUR SONICS, THE				□ 12267	Feel Free/I Know You Like It Strung Out for Your Love/ You Can't Hold Back on Love	1977	4.00
□ PHS 600243	[S] New Gold Hits	1967	25.00	45s				□ 12315	Runnin' From Your Love/ The Show Must Go On	1977	4.00
□ PHS 600290	[S] The Genuine Imitation Life Gazette	1969	15.00	JMC				□ 12427	Inside a Brokenhearted Man/ H.E.L.P.	1978	4.00
—White newspaper				□ 141	If It Wasn't for My Baby/ There's No Love	1977?	15.00	□ 12457	Just in Time/This House	1978	4.00
□ PHS 600290	[S] The Genuine Imitation Life Gazette	1969	25.00	SEPIA				ABC DUNHILL			
—Yellow newspaper				□ 1	Tell Me You're Mine/ Lost Without You	1967?	40.00	□ 4330			
□ PHS 600341	[S] Half & Half	1970	20.00	—As "The Four Sonics Plus One"				□ 4334	Keeper of the Castle/ Jubilee with Soul	1972	5.00
PICKWICK				SPORT				□ 4339	Guardian De Tu Castle/ Jubilee with Soul	1972	5.00
□ SPC-3223	Brotherhood of Man	1970	12.00	□ 110	You Don't Have to Say You Love Me/It Takes Two	1968	15.00	□ 4354	Ain't No Woman (Like the One I've Got)/The Good Lord Knows	1973	5.00
—Mass-market version of Sears 609				□ 111	Easier Said Than Done/ The Greatest Love	1968	20.00	□ 4366	Are You Man Enough/ Peace of Mind	1973	5.00
PRIVATE STOCK				TRIPLE B				□ 4377	Sweet Understanding Love/ Main Street People	1973	5.00
□ PS-7000 [(2)]	The Four Seasons Story	1975	15.00	□ 0002	Where Are You/Blue Velvet	1967?	60.00	□ 4377	I Just Can't Get You Out of My Mind/Am I My Brother's Keeper?	1973	5.00
RHINO				FOUR SPARKS, THE				□ 4386	One Chain Don't Make No Prison/Light of Your Love	1974	5.00
□ RNLP 70234	The Four Seasons' Christmas Album	1987	12.00	45s				□ 15005	Midnight Flower/All My Love	1974	5.00
—Reissue of Philips album (same contents and order)				ABC-PARAMOUNT				ARISTA			
□ R1-70247	Working My Way Back to You	1988	10.00	□ 9906	My Sweet Juanita/ Out of This World	1958	20.00	□ 9706	Indestructible/Are You With Me	1988	3.00
—Reissue of Philips 600-201				FOUR SPEEDS, THE				□ 9706 [PS]	Indestructible/Are You With Me	1988	3.00
□ R1-70249	The Genuine Imitation Life Gazette	1988	10.00	45s				□ 9766	If Ever a Love There Was/ Indestructible	1988	3.00
—Reissue of Philips 600-290				CHALLENGE				—A-side with Aretha Franklin			
□ R1-71248	Big Hits by Burt Bacharach... Hal David...Bob Dylan	1988	10.00	□ 9187	R.P.M./My Sting Ray	1963	40.00	□ 9766 [PS]	If Ever a Love There Was/ Indestructible	1988	3.00
—Reissue of Philips 600-193				□ 9202	Four on the Floor/ Cheater Slicks	1963	40.00	□ 9801	Change of Heart/ Loco in Acapulco	1989	3.00
□ R1-71490 [(2)]	Anthology	1988	12.00	FEDERAL				CASABLANCA			
□ RNRP-72998 [(4)]	25th Anniversary Collection	1987	25.00	□ 6070	I Need You Baby/ The Girls Back Home	1954	80.00	□ 2338	When She Was My Girl/ Something to Remember	1981	4.00
SEARS				FOUR SPORTSMEN, THE				□ 2344	Let Me Set You Free/ From a Distance	1981	4.00
□ SPS-609	Brotherhood of Man	1970	25.00	45s				□ 2345	Tonight I'm Gonna Love You All Over/I'll Never Leave Again	1981	4.00
VEE JAY				SUNNYBROOK				□ 2353	Sad Hearts/I Believe in You and Me	1982	4.00
□ LP-1053 [M]	Sherry & 11 Others	1962	40.00	□ 1	Surrender/ Franklin Delano Brown	1960	60.00	CHESS			
□ SR-1053 [S]	Sherry & 11 Others	1962	60.00	□ 2	Lucille/Mother-in-Law	1961	30.00	□ 1623	Could It Be You?/Kiss Me, Baby	1956	200.00
□ LP 1055 [M]	The Four Seasons Greetings	1962	30.00	□ 4	Pitter-Patter/Git Up Paint	1961	30.00	COLUMBIA			
□ SR 1055 [S]	The Four Seasons Greetings	1962	40.00	□ 5	Sixty Minute Man/ Jellyroll Brown	1961	30.00	□ 41755	Ain't That Love/Lonely Summer	1960	60.00
□ LP-1056 [M]	Big Girls Don't Cry and Twelve Others	1963	30.00	□ 6	If Your Heart Can Take It/ Records, Records, Records	1961	40.00	□ 43356	Ain't That Love/Lonely Summer	1965	25.00
□ SR-1056 [S]	Big Girls Don't Cry and Twelve Others	1963	40.00	FOUR STUDENTS, THE				GRADY			
□ LP-1059 [M]	Ain't That a Shame and 11 Others	1963	30.00	45s				□ 012	If Only I Had Known/ (B-side unknown)	1956	600.00
□ SR-1059 [S]	Ain't That a Shame and 11 Others	1963	40.00	GROOVE				—As "The Four Aims"			
□ LP-1065 [M]	Golden Hits of the Four Seasons	1963	30.00	□ 0110	So Near and Yet So Far/ Hot Rotten Soda Pop	1955	50.00	MOTOWN			
□ SR-1065 [S]	Golden Hits of the Four Seasons	1963	40.00	FOUR TEENS, THE				□ 1062	Baby I Need Your Loving/ Call On Me	1964	15.00
□ LP-1082 [M]	Stay & Other Great Hits	1964	25.00	45s				□ 1069	Without the One You Love (Life's Not Worth While)/ Love Has Gone	1964	12.00
—Retitled version of Folk-Nanny				CHALLENGE				□ 1073	Ask the Lonely/ Where Did You Go	1965	15.00
□ LP-1082 [M]	Folk-Nanny	1964	30.00	□ 59021	Go Little Go Cat/Spark Plug	1958	60.00	□ 1073 [PS]	Ask the Lonely/ Where Did You Go	1965	15.00
□ SR-1082 [S]	Stay & Other Great Hits	1964	30.00	FOUR TEMPTATIONS, THE				□ 1076	I Can't Help Myself/ Sad Souvenirs	1965	15.00
—Retitled version of Folk-Nanny				45s				□ 1081	It's the Same Old Song/ Your Love Is Amazing	1965	15.00
□ SR-1082 [S]	Folk-Nanny	1964	40.00	ABC-PARAMOUNT							
□ LP-1088 [M]	More Golden Hits by the Four Seasons	1964	20.00	□ 9920	Cathy/Rock and Roll Baby	1958	30.00				
—With "Apple of My Eye" on record											
□ LP-1088 [M]	More Golden Hits by the Four Seasons	1964	30.00								
—With "Long Lonely Nights" on record											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1084	Something About You/ Darling, I Hum Our Song	1965	15.00	COMMAND				□ 47-4241	The Prisoner's Song/ I Married An Angel	1951	30.00
□ 1090	Shake Me, Wake Me (When It's Over)/Just As Long As You Need Me	1966	15.00	□ CQD-40011 [Q]	Keeper of the Castle	1974	20.00	□ 47-4305	My Buddy/Early in the Morning	1951	30.00
□ 1096	Loving You Is Sweeter Than Ever/ Like Everything About You	1966	15.00	□ CQD-40012 [Q]	Main Street People	1974	20.00	□ 47-4427	Tell Me Why/ I'll See You in My Dreams	1951	40.00
□ 1098	Reach Out I'll Be There/ Until You Love Someone	1966	15.00	MCA				□ 47-4489	Greatest Song I Ever Heard/ Come What May	1952	25.00
□ 1098 [PS]	Reach Out I'll Be There/ Until You Love Someone	1966	80.00	□ 27019	Greatest Hits	198?	10.00	□ 47-4663	I Wonder/Can I Say Any More?	1952	25.00
□ 1102	Standing in the Shadows of Love/Since You've Been Gone	1966	15.00	MOTOWN				□ 47-4828	They Don't Understand/ Why Did You Do This	1952	25.00
□ 1104	Bernadette/I Got a Feeling	1967	12.00	□ M5-114V1	Superstar Series, Vol. 14	1981	10.00	□ 47-4968	I Don't Want to Set the World On Fire/Let's Give Love Another Chance	1952	25.00
□ 1110	7-Rooms of Gloom/ I'll Turn to Stone	1967	12.00	□ M5-122V1	Four Tops	1981	8.00	□ 47-5532	Don't Get Around Much Anymore/Water Boy	1953	30.00
□ 1113	You Keep Running Away/ If You Don't Want My Love	1967	12.00	—Reissue of 622 □ M5-149V1	Four Tops Reach Out	1981	8.00	□ 50-0008	You're Heartless/ Careless Love	1949	200.00
□ 1119	Walk Away Renee/ Your Love Is Wonderful	1968	12.00	—Reissue of 660 □ M5-209V1	The Four Tops' Greatest Hits	1981	8.00	—Gray label, orange vinyl			
□ 1124	If I Were a Carpenter/ Wonderful Baby	1968	12.00	□ 622 [M]	Four Tops	1964	30.00	□ 50-0016	My Last Affair/I'm the Guy	1949	200.00
□ 1127	Yesterday's Dreams/ For Once in My Life	1968	8.00	□ MS-622 [S]	Four Tops	1964	40.00	—Gray label, orange vinyl			
□ 1132	I'm in a Different World/ Remember When	1968	8.00	□ 634 [M]	Four Tops Second Album	1965	25.00	□ 50-0042	I'm Just a Fool in Love/ The Lonesome Road	1949	200.00
□ 1147	What Is a Man/ Don't Bring Back Memories	1969	8.00	□ MS-634 [S]	Four Tops Second Album	1965	30.00	—Gray label, orange vinyl			
□ 1159	Don't Let Him Take Your Love from Me/The Key	1969	8.00	□ 647 [M]	4 Tops On Top	1966	25.00	□ 50-0085	Old Fashioned Love/ Kentucky Babe	1950	150.00
□ 1164	It's All in the Game/ Love (Is the Answer)	1970	8.00	□ MS-647 [S]	4 Tops On Top	1966	30.00	—Gray label, orange vinyl			
□ 1164 [PS]	It's All in the Game/ Love (Is the Answer)	1970	20.00	□ 654 [M]	Four Tops Live!	1966	25.00	□ 50-0131	May That Day Never Come/ Carry Me Back to the Lone Prairie	1951	150.00
□ 1170	Still Water (Love)/ Still Water (Peace)	1970	6.00	□ MS-654 [S]	Four Tops Live!	1966	30.00	—Gray label, orange vinyl			
□ 1175	Just Seven Numbers (Can Straighten Out My Life)/ I Wish I Were Your Mirror	1971	6.00	□ 657 [M]	4 Tops on Broadway	1967	25.00	—Gray label, orange vinyl			
□ 1175 [PS]	Just Seven Numbers (Can Straighten Out My Life)/ I Wish I Were Your Mirror	1971	20.00	□ MS-657 [S]	4 Tops on Broadway	1967	30.00	□ 50-0072	There Goes My Heart/Am I Blue	1950	150.00
□ 1185	In These Changing Times/ Right Before My Eyes	1971	6.00	□ 660 [M]	4 Tops Reach Out	1967	30.00	—Gray label, orange vinyl			
□ 1189	MacArthur Park (Part 2)/ MacArthur Park (Part 1)	1971	6.00	□ MS-660 [S]	Four Tops Reach Out	1967	25.00	□ 50-0855	Old Fashioned Love/ Kentucky Babe	1950	150.00
□ 1196	A Simple Game/L.A. My Town	1972	6.00	□ 662 [M]	The Four Tops Greatest Hits	1967	30.00	—Gray label, orange vinyl			
□ 1198	I Can't Quit Your Love/ Happy (Is a Bumpy Road)	1972	6.00	□ MS-662 [S]	The Four Tops Greatest Hits	1967	20.00	□ 50-0131	May That Day Never Come/ Carry Me Back to the Lone Prairie	1951	150.00
□ 1210	(It's the Way) Nature Planned It/I'll Never Change	1972	6.00	□ 669 [M]	Yesterday's Dreams	1968	30.00	—Gray label, orange vinyl			
□ 1254	Hey Man-We Gotta Get You a Woman/How Can I Forget You	1973	—	□ MS-669 [S]	Yesterday's Dreams	1968	20.00	—Gray label, orange vinyl			
—Unreleased				□ MS-675	Four Tops Now!	1969	20.00	□ 50-0072	There Goes My Heart/Am I Blue	1950	150.00
□ 1706	I Just Can't Walk Away/Hang	1983	3.00	□ MS-695	Soul Spin	1969	20.00	—Gray label, orange vinyl			
□ 1718	Make Yourself Right at Home/ Sing a Song of Yesterday	1984	3.00	□ MS-704	Still Waters Run Deep	1970	20.00	□ 50-0131	May That Day Never Come/ Carry Me Back to the Lone Prairie	1951	150.00
□ 1790	Sexy Ways/Body and Soul	1985	3.00	□ MS-721	Changing Times	1970	20.00	—Gray label, orange vinyl			
□ 1811	Don't Tell Me That It's Over/ I'm Ready for Love	1985	3.00	□ M-740L	Four Tops Greatest Hits, Vol. 2	1971	20.00	—Gray label, orange vinyl			
□ 1854	Hot Nights/Again	1986	3.00	□ M-748L	Nature Planned It	1972	20.00	□ 50-0072	There Goes My Heart/Am I Blue	1950	150.00
RELIANT				□ M-764D [(2)]	The Best of the 4 Tops	1973	15.00	—Gray label, orange vinyl			
□ 1691	I'm Here Again/(Instrumental)	1983	4.00	□ M9-809A3 [(3)]	Anthology	1974	20.00	—Gray label, orange vinyl			
RIVERSIDE				□ 5224 ML	Still Waters Run Deep	1982	8.00	—Gray label, orange vinyl			
□ 4534	Pennies from Heaven/ Where Are You?	1962	75.00	—Reissue of 704 □ 5258 ML	Four Tops Live!	1983	8.00	—Gray label, orange vinyl			
RSO				—Reissue of 654 □ 5314 ML	Great Songs	1983	10.00	—Gray label, orange vinyl			
□ 1069	Back to School Again/ Rock-a-Hula Luau	1982	3.00	□ 6066 ML	Back Where I Belong	1983	10.00	—Gray label, orange vinyl			
□ 1069 [PS]	Back to School Again/ Rock-a-Hula Luau	1982	3.00	□ 6130 ML	Magic	1985	10.00	—Gray label, orange vinyl			
—B-side: by The Cast (from the movie Grease 2)				WORKSHOP JAZZ				—Gray label, orange vinyl			
TOPPS/MOTOWN				□ 217 [M]	Breakin' Through	1962	—	—Gray label, orange vinyl			
□ 5	I Can't Help Myself	1967	75.00	—This album is pictured on some early Motown inner sleeves, but is not known to exist				—Gray label, orange vinyl			
□ 9	Baby I Need Your Loving	1967	75.00	FOUR TUNES, THE				—Gray label, orange vinyl			
—These are cardboard discs				45s				—Gray label, orange vinyl			
Albums				JUBILEE				—Gray label, orange vinyl			
ABC				□ 5128	Marie/I Gambled with Love	1953	40.00	—Gray label, orange vinyl			
□ D-862	Night Lights Harmony	1975	12.00	□ 5132	I Understand Just How You Feel/Sugar Lump	1953	30.00	—Gray label, orange vinyl			
□ D-968	Catfish	1976	12.00	□ 5135	My Wild Irish Rose/ Do-Do-Do It Again	1954	30.00	—Gray label, orange vinyl			
□ D-1014	The Show Must Go On	1977	12.00	□ 5152	Lonesome/The Greatest Feeling in the World	1954	30.00	—Gray label, orange vinyl			
□ AA-1092	At the Top	1978	12.00	□ 5165	Don't Cry Darling/ L'Amour Toujours, L'Amour	1954	30.00	—Gray label, orange vinyl			
ABC DUNHILL				□ 5174	I Sold My Heart to the Junkman/ Good News	1954	30.00	—Gray label, orange vinyl			
□ DSX-50129	Keeper of the Castle	1972	12.00	□ 5174	I Sold My Heart to the Junkman/ Let Me Go Lover	1954	30.00	—Gray label, orange vinyl			
□ DSX-50144	Main Street People	1973	12.00	□ 5183	I Hope/I Close My Eyes	1955	25.00	—Gray label, orange vinyl			
□ DSX-50166	Meeting of the Minds	1974	12.00	□ 5200	Tired of Waitin'/ Time Out for Texas	1955	25.00	—Gray label, orange vinyl			
□ DSX-50188	Live & In Concert	1974	12.00	□ 5212	Brooklyn Bridge/ Three Little Chickens	1955	25.00	—Gray label, orange vinyl			
ARISTA				□ 5218	You Are My Love/ At the Steamboat River Ball	1955	25.00	—Gray label, orange vinyl			
□ AL-8492	Indestructible	1988	8.00	□ 5232	Rock and Roll Call/Our Love	1956	20.00	—Gray label, orange vinyl			
CASABLANCA				□ 5239	I Gotta Go/Hold Me Closer	1956	20.00	—Gray label, orange vinyl			
□ NBLP 7258	Tonight!	1981	10.00	□ 5245	Far Away Places/Dancing with Tears in My Eyes	1956	20.00	—Gray label, orange vinyl			
□ NBLP 7266	One More Mountain	1982	10.00	□ 5255	The Ballad of James Dean/ Japanses Farewell	1956	20.00	—Gray label, orange vinyl			
				□ 5276	Cool Water/ A Little on the Lonely Side	1957	20.00	—Gray label, orange vinyl			
				□ 6000	I Understand/Marie	196?	10.00	—Gray label, orange vinyl			
				KAY-RON				—Gray label, orange vinyl			
				□ 1000	I Want to Be Loved/ Savannah Sings the Blues	1953	40.00	—Gray label, orange vinyl			
				□ 1005	I Understand/Just in Case You Change Your Mind	1953	40.00	—Gray label, orange vinyl			
				RCA VICTOR				—Gray label, orange vinyl			
				□ 47-3881	Say When/Do I Worry?	1950	50.00	—Gray label, orange vinyl			
				□ 47-3967	How Can You Say That I Don't Care/Cool Water	1950	40.00	—Gray label, orange vinyl			
				□ 47-4102	Wishing You Were Here Tonight/ The Last Roundup	1951	40.00	—Gray label, orange vinyl			
				□ 47-4198	Cool Water/Carry Me Back to the Lone Prairie	1951	40.00	—Gray label, orange vinyl			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)


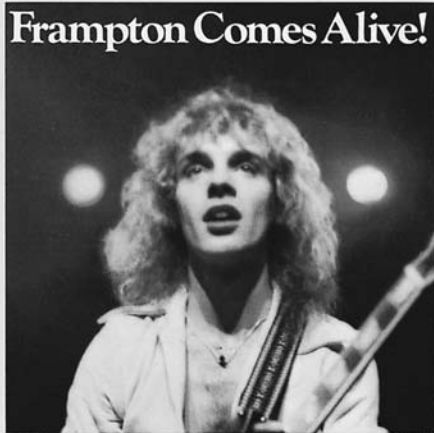
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CAPITOL				GTO				Albums			
□ 5591	Girls, Girls, Girls/ Why Do Fools Fall in Love	1966	12.00	□ 1003	Only You Can/Out of My Body	1975	10.00	□ DM-7000 [M]	Come By Here	1967	30.00
□ 5738	Here, There and Everywhere/ You've Changed	1966	20.00	—Original issue				□ DM-7002 [M]	Inez and Charlie Foxx's Greatest Hits	1967	30.00
FOURTH CEKCION, THE				Albums				□ DS-8000 [S]	Come By Here	1967	40.00
Albums				ARIOLA AMERICA				□ DS-8002 [S]	Inez and Charlie Foxx's Greatest Hits	1967	40.00
SOLAR				□ ST-50001	Fox	1975	12.00	□ DS-8003	Swingin' Mockin' Band	1968	30.00
□ 110	The Fourth Cekcion	1970	60.00	FOX, BARNEY				SUE			
FOURTH WAY, THE				45s				LP-1027 [M]			
45s				HIT				Mockingbird			
□ 2619	Bucklehuggin'/Clouds	1969	8.00	□ 30	Teenage Idol/Sherry	1962	8.00	SYMBOL			
CAPITOL				—B-side by the Four Chellows				□ SYM-4400 [M]			
□ 2619	Bucklehuggin'/Clouds	1969	8.00	FOX, NORMAN, AND THE ROB ROYS				Mockingbird			
SOUL CITY				45s				VOLT			
□ 765	Far Side of Your Moon/ Pink Cloud	1968	8.00	BACK BEAT				□ VOS-6022			
Albums				□ 499				Inez Foxx at Memphis			
CAPITOL				—Bootleg							
□ ST-317	The Fourth Way	1969	25.00	□ 501	Tell Me Why/Audry	1957	40.00	FRACTION			
HARVEST				—Red label				45s			
□ SKAO-423	The Sun and Moon Have Come Together	1970	20.00	□ 501	Tell Me Why/Audry	1957	80.00	ANGELUS			
□ ST-666	Werewolf	1971	20.00	—White label				□ 5005			
FWOLVER, RAY				□ 508				Sanc Divided/(B-side unknown)			
45s				CAPITOL				Albums			
HIT				□ F4128				ANGELUS			
□ 09	What'd I Say/Soul Twist	1962	8.00	Dream Girl/Pizza Pie				□ 571			
—B-side by the Hit Combo				HAMMER				Moon Blood			
FWOLEY, KIM				□ 544				—VG value 1000; VG+ value 1500			
45s				FOX, SAMMY				FRAGGIES, THE			
HIT				45s				45s			
□ 09	What'd I Say/Soul Twist	1962	8.00	HIT				CAMEO			
—B-side by the Hit Combo				□ 80				□ 410			
FWOLEY, KIM				The Monkey Time/ My Boyfriend's Back				Stick with You/ I Wanna Love You			
45s				1963				1966			
CAPITOL				—B-side by Dot Hester				FRAMPTON, PETER			
□ 3403	Forbidden Love/I'm Bad	1972	6.00	FOXX, INEZ (AND CHARLIE)				Also see THE HERD; HUMBLE PIE; THE TAGES.			
□ 3534	International Heroes/ E.S.P. Reader	1973	6.00	45s				12-Inch Singles			
□ 3662	A Born Dancer/Something New	1973	6.00	DYNAMO				ATLANTIC			
IMPERIAL				□ 102				□ PR 826 [DJ]			
□ 66326	Born to Be Wild/Space Odyssey	1968	10.00	□ 104	Baby Take It All/Tightrope	1967	8.00	Lying (Edit 4:11) (LP Version 5:40)			
□ 66349	Bubble Gum/Wildfire	1969	10.00	□ 109	I Stand Accused/Guilty	1967	8.00	45s			
LIVING LEGEND				□ 112	You Are the Man/Hard to Get	1967	8.00	A&M			
□ 721	Mr. Responsibility/ My Foolish Heart	1965	15.00	□ 117	(1-2-3-4-5-6-7) Count the Days/ A Stranger I Don't Know	1967	8.00	□ 1379			
□ 725	Underground Lady/Pop Art '66	1966	15.00	□ 119	Undecided/I Ain't Goin' for That	1968	8.00	□ 1456			
LOMA				□ 126	Vaya Con Dios/ Fellows in Vietnam	1968	8.00	All Night Long/Don't Fade Away			
□ 2064	Lights/Something New and Different	1966	10.00	□ 127	Come On In/Baby Drop a Dime	1968	8.00	—As "Frampton's Camel"			
MIRA				□ 134	Baby Give It to Me/ You Fixed My Heartache	1968	8.00	□ 1470			
□ 209	American Dream/The Statue	1965	10.00	□ 138	We Got a Chance to Be Free/ Speed Ticket	1969	8.00	I Believe (When I Fall in Love It Will Be Forever)/Which Way the Wind Blows			
ORIGINAL SOUND				□ 144	North Carolina (South Carolina)/ I Got It	1970	8.00	—As "Frampton's Camel"			
□ 98	Thunder Road/ Born to Make You Cry	1970	10.00	□ 144	You Shouldn't Have Set My Soul on Fire/Live for Today	1970	8.00	□ 1506			
RCA VICTOR				LANA				□ 1693			
□ 74-0511	Citizen Kane/The Sky Is On Fire	1971	—	□ 148	Mockingbird/Jaybirds	1967	8.00	□ 1738			
—Canceled				—Oldies reissue				Baby I Love Your Way/ Crying Clown			
REPRISE				MUSICOR				□ 1763			
□ 0569	Don't Be Cruel/ Strangers from the Sky	1967	10.00	□ 1201	No Stranger to Love/ Come By Here	1966	10.00	□ 1795			
TOWER				SYMBOL				□ 1795 [PS]			
□ 342	Love Is Alive and Well/ Reincarnation	1967	10.00	□ 20-001	Hurt by Love/Confusion	1964	12.00	□ 1832			
Albums				□ 201	La De Da, I Love You/ Yankee Doodle Dandy	1964	12.00	□ 1832 [PS]			
ANTILLES				□ 204	Don't Do It No More/ I Fancy You	1964	12.00	□ 1867			
□ AN-7075	Snake Document Masquerade	1979	12.00	□ 206	I Feel Alright/My Mama Told Me	1965	12.00	Do You Feel Like We Do/ Penny for Your Thoughts			
CAPITOL				□ 208	I've Come to One Conclusion/ Down by the Seashore	1965	12.00	□ 1941			
□ ST-11075	I'm Bad	1972	20.00	□ 213	Hummingbird/If I Need Anyone	1966	12.00	I'm in You/St. Thomas			
□ ST-11159	International Heroes	1973	20.00	□ 919	Mockingbird/Jaybirds	1963	25.00	(Don't You Know How I Feel)			
□ ST-11248	Automatic	1974	20.00	□ 922	Broken Hearted Fool/ He's the One You Love	1963	15.00	□ 1941			
GNP CRESCENDO				□ 924	Hi Diddle Diddle/Talk with Me	1963	15.00	I'm in You/St. Thomas			
□ GNPS-2132	Hollywood Confidential	1977	12.00	□ 926	Ask Me/I See You My Love	1963	15.00	(Know How I Feel)			
IMPERIAL				UNITED ARTISTS				□ 1941 [PS]			
□ LP-12413	Born to Be Wild	1968	40.00	□ XW516	Mockingbird/I Know (You Don't Love Me No More)	1974	4.00	I'm in You/St. Thomas			
□ LP-12423	Outrageous	1969	40.00	—Reissue; B-side by Barbara George				(Don't You Know How I Feel)			
□ LP-12443	Good Clean Fun	1969	40.00	VOLT				□ 1941 [PS]			
PVC				□ 4087				I'm in You/St. Thomas			
□ 7906	Sunset Boulevard	1978	12.00	Watch the Dog/You Hurt Me for the Last Time				Signed, Sealed, Delivered (I'm Yours)/Rocky's Hot Club			
TOWER				□ 4093	One Woman's Man/The Time Crossing Over That Bridge/ You're Saving Me for a Rainy Day	1973	6.00	Signed, Sealed, Delivered (I'm Yours)/Rocky's Hot Club			
□ ST 5080 [S]	Love Is Alive and Well	1967	40.00	□ 4096	Circuit's Overloaded/There's a Hand That's Reading Out	1974	6.00	Tried to Love/You Don't Have to Worry			
□ T 5080 [M]	Love Is Alive and Well	1967	30.00	FOX				Tried to Love/You Don't Have to Worry			
45s				ARIOLA AMERICA				The Long and Winding Road/ Tried to Love			
□ 7601	Only You Can/Out of My Body	1975	6.00	□ 7601				I Can't Stand It No More/ Where Should I Be			
□ 7608	Imagine Me Imagine You/ If I Point at the Moon	1975	6.00	□ 7608				I Can't Stand It No More/ Where Should I Be			

Number	Title (A Side/B Side)	Yr	NM
□ 2442	Sleepwalk/Theme from Nivram	1982	8.00
□ 8595	Show Me the Way/ Baby, I Love Your Way	1977	4.00
—“Forget Me Nots” reissue; green and gold label			
□ 8595 [PS]	Show Me the Way/ Baby, I Love Your Way	1977	10.00
□ 8604	I'm In You/Do You Feel Like We Do	1978	4.00
—“Forget Me Nots” reissue; green and gold label			
ATLANTIC			
□ 88820	Holding On to You/ Give Me a Love That's Real	1990	3.00
□ 89395	Hiding from a Heartache/ Into View	1986	3.00
□ 89426	All Eyes on You/So Far Away	1986	3.00
□ 89426 [PS]	All Eyes on You/So Far Away	1986	3.00
□ 89463	Lying/Into View	1985	3.00
□ 89463 [PS]	Lying/Into View	1985	3.00
Albums			
A&M			
□ SP-3133	Wind of Change	1987	8.00
—Budget-line reissue			
□ SP-3619	Somethin's Happening	1974	12.00
□ PR-3703	Frampton Comes Alive!	1976	20.00
—Single-record picture disc of highlights			
□ SP-3703 [(2)]	Frampton Comes Alive!	1976	12.00
□ SP-3710	Where I Should Be	1979	10.00
□ SP-3722	Breaking All the Rules	1981	10.00
□ SP-4348	Wind of Change	1972	12.00
—Brown label			
□ SP-4348	Wind of Change	1974	10.00
—Silver label			
□ SP-4389	Frampton's Camel	1973	12.00
—Brown label			
□ SP-4389	Frampton's Camel	1974	10.00
—Silver label			
□ SP-4512	Frampton	1975	10.00
□ SP-4704	I'm In You	1977	10.00
□ SP-4704 [DJ]	I'm In You	1977	40.00
—Promo-only picture disc			
□ SP-4905	The Art of Control	1982	10.00
□ SP-6505 [(2)]	Frampton Comes Alive!	1987	10.00
—Budget-line reissue			
□ SP-17100 [DJ]	Peter Frampton Radio Special	1979	20.00
—Promo-only interview record			
ATLANTIC			
□ PR 848 [DJ]	Frampton Is Alive!	1986	20.00
—Promo-only interview record			
□ PR 3093 [DJ]	Perfect Fit: A Candid Interview	1989	20.00
—Promo-only album			
□ 81290	Premonition	1986	8.00
□ 82030	Where All the Pieces Fit	1989	8.00
MOBILE FIDELITY			
□ 2-262 [(2)]	Frampton Comes Alive!	1996	40.00
—Audiophile vinyl			
SWEET THUNDER			
□ 6 [(2)]	Frampton Comes Alive!	1987	100.00
—Audiophile edition			
FRANCESCO			
45s			
DATE			
□ 2-1625	You Want to Be Americano (Tu Vuò 'Da L'Americano)/ Taxi, Taxi Italiano	1968	8.00
FRANCHI, SERGIO			
12-Inch Singles			
LAX			
□ L33-1836 [DJ]	Laugh You Silly Clown/More (Theme from Mondo Cane)	1979	10.00
45s			
LAX			
□ 41164	Laugh You Silly Clown/ (B-side unknown)	1979	4.00
METROMEDIA			
□ 238	If/Somewhat	1971	4.00
RCA VICTOR			
□ 47-8103	I Mustn't Say I Love You/Once	1962	8.00
□ 47-8103	I Mustn't Say I Love Her/Once	1962	10.00
—Some copies of the record have this incorrect title			
□ 47-8103 [PS]	I Mustn't Say I Love You/Once	1962	15.00
□ 47-8149	The Good Life/Bella Nina	1963	8.00
□ 47-8315	Cuando Caliente El Sol/ Chicago	1964	6.00
□ 47-8409	No Arms Can Ever Hold You/ Seventh Dawn	1964	6.00
□ 47-8552	Someone Like You/ Take the Moment	1965	6.00
□ 47-8686	Ciao, Ciao (So Long for Now)/ Moon Over Naples	1965	6.00
□ 47-9124	What Will Tomorrow Bring/ Maybe It's Time for Me	1967	6.00
□ 47-9277	I Should Care/No One Else	1967	6.00

Peter Frampton

“SHOW ME THE WAY”

Produced by Peter Frampton

From the A&M album “Frampton Comes Alive!”
(SP-3703)

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Peter Frampton, “Show Me the Way,” A&M 1795, 1976, \$6.

□ 47-9471	Time Alone Will Tell/ I'm a Fool to Want You	1968	6.00	□ LPM-3933 [M]	I'm a Fool to Want You	1968	15.00
UNITED ARTISTS				□ LSP-3933 [S]	I'm a Fool to Want You	1968	12.00
□ 50612	Hold Me/Song of Santa Vittoria	1969	5.00	□ AFL1-4018	Wine and Song	1977	8.00
□ 50630	Granada/Within Me	1970	5.00	—Reissue of LSP-4018			
□ 50664	More Than Strangers/Buona Fortuna, Addio Bambino	1970	5.00	□ LPM-4018 [M]	Wine and Song	1968	20.00
□ 50681	Here We Go Again/Love Is All	1970	5.00	□ LSP-4018 [S]	Wine and Song	1968	12.00
Albums				□ VPS-6082 [(2)]	This Is Sergio Franchi	1972	12.00
4 CORNERS OF THE WORLD				RCA VICTOR RED SEAL			
□ FCL-4221 [M]	La Bella Italia	1967	12.00	□ LM-2640 [M]	Romantic Italian Songs	1962	12.00
□ FCS-4221 [S]	La Bella Italia	1967	15.00	□ LSC-2640 [S]	Romantic Italian Songs	1962	15.00
□ FCL-4223 [M]	Buon Natale	1967	12.00	□ LM-2657 [M]	Our Man from Italy	1963	12.00
□ FCS-4223 [S]	Buon Natale	1967	15.00	□ LSC-2657 [S]	Our Man from Italy	1963	15.00
□ FCL-4228 [M]	Il Fantastico	1967	12.00	□ LM-2674 [M]	Broadway...I Love You	1963	12.00
□ FCS-4228 [S]	Il Fantastico	1967	15.00	□ LSC-2674 [S]	Broadway...I Love You	1963	15.00
METROMEDIA				□ LM-2675 [M]	The Dream Duet	1963	12.00
□ MD 1047	Sergio Franchi	1971	10.00	—With Anna Moffo			
RCA VICTOR				□ LSC-2675 [S]	The Dream Duet	1963	15.00
□ ANL1-1070	The Best of Sergio Franchi	1975	10.00	—With Anna Moffo			
□ APL1-2132	Volare	1976	10.00	□ LM-2696 [M]	The Women in My Life	1964	12.00
□ ANL1-2643	Songs of Richard Rodgers	1977	8.00	□ LSC-2696 [S]	The Women in My Life	1964	15.00
—Reissue of LSP-3365				UNITED ARTISTS			
□ LPM-2943 [M]	The Exciting Voice of Sergio Franchi	1964	12.00	□ UAS-6727	Within Me	1970	10.00
□ LSP-2943 [S]	The Exciting Voice of Sergio Franchi	1964	15.00	FRANCIS, CONNIE			
□ LPM-3310 [M]	Live at the Coconut Grove	1965	10.00	45s			
□ LSP-3310 [S]	Live at the Coconut Grove	1965	12.00	GSF			
□ LPM-3365 [M]	Songs of Richard Rodgers	1965	10.00	□ 6901	The Answer (Should I Tie a Yellow Ribbon Round the Ole Oak Tree?)/Paint the Rain	1973	5.00
□ LSP-3365 [S]	Songs of Richard Rodgers	1965	12.00	IVANHOE			
□ LPM-3437 [M]	The Heart of Christmas (Cuor' di Natale)	1965	12.00	□ 508	I Don't Wanna Walk Without You/Don't Turn Around	1977	5.00
□ LSP-3437 [S]	The Heart of Christmas (Cuor' di Natale)	1965	15.00	MGM			
□ LPM-3500 [M]	La Dolce Italy	1966	10.00	□ CS6-5	Celebrity Scene: Connie Francis	1967	60.00
□ LSP-3500 [S]	La Dolce Italy	1966	12.00	—Box set of five singles (13708-13712). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.			
□ LPM-3654 [M]	From Sergio — With Love	1966	10.00	□ SB-9 [S]	Rock-A-Bye Your Baby with a Dixie Melody/Ciao Ciao Bambino	1960	50.00
□ LSP-3654 [S]	From Sergio — With Love	1966	12.00				
□ LPM-3810 [M]	There Goes My Heart	1967	10.00				
□ LSP-3810 [S]	There Goes My Heart	1967	12.00				

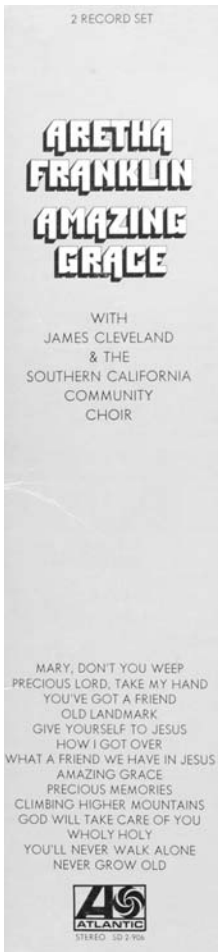
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SB-10 [S]	I Almost Lost My Mind/ Come Back to Sorrento	1960	50.00	□ 12964 [PS]	Many Tears Ago/ Senza Mama (With No One)	1960	20.00	□ 13389	Roundabout/Bossa Nova Hand Dance	1965	10.00
□ 126	Stupid Cupid/ I'm Sorry I Made You Cry	1967	8.00	□ 12971	Where the Boys Are/No One	1961	15.00	□ 13420	Jealous Heart/ Can I Rely on You	1965	10.00
—Reissue				□ 12971 [PS]	Where the Boys Are/No One	1961	20.00	□ 13470	Love Is Me, Love Is You/I'd Let You Break My Heart All Over Again	1966	10.00
□ 129	Who's Sorry Now/ You Were Only Fooling	1967	8.00	□ 12995	Breakin' In a Brand New Broken Heart/Someone Else's Boy	1961	15.00	□ 13470 [PS]	Love Is Me, Love Is You/ I'd Let You Break My Heart All Over Again	1966	12.00
—Reissue				□ 12995 [PS]	Breakin' In a Brand New Broken Heart/Someone Else's Boy	1961	20.00	□ 13505	It's a Different World/ Empty Chapel	1966	10.00
□ 135	Mama/You're Gonna Miss Me	1967	8.00	□ 13005	Atashi-No/Swanee	1961	30.00	□ 13505 [PS]	It's a Different World/ Empty Chapel	1966	20.00
—Reissue				□ 13019	Together/Too Many Rules	1961	15.00	□ 13545	A Letter from a Soldier (Dear Mama)/Somewhere, My Love	1966	10.00
□ 136	Among My Souvenirs/ God Bless America	1967	8.00	□ 13019 [PS]	Together/Too Many Rules	1961	20.00	□ 13550 [DJ]	A Nurse in the U.S. Army (same on both sides)	1966	30.00
—Reissue				□ 13039	(He's My) Dreamboat/ Hollywood	1961	15.00	—Promotional item for the U.S. Army			
□ 139	Lipstick on Your Collar/Frankie	1967	8.00	□ 13039 [PS]	(He's My) Dreamboat/ Hollywood	1961	20.00	□ 13578	All the Love in the World/ So Nice	1966	10.00
—Reissue				□ 13051	When the Boy in Your Arms (Is the Boy in Your Heart)/ Baby's First Christmas	1961	15.00	□ 13610	Spanish Nights and You/ Games That Lovers Play	1966	10.00
□ 141	My Happiness/If I Didn't Care	1967	8.00	□ 13051 [PS]	When the Boy in Your Arms (Is the Boy in Your Heart)/ Baby's First Christmas	1961	20.00	□ 13610 [PS]	Spanish Nights and You/ Games That Lovers Play	1966	20.00
—Reissue				□ 13059	Don't Break the Heart That Loves You/Drop It, Joe	1962	15.00	□ 13665	Another Page/Souvenir d'Italie	1967	10.00
□ 148	My Heart Has a Mind of Its Own/ Malaguena	1967	8.00	□ 13059 [PS]	Don't Break the Heart That Loves You/Drop It, Joe	1962	20.00	□ 13708	Mama/Never on Sunday	1967	10.00
—Reissue				□ 13074	Second Hand Love/ Gonna Git That Man	1962	20.00	—Part of <i>Celebrity Series CS-5</i>			
□ 150	Where the Boys Are/No One	1967	8.00	—A-side is said to have been produced by Phil Spector, though Connie Francis disputes this; regardless, Spector did co-write the song				□ 13709	My Happiness/Al Di La	1967	10.00
—Reissue				□ 13074 [PS]	Second Hand Love/ Gonna Git That Man	1962	25.00	—Part of <i>Celebrity Series CS-5</i>			
□ 155	Together/Too Many Rules	1967	8.00	□ 13087	Vacation/The Biggest Sin of All	1962	15.00	□ 13710	Malaguena/I Love You Much Too Much	1967	10.00
—Reissue				□ 13087 [PS]	Vacation/The Biggest Sin of All	1962	20.00	—Part of <i>Celebrity Series CS-5</i>			
□ 156	Many Tears Ago/ Senza Mama E Numerata	1967	8.00	□ 13096	I Was Such a Fool (To Fall in Love with You)/He Thinks I Still Care	1962	12.00	□ 13711	Once in a Lifetime/ Oh Lonesome Me	1967	10.00
—Reissue				□ 13096 [PS]	I Was Such a Fool (To Fall in Love with You)/He Thinks I Still Care	1962	16.00	—Part of <i>Celebrity Series CS-5</i>			
□ 157	Don't Break the Heart That Loves You/Second Hand Love	1967	8.00	□ 13116	I'm Gonna' Be Warm This Winter/Al Di La	1962	12.00	□ 13712	Jealous Heart/ Will You Still Be Mine	1967	10.00
—Reissue				□ 13116 [PS]	I'm Gonna' Be Warm This Winter/Al Di La	1962	16.00	—Part of <i>Celebrity Series CS-5</i>			
□ 165	Everybody's Somebody's Fool/ Al Di La	1967	8.00	□ 13127	Follow the Boys/ Waiting for Billy	1962	12.00	□ 13718	Time Alone Will Tell/Born Free	1967	10.00
—Reissue				□ 13127 [PS]	Follow the Boys/ Waiting for Billy	1962	16.00	□ 13773	My Heart Cries for You/ Someone Took the Sweetness Out of Sweetheart	1967	10.00
□ 169	Jealous Heart/Forget Domani	1967	8.00	□ 13143	If My Pillow Could Talk/You're the Only One Can Hurt Me	1963	12.00	□ 13773 [PS]	My Heart Cries for You/ Someone Took the Sweetness Out of Sweetheart	1967	20.00
—Reissue				□ 13143 [PS]	If My Pillow Could Talk/You're the Only One Can Hurt Me	1963	16.00	□ 13814	Lonely Again/When You Care a Lot for Someone	1967	10.00
□ 511	Who's Sorry Now/Stupid Cupid	1977	5.00	□ 13160	Mala Femmena Drownin' My Sorrows/	1963	12.00	□ 13876	My World Is Slipping Away/ Till We're Together	1967	10.00
—Reissue				□ 13160 [PS]	Mala Femmena Drownin' My Sorrows/	1963	16.00	□ 13923	Why Say Goodbye/ Adios, Me Amore	1968	8.00
□ 512	Lipstick on Your Collar/Mama	1977	5.00	□ 13176	Your Other Love/Whatever Happened to Rosemarie?	1963	12.00	□ 13948	Somebody Else Is Taking My Place/Brother, Can You Spare a Dime?	1968	8.00
—Reissue				□ 13176 [PS]	Your Other Love/Whatever Happened to Rosemarie?	1963	16.00	□ 14004	I Don't Wanna Play House/ The Welfare Check	1968	8.00
□ 513	Everybody's Somebody's Fool/ Al Di La	1977	5.00	□ 13203	In the Summer of His Years/ My Buddy	1963	12.00	□ 14034	The Wedding Cake/ Over Hill, Under Ground	1969	8.00
—Reissue				□ 13203 [PS]	In the Summer of His Years/ My Buddy	1963	40.00	□ 14058	Gone Like the Wind/Am I Blue?	1969	8.00
□ 524	My Happiness/If I Didn't Care	1977	5.00	□ 13214	Blue Winter/You Know You Don't Want Me (So Why Don't You Leave Me Alone)	1964	12.00	□ 14058 [PS]	Gone Like the Wind/Am I Blue?	1969	20.00
—Reissue				□ 13214 [PS]	Blue Winter/You Know You Don't Want Me (So Why Don't You Leave Me Alone)	1964	16.00	□ 14089	Invierno Trieste/ Noches Espanolas Y Tu	1969	—
□ 12015	Freddy/ Didn't I Love You Enough	1955	50.00	□ 13237	Be Anything (But Be Mine)/ Tommy	1964	12.00	—Not known to exist			
□ 12056	Oh Please Make Him Jealous/ Goody Goodbye	1955	50.00	□ 13237 [PS]	Be Anything (But Be Mine)/ Tommy	1964	16.00	□ 14091	Mr. Love/Zingara	1969	8.00
□ 12122	Are You Satisfied/My Treasure	1956	25.00	□ 13256	Looking for Love/ This Is My Happiest Moment	1964	12.00	□ 14091 [PS]	Mr. Love/Zingara	1969	20.00
□ 12191	My First Real Love/ Believe in Me	1956	60.00	□ 13256 [PS]	Looking for Love/ This Is My Happiest Moment	1964	16.00	□ 14853	I'm Me Again/ Comme Si, Comme Sa	1976	6.00
□ 12251	Send for My Baby/Forgetting	1956	25.00	□ 13287	Don't Ever Leave Me/We Have Something More (Than a Summer Love)	1964	12.00	□ SK-50117 [S]	My Happiness/Never Before	1958	50.00
□ 12335	My Sailor Boy/ Everyone Needs Someone	1956	25.00	□ 13287 [PS]	Don't Ever Leave Me/We Have Something More (Than a Summer Love)	1964	16.00	□ SK-50121 [S]	Lipstick on Your Collar/Frankie	1959	60.00
□ 12375	I Never Had a Sweetheart/ Little Blue Wren	1957	25.00	□ 13303	Whose Heart Are You Breaking Tonight/Come On Jerry	1965	10.00	□ SK-50129 [S]	You're Gonna Miss Me/ Plenty Good Lovin'	1959	50.00
□ 12440	No Other One/ I Leaned on a Man	1957	25.00	□ 13303 [PS]	Whose Heart Are You Breaking Tonight/Come On Jerry	1965	12.00	□ SK-50133 [S]	Among My Souvenirs/ God Bless America	1959	50.00
□ 12490	Eighteen/Faded Orchid	1957	25.00	□ 13325	For Mama (La Mamma)/ She'll Be Coming 'Round the Mountain	1965	12.00	POLYDOR			
□ 12588	Who's Sorry Now?/ You Were Only Fooling	1958	20.00	□ 13331	Wishing It Was You/You're Mine (Just When You're Lonely)	1965	10.00	□ 2143	I'm Me Again/ Comme Si, Comme Sa	1981	5.00
□ 12647	I'm Sorry I Made You Cry/ Lock Up Your Heart	1958	20.00	□ 13331 [PS]	Wishing It Was You/You're Mine (Just When You're Lonely)	1965	12.00	□ 810087-7	There's Still a Few Good Love Songs Left in Me/Let's Make It Love Tonight	1983	5.00
□ 12669	Heartaches/I Miss You So	1958	50.00	□ 13363	Forget Domani/No One Sends Me Roses	1965	10.00	7-Inch Extended Plays			
□ 12683	Stupid Cupid/Carolina Moon	1958	20.00					MGM			
□ 12713	Fallin'/Happy Days and Lonely Nights	1958	20.00					□ HC5-6 [DJ]	Heart Circuit Interview	1959	100.00
□ 12738 [M]	My Happiness/Never Before	1958	20.00					□ X-1599	Who's Sorry Now/You Were Only Fooling (While I Was Falling in Love)/Eighteen/ Faded Orchid	1958	40.00
□ 12738 [PS]	My Happiness/Never Before	1958	30.00					□ X-1603	(contents unknown)	1958	40.00
—Pink sleeve								□ X-1603 [PS]	Who's Sorry Now Vol. I (contents unknown)	1958	40.00
□ 12738 [PS]	My Happiness/Never Before	1958	40.00					□ X-1604	(contents unknown)	1958	40.00
—White sleeve								□ X-1604 [PS]	Who's Sorry Now Vol. II *You Always Hurt the One You Love/If I Had You/How Deep Is the Ocean?/I'll Get By	1958	40.00
□ 12769	If I Didn't Care/ Toward the End of the Day	1959	20.00					□ X-1605	Who's Sorry Now Vol. III	1958	40.00
□ 12769 [PS]	If I Didn't Care/ Toward the End of the Day	1959	30.00								
□ 12793 [M]	Lipstick on Your Collar/Frankie	1959	20.00								
□ 12824 [M]	You're Gonna Miss Me/ Plenty Good Lovin'	1959	20.00								
□ 12841 [M]	Among My Souvenirs/ God Bless America	1959	20.00								
—Second pressing has a black label											
□ 12841 [M]	Among My Souvenirs/ God Bless America	1959	30.00								
—First pressing has a yellow label											
□ 12878	Mama/Teddy	1960	15.00								
□ 12899	Everybody's Somebody's Fool/ Jealous of You	1960	15.00								
□ 12899 [PS]	Everybody's Somebody's Fool/ Jealous of You	1960	20.00								
□ 12923	My Heart Has a Mind of Its Own/ Malaguena	1960	15.00								
□ 12923 [PS]	My Heart Has a Mind of Its Own/ Malaguena	1960	20.00								
□ 12964	Many Tears Ago/ Senza Mama (With No One)	1960	15.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ X-1655	My Happiness/No Other One// You're My Everything/ Never Before	1958	40.00	MGM				□ E-4399 [M]	Connie's Christmas	1966	25.00
□ X-1655 [PS]	My Happiness	1958	40.00	□ GAS-109	Greatest Golden Groovie Goodies (Golden Archive Series)	1970	25.00	□ SE-4399 [S]	Connie's Christmas	1966	30.00
□ X-1662	If I Didn't Care/Toward the End of the Day//Don't Speak of Love//If You Loved Me Tonight	1959	40.00	□ E-3686 [M]	Who's Sorry Now?	1958	100.00	□ E-4411 [M]	Live at the Sahara in Las Vegas	1967	25.00
□ X-1662 [PS]	If I Didn't Care	1959	40.00	—Yellow label				□ SE-4411 [S]	Live at the Sahara in Las Vegas	1967	30.00
□ SX-1663 [PS]	The Exciting Connie Francis Vol. 1	1959	80.00	□ E-3686 [M]	Who's Sorry Now?	1960	40.00	□ E-4448 [M]	Love, Italian Style	1967	25.00
—A stereo copy of the above has recently emerged. We presume that Vol. 2 and Vol. 3 of the same title also were made in stereo, but we don't have concrete proof, so we don't list them yet.				—Black label				□ SE-4448 [S]	Love, Italian Style	1967	30.00
□ X-1663	*Come Rain or Come Shine/ Time After Time/Hallelujah, I Love Him So/How Did He Look	1959	80.00	□ E-3761 [M]	The Exciting Connie Francis	1959	30.00	□ SE-4472 [M]	Connie Francis On Broadway Today	1967	25.00
□ X-1663 [PS]	The Exciting Connie Francis Vol. 1	1959	40.00	—Black label				□ SE-4472 [S]	Connie Francis On Broadway Today	1967	30.00
□ X-1664	(contents unknown)	1959	40.00	□ E-3761 [M]	The Exciting Connie Francis	1959	80.00	□ E-4474 [M]	Grandes Exitos del Cine de los Anos 60	1967	25.00
□ X-1664 [PS]	The Exciting Connie Francis Vol. 2	1959	40.00	—Yellow label				□ SE-4474 [S]	Grandes Exitos del Cine de los Anos 60	1967	30.00
□ X-1665	(contents unknown)	1959	40.00	□ SE-3761 [S]	The Exciting Connie Francis	1959	40.00	□ E-4487 [M]	My Heart Cries for You	1967	30.00
□ X-1665 [PS]	The Exciting Connie Francis Vol. 3	1959	40.00	—Black label				□ SE-4487 [S]	My Heart Cries for You	1967	25.00
□ X-1687	You're Gonna Miss Me/ Plenty Good Lovin'//Frankie/ Lipstick on Your Collar	1959	30.00	□ E-3776 [M]	My Thanks to You	1959	30.00	□ E-4522 [M]	Hawaii: Connie	1968	100.00
□ X-1687 [PS]	Connie Francis	1959	30.00	□ SE-3776 [S]	My Thanks to You	1959	40.00	□ SE-4522 [S]	Hawaii: Connie	1968	25.00
□ X-1688	Who's Sorry Now/Fallin'// Happy Days and Lonely Nights/Stupid Cupid	1960	30.00	□ E-3791 [M]	Italian Favorites	1959	30.00	□ E-4573 [M]	Connie & Clyde	1968	150.00
□ X-1688 [PS]	Connie's Greatest Hits (Part 1) (contents unknown)	1960	30.00	□ SE-3791 [S]	Italian Favorites	1959	40.00	—Yellow label "Special Disc Jockey Record" in stereo cover with "Mono" sticker			
□ X-1689 [PS]	Connie's Greatest Hits (Part 2) (contents unknown)	1960	30.00	□ E-3792 [M]	Christmas in My Heart	1959	30.00	□ SE-4573 [S]	Connie & Clyde	1968	25.00
□ X-1690 [PS]	Connie's Greatest Hits (Part 3) (contents unknown)	1960	30.00	□ SE-3792 [S]	Christmas in My Heart	1959	40.00	□ SE-4585	Connie Francis Sings Bacharach & David	1968	25.00
□ X-1691 [PS]	Rock 'N Roll Million Sellers (Part 1)	1960	30.00	□ E-3793 [M]	Connie's Greatest Hits	1960	30.00	□ SE-4637	The Wedding Cake	1969	25.00
□ X-1692	(contents unknown)	1960	30.00	□ SE-3793 [S]	Country and Western Golden Hits	1960	30.00	□ SE-4655	The Songs of Les Reed	1969	25.00
□ X-1692 [PS]	Rock 'N Roll Million Sellers (Part 2)	1960	30.00	□ E-3853 [M]	Spanish and Latin American Favorites	1960	30.00	□ MG-1-5406	I'm Me Again	1987	12.00
□ X-1693	(contents unknown)	1960	30.00	□ SE-3853 [S]	Spanish and Latin American Favorites	1960	30.00	□ MG-1-5410	Greatest Hits	1987	12.00
□ X-1693 [PS]	Rock 'N Roll Million Sellers (Part 3)	1960	30.00	□ E-3869 [M]	Jewish Favorites	1961	30.00	□ MG-1-5411	Greatest Jewish Hits	1987	12.00
□ X-1694	(contents unknown)	1960	30.00	□ SE-3869 [S]	Jewish Favorites	1961	30.00	□ ST-90027 [S]	Award Winning Motion Picture Hits	1967	30.00
□ X-1694 [PS]	Country & Western Golden Hit (Part 1)	1960	30.00	□ E-3871 [M]	More Italian Favorites	1960	30.00	—Capitol Record Club edition			
□ X-1695	(contents unknown)	1960	30.00	□ SE-3871 [S]	More Italian Favorites	1960	30.00	□ T-90027 [M]	Award Winning Motion Picture Hits	1967	30.00
□ X-1696	(contents unknown)	1960	30.00	□ E-3893 [M]	Songs to a Swinging Band	1961	30.00	—Capitol Record Club edition			
□ X-1696 [PS]	Country & Western Golden Hits (Part 2)	1960	30.00	□ SE-3893 [S]	Songs to a Swinging Band	1961	40.00	□ ST-90068 [S]	A New Kind of Connie	1964	35.00
□ X-1703	Valentino/You Made Me Love You//Because of You/ Young at Heart	1961	30.00	□ E-3913 [M]	Connie Francis at the Copa	1961	30.00	—Capitol Record Club issue			
□ X-1703 [PS]	Connie Francis	1961	30.00	□ SE-3913 [S]	Connie Francis at the Copa	1961	40.00	□ T-90510 [M]	The Very Best of Connie Francis	1965	40.00
□ X-1706	Don't Break the Heart That Loves You//It Happened Last Night//Too Many Rules/ Kiss 'N' Twist	1962	40.00	□ E-3942 [M]	More Greatest Hits	1961	30.00	—Capitol Record Club edition			
□ X-1706 [PS]	Connie Francis	1962	40.00	□ SE-3942 [S]	More Greatest Hits	1961	40.00	□ T-90510 [M]	The Very Best of Connie Francis	1965	40.00
□ SLM-4079	I'm Movin' On/She'll Have to Go/I'm a Fool to Care//I Really Don't Want to Know/Someday (You'll Want Me to Want You)/ He Thinks I Still Care	1967	25.00	□ E-3965 [M]	Never on Sunday and Other Title Songs from Motion Pictures	1961	30.00	—Capitol Record Club edition			
□ SLM-4079 [PS]	Country Music Connie Style	1967	25.00	□ SE-3965 [S]	Never on Sunday and Other Title Songs from Motion Pictures	1961	40.00	□ ST-91145	My Best to You	1968	30.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ E-3969 [M]	Folk Song Favorites	1961	30.00	—Capitol Record Club			
Albums				□ SE-3969 [S]	Folk Song Favorites	1961	40.00	POLYDOR			
LEO				□ E-4013 [M]	Irish Favorites	1962	30.00	□ 827569-1	The Very Best of Connie Francis	1985	10.00
□ LE-903 [M]	Connie Francis and the Kids Next Door	1967	50.00	□ SE-4013 [S]	Irish Favorites	1962	40.00	□ 827582-1	Greatest Hits	1985	10.00
□ LES-903 [S]	Connie Francis and the Kids Next Door	1967	60.00	□ E-4022 [M]	Dance Party	1967	25.00	□ 827584-1	Greatest Jewish Hits	1985	10.00
MATI-MOR				—Retitled version of "Do the Twist"							
□ 8002 [M]	Sing Along with Connie Francis	1961	40.00	□ E-4022 [M]	Do the Twist	1962	30.00	□ 839922-1	Lo Mejor De Su Repertorio	1987	10.00
—Made for <i>Brylcreem</i>				□ SE-4022 [S]	Dance Party	1967	30.00	□ 839923-1	12 Exitos De Connie Francis	1987	10.00
METRO				—Retitled version of "Do the Twist"							
□ M-519 [M]	Connie Francis	1964	20.00	□ SE-4022 [S]	Do the Twist	1962	40.00	FRANCIS, CONNIE, AND MARVIN RAINWATER Also see each artist's individual listings.			
□ MS-519 [S]	Connie Francis	1964	25.00	□ E-4023 [M]	Fun Songs for Children	1962	50.00	45s			
□ M-538 [M]	Folk Favorites	1965	20.00	□ E-4048 [M]	Award Winning Motion Picture Hits	1963	25.00	MGM			
□ MS-538 [S]	Folk Favorites	1965	25.00	□ SE-4048 [S]	Award Winning Motion Picture Hits	1963	30.00	□ 12555	You, My Darlin', You/ The Majesty of Love	1957	25.00
□ M-571 [M]	Songs of Love	1966	20.00	□ E-4079 [M]	Country Music Connie Style	1962	30.00	FRANCIS, CONNIE, AND HANK WILLIAMS, JR. Also see each artist's individual listings.			
□ MS-571 [S]	Songs of Love	1966	25.00	□ SE-4079 [S]	Country Music Connie Style	1962	30.00	Albums			
□ M-603 [M]	The Incomparable Connie Francis	1967	20.00	□ E-4102 [M]	Modern Italian Hits	1963	25.00	MGM			
□ MS-603 [S]	The Incomparable Connie Francis	1967	25.00	□ SE-4102 [S]	Modern Italian Hits	1963	30.00	□ E-4251 [M]	Connie Francis & Hank Williams, Jr. Sing Great Country Favorites	1964	30.00
				□ E-4123 [M]	Follow the Boys	1963	25.00	□ SE-4251 [S]	Connie Francis & Hank Williams, Jr. Sing Great Country Favorites	1964	40.00
				□ SE-4123 [S]	Follow the Boys	1963	30.00	FRANCISCUS, JAMES			
				□ E-4124 [M]	German Favorites	1963	25.00	45s			
				□ SE-4124 [S]	German Favorites	1963	30.00	MGM			
				□ E-4145 [M]	Greatest American Waltzes	1963	25.00	□ K 13319	Droppity Droppits/ On Friday Day	1965	10.00
				□ SE-4145 [S]	Greatest American Waltzes	1963	30.00	—B-side by <i>Vince Howard</i>			
				□ E-4161 [M]	Mala Femmena & Connie's Big Hits from Italy	1963	25.00	□ K 13319 [PS]	Droppity Droppits/ On Friday Day	1965	25.00
				□ SE-4161 [S]	Mala Femmena & Connie's Big Hits from Italy	1963	30.00	FRANK, JOE, AND THE KNIGHTS			
				□ E-4167 [M]	The Very Best of Connie Francis	1963	25.00	45s			
				□ SE-4167 [S]	The Very Best of Connie Francis	1963	30.00	ABC-PARAMOUNT			
				□ E-4210 [M]	In the Summer of His Years	1964	25.00	□ 10782	Can't Find a Way/ Won't You Come Home	1966	20.00
				□ SE-4210 [S]	In the Summer of His Years	1964	30.00	FRANK AND JACK			
				□ E-4229 [M]	Looking for Love	1964	25.00	45s			
				□ SE-4229 [S]	Looking for Love	1964	30.00	BERGEN			
				□ E-4253 [M]	A New Kind of Connie	1964	25.00	□ 100	'Twas The Night Before Christmas/Jingle Bells	1957	20.00
				□ SE-4253 [S]	A New Kind of Connie	1964	30.00				
				□ E-4294 [M]	Connie Francis Sings For Mama	1965	25.00				
				□ SE-4294 [S]	Connie Francis Sings For Mama	1965	30.00				
				□ E-4298 [M]	All Time International Hits	1965	25.00				
				□ SE-4298 [S]	All Time International Hits	1965	30.00				
				□ E-4355 [M]	Jealous Heart	1966	25.00				
				□ SE-4355 [S]	Jealous Heart	1966	30.00				
				□ E-4382 [M]	Movie Greats of the 60's	1966	25.00				
				□ SE-4382 [S]	Movie Greats of the 60's	1966	30.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Aretha Franklin, *Amazing Grace*, Atlantic SD 2-906, 1972, 2 records, \$20.

JOSIE			
□ 827	Twas the Night Before Christmas (Breaking Thru the Sound Barrier)/Jingle Bells (From the Sound Track)	1957	15.00
FRANKIE AND JOHNNY Probably more than one group.			
45s			
EPIC			
□ 5-10010	Over the Rainbow/ Two's Company	1966	12.00
HICKORY			
□ 1391	I'll Hold You/(I'm) Never Gonna Leave You	1966	120.00
INTERNATIONAL ARTISTS			
□ 112	Sweet Thang/Times Gone By	1968	40.00
□ 117	A Present of the Past/ Right String Baby	1968	20.00
LIBERTY			
□ 55271	Do You Love Me/My First Love	1960	15.00
LIDO			
□ 604	Big Clem/Together Tonight	1959	40.00
MERCURY			
□ 72955	Hometown, U.S.A./ Lucille-Slippin' and Slidin'	1969	12.00
SABRINA			
□ 331	Do You Love Me/My First Love	1959	20.00
WARNER BROS.			
□ 7684	Life Line/Mr. R.M.	1973	8.00
Albums			
WARNER BROS.			
□ BS 2675	The Sweetheart Sampler	1973	20.00
FRANKIE AND THE C-NOTES			
45s			
RICHIE			
□ 2	Forever and Ever/Fade Out	1959	400.00

FRANKLIN, ALAN, EXPLOSION			
Albums			
ALADDIN			
□ 104049	Come Home Baby	1969	80.00
HORNE			
□ JC-888	The Blues Climax	1970	80.00
FRANKLIN, ARETHA			
12-Inch Singles			
ARISTA			
□ SP-103 [DJ]	What a Fool Believes (Long Version) (Short Version)	1980	12.00
□ SP-138 [DJ]	Jump To It (6:40) (3:58)/ Just My Daydream	1982	10.00
□ SP-147 [DJ]	Love Me Right (Dance Version) (Short Version)	1982	15.00
□ CP 718	Jump to It (Extended Version 6:40) (Single Version 3:58)/ Just My Daydream	1982	20.00
□ 2240	Everyday People (People Remix) (Bonus Beats)/(Everyday Remix) (People Dub)	1991	10.00
□ ADP 2651 [(3)DJ]	A Deeper Love (9 versions)	1994	20.00
□ ADP 2703 [DJ]	Jump To It (CJ's Masta Mix) (Gorda Dub)	1994	15.00
□ ADP 3455 [DJ]	A Rose Is Still a Rose Without Intro (With Intro)	1998	10.00
□ ADP 3484 [(2)DJ]	A Rose Is Still a Rose (Hex Hector Club Mix 8:55) (Album Version 4:29)/(Johnny Vicious Dub 9:28) (Love to Infinity Kick Mix 7:11)/(Johnny Vicious Club Mix 10:44) (HEx Hector Drums 3:50)/ (Love to Infinity Club Mix) (Love to Infinity Rhythm Radio Mix) (Album Version Instrumental)	1998	15.00
—Promo version of 13484			

□ ADP 3486 [DJ]	A Rose Is Still a Rose (Yogi's Bystorm Remix) (Yogi's Bystorm Remix Instrumental) (Yogi's Bystorm Remix Acappella) (Desert Eagle Remix) (Desert Eagle Remix Instrumental) (Original Radio Edit)	1998	20.00
□ ADP 3493 [DJ]	Here We Go Again (LP Version) (Instrumental) (Acappella)	1998	10.00
□ ADP 3513 [(2)DJ]	Here We Go Again (Morales Classic Mix) (Razor-N-Guido Mix) (Morales Rascal Dub) (Razor-N-Guido Key Line) (Morales Def Zone Dub) (Mixologist Bass Mix) (Morales Bass Dub) (Album Version)	1998	25.00
□ ADP 3514 [DJ]	Here We Go Again (Bump Mix) (Mixologist Bass Rap) (Acappella) (Bass Mix) (Instrumental)	1998	15.00
□ AD1-9043	Get It Right (Long Version 6:22)/ (Instrumental 6:31)	1983	10.00
□ AD1-9355	Freeway of Love (Rock Mix)/ (Radio Mix) (Extended Remix)	1985	8.00
□ AD1-9411	Who's Zoomin' Who (Dance Mix) (Dub Mix)/ (Radio Mix) (Acappella Mix)	1985	8.00
□ AD1-9454	Another Night (Dance Mix 6:40) (Dub 6:57)/(Radio Mix 5:02) (7" Edit 4:03)	1985	8.00
□ AD1-9473	Ain't Nobody Ever Loved You (Remix 6:22) (Dub 6:59) (Single Edit 4:16) (Percappella)	1986	8.00
□ AD1-9529	Jumpin' Jack Flash (LP Mix) (Street Mix)/(Street Mix Radio Edit) (Master Dub Mix) (Beat Dub)	1986	10.00
□ AD1-9547	Jimmy Lee (Extended Remix 7:16) (Single Version 5:47) (Dub Mix 6:14)/Aretha Megamix	1986	8.00
□ AD1-9560	I Knew You Were Waiting (For Me) (Edited Remix) (Percappella)/(LP Version) (Extended Remix)	1987	8.00
—With George Michael			
□ AD1-9575	Rock-a-Lott (Street Mix) (Single Version) (Street Mix Radio Edit) (Dub Mix) (Acappella)	1987	8.00
□ ADP 9682 [DJ]	Oh Happy Day/The Lord's Prayer/I've Been in the Storm Too Long/Packing Up, Getting Ready to Go	1988	15.00
□ AD1-9851	It Isn't, It Wasn't, It Ain't Never Gonna Be (Extended Radio) (House Radio Mix)/(Hip Hop Radio) (New Jack Swing Dub)/ Think '89	1989	8.00
—With Whitney Houston			
□ ADP 9877 [DJ]	It Isn't, It Wasn't, It Ain't Never Gonna Be (Extended Radio Mix 6:12) (Dub Mix 6:20)/ (After Hours Club Mix 7:35) (1989 Vogue Dub Mix 5:36)	1989	15.00
—With Whitney Houston			
□ AD1-9885	Gimme Your Love (Single Edit) (Extended Remix)/Think '89	1989	8.00
—With James Brown			
□ ADP 9906 [DJ]	Gimme Your Love (Single Edit) (Extended Remix)/Interview	1989	15.00
—With James Brown			
□ 12702	Willing to Forgive/Jump to It (2 versions)	1994	10.00
□ 13484 [(2)]	A Rose Is Still a Rose (Hex Hector Club Mix 8:55) (Album Version 4:29)/(Johnny Vicious Dub 9:28) (Love to Infinity Kick Mix 7:11)/ (Johnny Vicious Club Mix 10:44) (HEx Hector Drums 3:50)/(Love to Infinity Club Mix) (Love to Infinity Rhythm Radio Mix) (Album Version Instrumental)	1998	12.00
□ 13503	Here We Go Again (Morales Classic Mix 9:25) (Album Version 3:30) (Razor-N-Guido Key Line 1:31) (Razor-N- Guido Mix 9:41) (Mixologist Bass Mix 3:26)	1999	10.00
45s			
ARISTA			
□ 0569	United Together/ Take Me With You	1980	4.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 0591	What a Fool Believes/ Love Me Forever	1980	4.00	□ 2427	Baby I Love You/ Going Down Now	1967	12.00	□ 42456	Don't Cry, Baby/ Without the One You Love	1962	10.00
□ 0600	Come to Me/School Days	1981	4.00	□ 2441	(You Make Me Feel Like) A Natural Woman/ Baby, Baby, Baby	1967	12.00	□ 42456 [PS]	Don't Cry, Baby/ Without the One You Love	1962	30.00
□ 0624	Love All the Hurt Away/ Whole Lotta Me	1981	4.00	□ 2464	Chain of Fools/Prove It (Sweet Sweet Baby) Since You've Been Gone/ Ain't No Way	1967	12.00	□ 42520	Try a Little Tenderness/ Just for a Thrill	1962	10.00
— <i>Aretha Franklin and George Benson</i>				□ 2486	Chain of Fools/Prove It (Sweet Sweet Baby) Since You've Been Gone/ Ain't No Way	1967	12.00	□ 42520 [PS]	Try a Little Tenderness/ Just for a Thrill	1962	25.00
□ 0646	It's My Turn/Kind of Man	1981	4.00	□ 2518	Think/You Send Me	1968	12.00	□ 42625	Trouble in Mind/ God Bless the Child	1962	10.00
□ 0665	Livin' in the Streets/ There's a Star for Everyone	1982	4.00	□ 2546	I Say a Little Prayer/The House That Jack Built	1968	12.00	□ 42796	Here's Where I Came In/ Say It Isn't So	1963	10.00
□ 0699	Jump To It/Just My Daydream	1982	4.00	□ 2574	See Saw/My Song	1968	10.00	□ 42796 [PS]	Here's Where I Came In/ Say It Isn't So	1963	30.00
□ 1023	Love Me Right/(It's Just) Your Love	1982	4.00	□ 2603	The Weight/Tracks of My Tears	1969	10.00	□ 42874	Skyline/You've Got Her	1963	10.00
□ 1043	This Is for Real/I Just Want to Make It Up to You	1983	4.00	□ 2619	I Can't See Myself Leaving You/ Gentle On My Mind	1969	10.00	□ 42933	Johnny/Kissin' by the Mistletoe	1963	10.00
□ 2239	Everyday People/You Can't Take Me for Granted	1991	5.00	□ 2650	Share Your Love with Me/ Pledging My Love-The Clock	1969	10.00	□ 43009	Souville/Evil Gal Blues	1964	10.00
□ 9034	Get It Right/Giving In	1983	4.00	□ 2683	Eleanor Rigby/It Ain't Fair	1969	10.00	□ 43113	Runnin' Out of Fools/ It's Just a Matter of Time	1964	10.00
□ 9095	Every Girl (Wants My Guy)/ I Got Your Love	1983	4.00	□ 2706	Call Me/Son of a Preacher Man	1970	10.00	□ 43177	Winter Wonderland/ The Christmas Song (Chestnuts Roasting on an Open Fire)	1964	10.00
□ 9354	Freeway of Love/Until You Say You Love Me	1985	3.00	□ 2731	Spirit in the Dark/ The Thrill Is Gone	1970	10.00	□ 43203	Can't You Just See Me/ Little Miss Raggedy Ann	1965	10.00
□ 9354 [DJ]	Freeway of Love (Short) (Long)	1985	20.00	□ 2751	Don't Play That Song/Let It Be Border Song (Holy Moses)/ You and Me	1970	10.00	□ 43241	One Step Ahead/ Can't Wait Until I See My Baby's Face	1965	10.00
□ 9354 [PS]	Freeway of Love/ Until You Say You Love Me	1985	3.00	□ 2772	You're All I Need to Get By/ Pullin'	1971	8.00	□ 43333	(No, No) I'm Losing You/ Sweet Bitter Love	1965	10.00
□ 9410	Who's Zoomin' Who/ Sweet Bitter Love	1985	3.00	□ 2796	Bridge Over Troubled Water/ Brand New Me	1971	8.00	□ 43442	You Made Me Love You/ There Is No Greater Love	1966	10.00
□ 9410 [PS]	Who's Zoomin' Who/ Sweet Bitter Love	1985	3.00	□ 2817	Spanish Harlem/Lean On Me	1971	8.00	□ 43515	Hands Off/Tighten Up Your Tie, Button Up Your Jacket	1966	10.00
□ 9453	Another Night/Kind of Man	1986	3.00	□ 2838	Rock Steady/Oh Me Oh My (I'm a Fool for You Baby)	1971	8.00	□ 43637	Until You Were Gone/Swanee	1966	10.00
□ 9474	Ain't Nobody Ever Loved You/ Push	1986	3.00	□ 2866	Day Dreaming/I've Been Loving You Too Long	1972	8.00	□ 43827	Cry Like a Baby/Swanee	1966	10.00
— <i>B-side with Peter Wolf</i>				□ 2901	Wholy Holy/ Give Yourself to Jesus	1972	8.00	□ 44181	Until You Were Gone/ Lee Cross	1967	10.00
□ 9528	Jumpin' Jack Flash/Integrity	1986	3.00	□ 2941	Master of Eyes (The Deepness of Your Eyes)/ Moody's Mood for You	1973	8.00	□ 44270	Take a Look/Follow Your Heart	1967	10.00
— <i>Second pressing on black vinyl</i>				□ 2969	Angel/Hey Hey Now (Sister from Texas)	1973	8.00	□ 44381	Mockingbird/A Mother's Love	1967	8.00
□ 9528	Jumpin' Jack Flash/Integrity	1986	5.00	□ 2995	Until You Come Back to Me (That's What I'm Gonna Do)/ If You Don't Think	1973	8.00	□ 44441	Souville/If Ever I Would Leave You	1968	8.00
— <i>Original stock pressings on clear vinyl</i>				□ 3224	Without Love/ Don't Go Breaking My Heart	1974	8.00	□ 44851	Friendly Persuasion/Jim	1969	8.00
□ 9528 [DJ]	Jumpin' Jack Flash Long Version) (Short Version)	1986	10.00	□ 3249	With Everything I Feel in Me/ Sing It Again, Say It Again	1975	8.00	□ 44951	Today I Sing the Blues/People	1969	8.00
— <i>Promo on clear vinyl</i>				□ 3289	Mr. D.J. (5 for the D.J.)/ As Long As You Are There	1975	8.00	JVB			
□ 9528 [PS]	Jumpin' Jack Flash/Integrity	1986	3.00	□ 3311	You/Without You	1975	8.00	□ 47	Never Grow Old/ You Grow Closer	1957	30.00
— <i>Picture sleeve with black vinyl pressing lists catalog number as AL-9528</i>				□ 3326	Something He Can Feel/ Loving You, Baby	1976	8.00	□ 75	Precious Lord, Part 1/ Precious Lord, Part 2	1959	30.00
□ 9528 [PS]	Jumpin' Jack Flash/Integrity	1986	5.00	□ 3358	Jump/Hooked on Your Love	1976	8.00	PHILCO-FORD			
— <i>Picture sleeve with clear vinyl pressing lists catalog number as ALC-9528</i>				□ 3373	Look Into Your Heart/ Rock with Me	1977	8.00	□ HP-24	Respect/Soul Serenade	1968	25.00
□ 9541	Jumpin' Jack Flash/ (Street Mix Radio Edit)	1986	4.00	□ 3393	Break It To Me Gently/ Meadows of Springtime	1977	8.00	— <i>4-inch plastic "Hip Pocket Record" with color sleeve</i>			
□ 9541 [PS]	Jumpin' Jack Flash/ (Street Mix Radio Edit)	1986	5.00	□ 3418	When I Think About You/ Touch Me Up	1978	8.00	7-Inch Extended Plays			
□ 9546	Jimmy Lee/ If You Need My Love Tonight	1986	4.00	□ 3468	Almighty Fire (Woman of the Future)/I'm Your Speed	1978	8.00	ATLANTIC			
□ 9546 [DJ]	Jimmy Lee (Short Version 4:10)/ (Long Version 5:47)	1986	4.00	□ 3495	More Than Just a Joy/ This You Can Believe	1979	8.00	□ A 1025 [DJ]	Precious Lord, Take My Hand/ You've Got a Friend/Precious Memories/Wholy Holy/ Mary, Don't You Weep	1972	15.00
□ 9546 [PS]	Jimmy Lee/If You Need My Love Tonight	1986	4.00	□ 3605	Ladies Only/What If I Should Ever Need You	1979	6.00	— <i>Mono; white label promo sampler</i>			
— <i>B-side by Larry Graham</i>				□ 3632	Half a Love/Only Star	1979	6.00	□ A 1025 [PS]	Amazing Grace	1972	20.00
□ 9557	Jimmy Lee/An Angel Cries	1986	3.00	CHECKER				□ SD 7-7265	Somewhere/Moody's Mood/ Hey Now Hey/So Swell When You're Well	1973	10.00
□ 9557 [PS]	Jimmy Lee/An Angel Cries	1986	3.00	□ 861	Never Grow Old/ You Grow Closer	1957	20.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 9559	I Knew You Were Waiting (For Me)/(Instrumental)	1987	3.00	□ 941	Precious Lord, Part 1/ Precious Lord, Part 2	1960	15.00	□ SD 7-8207	Satisfaction/Baby, I Love You/ Groovin'//Soul Serenade/ Dr. Feelgood	1967	15.00
— <i>With George Michael</i>				COLUMBIA				□ SD 7-8248	Let It Be/The Weight/Eleanor Rigby//This Girl's in Love with You/Share Your Love with Me	1970	12.00
□ 9559 [PS]	I Knew You Were Waiting (For Me)/(Instrumental)	1987	3.00	□ S7 31202 [S]	Won't Be Long/ Love Is the Only Thing	1961	12.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
— <i>With George Michael</i>				□ S7 31203 [S]	Sweet Lover/All Night Long	1961	12.00	□ SD 7-8248 [PS]	Aretha in Paris	1967	15.00
□ 9574	Rock-A-Lott/ Look to the Rainbow	1987	3.00	□ S7 31204 [S]	Who Needs You?/Right Now	1961	12.00	□ SD 77205	Spirit in the Dark (with Ray Charles)//Respect/Love the One You're With	1971	12.00
□ 9574 [PS]	Rock-A-Lott/ Look to the Rainbow	1987	3.00	□ S7 31205 [S]	Maybe I'm a Fool/ It Ain't Necessarily So	1961	12.00	— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 9623	If You Need My Love Tonight/ He'll Come Along	1987	3.00	□ S7 31206 [S]	(Blue) By Myself/Today I Sing the Blues	1961	12.00	□ SD 77205 [PS]	Aretha Live at Fillmore West	1971	12.00
— <i>A-side with Larry Graham</i>				— <i>The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-38" entitled "Aretha (with the Ray Bryant Combo)"</i>							
□ 9672	Oh Happy Day/ The Lord's Prayer	1988	5.00	□ 41923	Won't Be Long/Right Now	1960	12.00	Albums			
□ 9672 [PS]	Oh Happy Day/ The Lord's Prayer	1988	5.00	□ 41965	Are You Sure/Maybe I'm a Fool	1961	12.00	ARISTA			
□ 9809	Through the Storm/Come to Me	1989	3.00	□ 42157	Rock-A-Bye Your Baby with a Dixie Melody	1961	12.00	□ AL-8019	Get It Right	1983	10.00
— <i>A-side with Elton John</i>				□ 42266	I Surrender, Dear/Rough Lover	1962	10.00	□ AL-8286	Who's Zoomin' Who	1985	10.00
□ 9809 [PS]	Through the Storm/Come to Me	1989	3.00	□ 42266 [PS]	I Surrender, Dear/Rough Lover	1962	30.00	□ AL-8344	Jump To It	1985	8.00
□ 9850	It Isn't, It Wasn't, It Ain't Never Gonna Be/If Ever a Love There Was	1989	3.00	— <i>Budget-line reissue</i>							
— <i>A-side with Whitney Houston; B-side with the Four Tops</i>				□ 41923	Love Is the Only Thing	1960	12.00	□ AL-8368	Love All the Hurt Away	1985	8.00
□ 9850 [PS]	It Isn't, It Wasn't, It Ain't Never Gonna Be/If Ever a Love There Was	1989	3.00	□ 41965	Are You Sure/Maybe I'm a Fool	1961	12.00	— <i>Budget-line reissue</i>			
— <i>A-side with Whitney Houston; B-side with the Four Tops</i>				□ 41965	Are You Sure/Maybe I'm a Fool	1961	12.00	□ AL-8442	Aretha	1986	10.00
□ 9884	Gimme Your Love/Think	1989	3.00	□ 42157	Rock-A-Bye Your Baby with a Dixie Melody	1961	12.00	— <i>Different album than 9538</i>			
— <i>With James Brown</i>				□ 42157	Rock-A-Bye Your Baby with a Dixie Melody	1961	12.00	□ A2L-8497 ([2])	One Lord, One Faith, One Baptism	1987	20.00
□ 9884 [PS]	Gimme Your Love/Think	1989	3.00	□ 42266	Operation Heartbreak	1961	12.00	□ AL-8572	Through the Storm	1989	10.00
— <i>With James Brown</i>				□ 42266 [PS]	I Surrender, Dear/Rough Lover	1962	30.00	□ AL-9538	Aretha	1980	10.00
□ 55977	The Only Thing Missin'/ Wonderful	2003	3.00	□ 42266 [PS]	I Surrender, Dear/Rough Lover	1962	30.00	□ AL-9552	Love All the Hurt Away	1981	10.00
ATLANTIC				□ 42266 [PS]	I Surrender, Dear/Rough Lover	1962	30.00	□ AL-9602	Jump To It	1982	10.00
□ 2386	I Never Loved a Man (The Way I Love You)/Do Right Woman, Do Right Man	1967	12.00								
□ 2403	Respect/Dr. Feelgood	1967	12.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ATLANTIC											
□ SD 2-906 [(2)]	Amazing Grace	1972	20.00	□ CL 2079 [M]	Laughing on the Outside	1965	15.00	□ 74-0783	As Long As You're There/ I Want to Be With You	1972	5.00
□ 7205 [M]	Aretha Live at Fillmore West	1971	40.00	— <i>"360 Sound Mono"</i> on label				□ APBO-0022	You Are Everything/ If You Want Me	1973	5.00
— <i>Mono is white label promo only with "dj copy monaural" sticker on front cover</i>											
□ QD 7205 [Q]	Aretha Live at Fillmore West	1973	25.00	□ CL 2163 [M]	Unforgettable	1964	20.00	□ PB-10688	I Can't Help My Feeling So Blue/If You Want Me	1976	4.00
□ SD 7205 [S]	Aretha Live at Fillmore West	1971	15.00	— <i>"Guaranteed High Fidelity"</i> on label				Albums			
□ 7213 [M]	Young, Gifted & Black	1972	40.00	□ CL 2163 [M]	Unforgettable	1965	15.00	RCA VICTOR			
— <i>Mono is promo only; "dj copy monaural" sticker on front cover</i>											
□ SD 7213 [S]	Young, Gifted & Black	1972	15.00	— <i>"360 Sound Mono"</i> on label				□ LSP-4160	Baby Dynamite	1969	20.00
□ SD 7265	Hey Now Hey			□ CL 2281 [M]	Runnin' Out of Fools	1964	20.00	□ LSP-4317	Chain Reaction	1970	20.00
	(The Other Side of the Sky)	1973	12.00	— <i>"Guaranteed High Fidelity"</i> on label				□ LSP-4411	I'd Rather Be Lonely	1973	20.00
□ SD 7292	Let Me in Your Life	1974	12.00	□ CL 2351 [M]	Yeah!!!	1965	20.00	FRANKLIN, DOUG, AND THE BLUENOTES			
□ 8139 [M]	I Never Loved a Man the Way I Love You	1967	25.00	— <i>"360 Sound Mono"</i> on label				45s			
□ SD 8139	I Never Loved a Man the Way I Love You	1969	12.00	□ CL 2521 [M]	Soul Sister	1966	20.00	COLONIAL			
— <i>Green and red label</i>											
□ SD 8139 [S]	I Never Loved a Man the Way I Love You	1967	20.00	□ CL 2629 [M]	Take It Like You Give It	1967	25.00	□ 7777	My Lucky Love/Drizzlin' Rain	1958	20.00
— <i>Green and blue label</i>											
□ 8150 [M]	Aretha Arrives	1967	25.00	□ CL 2673 [M]	Aretha Franklin's Greatest Hits	1967	25.00	□ 7779	Christmas Chimes/ Let Her Know	1958	25.00
□ SD 8150	Aretha Arrives	1969	12.00	□ CL 2754 [M]	Take a Look	1967	30.00	□ 8888	I Used to Wonder/I Wonder Who's Kissing Her Now	1959	20.00
— <i>Green and red label</i>											
□ SD 8150 [S]	Aretha Arrives	1967	20.00	□ CS 8412 [S]	Aretha	1961	80.00	□ 9999	Darling of Mine/ Never Never Land	1959	20.00
— <i>Green and blue label</i>											
□ 8176 [M]	Aretha: Lady Soul	1968	30.00	— <i>Red and black label with six "eye" logos</i>				FRANKLIN, ERMA			
□ SD 8176	Aretha: Lady Soul	1969	12.00	□ CS 8412 [S]	Aretha	1963	25.00	45s			
— <i>Green and red label</i>											
□ SD 8176 [S]	Aretha: Lady Soul	1968	20.00	— <i>"360 Sound Stereo"</i> on label				BRUNSWICK			
— <i>Green and blue label</i>											
□ SD 8186	Aretha Now	1968	20.00	□ CS 8561 [S]	The Electrifying Aretha Franklin	1962	50.00	□ 55403	Change My Thoughts from You/Gotta Find Me a Lover	1969	8.00
— <i>Green and blue label</i>											
□ SD 8186	Aretha Now	1969	12.00	— <i>Red and black label with six "eye" logos</i>				□ 55415	Saving My Love/ You've Been Cancelled	1969	8.00
— <i>Green and red label</i>											
□ SD 8207	Aretha in Paris	1968	15.00	□ CS 8561 [S]	The Electrifying Aretha Franklin	1963	25.00	□ 55424	I Just Don't Need You (At All)/ It Could've Been Me	1969	8.00
□ 8212 [M]	Aretha Franklin: Soul '69	1969	50.00	— <i>"360 Sound Stereo"</i> on label				□ 55430	Whispers (Gettin' Louder)/ (I Get the) Sweetest Feeling	1970	8.00
— <i>White label promo; no stock copies in mono</i>											
□ SD 8212 [S]	Aretha Franklin: Soul '69	1969	15.00	□ CS 8676 [S]	The Tender, The Moving, The Swinging Aretha Franklin	1962	50.00	EPIC			
□ SD 8227	Aretha's Gold	1969	15.00	— <i>Red and black label with six "eye" logos</i>				□ 5-9468	Don't Blame Me/What Kind of Girl (Do You Think I Am)	1961	20.00
□ 8248 [M]	This Girl's in Love with You	1970	40.00	□ CS 8676 [S]	The Tender, The Moving, The Swinging Aretha Franklin	1963	25.00	□ 5-9488	Hello Again/It's Over	1962	20.00
— <i>Mono is white label promo only; cover has "dj copy monaural" sticker on front</i>											
□ SD 8248 [S]	This Girl's in Love with You	1970	15.00	— <i>"360 Sound Stereo"</i> on label				□ 5-9511	Each Night I Cry/ Time After Time	1962	20.00
□ 8265 [M]	Spirit in the Dark	1970	40.00	□ CS 8879 [S]	Laughing on the Outside	1963	25.00	□ 5-9516	Dear Mama/Never Again	1962	20.00
— <i>Mono is white label promo only in stereo cover with "dj monaural" sticker</i>											
□ SD 8265 [S]	Spirit in the Dark	1970	15.00	— <i>"360 Sound Stereo"</i> on label				□ 5-9559	Don't Wait Too Long/ Time After Time	1962	20.00
□ 8295 [M]	Aretha's Greatest Hits	1971	40.00	□ CS 8963 [S]	Unforgettable	1964	25.00	□ 5-9594	Have You Ever Had the Blues/ I Don't Want No Mama's Boy	1963	15.00
— <i>Mono is white label promo only in stereo cover with "dj monaural" sticker</i>											
□ SD 8295 [S]	Aretha's Greatest Hits	1971	15.00	— <i>"360 Sound Stereo"</i> on label				□ 5-9610	Abracadabra/Love Is Blind	1963	15.00
□ QD 8305 [Q]	The Best of Aretha Franklin	1974	20.00	□ CS 9081 [S]	Runnin' Out of Fools	1964	25.00	SHOUT			
□ SD 18116	With Everything I Feel in Me	1974	12.00	— <i>"360 Sound Stereo"</i> on label				□ 218	Big Boss Man/Didn't Catch the Dog's Bone	1967	10.00
□ SD 18151	You	1975	12.00	□ CS 9151 [S]	Yeah!!!	1965	25.00	□ 221	Piece of My Heart/Baby What You Want Me to Do	1967	12.00
□ SD 18176	Sparkle	1976	12.00	— <i>"360 Sound Stereo"</i> on label				□ 230	Open Up Your Soul/ I'm Just Not Ready for Love	1967	10.00
□ SD 18204	Ten Years of Gold	1976	12.00	□ CS 9211 [S]	Soul Sister	1966	25.00	□ 234	Right to Cry/I'm Just Not Ready for Love	1968	10.00
□ SD 19102	Sweet Passion	1977	12.00	— <i>"360 Sound Stereo"</i> on label				Albums			
□ SD 19161	Almighty Fire	1978	12.00	□ CS 9429 [S]	Take It Like You Give It	1967	20.00	BRUNSWICK			
□ SD 19248	La Diva	1979	12.00	□ CS 9473 [S]	Aretha Franklin's Greatest Hits	1967	20.00	□ BL 754147	Soul Sister	1969	20.00
□ 81230	Aretha's Jazz	1984	10.00	— <i>"360 Sound Stereo"</i> on label				EPIC			
□ 81280	The Best of Aretha Franklin	1985	10.00	□ CS 9554 [S]	Take a Look	1967	20.00	□ BN 619 [S]	Her Name Is Erma	1962	40.00
□ 81668 [(2)]	30 Greatest Hits	1986	15.00	— <i>"360 Sound Stereo"</i> on label				□ LN 3824 [M]	Her Name Is Erma	1962	30.00
□ STAO-95151	Hey Now Hey (The Other Side of the Sky)	1973	15.00	□ CS 9601	Aretha Franklin's Greatest Hits, Vol. 2	1968	20.00	FRANKS, MICHAEL			
— <i>Capitol Record Club edition</i>											
CHECKER											
□ 10009 [M]	Songs of Faith	1965	500.00	— <i>"360 Sound Stereo"</i> on label				12-Inch Singles			
— <i>Original issue of this album; cover has Aretha sitting at a piano</i>											
□ 10009 [M]	Gospel Soul	1967	20.00	□ CS 9776	Soft and Beautiful	1969	20.00	REPRISE			
— <i>Reissue with new title and cover</i>											
COLUMBIA											
□ GP 4 [(2)]	Two All-Time Great Albums in One Great Package	1967	25.00	— <i>"360 Sound Stereo"</i> on label				□ PRO-A-4084 [DJ]	The Art of Love (same on both sides)	1990	8.00
— <i>Contains CS 9081 and CS 9429</i>											
□ CL 1612 [M]	Aretha	1961	50.00	□ CS 9956	Today I Sing the Blues	1970	15.00	□ PRO-A-4564 [DJ]	Speak to Me (4 versions)	1990	15.00
— <i>Red and black label with six "eye" logos</i>											
□ CL 1612 [M]	Aretha	1963	20.00	— <i>"360 Sound Stereo"</i> on label				□ PRO-A-6175 [DJ]	Practice Makes Perfect (4 versions)	1993	7.00
— <i>"Guaranteed High Fidelity"</i> on label											
□ CL 1612 [M]	Aretha	1965	15.00	□ KG 31355 [(2)]	In the Beginning/The World of Aretha Franklin 1960-1967	1972	20.00	WARNER BROS.			
— <i>"360 Sound Mono"</i> on label											
□ CL 1761 [M]	The Electrifying Aretha Franklin	1962	40.00	□ KC 31953	The First 12 Sides	1973	12.00	□ PRO-A-2834 [DJ]	Doctor Sax/Face to Face	1987	6.00
— <i>Red and black label with six "eye" logos</i>											
□ CL 1761 [M]	The Electrifying Aretha Franklin	1963	20.00	□ C2 37377 [(2)]	The Legendary Queen of Soul	1981	12.00	45s			
— <i>"Guaranteed High Fidelity"</i> on label											
□ CL 1761 [M]	The Electrifying Aretha Franklin	1965	15.00	□ PC 38042	Sweet Bitter Love	1982	10.00	BRUT			
— <i>"360 Sound Mono"</i> on label											
□ CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1962	40.00	□ FC 40105	Aretha Franklin Sings the Blues	1985	10.00	□ 809	Can't Seem to Shake This Rock 'n' Roll/King of Oklahoma	1973	15.00
— <i>Red and black label with six "eye" logos</i>											
□ CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1963	20.00	□ FC 40708	Aretha After Hours	1987	10.00	JOHN HAMMOND			
— <i>"Guaranteed High Fidelity"</i> on label											
□ CL 1876 [M]	The Tender, The Moving, The Swinging Aretha Franklin	1965	15.00	COLUMBIA SPECIAL PRODUCTS							
— <i>"360 Sound Mono"</i> on label											
□ CL 2079 [M]	Laughing on the Outside	1963	20.00	□ C 10589	Take a Look	1971	12.00	4 MEN WITH BEARDS			
— <i>"Guaranteed High Fidelity"</i> on label											
□ 4M 101											
I Never Loved a Man the Way I Love You											
2001 15.00											
— <i>Reissue on 180-gram vinyl</i>											
□ 4M 111											
Soul '69											
2002 15.00											
— <i>Reissue on 180-gram vinyl</i>											
□ 4M 114											
Spirit in the Dark											
2003 15.00											
— <i>Reissue on 180-gram vinyl</i>											
□ 4M 115											
Aretha Live at Fillmore West											
2003 15.00											
— <i>Reissue on 180-gram vinyl</i>											
□ 4M 130											
Lady Soul											
2006 15.00											
— <i>Reissue on 180-gram vinyl</i>											
□ 4M 131											
Aretha Now											
2006 15.00											
— <i>Reissue on 180-gram vinyl</i>											
HARMONY											
□ HS 11349											
Once in a Lifetime											
1969 12.00											
□ HS 11418											
Two Sides of Love											
1970 12.00											
□ KH 30606											
Greatest Hits 1960-1965											
1971 12.00											
□ KH 30606											
Greatest Hits 1960-1966											
1972 12.00											
FRANKLIN, CAROLYN											
45s											
RCA VICTOR											
□ 47-9734											
The Boxer/I Don't Want to Lose You											
1969 6.00											
□ 74-0188											
Reality/It's True I'm Gonna Miss You											
1969 6.00											
□ 74-0289											
Ain't That Groovy/All I Want Is to Be Your Woman											
1969 6.00											
□ 74-0314											
Everybody's Talkin'/ Chain Reaction											
1970 5.00											
□ 74-0373											
You Really Didn't Mean It/ All I Want Is to Be Your Woman											
1970 5.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.				FRAWLEY, WILLIAM				F2125 Abe Snake for President/ Ba Ba Ball and Chain 1952 50.00			
□ 8583	When the Cookie Jar Is Empty/ Burchfield Nines	1978	5.00	Albums				□ F2279	The World Is Waiting for the Sunrise/Boogie Woogie Banjo Man from Birmingham	1952	25.00
□ 8811	When It's Over/ (B-side unknown)	1979	5.00	DOT				□ F2596	St. George and the Dragonet/ Little Blue Riding Hood	1953	30.00
□ 27997	The Camera Never Lies/ Innuendo	1988	5.00	□ DLP-3061 [M]	William Frawley Sings the Old Ones	1958	40.00	□ F2671	Christmas Dragnet Part 1/ Christmas Dragnet Part 2	1953	30.00
□ 28184	Face to Face/Innuendo	1987	5.00	FRAZIER, DALLAS				□ F2677	C'est Si Bon (It's So Good)/ A Dear John & Marsha Letter	1953	25.00
□ 28285	Island Life/Innuendo	1987	5.00	45s				□ F2838	Point of Order/ Person to Pearson	1954	25.00
□ 28819	When I Give My Love to You/ When She Is Mine	1986	4.00	CAPITOL				□ F2929	Sh-Boom/ Widescreen Mama Blues	1954	25.00
—With Brenda Russell				□ 2011	Everybody Oughta Sing a Song/Only a Fool	1967	10.00	□ F2986	Yulenet (Part 1)/ Yulenet (Part 2)	1954	25.00
□ 28819 [PS]	When I Give My Love to You/ When She Is Mine	1986	4.00	□ 2133	The Sunshine of My World/ Lonelier and More in Love	1968	10.00	—Same recording as "Christmas Dragnet" (Capitol 2671)			
□ 28928	Your Secret's Safe with Me/ Please Don't Say Goodnight	1985	4.00	□ 2257	I Hope I Like Mexico Blues/ I Just Thought That I Love Her (Till I Lost You)	1968	10.00	□ F3138	The Honey Eaters/ The Lone Psychiatrist	1955	30.00
□ 29004	Queen of the Underground/ Now I Know Why	1985	5.00	□ 2402	The Conspiracy of Homer Jones/Sundown of My Mind	1969	10.00	—With Daws Butler			
□ 29400	When Sly Calls/Never Satisfied	1983	8.00	□ F2813	Space Command/Ain't You Had No Bringin' Up at All	1954	20.00	□ F3249	The Yellow Rose of Texas/ Rock Around Stephen Foster	1955	25.00
□ 29989	Jealousy/Wonderland	1982	5.00	□ F2895	Love Life at 14/I'm Gonna Move Over Yonder	1954	20.00	□ F3280	Nuttin' for Christmas/ The Night Before Christmas	1955	25.00
□ 49271	One Bad Habit/Still Lives	1980	5.00	□ F2956	My Birthday Comes on Christmas/Jingle o' the Brownie	1954	20.00	□ 3355	Try/John and Marsha	1972	10.00
□ 49556	Baseball/ Loving You More and More	1980	4.00	—With Joe "Fingers" Carr				□ F3396	The Great Pretender/ The Quest for Bridey Hammerschlaugen	1956	25.00
□ 50025	Love Duet/No One But You	1982	5.00	□ 5444	King of the Jungle/Make Believe You're Here with Me	1965	12.00	□ F3480	Heartbreak Hotel/ Rock Island Line	1956	25.00
—With S. Renee Diggs				□ 5560	Elvira/That Ain't No Stuff	1966	15.00	□ 3503	Green Christma\$ (Part 1)/ Green Christma\$ (Part 2)	1972	10.00
Albums				□ 5670	Walkin' Wonder/ Just a Little Bit of You	1966	12.00	□ F3687	Banana Boat (Day-O)/ Tele-Vee-Shun	1957	25.00
BRUT				□ 5728	Tennessee Sue/ Especially for You	1966	12.00	□ F3815	Wun'erful, Wun'erful! (Part uh-one)/Wun'erful, Wun'erful! (Part uh-two)	1957	25.00
6005 Michael Franks				□ 5862	My Woman Up't and Gone/ Clawhammer Clyde	1967	12.00	□ F3892	Ya Got Trouble/Gary Indiana	1958	20.00
DIRECT DISK				JAMIE				□ F4097	Green Christma\$/The Meaning of Christmas	1958	20.00
□ SD-16611	Tiger in the Rain	1980	30.00	□ 1135	Can't Go On/Without Your Love	1959	20.00	□ F4097 [PS]	Green Christma\$/ The Meaning of Christmas	1958	30.00
—Audiophile vinyl				MERCURY				□ 4329	The Old Payola Roll Blues Part 1/The Old Payola Roll Blues Part 2	1960	20.00
DRG				□ 72279	My Little Swing Broke Down/ Money Greases the Wheels	1964	12.00	□ 4329 [PS]	The Old Payola Roll Blues Part 1/The Old Payola Roll Blues Part 2	1960	30.00
□ SL-5210	Previously Unavailable	1989	12.00	RCA VICTOR				□ 4433	Comments for Our Time Part 1/ Comments for Our Time Part 2	1960	20.00
—Reissue of John Hammond LP				□ 47-9881	The Birthmark Henry Thompson Talks About/If My Heart Had Windows	1970	8.00	□ 5726	Flackman and Reagan Part 1/ Flackman and Reagan Part 2	1966	20.00
JOHN HAMMOND				□ 47-9950	Big Mable Murphy/White Fences and Evergreen Trees	1971	8.00	□ 5726 [PS]	Flackman and Reagan Part 1/ Flackman and Reagan Part 2	1966	30.00
□ BFW 38664	Previously Unavailable	1983	15.00	□ 47-9991	My Baby Packed Up My Mind and Left Me/I'm Finally Over You	1971	8.00	□ S7-19761	Green Christma\$/ The Meaning of Christmas	1997	3.00
REPRISE				□ 74-0259	California Cotton Fields/ Sweetheart Don't Throw Yourself Away	1969	8.00	□ S7-57891	Nuttin' for Christmas/ I Yust Go Nuts at Christmas	1992	4.00
□ MS 2230	The Art of Tea	1975	10.00	□ 74-0569	Common, Broke Elastic, Rotten Cotton, Hound Dog Snoopin', Ankle Droopin', Funky Fuzzy, White Sock Blues No. 2/ High Steppin' Mama	1971	8.00	—B-side by Yogi Yorgesson			
WARNER BROS.				□ 74-0748	North Carolina/The Last Time I Called Somebody Darlin'	1972	8.00	7-Inch Extended Plays			
□ BS 3004	Sleeping Gypsy	1977	10.00	□ 74-0903	This Time the Hurtin's on Me/ Lonesome Fiddle Man	1973	8.00	CAPITOL			
□ BSK 3167	Burchfield Nines	1978	10.00	20TH CENTURY				□ EAP 1-496	John and Marsha/The World Is Waiting for the Sunrise/Try/ I've Got You Under My Skin	1954	30.00
□ BSK 3294	Tiger in the Rain	1979	10.00	□ 2171	Cash on Delivery/Watching My World Walk Away	1975	6.00	□ EAP 1-496 [PS]	Any Requests?	1954	30.00
□ BSK 3427	One Bad Habit	1980	10.00	□ 2199	Liberal Acres/Heaven Hangin' Over My Head	1975	6.00	□ EAP 1-628	St. George and the Dragonet/ C'est Si Bon (It's So Good)// Sh-Boom/That's My Boy	1955	30.00
□ BSK 3648	Objects of Desire	1981	10.00	Albums				□ EAP 1-628 [PS]	Real St. George	1955	30.00
□ 23962	Passion Fruit	1983	8.00	CAPITOL				□ EAP 1-1101	Overture/Whatta They Got in Omaha?/Omaha Moon// I Look in Your Face (And I See Omaha)/Reprise	1957	30.00
□ 25275	Skin Dive	1985	8.00	□ ST 2552 [S]	Elvira	1966	25.00	□ MA 1-1589	St. George and the Dragonet/ Banana Boat/John and Marsha/The Yellow Rose of Texas	1967	30.00
□ 25570	The Camera Never Lies	1987	8.00	□ T 2552 [M]	Elvira	1966	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
FRANKLIN, DOUG, WITH THE BLUENOTES				□ ST 2764 [S]	Tell It Like It Is	1967	20.00	□ MA 1-1589 [PS]	Stan Freberg	1967	30.00
45s				□ T 2764 [M]	Tell It Like It Is	1967	25.00	Albums			
COLONIAL				FREAK SCENE, THE				CAPITOL			
□ 7777	My Lucky Love/Drizzin' Rain	1958	20.00	45s				□ T 777 [M]	A Child's Garden of Freberg	1957	50.00
FRANTIC				COLUMBIA				—Turquoise label			
45s				□ 4-44056	A Million Grains of Sand/ Behind the Mind	1967	25.00	□ WBO 1035	The Best of the Stan Freberg Shows	1958	60.00
LIZARD				Albums				□ SM-1242 [R]	Stan Freberg with the Original Cast	1977	10.00
□ 20002	Shady Sam/(B-side unknown)	1970	15.00	COLUMBIA				□ T 1242 [M]	Stan Freberg with the Original Cast	1959	30.00
Albums				□ CL 2656 [M]	Psychedelic Psoul	1967	70.00	□ SW 1573 [S]	Stan Freberg Presents the United States of America	1961	30.00
LIZARD				□ CS 9456 [S]	Psychedelic Psoul	1967	100.00	□ W 1573 [M]	Stan Freberg Presents the United States of America	1961	25.00
□ 20103	Conception	1971	25.00	FREBERG, STAN				□ T 1694 [M]	Face the Funnies	1962	25.00
FRANTICS, THE				45s				CAPITOL			
BOLO				□ F1356	John & Marsha/Ragtime Dan	1951	30.00	—Reissue (despite the lower number)			
□ 728	Pony Moronie/ Meet Me in Seattle Twist	1962	10.00	□ F1697	St. George and the Dragonet/ Little Blue Riding Hood	1954	20.00	Albums			
□ 736	Oh Yeah/Let Our Love Roll On	1962	10.00	Albums				□ S-647	The Fraternity of Man	1968	30.00
DOLTON				COLUMBIA				ABC			
□ 2	Straight Flush/Young Blues	1959	20.00	□ CL 2656 [M]	Psychedelic Psoul	1967	70.00	□ S-647	The Fraternity of Man	1968	30.00
□ 6	Fog Cutter/Black Sapphire	1959	20.00	□ CS 9456 [S]	Psychedelic Psoul	1967	100.00	DOT			
□ 13	Checkerboard/Werewolf	1959	20.00	FREBERG, STAN				45s			
□ 16	Werewolf/No Werewolf	1960	15.00	45s				□ F1711	That's My Boy/I've Got You Under My Skin	1951	30.00
□ 24	The Whip/Dellilah	1960	15.00	CAPITOL				□ F1962	Maggie/Tele-Vee-Shun	1951	30.00
□ 31	Yankee Doodlin'/ One Minute of Flamenco	1961	15.00	□ F2029	Try/Pass the Udder Udder	1952	30.00	Albums			
□ 33	San Antonio Rose/Trees	1961	15.00	Albums				□ DLP-25955	Get It On	1969	25.00
SEAFAIR				Albums				ABC			
□ 111	San Francisco Swim/Blue Day	1964	10.00	Albums				DOT			
FRATERNITY OF MAN, THE				Albums				Albums			
45s				Albums				Albums			
ABC				Albums				Albums			
□ 11106	Don't Bogart Me/ Wispy Paisley Skies	1968	8.00	Albums				Albums			
Albums				Albums				Albums			
ABC				Albums				Albums			
□ S-647	The Fraternity of Man	1968	30.00	Albums				Albums			
DOT				Albums				Albums			
□ DLP-25955	Get It On	1969	25.00	Albums				Albums			

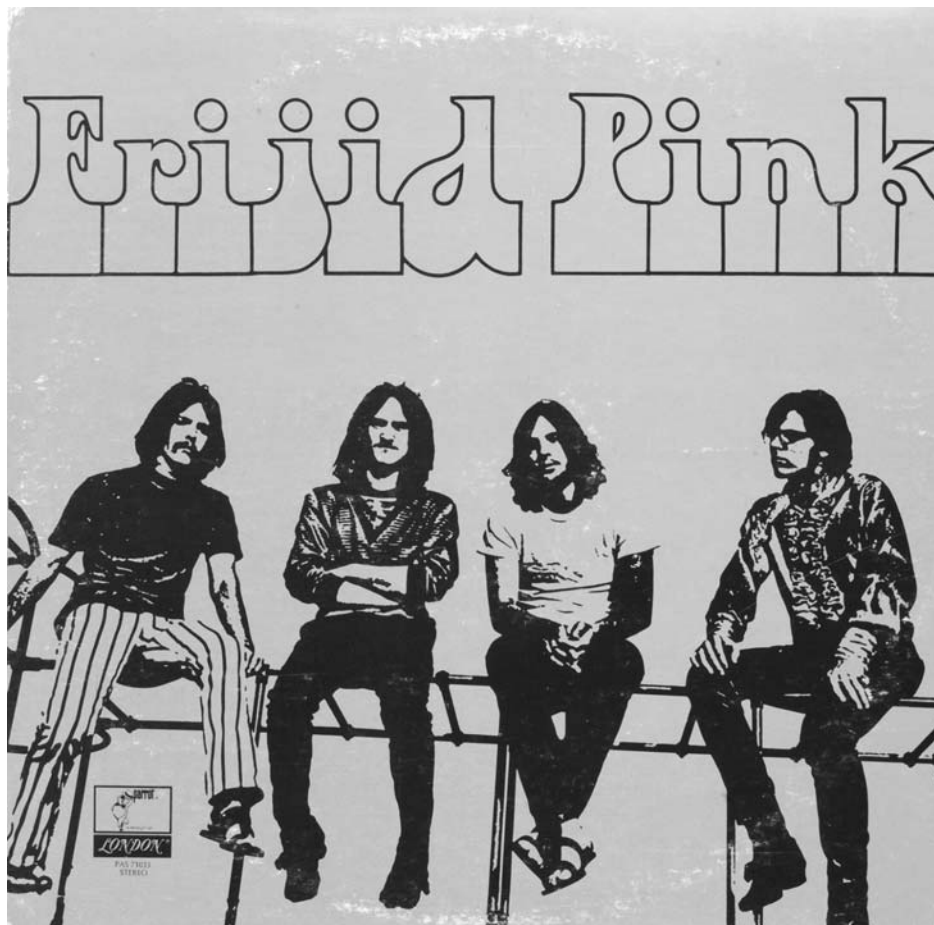
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T 1816 [M]	Madison Ave. Werewolf	1962	25.00	UNI				FREDRIC			
□ SM-2020 [R]	The Best of Stan Freberg	1977	10.00	□ 73077	Love in My Soul	1970	40.00	45s			
□ T 2020 [M]	The Best of Stan Freberg	1964	25.00	FREDDIE AND THE DREAMERS				EVOLUTION			
□ SM-2551 [S]	The Stan Freberg Underground Show #1	1977	10.00	45s				□ 1001	Five O'Clock Traffic/Red Pier	1968	25.00
□ ST 2551 [S]	The Stan Freberg Underground Show #1	1966	25.00	CAPITOL				□ 3001	Five O'Clock Traffic/Red Pier	1968	40.00
□ T 2551 [M]	The Stan Freberg Underground Show #1	1966	20.00	□ 5053	I'm Telling You Now/ What Have I Done to You	1963	20.00	Albums			
□ SM-11765	The Best of the Stan Freberg Shows	1977	12.00	□ 5137	You Were Made for Me/ Send a Letter to Me	1964	20.00	□ 80461	Phases and Faces	1968	800.00
FRED, JOHN, AND HIS PLAYBOY BAND				MERCURY				FREE Also see PAUL KOSSOFF.			
45s				□ 72285	I Love You Baby/ Don't Make Me Cry	1965	10.00	45s			
BELL				□ 72285 [PS]	I Love You Baby/ Don't Make Me Cry	1965	20.00	A&M			
□ 45382	I'm in Love Again/In the Mood	1973	5.00	□ 72327	Don't Do That to Me/ Just for You	1965	10.00	□ 1099	I'm a Mover/Worry	1969	4.00
—As "John Fred and the Creepers"				□ 72377	I Understand (Just How You Feel)/I Will	1965	10.00	□ 1172	I'll Be Creepin'/ Mouthful of Grass	1970	4.00
JEWEL				□ 72428	Do the Freddie/Tell Me When	1965	10.00	□ 1206	All Right Now/ Mouthful of Grass	1970	5.00
□ 730	The Fool/There'll Be No Teardrops Tonight	1964	10.00	□ 72428	Do the Freddie/A Love Like You	1965	12.00	□ 1230	Stealer/Broad Daylight	1970	4.00
□ 736	Lenne/You're Mad at Me	1964	10.00	□ 72428	A Little You/ Things I'd Like to Say	1965	10.00	□ 1230 [PS]	Stealer/Lying in the Sunshine	1970	10.00
□ 737	Boogie Children/My First Love	1964	10.00	□ 72462	I Don't Know/ Windmill in Old Amsterdam	1965	10.00	—Picture sleeve lists a different B-side than is on the record			
—As "The Playboys"				□ 72487	I Don't Know/ Windmill in Old Amsterdam	1965	20.00	□ 1248	Highway Song/Love You So	1971	4.00
□ 743	Wrong to Me/How Can I Prove	1965	10.00	□ 72548	When I'm Home with You/ If You Got a Minute Baby	1966	10.00	□ 1266	Mr. Big/I'll Be Creepin'	1971	4.00
MONTELE				□ 72604	Some Day/Short Shorts	1966	10.00	□ 1276	Mr. Brother Jake/Only My Soul	1971	4.00
□ 904	Down in New Orleans/ I Love You	1959	15.00	SUPER K				□ 1352	Little Bit of Love/Sail On	1972	4.00
□ 1002	Shirley/My Love for You	1959	15.00	□ 146	She Needs Me/Susan's Tuba	1970	8.00	□ 1720	All Right Now/Stealer	1975	4.00
□ 1007	Good Lovin'/You Know You Made Me Cry	1961	10.00	TOWER				ISLAND			
□ 2001	Mirror Mirror (On the Wall)/ To Have and to Hold	1962	10.00	□ 125	I'm Telling You Now/ What Have I Done to You	1964	15.00	□ 1212	Wishing Well/Let Me Show You	1972	4.00
N-JOY				□ 127	You Were Made for Me/So Fine	1965	15.00	Albums			
□ 1005	Boogie Children/My First Love	1965	10.00	—B-side: "Introducing the Beat Merchants"				A&M			
PAULA				□ 127	You Were Made for Me/ Send a Letter to Me	1965	20.00	□ SP-3126	Fire and Water	1987	8.00
□ 225	Fortune Teller/ Making Love to You	1965	8.00	□ 163	Send a Letter to Me/ There's Not One Thing	1965	15.00	—Budget-line reissue			
□ 234	Can't I Get a Word In/Sun City	1966	8.00	—B-side by 4 Just Men				□ SP-3663	Best of Free	1975	12.00
□ 244	Doin' the Best I Can/ Leave Her Never	1966	8.00	UNITED ARTISTS				□ SP-4198	Tons of Sobs	1969	15.00
□ 247	Outta My Head/ Love Comes in Time	1966	8.00	□ 50239	Come Back When You Grow Up/Oh What a Lovely Day	1967	—	□ SP-4204	Free	1969	15.00
□ 259	Up and Down/Wind-Up Doll	1967	8.00	—Unreleased				□ SP-4268	Fire and Water	1970	15.00
□ 273	Agnes English/Sad Story	1967	8.00	7-Inch Extended Plays				□ SP-4287	Highway	1971	15.00
□ 282	Judy in Disguise (With Glasses)/ When the Lights Go Out	1967	8.00	MERCURY				□ SP-4306	Free Live!	1971	15.00
—Pink label				□ SRC 661-C	Thou Shalt Not Steal/Funny Over You/He Got What He Wanted/I Fell in Love with Your Picture/I Think of You/ Some Other Guy	1965	20.00	□ SP-4349	Free at Last	1972	15.00
□ 282	Judy in Disguise (With Glasses)/ When the Lights Go Out	1967	10.00	—Jukebox mini-LP				ISLAND			
—Yellow label				□ SRC 661-C	Fun Lovin' Freddie	1965	20.00	□ ILSD 4 ([2])	The Free Story	1975	15.00
□ 282	Judy in Disguise (With Glasses)/ When the Lights Go Out	1967	12.00	[PS]				□ ILPS 9217	Heartbreaker	1975	10.00
—White label				Albums				—U.S. reissue with same number as original U.K. issue			
□ 294	Hey Hey Bunny/ No Letter Today	1968	8.00	CAPITOL				□ SW-9324	Heartbreaker	1973	12.00
□ 303	Lonely Are the Lonely/ We Played Games	1968	8.00	□ SM-11896 [B]	The Best of Freddie and the Dreamers	1976	10.00	—Original U.S. number, distributed by Capitol			
□ 310	Tissue Paper/Little Dum Dum	1968	8.00	—"I'm Telling You Now," "You Were Made for Me," "I Just Don't Understand," "A Little You" and "Over You" are in stereo, the rest are mono.				PICKWICK			
□ 315	What Is Happiness/Sometimes You Just Can't Win	1968	8.00	MERCURY				□ SPC-3706	Free at Last	1977	10.00
PHILCO-FORD				□ MG-21017 [M]	Freddie and the Dreamers	1965	25.00	FREE BAND, THE			
□ HP-25	Judy in Disguise/ No Letter Today	1968	20.00	□ MG-21026 [M]	Do the Freddie	1965	20.00	Albums			
—4-inch plastic "Hip Pocket Record" with color sleeve				□ MG-21031 [M]	Seaside Swingers	1965	20.00	VANGUARD			
SUGARCANE				□ MG-21053 [M]	Frantic Freddie	1965	15.00	□ VSD-6507	The Free Band	1969	20.00
□ 1001	Keep It Hid/ You Had to Be a Woman	1975	4.00	□ MG-21061 [M]	Fun Lovin' Freddie	1966	15.00	FREE DESIGN, THE			
□ 1002	Jukebox Shirley/ Hey, Good Lookin'	1975	4.00	□ SR-61017 [R]	Freddie and the Dreamers	1965	20.00	45s			
UNI				□ SR-61026 [S]	Do the Freddie	1965	25.00	PROJECT 3			
□ 55135	Back in the U.S.S.R./ Silly Sarah Carter	1969	6.00	□ SR-61031 [S]	Seaside Swingers	1965	25.00	□ 1324	Kites Are Fun/ Proper Ornaments	1967	8.00
□ 55160	Open Doors/ Three Deep Is a Feeling	1969	6.00	□ SR-61053 [S]	Frantic Freddie	1965	20.00	□ 1331	You Be You and I'll Be Me/ Never Tell the World	1967	8.00
□ 55187	Love My Soul/Julia Julia	1969	6.00	□ SR-61061 [S]	Fun Lovin' Freddie	1966	20.00	□ 1336	I Found Love/Umbrellas	1968	8.00
□ 55220	Come with Me/ Where's Everybody Going	1970	6.00	TOWER				□ 1345	Eleanor Rigby/ Make the Madness Stop	1968	8.00
Albums				□ DT 5003 [R]	I'm Telling You Now	1965	20.00	□ 1347 [DJ]	Close Your Mouth (It's Christmas/ Christmas Is The Day	1968	10.00
JIN				—Contains only two Freddie and the Dreamers songs, but the group's picture is on the cover. Also includes Four Just Men (2), Heinz (2), Linda Laine and the Sinners (2), Mike Rabin and the Demons (2) and The Toggery Five (2)				—Stock copy may not exist			
□ 9027	The Best of John Fred and His Playboys	1987	10.00	□ T 5003 [M]	I'm Telling You Now	1965	25.00	□ 1350	You Could Be Born Again/ A Leaf Has Veins	1968	8.00
PAULA				—Contains only two Freddie and the Dreamers songs, but the group's picture is on the cover. Also includes Four Just Men (2), Heinz (2), Linda Laine and the Sinners (2), Mike Rabin and the Demons (2) and The Toggery Five (2)				□ 1356	Where Do I Go/Girls Alone	1969	8.00
□ LP-2191 [M]	John Fred and His Playboys	1966	20.00	FREDDIE AND THE PARLIAMENTS				□ 1358	Summertime/ Dorian Benediction	1969	8.00
□ LPS-2191 [S]	John Fred and His Playboys	1966	25.00	45s				□ 1360	If I Were a Carpenter/ Now Is the Time	1969	8.00
□ LP-2193 [M]	34:40 of John Fred and His Playboys	1967	20.00	TWIRL				□ 1366	2002: A Hit Song/ Hurry Sundown	1969	8.00
□ LPS-2193 [S]	34:40 of John Fred and His Playboys	1967	25.00	□ 1003	Darlene/That Girl	1959	100.00	□ 1370	Butterflies Are Free/ (B-side unknown)	1970	8.00
□ LP-2197 [M]	Agnes English	1967	25.00	Albums				□ 1375	I'm a Yogi/Bubbles	1970	8.00
□ LPS-2197 [S]	Agnes English	1967	20.00	45s				□ 1383	Tomorrow Is the First Day of the Rest of My Life/Kije's Ouija	1970	8.00
□ LPS-2197 [S]	Judy in Disguise with Glasses	1968	20.00	Albums				□ 1393	Felt So Good/ You Are My Sunshine	1971	8.00
—Retitled version of "Agnes English"				Albums				□ 1404	Stay Off of Your Frown/ Friendly Man	1971	8.00
□ LPS-2201	Permanently Stated	1969	20.00	Albums				AMBROTYPE			
Albums				Albums				□ 1016	There Is a Song	1972	50.00
JIN				Albums				PROJECT 3			
PAULA				Albums				□ PR 4006 SD	The Free Design Sing for Very Important People	1970	25.00
UNI				Albums				□ PR-5019 QD [Q]	Kites Are Fun	1977	40.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PR-5019 SD	Kites Are Fun	1967	25.00	□ 148	Can You Stand the Pressure/ Put Another Dime in the Parking Meter	1970	6.00	□ 5612	A Summer Love/ Always with You	1959	10.00
□ PR-5031 SD	You Could Be Born Again	1968	25.00	□ 152	Do You Wanna Dance 1970/ Society for the Prevention of Cruelty to People	1970	6.00	□ 5621	Lost Dreams/ One More Time Around	1959	10.00
□ PR-5037 SD	Heaven/Earth	1969	25.00					□ 5633	Big River/Night Sounds	1959	10.00
□ PR-5045 SD	Stars/Times/Bubbles/Love	1971	25.00					□ 5656	Rockin' Red Wing/Dark Eyes	1960	8.00
□ PR-5061 SD	One By One	1971	25.00					□ 5677	Autumn and Eve/Prayer	1960	8.00
FREE MOVEMENT, THE				JOSIE							
45s				□ 835				Do You Want to Dance/ Big Fat Woman			
COLUMBIA				□ 841				Betty Lou Got a New Pair of Shoes/Starlight			
□ 45512	The Harder I Try (The Bluer I Get)/Comin' Home	1972	5.00	□ 844	Need Your Love/Shame On You, Miss Johnson	1958	15.00	□ 5716	Hawaiian Eye/ Heartbreak Hotel	1960	8.00
□ 45567	Could You Believe in a Dream/ Love the One You're With	1972	5.00	□ 855	A Love to Last a Lifetime/ When You're Smiling	1959	15.00	□ 5732	Swamp Meeting/That's All	1961	8.00
□ 45778	Every Step of the Way/ I Can't Move No Mountains	1973	5.00	□ 863	Love Me/Mary Ann Thomas	1959	15.00	□ 5752	Theme from "Return to Peyton Place"/Warsaw Concerto	1961	8.00
DECCA				□ 867	My Guardian Angel/ Where Did My Baby Go	1959	15.00	□ 5769	Conquest/Swingin' Preacher	1961	8.00
□ 32818	I've Found Someone of My Own/Can't Convince My Heart	1971	6.00	□ 872	Ebb Tide/Sinbad	1959	15.00	□ 5793	The Twist/ Shine On Harvest Moon	1961	8.00
Albums				□ 879	I Need Someone/ First Day of Spring	1960	12.00	□ 5815	What Am I Living For/ I Didn't Want to Do It	1962	8.00
COLUMBIA				□ 886	Miss You So/ Baby What Would You Do	1961	12.00	□ 5841	The Stripper/ I Hear You Knocking	1962	8.00
□ KC 31136	I've Found Someone of My Own	1972	15.00	□ 887	The Mess Around/ So Much to Do	1961	12.00	□ 5883	The Freeloader/Say It Isn't So	1962	8.00
FREEBORNE				□ 889	Put You Down/ She Said She Wants to Dance	1961	12.00	LIBERTY			
Albums				□ 896	Love Me/Little Girl Don't You Understand	1962	12.00	□ 55515	Half as Much/I'm Sorry for You My Friend	1962	8.00
MONITOR				□ 928	The Mess Around/Little Girl Don't You Understand	1965	10.00	Albums			
□ MPS-607	Peak Impressions	1967	100.00	KING				DUNHILL			
FREED, ALAN Also see VARIOUS ARTISTS COLLECTIONS.				□ 5373	(I Do the) Shimmy Shimmy/ You Don't Understand Me	1960	12.00	□ D 50026 [M]	Hitmaker	1967	12.00
45s				□ 5953	Fever/What Can I Do	1964	10.00	□ DS 50026 [S]	Hitmaker	1967	15.00
CORAL				□ 5962	Somebody, Somewhere/ Be My Little Chick-A-Dee	1964	10.00	IMPERIAL			
□ 61626	Right Now, Right Now/ Tina's Cantine	1956	30.00	□ 5975	Come to Me/ There's Gonna Be a Change	1965	10.00	□ LP-9022 [M]	Ernie Freeman Plays Irving Berlin	1957	50.00
□ 61660	The Camel Rock/ I Don't Need Lotsa Money	1956	30.00	LOMA				□ LP-9030 [M]	Jivin' Around	1957	50.00
□ 61693	The Space Man/ Jazzbo's Theory	1956	30.00	□ 2056	Shadow of Your Love/ Soulful Sound of Music	1966	8.00	□ LP-9057 [M]	Ernie Freeman	1958	50.00
<i>—With Al "Jazzbo" Collins and the Modernaires</i>				□ 2080	I Got a Good Thing/Lies	1967	8.00	□ LP-9133 [M]	Dark at the Top of the Stairs	1959	30.00
□ 61749	Rock 'n' Roll Boogie/ The Grey Bear	1956	40.00	PARKWAY				□ LP-9148 [M]	Raunchy	1960	50.00
□ 61818	Sentimental Journey/ Stop! Look! and Run!	1957	40.00	□ 875	She's a Hippy/Whip It Up Baby	1963	12.00	□ LP-9157 [M]	Twistin' Time	1961	30.00
Albums				RHINO				□ LP-9193 [M]	The Stripper	1962	20.00
BRUNSWICK				□ 4508	S-W-I-M/C'mon and Swim	198?	4.00	□ LP-12067 [S]	Dark at the Top of the Stairs	1959	40.00
□ BL 54043 [M]	The Alan Freed Rock 'n' Roll Show	1959	150.00	□ 4508 [PS]	S-W-I-M/C'mon and Swim	198?	4.00	□ LP-12081 [S]	Twistin' Time	1961	40.00
CORAL				Albums				□ LP-12193 [S]	The Stripper	1962	25.00
□ CRL 57063 [M]	Alan Freed's Rock 'n' Roll Dance Party, Vol. 1	1956	150.00	AUTUMN				LIBERTY			
□ CRL 57115 [M]	Alan Freed's Rock 'n' Roll Dance Party, Vol. 2	1957	150.00	□ LP 102 [M]	C'mon and S-W-I-M	1964	50.00	□ LRP-3264 [M]	Ernie Freeman's Soulful Sounds of Country Classics	1962	20.00
□ CRL 57177 [M]	Go Go Go — Alan Freed's TV Record Hop	1957	150.00	JOSIE				□ LRP-3283 [M]	Limbo Dance Party	1962	20.00
□ CRL 57213 [M]	Rock Around the Block	1958	150.00	□ JM-4007 [M]	Get In the Swim with Bobby Freeman	1965	30.00	□ LRP-3331 [M]	Comin' Home Baby	1963	20.00
□ CRL 57216 [M]	Alan Freed Presents the King's Henchmen	1958	150.00	□ JS-4007 [R]	Get In the Swim with Bobby Freeman	1965	25.00	□ LST-7264 [S]	Ernie Freeman's Soulful Sounds of Country Classics	1962	25.00
MGM				JUBILEE				□ LST-7283 [S]	Limbo Dance Party	1962	25.00
□ E-293 [10]	The Big Beat	195?	200.00	□ JLP-1086 [M]	Do You Wanna Dance?	1959	140.00	□ LST-7331 [S]	Comin' Home Baby	1963	25.00
FREEMAN, ART				□ JLPS-1086 [S]	Do You Wanna Dance?	1959	200.00	FREEMAN, GEORGE			
45s				□ JGM-5010 [M]	Twist with Bobby Freeman	1962	100.00	45s			
FAME				KING				□ 5-10668			
□ 1008	I Can't Get You Out of My Mind/ Slippin' Around with You	1966	50.00	□ 930 [M]	The Lovable Style of Bobby Freeman	1965	250.00	I'll Be Long Gone (Make My Life Shine)/Stop Now (There's Still Time)			
□ 1012	A Piece of My Heart/ Everybody's Got to Cry Sometime	1966	30.00	FREEMAN, ERNIE				GARDENA			
FREEMAN, ARTHUR				45s				□ 129			
45s				□ 176				Sugar Lips/If I Told You			
EXCELLO				□ 1017				GROOVE MERCHANT			
□ 2322	Here I Am/Played Out Play Girl	1971	20.00	□ 5419				□ 1016			
FREEMAN, BOBBY				□ 5430				Guitar Lover Man/ (B-side unknown)			
45s				□ 5444				OKEH			
AUTUMN				□ 5461				□ 4-7333			
□ 1	Come to Me/Let's Surf Again	1964	20.00	□ 5474				SHOUT			
□ 2	C'mon and Swim/ C'mon and Swim — Part 2	1964	10.00	□ 5486				□ 201			
<i>—Tan label</i>				□ 5518				Why Are You Doing This to Me/ I'm Like a Fish			
□ 2	C'mon and Swim/ C'mon and Swim — Part 2	1964	12.00	□ 5527				VALIANT			
<i>—White label, red print</i>				□ 5541				□ 6035			
□ 5	S-W-I-M/That Little Old Heartbreaker	1964	10.00	□ 5551				□ 6039			
□ 9	I'll Never Fall in Love Again/ Friends	1965	10.00	□ 5574				□ 6057			
□ 25	Cross My Heart/The Duck	1965	10.00	□ 5566				Come to Me/You Guessed It			
DOUBLE SHOT				□ 5574				Down and Out/The Quiver			
□ 139	There Oughta Be a Law/ Everybody's Got a Hang-Up	1969	6.00	□ 5574				One Last Dance/You're Guilty			
□ 144	Susie Sunshine/Four Piece Funky Nitty Gritty Junky Band	1969	6.00	□ 5574				FREEMAN BROTHERS, THE			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Frijid Pink, *Frijid Pink*, Parrot PAS 71033, 1970, \$25.

FREEWHEELERS, THE

45s
EPIC
 9664 Walk, Walk/The Best of It 1964 20.00
 9700 San Francisco Bay Blues/Susu 1964 20.00
 9725 Beach Boy/Annie 1964 15.00

FRENCH, DON

45s
LANCER
 104 Lonely Saturday Night/
 Goldilocks 1959 25.00
 105 Little Blonde Girl/
 I Look Into My Heart 1959 30.00

FRENCH, LISA

45s
HIT
 181 The Name Game/
 You Don't Want My Love 1965 8.00
 —B-side by Leroy Jones
 200 You Can't Trust a Friend/
 Send Me the Pillow You
 Dream On 1965 8.00
 —B-side by Marty Wood

FRIAR TUCK Curt Boetcher was in the group.

45s
BANSHEE
 100 The Return of Robin Hood/
 (B-side unknown) 1967 15.00
MERCURY
 72684 Alley-Oop/Sweet Pea 1967 10.00
Albums
MERCURY
 MG-21111 [M] Friar Tuck and His Psychedelic
 Guitar 1967 40.00
 SR-61111 [S] Friar Tuck and His Psychedelic
 Guitar 1967 50.00

FRIEDMAN, KINKY

45s
ABC
 12073 Lover Please/Autograph 1975 6.00
 12107 Wild Man from Borneo/
 Popeye the Sailor Man 1975 6.00

EPIC
 50299 Catfish/Dear Abby 1976 5.00
SUNRISE
 41932 Twirl/Hello, Good Mornin'
 —B-side with Ronee Blakely 1983 6.00

VANGUARD
 35173 Sold American/
 Western Union Wire 1973 8.00

Albums
ABC
 X-829 Kinky Friedman 1974 10.00

EPIC
 PE 34304 Lasso from El Paso 1976 10.00

VANGUARD
 VSD-79333 Sold American 1973 12.00

FRIEND AND LOVER

45s
ABC
 10910 Town Called Love/If Tomorrow 1967 12.00

CADET CONCEPT
 7019 Hard Lovin'/Colorado Exile 1970 6.00
 7019 [PS] Hard Lovin'/Colorado Exile 1970 15.00

VERVE FORECAST
 5069 Reach Out of the Darkness/
 Time on Your Side
 (You're Only 15 Years Old) 1967 10.00
 5091 If Love Is In Your Heart/Zig Zag 1968 8.00
 5100 I Want to Be Free/Circus 1968 8.00
 5106 Ode to a Dandelion/A Wise Man
 Changes His Mind 1969 6.00

Albums

VERVE FORECAST
 FTS-3055 Reach Out of the Darkness 1968 20.00

FRIENDLY TORPEDOES, THE

45s
ORIGINAL SOUND
 95 Nothing's Too Good for My Car/
 So Long Ago 1970 25.00

FRIENDS, THE

45s
MGM
 14646 Gonna Have a Good Time/
 Would You Laugh 1973 6.00
 14646 [PS] Gonna Have a Good Time/
 Would You Laugh 1973 12.00

Albums

MGM
 SE-4901 The Friends 1973 12.00

FRIENDS OF DISTINCTION, THE

45s
RCA VICTOR
 74-0107 Grazing in the Grass/
 I Really Hope You Do 1969 6.00
 74-0204 Going in Circles/
 Let Yourself Go 1969 6.00
 74-0319 Love Or Let Me Be Lonely/
 This Generation 1970 6.00
 74-0385 Time Waits for No One/
 Mother Nature 1970 5.00
 74-0416 Check It Out/I Need You 1971 5.00
 74-0516 It Don't Matter to Me/Down I Go 1971 5.00
 74-0562 Let Me Be/
 Long Time Comin' My Way 1971 5.00
 74-0679 Love Is the Way of Life/
 Jenny Wants to Know 1972 5.00
 74-0787 Now Is the Time/
 Thumb Tripping 1972 5.00
 74-0888 Ain't No Woman (Like the One
 I've Got)/Easy Evil 1973 5.00
 74-0956 Check It Out/
 Love Can Make It Easier 1973 5.00
 PB-10197 Honey Baby Theme Part 1/
 Honey Baby Theme Part 2 1975 4.00
 PB-10220 Love Shack Part 1/
 Love Shack Part 2 1975 4.00

Albums

RCA VICTOR
 APD1-0276 [Q] Greatest Hits 1973 20.00
 LSP-4149 Grazin' 1969 15.00
 LSP-4212 Highly Distinct 1969 15.00
 LSP-4313 Real Friends 1970 15.00
 LSP-4408 Whatever 1970 15.00
 LSP-4492 Friends & People 1971 15.00
 LSP-4819 Greatest Hits 1972 12.00
 LSP-4829 Love Can Make It Easier 1973 12.00

FRIJID PINK

45s
LION
 115 Earth Omen/Lazy Day 1972 8.00
 136 Go Now/Lazy Day 1972 8.00
 158 Big Betty/Shady Lady 1973 6.00

PARROT
 334 Tell Me Why/Cryin' Shame 1969 6.00
 340 God Gave Me You/Drivin' Blues 1970 6.00
 341 House of the Rising Sun/
 Drivin' Blues 1970 8.00
 349 Sing a Song for Freedom/
 End of the Line 1970 6.00
 352 Heartbreak Hotel/
 Bye Bye Blues 1970 6.00
 355 Music for the People/Sloony 1971 6.00
 358 We're Gonna Be There/
 Shorty Kline 1971 6.00
 360 Lost Son/I Love Her 1971 6.00

Albums

FANTASY
 9464 All Pink Inside 1974 15.00
LION
 LN-1004 Earth Omen 1972 20.00
PARROT
 PAS 71033 Frijid Pink 1970 25.00
 PAS 71041 Defrosted 1970 25.00

FRIZZELL, LEFTY

45s
ABC
 11350 I Buy the Wine/Let Me Give
 Her the Flowers 1973 8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 11387	I Can't Get Over You to Save My Life/Somebody's Words	1973	7.00	□ 4-21506	Promises Promises/ Today Is That Tomorrow	1956	25.00	□ CL 2386 [M]	The Sad Side of Love	1965	30.00
□ 11416	I Never Go Around Mirrors/ That's the Way It Goes	1974	7.00	□ 4-21530	Just Can't Live That Fast/ Waltz of the Angels	1956	25.00	□ CL 2488 [M]	Lefty Frizzell's Greatest Hits	1966	30.00
□ 11442	Railroad Lady/If I Had Half the Sense (A Fool Was Born With)	1974	7.00	□ 4-21554	Heart's Highway/ I'm a Boy Left Alone	1956	25.00	□ CL 2772 [M]	Puttin' On	1967	50.00
□ 12023	Lucky Arms/If She Just Helps Me Get Over You	1974	7.00	□ 4-40818	Glad I Found You/Lullaby Waltz	1957	20.00	□ CS 8969 [S]	Saginaw, Michigan	1964	40.00
□ 12061	Life's Like Poetry/ Sittin' and Thinkin'	1975	7.00	□ 4-40867	From an Angel to a Devil/ Now That You Are Gone	1957	20.00	□ CL 9019 [10]	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1951	250.00
□ 12103	Falling/ I Love You a Thousand Ways	1975	7.00	□ 4-40938	Is It Only That You're Lonely/ No One to Talk To	1957	20.00	□ CL 9021 [10]	Listen to Lefty	1952	250.00
COLUMBIA				□ 4-41080	Time Out for the Blues/ Tell Me Dear	1957	20.00	□ CS 9186 [S]	The Sad Side of Love	1965	40.00
□ 38-04264	Get This Stranger Out of Me/ This Just Ain't No Good Day for Leaving	1983	5.00	□ 4-41161	Silence/ The Torch Within My Heart	1958	20.00	□ CS 9288 [S]	Lefty Frizzell's Greatest Hits	1966	40.00
□ 38-04480	Watermelon Time in Georgia/ Everything Keeps Coming Back to You	1984	5.00	□ 4-41268	Cigarettes and Coffee Blues/ You're Humbuggin' Me	1958	20.00	—Red label, "360 Sound Stereo" at bottom	Puttin' On	1967	40.00
□ 4-20739	If You've Got the Money, I've Got the Time/ I Love You a Thousand Ways	1950	40.00	□ 4-41384	The Long Black Veil/ Knock Again, True Love	1959	20.00	□ CS 9572 [S]	Puttin' On	1967	40.00
□ 4-20772	Look What Thoughts Will Do/ Shine, Shave, Shower (It's Saturday)	1951	25.00	□ 4-41455	Farther Than My Eyes Can See/Ballad of the Blue and Gray	1959	20.00	□ C 32249	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1973	20.00
□ 4-20799	I Want to Be With You Always/ My Baby's Just Like Money	1951	25.00	□ 4-41635	She's Gone/My Blues Will Pass	1960	15.00	□ PC 33882	Remembering...The Greatest Hits of Lefty Frizzell	1975	20.00
□ 4-20837	Always Late (With Your Kisses)/Mom and Dad's Waltz	1951	25.00	□ 4-41751	What You Gonna Do Leroy/ That's All I Can Remember	1960	15.00	COLUMBIA LIMITED EDITION			
□ 4-20840	Blue Yodel #2/ Treasures Untold	1951	20.00	□ 4-41984	Looking for You/Heaven's Plan	1961	15.00	□ LE 10027	Saginaw, Michigan	1977	10.00
□ 4-20841	Brakeman's Blues/My Old Pal	1951	20.00	□ 4-42253	I Feel Sorry for Me/ So What, Let It Rain	1961	15.00	HARMONY			
□ 4-20842	Travellin' Blues/Blue Yodel #6	1951	25.00	□ 4-42521	Stranger/Just Passing Through	1962	15.00	□ HL 7241 [M]	Lefty Frizzell Sings the Songs of Jimmie Rodgers	1960	30.00
□ 4-20843	My Rough and Rowdy Ways/ Lullaby Yodel	1951	20.00	□ 4-42676	Forbidden Lovers/ A Few Steps Away	1963	12.00	□ HS 11186 [R]	The Great Sound of "Lefty" Frizzell	1967	20.00
—The above four comprise a box set (20842 was also available separately)				□ 4-42839	Don't Let Her See Me Cry/ James River	1963	12.00	FROGGIE BEAVER			
□ 4-20885	Give Me More, More, More (Of Your Kisses)/How Long Will It Take (To Stop Loving You)	1951	25.00	□ 4-42924	Saginaw, Michigan/ When It Rains the Blues	1963	12.00	Albums			
□ 4-20911	Don't Stay Away (Till Love Grows Cold)/You're Here, So Everything's All Right	1952	25.00	□ 4-42924 [DJ]	Saginaw, Michigan (same on both sides)	1963	30.00	FROGGIE BEAVER			
□ 4-20941	Don't Stay Away (Till Love Grows Cold)/Sad Singin', Slow Ridin'	1952	20.00	—Promo only on blue vinyl				□ 7301	From the Pond	1973	50.00
—B-side by Polly Possum; part of a 4-record various-artists box set				□ 4-43051	The Nester/The Rider	1964	12.00	FROGMEN, THE			
□ 4-20950	If You Can Spare the Time/ It's Just You	1952	25.00	□ 4-43169	Gator Hollow/Make That One for the Road a Cup of Coffee	1964	12.00	45s			
□ 4-20958	If You've Got the Money, I've Got the Time/Look What Thoughts Will Do	1952	20.00	□ 4-43256	She's Gone Gone Gone/ Confused	1965	10.00	ASTRA			
□ 4-20959	I Love You a Thousand Ways/ I Want to Be with You Always	1952	20.00	□ 4-43364	A Little Unfair/ Love Looks Good on You	1965	10.00	□ 1009	Underwater/The Mad Rush	1967	50.00
□ 4-20960	Always Late (With Your Kisses)/Mom and Dad's Waltz	1952	20.00	□ 4-43590	Writing on the Wall/Mama	1966	10.00	□ 1010	Beware Below/Tioga	1967	50.00
□ 4-20961	Don't Stay Away (Till Love Grows Cold)/If You Can Spare the Time	1952	20.00	□ 4-43747	I Just Couldn't See the Forest (For the Trees)/Everything Keeps Coming Back (But You)	1966	10.00	—The above two are East Coast reissues			
—The above four comprise a box set				□ 4-44023	You Gotta Be Puttin' Me On/ A Song from a Lonely Heart	1967	10.00	CANDIX			
□ 4-20997	Forever (And Always)/I Know You're Lonesome While Waiting for Me	1952	25.00	□ 4-44205	Get This Stranger Out of Me/ Hobo's Pride	1967	10.00	□ 314	Underwater/The Mad Rush	1961	25.00
□ 4-21034	I'm an Old, Old Man (Tryin' to Live While I Can)/You're Just Mine (Only in My Dreams)	1952	25.00	□ 4-44390	Anything You Can Spare/ A Prayer on Your Lips	1967	10.00	□ 326	Beware Below/Tioga	1961	25.00
□ 4-21084	(Honey, Baby, Hurry) Bring Your Sweet Self Back to Me/ Time Changes Things	1953	25.00	□ 4-44563	The Marriage Bit/When the Grass Grows Green Again	1968	10.00	—The above two are East Coast reissues			
□ 4-21101	Never No More Blues/ Sleep Baby Sleep	1953	25.00	□ 4-44692	Wasted Way of Life/Keep the Flowers Watered When I'm Gone	1968	10.00	SCOTT			
□ 4-21102	California Blues/ I'm Lonely and Blue	1953	25.00	□ 4-44738	An Article from Life/ Only Way to Fly	1969	10.00	□ 101	Seahorse Flats/Tioga	1961	50.00
□ 4-21118	We Crucified Our Jesus/ When It Comes to Measuring Love	1953	25.00	□ 4-44984	Honky Tonk Hill/ Wasted Way of Life	1969	10.00	□ 102	Underwater/Beware Below	1961	50.00
□ 4-21142	Two Friends of Mine/ Before You Go	1953	25.00	□ 4-45145	My Baby Is a Tramp/ She Brought Love, Sweet Love	1970	10.00	TEE JAY			
□ 4-21169	Hopeless Love/ Then I'll Come Back to You	1953	25.00	□ 4-45197	Watermelon Time in Georgia/ Out of You	1970	10.00	□ 131	Sea Haunt/Diamond Back	1964	80.00
□ 4-21194	Run 'Em Off/Darkest Moment	1953	25.00	□ 4-45310	Three Cheers for the Good Guys/ I Must Be Getting Over You	1971	10.00	—Blue vinyl			
□ 4-21208	My Little Her and Him/I've Been Away Way Too Long	1954	25.00	□ 4-45347	Honky Tonk Stardust Cowboy/ What Am I Gonna Do	1971	10.00	FROLIC, HARVEY			
□ 4-21241	King Without a Queen/You Can Always Count on Me	1954	25.00	□ 4-45652	You, Babe/ When It Rains the Blues	1972	10.00	45s			
□ 4-21284	You're Too Late/ Two Hearts Broken Now	1954	25.00	□ 4-52019	If You've Got the Money, I've Got the Time/ I Love You a Thousand Ways	1957	15.00	HIT			
□ 4-21328	I Love You Mostly/Mama	1954	25.00	—Early "Hall of Fame Series" issue with maroon label				□ 23	Things/Heart in Hand	1962	8.00
□ 4-21366	Making Believe/A Forest Fire	1955	25.00	7-Inch Extended Plays				—B-side by Connie Landers			
□ 4-21393	I'll Sit Alone and Cry/ Moonlight Darling and You	1955	25.00	COLUMBIA				□ 74	Ring of Fire/ On Top of Spaghetti	1963	8.00
□ 4-21433	Sweet Lies/I'm Lost Between Right and Wrong	1955	25.00	□ B-2802	*Always Late (With Your Kisses)/ Mom and Dad's Waltz/If You've Got the Money, I've Got the Time/ I Love You a Thousand Ways	1957	20.00	□ 91	The Matador/Maria Elena	1963	8.00
□ 4-21458	It Gets Late So Early/Your Tomorrows Will Never Come	1955	25.00	□ B-2802 [PS]	Lefty Frizzell (Hall of Fame Series)	1957	20.00	—B-side by the Music City Five			
□ 4-21488	First to Have a Second Chance/ These Hands	1956	25.00	Albums				□ 105	Talking About My Baby/ You Don't Know Me	1964	8.00
				ABC				—B-side by Bill Austin			
				□ ABCX-799	The Legendary Lefty Frizzell	1974	20.00	□ 131	Dang Me/ The Girl from Ipanema	1964	8.00
				—Revised title				—B-side by Betty Coleson			
				□ ABCX-799	Lefty	1974	30.00	□ 148	Chug-a-Lug/Lonesome Fool	1964	8.00
				—Original title				—B-side by Joanne Kay			
				□ AC-30035	The ABC Collection	1976	20.00	□ 181	Midnight Special/Shalala	1965	12.00
				COLUMBIA				—B-side by the Spartas			
				□ CL 1342 [M]	The One and Only Lefty Frizzell	1959	120.00	FROLIC, ROGER			
				□ CL 2169 [M]	Saginaw, Michigan	1964	30.00	45s			
								HIT			
								□ 267	My Uncle Used to Love Me But She Died/Almost Persuaded	1966	8.00
								—B-side by Leroy Jones			
								FROLK HEAVEN			
								Albums			
								LRS			
								□ RF-6023	At the Apex of High	1977	400.00
								FRONT PAGE NEWS			
								45s			
								DIAL			
								□ 4052	Thoughts/You Better Behave	1967	25.00
								FROST, FRANK			
								45s			
								JEWEL			
								□ 765	My Back Scratcher/ Harp and Soul	1966	15.00
								□ 771	Things You Do/Harpin' On It	1966	15.00
								□ 778	Pocketful of Money/Ride with Your Daddy Tonight	1967	20.00
								PHILLIPS INTERNATIONAL			
								□ 3578	Jelly Roll King/Crawback	1962	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
Albums			
EARWIG			
□ 4901	Rockin' the Juke Joint Down	1986	10.00
□ 4914	Midnight Prowler	1990	10.00
JEWEL			
□ LPS-5013	Frank Frost	1973	15.00
PHILLIPS INTERNATIONAL			
□ PLP-1975 [M]	Hey Boss Man!	1962	30.00
—VG value 1500; VG+ value 2250			
FROST, MAX, AND THE TROOPERS			
45s			
SIDEWALK			
□ 938	There Is a Party Going On/ Stomper's Ride	1968	15.00
TOWER			
□ 419	Shape of Things to Come/ Free Lovin'	1968	15.00
□ 419 [PS]	Shape of Things to Come/ Free Lovin'	1968	50.00
—Promo-only sleeve with message to DJs on back			
□ 452	52%/Max Frost Theme	1968	15.00
□ 452 [PS]	52%/Max Frost Theme	1968	20.00
□ 478	Paxton Quigley's Had the Course/Sittin' in Circles	1969	15.00
□ 478 [PS]	Paxton Quigley's Had the Course/Sittin' in Circles	1969	20.00
Albums			
TOWER			
□ ST-5147	Shape of Things to Come	1968	50.00
FROST, THE			
45s			
DATE			
□ 1577	Bad Girl/Rainy Day	1967	12.00
—As "Dick Wagner and the Frosts"			
□ 1596	Little Girl/Sunshine	1968	12.00
—As "Dick Wagner and the Frosts"			
VANGUARD			
□ 35099	Linda/Sweet Lady Love	1969	8.00
□ 35111	Rock and Roll Music/ Donny's Blues	1969	8.00
□ 35115	A Long Way from Home/ Black As Night	1970	8.00
Albums			
VANGUARD			
□ VSD-6520	Frost Music	1969	20.00
□ VSD-6541	Rock and Roll Music	1969	20.00
□ VSD-6556	Through the Eyes of Love	1970	20.00
□ VSD-79392	Early Frost	1978	15.00
FROST, THOMAS AND RICHARD			
45s			
IMPERIAL			
□ 66405	She's Got Love/ The Word Is Love	1969	8.00
□ 66426	With Me My Love/Gotta Find a New Place to Stay	1969	10.00
□ 66451	Hello Stranger/Fairy Tale Affair	1970	10.00
UNI			
□ 55320	Got to Find the Light/ St. Petersburg	1972	10.00
□ 55320	Mona Lisas and Mad Hatters/ Kentucky Moon	1972	10.00
Albums			
UNI			
□ 73124	Thomas and Richard Frost	1972	15.00
FRUMIOUS BANDERSNATCH			
7-Inch Extended Plays			
MUGGLES GRAMOPHONE WORKS			
□ (no #)	Hearts to Cry/Misty Cloudy// Cheshire	1967	250.00
—Legitimate copies show purple vinyl when held to a light; all others are counterfeits			
□ (no #) [PS]	Frumious Bandersnatch	1967	250.00
FRUMMOX			
45s			
PROBE			
□ 470	Mary Martin/There You Go	1970	8.00
Albums			
PROBE			
□ 4511	From Here to There	1970	15.00
FRUT			
45s			
WESTBOUND			
□ 189	Prison of Love/Send Me Down	1972	10.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
TRASH			
□ (# unknown)	Keep On Truckin'	1971	80.00
—Originals on yellow vinyl			
WESTBOUND			
□ WB-2005	Keep On Truckin'	1971	30.00
—Reissue of Trash LP			
□ WB-2008	Spoiled Rotten	1972	30.00
FRYE, DAVID			
45s			
BUDDAH			
□ 378 [DJ]	Nixon Meets the Godfathe (mono/stereo)	1973	10.00
—Promo only?			
ELEKTRA			
□ 45722	My Way/Farm Report	1971	10.00
Albums			
BUDDAH			
□ 1600	Richard Nixon: A Fantasy	1973	12.00
□ BDS-5097	Richard Nixon: Superstar	1971	12.00
ELEKTRA			
□ EKS-74085	Radio Free Nixon	1971	12.00
□ EKS-75006	I Am the President	1969	12.00
FRYE			
□ DFP-80	The Great Debate	1980	15.00
FUGS, THE			
45s			
ESP-DISK'			
□ 4507	Frenzy/I Want to Know	1966	15.00
Albums			
BROADSIDE			
□ 304 [M]	The Village Fugs Sing Ballads of Contemporary Protest, Point of View, and General Dissatisfaction	1965	400.00
—Without insert			
□ 304 [M]	The Village Fugs Sing Ballads of Contemporary Protest, Point of View, and General Dissatisfaction	1965	500.00
—With insert			
ESP-DISK			
□ 1018 [M]	The Fugs First Album	1966	40.00
—"Reissue of Broadside 304" on cover			
□ 1018 [M]	The Fugs First Album	1966	150.00
—Turquoise and black cover, different from all other versions			
□ 1018 [M]	The Fugs First Album	1967	30.00
—No reference to reissue on cover			
□ 1028 [S]	The Fugs	1966	30.00
—Black and white cover, back cover photos aligned			
□ 1028 [S]	The Fugs	1966	50.00
—Black and white cover, back cover photos staggered			
□ 1028 [S]	The Fugs	1966	80.00
—Psychedelic color shield on cover			
□ 1038 [S]	Virgin Fugs	1967	30.00
—"For Adult Minds" printed on cover			
□ 1038 [S]	Virgin Fugs	1967	50.00
—"For Adult Minds" stamped on cover			
□ 1038 [S]	Virgin Fugs	1967	50.00
—"For Adult Minds" sticker, no inserts			
□ 1038 [S]	Virgin Fugs	1967	100.00
—"For Adult Minds" sticker on cover; with poster, book and stickers			
□ 2018	Fugs 4, Rounders Score	1967	80.00
PVC			
□ 8914	Proto Punk: The Fugs Greatest Hits, Vol. 1	1982	15.00
REPRISE			
□ R-6280 [M]	Tenderness Junction	1968	40.00
□ RS-6280 [S]	Tenderness Junction	1968	30.00
□ RS-6305	It Crawled Into My Hand, Honest	1968	25.00
□ RS-6359	Belle of Avenue A	1969	25.00
□ RS-6396	Golden Fifth	1970	25.00
FULL MOON			
45s			
DOUGLAS			
□ ZS7 6506	To Know/(B-side unknown)	1972	8.00
Albums			
DOUGLAS			
□ KZ 31904	Full Moon	1972	15.00
FULLER, BOBBY, FOUR			
45s			
CAPITOL			
□ 3038	The Only God I Know/ A Name Like Watermelon	1971	20.00

Number	Title (A Side/B Side)	Yr	NM
DONNA			
□ 1403	Those Memories of You/ Our Favorite Martian	1965	200.00
—As "Bobby Fuller and the Fantastics"			
EASTWOOD			
□ 345	Not Fade Away/ Nervous Breakdown	1962	100.00
EXETER			
□ 122	King of the Beach/ Wine, Wine, Wine	1964	200.00
□ 124	I Fought the Law/She's My Girl	1964	350.00
□ 126	Fool of Love/Shakedown	1964	120.00
LIBERTY			
□ 55812	Let Her Dance/Another Sad and Lonely Night	1965	30.00
LOST-NITE			
□ 257	I Fought the Law/ Little Annie Lou	1967	5.00
—Reissue			
MUSTANG			
□ 3004	She's My Girl/Take My Hand	1965	25.00
□ 3006	Let Her Dance/Another Sad and Lonely Night	1965	15.00
□ 3011	Never to Be Forgotten/ You Kissed Me	1965	25.00
□ 3012	Let Her Dance/Another Sad and Lonely Night	1965	15.00
□ 3014	I Fought the Law/ Little Annie Lou	1966	15.00
□ 3016	Love's Made a Fool of You/ Don't Ever Let Me Know	1966	15.00
□ 3018	Magic Touch/My True Love	1966	12.00
TODD			
□ 1090	Saturday Night/The Stinger	1963	100.00
YUCCA			
□ 140	You're in Love/ Guess We'll Fall in Love	1961	40.00
—Fast version			
□ 140	You're in Love/ Guess We'll Fall in Love	1961	80.00
—Slow version			
□ 144	My Heart Jumped/ Gently My Love	1961	80.00
Albums			
MUSTANG			
□ M-900 [M]	KRLA King of the Wheels	1965	150.00
□ MS-900 [S]	KRLA King of the Wheels	1965	200.00
□ M-901 [M]	I Fought the Law	1966	80.00
□ MS-901 [S]	I Fought the Law	1966	150.00
RHINO			
□ RNLP-057	The Bobby Fuller Tapes, Vol. 1	1983	10.00
□ RNDF-201	The Best of the Bobby Fuller Four	1981	12.00
□ RNLP 70174	The Best of the Bobby Fuller Four (Golden Archive Series)	1987	10.00
VOXX			
□ VXS 200028	The Bobby Fuller Tapes, Vol. 2	1984	10.00
FULLER, JERRY Also see THE FLEAS; THE FULLER BROTHERS.			
45s			
ABC			
□ 12436	Salt on the Wound/No Time	1978	4.00
BELL			
□ 45233	Rhyme/Thumb Tripping	1972	5.00
□ 45295	Bookends/(B-side unknown)	1972	5.00
□ 45349	Lazy Susan/How Do We Stand	1973	5.00
□ 45433	Arienne/(B-side unknown)	1974	5.00
CHALLENGE			
□ 9114	Guilty of Loving You/ First Love Never Dies	1961	20.00
□ 9128	The Place Where I Cry/ Poor Little Heart	1961	20.00
□ 9132	Wake Up Sleeping Beauty/ Trust Me	1962	20.00
□ 9148	Too Many People/ Willingly, I'll Let You Go	1962	20.00
□ 9161	Why Do They Say Goodbye/ Let Me Be with You	1962	20.00
□ 9184	Give My Love to Christy/ Dear Teresa	1963	20.00
□ 59052	Betty My Angel/ Memories of You	1959	30.00
□ 59057	Tennessee Waltz/Charlene	1959	20.00
□ 59068	Two Loves Have I/ I Dreamed About My Lover	1960	20.00
□ 59074	Above and Beyond/One Heart	1960	20.00
—With Diane Maxwell			
□ 59085	Gone for the Summer/ Anna from Louisiana	1960	20.00
□ 59104	Shy Away/Heavenly	1961	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 59217	I Only Came to Dance with You/ Young Land	1963	20.00	FULSON, LOWELL Also recorded as "Lowell Folsom" and "Lowell Fulsom," both included below.				□ 443	Blues Around Midnight/ Talkin' Woman	1966	10.00
□ 59235	Footprints in the Snow/ Hollywood Star	1964	15.00	45s				□ 448	Change Your Ways/ My Aching Back	1966	10.00
□ 59252	Don't Let Go/ Roses Love Sunshine	1964	15.00	ALADDIN				□ 452	The Trouble I'm In/ Ask at Any Door in Town	1966	10.00
□ 59269	The Killer/Mi Amora Mi Vidor	1965	15.00	□ 3088	Double Trouble/ Good Woman Blues	1951	150.00	□ 456	Tramp/Pico	1966	10.00
□ 59279	I Get Carried Away/ Am I That Easy to Forget	1965	30.00	□ 3104	Night and Day/ Stormin' and Rainin'	1951	100.00	□ 463	Make a Little Love/I'm Sinking	1967	10.00
□ 59307	Don't Look at Me Like That/ What Happened to the Music	1965	15.00	—Black vinyl				□ 463 [PS]	Make a Little Love/I'm Sinking	1967	20.00
□ 59315	Man in Black/Master Plan	1965	15.00	□ 3104	Night and Day/ Stormin' and Rainin'	1951	1000.	□ 466	Everyday I Have the Blues/ No Hard Feelings	1967	10.00
□ 59329	Double Life/Turn to Me	1966	25.00	—Green vinyl				□ 471	I Cried/The Thing	1967	10.00
COLUMBIA				□ 3217	Don't Leave Me Baby/ Check with the Boys	1954	80.00	□ 474	I'm a Drifter/Hobo Meetin'	1967	10.00
□ 4-45131	Could It Be/ I Know We Can Make It	1970	8.00	□ 3233	Blues Never Fail/ You've Gotta Reap	1954	80.00	□ 477	I Wanna Spend Christmas with You Part 1/I Wanna Spend Christmas with You Part 2	1967	12.00
□ 4-45209	Go/If I Had a Mind To	1970	8.00	CASH				□ 479	Tomorrow/Push Me	1968	10.00
LIN				□ 1051	Love Society Blues/ Blue Shadows	1957	40.00	□ 486	The Letter/Let's Go Get Stoned	1968	10.00
□ 5011	Blue Memories/ I Found a New Love	1958	30.00	CHECKER				□ 489	Blues Pain/Mellow Together	1968	10.00
□ 5012	Do You Love Me/Teenage Love	1958	30.00	□ 804	Reconsider Baby/ I Believe I'll Give It Up	1954	40.00	□ 497	Sweetest Thing/What the Heck Lovin' Touch/Price for Love	1968	10.00
□ 5015	A Certain Smile/ Angel from Above	1958	30.00	□ 812	Loving You (Is All I Crave)/ Check Yourself	1955	40.00	□ 505	Let's Go Get Stoned/ Funky Broadway	1969	10.00
□ 5016	The Door Is Open/ Through Eternity	1958	30.00	□ 820	Lonely Hours/Do Me Right	1955	30.00	□ 4535		1970	8.00
□ 5019	Lipstick and Rouge/Mother Goose at the Bandstand	1959	30.00	□ 829	Trouble, Trouble/ I Still Love You Baby	1955	30.00	MOVIN'			
MCA				□ 841	It's Your Fault, Baby/ Tollin' Bells	1956	30.00	□ 128	Stop and Think/Baby	1964	12.00
□ 41022	Lines/Over You	1979	4.00	□ 854	Blues Rhumba/ Please Don't Go	1957	25.00	PARROT			
□ 41114	Don't Do Anything/ Don't Tell Me	1979	4.00	□ 865	Don't Drive Me, Baby/ You're Gonna Miss Me	1957	25.00	□ 787	I've Been Mistreated/ Juke Box Shuffle	1953	100.00
Albums				□ 882	I Want to Make Love to You/ Rock This Morning	1958	25.00	—Black vinyl			
LIN				□ 937	It Took a Long Time/ That's Alright	1960	20.00	□ 787	I've Been Mistreated/ Juke Box Shuffle	1953	200.00
□ 100 [M]	Teenage Love	1960	250.00	□ 952	Comin' Home/Have You Changed Your Mind	1960	20.00	—Red vinyl			
MCA				□ 959	I'm Glad You Reconsidered/ Blue Shadows	1960	20.00	SWING TIME			
□ 3170	My Turn Now	1979	12.00	□ 972	I Want to Know (Part 1)/ I Want to Know (Part 2)	1961	15.00	□ 242	Lonesome Christmas (Part 1)/ Lonesome Christmas (Part 2)	1951	60.00
FULLER, JOHNNY				□ 992	So Many Tears/ Hung Down Head	1961	15.00	—78 released in 1950; 45 released in 1951			
45s				□ 1027	Shed No Tears/Can She Trouble with the Blues/ Love Grows Cold	1962	15.00	□ 243	I'm a Night Owl (Part 1)/ I'm a Night Owl (Part 2)	1951	100.00
ALADDIN				□ 1046		1963	15.00	□ 272	Why Can't You Cry for Me/ Blues with a Feeling	1951	150.00
□ 3278	Johnny Ace's Last Letter/ Fools Paradise	1955	80.00	GRANITE				—This has been confirmed to exist on 45			
□ 3286	Cruel, Cruel World/ My Heart Beats for You	1955	60.00	□ 533	Do You Love Me/ A Step at a Time	1975	5.00	□ 289	Let's Live Right/Best Wishes	1952	50.00
ART TONE				□ 538	The Old Blues Singer/ Monday Morning Blues	1976	5.00	□ 290	Three O'Clock in the Morning Blues/I'm Wild About You Baby	1952	—
□ 828	No More/The Power	1962	20.00	HOLLYWOOD				—Unreleased on 45 rpm?			
CHECKER				□ 567-242	The Original Lonesome Christmas Part 1/The Original Lonesome Christmas Part 2	196?	10.00	□ 295	Guitar Shuffle/ Mean Old Lonesome Song	1952	50.00
□ 899	You Got Me Whistling/ All Night Long	1958	25.00	□ 1022	The Original Lonesome Christmas Part 1/The Original Lonesome Christmas Part 2	1955	20.00	□ 308	Black Widow Spider/ Midnight Showers of Rain	1953	50.00
FLAIR				□ 1029	Everyday I Have the Blues/ Guitar Shuffle	1955	50.00	□ 315	Raggedy Daddy Blues/ Goodbye	1953	50.00
□ 1054	Buddy/Hard Times	1955	150.00	□ 1103	Everyday I Have the Blues/ Guitar Shuffle	1962	15.00	□ 320	Ride Until the Sun Goes Down/ Good Party Shuffle	1953	50.00
HOLLYWOOD				JEWEL				□ 325	Upstairs/Let Me Ride Your Automobile	1953	50.00
□ 1043	Train Train Blues/ Bad Luck Overtook Me	1955	80.00	□ 801	Letter Home/Lady in the Rain	1969	8.00	□ 330	The Blues Come Rollin' In/ I Love My Baby	1954	50.00
□ 1057	Mean Old World/How Long	1956	80.00	□ 802	Why Don't We Do It in the Road/ Too Soon	1969	10.00	□ 335	Cash Box Boogie/ My Daily Prayer	1954	50.00
□ 1063	Comin' Round the Corner/ Roughest Place in Town	1956	80.00	□ 805	How Do You Want Your Man/ Sleeper	1969	8.00	□ 338	I've Been Mistreated/ Juke Box Shuffle	1954	50.00
□ 1077	My Mama Told Me/Too Late to Change My Mind	1956	80.00	□ 808	Don't Leave Me/Thug	1970	8.00	Albums			
□ 1084	Sunny Road/I Can't Succeed	1957	80.00	□ 811	Do You Feel It/ Don't Destroy Me	1970	8.00	ARHOOLIE			
IMPERIAL				□ 813	Lonesome Christmas (Part 1)/ Lonesome Christmas (Part 2)	1970	6.00	□ R-2003	Early Recordings	1962	30.00
□ 5580	Heavenly Love/ Whispering Wind	1959	20.00	□ 818	My Baby/Bluesway	1971	6.00	BIG TOWN			
□ 5697	Miss You/Stop, Look and Listen	1960	20.00	□ 820	Teach Me/Man of Motion	1971	6.00	□ 1008	Lovemaker	1978	12.00
IRMA				□ 827	Change of Heart/ Every Second a Fool Is Born	1972	6.00	CHESS			
□ 106	Weeping and Mourning/ Strange Land	1958	80.00	□ 832	Look at You Baby/Fed Up	1972	6.00	□ 408	Hung Down Head	197?	15.00
□ 110	First Stage of the Blues/ No More, No More	1958	80.00	KENT				GRANITE			
□ 112	You Got Me Whistling/ All Night Long	1958	60.00	□ 395	Every Time It Rains/ Just One More Time	1964	12.00	□ 1006	Ol' Blues Singer	1976	15.00
MONEY				□ 395	Every Time It Rains/ My Heart Belongs to You	1964	12.00	JEWEL			
□ 206	I Walk All Night/ These Young Girls	1955	60.00	□ 401	Key to My Heart/ Too Many Drivers	1964	12.00	□ LPS-5003	In a Heavy Bag	1970	15.00
SPECIALTY				□ 410	Strange Feeling/ What's Gonna Be	1965	12.00	□ LPS-5009	I've Got the Blues	1973	15.00
□ 655	Haunted House/ The Mighty Hand	1959	20.00	□ 422	No More (Part 1)/ No More (Part 2)	1965	12.00	KENT			
□ 671	Swingin' at the Creek/ Many Rivers, Mighty Seas	1959	20.00	□ 431	Black Nights/Little Angel	1965	10.00	□ KST-516 [S]	Lowell Fulsom	1965	40.00
FULLER BROTHERS, THE Also see JERRY FULLER.				□ 440	Sittin' Here Thinkin'/ Shattered Dreams	1966	10.00	□ KST-520 [S]	Tramp	1967	40.00
45s				ROUNDNER				□ KST-531	Lowell Fulsom Now	1969	30.00
CHALLENGE				□ 2088	It's a Good Day	198?	12.00	□ KLP-5016 [M]	Lowell Fulsom	1965	30.00
□ 9119	Moon River/Framed, Convicted and Condemned	1961	20.00	FUN AND GAMES				□ KLP-5020 [M]	Tramp	1967	30.00
□ 9145	Ballad of the Midnight Special/ The Gallows Tree	1962	20.00	45s				UNI			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FUN SONS, THE											
45s											
CAMEO											
□ 478	Hang Ten/ Don't Hold It Against Me	1967	25.00	□ 224	Standing on the Verge of Getting It On/Jimmy's Got a Little Bit of Bitch in Him	1974	10.00	COLUMBIA MASTERWORKS			
FUNK INC.											
45s											
PRESTIGE											
□ 752	Whipper (Part 1)/ Whipper (Part 2)	1972	6.00	□ 5000	Red Hot Momma/Vital Juices	1975	8.00	□ ML 4344 [M]	Allen Funt's Candid Microphone	1950	40.00
□ 754	The Thrill Is Gone/Bowlegs	1973	6.00	□ 5014	Better by the Pound/ Stuffs and Things	1975	8.00	—Green label			
□ 759	Dirty Red (Part 1)/ Dirty Red (Part 2)	1977	6.00	□ 5026	Let's Take It to the Stage/ Biological Speculation	1976	8.00	□ ML 4449 [M]	Allen Funt's Candid Microphone, Vol. 2	1951	40.00
□ 762	Goodbye, So Long/ Just Don't Mean a Thing	1977	6.00	□ 5029	Undisco Kidd/ How Do Yeau View You	1976	8.00	—Green label			
Albums											
PRESTIGE											
□ 10031	Funk Inc.	1971	15.00	Albums							
□ 10043	Chicken Lickin'	1972	15.00	SCARFACE/PRIORITY							
□ 10059	Hangin' Out	1973	15.00	□ 53872	One Nation Under a Groove	1993	15.00	—Limited-edition reissue of Warner Bros. 3209			
□ 10071	Superfunk	1973	15.00	□ 53873	Hardcore Jollies	1993	15.00	—Limited-edition reissue of Warner Bros. 2973			
□ 10087	Priced to Sell	1974	15.00	□ 53874	The Electric Spanking of War Babies	1993	15.00	—Limited-edition reissue of Warner Bros. 3482			
FUNKADELIC Also see GEORGE CLINTON; FUNKADELIC (2); PARLIAMENT; THE PARLIAMENTS.											
12-Inch Singles											
MCA											
□ L33-17955	[DJ] By Way of the Drum (Extended Version 9:15) (Acappella 5:50) (Radio Edit 6:00) (Basstrumental 6:10) (Dub 6:55) (Drum Beats 3:59)	1989	10.00	Albums							
□ 23953	By Way of the Drum (Extended Version) (Dub) (Basstrumental)	1989	8.00	WARNER BROS.							
WARNER BROS.											
□ PRO-A-766	[DJ] One Nation Under a Groove (11:26) (Instrumental 5:26)	1978	150.00	□ BS 2973	Hardcore Jollies	1976	25.00				
□ PRO-A-829	[DJ] (Not Just) Knee Deep (unknown versions)	1979	100.00	□ BS 3209	One Nation Under a Groove	1978	25.00	—Includes bonus 7-inch single with small hole (deduct 20% if missing)			
□ WBSD 8803	One Nation Under a Groove (Part 1) (Part 2)	1979	25.00	□ BSK 3371	Uncle Jam Wants You	1979	25.00	—Limited-edition reissue of Warner Bros. 3371			
45s											
MCA											
□ 53654	By Way of the Drum/ (Instrumental)	1989	3.00	WESTBOUND							
WARNER BROS.											
□ 8618	One Nation Under a Groove (Part 1)/One Nation Under a Groove (Part 2)	1978	5.00	□ 208	Standing on the Verge of Getting It On	1975	25.00	—Reissue of Westbound 1001			
□ 8618 [PS]	One Nation Under a Groove (Part 1)/One Nation Under a Groove (Part 2)	1978	5.00	□ 215	Let's Take It to the Stage	1975	50.00	□ 215 Let's Take It to the Stage			
□ 8735	Cholly (Funk Getting Ready to Roll)/Into You	1979	5.00	□ 216	Funkadelic	1975	30.00	—Reissue with bar code			
□ 49040	(Not Just) Knee Deep — Part 1/ (Not Just) Knee Deep — Part 2	1979	5.00	□ 217	Free Your Mind...And Your Ass Will Follow	1975	25.00	—Reissue of Westbound 2001			
□ 49117	Uncle Jam (Part 1)/ Uncle Jam (Part 2)	1979	5.00	□ 218	Maggot Brain	1975	25.00	—Reissue of Westbound 2007			
□ 49667	The Electric Spanking of War Babies/The Electric Spanking of War Babies (Part 2)	1981	4.00	□ 221 [(2)]	America Eats Its Young	1976	25.00	—Reissue of Westbound 2020			
□ 49667 [PS]	The Electric Spanking of War Babies/The Electric Spanking of War Babies (Part 2)	1981	5.00	□ 223	Cosmic Slop	1976	25.00	—Reissue of Westbound 2022			
□ 49807	Shockwaves/Bullino's Bounce	1981	4.00	□ 227	Tales of Kidd Funkadelic	1976	50.00	□ 227 Tales of Kidd Funkadelic			
WESTBOUND											
□ 148	Music for My Mother/ (Instrumental)	1969	10.00	□ 303	Best of the Early Years	1977	40.00	—Reissue with bar code			
□ 150	I'll Bet You/Open Your Eyes	1969	10.00	□ 1001	Standing on the Verge of Getting It On	1974	50.00	—Reissue with bar code			
□ 158	I Got a Thing, You Got a Thing, Everybody's Got a Thing Fish, Chips and Sweat	1970	10.00	□ 1001	Standing on the Verge of Getting It On	1991	15.00	—Reissue with bar code			
□ 167	I Wanna Know If It's Good to You?/I Wanna Know If It's Good to You? (Part 2)	1970	10.00	□ 1004	Funkadelic's Greatest Hits	1975	50.00	□ 1004 Funkadelic's Greatest Hits			
□ 175	You and Your Folks, Me and My Folks/Funky Dollar Bill	1971	10.00	□ 2000	Funkadelic	1970	50.00	□ 2000 Funkadelic			
□ 185	Can You Get to That/ Back in Our Minds	1971	10.00	□ 2000	Funkadelic	1990	15.00	—Reissue with bar code			
□ 197	I Miss My Baby/Baby I Owe You Something Good	1972	10.00	□ 2001	Free Your Mind...And Your Ass Will Follow	1970	50.00	□ 2001 Free Your Mind...And Your Ass Will Follow			
—As "U.S. Music with Funkadelic"											
□ 198	Hit It and Quit It/ A Whole Lot of B.S.	1972	10.00	□ 2001	Free Your Mind...And Your Ass Will Follow	1990	15.00	—Reissue with bar code			
□ 205	A Joyful Process/Loose Booty	1972	10.00	□ 2007	Maggot Brain	1971	50.00	□ 2007 Maggot Brain			
□ 218	Cosmic Slop/If You Don't Like the Effects, Don't Produce the Cause	1973	10.00	□ 2007	Maggot Brain	1990	15.00	—Reissue with bar code			
FUNKADELIC (2) Splinter group from the original band, listed separately because GEORGE CLINTON is not involved.											
45s											
LAX											
□ 70055	Connections and Disconnections/The Witch	1981	4.00	Albums							
Albums											
LAX											
□ FW 37087	Connections and Disconnections	1981	10.00	FUNKADELIC (2)							
FUNT, ALLEN											
45s											
CAMEO											
□ 294	Cee Cee's Theme/Theme from The Young Ones	1964	10.00	Albums							
Albums											
BLOOPERS											
□ CM 0001 [M]	The Best of Allen Funt's Candid Mike	1967	20.00	FURYS, THE (1) Doo-wop/R&B group. These were the only Furies to have a chart hit.							
FURYS, THE (1) Doo-wop/R&B group. These were the only Furies to have a chart hit.											
45s											
EDSEL											
□ 786	So Tough/I've Got a Pain in My Head (Over You)	1961	60.00	LIBERTY							
LIBERTY											
□ 55692	Baby You Can Bet Your Boots/ The Man Who Has Everything	1964	50.00	MACK IV							
□ 55719	If I Didn't Have a Dime/Dream	1964	50.00	□ 112	Zing! Went the Strings of My Heart/Never More	1962	30.00	□ 114 If There's a Next Time/ Another Fella			
MACK IV											
□ 112	Zing! Went the Strings of My Heart/Never More	1962	30.00	□ 115	I Really Feel So Good/Always	1963	40.00	□ 118 What Is Soul/I Lost My Baby			
□ 114	If There's a Next Time/ Another Fella	1963	30.00	WORLD PACIFIC							
□ 115	I Really Feel So Good/Always	1963	40.00	□ 386	Cat 'n Mouse/Anything for You	1964	30.00	FURYS, THE (2) Rock band, probably from Wisconsin.			
□ 118	What Is Soul/I Lost My Baby	1963	40.00	45s							
WORLD PACIFIC											
□ 386	Cat 'n Mouse/Anything for You	1964	30.00	CUCA							
FURYS, THE (2) Rock band, probably from Wisconsin.											
45s											
CUCA											
□ 1010	This Way Out/St. Louis Blues	1960	30.00	□ 1097 Run to Him/Jenny							
□ 1097	Run to Him/Jenny	1962	25.00	FURYS, THE (3) Band probably from the Boston, Massachusetts area.							
FURYS, THE (3) Band probably from the Boston, Massachusetts area.											
45s											
FLEETWOOD											
□ 4569	I Walk Away/Gone in the Night	1966	30.00	Laurie							
Laurie											
□ 3382	I Walk Away/Gone in the Night	1967	12.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FURYS, THE (4) Pacific Northwest band from Springfield, Oregon.				PHILADELPHIA INT'L.				NORMAN			
45s				□ JZ 35458	Past, Present and the Futures	1979	50.00	□ 506	I'm Gabriel/Ginza	1961	15.00
LAVENDER				□ JZ 36414	Greetings of Peace	1980	60.00	□ 510	Gabriel, Blow Your Horn (Part 1)/ Gabriel, Blow Your Horn (Part 2)	1961	15.00
□ 1806	Parchman Farm/Beachin'	1962	20.00	FUZZ, THE				□ 514	Miss You So/See See Rider	1962	15.00
□ 1926	Merryman/Sand Flea	1963	20.00	45s				—As "Gabriel and His Trumpet"			
FURYS, THE (5) Band from Rochester, Minnesota.				CALLA				SWAN			
45s				□ 174	I Love You for All Seasons/ I Love You for All Seasons (Part 2)	1970	6.00	□ 4118	That's Life (That's Tough)/ Don't Wanna Twist No More	1962	12.00
STUDIO CITY				□ 177	Like an Open Door/ Leave It All Behind Me	1971	6.00	□ 4118	That's Life/Don't Wanna Twist No More	1962	15.00
□ 1026	Baby What's Wrong/ Little Queenie	1965	30.00	□ 179	I'm So Glad/All About Love	1971	6.00	—No subtitle on A-side			
FURYS, THE (U)				□ 183	Mr. Heartache and Miss Tears/ Do Just What You Can	1971	6.00	□ 4133	The Peanut Butter Song/ All Work and No Play	1963	12.00
45s				Albums				GABRIEL BONDAGE			
AURA				CALLA				Albums			
□ 395	Cover Girl/ Where My Money Goes	1967	50.00	□ SD 2001	The Fuzz	1971	15.00	DHARMA			
DIAMOND				G				□ D-804	Angel Dust	1975	50.00
□ 242	That's All Right You're in Love/ You're My Little Baby	1968	12.00	G-CLEFS, THE				□ D-808	Another Trip to Earth	1977	20.00
FUSE Early version of Cheap Trick.				45s				—Exists on white, red, or blue vinyl; each of similar value			
45s				LOMA				GADABOUTS, THE			
□ 10514	Cruisin' for Burgers/Hound Dog	1969	25.00	□ 2034	Party '66/Little Lonely Boy	1966	10.00	45s			
Albums				□ 2048	I Can't Stand It/Whirlwind	1966	10.00	JARO			
EPIC				PARIS				□ 77022	Caress Me/Deep Are the Roots of a Happy Home	1960	15.00
□ BN 26502	Fuse	1970	80.00	□ 502	Symbol of Love/ Love Her in the Mornin'	1957	30.00	MERCURY			
FUT, THE Maurice Gibb was in this group, whose single often was bootlegged as a "lost" Beatles track. It has no Beatles involvement whatsoever.				□ 506	Zing Zang Zoo/Is This the Way	1957	25.00	□ 70495	By the Waters of the Minnetonka/ Giuseppe Mandolino	1954	25.00
45s				□ 715	Ka-Ding-Dong/Darla My Darlin'	1956	20.00	□ 70581	Go Boom Boom/Oochi Pachi	1955	25.00
BEACON				—Red label				□ 70823	Busy Body Rock/ All My Love Belongs to You	1956	25.00
□ 160	Have You Heard the Word/ Futting	1970	10.00	□ 715	Ka-Ding-Dong/Darla My Darlin'	1956	30.00	□ 70898	Stranded in the Jungle/ Blues Train	1956	25.00
FUT				—Purple label				□ 70978	Too Much Monkey Business/ To Be with You	1956	25.00
□ 160	Have You Heard the Word/ Futting	1976	5.00	□ 720	'Cause You're Mine/ Please Write While I'm Away	1956	30.00	WING			
FUTURE, FREDDY				REGINA				□ 90008	Two Things I Love/Glass Heart	1955	25.00
45s				□ 1314	To the Winner Goes the Prize/ I Believe in All I Feel	1964	15.00	□ 90043	Teenage Rock/ If You Only Had a Heart	1955	25.00
PARKWAY				□ 1319	Angel Listen to Me/Nobody But Betty	1964	20.00	□ 90062	Busy Body Rock/ All My Love Belongs to You	1956	20.00
□ 832	Don't Forget Me/Like Soiree	1961	12.00	TERRACE				GADDY, BOB			
FUTURE, THE				□ 7500	I Understand (Just How You Feel)/Little Girl I Love You	1961	20.00	45s			
45s				□ 7503	Girl Has to Know/Lad (There Never Was a Dog Like You)	1962	20.00	DOT			
UNI				□ 7507	Make Up Your Mind/They'll Call Me Away	1962	20.00	□ 1185	Honey Stealin' Blues/ Hold That Train, Conductor	1954	100.00
□ 55082	The Shape of Things to Come/ 52%	1968	8.00	□ 7510	A Lover's Prayer/Sitting in the Moonlight	1962	25.00	—As "Doctor Gaddy and His Orchestra"			
Albums				□ 7514	All My Trials/Big Train	1963	25.00	HARLEM			
SHAMLEY				VEEP				□ 2330	The Blues Has Walked in My Room/Slow Down Baby	1954	150.00
□ 703	Down the Country Road	1969	20.00	□ 1218	I Have/On the Other Side of Town	1965	15.00	JAX			
FUTURES, THE				□ 1226	This Time/On the Other Side of Town	1965	15.00	□ 308	No Help Wanted/ Little Girls Boogie	1952	300.00
12-Inch Singles				G.T.O.'S, THE (1) Also see JOEY AND THE CONTINENTALS.				OLD TOWN			
PHILADELPHIA INT'L.				45s				□ 1031	I Love My Baby/Operator	1956	25.00
□ 3665	Party Time Man (6:05)/You Got It (The Love That I Need) (5:38)	1978	100.00	CLARIDGE				□ 1039	Paper Lady/Out of My Name	1957	25.00
45s				□ 312	She Rides with Me/Rudy Vahoo	1966	20.00	□ 1050	Woe, Woe Is Me/Rip and Run	1958	25.00
AMJO				—Reissue of Claridge 304 by "Joey and the Continentals"				□ 1057	You Are the One/ Take My Advice	1958	25.00
□ 3033	Breaking Up/Our Thing	1971	30.00	PARKWAY				□ 1064	What Would I Do/Paper Lady	1959	20.00
AVALANCHE				□ 108	Girl from New York City/ Missing Out on the Fun	1966	15.00	□ 1070	Till the Day I Die/I'll Go My Way	1959	20.00
□ 36000	Breaking Up/Our Thing	1971	25.00	G.T.O.'S, THE (2) Short for "Girls Together Outrageously."				□ 1077	Early One Morning/ What Wrong Did I Do	1960	20.00
BUDDAH				Albums				□ 1085	Don't Tell Her/Could I	1960	20.00
□ 404	(That's) The Way of a Woman in Love/(B-side unknown)	1974	100.00	REPRISE				□ 1162	I Love My Baby/Operator	1964	12.00
□ 417	No One Could Compare/ You Better Be Certain	1974	40.00	□ RS 6390	Permanent Damage	1970	50.00	GADDY, DOCTOR See BOB GADDY.			
□ 462	Castles/(I Feel the) Ice Breaking	1975	15.00	—Without booklet				GADSON, MEL			
GAMBLE				□ RS 6390	Permanent Damage	1970	70.00	45s			
□ ZS7 2502	Love Is Here/Stay with Me	1972	20.00	—With booklet				BIG TOP			
PHILADELPHIA INT'L.				STRAIGHT				□ 3034	Comin' Down with Love/ I'm Getting Sentimental Over You	1959	25.00
□ 3119	Silhouettes/We're Gonna Make It Somehow	1980	20.00	□ STS-1059	Permanent Damage	1969	80.00	GAILTONES, THE			
□ ZS8 3661	Party Time Man/You Got It (The Love That I Need)	1978	60.00	—Without booklet				45s			
□ ZS8 3674	Ain't No Time Fa Nothin'/ Someone Special (You're the One)	1979	40.00	□ STS-1059	Permanent Damage	1969	100.00	DECCA			
□ 3747	In Answer to Your Question/ Let's Dance Together	1980	50.00	—With booklet				□ 30726	Lover Boy/Please Don't Go	1958	40.00
Albums				GABRIEL AND THE ANGELS				GAINES, PEGGY			
BUDDAH				45s				45s			
□ BDS-5630	Castles in the Sky	1975	100.00	AMY				□ 17	Playboy/A Steel Guitar and a Glass of Wine	1962	8.00
				□ 802	Chumba/Hey	1960	20.00	—B-side by Joe Cash			
				□ 823	Zing Went the Strings of My Heart/The Rooster	1961	40.00	□ 19	Gravy (For My Mashed Potatoes)/Roses Are Red (My Love)	1962	8.00
				APRIL				—B-side by Jimmy Lucas			
				□ 1102	Chumba/Hey	1960	50.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 24	The Loco-Motion/ Bring It On Home to Me	1962	8.00	□ 9-30319	Let's Be Friendly/Mirror	1957	10.00	MEL-O			
—B-side by Herbert Hunter				□ 9-30391	My Arms Are a House/ Don't Worry 'Bout Me	1957	10.00	□ 111	Guiding Angel/ Boy Come Home	1958	250.00
□ 40	Ride!/Bobby's Girl	1962	8.00	□ 9-30518	A Meeting of the Eyes/ Who Are We to Say?	1957	10.00	□ 113	Josephine/If I Could Forget	1958	250.00
—B-side by Connie Landers				□ 9-30597	For Crying Out Loud/ I Don't Want You			WINN			
□ 45	Tell Him/It's Up to You	1962	8.00	□ 9-30670	Greenback Dollars	1958	10.00	□ 916	I Love You/Squeeze Me	1960	500.00
—B-side by Bill Carmichael				□ 9-30791	A Certain Smile/Just Friends	1958	10.00	GALLAGHER, JAMES			
□ 124	Every Little Bit Hurts/ What'd I Say	1964	8.00	□ 9-30837	Wheel of Fortune/ Three O'Clock	1958	10.00	45s			
—B-side by Jerry Poncher								DECCA			
GAINES, ROY								□ 29984	Crazy Chicken/Just for You	1956	120.00
45s				GALLAGHER, RORY							
CHART				Albums							
□ 606	Loud Mouth Lucy/ I'm Setting You Free	1955	60.00	ATCO							
DEL-FI				□ SD 33-368 Rory Gallagher							
□ 4169	What Is This Thing Called Love/ Lizzie	1961	15.00	□ SD 7004 Deuce							
DELUXE				□ CHR 1098 Against the Grain							
□ 6119	Isabella/Gainesville	1957	25.00	□ CHR 1124 Calling Card							
□ 6132	You're Right, I'm Left/ Stolen Moments	1957	25.00	□ CHR 1170 Photo-Finish							
□ 6147	Annabelle/Night Beat	1957	25.00	□ CHR 1235 Top Priority							
GROOVE				□ CHR 1280 Stage Struck							
□ 0146	Right Now Baby/ De Dat De Dum Dum	1956	30.00	MERCURY							
□ 0161	Worried 'Bout You Baby/ All My Life	1956	30.00	□ SRM-1-4051 Jinx							
RCA VICTOR				POLYDOR							
□ 47-7243	Skippy Is a Sissy/ Weeping Willow	1958	60.00	□ PD-5513 Rory Gallagher/Live!							
GALAHADS, THE				□ PD-5522 Blueprint							
Albums				□ PD-5539 Tattoo							
LIBERTY				□ PD-1-6510 Sinner...And Saint							
□ LRP-3371 [M]	Hello, Galahads	1964	20.00	□ PD-1-6519 The Story So Far							
□ LST-7371 [S]	Hello, Galahads	1964	25.00	□ PD-9501 ([2]) Irish Tour '74							
GALAXYS, THE				SPRINGBOARD							
45s				□ SPB-4056 Take It Easy Baby							
CARTHAY				GALLAHADS, THE (1)							
□ 103	A Lover's Prayer/Jelly Bean	1959	1500.	45s							
GALBRAITH, ROB				CAPITOL							
45s				□ F-3060 Ooh Ah/Careless							
COLUMBIA				□ F-3175 Do You Believe Me/ If It Wasn't for You							
□ 4-44997	Willie Was a Honkie/Maggie McGhee, the Preacher's Daughter	1969	8.00	JUBILEE							
□ 4-45156	Jezebel of the Morning/ Mudflap Cadillac	1970	8.00	□ 5252 The Fool/The Morning Mail							
RCA				□ 5259 Take My Love/ I Give You My Word							
□ PB-11051	No Pride/One on One with You	1977	5.00	GALLAHADS, THE (2)							
Albums				45s							
COLUMBIA				DEL-FI							
□ CS 1057	Nashville Dirt	1970	20.00	□ 4137 Lonely Guy/Jo Jo the Big Wheel							
GALE, BARBARA				—Black label							
45s				□ 4137 Lonely Guy/Jo Jo the Big Wheel							
LLOYDS				—Green label							
□ 107	Lonely Weather/ So Long, Good-Bye Joe	1953	120.00	□ 4148 Be Fair/I'm Without a Girl Friend							
□ 109	Once Again/Fool Fool Me	1953	120.00	—Black label							
□ 111	When You're Near/ Who Walks In	1954	300.00	□ 4148 Be Fair/I'm Without a Girl Friend							
—With the Larks				—Green label							
□ 115	Johnny Darlin'/ You're Gonna Lose That Gal	1954	300.00	DONNA							
—With the Larks				□ 1322 Lonely Guy/Jo Jo the Big Wheel							
GALE, SUNNY				□ 1361 This Letter to You/ The Answer to Love							
45s				LOST-NITE							
BLAINE				□ 205 Be Fair/I'm Without a Girl Friend							
□ 4002	Stay/Once in Every Lifetime	1965	6.00	—Reissue							
□ 4003	March of the Angels/Let the Rest of the World Go By	1965	6.00	GALLAHADS, THE (U)							
CANADIAN AMERICAN				It's unlikely any of these are group (1). Some of these are probably group (2). Others could be by different groups.							
□ 163	Too Bad for You/ I'm Telling My Heart	1963	8.00	45s							
□ 171	I Wish I Didn't Love You So/ I'm Not Sorry	1964	8.00	BEECHWOOD							
□ 176	I Really Loved Him So/ I'm Telling My Heart	1964	8.00	□ 3001 Keeper of Dreams/Sad Girl							
DECCA				—More than one group.							
□ 9-30063	One Kiss Led to Another/ Two Hearts	1956	10.00	NITE OWL							
□ 9-30125	Hot Dog! That Made Him Mad/ Welcome to My Heart	1956	10.00	□ 20 Gone/So Long							
□ 9-30157	I Have You/ Maybe You'll Be There	1956	10.00	RENDEZVOUS							
□ 9-30231	Come Go with Me/Please Go	1957	10.00	□ 153 Gone/Why Do Fools Fall in Love							
RCA VICTOR				SEA CREST							
□ 47-4789	I Laughed at Love/Father Time	1952	12.00	□ 6005 Have Love, Will Travel/ My Offering							
□ 47-4901	Tossin' and Turnin'/You Could Make Me Smile Again	1952	12.00	STARLA							
□ 47-5103	Teardrops on My Pillow/ A Stolen Waltz	1952	12.00	□ 15 Keeper of Dreams/Sad Girl							
□ 47-5216	How Could You/I Feel Like I'm Gonna Live Forever	1953	12.00	GALLALADS, THE							
□ 47-5306	Send My Baby Back to Me/ Meanwhile	1953	12.00	45s							
□ 47-5424	Love Me Again/ Before It's Too Late	1953	12.00	VIK							
□ 47-5543	The Note in the Bottle/ Mama's Gone Goodbye	1953	40.00	□ 4X-0291 Take Back My Ring/ One Love Alone							
—With the Du Droppers				□ 4X-0316 Best Wishes/Steady Man							
□ 47-5609	Close to Me/Just in Case You Change Your Mind	1954	12.00	□ 4X-0332 Silently/Barracuda							
□ 47-5677	Dream, Dream, Dream/ Don't Cry Mama	1954	12.00								
□ 47-5746	Goodnight, Sweetheart, Goodnight/Call Off the Wedding	1954	12.00								
□ 47-5836	Smile/An Old Familiar Love Song	1954	12.00								
□ 47-5952	Let Me Go, Lover! Unsuspecting Heart	1954	12.00								
□ 47-6160	Constantly/A Little You	1955	10.00								
□ 47-6227	Soldier Boy/Certainly Baby	1955	10.00								
□ 47-6286	C'est La Vie/Looking Glass	1955	10.00								
□ 47-6398	On the Way to Your Heart/ Devotion	1956	10.00								
□ 47-6479	Rock and Roll Wedding/ Winner Take All	1956	10.00								
□ 47-6588	If You Really Want to Know/ Try a Little Prayer	1956	10.00								
□ 47-9580	Our Love Is a Sad Song/ Georgie Porgie	1968	7.00								
TERRACE											
□ 7505	Crying in the Chapel/ Love Me Again	1962	8.00								
THIMBLE											
□ THS 009	Birmingham Rag/ Sunshine State	1974	6.00								
WARWICK											
□ 526	Falling Star/What Do You Want to Make Those Eyes at Me For	1960	8.00								
□ 540	Church Bells May Ring/ My Foolish Heart	1960	8.00								
□ 578	It's Your Turn/Where Have You Been All My Life	1960	8.00								
□ 626	Please Love Me Forever/Sunny	1961	10.00								
□ 648	Near You/Please Don't Tell Him I Love Him	1961	8.00								
Albums											
ROYALE											
□ 18123 [10]	Sunny Gale and Jazz Orchestra	1954	50.00								
THIMBLE											
□ TLP-10	Sunny Sings Dixieland and Blues	1974	20.00								
GALENS, THE											
45s											
CHALLENGE											
□ 59212	Baby I Do Love You/Love Bells	1963	15.00								
□ 59253	Stranger in Paradise/ Chinese Lanterns	1964	15.00								
□ 59302	Young Dreams/I Love You More Than You Know	1965	15.00								
GALES, THE											
45s											
DEBRA											
□ 1002	Tommy/Around the Clock with You	1963	40.00								
J.O.B.											
□ 3001	Darling Patricia/ All Is Well, All Is Well	1956	200.00								
JVB											
□ 34	His Eyes Keep Me in Trouble/ Don't Let the Sun Catch You Cryin'	1955	3000.								
—VG 1000; VG+ 2000											
□ 35	Darling Patricia/ All Is Well, All Is Well	1955	500.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GALLANT, RONNIE				□ 123	The Joke's on You/ Don't Stop Loving Me	1966	200.00	□ 9-48249	God Bless My Daddy/ The Grass Is Gettin' Greener	1951	40.00
45s				COLUMBIA				DOT			
□ 2169	Shake Shake Baby/Shadows	1962	12.00	□ 43132	Our Love/You Don't Know What You Got Until You Lose It	1964	30.00	□ 1112	All By Myself/It Hurts Me Too	1952	40.00
WARNER BROS.				EPIC				— <i>Earlier singles on Dot may not exist on 45s</i>			
□ 5251	Hole in the Wall/In the Night	1962	12.00	□ 9636	Standing in the Shadows/ No Mail on Monday	1963	30.00	□ 1121	Sloppy Joes/Train Time Blues	1952	40.00
GALLERY				GAMBLERS, THE (1) BRUCE JOHNSTON and SANDY NELSON were in this group.				Albums			
45s				45s				KING			
□ 232	Nice to Be with You/ Ginger Haired Man	1972	5.00	LAST CHANCE				□ 671 [M]	Cecil Gant	1960	80.00
□ 239	I Believe in Music/Someone	1972	5.00	□ 2	Teen Machine/Tonky	1961	40.00	RED MILL			
□ 239 [PS]	I Believe in Music/Someone	1972	8.00	□ 108	Teen Machine/Tonky	1962	25.00	□ (no #) [M]	Cecil Gant	1956	500.00
□ 248	Big City Miss Ruth Ann/ Lover's Hideaway	1972	5.00	WORLD PACIFIC				— <i>Red vinyl</i>			
□ 255	Rest in Peace/ Riverboat Captain	1973	5.00	□ 815	Moon Dawg/LSD-25	1960	60.00	SOUND			
□ 259	Maybe Baby/Lady Luck	1973	5.00	GAMBLERS, THE (2) British group.				□ 601 [M]	The Incomparable Cecil Gant	1958	100.00
□ 512	Friends/I Love Every Little Thing About You	1974	4.00	45s				GANTS, THE			
□ 630	Living Next Door to Alice/ Captain Sam	1975	4.00	CORAL				45s			
□ 639	Power to All Our Friends/ (B-side unknown)	1975	4.00	□ 62525	Cry Me a River/Who Will Buy	1967	8.00	ALADDIN			
Albums				PRESS				□ 3387	My Unfaithful Love/ Happening After School	1957	60.00
SUSSEX				□ 9739	Now I'm All Alone/ Find Out What's Happening	1965	12.00	LIBERTY			
SUSSEX				GAME				□ 55829	Road Runner/ My Baby Don't Care	1965	15.00
□ SUX-7017	Nice to Be with You	1972	12.00	45s				□ 55853	Smoke Rings/Little Boy Sad	1966	10.00
□ SUX-7026	Jim Gold and Gallery	1973	12.00	EVOLUTION				□ 55884	Dr. Feelgood/Crackin' Up	1966	10.00
GALLERY (2)				□ 1042	Fat Mama/The Girl Next Door	1970	6.00	□ 55903	I Want Your Lovin'/ A Spoonful of Sugar	1966	10.00
Albums				□ 1053	Two Songs for the Senorita/ (B-side unknown)	1971	6.00	□ 55940	Greener Days/I Wonder	1967	10.00
ECM				Albums				□ 55965	Drifter's Sunrise/ Just a Good Show	1967	10.00
□ 1206	Gallery	1982	12.00	EVOLUTION				STATUE			
GALLICOS, THE				□ 2021	Game	1970	12.00	□ 605	Road Runner/ My Baby Don't Care	1965	50.00
45s				□ 3008	Long Hot Summer	1971	12.00	□ 608	What's Happening/ Careless Hands	1965	25.00
HIT				FAITHFUL VIRTUE				— <i>B-side by the Nitelitters</i>			
□ 260	Hungry/Hanky Panky	1966	10.00	□ 2003	Game	1969	20.00	Albums			
— <i>B-side by the McCalls</i>				GAMMA GOOCHEE				LIBERTY			
GALLOP, FRANK				45s				□ LRP-3432 [M]	Road Runner	1965	30.00
45s				COLPIX				□ LRP-3455 [M]	The Gants Galore	1966	30.00
ABC-PARAMOUNT				□ 786	I'm Gonna Buy Me a Dog/ (You Got the) Gamma Goochee	1965	20.00	□ LRP-3473 [M]	The Gants Again	1966	30.00
□ 9931	Got a Match?/ I Beg Your Pardon	1958	12.00	□ 804	I'm So Glad/Sweet Violets	1966	15.00	□ LST-7432 [S]	Road Runner	1965	40.00
KAPP				MGM				□ LST-7455 [S]	The Gants Galore	1966	40.00
□ 745	The Ballad of Irving/ Would You Believe It	1966	10.00	□ 13874	Booga-Loo/ Everybody's Somebody's Fool	1967	15.00	□ LST-7473 [S]	The Gants Again	1966	40.00
— <i>B-side by Phil Leeds</i>				GANDALF				GAP BAND, THE			
MUSICOR				45s				12-Inch Singles			
□ 1191	Son of Irving/ One Love I'll Never Forget	1966	8.00	CAPITOL				ARISTA			
□ 1191 [PS]	Son of Irving/ One Love I'll Never Forget	1966	12.00	□ 2400	Golden Earrings/Never Too Far	1969	25.00	□ AD1-9777			
Albums				Albums				I'm Gonna Git Ya Sucka (Extended Version 6:13) (Sugar Shack Version 6:00)/ (Single Version 3:34) (Extended Edit 3:58) (Tripped Out Dub Version 6:00)			
MUSICOR				CAPITOL				1988			
□ MM-2110 [M]	Frank Gallop Sings	1966	15.00	□ ST-121	Gandalf	1969	200.00	CAPITOL			
□ MS-3110 [S]	Frank Gallop Sings	1966	20.00	GANDALF THE GREY				□ V-15493			
GALS & PALS				G.W.R.				All of My Love (Extended Mix) (Instrumental) (Just Coolin' Mix) (Radio Mix) (Percussapella) (Bonus Beats)			
Albums				□ 7				1989			
FONTANA				The Grey Wizard Am I				7.00			
□ MGF-27538	Gals & Pals (The Exciting Vocal Sounds of Europe's Newest "In" Group)	1965	15.00	GANEY, JERRY				□ V-15534			
[M]				45s				Addicted to Your Love (Extended Mix) (Instrumental) (Silly Stoopid Crazy Over You Mix)/(I'll Groove 4 U Remix) (I'll Groove 4 U Rap) (I'll Groove 4 U Instrumental)			
□ MGF-27557	Gals & Pals Sing Something for Everybody	1966	15.00	Hi-Heel Sneakers/ You Don't Love Me				1990			
[M]				MGM				8.00			
□ SRF-67538 [S]	Gals & Pals (The Exciting Vocal Sounds of Europe's Newest "In" Group)	1965	20.00	□ 13697				VERVE			
[S]				□ 10454				Who Am I/Just a Fool			
□ SRF-67557 [S]	Gals & Pals Sing Something for Everybody	1966	20.00	GANT, CECIL				MERCURY			
GALT, JAMES				45s				□ MK 86 [DJ]			
45s				DECCA				□ MK 124 [DJ]			
AURORA				□ 9-30320	I Wonder/Cecil's Boogie	1957	30.00	Baby Baba Boogie (7:32)/ Shake			
□ 158	With My Baby/ Most Unusual Feeling	1966	30.00	□ 9-48167	Goodnight Irene/ My House Fell Down	1950	50.00	Steppin' (Out) (same on both sides)			
GAMBLE, DEE DEE SHARP See DEE DEE SHARP.				— <i>As "Gunter Lee Carr"</i>				□ MK 138 [DJ]			
GAMBLE, KENNY				□ 9-48170				Party Lights (2 versions)			
45s				□ 9-48171				□ MK 175 [DJ]			
ARCTIC				— <i>As "Gunter Lee Carr"</i>				Yearning for Your Love/ Humpin'			
□ 107	Down by the Seashore (Part 1)/ Down by the Seashore (Part 2)	1965	200.00	□ 9-48171				□ MDS 4006			
□ 114				□ 9-48185				□ 884662-1			
Ain't It Baby (Part 1)/ Ain't It Baby (Part 2)				It's Christmas Time Again/ Hello Santa Claus				You Dropped a Bomb on Me/ Party Train			
1965				□ 9-48191				1986			
200.00				□ 9-48200				12.00			
				□ 9-48212				— <i>Reissue in conjunction with "The 12" Collection" LP</i>			
				□ 9-48231				PASSPORT			
				Playin' Myself the Blues				□ PB-4005			
								Not Guilty/Knucklehead Funkin'/Listen to the Music			
								1983			
								8.00			
								RAGING BULL			
								□ RB 5023			
								Got It Goin' On (Extended BATT Edit) (Radio Edit)			
								1995			
								8.00			
								□ RB 8013			
								First Lover (4 versions)			
								1995			
								8.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TOTAL EXPERIENCE											
□ TK 214 [DJ]	You Dropped a Bomb on Me (Long Version 13:05) (LP Version 5:12)	1982	12.00	□ 40295	I-Yike-It/Tommy's Groove	1974	6.00	□ AL 8364	Run for the Roses	1987	8.00
□ TED-701	Early in the Morning (Short Version 6:30) (Long Version 7:33)	1982	8.00	TATTOO				— <i>Reissue of 9603</i>			
□ TED-702	You Dropped a Bomb on Me (13:05)/Humpin' (5:06)	1982	15.00	□ TB-10884	Out of the Blue (Can You Feel It)/Silly Grin	1977	5.00	□ AL 9603	Run for the Roses	1982	12.00
□ TED-704	Outstanding (unknown versions)	1982	8.00	□ TB-10990	Little Bit of Love/Knucklehead Sunckin'	1977	5.00	ROUND			
□ TED-706	Party Train (5:55) (6:10)	1983	10.00	TOTAL EXPERIENCE				□ RX-102	Garcia	1974	25.00
□ TED-707	I'm Ready (If You're Ready) (5:51)/Shake a Leg	1983	7.00	□ 101	Straight from the Heart/ (Dub Mix)	1988	3.00	□ RX-107	Reflections	1975	30.00
□ TED 1003	Straight from the Heart (Cardiac Mix) (Radio Mix) (Pump the Heart Dub Mix) (Thump Thump Instrumental)	1988	6.00	□ 101 [PS]	Straight from the Heart/ (Dub Mix)	1988	4.00	□ RN-LA565-G	Reflections	1976	20.00
□ TED 1005	All the Way Yours (unknown versions)	1988	6.00	□ 2405	Beep a Freak/(Dub Version)	1984	3.00	— <i>Reissue of Round 107 with United Artists distribution</i>			
□ TED1-2606	Beep a Freak (Short Version, To Be LP Mix 5:10) (Dance Mix 7:47) (Instrumental)	1984	8.00	□ 2405 [PS]	Beep a Freak/(Dub Version)	1984	4.00	WARNER BROS.			
□ TED1-2615	Disrespect (Extended LP Version with Breakdown) (LP Version) (Club Mix)	1985	8.00	□ 2412	I Found My Baby/(Instrumental)	1985	3.00	□ BS 2582	Garcia	1972	40.00
□ TED1-2624	Desire (Special Remix) (LP Version) (Dub Version)	1985	8.00	□ 2418	Disrespect/(Instrumental)	1985	3.00	— <i>Green label with "WB" logo</i>			
□ TED1-2632	Going in Circles (4:31)/ I Believe (4:28)	1985	7.00	□ 2427	Desire/(Album Version)	1985	3.00	GARDENIAS, THE (1)			
□ TED1-2636	Automatic Brain (Main Radio and Club Mix Vocal 7:40) (Acapella 5:10) (Dub Version 5:55) (Rap Version)	1986	8.00	□ 2428	Automatic Brain/(Instrumental)	1986	4.00	45s			
□ 2701-1-TD	Big Fun (Radio Mix) (Serious Dub Mix) (Acapella Mix) (Mega Mix) (Bandolero Mix)	1986	7.00	□ 2435	The Christmas Song (Chestnuts Roasting on an Open Fire)/Joy to the World	1985	5.00	□ 12284	Flaming Love/My Baby's Tops	1956	120.00
□ 2705-1-TD	Zibble, Zibble (Get the Money) (aka: Get Loose Get Funky) (Album Mix 5:27) (Radio Short Mix 4:04) (Dub-Zibble Money Mix 5:37)	1986	8.00	— <i>B-side by Oliver Scott</i>				GARDENIAS, THE (2)			
45s				□ 2436 [DJ]	Going in Circles/I Believe (Remix Instrumental with Harmonica 5:15)	1986	6.00	45s			
A&M				□ 2440	Automatic Brain/(With Rap)	1986	3.00	FAIRLANE			
□ 1788	Hard Time Charlie/ This Place Called Heaven	1976	5.00	□ 2700	Big Fun/(Ooh Ah Dub)	1986	3.00	□ 21019	Darling It's You, You, You/ What's the Matter with Me	1962	25.00
ARISTA				□ 2703	Zibble, Zibble (Get the Money) (aka: Get Loose, Get Funky)/ (Instrumental)	1987	3.00	GARDNER, BROTHER DAVE Includes records as "Dave Gardner."			
□ 9788	I'm Gonna Git Ya Sucka/ Clean Up Your Act	1988	3.00	□ 8201	Early in the Morning/I'm in Love	1982	4.00	45s			
— <i>B-side by Jermaine Jackson</i>				□ 8201 [PS]	Early in the Morning/I'm in Love	1982	5.00	DECCA			
□ 9788 [PS]	I'm Gonna Git Ya Sucka/ Clean Up Your Act	1988	3.00	□ 8203	You Dropped a Bomb on Me/ Lonely Like Me	1982	4.00	□ 30548	Hop Along Rock/All By Myself	1958	20.00
CAPITOL				□ 8205	Outstanding/The Blues Are Back in Town	1982	4.00	□ 30627	Slick Slacks/Wild Streak	1958	40.00
□ B-44418	All of My Love (7" Version)/ (Radio Mix)	1989	4.00	□ 8209	Party Train/The Special Party Train Dance Mix	1983	4.00	OJ			
□ 7PRO-79045 [DJ]	We Can Make It Alright (same on both sides)	1990	6.00	□ 8210	Jam the Motha' (Party Mix)/ (Munchkin People)	1983	4.00	□ 1002	White Silver Sands/Fat Charlie	1957	15.00
— <i>Vinyl is promo only</i>				□ 8211	I'm Ready (If You're Ready)/ Shake a Leg	1984	4.00	□ 1006	Love Is My Business/Mad Witch	1958	15.00
COLLECTABLES				Albums				RCA VICTOR			
□ 4391	Early in the Morning/ Open Your Mind (Wide)	1997	3.00	CAPITOL				□ 47-7876	Coward at the Alamo/ You Are My Love	1961	10.00
□ 4478	Steppin' (Out)/Shake	1997	3.00	□ C1-90799	Round Trip	1989	10.00	Albums			
MEGA				MERCURY				CAPITOL			
□ 4005	Not Guilty/(B-side unknown)	1984	5.00	□ SRM-1-3758	The Gap Band	1979	10.00	□ ST 1867 [S]	It Don't Make No Difference	1963	25.00
MERCURY				□ SRM-1-3804	The Gap Band II	1979	10.00	□ T 1867 [M]	It Don't Make No Difference	1963	20.00
□ DJ-568 [DJ]	The Boys Are Back in Town (stereo/mono?)	1980	8.00	□ SRM-1-4003	The Gap Band III	1980	10.00	□ ST 2055 [S]	It's All in How You Look at It	1964	25.00
□ 74053	Shake/Got to Get Away	1979	4.00	□ 822788-1	The Gap Band III	1987	8.00	□ T 2055 [M]	It's All in How You Look at It	1964	20.00
□ 74080	Open Up Your Mind (Wide)/ I Can Sing	1979	4.00	— <i>Reissue</i>				4 STAR			
□ 76021	Steppin' (Out)/You Are My High	1979	4.00	□ 826808-1	The 12" Collection	1986	8.00	□ 4S 75003	Brother Dave Gardner's New Comedy Album	1976	20.00
□ 76037	I Don't Believe You Want to Get Up and Dance (Oops, Up Side Your Head)/Who Do You Call Party Lights/ The Boys Are Back in Town	1980	4.00	PASSPORT				RCA VICTOR			
□ 76062	Burn Rubber (Why You Wanna Hurt Me)/Nothin' Comes to a Sleeper	1980	4.00	□ PB-6026	Strike a Groove	1983	10.00	□ LPM-2083 [M]	Rejoice, Dear Hearts!	1960	20.00
□ 76101	Yearning for Your Love/ When I Look in Your Eyes	1981	4.00	SHELTER				□ LSP-2083(e) [S]	Rejoice, Dear Hearts!	1967	25.00
□ 76114	Humpin'/No Hiding Place	1981	4.00	□ 2111	Magicians' Holiday	1974	15.00	□ LPM-2239 [M]	Kick Thy Own Self	1960	20.00
□ 811357-7	Burn Rubber/ Yearning for Your Love	1983	3.00	TATTOO				□ LSP-2239(e) [S]	Kick Thy Own Self	1967	25.00
— <i>Reissue</i>				□ BJL1-2168	The Gap Band	1977	15.00	□ LPM-2335 [M]	Ain't That Weird?	1961	20.00
□ 884662-7	You Dropped a Bomb on Me/ Party Train	1986	5.00	TOTAL EXPERIENCE				□ LSP-2335 [S]	Ain't That Weird?	1961	25.00
— <i>Reissue in conjunction with 'The 12" Collection' LP</i>				□ 2700-1-T	Gap Band 8	1986	8.00	□ LPM-2498 [M]	Did You Ever?	1962	20.00
RCA				□ 2710-1-T	Straight from the Heart	1987	8.00	□ LSP-2498 [S]	Did You Ever?	1962	25.00
□ 5035-7-R	Sweeter Than Candy (Penitentiary III)/(Instrumental)	1986	4.00	□ TE-1-3001	Gap Band IV	1982	8.00	□ LPM-2628 [M]	All Seriousness Aside	1963	25.00
SHELTER				□ TE-1-3004	Gap Band V — Jammin'	1983	8.00	□ LPM-2761 [M]	It's Bigger Than Both of Us	1963	20.00
□ 40228	Backbone/ Loving You Is Everything	1974	6.00	□ TEL8-5705	Gap Band VI	1984	8.00	□ LSP-2761 [S]	It's Bigger Than Both of Us	1963	25.00
				□ TEL8-5714	Gap Band VII	1986	8.00	□ LPM-2852 [M]	Best of Dave Gardner	1964	20.00
				□ 812186-1	Gap Band VII — Jammin'	1987	6.00	□ LSP-2852 [S]	Best of Dave Gardner	1964	25.00
				— <i>Reissue</i>				TONKA			
				□ 822794-1	Gap Band IV	1987	6.00	□ TLP 713	Out Front	1969	20.00
				□ 824343-1	Gap Gold/Best of the Gap Band	1985	8.00	TOWER			
				— <i>Reissue</i>				□ ST 5050 [S]	Hip-ocracy	1966	20.00
				GARDIOLA, JOE				□ T 5050 [M]	Hip-ocracy	1966	15.00
				Albums				□ ST 5075 [S]	It Don't Make No Difference	1967	20.00
				UNITED ARTISTS				□ T 5075 [M]	It Don't Make No Difference	1967	15.00
				□ UAL-3032 [M]	That Holler Guy!	1959	40.00	GARDNER, DON Also see DON GARDNER AND DEE DEE FORD.			
				□ UAS-6032 [S]	That Holler Guy!	1959	50.00	45s			
				GARCIA, JERRY Also see THE GRATEFUL DEAD; NEW RIDERS OF THE PURPLE SAGE; OLD & IN THE WAY.				BRUCE			
				45s				□ 105	How Do You Speak to an Angel/ Sonotone Bounce	1954	60.00
				ROUND				□ 108	I'll Walk Alone/Going Down Mary	1954	50.00
				□ 4504	Let It Rock/Midnight Town	1974	6.00	□ 127	It's a Sin to Tell a Lie/ I Hear a Rhapsody	1955	50.00
				WARNER BROS.				CAMEO			
				□ PRO 514 [DJ]	Deal/The Wheel	1972	15.00	□ 102	Love Only Brings Happiness/ Sneakin' In	1957	40.00
				— <i>White label, small hole, plays at 33 1/3 rpm</i>				DELUXE			
				□ PRO 514 [PS]	Deal/The Wheel	1972	25.00	□ 6133	This Nearly Was Mine/ A Dagger in My Chest	1957	25.00
				— <i>Title sleeve with the above promo</i>				□ 6155	There! I've Said It Again/ I Don't Want to Go Home	1958	25.00
				□ 7551	Deal/The Wheel	1972	6.00	JUBILEE			
				□ 7569	Deep Hour/Sugaree	1972	6.00	□ 5482	I Really Love You Baby/ Talking About You	1964	10.00
				Albums				□ 5484	The Bitter with the Sweet/I Don't Know What I'm Gonna Do	1964	10.00
				ARISTA							
				□ AB 4160	Cats Under the Stars	1978	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 5493	Little Girl Blue/ I'm In Such Misery	1964	10.00	□ 45926 [DJ]	All I Know (mono/stereo)	1973	8.00	CAPITOL STARLINE				
JUNIOR				—As "Garfunkel"; mono version is about 10 seconds longer than any other version of this song (longer piano fade at the end)				□ 6125	San Francisco/Chicago	1968	8.00	
□ 393	High School Baby/ Crying All Alone	1957	40.00	□ 45926 [Q]	All I Know/Mary Was An Only Child	1973	10.00	—Originals have red and white "target" labels				
□ 394	Dark Alley/Up the Street	1957	30.00	—As "Garfunkel"; promo-only quadrasonic pressing				□ 6126	The Man That Got Away/ April Showers	1968	8.00	
KAISER				□ 45983	I Shall Sing/Feuilles-Oh: Do Space Men Pass Dead Souls on Their Way to the Moon	1973	5.00	—Originals have red and white "target" labels				
□ 399	Ask Anything/Humility	1958	25.00	—As "Garfunkel"				□ 6127	Rock-a-Bye Your Baby with a Dixie Melody/Come Rain or Come Shine	1968	8.00	
□ 402	At Last/The Hump	1959	25.00	□ 46030	Traveling Boy/Old Men	1974	5.00	—Originals have red and white "target" labels				
MR. G				—As "Garfunkel"				□ 6128	Over the Rainbow/ Maybe I'll Come Back	1968	8.00	
□ 824	Your Love Is Driving Me Crazy/ There Ain't Gonna Be No Loving	1969	8.00	—As "Garfunkel"				—Originals have red and white "target" labels				
SEDGRICK				OCTAVIA	□ 8002	Forgive Me/Private World	1960	40.00	—Originals have red and white "target" labels			
□ 3001	Cheatin' Kind/ (B-side unknown)	196?	4000.	—As "Artie Garr"				COLUMBIA				
—VG 2000; VG+ 3000				WARWICK	□ 515	Beat Love/Dream Alone	1959	40.00	□ 40010	Send My Baby Back to Me/ Without a Memory	1953	15.00
VERVE				—As "Artie Garr"				□ 40023	Go Home Joe/Heartbroken	1953	15.00	
□ 10582	You Babe/I'm a Practical Guy	1967	12.00	Albums				□ 40270	The Man That Got Away/ Here's What I'm Here For	1954	15.00	
GARDNER, DON, AND DEE DEE FORD Also see each artist's individual listings.				COLUMBIA				DECCA				
45s				□ CQ 31474 [Q]	Angel Clare	1973	20.00	□ 23658	The Birthday of a King/ The Star of the East	195?	15.00	
FIRE				□ KC 31474	Angel Clare	1973	12.00	□ 29295				
□ 508	I Need Your Loving/Tell Me	1962	15.00	□ PC 31474	Angel Clare	197?	8.00	Have Yourself a Merry Little Christmas/You'll Never Walk Alone				
—Multicolor label				—Reissue				MGM				
□ 508	I Need Your Loving/Tell Me	1962	20.00	□ PC 33700	Breakaway	197?	8.00	□ 166	Over the Rainbow/ You Made Me Love You	196?	8.00	
—Red label				—With bar code on cover				□ 505				
□ 513	Don't You Worry/ I'm Coming Home to Stay	1962	15.00	□ PC 33700	Breakaway	1975	12.00	Over the Rainbow/ You Made Me Love You				
□ 517	Lead Me On/TCB (Taking Care of Business)	1962	15.00	—Originals have no bar code				WARNER BROS.				
KC				□ PCQ 33700 [Q]	Breakaway	1975	20.00	□ 5310	Little Drops of Rain/ Paris Is a Lonely Town	1962	10.00	
□ 196	Glory of Love/Deed I Do	1963	12.00	□ JC 34975	Watermark	1978	12.00	7-Inch Extended Plays				
LOST-NITE				□ JC 34975	Watermark	1978	100.00	CAPITOL				
□ 384	I Need Your Loving/Tell Me	197?	5.00	—Stock copy with "What a Wonderful World" on side 2				□ EAP 1-676	This Is the Time of the Evening/ While We're Young// Over the Rainbow	195?	12.00	
—Reissue				—Stock copy with "Fingerpaint" on side 2				□ EAP 1-676 [PS]				
LUDIX				□ JC 34975 [DJ]	Watermark	1978	60.00	□ EAP 2-676				
□ 104	You Upset My Soul/Son My Son	1963	12.00	—Test pressing or white label promo with "Fingerpaint" on side 2				Miss Show Business, Part 1 Medley: You Made Me Love You/For Me and My Gal/ The Boy Next Door/ The Trolley Song//Danny Boy/ After You've Gone				
Albums				□ PC 34975	Watermark	198?	8.00	□ EAP 2-676 [PS]				
COLLECTABLES				—Reissue				□ EAP 3-676				
□ COL-5155	Golden Classics: Need Your Lovin'	198?	12.00	□ JC 35780	Fate for Breakfast	1979	12.00	Miss Show Business, Part 2 A Pretty Girl Milking Her Cow/ Rock-a-Bye Your Baby with a Dixie Melody//Carolina in the Morning				
FIRE				—With six different covers, each illustrating Art Garfunkel at a different stage of eating breakfast. No difference in value.				□ EAP 3-676 [PS]				
□ LP-105 [M]	Need Your Lovin'	1962	400.00	□ FC 37392	Scissors Cut	1981	10.00	Happiness Is a Thing Called Joe//Judy at the Palace — Shine On Harvest Moon/ Some of These Days/ My Man/I Don't Care				
SUE				□ FC 40212	The Animals' Christmas By Jimmy Webb	1986	10.00	□ EAP 4-676 [PS]				
□ LP-1044 [M]	Don Gardner and Dee Dee Ford In Sweden	1965	120.00	—With Amy Grant				Miss Show Business, Part 4 —Miss Show Business				
GARDNERS, THE				□ FC 40942	Lefty	1988	8.00	—Box only; used for some editions of all four 676 records				
Albums				□ OC 45008	Garfunkel	1989	10.00	DECCA				
PRESTIGE INT'L.				GARI, FRANK				□ ED 2022				
□ PRLP-13062 [M]	Folk Songs Far and Near	1962	30.00	45s				Embraceable You/Bidin' My Time//But Not for Me/ I Got Rhythm				
GARFUNKEL, ART Also see SIMON AND GARFUNKEL; TOM AND JERRY (1).				ATLANTIC				□ ED 2022 [PS]				
45s				□ 2171	Ain't That Fun/You Make Me Wanna Dance	1962	12.00	Judy Garland Smilin' Through/You'll Never Walk Alone//The Boy Next Door//I'm Always Chasing Rainbows				
COLUMBIA				CAPITOL				□ ED 2050 [PS]				
□ 02307	A Heart in New York/ Is This Love	1981	4.00	□ 2101	April/Love That's Where It's At	1968	8.00	Judy Garland Vol. 1: Born in a Trunk				
□ 02307 [PS]	A Heart in New York/ Is This Love	1981	4.00	CRUSADE				□ ED 2109 [M]				
□ 02627	Bright Eyes/The Romance	1981	4.00	□ 1020	Utopia/I Ain't Got a Girl	1960	15.00	Judy Garland Vol. 2: Stardom 1940-45				
□ 06590	Carol of the Birds/The Decree	1986	3.00	□ 1021	Lullaby of Love/ Tonight Is Our Last Night	1961	15.00	□ 2110				
—With Amy Grant				□ 1021 [PS]	Lullaby of Love/ Tonight Is Our Last Night	1961	25.00	Judy Garland Vol. 3: Superstar 1945-50				
□ 06590 [PS]	Carol of the Birds/The Decree	1986	3.00	□ 1022	Princess/The Last Bus Left at Midnight	1961	15.00	ABC				
□ 07711	So Much in Love/King of Tonga	1988	3.00	□ 1022 [PS]	Princess/The Last Bus Left at Midnight	1961	25.00	□ 620 [M]				
□ 07949	This Is the Moment/ Slow Breakup	1988	3.00	□ 1024	You Better Keep Runnin'/ There's Lots More Where This Came From	1962	15.00	□ S-620 [S]				
□ 08511	When a Man Loves a Woman/ I Have a Love	1988	3.00	□ 1024 [PS]	You Better Keep Runnin'/ There's Lots More Where This Came From	1962	30.00	□ AC-30007				
□ 10020	Second Avenue/Woyaya	1974	5.00	RIBBON				CAPITOL				
—As "Garfunkel"				□ 6903	Lil' Girl/Your Only Love	1958	15.00	□ DW 676 [R]				
□ 10190	I Only Have Eyes for You/ Looking for the Right One	1975	5.00	GARI AND THE PRISTINES				□ W 676 [M]				
□ 10274	Breakaway/Disney Girls	1975	5.00	45s				□ DT 734 [R]				
□ 10608	Crying in My Sleep/ Mr. Shuck 'N' Jive	1977	5.00	CAMEO				Albums				
□ 10676	(What a Wonderful World/ Wooden Planes	1978	6.00	□ 408	Losers Club/Let Me Go Lover	1966	150.00	A.E.I.				
—A-side: Art Garfunkel with Paul Simon and James Taylor				GARLAND, JUDY				□ 2108				
□ 10933	In a Little While (I'll Be On My Way)/And I Know	1979	4.00	45s				□ 2109 [M]				
□ 10999	Since I Don't Have You/When Someone Doesn't Want You	1979	4.00	ABC				□ 2110				
□ 11050	Bright Eyes/Sail on a Rainbow	1979	4.00	□ 10973	I Feel a Song Coming On/ What Now My Love	1967	8.00	Judy Garland At Home at the Palace — Opening Night				
□ 45926	All I Know/Mary Was An Only Child	1973	5.00	CAPITOL				Judy Garland At Home at the Palace — Opening Night				
—As "Art Garfunkel"				□ X3-1569 [S]	After You've Gone/Chicago	196?	20.00	The ABC Collection				
□ 45926	All I Know/Mary Was An Only Child	1973	5.00	—Small hole, plays at 33 1/3 rpm				CAPITOL				
—As "Garfunkel"				□ 4624	Rock-a-Bye Your Baby with a Dixie Melody/Zing Went the Strings of My Heart	1961	10.00	□ DW 676 [R]				
				□ 4656	Sweet Danger/ Comes Once in a Lifetime	1961	10.00	□ W 676 [M]				
				□ 4938	Hello Bluebird/ I Could Go On Singing	1963	10.00	□ DT 734 [R]				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T 734 [M]	Judy	1956	40.00	□ E-3989 [M]	The Judy Garland Story Vol. 1 The Star Years	1961	30.00	□ 39615	Sophisticated Lady/ Fine and Dandy	1951	15.00
□ DT 835 [R]	Alone	1963	15.00	□ E-4005 [M]	The Judy Garland Story Vol. 2: The Hollywood Years	1962	30.00	□ 39681	Ain't She Sweet/Please Don't Talk About Me When I'm Gone	1952	12.00
□ T 835 [M]	Alone	1957	40.00	□ E-4204 [M]	The Very Best of Judy Garland	1964	30.00	□ 39713	Ja Da/Oh Lady Be Good	1952	12.00
□ ST 1036 [S]	Judy in Love	1959	40.00	□ SE-4204 [R]	The Very Best of Judy Garland —Blue and gold label	1964	15.00	□ 39734	Out of Nowhere/ Music, Maestro, Please	1952	12.00
□ T 1036 [M]	Judy in Love	1958	25.00	□ SE-4204 [R]	The Very Best of Judy Garland —Black label	1964	15.00	□ 39746	Cocktails for Two/ Dancing in the Dark	1952	10.00
□ ST 1118 [S]	Garland at the Grove	1959	40.00	MINERVA				□ 39747	Willow Weep for Me/ I Don't Hear a Thing	1952	10.00
□ T 1118 [M]	Garland at the Grove	1959	25.00	□ LP-6JG-FNJ	Judy Garland and Friends	1982	10.00	□ 39748	Chopin Impressions/ How Come You Do	1952	10.00
□ ST 1188 [S]	The Letter	1959	40.00	□ LP-6JG-FST	The Judy Garland Show: Mutual Admiration Society	1982	10.00	□ 39749	With Every Breath I Take/ Love Me or Leave Me	1952	10.00
—Add 80% if letter is on cover				PAIR				—The above four comprise a box set			
□ T 1188 [M]	The Letter	1959	25.00	□ PDL2-1030 [(2)]	Golden Memories	1986	12.00	□ 39888	Summertime/What's New	1952	12.00
—Add 80% if letter is on cover				□ PDL2-1127	[(2)] The Legendary Judy Garland	1986	12.00	□ 39918	Am I Blue/I Never Knew	1953	12.00
□ ST 1467 [S]	Judy — That's Entertainment	1967	20.00	□ PDL2-1127	[(2)] The Legendary Judy Garland	1986	12.00	□ 39996	Lullaby of Birdland/ Easy to Love	1953	12.00
—Black rainbow label, Capitol logo at top				PICKWICK				□ 40043	St. Louis Blues/My Ideal	1953	12.00
□ ST 1467 [S]	Judy — That's Entertainment	1960	40.00	□ PTP-2010 [(2)]	Her Greatest Hits	1977	12.00	□ 40074	Frenesi/Mean to Me	1953	12.00
—Black rainbow label, Capitol logo at left				□ SPC-3053	I Feel a Song Coming On	1977	12.00	□ 40172	You're Driving Me Crazy/ Oh, What a Beautiful Morning	1954	12.00
□ T 1467 [M]	Judy — That's Entertainment	1967	15.00	SPRINGBOARD				□ 40766	On the Street Where You Live/ Dreamy	1956	10.00
—Black rainbow label, Capitol logo at top				□ SPB-4054	Over the Rainbow	1977	8.00	□ 40899	Way Back Blues (Part 1)/ Way Back Blues (Part 2)	1957	10.00
□ T 1467 [M]	Judy — That's Entertainment	1960	25.00	STANYAN				□ 41067	Misty/Moment's Delight	1957	12.00
—Black rainbow label, Capitol logo at left				□ POW-3001	More Than a Memory —Reissue of 10095	1987	10.00	□ 41231	I Can't Get Started/ Just Blues	1958	10.00
□ SWBO 1569 [(2)S]	Judy at Carnegie Hall	1961	50.00	□ 10095	More Than a Memory	1974	10.00	□ 41482	Misty/Solitude	1959	10.00
□ WBO 1569	Judy at Carnegie Hall	1961	40.00	TIME-LIFE				MERCURY			
[(2)M]	Judy at Carnegie Hall	1961	40.00	□ SLGD-12 [(2)]	Legendary Singers: Judy Garland	1986	20.00	□ 1001	Embraceable You/ Lover Come Back to Me	1957	15.00
□ SW 1710 [S]	The Garland Touch	1962	30.00	TROPHY				□ 70442	Misty/Exactly Like You	1954	15.00
□ W 1710 [M]	The Garland Touch	1962	20.00	□ TR-7-2145 [(2)]	Judy Garland Concert	1974	15.00	□ 70487	Rosalie/There's a Small Hotel	1954	12.00
□ SW 1861 [P]	I Could Go On Singing	1963	60.00	GARLAND, JUDY, AND LIZA MINNELLI Also see each artist's individual listings.				□ 70649	That Old Black Magic/ Night and Day	1955	12.00
—"I Am the Monarch of the Sea" and "It Never Was You" are rechanneled				45s				□ 72192	Mimi/Theme from "A New Kind of Love"	1963	8.00
□ W 1861 [M]	I Could Go On Singing	1963	40.00	CAPITOL				□ 73177	For Once in My Life/ Mood Island	1971	4.00
□ ST 1941 [S]	Our Love Letter	1963	30.00	□ 5497	Hello Dolly/He's Got the Whole World In His Hands	1965	8.00	MGM			
—Reissue of ST 1188				Albums				□ 13471	As Time Goes By/ You Made Me Love You	1966	6.00
□ T 1941 [M]	Our Love Letter	1963	20.00	CAPITOL				□ 13547	Affinidad/That's My Kick	1966	6.00
—Reissue of T 1188				□ SWBO 2295	[(2)S] "Live" at the London Palladium	1965	30.00	□ 13677	More/It Ain't Necessarily So	1967	6.00
□ SM-1999	The Hits of Judy Garland	1977	10.00	□ WBO 2295	[(2)M] "Live" at the London Palladium	1965	25.00	□ 13677 [PS]	More/It Ain't Necessarily So	1967	15.00
—Reissue				□ ST-11191	"Live" at the London Palladium	1973	12.00	□ 13834	Nervous Waltz/ As Time Goes By	1967	6.00
□ ST 1999 [P]	The Hits of Judy Garland	1964	30.00	—Condensation of above 2-record set				□ 13870	Blue Moon/Like It Is	1967	6.00
—"Over the Rainbow," "Come Rain or Come Shine" and "April Showers" are rechanneled				MOBILE FIDELITY				□ 13916	Watermelon Man/Gaslight	1968	5.00
□ T 1999 [M]	The Hits of Judy Garland	1964	20.00	□ 1-048	"Live" at the London Palladium	1981	25.00	□ 13988	Coffee Song/ Up in Erroll's Room	1968	5.00
□ DW 2062 [R]	Just for Openers	1964	15.00	—Audiophile vinyl				□ 14043	Cheek to Cheek/ It's the Talk of the Town	1969	5.00
□ W 2062 [M]	Just for Openers	1964	20.00	GARNER, ERROLL				OKEH			
□ STCL 2988	The Judy Garland Deluxe Set	1968	40.00	45s				□ 6898	Laura/Penthouse Serenade	1952	20.00
[(3)]	The Judy Garland Deluxe Set	1968	40.00	ABC-PARAMOUNT				□ 47-4723	Starway to the Stars/ I Can't Escape from You	1952	15.00
□ DNFR-7632	The Magic of Judy Garland	1967	40.00	□ 10260	Dreamstreet/ When You're Smiling	1961	8.00	REPRISE			
—Box set with 4-page insert; 20 of the 60 tracks are rechanneled				□ 10301	You Do Something to Me/ Some of These Days	1962	8.00	□ 20179	Moritat/Sweet and Lovely	1963	8.00
□ SM-11763	Alone	1978	10.00	COLUMBIA				7-Inch Extended Plays			
—Edited reissue of 835				□ 1-869	When Johnny Comes Marching Home/I Don't Know Why	1950	20.00	COLUMBIA			
□ SM-11876	Judy — That's Entertainment	1978	10.00	—Microgroove 33 1/3 rpm 7-inch single				□ 5-1497	Caravan/(There Is) No Greater Love	1957	15.00
—Edited reissue				□ 6-869	When Johnny Comes Marching Home/I Don't Know Why	1950	15.00	—Alternate numbers are "B-1656-1" and "B-1656-2"			
□ M-12034	Just for Openers	1979	10.00	□ 1-874	Petite Waltz Bounce/ Petite Waltz	1950	20.00	□ B-1656 [PS]	Erroll Garner	1957	15.00
—Edited reissue				—Microgroove 33 1/3 rpm 7-inch single				—Contains record 5-1497			
□ SN-16175	The Hits of Judy Garland	1987	8.00	□ 6-874	Petite Waltz Bounce/ Petite Waltz	1950	15.00	□ B-1678	Lullaby of Birdland/ Memories of You	1957	15.00
—Budget-line reissue				□ 39100	People Will Say We're in Love/ Lover	1950	15.00	□ B-1678 [PS]	Lullaby of Birdland/ Memories of You	1957	15.00
DECCA				□ 39145	How High the Moon/ Poor Butterfly	1951	15.00	□ B-1700	I've Got My Love to Keep Me Warm/Stompin' at the Savoy/ Cheek to Cheek	1957	15.00
□ DXB 172	[(2)M] The Best of Judy Garland	1963	20.00	□ 39165	When Johnny Comes Marching Home/My Heart Stood Still	1951	12.00	□ B-1700 [PS]	Erroll Garner Plays for Dancing	1957	15.00
□ DL 4199 [M]	The Magic of Judy Garland	1961	30.00	□ 39166	Poor Butterfly/ Long Ago and Far Away	1951	12.00	□ B-1971	*Lullaby in Rhythm/Bewitched/ Once in a While	1957	15.00
□ DL 6020 [10]	Judy at the Palace	1952	100.00	□ 39167	When You're Smiling/ Spring Is Here	1951	12.00	□ B-1971 [PS]	Gone — Garner — Gone	1957	15.00
□ DXSB 7172	[(2)R] The Best of Judy Garland	1963	20.00	□ 39168	It Could Happen to You/ I Don't Know Why	1951	12.00	□ B-2549	*Laura/Body and Soul/Fine and Dandy/Oh, Lady Be Good!	1957	12.00
□ DL 8190 [M]	Judy Garland's Greatest Performances	1955	40.00	—The above four comprise a box set				□ B-2549 [PS]	Erroll Garner (Hall of Fame Series)	1957	12.00
—Black label, silver print				□ 39249	Honeysuckle Rose/ My Heart Stood Still	1951	15.00	□ B-2586	*Penthouse Serenade/ The Way You Look Tonight/ I'm in the Mood for Love/Indiana	1959	12.00
□ DL 8190 [M]	Judy Garland's Greatest Performances	1967	25.00	□ 39273	I Cover the Waterfront/Laura	1951	12.00	□ B-2586 [PS]	Erroll Garner (Hall of Fame Series)	1959	12.00
—Black label with color bars				□ 39274	I'm in the Mood for Love/ Body and Soul	1951	12.00	Albums			
□ DL 75150 [R]	Judy Garland's Greatest Hits	1969	12.00	□ 39275	The Way You Look Tonight/ Indiana	1951	12.00	ABC-PARAMOUNT			
DRG				□ 39276	Penthouse Serenade/ Play, Piano, Play	1951	12.00	□ 365 [M]	Dreamstreet	1961	20.00
□ SL 5179	The Wit and the Wonder of Judy Garland	1977	15.00	—The above four comprise a box set				□ S-365 [S]	Dreamstreet	1961	20.00
□ SL-5187	The Beginning	1979	15.00	□ 39580	It's the Talk of the Town/ Robbins' Nest	1951	15.00				
LONGINES SYMPHONETTE											
□ SY 5217 [(5)]	The Magic of Judy Garland	1977	30.00								
MARK 56											
□ 632 [PD]	In Concert: San Francisco	1978	60.00								
MCA											
□ 907	From the Decca Vaults	1984	10.00								
□ 4003 [(2)]	The Best of Judy Garland	1973	15.00								
—Black label with rainbow											
□ 4003 [(2)]	The Best of Judy Garland	1980	10.00								
—Blue label with rainbow											
□ 4046 [(2)]	Collector's Items (1936-45)	1977	12.00								
□ 25165	The Best of Judy Garland from MGM Classic Films	1988	12.00								
METRO											
□ M-505 [M]	Judy Garland	1965	15.00								
□ MS-505 [S]	Judy Garland	1965	20.00								
□ M-581 [M]	Judy Garland in Song	1966	15.00								
□ MS-581 [S]	Judy Garland in Song	1966	20.00								
MGM											
□ SDP-1 [(2)]	Golden Years at MGM	1969	30.00								
□ E-82 [10]	Judy Garland Sings	1951	100.00								
□ PX 102	Forever Judy	1969	25.00								
—White label "Limited Edition" with poster											
□ E-3149 [M]	If You Feel Like Singing, Sing	1955	60.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 395 [M]	Closeup in Swing	1961	20.00	□ GS 1403 [S]	Piano Greats	1967	10.00	GARNER, ERROLL/OSCAR PETERSON/ART TATUM			
□ S-395 [S]	Closeup in Swing	1961	25.00	—With tracks by Art Tatum and Mike Di Napoli				TATUM			
ATLANTIC				HALL OF FAME				Albums			
□ ALR-109 [10]	Rhapsody	1950	200.00	□ 610	Early Erroll	1987	10.00	RCA CAMDEN			
□ ALR-112 [10]	Erroll Garner at the Piano	1951	200.00	HARMONY				□ CAL-882 [M]	Great Jazz Pianists of Our Time	1967	15.00
□ ALR-128 [10]	Passport to Fame	1952	200.00	□ HS 11268	One More Time	1968	12.00	□ CAS-882 [R]	Great Jazz Pianists of Our Time	1967	12.00
□ ALR-135 [10]	Piano Solos, Vol. 2	1952	200.00	JAZZTONE				GARNER, ERROLL/BILLY TAYLOR			
□ 1227 [M]	The Greatest Garner	1956	40.00	□ J-1269 [M]	Early Erroll	1957	40.00	Albums			
—Black label				KING				□ SAVOY			
□ 1227 [M]	The Greatest Garner	1967	12.00	□ 295-17 [10]	Piano Stylist	1952	80.00	□ MG-12008 [M]	Erroll Garner/Billy Taylor	1955	50.00
—Multi-color label with black "fan" logo				LONDON				GARNER, JOHNNY			
□ 1227 [M]	The Greatest Garner	1961	15.00	□ XPS 617	Gemini	1972	12.00	45s			
—Multi-color label with white "fan" logo				□ APS 640	Magician	1973	12.00	IMPERIAL			
□ 1315 [M]	Perpetual Motion	1959	40.00	MERCURY				□ 5536	Kiss Me Sweet/Little Starry Eyes	1958	25.00
—Black label				□ MG-20009 [M]	Erroll Garner at the Piano	1953	50.00	□ 5548	Didi Didi/The Fool	1958	50.00
BARONET				□ MG-20055 [M]	Mambo Moves Garner	1954	50.00	GARNETT, GALE			
□ B-109 [M]	Informal Piano Improvisations	1962	12.00	□ MG-20063 [M]	Solitaire	1954	50.00	45s			
□ BS-109 [R]	Informal Piano Improvisations	1962	10.00	□ MG-20090 [M]	Afternoon of an Elf	1955	50.00	COLUMBIA			
BLUE NOTE				□ MG-20662 [M]	Erroll Garner Plays Misty	1962	15.00	□ 44479	Breaking Through/ Fall in Love Again	1968	5.00
□ BLP-5007 [10]	Overture to Dawn, Vol. 1	1952	500.00	□ MG-20859 [M]	New Kind of Love	1963	15.00	RCA VICTOR			
□ BLP-5008 [10]	Overture to Dawn, Vol. 2	1952	500.00	□ MG-21308 [M]	Feeling Is Believing	1964	15.00	□ 47-8388	We'll Sing in the Sunshine/ Prism Song	1964	10.00
□ BLP-5014 [10]	Overture to Dawn, Vol. 3	1953	500.00	□ MG-25117 [10]	Erroll Garner at the Piano	1951	80.00	□ 47-8472	Lovin' Place/I Used to Live Here	1964	8.00
□ BLP-5015 [10]	Overture to Dawn, Vol. 4	1953	500.00	□ MG-25157 [10]	Gone with Garner	1951	80.00	□ 47-8472 [PS]	Lovin' Place/I Used to Live Here	1964	8.00
□ BLP-5016 [10]	Overture to Dawn, Vol. 5	1953	500.00	□ SR-60662	Erroll Garner Plays Misty	1975	10.00	□ 47-8549	I'll Cry Alone/Where Do You Go to Go Away	1965	8.00
CLARION				—Chicago skyline label				□ 47-8668	I'm Gonna Sit Right Down and Write Myself a Letter/Why Am I Standing in the Window	1965	8.00
□ 610 [M]	Serenade in Blue	1966	12.00	□ SR-60662 [S]	Erroll Garner Plays Misty	1962	20.00	□ 47-8824	This Kind of Love/ Oh There'll Be Laughter	1966	6.00
□ SD 610 [S]	Serenade in Blue	1966	12.00	—Black label, all-silver print				□ 47-8961	It's Been a Lonely Summer/ You've Got to Fall in Love Again	1966	6.00
COLUMBIA				□ SR-60662 [S]	Erroll Garner Plays Misty	1965	12.00	□ 47-9020	The Sun Is Gray/I Make Him Fly	1966	6.00
□ C2L 9 [(2)M]	Paris Impressions	1958	40.00	—Red label, "MERCURY" in all caps at top				□ 47-9196	Over the Rainbow/ The Cats I Know	1967	6.00
□ C 535 [M]	Erroll Garner	1953	60.00	□ SR-60803 [S]	The Best of Erroll Garner	1963	20.00	Albums			
—Red label with gold print				□ SR-60859 [S]	New Kind of Love	1963	20.00	COLUMBIA			
□ C 535 [M]	Erroll Garner	1956	30.00	□ SR-61308 [S]	Feeling Is Believing	1964	20.00	□ CL 2825 [M]	An Audience with the King of Wands	1968	30.00
—Red and black label with six "eye" logos				□ SR-61308 [S]	Feeling Is Believing	1970	12.00	□ CS 9625 [M]	An Audience with the King of Wands	1968	30.00
□ C 583 [M]	Gems	1954	60.00	—Newer Mercury logo on cover				—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover			
—Red label with gold print				□ 826457-1	Afternoon of an Elf	1986	10.00	□ CS 9625 [S]	An Audience with the King of Wands	1968	15.00
□ C 583 [M]	Gems	1956	30.00	—Reissue				□ CS 9760	Sausalito Heliport	1969	15.00
—Red and black label with six "eye" logos				MGM				RCA VICTOR			
□ C 617 [M]	Gone Garner Gonest	1955	60.00	□ E-4335 [M]	Now Playing: Erroll Garner	1966	12.00	□ LPM-2833 [M]	My Kind of Folk Songs	1964	40.00
—Red label with gold print				□ SE-4335 [S]	Now Playing: Erroll Garner	1966	15.00	—Black and white/blueish cover			
□ C 617 [M]	Gone Garner Gonest	1956	30.00	□ E-4361 [M]	Campus Concert	1966	12.00	□ LPM-2833 [M]	My Kind of Folk Songs	1965	15.00
—Red and black label with six "eye" logos				□ E-4361 [S]	Campus Concert	1966	15.00	—Color photo on cover			
□ CL 667 [M]	Erroll Garner Plays for Dancing	1956	30.00	□ E-4463 [M]	That's My Kick	1967	15.00	□ LSP-2833 [S]	My Kind of Folk Songs	1964	50.00
□ CL 883 [M]	Concert by the Sea	1956	30.00	□ SE-4463 [S]	That's My Kick	1967	12.00	—Black and white/blueish cover			
□ CL 939 [M]	The Most Happy Piano	1957	30.00	□ E-4520 [M]	Up in Erroll's Room	1967	15.00	□ LSP-2833 [S]	My Kind of Folk Songs	1965	20.00
□ CL 1014 [M]	Other Voices	1957	30.00	□ SE-4520 [S]	Up in Erroll's Room	1967	12.00	—Color photo on cover			
—Red and black label with six "eye" logos				PICKWICK				□ LPM-3305 [M]	Lovin' Place	1965	15.00
□ CL 1060 [M]	Soliloquy	1957	30.00	□ SPC-3254	Deep Purple	1977	10.00	□ LSP-3305 [S]	Lovin' Place	1965	20.00
□ CL 1141 [M]	Encores in Hi-Fi	1958	30.00	REPRISE				□ LPM-3325 [M]	The Many Faces of Gale Garnett	1965	15.00
□ CL 1216 [M]	Paris Impressions, Vol. 1	1958	20.00	□ R 6080 [DJ]	One World Concert	1963	40.00	□ LSP-3493 [M]	Variety Is the Spice of Gale Garnett	1966	15.00
□ CL 1217 [M]	Paris Impressions, Vol. 2	1958	20.00	—Six-song sampler — three on each side — on a 12-inch record that plays at 45 rpm. This comes in a different cover than the stock copy; this is clearly marked "Special 45 RPM Preview Record" on the top front.				□ LSP-3493 [S]	Variety Is the Spice of Gale Garnett	1966	20.00
□ CL 1452 [M]	The One and Only Erroll Garner	1960	20.00	□ R 6080 [M]	One World Concert	1963	20.00	□ LPM-3586 [M]	New Adventures	1966	15.00
□ CL 1512 [M]	Swinging Solos	1960	20.00	□ RS 6080 [S]	One World Concert	1963	25.00	□ LSP-3586 [S]	New Adventures	1966	20.00
□ CL 1587 [M]	The Provocative Erroll Garner	1961	20.00	RONDO-LETTE				□ LPM-3747 [M]	Gale Garnett Sings About Flying & Rainbows & Love & Other Groovy Things	1967	25.00
□ CL 2540 [10]	Garnerland	1955	60.00	□ A-15 [M]	Erroll Garner	1958	25.00	GARR, ARTIE See ART GARFUNKEL.			
□ CL 2606 [10]	He's Here! He's Gone! He's Garner!	1956	60.00	SAVOY				GARRETT, SCOTT			
□ CL 6139 [10]	Piano Moods	1950	80.00	□ SJC-411	Penthouse Serenade	1985	10.00	45s			
□ CL 6173 [10]	Gems	1951	80.00	□ SJL-1118	Yesterdays	1987	10.00	LAURIE			
□ CL 6209 [10]	Solo Flight	1952	80.00	□ SJL-2207 [(2)]	Elf	1987	12.00	□ 3023	House of Love/So Far So Good	1959	20.00
□ CL 6259 [10]	Erroll Garner Plays for Dancing	1953	80.00	□ MG-12002 [M]	Penthouse Serenade	1955	30.00	□ 3029	Love Story/Graduation Souvenir	1959	50.00
□ CS 8131 [S]	Paris Impressions, Vol. 1	1958	30.00	□ MG-12003 [M]	Serenade to "Laura"	1955	30.00	—With vocal backing by the Mystics			
□ CS 8252 [S]	The One and Only Erroll Garner	1960	25.00	□ MG-15000 [10]	Erroll Garner Plays Piano Solos	1950	80.00	□ 3034	Where Are You/ Jumpin' Blue Blazes	1959	20.00
□ CS 8312 [S]	Swinging Solos	1960	25.00	□ MG-15001 [10]	Erroll Garner Plays Piano Solos, Vol. 2	1950	80.00	OKEH			
□ CS 8387 [S]	The Provocative Erroll Garner	1961	25.00	□ MG-15002 [10]	Erroll Garner Plays Piano Solos, Vol. 3	1950	80.00	□ 7104	In My Heart/The Day I Died	1960	20.00
□ CS 9820 [R]	Other Voices	1970	12.00	□ MG-15003 [10]	Erroll Garner Plays Piano Solos, Vol. 4	1950	80.00	Garrett, Scott			
□ CS 9821 [R]	Concert by the Sea	1970	12.00	□ MG-15026 [10]	Erroll Garner at the Piano	1953	80.00	45s			
□ PG 33424 [(2)]	Play It Again, Erroll!	1975	12.00	TRIP				LAURIE			
COLUMBIA JAZZ MASTERPIECES				□ 5519	Garnering	1977	10.00	45s			
□ CJ 40863	Long Ago and Far Away	1987	12.00	WING				LAURIE			
COLUMBIA SPECIAL PRODUCTS				□ MGW 12134	Erroll Garner Moods	1967	12.00	45s			
□ P 14386	Dreamy	1978	10.00	GARNER, ERROLL/PETE JOHNSON				LAURIE			
DIAL				Albums				LAURIE			
□ LP-205 [10]	Erroll Garner, Vol. 1	1950	200.00	GRAND AWARD				LAURIE			
□ LP-902 [M]	Free Piano Improvisations Recorded by Baron Timme Rosenkranz at One of His Famous Gaslight Jazz Sessions	1949	300.00	□ GA 33-321 [M]	Jazz Piano	1956	25.00	LAURIE			
EMARCY				—Without removable cover				LAURIE			
□ MG-26016 [10]	Garnering	1954	80.00	□ GA 33-321 [M]	Jazz Piano	1956	80.00	LAURIE			
□ MG-26042 [10]	Gone with Garner	1954	80.00	—With removable David Stone Martin cover still attached				LAURIE			
□ MG-36001 [M]	Contrasts	1955	30.00	GARNER, ERROLL/OSCAR PETERSON/ART TATUM				LAURIE			
□ MG-36026 [M]	Garnering	1955	30.00	Albums				LAURIE			
□ MG-36069 [M]	Erroll!	1956	30.00	GRAND AWARD				LAURIE			
□ 826224-1	Erroll Garner Plays Gershwin and Kern	1986	10.00	Albums				LAURIE			
□ 832994-1	The Erroll Garner Collection Vol. 1: Easy to Love	1988	10.00	Albums				LAURIE			
□ 834935-1	The Erroll Garner Collection Vol. 2: Dancing on the Ceiling	1989	10.00	Albums				LAURIE			
EVEREST ARCHIVE OF FOLK & JAZZ				Albums				LAURIE			
□ 245	Erroll Garner	1970	10.00	Albums				LAURIE			
GUEST STAR				Albums				LAURIE			
□ G 1403 [M]	Piano Greats	1967	12.00	Albums				LAURIE			
—With tracks by Art Tatum and Mike Di Napoli				Albums				LAURIE			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GARRETT, TOMMY, 50 GUITARS OF Better known as "Snuff" Garrett, longtime producer.				IMPERIAL				RCA CAMDEN			
45s				□ 66191	Green to Blue/ You Can't Win 'Em All	1966	10.00	□ CAL-983 [M]	The One and Only John Gary	1966	10.00
LIBERTY				□ 66215	Where Do I Go from Here/ Strong and Handsome, Sweet and Simple Side	1966	10.00	□ CAS-983 [S]	The One and Only John Gary	1966	12.00
□ 55731	Stranger from Durango/Juarez	1964	6.00	□ 66230	Listen, They're Playing My Song/My New Creation	1967	10.00	RCA VICTOR			
□ 55797	Corcovado/La Violetta	1965	6.00	□ 66257	Goodbye Swingers/Hello Mama	1967	10.00	□ LOC-1139 [M]	The John Gary Carnegie Hall Concert	1967	20.00
□ 55868	Our Man Flint/Tender Moments	1966	6.00	□ 66279	Your Side of Me/If I Lived Here (I'd Be Home Now)	1968	8.00	□ LSO-1139 [S]	The John Gary Carnegie Hall Concert	1967	12.00
□ 55888	La Cucaracha/Spanish Lights	1966	6.00	□ 66300	I'll Be Your Baby Tonight/ You Know I Love You	1968	8.00	□ ANL1-2342	Pure Gold	1977	10.00
□ 55969	Theme for Someone in Love/ Courtin'	1967	6.00	□ 66333	That Lucky Old Sun/ She Thinks I Still Care	1968	8.00	□ ANL1-2672	A Little Bit of Heaven	1978	10.00
□ 56046	Hang 'Em High/Spanish Pearls	1968	5.00	□ 66401	Goodnight Irene/Change Me	1969	8.00	<i>—Reissue of LSP-2994</i>			
□ 56129	Flamenco Funk/ Mexican Standoff	1969	5.00	LODE				□ LPM-2745 [M]	Catch a Rising Star	1963	15.00
Albums				LODE				□ LSP-2745 [S]	Catch a Rising Star	1963	20.00
LIBERTY				LODE				□ LPM-2804 [M]	Encore	1964	15.00
□ L-5507 [M]	Limited Edition	1967	12.00	□ 106	Pony Tail Girl/ Ballad of Hank Gordon	1959	60.00	□ LSP-2804 [S]	Encore	1964	20.00
□ S-6607 [S]	Limited Edition	1967	15.00	GARROWAY, DAVE				□ LPM-2922 [M]	So Tenderly	1964	15.00
LMM-13005				GARROWAY, DAVE				□ LSP-2922 [S]	So Tenderly	1964	20.00
□ LMM-13016	50 Guitars Go South of the Border	1961	12.00	Albums				□ LPM-2940 [M]	The John Gary Christmas Album	1964	15.00
□ LMM-13022	50 Guitars Go South of the Border, Vol. 2	1962	12.00	CAMEO				□ LSP-2940 [S]	The John Gary Christmas Album	1964	20.00
□ LMM-13025	50 Guitars Visit Hawaii	1962	12.00	□ C-1001 [M]	An Adventure in Hi-Fi Music <i>—Black label, brown print, cameo figure at top</i>	1958	40.00	□ LPM-2994 [M]	A Little Bit of Heaven	1965	12.00
□ LMM-13028	50 Guitars Go Country	1963	12.00	GARY, JOHN				□ LSP-2994 [S]	A Little Bit of Heaven	1965	15.00
□ LMM-13030	50 Guitars Go Italiano	1964	12.00	45s				□ LPM-3349 [M]	The Nearness of You	1965	12.00
□ LMM-13031	Maria Elena	1963	12.00	ACE				□ LSP-3349 [S]	The Nearness of You	1965	15.00
□ LMM-13032	Bordertown Bandito	1964	12.00	□ 861	First Lady Waltz/ A River of Silver	1962	12.00	□ LPM-3411 [M]	Your All-Time Favorite Songs	1965	12.00
□ LMM-13033	Espana	1964	12.00	FRATERNITY				□ LSP-3411 [S]	Your All-Time Favorite Songs	1965	15.00
□ LMM-13035	Return to Paradise	1965	12.00	□ 799	How Many Tear Drops/ Little People	1958	15.00	□ LPM-3501 [M]	Choice	1966	12.00
□ LMM-13036	Love Songs from South of the Border	1965	12.00	□ 844	Let Them Talk/Tell My Love	1959	15.00	□ LSP-3501 [S]	Choice	1966	15.00
□ LMM-13037	Viva Mexico	1966	12.00	□ 858	Little Things Mean a Lot/ Ever Since I Met Lucy	1959	15.00	□ LPM-3570 [M]	Your All-Time Country Favorites	1966	12.00
□ LMM-13039	50 Guitars in Love	1966	12.00	□ 860	Thank the Lord (For This Thanksgiving Day)/ The Rest of My Days	1959	15.00	□ LSP-3570 [S]	Your All-Time Country Favorites	1966	15.00
□ LMM-13039 [M]	More 50 Guitars in Love	1967	12.00	□ 864	The Shrine of St. Cecilia/ When I'm Alone	1960	12.00	□ LPM-3666 [M]	A Heart Filled with Song	1966	15.00
□ LSS-14005 [S]	50 Guitars Go South of the Border	1961	15.00	□ 870	The Bell Rings/Forget It	1960	12.00	□ LSP-3666 [S]	A Heart Filled with Song	1966	15.00
□ LSS-14016 [S]	50 Guitars Go South of the Border, Vol. 2	1962	15.00	□ 958	Let Them Talk/Tell My Love	1966	6.00	□ LPM-3695 [M]	Especially for You	1967	15.00
□ LSS-14022 [S]	50 Guitars Visit Hawaii	1962	15.00	RCA VICTOR				□ LSP-3695 [S]	Especially for You	1967	12.00
□ LSS-14025 [S]	50 Guitars Go Country	1963	15.00	□ 47-8292	That's Life/Ciumanchella	1963	8.00	□ LPM-3730 [M]	The Best of John Gary	1967	15.00
□ LSS-14028 [S]	50 Guitars Go Italiano	1964	15.00	□ 47-8386	Warm and Willing/ Friend and Lover	1964	8.00	□ LSP-3730 [S]	The Best of John Gary	1967	12.00
□ LSS-14030 [S]	Maria Elena	1963	15.00	□ 47-8413	Soon I'll Wed My Love/ The Young Lovers	1964	8.00	□ LPM-3785 [M]	Spanish Moonlight	1967	15.00
□ LSS-14031 [S]	Bordertown Bandito	1964	15.00	□ 47-8475	Do You Hear What I Hear/ Little Snow Girl	1964	12.00	□ LSP-3785 [S]	Spanish Moonlight	1967	12.00
□ LSS-14032 [S]	Espana	1964	15.00	□ 47-8479	Sunrise, Sunset/The Bell Rings	1964	8.00	□ LPM-3928 [M]	John Gary On Broadway	1968	20.00
□ LSS-14033 [S]	Return to Paradise	1965	15.00	□ 47-8526	Color of Love/ My First Love Song	1965	6.00	□ LSP-3928 [S]	John Gary On Broadway	1968	12.00
□ LSS-14035 [S]	Love Songs from South of the Border	1965	15.00	□ 47-8617	Joy in the Morning/ Linger Awhile	1965	6.00	□ LPM-3992 [M]	John Gary Sings/ John Gary Swings	1968	20.00
□ LSS-14036 [S]	Viva Mexico	1966	15.00	□ 47-8677	Don't Throw Those Roses Away/ Give Me This Moment	1965	6.00	□ LSP-3992 [S]	John Gary Sings/ John Gary Swings	1968	12.00
□ LSS-14037 [S]	50 Guitars in Love	1966	15.00	□ 47-8731	Ashamed/She Wasn't You	1965	6.00	□ LSP-4075	Holding Your Mind	1969	12.00
□ LSS-14039 [S]	More 50 Guitars in Love	1967	12.00	□ 47-8806	You Don't Know Me/ Don't Let the Music Play	1966	6.00	□ LSP-4134	Love of a Gentle Woman	1970	12.00
□ LSS-14045	The Best of the 50 Guitars of Tommy Garrett	1969	12.00	□ 47-8890	Sunrise, Sunset/The Bell Rings	1966	6.00	□ LSP-4233	That's the Way It Was	1971	12.00
□ LSS-14046	Mexican Leather	1969	12.00	□ 47-8993	Mine/You've Never Kissed Her	1966	6.00	□ VPS-6041 [(2)]	This Is John Gary	1971	15.00
□ LSS-14047	For Midnight Lovers	1970	12.00	□ 47-9119	Hang On to Me/ Sleeping Beauty	1967	6.00	GARY AND DYVE See SKIP AND FLIP.			
□ LSS-35001	The Best of the 50 Guitars of Tommy Garrett, Vols. 2 & 3	1970	15.00	□ 47-9213	Everybody Say Peace/ Spanish Moonlight	1967	6.00	GARY AND CLAUDE			
MUSICOR				□ 47-9361	Cold/Imagine	1967	6.00	45s			
□ 4606 [(2)]	The Best of the 50 Guitars of Tommy Garrett	1976	12.00	□ 47-9456	A Certain Girl/The End of Time	1968	5.00	LONDON			
PICKWICK				□ 47-9540	Let There Be Peace on Earth/ Give Some Time to Be Happy	1968	5.00	□ 200	Could You Ever Love Me Again/ Where Do We Go from Here	1973	6.00
□ SPC-3585	In Love	1977	8.00	□ 47-9688	In the Morning/In the Wind	1970	5.00	□ 204	I Fell in Love with You Sometime/ For You	1974	6.00
□ SPC-3615	Brazilian Mood	1977	8.00	□ 74-0149	The Windmills of Your Mind/ Then She's a Lover	1969	5.00	□ 207	It Might As Well Rain Until September/(B-side unknown)	1974	20.00
SUNSET				□ 74-0218	Natalie/Summer Me, Winter Me	1969	5.00	GARY AND THE CASUALS			
□ SUS-5282	The Fabulous 50 Guitars of Tommy Garrett	1977	10.00	TAP				45s			
UNITED ARTISTS				□ 7033	I Thought I Had You/ The Bell Rings	1977	5.00	VANDAN			
□ UA-LA039-F	You're a Lady	1973	10.00	□ 7033 [PS]	I Thought I Had You/ The Bell Rings	1977	5.00	□ 609	My Own Desire/ Someone Like You	1959	60.00
□ UXS-79 [(2)]	Tommy Garrett Superpak	1972	12.00	Albums				GARY AND THE HORNETS			
□ UAS-5528	50 Guitars Go South of the Border, Vol. 3	1971	10.00	CHURCHILL				45s			
□ UAS-5569	The Way of Love	1972	10.00	□ 67236	In a Class By Himself	1977	10.00	SMASH			
GARRIGAN, EDDIE				LA BREA				45s			
45s				□ 8010 [M]	John Gary	1961	25.00	2061			
FONTANA				□ S-8010 [S]	John Gary	1961	30.00	2061 [PS]			
□ 1575	I Wish I Was/Mail Call	1966	40.00	METRO				2078			
GARRISON, GLEN				□ M-522 [M]	John Gary	1966	10.00	A Kind of Hush/That's All for Now Sugar Baby			
45s				□ MS-522 [S]	John Gary	1966	12.00	2078 [PS]			
CREST				PICKWICK				A Kind of Hush/That's All for Now Sugar Baby			
□ 1047	Lovin' Lorene/You're My Darling	1958	60.00	□ SPC-3025	John Gary	1977	10.00	2090			
								Baby It's You/Tell Tale			
								2145			
								Turn the World On/Holdin' Back			
								1968 12.00			
								GARY AND THE KNIGHT-LITES Evolved into THE AMERICAN BREED.			
								45s			
								BELL			
								643			
								Lonely Soldier's Pledge/ So Far Away from Home			
								1966 15.00			
								NIKE			
								1020			
								I'm Glad She's Mine/ How Can I Forget Her			
								1963 40.00			
								PRIMA			
								1016			
								I Can't Love You Anymore/ Will You Go Steady			
								1963 100.00			
								SEEBURG			
								3016			
								Sweet Little Sixteen/ Take Me Back			
								1965 25.00			
								3017			
								Bony Moronie/Glad You're Mine			
								1965 25.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
U.S.A.				ROBBINS				GATLIN, LARRY, AND THE GATLIN BROTHERS BAND			
□ 833	Bid Bad Wolf/ I Don't Need Your Help	1966	20.00	□ 1008	Jo-Baby/Lovin' at Night	1961	100.00	Includes records issued as "Larry Gatlin"; "Larry Gatlin with Family and Friends"; "The Gatlins: Larry, Steve, Rudy"; "The Gatlin Quartet."			
GAS AND FUNK FACTORY, THE				Albums				45s			
45s				ARISTA				CAPITOL			
□ 55434	Goodnight Song/ Everybody Get Some Love	1970	30.00	□ AL 9563	Take Me Now	1981	10.00	□ 7PRO-79053	Boogie and Beethoven (same on both sides)	1990	5.00
GAS MASK				ELEKTRA				— <i>Vinyl is promo only</i>			
Albums				□ 6E-148				□ 7PRO-79378			
TONSIL				□ 6E-251				Country Girl Heart (same on both sides)			
□ 4001	Gas Mask	1970	20.00	□ 7E-1028				— <i>Vinyl is promo only</i>			
GASCA, LUIS				□ EQ-1028 [Q]				COLUMBIA			
Albums				□ EQ-5066 [Q]				□ 02123			
ATLANTIC				□ EKS-75066				Wind Is Bound to Change/ Help Yourself to Me			
□ SD 1527	Little Giants	1970	25.00	First				□ 02522			
BLUE THUMB				GATES, HEN				What Are We Doin' Lonesome/ You Wouldn't Know Love			
□ BTS-37				Albums				□ 02698			
□ F-9461	Born to Love You	1974	30.00	MASTERSEAL				In Like With Each Other/ Hard Workin' Hands			
□ F-9504	Collage	1976	30.00	□ MLP-700 [M]				□ 02910			
— <i>Brown label (original)</i>				Let's All Dance to Rock and Roll				She Used to Sing on Sunday/ Can't Take It With You			
GASSAWAY, SENATOR BOLLIVAR E.				PALACE				□ 03159			
45s				□ P-700 [M]				Sure Feels Like Love/ Home Is Where the Healin' Is			
RCA VICTOR				— <i>Reissue of Masterseal 700</i>				□ 03356			
□ 47-7743	Senator Bollivar E. Gassaway for President/Senator Bolivar E. Gassaway Visits Russia	1960	12.00	□ PST-700 [S]				□ 03356			
□ 47-7743 [PS]	Senator Bollivar E. Gassaway for President/Senator Bolivar E. Gassaway Visits Russia	1960	20.00	Let's All Dance to Rock and Roll				□ CNR-03364			
GATEMEN, THE				— <i>Labeled stereo, but plays in mono</i>				— <i>One-sided budget release</i>			
45s				PARIS				□ 03517			
COLPIX				□ 101 [M]				Almost Called Her Baby By Mistake/Somethin' Like Each Other's Arms			
□ 671	Silent Night/White Christmas	1962	20.00	PLYMOUTH				□ 03885			
MAY				□ R12-144 [M]				Easy on the Eye/ Anything But Leavin'			
□ 141	Goodnight Irene/The Klan	1963	20.00	□ R12-149 [M]				□ 04105			
GATES, DAVID Also see BREAD; THE MANCHESTERS.				GATES, WALTER				Houston (Means I'm One Day Closer to You)/The Whole Wide World Stood Still			
45s				45s				□ 04395			
ARISTA				SWAN				□ 04533			
□ 0615	Take Me Now/It's What You Say	1981	4.00	□ 4160				The Lady Takes the Cowboy Everytime/It's Me			
□ 0653	Come Home for Christmas/ Lady Valentine	1981	8.00	□ 4180				□ 05632			
DEL-FI				My Man/ Rose of Washington Square				□ 05764			
□ 4206	No One Really Loves a Clown/ You Had It Comin' To Ya	1963	25.00	□ 4190				Nothing But Your Love Matters/ When the Night Closes In			
EASTWEST				ACE in the Hole/Never Before				□ 06252			
□ 123	Walkin' and Talkin'/ Swingin' Baby Doll	1959	150.00	GATEWAY SINGERS, THE				□ 06592			
ELEKTRA				DECCA				□ 06592			
□ 45223	Never Let Her Go/Watch Out	1974	4.00	□ 29972				Talkin' to the Moon/ Give Me a Chance			
□ 45245	Part-Time Love/Chain Me	1975	4.00	□ 30088				□ 07088			
□ 45450	Goodbye Girl/Sunday Rider	1977	4.00	□ 30088				From Time to Time (It Feels Like Love Again)/Texa (Is What Life Is All About)			
□ 45450 [PS]	Goodbye Girl/Sunday Rider	1977	5.00	□ 30630				— <i>With Janie Fricke</i>			
— <i>Version 1: Titles on both sides, no photo</i>				Hey Li Lee/Come to the Dance				□ 07320			
□ 45450 [PS]	Goodbye Girl/Sunday Rider	1977	5.00	MGM				□ 07747			
— <i>Version 2: Titles on one side, photo on other side</i>				□ 12927				□ 07998			
□ 45500	Took the Last Train/Ann	1978	4.00	□ 12939				□ 11066			
□ 45857	Clouds/I Use the Soap	1973	4.00	Billy Boy/Goin' Down the Road				All the Gold in California/ How Much Is Man Supposed to Take			
□ 45857 [PS]	Clouds/I Use the Soap	1973	6.00	Wait for the Wagon/ Kingston Market				□ 11169			
□ 45868	Sail Around the World/ Help Is On the Way	1973	4.00	WARNER BROS.				□ 11219			
□ 46588	Where Does the Lovin' Go/ Starship Ride	1980	4.00	□ 5073				Taking Somebody With Me When I Fall/Piece by Piece			
□ 46646	Can I Call You/Chingo	1980	4.00	The M.T.A./Keep a-Movin'				□ 11282			
□ 47011	Falling in Love Again/ Sweet Desire	1980	4.00	Albums				□ 11369			
MALA				DECCA				□ 11438			
□ 413	You'll Be My Baby/ What's This I Hear	1960	50.00	□ DL 8413 [M]				It Don't Get No Better Than This/Straight to My Heart			
□ 418	The Happiest Man Alive/ A Road That Leads to Love	1960	50.00	□ DL 8671 [M]				MONUMENT			
□ 427	Jo-Baby/Teardrops in My Heart	1961	50.00	The Gateway Singers at the Hungry I				□ 45-201			
MANCHESTER				□ DL 8742 [M]				Statues Without Hearts/ What Will I Do Now			
□ 101	There's a Heaven/ She Don't Cry	196?	40.00	The Gateway Singers in Hi-Fi				□ 45-212			
— <i>As "Del Ashley"</i>				MGM				Anything But Leavin'/ Take Back "It's Over"			
PERSPECTIVE				□ E-3905 [M]				□ 45-221			
□ (no #)	Jo-Baby/Lovin' at Night	1961	150.00	□ SE-3905 [S]				□ 45-226			
PLANETARY				Down in the Valley				□ 45-234			
□ 103	Little Miss Stuck-Up/ The Brighter Side	1965	25.00	□ E-4154 [M]				I Just Wish You Were Someone I Love/Kiss It All Goodbye			
— <i>As "Del Ashley"</i>				Hootenanny				□ 45-249			
□ 108	Let You Go/Once Upon a Time	1965	20.00	□ SE-4154 [S]				Night Time Magic/ It's Love at Last			
GATEWAY TRIO, THE				WARNER BROS.				□ 45-259			
45s				□ W 1295 [M]				Do It Again Tonight/ Cold Day in Hell			
CAPITOL				□ WS 1295 [S]				□ 45-270			
□ 5045	Soldiers Who Want to Be Heroes/ Poor Man's Travellin' Blues	1963	15.00	The Gateway Singers on the Lot				□ 8550			
□ 5286	Coney Island/ All the Good Times	1964	15.00	The Gateway Singers on the Lot				□ 8568			
Albums				Wagons West				— <i>As "The Gatlins"</i>			
CAPITOL				□ WS 1334 [M]				Come On In/ The Way I Did Before			
□ ST 1868 [S]	The Mad, Mad, Mad Gateway Trio	1963	20.00	Wagons West				— <i>As "The Gatlins"</i>			
□ T 1868 [M]	The Mad, Mad, Mad Gateway Trio	1963	15.00	□ WS 1334 [S]				□ 8569			
□ ST 2184 [S]	The Gateway Trio	1964	20.00	The Gateway Singers on the Lot				My Mind's Gone to Memphis/ Try to Win a Friend			
□ T 2184 [M]	The Gateway Trio	1964	15.00	Wagons West				□ 8584			
Albums				Sweet Becky Walker/You've Been Handed Down to Me				□ 8602			
CAPITOL				Bitter They Are Harder They Fall/Silver Threads and Golden Needles				1973 5.00			
□ ST 2184 [S]	The Gateway Trio	1964	20.00	Wagons West				1974 5.00			
□ T 2184 [M]	The Gateway Trio	1964	15.00	Wagons West							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ 8622	Delta Dirt/Those Also Love	1974	5.00	GAULT, JONNA, AND HER SYMPHONOPOP SCENE								□ 38-05791	Just Like/More	1986	4.00
□ 8643	Jannie/Penny Annie	1975	5.00	45s								DETROIT FREE PRESS			
□ 8657	Let's Turn the Lights On/ Takin' a Chance on You	1975	5.00	RCA VICTOR								□ (no #) [DJ] The Teen Beat Song/Lorraine Alterman Interviews Marvin Gaye			
□ 8680	Broken Lady/Heart	1975	5.00	□ 47-9440 Wonder Why, I Guess/What If They Gave a War and No One Came? 1968 12.00								TAMLA			
□ 8696	Warm and Tender/The Heart Is Quicker Than the Eye	1976	5.00	□ 47-9704 Watch Me/The Answer Has to Come from Within 1968 8.00								□ (no #) [DJ] Masquerade (Is Over)/ Witchcraft 1962 600.00			
UNIVERSAL				Albums								—As "Marvin Gaye"; label states "Single Not Available extracted from Album (TM-221)"			
□ 53501	When She Holds Me/Go or Stay	1989	3.00	RCA VICTOR								□ S4KM 0741/2 [DJ] This Is the Life/My Way The World Is Rated X/ No Greater Love 1965 50.00			
□ UVL-66005	I Might Be What You're Looking For/Rain	1989	3.00	□ LSP-4081 Watch Me 1968 25.00								□ 1836 The World Is Rated X/ No Greater Love 1986 5.00			
□ UVL-66021	#1 Heartache Place/Your Door	1989	3.00	GAVIN, TONY								□ 1836 [PS] The World Is Rated X/ No Greater Love 1986 5.00			
7-Inch Extended Plays				45s								□ 54041 Let Your Conscience Be Your Guide/Never Let You Go 1961 400.00			
SWORD AND SHIELD				20TH FOX								□ 54055 Sandman/I'm Yours, You're Mine 1962 60.00			
□ EP 601	I'm Feeling Fine/He's Already Done/He's Everywhere/ I Wonder What My New Address Will Be	1959	100.00	□ 228 Ever Lovin' Baby/ I Just Don't Know 1960 40.00								□ 54062 Masquerade (Is Over)/ Witchcraft 1962 —			
—As "The Gatlin Family: La Donna - age 5, Rudy - age 7, Stevie - age 8, Larry - age 11"				GAY KNIGHTS, THE								—Unreleased			
□ EP 601 [PS] (title unknown)		1959	100.00	45s								□ 54063 Soldier's Plea/Taking My Time 1962 40.00			
Albums				□ PET								—With label credit "Marvin Gaye Love Tones"			
COLUMBIA				□ 801 The Loudness of My Heart/ Angel 1958 40.00								□ 54063 Soldier's Plea/Taking My Time 1962 50.00			
□ JC 36250	Straight Ahead	1979	10.00	GAY NOTES, THE								—With label credit "Marvin Gaye"			
□ JC 36488	Larry Gatlin's Greatest Hits, Vol. 1	1980	8.00	45s								□ 54068 Stubborn Kind of Fellow/ It Hurts Me Too 1962 30.00			
—Reissue of Monument 7628				DREXEL								□ 54075 Hitch Hike/Hello There Angel 1963 20.00			
□ PC 36541	The Pilgrim	1980	8.00	□ 905 For Only a Moment/ Pu-Pu-Pa-Doo 1955 600.00								□ 54079 Pride and Joy/ One of These Days 1963 20.00			
—Reissue of Monument 6632				POST								□ 54087 Can I Get a Witness/ I'm Crazy 'Bout My Baby 1963 20.00			
□ JC 36582	Help Yourself	1980	10.00	□ 2006 Crossroads/Hear My Plea 1955 60.00								□ 54093 You're a Wonderful One/ When I'm Alone I Cry 1964 15.00			
□ PC 36582	Help Yourself	1982	8.00	VIM								□ 54095 Try It Baby/ If My Heart Could Sing 1964 15.00			
—Budget-line reissue				□ 501 Something Special/Cherie 1959 60.00								□ 54095 [PS] Try It Baby/ If My Heart Could Sing 1964 60.00			
□ FC 37464	Not Guilty	1981	10.00	GAYE, ELLIE May be ELLIE GREENWICH.								□ 54101 Baby Don't You Do It/ Walk on the Wild Side 1964 15.00			
□ PC 37464	Not Guilty	1982	8.00	45s								□ 54101 [PS] Baby Don't You Do It/ Walk on the Wild Side 1964 60.00			
—Budget-line reissue				RCA VICTOR								□ 54107 How Sweet It Is To Be Loved By You/Forever 1964 15.00			
□ FC 38135	Sure Feels Like Love	1982	10.00	□ 47-7231 Silly Isn't It/Cha Cha Charming 1958 40.00								□ 54112 I'll Be Doggone/You've Been a Long Time Coming 1965 15.00			
□ PC 38135	Sure Feels Like Love	1982	8.00	GAYE, MARVIN Also see THE MARQUEES (5); DIANA ROSS AND MARVIN GAYE.								□ 54117 Now That You've Won Me 1965 15.00			
—Budget-line reissue				12-Inch Singles								□ 54122 Ain't That Peculiar/ She's Got to Be Real 1965 15.00			
□ FC 38336	Love Is Just a Game	1982	8.00	COLUMBIA								□ 54129 One More Heartache/ When I Had Your Love 1966 12.00			
—Reissue of Monument 7616				□ AS 1566 [DJ] Sexual Healing (Long Version 5:10) (Short Version 3:52) 1982 60.00								□ 54132 Take This Heart of Mine/Need Your Lovin' (Want You Back) 1966 12.00			
□ PC 38337	Larry Gatlin with Family and Friends	1982	8.00	□ CAS 2124 [DJ] Masochistic Beauty (Vocal 4:39) (Instrumental 4:39) 1985 8.00								□ 54138 Little Darling, I Need You/ Hey Diddle Diddle 1966 12.00			
—Reissue of Monument 6634				□ 44-03934 Joy (2 versions?) 1983 8.00								□ 54153 Your Unchanging Love/ I'll Take Care of You 1967 10.00			
□ PC 38338	High Time	1982	8.00	□ 44-05188 Sanctified Lady/(Instrumental) 1985 8.00								□ 54160 You/Change What You Can 1967 10.00			
—Reissue of Monument 6644				□ 44H-69170 Sexual Healing/The Groove 1989 8.00								□ 54170 Chained/At Last I Found a Love 1968 10.00			
□ PC 38339	Rain-Rainbow	1982	8.00	—"Mixed Masters" reissue; B-side by Rodney Franklin								□ 54176 I Heard It Through the Grapevine/ You're What's Happening (In the World Today) 1968 10.00			
—Reissue of Monument 6633				MOTOWN								□ 54181 Too Busy Thinking About My Baby/Wherever I Lay My Hat (That's My Home) 1969 8.00			
□ PC 38340	Oh! Brother	1982	8.00	□ M 00014D1 A Funky Space Reincarnation (8:15) (Instrumental 8:19) 1978 20.00								□ 54185 That's the Way Love Is/Gonna Keep On Tryin' Till I Win Your Love 1969 8.00			
—Reissue of Monument 7626				□ PR-129 [DJ] I Heard It Through the Grapevine (5:03)/The Tracks of My Tears/ I Second That Emotion 1983 10.00								□ 54190 Gonna Give Her All the Love I've Got/How Can I Forget You The End of Our Road/ Me and My Lonely Road 1970 8.00			
□ FC 38923	Larry Gatlin's Greatest Hits, Vol. 2	1983	10.00	—B-side by Smokey Robinson and the Miracles; promo-only item issued in conjunction with the movie "The Big Chill"								□ 54195 I've Got/How Can I Forget You The End of Our Road/ Me and My Lonely Road 1970 8.00			
□ FC 39291	Houston to Denver	1984	10.00	REPRISE								□ 54201 What's Going On/God Is Love 1971 6.00			
□ FC 40068	Smile!	1985	10.00	□ PRO-A-8343 [DJ] Piece of Clay (Edit) (LP Version) 1996 10.00								□ 54207 Mercy Mercy Me (The Ecology)/ Sad Tomorrow 1971 6.00			
□ FC 40431	Partners	1986	10.00	TAMLA								□ 54209 Inner City Blues (Make Me Wanna Holler)/Wholly Holy You're the Man (Part 1)/ You're the Man (Part 2) 1972 6.00			
□ FC 40905	Alive and Well...Living in the Land of Dreams	1988	10.00	□ PR-16 [DJ] I Want You (Vocal 4:33) (Instrumental 4:36)/ Love Hangover (7:49) 1976 200.00								□ 54228 Trouble Man/ Don't Mess With Mister "T" Christmas in the City/I Want to Come Home for Christmas 1972 —			
□ FC 44471	The Gatlin Brothers' Biggest Hits (1984-88)	1989	10.00	—B-side by Diana Ross on Motown label								□ 54234 Let's Get It On/ I Wish It Would Rain Come Get to This/Distant Lover 1973 4.00			
□ HC 48135	Sure Feels Like Love	1982	250.00	□ PR-46 [DJ] A Funky Space Reincarnation (8:15) (same on both sides) 1979 30.00								□ 54244 You Sure Love to Ball/ Just to Keep You Satisfied 1974 4.00			
—Half-speed mastered edition				□ PR-178 [DJ] The World Is Rated X (12-Inch Version 6:28)/(Single Version 3:58)/Dark Side of the World/ Lonely Lover/I'm Going Home 1986 15.00								□ 54253 Distant Lover/Trouble Man 1974 4.00			
MONUMENT				45s								□ 54264 I Want You/I Want You (Instrumental) 1975 4.00			
□ 6632	The Pilgrim	1976	12.00	COLUMBIA								□ 54273 After the Dance/Feel All My Love Inside 1976 4.00			
—Reissue of KZ 32571				□ 38-03302 Sexual Healing/(Instrumental) 1982 4.00								□ 54280 Got to Give It Up — Pt. 1/ Got to Give It Up — Pt. 2 1977 4.00			
□ 6633	Rain-Rainbow	1976	12.00	□ CNR-03344 Sexual Healing/(B-side blank) 1982 6.00											
—Reissue of KZ 33069				—One-sided budget release											
□ 6634	Larry Gatlin with Family and Friends	1976	12.00	□ 13-03585 Sexual Healing/(Instrumental) 1983 3.00											
—Reissue of KZ 34042				—Reissue											
□ 6644	High Time	1977	12.00	□ 38-03589 "Til Tomorrow/ Rockin' After Midnight 1983 4.00											
□ MG 7616	Love Is Just a Game	1978	12.00	□ 38-03860 Joy/(Instrumental) 1983 —											
□ MG 7626	Oh! Brother	1978	12.00	—Canceled? (Replaced by 38-03935?)											
□ MG 7628	Larry Gatlin's Greatest Hits	1978	12.00	□ 38-03870 Star Spangled Banner/ Turn On Some Music 1983 —											
□ KZ 32571	The Pilgrim	1974	15.00	—Canceled?											
□ KZ 33069	Rain-Rainbow	1974	15.00	□ 38-03935 Joy/Turn On Some Music 1983 4.00											
□ KZ 34042	Larry Gatlin with Family & Friends	1975	15.00	□ 38-04861 Sanctified Lady/(Instrumental) 1985 4.00											
SWORD & SHIELD				□ 38-05442 It's Madness/Ain't It Funny (How Things Turn Around) 1985 4.00											
□ 9009 [M]	The Old Country Church	1961	100.00												
—As "The Gatlin Quartet" (with sister La Donna joining Larry, Rudy and Steve)															
GATORCREEK															
Albums															
MERCURY															
□ SR-61311	Gatorcreek	1970	12.00												
GAUCHOS, THE See JIM DOVAL AND THE GAUCHOS.															
GAUDET, JOHN, AND THE LAURELS															
45s															
MARY GLEN															
□ 1001/2	Christmas Will Soon Be Here/ Your Name Shall Be Remembered	1961	25.00												

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 54280 [PS]	Got to Give It Up — Pt. 1/ Got to Give It Up — Pt. 2	1977	10.00	□ T6-342	I Want You	1976	15.00	□ 819	Ivy League Clothes/ Rockin' Satellite	1958	50.00
□ 54298	Funky Space Reincarnation — Pt. 1/Funky Space	1979	4.00	□ T6-348	Marvin Gaye's Greatest Hits	1976	15.00	GAYLE, CRYSTAL			
□ 54300	Reincarnation — Pt. 2	1979	4.00	□ T7-352 [(2)]	Marvin Gaye Live at the London Palladium	1977	15.00	45s			
□ 54300	Time to Get It Together/Anger —Only released in Canada	1979	10.00	□ T13-364 [(2)]	Here, My Dear	1978	15.00	CAPITOL NASHVILLE			
□ 54305	Ego Tripping Out/ (Instrumental)	1979	4.00	□ T8-374	In Our Lifetime	1981	10.00	□ 7PRO-79054	Everybody's Reaching Out for Someone (same on both sides)	1990	5.00
□ 54322	Funk Me/Praise	1981	4.00	□ 6172 TL	Motown Remembers Marvin Gaye	1986	10.00	—Vinyl is promo only			
□ 54326	Heavy Love Affair/Far Cry	1981	4.00	GAYE, MARVIN, AND TAMMI TERRELL Also see each artist's individual listings.							
TOPPS/MOTOWN											
□ 6	How Sweet It Is	1967	75.00	45s							
—Cardboard record											
Albums											
COLUMBIA											
□ FC 38197	Midnight Love	1982	10.00	□ 54149	Ain't No Mountain High Enough/Give a Little Love	1967	8.00	COLUMBIA			
□ PC 38197	Midnight Love	1986	8.00	□ 54156	Your Precious Love/ Hold Me On My Darling	1967	8.00	□ 02078	Too Many Lovers/ Help Yourself to Each Other	1981	4.00
—Budget-line reissue											
□ FC 39916	Dream of a Lifetime	1985	10.00	□ 54161	If I Could Build My Whole World Around You/If This World Were Mine	1967	8.00	□ 02523	The Woman in Me/ Crying in the Rain	1981	4.00
□ 9C9 40133	Dream of a Lifetime	1985	20.00	□ 54163	Ain't Nothing Like the Real Thing/Little Ole Boy,	1968	8.00	□ 02718	You Never Gave Up on Me/ Tennessee	1982	4.00
□ FC 40208	Romantically Yours	1986	10.00	□ 54169	You're All I Need to Get By/ Two Can Have a Party	1968	8.00	□ 03048	Livin' in These Troubled Times/ Ain't No Sunshine	1982	4.00
□ HC 48197	Midnight Love	1984	40.00	□ 54173	You Ain't Livin' Till You're Lovin'/Keep On Lovin' Me	1968	6.00	□ 04093	Keepin' Power/Half the Way	1983	4.00
—Half-speed mastered edition											
MOTOWN											
□ M5-115V1	Motown Superstar Series, Vol. 15	1981	10.00	□ 54179	Good Lovin' Ain't Easy to Come By/Satisfied Feelin'	1969	6.00	□ 11087	Room for One More	1979	4.00
□ M5-125V1	M.P.G.	1981	10.00	□ 54179 [PS]	Good Lovin' Ain't Easy to Come By/Satisfied Feelin'	1969	20.00	□ 11198	It's Like We Never Said Goodbye/ Don't Go My Love	1980	4.00
□ M5-181V1	Marvin Gaye Live!	1981	10.00	□ 54187	What You Gave Me/ How You Gonna Keep It	1969	6.00	□ 11270	The Blue Side/ The Danger Zone	1980	4.00
□ M5-191V1	Marvin Gaye's Greatest Hits	1981	10.00	□ 54192	The Onion Song/ California Soul	1970	6.00	□ 11359	If You Ever Change Your Mind/ I Just Can't Leave Your Love Alone	1980	4.00
□ M5-192V1	Let's Get It On	1981	10.00	Albums							
□ M5-216V1	A Tribute to the Great Nat King Cole	1981	10.00	MOTOWN							
—Reissue of Tamla 261											
□ M5-218V1	That Stubborn Kinda' Fellow	1981	10.00	□ M5-102V1	Motown Superstar Series, Vol. 2	1981	10.00	□ 32721	I've Cried (The Blue Right Out of My Eyes)/Sparkling Look of Love	1970	8.00
—Reissue of Tamla 239											
□ M9-791A3 [(3)]	Anthology	1974	20.00	□ M5-142V1	You're All I Need	1981	10.00	□ 32925	Everybody Oughta Cry/ MRS Degree	1972	8.00
□ 37463 1296-1	The Master 1961-1984	1995	20.00	—Reissue of Tamla 284							
—Vinyl is promo only; 8-song sampler from box set											
□ 5259 ML [(2)]	Marvin Gaye Live at the London Palladium	1983	12.00	□ M5-200V1	United	1981	10.00	□ 32969	I Hope You're Havin' Better Luck Than Me/Too Far	1972	8.00
—Reissue of Tamla 352											
□ 5306 ML	Super Hits	1987	10.00	TAMLA							
□ 5339 ML	What's Going On	1987	10.00	□ T 277 [M]	United	1967	30.00	ELEKTRA			
—Reissue of Tamla 322											
□ 6058 ML	Every Great Motown Hit of Marvin Gaye	1983	10.00	□ TS 277 [S]	United	1967	25.00	□ 69893	'Til I Gain Control Again/ Easier Said Than Done	1982	4.00
□ 6255 ML [(2)]	A Musical Testament 1964-1984	1988	12.00	□ T 284 [M]	You're All I Need	1968	50.00	□ 69893 [PS]	'Til I Gain Control Again/ Easier Said Than Done	1982	4.00
NATURAL RESOURCES											
□ NR 4007T1	The Soulful Moods of Marvin Gaye	1978	12.00	□ TS 284 [S]	You're All I Need	1968	20.00	□ 69936	You and I/ All My Life, All My Love	1982	4.00
—Reissue of Tamla 221											
TAMLA											
□ TM 221 [M]	The Soulful Moods of Marvin Gaye	1961	1000.	□ TS 294	Easy	1969	20.00	—A-side with Eddie Rabbitt; B-side by Eddie Rabbitt solo			
□ T 239 [M]	That Stubborn Kinda' Fella	1963	600.00	□ TS 302	Marvin Gaye & Tammi Terrell/ Greatest Hits	1970	20.00	MCA			
□ T 242 [M]	Recorded Live — Marvin Gaye on Stage	1963	300.00	45s							
□ T 251 [M]	When I'm Alone I Cry	1964	250.00	MOTOWN							
□ T 252 [M]	Marvin Gaye/Greatest Hits	1964	30.00	□ 1057	Once Upon a Time/What's the Matter with You Baby	1964	15.00	□ 40016	Clock on the Wall/ Show Me How	1973	6.00
□ TS 252 [S]	Marvin Gaye/Greatest Hits	1964	40.00	□ 1057 [PS]	Once Upon a Time/What's the Matter with You Baby	1964	60.00	□ 40837	I've Cried (The Blue Right Out of My Eyes)/Sparklin' Look of Love	1977	6.00
□ T 258 [M]	How Sweet It Is to Be Loved by You	1965	40.00	Albums							
□ TS 258 [S]	How Sweet It Is to Be Loved by You	1965	50.00	MOTOWN							
□ T 259 [M]	Hello Broadway, This Is Marvin	1965	40.00	□ M 613 [M]	Together	1964	50.00	UNITED ARTISTS			
□ TS 259 [S]	Hello Broadway, This Is Marvin	1965	50.00	□ 5260 ML	Together	1982	10.00	□ XW428	Restless/Layback Lover	1974	5.00
□ T 261 [M]	A Tribute to the Great Nat King Cole	1965	40.00	GAYE, MARVIN, AND KIM WESTON Also see each artist's individual listings.							
□ TS 261 [S]	A Tribute to the Great Nat King Cole	1965	50.00	45s							
□ T 266 [M]	Moods of Marvin Gaye	1966	40.00	TAMLA							
□ TS 266 [S]	Moods of Marvin Gaye	1966	50.00	□ 54104	What Good Am I Without You/ I Want You 'Round	1964	15.00	□ XW555	Wrong Road Again/ They Come Out at Night	1974	5.00
□ T 278 [M]	Marvin Gaye/ Greatest Hits, Vol. 2	1967	25.00	□ 54141	It Takes Two/ It's Got to Be a Miracle	1966	12.00	□ XW600	Beyond You/ Loving You So Long Now	1975	5.00
□ TS 278 [S]	Marvin Gaye/ Greatest Hits, Vol. 2	1967	20.00	Albums							
□ T 285 [M]	In the Groove	1968	50.00	TAMLA							
□ TS 285 [S]	In the Groove	1968	25.00	□ T/TS 260	Side by Side	1965	—	□ XW680	This Is My Year for Mexico/ When I Dream	1975	5.00
□ TS 285 [S]	I Heard It Through the Grapevine	1969	20.00	—Canceled							
—Retitled version of "In the Groove"											
□ TS 292	M.P.G.	1969	20.00	□ T 270 [M]	Take Two	1966	30.00	□ XW740	Somebody Loves You/ Coming Closer	1975	5.00
□ TS 293	Marvin Gaye and His Girls	1969	20.00	□ TS 270 [S]	Take Two	1966	40.00	□ XW781	I'll Get Over You/High Time	1976	5.00
—Includes duets with Tammi Terrell, Mary Wells, Kim Weston											
□ TS 299	That's the Way Love Is	1969	20.00	GAYLARKS, THE							
□ TS 300	Marvin Gaye Super Hits	1970	20.00	45s							
□ T5-310	What's Going On	1971	15.00	MUSIC CITY							
□ T5-322	Trouble Man	1972	15.00	□ 792	Tell Me Darling/ Whole Lot of Love	1956	120.00	□ XW838	One More Time/Oh My Soul	1976	5.00
□ T6-329	Let's Get It On	1973	15.00	—B-side by the Rovers							
□ T6-333	Marvin Gaye Live!	1974	15.00	□ 793	Romantic Memories/ Li'l Dream Girl	1956	120.00	□ XW883	You Never Miss a Real Good Thing (Till He Says Goodbye)/ Forgetting About You	1976	5.00
—Reissue											
□ 805											
My Greatest Sin/ Teenage Mambo											
1957 100.00											
□ 809											
Church on the Hill/ Mr. Rock-n-Roll											
1957 120.00											
□ 812											
Just One More Chance/ Somewhere in This World											
1957 60.00											
—Reissue											
□ XW1147											
Somebody Loves You/ You Never Miss a Real Good Thing (Till He Says Goodbye)											
1978 4.00											
—Reissue											
□ XW1148											
Don't It Make My Brown Eyes Blue/It's All Right with Me											
1978 4.00											
—Reissue											
□ XW1149											
I Wanna Come Back to You/ One More Time											
1978 4.00											
—Reissue											
□ XW1150											
I'll Do It All Over Again/ This Is My Year for Mexico											
1978 4.00											
—Reissue											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ XW1214	Talking in Your Sleep/ Paintin' This Old Town Blue	1978	4.00	NAUTILUS				□ 70543	Chow Mein/ Poppa Poppadopolis	1955	10.00
□ XW1259	Why Have You Left the One You Left Me For/Cry Me a River	1978	4.00	□ NR-36	When I Dream	198?	30.00	□ 70586	The Woodpecker Song/ My Babe	1955	10.00
□ XW1288	When I Dream/Hello I Love You	1979	4.00	— <i>Audiophile vinyl</i>				□ 70589	Mambo Rock/ Plantation Boogie	1955	10.00
□ XW1306	Your Kisses Will/ Time Will Prove I'm Right	1979	4.00	PAIR				□ 70630	Chee Chee O-Chee/ Who's Got the Pain	1955	10.00
□ 1329	Your Old Cold Shoulder/ We Should Be Together	1979	4.00	□ PDL2-1083	Country Pure	1986	12.00	□ 70660	Happy Time Medley (1. Minnie the Mermaid; 2. The Man Who Broke the Bank at Monte Carlo; 3. Goodbye My Coney Island Baby; 4. If You Knew Susie)/Madalaina	1955	10.00
□ 1347	Come Home Daddy/ River Road	1980	4.00	□ PDL2-1126	Musical Jewels	1986	12.00				
□ 1362	Heart Mender/ This Is My Year for Mexico	1980	4.00	UNITED ARTISTS				□ 70706	No Arms Can Ever Hold You/ Bring Me a Bluebird	1955	10.00
WARNER BROS.				□ UA-LA543-G	Somebody Loves You	1975	12.00	□ 70778	Molly-O/Vino Vino	1956	10.00
□ 27682	Tennessee Nights/ When Love Is New	1988	3.00	□ UA-LA614-G	Crystal	1976	12.00	□ 70834	Bella Bambinella/Who's Gonna Take You to the Prom	1956	10.00
□ 27811	Nobody's Angel/ When Love Is New	1988	3.00	□ UA-LA771-G	We Must Believe in Magic	1977	10.00	□ 70891	First Row Balcony/ One Night Only	1956	10.00
□ 28209	Only Love Can Save Me Now/ Till I Gain Control Again	1987	3.00	□ UA-LA858-H	When I Dream	1978	10.00	□ 70979	A Little Love, A Little Kiss/ The Mountain Climber	1956	10.00
□ 28210	Oh Holy Night/ I'll Be Home for Christmas	1987	4.00	□ UA-LA969-H	We Should Be Together	1979	10.00	□ 71051	The Dum-De-Dum Song/ Open the Letter	1957	10.00
□ 28409	Nobody Should Have to Love You This Way/A Little Bit Closer	1987	3.00	□ LOO-982	Classic Crystal	1979	10.00	□ 71186	Satin Doll/Wandering Heart	1957	10.00
□ 28499	I Still Hear the Music of Nashville/ Still Hear the Music of Nashville (Part 2)	1987	3.00	□ LOO-1034	Favorites	1980	10.00	□ 71236	O Mari/Magic Song	1957	10.00
□ 28518	Straight to the Heart/ Do I Have to Say Goodbye	1986	3.00	WARNER BROS.				□ 71265	Love/Each Time I Love You More	1958	8.00
□ 28555	Have Yourself a Merry Little Christmas/Silver Bells	1986	4.00	□ 23958	Cage the Songbird	1983	10.00	□ 71337	Ma Ma Ma Marie/Buona Sera	1958	8.00
□ 28689	Cry/Crazy in the Heart	1986	3.00	□ 25154	Nobody Wants to Be Alone	1984	10.00	□ 71369	Flamingo L'Amore/ I'm Longing for Love	1958	8.00
□ 28963	A Long and Lasting Love/ Someone Like You	1985	3.00	□ 25405	Straight to the Heart	1986	10.00	□ 71399	Again/How About Me	1959	8.00
□ 29050	Nobody Wants to Be Alone/ Coming to the Dance	1985	3.00	□ 25508	A Crystal Christmas	1986	15.00	□ 71450	Sweeter Than You/ Homin' Pigeon	1959	8.00
□ 29151	Me Against the Night/ You Made a Fool of Me	1984	4.00	— <i>Original cover has decorated Christmas tree on front</i>				□ 71503	Jesse James/The Shovel	1959	8.00
□ 29254	Turning Away/ On Our Way to Love	1984	4.00	□ 25508	A Crystal Christmas	1987	10.00	□ 71569	She's Gone/Please Consider	1960	8.00
□ 29356	I Don't Wanna Lose Your Love/ Victim or a Fool	1984	4.00	— <i>Reissue cover has photo of Crystal Gayle on front</i>				□ 71601	Love Me Now and Forever/ Whip of the Wind	1960	8.00
□ 29452	The Sound of Goodbye/ Take Me Home	1983	4.00	□ 25622	The Best of Crystal Gayle	1987	10.00	□ 71625	Sensation/Carina	1960	8.00
□ 29582	Baby, What About You/ He Is Beautiful to Me	1983	4.00	□ 25706	Nobody's Angel	1988	10.00	□ 71762	Daisy, You're Driving Me Crazy/ Born to Be Loved	1961	8.00
□ 29719	Our Love Is On the Faultline/ Deeper in the Fire	1983	4.00	□ 60200	True Love	1983	8.00	□ 71832	Oh Lonesome Me/Yakety Yak	1961	8.00
Albums				— <i>Reissue of Elektra 60200</i>				□ 71902	It Hurts Me More (The Second Time Around)/American 100%	1961	8.00
COLUMBIA				GAYLE, CRYSTAL, AND GARY MORRIS				□ 71970	How About Me/Two-Ton Tessie	1962	8.00
□ JC 36203	Miss the Mississippi	1979	10.00	Also see CRYSTAL GAYLE.							
□ PC 36203	Miss the Mississippi	198?	8.00	45s							
— <i>Budget-line reissue</i>				WARNER BROS.							
□ JC 36512	These Days	1980	10.00	□ 28106	All of This And More/ Makin' Up for Lost Time	1988	3.00				
□ PC 36512	These Days	198?	8.00	□ 28373	Another World/ Makin' Up for Lost Time	1987	3.00				
— <i>Budget-line reissue</i>				□ 28856	Makin' Up for Lost Time (The Dallas Lovers' Song)/ A Few Good Men	1985	3.00				
□ FC 37438	Hollywood, Tennessee	1981	10.00	□ 28856 [PS]	Makin' Up for Lost Time (The Dallas Lovers' Song)/ A Few Good Men	1985	3.00				
□ PC 37438	Hollywood, Tennessee	198?	8.00	Albums							
— <i>Budget-line reissue</i>				WARNER BROS.							
□ FC 38803	Crystal Gayle's Greatest Hits	1983	10.00	□ 25507	What If We Fell in Love?	1987	10.00				
ELEKTRA				GAYLES, BILLY, WITH IKE TURNER'S RHYTHM ROCKERS							
□ 60200	True Love	1982	10.00	45s							
LIBERTY				FEDERAL							
□ LMAS-858	When I Dream	1981	8.00	□ 12265	I'm Tore Up/If I Had Never Known You	1956	40.00				
— <i>Reissue of UA 858</i>				□ 12272	Let's Call It a Day/ Take Your Fine Frame Home	1956	40.00				
□ LOO-1034	Favorites	1981	8.00	□ 12282	No Coming Back/ Do Right Baby	1956	40.00				
— <i>Reissue of UA 1034</i>				□ 12287	Just One More Time/ Sad as a Man Can Be	1957	40.00				
□ LOO-1080	A Woman's Heart	1981	10.00	GAYLES, THE							
□ LN-10002	Crystal Gayle	1981	8.00	45s							
□ LN-10003	Somebody Loves You	1981	8.00	ABC-PARAMOUNT							
— <i>Budget-line reissue of UA 543</i>				□ 9707	Shorntin' Bread Rock/You Fool	1956	25.00				
□ LN-10004	Crystal	1981	8.00	KING							
— <i>Budget-line reissue of UA 614</i>				□ 4846	My Boy, Flat Top/I Get So Happy	1955	20.00				
□ LN-10005	We Must Believe in Magic	1981	8.00	□ 4860	I Had to Love You/ Too Late I Learned	1955	20.00				
— <i>Budget-line reissue of UA 771</i>				GAYLORDS, THE							
□ LN-10006	We Should Be Together	1980	8.00	45s							
— <i>Budget-line reissue</i>				MERCURY							
□ LN-10150	Classic Crystal	1982	8.00	□ 70030	Tell Me You're Mine/ Cuban Love Song	1952	15.00				
— <i>Budget-line reissue of UA 982</i>				□ 70067	Tell Me You're Mine/ Aye Aye Aye	1952	12.00				
□ LN-10227	When I Dream	1984	8.00	□ 70112	Ramona/Spinning a Web	1953	12.00				
— <i>Budget-line reissue</i>				□ 70170	Tell Me That You Love Me/ Coquette	1953	12.00				
□ LN-10229	Favorites	1984	8.00	□ 70235	Wonderin'/Sweet Sue	1953	12.00				
— <i>Budget-line reissue</i>				□ 70258	The Strings of My Heart/ Mama Papa Polka	1953	12.00				
MCA				□ 70286	Stolen Moments/ Patzo for Pizza	1954	12.00				
□ 2334	I've Cried the Blue Right Out of My Eyes	1977	10.00	□ 70296	From the Vine Came the Grape/ Stolen Moments	1954	12.00				
— <i>Reissue of Decca material</i>				□ 70308	From the Vine Came the Grape/ Patzo for Pizza	1954	10.00				
□ 37077	I've Cried the Blue Right Out of My Eyes	198?	8.00	□ 70350	Isle of Capri/Love I You	1954	12.00				
— <i>Budget-line reissue</i>				□ 70403	The Little Shoemaker/ Masque, Masque	1954	12.00				
MOBILE FIDELITY				□ 70427	Veni, Vida, Vida/ A Kiss to Call My Own	1954	12.00				
□ 1-043	We Must Believe in Magic	1981	20.00	□ 70479	Wonderful Lips/Pupalina	1954	12.00				
— <i>Audiophile vinyl</i>											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
POLYDOR											
□ PRO 107 [DJ]	Most of All/As Time Goes By	1977	10.00								
□ PRO 111 [DJ]	Let Me Know (I Have a Right) (2 versions)	1979	8.00								
□ PD-D-504 [DJ]	Substitute (same on both sides)	1978	8.00								
□ PD-D-507 [DJ]	Anybody Wanna Party (same on both sides)	1978	8.00								
□ PD-D-517 [DJ]	Let's Mend What's Been Broken (same on both sides)	1981	8.00								
SILVER BLUE											
□ 220	I Am What I Am (From La Cage Aux Folles)/(Dub Mix)	198?	8.00								
□ 05018	Bullseye/Chain of Whispers	1984	6.00								
45s											
ATLANTIC											
□ 89824 [DJ]	America (same on both sides)	1983	4.00								
—May be promo only											
□ 89887	Stop in the Name of Love/ For You, My Love	1982	4.00								
□ 89947	Tease Me/Mack Side	1982	4.00								
COLUMBIA											
□ 45909	Honey Bee/All It Took, Boy, Was Losing You	1973	6.00								
MGM											
□ 14706	Honey Bee/Come Tonight	1974	5.00								
□ 14748	Never Can Say Goodbye/ We Can Just Make It	1974	4.00								
□ 14790	Reach Out, I'll Be There/ Searchin'	1975	4.00								
□ 14808	Walk On By/Real Good People	1975	4.00								
□ 14823	(If You Want It) Do It Yourself/ I'm Still Yours	1975	4.00								
□ 14838	How High the Moon/ My Man's Gone	1975	4.00								
POLYDOR											
□ 2021	Let Me Know (I Have a Right)/ One Plus One	1979	4.00								
□ 2056	Midnight Rocker/ Can't Fight This Feelin'	1980	4.00								
□ 2089	The Luckiest Girl in the World/ Ain't No Bigger Fool	1980	4.00								
□ 2173	Let's Mend What's Been Broken/I Love You Because	1981	4.00								
□ 2179	I Kinda Like Me/ Fingers in the Rain	1981	4.00								
□ 14342	Do It Right/Touch of Lightning	1976	4.00								
□ 14357	Let's Make a Deal/ Let's Make Love	1976	4.00								
□ 14391	Most of All/So Much Love	1977	4.00								
□ 14443	After the Lovin'/ You're All I Need to Get By	1977	4.00								
□ 14472	This Love Affair/ For the First Time in My Life	1978	4.00								
□ 14508	I Will Survive/Substitute	1978	4.00								
□ 14558	Anybody Wanna Party?/ Please Be There	1979	4.00								
SILVER BLUE											
□ 720	I Am What I Am/ More Than Enough	1983	5.00								
□ 04294	I Am What I Am/ More Than Enough	1983	4.00								
□ 04422	Strive/I've Been Watching You	1984	4.00								
Albums											
ATLANTIC											
□ 80033	Gloria Gaynor	1982	10.00								
MGM											
□ M3G-4982	Never Can Say Goodbye	1975	10.00								
□ M3G-4997	Experience Gloria Gaynor	1975	10.00								
POLYDOR											
□ PD-1-6063	I've Got You	1976	10.00								
□ PD-1-6095	Glorious	1977	10.00								
□ PD-1-6139	Gloria Gaynor's Park Avenue Sound	1978	10.00								
□ PD-1-6184	Love Tracks	1978	10.00								
□ PD-1-6231	I Have a Right	1979	10.00								
□ PD-1-6274	Stories	1980	10.00								
GAYTEN, PAUL Also see THE TUNE WEAVERS.											
45s											
ANNA											
□ 1106	The Hunch/Hot Cross Buns	1959	20.00								
□ 1112	Beatnick Beat/Scratch Back	1960	20.00								
ARGO											
□ 5257	The Music Goes Round and Round/Be My Baby	1956	25.00								
□ 5263	Driving Home Part 1/ Driving Home Part 2	1957	25.00								
□ 5267	Old Buttermilk Sky/ The Sweeper	1957	25.00								
□ 5277	Nervous Boogie/Flatfoot Sam	1957	25.00								
—B-side by Oscar Wiles											
□ 5300	Windy/Tickle Toe	1958	25.00								
THE J. GEILS BAND											
The J. Geils Band, <i>Ladies Invited</i> , Atlantic SD 7286, 1973, \$12.											
CHECKER											
□ 801	I'm Tired/Get It	1954	25.00								
□ 836	You Better Believe It/ Mother Roux	1956	25.00								
OKEH											
□ 6847	Lonesome for My Baby/ All Alone and Lovely	1952	30.00								
□ 6870	Give Me Liberty or Give Me Death/Happy Days	1952	30.00								
□ 6908	True (You Don't Love Me)/ They All Ask for You	1952	30.00								
□ 6934	Yes You Do, Yes You Do/ Don't Worry Me	1953	30.00								
□ 6972	Time Is a-Passin'/ Ain't Nothin' Happenin'	1953	30.00								
□ 6982	Cow Cow Blues/Ooh-Boo	1953	30.00								
□ 7003	Hurry Home/Sugar Baby	1953	30.00								
□ 7019	Mule Face/It's Over	1954	30.00								
□ 7068	True (You Don't Love Me)/ Cow Cow Blues	1956	25.00								
GAYTUNES, THE											
45s											
JOYCE											
□ 101	I Love You/You Left Me	1957	200.00								
□ 106	Pen Pal/Plea in the Moonlight	199?	8.00								
—Black vinyl											
□ 106	Pen Pal/Plea in the Moonlight	199?	10.00								
—Red vinyl											
LOST-NITE											
□ 244	I Love You/You Left Me	196?	5.00								
—Reissue											
GAZELLES, THE											
45s											
GOTHAM											
□ 315	Honest/ Pretty Baby, Baby	1956	300.00								
GEDDES, DAVID											
45s											
ATCO											
□ 7028	Run Joey Run/ Honey Don't Blow It	1975	—								
—Canceled?											
BIG TREE											
□ 16044	Run Joey Run/ Honey Don't Blow It	1975	4.00								
□ 16052	The Last Game of the Season (A Blind Man in the Bleachers)/ Wake Up Girl	1975	4.00								
□ 16059	Stephanie/Changing Colours	1976	4.00								
□ 16067	Trouble/Wait for Me	1976	4.00								
H&L											
□ 4684	Rocky's Girl/Changing Colours	1977	4.00								
ZODIAC											
□ 1019	Rocky's Girl/Changing Colours	1977	4.00								
Albums											
BIG TREE											
□ BT 89511	Run Joey Run	1975	12.00								
GEE, ELLIE See ELLIE GREENWICH.											
GEE, JOEY											
45s											
ABC-PARAMOUNT											
□ 10781	Don't Blow Your Cool/ It's More Than I Deserve	1966	25.00								
SARA											
□ 2599	She's Mean/ (B-side unknown)	1966	15.00								
GEE CEES, THE Also see THE KELLY FOUR.											
45s											
CREST											
□ 1088	Buzz Saw/Annie Had a Party	1961	40.00								
—Glen Campbell is on A-side; Eddie Cochran is on B-side											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1088	Buzz Saw Twist/ Annie Had a Party	1962	30.00	□ SD 7241	"Live" — Full House	1972	12.00	RECORTE			
GEILS, J., BAND				□ QD 7260 [Q]	Bloodshot	1973	20.00	□ 407	Waiting/Please Change Your Mind	1959	50.00
45s				□ SD 7260	Bloodshot	1973	20.00	RIVERSIDE			
ATLANTIC				—Black vinyl				□ 4590	I'll Be There/I Miss Him	1967	30.00
□ 2784	First I Look at the Purse/ Homework	1971	8.00	□ QD 7286 [Q]	Ladies Invited	1973	—	WIN			
□ 2802	Cruisin' for a Love/Wait	1971	6.00	—Not released				□ 701	Nursery Rhymes/ The Night Is Over	1958	300.00
□ 2843	Dead Presidents/ I Don't Need You No More	1971	6.00	□ SD 7286	Ladies Invited	1973	12.00	GENE AND DEBBE Also see GENE THOMAS.			
□ 2844	Looking for a Love/What's Your Whammer Jammer	1971	6.00	□ 8275 [M]	The J. Geils Band	1970	40.00	45s			
□ 2929	Hard Drivin' Man/ Whammer Jammer	1972	6.00	—Mono is white label promo only; stereo cover with "dj copy monaural" sticker				HICKORY			
□ 2953	Give It To Me/Hold Your Loving	1973	5.00	□ SD 8297 [S]	The Morning After	1971	12.00	□ 1643	Lovin' Season/Then You Can Tell Me Goodbye	1972	7.00
□ 2974	Make Up Your Mind/ Southside Shuffle	1973	5.00	□ QD 18107 [Q]	Nightmares and Other Tales from the Vinyl Jungle	1974	20.00	SAN			
□ 2974 [PS]	Make Up Your Mind/ Southside Shuffle	1973	10.00	□ SD 18107	Nightmares and Other Tales from the Vinyl Jungle	1974	12.00	□ 1519	Go with Me/The Torch I Carry	1967	20.00
□ 3007	Did You No Wrong/That's Why I'm Thinking of You	1974	5.00	□ SD 18147	Hotline	1975	12.00	TRX			
□ 3214	Must of Got Lost/Funky Judge	1974	5.00	□ SD 19103	Monkey Island	1977	12.00	□ 5002	Go with Me/The Torch I Carry	1967	8.00
□ 3251	Givin' It All Up/Gettin' Out	1975	5.00	—As "Geils"				□ 5006	Playboy/I'll Come Running	1967	10.00
□ 3301	Think It Over/Love-Itis	1975	5.00	□ SD 19234	Best of the J. Geils Band	1979	10.00	□ 5010	Lovin' Season/ Love Will Give Us Wings	1968	8.00
□ 3320	Where Did Our Love Go/ What's Your Hurry	1976	5.00	□ SD 19284	Best of the J. Geils Band — 2	1980	10.00	□ 5014	Rings of Gold/ Make a Noise Like Love	1968	8.00
□ 3350	(Ain't Nothing But a) House Party/Give It To Me	1976	5.00	EMI AMERICA				□ 5017	Memories Are Made of This/ The Sun Won't Shine Again	1969	8.00
□ 3378	Peanut Butter/Magic's Mood	1976	5.00	□ SN-16316	Sanctuary	1985	8.00	□ 5021	I'm Only Human/Loan Some	1969	8.00
□ 3411	You're the Only One/Wreckage	1977	5.00	—Reissue				Albums			
—As "Geils"				□ SN-16373	Showtime!	1986	8.00	TRX			
□ 3438	Monkey Island (Part 1)/ Surrender	1977	5.00	—Reissue				□ 1001	Here and Now	1968	25.00
—As "Geils"				□ SN-16375	Love Stinks	1986	8.00	GENE AND EUNICE			
□ 3454	I Do/Trying to Live My Life Without You	1978	5.00	—Reissue				45s			
—As "Geils"				□ SO-17006	Sanctuary	1978	10.00	ALADDIN			
□ 3454 [PS]	I Do/Trying to Live My Life Without You	1978	8.00	□ SOO-17016	Love Stinks	1980	10.00	□ 3276	Ko Ko Mo (I Need You So)/ You and Me	1954	25.00
—As "Geils"				□ SOO-17062	Freeze-Frame	1981	10.00	□ 3282	This Is My Story/ Move It Over Baby	1954	25.00
EMI AMERICA				□ SO-17087	Showtime!	1982	10.00	□ 3292	Film Flam/Can We Forget It	1954	25.00
□ 8007	One Last Kiss/Revenge	1978	4.00	□ SJ-17137	You're Gettin' Even While I'm Gettin' Odd	1984	8.00	□ 3305	I Gotta Go Home/Have You Changed Your Mind	1954	25.00
□ 8007 [PS]	One Last Kiss/Revenge	1978	6.00	□ ST-17174	Flashback — The Best of the J. Geils Band	1985	8.00	□ 3315	Hootchy Kootchy/ I'll Never Believe in You	1955	20.00
□ 8012	Take It Back/ I Can't Believe You	1979	4.00	NAUTILUS				□ 3321	Let's Get Together/ I'm So in Love with You	1955	20.00
□ 8016	Wild Man/Just Can't Stop Me	1979	4.00	□ NR-25	Love Stinks	1982	20.00	□ 3351	Bom Bom Lulu/Hi Diddle Diddle	1956	20.00
□ 8016 [PS]	Wild Man/Just Can't Stop Me	1979	10.00	—Audiophile vinyl				□ 3374	The Vow/Strange World	1957	20.00
□ 8032	Come Back/Takin' You Down	1980	4.00	GEMS, THE (1)				□ 3376	Doodle Doodle Doo/ Don't Treat Me This Way	1957	20.00
□ 8032 [DJ]	Come Back (Long)/ Come Back (Edit)	1980	5.00	45s				□ 3414	I Mean Love/The Angels Gave You to Me	1958	20.00
□ 8039	Love Stinks/Till the Walls Come Tumblin' Down	1980	4.00	CHESS				CASE			
□ 8039 [PS]	Love Stinks/Till the Walls Com Tumblin' Down	1980	5.00	□ 1863	One More Year/ Let Your Hair Down	1963	12.00	□ 1001	Poco-LoCo/Go-On Kokomo	1959	30.00
□ 8047	Just Can't Wait/ No Anchovies, Please	1980	4.00	□ 1875	If It's the Last Thing I Do/ A Girl's Impression	1963	12.00	□ 1002	Ah! Ah! You Think I'm Not Thinking	1959	30.00
□ 8100	Angel in Blue/Rage in the Cage	1982	3.00	□ 1882	A Love of Mine/That's Why They Put Erasers On	1964	12.00	□ 1005	Without Love/ (B-side unknown)	1959	25.00
□ 8100 [PS]	Angel in Blue/Rage in the Cage	1982	4.00	□ 1908	I Can't Help Myself/ Can't You Take a Hint	1964	12.00	□ 1007	Sugar Babe/ Let's Play the Game	1960	25.00
□ 8102	Centerfold/Rage in the Cage	1981	3.00	□ 1917	Love For Christmas/All Of It	1964	12.00	COMBO			
—Custom pink label				□ 1930	He Makes Me Feel So Good/ Happy New Love	1965	10.00	□ 64	Ko Ko Mo (I Need You So)/ You and Me	1954	30.00
□ 8102	Centerfold/Rage in the Cage	1981	5.00	□ 2104	Girls Can Do It/ Ain't That Loving You	1971	6.00	LILLY			
—Regular gray EMI America label				GEMS, THE (2)				□ 512	Everlovin' Baby/ Got a Right to Know	1962	15.00
□ 8102 [PS]	Centerfold/Rage in the Cage	1981	10.00	45s				UNITED ARTISTS			
□ 8108	Freeze-Frame/Flamethrower	1982	3.00	DREXEL				□ 0151	Ko Ko Mo (I Love You So)/ This Is My Story	1973	4.00
□ 8108 [PS]	Freeze-Frame/Flamethrower	1982	6.00	□ 901	Deed I Do/ Talk About the Weather	1954	400.00	—"Silver Spotlight Series" reissue			
□ 8148	I Do/Sanctuary	1982	3.00	—Black vinyl				GENE AND TOMMY Real names: TERRY CASHMAN; TOMMY WEST.			
□ 8148 [PS]	I Do/Sanctuary	1982	4.00	□ 901	Deed I Do/ Talk About the Weather	1954	2500.	45s			
□ 8156	Land of 1000 Dances/ Jus' Can't Stop Me	1983	3.00	—Red vinyl				ABC			
□ 8242	Concealed Weapons/ Tell 'Em Jonsey	1984	3.00	□ 903	I Thought You'd Care/ Kitty from New York City	1954	300.00	□ 10981	Richard and Me/ Can't Get to Stopping	1967	8.00
□ 8242 [PS]	Concealed Weapons/ Tell 'Em Jonsey	1984	4.00	—Black vinyl				GENESIS Popular British group with Phil Collins, Peter Gabriel, Tony Banks and Mike Rutherford, among others.			
□ 8260	Eenie Meenie Miney Mo/ I Will Carry You Home	1985	3.00	□ 903	I Thought You'd Care/ Kitty from New York City	1954	600.00	12-Inch Singles			
PRIVATE I				—Red vinyl				ATLANTIC			
□ 05462	Fright Night/Boppin' Tonight	1985	3.00	□ 904	You're Tired of Love/ Ol' Man River	1954	300.00	□ PR 311 [DJ]	Go West Young Man (Deep in the Motherlode) (same on both sides)	1978	25.00
—B-side by The Fabulous Fontaines				—Black vinyl				□ PR 369 [DJ]	Turn It On Again (Studio Version 3:27) (Live Version 4:47)	1980	20.00
□ 05462 [PS]	Fright Night/Boppin' Tonight	1985	4.00	□ 904	You're Tired of Love/ Ol' Man River	1954	600.00	□ PR 404 [DJ]	No Reply at All (4:37) (4:00)	1981	12.00
SILVER SPOTLIGHT SERIES				—Red vinyl				□ PR 416 [DJ]	Abacab (same on both sides)	1981	12.00
□ X-7106	Centerfold/I Do (Live Version)	198?	5.00	□ 909	One Woman Man/ The Darkest Night	1955	400.00	□ PR 425 [DJ]	Man on the Corner (same on both sides)	1981	12.00
—Unusual reissue				□ 915	Till the Day I Die/ Monkey Face Baby	1956	400.00	□ PR 442 [DJ]	Paperlate (same on both sides)	1982	10.00
7-Inch Extended Plays				GEMS, THE (U) These probably are neither group (1) nor (2).				ATLANTIC			
ATLANTIC				45s				ATLANTIC			
□ SD 7-7260	House Party/Give It to Me// Start All Over Again/ Make Up Your Mind	1973	15.00	MERCURY				ATLANTIC			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 71819	Crazy Chicken/Hippy Dippy	1961	10.00	□ SD 2-507 [(2)]	Live — Blow Your Face Out	1976	15.00
□ SD 7-7260	Bloodshot	1973	15.00	PAT				ATLANTIC			
[PS]				□ 101	There's No One Like My Love/ School Rock	1961	30.00	ATLANTIC			
—Part of "Little LP" series (LLP #219)				Albums				ATLANTIC			
Albums				ATLANTIC				ATLANTIC			
ATLANTIC				ATLANTIC				ATLANTIC			
□ SD 2-507 [(2)]	Live — Blow Your Face Out	1976	15.00	ATLANTIC				ATLANTIC			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PR 581 [DJ]	Illegal Alien//Home by the Sea/ Second Home by the Sea	1983	20.00								
□ PR 897 [DJ]	Invisible Touch (LP Version) (same on both sides)	1986	7.00								
□ PR 924 [DJ]	Invisible Touch (Special Remix) (same on both sides)	1986	12.00								
□ PR 937 [DJ]	Throwing It All Away (same on both sides)	1986	8.00								
□ PR 968 [DJ]	Land of Confusion (Extended Mix 6:55) (LP Version 4:45)	1986	8.00								
□ PR 984 [DJ]	Land of Confusion (Extended Remix 6:55) (Edit of Remix 3:53) (LP Version 4:45)	1986	10.00								
□ PR 1007 [DJ]	Tonight, Tonight, Tonight (LP Version) (Edit)	1987	10.00								
□ 86722	Tonight, Tonight, Tonight (Special 12" Remix 11:44) (Remix 4:32)//In the Glow of the Night/Paperlate	1987	8.00								
□ 86761	Land of Confusion (Extended Mix 6:55) (LP Version 4:55)/ Feeding the Fire (5:54)	1986	8.00								
□ 86816	Invisible Touch (Special Remix Version 5:55) (3.26)/ The Last Domino (Special Remix Version 6.15)	1986	8.00								
□ 86982	Mama (7:57)/ It's Gonna Get Better	1983	8.00								
45s											
ATCO											
□ 7013	The Lamb Lies Down on Broadway/Counting Out Time	1975	50.00								
□ 7013 [DJ]	The Lamb Lies Down on Broadway (stereo/mono)	1975	30.00								
□ 7050	Entangled/Ripples	1976	30.00								
□ 7076	Your Own Special Way/ In That Quiet Earth	1977	25.00								
□ 7076 [DJ]	Your Own Special Way (stereo/mono)	1977	15.00								
ATLANTIC											
□ PR 453 [DJ]	Paperlate/ Turn It On Again (Live)	1982	8.00								
□ 3474	Follow You Follow Me/ Inside and Out	1978	5.00								
—A radically different mix than the LP version of A-side											
□ 3511	Go West Young Man (In the Motherlode)/ Scene from a Night's Dream	1978	20.00								
□ 3511 [DJ]	Go West Young Man (In the Motherlode) (stereo/mono)	1978	6.00								
□ 3662	Misunderstanding/ Behind the Lines	1980	4.00	□ 7-89372 [PS]	Throwing It All Away/ Do the Neurotic	1986	3.00	□ 7-84956	In Too Deep/Mama	1987	3.00
□ 3662 [PS]	Misunderstanding/ Behind the Lines	1980	6.00	□ 7-89407	Invisible Touch/ The Last Domino	1986	3.00	—Reissue	Follow You Follow Me/ Illegal Alien	1987	3.00
□ 3751	Turn It On Again/ Evidence of Autumn	1980	4.00	□ 7-89407 [PS]	Invisible Touch/ The Last Domino	1986	3.00	□ 7-84958	Land of Confusion/ Tonight, Tonight, Tonight	1987	3.00
□ 3858	No Reply At All/Dodo	1981	4.00	□ 7-89656	Taking It All Too Hard/ Silver Rainbow	1984	3.00	—Reissue	Invisible Touch/ Throwing It All Away	1987	3.00
□ 3858 [DJ]	No Reply At All (Short Version 4:00)/ (Long Version 4:37)	1981	8.00	□ 7-89656 [PS]	Taking It All Too Hard/ Silver Rainbow	1984	6.00	□ 7-84959	That's All/ Taking It All Too Hard	1987	3.00
□ 3891	Abacab/Who Dunnit?	1982	4.00	□ 7-89698	Illegal Alien/Turn It On Again (Live in Philadelphia)	1984	4.00	—Reissue	CHARISMA		
□ 3891 [PS]	Abacab/Who Dunnit?	1982	4.00	□ 7-89698 [DJ]	Illegal Alien (Edit)/(LP Version)	1984	6.00	□ 103	Watcher of the Skies/ Willow Farm	1973	80.00
□ 4025	Man on the Corner/Submarine	1982	4.00	□ 7-89698 [PS]	Illegal Alien/Turn It On Again (Live in Philadelphia)	1984	4.00	□ 26002	I Know What I Like (In Your Wardrobe)/ Twilight Ale House	1973	50.00
□ 4025 [PS]	Man on the Corner/Submarine	1982	4.00	□ 7-89724	That's All/Second Home by the Sea	1983	3.00	□ 26002 [DJ]	I Know What I Like (In Your Wardrobe) (stereo/mono)	1973	30.00
□ 4053	Paperlate/You Might Recall	1982	4.00	—With custom labels				PARROT			
□ 4053 [PS]	Paperlate/You Might Recall	1982	5.00	□ 7-89724	That's All/Second Home by the Sea	1983	4.00	□ 3018	Silent Sun/That's Me	1968	400.00
□ 7-84043	Not About Us/ Turn It On Again (Live)	1997	4.00	—Brown title sleeve with center cut-out				—Stock copy with black label and green and yellow bird			
□ 7-87481	Hold On My Heart/ Way of the World	1992	4.00	□ 7-89724 [PS]	That's All/Second Home by the Sea	1983	5.00	□ 3018 [DJ]	Silent Sun/That's Me	1968	100.00
□ 7-87532	I Can't Dance/On the Shoreline	1992	4.00	—Brown title sleeve with no center cut-out				—Promotional copy; orangeish label with black bird			
□ 7-87571	No Son of Mine/Living Forever	1991	5.00	□ 7-89770	Mama/It's Gonna Get Better	1983	3.00	Albums			
□ 7-89290	Tonight, Tonight, Tonight/ In the Glow of the Night	1987	3.00	□ 7-89770 [PS]	Mama/It's Gonna Get Better	1983	4.00	ABC			
□ 7-89290 [PS]	Tonight, Tonight, Tonight/ In the Glow of the Night	1987	4.00	ATLANTIC OLDIES SERIES							
—Color sleeve											
□ 7-89290 [PS]	Tonight, Tonight, Tonight/ In the Glow of the Night	1987	6.00	□ OS 13239	I Know What I Like (In Your Wardrobe)/The Lamb Lies Down on Broadway	197?	10.00	□ ABCX-816 Trespass			
—Black and white sleeve											
□ 7-89316	In Too Deep/I'd Rather Be You	1987	3.00	—Reissue							
□ 7-89316 [PS]	In Too Deep/I'd Rather Be You	1987	4.00	□ OS 13251	Your Own Special Way/ Go West Young Man (In the Motherlode)	198?	7.00	—Reissue of Impulse album; black label			
□ 7-89336	Land of Confusion/ Feeding the Fire	1986	3.00	—Reissue; black and gold label							
—Regular Atlantic red and black label											
□ 7-89336	Land of Confusion/ Feeding the Fire	1986	10.00	□ OS 13252	Misunderstanding/ Turn It On Again	198?	5.00	□ ABCX-816 Trespass			
—Black label with different Atlantic logo											
□ 7-89336 [PS]	Land of Confusion/ Feeding the Fire	1986	10.00	—Reissue; concentric yellow/orange/purple "target" label							
—Sleeve came only with black-label versions											
□ 7-89372	Throwing It All Away/ Do the Neurotic	1986	3.00	ABC IMPULSE!							
				□ OS 13253	No Reply at All/Abacab	198?	5.00	□ ASD-9205 Trespass			
				—Reissue; black and gold label							
				□ OS 13254	Paperlate/ Man on the Corner	198?	5.00	□ SD 38-100 Wind & Wuthering			
				—Reissue; black and gold label							
				—Reissue of SD 36-144							
				□ SD 38-101 A Trick of the Tail							
				—Reissue of SD 36-129							
				□ SD 36-129 A Trick of the Tail							
				□ SD 36-144 Wind & Wuthering							



Genesis, Fox Trot, Charisma CAS-1058, 1972, \$15.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SD 2-401 [(2)]	The Lamb Lies Down on Broadway	1974	15.00	SHAD				CAMEO			
—Originals have yellow labels (other labels worth less)				□ 5002	Who's That Knocking/ The First Time	1959	15.00	□ 419	Come On (If You Can)/Only Me	1966	20.00
ATLANTIC				—Blue label				GENTLEMEN FOUR, THE			
□ PR 965 [DJ]	Tonight, Tonight, Tonight — Exclusive Candid Interview	1986	30.00	□ 5002	Who's That Knocking/ The First Time	1959	25.00	45s			
—Promo-only music and interviews; came with cover letter and cue sheet (deduct 1/3 if missing)				—Pink label				WAND			
□ SD 2-2000 [(2)]	Three Sides Live	1982	12.00	WARWICK				□ 1184	It Won't Hurt Baby/You Can't Keep a Good Man Down	1968	80.00
□ SD 2-9002 [(2)]	Seconds Out	1977	12.00	□ 573	Crazy Love/ There Goes That Rain	1960	15.00	GENTONES, THE			
□ SD 16014	Duke	1980	10.00	□ 607	Just Like the Bluebird/ Twistin' Pneumonia	1960	15.00	45s			
□ SD 19173	...And Then There Were Three	1978	10.00	□ 643	Little Young Girl/Crazy Feeling	1961	15.00	CASINO			
□ SD 19277	Selling England by the Pound	1981	8.00	GENIES, THE (2)				□ 52261	City Lights/Counting Stars	1961	500.00
—Reissue of Charisma LP of same name				45s				GENTRY, BOBBIE			
□ SD 19313	Abacab	1981	10.00	RONN				45s			
—Released with four different covers, lettered "A" through "D" on the upper part of the spine; no difference in value				□ 50	Anybody Here Know How to Pray/Take Me There	1971	6.00	BRUNSWICK			
□ 80030	Nursery Cryme	1982	8.00	□ 56	No News Is Good News/ Sunday Morning People	1971	6.00	CAPITOL			
—Reissue of Charisma LP of same name				□ 68	Know Whatr to Do When You Get It/Prove It	197?	6.00	□ 2044	Okolona River Bottom Band/ Penduli Pendulum	1967	8.00
□ 80116	Genesis	1983	8.00	GENTEELS, THE				□ 2044 [PS]	Okolona River Bottom Band/ Penduli Pendulum	1967	15.00
□ 81641	Invisible Touch	1986	8.00	45s				□ 2147	Louisiana Man/Courtyard	1968	8.00
□ 81848	Foxtrot	1988	10.00	CAPITOL				□ 2295	Hushabye Mountain/ Sweet Peony	1968	8.00
—Reissue of Charisma LP of the same name				□ 4798	Take It Off/Hitchhiker	1962	25.00	□ 2501	Touch 'Em With Love/ Casket Vignette	1969	6.00
□ 81855	Genesis Live	1988	10.00	STAG				□ 2675	Fancy/Courtyard	1969	6.00
—Reissue of Charisma LP of the same name				□ 4949/50	The Force of Gravity/ Springboard	1962	50.00	□ 2788	He Made a Woman Out of Me/ Billy the Kid	1970	6.00
BUDDAH				GENTLE GIANT				□ 2849	Apartment 21/Seasons Come, Seasons Go	1970	6.00
□ BDS-5659 [(2)]	The Best ... Genesis	1976	20.00	45s				□ 3071	But I Can't Get Back/ Marigolds and Tangerines	1971	6.00
—Reissue of "Nursery Cryme" and "Foxtrot" in one set				CAPITOL				□ 3413	Girl from Cincinnati/ You and Me Together	1972	6.00
CHARISMA				□ 4484	Cogs in Cogs/ I'm Turning Around	1977	5.00	□ 3413 [PS]	Girl from Cincinnati/ You and Me Together	1972	8.00
□ CAS-1052	Nursery Cryme	1971	15.00	□ 4652	Spooky Boogie/ Words from the Wise	1978	5.00	□ 4294	Ode to Billie Joe/ Mississippi Delta	1976	5.00
□ CAS-1052	Nursery Cryme	2000	25.00	Albums				□ 4950	Ode to Billie Joe/ Mississippi Delta	1967	10.00
—Classic Records reissue on 180-gram vinyl				CAPITOL				□ 5992	I Saw An Angel Die/Poppa Won'tcha Let Me Go to Town with You	1967	8.00
□ CAS-1058	Foxtrot	1972	15.00	□ ST-11337	The Power and the Glory	1974	10.00	TITAN			
□ CAS-1058	Foxtrot	2001	25.00	□ ST-11428	Free Hand	1975	10.00	□ 1736	Requiem for Love/ Stranger in the Mirror	1963	15.00
—Classic Records reissue on 180-gram vinyl				□ ST-11532	Interview	1976	10.00	—With Jody Reynolds			
□ CAS-1666	Genesis Live	1974	15.00	□ SKBB-11592 [(2)]	The Official "Live" Gentle Giant — Playing the Fool	1977	12.00	WARNER BROS.			
□ CAS-1666	Genesis Live	2001	25.00	□ ST-11696	The Missing Piece	1977	10.00	□ 8210	Ode to Billie Joe/ There'll Be a Time	1976	5.00
—Classic Records reissue on 180-gram vinyl				□ SW-11813	Giant for a Day	1978	10.00	—B-side by Michel Legrand			
□ CA2-2701 [(2)]	Nursery Cryme/Foxtrot	1976	15.00	□ SN-16044	The Power and the Glory	1980	8.00	□ 8210 [PS]	Ode to Billie Joe/ There'll Be a Time	1976	10.00
—Repackage of the individual albums of these names				□ SN-16046	The Missing Piece	1980	8.00	□ 8532	Steal Away/He Did Me Wrong But He Did It Right	1978	4.00
□ FC-6060	Selling England by the Pound	1973	15.00	□ SN-16047	Interview	1980	8.00	Albums			
□ FC-6060	Selling England by the Pound	2001	25.00	□ SN-16048	Free Hand	1980	8.00	CAPITOL			
—Classic Records reissue on 180-gram vinyl				□ SN-16048	Free Hand	1980	8.00	□ ST-155	Touch 'Em with Love	1969	15.00
LONDON				COLUMBIA				□ SKAO-381	Bobbie Gentry's Greatest!	1969	15.00
□ PS 643	From Genesis to Revelation	1974	25.00	□ KC 31649	Three Friends	1972	12.00	□ SM-381	Bobbie Gentry's Greatest!	197?	8.00
—First US release of debut album				□ KC 32022	Octopus	1973	12.00	□ ST-428	Fancy	1970	15.00
□ LC-50006	In the Beginning	1977	12.00	□ PC 32022	Octopus	197?	8.00	□ ST-494	Patchwork	1970	15.00
□ 820322-1	In the Beginning	198?	10.00	—Reissue				□ STBB-704 [(2)]	Sittin' Pretty/Tobacco Road	1971	15.00
—Reissue of London 50006				□ JC 36341	Civilian	1980	10.00	□ SM-2830	Ode to Billie Joe	197?	8.00
MCA				VERTIGO				□ ST 2830 [S]	Ode to Billie Joe	1967	15.00
□ ABCX-816	Trespass	1979	10.00	□ VE-1005	Acquiring the Taste	1971	15.00	□ T 2830 [M]	Ode to Billie Joe	1967	20.00
—Reissue of ABC ABCX-816				GENTLE SOUL, THE				□ ST 2842 [S]	The Delta Sweete	1968	15.00
□ 37151	Trespass	198?	8.00	45s				□ T 2842 [M]	The Delta Sweete	1968	25.00
—Reissue of MCA 816				COLUMBIA				□ ST 2964	The Local Gentry	1968	15.00
MOBILE FIDELITY				□ 4-43952	Tell Me Love/You Move Me	1966	20.00	GENTRY, BOBBIE, AND GLEN CAMPBELL See GLEN CAMPBELL AND BOBBIE GENTRY.			
□ 1-062	A Trick of the Tail	1981	50.00	□ 4-43952 [PS]	Tell Me Love/You Move Me	1966	40.00	GENTRY, RAY			
—Audiophile vinyl				□ 4-44152	Song for Three/ Our National Anthem	1967	20.00	45s			
GENESIS (2)				EPIC				MAVERICK			
45s				□ 5-10448	Reelin'/2:30 Train	1969	20.00	□ 614			
BUDDAH				Albums				GENTRYS, THE			
□ 132	Journey to the Moon (Part 1)/ Journey to the Moon (Part 2)	1969	15.00	EPIC				45s			
GENESIS (3)				□ BN 26374	The Gentle Soul	1969	200.00	BELL			
45s				—Reproductions exist				□ 720			
MERCURY				GENTLEMEN, THE				□ 740			
□ 72806	Angeline/Suzanne	1968	12.00	45s				□ 753			
□ 72869	Gloomy Sunday/ What's It All About	1968	10.00	APOLLO				CAPITOL			
Albums				□ 464	Something to Remember Me By/Tired of You	1954	200.00	□ 3459			
MERCURY				□ 470	Don't Leave Me Baby/ Baby Don't Go	1955	100.00	Changin'/Let Me Put This Ring Upon Your Finger			
□ SR 61175	In the Beginning	1968	40.00	GENESIS (4)							
GENESIS (4)				45s							
RIPCHORD				COLUMBIA							
□ 004	Window of Sand/ Would You Like To	1967	25.00	□ 4-43952	Tell Me Love/You Move Me	1966	20.00				
GENESIS (5)				EPIC							
45s				□ BN 26374	The Gentle Soul	1969	200.00				
SCEPTER				—Reproductions exist							
□ 12341	Second Coming/Double Bubble	1972	5.00	GENTLEMEN, THE							
GENIES, THE (1)				45s							
45s				APOLLO							
HOLLYWOOD				□ 464	Something to Remember Me By/Tired of You	1954	200.00				
□ 69	No More Knockin'/ On the Edge of Town	1959	20.00	□ 470	Don't Leave Me Baby/ Baby Don't Go	1955	100.00				

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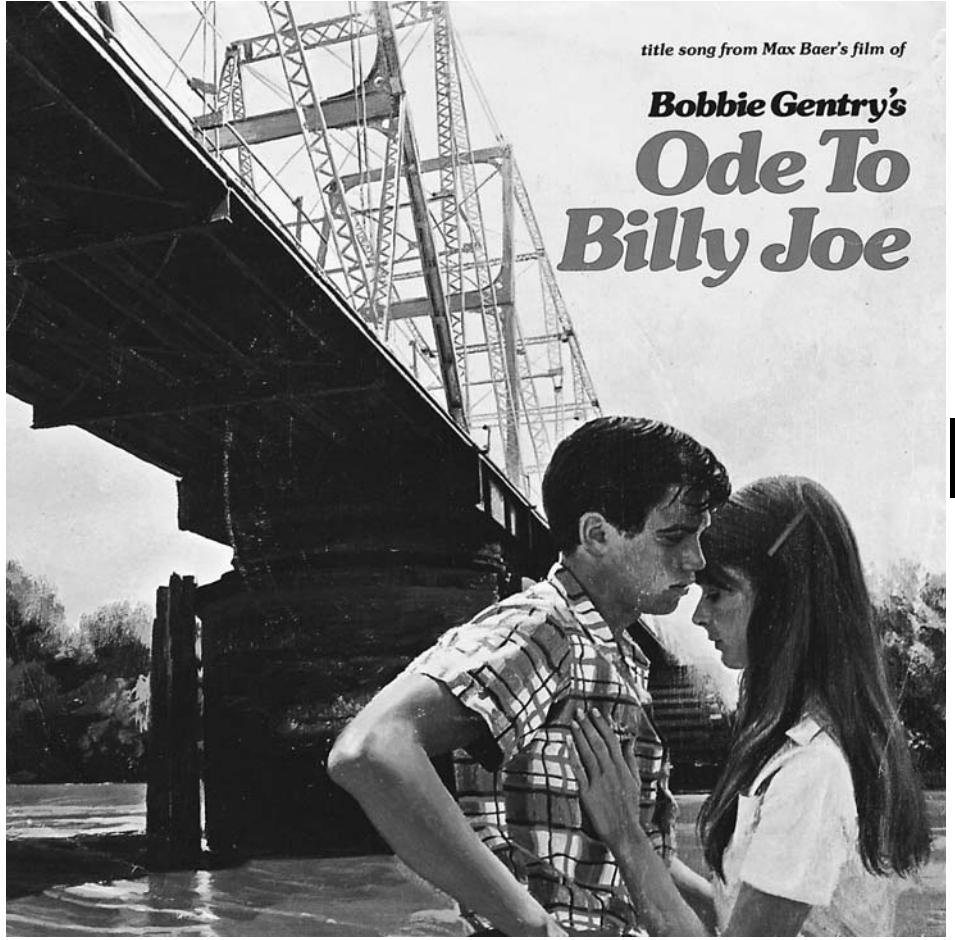
Number	Title (A Side/B Side)	Yr	NM
HIT			
□ 229	Keep On Dancing/ A Lover's Concerto	1965	20.00
—B-side by Alpha Zoe			
MGM			
□ 13379	Keep On Dancing/ Make Up Your Mind	1965	15.00
□ 13432	Spread It On Thick/ Brown Paper Sack	1965	12.00
□ 13432 [PS]	Spread It On Thick/ Brown Paper Sack	1965	16.00
□ 13495	Everyday I Have to Cry/ Don't Let It Be (This Time)	1966	12.00
□ 13561	There Are Two Sides to Every Story/Woman of the World	1966	12.00
□ 13690	There's a Love/You Make Me Feel So Good	1967	25.00
□ 13749	I Can See/90 Pound Weaking	1967	10.00
STAX			
□ 0223	All Hung Up on You/ Little Gold Band	1974	4.00
□ 0242	High Flyer/Little Gold Band	1975	4.00
SUN			
□ 1108	I Need Love/Why Should I Cry	1969	5.00
□ 1114	Cinnamon Girl/ I Just Got the News	1970	5.00
□ 1114 [DJ]	Cinnamon Girl/ I Just Got the News	1970	10.00
—Promo only on blue vinyl			
□ 1118	I Hate to See You Go/ He'll Never Love Me	1970	5.00
□ 1120	Friends/Goddess of Love	1970	5.00
□ 1122	Wild World/Sunshine	1971	5.00
□ 1126	God Save Our Country/ Love You All My Life	1971	5.00
YOUNGSTOWN			
□ 600	Sometimes/ Little Drops of Water	1965	25.00
□ 601	Keep On Dancing/ Make Up Your Mind	1965	30.00
Albums			
MGM			
□ GAS-127	The Gentrys (Golden Archive Series)	1970	20.00
□ E-4336 [M]	Keep On Dancing	1965	25.00
□ SE-4336 [P]	Keep On Dancing	1965	30.00
□ E-4346 [M]	Gentry Time	1966	20.00
□ SE-4346 [S]	Gentry Time	1966	25.00
SUN			
□ LP-117	The Gentrys	1970	30.00

GEORDIE			
45s			
MGM			
□ 14539	Ain't It Just Like a Woman/ All Because of You	1973	6.00
Albums			
MGM			
□ SE-4903	Hope You Like It	1973	30.00

GEORGE, BARBARA			
45s			
A.F.O.			
□ 302	I Know (You Don't Love Me No More)/Love	1961	12.00
—Orange and black label			
□ 302	I Know (You Don't Love Me No More)/Love	1961	15.00
—All-orange label			
□ 304	You Talk About Love/ Whip-O-Will	1962	10.00

LANA			
□ 147	I Know (You Don't Love Me No More)/Love	1967	6.00
—Oldies reissue			
SUE			
□ 763	If You Think/If When You've Done the Best You Can	1962	8.00
□ 766	Send for Me (If You Need Some Lovin')/Bless You	1962	8.00
□ 773	Recipe (For Perfect Fools)/ Try Again	1962	8.00
□ 796	Something's Definitely Wrong/ I Need Something Different	1963	10.00

UNITED ARTISTS			
□ XW516	I Know (You Don't Love Me No More)/Mockingbird	1974	4.00
—Reissue; B-side by Charles and Inez Foxx			
Albums			
A.F.O.			
□ LP 5001 [M]	I Know (You Don't Love Me No More)	1962	250.00



Bobbie Gentry, "Ode to Billy Joe," Warner Bros. 8210, 1976, \$10.

GEORGE, LLOYD			
45s			
IMPERIAL			
□ 5837	Twistville/Young Date	1962	15.00
□ 5896	Come On Train/Frog Hunt	1962	15.00

GEORGE AND EARL			
45s			
MERCURY			
□ 70605	Got Anything Good/Can I? Goin' Steady with the Blues/ Sweet Little Miss Blue Eyes	1955	25.00
□ 70632	Heartaches/Don't, Don't, Don't Cry, Baby, Cry/Take a Look at My Darlin'	1955	25.00
□ 70683	Done Gone/ Better Stop, Look and Listen	1956	25.00
□ 70773	Eleven Roses/ Remember and Regret	1956	60.00
□ 70852		1956	25.00
□ 70935		1956	25.00

GEORGE AND GREER			
45s			
GOLDWAX			
□ 313	You Don't Know It, But You Had Me/Good Times	1966	30.00
—Reissue as "George Jackson and Dan Greer"			
□ 313	You Don't Know It, But You Had Me/Good Times	1966	40.00

GEORGE AND LOUIS			
45s			
SUN			
□ 301	The Return of Jerry Lee/ The Return of Jerry Lee, Part 2	1958	25.00
□ 301	The Return of Jerry Lee/ Lewis Boogie	1958	30.00
—B-side by Jerry Lee Lewis			

GEORGETTES, THE See GERRY AND THE GEORGETTES.

GERARD, DANYEL			
45s			
COLUMBIA			
□ 4-45468	Butterfly/One White Rose	1971	8.00
MGM VERVE			
□ 10670	Butterfly/Let's Love	1972	6.00
□ 10670 [PS]	Butterfly/Let's Love	1972	10.00
□ 10685	Elie Lama Sabathani/The Gun	1972	6.00

GERMZ, THE			
45s			
VERTIGO			
□ 8001	Boy-Girl Love/ No Easy Way Down	1967	15.00

GERONIMO BLACK			
45s			
UNI			
□ 55339	Let Us Live/'59 Chevy	1972	10.00
Albums			
UNI			
□ 73132	Geronimo Black	1972	25.00

GERRY AND THE GEORGETTES			
45s			
HIT			
□ 83	Be My Baby/Sally Go 'Round the Roses	1963	8.00
—As "The Georgettes"; B-side by the Belles			
□ 97	Quicksand/Loddy Lo	1963	8.00
—B-side by Leroy Jones			

GERRY AND THE PACEMAKERS			
45s			
LAURIE			
□ 3162	How Do You Do It/ Away From You	1963	20.00

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GERRY AND THE PACEMAKERS

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM					
□ 3196	I Like It/It Happened to Me	1963	20.00	PRESTIGE								□ QS-5057	Stella by Starlight	198?	10.00	
□ 3218	You'll Never Walk Alone/ It's All Right	1964	20.00	□ 240	My Old Flame/The Lady in Red	1962	10.00	JAZZ MAN					□ 5014	Forrest Eyes	1982	12.00
□ 3233	I'm the One/How Do You Do It	1964	15.00	— <i>Reissue of 712</i>								JAZZTONE				
□ 3233	I'm the One/It's All Right	1964	15.00	□ 708	I've Got You Under My Skin/ There's a Small Hotel	195?	15.00	□ J-1230 [M]	Stan Getz	1956	40.00	□ J-1240 [M]	Stan Getz '57	1957	40.00	
□ 3251	You've Got What I Like Don't Let the Sun Catch You Crying/Away from You	1964	20.00	□ 710	Long Island Sound/Mar-Cia	195?	15.00	METRO				□ M-501 [M]	The Melodic Stan Getz	1965	12.00	
□ 3261	How Do You Do It/ You'll Never Walk Alone	1964	12.00	□ 712	My Old Flame/The Lady in Red	195?	15.00	□ MS-501 [S]	The Melodic Stan Getz	1965	15.00	METRONOME				
□ 3271	I Like It/Jambalaya	1964	12.00	□ 724	Wrap Your Troubles in Dreams/ Battle of Saxes	195?	15.00	MGM				□ SE-4696	Marrakesh Express	1970	15.00	
□ 3279	I'll Be There/You, You, You	1964	12.00	□ 729	Too Marvelous for Words/ Michelle	195?	15.00	MODERN				□ MLP-1202 [M]	Groovin' High	1956	150.00	
□ 3284	Ferry Across the Mersey/ Pretend	1965	12.00	— <i>B-side by Terry Gibbs</i>								MOSAIC				
□ 3293	It's Gonna Be Alright/ Skinny Minnie	1965	10.00	□ 740	What's New/Indian Summer	195?	15.00	NEW JAZZ				□ NJLP-8214 [M]	Long Island Sound	1959	60.00	
□ 3302	You'll Never Walk Alone/ Away from You	1965	10.00	□ 800	T & S/Terry's Tune	195?	12.00	— <i>Reissue of Prestige 7002; purple label</i>				□ NJLP-8214 [M]	Long Island Sound	1965	25.00	
□ 3313	Give All Your Love to Me/ You're the Reason	1965	10.00	□ 802	Four and One More/ Five Brothers	195?	12.00	— <i>Blue label with trident logo on right</i>				NORGRAN				
□ 3323	Dreams/Walk Hand in Hand	1965	10.00	□ 811	Speedway/Crazy Chords	195?	12.00	INTERMEDIA				□ MGN-1000 [M]	Interpretations by the Stan Getz Quintet	1954	120.00	
□ 3337	La La La/Without You	1966	10.00	□ 818	Battleground/Preservation	195?	12.00	QUINTET #2				□ MGN-1008 [M]	Interpretations by the Stan Getz Quintet #2	1954	120.00	
□ 3354	Girl on a Swing/ The Way You Look Tonight	1966	10.00	□ 867	Into It/You Stepped Out of a Dream	195?	12.00	QUINTET #3				□ MGN-1029 [M]	Interpretations by the Stan Getz Quintet #3	1955	150.00	
□ 3370	The Big Bright Green Pleasure Machine/Looking for My Life	1966	12.00	VERVE								□ MGN-1032 [M]	West Coast Jazz	1955	150.00	
Albums				□ 10251	I Remember When/ I'm Late-I'm Late	1962	8.00	QUINTET #4				□ MGN-1042 [M]	Stan Getz Plays	1955	100.00	
CAPITOL				□ 10291	Balanco No Samba/ Mahna de Carnaval	1963	8.00	QUINTET #5				— <i>Reissue of Clef 137 and 143 on one 12-inch LP</i>				
□ SM-11898 [B]	The Best of Gerry and the Pacemakers	1979	8.00	□ 10321	O Morro/Sambalero	1963	8.00	QUINTET #6				□ MGN-1087 [M]	Stan Getz '56	1956	100.00	
— <i>All stereo except "I Like It," "Away from You" and "I'm the One," which are mono.</i>				□ 10557	Reflections/Blowin' in the Wind	1964	10.00	QUINTET #7				□ MGN-1088 [M]	More West Coast Jazz with Stan Getz	1956	100.00	
LAURIE				□ 10571	Midnight Samba/Once My Own True Love/ A Tribute to Stan Communication '72/ Back to Bach	1967	6.00	QUINTET #8				□ MGN-2000-2 [2]M	Stan Getz at the Shrine	1955	200.00	
□ LLP-2024 [M]	Don't Let the Sun Catch You Crying	1964	30.00	7-Inch Extended Plays								— <i>Boxed set with booklet</i>				
□ SLP-2024 [R]	Don't Let the Sun Catch You Crying	1964	25.00	CLEF				EP-149				Stars Fell on Alabama/ The Way You Look Tonight// 'Tis Autumn/ Lover Come Back to Me				
□ LLP-2027 [M]	Gerry and the Pacemakers' Second Album	1964	30.00	EP-149 [PS]				(title unknown)				195?				
□ SLP-2027 [R]	Gerry and the Pacemakers' Second Album	1964	25.00	PRESTIGE								PREP-1310				
□ LLP-2030 [M]	I'll Be There	1964	30.00	□ PREP-1310	Indian Summer/Crazy Chords// Long Island Sound/Mar-Cie	195?	20.00	PREP-1310 [PS]				Stan Getz Quartet, Vol. 1				
□ SLP-2030 [R]	I'll Be There	1964	25.00	SAVOY								XP-8021				
□ LLP-2031 [M]	Greatest Hits	1965	25.00	XP-8021				Stan Gets Along/Opus de Bop// Stan's Mood/Don't Worry About Me				195?				
□ SLP-2031 [R]	Greatest Hits	1965	15.00	Albums								XP-8021 [PS]				
□ LLP-2037 [M]	Girl on a Swing	1966	25.00	A&M				SP-5297				Apasionado				
□ SLP-2037 [S]	Girl on a Swing	1966	20.00	AMERICAN RECORDING SOCIETY								G-407 [M]				
□ DT 90384 [R]	Greatest Hits	1965	25.00	G-407 [M]				Cool Jazz of Stan Getz				1956				
— <i>Capitol Record Club edition</i>				G-428 [M]				Intimate Portrait				1957				
□ T 90384 [M]	Greatest Hits	1965	25.00	G-443 [M]				Stan Getz '57				1957				
— <i>Capitol Record Club edition</i>				BLACKHAWK								BKH-51101				
□ DT 90555 [R]	Don't Let the Sun Catch You Crying	1964	30.00	BKH-51101				Voyage				1986				
— <i>Capitol Record Club edition</i>				BLUE RIBBON								BR-8012 [M]				
□ T 90555 [M]	Don't Let the Sun Catch You Crying	1964	40.00	BR-8012 [M]				Rhythms				1961				
— <i>Capitol Record Club edition</i>				BS-8012 [R]				Rhythms				1961				
UNITED ARTISTS				CLEF								MGC-137 [10]				
□ UAL 3387 [M]	Ferry Cross the Mersey	1965	25.00	MGC-137 [10]				Stan Getz Plays				1953				
— <i>Also contains incidental music by George Martin</i>				MGC-143 [10]				The Artistry of Stan Getz				1953				
□ UAS 6381 [S]	Ferry Cross the Mersey	1965	40.00	COLUMBIA								PC 32706				
□ ST 90812 [S]	Ferry Cross the Mersey	1965	50.00	PC 32706				Captain Marvel				1974				
— <i>Capitol Record Club edition</i>				PC 33703				Best of Two Worlds				1975				
□ T 90812 [M]	Ferry Cross the Mersey	1965	40.00	JC 34873				The Peacocks				1977				
— <i>Capitol Record Club edition</i>				JC 35992				Children of the World				1979				
□ T 90812 [M]	Ferry Cross the Mersey	1965	40.00	JC 36403				The Best of Stan Getz				1980				
— <i>Capitol Record Club edition</i>				FC 38272				The Master				1983				
□ T 90812 [M]	Ferry Cross the Mersey	1965	40.00	CJ 44047				The Lyrical Stan Getz				1988				
— <i>Capitol Record Club edition</i>				CONCORD JAZZ								CJ-158				
GESTURES, THE				CJ-158				The Dolphin				198?				
45s				CJ-188				Pure Getz				1983				
SOMA				CROWN								CLP-5002 [M]				
□ 1417	Run, Run, Run/It Seems to Me	1964	15.00	CLP-5002 [M]				Groovin' High				1957				
□ 1426	Don't Mess Around/Candlelight	1965	25.00	— <i>Reissue of Modern 1202</i>								CLP-5284 [M]				
GETZ, STAN				CLP-5284 [M]				Groovin' High				196?				
45s				— <i>Reissue of 5002</i>								DALE				
CLEF				21 [10]				In Retrospect				1951				
□ 89090	Rustie Hop/Cool Mix	1954	15.00	EMARCY								838771-1				
□ 89193	Nature Boy/Round Midnight	195?	15.00	838771-1				Billy Highstreet Samba				1990				
COLUMBIA				FANTASY								OJC-121				
□ 10132	La Fiesta/(B-side unknown)	1975	5.00	OJC-121				Stan Getz Quartets				198?				
DAWN				— <i>Reissue of Prestige 7002</i>								HALL OF FAME				
□ 204	Pennies from Heaven/ It's the Talk of the Town	1954	15.00	606				Stan Getz and His Tenor Sax				197?				
MERCURY				INNER CITY								1040 [(2)]				
□ 89042	'Tis Autumn/ Lover Come Back to Me	1953	15.00	1040 [(2)]				Gold				1977				
□ 89059	Erudition/ Have You Met Miss Jones	1953	15.00	INTERMEDIA								RE-119 [(2)]				
MGM				ROULETTE								RE-123 [(2)]				
□ 13430	Once Upon a Time/ Taste of Living	1965	6.00	RE-119 [(2)]				The Best of Stan Getz				1972				
□ 13430 [PS]	Once Upon a Time/ Taste of Living	1965	15.00	RE-123 [(2)]				Stan Getz/Sonny Stitt				1973				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SAVOY				□ MG-9004 [10]	New Sounds in Modern Music	1951	300.00	7-Inch Extended Plays			
STEEPLECHASE				□ V-8379 [M]	Cool Velvet — Stan Getz and Strings	1961	20.00	VERVE			
□ SCS-1073/4	(2)] Live at Montmartre	1986	12.00	— <i>Reissue of MG-8379</i>				□ SLV 8432	Desafinado/O Pato/Samba Dees Days/Samba Triste	1967?	12.00
VERVE				□ V-8393-2	Stan Getz At Large	1960	60.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ VSP-2 [M]	Eloquence	1966	15.00	□ V-8393-2	(2)] Stan Getz At Large	1961	25.00	□ SLV 8432 [PS] Jazz Samba			
□ VSPS-2 [R]	Eloquence	1966	10.00	— <i>Reissue of MG-8393-2</i>				Albums			
□ VSP-22 [M]	Another Time, Another Place	1966	15.00	□ V-8401 [M]	Stan Getz At Large, Vol. 1	1960	—	DCC COMPACT CLASSICS			
□ VSPS-22 [R]	Another Time, Another Place	1966	10.00	— <i>Unreleased</i>				□ LPZ-2011 Jazz Samba			
□ VSP-31 [M]	Stan Getz Plays Blues	1966	15.00	□ MG-8402 [M]	Stan Getz At Large, Vol. 2	1960	—	— <i>Audiophile vinyl</i>			
□ VSPS-31 [R]	Stan Getz Plays Blues	1966	10.00	— <i>Unreleased</i>				VERVE			
□ V6S-200 [S]	An Introduction to the World of Stan Getz	1964	20.00	□ V-8412 [M]	Focus	1961	25.00	□ UMJ-3158 Jazz Samba			
— <i>Sampler of material from five LPs plus one single-only track</i>				□ V-8412 [S]	Focus	1961	20.00	□ V-8432 [M] Jazz Samba			
□ VS-200 [M]	An Introduction to the World of Stan Getz	1964	15.00	□ V-8494 [M]	Big Band Bossa Nova	1962	20.00	□ V-8432 [S] Jazz Samba			
	Focus	1987	10.00	□ V-8494 [S]	Big Band Bossa Nova	1962	25.00	— <i>With "MGM Records" on label print</i>			
□ UMV-2071	— <i>Reissue</i>			□ V-8523 [M]	Jazz Samba Encore!	1963	20.00	□ V-8432 [S] Jazz Samba			
□ UMV-2075	Getz Au Go Go	1987?	10.00	— <i>With Luiz Bonfá</i>				□ 810061-1 Jazz Samba			
— <i>Reissue</i>				□ V-8523 [S]	Jazz Samba Encore!	1963	25.00	— <i>Manufactured and Marketed by Polydor Incorporated™ on label</i>			
□ UMV-2100	Jazz Samba Encore	1987?	10.00	— <i>With Luiz Bonfá</i>				— <i>Reissue</i>			
— <i>Reissue</i>				□ V-8554 [M]	Reflections	1964	15.00	GETZ, STAN, AND ALBERT DAILEY			
□ VE-2-2510 [(2)]	The Corea/Evans Sessions	1976	15.00	□ V-8600 [M]	Getz Au Go Go	1964	15.00	Albums			
□ VR-1-2528	Focus	1977	10.00	□ V-8600 [S]	Getz Au Go Go	1964	20.00	ELEKTRAMUSICIAN			
— <i>Reissue of 8412</i>				□ V-8693 [M]	Sweet Rain	1967	25.00	□ 60370 Poetry			
□ UMV-2614	Stan Getz in Stockholm	1987?	10.00	□ V-8693 [S]	Sweet Rain	1967	15.00	GETZ, STAN, AND BILL EVANS			
— <i>Reissue</i>				□ V-8707 [M]	Voices	1967	25.00	Albums			
□ MGVS-6160 [S]	Cool Velvet — Stan Getz and Strings	1960	—	□ V-8707 [S]	Voices	1967	15.00	VERVE			
— <i>Unreleased</i>				□ V-8719 [M]	The Best of Stan Getz	1967	25.00	□ V3G-8833 Previously Unreleased Recordings			
□ MG-8028 [M]	West Coast Jazz	1957	50.00	□ V-8719 [S]	The Best of Stan Getz	1967	15.00	1974 12.00			
— <i>Reissue of Norgran 1032</i>				□ V-8752 [M]	What the World Needs Now — Stan Getz Plays Bacharach and David	1968	30.00	GETZ, STAN, AND JOAO GILBERTO			
□ V-8028 [M]	West Coast Jazz	1961	20.00	□ V-8752 [S]	What the World Needs Now — Stan Getz Plays Bacharach and David	1968	15.00	45s			
— <i>Reissue of MG-8028</i>				□ V-8780	Didn't We	1969	15.00	VERVE			
□ V6-8028 [R]	West Coast Jazz	1967?	12.00	□ V-8802-2 [(2)]	Dynasty	1971	20.00	□ 10322 The Girl from Ipanema/Corcovado			
□ MG-8029 [M]	Stan Getz '57	1957	50.00	□ V-8807	Communications '72	1972	15.00	□ 10323 The Girl from Ipanema/Blowin' in the Wind			
— <i>Reissue of Norgran 1087 with revised title</i>				□ V-8815-2 [(2)]	History of Stan Getz	1973	15.00	□ 10336 Only Trust Your Heart!/Telephone Song			
□ V-8029 [M]	Stan Getz '57	1961	20.00	□ V3HB-8844	(2)] Return Engagement	1974	15.00	Albums			
— <i>Reissue of MG-8029</i>				□ MGVS-68379 [S]	Cool Velvet — Stan Getz and Strings	1960	50.00	VERVE			
□ MG-8122 [M]	Interpretations by the Stan Getz Quintet #3	1957	50.00	□ 815239-1	Stan the Man	1983	10.00	□ UMV-2099 Getz/Gilberto			
— <i>Reissue of Norgran 1029</i>				□ 821725-1	Getz Au Go Go	1987	10.00	— <i>Reissue</i>			
□ V-8122 [M]	Interpretations by the Stan Getz Quintet #3	1961	20.00	— <i>Reissue</i>				□ V-8545 [M] Getz/Gilberto			
— <i>Reissue of MG-8122</i>				□ 823242-1 [(2)]	The Corea/Evans Sessions	1987?	12.00	□ V-8545 [S] Getz/Gilberto			
□ MG-8133 [M]	Stan Getz Plays	1957	50.00	— <i>Reissue</i>				□ V-8623 [M] Getz/Gilberto #2			
— <i>Reissue of Norgran 1042</i>				□ 823611-1 [(5)]	The Girl from Ipanema: The Bossa Nova Years	1984	50.00	□ V-8623 [S] Getz/Gilberto #2			
□ V-8133 [M]	Stan Getz Plays	1961	20.00	— <i>Reissue</i>				□ 810048-1 Getz/Gilberto			
— <i>Reissue of MG-8133</i>				□ 823613-1	Jazz Samba Encore	1987?	10.00	— <i>Reissue</i>			
□ V-8133 [R]	Stan Getz Plays	1967?	12.00	GETZ, STAN, AND LAURINDO ALMEIDA							
□ MG-8177 [M]	More West Coast Jazz with Stan Getz	1957	50.00	45s							
— <i>Reissue of Norgran 1088</i>				VERVE							
□ V-8177 [M]	More West Coast Jazz with Stan Getz	1961	20.00	□ 10468	Winter Moon/Menina Moca	1966	6.00	Albums			
— <i>Reissue of MG-8177</i>				VERVE							
□ V6-8177 [R]	More West Coast Jazz with Stan Getz	1967?	12.00	Albums							
— <i>Reissue of MG-8177</i>				DAWN							
□ MG-8188-2 [M]	Stan Getz at the Shrine	1957	100.00	□ DLP-1126 [M] Tenors Anyone?							
— <i>Reissue of Norgran 2000-2</i>				1958 120.00							
□ V-8188-2 [(2)]	Stan Getz at the Shrine	1961	25.00	SEECO							
— <i>Reissue of MG-8188-2</i>				□ SLP-7 [10] Highlights in Modern Jazz							
□ V6-8188-2 [(2)]	Stan Getz at the Shrine	1967?	15.00	GETZ, STAN, AND J.J. JOHNSON							
— <i>Reissue of American Recording Society 407 with new name</i>				Albums							
□ V-8200 [M]	Stan Getz and the Cool Sounds	1961	20.00	VERVE							
— <i>Reissue of MG-8200</i>				□ MGVS-6027 [S] Stan Getz and J.J. Johnson at the Opera House							
□ V6-8200 [R]	Stan Getz and the Cool Sounds	1967?	12.00	□ MG-8265 [M] Stan Getz and J.J. Johnson at the Opera House							
□ MG-8213 [M]	Stan Getz in Stockholm	1958	50.00	□ V-8265 [M] Stan Getz and J.J. Johnson at the Opera House							
— <i>Reissue of American Recording Society 428 with new name</i>				□ V6-8265 [S] Stan Getz and J.J. Johnson at the Opera House							
□ V-8213 [M]	Stan Getz in Stockholm	1961	20.00	□ MG-8405 [M] Stan Getz and J.J. Johnson							
— <i>Reissue of MG-8213</i>				— <i>Unreleased</i>							
□ V6-8213 [R]	Stan Getz in Stockholm	1967?	12.00	□ V-8490 [M] Stan Getz and J.J. Johnson at the Opera House							
□ MG-8263 [M]	Stan Meets Chet	1958	60.00	□ V-8490 [S] Stan Getz and J.J. Johnson at the Opera House							
— <i>With Chet Baker</i>				1962 15.00							
□ V-8263 [M]	Stan Meets Chet	1961	20.00	GETZ, STAN, AND GERRY MULLIGAN							
— <i>Reissue of MG-8263</i>				Albums							
□ V6-8263 [R]	Stan Meets Chet	1967?	12.00	MAINSTREAM							
□ MG-8294 [M]	The Steamer	1959	50.00	□ MRL 364 Yesterday							
□ V-8294 [M]	The Steamer	1961	20.00	1972 15.00							
— <i>Reissue of MG-8294</i>											
□ V6-8294 [R]	The Steamer	1967?	12.00								
□ MG-8296 [M]	Award Winner	1959	50.00								
□ V-8296 [M]	Award Winner	1961	20.00								
— <i>Reissue of MG-8296</i>											
□ V6-8296 [R]	Award Winner	1967?	12.00								
□ MG-8321 [M]	The Soft Swing	1959	50.00								
□ V-8321 [M]	The Soft Swing	1961	20.00								
— <i>Reissue of MG-8321</i>											
□ V6-8321 [R]	The Soft Swing	1967?	12.00								
□ MG-8331 [M]	Imported from Europe	1959	50.00								
□ V-8331 [M]	Imported from Europe	1961	20.00								
— <i>Reissue of MG-8331</i>											
□ V6-8331 [R]	Imported from Europe	1967?	12.00								
□ MG-8356 [M]	Stan Getz Quintet	1960	—								
— <i>Unreleased</i>											
□ MG-8379 [M]	Cool Velvet — Stan Getz and Strings	1960	50.00								
□ V-8379 [M]	Cool Velvet — Stan Getz and Strings	1961	20.00								
— <i>Reissue of MG-8379</i>											
□ V6-8379 [S]	Cool Velvet — Stan Getz and Strings	1961	20.00								
□ MG-8393-2 [(2)]	Stan Getz At Large	1960	60.00								
□ V-8393-2 [(2)]	Stan Getz At Large	1961	25.00								
— <i>Reissue of MG-8393-2</i>											
□ V6-8393-2 [(2)]	Stan Getz At Large	1961	15.00								
□ MG-8401 [M]	Stan Getz At Large, Vol. 1	1960	—								
— <i>Unreleased</i>											
□ MG-8402 [M]	Stan Getz At Large, Vol. 2	1960	—								
— <i>Unreleased</i>											
□ V-8412 [M]	Focus	1961	25.00								
□ V-8412 [S]	Focus	1961	20.00								
□ V-8494 [M]	Big Band Bossa Nova	1962	20.00								
□ V-8494 [S]	Big Band Bossa Nova	1962	25.00								
□ V-8523 [M]	Jazz Samba Encore!	1963	20.00								
— <i>With Luiz Bonfá</i>											
□ V-8523 [S]	Jazz Samba Encore!	1963	25.00								
— <i>With Luiz Bonfá</i>											
□ V-8554 [M]	Reflections	1964	15.00								
□ V-8554 [S]	Reflections	1964	20.00								
□ V-8600 [M]	Getz Au Go Go	1964	15.00								
□ V-8600 [S]	Getz Au Go Go	1964	20.00								
□ V-8693 [M]	Sweet Rain	1967	25.00								
□ V-8693 [S]	Sweet Rain	1967	15.00								
□ V-8707 [M]	Voices	1967	25.00								
□ V-8707 [S]	Voices	1967	15.00								
□ V-8719 [M]	The Best of Stan Getz	1967	25.00								
□ V-8719 [S]	The Best of Stan Getz	1967	15.00								
□ V-8752 [M]	What the World Needs Now — Stan Getz Plays Bacharach and David	1968	30.00								
□ V-8752 [S]	What the World Needs Now — Stan Getz Plays Bacharach and David	1968	15.00								
□ V-8780	Didn't We	1969	15.00								
□ V-8802-2 [(2)]	Dynasty	1971	20.00								
□ V-8807	Communications '72	1972	15.00								
□ V-8815-2 [(2)]	History of Stan Getz	1973	15.00								
□ V3HB-8844 [(2)]	Return Engagement	1974	15.00								
□ MGVS-68379 [S]	Cool Velvet — Stan Getz and Strings	1960	50.00								
□ 815239-1	Stan the Man	1983	10.00								
□ 821725-1	Getz Au Go Go	1987	10.00								
— <i>Reissue</i>											
□ 823242-1 [(2)]	The Corea/Evans Sessions	1987?	12.00								
— <i>Reissue</i>											
□ 823611-1 [(5)]	The Girl from Ipanema: The Bossa Nova Years	1984	50.00								
□ 823613-1	Jazz Samba Encore	1987?	10.00								
— <i>Reissue</i>											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

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Robin Gibb, "Sesame Street Fever," Sesame Street 99070, 1978, \$6.

GETZ, STAN, AND OSCAR PETERSON

Albums

VERVE

□ UMV-2665 Stan Getz and the Oscar Peterson Trio 198? 10.00

—*Reissue*

□ MGV-8251 [M] Stan Getz and the Oscar Peterson Trio 1958 50.00

□ V-8251 [M] Stan Getz and the Oscar Peterson Trio 1961 20.00

—*Reissue of MGV-8251*

□ V6-8251 [R] Stan Getz and the Oscar Peterson Trio 196? 12.00

□ MGV-8348 [M] Stan Getz with Gerry Mulligan and the Oscar Peterson Trio 1959 50.00

□ V-8348 [M] Stan Getz with Gerry Mulligan and the Oscar Peterson Trio 1961 20.00

—*Reissue of MGV-8348*

□ V6-8348 [R] Stan Getz with Gerry Mulligan and the Oscar Peterson Trio 1961 12.00

GETZ, STAN, AND HORACE SILVER

Albums

BARONET

□ B-102 [M] A Pair of Kings 1962 15.00

□ BS-102 [R] A Pair of Kings 196? 10.00

GETZ, STAN, AND ZOOT SIMS

Albums

FANTASY

□ OJC-008 The Brothers 1982 12.00

PRESTIGE

□ PRLP-7022 [M] The Brothers 1956 400.00

—*Yellow label with W. 50th St. address*

□ PRLP-7252 [M] The Brothers 1963 100.00

—*Yellow label with Bergenfield, N.J. address*

GHOULS, THE

Albums

CAPITOL

□ ST 2215 [S] Dracula's Deuce 1965 150.00

□ T 2215 [M] Dracula's Deuce 1965 120.00

GIANT CRAB, THE

45s

UNI

□ 55094 Hi Ho Silver Lining/ Hot Line Conversation 1968 8.00

□ 55103 Believe It or Not/ The Color Purple 1968 8.00

□ 55134 Cool It/Intensify My Soul 1969 8.00

□ 55155 ESP/Hot Line Conversation 1969 8.00

Albums

UNI

□ 73037 A Giant Crab Comes Forth 1968 25.00

□ 73057 Cool It, Helios 1969 25.00

GIBB, BARRY Also see BEE GEES; BARBRA STREISAND.

45s

ATCO

□ 6786 One Bad Thing/The Day Your Eyes Met Mine 1970 —

—*May not exist as a US pressing*

MCA

□ 52443 Shine Shine/She Says 1984 3.00

□ 52443 [PS] Shine Shine/She Says 1984 3.00

□ 52501 Fine Line/Stay Alone 1984 3.00

□ 52501 [PS] Fine Line/Stay Alone 1984 4.00

GIBB, MAURICE Also see BEE GEES; THE FUT.

45s

ATCO

□ 6757 Railroad/I've Come Back 1970 30.00

—*Possibly only issued in Canada*

GIBB, ROBIN Also see BEE GEES.

12-Inch Singles

MIRAGE

□ DMD 740 [DJ] Boys Do Fall in Love (Long Version 5:20) (Short Version 3:50) 1984 20.00

□ DMD 775 [DJ] Secret Agent/Robot 1984 10.00

45s

ATCO

□ 6698 Saved by the Bell/ Mother and Jack 1969 10.00

□ 6727 One Million Years/Weekend 1969 12.00

□ 6737 August October/ Give Me a Smile 1970 12.00

EMI AMERICA

□ B-8291 Like a Fool/Possession 1985 3.00

□ B-8291 [PS] Like a Fool/Possession 1985 4.00

□ B-8304 Toys/Do You Love Her 1986 3.00

□ B-8304 [PS] Toys/Do You Love Her 1986 4.00

MIRAGE

□ 99688 [DJ] In Your Diary (same on both sides) 1984 8.00

—*Stock copy unknown*

□ 99712 Secret Agent/Robot 1984 3.00

□ 99743 Boys Do Fall in Love/Diamonds 1984 3.00

□ 99743 [PS] Boys Do Fall in Love/Diamonds 1984 3.00

POLYDOR

□ 810895-7 Juliet/Hearts on Fire 1983 3.00

□ 810895-7 [PS] Juliet/Hearts on Fire 1983 4.00

RSO

□ 907 Oh Darling/ She's Leaving Home 1978 4.00

—*B-side by The Bee Gees*

□ 1047 Help Me/(Instrumental) 1980 4.00

—*With Marcy Levy*

□ 1047 [PS] Help Me/(Instrumental) 1980 4.00

SESAME STREET

□ 99070 Sesame Street Fever/Trash 1978 5.00

□ 99070 [PS] Sesame Street Fever/Trash 1978 6.00

Albums

ATCO

□ SD 33-323 Robin's Reign 1969 40.00

MIRAGE

□ 90170 Secret Agent 1984 8.00

POLYDOR

□ 810896-1 How Old Are You? 1983 10.00

GIBBS, GEORGIA

45s

BELL

□ 608 I Wouldn't Have It Any Other Way/You Can Never Get Away from Me 1965 6.00

□ 615 Let Me Cry on Your Shoulder/ Venice Blue 1965 6.00

□ 626 Call Me/Don't Cry Joe 1965 6.00

□ 635 In Time/Let Me Dream 1965 6.00

□ 641 Kiss of Fire/Blue Grass 1966 6.00

CORAL

□ 60210 I Don't Care If the Sun Don't Shine/I'll Get Myself a Choo-Choo Train (And Go Far, Far Away) 1950 15.00

□ 60227 Simple Melody/ A Little Bit Independent 1950 15.00

—*With Bob Crosby*

□ 60234 Red Hot Mama/ Razz-A-Ma-Tazz 1950 15.00

□ 60255 I Was Dancing with Someone/ Then I'll Be Happy 1950 15.00

□ 60310 If I Were a Bell/I'll Know 1950 15.00

□ 60315 Ballin' the Jack/ Looks Like a Cold Cold Winter 1950 15.00

□ 60353 I Still Feel the Same About You/ Get Out Those Old Records 1951 15.00

□ 60406 Shoo Shoo Baby/ Once Upon a Nickel 1951 15.00

□ 60462 Ballin' the Jack/ Then I'll Be Happy 1951 15.00

□ 60463 Get Out Those Old Records/ I'll Get Myself a Choo-Choo Train (And Go Far, Far Away) 1951 15.00

□ 61525 If I Were a Bell/I'll Know 1955 10.00

EPIC

□ 9573 Candy Kisses/ Nobody's Asking Questions 1963 —

—*Unreleased?*

□ 9585 I Will Follow Him (You)/ Candy Kisses 1963 8.00

□ 9606 Tater Poop/ Nine Girls Out of Ten Girls 1963 20.00

IMPERIAL

□ 5652 Seven Lonely Days/The Stroll That Stole My Heart 1960 10.00

□ 5688 So in Love/Loch Lomond 1960 10.00

KAPP

□ 286 Pretend/Hamburgers, Frankfurters and Potato Chips 1959 10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MERCURY											
□ 5644	Tom's Tune/I Wish	1951	15.00	□ EP-1-3176 [PS]	(title unknown)	195?	12.00	□ 54019	When Do We Stop Starting		
□ 5662	Good Morning Mister Echo/ Be Doggone Sure You Call	1951	15.00	□ EP1-3214 [PS]	Bridge of Sighs	195?	12.00		Over/Love Is Not the Way (You Told Me)	1977	5.00
□ 5681	While You Danced, Danced, Danced/While We're Young	1951	15.00	□ EP1-3226	(contents unknown)	195?	12.00	□ 54024	Starting All Over Again/ I'd Rather Die Young	1978	5.00
□ 5687	Got Him Offa My Hands/ Cherry Pink	1951	15.00	□ EP1-3226 [PS]	Somebody Bad Stole De Wedding Bell	195?	12.00	□ 54029	(Than Grow Old Without You) The Fool/Every Song I Sang	1978	5.00
□ 5718	What You Do to Me/ While We Danced	1951	15.00	□ EP1-3241	Whistle and I'll Dance/ Thunder and Lightning// What Does It Mean/ A Lasting Thing	195?	12.00	□ 54036	Would Be Blue	1978	5.00
□ 5749	Cry/My Old Flame	1951	15.00	□ EP1-3241 [PS]	Thunder and Lightning	195?	12.00	□ 54039	Oh, Such a Stranger/ I Love You Because	1978	5.00
□ 5758	Be My Life's Companion/ The Oklahoma Polka	1951	15.00	□ EP1-3242	(contents unknown)	195?	12.00	□ 20999	Any Day Now/Baby's Not Home	1978	5.00
□ 5823	Kiss of Fire/A Lasting Thing	1952	12.00	□ EP1-3242 [PS]	Kiss of Fire	195?	12.00	COLUMBIA			
□ 5874	So Madly in Love/ Make Me Love You	1952	12.00	□ EP1-3243 [PS]	So Madly in Love	195?	12.00	□ 21060	No Shoulder to Cry On/ We're Stepping Out	1952	20.00
□ 5912	My Favorite Song/ Sinner or Saint	1952	12.00	□ EP-1-3266	*After You've Gone/What'll I Do/It's the Talk of the Town/ All Alone	195?	12.00	□ 21109	Sample Kisses/ Let Me Stay in Your Arms	1952	20.00
□ 70034	A Moth and a Flame/ Photograph on the Piano	1953	12.00	□ EP1-3266 [PS]	After You've Gone	195?	12.00	□ 21156	Just Walkin' in the Moonlight/ I Just Love the Way You Tell a Lie	1953	20.00
□ 70057	What Does It Mean/ Winter's Here Again	1953	12.00	□ EP-1-4002	Tweedle Dee/You're Wrong, All Wrong//Melancholy Baby/ Ballin' the Jack	195?	12.00	□ 21231	You Cast Me Out/ Waitin' Down the Road	1953	20.00
□ 70095	Seven Lonely Days/ If You Take My Heart Away	1953	12.00	□ EP-1-4002 [PS]	Tops in Pops	195?	12.00	□ 21281	Symptoms of Love/ Many Times I've Waited Selfish with Your Kisses/ Ice Cold Heart	1954	20.00
□ 70172	For Me, For Me/ Thunder and Lightning	1953	12.00	ROYALE				□ 1559	Don't Take All Your Loving/ Pretending Every Day	1970	5.00
□ 70218	Say It Isn't So/ He's Funny That Way	1953	12.00	□ EP 259	Ballin' the Jack/Old Man Mose// Wrap Your Troubles in Dreams/ The One I Love	195?	20.00	□ 1571	A Perfect Mountain/ Would You Believe	1970	5.00
□ 70238	Bridge of Sighs/ Hard Lovin' Man	1953	12.00	<i>—Red vinyl</i>				□ 1579	Someway/ Comfort for Your Mind	1970	5.00
□ 70274	I Love Paris/Under Paris Skies	1953	12.00	□ EP 259 [PS]	Georgia Gibbs Sings	195?	20.00	□ 1588	Guess Away the Blues/ I Wanna Live	1970	5.00
□ 70298	Somebody Bad Stole De Wedding Bell (Who's Got de Ding Dong)/Baubles, Bangles and Beads	1954	12.00	Albums				□ 1598	(I Heard That) Lonesome Whistle/Window Shopping	1971	8.00
□ 70339	My Sin/I'll Always Be Happy with You	1954	12.00	BELL				□ 1614	Country Green/ Move It On Over	1971	8.00
□ 70386	Wait for Me Darling/ Whistle and I'll Wait	1954	12.00	□ 6000 [M]	Call Me Georgia Gibbs	1966	15.00	□ 1623	Far, Far Away/ What's Happened to Me	1972	8.00
□ 70430	The Man That Got Away/ More Than Ever	1954	12.00	□ 6000S [S]	Call Me Georgia Gibbs	1966	20.00	□ 1638	Woman (Sensuous Woman)/ If You Want Me To I'll Go	1972	8.00
□ 70473	Mambo Baby/Love Me	1954	12.00	CORAL				□ 1651	Is This the Best I'm Gonna Feel/ Watching It Go	1972	8.00
□ 70517	Tweedle Dee/ You're Wrong, All Wrong	1954	15.00	□ CRL 56037 [10]	Ballin' the Jack	1951	50.00	□ 1661	If You're Goin' Girl/ Lonesome Number One	1973	8.00
□ 70572	Dance with Me Henry (Wallflower)/Every Road Must Have a Turning	1955	15.00	□ CRL 57183 [M]	Her Nibs	1957	40.00	□ 1671	Touch the Morning/ Too Much to Know	1973	8.00
□ 70647	Sweet and Gentle/Blueberries	1955	12.00	EMARCY				HICKORY/MGM			
□ 70685	I Want You to Be My Baby/ Come Rain or Come Shine	1955	12.00	□ MG-36103 [M]	Swingin' with Gibbs	1957	30.00	□ 301	Touch the Morning/ Too Much to Know	1973	6.00
□ 70743	Goodbye to Rome (Arrividerci Roma)/24 Hours a Day (365 a Year)	1955	12.00	EPIC				□ 306	That's What I'll Do/ Sweet Dreams	1973	6.00
□ 70811	Rock Right/The Greatest Thing	1956	12.00	□ LN 24059 [M]	Georgia Gibbs' Greatest Hits	1963	15.00	□ 312	Snap Your Fingers/ Love Is a Lonesome Thing	1973	6.00
□ 70850	Kiss Me Another/ Fool of the Year	1956	12.00	□ BN 26059 [S]	Georgia Gibbs' Greatest Hits	1963	20.00	□ 318	One Day at a Time/ Rainbow Love	1974	6.00
□ 70920	Happiness Street/Happiness Is a Thing Called Joe	1956	12.00	GOLDEN TONE				□ 327	Bring Back Your Love to Me/ Drinking Champagne	1974	6.00
□ 70998	Tra La La/Morning, Noon and Night	1956	12.00	□ 4093 [M]	Her Nibs!! Miss Georgia Gibbs	1962	12.00	□ 338	I'll Sing for You/Pocattello	1974	6.00
□ 71058	Silent Lips/Pretty Pretty	1957	12.00	□ 14093 [R]	Her Nibs!! Miss Georgia Gibbs	1962	10.00	□ 345	(There She Goes) I Wish Her Well/Funny Familiar Forgotten Feelings	1975	6.00
□ 71103	The Sheik of Araby/I Am a Heart, a Heart, a Heart	1957	12.00	<i>—Cover misspells it "Nibbs"</i>				□ 353	Don't Stop Loving Me/ Somebody's Words	1975	6.00
RCA VICTOR											
□ 47-6922	I'm Walking the Floor Over You/ Sugar Candy	1957	12.00	IMPERIAL				□ 361	I Don't Think I'll Ever (Get Over You)/ It Can't Last Always	1975	6.00
□ 47-7047	Fun Lovin' Baby/ I Never Had the Blues	1957	12.00	□ LP-9107 [M]	Something's Gotta Give	1960	20.00	□ 365	You've Got to Stop Hurting Me, Darling/Blues in My Mind	1976	6.00
□ 47-7098	Great Balls of Fire/I Miss You	1957	12.00	□ LP-12064 [S]	Something's Gotta Give	1960	25.00	□ 372	Doing My Time/The World Is Waiting for the Sunrise	1976	6.00
□ 47-7166	You're Doin' It/Way Way Down	1958	12.00	MERCURY				MCA			
□ 47-7239	Hello Happiness, Goodbye Blues/It's My Pleasure	1958	12.00	□ MG-20071 [M]	Music and Memories	1955	40.00	□ 41031	Forever One Day at a Time/ Look Who's Blue	1979	4.00
□ 47-9173	Time Will Tell/Where's the Music Coming From	1967	6.00	□ MG-20114 [M]	Song Favorites	1956	40.00	MGM			
ROULETTE											
□ 4106	The Hula Hoop Song/ Keep in Touch	1958	10.00	□ MG-20170 [M]	Swingin' with Her Nibs	1956	40.00	□ 12109	Run Boy/I Must Forget You	1955	30.00
□ 4126	Ther Hucklebuck/ Better Loved You'll Never Be	1959	10.00	□ MG-25175 [10]	Georgia Gibbs Sings Oldies	1953	50.00	□ 12194	Sweet Dreams/ The Road of Life Alone	1956	30.00
7-Inch Extended Plays											
MERCURY											
□ EP1-3061	Say It Isn't So/It Had to Be You/ I'll Always Be in Love with You/ How Long Has This Been Going On	195?	12.00	□ MG-25199 [10]	The Man That Got Away	1954	50.00	□ 12290	I Ain't Gonna Waste My Time/ Ah-Ha	1956	40.00
□ EP1-3061 [PS]	Georgia Sings Oldies	195?	12.00	ROYALE				□ 12331	I Believed in You/ What a Fool I Was to Fall	1956	30.00
□ EP1-3062	(contents unknown)	195?	12.00	□ 18126 [10]	Georgia Gibbs and Orchestra	195?	40.00	□ 12494	I Ain't a-Studying You Baby/ It's Hoppin'	1957	40.00
□ EP1-3062 [PS]	Her Nibs, Miss Georgia Gibbs	195?	12.00	SUNSET				RCA VICTOR			
□ EP1-3082	(contents unknown)	195?	12.00	□ SUM-1113 [M]	Her Nibs, Miss Georgia Gibbs	196?	15.00	□ 37-7841	What About Me/The World Is Waiting for the Sunrise	1961	20.00
□ EP1-3082 [PS]	Encores	195?	12.00	□ SUS-5113 [S]	Her Nibs, Miss Georgia Gibbs	196?	15.00	<i>—"Compact Single 33" (small hole, plays at LP speed)</i>			
□ EP1-3130	My Favorite Song/A Moth and a Flame//Seven Lonely Days/ Sinner or Saint	195?	12.00	GIBSON, ALTHEA				□ 47-4364	Red Lips, White Lies and Blue Hours/Just Let Me Love You	1951	25.00
□ EP1-3130 [PS]	For Gentlemen Only	195?	12.00	45s				□ 47-4473	Dark Future/Blue Million Tears	1952	25.00
□ EP-1-3176	Under Paris Skies/I Love Paris// Autumn Leaves/Comme Ci, Comme Ca	195?	12.00	DOT				□ 47-6860	I Can't Leave/ Love You Still	1957	20.00
				45s				□ 47-6942	Everything Turns Out for the Best/Sittin' Here Cryin'	1957	20.00
				HIT							
				□ 50	I Saw Linda Yesterday/ Hey Paula	1963	8.00				
				<i>—B-side by Bob and Bobbie</i>							
				GIBSON, DON Also see DOTTIE WEST.							
				45s							
				ABC HICKORY							
				□ 54001	I'm All Wrapped Up in You/ We Live in Two Different Worlds	1976	5.00				
				□ 54010	Fan the Flame, Feed the Fire/ Bringin' In the Georgia Mail	1977	5.00				
				□ 54014	If You Ever Get to Houston (Look Me Down)/It's All Over	1977	5.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 47-7010	Blue Blue Day/ Too Soon to Know	1957	15.00
□ 47-7133	Oh Lonesome Me/ I Can't Stop Lovin' You	1958	15.00
□ 47-7330	Give Myself a Party/ Look Who's Blue	1958	15.00
□ 47-7437	Who Cares/A Stranger to Me	1959	15.00
□ 47-7505	Lonesome Old House/ I Couldn't Care Less	1959	15.00
□ 47-7566	Don't Tell Me Your Troubles/ Heartbreak Avenue	1959	15.00
□ 47-7629	I'm Movin' On/Big Hearted Man	1959	15.00
□ 47-7690	Just One Time/ I May Never Get to Heaven	1960	12.00
□ 47-7762	Far, Far Away/ A Legend in My Time	1960	12.00
□ 47-7805	Sweet Dreams/ The Same Street	1960	12.00
□ 47-7841	What About Me/The World Is Waiting for the Sunrise	1961	12.00
□ 47-7890	Sea of Heartbreak/I Think It's Best (To Forget Me)	1961	12.00
□ 47-7959	Lonesome Number One/ Same Old Trouble	1961	12.00
□ 47-8017	I Can Mend Your Broken Heart/ I Let Her Get Lonely	1962	10.00
□ 47-8085	So How Come (No One Loves Me)/Baby We're Really in Love	1962	10.00
□ 47-8085 [PS]	So How Come (No One Loves Me)/Baby We're Really in Love	1962	15.00
□ 47-8144	Head Over Heels in Love with You/It Was Worth It All	1963	10.00
□ 47-8144 [PS]	Head Over Heels in Love with You/It Was Worth It All	1963	15.00
□ 47-8192	Anything New Gets Old (Except My Love for You)/After the Heartache	1963	10.00
□ 47-8192 [PS]	Anything New Gets Old (Except My Love for You)/ After the Heartache	1963	15.00
□ 47-8367	Fireball Mail/ Oh, Such a Stranger	1964	10.00
□ 47-8456	Cause I Believe in You/ A Love That Can't Be	1964	10.00
□ 47-8589	Again/You're Going Away	1965	8.00
□ 47-8678	Watch Where You're Going/ There's a Big Wheel	1965	8.00
□ 47-8732	A Born Loser/ All the World Is Lonely Now	1965	8.00
□ 47-8812	(Yes) I'm Hurting/ My Whole World Is Hurt	1966	8.00
□ 47-8975	Funny, Familiar, Forgotten, Feelings/Forget Me	1966	8.00
□ 47-9177	Lost Highway/Around the Town	1967	8.00
□ 47-9266	All My Love/No Doubt About It	1967	8.00
□ 47-9395	Satisfied/Where No Man Stands Alone	1967	8.00
□ 47-9460	Ashes of Love/ Good Morning, Dear	1968	6.00
□ 47-9563	It's a Long, Long Way to Georgia/ Low and Lonely	1968	6.00
□ 47-9663	Ever Changing Mind/Thoughts	1968	6.00
□ 47-9906	Montego Bay/ If My Heart Had Windows	1970	6.00
□ 48-0424	I Love No One But You/ Carolina Breakdown	1951	25.00
□ 48-0460	Roses Are Red/Wiggle Wag	1951	25.00
□ 61-7762 [S]	Far, Far Away/ A Legend in My Time	1960	25.00
<i>—"Living Stereo" (large hole, plays at 45 rpm)</i>			
□ 74-0143	Solitary/I Just Said Goodbye to My Dreams	1969	6.00
□ 74-0219	I Will Always/Half As Much	1969	6.00
WARNER BROS.			
□ 49193	Sweet Sensuous Sensations/ Stranger to Me	1980	4.00
□ 49504	I'd Be Crazy Over You/ Somewhere Between Yesterday	1980	4.00
□ 49602	Love Fires/ Come Back and Love Me	1980	4.00
7-Inch Extended Plays			
COLUMBIA			
□ B-2146	(contents unknown)	1957	20.00
□ B-2146 [PS]	Don Gibson	1957	20.00
RCA VICTOR			
□ EPA-4323	(contents unknown)	1958	15.00
□ EPA-4323 [PS]	Blue, Blue Day	1958	15.00
□ EPA-4335	(contents unknown)	1958	15.00
□ EPA-4335 [PS]	That Lonesome Valley	1958	15.00
□ EPA-5114	Oh Lonesome Me/Look Who's Blue/Who Cares/ Blue, Blue Day	1959	15.00
□ EPA-5114 [PS]	Blue and Lonesome	1959	15.00

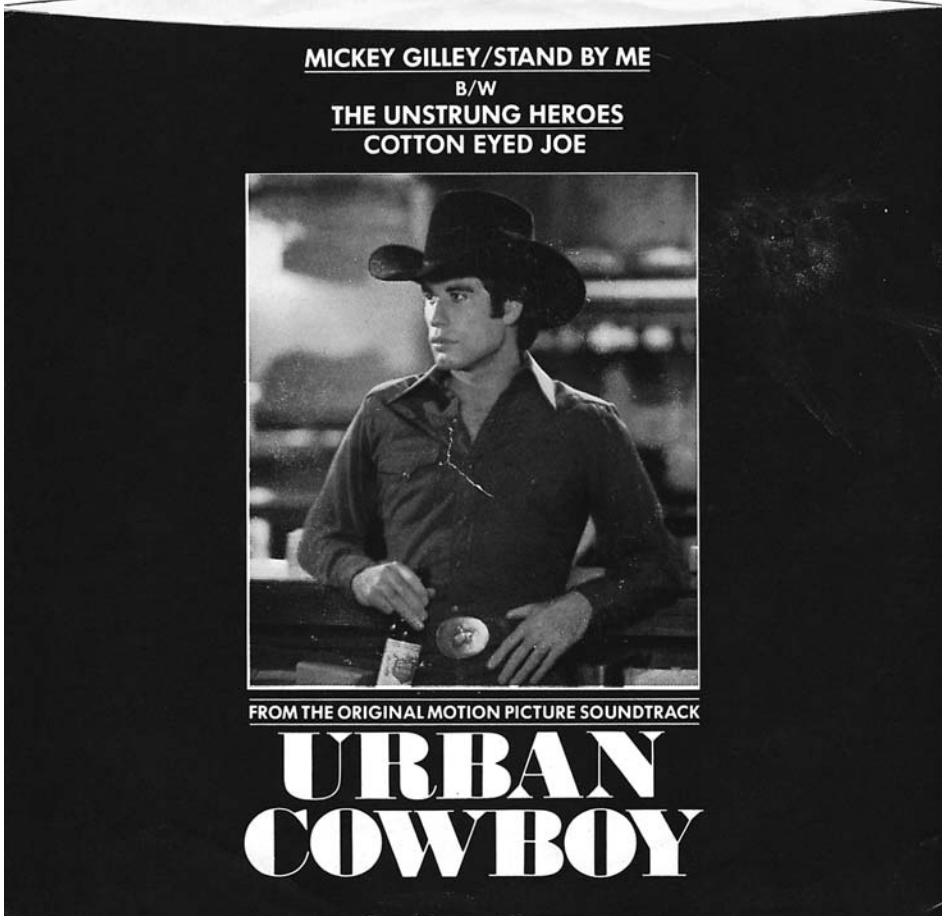
Number	Title (A Side/B Side)	Yr	NM
Albums			
ABC HICKORY			
□ AH-44001	I'm All Wrapped Up in You	1976	12.00
□ AH-44007	If You Ever	1977	12.00
□ AH-44010	Starting All Over	1978	12.00
□ AH-44014	Look Who's Blue	1978	12.00
HARMONY			
□ HL 7358 [M]	The Fabulous Don Gibson Sings	1967	15.00
□ HS 11158 [R]	The Fabulous Don Gibson Sings	1967	12.00
□ KH 31765	Sample Kisses	1972	10.00
HICKORY			
□ LPS-153	Hits, The Don Gibson Way	1970	15.00
□ LPS-155	Perfect Mountain	1971	15.00
□ LPS-157	Don Gibson Sings Hank Williams	1971	15.00
□ LPS-160	Country Green	1971	15.00
□ LPS-166	Woman (Sensuous Woman)	1972	15.00
□ ST-94817	Woman (Sensuous Woman)	1972	20.00
<i>—Capitol Record Club edition</i>			
HICKORY/MGM			
□ HR-4501	Touch the Morning/ That's What I'll Do	1973	15.00
□ H3G-4502	The Very Best of Don Gibson	1974	15.00
□ H3F-4509	Snap Your Fingers	1974	15.00
□ H3G-4516	Bring Back Your Love to Me	1974	12.00
□ H3G-4519	I'm the Loneliest Man	1975	12.00
LION			
□ L-70069 [M]	Songs by Don Gibson	1958	80.00
METRO			
□ M-529 [M]	Don Gibson	1965	12.00
□ MS-529 [R]	Don Gibson	1965	10.00
MGM			
□ GAS-138	Don Gibson (Golden Archive Series)	1970	15.00
RCA CAMDEN			
□ ACL1-0328	Just Call Me Lonesome	1973	10.00
□ ACL1-0758	Just One Time	1974	10.00
□ CAL-852 [M]	A Blue Million Tears	1967	12.00
□ CAS-852 [P]	A Blue Million Tears	1967	12.00
<i>—All tracks are rechanneled except "I Let Her Get Lonely" and "I May Never Get to Heaven," which are true stereo</i>			
□ CAL-2101 [M]	Hurtin' Inside	1966	12.00
□ CAS-2101 [S]	Hurtin' Inside	1966	15.00
□ CAS-2246	I Love You So Much	1968	12.00
□ CAS-2317	My God Is Real	1969	12.00
□ CAS-2392	Lovin' Lies	1970	12.00
□ CAS-2502	I Walk Alone	1971	12.00
□ CAS-2592	Am I That Easy to Forget	1972	12.00
RCA VICTOR			
□ LPM-1743 [M]	Oh Lonesome Me	1958	50.00
□ LPM-1918 [M]	No One Stands Alone	1959	30.00
□ LSP-1918 [S]	No One Stands Alone	1959	40.00
□ LPM-2038 [M]	That Gibson Boy	1959	30.00
□ LSP-2038 [S]	That Gibson Boy	1959	40.00
□ LPM-2184 [M]	Look Who's Blue	1960	30.00
□ LSP-2184 [S]	Look Who's Blue	1960	40.00
□ LPM-2269 [M]	Sweet Dreams	1960	30.00
□ LSP-2269 [S]	Sweet Dreams	1960	40.00
□ LPM-2361 [M]	Girls, Guitars and Gibson	1961	30.00
□ LSP-2361 [S]	Girls, Guitars and Gibson	1961	40.00
□ LPM-2448 [M]	Some Favorites of Mine	1962	30.00
□ LSP-2448 [S]	Some Favorites of Mine	1962	40.00
□ LPM-2702 [M]	I Wrote a Song	1963	30.00
□ LSP-2702 [S]	I Wrote a Song	1963	40.00
□ LPM-2878 [M]	God Walks These Hills	1964	20.00
□ LSP-2878 [S]	God Walks These Hills	1964	25.00
□ LPM-3376 [M]	The Best of Don Gibson	1965	20.00
□ LSP-3376 [S]	The Best of Don Gibson	1965	25.00
□ LPM-3470 [M]	Too Much Hurt	1965	20.00
□ LSP-3470 [S]	Too Much Hurt	1965	25.00
□ LPM-3594 [M]	Don Gibson with Spanish Guitars	1966	20.00
□ LSP-3594 [S]	Don Gibson with Spanish Guitars	1966	25.00
□ LPM-3680 [M]	Great Country Songs	1966	20.00
□ LSP-3680 [S]	Great Country Songs	1966	25.00
□ LPM-3843 [M]	All My Love	1967	20.00
□ LSP-3843 [S]	All My Love	1967	25.00
□ LPM-3974 [M]	The King of Country Soul	1968	50.00
□ LSP-3974 [S]	The King of Country Soul	1968	20.00
□ LSP-4053	More Country Soul	1968	20.00
□ LSP-4169	All-Time Country Gold	1969	15.00
□ LSP-4281	The Best of Don Gibson, Vol. 2	1970	15.00
□ CPL1-7052	Collector's Series	1985	10.00
GIBSON, DON (2) Pianist; not to be confused with the country singer of the same name.			
Albums			
JAZZOLOGY			
□ J-40	The Al Capone Memorial Jazz Band	1977	12.00

Number	Title (A Side/B Side)	Yr	NM
GIBSON, DON, AND SUE THOMPSON Also see each artist's individual listings.			
45s			
HICKORY			
□ 1607	The Two of Us Together/ Oh Yes, I Love You	1971	8.00
□ 1629	Did You Ever Think/ Love Garden	1972	8.00
□ 1646	I Think They Call It Love/ Over There's the Door	1972	8.00
□ 1654	Cause I Love You/ My Tears Don't Show	1972	8.00
□ 1665	Go with Me/Two of Us Together	1973	8.00
HICKORY/MGM			
□ 303	Warm Love/Fly the Friendly Skies with Jesus	1973	6.00
□ 324	Good Old Fashioned Country Love/Ages and Ages Ago	1974	6.00
□ 342	No One Will Ever Know/ Put It Off Till Tomorrow	1975	6.00
□ 350	Oh, How Love Changes/ Sweet and Tender Times	1975	6.00
□ 360	Maybe Tomorrow/ I Can't Tell My Heart That	1975	6.00
□ 367	Get Ready, Here I Come/ Once More	1976	6.00
□ 373	You've Still Got a Place in My Heart/Let's Get Together	1976	6.00
Albums			
HICKORY/MGM			
□ H3G-4520	Oh How Love Changes	1975	12.00
GIBSON, GINNY			
45s			
ABC-PARAMOUNT			
□ 9739	Miracle of Love/ Two Innocent Hearts	1956	15.00
□ 9786	I Pledge Allegiance to Your Heart/Pair of Fools	1957	15.00
□ 9872	Homing Pigeon/ September Till June	1957	15.00
DAVIS			
□ 442	Mommy's Little Angel/ Wanting You	1955	15.00
DERBY			
□ 810	Mommy's Little Angel/ Wanting You	195?	20.00
KAMA			
□ 500	You Pass This Way (Only Once)/Bluesville	1962	10.00
MGM			
□ K10661	Where in the World/You're Finding Out How Much I Love You	1950	25.00
□ K11383	You Blew Me a Kiss/ Too Far Between Kisses	1952	20.00
□ K11435	Condemned Without a Trial/ Kiss	1953	20.00
□ K11499	Lonely Lover/ Unless You're Really Mine	1953	20.00
□ K11571	Dansero/No More Tears	1953	20.00
□ K11672	Baton Rouge/Don't Stop Kissing Me Goodnight	1954	20.00
□ K11736	Aye, Aye, Aye, Aye/ Serenade to Spring	1954	20.00
□ K11814	There's a Small Hotel/ The Song That Broke My Heart	1954	20.00
□ K11913	Like M-A-D/ Once There Was a Little Girl	1955	20.00
□ K11961	Whatever Lola Wants/If Anything Should Happen to You	1955	20.00
□ K12019	Am I Asking Too Much/ Chihuahua Choo-Choo	1955	20.00
□ K12113	Ooh (How I Love Ya)/ If You Want to Make Me Happy	1955	20.00
GIBSON, JILL For a very brief time in late 1966, she was a member of THE MAMAS AND THE PAPAS.			
45s			
IMPERIAL			
□ 66068	It's as Easy as 1,2,3/ Jilly's Flip Side	1964	60.00
<i>—Produced by Jan Berry</i>			
GIBSON, JOHNNY			
45s			
BIG TOP			
□ 3088	Midnight/Chuck-a-Luck	1961	20.00
□ 3118	After Midnight/ Walking On Down	1962	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 3149	Summer Holiday/ Ooh Poo Pa Doo	1963	20.00	□ 10358	The Shadow of Your Smile/ O Gaucho	1965	8.00	□ 27340	Mr. Buzzard/ Everyone's Crazy 'Ceptin' Me	1950	15.00
LAURIE				□ 10414	Don't Go Breaking My Heart/ Wish Me a Rainbow	1966	6.00	—The above four comprise a box set			
□ 3256	Beachcomber/Swanky —As "The Johnny Gibson Trio"	1964	25.00	□ 10457	Who Needs Forever/Main Theme "The Deadly Affair"	1966	6.00	□ 27586	Hoofbeat Serenade/ Fast Freight	1951	15.00
TWIRL				□ 10480	A Certain Smile/ A Certain Sadness	1967	6.00	□ 27708	The Girl in the Wood/ Mr. Buzzard	1951	15.00
□ 2012	Beachcomber/Swanky —As "The Johnny Gibson Trio"	1964	40.00	—With Walter Wanderley							
GIBSON, STEVE, AND THE RED CAPS											
45s											
ABC-PARAMOUNT											
□ 9702	Love Me Tenderly/ Rock and Roll Stomp	1956	20.00	□ 10531 [DJ]	Once Upon a Summertime/ Once I Loved	1967	8.00	KAPP			
□ 9750	Write to Me/Cuacho Serenade	1956	20.00	□ 10532 [DJ]	Aruanda/Dindi	1967	8.00	□ 350	Saturday's Child/Young In Love	1960	8.00
□ 9796	You've Got Me Dizzy/ You May Not Love Me	1957	20.00	□ 10533 [DJ]	Manha De Carnival/Berimbau	1967	8.00	□ 355	Ballad of the Alamo/ The Green Leaves of Summer	1960	8.00
□ 9856	Silhouettes/Flamingo	1957	20.00	□ 10534 [DJ]	Look to the Rainbow/ Lugar Bonita	1967	8.00	Albums			
□ 10105	I Went to Your Wedding/ Together	1960	15.00	□ 10535 [DJ]	So Nice/Wish Me a Rainbow	1967	8.00	COLUMBIA			
BAND BOX											
□ 325	No More/Peppermint Baby	1962	12.00	□ 10548	Stay/I Had the Craziest Dream	1967	6.00	□ CL 990 [M]	Marianne and Other Songs	1957	50.00
HUNT											
□ 326	Bless You/Cheryl Lee	1959	15.00	□ 10554	A Banda/You Didn't Have to Be So Nice	1967	6.00	□ CL 1103 [M]	Blue Mountain	1958	40.00
□ 330	Where Are You/ San Antonio Rose	1959	15.00	□ 10580	Come Softly to Me-Hushabye/ Lilies by Monet	1968	6.00	□ CL 1302 [M]	Wanderin' Folk Songs	1959	30.00
JAY DEE											
□ 796	It Hurts Me But I Like It/Ouch!	1954	40.00	□ 10638	I Haven't Got Anything Better to Do/The Sea Is My Soul	1969	5.00	DECCA			
MERCURY											
□ 5380	I'll Never Love Anyone Else/ (B-side unknown)	1950	150.00	□ 10643	Love Theme from "Romeo and Juliet"/The Thought of Loving You	1969	5.00	□ DL 5263 [10]	Folk Songs	1950	50.00
□ 8146	Blueberry Hill/I Love You —78 released in 1949	1951	80.00	□ 10651	Holiday/Let's Have the Morning After	1970	5.00	□ DL 5457 [10]	Golden Minutes of Folk Music	1952	50.00
□ 70389	Wedding Bells (Are Breaking Up That Old Gang of Mine)/ Second Hand Romance	1954	50.00	Albums							
RCA VICTOR											
□ 47-3986	The Thing/Am I To Blame?	1950	60.00	CTI							
□ 47-4076	Did Ya Eat Yet, Joe/\$3.98	1951	50.00	□ CTS-6008	Astrud Gilberto with Stanley Turrentine	1970	12.00	ELEKTRA/MUSICIAN			
□ 47-4294	Shame/Boogie Woogie on Saturday Night	1951	50.00	□ 60760 Live in Montreux 1988 10.00							
□ 47-4670	Two Little Kisses/I May Hate Myself in the Morning	1952	40.00	PERCEPTION							
□ 47-4835	I Went to Your Wedding/Wait	1952	40.00	□ 29	Now	1973	10.00	VERVE			
□ 47-5013	Why Don't You Love Me/ Truthfully	1952	40.00	□ V-8608 [M]	The Astrud Gilberto Album	1965	12.00	□ V-8608 [S]	The Astrud Gilberto Album	1965	15.00
□ 47-5130	Big Game Hunter/ Do I, Do I, Do I	1953	40.00	□ V-8629 [M]	The Shadow of Your Smile	1965	12.00	□ V-8629 [S]	The Shadow of Your Smile	1965	15.00
□ 47-6096	Nuff of That Stuff/ Feelin' Kinda Happy	1955	20.00	□ V-8643 [M]	Look to the Rainbow	1966	12.00	□ V-8643 [S]	Look to the Rainbow	1966	15.00
—B-side by Damita Jo											
□ 47-6345	How I Cry/Bobbin'	1955	20.00	□ V-8673 [M]	A Certain Smile, A Certain Sadness	1966	12.00	□ V-8673 [S]	A Certain Smile, A Certain Sadness	1966	15.00
□ 50-0127	I'm to Blame/Sidewalk Shuffle	1951	60.00	□ V-8708 [M]	Beach Samba	1967	12.00	□ V-8708 [S]	Beach Samba	1967	15.00
□ 50-0138	Would I Mind/ When You Come Back to Me	1951	60.00	□ V-8754	Windy	1968	12.00	□ V-8776	I Haven't Got Anything Better to Do	1969	12.00
7-Inch Extended Plays											
MERCURY											
□ EP1-3215	(contents unknown)	1952	200.00	□ V-8793	September 17, 1969	1969	12.00	□ SW-90649 [S]	The Shadow of Your Smile	1965	20.00
□ EP1-3215 [PS]	Blueberry Hill	1952	200.00	—Capitol Record Club edition							
Albums											
MERCURY											
□ MG-25115 [10]	You're Driving Me Crazy (Harmony Time)	1952	400.00	□ 821566-1	Look to the Rainbow	1986	10.00	—Reissue of V6-8643			
□ MG-25116 [10]	Blueberry Hill (Singing & Swinging)	1952	400.00	GILES, GILES & FRIPP							
GIGOLOS, THE											
45s											
BROADWAY											
□ 1000	Movin' Out/Black and Blue	1961	30.00	Albums							
CHESS											
□ 1715	Luna Rock/La Companola	1959	30.00	DERAM							
DAYNITE											
□ 1	Sqingin' Saints/Night Crawlers	1960	50.00	□ DES 18019	The Cheerful Insanity of Giles, Giles & Fripp	1968	60.00	GILKYSON, TERRY Also includes records credited to "The Easy Riders." Also see THE WEAVERS.			
ENTERPRISE											
□ 5000	Don't You Just Know It/ Movin' Out	1965	15.00	45s							
GILBERTO, ASTRUD											
45s											
PERCEPTION											
□ 524	Make Love to Me/ General Da Banda	1973	5.00	COLUMBIA							
VERVE											
□ CS?-5	Celebrity Scene: Astrud Gilberto	1967	50.00	□ 40189	Tall Timber/Come Home Zelda	1954	12.00	□ 40742	The Sky Is High/Yearmo's Nightmare and Yearmo's Red	1956	12.00
—Box set of five singles (10531-10535). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.											
□ 10339	Who Can I Turn To/ Funny World	1965	8.00	□ 40817	Marianne/Goodbye Chiquita	1957	12.00	□ 40817 [PS]	Marianne/Goodbye Chiquita	1957	15.00
□ 10347	Day by Day/Ecco Homo	1965	8.00	□ 40860	True Love and Tender Care/ Don't Hurry Worry Me	1957	10.00	□ 40910	Tina/Strollin' Blues	1957	10.00
DECCA											
□ 27068	I Know Where I'm Going/ Black Is the Color (Of My True Love's Hair)	1950	15.00	□ 41016	The Times/South Coast	1957	10.00	□ 41088	Blue Mountain/Shorty Joe	1958	10.00
□ 27069	Jennie Jenkins/Rovin' Gambler	1950	15.00	□ 41147	Windjammer/Kari Waits for Me	1958	10.00	□ 41284	Wanderin' Blues/ Sweet Sugar Cane	1958	10.00
□ 27070	The Story of the Creation/ Cotton Eyed Joe/Billy Boy	1950	15.00	□ 41347	John Henry/East Virginia	1959	10.00	ACT 1			
□ 27071	Black Eyed Susie/Boll Weevil	1950	15.00	□ 101 Say No More/Make Me Believe 1966 10.00							
—The above four comprise a box set											
□ 27337	A Solitary Singer/Runnin' Away	1950	15.00	AIRBORNE							
□ 27338	Fast Freight/The Secret	1950	15.00	□ 10002	I'm Your Puppet/Don't Show Me Your Memories (And I Won't Show You Mine)	1988	4.00	□ 10008	She Reminded Me of You/ Easy Climb	1988	4.00
□ 27339	Nellie Lou/The Tick Tock Song	1950	15.00	□ 10016	You Still Got a Way with My Heart/It's Killing Me to Watch Love Die	1989	4.00	□ 75740	There I've Said It Again/ It's Killing Me to Watch Love Die	1989	4.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Mickey Gilley, "Stand By Me," Full Moon/Asylum 46640, 1980, \$5.

<p>ASTRO □ 102 Down the Line/Lonely Wine 196? 100.00 □ 103 Is It Wrong/Turn Around 196? 25.00 □ 104 Night After Night/Susie Q 196? 25.00 □ 106 Lotta Lovin'/I Miss You So 196? 25.00 □ 110 A Certain Smile/ If I Didn't Have a Dime 196? 25.00 □ 112 Little Egypt/ If I Didn't Have a Dime 196? 25.00 □ 5002 Everything Is Yours That Once Was Mine/Don't Throw a Good Love Away 1971 8.00 □ 5003 You Touch My Life/ Toast to Mary Ann 1971 8.00 □ 10003 Room Full of Roses/ She Called Me Baby 1973 10.00</p> <p>DARYL □ 101 What Have I Done/ Three's a Crowd 1963 10.00</p> <p>DOT □ 15706 Call Me Shorty/Come On Baby 1958 200.00</p> <p>EPIC □ AE7 1356 [DJ] Mickey Gilley's Christmas Medley (2:51)/Mickey Gilley's Christmas Medley (3:34) 1981 10.00 □ AE7 1774 Home to Texas for Christmas/ I'm Spending Christmas with You 1982 5.00 □ 02172 You Don't Know Me/ Juke Box Argument 1981 3.00 □ 02578 Lonely Nights/We've Watched Another Evening Waste Away 1981 3.00 □ 02774 Tears of the Lonely/ Ladies Night 1982 3.00 □ 03055 Put Your Dreams Away/ If I Can't Hold Her on the Outside 1982 3.00 □ 03326 Talk to Me/Honky Tonkin' (I Guess I Done Some) 1982 3.00 □ 03332 Blue Christmas/ Jingle Bell Rock 1982 4.00</p>	<p>□ 03783 Fool for Your Love/ Shakin' a Heartache 1983 3.00 □ 04018 Your Love Shines Through/ Wish You Were Mine Again 1983 3.00 □ 04269 You've Really Got a Hold on Me/Giving Up Getting Over You 1983 3.00 □ 04563 Too Good to Stop Now/ A Shoulder to Cry On 1984 3.00 □ 04746 I'm the One Mama Warned You About/You Can Lie to Me Tonight 1985 3.00 □ 05460 You've Got Something on Your Mind/I Feel Good About Lovin' You 1985 3.00 □ 05744 Your Memory Ain't What It Used to Be/Lonely Nights, Lonely Heartaches 1985 3.00 □ 05895 Play, Ruby, Play/ After She's Gone 1986 3.00 □ 06184 Doo-Wah Days/ After She's Gone 1986 3.00 □ 07009 Full Grown Fool/ To My One and Only 1987 3.00 □ 50580 Here Comes the Hurt Again/ I Hate It, But I Drink It Anyway 1978 4.00 □ 50631 The Song We Made Love To/ Memphis Memories 1978 4.00 □ 50672 Just Long Enough to Say Goodbye/Tying One On My Silver Lining/ Picture of Our Love 1979 4.00 □ 50801 A Little Getting Used To/ Can't Nobody Love You 1979 4.00 □ 50876 True Love Ways/ The More I Turn the Bottle That's All That Matters/The Blues Don't Care Who's Got 'Em 1980 4.00 □ 50940 A Headache Tomorrow (Or a Heartache Tonight)/ Million Dollar Memories 1981 4.00</p>	<p>□ 51003 Mamas Don't Let Your Babies Grow Up to Be Cowboys/ Cotton-Eyed Joe 1981 4.00 —A-side with Johnny Lee; B-side by Bayou City Beats</p> <p>ERIC □ 7021 Whole Lot of Twistin' Going On/ Fraulein 1962 20.00</p> <p>FULL MOON/ASYLUM □ 46640 Stand By Me/Cotton Eyed Joe 1980 4.00 —B-side by the Unstrung Heroes □ 46640 [PS] Stand By Me/Cotton Eyed Joe 1980 5.00 —"Urban Cowboy" sleeve (John Travolta pictured)</p> <p>GOLDBAND □ 1223 I Ain't Goin' Home/ No Greater Love 1964 10.00</p> <p>GRT □ 27 I'm Nobody Today (But I Was Somebody Last Night)/ She's Not Yours Anymore 1970 8.00 □ 45 Time to Tell Another Lie/ Because I Love You 1970 8.00</p> <p>KHOURY'S □ 712 Drive In Movie/ Give Me a Chance 1959 300.00</p> <p>LYNN □ 503 Your Selfish Pride/ Everything Turned to Love 1960 25.00 □ 508 My Baby's Been Cheating Again/ Turn Around 1960 25.00 □ 512 Slippin' and Slidin'/ End of the Line 1961 25.00 □ 515 Long Lonely Nights/My Babe 1961 25.00</p> <p>MINOR □ 106 Oo-Ee Baby/Tell Me Why 1957 600.00</p> <p>PAULA □ 256 Make Me Believe/ Say No to You 1966 10.00 □ 269 A World of My Own/ Love in the Want Ads 1967 8.00 □ 280 Blame It on the Moon/ Sounds Like Trouble 1967 8.00 □ 281 One Way Street/ Tears in My Eyes 1967 8.00 □ 301 A New Way to Live/ That Heart Belongs to Me 1968 8.00 □ 402 Night After Night/I'm to Blame 1974 5.00 □ 441 She Cheats on Me/ You Can Count Me Missing 1983 4.00 □ 1200 Now I Can Live Again/ Without You 1968 8.00 □ 1208 She's Still Got a Hold on You/ There's No One Like You 1969 8.00 □ 1215 Watching the Way/It's Just a Matter of Making Up My Mind 1969 8.00</p> <p>PLAYBOY □ 5807 Honky Tonk Memories/ Five Foot Two, Eyes of Blue Chains of Love/No. 1 Rock 'n Roll C & W Boogie Blues Man 1977 4.00 □ 5818 The Power of Positive Drinkin'/ Playing My Old Piano 1978 4.00 □ 5826 I Overlooked an Orchid/ Swinging Doors 1974 5.00 □ 6004 City Lights/Fraulein 1974 5.00 □ 6015 Window Up Above/ I'm Movin' On 1975 5.00 □ 6031 Bouquet of Roses/ If You Were Mine to Lose 1975 5.00 □ 6041 Roll You Like a Wheel/ Let's Sing a Song Together 1975 5.00 —With Barbi Benton □ 6045 [PS] Roll You Like a Wheel/ Let's Sing a Song Together 1975 6.00 —With Barbi Benton □ 6055 Overnight Sensation/ I'll Sail My Ship Alone 1975 5.00 □ 6063 Don't All the Girls Get Prettier at Closing Time/Where Do You Go to Lose a Heartache 1976 5.00 □ 6075 Bring It On Home to Me/ How's My Ex Treating You 1976 5.00 □ 6089 Lawdy Miss Clawdy/What Is It 1976 5.00 □ 6095 Pretty Paper/ Lonely Christmas Call 1976 5.00 □ 6100 She's Pulling Me Back Again/ Sweet Mama Goodtime 1977 5.00 □ 50056 Room Full of Roses/ She Called Me Baby 1974 5.00</p> <p>POTOMAC □ 901 Is It Wrong/No Greater Love 1960 15.00</p> <p>PRINCESS □ 4004 Drive-In Movie/Your First Time 1962 40.00 □ 4006 Wild Side of Life/ Caught in the Middle 1962 40.00</p>
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4011	I'll Keep On Dancing/ I'll Keep On Searching	196?	15.00	□ KZ 34881	Gilley's Greatest Hits, Vol. 2	1977	12.00	Albums			
□ 4015	A World of My Own/I Still Care	196?	15.00	□ KZ 35099	Flyin' High	1978	12.00	DOLPHIN			
RESCO				GILMER, JIMMY Also see THE FIREBALLS.							
□ 617	You Touch My Life/ Toast to Mary Ann	1974	6.00	45s				□ D-7 [M]	La Gingold	195?	15.00
□ 622	She Gives Me Love/ Quittin' Time	1974	6.00	ATCO				DRG			
REX				□ 6583	Three Squares (And a Place to Lay Your Head)/Baby	1968	8.00	□ MRS-902	La Gingold	197?	10.00
□ 1007	Grapevine/ That's How It's Got to Be	1959	30.00	□ 6716	Sugar in the Woods/Model Child	1969	8.00	GINGOLEERS, THE			
SABRA				DECCA				45s			
□ 518	Valley of Tears/I Need Your Love	1961	20.00	□ 30942	Look Alive/Because I Need You	1959	25.00	BRUNSWICK			
SAN				HAMILTON				□ 55108	Jingle Bell Rock/ Christmas Morn	1958	15.00
□ 1513	I Ain't No Bo Diddley/I'm to Blame	1966	10.00	□ 50037	Won't Be Long/ I'm Gonna Go Walkin'	1960	15.00	GINNY AND THE GALLIONS			
SUPREME				WARWICK				45s			
□ 101	Now That I Have You/ Happy Birthday	1962	15.00	□ 592	Good Good Lovin'/ Do You Think	1960	20.00	DOWNEY			
□ 102	Everything Turned to Love/ No One Will Ever Know	1962	15.00	GILMER, JIMMY, AND THE FIREBALLS See THE FIREBALLS.							
TCF HALL				GILREATH, JAMES							
□ 126	When Two Worlds Collide/ Let's Hurt Together	1965	8.00	45s				□ D-1003 [M]	Two Sides of Ginny and the Gallions	1964	30.00
Albums				JOY				□ DS-1003 [S]	Two Sides of Ginny and the Gallions	1964	40.00
ACCORD				□ 274	Little Band of Gold/ I'll Walk with You	1963	12.00	GINO AND GINA			
□ SN-7151	Suburban Cowboy	1981	10.00	□ 278	Lollipops, Lace and Lipstick/ Mean Ole River	1963	15.00	45s			
ASTRO				□ 286	Blue Is My Color/ Keep Her Out of Sight	1964	10.00	BRUNSWICK			
□ 101 [M]	Lonely Wine	1964	300.00	GILSON, PATTI							
COLUMBIA SPECIAL PRODUCTS				45s				□ 55215	I Hope You're Satisfied/ Why Do You Make Believe	1961	20.00
□ P 16198	All My Best	1982	10.00	GOLDEN WORLD				MERCURY			
EPIC				□ 6	Don't You Tell a Lie/ Pulling Petals from a Daisy	1964	400.00	□ 71283X45	Pretty Baby/Love's a Carousel	1958	15.00
□ PE 34736	Room Full of Roses	198?	8.00	GILSTRAP, JIM							
—Budget-line reissue				45s				□ 71283X45	(It's Been a Long Time) Pretty Baby/Love's a Carousel	1958	20.00
□ PE 34749	Smokin'	198?	8.00	BELL				□ 71346X45	She Belongs to Me/ Rainin' and Rainin'	1958	20.00
—Budget-line reissue				□ 45435	Airport/(B-side unknown)	1974	5.00	□ 71370X45	Brand New Penny/ I Don't Love You	1958	20.00
□ PE 34776	First Class	198?	8.00	□ 45474	When You Come Back Down/ (B-side unknown)	1974	5.00	□ 71398X45	Kooka Dong/You're Mine Alone	1959	25.00
—Budget-line reissue				ROXBURY				□ 71483X45	I Don't Need a Ring Around Your Finger/Charlie	1959	25.00
□ KE 35174	Songs We Made Love To	1979	10.00	□ 2006	Swing Your Daddy/ Swing Your Daddy (Part 2)	1975	4.00	WARWICK			
□ JE 36201	Mickey Gilley	1980	10.00	□ 2013	House of Strangers/ Take Your Daddy for a Ride	1975	4.00	□ 554	I'm Bugged Over You/ Come On Legs	1960	20.00
□ JE 36492	That's All That Matters to Me	1980	10.00	□ 2016	I'm on Fire/I'm on Fire (Part 2)	1975	4.00	GINO AND THE DELLS			
□ PE 36492	That's All That Matters to Me	198?	8.00	□ 2026	Move Me/Move Me (Part 2)	1976	4.00	45s			
—Budget-line reissue				□ 2029	Love Talk/Love Talk (Part 2)	1976	4.00	GOLDEN CREST			
□ JE 36851	Encore	1981	10.00	□ 2032	Hello It's Me/ Never Stop Your Loving Me	1976	4.00	□ 567	Altar of Dreams/ Baby Don't Go Now	1962	300.00
□ FE 37416	You Don't Know Me	1981	10.00	Albums				□ 576	We'll Make It Someday/ I'm a Boy in Love	1963	40.00
□ PE 37416	You Don't Know Me	198?	8.00	ROXBURY				□ 581	It's Only a Paper Moon/ Home Sweet Home	1963	40.00
—Budget-line reissue				□ 102	Swing Your Daddy	1975	10.00	GINSBURG, ALLEN			
□ PE 37595	Christmas at Gilley's	1981	10.00	□ 105	Love Talk	1976	10.00	Albums			
—Some labels have "FE" prefix				GINGER Also see GINGER AND THE SNAPS; THE HONEYS.							
□ FE 38082	Put Your Dreams Away	1982	10.00	45s				ATLANTIC			
□ PE 38082	Put Your Dreams Away	198?	8.00	TITAN				□ 4001 [M]	Allen Ginsburg Reads Kaddish	1966	30.00
—Budget-line reissue				□ 1717	Dry Tears/Spare Time	1961	100.00	FANTASY			
□ FE 38320	Mickey Gilley's Biggest Hits	1982	10.00	GINGER AND THE CHIFFONS							
□ FE 38583	Fool for Your Love	1983	10.00	45s				□ F-7006 [M]	Howl and Other Poems	1959	200.00
□ PE 38583	Fool for Your Love	1985	8.00	GROOVE				—Black non-flexible vinyl			
—Budget-line reissue				□ 58-0003	She/Where Were You Last Night	1963	30.00	□ F-7006 [M]	Howl and Other Poems	1959	400.00
□ FE 39000	You've Really Got a Hold on Me	1983	10.00	GINGER AND THE SNAPS Also see GINGER.							
□ FE 39324	Too Good to Stop Now	1983	10.00	45s				—Red vinyl			
□ KE2 39867 [(2)]	Ten Years of Hits	1984	12.00	MGM				GIORDANO, LOU			
□ FE 39900	Live at Gilley's	1984	10.00	□ 13413	Growing Up Is Hard to Do/ Seven Days in September	1965	150.00	45s			
□ FE 40115	I Feel Good (About Lovin' You)	1985	10.00	TORE				BRUNSWICK			
□ FE 40353	The One and Only	1986	10.00	□ 1008	Love Me the Way That I Love You/Truly	1961	75.00	□ 55115	Stay Close to Me/ Don'Cha Know	1959	1200.
INTERMEDIA				—With Buddy Holly on guitar							
□ QS-5024	With Love from Pasadena, Texas	198?	10.00	GIOVANNI, NIKKI							
J.M.				Albums				NIKOTOM			
□ 8127	Norwegian Wood	1981	12.00	GINGER				□ NK 4200	Like a Ripple on a Pond	1973	10.00
PAIR				45s				□ NK 4201	The Way I Feel	1975	10.00
□ PDL2-1072	The Best of Mickey Gilley	1986	12.00	TITAN				RIGHT-ON			
[(2)]				□ 1717	Dry Tears/Spare Time	1961	100.00	□ 5001	Truth Is On Its Way	1971	10.00
PAULA				GIRLFRIENDS, THE							
□ LP-2195 [M]	Down the Line	1967	40.00	45s				COLPIX			
□ LPS-2195 [S]	Down the Line	1967	40.00	CAMEO				□ 712	My One and Only Jimmy Boy/ For My Sake	1963	20.00
□ LPS-2224	Mickey Gilley at His Best	1974	15.00	□ 462	Does the Chewing Gum Lose Its Flavor on the Bed Post Over Night?/I've Got the Rudy	1967	15.00	□ 744	Baby Don't Cry/ I Don't Believe in You	1964	20.00
□ LPS-2234	Mickey Gilley	1978	12.00	□ 492	Somethin' Stupid/ Millions of Hearts	1967	15.00	MELIC			
PICKWICK				GINGOLD, HERMIONE							
□ SPC-6180	Wild Side of Life	1975	10.00	45s				□ 4125	No More Tears/ I Want to Be Happy	1963	15.00
PLAYBOY				DUNHILL				Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)			
□ PB-128	Room Full of Roses	1974	20.00	□ 4003	The Sh-Down-Down Song/ I've Got Faith in Him	1965	20.00				
□ PB-403	City Lights	1974	20.00								
□ PB-405	Mickey's Movin' On	1975	15.00								
□ PB-408	Overnight Sensation	1976	15.00								
□ PB-409	Gilley's Greatest Hits Vol. 1	1976	15.00								
□ PB-415	Gilley's Smokin'	1976	15.00								
□ PZ 34736	Room Full of Roses	1977	10.00								
—Reissue of 128											
□ PZ 34742	Overnight Sensation	1977	10.00								
—Reissue of 408											
□ PZ 34743	Gilley's Greatest Hits Vol. 1	1977	10.00								
—Reissue of 409											
□ PZ 34749	Gilley's Smokin'	1977	12.00								
—Reissue of 415											
□ PZ 34776	First Class	1977	12.00								

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PIONEER				GLASS PRISM, THE											
□ 71833	Four Shy Girls (In Their Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikinis)/Jackie	1961	20.00	□ 10029	I'd Rather Buy Myself a Tyrolean Hat/(Instrumental)	1967	10.00	45s							
GIRLS, THE				Albums				RCA VICTOR							
45s				LONDON				□ 74-0205 The Raven/EI Dorado 1969 6.00							
CAPITOL				□ PS 146 [S] Christmas Greetings from Germany 1957 20.00				Albums							
□ 5528	My Baby/My Love	1965	20.00	□ PS 150 [S] Old Heidelberg 1967 15.00	RCA VICTOR				□ LSP-4201 Poe Through the Glass Prism 1969 15.00						
□ 5675	Chico's Girl/The Dumb Song	1966	20.00	□ LB 311 [10] Beer Garden Rhythms 1957 25.00	□ LSP-4270 On Joy and Sorrow 1970 15.00										
SCEPTER				□ PS 344 [S] Big Polka Band Hits 1967 15.00				GLEAMERS, THE							
□ 12242	Perfect Love/Mr. Poster	1969	8.00	□ PS 397 [S] Happy Days Are Here Again 1967 15.00	45s				HIT						
20TH CENTURY FOX				□ LL 1710 [M] Beer Garden Music 1957 20.00				□ 36 He's a Rebel/ Next Door to an Angel 1962 10.00							
□ 6651	Way, Way Out/Modesty Blaise	1966	20.00	□ LL 3021 [M] Beer Garden Musik 1957 15.00	—B-side by Ward Oliver				J-V						
GLACIERS, THE				□ LL 3046 [M] The Polka King 1957 15.00				□ 101 Bad Boy/Give Me a Chance 1961 300.00							
Albums				□ LL 3099 [M] Old Heidelberg 1967 15.00				GLEASON, JACKIE							
MERCURY				□ LL 3344 [M] Big Polka Band Hits 1967 12.00				45s				CAPITOL			
□ MG-20895 [M]	From Sea to Ski	1964	50.00	□ LL 3397 [M] Happy Days Are Here Again 1967 15.00	□ TW 91223 [M] Christmas Greetings from Germany 1957 15.00				□ F2361 Melancholy Serenade/ You're Getting to Be a Habit 1953 15.00						
□ SR-60895 [S]	From Sea to Ski	1964	60.00	□ TW 91227 [M] Old Heidelberg 1967 12.00	□ TW 91227 [M] Old Heidelberg 1967 12.00				□ F2437 Alone Together/Body & Soul 1953 10.00						
GLAD, THE Timothy Schmit, later of POCO and EAGLES, was in this group.				□ SW 99009 [S] German Sing-a-Long 1957 15.00				□ F2438 My Funny Valentine/ Love Is Here to Stay 1953 10.00							
45s				□ SW 99227 [S] Old Heidelberg 1967 12.00				□ F2439 But Not for Me/Love 1953 10.00							
ABC				□ SW 99419 [S] More German Sing-a-Long 1967 12.00				□ F2440 I'm in the Mood for Love/ I Only Have Eyes for You 1953 10.00							
□ 11163	Johnny Silver's Ride/ Love Needs the World	1969	12.00	LONDON PHASE 4				—The above four comprise a box set							
EQUINOX				□ SP-44069 New Beer Barrel Polka 1967 15.00				□ F2507 Terry's Theme from "Limelight"/ Peg o' My Heart 1953 15.00							
□ 70004	See What You Mean/ (B-side unknown)	1968	20.00	□ SP-44122 Strictly Oompah 1969 15.00	□ F2515 White House Serenade/ The President's Lady 1953 15.00				□ F2659 Mystery Street/Golden Violins 1954 15.00						
□ 70006	A New Tomorrow/ Pickin' Up the Pieces	1968	20.00	□ SP-44145 Oktoberfest! 1970 15.00	□ F3092 Rain/I'll Never Be the Same 1955 12.00				□ F3144 The Band Played On/ In the Good Old Summertime 1955 12.00						
Albums				□ SP-44224 The Polka King, Vol. 1 1977 15.00				□ F3223 Autumn Leaves/ Oo! What You Do to Me 1955 12.00							
ABC				□ SP-44226 The Polka King, Vol. 2 1977 15.00				□ F4062 Where Is She Now/ Just One Yesterday 1958 10.00							
□ S-655	Feelin' Glad	1969	25.00	□ SP-44257 Bavarian Merry-Go-Round 1976 15.00	□ 4704 Melancholy Serenade/ Apology at Bedtime 1962 8.00				□ 4800 'Allo 'Allo 'Allo/Joi De Vivre 1962 8.00						
GLADIATORS, THE				RICHMOND				□ 4933 It's Such a Happy Day/ La La La La La La La 1963 8.00							
45s				□ B 20016 [M] Polka Hits 1967 12.00				□ 5131 Bird Brain/Soldier in the Rain 1964 8.00							
DIG				GLASS BOTTLE, THE				□ 5584 Love Theme from "Madame X"/ One of Those Songs 1966 7.00							
□ 135	Girl of My Heart/My Baby Doll	1957	300.00	45s				DECCA							
GLADIOLAS, THE Evolved into MAURICE WILLIAMS AND THE ZODIACS.				AVCO				□ 27684 What Is a Girl?/What Is a Boy? 1951 15.00							
45s				□ 4584 The Girl Who Loved Me When/ Because She's Mine Again 1971 6.00				7-Inch Extended Plays							
EXCELLO				□ 4592 Don't It Make You Feel So Good/(B-side unknown) 1972 5.00				CAPITOL							
□ 2101	Little Darlin'/ Sweetheart, Please Don't Go	1957	75.00	□ 4597 Pretty Thing/(B-side unknown) 1972 5.00				□ SU-106 All By Myself/The Song Is Ended/How About Me//How Deep Is the Ocean/ Say It Isn't So 1969 10.00							
□ 2110	Run, Run, Little Joe/ Comin' Home to You	1957	50.00	—Both of the above credit lead singer Gary Criss				—Jukebox issue; small hole, plays at 33 1/3 rpm							
□ 2120	Hey Little Girl/I Wanna Know	1957	50.00	AVCO EMBASSY				□ SU-106 [PS] Music for Lovers 1969 10.00							
□ 2136	Shoop Shoop/ Say You'll Be Mine	1958	50.00	□ 4575 I Ain't Got Time Anymore/ The First Time 1971 6.00				□ EAP 1-352 Alone Together/My Funny Valentine//I Only Have Eyes for You/Body and Soul 1957 10.00							
GLADSTONE				Albums				□ EAP 1-352 [PS] Music for Lovers Only, Part 1 1957 10.00							
45s				AVCO				□ EAP 2-352 But Not for Me/Love (Your Spell Is Everywhere)//I'm in the Mood for Love/Love Is Here to Stay 1957 10.00							
ABC				□ 33012 The Glass Bottle 1971 15.00				□ EAP 2-352 [PS] Music for Lovers Only, Part 2 1957 10.00							
□ 11327	A Piece of Paper/ Livin' in the Country	1972	6.00	GLASS HARP Christian rock pioneer Phil Keaggy was in this group.				□ EBF-352 [PS] Music for Lovers Only 1957 25.00							
□ 11340	Marietta Station/Lady Eyes	1972	6.00	45s				—Gatefold sleeve for some editions of EAP 1-352 and 2-352							
□ 11361	Natural Inclination/ Here Comes That Feeling	1973	6.00	DECCA				□ EAP 1-366 Desire/Flirtation//Temptation/ Enchantment 1957 10.00							
Albums				□ DL 75261 Glass Harp 1971 25.00				□ EAP 1-366 [PS] Songs from Lover's Rhapsody, Part 1 1957 10.00							
ABC				□ DL 75306 Synergy 1971 25.00				□ EAP 2-366 When Your Lover Has Gone/ Tenderly//I'm Thru with Love/ Dark Is the Night (C'est Fini) 1957 10.00							
□ ABCX-751	From Down Home in Tyler, Texas, U.S.A.	1972	12.00	□ DL 75358 It Makes Me Glad 1972 25.00				□ EAP 2-366 [PS] Songs from Lover's Rhapsody, Part 2 1957 10.00							
□ ABCX-778	Lookin' for a Smile	1973	12.00	MCA				□ EAP 1-455 Say It Isn't So/I Guess I'll Have to Change My Plan// It Happened in Monterey/ It All Depends on You 1957 10.00							
GLAHE, WILL				□ 293 Glass Harp 1974 10.00				□ EAP 1-455 [PS] Music to Make You Misty, Part 1 1957 10.00							
45s				—Reissue of Decca 75261				□ EAP 2-455 The Man I Love/Mickey// I Hadn't Anyone Till You/ You Were Meant for Me 1957 10.00							
LONDON				GLASS HOUSE, THE				□ EAP 2-455 [PS] Music to Make You Misty, Part 2 1957 10.00							
□ 1523	Came the Morning/ Rose of the Wildwood	1954	10.00	45s				□ EBF-455 [PS] Music to Make You Misty 1957 25.00							
□ 1673	The March Hare/ The Peanut Polka	1956	10.00	INVICTUS				—Gatefold sleeve for some editions of EAP 1-455 and 2-455							
□ 1693	Beer Barrel Polka/ Hearts and Heartaches	1957	10.00	□ 9071 Crumbs Off the Table/ Bad Bill of Goods 1969 6.00											
□ 1755	Liechtensteiner Polka/ Schweizer Kanton Polka	1957	10.00	□ 9076 I Can't Be You (You Can't Be Me)/ He's In My Life 1970 6.00											
□ 1788	Sweet Elizabeth/ Tavern in the Town	1958	10.00	□ 9082 Stealing Moments From Another Woman's Life// It Ain't Love, It Don't Matter 1970 6.00											
□ 1818	Duschka/The Pretzel Waltz	1958	10.00	□ 9090 Touch Me Jesus/ If It Ain't Love, It Don't Matter 1971 6.00											
□ 1859	In Einen Weindorf/ The 30th of May	1959	10.00	□ 9097 Look What We've Done to Love/Heaven's There to Guide Us 1971 6.00											
□ 1900	Flower on Your Hat/ Swedish Punch	1967	8.00	□ 9111 Let It Flow/Playing Games 1972 6.00											
□ 1915	Ei, Ei, Wat Hat Du Da/ In Pfaffenhofen	1967	8.00	□ 9129 Thanks I Needed That/I Don't See Me in Your Eyes Anymore 1972 6.00											
□ 10037	I Want to Marry a Cowboy/ America	1967	12.00	Albums											
LONDON INT'L.				INVICTUS											
□ 10023	Just Because/Seven Roses	1967	10.00	□ ST-7305 Inside the Glass House 1971 12.00											
				□ ST-9810 Thanks I Needed That 1972 12.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EAP 1-509	Once in a While/I Can't Get Started//I Got It Bad and That Ain't Good/My Ideal	195?	10.00	□ SXA-905 [PS]	Jackie Gleason Presents "Oooo!"	196?	12.00	□ W 816 [M]	Music for the Love Hours	1957	25.00
□ EAP 1-509 [PS]	Music, Martinis, and Memories, Part 1	195?	10.00	□ SXA-1830	Theme from "Bus Stop"/ Everything Happens to Me// Keepin' Out of Mischief Now/ I Double Dare You// Fascinating Rhythm	1963	10.00	□ SM-859	Velvet Brass	197?	10.00
□ EAP 2-509	(contents unknown)	195?	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 859 [S]	Velvet Brass	1959	25.00
□ EAP 2-509 [PS]	Music, Martinis, and Memories, Part 2	195?	10.00	□ SXA-1830 [PS]	Champagne, Candlelight and Kisses	1963	10.00	—We haven't confirmed if this is in true stereo or not.			
□ EAP 3-509	I'll Be Seeing You/Shangri-La// I Remember You/It Could Happen to You	195?	10.00	□ SXA-1978	What Kind of Fool Am I/I Left My Heart in San Francisco// As Long As He Needs Me// Misty/Make Someone Happy// More	1963	10.00	□ W 859 [M]	Velvet Brass	1957	25.00
□ EAP 3-509 [PS]	Music, Martinis, and Memories, Part 3	195?	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 905 [S]	Jackie Gleason Presents "Oooo!"	1959	25.00
□ EAP 1-568	Don't Blame Me/You Can't Pull the Wool Over My Eyes/Soon/My Blue Heaven	1955	10.00	□ SXA-1978 [PS]	Today's Romantic Hits/ For Lovers Only	1963	10.00	—We haven't confirmed if this is in true stereo or not.			
□ EAP 1-568 [PS]	Jackie Gleason Plays Romantic Jazz, Part 1	1955	10.00	□ SXA-2144	People/Softly As I Leave You// I Wish You Love//On the Street Where You Live/Lazy Afternoon/The Last Dance	1964	10.00	□ W 905 [M]	Jackie Gleason Presents "Oooo!"	1957	25.00
□ EAP 2-568	There'll Be Some Changes Made/How About You// The World Is Waiting for the Sunrise/The Love Nest	1955	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 961 [S]	The Torch with Blue Flame	1959	25.00
□ EAP 2-568 [PS]	Jackie Gleason Plays Romantic Jazz, Part 2	1955	10.00	□ SU-2409	The Girl from Ipanema/ Everything's Coming Up Roses/Real Live Girl//You're Nobody Until Somebody Loves You/Shangri-La/ Somebody Else Is Taking My Place	1966	10.00	□ W 961 [M]	The Torch with Blue Flame	1958	20.00
□ EBF-568 [PS]	Jackie Gleason Plays Romantic Jazz	1955	25.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 1020 [S]	Riff Jazz	1959	25.00
—Gatefold sleeve for some editions of EAP 1-570 and 2-570				□ SU-2471	Swedish Rhapsody/I Love Paris/On Miami Shore// Hawaiian Wedding Song/ Brazil/On a Slow Boat to China	1966	10.00	□ W 1020 [M]	Riff Jazz	1958	20.00
□ EAP 1-570	Louise/Ruby//Dinah/Laura	195?	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 1075 [S]	Rebound	1959	25.00
□ EAP 1-570 [PS]	Music to Remember Her, Part 1	195?	10.00	□ SU-2409 [PS]	Silk 'N' Brass	1966	10.00	□ W 1075 [M]	Rebound	1959	20.00
□ EAP 2-570	(contents unknown)	195?	10.00	□ SU-2471	Swedish Rhapsody/I Love Paris/On Miami Shore// Hawaiian Wedding Song/ Brazil/On a Slow Boat to China	1966	10.00	□ SW 1147 [S]	That Moment	1959	25.00
□ EAP 2-570 [PS]	Music to Remember Her, Part 2	195?	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ W 1147 [M]	That Moment	1959	20.00
□ EBF-570 [PS]	Music to Remember Her	195?	25.00	□ SU-2471 [PS]	Music Around the World — For Lovers Only	1966	10.00	□ SW 1250 [S]	Aphrodisia	1960	25.00
—Gatefold sleeve for some editions of EAP 1-570 and 2-570				—Jukebox issue; small hole, plays at 33 1/3 rpm				□ W 1250 [M]	Aphrodisia	1960	20.00
□ EAP 1-627	There Must Be a Way// Come Rain or Come Shine// Darling, Je Vous Aime Beaucoup/I'm Always Chasing Rainbows	1955	10.00	□ SU-2409 [PS]	Silk 'N' Brass	1966	10.00	□ SW 1250 [S]	Aphrodisia	1960	20.00
□ EAP 1-627 [PS]	Lonesome Echo, Part 1	1955	12.00	□ SU-2471	Swedish Rhapsody/I Love Paris/On Miami Shore// Hawaiian Wedding Song/ Brazil/On a Slow Boat to China	1966	10.00	□ W 1250 [M]	Aphrodisia	1960	20.00
□ EAP 2-627	*Remember/Speak Low/ The Thrill Is Gone// I Wished on the Moon	1955	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 1315 [S]	Opiate D'Amour	1960	15.00
□ EAP 2-627 [PS]	Lonesome Echo, Part 2	1955	12.00	□ SU-2471 [PS]	Music Around the World — For Lovers Only	1966	10.00	□ SW 1439 [S]	Lazy Lively Love	1961	25.00
□ EAP 3-627	Deep Purple// Still Get a Thrill// I Don't Know Why// A Garden in the Rain	1955	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ W 1439 [M]	Lazy Lively Love	1961	20.00
□ EAP 3-627 [PS]	Lonesome Echo, Part 3	1955	12.00	□ SW-256 [(2)]	Close-Up	1969	15.00	□ SW 1519 [S]	The Gentle Touch	1961	25.00
□ EAP 4-627	*Mad About the Boy// Dancing on the Ceiling// How Deep Is the Ocean// Someday I'll Find You	1955	10.00	—Reissue of Capitol DW 352 and DW 509 in one package				□ W 1519 [M]	The Gentle Touch	1961	20.00
□ EAP 4-627 [PS]	Lonesome Echo, Parts 1 & 2	1955	25.00	□ STBB-346 [(2)]	All I Want for Christmas	1969	15.00	□ SWBO 1619 [(2)]	A Lover's Portfolio	1962	25.00
—Gatefold sleeve with some editions of 1-627 and 2-627				□ H 352 [10]	Music for Lovers Only	1952	30.00	□ WBO 1619 [(2)]	A Lover's Portfolio	1962	20.00
□ EBF 2-627 [PS]	Lonesome Echo, Parts 3 & 4	1955	25.00	□ SM-352	Music for Lovers Only	197?	10.00	□ SW 1689 [S]	Love, Embers and Flame	1962	20.00
—Gatefold sleeve with some editions of 3-627 and 4-627				—Reissue				□ W 1689 [M]	Love, Embers and Flame	1962	15.00
□ EAP 1-674	Autumn Leaves/Can This Be Love//Oo! What You Do to Me// After My Laughter Came Tears	195?	10.00	—Re-recorded version of W 352; black rainbow label, Capitol logo at left				□ SW 1830 [S]	Champagne, Candlelight & Kisses	1963	15.00
□ EAP 1-674 [PS]	Autumn Leaves	195?	10.00	□ SW 352 [S]	Music for Lovers Only	1963	10.00	□ W 1830 [M]	Champagne, Candlelight & Kisses	1963	12.00
□ EAP 1-717	When You're Away/What Can I Say Afer I Say I'm Sorry// Dancing with Tears in My Eyes/A Thousand Goodnights	195?	10.00	—Re-recorded version; black rainbow label, Capitol logo at top				□ SW 1877 [S]	Movie Themes — For Lovers Only	1963	15.00
□ EAP 1-717 [PS]	Night Winds, Part 1	195?	10.00	□ W 352 [M]	Music for Lovers Only	1953	25.00	□ W 1877 [M]	Movie Themes — For Lovers Only	1963	12.00
□ EAP 2-717	Alone/Love Letters in the Sand// I Apologize/Close as Pages in a Book	195?	10.00	□ H 366 [10]	Lover's Rhapsody	1953	30.00	□ SW 1978 [S]	Today's Romantic Hits/ For Lovers Only	1963	15.00
□ EAP 2-717 [PS]	Night Winds, Part 2	195?	10.00	□ ST-398	Romeo and Juliet	1970	12.00	□ W 1978 [M]	Today's Romantic Hits/ For Lovers Only	1963	12.00
□ EAP 3-717	The Touch of Your Lips// Sleepy Time Gall//Good Night, Sweet Nightingale/ Memories of You	195?	10.00	□ DW 455 [R]	Music to Make You Misty	196?	10.00	□ SW 1979 [S]	A Lover's Portfolio, Vol. 1 (Music for Sippin' and Dancin')	1963	15.00
□ EAP 4-717	Night Winds, Part 4	195?	10.00	□ H 455 [10]	Music to Make You Misty	1954	30.00	□ W 1979 [M]	A Lover's Portfolio, Vol. 1 (Music for Sippin' and Dancin')	1963	12.00
□ EBF 1-717 [PS]	Night Winds, Parts 1 and 2	195?	12.00	□ SM-455	Music to Make You Misty	197?	10.00	□ SW 2056 [S]	Today's Romantic Hits/ For Lovers Only, Vol. 2	1964	15.00
—Gatefold sleeve with some copies of 1-717 and 2-717				—Reissue				□ W 2056 [M]	Today's Romantic Hits/ For Lovers Only, Vol. 2	1964	12.00
□ EBF 2-717 [PS]	Night Winds, Parts 3 and 4	195?	10.00	□ W 455 [M]	Music to Make You Misty	1954	25.00	□ SW 2144 [S]	Last Dance For Lovers Only	1964	15.00
—Gatefold sleeve for some editions of 3-717 and 4-717				□ L 471 [10]	Tawny	1954	30.00	□ W 2144 [M]	Last Dance For Lovers Only	1964	12.00
□ EAP 1-758	(contents unknown)	1956	10.00	□ W 471 [M]	Tawny	1954	25.00	□ SW 2409 [S]	Silk 'N' Brass	1966	15.00
□ EAP 1-758 [PS]	Merry Christmas	1956	12.00	□ WAO 475 [(2)]	Music for Lovers Only/ Music to Make You Misty	1954	40.00	□ W 2409 [M]	Silk 'N' Brass	1966	12.00
□ EAP 1-859	You're Driving Me Crazy// Skyliner//Out of Nowhere/ Chinatown, My Chinatown	195?	10.00	□ ST-480	Come Saturday Morning	1970	12.00	□ SW 2471 [S]	Music Around the World — For Lovers Only	1966	15.00
□ EAP 1-859 [PS]	Velvet Brass, Part 1	195?	10.00	□ H1-509 [10]	Music, Martini and Memories Part 1	1954	30.00	□ W 2471 [M]	Music Around the World — For Lovers Only	1966	12.00
□ EAP 1-871	To a Sleeping Beauty// Apology at Bedtime	1957	15.00	□ H2-509 [10]	Music, Martini and Memories Part 2	1954	30.00	□ SW 2582 [S]	How Sweet It Is For Lovers Only	1966	15.00
□ EAP 1-871 [PS]	To a Sleeping Beauty	1957	15.00	□ SM-509	Music, Martini and Memories	197?	10.00	□ W 2582 [M]	How Sweet It Is For Lovers Only	1966	12.00
□ SXA-905	High on a Windy Hill/Willow Weep for Me//I've Got a Crush on You//The More I See You/ My Devotion/Beyond the Blue Horizon	196?	12.00	—Reissue				□ SW 2684 [S]	A Taste of Brass For Lovers Only	1967	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 509 [S]	Music, Martini and Memories	196?	15.00	□ W 2684 [M]	A Taste of Brass For Lovers Only	1967	12.00
				—Re-recorded for stereo				□ ST 2791 [S]	'Tis the Season	1967	15.00
				□ W 509 [M]	Music, Martini and Memories	1954	25.00	□ T 2791 [M]	'Tis the Season	1967	20.00
				□ STBB-510 [(2)]	Tenderly/Laura	1971	15.00	□ SM-2796	The Best of Jackie Gleason	197?	10.00
				□ W 511 [10]	And Awaay We Go!	1954	80.00	—Reissue			
				□ W 511 [M]	And Awaay We Go!	1955	40.00	□ SW 2796 [S]	The Best of Jackie Gleason	1967	15.00
				□ W 568 [M]	Jackie Gleason Plays Romantic Jazz	1955	25.00	□ W 2796 [M]	The Best of Jackie Gleason	1967	15.00
				□ DW 570 [R]	Music to Remember Her	196?	10.00	□ STCL 2816 [(3)]	The Jackie Gleason Deluxe Set	1968	25.00
				□ W 570 [M]	Music to Remember Her	1955	25.00	—Reissue of three complete LPs (titles unknown)			
				□ DW 627 [R]	Lonesome Echo	196?	10.00	□ TCL 2816 [(3)]	The Jackie Gleason Deluxe Set	1968	25.00
				□ H 627 [10]	Lonesome Echo	1955	30.00	□ SW 2880	Doublin' in Brass	1968	15.00
				□ W 627 [M]	Lonesome Echo	1955	25.00	□ SW 2935	The Now Sound ... For Today's Lovers	1968	15.00
				□ DW 632 [R]	Music to Change Her Mind	196?	10.00	□ SQBO 91546 [(2)]	Velvet & Gold: For Lovers Only	196?	20.00
				□ W 632 [M]	Music to Change Her Mind	1956	25.00	—Capital Record Club exclusive			
				□ ST-693	Words of Love	1971	12.00	PAIR			
				□ DW 717 [R]	Night Winds	196?	10.00	□ PDL2-1069 [(2)]	Lush Moods	1986	12.00
				□ W 717 [M]	Night Winds	1956	25.00	PICKWICK			
				□ DW 758 [R]	Merry Christmas	196?	10.00	□ SPC-1008	White Christmas	197?	10.00
				□ W 758 [M]	Merry Christmas	1956	25.00	—Abridged version of Capitol ST 2791			
				□ DW 816 [R]	Music for the Love Hours	196?	10.00	□ SPC-2004	Romantic Moods	197?	10.00
								□ SPC-2029	The More I See You	197?	10.00
								□ SPC-3064	Plays Pretty for the People	196?	10.00
								□ SPC-3218	Shangri-La	197?	10.00

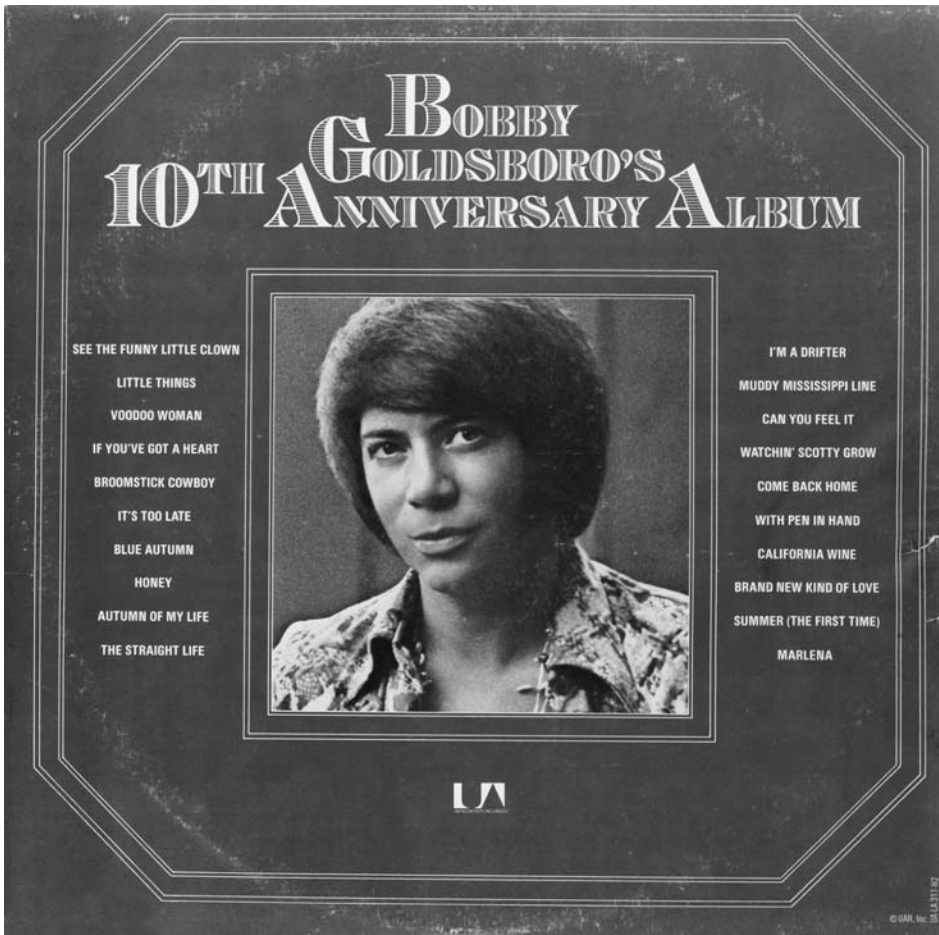
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GLEEMS, THE											
45s											
PARKWAY											
□ 893	Sandra Baby/You Are the One	1964	20.00								
GLENCOVES, THE											
45s											
SELECT											
□ 724	Hootenanny/It's Sister Ginny's Turn to Throw the Bomb	1963	10.00								
□ 726	Don't Knock/Ginny's Come Home	1963	10.00								
□ 727	Devil's Waitin'/Better Think Twice	1963	10.00								
□ 729	Keep Away from My Gal/Keep On Truckin' Mama	1964	12.00								
GLENN, GLEN											
45s											
DORE											
□ 523	Goofin' Around/Susie Green from Abilene	1959	15.00								
ERA											
□ 1061	Everybody's Movin'/I'm Glad My Baby's Gone	1957	60.00								
□ 1074	One Cup of Coffee/Laurie Ann	1958	50.00								
GLENN, LLOYD											
45s											
ALADDIN											
□ 3268	Nite Flite/Still Waters	1954	25.00								
□ 3288	Footloose/Glen's Glide	1955	25.00								
□ 3307	Sunrise/Tiddly Winks	1955	25.00								
□ 3327	Southbound Special/Blue Ivories	1956	20.00								
□ 3346	After Hours (Part 1)/After Hours (Part 2)	1956	20.00								
□ 3353	Chica-Boo/Old Time Shuffle	1957	20.00								
□ 3378	The Vamp/Ballroom Shuffle	1957	20.00								
□ 3400	Hyde Park/Love for Sale	1957	20.00								
□ 3407	Cute-Tee/Black Fantasy	1958	20.00								
□ 3446	Petite Fleur/Honky Tonk Train	1959	15.00								
□ 3459	Long Gone (Part 1)/Long Gone (Part 2)	1959	15.00								
HOLLYWOOD											
□ 1021	Merry Christmas Baby/Sleigh Ride	1954	20.00								
—B-side by Charles Brown; red label											
□ 1021	Merry Christmas Baby/Sleigh Ride	1967	8.00								
—B-side by Charles Brown; color label											
□ 1021	Merry Christmas Baby/Sleigh Ride	1977	5.00								
—B-side by Charles Brown; black label											
□ 1028	Chica-Boo/Old Time Shuffle	1954	25.00								
□ 1033	Sleigh Ride/China Doll	1954	25.00								
IMPERIAL											
□ 5839	Twistville/Young Date	1962	12.00								
SWING TIME											
□ 254	Chica-Boo/Jungle Town Jubilee	1951	30.00								
□ 271	Sleigh Ride/Savage Boy	1951	30.00								
□ 277	Day Break Stomp/Jungle Twilight	1952	30.00								
□ 278	Cute-Tee/Rhumba	1952	30.00								
□ 292	After Hours/Yancey Special	1952	30.00								
□ 293	Honky Tonk Train/Pine Top Boogie Woogie	1952	30.00								
□ 296	Angora/Cuba Doll	1952	30.00								
□ 311	Boogie Woogie on St. Louis Blues/Ugh	1953	30.00								
□ 324	Night Time/It Moves Me	1953	30.00								
□ 336	Not the Girl for Me/Black Fantasy	1954	30.00								
Albums											
ALADDIN											
□ LP-808 [M]	Chica-Boo	1956	1000.								
—Black vinyl											
□ LP-808 [M]	Chica-Boo	1956	2000.								
—Red vinyl; VG value 1000; VG+ value 1500											
BLACK & BLUE											
□ 33077	Old Time Shuffle	1977	12.00								
IMPERIAL											
□ LP-9174 [M]	Chica-Boo	1962	150.00								
□ LP-9175 [M]	After Hours	1962	150.00								
□ LP-12174 [S]	Chica-Boo	1962	200.00								
□ LP-12175 [S]	After Hours	1962	200.00								
SCORE											
□ SLP-4006 [M]	Lloyd Glenn	1957	1000.								
□ SLP-4020 [M]	After Hours	1958	1000.								
SWING TIME											
□ 1901 [10]	Lloyd Glenn Presents All Time Favorites	1954	3000.								
—VG value 1500; VG+ value 2250											
GLITTER, GARY											
45s											
ARISTA											
□ 0173	I Love You Love Me Love/Hands Up! It's a Stick-Up	1976	5.00								
BELL											
□ 45237	Rock and Roll, Part 2/Rock and Roll, Part 1	1972	6.00								
□ 45276	I Didn't Know I Loved You (Till I Saw You Rock and Roll)/Shakey Sue	1972	5.00								
□ 45326	Do You Wanna Touch Me (Oh Yeah)/I Would If I Could But I Can't	1973	5.00								
□ 45345	Baby Please Don't Go/I.O.U.	1973	5.00								
□ 45375	Come On, Come In/Happy Birthday	1973	5.00								
□ 45398	(I'm the) Leader of the Gang (I Am)/(B-side unknown)	1973	5.00								
□ 45438	I Love You Love Me Love/(B-side unknown)	1974	5.00								
DECCA											
□ 32714	Goodbye Seattle/Wait for Me	1970	15.00								
—As "Paul Raven"											
TOMMY BOY											
□ 639	Rock 'N' Roll Part 2...The Hey Song (same on both sides)	1995	3.00								
—Original recording with overdubbed crowd sounds											
Albums											
BELL											
□ 1108	Glitter	1972	15.00								
□ 6082	Gary Glitter	1973	15.00								
EPIC											
□ PE 39299	The Leader	1984	15.00								
EPIC/NU-DISK											
□ 3E 36848 [10]	Glitter & Gold	1981	12.00								
GLITTERHOUSE											
45s											
DYNOVOICE											
□ 925	I Lost Me a Friend/Tinkerbell's Mind	1968	10.00								
□ 927	Barbarella/Love Drags Me Down	1968	12.00								
Albums											
DYNOVOICE											
□ 31905	Color Bland	1968	20.00								
GLOBETROTTERS, THE											
45s											
BUDDAH											
□ 309	Don't Rock the Boat/Hatfield Small	1972	10.00								
KIRSHNER											
□ 63-5006	Cheer Me Up/Gravy	1970	12.00								
□ 63-5006 [PS]	Cheer Me Up/Gravy	1970	15.00								
□ 63-5008	Rainy Day Bells/Meadowlark	1970	15.00								
□ 63-5012	Duke of Earl/Everybody's Got Hot Pants	1971	12.00								
□ 63-5016	Everybody Needs Love/ESP	1971	12.00								
Albums											
KIRSHNER											
□ KES-108	The Globetrotters	1970	20.00								
GLORIES, THE											
45s											
DATE											
□ 1553	I Stand Accused (Of Loving You)/Wish They Could Write a Song	1967	10.00								
□ 1571	Give Me My Freedom/Security	1967	25.00								
□ 1579	Sing Me a Love Song/Ooh, That's Love, Baby	1967	25.00								
□ 1593	Stand By (I'm Coming Home)/My Sweet, Sweet Baby	1968	25.00								
□ 1593 [PS]	Stand By (I'm Coming Home)/My Sweet, Sweet Baby	1968	50.00								
□ 1615	I Worship You Baby/Don't Dial My Number	1968	50.00								
□ 1622	No News/Oh Baby That's Love	1968	25.00								
□ 1636	Try a Little Tenderness/There He Is	1969	25.00								
□ 1647	Don't Make the Good Girls Go Bad/The Dark End of the Street	1969	20.00								
GLORY (1)											
45s											
AVALANCHE											
□ XW-289	Find Out Lover/Mrs. Walter	1973	6.00								
Albums											
AVALANCHE											
□ AV-LA148-F	Glory	1973	15.00								
GLORY (2)											
Albums											
TEXAS REVOLUTION											
□ CFS-2531	A Meat Music Sampler	1969	100.00								
GLORYTONES, THE											
45s											
EPIC											
□ 9243	You Only Came Back to Hurt Me/Was That the Right Thing to Do	1957	40.00								
GLOWTONES, THE											
45s											
ATLANTIC											
□ 1156	The Girl I Love/Ping Pong	1957	—								
—Only known on 78 rpm; 45 rpm release was on EastWest 101											
EASTWEST											
□ 101	The Girl I Love/Ping Pong	1957	30.00								
GO-GO'S, THE No relation to the 1980s girl group.											
45s											
RCA VICTOR											
□ 47-8370	Lonely Girl/Chicken of the Sea	1964	15.00								
□ 47-8435	The Wild One/Saturday's Hero	1964	30.00								
Albums											
RCA VICTOR											
□ LPM-2930 [M]	Swim with the Go-Go's	1964	25.00								
□ LSP-2930 [S]	Swim with the Go-Go's	1964	30.00								
GODCHAUX, KEITH AND DONNA See KEITH AND DONNA.											
GODDARD, GEOFF											
45s											
LAWN											
□ 235	Walk With My Angel/Sky Men	1964	12.00								
GODFREY, RAY											
45s											
ABC											
□ 10999	I Can't Go On Living Like This/Right Straight in the Eye	1967	10.00								
COLUMBIA											
□ 4-43398	Old Love/There's Always Room (For One More Fool Like Me)	1965	10.00								
□ 4-43618	I Can Live It Down/Keep Your Chin Up, Soldier	1966	10.00								
□ 4-43618 [PS]	I Can Live It Down/Keep Your Chin Up, Soldier	1966	12.00								
□ 4-43785	Winner Take All/Please Don't Mention My Name	1966	10.00								
□ 4-44071	Three Little Words from You/The Difference in Me	1967	10.00								
J&J											
□ 001	The Picture/The Overall Song	1960	40.00								
PEACH											
□ 757	Let's Move to the City/Wait, Weep and Wonder	1961	20.00								
SAVOY											
□ 3021	The Picture/The Overall Song	1960	25.00								
SIMS											
□ 130	Better Times a-Comin'/Ten Silver Dollars	1962	20.00								
SPRING											
□ 104	I Gotta Get Away/Sherry Washington	1970	8.00								
□ 135	Candy Clown/I Want to Be Your Only Love	1973	6.00								
GODSPELL											
45s											
BELL											
□ 45147	By My Side/Crucifixion, Resurrection	1971	5.00								
□ 45210	Day By Day/Bless the Lord	1972	4.00								
□ 45240	We Beseech Thee/On the Willows	1972	5.00								
□ 45275	By My Side/(B-side unknown)	1972	5.00								
□ 45351	Beautiful City/Bless the Lord	1973	5.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
GOZD, THE No relation to the late-1970s punk/metal band of the same name.				GOLD, SANDY				GOLDEN DAWN					
45s				45s				Albums					
ESP-DISK'				HIT				INTERNATIONAL ARTISTS					
□ 4503	Lay in the Sun/ I Want a Word with You	1966	10.00	□ 27	Sheila/She's Not You	1962	8.00	□ 4	Power Plant	1968	100.00		
Albums				GOLD BUGS, THE				— <i>Reissue with "Masterfonics" in trail-off wax</i>					
□ 1037 [M]	Contact High with the Godz	1967	60.00	45s				GOLDEN EARRING					
□ S-1037 [S]	Contact High with the Godz	1967	50.00	CORAL				45s					
□ 1047	Godz 2	1968	50.00	□ 62453	Stop That Wedding/It's So Nice	1965	40.00	ATLANTIC					
□ 1077	Third Testament	1969	50.00	GOLDBERG, BARRY Also see GOLDBERG-MILLER				□ 2710					
□ 2017	Godzundheit	1970	50.00	BLUES BAND.				Eight Miles High/ One Huge Road					
GOGGLES, THE				45s				DWARF					
45s				ATCO				□ 2001					
AUDIO FIDELITY				□ 6946				Back Home/ As Long As the Wind Blows					
□ 168	Don't Say You Don't Remember/ We All Live on a Rainbow	1971	5.00	(I've Got to Use My) Imagination/Dusty Country				□ 2001 [PS]					
Albums				— <i>A-side co-produced by Bob Dylan</i>				Back Home/ As Long As the Wind Blows					
AUDIO FIDELITY				BUDDAH				MCA					
□ AFSD-6244	The Goggles	1971	15.00	□ 59	Sittin' in Circles/ Hole in My Pocket	1968	10.00	□ 40513	Babylon/Sleep Walkin'	1976	4.00		
GOINS, HERBIE, AND THE NIGHT-RIDERS				□ 103	Jimi the Fox/On the Road Again	1969	10.00	□ 40802	Radar Love (Live)/ Radar Love (Studio)	1977	4.00		
45s				EPIC				POLYDOR					
CAPITOL				□ 10007	Blowing My Mind/Think	1966	15.00	□ 2004	Weekend Love/Tiger Bay	1979	4.00		
□ 5978	Coming Home to You/ The Incredible Miss Brown	1967	10.00	□ 10033	Ginger Man/ Whole Lotta Shakin' Goin' On	1966	15.00	□ 14001	It's Alright, But I Admit It Could Be Better/Song of a Devil's Servant	1969	10.00		
GOLD, ANDREW Also see BRYNDLE.				Albums				□ 14581					
45s				ATCO				— <i>Unreleased</i>					
ASYLUM				□ SD 7040				TRACK					
□ 45286	That's Why I Love You/ A Note from You	1975	4.00	Barry Goldberg				1974	12.00	□ 40202	Radar Love/ Just Like Vince Taylor	1974	6.00
□ 45339	Stay/Firefly	1976	4.00	BUDDAH				□ 40309					
□ 45378	Angel Woman/Do Wah Diddy	1976	4.00	□ BDM-1012 [M]	The Barry Goldberg Reunion	1968	50.00	Candy's Going Bad/ She Flies on Strange Wings					
□ 45384	Lonely Boy/Must Be Crazy	1977	4.00	— <i>White-label promo in stereo cover with "mono" sticker</i>				□ 40369					
□ 45384 [PS]	Lonely Boy/Must Be Crazy	1977	5.00	□ BDS-5012 [S]	The Barry Goldberg Reunion	1968	25.00	Ce Soir/Lucky Numbers					
□ 45417	One of Them Is Me/ Passing Thing	1977	4.00	□ BDS-5029	Two Jews Blues	1969	25.00	□ 40412					
□ 45439	Go Back Home Again/Firefly	1977	4.00	□ BDS-5051	Street Man	1970	15.00	The Switch/Lonesome D.J.					
□ 45456	Thank You for Being a Friend/ Still You Linger On	1978	4.00	□ BDS-5081	Blast from My Past	1974	15.00	21 RECORDS					
□ 45489	Never Let Her Slip Away/ Genevieve	1978	4.00	EPIC				□ 103					
□ 45489 [PS]	Never Let Her Slip Away/ Genevieve	1978	5.00	□ LN 24199 [M]	Blowing My Mind	1966	30.00	□ 108					
□ 45521	Looking for My Love/ How Can This Be Love	1978	4.00	□ BN 26199 [S]	Blowing My Mind	1966	40.00	□ 112					
□ 45522	I'm On My Way/Always for You	1978	4.00	RECORD MAN				□ 112 [PS]					
□ 46626	Kiss This One Goodbye/ Make Up Your Mind	1980	4.00	□ CR 5015	Barry Goldberg and Friends	1972	15.00	□ 113					
Albums				GOLDBERG-MILLER BLUES BAND Also see BARRY				□ 113					
ASYLUM				GOLDBERG; STEVE MILLER.				□ 99515					
□ 6E-116	All This and Heaven Too	1978	10.00	45s				□ 99533					
□ 6E-264	Whirlwind	1979	10.00	EPIC				□ 99533 [PS]					
□ 7E-1047	Andrew Gold	1975	10.00	□ 9865	More Soul Than Soulful/ Mother Song	1965	15.00	□ 881415-7					
□ 7E-1086	What's Wrong with This Picture?	1977	10.00	□ 9865 [DJ]	More Soul Than Soulful/ Mother Song	1965	25.00	Albums					
GOLD, MARTY				— <i>Promo only on blue vinyl</i>				ATLANTIC					
45s				□ 9865 [PS]				□ SD 8244					
KAPP				More Soul Than Soulful/ Mother Song				Eight Miles High					
□ 244	Hey! Paesano Cha Cha Cha/ I'm Not Afraid Anymore	1958	10.00	— <i>Promo only</i>				CAPITOL					
RCA VICTOR				GOLDDIGGERS, THE DEAN MARTIN's girl group from his				□ ST-164					
□ 47-7696	Lissabon/Music of Home	1960	8.00	TV show.				□ ST 2823 [S]					
□ 47-7722	Lonely Guitar/Home from the Hill	1960	8.00	45s				□ T 2823 [M]					
□ 47-7822	The Breeze and I/ Cry Like the Wind	1960	8.00	METROMEDIA				□ ST-11315					
□ 47-7856	Carnival in Rome/ My Romance	1961	8.00	□ 141	I Wanna Be Loved/ It's Fun to Be Young	1969	5.00	DWARF					
Albums				□ 156	We Need A Little Christmas/ I Just Want You For Christmas	1969	6.00	□ 2000					
KAPP				RCA VICTOR				Golden Earring					
□ KL-1125 [M]	By the Waters of the Minnetonka	1959	15.00	□ 74-0670	A-Flat Cricket and B-Flat Frog/ Nobody Else But You	1972	5.00	MCA					
PICKWICK				Albums				□ 703					
□ ACL-9003	Songs from "How the Grinch Stole Christmas" and Other Children's Christmas Songs	197?	8.00	METROMEDIA				— <i>Reissue of 3057</i>					
RCA VICTOR				□ MD 1009				□ 827					
□ LPM-2290 [M]	It's Magic	1961	12.00	□ MD 1012	We Need A Little Christmas	1969	12.00	— <i>Reissue of 2139</i>					
□ LSP-2290 [S]	It's Magic	1961	15.00	RCA VICTOR				□ 2139					
□ LSP-2381 [S]	Stereo Action Goes Hollywood	1962	12.00	□ LSP-4643	The Golddiggers Today!	1972	12.00	— <i>Reissue of Track 2139</i>					
□ LPM-2620 [M]	Soundpower!	1963	12.00	GOLDBEARRIARS, THE Curt Boetcher was a member of this				□ 2183					
□ LSP-2620 [S]	Soundpower!	1963	15.00	group.				□ 2254					
□ LSP-3599 [S]	Soundaroundus	1966	12.00	45s				□ 2352					
VIK				EPIC				— <i>Reissue of Track 396</i>					
□ LX-1069 [M]	Organized for Hi-Fi	1957	15.00	□ 9673	Pretty Girls and Rolling Stones/ Shenandoah	1964	12.00	□ 3057					
Albums				□ 9719	The Castle in the Corner/ I've Got to Love Somebody	1964	12.00	□ 6004 ([2])					
ASYLUM				□ 9806	Don't Want Your Love/ Give Me Lovin'	1965	12.00	— <i>Reissue of 8009</i>					
CAPITOL				EPIC				□ 8009 ([2])					
KAPP				□ LN 24087 [M]				□ 37172					
PICKWICK				□ LN 24114 [M]				— <i>Reissue of 2352</i>					
RCA VICTOR				□ BN 26087 [S]				POLYDOR					
Lissabon/Music of Home				□ BN 26114 [S]				□ PD-1-6223					
Lonely Guitar/Home from the Hill				Straight Ahead				No Promises...No Debts					
The Breeze and I/ Cry Like the Wind				Straight Ahead				□ PD-1-6303					
Carnival in Rome/ My Romance				Straight Ahead				Long Blond Animal					
Albums				Straight Ahead				TRACK					
KAPP				Straight Ahead				□ 396					
PICKWICK				Straight Ahead				— <i>Reissue cover with close-up of earring in ear</i>					
RCA VICTOR				Straight Ahead				□ 396					
Lissabon/Music of Home				Straight Ahead				— <i>Original cover with nude dancer</i>					
Lonely Guitar/Home from the Hill				Straight Ahead				□ 2139					
The Breeze and I/ Cry Like the Wind				Straight Ahead				21 RECORDS					
Carnival in Rome/ My Romance				Straight Ahead				□ T1-1-9004					
Albums				Straight Ahead				□ T1-1-9008					
KAPP				Straight Ahead				N.E.W.S.					
PICKWICK				Straight Ahead				□ 90514					
RCA VICTOR				Straight Ahead				The Hole					
Lissabon/Music of Home				Straight Ahead				1982 10.00					
Lonely Guitar/Home from the Hill				Straight Ahead				1984 10.00					
The Breeze and I/ Cry Like the Wind				Straight Ahead				1986 10.00					
Carnival in Rome/ My Romance				Straight Ahead									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bobby Goldsboro, *Bobby Goldsboro's 10th Anniversary Album*, United Artists UA-LA311-H2, 1974, 2 records, \$20.

- 817585-1 Cut 1985 8.00
- Reissue
- 823717-1 Something Heavy Going Down 1984 10.00
- Live from the Twilight Zone

GOLDEN GATE STRINGS, THE

- Albums**
- EPIC
- LN 24158 [M] The Bob Dylan Song Book 1965 12.00
 - LN 24160 [M] A String of Hits 1965 12.00
 - LN 24248 [M] The Monkees Song Book 1967 12.00
 - BN 26158 [S] The Bob Dylan Song Book 1965 15.00
 - BN 26160 [S] A String of Hits 1965 15.00
 - BN 26248 [S] The Monkees Song Book 1967 15.00

GOLDEN NUGGETS, THE

- 45s**
- FUTURA
- 1691 I Was a Fool/Teenage Josephine 1959 600.00
- HAWK
- 107/8 Surf Everybody/Everybody Bird 1963 40.00

GOLDENROD

- Albums**
- CHARTMAKER
- CSG-1101 Goldenrod 1968 200.00

GOLDENRODS, THE

- 45s**
- VEE JAY
- 307 Wish I Was Back in School/Color Cartoons 1959 250.00

GOLDIE, DAN

- 45s**
- TEARDROP
- 3070 Take Our Last Walk Tonight/Walking the Streets 1966 25.00
- The Sir Douglas Quintet is the backing band

GOLDSBORO, BOBBY

- 45s**
- BUENA VISTA
- 561 These Are the Best Times/(B-side unknown) 1979 5.00
- CURB
- 02117 Love Ain't Never Hurt Nobody/Wings of an Angel 1981 4.00
 - 02583 The Round-Up Saloon/Green-Eyed Woman, Nashville Blues 1981 4.00
 - 02726 Lucy and the Stranger/Outrun the Sun 1982 4.00
 - 5400 Goodbye Marie/Love Has Made a Woman Out of You 1980 4.00
 - 70052 Alice Doesn't Love Here Anymore/Green-Eyed Woman, Nashville Blues 1981 4.00
- EPIC
- 50342 Me and the Elephants/I Love Music 1977 4.00
 - 50413 The Cowboy and the Lady/Me and Millie 1977 4.00
 - 50480 He'll Have to Go/Too Hot to Handle 1977 4.00
 - 50535 Life Gets Hard on Easy Street/Black Fool's Gold 1978 4.00
- LAURIE
- 3130 Lonely Traveler/You Better Go Home 1962 15.00
 - 3148 Molly/Honey Baby 1962 15.00
 - 3159 The Letter/The Runaround 1963 15.00
 - 3168 Light the Candles/That's What Love Will Do 1963 15.00
- UNITED ARTISTS
- 0044 See the Funny Little Clown/Little Things 1973 4.00
 - 0045 It's Too Late/Voodoo Woman 1973 4.00

- 0046 Honey/Autumn of My Life 1973 4.00
- 0047 Watching Scotty Grow/I'm a Drifter 1973 4.00
- 0044 through 0047 are "Silver Spotlight Series" reissues
- XW251 Summer (The First Time)/Childhood 1949 1973 5.00
- XW251 [PS] Summer (The First Time)/Childhood 1949 1973 6.00
- XW371 Marlena/Sing Me a Smile 1973 5.00
- XW422 I Believe the South Is Gonna Rise Again/She 1974 4.00
- XW451 And Then There Was Gina/Quicksand 1974 4.00
- XW517 Summer (The First Time)/Marlena 1974 4.00
- Reissue
- XW529 Hello Summertime/And Then There Was Gina 1974 4.00
- XW633 And Then There Was Gina/You Pull Me Down (Into Sweet, Sweet Love) 1975 4.00
- 672 See the Funny Little Clown/Hello Loser 1963 10.00
- XW681 I Wrote a Song (Sing Along)/You Pull Me Down (Into Sweet, Sweet Love) 1975 4.00
- 710 Whenever He Holds You/If She Was Mine 1964 8.00
- 710 [PS] Whenever He Holds You/If She Was Mine 1964 15.00
- 742 Me Japanese Boy, I Love You/Everyone But Me 1964 8.00
- 781 I Don't Know You Anymore/Little Drops of Water 1964 8.00
- XW793 A Butterfly for Bucky/Another Night Alone 1976 4.00
- 810 Little Things/I Can't Go On Pretending 1965 10.00
- 862 Voodoo Woman/It Breaks My Heart 1965 8.00
- XW866 She Taught Me How to Live Again/Reunion 1976 4.00
- 908 If You Wait for Love/If You've Got a Heart 1965 8.00
- 952 Broomstick Cowboy/Ain't Got Time for Happy 1965 8.00
- 980 It's Too Late/I'm Goin' Home 1966 8.00
- 50018 I Know You Better Than That/When Your Love Has Gone 1966 8.00
- 50018 [PS] I Know You Better Than That/When Your Love Has Gone 1966 15.00
- 50044 Longer Than Forever/Take Your Love 1966 8.00
- 50056 It Hurts Me/Pity the Fool 1966 8.00
- 50087 Blue Autumn/I Just Don't Love You Anymore 1966 8.00
- 50138 Love Is/Goodbye to All You Women 1967 8.00
- 50186 Three in the Morning/Trusty Little Herbert 1967 8.00
- 50224 Pledge of Love/Jo-Jo's Place 1967 8.00
- 50283 Honey/Danny 1968 8.00
- Orange and pink label
- 50283 Honey/Danny 1968 10.00
- Black label
- 50318 Autumn of My Life/She Chased Me 1968 6.00
- 50318 [PS] Autumn of My Life/She Chased Me 1968 15.00
- 50321 Autumn of My Life/She Chased Me 1968 —
- Unreleased; these were edits of the versions on UA 50318
- 50461 The Straight Life/Tomorrow Is Forgotten 1968 6.00
- 50470 A Christmas Wish/Look Around You (It's Christmas Time) 1968 10.00
- 50497 Glad She's a Woman/Letter to Emily 1969 6.00
- 50525 I'm a Drifter/Hobos and Kings 1969 6.00
- 50565 Muddy Mississippi Line/A Richer Man Than I 1969 6.00
- 50614 Mornin' Mornin'/Requiem 1969 6.00
- 50650 Can You Feel It/Time Good, Time Bad 1970 5.00
- 50696 Down on the Bayou/It's Gonna Change 1970 5.00
- 50715 My God and I/The World Beyond 1970 5.00
- 50727 Watching Scotty Grow/Water Color Days 1970 5.00
- 50776 And I Love You So/Gentle of a Man 1971 5.00
- 50807 I'll Remember You/Come Back Home 1971 5.00
- 50846 Poem for the Little Lady/Danny Is a Mirror to Me 1971 5.00
- 50891 California Wine/To Be with You 1972 5.00
- 50938 With Pen in Hand/Southern Fried Singin' Sunday Mornin' 1972 5.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 51107	Country Feelin'/ Brand New Kind of Love	1973	5.00	SCORPIO				PASSPORT			
Albums				□ 404	Brown Eyed Girl/ You Better Be Careful	1967	50.00	□ 7912	Just Found a Lady/ Coo Coo Coo Blues	1978	5.00
CURB				□ 405	Fragile Child/Fight Fire	1967	50.00	Albums			
□ JZ 36822	Bobby Goldsboro	1980	12.00	□ 408	Walking on the Water/You Better Get It Before It Gets You	1967	50.00	□ KS-3580	The Good Rats	1969	40.00
□ FZ 37734	Round-Up Saloon	1982	10.00	□ 412 [DJ]	Porterville/Call It Pretending	1968	60.00	PASSPORT			
EPIC				—Only promos credit the Goliivogs; all known stock copies credit Creedence Clearwater Revival.				□ SP-20 [DJ]	Rats the Way You Like It (Live)	1978	60.00
□ PE 34703	Goldsboro	1977	12.00	Albums				□ PB-9825	From Rats to Riches	1978	12.00
LIBERTY				□ F-9474	Pre-Creedence	1975	30.00	□ PB-9830	Birth Comes to Us All	1978	12.00
□ LMAS-5502	Bobby Goldsboro's Greatest Hits	1981	8.00	—Reissue of Fantasy and Scorpio sides				RAT CITY			
—Reissue of United Artists 5502				GONE ALL STARS				□ 998 ([2])	Live at Last	1979	15.00
□ LN-10007	Bobby Goldsboro's 10th Anniversary Album, Vol. 1	1981	8.00	45s				□ RCR-8001	Rat City in Blue	1975	20.00
□ LN-10047	Bobby Goldsboro's 10th Anniversary Album, Vol. 2	1981	8.00	GONE				□ RCR-8002	Tasty	1978	12.00
□ LN-10114	The Best of Bobby Goldsboro	1981	8.00	□ 5016	7-11/Down Yonder Rock	1957	25.00	□ RCR-8003	Great American Music	1981	12.00
SUNSET				GONKS, THE				WARNER BROS.			
□ SUS-5236	This Is Bobby Goldsboro	1969	12.00	45s				□ BS 2813	Tasty	1974	30.00
□ SUS-5284	Pledge of Love	1970	12.00	LONDON				GOOD ROCKIN' SAM			
□ SUS-5313	Autumn of My Life	1971	12.00	□ 9696	The Gonk Song/Take Care	1964	12.00	45s			
UNITED ARTISTS				GONN				EXCELLO			
□ UA-LA019-F	Brand New Kind of Love	1972	15.00	45s				□ 2059	Baby I'm Fool Proof/ Thing-a-Ma-Jig	1955	50.00
□ SP-58 [DJ]	The Bobby Goldsboro Family Album	1971	50.00	EMIR				GOOD TIMES, THE			
—Promo-only compilation				□ SS-9217-01	Blackout of Gretley/ Pain in My Heart	1966	800.00	45s			
□ UA-LA124-F	Summer (The First Time)	1973	15.00	EMIR/MCCM				KAMA SUTRA			
□ UA-LA311-H2	[2] Bobby Goldsboro's 10th Anniversary Album	1974	20.00	□ 88-9217	Blackout of Gretley/ Pain in My Heart	1988	5.00	□ 215	That's When Your Heartaches Begin/Good Life	1966	8.00
□ UA-LA424-G	Through the Eyes of a Man	1975	12.00	—Black vinyl				□ 247	You Got the Fever/Mr. & Mrs. Arthur Thompson Request (Your Presence at the Marriage of Their Daughter Lorna Beth)	1968	8.00
□ UA-LA639-G	Butterfly for Bucky	1976	12.00	□ 88-9217	Blackout of Gretley/ Pain in My Heart	1988	15.00	Albums			
□ UAL 3358 [M]	The Bobby Goldsboro Album	1964	20.00	—Red vinyl				KAMA SUTRA			
□ UAL 3381 [M]	I Can't Stop Loving You	1964	20.00	□ 88-9217 [PS]	Blackout of Gretley/ Pain in My Heart	1988	10.00	□ KLP-8052 [M]	The Good Times	1966	15.00
□ UAL 3425 [M]	Little Things	1965	20.00	MERRY JAINE				□ KSLP-8052 [S]	The Good Times	1966	20.00
□ UAL 3471 [M]	Broomstick Cowboy	1966	20.00	□ IT-2316	Come with Me (To the Stars)/ You're Looking Fine	1967	100.00	GOODEES, THE			
□ UAL 3486 [M]	It's Too Late	1966	20.00	GONZALES, FRANK				45s			
□ UAL 3552 [M]	Blue Autumn	1967	20.00	45s				HIP			
□ UAL 3561 [M]	Sold Goldsboro/Bobby Goldsboro's Greatest Hits	1967	20.00	F-G				□ 109	For a Little While/ Would You, Could You	1968	8.00
□ UAL 3599 [M]	Romantic, Soulful, Wacky	1967	20.00	□ 1001	Sweet Surfing Little Girl/ Let's Make Up	1961	250.00	□ 8005	Condition Red/Didn't Know Love Was So Good	1968	10.00
□ UAL 3642 [M]	Honey	1968	40.00	GONZALES, NITOY				□ 8010	Jilted/Love Is Here	1969	8.00
—Some, if not all, copies of this have the title "Pledge of Love" on the label				Albums				□ 8016	He's a Rebel/Goodies	1969	8.00
□ UAS 5502	Bobby Goldsboro's Greatest Hits	1970	20.00	CAPITOL				Albums			
□ UAS 5516	Come Back Home	1971	15.00	□ ST 10305 [S]	Christmas in the Philippines	1967	15.00	HIP			
□ UAS-5578	California Wine	1972	15.00	□ T 10305 [M]	Christmas in the Philippines	1967	12.00	□ HIS-7002	Candy Coated Goodees	1969	30.00
□ UAS 6358 [S]	I Can't Stop Loving You	1964	25.00	GOOBERS, THE				GOODIES, THE			
□ UAS 6358 [S]	The Bobby Goldsboro Album	1964	25.00	45s				20TH CENTURY			
□ UAS 6425 [S]	Little Things	1965	25.00	45s				□ 2189	The Funky Gibbon/ The Inbetweens	1975	7.00
□ UAS 6471 [S]	Broomstick Cowboy	1966	25.00	SURF				GOODMAN, BENNY			
□ UAS 6486 [S]	It's Too Late	1966	25.00	□ 1001	Hawaiian Holiday/Buyer Beware	1963	50.00	45s			
□ UAS 6552 [S]	Blue Autumn	1967	25.00	GOOD, TOMMY				CAPITOL			
□ UAS 6561 [S]	Sold Goldsboro/Bobby Goldsboro's Greatest Hits	1967	20.00	45s				□ F828	Spin a Record/ Little Girl Don't Cry	1950	20.00
□ UAS 6599 [S]	Romantic, Soulful, Wacky	1967	20.00	GORDY				□ F860	It Isn't Fair/ You're Always There	1950	20.00
□ UAL 6642 [S]	Honey	1968	30.00	□ 7034	Baby I Miss You/Leaving Here	1964	40.00	□ F1646	Chicago/ Back in Your Own Backyard	1951	12.00
—Early copies of this have the title "Pledge of Love" on the label				GOOD AND PLENTY				—Reissue			
□ UAS 6642 [S]	Honey	1968	20.00	45s				□ F3043	Let's Dance/ Jumpin' at the Woodside	1954	12.00
—Later copies have the correct title "Honey" on the label				SENATE				□ F3331			
□ UAS 6657	Word Pictures Featuring Autumn of My Life	1968	20.00	□ 2105	Living in a World of Make Believe/I Played My Part Well	1967	10.00	□ F3331			
□ UAS 6704	Today	1969	20.00	□ 2106	Sunny and Me/Children Dreamin'	1967	10.00	CHESS			
□ UAS 6735	Muddy Mississippi Line	1969	20.00	Albums				□ 1742	Mission to Moscow/ You Do Something to Me	1959	10.00
□ UAS 6777	We Gotta Start Lovin'	1970	20.00	SENATE				COLUMBIA			
□ UAS 6777	Watching Scotty Grow	1971	15.00	□ LP-21001 [M]	The World of Good and Plenty	1967	30.00	□ 1-889	Oh Babe/Walkin' with the Blues	1950	30.00
—Retitled version of above				□ LPS-21001 [S]	The World of Good and Plenty	1967	30.00	—Microgroove 33 1/3 rpm 7-inch small hole single			
□ ST-91460	Honey	1968	25.00	GOOD GUYS, THE				□ 6-889	Oh Babe/Walkin' with the Blues	1950	25.00
—Capitol Record Club edition				45s				□ 39121	Lullaby of the Leaves/ Temptation Rag	1950	20.00
□ SKAO-91543	Word Pictures Featuring Autumn of My Life	1968	25.00	GNP CRESCENDO				□ 3-39121	Lullaby of the Leaves/ Temptation Rag	1950	30.00
—Capitol Record Club edition				GNP CRESCENDO				—Microgroove 7-inch, 33 1/3 rpm, small hole single			
GOLDTONES, THE Two different groups?				45s				□ 39277	Don't Be That Way/ The Man I Love	1951	12.00
45s				SENATE				□ 39278	One O'Clock Jump/Avalon	1951	12.00
A&R				Albums				□ 39279	One O'Clock Jump/ Body and Soul	1951	12.00
□ 714	Strike/Gutterball	1963	30.00	□ GNP-2001 [M]	Sidewalk Surfing	1964	30.00	□ 39280	Dixieland One Step/ Jam Session	1951	12.00
□ 714 [PS]	Strike/Gutterball	1963	50.00	□ GNP-2001 [S]	Sidewalk Surfing	1964	40.00	□ 39281	Shine/Blue Reverie	1951	12.00
Albums				UNITED ARTISTS				GOOD RATS, THE			
LABREA				□ UAL-3370 [M]	The Good Guys Sing	1964	15.00	45s			
□ L-8011 [M]	The Goldtones	1961	40.00	□ UAS-6370 [S]	The Good Guys Sing	1964	20.00	KAPP			
□ LS-8011 [S]	The Goldtones	1961	50.00	45s				□ 946	The Hobo/Truth Is Gone	1968	12.00
GOLLIWOGS, THE Early CREEDENCE CLEARWATER REVIVAL. Also see TOMMY FOGERTY AND THE BLUE VELVETS.				Albums				GOODMAN, BENNY			
45s				SENATE				45s			
FANTASY				Albums				45s			
□ 590	Don't Tell Me No Lies/Little Girl, Does Your Mama Know	1964	60.00	GNP CRESCENDO				45s			
□ 597	Where You Been/ You Came Walking	1965	60.00	GNP CRESCENDO				45s			
□ 599	You Got Nothin' on Me/ You Can't Be True	1965	50.00	GNP CRESCENDO				45s			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

GOODMAN, BENNY

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 39282	Life Goes to a Party (Beginning)/ Life Goes to a Party (Conclusion)	1951	12.00	□ EAP 1-565	(contents unknown)	195?	12.00	□ T 409 [M]	The Benny Goodman Band	1958	20.00
□ 39284	Blue Skies/Sing, Sing, Sing (Conclusion)	1951	12.00	□ EAP 1-565 [PS]	B.G. in Hi-Fi, Part 1	195?	12.00	—Black label with colorband, Capitol logo on left			
□ 39285	Loch Lomond/Sing, Sing, Sing (Beginning)	1951	12.00	□ EAP 2-565	Stompin' at the Savoy/What Can I Say After I Say I'm Sorry?//When I Grow Too Old to Dream/Get Happy	195?	12.00	□ H 441 [10]	The Goodman Touch	1953	50.00
□ 39286	Swingtime in the Rockies/ Dizzy Spells (Conclusion)	1951	12.00	□ EAP 2-565 [PS]	B.G. in Hi-Fi, Part 2	195?	12.00	□ T 441 [M]	The Goodman Touch	1953	40.00
□ 39287	Bei Mir Bist Du Schoen/ Stompin' at the Savoy (Conclusion)-Dizzy Spells (Beginning)	1951	12.00	COLUMBIA				—Turquoise label			
□ 39288	China Boy/ Stompin' at the Savoy	1951	12.00	□ B-2523	*Jersey Bounce/A String of Pearls/Six Flats Unfurnished/ The World Is Waiting for the Sunrise	195?	15.00	□ T 441 [M]	The Goodman Touch	1958	20.00
□ 39304	Don't Be That Way/Sing, Sing, Sing (Conclusion)	1951	12.00	□ B-2523 [PS]	Benny Goodman and His Orchestra (Hall of Fame Series)	195?	15.00	—Black label with colorband, Capitol logo on left			
□ 39305	One O'Clock Jump (Beginning)/ Sing, Sing, Sing (Continuation)	1951	12.00	□ B-2556	On the Sunny Side of the Street/ Where or When/Blues in the Night/The Way You Look Tonight	195?	15.00	□ T 668 [M]	Mostly Sextets	1956	30.00
□ 39306	One O'Clock Jump (Conclusion)/ Sing, Sing, Sing (Beginning)	1951	12.00	□ B-2556 [PS]	Benny Goodman Sextet with Peggy Lee	195?	15.00	—Turquoise label			
□ 39307	Dixieland One Step-I'm Coming Virginia-When My Baby Smiles at Me/Dizzy Spells (Conclusion)-Big John's Special	1951	12.00	□ B-2587	Why Don't You Do It Right/ Flying Home/Someday Sweetheart/Down South Camp Meeting	195?	12.00	□ T 669 [M]	Benny Goodman Combos	1956	30.00
□ 39308	Shine-Blue Reverie/Stompin' at the Savoy (Conclusion)- Dizzy Spells (Beginning)	1951	12.00	□ B-2587 [PS]	Benny Goodman (Hall of Fame Series)	195?	12.00	—Black label with colorband, Capitol logo on left			
□ 39309	Life Goes to a Party/Stompin' at the Savoy (Beginning)	1951	12.00	□ B-8201	Sing Sing Sing (With a Swing) (Beginning)/Sing Sing Sing (With a Swing) (Conclusion)	195?	15.00	□ T 668 [M]	Mostly Sextets	1958	20.00
□ 39310	Jam Session (Beginning)/ China Boy	1951	12.00	□ ZTEP 27372/3	Swing Into Spring/Blue Skies// Have You Met Miss Jones/ Swingtime in the Rockies	1956	15.00	—Black label with colorband, Capitol logo on left			
□ 39311	Jam Session (Continuation)/ Bei Mir Bist Du Schoen	1951	12.00	—Purple label; has Texaco star at right and "Prepared Expressly for Texaco" at left				□ S 706 [M]	Selections Featured in "The Benny Goodman Story"	1956	30.00
□ 39312	Blue Moon/Swingtime in the Rockies	1951	12.00	□ ZTEP 27372/3 [PS]	Swing Into Spring	1956	20.00	—Turquoise label			
□ 39313	Body and Soul/Loch Lomond	1951	12.00	—Texaco premium				□ S 706 [M]	Selections Featured in "The Benny Goodman Story"	1958	20.00
□ 39314	Avalon/Blue Skies	1951	12.00	RCA VICTOR				—Black label with colorband, Capitol logo on left			
□ 39315	The Man I Love/I Got Rhythm	1951	12.00	□ 947-0134	Swingtime in the Rockies/ Sugarfoot Stomp//Changes/ Big John Special	1954	15.00	Selections Featured in "The Benny Goodman Story"	197?	10.00	
□ 39416	South of the Border/ Down South CampMeeting'	1951	15.00	—Record 1 of 2-EP set EPBT 3056				—Reissue of S 706			
□ 39478	The Wang-Wang Blues/ It Never Entered My Mind	1951	15.00	□ 947-0135	Camel Hop/Riffin' at the Ritz// Wrappin' It Up/ Life Goes to a Party	1954	15.00	□ DT 1514 [R]	The Hits of Benny Goodman	1961	12.00
□ 39564	Farewell Blues/ King Porter Stomp	1951	15.00	—Record 2 of 2-EP set EPBT 3056				□ SM-1514	The Hits of Benny Goodman	197?	10.00
□ 39741	Jersey Bounce/ You'll Never Walk Alone	1952	20.00	□ EPBT 3056 [PS]	This Is Benny Goodman	1954	15.00	—Reissue of DT 1514			
—B-side by Frank Sinatra				—Two-pocket jacket for 2-EP set (947-0134 and 947-0135)				□ T 1514 [M]	The Hits of Benny Goodman	1961	20.00
□ 39976	I'll Never Say "Never Again" Again/What a Little Moonlight Can Do	1952	15.00	Albms				—Black label with colorband, Capitol logo on left			
□ 40616	Memories of You/It's Bad for Me	1955	12.00	ABC				□ T 1514 [M]	The Hits of Benny Goodman	1963	15.00
—With Rosemary Clooney				□ AC-30014	The ABC Collection	1976	12.00	—Black label with colorband, Capitol logo on top			
□ 40625	A Fine Romance/Goodbye	1955	12.00	AIRCHECK				□ ST 2157 [S]	Hello Benny!	1964	15.00
—With Rosemary Clooney				□ 16	Benny Goodman and His Orchestra	197?	12.00	□ T 2157 [M]	Hello Benny!	1964	12.00
COMMAND				□ 16	Benny Goodman and His Orchestra On the Air, Vol. 1	1986	10.00	□ T 2282 [S]	Made in Japan	1965	15.00
□ 4104	Peace/Hava Nagila	1967	6.00	—Reissue of above with revised title				□ T 2282 [M]	Made in Japan	1965	12.00
□ 4108	Mimi/Petite Fleur	1967	6.00	□ 32	Benny Goodman and His Orchestra On the Air, Vol. 2	1986	10.00	CENTURY			
DECCA				□ 34	Benny Goodman and His Orchestra On the Air, Vol. 3	1986	10.00	□ 1150	The King of Swing Direct to Disc	1979	30.00
□ 25548	Don't Be That Way/ Jersey Bounce	1962	10.00	BIOGRAPH				—Direct-to-disc audiophile recording			
RCA VICTOR				□ C-1	Great Soloists 1929-33	1972	10.00	CHESS			
□ 27-0117	After You've Gone/ Someday Sweetheart	195?	15.00	BLUEBIRD				□ LP-1440 [DJ]	Benny Rides Again	1960	100.00
□ 27-0118	Body and Soul/ Nobody's Sweetheart	195?	15.00	□ AXM2-5505 ([2])	The Complete Benny Goodman, Vol. 1 (1935)	197?	12.00	—Multi-color swirl vinyl			
□ 27-0119	Oh Lady Be Good/Tiger Rag	195?	15.00	□ AXM2-5515 ([2])	The Complete Benny Goodman, Vol. 2 (1935-36)	197?	12.00	□ LP-1440 [M]	Benny Rides Again	1960	50.00
—The above three records comprise box set WPT 26, "Benny Goodman Trio"				□ AXM2-5532 ([2])	The Complete Benny Goodman, Vol. 3 (1936)	197?	12.00	□ LPS-1440 [S]	Benny Rides Again	1960	30.00
□ 47-2953	Don't Be That Way/ My Melancholy Baby	1949	15.00	□ AXM2-5537 ([2])	The Complete Benny Goodman, Vol. 4 (1936-37)	197?	12.00	□ CH-9161	Benny Rides Again	1984	10.00
□ 47-2954	Tiger Rag/ Alexander's Ragtime Band	1949	15.00	□ AXM2-5557 ([2])	The Complete Benny Goodman, Vol. 5 (1937-38)	197?	12.00	—Reissue			
□ 47-2973	Jingle Bells/ Santa Claus Is Coming to Town	1949	20.00	□ AXM2-5566 ([2])	The Complete Benny Goodman, Vol. 6 (1938)	197?	12.00	CLASSICS RECORD LIBRARY			
□ WPT 26 [PS]	Benny Goodman Trio	195?	15.00	□ AXM2-5567 ([2])	The Complete Benny Goodman, Vol. 7 (1938-39)	197?	12.00	□ RL-7673 ([3]M)	An Album of Swing Classics	1967	50.00
—Empty box for 27-0117, 27-0118 and 27-0119 with inserts				□ AXM2-5568 ([2])	The Complete Benny Goodman, Vol. 8 (1936-39)	197?	12.00	□ SRL-7673 ([3]S)	An Album of Swing Classics	1967	40.00
7-Inch Extended Plays				BRUNSWICK				—Above two were compiled for Book-of-the-Month Club			
CAPITOL				□ BL 54010 [M]	Benny Goodman 1927-34	1954	30.00	COLUMBIA			
□ EAP 1-409	(contents unknown)	195?	12.00	□ BL 58015 [10]	Chicago Jazz Classics	1950	50.00	□ C2L 16 ([2]M)	Benny in Brussels	195?	40.00
□ EAP 1-409 [PS]	The Benny Goodman Band, Part 1	195?	12.00	□ H 202 [10]	Session for Six	1950	50.00	—Red and black label with six white "eye" logos			
□ EAP 2-409	Chicago/Whistle Blues// Tattletale/Muskrat Ramble	195?	12.00	□ H 295 [10]	Easy Does It	1952	50.00	□ GL 102 [10]	Let's Hear the Melody	1950	60.00
□ EAP 2-409 [PS]	The Benny Goodman Band, Part 2	195?	12.00	□ H 343 [10]	The Benny Goodman Trio	1952	50.00	□ CL 500 [M]	Combos	1952	40.00
□ EAP 1-479	(contents unknown)	1954	15.00	□ T 395 [M]	Session for Six	1953	40.00	—Maroon label with gold print			
□ EAP 1-479	Classics in Jazz, Part 1	1954	15.00	—Turquoise label				□ CL 500 [M]	Combos	1955	30.00
□ EAP 1-479	Classics in Jazz, Part 2	1954	15.00	□ T 395 [M]	Session for Six	1958	20.00	—Red and black label with six "eye" logos			
□ EAP 2-479	Love Is Just Around the Corner/ I'll Never Be the Same// Cherokee/Music, Maestro, Please	1954	15.00	—Black label with colorband, Capitol logo on left				□ GL 501 [M]	The Golden Era Series Presents Benny Goodman and His Orchestra	1955	30.00
□ EAP 1-519	All the Cats Join In// After You've Gone/There'll Be Some Changes Made	195?	12.00	□ AXM2-5567 ([2])	The Complete Benny Goodman, Vol. 7 (1938-39)	197?	12.00	—Black label, silver print			
□ EAP 1-519 [PS]	2 for the Record	195?	12.00	□ AXM2-5568 ([2])	The Complete Benny Goodman, Vol. 8 (1936-39)	197?	12.00	□ CL 501 [M]	The Golden Era Series Presents Benny Goodman and His Orchestra	1955	30.00
				—Maroon label with gold print				—Red and black label with six "eye" logos			
				BRUNSWICK				□ CL 501 [M]	The Golden Era Series Presents Benny Goodman and His Orchestra	1951	50.00
				□ BL 54010 [M]	Benny Goodman 1927-34	1954	30.00	—Black label, silver print			
				□ BL 58015 [10]	Chicago Jazz Classics	1950	50.00	□ CL 516 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1953	40.00
				CAPITOL				—Maroon label with gold print			
				□ H 202 [10]	Session for Six	1950	50.00	□ CL 516 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1955	30.00
				□ H 295 [10]	Easy Does It	1952	50.00	—Red and black label with six "eye" logos			
				□ H 343 [10]	The Benny Goodman Trio	1952	50.00	□ GL 516 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1952	50.00
				□ T 395 [M]	Session for Six	1953	40.00	—Reissue of Martin Block 1000; black label, silver print			
				—Turquoise label				□ CL 523 [M]	Benny Goodman Presents Eddie Sauter Arrangements	1953	40.00
				□ T 395 [M]	Session for Six	1958	20.00	—Maroon label with gold print			
				—Black label with colorband, Capitol logo on left				□ CL 523 [M]	Benny Goodman Presents Eddie Sauter Arrangements	1955	30.00
				□ H 409 [10]	The Benny Goodman Band	1953	50.00	—Red and black label with six "eye" logos			
				□ T 409 [M]	The Benny Goodman Band	1953	40.00				
				—Turquoise label							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ GL 523 [M]	Benny Goodman Presents Eddie Sauter Arrangements	1953	50.00	□ PG 31547 [(2)]	The All-Time Greatest Hits of Benny Goodman	197?	12.00	HARMONY						
—Black label, silver print				□ PG 33405 [(2)]	Solid Gold Instrumental Hits	1975	12.00	□ HL 7005 [M]	Peggy Lee Sings with Benny Goodman	1957	20.00			
□ CL 524 [M]	Benny Goodman Presents Fletcher Henderson Arrangements	1953	30.00	□ FC 38265	Seven Come Eleven	1983	10.00	□ HL 7190 [M]	Swing with Benny Goodman in High Fidelity	196?	15.00			
—Red and black label with six "eye" logos				COLUMBIA JAZZ MASTERPIECES				□ HL 7225 [M]	Swing Time	196?	15.00			
□ CL 524 [M]	Benny Goodman Presents Fletcher Henderson Arrangements	1954	40.00	□ CJ 44292	Slipped Disc, 1945-1946	1988	10.00	□ HL 7278 [M]	Swingin' Benny Goodman Sextet	196?	15.00			
—Maroon label with gold print				COLUMBIA MASTERWORKS				□ HS 11090 [R]	Swing with Benny Goodman in High Fidelity	196?	10.00			
□ GL 524 [M]	Benny Goodman Presents Fletcher Henderson Arrangements	1953	50.00	□ OSL 160 [(2)]	The Famous 1938 Carnegie Hall Jazz Concert	1956	75.00	□ HS 11271 [R]	Sing, Sing, Sing	1968	10.00			
—Black label, silver print				—Gray and black labels with six "eye" logos				INTERMEDIA						
□ CL 534 [M]	Benny Goodman and His Orchestra	1953	40.00	□ OSL 160 [(2)]	The Famous 1938 Carnegie Hall Jazz Concert	1963	40.00	□ QS-5046	All the Cats Join In	198?	10.00			
—Maroon label with gold print				—Gray labels with "Columbia" at top				LONDON						
□ CL 534 [M]	Benny Goodman and His Orchestra	1955	30.00	□ OSL 160 [(2)]	The Famous 1938 Carnegie Hall Jazz Concert	1970	20.00	□ PS 918/9 [(2)]	Live at Carnegie Hall 1978	1979	15.00			
—Red and black label with six "eye" logos				—Olive labels with "Columbia" circling edge				LONDON PHASE 4						
□ CL 552 [M]	The New Benny Goodman Sextet	1954	40.00	□ SL 160 [(2)]	The Famous 1938 Carnegie Hall Jazz Concert	1950	100.00	□ SPB-21 [(2)]	Benny Goodman Today	1971	15.00			
—Maroon label with gold print				—Green labels				□ SP-44182/83 [(2)] Benny Goodman On Stage						
□ CL 552 [M]	The New Benny Goodman Sextet	1955	30.00	□ SL 176 [(6)]	King of Swing	1950	150.00	MARTIN BLOCK						
—Red and black label with six "eye" logos				□ OSL 180 [(2)]				The King of Swing	1956	75.00	□ MB-1000 [M]	The Benny Goodman Trio Plays for the Fletcher Henderson Fund	1951	60.00
□ CL 652 [M]	The Benny Goodman Sextet and Orchestra with Charlie Christian	1955	30.00	—Gray and black labels with six "eye" logos				MCA						
—Red and black label with six "eye" logos				□ OSL 180 [(2)]				The King of Swing	1963	40.00	□ 4018 [(2)]	Jazz Holiday	197?	12.00
□ CL 652 [M]	The Benny Goodman Sextet and Orchestra with Charlie Christian	1963	20.00	—Gray labels with "Columbia" at top				MEGA						
—Red label with "Guaranteed High Fidelity" or "Mono" at bottom				□ SL 180 [(2)]				1937-38 Jazz Concert No. 2	1950	75.00	□ 606	Let's Dance Again	1974	10.00
□ CL 814 [M]	Carnegie Hall Jazz Concert, Vol. 1	1956	30.00	□ ML 4358 [M]	Carnegie Hall Jazz Concert, Vol. 1	1950	40.00	—Reissue of 51-5002						
—Red and black label with six "eye" logos				□ ML 4359 [M]				Carnegie Hall Jazz Concert, Vol. 2	1950	40.00	□ 51-5002	Let's Dance Again	1971	12.00
□ CL 814 [M]	Carnegie Hall Jazz Concert, Vol. 1	1963	20.00	□ ML 4590 [M]	1937-38 Jazz Concert No. 2, Vol. 1	1950	40.00	MGM						
—Red label with "Guaranteed High Fidelity" or "Mono" at bottom				□ ML 4591 [M]				1937-38 Jazz Concert No. 2, Vol. 2	1950	40.00	□ 3E-9 [(3)]	The Benny Goodman Treasure Chest	1959	150.00
□ CL 815 [M]	Carnegie Hall Jazz Concert, Vol. 2	1956	30.00	□ ML 4613 [M]	King of Swing, Vol. 1	1950	40.00	□ E-3788 [M]	Performance Recordings, Vol. 1	1959	25.00			
—Red and black label with six "eye" logos				□ ML 4614 [M]				King of Swing, Vol. 2	1950	40.00	□ E-3788 [M]	The Benny Goodman Treasure Chest, Vol. 1	198?	8.00
□ CL 815 [M]	Carnegie Hall Jazz Concert, Vol. 2	1963	20.00	□ ML 6205 [M]	Meeting at the Summit	1961	15.00	—Reissue on blue and gold label						
—Red label with "Guaranteed High Fidelity" or "Mono" at bottom				—With the Columbia Jazz Combo and the Columbia Orchestra				□ E-3789 [M]						
□ CL 815 [M]	Carnegie Hall Jazz Concert, Vol. 2	197?	12.00	□ MS 6805 [S]	Meeting at the Summit	1961	20.00	□ E-3789 [M]						
—Orange label with "Mono" under "CL 815" at left				—With the Columbia Jazz Combo and the Columbia Orchestra				—Reissue on blue and gold label						
□ CL 816 [M]	Carnegie Hall Jazz Concert, Vol. 3	1956	30.00	COLUMBIA MUSICAL TREASURY				□ E-3790 [M]						
—Red and black label with six "eye" logos				□ P4M 5678 [(4)]				The Best of Benny Goodman	197?	30.00	□ E-3790 [M]			
□ CL 816 [M]	Carnegie Hall Jazz Concert, Vol. 3	1963	20.00	—Issued by Columbia House				□ E-3790 [M]						
—Red label with "Guaranteed High Fidelity" or "Mono" at bottom				COMMAND				—Reissue on blue and gold label						
□ CL 816 [M]	Carnegie Hall Jazz Concert, Vol. 3	1956	30.00	□ RS-921	Benny Goodman & Paris: Listen to the Magic	1967	15.00	□ E-3810 [M]						
—Red label with "Guaranteed High Fidelity" or "Mono" at bottom				DECCA				□ SE-3810 [S]						
□ CL 817 [M]	The King of Swing, Vol. 1	1956	30.00	□ DXB 188 [(2)]	The Benny Goodman Story	1956	60.00	The Sound of Music						
□ CL 818 [M]	The King of Swing, Vol. 2	1956	30.00	—Black label, silver print				□ E-3810 [M]						
□ CL 819 [M]	The King of Swing, Vol. 3	1956	30.00	□ DXB 188 [(2)]	The Benny Goodman Story	1961	40.00	□ SE-3810 [S]						
□ CL 820 [M]	The Great Benny Goodman	1956	30.00	—Black label with color bars				MOSAIC						
—Red and black label with six "eye" logos				□ DXSB 7188 [(2)]				The Benny Goodman Story	196?	15.00	□ MQ6-148 [(6)]			
□ CL 820 [M]	The Great Benny Goodman	1963	20.00	□ DL 8252 [M]	The Benny Goodman Story, Vol. 1	1956	30.00	The Complete Capitol Small Group Recordings of Benny Goodman 1944-1955						
—Red label with "Guaranteed High Fidelity" or "Mono" at bottom				—Black label, silver print				MUSICMASTERS						
□ CL 821 [M]	Vintage Goodman	1956	30.00	□ DL 8252 [M]	The Benny Goodman Story, Vol. 1	1961	20.00	□ MM-20112 Z						
□ CL 1247 [M]	Benny in Brussels, Vol. I	1958	30.00	—Black label with color bars				Let's Dance						
□ CL 1248 [M]	Benny in Brussels, Vol. II	1958	30.00	□ DL 8253 [M]	The Benny Goodman Story, Vol. 2	1956	30.00	—From the PBS TV special of 1985						
□ CL 1324 [M]	The Happy Session	1959	30.00	—Black label, silver print				PAIR						
□ CL 1579 [M]	Benny Goodman Swings Again	1960	30.00	□ DL 8253 [M]	The Benny Goodman Story, Vol. 2	1956	30.00	□ PDL2-1014 [(2)]						
□ CL 2483 [M]	Benny Goodman's Greatest Hits	1966	15.00	—Black label with color bars				Original Recordings by Benny Goodman						
□ CL 2533 [10]	Benny at the Ballroom	1955	40.00	□ DL 8253 [M]	The Benny Goodman Story, Vol. 2	1961	20.00	□ PDL2-1054 [(2)]						
—Retitled reissue of 6100				—Black label with color bars				Original Recordings by Benny Goodman, Vol. 2						
□ CL 2564 [10]	The B.G. Six	1955	40.00	—Black label, silver print				□ PDL2-1093 [(2)]						
—Retitled reissue of 6052				□ DL 8253 [M]				The Benny Goodman Story, Vol. 2	1961	20.00	Original Recordings by Benny Goodman, Vol. 3			
□ CL 6033 [10]	Benny Goodman and Peggy Lee	1949	80.00	—Black label with color bars				PAUSA						
□ CL 6048 [10]	Dance Parade	1949	50.00	□ DL 78252 [R]	The Benny Goodman Story, Vol. 1	1961	10.00	□ 9031						
□ CL 6052 [10]	Goodman Sextet Session	1949	50.00	□ DL 78253 [R]	The Benny Goodman Story, Vol. 2	1961	10.00	The Benny Goodman Trios (and One Duet)						
□ CL 6100 [10]	Dance Parade, Vol. 2	1950	50.00	DOCTOR JAZZ				PICKWICK						
□ CL 6302 [10]	Let's Hear the Melody	1951	50.00	□ W2X 40350 [(2)]	Airplay	1986	12.00	□ SPC-3270						
—Reissue of GL 102				EVEREST ARCHIVE OF FOLK & JAZZ				□ SPC-3529						
□ CS 8075 [S]	Benny in Brussels, Vol. I	1959	40.00	□ 277	Benny Goodman	1973	12.00	PRESTIGE						
□ CS 8076 [S]	Benny in Brussels, Vol. II	1959	40.00	GIANTS OF JAZZ				□ PRST-7644						
□ CS 8129 [S]	The Happy Session	1959	25.00	□ 1030	The Benny Goodman Caravans — Big Band Broadcasts Vol. 1: Ciribiribin	1983	10.00	Benny Goodman and the Giants of Swing						
□ CS 8379 [S]	Benny Goodman Swings Again	1960	25.00	□ 1033	The Benny Goodman Caravans — Big Band Broadcasts Vol. 2: Swingin' Down the Lane	1985	10.00	RCA CAMDEN						
□ CS 8643 [R]	The Great Benny Goodman	1962	12.00	□ 1034	The Benny Goodman Caravans — The Small Groups, Vol. 1	1985	10.00	□ CAL-624 [M]						
—Red label, "360 Sound Stereo" at bottom				□ 1036				The Benny Goodman Caravans — Big Band Broadcasts Vol. 3: One O'Clock Jump	1985	10.00	□ CAS-624(e) [R]			
□ CS 8643 [R]	The Great Benny Goodman	1970	10.00	□ 1039	The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	□ CAL-872 [M]						
—Orange label				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	Benny Goodman and His Orchestra Featuring Great Vocalists of Our Times			
□ PC 8643	The Great Benny Goodman	198?	8.00	□ 1030				The Benny Goodman Caravans — Big Band Broadcasts Vol. 1: Ciribiribin	1983	10.00	□ CAS-872 [S]			
—Reissue				□ 1033				The Benny Goodman Caravans — Big Band Broadcasts Vol. 2: Swingin' Down the Lane	1985	10.00	Benny Goodman and His Orchestra Featuring Great Vocalists of Our Times			
□ CS 9283 [S]	Benny Goodman's Greatest Hits	1966	12.00	□ 1034				The Benny Goodman Caravans — The Small Groups, Vol. 1	1985	10.00	□ WPT 12 [10]			
—"360 Sound Stereo" on label				□ 1036				The Benny Goodman Caravans — Big Band Broadcasts Vol. 3: One O'Clock Jump	1985	10.00	Benny Goodman			
□ PC 9283	Benny Goodman's Greatest Hits	198?	8.00	□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	□ LPT-17 [10]			
—Reissue				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	A Treasury of Immortal Performances			
□ XTV 28995/6 [M]	Swing Into Spring	1959	20.00	□ 1036				The Benny Goodman Caravans — Big Band Broadcasts Vol. 3: One O'Clock Jump	1985	10.00	□ WPT 26 [10]			
—Special item made for Texaco service stations				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	□ LPV-521 [M]			
□ KG 31547 [(2)]	The All-Time Greatest Hits of Benny Goodman	1972	15.00	□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	B.G. The Small Groups			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	□ ANL-1-0973(e)			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	Pure Gold			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	—Reissue of LSP-4005(e)			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	□ LPT-1005 [M]			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	Benny Goodman			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	□ LPM-1099 [M]			
				□ 1039				The Benny Goodman Caravans — Big Band Broadcasts Vol. 4: Sing, Sing, Sing	1985	10.00	The Golden Age of Benny Goodman			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-1226 [M]	The Benny Goodman Trio/ Quartet/Quintet	1956	40.00	□ V-8582 [M]	The Essential Benny Goodman	1964	15.00	□ 209	Inflation in the Nation/ Jon and Jed's Theme	1975	6.00
□ LPM-1239 [M]	This Is Benny Goodman	1956	40.00	□ V6-8582 [S]	The Essential Benny Goodman	1964	15.00	RAMGO			
□ LPM-2247 [M]	The Kingdom of Swing	1960	20.00	WESTINGHOUSE				□ 501	Speaking of Ecology/ Dayton's Theme	1970	25.00
□ LSP-2247 [S]	The Kingdom of Swing	1960	25.00	□ (no #) [(5)M]	Benny in Brussels	1958	100.00	RED BIRD			
□ CPL1-2470	A Legendary Performer	1977	10.00	□ XTV 27713/4	Benny Goodman Plays World Favorites in High Fidelity	1958	30.00	□ 10-058	Batman & His Grandmother/ Suspense	1966	20.00
□ LPM-2698 [M]	Together Again	1964	15.00	—No number on cover or label; these numbers come from the trail-off wax				RHINO			
□ LSP-2698 [S]	Together Again	1964	20.00	GOODMAN, BENNY/CHARLIE BARNET				□ 019	Radio Russia/ Washington Inside Out	1984	4.00
□ LPT-3004 [10]	Benny Goodman Quartet	1952	50.00	Albums				RORI			
□ LPT-3056 [10]	This Is Benny Goodman and His Orchestra	1954	50.00	CAPITOL				□ 601	Horror Movies/Whoa, Mule	1961	25.00
□ AFL1-4005(e)	The Best of Benny Goodman	1977	10.00	□ M-11061	BeBop Spoken Here	1977	12.00	□ 602	The Berlin Top Ten/Little Tiger	1961	25.00
—Reissue of LSP-4005				GOODMAN, DICKIE Also see BUCHANAN AND GOODMAN; JOHN AND ERNEST; SPENCER AND SPENCER.				□ 701	Santa and the Touchables/ North Pole Rock	1961	25.00
□ LSP-4005(e)	The Best of Benny Goodman	1968	15.00	45s				SCEPTER			
□ LOC-6008	Benny Goodman in Moscow	1962	20.00	ASI				□ 12339	Speaking of Ecology/ Dayton's Theme	1971	12.00
□ LSO-6008	Benny Goodman in Moscow	1962	25.00	□ 1013	Rocky and the Angel/Pug Rock	1977	6.00	SHARK			
□ VPM-6040	This Is Benny Goodman	1971	15.00	—As "Dickie G. and the Don'ts"				□ 1001	Mrs. Jaws/(B-side unknown)	1979	20.00
□ VPM-6063 [(2)]	This Is Benny Goodman, Vol. 2	1972	15.00	AUDIO SPECTRUM				□ 1002	Super Superman/ Chomp Chomp	1979	15.00
□ LPT-6703	The Golden Age of Swing	1956	600.00	□ 75	Presidential Interview (Flying Saucer '64)/ Paul Revere	1964	40.00	SHELL			
—Five-record set in white vinyl binder with bound-in booklet				CASH				□ 711	Election '84/Herb's Theme	1984	4.00
SUNBEAM				□ 451	Mr. Jaws/Irv's Theme	1975	5.00	SHOCK			
□ 100	The Let's Dance Broadcasts 1934-35, Vol. 1	1977	10.00	□ 451	Mr. Jaws/Irv's Theme	1975	50.00	□ 6	Kong/Ed's Tune	1977	5.00
□ 104	The Let's Dance Broadcasts 1934-35, Vol. 2	1977	10.00	—Clear purple vinyl, possibly an "after-hours" edition; at least two, and probably more, exist				20TH FOX			
□ 105	Benny Goodman On the Air 1935-36, Vol. 1	1977	10.00	COTIQUE				□ 443	Senate Hearing/Lock-Up	1963	15.00
□ 106	Benny Goodman In a Mellotone Manner 1930-31	1977	10.00	□ 158	On Campus/Mombo Suzie	1969	6.00	TWIRL			
□ 107	Benny Goodman On the Side 1929-31	1977	10.00	—B-side by Johnny Colo				□ 2015	James Bomb/Seventh Theme	1966	15.00
□ 111	Benny Goodman Accompanies Girls 1931-33	1977	10.00	□ 173	Luna Trip/My Victrola	1969	6.00	WACKO			
□ 112	Rare Benny Goodman 1927-29	1977	10.00	—B-side by Joey Pastrana				□ 1001	Mr. President/Dancin' U.S.A.	1981	5.00
□ 113	The Hotsy Totsy Gang 1928-29	1977	10.00	DAVY JONES				□ 1002	Super-Duper Man/ Robert's Tune	1981	5.00
□ 114	Whoopee Makers 1928-29	1977	10.00	□ 663	White House Happening/ President Johnson	1967	25.00	□ 1381	America '81 (two different versions)	1981	8.00
□ 116	At the Madhattan Room Oct. 13, 1937	1977	12.00	□ 663 [PS]	White House Happening/ President Johnson	1967	40.00	Z-100			
□ 117	At the Madhattan Room Oct. 16, 1937	1977	12.00	DIAMOND				□ 100 [DJ]	Attack of the Z Monster/Mystery	1984	10.00
□ 118	At the Madhattan Room Oct. 20, 1937	1977	12.00	□ 119	Ben Crazy/Flip Side	1962	15.00	—Promo item for New York radio station			
□ 123	At the Madhattan Room Nov. 4, 1937	1977	12.00	EXTRAN				Albums			
□ 126	At the Madhattan Room Dec. 18, 1937	1977	12.00	□ 601	Hey, E.T./Get a Job	1982	5.00	CASH			
□ 128/32 [(5)]	From the Congress Hotel, Chicago, 1935-36	1977	25.00	GOODNAME				□ CR 6000	Mr. Jaws and Other Fables	1975	25.00
□ 133	Benny Goodman 1933	1977	10.00	□ 7100	Safe Sex Report/Safety First	1987	15.00	COMET			
□ 135	Benny Goodman and the Modernists 1934-35	1977	10.00	—His last record				□ 69	My Son, the Joke	1963	40.00
□ 138	Benny Goodman and His Orchestra 1931-33, Vol. 1	1977	10.00	HOT LINE				IX CHAINS			
□ 139	Benny Goodman and His Orchestra 1931-33, Vol. 2	1977	10.00	□ 1017	Energy Crisis '79/Pain	1979	6.00	□ NCS 9000	The Original Flying Saucers	1973	40.00
□ 140	Benny Goodman and His Orchestra 1931-33, Vol. 3	1977	10.00	—Common version has a light green label and "Hot Line" as two words				RHINO			
□ 141	The Benny Goodman Boys 1928-29	1977	10.00	□ 1017	Energy Crisis '79/Pain	1979	8.00	□ RNLP-811	Dickie Goodman's Greatest Hits	1983	15.00
□ 142	Benny Goodman On V-Disc 1939-48, Vol. 1	1977	10.00	—Less common version has a reddish label and the label as "Hotline" (one word)				RORI			
□ 143	Benny Goodman On V-Disc 1939-48, Vol. 2	1977	10.00	J.M.D.				□ 3301	The Many Heads of Dickie Goodman	1962	80.00
□ 144	Benny Goodman On V-Disc 1939-48, Vol. 3	1977	10.00	□ 001	Ben Crazy/Flip Side	1962	25.00	GOODMAN, JERRY, AND JAN HAMMER			
□ 145	Fitch Bandwagon 1945	1977	10.00	JANUS				Albums			
□ 146	Camel Caravan 1937, Vol. 1	1977	10.00	□ 271	Star Warts/The Boys Tune	1977	5.00	NEMPEROR			
□ 147	Camel Caravan 1937, Vol. 2	1977	10.00	M.D.				□ SD 430	Like Children	1975	10.00
□ 148	Benny Goodman 1934	1977	10.00	□ 101	Schmonanza/Backwards Theme	1961	20.00	GOODMAN, SHIRLEY Of SHIRLEY AND LEE; also of SHIRLEY (AND COMPANY).			
□ 149	Jam Session 1935-37	1977	10.00	MARK-X				45s			
□ 150	The Let's Dance Broadcasts 1934-35, Vol. 3	1977	10.00	□ 8009	The Touchables/Martian	1961	20.00	IMPERIAL			
□ 151	The Benny Goodman Show 1946	1977	10.00	—Black label				□ 5944	When a Boy Meets a Girl/ Don't Marry Too Soon	1963	12.00
□ 152 [(2)]	Benny Goodman and His Orchestra 1937-38	1977	12.00	□ 8009	The Touchables/Martian	1961	30.00	GOODMAN, STEVE			
□ 153	Benny Goodman On the Air 1935-36, Vol. 2	1977	10.00	—Yellow label				45s			
□ 154	Benny Goodman 1946	1977	10.00	□ 8010	The Touchables in Brooklyn/ Mystery	1961	20.00	ASYLUM			
□ 156	Broadcasts from Hollywood 1946-47	1977	10.00	MONTAGE				□ 45284	Jessie's Jig (Rob's Romp, Beth's Bounce)/It's a Sin to Tell a Lie	1975	6.00
□ 158	Benny Goodman 1941-42	1984	10.00	□ 1220	Hey, E.T./The Ride of Paul	1982	15.00	□ 45331	Between the Lines/ Can't Go Back	1976	6.00
TIME-LIFE				□ 1220 [DJ]	Hey, E.T. (same on both sides)	1982	5.00	□ 45481	Video Tape/My Old Man	1978	6.00
□ STBB-03 [(2)]	Big Bands: Benny Goodman	1983	15.00	ORON				□ 46012	Men Who Love Women Who Love Men/The One That Got Away	1979	6.00
□ STL-J-05 [(3)]	Giants of Jazz	1979	20.00	□ 101	Washington Uptight/The Cat	1967	25.00	□ 46522	Men Who Love Women Who Love Men/The One That Got Away	1979	5.00
□ STBB-23 [(2)]	Big Bands: King of Swing	1986	15.00	—As "The Pennsylvania Players"				□ 47107	Bobby Don't Stop/Trust Me	1981	5.00
VERVE				PRELUDE				BUDDAH			
□ MG V-4013 [M]	The Superlative Goodman, Vol. 1	1958	—	□ 8018	Election '80 (same on both sides)	1980	5.00	□ 270	City of New Orleans/ (B-side unknown)	1971	12.00
□ MG V-4014 [M]	The Superlative Goodman, Vol. 2	1958	—	RAINY WEDNESDAY				□ 326	Election Year Rag/ Someone Else's Troubles	1972	10.00
□ MG V-4015-2	The Superlative Goodman	1958	—	□ 202	Watergate/Friends	1973	6.00	□ 348	The Dutchman/Song for David	1973	10.00
—Canceled				□ 204	Purple People Eater/ Ruthie's Theme	1973	6.00				
—Canceled				□ 205	The Constitution/The End	1973	6.00				
—Canceled				□ 206	Energy Crisis '74/The Mistake	1974	6.00				
—Canceled				□ 206	Energy Crisis '74/ Ruthie's Theme	1974	8.00				
—Canceled				□ 207	Mr. President/Popularity	1974	6.00				
—Canceled				□ 208	Gerry Ford, A Special Report/ Robert	1974	6.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RED PAJAMA				Albums				GORDON, MIKE, AND THE AGATES			
□ 1001	A Dying Cub Fan's Last Request/ Take Me Out to the Ball Game	1981	15.00	CAPITOL				45s			
WGN				□ SM-444	Goose Creek Symphony	197?	10.00	DORE			
□ 784	Go Cubs Go (WGN Radio Cubs Theme) (same on both sides)	1984	12.00	— <i>Reissue</i>				□ 681	Rumble at Newport Beach/ Last Call for Dinner	1963	30.00
Albums				□ ST-444	Goose Creek Symphony	1970	15.00	□ 780	Curfew on the Strip/ Last Call for Dinner	1966	15.00
ASYLUM				□ ST-690	Welcome to Goose Creek	1971	15.00	GORDON, MIKE, AND THE EL TEMPOS			
□ 6E-174	High and Outside	1979	12.00	□ ST-11044	Words of Earnest	1972	15.00	45s			
□ 6E-297	Hot Spot	1980	12.00	COLUMBIA				CAT			
□ 7E-1037	Jessie's Jig & Other Favorites	1975	12.00	□ KC 32918	Do Your Thing But Don't Touch Mine	1974	12.00	□ 101	Why Don't You Do Right/ You Got to Give	1954	50.00
□ 7E-1061	Words We Can Dance To	1976	12.00	GORDIAN KNOT, THE JIM WEATHERLY was in this group.				GORDON, ROSCOE			
□ 7E-1118	Say It in Private	1977	12.00	45s				45s			
BUDDAH				VERVE				ABC-PARAMOUNT			
□ BDS 5096	Steve Goodman	1971	15.00	□ 10595	Year of the Sun/ If Only I Could Cry	1968	10.00	□ 10351	A Girl to Love/ As You Walk Away	1962	12.00
□ BDS 5121	Somebody Else's Troubles	1972	15.00	□ 10612	Broken Down Old Merry-Go- Round/We Must Be Doin' Something Right	1968	10.00	□ 10407	A Little Bit of Magic/ I Want Revenge	1963	12.00
□ BDS 5665 [(2)]	The Essential Steve Goodman	1976	15.00	Albums				□ 10501	I Don't Stand a Chance/ That's What You Did	1963	12.00
RED PAJAMAS				VERVE				—As "Barbara & Roscoe Gordon"			
□ RPJ-001	Artistic Hair	1982	12.00	□ V-5062 [M]	Tones	1968	30.00	CALLA			
□ RPJ-002	Affordable Art	1983	12.00	— <i>White label promo only (no stock copies were issued in mono)</i>				□ 145	Just a Little Bit/ I Really Love You	1968	8.00
□ RPJ-003	Santa Ana Winds	1984	12.00	□ V6-5062 [S]	Tones	1968	15.00	CHESSE			
□ RPJ-005	Unfinished Business	1985	12.00	GORDON, BARRY				□ 1487	Booted/I Love You Till the Day I Die	1951	15.00
□ RPJ-006	Best of the Asylum Years, Vol. 1	1987	12.00	45s				DUKE			
□ RPJ-007	Best of the Asylum Years, Vol. 2	1987	12.00	ABC				□ 101	Tell Daddy/Hey Fat Girl	1952	100.00
GOODMAN, STEVE, AND PHOEBE SNOW Also see each artist's individual listings.				□ 11113	The Girl I Left Behind/ A House Built on Sand	1968	8.00	□ 106	T-Model Boogie/ New Orleans Woman	1953	50.00
45s				ABC DUNHILL				□ 109	Too Many Women/ Wise to You, Baby	1953	50.00
ASYLUM				□ 4126	Days of Pearly Spencer/ Ramshackle Guy	1968	8.00	□ 114	Ain't No Use/Roscoe's Mambo	1953	50.00
□ 47069	Sometimes Love Forgets/ Can't Find My Heart	1980	5.00	□ 4141	The Girl I Left Behind/ A House Built on Sand	1968	8.00	□ 129	Three Can't Love/ You Figure It Out	1954	50.00
GOODTIMERS, THE See DON COVAY.				□ 4188	You Can't Love a Child Like a Woman/Take Off the Veil	1969	7.00	□ 165	Keep On Doggin'/Bad Dream	1957	30.00
GOODWIN, DON				CADENCE				□ 173	I've Loved and Lost/ Tummer Tee	1957	30.00
45s				□ 1431	You Can't Lie to a Liar/ You Can't See the Trees	1962	10.00	□ 320	Dilly Bop/You'll Never Know	1960	15.00
SILVER BLUE				DUNHILL				FLIP			
□ 806	This Is Your Song/Help It Along	1973	7.00	□ 4110	Angelica/Take Off the Veil	1967	8.00	□ 227	Weeping Blues/ Just Love Me, Baby	1956	300.00
□ 808	Time to Cry/Good Good Lovin'	1974	7.00	□ 4126	Days of Pearly Spencer/ Ramshackle Guy	1968	15.00	□ 237	The Chicken (Dance with You)/ Love for You Baby	1956	50.00
□ 821	Diana/I'll Never Be Away from You	1974	7.00	— <i>No "ABC" logo next to "Dunhill" at top of label</i>				OLD TOWN			
□ 822	Baby, Baby Do It/ (B-side unknown)	1974	8.00	ERA				□ 1167	Gotta Keep Rollin'/ Just a Little at a Time	1964	10.00
GOODWIN, RON				□ 1084	Katy/They	1958	12.00	□ 1175	It Ain't Right/ Could This Be Love	1965	10.00
45s				□ 1092	Bluebird Song/Rabbit Habit	1959	12.00	—As "Roscoe and Barbara"			
CAPITOL				MERCURY				RPM			
□ F3708	The Headless Horseman/ When I Fall in Love	1957	10.00	□ 71878	Sad Little Girl/She's Got Soul	1961	12.00	□ 324	Saddled the Cow/ Ouch, Pretty Baby	1951	400.00
□ F3748	Swinging Sweethearts/ I'll Find You	1957	10.00	MGM				□ 336	Dime a Dozen/ A New Remedy for Love	1951	250.00
□ F3834	Lingering Lovers/ Swedish Polka	1957	10.00	□ K12166	Rock Around Mother Goose/ Seven	1956	20.00	□ 344	Booted/Cold, Cold Winter	1952	200.00
□ F3927	Red Cloak/Laughing Sailor	1958	10.00	□ K12222	I Can't Whistle/ The Milkman's Polka	1956	20.00	□ 350	No More Doggin'/Maria	1952	200.00
□ F4139	Wagon Train/Latin Lovers	1959	10.00	□ K12276	How Do We Look to the Monkeys/Ten Years to Go	1956	20.00	□ 358	New Orleans Woman/ I Remember Your Kisses	1952	100.00
□ F4201	The Venus Waltz/ Martians on Parade	1959	10.00	□ K12373	Rock Little Chillun/That Pretty Little Girl Next Door	1956	20.00	□ 365	What You Got on Your Mind/ Two Kinds of Women	1952	100.00
KING				□ K12468	The Thief/ Yes, We Have No Bananas	1957	15.00	□ 369	Trying/Dream Baby	1952	60.00
□ 45-5509	Romanoff and Juliet/ El Morocco Tea Rooms	1961	12.00	UNITED ARTISTS				□ 373	Lucille/Blues for My Baby	1953	60.00
Albums				□ 730	Go Back Little Tear/Susan	1964	10.00	□ 379	I'm in Love/Just In from Texas	1953	60.00
CAPITOL				□ 795	True Love Can Never Die/ The Two of Them	1964	10.00	□ 384	We're All Loaded/Tomorrow May Be Too Late	1953	60.00
□ T 10078 [M]	It Can't Be Wrong	1957	20.00	□ 876	Sealed with a Kiss/ Talk, Talk, Talk	1965	10.00	SUN			
□ T 10177 [M]	Swinging Sweethearts	1958	20.00	□ 950	Let Me Try/The World Is Mine	1965	10.00	□ 227	Weeping Blues/ Just Love Me, Baby	1956	500.00
□ ST 10188 [S]	Music in Orbit	1958	40.00	□ 50019	Yes Sir, That's My Baby/ True Love Can Never Die	1966	10.00	□ 237	The Chicken (Dance with You)/ Love for You Baby	1956	200.00
□ T 10188 [M]	Music in Orbit	1958	30.00	Albums				□ 257	Shoobie Oobie/ Cheese and Crackers	1956	50.00
□ ST 10251 [S]	Music for an Arabian Night	1959	30.00	CAPITOL				□ 305	Sally Jo/Torro	1958	25.00
□ T 10251 [M]	Music for an Arabian Night	1959	25.00	□ ST-805	Pieces of Time	1971	12.00	VEE JAY			
□ SP-10560	Jet Flight to Beirut	1967	20.00	UNITED ARTISTS				□ 316	A Fool in Love/No More Doggin'	1959	15.00
□ ST-11012	Ron Goodwin Plays Someone Named Burt Bacharach	1972	10.00	□ UAL 3491 [M]	Yes Sir, That's My Baby	1966	15.00	□ 332	Just a Little Bit/Goin' Home	1959	15.00
GOONS, THE				□ UAS 6491 [S]	Yes Sir, That's My Baby	1966	20.00	□ 348	Surely I Love You/ What You Do to Me	1960	15.00
45s				GORDON, DEXTER				□ 385	What I Wouldn't Do/Let 'Em Try	1961	12.00
LONDON				Albums				GORDON 'N ROGERS' INTER-URBAN ELECTRIC A&E PIT CREW & RHYTHM BAND			
□ 1684	I'm Walking Backwards for Christmas/Bluebottle Blues	1956	25.00	COLUMBIA				Albums			
GOOSE CREEK SYMPHONY				□ JC 36853	Gotham City	2000	12.00	CAPITOL			
45s				— <i>180-gram reissue</i>				□ STAO-276	Bug In!	1969	20.00
CAPITOL				GORDON, JUSTIN				Albums			
□ 2729	Big Time Saturday Nite/ Beautiful Bertha	1970	6.00	Albums				DOT			
□ 2853	Charlie's Tune/ No News Is Good News	1970	6.00	□ DLP-3214 [M]	Justin Gordon Swings	1959	40.00	Albums			
□ 3246	(Oh Lord Won't You Buy Me a) Mercedes Benz/Rich on Love	1971	5.00	GORDON, MIKE, AND THE AGATES				Albums			
□ 3371	Guitars Pickin', Fiddles Playin'/ Broken Creek Goose Down	1972	5.00	45s				CAPITOL			
COLUMBIA				Albums				Albums			
□ 10062	Hot Dog Daddy/ Plans of the Lord	1974	5.00	Albums				Albums			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Eydie Gorme, "Blame It on the Bossa Nova," Columbia 4-42661, 1963, \$10.

GORE, LESLEY

45s											
A&M											
□ 1710	Give It to Me, Sweet Thing/ Immortality	1975	5.00	□ 72270	I Don't Wanna Be a Loser/ It's Gotta Be You	1964	10.00				
□ 1710 [PS]	Give It to Me, Sweet Thing/ Immortality	1975	6.00	□ 72270 [PS]	I Don't Wanna Be a Loser/ It's Gotta Be You	1964	20.00				
□ 1830	Sometimes/ Give It to Me, Sweet Thing	1976	5.00	□ 72309	Maybe I Know/Wonder Boy	1964	10.00				
CREWE				□ 72309 [PS]	Maybe I Know/Wonder Boy	1964	20.00				
□ 338	Why Doesn't Love Make Me Happy/Tomorrow's Children	1970	10.00	□ 72352	Hey Now/Sometimes I Wish I Were a Boy	1964	10.00				
□ 344	When Yesterday Was Tomorrow/Why Me, Why You	1970	10.00	□ 72352 [PS]	Hey Now/Sometimes I Wish I Were a Boy	1964	20.00				
□ 601	Back Together/Quiet Love	1971	10.00	□ 72372	Look of Love/ Little Girl Gone Home	1964	10.00				
MANHATTAN				□ 72372 [PS]	Look of Love/ Little Girl Gone Home	1964	20.00				
□ 50039	Since I Don't Have You-It's Only Make Believe/Our Love Was Meant to Be	1986	8.00	□ 72412	All of My Life/ I Cannot Hope for Anything	1965	10.00				
<i>—With Lou Christie</i>				□ 72412 [PS]	All of My Life/ I Cannot Hope for Anything	1965	20.00				
MERCURY				□ 72433	Sunshine, Lollipops and Rainbows/You've Come Back	1965	10.00				
□ 72119	It's My Party/Danny	1963	15.00	□ 72433 [PS]	Sunshine, Lollipops and Rainbows/You've Come Back	1965	20.00				
□ 72119 [PS]	It's My Party/Danny	1963	30.00	□ 72475	My Town, My Guy and Me/ Girl in Love	1965	10.00				
□ 72143	Judy's Turn to Cry/ Just Let Me Cry	1963	15.00	□ 72475 [PS]	My Town, My Guy and Me/ Girl in Love	1965	20.00				
□ 72143 [PS]	Judy's Turn to Cry/ Just Let Me Cry	1963	25.00	□ 72513	I Won't Love You Anymore (Sorry)/No Matter What You Do	1966	10.00				
□ 72180	She's a Fool/The Old Crowd	1963	15.00	□ 72513 [PS]	I Won't Love You Anymore (Sorry)/No Matter What You Do	1966	20.00				
□ 72180 [PS]	She's a Fool/The Old Crowd	1963	25.00	□ 72530	We Know We're in Love/ That's What We'll Do	1966	10.00				
□ 72206	You Don't Own Me/ Run, Bobby, Run	1963	15.00	□ 72553	Young Love/ I Just Don't Know If I Can	1966	10.00				
□ 72206 [PS]	You Don't Own Me/ Run, Bobby, Run	1963	40.00	□ 72580	Off and Running/I Don't Care Maybe Now!	1966	10.00				
<i>—With insert (deduct 25% if missing)</i>				□ 72611	Treat Me Like a Lady	1966	10.00				
□ 72245	Je Ne Sais Plus/Je N'ose Pas	1964	20.00	□ 72649	California Nights/I'm Goin' Out	1967	10.00				
□ 72259	That's the Way Boys Are/That's the Way the Ball Bounces	1964	10.00	□ 72649 [PS]	California Nights/I'm Goin' Out	1967	—				
□ 72259 [PS]	That's the Way Boys Are/ That's the Way the Ball Bounces	1964	20.00	<i>—Rumored to exist, but without conclusive evidence, we will delete this from future editions</i>							

□ 72683	Summer and Sandy/ I'm Fallin' Down	1967	10.00
□ 72683 [PS]	Summer and Sandy/ I'm Fallin' Down	1967	20.00
□ 72726	Brink of Disaster/ On a Day Like This	1967	10.00
□ 72759	It's a Happening/Magic Colors	1967	10.00
□ 72787	Small Talk/Say What You See	1968	12.00
□ 72819	He Gives Me Love (La, La, La)/ Brand New Me	1968	12.00
□ 72842	Where Can I Go/I Can't Make It Without You	1968	12.00
□ 72867	Look the Other Way/ I'll Be Standing By	1968	12.00
□ 72892	Take Good Care (Of My Heart)/ I Can't Make It Without You	1969	12.00
□ 72892	Take Good Care (Of My Heart)/ You Sent Me Silver Bells	1969	12.00
□ 72931	Summer Symphony/ 98.6-Lazy Day	1969	15.00
□ 72969	Wedding Bell Blues/One by One	1969	15.00

MOWEST

□ 5029	The Road I Walk/She Said That	1972	10.00
□ 5042	Give It to Me, Sweet Thing/ Don't Want to Be One	1973	—

—Unreleased

PHILCO-FORD

□ HP-21	You Don't Own Me/ That's the Way Boys Are	1968	15.00
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—4-inch plastic "Hip Pocket Record" with color sleeve

Albums

A&M

□ SP-4564	Love Me by Name	1975	15.00
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MERCURY

□ ML-8016	I'll Cry If I Want To	1980	10.00
<i>—Reissue of 60805</i>			
□ MG 20805 [M]	I'll Cry If I Want To	1963	30.00
<i>—With no blurb for "It's My Party"</i>			
□ MG 20805 [M]	I'll Cry If I Want To	1964	20.00
<i>—With blurb for "It's My Party"</i>			
□ MG 20849 [M]	Lesley Gore Songs of Mixed-Up Hearts	1963	30.00
□ MG 20901 [M]	Boys, Boys, Boys	1964	30.00
□ MG 20943 [M]	Girl Talk	1964	30.00
□ MG 21024 [M]	The Golden Hits of Lesley Gore	1965	30.00
□ MG 21042 [M]	My Town, My Guy & Me	1965	30.00
□ MG 21066 [M]	All About Love	1966	30.00
□ MG 21120 [M]	California Nights	1967	30.00
□ SR 60805 [S]	I'll Cry If I Want To	1963	40.00
<i>—With no blurb for "It's My Party"</i>			
□ SR 60805 [S]	I'll Cry If I Want To	1964	30.00
<i>—With blurb for "It's My Party"</i>			
□ SR 60849 [S]	Lesley Gore Songs of Mixed-Up Hearts	1963	40.00
□ SR 60901 [S]	Boys, Boys, Boys	1964	40.00
□ SR 60943 [S]	Girl Talk	1964	40.00
□ SR 61024 [S]	The Golden Hits of Lesley Gore	1967	15.00
<i>—Reissues have 10 tracks</i>			
□ SR 61024 [S]	The Golden Hits of Lesley Gore	1965	40.00
<i>—Originals have 12 tracks</i>			
□ SR 61042 [S]	My Town, My Guy & Me	1965	40.00
□ SR 61066 [S]	All About Love	1966	40.00
<i>—Stereo version has a different cover and liner notes than the mono version</i>			
□ SR 61120 [S]	California Nights	1967	40.00
□ SR 61185	Golden Hits Vol. 2	1968	40.00
□ 810370-1	The Golden Hits of Lesley Gore	1983	10.00
<i>—Reissue of 61024</i>			

MOWEST

□ MW 117L	Someplace Else Now	1972	15.00
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RHINO

□ RNFP-71496 [2]	The Lesley Gore Anthology (1963-1968)	1986	15.00
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WING

□ PRW-2-119 [2]	The Sound of Young Love	1969	20.00
□ SRW-16350	Girl Talk	1968	15.00
□ SRW-16382	Love, Love, Love	1968	15.00

GORMAN, FREDDIE

45s

□ 11	The Day Will Come/Just for You	1962	150.00
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RIC-TIC

□ 101	In a Bad Way/There Can Be Too Much	1964	30.00
□ 102	Take Me Back/Can't Get It Out of My Mind	1965	50.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GORME, EYDIE Also see STEVE LAWRENCE AND EYDIE GORME.				□ 60921	Don't Tell Lies/ Love Me Not Just a Little	1953	12.00	□ CS 8812 [S]	Blame It on the Bossa Nova	1963	20.00
45s				□ 60977	Frenesi/All Night Long	1953	12.00	□ CS 8865 [S]	Let the Good Times Roll	1963	20.00
ABC-PARAMOUNT				□ 60999	Uska Dara/Coconuts	1953	12.00	□ CS 8920 [S]	Gorme Country Style	1964	20.00
□ 9655	Sincerely Yours/Come Home	1955	15.00	□ 61036	I Danced with My Darling/ I'd Be Forgotten	1953	12.00	□ CS 9003 [S]	Amor	1964	20.00
—The first 45 (numerically) on ABC-Paramount				□ 61093	Gimme Gimme John/Fini	1953	12.00	□ PC 9003	Amor	1982	8.00
□ 9684	Too Close for Comfort/ That's How	1956	10.00	□ 61138	Crocodile Tears/Fallen Apples	1954	12.00	—Budget-line reissue			
□ 9722	Mama, Teach Me to Dance/ You Bring Out the Lover in Me	1956	10.00	□ 61189	Tea for Two/Climb Up the Wall	1954	12.00	□ CS 9100 [S]	The Sound of Music (And Other Broadway Hits)	1965	20.00
□ 9758	Soda Pop Hop/ I've Got a Right to Cry	1956	10.00	□ 61347	Give a Fool a Chance/ A Girl Can't Say	1955	12.00	□ CS 9176 [S]	More Amor	1965	20.00
□ 9773	I'll Come Back/ It's a Pity to Say Goodnight	1956	10.00	□ 61481	Soldier Boy/What Is the Secret to Success	1955	12.00	□ CS 9276 [S]	Don't Go to Strangers	1966	20.00
□ 9780	I'll Take Romance/ First Impression	1957	10.00	MGM				□ CS 9357 [S]	Navidad Means Christmas	1966	20.00
□ 9817	Your Kisses Kill Me/ Kiss in Your Eyes	1957	10.00	□ 14213	Mem'ries and Souvenirs/ Rosy's Theme	1971	5.00	—With Trio Los Panchos			
□ 9852	When Your Lover Has Gone/ Until They Sail	1957	10.00	□ 14276	Sal and Sally/ Somebody Waiting	1971	5.00	□ CS 9394 [S]	Softly, As I Leave You	1967	20.00
□ 9863	Love Me Forever/ Let Me Be Loved	1957	10.00	□ 14397	Mr. Number One/Butterfly	1972	5.00	□ CS 9564 [S]	Eydie Gorme's Greatest Hits	1967	15.00
□ 9925	You Need Hands/ Dormi, Dormi, Dormi	1958	10.00	□ 14563	Take One Step/The Garden	1973	5.00	□ PC 9564	Eydie Gorme's Greatest Hits	1982	8.00
□ 9944	Gotta Have Rain/ To You From Me	1958	10.00	□ 14681	Touch the Wind (Eres Tu)/ It Takes Too Long to Learn to Live Alone	1973	5.00	—Budget-line reissue			
□ 9971	The Voice in My Heart/ Separate Tables	1958	10.00	RCA VICTOR				□ CS 9652 [M]	The Look of Love	1968	30.00
□ 10006	I'm Yours/ Don't Take Your Love from Me	1959	10.00	□ 74-0206	Runaway/Girl with a Suitcase	1969	5.00	—White label promo; "Special Mono Radio Station Copy" sticker on front of stereo jacket			
□ 10041	Taking a Chance on Love/ The Years Between	1959	10.00	□ 74-0250	Wild One/ Tonight I'll Say a Prayer	1969	5.00	□ CS 9652 [S]	The Look of Love	1968	15.00
□ 10061	Happiness/Fool Around	1959	10.00	□ 74-0360	Ladies Who Lunch/My World Keeps Getting Smaller	1970	5.00	CORAL			
□ 10111	The Dance Is Over/ Too Young to Know	1960	10.00	UNITED ARTISTS				□ CRL 57109 [M]	Delight	1957	40.00
□ 10155	Be Sure My Love/ I Will Follow You	1960	10.00	□ 283	Let Me Be the First to Wish You a Merry Christmas/ Love to Dance (But Never on Sunday)	1960	12.00	HARMONY			
□ 10383	Fly Me to the Moon/I'm Yours	1962	10.00	□ 292	What Happened to Our Love/ Yours Tonight	1961	8.00	□ HS 11361	Yes Indeed!	1970	10.00
CALENDAR				□ 325	Mem'ries and Souvenirs/ My Heart	1961	8.00	□ KH 30319	If He Walked Into My Life	1971	10.00
□ 63-1002	He Needs Me/ How Could I Be So Wrong	1968	5.00	□ 414	Frenesi/Granada	1962	8.00	MGM			
□ 63-1004	This Guy's (Girl's) in Love with You/It's You Again	1968	5.00	□ XW852	What I Did for Love/ Can It Ever Be the Same	1976	4.00	□ SE-4780	It Was a Good Time	1971	12.00
COLUMBIA				7-Inch Extended Plays				RCA VICTOR			
□ 42424	Yes My Darling Daughter/ Sonny Boy	1962	8.00	ABC-PARAMOUNT				□ LSP-4093	Eydie	1968	12.00
□ 42424 [PS]	Yes My Darling Daughter/ Sonny Boy	1962	10.00	□ C-218	Chicago/Buton Up Your Overcoat/Tip Toe Through the Tulips with Me/Back in Your Own Backyard	1952	10.00	□ LSP-4303	Tonight I'll Say a Prayer	1970	12.00
□ 42607	Where Is Love/ Before Your Time	1962	8.00	□ C-218 [PS]	Eydie Gorme Vamps the Roaring 20's, Vol. 3	1952	10.00	UNITED ARTISTS			
□ 42661	Blame It on the Bossa Nova/ Guess I Should Have Loved Him More	1963	8.00	□ A-246	When the World Was Young/ In Love In Vain/Here I Am in Love Again/Why Shouldn't I?	1958	10.00	□ UAL 3143 [M]	Come Sing with Me	1961	20.00
□ 42661 [PS]	Blame It on the Bossa Nova/ Guess I Should Have Loved Him More	1963	10.00	□ A-246 [PS]	Eydie in Love, Vol. 1	1958	10.00	□ UAL 3152 [M]	I Feel So Spanish	1961	20.00
□ 42790	Don't Try to Fight It, Baby/ Theme from Light Fantastic (My Secret World)	1963	6.00	□ C-246	Why Try to Change Me Now/ Idle Conversation/It Could Happen to You/In the Wee Small Hours of the Morning	1958	10.00	□ UAL 3189 [M]	The Very Best of Eydie	1962	20.00
□ 42854	Everybody Go Home/ The Message	1963	6.00	□ C-246 [PS]	Eydie in Love, Vol. 3	1958	10.00	□ UAS 6143 [S]	Come Sing with Me	1961	25.00
□ 42953	The Friendliest Thing/ Something to Live For	1963	6.00	Albums				□ UAS 6152 [S]	I Feel So Spanish	1961	25.00
□ 4-43082	I Want You to Meet My Baby/ Can't Get Over (The Bossa Nova)	1964	6.00	ABC-PARAMOUNT				□ UAS 6189 [S]	The Very Best of Eydie	1962	25.00
□ 4-43082 [DJ]	I Want You to Meet My Baby (same on both sides)	1964	15.00	□ 150 [M]	Eydie Gorme	1957	30.00	VOCALION			
—Promo only on red vinyl				□ 192 [M]	Eydie Swings the Blues	1957	30.00	□ VL 3708 [M]	Here's Eydie Gorme	1962	15.00
□ 43191	The Moon and the Stars and a Little Bit of Wine/Piel Canela	1964	6.00	□ 218 [M]	Eydie Gorme Vamps the Roaring 20's	1958	30.00	□ VL 73708 [R]	Here's Eydie Gorme	1962	12.00
□ 43225	Do I Hear a Waltz/ After You've Gone	1965	6.00	□ S-218 [S]	Eydie Gorme Vamps the Roaring 20's	1962	12.00	GOPEL STARS, THE			
□ 43302	Just Dance On By/ Where Are You Now	1965	6.00	□ 246 [M]	Eydie in Love	1962	12.00	45s			
□ 43444	Don't Go to Strangers/ Mas Amor (More Love)	1965	6.00	□ S-246 [S]	Eydie in Love	1962	12.00	TAMLA			
□ 43542	What Did I Have That I Didn't Have/Tell Him I Said Hello	1966	6.00	□ 254 [M]	Show Stoppers	1959	25.00	□ 54037	He Lifted Me/ Behold the Saints of God	1961	60.00
□ 43660	If He Walked Into My Life/ Tell Him I Said Hello	1966	6.00	□ S-254 [S]	Show Stoppers	1959	30.00	—Globe logo			
□ 43856	Allegre Navidad/ Navidad Y Ano Nuevo	1966	8.00	□ 273 [M]	Love Is a Season	1959	25.00	□ 54037	He Lifted Me/ Behold the Saints of God	1961	150.00
□ 43906	Guess I Should Have Loved Him More/What Is a Woman	1966	6.00	□ S-273 [S]	Love Is a Season	1959	30.00	—Horizontal lines logo			
□ 43971	Softly, As I Leave You/What's Good About Goodbye	1967	6.00	□ 307 [M]	On Stage	1959	25.00	Albums			
□ 44299	Life Is But a Moment/What Makes Me Love Him	1967	6.00	□ S-307 [S]	On Stage	1959	30.00	TAMLA			
□ JZSP 116419/20	Alegre Navidad/ Blanca Navidad	1966	10.00	□ S-343 [S]	Eydie in Dixieland	1960	25.00	□ TM-222 [M]	The Great Gospel Stars	1961	3000.
—With Trio Los Panchos				□ 512 [M]	The Best of Romance, Ballads, Blues, Dixieland, Roaring 20's, Showstoppers	1965	15.00	—VG value 1000; VG+ value 2000			
CORAL				□ S-512 [S]	The Best of Romance, Ballads, Blues, Dixieland, Roaring 20's, Showstoppers	1965	20.00	GOPEL STARS, THE			
□ 60879	That Night of Heaven/ Tell Me More	1952	15.00	COLUMBIA				45s			
				□ CL 2012 [M]	Blame It on the Bossa Nova	1963	15.00	BATWING			
				□ CL 2065 [M]	Let the Good Times Roll	1963	15.00	□ 1001	Who Stole the Batmobile/ That's Life	1966	30.00
				□ CL 2120 [M]	Gorme Country Style	1964	15.00	GOULDMAN, GRAHAM Also see THE MOCKINGBIRDS; 10CC.			
				□ CL 2203 [M]	Amor	1964	15.00	45s			
				□ CL 2300 [M]	The Sound of Music (And Other Broadway Hits)	1965	15.00	A&M			
				□ CL 2376 [M]	More Amor	1965	15.00	□ 2251	Away from It All/Bionic Boar	1980	4.00
				□ CL 2476 [M]	Don't Go to Strangers	1966	15.00	RCA VICTOR			
				□ CL 2557 [M]	Navidad Means Christmas	1966	15.00	□ 47-9453	Impossible Years/ No Milk Today	1968	12.00
				—With Trio Los Panchos				□ 47-9584	For Your Love/Pamela, Pamela	1968	12.00
				□ CL 2594 [M]	Softly, As I Leave You	1967	15.00	Albums			
				□ CL 2764 [M]	Eydie Gorme's Greatest Hits	1967	20.00	RCA VICTOR			
								□ LPM-3954 [M]	The Graham Gouldman Thing	1968	50.00
								□ LSP-3954 [S]	The Graham Gouldman Thing	1968	50.00
								GOULET, ROBERT			
								45s			
								ABC			
								□ 12049	The Little Prince: Title/Mack and Mable: I Won't Send Roses	1974	4.00
								□ 12049 [PS]	The Little Prince: Title/Mack and Mable: I Won't Send Roses	1974	5.00
								ARTISTS OF AMERICA			
								□ 103	Someone to Give My Love To/ Something to Believe In	1975	4.00
								□ 118	After All Is Said and Done/ (B-side unknown)	1976	4.00
								COLUMBIA			
								□ 42249	One Life/I'm Just Taking My Time	1961	8.00
								□ 42369	Too Soon/Two Different Worlds	1962	6.00
								□ 42369 [PS]	Too Soon/Two Different Worlds	1962	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 42519	What Kind of Fool Am I/ Where Do I Go from Here	1962	6.00	PARAMOUNT				CAMEO			
□ 42519 [PS]	What Kind of Fool Am I/ Where Do I Go from Here	1962	8.00	□ 0271	Pages of Life/Summer Green, Autumn Gold	1974	4.00	□ 105	Butterfly/Ninety-Nine Ways	1957	25.00
□ 42612	Young at Love/ Don't Be Afraid of Romance	1962	6.00	7-Inch Extended Plays				□ 107	Fabulous/Just Lookin'	1957	20.00
□ 42740	These Are the Closing Credits/ Two of Us	1963	6.00	COLUMBIA				□ 111	I Love You So Much It Hurts/ Wandering Eyes	1957	20.00
□ 42740 [PS]	These Are the Closing Credits/ Two of Us	1963	8.00	□ 7-8731	Tonight/The Nearness of You/ Two People/The Moon Was Yellow/Poinciana (Song of the Tree)/Another Time, Another Place	1967?	10.00	□ 118	Cool Baby/You've Got a Heart Like a Rock	1957	20.00
□ 42835	Believe in Me/ How Very Special You Are	1963	6.00	—“Stereo Seven” <i>jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 127	Crazy Girl/Dressin' Up	1958	20.00
□ 42885	Under the Yum Yum Tree/ If You Go	1963	6.00	□ 7-8731 [PS]	Sincerely Yours	1967?	10.00	□ 141	Love Bird/Trying	1958	20.00
□ 43029	The Name of the Game/ Choose	1964	6.00	□ 7-9096	My Love, Forgive Me/Softly, As I Leave You/What Kind of Fool Am I/Just Say I Love Her/ Welcome Home Angelina/ Too Good	1964	10.00	CORAL			
□ 4-43063	Seventh Dawn/Too Good	1964	6.00	—33 1/3 rpm, <i>small hole, “Special Coin Operator Release”</i>				□ 62073	Hurry Up Buttercup/Doodlebug	1959	15.00
□ 43131	My Love, Forgive Me (Amore, Scusami)/ I'd Rather Be Rich	1964	6.00	□ 7-9096 [PS]	My Love, Forgive Me	1964	10.00	□ 62115	Angel of Love/ I'm a Fool, That's Why Oh-Well-a/ Because I Love You So	1959	15.00
□ 43224	I Never Got to Paris/ Begin to Love	1965	5.00	Albums				□ 62141	Because I Love You So	1959	15.00
□ 43301	Summer Sounds/ The More I See of Mimi	1965	5.00	COLUMBIA				DIAMOND			
□ 43394	On a Clear Day You Can See Forever/Come Back to Me, My Love	1965	5.00	□ C 1051	Today's Greatest Hits	1970	12.00	□ 178	He'll Never Love You Like I Do/ Keep My Love Next to Your Heart	1965	25.00
□ 43481	Crazy Heart of Love/ Everlasting	1965	5.00	□ CS 1051	Today's Greatest Hits	1970	12.00	FELSTED			
□ 43558	Young Only Yesterday/ Why Be Ashamed	1966	5.00	□ PC 1051	Today's Greatest Hits	1987?	8.00	□ 8629	W-Wow/Makin' Whoopee	1961	15.00
□ 43668	Daydreamer/My Best Girl	1966	5.00	— <i>Budget-line reissue</i>				PRESIDENT			
□ 43760	Once I Had a Heart/ I Heard a Different Drummer	1966	5.00	□ CL 1676 [M]	Always You	1962	12.00	□ 825	Pretty Baby/Night and Day U.S.A.	1962	15.00
□ 43865	There But for You Go I/ Fortissimo	1966	5.00	□ CL 1826 [M]	Two of Us	1962	12.00	□ 828	Count to Three/Just Like Us	1963	15.00
□ 44019	Ciao Compare/World of Clowns	1967	5.00	□ CL 1931 [M]	Sincerely Yours	1962	12.00	ROULETTE			
□ 44100	One Life, One Dream/ If There's a Way	1967	5.00	□ CL 1993 [M]	The Wonderful World of Love	1963	12.00	□ 4255	I Look for You/The Race	1960	15.00
□ 44186	The Sinner/ How Can I Leave You	1967	5.00	□ CL 2076 [M]	This Christmas I Spend with You	1963	12.00	□ 4312	Sorry for You/Scenery	1960	15.00
□ 44305	Mon Amour, Mon Amour/ This Year	1967	5.00	□ CL 2088 [M]	Robert Goulet in Person	1963	12.00	20TH CENTURY			
□ 44368	Follow Me/ If Ever I Would Leave You	1967	5.00	□ CL 2200 [M]	Without You	1964	12.00	□ 5033	Head Home, Honey/ My Baby Loves Me	1955	50.00
□ 44466	Happy Time/ I Don't Remember You	1968	5.00	□ CL 2296 [M]	My Love Forgive Me	1964	12.00	□ 5035	Honey Honey/Wildwood Boogie	1955	60.00
□ 44548	What a Wonderful World!/Don't Want to Hurt You Anymore	1968	5.00	□ CL 2342 [M]	Begin to Love	1965	12.00	GRACIOUS PAUL DAVIS was in this group.			
□ 44618	Thirty Days Hath September/ A Chance to Live in Camelot	1968	5.00	□ CL 2380 [M]	Summer Sounds	1965	12.00	Albums			
□ 44710	Hurry Home for Christmas/ Wonderful World of Christmas	1968	8.00	□ CL 2418 [M]	Robert Goulet on Broadway	1965	12.00	CAPITOL			
□ 44710 [PS]	Hurry Home for Christmas/ Wonderful World of Christmas	1968	12.00	□ CL 2482 [M]	I Remember You	1966	12.00	□ ST-602	Gracious	1970	40.00
□ 44754	Wait for Me/I'll Catch the Sun	1969	5.00	□ CL 2541 [M]	Traveling On	1966	12.00	GRADS, THE			
□ 44847	Didn't We/Bon Soir Dame	1969	5.00	□ CL 2586 [M]	Robert Goulet on Broadway, Vol. 2	1967	12.00	45s			
□ 44935	One Life to Live/Only Yesterday	1969	5.00	□ CL 2727 [M]	Hollywood Mon Amour (Great Songs from the Movies)	1967	15.00	A&M			
□ 45054	One Night/ I Can't Live Without You	1969	5.00	□ CS 8476 [S]	Always You	1962	15.00	□ 797	Everything in the Garden/ Stage Door	1966	10.00
□ 45165	My Woman, My Woman, My Wife/Come Saturday	1970	5.00	□ CS 8626 [S]	Two of Us	1962	15.00	MERCURY			
□ 45250	Healing River/One at a Time	1970	5.00	□ CS 8731 [S]	Sincerely Yours	1962	15.00	□ 72346	Cool One/Wild One	1964	20.00
□ JZSP 58174/203	[DJ] What Kind of Fool Am I?/ Where Do I Go from Here?	1962	10.00	□ CS 8793 [S]	The Wonderful World of Love	1963	15.00	MGM			
— <i>Custom silver label with portrait of Goulet; promo only on yellow vinyl</i>											
□ JZSP 58174/203	[PS] What Kind of Fool Am I?/ Where Do I Go from Here?	1962	15.00	□ CS 8876 [S]	This Christmas I Spend with You	1963	15.00	□ 13216	Their Hearts Were Full of Spring/It Happened Once Before	1964	10.00
—“Special Presentation Record” on full-color sleeve											
□ JZSP 58877/59227	[DJ] You Stepped Out of a Dream/ The Moon Was Yellow	1963	12.00	□ CS 8888 [S]	Robert Goulet in Person	1963	15.00	VALIANT			
— <i>Custom silver label with portrait of Goulet; promo only on yellow vinyl</i>											
□ JZSP 58877/59227	[PS] Opening Night Souvenir: The Fabulous Flamingo Presents Columbia Record Star Robert Goulet, February 11th, 1963, Las Vegas, Nevada	1963	25.00	□ CS 9000 [S]	Without You	1964	15.00	□ 6023	Once Again/White Steeple	1962	15.00
— <i>Sleeve for above promotional record</i>											
□ JZSP 76415/6	[DJ] December Time/Silver Bells	1963	10.00	□ CS 9096 [S]	My Love, Forgive Me	1964	15.00	GRADUATES, THE (1)			
□ JZSP 111805/6	[DJ] This Christmas I Spend With You/White Christmas	1965	10.00	□ CS 9142 [S]	Begin to Love	1965	15.00	45s			
— <i>Promotional record for Christmas Seals</i>											
□ JZSP 111805/6	[PS] This Christmas I Spend With You/White Christmas	1965	12.00	□ CS 9180 [S]	Summer Sounds	1965	15.00	CORSICAN			
MGM											
□ 14487	God Is at Work Within You/ One Solitary Life	1973	4.00	□ CS 9218 [S]	Robert Goulet on Broadway	1965	15.00	□ 0058	What Good Is Graduation/ Lonely	1959	40.00
PARAMOUNT											
7-Inch Extended Plays											
COLUMBIA											
—33 1/3 rpm, <i>small hole, “Special Coin Operator Release”</i>											
Albums											
COLUMBIA											
□ C 1051 Today's Greatest Hits 1970 12.00											
□ CS 1051 Today's Greatest Hits 1970 12.00											
□ PC 1051 Today's Greatest Hits 1987? 8.00											
— <i>Budget-line reissue</i>											
□ CL 1676 [M] Always You 1962 12.00											
□ CL 1826 [M] Two of Us 1962 12.00											
□ CL 1931 [M] Sincerely Yours 1962 12.00											
□ CL 1993 [M] The Wonderful World of Love 1963 12.00											
□ CL 2076 [M] This Christmas I Spend with You 1963 12.00											
□ CL 2088 [M] Robert Goulet in Person 1963 12.00											
□ CL 2200 [M] Without You 1964 12.00											
□ CL 2296 [M] My Love Forgive Me 1964 12.00											
□ CL 2342 [M] Begin to Love 1965 12.00											
□ CL 2380 [M] Summer Sounds 1965 12.00											
□ CL 2418 [M] Robert Goulet on Broadway 1965 12.00											
□ CL 2482 [M] I Remember You 1966 12.00											
□ CL 2541 [M] Traveling On 1966 12.00											
□ CL 2586 [M] Robert Goulet on Broadway, Vol. 2 1967 12.00											
□ CL 2727 [M] Hollywood Mon Amour (Great Songs from the Movies) 1967 15.00											
□ CS 8476 [S] Always You 1962 15.00											
□ CS 8626 [S] Two of Us 1962 15.00											
□ CS 8731 [S] Sincerely Yours 1962 15.00											
□ CS 8793 [S] The Wonderful World of Love 1963 15.00											
□ CS 8876 [S] This Christmas I Spend with You 1963 15.00											
□ CS 8888 [S] Robert Goulet in Person 1963 15.00											
□ CS 9000 [S] Without You 1964 15.00											
□ CS 9096 [S] My Love, Forgive Me 1964 15.00											
□ CS 9142 [S] Begin to Love 1965 15.00											
□ CS 9180 [S] Summer Sounds 1965 15.00											
□ CS 9218 [S] Robert Goulet on Broadway 1965 15.00											
□ CS 9282 [S] I Remember You 1966 15.00											
□ CS 9341 [S] Traveling On 1966 15.00											
□ CS 9386 [S] Robert Goulet on Broadway, Vol. 2 1967 15.00											
□ CS 9527 [S] Hollywood Mon Amour (Great Songs from the Movies) Woman, Woman 1968 12.00											
□ CS 9695 Woman, Woman 1968 12.00											
□ CS 9734 Robert Goulet's Wonderful World of Christmas 1968 12.00											
□ CS 9763 Both Sides Now 1969 12.00											
□ CS 9815 Robert Goulet's Greatest Hits 1969 12.00											
□ PC 9815 Robert Goulet's Greatest Hits 197? 8.00											
— <i>Reissue with new prefix</i>											
□ CS 9874 Souvenir d'Italie 1969 12.00											
□ CG 30011 [(2)] I Wish You Love 1970 15.00											
COLUMBIA SPECIAL PRODUCTS											
□ P 13345 Robert Goulet's Wonderful World of Christmas 1976 12.00											
— <i>Same as CS 9734, but “Exclusively distributed by Sutton Distributors, Inc.”</i>											
HARMONY											
□ KH 30507 Raindrops Keep Fallin' on My Head 1971 10.00											
□ KH 31107 Bridge Over Troubled Water 1972 10.00											
MERLIN											
□ 2001 I Never Did As I Was Told 1971 12.00											
GOWENS, SAMMY											
45s											
UNITED ARTISTS											
□ 114 Kissin' at the Drive-In/ Rockin' By Myself 1958 100.00											
GRACIE, CHARLIE											
45s											
CADILLAC											
□ 141 Boogie Boogie Blues/ I'm Gonna Sit Right Down and Write Myself a Letter 1953 150.00											
□ 144 Rockin' and Rollin'/ (B-side unknown) 1954 150.00											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CAPITOL				CORAL				MERCURY			
□ 5181	I Think You're Through/ A Broken Heart Knows Better	1964	12.00	□ 61931	Wee Willie Brown/ You Were Mean Baby	1958	100.00	□ 72785	Money, Love and War/ Last of My Future	1968	8.00
□ 5362	It's Better This Way/One Good Turn Deserves Another	1965	12.00	GRAHAM CENTRAL STATION Also see LARRY GRAHAM.				□ 72836	The Ballad of John Dillinger/ Do You Still Believe	1968	8.00
CHALLENGE				12-Inch Singles				□ 72893	The Hour of Separation/ The Changing Scene	1969	6.00
□ 59328	Don't Let It Happen/Out	1966	12.00	WARNER BROS.				MONUMENT			
ELEKTRA				□ PRO-A-639	[DJ] Entrow (2 versions)	1976	15.00	□ 400	Gotta Travel On/ Chasing a Dream	1958	15.00
□ 45846	One Man Woman/Story	1973	6.00	□ PRO-A-673	[DJ] Now Do U Wanta Dance (same on both sides)	1977	15.00	□ 403	Bonaparte's Retreat/ The Kissing Tree	1959	12.00
□ 45860	Bloodstream/Two-Bit Afternoon	1973	6.00	45s				□ 407	It Takes You/ Willie, Quit Your Playing	1959	12.00
ORANGE EMPIRE				WARNER BROS.				□ 413	Loveland/On the Job Too Long	1960	12.00
□ 91647	Summertime Game/Little People	1965	20.00	□ 7782	Can You Handle It/Ghetto Release Yourself/	1974	5.00	□ 8653	Family Man/What We Have in Common Is Love	1975	4.00
Albums				□ 8025	Tis Your Kind of Music	1974	5.00	□ 8665	Steppin' Out/ Mom and Dad's Waltz	1975	4.00
ELEKTRA				□ 8061	Feel the Need/ We Be's Gettin' Down	1974	5.00	□ 8685	That's Life/Who's Gonna Buy You the Ribbons	1976	4.00
□ EKS-75057	Homegrown	1973	15.00	□ 8105	Your Love/I Believe in You	1975	4.00	RICE			
GRAFFITI				□ 8148	It's Alright/Luckiest People	1975	4.00	□ 5025	Mabel (You Have Been a Friend to Me)/Papa and Mama	1967	8.00
45s				□ 8175	The Jam/The Jam (Disco Version)	1975	4.00	STONEWAY			
ABC				□ 8205	Love/Why	1976	4.00	□ 1129	Tie Me to Your Apron Strings Again/Blue Jay Rag	1977	6.00
□ 11123	He's Got the Knack/ Love In Spite	1968	30.00	□ 8235	Entrow — Part 1/ Entrow — Part 2	1976	4.00	STOP			
Albums				□ 8288	Do Yah/I Got a Reason	1976	4.00	□ 321	Jesus Is a Soul Man/ Peace on Earth Begins Today	1969	6.00
ABC				□ 8378	Now Do-U-Wanta Dance/ (B-side unknown)	1977	4.00	TAP			
□ S-663	Graffiti	1968	60.00	□ 8417	Stomped Beat-Up and Whooped/Ole Smokey	1977	4.00	□ 7031	Wabash Cannonball/ Take Me Down South	1977	8.00
GRAHAM, DAVY				□ 8464	Crazy Chicken/ Saving My Love for You	1977	4.00	□ 7031 [PS]	Wabash Cannonball/ Take Me Down South	1977	12.00
Albums				□ 8602	My Radio Sure Sounds Good to Me/Turn It Out	1978	4.00	7-Inch Extended Plays			
LONDON				□ 8665	Is It Love?/Are You Happy?	1978	4.00	DECCA			
□ PS 552	Large As Life and Twice As Natural	1968	15.00	□ 8816	(You're a) Foxy Lady/Tonight	1979	4.00	□ ED 2767	Detroit City/Old Foolish Me// Love Gets Better with Time/ Have a Drink on Me	1967	12.00
GRAHAM, JIMMY				□ 49011	Star Walk/Boogie Baby	1979	4.00	□ ED 2767 [PS]	Billy Grammer	1967	12.00
45s				□ 49067	Sneaky Freak/Boogie Baby	1979	4.00	Albums			
REVUE				Albums				DECCA			
□ 11044	Soul Walk In/Soul Walk	1969	50.00	WARNER BROS.				□ DL 4212 [M]	Gospel Guitar	1962	15.00
□ 11065	Love Can't Be Modernized/ We Shall Overcome	1970	40.00	□ BS 2763	Graham Central Station	1974	10.00	□ DL 4460 [M]	Golden Gospel Favorites	1964	12.00
GRAHAM, LARRY Also see GRAHAM CENTRAL STATION; SLY AND THE FAMILY STONE.				□ BS 2763 [Q]	Graham Central Station	1974	15.00	□ DL 4542 [M]	Gotta Travel On	1965	12.00
12-Inch Singles				□ BS 2814	Release Yourself	1974	10.00	□ DL 4642 [M]	Country Guitar	1965	12.00
WARNER BROS.				□ BS 2876	Ain't No 'Bout-a-Doubt It	1975	10.00	□ DL 74212 [S]	Gospel Guitar	1962	20.00
□ PRO-A-1027	[DJ] Don't Stop When You're Hot (edit)/(LP version)	1982	8.00	□ BS 2876 [Q]	Ain't No 'Bout-a-Doubt It	1975	15.00	□ DL 74460 [S]	Golden Gospel Favorites	1964	15.00
□ PRO-A-1046	[DJ] Sooner or Later/(Instrumental)	1982	8.00	□ BS 2937	Mirror	1976	10.00	□ DL 74542 [S]	Gotta Travel On	1965	15.00
□ PRO-A-2065	[DJ] I'm Sick and Tired (same on both sides)	1983	8.00	□ BS 3041	Now Do U Wanta Dance	1977	10.00	□ DL 74642 [S]	Country Guitar	1965	15.00
45s				□ BSK 3175	My Radio Sure Sounds Good to Me	1978	10.00	EPIC			
WARNER BROS.				—As "Larry Graham and Graham Central Station"				□ LN 24233 [M]	Sunday Guitar	1967	15.00
□ 29003	What We All Need Is More Love/Tearing Out My Heart	1985	3.00	□ BSK 3322	Star Walk	1979	10.00	□ BN 26233 [S]	Sunday Guitar	1967	15.00
□ 29529	I'm Sick and Tired/I'd Rather Be Loving You	1983	4.00	GRAMMER, BILLY				MONUMENT			
□ 29620	I Never Forgot Your Eyes/ Movin' Inside Your Love	1983	4.00	45s				□ MLP-4000 [M]	Travelin' On	1959	40.00
□ 29884	Let Me Come Into Your Life/ What You Are Inside	1982	4.00	DECCA				□ MLP-8039 [M]	Travelin' On	1965	25.00
□ 29956	Sooner or Later/I Feel Good	1982	4.00	□ 31274	Columbus Stockade Blues/ There's a Rainbow 'Round My Shoulder	1961	10.00	□ SLP-18039 [P]	Travelin' On	1965	30.00
□ 29956 [PS]	Sooner or Later/I Feel Good	1982	5.00	□ 31321	Have a Drink on Me/Finger Save Your Tears/ I'd Like to Know You	1961	10.00	VOCALION			
□ 49221	One in a Million You/ The Entertainer	1980	4.00	□ 31396	He Ain't My Buddy No More/ Blue Roller Rink	1962	10.00	□ VL 73826	Favorites	1968	12.00
□ 49221 [PS]	One in a Million You/ The Entertainer	1980	5.00	□ 31449	I Wanna Go Home (Detroit City)/ Bottom of the Glass	1962	10.00	GRANAHAH, GERRY Also see JERRY GRANT.			
□ 49581	When We Get Married/Tonight	1980	4.00	□ 31514	Love Gets Better with Time/ Lonesome Life	1963	10.00	45s			
□ 49744	Just Be My Lady/ Feels Like Love	1981	4.00	□ 31562	Old Foolish Me/I'll Leave the Porch Lights a-Burning	1963	10.00	ATCO			
□ 49833	Guess Who/Sweetheart	1981	4.00	□ 31618	Don't Drop It/I Saw Your Face in the Moon	1964	8.00	□ 6122	Sweet Affection/ Confess It to Your Heart	1958	30.00
□ 50068	Don't Stop When You're Hot/ I Love Loving You	1982	4.00	□ 31669	Wabash Cannonball/ Gonna Lay Down My Old Guitar	1964	8.00	CANADIAN AMERICAN			
□ 50068 [PS]	Don't Stop When You're Hot/ I Love Loving You	1982	5.00	□ 31757	Little Bit of Happiness/ I'm Letting You Go (Goodbye)	1965	8.00	□ 116	When Irish Eyes Are Smiling/ In My Heart	1960	20.00
Albums				□ 31892	Brown's Ferry Blues/ Souvenirs of Sorrow	1966	8.00	□ 119	You'll Never Walk Alone/ Where's the Girl	1960	20.00
WARNER BROS.				EPIC				□ 121	Short Skirts/ I'm Afraid You'll Never Know	1960	20.00
□ BSK 3447	One in a Million You	1980	8.00	□ 10052	Bottles/Temporarily	1966	8.00	CAPRICE			
□ BSK 3554	Just Be My Lady	1981	8.00	□ 10103	Heaven Help This Heart of Mine/The Real Thing	1966	8.00	□ 106	Unchained Melody/ Dancing Man	1961	20.00
□ BSK 3668	Sooner or Later	1982	8.00	□ 10169	I've Seen That Look on Me (A Thousand Times)/ Written on a Jailhouse	1967	8.00	□ 108	Too Big for Her Bikini/ Dance, Girl, Dance	1961	100.00
□ 23878	Victory	1983	8.00	EVEREST				—With backing by the Belmonts or the Five Satins (sources disagree)			
□ 25307	Fired Up	1985	8.00	□ 19353	Unknown Soldier/ Princess of Persia	1960	10.00	GONE			
GRAHAM, LOU				□ 19384	Big Big Dream/River of Regret	1960	10.00	□ 5065	Let the Rumors Fly/ Put Me Anywhere	1959	20.00
45s				JMI				□ 5081	It Hurts/Look for Me	1959	20.00
CLYMAX				□ 9	Nobody's Listening to the Preacher Anymore/ (B-side unknown)	1972	8.00	□ 5081 [PS]	It Hurts/Look for Me	1959	60.00
□ 318	Wee Willie Brown/ You Were Mean Baby	1957	300.00	MARK				□ 121	Love's Young Dream/ Oh Well-A Watch-A Gonna Do	1957	35.00
Albums				SUNBEAM				□ 102	No Chemise, Please/ Girl of My Dreams	1958	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Grand Funk, "We're an American Band," Capitol 3660, 1973, \$5.

□ 108	Baby Wait/Completely	1958	25.00
□ 112	I'm Ready As I'll Ever Be/ Nobody Can Handle This Job	1958	25.00
—B-side by Eddie Fontaine			
□ 122	King Size/I'm Afraid You'll Never Know	1958	25.00
□ 127	A Ring, a Bracelet, a Heart/ You're Adorable	1959	25.00
20TH CENTURY FOX			
□ 425	Hang Up the Phone/ Too Weak to Win	1963	15.00
□ 541	Racing Fever: Title/ Racing Fever: Mainstream	1964	15.00
—B-side by Arnold Goland and His Orchestra			
VEEP			
□ 1205	All the Live-Long Day/Sophia	1965	12.00
GRANATA, ROCCO			
45s			
EPIC			
□ 5-9401	E Primavera/Oh Oh Rose	1960	10.00
LAURIE			
□ 3041	Marina/Manuela	1959	12.00
□ 3041 [PS]	Marina/Manuela	1959	15.00
—All black and white sleeve			
□ 3041 [PS]	Marina/Manuela	1959	20.00
—Pink title strip on otherwise black and white sleeve			
□ 3048	Lo Bella/Torna A Sorriento	1960	12.00
GRAND CANYON			
45s			
BANG			
□ 713	Evil Boll-Weevil/ Got to Find My Way Back	1974	8.00
GRAND FUNK RAILROAD Includes records as "Grand Funk." Also see MARK FARNER; MARK FARNER AND DON BREWER; TERRY KNIGHT AND THE PACK.			
45s			
CAPITOL			
□ 2567	Time Machine/High on a Horse	1969	6.00

□ 2691	Mr. Limousine Driver/ High Falootin' Woman	1969	6.00
□ 2732	Heartbreaker/ Please Don't Worry	1970	6.00
□ 2816	Nothing Is the Same/ Sin's a Good Man's Brother	1970	6.00
□ 2877	Closer to Home/Aimless Lady	1970	6.00
□ 2996	Mean Mistreater/ Mark Says Alright	1970	6.00
□ 3095	Feelin' Alright/I Want Freedom	1971	6.00
□ 3160	Gimme Shelter/ I Can Feel Him in the Morning	1971	6.00
□ 3160 [PS]	Gimme Shelter/ I Can Feel Him in the Morning	1971	10.00
□ 3217	People, Let's Stop the War/ Save the Land	1971	6.00
□ 3255	Footstompin' Music/ I Come Tumblin'	1972	6.00
□ 3316	Upsetter/No Lies	1972	6.00
□ 3363	Rock 'N Roll Soul/ Flight of the Phoenix	1972	6.00
□ 3660	We're An American Band/ Creepin'	1973	4.00
□ 3660	We're An American Band/ Creepin'	1973	6.00
—Originals on gold vinyl			
□ 3660 [PS]	We're An American Band/ Creepin'	1973	5.00
□ 3760	Walk Like a Man/The Railroad	1973	4.00
□ 3760 [PS]	Walk Like a Man/The Railroad	1973	5.00
□ 3840	The Loco-Motion/Destitute and Losin'	1974	4.00
□ 3840 [PS]	The Loco-Motion/Destitute and Losin'	1974	5.00
□ 3917	Shinin' On/Mr. Pretty Boy	1974	4.00
□ 3917 [PS]	Shinin' On/Mr. Pretty Boy	1974	5.00
□ 4002	Some Kind of Wonderful/ Wild	1974	4.00
□ 4002 [PS]	Some Kind of Wonderful/Wild	1974	5.00
□ 4046	Bad Time/Good and Evil	1975	4.00
□ 4199	Take Me/Genevieve	1975	4.00
□ 4199 [PS]	Take Me/Genevieve	1975	5.00
□ 4235	Sally/Love Is Dyin'	1976	4.00
□ 4235 [PS]	Sally/Love Is Dyin'	1976	5.00

FULL MOON			
□ 49823	Y.O.U./Testify	1981	4.00
□ 49823 [PS]	Y.O.U./Testify	1981	6.00
□ 49866	No Reason Why/ Stuck in the Middle	1981	4.00
MCA			
□ 40590	Can You Do It/1976	1976	5.00
□ 40590 [PS]	Can You Do It/1976	1976	6.00
□ 40641	Out to Get You/ Just Couldn't Wait	1976	5.00
—The MCA sides were produced by Frank Zappa			
Albums			
CAPITOL			
□ ST-307	On Time	1969	15.00
□ SKAO-406	Grand Funk	1970	15.00
□ SKAO-471	Closer to Home	1970	15.00
□ SWBB-633 [(2)]	Live Album	1970	15.00
—Includes poster			
□ SW-764	Survival	1971	12.00
—Red "target" label; add \$5 if individual photos of the band members are included			
□ SW-764	Survival	1971	15.00
—Lime-green label; add \$5 if individual photos of the band members are included			
□ SW-764	Survival	1973	10.00
—Orange label, "Capitol" at bottom			
□ SW-853	E Pluribus Funk	1971	15.00
—Round cover designed like a coin			
□ SABB-11042	[(2)] Mark, Don and Mel 1969-71	1972	15.00
□ SMAS-11099	Phoenix	1972	12.00
□ SMAS-11207	We're An American Band	1973	10.00
—Black vinyl			
□ SMAS-11207	We're An American Band	1973	20.00
—Gold vinyl without sheet of four stickers			
□ SMAS-11207	We're An American Band	1973	30.00
—Gold vinyl with sheet of four stickers			
□ SWAE-11278	Shinin' On	1974	8.00
—With 3-D glasses missing and no poster			
□ SWAE-11278	Shinin' On	1974	12.00
—With 3-D glasses attached to cover and with 3-D poster			
□ SO-11356	All the Girls in the World Beware!!!	1974	15.00
—With poster (deduct 33% if missing)			
□ SABB-11445	Caught in the Act	1975	10.00
□ ST-11482	Born to Die	1976	10.00
□ ST-11579	Grand Funk Hits	1976	10.00
□ SN-16138	Grand Funk Hits	1981	8.00
□ SN-16176	Closer to Home	1981	8.00
□ SN-16177	Grand Funk	1981	8.00
□ SN-16178	On Time	1981	8.00
□ 21692	We're An American Band	1999	25.00
—Limited-edition reissue on 180-gram gold vinyl with original 1973 packaging			
FULL MOON			
□ HS 3625	Grand Funk Lives	1981	10.00
□ 23750	What's Funk	1983	10.00
MCA			
□ 2216	Good Singin' Good Playin'	1976	12.00
—Produced by Frank Zappa			
GRANDMA'S ROCKERS			
Albums			
FREDLO			
□ 6727	Homemade Apple Pie	1967	15.00
—VG value 500; VG+ value 1000			
GRANT, CARY			
45s			
COLUMBIA			
□ 4-44377	Christmas Lullaby/ Here's to You	1967	30.00
GRANT, EARL			
45s			
DECCA			
□ 25526	Ebb Tide/Deep Purple	1962	8.00
□ 25560	Swingin' Gently/ Beyond the Roof	1962	8.00
□ 25574	Sweet Sixteen Bars/ Learnin' the Blues	1962	8.00
□ 25601	Caravan/I'll Build a Starway to Paradise	1963	8.00
□ 25607	More (Theme from "Mondo Cane")/Sukiyaki	1963	8.00
□ 25626	Black Coffee/ I'm Just a Lucky So-and-So	1964	8.00
□ 25638	Satin Doll/Just One More Time	1964	8.00
□ 25659	Without a Song/Meditation	1965	8.00
□ 25674	Stand By Me/After Hours	1965	8.00
□ 25683	Rudolph the Red-Nosed Reindeer/Santa Claus Is Comin' to Town	1965	8.00
□ 25697	Blue Velvet/ The Sweetest Sounds	1966	6.00
□ 25703	Jingle Bells/Silver Bells	1966	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 25704	The Lonesome Road/When I Grow Too Old to Dream	1966	6.00	□ DL 4231 [M]	Beyond the Reef	1962	12.00	MONUMENT			
□ 25713	Summertime/ September in the Rain	1967	6.00	□ DL 4299 [M]	Earl Grant at Basin Street East	1962	12.00	□ 986	Don't Touch Me/Pathfinder	1966	6.00
□ 25721	Without a Song/ I'm in the Mood for Love	1967	6.00	□ DL 4338 [M]	Midnight Sun	1963	12.00	□ 1005	The Sea/ How Much Will I Love You	1967	6.00
□ 25730	I Miss You So/Stormy Weather	1967	6.00	□ DL 4405 [M]	Yes Sirree	1963	12.00	PETE			
□ 25737	My Foolish Heart/ One Note Samba	1968	6.00	□ DL 4454 [M]	Fly Me to the Moon	1963	12.00	□ 701	Down Here on the Ground/ The Magic of People	1968	5.00
□ 25743	Bewitched/In Motion	1968	6.00	□ DL 4506 [M]	Just for a Thrill	1964	12.00	□ 708	Buy Me Penny Candy/Paradise	1968	5.00
□ 30150	Goodnight My Love, Pleasant Dreams/My Consolation	1956	15.00	□ DL 4623 [M]	Trade Winds	1965	12.00	□ 717	Yesterday, When I Was Young/ (B-side unknown)	1969	5.00
□ 30244	Thanks for You/Through the Eyes of a Boy and Girl	1956	15.00	□ DL 4624 [M]	Spotlight on Earl Grant	1965	12.00	□ 718	On the Mountain/Faure	1969	5.00
□ 30475	Fever/Malaguena	1957	15.00	□ DL 4677 [M]	Winter Wonderland	1965	12.00	RCA VICTOR			
□ 30561	Honky Tonk/ The Next Time You See Me	1958	12.00	□ DL 4729 [M]	Songs Made Famous by Nat Cole	1966	12.00	□ 47-4994	Forget Me Not/Where There's Smoke, There's Fire	1952	20.00
□ 30640	Ol' Man River/Kathy-O	1958	12.00	□ DL 4738 [M]	Stand By Me	1966	12.00	□ 47-5053	Mommy's Little Angel/ My Tormented Heart	1952	20.00
□ 30719	(At) The End (Of a Rainbow)/ Hunky Ducky Doo	1958	12.00	□ DL 4806 [M]	Bali Ha'I	1967	12.00	—B-side by the Three Suns			
—Same song, altered title on A-side				□ DL 4811 [M]	Just a Closer Walk with Thee	1967	15.00	□ 47-5436	Everyone Knows I Love You/ Ricochet	1953	20.00
□ 30719	The End/Hunky Ducky Doo	1958	15.00	□ DL 4813 [M]	Earl Grant's Greatest Hits	1967	15.00	□ 47-5512	Secret Love/Ricochet	1953	20.00
□ 30819	Evening Rain/ Evening Rain (Instrumental)	1959	10.00	□ DL 4937 [M]	Gently Swingin'	1968	20.00	□ 47-6996	That's the Life for Me/It's a Wonderful Thing to Be Loved	1957	10.00
□ 30856	Last Night/Imitation of Life	1959	10.00	□ DL 4974 [M]	Spanish Eyes	1968	25.00	□ 47-7082	Johnny's Dream/ What a Beautiful Combination	1957	10.00
□ 30908	The Wish/Don't Point Your Finger at Anyone Else	1959	10.00	□ DXS 7204 ([2])	The Best of Earl Grant	1969	20.00	□ 47-7146	Chinese Nightingale/ Bonjour Tristesse	1958	10.00
□ 30983	All for the Best/ Not One Minute More	1959	10.00	□ DL 8672 [M]	The Versatile Earl Grant	1958	20.00	□ 47-7215	My Secret Prayer/How Do We Know We're in Love	1958	10.00
□ 31022	Christmas Card/ Swingin' Christmas	1959	10.00	□ DL 8830 [M]	The End	1959	15.00	□ 47-7294	Strange Are the Ways of Love/ Marjolaino	1958	10.00
□ 31044	House of Bamboo/ Two Loves Have I	1960	10.00	□ DL 8905 [M]	Grant Takes Rhythm	1959	15.00	□ 47-7438	Two Dreams/(Kiss Me) Honey	1959	10.00
□ 31110	Dreamy/Building Castles	1960	10.00	□ DL 8916 [M]	Nothing But the Blues	1960	15.00	□ 47-7492	The Ride Back from Boot Hill/ A Restless Pair	1959	10.00
□ 31203	You Thrill Me/Quando La Luna	1961	8.00	□ DL 8935 [M]	Paris Is My Beat	1960	15.00	20TH FOX			
□ 31222	Ebb Tide/Next Time	1961	8.00	□ DL 74044 [S]	The Magic of Earl Grant	1960	15.00	□ 284	Johnny, I Hardly Knew Ye/ The Second Time Around	1961	10.00
□ 31263	My Foolish Heart/Sermonette	1961	8.00	□ DL 74165 [S]	Ebb Tide	1961	15.00	□ 297	Magic Music/ Tender Is the Night	1962	10.00
□ 31328	Honey/Tender Is the Night	1961	8.00	□ DL 74188 [S]	Earl After Dark	1961	15.00	□ 403	Magic Music/ Tender Is the Night	1963	8.00
□ 31468	Steve's Theme (From "Forty Pounds of Trouble")/Yes Sirree	1963	8.00	□ DL 74231 [S]	Beyond the Reef	1962	15.00	Albums			
□ 31716	This Little Girl of Mine/ Come to Me (Pretty Baby)	1964	8.00	□ DL 74299 [S]	Earl Grant at Basin Street East	1962	15.00	ERA			
□ 31902	I'll Drown in My Own Tears/ I Can't Stop Loving You	1966	6.00	□ DL 74338 [S]	Midnight Sun	1963	15.00	□ EL-106 [M]	The Wayward Wind	1967	25.00
□ 32093	I Love You, Yes I Do/ Hide Nor Hair	1967	6.00	□ DL 74405 [S]	Fly Me to the Moon	1963	15.00	□ 20001 [M]	Suddenly There's Gogi Grant	1956	60.00
□ 32443	It Was a Very Good Year/ If I Only Had Time	1969	5.00	□ DL 74454 [S]	Fly Me to the Moon	1963	15.00	—Black vinyl			
□ 32499	I Wonder/The Importance of the Rose	1969	5.00	□ DL 74506 [S]	Just for a Thrill	1964	15.00	□ 20001 [M]	Suddenly There's Gogi Grant	1956	100.00
□ 32667	Grant's Pass/ Elizabethan Reggae	1970	5.00	□ DL 74576 [S]	Just One More Time	1964	15.00	—Red vinyl			
MCA				□ DL 74623 [S]	Trade Winds	1965	15.00	LIBERTY			
□ 65023	Silver Bells/Jingle Bells	1973	4.00	□ DL 74624 [S]	Spotlight on Earl Grant	1965	15.00	□ LRP-3144 [M]	If You Want to Get to Heaven, Shout	1960	30.00
—Black label with rainbow				□ DL 74677 [S]	Winter Wonderland	1965	15.00	□ LST-7144 [S]	If You Want to Get to Heaven, Shout	1960	40.00
□ 65023	Silver Bells/Jingle Bells	1980	3.00	□ DL 74729 [S]	Songs Made Famous by Nat Cole	1966	15.00	PETE			
—Blue label with rainbow				□ DL 74738 [S]	Stand By Me	1966	15.00	□ S-1101	Gogi Grant	1968	15.00
PRINCE				□ DL 74806 [S]	Bali Ha'I	1967	15.00	□ S-1111	The Way a Woman Feels	1970	15.00
□ 1201	One Way Street/ (B-side unknown)	1956	15.00	□ DL 74811 [S]	Just a Closer Walk with Thee	1967	15.00	RCA VICTOR			
—Black vinyl				□ DL 74813 [S]	Earl Grant's Greatest Hits	1967	15.00	□ LOC-1030 [M]	The Helen Morgan Story	1957	60.00
□ 1201	One Way Street/ (B-side unknown)	1956	25.00	□ DL 74937 [S]	Gently Swingin'	1968	15.00	□ LPM-1717 [M]	Welcome to My Heart	1958	40.00
—Colored vinyl				□ DL 74974 [S]	Spanish Eyes	1968	15.00	□ LPM-1940 [M]	Torch Time	1959	30.00
7-Inch Extended Plays				□ DL 75052	In Motion	1969	15.00	□ LSP-1940 [S]	Torch Time	1959	40.00
DECCA				□ DL 75108	This Magic Moment	1970	15.00	□ LPM-2000 [M]	Granted... It's Gogi	1960	30.00
□ ED 2591	(contents unknown)	1957	10.00	□ DL 75158	A Time for Us	1970	12.00	□ LSP-2000 [S]	Granted... It's Gogi	1960	40.00
□ ED 2591 [PS]	The Versatile Earl Grant	1957	10.00	□ DL 75223	Earl Grant	1970	12.00	GRANT, JANIE			
□ ED 2634	The Japanese Farewell Song/ Midnight Earl/Honky Tonk/ The Next Time You See Me	1957	10.00	□ DL 78830 [S]	The End	1959	20.00	45s			
□ ED 2634 [PS]	The Versatile Earl Grant	1957	10.00	□ DL 78905 [S]	Grant Takes Rhythm	1959	20.00	CAPRICE			
□ ED 2635	(contents unknown)	1957	10.00	□ DL 78916 [S]	Nothing But the Blues	1960	20.00	□ 104	Triangle/She's Going Steady with You	1961	15.00
□ ED 2635 [PS]	The Versatile Earl Grant	1957	10.00	□ DL 78935 [S]	Paris Is My Beat	1960	20.00	□ 109	Romeo/Roller Coaster	1961	15.00
□ ED 2639 [M]	(contents unknown)	1959	10.00	VOCALION				□ 111	I Wonder Who's Kissing You Now/Unhappy	1961	15.00
□ ED 2639 [PS]	The End	1959	10.00	□ VL 3793 [M]	It's So Good	1967	12.00	□ 113	Oh Johnny/Oh My Love	1962	15.00
□ ED 7-2639 [PS]	The End	1959	15.00	□ VL 73793 [S]	It's So Good	1967	12.00	□ 115	That Greasy Kid Stuff/ Trying to Forget You	1962	15.00
□ ED 7-2639 [S]	(contents unknown)	1959	15.00	□ VL 73860	Send for Me	1969	12.00	□ 119	Peggy Got Engaged/Two Is Company and Three's a Crowd	1962	15.00
□ ED 2705	Ebb Tide/My Foolish Heart/ Exodus Theme/ I'm in the Mood for Love	1967	10.00	□ VL 73893	One for My Baby	1969	12.00	PARKWAY			
□ ED 2705 [PS]	Earl Grant	1967	10.00	GRANT, ESTHER				□ 982	My Heart, Your Heart/And That Reminds Me of You	1966	30.00
□ ED 2722	Swingin' Gently/Beyond the Reef//Yellow Bird/Make Someone Happy	1967	10.00	45s				UNITED ARTISTS			
□ ED 2722 [PS]	Swingin' Gently	1967	10.00	WILSTONE				□ 616	Tell Me Mama/Whose Heart Are You Breaking Now	1963	12.00
□ ED 2736	Sweet Sixteen Bars/ Learnin' the Blues/ Because of Rain/ Too Close for Comfort	1967	10.00	□ 001	Let's Make the Most Out of Love/ (B-side unknown)	1967	1000.	□ 649	That Kind of Boy/ Priceless Persuasion	1963	12.00
□ ED 2736 [PS]	Earl Grant	1967	10.00	GRANT, GEORGE, AND THE CASTELLES				□ 731	Ribbons and Roses/ Too Young for Me	1964	12.00
Albums				See THE CASTELLES.				□ 775	After Last Night/ All I Did Was Fall in Love	1964	12.00
DECCA				GRANT, GOGI				□ 843	I Shouldn't Care (If You're Using Me)/There Ain't No Party Tonight	1965	12.00
□ DL 4044 [M]	The Magic of Earl Grant	1960	12.00	45s							
□ DL 4165 [M]	Ebb Tide	1961	12.00	ERA							
□ DL 4188 [M]	Earl After Dark	1961	12.00	□ 1003	Suddenly There's a Valley/ Love Is	1955	15.00				
				□ 1008	Who Are We/ We Believe in Love	1955	15.00				
				□ 1013	The Wayward Wind/ No More Than Forever	1956	16.00				
				□ 1019	You're in Love/ When the Tide Is High	1956	15.00				
				□ 1053	The Golden Ladder/All of Me	1957	12.00				
				□ 1062	I Gave You My Heart/I Don't Want to Walk Without You	1957	12.00				
				□ 3046	The Wayward Wind/ The Tide Is High	1961	8.00				
				□ 3205	The Wayward Wind/ Suddenly There's a Valley	1969	5.00				
				LIBERTY							
				□ 55214	If and When/ I'll Never Smile Again	1959	10.00				
				□ 55229	Goin' Home/ All God's Children Got Shoes	1959	10.00				
				□ 55252	I Never Meant to Fall in Love/ Stay Here with Me	1960	10.00				
				□ 55286	Two Lovers by the Sea/ In a Sentimental Mood	1960	10.00				
				□ 55316	That One Kiss/Adrift on a Star	1961	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Grass Roots, *Golden Grass*, ABC-Dunhill DS-50047, 1968, \$20.

GRANT, JERRY Probably the artist who later recorded as GERRY GRANAHAHAN.

45s
ATCO
 □ 6100 Talkin' About Love/
 Some Day, Maybe Tonight 1957 40.00

GRANT, JULIE

45s
HICKORY
 □ 1260 Every Day I Have to Cry/Watch
 What You Do with Your Baby 1964 12.00
 □ 1288 You're Nobody 'Til Somebody
 Loves You/Come to Me 1964 12.00

GRAPEFRUIT

45s
ABC DUNHILL
 □ 4178 This Little Man/
 Round Going Round 1968 10.00

EQUINOX

□ 70000 Dear Delilah/Dead Boot 1967 15.00
 □ 70005 Elevator/Yes 1968 15.00
 □ 70008 C'mon Marianne/Ain't It Good 1968 15.00

RCA VICTOR

□ 74-0241 Thunder and Lightning/
 Blues in Your Head 1969 15.00

Albums

ABC DUNHILL
 □ DS-50050 Around Grapefruit 1968 40.00

RCA VICTOR

□ LSP-4215 Deep Water 1969 30.00

GRASS ROOTS, THE Originally a studio group produced by STEVE BARRI and P.F. SLOAN; the touring group, completely different from those who recorded "Where Were You When I Needed You," featured Rob Grill on vocals.

45s

ABC DUNHILL
 □ 4144 Midnight Confessions/
 Who Will You Be Tomorrow 1968 8.00
 □ 4162 Bella Linda/Hot Bright Blues 1968 8.00
 □ 4162 Della Linda/Hot Bright Blues 1968 12.00
 —Some labels have A-side typographical error as shown
 □ 4180 Lovin' Things/
 You and Love Are the Same 1969 8.00
 □ 4187 The River Is Wide/
 (You Gotta) Live for Love 1969 8.00
 □ 4198 I'd Wait a Million Years/
 Fly Me to Havana 1969 6.00
 □ 4217 Heaven Knows/
 Don't Remind Me 1969 6.00
 □ 4227 Walking Through the Country/
 Truck Drivin' Man 1970 6.00
 □ 4237 Baby Hold On/Get It Together 1970 6.00
 □ 4237 [PS] Baby Hold On/Get It Together 1970 10.00
 □ 4249 Come On and Say It/
 Something's Comin' Over Me 1970 6.00
 □ 4249 [PS] Come On and Say It/
 Something's Comin' Over Me 1970 10.00
 □ 4263 Temptation Eyes/
 Keepin' Me Down 1971 5.00
 □ 4279 Sooner or Later/
 I Can Turn Off the Rain 1971 5.00
 □ 4289 Two Divided by Love/Let It Go 1971 5.00
 □ 4302 Glory Bound/The Only One 1972 5.00
 □ 4316 The Runway/Move Along 1972 5.00
 □ 4325 Any Way the Wind Blows/
 Monday Love 1972 5.00
 □ 4335 Love Is What You Make It/
 Someone to Love 1973 6.00
 □ 4345 Where There's Smoke There's
 Fire/Look but Don't Touch 1973 10.00
 □ 4371 We Can't Dance to Your Music/
 Look but Don't Touch 1973 10.00
 □ 15006 Stealin' Love (In the Night)/
 We Almost Made It Together 1974 15.00

DUNHILL

□ 4013 Mr. Jones (A Ballad of a Thin
 Man)/You're a Lonely Girl 1965 20.00
 □ 4029 Where Were You When I
 Needed You/(These Are)
 Bad Times 1966 20.00
 □ 4043 Only When You're Lonely/
 This Is What I Was Made For 1966 20.00
 □ 4053 Tip of My Tongue/Look Out, Girl 1966 25.00
 □ 4084 Let's Live for Today/
 Depressed Feeling 1967 12.00
 □ 4094 Things I Should Have Said/
 Tip of My Tongue 1967 10.00
 □ 4094 [PS] Things I Should Have Said/
 Tip of My Tongue 1967 15.00
 □ 4105 Wake Up, Wake Up/No Exit 1967 10.00
 □ 4122 A Melody for You/Hey Friend 1968 10.00
 □ 4129 Feelings/Here's Where You
 Belong 1968 10.00
 □ 4144 Midnight Confessions/
 Who Will You Be Tomorrow 1968 30.00
 —Original label has no "ABC" logo next to "Dunhill"

HAVEN

□ 802 Out in the Open/Optical Illusion 1976 8.00
 □ 7015 Mamacita/Last Time Around 1975 5.00
 □ 7021 Naked Man/
 Nothing Good Comes Easy 1975 5.00

MCA

□ 52058 Here Comes That Feeling
 Again/Temptation Eyes 1982 10.00
 □ 52104 She Don't Know Me/
 Keep On Burning 1982 10.00

7-Inch Extended Plays

ABC

□ PRO-40013 Midnight Confessions/
 Sooner or Later/Where Were
 You When I Needed You//
 Temptation Eyes/Wait a
 Million Years/Heaven Knows 1974 20.00
 —Quadraphonic jukebox issue; small hole, plays at 33 1/3 rpm
 □ PRO-40013
 [PS] Their 16 Greatest Hits 1974 20.00
 —Has the same sleeve as ABC-Dunhill PRO-50107, except for a
 sticker "4 Channel - Quadraphonic" on front

ABC DUNHILL

□ PRO-50107 Midnight Confessions/
 Sooner or Later/Where Were
 You When I Needed You//
 Temptation Eyes/Wait a
 Million Years/Heaven Knows 1971 15.00
 —Jukebox issue; small hole, plays at 33 1/3 rpm
 □ PRO-50107
 [PS] Their 16 Greatest Hits 1971 15.00
 —Part of "Little LP" series (LLP #165)

Albums

ABC

□ AC-30003 The ABC Collection 1976 15.00

ABC DUNHILL

□ DS-50027 Feelings 1968 15.00
 —Reissue with ABC logo
 □ DS-50047 Golden Grass 1968 20.00
 □ DS-50052 Lovin' Things 1969 20.00
 □ DS-50067 Leaving It All Behind 1969 20.00
 □ DS-50087 More Golden Grass 1970 20.00
 □ DSX-50107 Their 16 Greatest Hits 1971 20.00
 □ DSX-50112 Move Along 1972 15.00
 □ DSX-50137 A Lotta Mileage 1973 15.00

COMMAND

□ QD-40013 [Q] Their 16 Greatest Hits 1974 30.00

DUNHILL

□ D-50011 [M] Where Were You When I
 Needed You 1966 150.00
 □ DS-50011 [S] Where Were You When I
 Needed You 1966 100.00
 □ D-50020 [M] Let's Live for Today 1967 25.00
 □ DS-50020 [S] Let's Live for Today 1967 30.00
 □ D-50027 [M] Feelings 1968 30.00
 □ DS-50027 [S] Feelings 1968 20.00

HAVEN

□ ST-9204 The Grass Roots 1975 15.00

MCA


□ 5331 Powers of the Night 1982 12.00
 □ 37154 Their 16 Greatest Hits 198? 8.00
 —Budget-line reissue of ABC Dunhill 50107

GRATEFUL DEAD, THE Also see JERRY GARCIA;
 MICKEY HART; BOB WEIR.

12-Inch Singles

ARISTA

□ ADP 9757 [DJ] Throwing Stones (Ashes
 Ashes) (LP version)/
 (Edit Remix) 1987 12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
45s											
ARISTA											
□ 0276	Dancin' in the Streets/ Terrapin Station	1977	6.00								
□ 0291	Passenger/Terrapin Station	1977	6.00								
□ 0383	Good Lovin'/Stagger Lee	1978	6.00								
□ 0383 [PS]	Good Lovin'/Stagger Lee	1978	600.00								
□ 0410	France/Shakedown Street	1979	6.00								
□ 0519	Alabama Getaway/Far from Me	1980	5.00								
□ 0519 [PS]	Alabama Getaway/Far from Me	1980	5.00								
□ 0546	Don't Ease Me In/Far from Me	1980	5.00								
□ 9606	Touch of Grey/My Brother Esau	1987	3.00								
—Black vinyl (not issued with picture sleeve)											
□ 9606	Touch of Grey/ My Brother Esau	1987	5.00								
—Grey vinyl											
□ 9606 [PS]	Touch of Grey/My Brother Esau	1987	5.00								
—Fold-open poster sleeve (add \$2 for sticker attached to original shrink wrap)											
□ 9643	Throwing Stones (Ashes Ashes) Edit/Throwing Stones (Ashes Ashes) LP Version	1987	3.00								
□ 9643 [PS]	Throwing Stones (Ashes Ashes) Edit/Throwing Stones (Ashes Ashes) LP Version	1987	3.00								
□ 9899	Foolish Heart/We Can Run	1989	4.00								
□ 9899 [PS]	Foolish Heart/We Can Run	1989	4.00								
GRATEFUL DEAD											
□ 01	Here Comes Sunshine/ Let Me Sing Your Blues Away	1973	12.00								
□ 02	Eyes of the World/ Weather Report (Part 1)	1974	12.00								
□ 03	U.S. Blues/Loose Lucy	1974	10.00								
□ 03 [PS]	U.S. Blues/Loose Lucy	1974	25.00								
□ XW-718	The Music Never Stopped/ Help on the Way	1975	15.00								
□ XW-762	Franklin's Tower/ Help on the Way	1976	25.00								
SCORPIO											
□ 201	Stealin'/Don't Ease Me In	1966	1000.								
WARNER BROS.											
□ 7016	The Golden Road (To Unlimited Devotion)/Cream Puff War	1967	25.00								
□ 7186	Dark Star/Born Cross-Eyed	1968	25.00								
□ 7186 [PS]	Dark Star/Born Cross-Eyed	1968	500.00								
□ 7324	Dupree's Diamond Blues/ Cosmic Charlie	1969	25.00								
□ 7410	Uncle John's Band/ New Speedway Boogie	1970	15.00								
—A picture sleeve for this is rumored to exist											
□ 7464	Truckin'/Ripple	1971	15.00								
□ 7627	Johnny B. Goode/So Fine	1972	20.00								
—B-side by Elvin Bishop Group											
□ 7653	Truckin'/Johnny B. Goode	1973	8.00								
—"Back to Back Hits" series											
□ 7667	Sugar Magnolia/Mr. Charlie	1972	15.00								
7-inch Extended Plays											
WARNER BROS.											
□ S 1893	Sugar Magnolia/Operator/ Till the Morning Comes/ Truckin'/Friend of the Devil	1973	20.00								
—Jukebox issue, small hole, plays at 33 1/3 rpm											
□ S 1893 [PS]	American Beauty	1973	30.00								
—Part of Little LP series (LLP #226)											
Albums											
ARISTA											
□ SP-35 [DJ]	Grateful Dead Sampler	1978	30.00								
□ AB 4198	Shakedown Street	1978	12.00								
□ AL 7001	Terrapin Station	1977	15.00								
□ AL 7001 [DJ]	Terrapin Station	1977	50.00								
—Radio station promos are banded for airplay											
□ AL 8112 [(2)]	Dead Set	1987	10.00								
—Budget-line reissue of 8606											
□ AL 8321	Shakedown Street	1987	8.00								
—Budget-line reissue of 4198											
□ AL 8329	Terrapin Station	1987	8.00								
—Budget-line reissue of 7001											
□ AL 8332	Go to Heaven	1987	8.00								
—Budget-line reissue of 9508											
□ AL 8452	In the Dark	1987	10.00								
□ AL 8575	Built to Last	1989	10.00								
□ A2L 8604 [(2)]	Reckoning	1981	15.00								
□ A2L 8606 [(2)]	Dead Set	1981	15.00								
□ AL3 8634 [(3)]	Without a Net	1990	25.00								
□ AL 9508	Go to Heaven	1980	12.00								
DIRECT DISK											
□ SD-16619	Terrapin Station	1980	100.00								
—Audiophile vinyl											
GRATEFUL DEAD											
□ GD-01	Wake of the Flood	1973	20.00								
—With no contributing artists on back cover											
□ GD-01	Wake of the Flood	1975	15.00								
—With contributing artists on back cover and United Artists distribution											
											
Grateful Dead, <i>American Beauty</i> , Warner Bros. WS 1893, 1971, green label, \$25.											
□ GD-01 [DJ]	Wake of the Flood	1973	400.00								
—Green vinyl meant for fan-club members; ironically, most copies were damaged in a flood before distribution											
□ GD-102	Grateful Dead from the Mars Hotel	1974	20.00								
—Without United Artists distribution											
□ GD-102	Grateful Dead from the Mars Hotel	1975	15.00								
—With United Artists distribution and "Grateful Dead" label											
□ GD-LA494-G	Blues for Allah	1975	20.00								
□ GD-LA620-J2	(2) Steal Your Face	1976	25.00								
MOBILE FIDELITY											
□ 1-014	American Beauty	1980	50.00								
—Audiophile vinyl											
□ 1-172	Grateful Dead from the Mars Hotel	1984	40.00								
—Audiophile vinyl											
PAIR											
□ PDL2-1053	(2) For the Faithful...	1986	12.00								
RHINO											
□ R1-74395 [(2)]	Live/Dead	2003	25.00								
—Reissue on 180-gram vinyl											
□ R1-74396	Workingman's Dead	2003	15.00								
—Reissue on 180-gram vinyl											
□ R1-74397	American Beauty	2003	15.00								
—Reissue on 180-gram vinyl											
SUNFLOWER											
□ SUN-5001	Vintage Dead	1970	40.00								
—Album has been counterfeited, but bogus covers are 1/4" shorter than normal LP cover											
□ SNF-5004	Historic Dead	1971	40.00								
UNITED ARTISTS											
□ GD-102	Grateful Dead from the Mars Hotel	1978	15.00								
—With United Artists "sunrise" label											
WARNER BROS.											
□ W 1689 [M]	The Grateful Dead	1967	200.00								
□ WS 1689 [S]	The Grateful Dead	1967	80.00								
—Gold label											
□ WS 1689 [S]	The Grateful Dead	1968	25.00								
—Green label with "W7" logo											
□ WS 1689 [S]	The Grateful Dead	1970	15.00								
—Green label with "WB" logo											
□ WS 1689 [S]	The Grateful Dead	1973	12.00								
—"Burbank" palm-trees label											
□ WS 1689 [S]	The Grateful Dead	1979	8.00								
—White or tan label											
□ WS 1749	Anthem of the Sun	1968	30.00								
—Green label with "W7" logo											
□ WS 1749	Anthem of the Sun	1977	50.00								
—Green label with "WB" logo, white background on cover with radically remixed version of LP											
□ WS 1749	Anthem of the Sun	1970	15.00								
—Green label with "WB" logo, purple cover											
□ WS 1749	Anthem of the Sun	1973	12.00								
—"Burbank" palm-trees label											
□ WS 1749	Anthem of the Sun	1979	8.00								
—White or tan label											
□ WS 1790	Aoxomoxoa	1969	30.00								
—Green label with "W7" logo											
□ WS 1790	Aoxomoxoa	1970	15.00								
—Green label with "WB" logo											
□ WS 1790	Aoxomoxoa	1973	12.00								
—"Burbank" palm-trees label											
□ WS 1790	Aoxomoxoa	1979	8.00								
—White or tan label											
□ 2WS 1830 [(2)]	Live/Dead	1969	40.00								
—Green labels with "W7" logo											
□ 2WS 1830 [(2)]	Live/Dead	1970	20.00								
—Green labels with "WB" logo											
□ 2WS 1830 [(2)]	Live/Dead	1973	15.00								
—"Burbank" palm-trees labels											
□ 2WS 1830 [(2)]	Live/Dead	1979	10.00								
—White or tan labels											
□ WS 1869	Workingman's Dead	1970	25.00								
—Green label with "WB" logo; textured cover with back cover slick upside down											
□ WS 1869	Workingman's Dead	1973	12.00								
—"Burbank" palm-trees label; standard cover with back cover right side up											
□ WS 1869	Workingman's Dead	1979	8.00								
—White or tan label											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

GRATEFUL DEAD, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ WS 1893	American Beauty	1970	25.00	□ 29678	Harbor of Love/ Girls, Girls, Girls	1955	30.00	□ 71936	You Take the Table (I'll Take the Chairs)/Stone Heart	1962	12.00
—Green label with "WB" logo				□ 29800	Tennessee Toddy/ It Could Have Been Me	1956	40.00	□ 72001	Daddy Stopped In/Three Times	1962	12.00
□ WS 1893	American Beauty	1973	12.00	LIBERTY				□ 72063	Knock Again, True Love/ Call of the Wild	1962	12.00
—"Burbank" palm-trees label				□ 55599	I'll Never Live Long Enough/ I Left My Heart in San Francisco	1963	12.00	□ 72088	First Love Never Dies/ Heartbreak Eve	1963	12.00
□ WS 1893	American Beauty	1979	8.00	□ 55712	Last Call for Alcohol/ Late Last Night	1964	10.00	□ 72156	Go Home Cheater/ I'm Gonna Lie Again	1963	12.00
—White or tan label				GRAY, CLAUDE				□ 72236	Eight Years (And Two Children Later)/Lonesome	1964	12.00
□ 2WS 1935 [(2)] Grateful Dead		1971	30.00	45s				MILLION			
—Green labels with "WB" logo				COLUMBIA				□ 3	Straight Down to Heaven/ Jeannie	1972	8.00
□ 2WS 1935 [(2)] Grateful Dead		1973	15.00	□ 4-43150	Too Many Rivers/ House of Tears	1964	10.00	□ 18	What Every Woman Wants to Hear/There's You	1972	8.00
—"Burbank" palm-trees labels				□ 4-43294	Thank You Neighbor/ Kinderhook Bill	1965	10.00	□ 31	Woman Ease My Mind/ Don't Fight the Feeling	1972	8.00
□ 2WS 1935 [(2)] Grateful Dead		1979	10.00	□ 4-43443	For Losing You/ Thank You for the Ride	1965	10.00	□ 36	Loving You Is a Habit I Can't Break/We Could	1973	8.00
—White or tan labels				□ 4-43614	Mean Old Woman/ Then Cry You Away	1966	10.00	Albums			
□ 3WX 2668 [(3)] Europe '72		1972	40.00	COUNTRY INT'L.				DECCA			
—Green labels with "WB" logo				□ 158	Every Night Sensation/ (B-side unknown)	1980	6.00	□ DL 4882 [M]	Claude Gray Sings	1967	25.00
□ 3WX 2668 [(3)] Europe '72		1973	20.00	□ 164	Pride Goes Before a Fall/ Every Night Sensation	1980	6.00	□ DL 74882 [S]	Claude Gray Sings	1967	20.00
—"Burbank" palm-trees labels				□ 169	He's Just an Illusion/ Every Night Sensation	1981	6.00	□ DL 74963	The Easy Way of Claude Gray	1968	20.00
□ 3WX 2668 [(3)] Europe '72		1979	12.00	□ 208	Sweet Night Sensation/ Sweet Caroline/Half a Mind	1986	6.00	HILLTOP			
—White or tan labels				□ 1059	Letter Overdue/ I'm Not Supposed	1959	25.00	□ JM-6051 [M]	Treasure of Love	1967	15.00
□ BS 2721	History of the Grateful Dead, Vol. 1 (Bear's Choice)	1973	20.00	□ 1093	Best Part of Me/Loneliness	1959	25.00	□ JS-6051 [S]	Treasure of Love	1967	12.00
—"Burbank" palm-trees labels				□ 1118	Family Bible/Crying in the Night	1960	25.00	MERCURY			
□ BS 2721	History of the Grateful Dead, Vol. 1 (Bear's Choice)	1978	8.00	□ 1144	My Party's Over/Leave Alone	1960	20.00	□ MG-20658 [M]	Songs of Broken Love Affairs	1962	20.00
—White or tan labels				□ 1154	When the Light Shines in the Valley/Homecoming in Heaven	1960	20.00	□ MG-20718 [M]	Country Goes to Town	1962	20.00
□ W 2764	The Best of/Skeletons from the Closet	1974	20.00	DECCA				□ SR-60658 [S]	Songs of Broken Love Affairs	1962	25.00
—"Burbank" palm-trees labels				□ 32039	I Never Had the One I Wanted/ Effects Your Leaving Had on Me	1966	8.00	□ SR-60718 [S]	Country Goes to Town	1962	25.00
□ W 2764	The Best of/ Skeletons from the Closet	1979	8.00	□ 32122	Because of Him/If I Ever Need a Lady (I'll Call You)	1967	7.00	12-Inch Singles			
—White or tan labels				□ 32180	How Fast Them Trucks Can Go/Next Time You See Me	1967	7.00	INFINITY			
□ 2WS 3091 [(2)] What a Long Strange Trip It's Been: The Best of the Grateful Dead		1977	20.00	□ 32266	Easy Way Out/ Your Devil Memory	1968	6.00	□ INF-16001	You Can Do It/Thank You for Tonight	1979	12.00
—"Burbank" palm-trees labels				□ 32312	Night Life/ Just Between Us Tears	1968	6.00	45s			
□ 2WS 3091 [(2)] What a Long Strange Trip It's Been: The Best of the Grateful Dead		1979	10.00	□ 32393	The Love of a Woman/The Kind You Find Tonight Forget Tomorrow	1968	6.00	ANTHEM			
—White or tan labels				□ 32456	Don't Give Me a Chance/ Once in Every Lifetime	1969	6.00	□ 200	Guess Who?/Bits and Pieces	1972	5.00
□ ST-93416	American Beauty	1970	50.00	□ 32566	Take Off Time/Sherry Ann	1969	6.00	ARISTA			
—Capitol Record Club edition; green label with "W7" logo				□ 32648	The Cleanest Man in Cincinnati/Crazy Arms	1970	6.00	□ 1047	One Can Fake It/ (B-side unknown)	1983	4.00
GRAVENITES, NICK				□ 32697	Everything Will Be Alright/ Apartment No. 9	1970	6.00	CAPITOL			
Albums				□ 32786	Angel/Save My Mind	1971	6.00	□ 2241	We the People/ Funny and Groovy	1968	10.00
COLUMBIA				□ 32852	Baton Rouge/ Your Devil Memory	1971	6.00	□ B-5562	Gonna Be a Long Night/ That's One to Grown On	1986	3.00
□ CS 9899	My Labors	1969	15.00	GRANNY WHITE				□ B-5596	The Dark Side of Life/A Night in the Life of a Country Boy	1986	3.00
GRAVES, BILLY				□ 10001	Rockin' My Memories (To Sleep)/ But That's All Right	1976	7.00	□ B-5647	From Where I Stand/ So Far So Good	1986	3.00
45s				□ 10002	We Fell in Love That Way/ That's My Baby	1976	7.00	□ 5853	River Deep, Mountain High/ Tennessee Waltz	1967	15.00
MONUMENT				□ 10003	It'll Do/Vin Rose	1977	7.00	□ B-44087	Take It Real Easy/You Must Have Been Reading My Heart Love Letters/	1987	3.00
□ 401	The Shag (Is Totally Cool)/ Uncertain	1958	20.00	□ 10005	Slow Dancing/ Late Cup of Coffee	1977	7.00	□ B-44126	Steady As She Goes	1988	3.00
□ 404	Long Journey Home/ Midnight Bus	1959	15.00	□ 10006	If I Ever Need a Lady/The Bar	1978	7.00	CAPRICORN			
□ 418	Right or Wrong (I'll Be With You)/Mount Fujiyama	1960	12.00	□ 10007	I Never Had the One I Wanted/ Late Cup of Coffee	1978	7.00	□ 0249	If Love Must Go/Lover's Sweat	1975	4.00
□ 992	The Lonesome Ape/ I've Got a Feeling	1966	8.00	□ 10009	Let's Go All the Way/We Climbed a Mountain Last Night	1982	7.00	□ 0259	Find 'Em, Fool 'Em and Forget 'Em/Mellow Man	1976	4.00
GRAVES, CARL				—With Norma Jean				□ 0267	Let Go/Mellow Man	1976	4.00
45s				□ 10010	So Sad (To Watch Good Love Go Bad)/Who Sent My Ex to Texas	1982	7.00	CHARGER			
A&M				□ 10011	Old Flames Can't Hold a Candle to You/How Fast Them Trucks Can Go	198?	7.00	□ 105	The "In" Crowd/Be a Man See You at the "Go-Go"/	1964	12.00
□ 1620	Baby, Hang Up the Phone/ Walk Softly	1974	10.00	LITTLE DARLIN'				□ 107	Walk with Love	1965	10.00
□ 1673	The Next Best Thing/ Brown Skin Love	1975	10.00	□ 7924	It Ain't the Wakin' Up/ The Effects Your Leaving Had on Me	1979	7.00	□ 109	In Hollywood/Mr. Engineer	1965	10.00
□ 1716	Hey Radio/ Something's Telling Me	1975	10.00	MERCURY				□ 113	Monkey Jerk/My Baby	1965	10.00
□ 1757	Heart Be Still/ Breaking Up Is Hard to Do	1975	10.00	□ 71732	I'll Just Have a Cup of Coffee (Then I'll Go)/I Just Want to Be Alone	1960	12.00	□ 115	No Room to Cry/ Out on the Floor	1966	10.00
□ 1799	My Whole World Ended (The Moment You Left Me)/ Baby Don't Knock	1976	10.00	□ 71826	My Ears Should Burn (When Fools Are Talked About)/Crying in the Night	1961	12.00	CORDAK			
ARIOLA AMERICA				□ 71898	Let's End It Before It Begins/ Talk to Me Old Lonesome Heart	1961	12.00	□ 1602	Look at Me/Walkin' and Whistlin'	1962	15.00
□ 7660	Sad Girl/Walk in Love	1977	10.00	—Oldies reissue				DECCA			
GRAVES, JOE				LIBERTY				□ 33057	Drift Away/City Stars	1973	5.00
45s				□ 50003	You Can Do It/ Sharing the Night Together	1978	4.00	INFINITY			
PARKWAY				□ 50010	Who's Lovin' You/ Thank You for Tonight	1979	4.00	□ 50010	You Can Do It/ Sharing the Night Together	1978	4.00
□ 103	Debbie/A Boy and a Girl Fall in Love	1966	15.00	□ 50020	Spending Time, Making Love, and Going Crazy/Let This Man Take Hold of Your Life	1979	4.00	□ 50020	Who's Lovin' You/ Thank You for Tonight	1979	4.00
□ 964	See Saw/Beautiful Girl	1965	15.00	□ 50043	The In Crowd/Let This Man Take Hold of Your Life	1979	4.00	LANA			
GRAVITY ADJUSTERS EXPANSION BAND				□ 138	The "In" Crowd/Be a Man	196?	6.00	—Oldies reissue			
Albums				Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)							
NOCTURNE											
□ NRS-302	One	1973	300.00								
GRAY, BARRY, AND THE SPACEMAKERS											
45s											
ABC-PARAMOUNT											
□ 10424	Fireball/XL 5	1963	12.00								
GRAY, BILLY											
45s											
DECCA											
□ 29489	Okie Blondie/ I've Had At My Heart	1955	30.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MCA				LINDA				<input type="checkbox"/> ST 1938 [S] Sounds of the Great Bands Vol. 7: Today's Best 1963 12.00			
<input type="checkbox"/> 40100	Loving Arms/ Now That I'm Without You	1973	4.00	<input type="checkbox"/> 110	Surf Bunny/Surfer's Mood	1963	40.00	<input type="checkbox"/> T 1938 [M] Sounds of the Great Bands Vol. 7: Today's Best 1963 10.00			
<input type="checkbox"/> 40153	Good Old Song/ Reachin' for the Feelin'	1973	4.00	GRAY, GLEN				<input type="checkbox"/> ST 2014 [S] Sounds of the Great Bands Vol. 8: More of Today's Best 1964 12.00			
<input type="checkbox"/> 40188	Rose/Lovin' the Easy Way	1974	4.00	45s				<input type="checkbox"/> T 2014 [M] Sounds of the Great Bands Vol. 8: More of Today's Best 1964 10.00			
<input type="checkbox"/> 40201	There's a Honky Tonk Angel (Who'll Take Me Back In)/ Lovin' the Easy Way	1974	4.00	CAPITOL				<input type="checkbox"/> ST 2131 [S] Sounds of the Great Bands in Latin 1964 12.00			
<input type="checkbox"/> 40268	Watch Out for Lucy/ Turning On You	1974	4.00	<input type="checkbox"/> SXE-1739 [S] Blowin' Up a Storm/ Farewell Blues	1967	10.00	<input type="checkbox"/> T 2131 [M] Sounds of the Great Bands in Latin 1964 10.00				
<input type="checkbox"/> 40315	The Music's Real/ Roll On Sweet Mississippi	1974	4.00	— <i>Small hole, plays at 33 1/3 rpm</i>				CIRCLE			
ROBOX				7-Inch Extended Plays				<input type="checkbox"/> 16 Glen Gray and the Casa Loma Orchestra 1987 10.00			
<input type="checkbox"/> RRS-117	Decorate the Night (same on both sides)	1979	5.00	CAPITOL				CORAL			
WHITE WHALE				<input type="checkbox"/> EAP 1-747 No Name Jive//Black Jazz/ Smoke Rings 1956 10.00				<input type="checkbox"/> CRL 56006 [10] Hoagy Carmichael Songs 1950 50.00			
<input type="checkbox"/> 300	Rose Garden/ Where's the Girl Gone	1969	10.00	— <i>Sides 1 and 8 of "Album 747"</i>				<input type="checkbox"/> CRL 56009 [10] Glen Gray Souvenirs 1950 50.00			
<input type="checkbox"/> 330	What a Way to Go/Do You Really Have a Heart	1969	200.00	<input type="checkbox"/> EAP 1-747 [PS] Casa Loma in Hi-Fi! Part 1 1956 10.00	<input type="checkbox"/> ST-1055 Shall We Swing? 1977 10.00						
<input type="checkbox"/> 342	Honey, You Can't Take It Back	1970	60.00	<input type="checkbox"/> EAP 2-747 Memories of You/White Jazz// Dance of the Lame Duck/ For You 1956 10.00	DECCA						
Albums				— <i>Sides 2 and 7 of "Album 747"</i>				<input type="checkbox"/> DL 5089 [10] Musical Smoke Rings 1950 50.00			
CAPITOL				<input type="checkbox"/> EAP 3-747 (contents unknown) 1956 10.00				<input type="checkbox"/> DL 5397 [10] No-Name Jive 1953 50.00			
<input type="checkbox"/> ST-12489	From Where I Stand	1986	10.00	— <i>Sides 3 and 6 of "Album 747"</i>				<input type="checkbox"/> DL 8570 [R] Smoke Rings 1957 20.00			
CAPRICORN				<input type="checkbox"/> EAP 3-747 [PS] Casa Loma in Hi-Fi! Part 3 1956 10.00				<input type="checkbox"/> DL 75016 [M] Greatest Hits 1968 12.00			
<input type="checkbox"/> CP 0163	New Ray of Sunshine	1976	10.00	<input type="checkbox"/> EAP 4-747 [PS] Casa Loma in Hi-Fi! Part 4 1956 10.00	HARMONY						
CHARGER				<input type="checkbox"/> EAP 1-856 Drifting Apart/The World Is Waiting for the Sunrise//Out of Space/Under a Blanket of Blue 1957 10.00				<input type="checkbox"/> HL 7045 [M] The Great Recordings of Glen Gray 1957 20.00			
<input type="checkbox"/> CHR-M-2002 [M]	Dobie Gray Sings for "In" Crowders That Go "Go Go"	1965	40.00	<input type="checkbox"/> EAP 2-856 (contents unknown) 1957 10.00	HINDSIGHT						
<input type="checkbox"/> CHR-S-2002 [S]	Dobie Gray Sings for "In" Crowders That Go "Go Go"	1965	120.00	<input type="checkbox"/> EAP 2-856 [PS] Casa Loma Caravan, Part 2 1957 10.00	<input type="checkbox"/> HSR-104 Glen Gray and the Casa Loma Orchestra, 1939-1940 1987 10.00						
DECCA				<input type="checkbox"/> EAP 3-856 (contents unknown) 1957 10.00	<input type="checkbox"/> HSR-120 Glen Gray and the Casa Loma Orchestra, 1943-1946 1987 10.00						
<input type="checkbox"/> DL 75397	Drift Away	1973	12.00	<input type="checkbox"/> EAP 3-856 [PS] Casa Loma Caravan, Part 3 1957 10.00	INSIGHT						
INFINITY				<input type="checkbox"/> EAP 1-1022 (contents unknown) 1957 10.00	<input type="checkbox"/> 214 Glen Gray and the Casa Loma Orchestra, 1939-1946 1987 10.00						
<input type="checkbox"/> INF-9001	Midnight Diamond	1979	10.00	<input type="checkbox"/> EAP 1-1022 [PS] Sounds of the Great Bands, Part 1 1957 10.00	MCA						
MCA				<input type="checkbox"/> EAP 2-1022 One O'Clock Jump/Contrasts// Boogie Woogie on St. Louis Blues/String of Pearls 1957 10.00	<input type="checkbox"/> 122 Greatest Hits 1973 10.00						
<input type="checkbox"/> 371	Loving Arms	1973	10.00	<input type="checkbox"/> EAP 2-1022 [PS] Sounds of the Great Bands, Part 2 1957 10.00	— <i>Reissue of Decca 75016</i>						
<input type="checkbox"/> 449	Hey Dixie	1974	10.00	DECCA				<input type="checkbox"/> 4076 [(2)] The Best of Glen Gray 1977 12.00			
<input type="checkbox"/> 515	Drift Away	1974	10.00	<input type="checkbox"/> 7-34556 Smoke Rings/Casa Loma Stomp/It's the Talk of the Town/No Name Jive (Part 1 & 2) 1968 10.00	<input type="checkbox"/> 20199 Smoke Rings 1987 8.00						
— <i>Reissue of Decca 75397</i>				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				GRAY, MAUREEN			
ROBOX				<input type="checkbox"/> 7-34556 [PS] Glen Gray and the Original Casa Loma Orchestra's Greatest Hits 1968 10.00				45s			
<input type="checkbox"/> RBX 8102	Welcome Home	1981	10.00	Albums				CHANCELLOR			
STRIPE				CAPITOL				<input type="checkbox"/> 1082 Crazy Over You/ Today's the Day 1961 25.00			
<input type="checkbox"/> LPM 2001 [M]	Look — Dobie Gray	1963	100.00	<input type="checkbox"/> W 747 [M] Casa Loma in Hi-Fi! 1956 25.00	<input type="checkbox"/> 1091 Come On and Dance/ I Don't Want to Cry 1961 25.00						
GRAY, DOLORES				<input type="checkbox"/> T 856 [M] Casa Loma Caravan 1957 20.00	<input type="checkbox"/> 1100 I'm So Young/There's a Boy 1962 25.00						
45s				— <i>Turquoise label</i>				LANDA			
CAPITOL				<input type="checkbox"/> SM-1022 Sounds of the Great Bands! 1977 10.00				<input type="checkbox"/> 689 Dancin' the Strand/Oh My 1962 15.00			
<input type="checkbox"/> F3774	I'm Innocent/ My Mama Likes You	1957	10.00	— <i>Reissue</i>				<input type="checkbox"/> 692 People Are Talking/Oh My 1962 15.00			
DECCA				<input type="checkbox"/> SW 1022 [S] Sounds of the Great Bands! 1959 15.00				MERCURY			
<input type="checkbox"/> 9-27832	Shrimp Boats/ More, More, More	1951	15.00	<input type="checkbox"/> W 1022 [M] Sounds of the Great Bands! 1959 12.00	<input type="checkbox"/> 72131 Story of My Love/ Summertime Is Near 1963 12.00						
<input type="checkbox"/> 9-27942	I Got a Feelin' You're Foolin'/ Did Anybody Call	1952	12.00	<input type="checkbox"/> SM-1067 Sounds of the Great Bands Vol. 2 1977 10.00	<input type="checkbox"/> 72227 I'm a Happy Girl (Tra La La)/ Goodbye Baby 1964 12.00						
<input type="checkbox"/> 9-28032	Beware/Frankie	1952	12.00	— <i>Reissue</i>				GRAY, RUDY See RUDY GRAYZELL.			
<input type="checkbox"/> 9-28051	To Be Loved by You/ If Someone Had Told Me	1952	12.00	<input type="checkbox"/> ST 1067 [S] Sounds of the Great Bands Vol. 2 1959 15.00				GRAYZELL, RUDY			
<input type="checkbox"/> 9-28218	Dancing on the Grapes/ A Diamond Mine in Madagascar	1952	12.00	<input type="checkbox"/> T 1067 [M] Sounds of the Great Bands Vol. 2 1959 12.00	45s						
<input type="checkbox"/> 9-28469	Two Other People/I Don't Care	1952	12.00	<input type="checkbox"/> ST 1234 [S] Solo Spotlight 1960 15.00	ABBOTT						
<input type="checkbox"/> 9-28582	Kaw-Liga/My Heart Is a Kingdom	1953	12.00	<input type="checkbox"/> T 1234 [M] Solo Spotlight 1960 12.00	<input type="checkbox"/> 147 Bonita Chiquita/I'm Gone Again 1953 80.00						
<input type="checkbox"/> 9-28676	Big Mamou/ Say You're Mine Again	1953	12.00	<input type="checkbox"/> ST 1289 [S] Swingin' Decade 1960 15.00	<input type="checkbox"/> 157 Ocean Paradise/ It Ain't My Baby 1954 80.00						
<input type="checkbox"/> 9-28755	Call of the Far-Away Hills/ Darling, the Moon Is So Bright	1953	12.00	<input type="checkbox"/> T 1289 [M] Swingin' Decade 1960 12.00	CAPITOL						
<input type="checkbox"/> 9-28783	L-O-V-E/That's Love I Guess	1953	15.00	<input type="checkbox"/> ST 1400 [S] Swingin' Southern Style 1961 15.00	<input type="checkbox"/> F2946 Hearts Made of Stone/ There's Gonna Be a Ball 1954 40.00						
<input type="checkbox"/> 9-28968	Face to Face/Poppa Piccolino	1954	12.00	<input type="checkbox"/> T 1400 [M] Swingin' Southern Style 1961 12.00	<input type="checkbox"/> F3044 You Better Believe It/Ca-Razy 1955 40.00						
<input type="checkbox"/> 9-29031	Sweet Cheat/ Flowers for the Lady	1954	12.00	<input type="checkbox"/> ST 1506 [S] Please Mr. Gray...More Sounds of the Great Bands 1961 15.00	<input type="checkbox"/> F3149 Please Big Mama/ My Heart Is Willing 1955 40.00						
<input type="checkbox"/> 9-29064	Happy Habit/Hang Up	1954	12.00	— <i>Reissue</i>				MERCURY			
<input type="checkbox"/> 9-29109	In Paris and In Love/ Lost in Loneliness	1954	12.00	<input type="checkbox"/> DT 1588 [R] Sounds of the Great Casa Loma Band 1961 12.00	<input type="checkbox"/> 71138 Let's Get Wild/I Love You So 1957 80.00						
<input type="checkbox"/> 9-29205	Too Bad/One	1954	12.00	— <i>Reissue</i>				STARDAY			
<input type="checkbox"/> 9-29353	Without Love/The Finger of Suspicion Points at You	1954	12.00	<input type="checkbox"/> T 1588 [M] Sounds of the Great Casa Loma Band 1961 15.00	<input type="checkbox"/> 229 The Moon Is Up/Day by Day 1956 80.00						
<input type="checkbox"/> 9-29380	Heat Wave/After You Get What You Want	1954	12.00	<input type="checkbox"/> ST 1615 [S] Shall We Swing? 1961 15.00	<input type="checkbox"/> 241 Duck Dail/You're Gone 1956 80.00						
<input type="checkbox"/> 9-29430	Rock Love/It May Sound Silly	1955	10.00	<input type="checkbox"/> T 1615 [M] Shall We Swing? 1961 12.00	<input type="checkbox"/> 270 You Hurt Me So/Jig-Ga-Lee-Ga 1956 80.00						
Albums				<input type="checkbox"/> ST 1739 [S] Sounds of the Great Bands Vol. 5: They All Swung the Blues 1962 15.00	<input type="checkbox"/> 321 Let's Get Wild/I Love You So 1957 100.00						
CAPITOL				<input type="checkbox"/> T 1739 [M] Sounds of the Great Bands Vol. 5: They All Swung the Blues 1962 12.00				SUN			
<input type="checkbox"/> T 897 [M]	Warm Brandy	1957	30.00	— <i>Reissue</i>				<input type="checkbox"/> 290 Judy/I Think of You 1958 50.00			
GRAY, GENE, AND THE STINGRAYS				<input type="checkbox"/> SM-1812 Themes of the Great Bands 1977 10.00				GREEN, CHARLES RANDOLPH			
45s				<input type="checkbox"/> ST 1812 [S] Themes of the Great Bands 1963 15.00				45s			
DOT				<input type="checkbox"/> T 1812 [M] Themes of the Great Bands 1963 12.00				RANWOOD			
<input type="checkbox"/> 16478	Surf Bunny/Surfer's Mood	1963	20.00	Albums				<input type="checkbox"/> 840 Quentin's Theme/ #1 at the Blue Whale 1969 7.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 858	Josette's Music Box/ Back at the Blue Whale	1969	5.00	Albums				□ 5-9381	Just in Time/I Laughed at Love	1960	8.00
□ 864	Peter and the Wolf/Georgy	1970	5.00	AMPEX				—The above five presumably are stereo jukebox singles from the album "My Buddy"			
□ 872	Marcus Welby, M.D. Theme/ Come Touch the Sun	1970	6.00	□ A-10103	Great Speckled Bird	1970	20.00	□ 5-9387	The Lady Is a Tramp/ Like Young	1960	8.00
□ 880	The Odd Couple/ Theme from "Borsalino"	1970	6.00	GREATS, THE				□ 5-9387 [PS]	The Lady Is a Tramp/ Like Young	1960	10.00
□ 891	Bullfrog/Singalong Junk	1970	5.00	45s				□ 5-9404	Oooh Look-a-There, Ain't She Pretty/This Could Be the Start of Something	1960	8.00
□ 901	Any Time of the Year/ Although You Make Me Cry	1971	5.00	□ 145	Marching Elvis/Fiddler's Rock	1958	50.00	□ 5-9404 [PS]	Oooh Look-a-There, Ain't She Pretty/This Could Be the Start of Something	1960	10.00
□ 907	Johnny, Harvey, Charlie, Herbie, Etc. (Part 1 & 2)	1971	5.00	GREAVES, R.B.				□ 5-9408	(titles unknown)	1960	8.00
□ 918	Concerto for Knives, Forks, Spoons and Soup Ladle/ Gymnopedie	1971	5.00	45s				□ 5-9409	(titles unknown)	1960	8.00
□ 938	Theme from Star Trek/ Rayo de Sol	1972	5.00	□ 6714	Take a Letter Maria/ Big Bad City	1969	8.00	□ 5-9410	(titles unknown)	1960	8.00
□ 952	The Old Piano Roll Blues/ Rag-a-Muffin	1972	5.00	□ 6726	Always Something There to Remind Me/Oh, When I Was a Boy	1969	6.00	□ 5-9411	(titles unknown)	1960	8.00
□ 973	Karamoja Krackerjack/ Two Men of Karamoja	1973	5.00	□ 6745	Fire and Rain/ The Ballad of Leroy	1970	6.00	□ 5-9412	(titles unknown)	1960	8.00
□ 1010	Very, Very Blue Danube/Now	1974	4.00	□ 6778	Oh When I Was a Boy/ Georgia Took Her Back	1970	6.00	—The above five presumably are stereo jukebox singles from the album "Songs for Swinging Losers"			
□ 1044	Star Trek/ Love Theme from "Hustle"	1975	4.00	□ 6789	Whiter Shade of Pale/ Show Me the Way to Go	1970	6.00	□ 5-9439	I Could Write a Book/ They Took John Away	1961	8.00
□ 1064	The \$128,000 Question/ Sentimentale	1976	4.00	□ 6839	Paperback Writer/ Over You Now	1971	5.00	□ 5-9451	Around the World/Hey There	1961	8.00
□ 1088	The Masterpiece/Solitary Joe	1977	4.00	BAREBACK				□ 5-9455	(titles unknown)	1961	8.00
Albums				□ 523	Margie, Who's Watching the Baby/(B-side unknown)	1977	6.00	□ 5-9456	(titles unknown)	1961	8.00
HARMONY				□ 14483	Margie, Who's Watching th Baby/Area Code 213	1973	5.00	□ 5-9457	(titles unknown)	1961	8.00
□ KH 31389	Vol. 2	1972	10.00	□ 14567	All I Want to Do/ Long Live the King	1973	5.00	□ 5-9458	(titles unknown)	1961	8.00
RANWOOD				□ 14567	All I Want to Do/ Long Live the King	1973	5.00	□ 5-9459	(titles unknown)	1961	8.00
□ 8055	Quentin's Theme	1969	12.00	MIDSONG INT'L.				—The above five presumably are stereo jukebox singles from the album "I Like It Swinging"			
□ 8075	The Charles Randolph Grean Sounde	1970	12.00	□ 72006	Let Me Be the One Tonight/ Please Mister Mailman	1980	4.00	□ 5-9472	Roses of Picardy/ Hallelujah! I Love Her So	1961	8.00
□ 8105	Masterpiece	1972	12.00	SUNFLOWER				□ 5-9499	Let Me Love You/ Twistin' to the Blues	1962	8.00
GREASE BAND				□ 128	Margie, Who's Watching the Baby/Area Code 213	1972	6.00	□ 5-9499 [PS]	Let Me Love You/ Twistin' to the Blues	1962	10.00
45s				20TH CENTURY				□ 5-9536	Mr. Lonely/Sentimental Fool	1962	8.00
SHELTER				□ 2147	Rock and Roll/I'm Married, You're Married	1974	4.00	—A-side has the same backing track as Bobby Vinton's 1964 hit version of the song			
□ 7304	Let It Be Gone/ Laughed at the Judge	1971	6.00	□ 2203	Let's Try It Again/ My Place or Yours	1975	4.00	□ 5-9563	Stranger/Just Walk Away	1962	8.00
□ 7310	All I Wanna Do/Jesse James	1971	6.00	Albums				□ 5-9563 [PS]	Stranger/Just Walk Away	1962	10.00
Albums				ATCO				□ 5-9588	Make Up Your Mind/ What Now My Love	1963	8.00
SHELTER				□ SD 33-311	R.B. Greaves	1969	20.00	□ 5-9588 [PS]	Make Up Your Mind/ What Now My Love	1963	10.00
□ SW-8904	Grease Band	1971	12.00	INTERMEDIA				□ 5-9627	The Magic of a Girl/ Miss Kiss and Run	1963	8.00
GREAT LOVE TRIP, THE				□ QS-5032	Rock and Roll	198?	10.00	□ 5-9657	Ciumachella (Tender Flower)/ I'll Be a Fool	1964	8.00
45s				Albums				□ 5-9666	More/It Had Better Be Tonight	1964	8.00
UNI				ATCO				□ 5-9713	It's Such a Happy Day/ Zip-a-Dee Do-Dah	1964	8.00
□ 55163	Why Can't We Be/Noah	1969	10.00	□ SD 33-311	R.B. Greaves	1969	20.00	□ 5-9750	I Can't Help It (If I'm Still in Love with You)/Jambalaya	1965	8.00
GREAT SCOTTS, THE				INTERMEDIA				□ 5-9786	The Most Beautiful Girl in the World/You Win Again	1965	8.00
45s				□ QS-5032	Rock and Roll	198?	10.00	□ 5-9817	I Can't Begin to Tell You/ When the Subject Was Roses	1965	8.00
EPIC				GRECH, RICH				□ 5-9834	The Best Is Yet to Come/Time's a-Wastin' While You're Gone	1965	8.00
□ 9805	Don't Want Your Love/ Give Me Lovin'	1965	20.00	Albums				□ 5-9864	That Darn Cat/I'm Gonna Laugh You Out of My Life	1965	8.00
□ 9866	That's My Girl (Rotten to the Core)/Lost in Conversation	1965	40.00	□ SO 876	The Last Five Years	1973	12.00	□ 5-9864 [PS]	That Darn Cat/I'm Gonna Laugh You Out of My Life	1965	10.00
TRIUMPH				—Compiles his work with such groups as Family, Traffic, Blind Faith, Ginger Baker's Air Force and KGB							
□ 66	Ball and Chain/ Run, Run for Your Life	1966	30.00	GRECO, BUDDY				HERALD			
□ 67	Light Hurts My Eyes/ You Know What You Can Do	1966	30.00	45s				□ 545	Ooh Baby/Ask Her	1959	12.00
GREAT SOCIETY, THE	Also see GRACE SLICK.			CORAL				KAPP			
45s				□ 9-60573	I Ran All the Way Home/ The Glory of Love	1951	15.00	□ 155	In Time to Come/ Love Don't Be a Stranger	1956	10.00
COLUMBIA				□ 9-60623	Take Me Back/'Til the Stars Fall	1952	12.00	□ 165	Holiday Romance/ You're the Love of My Love	1956	10.00
□ 44583	Sally Go 'Round the Roses/ Didn't Think So	1968	20.00	□ 9-60672	It's a Sin to Tell a Lie/ Never Leave Your Sugar	1952	12.00	□ 170	Wow/Pink Flamingo and Dancing Crane	1957	10.00
NORTH BEACH				□ 9-60904	I'll Always Love You Some/ And So Goodbye	1953	12.00	□ 183	Game of Love/With All My Heart	1957	10.00
□ 1001	Someone to Love/Free Advice	1966	250.00	□ 9-60979	You're Driving Me Crazy (What Did I Do)/I Predict	1953	12.00	□ 192	You Are Mine/Leona	1957	10.00
—As "The Great!! Society!!"				□ 9-61038	Don't Say Goodbye/ How Do You Think I Feel	1953	12.00	MGM			
Albums				□ 9-61128	Up the Chimney in Smoke/ The Sheik of Araby	1954	12.00	□ 14235	How Can I Live Without Your Love/Mountain Girl	1971	5.00
COLUMBIA				□ 9-61190	What Word Is Sweeter Than Sweetheart/Lulu's Back in Town	1954	12.00	□ 14269	Days of Icy Fingers/ You Can Close Your Eyes	1971	5.00
□ CS 9627 [M]	Conspicuous Only In Its Absence	1968	50.00	□ 9-61236	If I Give My Heart to You/ Cold Glass of Water	1954	12.00	□ 14325	Keep the Customer Satisfied/ Your Love's Return	1972	5.00
—White label promo only; "Special Mono Radio Station Copy" sticker on front; same number as stereo version				□ 9-61265	Paris Loves Lovers/ Ain't No In-Between	1954	12.00	REPRISE			
□ CS 9627 [S]	Conspicuous Only In Its Absence	1968	25.00	□ 9-61409	Tonight/Truly	1955	10.00	□ 0474	Keep the Lovin' Feelin'/You Don't Have to Say You Love Me	1966	7.00
—Red label, "360 Sound Stereo"				□ 9-61483	Why Don't You Write Me/ Pennies from Heaven	1955	12.00	□ 0495	Put Yourself in My Place/ Be Anything (But Be Mine)	1966	7.00
□ CS 9702	How It Was	1968	25.00	EPIC				□ 0515	Walking on New Grass/ What Am I	1966	7.00
—Red label, "360 Sound Stereo"				□ 5-9377	The Lady Is a Tramp/ The More I See You	1960	8.00	□ 0551	Dani/Where's the Girl	1967	6.00
□ G 30459 [(2)]	The Great Society Collectors Item	1971	15.00	□ 5-9378	Like Young/ Something's Gotta Give	1960	8.00	□ 0562	There She Goes/Your Name	1967	6.00
HARMONY				□ 5-9379	Cheek to Cheek/ How About You	1960	8.00	□ 0584	Love's Gonna Live Here Again/ Bonita	1967	6.00
□ KH 30391	Somebody to Love	1970	12.00	□ 5-9380	(I Don't Care) Only Love Me/ Misty	1960	8.00	□ 0605	I Will Wait for You/ She's a Cariocia	1967	6.00
GREAT SPECKLED BIRD				Albums				□ 0638	Good Times/Is All That Bright and Beautiful	1967	6.00
45s				AMPEX							
AMPEX				□ 11003	We Sail/Disappearing Woman	1970	8.00				
□ 11006	Trucker's Café/Smiling Wine	1970	8.00	□ 11006	Trucker's Café/Smiling Wine	1970	8.00				

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□ 0657	Girl Talk/This Is Your Life	1968	6.00	□ 5218 [PS]	Lucy's Theme from Parrish/ Allison's Theme from Parrish	1961	12.00	□ 2807	True Love/He Is the Light	1986	4.00
SCEPTER				□ 5239	Tonight/Tender Is the Night	1961	8.00	□ 2919	Everything's Gonna Be Alright/ So Real to Me	1987	3.00
□ 12260	From Atlanta to Goodbye/ Love Is a Hurtin' Thing	1969	6.00	□ 5264	What Now My Love/ 11th Hour Melody	1962	8.00	□ 2952	You Know and I Know/ True Love	1987	3.00
□ 12270	Distant Carolina/Double Life	1970	6.00	□ 5293	Ride the High Country/ Being in Love	1962	8.00	□ 2962	Soul Survivor/Jesus Will Fix It	1987	3.00
□ 12278	Let It Be/Walking Backwards Down the Road	1970	6.00	□ 5311	Theme from Mutiny on the Bounty/Love Song from Mutiny on the Bounty	1962	8.00	BELL			
□ 12287	My God and I/Walking Backwards Down the Road	1970	6.00	□ 5511	Tonight/Tender Is the Night// Polonaise/Mattinata	1961	12.00	□ 45258	Guilty/Let Me Help You	1972	5.00
Albums				□ 5511 [PS]	Tonight/Tender Is the Night// Polonaise/Mattinata	1961	12.00	□ 45305	Hot Wire/Don't Leave Me	1973	5.00
APPLAUSE				—Part of Warner Bros. "+2" series, with two new songs and excerpts of two prior hits				CAPITOL			
□ APLP-1004	Hot Nights	1982	10.00	Albums				□ S7-18869	Tired of Being Alone/ Walk On By	1995	3.00
BAINBRIDGE				CAPITOL				—B-side by Isaac Hayes			
□ 8004 [(2)]	Greatest Hits	198?	15.00	□ H 438 [10]	Piano Demitasse	1954	30.00	HI			
EPIC				REPRISE				□ 2159	I Want to Hold Your Hand/What Am I Gonna Do with Myself	1969	8.00
□ BN 557 [S]	My Buddy	1960	15.00	□ R 6092 [M]	Piano Rhapsodies of Love	1964	10.00	□ 2164	One Woman/ Tomorrow's Dream	1969	8.00
□ BN 585 [S]	Songs for Swinging Losers	1960	15.00	□ RS 6092 [S]	Piano Rhapsodies of Love	1964	12.00	□ 2172	You Say It/ Gotta Find a New World	1969	6.00
□ BN 593 [S]	Buddy's Back in Town	1961	15.00	WARNER BROS.				□ 2177	Right Now, Right Now/ All Because I'm a Foolish One	1970	6.00
□ BN 602 [S]	I Like It Swinging	1961	15.00	□ W 1249 [M]	The World's Greatest Popular Piano Concertos	1958	15.00	□ 2182	I Can't Get Next to You/ Ride Sally Ride	1970	6.00
□ BN 615 [S]	Let's Love	1961	15.00	□ WS 1249 [S]	The World's Greatest Popular Piano Concertos	1959	20.00	□ 2188	Driving Wheel/True Love	1971	6.00
□ LN 3660 [M]	My Buddy	1960	12.00	□ W 1291 [M]	World Renowned Popular Piano Concertos	1959	15.00	□ 2194	Tired of Being Alone/ Get Back Baby	1971	5.00
□ LN 3746 [M]	Songs for Swinging Losers	1960	12.00	□ WS 1291 [S]	World Renowned Popular Piano Concertos	1959	20.00	□ 2202	Let's Stay Together/ Tomorrow's Dream	1971	5.00
□ LN 3771 [M]	Buddy's Back in Town	1961	12.00	□ W 1319 [M]	The Greatest Motion Picture Piano Concertos	1959	15.00	□ 2211	Look What You Done for Me/ La La for You	1972	5.00
□ LN 3793 [M]	I Like It Swinging	1961	12.00	□ WS 1319 [S]	The Greatest Motion Picture Piano Concertos	1959	20.00	□ 2216	I'm Still in Love with You/ Old Time Lovin'	1972	5.00
□ LN 3820 [M]	Let's Love	1961	12.00	□ WS 1338 [S]	22 Best Loved Christmas Piano Concertos	1959	20.00	□ 2227	You Ought to Be with Me/ What Is This Feeling	1972	5.00
□ LN 24010 [M]	Buddy and Soul	1962	12.00	□ W 1366 [M]	The Most Beautiful Music of Hawaii	1960	12.00	□ 2235	Call Me (Come Back Home)/ What a Wonderful Thing Love Is	1973	5.00
□ LN 24032 [M]	Soft and Gentle	1962	12.00	□ WS 1366 [S]	The Most Beautiful Music of Hawaii	1960	15.00	□ 2247	Here I Am (Come and Take Me)/ I'm Glad You're Mine	1973	5.00
□ LN 24043 [M]	Buddy Greco's Greatest Hits	1963	12.00	□ W 1387 [M]	The World's Greatest Love Themes	1960	12.00	□ 2257	Livin' for You/ It Ain't No Fun to Me	1973	5.00
□ LN 24057 [M]	Buddy Greco Sings for Intimate Moments	1963	12.00	□ WS 1387 [S]	The World's Greatest Love Themes	1960	15.00	□ 2262	Let's Get Married/ So Good to Be Here	1974	5.00
□ LN 24088 [M]	My Last Night in Rome	1964	12.00	□ W 1402 [M]	Piano Italiano	1961	12.00	□ 2274	Sha-La-La (Make Me Happy)/ School Days	1974	5.00
□ LN 24116 [M]	On Stage	1964	12.00	□ WS 1402 [S]	Piano Italiano	1961	15.00	□ 2282	L-O-V-E (Love)/ I Wish You Were Here	1975	5.00
□ LN 24130 [M]	Modern Sounds of Hank Williams	1965	12.00	□ W 1410 [M]	The Best of the Popular Piano Concertos	1961	12.00	□ 2288	Oh Me, Oh My (Dreams in My Arms)/Strong As Death (Sweet As Love)	1975	5.00
□ LN 24181 [M]	From the Wrists Down	1965	12.00	□ WS 1410 [S]	The Best of the Popular Piano Concertos	1961	15.00	□ 2300	Full of Fire/Could I Be the One	1975	5.00
□ BN 26010 [S]	Buddy and Soul	1962	15.00	□ W 1415 [M]	Great Broadway Musicals	1961	12.00	□ 2306	Let It Shine/There's No Way	1976	5.00
□ BN 26032 [S]	Soft and Gentle	1962	15.00	□ WS 1415 [S]	Great Broadway Musicals	1961	15.00	□ 2319	Keep Me Cryin'/There Is Love	1976	5.00
□ BN 26043 [S]	Buddy Greco's Greatest Hits	1963	15.00	□ W 1427 [M]	Famous Film Themes	1961	12.00	□ 2322	I Tried to Tell Myself/Something	1977	5.00
□ BN 26057 [S]	Buddy Greco Sings for Intimate Moments	1963	15.00	□ WS 1427 [S]	Famous Film Themes	1961	15.00	□ 2324	Love and Happiness/Glory Glory	1977	5.00
□ BN 26088 [S]	My Last Night in Rome	1964	15.00	□ W 1451 [M]	George Greeley Plays George Gershwin	1962	12.00	□ 77505	Belle/Charlots of Fire	1977	4.00
□ BN 26116 [S]	On Stage	1964	15.00	□ WS 1451 [S]	George Greeley Plays George Gershwin	1962	15.00	□ 77505 [PS]	Belle/Charlots of Fire	1977	6.00
□ BN 26130 [S]	Modern Sounds of Hank Williams	1965	15.00	□ W 1476 [M]	Themes from Mutiny on the Bounty and Other Great Films	1962	12.00	□ 77680	White Christmas/ Winter Wonderland	2001	5.00
□ BN 26181 [S]	From the Wrists Down	1965	15.00	□ WS 1476 [S]	Themes from Mutiny on the Bounty and Other Great Films	1962	15.00	—Clear vinyl			
HARMONY				□ W 1503 [M]	A Classic Affair	1963	12.00	□ 78511	I Feel Good/Feels Like Summer	1978	4.00
□ HL 7448 [M]	You're Something Else	196?	10.00	□ WS 1503 [S]	A Classic Affair	1963	15.00	□ 78522	Wait Here/To Sir with Love	1978	4.00
□ HS 11248 [S]	You're Something Else	196?	12.00	□ W 1560 [M]	Best Loved Christmas Piano Concertos	1965	12.00	□ 78522 [PS]	Wait Here/To Sir with Love	1978	6.00
KAPP				□ WS 1560 [S]	Best Loved Christmas Piano Concertos	1965	15.00	HOT LINE JOURNAL			
□ KL-1033 [M]	Broadway Melodies	1956	20.00	GREEN				□ 15000	Back Up Train/Don't Leave Me	1967	25.00
□ KL-1107 [M]	Buddy	1958	20.00	45s				□ 15001	Don't Hurt Me No More/ Get Yourself Together	1967	30.00
□ KL-1231 [M]	The Best of Buddy Greco	1961	15.00	ATCO				□ 15002	I'll Be Good to You/ Lover's Hideaway	1967	30.00
PROJECT 3				□ SD 33-282	Green	1969	15.00	THE RIGHT STUFF			
□ PR 5105	For Once in My Life: In Concert	1980	10.00	□ SD 33-366	To Help Somebody	1971	12.00	□ S7-17524	Let's Stay Together/ I'm Still in Love with You	1993	3.00
REPRISE				Albums				□ S7-18217	I'll Be Home for Christmas/ It Feels Like Christmas	1994	5.00
□ R-6220 [M]	Big Band and Ballads	1966	12.00	ATCO				7-Inch Extended Plays			
□ RS-6220 [S]	Big Band and Ballads	1966	15.00	□ SD 33-282	Green	1969	15.00	HI			
□ R-6230 [M]	Buddy's in a Brand New Bag	1966	12.00	□ SD 33-366	To Help Somebody	1971	12.00	□ SBG 81	How Can You Mend a Broken Heart/So You're Leaving// I've Never Found a Girl/ What Is This Feeling/ It Ain't No Fun to Me	1972	10.00
□ RS-6230 [S]	Buddy's in a Brand New Bag	1966	15.00	GREEN, AL				—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ R-6256 [M]	Away We Go!	1967	15.00	12-Inch Singles				□ SBG 81 [PS]	Let's Stay Together	1972	10.00
□ RS-6256 [S]	Away We Go!	1967	12.00	A&M				□ SBG 87	Funny How Time Slips Away/ Love Is Like the Morning Sun// Have You Been Making Out O.K./Stand Up	1973	10.00
SCEPTER				□ 12311	As Long As We're Together (4 versions)	1989	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SPS-579	Let the Sunshine In	1969	12.00	□ 12323	The Message Is Love (6 versions)	1989	6.00	□ SBG 87 [PS]	Call Me	1973	10.00
SUTTON				HI				Albums			
□ SSU 282 [M]	All Time Favorites Featuring Buddy Greco	196?	10.00	□ 78510	I Feel Good (7:30)/ I Feel Good (3:17)	1978	15.00	A&M			
VOCALION				45s				A&M			
□ VL 3706 [M]	Here's Buddy Greco	1964	12.00	□ 1427	As Long As We're Together/ Blessed	1989	3.00	□ SP-5150	Soul Survivor	1987	10.00
□ VL 73706 [R]	Here's Buddy Greco	1964	10.00	□ 2786	Going Away/Building Up	1985	4.00	□ SP-5228	I Get Joy	1989	10.00

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BELL				GREEN, FRED							
□ 6076	Al Green — <i>Reissue of Hot Line LP</i>	1972	20.00	45s				□ BLP-4071 [M]	Green Street	1963	60.00
BLUE NOTE				BOBBIN				— <i>With New York, USA address on label</i>			
□ BTE 74584	Everything's OK	2005	15.00	□ 111	Wham Slam Baby/It's Funny	1959	100.00	□ BLP-4086 [M]	Grant Stand	1962	200.00
□ 93556 [(2)]	I Can't Stop	2003	15.00	□ 123	Don't Make a Fool Out of Me/ If You Ever Try to Leave Me	1960	100.00	— <i>With W. 63rd St. address on label</i>			
DCC COMPACT CLASSICS				GREEN, FRED, AND THE MELLARDS							
□ LPZ-2058	Greatest Hits — <i>Audiophile vinyl</i>	1998	30.00	45s				□ BLP-4099 [M]	Sunday Mornin'	1962	200.00
HI				BALLAD				— <i>With W. 63rd St. address on label</i>			
□ 6004	The Belle Album	1977	12.00	□ 1012	My Sweetheart/You Can't Kee Love in a Broken Heart	1955	300.00	□ BLP-4111 [M]	The Latin Bit	1962	100.00
□ 6009	Truth 'N' Time	1978	12.00	□ 1016	Love Me Crazy/That's Life	1955	200.00	— <i>With "New York, USA" on label</i>			
□ 8000	Tired of Being Alone	1977	12.00	GREEN, GARLAND							
□ 8001	Al Green Gets Next to You	1977	12.00	45s				CASINO			
□ 8007	Let's Stay Together	1977	12.00	□ 056	I.O.U./It's a Backdoor World	1976	5.00	□ 056	I.O.U./It's a Backdoor World	1976	5.00
□ SHL-32055	Green Is Blues	1969	15.00	COTILLION							
□ SHL-32062	Al Green Gets Next to You	1971	15.00	□ 44098	Plain and Simple Girl/Hey Cloud	1971	6.00	OCEAN-FRONT			
□ SHL-32070	Let's Stay Together	1972	15.00	□ 2000	Tryin' to Hold On/ (B-side unknown)	1983	4.00	RCA			
□ SHL-32074	I'm Still in Love with You	1972	15.00	REVUE							
□ SHL-32077	Call Me	1973	15.00	□ 11001	Girl I Love You/It Rained Forty Days and Nights	1967	80.00	SPRING			
□ SHL-32082	Livin' for You	1973	15.00	□ 11020	Mr. Misery/ You Played on a Prayer	1967	12.00	□ 142	He Didn't Know (He Kept On Talkin')/Please Come Home	1973	5.00
□ SHL-32087	Al Green Explores Your Mind	1974	15.00	□ 11030	Love Now, Pay Later/ Ain't That Good Enough	1967	80.00	□ 146	Sweet Loving Woman/ Sending My Best Friend	1974	5.00
□ SHL-32089	Al Green/Greatest Hits	1975	15.00	UNI							
□ SHL-32092	Al Green Is Love	1975	15.00	□ 55143	Jealous Kind of Fella/ I Can't Believe You Quit Me	1969	8.00	Albums			
□ SHL-32097	Full of Fire	1976	15.00	□ 55188	Don't Think That I Am a Violent Guy/All She Said (Was Goodbye to Me)	1969	8.00	RCA VICTOR			
□ SHL-32103	Have a Good Time	1976	15.00	□ 55213	Angel Baby/ You Played On a Player	1970	8.00	□ APL1-2351	Love Is What We Came Here For	1977	12.00
□ SHL-32105	Al Green's Greatest Hits, Vol. II	1977	15.00	UNI							
HOT LINE				□ 73073	Jealous Kind of Fellow	1969	20.00	GREEN, GRANT			
□ 1500 [M]	Back Up Train	1967	50.00	45s							
— <i>As "Al Greene"</i>				BLUE NOTE							
□ S-1500 [S]	Back Up Train	1967	80.00	□ 1960	Ain't It Funky Now (Part 1)/ Ain't It Funky Now (Part 2)	1970	5.00	Albums			
— <i>As "Al Greene"</i>				□ 1965	Sookie, Sookie/ Time to Remember	1971	5.00	BLUE NOTE			
KORY				□ 1969	Does Anybody Really Know What Time It Is?/Never Can Say Goodbye	1971	5.00	□ BN-LA037-G2	Live at the Lighthouse	1973	50.00
□ 1005	Al Green — <i>Reissue of Bell LP</i>	1977	10.00	□ 1972	The Battle (Part 1)/ The Battle (Part 2)	1972	5.00	□ LT-990	Solid	1980	40.00
MCA				□ 1983	Afro Party/Father's Lament	1972	5.00	□ LT-1032	Nigeria	1980	50.00
□ 42308	Love Ritual	1988	10.00	VERVE							
MOTOWN				□ 10361	Cantaloupe Woman/ Daddy Grapes	1965	8.00	Albums			
□ 5283 ML	Al Green/Greatest Hits — <i>Reissue of Hi 32089</i>	1987	10.00	BLUE NOTE							
□ 5284 ML	I'm Still in Love with You — <i>Reissue of Hi 32074</i>	1987	10.00	□ BN-LA037-G2				□ BLP-4064 [M]	Grant's First Stand	1961	200.00
□ 5290 ML	Let's Stay Together — <i>Reissue of Hi 32070</i>	1987	10.00	□ (2)]				— <i>With W. 63rd St. address on label</i>			
□ 5291 ML	Al Green's Greatest Hits, Vol. II — <i>Reissue of Hi 32105</i>	1987	10.00	□ BLP-4064 [M]	Grant's First Stand	1963	50.00	□ BLP-4071 [M]	Green Street	1961	200.00
□ 5317 ML	Truth 'N' Time — <i>Reissue of Hi 32105</i>	1987	10.00	COBBLESTONE							
MYRRH				DELMARK							
□ MSB-6661	The Lord Will Make a Way	1980	10.00	□ DL-404 [M]	All the Gin Is Gone	1966	25.00	Albums			
□ MSB-6671	Higher Plane	1981	10.00	□ DS-404 [S]	All the Gin Is Gone	1966	25.00	RCA VICTOR			
□ MSB-6702	Precious Lord	1981	10.00	□ DL-427 [M]	Black Forrest	1966	25.00	□ LPM-1929 [M]	Musically Mad	1959	60.00
□ MSB-6747	I'll Rise Again	1982	10.00	□ DS-427 [S]	Black Forrest	1966	25.00	□ LSP-1929 [S]	Musically Mad	1959	100.00
□ MSB-6774	Al Green and the Full Gospel Tabernacle Choir	1984	10.00	SAN FRANCISCO							
□ WR-8113	The Lord Will Make a Way — <i>Reissue with new number and A&M logo</i>	1985	8.00	□ M-33015 [M]	Bernie Green Plays More Than You Can Stand in Hi-Fi	1957	50.00	□ LSA-2376 [S]	Futura	1961	50.00
□ WR-8115	Precious Lord — <i>Reissue with new number and A&M logo</i>	1985	8.00	WORD							
□ WR-8116	I'll Rise Again — <i>Reissue with new number and A&M logo</i>	1985	8.00	□ E 77000	One in a Million	1991	12.00	GREEN, BARBARA See BARBARA GREENE.			
□ WR-8117	White Christmas — <i>Reissue with new number and A&M logo</i>	1985	10.00	GREEN, BERNIE							
□ WR-8118	Trust in God — <i>Reissue with new number and A&M logo</i>	1985	8.00	Albums							
□ WR-8209	Al Green and the Full Gospel Tabernacle Choir — <i>Reissue with new number and A&M logo</i>	1986	8.00	GREEN, BARBARA See BARBARA GREENE.							
□ 7-01-678006-6	White Christmas	1984	12.00	GREEN, BERNIE							
□ 7-01-678306-?	Trust in God	1984	10.00	Albums							
THE RIGHT STUFF				GREEN, BERNIE							
□ T1-27121	Let's Stay Together — <i>Green vinyl reissue</i>	1995	15.00	Albums							
□ T1-27627	I'm Still in Love with You — <i>Green vinyl reissue</i>	1995	15.00	RCA VICTOR							
WORD				Albums							
□ E 77000	One in a Million	1991	12.00	Albums							
GREEN, BARBARA See BARBARA GREENE.				Albums							
GREEN, BERNIE				Albums							
Albums				Albums							
RCA VICTOR				Albums							
Albums				Albums							
SAN FRANCISCO				Albums							
Albums				Albums							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KUDU				GREENBAUM, NORMAN Also see DR. WEST'S MEDICINE SHOW AND JUG BAND.				□ 33008	Satisfaction/From Here On Out	1972	7.00
□ KU-29	The Main Attraction	1976	25.00	45s				EMH			
MOSAIC				GREGAR				□ 0015	I'd Be Home On Christmas Day/ (B-side unknown)	1982	6.00
□ MR5-133 [(5)]	The Complete Blue Note Recordings of Grant Green with Sonny Clark	1997	300.00	□ 71-0107	Nancy Whiskey/ Twentieth Century Fox	1969	10.00	□ 0016	The Jukebox Never Plays Home Sweet Home/I Don't Want to Be Alone Tonight	1983	5.00
MUSE				REPRISE				□ 0019	From Cotton to Satin/I'd Be Home on Christmas Day	1983	5.00
□ MR-5014	Green Blues	1973	25.00	□ 0739	Spirit in the Sky/Canned Ham	1971	4.00	□ 0025	Midnight Tennessee Woman/ Goin' Through Hell for an Angel	1983	5.00
□ MR-5120	Iron City	1977	25.00	— <i>"Back to Back Hits" series</i>				□ 0028	I'd Do As Much for You/ Singing My Heart Out for You	1984	5.00
VERSATILE				□ 0752	Children of Paradise/ School for Sweet Talk	1968	10.00	□ 0031	Dying to Believe/ There Goes My Everything	1984	5.00
□ MSG-6002	Easy	1978	20.00	□ 0818	Marcy/Children of Paradise	1969	10.00	□ 0035	If It's Love (Then Bet It All)/ Statue of a Fool	1984	5.00
VERVE				□ 0846	Jubilee/Skyline	1969	10.00	FIRSTLINE			
□ V-8627 [M]	His Majesty, King Funk	1965	100.00	□ 0885	Spirit in the Sky/Milk Cow	1969	8.00	□ 709	Devil's Den/ It's Not the End of the World	1980	5.00
□ V6-8627 [S]	His Majesty, King Funk	1965	120.00	□ 0919	Canned Ham/Junior Cadillac	1970	6.00	FRONTLINE			
GREEN, JANICE (THE "OH JULIE" GIRL)				□ 0956	Rhode Island Red/I. J. Foxx	1970	6.00	□ 704	Yours for the Taking/Sixty Days	1979	5.00
45s				□ 0956 [PS]	Rhode Island Red/I. J. Foxx	1970	30.00	□ 706	The Rock I'm Leaning On/ I'll Do It Better Next Time	1980	5.00
NASCO				□ 1008	California Earthquake/ Rhode Island Red	1971	6.00	MCA			
□ 6013	With All My Heart/Jackie	1958	20.00	□ 1134	Dairy Queen/Petaluma	1972	6.00	□ 40035	The Fool I've Been Today/ You Left Me	1973	5.00
GREEN, KEITH				Albums				□ 40108	I Need Somebody Bad/Joyride	1973	5.00
45s				REPRISE				□ 40179	It's Time to Cross That Bridge/ Half That Much	1974	5.00
DECCA				□ MS 2048	Petaluma	1972	15.00	□ 40263	Sing for the Good Times/ Something Seems to Fall Apart Inside	1974	5.00
□ 31799	A Go-Go Letter/ The Way I Used to Be	1965	20.00	□ RS 6365	Spirit in the Sky	1969	20.00	□ 40354	This Time The Hurtin's On Me/ Sawmill Depot	1974	5.00
□ 31859	Girl Don't Tell Me/ How to Be Your Guy	1965	25.00	□ RS 6422	Back Home Again	1970	15.00	□ 40415	Cheatin' River/ On the Way Home	1975	5.00
□ 31973	Home Town Girls/ Hear What's Happening, Baby	1966	20.00	GREENBEATS, THE				□ 40481	He Little Thing'd Her Out of His Arms/Let Me Love You Back Together Again	1975	5.00
ERA				45s				□ 40526	Birmingham/ My Long Gone Reason	1976	5.00
□ 108	Sgt. Pepper's Epitaph/ Country Store	1970	10.00	JERDEN				STEP ONE			
□ 3210	Fantastic/L.A. City Smog Blues	1969	10.00	□ 757	You Must Be the One/ If This World Were Mine	1965	12.00	□ 456	I'd Be Home on Christmas Day/ My Favorite Time of Year	1997	5.00
Albums				□ 763	So Sad/I'm on Fire	1965	12.00	— <i>B-side by Jack Robertson; red vinyl</i>			
PRETTY GOOD				PARKWAY				Albums			
□ PGR-1	So You Wanna Go Back to Egypt	1980	12.00	□ 939	You Must Be the One/ If This World Were Mine	1965	15.00	DECCA			
SPARROW				GREENBERG, STEVE				□ DL 4845 [M]	There Goes My Everything	1967	20.00
□ SPR-1015	For Him Who Has Ears to Hear	1977	12.00	45s				□ DL 4904 [M]	All the Time	1967	20.00
□ SPR-1024	No Compromise	1978	12.00	TRIP				□ DL 4939 [M]	What Locks the Door	1968	25.00
□ SP-9901	For Him Who Has Ears to Hear	198?	8.00	□ 3000	Big Bruce/Run to You	1969	10.00	□ DL 4979 [M]	You Are My Treasure	1968	30.00
— <i>Reissue of 1015</i>				GREENE, BARBARA				□ DL 74845 [S]	There Goes My Everything	1967	15.00
□ SP-9904	No Compromise	198?	8.00	45s				□ DL 74904 [S]	All the Time	1967	15.00
— <i>Reissue of 1024</i>				ATCO				□ DL 74939 [S]	What Locks the Door	1968	15.00
□ SP-9927	The Collection	198?	10.00	□ 6250	Long Tall Sally/ Slippin' and Slidin'	1963	50.00	□ DL 74979 [S]	You Are My Treasure	1968	15.00
GREEN, LIL				RENEE				□ DL 75080	I Am Not Alone	1969	15.00
45s				□ 5001	Young Boy/I Should Have Treated You Right	1968	15.00	□ DL 75124	Statue of a Fool	1969	15.00
ATLANTIC				□ 5004	A Lover's Plea/ Our Love Is No Secret Now	1968	15.00	□ DL 75156	Back in the Arms of Love	1969	15.00
□ 951	Every Time/I've Got That Feeling	1952	100.00	VIVID				□ DL 75188	Lord Is That Me	1970	15.00
GREEN, LLOYD				□ 105	Young Boy/I Should Have Treated You Right	1968	25.00	□ DL 75208	Greatest Hits	1970	15.00
45s				— <i>As "Barbara Green"</i>				□ DL 75283	There's a Whole Lot About a Woman	1971	15.00
MONUMENT				GREENE, JACK				□ DL 75308	Greene Country	1972	15.00
□ 8648	I Can Help/Theme from A Summer Place	1975	5.00	45s				□ ST-91433 [S]	What Locks the Door	1968	20.00
— <i>With Charlie McCoy</i>				DECCA				— <i>Capitol Record Club edition</i>			
GREEN, PETER Also see FLEETWOOD MAC.				□ 31768	Don't You Ever Get Tired/ The Hurt's On Me	1965	10.00	□ T-91433 [M]	What Locks the Door	1968	40.00
45s				□ 31856	Ever Since My Baby Went Away/Room for One More Heartache	1965	8.00	— <i>Capitol Record Club edition</i>			
SAIL				□ 32023	There Goes My Everything/ The Hardest Easy Thing	1966	8.00	MCA			
□ 116	In the Skies/(B-side unknown)	1979	10.00	□ 32123	All the Time/Wanting You But Never Having You	1967	8.00	□ 291	Greatest Hits	1973	12.00
Albums				□ 32190	What Locks the Door/ Left Over Feelings	1967	8.00	— <i>Reissue of Decca 75208</i>			
REPRISE				□ 32261	You Are My Treasure/If God Can Forgive You, So Can I	1968	8.00	□ 295	Greene Country	1973	12.00
□ RS 6436	The End of the Game	1970	20.00	□ 32352	Love Takes Care of Me/ Your Favorite Fool	1968	8.00	— <i>Reissue of Decca 75308</i>			
SAIL				□ 32423	Until My Dreams Come True/ We'll Try a Little Bit Harder	1968	8.00	PICKWICK			
□ 0110	In the Skies	1979	10.00	□ 32490	Statue of a Fool/ There's More to Love	1969	8.00	□ SPC-6173	I Never Had It So Good	197?	10.00
□ 0112	Little Dreamer	1980	10.00	□ 32558	Back in the Arms of Love/ The Key That Fits Her Door	1969	8.00	GREENE, JACK, AND JEANNIE SEELY			
GREEN, RUDY See RUDY GREENE.				□ 32631	Lord Is That Me/ Just a Little While Ago	1970	7.00	45s			
GREEN, VERNON, AND THE MEDALLIONS See THE MEDALLIONS.				□ 32699	The Whole World Comes to Me/ If This Is Love	1970	7.00	DECCA			
GREEN BULLFROG				□ 32755	Something Unseen/ What's the Use	1970	7.00	□ 32580	Wish I Didn't Have to Miss You/ My Tears Don't Show	1969	7.00
Albums				□ 32823	There's a Whole Lot About a Woman (A Man Don't Know)/ Makin' Up His Mind	1971	7.00	□ 32898	Much Oblige/First Day	1971	7.00
DECCA				□ 32863	Hanging Over Me/ The Birth of Our Love	1971	7.00	□ 32991	What in the World Has Gone Wrong with Our Love/Willingly	1972	6.00
□ DL 75269	Green Bullfrog	1971	25.00	□ 32939	If You Ever Need My Love/ Ask Me to Stay	1972	7.00	Albums			
GREEN SLIME, THE								DECCA			
45s								□ DL 75171	Jack Greene and Jeannie Seely	1970	15.00
MGM								□ DL 75392	Two for the Show	1972	15.00
□ K14052	The Green Slime/ Far Beyond the Stars	1969	10.00					MCA			
□ K14052 [PS]	The Green Slime/ Far Beyond the Stars	1969	50.00					□ 77	Two for the Show	1973	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
GREENE, LORNE			
45s			
ARTISTS OF AMERICA			
□ 1776	National Glass Casket Company/Spirit of America	1976	8.00
COLUMBIA			
□ 4-44971	The Perfect Woman/ It's All in the Game	1969	6.00
GRT			
□ 32	Daddy (I'm Proud to Be Your Son)/I Love a Rainbow	1969	6.00
□ 37	The First Word/ I Love a Rainbow	1970	6.00
RCA VICTOR			
□ 47-8113	My Sons, My Sons/ The Place Where I Worship	1962	10.00
□ 47-8229	I'm the Same Old Me/ Love Finds a Way	1963	10.00
□ 47-8444	Ringo/Bonanza	1964	8.00
□ 47-8490	The Man/ Pop Goes the Hammer	1964	8.00
□ 47-8554	An Ol' Tin Cup/Sand	1965	8.00
□ 47-8757	Five Card Stud/ Shadow of the Cactus	1965	8.00
□ 47-8819	Daddy's Little Girl/ I Love a Rainbow	1966	8.00
□ 47-8901	Waco/All But the Remembering	1966	8.00
□ 47-9037	Must Be Santa/ One Solitary Life	1966	10.00
□ 47-8554 [PS]	An Ol' Tin Cup/Sand	1965	15.00
Albums			
RCA CAMDEN			
□ CAS-2391	Five Card Stud	1970	25.00
RCA VICTOR			
□ SP-33-327 [DJ]	Palaver with The Man —Promo-only interview record with script	1965	50.00
□ LPM-2661 [M]	Young at Heart	1963	25.00
□ LSP-2661 [S]	Young at Heart	1963	30.00
□ LPM-2843 [M]	Welcome to the Ponderosa	1964	25.00
□ LSP-2843 [S]	Welcome to the Ponderosa	1964	30.00
□ LPM-3302 [M]	The Man	1965	25.00
□ LSP-3302 [S]	The Man	1965	30.00
□ LPM-3409 [M]	Lorne Greene's American West	1965	25.00
□ LSP-3409 [S]	Lorne Greene's American West	1965	30.00
□ LPM-3410 [M]	Have a Happy Holiday	1965	25.00
□ LSP-3410 [S]	Have a Happy Holiday	1965	30.00
□ LPM-3678 [M]	Portrait of the West	1966	25.00
□ LSP-3678 [S]	Portrait of the West	1966	30.00
RCA VICTOR RED SEAL			
□ LM-2783 [M]	Peter and the Wolf	1964	25.00
□ LSC-2783 [S]	Peter and the Wolf	1964	30.00
—Above with the London Symphony Orchestra			
GREENE, LORNE; MICHAEL LANDON; DAN BLOCKER			
Albums			
RCA VICTOR			
□ LPM-2583 [M]	Bonanza — Ponderosa Party Time!	1962	30.00
□ LSP-2583 [S]	Bonanza — Ponderosa Party Time!	1962	40.00
□ LPM-2757 [M]	Christmas on the Ponderosa	1963	25.00
□ LSP-2757 [S]	Christmas on the Ponderosa	1963	30.00
GREENE, RUDY			
45s			
CHANCE			
□ 1139	Love Is a Pain/ No Need of Your Crying	1953	150.00
□ 1146	The Letter/It's You I Love	1953	150.00
□ 1151	I Had a Feeling/Meet Me Baby	1954	150.00
—Black vinyl			
□ 1151	I Had a Feeling/Meet Me Baby	1954	400.00
—Red vinyl			
CLUB 51			
□ 103	Highway No. 1/You Mean Everything to Me	1956	200.00
—With the Four Buddies			
EMBER			
□ 1012	Juicy Fruit/ You're the One for Me	1957	40.00
□ 1020	Lonesome/Wild Life	1957	40.00
EXCELLO			
□ 2074	Cool Lovin' Mama/ My Mumbly Baby	1955	50.00
□ 2090	Teeny Weeny Baby/ Queer Feeling	1956	50.00

Number	Title (A Side/B Side)	Yr	NM
GREENSLADE			
Albums			
MERCURY			
□ SRM-1-1015	Spy Guest	1974	12.00
□ SRM-1-1025	Time and Tide	1975	12.00
WARNER BROS.			
□ BS 2698	Greenslade	1973	12.00
GREENWICH, ELLIE Also see THE RAINDROPS.			
45s			
BELL			
□ 855	Ain't That Peculiar/ I Don't Want to Be Left Outside	1970	10.00
□ 933	That Certain Someone/It's Like a Sad Old Kind of Movie	1970	10.00
MADISON			
□ 160	Red Corvette/I Go, You Go —As "Ellie Gee"	1961	30.00
RED BIRD			
□ 10-034	You Don't Know/Baby	1965	40.00
UNITED ARTISTS			
□ 50151	I Want You to Be My Baby/ Goodnight, Goodnight	1967	15.00
□ 50278	A Long Time Comin'/ Niki-Hoeky	1968	15.00
VERVE			
□ 10719	Today I Met the Boy I'm Gonna Marry/Maybe I Know	1973	10.00
□ 10724	Chapel of Love/River Deep, Mountain High	1973	10.00
Albums			
UNITED ARTISTS			
□ UAS-6648	Ellie Greenwich Composes Produces and Sings	1968	50.00
VERVE			
□ V6-5091	Let It Be Written, Let It Be Sung	1973	25.00
GREENWOOD COUNTY SINGERS, THE Includes "The Greenwood Singers" and "The Greenwoods," though we're not sure if "The Greenwoods" on Decca were the same group. VAN DYKE PARKS was a member of this group on the Kapp records.			
45s			
KAPP			
□ KJB-47	Seven Daffodils/ Old Home Place	1965	8.00
□ 591	Frankie and Johnny/Climb Up Sunshine Mountain	1964	8.00
□ 591	The New Frankie and Johnny Song/Climb Up Sunshine Mountain	1964	10.00
□ 623	Anne/Cake Walking Babies from Home	1964	8.00
□ 660	Easter Rebellion/ Trombone Cholly	1965	8.00
□ 675	The Bridge Washed Out/ Nobody Waved Goodbye	1965	8.00
□ 688	Ballad of Cat Ballou/ Blue Is the Wind	1965	8.00
□ 742	Please Don't Sell My Daddy No More Wine/Southbound	1966	8.00
—As "The Greenwoods"			
□ 760	Tear Down the Walls/Friends I Used to Know	1966	8.00
—As "The Greenwood Singers"			
□ 774	The Eagle and Me/ Eternal Love, Eternal Spring	1966	8.00
—As "The Greenwood Singers"			
Albums			
KAPP			
□ KL 1362 [M]	The New Frankie and Johnny Song	1964	12.00
□ KL 1362 [M]	The First Recordings by the Joyful Greenwood County Singers	1964	15.00
—Original title			
□ KL 1422 [M]	Have You Heard	1965	12.00
□ KL 1448 [M]	Ballad of Cat Ballou	1965	12.00
□ KL 1487 [M]	Tear Down the Walls	1966	12.00
—As "The Greenwood Singers"			
□ KS 3362 [S]	The New Frankie and Johnny Song	1964	15.00
□ KS 3362 [S]	The First Recordings by the Joyful Greenwood County Singers	1964	20.00
—Original title			
□ KS 3422 [S]	Have You Heard	1965	15.00
□ KS 3448 [S]	Ballad of Cat Ballou	1965	15.00
□ KS 3487 [S]	Tear Down the Walls	1966	15.00
—As "The Greenwood Singers"			
RCA VICTOR			
□ LSP-4384	Return to Greenwood County	1970	15.00

Number	Title (A Side/B Side)	Yr	NM
GREENWOODS, THE Probably not the same group as THE GREENWOOD COUNTY SINGERS.			
45s			
DECCA			
□ 31651	The Riddle/All My Trials	1964	8.00
□ 31953	Silver Dagger/ Harlan Breakdown	1965	8.00
Albums			
DECCA			
□ DL 4496 [M]	Folk Instrumentals	1964	12.00
□ DL 74496 [S]	Folk Instrumentals	1964	15.00
GREER, BIG JOHN			
45s			
GROOVE			
□ 0002	Bottle It Up and Go/ You'll Never Be Mine	1954	40.00
□ 0016	When the Roses Bloom in Lover's Lane/Too Long	1954	40.00
□ 0038	We Wanna See Santa Do the Mambo/Wait Till After Christmas	1954	40.00
□ 0108	Soon, Soon, Soon/ I'm Glad for Your Sake	1955	40.00
□ 0119	Come Back Maybellene/ Night Crawl'n'	1955	50.00
□ 0131	A Man and a Woman/Blam	1955	60.00
—With the Four Students			
KING			
□ 4878	Record Hop/ Keep On Loving Me	1956	20.00
□ 4941	Let Me Come Home/ Come Back, Uncle John	1956	20.00
□ 5006	Midnight Ramble/ Sweet Slumber	1957	20.00
□ 5057	Duck Walk/I Still Love You So	1957	20.00
RCA VICTOR			
□ 47-4293	Have Another Drink/ I'm Savin' All My Lovin'	1951	40.00
□ 47-4348	Got You on My Mind/ Woman Is a Five-Letter Word	1951	40.00
□ 47-4484	Strong Red Whiskey/ If You Let Me	1952	40.00
□ 47-5037	I'm the Fat Man/Since You Went Away from Me	1952	40.00
□ 47-5170	I'll Never Let You Go/ You Played on My Piano	1953	40.00
□ 47-5259	Ride Pretty Baby/ Don't Worry 'Bout Me	1953	40.00
□ 47-5531	Drinkin' Fool/Gettin' Mighty Lonesome for You	1953	40.00
□ 50-0007	Drinkin' Wine Spo-Dee-O-Dee/ Long Tall Gal	1949	70.00
—Orange vinyl			
□ 50-0029	If I Told You Once/ I Found a Dream	1949	70.00
—Orange vinyl			
□ 50-0051	Rockin' Jenny Jones/ I've Just Found Love	1950	70.00
—Orange vinyl			
□ 50-0076	I'll Never Do That Again/ A Fool Hasn't Got a Chance	1950	60.00
—Orange vinyl			
□ 50-0096	Cheatin'/It's Better to Have Been Taken for Granted	1950	60.00
—Orange vinyl			
□ 50-0104	Red Juice/Big John's a-Blowin'	1950	60.00
—Orange vinyl			
□ 50-0108	Once There Lived a Fool/ I Want Ya, I Need Ya	1951	50.00
□ 50-0113	Why Did You Go/ Our Wedding Time	1951	50.00
□ 50-0125	Clambake Boogie/ When You Love	1951	50.00
□ 50-0137	Big Rock/How Can You Forget?	1951	50.00
GREER, DAN			
45s			
BIG BEAT			
□ 149	My Baby's Got a New Way/ Wait for Me	1967	40.00
MGM			
□ 14653	Hell Paso (Part I)/(Part II)	1973	10.00
□ 14653 [PS]	Hell Paso (Part I)/(Part II)	1973	15.00
ODE			
□ 66002	Curiosity Killed the Cat/ I Remember Mama	1970	50.00
SOUNDS OF MEMPHIS			
□ 702	Masquerade/Thanks to You	1972	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GREGG, BOBBY				BATTLE				<input type="checkbox"/> 0280 Gotta Lotta Love/ Running to You 1964 15.00			
45s				<input type="checkbox"/> 45911 Why/Lover Set Me Free 1963 25.00				<input type="checkbox"/> 0304 You're Nobody Till Somebody Loves You/Try 1964 15.00			
COTTON				<input type="checkbox"/> 45459 It's All Right to Cry/ (B-side unknown) 1974 8.00				<input type="checkbox"/> 20114 Girls Grow Up Faster Than Boys/It's a Free Country 1962 20.00			
<input type="checkbox"/> 1003	The Jam Part 1/Part 2	1962	15.00	D-TOWN				<input type="checkbox"/> 20161 What Kind of Girl Are You/ A Little Like Lovin' You 1963 20.00			
<input type="checkbox"/> 1006	Potato Peeler/ Sweet Georgia Brown	1962	15.00	<input type="checkbox"/> 1058 Pizza Pie Man/ Welcome to the Club 1965 40.00				<input type="checkbox"/> 20178 Love Letters in the Sand/ Summer Holiday 1963 20.00			
EPIC				LIBERTY				<input type="checkbox"/> 20221 Little Miss Cool/Marie Is Moving 1963 20.00			
<input type="checkbox"/> 5-9541	Let's Jam Again Part 1/Part 2	1962	12.00	<input type="checkbox"/> 55413 Struttin' 'n Twistin'/ Let the Cool Wind Blow 1962 15.00				<input type="checkbox"/> 611 Miracle Worker/ Looking So Much Better 1967 10.00			
<input type="checkbox"/> 5-9579	Drummer Man/Walk On	1963	12.00	<input type="checkbox"/> 55453 The Mail Must Go Thru/ Your Has Been 1962 15.00				<input type="checkbox"/> 627 Thank You Love/ Light of Your Mind 1968 10.00			
<input type="checkbox"/> 5-9601	Scarlet O'Hara/ Take Me Out to the Ball Game	1963	12.00	MGM				<input type="checkbox"/> 642 Miracle Worker/ Thank You Love 1970 10.00			
<input type="checkbox"/> 5-9616	Kootanda/Kangaroo Part 2 (Tie Me Kangaroo Down, Sport)	1963	12.00	<input type="checkbox"/> 13698 Slow Drag/Yesterday 1967 12.00				Albums			
LAURIE				<input type="checkbox"/> 13840 Spanish Harlem/ I'm Living Good 1967 12.00				POLYDOR			
<input type="checkbox"/> 3358	Theme from The Other Side/ If You Wanna Be Happy	1966	10.00	RIC				<input type="checkbox"/> PD 6018 James Griffin and Co. 1973 15.00			
VEEP				<input type="checkbox"/> 102 Fool, Fool, Fool/ Since You've Been Gone 1964 20.00				REPRISE			
<input type="checkbox"/> 1207	Hullabaloo/Charly Ba-Ba	1965	10.00	<input type="checkbox"/> 112 Down So Long/In My Tenement 1964 20.00				<input type="checkbox"/> R-6091 [M] Summer Holiday 1963 50.00			
GREGORY, DICK				SPINDLE TOP				<input type="checkbox"/> R9-6091 [S] Summer Holiday 1963 60.00			
45s				<input type="checkbox"/> 102 I'm Going Home/Jinny 1961 20.00				GRIFFIN, MERV			
VEE JAY				20TH CENTURY				45s			
<input type="checkbox"/> 469	They Won't Hire Me/Benefit	1962	12.00	<input type="checkbox"/> 2212 Take the Time to Love Somebody/Your Love Is Right Up My Alley 1975 8.00				CAMEO			
Albums				UNITED ARTISTS				<input type="checkbox"/> 266 Always/Hey Pretty Baby 1963 10.00			
COLPIX				<input type="checkbox"/> 50893 Bring Back the Time/ Oh How I Miss You Baby 1972 6.00				<input type="checkbox"/> 298 Have I Told You Lately That I Love You/I'm Sorry I Made You Cry 1964 10.00			
<input type="checkbox"/> CP 417 [M]	In Living Black and White	1961	25.00	YOUNGSTOWN				CARLTON			
<input type="checkbox"/> CP 420 [M]	East and West	1961	25.00	<input type="checkbox"/> 609 Deputy Dog/(B-side unknown) 1966 30.00				<input type="checkbox"/> 540 Banned in Boston/ The World We Love In 1961 15.00			
<input type="checkbox"/> CP 480 [M]	We All Have Problems	1964	25.00	Albums				<input type="checkbox"/> 545 The Charanga/ Along Came Joe 1961 10.00			
GATEWAY				RIC				<input type="checkbox"/> 552 Would You/You Came a Long Way from St. Louis 1961 10.00			
<input type="checkbox"/> GLP 9007 [M]	My Brother's Keeper	1963	40.00	<input type="checkbox"/> M-1008 [M] Soul City 1964 20.00				<input type="checkbox"/> 562 Screamin' Memories from Planet X/I've Got a Lovely Bunch of Coconuts 1961 10.00			
POPPY				<input type="checkbox"/> S-1008 [S] Soul City 1964 25.00				COLUMBIA			
<input type="checkbox"/> PP-LA176-G2				WORD				<input type="checkbox"/> 4-40026 I'll Be There/ I Kiss Your Hand, Madame 1953 15.00			
<input type="checkbox"/> (2)	Caught in the Act	1973	15.00	<input type="checkbox"/> WR-8342 Committed 1986 12.00				<input type="checkbox"/> 4-40141 Hey Garcon! All the Live Long Day 1953 15.00			
<input type="checkbox"/> PYS 40008	Dick Gregory On...	1970	15.00	GRIEVES, GRANT				<input type="checkbox"/> 4-40274 Much Too Young to Die/A Girl with a Figure Like an Hour Glass 1954 12.00			
<input type="checkbox"/> PYS 40011	Dick Gregory at the Village Gate	1972	15.00	45s				<input type="checkbox"/> 4-40328 Do You Remember Me?/ The Story of Tina 1954 12.00			
<input type="checkbox"/> PYS 60001				<input type="checkbox"/> BIG K				<input type="checkbox"/> 4-40424 I Never Has Seen Snow/ Hot-Cha-Cha 1955 12.00			
<input type="checkbox"/> (2)	The Light Side: The Dark Side	1969	20.00	<input type="checkbox"/> 1002 Four in the Floor/ Married Woman 196? 60.00				<input type="checkbox"/> 4-40530 Sweet and Gentle/ That's Hot-Cha-Cha with Me 1955 12.00			
<input type="checkbox"/> PYS 60004				GRIFFIN, BUCK				<input type="checkbox"/> 4-40557 Five Cups of Coffee (Five Cups of Tea)/(I Couldn't Get the Hang of) The Merengue 1955 12.00			
<input type="checkbox"/> (2)	Frankenstein	1970	15.00	45s				<input type="checkbox"/> 4-40624 Call Out the Engines/ A Handful of Dreams 1955 12.00			
<input type="checkbox"/> PYS 60005				HOLIDAY INN				<input type="checkbox"/> 4-40685 Ginny/Joey, Joey, Joey 1956 12.00			
<input type="checkbox"/> (2)	Dick Gregory at Kent State	1971	15.00	<input type="checkbox"/> 109 Pretty Lou/ The Girl in Room 1209 1963 40.00				<input type="checkbox"/> 4-40765 Prunes/We Ain't Goin' Nowhere —With Rita Farrell 1956 12.00			
TOMATO				LIN				CORAL			
<input type="checkbox"/> 9001 [(3)]	The Best of Dick Gregory	1978	20.00	<input type="checkbox"/> 1005 Meadowlark Boogie/It Don't Make No Never Mind 1954 60.00				<input type="checkbox"/> 62480 I Keep Running Away from You/ Think of All the Nice Things He's Done 1966 10.00			
VEE JAY				<input type="checkbox"/> 1007 Rollin' Tears/ One Day After Pay Day 1955 60.00				DECCA			
<input type="checkbox"/> LP 1093 [M]	Running for President	1964	25.00	<input type="checkbox"/> 1008 Going Home, All Alone/ Lookin' for the Green 1955 60.00				<input type="checkbox"/> 9-30131 Wrangle, Wrangle/ It Was My Father's Habit 1957 12.00			
<input type="checkbox"/> LP 4001 [M]	Dick Gregory Talks Turkey	1962	25.00	<input type="checkbox"/> 1014 Next to Mine/ Lord, Give Me Strength 1955 60.00				<input type="checkbox"/> 9-30240 Love Story/I'll Be Thinking of You 1957 12.00			
<input type="checkbox"/> LP 4005 [M]	Two Sides of Dick Gregory	1963	25.00	<input type="checkbox"/> 1015 Bawlin' and Squallin'/ Let's Elope, Baby 1955 75.00				<input type="checkbox"/> 9-30380 I Keep Running Away from You/ Will I Find My Love Today 1957 12.00			
GREGORY, IVAN, AND THE BLUE NOTES				<input type="checkbox"/> 1016 Go-Stop-O/Cochise 1955 100.00				<input type="checkbox"/> 9-30525 Homing Bird/Think of All the Nice Things He's Done 1957 12.00			
45s				<input type="checkbox"/> 1018 Little Dan/Neither Do I 1956 60.00				<input type="checkbox"/> 9-30562 Introduce Me to the Gal/ You're the Prettiest Thing 1958 12.00			
G&G				METRO				DOT			
<input type="checkbox"/> 110	Elvis Presley Blues/Kathy	1956	250.00	<input type="checkbox"/> 20007 The Party/Every Night 1958 30.00				<input type="checkbox"/> 17184 And I'll Forget You/ Have a Nice Trip 1968 8.00			
GRENFELL, JOYCE				MGM				GRIFFIN			
Albums				<input type="checkbox"/> 12284 Stutterin' Papa/ Watchin' the 7:10 Roll By 1956 100.00				<input type="checkbox"/> 501 Happy to Know You/ A Man Who Sings 1973 7.00			
ELEKTRA				<input type="checkbox"/> 12439 Bow My Back/Old Bee Tree 1957 80.00				MERCURY			
<input type="checkbox"/> EKL-184 [M]	Presenting Joyce Grenfell	1960	30.00	<input type="checkbox"/> 12597 Jessie Lee/ You'll Never Come Back 1957 80.00				<input type="checkbox"/> 71993 House of Horrors/Pretty Girl Count Your Blessings (Every Day)/Casanova Bossanova 1962 8.00			
GRIER, FRANKIE, QUARTET				GRIFFIN, JIMMY Some of these were credited to "James Griffin." Also see BREAD.				METROMEDIA			
45s				45s				<input type="checkbox"/> 167 Theme from Minnie's Boys/ Time for Tony 1970 6.00			
A				IMPERIAL							
<input type="checkbox"/> 105	Sincerely/Why Don't You Do Me Right 1959 25.00			<input type="checkbox"/> 66108 These Are the Times/ Walking to New Orleans 1965 12.00							
<input type="checkbox"/> 110	Moonlight in Vermont/ Smoky Morning 1960 25.00			<input type="checkbox"/> 66152 He Will Break Your Heart/ Hard Row to Hoe 1965 12.00							
A&M				POLYDOR							
<input type="checkbox"/> 1457	Beautiful People/ I'll Be Back Tomorrow 1973 5.00			<input type="checkbox"/> 14213 Breakin' Up Is Easy/ Melody Maker 1973 5.00							
<input type="checkbox"/> 1500	If You Hit a Good Lick, Lay On It/You're the Violin 1974 5.00			<input type="checkbox"/> 14236 She Knows/Beachwood Band 1974 5.00							
ABC				<input type="checkbox"/> 14282 Treat Her Right/ How Do You Say Goodbye 1975 5.00							
<input type="checkbox"/> 11275	Rat Race/I Don't Want Nobody (To Lead Me On) 1970 6.00			REPRISE							
AGP				<input type="checkbox"/> 0268 All My Loving/ My Baby Made Me Cry 1964 15.00							
<input type="checkbox"/> 109	Bad News/Ring Around the World 1969 8.00										
AMY											
<input type="checkbox"/> 11004	Who's Got the Ball (Y'All)/ Halftime 1967 12.00										
<input type="checkbox"/> 11015	High Society Woman/ C'mon Cupid 1968 12.00										
<input type="checkbox"/> 11029	Hard to Forget/ People Make the World 1968 12.00										

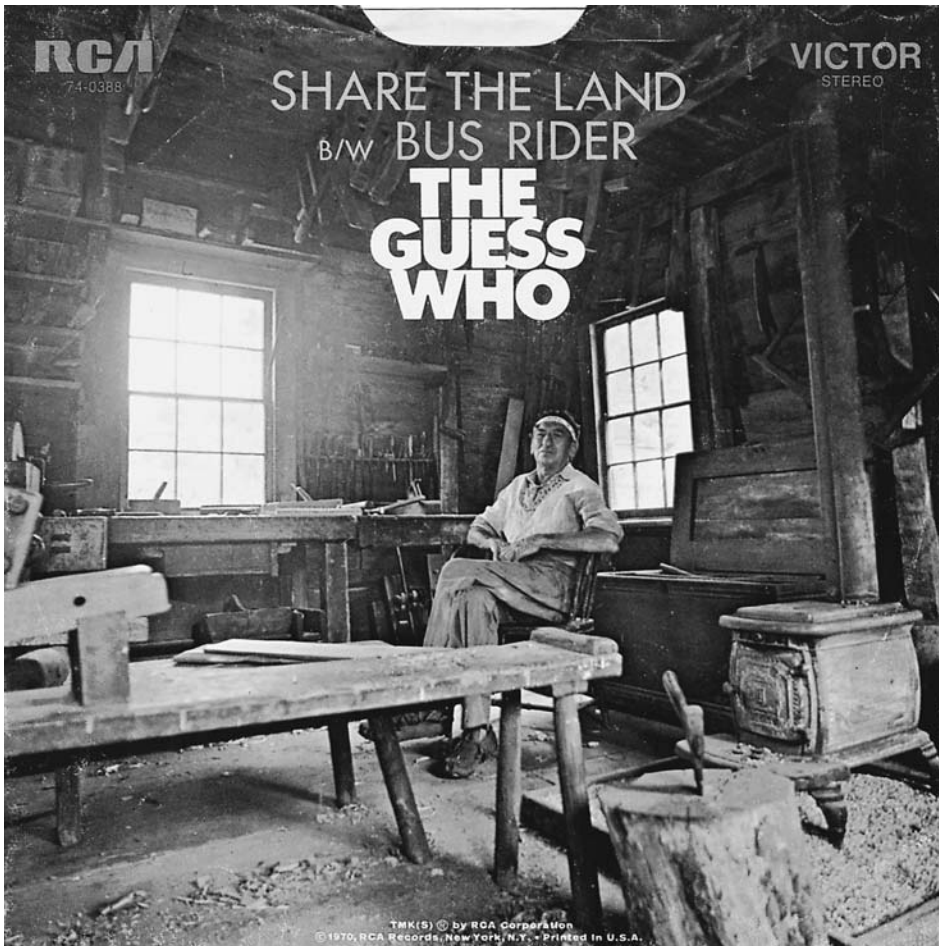
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MGM				□ F2696	Romeo and Juliet (Part 1)/ Romeo and Juliet (Part 2)	195?	25.00	Albums			
□ K13638	Santa Claus Is Coming to Town/ Sleep My Little Child	1966	10.00	— <i>Later pressings (purple label, large Capitol logo at top) as "Andy Griffith"</i>				□ SP-4415	Gone Crazy	1973	10.00
□ K13826	Keep It in the Family/ Tell Us Papa	1967	10.00	□ F2696	Romeo and Juliet (Part 1)/ Romeo and Juliet (Part 2)	1954	30.00	COLUMBIA LIMITED EDITION			
RCA VICTOR				— <i>Original pressings as "Deacon Andy Griffith"</i>				□ LE 10265	All Out	197?	10.00
□ 47-4181	The Morningside of the Mountain/I Love the Sunshine of Your Smile	1951	20.00	□ F2855	Swan Lake (Part 1)/ Swan Lake (Part 2)	1954	25.00	— <i>Remixed version on Columbia's brown-label "Limited Edition" series</i>			
□ 47-4217	Belle, Belle, My Liberty Belle/ I Fall in Love with You Ev'ry Day	1951	20.00	□ F3057	Make Yourself Comfortable/ Ko Ko Mo (I Love You So)	1955	20.00	EPIC			
□ 47-4270	Twenty Three Starlets (And Me)/The Lord's Ridin' with Me Tonight	1951	20.00	□ F3402	Opera Carmen (Part 1)/ Opera Carmen (Part 2)	1956	25.00	□ PE 34247	The Best of Grin	1976	10.00
□ 47-4511	Neither Am I/They Say You Cry	1952	15.00	□ F3498	Standing on the Corner/ No Time for Sergeants	1956	20.00	— <i>Without bar code on back</i>			
□ 47-4512	The Hills of County Clare/ The Isle of Innisfree	1952	15.00	□ F3705	Mama Guitar/ A Face in the Crowd	1957	20.00	□ PE 34247	The Best of Grin	198?	8.00
□ 47-4644	Heart of a Clown/With No One to Love Tonight	1952	15.00	□ F3706	Free Man in the Morning/ Just a Closer Walk with Thee	1957	20.00	— <i>With bar code on back</i>			
□ 47-4746	The Young Maine Moon/ (B-side unknown)	1952	15.00	□ F3872	Silhouettes/ Conversation with a Mule	1958	20.00	SPINDIZZY			
□ 47-4747	Mush-Mush-Mush-Tural-I-Addy/ The Humour Is On Me Now	1952	15.00	□ F3938	Andy's Lament/ Thank Heaven for Little Girls	1958	20.00	□ Z 30321	Grin	1971	12.00
□ 47-4748	Galway Bay/The Kerry Dance	1952	15.00	□ F3990	Love Poems: To the Lovely Juanita Beasley/Togetherness	1958	20.00	□ Z 31038	1 + 1	1972	12.00
□ 47-4749	The Wild Colonial Boy/I'll Take You Home Again, Kathleen	1952	15.00	□ F4052	Midnight Special/ She's Bad, Bad Business	1958	20.00	□ KZ 31701	All Out	1973	12.00
— <i>The above four comprise a box set</i>				□ F4157	Hamlet (Part 1)/Hamlet (Part 2)	1959	20.00	GRINER, LINDA			
□ 47-4778	Mama's Gone, Goodbye/ Love Me, Love Me	1952	15.00	□ F4204	Once Knew a Fella/ Don't Look Back	1959	15.00	45s			
ZOO YORK				□ 4236	Look at the Son-Shine/ My Dog Underdog	1976	6.00	MOTOWN			
□ WS4 03949	Changing Keys/Nightwalk	1983	6.00	□ 4539	New River Train/ (B-side unknown)	1961	15.00	□ 1037	Good-By Cruel Love/Envious	1963	200.00
— <i>As "The Merv Griffin Orchestra"; "Changing Keys" is the second (and most familiar) theme song to the game show "Wheel of Fortune"</i>				□ 4684	Flop Eared Mule/ A Good Man Is Hard to Find	1962	15.00	— <i>With corrected A-side title</i>			
Albums				□ 4848	The Pool Table/ Whistling Ping Pong Game	1962	15.00	□ 1037	Good-By Cruel World/Envious	1963	350.00
51 WEST				□ 5073	Andy and Cleopatra (Part 1)/ Andy and Cleopatra (Part 2)	1963	15.00	— <i>With incorrect A-side title</i>			
□ Q 16281	P.S. I Love You	198?	8.00	COLONIAL				GRODECK WHIPPERJENNY			
GRIFFIN				□ E3	What It Was, Was Football (Part 1)/What It Was, Was Football (Part 2)	1953	60.00	Albums			
METROMEDIA				COLUMBIA				PEOPLE			
□ MD 1023	Appearing Nightly	1969	12.00	□ 4-45711	Lead Me to That Rock/ Somebody Bigger Than You and I	1972	8.00	□ 3000	Grodeck Whipperjenny	1969	200.00
MGM				7-Inch Extended Plays				GROGAN, TOBY			
□ E-4326 [M]	A Tinkling Piano in the Next Apartment	1965	12.00	CAPITOL				45s			
□ SE-4326 [S]	A Tinkling Piano in the Next Apartment	1965	15.00	□ EAP 1-498	What It Was, Was Football/ Romeo and Juliet	1954	40.00	VEE JAY			
□ E-4381 [M]	'Alf and 'Alf: Songs of the British Music Hall	1966	15.00	□ EAP 1-498 [PS]	What It Was, Was Football!	1954	40.00	□ 560	Angel/Just a Friend	1963	30.00
— <i>With Arthur Treacher</i>				□ EAP 1-630	Make Yourself Comfortable/ Ko Ko Mo/Swan Lake	1955	30.00	— <i>The Four Seasons sing on this record.</i>			
□ SE-4381 [S]	'Alf and 'Alf: Songs of the British Music Hall	1966	20.00	□ EAP 1-630 [PS]	Make Yourself Comfortable	1955	30.00	GROOTNA			
— <i>With Arthur Treacher</i>				Albums				45s			
□ E-4401 [M]	And a Sled And a Catcher's Mitt ... And a Puppy ... And a Popgun ... And a Big Christmas Album from Merv Griffin and His TV Family	1966	20.00	CAPITOL				COLUMBIA			
□ SE-4401 [S]	And a Sled And a Catcher's Mitt ... And a Puppy ... And a Popgun ... And a Big Christmas Album from Merv Griffin and His TV Family	1966	25.00	□ T 962 [M]	Just for Laughs	1958	40.00	□ 45461	Full Time Woman/Is It All Over	1971	6.00
□ SE-4562 [S]	Irving Berlin Songs	1968	—	□ ST 1105 [S]	Andy Griffith Shouts the Blues and Old Timey Songs	1959	50.00	□ 45538	Waitin' for My Ship/ That's What You Get	1972	6.00
— <i>Cancelled</i>				□ T 1105 [M]	Andy Griffith Shouts the Blues and Old Timey Songs	1959	40.00	Albums			
GRIFFINS, THE				□ ST 1215 [S]	This Here Andy Griffith	1959	40.00	COLUMBIA			
45s				□ T 1215 [M]	This Here Andy Griffith	1959	30.00	□ C 31033	Grootna	1971	15.00
MERCURY				□ ST 1611 [S]	Songs, Themes and Laughs from The Andy Griffith Show	1961	120.00	GROOV-U			
□ 70558	I Swear By All the Stars Above/ Sing to Me	1955	120.00	□ T 1611 [M]	Songs, Themes and Laughs from The Andy Griffith Show	1961	80.00	Albums			
□ 70650	Bad Little Girl/Scheming	1955	120.00	□ ST 2066 [S]	Andy and Cleopatra	1964	25.00	GATEWAY			
□ 70913	My Baby's Gone/ Why Must You Go	1956	40.00	□ T 2066 [M]	Andy and Cleopatra	1964	20.00	□ GLP-3010	Groov-U On Campus	196?	40.00
WING				GRIFFITH, PEGGI				GROOVIE GOOLIES, THE			
□ 90067	Forever More/Leave It to Me	1956	200.00	45s				45s			
GRIFFITH, ANDY				DOLTON				RCA VICTOR			
45s				□ 35	Lovely Girl/ You're In My Dreams to Stay	1961	20.00	□ 74-0383	The First Annual Semi-Formal Combination Celebration Meet-the-Monster Population Party/Save Your Good Lovin' for Me	1970	10.00
CAPITOL				GRIN Also see NILS LOFGREN.				Albums			
□ 2571	Romeo and Juliet (Part 1)/ Romeo and Juliet (Part 2)	1969	8.00	45s				RCA VICTOR			
□ F2693	What It Was, Was Football (Part 1)/What It Was, Was Football (Part 2)	195?	25.00	A&M				LSP-4420			
— <i>Later pressings (purple Capitol label, large logo at top) as "Andy Griffith"</i>				□ 1502	Beggar's Day/ You're the Weight	1974	4.00	The Groovie Goolies			
□ F2693	What It Was, Was Football (Part 1)/What It Was, Was Football (Part 2)	1953	30.00	SPINDIZZY				GROSS, HENRY			
— <i>Original pressings as "Deacon Andy Griffith"</i>				□ ZS7 4001	If I Were a Song/ See What a Love Can Do	1971	6.00	45s			
				□ ZS7 4002	Everybody's Missing the Sun/ Eighteen-Faced Lover	1971	6.00	A&M			
				□ ZS7 4005	White Lies/Just to Have You	1972	6.00	□ 1494	Fly Away/Simone	1974	4.00
				□ ZS7 4006	End Unkind/Slippery Fingers	1972	6.00	□ 1534	Come On Say It/ Ever Lovin' Days	1974	4.00
				THUNDER				□ 1613	Meet Me on the Corner/ With the Sleep in My Eyes	1974	4.00
				□ 4000	We All Sung Together/ See What a Love Can Do	1970	8.00	□ 1682	One More Tomorrow/ Evergreen	1975	4.00
								□ 1701	Travelin' Time/All My Love	1975	4.00
								ABC			
								□ 11322	New York City/My Sunshine	1972	6.00
								□ 11334	Close My Eyes/Prayer for All	1972	6.00
								CAPITOL			
								□ 4946	Better Now We're Friends/ You're My Ride Home	1980	4.00
								□ 4980	How Long Is Forever/ I Love You Now	1981	4.00
								LIFESONG			
								□ 1761	Only the Beautiful/ Creepin' Jenny	1978	4.00
								□ 1769	Love Is the Stuff/ Shake Down Your Love	1978	4.00
								□ 45002	Shannon/Pokey	1976	5.00
								□ 45008	Springtime Mama/ Overton Square	1976	4.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 45014	Someday (I Didn't Want to Have to Be the One)/Lincoln Road	1976	4.00	GROUP THERAPY				Albums			
□ 45023	String of Hearts/ Painting My Love Song	1977	4.00	45s				FANTASY			
□ 45024	What a Sound/ Painting My Love Song	1977	4.00	CANTERBURY				□ OJC-149 Vince Guaraldi Trio 198? 10.00			
Albums				□ 517 Magic in the Air/Bad News 1967 12.00				— <i>Reissue of 3225</i>			
A&M				□ 72702 Thoughts/Come On 1967 12.00				□ OJC-235 A Flower Is a Lovesome Thing 198? 10.00			
□ SP-4416 Henry Gross 1973 12.00				MERCURY				— <i>Reissue of 3257</i>			
□ SP-4502 Plug Me Into Something 1974 12.00				□ 72702 Thoughts/Come On 1967 12.00				□ OJC-272 Modern Music from San Francisco 1987 10.00			
ABC				PHILIPS				— <i>Reissue of 3213</i>			
□ X-747 Henry Gross 1971 15.00				□ 40598 Can't Stop Lovin' You Baby/ I Must Go 1969 8.00				□ OJC-287 Jazz Impressions 1987 10.00			
CAPITOL				RCA VICTOR				— <i>Reissue of 8359</i>			
□ ST 12113 What's in a Name 1980 10.00				□ 47-9527 People Get Ready/ Who'll Be Next 1968 8.00				□ OJC-289 Live at the El Matador 1987 10.00			
LIFESONG				Albums				— <i>Reissue of 8371</i>			
□ LS 6002 Release 1976 10.00				PHILIPS				□ OJC-437 Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 198? 10.00			
□ LS 6010 Show Me to the Stage 1977 10.00				□ PHS 600303 37 Minutes of Group Therapy 1969 15.00				— <i>Reissue of 8089</i>			
□ PZ 34995 Release 1978 8.00				RCA VICTOR				□ 3213 [M] Modern Music from an Francisco 195? 25.00			
— <i>Reissue of 6002</i>				□ LPM-3976 [M] People Get Ready for Group Therapy 1968 40.00				— <i>Black vinyl, red label, non-flexible vinyl</i>			
□ PZ 35002 Show Me to the Stage 1978 8.00				□ LSP-3976 [S] People Get Ready for Group Therapy 1968 20.00				□ 3213 [M] Modern Music from San Francisco 1956 50.00			
— <i>Reissue of 6010</i>								— <i>Red vinyl</i>			
□ JZ 35280 Love Is the Stuff 1978 10.00								□ 3225 [M] Vince Guaraldi Trio 195? 25.00			
GROSS SISTERS, THE								— <i>Black vinyl, red label, flexible vinyl</i>			
45s								□ 3225 [M] Vince Guaraldi Trio 1956 50.00			
CHECKER								— <i>Red vinyl</i>			
□ 932 Oom Baby!/My Baby Ain't Nothin' But Bad 1959 40.00								□ 3225 [M] Vince Guaraldi Trio 196? 15.00			
GROUNDHOGS, THE				GROUPIES, THE				— <i>Black vinyl, red label, flexible vinyl</i>			
45s				45s				□ 3257 [M] A Flower Is a Lovesome Thing 195? 25.00			
INTERPHON				ATCO				— <i>Black vinyl, red label, non-flexible vinyl</i>			
□ 7715 Rock Me/Shake It 1965 12.00				□ 6393 I'm a Hog for You/Primitive 1966 30.00				□ 3257 [M] A Flower Is a Lovesome Thing 1958 40.00			
LIBERTY				GROWING CONCERN, THE				— <i>Red vinyl</i>			
□ 56205 Ship on the Ocean/Sailor 1970 8.00				45s				□ 3257 [M] A Flower Is a Lovesome Thing 196? 15.00			
Albums				MAINSTREAM				— <i>Black vinyl, red label, flexible vinyl</i>			
CLEVE				□ 685 Tomorrow Has Been Canceled/ A Boy I Once Knew Well 1968 30.00				□ 3337 [M] Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1962 15.00			
□ CH-82871 The Groundhogs with John Lee Hooker and John Mayall 196? 100.00				Albums				— <i>Black vinyl, red label, flexible vinyl</i>			
IMPERIAL				MAINSTREAM				□ 3337 [M] Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1962 25.00			
□ LP-12452 Blues Obituary 1969 40.00				□ S-6108 [S] The Growing Concern 1968 120.00				— <i>Black vinyl, red label, non-flexible vinyl</i>			
LIBERTY				□ 56108 [M] The Growing Concern 1968 80.00				□ 3337 [M] Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1962 40.00			
□ LST-7644 Thank Christ for the Bomb 1970 30.00				GROWL				— <i>Red vinyl</i>			
UNITED ARTISTS				Albums				□ 3352 [M] Vince Guaraldi in Person 1963 25.00			
□ UA-LA008-F Hogwash 1973 20.00				DISCREET				□ 3356 [M] Vince Guaraldi and Bola Sete and Friends 1964 25.00			
□ UA-LA603-G Crosscut Saw 1976 20.00				□ DS 2209 Growl 1974 20.00				□ 3358 [M] Tour de Force 1964 25.00			
□ UA-LA680-G Black Diamond 1976 20.00				GRUNDY, DAVE, COMBO				□ 3359 [M] Jazz Impressions 1965 25.00			
□ UAS-5513 The Groundhogs Split 1971 20.00				45s				□ 3360 [M] The Latin Side of Vince Guaraldi 1965 25.00			
□ UAS-5570 Who Will Save the World 1972 20.00				HIT				□ 3362 [M] From All Sides 1966 20.00			
WORLD PACIFIC				□ 32 Green Onions/I Remember You 1962 8.00				□ 3367 [M] Vince Guaraldi at Grace Cathedral 1967 20.00			
□ WPS-21892 Scratching the Surface 1968 40.00				— <i>B-side by Ed Mendel</i>				□ 3371 [M] Live at the El Matador 1967 20.00			
GROUNDSPED				GRUNION HUNTERS, THE				□ MPF-4505 Vince Guaraldi's Greatest Hits 1981 12.00			
45s				45s				□ 5019 [M] A Charlie Brown Christmas 1964 30.00			
DECCA				HIGHLAND				□ 8089 [S] Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1962 15.00			
□ 32344 In a Dream/L-12 East 1968 25.00				□ 1035 The Four-Eyed, Tongue-Tied, Swimmint' Surfer Biter/ Sing Along to the Swimmint' Surfer Biter 1963 40.00				— <i>Black vinyl, blue label, flexible vinyl</i>			
GROUP, THE Probably more than one group.				GRUNIONS, THE				□ 8089 [S] Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1962 25.00			
45s				45s				— <i>Black vinyl, blue label, non-flexible vinyl</i>			
WARNER BROS.				JOCKO				□ 8089 [S] Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1962 40.00			
□ 5840 Baby, Baby It's You/Can't Get Enough of Your Love 1966 12.00				□ 505 Surfin' Psycho/ Big Noise from Winnetka 1963 50.00				— <i>Blue vinyl</i>			
Albums				GRYPHON				□ 8352 [S] Vince Guaraldi in Person 1963 25.00			
BELL				Albums				□ 8356 [S] Vince Guaraldi and Bola Sete and Friends 1964 25.00			
□ 6038 The Group 1970 20.00				(NO LABEL)				□ 8358 [S] Tour de Force 1964 25.00			
RCA VICTOR				□ 12497 Gryphon 197? 80.00				□ 8359 [S] Jazz Impressions 1965 25.00			
□ LPM-2663 [M] The Group 1963 20.00				BELL				□ 8360 [S] The Latin Side of Vince Guaraldi 1965 25.00			
□ LSP-2663 [S] The Group 1963 25.00				□ 1316 Red Queen to Gryphon Three 1974 15.00				□ 8362 [S] From All Sides 1966 20.00			
GROUP "B" Early incarnation of BLUE CHEER.				GUARALDI, VINCE				□ 8367 [S] Vince Guaraldi at Grace Cathedral 1967 20.00			
45s				45s				□ 8371 [S] Live at the El Matador 1967 20.00			
SCORPIO				FANTASY				□ 8377 Live-Live-Live 1968 20.00			
□ 402 Stop Calling Me/She's Gone 1967 25.00				□ 563 Cast Your Fate to the Wind/ Samba de Orpheus 1962 10.00				□ 8430 A Boy Named Charlie Brown — Jazz Impressions 1971 20.00			
□ 406 I Know Your Name Girl/ I Never Really Knew 1967 25.00				□ 567 Zalas/Jitterbug Waltz 1963 10.00				— <i>Reissue of 85017</i>			
GROUP IMAGE, THE				□ 571 Mr. Lucky/Treat Street 1963 10.00				□ 8431 A Charlie Brown Christmas 1971 25.00			
Albums				□ 580 Days of Wine and Roses/ (B-side unknown) 1963 10.00				— <i>Reissue of 85019; dark blue label</i>			
COMMUNITY				□ 593 Linus & Lucy/Oh, Good Grief 1964 20.00				□ 8431 A Charlie Brown Christmas 1988 15.00			
□ A-101 A Mouth in the Clouds 1968 30.00				□ 606 Humbly I Adore Thee/ Theme to Grace 1965 10.00				— <i>Remastered version with "1988" on back cover. Lighter blue label. Also has a bonus track!</i>			
GROUP ONE				□ 608 Christmas Time Is Here/ What Child Is This 1966 20.00				□ 85017 A Boy Named Charlie Brown — Jazz Impressions 196? 25.00			
Albums				□ 613 I'm a Loser/Favela 1966 10.00				□ 85019 [S] A Charlie Brown Christmas 1964 40.00			
RCA VICTOR				ORIGINAL JAZZ CLASSICS				MOBILE FIDELITY			
□ LPM-3524 [M] Brothers Go to Mothers and Others 1966 15.00				□ 18001 Cast Your Fate to the Wind/ Mr. Lucky 1984 5.00				□ 1-112 Jazz Impressions of Black Orpheus (Cast Your Fate to the Wind) 1983 50.00			
□ LSP-3524 [S] Brothers Go to Mothers and Others 1966 20.00				— <i>Stereo reissue</i>				— <i>Audiophile vinyl</i>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Guess Who, "Share the Land," RCA Victor 74-0388, 1970, \$10.

WARNER BROS.

□ WS 1747	Oh Good Grief!	1968	20.00
□ WS 1775	Eclectic	1969	15.00
□ WS 1828	Alma-Ville	1970	15.00

GUARALDI, VINCE/CONTE CANDOLI

Albums

□ CST-417 [R]	Vince Guaraldi and the Conte Candoli All Stars	1963	10.00
□ CLP-5417 [M]	Vince Guaraldi and the Conte Candoli All Stars	1963	12.00

PREMIER

□ PM-2009 [M]	Vince Guaraldi-Conte Candoli Quartet	1963	12.00
□ PS-2009 [R]	Vince Guaraldi-Conte Candoli Quartet	1963	10.00

GUARALDI, VINCE/FRANK ROSOLINO

Albums

□ PM-2014 [M]	Vince Guaraldi-Frank Rosolino Quintet	1963	12.00
□ PS-2014 [R]	Vince Guaraldi-Frank Rosolino Quintet	1963	10.00

GUARD, DAVE, AND THE WHISKEYHILL SINGERS

Dave Guard had split from THE KINGSTON TRIO.

45s

□ 4787	Plane Wreck at Los Gatos/ Ride On, Railroad Bill	1962	10.00
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Albums

□ ST 1728 [S]	Dave Guard and the Whiskeyhill Singers	1962	25.00
□ T 1728 [M]	Dave Guard and the Whiskeyhill Singers	1962	20.00

GUESS WHO, THE

45s

□ 967	And She's Mine/All Right	1966	20.00
—The existence of stock copies of this record has been questioned			
□ 976	His Girl/It's My Pride	1967	30.00
—Price is for stock copy; promos go for less			

FONTANA

□ 1597	This Time Long Ago/There's No Getting Away from It	1967	30.00
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HILLTAK

□ 7803	C'mon Little Mama/ Moon Wave Maker	1979	6.00
□ 7807	Sweet Young Thing/ It's Getting Pretty Bad	1979	6.00

RCA VICTOR

□ 74-0102	These Eyes/Lightfoot	1969	6.00
□ 74-0195	Laughing/Undun	1969	6.00
□ 74-0300	No Time/Proper Stranger	1969	6.00
□ 74-0325	American Woman/ No Sugar Tonight	1970	5.00
□ 74-0367	Hand Me Down World/ Runnin' Down the Street	1970	5.00
□ 74-0388	Share the Land/Bus Rider	1970	5.00
□ 74-0388 [PS]	Share the Land/Bus Rider	1970	10.00
□ 74-0414	Hang On to Your Life/ Do You Miss Me, Darlin'?	1970	5.00
□ 74-0414 [PS]	Hang On to Your Life/ Do You Miss Me, Darlin'?	1970	25.00
□ 74-0458	Albert Flasher/Broken	1971	5.00
□ 74-0522	Rain Dance/One Divided	1971	5.00
□ 74-0578	Sour Suite/ Life in the Bloodstream	1971	5.00
□ 74-0659	Heartbroken Bopper/ Arrivederci Girl	1972	5.00
□ 74-0708	Guns, Guns, Guns/Heaven Only Moved Once Yesterday	1972	5.00
□ 74-0803	Runnin' Back to Saskatoon/ New Mother Nature	1972	5.00

□ 74-0880	Follow Your Daughter Home/ Bye Bye Babe	1973	5.00
□ 74-0926	The Watcher/Orly	1973	5.00
□ 74-0977	Lie Down/Glamour Boy	1973	5.00
□ APBO-0217	Star Baby/Musicione	1974	5.00
□ SPS-45-223 DJ]	Friends of Mine (Part 1)/ Friends of Mine (Part 2)	1969	12.00
□ APBO-0324	Clap for the Wolfman/ Road Food	1974	5.00
□ PB-10075	Dancin' Fool/Seems Like I Can't Live With You, But I Can't Live Without You	1974	5.00
□ GB-10161	Clap for the Wolfman/Star Baby	1975	4.00
—Gold Standard Series			
□ PB-10216	Loves Me Like a Brother/ Hoe Down Time	1975	5.00
□ PB-10360	Dreams/Rosanne	1975	5.00
□ PB-10410	When the Band Was Singin' (Shakin' All Over)/Women	1975	6.00
□ PB-10716	Silver Bird/ Runnin' Down the Street	1976	12.00
SCEPTER			
□ 1295	Shakin' All Over/Till We Kissed	1965	15.00
□ 1295	Shakin' All Over/ Monkey in a Cage	1965	30.00
—B-side by the Discotays			
□ 12108	Hey Ho What You Do to Me/ Goodnight Goodnight	1965	15.00
□ 12118	Hurting Each Other/ Baby's Birthday	1965	20.00
□ 12131	Believe Me/Baby Feelin'	1966	20.00
□ 12144	One Day/Clock on the Wall	1966	20.00
Albums			
COMPLEAT			
□ 672012-1 [(2)]	The Best of the Guess Who, Live	1986	20.00
HILLTAK			
□ HT 19227	All This for a Song	1979	12.00
MGM			
□ SE-4645	The Guess Who	1969	15.00
—Compilation of pre-RCA Victor recordings			
P.I.P.			
□ 6806	The Guess Who Play Pure Guess Who	197?	12.00
PICKWICK			
□ SPC-3246	The Guess Who	1970	10.00
PRIDE			
□ PRD 0012	The History of the Guess Who	197?	12.00
RCA			
□ 7622-1-R	The Greatest of the Guess Who	1987	10.00
—Late reissue			
RCA VICTOR			
□ APD1-0130 [Q]#10	#10	1974	25.00
□ APL1-0130 #10	#10	1973	15.00
□ AFL1-0269	The Best of the Guess Who, Vol. II	1977	10.00
—Reissue with new prefix			
□ APD1-0269 [Q]	The Best of the Guess Who, Vol. II	1974	25.00
□ APL1-0269	The Best of the Guess Who, Vol. II	1973	15.00
□ APD1-0405 [Q]	Road Food	1974	25.00
□ APL1-0405	Road Food	1974	15.00
□ CPD1-0636 [Q]	Flavours	1975	25.00
□ CPL1-0636	Flavours	1975	15.00
□ ANL1-0983	Canned Wheat Packed By the Guess Who	1975	10.00
—Reissue of LSP-4157			
□ APD1-0995 [Q]	Power in the Music	1975	25.00
□ APL1-0995	Power in the Music	1975	15.00
□ LSPX-1004	The Best of the Guess Who	1971	15.00
□ ANL1-1117	Wheatfield Soul	1975	10.00
—Reissue of LSP-4141			
□ APL1-1778	The Way They Were	1976	15.00
□ APL1-2253	The Greatest of the Guess Who	1977	15.00
□ AFL1-2594	The Best of the Guess Who	1978	10.00
—Reissue of LSPX-1004			
□ AYL1-3662	The Best of the Guess Who	1979	8.00
—"Best Buy Series" reissue			
□ AYL1-3673	American Woman	1979	8.00
—"Best Buy Series" reissue			
□ AYL1-3746	The Greatest of the Guess Who	1980	8.00
—"Best Buy Series" reissue			
□ LSP-4141	Wheatfield Soul	1969	20.00
—Orange label, non-flexible vinyl			
□ LSP-4141	Wheatfield Soul	1971	12.00
—Orange label, flexible vinyl			
□ LSP-4157	Canned Wheat Packed By the Guess Who	1969	20.00
—Orange label, non-flexible vinyl			
□ LSP-4157	Canned Wheat Packed By the Guess Who	1971	12.00
—Orange label, flexible vinyl			
□ AFL1-4266	American Woman	1977	10.00
—Reissue with new prefix			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ LSP-4266	American Woman	1970	20.00	□ 17029	I Want My Baby/Woman in Love	1967	6.00	□ 6120	If I Had My Life to Live Over/ When There's No Way Out	1958	30.00	
—Orange label, non-flexible vinyl				□ 17057	Wings of a Dove/Stop the Sun	1967	6.00	IMPERIAL				
□ LSP-4266	American Woman	1971	12.00	□ 17097	Faded Love/I Believe in Love	1968	5.00		□ 5278	Woman Troubles/ Cryin' in the Mornin'	1954	60.00
—Orange label, flexible vinyl				□ 17150	Almost Like Being with You/ Leaves Are the Tears of Autumn	1968	5.00		□ 5310	New Arrival/ Standing at the Station	1954	60.00
□ LSP-4359	Share the Land	1970	20.00	□ 17249	Perfect Strangers/ I'll Meet You in Denver	1969	5.00	SPECIALTY				
—Orange label, non-flexible vinyl				□ 17276	I'll Pick Up My Heart/ That See Me Later Look	1969	5.00		□ 482	The Things That I Used to Do/ Well, I Done Get Over It	1954	50.00
□ LSP-4359	Share the Land	1971	12.00	FABOR					□ 490	Story of My Life/ A Letter to My Girl Friend	1954	40.00
—Orange label, flexible vinyl				□ 138	Ra Ta Ta Ta/Leave Weeping to the Willow Tree	1964	8.00	□ 527	Later for You Baby/ Troubles Don't Last	1954	25.00	
□ LSP-4574	So Long, Bannatyne	1971	15.00	□ 4013	If You See My Love Dancing/ Hello, Hello, Please Answer	1956	25.00	□ 536	Sufferin' Mind/ Twenty-Five Lies	1955	25.00	
□ LSP-4602	Rockin'	1972	15.00	□ 4017	Clinging Vine/Dream Dreamers	1956	25.00	□ 542	Stand By Me/Our Only Child	1955	25.00	
□ LSP-4779	Live at the Paramount (Seattle)	1972	25.00	□ 4018	Dark Moon/Big Mile	1957	40.00	□ 551	You're Gonna Miss Me/ I Got Sumpin' for You	1955	25.00	
□ LSP-4830	Artificial Paradise	1973	15.00	4 STAR				□ 557	Think It Over/Quicksand	1955	25.00	
—Add 1/3 if paper bag is with package				□ 1006	I Wanna Spend My Life with You/Maggie	1975	5.00	□ 569	Sumthin' to Remember Me By/ You Give Me Nothin' But the Blues	1956	25.00	
SCEPTER				□ 1041	Honey on the Moon/ Lonely Eyes	1980	5.00	Albums				
□ SP-533 [M]	Shakin' All Over	1966	40.00	—Number also listed as 1003. Which is correct? Or are both?					ATLANTIC			
□ SPS-533 [P]	Shakin' All Over	1966	25.00	JERDEN					□ 81760	The Atco Sessions	1987	10.00
—The above lists the artist as "The Guess Who's Chad Allan & The Expressions" on the cover				□ 707	There'll Be No Teardrops Tonight/The Fool	1963	10.00	SPECIALTY				
SPRINGBOARD				MCA					□ SP-2130	Things That I Used to Do	1969	20.00
□ SPB-4022	Shakin' All Over	1972	10.00	□ 40192	The Bed I Love In/Wishing Star	1974	4.00	GUITARS, INC.				
SUNDAZED				□ 40306	From This Moment On/Shine	1974	4.00		45s			
□ LP 5113 [(2)]	Shakin' All Over	2001	15.00	PARAMOUNT					HAMILTON			
WAND				□ 0004	A Truer Love You'll Never Find (Than Mine)/That's When	1969	7.00	□ 50035	Little Toy/Holiday Love	1960	25.00	
□ WDS-691 [P]	Born in Canada	1969	15.00	—As "Bonnie and Buddy"				GULLIVER				
—Reissue of Scepter LP; three tracks are rechanneled				□ 0045	Allegheny/Red Checkered Blazer	1970	7.00		With Daryl Hall. John Oates joined later, but is not on these records.			
GUIDES, THE				PLAYBACK					45s			
45s				□ 1304	Things Songs Are Made Of/ Here We Lie	1988	6.00	ELEKTRA				
GUYDEN				□ 1309	Paradise/Wine from My Table	1988	6.00		□ 45689	Angelina/Every Day's a Lovely Day	1970	8.00
□ 2023	How Long Must a Fool Go On/ You Must Try	1959	30.00	□ 1326	What Can I Say/ What's In It for Me	1989	6.00		□ 45698	A Truly Good Song/ Every Day's a Lovely Day	1970	8.00
—Originally released under the name "The Swallows"				□ 1341	Lonely Eyes/ Honey on the Moon	1989	6.00	Albums				
GUILLOTEENS, THE				□ 75714	Still the Same/If You Were Here	1989	5.00		ELEKTRA			
45s				RADIO					□ EKS-74070	Gulliver	1970	20.00
COLUMBIA				□ 101	Please, My Love/ Love Is Over, Love Is Done	1958	12.00	GUM DROPS, THE				
□ 43852	Wild Child/ You Think You're Happy	1966	15.00	□ 110	Shanty Boat/ Only the Moon Man Knows	1958	12.00		45s			
□ 43852 [PS]	Wild Child/ You Think You're Happy	1966	40.00	RCA VICTOR					CORAL			
—Sleeve is promo only				□ 37-7951	I'll Step Down/Tell Her Bye	1961	20.00	□ 62003	My Own True Love/ On the Wings of the Wind	1958	15.00	
□ 44089	I Love That Girl/ Dear Mrs. Applebee	1967	12.00	—"Compact Single 33"; small hole, plays at 33 1/3 rpm				□ 62102	I Spoke Too Soon/ Sie Tu (It's You, It's You)	1959	15.00	
HANNA-BARBERA				□ 47-7951	I'll Step Down/Tell Her Bye	1961	10.00	□ 62138	It Happens Every Day/ They Wake Me	1959	15.00	
□ 446	I Don't Believe/Hey You	1965	15.00	□ 47-8063	Broken Hearted Girl/ Who Is She	1962	10.00	DECCA				
□ 451	Don't Let the Rain Get You Down/For My Own	1965	15.00	Albums					□ 30584	You're the One/Gum Drop Shoes and Bells in Her Hair	1958	20.00
□ 451 [PS]	Don't Let the Rain Get You Down/For My Own	1965	30.00	DOT					KING			
□ 486	I Sit and Cry/ Crying All Over My Time	1966	20.00	□ DLP-3069 [M]	Moonlight and Shadows	1957	50.00	□ 1496		Gum Drop/ Don't Take It So Hard	1955	20.00
□ 486	I Sit and Cry/ Crying All Over My Time	1966	20.00	□ DLP-3151 [M]	Whispering Hope	1958	40.00	□ 1499		I'll Wait for One More Train/ Don't Take It So Hard	1955	20.00
GUITAR, BILLY				□ DLP-3335 [M]	Dark Moon	1961	25.00	□ 4913	I Wonder and Wonder/ I'll Follow You	1956	25.00	
45s				□ DLP-3696 [M]	Two Worlds	1966	20.00	□ 4963	Natural Born Lover/ Chapel of Hearts	1956	25.00	
DECCA				□ DLP-3737 [M]	Miss Bonnie Guitar	1966	20.00	□ 5051	Ba-Bee Da Boat Is Leaving/ Pigeon	1957	20.00	
□ 30634	Here Comes the Night/You Should Have Loved Her More	1958	70.00	□ DLP-3746 [M]	Merry Christmas from Bonnie Guitar	1966	20.00	GUN				
GUITAR, BONNIE				□ DLP-3793 [M]	Award Winner	1967	20.00		45s			
45s				□ DLP-25069 [R]	Moonlight and Shadows	1967	15.00		EPIC			
COLUMBIA				□ DLP-25151 [S]	Whispering Hope	1958	50.00	□ 10413	Race with the Devil/Sunshine	1968	10.00	
□ 4-45643	Just As Soon As I Get Over Loving You/Happy Everything	1972	5.00	□ DLP-25335 [R]	Dark Moon	1967	15.00	□ 10537	Don't Look Back/Hobo	1969	10.00	
DOLTON				□ DLP-25696 [S]	Two Worlds	1966	25.00	□ 10593	Drown Yourself in the River/ Long Hair Wildman	1970	10.00	
□ 10	Candy Apple Red/ Come to Me, I Love You	1959	12.00	□ DLP-25737 [S]	Miss Bonnie Guitar	1966	25.00	Albums				
□ 19	Candy Apple Red/ Come to Me, I Love You	1960	10.00	□ DLP-25746 [S]	Merry Christmas from Bonnie Guitar	1966	25.00		EPIC			
DOT				□ DLP-25793 [S]	Award Winner	1967	20.00		□ BN 26468	Gun	1969	20.00
□ 15550	Dark Moon/Big Mile	1957	15.00	□ DLP-25840	Bonnie Guitar	1968	20.00	□ BN 26551	Gunsight	1970	25.00	
□ 15587	Half Your Heart/If You See My Love Dancing	1957	12.00	□ DLP-25892	Leaves Are the Tears of Autumn	1968	20.00	GUNHILL ROAD				
□ 15612	There's a New Moon Over My Shoulder/Mister Fire Eyes	1957	12.00	□ DLP-25947	Affair!	1969	20.00		45s			
□ 15678	Making Believe/I Saw Your Face in the Moon	1957	12.00	PARAMOUNT					KAMA SUTRA			
□ 15708	A Very Precious Love/ Johnny Vagabond	1958	12.00	□ PAS-5018	Allegheny	1970	15.00	□ 562	Ford, De Soto, Cadillac/ (B-side unknown)	1972	5.00	
□ 15776	I Found You Out/ If You'll Be the Teacher	1958	12.00	PICKWICK				□ 569	Back When My Hair Was Short/ We Can't Ride the Roller Coaster Anymore	1973	6.00	
□ 15862	Rocky Mountain Moon/ Whispering Hope	1958	12.00	□ SPC-3086	Favorite Lady of Song	1967	12.00	Albums				
□ 15894	Baby Moon/Solitude	1959	12.00	□ SPC-3144	Green, Green Grass of Home	1967	12.00		EPIC			
□ 16811	I'm Living in Two Worlds/ Goodtime Charlie	1965	6.00	RCA CAMDEN					□ 582	Ford, De Soto, Cadillac/Sailing	1973	5.00
□ 16872	Would You Believe/Get Your Life the Way You Want It	1966	6.00	□ CAS-2339	Night Train to Memphis	1969	15.00	GUITAR SLIM				
□ 16919	Are You Sincere/ The Tallest Tree	1966	6.00	45s					ATCO			
□ 16968	I'll Be Missing You (Under the Mistletoe)/Blue Christmas	1966	20.00	□ 6072	Oh Yeah/ Down Through the Years	1956	40.00		45s			
□ 16987	The Kickin' Tree/Only I	1967	6.00	□ 6097	It Hurts to Love Someone/ If I Should Lose You	1957	30.00	ATCO				
□ 17007	You Can Steal Me/ Ramblin' Man	1967	6.00	□ 6108	I Won't Mind at All/Hello, How Ya' Been, Goodbye	1958	30.00	ATCO				

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GUNHILL ROAD

520

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ 591	She Made a Man Out of Me/ (B-side unknown)	1974	5.00	KING				☐ RS 6267 [S]	Alice's Restaurant	1970	10.00
MERCURY				☐ 4858	Turn the Other Cheek/ Before My Time	1955	20.00	—With only "r." logo on all-orange (tan) label			
☐ 73232	42nd Street/(B-side unknown)	1971	6.00	MGM				☐ RS 6299	Arlo	1968	15.00
Albums				☐ K-11520	Like the Lovers Do/ Naptown, Indiana	1953	25.00	—With "W7" and "r." logos on two-tone orange label			
KAMA SUTRA				☐ K-11596	Sunday Angel/ Where Have You Been	1953	25.00	☐ RS 6299	Arlo	1970	10.00
☐ KLS-2061	Gunhill Road	1972	12.00	SUN				—With only "r." logo on all-orange (tan) label			
MERCURY				☐ 201	Fallen Angel/ Gonna Dance All Night	1954	2000.	☐ RS 6346	Running Down the Road	1969	15.00
☐ SR-61341	Gun Hill Road	1971	12.00	GUNTER, SHIRLEY				—With "W7" and "r." logos on two-tone orange label			
GUNS & BUTTER				45s				☐ RS 6346	Running Down the Road	1970	10.00
Albums				FLAIR				—With only "r." logo on all-orange (tan) label			
COTILLION				☐ 1020	Send Him Back/ Since I Fell for You	1953	40.00	☐ RS 6411	Washington County	1970	12.00
☐ SD 9901	Guns & Butter	1972	20.00	☐ 1027	Found Some Good Lovin'/ Strange Romance	1954	30.00	WARNER BROS.			
GUNTER, ARTHUR				☐ 1050	Oop Shoop/It's You	1955	30.00	☐ BSK 3117	The Best of Arlo Guthrie	1977	10.00
45s				☐ 1060	You're Mine/Why	1955	30.00	—"Burbank" palm trees label			
EXCELLO				☐ 1065	What Difference Does It Make/ Baby I Love You So	1955	30.00	☐ BSK 3117	The Best of Arlo Guthrie	1979	8.00
☐ 2047	Baby Let's Play House/ Blues After Hours	1954	120.00	☐ 1070	That's the Way I Like It/ Gimme, Gimme, Gimme	1955	30.00	—White or tan label			
☐ 2053	She's Mine, All Mine/ You Are Doin' Me Wrong	1955	60.00	☐ 1076	How Can I Tell You/ Ipsy Gypsy Ooh	1955	60.00	☐ BSK 3232	One Night	1978	10.00
☐ 2058	Honey Babe/No Happy Home	1955	60.00	—With the Flairs				☐ BSK 3336	Outlasting the Blues	1979	10.00
☐ 2073	Baby You Better Listen/ Trouble with My Baby	1955	30.00	MODERN				☐ BSK 3558	Power of Love	1981	10.00
☐ 2084	Hear My Plea Baby/ Love Has Got Me	1956	30.00	☐ 979	Please Tell Me/Come On	1956	25.00	GUTHRIE, WOODY			
☐ 2125	Baby Can't You See/ You're Always on My Mind	1958	25.00	☐ 1001	Fortune in Love/ Just Got Rid of a Heartache	1956	25.00	Albums			
☐ 2137	Ludella/We're Gonna Shake	1959	25.00	—With the Flairs				COLLECTABLES			
☐ 2147	Crazy Me/Don't Leave Me Now	1959	25.00	☐ 1011	I'm So Sorry/ I've Been Searching	1956	25.00	☐ COL-5095	Golden Classics Vol. 1: Worried Man Blues	198?	12.00
☐ 2164	No Naggin' No Draggin'/ I Want Her Back	1959	25.00	TANGERINE				☐ COL-5098	Golden Classics Vol. 2: Immortal	198?	12.00
☐ 2191	Little Blue Jeans/Mind Your Own Business Babe	1960	20.00	☐ 949	Stuck Up/ You Let My Love Grow Cold	1965	10.00	ELEKTRA			
☐ 2201	My Heart's Always Lonesome/ I'm Fallin', Love's Got Me	1961	20.00	TENDER				☐ EKL-271/ [3]M	The Library of Congress Recordings	1964	40.00
Albums				☐ 503	Believe Me/Crazy Little Baby	1958	40.00	—Original pressing has "guitar player" labels			
EXCELLO				GURUS, THE				EVEREST ARCHIVE OF FOLK & JAZZ			
☐ LPS-8017	Black and Blues	1971	25.00	45s				☐ 204	Woody Guthrie	1966	12.00
GUNTER, CORNEL				UNITED ARTISTS				FOLKWAYS			
45s				☐ 50089	Come Girl/Blue Snow Night	1966	12.00	☐ FP-11 [10]	Dust Bowl Ballads	1950	600.00
ABC-PARAMOUNT				☐ 50089 [PS]	Come Girl/Blue Snow Night	1966	25.00	☐ FP-715 [10]	Songs to Grow On For Mother and Child	195?	600.00
☐ 9698	She Loves to Rock/ In Self Defense	1956	40.00	☐ 50140	It Just Won't Be That Way/ Everybody's Got to Be Alone Sometime	1967	12.00	☐ FA-2011 [10]	Dust Bowl Ballads	195?	500.00
—As "Cornel Gunter and the Flairs"				GUTHRIE, ARLO				—Reissue of FP-11			
CHALLENGE				45s				☐ FA-2481 [M]	Bound for Glory: Songs and Stories of Woody Guthrie	1956	150.00
☐ 59281	If I Had the Key to Your Heart/ Wishful	1965	10.00	REPRISE				☐ FA-2483 [M]	Woody Guthrie Sings Folk Songs	1964	50.00
DOT				☐ PRO 304 [DJ]	Motorcycle Song/ The Pause of Mr. Claus	1970	20.00	☐ FA-2484 [M]	Woody Guthrie Sings Folk Songs, Vol. 2	1964	50.00
☐ 15654	You Send Me/Call Me a Fool	1957	20.00	☐ 0644	Motorcycle Song/ Now and Then	1967	12.00	☐ FA-2485 [M]	Struggle	1964	50.00
EAGLE				☐ 0793	Motorcycle Song (Part 1)/ Motorcycle Song (Part 2)	1968	12.00	☐ FH-5212 [M]	Dust Bowl Ballads	1964	30.00
☐ 301	Baby Come Home/ I Want You Madly	1957	30.00	☐ 0877	Alice's Rock & Roll Restaurant/ Coming Into Los Angeles	1969	12.00	☐ FH-5485 [M]	Ballads of Sacco and Vanzetti	196?	30.00
LIBERTY				☐ 0951	Gabriel's Mother's Hiway/ Ballad #16 Blues	1970	8.00	☐ FC-7005 [10]	Songs to Grow On	1950	500.00
☐ 55096	If We Should Meet Again/ Neighborhood Dance	1957	20.00	☐ 0994	The Ballad of Tricky Fred/ Shackles and Chains	1971	6.00	☐ FC-7015 [10]	Songs to Grow On For Mother and Child	1953	500.00
LOMA				☐ 1103	The City of New Orleans/ Days Are Short	1972	6.00	—Reissue of FP-715			
☐ 701	True Love/Peek, Peek-a-Boo	1955	100.00	☐ 1137	Ukulele Lady/Cooper's Lament	1972	5.00	☐ FC-7027 [10]	Songs to Grow On Vol. 3	1951	500.00
☐ 703	You Broke My Heart/ (Pretty Baby)	1956	150.00	☐ 1158	A Week on the Rag/ Gypsy Dave	1973	5.00	☐ 31001 [R]	This Land Is Your Land	196?	12.00
☐ 704	I'm Used to You Now Keep Me Alive/ Muchacha, Muchacha	1956	80.00	☐ 1211	Nostalgia Rag/ Presidential Rag	1974	4.00	RCA VICTOR			
☐ 705	I'm Sad/One Thing	1956	100.00	☐ 1363	Patriot's Dream/ Ocean Crossing	1976	4.00	☐ LPV-502 [M]	Dust Bowl Ballads	1964	25.00
—The Loma singles credit "The Ermines," and may or may not mention Gunter.				☐ 1376	Grocery Blues/Guabi, Guabi	1976	4.00	ROUNDER			
WARNER BROS.				☐ 1388	Massachusetts/My Love	1977	4.00	☐ 1036	Columbia River Collection	1987	10.00
☐ 5266	Lieft Me Up Angel/ Hope of Sand	1962	12.00	WARNER BROS.				☐ 1040	Dust Bowl Ballads	1988	10.00
☐ 5292	It Ain't No Use/ In a Dream of Love	1962	12.00	☐ 49037	Wedding Song/Prologue	1979	4.00	☐ 1041/2/3 ([3])	The Library of Congress Recordings	1988	20.00
GUNTER, HARDROCK				☐ 49796	Slow Boat/ If I Could Only Touch Your Life	1981	4.00	SMITHSONIAN FOLKWAYS			
45s				☐ 49889	Oklahoma Nights/ Power of Love	1981	4.00	☐ SF-40007	Woody Guthrie Sings Folk Songs	1989	12.00
DECCA				Albums				☐ SF-40025	Struggle	1989	12.00
☐ 9-46300	Boogie Woogie on a Saturday Night/Honky Tonk	1951	40.00	REPRISE				VERVE FOLKWAYS			
☐ 9-46350	I've Done Gone Hog Wild/ I Believe That Mountain Music	1951	25.00	☐ MS 2060	Hobo's Lullabye	1972	12.00	☐ FV-9007 [M]	Bed on the Floor	1965	30.00
☐ 9-46363	Sixty Minute Man/ Tennessee Blues	1951	25.00	☐ MS 2142	Last of the Brooklyn Cowboys	1973	12.00	☐ FVS-9007 [R]	Bed on the Floor	1965	20.00
☐ 9-46367	Dixieland Boogie/ If I Could Only Live My Dreams	1951	25.00	☐ MS4 2142 [Q]	Last of the Brooklyn Cowboys	1973	20.00	☐ FV-9036 [M]	Bonneville Dam & Other Columbia River Songs	1965	30.00
☐ 9-46383	Hesitation Boogie/ Don't You Agree	1951	25.00	☐ MS 2183	Arlo Guthrie	1974	12.00	☐ FVS-9036 [R]	Bonneville Dam & Other Columbia River Songs	1965	20.00
☐ 9-46401	Silver and Gold/ Senator from Tennessee	1952	25.00	☐ MS 2239	Amigo	1976	12.00	GUTHRIE, WOODY, AND CISCO HOUSTON			
				☐ R 6267 [M]	Alice's Restaurant	1967	20.00	Albums			
				☐ RS 6267 [S]	Alice's Restaurant	1967	15.00	STINSON			
				—Pink, green and gold label				☐ SLP-32 [10]	Cowboy Songs	195?	200.00
				☐ RS 6267 [S]	Alice's Restaurant	1968	12.00	☐ SLP-44 [10]	Folk Songs, Vol. 1	195?	200.00
				—With "W7" and "r." logos on two-tone orange label				☐ SLP-53 [10]	More Songs	195?	200.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GUY, BOB Pseudonym for FRANK ZAPPA.				GROOVE				HACKAMORE BRICK			
45s				<input type="checkbox"/> 0117 One, Two, Three, Go/ I'm Good to You Baby 1955 20.00				45s			
DONNA				<input type="checkbox"/> 0129 Rock Around the Christmas Tree/You've Been Away Too Long 1955 20.00				KAMA SUTRA			
<input type="checkbox"/> 1380 Letter from Jeepers/ Dear Jeepers 1963 100.00				OLD TOWN				<input type="checkbox"/> 521 Searchin'/Radio 1971 6.00			
GUY, BOBBY				<input type="checkbox"/> 1168 Blue Bird/Hey There Hey There Jerk It/Diamonds, Rubies, Gold and Fame 1964 20.00				Albums			
45s				<input type="checkbox"/> 1180 1965 20.00				KAMA SUTRA			
APT				<input type="checkbox"/> 1184 It's a Woman's World/ They're Having a Party 1965 80.00				<input type="checkbox"/> KSB5-2025 One Kiss Leads to Another 1971 12.00			
<input type="checkbox"/> 25052 A Vow/Good Enough 1960 30.00				<input type="checkbox"/> 1193 Oh I Wonder Why/Diamonds, Rubies, Gold and Fame 1966 25.00				HACKERT, VALINE			
GUY, BROWLEY, AND THE SKYSCRAPERS				GYPSY				45s			
45s				45s				BRUNSWICK			
CHECKER				45s				<input type="checkbox"/> 55151 Billy Boy/Show Me How 1959 200.00			
<input type="checkbox"/> 779 Watermelon Man/ You Look Good to Me 1954 300.00				METROMEDIA				HADLEY, RED			
<i>—Black vinyl</i>				<input type="checkbox"/> 202 Gypsy Queen/Dead and Gone 1970 6.00				45s			
<input type="checkbox"/> 779 Watermelon Man/ You Look Good to Me 1954 750.00				RCA VICTOR				METEOR			
<i>—Red vinyl</i>				<input type="checkbox"/> 74-0862 Lean On Me/Day After Day 1973 5.00				<input type="checkbox"/> 5017 Ring Out Those Bells/Brother, That's All 1955 150.00			
GUY, BUDDY				<input type="checkbox"/> 74-0933 Make Peace with Jesus/ Don't Bother Me 1973 5.00				HAGAN, SAMMY, AND THE VISCOUNTS			
45s				<input type="checkbox"/> APBO-0036 Need You Baby/ Precious One 1973 5.00				45s			
ARTISTIC				Albums				CAPITOL			
<input type="checkbox"/> 1501 Sit and Cry/ Try to Quit You Baby 1958 40.00				METROMEDIA				<input type="checkbox"/> F-3772 Out of Your Hear Shoochie Poochie 1957 40.00			
<input type="checkbox"/> 1503 You Sure Can't Do/ This Is the End 1958 40.00				<input type="checkbox"/> MD-1031 [(2)] Gypsy 1970 20.00				<input type="checkbox"/> F-3818 Wild Bird/Don't Cry 1957 40.00			
CHESS				<input type="checkbox"/> MD 1044 In the Garden 1971 15.00				<input type="checkbox"/> F-3885 Tail Light/Snuggle Bunny 1958 30.00			
<input type="checkbox"/> 1753 I Got My Eyes on You/ The First Time I Met the Blues Stop Around/ 1960 30.00				RCA VICTOR				HAGGARD, MERLE Also see PAYCHECK AND HAGGARD.			
<input type="checkbox"/> 1759 Broken Hearted Blues 1960 25.00				<input type="checkbox"/> APL1-0093 Unlock the Gates 1973 15.00				45s			
<input type="checkbox"/> 1784 Let Me Love You Baby/ Ten Years Ago 1961 25.00				<input type="checkbox"/> LSP-4775 Antithesis 1972 15.00				CAPITOL			
<input type="checkbox"/> 1812 Stone Crazy/Skippin' 1962 25.00				GYPSY TRIPS, THE				<input type="checkbox"/> 2017 Sing Me Back Home/Good Times 1967 8.00			
<input type="checkbox"/> 1838 When My Left Eye Jumps/ My Treasure Untold 1962 25.00				45s				<input type="checkbox"/> 2017 [PS] Sing Me Back Home/Good Times 1967 8.00			
<input type="checkbox"/> 1878 No Lie/Hard But It's Fair 1963 20.00				WORLD PACIFIC				<input type="checkbox"/> 2123 The Legend of Bonnie and Clyde/I Started Loving You Again 1968 8.00			
<input type="checkbox"/> 1899 My Time After a While/ I Dig Your Wig 1964 20.00				<input type="checkbox"/> 77809 Rock 'n Roll Gypsies/ Ain't It Hard 1966 30.00				<input type="checkbox"/> 2219 Mama Tried/You'll Never Love Me Now 1968 8.00			
<input type="checkbox"/> 1936 Leave My Girl Alone/ Crazy Music 1965 20.00				H				<input type="checkbox"/> 2219 [PS] Mama Tried/You'll Never Love Me Now 1968 8.00			
<input type="checkbox"/> 1974 My Mother/ Mother-in-Law Blues 1966 20.00				H.P. LOVECRAFT				<input type="checkbox"/> 2289 I Take a Lot of Pride in What I Am/Keep Me from Cryin' Today 1968 8.00			
<input type="checkbox"/> 2022 Gonna Keep It to Myself/Suffer 1967 15.00				45s				<input type="checkbox"/> 2289 [PS] I Take a Lot of Pride in What I Am/Keep Me from Cryin' Today 1968 8.00			
<input type="checkbox"/> 2067 She Suits Me to a Tee/ Buddy's Groove 1969 15.00				MERCURY				<input type="checkbox"/> 2383 Hungry Eyes/California Blues 1969 8.00			
VANGUARD				<input type="checkbox"/> 73698 Flight/I Feel Better 1975 6.00				<input type="checkbox"/> 2383 [PS] Hungry Eyes/California Blues 1969 8.00			
<input type="checkbox"/> 35060 Sweet Little Angel/ Mary Had a Little Lamb 1968 12.00				<i>—As "Lovecraft"</i>				<input type="checkbox"/> 2503 Workin' Man Blues/Silver Wings 1969 8.00			
Albums				<input type="checkbox"/> 73707 We Love You (Whoever You Are)/Ain't Gettin' Home 1975 6.00				<input type="checkbox"/> 2503 [PS] Workin' Man Blues/Silver Wings 1969 8.00			
BLUE THUMB				<i>—As "Lovecraft"</i>				<input type="checkbox"/> 2626 Okie from Muskogee/ If I Had Left It Up to You 1969 8.00			
<input type="checkbox"/> BTS 20 Buddy and the Juniors 1970 25.00				PHILIPS				<input type="checkbox"/> 2626 [PS] Okie from Muskogee/ If I Had Left It Up to You 1969 8.00			
CHESS				<input type="checkbox"/> 40464 Anyway That You Want Me/ It's All Over for You 1967 12.00				<input type="checkbox"/> 2719 The Fightin' Side of Me/ Every Fool Has a Rainbow 1970 8.00			
<input type="checkbox"/> LP-409 I Was Walking Through the Woods 1970 20.00				<input type="checkbox"/> 40491 Wayfaring Stranger/The Time Machine 1967 12.00				<input type="checkbox"/> 2719 [PS] The Fightin' Side of Me/ Every Fool Has a Rainbow 1970 8.00			
<input type="checkbox"/> LP-1527 [M] I Left My Blues in San Francisco 1968 30.00				<input type="checkbox"/> 40491 [PS] Wayfaring Stranger/The Time Machine 1967 25.00				<input type="checkbox"/> 2778 Street Singer/Mexican Rose 1970 8.00			
<input type="checkbox"/> CH-9115 Buddy Guy 1984 8.00				<input type="checkbox"/> 40506 The White Ship (Part 1)/ The White Ship (Part 2) 1967 12.00				<input type="checkbox"/> 2838 Jesus, Take a Hold/ No Reason to Quit 1970 8.00			
MCA				<input type="checkbox"/> 40578 Blue Jack of Diamonds/ Keeper of the Keys 1968 12.00				<input type="checkbox"/> 2891 I Can't Be Myself/ Sidewalks of Chicago 1970 8.00			
<input type="checkbox"/> 11165 I Was Walking Through the Woods 1995 25.00				REPRISE				<input type="checkbox"/> 2891 [PS] I Can't Be Myself/ Sidewalks of Chicago 1970 8.00			
<i>—"Heavy Vinyl" audiophile reissue</i>				<input type="checkbox"/> 0996 We Can All Have It Together/ Will I Know When My Time Comes 1971 8.00				<input type="checkbox"/> 3024 Soldier's Last Letter/ The Farmer's Daughter 1971 6.00			
VANGUARD				<i>—As "Lovecraft"</i>				<input type="checkbox"/> 3024 [PS] Soldier's Last Letter/ The Farmer's Daughter 1971 8.00			
<input type="checkbox"/> VSD-79272 A Man and the Blues 1968 25.00				PHILIPS				<input type="checkbox"/> 3112 Someday We'll Look Back/ It's Great to Be Alive 1971 6.00			
<input type="checkbox"/> VSD-79290 This Is Buddy Guy 1969 25.00				<input type="checkbox"/> PHM 200252 [M] H.P. Lovecraft 1967 20.00				<input type="checkbox"/> 3198 Daddy Frank (The Guitar Man)/ My Heart Would Know 1971 6.00			
<input type="checkbox"/> VSD-79323 Hold That Plane! 1972 20.00				<input type="checkbox"/> PHS 600252 [S] H.P. Lovecraft 1967 25.00				<input type="checkbox"/> 3222 Carolyn/When the Feelin' Goes Away 1971 6.00			
GUYTON, HOWARD				<input type="checkbox"/> PHS 600279 Lovecraft II 1968 25.00				<input type="checkbox"/> 3294 Grandma Harp/Turnin' Off a Memory 1972 6.00			
45s				REPRISE				<input type="checkbox"/> 3419 It's Not Love (But It's Not Bad)/ My Woman Keeps Lovin' Her Man 1972 6.00			
VERVE				<input type="checkbox"/> RS 6419 Valley of the Moon 1970 20.00				<input type="checkbox"/> 3488 I Wonder If They Ever Think of Me/I Forget You Every Day 1972 6.00			
<input type="checkbox"/> 10386 I Watched You Slowly Slip Away/ I Got My Own Thing Going 1966 100.00				SUNDAZED				<input type="checkbox"/> 3552 The Emptiest Arms in the World/Radiator Man from Waco 1973 5.00			
GUYTONES, THE				<input type="checkbox"/> LP-5004 Live May 11, 1968 199? 10.00				<input type="checkbox"/> 3641 Everybody's Had the Blues/ Nobody Knows I'm Hurtin' 1973 5.00			
45s				H.Y. SLEDGE				<input type="checkbox"/> 3746 If We Make It Through December/Bobby Wants a Puppy Dog for Christmas 1973 5.00			
DELUXE				Albums				<input type="checkbox"/> 3830 Things Aren't Funny Anymore/ Honky Tonk Night Time Man 1974 5.00			
<input type="checkbox"/> 6144 You Won't Let Me Go/Ooh Bop Sha Boo (Give All Your Love to Me) 1957 80.00				SSS INTERNATIONAL				<input type="checkbox"/> 3900 Old Man from the Mountain/ Holding Things Together 1974 5.00			
<input type="checkbox"/> 6152 She's Mine/Not Wanted 1957 80.00				<input type="checkbox"/> 22 Bootleg Music 1971 20.00				<input type="checkbox"/> 3974 Kentucky Gambler/I've Got a Darlin' (For a Wife) 1974 5.00			
<input type="checkbox"/> 6159 Hunky Dory/This Is Love 1958 80.00				HA'PENNY, THE				<input type="checkbox"/> 3989 Santa Claus and Popcorn/If We Make It Through December 1974 5.00			
<input type="checkbox"/> 6163 Baby, I Don't Care/ Young Dreamer 1958 60.00				Albums							
<input type="checkbox"/> 6169 Tell Me (How Was I to Know)/ Your Heart's Bigger Than Mine 1958 60.00				FERSCH							
GYPSIES, THE				<input type="checkbox"/> FL-1110 Love Is Not the Same 1968 200.00							
45s											
ATLAS											
<input type="checkbox"/> 1073 Why/Young Girl to Calypso 1957 80.00											

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Merle Haggard, "The Fightin' Side of Me," Capitol 2719, 1970, \$8.

□ 4027	Always Wanting You/I've Got a Yearning	1975	5.00
□ 4085	Movin' On/Here in Frisco	1975	5.00
□ 4141	It's All in the Movies/Living with the Shades Pulled Down	1975	5.00
□ 4204	The Roots of My Raising The Way It Was in '51	1975	5.00
□ 4267	Here Comes the Freedom Train/I Won't Give Up My Train	1976	5.00
□ 4326	Cherokee Maiden/What Have You Got Planned Tonight	1976	5.00
□ 4477	A Workin' Man Can't Get Nowhere Today/Blues Stay Away from Me	1977	5.00
□ 4525	Running Kind/Making Believe	1978	5.00
□ 4636	The Way It Was in '51/ Moanin' the Blues	1978	5.00
□ 5460	I'm Gonna Break Every Heart I Can/Falling for You	1965	10.00
□ 5523	This Town's Not Big Enough/ Shade Tree	1965	10.00
□ 5600	Swinging Doors/ The Girl Turned Ripe	1966	10.00
□ 5704	The Bottle Let Me Down/ The Longer You Wait	1966	10.00
□ 5803	The Fugitive/ Someone Told My Story	1966	12.00
□ 5803	I'm a Lonesome Fugitive/ Someone Told My Story	1967	8.00
—Retitled A-side			
□ 5844	I Threw Away the Rose/ Loneliness Is Eating Me Alive	1967	8.00
□ 5844 [PS]	I Threw Away the Rose/ Loneliness Is Eating Me Alive	1967	8.00
□ 5931	Branded Man/ You Don't Have Very Far to Go	1967	8.00
□ 5931 [PS]	Branded Man/ You Don't Have Very Far to Go	1967	8.00
CAPITOL NASHVILLE			
□ S7-19346	White Christmas/Silver Bells	1996	4.00
CURB			
□ 76832	When It Rains It Pours/ Me and Crippled Soldiers	1990	4.00

□ 76846	Blue Jungle/ Me and Crippled Soldiers	1990	4.00
□ 76854	A Bar in Bakersfield/ Lucky Old Colorado	1991	4.00
ELEKTRA			
□ 46634	Bar Room Buddies/The Not So Great Train Robbery	1980	4.00
—With Clint Eastwood			
□ 46634 [PS]	Bar Room Buddies/The Not So Great Train Robbery	1980	5.00
EPIC			
□ AE7 1777 [DJ]	Santa Claus and Popcorn/ Grandma's Homemade Christmas Card	1982	5.00
□ 02504	My Favorite Memory/ Texas Fiddle Song	1981	3.00
□ 02686	Big City/I Think I'm Gonna Live Forever	1981	3.00
□ 02894	Are the Good Times Really Over (I Wish a Buck Was Still Silver)/I Always Get Lucky with You	1982	3.00
□ 03315	Going Where the Lonely Go/ Someday You're Gonna Need Your Friends Again	1982	3.00
□ 03365	Going Where the Lonely Go	1982	8.00
—One-sided budget release			
□ 03406	Goin' Home for Christmas/ If We Make It Through December	1982	4.00
□ 03723	You Take Me for Granted/ I Won't Give Up My Train	1983	3.00
□ 04006	What Am I Gonna Do (With the Rest of My Life)/I Think I'll Stay	1983	3.00
□ 04226	That's the Way Love Goes/ Don't Seem Like We've Been Together All Our Lives	1983	3.00
□ 04402	Someday When Things Are Good/If You Hated Me	1984	3.00
□ 04512	Let's Chase Each Other Around the Room/All I Want to Do Is Sing My Song	1984	3.00

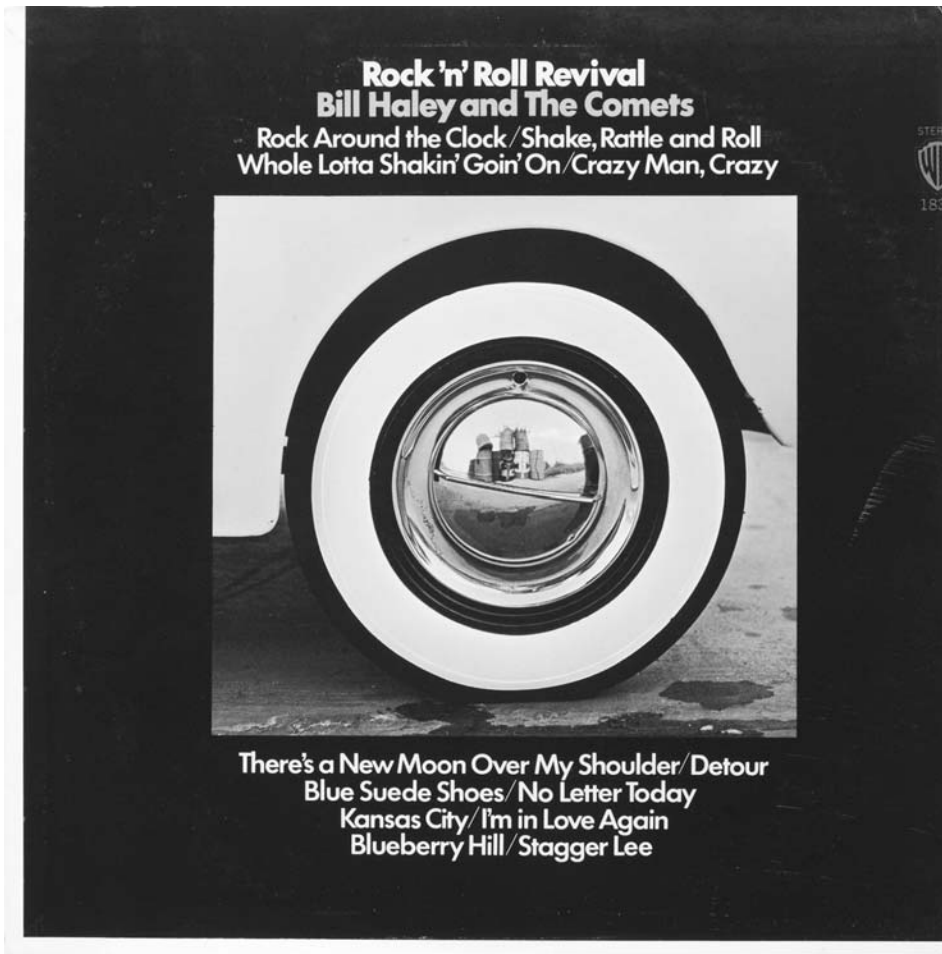
□ 04830	Natural High/I Never Go Home Anymore	1985	3.00
□ 05426	Kern River/The Old Water Mill	1985	3.00
□ 05659	Amber Waves of Grain/I Wish Things Were Simple Again	1985	3.00
□ 05734	American Waltz/ The Farmer's Daughter	1985	3.00
□ 05782	I Had a Beautiful Time/ This Time I Really Do	1986	3.00
□ 06097	A Friend in California/ Mama's Prayers	1986	3.00
□ 06344	Out Among the Stars/Suzie	1986	3.00
□ 07036	Almost Persuaded/ Love Don't Hurt Everytime	1987	3.00
□ 07631	Twinkle, Twinkle, Lucky Star/ I Don't Have Any Love Around	1987	3.00
□ 07754	Chill Factor/ Thanking the Good Lord	1988	3.00
□ 07944	We Never Touch at All/ Man from Another Time	1988	3.00
□ 08111	You Babe/Thirty Again	1988	3.00
□ 68598	5:01 Blues/ Man from Another Time	1989	3.00
□ 68979	A Better Love Next Time/ Losin' in Las Vegas	1989	3.00
□ 73076	If You Want to Be My Woman/ Someday We'll Know	1989	3.00
□ 73303	Broken Friend/ Wouldn't That Be Something	1990	4.00
MCA			
□ 40700	If We're Not Back in Love By Monday/I Think It's Gone Forever	1977	4.00
□ 40743	Ramblin' Fever/When My Blue Moon Turns to Gold Again	1977	4.00
□ 40804	From Graceland to the Promised Land/Are You Lonesome Tonight	1977	6.00
□ 40869	I'm Always on a Mountain When I Fall/The Life of a Rodeo Cowboy	1978	4.00
□ 40936	It's Been a Great Afternoon/ Love Me When You Can	1978	4.00
□ 41007	Red Bandana/I Must Have Done Something Bad	1979	4.00
□ 41112	My Own Kind of Hat/ Heaven Was a Drink of Wine	1979	4.00
□ 41168	If We Make It Through December/ The Fightin' Side of Me	1979	5.00
□ 41200	The Way I Am/Wake Up	1980	4.00
□ 41255	Misery and Gin/ No One to Sing For	1980	4.00
□ 41255 [PS]	Misery and Gin/ No One to Sing For	1980	5.00
□ 51014	I Think I'll Just Stay Here and Drink/Back to the Barrooms	1980	4.00
□ 51048	Leonard/ Our Paths May Never Cross	1981	4.00
□ 51120	Rainbow Stew/ Blue Yodel No. 9	1981	4.00
□ 52020	Dealing with the Devil/ Fiddle Breakdown	1982	4.00
□ 52276	It's All in the Game/ New Cocaine Blues	1983	3.00
□ 52595	Make-Up and Faded Blue Jeans/ Love Me When You Can	1985	3.00
TALLY			
□ 152	Singin' My Heart Out/Skid Row	1963	20.00
□ 155	Sing a Sad Song/ You Don't Even Try	1963	15.00
□ 178	Sam Hill/ You Don't Have Far to Go	1964	15.00
□ 179	(My Friends Are Gonna Be) Strangers/Please Mr. D.J.	1964	15.00
7-Inch Extended Plays			
CAPITOL			
□ SU-384	Hobo Bill's Last Ride/No Hard Times/Silver Wings//Billy Overcame His Size/Blue Rock/White Line Fever	1970	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SU-384 [PS]	Okie from Muskogee	1970	15.00
□ SU-2702	I'm a Lonesome Fugitive/ Skid Row/If You Want to Be My Woman//Someone Told My Story/My Rough and Rowdy Ways/Mixed Up Mess of a Heart	1967	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SU-2702 [PS]	I'm a Lonesome Fugitive	1967	20.00
Albums			
CAPITOL			
□ SKAO-168	Pride In What I Am	1969	25.00
□ SM-168	Pride In What I Am	197?	10.00
—Reissue with new prefix			
□ SWBB-223 [(2)]	Same Train, A Different Time	1969	30.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SWBB-259 [(2)]	Close-Up	1969	30.00	□ PE 40107	Out Among the Stars	1986	8.00	□ 880139-7	Don't Ever Let Your Lover Sleep Alone/It's Cold in California	1984	4.00
— <i>Reissue in one package of "Strangers" and "Swinging Doors"</i>				— <i>Budget-line reissue</i>				Albums			
□ ST-319	A Portrait of Merle Haggard	1969	20.00	□ FE 40224	Amber Waves of Grain	1985	10.00	MERCURY			
□ ST-384	Okie from Muskogee	1970	20.00	□ FE 40286	A Friend in California	1986	10.00	□ 812183-1	Heart to Heart	1983	10.00
□ ST-451	The Fightin' Side of Me	1970	20.00	□ FE 40986	Chill Factor	1988	10.00	HAGGETT, JIMMY			
□ ST-638	A Tribute to the Best Damn Fiddle Player in the World (Or, My Salute to Bob Wills)	1970	25.00	□ FE 44283	5:01 Blues	1989	10.00	45s			
□ STBB-707 [(2)] Sing a Sad Song/High on a Hilltop				MCA				CAPROCK			
□ ST-735	Hag	1971	30.00	□ 2267	Ramblin' Fever	1977	12.00	□ 107	All I Have Is You/Without You	1958	40.00
□ SWBO-803 [(2)]	The Land of Many Churches	1971	60.00	□ 2314	My Farewell to Elvis	1977	15.00	METEOR			
□ ST-823	Truly the Best of Merle Haggard	1971	40.00	□ 2375	I'm Always on a Mountain	1978	12.00	□ 5043	Gonna Shut You Off Baby/Tell Her True	1957	200.00
□ ST-835	Someday We'll Look Back	1971	20.00	□ 3089	Serving 190 Proof	1979	12.00	SUN			
□ ST-882	Let Me Tell You About a Song	1972	20.00	□ 3229	The Way I Am	1980	12.00	□ 236	No More/They Call Our Love a Sin	1956	600.00
□ ST 2373 [S]	Strangers	1965	30.00	□ 5139	Back to the Barrooms	1980	12.00	HAIG, RONNIE			
□ T 2373 [M]	Strangers	1965	25.00	□ 5250	Songs for the Mamma	1981	12.00	45s			
□ SM-2585	Swinging Doors	197?	10.00	□ 5386	Greatest Hits	1982	12.00	ABC-PARAMOUNT			
— <i>Reissue with new prefix</i>				□ 5573	His Best	1985	10.00	□ 9912	Don't You Hear Me Calling, Baby/Traveler of Love	1958	30.00
□ ST 2585 [S]	Swinging Doors	1966	30.00	□ 37138	Ramblin' Fever	1980	8.00	□ 10209	Don't You Hear Me Calling, Baby/Traveler of Love	1961	80.00
□ T 2585 [M]	Swinging Doors	1966	25.00	— <i>Budget-line reissue</i>				NOTE			
□ SM-2702	I'm a Lonesome Fugitive	197?	10.00	□ 37139	My Farewell to Elvis	1980	8.00	□ 10010	Don't You Hear Me Calling, Baby/Traveler of Love	1958	30.00
— <i>Reissue with new prefix</i>				— <i>Budget-line reissue</i>				□ 10014			
□ ST 2702 [S]	I'm a Lonesome Fugitive	1967	30.00	□ 37140	I'm Always on a Mountain	1980	8.00	Rockin' with Rhythm and Blues/Money Is a Thing of the Past			
□ T 2702 [M]	I'm a Lonesome Fugitive	1967	25.00	— <i>Budget-line reissue</i>				HAINES, CONNIE			
□ ST 2789 [S]	Branded Man	1967	30.00	□ 37141	Serving 190 Proof	1980	8.00	45s			
□ T 2789 [M]	Branded Man	1967	25.00	□ 37207	The Way I Am	1982	8.00	MOTOWN			
□ ST 2848 [S]	Sing Me Back Home	1968	25.00	— <i>Budget-line reissue</i>				□ 1092			
□ T 2848 [M]	Sing Me Back Home	1968	30.00	HAGGARD, MERLE, AND JANIE FRICKE				What's Easy for Two Is Hard for One/Walk in Silence			
□ ST 2912	The Legend of Bonnie and Clyde	1968	25.00	45s				HAIRCUTS, THE			
□ SKAO 2951	The Best of Merle Haggard	1968	25.00	EPIC				45s			
□ ST 2972	Mama Tried	1968	25.00	□ 04663	A Place to Fall Apart/All I Want to Do Is Sing My Song	1984	3.00	PARKWAY			
□ ST-11082	The Best of the Best of Merle Haggard	1972	15.00	HAGGARD, MERLE, AND JEWEL				□ 899			
□ ST-11127	It's Not Love	1972	12.00	45s				□ 899 [PS]			
□ ST-11141	Totally Instrumental with One Exception	1973	15.00	BNA				She Loves You/Love Me Do			
□ ST-11200	I Love Dixie Blues...So I Recorded "Live" in New Orleans	1973	12.00	□ 65895	That's the Way Love Goes/Silver Wings	1999	3.00	HAIRSTON, BROTHER WILL			
□ ST-11230	Merle Haggard's Christmas Present (Something Old, Something New)	1973	12.00	HAGGARD, MERLE, AND GEORGE JONES Also see each artist's individual listings.				45s			
□ ST-11276	If We Make It Through December	1974	12.00	45s				JVB			
□ ST-11331	Merle Haggard Presents His 30th Album	1974	12.00	EPIC				□ 44			
□ ST-11365	Keep Movin' On	1975	12.00	□ 03072	Yesterday's Wine/I Haven't Found Her Yet	1982	3.00	The Alabama Bus (Part 1)/The Alabama Bus (Part 2)			
□ ST-11483	It's All in the Movies	1975	12.00	□ 03405	C.C. Waterback/After I Sing All My Songs	1982	3.00	HAIRSTON, JACKIE			
□ SABB-11531 [(2)]	Songs I'll Always Sing	1976	15.00	Albums				45s			
□ ST-11544	My Love Affair with Trains	1976	12.00	EPIC				ATCO			
□ ST-11586	The Roots of My Raising	1976	12.00	□ FE 38203	A Taste of Yesterday's Wine	1982	10.00	□ 6464			
□ ST-11693	A Working Man Can't Get Nowhere Today	1977	12.00	HAGGARD, MERLE, AND WILLIE NELSON Also see each artist's individual listings.				HALE AND THE HUSHBABYES All-star group including BRIAN WILSON, JACKIE DeSHANNON, and SONNY AND CHER.			
□ ST-11745	Eleven Winners	1977	12.00	45s				45s			
□ SM-11823	My Love Affair with Trains	1978	10.00	EPIC				APOGEE			
— <i>Reissue</i>				□ 03494	Reasons to Quit/Half a Man	1983	4.00	□ 104			
□ SW-11839	The Way It Was	1978	12.00	□ ENR-03495	Reasons to Quit	1983	8.00	Yes Sir, That's My Baby/900 Quetzals			
□ SM-12036	It's All in the Movies	1979	10.00	— <i>One-sided budget release</i>				REPRISE			
— <i>Reissue</i>				□ 03842	Pancho and Lefty/Opportunity to Cry	1983	4.00	□ 0299			
□ SN-16052	Sing a Sad Song	1979	8.00	— <i>As "Willie Nelson and Merle Haggard"</i>				— <i>Reissued in 1967 by "A Date With Soul"</i>			
— <i>Budget-line reissue</i>				□ 34-07400	If I Could Only Fly/Without You on My Side	1987	3.00	YORK			
□ SN-16053	High on a Hilltop	1979	8.00	Albums				□ 408			
— <i>Budget-line reissue</i>				EPIC				Yes Sir, That's My Baby/Bee Side Soul			
□ SN-16054	The Best of Merle Haggard	1979	8.00	□ FE 37958	Pancho and Lefty	1983	10.00	— <i>As "A Date with Soul"</i>			
— <i>Budget-line reissue</i>				— <i>Reissue corrects spelling of LP title</i>				HALEE'S COMET Roy Halee, later producer for SIMON AND GARFUNKEL.			
□ SN-16277	Okie from Muskogee	1982	8.00	□ FE 37958	Pancho and Lefty	1983	15.00	45s			
— <i>Budget-line reissue</i>				— <i>Note misspelled LP title</i>				EPIC			
□ SN-16278	The Fightin' Side of Me	1982	8.00	□ FE 40293	Seashores of Old Mexico	1987	10.00	□ 10207			
— <i>Budget-line reissue</i>				HAGGARD, MERLE, AND BONNIE OWENS Also see each artist's individual listings.				All I Want Is What's Real/From a Parachute			
□ SN-16279	A Tribute to the Best Damn Fiddle Player in the World (Or, My Salute to Bob Wills)	1982	8.00	45s				HALEY, BILL, AND HIS COMETS			
— <i>Budget-line reissue</i>				TALLY				45s			
□ SN-16303	Eleven Winners	1984	8.00	□ 181	Just Between the Two of Us/Slowly But Sure	1964	20.00	APT			
— <i>Budget-line reissue</i>				Albums				□ 25081			
CAPITOL SPECIAL MARKETS				CAPITOL				□ 25087			
□ SL-8086 [(2)]	Songs I'll Always Sing	1977	20.00	□ ST 2453 [S]	Just Between the Two of Us	1966	30.00	Haley A-Go-Go/Tongue Tied Tony			
□ SLB-8137 [(2)]	Merle Haggard Salutes the Greats	1980	15.00	□ T 2453 [M]	Just Between the Two of Us	1966	25.00	ARZEE			
EPIC				HAGGARD, MERLE, AND LEONA WILLIAMS Also see each artist's individual listings.				□ 4677			
□ FE 37593	Big City	1981	10.00	45s				Yodel Your Blues Away/Within This Broken Heart of Mine			
□ PE 37593	Big City	1985	8.00	MCA				□ 4677 [PS]			
— <i>Budget-line reissue</i>				□ 40962				The Bull and the Beaver/I'm Gettin' High			
□ FE 38092	Going Where the Lonely Go	1982	10.00	MERCURY				We're Strangers Again/Sally Let Your Bangs Hang Down			
□ PE 38092	Going Where the Lonely Go	1985	8.00	□ 812214-7				Waltz Across Texas/Waitin' on the Good Life to Come			
— <i>Budget-line reissue</i>				□ 814359-7							
□ PE 38307	Goin' Home for Christmas	1982	10.00								
□ FE 38815	That's the Way Love Goes	1983	10.00								
□ FE 39159	The Epic Collection	1983	10.00								
□ PE 39159	The Epic Collection	1985	8.00								
— <i>Budget-line reissue</i>											
□ FE 39364	It's All in the Game	1984	10.00								
□ FE 39545	His Epic Hits: The First 11	1985	10.00								
□ FE 39602	Kern River	1985	10.00								
□ FE 40107	Out Among the Stars	1986	10.00								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bill Haley and the Comets, *Rock 'n' Roll Revival*, Warner Bros. WS 1831, 1970, \$15.

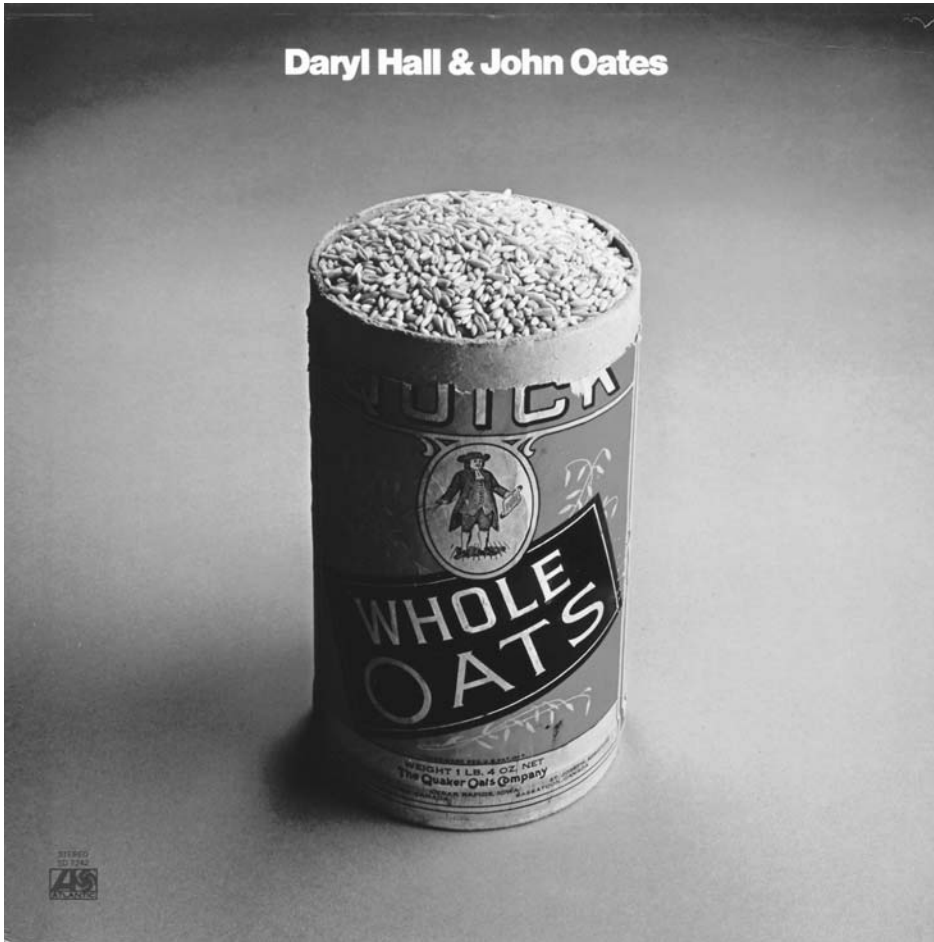
BUDDAH				□ 30028	Rip It Up/Teenager's Mother (Are You Right?)	1956	25.00	□ 305	Rocking Chair on the Moon/ Dance with a Dolly (With a Hole in Her Stocking)	1952	100.00
□ 169	Rock Around the Clock/Framed	1970	15.00	□ 30085	Rudy's Rock/Blue Comet Blues	1956	25.00	—Essex 303 and 305 credit "Bill Haley and the Saddlemen"			
DECCA				□ 30148	Don't Knock the Rock/ Choo Choo Ch'Boogie	1956	25.00	□ 310	Real Rock Drive/Stop Beatin' Round the Mulberry Bush	1952	80.00
□ 29124	(We're Gonna) Rock Around the Clock/Thirteen Women (And Only One Man in Town)	1967	10.00	□ 30214	Forty Cups of Coffeee/ Hook, Line and Sinker	1957	25.00	—Orange label			
—Black label with color bars				□ 30314	(You Hit the Wrong Note) Billy Goat/Rockin' Rollin' Rover (You Hit the Wrong Note) Billy Goat/Rockin' Rollin' Rover	1957	25.00	□ 310	Real Rock Drive/Stop Beatin' Round the Mulberry Bush	1952	150.00
□ 9-29124	(We're Gonna) Rock Around the Clock/Thirteen Women (And Only One Man in Town)	1954	60.00	□ 30314 [PS]	(You Hit the Wrong Note) Billy Goat/Rockin' Rollin' Rover	1957	120.00	—Blue label			
—With lines on either side of "Decca"				□ 30394	The Dipsy Doodle/Miss You	1957	25.00	□ 321	Crazy Man, Crazy/ Whatcha Gonna Do	1953	60.00
□ 9-29124	(We're Gonna) Rock Around the Clock/Thirteen Women (And Only One Man in Town)	1955	20.00	□ 30461	Rock the Joint/How Many	1957	25.00	□ 327	Pat-a-Cake/Fractured	1953	40.00
—With star under "Decca"				□ 30530	It's a Sin/Mary, Mary Lou	1957	25.00	□ 332	Live It Up/Farewell, So Long, Goodbye	1953	40.00
□ 29204	Shake, Rattle and Roll/ A.B.C. Boogie	1954	20.00	□ 30530 [PS]	It's a Sin/Mary, Mary Lou	1957	80.00	□ 340	Ten Little Indians/I'll Be True	1953	40.00
—With star under "Decca"				□ 30592	Skinny Minnie/Sway with Me	1958	30.00	□ 348	Chattanooga Choo Choo/ Straight Jacket	1954	40.00
□ 29204	Shake, Rattle and Roll/ A.B.C. Boogie	1954	40.00	□ 30681	Lean Jean/Don't Nobody Move	1958	25.00	□ 374	Sundown Boogie/ Jukebox Cannonball	1954	75.00
—With lines on either side of "Decca"				□ 30741	Chiquita Linda/Whoa Mabel	1958	25.00	□ 381	Rocket 88/Green Tree Boogie	1955	125.00
□ 29317	Dim, Dim the Lights (I Want Some Atmosphere)/ Happy Baby	1954	20.00	□ 30781	Corrine, Corrina/B.B. Betty Charmaine/I Got a Woman	1958	25.00	□ 399	Rock the Joint/ Farewell, So Long, Goodbye	1955	75.00
—With star under "Decca"				□ 30844	(Now and Then, There's) A Fool Such As I/Where Did You Go Last Night	1959	25.00				
□ 29317	Dim, Dim the Lights (I Want Some Atmosphere)/ Happy Baby	1954	40.00	□ 30873	Caldonia/Shakey	1959	25.00	GNP CRESCENDO			
—With lines on either side of "Decca"				□ 30926	Joey's Song/Ooh, Look-a-There, Ain't She Pretty	1959	25.00	□ 475	I'm Walkin'/Crazy Man, Crazy	1974	12.00
□ 29418	Mambo Rock/Birth of the Boogie	1955	25.00	□ 30956	Skokiaan (South African Song)/ Puerto Rican Peddler	1959	25.00	GONE			
□ 29552	Razzle-Dazzle/ Two Hound Dogs	1955	25.00	□ 31080	Music, Music, Music/ Strictly Instrumental	1960	25.00	□ 5111	Spanish Twist/ My Kind of Woman	1961	25.00
□ 29713	Burn That Candle/ Rock-a-Beatin' Boogie	1955	25.00	□ 31649	The Green Door/ Yeah, She's Evil	1964	12.00	□ 5116	Riviera/War Paint	1961	25.00
□ 29791	See You Later, Alligator/ The Paper Boy	1956	25.00	ESSEX				HOLIDAY			
□ 29870	R-O-C-K/The Saints Rock 'N' Roll	1956	25.00	□ 102	Rock Around the Clock/ Crazy Man, Crazy	1955	50.00	□ 113	Sundown Boogie/ Jukebox Cannonball	1951	500.00
□ 29948	Hot Dog Buddy Buddy/ Rockin' Through the Rye	1956	25.00	—Actually a bootleg, but highly sought-after nonetheless				—As "Bill Haley and the Saddlemen"; the only Holiday single known to exist on a 45. Earlier Holiday singles only exist on 78s.			
				□ 303	Rock the Joint/Icy Heart	1952	60.00	JANUS			
				—Black vinyl, script logo ("Essex" not in all caps)				□ 162	Travelin' Band/ A Little Piece at a Time	1971	12.00
				□ 303	Rock the Joint/Icy Heart	1952	100.00	KAMA SUTRA			
				—Black vinyl, block logo ("ESSEX" in all caps)				□ 508	Rock Around the Clock/Framed	1970	20.00
				□ 303	Rock the Joint/Icy Heart	1952	1800.	KASEY			
				—Red vinyl				□ 7006	A.B.C. Boogie/ Rock Around the Clock	1961	20.00
								—B-side by Phil Flowers			
								MCA			
								□ 60025	(We're Gonna) Rock Around the Clock/Thirteen Women (And Only One Man in Town)	1973	5.00
								—Reissue on black label with rainbow; made the Top 40 in 1974			
								NEWTOWN			
								□ 5013	Tenor Man/Up Goes My Love	1962	20.00
								□ 5024	Dance Around the Clock/What Can I Say After I Say I'm Sorry	1963	20.00
								NICETOWN			
								□ 5025	You Call Everybody Darling/ Tandy	1963	20.00
								TRANS WORLD			
								□ 718	Real Rock Drive/Yes, Indeed	1954	200.00
								UNITED ARTISTS			
								□ 50483	Ain't Love Funny, Ha Ha Ha/ That's How I Got to Memphis	1969	12.00
								WARNER BROS.			
								□ 5145	Candy Kisses/Tamiami	1960	25.00
								□ 5145 [DJ]	Candy Kisses/Tamiami	1960	50.00
								—Promo only on yellow vinyl			
								□ 5154	Hawk/Chick Safari	1960	25.00
								□ 5171	Let the Good Times Roll, Creole/So Right Tonight	1960	25.00
								□ 5228	Flip, Flop and Fly/Honky Tonk	1961	25.00
								□ 7124	Rock Around the Clock/ Shake, Rattle and Roll	1969	15.00
								7-Inch Extended Plays			
								CLAIRE			
								□ 4779	*All I Need Is Some More Lovin'/ Trouble in Mind/Life of the Party/I Should Write a Song About You	1978	15.00
								□ 4779 [PS]	Bill Haley and the Comets	1978	15.00
								DECCA			
								□ ED 2168	Shake, Rattle and Roll/A.B.C. Boogie/(We're Gonna) Rock Around the Clock/Thirteen Women (And Only One Man in Town)	1954	60.00
								□ ED 2168 [PS]	Shake, Rattle and Roll	1954	60.00
								□ ED 2209	Dim, Dim the Lights/Happy Baby/Birth of the Boogie/ Mambo Rock	1955	60.00
								□ ED 2209 [PS]	Dim, Dim the Lights	1955	60.00
								□ ED 2322	Razzle-Dazzle/Two Hound Dogs/Burn That Candle/ Rock-a-Beatin' Boogie	1956	60.00
								□ ED 2322 [PS]	Rock and Roll	1956	60.00

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□ ED 2398	See You Later Alligator/ R-O-C-K/The Saints	1956	50.00	TRANS WORLD				HALF NELSON See SPARKS.			
□ ED 2398 [PS]	Rock 'n' Roll/Burn That Candle	1956	50.00	□ TWEP-117	(contents unknown)	1955	80.00	HALIFAX THREE, THE			
□ ED 2416	He Digs RnR (Music for the Boyfriend)	1956	50.00	□ TWEP-117 [PS]	Rock with Bill Haley and His Comets, Vol. 1	1955	80.00	45s			
□ ED 2416 [PS]	Calling All Comets/Rockin' Through the Rye//Hook, Line and Sinkers/Rudy's Rock	1956	50.00	□ TWEP-118	(contents unknown)	1955	80.00	EPIC			
□ ED 2417	A Rockin' Little Tune/Hide and Seek//Choo Choo Ch' Boogie/ Blue Comet Blues	1956	50.00	□ TWEP-118 [PS]	Rock with Bill Haley and His Comets, Vol. 2	1955	80.00	□ 5-9560	Bull Train/Come On By	1962	10.00
□ ED 2417 [PS]	Rock 'n' Roll Stage Show, Part 2	1956	50.00	□ TWEP-119	(contents unknown)	1955	80.00	□ 5-9572	The Man Who Wouldn't Sing Along with Mitch/Come Down the Mountain Katie Daly	1963	10.00
□ ED 2418	Hey Then, There Now/Goofin' Around//Hot Dog Buddy Buddy/Tonight's the Night	1956	50.00	□ TWEP-119 [PS]	Rock with Bill Haley and His Comets, Vol. 3	1955	80.00	□ 5-9572 [PS]	The Man Who Wouldn't Sing Along with Mitch/Come Down the Mountain Katie Daly	1963	20.00
□ ED 2418 [PS]	Rock 'n' Roll Stage Show, Part 3	1956	50.00	Albums				□ 5-9637	All the Good Times/ San Francisco Bay Blues	1963	8.00
□ ED 2532	The Dipsy Doodle/Miss You/ Is It True What They Say About Dixie?/Carolina in the Morning	1957	50.00	ACCORD				Albums			
□ ED 2532 [PS]	Rockin' the Oldies	1957	50.00	□ SN-7125	Rockin' and Rollin'	1981	10.00	COLUMBIA SPECIAL PRODUCTS			
□ ED 2533	*One Sweet Letter from You/ Please Don't Talk About Me When I'm Gone/Apple Blossom Time/Somebody Else Is Taking My Place	1957	50.00	DECCA				□ CSRP 26038 [S] The Halifax Three 196? 10.00 —"Special Archive Series" sticker on cover			
□ ED 2533 [PS]	Rockin' the Oldies	1957	50.00	□ DL 5560 [10]	Shake, Rattle and Roll	1955	800.00	EPIC			
□ ED 2534	*Moon Over Miami/Ain't Misbehavin'/You Can't Stop Me from Dreaming/I'm Gonna Sit Right Down and Write Myself a Letter	1957	50.00	□ DXSE-721				□ LN 24038 [M]	The Halifax Three	1962	12.00
□ ED 2534 [PS]	Rock 'n' Roll Party	1957	50.00	□ DL 8225 [(2)]	Bill Haley's Golden Hits	1972	15.00	□ LN 24060 [M]	San Francisco Bay Blues	1963	12.00
□ ED 2543	*Me Rock-a-Hula/Wooden Shoe Rock/Oriental Rock/Rockin' Matilda	1957	50.00	□ DL 8225 [M]	Rock Around the Clock	1955	150.00	□ BN 26038 [S]	The Halifax Three	1962	15.00
□ ED 2543 [PS]	Rockin' Around the World	1957	50.00	□ DL 8225 [M]	Rock Around the Clock	1960	50.00	□ BN 26060 [S]	San Francisco Bay Blues	1963	15.00
□ ED 2564	*Piccadilly Rock/Vive La Rock & Roll/Rockin' Rollin' Schnitzlebank/Come Rock with Me	1957	50.00	□ DL 8225 [M]	Rock Around the Clock	1967	30.00	HALL, DARYL Also see GULLIVER; DARYL HALL AND JOHN OATES; THE TEMPTONES.			
□ ED 2564 [PS]	Rockin' & Rollin'	1957	50.00	□ DL 8315 [M]	Music for the Boyfriend	1956	150.00	12-Inch Singles			
□ ED 2564	*Me Rock-a-Hula/Wooden Shoe Rock/Oriental Rock/Rockin' Matilda	1957	50.00	□ DL 8345 [M]	Rock 'n' Roll Stage Show	1956	150.00	RCA			
□ ED 2576	Rockin' Around the World	1957	50.00	□ DL 8569 [M]	Rockin' the Oldies	1957	150.00	□ 5714-1-RD	Dreamtime (Extended)/(Dub)	1986	8.00
□ ED 2576 [PS]	Rockin' Around Europe	1957	50.00	□ DL 8692 [M]	Rockin' Around the World	1958	150.00	□ 5745-1-RD	Foolish Pride/Let It Out	1986	8.00
□ ED 2577	*Pretty Alouette/El Rocko/ Rockin' Rita/Jamaican DJ	1957	50.00	□ DL 8775 [M]	Rockin' the Joint	1958	150.00	□ 5748-1-RD	Foolish Pride (Extended Version) (Edit Remix) (Dub)/ What's Gonna Happen to Us	1986	8.00
□ ED 2577 [PS]	Rockin' Around the Americas	1957	50.00	□ DL 8821 [M]	Bill Haley's Chicks	1959	100.00	□ PD-14386 [DJ]	Dreamtime (same on both sides)	1986	8.00
□ ED 2615	Rock Lomond/It's a Sin//Move It On Over/New Rock the Joint	1958	40.00	□ DL 8964 [M]	Strictly Instrumental	1960	100.00	45s			
□ ED 2615 [PS]	Rockin' the Joint, Part 1	1958	40.00	□ DL 75027	Bill Haley's Greatest Hits	1968	15.00	AMY			
□ ED 2616	Rip It Up/The Beak (Speaks)// Sway with Me/Forty Cups of Coffee	1958	40.00	□ DL 78225 [R]	Rock Around the Clock	1959	75.00	□ 11049	The Princess and the Soldier (Part 1)/The Princess and the Soldier (Part 2)	1969	6.00
□ ED 2616 [PS]	Rockin' the Joint, Part 2	1958	40.00	□ DL 78225 [R]	Rock Around the Clock	1960	25.00	EPIC			
□ ED 2638 [M]	*Whoa Mabel/Ida Sweet as Apple Cider/Eloise/Dinah	1958	40.00	□ DL 78225 [R]	Rock Around the Clock	1967	15.00	□ 34-77139	I'm in a Philly Mood/ Money Changes Everything	1993	3.00
□ ED 2638 [PS]	Bill Haley's Chicks	1958	40.00	□ DL 78225 [R]	Rock Around the Clock	1967	15.00	□ 34-77258	Stop Lovin' Me, Stop Lovin' You/(Churban Remix)	1993	3.00
□ ED 7-2638 [PS]	Bill Haley's Chicks	1959	80.00	□ DL 78225 [R]	Rock Around the Clock	1967	15.00	PARALLAX			
□ ED 7-2638 [S]	*Whoa Mabel/Ida Sweet as Joe's Song/Ooh Look-a There Ain't She Pretty//Shakey/ Caledonia	1959	80.00	□ DL 78225 [R]	Rock Around the Clock	1967	15.00	□ 404	A Lonely Girl/Vicky - Vicky	1967	30.00
□ ED 2670 [M]	Joe's Song/Ooh Look-a There Ain't She Pretty//Shakey/ Caledonia	1959	80.00	□ DL 78821 [S]	Bill Haley's Chicks	1959	150.00	RCA			
□ ED 2670 [PS]	Bill Haley and His Comets	1959	40.00	□ DL 78964 [S]	Strictly Instrumental	1960	150.00	□ 5038-7-R	Foolish Pride/What's Gonna Happen to Us	1986	3.00
□ ED 7-2670 [PS]	Bill Haley and His Comets	1959	80.00	ESSEX				□ 5038-7-R [PS]	Foolish Pride/ What's Gonna Happen to Us	1986	3.00
□ ED 7-2670 [S]	Joe's Song/Ooh Look-a There Ain't She Pretty//Shakey/ Caledonia	1959	80.00	□ LP 202 [M]	Rock with Bill Haley and the Comets	1955	500.00	□ 5105-7-R	Someone Like You (The Guitar Solo)/Someone Like You (The Sax Solo)	1987	3.00
□ ED 2671 [M]	Strictly Instrumental/ South Africa Song//Mack the Knife/In a Little Spanish Town	1959	40.00	51 WEST				□ 5105-7-R [PS]	Someone Like You (The Guitar Solo)/Someone Like You (The Sax Solo)	1987	3.00
□ ED 2671 [PS]	Strictly Instrumental	1959	40.00	□ Q 16120	Live in New York/Greatest Hits	1981	10.00	□ PB-12001	Something in 4/4 Time/ Sacred Songs	1980	4.00
□ ED 7-2671 [PS]	Strictly Instrumental	1959	80.00	—"All selections under license from Buddah Records"				□ PB-12001 [PS]	Something in 4/4 Time/ Sacred Songs	1980	5.00
□ ED 7-2671 [S]	Strictly Instrumental/South Africa Song//Mack the Knife/ In a Little Spanish Town	1959	80.00	GNP CRESCENDO				□ PB-14387	Dreamtime/Let It Out	1986	3.00
				□ GNP-2077	Rock 'N' Roll	1973	12.00	□ PB-14387 [PS]	Dreamtime/Let It Out	1986	3.00
				□ GNP-2097	Rock Around the Country	1976	12.00	Albums			
				GREAT NORTHWEST				RCA VICTOR			
				□ GNW 4015	Interviewed by Red Robinson	1981	12.00	□ AFL1-3573	Sacred Songs	1980	10.00
				JANUS				□ AJL1-7196	Three Hearts in the Happy Ending Machine	1986	8.00
				□ 3035	Travelin' Band	1972	25.00	HALL, DARYL, AND JOHN OATES			
				□ 7003 [(2)]	Razzle-Dazzle	1972	15.00	12-Inch Singles			
				KAMA SUTRA				ARISTA			
				□ KLPS-2014	Scrapbook	1970	30.00	□ AD1-9685	Everything Your Heart Desires (If You Want the World Mix 7:53) (54th Street Remix 9:12) (No Words Can Help Dub Mix 5:57) (7th Avenue Remix 4:26)/Realove	1988	10.00
				MCA				□ AD1-9728	Missed Opportunity (Unlimited Mix 6:58) (Smooth Mix 8:57) (Radio Mix 4:39)/Soul Love	1988	8.00
				□ 161	Bill Haley's Greatest Hits	1973	10.00	□ AD1-9768	Downtown Life (5 versions)	1989	8.00
				—"Reissue of Decca 75027"				□ ADP-9779 [DJ]	Talking All Night (Extended Remix 6:08) (Dub Mix) (A Cappella) (LP Version) (Radio Remix)	1989	15.00
				□ 4010 [(2)]	Bill Haley's Golden Hits	1973	12.00	PUSH			
				—"Reissue of Decca 7211"			□ 90405-1 [(2)]DJ Hold On to Yourself (Tommy Musto's Club Mix 5:54)				
				□ 5539 [(2)]	From the Original Master Tapes	1987	12.00				
				PAIR							
				□ MSM2-35069							
				[(2)]	Rock and Roll Giant	1986	12.00				
				PICCADILLY							
				□ PIC-3408	Greatest Hits	1980	10.00				
				PICKWICK							
				□ PTP-2077 [(2)]	Rock 'N' Roll	197?	12.00				
				□ SPC-3256	Bill Haley and the Comets	1970	10.00				
				□ SPC-3280	Rock 'N' Roll Revival	197?	10.00				
				ROULETTE							
				□ R 25174 [M]	Twistin' Knights at the Roundtable	1962	80.00				
				□ SR 25174 [S]	Twistin' Knights at the Roundtable	1962	100.00				
				SOMERSET							
				□ P-4600 [M]	Rock with Bill Haley and the Comets	1958	150.00				
				TRANS WORLD							
				□ LP 202 [M]	Rock with Bill Haley and the Comets	1956	300.00				
				VOCALION							
				□ VL 3696 [M]	Bill Haley and the Comets	1963	25.00				
				WARNER BROS.							
				□ W 1378 [M]	Bill Haley and His Comets	1959	50.00				
				□ WS 1378 [S]	Bill Haley and His Comets	1959	70.00				
				□ W 1391 [M]	Bill Haley's Jukebox	1960	50.00				
				□ WS 1391 [S]	Bill Haley's Jukebox	1960	70.00				
				□ WS 1831	Rock 'N' Roll Revival	1970	15.00				
				□ ST-93103	Rock 'N' Roll Revival	1970	25.00				
				—"Capitol Record Club edition"							
ESSEX				□ TWEP-102	Rock the Joint/Rockin' Chair o the Moon//Crazy Man, Crazy/ Pat-a-Cake	1954	100.00				
□ TWEP-102 [PS]	For Your Dance Party	1954	120.00	□ EP-117	*Live It Up/Farewell, So Long, Goodbye/Real Rock Drive/ Fractured	1954	100.00				
□ EP-117 [PS]	Rock with Bill Haley and His Comets, Vol. 1	1954	120.00	□ EP-118	*Stop Beatin' Round the Mulberry Bush/Watcha Gonna Do//I'll Be True/Juke Box Cannon Ball	1954	100.00				
□ EP-118				□ EP-118 [PS]	Rock with Bill Haley and His Comets, Vol. 2	1954	120.00				
□ EP-119	(contents unknown)	1954	100.00	□ EP-119 [PS]	Rock with Bill Haley and His Comets, Vol. 3	1954	120.00				
SOMERSET				□ 460	(contents unknown)	1955	80.00				
□ 460 [PS]	Rock with Bill Haley and His Comets	1955	80.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Daryl Hall and John Oates, *Whole Oats*, Atlantic SD 7242, 1972, stereo, \$15.

	(Rachid Wehbi's Extended Mix 6:07) (Tribal Path Mix 4:37) (Naughty G's Rubber Mix 6:10) (Tommy Musto's Dub Mix 5:21) (Tommy Musto's Club Instrumental 5:57) (Tribal Path Hip-Hop Mix 4:39) (Tommy Musto's Radio Mix 4:18)	1998	40.00	□ JM-13705 [DJ]	Jingle Bell Rock from Daryl/Jingle Bell Rock from John	1983	30.00	□ PD-14250	Jingle Bell Rock from Daryl/Jingle Bell Rock from John//Everytime You Go Away/When Something Is Wrong with My Baby	1985	—
				— <i>Promo-only picture disc in plastic sleeve</i>				— <i>Canceled</i>			
				□ PD-13715	Adult Education (Special Club Mix 6:04)/Maneater	1984	8.00	45s			
				□ JD-13736 [DJ]	Adult Education (Special Extended Mix Long) (Special Extended Mix Short)	1984	12.00	ARISTA			
				□ PW-13917	Out of Touch (Extended Remix 7:37)/(Dub Version 7:24)/Cold, Dark and Yesterday	1984	10.00	□ 2085	So Close/So Close (Unplugged)	1990	3.00
				□ JR-13927 [DJ]	Out of Touch (4:24) (same on both sides)	1984	12.00	□ 2157	Don't Hold Back Your Love/Change of Season	1990	3.00
				□ PW-13971	Method of Modern Love (7:50)/(Dub)/Bank On Your Love	1984	10.00	□ 9684	Everything Your Heart Desires/Real Love	1988	3.00
				□ JD-13972 [DJ]	Method of Modern Love (5:27)/Bank On Your Love	1984	12.00	□ 9684 [PS]	Everything Your Heart Desires/Real Love	1988	3.00
				□ JD-13983 [DJ]	Jingle Bell Rock from Daryl/Jingle Bell Rock from John	1984	12.00	□ 9727	Missed Opportunity/Soul Love	1988	3.00
				— <i>Promo-only reissue, not a picture disc</i>				□ 9727 [PS]	Missed Opportunity/Soul Love	1988	3.00
				□ PW-14036	Some Things Are Better Left Unsaid (Special New Mix 5:24)/(All American Girl/Some Things Are Better Left Unsaid (Instrumental 5:25))	1985	8.00	□ 9753	Downtown Life (LP Version)/Downtown Life (Urban Mix)	1988	3.00
				□ JD-14038 [DJ]	Some Things Are Better Left Unsaid (Special New Mix 5:24) (same on both sides)	1985	12.00	□ 9753 [PS]	Downtown Life (LP Version)/Downtown Life (Urban Mix)	1988	3.00
				□ PW-14099	Possession Obsession/Dance on Your Knees/Everytime You Go Away	1985	8.00				
				□ JR-14100 [DJ]	Possession Obsession (Special New Mix) (same on both sides)	1985	10.00	ATLANTIC			
				□ PW-14179	A Nite at the Apollo Live! The Way You Do the Things You Do-My Girl/Everytime You Go Away/Adult Education	1985	8.00	□ 2922	Goodnight & Good Morning/All Our Love	1972	10.00
				□ JR-14180 [DJ]	A Nite at the Apollo Live! The Way You Do the Things You Do-My Girl (same on both sides)	1985	10.00	— <i>As "Whole Oats"</i>			
								□ 2939	Lilly (Are You Happy)/I'm Sorry	1973	8.00
								□ 2993	She's Gone/I'm Just a Kid (Don't Make Me Feel Like a Man)	1973	8.00
								□ 3026	Lady Rain/When the Morning Comes	1974	5.00
								□ 3239	Can't Stop the Music/70's Scenario	1975	5.00
								□ 3332	She's Gone/I'm Just a Kid (Don't Make Me Feel Like a Man)	1976	4.00
								□ 3332 [DJ]	She's Gone (Long Version)/She's Gone	1976	6.00
								□ 3397	It's Uncanny/Lilly (Are You Happy)	1977	4.00
								CHELSEA			
								□ 3063	If That's What Makes You Happy/The Reason Why	1977	5.00
								— <i>B-side by "Daryl Hall and Gulliver"</i>			
								□ 3065	Red River Blues/(B-side unknown)	1977	5.00
								□ 3069	Perkiomen/The Provider	1977	5.00
								RCA			
								□ PB-10808	Do What You Want, Be What You Are/You'll Never Learn	1976	4.00
								□ PB-10860	Rich Girl/London Luck, & Love	1976	4.00
								□ PB-10860 [PS]	Rich Girl/London Luck, & Love	1976	8.00
								□ GB-10942	Sara Smile/Do What You Want, Be What You Are	1977	3.00
								— <i>Gold Standard Series</i>			
								□ PB-10970	Back Together Again!/Room to Breathe	1977	4.00
								□ PB-11132	Why Do Lovers (Break Each Other's Heart?)/A Girl Who Used to Be	1977	4.00
								□ PB-11181	Don't Change/The Emptiness	1977	4.00
								□ GB-11324	Rich Girl/Back Together Again	1978	3.00
								— <i>Gold Standard Series</i>			
								□ PB-11371	It's a Laugh/Serious Music	1978	4.00
								□ PB-11424	I Don't Wanna Lose You/August Day	1978	4.00
								□ PB-11747	Wait for Me/No Brain No Pain	1979	4.00
								□ PB-11920	All You Want Is Heaven/Who Said the World Was Fair	1980	4.00
								□ GB-11970	It's a Laugh/I Don't Wanna Lose You	1980	3.00
								— <i>Gold Standard Series</i>			
								□ PB-12048	How Does It Feel to Be Back/United State	1980	4.00
								□ PB-12103	You've Lost That Lovin' Feeling/Diddy Doo Wap (I Hear the Voices)	1980	4.00
								□ PB-12142	Kiss on My List/Africa	1981	4.00
								□ PB-12217	You Make My Dreams/Gotta Lotta Love	1981	4.00
								□ PB-12296	Private Eyes/Tell Me What You Want	1981	4.00
								□ GB-12318	Kiss on My List/You've Lost That Lovin' Feeling	1981	3.00
								— <i>Gold Standard Series</i>			
								□ PB-12357	I Can't Go for That (No Can Do)/Unguarded Minute	1981	4.00
								□ JB-12361 [DJ]	I Can't Go for That (No Can Do)/(Club Mix)	1981	10.00
								— <i>Promo only</i>			
								□ PB-13065	Did It in a Minute/Head Above Water	1982	4.00
								□ PB-13252	Your Imagination/Sara Smile	1982	4.00
								□ PB-13354	Maneater/Delayed Reaction	1982	3.00
								□ PB-13354 [PS]	Maneater/Delayed Reaction	1982	4.00
								□ PB-13421	One on One/Art of Heartbreak	1983	3.00
								□ PB-13421 [PS]	One on One/Art of Heartbreak	1983	4.00

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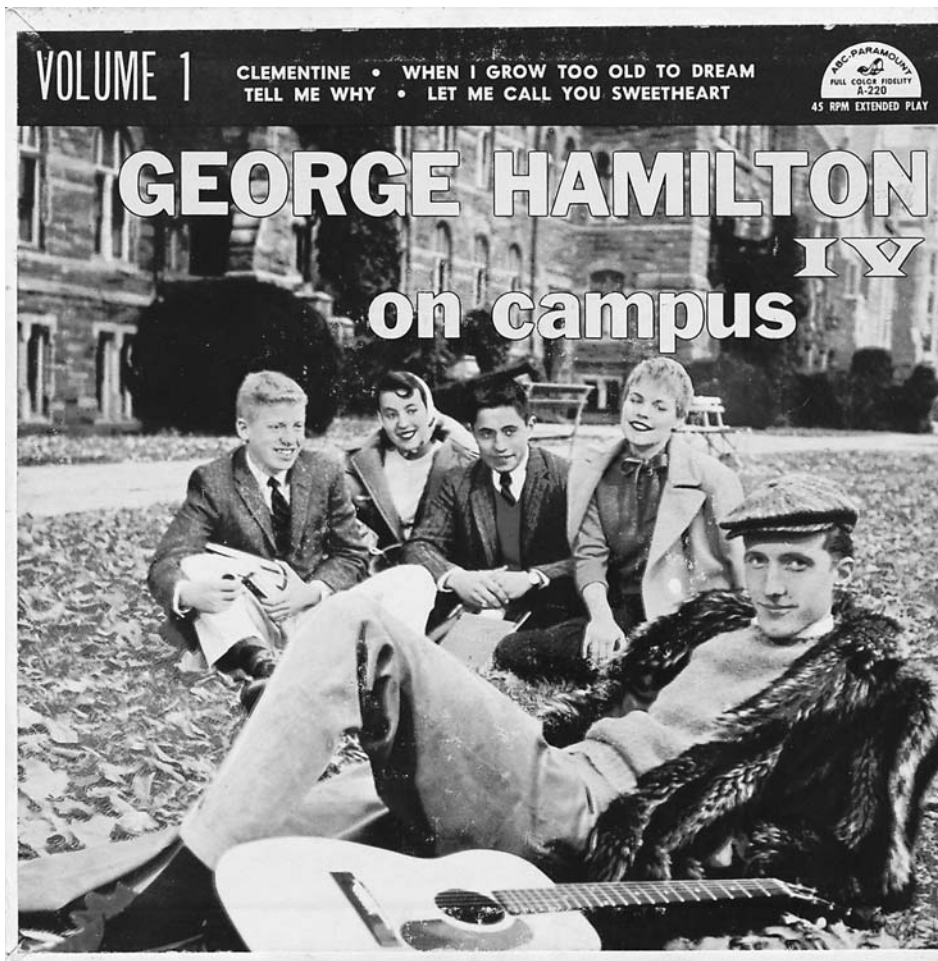
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ GB-13480	Private Eyes/ I Can't Gofor That (No Can Do)	1983	3.00	RCA VICTOR				HALL, ROY (1) Rockabilly and country singer-pianist; wrote "Whole Lot of Shakin' Goin' On." Not to be confused with the pre-World War II country singer of the same name.				
— <i>Gold Standard Series</i>				□ APL1-1144	Daryl Hall & John Oates	1976	10.00	45s				
□ GB-13481	You Make My Dreams/ Did It in a Minute	1983	3.00	□ APL1-1467	Bigger Than Both of Us	1976	10.00	DECCA				
— <i>Gold Standard Series</i>				□ AFL1-2300	Beauty on a Back Street	1977	10.00	□ 29697	Whole Lotta Shakin' Goin' On/ All By Myself	1955	80.00	
□ PB-13507	Family Man/Open All Night	1983	3.00	□ AFL1-2802	Livetime!	1978	10.00	□ 29786	See You Later, Alligator/ Don't Stop Now	1956	50.00	
□ PB-13654	Say It Isn't So/Kiss on My List	1983	3.00	□ AFL1-2804	Along the Red Ledge	1978	10.00	□ 29880	Blue Suede Shoes/Luscious	1956	50.00	
□ PB-13654 [PS]	Say It Isn't So/Kiss on My List	1983	4.00	□ AFL1-2804	Along the Red Ledge	1978	15.00	□ 30060	Three Alley Cats/ Diggin' the Boogie	1956	50.00	
□ PB-13714	Adult Education/Maneater	1984	3.00	— <i>Red vinyl</i>				FORTUNE				
□ PB-13714 [PS]	Adult Education/Maneater	1984	4.00	□ ANL1-3463	Daryl Hall & John Oates	1979	8.00	□ 170	Going Down the Road/ Jealous Love	1952	40.00	
□ GB-13796	Maneater/One on One	1984	3.00	□ AFL1-3494	X-Static	1979	10.00	— <i>B-side by the Davis Sisters</i>				
— <i>Gold Standard Series</i>				□ DJL1-3512 [DJ]	Post Static	1979	20.00	□ 521	Corrine, Corrina/ Don't Ask Me No Questions	1956	50.00	
□ GB-13797	Family Man/Say It Isn't So	1984	3.00	— <i>Promo-only one-sided 4-song sampler</i>				HI-Q				
— <i>Gold Standard Series</i>				□ AQL1-3646	Voices	1980	8.00	□ 5045	Three Alley Cats/ Bedspring Motel	196?	60.00	
□ PB-13916	Out of Touch/ Cold, Dark, and Yesterday	1984	3.00	— <i>"RE 4" on back cover. Color photo of Hall and Oates on each side</i>				□ 5050	Go Go Little Queenie/ Everybody Dig That Boogie	196?	60.00	
□ PB-13916 [PS]	Out of Touch/ Cold, Dark, and Yesterday	1984	3.00	□ AQL1-3646	Voices	1980	10.00	HALL, SIDNEY				
□ PB-13970	Method of Modern Love (Remix Edit)/Method of Modern Love	1984	3.00	— <i>"RE 2" on back cover: Cover not embossed; Hall's head 3 inches-plus below "Voices" on front cover</i>				45s				
□ PB-13970 [PS]	Method of Modern Love (Remix Edit)/Method of Modern Love	1984	3.00	□ AQL1-3646	Voices	1980	12.00	SHRINE				
□ PB-14035	Some Things Are Better Left Unsaid/All American Girl	1985	3.00	□ AQL1-3646	Voices	1980	12.00	□ 109	The Weekend/I'm a Lover	1966	1000.	
□ PB-14035 [PS]	Some Things Are Better Left Unsaid/All American Girl	1985	3.00	— <i>"RE 3" on back cover: Cover lettering in black</i>				HALL, TOM T. Also see PATTI PAGE.				
□ GB-14064	Out of Touch/Adult Education	1985	3.00	□ AQL1-3646	Voices	1981	8.00	45s				
— <i>Gold Standard Series</i>				— <i>"RE" on back cover: Variation unknown</i>				MERCURY				
□ PB-14098	Possession Obsession/ Dance on Your Knees	1985	3.00	□ AQL1-3646	Voices	1981	8.00	□ DJ-111 [DJ]	Ballad of Forty Dollars// Memphis Morning/Since They Fired the Band Director (At Murphy High)/Please Let Me Prove (My Love for You)	1968	15.00	
□ PB-14098 [PS]	Possession Obsession/ Dance on Your Knees	1985	3.00	— <i>"RE 5" on back cover: Variation unknown</i>				— <i>Promo only; the B-side contains 60-second excerpts of the three songs performed by Roy Drusky, Linda Manning and Dave Dudley, respectively</i>				
□ PB-14178	A Nite at the Apollo Live! The Way You Do the Things You Do-My Girl/Everytime You Go Away	1985	3.00	□ AQL1-3646	Voices	1981	8.00	□ 55001	It's All in the Game/The Little Green Flower with the Yellow on Top	1977	4.00	
— <i>A-side: With David Ruffin and Eddie Kendrick (sic)</i>				□ DJL1-3832	RCA Radio Special Interview Series	1980	15.00	□ 72700	I Washed My Face in the Morning Dew/A Picture of Your Mother	1967	8.00	
□ PB-14178 [PS]	A Nite at the Apollo Live! The Way You Do the Things You Do-My Girl/Everytime You Go Away	1985	3.00	□ AYL1-3836	Daryl Hall & John Oates	1980	8.00	□ 72749	Beauty Is a Fading Flower/ Your Love Is Mine Again	1967	8.00	
— <i>A-side: With David Ruffin and Eddie Kendrick (sic)</i>				□ AYL1-3866	Bigger Than Both of Us	1980	8.00	□ 72786	The World the Way I Want It/ Shame on the Rain	1968	8.00	
□ JR-14259 [DJ]	Jingle Bell Rock from Daryl/ Jingle Bell Rock from John	1985	10.00	□ AFL1-4028	Private Eyes	1981	10.00	□ 72835	Ain't Got the Time/Hope	1968	8.00	
— <i>Promo only on green vinyl</i>				□ DJL1-4179	Special Radio Series	1981	15.00	□ 72863	Ballad of Forty Dollars/ Highways	1968	6.00	
□ JR-14259 [DJ]	Jingle Bell Rock from Daryl/ Jingle Bell Rock from John	1985	10.00	□ AYL1-4230	Beauty on a Back Street	1981	8.00	□ 72913	Strawberry Farms/3	1969	6.00	
— <i>Promo only on red vinyl</i>				□ AYL1-4231	Along the Red Ledge	1981	8.00	□ 72951	Homecoming/Myra	1969	6.00	
□ JR-14259 [PS]	Jingle Bell Rock from Daryl/ Jingle Bell Rock from John	1985	10.00	□ AYL1-4303	X-Static	1982	8.00	□ 72998	A Week in a Country Jail/ Flat-Footin' It	1969	6.00	
□ GB-14340	Method of Modern Love/ Possession Obsession	1986	3.00	□ AFL1-4383	H2O	1982	10.00	□ 73039	Shoeshine Man/ Kentucky in the Morning	1970	6.00	
— <i>Gold Standard Series</i>				□ AYL1-4722	Livetime!	1983	8.00	□ 73078	Salute to a Switchblade/ That'll Be Alright with Me	1970	6.00	
□ GB-14341	Some Things Are Better Left Unsaid/A Nite at the Apollo Live! The Way You Do the Things You Do-My Girl	1986	3.00	□ CPL1-4858	Rock 'n Soul Part 1	1983	10.00	□ 73140	One Hundred Children/ I Took a Memory to Lunch	1970	6.00	
— <i>Gold Standard Series</i>				— <i>"RE 2" on lower left back: Variation unknown</i>				□ 73189	Ode to a Half Pound of Ground Round/Pinto the Wonder Horse Is Dead	1971	6.00	
RCA VICTOR				□ CPL1-4858	Rock 'n Soul Part 1	1983	10.00	□ 73221	The Year That Clayton Delaney Died/Second Handed Flowers	1971	5.00	
□ PB-10373	Camellia/ Ennui on the Mountain	1975	5.00	— <i>"RE" on lower left back: back cover says "Plus Two New Songs (Recorded September 1983)," then mentions "Say It Isn't So" and "Adult Education"</i>				□ 73278	Me and Jesus/ Coot Marselles Blues	1972	5.00	
□ PB-10436	Nothing at All/Alone Too Long	1975	5.00	□ CPL1-4858	Rock 'n Soul Part 1	1983	12.00	□ 73297	The Monkey That Became President/She Gave Her Heart to Jethro	1972	5.00	
□ PB-10530	Sara Smile/Soldering	1975	5.00	— <i>Original cover: back cover says "Plus Two New Songs (Recorded September 1983)" WITHOUT mentioning what the songs are</i>				□ 73327	More About John Henry/ Windy City Anne	1972	5.00	
SIRE				□ AFL1-5309	Big Bam Boom	1984	12.00	□ 73346	(Old Dogs-Children and) Watermelon Wine/ Grandma Whistled	1972	5.00	
□ 22967	Love Train/ "Earth Girls Are Easy" Theme	1989	3.00	□ AJL1-5336	Big Bam Boom	1984	10.00	□ 73377	Ravishing Ruby/I Flew Over Our House Last Night	1973	5.00	
□ 22967 [PS]	Love Train/ "Earth Girls Are Easy" Theme	1989	3.00	□ AFL1-7035	Live at the Apollo	1985	10.00	□ 73394	Watergate Blues/ Spokane Motel Blues	1973	5.00	
Albums				HALL, DICKSON				□ 73436	I Love/Back When We Were Young	1973	4.00	
ALLEGIANCE				45s				□ 73488	That Song Is Driving Me Crazy/ Forget It	1974	4.00	
□ AV-5014	Nucleus	198?	8.00	EPIC				□ 73617	Country Is/God Came Through Bellville, Ga.	1974	4.00	
ARISTA				□ LN 3427 [M]	25 All-Time Country and Western Hits	1958	25.00	□ 73641	I Care/Sneaky Snake	1974	4.00	
□ AL-8539	Ooh Yeah!	1988	10.00	Albums				□ 73686	Deal/It Rained in Every Town Except Paducah	1975	4.00	
□ AL-8614	Change of Season	1989	12.00	STRAND				□ 73704	I Like Beer/From a Mansion to a Honky Tonk	1975	4.00	
ATLANTIC				□ E-329 [10]	Outlaws of the Old West	1954	60.00	□ 73755	Faster Horses (The Cowboy and the Poet)/No New Friends Please	1975	4.00	
□ 7242 [M]	Whole Oats	1972	60.00	□ E-3263 [M]	Outlaws of the Old West	1956	40.00	HALL, LARRY				
— <i>White label promo only with "dj copy monaural" sticker on cover</i>				PERFECT				45s				
□ SD 7242	Whole Oats	1972	12.00	□ P-14016 [M]	Country & Western Million Sellers	1960	20.00	HOT				
□ SD 7269	Abandoned Luncheonette	1973	12.00	□ PS-14016 [S]	Country & Western Million Sellers	1960	25.00	□ 1	Sandy/Lovin' Tree	1959	50.00	
□ SD 18109	War Babies	1974	12.00	Albums				STRAND				
□ SD 18213	No Goodbyes	1977	10.00	□ KL-1067 [M]	Fabulous Country Hits Way Out West	1957	30.00	□ 25007	Sandy/Lovin' Tree	1959	25.00	
□ SD 19139	Abandoned Luncheonette	1977	8.00	□ KL-1464 [M]	24 Fabulous Country Hits	1966	20.00	□ 25013	A Girl Like You/Rosemary	1960	20.00	
CHELSEA				□ KS-3464 [S]	24 Fabulous Country Hits	1966	25.00	□ 25016	For Every Boy/I'll Stay Single	1960	20.00	
□ CHL-547	Past Times Behind	1976	12.00	MGM				□ 25025	The Girl I Left Behind/Kool Love	1961	20.00	
INTERMEDIA				□ E-329 [10]	Outlaws of the Old West	1954	60.00	□ 25029	Lips of Wine/Rebel Heart	1961	20.00	
□ QS-5040	The Early Years	198?	8.00	□ E-3263 [M]	Outlaws of the Old West	1956	40.00	□ 25048	Ladder of Love/ The One You Left Behind	1961	20.00	
JEM				PERFECT				Albums				
□ 55002	Early Years	198?	8.00	□ P-14016 [M]	Country & Western Million Sellers	1960	20.00	STRAND				
MOBILE FIDELITY				□ PS-14016 [S]	Country & Western Million Sellers	1960	25.00	□ SL-1005 [M]	Sandy	1960	150.00	
□ 1-069	Abandoned Luncheonette	1982	20.00	HALL, LARRY				□ SLS-1005 [S]	Sandy	1960	200.00	
— <i>Audiophile vinyl</i>				45s				Albums				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 73795	Negatory Romance/ It's Got to Be Kentucky for Me	1976	4.00	□ AHL1-3018	Places I've Been	1979	10.00	COLUMBIA			
□ 73850	Fox on the Run/ Bluegrass Festival in the Sky	1976	4.00	□ AHL1-3495	T's in Town	1979	10.00	□ CL 1590 [M]	Selections from "Bye Bye Birdie"	1961	20.00
□ 73899	Your Man Loves You Honey/ One of the Mysteries of Life	1977	4.00	□ AHL1-3685	Soldier of Fortune	1980	10.00	□ CL 1619 [M]	Chico Hamilton Special	1961	20.00
□ 76147	Little Lady Preacher/ Ramona's Revenge	1982	4.00	□ AHL1-4749	In Concert: Recorded Live at the Grand Ole Opry	1983	10.00	□ CL 1807 [M]	Drumfusion	1962	20.00
□ 812835-7	Everything from Jesus to Jack Daniels/(Old Dogs-Children and) Watermelon Wine	1983	3.00	□ AYL1-5432	In Concert: Recorded Live at the Grand Ole Opry	1985	8.00	□ CS 8390 [S]	Selections from "Bye Bye Birdie"	1961	25.00
□ 814560-7	How'd You Get Home So Soon/ The Year That Clayton Delaney Died	1983	3.00	— <i>"Best Buy Series" reissue</i>				□ CS 8419 [S]	Chico Hamilton Special	1961	25.00
□ 870669-7	Let's Play Remember/ Fox Hollow's Animal Train	1988	3.00	HALLMARKS, THE				□ CS 8607 [S]	Drumfusion	1962	25.00
□ 872180-7	Let's Spend Christmas at My House/Let's Go Shopping Today	1988	3.00	45s				DECCA			
□ 880030-7	Famous in Missouri/I Only Think About You When I'm Drunk	1984	3.00	□ DOT				□ DL 8614 [M]	Jazz from the Sweet Smell of Success	1957	50.00
□ 880216-7	P.S. I Love You/My Heroes Have Always Been Cowboys	1984	3.00	□ 16418	My Little Sailor Boy/ Congratulations	1963	20.00	DISCOVERY			
□ 880690-7	A Bar with No Beer/ Red Sails in the Sunset	1985	3.00	EPIC				□ 831	Gongs East	1981	10.00
□ 884017-7	Down in the Florida Keys/ Song in a Seashell	1985	3.00	□ 9681	Let There Be You/Royal King	1964	12.00	— <i>Reissue of Warner Bros. 1271</i>			
□ 884850-7	Susie's Beauty Shop/ Love Letters in the Sand	1986	3.00	SMASH				□ 6E-257	Nomad	1980	10.00
□ 888155-7	Down at the Mall/ We're All Through Dancing	1986	3.00	□ 2115	Soul Shakin' Psychedelic Sally/ Girl of My Dreams	1967	30.00	ENTERPRISE			
RCA				HALLOWAY, LARRY				□ SD 7501	The Master	1974	12.00
□ PB-11158	May the Force Be With You Always/No One Feels My Heart	1977	5.00	45s				FLYING DUTCHMAN			
□ PB-11253	I Wish I Loved Somebody Else/ Whiskey	1978	4.00	□ PARKWAY				□ 10135	Exigente	1971	15.00
□ PB-11376	What Have You Got to Lose/ The Three Sofa Story	1978	4.00	□ 903	Beatle Teen Beat/Going Up	1964	20.00	IMPULSE!			
□ PB-11453	Son of Clayton Delaney/ The Great East Broadway Onion Championship of 1978	1978	4.00	HALLYDAY, JOHNNY				□ A-29 [M]	Passin' Thru	1963	25.00
□ PB-11568	There Is a Miracle in You/ Saturday Morning Show	1979	4.00	45s				□ AS-29 [S]	Passin' Thru	1963	30.00
□ PB-11713	You Show Me Your Hear (And I'll Show You Mine)/ Old Habits Die Hard	1979	4.00	□ PHILIPS				□ A-59 [M]	Man from Two Worlds	1964	25.00
□ PB-11765	Christmas Is/Thanksgiving Is	1979	4.00	□ 40024	I Got a Woman/Be-Bop-a-Lula	1962	25.00	□ AS-59 [S]	Man from Two Worlds	1964	30.00
□ PB-11888	The Old Side of Town/Jesus on the Radio (Daddy on the Phone)	1979	4.00	□ 40043	Hey Little Girl/ Caravan of Lonely Men	1962	25.00	□ A-82 [M]	Chi Chi Chico	1965	20.00
□ PB-12005	Soldier of Fortune/The World According to Raymond	1980	3.00	Albums				□ AS-82 [S]	Chi Chi Chico	1965	25.00
□ PB-12066	Back When Gas Was Thirty Cents a Gallon/Texas Never Fell in Love with Me	1980	3.00	□ PHM 200019	America's Rockin' Hits	1962	80.00	□ A-9102 [M]	El Chico	1965	20.00
□ PB-12219	The All New Me/Pour Me (Pour Me Another Drink)	1981	3.00	□ PHS 600019	America's Rockin' Hits	1962	100.00	□ AS-9102 [S]	El Chico	1965	25.00
Albums				HALOS, THE				□ A-9114 [M]	The Further Adventures of El Chico	1966	20.00
MERCURY				45s				□ AS-9114 [S]	The Further Adventures of El Chico	1966	25.00
□ SRM-1-500	Songs of Fox Hollow	1975	12.00	□ CONGRESS				□ A-9130 [M]	The Dealer	1966	25.00
□ SRM-1-668	The Rhymer and Other Five and Dimers	1973	12.00	□ 244	Do I/Just Keep On Loving Me	1965	12.00	□ SMAS-91138	The Dealer	1966	30.00
□ SRM-1-687	For the People in the Last Hard Town	1974	12.00	□ 249	Since I Fell for You/ You're Never Gonna Find	1965	12.00	— <i>Capitol Record Club edition</i>			
□ SRM-1-1009	Country Is	1974	12.00	□ 253	Baby What You Want Me to Do/ Hey, Hey, Love Me	1965	12.00	JAZZTONE			
□ SRM-1-1033	I Wrote	1975	12.00	□ 262 [DJ]	Come Softly to Me/ (B-side unknown)	1966	12.00	□ J-1264 [M]	Delightfully Modern	1957	40.00
□ SRM-1-1044	Greatest Hits, Vol. 2	1975	12.00	— <i>May be promo-only</i>				MCA			
□ SRM-1-1076	Faster Horses	1976	12.00	□ 7 ARTS				□ 637	Man from Two Worlds	198?	8.00
□ SRM-1-1111	Magnificent Music	1977	12.00	□ 709	Nag/Copy Cat	1961	20.00	□ 638	El Chico	198?	8.00
□ SRM-1-1139	About Love	1977	12.00	□ 720	Come On/What'd I Say	1962	20.00	— <i>Reissue of Impulse! 59</i>			
□ SRM-1-5008	Greatest Hits, Vol. 3	1978	12.00	Albums				□ 29037	Passin' Thru	198?	10.00
□ SR-61211	Ballad of Forty Dollars and His Other Great Songs	1969	20.00	□ W-2046 [M]	The Halos	1962	400.00	— <i>Reissue of Impulse! 9102</i>			
□ SR-61247	Homecoming	1969	20.00	HAMILTON, CHICO				□ 29038	The Best of Chico Hamilton	198?	10.00
□ SR-61277	Witness Life	1970	20.00	45s				— <i>Reissue of Impulse! 29</i>			
□ SR-61307	100 Children	1970	20.00	□ COLUMBIA				— <i>Reissue of Impulse! 9174</i>			
□ SR-61350	In Search of a Song	1971	15.00	□ 42045	Afternoon of a Breeze (Part 1)/ Afternoon of a Breeze (Part 2)	1961	12.00	MERCURY			
□ SR-61362	We All Got Together And...	1972	15.00	ENTERPRISE				□ SRM-1-1163	Catwalk	1977	12.00
□ SR-61369	Greatest Hits	1972	15.00	□ 9102	Conquistadores '74/Fancy	1974	5.00	NAUTILUS			
□ 814025-1	Jesus to Jack Daniels	1983	8.00	IMPULSE!				□ NR-13	Reaching for the Top	1981	30.00
□ 822425-1	Natural Dreams	1984	8.00	□ 238	Forest Flower (Part 1)/ Forest Flower (Part 2)	1965	10.00	— <i>Audiophile vinyl</i>			
□ 822500-1	In Search of a Song	1987	8.00	□ 241	Conquistadores (Part 1)/ Conquistadores (Part 2)	1966	10.00	PACIFIC JAZZ			
□ 824143-1	Greatest Hits	1985	8.00	□ 249	Monday, Monday/Evil Eye	1967	8.00	□ PJLP-17 [10]	Chico Hamilton Trio	1955	100.00
□ 824144-1	Greatest Hits, Vol. 2	1985	8.00	□ 258	For Mods Only/The Dealer	1968	8.00	□ PJ-39 [M]	Spectacular	1962	25.00
□ 824145-1	Greatest Hits, Vol. 3	1985	8.00	PACIFIC JAZZ				— <i>Reissue of 1209</i>			
□ 824508-1	Song in a Seashell	1985	8.00	□ 628	Blue Sands/The Morning After	1955	20.00	□ PJ-1209 [M]	Chico Hamilton Quintet	1955	75.00
□ 832350-1	Songs of Fox Hollow	1987	8.00	□ 631	The Squimp/Mr. Jo Jones	1955	20.00	□ PJ-1216 [M]	Chico Hamilton Quintet In Hi-Fi	1956	75.00
□ 834779-1	Country Songs for Children	1988	8.00	WORLD PACIFIC				□ PJ-1220 [M]	Chico Hamilton Trio	1956	75.00
— <i>Reissue</i>				□ 88134	Siete Quatro/Satin Doll	1966	8.00	□ PJ-1225 [M]	Chico Hamilton Quintet	1957	75.00
□ 824144-1	Greatest Hits, Vol. 2	1985	8.00	Albums				□ PJ-1231 [M]	Chico Hamilton Plays the Music of Fred Katz	1957	75.00
□ 824145-1	Greatest Hits, Vol. 3	1985	8.00	ABC IMPULSE!				REPRISE			
□ 824508-1	Song in a Seashell	1985	8.00	□ AS-29 [S]	Passin' Thru	1968	15.00	□ R-6078 [M]	A Different Journey	1963	30.00
□ 832350-1	Songs of Fox Hollow	1987	8.00	□ AS-59 [S]	Man from Two Worlds	1968	15.00	□ R9-6078 [S]	A Different Journey	1963	40.00
□ 834779-1	Country Songs for Children	1988	8.00	□ AS-82 [S]	Chi Chi Chico	1968	15.00	SOLID STATE			
— <i>Reissue</i>				□ AS-9102 [S]	El Chico	1968	15.00	□ SS-18043	The Gamut	1969	15.00
□ 834779-1	Country Songs for Children	1988	8.00	□ AS-9114 [S]	The Further Adventures of El Chico	1968	15.00	□ SS-18050	Headhunters	1969	15.00
— <i>Reissue</i>				□ AS-9130 [S]	The Dealer	1968	15.00	SOUL NOTE			
□ 3558	I Like Beer	198?	8.00	□ AS-9174	The Best of Chico Hamilton	1969	15.00	□ 121191	Reunion	1989	12.00
RCA VICTOR				□ AS-9213 [(2)]	His Great Hits	1971	20.00	SUNSET			
□ AHL1-2622	New Train	1978	10.00	BLUE NOTE				□ SUS-5215	Easy Livin'	196?	12.00
				□ BN-LA520-G	Peregrinations	1975	12.00	WARNER BROS.			
				□ BN-LA622-G	Chico Hamilton & Players	1976	12.00	□ W 1245 [M]	Chico Hamilton Quintet with Strings Attached	1958	50.00
								□ WS 1245 [S]	Chico Hamilton Quintet with Strings Attached	1958	60.00
								□ W 1271 [M]	Gongs East	1958	50.00
								□ WS 1271 [S]	Gongs East	1958	60.00
								□ W 1344 [M]	The Three Faces of Chico	1959	50.00
								□ WS 1344 [S]	The Three Faces of Chico	1959	60.00
								WORLD PACIFIC			
								□ ST-1003 [S]	South Pacific in Hi-Fi	1958	40.00
								□ ST-1005 [S]	Chico Hamilton Quintet	1958	40.00
								□ ST-1008 [S]	The Chico Hamilton Trio Featuring Freddie Gambrell	1958	40.00
								□ ST-1016 [S]	Ellington Suite	1959	40.00
								□ WP-1216 [M]	Chico Hamilton Quintet In Hi-Fi	1958	50.00
								□ WP-1225 [M]	Chico Hamilton Quintet	1958	50.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ WP-1231 [M]	Chico Hamilton Plays the Music of Fred Katz	1958	50.00								
□ PJ-1238 [M]	South Pacific in Hi-Fi	1957	50.00								
□ WP-1238 [M]	South Pacific in Hi-Fi	1958	40.00								
□ PJ-1242 [M]	The Chico Hamilton Trio										
□ WP-1242 [M]	Featuring Freddie Gambrell	1957	50.00								
□ WP-1258 [M]	The Chico Hamilton Trio										
□ WP-1258 [M]	Featuring Freddie Gambrell	1958	40.00								
□ WP-1287 [M]	Ellington Suite	1959	50.00								
□ WP-1287 [M]	The Original Hamilton Quintet	1960	50.00								
HAMILTON, GEORGE											
45s											
ABC-PARAMOUNT											
□ 10734	Loneliness/So Small	1965	10.00								
□ 10734 [PS]	Loneliness/So Small	1965	20.00								
MGM											
□ 13178	Don't Envy Me/ Little Betty Falling Star	1963	12.00								
□ 13178 [PS]	Don't Envy Me/ Little Betty Falling Star	1963	20.00								
□ 13215	Does Goodnight Mean Goodbye/Errand of Mercy	1964	12.00								
UNI											
□ 55303	Evel Knievel/ Boy from the Country	1971	10.00								
Albums											
ABC-PARAMOUNT											
□ 535 [M]	By George	1966	20.00								
□ S-535 [S]	By George	1966	25.00								
HAMILTON, GEORGE, IV											
45s											
ABC											
□ 12342	Only the Best/My Ship Will Sail	1978	5.00								
□ 12376	One Day at a Time/ Take This Heart	1978	4.00								
ABC-PARAMOUNT											
□ 9765	A Rose and a Baby Ruth/ If You Don't Know	1956	30.00								
□ 9782	Only One Love/ If I Possessed a Printing Press	1957	30.00								
□ 9838	High School Romance/ Everybody's Baby	1957	30.00								
□ 9862	Why Don't They Understand/ Even Tho'	1957	30.00								
□ 9898	Now and For Always/One Heart	1958	25.00								
□ 9924	I Know Where I'm Goin'/ Who's Taking You to the Prom	1958	25.00								
□ 9946	When Will I Know/ Your Cheatin' Heart	1958	25.00								
□ 9966	Lucy, Lucy/The Two of Us	1958	25.00								
□ 10009	The Steady Game/ Can You Blame Us	1959	20.00								
□ 10028	Gee/I Know Your Sweetheart	1959	20.00								
□ 10059	One Little Acre/Little Tom	1959	20.00								
□ 10090	Why I'm Walkin'/Tremble	1960	20.00								
□ 10125	Before This Day Ends/ Loneliness All Around Me	1960	20.00								
□ 10167	A Walk on the Wild Side of Life/ It's Just the Idea	1960	20.00								
ABC/DOT											
□ 17687	I Wonder Who's Kissing Her Now/In the Palm of Her Hand	1977	4.00								
□ 17708	Cornbread, Beans and Sweet Potato Pie/May the Wind Be Always at Your Back	1977	4.00								
□ 17723	Everlasting (Everlasting Love)/ In the Palm of Your Hand	1977	4.00								
COLONIAL											
□ 420	A Rose and a Baby Ruth/ If You Don't Know	1956	80.00								
□ 451	I've Got a Secret/Sam	1956	40.00								
GRT											
□ 063	Blue Jeans, Ice Cream and Saturday Shoes/ Bad Romancer	1976	5.00								
MCA											
□ 41149	Forever Young/ 'Rangement Blues	1979	4.00								
□ 41215	I'll Be Here in the Morning/ Spin Spin	1980	4.00								
□ 41282	Cattfish Bates/Mose Rankin	1980	4.00								
RCA											
□ 2722-7-R	Abilene/Oh So Many Tears	1990	4.00								
RCA VICTOR											
□ 47-7881	Three Steps to the Phone (Millions of Miles)/The Ballad of Widder Jones	1961	15.00								
□ 47-7934	To You and Yours (From Me and Mine)/I Want a Girl	1961	15.00								
□ 47-8001	China Doll/Commerce Street and Sixth Avenue North	1962	15.00								

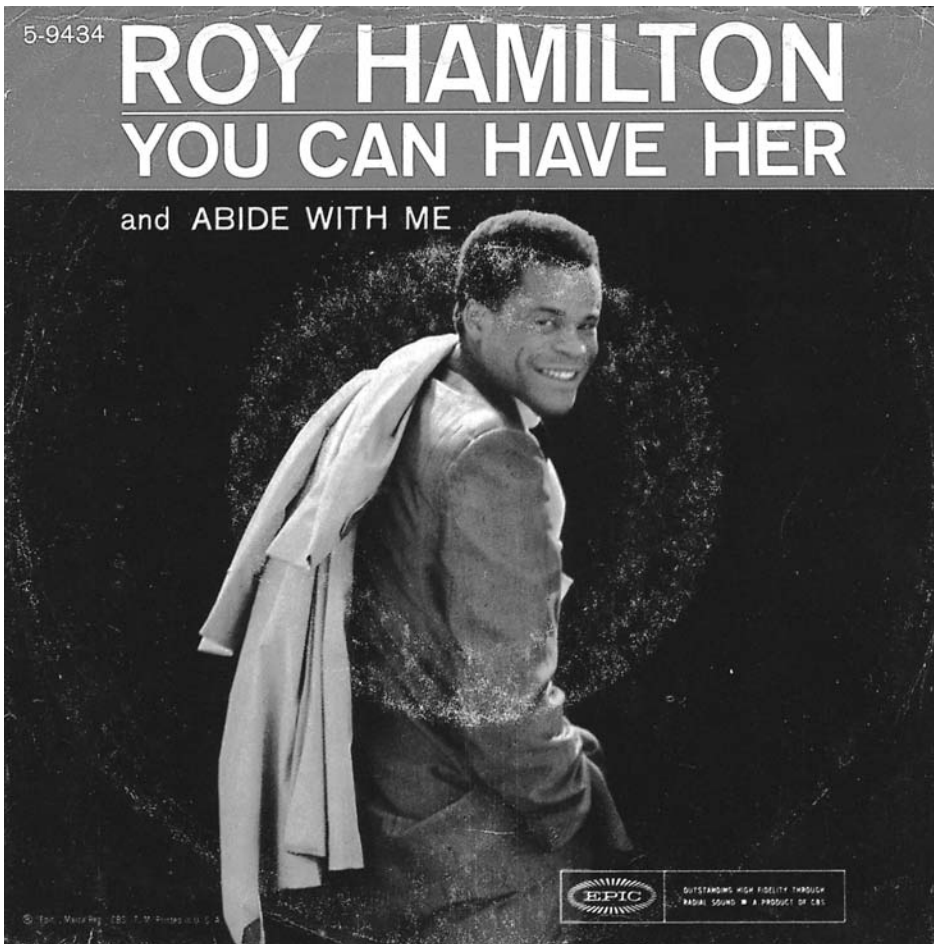


George Hamilton IV, *On Campus, Volume 1*, ABC-Paramount A-220, 1958, \$20.

□ 47-8062	If You Don't Know, I Ain't Gonna Tell You/Where Nobody Knows Me	1962	15.00	□ 47-9937	Natividad (The Nativity)/ The Little Grave	1970	6.00
□ 47-8118	In This Very Same Room/ If You Want Me To	1962	15.00	□ 47-9945	Anyway/The Best That I Can Do	1971	6.00
□ 47-8181	Abilene/Oh So Many Years	1963	12.00	□ 74-0100	Back to Denver/Suzanne	1969	8.00
□ 47-8250	There's More Pretty Girls Than One/If You Don't Somebody Else Will	1963	12.00	□ 74-0171	Canadian Pacific/ Sisters of Mercy	1969	8.00
□ 47-8304	Linda with the Lonely Eyes/ Fair and Tender Ladies	1963	12.00	□ 74-0256	Carolina in My Mind/I'm Gonna Be a Country Boy Again	1969	8.00
□ 47-8392	Fort Worth, Dallas or Houston/ Life's Railway to Heaven	1964	12.00	□ 74-0469	Countryfied/My North Country Home	1971	6.00
□ 47-8462	Truck Driving Man/ The Little Grave	1964	12.00	□ 74-0531	West Texas Highway/There's No Room in This Rat Race	1971	6.00
□ 47-8537	The Last Mister Jones/ Anymore	1965	10.00	□ 74-0622	10 Degrees and Getting Colder/ Tumbleweed	1971	6.00
□ 47-8608	Walking the Floor Over You/ Driftwood on the River	1965	10.00	□ 74-0697	Country Music in My Soul/ Child's Song	1972	5.00
□ 47-8690	Write Me a Picture/ Twist of the Wrist	1965	10.00	□ 74-0776	Travelin' Light/Alberta Bound	1972	5.00
□ 47-8797	Steel Rail Blues/Tobacco	1966	10.00	□ 74-0854	Blue Train (Of the Heartbreak Line)/Maritime Farewell	1972	5.00
□ 47-8924	Early Morning Rain/ Slightly Used	1966	10.00	□ 74-0948	Dirty Old Man/Abilene	1973	5.00
□ 47-9059	Urge for Going/Changes	1966	10.00	□ APBO-0084	Second Cup of Coffee/ Farmer's Song	1973	4.00
□ 47-9239	Break My Mind/ Something Special to Me	1967	8.00	□ APBO-0203	Claim on Me/Early Mornin' Rain	1973	4.00
□ 47-9385	Little World Girl/ Song for a Winter's Night	1967	8.00	□ APBO-0314	The Ways of a Country Girl/ Pictou County Jail	1974	4.00
□ 47-9519	It's My Time/ Canadian Railroad Trilogy	1968	8.00	7-Inch Extended Plays			
□ 47-9637	Take My Hand for Awhile/ Wonderful World of My Dreams	1968	8.00	ABC-PARAMOUNT			
□ 47-9775	Natividad (The Nativity)/ The Little Grave	1969	8.00	□ A-220	Clementine/When I Grow Too Old to Dream//Tell Me Why/ Let Me Call You Sweetheart	1958 20.00	
□ 47-9829	She's a Little Bit Country/ My Nova Scotia Home	1970	6.00	□ A-220 [PS]	On Campus	1958 20.00	
□ 47-9886	Back Where It's At/ Then I Miss You	1970	6.00	Albums			
□ 47-9893	Let's Get Together/ Everything Is Beautiful	1970	6.00	ABC			
—With Skeeter Davis				□ X-750	16 Greatest Hits	1972	10.00
				□ AC-30032	The ABC Collection	1975	12.00
				ABC-PARAMOUNT			
				□ 220 [M]	On Campus	1958	40.00
				□ S-220 [S]	On Campus	1958	50.00
				□ 251 [M]	Sing Me a Sad Song (A Tribute to Hank Williams)	1958	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Roy Hamilton, "You Can Have Her," Epic 5-9434, 1958, \$30.

□ S-251 [S]	Sing Me a Sad Song (A Tribute to Hank Williams)	1958	50.00
□ 461 [M]	George Hamilton IV's Big 15	1963	30.00
□ S-461 [P]	George Hamilton IV's Big 15	1963	40.00
ABC/DOT			
□ DO-2081	Fine Lace	1977	10.00
DOT			
□ 39033	George Hamilton IV	1985	10.00
HARMONY			
□ HS 11379	Your Cheatin' Heart	1970	10.00
LAMB AND LION			
□ 1015	Bluegrass Gospel	1974	12.00
MCA			
□ 705	Forever Young	198?	8.00
—Reissue of 3206			
□ 3206	Forever Young	1980	10.00
RCA CAMDEN			
□ ACL1-0242	Singin' on the Mountains	1973	10.00
□ CAL-2200 [M]	A Rose and a Baby Ruth	1967	15.00
□ CAS-2200 [S]	A Rose and a Baby Ruth	1967	10.00
□ CAS-2468	Early Morning Rain	1971	10.00
RCA VICTOR			
□ APL1-0455	Greatest Hits	1974	12.00
□ LPM-2373 [M]	To You and Yours from Me and Mine	1961	25.00
□ LSP-2373 [S]	To You and Yours from Me and Mine	1961	30.00
□ LPM-2778 [M]	Abilene	1963	25.00
□ LSP-2778 [S]	Abilene	1963	30.00
□ LPM-2972 [M]	Fort Worth, Dallas or Houston	1964	25.00
□ LSP-2972 [S]	Fort Worth, Dallas or Houston	1964	30.00
□ LPM-3371 [M]	Mister Sincerity... A Tribute to Ernest Tubb	1965	25.00
□ LSP-3371 [S]	Mister Sincerity... A Tribute to Ernest Tubb	1965	30.00
□ LPM-3510 [M]	Coast Country	1966	25.00
□ LSP-3510 [S]	Coast Country	1966	30.00
□ LPM-3601 [M]	Steel Rail Blues	1966	20.00
□ LSP-3601 [S]	Steel Rail Blues	1966	20.00

□ LPM-3752 [M]	Folk Country Classics	1967	25.00
□ LSP-3752 [S]	Folk Country Classics	1967	20.00
□ LPM-3854 [M]	Folksy	1967	25.00
□ LSP-3854 [S]	Folksy	1967	20.00
□ LPM-3962 [M]	The Gentle Country Sound of George Hamilton IV	1968	40.00
□ LSP-3962 [S]	The Gentle Country Sound of George Hamilton IV	1968	20.00
□ LSP-4066	In the 4th Dimension	1968	20.00
□ LSP-4164	Canadian Pacific	1969	15.00
□ LSP-4265	The Best of George Hamilton IV	1970	15.00
□ LSP-4342	Back Where It's At	1970	15.00
□ LSP-4435	Down Home in the Country	1971	15.00
□ LSP-4517	North Country	1971	15.00
□ LSP-4609	West Texas Highway	1971	15.00
□ LSP-4700	Country Music in My Soul	1972	12.00
□ LSP-4772	Travelin' Light	1972	12.00
□ LSP-4826	International Ambassador	1973	12.00

HAMILTON, JUDD

45s

AMERICAN INT'L.

□ 151	Rules/Someday Morning	1970	8.00
□ 163	Baltimore/Sunshine Man	1970	8.00

DOLTON

□ 80	Dream/Your Only Boy	1963	30.00
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HAMILTON, LITTLE JOHNNY

45s

DORE

□ 754	Oh How I Love You/Go	1966	300.00
□ 760	Keep On Movin'/Mudpie	1966	1200.

HAMILTON, ROY

45s

AGP

□ 113	The Dark End of the Street/ 100 Years	1969	8.00
□ 116	Angelia/Hang Ups	1969	8.00
□ 125	It's Only Make Believe/ 100 Years	1969	8.00

CAPITOL

□ 2057	Let This World Be Free/ Wait Until Dark	1967	8.00
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EPIC

□ 9015	You'll Never Walk Alone/ I'm Gonna Sit Right Down and Cry	1954	25.00
□ 9047	So Let There Be Love/ If You Loved Me	1954	25.00
□ 9068	Ebb Tide/Beware	1954	25.00
□ 9086	Hurt/Star of Love	1954	25.00
□ 9092	I Believe/ If You Are But a Dream	1955	20.00
□ 9102	Unchained Melody/ From Here to Eternity	1955	25.00
□ 9111	Forgive This Fool/ You Wanted to Change Me	1955	20.00
□ 9118	A Little Voice/All This Is Mine	1955	20.00
□ 9125	Without a Song/ Cuban Love Song	1955	20.00
□ 9132	Everybody's Got a Home/ Take Me with You	1955	20.00
□ 9147	There Goes My Heart/ Walk Along with Kings	1956	20.00
□ 9160	Somebody, Somewhere/ Since I Fell for You	1956	20.00
□ 9180	I Took My Grief to Him/Chained	1956	20.00
□ 9203	The Simple Prayer/ A Mother's Love	1957	20.00
□ 9212	My Faith, My Hope, My Love/ So Long	1957	20.00
□ 9224	The Aisle/That Old Feeling	1957	20.00
□ 9232	(All of a Sudden) My Heart Sings/ I'm Gonna Lock You in My Heart	1957	20.00
□ 9257	Don't Let Go/The Night to Love	1957	20.00
□ 9268	Crazy Feelin'/In a Dream	1958	15.00
□ 9274	Lips/Jungle Fever	1958	15.00
□ 9282	Wait for Me/Everything	1958	15.00
□ 9294	Pledging My Love/ My One and Only Love	1958	15.00
□ 9301	It's Never Too Late/ Somewhere Along the Way	1959	15.00
□ 9307	I Need Your Lovin'/ Blue Prelude	1959	15.00
□ 9323	Time Marches On/ Take It Easy, Joe	1959	15.00
□ 9342	Great Romance/ On My Way Back Home	1959	15.00
□ 9354	The Ten Commandments/ Down by the Riverside	1959	15.00
□ 9354	The Ten Commandments/ Nobody Knows the Trouble I've Seen	1959	20.00
□ 9372	Down by the Riverside/Nobody Knows the Trouble I've Seen	1960	15.00
□ 9373	I Let a Song Go Out of My Heart/ I Get the Blues When It Rains	1960	15.00
□ 9374	My Story/Please Send Me Someone to Love	1960	15.00
□ 9375	Something's Gotta Give/ Cheek to Cheek	1960	—
—Unreleased?			
□ 9376	Sing You Sinners/ Blow, Gabriel, Blow	1960	15.00
□ 9386	Having Myself a Ball/Slowly	1960	15.00
—B-side by Bobby Sykes			
□ 9388	Never Let Me Go/I Get the Blues When It Rains	1960	—
—Unreleased?			
□ 9390	The Clock/I Get the Blues When It Rains	1960	15.00
□ 9398	A Lover's Prayer/ Never Let Me Go	1960	15.00
□ 9407	Lonely Hands/Your Love	1960	15.00
□ 9434	You Can Have Her/ Abide With Me	1961	15.00
□ 9434 [PS]	You Can Have Her/ Abide With Me	1961	30.00
□ 9443	You're Gonna Need Magic/ To the One I Love	1961	15.00
□ 9443 [PS]	You're Gonna Need Magic/ To the One I Love	1961	30.00
□ 9449	No Substitute for Love/ Please Louise	1961	15.00
□ 9449 [PS]	No Substitute for Love/ Please Louise	1961	30.00
□ 9460	Excerpts from "You Can Have Her"	1961	15.00
□ 9461	Excerpts from "You Can Have Her"	1961	15.00
□ 9462	Excerpts from "You Can Have Her"	1961	15.00
□ 9463	Excerpts from "You Can Have Her"	1961	15.00
□ 9464	Excerpts from "You Can Have Her"	1961	15.00
□ 9466	There We Were/If	1961	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9492	Don't Come Cryin' to Me/ If Only I Had Known	1962	12.00	MGM				HAMLISCH, MARVIN			
□ 9520	Climb Ev'ry Mountain/I'll Come Running Back to You	1962	12.00	□ E-4139 [M]	Warm and Soul	1963	15.00	45s			
□ 9538	I Am/Earthquake	1962	12.00	□ SE-4139 [S]	Warm and Soul	1963	20.00	A&M			
□ 10559	You'll Never Walk Alone/ The Golden Boy	1969	8.00	□ E-4233 [M]	Sentimental, Lonely & Blue	1964	15.00	□ 1775	All I Needed Was the Laughter/ If You Hadn't Left Me Crying	1975	4.00
MGM				□ SE-4233 [S]	Sentimental, Lonely & Blue	1964	20.00	ARISTA			
□ 13138	Let Go/You Still Love Him	1963	10.00	RCA VICTOR				□ 0392	Theme from "Ice Castles"/ Touch	1979	4.00
□ 13157	Midnight Town-Daybreak City/ Intermezzo	1963	10.00	□ LPM-3552 [M]	The Impossible Dream	1966	15.00	MCA			
□ 13175	Theme from "The V.I.P.'s" (The Willow)/The Sinner	1963	10.00	□ LSP-3552 [S]	The Impossible Dream	1966	20.00	□ 40174	The Entertainer/Solace	1974	5.00
□ 13217	The Panic Is On/There She Is	1964	25.00	HAMILTON, RUSS				□ 40307	Maple Leaf Rag/ Mexican Dreams	1974	4.00
□ 13247	Answer Me, My Love/ Unchained Melody	1964	10.00	45s				□ 52175	The Entertainer/ Heliotrope Bouquet	1983	4.00
□ 13291	You Can Count on Me/ She Makes Me Wanna Dance	1964	25.00	KAPP				—B-side by Lalo Schifrin			
□ 13315	Sweet Violets/ A Thousand Years Ago	1965	10.00	□ 184	Rainbow/We Will Make Love	1957	15.00	PLANET			
RCA VICTOR				□ 194	Wedding Ring/ I Still Belong to You	1957	12.00	□ 45922 [DJ]	Theme from "Ordinary People" (same on both sides)	1980	4.00
□ 47-8641	Heartache/Ain't It the Truth	1965	10.00	□ 204	My Mother's Eyes/ I Had a Dream	1957	12.00	UNITED ARTISTS			
□ 47-8705	And I Love Her/ Tore Up Over You	1965	10.00	□ 219	Drifting and Dreaming/ Tip Toe Through the Tulips	1958	12.00	□ XW1082	Bond '77 — James Bond Theme (Part 1)/Bond '77 — James Bond Theme (Part 2)	1977	4.00
□ 47-8813	The Impossible Dream/ She's Got a Heart	1966	10.00	□ 250	All Alone/The Things I Didn't Say	1958	12.00	□ 50798	Bananas/ 'Cause I Believe in Loving	1971	5.00
□ 47-8960	Walk Hand in Hand/ Crackin' Up Over You	1966	25.00	□ 281	I Found Out/ My Unbreakable Heart	1959	12.00	Albums			
□ 47-9061	I Taught Her Everything She Knows/Lament	1967	10.00	□ 612	Valley of Love/ The Loneliest Boy in Town	1964	10.00	MCA			
□ 47-9171	So High My Love/ You Shook Me Up	1967	50.00	MGM				□ 390	The Sting	1973	10.00
□ 48-1034	Walk Hand in Hand/ Crackin' Up Over You	1972	10.00	□ 12947	Gonna Find Me a Bluebird/ Choir Girl	1960	12.00	□ 2115	The Entertainer	1974	10.00
7-Inch Extended Plays				Albums				□ 37091	The Sting	1987	8.00
EPIC				KAPP				—Budget-line reissue			
□ EG-7065	You'll Never Walk Alone/ I'm Gonna Sit Right Down and Cry (Over You)/If I Loved You/ So Let There Be Love	1957	20.00	□ KL-1076 [M]	Rainbow	1957	80.00	HAMMER			
□ EG-7065 [PS]	You'll Never Walk Alone	1957	20.00	HAMILTON, JOE FRANK & DENNISON	See			Albums			
□ EG-7079	Ebb Tide/Beware/If You Are But a Dream/From Here to Eternity	1957	20.00	HAMILTON, JOE FRANK & REYNOLDS	See			SAN FRANCISCO			
□ EG-7079 [PS]	Ebb Tide	1957	20.00	HAMILTON, JOE FRANK & DENNISON	Includes records as "Hamilton, Joe Frank & Dennison." Also see THE T-BONES.			□ SD 203	Hammer	1970	20.00
□ EG-7080	(contents unknown)	1957	20.00	HAMILTON, JOE FRANK & REYNOLDS	Includes records as "Hamilton, Joe Frank & Dennison." Also see THE T-BONES.			HAMMILL, PETER	Also see VAN DER GRAAF GENERATOR.		
□ EG-7080 [PS]	Faith, Hope and Hamilton	1957	20.00	45s				Albums			
□ EG-7133	Unchained Melody/Star of God/ Hurt/One God	1957	20.00	ABC DUNHILL				CHARISMA			
□ EG-7133 [PS]	Roy Hamilton Sings Unchained Melodies	1957	20.00	□ 4276	Don't Pull Your Love/ Funk-In-Wagnall	1971	6.00	□ CAS-1037	Fool's Mate	1972	15.00
□ EG-7158	(contents unknown)	1957	15.00	□ 4287	Annabelle/Goin' Down	1971	5.00	□ CH-1-2202	The Future Now	1978	12.00
□ EG-7158 [PS]	Roy Hamilton	1957	15.00	□ 4296	Daisy Mae/It Takes the Best	1971	5.00	□ CH-1-2205	PH 7	1979	12.00
□ EG-7159	(contents unknown)	1957	15.00	□ 4305	Don't Refuse My Love/ One Good Woman	1972	5.00	ENIGMA			
□ EG-7159 [PS]	Roy Hamilton	1957	15.00	PLAYBOY				□ ST-73206	Skin	1986	10.00
□ EG-7200	(contents unknown)	1958	15.00	□ 5801	Now That I've Got You/ Get On the Bus	1977	4.00	□ ST-73246	And Close As This	1987	10.00
□ EG-7200 [PS]	Don't Let Go	1958	15.00	—As "Hamilton, Joe Frank & Dennison"				PVC			
□ EG-7205	(contents unknown)	1958	15.00	□ 6024	Fallin' in Love/ So Good at Lovin' You	1975	5.00	□ 8902	Sitting Targets	1981	12.00
□ EG-7205 [PS]	Lips	1958	15.00	□ 6054	Winners and Losers/ Barroom Blues	1975	4.00	HAMMOND, ALBERT			
□ EG-7210	(contents unknown)	1957	15.00	□ 6068	Everyday Without You/ Badman	1976	4.00	45s			
□ EG-7210 [PS]	With All My Love	1957	15.00	□ 6077	Light Up the World with Sunshine/Houdini	1976	4.00	COLUMBIA			
□ EG-7214	(contents unknown)	1957	15.00	—As "Hamilton, Joe Frank & Dennison"				□ 02470	Memories/ I Want You Back with Me	1981	4.00
□ EG-7214 [PS]	You Belong to My Heart	1957	15.00	□ 6077 [PS]	Light Up the World with Sunshine/Houdini	1976	5.00	□ 03412	Before You Change the World/ Somewhere in America	1982	4.00
Albums				—As "Hamilton, Joe Frank & Dennison"				□ 60510	When I'm Gone/World of Love	1981	4.00
EPIC				□ 6088	Don't Fight the Hands (That Need You)/Get On the Bus	1976	4.00	EPIC			
□ BN 518 [S]	With All My Love	1958	40.00	—As "Hamilton, Joe Frank & Dennison"				□ 50277	Moonlight Lady/Cry Baby	1976	4.00
□ BN 525 [S]	Why Fight The Feeling?	1959	30.00	—As "Hamilton, Joe Frank & Dennison"				MUMS			
□ BN 530 [S]	Come Out Swingin'	1959	30.00	□ 6088 [PS]	Don't Fight the Hands (That Need You)/Get On the Bus	1976	5.00	□ 6009	Down by the River/ The Last One to Know	1972	4.00
□ BN 535 [S]	Have Blues, Must Travel	1959	30.00	—As "Hamilton, Joe Frank & Dennison"				□ 6011	It Never Rains in Southern California/Anyone Here in the Audience	1972	5.00
□ BN 551 [S]	Spirituals	1960	30.00	Albums				—Bizarrely, the stock copy is in rechanneled stereo			
□ BN 578 [S]	Soft 'n Warm	1960	30.00	ABC DUNHILL				□ 6015	If You Gotta Break Another Heart/That Old American Dream	1973	4.00
□ BN 595 [S]	You Can Have Her	1961	40.00	□ DS-50103	Hamilton, Joe Frank & Reynolds	1971	10.00	□ 6018	The Free Electric Band/ You Taught Me to Sing the Blues	1973	4.00
□ BN 610 [S]	Only You	1961	30.00	□ DSX-50113	Hallway Symphony	1972	10.00	□ 6021	The Peacemaker/ Who's for Lunch Today	1973	4.00
□ BN 632 [R]	You'll Never Walk Alone	1962	20.00	□ SKAO-93823	Hamilton, Joe Frank & Reynolds	1971	15.00	□ 6024	Half a Million Miles from Home/ I Think I'll Go That Way	1973	4.00
□ LN 1023 [10]	You'll Never Walk Alone	1954	200.00	—Capitol Record Club edition; label has the old-style "Dunhill" label without the "ABC" in the logo				□ 6026	I'm a Train/Brand New Day	1974	4.00
□ LN 1103 [10]	The Voice of Roy Hamilton	1954	200.00	PLAYBOY				□ 6030	Air Disaster/Candlelight, Sweet Candlelight	1974	4.00
□ LN 3176 [M]	Roy Hamilton	1955	60.00	□ PB-407	Fallin' in Love	1975	10.00	□ 6032	Fountain Avenue/Names, Tags, Numbers, Labels	1974	4.00
□ LN 3294 [M]	You'll Never Walk Alone	1956	70.00	□ PZ 34741	Fallin' in Love	1977	8.00	□ 6037	99 Miles from L.A./ Rivers Are for Boats	1975	4.00
□ LN 3364 [M]	Golden Boy	1957	50.00	—Reissue of 107				Albums			
□ LN 3519 [M]	With All My Love	1958	30.00	HAMILTON STREETCAR				COLUMBIA			
□ LN 3545 [M]	Why Fight The Feeling?	1959	25.00	45s				□ JC 36964	Your World and My World	1981	10.00
□ LN 3561 [M]	Come Out Swingin'	1959	25.00	DOT				□ FC 38181	Somewhere in America	1982	10.00
□ LN 3580 [M]	Have Blues, Must Travel	1959	25.00	□ 17253	Silver Speed/I See I Am	1969	12.00	EPIC			
□ LN 3628 [M]	Roy Hamilton At His Best	1960	40.00	□ 17279	Brother Speed/Wasn't It You	1969	12.00	□ JE 35049	When I Need You	1977	10.00
□ LN 3654 [M]	Spirituals	1960	25.00	□ 17306	Honey and Wine/ Now I Taste the Tears	1969	12.00				
□ LN 3717 [M]	Soft 'n Warm	1960	25.00	LHI				Albums			
□ LN 3775 [M]	You Can Have Her	1961	30.00	□ 1206	Confusion/ Your Own Come Down	1968	15.00	COLUMBIA			
□ LN 3807 [M]	Only You	1961	25.00	□ 17016	Invisible People/Flash	1967	15.00	EPIC			
□ LN 24000 [M]	Mr. Rock and Soul	1962	25.00	Albums							
□ LN 24009 [M]	Roy Hamilton's Greatest Hits	1962	20.00	DOT							
□ LN 24316 [M]	Roy Hamilton's Greatest Hits, Vol. 2	1967	20.00	□ DLP-25939	Hamilton Streetcar	1969	25.00				
□ BN 26000 [S]	Mr. Rock and Soul	1962	30.00								
□ BN 26009 [S]	Roy Hamilton's Greatest Hits	1962	25.00								
□ BN 26316 [S]	Roy Hamilton's Greatest Hits, Vol. 2	1967	25.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

HAMMOND, ALBERT

532

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MUMS				MILESTONE				□ AS 1413 [DJ] Lite Me Up (long)/ Lite Me Up (short) 1982 8.00			
□ KZ 31905	It Never Rains in Southern California	1972	10.00	□ 9062	Gears	1975	15.00	□ AS1413 [DJ]	Lite Me Up (long)/ Lite Me Up (short)	1982	8.00
□ KZ 32267	The Free Electric Band	1973	10.00	□ 9068	Forever Taurus	1976	15.00	□ AS 1504 [DJ]	Gettin' to the Good Part/ The Fun Tracks	1982	8.00
□ KZ 32834	Albert Hammond	1974	10.00	□ 9076	Storm Warning	1977	15.00	□ AS1504 [DJ]	Gettin' to the Good Part/ The Fun Tracks	1982	8.00
HAMMOND, JOHN				NEW JAZZ				□ AS1504 [DJ] Gettin' to the Good Part/ The Fun Tracks 1982 8.00			
45s				□ NJLP-8221 [M] All Soul —Purple label 1959 50.00				□ 03978 Rockit (2 versions) 1983 10.00			
ATLANTIC				□ NJLP-8221 [M] All Soul —Blue label with trident logo 1965 25.00				□ 04200 Autodrive/Chameleon 1983 6.00			
□ 2696	I'm Tore Down/Shake for Me	1969	8.00	□ NJLP-8229 [M] That Good Feelin' —Purple label 1959 50.00				□ 04637 Metal Beat (extended)/ Metal Beat (edit) 1984 6.00			
COLUMBIA				□ NJLP-8229 [M] That Good Feelin' —Blue label with trident logo 1965 25.00				□ 04960 Mega-Mix (same on both sides) 1984 8.00			
□ 45372	As the Years Go Passing By/ Mellow Down Easy	1971	6.00	□ NJLP-8241 [M] Talk That Talk —Purple label 1960 50.00				□ 05027 Hardrock (long)/ Hardrock (short) 1984 6.00			
POINTBLANK/VIRGIN				□ NJLP-8241 [M] Talk That Talk —Blue label with trident logo 1965 25.00				□ 07804 Vibe Alive (extended) (edit) (bonus beats) 1988 6.00			
□ 38775	Hearthattack and Vine/2:19	2001	4.00	□ NJLP-8288 [M] Look Out! —Purple label 1962 50.00				□ 07896 Beat Wise (4 versions) 1988 6.00			
RED BIRD				□ NJLP-8288 [M] Look Out! —Blue label with trident logo 1965 25.00				□ 10906 Ready or Not (6:43)/ You Bet Your Love (8:12) 1979 8.00			
□ 10-047	I Wish You Would/I Can Tell	1966	20.00	PRESTIGE				□ 11019 Tell Everybody (7:48)/ Honey from the Jar (5:36) 1979 8.00			
Albums				□ PRLP-7203 [M] Stimulation —Yellow label 1961 40.00				□ 11310 Stars in Your Eyes/Go For It 1980 8.00			
ATLANTIC				□ PRLP-7203 [M] Stimulation —Blue label with trident logo 1965 25.00				45s			
□ 8152 [M]	I Can Tell	1967	30.00	□ PRLP-7217 [M] Gettin' the Message —Yellow label 1961 40.00				BLUE NOTE			
□ SD 8152 [S]	I Can Tell	1967	30.00	□ PRLP-7217 [M] Gettin' the Message —Blue label with trident logo 1965 25.00				□ 1862 Watermelon Man/ Three Bags Full 1962 8.00			
□ SD 8206	Sooner or Later	1968	15.00	□ PRLP-7408 [M] The Stinger 1965 20.00				□ 1863 Driftin'/Alone Am I 1962 8.00			
□ SD 8251	Southern Fried	1969	15.00	□ PRST-7408 [S] The Stinger 1965 25.00				□ 1887 Blind Man (Part 1)/ Blind Man (Part 2) 196? 8.00			
CAPRICORN				□ PRST-7420 [S] Opus de Funk 1966 25.00				COLUMBIA			
□ CP 0153	Can't Beat the Kid	1975	12.00	□ PRST-7464 [M] The Stinger Meets the Golden Thrush 1966 20.00				□ 02404 Everybody's Broke/ Help Yourself 1981 4.00			
COLUMBIA				□ PRST-7464 [S] The Stinger Meets the Golden Thrush 1966 25.00				□ 02615 Magic Number/Help Yourself 1981 4.00			
□ C 30458	Source Point	1971	12.00	□ PRLP-7482 [M] Love Potion #9 1967 25.00				□ 02824 Lite Me Up/Satisfied with Love 1982 4.00			
□ KC 31318	I'm Satisfied	1972	12.00	□ PRST-7482 [S] Love Potion #9 1967 20.00				□ 03004 Gettin' to the Good Part/ The Fun Tracks 1982 4.00			
FLYING FISH				□ PRLP-7494 [M] Ebb Tide 1967 25.00				□ 03318 Paradise/The Fun Tracks 1982 4.00			
□ FF-502	Nobody But You	1988	10.00	□ PRST-7549 [S] Ebb Tide 1967 20.00				□ 04054 Rockit (2 versions) 1983 5.00			
ROUNDER				□ PRST-7549 [M] Soul Flowers 1968 20.00				□ 04054 Rockit (2 versions) 1984 4.00			
□ 3042	Mileage	1980	10.00	□ PRST-7564 [M] Dirty Grape 1968 20.00				—Gold-label "Instant Classic" early reissue			
□ 3060	Frogs for Snakes	1982	10.00	□ PRST-7588 [M] Nasty 1968 20.00				□ 04268 Autodrive/Chameleon 1983 4.00			
□ 3074	John Hammond Live	1984	10.00	□ PRST-7681 [M] Soul Talk 1969 20.00				□ 04473 Mega-Mix/TFS 1984 4.00			
VANGUARD				□ PRST-7705 [M] The Best of Johnny "Hammond" Smith 1969 15.00				□ 04565 Hardrock (2 versions) 1984 4.00			
□ VSD 11/12 [(2)]	The Best of John Hammond	1970	15.00	□ PRST-7736 [M] Black Feeling 1969 15.00				□ 04565 [PS] Hardrock (2 versions) 1984 4.00			
□ VSD-2148 [S]	John Hammond	1964	40.00	□ PRST-7777 [M] Best for Lovers 1970 15.00				□ 04633 Metal Beat/Karabali 1984 4.00			
□ VRS-9132 [M]	John Hammond	1964	30.00	□ PRST-7786 [M] Stimulation 1970 15.00				□ 07718 Vibe Alive/P. Bop 1988 3.00			
□ VRS-9153 [M]	Big City Blues	1964	30.00	□ PRST-7846 [M] Good 'Nuff 1970 15.00				□ 07718 [PS] Vibe Alive/P. Bop 1988 3.00			
□ VRS-9178 [M]	So Many Roads	1965	30.00	□ 10002 Here It 'Tis 1971 15.00				□ 07987 Beat Wise/Chemical Residue 1988 3.00			
□ VRS-9198 [M]	Country Blues	1966	30.00	□ 10015 What's Going On 1971 15.00				□ 10050 Palm Grease/Butterfly 1974 5.00			
□ VRS-9245 [M]	Mirrors	1967	30.00	RIVERSIDE				□ 10094 Spank-a-Lee/Actual Proof 1975 5.00			
□ VSD-79153 [S]	Big City Blues	1964	40.00	□ RLP-442 [M] Black Coffee 1963 25.00				□ 10239 Hang Up Your Hang-Ups 1975 5.00			
□ VSD-79178 [S]	So Many Roads	1965	40.00	□ RLP-466 [M] Mr. Wonderful 1963 25.00				□ 10408 Doin' It/People Music 1976 5.00			
□ VSD-79198 [S]	Country Blues	1966	40.00	□ RLP-482 [M] Open House! 1965 20.00				□ 10563 Maiden Voyage/Spider 1977 5.00			
□ VSD-79245 [S]	Mirrors	1967	30.00	□ RLP-496 [M] A Little Taste 1965 20.00				□ 10781 I Thought It Was You/ No Means Yes 1978 5.00			
□ VSD-79380	Solo	1976	10.00	□ RS-9442 [S] Black Coffee 1963 30.00				□ 10835 Sunlight/Come Running to Me 1978 5.00			
□ VSD-79400	Footwork	1978	10.00	□ RS-9466 [S] Mr. Wonderful 1963 30.00				□ 10894 Knee Deep/You Get Your Love 1979 5.00			
□ VSD-79424	Hot Tracks	1979	10.00	□ RS-9482 [S] Open House! 1965 25.00				□ 10936 Ready Or Not/Trust Me 1979 5.00			
HAMMOND, JOHNNY Originally recorded as Johnny "Hammond" Smith; those records are included below.				□ RS-9496 [S] A Little Taste 1965 25.00				□ 11021 Tell Everybody/ Honey from the Jar 1979 5.00			
45s				SALVATION				□ 11122 Doin' It/Honey from the Jar 1979 4.00			
KUDU				□ 702 A Gambler's Life 1974 12.00				□ 11227 Go For It/Trust Me 1980 —			
□ 900	It's Too Late/ Workin' on a Groovy Thing	1971	6.00	HAMMOND-HAZLEWOOD Also see ALBERT HAMMOND.				□ 11236 Stars in Your Eyes/Go For It 1980 4.00			
□ 907	Rock Steady (Part 1)/ Rock Steady (Part 2)	1972	6.00	45s				□ 11323 Making Love/ It All Comes Around 1980 4.00			
□ 914	Thunder and Lightning (Part 1)/ Thunder and Lightning (Part 2)	1973	6.00	CAPITOL				□ 46002 Chameleon/Vein Melter 1974 5.00			
MILESTONE				□ 2616 Wendy, Wendy/ Broken Hearts Brigade 1969 10.00				□ 46073 Watermelon Man/Sly 1974 5.00			
□ 302	Los Conquistadores Chocolates/Shifting Gears	1975	5.00	HAMPTON, JOHN				WARNER BROS.			
NEW JAZZ				□ 210 Honey Hush/Shadow Blues 1958 120.00				□ 7358 Fat Mama/Wiggle-Waggle 1969 6.00			
□ 45-501	Sweet Cookies/Secret Love	196?	10.00	45s				□ 7598 Water Torture/Crossings 1972 6.00			
□ 45-502	All Soul/The Masquerade Is Over	196?	10.00	UNITED				Albums			
□ 45-509	I'll Remember April/ That Good Feeling	196?	10.00	□ 210 Honey Hush/Shadow Blues 1958 120.00				BLUE NOTE			
PRESTIGE				HANCOCK, HERBIE				□ BN-LA152-F Succotash 1974 12.00			
□ 193	End of a Love Affair/ Sticks An' Stones	196?	10.00	12-Inch Singles				□ BN-LA399-H2 [2] Herbie Hancock Takin' Off 1962 50.00			
□ 209	Swanee River (Part 1)/ Swanee River (Part 2)	196?	10.00	COLUMBIA				□ BLP-4109 [M] Takin' Off 1962 50.00			
□ 386	Brother John/Cleopatra and the African Knight	196?	8.00	□ AS 751 [DJ] Go For It (6:58)/Go For It (7:32) 1980 8.00				□ BLP-4126 [M] My Point of View 1963 35.00			
□ 407	Sad Eyes/Opus de Funk	196?	8.00	□ AS751 [DJ] Go For It (6:58)/Go For It (7:32) 1980 8.00				□ BLP-4147 [M] Inventions and Dimensions 1963 35.00			
□ 422	Golden Thrush/ Stormy Monday Blues	196?	8.00	□ AS 814 [DJ] Saturday Night/Making Love 1980 8.00				□ BLP-4175 [M] Empyrean Isles 1964 35.00			
□ 449	Ebb Tide/Stand By Me	196?	8.00	□ AS814 [DJ] Saturday Night/Making Love 1980 8.00				□ BLP-4195 [M] Maiden Voyage 1965 35.00			
□ 455	N.Y.P.D./Dirty Apple	196?	8.00	□ AS 1251 [DJ] Everybody's Broke (3:53)/ Everybody's Broke (7:05) 1981 8.00				□ B1-46339 Maiden Voyage 1997 20.00			
□ 725	Soul Talk (Part 1)/Soul Talk (Part 2)	1970	6.00	□ AS 1262 [DJ] Magic Number/ Everybody's Broke 1981 8.00				—Audiophile reissue			
□ 748	I'll Be Yours/Smokin' Kool	197?	6.00	□ AS1262 [DJ] Magic Number/ Everybody's Broke 1981 8.00				□ BST-84109 [S] Takin' Off 1987 10.00			
Albums				□ AS1333 [DJ] Magic Number (Remix)/ Magic Number (Edit) 1981 8.00				—The Finest in Jazz Since 1939" reissue			
KUDU				□ AS1333 [DJ] Magic Number (Remix)/ Magic Number (Edit) 1981 8.00				□ BST-84109 [S] Takin' Off 1962 40.00			
□ 01	Breakout	1971	12.00	45s				—With New York, USA address on label			
□ 04	Wild Horses/Rock Steady	1972	12.00	UNITED				□ BST-84109 [S] Takin' Off 1967 15.00			
□ 10	The Prophet	1973	12.00	□ 210 Honey Hush/Shadow Blues 1958 120.00				—With "A Division of Liberty Records" on label			
□ 16	Higher Ground	1974	12.00	HAMPTON, JOHN				□ BST-84126 [S] My Point of View 1987 10.00			
□ KSQX-16 [Q]	Higher Ground	1974	20.00	45s				—The Finest in Jazz Since 1939" reissue			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BST-84147	Inventions and Dimensions	1987	10.00	HANCOCK, HERBIE, AND CHICK COREA				Albums			
— <i>The Finest in Jazz Since 1939</i> reissue				Albums				MONUMENT			
□ BST-84147 [S]	Inventions and Dimensions	1963	35.00	COLUMBIA				□ MLP-8077 [M] Bitter Sweet 1967 30.00			
— <i>With New York, USA address on label</i>				□ PC2 35663				□ SLP-18077 [S] Bitter Sweet 1967 40.00			
□ BST-84147 [S]	Inventions and Dimensions	1967	15.00	□ (2)				HANK AND CAROLEE			
— <i>With "A Division of Liberty Records" on label</i>				POLYDOR				45s			
□ BST-84175	Empyrean Isles	1985	10.00	□ PD-2-6238				MALA			
— <i>The Finest in Jazz Since 1939</i> reissue				□ (2)				□ 424 Go On and Go/ I've Never Known 1960 40.00			
□ BST-84175 [S]	Empyrean Isles	1964	35.00	HANDS OF TIME, THE				45s			
— <i>With New York, USA address on label</i>				45s				HIT			
□ BST-84175 [S]	Empyrean Isles	1967	15.00	□ 903 Got to Get You Into My Life/ Midnight Rider 1966 30.00				□ 223 Just a Little Bit Better/ Catch Us If You Can 1965 12.00			
— <i>With "A Division of Liberty Records" on label</i>				HANDY, JOHN				— <i>B-side by the Jalousy Five</i>			
□ BST-84195 [S]	Maiden Voyage	1965	35.00	45s				HANNAN, JIMMY			
— <i>With New York, USA address on label</i>				ABC IMPULSE!				45s			
□ BST-84195 [S]	Maiden Voyage	1967	15.00	□ 31005 Hard Work/ Young Enough to Dream 1976 4.00				ATLANTIC			
— <i>With "A Division of Liberty Records" on label</i>				□ 31012 Make Her Mine/ Watch Your Money Go 1977 4.00				□ 2247 Beach Ball/ You Gotta Have Love 1964 150.00			
□ BST-84195 [S]	Maiden Voyage	1985	10.00	COLUMBIA				— <i>Backing Hannan on this record are THE BEE GEES, three years before their first American release!</i>			
— <i>The Finest in Jazz Since 1939</i> reissue				□ 4-43706 If Only We Knew/Spanish Lady 1966 8.00				HANS CHRISTIAN With Jon Anderson, pre-YES.			
□ BST-84279	Speak Like a Child	1968	15.00	□ 4-44977 Lay Lady Lay/Spinning Wheel 1969 7.00				45s			
□ BST-84279	Speak Like a Child	1986	10.00	Albums				TOWER			
— <i>The Finest in Jazz Since 1939</i> reissue				ABC IMPULSE!				□ 409 Never My Love/All of the Time 1968 100.00			
□ BST-84321	The Prisoner	1969	15.00	□ ASD-9314 Hard Work 1976 15.00				HANSON			
□ BST-84321	The Prisoner	1987	10.00	□ AS-9324 Carnival 1977 10.00				45s			
— <i>The Finest in Jazz Since 1939</i> reissue				COLUMBIA				MANTICORE			
□ BST-84407	The Best of Herbie Hancock	1971	15.00	□ CL 2462 [M] Recorded Live at the Monterey Jazz Festival 1966 15.00				□ 2001 Love Knows Everything/ (B-side unknown) 1973 6.00			
□ B1-91142	The Best of Herbie Hancock	1988	10.00	□ CL 2567 [M] The Second John Handy Album 1966 20.00				□ 2004 Boy Meets Girl/ Modern Day Religion 1973 6.00			
COLUMBIA				□ CL 2697 [M] New View 1967 25.00				Albums			
□ KC 32212	Sextant	1973	12.00	□ CS 9262 [S] Recorded Live at the Monterey Jazz Festival 1966 20.00				MANTICORE			
□ PC 32212	Sextant	1987	8.00	□ CS 9367 [S] The Second John Handy Album 1966 30.00				□ MC 66670 Now Hear This 1973 12.00			
— <i>Budget-line reissue</i>				□ CS 9497 [S] New View 1967 25.00				□ MC 66672 Magic Dragon 1974 10.00			
□ PCQ 32212 [Q]	Sextant	1977	20.00	□ CS 9689 Projections 1968 25.00				HANSSON, BO			
□ CQ 32371 [Q]	Head Hunters	1973	25.00	MILESTONE				45s			
□ KC 32371	Head Hunters	1973	12.00	□ M-9173 Centerpiece: John Handy with Class 1989 12.00				CHARISMA			
□ PC 32371	Head Hunters	1977	8.00	QUARTET				□ 104 The Black Riders/Flight to the Ford/(B-side unknown) 1973 10.00			
— <i>Reissue (with or without bar code)</i>				□ Q-1005 Excursion in Blue 1988 25.00				Albums			
□ PC 32965	Thrust	1974	12.00	ROULETTE				CHARISMA			
— <i>No bar code on cover</i>				□ RE-132 [(2)] In the Vernacular 1977 20.00				□ CAS-1059 Lord of the Rings 1973 12.00			
□ PC 32965	Thrust	1987	8.00	— <i>Compilation of earlier material</i>				□ FC 6062 Magician's Hat 1974 12.00			
— <i>Budget-line reissue with bar code</i>				□ R 52042 [M] In the Ver-nac-u-lar 1960 20.00				SIRE			
□ PCQ 32965 [Q]	Thrust	1974	25.00	□ SR 52042 [S] In the Ver-nac-u-lar 1960 25.00				□ SR 6044 Music Inspired by Watership Down 1977 10.00			
□ PC 33812	Man-Child	1975	12.00	□ R 52088 [M] No Coast Jazz 1962 30.00				□ SASD-7525 Attic Thoughts 1976 10.00			
— <i>No bar code on cover</i>				□ SR 52088 [S] No Coast Jazz 1962 40.00				HAPPENINGS, THE Also see BOB MIRANDA; THE TOKENS.			
□ PC 33812	Man-Child	1987	8.00	□ R 52121 [M] John Handy Jazz 1964 30.00				45s			
— <i>Budget-line reissue with bar code</i>				□ SR 52121 [S] John Handy Jazz 1964 40.00				B.T. PUPPY			
□ PC 34280	Secrets	1976	12.00	□ R 52124 [M] Quote, Unquote 1964 30.00				□ 181 [DJ] Have Yourself a Merry Little Christmas (same on both sides) 1966 30.00			
— <i>No bar code on cover</i>				□ SR 52124 [S] Quote, Unquote 1964 40.00				— <i>Stock copies do not exist</i>			
□ PC 34280	Secrets	1987	8.00	WARNER BROS.				□ 517 Girls on the Go/Go-Go 1966 10.00			
— <i>Budget-line reissue with bar code</i>				□ BSK 3170 Where Go the Boats 1978 12.00				□ 520 See You in September/ He Thinks He's a Hero 1966 10.00			
□ PCQ 34280 [Q]	Secrets	1976	25.00	□ BSK 3242 Handy Dandy Man 1978 12.00				□ 522 Go Away Little Girl/Tea Time 1966 8.00			
□ PG 34688 [(2)]	V.S.O.P.	1977	15.00	HANDY, WAYNE				□ 523 Goodnight My Love/ Lillies By Money 1966 8.00			
□ JC 34907	Sunlight	1978	12.00	45s				□ 527 I Got Rhythm/ You're in a Bad Way 1967 8.00			
□ C2 34976 [(2)]	V.S.O.P. Quintet	1978	15.00	DIAL				□ 530 My Mammy/I Believe in Nothing 1967 8.00			
□ JC 35764	Feets Don't Fail Me Now	1979	12.00	□ 3002 Conscience Let Me Go/ Pain Reliever 1961 12.00				□ 532 [PS] My Mammy/I Believe in Nothing 1967 15.00			
□ PC 35764	Feets Don't Fail Me Now	1987	8.00	RENOWN				□ 532 Why Do Fools Fall in Love/ When the Summer Is Through 1967 8.00			
— <i>Budget-line reissue</i>				□ 102 Say Yeah/Could It Be 1957 20.00				□ 538 Music, Music, Music/ When I Lock My Door 1968 8.00			
□ JC 36309	The Best of Herbie Hancock	1979	12.00	□ 104 Betcha Didn't Know/ Don't Be Unfair 1957 20.00				□ 538 [PS] Music, Music, Music/ When I Lock My Door 1968 15.00			
□ JC 36415	Monster	1980	10.00	□ 107 Problem Child/ I'll Never Be the Same 1957 20.00				□ 540 Randy/Love Song of Mommy and Daddy 1968 8.00			
□ PC 36415	Monster	1987	8.00	TREND				□ 542 Sealed with a Kiss/Anyway 1968 8.00			
— <i>Budget-line reissue</i>				□ 30006 Betcha Didn't Know/ Don't Be Unfair 1957 25.00				□ 543 Breaking Up Is Hard to Do/ Anyway 1968 8.00			
□ JC 36578	Mr. Hands	1980	10.00	□ 30015 Seminole Rock 'n' Roll/I Think You Oughta Love Again 1957 25.00				□ 545 Crazy Rhythm/Love Song of Mommy and Daddy 1968 8.00			
□ PC 36578	Mr. Hands	1987	8.00	HANEY, JACK, AND NIKITER ARMSTRONG				□ 549 That's All I Want from You/ He Thinks He's a Hero 1968 8.00			
— <i>Budget-line reissue</i>				45s							
□ FC 37387	Magic Windows	1981	10.00	MEL-O-DY							
□ PC 37387	Magic Windows	1987	8.00	□ 107 The Interview/Peaceful 1963 20.00							
— <i>Budget-line reissue</i>				HANGMEN, THE							
□ FC 37928	Lite Me Up	1982	10.00	45s							
□ PC 37928	Lite Me Up	1987	8.00	MONUMENT							
— <i>Budget-line reissue</i>				□ 910 What a Girl Can't Do/The Girl Who Faded Away 1965 20.00							
□ FC 38814	Future Shock	1983	10.00	□ 951 Faces/Bad Goodbye 1966 20.00							
□ FC 39478	Sound-System	1984	10.00								
□ PC 39478	Sound-System	1985	8.00								
— <i>Budget-line reissue</i>											
□ FC 39870	Village Life	1985	10.00								
□ 8C8 39913 [EP]	Hardrock	1984	12.00								
— <i>Picture disc</i>											
□ FC 40025	Perfect Machine	1988	10.00								
□ SC 40464	'Round Midnight	1986	10.00								
MGM											
□ E-4447 [M]	Blow-Up	1967	40.00								
□ SE-4447 [S]	Blow-Up	1967	50.00								
— <i>Also includes one track by the Yardbirds</i>											
PAUSA											
□ 9002	Succotash	1987	10.00								
TRIP											
□ UPF-194	Traces	1977	12.00								
WARNER BROS.											
□ WS 1834	Fat Albert Rotunda	1970	15.00								
□ WS 1898	Mwandishi	1971	15.00								
□ BS 2617	Crossings	1972	15.00								
□ 2WS 2807 [(2)]	Treasure Chest	1974	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BIG TREE				Albums				<input type="checkbox"/> 245 It's Too Late/Nowhere Man 1966 12.00 —B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 247 Sure Gonna Miss Her/The Cheater 1966 8.00 —B-side by the <i>Chellows</i> <input type="checkbox"/> 256 Green Grass/A Groovy Kind of Love 1966 8.00 —B-side by the <i>Chords (2)</i> <input type="checkbox"/> 261 Love Letters/Sweet Pea 1966 8.00 <input type="checkbox"/> 268 See See Rider/Psychotic Reaction 1966 8.00 —As "Ed Hardin and the Cadets"; B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 279 Good Thing/Tell It Like It Is 1967 8.00 —As "Ed Hardin and the Cadets"; B-side by <i>Leroy Jones</i> <input type="checkbox"/> 280 Green, Green Grass of Home/Mercy, Mercy, Mercy 1967 8.00 —B-side by the <i>New Society Group</i> <input type="checkbox"/> 282 Baby I Need Your Lovin'/Pretty Ballerina 1967 8.00 —B-side by the <i>Chords (2)</i> <input type="checkbox"/> 285 Detroit City/A Little Bit Me, A Little Bit You 1967 8.00 —B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 294 Release Me/Mirage 1967 8.00 —B-side by the <i>Chords (2)</i> <input type="checkbox"/> 315 By the Time I Get to Phoenix/Daydream Believer 1967 8.00 —B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 320 The Ballad of Bonnie and Clyde/Honey 1968 8.00 —B-side by <i>Bobby Sims</i> <input type="checkbox"/> 329 I Wanna Live/Mony Mony 1968 8.00 —B-side by the <i>Fantastics</i> <input type="checkbox"/> 349 Hold Me Tight/Abraham, Martin and John 1968 8.00 —B-side by <i>Joe Smith</i>			
<input type="checkbox"/> 146	Strawberry Morning/Workin' My Way Back to You	1972	4.00	WORLD PACIFIC				<input type="checkbox"/> 245 It's Too Late/Nowhere Man 1966 12.00 —B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 247 Sure Gonna Miss Her/The Cheater 1966 8.00 —B-side by the <i>Chellows</i> <input type="checkbox"/> 256 Green Grass/A Groovy Kind of Love 1966 8.00 —B-side by the <i>Chords (2)</i> <input type="checkbox"/> 261 Love Letters/Sweet Pea 1966 8.00 <input type="checkbox"/> 268 See See Rider/Psychotic Reaction 1966 8.00 —As "Ed Hardin and the Cadets"; B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 279 Good Thing/Tell It Like It Is 1967 8.00 —As "Ed Hardin and the Cadets"; B-side by <i>Leroy Jones</i> <input type="checkbox"/> 280 Green, Green Grass of Home/Mercy, Mercy, Mercy 1967 8.00 —B-side by the <i>New Society Group</i> <input type="checkbox"/> 282 Baby I Need Your Lovin'/Pretty Ballerina 1967 8.00 —B-side by the <i>Chords (2)</i> <input type="checkbox"/> 285 Detroit City/A Little Bit Me, A Little Bit You 1967 8.00 —B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 294 Release Me/Mirage 1967 8.00 —B-side by the <i>Chords (2)</i> <input type="checkbox"/> 315 By the Time I Get to Phoenix/Daydream Believer 1967 8.00 —B-side by the <i>Jalopy Five</i> <input type="checkbox"/> 320 The Ballad of Bonnie and Clyde/Honey 1968 8.00 —B-side by <i>Bobby Sims</i> <input type="checkbox"/> 329 I Wanna Live/Mony Mony 1968 8.00 —B-side by the <i>Fantastics</i> <input type="checkbox"/> 349 Hold Me Tight/Abraham, Martin and John 1968 8.00 —B-side by <i>Joe Smith</i>			
<input type="checkbox"/> 153	Me Without You/God Bless Joanna	1972	4.00	HARDEN TRIO, THE				HARDIN, RETT			
JUBILEE				45s				45s			
<input type="checkbox"/> 5666	Where Do I Go and Be In/ New Day Comin'	1969	6.00	COLUMBIA				HIT			
<input type="checkbox"/> 5677	El Paso County Jail/Won't Anybody Listen	1969	6.00	<input type="checkbox"/> 43229	Poor Boy/Let It Be Me	1965	8.00	<input type="checkbox"/> 52 You're the Reason I'm Living/Ruby Baby 1963 8.00 —B-side by <i>Larry Dexter</i>			
<input type="checkbox"/> 5686	Answer Me, My Love/I Need a Woman	1970	6.00	<input type="checkbox"/> 43463	Tippy Toeing/Don't Remind Me	1965	8.00	HARDIN, TIM			
<input type="checkbox"/> 5698	Tomorrow, Today Will Be Yesterday/Chain of Hands	1970	6.00	<input type="checkbox"/> 43710	Little Boy Walk Like a Man/ Dear Brother	1966	6.00	45s			
<input type="checkbox"/> 5702	Crazy Love/Chain of Hands	1970	6.00	<input type="checkbox"/> 43844	Seven Days of Crying (Makes One Weak)/Husbands and Wives	1966	6.00	COLUMBIA			
<input type="checkbox"/> 5703	Condition Red/Sweet September	1970	10.00	<input type="checkbox"/> 44059	Sneaking 'Cross the Border/ Childhood Place	1967	6.00	<input type="checkbox"/> 44879 Once-Touched by Flame/A Question of Birth 1969 6.00 <input type="checkbox"/> 44920 Simple Song of Freedom/A Question of Birth 1969 6.00 <input type="checkbox"/> 45426 Bird on the Wire/Soft Summer Breeze 1971 5.00 <input type="checkbox"/> 45695 Do the Do/Sweet Lady 1972 5.00			
—As "The Honor Society"				<input type="checkbox"/> 44249	Forbidden/Manana (Is Soon Enough for Me)	1967	6.00	VERVE FOLKWAYS			
<input type="checkbox"/> 5712	Lullaby in the Rain/I Wish You Could Know Me (Naomi)	1971	6.00	<input type="checkbox"/> 44420	He Looks a Lot Like You/ My Friend Mr. Echo	1968	5.00	<input type="checkbox"/> 5008 Hang On to a Dream/It'll Never Happen Again 1966 10.00 <input type="checkbox"/> 5017 Misty Roses/Don't Make Promises 1966 10.00 <input type="checkbox"/> 5031 If I Were a Carpenter/Hang On to a Dream 1966 10.00 <input type="checkbox"/> 5042 Green Rocky Road/Never Too Far 1967 8.00 <input type="checkbox"/> 5048 Black Sheep Boy/Misty Roses 1967 8.00			
<input type="checkbox"/> 5721 [DJ]	Make Your Own Kind of Music (mono/stereo)	1971	6.00	<input type="checkbox"/> 44552	Everybody Wants to Be Somebody Else/Diddle Diddle Dumplin'	1968	5.00	<input type="checkbox"/> 5059 Tribute to Hank Williams/You Upset the Grace of Living When You Die 1967 6.00 <input type="checkbox"/> 5097 Reason to Believe/Smugglin' Man 1968 6.00 <input type="checkbox"/> 5116 Reason to Believe/Smugglin' Man 1971 5.00			
—Stock copies may not exist				Albums				Albums			
MIDLAND INT'L.				COLUMBIA				ANTILLES			
<input type="checkbox"/> MB-10897	That's Why I Love You/Beyond the Hurt	1977	4.00	<input type="checkbox"/> CL 2506 [M]	Tippy Toeing	1966	20.00	<input type="checkbox"/> 7023 Nine 1974 15.00			
<input type="checkbox"/> MB-11127	Let Me Stay/Someone Special	1977	4.00	<input type="checkbox"/> CS 9306 [S]	Tippy Toeing	1966	25.00	ATCO			
PHILCO-FORD				HARDIE, CELEST				<input type="checkbox"/> 33-210 [M] This Is Tim Hardin 1967 25.00 <input type="checkbox"/> SD 33-210 [R] This Is Tim Hardin 1967 15.00			
<input type="checkbox"/> HP-7	Go Away Little Girl/ See You in September	1967	20.00	45s				COLUMBIA			
—4-inch plastic "Hip Pocket Record" with color sleeve				LOADSTONE				<input type="checkbox"/> CS 9787 Suite for Susan Moore and Damion — We Are — One, One, All in One 1969 25.00 —"360 Sound" label <input type="checkbox"/> C 30551 Bird on a Wire 1971 20.00 <input type="checkbox"/> KC 31764 Painted Head 1972 20.00 <input type="checkbox"/> PC 37164 The Shock of Grace 1981 12.00			
Albums				<input type="checkbox"/> 3955 Thank You Love/(Instrumental)				MGM			
B.T. PUPPY				<input type="checkbox"/> 3961 You Touched the Inner Part of Me/(Instrumental)				<input type="checkbox"/> GAS-104 Tim Hardin (Golden Archive Series) 1970 20.00 <input type="checkbox"/> M3G-4952 Archetypes 1974 15.00			
<input type="checkbox"/> BTP-1001 [M]	The Happenings (Bye-Bye, So Long, Farewell...See You in September)	1966	25.00	REYNOLDS				POLYDOR			
<input type="checkbox"/> BTS-1001 [S]	The Happenings (Bye-Bye, So Long, Farewell...See You in September)	1966	30.00	<input type="checkbox"/> R-200 You're Gone/That's Why I Cried				<input type="checkbox"/> PD-1-6333 Memorial Album 1981 12.00			
<input type="checkbox"/> BTP-1003 [M]	Psyche	1967	25.00	HARDIN, ED				VERVE FOLKWAYS			
<input type="checkbox"/> BTPS-1003 [S]	Psyche	1967	30.00	45s				<input type="checkbox"/> FT-3004 [M] Tim Hardin/1 1966 25.00			
<input type="checkbox"/> BTS-1004	The Happenings Golden Hits!	1968	40.00	HIT							
JUBILEE				<input type="checkbox"/> 02 Good Luck Charm/Slow Twistin'							
<input type="checkbox"/> JGS-8028	Piece of Mind	1969	25.00	—B-side by <i>Herbert Hunter</i>							
<input type="checkbox"/> JGS-8030	The Happenings' Greatest Hits	1969	25.00	<input type="checkbox"/> 03 Young World/Lover Please							
HAPPY OTTO See CRAZY OTTO.				—B-side by <i>Herbert Hunter</i>							
HAPSHASH AND THE COLOURED COAT				<input type="checkbox"/> 13 Follow That Dream/Lovers Who Wander							
Albums				<input type="checkbox"/> 33 Only Love Can Break a Heart/Do You Love Me							
IMPERIAL				—B-side by <i>Leroy Jones</i>							
<input type="checkbox"/> LP-9377 [M]	Hapshash and the Coloured Coat	1968	50.00	<input type="checkbox"/> 35 Return to Sender/Don't Go Near the Indians							
<input type="checkbox"/> LP-12377 [S]	Hapshash and the Coloured Coat	1968	40.00	—B-side by <i>Sandy Carmichael</i>							
<input type="checkbox"/> LP-12430	Western Flyer	1969	40.00	<input type="checkbox"/> 44 Love Came to Me/Everybody Loves a Lover							
HARBOR LIGHTS, THE Early JAY AND THE AMERICANS.				—B-side by <i>Alpha Zoe</i>							
45s				<input type="checkbox"/> 54 One Broken Heart for Sale/Let's Turkey Trot							
JARO				—B-side by <i>Alpha Zoe</i>							
<input type="checkbox"/> 77020	Is That Too Much to Ask/What Would I Do Without You	1960	40.00	<input type="checkbox"/> 87 Donna the Prima Donna/Washington Square							
MALA				—B-side by <i>the Music City Five & Ten</i>							
<input type="checkbox"/> 422	Angel of Love/Tick-a-Tick-a-Tock	1960	50.00	<input type="checkbox"/> 98 Drip Drop/Midnight Mary							
HARBOUR LITES, THE				—B-side by <i>Ricky Dickens</i>							
45s				<input type="checkbox"/> 103 For You/Um, Um, Um, Um, Um, Um							
FONTANA				—B-side by <i>Thomas Henry</i>							
<input type="checkbox"/> 1544	Run for Your Life/Lonely Journey	1966	10.00	<input type="checkbox"/> 112 Suspicion/Don't Let the Rain Come Down							
HARD, RANDY				—B-side by <i>the Music City Singers</i>							
45s				<input type="checkbox"/> 117 Little Children/My Guy							
NRC				—B-side by <i>Clara Wilson</i>							
<input type="checkbox"/> 013	Honey Doll/May It Be My Fortune	1959	60.00	<input type="checkbox"/> 130 Memphis/Bad to Me							
<input type="checkbox"/> 044	Let Her Go/Make Me a Dreamer	1959	50.00	<input type="checkbox"/> 138 Such a Night/And I Love Her							
HARD MEAT				—B-side by <i>the Jalopy Five</i>							
Albums				<input type="checkbox"/> 142 Oh Pretty Woman/Broken Hearted, Sad and Blue							
WARNER BROS.				<input type="checkbox"/> 149 That's All That's Important Now/From a Window							
<input type="checkbox"/> WS 1852	Hard Meat	1969	15.00	<input type="checkbox"/> 157 Ask Me/Pay It No Mind							
<input type="checkbox"/> WS 1879	Through a Window	1970	15.00	—B-side by <i>Fred York</i>							
HARD TIMES, THE				<input type="checkbox"/> 175 My World's a Blue World/Don't Forget I Still Love You							
45s				—B-side by <i>Shari Baker</i>							
WORLD PACIFIC				<input type="checkbox"/> 190 True Love You Can't Buy/You've Lost That Lovin' Feelin'							
<input type="checkbox"/> 77816	There'll Be a Time/You're Bound to Cry	1966	10.00	—B-side by <i>Wayne Harris</i>							
<input type="checkbox"/> 77826	Come To Your Window/That's All I'll Do	1966	10.00	<input type="checkbox"/> 199 Goodnight/Hearts Are Funny Things							
<input type="checkbox"/> 77851	Fortune Teller/Good-By	1966	10.00	—B-side by <i>Bobby Brooks</i>							
<input type="checkbox"/> 77873	Blew Mind/Colours	1967	10.00	<input type="checkbox"/> 211 Game of Love/One Fine Day							
				<input type="checkbox"/> 219 Down in the Boondocks/What's New Pussycat?							
				—B-side by <i>Bobby Brooks</i>							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ FTS-3004 [S]	Tim Hardin/1	1966	30.00	□ 12571	If You Should Go/Heartbreaker	1957	20.00	□ CL 2699 [M]	Bossa Now	1967	15.00
VERVE FORECAST				□ 12644	Young Romance/Should Have Been Home in Bed	1958	20.00	□ CS 9266 [S]	Golden Piano Hits	1966	15.00
□ FT-3004 [M]	Tim Hardin/1	1967	15.00	HARLAN, BILLY				□ CS 9499 [S]	Bossa Now	1967	12.00
□ FTS-3004 [S]	Tim Hardin/1	1967	20.00	45s				EPIC			
□ FTS-3022	Tim Hardin/2	1967	25.00	BRUNSWICK				□ LN (# unknown)			
□ FTS-3049	Tim Hardin/3 — Live in Concert	1968	25.00	□ 55066	I Wanna Bop/ School House Rock	1958	200.00	[M]	I Want to Be Happy	1960	15.00
□ FTS-3064	Tim Hardin/4	1969	25.00	HARMONAIRES, THE				□ BN 573 [S]	I Want to Be Happy	1960	20.00
□ FTS-3078	The Best of Tim Hardin	1970	20.00	45s				JUBILEE			
HARDLY WORTHIT PLAYERS, THE See SENATOR BOBBY.				HOLIDAY				□ JLP-1015 [M]	Piano Inventions of Jo Harnell	1956	50.00
HARDWATER				2602				□ JGM-5020 [M]	Joe Harnell and His Trio	1963	15.00
45s				—Black label				—Reissue of 1015			
□ 2230	Not So Hard/City Sidewalks	1968	12.00	2602				KAPP			
Albums				—Red label, single horizontal line				□ KL 1318 [M]	Fly Me to the Moon and the Bossa Nova Pops	1962	15.00
CAPITOL				2602				□ KL 1325 [M]	More Joe Harnell, More Bossa Nova Pops	1963	15.00
□ ST-2954	Hardwater	1968	40.00	—Red label, double horizontal lines				□ KL 1339 [M]	Joe Harnell	1963	15.00
HARDY, FRANCOISE				LOST-NITE				□ KL 1416 [M]	The Rhythm and the Fire	1965	12.00
45s				181				□ KL 1480 [M]	The Best of Joe Harnell	1966	12.00
4 CORNERS OF THE WORLD				—Reissue				□ KS 3318 [S]	Fly Me to the Moon and the Bossa Nova Pops	1962	20.00
□ 103	Catch a Falling Star/ Find Me a Boy	196?	10.00	HARMONICA FRANK				□ KS 3325 [S]	More Joe Harnell, More Bossa Nova Pops	1963	20.00
□ 123	How Ever Much/ Only You Can Do It	196?	10.00	45s				□ KS 3339 [S]	Joe Harnell	1963	20.00
□ 125	All Over the World/ Another Place	196?	10.00	SUN				□ KS 3416 [S]	The Rhythm and the Fire	1965	15.00
□ 132	The Love of a Boy/ Just Call and I'll Be There	196?	10.00	□ 205	Rockin' Chair Daddy/ The Great Musical Menagerist	1954	45.00	□ KS 3480 [S]	The Best of Joe Harnell	1966	15.00
REPRISE				—VG 1500; VG+ 3000				MOTOWN			
□ 0808	Loving You/ Hang On to a Dream	1969	8.00	HARMONY GRITS, THE Members of the original DRIFTERS formed this group after their firing.				□ MS-698	Moving On!	1969	40.00
Albums				45s				HARNER, BILLY			
4 CORNERS OF THE WORLD				END				45s			
□ FCL-4208 [M]	The "Yeh Yeh" Girl from Paris!	196?	20.00	□ 1051	Am I to Be the One/ I Could Have Told You	1959	25.00	ATLANTIC			
□ FCS-4208 [S]	The "Yeh Yeh" Girl from Paris!	196?	25.00	□ 1063	Gee/I Could Have Told You	1959	25.00	□ 2351	A Message to My Babe/ Everything's Hunky-Dory	1966	12.00
□ FCL-4219 [M]	Maid in Paris	196?	20.00	□ 1063	Gee/Santa Claus Is Coming to Town	1959	40.00	KAMA SUTRA			
□ FCS-4219 [S]	Maid in Paris	196?	25.00	HARNELL, JOE				□ 226	Sally Sayin' Somethin'/ Don't Want My Lovin'	1967	12.00
□ FCL-4231 [M]	Francoise...	196?	20.00	45s				□ 238	Homicide Dresser/ Lavender Room	1967	12.00
□ FCS-4231 [S]	Francoise...	196?	25.00	COLUMBIA				□ 242	What About the Music/ Please Spare Me This Time	1968	12.00
□ FCL-4238 [M]	Je Vous Aime	196?	20.00	□ 43549	Autumn Leaves/Near You	1966	5.00	KENT			
□ FCS-4238 [S]	Je Vous Aime	196?	25.00	□ 43756	Our Concerto/Meeskeit	1966	5.00	□ 493	Irresistible You/Honky Dory	1968	12.00
□ FCS-4255 [S]	The Best of Francoise Hardy	196?	20.00	□ 43756 [DJ]	Our Concerto (same on both sides)	1966	15.00	LAWN			
REPRISE				—Promo only on red vinyl!				□ 239	Anymore/Whatcha Gonna Do	1964	40.00
□ RS 6290	Francoise Hardy	1968	25.00	□ 43902	Nature Boy/Bermuda Concerto	1966	5.00	□ 244	Coney Island Wild Child/ Feel Good	1964	70.00
□ RS 6318	Loving	1969	20.00	□ 44148	Un Poco Rio/Sunrise Serenade	1967	5.00	MIDLAND INT'L.			
□ RS 6345	Mon Amour, Adieu	1969	20.00	□ 44244	Guantanamera/Seranata	1967	5.00	□ MB-10783	Two Lonely People/ Whenever I'm Away from You	1976	10.00
HARDY, HAGOOD				□ 44365	Blame It on the Bossa Nova/ So Soon	1967	5.00	OPEN			
45s				□ 44407	Theme to Candice/ Spanish Eyes	1967	5.00	□ 1253	She's Almost You/Fool Me	1969	15.00
CAPITOL				□ 44571	The Mighty Quinn/Simon Says	1968	5.00	OR			
□ 4156	The Homecoming/The Queen	1975	4.00	□ 44670	Sky Hawk/Work Sunny Work	1968	5.00	□ 1253	She's Almost You/Fool Me	1969	12.00
□ 4292	The Missouri Breaks/ Afternoon in Venice	1976	4.00	EPIC				□ 1255	I Struck It Rich/ Watch Your Step	1969	25.00
HERITAGE				□ 9304	The Way of Love/ You Are the Song	1959	10.00	PARKWAY			
□ 833	I'll Take Love/Just a Little Lovin'	1971	5.00	□ 9328	What Is This Thing Called Love/ My Little Grass Shack in Kealahakua, Hawaii	1959	10.00	□ 950	Let's Get in Line/ All Through the Night	1965	20.00
Albums				□ 9406	Time on My Hands/ Without a Song	1960	8.00	SOUND GEMS			
CAPITOL				KAPP				□ (# unknown)	I Got It from Heaven/ (B-side unknown)	197?	600.00
□ ST-11488	The Homecoming	1975	10.00	□ 497	Fly Me to the Moon Bossa Nova/Harlem Nocturne	1962	8.00	V-TONE			
□ ST-11552	Maybe Tomorrow	1976	10.00	□ 521	Diane/Walking Song	1963	6.00	□ 1001	A Message to My Babe/ Everything's Hunky-Dory	196?	40.00
□ SN-16300	The Homecoming	198?	8.00	□ 528	Our Day Will Come/ My One and Only Love	1963	6.00	□ 1003	All in My Mind/Fool Me	196?	25.00
—Budget-line reissue				□ 541	Hud/Come Away with Me	1963	6.00	HAROLD AND THE CASUALS			
HARDY BOYS, THE				□ 562	Dawn of Love/Who Am I Kiddin'	1963	6.00	45s			
45s				□ 579	You're Nobody Till Somebody Loves You/When the World Was Young	1964	6.00	SCOTTY			
RCA VICTOR				□ 604	Sonata Portuguese/ I'll Set My Love to Music	1964	6.00	□ 628	Darling Do You Love Me/ You Can Shake a Tail Feather	1959	300.00
□ 47-9795	Wheels/Shu-La-La	1969	8.00	□ 633	St. Thomas/III Wind	1964	6.00	HARPER, BEN			
□ 47-9831	Good, Good Lovin'/Love Train	1970	8.00	MCA				45s			
□ 74-0228	Love and Let Love/ Sink or Swim	1969	8.00	□ 40953	Theme from "The Incredible Hulk"/Love Theme from "The Incredible Hulk"	1978	5.00	CENCO			
Albums				MOTOWN				□ 120	Red Dress Woman/ Drop In to See Me	196?	12.00
RCA VICTOR				□ 1154	Midnight Cowboy/ Green Grow the Lilacs	1969	6.00	TALENT			
□ LSP-4217	Here Come the Hardy Boys	1969	20.00	□ 1161	My Cherie Amour/ Green Grow the Lilacs	1970	6.00	□ 106	Drive Away Blues/ Here Comes My Girl	196?	10.00
□ LSP-4315	Wheels	1970	20.00	Albums				HARPER, CHUCK As "Chuck Fassert," he recorded with THE REGENTS.			
HARGETT, JOHNNIE				CAPITOL				45s			
45s				ST-11657				FELSTED			
CHERRY				Harnell				□ 8658	Summer Is Thru/Call on Me	1962	30.00
□ 1016	Rock This Town Tonight/ God's Gift to Men	1960	100.00	COLUMBIA							
HARGRAVE, RON				CL 2466 [M]							
45s				Golden Piano Hits							
CUB											
□ 9025	Drive-In Movie/Buttercup	1959	12.00								
MGM											
□ 12344	A Fool Am I/Too Late	1956	20.00								
□ 12422	Latch On/Only a Daydream	1957	40.00								
□ 12475	Hold Me/Song of the Moonlight	1957	20.00								

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Number	Title (A Side/B Side)	Yr	NM
HARPER, ROY			
45s			
EPIC			
□ 10268	Midspring Dithering/Zengfm	1967	15.00
Albums			
CHRYSSALIS			
□ PRO-620 [DJ]	Introduction to Roy Harper	1976	30.00
□ CHR 1105	When An Old Cricketer Leaves the Crease	1976	15.00
□ CHR 1139	One of Those Days in England	1977	15.00
□ CHR 1160	Flat Baroque and Berserk	1978	12.00
— <i>Reissue of Harvest LP</i>			
□ CHR 1161	Stormcock	1978	12.00
— <i>Released in the UK in 1971</i>			
□ CHR 1162	Lifemask	1978	12.00
— <i>Released in the UK in 1973</i>			
□ CHR 1163	Valentine	1978	12.00
— <i>Released in the UK in 1974</i>			
□ CH2 1164 [(2)]	Flashes from the Archives of Oblivion	1978	15.00
— <i>Released in the UK in 1974</i>			
HARVEST			
□ SKAO-418	Flat Baroque and Berserk	1970	20.00
PVC			
□ 8937	Whatever Happened to Jugula	198?	12.00
WORLD PACIFIC			
□ WPS-21888	Folkjokeopus	1969	25.00
HARPERS BIZARRE			
45s			
WARNER BROS.			
□ 5890	The 59th Street Bridge Song (Feelin' Groovy)/ Lost My Love Today	1967	10.00
□ 7028	Come to the Sunshine/ Debutante's Ball	1967	8.00
□ 7063	Anything Goes/Malibu U.	1967	8.00
□ 7090	Chattanooga Choo Choo/ Hey, You in the Crowd	1967	8.00
□ 7106	The 59th Street Bridge Song (Feelin' Groovy)/ Come to the Sunshine	1968	6.00
— <i>"Back to Back Hits" series — originals have green labels with "W7" logo</i>			
□ 7123	Anything Goes/ Chattanooga Choo Choo	1969	6.00
— <i>"Back to Back Hits" series — originals have green labels with "W7" logo</i>			
□ 7172	Virginia City/ Cotton Candy Sandman	1968	6.00
□ 7200	Both Sides Now/Small Talk	1968	6.00
□ 7223	Battle of New Orleans/ Green Apple Tree	1968	6.00
□ 7238	I Love You, Alice B. Toklas/ Look to the Rainbow	1968	6.00
□ 7296	Knock on Wood/Witchi-Tai-Yo	1969	5.00
□ 7377	Poly High/Soft Soundin' Music	1970	5.00
□ 7388	Anything Goes/Virginia City	1970	5.00
□ 7399	If We Ever Needed the Lord Before/Mad	1970	5.00
□ 7647	Knock on Wood/Poly High	1972	4.00
7-Inch Extended Plays			
WARNER BROS.			
□ S 1739	Battle of New Orleans/ Las Mananitas/Sentimental Journey/I'll Build a Stairway to Paradise/Sit Down, You're Rocking the Boat/ Green Apple Tree	1968	15.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ S 1739 [PS]	The Secret Life of Harpers Bizarre	1968	15.00
Albums			
FOREST BAY			
□ 7545	As Time Goes By	1976	15.00
WARNER BROS.			
□ W 1693 [M]	Feelin' Groovy	1967	25.00
□ WS 1693 [S]	Feelin' Groovy	1967	20.00
— <i>Gold label</i>			
□ WS 1693 [S]	Feelin' Groovy	1968	15.00
— <i>Green "W7" label</i>			
□ WS 1716	Anything Goes	1967	20.00
□ WS 1739	The Secret Life of Harpers Bizarre	1968	20.00
□ WS 1784	Harpers Bizarre Four	1969	20.00
□ ST-91351	Anything Goes	1968	25.00
— <i>Capitol Record Club edition</i>			
HARPO, SLIM			
45s			
EXCELLO			
□ 2113	I'm a King Bee/ I Got Love If You Want It	1957	60.00

Number	Title (A Side/B Side)	Yr	NM
□ 2138	Wonderin' and Worryin'/ Strange Love	1958	30.00
□ 2162	One More Day/ You'll Be Sorry One Day	1959	30.00
□ 2171	Buzz Me Babe/Late Last Night	1960	30.00
□ 2184	Blues Hangover/What a Dream	1960	30.00
□ 2194	Rainin' in My Heart/ Don't Start Cryin' Now	1961	20.00
□ 2239	Buzzin'/I Love the Life I'm Livin'	1963	15.00
□ 2246	Little Queen Bee (Got a Brand New King)/I Need Money (Keep Your Alibis)	1964	12.00
□ 2253	Still Rainin' in My Heart/ We're Two of a Kind	1964	12.00
□ 2261	Sittin' Here Wondering/ What's Goin' On Baby	1964	12.00
□ 2265	Please Don't Turn Me Down/ Harpo's Blues	1965	12.00
□ 2273	Baby Scratch My Back/ I'm Gonna Miss You (Like the Devil)	1965	12.00
□ 2276	Goin' Away Blues/Just a Lonely Stranger	1966	10.00
□ 2278	Midnight Blues/ Shake Your Hips	1966	10.00
□ 2282	I'm Your Bread-Maker, Baby/ Loving You (The Way I Do)	1966	10.00
□ 2285	Tip On In (Part 1)/ Tip On In (Part 2)	1967	10.00
□ 2289	I'm Gonna Keep What I've Got/ I've Got to Be with You Tonight	1967	10.00
□ 2294	Te-Ni-Lee-Ni-Nu/Mailbox Bues	1968	10.00
□ 2301	Mohair Sam/ I Just Can't Leave You	1969	8.00
□ 2305	Just for You/ That's Why I Love You	1969	8.00
□ 2306	Folsom Prison Blues/ Mutual Friend	1969	8.00
□ 2309	I've Got My Finger on Your Trigger/The Price Is Too High	1969	8.00
□ 2316	Rainin' in My Heart/ Jody Man	1970	8.00
Albums			
EXCELLO			
□ LP-8003 [M]	Raining in My Heart	1961	250.00
— <i>Orange and blue label</i>			
□ LPS-8003 [M]	Raining in My Heart	196?	100.00
— <i>All-blue label</i>			
□ LP-8005 [M]	Baby Scratch My Back	1966	200.00
— <i>Orange and blue label</i>			
□ LPS-8005 [M]	Baby Scratch My Back	196?	100.00
— <i>All-blue label</i>			
□ LPS-8008 [M]	Tip On In	1968	50.00
□ LPS-8010 [M]	The Best of Slim Harpo	1969	50.00
□ LPS-8013 [M]	Slim Harpo Knew the Blues	1970	50.00
RHINO			
□ RNLP-106	The Best of Slim Harpo	198?	15.00
□ R1-70169	Scratch My Back: The Best of Slim Harpo	1989	12.00
HARPS, THE See THE CAMELOTS.			
HARPTONES, THE			
45s			
AMBIENT SOUND			
□ 02807	Love Needs a Heart/It's You	1982	6.00
ANDREA			
□ 100	What Is Your Decision/ Gimme Some	1956	40.00
BRUCE			
□ 101	A Sunday Kind of Love/ I'll Never Tell	1953	80.00
— <i>"Bruce" in block lettering</i>			
□ 101	A Sunday Kind of Love/ I'll Never Tell	1953	3000.
— <i>"Bruce" in script lettering. VG 1000; VG+ 2000</i>			
□ 102	My Memories of You/ The Laughs on You	1954	120.00
— <i>Same B-side with different title (and missing the apostrophe)</i>			
□ 102	My Memories of You/ It Was Just for Laughs	1954	200.00
□ 104	I Depended on You/ Mambo Boogie	1954	80.00
□ 109	Forever Mine/ Why Should I Love You	1954	80.00
□ 113	Since I Fell for You/ Oobidee-Oobidee-Oo	1954	80.00
□ 123	High Flying Baby/ Loving a Girl Like You	1955	60.00
□ 128	I Almost Lost My Mind/ Oh Wee Baby	1955	60.00
COED			
□ 540	Answer Me My Love/ Rain Down Kisses	1960	20.00

Number	Title (A Side/B Side)	Yr	NM
COMPANION			
□ 102	All in Your Mind/ The Last Dance	1961	30.00
□ 103	What Will I Tell My Heart/ Foolish Me	1961	80.00
CUB			
□ 9097	Devil in Velvet/ Your Love Is a Good Love	1961	20.00
GEE			
□ 1045	Cry Like I Cried/So Good, So Fine, You're Mine	1957	60.00
— <i>Red label</i>			
KT			
□ 201	Sunset/I Gotta Have Your Love	1963	50.00
LOST-NITE			
□ 395	A Sunday Kind of Love/ I'll Never Tell	197?	5.00
— <i>Reissue</i>			
□ 397	My Memories of You/ The Laughs on You	197?	5.00
— <i>Reissue</i>			
□ 399	I Almost Lost My Mind/ Oh Wee Baby	197?	5.00
— <i>Reissue</i>			
□ 401	Forever Mine/ Why Should I Love You	197?	5.00
— <i>Reissue</i>			
□ 403	Since I Fell for You/ Oobidee-Oobidee-Oo	197?	5.00
— <i>Reissue</i>			
□ 405	I Depended on You/ Mambo Boogie	197?	5.00
— <i>Reissue</i>			
□ 407	What Is Your Decision/ Gimme Some	197?	5.00
— <i>Reissue</i>			
□ 409	High Flying Baby/ Loving a Girl Like You	197?	5.00
— <i>Reissue</i>			
PARADISE			
□ 101	Life Is But a Dream/You Know You're Doing Me Wrong	1954	60.00
— <i>Purple label</i>			
□ 101	Life Is But a Dream/You Know You're Doing Me Wrong	1954	150.00
— <i>Maroon label</i>			
□ 103	My Success/I've Got a Notion	1955	300.00
□ 105	It All Depends on You/ Guitar Shuffle	1955	60.00
— <i>Purple label</i>			
□ 105	It All Depends on You/ Guitar Shuffle	1955	150.00
— <i>Maroon label</i>			
RAMA			
□ 203	Three Wishes/ That's the Way It Goes	1956	80.00
□ 214	The Masquerade Is Over/ On Sunday Afternoon	1956	80.00
□ 221	The Shrine of St. Cecelia/ Oo Wee Baby	1957	80.00
RAVEN			
□ 8001	A Sunday Kind of Love/ Mambo Boogie	1962	15.00
TIP TOP			
□ 401	My Memories of You/ High Flyin' Baby	1956	40.00
WARWICK			
□ 500	I Remember/ Laughing on the Outside	1959	25.00
□ 512	Love Me Completely/ Hep Teenager	1959	25.00
□ 551	No Greater Miracle/ What Kind of a Fool	1960	25.00
7-Inch Extended Plays			
BRUCE			
□ BEP 201	A Sunday Kind of Love/ Oh Wee Baby/Forever Mine/ I Almost Lost My Mind	1954	5000.
— <i>VG 2500; VG+ 3750</i>			
□ BEP 201 [PS]	The Sensational Harptones	1954	5000.
— <i>VG 2500; VG+ 3750</i>			
Albums			
AMBIENT SOUND			
□ FZ 37718	Love Needs	1982	12.00
HARLEM HIT PARADE			
□ 5006	The Harptones	197?	15.00
RELIC			
□ LP-5001	The Greatest Hits of the Harptones, Vol. 1	197?	12.00
□ LP-5003	The Greatest Hits of the Harptones, Vol. 2	197?	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HARRIS, ANITA											
45s											
BRUT				□ SD 1647	E.H. in the U.K.	1974	12.00	□ 1346	Together Again/ Here, There and Everywhere	1976	5.00
□ 1345	I Just Need a Lover/Music	1977	6.00	□ SD 1659	Is It In	1974	12.00	□ 1353	Till I Gain Control Again/ One of These Days	1976	5.00
COLUMBIA											
□ 44236	Just Loving You/ Butterfly with Coloured Wings	1967	8.00	□ SD 1669	I Need Some Money	1975	12.00	□ 1371	Sweet Dreams/Amarillo	1976	5.00
□ 44438	Anniversary Waltz/ Comes the Night	1968	8.00	□ SD 1675	Bad Luck Is All I Have	1975	12.00	□ 1379	Light of the Stable/ Boulder to Birmingham	1976	5.00
LONDON											
□ 9720	Lies/Don't Think About Love	1964	12.00	□ SD 1683	Why You're Overweight	1976	12.00	□ 19281	Rollin' and Ramblin'/ Sweet Dreams Of You	1991	3.00
WARNER BROS.											
□ 5638	Trains and Boats and Planes/ Upside Down	1965	10.00	□ SD 1698	How Can You Live Like That	1977	12.00	□ 19510	Wheels of Love/ Better Off Without You	1991	3.00
HARRIS, EDDIE											
45s											
ATLANTIC				□ SD 8807	The Versatile Eddie Harris	1982	10.00	□ 19707	Never Be Anyone Else But You/ Red, Red Rose	1990	3.00
□ 2404	When a Man Loves a Woman/ The Tender Storm	1967	8.00	□ SW-94771	Instant Death	1972	15.00	□ 19870	Gulf Coast Highway/ Evangeline	1990	3.00
□ 2447	Sham Time (Part 1)/ Sham Time (Part 2)	1967	8.00	—Capitol Record Club edition							
□ 2487	Listen Here/A Theme in Search of a Movie	1968	6.00	BUDDAH				□ 22850	I Still Miss Someone/ No Regrets	1989	3.00
□ 2561	Live Right Now/It's Crazy	1968	6.00	□ BDS 4004	Sculpture	1969	12.00	□ 22999	Heaven Only Knows/ A River for Him	1989	3.00
□ 2607	1974 Blues/Free at Last	1969	6.00	COLUMBIA							
□ 2667	Movin' On Out/Funky Doo	1969	6.00	□ CL 2168 [M]	Cool Sax, Warm Heart	1964	15.00	□ 27635	Heartbreak Hill/Icy Blue Heart	1989	3.00
□ 3216	Is It In/Funkaroma	1974	4.00	□ CL 2295 [M]	Cool Sax from Hollywood to Broadway	1965	15.00	WARNER BROS.			
□ 3245	I Don't Want Nobody/ I Need Some Money	1975	4.00	□ CS 8968 [S]	Cool Sax, Warm Heart	1964	20.00	□ PRO-S-2872	Light of the Stable/It Came Upon a Midnight Clear	1987	10.00
□ 3256	Get On Down/ Time to Do Your Thing	1975	4.00	□ CS 9095 [S]	Cool Sax from Hollywood to Broadway	1965	20.00	—B-side by Highway 101			
□ 3288	Get Up and Dance/ Why Must We Part	1975	4.00	□ CS 9681 [M]	Here Comes the Judge	1968	25.00	□ 8329	C'est La Vie (You Never Can Tell)/You're Supposed to Be Feeling Good	1977	5.00
□ 3347	That Is Why You're Overweight/ It's All Right Now	1976	4.00	—Mono copies are promo only							
□ 5052	Love Theme from "The Sandpiper"/Cryin' Blues	1966	8.00	□ CS 9681 [S]	Here Comes the Judge	1968	15.00	□ 8388	Making Believe/I'll Be Your San Antonio Rose	1977	5.00
□ 5072	Listen Here/Mean Greens	1968	6.00	EXODUS							
□ 5101	Foolish/Why Don't You Quit	1971	6.00	□ EX-6002 [M]	For Bird and Bags	1966	15.00	□ 8498	To Daddy/Tulsa Queen	1977	5.00
□ 5105	Really/Live Right Now	1971	6.00	GNP CRESCENDO							
□ 5106	Boogie Woogie Bossa Nova/ Wait Please	1971	6.00	□ GNPS-2073	Black Sax	1973	15.00	□ 8553	Two More Bottles of Wine/ I Ain't Living Long Like This	1978	5.00
□ 5112	Carry On Brother/ Children's Song	1972	6.00	□ GNPS-2073	Black Sax	1973	15.00	□ 8623	Easy from Now On/ You're Supposed to Be Feeling Good	1978	5.00
□ 5115	Instant Death/Was	1972	6.00	□ GNPS-2073	Black Sax	1973	15.00	□ 8732	Too Far Gone/Tulsa Queen	1979	4.00
□ 5116	Ten Minutes to Four/ Please Let Me Go	1973	6.00	□ GNPS-2073	Black Sax	1973	15.00	□ 8815	Save the Last Dance for Me/ Even Cowgirls Get the Blues	1979	5.00
□ 5117	Baby/I've Tried Everything	1973	6.00	JANUS							
□ 5118	Drunk Man/Here Goes Funky	1973	6.00	□ 3020	Smokin'	1970	12.00	□ 28302	Someday My Ship Will Sail/ When He Calls	1987	3.00
□ 5120	Is It In/Funkaroma	1974	6.00	MUTT & JEFF							
COLUMBIA											
□ 43075	Chicago Serenade/ More Soul Than Soulful	1964	8.00	□ 5018	The Real Electrifying Eddie Harris	1982	12.00	□ 28714	Today I Started Loving You Again/When I Was Young	1986	3.00
□ 43188	People/Groovy Movies	1964	8.00	RCA VICTOR							
VEE JAY											
□ 378	Exodus/Alicia	1961	10.00	□ APL1-2942	I'm Tired	1978	10.00	□ 28770	I Had My Heart Set on You/ Your Long Journey	1986	3.00
□ 407	God Bless the Child/My Buddy	1961	8.00	□ AFL1-3402	Playin' With Myself	1980	10.00	□ 28852	Timberline/Sweet Chariot	1985	4.00
□ 410	Spartacus/Willow Weep for Me	1961	8.00	STEEPLECHASE							
□ 420	Moon River/Mr. Yunioshi	1962	8.00	□ 1151	Eddie Harris Steps Up	1981	10.00	□ 28952	Rhythm Guitar/ Diamond in My Crown	1985	3.00
□ 447	Just Friends/Oifant Gesang	1962	8.00	SUNSET							
□ 464	Tonight/Be My Love	1962	8.00	□ SUS-5234	The Explosive Eddie Harris	1969	12.00	□ 29041	White Line/ Long Tall Sally Rose	1985	4.00
□ 496	Mima/Lolita Marie	1963	8.00	TRADITION							
□ 518	Theme from Lawrence of Arabia/Yea! Yea! Yea!	1963	8.00	□ 2067	Genius	1969	12.00	□ 29138	Someone Like You/ Light of the Stable	1984	4.00
□ 543	Half and Half/K.C. Blues	1963	8.00	TRIP							
WARNER BROS.											
□ 49890	Sharkey's Theme/Theme from "Sharkey's Machine"	1980	4.00	□ 5005 [(2)]	Shades of Eddie Harris	1974	12.00	□ 29218	Pledging My Love/Baby, Better Start Turnin' 'Em Down	1984	4.00
—B-side by Sarah Vaughan											
Albums											
ANGELACO				UPFRONT							
□ AN 3002	Sounds Incredible	1980	12.00	□ UPF-106	The Soul of Eddie Harris	1977	10.00	□ 29443	Drivin' Wheel/Good News So Sad (To Watch Good Love Go Bad)/Amarillo	1983	4.00
ATLANTIC											
□ SD 2-311 [(2)]	Excursions	1973	15.00	VEE JAY							
□ 1448 [M]	The In Sound	1966	12.00	□ VJLP 1081 [M]	The Theme from Exodus and Other Film Spectaculars	1964	15.00	□ 29583	Lo Sad (To Watch Good Love Go Bad)/Amarillo	1983	4.00
□ SD 1448 [S]	The In Sound	1966	15.00	□ VJLPS 1081 [S]	The Theme from Exodus and Other Film Spectaculars	1964	20.00	□ 29729	I'm Movin' On/Maybe Tonight (Lost His Love) On Our Last Date/Another Pot O' Tea	1983	4.00
□ 1453 [M]	Mean Greens	1966	12.00	□ LP 3016 [M]	Exodus to Jazz	1961	30.00	□ 29898	Born to Run/Colors of My Heart Blue Kentucky Girl/Leaving Louisiana in the Broad Daylight	1982	4.00
□ SD 1453 [S]	Mean Greens	1966	15.00	□ SR 3016 [S]	Exodus to Jazz	1961	40.00	□ 49056	Beneath Still Waters/ 'Til I Gain Control Again	1980	4.00
□ 1478 [M]	The Tender Storm	1967	15.00	□ VJS-3016	Exodus to Jazz	1987	10.00	□ 49239	Wayfaring Stranger/ Green Pastures	1980	4.00
□ SD 1478 [S]	The Tender Storm	1967	15.00	—Reissue with thinner vinyl							
□ SD 1495	The Electrifying Eddie Harris	1968	15.00	□ LP 3025 [M]	Mighty Like a Rose	1961	30.00	□ 49262	That Lovin' You Feeling Again/ Lola	1980	5.00
□ SD 1506	Plug Me In	1968	15.00	□ SR 3025 [S]	Mighty Like a Rose	1961	40.00	—A-side with Roy Orbison; B-side by Craig Hundley			
□ SD 1517	Silver Cycles	1969	15.00	□ LP 3027 [M]	Jazz for "Breakfast at Tiffany's"	1961	30.00	□ 49551	The Boxer/Precious Love	1980	4.00
□ SD 1529	High Voltage	1969	15.00	□ SR 3027 [S]	Jazz for "Breakfast at Tiffany's"	1961	40.00	□ 49633	Beautiful Star of Bethlehem/ The Little Drummer Boy	1980	4.00
□ 1545 [M]	The Best of Eddie Harris	1970	25.00	□ LP 3028 [M]	A Study in Jazz	1962	20.00	□ 49645	Little Drummer Boy/ Light of the Stable	1980	4.00
—Promo-only white label mono pressing											
□ SD 1545	The Best of Eddie Harris	1970	15.00	□ SR 3028 [S]	A Study in Jazz	1962	30.00	□ 49684	Mister Sandman/Fools' Thin Air	1981	4.00
□ SD 1554	Come On Down!	1970	15.00	□ LP 3031 [M]	Eddie Harris Goes to the Movies	1962	20.00	□ 49739	I Don't Have to Crawl/ Colors of Your Heart	1981	4.00
□ SD 1573	Free Speech	1971	15.00	□ SR 3031 [S]	Eddie Harris Goes to the Movies	1962	30.00	□ 49809	If I Needed You/Ashes By Now	1981	4.00
□ SD 1595	Eddie Harris Live at Newport	1971	12.00	□ LP 3034 [M]	Bossa Nova	1963	20.00	—A-side with Don Williams			
□ SD 1611	Instant Death	1972	12.00	□ SR 3034 [S]	Bossa Nova	1963	30.00	□ 49892	Tennessee Rose/Mama Help	1982	4.00
□ SD 1625	Eddie Harris Sings the Blues	1973	12.00	□ LP 3037 [M]	Half and Half	1963	25.00	Albums			
JUBILEE											
□ 5679	I'll Be Your Baby Tonight/ I'll Never Fall in Love Again	1969	20.00	□ SR 3037 [S]	Half and Half	1963	30.00	□ JGS-8031	Gliding Bird	1969	120.00
□ 5697	Paddy/Fugue for the Ox	1970	20.00	□ VJS-3058	For Bird and Bags	1987	10.00	—Originals have color covers; counterfeit covers are black and white			
MCA											
□ 53236	I Still Dream of You/ Back in Baby's Arms	1988	3.00	HARRIS, EMMYLOU							
REPRISE											
□ 1326	Too Far Gone/ Boulder to Birmingham	1975	5.00	45s							
□ 1332	If I Could Only Win Your Love/ Boulder to Birmingham	1975	5.00	ASYLUM							
□ 1341	Light of the Stable/ Bluebird Wine	1975	10.00	□ 64570	Thanks to You/ Lovin' You Again	1993	3.00	□ 64610	High Powered Love/ Ballad of a Runaway Horse	1992	3.00
—A-side is a longer version than later releases											
□ 1341 [PS]	Light of the Stable/ Bluebird Wine	1975	12.00	JUBILEE							
MOBILE FIDELITY											
□ 1-015	Quarter Moon in a Ten Cent Town	1979	40.00	MCA							
—Audiophile vinyl											
REPRISE											
□ MS 2213	Pieces of the Sky	1975	10.00	REPRISE							
□ MS 2236	Elite Hotel	1976	10.00	□ 1326	Too Far Gone/ Boulder to Birmingham	1975	5.00	□ MS 2284	Pieces of the Sky	1977	8.00
□ MSK 2284	Pieces of the Sky	1977	8.00	□ 1332	If I Could Only Win Your Love/ Boulder to Birmingham	1975	5.00	—Reissue of 2213			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ MSK 2286	Elite Hotel	1977	8.00	Albums				RCA VICTOR						
— <i>Reissue of 2236</i>				ATLANTIC				□ 47-2770	Woodman, Spare That Tree/ Ain't Nobody Here But Us Chickens	1949	25.00			
□ 25776	Bluebird	1989	12.00	□ SD 18119	My Way	1974	15.00	□ 47-2771	Pappy's Little Jug/ Minnie the Mermaid	1949	—			
WARNER BROS.				□ SD 18160	Jealousy	1976	15.00	— <i>Unreleased?</i>						
□ BS 2998	Luxury Liner	1977	12.00	RCA VICTOR				□ 47-2846	Look Out Stranger, I'm a Texas Ranger/That's What I Like About the South	1949	15.00			
□ BSK 3115	Luxury Liner	1977	10.00	□ APL1-2803	How Do You Take Your Love	1978	12.00	□ 47-2847	44 Sycamore/ Darktown Poker Club	1949	15.00			
— <i>Reissue of 2998</i>				WMOT				□ 47-2848	Pappy's Little Jug/ Minnie the Mermaid	1949	15.00			
□ BSK 3141	Quarter Moon in a Ten Cent Town	1978	10.00	□ 627	Mellow Major	1977	12.00	— <i>The above three comprise box set WP 199</i>						
□ BSK 3258	Profile/Best of Emmylou Harris	1978	10.00	□ PW 37067	The Best of Major Harris, Now and Then	1981	10.00	□ 47-2909	Shadrach/ The General's House	1949	20.00			
□ BSK 3318	Blue Kentucky Girl	1979	10.00	HARRIS, PEPPERMINT				□ 47-2938	Thank the Man Upstairs/ I Wish I Were a Goldfish	1949	20.00			
□ BSK 3422	Roses in the Snow	1980	10.00	45s				□ 47-3003	Silas Lee/Is It True What They Say About Dixie?	1949	20.00			
□ BSK 3484	Light of the Stable: The Christmas Album	1980	10.00	ALADDIN				□ 47-3064	I Ain't Gonna Give Nobody None of This Jelly Roll/ Row, Row, Row	1949	20.00			
□ BSK 3508	Evangeline	1981	10.00	□ 3097	I Got Loaded/ It's You, Yes It's You	1951	100.00	□ 47-3066	Is It True What They Say About Dixie?/After You've Gone	1949	20.00			
□ BSK 3603	Cimarron	1981	10.00	— <i>Black vinyl</i>				□ 47-3114	The Old Master Painter/ St. James Infirmary	1949	20.00			
□ 23740	Last Date	1982	10.00	□ 3097	I Got Loaded/ It's You, Yes It's You	1951	250.00	□ 47-3216	Chattanooga Shoe Shine Boy/ That's a Plenty	1950	20.00			
□ 23961	White Shoes	1983	10.00	— <i>Green vinyl</i>				□ 47-3260	Smoke, Smoke, Smoke (That Cigarette)/ Crawdad Song	1950	20.00			
□ 25161	Profile II — The Best of Emmylou Harris	1984	10.00	□ 3107	Have Another Drink and Talk to Me/Middle of Winter	1951	80.00	— <i>78 originally released in 1947 with a different number</i>						
□ 25205	The Ballad of Sally Rose	1985	10.00	□ 3108	Let the Back Door Hit You/ P.H. Blues	1951	80.00	□ 47-3723	Muskrat Ramble/ Walk with a Wiggle	1950	20.00			
□ 25352	Thirteen	1986	10.00	□ 3130	Right Back On It/ Maggie's Boogie	1952	80.00	□ 47-3781	Simple Melody/ On the Mississippi	1950	20.00			
□ 25585	Angel Band	1987	10.00	□ 3141	I Cry for My Baby/There's a Dead Cat on the Line	1952	80.00	□ 47-3825	Dig-Dig-Dig for Your Dinner/ I've Been Floating Down Green River	1950	20.00			
HARRIS, GENE				□ 3154	I Sure Do Miss My Baby/ Hey Little Schoolgirl	1952	80.00	□ 47-3968	The Thing/Goofus	1950	20.00			
45s				□ 3177	Wasted Love/Goodbye Blues	1953	80.00	□ 47-4070	Oh What a Face/ Southern Fried Boogie	1951	20.00			
ABC-PARAMOUNT				□ 3183	Don't Leave Me Alone/Wet Rat	1953	80.00	□ 47-4124	The Letter/Possibilities	1951	20.00			
□ 9900	Bye Bye Elvis/You're Like a Jumping Jack	1958	50.00	□ 3206	I Never Get Enough of You/ Three Sheets in the Wind	1953	80.00	— <i>With Alice Faye</i>						
HARRIS, GEORGIA, AND THE LYRICS				CASH				□ 47-4224	Golden Train/ Tennessee Hillbilly Ghost	1951	20.00			
45s				□ 1003	Cadillac Funeral/ Treat Me Like I Treat You	1954	150.00	□ 47-4225	The Musicians/How D'Ya Do and Shake Hands	1951	20.00			
HY-TONE				COMBO				□ 47-4342	Where the Blues Were Born in New Orleans/Ragged But Right	1951	20.00			
□ 111	Let's Exchange Hearts for Christmas/It's Time to Rock	1958	500.00	□ 114	Love at First Sight/I Don't Care	1956	60.00	□ 47-4450	Wine, Women, Song/ 8th Street Association	1952	20.00			
□ 117	Let's Exchange Hearts for Christmas/Kiss, Kiss, Kiss	1958	500.00	DART				□ 47-4584	Hambone/ Mama's on the Warpath	1952	20.00			
HARRIS, JACKIE				□ 103	You Get Me Wondering/ Messing Around with the Blues	1959	25.00	□ 47-4750	Under the Lamp Post/ Potato Chips	1952	20.00			
45s				DUKE				□ 47-5615	I Know an Old Lady/ Take Your Girlie to the Movies	1954	15.00			
□ 194	Can't You Hear My Heartbeat/ You Were Gone	1965	8.00	□ 319	Ain't No Business/Angel Child	1960	25.00	□ 47-5730	Persian Kitty/I Guess I'll Have to Change My Plan	1954	15.00			
— <i>B-side by John Preston</i>				JEWEL				□ 47-5873	Muskrat Ramble/ Stars Fell on Alabama	1954	15.00			
HARRIS, JET, AND TONY MEECHAN Also see THE SHADOWS.				□ 742	Marking Time/ Bad, Mad Woman	1965	10.00	□ 47-5945	I Wouldn't Touch You with a Ten-Foot Pole/There's a Lot More Layin' Down	1954	15.00			
45s				□ 747	Ma Ma/Anything You Can Do Raining in My Heart/ My Time After Awhile	1965	10.00	□ WP 199 [PS]	On the Record by Phil Harris	1949	15.00			
LONDON				□ 762	Anytime Is the Right Time/ Wait Until It Happens to You	1966	10.00	— <i>Box for three 45s (47-2846, 47-2847, 47-2848)</i>						
□ 9589	Diamonds/Footstomp	1963	15.00	□ 772	Bad Bad Whiskey/ Lonesome As Can Be	1966	10.00	REPRISE						
□ 9608	Scarlet O'Hara/(Doin' the) Hully Gully	1963	15.00	□ 789	24 Hours/Little Girl	1968	10.00	□ 20117	Run Red Run/Old Man Time	1962	10.00			
□ 9622	Applejack/Tall Texan	1963	15.00	MODERN				7-Inch Extended Plays						
HARRIS, KURT				□ 936	Bye Bye, Fare Thee Well/ Black Cat Bone	1951	100.00	RCA VICTOR						
45s				SITTIN' IN WITH				□ 547	Raining in My Heart/ My Blues Have Rolled Away	1950	150.00			
DIAMOND				— <i>Other Peppermint Harris 45s on this label may exist.</i>				□ 547-0188				That's What I Like About the South/The Dark Town Poker Club/Ain't Nobody Here But Us Chickens/Pappy's Little Jug	1952	20.00
□ 158	Go On/Emperor of My Baby's Heart	1964	80.00	□ 0142	Need Your Lovin'/ Just Me and You	1955	100.00	— <i>Part of 2-EP set EPB 3037</i>						
JOSIE				Albums				□ 547-0189	Minnie the Mermaid (A Love Song in Fish Time)/Woodman, Spare That Tree/44 Sycamore/ Look Out Stranger I'm a Texas Ranger	1952	20.00			
□ 898	Let Her Dance/ I Can't Love Nobody Else	1962	20.00	TIME				— <i>Part of 2-EP set EPB 3037</i>						
□ 902	Uh-Uh/You Better Shut Your Mouth	1962	20.00	□ 5 [M]	Peppermint Harris	1962	200.00	□ EPB 3037 [PS] On the Record by Phil Harris						
HARRIS, MAJOR Also see THE DELFONICS.				HARRIS, PHIL				— <i>Cover for 2-EP set (547-0188, 547-0189)</i>						
12-Inch Singles				45s				□ EPA-5127 (contents unknown)						
POP ART				BUENA VISTA				□ EPA-5127 [PS] That's What I Like About the South						
□ 1401	All My Life/(B-side unknown)	1983	6.00	□ F-461	The Bare Necessities/ I Wanna Be Like You	1967	15.00	Albums						
45s				— <i>B-side by Louis Prima</i>				MEGA						
ATLANTIC				□ F-464	The Bare Necessities/ The Bare Necessities	1968	15.00	□ MLPS-608	Southern Comfort ... The Best of Phil Harris	1974	15.00			
□ 3217	Each Morning I Wake Up/ Just a Thing I Do	1974	5.00	— <i>B-side by the Jungle V.I.P.'s</i>										
□ 3248	Love Won't Let Me Wait/ After Loving You	1975	4.00	□ F-477	What! No Mickey Mouse (What Kind of Party Is This)/ Minnie's Yoo Hoo	1970	8.00							
□ 3299 [DJ]	Loving You Is Mellow (mono/stereo)	1975	5.00	□ F-477 [PS]	What! No Mickey Mouse (What Kind of Party Is This)/ Minnie's Yoo Hoo	1970	12.00							
— <i>May be promo-only</i>				□ F-478										
□ 3303	I Got Over Love/ Loving You Is Mellow	1975	4.00	Everybody Wants to Be a Cat/ Thomas O'Malley Cat										
□ 3321	Jealousy/Tynisa (What's Your Hurry)	1976	4.00	COLISEUM										
□ 3336	It's Got to Be Magic/ Just a Thing That I Do	1976	4.00	□ 2711	But I Loved You/This Is All I Ask	1968	8.00							
OKEH				MEGA										
□ 7314	Just Love Me/Loving You More	1968	30.00	□ 0111	Dark Town Poker Club/That's What I Like About the South	1973	8.00							
□ 7327	Like a Rolling Stone/ Call Me Tomorrow	1969	60.00											
WMOT														
□ 02091	Here We Are/Living's Easy Now	1981	4.00											
□ 4002	Laid Back Love/This Is What You Mean to Me	1976	4.00											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA CAMDEN				HARRIS, ROLF				IMPERIAL			
□ CAL-456 [M]	That's What I Like About the South	1963	15.00	45s				□ 5928	Got You on My Mind/ Tears from My Heart	1963	10.00
□ CAS-456(e) [R]	That's What I Like About the South	1963	10.00	EPIC				□ 5971	You're Gonna Need Me/ I'm Asking Forgiveness	1963	10.00
RCA VICTOR				□ 9567	Sun Arise/Someone's Pinched My Winkles	1963	12.00	REPRISE			
□ LPM-1985 [M]	The South Shall Rise Again	1959	25.00	□ 9596	Tie Me Kangaroo Down, Sport/ The Big Black Hat	1963	15.00	□ 0255	Dance On Little Girl/ Dancing Silhouettes	1964	10.00
□ LSP-1985 [S]	The South Shall Rise Again	1959	30.00	□ 9596 [PS]	Tie Me Kangaroo Down, Sport/ The Big Black Hat	1963	20.00	UNITED ARTISTS			
□ LPM-3037 [10]	Phil Harris On the Record	1952	40.00	□ 9615	Nick Teen & Al K. Hall/ I Know a Man	1963	12.00	□ 0152	Little Bitty Pretty One/ Over and Over	1973	4.00
SUNBEAM				□ 9615 [PS]	Nick Teen & Al K. Hall/ I Know a Man	1963	20.00	— <i>"Silver Spotlight Series" reissue</i>			
□ HB 302	Broadcasts from the Coconut Grove, L.A., 1932	198?	10.00	□ 9641	Lost Little Boy/ Six White Boomers	1963	10.00	HARRIS, TONY			
HARRIS, RAY				□ 9641 [PS]	Lost Little Boy/ Six White Boomers	1963	20.00	45s			
45s				□ 9682	The Court of King Caractacus/ Two Buffalos	1964	10.00	DEE GEE			
SUN				□ 9721	Ringo for President/ Click Go the Shears	1964	15.00	□ 3014	Super Man/ How Much Do I Love You	1966	16.00
□ 254	Come On Little Mama/ Where'd You Stay Last Night	1956	150.00	□ 9756	The Thing/Wild Colonial Boy	1965	10.00	EBB			
□ 272	Greenback Dollar Watch and Chain/Foolish Hearts	1957	100.00	□ 9780	Tie My Hunting Dog Down, Jed/ Five Young Apprentices	1965	10.00	□ 104	Chicken Baby Chicken/ I'll Forever Love You	1957	50.00
HARRIS, RICHARD				□ 10037	Jake the Peg/Big Dog	1966	10.00	□ 120	Try This Little Ol' Heart/ When I Get You Back	1957	30.00
45s				MGM				□ 128	You Fascinate Me/ Swing, Swing, Swing	1957	30.00
ABC DUNHILL				□ 14103	Two Little Boys/I Love My Love	1970	10.00	TRIUMPH			
□ 4134	MacArthur Park/Didn't We —With both ABC and Dunhill logos at top of label	1968	6.00	20TH FOX				□ 60	Go, Go, Little Scrambler/ Poor Boy	1964	30.00
□ 4134 [PS]	MacArthur Park/Didn't We	1968	8.00	□ 207	Tie Me Kangaroo Down, Sport/ Nick Teen & Al K. Hall	1960	20.00	HARRIS, WAYNE			
— <i>Regular stock sleeve</i>				— <i>Different versions than the Epic recordings</i>				45s			
□ 4170	The Yard Went On Forever/ Lucky Me	1968	5.00	□ 230	Lost Little Boy/The Big Black Hat	1960	15.00	HIT			
□ 4185	Watermark/ One of the Nicer Things	1969	5.00	□ 295	Six White Boomers/Tame Eagle	1962	15.00	□ 75	(You're the) Devil in Disguise/ Blowin' in the Wind	1963	8.00
□ 4194	Didn't We/Paper Chase	1969	5.00	□ 414	Lost Little Boy/ The Big Black Hat	1963	12.00	— <i>B-side by Jimmy, Wayne and Betty</i>			
□ 4218	Fill the World with Love/ What a Lot of Flowers	1969	5.00	Albums				□ 86	Wonderful! Wonderful! I Can't Stay Mad at You	1963	8.00
□ 4218 [PS]	Fill the World with Love/ What a Lot of Flowers	1969	6.00	EPIC				— <i>B-side by Kathy Taylor</i>			
□ 4241	Ballad of a Man Called Horse/ Morning of the Mourning for Another	1970	5.00	□ LN 24053 [M]	Tie Me Kangaroo Down, Sport & Sun Arise	1963	20.00	□ 100	Forget Him/Drag City	1964	8.00
□ 4293	My Boy/Why Did You Leave Me	1971	5.00	□ LN 24110 [M]	Join Rolf Harris Singing The Count of King Caractacus (And Other Fun Songs)	1964	20.00	— <i>B-side by the Jalopy Five</i>			
□ 4310	Half of Every Dream/ Turning Back the Pages	1972	5.00	□ BN 26053 [S]	Tie Me Kangaroo Down, Sport & Sun Arise	1963	25.00	□ 190	You've Lost That Lovin' Feelin'/ True Love You Can't Buy	1965	8.00
□ 4322	There Are Too Many Saviours on My Cross/All the Broken Children	1972	5.00	□ BN 26110 [S]	Join Rolf Harris Singing The Count of King Caractacus (And Other Fun Songs)	1964	25.00	— <i>B-side by Ed Hardin</i>			
□ 4322 [PS]	There Are Too Many Saviours on My Cross/All the Broken Children	1972	6.00	HARRIS, TED				□ 193	For Me/Tell Her No	1965	12.00
□ 4336	How I Spent My Summer/ I Don't Have to Tell You	1973	5.00	45s				— <i>B-side by the Mummies</i>			
ATLANTIC				HARRIS, TED				HARRIS, WEE WILLIE			
□ 3238	On Crime and Punishment/ Theme from "The Prophet"	1975	4.00	45s				CHARLIE PARKER			
□ 3238 [PS]	On Crime and Punishment/ Theme from "The Prophet"	1975	5.00	RCA VICTOR				□ 217	I Go Ape/Trouble in Mind	1963	10.00
DUNHILL				HARRIS, THURSTON				HARRIS, WYNONIE			
□ 4134	MacArthur Park/Didn't We —First pressings have Dunhill standing alone at top of label	1968	8.00	45s				45s			
□ 4134 [PS]	MacArthur Park/Didn't We	1968	15.00	ALADDIN				□ 6081	Destination Love/ Tell a Whale of a Tale	1956	30.00
— <i>Special promotional issue, so marked on sleeve</i>				□ 3398				□ 4210			
7-Inch Extended Plays				□ 3399				□ 4461			
ABC DUNHILL				□ 3415				□ 4468			
□ LP-DS-50032	MacArthur Park/Didn't We/ If You Must Leave My Life	1968	15.00	□ 3428				□ 4485			
— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 3430				— <i>Black vinyl</i>			
□ LP-DS-50032	[PS] A Tramp Shining	1968	15.00	□ 3435				□ 4485			
Albums				□ 3440				— <i>Blue vinyl</i>			
ABC DUNHILL				□ 3447				□ 4507			
□ DS-50032	A Tramp Shining	1968	15.00	□ 3448				□ 4526			
□ DS-50042	The Yard Went On Forever	1968	15.00	□ 3450				□ 4555			
□ DS-50074	The Love Album	1970	15.00	□ 3452				□ 4565			
□ DSX-50116	My Boy	1971	12.00	□ 3456				□ 4592			
□ DSX-50133	Slides	1972	12.00	□ 3462				□ 4593			
□ DSX-50139	The Great Performances	1973	12.00	□ 3468				□ 4620			
□ DSX-50159	I, In the Membership	1974	12.00	□ 3468				□ 4635			
□ DSX-50160	Jonathan Livingston Seagull — <i>Spoken-word recording</i>	1973	12.00	□ 9108				□ 4662			
ATLANTIC				CUB				□ 4668			
□ QD 18120 [Q]	The Prophet by Kahlil Gibran — <i>Spoken-word recording</i>	1974	20.00	□ 9108				□ 4685			
□ SD 18120	The Prophet by Kahlil Gibran — <i>Spoken-word recording</i>	1974	12.00	DOT				□ 4716			
MCA				□ 16415				□ 4724			
□ 27016	A Tramp Shining — <i>Budget-line reissue</i>	198?	8.00	□ 16427				□ 4724			
PICKWICK				□ 16427				□ 4724			
□ SPC-3626	A Tramp Shining	1978	10.00					□ 4724			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4763	All She Wants to Do Is Mambo/ Christina	1955	60.00	□ P-1877 [DJ]	Dark Horse (edited mono/ stereo)	1974	60.00	□ 27913 [PS]	This Is Love/ Breath Away from Heaven	1988	5.00
□ 4774	Good Mambo Tonight/ Git to Gittin' Baby	1955	60.00	□ 1879	Ding Dong, Ding Dong/ Hari's on Tour (Express)	1974	20.00	□ 28131	When We Was Fab/Zig Zag	1988	5.00
□ 4789	Fishtail Blues/Mr. Dollar	1955	60.00	— <i>Black and white custom photo label</i>				□ 28131 [PS]	When We Was Fab/Zig Zag	1988	5.00
□ 4814	Drinkin' Sherry Wine/ Get With the Guts	1955	50.00	□ 1879	Ding Dong, Ding Dong/ Hari's on Tour (Express)	1974	250.00	□ 28178	Got My Mind Set on You/ Lay His Head	1987	4.00
□ 4826	Wine, Wine, Sweet Wine/ Man's Best Friend	1955	50.00	— <i>Blue and white custom photo label</i>				□ 28178 [PS]	Got My Mind Set on You/ Lay His Head	1987	4.00
□ 4839	Shot Gun Wedding/ I Don't Know Where to Go	1955	50.00	□ 1879 [PS]	Ding Dong, Ding Dong/ Hari's on Tour (Express)	1974	20.00	□ 29744	I Really Love You/Circles	1983	25.00
□ 4852	Good Morning Judge/ Bloodshot Eyes	1955	50.00	□ P-1879 [DJ]	Ding Dong, Ding Dong (remixed mono/edited stereo)	1974	40.00	□ 29864	Wake Up My Love/Greece	1982	10.00
□ 5050	Big Ole Country Fool/ That's Me Right Now	1957	30.00	□ 1884	You/World of Stone	1975	6.00	□ 49725	All Those Years Ago/ Writing's on the Wall	1981	5.00
□ 5073	There's No Substitute for Love/ A Tale of Woe	1957	30.00	□ 1884 [PS]	You/World of Stone	1975	15.00	□ 49725 [PS]	All Those Years Ago/ Writing's on the Wall	1981	5.00
□ 5416	Good Rockin' Tonight/ Bloodshot Eyes	1960	15.00	□ P-1884 [DJ]	You (mono/stereo)	1975	40.00	□ 49785	Teardrops/Save the World	1981	10.00
□ 6011	Big Old Country Fool/ Bloodshot Eyes	1965	10.00	□ 1885	This Guitar (Can't Keep from Crying)/Maya Love	1975	25.00	WARNER BROS.			
□ 6304	Good Rockin' Tonight/ Good Morning Judge	1970	6.00	— <i>The last Apple 45 until 1995</i>				□ 22807	Cheer Down/ That's What It Takes	1989	15.00
ROULETTE				□ P-1885 [DJ]	This Guitar (Can't Keep from Crying) (mono/stereo)	1975	50.00	□ 22807 [DJ]	Cheer Down (same on both sides)	1989	200.00
□ 4291	Bloodshot Eyes/ Sweet Lucy Brown	1960	12.00	□ 2995	My Sweet Lord/Isn't It a Pity	1970	8.00	□ 22807 [PS]	Cheer Down/ That's What It Takes	1989	15.00
7-Inch Extended Plays				— <i>With "Mfd. by Apple" on label</i>				Albums			
KING				□ 2995	My Sweet Lord/Isn't It a Pity	1970	40.00	APPLE			
□ EP-260	"Good Rockin' Tonight/ Bloodshot Eyes/All She Wants to Do Is Rock/Good Morning Judge	1954	500.00	— <i>With black star on label</i>				□ STCH-639 [(3)]	All Things Must Pass	1970	40.00
□ EP-260 [PS]	Wynonie Harris	1954	500.00	□ 2995	My Sweet Lord/Isn't It a Pity	1975	25.00	— <i>Apple labels on first two records and "Apple Jam" labels on third; includes poster and lyric innersleeves</i>			
Albums				— <i>With "All Rights Reserved" disclaimer</i>				□ ST-3350	Wonderwall Music Bonus Photo	1968	5.00
KING				□ 2995 [PS]	My Sweet Lord/Isn't It a Pity	1970	40.00	□ ST-3350	Wonderwall Music	1968	25.00
□ KS-1086	Good Rockin' Blues	1970	25.00	CAPITOL				— <i>With "Mfd. by Apple" on label</i>			
HARRIS BROTHERS, THE				□ 1828	What Is Life/Apple Scruffs	1976	30.00	□ ST-3350	Wonderwall Music	1968	150.00
45s				— <i>Orange label</i>				— <i>With Capitol logo on Side 2 bottom</i>			
HIT				□ 1828	What Is Life/Apple Scruffs	1978	6.00	□ SMAS-3410	Living in the Material World	1973	15.00
□ 258	The Sun Ain't Gonna Shine Anymore/Paint It Black	1966	12.00	— <i>Purple late-1970s label</i>				□ SMAS-3418	Dark Horse	1974	15.00
<i>—B-side by the Jalopy Five</i>				□ 1836	Bangla-Desh/Deep Blue	1976	30.00	□ SW-3420	Extra Texture (Read All About It)	1975	15.00
HARRISON, GEORGE Also see THE BEATLES.				— <i>Orange label</i>				CAPITOL			
12-Inch Singles				□ 1836	Bangla-Desh/Deep Blue	1978	6.00	□ STCH-639 [(3)]	All Things Must Pass	1976	30.00
COLUMBIA				— <i>Purple late-1970s label</i>				— <i>Orange labels with poster and lyric innersleeves</i>			
□ CAS 2085 [DJ]	I Don't Want to Do It (same on both sides)	1985	20.00	□ 1836	Bangla-Desh/Deep Blue	1978	6.00	□ STCH-639 [(3)]	All Things Must Pass	1978	25.00
DARK HORSE				— <i>Purple label; label has reeded edge</i>				— <i>Purple labels with poster and lyric innersleeves</i>			
□ PRO-A-949 [DJ]	All Those Years Ago (same on both sides)	1981	25.00	□ 2995	My Sweet Lord/Isn't It a Pity	1983	6.00	□ STCH-639 [(3)]	All Things Must Pass	1983	100.00
□ PRO-A-1075 [DJ]	Wake Up My Love (same on both sides)	1982	25.00	— <i>Black colorband label</i>				— <i>Black labels, print in colorband, with poster and lyric innersleeves</i>			
□ PRO-A-2845 [DJ]	Got My Mind Set on You (same on both sides)	1987	25.00	□ 1862	Give Me Love (Give Me Peace on Earth)/Miss O'Dell	1978	8.00	□ ST-11578	The Best of George Harrison	1976	15.00
□ PRO-A-2885 [DJ]	When We Was Fab (same on both sides)	1987	25.00	— <i>Purple late-1970s label</i>				— <i>Custom label, no bar code on back</i>			
□ PRO-A-2889 [DJ]	Devil's Radio (Gossip) (same on both sides)	1987	30.00	□ 1862	Give Me Love (Give Me Peace on Earth)/Miss O'Dell	1978	15.00	□ ST-11578	The Best of George Harrison	1976	180.00
45s				— <i>Black colorband label</i>				— <i>Orange label</i>			
APPLE				□ 1879	Ding Dong, Ding Dong/ Hari's on Tour (Express)	1978	8.00	□ ST-11578	The Best of George Harrison	1978	10.00
□ 1828	What Is Life/Apple Scruffs	1971	8.00	— <i>Purple late-1970s label</i>				— <i>Purple label, large Capitol logo</i>			
— <i>Without star on A-side label</i>				□ 2995	My Sweet Lord/Isn't It a Pity	1976	20.00	□ ST-11578	The Best of George Harrison	1983	25.00
□ 1828	What Is Life/Apple Scruffs	1971	15.00	— <i>Orange label with "Capitol" at bottom</i>				— <i>Black label, print in colorband</i>			
— <i>With star on A-side label</i>				□ 2995	My Sweet Lord/Isn't It a Pity	1978	6.00	□ ST-11578	The Best of George Harrison	1988	25.00
□ 1828 [PS]	What Is Life/Apple Scruffs	1971	40.00	— <i>Purple label; label has smooth edge</i>				— <i>Odd reissue with custom label; large stand-alone "S" in trail-off area; bar code on cover</i>			
□ 1836	Bangla-Desh/Deep Blue	1971	8.00	□ 2995	My Sweet Lord/Isn't It a Pity	1983	6.00	□ ST-11578	The Best of George Harrison	1989	80.00
— <i>Without star on A-side label</i>				— <i>Black label with colorband</i>				— <i>Purple label, small Capitol logo</i>			
□ 1836	Bangla-Desh/Deep Blue	1971	25.00	□ 2995	My Sweet Lord/Isn't It a Pity	1988	5.00	□ SN-16055	Dark Horse	1980	15.00
— <i>With star on A-side label</i>				□ 15930 [DJ]	My Sweet Lord/ My Sweet Lord 2000	2001	10.00	— <i>Budget-line reissue; reverses front and back covers</i>			
□ 1836 [PS]	Bangla-Desh/Deep Blue	1971	20.00	— <i>White label, small hole</i>				□ SN-16216	Living in the Material World	1980	20.00
□ 1862	Give Me Love (Give Me Peace on Earth)/Miss O'Dell (2:20)	1973	8.00	□ 15930 [PS]	My Sweet Lord/ My Sweet Lord 2000	2001	15.00	— <i>Budget-line reissue</i>			
— <i>B-side playing time corrected</i>				— <i>Promo item for the re-release of the All Things Must Pass CD</i>				□ SN-16217	Extra Texture (Read All About It)	1980	25.00
□ 1862	Give Me Love (Give Me Peace on Earth)/Miss O'Dell (2:30)	1973	8.00	□ 58983	My Sweet Lord (2000)/ All Things Must Pass	2001	5.00	— <i>Budget-line reissue</i>			
— <i>With incorrect time for B-side listed</i>				— <i>Green vinyl</i>				CAPITOL/APPLE			
□ P-1862 [DJ]	Give Me Love (Give Me Peace on Earth) (mono/stereo)	1973	50.00	COLUMBIA				□ STCH-639 [(3)]	All Things Must Pass	1988	80.00
□ 1877	Dark Horse/ I Don't Care Anymore	1974	8.00	□ 04887	I Don't Want to Do It/ Queen of the Hop	1985	25.00	— <i>Odd pressing with Apple labels and Capitol cover (look for stand-alone "S" in trail-off wax); with large sticker on back cover</i>			
— <i>Light blue and white custom photo label</i>				DARK HORSE				DARK HORSE			
□ 1877	Dark Horse/ I Don't Care Anymore	1974	10.00	□ 8294	This Song/ Learning How to Love You	1976	8.00	□ (no #) [DJ]	Dark Horse Radio Special	1974	400.00
— <i>White label; NOT a promo</i>				— <i>White label, NOT a promo</i>				— <i>Promo-only; George Harrison introduces his new record label and artists</i>			
□ 1877 [PS]	Dark Horse/ I Don't Care Anymore	1974	80.00	□ 8294	This Song/ Learning How to Love You	1976	10.00	□ PRO 649 [DJ]	A Personal Music Dialogue at Thirty Three and 1/3	1976	50.00
□ P-1877 [DJ]	Dark Horse (full length mono/ stereo)	1974	40.00	— <i>Tan label</i>				— <i>Deduct 30% for cut-outs</i>			
				□ 8294 [DJ]	This Song (mono/stereo)	1976	25.00	□ DHK 3255	George Harrison	1979	10.00
				□ 8294 [PS]	This Song/ Learning How to Love You	1976	30.00	— <i>Deduct 30% for cut-outs</i>			
				□ 8294 [PS]	This Song (mono/stereo)	1976	40.00	□ DHK 3255	George Harrison	1979	40.00
				— <i>Flyer with "The Story Behind This Song"</i>				— <i>Columbia House edition (back cover says "Manufactured by Columbia House Under License")</i>			
				□ 8294 [PS]	This Song (mono/stereo)	1976	40.00	□ DHK 3492	Somewhere in England	1981	10.00
				— <i>Promotional only sleeve, different from stock sleeve</i>				— <i>Deduct 30% for cut-outs</i>			
				□ 8313	Crackerbox Palace/ Learning How to Love You	1977	5.00	□ 23724	Gone Troppo	1982	10.00
				□ 8763	Blow Away/Soft-Hearted Hana	1979	5.00	— <i>Deduct 30% for cut-outs</i>			
				— <i>With "RE-1" on label</i>				□ 23724 [DJ]	Gone Troppo	1982	25.00
				□ 8763	Blow Away/Soft-Hearted Hana	1979	20.00	— <i>Promo on Quix II vinyl</i>			
				— <i>Without "RE-1" on label (no "Loka Productions S.A." on label)</i>				□ 25643	Cloud Nine	1987	10.00
				□ 8763 [PS]	Blow Away/Soft-Hearted Hana	1979	5.00	□ W1-25643	Cloud Nine	1987	12.00
				□ 8844	Love Comes to Everyone/ Soft Touch	1979	10.00	— <i>Columbia House edition</i>			
				□ 8844 [PS]	Love Comes to Everyone/ Soft Touch	1979	750.00	□ 25726	Best of Dark Horse 1976-1989	1989	25.00
				□ 21891	Got My Mind Set on You/ When We Was Fab	1987	4.00	□ W1-25726	Best of Dark Horse 1976-1989	1989	15.00
				— <i>Back to Back Hits" series</i>				— <i>Columbia House edition</i>			
				□ 27913	This Is Love/ Breath Away from Heaven	1988	5.00	□ R 174328	Cloud Nine	1987	15.00
								— <i>BMG Direct Marketing edition</i>			
								□ R 180307	Best of Dark Horse 1976-1989	1989	15.00
								— <i>BMG Direct Marketing edition</i>			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ZAPPLE				CHART				HARSHMAN, ROBERT LUKE See BOBBY HART.			
□ ST-3358	Electronic Sound	1969	40.00	□ 626	Cool Water/Calyпсо Man	1956	25.00	HART, BILLY AND DON			
HARRISON, GEORGE, AND FRIENDS The "Friends" include BADFINGER; ERIC CLAPTON; BOB DYLAN; BILLY PRESTON; LEON RUSSELL; RAVI SHANKAR; RINGO STARR.				CONSTELLATION				45s			
Albums				□ 122	New York World's Fair/ Mama, Mama, Mama	1964	10.00	ROULETTE			
APPLE				DELUXE				□ 4133	Rock-a-Bop-a-Lena/ More and More	1959	60.00
□ STCX-3385	The Concert for Bangla Desh	1971	40.00	□ 6002	This Woman of Mine/The Letter	1953	60.00	□ 4172	Check-Mated and Bingeod/ Blabbermouth	1959	30.00
—With 64-page booklet and custom innersleeves				□ 6031	Nobody Knows My Trouble/ Gin and Coconut Milk	1954	60.00	HART, BOBBY			
□ STCX-3385	The Concert for Bangla Desh	1975	50.00	FURY				45s			
—As above, but with "All Rights Reserved" on labels				□ 1023	Kansas City/Listen, My Darling	1959	30.00	ARIOLA AMERICA			
CAPITOL				□ 1027	Cheating Baby/ Don't Wreck My Life	1959	15.00	□ 809	Lovers for the Night/ You Get Smoke in Your Eyes	1980	5.00
□ SABB-12248	The Concert for Bangla Desh	1982	300.00	□ 1028	Goodbye Kansas City/1960	1960	15.00	BAMBOO			
—Scheduled reissue that was never officially released, though a few copies got out by mistake				□ 1031	C.C. Rider/Why Did You Leave	1960	15.00	□ 507	The Girl I Used to Know/ The Spider and the Fly	1961	30.00
HARRISON, GEORGE/JEFF BECK/DAVE EDMUNDS				□ 1037	Since I Fell for You/ Little School Girl	1960	15.00	CHELSEA			
12-Inch Singles				□ 1041	The Horse/Da-De-Ya-Da (I'd Do Anything for You)	1961	15.00	□ BCBO-0026	Easy Evil/California	1973	5.00
COLUMBIA				□ 1047	Happy in Love/Calyпсо Dance	1961	15.00	DCP			
□ CAS 2034 [DJ]	I Don't Want to Do It/Sleepwalk/ Queen of the Hop	1985	20.00	□ 1055	Drafted/My Heart Is Yours	1961	15.00	□ 1113	That'll Be the Day/ Turn On Your Lovelight	1964	20.00
—Promo sampler from movie "Porky's Revenge"				□ 1059	Let's Stick Together/ Kansas City Twist	1962	15.00	□ 1142	Baby Let Your Hair Down/ Jealous Feeling	1965	25.00
HARRISON, NOEL				□ 1063	Let's Stick Together/ My Heart Is Yours	1962	12.00	□ 1152	Around the Corner/ Cry My Eyes Out	1966	20.00
45s				GLADES				ERA			
LONDON				□ 603	Gonna Tell You a Story/ Letter Edged in Black	1959	12.00	□ 3039	Girl in the Window/ Journey of Love	1961	20.00
□ 9755	One Too Many Mornings/ Barbara Allen	1965	8.00	LOST-NITE				GUYDEN			
□ 9795	A Young Girl/The Future Mrs. 'Awkins	1965	10.00	□ 365	Kansas City/Listen, My Darling	197?	5.00	□ 2022	Is You Is Or Is You Ain't My Baby/Girl of My Dreams	1959	30.00
□ 9815	It's All Over Now, Baby Blue/ Much As I Love You	1966	8.00	—Reissue				—As "Robert Luke Harshman"			
□ 20011	The Man Behind the Red Balloon/Marlene	1966	8.00	PORT				INFINITY			
□ 20017	Cheryl's Going Home/ In a Dusty Old Room	1966	8.00	□ 3003	Baby Move On/ You're Still My Baby	1965	8.00	□ 017	Too Many Teardrops/ The People Next Door	1963	20.00
□ 20017 [PS]	Cheryl's Going Home/ In a Dusty Old Room	1966	12.00	□ 3009	Don't Take It So Hard/ Sugar Lump	1965	8.00	□ 022	Lovesick Blues/ I Think It's Called a Heartache	1963	20.00
□ 20021	Out for the Day/Fly Sing Song	1967	8.00	ROCKIN'				RADIO			
REPRISE				□ 526	This Woman of Mine/The Letter	1952	100.00	□ 122	Stop Talkin', Start Lovin'/ Love Whatcha Doin' to Me	1959	40.00
□ 0599	Sign of the Queen/ Mrs. Williams' Rose	1967	6.00	ROULETTE				—As "Robert Luke Harshman"			
□ 0615	Life Is a Dream/Suzanne	1967	6.00	□ 4752	No One's Love But Yours/ Mini-Parade	1967	8.00	REEL			
□ 0682	Santa Monica Pier/ In Your Children	1968	6.00	SAVOY				□ 100	Girl in the Window/ Journey of Love	1961	40.00
□ 0758	The Windmills of Your Mind/ Leitch on the Beach	1968	8.00	□ 1138	Don't Drop It/ The Ways of a Woman	1954	40.00	WARNER BROS.			
□ 0795	I'll Be Your Baby Tonight/The Greatest Experiment Is Over	1968	6.00	□ 1149	Women and Whiskey/Da-De- Ya-Da (I'd Do Anything for You)	1955	30.00	□ 8058	Hard Core Man/ To Keep from Crying	1974	5.00
□ 0914	Another Virgin Spring/ Tin Wedding	1970	6.00	□ 1164	Florida Special/ Darling, Listen to This Song	1955	30.00	□ 8058 [PS]	Hard Core Man/ To Keep from Crying	1974	8.00
Albums				□ 1198	Confessin' My Dream/ The Way I Feel	1956	30.00	□ 49079	The Loneliest Night/ Sometimes Love	1979	5.00
LONDON				□ 1517	My Love Is True/ I Know My Baby Loves Me	1957	25.00	HART, FREDDIE			
□ PS 459 [S]	Noel Harrison	1966	25.00	□ 1531	Baby Don't You Know/ My Love for You Lingers On	1958	20.00	45s			
□ LL 3459 [M]	Noel Harrison	1966	20.00	□ 1571	Don't Drop It/ Baby Don't You Know	1959	15.00	CAPITOL			
REPRISE				SEA HORN				□ F2524	Butterfly Love/ My Heart Is a Playground	1953	25.00
□ R-6263 [M]	Collage	1967	15.00	□ 502	Say It Again/Near to You	1963	8.00	□ F2588	Secret Kisses/ Whole Hog or None	1953	20.00
□ RS-6263 [S]	Collage	1967	20.00	SSS INTERNATIONAL				□ 2692	The Whole World Holding Hands/Without You	1969	8.00
□ R-6295 [M]	Santa Monica Pier	1968	40.00	□ 830	My Heart Is Yours/ Pretty Little Woman	1971	6.00	□ F2726	Loose Talk/The Curtain Never Falls	1954	20.00
—White label promo only				□ 830 [DJ]	My Heart Is Yours (mono/stereo)	1971	10.00	□ 2768	One More Mountain to Climb/ Just Another Girl	1970	8.00
□ RS-6295 [S]	Santa Monica Pier	1968	15.00	—Promo only on blue vinyl				□ 2839	Fingerprints/I Can't Keep My Hands Off of You	1970	8.00
□ RS-6321	The Great Electric Experiment Is Over	1969	15.00	SUE				□ F2873	Caught at Last/It Just Don't Seem Like Home	1954	20.00
HARRISON, WES				□ 11	Let's Work Together (Part 1)/ Let's Work Together (Part 2)	1969	6.00	□ 2933	California Grapevine/What's Wrong with Your Head, Fred	1970	8.00
45s				WET SOUL				□ F2991	I'm Going Out on the Front Porch and Cry/ Please Don't Tell Her	1954	20.00
LIN				□ 4	My Heart Is Yours/ Pretty Little Woman	1970	8.00	□ F3090	Miss Lonely Heart/ Oh Heart Let Her Go	1955	20.00
□ 5002	There Y'Are/ Uncle Winnie's Sound Stories	1956	30.00	Albums				□ 3115	Easy Loving/Brother Bluebird	1971	6.00
PHILIPS				BUDDAH				□ F3203	Canada to Tennessee/ No Thanks to You	1955	20.00
□ DJP-4 [DJ]	Wes' Car/ Better Late Than Never	1963	12.00	□ BDS-5002	Wilbert Harrison	1971	30.00	□ 3261	My Hang-Up Is You/ Big Bad Wolf	1972	6.00
—Promo only				CHELSEA				□ F3299	Hiding in Darkness/ That's What You Gave to Me	1955	20.00
Albums				□ CH 523	Wilbert Harrison	1977	20.00	□ 3353	Bless Your Heart/Conscience Makes Cowards (Of Us All)	1972	6.00
PHILIPS				JUGGERNAUT				□ 3453	Got the All Overs for You (All Over Me)/Just Another Girl	1972	6.00
□ PHM 200103	You Won't Believe Your Ears	1963	20.00	□ ST-8803	Shoot You Full of Love	1971	50.00	□ 3524	Super Kind of Woman/Mother Nature Made a Believer	1973	6.00
□ PHS 600103	You Won't Believe Your Ears	1963	25.00	SAVOY JAZZ				□ 3612	Trip to Heaven/Look-a Here	1973	6.00
[S]				□ SJL-1182	Listen to My Song	1987	12.00				
HARRISON, WILBERT				SPHERE SOUND							
45s				□ SSR-7000 [M]	Kansas City	1965	250.00				
BELL				□ SSSR-7000 [R]	Kansas City	1965	200.00				
□ 869	C.C. Rider/Since I Fell for You	1970	6.00	SUE							
BRUNSWICK				□ SSLP-8801	Let's Work Together	1970	50.00				
□ 55511	Lovin' Operator/Love You	1974	6.00	WET SOUL							
□ 55519	I'm Going to the River/I Need Some (Honey Honey)	1975	6.00	□ 1001	Anything You Want	197?	50.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 3730	If You Can't Feel It (It Ain't There)/Skid Row Street	1973	6.00	□ 976	Why Leave Something I Can't Use/Hang On to Her	1969	10.00	GLO			
□ 3789	Blue Christmas/ I Believe in Santa Claus	1973	7.00	□ 993	I Lost All My Tomorrows/That's How High a Man Can Go	1969	10.00	□ 216	I Play the Part of a Fool/ Someone Stole My Baby While Doing the Twist	1961	200.00
□ 3827	Hang In There Girl/ You Belong to Me	1974	6.00	□ 2183	Don't Cry Baby/ Loving You Again	1972	7.00	HARTFORD, JOHN			
□ 3898	The Want-To's/ Phenix City, Alabama	1974	6.00	MCA				45s			
□ 3970	My Woman's Man/ Let's Clean Up the Country	1974	6.00	□ 40011	Born a Fool/My Anna Maria	1973	6.00	AMPEX			
□ 4031	I'd Like to Sleep Til I Get Over You/Nothing's Better Than That	1975	6.00	MONUMENT				□ 11019	One Too Many Mornings/ (B-side unknown)	1971	5.00
□ 4099	The First Time/Sexy	1975	6.00	□ 826	For a Second There/ The Almighty Dollar	1963	12.00	FLYING FISH			
□ 4152	Warm Side of You/I Love You, I Just Don't Like You	1975	6.00	□ 838	First You Go Through Me/ Valentino	1964	12.00	□ 4013	Piece of My Heart/ (B-side unknown)	1984	4.00
□ 4210	You Are the Song (Inside of Me)/ I Can Almost See Houston from Here	1976	6.00	SUNBIRD				MCA DOT			
□ 4251	She'll Throw Stones at You/ Love Makes It Alright	1976	6.00	□ 110	Sure Thing/ Makin' Love to a Memory	1980	6.00	□ 53104	Ohio River Rag/ Love Wrote This Song	1987	4.00
□ 4313	That Look in Her Eyes/ Try My Love for Size	1976	6.00	□ 7550	Sure Thing/ Makin' Love to a Memory	1980	5.00	RCA VICTOR			
□ 4363	Why Lovers Turn to Strangers/ Paper Sack Full of Memories	1976	6.00	□ 7553	Roses Are Red/ Battle of the Sexes	1980	5.00	□ 47-8987	Tall Tall Grass/ Jack's in the Sack	1966	8.00
□ 4409	Thank God She's Mine/ Falling All Over Me	1977	4.00	□ 7560	You're Crazy Man/ Playboy's Centerfolk	1981	5.00	□ 47-9175	Gentle on My Mind/ Electric Washing Machine	1967	8.00
□ 4448	The Pleasure's Been All Mine/ It's Heaven Loving You	1977	4.00	□ 7565	You Were There/ The Weaker Sex	1981	5.00	□ 47-9345	A Simple Thing As Love/ Landscape Grown Cold	1967	8.00
□ 4498	The Search/Honky Tonk Toys	1977	5.00	Albums				□ 47-9451	Big Blue Balloon/Six O'Clock Train and a Girl with Green Eyes	1968	8.00
□ 4530	So Good, So Rare, So Fine/ There's an Angel Living There	1978	5.00	CAPITOL				□ 47-9507	Shiny Rails of Steel/ Natural to Be Gone	1968	8.00
□ 4561	Only You/I Love You, I Just Don't Like You	1978	5.00	□ ST-469	New Sounds	1970	12.00	□ 47-9611	I Didn't Know the World Would Last This Long/The Category Stomp	1968	6.00
□ 4609	Toe to Toe/And Then Some	1978	5.00	□ ST-593	California Grapevine	1970	12.00	□ 47-9668	California Earthquake/ Mouth to Mouth Resuscitation	1968	6.00
□ 4684	My Lady/Guilty	1979	5.00	□ ST-838	Easy Loving	1971	12.00	□ 47-9753	I Didn't Know the World Would Last This Long/Orphan of World War II	1969	6.00
□ 4720	Wasn't It Easy Baby/ My Lady Loves	1979	5.00	□ ST-11014	My Hang-Up Is You	1972	12.00	□ 47-9772	Like Unto a Mockingbird/ Natural to Be Gone	1969	6.00
COLUMBIA				□ ST-11073	Bless Your Heart	1972	12.00	Albums			
□ 21512	Dig Boy Dig/Two of a Kind	1956	50.00	□ ST-11107	Got the All-Overs	1972	12.00	FLYING FISH			
□ 21550	Snatch It and Grab It/ Human Thing to Do	1956	15.00	□ ST-11156	Super Kind of Woman	1973	12.00	□ FF-020	Mark Twang	1976	10.00
□ 21558	Drink Up and Go Home/Blue	1956	15.00	□ ST-11197	Trip to Heaven	1973	12.00	□ FF-028	Nobody Knows What You Do	1977	10.00
□ 40821	On the Prowl/Extra	1957	15.00	□ ST-11252	If You Can't Feel It	1974	12.00	□ FF-044	All in the Name of Love	1983	10.00
□ 40896	Fraulein/Baby Don't Leave	1957	15.00	□ ST-11296	Hang In There Girl	1974	12.00	□ FF-063	Headin' Down Into the Mystery Below	1978	10.00
□ 41005	Say No More/ The Outside World	1957	15.00	□ ST-11353	Country Heart 'N' Soul	1975	12.00	□ FF-095	Slumberin' on the Cumberland —With Pat Burton and Benny Martin	1979	10.00
□ 41081	You Are My World/ Heaven Only Knows	1957	15.00	□ ST-11374	Greatest Hits	1975	12.00	□ FF-228	You and Me at Home	1980	10.00
□ 41144	I Won't Be Home Tonight/ Love, Come to Me	1958	15.00	□ ST-11449	The First Time	1975	10.00	□ FF-259	Catalogue	1982	10.00
□ 41269	I'm No Angel/Midnight Date	1958	15.00	□ ST-11504	People Put to Music	1976	10.00	□ FF-289	Gum Tree Canoe	1984	10.00
□ 41345	The Wall/Davy Jones	1959	12.00	□ ST-11568	That Look in Her Eyes	1976	10.00	□ FF-440	Me Oh My, How Time Flies	1987	10.00
□ 41439	Farther Than My Eyes Can See/My Kind of Love	1959	—	□ ST-11626	The Pleasure's Been All Mine	1977	10.00	MCA			
—Unreleased				□ ST-11724	Only You	1978	10.00	□ 5861	Annual Waltz	1987	8.00
□ 41456	Chain Gang/Rock Bottom	1959	12.00	COLUMBIA				RCA VICTOR			
□ 41597	The Key's in the Mailbox/ Starvation Days	1960	12.00	□ CL 1792 [M]	The Spirited Freddie Hart	1962	40.00	□ LPM-3687 [M]	John Hartford Looks at Life	1966	20.00
□ 41805	Lying Again/ Do My Heart a Favor	1960	12.00	□ G 31550 ([2])	The World of Freddie Hart	1972	15.00	□ LSP-3687 [S]	John Hartford Looks at Life	1966	15.00
□ 42146	What a Laugh!/Heart Attack	1961	12.00	HARMONY				□ LPM-3796 [M]	Earthwords and Music	1967	25.00
□ 42285	Some Do, Some Don't, Some Will, Some Won't/Like You Are	1962	12.00	□ HL 7412 [M]	The Best of Freddie Hart	1967	12.00	□ LSP-3796 [S]	Earthwords and Music	1967	15.00
□ 42491	Stand Up/Ugly Duckling	1962	12.00	□ HS 11212 [S]	The Best of Freddie Hart	1967	12.00	□ LPM-3884 [M]	The Love Album	1967	25.00
□ 42679	I'll Hit It with a Stick/ Stranger Drive Away	1963	12.00	□ KH 31165	Lonesome Love	1972	10.00	□ LSP-3884 [S]	The Love Album	1967	15.00
□ 42769	Angels Like You/Mary Ann	1963	12.00	□ KH 32467	You Are My World	1973	10.00	□ LPM-3998 [M]	Housing Project	1968	50.00
EL DORADO				□ KS-3513 [S]	Hurtin' Man	1967	20.00	□ LSP-3998 [S]	Housing Project	1968	15.00
□ 101	I Don't Want to Lose You/ My Favorite Entertainer	1985	7.00	□ KS-3539 [S]	The Neon and the Rain	1967	20.00	□ LSP-4068	Gentle on My Mind and Other Originals	1968	15.00
FIFTH ST.				□ KS-3546	Together	1968	20.00	□ LSP-4156	John Hartford	1969	15.00
□ 1091	Best Love I Never Had/ I'm Not Going Hungry	1987	6.00	□ KS-3568	Born a Fool	1968	20.00	□ LSP-4337	Iron Mountain Depot	1970	15.00
KAPP				□ KS-3592	Greatest Hits	1969	15.00	WARNER BROS.			
□ 632	Love Can Make or Break a Heart/Hurts Feel So Good	1964	10.00	MCA				□ WS 1916	Aereo-Plain	1971	12.00
□ 661	Moon Gal/You've Got It Coming To Ya	1965	10.00	□ 4088 ([2])	The Best of Freddie Hart	1975	15.00	□ BS 2651	Morning Bugle	1972	12.00
□ 694	Hank Williams' Guitar/ I Created a Monster	1965	10.00	SUNBIRD				HARTFORD, KEN			
□ 743	Why Should I Cry Over You/ Keys in the Mailbox	1966	10.00	□ ST-50100	Sure Thing	1980	12.00	45s			
□ 765	Together Again/ Waiting for a Train	1966	10.00	HART, MICKEY Also see THE GRATEFUL DEAD.							
□ 794	Misty Blue/ Elm Street Pawn Shop	1966	10.00	45s				SOUTHERN SOUND			
□ 820	I'll Hold You in My Heart/ Too Much of You (Left of Me)	1967	10.00	WARNER BROS.				□ 119	Jay Walker/ Little Joe, Go Lightly	1963	25.00
□ 841	Anna Maria/Leon and the Rain	1967	10.00	□ 7644	Blind John/Pump Man	1972	10.00	—With Frankie Valli			
□ 879	Together	1967	10.00	Albums				HARTLEY, KEEF			
□ 879 [PS]	Portrait of a Lonely Man	1967	10.00	RELIX				45s			
□ 910	Born a Fool/Hands of a Man	1968	10.00	□ 2026	Rolling Thunder	1987	12.00	DERAM			
□ 944	Don't Cry Baby/ Here Lies a Heart	1968	10.00	WARNER BROS.				□ 85060	Don't Be Afraid/Don't Give Up	1970	6.00
—Unreleased				□ BS 2635	Rolling Thunder	1972	30.00	□ 85069	Roundabout (Part 1)/ Roundabout (Part 2)	1971	6.00
—Unreleased				HART, MICKEY, AIRTO, FLORA PURIM, BATUCAJE							
—Unreleased				Albums				Albums			
—Unreleased				REFERENCE RECORDINGS				□ DES 18024	Halfbreed	1969	15.00
—Unreleased				□ RR-12	Dafos	1985	15.00	□ DES 18035	The Battle of North West Six	1970	15.00
—Unreleased				HART, ROCKY				□ DES 18047	The Time Is Near	1970	15.00
—Unreleased				45s				□ DES 18057	Overdog	1971	15.00
—Unreleased				BIG TOP				□ XDES 18065	The 72nd Brave	1972	15.00
—Unreleased				□ 3069	Crying/Baby You've Got It Made	1961	30.00	□ XDES 18070	Lancashire Hustler	1973	15.00
—Unreleased				CUB				—Unreleased			
—Unreleased				□ 9052	Every Day/Come with Me	1959	30.00	—Unreleased			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HARUMI				HARVEY AND THE MOONGLOWS See THE MOONGLOWS.				□ 10639	My Prayer/ I Wish I Didn't Love You So	1969	8.00
45s				HASSAN, ALI Also see B. BUMBLE AND THE STINGERS.				□ 10641	Answer Me My Love/ I Only Have Eyes for You	1969	8.00
VERVE FORECAST				45s				WARNER BROS.			
□ 5086	First Impressions/Talk About It	1968	12.00	PHILLES				□ 7566	Rock 'N Roll Woman/ Oo Wee Baby, I Love You	1972	5.00
Albums				□ 103 Malaguena/Chop Sticks 1962 30.00				□ 7649	Stay with Me/ Rock 'N Roll Woman	1972	5.00
VERVE FORECAST				HASSLES, THE BILLY JOEL was in this group.				Albums			
□ FTS-3030	Harumi	1968	25.00	45s				MGM			
HARVEY Also see ETTA AND HARVEY; THE MOONGLOWS.				UNITED ARTISTS				□ SE-4727 Messin' in Muscle Shoals 1971 12.00			
45s				□ 50215 You've Got Me Hummin'/ I'm Thinkin' 1967 12.00				HATFIELD, JEANNE			
CHESS				□ 50215 [PS] You've Got Me Hummin'/ I'm Thinkin' 1967 20.00				45s			
□ 1713	I Want Somebody/ Da Da Goo Goo	1959	40.00	□ 50258 I Hear Voices/Every Step I Take 1968 12.00				ATCO			
□ 1725	Twelve Months of the Year/ Don't Be Afraid of Love	1959	40.00	□ 50450 4 O'Clock in the Morning/Let Me Bring You to the Sunshine 1968 12.00				□ 6653 Stop/Busy Signal 1969 15.00			
□ 1749	Blue Skies/Ooh, Ouch, Stop!	1960	25.00	□ 50513 Night After Day/Country Boy 1969 12.00				CAMEO			
□ 1760	If I Can't Have You/ My Heart Cries	1960	25.00	□ 50586 Traveling Band/ Great Balls of Fire 1969 12.00				□ 386 Time/Unprejudice Girl 1965 20.00			
—As "Etta and Harvey" (Etta is Etta James)				Albums				JOX			
□ 1771	Spoonful/It's a Crying Shame	1960	25.00	LIBERTY				□ 047 Time/Wonderin' 1965 25.00			
—As "Etta and Harvey" (Etta is Etta James)				□ LN-10138 The Hassles 1981 12.00				□ 047 [DJ] Time/Wonderin' 1965 40.00			
□ 1781	The First Time/Mama	1961	25.00	□ LN-10139 Hour of the Wolf 1981 12.00				—Promo only on green vinyl			
—As "Harvey Fuqua"				UNITED ARTISTS				PHAROAH			
HARVEY				□ UAS-6631 The Hassles 1968 25.00				□ 120 My Babe/Summertime 1967 15.00			
□ 121	What Can You Do Now/Will I Do	1962	40.00	□ UAS-6699 Hour of the Wolf 1969 25.00				HATHAWAY, DONNY Also see ROBERTA FLACK.			
—As "Harvey and Ann"				HATCH, TONY				45s			
TRI-PHI				45s				ATCO			
□ 1017	She Loves Me So/ Any Way You Wanta	1962	40.00	LONDON				□ 6719 The Ghetto (Part 1)/ The Ghetto (Part 2) 1969 6.00			
□ 1024	Memories of You/ Come On and Answer Me	1963	60.00	□ 10505 Ghost Squad/ What's All That About 1962 12.00				□ 6759 Thank You Master/ Je Vous Aime 1970 5.00			
HARVEY, ALEX (1) British; fronted the Sensational Alex Harvey Band.				□ 10523 Cyril's Tune/Out of This World 1963 12.00				□ 6768 Tryin' Times/Voices Inside 1970 5.00			
45s				□ 10524 Theme from Dick Powell Theatre/Sharon 1963 12.00				□ 6799 This Christmas/Be There 1970 8.00			
ATLANTIC				REPRISE				□ 6817 Take a Love Song/ Magnificent Sanctuary Band 1971 5.00			
□ 3293	Delilah/Soul in Chains	1975	5.00	□ 0356 Crossroads/The Marie Celeste 1965 10.00				□ 6828 A Song for You/ Put Your Hand in the Hand 1971 5.00			
DECCA				WARNER BROS.				□ 6880 Little Ghetto Boy/ We're Still Friends 1972 5.00			
□ 31649	New Orleans/I Just Wanna Make Love to You	1964	20.00	□ 5887 I Didn't Know What Time It Was/ Working in the Coal Mine 1967 8.00				□ 6884 Giving Up/Jealous Love 1972 5.00			
VERTIGO				□ 7023 Beautiful Rain/ While the City Sleeps 1967 8.00				□ 6899 Bossa Nova/ Come Back Charleston Blue 1972 5.00			
□ 113	Swamp Snake/Gang Bang	1974	5.00	HATCHER, ROGER				—With Margie Joseph			
□ 200	Tomahawk Kid/Sergeant Fury	1974	5.00	45s				□ 6903 I Love You More Than You'll Ever Know/Lord Help Me 1972 5.00			
Albums				BROWN DOG				□ 6928 Love, Love, Love/ Someday We'll All Be Free 1973 5.00			
ATLANTIC				□ 9009 We Gonna Make It/ High Blood Pressure 1976 15.00				□ 6951 Come Little Children/ The Slums 1973 5.00			
□ SD 18248	Live	1975	12.00	COLUMBIA				□ 7066 This Christmas/Be There 1975 5.00			
VERTIGO				□ 4-45993 Caught Making Love (mono/stereo) 1974 40.00				□ 7092 You Were Meant for Me/ Valdez in the Country 1978 4.00			
□ VEL-1017	Next	1973	12.00	□ 4-45993 Caught Making Love/ Do Not Disturb 1974 —				□ 7320 This Christmas/Be There 1980 4.00			
□ VEL-2000	The Impossible Dream	1974	12.00	—Stock copy may not exist				□ 99956 This Christmas/Be There 1982 4.00			
□ VEL-2004	Tomorrow Belongs to Me	1975	12.00	EXCELLO				CURTOM			
HARVEY, ALEX (2) American country singer.				□ 2297 Sweetest Girl in the World/ I'm Gonna Dedicate My Song to You 1968 700.00				□ 1935 I Thank You Baby/ What's This I See 1969 8.00			
45s				VOLT				—By "June and Donnie"			
CAPITOL				□ 4084 I'm Gonna Make Love to Someone's Old Lady/ I Dedicate My Love to You 1972 25.00				□ 1971 I Thank You/ Just Another Reason 1972 5.00			
□ 3172	To Make My Life Beautiful/Lady	1971	4.00	HATCHER, WILLIE				—By "June Conquest and Donnie Hathaway"; same A-side as 1935 but with revised title			
□ 3336	Delta Dawn/Momma's Waiting	1972	4.00	45s				7-inch Extended Plays			
□ 3469	Angeline/Devil on My Shoulder	1972	4.00	COLUMBIA				ATCO			
□ 3493	Good Time Christmas/ Someone Who Cares	1972	4.00	□ 44259 Good Things Come to Those Who Wait/Searching 1968 150.00				□ SD 7-7029 I Know It's You/Flying Easy// The Slums/Valdez in the Country 1973 8.00			
—With Son Lex				COTILLION				—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 3649	Right On/Summer Days	1973	4.00	□ 44014 Have a Heart, Girl/ You Got Quality 1968 80.00				□ SD 7-7029 [PS] Extension of a Man 1973 8.00			
□ 3703	You Don't Need a Reason/ Goodbye Miss Carolina	1973	4.00	EXCELLO				Albums			
□ 3847	Tangerine/Jody's Face	1974	4.00	□ 2310 Tell Me So/Who's Got a Woman Like Mine 1970 60.00				ATCO			
METROMEDIA				KING				□ SD 38-107 The Best of Donny Hathaway 1978 10.00			
□ 143	Louisiana River Bay/ King of Oak Street	1969	6.00	□ 6360 Head Over Heels/Who's Gotta Woman Like Mine 1971 40.00				□ SD 33-332 Everything Is Everything 1970 12.00			
□ 173	Tell It All Brother/Mama Tried	1970	6.00	HATFIELD, BOBBY Also see THE RIGHTEOUS BROTHERS.				□ SD 33-360 Donny Hathaway 1971 12.00			
UNITED ARTISTS				45s				□ SD 33-386 Donny Hathaway Live 1972 12.00			
□ 50494	It Takes a Lot of Tenderness/ I'll Be Your Tomorrow	1969	8.00	MOONGLOW				□ QD 7029 [Q] Extension of a Man 1974 18.00			
Albums				□ 220 I Need a Girl/Hot Tamale 1963 25.00				□ SD 7029 Extension of a Man 1973 10.00			
CAPITOL				VERVE				ATLANTIC			
□ ST-789	Alex Harvey	1972	12.00	□ 10598 Hang-Ups/Soul Cafe 1968 8.00				□ SD 19278 In Performance 1980 10.00			
□ ST-11128	Souvenirs	1973	12.00	□ 10621 Brothers/ What's the Matter Baby 1968 8.00				HAVEN, SHIRLEY			
HARVEY, PHIL Actually PHIL SPECTOR.				□ 10634 Only You/The Wonder of You 1969 8.00				45s			
45s				HATFIELD, BOBBY Also see THE RIGHTEOUS BROTHERS.				FEDERAL			
IMPERIAL				45s				□ 12092 Troubles of My Own/ Stop Foolin' Around 1952 300.00			
□ 5583	Willy Boy/Bumbershoot	1959	150.00	MOONGLOW				—With the Four Jacks			
HARVEY AND DOC WITH THE DWELLERS				□ 220 I Need a Girl/Hot Tamale 1963 25.00							
45s				VERVE							
ANNETTE				□ 10598 Hang-Ups/Soul Cafe 1968 8.00							
□ 1002	Oh, Baby/Uncle Kev	1964	250.00	□ 10621 Brothers/ What's the Matter Baby 1968 8.00							
—Phil Spector appeared on and produced this				□ 10634 Only You/The Wonder of You 1969 8.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HAVENS, RICHIE											
45s											
A&M											
□ 1869	We Can't Hide It Anymore/ Dreaming as One	1976	4.00								
□ 1882	I'm Not in Love/Dreaming as One	1976	4.00								
□ 1901	You Can Close Your Eyes/ We Can't Hide It Anymore	1976	4.00								
□ 1984	We All Wanna Boogie/ Nobody Left to Crown	1977	4.00								
ELEKTRA											
□ 46619	Every Night/Here's a Song	1980	4.00								
□ 46657	The Girl, the Gold Watch and Everything/Two Hearts in Perfect Time	1980	4.00								
MGM											
□ 14141	Sandy/Handsome Johnny	1970	5.00								
ODE											
□ 66032	Eyesight to the Blind/Underture	1973	8.00								
STORMY FOREST											
□ 650	Rocky Raccoon/Stop Pulling and Pushing Me	1970	6.00								
□ 651	Minstrel from Gault/ There's a Hole in My Future	1970	5.00								
□ 653	Give All My Love Away/ Nobody Knows	1970	5.00								
□ 656	Here Comes the Sun/ Younger Men Get Older	1971	6.00								
—Second (hit) pressing has full-length version of A-side and "REV" on label											
□ 656	Here Comes the Sun/ Younger Men Get Older	1971	8.00								
—First pressing has an edited version of A-side											
□ 658	Missing Train/I've Got to Get to Know Myself	1971	5.00								
□ 660	Fire and Rain/ Think About the Children	1971	5.00								
□ 664	Where You Gonna Run To/ I've Got to Get to Know Myself	1972	5.00								
□ 666	Freedom/Handsome Johnny	1972	5.00								
□ 671	It Was a Very Good Year/ I Know I Won't Be There	1973	5.00								
□ 672	Tight Rope/Woman	1973	5.00								
VERVE FOLKWAYS											
□ 5022	I Can't Make It Anymore/ Morning Morning	1966	8.00								
□ 5039	I've Gotta Go/Morning Morning	1967	8.00								
VERVE FORECAST											
□ 5068	Three Day Eternity/No Opportunity Necessary, No Experience Needed	1968	6.00								
□ 5092	Indian Rope Man/Just Above My Hobby Horse's Head	1968	6.00								
Albums											
A&M											
□ SP-4598	The End of the Beginning	1976	10.00								
□ SP-4641	Mirage	1977	10.00								
DOUGLAS											
□ D-779 [M]	Richie Havens' Record	1966	15.00								
□ SD-779 [S]	Richie Havens' Record	1966	20.00								
□ D-780 [M]	Electric Havens	1966	25.00								
□ SD-780 [S]	Electric Havens	1966	20.00								
ELEKTRA											
□ 6E-242	Connections	1980	10.00								
MGM											
□ SE-4698	Mixed Bag	1970	15.00								
—Reissue of Verve Forecast 3006											
□ SE-4699	Something Else Again	1970	15.00								
—Reissue of Verve Forecast 3034											
□ SE-4700 [(2)]	Richard P. Havens, 1963	1970	20.00								
—Reissue of Verve Forecast 3047											
RBI											
□ 400	Simple Things	1987	10.00								
STORMY FOREST											
□ SFS-6001	Stonehenge	1969	15.00								
□ SFS-6005	Alarm Clock	1970	12.00								
□ SFS-6010	The Great Blind Degree	1971	12.00								
□ SFS-6012 [(2)]	Richie Havens On Stage	1972	15.00								
□ SFS-6013	Portfolio	1973	12.00								
□ SFS-6201	Mixed Bag II	1974	12.00								
VERVE FOLKWAYS											
□ FT-3006 [M]	Mixed Bag	1967	25.00								
□ FTS-3006 [S]	Mixed Bag	1967	20.00								
VERVE FORECAST											
□ FTS-3006	Mixed Bag	1968	15.00								
□ FT-3034 [M]	Something Else Again	1968	40.00								
□ FTS-3034 [S]	Something Else Again	1968	20.00								
□ FTS-3047 [(2)]	Richard P. Havens, 1983	1968	25.00								
□ FTS-3061	Richie Havens	1969	—								
—Canceled											
HAWK, THE See JERRY LEE LEWIS.											
HAWKETTS, THE											
45s											
CHESS											
□ 1591	Mardi Gras Mambo/ Your Time Is Up	1955	100.00								
HAWKINS, DALE											
45s											
ABC-PARAMOUNT											
□ 10668	I'll Fly High/La La Song	1965	10.00								
ABNAK											
□ 110	The Flag/And I Believed You	1965	12.00								
ATLANTIC											
□ 2126	Stay at Home, Lulu/ I Can't Erase You	1961	20.00								
□ 2150	What a Feeling/Women, That's What's Happening	1962	20.00								
BELL											
□ 807	Back Street/Little Rain Cloud	1969	8.00								
□ 827	Heavy on My Mind/Joe	1969	8.00								
CHECKER											
□ 843	See You Soon, Baboon/ Four Letter Word	1956	30.00								
□ 863	Susie-Q/Don't Treat Me This Way	1957	50.00								
□ 876	Baby, Baby/ Mrs. Merguitory's Daughter	1957	30.00								
□ 892	Little Pig/Tornado	1958	25.00								
□ 900	La-Do-Dada/Cross Ties	1958	25.00								
□ 906	My Babe/A House, a Car, and a Wedding Ring	1958	25.00								
□ 913	Someday, One Day/ Take My Heart	1959	25.00								
□ 916	Class Cutter (Yeah Yeah)/ Lonely Nights	1959	25.00								
□ 923	Ain't That Lovin' You Baby/ My Dream	1959	25.00								
□ 929	Our Turn/Lifeguard Man	1959	25.00								
□ 934	Liza Jane/Back to School Blues	1959	25.00								
□ 940	Hot Dog/Don't Break Your Promise to Me	1960	20.00								
□ 944	Poor Little Rhode Island/ Every Little Girl	1960	20.00								
□ 944 [PS]	Poor Little Rhode Island/ Every Little Girl	1960	300.00								
□ 962	Linda/Who	1960	20.00								
□ 970	Grandma's House/ I Want to Love You	1961	20.00								
LINCOLN											
□ 002	Johnny B. Goode/ Baby We Had It	1967	8.00								
NORTON											
□ 45-055	Number Nine Train/ On Account of You	1997	2.00								
□ 45-055 [PS]	Number Nine Train/ On Account of You	1997	2.00								
PAULA											
□ 424	First Cut Is the Deepest/ Nothing Left to Do But Say Goodbye	1977	5.00								
TILT											
□ 781	Money Honey/ The Same Old Way	1962	20.00								
□ 783	Forbidden Love/ Wish I Hadn't Called Home	1962	20.00								
□ 785	Hawk Blows, Band Plays (Part 1)/Hawk Blows, Band Plays (Part 2)	1962	20.00								
ZONK											
□ 1002	Gotta Dance/Peaches	1973	5.00								
Albums											
BELL											
□ 6036	L.A., Memphis and Tyler, Texas	1969	40.00								
CHESS											
□ ACRR-706	Dale Hawkins	1976	15.00								
□ LP-1429 [M]	Oh! Susie-Q	1958	150.00								
—VG value 500; VG+ value 1000											
ROULETTE											
□ R 25175 [M]	Let's All Twist at the Miami Beach Peppermint Lounge	1962	200.00								
□ SR 25175 [S]	Let's All Twist at the Miami Beach Peppermint Lounge	1962	300.00								
HAWKINS, EDWIN											
45s											
BUDDAH											
□ 145	Blowin' in the Wind/ Pray for Peace	1970	5.00								
□ 155	I Believe/He's a Friend of Mine	1970	5.00								
□ 200	Try the Real Thing/Praise Him	1971	5.00								
□ 251	Children Get Together/ There's a Place for Me	1971	5.00								
□ 271	Give Me a Star/Jesus	1971	5.00								
□ 324	Jesu, Joy of Man's Desiring/ (B-side unknown)	1972	5.00								
□ 360	Jubilant/Do My Thing	1973	5.00								
PAVILION											
□ 20001	Oh Happy Day/ Jesus, Lover of My Soul	1969	6.00								
□ 20002	Ain't It Like Him/Lord Don't Move That Mountain	1969	6.00								
Albums											
ACCORD											
□ SN-7120	The Genius of Edwin Hawkins	1981	10.00								
BIRTHRIGHT											
□ 4020	The Comforter	197?	12.00								
□ LS 5904	The Edwin Hawkins Christmas Album	1985	15.00								
□ WR-8119	Edwin Hawkins Live	198?	10.00								
□ ST-70200	The Edwin Hawkins Christmas Album	1987	8.00								
—Reissue											
□ ST-70201	Have Mercy	1987	8.00								
□ ST-70202	Angels Will Be Singing	1987	8.00								
□ D1-70208	Live with the Oakland Symphony, Vol. 1	1988	8.00								
—Reissue of Myrrh 6691											
□ D1-70210	Live with the Oakland Symphony, Vol. 2	1988	8.00								
—Reissue of Myrrh 6700											
□ ST-70300	Give Us Peace	1987	8.00								
□ D1-70315	The Name	1988	10.00								
BUDDAH											
□ BDS-5054	Peace Is Blowin' in the Wind	1969	15.00								
□ BDS-5064	More Happy Days	1970	15.00								
□ BDS-5070	Oh Happy Day	1970	12.00								
—Reissue of Pavilion LP											
□ BDS-5086	Children (Get Together)	1971	15.00								
□ BDS-5101	I'd Like to Teach the World to Sing	1972	15.00								
□ BDS-5606	The Edwin Hawkins Singers — Live	1974	15.00								
LECTION											
□ 501	Imagine Heaven	1982	10.00								
□ 810639-1	The Edwin Hawkins Mass Choir	198?	10.00								
MYRRH											
□ 6691	Live with the Oakland Symphony, Vol. 1	198?	10.00								
□ 6700	Live with the Oakland Symphony, Vol. 2	198?	10.00								
PAVILION											
□ BPS-10001	Let Us Go Into the House of the Lord	1969	15.00								
□ BPS-10002	He's a Friend of Mine	1969	15.00								
SAVOY											
□ 7077 [(2)]	The Best of the Edwin Hawkins Singers	198?	12.00								
HAWKINS, HAWKSHAW											
45s											
COLUMBIA											
□ 4-41419	Soldier's Joy/Big Red Benson	1959	20.00								
□ 4-41574	Alaska Lil and Texas Bill/ Patanio	1960	20.00								
□ 4-41714	Put a Nickel in the Jukebox/ Your Conscience	1960	20.00								
□ 4-41811	You Know Me Too Well/ My Story	1960	20.00								
□ 4-42002	No Love for Me/ The Love I Have for You	1961	15.00								
□ 4-42223	Twenty Miles from Shore/ Big Ole Heartache	1961	15.00								
□ 4-42441	I Can't Seem to Say Goodbye/ Darkness on the Face of the Earth	1962	15.00								
KING											
□ 969	I'm Waiting Just for You/ A Heartache to Recall	1951	40.00								
□ 997	Sunny Side of the Mountain/ Blue Skies in Your Eyes	1951	40.00								
□ 998	Slow Poke/Two Roads	1951	40.00								
□ 1039	Be My Life's Companion/ Everybody's Got a Girl But Me	1952	30.00								
□ 1047	Over the Hill/Am Slowly Dying of a Broken Heart	1952	30.00								
□ 1062	Unwanted/Got You on My Mind	1952	30.00								
□ 1081	Loaded with Love/I Love the Way You Say Goodnight	1952	30.00								
□ 1133	Heavenly Road/ An Empty Mansion	1952	30.00								
□ 1134	I'm a Lone Wolf/ I Hope You're Cryin' Too	1952	30.00								
□ 1154	Tangled Heart/Betty Lorraine	1953	30.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1174	The Life Story of Hank Williams/ Picking Sweethearts	1953	40.00	HAWKINS, JALACY See SCREAMIN' JAY HAWKINS.				MERCURY			
□ 1175	Kaw-Liga/ If I Ever Get Rich Mom	1953	30.00	HAWKINS, RONNIE His backing band, The Hawks, evolved into THE BAND.				□ 70549	This Is All/She Put the Whammy on Me	1955	80.00
□ 1190	Barbara Allen/The Life Story of Hank Williams	1953	30.00	45s				OKEH			
□ 5404	Nothing More to Say/ Between the Lines	1960	15.00	COTILLION				□ 7072	I Put a Spell on You/ Little Demon	1956	50.00
□ 5692	Silver Threads and Golden Needles/Girl Without a Name	1962	15.00	□ 44060	Matchbox/Down in the Alley	1970	6.00	□ 7084	You Made Me Love You/ Darling, Please Forgive Me	1957	30.00
□ 5695	Bad News Travels Fast/ Let Them Talk	1962	15.00	□ 44067	Forty Days/Bitter Green	1970	6.00	□ 7087	Person to Person/Frenzy	1957	30.00
□ 5712	Lonesome 7-7203/ Everything Has Changed	1963	15.00	□ 44076	Little Bird/One More Night	1970	6.00	□ 7101	Alligator Wine/There's Something Wrong with You	1958	30.00
□ 5765	Love Died Tonight/ Sunny Side of the Mountain	1963	15.00	MONUMENT				PHILIPS			
□ 5810	Caught in the Middle of Two Hearts/If I Ever Get Rich Mom	1963	15.00	□ 8548	Lawdy Miss Clawdy/Cora Mae	1972	5.00	□ 40606	Stone Crazy/I'm Lonely	1969	6.00
□ 5871	I'm Beginning to Forget/ Tear Drops on Your Letter	1964	15.00	□ 8561	Lonesome Town/Kinky	1973	5.00	□ 40636	Too Many Tears/ Makaka Ways	1969	6.00
□ 5909	This Particular Baby/ The Shadows	1964	15.00	□ 8573	Diddle Daddy/Cora Mae	1973	5.00	□ 40645	Constipation Blues/ Do You Really Love Me	1969	6.00
□ 6047	The Last Letter/ Never Mind the Tears	1967	12.00	□ 8583	Bo Diddle/Lonely Hours	1973	5.00	□ 40668	Moanin'/Do You Really Love Me	1970	6.00
□ 6074	Jealous Fate/ It's Easy to Remember	1967	12.00	ROULETTE				□ 40674	Our Love Is Not for Three/ Take Me Back	1970	6.00
RCA VICTOR				□ 4154 [M]	Forty Days/One of These Days	1959	25.00	PROVIDENCE			
□ 47-5333	I'll Trade Yours for Mine/ Long Way	1953	25.00	□ SSR-4154 [S]	Forty Days/One of These Days	1959	50.00	□ 411	My Kind of Love/Po' Folks	1965	12.00
□ 47-5444	A Heap of Lovin'/ Mark Round My Finger	1953	25.00	□ 4177 [M]	Mary Lou/Need Your Lovin'	1959	30.00	QUEEN BEE			
□ 47-5549	I'll Never Close My Heart to You/When You Say Yes	1953	25.00	□ SSR-4177 [S]	Mary Lou/Need Your Lovin'	1959	50.00	□ 1314	Monkberry Moon Delight/ Sweet Ginny	1973	6.00
□ 47-5623	Flashing Lights/ Waitin' for My Baby	1954	25.00	□ 4209	Southern Love/ Love Me Like You Can	1959	20.00	RCA VICTOR			
□ 47-5702	Rebound/Why Didn't I Hear It from You	1954	25.00	□ 4228	Lonely Hours/Clara	1960	20.00	□ PB-10127	You Put the Spell on Me/ Voodoo	1974	5.00
□ 47-5808	One White Rose/ I Wanna Be Hugged to Death	1954	25.00	□ 4231	The Ballad of Caryl Chessman/ The Tale of Floyd Collins	1960	20.00	ROULETTE			
□ 47-5890	I'll Take a Chance with You/ Why Don't You Leave This Town	1954	25.00	□ 4249	Ruby Baby/Hayride	1960	20.00	□ 4579	The Whammy/Strange	1964	12.00
□ 47-6022	Ling Ting Tong/ Ko Ko Mo, I Love You So	1955	25.00	□ 4267	Sumertime/ Mister and Mississippi	1960	20.00	□ 1004	Baptize Me in Wine/ Not Anymore	1954	80.00
—With Rita Robbins				□ 4311	Cold, Cold Heart/ Nobody's Lonesome for Me	1960	20.00	□ 1005	I Found My Way to Wine/ Please Try to Understand	1954	80.00
□ 47-6103	How Can Anything So Pretty Be So Doggone Mean/Pedro Gonzalez Tennessee Lopez	1955	25.00	□ 4400	Come Love/I Feel Good	1961	20.00	WING			
□ 47-6211	Car Hoppin' Mama/ The Love You Steal	1955	25.00	□ 4483	Bo Diddle/Who Do You Love	1963	20.00	□ 90005	Well, I Tried/ You're All of Life to Me	1955	40.00
□ 47-6298	I Gotta Have You/Standing at the End of My World	1955	25.00	□ 4502	High Blood Pressure/ There's a Screw Loose	1963	20.00	□ 90055	Even Though/Talk About Me	1956	30.00
□ 47-6396	If It Ain't on the Menu/Borrowing	1956	25.00	Albums				EPIC			
□ 47-6509	It Would Be a Doggone Lie/ Sunny Side of the Mountain	1956	25.00	□ ACCORD	Premonition	1983	10.00	□ LN 3448 [M]	At Home with Screamin' Jay Hawkins	1958	12.00
□ 47-6716	I'll Be Gone/ My Fate Is In Your Hands	1956	25.00	□ COTILLION	Ronnie Hawkins	1970	15.00	□ LN 3457 [M]	I Put a Spell on You	1958	500.00
□ 47-6794	Action/Oh How I Cried	1957	20.00	□ SD 9019	Ronnie Hawkins	1971	15.00	□ BN 26457 [R]	I Put a Spell on You	1969	60.00
□ 47-6910	Dark Moon/With This Pen	1957	20.00	□ SD 9039	The Hawk	1971	15.00	PHILIPS			
□ 47-7054	Is My Ring on Your Finger/ Sensation	1957	20.00	MONUMENT				□ PHS 600319	What That Is	1969	40.00
□ 47-7145	Guilty of Dreaming/ It's Easier Said Than Done	1958	20.00	□ KZ 31330	Rock and Roll Resurrection	1972	12.00	□ PHS 600336	Screamin' Jay Hawkins	1970	40.00
□ 47-7222	I Don't Apologize/ I'll Get Even with You	1958	20.00	□ KZ 32940	The Giant of Rock 'n' Roll	1974	12.00	SOUNDS OF HAWAII			
□ 47-7389	I've Got It Again/Freedom	1958	20.00	□ ZG 33855 [(2)]	Rock and Roll Resurrection/ The Ghost of Rock and Roll	1976	15.00	□ 5015	A Night at Forbidden City	1967	50.00
□ 47-7486	Are You Happy/She Was Here	1959	20.00	ROULETTE				HAWKS, COLBY			
Albums				□ R 25078 [M]	Ronnie Hawkins	1959	150.00	45s			
GLADWYNNE				—White label with spokes				CAMEO			
□ G-2006 [M]	Country Western Cavalcade with Hawkshaw Hawkins	195?	120.00	□ R 25078 [M]	Ronnie Hawkins	1964	50.00	□ 411	I'm Gonna Jump Right Off (The Brooklyn Bridge)/A Little Love Goes a Long, Long Way	1966	15.00
HARMONY				—Orange/yellow label				HAWKS, THE (1)			
□ HL 7301 [M]	The Great Hawkshaw Hawkins	1963	20.00	□ SR 25078 [S]	Ronnie Hawkins	1959	200.00	45s			
□ HS 11044 [R]	The Great Hawkshaw Hawkins	1963	15.00	—White label with spokes; black vinyl				IMPERIAL			
KING				□ SR 25078 [S]	Ronnie Hawkins	1959	600.00	□ 5266	Joe the Grinder/Candy Girl	1954	250.00
□ 587 [M]	Hawkshaw Hawkins	1958	100.00	—White label with spokes; red vinyl				□ 5281	She's All Right/Good News	1954	200.00
□ 592 [M]	Grand Ole Opry Favorites	1958	100.00	□ SR 25078 [S]	Ronnie Hawkins	1964	60.00	□ 5292	It Ain't That Way/I-Yi	1954	100.00
□ 599 [M]	Hawkshaw Hawkins	1959	100.00	—Orange/yellow label				□ 5306	Nobody But You/Give It Up	1954	100.00
□ 808 [M]	The All New Hawkshaw Hawkins	1963	80.00	□ R 25102 [M]	Mr. Dynamo	1960	150.00	□ 5317	All Women Are the Same/ That's What You Are	1954	100.00
□ KS-808 [S]	The All New Hawkshaw Hawkins	1963	100.00	□ SR 25102 [S]	Mr. Dynamo	1960	200.00	□ 5332	It's Too Late Now/ I Can't See for Lookin'	1955	100.00
□ 858 [M]	Taken From Our Vaults, Vol. 1	1963	40.00	—Black vinyl				MODERN			
□ 870 [M]	Taken From Our Vaults, Vol. 2	1963	40.00	□ R 25120 [M]	The Folk Ballads of Ronnie Hawkins	1960	100.00	□ 990	It's All Over/ Ever Since You Been Gone	1956	250.00
□ 873 [M]	Taken From Our Vaults, Vol. 3	1964	40.00	□ SR 25120 [S]	The Folk Ballads of Ronnie Hawkins	1960	150.00	POST			
LABREA				□ R 25137 [M]	Ronnie Hawkins Sings the Songs of Hank Williams	1960	100.00	□ 2004	These Blues/Why Oh Why	1955	300.00
□ 8020 [M]	Hawkshaw Hawkins	195?	100.00	□ SR 25137 [S]	Ronnie Hawkins Sings the Songs of Hank Williams	1960	150.00	HAWKS, THE (U) None of these are group (1), but we don't know how many groups are represented below.			
RCA CAMDEN				□ SR 42045	The Best of Ronnie Hawkins and His Band	1970	25.00	45s			
□ CAL-808 [M]	Hawkshaw Hawkins Sings	1964	20.00	UNITED ARTISTS				ABC-PARAMOUNT			
□ CAS-808 [R]	Hawkshaw Hawkins Sings	1964	15.00	□ UA-LA968-H	The Hawk	1979	10.00	□ 10116	Grasshopper/The Grissle	1960	25.00
□ CAL-931 [M]	The Country Gentleman	1966	20.00	HAWKINS, SCREAMIN' JAY				DEL-FI			
□ CAS-931 [R]	The Country Gentleman	1966	15.00	45s				□ 4108	A Little More Wine, My Dear?/ Fussy	1958	40.00
				APOLLO				MALA			
				□ 506	Please Try to Understand/ Not Anymore	1957	25.00	□ 401	Cupcake/Lupp!!	1959	20.00
				□ 528	Baptize Me in Wine/ Not Anymore	1958	25.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)			
				CHANCELLOR							
				□ 1117	Ashes/Nitty Gritty	1962	15.00				
				DECCA							
				□ 32019	All Night/I'm Not Made of Clay	1966	15.00				
				□ 32100	I Put a Spell on You/You're an Exception to the Rule	1967	40.00				
				ENRICA							
				□ 1010	I Hear Voices/I Just Don't Care	1962	25.00				
				GRAND							
				□ 135	Take Me Back/I Is	1957	25.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Isaac Hayes, *Shaft*, Enterprise ENS-2-5002, 1971, 2 records, \$20.

HAWKWIND

45s
 ATCO
 □ 7017 Kings of Speed/Motor Head 1975 5.00

UNITED ARTISTS
 □ XW314 Urban Guerrilla/Brainbox Position 1973 5.00
 □ 50949 Seven by Seven/Silver Necklace 1972 5.00

Albums
 ATCO
 □ SD 36-115 Warrior on the Edge of Time 1975 15.00
 GWR
 □ 1237 [(2)] Live Chronicles 1986 12.00
 LIBERTY
 □ LWB-120 [(2)] Space Ritual/Alive in Liverpool and London 1981 12.00
 —Reissue of *United Artists 120*
 □ LW-5567 In Search of Space 1981 8.00
 —Reissue of *United Artists 5567*

SIRE
 □ SRK 6047 Quark Strangeness and Charm 1978 12.00
UNITED ARTISTS
 □ UA-LA001-F Doremi Fasol Latido 1973 15.00
 □ UA-LA120-H [(2)] Space Ritual/Alive in Liverpool and London 1973 20.00
 □ UA-LA328-G Hall of the Mountain Grill 1974 15.00
 □ UAS-5519 Hawkwind 1971 15.00
 □ UAS-5567 In Search of Space 1972 15.00

HAWLEY, DEANE

45s
 DORE
 □ 524 New Fad/Pretty Little Mary 1959 15.00
 □ 536 Good Morning, Mr. Sun/Bossman 1959 15.00

□ 543 Where Is My Angel/I'll Never Be a Fool Again 1960 15.00
 □ 554 Look for a Star/Bossman 1960 15.00
 □ 569 Like a Fool/Stay at Home Blues 1960 15.00
 □ 577 Hey There/Rainbow 1960 15.00

LIBERTY
 □ 55359 Pocketful of Rainbows/That Dream Could Never Be 1961 20.00
 □ 55446 Queen of the Angels/You Conquered Me 1962 25.00

SUNDOWN
 □ 111 I Hate to See Me Go/Love of the Common People 196? 10.00
 □ 113 That's the Name of the Game/Canterbury Station 196? 10.00

VALOR
 □ 2003 Mummy's Bracelet/Don't Keep Me Guessin' 1961 30.00

WARNER BROS.
 □ 5484 I Know She'll Be There/You'll Never Have to Cry Again 1964 12.00

HAWN, GOLDIE

45s
REPRISE
 □ 1089 Butterfly/Uncle Pen 1972 8.00
 □ 1126 Pitta Patta/(Instrumental) 1972 8.00
 □ 1126 [PS] Pitta Patta/(Instrumental) 1972 10.00

Albums
REPRISE
 □ MS 2061 Goldie 1972 25.00

HAYES, BILL

45s
ABC-PARAMOUNT
 □ 9785 Wringle, Wrangle/Westward Ho the Wagons 1957 12.00
 □ 9785 [PS] Wringle, Wrangle/Westward Ho the Wagons 1957 20.00

□ 9809 Ramshackle Daddy/On the Outside 1957 12.00
 □ 9895 Bop Boy/Uh Huh Oh Yeah 1958 60.00

CADENCE
 □ 1245 I Knew an Old Lady/(B-side unknown) 1954 12.00
 □ 1256 The Ballad of Davy Crockett/Farewell 1955 15.00
 □ 1261 The Berry Tree/Blue Back Hair 1955 12.00
 □ 1274 That Do Make It Nice/Kwela Kwela 1955 12.00
 □ 1275 The Legend of Wyatt Earp/White Buffalo 1955 15.00
 □ 1294 I Knew an Old Lady/Das Ist Music 1956 12.00
 □ 1301 A Message from James Dean/The Trail's End 1956 15.00

KAPP
 □ 258 Wimoweh/Goin' Down the Road Feelin' Bad 1959 10.00
 □ 298 Choppin' Mountains/Tall Teller of Tall Tales 1959 10.00

MGM
 □ 11006 Waltz of the Wind/Mine 1951 15.00
 □ 11042 The Love of a Gypsy/I've Got an Idea for a Song 1951 15.00
 □ 11064 I Love You/Never 1951 15.00
 □ 11112 Charmaine/For All We Know 1951 15.00
 □ 11142 We Won't Live in A.../Tulips and Heather 1952 15.00
 □ 11205 April Sings/Golden Haired Boy 1952 15.00
 □ 11210 When I Dream/Don't Send Me Home 1952 15.00

—With *Judy Johnson*
 □ 11266 High Noon/Padam Padam 1952 15.00
 □ 11296 Say You'll Wait for Me/My Search for You 1952 15.00
 □ 11384 My Ever Lovin'/As Long As You Care 1952 15.00
 □ 11394 How Do You Speak to an Angel/The Donkey Song 1953 15.00
 □ 11492 I'm So Lonesome/There's Music in You 1953 15.00
 □ 11556 A Little Kiss Each Morning/Love You 1953 15.00
 —With *Judy Johnson*
 □ 12004 Wanderin'/You're Nearer 1955 12.00

7-Inch Extended Plays

ABC-PARAMOUNT
 □ B-194 Lavender Blue/Zip-a-Dee Do-Dah//Twas Brillig/A Whale of a Tale 1957 15.00
 □ B-194 [PS] Bill Hayes Sings the Best of Disney, Vol. 2 1957 15.00

Albums

ABC-PARAMOUNT
 □ 194 [M] Bill Hayes Sings the Best of Disney 1957 40.00

DAYBREAK
 □ DR-2020 The Look of Love 1972 25.00

KAPP
 □ KL-1106 [M] Jimmy Crack Corn 1958 25.00

HAYES, ISAAC

45s
ABC/HBS
 □ 12118 Chocolate Chip/(Instrumental) 1975 4.00
 □ 12138 Come Live with Me/Body Language 1975 4.00
 □ 12171 Disco Connection/St. Thomas Square 1976 4.00
 —By the *"Isaac Hayes Movement"*
 □ 12176 Rock Me Easy Baby (Pt. 1)/Rock Me Easy Baby (Pt. 2) 1976 4.00
 □ 12206 Juicy Fruit (Disco Freak) (Pt. 1)/Juicy Fruit (Disco Freak) (Pt. 2) 1976 4.00

BRUNSWICK
 □ 55258 Sweet Temptation/Laura 1964 10.00

CAPITOL
 □ S7-18869 Walk On By/Tired of Being Alone 1995 3.00

—B-side by *Al Green*

COLUMBIA
 □ 06363 Ike's Rap/Hey Girl (Edited) 1986 3.00
 □ 06363 [PS] Ike's Rap/Hey Girl (Edited) 1986 4.00
 □ 06655 Thing for You/Thank God for Love 1987 3.00
 □ 07104 If You Want My Lovin'(Do Me Right)/(Instrumental) 1987 3.00
 □ 07978 Showdown/(Instrumental) 1988 3.00
 □ 08116 Let Me Be Your Everything/Curious 1988 3.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ENTERPRISE				POINTBLANK				CONTEMPO			
□ 002	Precious Precious/ Going to Chicago Blues	1969	8.00	□ SPRO-12787 [DJ] Funky Junky	1995	15.00	□ 4-41952	Seventeen Come Sunday/ Blacksmith Blues	1961	10.00	
□ 9003	By the Time I Get to Phoenix/ Walk On By	1969	6.00	— <i>Vinyl is promo only</i>			□ 4-42159	Familiar/Cora Belle	1961	10.00	
□ 9006	The Mistletoe and Me/ Winter Snow	1969	6.00	POLYDOR			□ 4-42220	Somewhere in the Night/ To Look Upon My Love	1961	10.00	
□ 9017	I Stand Accused/I Just Don't Know What to Do with Myself	1970	5.00	□ PD-1-6120	New Horizon	1977	10.00	DECCA			
□ 9028	The Look of Love/Ike's Mood	1970	5.00	□ PD-1-6164	For the Sake of Love	1978	10.00	□ 910	Let There Be You/ Top of the World	1964	10.00
□ 9031	Never Can Say Goodbye/ I Can't Help It If I'm Still in Love with You	1971	5.00	□ PD-1-6224	Don't Let Go	1979	10.00	MERCURY			
□ 9038	Theme from Shaft/Cafe Regio's	1971	5.00	□ PD-1-6269	And Once Again	1980	10.00	□ 5409x45	Truly/Thunder in My Heart	1950	20.00
□ 9042	Do Your Thing/ Ellie's Love Theme	1972	5.00	STAX				— <i>Earlier Richard Hayes 45s on Mercury may exist</i>			
□ 9045	Let's Stay Together/Soulville	1972	5.00	□ STX-4102	Hotbed	197?	10.00	□ 5418x45	Jug Band Boogie/ The Guy with the Voodoo	1950	20.00
□ 9049	Ain't That Loving You (For More Reasons Than One)/ Baby I'm-a Want You	1972	5.00	□ STX-4114	Hot Buttered Soul	1978	10.00	□ 5456x45	Why Fight the Feeling/ Iron Horse	1950	20.00
— <i>With David Porter</i>				□ STX-4129	The Isaac Hayes Movement	197?	10.00	□ 5492x45	Jing-a-Ling/ Can't Seem to Laugh Anymore	1950	20.00
□ 9058	Theme from The Men/ Type Thang	1972	5.00	— <i>Reissue of Enterprise 1001</i>				□ 5558x45	Tambourine/This and No More	1950	20.00
□ 9065	(If Loving You Is Wrong) I Don't Want to Be Right/Rolling Down a Mountainside	1973	5.00	□ STX-4133	To Be Continued	197?	10.00	□ 5599x45	Too Young/Shenandoah Waltz	1951	20.00
□ 9085	Joy (Part 1)/Joy (Part 2)	1973	5.00	— <i>Reissue of Enterprise 1010</i>				□ 5671x45	Come On-a My House/ Go Go Go	1951	15.00
□ 9095	Wonderful/ Someone Made You for Me	1974	5.00	□ STX-8509	Excerpts from Black Moses	1981	10.00	□ 5699x45	Lonely Little Robin/ Go Go Go	1951	15.00
□ 9104	Title Theme/ Hung Up on My Baby	1974	5.00	□ STX-8515	His Greatest Hit Singles	1982	10.00	□ 5724x45	Out in the Cold Again/Once	1951	15.00
POLYDOR				□ STX-8530	Joy	1984	10.00	□ 5763x45	The Lady Drinks Champagne/ River Stay 'Way from My Door	1951	15.00
□ 2011	Don't Let Go/You Can't Hold Your Woman	1979	4.00	— <i>Reissue of Enterprise 5007</i>				□ 5780x45	Babalu/More Than Love	1952	15.00
□ 2068	A Few More Kisses to Go/ What Does It Take	1980	4.00	□ STX-88002	Shaft	1979	12.00	— <i>With Xavier Cugat</i>			
□ 2090	I Ain't Never/ Love Has Been Good to Us	1980	4.00	[(2)]				□ 5821x45	I'll Walk Alone/Tattletale	1952	15.00
□ 2102	It's All in the Game/ Wherever You Are	1980	4.00	— <i>Reissue of Enterprise 5002</i>				□ 5833x45	Junco Partner (A Worthless Cajun)/Summertime	1952	15.00
□ 2182	I'm So Proud/ I'm Gonna Make Me Love You	1981	4.00	□ STX-88003	Enterprise: His Greatest Hits	1980	12.00	□ 5834x45	Lost Love/No Strings Attached	1952	15.00
□ 2192	Fugitive/Lifetime Thing	1981	4.00	[(2)]				□ 5872x45	The Mask Is Off/ Never Leave Me	1952	15.00
□ 14446	Out of the Ghetto/ It's Heaven to Me	1977	4.00	□ STX-88004	Live at the Sahara Tahoe	198?	12.00	□ 5896x45	Yo Ho and Off We Go/If God Can Forgive Me, Why Can't You	1952	15.00
□ 14464	Moonlight Lovin' (Menage a Trois)/It's Heaven to Me	1978	4.00	[(2)]				□ 5910x45	Forgetting You/ Forgive and Forget	1952	15.00
□ 14521	Zeke the Freak/ If We Ever Needed Peace	1978	4.00	— <i>Reissue of ABC/HBS 996</i>				□ 70068x45	Once in a Lifetime/Can't I	1953	15.00
□ 14534	Just the Way You Are (Part 1)/ Just the Way You Are (Part 2)	1979	4.00	HAYES, JIMMY, AND THE SOUL SURFERS				ABC-PARAMOUNT			
STAX				45s				ABC-PARAMOUNT			
□ 3209	Feel Like Makin' Love (Part 1)/ Feel Like Makin' Love (Part 2)	1978	5.00	IMPERIAL				ABC-131 [M] Richard Hayes			
VIRGIN				□ 5986				1956 30.00			
□ S7-18950	Fragile/Thanks to the Fool	1995	4.00	HAYES, LINDA				MALA			
□ 38759	Only If You Were Here/ Oh Come All Ye Faithful	2000	4.00	45s				□ MLP-25 [M] Love on the Rocks			
— <i>B-side by Ideal</i>				ANTLER				HAYES, RICHARD, AND KITTY KALLEN			
Albums				□ 4000				45s			
ABC/HBS				I Had a Dream/ You Ain't Movin' Me				MERCURY			
□ D-874	Chocolate Chip	1975	15.00	DECCA				□ 5466			
□ D-923	Disco Connection	1975	12.00	□ 29644				Our Lady of Fatima/ Honestly I Love You			
□ D-925	Groove-a-Thon	1976	12.00	HOLLYWOOD				□ 5499			
□ D-953	Juicy Fruit (Disco Freak)	1976	12.00	□ 1003				Halls of Ivy/Dream			
ATLANTIC				Take Me Back/ Yours for the Asking				□ 5501			
□ SD 1599	In the Beginning	1972	15.00	□ 1009				Silver Bells/ A Bushel and a Peck			
— <i>Reissue of Enterprise 100</i>				No Next Time/ Don't Do Nothin' Baby				□ 5532			
COLUMBIA				□ 1016				Silver Bells/Jing-a-Ling			
□ FC 40316	U-Turn	1986	10.00	□ 1019				□ 5564			
□ FC 40941	Love Attack	1988	10.00	□ 1027				It Is No Secret (What God Can Do)/Get Out the Old Records			
ENTERPRISE				□ 1031				□ 5586			
□ E-100 [M]	Presenting Isaac Hayes	1968	40.00	— <i>With Johnny Moore</i>				□ 5661			
□ ES-100 [S]	Presenting Isaac Hayes	1968	30.00	□ 1032				Everyone Is Welcome (In the House of the Lord)/Good Luck			
□ ENS-1001	Hot Buttered Soul	1969	20.00	Our Love's Forever Blessed/ You're the Only One for Me				1951 15.00			
□ ENS-1010	The Isaac Hayes Movement	1970	20.00	KING				ABC-PARAMOUNT			
□ ENS-1014	To Be Continued	1970	20.00	□ 4752				□ 9670			
□ ENS-5002 [(2)]	Shaft	1971	20.00	My Name Ain't Annie/ Let's Babalu				Please Say Hello for Me/ Street of 33 Steps			
□ EQS-2-5002	[(2)] Shaft	1971	40.00	□ 4773				Blue Bolero/My Girl and His Girl			
□ ENS-5003 [(2)]	Black Moses	1971	20.00	Please Have Mercy/ Oochi Poochi				□ 9706			
□ ENS-5005 [(2)]	Live at the Sahara Tahoe	1973	15.00	RECORDED IN HOLLYWOOD				□ 9754			
□ XQS-5005	[(2)] Live at the Sahara Tahoe	1973	30.00	□ 244				Let Your Lips Run Away with Your Heart/Where Are You			
□ ENS-5007	Joy	1973	12.00	□ 246				1953 50.00			
□ EQS-5007 [Q]	Joy	1973	20.00	HAYES, RICHARD				1953 50.00			
□ ENS-7504	Tough Guys	1974	12.00	45s				COLUMBIA			
□ EQS-7504 [Q]	Tough Guys	1974	20.00	ABC-PARAMOUNT				□ 4-41802			
□ ENS-7507 [(2)]	Truck Turner	1974	15.00	□ 9670				Come On-a My House/ Italian Style			
□ ENS-7510	The Best of Isaac Hayes	1975	12.00	□ 9706				1960 10.00			
MOBILE FIDELITY				□ 9754							
□ MFSL 1-273	Hot Buttered Soul	2003	25.00	□ 9777							
— <i>"Original Master Recording" at top of front cover</i>				Your Heart/Where Are You							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HAYES, RICHARD, AND ROBERTA QUINLAN											
45s											
MERCURY											
□ 5639X45	I'm Late/The Unbirthday Song	1951	20.00	□ 9-27644	There's a Big Blue Cloud/ These Things I Offer You	1951	15.00	Albums			
HAYES, TOMMY											
45s											
PHILIPS											
□ 40259	Trance/Glistening Lights	1965	30.00	□ 9-27646	Who'll Take My Place/Tell Me	1951	15.00	THRESHOLD			
—The Four Seasons sing backup											
HAYMARKET SQUARE											
Albums											
CHAPARRAL											
□ 201	Magic Lantern	1968	15.00	□ 9-27682	I Believe/When the Lights Are Low	1951	15.00	□ THS 14	Blue Jays	1975	15.00
HAYMES, DICK											
45s											
CAPITOL											
□ F3531	Love Is a Great Big Nothin/ I Never Get Enough of You	1956	12.00	□ 9-27731	And So to Sleep Again/ Long Ago	1951	15.00	□ THSX 101 [DJ]	Blue Jays	1975	50.00
□ F3565	Two Different Worlds/ Never Leave Me	1956	12.00	□ 9-27737	Who Can I Turn To/ Just One of Those Things	1951	15.00	—Open-end interview with script; used to promote the LP of the same name			
□ F3662	C'est La Vie/Now at Last	1957	12.00	□ 9-27811	Such Is My Love/My Beloved	1951	15.00	HAYWOOD, LEON			
CONGRESS											
□ 105	Down the Road/ A Woman Knows	1962	10.00	□ 9-27841	Never Before/ Here's to My Lady	1951	15.00	12-Inch Singles			
DECCA											
□ 9-23751	They Didn't Believe Me/ Where or When	1950	15.00	□ 9-27885	Anytime/Bouquet of Roses	1951	15.00	CASABLANCA			
—78 originally issued in 1947											
□ 9-23753	Let the Rest of the World Go By/ Indiana	1950	15.00	□ 9-27953	No Other Love But Yours/ When You're in Love	1952	15.00	□ 812164-1	I'm Out to Catch (LP version)/ (Dub Version)	1983	6.00
—78 originally issued in 1947											
□ 9-24169	Christmas Dreaming/ The Christmas Song	1950	15.00	□ 9-27980	Darlene/Dreamer's Cloth	1952	15.00	MCA			
—Sides 5 and 6 of "Album No. 9-70"; 78 originally issued in 1947											
□ 9-24305	Serenade of the Bells/ Some Hearts Sing	1950	20.00	□ 9-28087	I Am a Heart/ And So I Waited Around	1952	15.00	□ 13911	Disco Fever/Party	1978	12.00
—78 originally issued in 1948											
□ 9-24480	Little White Lies/ I'll Never Smile Again	1950	20.00	□ 9-28213	I'm Sorry/Here in My Heart	1952	15.00	45s			
—78 originally issued in 1948											
□ 9-25484	Our Waltz/Some Hearts Sing	1957	15.00	□ 9-28239	Never Let the Sun Set on a Quarrel/Are We in Love	1952	15.00	ATLANTIC			
□ 9-27008	Roses/I Still Get a Thrill	1950	20.00	—With the Andrews Sisters							
□ 9-27020	Is There Anything Wrong with That/A Little Bit Independent	1950	20.00	□ 9-28239	Never Let the Sun Set on a Quarrel/Are We in Love	1952	15.00	□ 2799	You and Your Moody Ways/ You Know What	1971	6.00
□ 9-27042	Count Every Star/ If You Were Only Mine	1950	20.00	—With Three Hits and a Miss							
—With Artie Shaw											
□ 9-27076	Blind Date/Say When	1950	20.00	□ 9-28361	That's the Last Tear/ Tinsel and Gold	1952	15.00	□ 2858	Clean Up Your Own Back Yard/ String Bean	1972	6.00
—With Evelyn Knight											
□ 9-27161	Can Anyone Explain? (No, No, No!)/If I Had a Magic Carpet	1950	20.00	□ 9-28540	All I Need to Know/ Let's Fall in Love	1953	15.00	CAPITOL			
□ 9-27175	My Silent Love/Don't Be Afraid	1950	20.00	—With Gordon Jenkins and His Orchestra							
□ 9-27195	Boulevard of Broken Dreams/ Your Eyes Have Told Me So	1950	20.00	□ 9-28636	Your Home Is In My Arms/ Gone with the Wind	1953	15.00	□ 2584	Just Your Fool/ Consider the Source	1969	15.00
□ 9-27217	Home/Could Be	1950	20.00	—With Gordon Jenkins and His Orchestra							
□ 9-27234	Till the End of Time/ Love Letters	1950	20.00	GNP CRESCENDO							
—Originally issued on 78 on Decca 18699 in 1945											
□ 9-27235	You'll Never Know/ It Can't Be Wrong	1950	20.00	□ 494	Bein' Green/ Feel Like Makin' Love	1975	6.00	□ 2752	I Wanna Thank You/ I Was Sent to Love You	1970	15.00
—Originally issued on 78s as the A-sides of Decca 18556 and 18557 in 1943											
□ 9-27312	I Guess I'll Have to Dream the Rest/Everything Happens to Me	1951	15.00	JUBILEE							
—With Tommy Dorsey and His Orchestra											
□ 9-27317	You're Just in Love/ Something to Dance About	1951	15.00	□ 5299	Lonesome and Sorry/ I'll Still Be True	1957	15.00	CASABLANCA			
—With Ethel Merman											
□ 9-27318	Once Upon a Time Today/ It's a Lovely Day Today	1951	15.00	—With Karen Roberts							
□ 9-27392	The Night Is Young and You're So Beautiful/I Don't Want to Love You	1951	15.00	□ 812164-7	I'm Out to Catch/ Keep It in the Family	1983	3.00	—With Karen Roberts			
□ 9-27448	What'll I Do/Our Waltz	1951	15.00	□ 814217-7	T.V. Mama/Steppin' Out	1983	3.00	COLUMBIA			
□ 9-27472	There's More Pretty Girls Than One/No One But You	1951	15.00	□ 10413	The Streets Will Love You to Death - Part 1/The Streets Will Love You to Death - Part 2	1976	4.00	—With Karen Roberts			
□ 9-27473	Operetta/Little Child	1951	15.00	□ 10477	Dream Dream/ Let Me Make It Good	1977	4.00	—With Karen Roberts			
□ 9-27497	It Might As Well Be Spring/It's a Grand Night for Singing	1951	15.00	DECCA							
□ 9-27498	It's Magic/Searching Wind	1951	15.00	□ 32164	It's Got to Be Mellow/ Cornbread & Buttermilk	1967	8.00	—With Karen Roberts			
—With Gordon Jenkins and His Orchestra											
□ 9-27499	When I'm Not Near the Girl I Love/My Future Just Passed	1951	15.00	□ 32230	Mellow Moonlight/ Tennessee Waltz	1967	8.00	—With Karen Roberts			
□ 9-27517	Nora, the Darlin'/ I Only Have Eyes for You	1951	15.00	□ 32310	Mercy, Mercy, Mercy/ It's the Last Time	1968	8.00	—With Karen Roberts			
□ 9-27518	Laura/The Girl That I Marry	1951	15.00	□ 32348	I Want to Talk About My Baby/ You Don't Have to See Me Cry	1968	8.00	—With Karen Roberts			
□ 9-27533	Naughty Angelina/And Mimi	1951	15.00	□ 32414	Blues Get Off My Shoulder/ Everyday Will Be Like a Holiday	1968	8.00	—With Karen Roberts			
□ 9-27545	I'll Never Know Why/ How Thoughtful of You	1951	15.00	FANTASY							
□ 9-27565	My Prayer/Too Late Now	1951	15.00	□ 581	The Truth About Money/ Would I	1964	25.00	—With Karen Roberts			
□ 9-27598	Tahiti, My Island/ At the Bay of Rainbows	1951	15.00	FAT FISH							
Albums											
DERAM											
□ DRL 4801	Night Flight	1980	12.00	□ 8005	Soul Cargo/Spice of the Blues	1966	30.00	IMPERIAL			
□ DES 18073	Songwriter	1977	15.00	□ 66123	She's With Her Other Love/ Pain in My Heart	1965	15.00	—As "Leon Hayward"			
HAYWARD, JUSTIN, AND JOHN LODGE Also see JUSTIN HAYWARD; THE MOODY BLUES.											
45s											
THRESHOLD											
□ 67019	I Dreamed Last Night/ Remember Me, My Friend	1975	4.00	□ 66149	Soul-On/1-2-3	1965	12.00	MCA			
□ 67021	Blue Guitar/ When You Wake Up	1975	4.00	□ 40793	Super Sexy/Life Goes On	1977	4.00	—With Karen Roberts			
□ 67021 [PS]	Blue Guitar/ When You Wake Up	1975	5.00	□ 40849	Double My Pleasure/ It's Gonna Be Alright	1978	4.00	—With Karen Roberts			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2443	Don't Push It Don't Force It/ Who You Been Givin' It Up To	1980	4.00	□ R-6163 [M]	Friday's Child	1965	25.00	□ 563	Driving Wheel/ Wiggin' and Gigglin'	1966	12.00
□ 2454	If You're Lookin' for a Night of Fun (Look Past Me, I'm Not the One)			□ RS-6163 [S]	Friday's Child	1965	30.00	□ 571	Don't Cry No More/ To Make a Big Man Cry	1966	12.00
□ 2469	That's What Time It Is Daydream/Love Is What We Came Here For	1980	4.00	□ RS-6297	Love and Other Crimes	1968	40.00	□ 576	You're (Almost) Tough/ Tush Hog	1966	12.00
Albums				SMELLS LIKE				□ 582	Nobody But Me/ A Good Man Is Hard to Find	1967	10.00
COLUMBIA				HEE				CHURCHILL			
□ PC 34363	Intimate	1976	10.00	Albums				□ 7778	After Texas/California Day	1981	5.00
DECCA				BUDDAH				ELEKTRA			
□ DL 74949	It's Got to Be Mellow	1969	20.00	□ BDS-5062	Head	1970	30.00	□ 46549	In Our Room/Things I Never Could Have Left Behind	1979	4.00
FAT FISH				—With coloring book (deduct 1/3 if missing)				□ 46582	The Fire of Two Old Flames/ Under Suspicion	1980	4.00
□ LP 2525	Soul Cargo	1966	60.00	HEAD, JIM, AND HIS DEL RAYS				□ 46653	Long Drop/Gonna Save It for My Baby	1980	4.00
GALAXY				Albums				□ 47029	Drinking Them Long Necks/ Baby's Found Another Way to Love Me	1980	4.00
□ 8206	Mellow, Mellow	1967	20.00	HP				□ 47081	I've Never Gone to Bed With an Ugly Woman/All Night Long Is Gone	1981	4.00
MCA				□ 22893 [M]	Jim Head and His Del Rays	1963	300.00	MEGA			
□ 2322	Double My Pleasure	1978	10.00	HEAD, MURRAY				□ 1219	Baby's Not Home/ Do What You Can Do	1974	5.00
□ 3090	Energy	1979	10.00	45s				MERCURY			
20TH CENTURY				A&M				□ 72750	Got Down on Saturday (Sunday in the Rain)/The Grass Was Green	1967	8.00
□ T-411	Back to Stay	1973	12.00	□ 1796	Say It Ain't So, Joe/ She's Such a Drag	1976	4.00	□ 72799	Broadway Walk/ Turn Out the Lights	1968	8.00
□ T-440	Keep It in the Family	1974	12.00	□ 1836	Somebody's Rockin' My Dreamboat/She's Such a Drag	1976	4.00	□ 72848	Ain't Goin' Down Right/ Lovin' Man on Your Hands	1968	8.00
□ T-476	Come and Get Yourself Some Naturally	1975	10.00	DECCA				□ 72922	I Miss You Baby/ I Want Some Action	1969	8.00
□ T-613		1980	10.00	□ 32603	Superstar/ John Nineteen Forty-One	1969	6.00	NSD			
HAZLEWOOD, LEE Also see ANN-MARGRET; SUZI JANE HOKUM; NANCY SINATRA.				—First pressings use this reference on the A-side: "Superstar (From JESUS CHRIST)"				□ 129	Play Another Gettin' Drunk and Take Somebody Home Song/ Your Next One and Only	1982	5.00
45s				□ 32603	Superstar/ John Nineteen Forty-One	1970	5.00	□ 146	The Trouble with Hearts/ Naughty Smile	1982	5.00
CAPITOL				—Reissues have the word "Superstar" without a subtitle, and small print mentions the LP "Jesus Christ Superstar"				□ 156	Your Mama Don't Dance/ Party Time	1982	5.00
□ 3611	Kari/Nancy and Me	1973	8.00	□ 32603 [PS]	Superstar/ John Nineteen Forty-One	1970	8.00	SCEPTER			
□ 3737	Feathers/The Performer	1973	8.00	—Picture sleeve accompanies second pressings				□ 12116	Just a Little Bit/Treat Me Right	1965	10.00
JAMIE				□ 32709	Heaven on Their Minds/ Strange Thing (Mystifying)	1970	5.00	□ 12117	Won't Be Blue/One More Time	1965	10.00
□ 1158	The Girl on Death Row/ Words Mean Nothing	1960	15.00	□ 32709 [PS]	Heaven on Their Minds/ Strange Thing (Mystifying)	1970	8.00	□ 12124	Get Back — Part 1/ Get Back — Part 2	1965	10.00
—With Duane Eddy				RCA				□ 12138	Convicted/One More Time	1966	10.00
LHI				□ PB-13988	One Night in Bangkok/Merano	1985	4.00	SHANNON			
□ 7	Greyhound Bus Depot/ No Regrets	1969	10.00	□ PB-13988 [PS]	One Night in Bangkok/Merano	1985	4.00	□ 829	The Most Wanted Woman in Town/Gingerbread Man	1975	5.00
□ 17	The Bed/(B-side unknown)	1969	10.00	□ PB-14152	Pity the Child/ The Deal (No Deal)	1985	4.00	□ 833	Help Yourself to Me/ To Make a Big Man Cry	1975	5.00
□ 20	Trouble Maker/ Greyhound Bus Depot	1970	10.00	□ GB-14339	One Night in Bangkok/ Pity the Child	1986	3.00	□ 838	I'll Take It/The One That Got Away	1975	5.00
□ 28	No Train to Stockholm/ What's More, I Don't Need Her	1970	10.00	—Gold Standard Series				TEXAS CRUDE			
MCA				Albums				□ 614	Break Out the Good Stuff/ She Needs Time	1985	8.00
□ 41003	Dolly Parton's Guitar/ A Taste of You	1979	5.00	A&M				TMI			
□ 41188	Hollywood (Just Ain't No Place)/Willie John	1980	4.00	□ SP-4558	Say It Ain't So	1976	12.00	□ 75-0103	Rock and Roll Mood/ You Got the Power	1972	5.00
MGM				HEAD, ROY				□ 75-0106	Why Don't We Go Somewhere and Love/ Smell-A-Woman	1972	5.00
□ K13434	I Move Around/ Bugles in the Afternoon	1965	15.00	45s				□ BTBO-0111	Small Town Girl/Chug All Night	1973	5.00
□ K13490	My Autumn's Done Come/Sand	1966	15.00	ABC				□ 75-0113	Carol/Clyde O'Riley	1973	5.00
□ K13605	The Old Man and His Guitar/ Suzie Jane Is Back in Town	1966	10.00	□ 12346	How You See 'Em, Now You Don't/Smooth Whiskey	1978	4.00	□ 9000	Puff of Smoke/Lord Take a Bow	1971	6.00
□ K13664	Summer Wine/After Six	1967	10.00	□ 12383	Tonight's the Night/ A Lady in My Room	1978	4.00	□ 9010	Bit By Bit/Wait Till I Arrive	1972	6.00
□ K13716	Girls in Paris/Them Girls	1967	8.00	□ 12418	Dixie/Love Survived	1978	4.00	TNT			
REPRISE				□ 12462	Kiss You and Make It Better/ You Do It	1979	4.00	□ 194	Don't Be Blue/One More Time	1965	15.00
□ 0613	Charlie Bill Nelson/ Ode to Billie Joe	1967	10.00	ABC DOT				Albums			
□ 0667	Rainbow Woman/I Am, You Are	1968	10.00	□ 17608	Lady Luck and Mother Nature/ The Door I Used to Close	1976	4.00	ABC			
□ 0699	The House Song/Morning Dew	1968	10.00	□ 17629	Ain't It Funny (How Times Haven't Changed)/A Bridge for Crawling Deep	1976	4.00	□ AB-1054	Tonight's the Night	1978	10.00
SMASH				□ 17650	One Night/Deep Elem Blues	1976	4.00	ABC DOT			
□ 1734	Don't Cry No More/Della	1961	15.00	□ 17669	Just Because/ Angel with a Broken Wing	1976	4.00	□ DO-2051	Head First	1976	12.00
Albums				□ 17706	Julianne/Velvet Strings	1977	4.00	□ DO-2066	A Head of His Time	1977	12.00
CAPITOL				□ 17722	Come to Me/ Georgia on My Mind	1977	4.00	ABC DUNHILL			
□ ST-11171	Poet, Fool or Bum	1973	40.00	ABC DUNHILL				□ 4240	I'm Not a Fool Anymore/ Mama Mama	1970	6.00
HARMONY				ATLANTIC AMERICA				□ 99529	There's Something on Your Mind/Everything A Man Can Do (And I Love You)	1986	3.00
□ HS 11290 [S]	Houston	1967	20.00	—Reissue of Reprise 6163				AVION			
—Reissue of Mercury 60860				LHI				□ 105	Where Did He Go Right/ (B-side unknown)	1983	7.00
□ S-12009	Forty	1969	40.00	□ S-12006	Trouble Is a Lonesome Town	1969	20.00	BACK BEAT			
MERCURY				—Reissue of Mercury 60860				□ 543	Teenage Letter/Pain	1965	12.00
□ S-12009	Forty	1969	40.00	□ MG-20860 [M]	Trouble Is a Lonesome Town	1964	25.00	□ 546	Treat Her Right/ So Long, My Love	1965	16.00
MGM				□ SR-60860 [S]	Trouble Is a Lonesome Town	1964	30.00	□ 555	Apple of My Eye/I Pass the Day	1965	12.00
□ E-4362 [M]	The Very Special World of Lee Hazlewood	1966	25.00	ATLANTIC AMERICA				□ 560	My Babe/Pain	1966	12.00
□ SE-4362 [S]	The Very Special World of Lee Hazlewood	1966	30.00	□ 99529	There's Something on Your Mind/Everything A Man Can Do (And I Love You)	1986	3.00	REPRISE			
□ E-4403 [M]	Lee Hazlewoodism - Its Cause and Cure	1966	30.00	AVION				□ R-6133 [M]	The N.S.V.I.P.'s	1965	30.00
□ SE-4403 [S]	Lee Hazlewoodism - Its Cause and Cure	1966	40.00	□ 105	Where Did He Go Right/ (B-side unknown)	1983	7.00	□ RS-6133 [S]	The N.S.V.I.P.'s	1965	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
TMI				HEART (2)				□ 4091	One Day Next Year/ Sometimes I Wonder	1958	30.00	
□ 1000	Dismal Prisoner	1972	15.00	45s				□ 4194	Crazy for You/ Down on My Knees	1959	30.00	
TNT				EMI				Albums				
□ 101 [M]	Roy Head and the Traits	1965	150.00	□ 4008	Beautiful Woman/Lovemaker	1974	4.00	EMUS				
—Counterfeit alert: Authentics do NOT contain the hit "Treat Her Right."				HEART (3)				□ ES-12033	A Thousand Miles Away	1979	25.00	
HEAD EAST				45s				ROULETTE				
45s				LOOK				□ R 25107 [M]	A Thousand Miles Away	1960	400.00	
A&M				□ 5023	Give Me a Happy Heart/Now	1969	6.00	HEARTBEATS, THE /SHEP AND THE LIMELITES				
□ 1718	Never Been Any Reason/ One Against the Other	1975	4.00	□ 5029	I Love You/Love	1970	6.00	Also see each artist's individual listings.				
□ 1784	Love Me Tonight/Brother Jacob	1976	4.00	Albums				Albums				
□ 1930	Gettin' Lucky/Sands of Time	1977	4.00	LOOK				ROULETTE				
□ 2026	Since You Been Gone/Pictures	1978	4.00	□ LLP-11000	Heart	1969	12.00	□ RE-115 [(2)]	Echoes of a Rock Era: The Groups	1972	15.00	
□ 2026 [PS]	Since You Been Gone/Pictures	1978	8.00	HEART (U)	Some of these could be group (3), but others probably are not. None of these, by the way, are the Seattle-based group featuring Ann and Nancy Wilson. That group's first record did not come out in the U.S. until 1976, thus it is not in this book.							
□ 2122	Never Been Any Reason/ I'm Feelin' Fine	1979	4.00	45s				HEARTBREAKERS, THE	Several different groups.			
□ 2208	Got to Be Real/Morning	1979	4.00	REPRISE				45s				
□ 2222	Specialty/Morning	1980	4.00	□ 0772	Heartbeat/The Train	1968	6.00	ATCO				
□ 2278	I Surrender/Out of the Blue	1980	4.00	Albums				□ 6258	The Willow Wept/ You Had Time	1963	20.00	
Albums				KING				BRENT				
A&M				□ KS-1119	Have a Heart	1970	12.00	□ 7037	I'm Leaving It All Up to You/ Corrido Mash	1962	30.00	
□ SP-3162	Get Yourself Up	198?	8.00	NATURAL RESOURCES				DONNA				
—Budget-line reissue				□ NR-102	Heart	1972	12.00	□ 1381	Everytime I See You/ Cradle Rock	1963	120.00	
□ SP-3196	Flat as a Pancake	198?	8.00	HEARTBEATS, THE	Also see SHEP AND THE LIMELITES.							
—Budget-line reissue				45s				—Frank Zappa plays guitar on this record				
□ SP-4537	Flat as a Pancake	1975	10.00	GEE				LINDA				
□ SP-4579	Get Yourself Up	1976	10.00	□ 1043	When I Found You/ Hands Off My Baby	1957	50.00	□ 114	Please Answer/She Is My Baby	1964	15.00	
□ SP-4624	Gettin' Lucky	1977	10.00	□ 1047	500 Miles to Go/ After New Year's Eve	1958	20.00	MARKAY				
□ SP-4680	Head East	1978	10.00	—Gray label				□ 106	Since You've Been Gone/ John Law	1962	80.00	
□ SP-4795	A Different Kind of Crazy	1979	10.00	□ 1047	500 Miles to Go/ After New Year's Eve	1958	40.00	MGM				
□ SP-4826	U.S. 1	1980	10.00	—Red label				□ 13129	It's Hard Being a Girl/ Special Occasions	1963	15.00	
□ SP-6007 [(2)]	Head East Live!	1979	12.00	□ 1061	People Are Talking/Your Way	1960	20.00	RCA VICTOR				
ALLEGIANCE				□ 1062	Darling How Long/ Hurry Home Baby	1960	20.00	□ 47-4327	Heartbreaker/Wanda	1951	600.00	
□ AV-432	Onward and Upward	1986	8.00	GUYDEN				□ 47-4508	You're So Necessary to Me/ I'm Only Following My Heart	1952	600.00	
PYRAMID				□ 2011	One Million Years/ Darling, I Want to Get Married	1959	30.00	□ 47-4662	Why Don't I/Rockin' Daddy-O	1952	500.00	
□ (no #)	Flat as a Pancake	1974	200.00	—Purple label				□ 47-4849	There Is Time/It's OK With Me	1952	500.00	
—Original issue; 5,000 were pressed; has a different cover than the A&M version of the same album, plus the A and B sides are opposite the reissue				□ 2011	One Million Years/ Darling, I Want to Get Married	1959	40.00	SWAN				
HEAD OVER HEELS				—Yellow label				□ 4242	Baby Baby/I Told You So	1966	15.00	
Albums				HULL				VIK				
CAPITOL				□ 711	Crazy for You/Rockin-N-Rollin- N-Rhythm-N-Blues-N	1955	100.00	□ 0261	Without a Cause/ One, Two, I Love You	1957	150.00	
□ ST-797	Head Over Heels	1971	30.00	—Black label				□ 0299	My Love/Love You Till the Day I Die	1957	250.00	
HEAD SHOP, THE				□ 711	Crazy for You/Rockin-N-Rollin- N-Rhythm-N-Blues-N	1955	200.00	HEARTS, THE				
Albums				—Pink label, "Miller" as A-side composer				45s				
EPIC				□ 711	Crazy for You/Rockin-N-Rollin- N-Rhythm-N-Blues-N	1955	300.00	BATON				
□ BN 26476	The Head Shop	1969	60.00	—Pink label, "Sheppard-Miller" as A-side composers				□ 208	Lonely Nights/Oo-Wee	1955	50.00	
HEADHUNTERS Also see HERBIE HANCOCK.				□ 711 [DJ]	Crazy for You/Rockin-N-Rollin- N-Rhythm-N-Blues-N	1955	600.00	□ 211	All My Love Belongs to You/ Talk About Him Girlie	1955	50.00	
45s				—White label				□ 215	Gone, Gone, Gone/Until the Real Thing Comes Along	1955	50.00	
ARISTA				□ 713	Darling How Long/ Hurry Home Baby	1956	200.00	□ 222	Disappointed Bride/ Going Home to Stay	1956	30.00	
□ 0115	God Made Me Funky/ Daffy's Dance	1975	4.00	□ 716	People Are Talking/Your Way	1956	200.00	□ 228	He Drives Me Crazy/ I Had a Guy	1956	25.00	
□ 0137	If You've Got It, You'll Get It/ (B-side unknown)	1975	4.00	□ 720	A Thousand Miles Away/ Oh Baby Don't	1957	80.00	J&S				
Albums				—Red label				□ 425/6	My Love Has Gone/You or Me Have Got to Go	1959	50.00	
ARISTA				□ 720	A Thousand Miles Away/ Oh Baby Don't	1957	250.00	□ 995	A Thousand Years from Today/ I Feel So Good	1960	40.00	
□ AL 4038	Survival of the Fittest	1975	60.00	—Black label				□ 1180/1	You Weren't Home/I Couldn't Let You See Me Crying	1961	50.00	
—Reproductions exist				JUBILEE				□ 1626/7	I Want Your Love Tonight/ Like Later Baby	1958	50.00	
□ AB 4146	Straight from the Gate	1978	40.00	□ 5202	Finally/Boil and Bubble	1955	30.00	□ 1657	Dancing in a Dream World/ You Needn't Tell, I Know	1957	60.00	
HEADS, THE				NETWORK				□ 1660	So Long, Baby/ You Say You Love Me	1957	60.00	
45s				□ 71200	Tormented/ After Everybody's Gone	195?	25.00	□ 4571/2	Goodbye Baby/ There Is No Love at All	1959	40.00	
LIBERTY				—Red vinyl! The Network release as "The Heart Beats Quintet"				□ 10002/3	If I Had Known/ There Are So Many Ways	1958	50.00	
□ 56025	Are You Lonely for Me, Baby/ You	1968	10.00	□ 71200	Tormented/ After Everybody's Gone	195?	120.00	TUFF				
Albums				—Yellow label, black vinyl				□ 370	Dear Abby/(Instrumental)	1963	15.00	
LIBERTY				□ 71200	Tormented/ After Everybody's Gone	1955	300.00	HEARTS AND FLOWERS				
□ LST-7581	Heads Up	1968	25.00	—Cream label, black vinyl				45s				
HEADS, HANDS AND FEET				RAMA				□ 2167	She Sang Hymns Out of Tune/ Tin Angel (Will You Ever Come Down)	1968	10.00	
45s				□ 216	A Thousand Miles Away/ Oh Baby Don't	1956	80.00	□ 5897	View from Ward 3/Please	1967	10.00	
ATCO				□ 222	Wedding Bells/ I Won't Be the Fool Anymore	1957	100.00	HEARTS AND FLOWERS				
□ 6923	One Woman/ Dirty, Heavy Weather Road	1973	6.00	□ 231	I Want to Know/ Everybody's Somebody's Fool	1957	100.00	45s				
Albums				ROULETTE				Albums				
ATCO				□ 4054	I Found a Job/ Down on My Knees	1958	30.00	Albums				
□ SD 7025	Old Soldiers Never Die	1973	20.00	—Cream label, black vinyl				EMUS				
CAPITOL				—Red label				ROULETTE				
□ SVBB-680 [(2)]	Heads, Hands and Feet	1971	25.00	—Black label				Albums				
□ ST-11051	Tracks	1972	20.00	—Yellow label, black vinyl				Albums				
HEADSTONE				—Cream label, black vinyl				Albums				
Albums				—Red label				Albums				
STARR				—Black label				Albums				
□ (# unknown)	Still Looking	1974	150.00	—Yellow label, black vinyl				Albums				

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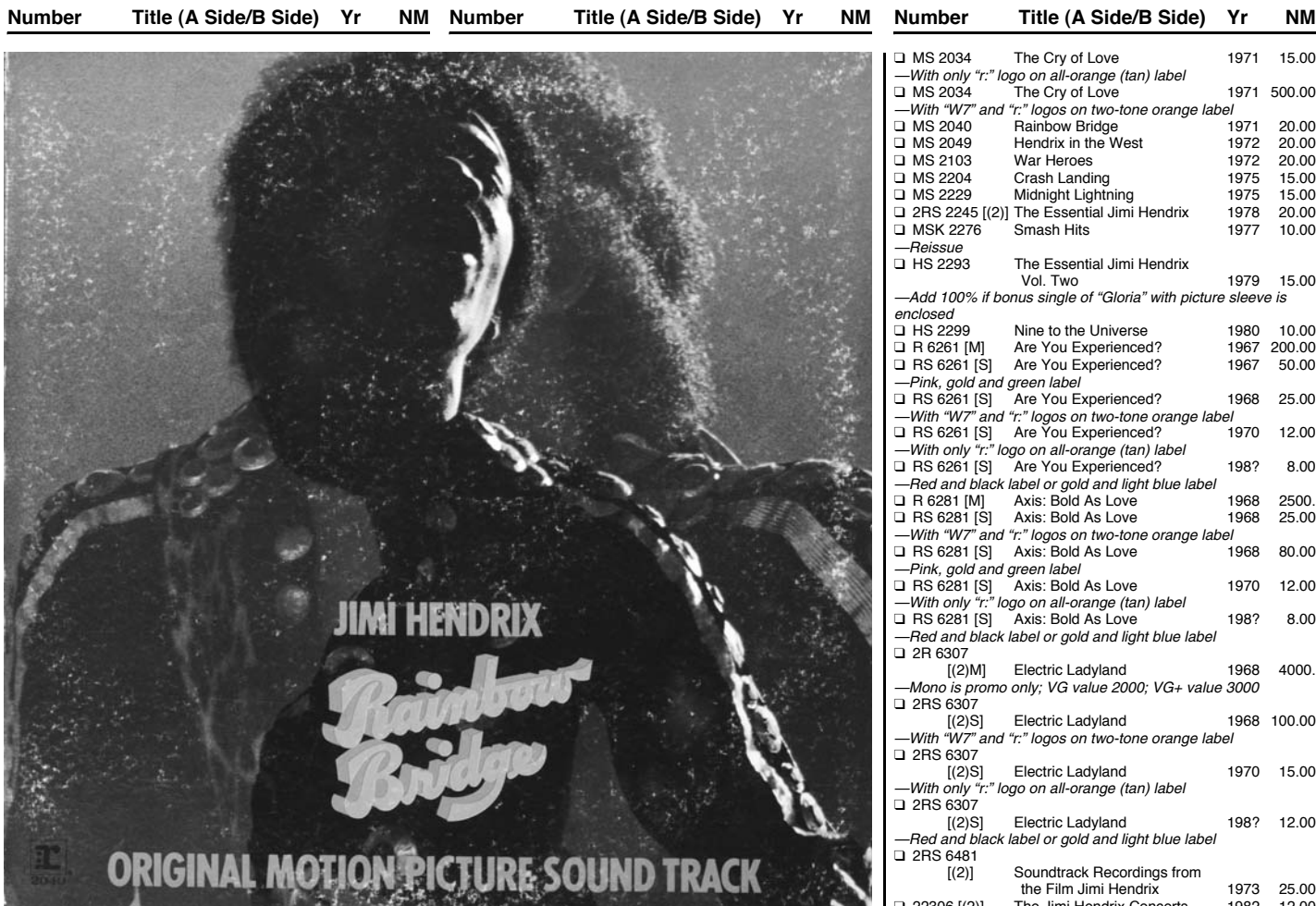
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
CAPITOL											
□ ST 2762 [S]	Now Is the Time for Hearts and Flowers	1967	40.00	□ 1800	Little Serenade/ I've Got the World on a String	1958	10.00	□ LL 3367 [M]	New Palladium Performances	1964	12.00
□ T 2762 [M]	Now Is the Time for Hearts and Flowers	1967	40.00	□ 1809	Cha Cha Baby/Tom Hark	1958	10.00	LONDON PHASE 4			
□ ST 2868	Of Horses, Kids and Forgotten Women	1968	50.00	□ 1836	Bullfighters Patrol/ Strolling Along with the Blues	1958	10.00	□ SP 44002 [S]	Big Band Percussion	1961	15.00
HEARTS OF STONE											
45s											
V.I.P.											
□ 25058	It's a Lonesome Road/ Yesterday's Love Is Over	1970	10.00	□ 1867	Frogmarch/9:20 Special	1959	8.00	□ SP 44017	Big Band Bash	1962	15.00
□ 25064	If I Could Give You the World/ You Gotta Sacrifice	1970	10.00	□ 1887	Honky Tonk Train Blues/ Bluest Kind of Blue	1959	8.00	□ SP 44023	Satin Strings and Bouncing Brass	1963	15.00
Albums											
V.I.P.											
□ VIPS-404	Stop the World... We Wanna Get On	1970	40.00	□ 1893	Swinging Ghosts/ Indian Love Call	1959	8.00	□ SP 44036 [S]	Big Band Spirituals	1963	15.00
HEARTSFIELD											
45s											
MERCURY											
□ 73449	Music Eyes/Gypsy Rider	1974	5.00	□ 1920	Slaughter on Tenth Avenue/ Sleepy Lagoon	1960	8.00	□ SP 44038	Swing vs. Latin	1964	15.00
□ 73600	Shine On/Eight Hours at a Time	1974	5.00	□ 1975	Man from Madrid/ Theme from "Dangerman"	1961	8.00	□ SP 44046 [S]	New Palladium Performances	1964	12.00
□ 73628	Racin' the Sun/Pass Me By	1974	5.00	□ 2014	Peanut Vendor/Daddy	1961	8.00	□ SP 44063	The Sound of Music	1965	12.00
□ 73706	Nashville/As I Look Into the Fire	1975	5.00	□ 9503	Charmaine Cha Cha/ Sucu Sucu	1962	6.00	□ SP 44074	Chartbusters	1966	12.00
□ 73742	Magic Mood/Rocking Chair	1975	5.00	□ 9602	Theme from Cleopatra/Mirage	1963	6.00	□ SP 44079	Powl	1966	12.00
Albums											
COLUMBIA											
□ PC 34456	Collector's Item	1976	10.00	□ 9629	Theme from "Lord of the Flies"/ Paris Mist	1963	6.00	□ P 54002 [M]	Big Band Percussion	1961	12.00
MERCURY											
□ SRM-1-688	Heartsfield	1973	10.00	□ 9680	Theme from "The Carpetbaggers"/Wigwam	1964	6.00	RICHMOND			
□ SRM-1-1003	The Wonder of It All	1974	10.00	7-Inch Extended Plays							
□ SRM-1-1034	Foolish Pleasures	1975	10.00	LONDON							
HEAT BROTHERS '84 See CANNED HEAT.											
HEATH, TED											
45s											
LONDON											
□ 1006	Sixty Seconds/The Girl in the Little Green Hat	1951	12.00	□ BEP 6091	Twilight Boogie/Clair de Lune// Alouette/La Mer	1957	10.00	□ B 20034 [M]	Big Band Beat	1967	12.00
□ 1014	Take a Letter Miss Smith	1951	12.00	□ BEP 6091 [PS]	Ted Heath and His Music	1957	10.00	□ B 20037 [M]	Ted Heath Plays Gershwin	1967	12.00
□ 1015	This Is the Time/ In a Little Spanish Town	1951	12.00	□ BEP.6270	The Man I Love/Love Walked In// Nice Work If You Can Get It/Love Is Here to Stay	1957	10.00	□ B 20082 [M]	Ted Heath Plays the Music of Fats Waller	1967	12.00
□ 1026	London Fog/ Romanian Roundabout	1951	12.00	□ BEP.6270 [PS]	Love Is Here to Stay	1957	10.00	□ B 20096 [M]	Big Band Gershwin	1967	12.00
□ 1056	The Nearness of You/Lyonia	1951	12.00	Albums							
□ 1057	Button Up Your Overcoat/ You're Nearer	1951	12.00	EVEREST ARCHIVE OF FOLK & JAZZ							
□ 1181	Turkey in the Straw/ Entry of the Gladiators	1952	12.00	LONDON							
□ 1182	L'Heure Bleu/A Kiss in the Dark	1952	12.00	□ PS 116 [S]	Hits I Missed	1958	25.00	□ B 20097 [M]	Big Band Kern	1967	12.00
□ 1183	Live House Blues/ The Black Bottom	1952	12.00	□ PS 117 [S]	All Time Top Twelve —Re-recorded version of LL 1716	1958	25.00	□ B 20098 [M]	Big Band Rodgers	1967	12.00
□ 1184	Casey Jones/ I Want to Be Happy	1952	12.00	□ PS 138 [S]	Swing Session	1958	25.00	HEATHER BLACK			
□ 1198	Obsession/Hawaiian Mambo	1952	12.00	□ PS 140 [S]	Ted Heath Swings in High Stereo	1958	25.00	Albums			
□ 1256	Vanessa/Early Autumn	1952	12.00	□ PS 148 [S]	Shall We Dance	1959	25.00	AMERICAN PLAYBOY			
□ 1259	Jungle Fantasy/ The Piper's Patrol	1952	12.00	□ PS 159 [S]	Great Film Hits	1959	25.00	□ 1001	Heather Black Live	1977	60.00
□ 1290	Alpine Boogie/Florentine	1952	12.00	□ PS 171 [S]	Pop Hits from the Classics	1959	25.00	□ 1001 [(2)]	Heather Black Live	1977	150.00
□ 1305	Beyond the Sea/On the Bridge	1953	12.00	□ PS 172 [S]	Big Band Blues	1959	25.00	—Evidently, some copies of this were 2-record sets			
□ 1324	Phantom Regiment/ Strike Up the Band	1953	12.00	□ PS 174 [S]	My Very Good Friends The Bandleaders	1959	25.00	DOUBLE BAYOU			
□ 1344	Alouette/Yours Is My Heart	1953	12.00	□ PS 175 [S]	The Hits of the Twenties	1960	20.00	□ 2000	Heather Black	1977	30.00
□ 1379	Dragnet/Sloppy Joe	1953	12.00	□ PS 184 [S]	The Big Band Dixie Sound	1960	20.00	HEATHERTON, JOEY			
□ 1390	Lullaby of Birdland/ Seven-Eleven	1953	12.00	□ PS 187 [S]	Ted Heath in Concert	1960	20.00	45s			
□ 1404	Slim Jim/The Original Creep	1954	12.00	□ PS 190 [S]	Songs for the Young at Heart	1960	20.00	□ 62422	That's How It Goes/ I'll Be Seeing You	1964	30.00
□ 1418	Jitterbug Waltz/Alligator Crawl	1954	12.00	□ PS 216 [S]	The Hits of the Thirties	1961	20.00	□ 62422 [PS]	That's How It Goes/ I'll Be Seeing You	1964	40.00
□ 1421	The Champ/Pick Yourself Up	1954	12.00	□ PS 219 [S]	Latin Swingers	1961	20.00	□ 62451	Hullabaloo/ My Blood Runs Cold	1965	25.00
□ 1495	Stomp and Whistle/ Bernie's Tune	1954	12.00	□ LPB-340 [10]	Tempo for Dancing	1957	40.00	□ 62459	Tomorrow Is Another Day/ But He's Not Mine	1965	25.00
□ 1500	Skokiaan/Skokiaan	1954	12.00	□ LPB-374 [10]	Ted Heath and His Orchestra	1957	40.00	DECCA			
—B-side by the <i>Johnston Brothers</i>				□ LB-511 [10]	Listen to My Music	1957	40.00	□ 31962	Live and Learn/ When You Call Me Baby	1966	60.00
□ 1531	Asia Minor/Dig Deep	1955	10.00	□ PS 535	21st Anniversary Album	1968	12.00	□ 31962 [PS]	Live and Learn/ When You Call Me Baby	1966	80.00
□ 1534	Peg o' My Heart Mambo/ In the Mood	1955	10.00	□ LB-732 [10]	Black and White Magic	1957	40.00	MGM			
□ 1621	Malaguena/Barber Shop Jump	1955	10.00	□ LL 750 [M]	Ted Heath Strikes Up the Band	1953	20.00	□ 14387	Gone/The Road I Took to You	1972	5.00
□ 1644	Main Title — The Man with the Golden Arm/Siboney	1956	10.00	□ LL 802 [M]	Ted Heath at the London Palladium	1953	20.00	□ 14387 [PS]	Gone/The Road I Took to You	1972	10.00
□ 1647	Cloudburst/ The Trouble with Harry	1956	10.00	□ LL 978 [M]	Ted Heath at the London Palladium Ted Heath Plays the Music of Fats Waller	1954	20.00	□ 14434	I'm Sorry/Someone to Watch Over Me	1972	5.00
□ 1675	The Faithful Hussar/ Have You Met Miss Jones	1956	10.00	□ LL 1000 [M]	The 100th London Palladium Concert	1955	20.00	□ 14434	I'm Sorry/Crazy	1972	6.00
□ 1690	Autumn Concerto/Lost	1956	10.00	□ LL 1211 [M]	Jazz Concert at the London Palladium, Vol. 3	1955	20.00	□ 14499	Crazy/God Only Knows	1973	5.00
—B-side by <i>Bobbie Britton</i>				□ LL 1217 [M]	Gershwin for Moderns	1956	20.00	Albums			
□ 1692	Canadian Sunset/ Oriental Holiday	1956	10.00	□ LL 1279 [M]	Kern for Moderns	1956	20.00	MGM			
□ 1712	Madagascar/Jungle Drums	1957	10.00	□ LL 1379 [M]	Jazz Concert at the London Palladium, Vol. 4	1956	20.00	□ SE-4858	The Joey Heatherton Album	1972	15.00
□ 1762	Witch Doctor/Headin' North	1957	10.00	□ LL 1475 [M]	Ted Heath Swings in Hi-Fi	1956	20.00	HEAVY BALLOON, THE			
				□ LL 1500 [M]	Rodgers for Moderns	1956	20.00	Albums			
				□ LL 1584 [M]	Ted Heath's First American Tour	1956	20.00	ELEPHANT			
				□ LL 1566 [M]	Ted Heath at Carnegie Hall	1956	20.00	□ EVS-104	32,000 Lbs.	1969	70.00
				□ LL 1676 [M]	A Yank in Europe	1956	20.00	HEBB, BOBBY			
				□ LL 1716 [M]	All Time Top Twelve	1957	20.00	45s			
				□ LL 1721 [M]	Spotlight on Sidemen	1957	20.00	BOOM			
				□ LL 1737 [M]	Showcase	1957	20.00	□ 60017	Betty Jo from Ohio/Sam Hall Jr.	1966	8.00
				□ LL 1743 [M]	Tribute to the Fabulous Dorseys	1957	20.00	CADET			
				□ LL 1749 [M]	Rhapsody in Blue	1957	20.00	□ 5690	I Was a Boy When You Needed a Man/Woman in the Window	1972	5.00
				□ LL 3047 [M]	Things to Come	1958	20.00	LAURIE			
				□ LL 3057 [M]	Hits I Missed	1958	20.00	□ 3632	True, I Love You/ Proud Soul Heritage	1975	5.00
				□ LL 3058 [M]	Old English	1958	20.00	□ 3638	Sunny '76/Sunny Disco	1976	5.00
				□ LL 3062 [M]	Shall We Dance	1959	20.00	PHILIPS			
				□ LL 3106 [M]	Great Film Hits	1959	20.00	□ 40365	Sunny/Bread	1966	10.00
				□ LL 3124 [M]	Pop Hits from the Classics	1959	20.00	□ 40400	A Satisfied Mind/ Love, Love, Love	1966	8.00
				□ LL 3125 [M]	Big Band Blues	1959	20.00	□ 40400 [PS]	A Satisfied Mind/ Love, Love, Love	1966	12.00
				□ LL 3127 [M]	My Very Good Friends The Bandleaders	1959	20.00	□ 40421	Love Me/Crazy Baby	1966	8.00
				□ LL 3128 [M]	The Hits of the Twenties	1960	15.00	□ 40431	My Pretty Sunshine/Ooh La La	1967	8.00
				□ LL 3138 [M]	The Big Band Dixie Sound	1960	15.00	□ 40448	I Love Everything About You/ Some Kind of Magic	1967	8.00
				□ LL 3143 [M]	Ted Heath in Concert	1960	15.00	□ 40482	Everything Is Coming Up Roses/Bound by Love	1967	8.00
				□ LL 3146 [M]	Songs for the Young at Heart	1960	15.00	□ 40551	Dreamy/You Want to Change Me	1968	8.00
				□ LL 3192 [M]	The Hits of the Thirties	1961	15.00	RICH			
				□ LL 3195 [M]	Latin Swingers	1961	15.00	□ 1006	Cherry/Feel So Good	1960	15.00
				□ LL 3325 [M]	Big Band Spirituals	1963	12.00	□ 1740	Just a Little Bit More/ Walk Me On Alone	1962	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SCEPTER				□ 172	Digging My Potatoes/ Don't Think Twice, It's All Right	1965	20.00	□ 9-30619	Jacqueline/Living in the Shadow of the Past	1958	20.00
□ 12166	I Love Mary (Part 1)/ I Love Mary (Part 2)	1966	8.00	□ 195	Don't Worry Baby/ Heart Full of Sorrow	1966	30.00	□ 9-30682	Schoolboy Crush/ Borrowed Dreams	1958	20.00
Albums				□ 253	I'm Not a Bad Boy/Movin' In	1966	20.00	□ 9-30749	A Hundred Hearts/ The Fool and the Angel	1958	20.00
EPIC				HELLERS, THE							
□ BN 26523	Love Games	1970	12.00	Albums							
PHILIPS				COMMAND							
□ PHM 200212	Sunny	1966	25.00	□ RS 934 SD	Singers, Talkers, Players, Swingers and Doers	1968	40.00	□ 9-30831	New River Train/Miss Memory	1959	15.00
—With "200-212" in trail-off; this record is mono				HELLO PEOPLE, THE							
□ PHM 200212	Sunny	1966	25.00	45s							
—With "2/600-212" in trail-off; this record plays stereo, though labeled mono				ABC							
□ PHS 600212 [S]Sunny		1966	30.00	□ 12160	Book of Love/ How High Is the Moon	1976	5.00	□ 31103	Let Me Be the One/ I Wanna Be with You	1960	15.00
HEDGE & DONNA				ABC DUNHILL							
45s				□ 15023	Future Shock/Destiny	1974	5.00	□ 31148	Lonely River Rhine/Guess We Thought the World Would End	1960	15.00
CAPITOL				□ 15031	Just One Victory/ Take the Love in Your Body	1975	5.00	□ 31230	Sad-Eyed Baby/You're the One	1961	12.00
□ 2695	Black Betty/Tomorrow Is the First Day of the Rest of Your Life	1969	8.00	MEDIARTS							
□ 2840	My God and I/Sunshine	1970	8.00	□ 109	Pass Me By/Maybe We Should Have Had Rain	1971	10.00	□ 31287	How Can You Divide a Little Child/My Greatest Weakness	1961	12.00
JANUS				PHILIPS							
□ 216	Guava Jelly/Well I Never	1973	7.00	□ 40481	Let's Go Hide in the Forest/ Disparity Waterfront Blues	1967	8.00	□ 31356	One Deep Love/ Once in a Lifetime	1962	12.00
—As "Capers & Carson"				□ 40522	A Stranger at Her Door/ Paisley Teddy Bear	1968	8.00	□ 31403	Then Came You/ Yesterday's Champagne	1962	12.00
□ 229	Mirror, Mirror/(B-side unknown)	1973	8.00	□ 40531	(As I Went Down to) Jerusalem/ It's a Monday Kind of Tuesday	1968	8.00	GUSTO			
—As "Capers & Carson"				□ 40572	If I Should Sing Too Softly/ Pray for Rain	1968	8.00	□ 116	That Heart Belongs to Me/ With Jenny on My Mind	1974	6.00
POLYDOR				□ 40585	Anthem/Jelly Jam	1969	8.00	□ 119	Work Things Out with Annie/ With Jenny on My Mind	1974	6.00
□ 14090	Touch Caste on the Water/ She Said She Said	1971	8.00	UNITED ARTISTS							
Albums				□ 50797	Pass Me By/Maybe We Should Have Had Rain	1971	6.00	KAPP			
CAPITOL				ABC							
□ ST-107	2	1969	15.00	□ D-882	Bricks	1975	10.00	□ 708	I'm the Man/ Have This Love on Me	1965	10.00
—Black label with rainbow ring				ABC DUNHILL							
□ ST-279	All the Friendly Colours	1969	15.00	□ DS-50184	The Handsome Devils	1974	10.00	□ 719	Jingle Bell Rock/ The Bell That Couldn't Jingle	1965	12.00
—Lime green label				MEDIARTS							
□ ST-447	Special Circumstances	1970	15.00	□ 41-8	Have You Seen the Light	1970	12.00	□ 732	Those Snowy Glow Blow Days of Winter/Sailor	1965	10.00
□ ST-2869	Hedge & Donna	1968	15.00	PHILIPS							
—The label calls this LP "Love"				□ PHS 200265	The Hello People	1968	25.00	□ 777	The Things I Remember Most/ Sorry, My Name Isn't Fred	1966	10.00
JANUS				Albums							
□ JLS-3045	Capers & Carson	1973	12.00	ABC							
POLYDOR				□ D-882	Bricks	1975	10.00	□ 876	I Miss My Fraulein/ Where Does a Shadow Go	1967	8.00
□ 24-4063	Revolution	1971	12.00	ABC DUNHILL							
HEDGEHOPPERS ANONYMOUS				□ DS-50184	The Handsome Devils	1974	10.00	LITTLE DARLIN'			
45s				MEDIARTS							
PARROT				□ 41-8	Have You Seen the Light	1970	12.00	□ 0030	He Thought He'd Die Laughing/ You'd Better Make Up Your Mind	1967	10.00
□ 3002	Remember/Baby (You're My Everything)	1966	10.00	PHILIPS							
□ 9800	It's Good News Week/ Afraid of Love	1965	12.00	□ PHS 200265 [M]	The Hello People	1968	25.00	□ 0034	The Day You Stop Loving Me/ You Can Tell the World	1967	10.00
□ 9817	Don't Push Me/Please Don't Hurt Your Heart for Me	1966	10.00	Albums							
HEIGHT, RONNIE				ABC							
45s				□ PHS 600265 [S]	The Hello People	1968	15.00	□ 0038	Jingle Bell Rock/I Wanta Go to Santa Claus Land	1967	12.00
BAMBOO				□ PHS 600276	Fusion	1969	15.00	□ 0041	I Feel You, I Love You/ The Day You Stop Loving Me	1968	10.00
□ 500	Dolores/I'm Confessin'	1961	12.00	UNITED ARTISTS							
DORE				□ UAS 5524	Have You Seen the Light	1971	10.00	□ 0049	Or Is It Love/Touch My Heart	1968	10.00
□ 516	Come Softly to Me/ So Young, So Wise	1959	20.00	Reissue of Mediaris LP							
ERA				HELMS, BOBBY							
□ 3000	Portrait of Linda/ It's Not That Easy	1959	15.00	45s							
□ 3005	Mr. Blue, I Presume/Juvenile Maybe Tomorrow/ A Kiss to Build a Dream On	1959	15.00	CERTRON							
□ 3009	Mem'ries and Habits/ One Finger Symphony	1960	15.00	□ 10002	Mary Goes 'Round/ Cold Winds Blow on Me	1970	8.00	□ 10021	Jingle Bell Rock/ The Old Year Is Gone	1970	8.00
□ 3031	No Date/Mr. Blue, I Presume	1960	15.00	□ 10021 [PS]	Jingle Bell Rock/ The Old Year Is Gone	1970	15.00	□ 10023	I Wouldn't Take the World for You/Look What You've Done	1970	8.00
HEINTJE				COLUMBIA							
45s				□ 4-42801	Fraulein/My Special Angel	1963	10.00	MCA			
MGM				□ 4-43031	It's a Girl/Put Your Arms Around Him	1964	10.00	□ 65026	Jingle Bell Rock/Captain Santa Claus	1973	5.00
□ 14183	Mama/Mother's Tears	1970	4.00	DECCA							
□ 14272	When the Summer Comes/ You Are the Best of All	1971	4.00	□ 9-29947	Tennessee Rock 'N' Roll/ I Don't Owe You Nothing	1956	50.00	Albums			
Albums				□ 9-30194	Fraulein/(Got a) Heartsick Feeling	1957	20.00	□ 65026	Jingle Bell Rock/ Captain Santa Claus	1980	3.00
□ SE-4739	Mama	1970	12.00	□ 9-30194 [PS]	Fraulein/(Got a) Heartsick Feeling	1957	50.00	—Blue label with rainbow			
□ SE-4772	Best of All	1971	12.00	□ 9-30423	My Special Angel/Standing at the End of My World	1957	25.00	□ 65029	Jingle Bell Rock/The Bell That Couldn't Jingle	1973	5.00
HEINZ Also see FREDDIE AND THE DREAMERS.				□ 9-30513	Jingle Bell Rock/ Captain Santa Claus	1957	25.00	—Black label with rainbow; this contains the 1965 Kapp re-recording of the A-side			
45s				—Black label, lines on either side of "Decca"							
LONDON				□ 9-30513	Jingle Bell Rock/ Captain Santa Claus	1960	12.00	□ 65029	Jingle Bell Rock/The Bell That Couldn't Jingle	1980	3.00
□ 9619	Just Like Eddie/ Don't You Knock on My Door	1963	15.00	—Blue label with rainbow							
TOWER				MILLION							
□ 110	Questions I Can't Answer/ The Beating of My Heart	1964	20.00	□ 5	It's the Little Things/ Love's Sweet Mystery	1972	7.00	Albums			
Albums				□ 22	It's Starting to Rain Again/ Wouldn't Give Up on You	1972	7.00	MISTLETOE			
45s				□ 802	Jingle Bell Rock/Jingle Bells	1977	5.00	Albums			
LONDON				□ 802 [PS]	Jingle Bell Rock/Jingle Bells	1977	8.00	PLAYBACK			
□ 9619	Just Like Eddie/ Don't You Knock on My Door	1963	15.00	Albums							
TOWER				□ 1305	Lay Me Down Look/ Dance with Me	1988	6.00	Albums			
□ 110	Questions I Can't Answer/ The Beating of My Heart	1964	20.00	□ 1322	Somebody Wrong Is Looking Right/This Song for You	1988	6.00	Albums			
Albums				□ 1328	Southern Belle/ Troubles Wall to Wall	1989	6.00	Albums			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 75709	Southern Belle/ Troubles Wall to Wall	1989	5.00	HENDERSON, JOE				□ 167 [PS]	No Such Animal (Part 1)/ No Such Animal (Part 2)	1970	40.00
SPEED				45s				EXPERIENCE HENDRIX			
□ 45-114	Yesterday's Lovin'/ Hanging Around	1957	30.00	FONTANA				□ RTH-1007	The Jimi Hendrix Classic Singles Collection	1998	60.00
□ 45-117	Freedom Lovin' Guy/ I've Never Seen Anyone	1957	30.00	□ 1638	Help Yourself/ A Man Without Love	1969	6.00	— <i>Boxed set of 10 45s, each with picture sleeves and white sleeve, with booklet</i>			
7-inch Extended Plays				□ 1658	Don't Forget to Catch Me/ Please Don't Go	1969	6.00	□ 5651-7	Little Drummer Boy-Auld Lang Syne/Three Little Bears	1999	15.00
DECCA				KAPP				— <i>Red vinyl, small hole</i>			
□ ED 2555	If Only I Knew/Far Away Heart/ My Shoes Keep Walking Back to You/Sugar Moon	1957	20.00	□ 590	If We Could Start All Over/You Take One Step, I'll Take Two	1964	10.00	□ 5651-7	Little Drummer Boy-Auld Lang Syne/Three Little Bears	2001	5.00
□ ED 2555 [PS]	(title unknown)	1957	20.00	RIC				— <i>Green vinyl, small hole; reissue</i>			
□ ED 2586	Plaything/Magic Song/ Tonight's the Night/ Just a Little Lonesome	1957	20.00	□ 141	I Ain't Never/The River or the Railroad Track	1964	8.00	□ 5651-7 [PS]	Little Drummer Boy-Auld Lang Syne/Three Little Bears	1999	5.00
□ ED 2586 [PS]	Tonight's the Night	1957	20.00	□ 149	Honey on My Lips/Like a Child Sweet Lovin' Baby/ Too Much to Lose	1965	8.00	— <i>The same sleeve appears on both pressings of the single</i>			
□ ED 2629	Jacqueline/My Special Angel/ Borrowed Dreams/ Schoolboy Crush	1957	20.00	□ 181		1966	8.00	□ 13487 [DJ]	Star Spangled Banner/ Purple Haze	1999	15.00
□ ED 2629 [PS]	Bobby Helms	1957	20.00	TODD				— <i>Promo-only picture disc</i>			
Albums				□ 1066	Baby Don't Leave Me/ Right Now	1961	15.00	MCA			
COLUMBIA				□ 1072	Snap Your Fingers/ If You See Me Cry	1962	15.00	□ 55336 [DJ]	Dolly Dagger/Night Bird Flying	1997	10.00
□ CL 2060 [M]	The Best of Bobby Helms	1963	25.00	□ 1077	Big Love/After Loving You	1962	12.00	— <i>Promo only on purple vinyl</i>			
□ CS 8860 [S]	The Best of Bobby Helms	1963	30.00	□ 1079	Three Steps/ The Searching Is Over	1962	12.00	□ 55336 [PS]	Dolly Dagger/Night Bird Flying	1997	10.00
DECCA				□ 1082	Cause We're in Love/ Sad Teardrops at Dawn	1963	12.00	□ 55454 [DJ]	Can You Please Crawl Out Your Window?/Burning of the Midnight Lamp	1998	5.00
□ DL 8638 [M]	Bobby Helms Sings to My Special Angel	1957	120.00	□ 1083	You Can't Lose/ All Day Every Day	1963	12.00	— <i>Promo only on orange vinyl</i>			
HARMONY				□ 1085	Love Me Sweet/ My Hands Are Tied	1963	12.00	□ 55454 [PS]	Can You Please Crawl Out Your Window?/Burning of the Midnight Lamp	1998	5.00
□ HL 7409 [M]	Fraulein	1967	12.00	□ 1091	Lovin' Part Time/ Blues for a Four-String Guitar	1963	12.00	— <i>Cardboard sleeve</i>			
□ HS 11209 [S]	Fraulein	1967	12.00	□ 1096	If We Could Start All Over/You Take One Step, I'll Take Two	1964	12.00	REPRISE			
KAPP				Albums				□ 0572	Hey Joe/51st Anniversary	1967	100.00
□ KL 1463 [M]	I'm the Man	1966	15.00	□ SRF-67590	Hits, Hits, Hits!	1969	30.00	□ 0572 [PS]	Hey Joe/51st Anniversary	1967	100.00
□ KL 1505 [M]	Sorry My Name Isn't Fred	1966	15.00	TODD				□ PRO 595 [DJ]	Medley: The Little Drummer Boy-Silent Night/ Auld Lang Syne	1974	150.00
□ KS 3463 [S]	I'm the Man	1966	20.00	□ MT-2701 [M]	Snap Your Fingers	1962	50.00	□ PRO 595 [PS]	...And a Happy New Year	1974	80.00
□ KS 3505 [S]	Sorry My Name Isn't Fred	1966	20.00	□ ST-2701 [S]	Snap Your Fingers	1962	70.00	□ 0597	Purple Haze/ The Wind Cries Mary	1967	25.00
LITTLE DARLIN'				HENDRICKS, BOBBY				□ 0641	Foxy Lady/Hey Joe	1967	25.00
□ 8088	All New Just for You	1968	25.00	45s				□ 0665	Up from the Skies/ One Rainy Wish	1968	30.00
MISTLETOE				MERCURY				□ 0728	Purple Haze/Foxy Lady	1968	15.00
□ MLP-1206	Jingle Bell Rock	197?	12.00	□ 71788	Happy Hearts/Pleasing You	1961	12.00	— <i>"Back to Back Hits" series -- originals have both "r:" and "W?" logos</i>			
POWER PAK				□ 71810	Good Lovin'/Honey Crisp	1961	12.00	□ 0742	All Along the Watchtower/ Crosstown Traffic	1971	6.00
□ 283	Greatest Hits	197?	10.00	□ 71881	I'm Comin' Home/ Every Other Night	1961	12.00	— <i>"Back to Back Hits" series</i>			
VOCALION				MGM				□ 0792	Crosstown Traffic/Gypsy Eyes	1968	30.00
□ VL 3743 [M]	Someone Already There	1965	15.00	□ 13179	Let's Get It Over/ Love in My Heart	1963	20.00	□ 0853	If I Was 9/Stone Free	1969	40.00
□ VL 73743 [R]	Someone Already There	1965	12.00	SUE				□ 0905	Stepping Stone/Izabella	1970	100.00
□ VL 73874	My Special Angel	1969	12.00	□ 706	Itchy Twitchy Feeling/ A Thousand Dreams	1958	30.00	— <i>As "Hendrix Band of Gypsies"</i>			
HELMS, DON				□ 708	Dreamy Eyes/Molly Be Good	1958	20.00	□ 1000	Freedom/Angel	1971	15.00
45s				□ 710	Cast Your Vote/It's Misery	1959	20.00	□ 1044	Dolly Dagger/ Star Spangled Banner	1971	15.00
SMASH				□ 712	I'm a Big Boy Now/ Good Things Will Come	1959	20.00	□ 1082	Johnny B. Goode/Lover Man	1972	15.00
□ 1781	Fire Ball Mail/I Can't Help It (If I'm Still in Love with You)	1962	20.00	□ 717	Little John Green/ Sincerely, Your Lover	1959	20.00	□ 1118	The Wind Cries Mary/ Little Wing	1972	15.00
Albums				□ 727	City of Angels/ If I Just Had Your Love	1960	20.00	□ EP 2239	Gloria (B-side blank)	1979	5.00
SMASH				□ 732	Psycho/Too Good to Be True	1960	20.00	□ EP 2239 [PS]	Gloria (B-side blank)	1979	5.00
□ MGS-27001 [M]	The Steel Guitar Sounds of Hank Williams	1962	20.00	UNITED ARTISTS				— <i>Above was a bonus record in "The Essential Jimi Hendrix, Volume 2"</i>			
□ MGS-27019 [M]	Don Helms' Steel Guitar	1962	20.00	□ 0142	Itchy Twitchy Feeling/Psycho	1973	4.00	□ 29845	Fire/Little Wing	1982	6.00
□ SRS-67001 [S]	The Steel Guitar Sounds of Hank Williams	1962	25.00	— <i>"Silver Spotlight Series" reissue</i>				TRIP			
□ SRS-67019 [S]	Don Helms' Steel Guitar	1962	25.00	HENDRIX, AL				□ 3002	Hot Trigger/Suspicious	1972	5.00
HELMS, JIMMY				45s				Albums			
45s				ABC-PARAMOUNT				ACCORD			
CAPITOL				□ 9901	Rhonda Lee/Go, Daddy. Rock	1958	25.00	□ SN-7101	Kaleidoscope	1981	10.00
□ 3003	The Only Thing That Matters/ Just Hold My Hand and Sing	1970	8.00	LEGREE				□ SN-7112	Before London	1981	10.00
HELP				□ 701	Young and Wild/I Need You	1960	120.00	□ SN-7139	Cosmic Feeling	1981	10.00
45s				TALLY				CAPITOL			
DECCA				□ 119	Rhonda Lee/Go, Daddy Rock	1957	80.00	□ STAO-472	Band of Gypsies	1970	20.00
□ 32879	Good Time Music/ Hold On Child	1971	12.00	HENDRIX, JIMI				□ SWBB-659 ([2])	Get That Feeling/Flashing	1971	25.00
Albums				The albums list includes many posthumous "cash-in" records of early material.				□ ST 2856 [S]	Get That Feeling	1967	40.00
DECCA				12-inch Singles				□ T 2856 [M]	Get That Feeling	1967	80.00
□ DL 75257	Help	1970	30.00	CAPITOL				□ ST 2894 [S]	Flashing	1968	40.00
□ DL 75304	Second Coming	1971	30.00	□ SPRO 11284	Star Spangled Banner (same on both sides)	199?	100.00	□ T 2894 [M]	Flashing	1968	100.00
HEMLOCKS, THE				[DJ]				□ S-J-12416			
45s				— <i>Promo only, blue vinyl with eight star-shaped holes in outer part of record</i>				Band of Gypsies 2			
FURY				Audio Fidelity				— <i>Side 2 lists, and plays, three songs</i>			
□ 1004	Cora Lee/Joys of Love	1957	100.00	□ 167	No Such Animal (Part 1)/ No Such Animal (Part 2)	1970	15.00	□ S-J-12416	Band of Gypsies 2	1986	150.00
LOST-NITE				— <i>Side 2 lists three songs, but plays four completely different songs. Four bands are visible on the record.</i>				— <i>Side 2 lists three songs, but plays four completely different songs. Four bands are visible on the record.</i>			
□ 361	Cora Lee/Joys of Love	197?	5.00	— <i>Reissue</i>				□ MLP-15022			
— <i>Reissue</i>				— <i>EP</i>				□ [EP]			
				— <i>Budget-line reissue</i>				□ SN-16319			
				— <i>Numbered reissue</i>				Band of Gypsies			
				EXPERIENCE HENDRIX/CAPITOL				□ C1-96414			
				□ ST-472				Band of Gypsies			
				— <i>Limited edition on "heavy vinyl" with booklet; distributed by Classic Records</i>				— <i>Numbered reissue</i>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Jimi Hendrix, *Rainbow Bridge*, Reprise MS 2040, 1971, \$20.

EXPERIENCE HENDRIX/CLASSIC

□ B0000698-01	(2)	Martin Scorsese Presents the Blues: Jimi Hendrix	2004	40.00
—Regular edition on black vinyl				
□ B0000698-01	(2)	Martin Scorsese Presents the Blues: Jimi Hendrix	2004	50.00
—Limited edition of 1,000 on blue vinyl				
□ RTH 2006	(2)	Blues	2002	60.00
—Limited edition on 200-gram blue vinyl				
□ RTH 2006	(2)	Blues	2003	40.00
—Limited edition on 200-gram black vinyl				
□ RTH-2016	(4)	Voodoo Child: The Jimi Hendrix Collection	2005	40.00
—Box set; red vinyl				
□ RTH-2016	(4)	Voodoo Child: The Jimi Hendrix Collection	2005	80.00
—Black 200-gram vinyl				
EXPERIENCE HENDRIX/MCA				
□ B0001159-01	(2)	Live at Berkeley	2003	25.00
□ 11599	(2)	First Rays of the New Rising Sun	1997	50.00
—Limited edition on "heavy vinyl" with booklet				
□ 11600	(2)	Electric Ladyland	1997	40.00
—Limited edition on "heavy vinyl" with booklet				
□ 11601		Axis: Bold As Love	1997	50.00
—Limited edition on "heavy vinyl" with booklet				
□ 11602	(2)	Are You Experienced?	1997	50.00
—Limited edition on "heavy vinyl" with booklet				
□ 11607		Band of Gypsies	1997	25.00
—Limited edition on "heavy vinyl" with booklet; pressed in U.S. for export to Europe				
□ 11608		Are You Experienced?	1997	40.00
—Limited edition on "heavy vinyl" with booklet; pressed in U.S. for export to Europe; has different cover than US version				
□ 11671	(2)	Experience Hendrix: The Best of Jimi Hendrix	1998	25.00
—Despite lower number, was released after South Saturn Delta				
□ 11684	(2)	South Saturn Delta	1997	25.00
—Numbered, limited edition on "heavy vinyl"				
□ 11742	(3)	BBC Sessions	1998	30.00

□ 11931	(3)	Live at the Fillmore East	1999	30.00
□ 11987	(3)	Live at Woodstock	1999	30.00
□ 112316	(8)	The Jimi Hendrix Experience	2000	70.00
—Limited edition of 5,000 in purple felt box				
□ 112984		Smash Hits	2002	15.00
—Limited edition on "heavy vinyl"				
□ 113086-1	(3)	Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight	2002	40.00
EXPERIENCE HENDRIX/UME				
□ B0009845-01		The Jimi Hendrix Experience Live at Monterey	2007	15.00
NUTMEG				
□ 1001		High, Live 'N' Dirty	1978	25.00
—Black vinyl				
□ 1001		High, Live 'N' Dirty	1978	25.00
—Red vinyl				
□ 1002		Cosmic Turnaround	1981	12.00
PHOENIX 10				
□ PHX 320		Rare Hendrix	1981	8.00
□ PHX 324		Roots of Hendrix	1981	8.00
PICKWICK				
□ SPC-3528		Jimi	197?	10.00
REPRISE				
□ MS 2025		Smash Hits	1969	40.00
—With "W7" and "r:" logos on two-tone orange label				
□ MS 2025		Smash Hits Bonus Poster	1969	40.00
□ MS 2025		Smash Hits	1970	12.00
—With only "r:" logo on all-orange (tan) label				
□ MS 2025		Smash Hits	198?	8.00
—Red and black label or gold and light blue label				
□ MS 2029		Historic Performances As Recorded at the Monterey International Pop Festival	1970	20.00
—Side 1: Jimi Hendrix; Side 2: Otis Redding; with only "r:" logo on all-orange (tan) label				
□ MS 2029		Historic Performances As Recorded at the Monterey International Pop Festival	1970	200.00
—Side 1: Jimi Hendrix; Side 2: Otis Redding; with "W7" and "r:" logos on two-tone orange label				

□ MS 2034		The Cry of Love	1971	15.00
—With only "r:" logo on all-orange (tan) label				
□ MS 2034		The Cry of Love	1971	500.00
—With "W7" and "r:" logos on two-tone orange label				
□ MS 2040		Rainbow Bridge	1971	20.00
□ MS 2049		Hendrix in the West	1972	20.00
□ MS 2103		War Heroes	1972	20.00
□ MS 2204		Crash Landing	1975	15.00
□ MS 2229		Midnight Lightning	1975	15.00
□ 2RS 2245	(2)	The Essential Jimi Hendrix	1978	20.00
□ MSK 2276		Smash Hits	1977	10.00
—Reissue				
□ HS 2293		The Essential Jimi Hendrix Vol. Two	1979	15.00
—Add 100% if bonus single of "Gloria" with picture sleeve is enclosed				
□ HS 2299		Nine to the Universe	1980	10.00
□ R 6261	[M]	Are You Experienced?	1967	200.00
□ RS 6261	[S]	Are You Experienced?	1967	50.00
—Pink, gold and green label				
□ RS 6261	[S]	Are You Experienced?	1968	25.00
—With "W7" and "r:" logos on two-tone orange label				
□ RS 6261	[S]	Are You Experienced?	1970	12.00
—With only "r:" logo on all-orange (tan) label				
□ RS 6261	[S]	Are You Experienced?	198?	8.00
—Red and black label or gold and light blue label				
□ R 6281	[M]	Axis: Bold As Love	1968	2500.
□ RS 6281	[S]	Axis: Bold As Love	1968	25.00
—With "W7" and "r:" logos on two-tone orange label				
□ RS 6281	[S]	Axis: Bold As Love	1968	80.00
—Pink, gold and green label				
□ RS 6281	[S]	Axis: Bold As Love	1970	12.00
—With only "r:" logo on all-orange (tan) label				
□ RS 6281	[S]	Axis: Bold As Love	198?	8.00
—Red and black label or gold and light blue label				
□ 2R 6307		Electric Ladyland	1968	4000.
—Mono is promo only; VG value 2000; VG+ value 3000				
□ 2RS 6307		Electric Ladyland	1968	100.00
—With "W7" and "r:" logos on two-tone orange label				
□ 2RS 6307		Electric Ladyland	1970	15.00
—With only "r:" logo on all-orange (tan) label				
□ 2RS 6307		Electric Ladyland	198?	12.00
—Red and black label or gold and light blue label				
□ 2RS 6481		Soundtrack Recordings from the Film Jimi Hendrix	1973	25.00
□ 22306	(2)	The Jimi Hendrix Concerts	1982	12.00
□ 25119		Kiss the Sky	1984	10.00
□ 25358		Jimi Plays Monterey	1986	10.00
□ SKAO-91441		Axis: Bold As Love	1968	40.00
—Capitol Record Club edition; two-tone orange label with "W7" and "r:" at top				
□ STBO-91568		Electric Ladyland	1968	150.00
—Capitol Record Club edition				
□ SMAS-93467		The Cry of Love	1971	60.00
—Capitol Record Club edition				
□ SMAS-93972		Rainbow Bridge	1971	50.00
—Capitol Record Club edition				
RHINO				
□ RNDF-254	[PD]	The Jimi Hendrix Interview	1982	25.00
RYKO ANALOGUE				
□ RALP-0038	(2)	Live at Winterland	1988	15.00
□ RALP-0078	(2)	Radio One	1988	15.00
—Clear vinyl				
SPRINGBOARD				
□ SPB-4010		Jimi Hendrix	197?	10.00
TRACK				
□ 612003	[M]	Axis: Bold As Love	2000	25.00
—Classic Records issue of the original U.K. mono mix, on a reproduction of the original British label				
TRIP				
□ 3509	(2)	Superpak	197?	15.00
□ TLP-9500		Rare Hendrix	1972	15.00
□ TLP-9501		Roots of Hendrix	1972	12.00
□ TLP-9512		Moods	1973	12.00
□ TLP-9523		The Genius of Jimi Hendrix	1973	12.00
UNITED ARTISTS				
□ UA-LA505-E		The Very Best of Jimi Hendrix	1975	12.00
WARNER BROS.				
□ HS 2299		Nine to the Universe	1980	12.00
—Reprise cover, Warner Bros. tan "pinstripe" label; possibly Columbia House edition?				
HENDRIX, JIMI, AND LITTLE RICHARD				
Also see each artist's individual listings.				
45s				
ALA				
□ 1175		Goodnight Irene/Why Don't You Love Me	1972	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				Albums				HERMAN, WOODY			
EVEREST ARCHIVE OF FOLK & JAZZ				MAINSTREAM				45s			
□ 296	Roots of Rock	1974	12.00	□ S-6129	Electric Holy Man	1968	30.00	CADET			
PICKWICK				HENSLEE, GENE				□ 5635 Light My Fire/Hush 1969 5.00			
□ SPC-3347	Jimi Hendrix and Little Richard Together	1973	12.00	45s				□ 5643 Pontico/Keep On Keeping On 1969 5.00			
HENDRIX, JIMI, AND LONNIE YOUNGBLOOD				IMPERIAL				□ 5659 I Can't Get Next to You/ It's Your Thing 1969 5.00			
Albums				□ 8227 Diggin' and Datin'/ A Girl Named Haertbreak 1954 70.00				□ 5669 My Cherie Amour/The Hut 1970 5.00			
MAPLE				□ 8260 Naughty and Nice/Try As I May 1954 60.00				CAPITOL			
□ 6004	Two Great Experiences Together	1971	50.00	□ 8277 Rockin' Baby/What Will I Do 1954 60.00				□ F1126 Music to Dance To/ I Want a Little Girl 1950 20.00			
HENHOUSE FIVE PLUS TOO See RAY STEVENS.				MEL-O-DY				□ F1170 Sonny Speaks/ Pennies from Heaven 1950 20.00			
HENRY, CLARENCE				UNITED ARTISTS				□ F1215 When It Rains It Pours/ Starlight Souvenirs 1950 15.00			
45s				□ 946 I Don't Wanna Go Home/ Shambles 1964 15.00				□ F1272 Johannesburg/Nearness 1950 15.00			
ARGO				HENSLEY, KEN				□ F1637 Lemon Drop/Early Autumn 1951 12.00			
□ 5259	Ain't Got No Home/ Troubles, Troubles	1956	20.00	45s				□ F2942 Muskrat Ramble/ Woodchopper Mambo 1954 12.00			
□ 5266	I'm a Country Boy/ Lonely Tramp	1957	16.00	MERCURY				□ F2960 Mexican Hat Trick/ Sleepy Serenade 1954 12.00			
□ 5273	I Found a Home/ It Won't Be Long	1957	16.00	□ 73410 When Evening Comes/Fortune 1973 5.00				□ F3042 Have It Your Way/My Sin Is You 1955 12.00			
□ 5305	I'm in Love/Baby Baby Please	1958	16.00	Albums				□ F3087 Kiss the Baby/Long Long Night 1955 12.00			
□ 5378	But I Do/Just My Baby and Me	1960	16.00	MERCURY				□ F3173 You're Here My Love/ The Girl Upstairs 1955 12.00			
—A-side: Same song, new title				□ SRM-1-661 Proud Words on a Dusty Shelf 1973 12.00				□ F3202 Love Is a Many-Splendored Thing/House of Bamboo 1955 12.00			
□ 5378	I Don't Know Why/ Just My Baby and Me	1960	20.00	WARNER BROS.				□ F3269 Skinned/Skinned Again 1955 12.00			
□ 5388	You Always Hurt the One You Love/Little Suzy	1961	16.00	□ BS 2863 Eager to Please 1975 10.00				□ F3488 I Don't Want Nobody (To Have My Love But You)/ To Love Again 1956 12.00			
□ 5395	Lonely Street/Why Can't You On Bended Knees/ Standing in the Need of Love	1961	15.00	HENSON, JIM				COLUMBIA			
□ 5401	A Little Too Much/ I Wish I Could Stay the Same	1962	12.00	45s				□ 39409 Caldonia/(B-side unknown) 1951 12.00			
□ 5408	Dream Myself a Sweetheart/ Lost Without You	1962	12.00	ATLANTIC				□ 39410 Happiness Is a Thing Called Joe/Bijou 1951 12.00			
□ 5426	Jealous Kind/ Come On and Dance	1962	12.00	□ 3610 Rainbow Connection/I Hope That Somethin' Better Comes Along 1979 6.00				□ 39411 Apple Honey/Wild Root 1951 12.00			
□ 5448	If I Didn't Care/ It Takes Two to Tango	1963	12.00	—As "Kermit (Jim Henson)"; B-side by "Kermit and Fozzie" □ 3642 Movin' Right Along/Never Before, Never Again 1980 6.00				□ 39412 Northwest Passage/ (B-side unknown) 1951 12.00			
□ 5480	Looking Back/ Long Lost and Worried	1964	10.00	—As "Kermit and Fozzie Bear (Jim Henson)"				—The above four comprise a box set □ 43262 My Favorite Things/ Do Anything You Wanna 1965 6.00			
CADET				COLUMBIA				□ 43449 Mardi Gras/Sing Ray 1965 6.00			
□ 5259	Ain't Got No Home/ Troubles, Troubles	1966	8.00	□ 4-45207 Rubber Duckie/Sesame Street 1970 8.00				□ 43750 Sidewinder/Greasy Sack Blues 1966 6.00			
DIAL				—As "Ernie (Jim Henson)"; B-side by "The Kids" □ 4-45247 Up and Down/I Love Trash 1970 8.00				□ 44124 The Duck/Hallelujah, Baby! 1967 6.00			
□ 4057	This Time/ Hummin' a Heartache	1967	6.00	—As "Two Monsters (Jim Henson, Frank Oz)"; B-side by Carroll Spinney as "Oscar"				DECCA			
□ 4072	Shake Your Money Maker/ That's When I Guessed	1968	6.00	SIGNATURE				□ 9-25079 Woodchopper's Ball/ Indian Boogie Woogie 195? 20.00			
PARROT				□ 12023 Tick-Tock Sick/ The Countryside 1960 50.00				—Black label, lines on either side of "Decca"			
□ 45004	Have You Ever Been Lonely/ Little Green Frog	1964	10.00	HEP STARS, THE With Benny Andersson, later of BJORN & BENNY and ABBA. Also see SVEN & CHARLOTTE.				FANTASY			
□ 45009	I Told My Pillow/ Can't Hide My Tear	1964	10.00	45s				□ 672 After Hours/(B-side unknown) 1972 4.00			
□ 45015	I Might As Well/ Tore Up Over You	1965	10.00	CAMEO				□ 695 Fat Mama/The Raven Speaks 1973 4.00			
Albums				□ 376 Cadillac/Farmer John 1965 40.00				□ 699 The First Thing I Do/ Freedom Jazz Dance 1973 4.00			
ARGO				CHARTMAKER				□ 723 Corazon/America Drinks and Goes Home 1974 4.00			
□ LP-4009 [M]	You Always Hurt the One You Love	1961	250.00	□ 414 It's Now Winter's Day/ Musty Dusty 1969 40.00				MGM			
CADET				DUNHILL				□ 11661 Prelude to a Kiss/ Cuban Holiday 1954 15.00			
□ LP-4009 [M]	You Always Hurt the One You Love	1966	50.00	□ 4040 Sunny Girl/No Response 1966 40.00				PHILIPS			
—Includes copies of Cadet LP in Argo sleeves				HEPSTERS, THE				□ 40003 Swing Low, Sweet Chariot/ Rose Room 1962 8.00			
ROULETTE				45s				□ 40064 Ramblin' Rose/ What Kind of Fool Am I 1962 8.00			
□ SR 42039	Alive and Well and Living in New Orleans	1969	25.00	RONEL				□ 40125 Days of Wine and Roses/ Jazz Me Blues 1963 8.00			
HENRY, EARL				□ 107 Rockin' N' Rollin' with Santa Claus/I Had To Let You Go 1955 400.00				□ 40187 Taste of Honey/Hallelujah Time 1964 8.00			
45s				□ 110 I Gotta Sing the Blues/ This-a-Way 1956 300.00				□ 40213 C'mon and Skat/ Theme from Golden Boy 1964 8.00			
DOT				XMAS				VERVE			
□ 15756	Whatcha Gonna Do?/ I Am the Man	1958	50.00	□ 3711 Rockin' & Rollin' With Santa Claus/Sleigh Bell Rock 19?? 8.00				□ 10053 I Wonder/Like a House Built on a Strong Foundation 1957 10.00			
□ 15875	My Suzanne/Believe a Traveler	1958	30.00	—B-side by Three Aces and a Joker; reissue of rare R&B sides				□ 10069 Makin' Whoopee/Comes Love 1957 10.00			
HENRY, THOMAS				HERALDS, THE				7-Inch Extended Plays			
45s				45s				CAPITOL			
HIT				HERALD				□ EAP 2-658 Gina/I Remember Dixie// Captain Ahab 195? 15.00			
□ 73	So Much in Love/No One	1963	8.00	□ 435 Eternal Love/Gonna Love You 1954 250.00				□ EAP 2-658 [PS] Road Band! Part 2 195? 15.00			
—B-side by Leroy Jones				HERD, THE PETER FRAMPTON was in this group.				□ EAP 2-748 Bass Face/Junior// Jumpin' at the Woodside 195? 12.00			
□ 103	Um, Um, Um, Um, Um, Um/ For You	1964	8.00	45s				□ EAP 2-748 [PS] Jackpot! Part 2 195? 12.00			
—B-side by Ed Hardin				FONTANA				COLUMBIA			
HENRY TREE				□ 1588 I Can Fly/Understand Me 1967 10.00				□ B-2521 Caldonia/Bijou// Woodchopper's Ball/ Northwest Passage 195? 12.00			
45s				□ 1602 Sweet William/ From the Underworld 1967 10.00				□ B-2521 [PS] Woody Herman (Hall of Fame Series) 195? 12.00			
MAINSTREAM				□ 1610 Paradise Lost/ Come On, Believe Me 1968 10.00				MARS			
□ 729	Penfield Town/ (B-side unknown)	1970	12.00	□ 1618 I Don't Want Our Loving to Die/ Our Fairy Tale 1968 10.00				□ MREP-A3 Men from Mars/ Mambo the Most 195? 25.00			
				□ 1646 The Game/Beauty Queen 1969 10.00				□ MREP-A3 [PS] The Third Herd 195? 25.00			
				Albums				MGM			
				FONTANA				□ X1010 (contents unknown) 195? 15.00			
				□ SRF-67579 Lookin' Thru You 1968 25.00							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ X1010 [PS]	New Golden Wedding	195?	15.00	□ DL 8133 [M]	Woodchopper's Ball	1955	40.00	□ PHS 600131 [S]	The Swinging Herman Herd Recorded Live	1964	20.00				
□ X1046	(contents unknown)	195?	15.00	□ DL 9229 [M]	The Turning Point — 1943-44	1967	15.00	□ PHS 600171 [S]	Woody's Big Band Goodies	1965	20.00				
□ X1046 [PS]	Woody Herman and the Third Herd	195?	15.00	□ DL 74484 [R]	Woody Herman's Golden Hits	1964	10.00								
				□ DL 79229 [R]	The Turning Point — 1943-44	1967	10.00								
Albums															
ACCORD															
□ SN-7185	All Star Session	1981	10.00	DIAL											
AMERICAN RECORDING SOCIETY				□ LP-210 [10]	Swinging with the Woodchoppers	1950	150.00								
□ G-410 [M]	The Progressive Big Band Sound	1956	40.00	DISCOVERY											
ATLANTIC				□ 815	The Third Herd	198?	10.00								
□ 1328 [M]	Woody Herman at the Monterey Jazz Festival	1960	40.00	□ 845	The Third Herd, Vol. 2	198?	10.00								
□ SD 1328 [S]	Woody Herman at the Monterey Jazz Festival	1960	30.00	EVEREST											
□ 90044	Woody Herman at the Monterey Jazz Festival	1982	10.00	□ SDBR-1003 [S]	The Herd Rides Again... In Stereo	1958	40.00								
— <i>Reissue of 1328</i>															
BRUNSWICK															
□ BL 54024 [M]	The Swinging Herman Herd	1957	40.00	□ SDBR-1032 [S]	Moody Woody	1958	40.00								
BULLDOG				□ EV-1222 [M]	The Best of Woody Herman	1963	15.00								
□ 2005	20 Golden Pieces of Woody Herman	198?	10.00	□ LPBR-5003 [M]	The Herd Rides Again	1958	30.00								
CADET				□ LPBR-5032 [M]	Moody Woody	1958	30.00								
□ LPS-819	Light My Fire	1969	12.00	□ EV-5222 [S]	The Best of Woody Herman	1963	20.00								
□ LPS-835	Heavy Exposure	1969	12.00	EVEREST ARCHIVE OF FOLK & JAZZ											
□ LPS-845	Woody	1970	12.00	□ 281	Woody Herman	197?	10.00								
CAPITOL				□ 316	Woody Herman, Vol. 2	197?	10.00								
□ H 324 [10]	Classics in Jazz	1952	70.00	□ 338	Woody Herman, Vol. 3	197?	10.00								
□ T 324 [M]	Classics in Jazz	1955	40.00	FANTASY											
□ T 560 [M]	The Woody Herman Band	1955	40.00	□ QJC-344	Giant Steps	198?	10.00								
□ T 658 [M]	Road Band	1955	40.00	— <i>Reissue of 9432</i>											
□ T 748 [M]	Jackpot!	1956	40.00	□ FPM-4003 [Q]	Children of Lima	1975	20.00								
□ T 784 [M]	Blues Groove	1956	40.00	□ 8414	Brand New	1971	12.00								
□ DT 1554 [R]	The Hits of Woody Herman	1961	12.00	□ 9416	The Raven Speaks	1972	12.00								
□ SM-1554	The Hits of Woody Herman	197?	8.00	□ F-9432	Giant Steps	1973	12.00								
□ T 1554 [M]	The Hits of Woody Herman	1961	20.00	□ F-9470	The Thundering Herd	1973	12.00								
□ M-11034	Early Autumn	1972	10.00	□ F-9470	The Herd at Montreux	1974	12.00								
CENTURY				□ F-9477	Children of Lima	1975	12.00								
□ CRDD-1080	Road Father	1979	25.00	□ F-9499	King Cobra	1976	12.00								
— <i>Direct-to-disc recording</i>															
□ CR-1110	Chick, Donald, Walter and Woodrow	1978	12.00	□ F-9609	Feelin' So Blue	1982	10.00								
CHESS				FORUM											
□ 402 [(2)]	Double Exposure	197?	15.00	□ F-9016 [M]	Woody Herman Sextet at the Round Table	196?	20.00								
CLEF				□ FS-9016 [S]	Woody Herman Sextet at the Round Table	196?	25.00								
□ MGC-745 [M]	Jazz, the Utmost!	1956	80.00	HARMONY											
COLUMBIA				□ HL 7013 [M]	Bijou	1957	20.00								
□ C3L 25 [(3)]M	The Thundering Herds	1963	50.00	□ HL 7093 [M]	Summer Sequence	1957	20.00								
□ CL 592 [M]	The Three Herds	1955	50.00	HINDSIGHT											
— <i>Maroon label with gold print</i>															
□ CL 592 [M]	The Three Herds	1956	30.00	□ HSR-116	Woody Herman and His Orchestra 1937	198?	10.00								
— <i>Red and black label with six "eye" logos</i>															
□ CL 651 [M]	Music for Tired Lovers	1955	40.00	□ HSR-134	Woody Herman and His Orchestra 1944	198?	10.00								
□ CL 683 [M]	Twelve Shades of Blue	1956	30.00	INSIGHT											
□ CL 2357 [M]	My Kind of Broadway	1965	12.00	□ 208	Woody Herman and His Orchestra 1937-44	198?	10.00								
□ CL 2436 [M]	Woody's Winners	1965	12.00	JAZZLAND											
□ CL 2491 [M]	Woody Herman's Greatest Hits	1966	12.00	□ JLP-17 [M]	The Fourth Herd	1960	25.00								
□ CL 2509 [10]	Ridin' Herd	1955	60.00	□ JLP-917 [S]	The Fourth Herd	1960	25.00								
□ CL 2552 [M]	The Jazz S(w)inger	1966	12.00	LION											
□ CL 2563 [10]	Woody!	1955	60.00	□ L-70059 [M]	The Herman Herd at Carnegie Hall	1958	25.00								
□ CL 2693 [M]	Woody Live — East & West	1967	15.00	MARS											
□ CL 6026 [10]	Sequence in Jazz	1949	70.00	□ MRX-1 [10]	Dance Date on Mars	1952	250.00								
□ CL 6049 [10]	Dance Parade	1949	70.00	□ MRX-2 [10]	Woody Herman Goes Native	1953	250.00								
□ CL 6092 [10]	Woody Herman and His Woodchoppers	1950	70.00	MCA											
□ CS 9157 [S]	My Kind of Broadway	1965	15.00	□ 219	Golden Favorites	1973	10.00								
□ CS 9236 [S]	Woody's Winners	1965	15.00	□ 4077 [(2)]	The Best of Woody Herman	197?	15.00								
□ CS 9291 [S]	Woody Herman's Greatest Hits	1966	15.00	METRO											
□ PC 9291	Woody Herman's Greatest Hits	198?	8.00	□ M-514 [M]	Woody Herman	1966	15.00								
— <i>Reissue with new prefix</i>															
□ CS 9352 [S]	The Jazz S(w)inger	1966	15.00	□ MS-514 [R]	Woody Herman	1966	10.00								
□ CS 9493 [S]	Woody Live — East & West	1967	12.00	MGM											
□ C 32530	Jazz Hoot	1974	12.00	□ E-158 [10]	Woody Herman at Carnegie Hall, 1946, Vol. 1	1952	70.00								
CONCORD JAZZ				□ E-159 [10]	Woody Herman at Carnegie Hall, 1946, Vol. 2	1952	70.00								
□ CJ-170	Woody Herman and Friends at the Monterey Jazz Festival 1979	198?	12.00	□ E-192 [10]	The Third Herd	1953	70.00								
□ CJ-191	Live at the Concord Jazz Festival	1982	12.00	□ E-284 [10]	Blue Flame	1955	70.00								
□ CJ-240	World Class	1983	12.00	□ E-3043 [M]	Carnegie Hall 1946	1953	50.00								
□ CJ-302	50th Anniversary Tour	1986	12.00	— <i>Compiles 158 and 159 on one 12-inch LP</i>											
□ CJ-330	Woody's Gold Star	1987	12.00	□ E-3385 [M]	Hi-Fi-ing Herd	1956	40.00								
CORAL				MOBILE FIDELITY											
□ CRL 56005 [10]	Blue Prelude	1950	70.00	□ 1-219	The Fourth Herd	1994	30.00								
□ CRL 56010 [10]	Woody Herman Souvenirs	1950	70.00	— <i>Audiophile vinyl</i>											
□ CRL 56090 [10]	Woody's Best	1953	70.00	PHILIPS											
CROWN				□ PHM 200004 [M]	Swing Low, Sweet Chariot	1962	15.00								
□ CST 205 [S]	The New Swingin' Herman Herd	1960	20.00	□ PHM 200065 [M]	Woody Herman 1963	1963	15.00								
□ CLP 5180 [M]	The New Swingin' Herman Band	1960	20.00	□ PHM 200092 [M]	Encore: Woody Herman 1963	1963	15.00								
DECCA				□ PHM 200118 [M]	Woody Herman: 1964	1964	15.00								
□ DL 4484 [M]	Woody Herman's Golden Hits	1964	15.00	□ PHM 200131 [M]	The Swinging Herman Herd Recorded Live	1964	15.00								
				□ PHM 200171 [M]	Woody's Big Band Goodies	1965	15.00								
				□ PHS 600004 [S]	Swing Low, Sweet Chariot	1962	20.00								
				□ PHS 600065 [S]	Woody Herman 1963	1963	20.00								
				□ PHS 600092 [S]	Encore: Woody Herman 1963	1963	20.00								
				□ PHS 600118 [S]	Woody Herman: 1964	1964	20.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 13310	Can't You Hear My Heartbeat/ I Know Why	1964	10.00									
□ 13310 [PS]	Can't You Hear My Heartbeat/ I Know Why	1964	15.00									
□ 13332	Silhouettes/ Walkin' With My Angel	1965	10.00									
□ 13341	Mrs. Brown You've Got a Lovely Daughter/I Gotta Dream On	1965	10.00									
□ 13341 [PS]	Mrs. Brown You've Got a Lovely Daughter/I Gotta Dream On	1965	15.00									
□ 13354	Wonderful World/ Traveling Light	1965	10.00									
□ 13354 [PS]	Wonderful World/ Traveling Light	1965	15.00									
□ 13367	I'm Henry VIII, I Am/ The End of the World	1965	10.00									
□ 13367 [PS]	I'm Henry VIII, I Am/ The End of the World	1965	20.00									
□ 13398	Just a Little Bit Better/ Sea Cruise	1965	10.00									
□ 13398 [PS]	Just a Little Bit Better/ Sea Cruise	1965	15.00									
□ 13437	A Must to Avoid/ The Man with the Cigar	1966	8.00									
□ 13462	Listen People/Got a Feeling	1966	8.00									
□ 13500	Leaning on the Lamp Post/ Hold On	1966	8.00									
□ 13548	This Door Swings Both Ways/ For Love	1966	8.00									
□ 13603	Dandy/My Reservation's Been Confirmed	1966	8.00									
□ 13603 [PS]	Dandy/My Reservation's Been Confirmed	1966	15.00									
□ 13639	East West/What Is Wrong What Is Right	1966	8.00									
□ 13681	There's a Kind of Hush/ No Milk Today	1967	8.00									
□ 13681	There's a Kind of Hush (All Over the World)/No Milk Today	1967	10.00									
□ 13681 [PS]	There's a Kind of Hush/ No Milk Today	1967	15.00									
□ 13761	Don't Go Out Into the Rain (You're Going to Melt)/ Moonshine Man	1967	8.00									
□ 13761 [PS]	Don't Go Out Into the Rain (You're Going to Melt)/ Moonshine Man	1967	15.00									
□ 13787	Museum/Last Bus Home	1967	8.00									
□ 13787 [PS]	Museum/Last Bus Home	1967	15.00									
□ 13885	I Can Take or Leave Your Loving/Marcel's	1967	8.00									
□ 13934	Sleepy Joe/Just One Girl	1968	8.00									
—Blue and gold label												
□ 13934	Sleepy Joe/Just One Girl	1968	10.00									
—Black label												
□ 13973	Sunshine Girl/ Nobody Needs to Know	1968	10.00									
□ 13994	Ooh, She's Done It Again/The Most Beautiful Thing in My Life	1968	10.00									
□ 14035	Something's Happening/Little Miss Sorrow, Child of Tomorrow	1969	10.00									
□ 14060	My Lady/ My Sentimental Friend	1969	10.00									
□ 14100	It's Alright Now/ (Here Comes) The Star	1969	10.00									
PRIVATE STOCK												
□ 45,019	Ginny Go Softly/ Blond Haired, Blue Eyed Boy	1975	8.00									
ROULETTE												
□ 7213	Truck Stop Mama/ Heart Get Ready for Love	1977	15.00									
Albums												
□ 4227-1	Their Greatest Hits	1988	8.00									
—Abridged version of AB 4227												
□ AB-4227 [(2)]	XX (Greatest Hits)	1973	12.00									
MGM												
□ E-4282 [M]	Introducing Herman's Hermits	1965	15.00									
—Version 3: With "Including Mrs. Brown You've Got a Lovely Daughter" on front cover												
□ E-4282 [M]	Introducing Herman's Hermits	1965	20.00									
—Version 2: Same as above, but with a sticker that says "Featuring Mrs. Brown You've Got a Lovely Daughter."												
□ E-4282 [M]	Introducing Herman's Hermits	1965	25.00									
—Version 1: With "Including Their Hit Single 'I'm Into Something Good'" on front cover												
□ SE-4282 [R]	Introducing Herman's Hermits	1965	10.00									
—Version 3: With "Including Mrs. Brown You've Got a Lovely Daughter" on front cover												
□ SE-4282 [R]	Introducing Herman's Hermits	1965	15.00									
—Version 2: Same as above, but with a sticker that says "Featuring Mrs. Brown You've Got a Lovely Daughter."												
□ SE-4282 [R]	Introducing Herman's Hermits	1965	20.00									
—Version 1: With "Including Their Hit Single 'I'm Into Something Good'" on front cover												
□ E-4295 [M]	Herman's Hermits On Tour	1965	12.00									
□ SE-4295 [R]	Herman's Hermits On Tour	1965	10.00									
				□ E-4315 [M]	The Best of Herman's Hermits	1965	12.00	□ ST-91286 [S]	Blaze	1967	20.00	
				□ SE-4315 [R]	The Best of Herman's Hermits	1965	10.00	—Capitol Record Club edition				
				□ E-4342 [M]	Hold On!	1966	10.00	□ T-91286 [M]	Blaze	1967	30.00	
				□ SE-4342 [P]	Hold On!	1966	12.00	—Capitol Record Club edition				
				□ E-4386 [M]	Both Sides of Herman's Hermits	1966	10.00	HERON, MIKE				
				□ SE-4386 [R]	Both Sides of Herman's Hermits	1966	8.00	45s				
				□ E-4416 [M]	The Best of Herman's Hermits, Vol. 2	1966	12.00	ELEKTRA	□ 45739	Call Me Diamond/Brindaban	1971	8.00
				—Add 50% if bonus photo of Herman is included				Albums				
				□ SE-4416 [P]	The Best of Herman's Hermits, Vol. 2	1966	10.00	ELEKTRA	□ EKS-74093	Smiling Men with Bad Reputations	1971	20.00
				—Add 50% if bonus photo of Herman is included. "Hold On" and "Leaning on the Lamp Post" are in true stereo.				HERROLD, DENNIS				
				□ E-4438 [M]	There's a Kind of Hush All Over the World	1967	10.00	45s				
				□ SE-4438 [R]	There's a Kind of Hush All Over the World	1967	8.00	IMPERIAL	□ 5482	Hip Hip Baby/ Make with the Lovin'	1957	80.00
				□ E-4478 [M]	Blaze	1967	10.00	HESITATIONS, THE				
				□ SE-4478 [S]	Blaze	1967	10.00	45s				
				□ E-4505 [M]	The Best of Herman's Hermits, Vol. 3	1967	10.00	GWP	□ 504	Is This the Way to Treat a Girl/ Yes I'm Ready	1969	8.00
				□ SE-4505 [P]	The Best of Herman's Hermits, Vol. 3	1967	10.00	KAPP				
				—"Don't Go Out Into the Rain," "Museum," "Last Bus Home" and "Mum and Dad" are in true stereo.				□ 790				
				□ SE-4548 [P]	Mrs. Brown You've Got a Lovely Daughter	1968	10.00	□ 810				
				—"Mrs. Brown You've Got a Lovely Daughter" and "There's a Kind of Hush" are rechanneled				□ 822				
				□ ST-90416 [R]	Introducing Herman's Hermits	1965	20.00	□ 848				
				—Capitol Record Club edition				□ 878				
				□ T-90416 [M]	Introducing Herman's Hermits	1965	25.00	□ 899				
				—Capitol Record Club edition				□ 911				
				□ ST-90421 [R]	Herman's Hermits On Tour	1965	20.00	Soul Superman/ I'm Not Built That Way				
				—Capitol Record Club edition				□ 810				
				□ T-90421 [M]	Herman's Hermits On Tour	1965	25.00	□ 822				
				—Capitol Record Club edition				□ 848				
				□ KAO-90613 [M]	The Best of Herman's Hermits	1966	15.00	□ 878				
				—Capitol Record Club edition				□ 899				
				□ ST-90646 [R]	Hold On!	1966	20.00	□ 911				
				—Capitol Record Club edition				Soul Kind of Love/Wait a Minute				
				□ T-90646 [M]	Hold On!	1966	25.00	□ 822				
				—Capitol Record Club edition				□ 848				
				—Capitol Record Club edition				□ 878				
				—Capitol Record Club edition				□ 899				
				—Capitol Record Club edition				□ 911				
				—Capitol Record Club edition				You Can't Bypass Love/ You'll Never Know				
				—Capitol Record Club edition				□ 878				
				—Capitol Record Club edition				□ 899				
				—Capitol Record Club edition				□ 911				
				—Capitol Record Club edition				Born Free/Love Is Everywhere				
				—Capitol Record Club edition				□ 878				
				—Capitol Record Club edition				□ 899				
				—Capitol Record Club edition				□ 911				
				—Capitol Record Club edition				The Impossible Dream/Nobody Knows You When You're Down and Out				
				—Capitol Record Club edition				□ 911				
				—Capitol Record Club edition				Climb Every Mountain/ My World				



Herman's Hermits, *Introducing Herman's Hermits*, MGM SE-4282, 1965, mono, "Mrs. Brown You've Got a Lovely Daughter" mentioned on front cover, \$15.

HESITATIONS, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ 926	Who Will Answer/ If You Ever Need a Hand	1968	10.00	HEYWOOD, EDDIE	Pianist on the Hugo Winterhalter hit single "Canadian Sunset."			☐ LST-7279 [S]	Manhattan Beat	1963	15.00
☐ 948	A Whiter Shade of Pale/ With Pen in Hand	1968	10.00	45s				☐ LST-7313 [S]	Canadian Sunset Bossa Nova	1963	15.00
Albums				COLUMBIA				MAINSTREAM			
KAPP				☐ 39316	Without a Song/ A Pretty Girl Is Like a Melody	1951	10.00	☐ S-6001 [S]	Begin the Beguine	1964	15.00
☐ KL-1525 [M]	Soul Superman	1967	30.00	☐ 39317	All the Things You Are/ St. Louis Blues	1951	10.00	☐ 96001 [M]	Begin the Beguine	1964	12.00
☐ KS-3525 [S]	Soul Superman	1967	25.00	☐ 39318	Mighty Like a Rose/ When Your Lover Has Gone	1951	10.00	MERCURY			
☐ KS-3548	The New Born Free	1968	25.00	☐ 39319	Try a Little Tenderness/ The Birth of the Blues	1951	10.00	☐ MG-20445 [M]	Breezein' Along with the Breeze	1959	20.00
☐ KS-3561	Where We're At	1968	25.00	—The above four comprise a box set				☐ MG-20590 [M]	Eddie Heywood at the Piano	1960	20.00
☐ KS-3574	Solid Gold	1969	25.00	DECCA				☐ MG-20632 [M]	One for My Baby	1960	20.00
HESS, FRED				45s				☐ SR-60115 [S]	Breezein' Along with the Breeze	1959	25.00
45s				☐ 28549	Begin the Beguine/On the Sunny Side of the Street	1953	12.00	☐ SR-60248 [S]	Eddie Heywood at the Piano	1960	25.00
HIT				☐ 28893	The Moon Was Yellow/ You Too, You Too	1953	12.00	☐ SR-60632 [S]	One for My Baby	1960	25.00
☐ 206	Something's Happened/ Goldfinger	1965	8.00	☐ 30007	Jasmine/The Continental	1956	10.00	MGM			
—B-side by Sherry Young				LIBERTY				☐ E-135 [10]	It's Easy to Remember	1952	50.00
☐ 213	Count Me In/ You're Not the Same Now	1965	8.00	☐ 55396	The Good Earth/ Dream of Olwen	1961	8.00	☐ E-3093 [M]	Pianorama	1955	40.00
HESTER, CAROLYN				☐ 55539	Harlem Blues/ The Sidewalks of New York	1963	8.00	☐ E-3260 [M]	Eddie Heywood	1956	40.00
45s				☐ 55575	Canadian Sunset Bossa Nova/ The Good Life	1963	8.00	RCA VICTOR			
CAPITOL				MERCURY				☐ LPM-1466 [M]	The Touch of Eddie Heywood	1957	30.00
☐ 4101	Come On Home and Sing the Blues to Mama/Don't Touch Me	1975	6.00	☐ 70645	Land of Dreams/ Summer Holiday	1955	10.00	☐ LPM-1529 [M]	Canadian Sunset	1957	30.00
DOT				☐ 70677	Love for Love/Sunny Sunday	1955	10.00	☐ LSP-1529 [S]	Canadian Sunset	1958	40.00
☐ 16660	Stay Not Late/That's My Song	1964	10.00	☐ 70863	Soft Summer Breeze/ Heywood's Bounce	1956	10.00	☐ LPM-1900 [M]	The Keys and I	1958	30.00
☐ 16717	Amapola/Momma's Tough Little Soldier	1965	10.00	☐ 70950	Secret Love/Let's Fall in Love	1956	10.00	SUNSET			
☐ 16800	High Flyin' Bird/ What Does It Get You	1965	10.00	☐ 71014	Lover/If It's Sunny Sunday	1956	10.00	☐ SUM-1121 [M]	An Affair to Remember	1967	12.00
METROMEDIA				☐ 71462	Soft Summer Breeze/ Castilian Rhapsody	1959	8.00	☐ SUS-5121 [S]	An Affair to Remember	1967	12.00
☐ 120	Magic, Man/Big City Streets	1969	8.00	☐ 71504	High on a Windy Hill/ Wings in Autumn	1959	8.00	VOCALION			
RCA VICTOR				☐ 71603	Out of Bounds/There You Are (Love Theme) Rat Race/ Everything in Manhattan	1960	8.00	☐ VL 3748 [M]	The Piano Stylings of Eddie Heywood	1966	15.00
☐ APBO-0008	You Made My Life a Song/ Comin' On Back to You	1973	6.00	☐ 71650	Jalousie/Cheek to Cheek Velvet Rock/ Mountains on the Moon	1961	8.00	☐ VL 73748 [R]	The Piano Stylings of Eddie Heywood	1966	12.00
Albums				☐ 71685				WING			
COLUMBIA				☐ 71781				☐ MGW-12137			
☐ CL 1796 [M]	Carolyn Hester	1962	60.00	RCA VICTOR				[M]	Eddie Heywood	1967	15.00
—With Bob Dylan on harmonica on three tracks; black and red label with six "eye" logos				☐ 47-6674	Lost Love/Mozambique	1956	12.00	☐ MGW-12287			
☐ CL 1796 [M]	Carolyn Hester	1963	20.00	☐ 47-6816	Begin the Beguine/ No Miracle Needed	1957	10.00	[M]	Breezein' Along	1967	15.00
—Red label with "Guaranteed High Fidelity"				☐ 47-6956	Love Is All/Virgin Isle Vamp	1957	10.00	☐ SRW-16137 [S]	Eddie Heywood	1967	12.00
☐ CL 2032 [M]	This Life I'm Living	1963	20.00	☐ 47-7058	Lies/All About You	1957	10.00	☐ SRW-16287 [S]	Breezein' Along	1967	12.00
☐ CS 8596 [S]	Carolyn Hester	1962	80.00	☐ 47-7262	Haiti Lady/It's Really Nothing	1957	10.00	HI-FI'S, THE			
—With Bob Dylan on harmonica on three tracks; black and red label with six "eye" logos				☐ 47-7385	St. Louis Blues/Rendezvous	1958	10.00	45s			
☐ CS 8596 [S]	Carolyn Hester	1963	25.00	20TH CENTURY FOX				CAMEO			
—Red label, "360 Sound Stereo" in black				☐ 453	Theme from "The Prize"/ Li'l Darlin'	1963	8.00	☐ 349	I Keep Forgettin'/ Why Can't I Stop Loving You	1965	12.00
☐ CS 8832 [S]	This Life I'm Living	1963	25.00	7-Inch Extended Plays				INTERPHON			
CORAL				DECCA				☐ 7701	Will Yer or Won't Yer/ She's the One	1964	12.00
☐ CRL 57143 [M]	Scarlet Ribbons	1957	50.00	☐ ED 2032	Begin the Beguine/Laura/ I Don't Know Why/Please Don't Talk About Me When I'm Gone	1957	12.00	UNITED ARTISTS			
DOT				☐ ED 2032 [PS]	Eddie Heywood, Vol. 1	1957	12.00	☐ 50160	I'm a Box/No Two Ways	1967	8.00
☐ DLP-3604 [M]	That's My Song	1964	15.00	Albums				HI-FI-DELS, THE			
☐ DLP-3638 [M]	Carolyn Hester at Town Hall One	1965	15.00	BRUNSWICK				45s			
☐ DLP-3649 [M]	Carolyn Hester at Town Hall Two	1965	15.00	☐ BL 58036 [10]	Eddie Heywood '45	1953	50.00	ATLANTIC			
☐ DLP-25604 [S]	That's My Song	1964	20.00	CAPITOL				☐ 2121	Did I Cry/Tricky Tricky	1961	15.00
☐ DLP-25638 [S]	Carolyn Hester at Town Hall One	1965	20.00	☐ ST-163	Soft Summer Breeze	1969	12.00	HI-FIVES, THE (1)			
☐ DLP-25649 [S]	Carolyn Hester at Town Hall Two	1965	20.00	☐ ST 2833	With Love and Strings	1968	12.00	45s			
FOLK ODYSSEY				COLUMBIA				☐ BELL			
☐ 32160264	Simply Carolyn Hester	1967	20.00	☐ CL 6157 [10]	Piano Moods	1951	50.00	☐ 634	Julie/Son of Raunchy	1965	40.00
METROMEDIA				COMMODORE				JERDEN			
☐ MD-1001	The Carolyn Hester Coalition Magazine	1969	20.00	☐ XFL-15876	The Biggest Little Band of the Forties	1987	12.00	☐ 730	Goin' Away/Tort	1964	15.00
☐ MD-1022		1970	60.00	☐ FL-20007 [10]	Eight Selections	1950	75.00	HI-FIVES, THE (2)			
RCA VICTOR				CORAL				45s			
☐ APD1-0086 [Q]	Carolyn Hester	1973	20.00	☐ CRL 57095 [M]	Featuring Eddie Heywood	1957	40.00	BINGO			
—Only released in quadraphonic				DECCA				☐ 1006	Felicia/Windy City Special	1960	30.00
TRADITION				☐ DL 8202 [M]	Lightly and Politely	1956	30.00	DECCA			
☐ TLP-1043 [M]	Carolyn Hester	1961	40.00	☐ DL 8270 [M]	Swing Low Sweet Heywood	1956	30.00	☐ 30576	My Friend/How Can I Win? Dorothy/Just a Shoulder to Cry On	1958	40.00
HESTER, DOT				EMARCY				☐ 30657		1958	50.00
45s				☐ MG-36042 [M]	Eddie Heywood	1955	40.00	☐ 30744	Lonely/What's New	1958	40.00
HIT				EPIC				HI-LITERS, THE (1)			
☐ 80	My Boyfriend's Back/ The Monkey Time	1963	8.00	☐ LN 3327 [M]	Eddie Heywood at Twilight	1956	30.00	With King Bassie and His Three Aces...Ben Vereen was a member.			
—B-side by Sammy Fox				LIBERTY				45s			
HEWITT, BEN				☐ LRP-3250 [M]	Eddie Heywood's Golden Encores	1962	12.00	HICO			
45s				☐ LRP-3279 [M]	Manhattan Beat	1963	12.00	☐ 2432	Let Me Be True to You/ In the Night	1958	100.00
MERCURY				☐ LRP-3313 [M]	Canadian Sunset Bossa Nova	1963	12.00	☐ 2433	Over the Rainbow/ (B-side unknown)	1958	150.00
☐ 71413	You Break Me Up/ I Ain't Givin' Up Nothin'	1959	100.00	☐ LST-7250 [S]	Eddie Heywood's Golden Encores	1962	15.00	HI-LITERS, THE (U)			
☐ 71472	Patricia June/For Quite a While	1959	50.00					Probably not group (1), but we don't know if these are the same group or two different groups.			
☐ 71577	My Search/ I Want a New Girl Now	1960	40.00					45s			
☐ 71612	The Queen in the Kingdom/ Whirlwind Blues	1960	40.00					VEE JAY			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HI-LITES, THE (1) For records on Daran, see THE CHI-LITES.				□ CL 1723 [M]	This Time It's Love	1962	25.00	□ 747	Slug Line	198?	8.00
HI-LITES, THE (2)				□ CS 8057 [S]	Love Nest	1958	40.00	— <i>Reissue</i>			
45s				□ CS 8077 [S]	The Hi-Lo's and All That Jazz	1958	40.00	□ 3088	Slug Line	1979	12.00
JULIA				□ CS 8213 [S]	Broadway Playbill	1959	40.00	□ 5123	Two-Bit Monster	1980	12.00
□ 1105	Gloria/For Your Precious Love	1962	120.00	□ CS 8300 [S]	All Over the Place	1960	30.00	MOBILE FIDELTY			
MONOGRAM				□ CS 8523 [S]	This Time It's Love	1962	30.00	□ 1-210	Bring the Family	1994	50.00
□ 119	Everybody's Somebody's Fool/ Moonlight	1976	8.00	— <i>Audiophile vinyl!</i>							
□ 120	Zoom Zoom Zoom/To the Aisle	1976	8.00	COLUMBIA SPECIAL PRODUCTS							
□ 121	Pretty Face/ Maybe You'll Be There	1976	8.00	□ P 14387	Harmony in Jazz	1978	12.00	HIBBLER, AL			
RECORD FAIR				45s							
□ 500	I'm Falling in Love/ Walking My Baby Back Home	1961	50.00	ALADDIN							
□ 501	For Sentimental Reasons/ For Your Precious Love	1962	50.00	□ 3328	Don't Take Your Love from Me/ I Got It So Bad and That Ain't Good	1956	15.00	ATLANTIC			
Albums				□ KL 1184 [M]	Under Glass	1956	30.00	□ 911	Danny Boy/ Song of the Wanderer	1950	—
DANDEE				— <i>Reissue of Starlite 7005</i>				— <i>Unconfirmed on 45 rpm</i>			
□ DLP-206 [M]	For Your Precious Love	1961	2000.	□ KL 1194 [M]	On Hand	1960	25.00	□ 925	The Blues Come Falling Down/ Old Folks	1951	50.00
HI-LITES, THE (U) None of these are group (1). Some could be group (2). The rest could be several more groups.				— <i>Reissue of Starlite 7008</i>				□ 932	Travelin' Light/ If I Knew You Were There	1951	50.00
45s				MCA							
BRUNSWICK				□ 4171 [(2)]	The Hi-Lo's Collection	197?	15.00	□ 945	Now I Lay Me Down to Dream/ This Is Always	1951	50.00
□ 55102	Friday Night Go Go/ Chicka-Rocka-Chee-Chi- Cho (Cha Cha)	1958	20.00	OMEGA							
JET				□ OSL-11 [S]	The Hi-Lo's in Stereo	195?	30.00	□ 1071	Danny Boy/Now I Lay Me Down	1955	30.00
□ 501	The Pony (Part 1)/ The Pony (Part 2)	1961	20.00	PAUSA							
□ 502	4000 Miles Away/ Woke Up This Morning	1961	30.00	□ 7040	Back Again	198?	12.00	BRUNSWICK			
KING				□ 7093	Now	198?	12.00	□ 55027	Star Dust/Stormy Weather	1957	15.00
□ 5730	Death of an Angel/ Our Winter Love	1963	20.00	CLEF							
MERCURY				□ R-6066 [M]	The Hi-Lo's Happen to Bossa Nova	1963	20.00	□ 89095	I'm Getting Sentimental Over You/As Time Goes By	1954	15.00
□ 70987	The Next Four Years/ The Girls with the Bells	1956	25.00	□ R9-6066 [S]	The Hi-Lo's Happen to Bossa Nova	1963	25.00	DECCA			
OKEH				STARLITE							
□ 7046	I Found a Love/Zanee	1954	500.00	□ 6004 [10]	Listen!	1955	60.00	□ 29441	Unchained Melody/Daybreak	1955	20.00
RENO				□ 6005 [10]	The Hi-Lo's, I Presume	1955	60.00	□ 29543	I Can't Put My Arms Around a Memory/They Say You're Laughing at Me	1955	15.00
□ 1030	Please Believe Me I Love You/ Sweet and Lovely	1958	250.00	□ 7005 [M]	Under Glass	1956	40.00	□ 29660	He/Breeze (Blow My Baby Back to Me)	1955	20.00
TWIST TIME				□ 7006 [M]	Listen!	1956	40.00	□ 29789	11th Hour Melody/ Let's Try Again	1956	15.00
□ 12	Twistin' Time/Twistin' Pony	1962	15.00	— <i>Reissue of 6004</i>				□ 29950	Away All Boats/ Never Turn Back	1956	15.00
WASSEL				□ 7007 [M]	The Hi-Lo's, I Presume	1956	40.00	□ 29982	After the Lights Go Down Low/ I Was Telling Her About You	1956	15.00
□ 701	Groovy/Hey Baby	1965	10.00	— <i>Reissue of 6005</i>				□ 30100	Nightfall/I'm Free	1956	15.00
HI-LO'S, THE				□ 7008 [M]	On Hand	1956	40.00	□ 30127	White Christmas/Silent Night	1956	15.00
45s				HIATT, JOHN							
COLUMBIA				45s							
□ 40915	A Face in the Crowd/ Autumn Rain	1957	10.00	A&M							
□ 41050	A Very Special Love/ My Sugar Is So Refined	1957	10.00	□ 1245	Slow Turning/Your Dad Did (Live)	1988	3.00	□ 30126	Trees/The Town Crier	1957	12.00
□ 41197	Whistin' Down the Lane/ When I Remember	1958	10.00	□ 2950	Lipstick Sunset/Thank You Girl	1987	3.00	□ 30268	Sweet Slumber/ Because of You	1957	12.00
□ 41465	Goody Goody/Indiana	1959	10.00	□ 2970	Have a Little Faith in Me/ Thank You Girl	1987	3.00	□ 30337	Around the Corner from the Blues/I Complain	1957	12.00
□ 41647	Cindy's Prayer/ A Lot of Livin' to Do	1960	10.00	ATLANTIC							
□ 41867	The Trolley Song/ Five Foot Two, Eyes of Blue	1960	10.00	□ 89461	Snakecharmer/ This Is Your Day	1985	4.00	□ 30397	When Will I Forget You/Be Fair	1957	12.00
7-Inch Extended Plays				CAPITOL							
□ B-10231	Sunnyside Up/Laura//A Shine on Your Shoes/The Heather on the Hill	195?	12.00	□ S7-19626	Little Head/Runaway	1997	3.00	□ 30483	The Crying Wind/A Wish	1957	12.00
□ B-10231 [PS]	Sunnyside Up	195?	12.00	EPIC							
STARLITE				□ 10990	The Boulevard Ain't So Bad/ We Make Spirit	1973	6.00	□ 30622	Honeysuckle Rose/Ain't Nothin' Wrong with That Baby	1958	12.00
□ ST 455	Rockin' Chair/Jeeppers Creepers/Nice Work If You Can Get It/Button Up Your Overcoat	195?	15.00	□ 11095	Sure As I'm Sittin' Here/Ocean	1974	5.00	□ 30684	Softly, My Love/Your Hands	1958	12.00
□ ST 455 [PS]	The Hi-Lo's, I Presume	195?	15.00	□ 50022	Hangin' Around the Observatory/Full Moon	1974	5.00	□ 30752	Love Land/Love Me Long, Hold Me Close	1958	12.00
□ ST 456	Stars Fell on Alabama/Speak Low/I Thought About You/ Put Your Dreams Away	195?	15.00	□ 50115	Down Home (Keep On Fallin')/ Motorboat to Heaven	1975	5.00	□ 30817	Warm Heart-Cold Feet/ Mine All Mine	1959	12.00
□ ST 456 [PS]	The Hi-Lo's, I Presume	195?	15.00	GEFFEN							
□ ST 457	Summertime/Through the Years//Skylark/Shadow Waltz	195?	15.00	□ 29045	Living a Little, Laughing a Little/ I'm a Real Man	1985	4.00	□ 30870	He Is Always There/What 'Tis, What 'Tis, 'Tis Spring	1959	12.00
□ ST 457 [PS]	Under Glass, Part 1	195?	15.00	□ 29945	I Look for Love/ Take Time to Know Her	1982	4.00	□ 30946	It Won't Be Easy/ Lonesome and Cold	1959	12.00
Albums				MCA							
COLUMBIA				□ 41019	Radio Girl/ Sharon's Got a Drugstore	1979	4.00	MERCURY			
□ CL 952 [M]	Suddenly It's the Hi-Lo's	1957	30.00	□ 41132	Madonna Road/Slug Line	1979	4.00	□ 89011	Please/Believe It Love	1952	15.00
□ CL 1023 [M]	Now Hear This	1957	30.00	□ 41300	I Spy (For the FBI)/ It Hasn't Happened Yet	1980	4.00	REPRISE			
□ CL 1259 [M]	The Hi-Lo's and All That Jazz	1958	30.00	THE RIGHT STUFF							
□ CL 1416 [M]	Broadway Playbill	1959	30.00	□ S7-19856	Johnny 99/I Wish I Were Blind	1998	3.00	□ 20035	Look Away/Tall the Sky	1961	10.00
□ CL 1509 [M]	All Over the Place	1960	25.00	— <i>B-side by the Yell Leaders</i>				□ 20077	Walk Away/I've Convinced Everyone But You	1962	10.00
Albums				A&M							
COLUMBIA				□ SP-5158	Bring the Family	1987	10.00	TOP RANK			
□ CL 952 [M]	Suddenly It's the Hi-Lo's	1957	30.00	□ SP-5206	Slow Turning	1988	10.00	□ 2089	Strawberry Hill/Stranger	1960	10.00
□ CL 1023 [M]	Now Hear This	1957	30.00	□ 75021 5310 1	Stolen Moments	1990	12.00	VEGAS			
□ CL 1259 [M]	The Hi-Lo's and All That Jazz	1958	30.00	45s							
□ CL 1416 [M]	Broadway Playbill	1959	30.00	□ KE 32688	Hangin' Around the Observatory	1974	15.00	□ 711	Let's Make the Most of a Beautiful Thing/Early One Morning	1967	8.00
□ CL 1509 [M]	All Over the Place	1960	25.00	□ KE 33190	Overcoats	1975	15.00	7-Inch Extended Plays			
Albums				□ PE 33190	Overcoats	198?	8.00	DECCA			
COLUMBIA				— <i>Budget-line reissue</i>				□ ED 2410	*After the Lights Go Down Low/ September in the Rain/ You'll Never Know/ Where Are You?	195?	20.00
□ CL 952 [M]	Suddenly It's the Hi-Lo's	1957	30.00	GEFFEN							
□ CL 1023 [M]	Now Hear This	1957	30.00	□ GHS 2009	All of a Sudden	1982	12.00	□ ED 2410 [PS]	Starring Al Hibbler, Part 1	195?	20.00
□ CL 1259 [M]	The Hi-Lo's and All That Jazz	1958	30.00	□ GHS 4017	Riding with the King	1983	12.00	□ ED 2447	I Hadn't Anyone Till You//I'll Get Along Somehow//It's Been a Long, Long Time/The Town Crier	195?	20.00
□ CL 1416 [M]	Broadway Playbill	1959	30.00	□ GHS 24055	Warming Up to the Ice Age	1984	12.00	□ ED 2447 [PS]	Here's Hibbler! Part 3	195?	20.00
□ CL 1509 [M]	All Over the Place	1960	25.00	MCA							
Albums				□ 741	Two-Bit Monster	198?	8.00	ARGO			
COLUMBIA				— <i>Reissue</i>				□ LP-601 [M]	Melodies by Al Hibbler	1956	40.00
□ CL 952 [M]	Suddenly It's the Hi-Lo's	1957	30.00	Albums							
□ CL 1023 [M]	Now Hear This	1957	30.00	ARGO							
□ CL 1259 [M]	The Hi-Lo's and All That Jazz	1958	30.00	— <i>Reissue of Marterry LP</i>							
□ CL 1416 [M]	Broadway Playbill	1959	30.00								
□ CL 1509 [M]	All Over the Place	1960	25.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ATLANTIC				HICKMAN, DWAYNE Starred as Dobie Gillis on TV.				HIGH NUMBERS, THE See THE WHO.			
□ 1251 [M]	After the Lights Go Down Low	1957	50.00	45s				HIGH SOCIETY British band with Graham Gouldman, later of 10CC, and JOHN PAUL JONES, later of LED ZEPPELIN.			
—Black label				ABC-PARAMOUNT				45s			
□ 1251 [M]	After the Lights Go Down Low	1961	25.00	□ 9908	School Dance/Pretty Baby	1958	25.00	CAMEO			
—Mostly red label, white fan logo				□ 9908 [PS]	School Dance/Pretty Baby	1958	40.00	□ 452 People Passing By/ Star of Eastern Street 1967 60.00			
□ 1251 [M]	After the Lights Go Down Low	1963	20.00	CAPITOL				—Red and orange label with "CP" logo at top			
—Mostly red label, black fan logo				□ 4445	I'm a Lover, Not a Fighter/ I Pass Your House	1960	20.00	HIGH TIDE			
BRUNSWICK				Albums				Albums			
□ BL 54036 [M]	Al Hibbler with the Ellingtonians	1957	50.00	CAPITOL				LIBERTY			
DECCA				□ ST 1441 [S]	Dobie!	1960	50.00	□ LST-7638 Sea Shanties 1969 25.00			
□ DL 8328 [M]	Starring Al Hibbler	1956	30.00	□ T 1441 [M]	Dobie!	1960	40.00	HIGH TREASON			
□ DL 8420 [M]	Here's Hibbler	1957	30.00	HICKS, DAN, AND HIS HOT LICKS				Albums			
□ DL 8697 [M]	Torchy and Blue	1958	30.00	45s				ABBOTT			
□ DL 8757 [M]	Hits by Hibbler	1958	30.00	BLUE THUMB				□ ABS-1209 High Treason 1968 60.00			
□ DL 8862 [M]	Al Hibbler Remembers the Big Songs of the Big Bands	1959	30.00	□ 211	Moody Richard/ Walkin' One and Only	1972	5.00	HIGHLIGHTS, THE			
□ DL 78862 [S]	Al Hibbler Remembers the Big Songs of the Big Bands	1959	40.00	□ 213	I'm an Old Cowhand/ Woe the Luck	1972	5.00	45s			
DISCOVERY				□ 235	My Old Timey Baby/ Cheaters Don't Win	1973	5.00	BALLY			
□ 842	It's Monday Every Day	198?	12.00	EPIC				□ 1016	City of Angels/Listen, My Love	1956	30.00
—Reissue of Reprise LP				□ 10511	How Can I Miss You When You Won't Go/Canned Music	1969	6.00	□ 1027	To Be with You/Will I Ever Know	1957	30.00
LMI				Albums				□ 1044	Indian Style/ Turn Around Shoes	1957	25.00
□ 10001 [M]	Early One Morning	1964	30.00	BLUE THUMB				HIGHTOWER, WILLIE			
MARTERRY				□ BTS-29	Where's the Money?	1971	12.00	45s			
□ LP-601 [M]	Melodies by Al Hibbler	1956	80.00	□ BTS-36	Striking It Rich!	1972	12.00	ADVENTURE ONE			
MCA				□ BTS-51	Last Train to Hicksville... The Home of Happy Feet	1973	12.00	□ 8502 Tell Me What You Want/ Too Many Irons in the Fire 197? 40.00			
□ 4098 [(2)]	The Best of Al Hibbler	197?	15.00	EPIC				CAPITOL			
NORGRAN				□ BN 26464	Original Recordings	1969	15.00	□ 2226 It's a Miracle/Nobody But You 1968 40.00			
□ MGN-4 [10]	Al Hibbler Favorites	1954	150.00	—Yellow label				□ 2547 Ooh Baby How I Love You/ It's Wonderful to Be in Love with You 1969 12.00			
□ MGN-15 [10]	Al Hibbler Sings Duke Ellington	1954	150.00	□ BN 26464	Original Recordings	1973	10.00	□ 2651 If I Had a Hammer/It's Too Late 1969 15.00			
OPEN SKY				—Orange label				□ 5916 Because I Love You/ For Sentimental Reasons- You Send Me 1967 40.00			
□ OSR-3126	For Sentimental Reasons	1986	12.00	□ PE 26464	Original Recordings	198?	8.00	ENJOY			
REPRISE				—Reissue with new prefix				□ 2019 Too Late/What Am I Living For 196? 25.00			
□ R-2005 [M]	It's Monday Every Day	1961	30.00	MCA				FAME			
□ R9-2005 [S]	It's Monday Every Day	1961	40.00	□ 670	Striking It Rich!	198?	8.00	□ 1465 Walk a Mile in My Shoes/ You Used Me Baby 1970 15.00			
SCORE				□ 671	Last Train to Hicksville... The Home of Happy Feet	198?	8.00	□ 1474 I Can't Love Without You/ Time Has Brought About a Change 1970 25.00			
□ SLP-4013 [M]	I Surrender, Dear	1957	100.00	—Reissue				□ 1477 Back Road Into Town/ Poor Man 1971 40.00			
VERVE				WARNER BROS.				FURY			
□ MG-4000 [M]	Al Hibbler Sings Love Songs	1956	60.00	□ BSK 3158	It Happened One Bite	1978	10.00	□ 5002 If I Had a Hammer/So Tired (Of Running Away from Love) 196? 20.00			
□ V-4000 [M]	Al Hibbler Sings Love Songs	1961	20.00	HICKS, JEANETTE				□ 5004 Let's Walk Together/I Love You 196? 20.00			
HICKEY, ERSSEL				45s				MERCURY			
45s				COLUMBIA				□ 73338 I Love You So/Easy Lovin' 1972 60.00			
APOLLO				□ 4-21374	Just Like in the Movies/ Such a Wonderful Feeling	1955	25.00	□ 73390 Don't Blame Me/ Hungry for Your Love 1973 40.00			
□ 761	Upside Down Love/ The Millionaire	1949	50.00	KEHEH				SOUND STAGE 7			
EPIC				□ 18008	I Think of You/Still I Lost You	195?	25.00	□ 2503 Chicago, Send Her Home/ Ain't Nothing Wrong 1977 10.00			
□ 9263	Bluebirds Over the Mountain/ Hangin' Around	1958	30.00	□ 18021	He Knows Why/All I Care About	195?	25.00	Albums			
□ 9278	Goin' Down That Road/ Lovers' Land	1958	25.00	□ 18055	Lipstick on a Glass/ Kingless Hand	195?	25.00	CAPITOL			
□ 9298	You Never Can Tell/ Wedding Day	1958	25.00	STARDAY				□ ST-367 If I Had a Hammer 1969 100.00			
□ 9309	Don't Be Afraid of Love/ You Threw a Dart	1959	25.00	□ 271	Extra Extra/Cry, Cry, It's Good for You	1956	20.00	COLLECTABLES			
□ 9320	I Can't Love Another/ People Gotta Talk	1959	25.00	HICKS, JEANETTE, AND BILLY WALKER				□ COL-5170 Golden Classics 198? 10.00			
□ 9357	Love in Bloom/ What Do You Want	1960	25.00	45s				HIGHWAYMEN, THE			
□ 9395	Another Wasted Day/ Money Brought Me You	1960	25.00	COLUMBIA				45s			
JANUS				□ 4-21392	Which One of Us Is to Blame/ Let's Make Memories Tonight	1955	20.00	ABC			
□ 151	Bluebirds Over the Mountain/ Self Made Man	1971	5.00	□ 4-21471	Blue Mountain Waltz/ Why Does It Have to Be	1955	20.00	□ 10801 She's Not There/ Little Bird, Little Bird 1966 8.00			
KAPP				HIDE-A-WAYS, THE				□ 10824 Fling/My Foolish Pride 1966 8.00			
□ 372	Teardrops at Dawn/ I Guess You Can Call It Love	1961	20.00	45s				ABC-PARAMOUNT			
LAURIE				LOST-NITE				□ 10688 Should I Go, Should I Stay/ Permit to Be a Hermit 1965 8.00			
□ 3165	Some Enchanted Evening/ Put Your Mind at Ease	1963	20.00	□ 119	Can't Help Loving That Girl of Mine/I'm Coming Home	196?	8.00	□ 10716 I'll Show You the Way/ Never a Thought for Tomorrow 1965 8.00			
RAMESES II				—Reissue label				UNITED ARTISTS			
□ 2003	Waitin' for Baby/In Spite of the Fool That I Am	1976	6.00	MGM				□ 258 Michael/Santiano 1960 15.00			
TOOT				□ 55004	Cherie/Me Make Em Powwow	1955	500.00	□ 370 Cotton Fields/Gypsy Rover 1961 12.00			
□ 602	Tryin' to Get to You/Blue Skies	196?	10.00	RONNI				□ 439 Whiskey in the Jar/ I'm On My Way 1962 12.00			
UNIFAX				□ 1000	Can't Help Lovin' That Girl of Mine/I'm Coming Home	1954	6000.	□ 475 Cindy, Oh Cindy/The Birdman 1962 12.00			
□ 100	How Unlucky Can You Get/ Put It to Your Heart	1972	8.00	—VG 2000; VG+ 4000				□ 540 I Know Where I'm Going/ Well, Well, Well 1963 12.00			
7-Inch Extended Plays				HIGH, BOBBY				□ 568 I Never Will Marry/Pretoria 1963 12.00			
EPIC				45s				□ 602 All My Trials/Midnight Train 1963 12.00			
□ EG-7206	(contents unknown)	1958	100.00	KAMA SUTRA							
□ EG-7206 [PS]	Ersel Hickey in Lover's Land	1958	100.00	□ 261	Turn On the Oven/ Two Apartments	1969	10.00				
Albums				—B-side by "The Gang on 29th Street"							
BACK-TRAC											
□ P 18750	The Rockin' Bluebird	1985	60.00								
—Allegedly, only 200 copies of this were pressed											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 647	Universal Soldier/I'll Fly Away	1963	12.00	HILL, RAYMOND				□ 2074	Separate Ways/ Chained to Your Love	1981	4.00
□ 679	Roll On Columbia, Roll On/ The Tale of Michael Flynn	1963	12.00	45s				□ 2076	Bump and Grind/ Somethin' Goin' On	1981	4.00
□ 695	The Sinking of the Reuben James/Bon Soir	1964	10.00	SUN				□ 2079	Cheating in the Next Room/ Right Arm for Your Love	1982	4.00
□ 752	Nellie/Sweet Mama Tree Top Tall	1964	10.00	□ 204	Bourbon Street Jump/ The Snuggle	1954	750.00	□ 2082	When It Rains It Pours/ When Can We Do This Again	1982	4.00
□ 788	Puttin' On the Style/Michael	1964	10.00	HILL, VERNELL				□ 2085	What Am I Gonna Tell Her/ Get You Some Business	1982	4.00
□ 801	Michael '65/Puttin' On the Style	1964	10.00	45s				□ 2090	Open House at My House/ Who You Been Givin' It To	1983	4.00
Albums				TUFF				□ 2094	Get a Little, Give a Little/ Blind Side	1983	4.00
ABC-PARAMOUNT				□ 381	Long Haired Daddy/ Sometimes Love	1964	8.00	□ 2097	Steal Away/ Three Into Two Won't Go	1984	4.00
□ 522 [M]	On a New Road	1965	12.00	HILL, VINCE				□ 2103	Someone Else Is Steppin' In/ Shade Tree Mechanic	1984	4.00
□ S-522 [S]	On a New Road	1965	15.00	45s				□ 2109	I'm Gonna Stop You from Givin' Me the Blues/Personally	1984	4.00
UNITED ARTISTS				LONDON INT'L.				□ 2141	Down Home Blues/Please Don't Let Our Good Thing End	1988	4.00
□ UAL 3125 [M]	The Highwaymen	1961	15.00	□ 10514	The River's Run Dry/ Not Any More	1962	12.00	MANKIND			
□ UAL 3168 [M]	Standing Room Only!	1962	15.00	PARAMOUNT				□ 12003	Faithful and True/ I Think I'd Do It	1971	8.00
□ UAL 3225 [M]	Encore!	1962	15.00	□ 0132	(Love Story) Look Around/ In Every Corner of the World	1971	5.00	□ 12007	The Chokin' Kind/Hold Back	1971	8.00
□ UAL 3245 [M]	March On, Brothers	1963	15.00	TOWER				□ 12012	Second Chance/It Ain't No Use	1972	7.00
□ UAL 3294 [M]	Hootenanny with the Highwaymen	1963	15.00	□ 173	Yesterday's Hero/ Unexpectedly	1965	8.00	□ 12015	It Ain't No Use/Ha Ha	1972	7.00
□ UAL 3323 [M]	One More Time	1964	15.00	□ 207	Push Push/ Take Me to Your Heart Again	1966	8.00	□ 12017	The Chokin' Kind/ A Man Needs a Woman	1972	7.00
□ UAL 3348 [M]	Homecoming	1964	15.00	□ 223	Looking at Me/Love Me True	1966	8.00	UNITED ARTISTS			
□ UAS 6125 [S]	The Highwaymen	1961	20.00	□ 254	Heartaches/Merci Cherie	1966	8.00	□ XW225	Ain't Nothing You Can Do/ Love in the Street	1973	6.00
□ UAS 6168 [S]	Standing Room Only!	1962	20.00	□ 323	Edelweiss/ A Woman Needs Love	1967	8.00	□ XW307	I Don't Need Half a Love/ Friendship Only Goes So Far	1973	6.00
□ UAS 6225 [S]	Encore!	1962	20.00	□ 358	When You Go/ When the World Is Ready	1967	8.00	□ XW365	Let Them Talk/Red Rooster	1973	6.00
□ UAS 6245 [S]	March On, Brothers	1963	20.00	□ 389	Why or When or Where/ Why Can't I Remember	1968	6.00	□ XW412	Am I Groovin' You/ Bad Mouth and Gossip	1974	6.00
□ UAS 6294 [S]	Hootenanny with the Highwaymen	1963	20.00	HILL, Z.Z.				□ XW536	I Keep On Lovin' You/ Whatever's Thrilling You Is Killing Me	1974	6.00
□ UAS 6323 [S]	One More Time	1964	20.00	45s				□ XW631	I Created a Monster/ Steppin' in the Shoes of a Fool	1975	6.00
□ UAS 6348 [S]	Homecoming	1964	20.00	ATLANTIC				□ 50977	Your Love Makes Me Feel Good/I've Got to Get You Back	1972	7.00
HIGHWAYMEN, THE (2) See JOHNNY CASH; WAYLON JENNINGS; KRIS KRISTOFFERSON; WILLIE NELSON.				□ 2659				Albums			
HILDEBRAND, RAY See PAUL AND PAULA.				COLUMBIA				COLUMBIA			
45s				□ 10552				□ JC 35030			
PHILIPS				□ 10680				□ JC 36125			
□ 40174	It's All Over, Paula/Snow Girl	1964	10.00	HILL				KENT			
—As "Paul"				□ 222				□ KST-528			
□ 40318	Hey Little Julie/ The Way of the DJ	1965	8.00	KENT				□ KST-560			
□ 40339	Hello Viet Nam (Goodbye My Love)/You, Wonderful You	1965	8.00	□ 404				MALACO			
TOWER				□ 416				□ 7411			
□ 304	Paper Clown/Patsy —As "Paul (Paul and Paula)"	1966	8.00	□ 427				□ 7415			
Albums				□ 427				MANKIND			
WORD				□ 432				□ 201			
□ WST-8411	He's Everything to Me	1967	12.00	□ 439				UNITED ARTISTS			
□ WST-8465	I Need You Every Hour	1971	12.00	□ 444				□ UA-LA417-G			
HILL, BUNKER				□ 449				□ UAS 5589			
45s				□ 453				HILL SISTERS, THE			
MALA				□ 460				45s			
□ 451	Hide and Go Seek (Part 1)/ Hide and Go Seek (Part 2)	1962	20.00	□ 464				ANNA			
□ 457	Red Ridin' Hood and the Wolf/ Nobody Knows	1962	20.00	□ 469				□ 103			
□ 464	The Girl Can't Dance/You Can't Make Me Doubt My Baby	1963	25.00	□ 478				□ 1103			
HILL, JESSIE				□ 481				HILLMEN, THE			
45s				□ 481				Albums			
BLUE THUMB				□ 494				TOGETHER			
□ 204	Naturally/Livin' a Lie	1971	6.00	□ 502				□ STT-1012			
DOWNEY				□ 4547				HILLOW HAMMET			
□ 115	Chip Chop/Woodshed	1964	10.00	□ 4550				Albums			
□ 117	Understanding/ Down the Street	1964	10.00	□ 4560				HOUSE OF FOX			
□ 124	Never Thought/TV Guide	1964	10.00	□ 4577				□ 2			
MINIT				M.H.				HILLSIDE SINGERS, THE			
□ 607	Ooh Poo Pah Doo — Part 1/ Ooh Poo Pah Doo — Part 2	1960	15.00	□ 200				45s			
□ 611	Whip It On Me/ I Need Your Love	1960	12.00	□ 209				METROMEDIA			
□ 616	Scoop Scoobie Doobie/ Highland Blues	1960	12.00	□ 2069				□ 231			
□ 622	Oh My Oh My/I Got Mine	1961	12.00	□ 2074				□ 241			
□ 628	Oogsey Moo/My Love	1961	12.00	□ 2076				□ 246			
□ 638	Sweet Jelly Roll/It's My Fault	1961	12.00	□ 2079				□ 255			
□ 646	Can't Get Enough of That Ooh Pah Doo/Pot's on a Strike	1962	12.00	□ 2082				□ 231			
UNITED ARTISTS				□ 2085				□ 231			
□ 0081	Ooh Poo Pah Doo — Part 1/ Ooh Poo Pah Doo — Part 2	1973	4.00	□ 2090				□ 231			
—"Silver Spotlight Series" reissue				□ 2094				□ 231			
HILL, LAINIE				□ 2097				□ 231			
45s				□ 2103				□ 231			
NEW VOICE				□ 2109				□ 231			
□ 809	Time Marches On/ Ain't I Worth a Dime	1966	300.00	□ 2141				□ 231			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

HILLSIDE SINGERS, THE

562

Number	Title (A Side/B Side)	Yr	NM
Albums			
METROMEDIA			
□ MD 1051	I'd Like to Teach the World to Sing	1971	12.00
HILLSIDERS, THE			
45s			
MEL-O-DY			
□ 120	You Only Pass This Way One Time/Rain Is a Lonesome Thing	1964	30.00
HILLTOPPERS, THE			
45s			
DOT			
□ 15018	Trying/You Made Up My Mind	1952	20.00
—As "The Hill Toppers"			
□ 15034	Must I Cry Again/ I Keep Telling Myself	1952	16.00
□ 15055	If I Were King/ I Can't Lie to Myself	1953	16.00
□ 15085	P.S. I Love You/ I'd Rather Die Young	1953	16.00
□ 15105	Love Walked In/To Be Alone	1953	16.00
□ 15127	From the Vine Came the Grape/ Time Will Tell	1954	16.00
□ 15132	Till Then/I Found Your Letter	1954	16.00
□ 15156	Wrapped in a Dream/ Poor Butterfly	1954	16.00
□ 15201	Sweetheart/Old Cabaret	1954	16.00
□ 15220	If I Didn't Care/Bertha	1954	16.00
□ 15249	You Try Somebody Else/ Time Waits for No One	1954	16.00
□ 15318	D-A-R-L-I-N-/Frivolette	1955	15.00
□ 15351	The Door Is Still Open/ Tears from My Eyes	1955	15.00
□ 15375	The Kentuckian Song/ I Must Be Dreaming	1955	15.00
□ 15415	Searching/All I Need Is You	1955	15.00
□ 15423	Only You (And You Alone)/ Until the Real Thing Comes Along	1955	15.00
□ 15437	My Treasure/ The Last Word in Love	1955	15.00
□ 15451	Do the Bop/When You're Alone	1956	15.00
□ 15459	So Tired/Faded Rose	1956	15.00
□ 15468	I'm Walking Thru Heaven/ Eyes of Fire, Lips of Wine	1956	15.00
□ 15489	Ka-Ding-Dong/Into Each Life Some Rain Must Fall	1956	12.00
—Second pressings have black labels			
□ 15489	Ka-Ding-Dong/Into Each Life Some Rain Must Fall	1956	15.00
—Originals have maroon labels			
□ 15511	Until You're Mine/No Regrets	1956	12.00
□ 15537	Marianne/ You're Wasting Your Time	1957	12.00
□ 15560	I Love My Girl/I'm Serious	1957	12.00
□ 15594	A Fallen Star/Footsteps	1957	12.00
□ 15626	My Cabin of Dreams/ Dedicated to You	1957	12.00
□ 15662	The Joker (That's What They Call Me)/Chicken Chicken Starry Eyes/ You Sure Look Good to Me	1958	12.00
□ 15814	Signorina/Peggy's Sister	1958	12.00
□ 15857	You're Nobody Till Somebody Loves You/Trying	1958	12.00
□ 15889	I'd Rather Die Young/ Welcome to My Heart	1959	10.00
□ 15958	Lots of Luck/Lizzie Darlin'	1959	10.00
□ 16010	The Prisoner's Song/Phone	1959	10.00
□ 16022	Trying/P.S. I Love You	1960	10.00
□ 16024	From the Vine Came the Grape/ Love Walked In	1960	10.00
□ 16025	Only You (And You Alone)/ Till Then	1960	10.00
□ 16039	Marianne/To Be Alone	1960	10.00
□ 16054	To Be Alone/P.S. I Love You	1960	10.00
□ 16556	Only You/No Longer Lonely	1963	8.00
MGM			
□ 14515	Jamaica Farewell/ Sunshine and Love	1973	5.00
—As "Jimmy Sacca and the Hilltoppers"			
□ 14603	Little Things You Do/ Sunshine and Love	1973	5.00
—As "Jimmy Sacca and the Hilltoppers"			
7-Inch Extended Plays			
DOT			
□ DEP-113	I Can't Lie to Myself/If I Were King/I'd Rather Die Young (Than Grow Old Without You)/P.S. I Love You	1953	15.00
—Maroon label			
□ DEP-113 [PS]	(title unknown)	1953	15.00

Number	Title (A Side/B Side)	Yr	NM
□ DEP-1-1006	*You Made Up My Mind/Trying/ Must I Cry Again/ I Keep Telling Myself	1953	15.00
□ DEP-1-1006 [PS]	The Hilltoppers	1953	15.00
□ DEP-1007	(contents unknown)	195?	15.00
□ DEP-1007 [PS]	The Hilltoppers Sing	195?	15.00
□ DEP-1008	(contents unknown)	195?	15.00
□ DEP-1008 [PS]	The Hilltoppers Sing	195?	15.00
□ DEP-1009	(contents unknown)	195?	15.00
□ DEP-1009 [PS]	The Hilltoppers Sing	195?	15.00
□ DEP-1011	(contents unknown)	195?	15.00
□ DEP-1011 [PS]	The Hilltoppers Sing	195?	15.00
□ DEP-1012	(contents unknown)	195?	15.00
□ DEP-1012 [PS]	The Hilltoppers Sing	195?	15.00
Albums			
DOT			
□ DLP-105 [10]	The Hilltoppers	1954	60.00
□ DLP-106 [10]	The Hilltoppers	1954	60.00
□ DLP-3003 [M]	The Hilltoppers Present Tops in Pops	1955	50.00
—Cartoon of female fan on cover			
□ DLP-3003 [M]	The Hilltoppers Present Tops in Pops	1956	30.00
—Four caps with "W" on them on cover			
□ DLP-3029 [M]	The Towering Hilltoppers	1957	30.00
□ DLP-3073 [M]	Love in Bloom	1958	30.00
HIM See DOUG SAHM.			
HINSON, DON, AND THE RIGAMORTICIANS			
45s			
CAPITOL			
□ 5314	Riboflavin Flavored, Non-Carbonated, Polyunsaturated Blood/ Monster Jerk	1964	12.00
Albums			
CAPITOL			
□ ST 2219 [S]	Monster Dance Party	1964	40.00
□ T 2219 [M]	Monster Dance Party	1964	30.00
HINTON, JOE			
45s			
ARVEE			
□ 5028	My Love Is Real/ I Won't Be Your Fool	1961	12.00
—Arvee titles as "Little Joe Hinton"			
□ 5029	Your Kind of Love/ Let's Start a Romance	1961	12.00
BACK BEAT			
□ 519	I Know/Ladder of Prayer	1958	15.00
□ 526	Pretty Little Mama/Will You	1959	15.00
□ 526 [PS]	Pretty Little Mama/Will You	1959	30.00
□ 532	If You Love Me/A Thousand Cups of Happiness	1960	15.00
□ 535	The Girls in My Life/ Come On Baby	1961	15.00
□ 537	You Know It Ain't Right/ Lovre Sick Blues	1963	12.00
□ 539	Better to Give Than Receive/ There Is No In Between	1963	12.00
□ 540	There Oughta Be a Law/ You're My Girl	1964	12.00
□ 541	Funny/You Gotta Have Love	1964	15.00
□ 545	I Want a Little Girl/True Love	1965	12.00
□ 547	Darling Come and Talk to Me/ Everything	1965	12.00
□ 550	Pledging My Love/ Just a Kid Named Joe	1965	12.00
□ 565	I'm Waiting/ How Long Can I Last	1966	10.00
□ 574	If I Had Only Known/ Lots of Love	1966	10.00
□ 581	Close to MyHeart/ You've Been Good to Me	1967	10.00
□ 589	I'm Satisfied/ Be Ever Wonderful	1968	10.00
□ 594	Got You on My Mind/Please	1968	10.00
SOUL			
□ 35080	Let's Save the Children/ You Are Blue	1971	25.00
Albums			
BACK BEAT			
□ B-60 [M]	Funny (How Time Slips Away)	1965	50.00
□ BS-60 [S]	Funny (How Time Slips Away)	1965	70.00
DUKE			
□ DLPS-91	Duke-Peacock Remembers Joe Hinton	1969	20.00

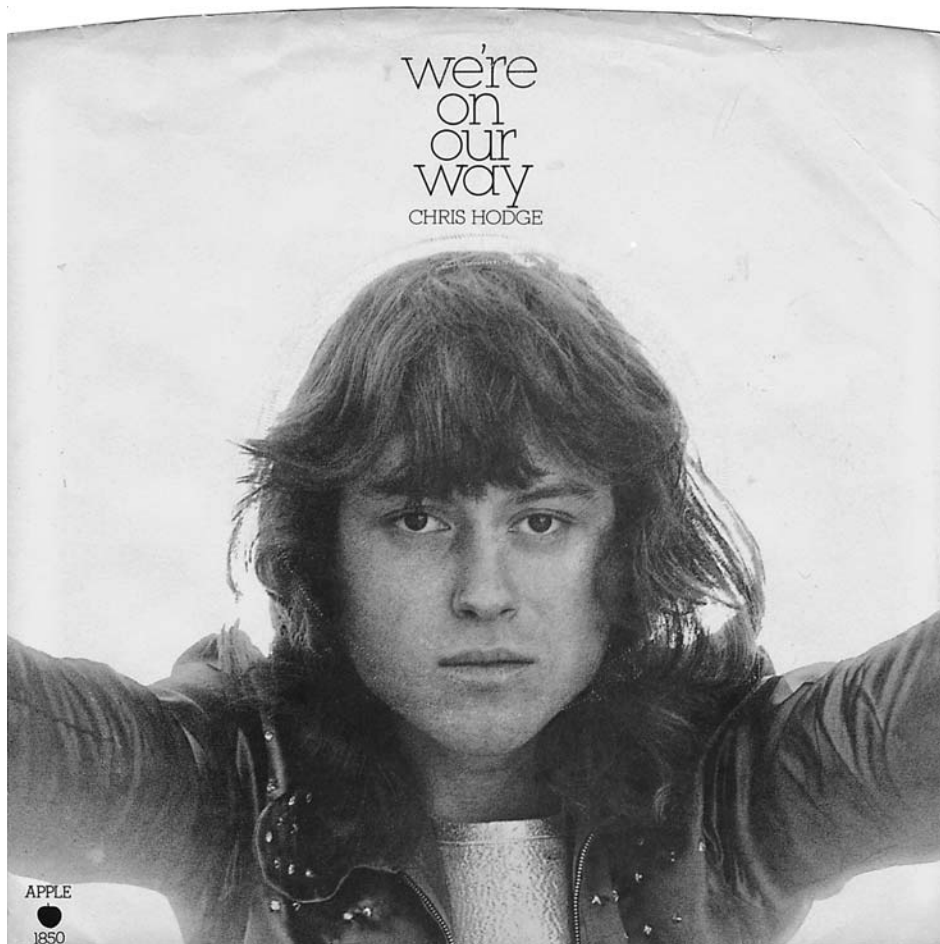
Number	Title (A Side/B Side)	Yr	NM
HIPPIES, THE			
45s			
PARKWAY			
□ 863	Memory Lane/A Lonely Piano	1963	20.00
—Originally released as "The Tams"; B-side by Reggie Harrison			
HIPPY DIPPYS, THE			
45s			
UNI			
□ 55004	Thoroughly Modern Millie/ Jimmy	1967	12.00
HIRT, AL Also see PETE FOUNTAIN.			
45s			
GWP			
□ 516	I Still See Elisa/The Gospel of No-Name City	1969	6.00
□ 519	Louisiana Man/Break My Mind	1969	6.00
□ 522	Orange Blossom Special/ I Really Don't Want to Know	1970	6.00
□ 529	Glory of Love/ I Can Dream, Can't I	1970	6.00
MONUMENT			
□ 8619	Melody for Michele/ Sweet Sauce	1974	4.00
□ 8652	Feudin' Pipers (Dueling Banjos)/Southern Scramble	1975	4.00
□ 8671	The Sound of Jazz and the Scent of Jasmine/Monkey Farm	1975	4.00
RCA VICTOR			
□ 47-7854	Janine/Elegie	1961	10.00
□ 47-7854 [PS]	Janine/Elegie	1961	12.00
□ 47-7903	Perky/I'm On My Way	1961	10.00
□ 47-8016	Al Di La/Talkin' About That River	1962	10.00
□ 47-8104	Theme from "The Eleventh Hour"/Song from "Two for the See-Saw"	1962	10.00
□ 47-8128	Pickin' Cotton/ Roman Nocturne	1963	10.00
□ 47-8128 [PS]	Pickin' Cotton/ Roman Nocturne	1963	12.00
□ 47-8280	Java/I Can't Get Started	1963	8.00
□ 47-8346	Cotton Candy/Walkin'	1964	8.00
□ 47-8391	Sugar Lips/Poupee Brisee	1964	8.00
□ 47-8439	Up Above My Head (I Hear Music in the Air)/ September Song	1964	8.00
□ 47-8478	Hooray for Santa Claus/ White Christmas	1964	12.00
□ 47-8478 [PS]	Hooray for Santa Claus/ White Christmas	1964	15.00
□ 47-8487	Fancy Pants/Star Dust	1964	8.00
□ 47-8542	Al's Place/Mister Sandman	1965	8.00
□ 47-8653	The Silence (Il Silenzio)/Love Theme from "The Sandpiper"	1965	8.00
□ 47-8684	Feelin' Fruggy/ Louisiana Lullaby	1965	8.00
□ 47-8706	Nutty Jingle Bells/ Santa Claus Is Comin' to Town	1965	10.00
□ 47-8706 [PS]	Nutty Jingle Bells/ Santa Claus Is Comin' to Town	1965	12.00
□ 47-8736	Yesterday/The Arena	1966	8.00
□ 47-8774	Mame/Seven Days to Tahiti	1966	8.00
□ 47-8774 [PS]	Mame/Seven Days to Tahiti	1966	10.00
□ 47-8854	Skillet Lickin'/Trumpet Pickin'	1966	8.00
□ 47-8925	Green Hornet Theme/ Strawberry Jam	1966	12.00
□ 47-9023	Theme from The Monkees/ The Evil One	1966	10.00
□ 47-9060	Music to Watch Girls By/His Girl Boywatchers Theme/ Yo Yo (Puppet Song)	1967	8.00
□ 47-9106	Big Honey/Puppet on a String	1967	8.00
□ 47-9198	Calypso/Honey Pot	1967	8.00
□ 47-9285	Ludwig/Long Gone	1967	8.00
□ 47-9381	Keep the Ball Rollin'/ Manhattan Safari	1968	8.00
□ 47-9417	We Can Fly-Up, Up and Away/ The Glory of Love	1968	8.00
□ 47-9539	The Odd Couple/Do You Know the Way to San Jose	1968	10.00
□ 47-9664	Those Were the Days/ The Garbage	1968	8.00
□ 47-9717	Penny Arcade/ff	1969	8.00
7-Inch Extended Plays			
RCA VICTOR			
□ VLP 2607	Clarinet Marmalade/Ja-Da/ Muskrat Ramble/When It's Sleepy Time Down South/ The Birth of the Blues	1963	10.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ VLP 2607 [PS]	Our Man in New Orleans	1963	10.00
□ TLP 2917 [PS]	Cotton Candy	1964	10.00
—Sleeve came with two records, TLP-A 2917 and TLP-B 2917; one record was included in the sleeve, the other was packaged in			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
a company sleeve, and the entire package was enclosed in a plastic bag with jukebox strips; add 100 percent if the strips and plastic bag are included												
□ TLP-A 2917	Cotton Candy/Hello, Dolly! Django's Castle/Moo Moo/ Last Date/Big Man	1964	10.00	PAIR				HIT PACK, THE				
—Jukebox issue; small hole, plays at 33 1/3 rpm; Part 1 of two-record set				□ PDL2-1048 (2) New Orleans By Night				1986	12.00	45s		
				RCA CAMDEN				SOUL				
□ TLP-B 2917	Walkin'/Too Late/Rumpus// Melissa/Walkin' with Mr. Lee/ 12th Street Rag	1964	10.00	□ CAL-2138 [M]	Struttin' Down Royal Street	1967	12.00	□ 35010	Never Say No to Your Baby/ Let's Dance	1965	50.00	
—Jukebox issue; small hole, plays at 33 1/3 rpm; Part 2 of two-record set				□ CAS-2138 [S]	Struttin' Down Royal Street	1967	10.00	HIVES, THE				
				□ CAS-2316	Al's Place	1970	10.00	Albums				
□ VLP 2965	Sugar Lips/Lookin' for the Blues/New Orleans, My Home Town/Pink Confetti/Back Home Again in Indiana/ Up Above My Head	1964	10.00	□ CAS-2573	Have a Merry Little	1971	10.00	GEARHEAD				
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ CXS-9015 [(2)]	Al Hirt Blows His Own Horn	1972	12.00	□ RPM 30	Barely Legal	2000	15.00	
□ VLP 2965 [PS]	Sugar Lips	1964	10.00	RCA VICTOR				HJERPE, BILL				
□ VLP 3309	Java/I Love Paris/Love Makes the World Go Round// Sugar Lips/Poor Butterfly/ Cotton Candy	1965	10.00	□ ANL1-1034	The Best of Al Hirt	1975	10.00	45s				
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LPM-2354 [M]	Al (He's the King) Hirt and His Band	1961	12.00	EPIC				
□ VLP 3309 [PS]	The Best of Al Hirt	1965	10.00	□ LSP-2354 [S]	Al (He's the King) Hirt and His Band	1961	15.00	□ 5-9897	Navigation Blues/Not for Sale	1966	30.00	
□ VLP 3492	I Had the Craziest Dream/Deep Purple/I'll Get By/There! I've Said It Again/It's Been a Long, Long Time/I'll Be Seeing You	1966	10.00	□ LPM-2366 [M]	The Greatest Horn in the World	1961	12.00	□ 5-9897 [PS]	Navigation Blues/Not for Sale	1966	50.00	
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LSP-2366 [S]	The Greatest Horn in the World	1961	15.00	□ 5-10026	Behind the Times/Mrs. Frost	1966	30.00	
□ VLP 3492 [PS]	That Honey Horn Sound	1965	10.00	□ LPM-2446 [M]	Horn A-Plenty	1962	12.00	HO, DON				
□ VLP 3579	The Fox/Syncopated Clock/ Mardi Gras/The Happy Trumpet/What the World Needs Now Is Love/Skokiaan	1966	10.00	□ LSP-2446 [S]	Horn A-Plenty	1962	15.00	45s				
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LPM-2497 [M]	Al Hirt at the Mardi Gras	1962	12.00	HEL				
□ VLP 3579 [PS]	The Happy Trumpet	1966	10.00	□ LSP-2497 [S]	Al Hirt at the Mardi Gras	1962	15.00	□ 149	Christmas Is for Everyone/ Christmas Is You and Me	1977	4.00	
				□ LPM-2584 [M]	Trumpet and Strings	1962	12.00	□ 149 [PS]	Christmas Is for Everyone/ Christmas Is You and Me	1977	4.00	
				□ LSP-2584 [S]	Trumpet and Strings	1962	15.00	MEGA				
				□ LPM-2607 [M]	Our Man in New Orleans	1963	12.00	□ 1215	Watch Out Woman/ A New Love Song	1974	4.00	
				□ LSP-2607 [S]	Our Man in New Orleans	1963	15.00	□ 1225	Today I Started Loving You Again/Take a Walk in the Country	1975	4.00	
				□ LM-2729 [M]	"Pops" Goes the Trumpet	1964	15.00	REPRISE				
				□ LSC-2729 [S]	"Pops" Goes the Trumpet	1964	20.00	□ 0388	I'll Remember You/ E Lei Ka Lei Lei	1965	8.00	
				—With the Boston Pops Orchestra conducted by Arthur Fiedler				□ 0441	Suck 'Em Up/La Haina Luna	1965	8.00	
				□ LPM-2733 [M]	Honey in the Horn	1963	12.00	□ 0451	Sweet Someone/ La Haina Luna	1966	8.00	
				□ LSP-2733 [S]	Honey in the Horn	1963	15.00	□ 0507	Tiny Bubbles/Born Free	1966	8.00	
				□ LPM-2917 [M]	Cotton Candy	1964	12.00	□ 0573	I Love You/All That's Left Is the Lemon Tree	1967	8.00	
				□ LSP-2917 [S]	Cotton Candy	1964	15.00	□ 0590	Tiny Bubbles/Macao	1967	10.00	
				□ LPM-2965 [M]	Sugar Lips	1964	12.00	□ 0591	What Now My Love/ One Paddle, Two Paddle	1967	8.00	
				□ LSP-2965 [S]	Sugar Lips	1964	15.00	□ 0600	Tomorrow/This Sacred Hour	1967	8.00	
				□ LPM-3309 [M]	The Best of Al Hirt	1965	12.00	□ 0609	Forbidden Fruit/ Sleepy Summer Days	1967	8.00	
				□ LSP-3309 [S]	The Best of Al Hirt, Vol. 2	1965	15.00	□ 0643	The Windward Side (Of the Island)/Tu Tu Kane	1967	8.00	
				□ LPM-3337 [M]	That Honey Horn Sound	1965	12.00	□ 0669	Instant Happy/ White Silver Sands	1968	6.00	
				□ LSP-3337 [S]	That Honey Horn Sound	1965	15.00	□ 0705	Tiny Bubbles/Do I Love You	1968	4.00	
				□ LPM-3416 [M]	Live at Carnegie Hall	1965	12.00	□ 0754	Remembering/ Sunny Days, Starry Nights	1968	6.00	
				□ LSP-3416 [S]	Live at Carnegie Hall	1965	15.00	□ 0800	Galveston/Has Anybody Lost a Love	1968	6.00	
				□ LPM-3417 [M]	The Sound of Christmas	1965	10.00	□ 0871	Honey Come Back/ Sands of Waikiki	1969	6.00	
				□ LSP-3417 [S]	The Sound of Christmas	1965	12.00	□ 0896	It Must Have Been the Wine/ Questions	1970	5.00	
				□ LPM-3492 [M]	They're Playing Our Song	1966	12.00	□ 0936	Melody Fair/ Only Foolish People	1970	5.00	
				□ LSP-3492 [S]	They're Playing Our Song	1966	15.00	□ 0950	Gotta Move Along/Home	1970	5.00	
				□ LPM-3556 [M]	The Best of Al Hirt, Vol. 2	1966	12.00	□ 0960	This Is America/ United We Stand	1970	5.00	
				□ LSP-3556 [S]	The Best of Al Hirt, Vol. 2	1966	15.00	□ 1016	My God and I/ What Do I Need to Be Free	1971	4.00	
				□ LPM-3579 [M]	The Happy Trumpet	1966	12.00	□ 1059	Waikiki/Chotto Matte Kidasi	1971	4.00	
				□ LSP-3579 [S]	The Happy Trumpet	1966	15.00	Albums				
				□ LPM-3653 [M]	Latin in the Horn	1966	12.00	REPRISE				
				□ LSP-3653 [S]	Latin in the Horn	1966	15.00	□ R-6161 [M]	The Don Ho Show	1965	12.00	
				□ LPM-3716 [M]	The Horn Meets the Hornet	1967	12.00	□ RS-6161 [S]	The Don Ho Show	1965	15.00	
				□ LSP-3716 [S]	The Horn Meets the Hornet	1967	15.00	□ R-6186 [M]	Don Ho...Again!	1966	10.00	
				□ LPM-3773 [M]	Music to Watch Girls By	1967	15.00	□ RS-6186 [S]	Don Ho...Again!	1966	12.00	
				□ LSP-3773 [S]	Music to Watch Girls By	1967	15.00	□ R-6219 [M]	You're Gonna Hear From Me	1966	10.00	
				□ LPM-3878 [M]	Soul in the Horn	1967	15.00	□ RS-6219 [S]	You're Gonna Hear From Me	1966	12.00	
				□ LSP-3878 [S]	Soul in the Horn	1967	15.00	□ R-6232 [M]	Tiny Bubbles	1966	10.00	
				□ LPM-3917 [M]	Al Hirt Plays Bert Kaempfert	1968	20.00	□ RS-6232 [S]	Tiny Bubbles	1966	12.00	
				□ LSP-3917 [S]	Al Hirt Plays Bert Kaempfert	1968	15.00	□ R-6244 [M]	East Coast/West Coast	1967	12.00	
				□ LPM-3979 [M]	Unforgettable	1968	25.00	□ RS-6244 [S]	East Coast/West Coast	1967	12.00	
				□ LSP-3979 [S]	Unforgettable	1968	12.00	□ RS-6283	Instant Happy	1968	12.00	
				□ LSP-4020	In Love with You	1968	12.00	□ RS-6303	Hawaii-Ho!	1968	12.00	
				□ LSP-4101	Al Hirt Now	1969	12.00	□ RS-6331	Suck 'Em Up	1969	12.00	
				□ LSP-4161	Here in My Heart	1969	12.00	□ RS-6357	Don Ho — Greatest Hits!	1969	12.00	
				□ LSP-4247	Al Hirt	1970	12.00	□ RS-6367	The Don Ho TV Show	1969	12.00	
				□ VPS-6025 [(2)]	This Is Al Hirt	1970	15.00	□ RS-6418	Hawaii's Greatest Hits	1970	10.00	
				□ VPS-6057 [(2)]	This Is Al Hirt, Vol. 2	1972	15.00	□ RS-6461	Don Ho at the Polynesian Palace	1970	10.00	
				VERVE				HO-DADS, THE				
				□ MGV-1012 [M]	Swinging Dixie from Dan's Pier 600	1957	50.00	45s				
				□ MGV-1027 [M]	Blockbustin' Dixie!	1957	40.00	HIT				
				□ V-1027 [M]	Blockbustin' Dixie!	1961	20.00	□ 08	Stranger on the Shore/ Twist Twist Senora	1962	8.00	
				VOCALION				—B-side by Herbert Hunter				
				□ VL 73907	Floatin' Down to Cotton Town	1970	10.00	□ 09	Soul Twist/What'd I Say	1962	8.00	
				WYNACOTE				—B-side by Ray Fowler				
				□ 9089	The Dawn Busters	1967	10.00	HIT COMBO, THE				
				HIRT, AL, AND ANN-MARGRET Also see each artist's individual listings.				45s				
				Albums				HIT				
				RCA VICTOR				Albums				
				□ LPM-2690 [M]	Beauty and the Beard	1964	25.00	IMPERIAL				
				□ LSP-2690 [S]	Beauty and the Beard	1964	30.00	□ 66001	Legends/Honey	1963	30.00	
				HIRT, AL, AND PETE FOUNTAIN See PETE FOUNTAIN AND AL HIRT.				□ 66023	After Dark/Space Race	1964	30.00	
				HIT COMBO, THE								
				45s								
				HIT								
				□ 08								
				—B-side by Herbert Hunter								
				□ 09								
				—B-side by Ray Fowler								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Chris Hodge, "We're On Our Way," Apple 1850, 1972, \$10.

HOBBITS, THE

45s
DECCA
 □ 32226 Sunny Day Girl/Daffodil Days 1967 12.00
 □ 32270 Pretty Young Thing/
 Strawberry Children 1968 12.00
ZAR
 □ 25 Frodo Lives/Jolly Good Fellow 1967 20.00
Albums
DECCA
 □ DL 4920 [M] Down to Middle-Earth 1967 40.00
 □ DL 5009 [M] Men and Doors 1968 80.00
 □ DL 74920 [S] Down to Middle-Earth 1967 50.00
 □ DL 75009 [S] Men and Doors 1968 30.00

HODGE, CHRIS

45s
APPLE
 □ 1850 We're On Our Way/Supersoul 1972 8.00
 □ 1850 [PS] We're On Our Way/Supersoul 1972 10.00
 □ 1858 Goodnight Sweet Lorraine/
 Contact Love 1973 8.00
RCA VICTOR
 □ APBO-0289 Beautiful Love/
 Sweet Lady from the Sky 1974 5.00

HODGES, EDDIE

45s
AURORA
 □ 150 Across the Street (Is a Million
 Miles Away)/She Doesn't
 Love Me 1965 10.00
 □ 153 New Orleans/Hard Times for
 Young Lovers 1965 10.00
 □ 156 Love Minus Zero (No Limit)/
 The Water Is Over
 My Head 1965 10.00
 □ 161 Hitch Hike/Old Man Rag 1966 10.00

CADENCE

□ 1397 I'm Gonna Knock on Your Door/
 Ain't Gonna Wash for a Week 1961 15.00
*—Red and black label with "Cadence Records" along edge three
 times*
 □ 1397 I'm Gonna Knock on Your Door/
 Ain't Gonna Wash for a Week 1961 25.00
—Maroon and silver label with metronome at top
 □ 1397 [PS] I'm Gonna Knock on Your Door/
 Ain't Gonna Wash for a Week 1961 25.00
 □ 1410 Bandit of My Dreams/
 Mugmates 1962 20.00
 □ 1421 (Girls, Girls, Girls) Made to
 Love/I Make Believe It's You 1962 15.00

COLUMBIA

□ 42649 Seein' Is Believin'/Secret 1962 12.00
 □ 42649 [PS] Seein' Is Believin'/Secret 1962 16.00
 □ 42697 Would You Come Back?/
 Too Soon to Know 1962 12.00
 □ 42811 Rainin' in My Heart/Halfway 1963 12.00

DECCA

□ 30675 That Funny Little Dog/What
 Would It Be Like in Heaven 1958 15.00
 □ 30903 High Hopes/Don't Dance on
 Momma's Rug 1959 15.00

MGM

□ 13219 Avalanche/Just a Kid in Love 1964 10.00

HOFFMAN, ABBIE

Albums
BIG TOE
 □ 1 Wake Up, America! 196? 30.00

HOG HEAVEN The Shondells after Tommy James went solo.

45s

ROULETTE
 □ 7091 Theme from a Thought/
 (B-side unknown) 1970 8.00
 □ 7101 Happy/Prayer 1971 8.00

□ 7106 If It Feels Good/
 (B-side unknown) 1971 8.00

Albums

ROULETTE
 □ SR 42057 Hog Heaven 1971 20.00

HOGG, SMOKEY

45s

COMBO
 □ 11 Where Have You Been/
 Believe I'll Change My Towns 1952 200.00
*—Also had releases on Combo 4 and 9, but these are unknown
 on 45*

EBB

□ 127 Good Morning Baby/Sure 'Nuff 1958 25.00

FEDERAL

□ 12109 Keep a-Walkin'/Do It No More 1953 100.00
 □ 12117 Your Little Wagon/Penny
 Pinching Mama 1953 100.00
 □ 12127 Gone, Gone, Gone/
 I Ain't Got Over It Yet 1953 100.00

IMPERIAL

□ 5269 When I've Been Drinkin'/
 Tear Me Down 1954 100.00
 □ 5290 My Baby's Gone/Train Whistle 1954 100.00

METEOR

□ 5021 I Declare/Dark Clouds 1955 100.00

SPECIALTY

□ 753 I Want My Baby for Christmas/
 I Want My Baby for Christmas 197? 10.00
—B-side by Jimmy Liggins

Albums

CROWN
 □ CLP-5226 [M] Smokey Hogg Sings the Blues 1962 50.00

TIME

□ 6 [M] Smokey Hogg 1962 80.00

UNITED

□ US-7745 Smokey Hogg 1970 12.00

HOGS, THE Early version of THE CHOCOLATE WATCH BAND.

45s

HANNA-BARBERA

□ 511 Loose Lip Sync Ships/
 Blues Theme 1967 150.00
*—Contrary to previous reports, Frank Zappa was NOT involved
 with this record in any way*

HOLDEN, RANDY

Albums

HOBBIT
 □ 5002 Population II 1968 200.00

HOLDEN, RON

45s

CHALLENGE
 □ 59360 I Tried/I'll Forgive and Forget 1967 40.00

DONNA

□ 1315 Love You So/My Babe 1959 30.00
 □ 1324 Gee, But I'm Lonesome/
 Susie Jane 1960 25.00
 □ 1328 True Love Can Be/
 Everything's Gonna Be Alright 1960 25.00
 □ 1331 Who Says There Ain't No Santa
 Claus/Your Line Is Busy 1960 25.00
 □ 1335 The Big Shoe/Rock and Roll Call 1961 20.00

ELDO

□ 117 I'll Be Happy/
 I'll Always Have You 1961 20.00

LANA

□ 154 Love You So/My Babe 196? 8.00
—Oldies reissue

LOST-NITE

□ 199 Love You So/My Babe 196? 5.00
—Reissue
 □ 207 Gee, But I'm Lonesome/
 Susie Jane 196? 5.00
—Reissue

NITE OWL

□ 10 Love You So/My Babe 1959 800.00

NOW

□ 6 Can You Talk?/I Need Ya 1974 6.00

RAMPART

□ 645 Girl I Love You/
 Nothing I Wouldn't Do 1965 12.00

Albums

DONNA
 □ DLP-2111 [M] I Love You So 1960 250.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DLPS-2111 [M]	I Love You So	1960	300.00	ATLANTIC				CROWN			
—Stereo records not known to exist; this is for a mono record in a stereo cover				□ 1614	Strange Fruit	1972	15.00	□ CST-380 [R]	Billie Holiday & Vivian Fears	1967	12.00
HOLIDAY, BILLIE				BLACKHAWK				□ CLP-5380 [M]	Billie Holiday & Vivian Fears	1967	20.00
45s				□ BKH-50701	Billie Holiday at Monterey	1986	10.00	DECCA			
ATLANTIC				BOOK-OF-THE-MONTH CLUB				□ DXB-161 [(2)M]	The Billie Holiday Story	1959	20.00
□ 2923	Strange Fruit/I Love My Man	1973	6.00	□ 90-5652 [(4)]	Ain't Nobody's Business If I Do	1975	25.00	□ DL 5040 [M]	Billie Holiday's Greatest Hits	1968	30.00
CLEF				—Box set with booklet; pressed on CSP labels; alternate number is "P4 12969"				—Mono is white label promo only; "Monaural" sticker covers the word "Stereo" on cover			
□ 89089	My Man/He's Funny That Way	1954	15.00	BULLDOG				□ DL 5345 [10]	Lover Man	1951	200.00
□ 89096	Remember/I Can't Face the Music	1954	15.00	□ 1007	Billie's Blues	1987	10.00	□ DXSB-7161			
□ 89108	If the Moon Turns Green/ Autumn in New York	1954	15.00	CLEF				[(2)R]	The Billie Holiday Story	1959	15.00
□ 89132	How Deep Is the Ocean/What a Little Moonlight Can Do	1955	15.00	□ MGC-118 [10]	Billie Holiday Sings	1953	180.00	□ DL 8215 [M]	The Lady Sings	1956	60.00
□ 89150	Love Me or Leave Me/ I Thought About You	1955	15.00	□ MGC-144 [10]	An Evening with Billie Holiday	1954	180.00	□ DL 8701 [M]	The Blues Are Brewin'	1958	60.00
COLUMBIA				□ MGC-161 [10]	Billie Holiday Favorites	1954	180.00	□ DL 8702 [M]	Lover Man	1958	60.00
□ 1-613	Am I Blue/God Bless the Child	1950	50.00	□ MGC-169 [10]	Billie Holiday at Jazz at the Philharmonic	1955	180.00	□ DL 75040 [R]	Billie Holiday's Greatest Hits	1968	12.00
—Microgroove 33 1/3 rpm 7-inch record, small hole				□ MGC-669 [M]	Music for Torchng	1955	100.00	ESP-DISK'			
□ S7 31706 [S]	(titles unknown)	1963	15.00	□ MGC-686 [M]	A Recital by Billie Holiday	1956	120.00	□ 3002	The Lady Lives, Vol. 1	1973	12.00
□ S7 31707 [S]	(titles unknown)	1963	15.00	—Reissue of 144 and 161 as one 12-inch LP				□ 3003	The Lady Lives, Vol. 2	1973	12.00
□ S7 31708 [S]	(titles unknown)	1963	15.00	□ MGC-690 [M]	Solitude — Songs by Billie Holiday	1956	120.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ S7 31709 [S]	You've Changed/ It's Easy to Remember	1963	15.00	—Reissue of 118				□ 265	Billie Holiday	1977	12.00
□ S7 31710 [S]	But Beautiful/I'll Be Around	1963	15.00	□ MGC-713 [M]	Velvet Moods	1956	120.00	□ FS-310	Billie Holiday, Vol. 2	1976	12.00
—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-71" entitled "Lady in Satin"				□ MGC-721 [M]	Lady Sings the Blues	1956	120.00	HALL			
DECCA				COLLECTABLES				□ 622	I've Gotta Right to Sing	1977	12.00
□ 27145	Them There Eyes/ Keeps On Rainin'	1950	25.00	□ COL-5142	Fine and Mellow	1987	12.00	HARMONY			
□ 48259	Do Your Duty/ The Blues Are Brewin'	1951	25.00	COLUMBIA				□ KH 32080	Billie's Blues	1973	10.00
KENT GOSPEL				□ C3L 21 [(3)M]	The Golden Years	1962	50.00	INTERMEDIA			
□ 3003	God Bless the Child/ (Instrumental)	1977	8.00	—Red and black label with six "eye" logos				□ QS-5076	Billie Holiday Talks and Sings	1987	10.00
MAINSTREAM				□ C3L 21 [(3)M]	The Golden Years	1963	25.00	JAZZ MAN			
□ 614	Strange Fruit/Fine and Mellow	1964	8.00	□ C3L 40 [(3)M]	The Golden Years, Vol. 2	1966	30.00	□ 5005	Billie Holiday at Storyville	1987	10.00
MERCURY				□ C3L 40 [(3)M]	The Golden Years, Vol. 2	1977	20.00	JAZZTONE			
□ 89002	These Foolish Things/ I Only Have Eyes for You	1952	20.00	□ C3L 40 [(3)M]	The Golden Years, Vol. 2	1977	20.00	□ J-1209 [M]	Billie Holiday Sings	1955	50.00
□ 89003	You Turned the Tables on Me/ Easy to Love	1952	20.00	—Red label, "Mono" at bottom				—Reissue of Commodore 20005			
□ 89004	You Go to My Head/Blue Moon	1952	20.00	□ CL 637 [M]	Lady Day	1954	70.00	JOLLY ROGER			
□ 89005	East o' the Sun/Solitude	1952	20.00	□ CL 637 [M]	Lady Day	1956	40.00	□ 5020 [10]	Billie Holiday, Vol. 1	1954	100.00
□ 89037	Lover Come Back to Me/ Yesterday	1953	20.00	□ CL 637 [M]	Lady Day	1962	15.00	□ 5021 [10]	Billie Holiday, Vol. 2	1954	100.00
□ 89064	Stormy Weather/Tenderly	1953	20.00	—Red and black label with six "eye" logos				□ 5022 [10]	Billie Holiday, Vol. 3	1954	100.00
MGM				□ CL 637 [M]	Lady Day	1962	15.00	KENT GOSPEL			
□ 12813	Don't Worry 'Bout Me/ Just One More Chance	1959	12.00	—Red "Guaranteed High Fidelity" or "360 Sound" label				□ KST 600	Billie Holiday Sings	1977	15.00
UNITED ARTISTS				□ CL 637 [M]	Lady Day	1977	12.00	MAINSTREAM			
□ 50999	My Man/Them There Eyes	1973	6.00	□ CL 1157 [M]	Lady in Satin	1958	40.00	□ S-6000 [R]	The Commodore Recordings	1965	12.00
□ 50999 [PS]	My Man/Them There Eyes	1973	10.00	—Red and black label with six "eye" logos				□ S-6022 [R]	Once Upon a Time	1965	12.00
VERVE				□ CL 1157 [M]	Lady in Satin	1962	15.00	□ 56000 [M]	The Commodore Recordings	1965	25.00
□ 10181	Strange Fruit/ The Foolish Things	1959	12.00	—Red "Guaranteed High Fidelity" or "360 Sound" label				□ 56022 [M]	Once Upon a Time	1965	25.00
7-inch Extended Plays				□ CL 2666 [M]	Billie Holiday's Greatest Hits	1967	15.00	MCA			
COLUMBIA				□ CL 6129 [10]	Billie Holiday Sings	1950	200.00	□ 275	Billie Holiday's Greatest Hits	1973	10.00
□ 7-00021	When a Woman Loves a Man/ The Man I Love/I'll Never Be the Same/Back in Your Own Backyard/God Bless the Child/All of Me	1972	15.00	□ CL 6163 [10]	Billie Holiday Favorites	1951	200.00	—Reissue of Decca 75040			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ CS 8048 [S]	Lady in Satin	1958	40.00	□ 4006 [(2)]	The Billie Holiday Story	1973	12.00
□ 7-00021 [PS]	The Golden Years	1972	15.00	—Red and black label with six "eye" logos				—Reissue of Decca 7161			
□ B-2534	*Gloomy Sunday/Am I Blue/ Body and Soul/Long Gone Blues	195?	20.00	□ CS 8048 [S]	Lady in Satin	1962	15.00	METRO			
□ B-2534 [PS]	Billie Holiday (Hall of Fame Series)	195?	20.00	—Red "Guaranteed High Fidelity" or "360 Sound" label				□ M-515 [M]	Billie Holiday	1965	15.00
DECCA				□ CS 8048 [S]	Lady in Satin	1999	25.00	□ MS-515 [R]	Billie Holiday	1965	12.00
□ ED 2031	Easy Living/What Is This Thing Called Love/Them There Eyes/God Bless the Child	195?	20.00	—Classic Records reissue on audiophile vinyl!				MGM			
□ ED 2031 [PS]	Billie Holiday, Vol. 1	195?	20.00	□ G 30782 [(2)]	God Bless the Child	1972	20.00	□ GAS-122	Billie Holiday (Golden Archive Series)	1970	12.00
□ 34900	Good Morning Heartache/ Crazy He Calls Me/Solitude/ Ain't Nobody's Business If I Do/Lower Man/Them There Eyes	197?	15.00	□ C 32080	Billie's Blues/The Original Recordings by Billie Holiday	1973	15.00	□ E-3764 [M]	Billie Holiday	1959	40.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ PC 32080	Billie's Blues/The Original Recordings by Billie Holiday	1987	8.00	□ SE-3764 [S]	Billie Holiday	1959	50.00
□ 34900 [PS]	Billie Holiday's Greatest Hits!	197?	15.00	—Reissue of Harmony LP				□ M3G-4948	Archetypes	1974	12.00
—Part of iLittle LPI series (#203)				□ CG 32121 [(2)]	The Billie Holiday Story, Vol. 1	1973	15.00	MOBILE FIDELITY			
Albums				□ CG 32124 [(2)]	The Billie Holiday Story, Vol. 2	1973	15.00	□ 1-247	Body and Soul	1996	120.00
AMERICAN RECORDING SOCIETY				□ CG 32127 [(2)]	The Billie Holiday Story, Vol. 3	1973	15.00	—Audiophile vinyl			
□ G-409 [M]	Billie Holiday Sings	1956	60.00	COLUMBIA JAZZ MASTERPIECES				MONMOUTH/EVERGREEN			
—Reissue of Clef 713				□ CJ 40247	Lady in Satin	1987	10.00	□ 7046	Gallant Lady	1973	12.00
□ G-431 [M]	Lady Sings the Blues	1957	60.00	□ CJ 40646	The Quintessential Billie Holiday, Vol. 1	1987	10.00	PARAMOUNT			
—Reissue of Clef 721				□ CJ 40790	The Quintessential Billie Holiday, Vol. 2	1987	10.00	□ PA-6059	Songs and Conversations	1973	12.00
				□ CJ 44048	The Quintessential Billie Holiday, Vol. 3	1988	10.00	PHOENIX 10			
				□ CJ 44252	The Quintessential Billie Holiday, Vol. 4	1988	10.00	□ PHX-312	Billie Holiday Live	1981	8.00
				□ CJ 44423	The Quintessential Billie Holiday, Vol. 5	1989	10.00	PICKWICK			
				□ C 45449	The Quintessential Billie Holiday, Vol. 6	1990	10.00	□ PC-3335	Billie Holiday Sings the Blues	1977	10.00
				□ C 46180	The Quintessential Billie Holiday, Vol. 7	1990	10.00	RIC			
				COLUMBIA MUSICAL TREASURY				□ M-2001 [M]	Rare Live Recording	1964	25.00
				□ P3M 5869 [(3)]	The Golden Years	197?	20.00	SCORE			
				COLUMBIA SPECIAL PRODUCTS				□ SLP-4014 [M]	Billie Holiday Sings the Blues	1957	120.00
				□ P 14338	Swing, Brother, Swing	1987	10.00	SOLID STATE			
				COMMODORE				□ SS-18040	Lady Love	1969	12.00
				□ FL-20005 [10]	Billie Holiday, Vol. 1	1950	250.00	SUNSET			
				□ FL-20006 [10]	Billie Holiday, Vol. 2	1950	250.00	□ SUM-1147 [M]	Shades of Blue	1967	12.00
				□ FL-30008 [M]	Billie Holiday	1959	50.00	□ SUS-5147 [R]	Shades of Blue	1967	10.00
				—Reissue of 20006				TIME-LIFE			
				□ FL-30011 [M]	Billie Holiday with Eddie Heywood and His Orchestra	1959	50.00	□ STL-J-03 [(3)]	Giants of Jazz	1979	30.00
				—Reissue of 20005				—Alternate number is Columbia Special Products P3 14786			
				TOTEM				□ 1037	Billie Holiday On the Air	1987	10.00
				TRIP				□ 5024	Billie Holiday Live	1974	10.00

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HOLIDAY, BILLIE

566

Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS			
□ UAS-5625	Lady Love	1972	10.00
— <i>Reissue of 15014</i>			
□ UAJ-14014 [M]	Lady Love	1962	40.00
□ UASJ-15014 [S]	Lady Love	1962	50.00
VERVE			
□ VSP-5 [M]	Lady	1966	15.00
□ VSPS-5 [R]	Lady	1966	12.00
□ VE-2-2503 [(2)]	The First Verve Sessions	1976	15.00
□ VE-2-2515 [(2)]	Stormy Blues	1976	15.00
□ VE-2-2529 [(2)]	All or Nothing at All	1987	15.00
□ MGVS-6021 [S]	Songs for Distingue Lovers	1960	60.00
□ MGVS-6021 [S]	Songs for Distingue Lovers	1997	25.00
— <i>Classic Records reissue on audiophile vinyl</i>			
□ MGVS-6021-45			
[(2)]S Songs for Distingue Lovers			
— <i>Classic Records reissue on two 12-inch 45-rpm records</i>			
□ MGV-8026 [M]	Music for Torching	1957	40.00
— <i>Reissue of Clef 669</i>			
□ V-8026 [M]	Music for Torching	1961	20.00
□ MGV-8027 [M]	A Recital by Billie Holiday	1957	40.00
— <i>Reissue of Clef 686</i>			
□ V-8027 [M]	A Recital by Billie Holiday	1961	20.00
□ MGV-8074 [M]	Solitude — Songs by Billie Holiday	1957	40.00
— <i>Reissue of Clef 690</i>			
□ V-8074 [M]	Solitude — Songs by Billie Holiday	1961	20.00
□ V6-8074 [R]	Solitude — Songs by Billie Holiday	1967	12.00
□ MGV-8096 [M]	Velvet Moods	1957	40.00
— <i>Reissue of Clef 713</i>			
□ V-8096 [M]	Velvet Moods	1961	20.00
□ MGV-8099 [M]	Lady Sings the Blues	1957	40.00
— <i>Reissue of Clef 721</i>			
□ V-8099 [M]	Lady Sings the Blues	1957	20.00
□ MGV-8197 [M]	Body and Soul	1957	60.00
□ V-8197 [M]	Body and Soul	1961	20.00
□ MGV-8257 [M]	Songs for Distingue Lovers	1958	60.00
□ V-8257 [M]	Songs for Distingue Lovers	1961	20.00
□ V6-8257 [S]	Songs for Distingue Lovers	1961	25.00
□ MGV-8302 [M]	Stay with Me	1959	50.00
□ V-8302 [M]	Stay with Me	1961	20.00
□ MGV-8329 [M]	All or Nothing at All	1959	50.00
□ V-8329 [M]	All or Nothing at All	1959	20.00
□ V6-8329 [R]	All or Nothing at All	1967	12.00
□ MGV-8338-2			
[(2)]M The Unforgettable Lady Day			
□ V-8338-2 [(2)]M	The Unforgettable Lady Day	1961	25.00
□ V-8410 [M]	The Essential Billie Holiday	1961	20.00
□ V6-8410 [R]	The Essential Billie Holiday	1961	12.00
□ V-8505 [M]	The Essential Jazz Vocals	1963	20.00
□ V6-8505 [R]	The Essential Jazz Vocals	1963	12.00
□ V6-8808 [R]	The Best of Billie Holiday	1973	10.00
□ 2V6S-8816 [(2)]	History of the Real Billie Holiday	1973	15.00
□ 817359-1 [(2)]	Embraceable You	1987	12.00
□ 823230-1 [(2)]	Stormy Blues	1987	12.00
□ 823233-1 [(2)]	History of the Real Billie Holiday	1987	12.00
□ 823246-1	The Billie Holiday Songbook	1987	10.00
□ 827160-1	All or Nothing at All	1987	10.00

HOLIDAY, BILLIE, AND STAN GETZ

Albums			
DALE			
□ 25 [10]	Billie and Stan	1951	400.00

HOLIDAY, BILLIE/AL HIBBLER

Albums			
IMPERIAL			
□ LP-9185 [M]	Billie Holiday, Al Hibbler and the Blues	1962	50.00
□ LP-12185 [R]	Billie Holiday, Al Hibbler and the Blues	1967	30.00

HOLIDAY, BILLIE, GEORGIE

45s			
DATE			
□ 1541	Have a Gluey Christmas/ Clarence the Cross-Eyed Bear	1966	12.00
— <i>As "Little' Georgie Holiday"</i>			
MAP CITY			
□ 302	Have a Gluey Christmas/ A Little Boy's Christmas Prayer	1969	10.00

HOLIDAY, JIMMY

45s			
DIAL			
□ 1004	Save Me/Sing a Song of Love	1971	8.00
DIPLOMACY			
□ 20	The New Breed/ Love Me One More Time	1965	12.00
□ 23	I Can't Stand It/ I've Been Done Wrong	1965	12.00
EVEREST			
□ 2022	How Can I Forget/Janet	1963	15.00

Number	Title (A Side/B Side)	Yr	NM
□ 2027	Don't Laugh/Poor Boy	1963	12.00
□ 2034	Country Girl/I've Got a Woman	1963	12.00
□ 2038	I Lied/Alison	1964	12.00
□ 2049	I Believe in Love/ One More Thing	1964	12.00
□ 2056	Ol' Man River/Hollywood	1965	12.00
KENT			
□ 482	I Can't Stand It/The New Breed	1968	10.00
MINIT			
□ 32002	Baby I Love You/ You Won't Get Away	1966	12.00
□ 32011	Turning Point/ I'm Gonna Move to the City Ready, Willing and Able/ We Got a Good Thing Goin'	1966	10.00
□ 32021		1967	10.00
— <i>With Clyde King</i>			
□ 32023	We Forgot About Love/ I'm Gonna Help Hurry My Brothers Home	1967	10.00
□ 32028	The Beauty of a Girl in Love/ Everything Is Love	1967	10.00
□ 32040	Spread Your Love/We Got a Good Thing Goin'	1968	10.00
□ 32053	I Don't Want to Hear It/ I'm Gonna Use What I Got	1968	10.00
□ 32058	If You've Got the Money, I've Got the Time/Baby Boy's in Love with You	1969	10.00
□ 32079	Yesterday Died/ Would You Like to Love Me	1969	10.00
□ 32097	Man Ain't Nothin' Without a Woman/I'm in Love with You	1970	10.00
OLDIES 45			
□ 138	How Can I Forget/Janet	1964	10.00
— <i>Reissue of Everest 2022</i>			
Albums			
MINIT			
□ LP-24005 [M]	Turning Point	1966	30.00
□ LP-40005 [S]	Turning Point	1966	40.00

HOLIDAY, JOHN E.

45s			
ATLANTIC			
□ 2091	Yes I Will Love You Tomorrow/ Till the End of Time	1961	20.00

HOLIDAY TRIO, THE

45s			
SANTO			
□ 500	Desperate/Dark Valley	1967	15.00

HOLIDAYS, THE (1) Detroit-based R&B group.

45s			
GOLDEN WORLD			
□ 36	Makin' Up Time/ I'll Love You Forever	1966	25.00
□ 47	No Greater Love/ Watch Out Girl	1966	25.00

GROOVE CITY

□ 206	Easy Living/I've Lost You	1967	100.00
— <i>As "The New Holidays"</i>			

REVILOT

□ 205	Love's Creeping Up on Me/ Never Alone	1967	30.00
□ 210	I Know She Cares/ I Keep Holding On	1967	30.00
□ 226	I'll Keep Coming Back/ All That Is Required of You	1968	25.00

HOLIDAYS, THE (U) None of these are group (1), but exactly how many groups are represented here is not known.

45s			
ANDIE			
□ 5019	The Stars Will Remember/ Who Knows, Who Cares	1960	60.00
BRENT			
□ 7018	Come Back to Me/ No Other Love	1961	20.00
BRUNSWICK			
□ 55084	Sands of Gold/French Riviera	1958	15.00
CORAL			
□ 62430	Love and Learn/ I Want You to Love Me	1964	20.00
DIXIE			
□ 1156	Little Miss Hurt/ I Got News for You	1967	30.00
GALAXY			
□ 714	Send Back My Love/ Deacon Brown	1962	20.00
□ 714 [DJ]	Send Back My Love/ Deacon Brown	1962	30.00
— <i>Promo on colored vinyl</i>			

Number	Title (A Side/B Side)	Yr	NM
KING			
□ 1217	I'm a-Like a-You (Pizza Pie)/ Rolling River	1953	30.00
□ 1246	Just Out of Reach/ Let the Dice Decide	1953	30.00
MELBA			
□ 112	The Robin/Desperately	1957	300.00
MONUMENT			
□ 431	Merry Christmas Song/ A Very Merry Christmas	1960	15.00
NIX			
□ 537	One Little Kiss/My Girl	1961	30.00
PAM			
□ 111	Refreshing/Crazy Discharge	1959	200.00
ROBBEE			
□ 103	Them There Eyes/ The Kiss Cha Cha	1960	60.00
□ 107	Lonely Summer/ Then I'll Be Tired of You	1960	50.00
SPECIALTY			
□ 533	Irene/Aw-Aw Baby	1954	40.00
TRACK			
□ 101	Patty Ann/Big Brown Eyes	1962	15.00

HOLLAND, BRIAN

45s			
INVICTUS			
□ 1265	I'm So Glad (Part 1)/ I'm So Glad (Part 2)	1974	5.00
□ 1272	Super Woman/ Let's Get Together	1974	5.00
KUDO			
□ 667	(Where's the Joy?) In Nature Boy/Shock	1958	600.00
— <i>First name as "Briant"</i>			

HOLLAND, EDDIE Also see HOLLAND-DOZIER.

45s			
MERCURY			
□ 71290	You/Little Miss Ruby	1958	100.00
MOTOWN			
□ 1021	Jamie/Take a Chance on Me	1961	25.00
□ 1026	You Deserve What You Got/ Last Night I Had a Vision	1962	25.00
□ 1030	If Cleopatra Took a Chance/ What About Me	1962	25.00
□ 1030 [PS]	If Cleopatra Took a Chance/ What About Me	1962	100.00
□ 1031	If It's Love (It's All Right)/ It's Not Too Late	1962	25.00
□ 1036	Darling I Hum Our Song/ Just a Few Memories	1963	25.00
□ 1043	Brenda/Baby Shake	1963	25.00
□ 1049	I'm On the Outside Looking In/ I Couldn't Cry If I Wanted To	1963	150.00
□ 1052	Leaving Here/Brenda	1964	15.00
□ 1058	Just Ain't Enough Love/ Last Night I Had a Vision	1964	15.00
□ 1063	Candy to Me/ If You Don't Want My Love	1964	15.00
TAMLA			
□ 102	Merry-Go-Round/It Moves Me	1959	250.00
UNITED ARTISTS			
□ 172	Merry-Go-Round/It Moves Me	1959	30.00
□ 191	Because I Love Her/ Everybody's Going	1959	30.00
□ 207	Magic Mirror/Will You Love Me	1960	30.00
□ 280	The Last Laugh/Why Do You Want to Let Me Go	1960	30.00

Albums			
MOTOWN			
□ 604 [M]	Eddie Holland	1963	400.00

HOLLAND-DOZIER Also see LAMONT DOZIER; EDDIE HOLLAND.

45s			
INVICTUS			
□ 1253	Slipping Away/ Can't Get Enough	1973	5.00
□ 1254	If You Don't Wanta Be in My Life/New Breed Kinda Woman	1973	5.00
□ 1258	You Took Me from a World Outside/I'm Gonna Hijack Ya, Kidnap Ya, Take What I Want	1973	5.00
□ 9110	Don't Leave Me (Part 1)/ Don't Leave Me (Part 2)	1972	5.00
□ 9125	Why Can't We Be Lovers/ Don't Leave Me	1972	5.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 9133	Don't Leave Me Starvin' for Your Love (Part 1)/Don't Leave Me Starvin' for Your Love (Part 2)	1972	5.00
MOTOWN			
□ 1045	What Goes Up Must Come Down/Come On Home	1963	25.00

HOLLIDAY, MICHAEL

45s

CAPITOL

□ F3720	Good Luck, Good Health, God Bless You/John and Julie	1957	12.00
□ F4018	Rooney/Keep Your Heart	1958	12.00

HOLLIES, THE Also see ALLAN CLARKE; GRAHAM NASH; TERRY SYLVESTER; THE TREMELOES/THE HOLLIES.

12-Inch Singles**ATLANTIC**

□ PR 502 [DJ]	Stop in the Name of Love/If the Lights Go Out	1983	8.00
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45s

ATLANTIC

□ 89768 [DJ]	Casualty (same on both sides)	1983	5.00
—May be promo only			
□ 89784	If the Lights Go Out/Someone Else's Eyes	1983	3.00
□ 89819	Stop in the Name of Love/Musical Pictures	1983	3.00
□ 89819 [PS]	Stop in the Name of Love/Musical Pictures	1983	5.00

EPIC

□ 10180	Carrie-Anne/Signs That Will Never Change	1967	8.00
□ 10180 [PS]	Carrie-Anne/Signs That Will Never Change	1967	15.00
□ 10234	King Midas in Reverse/Water on the Brain	1967	8.00
□ 10234 [PS]	King Midas in Reverse/Water on the Brain	1967	15.00
□ 10251	Dear Eloise/When Your Light's Turned On	1967	8.00
□ 10251 [PS]	Dear Eloise/When Your Light's Turned On	1967	15.00
□ 10298	Jennifer Eccles/Try It	1968	8.00
□ 10361	Do the Best You Can/Elevated Observations	1968	8.00
□ 10400	Listen to Me/Everything Is Sunshine	1968	8.00
□ 10454	Sorry Suzanne/Not That Way at All	1969	8.00
□ 10532	He Ain't Heavy, He's My Brother/Cos You Like to Love Me	1969	6.00

—A-side: Elton John on piano

□ 10613	I Can't Tell the Bottom from the Top/Mad Professor Blythe	1970	6.00
□ 10677	Gasoline Alley Bred/Dandelion Wine	1970	10.00
□ 10716	Survival of the Fittest/Man Without a Heart	1971	12.00
□ 10754	Hey Willy/Row the Boat Together	1971	10.00
□ 10842	The Baby/Oh Granny	1972	10.00
□ 10842 [PS]	The Baby/Oh Granny	1972	100.00
□ 10871	Long Cool Woman (In a Black Dress)/Look What We've Got	1972	5.00
□ 10920	Long Dark Road/Indian Girl	1972	5.00
□ 10951	Magic Woman Touch/Blue in the Morning	1973	5.00
□ 10989	Jesus Was a Crossmaker/I Had a Dream	1973	5.00
□ 11025	Won't We Feel Good/Slow Down	1973	5.00
□ 11051	The Day That Curley Billy Shot Down Crazy Sam McGee/Born a Man	1973	5.00
□ 11100	The Air That I Breathe/No More Riders	1974	5.00
□ 50029	Don't Let Me Down/Layin' to the Music	1974	5.00
□ 50086	Sandy/Second Hand Hangups	1975	5.00
□ 50110	Another Night/Time Machine Jive	1975	4.00
□ 50144	Look Out Johnny/I'm Down	1975	4.00
□ 50204	Crocodile Woman (She Bites)/Write On	1976	4.00
□ 50359	Sandy/Second Hand Hangups	1977	4.00
□ 50422	Draggin' My Heels/I Won't Move Over	1977	4.00
□ 50522	Burn Out/Writing on the Wall	1978	4.00
□ 54050	Look Through My Window/I'm Alive	1967	15.00
—The Golden Series™ gold label reissue with incorrect A-side title			
□ 66026	Just One Look/Keep Off That Friend of Mine	1964	20.00

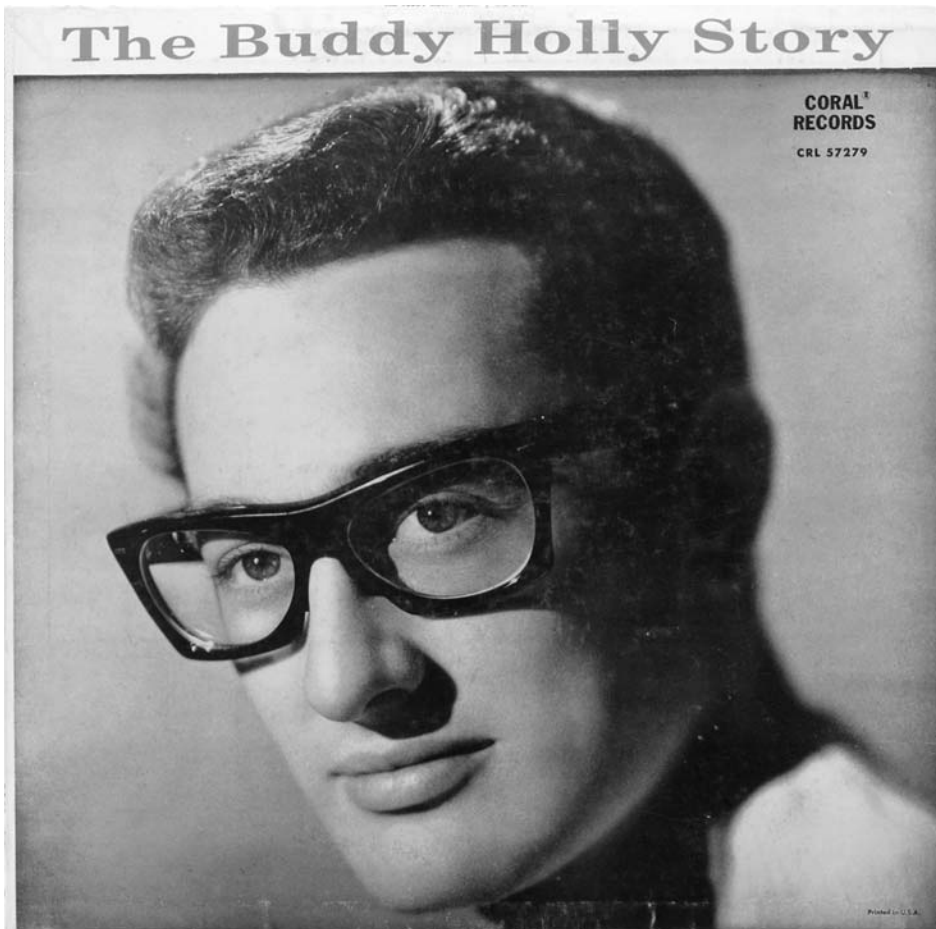


The Hollies, "King Midas in Reverse," Epic 5-10234, 1967, \$15.

□ 66044	Here I Go Again/Lucille	1964	15.00	□ LN 24315 [M]	Evolution	1967	30.00
□ 66070	Come On Back/We're Through	1964	15.00	□ LN 24344 [M]	Dear Eloise/ King Midas in Reverse	1967	30.00
□ 66099	Yes I Will/Nobody	1965	40.00	□ BN 26315 [S]	Evolution	1967	25.00
□ 66119	I'm Alive/You Know He Did	1965	15.00	□ BN 26344 [S]	Dear Eloise/ King Midas in Reverse	1967	25.00
□ 66134	Look Through Any Window/ So Lonely	1965	12.00	□ BN 26447	Words and Music by Bob Dylan	1969	15.00
□ 66158	I Can't Let Go/ I've Got a Way of My Own	1966	15.00	—Yellow label			
□ 66186	Bus Stop/Don't Run and Hide	1966	12.00	□ BN 26447	Words and Music by Bob Dylan	1973	10.00
□ 66214	Stop Stop Stop/It's You	1966	12.00	—Orange label			
□ 66231	On a Carousel/ All the World Is Love	1967	12.00	□ BN 26538	He Ain't Heavy, He's My Brother	1970	20.00
□ 66231 [PS]	On a Carousel/ All the World Is Love	1967	30.00	□ E 30255	Moving Finger	1971	20.00
□ 66240	Pay You Back With Interest/ Whatcha Gonna Do 'Bout It	1967	12.00	□ KE 30958	Distant Light	1972	15.00
□ 66258	Just One Look/ Running Through the Night	1967	12.00	—Yellow label			
□ 66271	If I Needed Someone/ I'll Be True to You (Yes I Will)	1968	40.00	□ KE 30958	Distant Light	1974	10.00
LIBERTY				—Orange label			
□ 55674	Stay/Now's the Time	1964	60.00	□ PE 30958	Distant Light	1986	8.00
UNITED ARTISTS				—Blue label			
□ 50079	After the Fox/The Fox Trot	1966	20.00	□ KE 31992	Romany	1972	12.00
—With Peter Sellers				—Yellow label			
Albums				□ KE 32061	The Hollies' Greatest Hits	1973	12.00
ATLANTIC				—Orange label			
□ 80076	What Goes Around	1983	10.00	□ KE 32061	The Hollies' Greatest Hits	1974	10.00
CAPITOL				—Blue label			
□ N-16056	Hollies' Greatest	1980	8.00	□ PE 32061	The Hollies' Greatest Hits	1979	8.00
COLUMBIA LIMITED EDITION				—Orange label			
□ LE 10178	He Ain't Heavy, He's My Brother	1976	12.00	□ KE 32574	Hollies	1974	10.00
EMI AMERICA				□ PE 33387	Another Night	1975	10.00
□ SN-16397	More Great Hits (1963-1968)	1986	8.00	□ PE 34714	Clarke, Hicks, Sylvester, Calvert & Elliot	1977	10.00
EPIC				□ JE 35334	A Crazy Steal	1978	10.00
□ AS 138 [DJ]	Everything You Always Wanted to Hear by the Hollies But Were Afraid to Ask For	1976	20.00	IMPERIAL			
—Promo-only sampler album				□ LP-9265 [M]	Here I Go Again	1964	50.00
				—Black and pink label			
				□ LP-9265 [M]	Here I Go Again	1964	150.00
				—Black label with stars			
				□ LP-9299 [M]	Hear! Here!	1965	50.00
				□ LP-9312 [M]	The Hollies — Beat Group	1966	30.00
				□ LP-9330 [M]	Bus Stop	1966	25.00
				—Black and green label			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Buddy Holly, *The Buddy Holly Story*, Coral CRL 57279, 1959, mono, all-black print on back cover, \$150.

- LP-9330 [M] Bus Stop 1966 30.00
- Black and pink label
- LP-9339 [M] Stop! Stop! Stop! 1966 25.00
- LP-9350 [M] The Hollies' Greatest Hits 1967 20.00
- LP-12265 [R] Here I Go Again 1964 30.00
- Black and pink label
- LP-12265 [R] Here I Go Again 1964 100.00
- Black label with silver print
- LP-12299 [R] Hear! Hear! 1965 30.00
- LP-12312 [S] The Hollies — Beat Group 1966 40.00
- LP-12330 [R] Bus Stop 1966 20.00
- Black and green label
- LP-12330 [R] Bus Stop 1966 25.00
- Black and pink label
- LP-12339 [S] Stop! Stop! Stop! 1966 30.00
- LP-12350 [P] The Hollies' Greatest Hits 1967 25.00
- LIBERTY
- LN-10216 Pay You Back with Interest 1982 8.00
- PAIR
- PDL2-1041 (2) Hottest Hits 1986 15.00
- REALM
- 2V-8026 [(2)] The Hollies, Vol. 1 1976 15.00
- Two-record TV package
- 1V-8027 The Hollies, Vol. 2 1976 12.00
- TV package sold with Realm 8026
- UNITED ARTISTS
- UA-LA329-E The Very Best of the Hollies 1975 10.00

HOLLISTER, BOBBY

- 45s
- PIKE
- 5910 Ring Around Your Neck/ Love's Gamble 1961 15.00
- 5910 [PS] Ring Around Your Neck/ Love's Gamble 1961 40.00

HOLLOWAY, BRENDA

- 45s
- DONNA
- 1358 Echo/Hey Fool 1962 40.00

- 1366 Game of Love/ Echo-Echo-Echo 1962 50.00
- 1370 I'll Give My Life/More Echo 1962 50.00
- TAMLA
- 54094 Every Little Bit Hurts/ Land of 1,000 Boys 1964 12.00
- 54099 I'll Always Love You/Sad Song 1964 15.00
- 54111 When I'm Gone/ I've Been Good to You 1965 15.00
- 54111 [PS] When I'm Gone/ I've Been Good to You Operator/I'll Be Available 1965 100.00
- 54121 You Can Cry on My Shoulder/ How Many Times Did You Mean It 1965 20.00
- 54125 Sad Song/Together 'Til the End of Time 1965 20.00
- 54137 Hurt a Little Every Day/ Where Were You 1966 30.00
- 54144 'Til Johnny Comes/ Where Were You 1967 200.00
- 54148 Just Look What You've Done/ Starting the Hurt All Over Again 1967 25.00
- 54155 You've Made Me So Very Happy/I've Got to Find It 1967 20.00
- 206312 [DJ] Play It Cool, Stay in School 1966 600.00
- Promo for Women's Ad Club of Detroit

Albums

- MOTOWN
- 5242 ML Every Little Bit Hurts 1982 12.00
- TAMLA
- T 257 [M] Every Little Bit Hurts 1964 200.00
- TS 257 [R] Every Little Bit Hurts 1964 150.00

HOLLOWAY, LOLEATTA

- 12-Inch Singles
- GOLD MIND
- 402 Catch Me on the Rebound (10:51)/(7:22) 1978 15.00

- 4006 Hit and Run/ It's Getting Stronger 1977 20.00
- SELECT
- 5585 Strong Enough (5 versions) 1991 8.00
- STREETWISE
- 2230 Crash Goes Love/Sweet Thing 1984 10.00
- 45s
- AWARE
- 033 Our Love/Mother of Shame 1973 6.00
- 039 H-E-L-P Me My Love/ (B-side unknown) 1974 6.00
- 047 Cry to Me/So Can I 1974 6.00
- 050 The Show Must Go On/I Know Where You're Coming From Casanova/Only a Fool 1975 6.00
- 054
- GALAXY
- 780 Rainbow '71/Bring It On Up 1971 8.00
- GOLD MIND
- 4000 Dreamin'/Worn Out Broken Heart 1976 6.00
- 4001 Hit and Run/Is It Just a Man's Way 1977 6.00
- 4007 It's Getting Stronger/ How Heartaches Are Made 1977 6.00
- 4012 Only You/Good Good Feeling 1978 6.00
- A-side with Bunny Sigler
- 4016 Catch Me on the Rebound/ Mama Don't, Papa Won't That's What You Said/ There'll Come a Time 1978 6.00
- 4021
- 4024 Love Sensation/ Short End of the Stick 1980 10.00
- 4025 I've Been Loving You Too Long/ Two Became a Crowd 1980 6.00
- SALSOUL
- 2045 Run Away/Run Away (Part 2) 1977 6.00
- With the Salsoul Orchestra
- 7034 Seconds/Columbia: The Space Shuttle 1981 6.00
- With the Salsoul Orchestra
- STREETWISE
- 1130 Crash Goes Love/Sweet Thing 1984 6.00
- Albums
- GOLD MIND
- 7500 Loleatta 1977 20.00
- A-9501 Queen of the Night 1978 20.00
- GA-9506 Love Sensation 1979 20.00

HOLLOWAY, PATRICE Also see JOSIE AND THE PUSSYCATS.

- 45s
- CAPITOL
- 3176 Evidence/That's the Chance You Gotta Take 1971 40.00
- 3265 Black Mother Goose/That's the Chance You Gotta Take 1972 40.00
- 5680 Stolen Hours/Lucky My Boy 1966 700.00
- 5778 Love and Desire/Ecstasy 1967 500.00
- 5985 Stay with Your Own Kind/ That's All You Got to Do 1967 50.00
- TASTE
- 125 Do the Del Viking (Pt. 1)/ Do the Del Viking (Pt. 2) 1963 80.00
- V.I.P.
- 25001 (He Is) The Boy of My Dreams/ Stevie 1964 5000.
- VG 2500; VG+ 3750

HOLLY, BUDDY Also see THE CRICKETS (1).

- 45s
- CORAL
- 61852 Words of Love/Mailman, Bring Me No More Blues 1957 400.00
- Promos for any Coral title valued at \$50 or under Near Mint are worth 2-4 times the stock copy value.
- 61885 Peggy Sue/Everyday 1957 50.00
- Orange label
- 61885 Peggy Sue/Everyday 196? 25.00
- Black color bars label
- 61947 I'm Gonna Love You Too/ Listen to Me 1958 50.00
- 61985 Rave On/Take Your Time 1958 50.00
- 62006 Early in the Morning/ Now We're One 1958 50.00
- 62051 Heartbeat/Well...All Right 1958 50.00
- 62074 It Doesn't Matter Anymore/ Raining in My Heart 1959 40.00
- 62134 Peggy Sue Got Married/ Crying, Waiting, Hoping 1959 60.00
- 62210 True Love Ways/ That Makes It Tough 1960 50.00
- 62283 You're So Square (Baby I Don't Care)/Valley of Tears 1961 160.00
- Evidently only released in Canada

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 62329	Reminiscing/Wait Till the Sun Shines, Nellie	1962	30.00	□ CRL 57326 [M]	The Buddy Holly Story, Vol. 2	1963	80.00	□ 5533	Santa's Got a Brand New Bag/Have Yourself a Merry Little Christmas	1965	10.00			
□ 62352	True Love Ways/Bo Diddley	1963	60.00	—Black label with color bars				□ 5551	Skyscraper/Gaiety	1965	8.00			
□ 62369	Brown Eyed Handsome Man/Wishing	1963	40.00	□ CRL 57405 [M]	Buddy Holly and the Crickets	1962	150.00	7-Inch Extended Plays						
□ 62390	Rock Around with Ollie Vee/I'm Gonna Love You Too	1963	40.00	—Reissue of the Crickets LP on Brunswick 54038				CAPITOL						
□ 62448	Slippin' and Slidin'/What to Do	1965	100.00	□ CRL 57426 [M]	Reminiscing	1963	200.00	□ SXA-2221	Don't Be Cruel/Teddy Bear/Return to Sender/Bossa Nova, Baby/Good Luck Charm/Are You Lonesome Tonight?	1964	20.00			
□ 62554	Rave On/Early in the Morning	1968	30.00	—Maroon label				—Jukebox issue; small hole, plays at 33 1/3 rpm						
□ 62558	Love Is Strange/You're the One	1969	20.00	□ CRL 57426 [M]	Reminiscing	1964	80.00	□ SXA-2221 [PS]	The Hollyridge Strings Play Instrumental Versions of Hits Made Famous by Elvis Presley	1964	20.00			
□ 62558 [PS]	Love Is Strange/You're the One	1969	30.00	□ CRL 57426 [M]	Reminiscing	1964	80.00	—Title as listed on cover; title on label is "The Hollyridge Strings Play Hit Songs Made Famous by Elvis Presley"						
DECCA				□ CRL 57426 [M]	Reminiscing	1964	80.00	Albums						
□ 29854	Blue Days, Black Nights/Love Me	1956	300.00	□ CRL 57426 [M]	Reminiscing	1964	80.00	CAPITOL						
—With star under "Decca"				□ CRL 57426 [M]	Reminiscing	1964	80.00	□ ST-883	Hits of the 70's	1971	12.00			
□ 29854	Blue Days, Black Nights/Love Me	1956	600.00	□ CRL 57405 [M]	Buddy Holly Showcase	1964	100.00	□ SM-2116	The Beatles Song Book	1977	10.00			
—With lines on either side of "Decca"				□ CRL 57463 [M]	Holly in the Hills	1965	120.00	□ ST 2116 [S]	The Beatles Song Book	1964	20.00			
□ 29854 [DJ]	Blue Days, Black Nights/Love Me	1956	400.00	□ CRL 57492 [M]	Buddy Holly's Greatest Hits	1967	80.00	□ T 2116 [M]	The Beatles Song Book	1964	15.00			
—Promos have pink labels				□ CRL 757279 [R]	The Buddy Holly Story	1963	40.00	□ SM-2156	The Beach Boys Song Book	1977	10.00			
□ 30166	Modern Don Juan/You Are My One Desire	1956	250.00	□ CRL 757326 [R]	The Buddy Holly Story, Vol. 2	1963	40.00	□ ST 2156 [S]	The Beach Boys Song Book	1964	20.00			
—With star under "Decca"				□ CRL 757405 [R]	Buddy Holly and the Crickets	1963	40.00	□ T 2156 [M]	The Beach Boys Song Book	1964	15.00			
□ 30166	Modern Don Juan/You Are My One Desire	1956	500.00	□ CRL 75426 [R]	Reminiscing	1964	40.00	□ ST 2199 [S]	Hits Made Famous by the Four Seasons	1965	20.00			
—With lines on either side of "Decca"				□ CRL 75426 [R]	Reminiscing	1964	40.00	□ T 2199 [M]	Hits Made Famous by the Four Seasons	1965	15.00			
□ 30166 [DJ]	Modern Don Juan/You Are My One Desire	1956	300.00	□ CRL 75450 [R]	Buddy Holly Showcase	1964	80.00	□ ST 2202 [S]	The Beatles Song Book, Vol. 2	1965	20.00			
—Promos have pink labels				□ CRL 757463 [R]	Holly in the Hills	1965	100.00	□ T 2202 [M]	The Beatles Song Book, Vol. 2	1965	15.00			
□ 30434	That'll Be the Day/Rock Around with Ollie Vee	1957	250.00	□ CRL 757492 [P]	Buddy Holly's Greatest Hits	1967	50.00	□ ST 2221 [S]	Hits Made Famous by Elvis Presley	1965	20.00			
—With star under "Decca"				□ CRL 757504 [S]	Giant	1969	50.00	□ T 2221 [M]	Hits Made Famous by Elvis Presley	1965	15.00			
□ 30434	That'll Be the Day/Rock Around with Ollie Vee	1957	400.00	CRICKET				□ ST 2310 [S]	The Nat King Cole Song Book	1965	20.00			
—With lines on either side of "Decca"				□ C001000	Buddy Holly Live — Vol. 1	1977	20.00	□ T 2310 [M]	The Nat King Cole Song Book	1965	15.00			
□ 30434 [DJ]	That'll Be the Day/Rock Around with Ollie Vee	1957	250.00	□ C001001	Buddy Holly Live — Vol. 1	1977	20.00	□ ST 2404 [S]	Christmas Favorites by the Hollyridge Strings	1965	15.00			
—Pink label promo				DECCA				□ T 2404 [M]	Christmas Favorites by the Hollyridge Strings	1965	12.00			
□ 30543	Love Me/You Are My One Desire	1958	300.00	□ DXSE 7207	(2)			□ SM-2429	The New Beatles Song Book	1977	10.00			
□ 30543 [DJ]	Love Me/You Are My One Desire	1958	200.00	□ DL 8707 [M]	A Rock 'n' Roll Collection	1972	40.00	□ ST 2429 [S]	The New Beatles Song Book	1966	20.00			
—Pink label promos				□ DL 8707 [M]	That'll Be the Day	1958	15.00	□ T 2429 [M]	The New Beatles Song Book	1966	15.00			
□ 30543 [DJ]	Love Me/You Are My One Desire	1958	300.00	—Black label with silver print				□ ST 2564 [S]	Oldies But Goldies	1966	20.00			
—Green label promos				□ DL 8707 [M]	That'll Be the Day	1961	300.00	□ T 2564 [M]	Oldies But Goldies	1966	15.00			
□ 30650	Ting-a-Ling/Girl on My Mind	1958	300.00	—Black label with color bars				□ ST 2611 [S]	Skyscraper	1966	20.00			
□ 30650 [DJ]	Ting-a-Ling/Girl on My Mind	1958	200.00	GREAT NORTHWEST				□ T 2611 [M]	Skyscraper	1966	15.00			
—Promos have pink labels				□ GNW-4014	Visions of Buddy	1977	10.00	□ ST 2656 [M]	The Beatles Song Book, Vol. 4	1967	15.00			
MCA				—Interview album				□ T 2656 [S]	The Beatles Song Book, Vol. 4	1967	20.00			
□ 40905	It Doesn't Matter Anymore/Peggy Sue	1978	5.00	MCA				□ ST 2749 [S]	The Beach Boys Song Book, Vol. 2	1967	15.00			
□ 40905 [PS]	It Doesn't Matter Anymore/Peggy Sue	1978	5.00	□ 737	The Great Buddy Holly	1977	10.00	□ T 2749 [M]	The Beach Boys Song Book, Vol. 2	1967	20.00			
7-Inch Extended Plays				—Reissue of MCA Coral LP				□ ST 2998	Hits Made Famous by Simon and Garfunkel	1968	15.00			
CORAL				□ 1484	Buddy Holly/The Crickets 20 Golden Greats	1987	8.00	□ SM-11830	Christmas Favorites by the Hollyridge Strings	1978	10.00			
□ EC 81169	Listen to Me/Peggy Sue/I'm Gonna Love You Too/Everyday	1958	300.00	—Reissue of 3040				—Abridged reissue of ST 2404						
□ EC 81169 [PS]	Listen to Me	1958	300.00	□ 4009 [(2)]	A Rock 'n' Roll Collection	1973	20.00	HOLLYWOOD ARGYLES, THE Also see FLESH GORDON AND THE NUDE HOLLYWOOD ARGYLES; GARY PAXTON.						
□ EC 81182	It Doesn't Matter Anymore/Heartbeat/Raining in My Heart/Early in the Morning	1959	300.00	—Black labels with rainbow				45s						
□ EC 81182 [PS]	The Buddy Holly Story	1959	300.00	□ 4009 [(2)]	A Rock 'n' Roll Collection	1978	12.00	BRENT						
□ EC 81191	Peggy Sue Got Married/Crying, Waiting, Hoping/Learning the Game/That Makes It Tough	1961	250.00	—Later pressings on tan or blue/rainbow labels				□ 7004				Vacation Days Are Over/It Takes Time	1959	30.00
□ EC 81191 [PS]	Buddy Holly	1961	250.00	□ 4184 [(2)]	Legend	1985	20.00	—As "The Argyles"						
□ EC 81193	Brown Eyed Handsome Man/Wishing//Bo Diddley/True Love Ways	1961	250.00	□ 5540 [(2)]	From the Original Master Tapes	1986	25.00	CHATTAHOOCHEE						
□ EC 81193 [PS]	Brown Eyed Handsome Man	1961	250.00	□ 11161	Buddy Holly	1995	40.00	□ 691	Long Hair, Unsquare Dude Called Jack/Ole	1965	15.00			
DECCA				—Audiophile "Heavy Vinyl" reissue with gatefold cover				FELSTED						
□ ED 2575	*That'll Be the Day/Blue Days — Black Nights/Ting-a-Ling/You Are My One Desire	1958	600.00	□ 25239	Buddy Holly	1989	12.00	□ 8674	Bossy Nover/Find Another Way	1963	20.00			
□ ED 2575 [PS]	That'll Be the Day	1958	600.00	—Reissue of Coral 57210				FINER ARTS						
—Sleeve has other EP ads on back				□ 27059	For the First Time Anywhere	1983	10.00	□ 1002	The Morning After/See You in the Morning	1961	20.00			
□ ED 2575 [PS]	That'll Be the Day	1958	2000.	□ 80000 [(6)]	The Complete Buddy Holly	1981	80.00	KAMMY						
—Sleeve has liner notes on back				—Box set with booklet and custom innersleeves				□ 105				Alley-Oop '65/Do the Funky Foot	1965	20.00
Albums				MCA CORAL				—As "The New Hollywood Argyles"						
CORAL				□ CD-20101	The Great Buddy Holly	1973	12.00	LUTE						
□ CXB 8 [(2)]M	The Best of Buddy Holly	1966	80.00	VOCALION				□ 5905	Alley Oop/ Sho' Know a Lot About Love	1960	25.00			
□ CXSB 8 [(2)]R	The Best of Buddy Holly	1966	50.00	□ VL 3811 [M]	The Great Buddy Holly	1967	80.00	□ 5908	Gun Totin' Critter Called Jack/Bug-Eye	1960	20.00			
□ CRL 57210 [M]	Buddy Holly	1958	400.00	□ VL 73811 [R]	The Great Buddy Holly	1967	50.00	□ 6002	Hully Gully/So Fine	1960	20.00			
—Maroon label				□ VL 73923	Good Rockin'	1971	120.00	PAXLEY						
□ CRL 57210 [M]	Buddy Holly	1964	100.00	HOLLY TWINS, THE				□ 200	Unemployment (same on both sides)	1967	10.00			
—Black label with color bars				45s				□ 752	You've Been Torturing Me/The Grubble	1960	20.00			
□ CRL 57279 [M]	The Buddy Holly Story	1959	150.00	LIBERTY				TRILL						
—Maroon label; back color print in all black				□ 55015	Take Me Back/It's Easy	1956	25.00	□ 6311	The Watermelon Song/Short Fat Outlaw	1967	25.00			
□ CRL 57279 [M]	The Buddy Holly Story	1959	300.00	□ 55048	I Want Elvis for Christmas/The Tender Age	1956	50.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)						
—Maroon label; back color print in black and red				RENDEZVOUS										
□ CRL 57279 [M]	The Buddy Holly Story	1963	80.00	□ 180	Okee-Feenokee/Potato Chips	1962	12.00							
—Black label with color bars				□ 180 [PS]	Okee-Feenokee/Potato Chips	1962	30.00							
□ CRL 57326 [M]	The Buddy Holly Story, Vol. 2	1959	200.00	HOLLYHAWKS, THE With Niki Sullivan, ex-CRICKETS (1).										
—Maroon label				45s										
				JUBILEE										
				□ 5441	I Cry All the Time/When Came the Fall	1962	80.00							
				HOLLYRIDGE STRINGS, THE										
				45s										
				CAPITOL										
				□ 4557	Lucy's Theme/Hippodrome	1961	10.00							
				□ 4600	The Thunder of Drums/The Guns of Navarone	1961	10.00							
				□ 4631	Moon River/Something Big	1961	10.00							
				□ 4664	The Comancheros/Theme from "The Devil at 4 O'Clock"	1961	10.00							
				□ 4687	My Melancholy Baby/Light in the Piazza	1962	8.00							
				□ 4720	It Happened in Athens/Song of Greece	1962	8.00							
				□ 5165	The Seven Faces of Dr. Lao/The Fall of Love	1964	8.00							
				□ 5207	Love Me Do/All My Loving	1964	12.00							
				□ 5432	L-O-V-E/Those Lazy-Hazy-Crazy Days of Summer	1965	8.00							

Number	Title (A Side/B Side)	Yr	NM
Albums			
LUTE			
□ L-9001 [M]	The Hollywood Argyles (Alley Oop)	1960	700.00
HOLLYWOOD FLAMES, THE Also see BOBBY DAY.			
45s			
ATCO			
□ 6155	Every Day, Every Way/ If I Thought I Needed You	1959	15.00
□ 6164	Ball and Chain/I Found a Boy	1960	15.00
□ 6171	Devil or Angel/ Do You Ever Think of Me	1960	15.00
□ 6180	Money Honey/ My Heart's On Fire	1960	15.00
CHESS			
□ 1787	Gee/Yes They Do	1961	12.00
DECCA			
□ 29285	Peggy/Ooh La La	1954	75.00
□ 48331	Let's Talk It Over/I Know	1955	75.00
EBB			
□ 119	Buzz-Buzz-Buzz/Crazy	1957	30.00
□ 131	Give Me Back My Heart/ A Little Bird	1958	25.00
□ 144	Frankenstein's Den/ Strollin' on the Beach	1958	25.00
□ 146	Chains of Love/ Let's Talk It Over	1958	25.00
□ 149	A Star Fell/I'll Get By	1958	25.00
□ 153	I'll Be Seeing You/Just for You	1959	30.00
□ 158	So Good/There Is Something on Your Mind	1959	25.00
□ 162	Now That You're Gone/ Hawaiian Dream	1959	25.00
□ 163	Much Too Much/In the Dark	1959	25.00
LUCKY			
□ 001	One Night with a Fool/ Ride, Helen, Ride	1954	600.00
□ 006	Peggy/Ooh-La-La	1954	600.00
□ 009	Let's Talk It Over/I Know	1954	400.00
MONA-LEE			
□ 135	Buzz-Buzz-Buzz/Crazy	1958	25.00
MONEY			
□ 202	Fare Thee Well/I'm Leaving	1954	400.00
SWING TIME			
□ 345	Let's Talk It Over/I Know	1953	500.00
□ 346	Go and Get Some More/ Another Soldier Gone	1953	500.00
—B-side by the Question Marks			
SYMBOL			
□ 211	Dance Senorita/Annie Don't Love Me Anymore	1965	12.00
□ 215	I'm Coming Home/ I'm Gonna Stand By You	1966	12.00
VEE JAY			
□ 515	Drop Me a Line/ Letter to My Love	1963	15.00

HOLLYWOOD PERSUADERS, THE

45s			
ORIGINAL SOUND			
□ 39	Tijuana Surf/Grunion Run	1964	50.00
□ 39	Tijuana/Grunion Run	1964	50.00
□ 44	Persuasion/Juarez	1964	25.00
□ 50	Drums-A-Go-Go/ Agua Caliente	1965	25.00
□ 58	Hollywood A-Go-Go/ Eve of Destruction	1965	25.00

Albums			
ORIGINAL SOUND			
□ LPM-5013 [M]	Drums a-Go-Go	1965	50.00
□ LPS-8874 [S]	Drums a-Go-Go	1965	60.00

HOLLYWOOD PLAYBOYS, THE With Nick Massi, later of THE FOUR SEASONS.

45s			
SURE			
□ 105	Ding Dong School Is Out/ Talk to Audrey	1960	30.00

HOLLYWOOD PRODUCERS, THE

45s			
PARKWAY			
□ 993	Whits Silk Glove/ You're Not Welcome	1966	30.00

HOLMAN, EDDIE

45s			
ABC			
□ 11149	I Love You/I Surrender	1968	10.00

□ 11240	Hey There Lonely Girl/ It's All in the Game	1969	6.00
□ 11261	Don't Stop Now/ Since I Don't Have You	1970	6.00
□ 11265	I'll Be There/Cause You're Mine Little Girl	1970	6.00
□ 11276	Cathy Called/I Need Somebody	1970	6.00
□ 11292	Love Story/Four Walls	1971	6.00

ASCOT			
□ 2142	Go Get Your Own/ Laughing at Me	1963	15.00

BELL			
□ 712	I'm Not Gonna Give Up/ I'll Cry 1,000 Tears	1968	20.00

GSF			
□ 6873	My Mind Keeps Telling Me (That I Really Love You, Girl)/ Stranded in a Dream	1972	6.00
□ 6885	Young Girl/I'll Call You Joy	1972	6.00

LEOPARD			
□ 45-5001	What You Don't Know (Won't Hurt You)/I'm Counting Every Tear	196?	30.00

PARKWAY			
□ 106	Am I a Loser/ You Know That I Will	1966	20.00

□ 133	Somewhere Waits a Lonely Girl/Stay Mine for Heaven's Sake	1967	20.00
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□ 157	Why Do Fools Fall in Love/ Never Let Me Go	1967	20.00
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□ 960	This Can't Be True/ A Free Country	1965	20.00
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□ 981	Don't Stop Now/ Eddie's My Name	1966	20.00
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□ 994	Return to Me/ Stay Mine for Heaven's Sake	1966	20.00
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SALSOUL			
□ 2026	This Will Be a Night to Remember/Time Will Tell	1977	5.00

□ 2043	You Make My Life Complete/ Somehow You Make Me Feel	1977	5.00
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SILVER BLUE			
□ 807	You're My Lady (Right Or Wrong)/(Instrumental)	1974	5.00

□ 815	Just Say I Love Her/ Darling Take Me Back	1974	5.00
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UNITED ARTISTS			
□ 609	Go Get Your Own/ Laughing at Me	1963	—

—Unreleased

Albums			
ABC			
□ S-701	I Love You	1970	30.00

SALSOUL			
□ 5511	A Night to Remember	1977	10.00

HOLMES, CARL, AND THE COMMANDERS

45s			
ATLANTIC			
□ 2140	Mashed Potatoes (Part 1)/ (Part 2)	1962	20.00

C.R.S.			
□ 000005	The Pot's Hot/Your Game —As "Sherlock Holmes Investigation"	196?	100.00

PARKWAY			
□ 900	I Want My Ya Ya/I'm At My Best (When I'm Down)	1964	20.00

VERVE			
□ 10510	Telegram/My Lonely Sad Eyes	1967	15.00

Albums			
ATLANTIC			
□ 8060 [M]	Twist Party at the Roundtable	1962	40.00
□ SD 8060 [S]	Twist Party at the Roundtable	1962	50.00

HOLMES, CECIL'S, SOULFUL SOUNDS

45s			
BUDDAH			
□ 354	Superfly/Souful Sounds	1973	5.00
□ 391	Kung Fu/Souful Love	1973	5.00

Albums			
BUDDAH			
□ BDS-5129	The Black Motion Picture Experience	1973	12.00
□ BDS-5139	Music for Soulful Lovers	1973	12.00

HOLMES, CLINT			
45s			
ATCO			
□ 6958	Playground in My Mind/ Goodbye Maria	1974	5.00
□ 7000	Let Me Hear It Out There/ When You're No. 1	1974	5.00
□ 7005	Bad Can Be Good/ Hang In There Josie	1974	5.00

EPIC			
□ 10891	Playground in My Mind/There's No Future in My Future	1972	5.00

—Originals have yellow labels

□ 10891	Playground in My Mind/There's No Future in My Future	1973	4.00
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—Reissue have orange labels

□ 11033	Shiddle-Ee-Dee/ Like the Fellow Once Said	1973	4.00
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PRIVATE STOCK			
□ 45,126	I Can Count on You	1976	4.00
□ 45,186	It Wouldn't Have Made Any Difference/Got to Give In to Love	1978	4.00
□ 45,201	No Walls, No Ceilings, No Floors	1979	4.00

Albums			
EPIC			
□ KE 32269	Playground in My Mind	1973	10.00

HOLMES, JAKE

45s			
COLUMBIA			
□ 45517	Trust Me/Just as Lost as Me	1971	5.00
□ 45570	How Much Time/Silence	1972	5.00

POLYDOR			
□ 14006	How Are You/(B-side unknown)	1969	5.00
□ 14011	The Very First Time/ Suitcase Room	1969	5.00
□ 14023	A Little Later/ Beautiful Girl Goodbye	1970	5.00
□ 14041	So Close/Django and Friend	1970	5.00

TOWER			
□ 392	Genuine Imitation Life/ Hard to Keep My Mind on You	1968	6.00
□ 393	Dazed and Confused/Penny's	1968	6.00
□ 451	Saturday Night/ Late Sleeping Day	1968	6.00
□ 458	Sleeping Woman/ Leaves Never Break	1969	6.00
□ 459	High School Hero/ The Diner Song	1969	6.00

Albums			
COLUMBIA			
□ C 30996	Jake Holmes	1972	12.00

POLYDOR			
□ 24-4007	Jake Holmes	1969	12.00
□ 24-4034	So Close, So Very Far to Go	1970	12.00

TOWER			
□ DT 5079 [R]	Above Ground	1967	15.00
□ T 5079 [M]	Above Ground	1967	20.00
□ ST 5127	Letter to Katherine December	1968	15.00

HOLMES, MARVIN

12-Inch Singles			
MCA			
□ 23619	Feel So Good (Vocal 5:30) (Instrumental 5:30)	1986	12.00

45s			
BROWN DOOR			
□ 6576	You Better Keep Her/Kwami	1974	40.00

KIMBERLY			
□ 104	Find Yourself - Part 1/Part 2	196?	40.00

REVUE			
□ 11026	Ride Your Mule (Pt. 1)/(Pt. 2)	1969	25.00

UNI			
□ 55111	Ooh, Ooh, The Dragon (Part 1)/ Ooh, Ooh, The Dragon (Part 2)	1969	25.00
□ 55233	Sweet Talk/Thang	1970	25.00

Albums			
BROWN DOOR			
□ MH-6573	Summer of '73	1973	50.00
□ MH-6581	Honor Thy Father	1975	50.00

UNI			
□ 73046	Ooh, Ooh, The Dragon And Other Monsters	1969	100.00

—Reproductions exist

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HOLMES, RICHARD "GROOVE"								Albums			
45s								ADELPHIA			
BLUE NOTE								□ 1030 Last Round 198? 10.00			
□ 1967	Theme from "Love Story"/ Don't Mess with Me	1971	5.00					ELEKTRA			
FLYING DUTCHMAN								□ EKS-74026 The Moray Eels Eat the Holy Modal Rounders 1968 30.00			
□ DB-10671	Morning Children/This Is the Me Me (Not the You You)	1976	4.00					ESP-DISK'			
—With Brenda Jones								□ 1068 [M] Indian War Whoop 1967 40.00			
□ DB-10735	Caravan/I've Got Love for You	1976	4.00					□ 1068-S [S] Indian War Whoop 1967 40.00			
GROOVE MERCHANT								FANTASY			
□ 1012	Night Glider/Flapjack	1972	5.00					□ F-24711 Stampfel and Weber 1972 20.00			
□ 1020	Finger Lickin' Good/ The Squirrel	1973	5.00					FOLKLORE			
PACIFIC JAZZ								□ FRLP-14031 [M] The Holy Modal Rounders 1964 80.00			
□ 321	Harmonica Boogie Shuffle/ Them That's Got	1961	10.00					METROMEDIA			
□ 330	Groovin' with Jug/ Morris the Minor	1961	10.00					□ MD-1039 Good Taste Is Timeless 1970 30.00			
□ 347	Comin' Through the Apple/ Something Special	1962	10.00					PRESTIGE			
□ 88130	Secret Love/ Hallelujah I Love Her So	1966	8.00					□ PRLP-7410 [M] The Holy Modal Rounders 2 1965 40.00			
□ 88137	It Might As Well Be Spring/ This Here	1967	8.00					□ PRLP-7451 [M] The Holy Modal Rounders 1966 40.00			
□ 88147	The Odd Couple/Madison Time	1968	8.00					—Reissue of <i>Folklore LP</i>			
□ 88149	I Can't Stop Dancing/ Listen Here	1969	6.00					□ PR-7720 The Holy Modal Rounders 1969 25.00			
PRESTIGE								ROUNDER			
□ 380	Soul Message/ Song for My Father	1965	10.00					□ 3004 Alleged in Their Own Time 198? 10.00			
□ 401	Misty/Groove's Groove	1966	8.00					SUNDAZED			
□ 427	What Now My Love/Living Soul	1966	8.00					□ LP 5126 The Moray Eels Eat the Holy Modal Rounders 2002 12.00			
□ 428	The More I See You/ On the Street Where You Live	1967	8.00					—Reissue on 180-gram vinyl			
□ 431	Never on Sunday/Boo-D-Do	1967	8.00					HOMBRES, THE			
□ 442	1-2-3/If I Had a Hammer	1967	8.00					45s			
□ 451	Ain't That Peculiar/Super Soul	1967	8.00					SUN			
□ 460	Gimme Little Sign/Soul Power	1968	8.00					□ 1104 If This Ain't Loving You Baby/ You Made Me What I Am 1969 10.00			
□ 718	See See Rider (Part 1)/ See See Rider (Part 2)	1968	6.00					VERVE			
□ 723	Misty/What Now My Love	1969	6.00					□ 5058 Let It Out (Let It All Hang Out)/ Go Girl, Go 196? 15.00			
7-Inch Extended Plays								—Blue label; may be later than the Verve Forecast edition			
PACIFIC JAZZ								VERVE FORECAST			
□ ST-4-0105	Secret Love/Hittin' the Jug	196? 12.00						□ 5058 Let It Out (Let It All Hang Out)/ Go Girl, Go 1967 12.00			
—Jukebox issue; small hole, plays at 33 1/3 rpm								□ 5058 Let It All Hang Out/Go Girl, Go 1967 15.00			
□ ST-4-0105 [PS]	Tell It Like It Tis	196? 12.00						□ 5076 It's a Gas/Am I High 1967 10.00			
Albums								□ 5083 The Prodigal/Mau, Mau, Mau 1968 10.00			
BLUE NOTE								□ 5093 Take My Overwhelming Love (And Cram It Up Your Heart)/ Pumpkin Man 1968 10.00			
□ BST-84372	Comin' On Home	1971	12.00					Albums			
FANTASY								VERVE FORECAST			
□ OJC-329	Soul Message	1988	10.00					□ FT-3036 [M] Let It Out (Let It All Hang Out) 1967 30.00			
—Reissue of <i>Prestige 7435</i>								□ FTS-3036 [S] Let It Out (Let It All Hang Out) 1967 25.00			
FLYING DUTCHMAN								□ FTS-3068 The Hombres 1968 —			
□ BDL1-1537	I'm in the Mood for Love	1976	12.00					—Canceled			
GROOVE MERCHANT								HOMEMADE THEATER			
□ 505	American Pie	1972	12.00					45s			
□ 512	Night Glider	1972	12.00					A&M			
□ 527	New Groove	1973	12.00					□ 1776 Santa Jaws (Part 1)/ Santa Jaws (Part 2) 1975 15.00			
□ 4402 ([2])	Hunk-A-Funk	1975	15.00					□ 1887 C.B. Santa/Soup of the Day 1976 15.00			
MUSE								HOMER			
□ 5134	Shippin' Out	1978	10.00					45s			
□ 5167	Good Vibrations	1979	10.00					UNITED			
□ 5239	Broadway	1981	10.00					□ 123-6/7 I Never Cared for You/ Dandelion Wine 1969 25.00			
□ 5358	Blues All Day Long	1989	10.00					□ 123-8 Texas Lights/(B-side unknown) 1970 20.00			
PACIFIC JAZZ								□ 123-10 Dandelion Wine/ (B-side unknown) 1970 20.00			
□ PJ-23 [M]	Richard "Groove" Holmes	1961	25.00					Albums			
□ ST-23 [S]	Richard "Groove" Holmes	1961	30.00					UNITED			
□ PJ-32 [M]	Groovin' with Jug	1961	30.00					□ HS-101 Grown in U.S.A. 1970 250.00			
□ ST-32 [S]	Groovin' with Jug	1961	40.00					HOMER AND JETHRO			
□ PJ-51 [M]	Somethin' Special	1962	20.00					45s			
□ ST-51 [S]	Somethin' Special	1962	25.00					KING			
□ PJ-59 [M]	After Hours	1962	20.00					□ 1216 Don't Let Your Sweet Love Die/ Long Handle Line 1953 30.00			
□ ST-59 [S]	After Hours	1962	25.00					□ 5747 Five Minutes More/ Tell a Woman 1963 12.00			
□ PJ-10105 [M]	Tell It Like It Tis	1966	15.00					RCA VICTOR			
□ LN-10130	Groovin' with Jug	198? 8.00						□ 47-4239 Sound Off #2/ I Love You 1,000 Ways 1951 25.00			
—Busget-line reissue								□ 47-4290 Too Young/ Too Old to Cut the Mustard 1951 30.00			
□ ST-20105 [S]	Tell It Like It Tis	1966	20.00					□ 47-4397 Cold, Cold Heart #2/ Alabama Jubilee 1951 25.00			
□ ST-20153	Workin' on a Groovy Thing	1969	15.00					□ 47-4557 Slow Poke #2/When It's Tooth Pickin' Time in False Teeth Valley 1952 25.00			
□ ST-20163	X-77	1969	15.00					□ 47-4770 Li'l Ole Kiss of Fire/I'm Torn 1952 25.00			
□ ST-20171	Come Together	1970	15.00								
PRESTIGE											
□ PRLP-7435 [M]	Soul Message	1966	15.00								
□ PRST-7435 [S]	Soul Message	1966	20.00								
□ PRLP-7468 [M]	Living Soul	1966	15.00								
□ PRST-7468 [S]	Living Soul	1966	20.00								
□ PRLP-7485 [M]	Misty	1966	15.00								
□ PRST-7485 [S]	Misty	1966	20.00								
□ PRLP-7493 [M]	Spicy	1967	20.00								
□ PRST-7493 [S]	Spicy	1967	15.00								
□ PRLP-7497 [M]	Super Cool	1967	20.00								
□ PRST-7497 [S]	Super Cool	1967	15.00								
□ PRLP-7514 [M]	Get Up and Get It	1967	20.00								
□ PRST-7514 [S]	Get Up and Get It	1967	15.00								
□ PRST-7543	Soul Power	1968	15.00								
□ PRST-7570	The Groover	1968	15.00								
□ PRST-7601	That Healin' Feelin'	1969	15.00								
□ PRST-7700	The Best of Richard "Groove" Holmes	1969	15.00								
□ PRST-7741	Soul Mist	1970	15.00								
□ PRST-7768	The Best for Beautiful People	1971	15.00								
□ PRST-7778	The Best of Soul Organ Giants	1972	12.00								
VERSATILE											
□ MSG 6003	Dancing in the Sun	1977	15.00								
WARNER BROS.											
□ W 1553 [M]	Book of the Blues	1964	20.00								
□ WS 1553 [S]	Book of the Blues	1964	25.00								
WORLD PACIFIC											
□ ST-20147	Welcome Home	1968	20.00								
HOLMES, RUPERT											
45s											
EPIC											
□ 11014	Philly/Talk	1973	6.00								
□ 11117	Our National Pastime/ Phantom of the Opera	1974	6.00								
□ 50013	Terminal/Bagdad	1974	6.00								
□ 50096	I Don't Wanna Hold Your Hand/ The Man Behind the Woman	1975	6.00								
□ 50096 [PS]	I Don't Wanna Hold Your Hand	1975	10.00								
—Promo-only sleeve											
□ 50161	Terminal/Deco Lady	1975	6.00								
□ 50161 [PS]	Terminal/Deco Lady	1975	10.00								
□ 50223	Weekend Lover/ Weekend Lover	1976	5.00								
□ 50295	You Make Me Real/Who, What, When, Where, How	1976	5.00								
INFINITY											
□ 50035	Escape (The Pina Colada Song)/Drop It	1979	5.00								
□ 50051	Him/Get Outta Yourself	1980	—								
—Canceled											
MCA											
□ 41173	Him/Get Outta Yourself	1980	4.00								
□ 41235	Answering Machine/ Lunch Hour	1980	4.00								
□ 50035	Escape (The Pina Colada Song)/Drop It	1980	4.00								
□ 51019	Morning Man/The Mask	1980	4.00								
□ 51045	Blackjack/Crowd Pleaser	1981	4.00								
□ 51092	I Don't Need You/Cold	1981	4.00								
PRIVATE STOCK											
□ 45,183	Beside Companions/ So Beautiful It Hurts	1978	5.00								
□ 45,199	Let's Get Crazy Tonight/ The Long Way Home	1978	5.00								
Albums											
ELEKTRA											
□ 5E-560	Full Circle	1982	10.00								
EPIC											
□ KE 32864	Widescreen	1974	12.00								
□ KE 33443	Rupert Holmes	1975	12.00								
□ PE 34288	Singles	1976	12.00								
EXCELSIOR											
□ XMP-6000	Rupert Holmes	1980	10.00								
□ XMP-6022	She Lets Her Hair Down	1981	10.00								
INFINITY											
□ 9020	Partners in Crime	1979	10.00								
MCA											
□ 5129	Adventure	1980	10.00								
□ 9020	Partners in Crime	1980	8.00								
—Reissue of <i>Infinity LP</i>											
□ 37166	Pursuit of Happiness	198? 8.00									
—Reissue of <i>Private Stock LP</i>											
PRIVATE STOCK											
□ PS-7006	Pursuit of Happiness	1978	12.00								
HOLMES, SHERLOCK, INVESTIGATION											
See CARL HOLMES AND THE COMMANDERS.											
HOLY MACKEREL, THE											
Albums											
REPRISE											
□ RS-6311	The Holy Mackerel	1968	25.00								
HOLY MODAL ROUNDERS, THE											
45s											
ELEKTRA											
□ 45644	Bird Song/Dame Fortune	1968	15.00								
METROMEDIA											
□ 223	Boobs a Lot/ Love Is the Closest Thing	1971	10.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-4936	The Billboard Song/ Child Psychology	1952	25.00	□ 48-0086	Waltz with Me/Roll Along Kentucky Moon	1949	40.00	□ LSP-3462 [S]	The Old Crusty Minstrels	1965	30.00
□ 47-5043	Jam Bowl Liar/ You Belong to Me No. 2	1952	25.00	— <i>Originals on green vinyl</i>				□ LPM-3474 [M]	The Best of Homer and Jethro	1966	25.00
□ 47-5099	A Screwball's Love Song/ Settin' the Woods on Fire No. 2	1952	25.00	□ 48-0113	Tennessee Border — No. 2/ I'm Gettin' Older Every Day	1949	40.00	□ LSP-3474 [S]	The Best of Homer and Jethro	1966	30.00
□ 47-5214	Don't Let the Stars Get In Your Eyeballs/Unhappy Day	1953	25.00	— <i>Originals on green vinyl</i>				□ LPM-3538 [M]	Any News from Nashville?	1966	25.00
□ 47-5280	(How Much Is) That Hound Dog in the Window/Pore Ol'	1953	30.00	□ 48-0144	The Wedding of Hillbilly Lilli Marlene/The Hucklebuck	1950	40.00	□ LSP-3538 [S]	Any News from Nashville?	1966	30.00
□ 47-5372	I'm Walking Behind You-All/ Mexican Joe #6 7/8	1953	25.00	— <i>With June Carter; originals on green vinyl</i>				□ LPM-3673 [M]	Wanted for Murder	1966	25.00
□ 47-5429	Your Clobbered Heart/ Gamblers Git Box	1953	25.00	□ 48-0170	She Made Toothpicks Out of the Timber of My Heart/I've Got Tears in My Ears	1950	40.00	□ LSP-3673 [S]	Wanted for Murder	1966	30.00
□ 47-5456	I Saw Mommy Smoochin' Santa Claus/(All I Want for Christmas Is) My Upper Plate	1953	20.00	— <i>Originals on green vinyl</i>				□ LPM-3701 [M]	It Ain't Necessarily Square	1967	30.00
□ 47-5456 [PS]	I Saw Mommy Smoochin' Santa Claus/(All I Want for Christmas Is) My Upper Plate	1953	30.00	□ 48-0181	I Said My Nightshirt (And Put On My Prayers)/Music, Music, Music	1950	40.00	□ LSP-3701 [S]	It Ain't Necessarily Square	1967	25.00
□ 47-5555	You-Ewe-U/Hey Shmo!	1953	25.00	— <i>Originals on green vinyl</i>				□ LPM-3822 [M]	Nashville Cats	1967	40.00
□ 47-5633	Oh My Pappy/Swappin' Partners	1954	20.00	□ 48-0308	You Tell Her I Stutter/Does the Spearmint Lose Its Flavor	1950	40.00	□ LSP-3822 [S]	Nashville Cats	1967	25.00
□ 47-5708	Crazy Mixed Up Song/ That Tired Run Down Feeling	1954	20.00	— <i>Originals on green vinyl</i>				□ LPM-3877 [M]	Somethin' Stupid	1967	50.00
□ 47-5788	Hernando's Hideaway/Wanted	1954	20.00	□ 48-0349	Pistol Pete/Put That Knife Away Nellie	1950	40.00	□ LSP-3877 [S]	Somethin' Stupid	1967	25.00
□ 47-5903	The Night After Christmas/ Santy Baby	1954	20.00	— <i>Originals on green vinyl</i>				□ LPM-3973 [M]	There's Nothing Like an Old Hippie	1968	100.00
□ 47-6029	Mister Sandman/ The Nutty Lady of Shady Lane	1955	20.00	□ 48-0404	Oh Babe/ Disc Jockey Nightmare	1951	30.00	□ LSP-3973 [S]	There's Nothing Like an Old Hippie	1968	25.00
□ 47-6053	Let Me Go, Blubber/ Over the Rainbow	1955	20.00	□ 48-0446	So Long — No. 2/ I'm Movin' On — No. 2	1951	30.00	□ LSP-4001	Cool, Crazy Christmas	1968	20.00
□ 47-6178	The Ballad of Davy Crew-Cut/ Pickin' and Singin' (Medley)	1955	25.00	□ 48-0468	King Sized Baby/ That Texas Land	1951	30.00	□ LSP-4024	Homer and Jethro at Vanderbilt U.	1969	20.00
□ 47-6241	The Yellow Rose of Texas, You All/Listen to the Gooney Bird	1955	20.00	□ 48-0484	Knock-Knees Susy/ She Loves to Cry	1951	30.00	□ LSP-4148	Homer and Jethro's Next Album	1969	20.00
□ 47-6322	Nuttin' for Christmas/ Santy's Movin' On	1955	20.00	— <i>With June Carter</i>							
□ 47-6342	The Sifting, Whimpering Sands/ They Laid Him in the Ground	1955	20.00	□ 74-0566	We Didn't Make It Through the Night/Fer the Good Times	1971	8.00				
□ 47-6374	Love and Marriage/ This Is a Wife?	1955	20.00								
□ 47-6542	Two Tone Shoes/ Hart Brake Motel	1956	25.00								
□ 47-6651	Where Is That Doggone Gal of Mine/Just Be Here	1956	20.00								
□ 47-6706	Houn' Dawg/ Screen Door (Green Door)	1956	25.00								
□ 47-6765	I'm My Own Grand Paw/ Mama from the Train	1956	20.00								
□ 47-6954	Gone/Ramblin' Rose	1957	15.00								
□ 47-7030	My Dog Likes Your Dog/ Kentucky	1957	15.00								
□ 47-7162	At the Flop/My Special Angel	1958	15.00								
□ 47-7342	Lullaby of Bird Dog/I Guess Things Happen That Way	1958	15.00								
□ 47-7493	Don't Sing Along (On Top of Old Smoky)/Middle Aged Teenager	1959	15.00								
□ 47-7585	The Battle of Kookamonga/ Waterloo	1959	15.00								
□ 47-7704	El Paso (Numero Dos)/ That's Good, That's Bad	1960	15.00								
□ 47-7744	Sink the Bismarck/ He'll Have to Go	1960	15.00								
□ 47-7790	Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini/ Please Help Me, I'm Falling	1960	15.00								
□ 47-7852	Are You Lonesome Tonight/ I Love Your Pizza	1961	15.00								
□ 47-8075	She Thinks I Don't Care/ Are You Kissing More Now (But Enjoying It Less)	1962	12.00								
□ 47-8305	Joe Bean/ Freda on the Freeway	1963	12.00								
□ 47-8345	I Want to Hold Your Hand/ She Loves You	1964	15.00								
□ 47-8345 [PS]	I Want to Hold Your Hand/ She Loves You	1964	30.00								
□ 47-8604	Misty/Tenderly	1965	12.00								
□ 47-8664	King of the Camp/ Camp Runamuck	1965	12.00								
□ 47-8874	Act Naturally/ Finished Musicians	1966	10.00								
□ 47-9130	Nashville Cats/ Winchester Cathedral	1967	10.00								
□ 47-9299	Somethin' Stupid/ The Ballad of Roger Miller	1967	10.00								
□ 47-9581	Hill Billy Boogie/I Crept Into the Crypt and Cried	1968	10.00								
□ 47-9674	The Gal from Possum Holler/ There Ain't a Chicken Safe in Tennessee	1968	10.00								
□ 47-9866	Daddy Played First Base/ You Smell Like Turtles	1970	8.00								
□ 47-9922	Hello Darlin' No. 2/Funny Farm	1970	8.00								
□ 48-0075	Baby, It's Cold Outside/ Country Girl	1949	50.00								
— <i>With June Carter; originals on green vinyl</i>											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ 7001	Take Me With You/ Take My Love	1970	6.00	WARNER BROS.				CHESS			
☐ 7005	When Will It End/ Take Me With You	1970	6.00	☐ 5430	He's a Doll/The Love of a Boy and Girl	1964	600.00	☐ 1505	High Priced Woman/ Union Station Blues	1952	1200.
☐ 7011	Want Ads/We Belong Together	1970	5.00	—Stock copy; red label				☐ 1513	Sugar Mama/ Walkin' the Boogie	1952	1000.
—Mostly orange label				☐ 5430 [DJ]	He's a Doll/The Love of a Boy and Girl	1964	200.00	☐ 1562	It's My Own Fault/ Women and Money	1954	250.00
—Mostly white label				—Promotional copy; white label				☐ 1965	Let's Go Out Tonight/ In the Mood	1966	10.00
☐ 7106	Stick-Up/V.I.P.	1971	6.00	HONEYTONES, THE				DELUXE			
☐ 7110	One Monkey Don't Stop No Show Part I/One Monkey Don't Stop No Show Part II	1971	6.00	45s				☐ 6004	Blue Monday/Lovin' Guitar Man	1953	500.00
☐ 7113	The Day I Found Myself/ When Will It End	1971	6.00	BIG TOP				—As "John Lee Booker"			
☐ 7205	Sittin' on a Time Bomb (Waitin' for the Hurt to Come)/It's Better to Have Loved and Lost	1972	6.00	☐ 3002	Don't Look Now, But/ I Know, I Know	1958	20.00	☐ 6009	I Came to See You Baby/ I'm a Boogie Man	1953	800.00
☐ 7208	Innocent Till Proven Guilty/ Don't Send Me an Invitation	1972	6.00	MERCURY				—As "Johnny Lee"			
☐ 7212	Ace in the Hole/Ooo Baby Baby	1972	6.00	☐ 70557	Too Bad/Somewhere, Sometime, Someday	1955	25.00	☐ 6032	Stuttering Blues/ Pouring Down Rain	1954	400.00
☐ 7301	If I Can't Fly/Woman Can't Live by Bread Alone	1973	6.00	WING				—As "John Lee Booker"			
☐ 9255	The Truth Will Come Out/ Somebody Is Always Messing Up a Good Thing	1974	6.00	☐ 90013	False Alarm/ Honeybun Cha Cha	1955	30.00	☐ 6046	My Baby Don't Love Me/ Real, Real Gone	1954	400.00
Albums				HONK				ELMOR			
HOT WAX				45s				☐ 303	Blues for Christmas/ Big Fine Woman	1959	20.00
☐ HA-701	Take Me With You	1970	12.00	AMARET				FEDERAL			
☐ HA-706	Sweet Replies	1971	12.00	☐ 123	Don't Take Anything/ Love Machine	1970	8.00	☐ 12377	Late Last Night/ Don't You Remember Me	1960	15.00
☐ HA-707	Soulful Tapestry	1971	12.00	EPIC				FORTUNE			
☐ HA-713	Love, Peace & Soul	1972	12.00	☐ 8-50056	Hesitation/Dog at Your Dog	1974	5.00	☐ 846	609 Boogie/Curl My Baby's Hair	1959	20.00
HONEYCOMBS, THE				GRANITE				☐ 853	Cry Baby/Love You Baby	1960	20.00
45s				20TH CENTURY				☐ 855	Crazy About That Walk/ We're All God's Chillun	1960	20.00
INTERPHON				☐ 101	Made My Statement/ Pipeline Sequence	1972	8.00	GALAXY			
☐ 7707	Have I the Right?/ Please Don't Pretend Again	1964	12.00	☐ 2007	Made My Statement/ Pipeline Sequence	1973	6.00	☐ 716	I Lost My Job/You Gotta Shake It Up and Go	1963	10.00
☐ 7713	I Can't Stop/Il Cry Tomorrow	1964	10.00	☐ 2029	I Wanna Do for You/ Another Light	1973	6.00	HI-Q			
☐ 7713 [PS]	I Can't Stop/Il Cry Tomorrow	1964	25.00	Albums				☐ 5018	Blues for Christmas/ Big Fine Woman	1960	20.00
☐ 7716	Color Slide/That's the Way	1965	10.00	EPIC				☐ 5018X	609 Blues/Blues for Christmas	1961	20.00
☐ 7716 [PS]	Colour Slide/That's the Way	1965	25.00	☐ KE 33094	Honk	1974	12.00	IMPULSE			
—Yes, the American sleeve spells the A-side the British way				GRANITE				☐ 242	Honey/Bottle Up and Go	1966	10.00
WARNER BROS.				☐ GR 7720	Five Summer Stories	1972	15.00	JEWEL			
☐ 5634	I'll See You Tomorrow/ Something Better Beginning	1965	10.00	20TH CENTURY				☐ 824	I Feel Good (Part 1)/ I Feel Good (Part 2)	1971	5.00
☐ 5655	I Can't Get Through to You/ That's the Way	1965	10.00	☐ T-406	Honk	1973	12.00	☐ 852	Stand By (Part 1)/ Stand By (Part 2)	1977	4.00
☐ 5803	How Will I Know/Who Is Sylvia	1966	10.00	HONOR SOCIETY, THE See THE HAPPENINGS.				JVB			
Albums				HOOK, THE				☐ 30			
INTERPHON				45s				Boogie Rambler/ No More Doggin'			
☐ IN-88001 [M]	Here Are the Honeycombs	1964	40.00	UNI				KENT			
☐ IN-88001 [R]	Here Are the Honeycombs	1964	30.00	☐ 55057	Son of Fantasy/ Plug Your Head In	1968	10.00	☐ 332	Boogie Chillen/I'm in the Mood	1960	20.00
VEE JAY				☐ 55077	Love Theme in E Major/Homes	1968	10.00	KING			
☐ IN-88001 [M]	Here Are the Honeycombs	1964	50.00	☐ 55149	In the Beginning/ Show You the Way	1969	10.00	☐ 45-4504	Moaning Blues/Stomp Boogie	1952	1000.
☐ IN-88001 [R]	Here Are the Honeycombs	1964	40.00	Albums				—As "John Lee Booker"			
HONEYCONES, THE				UNI				☐ 6298	Don't Go Baby/Moanin' and Stompin' Blues	1970	6.00
45s				☐ 73023	The Hook Will Grab You	1968	25.00	LAUREN			
EMBER				☐ 73038	Hooked	1969	25.00	☐ 361	Ballad to Abraham Lincoln (He Got Assassinated)/ Mojo Hand (Louisiana Voodoo)	1961	20.00
☐ 1033	Betty Moretti/Cool It Baby	1958	20.00	HOOKER, JOHN LEE				☐ 362	I Lost My Job/You Gotta Shake It Up and Go	1961	20.00
☐ 1036	Op/Vision of You	1958	25.00	45s				MODERN			
☐ 1042	Gee Whiz/Rockin' in the Knees	1958	20.00	ABC				☐ 45x835	How Can You Do It/ I'm in the Mood	1951	400.00
☐ 1049	Tell Me Baby/Your Face	1959	20.00	☐ 11298	Doin' the Shout/ Kick Hit 4 Hit Kix U	1971	6.00	☐ 45x847	Anybody Seen My Baby? (Johnny Says Come Back)/ Turn Over a New Leaf	1951	300.00
HONEYCUTT, GLENN				☐ 11320	Never Get Out of These Blues Alive/Boogie with the Hook	1972	6.00	☐ 45x852	Ground Hog Blues/Louise	1951	120.00
45s				BATTLE				☐ 45x862	Cold Chills All Over Me/ Rock Me, Mama	1952	80.00
FERNWOOD				☐ 45901	No More Doggin'/ I Need Some Money	1962	10.00	☐ 45x876	It Hurts Me So/ I Got Eyes for You	1952	80.00
☐ 142	Campus Love/ Tombigbee Queen	1964	100.00	BLUESWAY				—With Little Eddie Kirkland			
SUN				☐ 61010	Motor City Is Burning/ Want Ad Blues	1967	8.00	☐ 45x886	Key to the Highway/ Bluebird Blues	1952	80.00
☐ 264	I'll Be Around/I'll Wait Forever	1957	30.00	☐ 61014	Mr. Lucky/Cry Before I Go	1968	6.00	☐ 45x893	New Boogie Chillen/I Tried	1952	80.00
HONEYCUTT, JOHNNY				☐ 61017	Back Bitters and Syndicators/ Think Twice Before You Go	1968	6.00	☐ 45x897	It's Been a Long Time Baby/ Rock House Boogie	1952	80.00
45s				☐ 61023	I Don't Wanna Go to Vietnam/ Simply the Truth	1969	6.00	☐ 45x901	Ride Till I Die/ It's Stormin' and Rainin'	1953	60.00
TRIODE				CHANCE				☐ 45x908	Please Take Me Back/ Love Money Can't Buy	1953	60.00
☐ 111	I'm Coming Over/ (B-side unknown)	196?	1200.	☐ 1108	Miss Lorraine/Talkin' Boogie	1951	3000.	☐ 45x916	Too Much Boogie/ Need Somebody	1953	60.00
HONEYS, THE				—As "John Lee Booker"				☐ 45x923	Gotta Boogie/Down Child	1953	60.00
45s				☐ 1110	Graveyard Blues/ I Love to Boogie	1952	3000.	☐ 45x931	Jump Me/ I Wonder Little Darling	1954	60.00
CAPITOL				—As "John L. Booker"				☐ 45x942	Gotta Boogie/Down Child	1953	60.00
☐ 2454	Goodnight My Love/ Tonight You Belong to Me	1969	80.00	☐ 1122	609 Boogie/Road Trouble	1952	2000.	☐ 45x935	I Tried Hard/Let's Talk It Over	1954	50.00
☐ 4952	Surfin' Down the Swanee River/ Shoot the Curl	1963	150.00	CHART				☐ 45x948	Cool Little Car/Bad Boy	1954	50.00
☐ 4952 [PS]	Surfin' Down the Swanee River/ Shoot the Curl	1963	800.00	☐ 609	Going South/Wobbling Baby	1955	50.00	☐ 45x958	Half a Stranger/ Shake, Holler and Run	1954	50.00
☐ 5034	Hide Go Seek/Pray for Surf	1963	200.00	☐ 614	Blue Monday/ My Baby Put Me Down	1955	50.00	Taxi Driver/You Receive Me			
☐ 5093	The One You Can't Have/ From Jimmy With Tears	1963	200.00								

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□ 45x966	Hug and Squeeze/ The Syndicator	1955	50.00	BUDDAH				□ SPS-2127	Going Down Highway 51	1970	30.00
□ 45x978	Looking for a Woman/ I'm Ready	1955	60.00	□ BDS-4002	The Very Best of John Lee Hooker	1970	15.00	STAX			
POINTBLANK				□ BDS-7506	Big Band Blues	1970	15.00	□ STS-2013	That's Where It's At	1970	15.00
□ S7-19518	Dimples/Don't Look Back	1997	4.00	CHAMELEON				□ STX-4134	That's Where It's At	1979	10.00
□ 38664	Burnin' Hell/ Boogie at Russian Hill	1999	3.00	□ D1-74794	The Hook	1989	10.00	— <i>Reissue of 2013</i>			
RIVERSIDE				□ D1-74808	The Healer	1989	10.00	TOMATO			
□ 438	I Need Some Money/ No More Diggin'	1960	25.00	CHESSE				□ 7009 [(2)]	The Cream	1978	15.00
ROCKIN'				□ LP-1438 [M]	House of the Blues	1960	300.00	TRADITION			
□ 524	Blue Monday/Lovin' Guitar Man	1953	1000.	— <i>Black label</i>				□ 2089	Real Blues	1970	15.00
— <i>As "John Lee Hooker"</i>				□ LP-1438 [M]	House of the Blues	1966	50.00	UNITED ARTISTS			
□ 525	Stuttering Blues/ Pouring Down Rain	1953	1000.	— <i>Blue and white label</i>				□ UA-LA127-J [(3)]	John Lee Hooker's Detroit	1974	25.00
— <i>As "John Lee Hooker"</i>				□ LP-1454 [M]	John Lee Hooker Plays and Sings the Blues	1961	300.00	□ UAS-5512	Coast to Coast Blues Band	1971	15.00
SPECIALTY				— <i>Black label</i>				VEE JAY			
□ 528	Everybody's Blues/I'm Mad	1954	40.00	□ LP-1454 [M]	John Lee Hooker Plays and Sings the Blues	1966	50.00	□ LP-1007 [M]	I'm John Lee Hooker	1959	300.00
STAX				— <i>Blue and white label</i>				— <i>Maroon label</i>			
□ 0053	Slow and Easy/Grinder Man	1969	6.00	□ LP-1508 [M]	Real Folk Blues	1966	50.00	□ LP-1007 [M]	I'm John Lee Hooker	1960	80.00
VEE JAY				□ LPS-1508 [R]	Real Folk Blues	1966	30.00	— <i>Black label with colorband</i>			
□ 164	Mambo Chillen/ Time Is Marching	1955	30.00	□ CH-9199	John Lee Hooker Plays and Sings the Blues	1986	8.00	□ VJLP-1007	I'm John Lee Hooker	1986	8.00
□ 188	Every Night/Trouble Blues	1956	30.00	— <i>Reissue</i>				— <i>Reissue of original on flimsier vinyl</i>			
□ 205	Dimples/Baby Lee	1956	30.00	□ CH-9258	House of the Blues	1987	8.00	□ LP-1023 [M]	Travelin'	1960	80.00
□ 233	The Road Is So Rough/ I'm So Worried Baby	1957	25.00	□ CH-9271	The Real Folk Blues	1988	8.00	□ LP-1033 [M]	The Folk Lore of John Lee Hooker	1961	50.00
□ 245	I'm So Excited/I See You When You're Weak	1957	25.00	□ 60011 [(2)]	Mad Man Blues	1973	20.00	□ SR-1033 [S]	The Folk Lore of John Lee Hooker	1961	80.00
□ 255	Little Wheel/Rosie Mae	1957	25.00	□ CH2-92507	Mad Man Blues	1987	12.00	□ LP-1043 [M]	Burnin'	1962	50.00
□ 265	You Can Lead Me, Baby/ Unfriendly Baby	1958	25.00	[(2)]				□ SR-1043 [S]	Burnin'	1962	150.00
□ 293	I Love You Honey/ You've Taken My Woman	1958	25.00	COLLECTABLES				□ LP-1049 [M]	The Best of John Lee Hooker	1962	50.00
□ 308	Maudie/I'm In the Mood	1959	25.00	□ COL-5151	Golden Classics	1987	12.00	□ SR-1049 [P]	The Best of John Lee Hooker	1962	80.00
□ 319	Tennessee Blues/ Boogie Chillun	1959	25.00	CROWN				□ VJLP-1049	The Best of John Lee Hooker	1986	8.00
□ 331	Hobo Blues/ Crawlin' King Snake	1959	25.00	□ CLP-5157 [M]	The Blues	1967	12.00	— <i>Reissue of original on flimsier vinyl</i>			
□ 349	No Shoes/Solid Sender	1960	25.00	— <i>Black label with multi-color "Crown"</i>				□ LP-1058 [M]	The Big Soul of John Lee Hooker	1963	50.00
□ 366	Dusty Road/Tupelo	1960	25.00	□ CLP-5157 [M]	The Blues	1960	100.00	□ SR-1058 [S]	The Big Soul of John Lee Hooker	1963	150.00
□ 379	I'm Mad Again/ I'm Going Upstairs	1961	25.00	— <i>Black label with silver "Crown"</i>				□ VJLP-1058	The Big Soul of John Lee Hooker	1986	8.00
□ 397	Want Ad Blues/ Take Me As I Am	1961	25.00	□ CLP-5157 [M]	The Blues	1962	30.00	— <i>Reissue of original on flimsier vinyl</i>			
□ 438	Boom Boom/ Drug Store Woman	1962	25.00	— <i>Gray label</i>				□ LP-1066 [M]	John Lee Hooker On Campus	1963	50.00
□ 453	She's Mine/A New Leaf	1962	25.00	□ CLP-5232 [M]	John Lee Hooker Sings the Blues	1967	12.00	□ SR-1066 [S]	John Lee Hooker On Campus	1963	150.00
□ 493	Take a Look at Yourself/ Frisco Blues	1963	20.00	— <i>Black label with multi-color "Crown"</i>				□ LP-1078 [M]	John Lee Hooker at Newport	1964	50.00
□ 493	Take a Look at Yourself/ I Love Her	1963	50.00	□ CLP-5232 [M]	John Lee Hooker Sings the Blues	1962	30.00	□ SR-1078 [S]	John Lee Hooker at Newport	1964	150.00
□ 538	I'm Leaving/Birmingham Blues	1963	15.00	— <i>Gray label</i>				□ VJLP-1078	John Lee Hooker at Newport	1986	8.00
□ 575	Send Me Your Pillow/ Don't Look Back	1964	15.00	□ CLP-5295 [M]	Folk Blues	1962	30.00	— <i>Reissue of original on flimsier vinyl</i>			
□ 670	Big Legs, Tight Skirt/Your Baby Ain't Sweet Like Mine	1965	12.00	— <i>Black label with multi-color "Crown"</i>				□ DY-7301	John Lee Hooker In Person	1987	8.00
□ 708	It Serves Me Right/ Flowers on the Hour	1966	10.00	□ CLP-5295 [M]	Folk Blues	1962	30.00	□ LP-8502 [M]	Is He the World's Greatest Blues Singer?	1965	40.00
Albums				— <i>Gray label</i>				— <i>This is the title on the cover; the label calls it "Is He Really the World's Greatest Blues Singer?"</i>			
ABC				□ CLP-5353 [M]	The Great John Lee Hooker	1963	12.00	□ VJLP-8502	Is He the World's Greatest Blues Singer?	1986	8.00
□ S-720 [(2)]	Endless Boogie	1971	20.00	— <i>Black label with multi-color "Crown"</i>				— <i>Reissue of original on flimsier vinyl; this is the title on the cover; the label calls it "Is He Really the World's Greatest Blues Singer?"</i>			
□ X-736	Never Get Out of These Blues Alive	1972	20.00	□ CLP-5353 [M]	The Great John Lee Hooker	1963	30.00	VERVE FOLKWAYS			
□ XQ-736 [Q]	Never Get Out of These Blues Alive	1974	25.00	— <i>Gray label</i>				□ FT-3003 [M]	John Lee Hooker and Seven Nights	1965	25.00
□ X-761	Live at Soledad Prison	1972	20.00	EVEREST ARCHIVE OF FOLK & JAZZ				□ FTS-3003 [S]	John Lee Hooker and Seven Nights	1965	40.00
□ XQ-761 [Q]	Live at Soledad Prison	1974	25.00	□ 222	John Lee Hooker	1968	12.00	WAND			
□ X-768	Born in Mississippi, Raised Up in Tennessee	1973	20.00	□ 347	Hooked On Blues	1980	12.00	□ WDS-689	On the Waterfront	1972	15.00
□ XQ-768 [Q]	Born in Mississippi, Raised Up in Tennessee	1974	25.00	EXODUS				HOOKER, JOHN LEE, AND CANNED HEAT			
□ X-838	Free Beer and Chicken	1974	15.00	□ 325 [M]	Is He the World's Greatest Blues Singer?	1966	25.00	Also see each artist's individual listings.			
□ XQ-838 [Q]	Free Beer and Chicken	1974	25.00	FANTASY				45s			
ATCO				□ 24706 [(2)]	Boogie Chillun	1972	15.00	UNITED ARTISTS			
□ 33-151 [M]	Don't Turn Me From Your Door	1963	100.00	□ 24722 [(2)]	Black Snake	1977	15.00	□ 50779	Whiskey and Wimmen/ Let's Make It	1971	5.00
□ SD 33-151 [R]	Don't Turn Me From Your Door	1967	50.00	GALAXY				Albums			
ATLANTIC				□ 201 [M]	I'm John Lee Hooker	1961	250.00	LIBERTY			
□ SD 7228	Detroit Special	1972	20.00	□ 205 [M]	Live at Sugar Hill	1962	250.00	□ 35002	Hooker 'n' Heat	1971	20.00
BATTLE				□ 8205 [S]	Live at Sugar Hill	1962	250.00	RHINO			
□ BLP-6113 [M]	John Lee Hooker	1967	150.00	GNP CRESCENDO				□ RNLP-801	Recorded Live at the Fox Venice Theatre	1985	12.00
□ BLP-6114 [M]	How Long Blues	1967	150.00	□ GNPS-10007	The Best of John Lee Hooker	1974	15.00	□ RNDA-71105	Infinite Boogie	1987	12.00
BLUESWAY				[(2)]				HOOTCH			
□ BL-6002 [M]	Live at Café A-Go-Go	1967	25.00	GREENE BOTTLE				Albums			
□ BLS-6002 [S]	Live at Café A-Go-Go	1967	20.00	□ 3130 [(2)]	Johnny Lee	1972	15.00	PROGRESS			
□ BL-6012 [M]	Urban Blues	1967	25.00	IMPULSE!				□ PRS-4844	Hootch	1974	600.00
□ BLS-6012 [S]	Urban Blues	1967	20.00	□ A-9103 [M]	It Serves You Right to Suffer	1966	30.00	HOPE, BOB			
□ BLS-6023	Simply the Truth	1968	20.00	□ AS-9103 [S]	It Serves You Right to Suffer	1966	40.00	45s			
□ BLS-6038	If You Miss 'Em	1969	20.00	JEWEL				CAPITOL			
□ BLQ-6052 [Q]	Live at Kabuki-Wuki	1974	25.00	□ 5005	I Feel Good	1971	15.00	□ F2109	Am I in Love/Wing Ding	1952	20.00
□ BLS-6052	Live at Kabuki-Wuki	1973	15.00	KING				DECCA			
				□ 727 [M]	John Lee Hooker Sings the Blues	1960	500.00	□ 34117 [DJ]	Bob Hope Accepts 1962 Patriot's Award from University of Notre Dame/ Bob Hope in Moscow	1962	15.00
				□ KLP-727	John Lee Hooker Sings the Blues	1988	8.00	RCA VICTOR			
				— <i>Reissue of earlier 727</i>				□ 47-6577	That Certain Feeling/Zing! Went the Strings of My Heart	1956	15.00
				□ KS-1085	Moanin' and Stompin' Blues	1970	25.00	□ 47-7517	Ain't a-Hankerin'/Protection	1959	12.00
				LABOR				— <i>With Rosemary Clooney</i>			
				□ 4	Alone	1982	10.00				
				MUSE							
				□ 5205	Sittin' Here Thinkin'	1980	12.00				
				PAUSA							
				□ PR-7197	Jealous	1986	10.00				
				RIVERSIDE							
				□ RLP 12-321 [M]	That's My Story	1960	100.00				
				□ RLP 12-838 [M]	The Country Blues of John Lee Hooker	1959	100.00				
				SPECIALTY							
				□ SPS-2125	Alone	1970	30.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS			
□ 603	Call Me Bwana/The Flip Side	1963	12.00
—B-side by Edie Adams			
□ 603 [PS]	Call Me Bwana/The Flip Side	1963	30.00
Albums			
CADET			
□ LP-4046	On the Road to Vietnam	1965	15.00
CAPITOL			
□ ST-11538	America Is 200 Years Old ... And There's Still Hope!	1976	12.00
MCA			
□ 906	Bob Hope in Hollywood	1984	12.00
RADIOLA			
□ MR-1060	The Bob Hope Radio Show	197?	10.00
—Includes two radio shows: October 23, 1945 and December 18, 1945			
RCA VICTOR			
□ LOC-1055 [M]	Not So Long Ago: NBC Project Twenty	1960	20.00
□ LSO-1055 [S]	Not So Long Ago: NBC Project Twenty	1960	25.00
SPEAR			
□ 4700	Holidays	1973	15.00

HOPE, EDDIE**45s****MARLIN**

□ 804	A Fool No More/Lost Child	1956	200.00
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HOPE, LYNN**45s****ALADDIN**

□ 3095	Blue Moon/Blow, Lynn, Blow	1951	40.00
□ 3103	Too Young/Free and Easy	1951	40.00
□ 3109	She's Funny That Way/ Eleven Till Two	1951	40.00
□ 3134	Driftin'/Sentimental Journey	1952	30.00
□ 3155	Move It/Don't Worry 'Bout Me	1952	30.00
□ 3165	September Song/ Blues for Anna Bocca	1953	25.00
□ 3178	Broken Heart/Morocco	1953	25.00
□ 3185	Jet/Tenderly	1953	25.00
□ 3208	Swing Train/Rose Room	1953	25.00
□ 3229	Brazil/C. Jam Blues	1954	25.00
□ 3297	All of Me/Summertime	1955	25.00
□ 3322	Cherry/Blues in F	1956	25.00

KING

□ 5336	Tenderly/Full Moon	1960	12.00
□ 5352	Body and Soul/ Sands of Sahara	1960	12.00
□ 5378	A Ghost of a Chance/ Little Landslide	1960	12.00
□ 5431	Shockin'/Blue and Sentimental	1960	12.00

HOPEFUL, THE**45s****MERCURY**

□ 72637	7 O'Clock News (Silent Night)/ 6 O'Clock News (America The Beautiful)	1966	12.00
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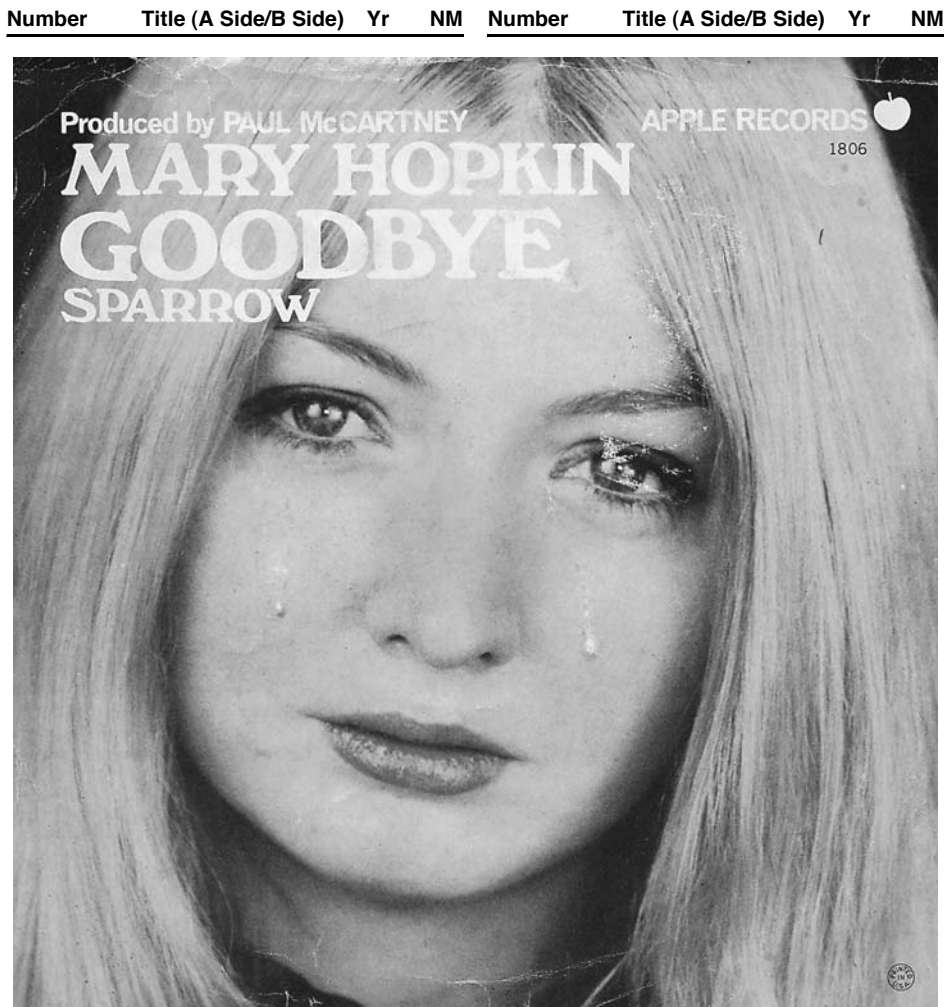
HOPKIN, MARY**45s****APPLE**

□ 1801	Those Were the Days/ Turn, Turn, Turn	1968	10.00
□ 1806	Goodbye/Sparrow	1969	8.00
□ 1806 [PS]	Goodbye/Sparrow	1969	12.00
□ 1816	Temma Harbour/ Lantano Dagli Occhi	1970	8.00
□ 1816 [PS]	Temma Harbour/ Lantano Dagli Occhi	1970	12.00
□ 1823	Que Sera, Sera (Whatever Will Be, Will Be)/Fields of St. Etienne	1970	8.00
□ 1825	Think About Your Children/ Heritage	1970	8.00
□ 1825	Think About Your Children/ Heritage	1970	12.00
—With star on A-side label			
□ 1825 [PS]	Think About Your Children/ Heritage	1970	12.00
□ 1843	Water, Paper and Clay/ Streets of London	1972	8.00
□ 1843	Water, Paper and Clay/ Streets of London	1972	12.00
—With star on A-side label			
□ 1855	Knock Knock Who's There/ International	1972	8.00

APPLE/AMERICOM

□ 1801P/M-238	Those Were the Days/ Turn, Turn, Turn	1969	600.00
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—Four-inch flexi-disc sold from vending machines



Mary Hopkin, "Goodbye," Apple 1806, 1969, \$12.

RCA VICTOR

□ PB-10694	Tell Me Now/If You Love Me	1976	4.00
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Albums**APPLE**

□ ST-3351	Post Card	1969	25.00
□ ST-5-3351	Post Card	1969	30.00
—Capitol Record Club edition			
□ SMAS-3381	Earth Song/Ocean Song	1970	25.00
□ SW-3395	Those Were the Days	1972	40.00

HOPKINS, LIGHTNIN'**45s****ACE**

□ 516	Bad Boogie/Wonder What Is Wrong with Me	1956	40.00
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ALADDIN

□ 3063	Shotgun Blues/Rolling Blues	1950	700.00
□ 3077	Moonrise Blues/ Honey, Honey Blues	1951	200.00
□ 3096	Miss Me Blues/Abilene	1951	200.00
□ 3117	You Are Not Going to Worry About My Life Anymore/ Daddy Will Be Home Someday	1951	200.00
□ 3262	So Long/My California	1954	100.00

ARHOOLIE

□ 508	My Woman/Louisiana Blues	1965	12.00
□ 513	Come On Baby/Money Taker	1965	12.00

BLUESVILLE

□ 813	So Sorry to Leave You/ Got to Move Your Baby	1960	20.00
□ 814	Death Bells/Sail On	1961	20.00
□ 817	Back to New Orleans/ Hard to Love a Woman	1961	20.00
□ 820	Happy Blues for John Glenn (Part 1)/Happy Blues for John Glenn (Part 2)	1962	20.00
□ 821	Last Night Blues/Walkin' Blues	1962	20.00
□ 822	Sinner's Prayer/Angel Child	1962	20.00
□ 823	The Business You're Doing/ Wake Up Old Lady	1963	20.00

□ 824	Going Away/Better Stop Her	1963	20.00
□ 825	Katie Mae/My Babe	1963	20.00

CHART

□ 636	Walkin' the Streets/ Mussy Haired Woman	1957	30.00
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DART

□ 123	Grievance Blues/ Unsuccessful Blues	1959	20.00
□ 152	Mary Lou/Wait to Go Home	1960	20.00

DECCA

□ 9-28841	The War Is Over/Policy Game	1953	80.00
□ 9-48306	Merry Christmas/ Happy New Year	1953	80.00
□ 9-48312	Highway Blues/ Cemetery Blues	1954	80.00
□ 9-48321	I'm Wild About You Baby/ Bad Things on My Mind	1954	100.00

FIRE

□ 1034	Mojo Hand/Glory Be	1961	20.00
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HARLEM

□ 2321	Contrary Mary/I'm Begging You	1954	200.00
□ 2324	Mad Man's Boogie/ Nobody Cares for Me	1954	200.00
□ 2331	Fast Life/The Jackstropper	1955	200.00
□ 2336	Good Old Woman/Untrue	1955	200.00

HERALD

□ 425	Lightnin's Boogie/Don't Think 'Cause You're Pretty	1954	30.00
□ 428	Lightnin's Special/ Life Is Used to Live	1954	30.00
□ 436	Movin' On Out Boogie/ Sick Feelin' Blues	1954	30.00
□ 443	Nothin' But the Blues/ Early Morning Boogie	1954	30.00
□ 449	Evil Hearted Woman/ They Wonder Who I Am	1955	30.00
□ 456	My Baby's Gone/ Don't Need No Job	1955	25.00
□ 465	I Had a Gal Named Sal/ Blues for My Cookie	1955	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

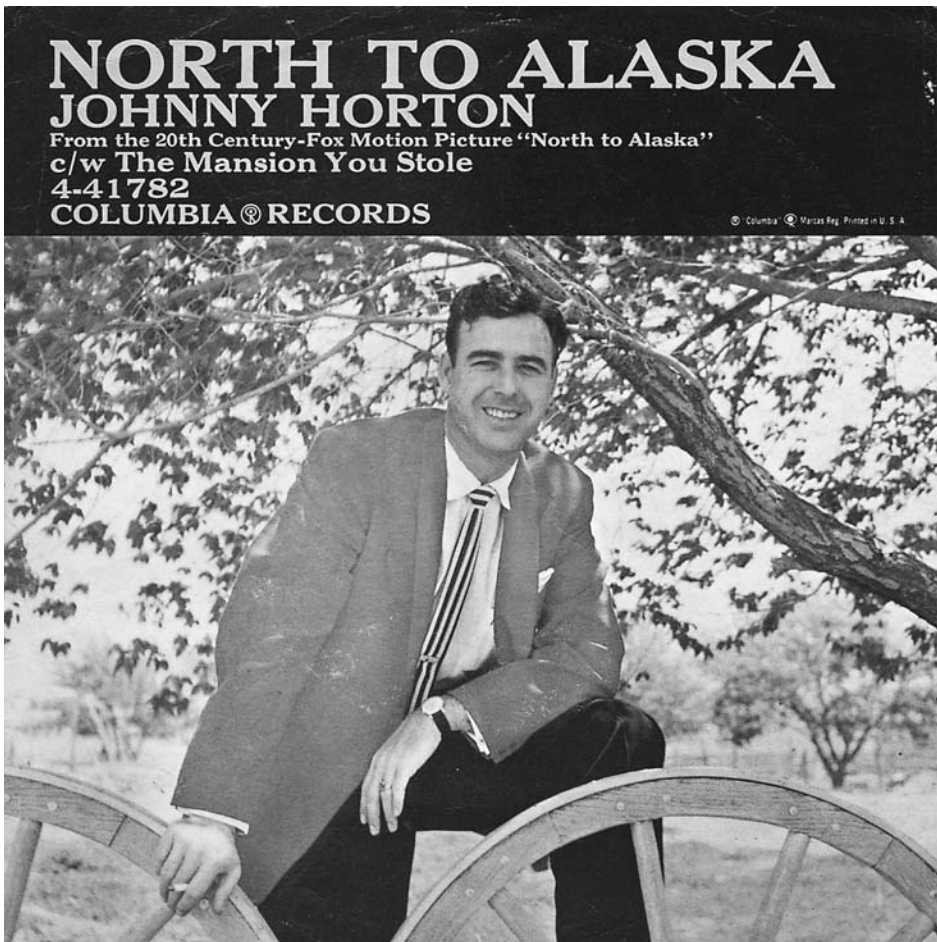
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 471	Hopkins Sky Hop/ Lonesome in Your Home	1956	25.00	□ 45x351	Don't Keep My Baby Long/ Last Affair	1952	400.00	BULLDOG			
□ 476	Grandma's Boogie/ I Love You Baby	1956	25.00	□ 45x359	Needed Time/One Kind Favor	1952	400.00	□ 1010	The Texas Bluesman	1965	15.00
□ 483	Finally Met My Baby/ That's Alright Baby	1956	25.00	□ 45x378	Another Fool in Town/ Candy Kitchen	1953	300.00	CANDID			
□ 490	Shine On Moon/ Sitting and Thinking	1956	25.00	□ 45x388	Black Cat/Mistreated Blues	1953	300.00	□ CM-8010 [M]	Lightnin' in New York	1961	120.00
□ 497	Remember Me/ Please Don't Go Baby	1957	25.00	□ 45x398	Santa Fe Blues/ Some Day Baby	1954	200.00	□ CS-9010 [S]	Lightnin' in New York	1961	150.00
□ 504	Boogie Woogie Dance/The Blues Is a Mighty Bad Feeling	1957	20.00	SHAD				COLLECTABLES			
□ 520	Little Kewpie Doll/ Lightnin' Don't Feel Well	1958	20.00	□ 5011	Hello Central/Mad As I Can Be	1959	15.00	□ COL-5111	Golden Classics — Mojo Hand	1987	10.00
□ 531	Hear Me Talkin'/ Lightnin's Stomp	1958	20.00	□ 621	Give Me Central 209/ New York Boogie	1951	500.00	□ COL-5121	The Herald Recordings/1954	1987	10.00
□ 542	Let's Move/I'm Achin'	1959	20.00	□ 621	Hello Central/New York Boogie	1952	400.00	□ COL-5143	Golden Classics, Part 1: Drinkin' the Blues	1987	10.00
□ 547	Flash Lightnin'/ Gonna Change My Ways	1960	20.00	□ 635	Coffee Blues/ New Short Haired Woman	1952	500.00	□ COL-5144	Golden Classics, Part 2: Prison Blues	1987	10.00
IMPERIAL				□ 642	You Caused My Heart to Weep/ Tap Dance Boogie	1952	500.00	□ COL-5145	Golden Classics, Part 3: Mama and Papa Hopkins	1987	10.00
□ 5834	Feel So Bad/Shotgun	1962	15.00	□ 644	Jail House Blues/ "T" Model Blues	1952	500.00	□ COL-5146	Golden Classics, Part 4: Nothin' But the Blues	1987	10.00
□ 5852	Picture on the Wall/ Lightnin's Boogie	1962	15.00	□ 647	Bald Headed Woman/ Dirty House	1952	500.00	□ COL-5203	The Lost Texas Tapes, Vol. 1	1987	10.00
IVORY				□ 649	New Worried Life Blues/ One Kind of Favor	1952	—	□ COL-5204	The Lost Texas Tapes, Vol. 2	1987	10.00
□ 91272	Got Me a Louisiana Woman/ War Is Starting Again	1967	15.00	—Unreleased on 45 rpm?				□ COL-5205	The Lost Texas Tapes, Vol. 3	1987	10.00
JAX				□ 652	Papa Bones Boogie/ Everything Happens to Me	1953	500.00	□ COL-5206	The Lost Texas Tapes, Vol. 4	1987	10.00
□ 315	No Good Woman/ Been a Bad Man	1953	300.00	□ 658	Freight Train Blues (When I Started Hoboing)/Broken Hearted Blues	1953	500.00	□ COL-5207	The Lost Texas Tapes, Vol. 5	1987	10.00
—Red vinyl				□ 660	Mad Blues/I've Been a Bad Man	1953	500.00	CROWN			
□ 318	Automobile/Organ Blues	1953	300.00	□ 661	Gone Again/Down to the River	1953	500.00	□ CLP-5224 [M]	Lightnin' Hopkins Sings the Blues	1967	25.00
—Red vinyl				SPHERE SOUND				—Black label, multi-color logo			
□ 321	Contrary Mary/I'm Begging You	1953	300.00	□ 710	Santa/Black Mare Trot	1967	10.00	□ CLP-5224 [M]	Lightnin' Hopkins Sings the Blues	1962	50.00
—Red vinyl				TNT				—Gray label			
□ 635	Coffee Blues/New Short Haired Woman	1954	250.00	□ 8002	Lightnin' Jump/ Late in the Evening	1954	700.00	□ CLP-5224 [M]	Lightnin' Hopkins Sings the Blues	1962	100.00
—Reissue of Sittin' In With 635				□ 8003	Moanin' Blues/Leavin' Blues	1954	700.00	—Black label, silver "Crown"			
□ 642	You Caused My Heart to Weep/ Tap Dance Boogie	1954	250.00	VAULT				DART			
—Reissue of Sittin' In With 642				□ 965	Easy on Your Heels/ No Education	1970	6.00	□ D-8000 [M]	Blues Underground	1967	200.00
□ 649	New Worried Life Blues/ One Kind of Favor	1954	250.00	Albums				—Retitled version of above			
—Reissue of Sittin' In With 649; this may be its first issue on 45 rpm				ANALOGUE PRODUCTIONS				□ D-8000 [M]	Lightning Strikes Again	1960	400.00
□ 660	Mad Blues/I've Been a Bad Man	1954	250.00	□ AAPB-014	Goin' Away	1997	40.00	DCC COMPACT CLASSICS			
—Reissue of Sittin' In With 660				—Audophile reissue				□ LPZ-2007	Blues Hoot	1996	30.00
□ 661	Gone Again/Down to the River	1954	250.00	ARHOOLIE				—Audophile vinyl			
—Reissue of Sittin' In With 661				□ 1011	Lightnin' Hopkins and His Guitar	1967	20.00	EVEREST ARCHIVE OF FOLK & JAZZ			
JEWEL				□ 1022	Lightnin' Hopkins, His Brother and Barbara Dane	1967	20.00	□ 241	Lightnin' Hopkins	1969	15.00
□ 788	Back Door Friends/ Fishing Clothes	1968	6.00	□ 1030	Blues Festival	1967	15.00	□ 313	Lightnin' Hopkins, Vol. 2	1977	15.00
□ 796	Wig Wearin' Woman/ Move On Out, Part 2	1968	6.00	□ 1034	Texas Blues Man	1968	15.00	□ 342	Autobiography in Blues	1979	12.00
□ 803	Lovin' Arms/ Ride in Your New Auto	1969	6.00	□ 1063	Lightnin' Hopkins in Berkeley	1969	15.00	FANTASY			
□ 807	Play with Your Poodle/ Breakfast Time	1970	6.00	□ 1087	Poor Lightnin'	1970	15.00	□ OBC-506	Blues in My Bottle	1987	12.00
□ 809	I'm Comin' Home/ You're Too Fast	1970	6.00	□ 2007	Early Recordings	1977	15.00	□ OBC-522	Goin' Away	1988	12.00
□ 816	My Charlie (Part 1)/ My Charlie (Part 2)	1970	6.00	□ 2010	Early Recordings Vol. 2	1977	15.00	□ OBC-532	Lightnin'	1990	12.00
□ 819	Rock Me Mama/ Love Me This Morning	1971	6.00	BARNABY				□ 24702 [(2)]	Double Blues	1972	20.00
□ 825	Uncle Sam the Hip Hit Record Man/Found My Baby Crying	1971	6.00	□ Z 30247	Lightnin' Hopkins in New York	1970	15.00	□ 24725 [(2)]	How Many More Years	1981	15.00
LIGHTNING				BLUES CLASSICS				FIRE			
□ 104	Unsuccessful Blues/ Grieving Blues	1955	500.00	□ 30	Historic Recordings 1952-1953	1986	12.00	□ FLP 104 [M]	Mojo Hand	1960	15.00
MERCURY				BLUESVILLE				FOLKLORE			
□ 8252x45	Everybody's Down on Me/ You Do Too	1952	120.00	□ BVL-1019 [M]	Lightnin'	1961	100.00	□ FRLP-14021 [M]	Hootin' the Blues	1964	60.00
□ 8274x45	Sad News from Korea/ Let Me Fly Your Kite	1952	100.00	—Blue label, silver print				□ FRST-14021 [S]	Hootin' the Blues	1964	70.00
□ 8293x45	Gone with the Wind/ She's Almost Dead	1952	100.00	□ BVL-1019 [M]	Lightnin'	1964	30.00	FOLKWAYS			
□ 70081x45	Ain't It a Shame/ Crazy About My Baby	1953	100.00	—Blue label, trident logo on right				□ FS-3822 [M]	Lightnin' Hopkins	1962	40.00
□ 70191x45	My Mama Told Me/ What's the Matter Now	1953	100.00	□ BVL-1029 [M]	Last Night Blues	1961	100.00	□ 31011	Roots	1967	15.00
PRESTIGE				—Blue label, silver print				GNP CRESCENDO			
□ 326	I Like to Boogie/ Let's Go Sit on the Lawn	1964	10.00	□ BVL-1045 [M]	Blues in My Bottle	1962	100.00	□ 10022	Legacy of the Blues, Vol. 12	1978	12.00
□ 343	Mojo Hand/Automobile Blues	1964	10.00	—Blue label, silver print				GUEST STAR			
□ 374	T Model Blues/ You Cook Alright	1965	10.00	□ BVL-1045 [M]	Blues in My Bottle	1964	30.00	□ G-1459 [M]	"Live" at the Bird Lounge, Houston, Texas	1964	30.00
□ 391	Sinner's Prayer/ Got to Move Your Baby	1965	10.00	—Blue label, trident logo on right				□ GS-1459 [R]	"Live" at the Bird Lounge, Houston, Texas	1964	20.00
□ 405	I'm Gonna Build Me a Heaven (Part 1)/I'm Gonna Build Me a Heaven (Part 2)	1966	10.00	□ BVL-1057 [M]	Walkin' This Street	1964	30.00	HERALD			
□ 452	Mama Blues/Pneumonia Blues	1968	8.00	—Blue label, silver print				□ LP 1012 [M]	Lightnin' and the Blues	1959	800.00
RPM				□ BVL-1061 [M]	Lightnin' & Co.	1963	100.00	—Yellow label			
□ 45x337	Beggin' You to Stay/ Bad Luck and Trouble	1951	600.00	—Blue label, trident logo on right				□ LP 1012 [M]	Lightnin' and the Blues	1959	1500.
□ 45x346	Lonesome Dog Blues/ Jake Head	1952	800.00	□ BVL-1061 [M]	Lightnin' & Co.	1964	30.00	—Black label; VG value 750; VG+ value 1125			
				—Blue label, silver print				□ LP 1012 [M]	Lightnin' and the Blues	1967	500.00
				□ BVL-1070 [M]	Smokes Like Lightnin'	1963	100.00	—Multi-color label			
				—Blue label, silver print				IMPERIAL			
				□ BVL-1070 [M]	Smokes Like Lightnin'	1964	30.00	□ LP-9180 [M]	Lightnin' Hopkins On Stage	1962	300.00
				—Blue label, trident logo on right				□ LP-9186 [M]	Lightnin' Hopkins Sings the Blues	1962	300.00
				□ BVL-1073 [M]	Goin' Away	1963	100.00	□ LP-9211 [M]	Lightnin' Hopkins and the Blues	1963	200.00
				—Blue label, silver print				□ LP-12211 [R]	Lightnin' Hopkins and the Blues	1963	100.00
				□ BVL-1073 [M]	Goin' Away	1964	30.00	INTERNATIONAL ARTISTS			
				—Blue label, trident logo on right				□ IA-6	Free Form Patterns	1968	50.00
				□ BVL-1081 [M]	Gotta Move Your Baby	1964	30.00	—With psychedelic art on cover			
				—Blue label, silver print				□ IA-6	Free Form Patterns	1968	200.00
				□ BVL-1084 [M]	Lightnin' Hopkins' Greatest Hits	1964	40.00	—With photo on cover			
				□ BVL-1086 [M]	Down Home Blues	1964	25.00	JAZZ MAN			
				BLUESWAY				□ BLZ-5502	Lightnin' in New York	1982	10.00
				□ S-6039	If You Miss 'Im	1969	20.00	JEWEL			
								□ 5000	Blue Lightnin'	1967	15.00
								□ 5001	Talkin' Some Sense	1968	15.00
								□ 5015	Great Electric Show and Dance	1970	15.00
								KING			
								□ KS-1085	Moanin' Blues	1969	15.00
								MAINSTREAM			
								□ 311	The Blues	1971	15.00
								□ 326	Dirty Blues	1977	15.00
								□ 405	Low Down Dirty Blues	1974	15.00
								□ S-6040 [S]	Blues	1967	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 56040 [M]	Blues	196?	25.00	HOPSON, JOYCE				CAPITOL			
MOUNT VERNON				45s				□ S7-57888	Let It Snow! Let It Snow! Let It Snow!/Jingle Bells	1992	4.00
□ 104 [M]	Nothin' But the Blues	196?	25.00	REVUE				<i>—B-side by Count Basie</i>			
OLYMPIC GOLD MEDAL				□ 11034	I Surrender to You/This Time	1969	150.00	MCA			
□ 7110	Blues Giant	1974	12.00	HORNE, JIMMY "BO"				□ 40979	Believe in Yourself/Main Title Overture (Part 1)	1978	5.00
POPPY				12-Inch Singles				MGM			
□ 60002 [(2)]	Lightnin'!	1969	25.00	□ 12011	Show Me How Much (You Want My Love) (2 versions)	1987	12.00	□ K30396	Can't Help Lovin' Dat Man/Where or When	1951	12.00
PRESTIGE				RHYTHM DRIVE				□ K30397	Is It Always Like This/ Love of My Life	1951	12.00
□ PRLPT-7370				□ RD-504	What You Do (Club Remix) (Dub) (Radio Mix) (Instrumental)	1994	10.00	<i>—One record of box set K-72</i>			
□ PRST-7370 [(2)M]	My Life with the Blues	1965	60.00	SUNNYVIEW				RCA VICTOR			
□ PRST-7370 [(2)S]	My Life with the Blues	1965	70.00	□ SUN 409	You're So Good to Me (Vocal 5:52) (Dub 6:15) (Instrumental 7:55)	1983	12.00	□ 47-6073	Love Me or Leave Me/ I Love to Love	1955	12.00
□ PRLP-7377 [M]	Soul Blues	1966	50.00	□ SUN 423	Let's Do It (5:45) (Dub 8:10)	1985	15.00	□ 47-6175	It's All Right with Me/It's Love	1955	12.00
□ PRST-7377 [S]	Soul Blues	1966	60.00	□ SUN 33002	Spank (Long Version 6:23) (one other version)	1986	20.00	□ 47-6431	If You Can Dream/ What's Right for You	1956	12.00
□ PRST-7592	Lightnin' Hopkins' Greatest Hits	1969	15.00	SUNSHINE SOUND				□ 47-7037	Push De Button/Cocoon Street	1957	12.00
□ PRST-7714	The Best of Lightnin' Hopkins & His Texas Blues Band	1969	15.00	□ SSD-200	Dance Across the Floor/Let Me (Let Me Be Your Lover)	1978	100.00	□ 47-7332	When Johnny Comes Marching Home/You'd Better	1957	12.00
□ PRST-7806	Hootin' the Blues	1969	15.00	□ SSD-205	Spank (6:10)/I Wanna Go Home with You (3:35)	1978	50.00	□ 47-8092	Where Is Love/ Come On Strong	1962	10.00
□ PRST-7811	The Blues of Lightnin' Hopkins	1969	15.00	□ SSD-206	Spank (6:10) (Paarty Remix)	1978	50.00	□ 47-8092 [PS]	Where Is Love/ Come On Strong	1962	15.00
□ PRST-7831	Gotta Move Your Baby	1970	15.00	□ SSD-4215	You Get Me Hot (6:50)/They Long to Be Close to You (4:50)	1979	30.00	SKYE			
RHINO				□ SSD-4218	Is It In (5:20)/ I Wanna Go Home with You	1979	25.00	□ 4523	Watch What Happens/ Rocky Raccoon	1970	8.00
□ RNLP 103	Los Angeles Blues	1982	10.00	T.K. DISCO				THREE CHERRIES			
SCORE				□ TKD-25	Gimme Some/ Get Happy (4:23)	1977	80.00	□ 7301	I Wish I'd Met You/ When I Fall in Love	1989	4.00
□ SLP-4022 [M]	Lightnin' Hopkins Strums the Blues	1958	1200.	□ TKD-33	Get Happy (4:23)/ It's Your Sweet Love (3:14)	1977	50.00	<i>—A-side with Sammy Davis Jr.</i>			
SMITHSONIAN FOLKWAYS				45s				<i>—A-side with Sammy Davis Jr.</i>			
□ SF-40019	Lightnin' Hopkins	1990	12.00	ALSTON				□ 7301 [PS]	I Wish I'd Met You/ When I Fall in Love	1989	4.00
SPHERE SOUND				□ 3712	Don't Worry About It/ Music to Make Love By	1975	10.00	20TH CENTURY FOX			
□ SSR-7001 [M]	Lightnin' Hopkins	1964	400.00	□ 3714	Gimme Some (Part 1)/(Part 2)	1975	6.00	□ 449	Now/Silent Spring	1963	10.00
□ SSSR-7001 [R]	Lightnin' Hopkins	1964	300.00	□ 3724	It's Your Sweet Love/ Don't Worry About It	1976	10.00	□ 460	Blowin' in the Wind/ The Eagle and Me	1964	10.00
TIME				□ 3729	Don't Worry About It Get Happy/ It's Your Sweet Love	1977	6.00	UNITED ARTISTS			
□ 1 [M]	Blues/Folk	1960	120.00	□ 4606	Clean Up Man/ Down the Road of Love	1972	30.00	□ 851	Pleasures and Palaces/ Feeling Good	1965	8.00
□ 2 [M]	Blues/Folk Vol. 2	1960	120.00	<i>—Reissue of Dade 2031</i>				□ 911	The Sand and the Sea/ Softly, As I Leave You	1965	8.00
□ ST-70004 [S]	Last of the Great Blues Singers	1962	120.00	□ 4612	On the Street Corner/ If You Want My Love	1972	30.00	□ 1661	Let It Snow! Let It Snow! Let It Snow!/What Are You Doing New Year's Eve	1966	10.00
□ T-70004 [M]	Last of the Great Blues Singers	1962	120.00	□ 4618	If We Were Still Together/ Two People in Love	1973	30.00	<i>—Silver Spotlight Series</i>			
TOMATO				DADE				□ 1661 [DJ]	Let It Snow! Let It Snow! Let It Snow! (same on both sides)	1966	8.00
□ 7004 [(2)]	Lightnin'!	1977	15.00	□ 2025	I Can't Speak/Street Corners	1969	2000.	<i>—Silver Spotlight Series promo</i>			
TRADITION				<i>—Reproductions exist as double A-sides on Dade JBH-001; these usually sell in the \$20-\$25 range</i>				□ 50051	Love Bug/ Wonder What I'm Gonna Do	1966	8.00
□ TLP-1035 [M]	Country Blues	1960	30.00	□ 2031	Clean Up Man/Down the Road of Love	1972	100.00	7-Inch Extended Plays			
□ TLP-1040 [M]	Autobiography in Blues	1961	30.00	<i>—Original issue</i>				RCA CAMDEN			
□ TLP-2056 [M]	The Best of Lightnin' Hopkins	1967	20.00	EDGE				□ CAE 380	St. Louis Blues/Beale Street Blues//Aunt Hagar's Blues/ Careless Love Blues	1956	12.00
□ TLP-2103 [M]	Lightnin' Strikes	1972	15.00	□ 7011	Show Me How Much (You Want My Love)/(Extended Version)	1987	8.00	□ CAE 380 [PS]	Lena Horne Sings the Blues	1956	12.00
TRIP				SUNSHINE SOUND				RCA VICTOR			
□ TLP-8015	Lightnin' Hopkins	1971	12.00	□ 1003	Dance Across the Floor/ It's Your Sweet Love	1978	8.00	□ 947-0164	Moanin' Low/I Gotta Right to Sing the Blues//The Man I Love/Where or When	1954	20.00
UNITED				□ 1005	Let Me (Let Me Be Your Lover)/ Ask the Birds and the Bees	1978	8.00	<i>—Silver label, red print; part of 2-EP set EPBT-3061</i>			
□ US-7713	Lightnin' Hopkins Sings the Blues	196?	15.00	□ 1007	Spank/I Wanna Go Home with You	1978	8.00	□ 947-0165	Stormy Weather/III Wind// Mad About the Boy/What Is This Thing Called Love?	1954	20.00
□ US-7744	Original Folk Blues	196?	15.00	□ 1014	You Get Me Hot/They Long to Be Close to You	1979	8.00	<i>—Silver label, red print; part of 2-EP set EPBT-3061</i>			
□ US-7785	A Legend in His Time	196?	15.00	□ 1014	You Get Me Hot/They Long to Be Close to You	1979	10.00	□ VLP 2587	I've Grown Accustomed to His Face// Concentrate on You I Found a New Baby// I Surrender, Dear/I Let a Song Go Out of My Heart/I Want to Be Happy	1963	12.00
UNITED ARTISTS				<i>—Light brown label</i>				<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ UAS-5512	Coast to Coast Blues Band	197?	15.00	□ 1015	Without You/ Goin' Home for Love	1980	7.00	□ EPA-4038	Ain't It De Truth?/Take It Slow, Joe//Cocoon Sweet/ Push De Button	1957	15.00
UP FRONT				□ 1018	Is It In/I Wanna Go Home with You	1980	7.00	□ EPA-4038 [PS]	Jamaica	1957	15.00
□ 158	Lightnin' Blues	1973	12.00	Albums				Albums			
VAULT				SUNSHINE SOUND				ACCORD			
□ 129	California Mudslide	1969	25.00	□ SSE-7801	Dance Across the Floor	1978	20.00	□ SN-7190	Standing Room Only	198?	10.00
VEE JAY				□ SSE-7805	Goin' Home for Love	1979	15.00	BLUEBIRD			
□ LP 1044 [M]	Lightnin' Strikes	1962	50.00	HORNE, LENA				□ 9985-1-RB	Stormy Weather: The Legendary Lena	1990	12.00
VERVE				45s				BUDDAH			
□ V-8453 [M]	Fast Life Woman	1962	40.00	BUDDAH				□ BDS-5084	Nature's Baby	1971	12.00
VERVE FOLKWAYS				□ 215	Watch What Happens/ Rocky Raccoon	1971	6.00	□ BDS-5669 [(2)]	The Essential Lena Horne	197?	12.00
□ FV-9000 [M]	The Roots of Lightnin' Hopkins	1965	25.00	233				BULLDOG			
□ FVS-9000 [S]	The Roots of Lightnin' Hopkins	1965	30.00	□ 233	Feels So Good/Nature's Baby	1971	6.00	□ BDL-2000	20 Golden Pieces of Lena Horne	198?	10.00
□ FV-9022 [M]	Lightnin' Strikes	1965	25.00	Albums				Albums			
□ FVS-9022 [S]	Lightnin' Strikes	1965	30.00	SUNSHINE SOUND				ACCORD			
VERVE FORECAST				SUNSHINE SOUND				BLUEBIRD			
□ FT-3013 [M]	Something Blue	1967	20.00	□ SSE-7801	Dance Across the Floor	1978	20.00	BUDDAH			
□ FTS-3013 [S]	Something Blue	1967	25.00	□ SSE-7805	Goin' Home for Love	1979	15.00	BUDDAH			
□ FTS-3031	Lightnin' Strikes	1968	20.00	HORNE, LENA				BUDDAH			
WORLD PACIFIC				45s				BUDDAH			
□ ST-1817 [S]	First Meetin'	1963	40.00	BUDDAH				BUDDAH			
<i>—Black vinyl</i>				BUDDAH				BUDDAH			
□ ST-1817 [S]	First Meetin'	1963	80.00	□ 215	Watch What Happens/ Rocky Raccoon	1971	6.00	BUDDAH			
<i>—Red vinyl</i>				BUDDAH				BUDDAH			
□ WP-1817 [M]	First Meetin'	1963	30.00	BUDDAH				BUDDAH			
HOPKINS, NICKY Prominent session keyboardist who played on BEATLES and ROLLING STONES sessions, among dozens of others.				BUDDAH				BUDDAH			
45s				BUDDAH				BUDDAH			
COLUMBIA				BUDDAH				BUDDAH			
□ 45869	Speed On/Sundown in Mexico	1973	5.00	BUDDAH				BUDDAH			
DECCA				BUDDAH				BUDDAH			
□ 32139	Mister Pleasant/Nothing As Yet	1967	12.00	BUDDAH				BUDDAH			
Albums				BUDDAH				BUDDAH			
COLUMBIA				BUDDAH				BUDDAH			
□ KC 32074	The Tin Man Was a Dreamer	1973	20.00	BUDDAH				BUDDAH			
MERCURY				BUDDAH				BUDDAH			
□ SRM-1-1028	No More Changes	1975	20.00	BUDDAH				BUDDAH			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Johnny Horton, "North to Alaska," Columbia 4-41782, 1960, \$20.

CHARTER

- CLP-101 [M] Lena Sings Your Requests 1963 15.00
- CLS-101 [S] Lena Sings Your Requests 1963 20.00
- CLP-106 [M] Like Latin 1964 15.00
- CLS-106 [S] Like Latin 1964 20.00

DRG

- MRS-501 Lena Horne With Lennie Hayton & the Marty Paich Orchestra 1985 10.00
- MRS-510 Lena Goes Latin 1986 10.00

JAZZTONE

- J-1262 [M] Lena and Ivie 1957 50.00

LIBERTY

- LN-10194 Lena in Hollywood 1987 8.00

LION

- L-70050 [M] I Feel So Smoochie 1959 20.00

MGM

- E-545 [10] Lena Horne Sings 1952 50.00
- M3G-5409 The One and Only 1977 10.00

MOBILE FIDELITY

- 2-094 [(2)] Lena Horne: The Lady and Her Music 1982 40.00

—*Audiophile vinyl*

MOVIETONE

- MTM 71005 [M] Once in a Lifetime 1967 15.00
- MTS 72005 [S] Once in a Lifetime 1967 20.00

PAIR

- PDL2-1055 [(2)] Lena 1986 12.00

QWEST

- 2QW 3597 [(2)] Lena Horne: The Lady and Her Music 1981 12.00

RCA VICTOR

- BGL1-1026 Lena and Michel 1975 12.00

—*With Michel Legrand*

- LOC-1028 [M] Lena Horne at the Waldorf Astoria 1957 30.00
 - LSO-1028 [S] Lena Horne at the Waldorf Astoria 1957 40.00
 - LPM-1148 [M] It's Love 1955 50.00
 - LPM-1375 [M] Stormy Weather 1956 50.00
 - BGL1-1799 Lena 1976 12.00
 - LPM-1879 [M] Give the Lady What She Wants 1958 30.00
 - LSP-1879 [S] Give the Lady What She Wants 1958 40.00
 - LPM-1895 [M] Songs of Burke and Van Heusen 1959 30.00
 - LSP-1895 [S] Songs of Burke and Van Heusen 1959 40.00
 - LPM-2364 [M] Lena Horne at the Sands 1961 25.00
 - LSP-2364 [S] Lena Horne at the Sands 1961 30.00
 - LPM-2465 [M] Lena on the Blue Side 1962 25.00
 - LSP-2465 [S] Lena on the Blue Side 1962 30.00
 - LPM-2587 [M] Lena...Lovely and Alive 1963 25.00
 - LSP-2587 [S] Lena...Lovely and Alive 1963 30.00
 - LPT-3061 [10] This Is Lena Horne 1952 50.00
 - AYL1-4389 Lena, A New Album 1983 8.00
- "Best Buy Series" reissue*
- SKYE**
- 15 Lena & Gabor 1970 15.00
- With Gabor Szabo*
- STANYAN**
- POW-3006 Stormy Weather 1987 10.00
- Reissue of 10126*
- 10126 Stormy Weather 1977 12.00
- SUNBEAM**
- 212 A Date with Lena Horne 1987 10.00
- With Fletcher Henderson and His Orchestra*
- THREE CHERRIES**
- TC-44411 The Men in My Life 1989 10.00
- TIME-LIFE**
- SLGD-05 [(2)] Legendary Singers: Lena Horne 1985 15.00
- TOPS**
- L-910 [10] Moanin' Low 1957 40.00
 - L-931 [10] Lena Horne Sings 1957 40.00
 - L-1502 [M] Lena Horne 1958 20.00

20TH CENTURY FOX

- TF-4115 [M] Here's Lena Now 1964 15.00
- TFS-4115 [S] Here's Lena Now 1964 20.00

UNITED ARTISTS

- UAL 3433 [M] Feelin' Good 1965 15.00
 - UAL 3470 [M] Lena in Hollywood 1966 15.00
 - UAL 3496 [M] Soul 1966 15.00
 - UAL 3546 [M] Merry from Lena 1966 15.00
 - UAS 6433 [S] Feelin' Good 1965 20.00
 - UAS 6470 [S] Lena in Hollywood 1966 20.00
 - UAS 6496 [S] Soul 1966 20.00
 - UAS 6546 [S] Merry from Lena 1966 20.00
- Black label, "United Artists" in rounded box at top*
- UAS 6546 [S] Merry from Lena 1972 12.00
- Tan label*

HORNE, LENA, AND HARRY BELAFONTE

Also see each artist's individual listings.

Albums

RCA VICTOR

- LOC-1507 [M] Porgy and Bess 1959 25.00
- LSO-1507 [S] Porgy and Bess 1959 40.00

HORNETS, THE More than one group.

45s

COLUMBIA

- 42999 Fruit Cake/Seven Days to Tahiti 1964 60.00

EMERALD

- 501 Runt/Breakfast in Bed 1967 30.00

FLASH

- 125 Crying Over You/Tango Moon 1957 250.00

LIBERTY

- 55688 Motorcycle U.S.A./ On the Track 1964 30.00

REV

- 3515 Slow Dance/Strollin' 1958 25.00

STATES

- 127 I Can't Believe/Lonesome Baby 1953 8000.
- Black vinyl. VG 4000; VG+ 6000*
- 127 I Can't Believe/Lonesome Baby 1953 15000.
- Red vinyl. VG 7500; VG+ 10000*

V.I.P.

- 25004 She's My Baby/Give Me a Kiss 1964 60.00

Albums

LIBERTY

- LRP-3348 [M] Motorcycles U.S.A. 1963 40.00
- LRP-3364 [M] Big Drag Boats U.S.A. 1964 50.00
- LST-7348 [S] Motorcycles U.S.A. 1963 50.00
- LST-7364 [S] Big Drag Boats U.S.A. 1964 60.00

HORSES Don Johnson of "Miami Vice" and "Nash Bridges" fame was supposedly in this band.

45s

WHITE WHALE

- 301 Class of '69/Country Boy 1969 8.00
- 320 Freight Train/(B-side unknown) 1969 10.00

Albums

WHITE WHALE

- WWS-7121 Horses 1970 40.00

HORSLIPS

45s

ATCO

- 6935 High Reel/Furniture 1973 8.00

DJM

- 1026 Warm Sweet Breath of Love/ (B-side unknown) 1977 5.00

- 1032 Trouble (With a Capital T)/ (B-side unknown) 1978 5.00

- 1036 Sure the Boy Was Green/Exiles 1978 10.00

—*Green vinyl*

- 1105 Loneliness/Homesick 1979 5.00

MERCURY

- 76030 Rescue Me/Soap Opera 1979 5.00
- 76072 [DJ] Shakin' All Over (mono/stereo) 1979 6.00

—*May be promo only*

RCA VICTOR

- PB-10123 Nighttown Boys/We Bring the Summer With Me 1974 6.00

Albums

ATCO

- SD 7030 Happy to Meet, Sorry to Part 1973 12.00
- SD 7039 The Tain 1974 12.00

DJM

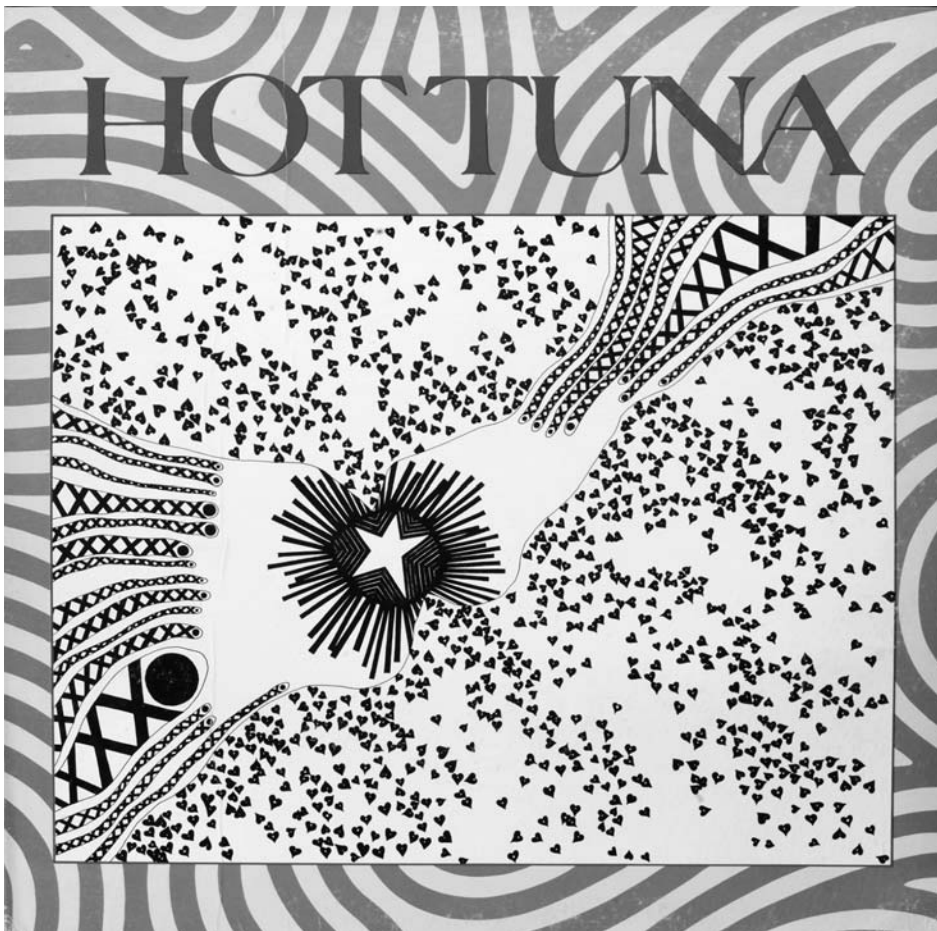
- 10 Book of Invasions 1977 10.00
- 16 Aliens 1978 10.00
- 20 The Man Who Built America 1979 10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
MERCURY				□ 41782	North to Alaska/ The Mansion You Stole	1960	12.00	□ CL 1596 [M]	Johnny Horton's Greatest Hits	1961	25.00	
□ SRM-1-3809	Short Stories/Tall Tales	1979	10.00	□ 41782 [PS]	North to Alaska/ The Mansion You Stole	1960	20.00	□ CL 1721 [M]	Honky-Tonk Man	1962	30.00	
□ SRM-1-3842	Belfast Gigs	1980	10.00	□ 3-41782	North to Alaska/ The Mansion You Stole	1960	20.00	□ CL 2299 [M]	I Can't Forget You	1965	25.00	
RCA VICTOR				□ 41963	— <i>Small hole, plays at 33 1/3 rpm</i> Sleepy Eyed John/They'll Never Take Her Love from Me	1961	12.00	□ CL 2566 [M]	Johnny Horton on Stage at the Louisiana Hayride	1966	20.00	
□ CPL1-0709	Dancehall Sweethearts	1974	12.00	□ 41963 [PS]	Sleepy Eyed John/They'll Never Take Her Love from Me	1961	20.00	□ CS 8167 [S]	The Spectacular Johnny Horton	1959	40.00	
HORTON, JAY				□ 42063	Ole Slewfoot/Miss Marcy	1961	12.00	□ CS 8269 [S]	Johnny Horton Makes History	1960	40.00	
45s				□ 42063 [PS]	Ole Slewfoot/Miss Marcy	1961	20.00	□ CS 8396 [S]	Johnny Horton's Greatest Hits	1961	30.00	
MUSTANG				□ 42302	Honky Tonk Man/Words	1962	15.00	□ PC 8396	Johnny Horton's Greatest Hits	1987	8.00	
□ 3010	I Trip on You Girl/ (B-side unknown)	1965	30.00	□ 42302 [PS]	Honky Tonk Man/Words	1962	20.00	— <i>Budget-line reissue</i>				
□ 3021	It's Love/Come What May	1966	30.00	□ 42653	All Grown Up/ I'm a One Woman Man	1962	12.00	□ CS 8779 [R]	Honky-Tonk Man	1962	15.00	
HORTON, JOHNNY				□ 42653 [PS]	All Grown Up/ I'm a One Woman Man	1962	20.00	□ CS 9099 [R]	I Can't Forget You	1965	15.00	
45s				□ 42774	Sugar Coated Baby/When It's Springtime in Alaska (It's Forty Below)	1963	10.00	□ CS 9366 [S]	Johnny Horton on Stage at the Louisiana Hayride	1966	25.00	
ABBOTT				□ 42993	Hooray for That Little Difference/Tell My Baby I Love Her	1964	10.00	□ CS 9940	Johnny Horton On The Road	1969	15.00	
□ 100	Candy Jones/Devilish Lovelight	1951	40.00	□ 42993 [PS]	Hooray for That Little Difference/ Tell My Baby I Love Her	1964	20.00	□ G 30884 ((2))	The World of Johnny Horton	1971	15.00	
□ 101	Happy Millionaire/ Mean Mean Son of a Gun	1951	40.00	□ 43143	Lost Highway/The Same Old Tale the Crow Told Me	1964	10.00	DOT				
□ 102	Plaid and Calico/Done Roving — <i>B-side by Bill Thompson's Westerners</i>	1951	40.00	□ 43228	Rock Island Line/I Just Don't Like This Kind of Lovin'	1965	10.00	□ DLP 3221 [M]	Johnny Horton	1962	30.00	
□ 103	Birds and Butterflies/Coal Smoke, Valve Oil and Steam Go and Wash (Those Dirty Feet)/ In My Home in Shelby County	1951	40.00	□ 43719	Sam Magee/ All for the Love of a Girl	1966	8.00	□ DLP 25221 [R]	Johnny Horton	1962	15.00	
□ 104	Talk Gobler Talk	1951	40.00	□ 44156	The Battle of New Orleans/ All for the Love of a Girl	1967	6.00	HARMONY				
□ 105	Shadows on the Old Bayou/ Talk Gobler Talk	1951	40.00	CORMAC				□ HS 11291 [R]	The Unforgettable Johnny Horton	1967	12.00	
□ 106	Smokey Joe's Barbeque/ Words	1951	40.00	□ 1193	Plaid and Calico/Done Roving	1951	120.00	□ HS 11384	The Legendary Johnny Horton	1970	12.00	
□ 107	Long Rocky Road/On the Banks of the Beautiful Nile	1952	40.00	□ 1197	Birds and Butterflies/Coal Smoke, Valve Oil and Steam	1951	120.00	□ KH 30394	The Battle of New Orleans	1971	12.00	
□ 108	Somebody Rocking in My Broken Chair/Betty Lorraine	1952	40.00	DOT				□ 6012	The Voice of Johnny Horton	1967	12.00	
— <i>With Hillbilly Barton</i>				MERCURY				□ JS-6060	All for the Love of a Girl	1967	12.00	
□ 109	Rhythm in My Baby's Walk/ Bowlin' Baby	1952	40.00	□ 6412	The Devil Sent Me You/ First Train Headin' South	1952	30.00	SESAC				
□ 135	Plaid and Calico/Shadows on the Old Bayou	1953	30.00	□ 6418	The Rest of Your Life/ This Won't Be the First Time I Won't Forget/ The Child's Side of Life	1952	30.00	□ 1201 [M]	Free and Easy Songs	1959	150.00	
COLUMBIA				□ 70014	I Won't Forget/ The Child's Side of Life	1952	30.00	HOSEA, DON				
□ 21504	Honky Tonk Man/I'm Ready If You're Willing	1956	30.00	□ 70100	Tennessee Jive/ The Mansion You Stole	1953	30.00	45s				
□ 21538	I'm a One Woman Man/ I Don't Like I Did	1956	25.00	□ 70156	S.S. Loveline/ I Won't Get Dreamy-Eyed	1953	30.00	SUN				
□ 30568 [S]	Sink the Bismarck/The Same Old Tale the Crow Told Me	1960	25.00	□ 70198	You, You, You/ Red Lips and Warm Red Wine	1953	30.00	□ 368	Since I Met You/Uh Huh Unh	1961	20.00	
— <i>"Stereo Single 33"; small hole, plays at 33 1/3 rpm</i>				□ 70227	All for the Love of a Girl/ Broken Hearted	1953	30.00	HOT BUTTER				
□ S7 31104 [S]	North to Alaska/ Whispering Pines	1961	20.00	□ 70325	Move On Down the Line/ Train with the Rhumba Beat	1954	30.00	45s				
□ S7 31105 [S]	Johnny Reb/ The Mansion You Stole	1961	20.00	□ 70399	The Door of Your Mansion/ Ha Ha and Moonface	1954	30.00	MUSICOR				
□ S7 31106 [S]	When It's Springtime in Alaska/ The Battle of New Orleans	1961	20.00	□ 70462	No True Love/There'll Never Be Another Mary	1954	30.00	□ 1458	Popcorn/At the Movies	1972	6.00	
□ S7 31107 [S]	All for the Love of a Girl/ Sink the Bismarck	1961	20.00	□ 70636	Journey with No End/ Ridin' the Sunshine Special	1955	30.00	□ 1466	Apache/Hot Butter	1972	5.00	
□ S7 31108 [S]	Comanche (The Brave Horse)/ Jim Bridger	1961	20.00	□ 70707	Big Wheels Rollin'/ Hey Sweet, Sweet Thing	1955	30.00	□ 1468	Tequila/Hot Butter	1972	5.00	
— <i>The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from "JS7-28" entitled "Johnny Horton's Greatest Hits"</i>				□ 70707	Hey Sweet, Sweet Thing	1955	30.00	□ 1473	Percolator/Tristana	1973	5.00	
□ 40813	I'm Coming Home/I Got a Hole in My Picture	1957	30.00	7-Inch Extended Plays				□ 1481	Slay Solution/Kappi Maki	1973	5.00	
□ 40919	She Knows Why/ The Woman I Need	1957	20.00	COLUMBIA				□ 1491	Pipeline/Apache	1974	5.00	
□ 40986	I'll Do It Every Time/Let's Take the Long Way Home	1957	20.00	□ B-13621	The Battle of New Orleans/ Whispering Pines/The First Train Heading South/ Lost Highway	1960	12.00	Albums				
□ 41043	You're My Baby/Lover's Rock	1957	30.00	□ B-13621 [PS]	The Spectacular Johnny Horton, Vol. 1	1960	16.00	MUSICOR				
□ 41110	Honky Tonk Hardwood Floor/ The Wild One	1958	60.00	□ B-13622	Joe's Been a-Gettin' There/ Sam Magee/When It's Springtime in Alaska/ Cherokee Boogie	1960	12.00	□ MS-3242	Popcorn	1972	12.00	
□ 41210	All Grown Up/Counterfeit Love	1958	20.00	□ B-13622 [PS]	The Spectacular Johnny Horton, Vol. 2	1960	16.00	— <i>Regular cover</i>				
□ 41308	When It's Springtime in Alaska (It's Forty Below)/ Whispering Pines	1958	15.00	□ B-13623	All for the Love of a Girl/ The Golden Rocket// Mr. Moonlight/ Got the Bull by the Horns	1960	12.00	□ MS-3242	Popcorn	1972	20.00	
□ 41308 [PS]	When It's Springtime in Alaska (It's Forty Below)/ Whispering Pines	1958	30.00	□ B-13623 [PS]	The Spectacular Johnny Horton, Vol. 3	1960	16.00	— <i>Die-cut cover</i>				
— <i>Promo-only black and white sleeve</i>				Albums				HOT CHOCOLATE				
□ 41339	The Battle of New Orleans/ All for the Love of a Girl	1959	15.00	BRIAR				45s				
□ 41339 [PS]	The Battle of New Orleans/ All for the Love of a Girl	1959	20.00	□ 104 [M]	Done Rovin'	1967	150.00	APPLE				
— <i>Red and black print sleeve with lyrics</i>				COLUMBIA				1812				
□ 41339 [PS]	The Battle of New Orleans/ All for the Love of a Girl	1959	60.00	□ CL 1362 [M]	The Spectacular Johnny Horton	1959	30.00	Give Peace a Chance/ Living Without Tomorrow				
— <i>Promo-only four-page booklet sleeve</i>				□ CL 1478 [M]	Johnny Horton Makes History	1960	30.00	— <i>As "Hot Chocolate Band"</i>				
□ 41437	Johnny Reb/Sal's Got a Sugar Lip	1959	15.00	□ 1596/8396	Johnny Horton's Greatest Hits Bonus Photo	1961	10.00	BELL				
□ 41502	I'm Ready If You're Willing/ Take Me Like I Am	1959	15.00	EMI AMERICA				□ 45390				
□ 41522	They Shined Up Rudolph's Nose/The Electrified Donkey	1959	15.00	EMI-CAPITOL				□ 45466				
□ 41522 [PS]	They Shined Up Rudolph's Nose/The Electrified Donkey	1959	100.00	INFINITY				□ 45466				
□ 41568	Sink the Bismarck/The Same Old Tale the Crow Told Me	1960	12.00	□ 50002	Every 1's a Winner/ Power of Love	1978	4.00	□ 45466				
□ 41568 [PS]	Sink the Bismarck/The Same Old Tale the Crow Told Me	1960	20.00	□ 50016	Going Through the Motions/ Don't Turn It Off	1979	4.00	□ 45466				
□ 41685	Johnny Freedom/Comanche	1960	12.00	□ 50033	I Just Love What You're Doing/ Congas Man	1979	4.00	□ 45466				
□ 41685 [PS]	Johnny Freedom/Comanche	1960	20.00	□ 50048	Mindless Boogie/ Dance (Get Down To It)	1979	4.00	□ 45466				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Hot Tuna, *First Pull Up, Then Pull Down*, RCA Victor LSP-4550, 1971, \$15.

RAK
 4503 You Could Have Been a Lady/
 Everybody's Laughing 1972 6.00
 4506 I Believe in Love/Caveman Billy 1972 6.00
 4508 Mary Anne/Ruth 1972 6.00
 4515 Brother Louie/I Want to Be Free 1973 6.00

Albums

BIG TREE
 BT 76002 10 Greatest Hits 1977 10.00
 BT 89503 Cicero Park 1975 10.00
 BT 89512 Hot Chocolate 1975 10.00
 BT 89519 Man to Man 1976 10.00

EMI AMERICA

ST-17077 Mystery 1982 10.00

INFINITY

INF-9002 Every 1's a Winner 1978 10.00
 INF-9010 Going Through the Motions 1979 10.00

HOT DOGGERS, THE BRUCE JOHNSTON was in this group.

Albums

EPIC
 LN 24054 [M] Surfin' U.S.A. 1963 150.00
 BN 26054 [S] Surfin' U.S.A. 1963 200.00

HOT POOP**Albums**

HOT POOP
 3072 Hot Poop Does Their Own Thing 1971 300.00

HOT RODDERS, THE**Albums**

CROWN
 CST-378 [S] Big Hot Rod 1963 25.00
 CLP-5378 [M] Big Hot Rod 1963 20.00

HOT-TODDYS, THE See ROCKIN' REBELS.

HOT TUNA Offshoot of JEFFERSON AIRPLANE.

45s**GRUNT**

65-0502 Water Song/Keep On Truckin' 1972 6.00
 65-0502 [PS] Water Song/
 Keep On Truckin' 1972 12.00
 PB-10443 Hot Jellyroll Blues/
 Surphase Tension 1975 5.00
 PB-10776 It's So Easy/
 I Can't Be Satisfied 1976 5.00

RCA VICTOR

74-0528 Candy Man/Been So Long 1971 6.00
 74-0528 [PS] Candy Man/Been So Long 1971 20.00

Albums**GRUNT**

BFL1-0348 The Phosphorescent Rat 1974 15.00
 BFD1-0820 [Q] America's Choice 1975 25.00
 BFL1-0820 America's Choice 1975 15.00
 FTR-1004 Burgers 1972 15.00
 BFD1-1238 [Q] Yellow Fever 1975 25.00
 BFL1-1238 Yellow Fever 1975 15.00
 BFL1-1920 Hoppkorv 1976 15.00
 CYL2-2545
 [(2)] Double Dose 1978 20.00
 BXL1-2591 Burgers 1978 12.00
 —*Reissue of 1004*
 DJL1-2852
 [DJ] The Last Interview? A Live Hot
 Tuna Radio Classic 1978 30.00
 BXL1-3357 Final Vinyl 1979 12.00

RCA VICTOR

AYL1-3864 Hot Tuna 1981 8.00
 —*"Best Buy Series" reissue*
 AYL1-3865 First Pull Up Then Pull Down 1981 8.00
 —*"Best Buy Series" reissue*
 AYL1-3951 Burgers 1981 8.00
 —*"Best Buy Series" reissue*
 LSP-4353 Hot Tuna 1970 15.00
 LSP-4550 First Pull Up Then Pull Down 1971 15.00

HOTLEGS Early incarnation of 10CC. Also see GRAHAM GOULDMAN.

45s**CAPITOL**

2886 Neanderthal Man/You Didn't
 Like It, Because You Didn't
 Think of It 1970 10.00
 3043 Run Baby Run/
 How Many Times 1971 15.00

Albums**CAPITOL**

ST-587 Hotlegs Thinks: School Stinks 1970 25.00

HOUK, RALPH**Albums****CARLTON**

HH-16 [M] Hear How to Play Better Baseball 1961 40.00

HOUND DOG CLOWNS**45s****UNI**

55047 Superfox/Wicked Witch 1968 20.00

HOURLASS, THE Also see DUANE ALLMAN; DUANE AND GREGG ALLMAN; GREGG ALLMAN.

45s**LIBERTY**

56002 Heartbeat/Nothing But Tears 1967 12.00
 56029 Power of Love/
 I Still Want Your Love 1968 12.00
 56053 D-I-V-O-R-C-E/
 Changing of the Guard 1968 12.00
 56065 She Is My Woman/
 Going Nowhere 1968 12.00
 56072 Now Is the Time/
 She Is My Woman 1968 12.00
 56091 I've Been Trying/Silently 1969 12.00

Albums**LIBERTY**

LRP-3536 [M] The Hour Glass 1967 25.00
 LST-7536 [S] The Hour Glass 1967 30.00
 LST-7555 The Power of Love 1968 30.00

SPRINGBOARD

SPB-4016 Duane and Gregg Allman with
 the Hour Glass 1976 10.00

UNITED ARTISTS

UA-LA013-G2
 [(2)] The Hour Glass 1973 15.00

HOUSTON, CISSY**12-Inch Singles****PRIVATE STOCK**

PS 5108 Think It Over (6:00)/
 An Umbrella Song 1978 10.00

45s**COLUMBIA**

11058 Warning-Danger (This Love
 Affair May Be Hazardous to
 You)/An Umbrella Song 1979 4.00
 11208 Break It To Me Gently/Gonna
 Take the Easy Way Out 1980 4.00

COMMONWEALTH UNITED

3010 I'll Be There/Me — I Believe 1970 6.00

CONGRESS

268 Bring Him Back/
 World of Broken Hearts 1966 60.00

—As "*Susie Houston*"

JANUS

131 I Just Don't Know What to Do
 with Myself/Empty Place 1970 6.00
 145 Be My Baby/I'll Be There 1971 6.00
 159 Hang On to a Dream/
 Darling Take Me Back 1971 6.00
 177 I Love You/Making Love 1971 6.00
 190 Didn't We/It's Not Easy 1972 6.00
 206 Midnight Train to Georgia/Will
 You Still Love Me Tomorrow 1972 6.00
 230 I'm So Glad I Can Love Again/
 One Time You Say You
 Love Me 1973 6.00
 255 I Believe/Nothing Can Stop Me 1975 6.00

KAPP

814 Don't Come Running to Me/
 One Broken Heart for Sale 1967 30.00

—As "*Sissie Houston*"

PRIVATE STOCK

45,137 Love Is Something That Leads
 You/If I Ever Lose This Heaven 1977 5.00
 45,137 Love Is Something That Leads
 You/It Never Really Ended 1977 5.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 45,153	Tomorrow/Love Is Holding On	1977	5.00	□ 10539	Baby, Baby (I Know You're a Lady)/True Love's a Lasting Thing	1969	6.00	7-Inch Extended Plays				
□ 45,171	Things to Do/It Never Really Ended	1977	5.00	□ 10596	I Do My Swinging at Home/Then I'll Know You Care	1970	6.00	EPIC				
□ 45,204	Think It Over/The Umbrella Song	1978	5.00	□ 10643	Wonders of the Wine/If God Can Forgive Me	1970	6.00	□ 5-26213	Almost Persuaded/Ramblin' Rose/From a Jack to a King//Tonight You Belong to Me/Don't Mention Tomorrow/Little Pedro	1966	12.00	
Albums				□ 10696	A Woman Always Knows/The Rest of My Life	1970	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				
COLUMBIA				□ 10748	Nashville/That's Why I Cry	1971	6.00	□ 5-26213 [PS]	Almost Persuaded	1966	12.00	
□ JC 36112	Warning Danger	1979	10.00	□ 10778	Maiden's Prayer/Home Sweet Home	1971	6.00	□ 5-26338	You Mean the World to Me/I Remember You/Kiss Away//Too Far Gone/Memories Are Made of This/Misty Blues	1967	10.00	
□ JC 36193	Step Aside for a Lady	1980	10.00	□ 10830	The Day That Love Walked In/Sweet Lovin'	1972	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				
COMMONWEALTH UNITED				□ 10870	Soft, Sweet and Warm/The Rest of My Life	1972	6.00	□ 5-26338 [PS]	You Mean the World to Me	1967	10.00	
□ 6008	Cissy Houston	1970	—	□ 10911	I Wonder How John Felt (When He Baptized Jesus)/Will the Circle Be Unbroken	1972	8.00	□ 5-26342	Almost Persuaded/A Loser's Cathedral/With One Exception//You Mean the World to Me/I'll Take You Home Again, Kathleen/Where Could I Go	1968	10.00	
—Canceled?				□ 10939	Good Things/The Love She Gives	1973	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				
JANUS				□ 10995	She's All Woman/Sweet Lovin'	1973	5.00	□ 5-26342 [PS]	David Houston's Greatest Hits	1968	10.00	
□ 3001	Cissy Houston	1970	15.00	□ 11048	The Lady of the Night/Thank You Teardrop	1973	5.00	□ 5-26391	Already It's Heaven/Release Me/I Love You So Much It Hurts//Have a Little Faith/Gentle on My Mind/Just a Little Lovin' (Will Go a Long Way)	1968	10.00	
PRIVATE STOCK				□ 50009	Can't You Feel It/I Walk and I Walk and I Walk	1974	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				
□ PS 2031	Cissy Houston	1977	12.00	□ 50066	A Man Needs Love/Flower of Love	1975	5.00	□ 5-26391 [PS]	Already It's Heaven	1968	10.00	
□ PS 7015	Think It Over	1978	12.00	□ 50113	I'll Be Your Steppin' Stone/Then I'll Know You Care	1975	5.00	□ 5-26432	Before You Travel On/The One Rose That's Left My Heart/Lullaby to a Little Girl//My Woman's Good to Me/I Walk Alone/Sweet Lovin'	1969	10.00	
HOUSTON, DAVID				□ 50134	Sweet Molly/Old Blind Fiddler	1975	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				
45s				—With Calvin Crawford	□ 50156	The Woman on My Mind/I Can't Sit Still	1975	5.00	□ 5-26432 [PS]	Where Love Used to Live/My Woman's Good to Me	1969	10.00
COLONIAL				□ 50186	What a Night/From the Bottom of My Heart	1976	5.00	Albums				
□ 101	Waltz of the Angels/(B-side unknown)	1978	8.00	□ 50241	Lullaby Song/White Circle	1976	5.00	EPIC				
COUNTRY INT'L.				□ 50275	Come On Down (To Our Favorite Forget-About-Her Place)/Me and Susan Wright	1976	5.00	□ EGP 502 ([2])	The World of David Houston	1970	20.00	
□ 145	You're the Perfect Reason/We Couldn't Make It Love	1980	6.00	EXCELSIOR				□ LN 24112 [M]	New Voice from Nashville	1964	15.00	
□ 148	Sad Love Song Lady/Thanks for Being You and Loving Me	1980	6.00	□ 1007	My Lady/Something You've Never Heard	1981	5.00	□ LN 24156 [M]	12 Great Country Hits	1965	15.00	
□ 149	The Bottom Line/We Couldn't Make It Love	1980	6.00	□ 1012	Texas Ida Red/(B-side unknown)	1981	6.00	□ LN 24213 [M]	Almost Persuaded	1966	15.00	
□ 155	Bandera Waltz/(B-side unknown)	1981	6.00	□ 1015	After All/(B-side unknown)	1981	4.00	□ LN 24303 [M]	A Loser's Cathedral	1967	20.00	
□ 220	A Penny for Your Thoughts/Tonight Virginia/(B-side unknown)	1989	6.00	GUSTO				□ LN 24320 [M]	Golden Hymns	1967	20.00	
DERRICK				□ 156	So Many Ways/Touch My World	1977	6.00	□ LN 24338 [M]	You Mean the World to Me	1967	20.00	
□ 126	Let Your Love Fall Back on Me/Take Me to Your Heart	1979	6.00	□ 161	Amazing Grace/Return to Me	1977	—	□ LN 24342 [M]	David Houston's Greatest Hits	1968	30.00	
□ 127	Here's to All the Hard Working Husbands (In the World)/Next Sunday I'm Gonna Be Saved	1979	6.00	—Canceled				□ BN 26112 [S]	New Voice from Nashville	1964	20.00	
ELEKTRA				□ 162	Ain't That Lovin' You Baby/Love Is a Mystery	1977	6.00	□ BN 26156 [S]	12 Great Country Hits	1965	20.00	
□ 45513	Sunday I'm Gonna Be Saved/Waltz of the Angels	1978	4.00	□ 168	The Twelfth of Never/Barroom Champagne	1977	6.00	□ BN 26213 [S]	Almost Persuaded	1966	20.00	
□ 45552	Best Friends Make the Worst Enemies/There Won't Be a Wedding	1978	4.00	□ 172	It Started All Over Again/Touch My World	1977	6.00	□ BN 26303 [S]	A Loser's Cathedral	1967	15.00	
□ 46028	Faded Love and Winter Roses/Beyond the Blue Horizon	1979	4.00	□ 184	No Tell Motel/Hate to Tell Baby a Lie	1978	6.00	□ BN 26320 [S]	Golden Hymns	1967	15.00	
EPIC				IMPERIAL				□ BN 26338 [S]	You Mean the World to Me	1967	15.00	
□ 9625	Mountain of Love/Angeline	1963	8.00	□ 8291	I'm Sorry I Made You Cry/Blue Prelude	1955	40.00	□ BN 26342 [S]	David Houston's Greatest Hits	1968	15.00	
□ 9658	Chickashay/Passing Through One If For Him, Two If For Me/Your Memories	1964	8.00	NRC				□ BN 26391	Already It's Heaven	1968	15.00	
□ 9690	Love Looks Good on You/My Little Lady	1964	8.00	□ 005	Waited So Long/All I Do Is Dream of You	1958	20.00	□ BN 26432	Where Love Used to Live	1969	15.00	
□ 9746	Sweet, Sweet Judy/Too Many Times (Away from You)	1964	8.00	□ 012	The Key/So Young So Unknowning	1958	20.00	□ BN 26482	David	1969	15.00	
□ 9782	Rose Colored Glasses/Ballad of the Fool Killer	1965	10.00	□ 047	It's Been So Long/Kalua	1959	20.00	□ BN 26539	Baby, Baby	1970	15.00	
□ 9831	Livin' in a House Full of Love/Cowpoke	1965	8.00	PHILLIPS INTERNATIONAL				□ E 30108	Wonders of the Wine	1970	15.00	
□ 9884	Sammy/I'll Take You Home Again, Kathleen	1966	8.00	□ 3583	Sherry's Lips/Miss Brown	1961	30.00	□ E 30437	Sweet Lovin'	1971	15.00	
□ 9884 [PS]	Sammy/I'll Take You Home Again, Kathleen	1966	10.00	RCA VICTOR				□ E 30602	David Houston's Greatest Hits, Vol. 2	1971	15.00	
□ 10025	Almost Persuaded/We Got Love	1966	8.00	□ 47-6611	Sugar Sweet/Hasta Luego	1956	30.00	□ E 30657	A Woman Always Knows	1971	15.00	
□ 10102	A Loser's Cathedral/Where Could I Go? (But to Her)	1966	6.00	□ 47-6696	Blue Prelude/I'll Always Have It on My Mind	1956	30.00	□ KE 31385	The Day Love Walked In	1972	12.00	
□ 10102 [PS]	A Loser's Cathedral/Where Could I Go? (But to Her)	1966	10.00	□ 47-6837	Someone Else's Arms/Ain't Going There No More	1957	30.00	□ KE 32189	Good Things	1973	12.00	
□ 10154	With One Exception/Sweet, Sweet Judy	1967	6.00	□ 47-6927	One and Only/Hackin' Around	1957	50.00	□ KE 33350	A Man Needs Love	1975	12.00	
□ 10154 [PS]	With One Exception/Sweet, Sweet Judy	1967	10.00	□ 47-7001	The Teenage Frankie and Johnny/I'll Follow	1957	30.00	□ KE 33948	What a Night	1976	12.00	
□ 10224	You Mean the World to Me/Don't Mention Tomorrow	1967	6.00	SOUNDWAVES				GUSTO				
□ 10224 [PS]	You Mean the World to Me/Don't Mention Tomorrow	1967	10.00	□ 4712	E.T. Still Means Ernest Tubb to Me/One Good Cry Away from Happiness	1982	4.00	□ 0012	The Best of David Houston	1978	10.00	
□ 10291	Have a Little Faith/Too Far Gone	1968	6.00	SUN				HARMONY				
□ 10291 [PS]	Have a Little Faith/Too Far Gone	1968	10.00	□ 403	Sherry's Lips/Miss Brown	1966	20.00	□ HS 11412	David Houston	1970	10.00	
□ 10338	Already It's Heaven/Lighter Shade of Pale	1968	6.00	□ 1127	Sherry's Lips/Miss Brown	1972	8.00	□ KH 31778	The Many Sides of David Houston	1972	10.00	
□ 10338 [PS]	Already It's Heaven/Lighter Shade of Pale	1968	10.00	STARDAY				□ KH 32287	Old Time Religion	1973	10.00	
□ 10394	Where Love Used to Live/I Love a Rainbow	1968	6.00	RCA CAMDEN				HOUSTON, DAVID, AND BARBARA MANDRELL				
□ 10430	My Woman's Good to Me/Lullaby to a Little Girl	1968	6.00	Also see each artist's individual listings.				45s				
□ 10488	I'm Down to My Last "I Love You"/Watching My World Walk Away	1969	6.00	EPIC				□ 10656				
								After Closing Time/My Song of Love				
								□ 10779				
								We've Got Everything But Love/Try a Little Harder				
								□ 10908				
								A Perfect Match/Almost Persuaded				
								□ 11068				
								I Love You, I Love You/Let's Go Down Together				
								□ 11120				
								Lovin' You Is Worth It/How Can It Be Wrong				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 20005	Ten Commandments of Love/ Try a Little Harder	1974	6.00	□ 52574	Keep It Light/My Lucille	1985	3.00	HOUSTON FEARLESS			
Albums				—B-side by B.B. King							
EPIC				□ 52582	What a Woman Feels Inside/ Fantasy and Heartbreak	1985	3.00	45s			
□ KE 31705	A Perfect Match	1972	12.00	MOTOWN				IMPERIAL			
□ KE 32915	The Best of David Houston and Barbara Mandrell	1974	12.00	□ 1245	I'm Just a Part of Yesterday/ Piano Man	1973	5.00	□ 66354	Race with the Devil/ Someone Else's Blues	1969	—
HOUSTON, DAVID, AND TAMMY WYNETTE				□ 1260				—Canceled			
Also see each artist's individual listings.				□ 1260	Do You Know Where You're Going/Together	1973	5.00	Albums			
45s				□ 1316	You've Been Doing Wrong for So Long/Pick Up the Week	1974	5.00	IMPERIAL			
EPIC				□ 1385	The Bingo Long Song/ Razzle Dazzle	1976	5.00	□ LP-12421	Houston Fearless	1969	20.00
□ 10194	My Elusive Dreams/ Marriage on the Rocks	1967	10.00	—B-side by William Goldstein				HOUSTONS, THE			
□ 10274	It's All Over/Together We Stand	1967	10.00	□ 1385 [PS]	The Bingo Long Song/ Razzle Dazzle	1976	12.00	45s			
Albums				—B-side by William Goldstein				HIT			
EPIC				MOWEST				□ 133	Where Did Our Love Go/ Steal Away	1964	8.00
□ LN 24325 [M]	My Elusive Dreams	1967	20.00	□ 5008	I Want to Go Back There Again/ Pick Up the Week	1972	6.00	—B-side by Leroy Jones			
□ BN 26325 [S]	My Elusive Dreams	1967	15.00	□ 5013	Me and Bobby McGee/No One's Gonna Be a Fool Forever	1972	6.00	HOWARD, EDDY			
HOUSTON, JOHNNY				□ 5023	Piano Man/Me and Bobby McGee	1972	6.00	45s			
45s				□ 5027	What If/There Is a Fool	1972	6.00	MERCURY			
EVENT				□ 5046	If It's the Last Thing I Do/ And I Never Did	1973	—	□ 5433	American Beauty Rose/ Seems Like Only Yesterday	1950	15.00
□ 4277	Slick Chick/Playboy	1959	30.00	—Unreleased				—Note: Earlier Eddy Howard releases on Mercury may exist on 45.			
□ 4280	Torrid Tessie Lee/ Our Very First Kiss	1959	30.00	□ 5050	I'm Just a Part of Yesterday/ Piano Man	1973	6.00	□ 5439	Put Your Arms Around Me Honey/Lassus Trombone	1950	15.00
HOUSTON, SOLDIER BOY				RCA				□ 5453	My Heart Isn't In It/ I Do Better in the Mountains	1950	15.00
45s				□ PB-11913	Suspicious Minds/Gone	1980	5.00	□ 5475	Daddy's Little Boy/ They Put the Lights Out	1950	15.00
ATLANTIC				□ PB-12215	If You Feel It/Hollywood	1981	4.00	□ 5490	I'm Forever Blowing Bubbles/ Red We Want	1950	15.00
□ 971	Western Rider Blues/ Hug Me Baby	1952	250.00	□ PB-12285	96 Tears/There's No Runnin' Away from Love	1981	4.00	□ 5491	Patricia/So Long, Sally	1950	15.00
HOUSTON, THELMA				TAMLA				□ 5516	I'll Be Home for Christmas/ Dearest Santa	1950	15.00
12-Inch Singles				□ 54275	One Out of Every Six (Censored)/Pick of the Week	1976	10.00	□ 5517	To Think You've Chosen Me/ The One Rose	1950	15.00
CENTURY 2000				□ 54278	Don't Leave Me This Way (Short Version)/Today Will Soon Be Yesterday	1977	4.00	□ 5567	A Penny a Kiss — A Penny a Hug/ Still Feel the Same About You	1951	15.00
□ 1001	Hold On (4 versions)/Athens Grooves/Olympus Thunder	1990	6.00	□ 54278 [DJ]	Don't Leave Me This Way (Long Version)/Don't Leave Me This Way (Short Version)	1977	6.00	□ 5576	When You Return/ Little Small Town Girl	1951	15.00
MCA				□ 54283	If It's the Last Thing I Do/If You Won't Let Me Walk on the Water	1977	4.00	□ 5578	Daddy's Little Girl/ Daddy's Little Boy	1951	15.00
□ L33-1253 [DJ]	I'd Rather Spend the Bad Times with You (3 versions)	1984	8.00	□ 54287	I'm Here Again/ Sharin' Something Perfect	1977	4.00	□ 5590	Around the World/ That's All That's Left	1951	15.00
□ L33-1795 [DJ]	Working Girl (3:45)/(5:00)	1983	8.00	□ 54292	I Can't Go On Living Without Your Love/Any Way You Like It	1978	4.00	□ 5623	One Kind Word/ How Thoughtful of You	1951	15.00
□ 13963	Working Girl/Running in Circles	1983	6.00	□ 54295	I'm Not Strong Enough to Love You/Tripin'	1978	4.00	□ 5630	What Will I Tell My Heart/ The Strange Little Girl	1951	15.00
□ 23520	You Used to Hold Me So Tight (12" Version)/(Dub) (LP)	1984	6.00	□ 54297	Saturday Night, Sunday Morning/Come to Me	1979	4.00	□ 5663	(A Woman Is a) Deadly Weapon/I'm in Love Again	1951	15.00
□ 23552	Fantasy and Heartbreak (Dance Version)/(LP Version)	1985	6.00	Albums				□ 5678	Hello Young Lovers/ We Kiss in a Shadow	1951	15.00
MOTOWN				ABC DUNHILL				□ 5697	I'm Cryin'/Put All Your Kisses in an Envelope	1951	15.00
□ 00053	Ride to the Rainbow/ Love Machine	1979	8.00	□ DS-50054	Sun Shower	1969	25.00	□ 5711	Sin/My Wife and I	1951	15.00
RCA VICTOR				MCA				—Revised A-side title			
□ PD-12293	96 Tears/There's No Runnin' Away from Love	1981	7.00	□ 5395	Thelma Houston	1983	10.00	□ 5711	It's No Sin/My Wife and I	1951	20.00
REPRISE				□ 5527	Qualifying Heat	1984	10.00	□ 5722	Uncle Mistletoe/When Christmas Rolls Around	1951	15.00
□ PRO-A-4475	High (4 versions)	1990	8.00	MOTOWN				□ 5748	It's All Over But the Memories/ Chances Are	1951	15.00
[DJ]				□ M5-120V1	Superstar Series, Vol. 20	1981	10.00	□ 5752	There's a Christmas Tree/ Auld Lang Syne	1951	15.00
□ PRO-A-4487	Out of My Hands (Remix) (same on both sides)	1990	8.00	□ M5-127V1	Sunshower	1981	8.00	□ 5771	Stolen Love/I'll See You in My Dreams	1952	15.00
[DJ]				□ M5-226V1	Any Way You Like It	1982	10.00	□ 5791	My Adobe Hacienda/Wishin'	1952	15.00
□ 21765	High (5 versions)	1990	6.00	MOWEST				□ 5815	Be Anything (But Be Mine)/ She Took	1952	15.00
□ 21769	Our of My Hands (5 versions)	1990	6.00	□ MW-102	Thelma Houston	1972	20.00	□ 5832	Singing in the Rain/ All I Do Is Dream of You	1952	15.00
□ 40080	Throw You Down (4 version)/ What He Has (2 versions)	1990	6.00	RCA VICTOR				□ 5837	The Family That Prays Together/(B-side unknown)	1952	15.00
45s				□ AFL1-3500	Breakwater Cat	1980	10.00	□ 5871	Auf Wiederseh'n Sweetheart/ I Don't Want to Take a Chance Mademoiselle/ I Don't Know Any Better	1952	15.00
ABC DUNHILL				□ AFL1-3842	Never Gonna Be Another One	1981	10.00	□ 5898	I Don't Know Any Better	1952	15.00
□ 11 [DJ]	Everybody Gets to Go to the Moon (same on both sides)	1969	15.00	REPRISE				□ 70015	It's Worth Any Price You Pay/ Kentucky Babe	1952	12.00
—Special Apollo 11 promotional item				□ 26234				Throw You Down			
□ 11 [PS]	Everybody Gets to Go to the Moon (same on both sides)	1969	20.00	SHEFFIELD LABS				□ 70071	Your Mother and Mine/ You've Got Me Crying	1953	12.00
—Special Apollo 11 promotional item				□ 2				I've Got the Music In Me			
□ 4197	Sunshower/ If This Was the Last Song	1969	10.00	SHEFFIELD TREASURY				□ 70107	Gomen Nasai (Forgive Me)/ Someone to Kiss Your Tears Away	1953	12.00
□ 4212	Jumpin' Jack Flash/ This Is Your Life	1969	10.00	□ ST-200	I've Got the Music In Me	1983	20.00	□ 70134	Say You're Mine Again/ Broken Wings	1953	12.00
□ 4222	Save the Country/ I Just Can't Stay Away	1970	8.00	—Reissue of Sheffield Labs 2				□ 70135	Am I Loving You/Almost Always	1953	12.00
□ 4260	The Good Earth/ Ride, Louie, Ride	1970	8.00	TAMLA				□ 70176	Love Every Moment That You Live/The Right Way	1953	12.00
CAPITOL				□ T6-345R1	Any Way You Like It	1976	12.00	□ 70225	That's the Price I Paid for You/ Skirts	1953	12.00
□ 5767	Baby Mine/Woman Behind Her Man	1966	50.00	□ T7-358R1	The Devil in Me	1977	10.00	□ 70272	Ebenezer Scrooge/Bimbo	1953	15.00
□ 5882	Don't Cry, My Soldier Boy/ Let's Try to Make It	1967	50.00	□ T7-361R1	Ready to Roll	1978	10.00	□ 70293	Little Miss One/ Till We Two Are One	1954	12.00
MCA				HOUSTON, THELMA, AND JERRY BUTLER Also see each artist's individual listings.							
□ 52196	Working Girl/Running in Circles	1983	3.00	45s							
□ 52239	Make It Last/ Just Like All the Rest	1983	3.00	MOTOWN							
□ 52489	(I Guess) It Must Be Love/ Running in Circles	1984	3.00	□ 1422	It's a Lifetime Thing/ Kiss Me Now	1977	5.00				
□ 52491	Love Is a Dangerous Game/ You Used to Hold Me So Tight	1984	3.00	Albums							
				MOTOWN							
				□ M6-887	Thelma and Jerry	1977	10.00				
				□ M7-903	Two to One	1978	10.00				

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□ 70304	Melancholy Me/I Wonder What's Become of Sally	1954	12.00	□ SRW-16194 [S]	Sleepy Serenade	1967	12.00	□ 1923	Killin' Floor/Louise	1965	20.00	
□ 70388	Vieni Su/Don't Worry Baby	1954	12.00	□ SRW-16249 [S]	The Velvet Voice	1967	12.00	□ 1928	Tell Me What I've Done/ Ooh Baby	1965	15.00	
□ 70467	Love Me Tonight/You're Always Welcome Home	1954	12.00	HOWARD, RONNIE				□ 1945	I Walked from Dallas/ Don't Laugh at Me	1965	15.00	
□ 70475	Happy Birthday/ Anniversary Waltz	1954	15.00	45s				□ 1968	New Crawlin' King Snake/ Wild Ramblin'	1966	15.00	
□ 70513	All of You/ I'll Wrap You in My Arms	1954	12.00	BIG TOP				□ 2009	I Had a Dream/Pop It to Me	1967	15.00	
□ 70533	Old Memories/ Finger of Suspicion	1955	12.00	□ 3093	If Santa Fell/Give My Toy to the Boy Next Door	1961	15.00	□ 2081	Mary Sue/Hard Luck	1970	8.00	
□ 70566	Words of Love/Forevermore	1955	12.00	HOWE, STEVE Also see YES.				□ 2108	I Smell a Rat/Just As Long	1971	8.00	
□ 70639	The Man from Laramie/ The Three of Us	1955	12.00	Albums				□ 2118	Do the Do/Red Rooster	1971	8.00	
□ 70700	The Teen-Agers' Waltz/ Choo Choo Cha Cha	1955	12.00	ATLANTIC				□ 2145	Back Door Wolf/ Coon on the Moon	1973	8.00	
□ 70763	Round, Round the Christmas Tree/Silver Bells	1955	12.00	□ SD 18154	Beginnings	1975	10.00	RPM				
□ 70800	Why Is Your Dog Following Me/ Rustic Old Cathedral	1956	10.00	□ SD 19243	The Steve Howe Album	1980	10.00	□ 340	Passing By Blues/ Crying at Daybreak	1952	3000.	
□ 70881	Whatever Will Be, Will Be/ You Can't Keep Running	1956	10.00	HOWELL, BILL				—Note: Howlin' Wolf releases on RPM before 340 are unknown on 45 rpm. VG 1000; VG+ 2000				
□ 70946	Never, Never, Never/ Thank You Lord	1956	10.00	45s				□ 347	My Baby Stole Off/ I Want Your Picture	1952	2400.	
□ 70989	Confidential/Tiger Lily	1956	10.00	PALLADIUM				—VG 800; VG+ 1600				
□ 71002	Uncle Mistletoe/Silver Bells	1956	12.00	□ 513	Rocket Rollin' Blues/ Bayou City Blues	195?	50.00	7-Inch Extended Plays				
□ 71008	Driftwood/The Hour of Love	1956	10.00	HOWELL, REUBEN				CHESSE				
□ 71072	Delia's Gone/ Love Me a Little Bit	1957	10.00	45s				□ 7-LPS-1469	Tell Me/Who's Been Talkin'/ Spoonful/Shake for Me/ Goin' Down Slow/ Down in the Bottom	1963	100.00	
□ 71300	Just Foolin'/My Last Goodbye	1958	10.00	□ 1274	When You Take Another Chance on Love/You Can't Stop a Man in Love	1973	20.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm; we don't know if these tracks are true stereo or rechanneled stereo				
□ 71773	I Want You to Want Me to Want You/Just a Year Ago Tonight	1961	10.00	□ 1274 [PS]	When You Take Another Chance on Love/You Can't Stop a Man in Love	1973	30.00	□ 7-LPS-1469	Howlin' Wolf	1963	200.00	
7-Inch Extended Plays												
MERCURY												
□ EP 1-3213	I Wonder What's Become of Sally/Little Miss One/Call Me Darling/Yellow Roses	195?	15.00	□ 1305	Rings/I'll Be Your Brother	1974	10.00	Albums				
□ EP 1-3213 [PS]	Yellow Roses	195?	15.00	□ 1325	Constant Disappointment/ I Believe	1974	10.00	CADET				
Albums												
CIRCLE												
□ 29	Eddy Howard 1949-1952	198?	10.00	HOWEL THE GOOD				□ LPS-319 This Is Howlin' Wolf's New Album 1969 25.00				
□ 79	Eddy Howard 1949-1953	1985	10.00	45s				CHESSE				
COLUMBIA												
□ CL 6067 [10]	Eddy Howard	1949	60.00	□ 5045	Long Way from Home/ Why Do You Cry	1972	8.00	□ 201 [(2)]	Howlin' Wolf	1976	15.00	
HINDSIGHT												
□ HSR-119	Eddy Howard 1946-1951	198?	10.00	Albums				□ LP-1434 [M]	Moanin' in the Moonlight	1958	600.00	
□ HSR-156	Eddy Howard 1945-1948	198?	10.00	MOTOWN				□ LP-1469 [M]	Howlin' Wolf	1962	600.00	
□ HSR-405 [(2)]	Eddy Howard and His Orchestra Play 22 Original Big Band Favorites	198?	12.00	□ M 771L	Reuben Howell	1973	20.00	□ LP-1502 [M]	The Real Folk Blues	1966	50.00	
INSIGHT												
□ 205	Eddy Howard and His Orchestra 1945-1951	198?	10.00	□ M6-799S1	Rings	1974	15.00	□ LP-1512 [M]	More Real Folk Blues	1966	50.00	
MERCURY												
□ MG-20112 [M]	Singing in the Rain	195?	25.00	RARE EARTH				□ LP-1540	Evil	1969	25.00	
□ MG-20312 [M]	Paradise Isle	195?	25.00	□ 5045	Long Way from Home/ Why Do You Cry	1972	8.00	□ CH-9107	His Greatest Sides, Vol. 1	1985	10.00	
□ MG-20432 [M]	Great for Dancing	1958	20.00	Albums				□ CH-9182	Chicago — 26 Golden Years	1985	10.00	
□ MG-20562 [M]	Eddy Howard's Golden Hits	1961	15.00	RARE EARTH				□ CH-9195	Moanin' in the Moonlight	1986	8.00	
□ MG-20593 [M]	More Eddy Howard's Golden Hits	1962	15.00	□ RS-537	Howl the Good	1972	20.00	—Reissue of 1434				
□ MG-20665 [M]	Eddy Howard Sings and Plays the Great Old Waltzes	1962	15.00	HOWLIN' WOLF				□ CH-9273	The Real Folk Blues	1988	10.00	
□ MG-20817 [M]	Eddy Howard Sings and Plays the Great Band Hits	196?	15.00	45s				□ CH-9279	More Real Folk Blues	1988	10.00	
□ MG-20910 [M]	Intimately Yours	1965	15.00	CADET CONCEPT				—Reissue of 1512				
□ MG-21014 [M]	Softly and Sincerely	196?	15.00	□ 7013	Evil/Tail Dragger	1969	8.00	□ CH-9297	The London Howlin' Wolf Sessions	1989	10.00	
□ MG-25011 [10]	Selected Song Favorites	1949	50.00	CHESSE				—Reissue of 60008				
—Title appears only on label; cover simply states "Eddy Howard and His Orchestra"												
□ SR-60104 [S]	Great for Dancing	1959	25.00	□ 1528	Oh! Red/My Last Affair	1952	700.00	□ CH-5-9332 [(5)]	The Chess Box	1991	40.00	
□ SR-60562 [S]	Eddy Howard's Golden Hits	1961	20.00	—Note: Howlin' Wolf releases on Chess before 1528 are unknown on 45 rpm				□ CH-50002	Message to the Young	1971	20.00	
□ SR-60593 [S]	More Eddy Howard's Golden Hits	1962	20.00	□ 1557	All Night Boogie/I Love My Baby	1953	300.00	□ CH-50015	Live and Cookin'	1972	20.00	
□ SR-60665 [S]	Eddy Howard Sings and Plays the Great Old Waltzes	1962	20.00	□ 1566	No Place to Go/Rockin' Daddy	1954	100.00	□ CH-50045	Back Door Wolf	1974	20.00	
□ SR-60817 [S]	Eddy Howard Sings and Plays the Great Band Hits	196?	20.00	□ 1575	How Long/Even Is Going On	1954	100.00	□ CH-60008	The London Howlin' Wolf Sessions	1971	20.00	
□ SR-60910 [S]	Intimately Yours	1965	20.00	□ 1584	I'll Be Around/Forty Four	1955	50.00	□ CH-60016 [(2)]	Howlin' Wolf, AKA Chester Burnett	1972	25.00	
□ SR-61014 [S]	Softly and Sincerely	196?	20.00	□ 1593	Who Will Be Next/ I Have a Little Girl	1955	40.00	□ CH-93001	Change My Way	198?	10.00	
WING												
□ MGW-12104	Saturday Night Dance Date	196?	12.00	□ 1607	Come to Me Baby/ Don't Mess with My Baby	1955	40.00	CROWN				
□ MGW-12171	Eddy Howard Sings Words of Love	196?	12.00	□ 1618	Smoke Stack Lightning/ You Can't Be Beat	1956	40.00	□ CLP-5240 [M]	Howlin' Wolf Sings the Blues	1962	25.00	
□ MGW-12171	Words of Love	196?	12.00	□ 1632	I Asked for Water/So Glad	1956	40.00	CUSTOM				
□ MGW-12194	Sleepy Serenade	196?	12.00	□ 1648	Goin' Back Home/My Life	1957	40.00	□ CM-2055 [M]	Big City Blues	196?	40.00	
□ MGW-12249	The Velvet Voice	196?	12.00	□ 1668	Somebody in My Home/Nature	1957	40.00	□ CS-2055 [R]	Big City Blues	196?	20.00	
□ SRW-16104 [S]	Saturday Night Dance Date	196?	12.00	□ 1679	Sittin' On Top of the World/ Poor Boy	1958	40.00	KENT				
□ SRW-16171 [S]	Eddy Howard Sings Words of Love	196?	12.00	□ 1695	Moaning for My Baby/ I Didn't Know	1958	40.00	□ KLP-526 [M]	Original Folk Blues	1967	15.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1712	I'm Leaving You/ Change My Way	1959	40.00	□ KST-526 [R]	Original Folk Blues	1967	12.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1726	Howlin' Blues/I Better Go Now	1959	40.00	□ KST-527	Howlin' Wolf's 20 Greatest R&B Hits	1968	12.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1735	Mr. Airplane Man/ I've Been Abused	1959	40.00	□ KST-535	Underground Blues	1968	12.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1744	The Natchez Burning/ You Gonna Wreck My Life	1959	40.00	ROUNDER				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1762	Spoonful/Howlin' for My Baby	1960	30.00	□ SS-28	Cadillac Daddy: Memphis Recordings, 1952	1989	12.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1777	Wang Dang Doodle/ Back Door Man	1961	30.00	HUBBARD, FREDDIE				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1793	Little Baby/Down in the Bottom	1961	30.00	12-Inch Singles				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1804	The Red Rooster/Shake for Me	1961	25.00	FANTASY				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1813	You'll Be Mine/ Goin' Down Slow	1962	25.00	□ F 204	Splash (5:05)/You're Gonna Lose Me (5:28)	1981	8.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1823	Just Like I Treat You/ I Ain't Superstitious	1962	25.00	45s				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1844	Do the Do/Mama's Baby	1962	25.00	ATLANTIC				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1870	300 Pounds of Joy/ Built for Comfort	1963	20.00	□ 2677	Wichita Lineman/Lonely Soul	1969	8.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1890	Tail Dragger/Hidden Charms	1964	20.00	BLUE NOTE				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ 1911	Love Me Darlin'/ My Country Sugar Mama	1964	20.00	□ 1779	One Mint Julep/Gypsy Blues	196?	10.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	HOWLIN' WOLF				□ 1809	Changing Scene/I Wish I Knew	196?	10.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	45s				□ 1810	Cry Me Not/Osie Mae	196?	10.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	CADET				□ 1908	Blue Frenzy/Mirrors	196?	10.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	MOTOWN				COLUMBIA				
□ SRW-16171 [S]	Words of Love	196?	12.00	□ M 771L	Reuben Howell	1973	20.00	□ 10060	Baraka Sasa/Crisis	1974	5.00	
□ SRW-16171 [S]	Words of Love	196?	12.00	□ M6-799S1	Rings	1974	15.00	□ 10434	Neo Terra (New Land)/ Rock Me Arms	1976	5.00	

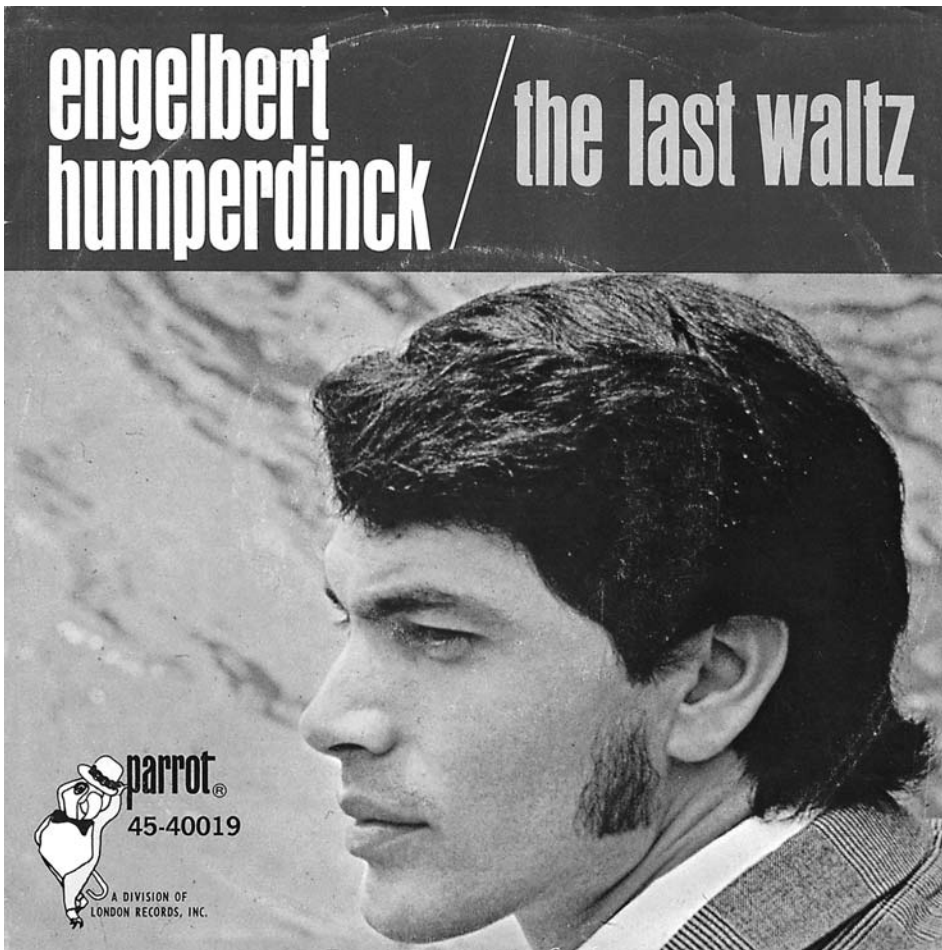
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CTI				□ BST-84172 [S]	Breaking Point	1967	15.00	HUBBARD, FREDDIE, AND STANLEY TURRENTINE			
□ 6	Red Clay (Part 1)/ Red Clay (Part 2)	1970	6.00	—With "A Division of Liberty Records" on label				Albums			
□ 514	Here's That Rainy Day (Part 1)/ Here's That Rainy Day (Part 2)	1977	6.00	□ BST-84196	Blue Spirits	1987	10.00	CTI			
□ 519	Red Clay (Part 1)/ Red Clay (Part 2)	1977	6.00	— <i>"The Finest in Jazz Since 1939" reissue</i>				□ CTS-6044	In Concert, Vol. 1	1974	10.00
Albums				□ BST-84196 [S]	Blue Spirits	1965	30.00	□ CTS-6049	In Concert, Vol. 2	1975	10.00
ABC IMPULSE!				—With New York, USA address on label				HUBCAPS, THE ERNIE MARESCA is in this group.			
□ AS-27 [S]	The Artistry of Freddie Hubbard	1968	12.00	□ BST-84207 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1965	30.00	45s			
□ AS-38 [S]	The Body and Soul of Freddie Hubbard	1968	12.00	—With New York, USA address on label				LAURIE			
□ AS-9237 [(2)]	Re-Evaluation: The Impulse Years	1973	15.00	□ BST-84207 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1967	15.00	□ 3219	Hot Rod City (Vocal)/ Hot Rod City (Instrumental)	1964	15.00
ATLANTIC				—With "A Division of Liberty Records" on label				HUDDLE, JACK			
□ SD 2-314 [(2)]	The Art of Freddie Hubbard	1974	15.00	□ BST-84208 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1965	30.00	45s			
□ 1477 [M]	Backlash	1967	25.00	—With New York, USA address on label				KAPP			
□ SD 1477 [S]	Backlash	1967	15.00	□ BST-84208 [S]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1967	15.00	□ 207	Starlight/Believe Me	1959	200.00
□ SD 1501	High Pressure Blues	1969	15.00	—With "A Division of Liberty Records" on label				<i>—Buddy Holly plays guitar on these tracks</i>			
□ SD 1526	Soul Experiment	1970	12.00	□ B1-85121	Doubletake	1987	10.00	PETSY			
□ SD 1549	Black Angel	1971	12.00	□ B1-85139	Life-Flight	1987	10.00	□ 1002	Starlight/Believe Me	1958	500.00
□ 80108	Sweet Return	1983	10.00	□ B1-90905	Times 'R Changin'	1989	12.00	HUDSON, POOKIE Lead singer with THE SPANIELS.			
□ 90466	Backlash	1986	8.00	□ B1-93202	The Best of Freddie Hubbard	1989	12.00	45s			
<i>—Reissue of SD 1477</i>				COLUMBIA							
BASF				□ KC 33048	High Energy	1974	10.00	DOUBLE L			
□ 10726	The Hub of Hubbard	1972	12.00	□ PC 33556	Liquid Love	1975	10.00	□ 711	Jealous Heart/I Know, I Know	1963	20.00
BLUE NOTE				□ PC 34166	Windjammer	1976	10.00	□ 720	I Love You For Sentimental Reasons/Miracles	1963	20.00
□ BN-LA356-H				□ PC 34902	Bundle of Joy	1977	10.00	JAMIE			
[(2)]	Freddie Hubbard	1975	15.00	□ JC 35386	Super Blue	1978	10.00	□ 1319	This Gets To Me/ All the Places I've Been	1966	60.00
□ BLP-4040 [M]	Open Sesame	1960	80.00	□ JC 36015	Love Connection	1979	10.00	PARKWAY			
—Regular version with W. 63rd St. address on label				□ JC 36358	The Best of Freddie Hubbard	1979	10.00	□ 839	John Brown/Turn Out the Lights	1962	20.00
□ BLP-4040 [M]	Open Sesame	1960	120.00	□ FC 36418	Skagly	1980	10.00	HUDSON, ROCK			
—Deep groove version (deep indentation under label on both sides)				45s							
□ BLP-4040 [M]	Open Sesame	1963	20.00	CTI				DECCA			
—With New York, USA address on label				□ CTS-6001	Red Clay	1970	12.00	□ 30966	Pillow Talk/Roly Poly	1959	15.00
□ BLP-4056 [M]	Goin' Up	1960	80.00	□ CTS-6007	The Straight Life	1971	12.00	□ 30966 [PS]	Pillow Talk/Roly Poly	1959	25.00
—With W. 63rd St. address on label				□ CTS-6013	First Light	1972	12.00	Albums			
□ BLP-4056 [M]	Goin' Up	1963	20.00	□ CTS-6018	Sky Dive	1973	10.00	STANYAN			
—With New York, USA address on label				□ CTS-6036	Keep Your Soul Together	1974	10.00	□ SR-10014	Rock Gently	1971	25.00
□ BLP-4073 [M]	Hub Cap	1961	80.00	□ CTS-6044	Freddie Hubbard In Concert	1974	10.00	HUDSON AND LANDRY			
—With W. 63rd St. address on label				□ CTS-6047	The Baddest Hubbard	1974	10.00	45s			
□ BLP-4073 [M]	Hub Cap	1963	20.00	□ CTS-6056	Polar AC	1975	10.00	DORE			
—With New York, USA address on label				□ 8016	Red Clay	1987	8.00	□ 852	The Hippie and the Redneck/ Top 40 DJ's	1971	10.00
□ BLP-4085 [M]	Ready for Freddie	1961	80.00	<i>—Reissue of 6001</i>				855			
—With 61st St. address on label				□ 8017	First Light	1987	8.00	□ 868	Ajax Liquor Store/The Hippie and the Redneck	1971	10.00
□ BLP-4085 [M]	Ready for Freddie	1963	20.00	<i>—Reissue of 6013</i>				□ 874	Ajax Airlines/Bruiser La Rue Obscene Phone Bust/ The Prospectors	1972	10.00
—With New York, USA address on label				□ 8022	The Straight Life	1987	8.00	□ 879	Soul Bowl/Friar Shuck	1972	10.00
□ BLP-4115 [M]	Hub Tones	1962	25.00	<i>—Reissue of 6007</i>				□ 880	Frontier Christmas (Harlowe and The Mrs.)/The Soul Bowl	1972	10.00
□ 4135/84135	Here to Stay	1963	—	CTI/CBS ASSOCIATED				□ 881	Ajax Mortuary/Ajax Pet Store	1973	10.00
—Scheduled, but unreleased until 1985				□ FZ 40687	First Light	1987	10.00	□ 891	The Chocolate Fake/The Fate of the Mightiest Nation	1973	10.00
□ BLP-4172 [M]	Breaking Point	1964	25.00	ELEKTRA/MUSICIAN				□ 895	The Gas Man/Sir Basil	1974	10.00
□ BLP-4196 [M]	Blue Spirits	1965	25.00	□ 60029	Ride Like the Wind	1982	10.00	□ 898	The Weird Kingdom/ Montague for President	1974	10.00
□ BLP-4207 [M]	The Night of the Cookers — Live at Club Le Marchal, Vol. 1	1965	25.00	ENJA				Albums			
□ BLP-4208 [M]	The Night of the Cookers — Live at Club Le Marchal, Vol. 2	1965	25.00	□ 3095	Outpost	1981	10.00	DORE			
□ B1-32094	Ready for Freddie	1995	12.00	FANTASY				□ 324	Hanging In There	1971	20.00
— <i>"The Finest in Jazz Since 1939" reissue</i>				□ 9610	Splash	1981	10.00	□ 326	Losing Their Heads	1971	20.00
□ BJT-48017	The Eternal Triangle	1988	12.00	□ 9615	Keystone Bop	1982	10.00	□ 329	Right-Off!	1972	20.00
□ BST-84040	Open Sesame	1989	10.00	□ 9626	A Little Night Music	1983	10.00	□ 331	Weird Kingdom	1973	20.00
— <i>"The Finest in Jazz Since 1939" reissue</i>				□ 9635	Classics	1984	10.00	□ 333	The Best of Hudson and Landry	1974	15.00
□ BST-84040 [S]	Open Sesame	1960	60.00	IMPULSE!				□ 334	The Best of Hudson and Landry 2	1975	15.00
—With W. 63rd St. address on label				□ A-27 [M]	The Artistry of Freddie Hubbard	1962	25.00	HUDSON BROTHERS, THE			
□ BST-84040 [S]	Open Sesame	1963	25.00	□ AS-27 [S]	The Artistry of Freddie Hubbard	1962	30.00	45s			
—With New York, USA address on label				□ A-38 [M]	The Body and Soul of Freddie Hubbard	1963	25.00	ARISTA			
□ BST-84040 [S]	Open Sesame	1967	15.00	□ AS-38 [S]	The Body and Soul of Freddie Hubbard	1963	30.00	□ 0208	Help Wanted/ Last Time I Looked	1976	5.00
—With "A Division of Liberty Records" on label				LIBERTY				□ 0286	I Don't Wanna Be Lonely/ Pauline	1977	5.00
□ BST-84040 [S]	Open Sesame	1997	25.00	□ LT-1110	Mistral	1981	10.00	□ 0371	The Runaway/ You Can't Make Me Cry	1978	5.00
—Classic Records reissue on audiophile vinyl				PABLO				CASABLANCA			
□ BST-84056 [S]	Goin' Up	1960	60.00	□ 2310884	The Best of Freddie Hubbard	1983	10.00	□ 0108	So You Are a Star/ Ma Ma Ma Baby	1974	6.00
—With W. 63rd St. address on label				□ 2312134	Born to Be Blue	1982	10.00	<i>—With long version of A-side</i>			
□ BST-84056 [S]	Goin' Up	1963	25.00	PABLO LIVE				□ 801	So You Are a Star/ Ma Ma Ma Baby	1974	5.00
—With New York, USA address on label				□ 2620113 [(2)]	Live at the Northsea Jazz Festival, The Hague, 1980	1983	12.00	<i>—With short version of A-side</i>			
□ BST-84056 [S]	Goin' Up	1967	15.00	PABLO TODAY				□ 816	Me and My Guitar/ Coochie Coochie Coo	1975	5.00
—With "A Division of Liberty Records" on label				□ 2312134	Born to Be Blue	1987	10.00	COLUMBIA			
□ BST-84073 [S]	Hub Cap	1961	60.00	PAUSA				□ 03976	Don't Try to Fight It/ You Keep Me Up	1983	4.00
—With W. 63rd St. address on label				□ 7122	Rollin'	1982	10.00	<i>—As "The Hudsons"</i>			
□ BST-84073 [S]	Hub Cap	1963	25.00	PHOENIX 10							
—With New York, USA address on label				□ PHX 318	Extended	1981	8.00				
□ BST-84073 [S]	Hub Cap	1967	15.00	PICCADILLY							
—With "A Division of Liberty Records" on label				□ 3467	Intrepid Fox	1987	10.00				
□ BST-84085 [S]	Ready for Freddie	1961	60.00	QUINTESSENCE							
—With 61st St. address on label				□ 25161	Skylark	1978	10.00				
□ BST-84085 [S]	Ready for Freddie	1967	15.00	REAL TIME							
—With "A Division of Liberty Records" on label				□ 305	Back to Birdland	1987	10.00				
□ BST-84115 [S]	Hub-Tones	1985	10.00	HUBBARD, FREDDIE, AND OSCAR PETERSON							
— <i>"The Finest in Jazz Since 1939" reissue</i>				Albums							
□ BST-84115 [S]	Hub-Tones	1962	30.00	PABLO							
—With New York, USA address on label				□ 2310876	Face to Face	1987	10.00				
□ BST-84115 [S]	Hub-Tones	1967	15.00								
—With "A Division of Liberty Records" on label											
□ BST-84135	Here to Stay	1985	12.00								
□ BST-84172 [S]	Breaking Point	1964	30.00								
—With New York, USA address on label											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DECCA				WARNER BROS.				□ 6407	Goodbye My Lover, Goodbye/ It Was Nice	1965	10.00
□ 32634	Love Is a Word/ Laugh, Funny, Funny	1970	6.00	□ BS 3043	I Caught Your Act	1977	10.00	□ 6410	You Really Know How to Hurt a Guy/The Loving Physician	1965	10.00
—As "Everyday Hudson"				□ BSK 3196	Your Place or Mine	1978	10.00				
ELEKTRA				HUGHES, CAROL				GUYDEN			
□ 46648	Annie/Joni	1980	4.00	45s				□ 2075	I'm Qualified/My Loving Time	1962	20.00
—As "Hudson"				CARLTON				JAMIE			
□ 47049	Afraid to Love/Sidewalk	1980	4.00	□ 571	Hello Heartbreak/ If She's Right for You	1962	10.00	□ 1280	I'm Qualified/My Loving Time	1964	15.00
—As "Hudson"				DOT				VOLT			
LIONEL				□ 15863	Don't Forget I Love You/ The Bass	1958	12.00	□ 4002	I Like Everything About You/ What Side of the Door	1968	8.00
□ 3211	Love Nobody/The World Would Be a Little Bit Better	1971	6.00	□ 15923	Bobby/Sholem Aleichem	1959	12.00	□ 4008	Let 'Em Down Baby/ The Sweet Things You Do	1969	8.00
—As "Hudson"				MERCURY				□ 4017	Chains of Love/I'm Not Ashamed to Beg or Plead	1969	8.00
PLAYBOY				□ 70986	Mine All Mine/Fancy Dance	1956	15.00	□ 4024	I'm So Glad/Lay It on the Line	1969	8.00
□ 50001	Someday/Leavin' It's Over	1972	6.00	□ 71095x45	My Big Brother's Friend/ Lover Boy	1957	15.00	Albums			
ROCKET				RCA VICTOR				ATCO			
□ 40141	America — Fight Back/ If You Really Need Me	1973	6.00	□ 47-7605	Goin' to the Dogs/ Staying Young	1959	20.00	□ 33-209 [M]	Why Not Tonight	1967	20.00
—As "Hudson"				□ 47-7617	It's Me, It's Me, It's Me/I Must Have Done Something Wonderful	1959	20.00	□ SD 33-209 [S]	Why Not Tonight	1967	20.00
□ 40141 [PS]	America — Fight Back/ If You Really Need Me	1973	10.00	□ 47-7665	Let Me Go Lover/ When Did I Fall in Love	1960	12.00	VEE JAY			
□ 40317	Sunday Driver/Be a Man	1974	6.00	□ 47-7726	Creation/ Love, Kisses and Heartaches	1960	12.00	□ VJ-1102 [M]	Steal Away	1965	25.00
□ 40417	Rendezvous/Medley	1975	5.00	□ 47-7763	Congratulations/I Can Tell	1960	12.00	□ VJS-1102 [R]	Steal Away	1965	25.00
□ 40464	Lonely School Year/ If You Really Need Me	1975	5.00	ROULETTE				□ VOS-6003	Something Special	1969	20.00
□ 40464 [PS]	Lonely School Year/ If You Really Need Me	1975	8.00	□ 4032	Pick Another Baby/ Never Go 'Way	1957	15.00	HUGO AND LUIGI			
□ 40508	Spinning the Wheel (With the Girl You Love)/Bernie Was a Friend of Ours	1976	5.00	□ 4041	Lend Me Your Comb/First Date	1958	15.00	45s			
Albums				HUGHES, FRED				MERCURY			
ARISTA				45s				□ 70563	Medley: Nobody's Sweetheart- Somebody Stole My Gal/ The Crazy Otto Rag	1955	12.00
□ AB 4199	The Truth About Us	1978	10.00	BRUNSWICK				□ 70676	A Satisfied Mind/ The Goodbye Song	1955	12.00
CASABLANCA				□ 55419	Baby Boy/Who You Really Are	1969	8.00	□ 70721	Young Abe Lincoln/Two-Thirds of the Tennessee River	1955	12.00
□ NBLP-7004	Hollywood Situation	1974	10.00	□ 55439	Oo Wee Baby, I Love You/ I Understand	1970	8.00	□ 70803	Our Melody/ Anywhere Is Home with You	1956	12.00
ELEKTRA				□ 55446	Don't Let This Happen to Me/ In My Time of Need	1971	8.00	RCA VICTOR			
□ 6E-299	Damn Those Kids	1980	10.00	CADET				□ 47-7518	La Plume de Ma Tante/ Honolulu Lu	1959	8.00
—As "Hudson"				□ 5616	Baby Don't Go/Love Is Ending	1968	10.00	□ 47-7569	Watusi Wedding/Yalaloo	1959	8.00
FIRST AMERICAN				VEE JAY				□ 47-7639	Just Come Home/ Lonesome Stranger	1959	8.00
□ 7708	The Hudson Brothers	1980	10.00	□ 684	Oo Wee Baby, I Love You/ Love Me Baby	1965	15.00	□ 47-7808	Smile/Tweedle Dee	1960	8.00
PLAYBOY				□ 703	You Can't Take It Away/ My Heart Cries On	1965	15.00	□ 47-7868	La Pachanga/Bimbombey	1961	8.00
□ 102	Hudson	1972	15.00	□ 718	Don't Let Me Down/ My Heart Cries On	1965	15.00	□ 47-7955	Brotherhood of Man/ Love from a Heart of Gold	1961	8.00
ROCKET				Albums				□ SP-45-101 [DJ]	RCA Victor Special DJ Spots	1959	10.00
□ PIG-460	Totally Out of Control	1974	10.00	BRUNSWICK				ROULETTE			
□ PIG-2169	Ba-Fa	1975	10.00	□ BL 754147	Baby Boy	1970	15.00	□ 4012	Rockabilly Party/ Shenandoah Rose	1957	15.00
HUES CORPORATION, THE				HUGHES, FREDDY	We're not sure if this is the same artist as the Fred Hughes above.			□ 4050	76 Trombones/ Twilight in Tennessee	1958	12.00
45s				45s				□ 4074	Cha-Hua-Hua/Something's Always Happening on the River	1958	12.00
LIBERTY				WAND				□ 4074 [PS]	Cha-Hua-Hua/Something's Always Happening on the River	1958	12.00
□ 56204	Goodfootin'/We're Keepin' Our Business Together	1970	6.00	□ 1182	Send My Baby Back/ Where's My Baby	1968	10.00	Albums			
—As "The Hughes Corporation"				□ 1192	A Natural Man/ I Gotta Keep My Bluff In	1968	10.00	RCA VICTOR			
RCA VICTOR				□ 1197	He's No Good/ I Gotta Keep My Bluff In	1969	10.00	□ LPM-2254 [M]	The Sound of Children at Christmas	1960	15.00
□ 74-0813	There He Is Again/ Main Chance	1972	5.00	HUGHES, JIMMY				□ LSP-2254 [S]	The Sound of Children at Christmas	1960	20.00
□ 74-0900	Freedom for the Stallion/ Off My Cloud	1973	5.00	45s				□ LPM-2641 [M]	The Cascading Voices of the Hugo & Luigi Chorus	1963	10.00
□ APBO-0139	Go to the Poet/Miracle Maker	1973	5.00	ATLANTIC				□ LSP-2641 [S]	The Cascading Voices of the Hugo & Luigi Chorus	1963	12.00
□ APBO-0232	Rock the Boat/ All Goin' Down Together	1974	5.00	□ 2454	Uncle Sam/ It Ain't What You've Got	1967	8.00	□ LPM-2717 [M]	Let's Fall in Love	1963	10.00
□ PB-10066	Rockin' Soul/Go to the Poet	1974	5.00	FAME				□ LSP-2717 [S]	Let's Fall in Love	1963	12.00
□ PB-10200	Love Corporation/ He's My Home	1975	5.00	□ 1000	Midnight Affair/ When It Comes to Dancing	1965	10.00	□ LPM-2789 [M]	The Cascading Voices of the Hugo & Luigi Chorus — With Brass	1964	10.00
□ PB-10311	One Good Night Together/ When You Look Down the Road	1975	5.00	□ 1003	Neighbor, Neighbor/ It's a Good Thing	1966	8.00	□ LSP-2789 [S]	The Cascading Voices of the Hugo & Luigi Chorus — With Brass	1964	12.00
□ PB-10390	You Showed Me What Love Is/ When You Look Down the Road	1975	5.00	□ 1006	I Worship the Ground You Walk On/A Shot of Rhythm and Blues	1966	8.00	□ LPM-2863 [M]	The Cascading Voices of the Hugo & Luigi Chorus — With Strings	1964	10.00
□ GB-10480	Rockin' Soul/Go to the Poet	1975	3.00	□ 1011	Why Not Tonight/ I'm a Man of Action	1967	8.00	□ LSP-2863 [S]	The Cascading Voices of the Hugo & Luigi Chorus — With Strings	1964	12.00
—Gold Standard Series				□ 1014	Don't Lose Your Good Thing/ You Can't Believe Everything That You Hear	1967	8.00	□ LSP-4083	Maggie Flynn	1968	10.00
□ GB-10481	Rock the Boat/ All Goin' Down Together	1975	3.00	□ 1015	Hi-Heel Sneakers/ Time Will Bring You Back	1967	8.00	ROULETTE			
—Gold Standard Series				□ 6401	Steal Away/ Lollipops, Lace and Lipstick	1964	12.00	□ R-25044 [M]	When Good Fellows Get Together	1959	20.00
WARNER BROS.				—Red label				□ R-25283 [M]	Cascading Voices	1965	12.00
□ 8400	I Caught Your Act/Natural Find	1977	4.00	□ 6401	Steal Away/ Lollipops, Lace and Lipstick	1964	20.00	□ SR-25283 [S]	Cascading Voices	1965	15.00
□ 8454	Telegram of Love/ Dancing Together Again	1977	4.00	—Black label				WING			
□ 8454 [PS]	Telegram of Love/ Dancing Together Again	1977	8.00	□ 6403	Try Me/Lovely Ladies	1964	10.00	□ MGW 12207	Sing Along by the Fireside	1957	12.00
□ 8559	Give Me Everything/Needed	1978	4.00	□ 6404	I Want Justice/ I'm Getting Better	1964	10.00				
□ 8638	Love Dance/ With All My Love and Affection	1978	4.00								
Albums											
RCA VICTOR											
□ APL1-0323	Freedom for the Stallion	1973	10.00								
□ APD1-0755 [Q]	Rockin' Soul	1974	15.00								
□ APL1-0755	Rockin' Soul	1974	10.00								
□ APD1-0938 [Q]	Love Corporation	1975	15.00								
□ APL1-0938	Love Corporation	1975	10.00								
□ ANL1-2147	Rock the Boat	1976	8.00								
□ APL1-2408	The Best of the Hues Corporation	1977	10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Engelbert Humperdinck, "The Last Waltz," Parrot 40019, 1967, \$12.

HULLABALLOOS, THE

45s
ROULETTE
 4587 I'm Gonna Love You Too/ Party Doll 1964 20.00
 4587 [PS] I'm Gonna Love You Too/ Party Doll 1964 40.00
 4593 Beware/Did You Ever 1965 20.00
 4593 [PS] Beware/Did You Ever 1965 40.00
 4612 Learning the Game/Don't Stop 1965 20.00
 4612 [PS] Learning the Game/Don't Stop 1965 40.00
 4622 I Won't Turn Around Now/ My Heart Keeps Telling Me 1965 20.00
 4622 [PS] I Won't Turn Around Now/ My Heart Keeps Telling Me 1965 40.00

Albums
ROULETTE
 R-25297 [M] England's Newest Singing Sensations 1965 50.00
 SR-25297 [P] England's Newest Singing Sensations 1965 75.00
 R-25310 [M] The Hullabaloo on Hullabaloo 1965 50.00
 SR-25310 [P] The Hullabaloo on Hullabaloo 1965 75.00

HULLABALOO SINGERS AND ORCHESTRA, THE
Albums
COLUMBIA
 CL 2410 [M] The Hullabaloo Show 1965 20.00
 CS 9210 [S] The Hullabaloo Show 1965 25.00

HUMAN BEINZ, THE
45s
CAPITOL
 2119 Turn On Your Love Light/ It's Fun to Be Clean 1968 10.00
 2119 [PS] Turn On Your Love Light/ It's Fun to Be Clean 1968 20.00
 2198 Every Time Woman/The Face 1968 10.00
 2431 I've Got to Keep On Pushin'/ This Little Girl of Mine 1969 10.00

5990 Nobody But Me/Sueno 1967 15.00
GATEWAY
 828 Gloria/The Times They Are a-Changin' 1967 15.00
 838 You Can't Make Me Cry/ The Pied Piper 1967 15.00
Albums
CAPITOL
 ST 2906 Nobody But Me 1968 30.00
 ST 2926 Evolutions 1968 40.00

GATEWAY
 GLP-3012 Nobody But Me 1968 40.00
—With added tracks by The Mammals

HUMAN EXPRESSION, THE
45s
ACCENT
 1214 Every Night/Love at Psychedelic Velocity 1967 200.00
 1226 Calm Me Down/Optical Sound 1967 100.00
 1252 I Don't Need Nobody/ Sweet Child of Nothingness 1967 100.00

HUMBLE PIE
45s
A&M
 1282 I Don't Need No Doctor/ Song for Jenny 1971 4.00
 1282 [PS] I Don't Need No Doctor/ Song for Jenny 1971 6.00
 1349 Hot and Nasty/ You're So Good for Me 1972 4.00
 1349 [PS] Hot and Nasty/ You're So Good for Me 1972 6.00
 1366 Sweet Peace and Time/ 30 Days in the Hole 1972 4.00
 1406 Black Coffee/Say No More 1973 4.00
 1406 [PS] Black Coffee/Say No More 1973 12.00
 1440 Honky Tonk Woman/ Get Down to It 1973 4.00

1484 Oh La De Da/The Out Crowd 1974 4.00
 1530 Rally with Ali/ Ninety-Nine Pounds 1974 4.00
 1711 Road Hog/Rock and Roll Music 1975 4.00

ATCO
 7216 Fool for a Pretty Face/ You Sippy Pratt 1980 5.00

IMMEDIATE
 001 Natural Born Woman/ I'll Go Alone 1969 8.00

Albums
A&M
 SP-3127 Humble Pie 1981 8.00
—Budget-line reissue
 SP-3132 Smokin' 1981 8.00
—Budget-line reissue
 SP-3208 The Best of Humble Pie 1982 10.00
 SP-3506 [(2)] Performance — Rockin' the Fillmore 1971 15.00
 SP-3513 [(2)] Lost and Found 1972 15.00
 SP-3611 Thunderbox 1974 12.00
 SP-3701 [(2)] Eat It 1973 15.00
 SP-4270 Humble Pie 1970 12.00
 SP-4301 Rock On 1971 12.00
 SP-4342 Smokin' 1972 12.00
 SP-4514 Street Rats 1975 12.00
 SP-6008 [(2)] Performance — Rockin' the Fillmore 1981 10.00
—Budget-line reissue
 SP-6009 [(2)] Lost and Found 1981 10.00
—Budget-line reissue
 SP-6503 [(2)] Eat It 1981 10.00
—Budget-line reissue

ACCORD
 SN-7192 Recaptured 1981 10.00

ATCO
 SD 38-122 On to Victory 1980 10.00
 SD 38-131 Go for the Throat 1981 10.00

COMPLEAT
 672009-1 [(2)] A Slice of Humble Pie 1985 12.00

IMMEDIATE
 IMOCS-101 As Safe As Yesterday Is 1969 25.00

HUMBLEBUMS, THE GERRY RAFFERTY was in this group.

45s
UNITED ARTISTS
 50771 All the Best People +Do It/Cruisin' 1971 10.00

Albums
LIBERTY
 LST-7636 The Humblebums 1969 30.00
 LST-7656 Open Up the Door 1970 30.00

HUMES, ANITA
45s
ROULETTE
 4564 Don't Fight It Baby/ When Somethin's Hard to Get 1964 15.00
 4575 I'm Making It Over/ Just for the Boy 1964 15.00
 4750 Are You Going My Way/ Everybody's Got You 1967 10.00

HUMOROUS DIAN
45s
VELTONE
 712 Interview with Mr-K/ The Three Hep Piggies 1961 30.00

HUMPERDINCK, ENGELBERT
45s
EPIC
 AE7 1170 [DJ] Christmas Song/Silent Night 1978 4.00
 AE7 1170 [PS] Christmas Song/Silent Night 1978 4.00
 02060 Don't You Love Me Anymore/ Till I Get It Right 1981 3.00
 02245 Maybe This Time/ When the Night Ends 1981 3.00
 03817 Till You and Your Lover Are Lovers Again/What Will I Write 1983 3.00
 50270 After the Lovin'/Let's Remember the Good Times 1976 5.00
 50365 I Believe in Miracles/ Goodbye My Friend 1977 4.00
 50447 A Lover's Holiday/Look at Me 1977 4.00
 50488 A Night to Remember/ Silent Night 1977 4.00
 50526 The Last of the Romantics/ I Have Paid the Toll 1978 4.00
 50566 Love Me Tender/ This Time One Year Ago 1978 4.00
 50579 Love's In Need of Love Today/ Sweet Marjorene 1978 4.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 50632	This Moment in Time/ And the Day Begins	1978	4.00	□ SBG 82	Help Me Make It Through the Night/My Prayer/You'll Never Walk Alone/My Wife the Dancer/Just a Little Bit of You/ It's Impossible	1971	8.00	EPIC			
□ 50692	Can't Help Falling in Love/ You Know Me	1979	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 50448	Dancin' to Keep From Cryin'/ Theme I	1977	5.00
□ 50732	Lovin' Too Well/ Much, Much Greater Love	1979	4.00	□ SBG 82 [PS]	Live at the Riviera, Las Vegas	1971	8.00	□ 50529	Home-Made Jam/ Sunset Burgundy	1978	5.00
□ 50844	Love's Only Love/ Burning Ember	1980	3.00	Albums				□ 50745	Love When I'm In Your Arms/ Sweet and Low	1979	5.00
□ 50899	A Chance to Be a Hero/ Any Kind of Love at All	1980	3.00	EPIC				Albums			
□ 50933	Don't Cry Out Loud/ Don't Touch That Dial	1980	3.00	□ (no #) [PD]	Last of the Romantics	1978	25.00	BLUE NOTE			
□ 50958	It's Not Easy to Live Together/ Royal Affair	1980	3.00	□ PE 34381	After the Lovin'	1976	10.00	□ BN-LA142-G	Blacks and Blues	1974	10.00
HICKORY				—Orange label				□ BN-LA344-G	Satin Doll	1974	10.00
□ 1337	Baby Turn Around/If I Could Do the Things I Want to Do	1965	16.00	□ PE 34381	After the Lovin'	1979	8.00	□ BN-LA550-G	Fancy Dancer	1975	10.00
—As "Gerry Dorsey"				—Dark blue label; back cover does not yet have bar code				□ BN-LA699-G	The Best of Bobbi Humphrey	1976	10.00
PARROT				□ PE 34381	After the Lovin'	1987	6.00	□ BST-84379	Flute-In	1971	12.00
□ 40011 [M]	Release Me (And Let Me Love Again)/Ten Guitars	1967	8.00	—Dark blue label; back cover has bar code				□ BST-84421	Dig This	1972	12.00
□ 40011 [S]	Release Me (And Let Me Love Again)/Ten Guitars	1967	20.00	□ E 34436	The Ultimate	1977	10.00	EPIC			
—Both sides in true stereo. Letters "XDR" are stamped in run-off area before the matrix number				—Orange label				□ PE 34704	Tailor Made	1977	10.00
□ 40015	There Goes My Everything/ You Love	1967	8.00	□ PE 34436	The Ultimate	1987	8.00	□ JE 35338	Freestyle	1978	10.00
□ 40019	The Last Waltz/That Promise	1967	8.00	—Reissue with bar code; dark blue label				□ JE 35607	The Good Life	1979	10.00
□ 40019 [PS]	The Last Waltz/That Promise	1967	12.00	□ E 34719	Golden Love Songs	1977	10.00	□ JE 36368	The Best of Bobbi Humphrey	1980	10.00
□ 40023	Am I That Easy to Forget/ Pretty Ribbons	1967	8.00	—Orange label				HUMPHREY, PAUL			
□ 40023 [PS]	Am I That Easy to Forget/ Pretty Ribbons	1967	12.00	□ PE 34719	Golden Love Songs	1987	8.00	45s			
□ 40027	A Man Without Love/Call on Me	1968	8.00	—Reissue with bar code; dark blue label				LIZARD			
□ 40032	Les Bicyclettes De Belsize/ Three Little Words	1968	8.00	□ PE 34730	Miracles	1977	10.00	□ 1009	Funky L.A./Baby Rice	1971	6.00
□ 40032 [PS]	Les Bicyclettes De Belsize/ Three Little Words	1968	12.00	—Orange label				□ 21006	Cool Aid/Detroit	1971	6.00
□ 40036	The Way It Used to Be/ A Good Thing Going	1969	6.00	□ PE 34730	Miracles	1987	8.00	Albums			
□ 40036 [PS]	The Way It Used to Be/ A Good Thing Going	1969	10.00	—Reissue with bar code; dark blue label				BLUE THUMB			
□ 40040	I'm a Better Man/Cafe	1969	6.00	□ JE 35020	Last of the Romantics	1978	10.00	□ BTS 47	Supermellow	1973	12.00
□ 40044	Winter World of Love/ Take My Heart	1969	6.00	—Orange label				□ BTS 66	America, Wake Up!	1974	12.00
□ 40044 [PS]	Winter World of Love/ Take My Heart	1969	10.00	□ PE 35020	Last of the Romantics	1987	8.00	DISCOVERY			
□ 40049	My Marie/ Our Song (La Paloma)	1970	6.00	—Reissue with bar code; dark blue label				□ DS-850	Paul Humphrey Sextet	1981	10.00
□ 40049 [PS]	My Marie/ Our Song (La Paloma)	1970	8.00	□ PE 35031	Christmas Tyme	1977	12.00	LIZARD			
□ 40054	Sweetheart/Born to Be Wanted	1970	6.00	□ JE 35791	This Moment in Time	1979	10.00	□ 20106	Paul Humphrey & the Cool Aid Chemists	1971	15.00
□ 40054 [PS]	Sweetheart/Born to Be Wanted	1970	8.00	□ PE 35791	This Moment in Time	1987	8.00	HUNDLEY, CRAIG			
□ 40059	When There's No You/ Stranger, Step In My World	1971	6.00	—Budget-line reissue				Albums			
□ 40059 [PS]	When There's No You/ Stranger, Step In My World	1971	8.00	□ JE 36431	Love's Only Love	1980	10.00	WORLD PACIFIC			
□ 40065	Another Time, Another Place/ You're the Window of My World	1971	6.00	□ PE 36765	A Merry Christmas with Engelbert Humperdinck	1980	10.00	□ WPS-21880	Arrival of a Young Giant	1968	15.00
□ 40069	Too Beautiful to Last/ A Hundred Times a Day	1972	5.00	—Some copies of the record have a "JE" prefix				HUNG JURY, THE			
□ 40071	In Time/How Does It Feel	1972	5.00	□ E2X 36782 [(2)]	All of Me/Live in Concert	1980	12.00	45s			
□ 40072	I Never Said Goodbye/ Time After Time	1972	5.00	□ FE 37128	Don't You Love Me Anymore	1981	10.00	COLGEMS			
□ 40073	I'm Leavin' You/ My Summer Song	1973	4.00	□ PE 37128	Don't You Love Me Anymore	1983	8.00	□ 66-1010	Roses/Let the Good Times In	1967	15.00
□ 40076	Love Is All/Lady of the Night	1973	4.00	—Budget-line reissue				HUNGER			
□ 40077	Free as the Wind/ My Friend the Wind	1974	4.00	□ FE 38087	You and Your Lover	1983	10.00	45s			
□ 40079	Catch Me I'm Falling/ Love, Oh Precious Love	1974	4.00	□ PE 39469	White Christmas	1984	10.00	PUBLIC			
□ 40082	Forever and Ever/ Precious Love	1974	4.00	LONDON				□ 101	Mind Machine/ (B-side unknown)	1968	25.00
□ 40085	This Is What You Mean to Me/ A World Without Music	1975	4.00	□ BP 688/9 [(2)]	Engelbert Humperdinck Sings for You	1977	15.00	□ 103	No Shame/(B-side unknown)	1968	25.00
7-Inch Extended Plays				□ PS 709	Love Letters	1978	10.00	□ 1001	Colors/(B-side unknown)	1969	30.00
PARROT				PARROT				Albums			
□ SBG 73	Love Can Fly/Let Me Into Your Life/Through the Eyes of Love/ Marry Me/To Get to You/ You're Easy to Love	1969	8.00	□ PA 61012 [M]	Release Me	1967	20.00	PUBLIC			
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ PA 61015 [M]	The Last Waltz	1967	20.00	□ 1006	Strictly from Hunger	1969	600.00
□ SBG 73 [PS]	Engelbert	1969	8.00	□ PAS 71012 [S]	Release Me	1967	15.00	HUNT, DANNY			
□ SBG 77	Café/A Time for Us/Didn't We// Aquarius-Let the Sunshine In/ The Signs of Love/ Love Letters	1969	8.00	□ PAS 71015 [S]	The Last Waltz	1967	15.00	45s			
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ PAS 71022	A Man Without Love	1968	15.00	DYNAMITE			
□ SBG 77 [PS]	Engelbert Humperdinck	1969	8.00	□ PAS 71026	Engelbert	1969	15.00	□ 8663	What's Happening to Our Love Affair/(B-side unknown)	1974	20.00
□ SBG 80	Raindrops Keep Fallin' on My Head/My Cherie Amour/ Something/(B-side unknown)	1970	8.00	□ XPAS 71030	Engelbert Humperdinck	1969	15.00	HUNT, GERALDINE			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ XPAS 71038	We Made It Happen	1970	15.00	45s			
□ SBG 80 [PS]	We Made It Happen	1970	8.00	□ XPAS 71043	Sweetheart	1971	15.00	ABC			
				□ XPAS 71048	Another Time, Another Place	1971	15.00	□ 10859	Winner Take All/ For Lovers Only	1966	30.00
				□ XPAS 71051	Live at the Riviera, Las Vegas	1971	15.00	BOMBAY			
				□ XPAS 71056	In Time	1972	15.00	□ 4501	He's for Real/(B-side unknown)	1964	100.00
				□ XPAS 71061	King of Hearts	1973	15.00	CHECKER			
				□ APAS 71065	My Love	1974	15.00	□ 1028	I Let Myself Go/ I Wished I Had Listened	1962	30.00
				□ PAS 71067	His Greatest Hits	1974	15.00	PRISM			
				□ SW-93216	We Made It Happen	1970	20.00	□ 315	Can't Fake the Feeling/ (B-side unknown)	1980	4.00
				—Capitol Record Club edition				□ 323	Heart Heart/(B-side unknown)	1981	4.00
				SILVER EAGLE				ROULETTE			
				□ SE 1034 [(2)]	A Lovely Way to Spend an Evening	1985	15.00	□ 7068	Never, Never Leave Me/ Push, Sweet	1970	6.00
				—Mail-order offer				□ 7109	Now That There's You/ Shades of Blue	1971	6.00
				HUMPHREY, BOBBI				□ 7129	Baby, I Need Your Loving/ (B-side unknown)	1972	6.00
				12-Inch Singles				□ 7132	Cold Blood/Just Believe in Me	1972	6.00
				EPIC				□ 7149	You Brought Joy/ Shades of Blue	1973	6.00
				□ 50537	Home-Made Jam/ Sunset Burgundy	1978	10.00	U.S.A.			
				□ 50746	Love When I'm In Your Arms/ Sweet and Low	1979	10.00	□ 732	Sneak Around/ It Never Happened Before	1962	30.00
				WARNER BROS.							
				□ 21716	Let's Get Started (2 versions)/ Rainbows	1990	6.00				
				45s							
				BLUE NOTE							
				□ XW395	Chicago, Damn/ Just a Love Child	1974	5.00				
				□ XW455	Harlem River Drive/ Black and Blues	1974	5.00				
				□ XW592	Fun House/ San Francisco Lights	1975	5.00				
				□ XW785	Uno Esta/Sweeter Than Sugar	1976	5.00				
				□ 1971	Spanish Harlem/Sad Bag	1971	8.00				
				□ 1974	Ain't No Sunshine/Sad Bag	1972	8.00				
				□ 1980	Is This All/Lonely Town, Lonely Street	1972	8.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 737	Sneak Around/ It Never Happened Before	1963	25.00	□ 1066	I Want Somebody/ Heaven Came Down to Earth	1955	25.00	□ K11599	I Must Be Talking to Myself/ My Best Wishes	1953	30.00
HUNTER, CHRISTINE				□ 1086	A Tear Fell/I Need You By My Side	1956	25.00	□ K11702	I Have a Secret/ Feel So Good	1954	25.00
45s				□ 1095	You Mean Everything to Me/ That's Why I Dream	1956	25.00	□ K11818	Do You Miss Me/ Whose Arms Are You Missing	1954	25.00
ROULETTE				□ 1111	Since I Met You Baby/You Can't Stop This Rocking and Rolling	1956	30.00	PARAMOUNT			
□ 4589	Santa Bring Me Ringo/ Where Were You Daddy	1964	15.00	□ 1128	Empty Arms/ Love's a Hurting Game	1957	20.00	□ 0253	He'll Never Love You/ San Antonio Rose	1973	6.00
HUNTER, HERBERT				□ 1151	She's Gone/ Everytime I Hear That Song	1957	20.00	SMASH			
45s				□ 1164	All About the Blues/If Only You Were Here with Me	1957	20.00	□ 1825	My Arms Are Waiting/ Congratulations	1963	12.00
HIT				□ 1173	You're On My Mind/ Baby, Baby, Count on Me	1958	20.00	□ 1860	There's No Forgetting You/ My Lover's Prayer	1963	12.00
□ 01	The Twist/Twistin' the Night Away	1962	8.00	□ 1183	I'm So Glad I Found You/ Shooty Booty	1958	20.00	SOUND STAGE 7			
□ 02	Slow Twistin'/ Good Luck Charm	1962	8.00	□ 1191	You Flip Me Baby/ Yes, I Want You	1958	20.00	□ 2623	Ivory Tower/ I'll Give You All Night to Stop	1968	8.00
<i>—B-side by Ed Hardin</i>				□ 2020	I Just Want to Love You/ Now I Don't Worry No More	1959	15.00	□ 2635	Until the Day I Die/ I Built a Wall Around Me	1969	8.00
□ 03	Lower Please/Young World	1962	8.00	CAPITOL				□ 2643	Straighten Up Baby/ Baby Me Baby	1969	8.00
<i>—B-side by Ed Hardin</i>				□ 4587	I'm Hooked/ Because I Love You	1961	12.00	STAX			
□ 08	Twist Twist Senora/ Stranger on the Shore	1962	8.00	□ 4648	May the Best Man Win/ You Better Believe It Baby	1961	12.00	□ 155	This Kind of Woman/Can't Explain Why It Happened	1964	12.00
<i>—B-side by the Hit Combo</i>				□ 4688	The Life I Live/ A Great Big Heart Full of Love	1962	12.00	TEARDROP			
□ 11	Hide 'Nor Hair/Shout! Shout! (Knock Yourself Out)	1962	8.00	DOT				□ 3058	I've Asked You for the Last Time/Heart	1967	10.00
<i>—B-side by Bill Austin</i>				□ 15880	City Lights/Stolen Moments	1958	15.00	VEE JAY			
□ 14	I Can't Stop Loving You/ Second Hand Love	1962	8.00	□ 15930	Old Fashioned Love/ Cottage for Sale	1959	15.00	□ 452	Somebody's Stealing My Love/ You Only Want Me When You Need Me	1962	12.00
<i>—B-side by Connie Dee</i>				□ 15957	I Love You So Much/ Welcome Home Baby	1959	15.00	VEEP			
□ 22	Dancin' Party/Ahab the Arab	1962	8.00	□ 15986	My Search Was Ended/ Did You Mean It	1959	15.00	□ 1258	What's the Matter Baby/ Don't You Believe Me	1967	8.00
<i>—B-side by John Dunn</i>				EPIC				□ 1270	Did She Ask About Me/ From the First Time We Met	1967	8.00
□ 24	Bring It On Home to Me/ The Loco-Motion	1962	8.00	□ 10725	Heartbreak and Misery/I'm Coming Down with the Blues	1971	6.00	7-Inch Extended Plays			
<i>—B-side by Peggy Gaines</i>				□ 10725	Heartbreak and Misery/We All Like That Groovy Feeling	1971	6.00	ATLANTIC			
□ 25	The Right String But the Wrong Yo-Yo/You Don't Know Me	1962	8.00	4 STAR				□ EP 589	*Since I Met You Baby/I Got to Learn to Do the Mambo/It May Sound Silly/A Tear Fell	1958	50.00
□ 47	Loop-De-Loop/The Night Has a Thousand Eyes	1963	8.00	□ 1634	Foolish Pride/Did You Mean It	1953	40.00	□ EP 589 [PS]	Ivory Joe Hunter (Since I Met You Baby)	1958	50.00
<i>—B-side by Joe Cash</i>				GOLDISC				□ EP 608	*Empty Arms/Love's a Hurting Game/She's Gone/Everytime I Hear That Song	1958	60.00
□ 61	Take These Chains from My Heart/I Will Follow Him	1963	8.00	□ 3010	It's Love, It's Love, It's Love/ You Satisfy Me Baby	1960	15.00	□ EP 608 [PS]	Rock with Ivory Joe Hunter	1958	60.00
<i>—B-side by Connie and Clara</i>				GOLDWAX				KING			
□ 78	Twist It Up/My Whole World Is Falling Down	1963	8.00	□ 307	Every Little Bit Helped Me/ I Can Make You Happy	1966	20.00	□ 265	(contents unknown)	1954	80.00
<i>—B-side by Betty Scott</i>				KING				□ 265 [PS]	Ivory Joe Hunter	1954	80.00
HUNTER, IAN Also see MOTT THE HOOPLE.				4 STAR				MGM			
45s				□ 4424				□ X-1376			
CHRYSALIS				<i>—Ivory Joe Hunter records on King before 4422 are unconfirmed on 45 rpm</i>				□ X-1376 [PS]			
□ 2324	When the Daylight Comes/ Life After Death	1979	5.00	□ 4443				□ X-1377			
□ 2352	Cleveland Rocks/ Just Another Night	1979	5.00	□ 4455				□ X-1377 [PS]			
□ 2405	We Gotta Get Out of Here/ Sons and Daughters	1980	4.00	□ 5166				□ X-1378			
□ 2542	I Need Your Love/ (B-side unknown)	1981	4.00	□ 5271				□ X-1378 [PS]			
□ 2569	Central Park 'N' West/ (B-side unknown)	1981	4.00	<i>—Unreleased</i>				□ 8011			
COLUMBIA				□ 5280				□ 8011 [M]			
□ 03929	All of the Good Ones Are Taken/Death 'N' Glory Boys	1983	4.00	□ 4443				□ 8008 [M]			
□ 04166	Seeing Double/ That Girl Is Rock 'N' Roll	1983	4.00	□ 4455				□ 8008 [M]			
□ 10161	Once Bitten Twice Shy/ 3000 Miles from Here	1975	6.00	□ 5166				□ 8015 [M]			
Albums				<i>—Original 45 issue of this record</i>				□ 8015 [M]			
CHRYSALIS				□ K10578				□ 8015 [M]			
□ CHR 1214	You're Never Alone with a Schizophrenic	1979	10.00	□ K10618				□ 8015 [M]			
□ 2CHS 1269	Ian Hunter Live/ Welcome to the Club	1980	12.00	□ K10663				□ 8015 [M]			
[2]	Short Back 'N' Sides	1981	10.00	□ K10733				□ 8015 [M]			
□ CHS 1326	You're Never Alone with a Schizophrenic	1982	8.00	□ K10761				□ 8015 [M]			
□ PV 41214	—Budget-line reissue	1982	8.00	□ K10818				□ 8015 [M]			
<i>—Budget-line reissue</i>				□ K10899				□ 8015 [M]			
COLUMBIA				□ K10951				□ 8015 [M]			
□ PC 33480	Ian Hunter	1975	10.00	□ K10995				□ 8015 [M]			
<i>—No bar code on cover</i>				□ K11052				□ 8015 [M]			
□ PC 33480	Ian Hunter	1987	8.00	□ K11132				□ 8015 [M]			
<i>—Budget-line reissue with bar code</i>				□ K11165				□ 8015 [M]			
□ PC 34142	All American Alien Boy	1976	10.00	□ K11195				□ 8015 [M]			
<i>—No bar code on cover</i>				□ K11263				□ 8015 [M]			
□ PC 34142	All American Alien Boy	1987	8.00	□ K11325				□ 8015 [M]			
<i>—Budget-line reissue with bar code</i>				□ K11378				□ 8015 [M]			
□ PC 34721	Overnight Angels	1977	10.00	□ K11459				□ 8015 [M]			
<i>—No bar code on cover</i>				□ K11549				□ 8015 [M]			
□ C2 36251 [2]	Shades of Ian Hunter	1980	12.00	□ K11599				□ 8015 [M]			
□ FC 38628	All of the Good Ones Are Taken	1983	10.00	□ K11702				□ 8015 [M]			
HUNTER, IVORY JOE				□ K11818				□ 8015 [M]			
45s				□ K1191				□ 8015 [M]			
ATLANTIC				□ K1195				□ 8015 [M]			
□ 1049	It May Sound Silly/I Got to Learn to Do the Mambo	1954	25.00	□ K1263				□ 8015 [M]			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARAMOUNT				HUNTER, TY				CAPITOL			
□ PAS-6080	I've Always Been Country	1974	12.00	45s				□ F1861	China Doll/ Tennessee Central #9	1951	25.00
POLYDOR				ANNA				□ F1947	I Want You So/Time	1952	20.00
□ 830897-1	Since I Met You Baby	1987	12.00	□ 1114	Everything About You/ Orphan Boy	1960	25.00	—As "Terry Preston"			
SMASH				□ 1123	Every Time/I'm Free	1960	30.00	□ 2023	Christmas Dream/ Christmas Is Holy	1967	8.00
□ MGS-27037 [M]	Ivory Joe Hunter's Golden Hits	1963	40.00	CHECK MATE				□ F2024	Words/I'm Missin' Lots of Lovin'	1952	20.00
□ SRS-67037 [S]	Ivory Joe Hunter's Golden Hits	1963	50.00	□ 1002	Memories/The Envy of Every Man	1961	25.00	—As "Terry Preston"			
SOUND				□ 1015	Gladness to Sadness/ Lonely Baby	1961	25.00	□ 2048 [PS]	Just for You/ Don't Hurt Me Anymore	1967	8.00
□ M-603 [M]	Ivory Joe Hunter	1959	150.00	CHESS				□ F2105	Counting My Heartaches/ I Love You	1952	20.00
STRAND				□ 1857	Darling, My Babe/In Time	1963	20.00	—As "Terry Preston"			
□ SL-1123 [M]	The Artistry of Ivory Joe Hunter	196?	40.00	□ 1881	Am I Losing You/ Love Walked Right Out on Me	1964	15.00	□ 2154	I Promised You the World/ You Should Live My Life	1968	8.00
□ SLS-1123 [S]	The Artistry of Ivory Joe Hunter	196?	50.00	□ 1893	Bad Loser/ Something Like a Storm	1964	15.00	□ F2211	I'm Only Wishing/ Are You Afraid	1952	20.00
HUNTER, ROBERT				INVICTUS				—As "Terry Preston"			
Albums				□ 9120	Hey There Lonely Girl/I Don't See Me in Your Eyes Anymore	1972	15.00	□ 2288	White Fences and Evergreen Trees/Love's Been Good to Me	1968	8.00
RELIX				HUNTER MUSKETT				□ F2298	Gone/Out of Reach	1952	30.00
□ 2002 [PD]	Promontory Rider	1982	20.00	Albums				—As "Terry Preston"			
—Limited edition of 1,000 picture discs				□ 1003	Hunter Muskett	1973	80.00	□ F2391	My Foolish Heart/Undesired	1953	20.00
ROUND				BRADLEY				—As "Terry Preston"			
□ RX-101	Tales of the Great Rum Runners	1974	40.00	□ 1003	Hunter Muskett	1973	80.00	□ F2397	Hank's Song/ I'll Never Have You	1953	20.00
□ RX-105	Tiger Rose	1975	40.00	HURRICANES, THE				□ 2411	Flat River, Mo./One Life to Live	1969	8.00
HUNTER, TAB				45s				□ F2467	I've Got a Woman's Love/ Watch the Company You Keep	1953	20.00
45s				KING				—As "Terry Preston"			
DOT				□ 4817	Poor Little Dancin' Girl/ Pistol Packin' Mama	1955	200.00	□ F2495	Mini Ha Cha/ I Lost My Love Today	1953	20.00
□ 15533	Young Love/ Red Sails in the Sunset	1957	25.00	□ 4867	Maybe It's All for the Best/Yours	1956	200.00	□ 2512	That's Why I Love You So Much/Forever Yours	1969	8.00
□ 15548	Ninety-Nine Ways/Don't Get Around Much Anymore	1957	25.00	□ 4898	Raining in My Heart/ Tell Me Baby	1956	200.00	□ F2558	How Much Are You Mine/ You'll Die a Thousand Deaths	1953	20.00
□ 15657	Don't Let It Get Around/ I'm Alone Because I Love You	1957	20.00	□ 4926	Little Girl of Mine/ Your Promise to Me	1956	150.00	□ F2627	Walkin' and Hummin'/ I Wouldn't Treat a Dog Like You're Treating Me	1953	20.00
□ 15767	I'm a Runaway/ It's All Over Town	1958	20.00	□ 4947	Dear Mother/ You May Not Know	1956	120.00	□ 2666	Every Step of the Way/ That's What I'd Do	1969	8.00
□ 16036	Young Love/Ninety-Nine Ways	1960	20.00	□ 5018	Fallen Angel/ I'll Always Be in Love with You	1957	100.00	□ F2746	Eli the Camel/Somebody Lied	1954	20.00
□ 16187	My Devotion/You Cheated	1961	15.00	□ 5042	Priceless/Now That I Need You	1957	100.00	□ 2793	Heavenly Sunshine/ All My Little Loving Ways	1970	6.00
□ 16205	Wild Side of Life/My Devotion	1961	15.00	HURT, MISSISSIPPI JOHN				□ F2814	Each Time You Leave/ Deceived	1954	20.00
□ 16264	The Way You Look Tonight/ You Cheated	1961	15.00	Albums				—As "Terry Preston"			
□ 16355	I Can't Stop Loving You/ Born to Lose	1962	15.00	BIOGRAPH				□ F2835	The Drunken Driver/Homesick	1954	20.00
WARNER BROS.				PIEDMONT				□ 2882	Your Sweet Love Lifted Me/ You're the Happy Song I Sing	1970	6.00
□ 5008	Jealous Heart/Lonesome Road	1958	20.00	□ PLP-13157 [M]	Folk Songs and Blues	1963	80.00	□ F2914	King of a Lonely Castle/ Very Seldom Frequently Ever	1954	20.00
□ 5021	Candy/My Baby Just Cares for Me	1958	20.00	□ PLP-13181 [M]	Worried Blues	1964	80.00	□ 2999	Sweet Misery/ Because You're Mine	1970	6.00
□ 5032 [M]	I'll Be With You in Apple Blossom Time/What Can I Give My Only Love	1959	20.00	VANGUARD				□ F3001	I Feel Better All Over (More Than Anywhere's Else) Little Tom	1954	15.00
□ S-5032 [S]	I'll Be With You in Apple Blossom Time/What Can I Give My Only Love	1959	25.00	□ VSD-19/20 [(2)]	The Best of Mississippi John Hurt	197?	25.00	□ F3063	Cuzz Yore So Sweet/ My Gallina	1955	20.00
□ 5051 [M]	There's No Fool Like a Young Fool/I'll Never Smile Again	1959	20.00	□ VRS-9145 [M]	Blues at Newport	1965	25.00	—As "Simon Crum"			
□ 5051 [PS]	There's No Fool Like a Youn Fool/I'll Never Smile Again	1959	20.00	□ VRS-9220 [M]	Mississippi John Hurt/Today	1966	25.00	□ 3069	One More Time/Don't Let the Good Life Pass You By	1971	6.00
□ S-5051 [S]	There's No Fool Like a Young Fool/I'll Never Smile Again	1959	25.00	□ VRS-9248 [M]	The Immortal Mississippi John Hurt	1967	25.00	□ F3097	I'll Baby Sit with You/ She's Always There	1955	15.00
□ 5093	Our Love/Waitin' for Fall	1959	20.00	□ VSD-79145 [S]	Blues at Newport	1965	30.00	□ 3165	Open Up the Book (And Take a Look)/Even If It's True	1971	6.00
□ 5093 [PS]	Our Love/Waitin' for Fall	1959	25.00	□ VSD-79220 [S]	Mississippi John Hurt/Today	1966	30.00	□ F3183	Don't Blame the Children/ Saith the Lord	1955	15.00
□ 5160	Again/Love Is Just Around the Corner	1960	20.00	□ VSD-79248 [S]	The Immortal Mississippi John Hurt	1967	30.00	□ F3233	Dear Mr. Brown/ I'll Be Here for a Lifetime	1955	15.00
□ 5160 [PS]	Again/Love Is Just Around the Corner	1960	25.00	□ VSD-79327	The Last Session	1972	20.00	□ F3270	A Hillbilly Deck of Cards/ Ooh I Want You	1955	20.00
7-Inch Extended Plays				HURVITZ, SANDY				—As "Simon Crum"			
WARNER BROS.				Albums				□ 3308	Just Plain Lonely/ Always in All Ways	1972	6.00
□ EA 1221 [M]	(contents unknown)	1958	20.00	VERVE				□ F3316	A Sinful Secret/ Slow Down Brother	1956	15.00
□ EA 1221 [PS]	Tab Hunter	1958	20.00	□ V6-5064	Sandy's Album Is Here at Last	1968	30.00	□ 3415	How Could You Be Anything But Love/I'd Walk a Mile for a Smile	1972	6.00
□ ESB 1221 [PS]	Tab Hunter	1959	25.00	—Produced by FRANK ZAPPA				□ F3428	Aladdin's Lamp/ That Big Old Moon	1956	15.00
□ ESB 1221 [S]	(contents unknown)	1959	25.00	HUSKY, FERLIN Also includes records as "Terry Preston" and "Simon Crum."				□ F3460	Bop Cat Bop/Muki Ruki	1956	20.00
Albums				45s				—As "Simon Crum"			
DOT				ABC				□ 3308	Just Plain Lonely/ Always in All Ways	1972	6.00
□ DLP-3370 [M]	Young Love	1961	30.00	□ 11345	True True Lovin'/ A Legend in My Time	1973	6.00	□ F3316	A Sinful Secret/ Slow Down Brother	1956	15.00
□ DLP-25370 [S]	Young Love	1961	30.00	□ 11360	Between Me and Blue/ My Special Angel	1973	6.00	□ 3415	How Could You Be Anything But Love/I'd Walk a Mile for a Smile	1972	6.00
WARNER BROS.				□ 11381	Baby's Blue/One	1973	6.00	□ F3428	Aladdin's Lamp/ That Big Old Moon	1956	15.00
□ W 1221 [M]	Tab Hunter	1958	30.00	□ 11395	Rosie Cries a Lot/Shoes	1973	6.00	□ F3460	Bop Cat Bop/Muki Ruki	1956	20.00
□ WS 1221 [S]	Tab Hunter	1958	40.00	□ 11432	Freckles and Polliwog Days/ Everything Is Nothing Without You	1974	6.00	—As "Simon Crum"			
□ W 1292 [M]	When I Fall in Love	1959	30.00	□ 12020	Drinkin' Man/ Cuzz Yore So Sweet	1974	6.00	□ F3522	Nothing Looks As Good As You/Waiting	1956	15.00
□ WS 1292 [S]	When I Fall in Love	1959	40.00	—As "Simon Crum"				□ F3628	Gone/Missing Persons	1957	15.00
□ W 1367 [M]	R.F.D. Tab Hunter	1960	30.00	□ 12021	A Room for a Boy...Never Used/ A Ring of String	1974	5.00	□ F3742	A Fallen Star/Prize Possession	1957	12.00
□ WS 1367 [S]	R.F.D. Tab Hunter	1960	40.00	□ 12048	Champagne Ladies and Blue Ribbon Babies/I Feel Better All Over	1974	5.00	□ F3790	Make Me Live Again/ This Moment of Love	1957	12.00
HUNTER, TOMMY				□ 12085	Burning/A Touch of Yesterday	1975	5.00	□ F3862	What'cha Doin' After School/ Wang Dang Doo	1957	12.00
45s				ABC DOT				□ F3943	Kingdom of Love/ Terrific Together	1958	12.00
COLUMBIA				□ 17574	An Old Memory (Got in My Eye)/ She's Not Yours Anymore	1975	5.00	□ F4000	I Saw God/I Feel That Old Heartache Again	1958	12.00
□ 4-44104	In a Way/Cup of Disgrace	1967	8.00	ABC DOT				—As "Simon Crum"			
□ 4-44234	Mary in the Morning/ The Battle of the Little Big Horn	1967	8.00	□ 17574	An Old Memory (Got in My Eye)/ She's Not Yours Anymore	1975	5.00	—As "Simon Crum"			
□ 4-44367	Half a World Away/ Charlie's Side	1967	7.00	Albums				—As "Simon Crum"			
□ 4-44541	Are You Sad/Tyin' Me Down	1968	7.00	ABC				□ 3308	Just Plain Lonely/ Always in All Ways	1972	6.00
□ 4-44684	I Couldn't Find a Space/ Nowhere Bound with Greyhound	1968	7.00	□ 11345	True True Lovin'/ A Legend in My Time	1973	6.00	□ F3316	A Sinful Secret/ Slow Down Brother	1956	15.00

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HUSKY, FERLIN

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F4046	I Will/All of the Time	1958	12.00	□ EAP 3-718	Farther and Farther Apart/ Never Have, Never Will// I Dreamed of an Old Love	1956	15.00	□ ST 1633 [S]	Memories of Home	1962	20.00
□ F4073	Country Music Is Here to Stay/ Stand Up, Sit Down, Shut Your Mouth	1958	20.00	□ EAP 3-718 [PS]	Songs of the Home and Heart, Part 3	1956	15.00	—Black colorband label, Capitol logo at top			
—As "Simon Crum"				□ EAP 1-837	A Fallen Star/Prize Possession// I Feel Better All Over/ Pick-a-Nickin'	1957	20.00	□ T 1633 [M]	Memories of Home	1961	25.00
□ F4123	My Reason for Living/Wrong	1959	12.00	□ EAP 1-837 [PS]	Husky Hits	1957	20.00	—Black colorband label, Capitol logo at left			
□ F4186	Draggin' the River/Sea Sand	1959	12.00	□ EAP 1-880	Boulevard of Broken Dreams/ I'll Walk Alone//But Where Are You/It All Comes Back to Me Now	1957	15.00	□ T 1633 [M]	Memories of Home	1962	15.00
□ F4252	Morgan Poisoned the Water Hole/I Fell Out of Love with You	1959	15.00	□ EAP 2-880	Stormy Weather/It's the Talk of the Town//Here Am I Broken Hearted/Out in the Cold Again	1957	15.00	—Black colorband label, Capitol logo at top			
—As "Simon Crum"				□ EAP 2-880 [PS]	Boulevard of Broken Dreams, Part 1	1957	15.00	□ ST 1720 [S]	Some of My Favorites	1962	20.00
□ F4278	Black Sheep/I'll Always Return	1959	12.00	□ EAP 3-880	(contents unknown)	1957	15.00	□ T 1720 [M]	Some of My Favorites	1962	15.00
□ 4343	My Love for You/Asi Es La Vida	1960	12.00	□ EAP 3-880 [PS]	Boulevard of Broken Dreams, Part 3	1957	15.00	□ ST 1885 [S]	The Heart and Soul of Ferlin Husky	1963	20.00
□ 4406	Wings of a Dove/Next to Jimmy	1960	12.00	□ EAP 1-921	Don't Walk Away/Somewhere There's Sunshine//My Home Town/This Whole Wide World	1958	12.00	□ T 1885 [M]	The Heart and Soul of Ferlin Husky	1963	15.00
□ 4464	Country Music Fiddler/ I Feel Better All Over	1960	15.00	□ EAP 1-921 [PS]	Country Music Holiday (contents unknown)	1960	12.00	□ DT 1991 [R]	The Hits of Ferlin Husky	1963	12.00
—As "Simon Crum"				□ EAP 1-1280	Ferlin Favorites, Part 1 (contents unknown)	1960	12.00	□ T 1991 [M]	The Hits of Ferlin Husky	1963	15.00
□ 4499	Enormity in Motion/ Cuzz Yore So Sweet	1961	15.00	□ EAP 2-1280	(contents unknown)	1960	12.00	□ ST 2101 [S]	By Request	1964	20.00
—As "Simon Crum"				□ EAP 2-1280 [PS]	Ferlin Favorites, Part 2	1960	12.00	□ T 2101 [M]	By Request	1964	15.00
□ 4548	Before I Lose My Mind/ What Good Will I Ever Be	1961	12.00	□ EAP 3-1280	Deep Water/Sioux City Sue// Keeper of My Heart/Detour	1960	12.00	□ ST 2305 [S]	True, True Lovin'	1965	20.00
□ 4594	Willow Tree/Take a Look	1961	12.00	□ EAP 3-1280 [PS]	Ferlin Favorites, Part 3	1960	12.00	□ T 2305 [M]	True, True Lovin'	1965	15.00
□ 4650	The Waltz You Saved for Me/ Out of a Clear Blue Sky	1961	12.00	□ EAP 1-1516	Gone/Black Sheep//Wings of a Dove/My Love for You	1961	12.00	□ ST 2439 [S]	Ferlin Husky Sings the Songs of Music City, U.S.A.	1966	20.00
□ 4650 [PS]	The Waltz You Saved for Me/ Out of a Clear Blue Sky	1961	25.00	□ EAP 1-1516 [PS]	Wings of a Dove	1961	12.00	□ T 2439 [M]	Ferlin Husky Sings the Songs of Music City, U.S.A.	1966	15.00
□ 4721	Somebody Save Me/ Just Another Lonely Night	1962	10.00	Albms				□ ST 2548 [S]	I Could Sing All Night	1966	20.00
□ 4779	Stand Up/It Scares Me	1962	10.00	□ X-776	True True Lovin'	1973	12.00	□ T 2548 [M]	I Could Sing All Night	1966	15.00
□ 4853	It Was You/Near You	1962	10.00	□ X-803	Sweet Honky Tonk	1974	12.00	□ ST 2705 [S]	What Am I Gonna Do Now?	1967	15.00
□ 4908	You Hurt Me/ My Reason for Living	1963	10.00	□ X-818	Freckles and Polliwog Days	1974	12.00	□ T 2705 [M]	What Am I Gonna Do Now?	1967	20.00
□ 4966	Don't Be Mad/Little Red Webb	1963	12.00	□ X-849	Champagne Ladies and Blue Ribbon Babies	1974	12.00	□ ST 2793 [S]	Christmas All Year Long	1967	15.00
—As "Simon Crum"				□ X-884	The Foster-Rice Songbook	1975	12.00	□ T 2793 [M]	Christmas All Year Long	1967	15.00
□ 4977	Who's Next/ As Close As We'll Ever Be	1963	10.00	CAPITOL				□ ST 2870 [S]	Just for You	1968	15.00
□ 5067	Face of a Clown/ Love Looks Good on You	1963	10.00	□ ST-115	White Fences and Evergreen Trees	1968	15.00	□ T 2870 [M]	Just for You	1968	30.00
□ 5111	Timber I'm Falling/ Don't Count the Diamonds	1964	10.00	□ SKAO-143	The Best of Ferlin Husky	1969	15.00	□ ST 2913	Where No One Stands Alone	1968	15.00
□ 5206	Up on the Mountain Top/ Weaker Moments	1964	10.00	□ SM-143	The Best of Ferlin Husky	1977	10.00	□ ST-11069	Just Plain Lonely	1972	15.00
□ 5355	True, True Lovin'/ Love Built the House	1965	10.00	—Reissue with new prefix				HILLTOP			
□ 5438	Willie Was a Gambler/Man/ Picking Up the Pieces	1965	10.00	□ ST-239	That's Why I Love You So Much	1969	15.00	□ 6005	Ole Opry Favorites	1967	12.00
□ 5522	Money Greases the Wheels/ Lasting Love	1965	10.00	□ ST-433	Your Love Is Heavenly Sunshine	1970	15.00	□ 6086	Green, Green Grass of Home	1970	12.00
□ 5615	I Could Sing All Night/What Does Your Conscience Say to You	1966	10.00	□ ST-591	Your Sweet Love Lifted Me	1970	15.00	□ 6099	Wings of a Dove	1977	12.00
□ 5679	I Hear Little Rock Calling/ Stand Beside Me	1966	10.00	□ T 718 [M]	Songs of the Home and Heart	1956	60.00	KING			
□ 5775	Once/Why Do I Put Up with You	1966	10.00	—Turquoise label				□ 647 [M]	Country Tunes Sung from the Heart	1959	70.00
□ 5852	What Am I Gonna Do Now/ General G	1967	8.00	□ T 718 [M]	Songs of the Home and Heart	1956	60.00	□ 728 [M]	Easy Livin'	1960	70.00
□ 5938	You Pushed Me Too Far/ A Bridge I Have Never Crossed	1967	8.00	—Black colorband label, Capitol logo at top				STARDAY			
4 STAR				□ ST-768	One More Time	1971	15.00	□ 3018	Greatest Hits	1977	12.00
□ 1516	Guilty Feeling/Road to Heaven	1950	50.00	□ T 880 [M]	Boulevard of Broken Dreams	1957	60.00	HUTCH, WILLIE			
—All 4 Star records as "Terry Preston"; it's possible that not all these exist on 45s				—Turquoise label				45s			
□ 1518	Let's Keep the Communists Out/The Sabbath	1950	50.00	□ T 880 [M]	Boulevard of Broken Dreams	1958	40.00	DUNHILL			
□ 1542	Irma/Put Me in Your Pocket	1950	50.00	—Black colorband label, Capitol logo at left				□ 4012	The Duck/Love Runs Out	1965	60.00
□ 1566	Wise Guy/Cross Eyed Gal from the Ozarks	1951	40.00	□ T 718 [M]	Songs of the Home and Heart	1962	25.00	MAVERICK			
□ 1571	Jezebel/Tennessee Hillbilly Ghost	1951	40.00	—Black colorband label, Capitol logo at top				□ 1003	Use What You Got (Part 1)/ Use What You Got (Part 2)	1968	15.00
□ 1572	Crying Heart Blues/If You Don't Believe I'm Leaving (Just Count the Days I'm Gone)	1951	40.00	□ ST-768	One More Time	1971	15.00	MODERN			
□ 1573	Rotation Blues/ Deadly Weapon	1951	40.00	□ T 880 [M]	Boulevard of Broken Dreams	1957	60.00	□ 1021	I Can't Get Enough/Your Love Has Made Me a Man	1966	40.00
KING				—Turquoise label				MOTOWN			
□ 5434	Irma/Cotton Pickin' Heart	1960	12.00	□ T 880 [M]	Boulevard of Broken Dreams	1958	40.00	□ 1222	Brother's Gonna Work It Out/ I Choose You	1973	5.00
□ 5476	Electrified Donkey/ Guilty Feeling	1961	12.00	—Black colorband label, Capitol logo at left				□ 1252	Slick/Mother's Theme	1973	5.00
7-Inch Extended Plays				□ T 1204 [M]	Born to Lose	1959	40.00	□ 1252 [PS]	Slick/Mother's Theme	1973	6.00
CAPITOL				—Black colorband label, Capitol logo at left				□ 1282	Sunshine Lady/I Just Wanted to Make Her Happy	1973	5.00
□ EAP 1-609	(contents unknown)	1955	20.00	□ T 1204 [M]	Born to Lose	1962	25.00	□ 1287	If You Ain't Got No Money (You Can't Get No Honey) Pt. 1/Pt. 2	1974	5.00
□ EAP 1-609 [PS]	Ferlin Husky	1955	20.00	—Black colorband label, Capitol logo at top				□ 1292	Theme of Foxy Brown/Give Me Some of That Good Old Love	1974	5.00
□ EAP 1-718	Hang Your Head in Shame/ That Silver Haired Daddy of Mine//Honky-Tonkin' Party Girl/Useless	1956	15.00	□ T 1280 [M]	Ferlin's Favorites	1960	40.00	□ 1331	I'm Gonna Stay/Woman You Touched Me	1975	5.00
□ EAP 1-718 [PS]	Songs of the Home and Heart, Part 1	1956	15.00	—Black colorband label, Capitol logo at left				□ 1339	Get Ready for the Get Down/ Don't Let Nobody Tell You How to Do Your Thing	1975	5.00
□ EAP 2-718	I Can't Go On This Way/ That Little Girl of Mine// You Make Me Feel Funny, Honey/Rockin' Alone in an Old Rockin' Chair	1956	15.00	□ T 1280 [M]	Ferlin's Favorites	1962	25.00	□ 1360	Love Power/Talk to Me	1975	4.00
□ EAP 2-718 [PS]	Songs of the Home and Heart, Part 2	1956	15.00	—Black colorband label, Capitol logo at top				□ 1371	Party Down/Just Another Day	1976	4.00
				□ DT 1383 [R]	Gone	1967	12.00	□ 1406	Let Me Be the One, Baby/ She's Just Doing Her Thing	1976	4.00
				□ T 1383 [M]	Gone	1967	20.00	□ 1411	Shake It, Shake It/I Feel Like We Can Make It	1976	4.00
				—Gold "The Star Line" label; "The Star Line" logo on cover				□ 1416	We Gonna Have a House Party/ Never Had It So Good	1977	4.00
				□ T 1383 [M]	Gone	1960	40.00	□ 1424	We Gonna Party Tonight/ Precious Pearl	1977	4.00
				—Black colorband label, Capitol logo at left				□ 1433	What You Gonna Do After the Party/I Feel Like We Can Make It	1977	4.00
				□ T 1383 [M]	Gone	1962	25.00	□ 1637	In and Out/Girl	1982	4.00
				—Black colorband label, Capitol logo at top				□ 1797	Keep On Jammin'/The Glow	1985	4.00
				□ T 1383 [M]	Gone	1962	25.00	RCA VICTOR			
				—Black colorband label, Capitol logo at top				□ 74-0189	Ain't Gonna Stop/ Do What You Wanna Do	1969	10.00
				□ ST 1546 [S]	Walkin' and Hummin'	1961	30.00	□ 74-0294	When a Boy Falls in Love (Part 1)/When a Boy Falls in Love (Part 2)	1969	10.00
				—Black colorband label, Capitol logo at left				□ 74-0327	Magic of Love/ Walking on My Love	1970	10.00
				□ ST 1546 [S]	Walkin' and Hummin'	1962	20.00	WHITFIELD			
				—Black colorband label, Capitol logo at top				□ 8615	All American Funkathon/ And All Hell Broke Loose	1978	4.00
				□ T 1546 [M]	Walkin' and Hummin'	1962	15.00				
				—Black colorband label, Capitol logo at left							
				□ ST 1633 [S]	Memories of Home	1961	30.00				
				—Black colorband label, Capitol logo at left							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8689	Paradise/ Hip Shakin' Sexy Lady	1978	4.00	□ 17078	Come with Me/Dellilah	1968	6.00	□ PHM 200217	Run, Run, Look and See/ The Joker Went Wild	1966	20.00
□ 49015	Deep in Your Love/ Everybody Needs Money	1979	4.00	□ 17109	The Lover/Springfield, Illinois	1968	6.00	[M]			
□ 49102	Down Here on Disco Street/ Kelly Green	1979	4.00	□ 17176	Tragedy/You'd Better Stop and Think It Over	1968	6.00	—With "200-217" in trail-off; this record plays mono			
Albums				□ 17222	A Million to One/ It Could All Begin Again	1969	6.00	□ PHM 200217	Run, Run, Look and See/ The Joker Went Wild	1966	20.00
MOTOWN				□ 17258	Early April Morning/Stay and Love Me All Summer	1969	6.00	[S]			
□ M 766	The Mack	1973	12.00	□ 17291	Dreamy Eyes/Gonna Make a Woman Out of You	1970	6.00	—With "2/600-217" in trail-off; this record plays stereo, though labeled mono			
□ M 784	Fully Exposed	1973	12.00	KAPP				□ PHS 600136 [S]	Here's to Our Love	1964	25.00
□ M6-811	Foxy Brown	1974	12.00	□ 342	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini/Don't Dilly Dally, Sally	1960	15.00	□ PHS 600158 [S]	Rockin' Folk	1965	25.00
□ M6-815	Mark of the Beast	1974	12.00	□ 342 [PS]	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini/Don't Dilly Dally, Sally	1960	30.00	□ PHS 600217 [S]	Run, Run, Look and See/ The Joker Went Wild	1966	25.00
□ M6-838	Ode to My Lady	1975	12.00	□ 352	Four Little Heels (The Clickety Clack Song)/That's How Much I Gotta Go/	1960	12.00	PICKWICK			
□ M6-854	Concert in Blues	1976	12.00	□ 352 [PS]	Four Little Heels (The Clickety Clack Song)/That's How Much I Gotta Go/	1960	25.00	□ SPC-3261	Young Years	1977	10.00
□ M6-871	Color Her...	1977	12.00	□ 363	Lopsided, Over Loaded	1960	12.00	PRIVATE STOCK			
□ M6-874	Havin' a House Party	1977	12.00	□ 363 [PS]	Lipslick on Your Lips/ When Will I Know	1961	12.00	□ PS-7003	In a State of Bayou	1977	12.00
□ 5281 ML	The Mack	1983	8.00	LEADER				RHINO			
—Reissue of 766				□ 801	Library Love Affair/Rosemary	1960	20.00	□ RNLP-70226	Greatest Hits	1987	10.00
RCA VICTOR				□ 805	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini/Don't Dilly Dally, Sally	1960	30.00	UNI			
□ LSP-4213	Soul Portrait: Willie Hutch	1969	15.00	PHILIPS				□ 73097	Brian Hyland	1970	15.00
WHITFIELD				□ 40179	Here's to Our Love/ Two Kinds of Girls	1964	8.00	—The album is listed as "stereo," but "Gypsy Woman" is rechanneled			
□ BSK 3226	In Tune	1978	10.00	□ 40179 [PS]	Here's to Our Love/ Two Kinds of Girls	1964	12.00	WING			
□ BSK 3352	Midnight Dancer	1979	10.00	□ 40203	Devoted to You/ Pledging My Love	1964	8.00	□ MGW-12341	Here's to Our Love	1967	12.00
HUTTO, J.B.				□ 40203 [PS]	Devoted to You/ Pledging My Love	1964	12.00	[M]			
45s				□ 40221	Now I Belong to You/One Step Forward, Two Steps Back	1964	8.00	□ SRW-16341 [S]	Here's to Our Love	1967	12.00
CHANCE				□ 40263	He Don't Understand You/ Love Will Find a Way	1965	8.00	HYMAN, DICK			
□ 1155	Now She's Gone/ Combination Boogie	1954	1000.	□ 40263 [PS]	He Don't Understand You/ Love Will Find a Way	1965	12.00	45s			
□ 1160	Lovin' You/Pet Cream Man	1954	4000.	□ 40306	Stay Away from Her/ I Can't Keep a Secret	1965	8.00	COLUMBIA			
—The above two may be listed on the label as "J.B. and the Hawks"				□ 40354	3000 Miles/Sometimes They Do, Sometimes They Don't	1966	8.00	□ 3-10003	Grandpa's Spells/The Pearls	1974	6.00
□ 1165	Dim Lights/Things Are So Slow	1955	3000.	□ 40377	The Joker Went Wild/ I Can Hear the Rain	1966	10.00	COMMAND			
HUTTON, DANNY	Also see THREE DOG NIGHT.			□ 40405	Why Did You Do It/ Run, Run, Look and See	1966	8.00	□ 4015	Boogie Woogie/Mack the Knife	1967	8.00
45s				□ 40424	Hung Up in Your Eyes/ Why Mine	1967	8.00	□ 4018	Love for Sale/ Down Home Melody	1967	8.00
ALMO				□ 40424 [PS]	Hung Up in Your Eyes/ Why Mine	1967	12.00	□ 4036	Side by Side/Satin Doll	1967	8.00
□ 213	Why Don't You Love Me Anymore/Home in Pasadena	1964	20.00	□ 40444	Holiday for Clowns/ Yesterday I Had a Girl	1967	8.00	□ 4066	Alabama Song/ Kurt Weill's Melody	1965	8.00
—As "Daring Dan Hutton"				□ 40472	Get the Message/Kinda Groovy	1967	6.00	□ 4077	The Man from O.R.G.A.N./ Mister Kiss Kiss Bang Bang	1967	8.00
HANNA-BARBERA				UNI				□ 4078	Agent Double-O-Soul/ The Liquidator	1967	8.00
□ 447	Roses and Rainbows/ Monster Shindig	1965	15.00	□ 55193	You and Me/Could You Dig It	1970	6.00	□ 4088	England Swings/Take Oh Take Those Lips Away	1967	8.00
□ 447 [PS]	Roses and Rainbows/ Monster Shindig	1965	30.00	□ 55240	Gypsy Woman/ You and Me (#2)	1970	6.00	□ 4100	Samba de Duas Notas/ Sugarloaf	1967	8.00
□ 453	Big Bright Eyes/ Monester Shindig (Part 2)	1965	15.00	□ 55272	Lonely Teardrops/Lorraine	1971	5.00	□ 4114	In the Heat of the Night/Respect	1968	7.00
MGM				□ 55287	So Long, Marianne/ No Place to Run	1971	5.00	□ 4119	Since You've Been Gone/ Watch It	1968	7.00
□ 13502	Funny How Love Can Be/ Dreamin' Isn't Good for You	1966	10.00	□ 55306	Out of the Blue/ If You Came Back	1971	5.00	□ 4126	The Minotaur/ Topless Dancers of Corfu	1969	7.00
□ 13502 [PS]	Funny How Love Can Be/ Dreamin' Isn't Good for You	1966	20.00	□ 55323	I Love Every Little Thing About You/With My Eyes Wide Open	1972	5.00	□ 4126 [DJ]	The Minotaur (Short Version 3:15)/(Full Length Version 7:30)	1969	10.00
□ 13613	Hang On to a Dream/ Hit the Wall	1966	10.00	□ 55334	Only Wanna Make You Happy/ When You're Lovin' Me	1972	5.00	□ 4129	Green Onions/Aquarius	1969	8.00
Albums				Albums				□ 4132	Dick Hyman Piano Concerto Excerpts from Movement I/ Dick Hyman Piano Concerto Excerpts from Movement II	1970	7.00
MGM				ABC-PARAMOUNT				□ 4136	Lay Lady Lay/Strobo	1970	8.00
□ SE-4664	Pre-Dog Night	1970	30.00	□ 400 [M]	Let Me Belong to You	1961	30.00	EVEREST			
HYLAND, BRIAN				□ S-400 [S]	Let Me Belong to You	1961	40.00	□ 19356	Glow-Worm/Symphony	1960	10.00
45s				□ 431 [M]	Sealed with a Kiss	1962	30.00	MGM			
ABC-PARAMOUNT				□ S-431 [S]	Sealed with a Kiss	1962	40.00	□ K11743	Unforgettable/Out of Nowhere	1954	12.00
□ 10236	Let Me Belong to You/Let It Die	1961	10.00	□ 463 [M]	Country Meets Folk	1964	30.00	□ K11811	Cecilia/East of the Sun (And West of the Moon)	1954	12.00
□ 10262	I'll Never Stop Wanting You/ The Night I Cried	1961	10.00	□ S-463 [S]	Country Meets Folk	1964	40.00	□ K11889	Jealous/I've Got My Love to Keep Me Warm	1954	12.00
□ 10262 [PS]	I'll Never Stop Wanting You/ The Night I Cried	1961	20.00	DOT				□ K11916	Panama/Stardust	1955	12.00
□ 10294	Ginny Come Lately/ I Should Be Gettin' Better	1962	10.00	□ DLP 25926	Tragedy/A Million to One	1969	15.00	□ K11951	Besame Mucho (Kiss Me Much)/ The Old Professor	1955	12.00
□ 10294 [PS]	Ginny Come Lately/ I Should Be Gettin' Better	1962	20.00	□ DLP 25954	Stay and Love Me All Summer	1969	15.00	□ K12005	The Very Thought of You/ When Day Is Done	1955	12.00
□ 10336	Sealed with a Kiss/Summer Job	1962	12.00	KAPP				□ K12076	Sleep/Pleasure	1955	12.00
□ 10336 [PS]	Sealed with a Kiss/Summer Job	1962	20.00	□ KL 1202 [M]	The Bashful Blonde	1960	50.00	□ K12125	Honky Tonk Train/ Rockin' the Boogie	1955	12.00
□ 10359	Warmed Over Kisses (Left Over Love)/Walk a Lonely Mile	1962	10.00	□ KS 3202 [S]	The Bashful Blonde	1960	80.00	□ K12149	Moritat — A Theme from "The Three Penny Opera"/ Baubles, Bangles and Beads	1955	12.00
□ 10359 [PS]	Warmed Over Kisses (Left Over Love)/Walk a Lonely Mile	1962	20.00	PHILIPS				—With the entire A-side title in large bold print			
□ 10374	I May Not Live to See Tomorrow/ It Ain't That Way at All	1962	10.00	□ PHM 200136	Here's to Our Love	1964	20.00	□ K12149	Moritat — A Theme from "The Three Penny Opera"/ Baubles, Bangles and Beads	1955	15.00
□ 10374 [PS]	I May Not Live to See Tomorrow/ It Ain't That Way at All	1962	20.00	[M]				—With "Moritat" in larger letters than the rest of the title			
□ 10400	If Mary's There/Remember Me	1963	10.00	□ PHM 200158	Here's to Our Love	1964	20.00	□ K12207	Hi-Lili, Hi-Lo/Junglero	1956	12.00
□ 10400 [PS]	If Mary's There/Remember Me	1963	20.00	[M]				□ K12258	When You're Smiling/ Rollin' the Boogie	1956	12.00
□ 10427	Somewhere in the Night/I Wish Today Was Yesterday	1963	10.00	ABC-PARAMOUNT				□ K12296	One Finger Piano/ The Blue Whistler	1956	12.00
□ 10452	I'm Afraid to Go Home/ Save Your Heart for Me	1963	10.00	□ 400 [M]	Let Me Belong to You	1961	30.00	□ K12325	Chlo-E/Blues in My Heart	1956	12.00
□ 10494	Nothing Matters But You/Let Us Make Our Own Mistakes	1963	10.00	□ S-400 [S]	Let Me Belong to You	1961	40.00	—With Sam "The Man" Taylor			
□ 10549	Act Naturally/ Out of Sight, Out of Mind	1964	10.00	□ 431 [M]	Sealed with a Kiss	1962	30.00	□ K12343	Blue Danube Bounce/ Yancey Special	1956	12.00
DOT				□ S-431 [S]	Sealed with a Kiss	1962	40.00	□ K12404	I'll Get By/Congo Mambo	1957	10.00
□ 17050	Apologize/Words on Paper	1967	6.00	□ 463 [M]	Country Meets Folk	1964	30.00	—With Sam "The Man" Taylor			
□ 17061	It's Christmas Time Once Again/Words on Paper	1967	12.00	□ S-463 [S]	Country Meets Folk	1964	40.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Janis Ian, "At Seventeen," Columbia 3-10154, 1975, \$8.

- K12415 ThreePENNY Tango/
The Red Cat 1957 12.00
- K12441 Drummer Boy Blues/Look Up 1957 10.00
- With Sam "The Man" Taylor
- K12476 Tokyo Alley/
Sweet Georgia Brown 1957 12.00
- K12516 The Redhead/Band of Angels 1957 12.00
- K12568 Walk with Me/
The Peanut Vendor 1957 10.00
- With Sam "The Man" Taylor
- K12600 Good Times/
Mandolins of Venice 1957 12.00
- K12646 My Goodness/Ya Ya 1958 12.00
- With the Pepper Sisters
- K12698 Chichy-Cha/
Not So Cold in Alaska 1958 10.00
- K12730 John and Mary Sittin' in a Tree/
Gimme a Little Kiss, Will Ya,
Huh? 1958 10.00
- K12772 Look Up/Show Me the Way to
Go Home 1959 10.00
- PROJECT 3**
- 1403 A Letter from My Brother in
Brazil/Losing My Mind 197? 7.00
- RCA VICTOR**
- 47-8125 Tell the Story/Liy Aduma 1963 10.00
- 7-Inch Extended Plays**
- MGM**
- X1168 Pleasure/The Way You Look
Tonight/(Lookie Lookie
Lookie) Here Comes Cookie/
Mary 1955 10.00
- X1168 [PS] The Dick Hyman Trio Swings 1955 10.00
- Albums**
- ATLANTIC**
- SD 1671 Satchmo Remembered 1975 10.00
- CHIAROSCURO**
- 198 Themes and Variations on
"A Child Is Born" 1978 10.00

- COLUMBIA MASTERWORKS**
- M 32587 Ferdinand "Jelly Roll" Morton —
Transcriptions for Orchestra 1974 12.00
- COMMAND**
- RS 811 SD [S] Provocative Piano 1960 20.00
- RS 33-811 [M] Provocative Piano 1960 15.00
- RS 824 SD [S] Provocative Piano Vol. 2 1961 20.00
- RS 33-824 [M] Provocative Piano Vol. 2 1961 15.00
- RS 832 SD [S] The Dick Hyman Trio 1961 20.00
- RS 33-832 [M] The Dick Hyman Trio 1961 15.00
- RS 856 SD [S] ElectroDynamics 1963 20.00
- RS 33-856 [M] ElectroDynamics 1963 15.00
- RS 862 SD [S] Fabulous 1963 20.00
- RS 33-862 [M] Fabulous 1963 15.00
- RS 875 SD [S] Keyboard Kaleidoscope 1964 20.00
- RS 33-875 [M] Keyboard Kaleidoscope 1964 15.00
- RS 891 SD [S] The Man from O.R.G.A.N. 1965 50.00
- RS 33-891 [M] The Man from O.R.G.A.N. 1965 40.00
- RS 899 SD [S] Happening! 1966 20.00
- RS 33-899 [M] Happening! 1966 15.00
- RS 911 SD [S] Brazilian Impressions 1966 20.00
- RS 33-911 [M] Brazilian Impressions 1966 15.00
- RS 924 SD Mirrors 1967 20.00
- RS 933 SD Sweet Sweet Soul 1968 25.00
- RS 938 SD Moog — The Electric Eclectics
of Dick Hyman 1968 30.00
- RS 946 SD The Age of Electronicus 1969 40.00
- RS 951 SD Concerto Electro 1970 30.00
- RSSD 968/2
[(2)] The Synthesizer 1973 40.00
- Reissue of "Electric Eclectics" and "Age of Electronicus"
- RSSD 973/2
[(2)] The Kaleidoscopic Keyboard 1974 20.00
- RSSD 980/2
[(2)] Organ Antics 1974 20.00
- GRAPEVINE**
- 3309 Waltz Dressed in Blue 1978 12.00
- LION**
- L-70067 [M] Swingin' Double Date 1958 15.00

- MGM**
- E-289 [10] The "Unforgettable" Sound of
the Dick Hyman Trio 1955 40.00
- E-3280 [M] The Dick Hyman Trio Swings 1954 25.00
- Yellow label
- E-3329 [M] The "Unforgettable" Sound of
the Dick Hyman Trio 1955 25.00
- Yellow label
- E-3379 [M] Behind a Shady Nook 1956 25.00
- Yellow label
- E-3483 [M] Red Sails in the Sunset 1957 25.00
- Yellow label
- E-3494 [M] Hi-Fi Suite 1957 25.00
- Yellow label
- E-3535 [M] 60 Great All-Time Songs, Vol. 1 1957 20.00
- Yellow label
- E-3536 [M] 60 Great All-Time Songs, Vol. 2 1957 20.00
- Yellow label
- E-3537 [M] 60 Great All-Time Songs, Vol. 3 1957 20.00
- Yellow label
- E-3553 [M] Rockin' Sax and Rollin' Organ 1958 25.00
- Yellow label
- E-3586 [M] 60 Great All-Time Songs, Vol. 4 1958 20.00
- Yellow label
- E-3587 [M] 60 Great All-Time Songs, Vol. 5 1958 20.00
- Yellow label
- E-3588 [M] 60 Great All-Time Songs, Vol. 6 1958 20.00
- Yellow label
- E-3606 [M] Dick Hyman and Harpsichord in
Hi-Fi 1958 20.00
- Yellow label
- E-3642 [M] Gigi 1958 20.00
- Yellow label
- E-3724 [M] 60 Great Songs That Say
"I Love You" 1959 20.00
- Yellow label
- E-3725 [M] 60 Great Songs from Broadway
Musicals 1959 20.00
- Yellow label
- E-3726 [M] 60 Great Continental and
Classical Favorites
Whoop-Up! 1959 20.00
- E-3747 [M]
—Yellow label
- SE-3747 [S] Whoop-Up! 1959 30.00
- E-3808 [M] Strictly Organic 1960 20.00
- SE-3808 [S] Strictly Organic 1960 30.00
- E-3821 [M] After Six 1960 20.00
- SE-3821 [S] After Six 1960 25.00
- E-4119 [M] Moon Gas 1963 20.00
- SE-4119 [S] Moon Gas 1963 30.00
- SE-4649 Space Reflex 1969 15.00
- MONMOUTH-EVERGREEN**
- MES 7065 Genius at Play 1974 15.00
- MUSICAL HERITAGE SOCIETY**
- MHS 912213K Face the Music: Irving Berlin 198? 10.00
- PROJECT 3**
- PR 5054 SD The Sensuous Piano of "D" 1970 15.00
- PR 5057 SD Fantomfingers 1971 25.00
- PR 5070 SD Piano Solos 1972 15.00
- PR 5080 SD Traditional Jazz Piano 1973 15.00
- RCA VICTOR GOLD SEAL**
- AGL1-3651 Scott Joplin: 16 Classic Rags 1980 8.00
- Reissue
- RCA VICTOR RED SEAL**
- ARL1-1257 Scott Joplin: 16 Classic Rags 1976 10.00
- XRL1-4746 Kitten on the Keys: Music of
Zez Confrey 1983 10.00
- REFERENCE RECORDINGS**
- RR-33 Dick Hyman Plays Fats Waller 1991 25.00
- SEAGULL**
- LG-8209 Love Story 198? 10.00
- STOMP OFF**
- SOS-1141 Gulf Coast Blues: The Music of
Clarence Williams 1987 10.00
- SUNSET**
- SUM-1140 [M] I'll Never Be the Same 1966 12.00
- SUS-5140 [S] I'll Never Be the Same 1966 15.00
- I KADEZ**
- 45s**
- HIT**
- 95 Louie Louie/
Popsicles and Icicles 1963 8.00
- B-side by the Scotties
- I.V. LEAGUERS, THE**
- 45s**
- DOT**
- 15677 Ring Chimes/The Story 1957 20.00

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NAU-VOO				POLYDOR				7-Inch Extended Plays			
□ 803	Told by the Stars/Jim Jam	1959	400.00	□ PD-6058	Janis Ian	1976	10.00	PHILIPS			
PORTER				VERVE				□ PHS-807-C	Good Morning, Little Schoolgirl/ The Crying Game/Jump Back// So Much in Love with You/ Clarabella/Baby, I Need Your Loving	1965	40.00
□ 1004	Ring Chimes/The Story	1957	50.00	□ V/V/S-5027	Janis Ian	1967	—	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
IAN, JANIS				— <i>Scheduled, possibly not released; same LP is Verve Forecast 3017</i>				□ PHS-807-C	lan and the Zodiacs	1965	40.00
45s				VERVE FOLKWAYS				[PS]			
CAPITOL				□ FT-3017 [M]	Janis Ian	1967	30.00	Albums			
□ 3107	He's a Rainbow/Here in Spain	1971	8.00	□ FTS-3017 [S]	Janis Ian	1967	30.00	PHILIPS			
CASABLANCA				VERVE FORECAST				□ PHM 200176	lan and the Zodiacs	1965	40.00
□ 2245	Night Rains/Fly Too High	1980	5.00	□ FT-3017 [M]	Janis Ian	1967	20.00	[M]			
COLUMBIA				□ FTS-3017 [S]	Janis Ian	1967	15.00	□ PHS 600176	lan and the Zodiacs	1965	50.00
□ 02176	Sugar Mountain/ Under the Covers	1981	4.00	□ FT-3024 [M]	For All the Seasons of Your Mind	1967	20.00	[S]			
□ 02546	Restless Eyes/ I Remember Yesterday	1981	4.00	□ FTS-3024 [S]	For All the Seasons of Your Mind	1967	15.00				
□ 10119	When the Party's Over/ Bright Lights and Promises	1975	5.00	□ FTS-3048	The Secret Life of J. Eddy Fink	1968	15.00				
□ 10154	At Seventeen/Stars	1975	5.00	□ FTS-3063	Who Really Cares?	1969	15.00				
□ 10154 [PS]	At Seventeen/Stars	1975	8.00	IAN AND SYLVIA							
□ 10228	In the Winter/Thankyouse	1975	5.00	45s				ID, THE			
□ 10297	Aftertones/ Boy, I Really Tied One On	1976	5.00	COLUMBIA				45s			
□ 10331	I Would Like to Dance/ Goodbye to Morning	1976	5.00	□ 45430	Creatures of Rain/ Summer Wages	1971	6.00	RCA VICTOR			
□ 10391	Roses/Love Is Blind	1976	5.00	□ 45475	More Often Than Not/ Some Kind of Fool	1971	6.00	□ 47-9136	Short Circuit/ Boil the Kettle, Mother	1967	12.00
□ 10484	Miracle Row/Take It to the Sky	1977	5.00	□ 45680	You Were On My Mind/ Salmon in the Sea	1972	6.00	□ 47-9195	Wild Times/The Take	1967	12.00
□ 10526	Candlelight/I Want to Make You Love Me	1977	5.00	MGM				Albums			
□ 10813	That Grand Illusion/ Hopper Paining	1978	5.00	□ 13686	Lovin' Sound/ Pilgrimage to Paradise	1967	8.00	AURA			
□ 10864	The Bridge/ Do You Wanna Dance	1978	5.00	□ 14082	Give It to the World/ Shinbone Alley	1969	8.00	□ 1000	Where Are We Going?	1976	50.00
□ 10979	Here Comes the Night/ Tonight Will Last Forever	1979	4.00	VANGUARD				RCA VICTOR			
□ 11111	Night Rains/Fly Too High	1979	4.00	□ 35021	Four Strong Winds/C.C. Rider	1963	10.00	□ LPM-3805 [M]	The Inner Sounds of the Id	1967	40.00
□ 11327	The Other Side of the Sun/ Memories	1980	4.00	□ 35025	You Were On My Mind/ Someday Soon	1964	10.00	□ LSP-3805 [S]	The Inner Sounds of the Id	1967	40.00
□ 46034	Jesse/The Man You Are in Me	1974	5.00	□ 35035	Play One More/The French Girl	1964	10.00	IDEALS, THE (1)	Chicago-based group that, at one time, featured MAJOR LANCE. He is not on the Satellite singles, however.		
POLYDOR				□ 35062	House of Cards/90" By 90"	1968	8.00	45s			
□ 14299	Society's Child (Baby I've Been Thinking)/I'll Give You a Stone If You Throw It	1975	6.00	Albums				PASO			
VERVE				AMPEX				□ 6401	Together/What's the Matter with You Sam	1961	50.00
□ 5027	Society's Child (Baby I've Been Thinking)/Letter to Jon	1967	10.00	□ A-10103	Great Speckled Bird	1970	20.00	□ 6402	Magic/Teens	1961	50.00
VERVE FOLKWAYS				COLUMBIA				SATELLITE			
□ 5027	Society's Child (Baby I've Been Thinking)/Letter to Jon	1966	12.00	□ C 30736	lan and Sylvia	1971	12.00	□ 2007	You Lost and I Won/ You Hurt Me	1965	25.00
VERVE FORECAST				□ KC 31337	You Were On My Mind	1972	12.00	□ 2009	Kissing/I Had a Dream	1966	25.00
□ 5027	Society's Child (Baby I've Been Thinking)/Letter to Jon	1967	8.00	□ G 32516 [(2)]	The Best of Ian and Sylvia	1973	15.00	□ 2011	Go Go Gorilla/Kissing Won't Go Out of Style	1966	25.00
□ 5041	I'll Give You a Stone If You'll Throw It/Younger Generation Blues	1967	8.00	MGM				IDEALS, THE (2)			
□ 5072	Insanity Comes Quietly to the Structured Mind/Snowflakes Fall, Snowflakes Call	1967	8.00	□ GAS-115	lan and Sylvia (Golden Archive Series)	1970	15.00	45s			
□ 5079	Song for All the Seasons of Your Mind/Lonely One	1968	8.00	□ E-4388 [M]	Lovin' Sound	1967	20.00	CHECKER			
□ 5090	Lady of the Night/Friends Again	1968	8.00	□ SE-4388 [S]	Lovin' Sound	1967	15.00	□ 920	Knee Socks/Mary's Lamb	1959	25.00
□ 5099	Everybody Knows/ Janey's Blues	1968	8.00	□ E-4550 [M]	Full Circle	1968	40.00	□ 979	Knee Socks/Mary's Lamb	1961	15.00
□ 5113	Month of May/ Calling Your Name	1969	8.00	— <i>Mono is yellow label promo only; cover has "DJ Monaural" sticker on front</i>				— <i>As "Johnny Brantley and the Ideals"</i>			
Albums				□ SE-4550 [S]	Full Circle	1968	20.00	IDEALS, THE (U)	Some of these could be groups (1) or (2), but others are likely other groups.		
ANALOGUE PRODUCTIONS				VANGUARD				45s			
□ AAP 027	Breaking Silence	1995	25.00	□ VSD-5/6 [(2)]	lan and Sylvia's Greatest Hits	1969	15.00	COOL			
— <i>Audiophile vinyl</i>				□ VSD-23/24 [(2)]	lan and Sylvia's Greatest Hits, Vol. 2	1970	15.00	□ 108	Do I Have the Right/ You Won't Like It	1958	300.00
CAPITOL				□ VSD-2113 [S]	lan and Sylvia	1963	30.00	CORTLAND			
□ SKAO-683	Present Company	1971	15.00	□ VSD-2149 [S]	Four Strong Winds	1963	25.00	□ 110	Don Juan/Gorilla	1963	20.00
□ SN-683	Present Company	1975	10.00	□ VRS-9109 [M]	lan and Sylvia	1963	25.00	□ 113	Mo Joe Hanna/Simple Simon	1964	15.00
COLUMBIA				□ VRS-9133 [M]	Four Strong Winds	1963	20.00	□ 115	Feeling of a Kiss/You Came a Long Way from St. Louis	1964	15.00
□ KC 32857	Stars	1974	10.00	□ VRS-9154 [M]	Northern Journey	1964	20.00	□ 117	Local Boy/L.A.	1964	15.00
□ PC 32857	Stars	1977	8.00	□ VRS-9175 [M]	Early Morning Rain	1965	20.00	DECCA			
□ PC 33394	Between the Lines	1975	10.00	□ VRS-9215 [M]	Play One More	1966	20.00	□ 30720	Annie Has a Stroller/My Girl	1959	40.00
— <i>No bar code on cover</i>				□ VRS-9241 [M]	So Much for Dreaming	1967	20.00	□ 30800	Ivy League Lover/ Don't Be a Baby, Baby	1959	25.00
□ PC 33394	Between the Lines	1979	8.00	□ VSD-73114	Greatest Hits	1985	10.00	FARGO			
— <i>With bar code on cover</i>				□ VSD-79154 [S]	Northern Journey	1964	25.00	□ 1024	The Duchess/Trans Zizstor	1962	20.00
□ PCQ 33394 [Q]	Between the Lines	1975	15.00	□ VSD-79175 [S]	Early Morning Rain	1965	25.00	ST. LAWRENCE			
□ PC 33919	Aftertones	1976	10.00	□ VSD-79215 [S]	Play One More	1966	25.00	□ 1001	Cathy's Clown/Go Get a Wig	1965	12.00
— <i>No bar code on cover</i>				□ VSD-79241 [S]	So Much for Dreaming	1967	25.00	□ 1020	I Got Lucky (When I Found You)/ Tell Her I Apologize	1966	15.00
□ PC 33919	Aftertones	1979	8.00	□ VSD-79269	The Best of Ian & Sylvia	1968	15.00	STARS OF HOLLYWOOD			
— <i>With bar code on cover</i>				□ VSD-79284	Nashville	1968	15.00	□ 1001	Please, Jan/Always Yours	1959	40.00
□ PCQ 33919 [Q]	Aftertones	1976	15.00	IAN AND THE ZODIACS				IDENTITIES, THE			
□ JC 34440	Miracle Row	1977	10.00	45s				45s			
□ JC 35325	Janis Ian	1978	10.00	PHILIPS				HOUSE OF THE FOX			
□ JC 36139	Night Rains	1979	10.00	□ 40244	The Cryin' Game/ Livin' Lovin' Wreck	1964	10.00	□ HOF-6	Hey Brother/ When Love Slips Away	1971	40.00
□ PC 36139	Night Rains	1987	8.00	□ 40277	Good Morning Little Schoolgirl/ Message to Martha	1965	10.00	TOGETHERNESS			
□ FC 37360	Restless Eyes	1981	10.00	□ 40291	So Much in Love with You/ This Empty Place	1965	10.00	□ 300	When You Find Love Slipping Away/(B-side unknown)	1971	80.00
MGM				□ 40291 [PS]	So Much in Love with You/ This Empty Place	1965	25.00	IDES OF MARCH, THE			
□ GAS-121	Janis Ian (Golden Archive Series)	1970	25.00	□ 40343	Why Can't It Be Me/ Leave It to Me	1965	10.00	45s			
				□ 40369	No Money, No Honey/ Where Were You	1966	10.00	KAPP			
								□ 992	Nobody Loves Me/ Strawberry Sunday	1969	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

IDES OF MARCH, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARROT				□ 3068	Your City Is Falling/ Woman Can't You See	1971	8.00	□ T-90753 [M]	The Best of Frank Ifield	1966	25.00
□ 304	I'll Keep Searching/ You Wouldn't Listen	1966	10.00	□ 3932	I Believe in Rock and Roll/ Still Alive	1974	6.00	— <i>Capitol Record Club edition</i>			
□ 310	Roller Coaster/Things Aren't Always What They Seem	1966	10.00	METROMEDIA				VEE JAY			
□ 312	You Need Love/ Sha-La-La-La-Lee	1966	10.00	□ 258	Waterfall (B-side unknown)	1972	6.00	□ LP 1054 [M]	I Remember You	1962	30.00
□ 321	My Foolish Pride/ Give Your Mind Wings	1967	10.00	Albums				□ SR 1054 [S]	I Remember You	1962	50.00
□ 326	Hole in My Soul/ Girls Don't Grow on Trees	1967	10.00	CAPITOL				IGGY AND THE STOOGES			
RCA VICTOR				□ ST-539	If	1970	20.00	12-Inch Singles			
□ 74-0850	Mother America/Ladyland	1972	5.00	□ SW-676	If2	1971	20.00	BOMP!			
□ APBO-0052	Hot Water/ Heavy on the Country	1973	5.00	□ SMAS-820	If3	1971	20.00	□ 12139	I Got a Right/Gimme Some Skin	1991	5.00
SUNDAZED				□ ST-11299	Not Just Another Bunch of Pretty Faces	1974	12.00	45s			
□ 142	I'm Gonna Say My Prayers/ The Sun Ain't Gonna Shine Anymore	1999	2.00	□ ST-11344	Tea Break Over — Back On Your 'Eads!	1974	12.00	BOMP!			
□ 142 [PS]	I'm Gonna Say My Prayers/ The Sun Ain't Gonna Shine Anymore	1999	2.00	METROMEDIA				□ 139 I Got a Right/Gimme Some Skin 1991 2.00			
WARNER BROS.				□ BML1-0174	Double Diamond	1973	12.00	□ 139 [PS] I Got a Right/Gimme Some Skin 1991 2.00			
□ 7140	Vehicle/L.A. Goodbye	1972	4.00	□ KMD-1057	Waterfall	1972	12.00	COLUMBIA			
— <i>“Back to Back Hits” series -- originals have green labels</i>				IFIELD, FRANK Also see THE BEATLES.							
□ 7334	High on a Hillside/ One Woman Man	1969	6.00	45s				ELEKTRA			
□ 7378	Vehicle/Lead Me Home, Gently	1970	8.00	CAPITOL				□ 45664 I Wanna Be Your Dog (Part 1)/ I Wanna Be Your Dog (Part 2) 1970 30.00			
□ 7403	Superman/Home	1970	6.00	□ 5032	I'm Confessin' (That I Love You)/ Waltzing Matilda	1963	10.00	— <i>As “The Stooges”</i>			
□ 7426	Melody/The Sky Is Falling	1970	6.00	□ 5089	Please/Mule Train	1963	10.00	□ 45695 Down on the Street/ I Feel Alright 1970 30.00			
□ 7466	L.A. Goodbye/ Mrs. Grayson's Farm	1971	6.00	□ 5134	Don't Blame Me/Say It Isn't So	1964	10.00	— <i>As “The Stooges”</i>			
□ 7507	Tie-Dye Princess/ Friends of Feeling	1971	6.00	□ 5170	Sweet Lorraine/You Came a Long Way from St. Louis	1964	10.00	SIAMESE			
□ 7526	Giddy-Up, Ride Me/ Freedom Sweet	1971	6.00	□ 5275	True Love Ways/I Should Care	1964	10.00	□ 001 I Got a Right/Gimme Some Skin 1977 10.00			
Albums				□ 5349	Without You/ Don't Make Me Laugh	1965	10.00	— <i>Second pressing: “Siamese” in fake Asian lettering with iguana logo</i>			
RCA VICTOR				HICKORY				□ 001 I Got a Right/Gimme Some Skin 1977 25.00			
□ APL1-0143	Midnight Oil	1973	15.00	□ 1397	No One Will Ever Know/I'm Saving All My Love (For You)	1966	8.00	□ 001 [PS] I Got a Right/Gimme Some Skin 1977 6.00			
□ LSP-4812	World Woven	1972	15.00	□ 1411	Call Her Your Sweetheart/ Give Myself a Party	1966	8.00	— <i>Only issued with Bomp!-distributed copies; has “Iggy & The Stooges” on cover</i>			
SUNDAZED				□ 1435	I Remember You/ Stranger to You	1967	8.00	7-Inch Extended Plays			
□ LP-5032	Ideology	1997	12.00	□ 1454	Kaw-Liga/Out of Nowhere	1967	8.00	BOMP!			
WARNER BROS.				□ 1473	Just Let Me Make Believe/ Fireball Mail	1967	8.00	□ 114 Jesus Loves the Stooges 1977 7.50			
□ WS 1863	Vehicle	1970	15.00	□ 1486	Oh, Such a Stranger/Then You Can Tell Me Goodbye	1967	8.00	□ 114 [PS] Jesus Loves the Stooges 1977 7.50			
— <i>Green “WB” label</i>				□ 1499	Adios Matador/Movin' Lover	1968	8.00	Albums			
□ WS 1863	Vehicle	1970	20.00	□ 1507	Don't Forget to Cry/ Morning in Your Eyes	1968	8.00	BOMP!			
— <i>Green “W7” label</i>				□ 1514	Good Morning Dear/ Innocent Years	1968	8.00	□ 1018 Kill City 1978 8.00			
□ WS 1896	Common Bond	1971	15.00	□ 1525	Maurie/I'm Learning Child	1968	8.00	— <i>By “Iggy Pop and James Williamson”</i>			
IDLE RACE, THE Jeff Lynne, later of THE MOVE and ELECTRIC LIGHT ORCHESTRA, was in this group.				□ 1540	Let Me Into Your Life/ Mary in the Morning	1969	6.00	COLUMBIA			
45s				□ 1550	I Love You Because/ It's My Time	1969	6.00	□ KC 32111 Raw Power 1973 50.00			
LIBERTY				□ 1556	Lights of Home/Love Hurts	1969	6.00	ELEKTRA			
□ 55997	Here We Go 'Round the Lemon Tree/My Father's Son	1967	80.00	□ 1574	Sweet Memories/You've Still Got a Place in My Heart	1970	6.00	□ EKS 74051 The Stooges 1969 50.00			
— <i>Stock copy on black label</i>				□ 1595	Someone/One More Mile, One More Town (One More Time)	1971	6.00	— <i>By “The Stooges”; red label with large stylized “E” (butterfly label, deduct 60%)</i>			
□ 55997 [DJ]	Here We Go 'Round the Lemon Tree/My Father's Son	1967	25.00	MAM				□ EKS 74101 Fun House 1970 50.00			
— <i>“Audition Copy” on cream label</i>				□ 3612	Lonesome Jubilee/ Teach Me Little Children	1971	5.00	— <i>By “The Stooges”; red label with large stylized “E” (butterfly label, deduct 60%)</i>			
□ 56064	The End of the Road/ The Morning Sunshine	1968	—	VEE JAY				IMPORT/BOMP!			
— <i>May not exist</i>				□ 457	I Remember You/ I Listen to My Heart	1962	15.00	□ 1015 Metallic K.O. 1977 18.00			
Albums				— <i>With Frank Ifield's name spelled correctly on label</i>				□ 1018 Kill City 1978 12.00			
LIBERTY				□ 457	I Remember You/ I Listen to My Heart	1962	20.00	— <i>By “Iggy Pop and James Williamson”; original issue on green vinyl</i>			
□ LST-7603	Birthday Party	1969	50.00	— <i>With both labels misspelled “Frank Ifield”</i>				SUNDAZED			
IDOLS, THE Probably more than one group.				□ 477	Lovesick Blues/Anytime	1962	12.00	□ LP 5149 The Stooges 2002 15.00			
45s				□ 499	The Wayward Wind/ I'm Smiling Now	1963	12.00	— <i>By “The Stooges”; reissue on 180-gram vinyl</i>			
DOT				□ 525	Unchained Melody/ Nobody's Darlin' But Mine	1963	12.00	□ LP 5150 Fun House 2002 15.00			
□ 16210	Just a Little Bit More/ Why Must I Cry	1961	15.00	□ 553	I'm Confessin' (That I Love You)/Heart and Soul	1963	12.00	— <i>By “The Stooges”; reissue on 180-gram vinyl</i>			
— <i>B-side by the Swans</i>				WARNER BROS.				IKETTES, THE Also see THE MIRETTES.			
E-Z				□ 8730	Why Don't We Leave Together/ Crawling Back	1979	4.00	45s			
□ 1	Jeannine/Can't Tag Along	1961	40.00	□ 8853	Crystal/Touch the Morning	1979	4.00	ATCO			
RCA VICTOR				□ 49095	Play Born to Lose Again/ Yesterday Just Passed My Way Again	1979	4.00	□ 6212 I'm Blue (The Gong-Gong Song)/ Find My Baby 1961 20.00			
□ 47-7339	30 Days/The Prowler	1958	20.00	Albums				□ 6223 Troubles on My Mind/ Come On and Truck Zizzy Zee Zum Zum/ Heavenly Love 1962 15.00			
□ 47-7417	Here in My Heart/ The Counterfeiter	1958	20.00	CAPITOL				□ 6232 I Do Love You/I Had a Dream the Other Night 1962 15.00			
REVEILLE				□ ST 10356 [S]	I'm Confessin'	1963	25.00	MODERN			
□ 1002	Just a Little Bit More/ Why Must I Cry	1961	30.00	□ T 10356 [M]	I'm Confessin'	1963	20.00	□ 1005 Peaches 'N' Cream/ The Biggest Players 1965 10.00			
— <i>B-side by the Swans</i>				HICKORY				□ 1008 (He's Gonna Be) Fine, Fine, Fine/How Come 1965 10.00			
IF				□ LPM-132 [M]	The Best of Frank Ifield	1966	20.00	□ 1011 I'm So Thankful/ Don't Feel Sorry for Me 1965 8.00			
45s				□ LPS-132 [P]	The Best of Frank Ifield	1966	20.00	□ 1015 Sally Go Round the Roses/ Lonely for You 1965 8.00			
CAPITOL				□ LPM-136 [M]	Tale of Two Cities	1967	15.00	□ 1024 Da Doo Ron Ron/ Not That I Recall 1966 8.00			
□ 2909	The Promised Land/ I'm Reaching Out on All Sides	1970	8.00	□ LPS-136 [S]	Tale of Two Cities	1967	20.00	PHI-DAN			
□ 2990	Raise the Level of Your Conscious Mind/What Did I Say About the Box, Jack	1970	8.00	□ ST-90753 [S]	The Best of Frank Ifield	1966	25.00	□ 5009 Down Down/ What'cha Gonna Do 1966 10.00			
— <i>Capitol Record Club edition</i>				Albums				POMPEII			
WARNER BROS.				CAPITOL				□ 66683 Beauty Is Just Skin Deep/ Make Them Wait 1968 6.00			
□ 7140	Vehicle/L.A. Goodbye	1972	4.00	□ ST 10356 [S]	I'm Confessin'	1963	25.00	TEENA			
— <i>“Back to Back Hits” series -- originals have green labels</i>				□ T 10356 [M]	I'm Confessin'	1963	20.00	□ 1702 Prisoner in Love/Those Words 1963 20.00			
□ 7334	High on a Hillside/ One Woman Man	1969	6.00	HICKORY							
□ 7378	Vehicle/Lead Me Home, Gently	1970	8.00	□ LPM-132 [M]	The Best of Frank Ifield	1966	20.00				
□ 7403	Superman/Home	1970	6.00	□ LPS-132 [P]	The Best of Frank Ifield	1966	20.00				
□ 7426	Melody/The Sky Is Falling	1970	6.00	□ LPM-136 [M]	Tale of Two Cities	1967	15.00				
□ 7466	L.A. Goodbye/ Mrs. Grayson's Farm	1971	6.00	□ LPS-136 [S]	Tale of Two Cities	1967	20.00				
□ 7507	Tie-Dye Princess/ Friends of Feeling	1971	6.00	□ ST-90753 [S]	The Best of Frank Ifield	1966	25.00				
□ 7526	Giddy-Up, Ride Me/ Freedom Sweet	1971	6.00	— <i>Capitol Record Club edition</i>							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
UNITED ARTISTS																			
□ 50866	If You Take a Close Look/ Got What It Takes	1971	5.00																
□ 51103	I'm Just Not Ready for Love/ Two Timin' Double Dealin'	1973	5.00																
Albums																			
MODERN																			
□ M-102 [M]	Soul Hits	1965	30.00																
□ MST-102 [S]	Soul Hits	1965	40.00																
UNITED ARTISTS																			
□ UA-LA190-F	(G)Old and New	1973	12.00																
ILL WIND, THE																			
45s																			
ABC																			
□ 11107	In My Dark World/ Walkin' and Singin'	1968	25.00																
Albums																			
ABC																			
□ S-641	Flashes	1968	100.00																
ILL WINDS, THE Later incarnation of CHANTAY'S.																			
45s																			
REPRISE																			
□ 0423	So Be On Your Way (I Won't Cry)/Fear of the Rain	1965	15.00																
□ 0492	I Idolize You/A Letter	1966	15.00																
ILLINOIS SPEED PRESS, THE																			
45s																			
COLUMBIA																			
□ 44564	Get In the Wind (Part 1)/ Get In the Wind (Part 2)	1968	10.00																
□ 45166	Country Dumplin'/ Sadly Out of Place	1970	10.00																
Albums																			
COLUMBIA																			
□ CS 9792	The Illinois Speed Press	1969	15.00																
□ CS 9976	Duet	1970	15.00																
ILLUSION, THE																			
45s																			
DYNO VOICE																			
□ 914	It's Groovy Time/My Party	1968	10.00																
STEED																			
□ 712	Did You See Her Eyes/ Falling in Love	1969	10.00																
□ 717	Run Run Run/ I Love You Yes I Do	1969	8.00																
□ 718	Did You See Her Eyes/ Falling in Love	1969	6.00																
□ 721	How Does It Feel/ Once in a Lifetime	1969	6.00																
□ 722	Together/Don't Push It	1969	6.00																
□ 726	Let's Make Each Other Happy/ Beside You	1970	6.00																
□ 732	Collection/Wait a Minute	1970	6.00																
Albums																			
STEED																			
□ ST-37003	The Illusion	1969	20.00																
□ ST-37005	Together (As a Way of Life)	1969	15.00																
□ ST-37006	If It's So	1970	15.00																
ILLUSIONS, THE More than one group.																			
45s																			
COLUMBIA																			
□ 43700	I Know/Take My Heart	1966	10.00																
CORAL																			
□ 62173	The Letter/Henry and Henrietta	1960	40.00																
DIAL																			
□ 4004	I Don't Believe It/ The World Outside	1965	10.00																
DOT																			
□ 16752	Secrets of Love/ Don't Put Me Down	1965	20.00																
EMBER																			
□ 1071	How High Is the Mountain/ Can't We Fall in Love	1961	30.00																
KAPE																			
□ 1001	The Closer You Are/ For Sentimental Reasons	196?	10.00																
LAURIE																			
□ 3245	Maybe/In the Beginning	1964	20.00																
LITTLE DEBBIE																			
□ 105	Story of My Life/Walking Boy	1964	150.00																
MALI																			
□ 104	Hey Boy/Lonely Soldier	1962	50.00																
NORTHEAST																			
□ 801	Hey Boy/Lonely Soldier	1962	15.00																
RELIC																			
□ 512	Hey Boy/Lonely Soldier	1964	10.00																
ROUND																			
□ 1018	Jezebel/Nightmare	1963	80.00																
SHERATON																			
□ 104	Hey Boy/Lonely Soldier	1962	25.00																
ILLUSTRATION																			
Albums																			
JANUS																			
□ JLP-3010	Illustration	1969	25.00																
ILMO SMOKEHOUSE																			
Albums																			
BEAUTIFUL SOUND																			
□ 3002	Ilmo Smokehouse	1971	40.00																
ROULETTE																			
□ RS-3002	Ilmo Smokehouse	1971	20.00																
IMAGINATIONS, THE (1)																			
45s																			
BALLAD																			
□ 500	Wait a Little Longer Son/ Mama's Little Baby	1962	20.00																
BO MARC																			
□ 301	Guardian Angel/Hey You	1961	40.00																
DUEL																			
□ 507	Guardian Angel/Hey You	1961	20.00																
MUSIC MAKERS																			
□ 103	Goodnight Baby/ The Search Is Over	1961	50.00																
□ 108	Guardian Angel/Hey You	1961	50.00																
Albums																			
RELIC																			
□ LP-5058	The Imaginations (1961-1962)	198?	10.00																
IMAGINATIONS, THE (2) Another concoction of STEVE BARRI and P.F. SLOAN.																			
45s																			
DUNHILL																			
□ 4092	I Love You When You're Mad/ Summer in New York	1967	20.00																
IMAGINATIONS, THE (3)																			
45s																			
FRATERNITY																			
□ 1001	I Just Can't Get Over Losing You/ Strange Neighborhood	1967	30.00																
□ 1006	No One Ever Lost More/ Strange Voice	1968	25.00																
IMPACTS, THE																			
45s																			
KING																			
□ 5851	Jo-Ann/Two Strangers	1964	10.00																
□ 5863	Shimmy, Shimmy/Zot	1964	10.00																
□ 5891	She Didn't Even Say Hello/ Kool It	1964	10.00																
□ 5910	Ain't That the Way Life Is/ Don't Cry Baby	1964	10.00																
□ 5965	Your Mama Put the Hurt on Me/ Cape Kennedy, Florida	1964	10.00																
PARKWAY																			
□ 865	I'm Gonna Make You Cry/ Tears in My Heart	1963	12.00																
Albums																			
KING																			
□ 886 [M]	Impact!	1964	200.00																
□ KS-886 [S]	Impact!	1964	300.00																
□ 916 [M]	A Weekend with the Impacts	1964	200.00																
□ KS-916 [S]	A Weekend with the Impacts	1964	300.00																
IMPACTS, THE Several different groups.																			
45s																			
ANDERSON																			
□ 104	Summer/Linda	1964	50.00																

The Illusion, *Together (As a Way of Life)*, Steed ST 37005, 1969, \$15.

Number	Title (A Side/B Side)	Yr	NM
CARLTON			
□ 548	Darling, Now You're Mine/ Help Me Somebody	1961	30.00
□ 548	Darling, No You're Mine/ Help Me Somebody	1961	50.00
—With incorrect A-side title			
DCP			
□ 1147	Wishing Well/Heartaches	1965	50.00
—As "Kenny and the Impacts"			
□ 1150	Just Because/Pigtails	1965	40.00
KIP			
□ 1890	Burnt Valves/Chrome Reverse	1963	50.00
RCA VICTOR			
□ 47-7583	Bobby Sox Squaw/Croc-O-Doll	1959	20.00
□ 47-7609	Canadian Sunset/They Say	1959	50.00
WATTS			
□ 5599	Now Is the Time/Soup	1959	80.00
Albums			
DEL-FI			
□ DFLP-1234 [M]	Wipe Out	1963	60.00
□ DFS-1234 [S]	Wipe Out	1963	80.00
□ DLF-1234	Wipe Out	199?	12.00
—Reissue with bar code			
IMPALA SYNDROME, THE			
Albums			
PARALLAX			
□ 4002	The Impala Syndrome	1970	100.00
IMPALAS, THE			
45s			
BUNKY			
□ 7760	Whay Should He Do/ I Still Love You	1969	8.00
□ 7762	Whip it On Me/I Still Love You	1969	8.00
CAPITOL			
□ 2709	Speed Up/Soul	1969	8.00
CHECKER			
□ 999	For the Love of Mike/ I Need You So Much	1961	12.00
CUB			
□ 9022	Sorry (I Ran All the Way Home)/ Fool, Fool, Fool	1959	20.00
□ 9022	I Ran All the Way Home/ Fool, Fool, Fool	1959	60.00
—Original A-side title			
□ 9033	Oh What a Fool/ Sandy Went Away	1959	20.00
□ 9053	Peggy Darling/Bye Everybody	1959	20.00
□ 9066	All Alone/When My Heart Does All the Talking	1960	20.00
—As "Speedo and the Impalas"			
HAMILTON			
□ 50026	I Was a Fool/First Date	1960	20.00
RED BOY			
□ 113	When You Dance/ I Can't See Me Without You	1966	25.00
RITE-ON			
□ 101	I Can't See Me Without You/ Old Man Mose	196?	20.00
STEADY			
□ 044	When You Dance/I Can't See Me Without You	1967	20.00
SUNDOWN			
□ 115	The Lonely One/Lost Boogie	1959	15.00
20TH FOX			
□ 428	Last Night I Saw a Girl/ There Is Nothin' Like a Dame	1963	12.00
7-Inch Extended Plays			
CUB			
□ 5000	(contents unknown)	1959	400.00
□ 5000 [PS]	Sorry (I Ran All the Way Home)	1959	400.00
Albums			
CUB			
□ 8003 [M]	Sorry (I Ran All the Way Home)	1959	400.00
□ S-8003 [S]	Sorry (I Ran All the Way Home)	1959	600.00
IMPERIALITES, THE			
45s			
IMPERIAL			
□ 66015	Have Love, Will Travel/ Let's Get One	1964	20.00

Number	Title (A Side/B Side)	Yr	NM
IMPERIALS, THE (1) See LITTLE ANTHONY AND THE IMPERIALS.			
IMPERIALS, THE (2)			
45s			
BUZZY			
□ 1	My Darling/You Should Have Told Me	1962	20.00
—Red vinyl			
SAVOY			
□ 1104	My Darling/You Should Have Told Me	1954	200.00
IMPERIALS, THE (3)			
45s			
NEWTIME			
□ 503	A Short Prayer/ Where Will You Be	1962	15.00
□ 505	The Letter/ Go and Get Your Heart Broken	1962	15.00
IMPERIALS, THE (4)			
45s			
OMNI			
□ 5501	Who's Gonna Love Me/ You Better Take Time to Love	1978	5.00
IMPERIALS, THE (U) We're not sure which group these are.			
45s			
CAPITOL			
□ 4921	I'm Still Dancing/ Bermuda Wonderful	1963	15.00
CARLTON			
□ 566	Faithfully Yours/Vut Vut	1961	20.00
IMPERIALS MINUS TWO, THE			
45s			
IMPERIAL			
□ 5787	A Swingin' Dream/ In Any Language	1961	20.00
IMPOSSIBLES, THE More than one group.			
45s			
BLANCHE			
□ 029	Chapel Bells/Little by Little	1960	400.00
REPRISE			
□ 0305	Lonely Bluebird/ Paint Me a Pretty Picture	1964	25.00
RMP			
□ 501	Everywhere I Go/ Well, It's Alright	1966	25.00
□ 1030	Mr. Maestro/Well, It's Alright	1964	25.00
ROULETTE			
□ 4745	I Wanna Know/It's All Right	1967	20.00
IMPRESSIONS, THE Also see JERRY BUTLER; CURTIS MAYFIELD.			
45s			
ABC			
□ 10831	Can't Satisfy/This Must End	1966	8.00
□ 10869	Love's a-Comin'/ Wade in the Water	1966	8.00
□ 10900	You Always Hurt Me/Little Girl	1967	8.00
□ 10932	It's Hard to Believe/ You've Got Me Runnin'	1967	8.00
□ 10964	I Can't Stay Away from You/ You Ought to Be in Heaven	1967	8.00
□ 11022	We're a Winner/It's All Over	1967	8.00
□ 11071	We're Rolling On (Part 1)/ We're Rolling On (Part 2)	1968	8.00
□ 11103	I Loved and I Lost/ Up, Up and Away	1968	8.00
□ 11135	Don't Cry My Love/ Sometimes I Wonder	1968	8.00
□ 11188	East of Java/ Just Before Sunrise	1969	8.00
ABC-PARAMOUNT			
□ 10241	Gypsy Woman/ As Long As You Love Me	1961	15.00
□ 10289	Grow Closer Together/ Can't You See	1962	15.00
□ 10328	Little Young Lover/ Never Let Me Go	1962	15.00
□ 10357	You've Come Home/ Minstrel and Queen	1962	15.00
□ 10386	I'm the One Who Loves You/ I Need Your Love	1962	15.00
□ 10431	Sad, Sad Girl and Boy/ Twist and Limbo	1963	15.00
□ 10487	It's All Right/ You'll Want Me Back	1963	15.00

□ 10511	Talking About My Baby/ Never Too Much Love	1963	15.00
□ 10537	Girl You Don't Know Me/ A Woman Who Loves Me	1964	15.00
□ 10544	I'm So Proud/I Made a Mistake	1964	15.00
□ 10554	Keep On Pushing/ I Love You (Yeah)	1964	15.00
□ 10581	You Must Believe Me/ See the Real Me	1964	15.00
□ 10602	Amen/Long, Long Winter	1964	15.00
□ 10622	People Get Ready/ I've Been Trying	1965	15.00
□ 10647	Woman's Got Soul/ Get Up and Move	1965	12.00
□ 10670	Meeting Over Yonder/ I've Found That I've Lost	1965	12.00
□ 10710	I Need You/ Never Could You Be	1965	12.00
□ 10725	Just One Kiss from You/ Twilight Time	1965	12.00
□ 10750	You've Been Cheatin'/ Man, Oh Man	1965	12.00
□ 10761	Since I Lost the One I Love/ Falling in Love with You	1966	10.00
□ 10789	Too Slow/No One Else	1966	10.00
ABNER			
□ 1013	For Your Precious Love/ Sweet Was the Wine	1958	40.00
—As "Jerry Butler and the Impressions"			
□ 1017	Come Back My Love/Love Me	1958	30.00
□ 1023	The Gift of Love/ At the County Fair	1959	30.00
□ 1025	Lonely One/ Senorita I Love You	1959	30.00
□ 1034	Say That You Love Me/ A New Love	1960	30.00
BANDERA			
□ 2504	Listen/Shorty's Got to Go	1959	50.00
CHI-SOUND			
□ 2418	Sorry/All I Wanna Do Is Make Love to You	1979	5.00
□ 2438	Maybe I'm Mistaken/All I Wanna Do Is Make Love to You	1980	5.00
□ 2491	For Your Precious Love/ You're Mine	1981	5.00
□ 2499	Love, Love, Love/Fan the Fire	1981	5.00
COTILLION			
□ 44210	This Time/I'm a Fool for Love	1976	5.00
□ 44211	Silent Night/I Saw Mommy Kissing Santa Claus	1976	6.00
□ 44214	You'll Never Find/Stardust	1977	5.00
□ 44222	Can't Get Along/ You're So Right for Me	1977	5.00
CURTOM			
□ SP-3 [DJ]	Merry Christmas Happy New Year	197?	12.00
□ 0103	Sooner or Later/ Miracle Woman	1975	5.00
□ 0106	Same Thing It Took/I'm So Glad	1975	5.00
□ 0110	Loving Power/ First Impressions	1975	5.00
□ 0116	Sunshine/ I Wish I'd Stayed in Bed	1976	5.00
□ 1932	Fool for You/I'm Loving Nothing	1968	6.00
□ 1932 [PS]	Fool for You/I'm Loving Nothing	1968	15.00
□ 1934	This Is My Country/ My Woman's Love	1968	6.00
□ 1937	My Deceiving Heart/ You Want Somebody Else	1969	6.00
□ 1940	Seven Years/The Girl I Find	1969	6.00
□ 1943	Choice of Colors/Mighty Mighty Spade and Whitey	1969	6.00
□ 1946	Say You Love Me/ You'll Be Always Mine	1969	6.00
□ 1948	Wherever She Leadeth Me/ Amen (1970)	1970	6.00
□ 1951	Check Out Your Mind/ Can't You See	1970	6.00
□ 1954	(Baby) Turn On to Me/ Soulful Love	1970	6.00
□ 1957	Ain't Got Time/I'm So Proud	1971	6.00
□ 1959	Love Me/Do You Wanna Win	1971	6.00
□ 1966	Inner City Blues/ We Must Be in Love	1971	6.00
□ 1970	This Loves for Real/ Times Have Changed	1972	6.00
□ 1973	I Need to Belong to Someone/ Love Me	1972	6.00
□ 1982	Preacher Man/ Times Have Changed	1973	6.00
□ 1985	Thin Line/I'm Loving You	1973	6.00
□ 1994	If It's In You to Do Wrong/ Times Have Changed	1973	6.00
□ 1997	Finally Got Myself Together (I'm a Changed Man)/ I'll Always Be Here	1974	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2003	Something's Mighty, Mighty Wrong/Three the Hard Way	1974	6.00	□ CRS-8004	Best Impressions — Curtis, Sam, Dave	1969	15.00	RONN			
FALCON				□ CRS-8006	Check Out Your Mind	1970	15.00	□ 1	In the Midnight Hour/ Nothing You Do	1967	10.00
□ 1013	For Your Precious Love/ Sweet Was the Wine	1958	60.00	□ CRS-8012	Times Have Changed	1972	15.00	SWAN			
—As "Jerry Butler and the Impressions"				□ CRS-8016	Preacher Man	1973	15.00	□ 4204	Let's Shindig/Klink	1965	15.00
LOST-NITE				□ CRS-8019	Finally Got Myself Together	1974	15.00	IN GROUP, THE			
□ 266	For Your Precious Love/ Sweet Was the Wine	197?	5.00	LOST-NITE				Albums			
—As "Jerry Butler and the Impressions"; reissue				□ LLP-22 [10]	Jerry Butler and the Impressions	1981	15.00	IN			
MCA				—Red vinyl				□ I-1002 [M]	Swinging 12 String	1964	20.00
□ 52995	Can't Wait 'Til Tomorrow/ Love Workin' On Me	1987	3.00	MCA				□ IS-1002 [S]	Swinging 12 String	1964	25.00
PORT				□ 1500	The Impressions Greatest Hits	1982	8.00	IN-SECT, THE			
□ 70031	Listen/Shorty's Got to Go	1962	15.00	□ 5373	In the Heat of the Night	1982	10.00	Albums			
SWIRL				PICKWICK				RCA CAMDEN			
□ 107	I Need Your Love/ Don't Leave Me	1962	20.00	□ SPC-3602	The Impressions	1978	8.00	□ CAL-909 [M]	Introducing the In-Sect Direct from England	1964	40.00
20TH FOX				SCEPTER CITATION				□ CAS-909 [S]	Introducing the In-Sect Direc from England	1964	50.00
□ 172	All Through the Night/ Meanwhile, Back in My Heart	1959	40.00	□ CTN-18018	The Best of Curtis Mayfield and the Impressions	1972	10.00	IN-BETWEENS, THE Early incarnation of SLADE.			
VEE JAY				SIRE				45s			
□ 280	For Your Precious Love/ Sweet Was the Wine	1958	8000.	□ SASH-3717	The Vintage Years	1977	15.00	HIGHLAND			
—As "Jerry Butler and the Impressions." VG 4000; VG+ 6000				{(2)}				□ 1173	Girl Child, I Am An Evil Witchman/Security	1966	300.00
□ 424	Say That You Love Me/ Senorita I Love You	1962	20.00	—Includes solo hits by Jerry Butler and Curtis Mayfield							
□ 574	The Gift of Love/ At the County Fair	1963	15.00	IMUS, DON							
□ 621	Say That You Love Me/ Senorita I Love You	1964	15.00	45s							
7-Inch Extended Plays				HAPPY TIGER							
ABC-PARAMOUNT				□ 576 From Adam's Rib to Women's Lib/The Ballad of Rick Nelson 1971 8.00							
□ LP-ABCS-505	Woman's Got Soul/Emotions/ We're in Love/People Get Ready/See the Real Me/ You Must Believe Me	1965	30.00	—As "Imus in the Morning"							
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				RCA VICTOR							
□ LP-ABCS-505	People Get Ready	1965	30.00	□ 48-1031	Rev. Billy Sol Hargus/ 1200 Hamburgers to Go	1972	8.00	—As "Imus in the Morning"			
[PS]				□ 74-0789	Holy Land Record Package/ Rent-A-Car Phone Call	1972	8.00	—As "Imus in the Morning"			
Albums				□ 74-0982 Son of Checkers (The Watergate Case)/Oh, Billy Sol, Please Heal Us All 1973 8.00							
ABC				□ PB-10170 Everybody Needs Milk/ Play That Country Juke Box 1975 8.00							
□ 606 [M]	The Fabulous Impressions	1967	25.00	Albums							
□ S-606 [S]	The Fabulous Impressions	1967	20.00	BANG							
□ S-635	We're a Winner	1968	15.00	□ 407	This Honky's Nuts	1974	25.00	RCA VICTOR			
□ S-654	The Best of the Impressions	1968	15.00	□ LSP-4699 1200 Hamburgers to Go 1972 25.00							
□ S-668	The Versatile Impressions	1969	15.00	—As "Imus in the Morning"							
□ S-727	16 Greatest Hits	1971	12.00	□ LSP-4819	One Sacred Chicken to Go	1973	25.00	□ 7E-2002 [2] 'U' 1971 25.00			
□ D-780 [(2)]	Curtis Mayfield/His Early Years with the Impressions	1973	20.00	—Butterfly label							
□ ST-91540	The Best of the Impressions	1968	20.00	□ 7E-2004 [2] Relics of the Incredible String Band 1971 20.00							
—Capitol Record Club edition				—Butterfly label							
ABC-PARAMOUNT				□ EKM-4010 [M] The 5,000 Spirits 1967 30.00							
□ 450 [M]	The Impressions	1963	30.00	□ EKS-7322 The Incredible String Band 1971 12.00							
□ S-450 [S]	The Impressions	1963	40.00	—Red label, large stylized "E"							
□ 468 [M]	The Never Ending Impressions	1964	30.00	□ EKS-7322 [S] The Incredible String Band 1967 20.00							
□ S-468 [S]	The Never Ending Impressions	1964	40.00	—Brown label							
□ 493 [M]	Keep On Pushing	1964	30.00	□ EKS-74010 The 5,000 Spirits 1969 15.00							
□ S-493 [S]	Keep On Pushing	1964	40.00	—Red label, large stylized "E"							
□ 505 [M]	People Get Ready	1965	30.00	□ EKS-74010 [S] The 5,000 Spirits 1967 20.00							
□ S-505 [S]	People Get Ready	1965	40.00	—Brown label							
□ 515 [M]	The Impressions' Greatest Hits	1965	20.00	□ EKS-74021 The Hangman's Beautiful Daughter 1968 20.00							
□ S-515 [S]	The Impressions' Greatest Hits	1965	25.00	—Brown label							
□ 523 [M]	One By One	1965	20.00	□ EKS-74021 The Hangman's Beautiful Daughter 1969 15.00							
□ S-523 [S]	One By One	1965	25.00	—Red label, large stylized "E"							
□ 545 [M]	Ridin' High	1966	20.00	□ EKS-74021 The Hangman's Beautiful Daughter 1971 12.00							
□ S-545 [S]	Ridin' High	1966	25.00	—Butterfly label							
□ ST-90097 [S]	People Get Ready	1965	50.00	□ EKS-74036 Wee Tam 1969 20.00							
—Capitol Record Club edition				—Red label, large stylized "E"							
□ ST-90106 [S]	Keep On Pushing	1965	50.00	□ EKS-74036 Wee Tam 1969 20.00							
—Capitol Record Club edition				—Brown label							
□ T-90472 [M]	The Impressions	1965	40.00	□ EKS-74036 Wee Tam 1969 20.00							
—Capitol Record Club edition				—Butterfly label							
□ ST-90492 [S]	The Never Ending Impressions	1965	50.00	□ EKS-74037 The Big Huge 1969 15.00							
—Capitol Record Club edition				—Red label, large stylized "E"							
□ ST-90520 [S]	One By One	1965	30.00	□ EKS-74037 The Big Huge 1969 20.00							
—Capitol Record Club edition				—Brown label							
□ T-90520 [M]	One By One	1965	25.00	□ EKS-74037 The Big Huge 1969 20.00							
—Capitol Record Club edition				—Butterfly label							
CHI-SOUND				IN CROWD, THE (U) It's doubtful that any of these are group (1) or (3). Some may be group (2), though.							
□ T-596	Come to My Party	1979	10.00	45s							
□ T-624	Fan the Fire	1981	10.00	BRENT							
COTILLION				□ 7046 Grapevine/Cat Dance 1965 15.00							
□ SD 9912	It's About Time	1976	12.00	HICKORY							
CURTOM				□ 1378 Speed Queen/Cry, Boy, Cry 1966 15.00							
□ CUR-2006	Lasting Impressions	198?	10.00	□ 1413 In the Midnight Hour/ Just Give Me Time 1966 12.00							
□ CU 5003	First Impressions	1975	12.00	MUSICOR							
□ CU 5009	Loving Power	1976	12.00	□ 1111 Do the Surfer Jerk/ Girl in the Black Bikini 1965 20.00							
□ CRS-8001	This Is My Country	1968	15.00								
□ CRS-8003	The Young Mods' Forgotten Story	1969	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

INCREDIBLE STRING BAND, THE

598

Number	Title (A Side/B Side)	Yr	NM
□ EKS-74057	Changing Horses —Red label, large stylized "E"	1969	15.00
□ EKS-74057	Changing Horses —Butterfly label	1971	12.00
□ EKS-74061	I Looked Up —Red label, large stylized "E"	1970	15.00
□ EKS-74061	I Looked Up —Butterfly label	1971	12.00
□ EKS-74112	Liquid Acrobat As Regards the Air —Butterfly label	1972	15.00
REPRISE			
□ MS 2122	Earthspan	1973	12.00
□ MS 2139	No Ruinous Feud	1973	12.00
□ MS 2198	Hard Rope and Silver Twine	1974	12.00
SUNDAZED			
□ LP 5127 [S]	The Incredible String Band —Reissue on 180-gram vinyl	2003	12.00
□ LP 5128 [S]	The 5,000 Spirits —Reissue on 180-gram vinyl	2003	12.00
□ LP 5129 [S]	The Hangman's Beautiful Daughter —Reissue on 180-gram vinyl	2003	12.00

INCREDIBLES, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
AUDIO ARTS			
□ 60001	I'll Make It Easy (If You Come On Home)/Crying Heart	1966	12.00
□ 60006	There's Nothing Else to Say/ Another Dirty Deal	1967	10.00
□ 60007	Heart and Soul/ I Found Another Love	1967	10.00
□ 60009	Without a Word/ Standing Here Crying	1967	10.00
□ 60014	Fool, Fool, Fool/ Lost Without You	1968	10.00
□ 60016	Miss Treatment/All of a Sudden	1968	10.00
□ 60017	Standing Here Crying/ All of a Sudden	1968	10.00
□ 60018	Stop the Raindrops/ Fool, Fool, Fool	1968	10.00
TETRAGRAMMATON			
□ 1515	All of a Sudden/ Standing Here Crying	1969	8.00
Albums			
AUDIO ARTS			
□ AAS-7000	Heart and Soul	1970	20.00

INDEPENDENTS, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
WAND			
□ 11245	Just As Long As You Need Me, Part 1/Part 2	1972	6.00
□ 11249	I Just Want to Be There/ Can't Understand It	1972	6.00
□ 11252	Leaving Me/ Love You Yes I Do	1973	6.00
□ 11258	Baby I've Been Missing You/ Couldn't Hear Nobody Say	1973	6.00
□ 11263	It's All Over/Sara Lee	1973	6.00
□ 11267	The First Time We Met/ Show Me How	1973	6.00
□ 11273	Arise and Shine (Let's Get It On)/ I Found Love	1974	6.00
□ 11279	Let This Be a Lesson to You/ No Wind, No Rain	1974	6.00
Albums			
WAND			
□ WDS-694	The First Time We Met	1973	25.00
□ WDS-696	The Independents	1973	25.00
□ WDS-699	Discs of Gold	1974	25.00

INDEX

Number	Title (A Side/B Side)	Yr	NM
Albums			
DC			
□ 71	The Index —Black label; issued with black and white jacket; number is from deal wax; VG value 1500; VG+ value 2250	1968	3000.
□ 4736	The Index —Red label; issued with generic white jacket, though sometimes found in first LP's jacket; number in dead wax; VG value 1000; VG+ value 1500	1968	2000.

INDIAN SUMMER

Number	Title (A Side/B Side)	Yr	NM
Albums			
RCA/NEON			
□ NE-3	Indian Summer	1971	20.00

INFLUENCE

Number	Title (A Side/B Side)	Yr	NM
Albums			
ABC			
□ ABCS-630	Influence	1968	30.00

Number	Title (A Side/B Side)	Yr	NM
INGMANN, JORGEN			
45s			
ATCO			
□ 6184	Apache/Echo Boogie	1960	15.00
□ 6195	Anna/Cherokee	1961	12.00
□ 6205	Milord/Oceans of Love	1961	10.00
□ 6216	Violetta/Pinetop's Boogie Woogie	1962	10.00
□ 6235	Africa/Johnny's Tune	1962	10.00
□ 6277	Fourth Man Theme/Drina	1963	8.00
□ 6305	Tovarisch/Desert March	1964	8.00
□ 6370	Theme from "Zorba the Greek"/ Gorilla	1965	8.00
□ 6403	Corfu/Seven Roses	1966	8.00
PARROT			
□ 45006	Sunrise Serenade/ Tokyo Melody	1964	10.00
Albums			
ATCO			
□ 33-130 [M]	Apache	1961	40.00
□ 33-139 [M]	The Many Guitars of Jorgen Ingmann	1962	40.00

Number	Title (A Side/B Side)	Yr	NM
MERCURY			
□ MG-20200 [M]	Swinging Guitar	1956	60.00
□ MG-20292 [M]	Swing Softly	1956	60.00
UNITED ARTISTS			
□ UAS-6785	El Condor Pasa	1970	20.00

INGRAM, JAMES

Number	Title (A Side/B Side)	Yr	NM
12-Inch Singles			
MAW			
□ 056-V	Lean On Me (MAW Mix 9:52 [MT's Remix 9:49])	2001	7.00
MCA			
□ L33-17338	[DJ] Better Way (same on both sides)	1987	15.00
□ 23768	Better Way (4 versions)	1987	7.00
QWEST			
□ PRO-A-2073	[DJ] Party Animal (4:55) (Instrumental 4:55)	1983	10.00
□ PRO-A-2506	[DJ] Always (Edit) (Album Version)	1986	10.00
□ 20270	It's Your Night (Jellybean Remix 7:02) (Jellybean Instrumental Remix 5:26)/ Yah Mo B There	1984	10.00

—"Yah Mo B There" with Michael McDonald

Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.			
□ PRO-A-3493	[DJ] It's Real (2 versions)	1989	10.00
□ PRO-A-3637	[DJ] I Wanna Come Back (LP Version) (Fade)	1989	25.00
□ PRO-A-3638	[DJ] (You Make Me Feel Like) A Natural Man (2 versions)	1989	25.00
□ PRO-A-3939	[DJ] I Don't Have the Heart (Fade) (LP Version)	1990	8.00
□ PRO-A-4311	[DJ] When Was the Last Time Music Made You Cry (Fade) (LP Version)	1990	8.00
□ PRO-A-5132	[DJ] Get Ready (Edit 4:09) (LP Version 4:33)	1991	8.00
□ PRO-A-5363	[DJ] Remember the Dream (LP Version 4:22) (Edit 4:07)	1991	8.00
□ PRO-A-6133	[DJ] Someone Like You (unknown versions)	1993	10.00
□ PRO-A-6505	[DJ] Treat Her Right (unknown versions)	1993	10.00
□ 21208	It's Real (12" Extended Version) (Smooth Dub Mix) (7" Instrumental Smooth Dub Moaner Mix) (7" Edit)/ Aren't You Tired	1989	8.00
□ 21311	I Wanna Come Back (12" Extended Version 6:39) (Instrumental 4:48) (7" Edit 5:03)/Ooo	1989	8.00

45s

Number	Title (A Side/B Side)	Yr	NM
MAW			
□ 056-7	Lean On Me (Acappella)/ (Bonus Beats)	2001	4.00

—Green vinyl

Number	Title (A Side/B Side)	Yr	NM
MCA			
□ 53125	Better Way/Bad Guys —B-side by The Heat	1987	3.00
□ 53125 [PS]	Better Way/Bad Guys	1987	3.00
QWEST			
□ 28537	Never Felt So Good/ (Instrumental)	1986	5.00
□ 28669	Always/(Instrumental)	1986	3.00
□ 28669 [PS]	Always/(Instrumental)	1986	3.00
□ 29132	Whatever We Imagine/ It's Your Night	1984	4.00
□ 29235	She Loves Me (The Best That I Can Be)/Come A Da Machine (To Take A My Place)	1984	4.00
□ 29316	There's No Easy Way/Come A Da Machine (To Take A My Place)	1984	4.00
□ 29316 [PS]	There's No Easy Way/Come A Da Machine (To Take A My Place)	1984	4.00
□ 29394	Yah Mo B There/Come A Da Machine (To Take A My Place)	1983	4.00
—A-side with Michael McDonald			
□ 29493	Party Animal/Come A Da Machine (To Take A My Place)	1983	4.00

WARNER BROS.

Number	Title (A Side/B Side)	Yr	NM
□ 19911	I Don't Have the Heart/ Baby Be Mine	1991	4.00
□ 22862	(You Make Me Feel Like) A Natural Man/Aren't You Tired	1989	3.00
□ 22863	I Wanna Come Back/Ooo	1989	3.00
□ 22975	It's Real/Aren't You Tired	1989	3.00
□ 22975 [PS]	It's Real/Aren't You Tired	1989	5.00

Albums

Number	Title (A Side/B Side)	Yr	NM
QWEST			
□ 23970	It's Your Night	1983	8.00
□ 23970 [DJ]	It's Your Night	1983	15.00
—Promo version on "Quixex II" vinyl			
□ 25424	Never Felt So Good	1986	8.00

WARNER BROS.

Number	Title (A Side/B Side)	Yr	NM
□ 25924	It's Real	1989	12.00

INGRAM, LUTHER

Number	Title (A Side/B Side)	Yr	NM
45s			
DECCA			
□ 31794	Ain't That Nice/You Never Miss Your Water	1965	12.00

HIB

Number	Title (A Side/B Side)	Yr	NM
□ 698	If It's All the Same To You Babe/ Exus Trek	1967	80.00

KOKO

Number	Title (A Side/B Side)	Yr	NM
□ 101	I Can't Stop/You Got to Give Love to Get Love	1968	10.00
□ 103	Missing You/Since You Don't Want Me	1968	10.00
□ 721	Ain't Good for Nothing/ These Are the Things	1976	6.00
□ 724	Let's Steal Away to the Hideaway/I've Got Your Love in My Life	1977	6.00
□ 725	I Like the Feeling/ Gonna Be the Next Time	1977	6.00
□ 728	Do You Love Somebody/ How I Miss My Baby	1977	6.00
□ 731	Get to Me/Trying to Find My Love	1978	6.00
□ 2101	You Can Depend on Me/ Looking for a New Love	1969	8.00
□ 2102	Pity for the Lonely/ Looking for a New Love	1969	8.00
□ 2103	Puttin' Game Down/ Since You Don't Want Me	1969	8.00
□ 2104	My Honey and Me/I Can't Stop	1969	8.00
□ 2105	Ain't That Loving You (For More Reasons Than One)/ Home Don't Seem Like Home	1970	8.00
□ 2106	To the Other Man/ I'll Just Call You Honey	1970	8.00
□ 2107	Be Good to Me Baby/ Since You Don't Want Me	1971	8.00
□ 2108	I'll Love You Until the End/ Ghetto Train	1971	8.00
□ 2110	You Were Made for Me/ Missing You	1972	8.00
□ 2111	(If Loving You Is Wrong) I Don't Want to Be Right/Puttin' Game Down	1972	8.00
□ 2113	I'll Be Your Shelter (In Time of Storm)/I Can't Stop	1972	8.00
□ 2115	Always/Help Me Love	1973	8.00
□ 2116	Love Ain't Gonna Run Me Away/ To the Other Man	1973	8.00

PROFILE

Number	Title (A Side/B Side)	Yr	NM
□ 5125	Baby Don't Go Too Far/ How Sweet It Would Be	1986	3.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5132	Don't Turn Around/ (B-side unknown)	1987	3.00	GRAND AWARD				KING			
□ 5143	Gotta Serve Somebody/ All in the Name of Love	1987	3.00	□ 1001	Rock and Roll Rag/Do I Worry	1956	20.00	□ 535 [M]	Something Old, Something New	1956	400.00
SMASH				KING				□ 642 [M]	Songs That Will Live Forever	1959	300.00
□ 2019	(I Spy) For the F.B.I./ Foxy Devil	1966	20.00	□ 1297	Ebb Tide/If You Should Say Goodbye	1953	60.00	— <i>Reissue of 535</i>			
Albums				□ 1304	Changing Partners/ Stranger in Paradise	1954	70.00	□ 5001	18 Hits by the Ink Spots	197?	10.00
□ KOS-2201	I've Been Here All the Time	1971	15.00	□ 1336	Melody of Love/Am I Too Late	1954	70.00	LONGINES SYMPHONETTE			
□ KOS-2202	If Loving You Is Wrong I Don't Want to Be Right	1972	15.00	□ 1378	Yesterdays/Planting Rice	1954	60.00	□ SYS 5830	10 of the Best Ink Spots Hits	197?	10.00
INITIALS, THE (1)				□ 1425	When You Come to the End of the Day/Someone's Rocking My Dreamboat	1955	50.00	— <i>Label calls this "The Best of the Ink Spots"; also on label is "New Premium for Mills Bros. V&R Offer"</i>			
45s				□ 1429	Melody of Love/There Is Something Missing	1955	40.00	MCA			
CONGRESS				□ 1512	Don't Laugh at Me/ Keep It Movin'	1955	40.00	□ 4005 [(2)]	The Best of the Ink Spots	197?	12.00
□ 207	School Day/The Song Is Number One	1964	12.00	□ 4670	Here in My Lonely Room/ A Fool in Love	1953	150.00	□ MSM2-35253	[(2)] The Beautiful Music Company Presents the Ink Spots	1991	20.00
□ 219	Dancing on the Sand/ Seventeen Guys on a Blanket at the Beach	1964	12.00	□ 4857	Command Me/ I'll Walk a Country Mile	1955	40.00	OPEN SKY			
□ 229	Someday She'll Love Me/ I Should Have Listened	1964	12.00	SWIFT				□ 3125	Just Like Old Times	198?	10.00
— <i>As "Angelo and the Initials"</i>				□ 1001	If I Didn't Care/Into Each Life Some Rain Must Fall/We Three	195?	15.00	PAULA			
INITIALS, THE (2)				VERVE				□ 2212	The Ink Spots Sing Country	1972	10.00
45s				□ 10198	Secret Love/A Little Bird Told Me	1960	12.00	RONDO			
DEE				7-Inch Extended Plays				□ R-2010 [M]	The Ink Spots in the Spotlite	1963	12.00
□ 1001	You/Bells of Joy	1959	200.00	DECCA				□ RS-2010 [S]	The Ink Spots in the Spotlite	1963	15.00
SHERRY				□ ED 2008	The Gypsy/To Each His Own// Bless You/With My Eyes Wide Open, I'm Dreaming	195?	25.00	— <i>Title on label is "The Ink Spots"</i>			
□ 667	You/Bells of Joy	1959	50.00	□ ED 2008 [PS]	The Ink Spots, Vol. 1	195?	25.00	TOPS			
INK SPOTS				□ ED 2047	*It's Funny to Everyone But Me/ It's a Sin to Tell a Lie/Don't Get Around Much Anymore/ My Prayer	195?	25.00	□ L-1561 [M]	The Ink Spots	1957	40.00
45s				□ ED 2047 [PS]	The Ink Spots, Vol. 2	195?	25.00	□ L-1668 [M]	The Ink Spots, Vol. 2	1959	40.00
DECCA				KING				VERVE			
□ 9-5 [PS]	Ink Spots, Vol. 2	1950	15.00	□ EP-376	*Melody of Love/Ebb Tide/ Stranger in Paradise/ Yesterdays	195?	30.00	□ MG-V-2124 [M]	The Ink Spots' Favorites	1959	25.00
— <i>Box for 25238, 25239 and 25240</i>				□ EP-376 [PS]	Great Songs of Our Times	195?	30.00	□ MGVS-6096 [S]	The Ink Spots' Favorites	1959	40.00
□ 23615	To Each His Own/I Never Had a Dream Come True	1960	8.00	WALDORF MUSIC HALL				VOCALION			
— <i>Black label, color bars at right</i>				□ MH 45-186	Do I Worry?/Paper Doll// Maybe/We Three	195?	25.00	□ VL 3606 [M]	Sincerely Yours	196?	12.00
□ 9-23615	To Each His Own/I Never Had a Dream Come True	1950	25.00	□ MH 45-186 [PS]	The Ink Spots	195?	25.00	□ VL 3725 [M]	Lost in a Dream	1965	12.00
— <i>Black label, lines on either side of "Decca"; reissue of 78 from 1946</i>				— <i>Label calls this "The Ink Spots Quartet"</i>				□ VL 73606 [R]	Sincerely Yours	196?	10.00
□ 9-23615	To Each His Own/I Never Had a Dream Come True	1955	12.00	Albums				□ VL 73725 [R]	Lost in a Dream	1965	10.00
— <i>Black label, star under "Decca"</i>				COLORTONE				WALDORF MUSIC HALL			
□ 23632	If I Didn't Care/Whispering Grass (Don't Tell the Trees)	1961	10.00	□ 4901 [M]	The Ink Spots	1958	60.00	□ MH 33-144 [10]	Songs of the South Seas	195?	80.00
— <i>Black label, color bars at right</i>				□ 4947 [M]	The Ink Spots, Vol. 2	1959	60.00	□ MH 33-152 [10]	The Ink Spots Quartet	195?	80.00
□ 9-23632	If I Didn't Care/Whispering Grass (Don't Tell the Trees)	1950	25.00	CROWN				INMAN, AUTRY			
— <i>Black label, lines on either side of "Decca"</i>				□ CST-144 [S]	The Ink Spots' Greatest Hits	1959	25.00	45s			
□ 9-23632	If I Didn't Care/Whispering Grass (Don't Tell the Trees)	1955	12.00	□ CST-144 [S]	The Ink Spots' Greatest Hits	1959	50.00	DECCA			
— <i>Black label, star under "Decca"</i>				□ CST-175 [S]	The Ink Spots	1961	25.00	□ 28290	Who Do You Love/Just Smile As You Go By	1952	20.00
□ 9-23633	Java Jive/Do I Worry?	1950	25.00	□ CST-175 [S]	The Ink Spots	1961	50.00	□ 28495	Does Your Sweetheart Seem Different Lately/All of a Sudden	1952	20.00
— <i>Black label, lines on either side of "Decca"</i>				□ CST-217 [S]	The Sensational Ink Spots	1962	25.00	□ 28592	I'll Miss My Heart/Stop Stallin'	1953	20.00
□ 9-25238	I'll Get By (As Long As I Have You)/Just for a Thrill	1950	20.00	□ CST-217 [S]	The Sensational Ink Spots	1962	50.00	□ 28629	That's All Right/Uh Huh Honey	1953	25.00
— <i>Side 1 and 6 of "Album No. 9-5"</i>				□ CLP-5112 [M]	The Ink Spots' Greatest Hits	1959	20.00	□ 28778	Pucker Up/That's When I Need You the Most	1953	20.00
□ 9-25239	I'd Climb the Highest Mountain/ I'm Gettin' Sentimental Over You	1950	20.00	□ CLP-5142 [M]	The Ink Spots	1961	20.00	□ 28798	A Dear John Letter/Brown Eyed Baby	1953	20.00
— <i>From "Album No. 9-5"</i>				□ CLP-5187 [M]	The Sensational Ink Spots	1962	20.00	□ 28960	It Hurts Too Much to Cry/ Happy Go Lucky	1953	20.00
□ 9-25240	Coquette/When the Swallows Come Back to Capistrano	1950	20.00	□ CLP 5221 [M]	More Ink Spots	196?	15.00	□ 29060	Just Reminiscing/ Under the Moon	1954	20.00
— <i>From "Album No. 9-5"</i>				DECCA				□ 29170	Little One/Once More	1954	20.00
□ 25505	It's a Sin to Tell a Lie/That's When Your Heartaches Begin	1961	10.00	□ DXB 182 [(2)M]	The Best of the Ink Spots	1965	30.00	□ 29362	Finally I'm Free/Don't Put It Off	1954	20.00
□ 25533	All My Life/ You Were Only Fooling	1961	12.00	□ DL 4297 [M]	Our Golden Favorites	1962	25.00	□ 29447	You Said Goodbye/ It's a Shame	1955	20.00
□ 9-27102	Sometime/ I Was Dancing with Someone	1950	25.00	□ DL 5056 [10]	The Ink Spots	1950	50.00	□ 29635	Tell Me Now/A Friend	1955	20.00
□ 9-27214	The Way It Used to Be/ Right About Now	1950	25.00	□ DL 5071 [10]	The Ink Spots, Vol. 2	1950	50.00	□ 29690	Blue Monday/ Look Over Your Shoulder	1955	25.00
□ 9-27256	Our Lady of Fatima/ Stranger in the City	1950	25.00	□ DL 5333 [10]	Precious Memories	1951	50.00	□ 29936	Be-Bop Baby/ It Would Be a Doggone Lie	1956	100.00
□ 9-27259	Dream Awhile/ Time Out for Tears	1950	25.00	□ DL 5541 [10]	Street of Dreams	1954	50.00	□ 46407	Let's Take the Long Way Home Tonight/I Hope Tomorrow Never Comes	1952	20.00
□ 9-27391	If/A Friend of Johnny's	1951	20.00	□ DXSB 7182				EPIC			
□ 9-27464	Tell Me You Love Me/ Castles in the Sand	1951	20.00	□ DL 8154 [M]	The Best of the Ink Spots	1955	40.00	□ 10232	Don't Call Me (I'll Call You)/ Love Has to Die (All By Itself)	1967	8.00
□ 9-27493	Do Something for Me/ A Fool Grows Wise	1951	20.00	— <i>Black label, silver print</i>				□ 10276	There Stands the Glass/This Heart Was Made for Lovin'	1968	8.00
□ 9-27632	More of the Same Sweet You/ What Can You Do	1951	20.00	□ DL 8232 [M]	Time Out for Tears	1956	40.00	□ 10327	I Can See an Angel/Wish in One Hand (Cry in the Other)	1968	8.00
□ 9-27742	I Don't Stand a Ghost of a Chance/I'm Lucky I Have You	1951	20.00	— <i>Black label, silver print</i>				□ 10389	Ballad of Two Brothers/ Don't Call Me (I'll Call You)	1968	8.00
□ 9-27996	Honest and Truly/All My Life	1952	20.00	□ DL 8768 [M]	Torch Time	1958	40.00	□ 10452	Home Is Heavy on My Mind/ You're the Only One in My Heart	1969	8.00
□ 9-29750	Memories of You/It's Funny to Everyone But Me	1955	20.00	— <i>Black label, silver print</i>				□ 10494	I'll Be Waiting/ Traveling Salesman	1969	8.00
□ 9-29991	My Prayer/Bewildered	1956	20.00	□ DL 74297 [S]	Our Golden Favorites	1962	20.00	GLAD			
□ 9-30058	The Best Things in Life Are Free/I Don't Stand a Ghost of a Chance	1956	15.00	□ 350	The Ink Spots in London	197?	10.00	□ 1002	I'm Still in Love with Mary/ Please Cut Me Down	1960	15.00
				GOLDEN TONE				JUBILEE			
				□ C4024	The Fabulous Ink Spots	195?	12.00	□ 9001	The Drinks Are On Me/ You Don't Live There Anymore	1964	8.00
				□ C4037	Ink Spots Vol. II	195?	12.00	□ 9010	Keep Her Out of Sight/ Blue Is Next in Line	1965	8.00
				GRAND AWARD				□ 9016	Hurtache/ Mr. Love Passed Away	1965	8.00
				□ GA 232 SD [S]	The Ink Spots' Greatest, Vol. 3	1959	40.00	□ 9023	You Don't Live There Anymore/ The Drinks Are on Me	1965	8.00
				□ GA 33-328 [M]	The Ink Spots' Greatest, Vol. 1	1958	25.00				
				□ GA 33-354 [M]	The Ink Spots' Greatest, Vol. 2	1958	25.00				
				□ GA 33-396 [M]	The Ink Spots' Greatest, Vol. 3	1959	25.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KOALA				REPRISE				MIDAS			
□ 325	That's Why You're Being Paid/ (B-side unknown)	1980	5.00	□ 20112	Be Mine/ Oh How I Miss My Baby	1962	25.00	□ 9003	Your Wish Is My Command/ I'll Take a Chance on You	1967	600.00
MERCURY				□ 20122	Be Mine/ Oh How I Miss My Baby	1962	—	RONDAK			
□ 71983	Living with One and Loving Two/ I Guess I'm Crazy	1962	12.00	— <i>Unreleased</i>				□ 9787	Ring Those Bells/The Cumberland and the Merrimac	1961	800.00
MILLION				□ 20125	You're Never Satisfied/ Oh How I Miss My Baby	1962	20.00	SPARKLE			
□ 4	Please Let Me Love You/ Maybe This Is the Day	1972	6.00	TRANS WORLD				□ 102	Angel in Disguise/Stool Pigeon	1960	150.00
□ 24	If You Were Mine/ Please Let Me Love You	1972	6.00	□ 7001	Tick Tock/The Rut	1967	20.00	SULTAN			
RCA VICTOR				□ 5450	My Heart Stood Still/ Don't Call Me Lonely Anymore	1964	30.00	□ 1	The Genie/ The Feeling of Her Kiss	1959	30.00
□ 47-7173	Dream Boat/ Remember the Night	1958	30.00	WARNER BROS.				□ 1 [PS]	The Genie/ The Feeling of Her Kiss	1959	50.00
□ 47-7260	Mary Nell/The Hard Way	1958	30.00	□ 5450	My Heart Stood Still/ Don't Call Me Lonely Anymore	1964	30.00	WAND			
SIMS				Albums				□ 182	Kiss and Make Up/ Love Can Be So Wonderful	1965	40.00
□ 131	The Volunteer/Unlucky Am I	1963	10.00	INDIGO				INTENTIONS, THE	Probably more than one group.		
□ 140	Big Sam/My Word	1963	10.00	□ 503 [M]	Inocently Yours	1961	80.00	45s			
□ 170	The Ballad of John F. Kennedy/ The World's Worst Lover	1964	10.00	□ 503 [M]	Inocently Yours	1961	500.00	JAMIE			
□ 188	My Past/You're Welcome Dear	1964	10.00	— <i>Plain white cover; promo only</i>				□ 1253	Summertime Angel/Mr. Misery	1963	1500.
□ 219	Give Me 40 Acres (To Turn This Rig Around)/Six Rounds of Love and Hate	1964	10.00	INSECT TRUST, THE				KENT			
UNITED ARTISTS				45s				□ 455	Dancing Fast, Dancing Slow/ My Love She's Gone	1966	50.00
□ 278	That's All Right/ Farther to Go Than I've Been	1960	15.00	ATCO				MELRON			
□ 303	Let's Take the Long Way Home/ Too Blue to Cry	1961	15.00	□ 6764	Reciprocity/Reincarnations	1970	10.00	□ 5014	I'm in Love with a Go-Go Girl/ Wonderful Girl	1965	200.00
Albums				CAPITOL				PHILIPS			
EPIC				□ 2386	Miss Fun City/ Special Rider Blues	1969	15.00	□ 40428	Don't Forget That I Love You/ Night Rider	1967	25.00
□ BN 26428	Ballad of Two Brothers	1968	20.00	Albums				UPTOWN			
JUBILEE				ATCO				□ 710	Time/Cool Summer Night	1965	150.00
□ JGM-2055 [M]	Riscotheque Saturday Night	1964	20.00	□ SD 33-313	Hoboken Saturday Night	1970	40.00	INTERLUDES, THE	Probably more than one group.		
□ JGS-2055 [S]	Riscotheque Saturday Night	1964	25.00	CAPITOL				45s			
□ JGM-2056 [M]	New Year's Eve with Autry Inman	1964	20.00	□ SKAO-109	The Insect Trust	1968	40.00	ABC-PARAMOUNT			
□ JGS-2056 [S]	New Year's Eve with Autry Inman	1964	25.00	INSECTS, THE				□ 10213	Number 1 in the Nation/ Beautiful, Wonderful, Heavenly You	1961	15.00
MOUNTAIN DEW				45s				KING			
□ 7022 [M]	Autry Inman	1963	20.00	APPLAUSE				□ 5633	Darling I'll Be True/ Wilted Rose Bud	1962	30.00
□ S-7022 [S]	Autry Inman	1963	25.00	□ 1002	Let's Bug the Beatles/ Dear Beatles	1964	25.00	RCA VICTOR			
SIMS				— <i>B-side by the Little Lady Beatles</i>				□ 47-7281	I Shed a Million Tears/Oo-Wee	1958	25.00
□ 107 [M]	Autry Inman at the Frontier Club	1964	20.00	INSIDE OUT				STAR-HI			
□ S-107 [S]	Autry Inman at the Frontier Club	1964	25.00	Albums				□ 103	I Want You to Know/Split a Kiss	1959	15.00
INNER CIRCLE, THE	Another STEVE BARRI and P.F. SLOAN creation.			FREDLO				VALLEY			
45s				□ 6834	Bringing It All Back	1968	200.00	□ 105	Heartbreaker/Scandalous	1959	15.00
DUNHILL				INSIDERS, THE				□ 106	No One for Me/Fort Lauderdale	1960	15.00
□ 4128	So Long Mary Ann/ Goes to Show	1968	20.00	45s				□ 107	White Sailor Hat/Evil	1960	15.00
IMPACT				RCA VICTOR				INTERNATIONAL POP ORCHESTRA			
□ 1019	Sally Go Round the Roses/ Sugar	1967	20.00	□ 47-9225	I'm Just a Man/ I'm Better Off Without You	1967	25.00	45s			
INNOCENCE, THE				□ 47-9325	If You Had a Heart/Movin' On	1967	15.00	CAMEO			
45s				RED BIRD				□ 188	If You Love Me (Really Love Me)/ Theme from Carmen	1961	8.00
KAMA SUTRA				□ 10-055	Chapel Bells Are Calling/ I'm Stuck on You	1966	15.00	□ 191	La Strada/Summer Day	1961	8.00
□ 214	There's Got to Be a Word/ I Don't Wanna Be Around You	1966	8.00	INSIGHT, THE				□ 200	Old Man River/ You'll Never Walk Alone	1961	8.00
□ 222	Mairzy Doats/ Lifetime Lovin' You	1967	10.00	45s				□ 263	Slaughter on Tenth Avenue/ Blue Tango	1963	8.00
□ 228	All I Do Is Think About You/ Whence, I Make Thee Mine	1967	8.00	CASCADE				□ 323	(Love Theme from) Carpetbagger/ If You Love Me (Really Love Me)	1964	8.00
□ 232	Someone Got Caught in My Eye/Your Show Is Over	1967	8.00	□ 364	Please Come Home For Christmas/Out Of Sight	1964	30.00	7-Inch Extended Plays			
□ 237	Day Turns Me On (The Bufferin Song)/It's Not Gonna Take Too Long	1967	8.00	INSPIRATIONS, THE	More than one group.			CAMEO			
Albums				45s				□ C-2003 [M]	The 12 Greatest Songs Ever Written	1962	12.00
KAMA SUTRA				AL-BRITE				Albums			
□ KLP-8059 [M]	The Innocence	1967	20.00	□ 1651	Angel in Disguise/Stool Pigeon	1960	80.00	CAMEO			
□ KLP-8059 [S]	The Innocence	1967	30.00	APOLLO				□ C-1037 [M]	Songs That Will Live Forever	1963	12.00
INNOCENTS, THE	Also see KATHY YOUNG AND THE INNOCENTS.			□ 494	Raindrops/Maggie	1956	250.00	□ SC-1037 [S]	Songs That Will Live Forever	1963	15.00
45s				BELTONE				□ C-1039 [M]	Musical Jewels	1963	12.00
DECCA				□ 2037	The Girl By My Side/Neckin'	1963	60.00	□ SC-1039 [S]	Musical Jewels	1963	15.00
□ 31519	Don't Cry/Come On Lover	1963	20.00	BLACK PEARL				□ C-2001 [M]	International Pop Orchestra — 110 Men	1962	12.00
INDIGO				□ 100	Touch Me, Kiss Me, Hold Me/ Funny Situation	1967	30.00	□ SC-2001 [S]	International Pop Orchestra — 110 Men	1962	15.00
□ 105	Honest I Do/ My Baby Hully Gullys	1960	20.00	— <i>Second issue</i>				□ SC-2003 [S]	The 12 Greatest Songs Ever Written	1962	15.00
□ 111	Gee Whiz/Please Mr. Sun	1960	20.00	□ 711	Touch Me, Kiss Me, Hold Me/ What Am I Gonna Do with You Hey Baby	1967	40.00	□ C-4001 [M]	An Exciting Evening at Home	1962	12.00
□ 116	Kathy/In the Beginning	1961	20.00	— <i>Original issue</i>				□ SC-4001 [S]	An Exciting Evening at Home	1962	15.00
□ 124	Beware/Because I Love You	1961	20.00	BREAKTHROUGH				WYNCOTE			
□ 128	Donna/You Got Me Goin'	1961	20.00	□ 1001 [DJ]	No One Else Can Take Your Place/(B-side blank)	1967	4000.	□ SW-9005 [S]	110 Musicians (Fascination)	1964	15.00
□ 132	Pains in My Heart/ When I Become a Man	1961	20.00	FEATURE				□ W-9005 [M]	110 Musicians (Fascination)	1964	12.00
PORT				□ 110	Baby Please Come Back/ That Girl	1966	50.00	□ SW-9014 [S]	The International Pop Orchestra Visits the World's Fair	1964	15.00
□ 3026	Gee Whiz/Please Mr. Sun	1967	8.00	GONE				□ W-9014 [M]	The International Pop Orchestra Visits the World's Fair	1964	12.00
				□ 5097	Angel in Disguise/Stool Pigeon	1961	25.00				
				JAMIE							
				□ 1034	Dry Your Eyes/Good-Bye	1956	75.00				
				□ 1212	Dry Your Eyes/Good-Bye	1962	20.00				
				LAMP							
				□ 2019	Don't Cry/Indian Jane	1958	150.00				

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Number	Title (A Side/B Side)	Yr	NM
□ SW-9021 [S]	The International Pop Orchestra Plays for Lovers Only	1964	15.00
□ W-9021 [M]	The International Pop Orchestra Plays for Lovers Only	1964	12.00
□ SW-9040 [S]	Love Themes from the Classics	1964	15.00
□ W-9040 [M]	Love Themes from the Classics	1964	12.00
□ SW-9059 [S]	Stardust	1964	15.00
□ W-9059 [M]	Stardust	1964	12.00
□ SW-9063 [S]	Cole Porter Favorites	1964	15.00
□ W-9063 [M]	Cole Porter Favorites	1964	12.00
□ SW-9071 [S]	Richard Rodgers Favorites	1964	15.00
□ W-9071 [M]	Richard Rodgers Favorites	1964	12.00
□ SW-9076 [S]	The Sound of Music	1965	15.00
□ W-9076 [M]	The Sound of Music	1965	12.00
□ SW-9084 [S]	Rhapsody in Blue/ Slaughter on Tenth Avenue	1965	15.00
□ W-9084 [M]	Rhapsody in Blue/ Slaughter on Tenth Avenue	1965	12.00
□ SW-9090 [S]	Lerner and Loewe Favorites	1965	15.00
□ W-9090 [M]	Lerner and Loewe Favorites	1965	12.00
□ SW-9102 [S]	George Gershwin Favorites	1965	15.00
□ W-9102 [M]	George Gershwin Favorites	1965	12.00
□ SW-9117 [S]	Christmas Favorites	1965	15.00
□ W-9117 [M]	Christmas Favorites	1965	12.00
□ SW-9120 [S]	Musical Jewels	1965	15.00
□ W-9120 [M]	Musical Jewels	1965	12.00
□ SW-9123 [S]	Reminiscing	1966	15.00
□ W-9123 [M]	Reminiscing	1966	12.00
□ SW-9124 [S]	When Lights Are Low	1966	15.00
□ W-9124 [M]	When Lights Are Low	1966	12.00
□ SW-9135 [S]	Fascination and Other All-Time Favorites	1966	15.00
□ W-9135 [M]	Fascination and Other All-Time Favorites	1966	12.00
□ SW-9165 [S]	For Lovers Everywhere	1967	12.00
□ W-9165 [M]	For Lovers Everywhere	1967	15.00
□ SW-9185 [S]	110 Musicians Play "That's Life"	1967	12.00
□ W-9185 [M]	110 Musicians Play "That's Life"	1967	15.00
□ SW-9193 [S]	Let's Fall in Love	1967	12.00
□ W-9193 [M]	Let's Fall in Love	1967	15.00

INTERNATIONAL SUBMARINE BAND, THE

Also see GRAM PARSONS.

45s**ASCOT**

□ 2218	The Russians Are Coming/ Truck Driving Man	1966	15.00
□ 2218 [PS]	The Russians Are Coming/ Truck Driving Man	1966	50.00

—Counterfeit identification: Fake copies are missing the Ascot logo and catalog number.

COLUMBIA

□ 43935	Sum Up Broke/One Day Week	1966	30.00
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LHI

□ 1205	Luxury Liner/Blue Eyes	1968	15.00
□ 1217	Miller's Cave/ I Must Be Somebody Else	1968	15.00

Albums**LHI**

□ 12001	Safe at Home	1968	100.00
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—Counterfeits have white labels, legitimate copies have multi-color labels

RHINO

□ RNLP 069	Safe at Home	1985	25.00
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SUNDAZED

□ LP 5112	Safe at Home	2001	12.00
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—Reissue on 180-gram vinyl

INTERNS, THE**45s****CAPITOL**

□ 5747	Is It Really What You Want/ Just Like Me	1966	12.00
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UPTOWN

□ 730	Hard to Get/And I'm Glad	1966	12.00
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INTIMATES, THE**45s****EPIC**

□ 9743	I've Got a Tiger in My Tank/ Smart, Too Late	1964	15.00
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INTRIGUES, THE**45s****TOOT**

□ 609	Soul Brother (Part 1)/ Soul Brother (Part 2)	1968	10.00
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YEW

□ 1001	In a Moment/Scotchman Rock	1969	12.00
□ 1002	I'm Gonna Love You/ I Gotta Find Out for Myself	1969	10.00
□ 1007	Just a Little Bit More/ Let's Dance	1970	10.00

The International Submarine Band, *Safe at Home*, LHI S-12,001, 1968, authentic copy with color label, \$100.

□ 1010	Tuck a Little Love Away/ I Know There's Love	1970	10.00
□ 1012	The Language of Love/ I Got Love	1971	10.00
□ 1013	Mojo Hannah/To Make a World	1971	10.00

Albums**YEW**

□ YS-777	In a Moment	1970	30.00
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INTRUDERS, THE (1) Early Philly Soul group.**45s****GAMBLE**

□ 201	(We'll Be) United/ Up and Down the Ladder	1966	10.00
□ 203	Devil with an Angel's Smile/ A Book for the Broken Hearted	1966	10.00
□ 203 [PS]	Devil with an Angel's Smile/ A Book for the Broken Hearted	1966	15.00
□ 204	It Must Be Love/Check Yourself	1966	10.00
□ 205	Together/Up and Down the Ladder	1967	10.00
□ 209	Baby I'm Lonely/ A Love That's Real	1967	10.00
□ 214	Cowboys to Girls/ Turn the Hands of Time	1968	10.00
□ 217	(Love Is Like a) Baseball Game/ Friends No More	1968	10.00
□ 221	Slow Drag/So Glad I'm Yours	1968	10.00
□ 223	Give Her a Transplant/ Girls, Girls, Girls	1969	10.00
□ 225	Me Tarzan You Jane/ Favorite Candidate	1969	10.00
□ 231	Lollipop (I Like You)/ Don't Give It Away	1969	10.00
□ 235	Sad Girl/Let's Go Downtown	1969	10.00
□ 240	Old Love/Every Day Is a Holiday	1969	10.00
□ 2501	(Win, Place or Show) She's a Winner/Memories Are Here to Stay	1972	8.00
□ 2506	I'll Always Love My Mama (Part 1)/I'll Always Love My Mama (Part 2)	1973	8.00

□ 2508	I Wanna Know Your Name/ Hang On In There	1973	8.00
□ 4001	Tender (Was the Love We Knew)/By the Time I Get to Phoenix	1970	8.00
□ 4004	When We Get Married/ Doctor Doctor	1970	8.00
□ 4007	This Is My Love Song/ Let Me in Your Mind	1970	8.00
□ 4009	I'm Girl Scoutin'/Wonder What Kind of Bag She's In	1971	8.00
□ 4014	Pray for Me/ Best Days of My Life	1971	8.00
□ 4016	I Bet He Don't Love You (Like I Love You)/Do You Remember Yesterday	1971	8.00
□ 4019	(Win, Place or Show) She's a Winner/Memories Are Here to Stay	1972	10.00
GOWEN			
□ 1401	I'm Sold on You/ Come Home Soon	1961	40.00
LOST-NITE			
□ 195	I'm Sold on You/ Come Home Soon	196?	6.00
—Reissue			
PHILADELPHIA INT'L.			
□ 3624	I'll Always Love My Mama (Part 1)/I'll Always Love My Mama (Part 2)	1977	5.00
□ 3689	I'll Always Love My Mama/ Save the Children	1979	5.00
TSOP			
□ 4758	A Nice Girl Like You/ To Be Happy Is the Real Thing	1974	6.00
□ 4766	Rainy Days and Mondays/ Be on Time	1975	6.00
□ 4771	Plain Old Fashioned Girl/ Energy of Love	1975	6.00
Albums			
GAMBLE			
□ G-5001 [M]	The Intruders Are Together	1967	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

INTRUDERS, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ GS-5001 [S]	The Intruders Are Together	1967	50.00	□ 175	On the Shores of Americay	1973	10.00	IMPERIAL			
□ GS-5004	Cowboys to Girls	1968	50.00	— <i>Reissue of Decca 75302</i>				□ 66295	Wrong Direction/ I Only Get This Feeling	1968	10.00
□ GS-5005	The Intruders Greatest Hits	1969	40.00	□ 249	First	1973	10.00	— <i>As "Dee Erwin"</i>			
□ GS-5008	When We Get Married	1970	50.00	— <i>Reissue of Decca 74835</i>				□ 66320	I Can't Stand the Pain/ My Hope to Die Girl	1968	10.00
□ KZ 31991	Save the Children	1973	20.00	□ 284	Life of the Rover	1973	10.00	□ 66334	All I Want for Christmas Is Your Love//By the Time I Get to Phoenix/I Say a Little Prayer	1968	12.00
□ KZ 32131	Super Hits	1973	20.00	— <i>Reissue of Decca 75157</i>				— <i>With Mamie Galore</i>			
PHILADELPHIA INT'L.				□ 4066 [(2)]	Greatest Hits	1976	15.00	□ 66359	Day Tripper/I Didn't Wanna Do It, But I Did	1969	8.00
□ PZ 32131	Super Hits	198?	8.00	IRMA AND THE LARKS				— <i>With Mamie Galore</i>			
— <i>Reissue of Gamble 32131</i>				45s				□ 66420	Ain't No Way/Cherish	1969	8.00
TSOP				FAIRMOUNT				PHIL-LA OF SOUL			
□ KZ 33149	Energy of Love	1974	15.00	□ 1003	Without You Baby/Don't Cry	1966	40.00	□ 303	Better to Have Loved and Lost/ Linda	1967	15.00
INTRUDERS, THE (2)	Instrumental group from New Jersey.			PRIORITY				— <i>As "Dee Erwin"</i>			
45s				□ 322	Without You Baby/Don't Cry	1966	200.00	ROULETTE			
BELTONE				IRON BUTTERFLY				□ 4596	Discotheque/The Sun's Gonna Shine Tomorrow	1965	10.00
□ 1009	Camptown Rock/Morse Code	1961	15.00	45s				— <i>As "Big Dee Erwin"</i>			
FAME				ATCO				ISLE, JIMMY			
□ 101	Fried Eggs/Jeffrie's Rock	1959	25.00	□ 6573	Possession/Unconscious Power	1968	8.00	45s			
□ 313	Creepin'/Frankfurters and Sauerkraut	1959	25.00	□ 6606	In-A-Gadda-Da-Vida/ Iron Butterfly Theme	1968	10.00	BALLY			
□ 616	Rock-A-Ma-Roll/Era-Rock-A	1959	25.00	□ 6647	Soul Experience/In the Crowds	1969	8.00	□ 1034	Baby-O/Hssle	1957	25.00
INVITATIONS, THE				□ 6676	In the Times of Our Lives/ It Must Be Love	1969	8.00	EVEREST			
45s				□ 6712	To Be Alone/I Can't Help But Deceive You Little Girl	1969	8.00	□ 19320	Oh Judy/Billy Boy	1959	25.00
DIAMOND				□ 6782	Easy Rider (Let the Wind Pay the Way)/Soldier in Town	1970	8.00	MALA			
□ 253	Got to Have It Now/ Swingin' on the Love Vine	1968	12.00	□ 6818	Silly Sally/Stone Believer	1971	6.00	□ 459	Our Town/Everybody Gotta Little Girl But Me	1963	20.00
DYNO VOICE				MCA				ROULETTE			
□ 206	Written on the Wall/Hallelujah	1965	30.00	□ 40379	Pearly Gates/Searchin' Circles	1975	4.00	□ 4065	Goin' Wild/You and Johnny Smith	1958	30.00
□ 210	What's Wrong with Me Baby/ Why Did My Baby Turn Bad	1965	30.00	□ 40493	Beyond the Milky Way/ Get It Out	1975	4.00	SUN			
□ 215	Skiing in the Snow/ Why Did My Baby Turn Bad	1966	60.00	Albums				□ 306	Diamond Ring/ I've Been Waiting	1958	25.00
MGM				ATCO				□ 318	Time Will Tell/Without a Love	1959	25.00
□ 13574	The Skate/Girl I'm Leavin' You	1966	15.00	□ 33-227 [M]	Heavy	1967	30.00	□ 332	What a Life/Together	1959	25.00
□ 13666	Watch Out Little Girl/ You're Like a Mystery	1967	15.00	□ SD 33-227 [S]	Heavy	1967	25.00	ISLEY BROTHERS, THE			
SILVER BLUE				— <i>Brown and purple label</i>				12-Inch Singles			
□ 801	They Say the Girl's Crazy/ For Your Precious Love	1973	8.00	□ SD 33-227 [S]	Heavy	1969	15.00	T-NECK			
□ 804	Let's Love/Love Has to Grow	1973	8.00	— <i>Yellow label</i>				□ AS 947 [DJ]	Hurry Up and Wait (3:54) (4:09)	1981	8.00
□ 809	Living Together Is Keeping Us Apart/I Didn't Know	1974	8.00	□ 33-250 [M]	In-A-Gadda-Da-Vida	1968	50.00	□ 2267	Livin' in the Life/ Go for Your Guns	1977	15.00
□ 818	Look on the Good Side/ Look on the Good Side (Part 2)	1974	8.00	□ SD 33-250 [S]	In-A-Gadda-Da-Vida	1968	25.00	□ 2276	Tell Me When You Need It Again/Take Me to the Next Phase	1977	15.00
IRIDESCENTS, THE				— <i>Brown and purple label</i>				□ 2283	I Wanna Be with You (6:20)/ Rockin' with Fire (5:57)	1978	12.00
45s				□ SD 33-250 [S]	In-A-Gadda-Da-Vida	1969	15.00	□ 2289	It's a Disco Night (Rock Don't Stop)/Ain't Givin' Up on Love	1979	12.00
HUDSON				— <i>Yellow label</i>				□ 03282	It's Alright with Me (Vocal) (Instrumental)	1982	10.00
□ 8102	Three Coins in the Fountain/ Strong Love	1963	25.00	□ SD 33-250 [S]	In-A-Gadda-Da-Vida	197?	10.00	□ 04148	I Need Your Body/ (Instrumental)	1983	8.00
□ 8102	Three Coins in the Fountain/ Strong Love	1963	100.00	— <i>Any later Atco label; LP was in print into the late 1980s</i>				WARNER BROS.			
— <i>Blue vinyl</i>				□ SD 33-280	Ball	1969	15.00	□ PRO-A-2378	Colder Are My Night (Edit Version) (LP Version)	1985	8.00
ULTRASONIC				□ SD 33-318	Iron Butterfly Live	197?	10.00	□ PRO-A-4511	Spend the Night (Edit)/ Colder Are My Nights (Edit)/ Smooth Sailin' Tonight (Edit)	1989	8.00
□ 109	I Know/The Angels Sang	1960	400.00	— <i>Any later Atco label; LP was in print into the late 1980s</i>				□ PRO-A-5417	Sensitive Lover (4 versions)	1992	8.00
IRISH ROVERS, THE				□ SD 33-318	Iron Butterfly Live	1970	15.00	□ 20827	I Wish (Vocal) (Instrumental)	1987	8.00
45s				— <i>Yellow label</i>				□ 21415	You'll Never Walk Alone (4 versions)/One of a Kind	1989	8.00
DECCA				□ SD 33-339	Metamorphosis	1970	15.00	45s			
□ 32254	The Unicorn/Black Velvet Band	1968	10.00	□ SD 33-369	The Best of Iron Butterfly/ Evolution	1971	15.00	ATLANTIC			
□ 32333	(The Puppet Song) Whiskey on a Sunday/The Orange and the Green	1968	8.00	MCA				□ 2092	Jeepers Creepers/ Teach Me How to Shimmy	1961	15.00
□ 32371	Liverpool Lou/ The Bi-Plane, Ever More	1968	8.00	□ 465	Scorching Beauty	1975	12.00	□ 2100	Shine On Harvest Moon/ Standing on the Dance Floor	1961	15.00
□ 32444	Lily the Pink/Mrs. Crandall's Boardinghouse	1969	8.00	□ 2164	Sun and Steel	1976	12.00	□ 2110	Your Old Lady/Write to Me	1961	15.00
□ 32529	Peter Knight/Did She Mention My Name	1969	8.00	PAIR				□ 2122	A Fool for You/ Just One More Time	1961	15.00
□ 32575	Fifi O'Toole/ Winkin', Blinkin', and nod	1969	8.00	□ PDL2-1065	Rare Flight	1986	15.00	□ 2263	Looking for a Love/The Last Girl	1964	10.00
□ 32616	Rhymes and Reasons/ Penny Whistler Peddler	1970	6.00	IRRIDESCENTS, THE				□ 2277	Simon Says/Wild As a Tiger	1965	10.00
□ 32616 [PS]	Rhymes and Reasons/ Penny Whistler Peddler	1970	10.00	45s				□ 2303	Move Over and Let Me Dance/ Have You Ever Been Disappointed	1965	15.00
□ 32723	Two Little Boys/Years May Come, Years May Go	1970	6.00	HAWK				CINDY			
□ 32775	The Marvelous Toy/ Marika's Lullaby	1970	6.00	□ 4001	Bali Ha'i/Swamp Surfer	1963	50.00	□ 3009	Don't Be Jealous/ This Is the End	1958	75.00
Albums				INFINITY				— <i>"Cindy" in regular print</i>			
DECCA				□ 037	Bali Ha'i/Swamp Surfer	1963	25.00	□ 3009	Don't Be Jealous/ This Is the End	1958	150.00
□ DL 4835 [M]	First	1967	20.00	OLDIES 45				— <i>"Cindy" in shadow print</i>			
□ DL 4951 [M]	The Unicorn	1968	25.00	□ 183	Bali Ha'i/Swamp Surfer	1964	12.00	IRWIN, BIG DEE			
□ DL 74835 [S]	First	1967	15.00	IRWIN, BIG DEE				45s			
□ DL 74951 [S]	The Unicorn	1968	15.00	CUB				ATLANTIC			
□ DL 75037	All Hung Up	1968	15.00	□ 9155	I Only Get This Feeling/ Wrong Direction	1968	8.00	□ 2100	Shine On Harvest Moon/ Standing on the Dance Floor	1961	15.00
□ DL 75081	Tales to Warm Your Mind	1969	15.00	— <i>As "Dee Erwin"</i>				□ 2110	Your Old Lady/Write to Me	1961	15.00
□ DL 75157	Life of the Rover	1969	15.00	DIMENSION				□ 2122	A Fool for You/ Just One More Time	1961	15.00
□ DL 75302	On the Shores of Americay	1971	15.00	□ 1001	Everybody's Gotta Dance But Me/And Heaven Was There	1962	15.00	□ 2263	Looking for a Love/The Last Girl	1964	10.00
MCA				□ 1010	Swinging on a Star/ Another Night with the Boys	1963	20.00	□ 2277	Simon Says/Wild As a Tiger	1965	10.00
□ 15	The Unicorn	1973	10.00	□ 1015	Soul Waltzin'/Happy Being Fat	1963	15.00	□ 2303	Move Over and Let Me Dance/ Have You Ever Been Disappointed	1965	15.00
— <i>Reissue of Decca 74951</i>				□ 1018	You're My Inspiration/Skeeter	1963	15.00	CINDY			
				□ 1021	The Christmas Song/ I Wish You a Merry Christmas	1963	15.00	□ 3009	Don't Be Jealous/ This Is the End	1958	75.00
				— <i>With Little Eva</i>				— <i>"Cindy" in regular print</i>			
				□ 1028	Heigh Ho/I Want So Much to Know You	1964	15.00	□ 3009	Don't Be Jealous/ This Is the End	1958	150.00
				FAIRMOUNT				— <i>"Cindy" in shadow print</i>			
				□ 1005	You Really Are Together/ A Sweet Young Thing Like You	1966	30.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GONE				□ 02270	Voyage to Atlantis/ Do You Wanna Stay Down	1981	4.00	□ 22900 [PS]	Spend the Night (Ce Soir/ Instrumental)	1989	3.00
□ 5022	I Wanna Rock/Everybody's Gonna Knock and Roll	1958	80.00	— <i>Reissue</i>				□ 27954	It Takes a Good Woman/ Instrumental)	1988	4.00
□ 5048	My Love/The Drag	1958	80.00	□ 2272	Take Me to the Next Phase (Part 1)/Take Me to the Next Phase (Part 2)	1978	5.00	□ 28129	I Wish/(Instrumental)	1988	4.00
MARK-X				□ 2277	Groove with You/ Footsteps in the Dark	1978	5.00	□ 28129 [PS]	I Wish/(Instrumental)	1988	4.00
□ 7003	The Drag/Rockin' MacDonald	1957	100.00	□ 2278	Showdown (Part 1)/ Showdown (Part 2)	1978	5.00	□ 28241	Come My Way/(Instrumental)	1987	4.00
□ 8000	The Drag/Rockin' MacDonald	1959	30.00	□ 2279	I Wanna Be with You (Part 1)/ I Wanna Be with You (Part 2)	1979	5.00	□ 28385	Smooth Sailin' Tonight/ Instrumental)	1987	4.00
PHILCO-FORD				□ 2284	Winner Takes All/ Fun and Games	1979	5.00	□ 28385 [PS]	Smooth Sailin' Tonight/ Instrumental)	1987	4.00
□ HP-41	Twist and Shout/ Rubberleg Twist	1969	25.00	□ 2287	It's a Disco Night (Rock Don't Stop)/Ain't Givin' Up on Love	1979	5.00	□ 28764	May I?/(Instrumental)	1986	4.00
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 2290	Don't Say Goodnight (It's Time for Love) (Part 1)/Don't Say Goodnight (It's Time for Love) (Part 2)	1980	5.00	□ 28860	Colder Are My Nights/ Instrumental)	1985	4.00
RCA				□ 2291	Here We Go Again (Part 1)/ Here We Go Again (Part 2)	1980	5.00	Albums			
□ 447-0589	Shout (Part 1)/Shout (Part 2)	1976	4.00	□ 2292	Say You Will (Part 1)/ Say You Will (Part 2)	1980	5.00	BUDDAH			
—Gold Standard Series; black label, dog near top				□ 2293	Who Said?/(Can't You See) What You've Done to Me Who Said?/(Can't You See) What You Do to Me	1981	4.00	□ BDS-5652 [(2)]	The Best of the Isley Brothers	1976	15.00
RCA VICTOR				— <i>Reissue</i>				COLLECTABLES			
□ 47-7537	I'm Gonna Knock on Your Door/ Turn to Me	1959	25.00	□ 02531	Inside You (Part 1)/ Inside You (Part 2)	1981	5.00	□ COL-5103	Shout!	1987	10.00
□ 47-7588	Shout (Part 1)/Shout (Part 2)	1959	30.00	□ 02705	Party Night/ Welcome Into My Night	1982	5.00	□ B0004812-01	Baby Makin' Music	2006	15.00
□ 47-7657	Respectable/Without a Song	1959	25.00	□ 02985	The Real Deal/(Instrumental)	1982	5.00	[(2)]			
□ 47-7718	He's Got the Whole World in His Hands/How Deep Is the Ocean	1960	25.00	□ 03281	It's Alright with Me/ Instrumental)	1982	5.00	ISLAND			
□ 47-7746	Gypsy Love Song/ Open Up Your Heart	1960	25.00	□ 03797	Between the Sheets/ Instrumental)	1983	5.00	□ 7243 [(2)DJ]	Mission to Please	1996	20.00
□ 47-7787	Say You Love Me Too/ Tell Me Who	1960	25.00	□ 03994	Choozey Lover/(Instrumental)	1983	5.00	—Promo-only vinyl in generic cover			
□ 61-7588 [S]	Shout (Part 1)/Shout (Part 2)	1959	60.00	□ 04320	Let's Make Love Tonight/ Instrumental)	1984	5.00	MOTOWN			
—"Living Stereo" (large hole, plays at 45 rpm)				□ 02531	Inside You (Part 1)/ Inside You (Part 2)	1981	5.00	□ M5-106V1	Motown Superstar Series, Vol. 6	1981	8.00
□ 447-0589	Shout (Part 1)/Shout (Part 2)	1962	12.00	□ 02705	Party Night/ Welcome Into My Night	1982	5.00	□ M5-128V1	This Old Heart of Mine	1981	8.00
—Gold Standard Series; black label, dog on top (this charted with this number in 1962)				□ 02985	The Real Deal/(Instrumental)	1982	5.00	— <i>Reissue of Tamla 269</i>			
□ 447-0589	Shout (Part 1)/Shout (Part 2)	1965	8.00	□ 03281	It's Alright with Me/ Instrumental)	1982	5.00	□ M5-143V1	Doin' Their Thing (Best of the Isley Brothers)	1981	8.00
—Gold Standard Series; black label, dog on side				□ 03797	Between the Sheets/ Instrumental)	1983	5.00	— <i>Reissue of Tamla 287</i>			
□ 447-0589	Shout (Part 1)/Shout (Part 2)	1969	5.00	□ 03994	Choozey Lover/(Instrumental)	1983	5.00	PICKWICK			
—Gold Standard Series; red label				□ 04320	Let's Make Love Tonight/ Instrumental)	1984	5.00	□ SPC-3331	Soul Shout!	1977	10.00
T-NECK				RCA CAMDEN							
□ 501	Testify (Part 1)/Testify (Part 2)	1964	15.00	□ ACL1-0126 Rock On Brother							
□ 901	It's Your Thing/ Don't Give It Away	1969	6.00	□ ACL1-0861 Rock Around the Clock							
□ 902	I Turned You On/I Know Who You Been Socking It To	1969	6.00	RCA VICTOR							
□ 906	Black Berries — Pt. 1/ Black Berries — Pt. 2	1969	6.00	□ LPM-2156 [M] Shout!							
□ 908	Was It Good to You/ I Got to Get Myself Together	1969	6.00	—"Long Play" label							
□ 912	Bless Your Heart/Give the Women What They Want	1969	6.00	□ LSP-2156 [S] Shout!							
□ 914	Keep On Doin'/Save Me	1970	6.00	—"Living Stereo" label							
□ 919	If He Can, You Can/Holdin' On	1970	6.00	SCEPTER							
□ 921	Girls Will Be Girls, Boys Will Be Boys/Get Down Off of the Train	1970	6.00	□ SC-552 [M] Take Some Time Out for the Isley Brothers							
□ 924	Get Into Something/Get Into Something (Part 2)	1970	6.00	□ SCS-552 [S] Take Some Time Out for the Isley Brothers							
□ 927	Freedom/I Need You So	1970	6.00	SUNSET							
□ 929	Warpath/I Got to Find Me One	1971	6.00	□ SUS-5257 The Isley Brothers Do Their Thing							
□ 930	Love the One You're With/ He's Got Your Love	1971	6.00	T-NECK							
□ 932	Spill the Wine/Take Inventory	1971	6.00	□ ASZ 137 [DJ] Everything You Always Wanted to Hear by the Isley Brothers But Were Afraid to Ask For							
□ 933	Lay Lady Lay/Vacuum Cleaner	1971	6.00	—Promo-only compilation							
□ 934	Lay-Away/Feel Like the World	1972	6.00	□ TNS-3001 It's Our Thing							
□ 935	Pop That Thang/ I Got to Find Me One	1972	6.00	□ TNS-3002 The Brothers: Isley							
□ 936	Work to Do/Beautiful	1972	6.00	□ TNS-3006 Get Into Something							
□ 937	It's Too Late/ Nothing to Do But Today	1973	6.00	□ TNS-3007 In the Beginning (With Jimi Hendrix)							
□ 02033	Hurry Up and Wait/ Instrumental)	1981	5.00	□ TNS-3008 Givin' It Back							
□ 02151	Don't Say Goodnight (It's Time for Love) (Parts 1 & 2)	1981	4.00	□ TNS-3009 Brother, Brother, Brother							
— <i>Reissue</i>				□ TNS-3010 [(2)] The Isleys Live							
□ 02179	I Once Had Your Love (And I Can't Let Go)/(Instrumental)	1981	5.00	□ TNS-3011 Isleys' Greatest Hits							
□ 2251	That Lady (Part 1)/ That Lady (Part 2)	1973	5.00	□ KZ 32453 3 + 3							
□ 2252	What It Comes Down To/ Highways of My Life	1973	5.00	□ PZ 32453 3 + 3							
□ 2253	Summer Breeze (Part 1)/ Summer Breeze (Part 2)	1974	5.00	— <i>Reissue with new prefix</i>							
□ 2254	Live It Up (Part 1)/ Live It Up (Part 2)	1974	5.00	□ ZQ 32453 [Q] 3 + 3							
□ 2255	Midnight Sky (Part 1)/ Midnight Sky (Part 2)	1974	5.00	□ PZ 33070 Live It Up							
□ 2256	Fight the Power Part 1/ Fight the Power Part 2	1975	5.00	—No bar code on cover							
□ 2259	For the Love of You (Part 1&2)/ You Walk Your Way	1975	5.00	□ PZQ 33070 [Q] Live It Up							
□ 2260	Who Loves You Better-Part 1/ Who Loves You Better-Part 2	1976	5.00	□ PZ 33536 The Heat Is On							
□ 2261	Harvest for the World/ Harvest for the World (Part 2)	1976	5.00	—No bar code on cover							
□ 2262	The Pride (Part 1)/ The Pride (Part 2)	1977	5.00	□ PZ 33536 The Heat Is On							
□ 2264	Livin' in the Life/ Go for Your Guns	1977	5.00	—Budget-line reissue with bar code							
□ 2270	Voyage to Atlantis/ Do You Wanna Stay Down	1977	5.00	□ PZ 33809 Harvest for the World							
				—No bar code on cover							
				□ PZQ 33809 [Q] Harvest for the World							
				□ PZ 34432 Go for Your Guns							
				—No bar code on cover							
				□ PZ 34432 Go for Your Guns							
				—Budget-line reissue with bar code							
				□ PZQ 34432 [Q] Go for Your Guns							
				□ PZ 34452 Forever Gold							
				□ JZ 34930 Showdown							
				□ PZ 34930 Showdown							
				—Budget-line reissue							
				□ KZ2 35650 [(2)] Timeless							
				□ PZ2 36077 [(2)] Winner Takes All							
				□ FZ 36305 Go All the Way							
				□ PZ 36305 Go All the Way							
				—Budget-line reissue							
				□ FZ 37080 Grand Slam							
				□ PZ 37080 Grand Slam							
				—Budget-line reissue							
				□ 605 She's Gone/Tango							
				□ 638 Surf and Shout/ Whatcha Gonna Do							
				□ 659 Please, Please, Please/ You'll Never Leave Him							
				□ 714 Who's That Lady/My Little Girl							
				□ 798 Love Is a Wonderful Thing/ Open Up Her Eyes							
				— <i>Unreleased</i>							
				□ 923 Love Is a Wonderful Thing/ Open Up Her Eyes							
				— <i>Unreleased</i>							
				V.I.P.							
				□ 25020 I Hear a Symphony/Who Could Ever Doubt My Love							
				VEEP							
				□ 1230 Love Is a Wonderful Thing/ Open Up Her Eyes							
				WAND							
				□ 118 Right Now/The Snake							
				□ 124 Twist and Shout/Spanish Twist							
				□ 127 Twistin' with Linda/ You Better Come Home							
				□ 131 Nobody But Me/I'm Laughing to Keep from Crying							
				□ 137 I Say Love/Hold On Baby							
				WARNER BROS.							
				□ 22748 One of a Kind/ You'll Never Walk Alone							
				□ 22900 Spend the Night (Ce Soir/ Instrumental)							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ FZ 37533	Inside You	1981	10.00	BUENA VISTA				□ 29423	The Ballad of Davy Crockett/ Goober Peas	1955	15.00
□ FZ 38047	The Real Deal	1982	10.00	□ 419	On the Front Porch/ Ugly Bug Ball	1963	8.00	□ 29533	I Wonder What's Become of Sally/Wabash Cannonball	1955	12.00
□ FZ 38674	Between the Sheets	1983	10.00	□ 419 [PS]	On the Front Porch/ Ugly Bug Ball	1963	12.00	□ 29549	Be Sure You're Right (Then Go Ahead)/O! Betsy	1955	15.00
□ PZ 38674	Between the Sheets	1985	8.00	COLUMBIA				□ 29910	Jack Was Every Inch a Sailor/ Harlem Man	1956	12.00
—Budget-line reissue				□ 4-124	Grandfather Kringle/ The 12 Days Of Christmas	1951	12.00	□ 30046	The Bus Stop Song/ That's My Heart Strings	1956	12.00
□ FZ 39240	Greatest Hits, Vol. 1	1984	10.00	—Yellow-label "Children's Series" record; alternate number is 90138				□ 30217	Marianne/Pretty Girl	1957	12.00
□ PZ 39240	Greatest Hits, Vol. 1	1985	8.00	□ 4-124 [PS]	Grandfather Kringle/ The 12 Days Of Christmas	1951	15.00	□ 30855	We Love Ye, Jimmy/ I Never See Maggie Alone	1959	12.00
—Budget-line reissue				□ 1-173	Riders in the Sky (Cowboy Legend)/Wayfaring Stranger-Woolie Boogie Bee	1949	40.00	□ 31248	Long Black Veil/ Forty Hour Week	1961	10.00
TAMLA				—Microgroove 33 1/3 rpm 7-inch single				□ 31330	A Little Bitty Tear/Shanghai'd	1961	10.00
□ T-269 [M]	This Old Heart of Mine	1966	25.00	□ 1-418	Mule Train/ Greer County Bachelor	1950	30.00	□ 31371	Funny Way of Laughin'/ Mother Wouldn't Do That	1962	10.00
□ TS-269 [S]	This Old Heart of Mine	1966	30.00	—Microgroove 33 1/3 rpm 7-inch single				□ 31405	Call Me Mr. In-Between/ What You Gonna Do, Leroy	1962	10.00
□ T-275 [M]	Soul on the Rocks	1967	25.00	□ 1-550 (?)	John Henry/Mah Lindy Lou	1950	30.00	□ 31433	Mary Ann Regrets/ How Do You Fall Out of Love	1962	10.00
□ TS-275 [S]	Soul on the Rocks	1967	30.00	—Microgroove 33 1/3 rpm 7-inch single				□ 31453	The Same Old Hurt/Curry Road	1963	10.00
□ TS-287	Doin' Their Thing (Best of the Isley Brothers)	1969	20.00	□ 1-580 (?)	The Doughnut Song/ I Got a Fever in My Bones	1950	30.00	□ 31479	Roses and Orchids/ Baby Come Home to Me	1963	10.00
UNITED ARTISTS				—Microgroove 33 1/3 rpm 7-inch single				□ 31504	I'm the Boss/The Moon Is High	1963	10.00
□ UA-LA500-E	The Very Best of the Isley Brothers	1975	10.00	□ 1-630 (?)	Got the World by the Tail/ My Momma Told Me	1950	30.00	□ 31518	This Is All I Ask/There Goes Another Pal of Mine	1963	10.00
□ UAL-3313 [M]	The Famous Isley Brothers	1963	50.00	—Microgroove 33 1/3 rpm 7-inch single				□ 31571	True Love Goes On and On/ Wonder What's Become of Sally	1963	10.00
□ UAS-6313 [S]	The Famous Isley Brothers	1963	60.00	□ 1-780 (?)	Pig Pig/Last Night the Nightingale Woke Me	1950	30.00	□ 31610	Four Initials on a Tree/ This Is Your Day	1964	8.00
WAND				—Microgroove 33 1/3 rpm 7-inch single				□ 31659	Pearly Shells/ What Little Tears Are Made Of	1964	8.00
□ WD-653 [M]	Twist & Shout	1962	80.00	□ 6-780 (?)	Pig Pig/Last Night the Nightingale Woke Me	1950	25.00	□ 31695	A Holly Jolly Christmas/ Snow for Johnny	1964	10.00
□ WDS-653 [S]	Twist & Shout	1962	100.00	□ 1-910 (?)	There's a Little White House/ Little White Duck	1950	30.00	□ 31729	Call My Name/My Gal Sal	1965	8.00
WARNER BROS.				—Microgroove 33 1/3 rpm 7-inch single				□ 31772	On the Beach at Waikiki/Some Hangin' Round You All the Time	1965	8.00
□ 25347	Masterpiece	1985	10.00	□ 6-910 (?)	There's a Little White House/ Little White Duck	1950	25.00	□ 31811	Salt Water Guitar/ The Story of Bobby Lee Trent	1965	8.00
□ 25586	Smooth Sailer	1987	10.00	□ 39328	On Top of Old Smoky/ The Syncopated Clock	1951	15.00	□ 31857	Frangipani/ A Girl Sittin' Up in a Tree	1965	8.00
□ 25940	Spend the Night	1989	10.00	—With Percy Faith co-credited				□ 31918	The Sixties/ Don't Forget Your Paddle	1966	8.00
IT'S A BEAUTIFUL DAY				□ 44508				□ 44606	I'll Be Your Baby Tonight/Maria Little Green Apples/ One Too Many Mornings	1968	6.00
45s				□ 44711				□ 44711 [PS]	Santa Mouse/Oh What a Lucky Boy Am I	1968	6.00
COLUMBIA				□ 44711				□ 44974	Santa Mouse/Oh What a Lucky Boy Am I Montego Bay/ Tessie's Bar Mystery	1968	10.00
□ 44928	White Bird/Wasted Union Blues	1969	8.00	CYCLONE				□ 75014	One More Time Billy Brown/ Tied Down Here at Home	1970	7.00
□ 45152	Good Lovin'/ Soapstone Mountain	1970	6.00	DECCA				□ 25524	Mockin' Bird Hill/Royal Telephone (Telephone to Glory)	1967	8.00
□ 45309	Do You Remember the Sun/ Dolphin	1971	5.00	□ 25585	Twelve Days of Christmas/ The Indian Christmas Carol	1962	10.00	□ 25691	You Know You Belong to Someone Else/Jealous	1967	8.00
□ 45536	Anytime/Apples and Oranges	1972	5.00	□ 25691	You Know You Belong to Someone Else/Jealous	1967	8.00	□ 25754	I Talk to the Trees/ They Call the Wind Maria	1970	6.00
□ 45788	White Bird/Wasted Union Blues	1973	5.00	□ 25754	I Talk to the Trees/ They Call the Wind Maria	1970	6.00	□ 27079	This Time Tomorrow/ One Hour Ahead of the Posse	1950	20.00
□ 45853	Ain't That Lovin' You Baby/ Time	1973	6.00	□ 27079	This Time Tomorrow/ One Hour Ahead of the Posse	1952	15.00	□ 28055	Wild Side of Life/It's So Long and Goodbye to You	1952	15.00
SAN FRANCISCO SOUND				□ 28079	This Time Tomorrow/ One Hour Ahead of the Posse	1952	15.00	□ 28161	Diesel Smoke, Dangerous Curves/The Little Green Valley	1952	15.00
□ 11680	Aquarian Dream/Bulgaria	1987	10.00	—With Grady Martin				□ 28299	There's a Mule Up in Tombstone, Arizona/Lonesome, So Lonesome	1952	15.00
Albums				□ 28347	The Friendly Beasts/ There Were Three Ships	1952	12.00	□ 28348	Jesus Anatonial/ What Child Is This	1952	12.00
COLUMBIA				□ 28348	Jesus Anatonial/ What Child Is This	1952	12.00	□ 28349	The Seven Joys of Mary (Part 1)/The Seven Joys of Mary (Part 2)	1952	12.00
□ CS 1058	Marrying Maiden	1970	15.00	□ 28350	King Herod and the Clock/ Down in Yon Forest	1952	12.00	—The above four comprise a box set			
□ CS 1058	Marrying Maiden	1970	30.00	□ 28708	Close the Door Richard/ Left My Gal in the Mountains	1953	15.00	□ 28849	Great White Bird/Brighten the Corner Where You Are	1953	15.00
—Red "360 Sound" label				□ 28935	The Crawdad Song/Hound Dog	1953	15.00	□ 28935	There's Plenty of Fish in the Ocean/The Old Red Barn	1954	15.00
□ CS 9768	It's A Beautiful Day	1969	30.00	□ 29039	There's Plenty of Fish in the Ocean/The Old Red Barn	1954	15.00	□ 29088	True Love Goes On and On/ Brave Man	1954	15.00
—Red "360 Sound" label				□ 29129	Wait for Me Darling/ Casey Jones	1954	12.00	□ 29282	The Mission San Miguel/ Tangled Web	1954	15.00
□ CS 9768	It's A Beautiful Day	1970	20.00	DISNEYLAND				□ F-130	Chim Chim Chiree/ Lavender Blue	1964	8.00
—Orange label				□ F-130 [PS]				□ F-130 [PS]	Chim Chim Chiree/ Lavender Blue	1964	12.00
□ C 30734	Choice Quality Stuff/Anytime	1971	15.00	MCA				□ 31695	A Holly Jolly Christmas/ Snow for Johnny	1989	5.00
□ KC 31338	It's a Beautiful Day at Carnegie Hall	1972	15.00	—Double the NM value if insert is enclosed				□ 40082	Payin' My Dues Again/ All Around	1973	5.00
□ KC 32181	It's a Beautiful Day...Today	1973	15.00	□ 40175				Tale of the Comet Kohoutek/ A Very Fine Lady	1974	5.00	
□ KC 32660 [DJ]	A Thousand and One Nights	1973	50.00	MONKEY JOE				□ MJ-1 [DJ]	The Christmas Legend of Monkey Joe/It's Gonna Be A Mixed Up Xmas	1978	10.00
—Canceled before commercial release?				UNITED ARTISTS				□ 293	Alexander's Ragtime Band/ Say It Isn't So	1961	8.00
SAN FRANCISCO SOUND				□ 429				□ 1568	All Alone/Always Go 'Way from My House/ Two Maidens Went Milking	1962	8.00
□ 11790	It's A Beautiful Day	1985	25.00	—The above four all are "Silver Spotlight Series" releases				□ 1569	Willie Boy/Irish Rover	1967	8.00
—Limited reissue				7-Inch Extended Plays				□ 1570	Alexander's Ragtime Band/ What'll I Do	1967	8.00
ITALIAN ASPHALT AND PAVEMENT COMPANY, THE See THE DUPREES.				DECCA				□ ED 2103	*Dublin City/Cockle Shells/ Old Dan Tucker/The Erie Canal/The Eddystone Light/ Hullabaloo-Belay/Venezuela	1957	12.00
IVAN				□ ED 2103 [PS]				□ ED 2103 [PS]	Burl Ives, Vol. 1	1957	12.00
45s				CORAL							
CORAL				□ 62017	Real Wild Child/ Oh You Beautiful Doll	1958	200.00				
—With Buddy Holly on guitar				□ 62081	That'll Be Alright/ Frankie Frankenstein	1959	400.00				
□ 65607	Real Wild Child/ That'll Be Alright	1967	50.00								
IVERS, PETER				EPIC							
Albums				□ BN 26500	Knight of the Blue Communion	1970	40.00				
EPIC				WARNER BROS.							
□ BS 2804	Terminal Love	1974	12.00	□ BS 2930				Peter Ivers	1976	12.00	
□ BS 2930	Peter Ivers	1976	12.00								
IVES, BURL											
45s				BELL							
BELL				□ 930	Real Roses/ Roll Up Some Inspiration	1970	5.00				
□ 943	Time/Galisteo	1970	5.00								
BIG TREE											
□ 130	Gingerbread House/ Tumbleweed Snowman	1971	5.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ED 2235	*The Locktender's Lament/ Ox Driver's Song/The Bold Soldier/The Young Married Man (Cod Liver Oil)/Sad Man's Song (Fare Thee Well, O Honey)/The Harlem Man	1957	12.00	□ DL 74179 [S]	Songs of the West	1961	20.00	IVORY, JACKIE			
□ ED 2235 [PS]	Songs For and About Men, Part 1	1957	12.00	□ DL 74279 [S]	It's Just My Funny Way of Laughin'	1962	20.00	45s			
□ ED 2236	The Western Settler/Waltzing Matilda (The Jolly Swagman's Song)/The Wild Rover/ Frankie and Johnny/ The Deceiver	1957	12.00	□ DL 74304 [S]	Sing Out, Sweet Land	1962	20.00	ATCO			
□ ED 2236 [PS]	Songs For and About Men, Part 1	1957	12.00	□ DL 74320 [S]	Sunshine in My Soul	1962	20.00	□ 6398	Hi-Heel Sneakers/Three Tickets to Georgia	1966	10.00
□ ED 2236 [PS]	Songs For and About Men, Part 2 (contents unknown)	1961	10.00	□ DL 74361 [S]	Burl	1963	20.00	Albums			
□ ED 2271	Burl Ives	1961	10.00	□ DL 74390 [S]	The Best of Burl's for Boys and Girls	1963	20.00	ATCO			
□ ED 2271 [PS]	Burl Ives	1961	10.00	□ DL 74433 [S]	Singin' Easy	1964	20.00	□ 33-178 [M]	Soul Discovery	1965	20.00
□ ED 2272	Funny Way of Laughin'/Mother Wouldn't Do That/What You Gonna Do Leroy/I Ain't Comin' Home Tonight	1962	10.00	□ DL 74533 [S]	True Love	1964	20.00	□ SD 33-178 [S]	Soul Discovery	1965	25.00
□ ED 2272 [PS]	It's Just My Funny Way of Laughin'	1962	10.00	□ DL 74578 [S]	Pearly Shells	1964	20.00	IVORYS, THE			
□ ED 2726	Call Me Mr. In-Between/Poor Little Jimmie/In Foggy Old London/Thumbin' Johnny Brown	1962	10.00	□ DL 74606 [S]	My Gal Sal	1965	15.00	45s			
□ ED 2726 [PS]	Call Me Mr. In-Between (contents unknown)	1962	10.00	□ DL 74668 [S]	On the Beach at Waikiki	1965	15.00	DARLA			
□ ED 2741	Mary Ann Regrets	1962	10.00	□ DL 74689 [S]	Have a Holly Jolly Christmas	1965	15.00	□ 1000	Wishing Well/Deep Freeze	1962	400.00
□ ED 2741 [PS]	Mary Ann Regrets	1962	10.00	□ DL 74734 [S]	Burl's Choice	1966	15.00	SPARTA			
□ ED 2771	True Love Goes On and On/ This Is All I Ask/It Comes and Goes/In the Boss	1963	10.00	□ DL 74789 [S]	Something Special	1966	15.00	□ 001	Why Don't You Write Me/ Deep Freeze	1962	80.00
□ ED 2771 [PS]	True Love Goes On and On	1963	10.00	□ DL 74850 [S]	Burl Ives' Greatest Hits	1967	12.00	IVY LEAGUE, THE			
Albums				□ DL 74876 [S]	Broadway	1967	12.00	45s			
BELL				□ DL 74972 [S]	Big Country Hits	1968	12.00	CAMEO			
□ 6055	Time	1971	10.00	□ DL 78391 [R]	Christmas Eve	1967	10.00	□ 343	Wait a Minute/What More Do You Want	1965	15.00
COLUMBIA				□ DL 78886 [S]	Cheers	1959	30.00	□ 356	Lonely Room/Funny How Love Can Be	1965	15.00
□ CL 628 [M]	The Wayfaring Stranger	1955	30.00	DISNEYLAND				□ 365	A Girl Like You/ That's Why I'm Crying	1965	15.00
□ CL 980 [M]	Burl Ives Sings Songs for All Ages	1956	30.00	□ ST-3927 [M]	Chim Chim Chiree and Other Children's Choices	1964	15.00	□ 377	Tossing & Turning/ Graduation Day	1965	15.00
□ CL 1459 [M]	Return of the Wayfaring Stranger	1960	30.00	□ STER-3927 [S]	Chim Chim Chiree and Other Children's Choices	1964	20.00	□ 377 [PS]	Tossing & Turning/ Graduation Day	1965	30.00
□ CL 2570 [10]	Children's Favorites —'House Party Series' issue	1955	40.00	EVEREST ARCHIVE OF FOLK & JAZZ				□ 388	Our Love Is Slipping Away/ I Could Make You Fall in Love	1966	15.00
□ CL 6058 [10]	The Return of the Wayfaring Stranger	1949	50.00	□ 340	Burl Ives Live	1978	10.00	□ 388 [PS]	Our Love Is Slipping Away/ I Could Make You Fall in Love	1966	25.00
□ CL 6109 [10]	The Wayfaring Stranger	1950	50.00	HARMONY				□ 402	Rain Rain Go Away/ Running Around in Circles	1966	15.00
□ CL 6144 [10]	More Folk Songs	1950	50.00	□ HL 9507 [M]	The Little White Duck	1967	15.00	□ 449	When You're Young/ My World Fell Down	1966	15.00
□ CS 9041 [R]	The Wayfaring Stranger	1964	12.00	□ HL 9551 [M]	The Lollipop Tree	1967	15.00	Albums			
□ CS 9675	The Times They Are a-Changin'	1969	12.00	□ HS 11275	Got the World by the Tail	1967	10.00	CAMEO			
□ CS 9728	Burl Ives Christmas Album	1968	12.00	MCA				□ C 2000 [M]	Tossing and Turning	1965	30.00
□ CS 9925	Softly and Tenderly	1969	12.00	□ 114	Burl Ives' Greatest Hits	1973	10.00	□ CS 2000 [R]	Tossing and Turning	1965	30.00
DECCA				— <i>Reissue of Decca 74850</i>				IVY LEAGUE TRIO, THE			
□ DXB 167 [(2)M]	The Best of Burl Ives	1961	25.00	□ 318	Paying My Dues Again	1973	10.00	45s			
□ DL 4152 [M]	The Versatile Burl Ives	1961	15.00	□ 4034 [(2)]	The Best of Burl Ives	1977	12.00	CORAL			
□ DL 4179 [M]	Songs of the West	1961	15.00	□ 4089 [(2)]	The Best of Burl Ives Vol. 2	1977	12.00	□ 62204	Sailors' Women/Watcha	1960	10.00
□ DL 4279 [M]	It's Just My Funny Way of Laughin'	1962	15.00	□ 15002	Have a Holly Jolly Christmas	1973	12.00	□ 62229	If You Go Across the Sea/ I'm Just a Country Boy	1960	10.00
□ DL 4304 [M]	Sing Out, Sweet Land	1962	15.00	— <i>Reissue of Decca 74689; black label with rainbow</i>				□ 62301	Take Me for a Ride in the Car Car (Riding in My Car)/ Bury Me Beneath the Willows	1962	—
□ DL 4320 [M]	Sunshine in My Soul	1962	15.00	□ 15002	Have a Holly Jolly Christmas	1980	8.00	□ 62327	Winken, Blinken and Nod/ The Deep Blue Sea	1962	—
□ DL 4361 [M]	Burl	1963	15.00	— <i>Blue label with rainbow</i>				—Original pressings have blue or white labels			
□ DL 4390 [M]	The Best of Burl's for Boys and Girls	1963	15.00	□ 15030	Santa Claus Is Coming to Town	1987	10.00	Albums			
□ DL 4433 [M]	Singin' Easy	1964	15.00	NATIONAL GEOGRAPHIC				CORAL			
□ DL 4533 [M]	True Love	1964	15.00	□ 07806	We Americans	1978	12.00	□ CRL 57399 [M]	On and Off Campus	1962	15.00
□ DL 4578 [M]	Pearly Shells	1964	15.00	PICKWICK				□ CRL 57404 [M]	Rare and Well Done	1962	15.00
□ DL 4606 [M]	My Gal Sal	1965	12.00	□ SPC-1018	Twelve Days of Christmas	1977	10.00	□ CRL 757399[S]	On and Off Campus	1962	20.00
□ DL 4668 [M]	On the Beach at Waikiki	1965	12.00	STINSON				□ CRL 757404 [S]	Rare and Well Done	1962	20.00
□ DL 4689 [M]	Have a Holly Jolly Christmas	1965	12.00	□ SLP-1 [10]	The Wayfaring Stranger	1949	60.00	REPRISE			
□ DL 4734 [M]	Burl's Choice	1966	12.00	SUNSET				□ R-6087 [M]	Folk Ballads from the World of Edgar Allan Poe	1963	20.00
□ DL 4789 [M]	Something Special	1966	12.00	□ SUS-5280	Favorites	1970	10.00	□ R9-6087 [R]	Folk Ballads from the World of Edgar Allan Poe	1963	30.00
□ DL 4850 [M]	Burl Ives' Greatest Hits	1967	15.00	UNITED ARTISTS				Albums			
□ DL 4876 [M]	Broadway	1967	15.00	□ UAL 3060 [M]	Ballads	1959	15.00	CORAL			
□ DL 4972 [M]	Big Country Hits	1968	15.00	□ UAS 6060 [S]	Ballads	1959	20.00	□ CRL 57399 [M]	On and Off Campus	1962	15.00
□ DL 5013 [10]	Ballads and Folk Songs, Vol. II	1949	50.00	WORD				□ CRL 57404 [M]	Rare and Well Done	1962	15.00
□ DL 5080 [10]	A Collection of Ballads and Folk Songs, Vol. One	1949	50.00	□ 3259 [M]	Faith and Joy	1967	15.00	□ CRL 757399[S]	On and Off Campus	1962	20.00
□ DL 5093 [10]	Ballads, Folk and Country Songs	1949	50.00	□ 3339 [M]	Shall We Gather at the River	1966	12.00	□ CRL 757404 [S]	Rare and Well Done	1962	20.00
□ DL 5428 [10]	Christmas Day in the Morning	1952	50.00	□ 3391 [M]	I Do Believe	1967	12.00	REPRISE			
□ DL 5467 [10]	Folk Songs Dramatic and Dangerous	1953	50.00	□ 8140 [S]	Faith and Joy	1967	20.00	□ R-6087 [M]	Folk Ballads from the World of Edgar Allan Poe	1963	20.00
□ DL 5490 [10]	Women: Folk Songs About the Fair Sex	1954	50.00	□ 8339 [S]	Shall We Gather at the River	1966	15.00	□ R9-6087 [R]	Folk Ballads from the World of Edgar Allan Poe	1963	30.00
□ DXSB 7167 [(2)S]	The Best of Burl Ives	1961	30.00	□ 8391 [S]	I Do Believe	1967	15.00	Albums			
□ DL 8080 [M]	Coronation Concert	1953	40.00	□ 8537	How Great Thou Art	1971	12.00	CORAL			
□ DL 8107 [M]	The Wild Side of Life	1955	25.00	IVEYS, THE See BADFINGER.				□ CRL 57399 [M]	On and Off Campus	1962	15.00
□ DL 8125 [M]	Men	1956	25.00	IVIES, THE				□ CRL 57404 [M]	Rare and Well Done	1962	15.00
□ DL 8245 [M]	Down to the Sea in Ships	1956	25.00	45s				□ CRL 757399[S]	On and Off Campus	1962	20.00
□ DL 8246 [M]	Women	1956	25.00	BRUNSWICK				□ CRL 757404 [S]	Rare and Well Done	1962	20.00
□ DL 8247 [M]	In the Quiet of Night	1956	25.00	□ 9-55112	Sunshine/Come On	1959	30.00	REPRISE			
□ DL 8248 [M]	Burl Ives Sings for Fun	1956	25.00	□ IVY				— <i>Gold label</i>			
□ DL 8391 [M]	Christmas Eve	1957	25.00	□ 110	Sunshine/Come On	1958	100.00	□ 306	Bagoo/Suicide	1961	15.00
□ DL 8444 [M]	Songs of Ireland	1958	25.00	ROULETTE				□ 720	Yogi/Was Judy There	1960	20.00
□ DL 8587 [M]	Captain Burl Ives' Ark	1958	25.00	□ 4183	I Really Want You to Know/ Voodoo	1959	12.00	—Originals have blue labels			
□ DL 8637 [M]	Old Time Varieties	1958	25.00	IVOLEERS, THE				□ 720	Yogi/Was Judy There	1961	15.00
□ DL 8749 [M]	Australian Folk Songs	1959	25.00	45s				—Reissues have multicolored labels			
□ DL 8886 [M]	Cheers	1959	25.00	BUZZ				□ 723	Alone in the Chapel/ Hush Little Baby	1960	25.00
□ DL 74152 [S]	The Versatile Burl Ives	1961	20.00	□ 101	Lover's Quarrel/Come with Me	1959	400.00	IVY-TONES, THE			
Albums				IVORY				45s			
PLAYBOY				Albums				RED TOP			
□ 115 Ivory 1973 12.00				□ T-104 Ivory 1968 20.00				□ 105 Oo-Wee Baby/Each Time 1958 15.00			
TETRAGRAMMATON				Albums				—Red label			
□ T-104 Ivory 1968 20.00				□ 105 Oo-Wee Baby/Each Time 1958 20.00				—Blue label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
J			
J.B. AND THE HAWKS See J.B. HUTTO.			
J.B.'S, THE See FRED WESLEY.			
J.K. AND COMPANY			
Albums			
BEAT ROCKET			
□ BR-126	Suddenly One Summer	2000	12.00
— <i>Reissue on 180-gram vinyl</i>			
WHITE WHALE			
□ WWS-7117	Suddenly One Summer	1969	25.00
J'S WITH JAMIE, THE			
45s			
COLUMBIA			
□ 4-42422	Momma, Momma, Momma/ The Sound of Money	1962	10.00
□ 4-42488	One Little World Apart/ Let's Not Be Sensible	1962	10.00
□ 4-42595	Laugh It Up/Nowhere to Go But Up	1962	10.00
□ 4-42635	Little Me/Come On Strong	1962	10.00
□ 4-42855	Your Dog/For the Last Time	1963	10.00
□ 4-42903	Here's Love/Au Revoir	1963	10.00
□ 4-42939	London (Is a Little Bit of All Right)/This Ole House	1964	10.00
□ 4-43017	Everybody Says Don't/Yoshiko	1984	10.00
□ 4-43068	Theme from "A Summer Place"/ Popsicles in Paris	1964	10.00
Albums			
COLUMBIA			
□ CL 2005 [M]	Hey, Look Us Over!	1963	30.00
□ CL 2149 [M]	The Remarkable J's with Jamie	1964	30.00
□ CS 8805 [S]	Hey, Look Us Over!	1963	40.00
□ CS 8949 [S]	The Remarkable J's with Jamie	1964	40.00
JACK AND JILL May be two different groups.			
45s			
ARLEN			
□ 726	Very Few Heartaches (Very Few Tears)/Laurie's Love	1963	15.00
CADDY			
□ 110	Party Time/No One to Talk To (But the Blues)	1957	40.00
IMPERIAL			
□ 5464	Record Hop/No One to Talk To	1957	30.00
JOSIE			
□ 943	Something Special/The Chase	1965	20.00
LIBERTY			
□ 55170	Young Marriage/Dear Hearts and Gentle People	1958	15.00
MAXX			
□ 330	Two of a Kind/Just As You Are	1964	30.00
SMASH			
□ 1824	Very Few Heartaches (Very Few Tears)/Laurie's Love	1963	10.00
JACKIE AND JILL			
45s			
U.S.A.			
□ 791	I Want a Beatle for Christmas/ Jingle Bells	1964	20.00
JACKIE AND THE GIANTS			
45s			
HIT			
□ 185	I Go to Pieces/Ford G.T.	1965	10.00
□ 209	I'm Telling You Now/ Come On In	1965	10.00
□ 230	Turn! Turn! Turn!/May the Bird of Paradise Fly Up Your Nose	1965	10.00
— <i>B-side by Buddy Scott</i>			
JACKIE AND THE RAINDROPS			
45s			
COLPIX			
□ 738	Down Our Street/ My Heart Is Your Heart	1964	10.00
JACKIE AND THE STARLITES			
45s			
EVERLAST			
□ 5027	Valarie/Way Up in the Sky	1964	15.00
— <i>As "The Starlites"</i>			
FIRE & FURY			
□ 1000	They Laughed at Me/ You Put One Over on Me	1959	2000.

Number	Title (A Side/B Side)	Yr	NM
FURY			
□ 1034	Valarie/Way Up in the Sky	1960	80.00
— <i>As "The Starlites"</i>			
□ 1045	Silver Lining/Ain't Cha' Ever Coming Home	1961	50.00
— <i>As "The Starlites"</i>			
□ 1057	I Found Out Too Late/ I'm Coming Home	1962	30.00
HULL			
□ 760	I Cried My Heart Out/ I Still Remember	1964	50.00
LANA			
□ 120	Valarie/Lonesome Boy	1967	8.00
LOST-NITE			
□ 185	Valarie/Way Up in the Sky	1967	6.00
— <i>As "The Starlites"; reissue</i>			
□ 444	I Found Out Too Late/ I'm Coming Home	197?	6.00
— <i>Reissue</i>			
MASCOT			
□ 128	For All We Know/I Heard You	1962	40.00
— <i>With horseshoe on label</i>			
□ 128	For All We Know/I Heard You	1962	60.00
— <i>No horseshoe on label</i>			
□ 130	You Keep Telling Me/ Sha Pobo Baby	1962	50.00
□ 131	I'll Burn Your Letter/ Walking from School	1963	50.00
SPHERE SOUND			
□ 705	Seven Day Fool/Don't Be Afraid	1966	80.00
— <i>As "The Starlites"</i>			
JACKS, TERRY Also see THE POPPY FAMILY.			
45s			
BELL			
□ 45432	Seasons in the Sun/ Put the Bone In	1974	5.00
□ 45467	If You Go Away/Me and You	1974	4.00
□ 45606	Love Game/Rock and Roll	1974	4.00
LONDON			
□ 181	Concrete Sea/ She Even Took the Cat	1972	5.00
□ 188	I'm Gonna Love You, Too/ Something Good Was Over Before It Ever Got to Start	1972	5.00
PARROT			
□ 347	A Good Thing Lost/ I'm Gonna Capture You	1970	6.00
PRIVATE STOCK			
□ 45,023	Christina/The Feeling That We've Lost	1975	4.00
□ 45,094	In My Father's Footsteps/ Until You're Down	1976	4.00
Albums			
BELL			
□ 1307	Seasons in the Sun	1974	10.00
JACKS, THE Also see THE CADETS.			
45s			
KENT			
□ 344	Why Don't You Write Me/ This Empty Heart	1960	15.00
RPM			
□ 428	Why Don't You Write Me/ My Darling	1955	60.00
□ 428	Why Don't You Write Me/ Smack Dab in the Middle	1955	200.00
□ 433	I'm Confessin'/ Since My Baby's Been Gone	1955	60.00
□ 444	This Empty Heart/ My Clumsy Heart	1955	50.00
□ 454	So Wrong/How Soon	1956	50.00
□ 458	Sugar Baby/ Why Did I Fall in Love	1956	60.00
□ 467	Let's Make Up/ Dream a Little Longer	1956	60.00
Albums			
CROWN			
□ CST-372 [R]	Jumpin' with the Jacks	1962	50.00
□ CLP-5021 [M]	Jumpin' with the Jacks	1960	200.00
□ CLP-5372 [M]	Jumpin' with the Jacks	1962	100.00
RELIC			
□ 5023	The Jacks' Greatest Hits	198?	10.00
RPM			
□ LRP-3006 [M]	Jumpin' with the Jacks	1956	2000.
— <i>VG value 1000; VG+ value 1500</i>			
UNITED			
□ US-7797	Rock 'n' Roll Hits of the 50's	197?	15.00

Number	Title (A Side/B Side)	Yr	NM
JACKSON, BULL MOOSE			
45s			
BOGUS			
□ 12-042684	Get Off the Table, Mable (The Two Dollars Is For the Beer)/I've Got a Gal Who Lives Up on a Hill	1984	5.00
□ 12-042684 [PS]	Get Off the Table, Mable (The Two Dollars Is For the Beer)/I've Got a Gal Who Lives Up on a Hill	1984	5.00
ENCINO			
□ 1005	Understanding/ (B-side unknown)	1957	60.00
KING			
□ 4181	I Love You Yes I Do/ Sneaky Pete	1951	60.00
— <i>78 originally released in 1947</i>			
□ 4189	I Want a Bowlegged Woman/ All My Love Belongs to You	1951	80.00
— <i>78 originally released in 1948 -- 5191 and 5198 are the only legitimate 45s known before 4451</i>			
□ 4451	Trust in Me/Wonder When My Baby's Coming Home	1951	60.00
□ 4462	Unless/End This Misery	1951	60.00
□ 4472	Cherokee Boogie/ I'm Lucky I Have You	1951	60.00
□ 4493	I'll Be Home for Christmas/ I Never Loved Anyone But You	1951	60.00
□ 4524	Nosey Joe/Sad	1952	80.00
□ 4535	(Let Me Love You) All Night Long/Bootsie	1952	60.00
□ 4551	Bearcat Blues/ There Is No Greater Love	1952	60.00
□ 4580	Big Ten Inch Record/ I Needed You	1952	200.00
□ 4634	Meet Me with Your Black Dress On/Try to Forget Him	1953	40.00
□ 4655	If You'll Let Me/Hodge Podge	1953	40.00
□ 4775	If You Ain't Lovin'/ I Wanna Hug Ya, Kiss Ya	1955	25.00
□ 4802	I'm Glad for Your Sake/ Must You Keep On Pretending	1955	25.00
SEVEN ARTS			
□ 705	I Love You Yes I Do/ Aw Shucks Baby	1961	20.00
WARWICK			
□ 575	I Found My Love/ More of the Same	1960	20.00
7-Inch Extended Plays			
KING			
□ EP-211	*I Love You, Yes I Do/I Want a Bowlegged Woman/All My Love Belongs to You/ Little Girl Don't Cry	1953	150.00
□ EP-211 [PS]	Bull Moose Jackson Sings His All Time Hits	1953	150.00
Albums			
AUDIO LAB			
□ AL-1524 [M]	Bull Moose Jackson	1959	600.00
BOGUS			
□ 6-0214851	Moosemania!	1985	10.00
JACKSON, CHUCK			
45s			
ABC			
□ 11368	I Only Get This Feeling/ Slowly But Surely	1973	6.00
□ 11398	I Can't Break Away/ Just a Little Tear	1973	6.00
□ 11423	If Only You Believe/Maybe This Will Be the Morning	1974	6.00
□ 12024	Take Off Your Make-Up/ Talk a Little Less	1974	6.00
ALL PLATINUM			
□ 2357	Love Lights/(Instrumental)	1975	5.00
□ 2360	I'm Needing You, Wanting You/ We Can't Hide It Anymore	1975	5.00
□ 2363	If You Were My Woman (Part 1)/ If You Were My Woman (Part 2)	1976	5.00
□ 2370	One of Those Yesterdays/ Love Lights	1976	5.00
□ 2373	I Fell Asleep/ One of Those Yesterdays	1976	5.00
AMY			
□ 849	Come On and Love Me/ Ooh Baby	1962	15.00
□ 868	I'm Yours/Hula Lula	1962	15.00
ATCO			
□ 6197	Never Let Me Go/ Baby I Want to Marry You	1961	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
BELTONE				ALL PLATINUM				□ 2530	I Can't Do Without You/ That's What You Do to Me	1966	8.00
□ 1005	Mr. Price/Hula Lula	1961	20.00	□ 3014	Needing You, Wanting You	1976	15.00	□ 2533	When Your Love Has Gone/ Hard to Get Thing Called Love	1967	8.00
CLOCK				COLLECTABLES				□ 2537	Ooh Baby/All on a Sunny Day	1967	8.00
□ 1015	Come On and Love Me/ Ooh Baby	1959	25.00	□ COL-5115	Golden Classics	198?	10.00	SHOUT			
<i>—Clock sides as "Charles Jackson"</i>				EMI AMERICA				□ 254	I'll Always Love You/ Life Can Be That Way	1969	25.00
□ 1022	Hula Lula/I'm Yours	1960	25.00	□ SW-17031	I Wanna Give You Some Love	1980	10.00	Albums			
□ 1027	This Is It/Mr. Pride	1960	25.00	GUEST STAR				ATCO			
DAKAR				□ GS-1912 [M]	Chuck Jackson	196?	20.00	□ 33-188 [M]	Love Makes the World Go Round	1966	30.00
□ 4512	I Forgot to Tell You/ The Man and the Woman	1972	6.00	□ GSS-1912 [R]	Chuck Jackson	196?	12.00	□ SD 33-188 [S]	Love Makes the World Go Round	1966	40.00
DOT				MOTOWN				COLLECTABLES			
□ 15673	Woke Up This Morning/Wilette	1957	30.00	□ M-667 [M]	Chuck Jackson Arrives!	1967	40.00	□ COL-5106	Golden Classics	198?	10.00
<i>—With Kripp Johnson</i>				□ MS-667 [S]	Chuck Jackson Arrives!	1967	25.00	JACKSON, EARL			
EMI AMERICA				□ MS-687	Goin' Back to Chuck Jackson	1969	25.00	45s			
□ 8042	I Wanna Give You Some Love/ Waiting in Vain	1980	4.00	SCEPTER				ABC			
□ 8056	After You/Let's Get Together	1980	4.00	□ 5100	A Tribute to Burt Bacharach	1972	15.00	□ 11142	Self Soul Satisfaction/Looking Through the Eyes of Love	1968	30.00
MOTOWN				SPIN-O-RAMA				JACKSON, GEORGE			
□ 1118	(Don't Let the Boy Overpower) The Man in You/Girls, Girls, Girls	1968	10.00	□ 123 [M]	Starring Chuck Jackson	196?	20.00	45s			
□ 1144	Are You Lonely for Me Baby/ Your Wonderful Love	1969	10.00	□ S-123 [R]	Starring Chuck Jackson	196?	12.00	ATLANTIC			
□ 1152	Honey Come Back/What Am I Gonna Do Without You	1969	10.00	STRAND				□ 1024	Uh Huh/I'm Sorry	1954	50.00
□ 1160	The Day My World Stood Still/ Baby, I'll Get It	1970	500.00	□ SL-1125 [M]	The Great Chuck Jackson	196?	25.00	CAMEO			
SUGARHILL				□ SLS-1125 [S]	The Great Chuck Jackson	196?	30.00	□ 460	When I Stop Lovin' You/ That Lonely Night	1967	12.00
□ 764	Sometimes When We Touch/ (B-side unknown)	1981	4.00	UNITED ARTISTS				CHES			
V.I.P.				□ UA-LA499-E	The Very Best of Chuck Jackson	1974	10.00	□ 2167	Things Are Gettin' Better/ Mackin' on You	1975	6.00
□ 25052	The Day My World Stood Still/ Baby, I'll Get It	1970	10.00	V.I.P.				DOT			
□ 25056	Let Somebody Love Me/ Two Feet from Happiness	1970	10.00	□ 403	Teardrops Keep Fallin' on My Heart	1970	40.00	□ 16724	Blinkety Blink/There Goes My Pride	1965	12.00
□ 25059	Is There Anything Love Can't Do/Pet Names	1971	10.00	WAND				FAME			
□ 25067	Who You Gonna Run To/ Forgive My Jealousy	1971	400.00	□ LP-650 [M]	I Don't Want to Cry	1961	40.00	□ 1457	Find 'Em, Fool 'Em, and Forget 'Em/My Desires Are Getting the Best of Me	1969	8.00
VIBRATION				□ LP-654 [M]	Any Day Now	1962	40.00	□ 1468	That's How Much You Mean to Me/I'm Gonna Hold On	1970	8.00
□ 569	We Can't Hide It Anymore/ I'm Needing You, Wanting You	1977	5.00	□ WD-655 [M]	Encore	1963	40.00	HI			
<i>—With Sylvia</i>				□ WD-658 [M]	Chuck Jackson On Tour	1964	40.00	□ 2130	I'm Gonna Wait/So Good to Me Aretha, Sing One for Me/ I'm Gonna Wait	1967	12.00
WAND				□ WDM-667 [M]	Mr. Everything	1965	30.00	□ 2212	Let Them Know You Care/ Patricia	1973	8.00
□ 106	I Don't Want to Cry/Just Once (It Never Happens) In Real Life/ The Same Old Story	1961	12.00	□ WDS-667 [S]	Mr. Everything	1965	40.00	MERCURY			
□ 108	I Wake Up Crying/ Everybody Needs Love	1961	12.00	□ WD-673 [M]	A Tribute to Rhythm and Blues	1966	30.00	□ 72736	Kiss Me/Tossin' and Turnin'	1967	10.00
□ 110	The Breaking Point/ My Willow Tree	1961	12.00	□ WDS-673 [S]	A Tribute to Rhythm and Blues	1966	40.00	□ 72782	I Don't Have the Time to Love You/Don't Use Me	1968	10.00
□ 119	What'cha Gonna Say Tomorrow/ Angel of Angels	1962	12.00	□ WD-676 [M]	A Tribute to Rhythm and Blues, Vol. 2	1966	30.00	MGM			
□ 122	Any Day Now (My Wild Beautiful Bird)/The Prophet	1962	15.00	□ WDS-676 [S]	A Tribute to Rhythm and Blues, Vol. 2	1966	40.00	□ 14680	We've Only Just Begun/ You Can't Run Away from Love	1973	6.00
□ 126	I Keep Forgettin'/Who's Gonna Pick Up the Pieces	1962	10.00	□ WD-680 [M]	Dedicated to the King!!	1966	40.00	□ 14732	Willie Lump Lump/ How Can I Get Next to You	1974	6.00
□ 128	Gettin' Ready for the Heartbreak/ In Between Tears	1962	10.00	□ WDS-680 [S]	Dedicated to the King!!	1966	50.00	□ 14767	Soul Train/Smoking and Drinking	1974	6.00
□ 132	Tell Him I'm Not Home/ Lonely Am I	1963	10.00	□ WD-683 [M]	Chuck Jackson's Greatest Hits	1967	20.00	RPM			
□ 132 [PS]	Tell Him I'm Not Home/ Lonely Am I	1963	25.00	□ WDS-683 [S]	Chuck Jackson's Greatest Hits	1967	25.00	□ 441	Hold Me Up/Heaven on Earth	1955	25.00
□ 138	I Will Never Turn My Back o You/Tears of Joy	1963	10.00	JACKSON, CHUCK, AND MAXINE BROWN Also see each artist's individual listings.				VERVE			
□ 141	Any Other Way/Big New York Hand It Over/ Look Over Your Shoulder	1964	8.00	45s				□ 10658	Love Highjacker/ I Found What I Wanted	1970	25.00
□ 149	Beg Me/This Broken Heart	1964	8.00	WAND				JACKSON, GEORGE, AND DAN GREER See GEORGE AND GREER.			
□ 161	Somebody New/Stand By Me	1964	8.00	□ WD-669 [M]	Say Something	1965	30.00	JACKSON, J.J.			
□ 169	Since I Don't Have You/ Hand It Over	1964	8.00	□ WDS-669 [S]	Say Something	1965	40.00	45s			
□ 179	I Need You/Soul Brother Twist	1965	8.00	□ WD-678 [M]	Hold On, We're Coming	1966	30.00	CALLA			
□ 188	If I Didn't Love You/ Just a Little Bit of Your Soul	1965	8.00	□ WDS-678 [S]	Hold On, We're Coming	1966	40.00	□ 119	But It's Alright/Boogaloo Baby	1966	12.00
□ 1105	Good Things Come to Those Who Wait/Yah	1965	8.00	JACKSON, CHUCK, AND TAMMI TERRELL Also see each artist's individual listings.				□ 125	I Dig Girls/That Ain't Right	1966	10.00
□ 1119	All in My Mind/ And That's Saying a Lot	1966	8.00	Albums				□ 130	Til Love Goes Out of Style/ Seems Like I've Been Here Before	1967	10.00
□ 1129	These Chains of Love/ Theme to the Blues	1966	8.00	WAND				□ 133	Four Walls (Three Windows and Two Doors)/Here We Go Again	1967	10.00
□ 1142	I've Got to Be Strong/ Where Did She Stay	1967	8.00	□ WD-682 [M]	The Early Show	1967	30.00	CONGRESS			
□ 1151	Every Man Needs a Down Home Girl/Need You There	1967	8.00	□ WDS-682 [S]	The Early Show	1967	30.00	□ 6008	Fat, Black and Together/ That Woman Loving	1969	8.00
□ 1159	Hound Dog/Love Me Tender	1967	8.00	JACKSON, DEON				EVEREST			
□ 1166	Shame on Me/Candy	1967	8.00	45s				□ 2012	False Face/Ring Telephone	1963	12.00
□ 1178	My Child's Child/ Theme to the Blues	1968	8.00	ATLANTIC				LOMA			
Albums				□ 2213	Hush Little Baby/ You Said You Loved Me	1963	10.00	□ 2082	Try Me/Sho Nuff (Gotta Good Thing Goin')	1967	8.00
□ ABC	Through All Times	1973	15.00	□ 2252	Come Back Home/ Nursery Rhymes	1964	10.00	□ 2090	Down But Not Out/ Why Does It Take So Long	1968	8.00
Albums				CARLA				□ 2096	Come See Me (I'm Your Man)/ I Don't Want to Live My Life Alone	1968	8.00
□ X-798	Through All Times	1973	15.00	□ 1900	I Can't Go On/I Need a Love Like Yours	1968	8.00	CONGRESS			
Albums				□ 1903	You'll Wake Up Wiser Baby/ You Gotta Love	1968	8.00	EVEREST			
Albums				□ 2526	Love Makes the World Go Round/You Said You Loved Me	1966	10.00	LOMA			
Albums				□ 2527	Love Takes a Long Time Growing/Hush Little Baby	1966	8.00	CONGRESS			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2102	Too Late/You Do It Cause You Wanna	1968	8.00	□ PR-101 [DJ]	Let Me Tickle Your Fancy (Vocal) (Instrumental)/Hard to Get (Vocal) (Instrumental)	1982	15.00	□ AL-8421	Jermaine Jackson	1986	8.00
□ 2104	That Ain't Right/ Courage Ain't Strength	1968	8.00	—No label name on label; B-side by Rick James				□ AL-8493	Don't Take It Personal	1989	10.00
MAGNA GLIDE				□ PR-108 [DJ]	Very Special Part (6:32)/ (Instrumental)	1982	12.00	MOTOWN			
□ 5N-325	Let Me Try Again/ (B-side unknown)	1975	6.00	45s				□ M5-117V1	Motown Superstar Series, Vol. 17	1981	10.00
PERCEPTION				□ 2029	I'd Like to Get to Know You/ Spare the Rod, Love the Child	1990	3.00	□ M-752L	Jermaine	1972	10.00
□ 7	Nobody's Gonna Help You/ Help Me Get to My Grits	1970	8.00	□ 9190	Dynamite/Tell Me I'm Not Dreaming (Too Good to Be True) (Instrumental)	1984	3.00	□ M-775L	Come Into My Life	1973	10.00
WARNER BROS.				□ 9190 [DJ]	Dynamite (same on both sides)	1984	8.00	□ M6-842S1	My Name Is Jermaine	1976	10.00
□ 7130	But It's Alright/Four Walls (Three Windows and Two Doors)	1970	6.00	□ 9190 [PS]	—Promo only on red vinyl			□ M6-888S1	Feel the Fire	1977	10.00
—"Back to Back Hits" series				□ 9190 [PS]	Dynamite/Tell Me I'm Not Dreaming (Too Good to Be True) (Instrumental)	1984	3.00	□ M7-898R1	Frontiers	1978	10.00
□ 7278	But It's Alright/ Ain't Too Proud to Beg	1969	8.00	□ 9275	Take Good Care of My Heart/ Tell Me I'm Not Dreaming (Too Good to Be True) (Instrumental)	1984	5.00	□ M7-928R1	Let's Get Serious	1980	10.00
□ 7321	Four Walls (Three Windows and Two Doors)/That Ain't Right	1969	8.00	—A-side with Whitney Houston				□ M8-948M1	Jermaine	1980	10.00
Albums				□ 9279	Do What You Do/Tell Me I'm Not Dreaming (Too Good to Be True)	1984	3.00	□ M8-952M1	I Like Your Style	1981	10.00
CALLA				□ 9356	(Closest Thing to) Perfect/ (Instrumental)	1985	3.00	□ 6017 ML	Let Me Tickle Your Fancy	1982	10.00
□ C-1101 [M]	But It's Alright/I Dig Girls	1967	20.00	□ 9356 [PS]	(Closest Thing to) Perfect/ (Instrumental)	1985	3.00	JACKSON, JERRY			
□ CS-1101 [S]	But It's Alright/I Dig Girls	1967	25.00	□ 9444	I Think It's Love/ Voices in the Dark	1985	3.00	45s			
CONGRESS				□ 9444 [PS]	I Think It's Love/ Voices in the Dark	1985	3.00	□ 2112	Miss You/Take Over Now	1968	10.00
□ CS-7000	The Greatest Little Soul Ban in the World	1968	25.00	□ 9495	Words Into Action/ Our Love Story	1986	3.00	COLUMBIA			
PERCEPTION				□ 9495 [PS]	Words Into Action/ Our Love Story	1986	3.00	□ 43056	Shrimp Boats/Always	1964	12.00
□ 3	J.J. Jackson's Dilemma	1970	15.00	□ 9502	Do You Remember Me/ Whatcha' Doin'	1986	3.00	□ 43158	Tell Her Johnny Said Goodbye/ Are You Glad When We're Apart	1964	12.00
WARNER BROS.				□ 9502 [PS]	Do You Remember Me/ Whatcha' Doin'	1986	3.00	□ 43231	You're Mine (And I Love You)/ Hey, Sugarfoot	1965	12.00
□ WS 1797	The Great J.J. Jackson	1969	20.00	□ 9788	Clean Up Your Act/ I'm Gonna Git Ya Sucka	1988	3.00	KAPP			
JACKSON, JACKIE				—B-side by the Gap Band				□ 387	Time/Se Habla Espanol	1961	20.00
12-Inch Singles				□ 9788 [PS]	Clean Up Your Act/ I'm Gonna Git Ya Sucka	1988	3.00	□ 420	I Don't Play Games/You Might Be There With Him	1961	20.00
POLYDOR				□ 9875	Don't Take It Personal/ Clean Up Your Act	1989	3.00	□ 438	If I Only Had Known How to Keep Her (She Would Never Have Gone to You)/Till the End of Time	1961	20.00
□ 871549-1	Stay (4 versions)/ Who's Loving You Now	1989	8.00	□ 9875 [PS]	Don't Take It Personal/ Clean Up Your Act	1989	3.00	□ 448	La-Dee-Dah (Ha-Ha-Ha)/ You Don't Wanna Hurt Me	1962	15.00
□ 889035-1	Cruzin' (12" Remix) (7" Remix) (7" Edit) (House Mix) (House Dub)	1989	8.00	□ 9933	Two Ships (In the Night)/ Next to You	1990	3.00	□ 464	They Really Don't Know You/ Blues in the Night	1962	15.00
45s				□ 9933 [PS]	Two Ships (In the Night)/ Next to You	1990	3.00	□ 496	She Lied/Wide Awake in a Dream	1962	15.00
POLYDOR				LAFACE				□ 511	Gypsy Eyes/Turn Back	1963	15.00
□ 871548-7	Stay/Who's Loving You Now	1989	3.00	□ 24003	You Said, You Said/ (Instrumental)	1991	4.00	□ 543	Blowin' in the Wind (Part 1)/ Blowin' in the Wind (Part 2)	1963	15.00
□ 871548-7 [PS]	Stay/Who's Loving You Now	1989	3.00	MOTOWN				PARKWAY			
□ 889034-7	Cruzin' (another mix)	1989	3.00	□ 1201	That's How Love Goes/ I Lost My Love in the Big City	1972	5.00	□ 100	It's Rough Out There/ I'm Gonna Paint a Picture	1966	20.00
□ 889034-7 [PS]	Cruzin' (another mix)	1989	3.00	□ 1216	Daddy's Home/Take Me in Your Arms (Rock Me for a Little While)	1972	5.00	TOP RANK			
Albums				□ 1244	You're in Good Hands/Does Your Mama Know About Me	1973	5.00	□ 2042	A Chance to Prove My Love/For Every One There's Someone	1960	20.00
MOTOWN				□ 1386	She's the Ideal Girl/ I'm So Glad You Chose Me	1976	—	□ 2072	Every Time You Kiss Me/ Meaning of My Love	1960	20.00
□ M 785V1	Jackie Jackson	1973	15.00	—Unreleased				JACKSON, JILL Also see PAUL AND PAULA.			
POLYDOR				□ 1401	Let's Be Young Tonight/ Boss Odyssey	1976	5.00	45s			
□ 837766-1	Be the One	1989	10.00	□ 1409	You Need to Be Loved/ My Touch of Madness	1977	5.00	REPRISE			
JACKSON, JERMAINE				□ 1441	Castles of Sand/I Love Every Little Thing About You	1978	5.00	□ 0297	Hey Handsome Boy/ All Over Again	1964	15.00
12-Inch Singles				□ 1469	Let's Get Serious/ Je Vous Aime Beaucoup	1980	4.00	□ 0323	Pixie Girl/I Just Don't Know What to Do With Myself	1964	15.00
ARISTA				□ 1490	You're Supposed to Keep Your Love for Me/Let It Ride	1980	4.00	□ 0362	Born Too Late/Here Comes the Night	1965	15.00
□ ADP 9189 [DJ]	Tell Me I'm Not Dreamin' (Too Good to Be True)/ Do What You Do/ Escape from the Planet	1984	12.00	□ 1499	Little Girl Don't You Worry/ We Can Put It Back Together	1980	4.00	□ 0411	Treasure of Love/ I'll Love You for a While	1965	15.00
□ AD1-9222	Dynamite/(Instrumental)/ Tell Me I'm Not Dreaming (Instrumental)	1984	8.00	□ 1503	You Like Me Don't You/ (Instrumental)	1981	4.00	JACKSON, JUNE			
□ AD1-9317	When the Rain Begins to Fall/ Come to Me	1985	8.00	□ 1525	I'm Just Too Shy/ All Because of You	1981	4.00	45s			
—A-side with Pia Zadora				□ 1600	Paradise in Your Eyes/ I'm My Brother's Keeper	1982	4.00	BELL			
□ AD1-9357	(Closest Thing to) Perfect/ (Instrumental)	1985	8.00	□ 1628	Let Me Tickle Your Fancy/ Maybe Next Time	1982	4.00	□ 45173	Little Dog Heaven/ Tenderly with Feeling	1972	20.00
□ AD1-9445	I Think It's Love (4 versions)	1986	8.00	—Devo is the backing group				IMPERIAL			
□ AD1-9501	Do You Remember Me (6 versions)	1986	8.00	□ 1649	Very Special Part/You're Givin' Me the Runaround	1982	4.00	□ 66185	It's What's Up Front That Counts/ Fifty Per Cent Won't Do	1966	30.00
□ ADP 9876 [DJ]	Don't Take It Personal (same on both sides)	1989	8.00	Albums				MUSETTE			
□ AD1-9878	Don't Take It Personal (3 versions)	1989	8.00	ARISTA				□ 112	You're Welcome/ (B-side unknown)	196?	10.00
□ AD1-9934	Two Ships (In the Night) (4 versions)	1990	8.00	□ AL8-8203	Jermaine Jackson	1984	10.00	JACKSON, LIL' SON			
LAFACE				□ AL8-8277	Precious Moments	1986	10.00	45s			
□ 24004	You Said, You Said (5 versions)	1991	8.00	MOTOWN				IMPERIAL			
□ 24012	Word to the Badd!! (5 versions)	1991	12.00	□ M 00001D1	Let's Be Young Tonight (5:07)/ Down to Love Town (5:55)	1976	20.00	□ 5204	Journey Back Home/ Rockin' and Rollin' #2	1952	100.00
□ 24017	I Dream, I Dream (5 versions)	1992	10.00	—B-side by the Originals on Soul				—Note: Lil' Son Jackson records on Imperial before 5204 are unconfirmed on 45 rpm			
MOTOWN				□ PR-66 [DJ]	Let's Get Serious (Short Version 3:33) (Long Version 7:55)	1980	20.00	□ 5218	Black and Brown/ Sad Letter Blues	1953	100.00
□ M 00001D1	Let's Be Young Tonight (5:07)/ Down to Love Town (5:55)	1976	20.00	□ PR-73 [DJ]	Burnin' Hot (7:44)/ Feelin' Free (6:32)	1980	25.00	□ 5229	Lonely Blues/ Freight Train Blues	1953	100.00
—No label name on label				—No label name on label				□ 5237	Spending Money Blues/ All Alone	1953	100.00
—No label name on label				—No label name on label				□ 5248	Movin' to the Country/ Confession	1953	100.00
—No label name on label				—No label name on label				□ 5259	Dirty Work/Little Girl	1953	100.00
—No label name on label				—No label name on label				□ 5267	Thrill Me, Baby/Doctor, Doctor	1954	80.00
—No label name on label				—No label name on label				□ 5276	Big Rat/Piggly Wiggly	1954	80.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5286	Trouble Don't Last Always/ Blues by the Hour	1954	80.00	□ 42633	Joy To The World/ Go Tell It On The Mountain	1962	10.00	□ CS 9405 [S]	My Faith	1967	12.00
□ 5300	Get High Everybody/ Let Me Down Easy	1954	80.00	□ 42910	We Shall Overcome/ Let's Pray Together	1963	10.00	□ CS 9490 [S]	Mahalia Jackson In Concert, Easter Sunday 1967	1967	12.00
□ 5312	How Long/Good Ole Wagon	1954	80.00	□ 42946	In the Summer of His Years/ Song for My Brother	1964	10.00	□ CS 9659	A Mighty Fortress	1968	12.00
□ 5319	My Younger Days/ I Wish to Go Home	1954	80.00	□ 43474	Sunrise, Sunset/ Like the Breeze Blows	1965	10.00	□ CS 9686	The Best-Loved Hymns of Dr. Martin Luther King Jr.	1968	15.00
□ 5339	Sugar Mama/Messin' Up	1955	80.00	□ 44529	Take My Hand, Precious Lord/ We Shall Overcome	1968	8.00	□ PC 9686	The Best-Loved Hymns of Dr. Martin Luther King Jr.	1987	8.00
□ 5703	Rockin' and Rollin'/ Peace Breaking People	1960	15.00	□ 45068	Abraham, Martin and John/ Day Is Done	1970	6.00	—Budget-line reissue			
□ 5851	Everybody's Blues/ Travelin' Woman	1962	15.00	□ JZSP 137705/6	Happy Birthday To You, Our Lord/Silver Bells	1968	5.00	□ CS 9727	Christmas with Mahalia	1968	12.00
□ 5963	Prison Bound/Rolling Mill	1963	12.00	GRAND AWARD				□ CS 9813	Right Out of the Church	1969	12.00
POST				□ 1025	Dig a Little Deeper/ I'm On My Way	1959	15.00	□ CS 9950	What the World Needs Now	1970	12.00
□ 2014	No Money/Lonely Blues	1955	40.00	KENWOOD				□ CG 30744 [(2)]	America's Favorite Hymns	1971	15.00
Albums				KENWOOD				□ KG 31379 [(2)]	The Great Mahalia Jackson	1972	15.00
ARHOOLIE				□ 300	In the Upper Room (Part 1)/ In the Upper Room (Part 2)	1964	8.00	□ KC 34073	How I Got Over	1976	10.00
□ 1004 [M]	Lil' Son Jackson	1960	25.00	□ 301	His Eyes Are On the Sparrow/ Walking to Jerusalem	1967	8.00	□ PC 37710	Mahalia Jackson's Greatest Hits	1987	8.00
IMPERIAL				□ 302	How I Got Over/Didn't It Rain	1967	8.00	□ 3C 38304	Silent Night	1982	8.00
□ LP-9142 [M]	Rockin' and Rollin'	1961	400.00	□ 303	Go Tell It On the Mountain/ Bless This House	1967	8.00	—Reissue			
JACKSON, MAHALIA				□ 304	Move On Up a Little Higher (Part 1)/Move On Up a Little Higher (Part 2)	1967	8.00	COLUMBIA SPECIAL PRODUCTS			
45s				□ 305	These Are They/ Get Away Jordan	1967	8.00	□ P2 13200 [(2)]	(HRB Music Proudly Presents) The Best of Mahalia Jackson: Hymns, Spirituals & Song of Inspiration	1976	15.00
APOLLO				□ 750	Silent Night/The Lord's Prayer	1964	10.00	FOLKWAYS			
□ 235	Silent Night, Holy Night/ Go Tell It On The Mountain	1951	20.00	NASHBORO				□ 31101	I Sing Because I'm Happy, Vol. 1	1987	10.00
—Note: Earlier Mahalia Jackson 45s on Apollo may exist				□ 750 [DJ]	Silent Night/The Lord's Prayer	1977	4.00	□ 31102	I Sing Because I'm Happy, Vol. 2	1987	10.00
□ 240	Get Away Jordan/ I Gave Up Everything	1951	20.00	—Reissue of Kenwood 750				GRAND AWARD			
□ 245	Bless This House/ The Lord's Prayer	1951	20.00	□ 109	The Holy Bible (Part 1)/ The Holy Bible (Part 2)	1967	10.00	□ GA 265 SD	I Believe	1966	15.00
□ 246	His Eyes Are On the Sparrow/ It Is No Secre (What God Can Do)	1951	20.00	U.S.A.				—Reissue of 326			
□ 248	How I Got Over/Just As I Am	1951	20.00	□ 109	The Holy Bible (Part 1)/ The Holy Bible (Part 2)	1967	10.00	□ GA 33-326 [M]	Mahalia Jackson	1955	30.00
□ 258	He's the One/ I'm Getting Nearer My Home	1952	20.00	7-Inch Extended Plays				□ GA 33-390 [M]	Mahalia Jackson	1957	30.00
□ 262	In the Upper Room (Part 1)/ In the Upper Room (Part 2)	1952	20.00	COLUMBIA				HARMONY			
□ 269	He Said He Would/ God Spoke to Me	1953	20.00	□ B-2072	*Trouble in My Way/Down by the Riverside/Joshua Fit the Battle of Jericho/You'll Never Walk Alone	1957	20.00	□ HS 11279	You'll Never Walk Alone	1967	10.00
□ 273	I'm Going Down the River/ Do You Know Him	1953	20.00	□ B-2072 [PS]	You'll Never Walk Alone	1957	20.00	□ HS 11372	Abide with Me	1970	10.00
□ 278	I Wonder If I Will Ever Rest/ Coming to Jesus	1953	20.00	Albums				□ H 30019	Sunrise, Sunset	1970	10.00
□ 282	Hands of God/It's Real	1954	20.00	APOLLO				□ KH 31111	Lord Don't Let Me Fall	1972	10.00
□ 286	I'm On My Way/My Story	1954	20.00	□ 201/202 [M]	Spirituals	1954	30.00	KENWOOD			
□ 289	Walking to Jerusalem/ What Then	1954	20.00	□ 482 [M]	No Matter How You Pray	1959	25.00	□ 474	In the Upper Room	1967	15.00
□ 291	I Walked Into the Garden/ I'm Going to Tell God	1955	20.00	□ 499 [M]	Mahalia Jackson	1962	25.00	□ 479	Just As I Am	1967	15.00
□ 298	Nobody Knows/ Run All the Way	1955	20.00	□ 1001/2 [M]	Command Performance	1961	25.00	□ 482	No Matter How You Pray	1967	15.00
□ 304	He's My Light/ If You Just Keep Still	1956	18.00	COLUMBIA				□ 486	Mahalia	1967	15.00
□ 311	His Eyes Are On the Sparrow/ I Can Put My Trust in Jesus	1956	18.00	□ CL 644 [M]	Mahalia Jackson	1955	40.00	□ 489	Mahalia Jackson With the Greatest Spiritual Singers	1967	15.00
□ 313	Didn't It Rain/Nobody Knows	1956	18.00	□ CL 702 [M]	Sweet Little Jesus Boy	1955	40.00	□ 500	The Best of Mahalia Jackson	1967	15.00
□ 314	I'm On My Way/My Story	1956	18.00	□ CL 899 [M]	Bless This House	1956	30.00	□ 501	I Lift My Voice	1967	15.00
□ 539	Silent Night/The Lord's Prayer	1959	15.00	□ CL 1244 [M]	Newport 1958	1959	20.00	□ 502	Sing Out	1967	15.00
□ 750	Silent Night/The Lord's Prayer	1962	12.00	□ CL 1343 [M]	That Great Gettin' Up Morning	1959	20.00	□ 1001/2 [(2)]	Command Performance	1967	20.00
□ 750 [PS]	Silent Night/The Lord's Prayer	1962	20.00	□ CL 1428 [M]	Come On Children, Let's Sing	1960	20.00	PICKWICK			
COLUMBIA				□ CL 1473 [M]	The Power and the Glory	1960	20.00	□ SPC-3510	I Believe	1977	10.00
□ 40411	A Rusty Old Halo/ The Treasure of Love	1955	15.00	□ CL 1549 [M]	I Believe	1960	15.00	PRIORITY			
□ 40412	Walk Over God's Heaven/ Jesus Met the Woman	1955	15.00	□ CL 1643 [M]	Every Time I Feel the Spirit	1961	15.00	□ PU 37710	Mahalia Jackson's Greatest Hits	1981	10.00
□ 40473	You'll Never Walk Alone/ One God	1955	15.00	□ CL 1726 [M]	Recorded in Europe During Her Latest Concert Tour	1962	15.00	JACKSON, MICHAEL			
□ 40529	His Hands/I See God	1955	15.00	□ CL 1824 [M]	Great Songs of Love and Faith	1962	15.00	12-Inch Singles			
□ 40554	The Bible Tells Me So/ Satisfied Mind	1955	15.00	□ CL 1903 [M]	Silent Night	1962	15.00	CBS INTERNATIONAL			
□ 40610	The Lord Is a Busy Man/ You're Not Living in Vain	1955	15.00	□ CL 1936 [M]	Make a Joyful Noise Unto the Lord	1962	15.00	□ EPSL-69007	Todo Mi Amor Eres Tu/I Just Can't Stop Loving You	1988	80.00
□ 40712	Round the Rainbow/ An Evening Star	1956	15.00	□ CL 2004 [M]	Mahalia Jackson's Greatest Hits	1963	12.00	—Spanish version of "I Just Can't Stop Loving You," pressed in U.S. for Hispanic markets in the U.S. and elsewhere			
□ 40721	I Ask the Lord/I'm Going to Live	1956	15.00	□ CL 2130 [M]	Let's Pray Together	1964	12.00	EPIC			
□ 40753	The Lord's Prayer/ Precious Lord	1956	15.00	□ CL 2452 [M]	Mahalia Sings	1966	12.00	□ AS 654 [DJ]	Don't Stop 'Til You Get Enough (5:45) (same on both sides?)	1979	25.00
□ 40777	Silent Night, Holy Night/ Mary's Little Boy Chile	1956	15.00	□ CL 2546 [M]	Garden of Prayer	1967	15.00	□ AS 687 [DJ]	Rock with You (3:39) (same on both sides)	1979	25.00
□ 40854	God Is So Good/I Complained	1957	15.00	□ CL 2552 [(10)]	You'll Never Walk Alone	1967	50.00	□ EAS 0781 [DJ]	Blood on the Dance Floor — The Dubs (T&G Pool of Blood Dub) (Refugee Camp Dub) (Fire Island Dub) (A Cappella)	1997	20.00
□ 41000	Trouble/He's a Light Unto My Pathway	1957	15.00	□ CL 2605 [M]	My Faith	1967	15.00	□ AS 1624 [DJ]	Beat It (same on both sides)	1983	20.00
□ 41055	Sweet Little Jesus Boy/ A Star Stood Still	1957	12.00	□ CL 2690 [M]	Mahalia Jackson In Concert, Easter Sunday 1967	1967	15.00	□ 49-03557	Billie Jean (Extended Version 6:20) (Instrumental 6:20)	1983	25.00
□ 41150	He's Got the Whole World In His Hands/Didn't It Rain	1958	12.00	□ CS 8071 [S]	Newport 1958	1959	30.00	□ 49-03915	Wanna Be Startin' Somethin' (6:30)/(Instrumental)	1983	12.00
□ 41258	For My Good Fortune/ Have You Any Rivers	1958	12.00	□ CS 8153 [S]	That Great Gettin' Up Morning	1959	25.00	□ EAS 4363 [DJ]	Black or White (Club Mix) (Dub Mix) (Underground House Mix) (House Radio Mix with Guitars) (Tribal Beats)	1991	20.00
□ 41322	Elijah Rock/Hold Me	1959	12.00	□ CS 8225 [S]	Come On Children, Let's Sing	1960	25.00	□ EAS 4454 [DJ]	Remember the Time (unknown versions)	1992	20.00
□ 41382	Tell the World About This/ Trouble of the World	1959	12.00	□ CS 8264 [S]	The Power and the Glory	1960	25.00	□ E2S 4467	In the Closet (11 versions)	1991	30.00
□ 41779	My Country 'Tis of Thee (America)/Onward, Christian Soldiers	1960	12.00	□ CS 8349 [S]	I Believe	1960	20.00	□ E2S 4533	In the Closet (11 versions)	1991	30.00
				□ CS 8443 [S]	Every Time I Feel the Spirit	1961	20.00	□ E2S 4580	Jam (13 versions)	1991	30.00
				□ CS 8526 [S]	Recorded in Europe During Her Latest Concert Tour	1962	20.00	□ E2S 4582	Jam (Atlanta Techno Dub 5:11) (Roger's Slam Jam Mix 4:51) (Silky Dub 4:22) (Acapella Mix 4:31) (More Than Enuff Dub 5:56) (Maurice's Jammin' Dub Mix 7:18) (Roger's Club Dub 6:14) (Roger's Club Mix 6:20) (More Than Enuff Mix 5:56) (E-Smoove's Jazzy Jam 6:44)		
				□ CS 8624 [S]	Great Songs of Love and Faith	1962	20.00				
				□ CS 8703 [S]	Silent Night	1962	20.00				
				□ CS 8736 [S]	Make a Joyful Noise Unto the Lord	1962	20.00				
				□ CS 8759 [R]	Mahalia Jackson	1963	12.00				
				□ CS 8761 [R]	Bless This House	1963	12.00				
				□ PC 8761	Bless This House	1987	8.00				
				—Budget-line reissue							
				□ CS 8804 [S]	Mahalia Jackson's Greatest Hits	1963	15.00				
				□ CS 8930 [S]	Let's Pray Together	1964	15.00				
				□ CS 9252 [S]	Mahalia Sings	1966	15.00				
				□ CS 9346 [S]	Garden of Prayer	1967	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	(Atlanta Techno Mix 6:06) (Roger's Underground Mix 6:02) (Silky 12" 6:20)	1991	30.00	□ 49-74334	Jam (Roger's Club Mix) (Atlanta Techno Mix) (Teddy's Jam) (Roger's Jeep Mix) (E-Smoove's Jazzy Jam)/ Don't Stop 'Til You Get Enough (Roger's Underground Solution Mix)	1992	10.00	□ 34-74333	Jam/Rock with Yo (Masters At Work Remix)	1992	3.00
□ EAS 4656 [DJ]	Jam (Roger's Jeep Mix) (Teddy's 12" Mix) (Percepella) (Teddy's Jam) (Roger's Jeep Dub) (MJ's Raw Mix)	1992	20.00	□ 49-74420	Who Is It (4 versions)/Beat It (Moby's Sub Mix)	1993	10.00	□ 34-74406	Who Is It/Wanna Be Startin' Somethin'	1992	3.00
□ E2S 4686 [(2)DJ]	Who Is It (11 versions)	1993	30.00	□ 49-78001	Scream (5 versions)/Childhood	1995	10.00	□ 34-74708	Heal the World/ She Drives Me Wild	1992	3.00
□ 49-04961	Thriller/(Instrumental)	1983	10.00	□ 49-78003	You Are Not Alone (Francified Club Mix) (Album Version)/ MJ Megaremix (10:33)/ Scream Louder (Flyte Tyme Remix)	1995	10.00	□ 34-77060	Will You Be There/ (Instrumental)	1993	3.00
□ 49-06911	Don't Stop 'Til You Get Enough/ Wanna Be Startin' Somethin'	1987	12.00	□ 49-78008	Blood on the Dance Floor (2 versions?)/Dangerous (Roger's Dangerous Mix)	1997	8.00	□ 34-77312	Gone Too Soon/(Instrumental)	1993	3.00
—“Mixed Masters” series				□ 49-78013	Stranger in Moscow (Hani's Num Club Mix) (TNT Danger Dub) (Basement Boys 12" Club Mix)/Blood on the Dance Floor	1997	10.00	□ 34-78000	Scream/Childhood	1995	3.00
□ E2S 7125 [(2)DJ]	Scream (12 versions)	1995	30.00	□ 49X-78212 [(2)]	They Don't Care About Us (7 versions)/Earth Song/Rock with You (Club Mix)/ This Time Around	1996	15.00	—A-side: With Janet Jackson			
□ E2S 7127 [(2)DJ]	Scream (unknown versions)	1995	30.00	□ 49-78581	Beat It/Working Day and Night	1997	12.00	□ 34-78002	You Are Not Alone/ Scream Louder	1995	3.00
□ AED 7192 [DJ]	The Megamixes (10:33) (4:58) (MJ Urban Megamix)/Scream (Jam & Lewis Remix) (Jam & Lewis Instrumental)	1995	30.00	□ 49-78582	Billie Jean/Off the Wall	1997	10.00	□ 38-78007	Blood on the Dance Floor/ Dangerous (Roger's Dangerous Edit)	1997	3.00
□ AED 7298 [DJ]	You Are Not Alone (Francified Club Mix) (Album Version) (Knuckluv Dub Version) (Classic Club Mix)	1995	20.00	MOTOWN				□ 34-78012	Stranger in Moscow (Radio Edit)/ (Tee's Radio Mix)	1997	3.00
□ 49-07462	Bad (Dance Extended Mix) (7" Single Version) (Dance Remix Radio Edit) (Dub Version) (Acappella)	1987	10.00	□ PR-153 [DJ]	Farewell My Summer Love (4:21)/Call on Me (3:38)// The Jackson 5 Motown Medley (6:49)	1984	12.00	□ 34-78264	They Don't Care About Us/ Rock with You (Frankie Knuckles Mix)	1996	3.00
□ 49-07487	The Way You Make Me Feel (Dance Extended Mix) (Dance Remix Radio Edit) (Dub Version) (A Cappella)	1987	10.00	45s				□ 34 79656	You Rock My World (same on both sides)	2001	2.00
□ 49-07510	Man in the Mirror (Single Mix) (Album Mix 1)	1988	10.00	EPIC				□ 34 79656 [PS]	You Rock My World (same on both sides)	2001	2.00
□ 49-07583	Dirty Diana/(Instrumental)	1988	10.00	□ 15-02156	Rock with You/Off the Wall	1981	3.00	□ 34 79660	Cry (same on both sides)	2001	3.00
□ E2S 7603 [DJ]	This Time Around (DM Mad Club) (DM Radio) (Maurice's Club) (Georgie's House 'n Around Mix) (Timelاند Dub) (Neverland Dub) (Don's Control This Dub) (UBQ's Opera Vibe) (DM Bang Da Drums Mix)	1995	100.00	—“Memory Lane” reissue				MCA			
□ EAS 7605 [DJ]	Earth Song (Hani's Around the World Experience) (Hani's Club Experience) (Hani's Extended Radio Experience)	1995	30.00	□ 15-02157	She's Out of My Life/ Lovely One	1981	3.00	□ S45-1786 [DJ]	Someone in the Dark (same on both sides)	1982	50.00
□ EAS 7606 [DJ]	This Time Around (unknown versions)	1995	50.00	—“Memory Lane” reissue; B-side by The Jacksons				□ S45-1786 [PS]	Someone in the Dark (same on both sides)	1982	50.00
□ EAS 7607 [DJ]	This Time Around (4 versions)	1995	50.00	□ 34-03509	Billie Jean/Can't Get Outta the Rain	1983	4.00	□ 40947	Ease On Down the Road/ Poppy Girls	1978	5.00
□ E2S 7770 [(2)DJ]	They Don't Care About Us (10 versions)	1996	30.00	□ ENR-03575	Billie Jean/(B-side blank)	1983	15.00	—With Diana Ross			
□ 49-07855	Another Part of Me (Extended Dance Mix) (Radio Edit) (Dub Mix) (Acappella)	1988	8.00	—One-sided budget release				□ 40947 [PS]	Ease On Down the Road/ Poppy Girls	1978	5.00
□ EAS 8337 [DJ]	Stranger in Moscow (Tee's In-House Club Mix) (Basement Boys 12" Club Mix) (Hani's Num Club Mix) (Charlie Roane's Full R&B Mix)	1996	15.00	□ 34-03759	Beat It/Get On the Floor	1983	4.00	MOTOWN			
□ EAS 8338 [DJ]	Stranger in Moscow (Tee's Freeze Mix) (Tee's Mission Mix) (Tee'sq Cappella) (Bonus Beats) (Hani's Extended Chili Hop Mix) (Basement Boys Danger Dub)	1996	15.00	□ 34-03914	Wanna Be Startin' Somethin' (Instrumental)	1983	4.00	□ 1191	Got to Be There/Maria (You Were the Only One)	1971	5.00
□ EAS 9961 [DJ]	Blood on the Dance Floor (TM's Switchblade Mix) (Refugee Camp Mix) (Fire Island Vocal Mix) (TM's O-Positive Dub)	1997	12.00	□ 34-03914 [PS]	Wanna Be Startin' Somethin' (Instrumental)	1983	5.00	□ 1197	Rockin' Robin/Love Is Here and Now You're Gone	1972	5.00
□ 28-50658	You Can't Win (Part 1 7:14)/ (Part 2 2:58)	1978	25.00	□ 34-04026	Human Nature/Baby Be Mine	1983	4.00	□ 1202	I Wanna Be Where You Are/ We Got a Good Thing Going	1972	5.00
□ EAS 54863 [DJ]	Butterflies (same on both sides)	2001	15.00	□ 34-04026 [PS]	Human Nature/Baby Be Mine	1983	5.00	□ 1202 [PS]	I Wanna Be Where You Are/ We Got a Good Thing Going	1972	10.00
□ EAS 54911 [DJ]	You Rock My Worl (Track Masters Remix with Jay-Z) (same on both sides)	2001	20.00	□ 34-04026 [PS]	Human Nature	1983	10.00	□ 1207	Ben/You Can Cry on My Shoulder	1972	5.00
□ EAS 56719 [DJ]	Butterflies (Master Mix Featuring Eve) (Michael A Cappella) (Eve A Cappella) (Instrumental)	2002	20.00	—“Demonstration — Not for Sale” on sleeve				□ 1218	With a Child's Heart/ Morning Glow	1973	5.00
□ 49-74099	Black or White (The Clivilles & Cole House/Club Mix) (The Clivilles and Core House/ Dub Mix) (House with Guitar Radio Mix) (Single Version) (Instrumental) (Tribal Beats)	1991	10.00	□ 34-04165	P.Y.T. (Pretty Young Thing)/ Working Day and Night	1983	4.00	□ 1270	Doggin' Around/Up Again	1974	—
□ 49-74201	Remember the Time (4 versions)/Black or White (The Underground Club Mix)	1991	10.00	□ 34-04165 [PS]	P.Y.T. (Pretty Young Thing)/ Working Day and Night	1983	4.00	—Unreleased			
□ 49-74267	In the Closet (Club Mix) (The Underground Mix) (Touch Me Dub) (KI's 12" Mix)	1992	10.00	□ 34-04364	Thriller/Can't Get Outta the Rain	1984	4.00	□ 1341	We're Almost There/ Take Me Back	1975	5.00
□ 49-74304	In the Closet (The Mission 9:20) (Freestyle Mix 6:20)/(The Mix of Life 7:38) (The Underground Dub 6:24)	1992	12.00	□ 34-07253	I Just Can't Stop Loving You/ Baby Be Mine	1987	3.00	□ 1349	Just a Little Bit of You/ Dear Michael	1975	5.00
				□ 34-07253 [PS]	I Just Can't Stop Loving You/ Baby Be Mine	1987	3.00	□ 1512	One Day in Your Life/ Take Me Back	1981	4.00
				□ 34-07418	Bad/I Can't Help It	1987	3.00	□ 1739	Farewell My Summer Love/ Call On Me	1984	4.00
				□ 34-07418 [PS]	Bad/I Can't Help It	1987	3.00	□ 1739 [PS]	Farewell My Summer Love/ Call On Me	1984	5.00
				□ 34-07645	The Way You Make Me Feel/ (Instrumental)	1987	3.00	□ 1757	Girl You're So Together/ Touch the One You Love	1984	4.00
				□ 34-07645 [PS]	The Way You Make Me Feel/ (Instrumental)	1987	3.00	□ 1914	Twenty-Five Miles/ Up on the House Top	1987	8.00
				□ 34-07668	Man in the Mirror/(Instrumental)	1988	3.00	□ 1914 [PS]	Twenty-Five Miles/ Up on the House Top	1987	8.00
				□ 34-07668 [PS]	Man in the Mirror/(Instrumental)	1988	3.00	Albums			
				□ 34-07739	Dirty Diana/(Instrumental)	1988	3.00	EPIC			
				□ 34-07739 [PS]	Dirty Diana/(Instrumental)	1988	3.00	□ FE 35745	Off the Wall	1979	8.00
				□ 34-07962	Another Part of Me/ (Instrumental)	1988	3.00	□ QE 38112	Thriller	1982	8.00
				□ 34-07962 [PS]	Another Part of Me/ (Instrumental)	1988	3.00	□ 8E8 38867 [PD]	Thriller	1983	20.00
				□ 34-08044	Smooth Criminal/ (Instrumental)	1988	3.00	□ OE 40600	Bad	1987	8.00
				□ 34-08044 [PS]	Smooth Criminal/ (Instrumental)	1988	3.00	□ 9E9 44043 [PD]	Bad	1987	12.00
				□ 8-50654	You Can't Win (Part 1)/ You Can't Win (Part 2)	1979	6.00	□ E2 45400 [(2)]	Dangerous	1991	15.00
				□ 9-50742	Don't Stop 'Til You Get Enough/ I Can't Help It	1979	4.00	□ HE 47545	Off the Wall	1982	40.00
				□ 9-50797	Rock with You/ Working Day and Night	1979	4.00	—Half-speed mastered edition			
				□ 9-50838	Off the Wall/Get On the Floor	1980	4.00	□ HE 48112	Thriller	1982	40.00
				□ 9-50871	She's Out of My Life/ Get On the Floor	1980	4.00	—Half-speed mastered edition			
				□ 34-74100	Black or White/(Instrumental)	1991	3.00	□ E3 59000 [(3)]	HISTORY: Past, Present and Future — Book I	1995	20.00
				□ 34-74200	Remember the Time/Black or White (The Underground Club Mix)	1992	3.00	—Box set with 12x12 booklet			
				□ 34-74266	In the Closet (7" Edit)/ (The Mission Radio Edit)	1992	3.00	□ E2 68000 [(2)]	Blood on the Dance Floor: HISTORY in the Mix	1997	15.00
								□ E2 69400 [(2)]	Invincible	2001	15.00
								MOTOWN			
								□ M5-107V1	Motown Superstar Series, Vol. 7	1981	8.00
								□ M5-130V1	Got to Be There	1981	10.00
								—Reissue of Motown 747			
								□ M5-153V1	Ben	1981	10.00
								—Reissue of Motown 755			
								□ M5-194V1	The Best of Michael Jackson	1981	10.00
								—Reissue of Motown 851			
								□ M 747	Got to Be There	1972	15.00
								□ M 755	Ben	1972	15.00
								—With only Michael Jackson on front cover			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ M 755	Ben	1972	60.00	□ 131	I Miss You Baby/ I Ain't Giving Up	1972	5.00	□ 5945	Go On Lover, Go On/ Who Do You Think You Are	1963	12.00
—With Michael Jackson on top half of cover, rats on the bottom half				□ 134	Breakaway/Strange Things	1973	5.00	R & B			
□ M 767	Music and Me	1973	15.00	□ 139	Hurts So Good/Love Doctor	1973	5.00	□ 1310	I'm Crying/Enfold Me	1955	80.00
□ M6-825S	Forever, Michael	1975	12.00	□ 144	I Got to Try It One Time/ Get Your Love Right	1974	5.00	JACKSON, SHIRLEY			
□ M6-851S	The Best of Michael Jackson	1975	12.00	□ 147	How Do You Feel the Morning After/In the Wash	1974	5.00	45s			
□ M8-956M1	One Day in Your Life	1981	10.00	□ 155	The Rap/If Loving You Is Wrong I Don't Want to Be Right	1974	5.00	METRO			
□ 6099 ML	Michael Jackson and The Jackson 5 — 14 Greatest Hits	1984	10.00	□ 157	I'm Through Trying to Prove My Love to You/All I Want Is a Fighting Chance	1975	5.00	□ 20031	The Wedding/Wait for Me	1960	12.00
—Picture disc packaged with one glove				□ 161	Leftovers/Loving Arms	1975	5.00	JACKSON, STONEWALL			
□ 6101 ML	Farewell My Summer Love	1984	10.00	□ 164	Bad Risk/There You Are	1976	5.00	45s			
JACKSON, MICHAEL, AND PAUL MCCARTNEY Also see each artist's individual listings.				□ 167	Feel Like Making Love/ I'm in Love Again	1976	5.00	COLUMBIA			
12-Inch Singles				□ 170	I Can't Say Goodbye/ Help Me Finish My Song	1977	5.00	□ 4-40883	Don't Be Angry/ Knock Off Your Naggin'	1957	25.00
COLUMBIA				□ 173	A Love of Your Own/ Live My Love for You	1977	5.00	□ 4-40997	I Need You Real Bad/A Broken Heart, A Wedding Band	1957	25.00
□ AS 1758 [DJ]	Say Say Say (same on both sides)	1983	12.00	□ 175	If You're Not Back in Love by Monday/A Taste of Outside Love	1977	5.00	□ 4-41114	Tears on Her Brodal Bouquet/ Gettin' Older	1958	20.00
—As "Paul McCartney and Michael Jackson"				□ 179	All the Way Lover/Cheatin' Is Sweet Music Man/ Go Out and Get Some	1978	5.00	□ 4-41199	Grieving in My Heart/ I Can't Go On Living This Way	1958	20.00
□ 44-04169	Say, Say, Say/(Instrumental)/ Ode to a Koala Bear	1983	10.00	□ 185	Keep the Home Fire Burnin'/ Logs and Thangs	1978	5.00	□ 4-41257	Life to Go/ Misery Known As Heartache	1958	20.00
—As "Paul McCartney and Michael Jackson"				□ 189	Never Change Lovers in the Middle of the Night/ Seeing You Again	1979	5.00	□ 4-41393	Waterloo/ Smoke Along the Track	1959	15.00
45s				□ 192	A Moment's Pleasure/ Once You've Had It	1979	5.00	□ 4-41393 [PS]	Waterloo/ Smoke Along the Track	1959	30.00
COLUMBIA				□ 197	We Got to Hit It Off/ What Went Wrong Last Night	1979	4.00	□ 4-41488	Igmoo (The Pride of South Central High)/Uncle Sam and Big John Bull	1959	15.00
□ 38-04168	Say, Say, Say/Ode to a Koala Bear	1983	4.00	□ 3002	Didn't I Blow Your Mind/ Be a Sweetheart	1980	4.00	□ 4-41533	Mary Don't You Weep/Run	1959	15.00
—As "Paul McCartney and Michael Jackson"; B-side by Paul McCartney				□ 3007	Despair/Wish That I Could Have Hurt That Way Again	1980	4.00	□ 4-41591	Why I'm Walkin'/ Life of a Poor Boy	1960	15.00
□ 38-04168 [PS]	Say, Say, Say/ Ode to a Koala Bear	1983	4.00	□ 3011	This Is It (Part 1)/ This Is It (Part 2)	1980	4.00	□ 4-41695	Thirty Links of Chain/ Sixteen Fathoms	1960	15.00
EPIC				□ 3013	I Had to Say It/It's Going to Take Some Time This Time	1981	4.00	□ 4-41785	A Little Guy Called Joe/ I'm Gonna Find You	1960	15.00
□ 34-03288	The Girl Is Mine/ Can't Get Outta the Rain	1982	5.00	□ 3017	I Can't Stop Loving You/ Loving You	1981	4.00	□ 4-41932	Greener Pastures/ Wedding Bells for You and Me	1961	15.00
—B-side by Michael Jackson				□ 3019	Anybody That Don't Like Millie Jackson/Rose Colored Glasses	1981	5.00	□ 4-42028	Hungry for Love/ For the Last Time	1961	15.00
□ 34-03288 [PS]	The Girl Is Mine/ Can't Get Outta the Rain	1982	5.00	□ 3021	Passion/Lovers and Girlfriends Special Occasion/ Blues Don't Get Tired of Me	1982	4.00	□ 4-42229	A Wound Time Can't Erase/ Second Choice	1961	15.00
□ ENR-03372	The Girl Is Mine/(B-side blank)	1982	12.00	□ 3028	I Feel Like Walking in the Rain/ (B-side unknown)	1983	4.00	□ 4-42426	Leona/One Look at Heaven	1962	12.00
—One-sided budget release				□ 3034	E.S.P./(B-side unknown)	1984	4.00	□ 4-42628	Can't Hang Up the Phone/ Slowly	1962	12.00
JACKSON, MILLIE				□ 3036	Sister in the System/ (B-side unknown)	1984	4.00	□ 4-42765	Old Showboat/ A Toast to the Bride	1963	12.00
12-Inch Singles				□ 3040				□ 4-42846	Wild Wind Wind/ The Water's So Cold	1963	12.00
JIVE				Albums				□ 4-42889	B.J. (the D.J.)/ Big House on the Corner	1963	12.00
□ 1015	Hot! Wild! Unrestricted! Crazy Love (4 versions)	1986	6.00	JIVE				□ 4-43011	Not My Kind of People/ Give It Back to the Indians	1964	12.00
□ 1022	Love Is a Dangerous Game/ (Instrumental)	1986	6.00	JIVE				□ 4-43076	Don't Be Angry/It's Not Me	1964	12.00
□ 1057	It's a Thang (4 versions)	1987	6.00	JIVE				□ 4-43197	I Washed My Hands in Muddy Water/I've Got to Change	1964	12.00
□ 1109	Something You Can Feel (3 versions)	1988	6.00	JIVE				□ 4-43304	Lost in the Shuffle/ Trouble and Me	1965	10.00
□ 1194	You Knocked the Love (Right Out of My Heart) (3 versions)/Let Me Show You	1989	6.00	JIVE				□ 4-43411	If This House Could Talk/ Poor Red Georgia Dirt	1965	10.00
□ 1247	Will You Love Me Tomorrow (same on both sides)	1989	6.00	JIVE				□ 4-43552	The Minute Men (Are Turning in Their Graves)/I Wish I Had a Girl	1966	10.00
SPRING				SPRING				□ 4-43552 [PS]	The Minute Men (Are Turning in Their Graves)/I Wish I Had a Girl	1966	20.00
□ 028 [DJ]	All the Way Lover/ You Created a Monster	1977	10.00	□ SPR-5703	Millie Jackson	1972	12.00	□ 4-43718	Blues Plus Booze (Means I Lose)/Still Awake	1966	10.00
□ 099	We Got to Hit It Off (same on both sides)	1979	10.00	□ SPR-5706	It Hurts So Good	1973	12.00	□ 4-43917	Mommy Look, Santa Is Crying/ Blue Christmas	1966	12.00
□ 195	Mess on Your Hands-Finger Rap (censored & uncensored)	1982	12.00	□ SPR-6701	Millie Caught Up	1974	10.00	□ 4-43966	Stamp Out Loneliness/ Road to Recovery	1967	10.00
45s				□ SPR-6703	Caught Up	1974	10.00	□ 4-44121	Promises and Hearts (Were Made to Break)/While the Daisies Go Free	1967	10.00
JIVE				□ SPR-6708	Still Caught Up	1975	10.00	□ 4-44283	This World Means Nothing (Since You're Gone)/ Almsot Hear the Blues	1967	10.00
□ 1007-7-J	Hot! Wild! Unrestricted! Crazy Love (long & short version)	1986	3.00	□ SP-6712	Lovingly Yours	1976	10.00	□ 4-44416	Nothing Takes the Place of Loving You/If Heartaches Were Wine	1968	10.00
□ 1007-7-J [PS]	Hot! Wild! Unrestricted! Crazy Love (long & short version)	1986	3.00	□ SP-6715	Feelin' Bitchy	1977	10.00	□ 4-44501	I Believe in Love/ Drinking and Driving	1968	10.00
□ 1009-7-J	Love Is a Dangerous Game/ (Instrumental)	1986	3.00	□ SP-1-6719	Get It Out'cha System	1978	10.00	□ 4-44501 [PS]	I Believe in Love/ Drinking and Driving	1968	15.00
□ 1009-7-J [PS]	Love Is a Dangerous Game/ (Instrumental)	1986	3.00	□ SP-1-6722	A Moment's Pleasure	1979	10.00	□ 4-44625	Angry Words/Red Roses Blooming Back Home	1968	10.00
□ 1040-7-J	An Imitation of Love/ Mind Over Matter	1987	3.00	□ SP-2-6725 [(2)]	Live & Uncensored	1979	12.00	□ 4-44726	Somebody's Always Leaving/ Recess Time	1969	10.00
□ 1040-7-J [PS]	An Imitation of Love/ Mind Over Matter	1987	3.00	□ SP-1-6727	For Men Only	1980	10.00	□ 4-44863	"Never More" Quoth the Raven/ How Many Lies Can I Tell	1969	10.00
□ 1056-7-J	It's a Thang/(Instrumental)	1987	3.00	□ SP-1-6730	I Had to Say It	1981	10.00	□ 4-44976	Ship in the Bottle/ Thoughts of a Lonely Man	1969	10.00
□ 1108-7-J	The Tide Is Turning/ Cover Me (Wall to Wall)	1988	3.00	□ SP-1-6735	Live and Outrageous (Rated XXX)	1982	10.00	□ 4-45075	Better Days for Mama/ The Harm You've Done	1970	8.00
□ 1111-7-J	Something You Can Feel/ (Instrumental)	1988	3.00	□ SP-1-6737	Hard Times	1983	10.00	□ 4-45151	Born That Way/Blue Field	1970	8.00
□ 1111-7-J [PS]	Something You Can Feel/ (Instrumental)	1988	3.00	JACKSON, MILLIE, AND ISAAC HAYES							
□ 1246-7-J	Will You Love Me Tomorrow/ Muffle That Fart	1989	4.00	45s							
MGM				POLYDOR							
□ 14050	Little Bit of Something/ My Heart Took a Licking	1969	8.00	□ 2036	Do You Wanna Make Love/ I Changed My Mind	1979	4.00				
SPRING				□ 2063	You Never Cross My Mind/ Feels Like the First Time	1980	4.00				
□ 119	A Child of God (It's Hard to Believe)/You're the Joy of My Life	1971	5.00	Albums							
□ 123	Ask Me What You Want/ I Just Can't Stand It	1972	5.00	POLYDOR							
□ 127	My Man, a Sweet Man/ I Gotta Get Away	1972	5.00	□ PD-1-6229	Royal Rappin's	1979	10.00				
				JACKSON, RUDY							
				45s							
				IMPERIAL							
				□ 5425	Teasing Me/ Give Me Your Hand	1957	40.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4-45217	Oh, Lonesome Me/ When He Was Nine	1970	8.00	□ 42528	This World of Mine/ I Don't Want to Suffer	1962	25.00	□ 2693	Two Separate Bar Stools/ Two Wrongs Don't Make a Right	1969	8.00
□ 4-45291	Save a Little Place for Me/ Wings of a Dove	1970	8.00	□ 42659	Starting Tomorrow/ Then, Only Then	1963	20.00	□ 2761	A Woman Lives for Love/ What Have We Done	1970	6.00
□ 4-45381	Me and You and a Dog Named Boo/Here's to Hank	1971	8.00	□ 42823	Opportunity/It Will Be the Last Time	1963	20.00	□ 2872	Who Shot John/Stop the World	1970	6.00
□ 4-45465	Push the Panic Button/ Waitin' for Dawn 'Til Dawn	1971	8.00	COTILLION				□ 2986	Fancy Satin Pillows/Why Don't We Love Like That Anymore	1970	6.00
□ 4-45546	That's All This Old World Needs/ Big Busy World	1972	8.00	□ 44053	Anyway That You Want Me/ Life Has Its Ups and Downs	1969	8.00	□ 3070	People Gotta Be Loving/ Glory Hallelujah	1971	6.00
□ 4-45632	Torn from the Pages of Life/ Waterloo	1972	8.00	EPIC				□ 3143	Back Then/I'm Gonna Walk Out of Your Life	1971	6.00
□ 4-45738	I'm Not Strong Enough (To Build Another Dream)	1972	8.00	□ 10408	Ad Lib/No Butterflies	1968	8.00	□ 3218	I Already Know (What I'm Gettin' for My Birthday)/The Man You Could Have Been	1971	6.00
□ 4-45831	/I've Run Out of Reasons True Love Is the Thing/ House of Bottles and Cans	1973	8.00	KELLI-ARTS				□ 3293	I'll Be Whatever You Say/ The More You See Me Less	1972	6.00
GRT				□ 7189	That's What Mama Say/ What Would You Do	1964	12.00	□ 3385	I Wouldn't Want You Any Other Way/Song of the Wind	1972	6.00
□ 013	Read Between the Lines/ Don't Be Late	1974	6.00	□ 7204	It's All Over/Lee Cross	1964	10.00	□ F3485	I Gotta Know/ Half As Good a Girl	1956	40.00
□ 023	Waterloo/I Washed My Hands in Muddy Water	1975	6.00	□ 7215	Suddenly I'm All Alone/ Special Love	1965	10.00	□ 3498	Roll with the Tide/ Tennessee Women's Prison	1972	6.00
LITTLE DARLIN'				□ 7219	Welcome Home/ Blowin' in the Wind	1965	10.00	□ F3575	Hot Dog! That Made Him Mad/ Silver Threads and Golden Needles	1956	40.00
□ 7800	Spirits of St. Louis/ Alcohol of Fame	1978	6.00	□ 7229	I'll Keep On Trying/Where Have All the Flowers Gone	1965	10.00	□ 3599	I Don't Know How to Tell Him/ Your Memory Comes and Gets Me	1973	6.00
□ 7802	Walk Out on Me Before I Walk Out on You/Burned On Low	1978	6.00	□ 7236	Funny (Not Much)/ One Heart Lonely	1965	10.00	□ F3637	Cryin' Through the Night/ Baby Loves Him	1957	50.00
□ 7806	I Can't Sing a Love Song/ My Favorite Sin	1978	6.00	□ 7247	It's an Uphill Climb to the Bottom/ Tear for Tear	1966	8.00	□ F3683	Don't a Wan'a/Let Me Explain	1957	30.00
□ 7915	Come On Home/ Point of No Return	1979	6.00	□ 7247 [PS]	It's an Uphill Climb to the Bottom/ Tear for Tear	1966	20.00	□ F3764	Cool Love/Did You Miss Me	1957	30.00
□ 7927	Listening to Johnny Paycheck/ Here's to the Ripoff	1979	6.00	□ 7256	After You There Can Be Nothing/ My Funny Valentine	1966	8.00	□ F3843	Fujiyama Mama/ No Wedding Bells for Joe	1957	30.00
MGM				□ 7260	A Corner in the Sun/Not You	1966	8.00	□ F3941	Just a Queen for a Day/ Honey Bop	1958	30.00
□ 14569	Herman Schwartz/ Lovin' the Fool Out of Me	1973	7.00	□ 7272	Speak Her Name/They Don't Give Medals (To Yesterday's Heroes)	1967	8.00	□ F4026	(Every Time They Play) Our Song/Mean, Mean Man	1958	30.00
Albums				□ 7272 [PS]	Speak Her Name/They Don't Give Medals (To Yesterday's Heroes)	1967	20.00	□ F4081	Sinful Heart/Rock Your Baby	1958	30.00
COLUMBIA				□ 7285	Deep in the Heart of Harlem/ My One Chance to Make It	1967	8.00	□ F4142	Savin' My Love/I Wanna Waltz A Date with Jerry/ You're the One for Me	1959	25.00
□ CL 1391 [M]	The Dynamic Stonewall Jackson	1959	25.00	□ 7285 [PS]	Deep in the Heart of Harlem/ My One Chance to Make It	1967	20.00	□ F4286	Reaching/I'd Rather Have You	1959	25.00
□ CL 1770 [M]	Sadness in a Song	1962	20.00	□ 7295	Cold, Cold Winter/ My Ship Is Comin' In	1967	20.00	□ 4354	My Destiny/Please Call Today	1960	25.00
□ CL 2059 [M]	I Love a Song	1963	20.00	□ 7305	Everything/Road to Ruin	1968	8.00	□ 4397	Let's Have a Party/Cool Love	1960	40.00
□ CL 2278 [M]	Trouble & Me	1964	15.00	U.S.A.				□ 4469	Mean, Mean Man/ Happy, Happy Birthday	1960	25.00
□ CL 2377 [M]	Stonewall Jackson's Greatest Hits	1965	15.00	□ 104	Fool for You/ Walls That Separate	1967	12.00	□ 4520	Riot in Cell Block #9/ Little Charm Bracelet	1961	25.00
□ CL 2509 [M]	All's Fair in Love 'n' War	1966	15.00	Albums				□ 4553	Right or Wrong/Funnel of Love	1961	25.00
□ CL 2674 [M]	Help Stamp Out Loneliness	1967	25.00	CHI-SOUND				□ 4635	In the Middle of a Heartache/ I'd Be Ashamed	1961	25.00
□ CL 2762 [M]	Stonewall Jackson Country	1967	25.00	□ CS-LA656-G	Feeling Good	1976	12.00	□ 4681	A Little Bitty Tear/ I Don't Wanna Go	1962	20.00
□ CS 8186 [S]	The Dynamic Stonewall Jackson	1959	30.00	□ CS-LA733-G	I Want to Come Back As A Song	1977	12.00	□ 4723	If I Cried Every Time You Hurt Me/Let My Love Walk In	1962	20.00
□ CS 8570 [S]	Sadness in a Song	1962	25.00	□ CS-LA844-G	Good to See You	1978	12.00	□ 4723 [PS]	If I Cried Every Time You Hurt Me/Let My Love Walk In	1962	30.00
□ CS 8859 [S]	I Love a Song	1963	25.00	COLUMBIA				□ 4785	I Misunderstood/Between the Window and the Phone	1962	15.00
□ CS 9078 [S]	Trouble & Me	1964	20.00	□ FC 37132	Tell Me Where It Hurts	1981	10.00	□ 4833	The Greatest Actor/ You Bug Me Bad	1962	15.00
□ CS 9177 [S]	Stonewall Jackson's Greatest Hits	1965	20.00	EPIC				□ 4884	Whirlpool/One Teardrop at a Time	1962	15.00
□ CS 9309 [S]	All's Fair in Love 'n' War	1966	20.00	□ E 34657	Greatest Hits	1977	10.00	□ 4917	But I Was Lying/Sympathy	1963	15.00
□ CS 9474 [S]	Help Stamp Out Loneliness	1967	20.00	□ PE 40434	Greatest Hits	1987	8.00	□ 4973	This Should Go On Forever/ We Haven't a Moment to Lose	1963	15.00
□ CS 9562 [S]	Stonewall Jackson Country	1967	20.00	KEHE				□ 5015	Memory Mountain/ Let Me Talk to You	1963	15.00
□ CS 9669	Nothing Takes the Place of Loving You	1968	20.00	□ OKM 12107 [M]	It's All Over	1965	25.00	□ 5072	Slippin'/Just for You	1963	15.00
□ CS 9708	The Great Old Songs	1968	20.00	□ OKM 12108 [M]	Welcome Home	1966	25.00	□ 5142	The Violet and a Rose/ To Tell You the Truth	1964	12.00
□ CS 9754	The Old Country Church	1969	25.00	□ OKM 12120 [M]	Speak Her Name	1967	25.00	□ 5228	Leave My Baby Alone/ I'm Mad at Me	1964	12.00
□ CS 9880	Tribute to Hank Williams	1969	20.00	□ OKS 14107 [S]	It's All Over	1965	30.00	□ 5287	Candy Man/Weary Blues From Waitin'	1964	12.00
□ C 30254	The Real Thing	1971	15.00	□ OKS 14108 [S]	Welcome Home	1966	30.00	□ 5364	My Baby's Gone/If I Were You	1965	12.00
HARMONY				□ OKS 14120 [S]	Speak Her Name	1967	30.00	□ 5433	Have I Grown Used to Missin' You/Take Me Home	1965	12.00
□ HS 11187	The Exciting Stonewall Jackson	1967	12.00	□ OKS 14128	Walter Jackson's Greatest Hits	1969	15.00	□ 5491	My First Day Without You/ Send Me No Roses	1965	12.00
JACKSON, TONY, AND THE VIBRATIONS											
45s											
KAPP											
□ 639	This Little Girl of Mine/ You Beat Me to the Punch	1965	15.00	JACKSON, WANDA				□ 5559	The Box It Came In/ Look Out Heart	1965	12.00
RED BIRD				□ 12116	Take a Look/I Can't Stand to Hear You Say Goodbye	1975	5.00	□ 5645	Because It's You/ Long As I Have You	1966	10.00
□ 10-038	That's What I Want/Stage Door	1965	15.00	CAPITOL				□ 5712	This Gun Don't Care/ I Wonder If She Knows	1966	10.00
JACKSON, WALTER				□ 2021	A Girl Don't Have to Drink to Have Fun/My Days Are Darker Than Your Nights	1967	10.00	□ 5789	Tears Will Be the Chaser for Your Wine/Reckless Love Affair	1967	10.00
45s				□ 2085	By the Time You Get to Phoenix/Wishing Well	1968	8.00	□ 5863	Both Sides of the Line/ Famous Last Words	1967	10.00
BRUNSWICK				□ 2151	My Baby Walked Right Out on Me/No Place to Go But Home	1968	8.00	□ 5960	My Heart Gets All the Breaks/ You'll Always Have My Love	1967	10.00
□ 55502	It Doesn't Take Much/ Let Me Come Back	1973	6.00	□ 2245	Little Boy Soldier/ I Talk a Pretty Story	1968	8.00	DECCA			
CHI-SOUND				□ 2315	I Wish I Was Your Friend/ Poor Old Me	1968	8.00	□ 29140	You Can't Have My Love/ Lovin' Country Style	1954	60.00
□ XW908	Feelings/Words (Are Impossible)	1976	5.00	□ 2379	If I Had a Hammer/ The Pain of It All	1969	8.00	—With Billy Gray			
□ XW964	Baby, I Love Your Way/ What Would You Do	1977	5.00	□ 2472	Your Tender Love/ As the Day Wears On	1969	8.00				
□ XW1044	It's All Over/ Gonna Find Me an Angel	1977	5.00	□ 2524	Everything's Leaving/ You Cheated Me	1969	8.00				
□ XW1140	If I Had My Way/We Could Fly	1978	5.00	□ 2614	My Big Iron Skillet/The Hunter	1969	8.00				
□ XW1216	Manhattan Skyline/I Won't Remember Ever Loving You	1978	5.00								
□ 2426	Magic Man/Golden Rays	1979	4.00								
COLUMBIA											
□ 02037	Tell Me Where It Hurts/ When I See You	1981	4.00								
□ 02294	What If I Walked Out on You/ Come to Me	1981	4.00								

Number	Title (A Side/B Side)	Yr	NM
□ 29253	The Right to Love/ If You Knew What I Know	1954	60.00
□ 29267	If You Don't, Somebody Else Will/You'd Be the First One to Know	1954	50.00
—With Billy Gray			
□ 29514	Tears at the Grand Ole Opry/ Nobody's Darlin' But Mine	1955	50.00
□ 29677	Don't Do the Things He'd Do/ It's the Same World	1955	30.00
□ 29803	Wasted/I Cried Again	1956	50.00
□ 30153	You Won't Forget (About Me)/ A Heart You Could Have Had	1956	30.00
JIN			
□ 300	Lonely Days, Lonely Nights/ My Memories	197?	5.00
MYRRH			
□ 122	When It's Time to Fall in Love Again/Say "I Do"	1973	5.00
□ 126	Come On Home (To This Lonely Heart)/It's a Long, Long Time to Cry	1973	5.00
□ 143	Jesus Put a Yodel in My Soul/ (B-side unknown)	1974	5.00
□ 152	Where Do I Put His Memory/ Take a Look	1975	5.00
7-Inch Extended Plays			
CAPITOL			
□ SXA-1776	In the Middle of a Heartache/ Is It Wrong/Don't Ask Me Why// If I Cried Every Time You Hurt Me/You Don't Know/ A Little Bitty Tear	196?	30.00
—Stereo jukebox issue, small hole, plays at 33 1/3 rpm			
□ SXA-1776 [PS]	Wonderful Wanda	196?	30.00
Albums			
CAPITOL			
□ ST-129	The Many Moods of Wanda Jackson	1969	15.00
□ ST-238	The Happy Side of Wanda Jackson	1969	15.00
□ ST 8-0345	Wanda Jackson In Person —Capitol Record Club edition	1970	20.00
□ ST-345	Wanda Jackson In Person	1970	15.00
□ ST-434	Wanda Jackson Country!	1970	15.00
□ ST-554	A Woman Lives for Love	1970	15.00
□ ST-669	I've Gotta Sing!	1971	15.00
□ T 1041 [M]	Wanda Jackson	1958	300.00
—Black colorband label, Capitol logo at left			
□ T 1041 [M]	Wanda Jackson	1962	100.00
—Black colorband label, Capitol logo at top			
□ T 1384 [M]	Rockin' with Wanda	1960	400.00
—Black colorband label, Capitol logo at left			
□ T 1384 [M]	Rockin' with Wanda	1962	250.00
—Gold "Star Line" label			
□ T 1384 [M]	Rockin' with Wanda	1963	150.00
—Black "Star Line" label			
□ ST 1511 [S]	There's a Party Goin' On	1961	400.00
—Black colorband label, Capitol logo at left			
□ T 1511 [M]	There's a Party Goin' On	1961	250.00
—Black colorband label, Capitol logo at left			
□ ST 1596 [S]	Right or Wrong	1961	50.00
—Black colorband label, Capitol logo at left			
□ ST 1596 [S]	Right or Wrong	1962	25.00
—Black colorband label, Capitol logo at top			
□ T 1596 [M]	Right or Wrong	1961	40.00
—Black colorband label, Capitol logo at left			
□ T 1596 [M]	Right or Wrong	1962	20.00
—Black colorband label, Capitol logo at top			
□ ST 1776 [S]	Wonderful Wanda	1962	30.00
□ T 1776 [M]	Wonderful Wanda	1962	25.00
□ ST 1911 [S]	Love Me Forever	1963	30.00
□ T 1911 [M]	Love Me Forever	1963	25.00
□ ST 2030 [S]	Two Sides of Wanda	1964	30.00
□ T 2030 [M]	Two Sides of Wanda	1964	25.00
□ ST 2306 [S]	Blues in My Heart	1965	30.00
□ T 2306 [M]	Blues in My Heart	1965	25.00
□ ST 2438 [S]	Wanda Jackson Sings Country Songs	1965	30.00
□ T 2438 [M]	Wanda Jackson Sings Country Songs	1965	25.00
□ ST 2606 [S]	Wanda Jackson Salutes the Country Music Hall of Fame	1966	20.00
□ T 2606 [M]	Wanda Jackson Salutes the Country Music Hall of Fame	1966	15.00
□ ST 2704 [S]	Reckless Love Affair	1967	15.00
□ T 2704 [M]	Reckless Love Affair	1967	20.00
□ ST 2812 [S]	You'll Always Have My Love	1967	15.00
□ T 2812 [M]	You'll Always Have My Love	1967	20.00
□ ST 2883 [S]	The Best of Wanda Jackson	1968	15.00
□ T 2883 [M]	The Best of Wanda Jackson	1968	40.00
—Red and white "Starline" label			
□ ST 2976	Cream of the Crop	1968	15.00
□ ST-11023	Praise the Lord	1972	15.00
□ ST-11096	I Wouldn't Want You Any Other Way	1972	15.00
□ ST-11161	Country Keepsakes	1973	15.00



Wanda Jackson, *Wonderful Wanda*, Capitol T 1776, 1962, mono, \$25.

DECCA			
□ DL 4224 [M]	Lovin' Country Style	1962	50.00
GUSTO			
□ GT 0057	Greatest Hits	1980	10.00
HILLTOP			
□ 6058	Please Help Me I'm Falling	1968	10.00
□ 6074	Leave My Baby Alone	1969	12.00
□ 6116	We'll Sing in the Sunshine	1972	12.00
□ 6123	By the Time I Get to Phoenix	1973	10.00
□ 6182	Tears at the Grand Ole Opry	1974	10.00
MYRRH			
□ MSB-6513	When It's Time to Fall in Love Again	1974	12.00
□ MSB-6533	Now I Have Everything	1975	12.00
□ MSB-6556	Make Me Like a Child Again	1976	12.00
PICKWICK			
□ PTP-2053 [(2)]	Wanda Jackson	1974	12.00
SYMPATHY FOR THE RECORD INDUSTRY			
□ SFTRI-724	Heart Trouble	2003	12.00
VARRICK			
□ VR-025	Rock 'n' Roll Away Your Blues	1987	12.00
VOCALION			
□ VL 73861 [R]	Nobody's Darlin'	1968	12.00
WORD			
□ WST-8614	Country Gospel	1973	12.00
□ WST-8781	Closer to Jesus	1977	12.00
JACKSON, WILLIS			
45s			
ATCO			
□ 6089	Later 'Gator/Back Door	1957	50.00
ATLANTIC			
□ 946	Harlem Nocturne/Street Scene	1951	150.00
□ 957	Wine-O-Wine/Good Gliding	1952	150.00
□ 967	Here in My Heart/ Rock, Rock, Rock	1952	100.00
□ 975	Gator's Groove/Estralita	1952	80.00
□ 998	Walkin' Home/Shake Dance	1953	80.00

□ 3294	Brown Eyed Girl/ The Way We Were	1975	8.00
BIG CHANCE			
□ 205	Love Story/Heavy Makes You Happy (Sha-Na-Boom-Boom)	197?	8.00
CADET			
□ 5529	Goose Pimples/Who Can I Turn To (When Nobody Wants Me)	1966	20.00
COTILLION			
□ 44204	Feelings/Do It, Do It	1976	6.00
DELUXE			
□ 6060	The Cracker Jack/ Try a Little Tenderness	1954	40.00
□ 6073	Howling at Midnight/ We'll Be Together Again	1955	30.00
FIRE			
□ 1003	Good to the Bone/Making It	1959	15.00
PAUL WINLEY			
□ 1101	Bow Legged Daddy/ (Instrumental)	196?	20.00
—With Ann Winley on A-side			
PRESTIGE			
□ 159	Cool Grits (Part 1)/(Part 2)	196?	15.00
□ 170	Come Back to Sorrento/ Sunny Side of the Street	196?	15.00
□ 178	Keep On a-Blowin' (Part 1)/ (Part 2)	196?	15.00
□ 187	Blue Gator (Part 1)/(Part 2)	196?	15.00
□ 194	Careless Love/ He Said, She Said, I Said	196?	15.00
□ 207	Cookin' Sherry (Part 1)/(Part 2)	1961	12.00
□ 221	Thunderbird/Jambalaya	1962	12.00
□ 234	I Left My Heart in San Francisco/ What Kind of Fool Am I	1962	12.00
□ 243	Neapolitan Nights/Mama	1963	10.00
□ 258	Secret Love (Part 1)/(Part 2)	1963	10.00
□ 277	Arrivederci Roma/All	1963	10.00
□ 293	Gra-a-avy/Brother Elijah	1963	10.00
□ 303	As Long As She Needs Me/ Troubled Times	1963	10.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Jackson Five, *Third Album*, Motown MS 718, 1970, \$15.

- 327 Nightingale/People 1964 10.00
- 339 Pool Shark/More Gravy 1967 10.00
- 372 Jive Samba (Part 1)/(Part 2) 1967 10.00
- 393 This'll Get To Ya (Part 1)/(Part 2) 1967 10.00
- 411 Tu'gether (Part 1)/(Part 2) 1967 10.00
- 457 Song of Ossanha/Soul Grabber 1968 12.00
- 719 Swivel Hips (Part 1)/(Part 2) 1969 8.00
- 724 This'll Get To Ya (Part 1)/(Part 2) 1977 8.00

TRU-SOUND

- 410 Backtrack/Without a Song 1967 15.00
- 410 That Twistin' Train/Without a Song 1962 12.00

—A-side is the same recording as "Backtrack" with a new title

VERVE

- 10332 I Almost Lost My Mind/Swimmin' Home Babe 1964 10.00

Albums

ATLANTIC

- SD 18145 The Way We Were 1975 12.00

CADET

- LP-763 [M] Smoking with Willis 1966 15.00
- LPS-763 [S] Smoking with Willis 1966 20.00

COTILLION

- SD 9908 Willis Jackson Plays with Feeling 1977 15.00

CTI

- 6024 Sunflower 1972 15.00

FANTASY

- OJC-220 Cool Gator 1987 10.00
- OJC-321 Please, Mr. Jackson 1988 10.00

MOODSVILLE

- MVL-17 [M] In My Solitude 1961 50.00
- Green label
- MVL-17 [M] In My Solitude 1965 25.00
- Blue label, trident logo at right

MUSE

- MR-5036 West Africa 1974 12.00

- MR-5048 Headed and Gutted 1975 12.00
- MR-5100 In the Valley 1976 12.00
- MR-5146 The Gator Horn 1978 12.00
- MR-5162 Bar Wars 1978 12.00
- MR-5200 Lockin' Horns 1979 12.00
- MR-5294 Nothing Butt 1987 10.00
- MR-5316 Ya Understand Me? 1987 10.00

PRESTIGE

- 2516 Gatorade 1987 12.00
- PRLP-7162 [M] Please, Mr. Jackson 1959 50.00
- PRLP-7172 [M] Cool Gator 1959 50.00
- PRLP-7183 [M] Blue Gator 1960 50.00
- PRLP-7196 [M] Really Groovin' 1961 50.00
- PRLP-7211 [M] Cookin' Sherry 1961 30.00
- PRST-7211 [S] Cookin' Sherry 1961 40.00
- PRLP-7232 [M] Thunderbird 1962 30.00
- PRST-7232 [S] Thunderbird 1962 40.00
- PRLP-7260 [M] Bossa Nova Plus 1962 30.00
- PRST-7260 [S] Bossa Nova Plus 1962 40.00
- PRLP-7264 [M] Neapolitan Nights 1963 30.00
- PRST-7264 [S] Neapolitan Nights 1963 40.00
- PRLP-7273 [M] Loose... 1963 30.00
- PRST-7273 [S] Loose... 1963 40.00
- PRLP-7285 [M] Grease n' Gravy 1963 30.00
- PRST-7285 [S] Grease n' Gravy 1963 40.00
- PRLP-7296 [M] The Good Life 1964 30.00
- PRST-7296 [S] The Good Life 1964 40.00
- PRLP-7317 [M] More Gravy 1964 30.00
- PRST-7317 [S] More Gravy 1964 40.00
- PRLP-7329 [M] Boss Shoutin' 1964 25.00
- PRST-7329 [S] Boss Shoutin' 1964 30.00
- PRLP-7348 [M] Live! Jackson's Action 1965 25.00
- PRST-7348 [S] Live! Jackson's Action 1965 30.00
- PRLP-7364 [M] Together Again 1965 25.00
- PRST-7364 [S] Together Again 1965 30.00
- PRLP-7380 [M] Live! Action 1965 25.00
- PRST-7380 [S] Live! Action 1965 30.00
- PRLP-7396 [M] Soul Night — Live! 1965 25.00
- PRST-7396 [S] Soul Night — Live! 1965 30.00
- PRLP-7412 [M] Tell It... 1966 20.00
- PRST-7412 [S] Tell It... 1966 25.00

- PRLP-7428 [M] Together Again...Again 1966 20.00
- PRST-7428 [S] Together Again...Again 1966 25.00
- PRST-7551 Soul Grabber 1968 20.00
- PRST-7571 Star Bag 1968 20.00
- PRST-7602 Swivel Hips 1969 20.00
- PRST-7648 Gator's Groove 1969 20.00
- PRST-7702 The Best of Willis Jackson with Brother Jack McDuff 1969 15.00
- PRST-7770 The Best — Soul Stompin' 1971 15.00
- PRST-7783 Please Mr. Jackson 1970 20.00
- PRST-7830 Keep On a-Blowing 1971 20.00
- PRST-7850 Blue Gator 1977 15.00

TRIP

- 5007 [(2)] Mellow Blues 1977 12.00
- 5028 Funky Reggae 1977 10.00
- 5030 Willis Jackson Plays Around with the Hits 1977 10.00

VERVE

- V-8589 [M] 'Gator Tails 1964 15.00
- V6-8589 [S] 'Gator Tails 1964 20.00
- V6-8782 Willis Jackson 1969 15.00

JACKSON FIVE, THE See THE JACKSONS.

JACKSON HEIGHTS

45s

- VERVE
- 10706 Long Time Dying/Maureen 1973 8.00

Albums

MERCURY

- SR-61331 King Progress 1970 25.00

VERVE

- V6-5089 Jackson Heights 1973 20.00

JACKSON JILLS, THE

45s

DOT

- 16541 Mommie's Little Baby/Pretty Little Dutch Girl 1963 15.00

JACKSONS, THE Includes records as "The Jackson Five." Also see JACKIE JACKSON; JERMAINE JACKSON; MICHAEL JACKSON.

12-Inch Singles

EPIC

- ASD 523 [DJ] Blame It on the Boogie (Extended Disco Mix 7:00) (same on both sides) 1978 70.00
- AS 551 [DJ] Shake Your Body (Down to the Ground) (7:58)/ Things I Do for You 1978 30.00
- AS 858 [DJ] Lovely One (same on both sides?) 1980 15.00
- AS 894 [DJ] Heartbreak Hotel (same on both sides) 1980 15.00
- AS 936 [DJ] Can You Feel It (same on both sides) 1981 20.00
- AS 1244 [DJ] Walk Right Now/(Instrumental) 1981 10.00
- AS 1351 [DJ] Heartbreak Hotel/She's Out of My Life/Jacksons Medley 1982 20.00
- AS 1387 [DJ] Working Day and Night/ Things I Do for You 1982 15.00
- EAS 1724 [DJ] 2300 Jackson Street (Short Version 4:12) (LP Version 5:06) 1989 12.00
- AS 1910 [DJ] Torture/(Instrumental) 1984 12.00
- AS 1954 [DJ] Body/(Instrumental) 1984 12.00
- 49-02403 Walk Right Now (Vocal 7:35) (Instrumental 6:55) 1981 15.00
- 49-05022 State of Shock (Dance Mix)/(Instrumental) 1984 10.00

—A-side vocal shared by Mick Jagger

- 49-05075 Torture (Dance Mix)/(Instrumental) 1984 10.00
- 49H-07548 Lovely One/Can You Feel It 1987 10.00
- "Mixed Masters" reissue
- 49H-08142 Blame It on the Boogie/Heartbreak Hotel 1988 10.00

—"Mixed Masters" reissue

- 28-50721 Shake Your Body (Down to the Ground) (European Version 7:59)/That's What You Get (For Being Polite) (4:56) 1978 20.00
- 49-68233 Nothin' (That Compares 2 U) (5 versions) 1989 8.00
- 49-78583 Enjoy Yourself/Blame It on the Boogie/Walk Right Now 1997 10.00

—"Mixed Masters" reissue

- 49-78584 Shake Your Body (Down to the Ground)/Can You Feel It 1997 10.00

—"Mixed Masters" reissue

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MCA				□ 1230	Boogie Man/Don't Let Your Baby Catch You	1973	—	JACOBS, HANK			
□ 23729	Time Out for the Burglar (Extended Version 7:52) (Radio Edit 5:37) (Bonus Beats 7:44) (Instrumental 7:52)	1987	10.00	<i>—Unreleased</i>				45s			
MOTOWN				□ 1277	Get It Together/Touch	1973	6.00	IMPERIAL			
□ 37463 1066 1 [DJ]	Who's Lovin' You (Live LP Version 5:40) (Live Radio Edit 4:02) (Original Version 3:42)	1992	15.00	□ 1277 [DJ]	Get It Together (same on both sides)	1973	20.00	□ 5894	Sting Ray/Sheryl Ann	1962	15.00
□ 37463 3004 1	I Want You Back '98 (6 versions)	1998	20.00	<i>—Promo only on red vinyl</i>				SUE			
45s				□ 1286	Dancing Machine/It's Too Late to Change the Time	1974	6.00	□ 102	Bacon Fat/Out of Sight	1964	10.00
DYNAMO				□ 1308	Whatever You Got, I Want/ I Can't Quit Your Love	1974	6.00	□ 113	Heide/Playboy's Penthouse	1964	10.00
□ 146	You Don't Have to Be Over Twenty-One to Fall in Love/ Some Girls Want Me for Their Love	1971	40.00	□ 1310	I Am Love (Parts 1 & 2)/ I Am Love (Part 2)	1975	6.00	□ 795	So Far Away/ Monkey Hips & Rice	1963	12.00
EPIC				□ 1310	I Am Love (Part 1)/ I Am Love (Part 2)	1975	6.00	Albums			
□ 19-01032	Can You Feel It/Everybody	1981	4.00	□ 1356	Forever Came Today/ All I Do Is Think of You	1975	6.00	SUE			
□ 19-02132	Walk Right Now/Your Ways	1981	4.00	□ 1365	Body Language/Call of the Wild	1975	—	□ LP-1023 [M] So Far Away 1964 80.00			
□ 15-02157	Lovely One/ She's Out of My Life	1981	3.00	<i>—Unreleased</i>				JACQUET, RUSSELL			
<i>—Reissue; B-side by Michael Jackson</i>				□ 2193	Who's Lovin' You/In the Still of the Night (I'll Remember)	1992	4.00	45s			
□ 14-02720	The Things I Do for You/ Working Day and Night	1982	4.00	<i>—B-side by Boyz II Men</i>				IMPERIAL			
□ 34-04503	State of Shock/Your Ways	1984	4.00	STEELTOWN				□ 5722 Sail On/You're Gonna Be Paid 1961 30.00			
□ 34-04503 [PS]	State of Shock/Your Ways	1984	4.00	□ 681	Big Boy/You've Changed	1968	100.00	Albums			
□ 34-04575	Torture/(Instrumental)	1984	4.00	□ 684	You Don't Have to Be Over Twenty-One to Fall in Love/ Some Girls Want Me for Their Love	1968	100.00	KING			
□ 34-04575 [PS]	Torture/(Instrumental)	1984	4.00	7-inch Extended Plays				□ 295-81 [10] Russell Jacquet and His All Stars 1954 250.00			
□ 34-04673	Body/(Instrumental)	1984	4.00	MOTOWN				JADE, FAINE			
□ 34-04673 [PS]	Body/(Instrumental)	1984	4.00	□ M 60718	Ready or Not Here I Come/ Goin' Back to Indiana/ Darling Dear/Oh How Happy/ Reach In/Can I See You in the Morning	1970	15.00	45s			
□ 8-50595	Blame It on the Boogie/ Do What You Wanna	1978	4.00	<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 1130 Introspection/ (B-side unknown) 1968 25.00			
□ 8-50656	Shake Your Body (Down to the Ground)/That's What You Get (For Being Polite)	1979	4.00	□ M 60718 [PS]	Third Album	1970	15.00	Albums			
<i>—Second issue has dark blue label</i>				<i>—Part of "Little LP" series (LLP #132)</i>				□ 8002 Introspection: A Faine Jade Recital 1968 400.00			
□ 8-50656	Shake Your Body (Down to the Ground)/That's What You Get (For Being Polite)	1979	5.00	Albums				JADE WARRIOR			
<i>—Original issue has orange label</i>				EPIC				45s			
□ 9-50938	Lovely One/Bless His Soul	1980	4.00	□ PE 34229	The Jacksons	1976	10.00	VERTIGO			
□ 19-50959	Heartbreak Hotel/ The Things I Do for You	1980	4.00	<i>—Orange label</i>				□ 106 We Have Reason to Believe/ Barazinbar 1972 8.00			
□ 34-68688	Nothin' (That Compares 2 U)/ Alright with Me	1989	3.00	□ PE 34229	The Jacksons	1987	6.00	□ 108	A Winter's Tale/ The Demon Trucker	1972	8.00
□ 34-69022	2300 Jackson Street/ When I Look at You	1989	3.00	<i>—Budget-line reissue with bar code and dark blue label</i>				Albums			
EPIC/PHILADELPHIA INT'L.				□ JE 34835	Goin' Places	1977	10.00	ANTILLES			
□ 8-50289	Enjoy Yourself/Style of Life	1976	5.00	<i>—Orange label</i>				□ AN-7045 Floating World 1987 8.00			
□ 8-50350	Show You the Way to Go/ Blues Away	1977	5.00	□ PE 34835	Goin' Places	1987	6.00	<i>—Reissue of Island 9290</i>			
□ 8-50454	Goin' Places/ Do What You Wanna	1977	5.00	□ JE 35552	Destiny	1978	10.00	□ AN-7048	Waves	1987	8.00
□ 8-50496	Find Me a Girl/ Different Kind of Lady	1977	5.00	<i>—Orange label</i>				<i>—Reissue of Island 9318</i>			
MCA				□ JE 35552	Destiny	1979	8.00	□ AN-7056	Kites	1987	8.00
□ 53032	Time Out for the Burglar/ News at Eleven	1987	3.00	<i>—Dark blue label</i>				<i>—Reissue of Island 9393</i>			
<i>—B-side by the Distsants</i>				□ FE 36424	Triumph	1980	8.00	□ AN-7068	Way of the Sun	1978	10.00
□ 53032 [PS]	Time Out for the Burglar/ News at Eleven	1987	3.00	□ KE2 37545 [(2)]	Jacksons Live	1981	12.00	ISLAND			
MOTOWN				□ QE 38946	Victory	1984	8.00	□ ILPS 9290	Floating World	1974	10.00
□ 1157	I Want You Back/ Who's Lovin' You	1969	8.00	□ 8E8 39576 [PD]	Victory	1984	15.00	□ ILPS 9318	Waves	1975	10.00
□ 1163	ABC/The Young Folks	1970	8.00	□ OE 40911	2300 Jackson Street	1989	8.00	□ ILPS 9393	Kites	1976	10.00
□ 1166	The Love You Save/ I Found That Girl	1970	8.00	□ HE 46424	Triumph	1982	60.00	VERTIGO			
□ 1166 [DJ]	I Found That Girl (same on both sides)	1970	20.00	<i>—Half-speed mastered edition</i>				□ VEL-1007 Jade Warrior 1971 12.00			
<i>—Red vinyl</i>				MOTOWN				□ VEL-1009 Released 1972 12.00			
□ 1166 [DJ]	The Love You Save	1970	30.00	□ M5-112V1	Motown Superstar Series, Vol. 12	1981	10.00	□ VEL-1012 Last Autumn's Dream 1972 12.00			
<i>—Blank back promo</i>				□ M5-129V1	Diana Ross Presents the Jackson Five	1981	8.00	JADES, THE Many different groups.			
□ 1171	I'll Be There/One More Chance	1970	8.00	□ M5-152V1	ABC	1981	8.00	45s			
□ 1174	Santa Claus Is Coming to Town/ Christmas Won't Be the Same This Year	1970	12.00	□ M5-157V1	Third Album	1981	8.00	ADONA			
□ 1177	Mama's Pearl/Darling Dear	1971	6.00	□ M5-201V1	Jackson 5 Greatest Hits	1981	8.00	□ 1445 Hey Senorita/(B-side unknown) 1962 30.00			
□ 1177 [PS]	Mama's Pearl/Darling Dear	1971	15.00	□ MS 700	Diana Ross Presents the Jackson 5	1969	25.00	CAPITOL			
□ 1179	Never Can Say Goodbye/ She's Good	1971	6.00	□ MS 709	ABC	1970	25.00	□ 2281 Ain't It Funny What Love Can Do/Baby I Need Your Love 1968 6.00			
□ 1186	Maybe Tomorrow/ I Will Find a Way	1971	6.00	□ MS 713	Christmas Album	1970	25.00	CHRISTY			
□ 1194	Sugar Daddy/I'm So Happy	1971	6.00	□ MS 718	Third Album	1970	15.00	□ 110 Oh Why/Big Beach Party 1959 500.00			
□ 1199	Little Bitty Pretty One/ If I Had to Move a Mountain	1972	6.00	□ M-735	Maybe Tomorrow	1971	15.00	□ 111	Tell Me Pretty Baby/ Applesauce	1959	250.00
□ 1205	Looking Through the Windows/ Love Song	1972	6.00	□ M-741	Jackson 5 Greatest Hits	1971	15.00	□ 113	Don't Be a Fool/ Friday Night with My Baby	1959	500.00
□ 1214	Corner of the Sky/To Know	1972	6.00	□ M-742	Goin' Back to Indiana	1971	15.00	□ 114	Look for a Lie/Blue Memories	1959	1500.
□ 1224	Hallelujah Day/ You Made Me What I Am	1973	6.00	□ M-750	Lookin' Through the Windows	1972	15.00	DORE			
JACOBI, LOU				□ M-761	Skywriter	1973	12.00	□ 687 Hold Back the Dawn/ When They Ask About You 1963 20.00			
Albums				□ M6-780	Dancing Machine	1974	12.00	DOT			
CAPITOL				□ M6-783	Get It Together	1973	12.00	□ 15822 I'm Pretending/Beverly 1958 80.00			
□ ST 2596 [S] Al Tijuana and His Jewish Brass 1966 20.00				□ M6-829	Moving Violation	1975	12.00	GAITY			
□ T 2596 [M] Al Tijuana and His Jewish Brass 1966 15.00				□ M6-865	Joyful Jukebox Music	1976	12.00	□ 2-23-64 Surfin' Crow/Blue Black Hair 1964 180.00			
<i>—Vinyl is promo only; 4-song sampler from box set</i>				□ M7-868 [(3)]	Anthology	1976	20.00	IMPERIAL			
<i>—Reissue of Motown 713</i>				□ 37463 1294-1 [DJ]	Soulsation!	1995	20.00	□ 66383 Wheel of Fortune/ Gotta Find Somebody to Love 1969 6.00			
LIBERTY				<i>—Vinyl is promo only; 4-song sampler from box set</i>				□ 66425 L-O-V-E I Love You/ Don't Give What's Mine Away 1969 6.00			
□ 56192 All's Quiet on West 23rd/ Love of a Woman 1970 5.00				<i>—Reissue of Motown 713</i>				LIBERTY			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
MGM				CLASSIC ARTISTS				156	Be Yourself/Mountain of Love	1964	10.00	
13399	There's a Kinder Way to Say Goodbye/You're So Right for Me	1965	12.00	117	Happy Holiday/ More Than Enough for Me	1989	6.00	—B-side by Bobby Brooks				
NAU VOO				136	Merry Christmas, Darling/ Lost and Found	1990	6.00	161	Sidewalk Surfin'/ Any Way You Want It	1964	12.00	
807	Walking All Alone/Hey Little Girl	1959	150.00	ORIGINAL SOUND				—B-side by the Bugs				
OXBORO				6	Thinking of You/ Look Into My Eyes	1959	80.00	171	I Feel Fine/She's a Woman	1965	12.00	
2002	Surfin' Crow/Blue Black Hair	1964	120.00	20	Thinking of You/ Look Into My Eyes	1962	40.00	183	Let's Lock the Door/ California Street	1965	10.00	
2005	Little Marlene/ Shake Baby Shake	1965	120.00	59	The Way You Look Tonight/ Baby, Baby, Baby	1966	20.00	—As "Johnny and the Jalopy Five"				
PORT				R-DELL				192	Eight Days a Week/ She's Come of Age	1965	12.00	
70042	He's My Guy/ There Will Come a Day	1964	25.00	11	The Way You Look Tonight/ Baby, Baby, Baby	1956	50.00	—B-side by Bobby Brooks				
TIME				11	The Way You Look Tonight/ Moonlight and You	1956	250.00	215	Wooly Bully/First Impressions	1965	10.00	
1002	Leave Her For Me/So Blue	1957	200.00	—Black vinyl				217	(I Can't Get No) Satisfaction/ I Want Candy	1965	12.00	
—Lou Reed is alleged to have been in this group, but he would have been 15 at the time.				11	The Way You Look Tonight/ Moonlight and You	1956	600.00	—B-side by the Roamers				
UNI				—Red vinyl				218	I Like It Like That/I Want Candy	1965	12.00	
55019	The Glide/Flower Power	1967	8.00	16	I Love You Baby/ Baby, Baby, Baby	1957	120.00	—B-side by the Roamers				
55032 [DJ]	Privilege (same on both sides)	1967	8.00	45	I Wanted You	1958	40.00	220	Help!/California Girls	1965	12.00	
VERVE				107	Rock It Davy, Rock It/ The Big Bear	1958	40.00	—B-side by the Chellows				
10385	For Just Another Day/ I'm By Your Side (Baby)	1966	12.00	117	Girl of My Dreams/ Don't Go Home	1960	60.00	223	Catch Us If You Can/ Just a Little Bit Better	1965	12.00	
Albums				JAGUARS, THE (2)				—B-side by Hank's Hounds				
JARRETT				45s	DOT				225	Yesterday/Kansas City Star	1965	12.00
21517 [M]	Live at the Disco a-Go-Go	1965	120.00	16723	Dead Sea/Supersonic	1965	10.00	—B-side by Richard Phillips				
JAGGED EDGE, THE				16931	The Gorilla/He'll Turn Away	1966	10.00	228	Get Off of My Cloud/ One, Two, Three	1965	12.00	
45s				JAGUARS, THE (3)				—B-side by Henry Bary				
RCA VICTOR				45s	EPIC				232	We Can Work It Out/ Over and Over	1965	12.00
47-8880	Baby You Don't Know/ Deep Inside	1966	10.00	9325	Drive-In/Exit 6	1959	20.00	—B-side by the Chords (2)				
TWIRL				JAGUARS, THE (4)				240	California Dreamin'/ Uptight (Everything's Alright)	1966	10.00	
2024	How Many Times/ Midnight to Six Man	1966	30.00	45s	FARO				—B-side by Ritchie Brown			
JAGGER, CHRIS				DOT	JAGUARS, THE (U)				Some of these could be the above groups.			
45s				16723	Dead Sea/Supersonic	1965	10.00	45s				
ASYLUM				16931	The Gorilla/He'll Turn Away	1966	10.00	EPIC				
11028	Riddle Song/Handful of Dust	1973	6.00	JAGUARS, THE (5)				9325	Drive-In/Exit 6	1959	20.00	
Albums				FARO				JAGUARS, THE (6)				
ASYLUM				618	Where Lovers Go/ Discover a Lover	1965	12.00	45s				
7E-1009	The Adventures of Valentine Vox the Ventriloquist	1974	12.00	JAGUARS, THE (7)				FARO				
SD 5069	Chris Jagger	1973	12.00	JAGUARS, THE (8)				JAGUARS, THE (U)				
JAGGERZ, THE				JAGUARS, THE (9)				JAGUARS, THE (U)				
45s				JAGUARS, THE (10)				JAGUARS, THE (U)				
GAMBLE				JAGUARS, THE (11)				JAGUARS, THE (U)				
218	(That's Why) Baby I Love You/ Bring It Back	1968	8.00	JAGUARS, THE (12)				JAGUARS, THE (U)				
226	Gotta Find My Way Back Home/ Forever Together, Together Forever	1968	8.00	JAGUARS, THE (13)				JAGUARS, THE (U)				
238	Together/Let Me Be the One	1969	8.00	JAGUARS, THE (14)				JAGUARS, THE (U)				
4008	Higher and Higher/Ain't No Sun	1970	8.00	JAGUARS, THE (15)				JAGUARS, THE (U)				
4012	Need Your Love/Here's a Heart	1970	8.00	JAGUARS, THE (16)				JAGUARS, THE (U)				
KAMA SUTRA				JAGUARS, THE (17)				JAGUARS, THE (U)				
502	The Rapper/Born Poor	1970	8.00	JAGUARS, THE (18)				JAGUARS, THE (U)				
509	I Call My Baby Candy/ Will She Believe Me	1970	6.00	JAGUARS, THE (19)				JAGUARS, THE (U)				
513	What a Bummer/ Memories of the Traveller	1970	6.00	JAGUARS, THE (20)				JAGUARS, THE (U)				
517	Let's Talk About Love/ I'll Never Forget You	1971	5.00	JAGUARS, THE (21)				JAGUARS, THE (U)				
583	Let's Talk About Love/ Ain't That Sad	1973	4.00	JAGUARS, THE (22)				JAGUARS, THE (U)				
WOODEN NICKEL				JAGUARS, THE (23)				JAGUARS, THE (U)				
PB-10194	Don't It Make You Want to Dance/2 Plus 2	1975	4.00	JAGUARS, THE (24)				JAGUARS, THE (U)				
Albums				JAGUARS, THE (25)				JAGUARS, THE (U)				
GAMBLE				JAGUARS, THE (26)				JAGUARS, THE (U)				
GS-5006	Introducing the Jaggerz	1969	20.00	JAGUARS, THE (27)				JAGUARS, THE (U)				
KAMA SUTRA				JAGUARS, THE (28)				JAGUARS, THE (U)				
KSBS-2017	We Went to Different Schools Together	1970	15.00	JAGUARS, THE (29)				JAGUARS, THE (U)				
WOODEN NICKEL				JAGUARS, THE (30)				JAGUARS, THE (U)				
BWL1-0772	Come Again	1975	12.00	JAGUARS, THE (31)				JAGUARS, THE (U)				
JAGUARS, THE (1)				JAGUARS, THE (32)				JAGUARS, THE (U)				
45s				JAGUARS, THE (33)				JAGUARS, THE (U)				
AARDELL				JAGUARS, THE (34)				JAGUARS, THE (U)				
0003	Rock It Davy, Rock It/ I Wanted You	1955	50.00	JAGUARS, THE (35)				JAGUARS, THE (U)				
0006	Be My Sweetie/ Why Don't You Believe Me	1956	50.00	JAGUARS, THE (36)				JAGUARS, THE (U)				
BARONET				JAGUARS, THE (37)				JAGUARS, THE (U)				
1	The Way You Look Tonight/ Baby, Baby, Baby	1962	25.00	JAGUARS, THE (38)				JAGUARS, THE (U)				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 317	We Can Fly/Judy in Disguise (With Glasses)	1967	8.00	20TH CENTURY				□ LPS-719 [S]	Poin'-ci-an'a	1966	15.00
—B-side by Jack Jones and the Jet Set Band				□ 2026	Peace at Last/ The World Is a Ghetto	1973	5.00	□ LP-733 [M]	"Naked City" Theme	1966	12.00
□ 325	Young Girl/The Unicorn	1968	8.00	□ 2053	M*A*S*H Theme/ Keep On Trucking	1973	8.00	□ LPS-733 [S]	"Naked City" Theme	1966	15.00
—B-side by the Chords (2)				□ 2260	Pablo Sierra (B-side unknown)	1975	5.00	□ LP-751 [M]	The Roar of the Greasepaint	1966	12.00
□ 327	Cry Like a Baby/Do You Know the Way to San Jose	1968	8.00	□ 2448	Don't Ask My Neighbors/ Chaser	1980	5.00	□ LPS-751 [S]	The Roar of the Greasepaint	1966	15.00
—B-side by Kathy Shannon				Albums				□ CA-758 [S]	Extensions	1977?	12.00
□ 332	D.W. Washburn/ Reach Out of the Darkness	1968	8.00	□ S-660	Tranquility	1968	12.00	—Reissue; yellow and red label with "A Division of All Platinum Record Group" on label			
—B-side by the Chords (2)				ABC				□ LP-758 [M]	Extensions	1966	12.00
□ 334	Jumpin' Jack Flash/ Angel of the Morning	1968	8.00	□ AS-9176	At the Top — Poinciana Revisited	1969	15.00	□ LPS-758 [S]	Extensions	1965	15.00
—B-side by Kathy Shannon				□ AS-9194	The Awakening	1970	15.00	□ LP-764 [M]	Rhapsody	1966	15.00
□ 336	Hurdy Gurdy Man/ Stoned Soul Picnic	1968	8.00	□ AS-9217	Freeflight	1971	12.00	□ LPS-764 [S]	Rhapsody	1966	20.00
—B-side by the Fantastics				□ AS-9226	Outertimennerspace	1972	12.00	□ LP-777 [M]	Heat Wave	1966	15.00
□ 342	Revolution/Born to Be Wild	1968	10.00	□ AS-9238	Tranquility	1973	12.00	□ LPS-777 [S]	Heat Wave	1966	20.00
—B-side by the Chords (2)				□ AS-9260 [(2)]	Re-evaluations: The Impulse Years	1975	12.00	—Original with fading blue label			
□ 343	Hey Jude/Harper Valley P.T.A.	1968	8.00	□ SMAS-92005	At the Top — Poinciana Revisited	1969	20.00	□ LPS-777 [S]	Heat Wave	1977	12.00
—B-side by Kathy Shannon				—Capitol Record Club edition				—Reissue, "a division of All Platinum Record Group" on back cover			
□ 345	Midnight Confessions/Suzie-Q	1968	8.00	ARGO				□ LP-786 [M]	Standard Eyes	1967	15.00
—B-side by the Classmates				□ LP-602 [M]	Chamber Music of the New Jazz	1956	30.00	□ LPS-786 [S]	Standard Eyes	1967	20.00
□ 347	Elenore/Little Green Apples	1968	8.00	—Dark green label, gold or silver print				□ LP-792 [M]	Cry Young	1967	20.00
—B-side by Leroy Jones				□ LP-602 [M]	Chamber Music of the New Jazz	1956	50.00	□ LPS-792 [S]	Cry Young	1967	15.00
□ 352	Everyday People/Touch Me	1969	8.00	—With "Creative Hi-Fidelity Modern Music" on cover, "ship" label; reissue of Parrot LP				□ LPS-807	The Bright, the Blue and the Beautiful	1968	15.00
—B-side by the Fantastics				□ LP-610 [M]	Count 'Em 88	1957	30.00	□ LP-2638 [(2)M]	Portfolio of Ahmad Jamal	1966	15.00
JAM FACTORY				□ LP-628 [M]	But Not for Me/Ahmad Jamal at the Pershing	1958	30.00	—Cadet issues generally did not have embossed covers			
45s				□ LPS-628 [S]	But Not for Me/Ahmad Jamal at the Pershing	1958	40.00	□ LPS-2638	Portfolio of Ahmad Jamal	1966	20.00
□ 5-10766	Talk Is Cheap/Together	1971	12.00	□ LP-636 [M]	Ahmad Jamal, Vol. IV	1958	30.00	[(2)S]	Portfolio of Ahmad Jamal	1966	20.00
Albums				□ LPS-636 [S]	Ahmad Jamal, Vol. IV	1958	40.00	—Cadet issues generally did not have embossed covers			
□ BN 26521	Sittin' in the Trap	1970	25.00	□ LP-646 [M]	Jamal at the Penthouse	1959	30.00	□ 50035 [(2)]	Inspiration	1974	15.00
JAMAL, AHMAD				□ LPS-646 [S]	Jamal at the Penthouse	1959	40.00	CATALYST			
45s				□ LP-662 [M]	Happy Moods	1960	20.00	□ 7606	Live at Oil Can Harry's	1978	12.00
□ 5294	But Not for Me/ Music, Music, Music	1958	10.00	□ LPS-662 [S]	Happy Moods	1960	25.00	CHESS			
□ 5306	Poinciana/Soft Winds	1958	10.00	□ LP-667 [M]	Ahmad Jamal at the Pershing Vol. 2	1961	20.00	□ CH-2-9223 [(2)]	Sun Set	1984	12.00
□ 5317	Secret Love/ Taking a Chance on Love	1958	10.00	□ LPS-667 [S]	Ahmad Jamal at the Pershing Vol. 2	1961	25.00	□ CH-91553	Poinciana	1987?	10.00
□ 5337	Tangerine/Seleritus	1959	10.00	□ LP-673 [M]	Listen to Ahmad Jamal	1961	20.00	EPIC			
□ 5354	Should I/ I Like to Recognize the Tune	1959	10.00	□ LPS-673 [S]	Listen to Ahmad Jamal	1961	25.00	□ BN 627 [R]	Ahmad Jamal Trio	1967?	20.00
□ 5370	Billy Boy/Poor Butterfly	1960	10.00	□ LP-685 [M]	Alhambra	1961	20.00	□ BN 634 [S]	The Piano Scene of Ahmad Jamal	1959	20.00
□ 5379	It's a Wonderful World/ Valentina	1960	10.00	□ LPS-685 [S]	Alhambra	1961	25.00	□ LN 3212 [M]	Ahmad Jamal Trio	1956	50.00
□ 5397	The Breeze and I/ We Kiss in a Shadow	1961	8.00	□ LP-691 [M]	All of You	1962	20.00	—Yellow label with lines around rim			
□ 5416	All of You/You're Blase	1962	8.00	□ LPS-691 [S]	All of You	1962	25.00	□ LN 3212 [M]	Ahmad Jamal Trio	1963	25.00
□ 5419	April in Paris/ Like Someone in Love	1962	8.00	□ LP-703 [M]	Ahmad Jamal at the Blackhawk	1962	20.00	—Yellow label, no lines around rim			
□ 5429	Night Mist Blues/We Live in Two Different Worlds	1962	8.00	□ LPS-703 [S]	Ahmad Jamal at the Blackhawk	1962	25.00	□ LN 3631 [M]	The Piano Scene of Ahmad Jamal	1959	30.00
□ 5434	Haitian Market Place/ Montevidas Has Macanudo	1963	8.00	□ LP-712 [M]	Macanudo	1963	20.00	GRP/IMPULSE!			
□ 5441	Bossa Nova Do Marilia (Part 1)/ Bossa Nova Do Marilia (Part 2)	1963	8.00	□ LPS-712 [S]	Macanudo	1963	25.00	□ 226	The Awakening	1997?	15.00
□ 5487	Naked City Theme/ Haitian Market Place	1965	8.00	□ LP-719 [M]	Poin'-ci-an'a	1963	20.00	—Reissue on audiophile vinyl			
□ 5504	Feeling Good/ A Wonderful Day Like Today	1965	8.00	□ LPS-719 [S]	Poin'-ci-an'a	1963	25.00	MCA			
□ 5508	Who Can I Turn To/ Look at the Face	1965	8.00	□ LP-733 [M]	"Naked City" Theme	1964	20.00	□ 29041	At the Top — Poinciana Revisited	1987?	8.00
□ 5512	This Terrible Planet/ Dance to the Lady	1965	8.00	□ LPS-733 [S]	"Naked City" Theme	1964	25.00	—Reissue of Impulse! 9178			
□ 5513	Extensions (Part 1)/ Extensions (Part 2)	1965	8.00	□ LP-751 [M]	The Roar of the Greasepaint	1965	20.00	□ 29042	The Awakening	1987?	8.00
ATLANTIC				□ LPS-751 [S]	The Roar of the Greasepaint	1965	25.00	—Reissue of Impulse! 9194			
□ 89476 [DJ]	It's That Time Of Year Again (same on both sides)	1985	5.00	□ LP-758 [M]	Extensions	1965	20.00	□ 29043	Freelight	1987?	8.00
—With Larry Goshorn; may be promo only				□ LPS-758 [S]	Extensions	1965	25.00	—Reissue of Impulse! 9217			
CADET				□ LP-2638 [(2)M]	Portfolio of Ahmad Jamal	1959	40.00	MCA/IMPULSE!			
□ 5527	Love Theme from "The Sandpiper"/This Could Be the Start of Something Big	1966	6.00	—Textured cover with raised image of Jamal; limited, numbered edition				□ 5644	The Awakening	1986	10.00
□ 5569	Nature Boy/Little Ditty	1967	6.00	□ LPS-2638 [(2)S]	Portfolio of Ahmad Jamal	1959	50.00	—Another reissue of Impulse! 9194			
□ 5581	Minor Moods/ Beautiful Friendship	1967	6.00	ATLANTIC				MOTOWN			
□ 5605	Wild Is the Wind/I Wish I Knew (How It Would Feel to Be Free)	1968	6.00	□ 81258 [(2)]	Digital Works	1985	12.00	□ M8-945	Night Song	1981	10.00
OKEH				□ 81645	Rossiter Road	1986	10.00	PARROT			
□ 6855	The Surrey with the Fringe on Top/Rica Pulpa	1952	20.00	□ 81699 [(2)]	Live at the Montreal Jazz Festival 1985	1986	12.00	□ 55-245/6 [M]	Ahmad Jamal Plays	1955	15.00
□ 6889	Billy Boy/Perfidia	1952	20.00	□ 81793	Crystal	1987	10.00	—VG value 500; VG+ value 1000			
□ 6921	A Gal in Calico/Aki And Ukthay	1952	20.00	CADET				20TH CENTURY			
□ 6945	Will You Still Be Mine/ Ahmad's Blues	1953	20.00	□ LP-628 [M]	But Not for Me/ Ahmad Jamal at the Pershing	1966	12.00	□ T-417	Ahmad Jamal '73	1973	10.00
PARROT				□ LPS-628 [S]	But Not for Me/ Ahmad Jamal at the Pershing	1966	15.00	□ T-432	Jamaica	1974	10.00
□ 810	But Not for Me/Seleritus	1955	25.00	□ LP-636 [M]	Ahmad Jamal, Vol. IV	1966	12.00	□ T-459	Jamal Plays Jamal	1975	10.00
□ 818	It Could Happen to You/ Excerpts from the Blues	1955	25.00	□ LPS-636 [S]	Ahmad Jamal, Vol. IV	1966	15.00	□ T-515	Steppin' Out with a Dream	1977	10.00
				□ LP-646 [M]	Jamal at the Penthouse	1966	12.00	□ T-555	One	1978	10.00
				□ LPS-646 [S]	Jamal at the Penthouse	1966	15.00	□ T-600	Genetic Walk	1980	10.00
				□ LP-662 [M]	Happy Moods	1966	12.00	□ T-622	Intervals	1980	10.00
				□ LPS-662 [S]	Happy Moods	1966	15.00	□ T-631	Greatest Hits	1981	10.00
				□ LP-667 [M]	Ahmad Jamal at the Pershing Vol. 2	1966	12.00	JAMES, BOB			
				□ LPS-667 [S]	Ahmad Jamal at the Pershing Vol. 2	1966	15.00	45s			
				□ LP-673 [M]	Listen to Ahmad Jamal	1966	12.00	CTI			
				□ LPS-673 [S]	Listen to Ahmad Jamal	1966	15.00	□ 22	In the Garden/Soulero	1974	5.00
				□ LP-685 [M]	Alhambra	1966	12.00	□ 23	Night on Bald Mountain/ In the Garden	1974	5.00
				□ LPS-685 [S]	Alhambra	1966	15.00	□ 24	Feel Like Makin' Love/Soulero	1974	5.00
				□ LP-691 [M]	All of You	1966	12.00	□ 26	I Feel a Song (In My Heart)/ Golden Apple	1975	5.00
				□ LPS-691 [S]	All of You	1966	15.00	□ 31	Westchester Lady (Part 1)/ Westchester Lady (Part 2)	1976	5.00
				□ LP-703 [M]	Ahmad Jamal at the Blackhawk	1966	12.00	□ 37	Where the Wind Blows Free/ El Verano	1977	5.00
				□ LPS-703 [S]	Ahmad Jamal at the Blackhawk	1966	15.00	TAPPAN ZEE			
				□ LP-712 [M]	Macanudo	1966	12.00	□ 02530	Sign of the Times/ Enchanted Forest	1981	4.00
				□ LPS-712 [S]	Macanudo	1966	15.00	□ 02672	Steamin' Feelin'/ Enchanted Forest	1982	4.00
				□ LP-719 [M]	Poin'-ci-an'a	1966	12.00	□ 03191	Janus/Spunky	1982	4.00
								□ 04532	Courtship (Basketball Theme)/ Marco Polo	1984	4.00
								□ 10668	We're All Alone/Heads	1978	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

JAMES, BOB

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Number	Title (A Side/B Side)	Yr	NM
□ 10715	You Are So Beautiful/ Night Crawler	1978	4.00
□ 3-10896	Angela (Theme from "Taxi")/ Caribbean Nights	1979	6.00
□ 10969	Touchdown/Sun Runner	1979	4.00
□ 11096	Friends/Blue Lick	1979	4.00
□ 1-11171	Main Theme from Star Trek — The Motion Picture/I Want to Thank You (Very Much)	1980	6.00
□ 1-11171 [PS]	Main Theme from Star Trek — The Motion Picture/I Want to Thank You (Very Much)	1980	8.00
Albums			
CBS MASTERWORKS			
□ IM 39540	Rameau	1985	12.00
COLUMBIA			
□ FC 38678	The Genie (Themes & Variations from the TV Series "Taxi")	1983	10.00
CTI			
□ CTS-6043	One	1974	20.00
□ CTS-6057	Two	1975	25.00
□ CTS-6063	Three	1976	15.00
□ 7074	BJ4	1977	15.00
ESP-DISK'			
□ 1009 [M]	Explosions	1965	40.00
□ S-1009 [S]	Explosions	1965	50.00
MERCURY			
□ MG-20768 [M]	Bold Conceptions	1963	40.00
□ SR-60768 [S]	Bold Conceptions	1963	50.00
TAPPAN ZEE			
□ AS 699 [DJ]	Lucky Seven/ One on One Sampler	1979	30.00
— <i>Edited selections from both of the above albums; promo only</i>			
□ AS 1299 [DJ]	Bob James/ Dave Herman Interview	1981	15.00
— <i>Promo-only radio program</i>			
□ JC 34896	Heads	1977	10.00
□ PC 34896	Heads	1985	6.00
— <i>Budget-line reissue</i>			
□ JC 35594	Touchdown	1978	10.00
□ PC 35594	Touchdown	1985	6.00
— <i>Budget-line reissue</i>			
□ JC 36056	Lucky Seven	1979	10.00
□ PC 36056	Lucky Seven	1985	6.00
— <i>Budget-line reissue</i>			
□ JC 36422	"H"	1980	10.00
□ C2X 36786 [(2)]	All Around the Town	1981	12.00
□ FC 36835	One	1981	10.00
— <i>Reissue of CTI 6043</i>			
□ PC 36835	One	1985	6.00
— <i>Budget-line reissue</i>			
□ FC 36836	Two	1981	12.00
— <i>Reissue of CTI 6057</i>			
□ PC 36836	Two	1985	8.00
— <i>Budget-line reissue</i>			
□ FC 36837	Three	1981	12.00
— <i>Reissue of CTI 6063</i>			
□ PC 36837	Three	1985	6.00
— <i>Budget-line reissue</i>			
□ FC 36838	BJ4	1981	10.00
— <i>Reissue of CTI 7074</i>			
□ PC 36838	BJ4	1985	6.00
— <i>Budget-line reissue</i>			
□ FC 37495	Sign of the Times	1981	10.00
□ FC 38067	Hands Down	1982	10.00
□ FC 38801	Foxie	1983	10.00
□ FC 39580	12	1985	10.00
□ HC 45594	Touchdown	1982	30.00
— <i>Half-speed mastered edition</i>			
□ HC 47495	Sign of the Times	1982	30.00
— <i>Half-speed mastered edition</i>			
WARNER BROS.			
□ 25495	Obsession	1986	10.00
□ 25757	Ivory Coast	1988	10.00
□ 26256	Grand Piano Canyon	1990	15.00

JAMES, BOB, AND EARL KLUGH

Albums			
CAPITOL			
□ SMAS-12244	Two of a Kind	1982	12.00
MOBILE FIDELITY			
□ 1-124	Two of a Kind	1984	40.00
— <i>"Original Master Recording" banner across top of front cover</i>			
TAPPAN ZEE			
□ FC 36241	One on One	1979	10.00
□ HC 46241	One on One	1987	30.00
— <i>Half-speed mastered edition</i>			

JAMES, BOB, AND DAVID SANBORN

Albums			
WARNER BROS.			
□ 25393	Double Vision	1986	10.00

JAMES, BOBBY

45s			
INDIGO			
□ 145	Memories Linger/ 5000 Years Ago	1962	15.00
KAROL			
□ 3727	I Really Love You/ (B-side unknown)	196?	12.00
LANOR			
□ 530	Fortune Teller/ Get Out of My Life Woman	1967	10.00
□ 533	Going Back to Philly/ That's What People Say	1967	10.00

JAMES, CHARLES

45s			
ABC-PARAMOUNT			
□ 10254	Rockin' Chair/Theif in the Night	1961	12.00
ZAB			
□ 102	Rockin' Chair/Theif in the Night	1961	20.00
□ 103	One Mint Julep/Please Wait	1961	15.00

JAMES, DICK

45s			
LONDON			
□ 1002	Eleanor/Mary Rose	1950	15.00
□ 1013	Theater/My Life's Desire	1950	15.00
□ 1027	Unless/Now That You've Left Me	1950	15.00
□ 1044	We'll Keep a Welcome/ The Minute Waltz	1951	15.00
□ 1050	Happy Valley/ My Truly Truly Fair	1951	15.00
□ 1053	Tell Me Again/ With All My Heart and Soul	1951	15.00
□ 1139	Unforgettable/My Love for You	1951	15.00
□ 1162	Pretending/ It Would Break My Heart	1951	15.00

JAMES, ELMORE Some of the below were as "Elmo James."

45s			
ACE			
□ 508	I Believe My Time Ain't Long/ I Wish I Was a Catfish	1955	250.00
CHECKER			
□ 777	Country Boogie/ She Just Won't Do Right	1953	1000.
CHESS			
□ 1756	I Can't Hold Out/ The Sun Is Shining	1960	15.00
CHIEF			
□ 7001	The Twelve Year Old Boy/ Coming Home	1957	80.00
□ 7004	It Hurts Me Too/ Elmore's Contribution to Jazz	1957	80.00
□ 7006	Cry for Me Baby/ Take Me Where You Go	1957	60.00
□ 7020	Knocking at Your Door/ Calling All Blues	1960	40.00
ENJOY			
□ 2015	It Hurts Me Too/ Pickin' the Blues	1965	15.00
□ 2015	It Hurts Me Too/Bleeding Heart	1965	20.00
□ 2020	Mean Mistreatin' Mama/ Bleeding	1965	15.00
□ 2027	Dust My Broom/ Everyday I Have the Blues	1965	15.00
FIRE			
□ 504	Shake Your Moneymaker/ Look on Yonder Wall	1962	40.00
□ 1011	Make My Dreams Come True/ Bobby's Rock	1960	30.00
□ 1016	The Sky Is Crying/Held M Baby Last Night	1960	40.00
□ 1024	I'm Worried/ Rollin' and Tumblin'	1960	20.00
□ 1031	Fine Little Mama/ Done Somebody Wrong	1961	20.00
□ 1503	Stranger Blues/Anna Lee	1963	15.00
□ 2020	It Hurts Me Too/ Pickin' the Blues	196?	15.00
— <i>Red vinyl!</i>			
FLAIR			
□ 1011	Early in the Morning/ Hawaiian Boogie	1953	500.00
□ 1014	Can't Stop Lovin'/ Make a Little Love	1953	200.00
□ 1022	Strange Kinda Feeling/ Please Find My Baby	1953	200.00
□ 1031	Make My Dreams Come True/ Hand in Hand	1954	300.00
□ 1039	Sho'nuff, I Do/1839 Blues	1954	300.00

□ 1048	Dark and Dreary/ Rock My Baby Right	1954	300.00
□ 1057	Standing at the Cross Roads/ Sunny Land	1955	250.00
□ 1062	Late Hours at Midnight/ The Way You Treat Me	1955	150.00
□ 1069	Happy Home/ No Love in My Heart	1955	150.00
□ 1074	Dust My Blues/I Was a Fool	1955	250.00
□ 1079	Blues Before Sunrise/ Goodbye Baby	1955	200.00

JEWEL

□ 764	Dust My Broom/ Gotta Find My Baby	1966	10.00
□ 783	Catfish Blues/ Make a Little Love	1967	10.00

KENT

□ 331	Dust My Blues/Happy Home	1960	12.00
□ 394	Dust My Blues/Happy Home	1964	10.00
□ 465	Sunnyland/Goodbye Baby	1967	8.00
□ 508	I Believe/1839 Blues	1969	6.00

M-PAC

□ 7231	Cry for Me/Take Me Where You Go	1966	10.00
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MEL

□ 7011	Cry for Me Baby/ (B-side unknown)	197?	6.00
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METEOR

□ 5000	I Believe/I Held My Baby Last Night	1953	800.00
□ 5003	Baby What's Wrong/ Sinful Woman	1953	500.00
□ 5016	Saxony Boogie/ Dumb Woman Blues	1954	300.00
□ 5024	San Symphonic Boogie/ Flaming Blues	1955	250.00

MODERN

□ 983	Wild About You/ Long Tall Woman	1956	300.00
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VEE JAY

□ 249	Coming Home/ The 12-Year-Old Boy	1957	25.00
□ 259	It Hurts Me Too/ Elmore's Contribution to Jazz	1957	25.00
□ 269	Cry for Me Baby/ Take Me Where You Go	1958	25.00

Albums

BELL

□ 6037	Elmore James	1969	25.00
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CHESS

□ LP-1537	Whose Muddy Shoes	1969	25.00
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COLLECTABLES

□ COL-5112	Golden Classics	198?	12.00
□ COL-5184	The Complete Fire and Enjoy Sessions, Part 1	198?	10.00
□ COL-5185	The Complete Fire and Enjoy Sessions, Part 2	198?	10.00
□ COL-5186	The Complete Fire and Enjoy Sessions, Part 3	198?	10.00
□ COL-5187	The Complete Fire and Enjoy Sessions, Part 4	198?	10.00

CROWN

□ CLP-5168 [M]	Blues After Hours	1961	250.00
— <i>Black label, silver "Crown"</i>			
□ CLP-5168 [M]	Blues After Hours	1962	50.00
— <i>Gray label</i>			

INTERMEDIA

□ QS-5034	Red Hot Blues	198?	10.00
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KENT

□ KST-522 [R]	Original Folk Blues	1964	25.00
□ KLP-5022 [M]	Original Folk Blues	1964	40.00
□ KLP-9001	Anthology of the Blues Legend	196?	25.00
□ KLP-9010	The Resurrection of Elmore James	196?	25.00

SPHERE SOUND

□ SR-7002 [M]	The Sky Is Crying	1965	180.00
□ SSR-7002 [R]	The Sky Is Crying	1965	120.00
□ SR-7008 [M]	I Need You	1966	150.00
□ SSR-7008 [R]	I Need You	1966	120.00

UP FRONT

□ UP-122	The Great Elmore James	1970	12.00
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JAMES, ETTA

45s

ARGO

□ 5359	All I Could Do Was Cry/ Girl of My Dreams	1960	12.00
□ 5368	My Dearest Darling/ Tough Mary	1960	12.00
□ 5380	At Last! Just Want to Make Love to You	1961	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5385	Trust in Me/Anything to Say You're Mine	1961	10.00	□ 947	The Wallflower (Roll With Me Henry)/Hold Me, Squeeze Me	1955	40.00	□ CLP-5250 [M]	Twist with Etta James —Gray label	1963	30.00
□ 5390	Dream/Fool That I Am	1961	10.00	□ 957	Hey Henry (Doin' Fine, Henry)/ Be Mine	1955	25.00	□ CLP-5360 [M]	Etta James —With Etta smiling on cover	1963	30.00
□ 5393	Sunday Kind of Love/ Don't Cry, Baby	1961	10.00	□ 962	Good Rockin' Daddy/ Crazy Feeling	1955	30.00	□ CLP-5360 [M]	Etta James —With Etta somber on cover	1963	30.00
□ 5402	It's Too Soon to Know/ Seven Day Fool	1961	10.00	□ 972	That's All/W-O-M-A-N	1955	25.00	INTERMEDIA			
□ 5409	Something's Got a Hold on Me/ Waiting for Charlie to Come Home	1962	10.00	□ 984	I'm a Fool/Number One (My One and Only)	1956	25.00	□ QS-5014	Etta, Red Hot 'N' Live!	1987	10.00
□ 5418	Stop the Wedding/ Street of Tears	1962	10.00	□ 988	Shortnin' Bread Rock/ Tears of Joy	1956	25.00	ISLAND			
□ 5424	Next Door to the Blues/ Fools Rush In	1962	10.00	□ 998	Fools We Mortals Be/ Tough Lover	1956	30.00	□ 91018	Seven Year Itch	1988	10.00
□ 5430	How Do You Speak to An Angel/ Would It Make Any Difference to You	1962	10.00	□ 1007	Good Lookin'/Then I'll Care	1957	25.00	□ 842926-1	Sticking to My Guns	1990	12.00
□ 5437	Pushover/I Can't Hold It In Anymore	1963	10.00	□ 1016	The Pick-Up/Market Place	1957	25.00	KENT			
□ 5445	Be Honest with Me/Pay Back	1963	10.00	□ 1022	By the Light of the Silvery Moon/ Come What May	1957	25.00	□ KST-500 [R]	Miss Etta James —Black vinyl	1964	25.00
□ 5452	Two Sides (To Every Story)/ I Worry Bout You	1963	10.00	PHILCO-FORD				□ KST-500 [R]	Miss Etta James —Red vinyl	1964	80.00
□ 5459	Baby What You Want Me to Do/ What I Say	1964	10.00	□ HP-31	Tell Mama/Security —4-inch plastic "Hip Pocket Record" with color sleeve	1968	20.00	□ KLP-5000 [M]	Miss Etta James	1964	30.00
□ 5465	Look Who's Blue/ Loving You More Every Day	1964	10.00	T-ELECTRIC				UNITED			
□ 5477	Breaking Point/That Man Belongs Back Here with Me	1964	10.00	□ 41264	It Takes Love to Keep a Woman/Mean Mother	1980	5.00	□ US 7712	Etta James Sings	1977	10.00
□ 5485	Mellow Fellow/Bobby Is His Name	1964	10.00	WARNER BROS.				WARNER BROS.			
CADET				□ 8545	Piece of My Heart/ Lovesick Blues	1978	5.00	□ BSK 3156	Deep in the Night	1978	12.00
□ 5519	Somewhere Down the Line/ Do I Make Myself Clear	1966	8.00	□ 8611	Sugar on the Floor/ Lovesick Blues	1978	5.00	JAMES, JESSE Probably more than one performer using the same name; also, some of these may have been issued as "Jessie James."			
—With Sugar Pie DeSanto				Albums				12-Inch Singles			
□ 5526	Only Time Will Tell/ I'm Sorry for You	1966	8.00	ARGO				T.T.E.D.			
□ 5539	In the Basement — Part 1/ In the Basement — Part 2	1966	8.00	□ LP-4003 [M]	At Last!	1961	40.00	□ TDE-3026	I Can Do Bad by Myself (5:05) (Dub Version) (Instrumental)	1987	15.00
—With Sugar Pie DeSanto				□ LPS-4003 [S]	At Last!	1961	60.00	45s			
□ 5552	I Prefer You/I'm So Glad	1966	8.00	□ LP-4011 [M]	The Second Time Around	1961	30.00	HIT			
□ 5564	Don't Take Me for Your Fool/ It Must Be Your Love	1967	8.00	□ LPS-4011 [S]	The Second Time Around	1961	40.00	□ 6120	Believe in Me Baby - Part I/ Part II	1967	50.00
□ 5568	Happiness/842-3089 (Call My Name)	1967	8.00	□ LP-4013 [M]	Etta James	1962	30.00	KENT			
□ 5578	Tell Mama/I'd Rather Go Blind	1967	8.00	□ LPS-4013 [P]	Etta James —Two duets with Harvey Fuqua are rechanneled	1962	40.00	□ 314	Red Hot Rockin' Blues/ The South's Gonna Rise Again	1958	200.00
□ 5594	Security/I'm Gonna Take What He's Got	1968	8.00	□ LP-4018 [M]	Etta James Sings for Lovers	1962	30.00	MIDTOWN			
□ 5606	I Got You Babe/I Worship the Ground You Walk On	1968	8.00	□ LPS-4018 [S]	Etta James Sings for Lovers	1962	40.00	□ 008	At Last/I Can Feel Your Love Vibes	1984	10.00
□ 5620	Fire/You Got It	1968	8.00	□ LP-4025 [M]	Etta James Top Ten	1963	30.00	MUSICOR			
□ 5630	Almost Persuaded/Steal Away Miss Pitiful/Bobby Is His Name	1969	8.00	□ LPS-4025 [S]	Etta James Top Ten	1963	40.00	□ 1008	Dreams Never Hurt Nobody/ Somebody Really Mine	1961	25.00
□ 5655	Tighten Up Your Own Thing/ What Fools We Mortals Be	1970	8.00	□ LP-4032 [M]	Etta James Rocks the House	1964	100.00	SHIRLEY			
□ 5671	The Sound of Love/ When I Stop Dreaming	1970	8.00	□ LPS-4032 [S]	Etta James Rocks the House	1964	150.00	□ 103	I Will Go/Cha Cha Minnie	1967	150.00
□ 5676	Losers Weepers — Part I/ Weepers	1970	8.00	□ LP-4040 [M]	The Queen of Soul	1965	30.00	□ 106	Baby Please Come Home/ I Gotta Little Girl	1967	100.00
CAPITOL				□ LPS-4040 [S]	The Queen of Soul	1965	40.00	□ 109	Open Up Your Heart/ The Gamble	1967	100.00
□ B-44333	Avenue D/My Head Is a City	1989	4.00	CADET				□ 110	A Sad, Sad Situation/My Future	1967	100.00
—With David A. Stewart				□ LP-802 [M]	Tell Mama	1968	25.00	□ 112	I Got a Little Girl/ I Wanna Full Time Love	1967	40.00
CHESS				□ LPS-802 [S]	Tell Mama	1968	20.00	T.T.E.D.			
□ 2100	The Love of My Man/Nothing from Nothing Leaves Nothing	1971	6.00	□ LPS-832	Etta James Sings Funk	1969	20.00	□ 3026	I Can Do Bad by Myself/ (Dub Version)	1987	6.00
□ 2112	I Think It's You/ Take Out Some Insurance	1971	6.00	□ LPS-847	Losers Weepers	1970	15.00	□ 3031	I'm Gonna Be Rich and Famous/ Don't Get Amnesia on Me Baby	1987	6.00
□ 2125	I Found a Love/Nothing from Nothing Leaves Nothing	1972	6.00	□ LP-4003 [M]	At Last!	1966	12.00	20TH CENTURY			
□ 2144	All the Way Down/ Lay Back Daddy	1973	6.00	□ LPS-4003 [S]	At Last!	1966	15.00	□ 2201	If You Want a Love Affair/ I Never Meant to Love Her	1975	15.00
□ 2148	Leave Your Hat On/Only a Fool	1974	6.00	□ LP-4011 [M]	The Second Time Around	1966	12.00	20TH CENTURY FOX			
□ 2153	Out on the Street Again/ Feeling Uneasy	1974	6.00	□ LPS-4011 [S]	The Second Time Around	1966	15.00	□ 6684	Believe in Me Baby - Part I/ Part II	1967	20.00
□ 2171	Lovin' Arms/ Take Out Some Insurance	1975	6.00	□ LP-4013 [M]	Etta James	1966	12.00	□ 6700	Thank You Darlin'/ Bring My Baby Back	1967	25.00
□ 9007	At Last/All I Could Do Was Cry	1977	5.00	□ LPS-4013 [S]	Etta James	1966	15.00	□ 6704	If You're Lonely (Take My Hand)/ Green Power	1968	30.00
—Blue Chip Series" reissue				□ LP-4018 [M]	Etta James Sings for Lovers	1966	12.00	UNI			
□ 9029	My Dearest Darling/Tell Mama	1977	5.00	□ LPS-4018 [S]	Etta James Sings for Lovers	1966	15.00	□ 55171	Ain't Much of a Home/ Don't Fight It	1969	15.00
—Blue Chip Series" reissue				□ LP-4025 [M]	Etta James Top Ten	1966	12.00	ZAY			
□ 31001	Jump Into Love/ (B-side unknown)	1976	5.00	□ LPS-4025 [S]	Etta James Top Ten	1966	15.00	□ 30002	At Last/I Know I'll Never Find Another One	1971	30.00
EPIC				□ LP-4040 [M]	The Queen of Soul	1966	12.00	□ 30003	I Know I'll Never Find Another One/I Need Your Love So Bad	1971	50.00
□ 68593	Baby What You Want Me to Do/ Max's Theme (Instrumental)	1989	4.00	□ LPS-4040 [S]	The Queen of Soul	1966	15.00	ZEA			
KENT				□ LP-4055 [M]	Call My Name	1967	15.00	□ 50000	Don't Nobody Want to Get Married (Part I)/(Part II)	1970	20.00
□ 304	Baby, Baby, Every Night/ Sunshine of Love	1958	30.00	□ LPS-4055 [S]	Call My Name	1967	20.00	□ 50003	I Need You, Baby/Home at Last	1971	15.00
□ 345	Roll with Me Henry/ Good Rockin' Daddy	1960	25.00	CHESS				JAMES, JIMMY, AND THE VAGABONDS			
□ 352	How Big a Fool/ Good Rockin' Daddy	1961	25.00	□ CH2-6028 [(2)]	The Sweetest Peaches	1989	12.00	12-Inch Singles			
□ 370	Do Something Crazy/ Good Rockin' Daddy	1962	25.00	□ CH-9110	Her Greatest Sides, Vol. 1	1984	10.00	PYE			
MODERN				□ CH-9184	Etta James Rocks the House	1986	8.00	□ 121	I Am Somebod (same on both sides)	1976	15.00
□ 947	The Wallflower (Dance With Me Henry)/Hold Me, Squeeze Me	1955	25.00	—Reissue	At Last!	1987	8.00	□ 125	Now Is the Time/I Go Where the Music Takes Me	1976	15.00
				—Reissue	Tell Mama	1987	8.00				
				□ CH-9269	Tell Mama	1987	8.00				
				—Reissue	The Second Time Around	1989	8.00				
				□ CH-9287	The Second Time Around	1989	8.00				
				—Reissue	Etta Is Better Than Evvah!	1976	15.00				
				□ ACH-19003	Etta Is Better Than Evvah!	1976	15.00				
				□ CH-50042	Etta James	1973	15.00				
				□ 2CH-60004 [(2)]	Peaches	1971	20.00				
				□ CH-60029	Come a Little Closer	1974	15.00				
				□ CH-91509	Come a Little Closer	1987	8.00				
				—Reissue							
				CROWN							
				□ CST-360 [R]	Etta James	1963	20.00				
				—With Etta smiling on cover							
				□ CST-360 [R]	Etta James	1963	20.00				
				—With Etta somber on cover							
				□ CLP-5209 [M]	Miss Etta James	1961	100.00				
				—First edition, with framed picture on cover							
				□ CLP-5209 [M]	Miss Etta James	1962	60.00				
				—Second edition, all-white cover with "Miss Etta James"							
				□ CLP-5234 [M]	The Best of Etta James	1962	60.00				
				—Black label							
				□ CLP-5234 [M]	The Best of Etta James	1963	30.00				
				—Gray label							
				□ CLP-5250 [M]	Twist with Etta James	1962	60.00				
				—Black label							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Joni James, Folk Songs by Joni James, MGM E 3958, 1961, mono, \$50.

45s

ATCO					
□ 6551	Come to Me Softly/ Hi-Diddley Dee Dum Dum	1968	8.00		
□ 6608	Red Red Wine/No Good to Cry	1968	8.00		
PYE					
□ 71017	You Don't Stand a Chance If You Can't Dance (Part 1 & 2)	1975	6.00		
□ 71019	Lay Some Lovin' on Me/You Don't Stand a Chance If You Can't Dance	1975	5.00		
□ 71057	I Am Somebody/Chains of Love	1975	5.00		
□ 71068	I Go Where the Music Takes Me/ Let's Love Together	1976	5.00		
□ 71075	Now Is the Time/Never Had This Dream Before	1976	5.00		

Albums

ATCO					
□ 33-222 [M]	The New Religion	1967	20.00		
□ SD 33-222 [S]	The New Religion	1967	20.00		

PYE					
□ 12111	You Don't Stand a Chance If You Can't Dance	1975	10.00		

JAMES, JONI

45s

MGM					
□ 11223	Let There Be Love/ My Baby Just Cares for Me	1952	25.00		
□ 11295	You Belong to Me/ Yes, Yes, Yes	1952	25.00		
□ 11333	Why Don't You Believe Me/ Purple Shades	1952	30.00		
□ 11390	Have You Heard/ Wishing Ring	1953	20.00		
□ 11426	Your Cheatin' Heart/ I'll Be Waiting for You	1953	20.00		
□ 11470	Is It Any Wonder/ Almost Always	1953	20.00		

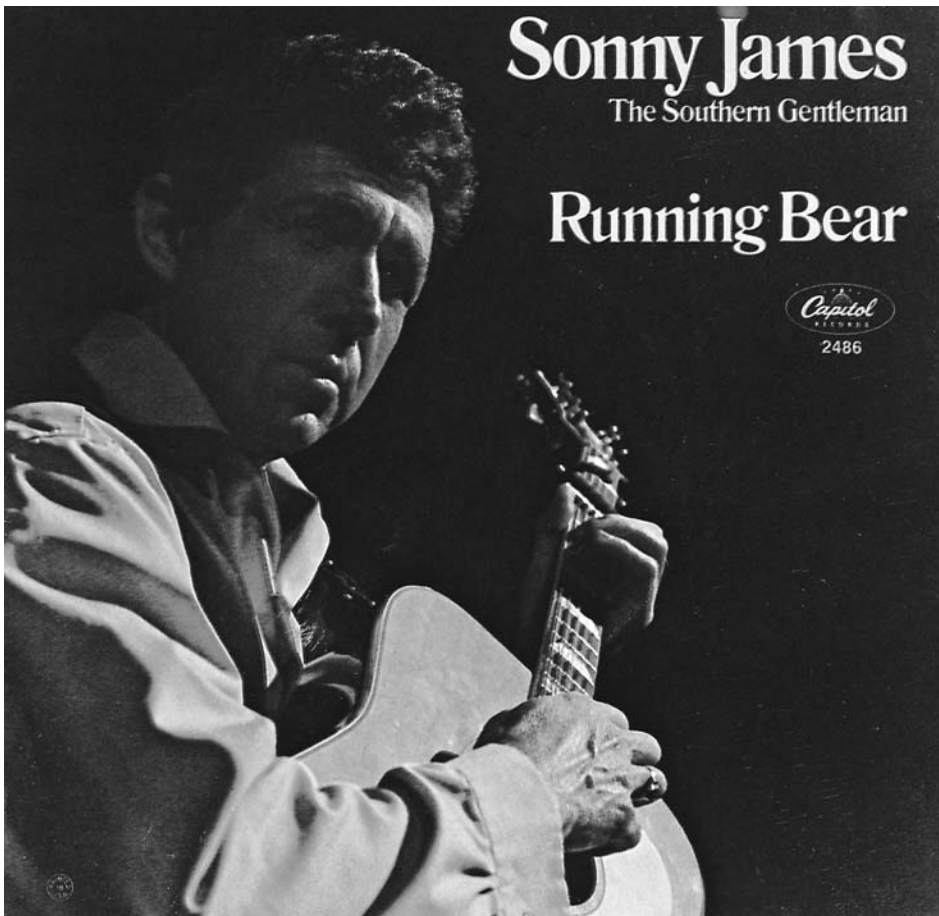
□ 11543	My Love, My Love/ You're Fooling Someone	1953	20.00		
□ 11606	I'll Never Stand in Your Way/ Why Can't I	1953	20.00		
□ 11637	Christmas and You/Nina-Non	1953	20.00		
□ 11696	Am I in Love/Maybe Next Time	1954	20.00		
□ 11753	In a Garden of Roses/ Every Day	1954	20.00		
□ 11802	Mama, Don't Cry at My Wedding/Pa Pa Pa	1954	20.00		
□ 11865	Everytime You Tell Me You Love Me/When We Come of Age	1954	20.00		
□ 11919	How Important Can It Be?/ This Is My Confession	1955	20.00		
□ 11960	When You Wish Upon a Star/ Is This the End of the Line	1955	20.00		
□ 12020	The Moment I Saw You/Where Is That Someone for Me	1955	20.00		
□ 12066	You Are My Love/ I Lay Me Down to Sleep	1955	20.00		
□ 12091	The Christmas Song/Have Yourself a Merry Little Christmas	1955	25.00		
□ 12126	My Believing Heart/ You Never Fall in Love Again	1955	20.00		
□ 12175	Don't Tell Me Not to Love You/ Somewhere Someone Is Lonely	1956	15.00		
□ 12213	I Woke Up Crying/ The Maverick Queen	1956	15.00		
□ 12288	Give Us This Day/ How Lucky You Are	1956	15.00		
□ 12353	Love Letters/Don't Take Your Love from Me	1956	15.00		
□ 12368	White Christmas/ I'll Be Home for Christmas	1956	20.00		
□ 12369	Danny Boy/To You I Give My Heart	1956	15.00		
□ 12450	I Need You So/ Only Trust Your Heart	1957	15.00		
□ 12480	Summer Love/ I'm Sorry for You, My Friend	1957	15.00		

□ 12531	Crying in the Shadows/ Day Dreaming	1957	15.00		
□ 12565	Never 'Til Now/ I Give You My Heart	1957	15.00		
□ 12565 [PS]	Never 'Til Now/ I Give You My Heart	1957	25.00		
□ 12607	Dansero/Love Works Miracles	1958	15.00		
□ 12627	Nothing Will Ever Change/ Does It Show	1958	15.00		
□ 12639	Arrividerci Roma/ Non Dimenticar	1958	15.00		
□ 12660	Coming from You/Junior Prom	1958	15.00		
□ 12706	There Goes My Heart/Funny	1958	15.00		
□ 12706 [PS]	There Goes My Heart/Funny	1958	50.00		
□ SK-12706 [S]	There Goes My Heart/Funny	1958	40.00		
□ 12746	There Must Be a Way/ Sorry for Myself	1959	15.00		
□ 12779	I Still Get a Thrill (Thinking of You)/Perhaps	1959	15.00		
□ 12779 [PS]	I Still Get a Thrill (Thinking of You)/Perhaps	1959	25.00		
□ 12807	I Still Get Jealous/ My Prayer of Love	1959	15.00		
□ 12828	Are You Sorry/What I Don't Know Won't Hurt Me	1959	15.00		
□ 12849	Little Things Mean a Lot/ I Laughed at Love	1959	15.00		
□ 12885	I Need You Now/ You Belong to Me	1960	12.00		
□ 12895	They Really Don't Know You/ We Know	1960	12.00		
□ 12933	My Last Date (With You)/I Can't Give You Anything But Love	1960	12.00		
□ 12933 [PS]	My Last Date (With You)/I Can't Give You Anything But Love	1960	20.00		
□ 12948	Be My Love/Tall As a Tree	1960	12.00		
□ 12948 [PS]	Be My Love/Tall As a Tree	1960	20.00		
□ 12990	Theme from "Carnival"/ Can You Imagine That	1961	12.00		
□ 13016	Go Away (Bother Me No More)/ I Gave My Love	1961	12.00		
□ 13037	Somebody Else Is Taking My Place/You Were Wrong	1961	12.00		
□ 13037 [PS]	Somebody Else Is Taking My Place/You Were Wrong	1961	20.00		
□ K13060	I'll Be Around/I Almost Lost My Mind	1962	12.00		
□ 13080	It's Magic/Tender and True	1962	12.00		
□ 13092	You Are My Sunshine/ Lend Me Your Handkerchief	1962	15.00		
□ 13117	Anyone But Her/Forgive a Fool	1962	15.00		
□ 13159	Hey, Good Lookin'/He Says the Same Things to Me	1963	15.00		
□ 13180	Red Sails in the Sunset/ Every Time I Meet You	1963	15.00		
□ 13206	Teach Me to Forget You/ Un Cafe	1964	20.00		
□ 13243	Break, My Heart, Break/ Don't Let the Neighbors Know	1964	20.00		
□ 13267	Pearly Shells/Hawaiian War Chant	1964	20.00		
□ 13288	Sentimental Me/You're Nearer	1964	80.00		
□ 13304	Dondi/Once I Loved	1964	20.00		
□ 13365	There Goes My Heart/ I Still Get Jealous	1965	20.00		
□ SK-50111 [S]	There Must Be a Way/ Sorry for Myself	1959	30.00		
SHARP					
□ 46	Let There Be Love/ My Baby Just Cares for Me	1952	300.00		
□ 50	You Belong to Me/ Yes, Yes, Yes	1952	250.00		
7-Inch Extended Plays					
MGM					
□ X-222 [PS]	Let There Be Love —Cover for X-4047 and X-4048	1953	50.00		
□ X-234 [PS]	Joni James —Cover with X-4090 and X-4091	1954	50.00		
□ X272 [PS]	Little Girl Blue —Cover with X-4204 and X-4205	195?	40.00		
□ X-326 [PS]	When I Fall in Love —Cover with X-4295 and X-4296	1955	40.00		
□ X-1160	I'm in the Mood for Love/ Where Can I Go Without You/ People Will Say We're in Love/ Love Letters	1955	60.00		
□ X-1160 [PS]	Joni James	1955	60.00		
□ X-1172	Have Yourself a Merry Little Christmas/Christmas and You/The Christmas Song (Merry Christmas to You)/ Nina-Non	1955	60.00		
□ X-1172 [PS]	Have Yourself a Merry Little Christmas	1955	60.00		
□ X-1211	Star Dust/But Not for Me/ Someone to Watch Over Me/ My Heart Stood Still	1956	40.00		

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ X-1211 [PS]	In the Still of the Night, Part 1 (contents unknown)	1956	40.00	□ X-1656	*All Through the Day/Too Young/My Heart Tells Me/Imagination	1959	40.00	□ E-3718 [M]	Je T'aime (I Love You)	1958	80.00
□ X-1212	In the Still of the Night, Part 2	1956	40.00	□ X-1656 [PS]	100 Strings and Joni, Part 1 (contents unknown)	1959	40.00	—Yellow label			
□ X-1213	In the Still of the Night/What's New//Deep Purple/You'd Be So Nice to Come Home To	1956	40.00	□ X-1657	100 Strings and Joni, Part 2 (contents unknown)	1959	40.00	□ E-3718 [M]	Je T'aime (I Love You)	1960	40.00
□ X-1213 [PS]	In the Still of the Night, Vol. 3	1956	40.00	□ X-1657 [PS]	100 Strings and Joni, Part 2	1959	40.00	—Black label			
□ X-1219	Have You Heard/Almost Always//Purple Shades/Your Cheatin' Heart	1956	40.00	□ X-1658	But Beautiful/Wait and See//It Could Happen to You/Maybe You'll Be There	1959	40.00	□ SE-3718 [S]	Je T'aime (I Love You)	1958	120.00
□ X-1219 [PS]	Award Winning Album, Part 1	1956	40.00	□ X-1658 [PS]	100 Strings and Joni, Part 3	1959	40.00	—Yellow label			
□ X-1220	Why Don't You Believe Me/Is It Any Wonder//Wishing Ring/My Love, My Love	1956	40.00	□ X-4047	Let There Be Love/My Romance//The Nearness of You/You're Mine You	1953	50.00	□ SE-3718 [S]	Je T'aime (I Love You)	1960	50.00
□ X-1220 [PS]	Award Winning Album, Vol. 2 (contents unknown)	1956	40.00	—One record of "X222"				□ SE-3739 [M]	Songs of Hank Williams	1959	80.00
□ X-1221 [PS]	Award Winning Album, Part 3	1956	40.00	□ X-4048	You're My Everything/You're Nearer//Love Is Here to Stay/I'll Be Seeing You	1953	50.00	—Black label			
□ X-1222	*Little Girl Blue/I'm Through with Love/These Foolish Things (Remind Me of You)/It's the Talk of the Town	1956	40.00	—One record of "X222"				□ SE-3739 [S]	Songs of Hank Williams	1959	120.00
□ X-1222 [PS]	Little Girl Blue, Vol. 1	1956	40.00	□ X-4090	Have You Heard/Almost Always//Purple Shades/Your Cheatin' Heart	1954	50.00	—Yellow label			
□ X-1223	In Love in Vain/Too Late Now//Autumn Leaves/That Old Feeling	1956	40.00	—One record of "X234"				□ E-3749 [M]	Irish Favorites	1960	40.00
□ X-1223 [PS]	Little Girl Blue, Vol. 2	1956	40.00	□ X-4091	Why Don't You Believe Me/Is It Any Wonder//Wishing Ring/My Love, My Love	1954	50.00	—Black label			
□ X-1226	Let There Be Love/My Romance//The Nearness of You/You're Mine You	1956	40.00	—One record of "X234"				□ SE-3749 [S]	Irish Favorites	1960	50.00
□ X-1226 [PS]	Let There Be Love, Vol. 2	1956	40.00	□ X4204	Little Girl Blue/I'm Through with Love//These Foolish Things/It's the Talk of the Town	1957	40.00	—Yellow label			
□ X-1227	I Need You Now/This Is My Confession//The Moment I Saw You/Am I in Love	1956	40.00	—One record of "X272"				□ E-3755 [M]	100 Strings and Joni	1959	80.00
□ X-1227 [PS]	Let There Be Love, Vol. 3	1956	40.00	□ X4205	In Love in Vain/Too Late Now//Autumn Leaves/That Old Feeling	1957	40.00	—Black label			
□ X-1343	My Foolish Heart/I Don't Stand a Ghost of a Chance with You//Stella by Starlight/A Hundred Years from Today	1956	40.00	—One record of "X272"				□ SE-3755 [S]	100 Strings and Joni	1959	120.00
□ X-1343 [PS]	Joni Sings Songs by Victor Young (Vol. 1)	1956	40.00	—One record of "X326"				—Yellow label			
□ X-1344	Song of Surrender/Everything I Do//If I Were a Bell/My Darling, My Darling	1956	40.00	□ X-4295	When I Fall in Love/To Each His Own/I've Never Been in Love Before/Embraceable You	1955	40.00	□ E-3772 [M]	Joni James Swings Sweet	1959	60.00
□ X-1344 [PS]	Joni Sings Songs by Victor Young/Songs by Frank Loesser (Vol. 2)	1956	40.00	—One record of "X326"				□ SE-3772 [S]	Joni James Swings Sweet	1959	80.00
□ X-1345	On a Slow Boat to China/I'll Know//Spring Will Be a Little Late This Year/Anywhere I Wander	1956	40.00	□ X-4296	I Could Write a Book/Don't Blame Me//My One and Only Love/As Time Goes By	1955	40.00	□ E-3800 [M]	Joni James at Carnegie Hall	1959	60.00
□ X-1345 [PS]	Joni Sings Songs by Frank Loesser (Vol. 3) (contents unknown)	1956	40.00	—One record of "X326"				□ SE-3800 [S]	Joni James at Carnegie Hall	1959	80.00
□ X-1389	Give Us This Day, Vol. 1	1957	40.00	□ E-3837 [M]	I'm in the Mood for Love	1960	60.00	□ SE-3837 [S]	I'm in the Mood for Love	1960	80.00
□ X-1389 [PS]	Merry Christmas from Joni, Part 1	1957	60.00	—One record of "X326"				□ E-3839 [M]	100 Strings and Joni On Broadway	1960	60.00
□ X-1390	Look for the Silver Lining/Panis Angelicus//I Believe/The Rosary	1957	40.00	—One record of "X326"				□ SE-3839 [S]	100 Strings and Joni On Broadway	1960	70.00
□ X-1390 [PS]	Give Us This Day, Vol. 2	1957	40.00	Albums				□ E-3840 [M]	100 Strings and Joni In Hollywood	1960	60.00
□ X-1391	Count Your Blessings/Ave Maria (Gounod)//Abide with Me/May the Good Lord Bless and Keep You	1957	40.00	MGM				□ SE-3840 [S]	100 Strings and Joni In Hollywood	1960	70.00
□ X-1391 [PS]	Give Us This Day, Vol. 3 (contents unknown)	1957	40.00	□ E-222 [10]	Let There Be Love	1953	200.00	□ E-3885 [M]	More Joni Hits	1960	50.00
□ X-1399	Merry Christmas from Joni, Part 2	1957	60.00	□ E-234 [10]	Award Winning Album	1954	200.00	□ SE-3885 [S]	More Joni Hits	1960	60.00
□ X-1399 [PS]	The Christmas Song/It Came Upon the Midnight Clear//O Come All Ye Faithful/Nina-Non	1957	60.00	□ E-272 [10]	Little Girl Blue	1955	200.00	□ E-3892 [M]	100 Voices, 100 Strings	1960	50.00
□ X-1400	Merry Christmas from Joni, Part 3	1957	60.00	□ E-3240 [M]	When I Fall in Love	1955	80.00	□ SE-3892 [S]	100 Voices, 100 Strings	1960	60.00
□ X-1401	Always/When You Were Sweet Sixteen//Let Me Call You Sweetheart/Alice Blue Gown	1957	40.00	—Yellow label				□ E-3958 [M]	Folk Songs by Joni James	1961	50.00
□ X-1545	Among My Souvenirs, Vol. I (contents unknown)	1957	40.00	□ E-3240 [M]	When I Fall in Love	1960	40.00	□ SE-3958 [S]	Folk Songs by Joni James	1961	60.00
□ X-1546	Among My Souvenirs, Vol. II (contents unknown)	1957	40.00	—Black label				□ E-3987 [M]	The Mood Is Swinging	1961	50.00
□ X-1547	Among My Souvenirs, Vol. III (contents unknown)	1957	40.00	□ E-3328 [M]	In the Still of the Night	1956	80.00	□ SE-3987 [S]	The Mood Is Swinging	1961	60.00
□ X1615	Second Award Winning Album, Vol. 1	1958	40.00	—Yellow label				□ E-3990 [M]	The Mood Is Romance	1961	50.00
□ X1615 [PS]	You're Fooling Someone/How Lucky You Are//You Belong to Me/Everyday	1958	40.00	□ E-3328 [M]	In the Still of the Night	1960	40.00	□ SE-3990 [S]	The Mood Is Romance	1961	60.00
□ X1616	Second Award Winning Album, Vol. 2	1958	40.00	—Black label				□ E-3991 [M]	The Mood Is Blue	1961	50.00
□ X1617	Second Award Winning Album, Vol. 3	1958	40.00	□ E-3346 [M]	Award Winning Album	1956	80.00	□ SE-3991 [S]	The Mood Is Blue	1961	60.00
□ X-1652	Songs of Hank Williams, Part 1 (contents unknown)	1959	40.00	—Yellow label				□ E-4008 [M]	After Hours	1962	50.00
□ X-1652 [PS]	Songs of Hank Williams, Part 2 (contents unknown)	1959	40.00	□ E-3346 [M]	Award Winning Album	1960	40.00	□ SE-4008 [S]	After Hours	1962	60.00
□ X-1653	Songs of Hank Williams, Part 2 (contents unknown)	1959	40.00	□ E-3347 [M]	Little Girl Blue	1956	80.00	□ E-4053 [M]	I Feel a Song Comin' On	1962	50.00
□ X-1654	Songs of Hank Williams, Part 3 (contents unknown)	1959	40.00	—Black label				□ SE-4053 [S]	I Feel a Song Comin' On	1962	60.00
□ X-1654 [PS]	Songs of Hank Williams, Part 3 (contents unknown)	1959	40.00	□ E-3348 [M]	Let There Be Love	1956	80.00	□ E-4054 [M]	I'm Your Girl	1962	50.00
				—Yellow label				□ SE-4054 [S]	I'm Your Girl	1962	60.00
				□ E-3449 [M]	Songs by Victor Young and Frank Loesser	1956	80.00	□ E-4101 [M]	Country Girl Style	1962	50.00
				—Black label				□ SE-4101 [S]	Country Girl Style	1962	60.00
				□ E-3468 [M]	Merry Christmas from Joni	1956	120.00	□ E-4151 [M]	The Very Best of Joni James	1963	40.00
				—Yellow label original				□ SE-4151 [S]	The Very Best of Joni James	1963	50.00
				□ E-3468 [M]	Merry Christmas from Joni	1960	60.00	□ E-4158 [M]	Something for the Boys	1963	40.00
				—Black label reissue				□ SE-4158 [S]	Something for the Boys	1963	50.00
				□ E-3528 [M]	Give Us This Day	1957	80.00	□ E-4182 [M]	Three O'Clock in the Morning	1963	40.00
				—Yellow label				□ SE-4182 [S]	Three O'Clock in the Morning	1963	50.00
				□ E-3528 [M]	Give Us This Day	1960	40.00	□ E-4200 [M]	My Favorite Things	1963	40.00
				—Black label				□ SE-4200 [S]	My Favorite Things	1963	50.00
				□ E-3533 [M]	Songs by Jerome Kern and Harry Warren	1957	80.00	□ E-4208 [M]	Italianissime!	1963	40.00
				—Yellow label				□ SE-4208 [S]	Italianissime!	1963	50.00
				□ E-3533 [M]	Songs by Jerome Kern and Harry Warren	1960	40.00	□ E-4248 [M]	Put On a Happy Face	1964	40.00
				—Black label				□ SE-4248 [S]	Put On a Happy Face	1964	50.00
				□ E-3602 [M]	Among My Souvenirs	1958	80.00	□ E-4255 [M]	Joni James Sings the Gershwins	1964	40.00
				—Yellow label				□ SE-4255 [S]	Joni James Sings the Gershwins	1964	50.00
				□ E-3602 [M]	Among My Souvenirs	1960	40.00	□ E-4263 [M]	Beyond the Reef	1964	40.00
				—Black label				□ SE-4263 [S]	Beyond the Reef	1964	50.00
				□ E-3623 [M]	Ti Voglio Bene	1958	80.00	□ E-4286 [M]	Bossa Nova Style	1965	40.00
				—Yellow label				□ SE-4286 [S]	Bossa Nova Style	1965	50.00
				□ E-3623 [M]	Ti Voglio Bene	1960	40.00				
				—Black label							
				□ E-3706 [M]	Award Winning Album, Vol. 2	1958	80.00				
				—Yellow label							
				□ E-3706 [M]	Award Winning Album, Vol. 2	1960	40.00				
				—Black label							

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Sonny James, "Running Bear," Capitol 2486, 1969, \$12.

JAMIE			
□ 1261	Running Back/ Free Me My Darling	1963	12.00
LIBERTY			
□ 55953	I Can't Let You Go/ Bimbo Knows	1967	8.00
MERCURY			
□ 73718	Moody Blue/ Wrong Kind of Love	1975	8.00
NEW DESIGN			
□ ZS7 1002	It's No Laughing Matter/ Restless Mood	1971	7.00
PRIVATE STOCK			
□ 45,190	Who's Loving You/ (B-side unknown)	1978	5.00
SCEPTER			
□ 12221	Suspicious Minds/ Taste of Heaven	1968	10.00
JAMES, MILTON			
45s			
DORE			
□ 767	My Lonely Feeling/ (B-side unknown)	1966	15.00
JAMES, RICK			
12-Inch Singles			
GORDY			
□ PR 72 [DJ]	Big Time (6:27)/ Upside Down (4:05)	1980	50.00
—No label name on label; B-side by Diana Ross			
□ PR-101 [DJ]	Hard to Get (Vocal) (Instrumental)/Let Me Tickle Your Fancy (Vocal) (Instrumental)	1982	15.00
—No label name on label; B-side by Jermaine Jackson			
MOTOWN			
□ 00012	High on Your Love Suite (7:20)/ You and I (8:04)	1978	12.00

□ PR-60 [DJ]	Love Gun (10:03) (3:45)	1979	12.00
□ PR-81 [DJ]	Give It To Me Baby (3 versions)	1981	12.00
□ 144	17 (6:40 vocal) (5:38 instrumental)	1984	6.00
□ 981 [DJ]	You and I (8:04) (same on both sides)	1978	10.00
□ 4511	Cold Blooded/(Instrumental)	1983	6.00
□ 4528	Can't Stop/Oh What a Night	1985	6.00
□ 4561	Sweet and Sexy Thing (3 versions)	1986	6.00
□ 4565	Forever and a Day/ (Instrumental)	1986	6.00
REPRISE			
□ PRO-A-3376 [DJ]	Sexual Love Affair (Club) (Remix Edit) (LP)	1988	8.00
□ 20941	Loosey's Rap (5 versions)	1988	6.00
□ 21035	This Magic Moment (3 versions)	1988	6.00
□ 21036	Sexual Luv Affair (4 versions)/ In the Girls Room	1988	6.00
45s			
A&M			
□ 1615	Funkin' Around/My Mama	1974	25.00
GORDY			
□ 1619	Dance Wit' Me — Part 1/ Dance Wit' Me — Part 2	1982	4.00
□ 1619 [PS]	Dance Wit' Me — Part 1/ Dance Wit' Me — Part 2	1982	5.00
□ 1634	Hard to Get/My Love	1982	4.00
□ 1646	She Blew My Mind (69 Times)/ (B-side unknown)	1982	4.00
□ 1658	Teardrops/Throwdown	1983	4.00
□ 1687	Cold Blooded/(Instrumental)	1983	4.00
□ 1703	U Bring the Freak Out/He Talks	1983	4.00
□ 1714	Ebony Eyes/1,2,3	1983	4.00
—As "Rick James and Smokey Robinson"			
□ 1714	Ebony Eyes/1,2,3	1983	5.00
—As "Rick James and Friend"			
□ 1730	17/(Instrumental)	1984	4.00
□ 1763	You Turn Me On/ Fire and Desire	1984	4.00

□ 1776	Can't Stop/Oh What a Night	1985	4.00
□ 1776 [PS]	Can't Stop/Oh What a Night	1985	5.00
□ 1796	Glow/(Instrumental)	1985	4.00
□ 1806	Spend the Night with Me/ (Instrumental)	1985	4.00
□ 1844	Sweet and Sexy Thing/ (Instrumental)	1986	3.00
□ 1844 [PS]	Sweet and Sexy Thing/ (Instrumental)	1986	8.00
—Sleeve may be promo only			
□ 1862	Forever and a Day/ (Instrumental)	1986	3.00
□ 7156	You & I/Hollywood	1978	5.00
□ 7162	Mary Jane/Dream Maker	1978	5.00
□ 7164	High on Your Love Suite/ Stone City Band High	1979	5.00
□ 7164 [PS]	High on Your Love Suite/ Stone City Band High	1979	6.00
□ 7167	Bustin' Out/Sexy Lady	1979	5.00
□ 7171	Fool on the Street/ Jefferson Hall	1979	5.00
□ 7176	Love Gun/Stormy Love	1979	5.00
□ 7177	Come Into My Life (Part 1)/ Come Into My Life (Part 2)	1980	5.00
□ 7185	Big Time/Island Lady	1980	5.00
□ 7191	Gettin' it On (In the Summertime)/ Summer Love	1980	5.00
□ 7197	Give It to Me Baby/ Don't Give Up on Love	1981	4.00
□ 7205	Super Freak (Part 1)/ Super Freak (Part 2)	1981	4.00
□ 7215	Ghetto Life/Below the Funk (Pass the J)	1981	4.00
REPRISE			
□ 27764	Sexual Love Affair/ In the Girls' Room	1988	3.00
□ 27828	Wonderful/(Instrumental)	1988	3.00
□ 27828 [PS]	Wonderful/(Instrumental)	1988	3.00
□ 27885	Loosey's Rap/(Instrumental)	1988	3.00
—With Roxanne Shante			
□ 27885 [PS]	Loosey's Rap/(Instrumental)	1988	3.00
WARNER BROS.			
□ 27763	This Magic Moment-Dance with Me/(Instrumental)	1989	3.00
□ 27763 [PS]	This Magic Moment-Dance with Me/(Instrumental)	1989	3.00
Albums			
GORDY			
□ G7-981	Come Get It!	1978	10.00
□ G7-984	Bustin' Out of L. Seven	1979	10.00
□ G8-990	Fire It Up	1979	10.00
□ G8-995	Garden of Love	1980	10.00
□ G8-1002	Street Songs	1981	8.00
□ 6005 GL	Throwin' Down	1982	8.00
□ 6043 GL	Cold Blooded	1983	8.00
□ 6095 GL	Reflections	1984	8.00
□ 6135 GL	Glow	1985	8.00
MOTOWN			
□ 5263 ML	Come Get It!	1987	8.00
□ 5382 ML	Greatest Hits	1986	8.00
□ MOT-5405	Street Songs	1987	6.00
REPRISE			
□ 25659	Wonderful	1988	10.00
JAMES, SONNY			
45s			
CAPITOL			
□ 2067	A World of Our Own/ An Old Sweetheart of Mine	1967	10.00
□ 2067 [PS]	A World of Our Own/ An Old Sweetheart of Mine	1967	15.00
□ 2155	Heaven Says Hello/Fairy Tales	1968	10.00
□ 2155 [PS]	Heaven Says Hello/Fairy Tales	1968	15.00
□ F2164	Short Cut/It's So Nice to Make Up	1952	25.00
□ F2259	That's Me Without You/ Cool, Cold and Colder	1952	25.00
□ 2271	Born to Be With You/In Waikiki	1968	10.00
□ 2271 [PS]	Born to Be With You/In Waikiki	1968	12.00
□ 2370	Only the Lonely/The Journey	1968	10.00
□ 2370 [PS]	Only the Lonely/The Journey	1968	12.00
□ F2399	The One I Can't Forget/ Somebody's Heartache	1953	25.00
□ 2486	Running Bear/Midnight Mood	1969	10.00
□ 2486 [PS]	Running Bear/Midnight Mood	1969	12.00
□ F2508	I Forgot More Than You'll Ever Know/Poor Boy, Rich Lovin'	1953	25.00
□ 2595	Since I Met You, Baby/ Clinging to a Hope	1969	10.00
□ 2595 [PS]	Since I Met You, Baby/ Clinging to a Hope	1969	12.00
□ F2641	Won't Somebody Tell Me/ My Greatest Thrill	1953	25.00
□ 2700	It's Just a Matter of Time/ This World of Ours	1969	10.00
□ 2700 [PS]	It's Just a Matter of Time/ This World of Ours	1969	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F2734	I've Always Wanted You/ That's How I Need You	1954	25.00	□ 5375 [PS]	I'll Keep Holding On (Just to Your Love)/I'm Getting Gray from Being Blue	1965	20.00	□ 1033	A Place in the Sun/ Lean On Me Girl	1982	5.00
□ 2782	My Love/Blue for You	1970	8.00	□ 5454	Behind the Tear/Runnin'	1965	12.00	□ 1033 [PS]	A Place in the Sun/ Lean On Me Girl	1982	8.00
□ 2782 [PS]	My Love/Blue for You	1970	10.00	□ 5454 [PS]	Behind the Tear/Runnin'	1965	20.00	□ 1036	I'm Looking Over the Rainbow/ Something's Got a Hold on Me	1982	5.00
□ F2829	Table Next to Mine/ Believe Another's Lips	1954	25.00	□ 5536	True Love's a Blessing/ Just Ask Your Heart	1965	12.00	□ 1036 [PS]	I'm Looking Over the Rainbow/ Something's Got a Hold on Me	1982	8.00
□ 2834	Don't Keep Me Hangin' On/ Woodbine Valley	1970	8.00	□ 5536 [PS]	True Love's a Blessing/ Just Ask Your Heart	1965	20.00	□ 1040	The Fool in Me/Little Rainbow	1982	5.00
□ 2834 [PS]	Don't Keep Me Hangin' On/ Woodbine Valley	1970	10.00	□ 5612	Take Good Care of Her/ On the Fingers of One Hand	1966	12.00	□ 1045	A Free Roamin' Mind/Don't Let the Stars Get In Your Eyes	1983	5.00
□ F2906	She Done Give Her Heart to Me/Oceans of Tears	1954	25.00	□ 5612 [PS]	Take Good Care of Her/ On the Fingers of One Hand	1966	20.00	DOT			
□ 2914	Endlessly/Happy Memories	1970	8.00	□ 5690	Room in Your Heart/How Many Times Can a Man Be a Fool	1966	12.00	□ 16381	A Mile and a Quarter/ Just One More Lie	1962	15.00
□ 2914 [PS]	Endlessly/Happy Memories	1970	10.00	□ 5690 [PS]	Room in Your Heart/How Many Times Can a Man Be a Fool	1966	20.00	□ 16419	On the Longest Day/ The Only Cure	1963	15.00
□ F2958	Christmas in My Home Town/ I Forgot to Remember Santa Claus	1954	30.00	□ 5733	My Christmas Dream/ Barefoot Santa Claus	1966	12.00	GROOVE			
□ 3015	Empty Arms/Everything Begins and Ends with You	1971	8.00	□ 5733 [PS]	My Christmas Dream/ Barefoot Santa Claus	1966	20.00	□ 1	Young Love/Broken Wings	1961	20.00
□ 3015 [PS]	Empty Arms/Everything Begins and Ends with You	1971	10.00	□ 5833	Need You/On and On	1967	12.00	MONUMENT			
□ F3025	Lovin' Season/This Kiss Must Last Forever	1955	25.00	□ 5833 [PS]	Need You/On and On	1967	20.00	□ 45-280	Hold What You've Got/ Hanging On to Yesterday	1979	5.00
□ F3112	Deceive Me Once Again/ Ain't Gonna Take No Chance	1955	25.00	□ 5914	I'll Never Find Another You/ Goodbye, Maggie, Goodbye	1967	12.00	□ 45-280 [PS]	Hold What You've Got/ Hanging On to Yesterday	1979	6.00
□ 3114	Bright Lights, Big City/ True Love Lasts Forever	1971	8.00	□ 5914 [PS]	I'll Never Find Another You/ Goodbye, Maggie, Goodbye	1967	15.00	□ 45-288	Lorelei/If I Ever Wanted You	1979	5.00
□ 3114 [PS]	Bright Lights, Big City/ True Love Lasts Forever	1971	10.00	□ 5987	It's the Little Things/Don't Cut Timber on a Windy Day	1967	12.00	NRC			
□ F3163	Til the Last Leaf Shall Fall/ You Don't Have to Walk Alone	1955	25.00	□ 5987 [PS]	It's the Little Things/Don't Cut Timber on a Windy Day	1967	15.00	□ 050	Jenny Lou/Passin' Through	1960	25.00
□ 3174	Here Comes Honey Again/ The Only Ones We Truly Hurt	1971	8.00	COLUMBIA				□ 050 [PS]	Jenny Lou/Passin' Through	1960	50.00
□ 3174 [PS]	Here Comes Honey Again/ The Only Ones We Truly Hurt	1971	10.00	□ 3-10001	A Mi Esposa Con Amor (To My Wife with Love)/Just Don't Stop Lovin' Me	1974	5.00	□ 056	Cold in the Morning/Wondering	1960	25.00
□ F3198	Too Much/Let's Go Bunny Huggin'	1955	25.00	□ 3-10001 [PS]	A Mi Esposa Con Amor (To My Wife with Love)/Just Don't Stop Lovin' Me	1974	8.00	□ 061	Bimbo/I Wish This Night Would Never End	1960	20.00
□ 3232	Only Love Can Break a Heart/ He Has Walked This Way Before	1971	8.00	□ 3-10072	A Little Bit South of Saskatoon/ Home Style Lovin'	1974	5.00	RCA VICTOR			
□ 3232 [PS]	Only Love Can Break a Heart/ He Has Walked This Way Before	1971	10.00	□ 3-10072 [PS]	A Little Bit South of Saskatoon/ Home Style Lovin'	1974	8.00	□ 47-7858	Apache/Magnetism	1961	15.00
□ F3281	Careless with My Heart/ Pigtails and Ribbons	1955	25.00	□ 3-10121	Little Band of Gold/Pop and Me	1975	5.00	□ 47-7919	Innocent Angel/ Hey Little Ducky	1961	15.00
□ 3322	That's Why I Love You Like I Do/ Still Water Runs Deep	1972	8.00	□ 3-10121 [PS]	Little Band of Gold/Pop and Me	1975	8.00	□ 47-7998	The Day's Not Over Yet/ The Legend of Brown Mountain Light	1962	15.00
□ F3357	For Rent (One Empty Heart)/ My Stolen Love	1956	20.00	□ 3-10139	Indian Love Call/Maria Elena	1975	5.00	7-Inch Extended Plays			
□ 3398	Traces/I'm in Love with You	1972	7.00	—As "The Guitars of Sonny James"				CAPITOL			
□ F3441	Twenty Feet of Muddy Water/ All Mixed Up	1956	20.00	□ 3-10184	What in the World's Come Over You/Walking the Railroad Trestle	1975	5.00	□ SU-111	(contents unknown)	1969	15.00
□ 3475	Downfall of Me/I'll Follow You	1972	7.00	□ 3-10184 [PS]	What in the World's Come Over You/Walking the Railroad Trestle	1975	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ F3542	The Cat Came Back/ Hello, Old Broken Heart	1956	20.00	□ 3-10249	Eres Tu (Touch the Wind)/ Apache	1975	5.00	□ SU-111 [PS]	Born to Be with You	1969	15.00
□ 3564	Reach Out Your Hand and Touch Me/Just Keep Thinking of Me	1973	7.00	□ 3-10276	The Prisoner's Song/ Back in the Saddle Again	1975	5.00	—Above "For Coin Operated Phonographs Only"			
□ F3602	Young Love/You're the Reason I'm in Love	1956	22.00	□ 3-10276 [PS]	The Prisoner's Song/ Back in the Saddle Again	1975	6.00	□ EAP 1-779	Can't Get Over Missin' You/ Cold, Cold Heart/Only You	1957	20.00
□ 3653	Heaven on Earth/ She Believes in Me	1973	7.00	□ 3-10335	When Something Is Wrong with My Baby/Big Silver Bird	1976	5.00	□ EAP 1-779 [PS]	Southern Gentleman, Part 1	1957	20.00
□ F3674	First Date, First Kiss, First Love/ Speak to Me	1957	20.00	□ 3-10392	Come On In/Baby's Eyes	1976	5.00	□ EAP 2-779	I Wish I Knew/Forgive Me/ I'll Always Wonder (But I'll Never Know)/Lonesome	1957	20.00
□ F3734	Lovesick Blues/Dear Love	1957	20.00	□ 3-10466	You're Free to Go/ Puttin' On the Dog Tonight	1976	5.00	□ EAP 3-779	Southern Gentleman, Part 3	1957	20.00
□ 3779	Surprise, Surprise/ What Am I Living For	1973	7.00	□ 3-10551	In the Jailhouse Now/ Amazing Grace	1977	5.00	□ EAP 1-827	Young Love/Twenty Feet of Muddy Water//For Rent/ Hello Old Broken Heart	1957	25.00
□ F3792	Love Conquered/ Mighty Loveable Man	1957	20.00	□ 3-10551 [PS]	In the Jailhouse Now/ Amazing Grace	1977	5.00	□ EAP 1-827 [PS]	Young Love	1957	25.00
□ F3840	Uh Huh-mm/Why Can't They Remember	1957	20.00	□ 3-10628	Abilene/Pistol Packin' Mama	1977	5.00	□ EAP 1-988	(contents unknown)	1958	20.00
□ F3888	Kathleen/Walk to the Dance	1958	20.00	□ 3-10703	This Is the Love/ It'll Still Be Worth It All	1978	5.00	□ EAP 1-988 [PS]	Honey, Part 1	1958	20.00
□ 3931	All the Way Together/ Clinging Vine	1974	6.00	□ 3-10703 [PS]	This Is the Love/ It'll Still Be Worth It All	1978	6.00	□ EAP 1-988 [PS]	Honey, Part 3	1958	20.00
□ F3962	Are You Mine/Let's Play Love	1958	20.00	□ 3-10764	Caribbean/Each Time I Look at You	1978	5.00	□ EAP 2-988	(contents unknown)	1958	20.00
□ F4020	You Got That Touch/ I Can See It in Your Eyes	1958	20.00	□ 3-10852	Building Memories/ Little Band of Gold	1978	5.00	□ EAP 2-988 [PS]	Honey, Part 2	1958	20.00
□ F4066	Let Me Be the One to Love You/ I Can't Stay Away from You	1958	20.00	□ 4-45644	When the Snow Is On the Roses/ Love is a Rainbow	1972	7.00	□ EAP 3-988	You're a Sweetheart/Deed I Do/Goodnight Sweetheart/ I Love You So Much It Hurts	1958	20.00
□ F4127	Yo-Yo/Dream Big	1959	20.00	□ 4-45644 [PS]	When the Snow Is On the Roses/ Love is a Rainbow	1972	10.00	□ SXA-2209	Baltimore/ Guess It Doesn't Matter Anymore/You're the Only World I Know/Least of All You/ Sugar Lump/Burning Bridges	1967	15.00
□ F4178	Talk of the School/The Table	1959	20.00	□ 4-45706	White Silver Sands/ Why Is It I'm the Last to Know	1972	7.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ F4229	Pure Love/This Love of Mine	1959	20.00	□ 4-45770	I Love You More and More Everyday/I'll Think About That Tomorrow	1973	7.00	□ SXA-2209 [PS]	You're the Only World I Know	1967	15.00
□ F4268	Who's Next in Line/Red Mud	1959	20.00	□ 4-45770 [PS]	I Love You More and More Everyday/I'll Think About That Tomorrow	1973	10.00	□ SU-2415	I'll Never Be Anything But In Love with You/Tonight I Found My True Love/On and On/ I'll Never Find Another You/ Yes or No/I Truly Do	1967	15.00
□ F4268 [PS]	Who's Next in Line/Red Mud	1959	40.00	□ 4-45871	If She Just Helps Me Get Over You/I Won't Think About It Now	1973	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 4307	Till Tomorrow/I Forgot More Than You'll Ever Know	1959	20.00	□ 4-46003	Is It Wrong (For Loving You)/ Suddenly There's a Valley	1974	6.00	□ SU-2415 [PS]	Behind the Tear	1967	15.00
□ 4969	The Minute You're Gone/ Gold and Silver	1963	12.00	DIMENSION				Albums			
□ 5057	Going Through the Motions (Of Living)/Bad Times a-Comin'	1963	12.00	□ 1026	Innocent Lies/Don't Let the Stars Get in Your Eyes	1981	5.00	ABC			
□ 5129	Baltimore/Least of All You	1964	12.00	□ 1026 [PS]	Innocent Lies/Don't Let the Stars Get in Your Eyes	1981	8.00	□ AC-30027	The ABC Collection	1976	12.00
□ 5197	Ask Marie/Sugar Lump	1964	12.00					CAPITOL			
□ 5280	You're the Only World I Know/ Tying Pieces Together	1964	12.00					□ ST-111	Born to Be with You	1968	15.00
□ 5280	You're the Only World I Know/ Tying Pieces Together	1964	20.00					□ SKAO-144	The Best of Sonny James Vol. 2	1969	15.00
□ 5375	I'll Keep Holding On (Just to Your Love)/I'm Getting Gray from Being Blue	1965	12.00					□ ST 8-0193	Only the Lonely	1969	20.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ ST-432	It's Just a Matter of Time	1970	15.00	JAMES, TOMMY				□ 4762 [PS]	Gettin' Together/Real Girl	1967	15.00			
□ ST-478	My Love/Don't Keep Me Hangin' On	1970	15.00	45s				□ 4775	Out of the Blue/ Love's Closin' In on Me	1967	8.00			
□ STBB-535 [(2)]	You're the Only World I Know/ I'll Never Find Another You	1970	20.00	FANTASY				□ 7000	Get Out Now/Wish It Were True	1968	8.00			
—Combines the two listed albums in one package				□ 761				I Love You Love Me Love/ Devil Gate Drive	1976	4.00	□ 7008	Mony Mony/ One Two Three and I Fell Somebody Cares/Do Unto Me	1968	10.00
□ ST-629	#1	1970	15.00	□ 761 [PS]				I Love You Love Me Love/ Devil Gate Drive	1976	5.00	□ 7016	Do Something to Me/ Ginger Bread Man	1968	8.00
□ ST-734	Empty Arms	1971	15.00	□ 776				Tighter, Tighter/Comin' Down	1976	5.00	□ 7024	Crimson and Clover/ Some Kind of Love	1968	8.00
□ T 779 [M]	The Southern Gentleman	1957	50.00	□ 811				Love Is Gonna Find a Way/ I Don't Love You Anymore	1977	5.00	□ 7028	Crimson and Clover/ (I'm) Taken	1968	10.00
—Turquoise label				□ 886				Tighter, Tighter/Comin' Down	1980	4.00	□ 7039	Sweet Cherry Wine/Breakaway	1969	8.00
□ T 779 [M]	The Southern Gentleman	1964	20.00	□ 40289				Glory, Glory/Comin' Down	1974	5.00	□ 7050	Crystal Blue Persuasion/ I'm Alive	1969	10.00
—Black label with colorband, logo on top				MCA										
□ ST-804	The Sensational Sonny James	1971	15.00	□ YB-11785				MILLENNIUM						
□ ST-849	Here Comes Honey Again	1971	15.00	□ YB-11787				Three Times in Love/ I Just Wanna Play the Music	1980	4.00	□ 7060	Ball of Fire/Makin' Good Time	1969	8.00
□ T 867 [M]	Sonny	1957	50.00	□ YB-11787 [PS]				No Hay Dos Sin Tres (Three Times in Love)/ I Just Wanna Play the Music	1980	5.00	□ 7066	She/Loved One	1969	8.00
—Turquoise label				□ YB-11787 [PS]				No Hay Dos Sin Tres (Three Times in Love)	1980	10.00	□ 7071	Gotta Get Back to You/ Red Rover	1970	8.00
□ T 867 [M]	Sonny	1964	20.00	□ YB-11788				I Just Wanna Play the Music /I Just Wanna Play the Music	1980	10.00	□ 7076	Come to Me/ Talkin' and Signifyin'	1970	8.00
—Black label with colorband, logo on top				□ YB-11802				You're So Easy to Love/ Halfway to Heaven	1981	4.00	SNAP			
□ T 988 [M]	Honey	1958	50.00	□ YB-11814				The Lady in White/ Payin' for My Lover's Mistake	1981	4.00	□ 102	Hanky-Panky/Thunderbolt	1964	150.00
—Turquoise label				ROULETTE				—As "The Shondells"; A-side title is hyphenated, which is true only on the 1964 pressings						
□ T 988 [M]	Honey	1964	20.00	□ 7084				Ball and Chain/Candy Maker	1970	6.00	□ 102	Hanky Panky/Thunderbolt	1966	20.00
—Black label with colorband, logo on top				□ 7093				Church Street Soul Revival/ Draggin' the Line	1970	8.00	—As "The Shondells"; with "Dist. by Red Fox Records, Pgh, Pa." on label			
□ T 1178 [M]	This Is Sonny James	1959	40.00	□ 7100				Adrienne/Light of Day	1971	6.00	□ 102	Hanky Panky/Thunderbolt	1966	20.00
—Black label with colorband, logo on top				□ 7103				Draggin' the Line/Bits & Pieces	1971	6.00	—As "The Shondells"; with "A-side title NOT hyphenated; no mention of Red Fox on the label"			
□ T 1178 [M]	This Is Sonny James	1964	20.00	□ 7110				I'm Coming Home/ Sing, Sing, Sing	1971	5.00	□ 102	Hanky Panky/Thunderbolt	1966	40.00
—Black label with colorband, logo on top				□ 7114				Nothing to Hide/ Walk a Country Mile	1971	5.00	—As "The Shondells"; with "A-side title NOT hyphenated; no mention of Red Fox on the label"			
□ ST 2017 [S]	The Minute You're Gone	1964	25.00	□ 7119				Tell 'Em Willie Boy's A-Comin'/ Forty Days and Dory Nights	1972	5.00	Albums			
□ T 2017 [M]	The Minute You're Gone	1964	20.00	□ 7126				Cat's Eye in the Window/ Dark Is the Night	1972	5.00	RHINO			
□ ST 2209 [S]	You're the Only World I Know	1965	25.00	□ 7135				Love Song/Kingston Highway Celebration/	1972	5.00	□ R1-70920 [(2)] Anthology			
□ T 2209 [M]	You're the Only World I Know	1965	20.00	□ 7140				The Last One to Know Boo, Boo, Don't Cha Be Blue/ Rings and Things	1973	5.00	□ R1-70920 [(2)] Anthology			
□ ST 2317 [S]	I'll Keep Holding On	1965	25.00	□ 7147				Calico/Hey, My Lady	1973	5.00	□ R1-70920 [(2)] Anthology			
□ T 2317 [M]	I'll Keep Holding On	1965	20.00	21 RECORDS										
□ ST 2415 [S]	Behind the Tear	1965	25.00	□ 105				Two-Time Lover/Say Please	1983	3.00	□ R1-70920 [(2)] Anthology			
□ T 2415 [M]	Behind the Tear	1965	20.00	□ 105 [PS]				Two-Time Lover/Say Please	1983	4.00	□ R1-70920 [(2)] Anthology			
□ ST 2500 [S]	True Love's a Blessing	1966	25.00	Albums										
□ T 2500 [M]	True Love's a Blessing	1966	20.00	FANTASY										
□ ST 2561 [S]	Till the Last Leaf Shall Fall	1966	25.00	□ 9509				In Touch	1976	12.00	□ R1-70920 [(2)] Anthology			
□ T 2561 [M]	Till the Last Leaf Shall Fall	1966	20.00	□ 9532				Midnight Rider	1977	12.00	□ R1-70920 [(2)] Anthology			
□ ST 2589 [S]	My Christmas Dream	1966	25.00	MILLENNIUM										
□ T 2589 [M]	My Christmas Dream	1966	20.00	□ BXL-1-7748				Three Times in Love	1980	10.00	□ R1-70920 [(2)] Anthology			
□ SM-2615	The Best of Sonny James	1977	10.00	□ BXL-1-7758				Easy to Love	1981	10.00	□ R1-70920 [(2)] Anthology			
□ ST 2615 [S]	The Best of Sonny James	1966	20.00	ROULETTE										
—Black Starline label				□ SR-3001				Christian of the World	1971	15.00	□ R1-70920 [(2)] Anthology			
□ T 2615 [M]	The Best of Sonny James	1966	15.00	□ SR-3007				My Head, My Bed, My Red Guitar	1972	15.00	□ R1-70920 [(2)] Anthology			
□ ST 2703 [S]	Need You	1967	15.00	□ SR-42061				Tommy James	1970	15.00	□ R1-70920 [(2)] Anthology			
□ T 2703 [M]	Need You	1967	20.00	JAMES, TOMMY, AND THE SHONDELLS										
□ ST 2788 [S]	I'll Never Find Another You	1967	15.00	Also see HOG HEAVEN; TOMMY JAMES.										
□ T 2788 [M]	I'll Never Find Another You	1967	20.00	45s										
□ ST 2884 [S]	A World of Our Own	1968	15.00	PHILCO-FORD										
□ T 2884 [M]	A World of Our Own	1968	25.00	□ HP-1				Mirage/I Think We're Alone Now	1967	15.00	□ R1-70920 [(2)] Anthology			
□ ST 2937	Heaven Says Hello	1968	15.00	—4-inch plastic "Hip Pocket Record" with color sleeve										
□ SM-11013	The Biggest Hits of Sonny James	1977	10.00	□ HP-2				Hanky Panky/Gettin' Together	1967	15.00	□ R1-70920 [(2)] Anthology			
□ ST-11013	The Biggest Hits of Sonny James	1972	15.00	—4-inch plastic "Hip Pocket Record" with color sleeve										
□ ST-11067	That's Why I Love You Like I Do	1972	15.00	RED FOX										
□ ST-11108	Traces	1972	12.00	□ 110				Hanky Panky/Thunderbolt	1966	40.00	□ R1-70920 [(2)] Anthology			
□ ST-11144	The Gentleman from the South	1973	12.00	—As "The Shondells"										
□ ST-11196	Young Love	1973	12.00	ROULETTE										
□ SQBO-91357	That Special Country Feeling	1967	30.00	□ 4686				Hanky Panky/Thunderbolt	1966	10.00	□ R1-70920 [(2)] Anthology			
—Capitol Record Club exclusive				□ 4695				Say I Am (What I Am)/ Lots of Pretty Girls	1966	8.00	□ R1-70920 [(2)] Anthology			
COLUMBIA				□ 4695 [PS]				Say I Am (What I Am)/ Lots of Pretty Girls	1966	15.00	□ R1-70920 [(2)] Anthology			
□ KC 31646	When the Snow Is On the Roses	1972	12.00	□ 4710				It's Only Love/Don't Let My Love Pass You By	1966	8.00	□ R1-70920 [(2)] Anthology			
□ KC 32028	Sonny James Sings the Greatest Country Hits of '72	1973	12.00	□ 4710				It's Only Love/Ya Ya	1966	12.00	□ R1-70920 [(2)] Anthology			
□ KC 32291	If She Just Helps Me Get Over You	1973	12.00	□ 4720				I Think We're Alone Now/ Gone, Gone, Gone	1967	10.00	□ R1-70920 [(2)] Anthology			
□ KC 32805	Is It Wrong	1974	12.00	□ 4720 [PS]				I Think We're Alone Now/ Gone, Gone, Gone	1967	15.00	□ R1-70920 [(2)] Anthology			
□ KC 33056	A Mi Esposa Con Amor (To My Wife with Love)	1974	12.00	□ 4736				Mirage/Run, Run, Baby, Run	1967	8.00	□ R1-70920 [(2)] Anthology			
□ KC 33428	A Little Bit South of Saskatoon/ Little Band of Gold	1975	12.00	□ 4736 [PS]				Mirage/Run, Run, Baby, Run	1967	15.00	□ R1-70920 [(2)] Anthology			
□ KC 33477	The Guitars of Sonny James	1975	12.00	□ 4756				I Like the Way/(Baby) Baby I Can't Take It No More	1967	8.00	□ R1-70920 [(2)] Anthology			
□ CG 33627 [(2)]	When the Snow Is On the Roses/ If She Just Helps Me Get Over You	1975	15.00	□ 4762				Gettin' Together/Real Girl	1967	8.00	□ R1-70920 [(2)] Anthology			
□ PC 33846	Country Male Artist of the Decade	1975	12.00	JAMES GANG, THE (1) Also see TOMMY BOLIN; JOE WALSH.										
□ PC 34035	200 Years of Country Music	1976	12.00	WALSH.										
□ PC 34309	When Something Is Wrong with My Baby	1976	12.00	45s										
□ PC 34472	You're Free to Go	1977	12.00	ABC										
□ PC 34706	Sonny James In Prison, In Person	1977	12.00	□ 11272				Funk #49/Thanks	1970	6.00	□ R1-70920 [(2)] Anthology			
□ KC 35379	This Is the Love	1978	12.00	□ 11301				Walk Away/Yadig?	1971	6.00	□ R1-70920 [(2)] Anthology			
□ KC 35626	Sonny James' Greatest Hits	1978	12.00	□ 11312				White Man—Black Man/ Midnight	1971	6.00	□ R1-70920 [(2)] Anthology			
DOT				□ 11325				Looking for My Lady/ Hairy Hypochondriac	1972	6.00	□ R1-70920 [(2)] Anthology			
□ DLP 3462 [M]	Young Love	1962	40.00	□ 11336				Had Enough/Kick Back Man	1972	6.00	□ R1-70920 [(2)] Anthology			
□ DLP 25462 [S]	Young Love	1962	50.00	ATCO										
DOT/MCA				□ 6953				Must Be Love/ Got No Time for Trouble	1974	5.00	□ R1-70920 [(2)] Anthology			
□ 39087	Sonny James	1987	10.00	□ 6966				Standing in the Rain/ From Another Time	1974	5.00	□ R1-70920 [(2)] Anthology			
HILLTOP				□ 7006				Cruisin' Down the Highway/ Miami Two-Step	1974	5.00	□ R1-70920 [(2)] Anthology			
□ 6067	Invisible Tears	1969	10.00	□ 7021				Merry Go Round/ Red Satin Lover	1975	5.00	□ R1-70920 [(2)] Anthology			
□ 6079	Timberline	1969	10.00	□ 7067				I Need Love/Feelin' Alright	1975	5.00	□ R1-70920 [(2)] Anthology			
PICKWICK				BLUESWAY										
□ SPC-3594	Young Love	1977	8.00	□ 61027				I Don't Have the Time/Fred	1969	8.00	□ R1-70920 [(2)] Anthology			
RCA CAMDEN				□ 61030				Funk #48/Collage	1969	10.00	□ R1-70920 [(2)] Anthology			
□ CAL-2140 [M]	Young Love	1967	15.00	□ 61033				Take a Look Around/Stop	1970	8.00	□ R1-70920 [(2)] Anthology			
□ CAS-2140 [S]	Young Love	1967	12.00											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
Albums															
ABC															
□ S-688	Yer' Album	1970	12.00	□ 9565	When the Sun Goes Down/ Snow Train	1963	12.00	□ 55580	Surf City/She's My Summer Girl	1963	15.00				
□ S-711	James Gang Rides Again	1970	12.00	□ 11129	Summertime, Summertime/ Searching for You	1974	5.00	□ 55580 [PS]	Surf City/She's My Summer Girl	1963	40.00				
—Standard pressing without "Bolero" as part of "The Bomber"; "RE-1" in trail-off wax															
□ S-711	James Gang Rides Again	1970	25.00	UNITED ARTISTS								□ 55613 [PS]	Honolulu Lulu/Someday	1963	40.00
—First pressing with a short version of Ravel's "Bolero" as part of the song "The Bomber"; exists on both promos and early stock copies; no "RE-1" in trail-off wax															
□ X-721	Thirds	1971	12.00	□ 193	The Evening Star/ Don't Darken My Door	1959	20.00	□ 55613 [PS]	Honolulu Lulu/Someday	1963	40.00				
□ X-733	James Gang Live in Concert	1971	12.00	JAMME								□ 55641	Drag City/Schlock Rod (Part 1)	1963	15.00
□ X-741	Straight Shooter	1972	12.00	45s								□ 55641 [PS]	Drag City/Schlock Rod (Part 1)	1963	40.00
□ X-760	Passin' Thru	1972	12.00	□ 4231	Poor Widow/She Sits There	1970	8.00	□ 55672	Dead Man's Curve/ The New Girl in School	1964	15.00				
□ ABCX-774	The Best of the James Gang Featuring Joe Walsh	1973	12.00	Albums								□ 55672 [PS]	Dead Man's Curve/ The New Girl in School	1964	40.00
—Most copies of this LP contain the edited version of "The Bomber." The full title of the LP is on the spine, and the record's trail-off wax has the number "ABCX-774-A-RE-1".															
□ ABCX-774	The Best of the James Gang Featuring Joe Walsh	1973	20.00	ABC DUNHILL								□ 55704	The Little Old Lady (From Pasadena)/My Mighty G.T.O.	1964	15.00
—A few copies of this LP contain the full version of "The Bomber" with the "Bolero" excerpt. The words "The Best Of" do NOT appear on the spine, and the record's trail-off wax has the number "ABCX-774-A".															
□ X-801 [(2)]	16 Greatest Hits	1973	15.00	□ 4231	Poor Widow/She Sits There	1970	8.00	□ 55704 [PS]	The Little Old Lady (From Pasadena)/My Mighty G.T.O.	1964	40.00				
ATCO															
□ SD 36-102	Miami	1974	10.00	Albums								□ 55724	Ride the Wild Surf/The Anaheim, Azusa and Cucamonga Sewing Circle, Book Review and Timing Association	1964	15.00
□ SD 36-112	Newborn	1975	10.00	ABC DUNHILL								□ 55724 [PS]	Ride the Wild Surf/The Anaheim, Azusa and Cucamonga Sewing Circle, Book Review and Timing Association	1964	40.00
□ SD 36-141	Jesse Come Home	1976	10.00	□ DS-50072	Jamme	1970	20.00	JAN AND ARNIE Also see JAN AND DEAN.				□ 55727	Sidewalk Surfin'/When It's Over	1964	15.00
□ SD 7037	Bang	1973	10.00	45s								□ 55727 [PS]	Sidewalk Surfin'/When It's Over	1964	40.00
BLUESWAY															
□ BLS-6034	Yer' Album	1969	15.00	□ 108	Jennie Lee/Gotta Getta Date	1958	40.00	□ 55766	(Here They Come) From All Over the World/Freeway Flyer	1965	12.00				
MCA															
□ 6012 [(2)]	16 Greatest Hits	1980	10.00	□ 111	Gas Money/Bonnie Lou	1958	40.00	□ 55792	(Here They Come) From All Over the World/Freeway Flyer	1965	200.00				
—Reissue				□ 113	I Love Linda/ The Beat That Can't Be Beat	1958	60.00	□ 55792 [PS]	You Really Know How to Hurt a Guy/It's As Easy As 1-2-3	1965	12.00				
□ 37111	James Gang Rides Again	1980	8.00	DORE								□ 55816	It's a Shame to Say Goodbye/ The Submarine Races	1965	—
—Reissue				□ 522	Baby Talk/Jeanette Get Your Hair Done	1959	600.00	DOT				—Unreleased			
□ 37112	The Best of the James Gang Featuring Joe Walsh	1980	8.00	—Actually by Jan and Dean, but incorrectly credited											
—Reissue															
JAMES GANG, THE (2)															
45s															
ASCOT															
□ 2168	Everybody Knows/Ladies' Man	1965	12.00	DOT								□ 55833	I Found a Girl/It's a Shame to Say Goodbye	1965	12.00
□ 2196	Georgia Pines/ Baby Take Me Back	1965	12.00	□ 16116	Gas Money/Gotta Getta Date	1960	50.00	□ 55849	Folk City/A Beginning from an End	1965	12.00				
□ 2205	Right String But the Wrong Yo-Yo/Satin and Lace	1966	12.00	7-Inch Extended Plays								□ 55849 [PS]	Folk City/A Beginning from an End	1965	30.00
JAMESON, BOBBY															
45s															
CURRENT															
□ 103	All Alone/Your Sweet Lovin'	1964	12.00	DOT								□ 55856	Norwegian Wood/I Can't Wait to Love You	1966	—
LONDON															
□ 9730	All I Want Is My Baby/ Each and Everyday	1965	40.00	□ DEP-1097	Jennie Lee/Gas Money// Gotta Getta Date/The Beat That Can't Be Beat	1960	500.00	—Unreleased							
TALAMO															
□ 1934	I'm So Lonely/ I Wanna Love You	1964	10.00	□ DEP-1097 [PS]	Jan and Arnie	1960	500.00	□ 55880	Batman/Bucket "T"	1966	25.00				
JAMESTOWN MASSACRE															
45s															
DESTINATION															
□ (no #)	Comin' Home to You/ The Next Road	1971	15.00	COLUMBIA								□ 55886	Popsicle/Norwegian Wood	1966	12.00
LUV															
□ 104	Summer Sun/ Words and Rhymes	1972	15.00	□ 44036	Yellow Balloon/Taste of Rain	1967	30.00	□ 55905	Fiddle Around/Surfer's Dream	1966	12.00				
WARNER BROS.															
□ 7603	Summer Sun/ Words and Rhymes	1972	8.00	DORE								□ 55923	The New Girl in School/ School Days	1966	12.00
□ 7787	Saturday Night/Valley	1974	8.00	□ 522	Baby Talk/Jeanette Get Your Hair Done	1959	30.00	MAGIC LAMP				□ 401	California Lullabye/ Summertime	1966	30.00
JAMIE AND JANE "Jamie" is GENE PITNEY.															
45s															
DECCA															
□ 30862	Snuggle Up Baby/ Strollin' Thru the Park	1959	30.00	□ 531	There's a Girl/My Heart Sings	1959	25.00	ODE				□ 66111	Fun City/Totally Wild	1975	25.00
□ 30934	Faithful Our Love/ Classical Rock and Roll	1959	30.00	□ 539	Clementine/You're On My Mind	1960	25.00	UNITED ARTISTS				□ 0089	Jennie Lee/Baby Talk	1973	15.00
JAMIES, THE															
45s															
EPIC															
□ 9281	Summertime, Summertime/ Searching for You	1958	12.00	□ 548	Cindy/Whiter Tennis Sneakers	1960	25.00	□ 0090	Linda/The New Girl in School	1973	15.00				
—Reissued in 1962 with the same catalog number and label design															
□ 9281 [PS]	Summertime, Summertime/ Searching for You	1958	20.00	□ 555	We Go Together/Rosie Lane	1960	25.00	□ 0091	Surf City/Ride the Wild Surf	1973	15.00				
□ 9299	When the Sun Goes Down/ Snow Train	1958	20.00	□ 576	We Go Together/Rosilane	1960	120.00	□ 0092	Dead Man's Curve/Drag City	1973	15.00				
—Promos worth about half this value															
□ 55531	Linda/When I Learn How to Cry	1963	25.00	—B-side title was altered after the record no longer was issued with picture sleeve								□ 0093	Honolulu Lulu/Sidewalk Surfin'	1973	15.00
JAN & DEAN															
□ 10	Hawaii/Tijuana	1966	75.00	COLUMBIA								□ 0094	The Little Old Lady (From Pasadena)/Popsicle	1973	15.00
□ 11	Fan Tan/Love and Hate	1966	120.00	□ 44036	Yellow Balloon/Taste of Rain	1967	30.00	—0089 through 0094 are "Silver Spotlight Series" reissues				□ XW670	Sidewalk Surfin'/ Gonna Hustle You	1975	15.00
LIBERTY															
□ S7-19770	Frosty (The Snow Man)/ Rudolph the Red-Nosed Reindeer	1997	3.00	DORE								□ 50859	Jennie Lee/Vegetables	1971	15.00
—B-side by the Ventures on Dolton															
□ 55397	A Sunday Kind of Love/ Poor Little Puppet	1961	25.00	□ 531	There's a Girl/My Heart Sings	1959	25.00	□ 50859 [PS]	Jennie Lee/Vegetables	1971	25.00				
□ 55454	Tennessee/Your Heart Has Changed Its Mind	1962	25.00	□ 539	Clementine/You're On My Mind	1960	25.00	WARNER BROS.				□ 7151	Only a Boy/Love and Hate	1967	40.00
□ 55496	Who Put the Bomb/ My Favorite Dream	1962	50.00	□ 548	Cindy/Whiter Tennis Sneakers	1960	25.00	□ 7219	Laurel and Hardy/ I Know My Mind	1968	50.00				
□ 55522	Frosty (The Snow Man)/ (She's Still Talking) Baby Talk	1962	150.00	□ 555	We Go Together/Rosie Lane	1960	25.00	□ 7240 [DJ]				In the Still of the Night/ Girl, You're Blowing My Mind	1968	80.00	
—Promos worth about half this value															
□ 55531	Linda/When I Learn How to Cry	1963	25.00	□ 576	We Go Together/Rosilane	1960	120.00	—Stock copy may not exist							
JAN & DEAN															
□ 10	Hawaii/Tijuana	1966	75.00	7-Inch Extended Plays											
□ 11	Fan Tan/Love and Hate	1966	120.00	SUNDAZED								□ SEP 125	Yellow Balloon/Raindrops// California Lullaby/ Here Comes the Rain	1996	2.50
LIBERTY															
□ S7-19770	Frosty (The Snow Man)/ Rudolph the Red-Nosed Reindeer	1997	3.00	—Light blue marbled vinyl; instrumental versions of songs on the reissue of the "Save for a Rainy Day" LP								□ SEP 125 [PS]	Sounds for a Rainy Day	1996	2.50
—B-side by the Ventures on Dolton															
□ 55397	A Sunday Kind of Love/ Poor Little Puppet	1961	25.00	Albums											
□ 55454	Tennessee/Your Heart Has Changed Its Mind	1962	25.00	COLUMBIA								□ CL 2661 [M]	Save for a Rainy Day	1967	—
□ 55496	Who Put the Bomb/ My Favorite Dream	1962	50.00	—Canceled											
□ 55522	Frosty (The Snow Man)/ (She's Still Talking) Baby Talk	1962	150.00	□ CS 9461 [S]								Save for a Rainy Day	1967	4000.	
—Promos worth about half this value															
□ 55531	Linda/When I Learn How to Cry	1963	25.00	—LP not known to exist, but an acetate does, and possibly an import on this label and number; VG value 2000; VG+ value 3000											
—Plain jacket with front and back cover inserts															

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DORE				<input type="checkbox"/> UAS-9961 [(2)] Anthology (Legendary Masters Series, Vol. 3) 1971 25.00				<input type="checkbox"/> MG-21106 [M] Baby But Grand 1967 12.00			
<input type="checkbox"/> LP-101	Jan and Dean Bonus Photo	1960	120.00	JAN AND KJELD				<input type="checkbox"/> MG-21125 [M] With Love 1967 12.00			
<input type="checkbox"/> LP-101	Jan and Dean	1977	15.00	45s				<input type="checkbox"/> SR-60993 [S] The Genius of Jankowski 1965 15.00			
<i>—Reissue with black label</i>				IMPERIAL				<input type="checkbox"/> SR-61054 [S] More Genius of Jankowski 1965 15.00			
<input type="checkbox"/> LP-101 [M]	Jan and Dean	1960	400.00	<input type="checkbox"/> 5568	Tiger Rag/Buona Sera	1959	10.00	<input type="checkbox"/> SR-61076 [S] Still More Genius of Jankowski 1966 15.00			
<i>—Original with blue label</i>				JARO				<input type="checkbox"/> SR-61093 [S] So What's New? 1966 15.00			
J&D				<input type="checkbox"/> 77032	Ting-a-Ling My Banjo Sings/ Penny Melody	1960	10.00	<input type="checkbox"/> SR-61106 [S] Baby But Grand 1967 15.00			
<input type="checkbox"/> 101 [M]	Save for a Rainy Day	1967	300.00	KAPP				<input type="checkbox"/> SR-61125 [S] With Love 1967 15.00			
<i>—Private pressing by Dean Torrence of unreleased Columbia album</i>				<input type="checkbox"/> 335	Banjo Boy/Don't Raise a Storm	1960	10.00	<input type="checkbox"/> SR-61160 And We Got Love 1968 12.00			
LIBERTY				<input type="checkbox"/> 346	Yes Sir, That's My Baby/ When Irish Eyes Are Smiling	1960	10.00	<input type="checkbox"/> SR-61195 Piano Affairs 1968 12.00			
<input type="checkbox"/> LRP-3248 [M]	Jan and Dean's Golden Hits	1962	30.00	<input type="checkbox"/> 373	Carry Me Back to Old Virginny/ Oh, Mein Papa	1961	15.00	<input type="checkbox"/> SR-61219 Jankowski Plays Jankowski 1969 12.00			
<input type="checkbox"/> LRP-3294 [M]	Jan and Dean Take Linda Surfin'	1963	50.00	Albums				<input type="checkbox"/> SR-61232 A Walk in the Evergreens 1970 12.00			
<i>—With correct title on LP spine</i>				KAPP				JANSSEN, DAVID			
<input type="checkbox"/> LRP-3294 [M]	Jan and Dean Take Linda Surfin'	1963	60.00	<input type="checkbox"/> KL-1190 [M]	Banjo Boy	1960	30.00	Albums			
<i>—With title on spine "Mr. Bass Man Takes Linda Surfin' "</i>				JAN AND LORRAINE				<input type="checkbox"/> LN 24150 [M] Hidden Island 1965 20.00			
<input type="checkbox"/> LRP-3314 [M]	Surf City and Other Swingin' Cities	1963	40.00	Albums				<input type="checkbox"/> BN 26150 [S] Hidden Island 1965 25.00			
<input type="checkbox"/> LRP-3339 [M]	Drag City	1963	40.00	ABC				JAPANESE BEATLES, THE			
<input type="checkbox"/> LRP-3361 [M]	The New Girl in School/ Dead Man's Curve	1964	20.00	<input type="checkbox"/> S-691	Gypsy People	1969	25.00	45s			
<i>—Reissue with reversed title</i>				JANIS, JOHNNY				GOLDEN CREST			
<input type="checkbox"/> LRP-3361 [M]	Dead Man's Curve/ The New Girl in School	1964	30.00	45s				<input type="checkbox"/> 584	The Beatle Song (Japanese Style) (Part 1)/The Beatle Song (Japanese Style) (Part 2)	1964	20.00
<i>—Full-color cover</i>				ABC				JARMELS, THE			
<input type="checkbox"/> LRP-3361 [M]	Dead Man's Curve/ The New Girl in School	1964	40.00	<input type="checkbox"/> S-691	Gypsy People	1969	25.00	45s			
<i>—Black and white cover with pink tint</i>				ALBANS				LAURIE			
<input type="checkbox"/> LRP-3368 [M]	Ride the Wild Surf	1964	30.00	ABC-PARAMOUNT				<input type="checkbox"/> 3085	Little Lonely One/ She Loves to Dance	1961	15.00
<input type="checkbox"/> LRP-3377 [M]	The Little Old Lady from Pasadena	1964	30.00	<input type="checkbox"/> 45-9800	Pledge of Love/ I Played the Field	1957	20.00	<input type="checkbox"/> 3098	A Little Bit of Soap/ The Way You Look Tonight	1961	20.00
<input type="checkbox"/> LRP-3403 [M]	Command Performance/ Live in Person	1965	30.00	<input type="checkbox"/> 45-9840	All the Time/Later Baby	1957	20.00	<input type="checkbox"/> 3116	I'll Follow You/Gee Oh Gosh	1962	15.00
<input type="checkbox"/> LRP-3417 [M]	Jan and Dean's Golden Hits, Vol. 2	1965	25.00	BOMARC				<input type="checkbox"/> 3124	Red Sails in the Sunset/ Loneliness	1962	15.00
<input type="checkbox"/> LRP-3431 [M]	Folk 'N' Roll	1965	30.00	<input type="checkbox"/> 304	I Never Believed/ Willing to Learn	1959	15.00	<input type="checkbox"/> 3142	Little Bug/One By One	1962	15.00
<input type="checkbox"/> LRP-3441 [M]	Filet of Soul	1966	30.00	<input type="checkbox"/> 307	Living in a Candy Store/ I Said You	1960	15.00	<input type="checkbox"/> 3174	Come On Girl/ Keep Your Mind on Me	1963	15.00
<input type="checkbox"/> LRP-3444 [M]	Jan and Dean Meet Batman	1966	50.00	CARLTON				Albums			
<input type="checkbox"/> LRP-3458 [M]	Popsicle	1966	30.00	<input type="checkbox"/> 463	The Better to Love You/ Can This Be Love	1958	25.00	COLLECTABLES			
<input type="checkbox"/> LRP-3460 [M]	Jan and Dean's Golden Hits, Vol. 3	1966	25.00	COLUMBIA				<input type="checkbox"/> COL-5044	Golden Classics	1987	10.00
<input type="checkbox"/> LST-7248 [S]	Jan and Dean's Golden Hits	1962	40.00	<input type="checkbox"/> 4-41797	Gina/If the Lord's Willin'	1960	15.00	JARRETT, CHARLIE			
<input type="checkbox"/> LST-7294 [S]	Jan and Dean Take Linda Surfin'	1963	80.00	<input type="checkbox"/> 4-41933	Catch a Falling Star/ As I Was Walkin'	1961	12.00	45s			
<i>—With correct title on LP spine</i>				<input type="checkbox"/> 4-42040	I Get Ideas/Save a Thought for Me	1961	12.00	HIT			
<input type="checkbox"/> LST-7294 [S]	Jan and Dean Take Linda Surfin'	1963	100.00	CORAL				<input type="checkbox"/> 12	Old Rivers/Everybody Loves Me But You	1962	8.00
<i>—With title on spine "Mr. Bass Man Takes Linda Surfin' "</i>				<input type="checkbox"/> 9-61552				<i>—B-side by Connie Dee</i>			
<input type="checkbox"/> LST-7314 [S]	Surf City and Other Swingin' Cities	1963	50.00	MONUMENT				JARRETT, KEITH			
<input type="checkbox"/> LST-7339 [S]	Drag City	1963	50.00	<input type="checkbox"/> 977	You're Free to Go/Ninety Miles an Hour (Down a Dead End Street)	1966	10.00	12-Inch Singles			
<input type="checkbox"/> LST-7361 [S]	The New Girl in School/ Dead Man's Curve	1964	30.00	<input type="checkbox"/> 1042	I Hear It Now/A Rose Is a Rose	1967	10.00	ECM			
<i>—Reissue with reversed title</i>				<input type="checkbox"/> 1117	Anything's the Part of You/ One of These Days	1968	10.00	<input type="checkbox"/> PRO-A-768 [DJ]Country/My Song 1978 10.00			
<input type="checkbox"/> LST-7361 [S]	Dead Man's Curve/ The New Girl in School	1964	40.00	<input type="checkbox"/> 1177	Walk Through This World with Me/All This World and the Seven Seas	1969	8.00	<input type="checkbox"/> PRO-A-1088 [DJ] Mon Coeur Est Rouge (2 versions)/Heartland 1982 8.00			
<i>—Full-color cover</i>				<input type="checkbox"/> 1205	Distant Dreams/ Ride Me Donkey	1970	8.00	<input type="checkbox"/> PRO-A-2072 [DJ] God Bless the Child (Edit)/The Masquerade Is Over 1983 6.00			
<input type="checkbox"/> LST-7361 [S]	Dead Man's Curve/ The New Girl in School	1964	50.00	<input type="checkbox"/> Z57 8532	I'll Need You Forever/No	1972	7.00	<input type="checkbox"/> PRO-A-2186 [DJ] Flying Part 1 and 2/Prism 1984 6.00			
<i>—Black and white cover with pink tint</i>				JANKOWSKI, HORST				45s			
<input type="checkbox"/> LST-7368 [S]	Ride the Wild Surf	1964	40.00	45s				ABC IMPULSE!			
<input type="checkbox"/> LST-7377 [S]	The Little Old Lady from Pasadena	1964	40.00	<input type="checkbox"/> 72425	A Walk in the Black Forest/Nola	1965	8.00	<input type="checkbox"/> 31001			
<input type="checkbox"/> LST-7403 [S]	Command Performance/ Live in Person	1965	40.00	<input type="checkbox"/> 72465	Simple Gimple/ Charming Vienna	1965	6.00	ATLANTIC			
<input type="checkbox"/> LST-7417 [S]	Jan and Dean's Golden Hits, Vol. 2	1965	30.00	<input type="checkbox"/> 72465 [PS]	Simple Gimple/ Charming Vienna	1965	8.00	<input type="checkbox"/> 5110			
<input type="checkbox"/> LST-7431 [S]	Folk 'N' Roll	1965	40.00	<input type="checkbox"/> 72492	Heide/Happy Frankfurt	1965	6.00	ECM			
<input type="checkbox"/> LST-7441 [S]	Filet of Soul	1966	40.00	<input type="checkbox"/> 72520	Cruisin' Down the River/ Play a Simple Melody	1966	6.00	<input type="checkbox"/> 29483			
<input type="checkbox"/> LST-7444 [S]	Jan and Dean Meet Batman	1966	70.00	<input type="checkbox"/> 72567	Black Forest Holiday/ Elmer's Tune	1966	6.00	Albums			
<input type="checkbox"/> LST-7458 [S]	Popsicle	1966	40.00	<input type="checkbox"/> 72615	A Place in the Sun/ So What's New	1966	6.00	ABC IMPULSE!			
<input type="checkbox"/> LST-7460 [S]	Jan and Dean's Golden Hits, Vol. 3	1966	30.00	<input type="checkbox"/> 72647	Spy with a Cold Nose/ Big, Big River	1966	6.00	<input type="checkbox"/> AS-9240			
<input type="checkbox"/> LN-10011	Dead Man's Curve	1980	8.00	<input type="checkbox"/> 72740	A Man and a Woman/ A Lover's Concerto	1967	6.00	<input type="checkbox"/> AS-9274			
<i>—Budget-line reissue</i>				<input type="checkbox"/> 72766	Glory of Love/Lazy	1968	5.00	<input type="checkbox"/> ASD-9301			
<input type="checkbox"/> LN-10115	The Best of Jan and Dean	1981	8.00	<input type="checkbox"/> 72809	And We Got Love/Zabadak	1968	5.00	<input type="checkbox"/> ASD-9305			
<input type="checkbox"/> LN-10151	The Little Old Lady from Pasadena	1982	8.00	<input type="checkbox"/> 72851	Chitty Chitty Bang Bang/ This Guy's in Love with You	1968	5.00	<input type="checkbox"/> ASD-9322			
<i>—Budget-line reissue</i>				<input type="checkbox"/> 72948	Dream Flight/Pink Balloon	1969	5.00	<input type="checkbox"/> AS-9331			
PAIR				Albums				<input type="checkbox"/> IA-9334			
<input type="checkbox"/> PDL2-1071 [(2)]California Gold		1986	12.00	MERCURY				<input type="checkbox"/> IA-9348			
RHINO				<input type="checkbox"/> MG-20993 [M]				The Genius of Jankowski 1965 12.00			
<input type="checkbox"/> RNDA 1498 [(2)]One Summer Night — Live		1982	20.00	<input type="checkbox"/> MG-21054 [M]				More Genius of Jankowski 1965 12.00			
SUNDAZED				<input type="checkbox"/> MG-21076 [M]				Still More Genius of Jankowski 1966 12.00			
<input type="checkbox"/> LP 5022 [(2)] Save for a Rainy Day		1996	15.00	<input type="checkbox"/> MG-21093 [M]				So What's New? 1966 12.00			
<i>—First release to the general public; colored vinyl</i>				Albums				ATLANTIC			
<input type="checkbox"/> LP 5040	Jan and Dean (The Dore Album)	1996	10.00	MERCURY				<input type="checkbox"/> SD 1596			
<i>—Reissue of Dore LP on colored vinyl with extra tracks and poster</i>				<input type="checkbox"/> MG-20993 [M]				Mourning of a Star 1971 20.00			
SUNSET				<input type="checkbox"/> MG-21054 [M]				<input type="checkbox"/> SD 1612			
<input type="checkbox"/> SUM-1156 [M]	Jan and Dean	1967	15.00	<input type="checkbox"/> MG-21076 [M]				Birth 1972 15.00			
<input type="checkbox"/> SUS-5156 [S]	Jan and Dean	1967	15.00	<input type="checkbox"/> MG-21093 [M]				<input type="checkbox"/> SD 1673			
UNITED ARTISTS				<input type="checkbox"/> MG-21093 [M]				El Juicio (The Judgment) 1975 12.00			
<input type="checkbox"/> UA-LA341-H2 [(2)]Gotta Take That One Last Ride		1974	15.00	<input type="checkbox"/> MG-21093 [M]				<input type="checkbox"/> SD 8808			
<input type="checkbox"/> UA-LA443-E	The Very Best of Jan and Dean	1975	10.00	<input type="checkbox"/> MG-21093 [M]				Somewhere Before 1981 12.00			
<input type="checkbox"/> UA-LA515-E	The Very Best of Jan and Dean, Vol. 2	1975	10.00	<input type="checkbox"/> MG-21093 [M]				<i>—Reissue of Vortex 2012</i>			
EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)				COLUMBIA				<input type="checkbox"/> KG 31580 [(2)] Expectations 1972 20.00			
				<input type="checkbox"/> MG-21054 [M]				<i>—Original edition</i>			
				<input type="checkbox"/> MG-21076 [M]				<input type="checkbox"/> PG 31580 [(2)] Expectations 1987 12.00			
				<input type="checkbox"/> MG-21093 [M]				<i>—Reissue with new prefix; some with bar code on cover</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ECM				□ 39106	Treasure Island	198?	25.00	20TH CENTURY FOX			
□ 1017 ST	Facing You	1973	15.00	—Another reissue of <i>Impulse 9274</i>				□ 402	The Longest Day/ (B-side unknown)	1963	10.00
—Original edition, made in Germany?				VORTEX				—With a severely truncated version of the A-side			
□ ECM 1-1017	Facing You	197?	12.00	□ 2006	Life Between the Exit Signs	1969	40.00	JAY, PETER, AND THE JAYWALKERS			
—U.S. pressing, distributed by Polydor				□ 2008	Restoration Ruin	1969	40.00	45s			
□ 1033/4 ST [(2)]	In the Light	1976	20.00	□ 2012	Somewhere Before	1970	40.00	WAND			
—Original edition				JARRETT, KEITH, AND JACK DEJOHNETTE				□ 180	What's Easy/Parchment Farm	1965	10.00
□ ECM 2-1033	In the Light	197?	15.00	Albums				JAY, SAMMY			
—Reissue with new prefix, distributed by Polydor				ECM				45s			
□ 1035/6/7 ST	Solo Concerts	1974	25.00	□ 1021 ST	Ruta & Daitya	1973	15.00	PRINCESS			
—Original issue, made in Germany?				—Original issue; made in Germany?				□ 4021	Candy Kisses/ (B-side unknown)	196?	15.00
□ ECM-3-1035	Solo Concerts	197?	20.00	□ ECM-1-1021	Ruta & Daitya	197?	12.00	□ 4031	Blue Tears/Let Them Talk	196?	15.00
—Distributed by Polydor				—Manufactured by Polydor				TRIBE			
□ 1049 ST	Luminessence	1974	15.00	JARRETT, KEITH/MCCOY TYNER				□ 8311	Never Let Me Go/ You're Driving Me Insane	1965	12.00
—Original, made in Germany				Albums				JAY, VALERIE			
□ ECM1-1049	Luminessence	197?	12.00	AT EASE				45s			
—Distributed by Warner Bros.				□ MD-11119	Masters of the Piano	1978	20.00	EPIC			
□ 1050 ST	Belonging	1974	15.00	—Record made for sale at military bases				□ 5-10573	Kiss Away/ One More Nightly Cry	1970	7.00
—Original, made in Germany?				JARVIS, FELTON				JAY AND THE AMERICANS	Also see JAY BLACK; JAY TRAYNOR.		
□ ECM-2-1064	The Koln Concert	1976	15.00	45s				45s			
—Distributed by Polydor				ABC-PARAMOUNT				EEOC			
□ ECM-1-1070	Arbour Zena	1976	12.00	□ 10570	Be-I-Bye/Ski King	1964	15.00	□ 1140	Things Are Changing/ Things Are Changing	1965	150.00
—Distributed by Polydor				□ 10610	Honky Tonk Song/Everybody's Going to the Party	1964	15.00	□ 1140 [PS]	Things Are Changing/ Things Are Changing	1965	150.00
□ ECM1-1070	Arbour Zena	197?	10.00	□ 10641	Too Many Tigers/ Knuckie, Knuckie	1965	15.00	—Promotional item for the <i>Equal Employment Opportunity Commission</i>			
—Distributed by Warner Bros. (reissue)				MGM				UNITED ARTISTS			
□ ECM-1-1085	Survivors' Suite	1977	12.00	□ 12982	Indian Love Call/ Goin' Downtown	1961	20.00	□ 0026	She Cried/ Come a Little Bit Closer	1973	5.00
—Distributed by Polydor				THUNDER INT'L.				□ 0027	Cara Mia/Let's Lock the Door (And Throw Away the Key)	1973	5.00
□ ECM-2-1086	Hymns/Spheres	1977	15.00	□ 1023	Swingin' Cat/Honest John the Workin' Man's Friend	1960	100.00	□ 0028	This Magic Moment/ Walking in the Rain	1973	5.00
—Distributed by Polydor				VIVA				—0026, 0027, 0028 are "Silver Spotlight Series" reissues			
□ ECM-2-1090	Staircase	1977	15.00	□ 1001	Don't Knock Elvis/Honest John	1959	40.00	□ 353	Tonight/The Other Girls	1961	12.00
—Distributed by Polydor				JASPER WRATH				□ 415	She Cried/Dawning	1962	15.00
□ 1100 [(10)]	The Sun Bear Concerts	1977	150.00	45s				□ 479	It's My Turn to Cry/This Is It	1962	12.00
—Made in Germany				SUNFLOWER				□ 504	Tomorrow/Yes	1962	12.00
□ ECM1-1115	My Song	1978	12.00	□ 107	It's Up to You/ Did You Know That	1971	10.00	□ 566	What's the Use/ Strangers Tomorrow	1963	10.00
—Distributed by Warner Bros.				Albums				□ 626	Only in America/ My Clair De Lune	1963	10.00
□ ECM-T-1150	Eyes of the Heart	1979	15.00	SUNFLOWER				□ 669	Come Dance with Me/ Look in My Eyes Maria	1963	10.00
—Distributed by Warner Bros.				□ SNF-5003	Jasper Wrath	1971	40.00	□ 693	To Wait for Love/Friday	1964	10.00
□ ECM2-1171	Nude Ants	1980	15.00	JAXON, BOB				□ 759	Come a Little Bit Closer/ Goodbye Boys, Goodbye	1964	10.00
—Distributed by Warner Bros.				45s				□ 805	Let's Lock the Door (And Throw Away the Key)/I'll Remember You	1965	10.00
□ ECM1-1174	G.I. Gurdjieff Sacred Hymns	1981	10.00	ABC-PARAMOUNT				□ 845	Think of the Good Times/ If You Were Mine, Girl	1965	10.00
—Distributed by Warner Bros.				□ 10364	It's a Cruel, Cruel Thing/ One Way to Love Me	1962	12.00	□ 881	Cara Mia/When It's All Over	1965	10.00
□ ECM1-1175	Celestial Hawk	1981	10.00	CADENCE				□ 919	Some Enchanted Evening/Girl	1965	10.00
—Distributed by Warner Bros.				□ 1264	All Baba/Why Does a Woman Cry	1955	15.00	□ 919 [PS]	Some Enchanted Evening/Girl	1965	15.00
□ ECM-D-1201	Invocations/The Moth and the Flame	1981	12.00	RCA VICTOR				□ 948	Sunday and Me/ Through This Doorway	1965	10.00
—Distributed by Warner Bros.				□ 47-6945	Beach Party/ I'm Hangin' Around	1957	15.00	□ 948 [PS]	Sunday and Me/ Through This Doorway	1965	50.00
□ ECM3-1227	Concerts	1982	20.00	□ 47-7006	(Gotta Have Something in the) Bank Frank/Come On Down	1957	20.00	□ 992	Why Can't You Bring Me Home/ Baby Stop Your Cryin'	1966	8.00
—Distributed by Warner Bros.; box set				□ 47-7106	Declaration of Love/ I'm Hurtin' Inside	1957	15.00	□ 50016	Crying/I Don't Need a Friend	1966	8.00
□ ECM1-1228	Concerts	1982	10.00	□ 47-7168	Me! Please! Me!/All About Me	1958	15.00	□ 50016 [PS]	Crying/I Don't Need a Friend	1966	12.00
—Abridged version of 1227; distributed by Warner Bros.				□ 47-7232	For the Love of You/ (Well It's) No Lie	1958	15.00	□ 50046	Livin' Above Your Head/ Look at Me, What Do You See	1966	8.00
□ 1255	Standards, Vol. 1	1983	15.00	20TH CENTURY FOX				□ 50046 [PS]	Livin' Above Your Head/ Look at Me, What Do You See	1966	12.00
—Made in Germany				□ 441	Weep, Mary, Weep/ Do the People	1963	10.00	□ 50086	Baby Come Home/ Stop the Clock	1966	8.00
□ 1276	Changes	1984	15.00	JAY	See JAY TRAYNOR.			□ 50094	(He's) Raining in My Sunshine/ The Reason for Living (For You My Darling)	1966	8.00
—Made in Germany (U.S. version issued on 25007)				45s				□ 50139	Nature Boy/You Ain't As Hip As All That, Baby	1967	8.00
□ 1289	Standards, Vol. 2	1985	15.00	SUN				□ 50196	(We'll Meet in the) Yellow Forest/ Got Hung Up Along the Way	1967	8.00
—Made in Germany				□ 351	You Don't Love Me/ More Than Anything	1960	20.00	□ 50222	Shanghai Noodle Factory/ French Provincial	1967	8.00
□ 1317	Standards Live	1986	15.00	JAY, JERRY	California DJ, better known as Jerry Osborne.			□ 50282	No Other Love/ No, I Don't Know Her	1968	8.00
—Made in Germany				45s				□ 50448	You Ain't Gonna Wake Up Cryin'/Gemini	1968	8.00
□ 1333/4 [(2)]	Spirits	1986	20.00	QUALITY				□ 50475	This Magic Moment/ Since I Don't Have You	1969	12.00
—Made in Germany				□ 201	The King's Country/ Merry Christmas To You	1966	200.00	□ 50510	When You Dance/ No, I Don't Know Her	1969	6.00
□ 1344/5 [(2)]	Book of Ways	1986	12.00	JAY, MORTY							
—Made in Germany				45s							
□ 1360/1 [(2)]	Still Live	1988	25.00	KAYDEN							
—Made in Germany				□ 404	Beef-Eater/I Don't Care If the Sun Don't Shine	196?	12.00				
□ 1379	Dark Intervals	1988	15.00	LEGEND							
—Made in Germany				□ 124	Saltwater Taffy/ What Is Surfin' All About	1963	25.00				
□ 1382	Personal Mountains	1989	15.00	—B-side by Jerry Norell and the Beach Girls							
—Made in Germany											
□ 1392	Changeless	1990	25.00								
—Made in Germany											
□ 23793	Standards, Vol. 1	1983	12.00								
—Distributed by Warner Bros.											
□ 25007	Changes	1984	10.00								
—Distributed by Warner Bros.											
□ 25023	Standards, Vol. 2	1985	12.00								
—Distributed by Warner Bros.											
□ 25041	Standards Live	1986	12.00								
—Distributed by Warner Bros.											
MCA											
□ 2-4125 [(2)]	Great Moments with Keith Jarrett	1981	20.00								
□ 29044	Fort Yawuh	1980	10.00								
—Reissue of <i>Impulse 9240</i>											
□ 29045	Treasure Island	1980	10.00								
—Reissue of <i>Impulse 9274</i>											
□ 29046	Death and the Flower	1980	10.00								
—Reissue of <i>Impulse 9301</i>											
□ 29047	Byablue	1980	10.00								
—Reissue of <i>Impulse 9331</i>											
□ 29048	Bop-Be	1980	10.00								
—Reissue of <i>Impulse 9334</i>											

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



SMASH			
□ 2086	Apples, Peaches, Pumpkin Pie/ Stronger Than Dirt	1967	8.00
□ 2124	Keep the Ball Rollin'/ Here We Go Again	1967	8.00
□ 2124 [PS]	Keep the Ball Rollin'/ Here We Go Again	1967	12.00
□ 2142	Strawberry Shortcake/ Still (In Love with You)	1967	8.00
□ 2142 [PS]	Strawberry Shortcake/ Still (In Love with You)	1967	12.00
□ 2154	Baby Make Your Own Sweet Music/Help Yourself to All My Lovin'	1968	8.00
□ 2154 [PS]	Baby Make Your Own Sweet Music/Help Yourself to All My Lovin'	1968	12.00
□ 2171	The Singles Game/Baby How Easy Your Heart Forgets Me	1968	8.00
□ 2171 [PS]	The Singles Game/Baby How Easy Your Heart Forgets Me	1968	12.00
□ 2185	Hey Diddle Diddle/ If I Should Lose You	1968	8.00
□ 2217	Change Your Mind/ Are You Ready for This	1969	8.00
□ 2237	Dancin' Mood/ If I Should Lose You	1969	8.00
Albums			
SMASH			
□ MGS-27095	[M] Apples, Peaches, Pumpkin Pie	1967	30.00
□ MGS-27102	[M] Love Lost and Found	1968	60.00
—Mono may be white-label promo only			
□ SRS-67095 [S]	Apples, Peaches, Pumpkin Pie	1967	30.00
—First cover with "live" photo of the band			
□ SRS-67095 [S]	Apples, Peaches, Pumpkin Pie	1968	20.00
—Second cover with "posed" photo of the band			
□ SRS-67102 [S]	Love Lost and Found	1968	30.00

JAY FIVE, THE			
45s			
RCA VICTOR			
□ 47-9449	My Angel/Platform Ticket	1968	12.00

JAY WALKERS, THE			
45s			
CAMEO			
□ 300	Restless People/Sleep Sleep	1964	20.00
LAURIE			
□ 3363	Oh Babe/Love at First Sight	1966	40.00
SWAN			
□ 4266	Nuts & Bolts/ Can't Live Without You	1966	80.00

JAYBEES, THE			
45s			
RCA VICTOR			
□ 47-8904	Do You Think I'm in Love/ I'm a Lover	1966	20.00

JAYE, JERRY			
45s			
COLUMBIA			
□ 10170	It's All in the Game/Love Me 'Til the Morning Comes	1975	4.00
□ 10269	Maybellene/Because It's Love	1975	4.00

HI			
□ 2120	My Girl Josephine/ Five Miles from Home	1967	8.00
□ 2128	Let the Four Winds Blow/ Singin' the Blues	1967	8.00
□ 2139	Brown-Eyed Handsome Man/ In the Middle of Nowhere	1968	6.00
□ 2150	Long Black Veil/(Today) I Started Loving You Again	1968	6.00
□ 2171	Never Going Back/ You've Got to Go	1969	6.00
□ 2310	Honky Tonk Women Love Redneck Men/What's Left	1976	4.00
□ 2318	Hot and Still Heatin'/Crazy	1976	4.00
□ 2323	When Morning Comes to Memphis/(B-side unknown)	1977	4.00

MEGA			
□ 0033	I Didn't Hear a Thing/ Love Is a Job	1971	5.00
□ 0045	Don't Bring the Rain Back Again/ Tiny Praying Hands	1971	5.00
□ 0066	Share Your Love with Me/ When My Ship Comes In	1972	5.00
□ 0116	Honky Tonk Livin'/I'm Gonna Spend My Whole Life Lovin' You	1973	5.00
□ 209	Walkin' My Baby Back Home/ I Slipped But I Didn't Fall	1974	4.00

□ 50535	Hushabye/Gypsy Woman	1969	6.00
□ 50567	(I'd Kill) For the Love of a Lady/ Learnin' How to Fly	1969	6.00
□ 50605	Walkin' in the Rain/(I'd Kill) For the Love of a Lady	1969	8.00
□ 50654	Do You Ever Think of Me/ Capture the Moment	1970	6.00
□ 50683	Do I Love You?/ Tricia (Tell Your Daddy)	1970	6.00
□ 50858	There Goes My Baby/ Solitary Man	1971	6.00

Albums			
LIBERTY			
□ LM-1010	Jay and the Americans Greatest Hits	1981	8.00
—Another reissue			
RHINO			
□ RNL 70224	All-Time Greatest Hits	1986	12.00
SUNSET			
□ SUS-5252	Jay and the Americans!!	1968	12.00
□ SUS-5278	Early American Hits	1969	15.00

UNART			
□ M-20018 [M]	Jay and the Americans!!	1967	12.00
□ MS-21018 [S]	Jay and the Americans!!	1967	12.00

UNITED ARTISTS			
□ UA-LA357-E	The Very Best of Jay and the Americans	1975	12.00
□ LM-1010	Jay and the Americans Greatest Hits	1980	10.00

—Reissue			
□ UAL-3222 [M]	She Cried	1962	50.00
□ UAL-3300 [M]	At the Café Wha?	1963	50.00
□ UAL-3407 [M]	Come a Little Bit Closer	1964	25.00
□ UAL-3417 [M]	Blockbusters	1965	25.00
□ UAL-3453 [M]	Jay and the Americans Greatest Hits	1965	20.00
□ UAL-3474 [M]	Sunday and Me	1966	20.00
□ UAL-3534 [M]	Livin' Above Your Head	1966	20.00
□ UAL-3555 [M]	Jay and the Americans Greatest Hits, Vol. 2	1966	20.00

□ UAL-3562 [M]	Try Some of This!	1967	20.00
□ UAS-6222 [S]	She Cried	1962	100.00
□ UAS-6300 [S]	At the Café Wha?	1963	100.00
□ UAS-6407 [S]	Come a Little Bit Closer	1964	30.00
□ UAS-6417 [S]	Blockbusters	1965	30.00
□ UAS-6453 [S]	Jay and the Americans Greatest Hits	1965	25.00
□ UAS-6474 [S]	Sunday and Me	1966	25.00
□ UAS-6534 [S]	Livin' Above Your Head	1966	25.00
□ UAS-6555 [S]	Jay and the Americans Greatest Hits, Vol. 2	1966	20.00
□ UAS-6562 [S]	Try Some of This!	1967	20.00
□ UAS-6671	Sands of Time	1969	20.00
□ UAS-6719	Wax Museum	1970	20.00
□ UAS-6751	Wax Museum, Vol. 2	1970	20.00
□ UAS-6762	Capture the Moment	1970	20.00
□ ST-90814 [S]	Jay and the American Greatest Hits	1966	30.00

—Capitol Record Club edition			
□ ST-90815 [S]	Jay and the Americans Greatest Hits, Vol. 2	1966	30.00
—Capitol Record Club edition			

JAY AND THE DELTAS			
45s			
WARNER BROS.			
□ 5404	Bells Are Ringing/Super Hawk	1964	50.00

JAY AND THE TECHNIQUES			
45s			
EVENT			
□ 222	I Feel Love Coming On/ World of Mine	1975	5.00
□ 228	Number Onederful/ Don't Forget to Ask	1975	5.00
GORDY			
□ 7123	I'll Be Here/Robot Man	1973	6.00
PHILCO-FORD			
□ HP-22	Apples Peaches Pumpkin Pie/ Loving for Money	1968	15.00
—4-inch plastic "Hip Pocket Record" with color sleeve			

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Number	Title (A Side/B Side)	Yr	NM
□ 1218	Poor Side of Town/Lay Down	1974	4.00
STEPHENY			
□ 1820	Sugar Dumplin'/How Could You Lose Your Trust in Me	1958	40.00
Albums			
HI			
□ HL-12038 [M]	My Girl Josephine	1967	20.00
□ SHL-32038 [S]	My Girl Josephine	1967	20.00
□ SHL-32102	Honky Tonk Women Love Redneck Men	1976	12.00
JAYHAWKS, THE Also see THE MARATHONS; THE VIBRATIONS.			
45s			
ALADDIN			
□ 3393	Everyone Should Know/The Creature	1957	80.00
ARGYLE			
□ 1005	Lonely Highway/La Macerena	1961	25.00
EASTMAN			
□ 792	Start the Fire/I Wish the World Owed Me a Living	1958	150.00
□ 798	New Love/Betty Brown	1958	150.00
FLASH			
□ 105	Counting Teardrops/The Devil's Cousin	1955	200.00
□ 109	Starnded in the Jungle/My Only Darling	1956	50.00
□ 111	Love Train/Don't Mind Dyin'	1956	30.00
JAYNELLS, THE			
45s			
CAMEO			
□ 286	I'll Stay Home New Year's Eve/Down Home	1963	20.00
DIAMOND			
□ 153	I'll Stay Home (New Year's Eve)/Down Home	1963	40.00
JAYNETTS, THE			
45s			
J&S			
□ 1177	Out Behind the Daisies/Is It My Imagination	1967	8.00
□ 1468/9	Chicken, Chicken, Crance or Crow/Winky Dinky	1967	8.00
□ 1473	Peepin' In and Out the Window/Extra, Extra, Read All About It	1967	8.00
□ 1477	Who Stole the Cookie/That's My Boy	1967	10.00
□ 1686	Looking for Wonderland, My Lover/Make It an Extra	1965	8.00
□ 1765/6	I Wanted to Be Free/Where Are You Tonight	1967	10.00
□ 4418/9	Vangie Don't You Cry/My Guy Is As Sweet As Can Be	1967	8.00
TUFF			
□ 369	Sally, Go 'Round the Roses/ (Instrumental)	1963	15.00
□ 371	Keep an Eye on Her/ (Instrumental)	1963	10.00
□ 374	Snowman, Snowman, Sweet Potato Nose/ (Instrumental)	1963	15.00
□ 377	No Love at All/Tonight You Belong to Me	1964	12.00
Albums			
TUFF			
□ LP 13 [M]	Sally Go 'Round the Roses	1963	300.00
JAYTONES, THE			
45s			
BRUNSWICK			
□ 55087	The Clock/Gasoline	1958	120.00
CUB			
□ 9057	My Only Love/Absolutely Right	1960	60.00
TIMELY			
□ 1003/4	My Darling/The Bells	1958	1500.
JAZZ CRUSADERS, THE See THE CRUSADERS.			
JEFFERSON Also see ROCKIN' BERRIES.			
45s			
DECCA			
□ 32501	The Colour of My Love/Look No Further	1969	8.00
JANUS			
□ 106	Baby Take Me in Your Arms/I Fell Flat on My Face	1969	8.00
□ 117	You Know How It Is with a Woman/Are You Growing Tired of My Love	1970	8.00



Jefferson Airplane, Bark, Grunt FTR-1001, 1971, without brown paper bag, \$10.

Albums			
JANUS			
□ JLS-3006	Jefferson	1969	25.00
JEFFERSON, BLIND LEMON			
Albums			
MILESTONE			
□ MLP-2004 [M]	The Immortal Blind Lemon Jefferson	1968	25.00
□ MLP-2007 [M]	The Immortal Blind Lemon Jefferson, Vol. 2	1969	25.00
□ MLP-2013 [M]	Black Snake Moan	1970	25.00
RIVERSIDE			
□ RLP 12-125 [M]	Blind Lemon Jefferson — Classic Folk Blues	1957	120.00
□ RLP 12-136 [M]	Blind Lemon Jefferson, Vol. 2	1958	120.00
□ 1014 [10]	The Folk Blues of Blind Lemon Jefferson	1953	250.00
□ 1053 [10]	Penitentiary Blues	1955	250.00
JEFFERSON AIRPLANE Also see MARTY BALIN; PAPA JOHN CREACH; HOT TUNA; JEFFERSON STARSHIP; PAUL KANTNER; JORMA KAUKONEN; GRACE SLICK.			
45s			
EPIC			
□ 73044	Summer of Love/Panda	1989	5.00
GRUNT			
□ 65-0500	Pretty As You Feel/Wild Turkey	1971	5.00
□ 65-0500 [PS]	Pretty As You Feel/Wild Turkey	1971	10.00
□ 65-0506	Long John Silver/Milk Train	1972	5.00
□ 65-0506 [PS]	Long John Silver/Milk Train	1972	15.00
□ 65-0511	Trial by Fire/Twilight Double Leader	1972	5.00
□ JB-10988 [DJ]	White Rabbit (mono/stereo)	1978	30.00
RCA			
□ 5156-7-R	White Rabbit/Plastic Fantastic Lover	1987	5.00
—White vinyl			

□ 5156-7-R [PS]	White Rabbit/Plastic Fantastic Lover	1987	5.00
RCA VICTOR			
□ 47-8769	It's No Secret/Runnin' 'Round This World	1966	15.00
□ 47-8848	Come Up the Years/Blues from an Airplane	1966	15.00
□ 47-8967	Bringing Me Down/Let Me In	1966	15.00
□ 47-9063	My Best Friend/How Do You Feel	1967	15.00
□ 47-9140	Somebody to Love/She Has Funny Cars	1967	15.00
□ 47-9248	White Rabbit/Plastic Fantastic Lover	1967	15.00
□ 47-9297	Ballad of You & Me & Pooneil/Two Heads	1967	10.00
□ 47-9389	Watch Her Ride/Martha Greasy Heart/Share a Little Joke (With the World)	1968	8.00
□ 47-9496	Crown of Creation/Lather	1968	8.00
□ 47-9644	Crown of Creation/Lather	1968	20.00
□ 47-9644 [PS]	Plastic Fantastic Lover/Other Side of This Life	1969	6.00
□ 74-0150	Plastic Fantastic Lover/Other Side of This Life	1969	20.00
□ 74-0245	Volunteers/We Can Be Together	1969	6.00
□ 74-0245 [PS]	Volunteers/We Can Be Together	1969	15.00
□ 74-0343	Have You Seen the Saucers/Mexico	1970	6.00
□ 74-0343 [PS]	Have You Seen the Saucers/Mexico	1970	15.00
Albums			
DCC COMPACT CLASSICS			
□ LPZ-2033	Surrealistic Pillow —Audiophile vinyl	1997	25.00
EPIC			
□ OE 45271	Jefferson Airplane	1989	15.00
GRUNT			
□ BFL1-0147	Thirty Seconds Over Winterland	1973	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

JEFFERSON AIRPLANE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ APL1-0437	Early Flight	1974	12.00	□ JD-13409 [DJ]	Black Widow (stereo) (mono)	1982	10.00	RCA			
□ FTR-1001	Bark	1971	10.00	45s				□ 62175	Hail Hail Rock 'N' Roll (5 versions)	1992	8.00
—Without brown paper bag				GRUNT				□ 62295	The Answer (6 versions)	1992	10.00
□ FTR-1001	Bark	1971	15.00	□ FB-10080	Ride the Tiger/Devil's Den	1974	4.00	45s			
—With brown paper bag				□ FB-10206	Caroline/Be Young You	1975	4.00	A&M			
□ FTR-1007	Long John Silver	1972	12.00	□ FB-10367	Miracles/Al Garimaso (There Is Love)	1975	5.00	□ 1934	Wild in the Streets/Ghost Writer	1977	4.00
□ CYL2-1255 [(2)]	Flight Log 1966-1976	1977	12.00	□ FB-10456	Play on Love/I Want to See Another World	1975	4.00	□ 1952	New York Skyline/ Cool Down Boy	1977	4.00
□ AYL1-4386	Bark	1981	8.00	□ FB-10746	With Your Love/Switchblade	1976	5.00	□ 2030	One-Eyed Jack/Reelin'	1978	4.00
□ AYL1-4391	Thirty Seconds Over Winterland	1981	8.00	□ FB-10791	St. Charles/Love Lovely Day	1976	4.00	□ 2074	She Didn't Lie/ Scream in the Night	1979	4.00
MOBILE FIDELITY				□ GB-10941	Miracles/With Your Love	1977	3.00	□ 2178	American Boy and Girl/ Livin' for Me	1979	4.00
□ 1-148	Crown of Creation	1984	20.00	—Gold Standard Series				□ 2244	American Boy and Girl/Matador	1980	4.00
—Audiophile vinyl				□ FB-11196	Count on Me/Show Yourself	1978	4.00	ARISTA			
PAIR				□ FB-11196 [PS]	Count on Me/Show Yourself	1978	5.00	□ 0119	The Disco Kid Part 1/ The Disco Kid Part 2	1975	5.00
□ PDL2-1090 [(2)]	Time Machine	1986	12.00	□ FB-11274	Runaway/Hot Water	1978	4.00	ATLANTIC			
RCA				□ FB-11274 [PS]	Runaway/Hot Water	1978	5.00	□ 2948	She Didn't Lie/Lon Chaney	1973	5.00
□ 5724-1-R [(2)]	2400 Fulton Street: An Anthology	1987	15.00	□ JB-11274 [DJ]	Runaway (Long)/ Runaway (Short)	1978	5.00	□ 2981	Wild in the Streets/Lon Chaney	1973	5.00
RCA VICTOR				□ JB-11274 [PS]	Runaway (Long)/ Runaway (Short)	1978	6.00	EPIC			
□ APD1-0320 [Q]	Volunteers	1973	80.00	—Promo-only sleeve (one song listed on jacket)				□ AE7 1225 [DJ]	Interview with Garland Jeffreys	1981	8.00
—Yellow/orange label				□ FB-11374	Crazy Feelin'/Love Too Good	1978	4.00	□ AE7 1225 [PS]	Interview with Garland Jeffreys	1981	8.00
□ APD1-0320 [Q]	Volunteers	1975	50.00	□ FB-11374 [PS]	Crazy Feelin'/Love Too Good	1978	5.00	□ 02073	Modern Lovers/ Spanish Manners	1981	3.00
—Tan label				□ FB-11426	Light the Sky On Fire/ Hyperdrive	1978	4.00	□ 02173	R.O.C.K./Miami Beach	1981	3.00
□ LOP-1511 [M]	After Bathing at Baxter's	1967	50.00	□ FB-11426 [PS]	Light the Sky On Fire/ Hyperdrive	1978	5.00	□ 03189	Surrender/Rebel Love	1982	3.00
□ LSO-1511 [S]	After Bathing at Baxter's	1967	20.00	□ GB-11506	Count on Me/Runaway	1979	3.00	□ 03687	Rebel Love/What Does It Take (To Win Your Love)	1983	3.00
—Black label, dog on top				—Gold Standard Series				□ 51008	96 Tears/Escape Goat Dab	1981	3.00
□ LSO-1511 [S]	After Bathing at Baxter's	1969	12.00	□ FB-11750	Jane/Freedom at Point Zero	1979	4.00	7-Inch Extended Plays			
—Orange label				□ FB-11750 [PS]	Jane/Freedom at Point Zero	1979	5.00	EPIC			
□ LSO-1511 [S]	After Bathing at Baxter's	1975	10.00	□ FB-11921	Girl with the Hungry Eyes/ Just the Same	1980	4.00	□ AE7 1223 [DJ]	(contents unknown)	1981	8.00
—Tan label				□ FB-11921 [PS]	Girl with the Hungry Eyes/ Just the Same	1980	5.00	□ AE7 1223 [PS]	Escapades	1981	8.00
□ LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	25.00	□ FB-11961	Rock Music/Lightning Rose	1980	4.00	Albums			
—Version 3: No "Runnin' 'Round This World", altered lyrics to "Let Me In" ("Don't tell me it's so funny") and "Run Around" ("That sway as you stay here by me"). All later versions confirm to Version 3.				□ FB-12211	Find Your Way Back/ Modern Times	1981	4.00	A&M			
—Version 2: No "Runnin' 'Round This World", but "questionable" lyrics remain in "Let Me In" ("Don't tell me you want money") and "Run Around" ("That sway as you lay under me"). Until the exact matrix numbers are known, it must be heard to confirm.				□ FB-12212	Mary/Modern Times	1981	—	□ SP-4629	Ghost Writer	1977	12.00
□ LPM-3584 [M]	Jefferson Airplane Takes Off!	1966	3000.	—Unreleased				□ SP-4681	One-Eyed Jack	1978	10.00
—Version 1: With "Runnin' 'Round This World" as last song on side 1. Count the number of bands on Side 1 of the record; don't rely on the cover listing, as some jackets list the title when it's not on the record; VG value 1500; VG+ value 2250				□ FB-12275	Stranger/Free	1981	4.00	□ SP-4778	American Boy and Girl	1979	10.00
□ LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	25.00	□ FB-12332	Save Your Love/Wild Eyes	1981	4.00	ATLANTIC			
—Version 3: See Version 3 note under mono version				□ FB-13350	Be My Lady/Out of Control	1982	4.00	□ SD 7253	Garland Jeffreys	1973	15.00
□ LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	1800.	□ FB-13439	Winds of Change/Black Widow	1983	4.00	EPIC			
—Version 2: See Version 2 note under mono version				□ FB-13531	Can't Find Love/I Will Stay	1983	4.00	□ PE 36983	Escape Artist	1981	10.00
□ LSP-3584 [S]	Jefferson Airplane Takes Off!	1966	5000.	□ FB-13811	No Way Out/Rose Goes to Yale	1984	4.00	□ FE 37436	Rock 'N' Roll Adult	1981	10.00
—Version 1: See Version 1 note under mono version; VG value 2000; VG+ value 3500				□ FB-13872	Layin' It on the Line/Showdown	1984	4.00	□ ARE 38190	Guts for Love	1983	10.00
□ LSP-3584 [S]	Jefferson Airplane Takes Off!	1969	12.00	□ FB-13872 [PS]	Layin' It on the Line/Showdown	1984	4.00	JEFFRIES, HERB			
—Orange label				Albums				45s			
□ LSP-3584 [S]	Jefferson Airplane Takes Off!	1975	10.00	DCC COMPACT CLASSICS				ALGER			
—Tan label				□ LPZ-2036	Red Octopus	1997	25.00	□ 85	Los Angeles 1/Los Angeles 2	1983	5.00
□ AYL1-3661	The Worst of Jefferson Airplane	1980	8.00	—Audiophile vinyl				□ 85 [PS]	Los Angeles 1/Los Angeles 2	1983	5.00
□ AYL1-3738	Surrealistic Pillow	1980	8.00	GRUNT				COLUMBIA			
□ AYL1-3739	Jefferson Airplane Takes Off!	1980	8.00	□ BFD1-0717 [Q]	Dragon Fly	1974	15.00	□ 1-138 (?)	Girls Were Made to Take Care of Boys/Bewildered	1949	30.00
□ LPM-3766 [M]	Surrealistic Pillow	1967	60.00	□ BFL1-0717	Dragon Fly	1974	10.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ LSP-3766 [S]	Surrealistic Pillow	1967	30.00	□ BFD1-0999 [Q]	Red Octopus	1975	15.00	□ 1-140 (?)	It's Easy to Remember/ A Dreamer with a Penny	1949	30.00
—Black label, dog on top				□ BFL1-0999	Red Octopus	1975	10.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ LSP-3766 [S]	Surrealistic Pillow	1969	12.00	□ BFD1-1557 [Q]	Spitfire	1976	15.00	□ 1-256	The Four Winds and the Seven Seas/Never Be It Said	1949	30.00
—Orange label				□ BFL1-1557	Spitfire	1976	10.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ LSP-3766 [S]	Surrealistic Pillow	1975	10.00	□ BXL1-2515	Earth	1978	10.00	□ 1-287	Pagan Love Song/Twilight	1949	40.00
—Tan label				□ BZL1-3247	Gold	1978	10.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ AYL1-3797	Crown of Creation	1980	8.00	□ DJL1-3363	Gold	1978	15.00	□ 1-399 (?)	A Man Wrote a Song/ The Shepherd	1949	30.00
□ AYL1-3798	Bless Its Pointed Little Head	1980	8.00	—Promo-only picture disc				—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ AYL1-3867	Volunteers	1980	8.00	□ BZL1-3452	Freedom at Point Zero	1979	10.00	□ 1-430	Sunday Isn't Sunday Anymore/ Flamingo Sand	1950	30.00
□ LSP-4058	Crown of Creation	1968	30.00	□ AYL1-3660	Red Octopus	1980	8.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Black label, dog on top				□ AYL1-3796	Dragon Fly	1980	8.00	□ 1-488 (?)	Just for Old Times/Monday. Tuesday, Wednesday	1950	30.00
□ LSP-4058	Crown of Creation	1969	12.00	□ BZL1-3848	Modern Times	1981	10.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Orange label				□ AYL1-3953	Spitfire	1981	8.00	□ 1-555 (?)	Count Every Star/ Our Love Story	1950	30.00
□ LSP-4058	Crown of Creation	1975	10.00	□ AYL1-4172	Earth	1981	8.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Tan label				□ BXL1-4372	Winds of Change	1982	10.00	□ 1-561 (?)	The Flying Dutchman/Baby, Won't You Say You Love Me	1950	30.00
□ LSP-4133	Bless Its Pointed Little Head	1969	12.00	□ BXL1-4921	Nuclear Furniture	1984	10.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Orange label				□ AYL1-5161	Freedom at Point Zero	1984	8.00	□ 1-589 (?)	There Goes My Heart/ Swamp Girl	1950	30.00
□ LSP-4133	Bless Its Pointed Little Head	1975	10.00	JEFFREY, JOE, GROUP				—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Tan label				45s				□ 1-672 (?)	My Mother Singing/ Dancing with You	1950	30.00
□ LSP-4238	Volunteers	1969	12.00	WAND				—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Orange label				□ 11200	My Pledge of Love/Margie	1969	8.00	□ 1-748 (?)	If I Should Lose You/ Love Me Long	1950	30.00
□ LSP-4238	Volunteers	1975	10.00	□ 11207	The Train/Dreamin' 'Till Then	1969	6.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
—Tan label				□ 11213	Chance of Loving You/ Hey Hey Woman	1969	6.00	□ 1-820 (?)	Wanderlust/Manon	1950	30.00
□ LSP-4459	The Worst of Jefferson Airplane	1970	12.00	□ 11219	My Baby Loves Lovin'/ Chance of Loving You	1970	6.00	—Microgroove 33 1/3 rpm 7-inch single, small hole			
□ AFL1-4545	After Bathing at Baxter's	1981	8.00	□ 11235	A Hundred Pounds of Clay/ Power of Love	1971	6.00	□ 6-820 (?)	Wanderlust/Manon	1950	20.00
□ AYL1-4718	After Bathing at Baxter's	1983	8.00	Albums				12-Inch Singles			
SUNDazed				WAND				EPIC			
□ LP 5186 [M]	Jefferson Airplane Takes Off	2005	15.00	□ WDS-686	My Pledge of Love	1969	30.00	□ AS 962 [DJ]	Modern Lovers/R.O.C.K./ Ghost of a Chance	1981	10.00
—Reissue on 180-gram vinyl				JEFFREYS, GARLAND				12-Inch Singles			
□ LP 5187 [M]	After Bathing at Baxter's	2005	15.00	12-Inch Singles				EPIC			
—Reissue on 180-gram vinyl				□ AS 962 [DJ]	Modern Lovers/R.O.C.K./ Ghost of a Chance	1981	10.00				
JEFFERSON STARSHIP	See cross-references under JEFFERSON AIRPLANE.										
12-Inch Singles											
GRUNT											
□ JD-11438 [DJ]	Light the Sky on Fire (LP Version 5:08) (3:56)	1978	15.00								
□ JD-11469 [DJ]	Light the Sky on Fire (same on both sides?)	1978	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CORAL				JENKINS, GORDON Only includes records on which Gordon Jenkins has the sole or primary credit. Also see THE WEAVERS.				TIME			
□ 9-60403	Was It a Dream/You Know You Belong to Somebody Else	1951	15.00	45s				□ 1049	Theme from Lolita/Hava Nagila	1962	10.00
□ 9-60425	I'm Yours to Command/ Love Me	1951	15.00	CAPITOL				□ 1051	I Wish You Love/Fascination	1962	10.00
□ 9-60456	A Beggar in Love/ I'll Never Know Why	1951	15.00	□ F1263	White Christmas/ I'm Always Chasing Rainbows	1950	15.00	VIK			
□ 9-60478	Old Soldiers Never Die/Unless	1951	15.00	□ F3556	Married I Can Always Get/ Repeat After Me	1956	12.00	□ 0190	How Do I Love You? You're Not Alone	1956	12.00
□ 9-60505	Wonder Why/Dark Is the Night	1951	15.00	□ F3751	Theme from Saint Joan/ Fire Down Below	1957	12.00	"X"			
□ 9-60527	All Alone/Time on My Hands	1951	12.00	COLUMBIA				□ 0097	My Own/Tired of Waiting	1955	12.00
□ 9-60528	All By Myself/I Didn't Know What Time It Was	1951	12.00	□ 4-42608	I Left My Heart in San Francisco/ This Is All I Ask	1962	10.00	□ 0127	Theme for Lovers/Last Love	1955	12.00
□ 9-60529	Just a Memory/ Among My Souvenirs	1951	12.00	□ 4-42981	Blues for Beverly/ I'm Forever Blowing Bubbles	1963	10.00	□ 0159	Goodnight, Sweet Dreams/ Young Ideas	1955	12.00
□ 9-60530	As Time Goes By/ Once In Awhile	1951	12.00	DECCA				□ 0175	Follow Me, Baby/Wish I Could Say the Same	1955	12.00
—The above four comprise a box set				□ 9-24403	Maybe You'll Be There/ Dark Eyes	1950	20.00	7-Inch Extended Plays			
□ 9-60552	A Fool Grows Wise/ Love Comes Along	1951	15.00	—78 originally issued in 1948 with the same number				CAPITOL			
HERB JEFFRIES				□ 9-24478	For You/On the Painted Desert	1950	20.00	□ EAP 1-766	Magical City//New York's My Home/Closing	195?	10.00
□ RRE-101	The Conqueror (The Mightiest of Them All)/The Heart of a Woman	196?	10.00	□ 9-24523	Temptation/ My Funny Valentine	1950	20.00	□ EAP 2-766	Happiness Cocktail//The Statue of Liberty/The Party	195?	10.00
MGM				—78 originally issued in 1948				□ EAP 3-766	Once Upon a Dream/Never Leave Me//Married I Can Always Get	195?	10.00
□ K12767	A Picture No Artist Can Paint/ Buenas Noches, Mi Amor	1959	10.00	□ 9-24602	Again/Skip to My Lou	1950	20.00	□ EAP 4-766	This Close to the Dawn/Repeat After Me//The Magic Fire	195?	10.00
RCA VICTOR				—78 originally issued in 1949				□ EDM 766 [PS]	Gordon Jenkins' Complete Manhattan Tower	195?	12.00
□ 47-6950	Mailman, Bring Me No More Blues/So Shy	1957	15.00	□ 9-24830	My Foolish Heart/Don't Do Something to Someone Else (That You Wouldn't Want Done to You)	1950	20.00	—Box for above 4 records (no separate cardboard sleeves)			
□ 47-7008	Sing to Me/Sweet Lailani	1957	12.00	□ 9-24983	Bewitched/Where in the World Santa Catalina/Blue Sails	1950	20.00	DECCA			
Albums				□ 9-27031	The Way You Look Tonight/ Long Ago (And Far Away)	1950	15.00	□ ED 2005	*Bewitched/Charmaine/Don't Cry Joe/Perhaps, Perhaps, Perhaps	195?	10.00
BETHLEHEM				□ 9-27165	Smoke Gets In Your Eyes/ Yesterdays	1950	15.00	□ ED 2005 [PS]	Gordon Jenkins and His Chorus and Orchestra, Vol. 1	195?	10.00
CORAL				□ 9-27166	They Didn't Believe Me/ Till the Clouds Roll By	1950	15.00	Albums			
□ CRL 56044 [10]	Time on My Hands	1951	100.00	□ 9-27167	All the Things You Are/ The Touch of Your Hand	1950	15.00	BAINBRIDGE			
□ CRL 56066 [10]	Herb Jeffries Sings Flamingo and Other Songs in a Mellow Mood	1952	120.00	□ 9-27169	Blue Prelude/You Have Taken My Heart	1950	15.00	□ BT-1022 [S]	Soul of a People	1980	10.00
DOBRE				□ 9-27170	With You So Far Away/ When a Woman Loves a Man	1950	15.00	CAPITOL			
□ DR-1047	I Remember the Bing	1978	15.00	□ 9-27171	P.S. I Love You/ Homesick, That's All	1950	15.00	□ DT 766 [R]	The Complete Manhattan Tower	196?	12.00
GOLDEN TONE				□ 9-27172	Blue Evening/Goodbye	1950	15.00	□ T 766 [M]	The Complete Manhattan Tower	1956	30.00
□ C-4066 [M]	The Devil Is a Woman	196?	12.00	□ 9-27319	It's a Lovely Day/Just in Love// The Ocarina	1950	20.00	—Turquoise label			
□ 14066 [S]	The Devil Is a Woman	196?	12.00	□ 9-27358	They Like Ike/Lichtenburg	1951	20.00	□ T 781 [M]	Night Dreams	1956	30.00
HARMONY				□ 9-27394	More Than I Care to Remember/ I Wish Someone Knew	1951	20.00	—Turquoise label			
□ HL 7048 [M]	Herb Jeffries	195?	15.00	□ 9-27433	Sally Doesn't Care/More Than I Care to Remember	1951	20.00	□ ST 884 [S]	Stolen Hours	1959	30.00
MERCURY				□ 9-27490	I Love You Much Too Much/ Would I Love You	1951	20.00	□ T 884 [M]	Stolen Hours	1956	30.00
□ MG-25089 [10]	Magenta Moods	1950	100.00	□ 9-27585	Whispering/Song of the Bayou	1951	20.00	—Turquoise label			
□ MG-25090 [10]	Herb Jeffries Sings	1950	100.00	□ 9-27594	Rose, Rose, I Love You/Unless	1951	20.00	□ T 1023 [M]	Dream Dust	1958	25.00
□ MG-25091 [10]	Just Jeffries	1950	100.00	□ 9-27681	Tell the Truth/I Wish Someone Knew I Was Lonesome	1951	20.00	□ ST 1048 [S]	Tropicana Holiday	1958	30.00
RCA VICTOR				□ 9-27859	Charmaine/When a Man Is Free	1951	15.00	□ T 1048 [M]	Tropicana Holiday	1958	25.00
□ LPM-1608 [M]	Senor Flamingo	1957	40.00	□ 9-27886	Charmaine/When I Grow Too Old to Dream	1951	15.00	COLUMBIA			
RKO UNIQUE				□ 9-27912	Anna Maria/Somebody	1951	15.00	□ CL 1764 [M]	Hawaiian Wedding Songs	1962	12.00
□ ULP-128 [M]	Jamaica	1956	30.00	□ 9-27933	Mother, Mother/Every Hour	1952	15.00	□ CL 1882 [M]	The Magic World of Gordon Jenkins	1962	12.00
JELLY BEAN BANDITS, THE				□ 9-28148	If They Ask Me/ It Only Takes a Moment	1952	15.00	□ CL 2009 [M]	In a Tender Mood	1963	12.00
45s				□ 9-28450	Leave Me Just a Little Bit of Love//I'll Know My Love	1952	15.00	□ CS 8564 [S]	Hawaiian Wedding Songs	1962	15.00
MAINSTREAM				□ 9-28580	Are You Teasing Me?/Midnight	1953	15.00	□ CS 8682 [S]	The Magic World of Gordon Jenkins	1962	15.00
□ 674	Country Woman/Generation	1967	30.00	□ 9-28612	The Ties That Bind/ Gomen Nasai	1953	15.00	□ CS 8809 [S]	In a Tender Mood	1963	15.00
Albums				□ 9-28632	Daniel in the Lions' Den/ The Masquerade Is Over	1953	15.00	DECCA			
MAINSTREAM				□ 9-28657	One Wild Oat/ When They Speak of You	1953	15.00	□ DL 4714 [M]	My Heart Sings	1966	12.00
□ S-6103 [S]	The Jelly Bean Bandits	1967	150.00	□ 9-28750	P.S. I Love You/ I Thought About Marie	1953	15.00	□ DL 5275 [10]	Playing His Compositions	195?	40.00
□ 56103 [M]	The Jelly Bean Bandits	1967	100.00	□ 9-28876	Secret Love/ Theme from "Seven Dreams"	1953	15.00	□ DL 5307 [10]	For You	195?	40.00
JELLY BEANS, THE				□ 9-29244	In an Inn in Indiana/ Slowly But Surely	1954	12.00	□ DL 5469 [10]	Me and Juliet/Can-Can	1953	40.00
45s				□ 9-29365	My Own True Love (Tara's Theme)/Vera Cruz	1954	12.00	□ DL 8011 [M]	Manhattan Tower/ California (The Golden State)	1951	30.00
ESKEE				□ 9-29562	I Love You So/ My Love Came Back to Me	1955	12.00	—Black label, gold print			
□ 001	I'm Hip to You/You Don't Mean No Good to Me	1965	15.00	□ 9-29879	Angel's Lullaby — Mama Darling/Through the Night	1956	12.00	□ DL 8077 [M]	In the Still of the Night	195?	25.00
RED BIRD				KAPP				□ DL 8109 [M]	P.S. I Love You	195?	25.00
□ 10-003	I Wanna Love Him So Bad/ So Long	1964	20.00	□ 326	Clock Song/Romantica	1960	10.00	□ DL 8116 [M]	Heartbeats	195?	25.00
□ 10-011	The Kind of Boy You Can't Forget/Baby Be Mine	1964	20.00	□ 339	April Moon-Lover's Moon/ If She Should Come to You	1960	10.00	□ DL 8313 [M]	He Likes to Go Dancing: Music for the Boy Friend	195?	25.00
JELLYBREAD				□ 572	Ciumachella (Tender Flower)/ What Can I Say After I Say I'm Sorry	1964	8.00	□ DL 74714 [S]	My Heart Sings	1966	15.00
Albums				MCA				□ DL 78011 [R]	Manhattan Tower/ California (The Golden State)	196?	12.00
BLUE HORIZON				MCA CORAL				DOT			
□ BH-4801	First Slice	1970	30.00	□ 326				□ DLP-3752 [M]	Soft Soul	1966	12.00
JENKINS, FLORENCE FOSTER One of the worst singers ever to be recorded — and unlike MRS. MILLER, Jenkins sang arias!				□ 339				□ DLP-25752 [S]	Soft Soul	1966	15.00
Albums				□ 572				GWP			
RCA VICTOR				□ 572				□ 2035	Way Back Now	1971	10.00
□ LM-2597 [M]	The Glory (????) of the Human Voice	1961	20.00	MCA				KAPP			
□ LRT-7001 [10]	A Florence! Foster!! Jenkins!!! Recital!!!!	195?	50.00	□ 166				□ KL 1361 [M]	I Live Alone	196?	12.00
Albums				□ 166				□ KS 3361 [S]	I Live Alone	196?	15.00
RCA VICTOR				□ 166				MAINSTREAM			
□ LM-2597 [M]	The Glory (????) of the Human Voice	1961	20.00	□ 166				□ S-6093 [S]	Soul of a People	196?	12.00
□ LRT-7001 [10]	A Florence! Foster!! Jenkins!!! Recital!!!!	195?	50.00	□ 166				—Reissue of Time S-2050			
Albums				□ 166				□ 56093 [M]	Soul of a People	196?	10.00
RCA VICTOR				□ 166				—Reissue of Time 52050			
□ LM-2597 [M]	The Glory (????) of the Human Voice	1961	20.00	□ 166				MCA			
□ LRT-7001 [10]	A Florence! Foster!! Jenkins!!! Recital!!!!	195?	50.00	□ 166				□ 166	Manhattan Tower/ California (The Golden State)	1973	10.00
Albums				□ 166				—Black label with rainbow			
RCA VICTOR				□ 166				MCA CORAL			
□ LM-2597 [M]	The Glory (????) of the Human Voice	1961	20.00	□ 166				□ CB-20030	Romance	1973	10.00
□ LRT-7001 [10]	A Florence! Foster!! Jenkins!!! Recital!!!!	195?	50.00	□ 166				Albums			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

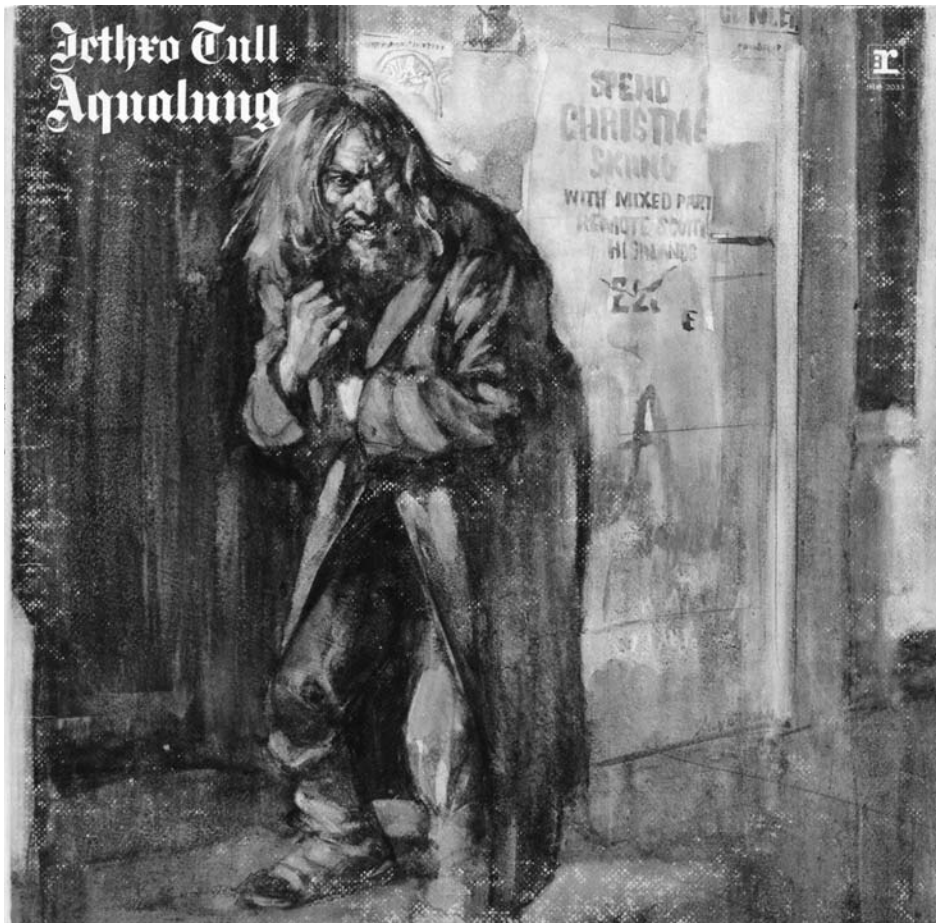
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PICKWICK				□ 74403	Just Talkin'/I've Got My Faults	1992	3.00	□ PB-13631	The Conversation/Fancy Free	1983	4.00
□ PC-3005 [M]	Yours — The Magic of Gordon Jenkins	1967	12.00	□ 74705	Too Dumb for New York City, Too Smart for L.A./I've Got My Faults	1992	3.00	—A-side with Hank Williams, Jr.			
□ SPC-3005 [S]	Yours — The Magic of Gordon Jenkins	1967	12.00					□ PB-13729	I May Be Used (But Baby I Ain't Used Up)/So You Want to Be a Cowboy Singer	1984	4.00
SEARS				LIBERTY				□ PB-13827	Never Could Toe the Mark/ Talk Good Boogie	1984	4.00
□ SPS-403 [S]	The Romantic Moods of Gordon Jenkins	1967	15.00	□ S7-18486	It Is What It Is/ The Devil's Right Hand	1995	3.00	□ PB-13903	Silent Night, Holy Night/ Precious Memories	1984	4.00
				—By The Highwaymen				—A-side with Jessi Colter			
SUNSET				MCA				□ PB-13908	America/People Up in Texas	1984	4.00
□ SUM-1149 [M]	Blue Prelude	1967	15.00	□ 52776	Working Without a Net/ They Ain't Got 'Em All	1986	3.00	□ PB-13984	Waltz Me to Heaven/Dream On	1984	4.00
□ SUS-5149 [S]	Blue Prelude	1967	12.00	□ 52830	Will the Wolf Survive/ I've Got Me a Woman	1986	3.00	□ PB-14094	Drinkin' and Dreamin'/Prophets Show Up in Strange Places	1985	4.00
TIME				□ 52915	What You'll Do When I'm Gone/ That Dog Won't Hurt	1986	3.00	□ PB-14215	The Devil's on the Loose/ Good Morning John	1985	4.00
□ S-2050 [S]	Soul of a People	1967	15.00	□ 53009	Rose in Paradise/Crying Don't Even Come Close	1987	3.00	□ PB-14291	Sweet Mother Texas/ Hanging On	1985	4.00
□ S-2061 [S]	France	1967	15.00	□ 53088	Fallin' Out/Deep in the West	1987	3.00				
□ S-2130 [S]	Paris, I Wish You Love	1967	15.00	□ 53158	My Rough and Rowdy Days/ Love Song			RCA VICTOR			
□ 52050 [M]	Soul of a People	1967	12.00					□ 47-8572	That's the Chance I'll Have to Take/I Wonder Just Where I Went Wrong	1965	10.00
□ 52061 [M]	France	1967	12.00					□ 47-8652	Stop the World (And Let Me Off/ The Dark Side of Fame	1965	10.00
□ 52130 [M]	Paris, I Wish You Love	1967	12.00					□ 47-8729	Anita, You're Dreaming/ Look Into My Tears	1965	10.00
VEE JAY				□ 53314	How Much Is It Worth to Live in L.A./G.I. Joe	1988	3.00	□ 47-8822	Time to Bum Again/ Norwegian Wood	1966	10.00
□ VJLP-1089 [M]	The Great Movie Themes of the 30s, 40s and 50s	1964	12.00	□ 53476	Which Way Do I Go (Now That I'm Gone)/Hey Willie	1988	3.00	□ 47-8917	(That's What You Get) For Lovin' Me/Time Will Tell the Story	1966	10.00
□ VJLPS-1089 [S]	The Great Movie Themes of the 30s, 40s and 50s	1964	20.00	□ 53634	Trouble Man/Yoyos, Bozos, Bimbos and Heroes	1989	3.00	□ 47-9025	Green River/Silver Ribbons	1966	10.00
VOCALION				□ 53710	You Put the Soul in the Song/ Woman I Hate It	1989	3.00	□ 47-9146	Mental Revenge/Born to Love You	1967	10.00
□ VL 3615 [M]	Dreamer's Holiday	1967	15.00					□ 47-9259	The Chokin' Kind/ Love of the Common People	1967	10.00
WARNER BROS.				RAMCO				□ 47-9414	Walk On Out of My Mind/Julie I Got You/No One's Gonna Miss Me	1967	10.00
□ W 1464 [M]	Let's Duet	1963	12.00	□ 1997	My World/Another Blue Day	1968	12.00	□ 47-9480			
□ WS 1464 [S]	Let's Duet	1963	15.00					—A-side with Anita Carter			
JENKINS, NORMA	See THE DOLLS.			RCA				□ 47-9561	Only Daddy That'll Walk the Line/ Right Before My Eyes	1968	10.00
JENNIFER	See JENNIFER WARNES.			□ 5034-7-R	The Broken Promise Land/ I Don't Have Any More Love Songs	1986	4.00	□ 47-9642	Yours Love/Six Strings Away	1968	10.00
JENNINGS, WAYLON	Also see JOHNNY CASH; WAYLON AND JESSI; WAYLON AND WILLIE.							□ 47-9819	Singer of Sad Songs/Lila	1970	8.00
								□ 47-9885	The Taker/ Shadows of the Gallows	1970	8.00
12-Inch Singles								□ 47-9925	(Don't Let the Sun Set on You) Tulsa/You'll Look for Me	1970	8.00
RCA								□ 47-9967	Mississippi Woman/ Life Goes On	1971	8.00
□ WJ-01 [DJ]	Don't You Think This Outlaw Bit's Done Got Out of Hand/ Medley of Buddy Holly Hits	1979	15.00					□ 48-1003	Cedartown, Georgia/I Think It's Time She Learned	1971	8.00
□ WJ-0283 [DJ]	Medley of Hits (7:14) (same on both sides)	1983	15.00					□ 74-0105	Something's Wrong in California/Farewell Party	1969	8.00
45s								□ 74-0157	The Days of Sand and Shovels/ Delia's Gone	1969	8.00
A&M								□ 74-0210	MacArthur Park/ But You Know I Love You	1969	8.00
□ 722	Rave On/Love, Denise	1963	20.00					□ 74-0281	Brown Eyed Handsome Man/ Sorrow (Breaks a Good Man Down)	1969	8.00
□ 739	Four Strong Winds/ Just to Satisfy You	1964	15.00					□ 74-0615	Good Hearted Woman/ It's All Over Now	1971	8.00
□ 753	The Race Is On/ Sing the Girls a Song	1964	15.00					□ 74-0716	Sweet Dream Woman/ Sure Didn't Take Him Long	1972	8.00
ARK 21								□ 74-0808	Pretend I Never Happened/ Nothin' Worth Takin' or Leavin'	1972	8.00
□ S7-58711	I Know About Me, Don't Know About You/Closing In on the Fire	1998	3.00					□ 74-0886	You Can Have Her/ Gone to Denver	1973	8.00
BAT								□ 74-0961	We Had It All/ Do No Good Woman	1973	8.00
□ 121636	White Lightning/ (B-side unknown)	1962	50.00					□ APBO-0086	You Asked Me To/Willy, the Wandering Gypsy and Me	1973	8.00
□ 121639	Dream Baby/Crying	1962	40.00					□ AMAO-0122	MacArthur Park/The Taker	1973	5.00
BRUNSWICK								□ APBO-0251	This Time/Mona	1974	6.00
□ 55130	Jole Blon/When Sin Stops	1959	300.00					□ PB-10020	I'm a Ramblin' Man/ Got a Lot Going for Me	1974	6.00
COLUMBIA								□ PB-10142	Rainy Day Woman/Let's All Help the Cowboys (Sing the Blues)	1974	6.00
□ 04881	Highwayman/ The Human Condition	1985	3.00					□ GB-10169	This Time/You Asked Me To	1975	4.00
—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash								—Gold Standard Series			
□ 04881 [PS]	Highwayman/ The Human Condition	1985	4.00					□ PB-10270	Dreaming My Dreams with You/ Waymore's Blues	1975	6.00
—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash								□ PB-10379	Are You Sure Hank Done It This Way/Bob Wills Is Still the King	1975	6.00
□ 05594	Desperadoes Waiting for a Train/The Twentieth Century Is Almost Over	1985	3.00					□ GB-10498	I'm a Ramblin' Man/ Got a Lot Going for Me	1975	4.00
—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash								—Gold Standard Series			
□ 08406	Highwayman/Desperadoes Waiting for a Train	1988	3.00					□ GB-10499	Rainy Day Woman/Let's All Help the Cowboys (Sing the Blues)	1975	4.00
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson; reissue								—Gold Standard Series			
□ 73233	Silver Stallion/ America Remains	1990	3.00					□ GB-10673	Are You Sure Hank Done It This Way/Bob Wills Is Still the King	1976	4.00
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson								—Gold Standard Series			
□ 73381	Born and Raised in Black and White/Texas	1990	3.00					□ PB-10721	Can't You See/ I'll Go Back to Her	1976	5.00
—The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson)								TREND			
□ 73572	American Remains/Texas	1990	3.00					□ 102	Another Blue Day/Never Again	1962	30.00
—The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson)											
EPIC											
□ 73352	Wrong/Waking Up with You	1990	3.00								
□ 73519	Where Corn Don't Grow/ Waking Up with You	1990	3.00								
□ 73647	What Bothers Me Most/Wrong	1990	3.00								
□ 73718	The Eagle/What Bothers Me Most	1991	3.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 106	The Stage/My Baby Walks All Over Me	1963	100.00	□ LSP-4085	Jewels	1968	25.00	□ 1243	In Time/Lookin' for Love	1964	8.00
Albums				□ LSP-4137	Just to Satisfy You	1969	25.00	□ 1256	Come Back to Me (My Love)/ You've Only Got Me to Lose	1964	8.00
A&M				□ AYL1-4163	Waylon Live	1981	8.00	□ 1285	Little Wind-Up Doll/ Somebody's Smilin'	1964	8.00
□ SP-4238	Don't Think Twice	1969	40.00	—Budget-line reissue				□ 1311	That's a Whole Lotta Love/ What Should I Do	1965	8.00
BAT				□ AYL1-4164	I've Always Been Crazy	1981	8.00	KAPP			
□ 1001 [M]	Waylon Jennings at JD's	1964	700.00	—Budget-line reissue				□ 393	The Jackie Look/ Tender Hearted Baby	1961	10.00
—Approximately 500 copies pressed				□ LSP-4180	Country-Folk	1969	25.00	□ 410	Danny'd Dream/3 Vanilla, 2 Chocolate, 1 Pistachio Ice Cream Cones	1961	10.00
COLUMBIA				□ AHL1-4247	Black On Black	1982	10.00	□ 433	Busy Signal/Mary, Mary	1961	10.00
□ 1P-8030	The Eagle	1990	25.00	□ AYL1-4250	Music Man	1982	8.00	□ 493	Busy Signal/Mary, Mary	1962	8.00
—Vinyl released only through Columbia House				—Budget-line reissue				LEADER			
□ FC 40056	Highwayman	1985	10.00	□ LSP-4260	Waylon	1970	20.00	□ 808	Perfect Love/School Bus	1960	12.00
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson				□ LSP-4341	The Best of Waylon Jennings	1970	20.00	□ 813	Please Let Me Love You Tonight/ Your Daddy Don't Like Me	1961	12.00
□ C 45240	Highwayman 2	1990	15.00	□ LSP-4418	Singer of Sad Songs	1970	20.00	WHITE WHALE			
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson				□ LSP-4487	The Taker/Tulsa	1971	20.00	□ 229	I Got You/I Can't Get Nowhere with You	1966	6.00
MCA				□ LSP-4567	Cedartown, Georgia	1971	20.00	□ 240	I Love to Call You Sweetheart/ Good Pop Music	1966	6.00
□ 731	Waylon Jennings	1987	12.00	□ LSP-4647	Good Hearted Woman	1972	20.00	Albums			
—Reissue of Vocalion LP				□ AHL1-4673	It's Only Rock & Roll	1983	10.00	HICKORY			
□ 5688	Will the Wolf Survive	1986	10.00	□ LSP-4751	Ladies Love Outlaws	1972	20.00	□ LP 110 [M]	Torture	1963	80.00
□ 5911	Hangin' Tough	1987	10.00	□ AHL1-4826	Waylon and Company	1983	10.00	JEREMY AND THE SATYRS			
□ 42038	A Man Called Hoss	1987	10.00	□ AYL1-4828	The Best of Waylon Jennings	1983	8.00	45s			
□ 42038 [DJ]	A Man Called Hoss	1987	60.00	—Budget-line reissue				REPRISE			
—Promo-only edition with letter and 48-page book				□ AFL1-4854	Lonesome, On'ry and Mean	1977	10.00	□ 0664	Let's Go to the Movie Show/ Lonely Child of Tears	1968	10.00
□ 42222	Full Circle	1988	10.00	—Reissue with new prefix				Albums			
□ 42287	New Classic Waylon	1989	10.00	□ LSP-4854	Lonesome, On'ry and Mean	1973	15.00	REPRISE			
MCA CORAL				—Original issue; orange label				□ R-6282 [M]	Jeremy and the Satyrs	1968	40.00
□ VL 73873	Waylon Jennings	1977	12.00	□ AHL1-5017	Never Could Toe the Mark	1984	10.00	—Mono is white label promo only			
—Reissue of Vocalion 73873; cover still says "Vocalion" but label is "MCA Coral"				□ AYL1-5126	Ol' Waylon	1984	8.00	□ RS-6282 [S]	Jeremy and the Satyrs	1968	20.00
PAIR				—Budget-line reissue				JEREMY'S FRIENDS	Alan Arkin was a member of this group.		
□ PDL1-1005 ([2])	Waylon!	1986	12.00	□ AHL1-5325	Waylon's Greatest Hits, Vol. 2	1984	10.00	Albums			
□ PDL1-1033 ([2])	A Couple More Years	1986	12.00	□ AHL1-5428	Turn the Page	1985	10.00	WARWICK			
□ PDL1-1110 ([2])	Honky Tonk Hero	1986	12.00	□ AYL1-5433	Waylon and Company	1985	8.00	□ W-2019 [M]	Jeremy's Friends	1960	50.00
PICKWICK				—Budget-line reissue				JERICHO			
□ ACL-0306	Only Daddy That'll Walk the Line	1977	8.00	□ AHL1-5473	Collector's Series	1985	10.00	45s			
—Reissue of RCA Camden LP				□ AYL1-7046	Never Could Toe the Mark	1985	8.00	BEARSVILLE			
□ CAS-2556	Heartaches by the Number	1977	8.00	—Budget-line reissue				□ 31003	Cheater Man/Make It Better	1971	8.00
—Reissue of RCA Camden CAS-2556				□ AHL1-7184	Sweet Mother Texas	1986	10.00	Albums			
□ ACL-7019 [S]	The Dark Side of Fame	1976	10.00	SOUNDS				AMPEX			
—Reissue of RCA Camden CAS-2183				□ 1001 [M]	Waylon Jennings at JD's	1964	500.00	□ A-10112	Jericho	1971	25.00
RCA				—Approximately 500 copies pressed; reissue of Bat 1001				JERRY AND WAYNE			
□ 5620-1-RB	The Best of Waylon	1987	10.00	TIME-LIFE				45s			
□ 9561-1-R	The Early Years (1965-1969)	1989	10.00	□ STW-102	Country Music	1981	10.00	ABC-PARAMOUNT			
RCA CAMDEN				JENNINGS, WAYLON; WILLIE NELSON; JESSI COLTER; TOMPALL GLASER	Also see JESSI COLTER; WAYLON JENNINGS; WILLIE NELSON; WAYLON AND JESSI; WAYLON AND WILLIE.			□ 9806	Baby Baby Baby/I'm Sad, Blue and Lonesome	1957	20.00
□ ACL1-0306	Only Daddy That'll Walk the Line	1973	10.00	Albums				□ 9808	Baby Baby Baby, Be Mine/ I'm Sad, Blue and Lonesome	1957	25.00
□ CAL-2183 [M]	The One and Only Waylon Jennings	1967	15.00	RCA VICTOR				JESSE AND MARVIN	"Jesse" is JESSE BELVIN. "Marvin" later was with MARVIN AND JOHNNY.		
□ CAS-2183 [S]	The One and Only Waylon Jennings	1967	12.00	□ AAL1-1321	Wanted! The Outlaws	1987	8.00	45s			
□ CAS-2556	Heartaches by the Number	1972	12.00	—Reissue				SPECIALTY			
□ CAS-2608	Ruby, Don't Take Your Love to Town	1972	12.00	□ APL1-1321	Wanted! The Outlaws	1976	10.00	□ 447	Dream Girl/Daddy Loves Baby	1952	75.00
				—Black label, dog near top				—Black vinyl			
				□ APL1-1321	Wanted! The Outlaws	1976	12.00	□ 447	Dream Girl/Daddy Loves Baby	1952	200.00
				—Tan label				—Red vinyl			
RCA VICTOR				JENNINGS, WAYLON, AND JERRY REED	Also see each artist's individual listings.			JESSIE MAE			
□ APL1-0240	Honky Tonk Heroes	1973	15.00	45s				45s			
□ APL1-0539	This Time	1974	12.00	RCA				□ 319	Don't Freeze on Me/ It Might As Well Be Spring	1962	12.00
□ AFL1-0734	The Ramblin' Man	1977	10.00	□ PB-13580	Hold On, I'm Comin'/ Waiting On Down the Line	1983	4.00	JESTERS, THE	Also see THE PARAGONS/THE JESTERS.		
—Reissue with new prefix				□ GB-13789	Hold On, I'm Comin'/ The Conversation	1984	3.00	45s			
□ APL1-0734	The Ramblin' Man	1974	12.00	—Gold Standard Series; B-side by Waylon and Hank Williams, Jr.				AMY			
—Original issue; tan label				JENNY AND THE JEWELS				□ 859	Alexander Graham Bell/Bufalo	1962	8.00
□ APL1-1062	Dreaming My Dreams	1975	10.00	45s				CYCLONE			
□ APL1-1108	Waylon Live	1976	10.00	HIT				□ 5011	I Laughed/Now That You're Gone	1958	50.00
□ AFL1-1816	Are You Ready for the Country	1977	8.00	□ 153	Baby Love/ Baby Don't You Do It	1964	8.00	FEATURE			
—Black label, dog near side; new prefix				—B-side by Leroy Jones				□ 101	Panther Pounce/Tiger Tail	1964	50.00
□ APL1-1816	Are You Ready for the Country	1976	10.00	□ 257	Love Is Like an Itching in My Heart/It's a Man's Man's Man's World	1966	8.00	LOST-NITE			
□ AAL1-2317	Ol' Waylon	1987	8.00	—B-side by Leroy Jones				□ 117	The Wind/Sally Green	1967	8.00
—Reissue				□ 313	In and Out of Love/ Everlasting Love	1967	8.00	—Reissue			
□ APL1-2317	Ol' Waylon	1977	10.00	—B-side by Steve Miller				□ 122	The Plea/Oh! Baby	1967	8.00
□ AFL1-2979	I've Always Been Crazy	1978	10.00	JENSEN, KRIS				□ 124	Love No One But You/Oh! Baby	1967	8.00
□ AHL1-3378	Greatest Hits	1979	10.00	45s				□ 126	So Strange/Oh! Baby	1967	8.00
□ AHL1-3493	What Goes Around Comes Around	1979	10.00	A&M							
□ LPM-3523 [M]	Folk-Country	1966	30.00	□ 1204	Dead End Street/ Me and Bobby McGee	1970	5.00				
□ LSP-3523 [S]	Folk-Country	1966	40.00	COLPIX							
□ AHL1-3602	Music Man	1980	10.00	□ 118	Bonnie Baby/Staying Up Late	1959	12.00				
□ LPM-3620 [M]	Leavin' Town	1966	30.00	HICKORY							
□ LSP-3620 [S]	Leavin' Town	1966	40.00	□ 1173	Torture/Let's Sit Down	1962	12.00				
□ LPM-3660 [M]	Waylon Sings Ol' Harlan	1967	30.00	□ 1195	Claudette/ Don't Take Her from Me	1962	8.00				
□ LSP-3660 [S]	Waylon Sings Ol' Harlan	1967	40.00	□ 1203	Poor Unlucky Me/Cut Me Dow (From Your Whipping Post)	1963	8.00				
□ AYL1-3663	Are You Ready for the Country	1980	8.00	□ 1224	Big As I Can Dream/ Donna, Donna	1963	8.00				
—Budget-line reissue				□ 1224 [PS]	Big As I Can Dream/ Donna, Donna	1963	20.00				
□ LPM-3736 [M]	Nashville Rebel	1967	40.00								
□ LSP-3736 [S]	Nashville Rebel	1967	50.00								
□ LPM-3825 [M]	Love of the Common People	1967	30.00								
□ LSP-3825 [S]	Love of the Common People	1967	25.00								
□ AYL1-3897	Honky Tonk Heroes	1980	8.00								
—Budget-line reissue											
□ LPM-3918 [M]	Hangin' On	1968	100.00								
□ LSP-3918 [S]	Hangin' On	1968	25.00								
□ LPM-4023 [M]	Only the Greatest	1968	150.00								
□ LSP-4023 [S]	Only the Greatest	1968	25.00								
□ AYL1-4072	Dreaming My Dreams	1981	8.00								
—Budget-line reissue											
□ AYL1-4073	The Ramblin' Man	1981	8.00								
—Budget-line reissue											

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Jethro Tull, *Aqualung*, Reprise MS 2035, 1971, \$15.

□ 129	I Laughed/Now That You're Gone	1967	8.00
—Reissue			
□ 131	I'm Falling in Love/ Please Let Me Love You	1967	8.00
—Reissue			
SIDEWALK			
□ 910	Leave Me Alone/ Don't Try to Crawl Back	1967	10.00
□ 916	Hands of Time/ If You Love Her, Tell Her So	1967	10.00
SUN			
□ 400	Cadillac Man/My Babe	1966	30.00
ULTIMA			
□ 705	Drag Like Boogie/A-Rab	1964	30.00
WINLEY			
□ 218	So Strange/ Love No One But You	1957	50.00
□ 221	I'm Falling in Love/ Please Let Me Love You	1957	50.00
□ 225	The Plea/Oh Baby	1958	40.00
□ 242	The Wind/Sally Green	1959	40.00
□ 248	That's How It Goes/Tutti Frutti	1961	30.00
—Black vinyl			
□ 248	That's How It Goes/Tutti Frutti	1961	50.00
—Red vinyl			
□ 252	Come Let Me Show You/ Uncle Henry's Basement	1961	30.00
Albums			
COLLECTABLES			
□ COL-5036	The Best of the Jesters	1987	10.00
JET SET, THE			
45s			
CAPITOL			
□ 5358	True to You/You Got Me Hooked	1965	25.00
□ 5421	How Can I Know/ Dancing Yet	1965	25.00
—As "Liza and the Jet Set"			

JETHRO TULL			
12-Inch Singles			
CHRYSLALIS			
□ CHS 3 PDJ [DJ]	Ring Out, Solstice Bells/ March, The Mad Scientist// Christmas Song/Pan Dance	1976	25.00
45s			
CHRYSLALIS			
□ 2006	Living in the Past/ Christmas Song	1972	6.00
□ 2012	A Passion Play (Edit #9)/ A Passion Play (Edit #8)	1973	6.00
□ 2017	A Passion Play (Edit #6)/ A Passion Play (Edit #10)	1973	5.00
□ 2101	Bungle in the Jungle/ Back Door Angels	1974	5.00
□ 2101 [PS]	Bungle in the Jungle/ Back Door Angels	1974	10.00
□ 2103	Skating Away (On the Thin Ice of a New Day)/Sealion	1975	5.00
□ 2106	Minstrel in the Gallery/ Sumer Day Sand	1975	5.00
□ 2110	Locomotive Breath/Fat Man	1975	5.00
□ 2114	Too Old to Rock and Roll, Too Young to Die/Bad Eyed and Loveless	1976	5.00
□ 2135	The Whistler/ Strip Cartoon	1977	5.00
□ 2387	Home/Warm Sporan	1979	5.00
□ 2613	Fallen on Hard Times/ Pussy Willow	1982	4.00
□ S7-18211	Christmas Song/Skating Away on the Thin Ice of a New Day	1994	5.00
—Green vinyl			
□ 43172	Steel Monkey/Down at the End of Your Road	1987	4.00
REPRISE			
□ 0815 [DJ]	Love Story/Song for Jeffrey	1969	15.00
—May be promo-only			

□ 0845 [DJ]	Living in the Past/Driving Song	1969	20.00
—May be promo-only			
□ 0886	Reasons for Waiting/ Sweet Dream	1970	15.00
□ 0899	Teacher/Witch's Promise	1970	15.00
□ 0927	Inside/Time for Everything	1970	5.00
□ 1024	Hymn 43/Mother Goose	1971	5.00
□ 1054	Locomotive Breath/Wind-Up	1971	5.00
□ 1153	Thick as a Brick (Edit)/Hymn 43	1972	5.00
—"Back to Back Hits" series			
Albums			
CHRYSLALIS			
□ PRO 623 [DJ]	The Jethro Tull Radio Show	1975	50.00
□ CHR 1003	Thick as a Brick	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1003	Thick as a Brick	1977	10.00
—Blue label, New York address			
□ 2CH 1035 [(2)]	Living in the Past	1972	20.00
—Two-record set with booklet; green labels			
□ CHR 1035 [(2)]	Living in the Past	1977	15.00
—Blue label, New York address			
□ CHR 1040	A Passion Play	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1040	A Passion Play	1977	10.00
—Blue label, New York address			
□ CHR 1041	This Was	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1041	This Was	1977	10.00
—Blue label, New York address			
□ CHR 1042	Stand Up	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1042	Stand Up	1977	10.00
—Blue label, New York address			
□ CHR 1043	Benefit	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1043	Benefit	1977	10.00
—Blue label, New York address			
□ CH4 1044 [Q]	Aqualung	1974	40.00
□ CHR 1044	Aqualung	1973	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1044	Aqualung	1977	10.00
—Blue label, New York address			
□ CH4 1067 [Q]	War Child	1974	40.00
□ CHR 1067	War Child	1974	10.00
—Blue label, New York address			
□ CHR 1067	War Child	1974	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1078	M.U. — The Best of Jethro Tull	1975	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1078	M.U. — The Best of Jethro Tull	1977	10.00
—Blue label, New York address			
□ CHR 1082	Minstrel in the Gallery	1975	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1082	Minstrel in the Gallery	1977	10.00
—Blue label, New York address			
□ CHR 1111	Too Old to Rock 'N' Roll; Too Young to Die!	1976	12.00
—Green label, "3300 Warner Blvd." address			
□ CHR 1111	Too Old to Rock 'N' Roll; Too Young to Die!	1977	10.00
—Blue label, New York address			
□ CHR 1132	Songs from the Wood	1977	10.00
□ CHR 1135	Repeat — The Best of Jethro Tull, Vol. II	1977	10.00
□ CHR 1175	Heavy Horses	1978	10.00
□ CHR2 1201	Jethro Tull Live — Bursting Out	1978	12.00
□ CHR 1238	Stormwatch	1979	10.00
□ CHR 1301	"A"	1980	10.00
□ CHR 1380	The Broadsword and the Beast	1982	10.00
□ F1-21708	Rock Island	1989	10.00
□ FV 41003	Thick as a Brick	1983	8.00
□ PV 41003	Thick as a Brick	1986	8.00
□ KV2 41035 [(2)]	Living in the Past	1983	12.00
□ PV 41040	A Passion Play	1983	8.00
□ PV 41041	This Was	1983	8.00
□ PV 41042	Stand Up	1983	8.00
□ PV 41043	Benefit	1983	8.00
□ FV 41044	Aqualung	1983	8.00
□ PV 41067	War Child	1983	8.00
□ FV 41078	M.U. — The Best of Jethro Tull	1983	8.00
□ PV 41082	Minstrel in the Gallery	1983	8.00
□ PV 41111	Too Old to Rock 'N' Roll; Too Young to Die!	1983	8.00
□ PV 41132	Songs from the Wood	1983	8.00
□ FV 41135	Repeat — The Best of Jethro Tull, Vol. II	1983	8.00
□ PV 41135	Repeat — The Best of Jethro Tull, Vol. II	1986	8.00
□ PV 41175	Heavy Horses	1983	8.00
□ V2X 41201 [(2)]	Jethro Tull Live — Bursting Out	1983	12.00
□ PV 41238	Stormwatch	1983	8.00
□ PV 41301	"A"	1983	8.00
□ FV 41380	The Broadsword and the Beast	1983	8.00
□ PV 41380	The Broadsword and the Beast	1986	8.00
□ FV 41461	Under Wraps	1984	10.00
□ PV 41461	Under Wraps	1986	8.00
□ FV 41515	Original Masters	1985	10.00
□ FV 41590	Crest of a Knave	1987	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V5X 41653 [(5)]	20 Years of Jethro Tull	1988	80.00	FEDERAL				ROULETTE			
□ VX2 41655 [(2)]	20 Years of Jethro Tull	1989	25.00	□ 12541	My Song/This Is My Story	1966	20.00	□ R 25161 [M]	My Name...Jose Jimenez	1961	20.00
	—Abridged version of <i>Chrysalis 41653</i>			KING				— <i>Reissue of Signature LP</i>			
DCC COMPACT CLASSICS				□ 6068	Smokie Joe's/Lookie Lookie	1967	12.00	SIGNATURE			
□ LPZ 2033	Aqualung	1997	100.00	JEWELS, THE (4) Probably an instrumental group.							
— <i>Audiophile vinyl</i>				45s				□ SM 1013 [M]	My Name...Jose Jimenez	1960	25.00
□ LPZ-2059	Original Masters	1998	40.00	FERN				JIMMIE DALE AND THE FLATLANDERS			
— <i>Audiophile vinyl</i>				□ 806	Jewel Rock/Space Guitar	1961	20.00	45s			
MOBILE FIDELITY				PLANTATION							
□ 1-061	Aqualung	1980	70.00	□ 92	Dallas/Tonight I'm Gonna Go			□ 92	Dallas/Tonight I'm Gonna Go	1972	50.00
— <i>Audiophile vinyl</i>				□ 106	Jole Blon/You've Never Seen			□ 106	Jole Blon/You've Never Seen	1972	50.00
□ 1-092	The Broadsword and the Beast	1982	40.00		Me Cry						
— <i>Audiophile vinyl</i>				Albums							
□ 1-187	Thick as a Brick	1985	30.00	PLANTATION							
— <i>Audiophile vinyl</i>				□ 22	One Road More	1972	—	— <i>May exist only as an 8-track tape. Should an LP exist, its value would be in the hundreds.</i>			
REPRISE				ROUNDER							
□ MS 2035	Aqualung	1971	15.00	□ SS-34	More a Legend Than a Band	1990	12.00	— <i>As "The Flatlanders"; reissue of Plantation material</i>			
□ MS 2072	Thick as a Brick	1972	15.00	JIMMY AND DUANE "Duane" is DUANE EDDY.							
□ 2MS 2106 [(2)]	Living in the Past	1972	25.00	45s				EB X. PRESTON			
— <i>Two-record set with booklet; original edition, rather than using cardboard outer sleeve for the records, has record sleeves attached to enclosed booklet, and thus is difficult to find intact</i>				□ RS 6336	This Was	1969	20.00	□ 212	I Want Some Lovin' Baby/ Soda Fountain Girl	1955	300.00
□ RS 6336	This Was	1970	15.00	JIMMY AND JOE							
— <i>All-one-color (orange/brown) label with no "W7" on label</i>				45s				HIT			
□ RS 6360	Stand Up	1969	20.00	□ 71	Surf City/Easier Said Than Done	1963	8.00	□ 71	Surf City/Easier Said Than Done	1963	8.00
— <i>Two-tone orange label with "r:" and "W7" logos on label; band "stands up" when gatefold is opened</i>				— <i>B-side by Clara Wilson</i>				JIMMY AND PAT			
□ RS 6360	Stand Up	1970	15.00	45s							
— <i>All-one-color (orange/brown) label with no "W7" on label</i>				□ 224	Baby Don't Go/ You Were On My Mind	1965	10.00	— <i>B-side by the Roamers</i>			
□ RS 6400	Benefit	1970	15.00	JIMMY AND WALTER							
— <i>All-one-color (orange/brown) label with no "W7" on label</i>				45s				SUN			
□ RS 6400	Benefit	1970	20.00	□ 180	Easy/Before Long	1953	2000.	□ 180	Easy/Before Long	1953	2000.
— <i>Two-tone orange label with "r:" and "W7" logos on label</i>				— <i>The earliest known 45 on Sun</i>							
JEWEL AND EDDIE JEWEL AKENS and Eddie Daniels; EDDIE COCHRAN plays guitar.				JIMMY, JOE AND BETTY							
45s				45s				HIT			
SILVER				□ 59	Puff the Magic Dragon/ Don't Be Afraid Little Darling	1963	8.00	— <i>B-side by Fred York</i>			
□ 1004	Opportunity/Strollin' Guitar	1960	30.00	JIMMY, WAYNE AND BETTY							
□ 1004	Opportunity/ Doin' the Hully Gully	1960	40.00	45s				HIT			
□ 1008	My Eyes Are Cryin' for You/ Sixteen Tons	1960	30.00	□ 75	Blowin' in the Wind/ (You're the) Devil in Disguise	1963	8.00	— <i>B-side by Wayne Harris</i>			
JEWELL, LEN				□ 88 Don't Think Twice, It's All Right/ That Sunday, That Summer 1963 8.00							
45s				— <i>B-side by Berry Bradley</i>							
TERI DE				JIVE BOMBERS, THE							
□ 004	Bettin' on Love/ (B-side unknown)	196?	800.00	45s				SAVOY			
JEWELL AND THE RUBIES				□ 1508	Bad Boy/When Your Hair Has Turned to Silver	1957	25.00	□ 1513 If I Had a Talking Picture of You/ The Blues Don't Mean a Thing 1957 20.00			
45s				□ 1515	You Took My Love/Cherry	1957	20.00	□ 1515	You Took My Love/Cherry	1957	20.00
ABC-PARAMOUNT				□ 1535	Just Around the Corner/ Is This the End	1958	20.00	□ 1535	Just Around the Corner/ Is This the End	1958	20.00
□ 10485	The Kidnapper/A Thrill	1963	12.00	□ 1560	Star Dust/You Give Your Love to Me	1959	20.00	□ 1560 Star Dust/You Give Your Love to Me 1959 20.00			
LA LOUISIANNE				Albums							
□ 8041	The Kidnapper/A Thrill	1963	30.00	SAVOY JAZZ				□ SJL-1150	Bad Boy	1986	10.00
JEWELS, THE (1) Female vocal group.				JIVE FIVE, THE							
45s				45s				45s			
DIMENSION				□ KL 1215 [M]	More Jose Jimenez	1961	20.00	□ 452	Are You Lonesome Tonight/ Happier Than Before	1985	6.00
□ 1034	Opportunity/Gotta Find a Way	1964	20.00	□ KL 1215 [M]	Jose Jimenez the Submarine Officer	1961	25.00	□ 02742	Magic Maker, Music Maker/ Oh Baby	1982	5.00
□ 1048	Smokey Joe/But I Do	1965	15.00	— <i>Original title</i>				□ 03053	Hey Sam/Don't Believe Him Donna	1982	5.00
JEWELS, THE (2) Male vocal group, did the original version of the hit "Hearts of Stone."				□ KL 1238 [M]	Jose Jimenez at the Hungry I	196?	15.00	AVCO			
45s				— <i>Reissue with new title</i>				□ 4568	Come Down in Time/ Love Is Pain	1971	6.00
ANTLER				□ KL 1238 [M]	Jose Jimenez — The Astronaut (The First Man in Space)	1961	20.00	□ 4568 Come Down in Time/ Love Is Pain 1971 6.00			
□ 1102	The Wind/Pearlie Mae	1959	40.00	□ KL-1257 [M]	Jose Jimenez in Orbit — Bill Dana on Earth	1961	20.00				
IMPERIAL				□ KL 1304 [M]	Jose Jimenez Talks to Teenagers of All Ages	1962	20.00				
□ 5351	Angel in My Life/ Hearts Can Be Broken	1955	100.00	□ KL-1320 [M]	Jose Jimenez — Our Secret Weapon	1963	20.00				
□ 5362	Natural, Natural Ditty/ Please Return	1955	100.00	□ KL-1332 [M]	Jose Jimenez in Jollywood	1963	20.00				
□ 5377	How/Rickety Rock	1956	100.00	□ KL-1402 [M]	Bill Dana in Las Vegas	1964	20.00				
□ 5387	My Baby/Goin', Goin', Goin'	1956	100.00	□ KS 3238 [S]	Jose Jimenez at the Hungry I	196?	15.00				
ORIGINAL SOUND				— <i>Reissue with new title</i>							
□ 38	Hearts of Stone/Oh Yes I Know	1964	20.00	□ KS 3238 [S]	Jose Jimenez — The Astronaut (The First Man in Space)	1961	25.00				
R&B				□ KS-3257 [S]	Jose Jimenez in Orbit — Bill Dana on Earth	1961	25.00				
□ 1301	Hearts of Stone/Runnin'	1954	200.00	□ KS 3304 [S]	Jose Jimenez Talks to Teenagers of All Ages	1962	25.00				
□ 1303	Oh Yes I Know/ A Fool in Paradise	1954	300.00	□ KS-3332 [S]	Jose Jimenez in Jollywood	1963	25.00				
RPM											
□ 474	She's a Flirt/Be-Bomp Baby	1956	70.00								
JEWELS, THE (3)											
45s											
DYNAMITE											
□ 2000	Papa Left Mama Holdin' the Bag/ This Is My Story	1966	15.00								

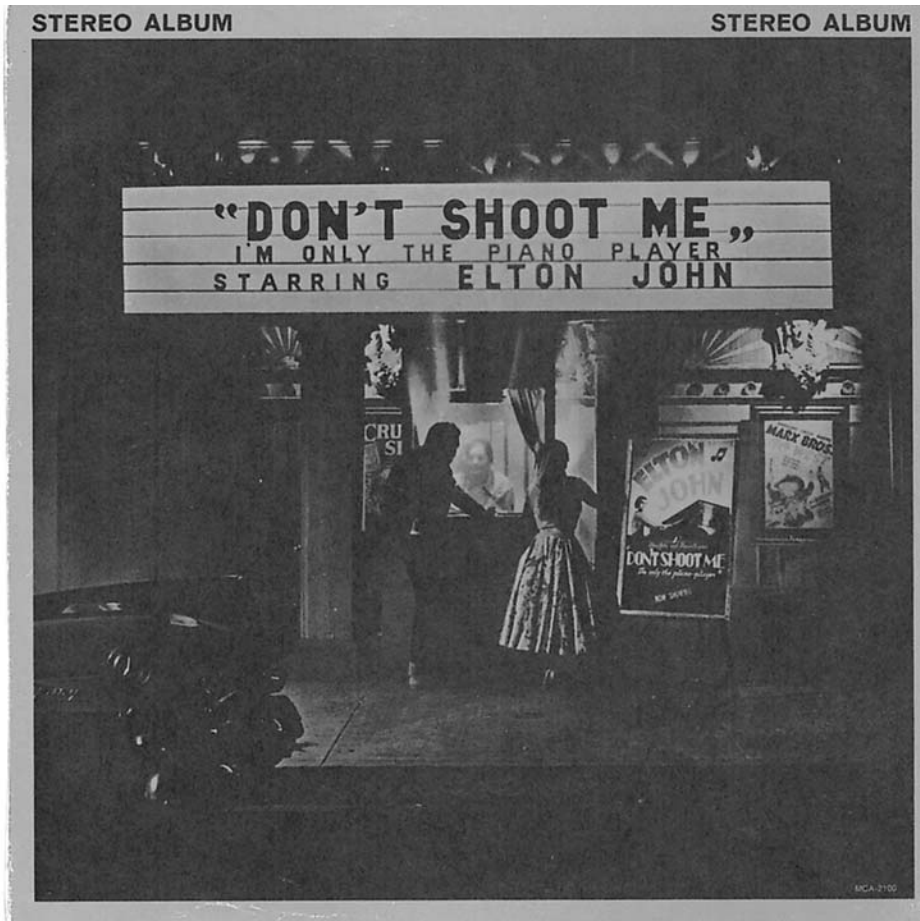
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Number	Title (A Side/B Side)	Yr	NM
□ 4589	Follow the Lamb/Lay Lady Lay	1972	6.00
□ 4589	Follow the Lamb/ Let the Feeling Belong	1972	6.00
BELTONE			
□ 1006	My True Story/ When I Was Single	1961	30.00
□ 1014	Never, Never/ People from Another World	1961	20.00
□ 2019	Hully Gully Calling Time/ No, Not Again	1962	20.00
□ 2024	What Time Is It?/ Beggin' You Please	1962	20.00
□ 2029	These Golden Rings/ Do You Hear Wedding Bells	1962	20.00
□ 2030	Lily Marlene/ Johnny Never Knew	1963	20.00
□ 2034	She's My Girl/Rain	1963	20.00
BRUT			
□ 814	All I Ever Do Is Dream About You/ Woman (Part 2)	1973	6.00
DECCA			
□ 32671	(If You Let Me Make Love to You) Why Can't I Touch You/You Showed Me the Light of Love	1970	8.00
□ 32736	I Want You to Be My Baby/ Give Me Just a Chance	1970	8.00
LANA			
□ 105	My True Story/ When I Was Single	1967	8.00
—Oldies reissue			
LOST-NITE			
□ 144	My True Story/ When I Was Single	1967	6.00
—Reissue			
□ 147	What Time Is It?/ Beggin' You Please	1967	6.00
—Reissue			
MUSICOR			
□ 1250	Crying Like a Baby/ You'll Fall in Love	1967	12.00
□ 1270	No More Tears/ You'll Fall in Love	1967	12.00
□ 1305	Sugar (Don't Take Away My Candy)/Blues in the Ghetto	1968	12.00
SKETCH			
□ 219	United/Prove Every Word You Say	1964	15.00
UNITED ARTISTS			
□ 0100	I'm a Happy Man/It Will Stand	1973	5.00
—Silver Spotlight Series' reissue; B-side by The Showmen			
□ 807	United/Prove Every Word You Say	1965	20.00
□ 853	I'm a Happy Man/Kiss Kiss Kiss	1965	20.00
□ 936	Please Baby Please/ A Bench in the Park	1965	20.00
□ 50004	Goin' Wild/Main Street	1966	15.00
□ 50033	In My Neighborhood/ Then Came Heartbreak	1966	15.00
□ 50069	You're a Puzzle/Ha Ha	1966	15.00
□ 50107	You/You Promised Me Great Things	1966	15.00
Albums			
AMBIENT SOUND			
□ FZ 37717	Here We Are	1982	15.00
AMBIENT SOUND/ROUNDER			
□ ASR-801	Way Back	1985	12.00
COLLECTABLES			
□ COL-5022	Greatest Hits	1987	10.00
RELIC			
□ 5020	The Jive Five's Greatest Hits (1961-1963)	1987	10.00
UNITED ARTISTS			
□ UAL-3455 [M]	The Jive Five	1965	50.00
□ UAS-6455 [S]	The Jive Five	1965	75.00
JIVERS, THE			
45s			
ALADDIN			
□ 3329	Cherie/Little Mama	1956	160.00
□ 3347	Ray Pearl/Dear Little One	1956	120.00
JO JO GUNNE			
45s			
ASYLUM			
□ 11003	Run Run Run/Take It Easy	1972	5.00
□ 11007	Shake That Fat/ Make Love	1972	5.00
□ 11018	Ready Freddie/Wait a Lifetime	1973	5.00
□ 11020	Take Me Down Easy/ Rock Around the Symbol	1973	5.00
□ 11031	I Wanna Love You/New City	1974	5.00
□ 45225	Where Is the Show/Into My Life	1975	5.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
ASYLUM			
□ 7E-1022	So...Where's the Show?	1974	10.00
□ SD 5053	Jo Jo Gunne	1972	15.00
□ SD 5065	Bite Down Hard	1973	15.00
□ SD 5071	Jumpin' the Gunne	1973	15.00
—Gatefold cover			
□ SD 5071	Jumpin' the Gunne	1974	10.00
—Regular cover			
JODIMARS, THE Contains ex-members of BILL HALEY AND HIS COMETS.			
45s			
CAPITOL			
□ F3285	Well Now — Dig This/ Let's All Rock Together	1955	25.00
□ F3360	Dancin' the Bop/ Boom Boom My Bayou Baby	1956	25.00
□ F3436	Lotsa Love/Rattle My Bones	1956	25.00
□ F3512	Rattle Shakin' Daddy/ Eat Your Heart Out, Annie	1956	25.00
□ F3588	Clarabella/Midnight	1956	25.00
□ F3633	Cloud 99/Later	1957	25.00
PRESIDENT			
□ 1017	Shoo-Sue/Story-Telling Baby	1957	20.00
JOE & ANN			
45s			
ACE			
□ 577	Gee Baby/Wherever You May Be	1959	12.00
JOE & EDDIE			
45s			
CAPITOL			
□ F4149	The Fox/Lonesome Road	1959	10.00
□ F4209	Green Grass/And I Believe	1959	10.00
□ F4288	Take My Hand/Remember Me	1959	10.00
GNP CRESCENDO			
□ 185	I Got Shoes/Water Boy	1962	8.00
□ 195	Lonesome Traveler/There's a Meetin' Here Tonight	1963	8.00
□ 305	Children Go/I Laid Around	1963	8.00
□ 306	What's That I Hear/ Farewell My Cindy Jane	1963	8.00
□ 316	Wild Is the Wind/ Swing Down Chariot	1964	6.00
□ 321	Frankie and Johnny Blues/ Gonna Build a Mountain	1964	6.00
□ 324	Goodnight Irene/Pearly Shells	1964	6.00
□ 333	Lonesome Road/ Tear Down the Walls	1964	6.00
□ 338	He's Got the Whole World in His Hands/Gabrielle	1965	6.00
□ 344	Depend On Yourself/ With You in Mind	1965	6.00
□ 353	It Ain't Me Babe/ Walkin' Down the Line	1965	6.00
□ 355	I Got You (I've Got Everything)/ Petticoat White	1965	6.00
□ 366	Michael, Row the Boat Ashore/ That Was the Last Thing o My Mind	1965	6.00
Albums			
GNP CRESCENDO			
□ GNP-75 [M]	Joe & Eddie	1963	20.00
□ GNP-86 [M]	There's a Meetin' Here Tonight	1963	20.00
□ GNP-96 [M]	Coast to Coast	1964	20.00
□ GNPS-96 [S]	Coast to Coast	1964	25.00
□ GNP-99 [M]	Joe & Eddie, Vol. 4	1964	20.00
□ GNPS-99 [S]	Joe & Eddie, Vol. 4	1964	25.00
□ GNP-2005 [M]	Tear Down the Walls	1965	15.00
□ GNPS-2005 [S]	Tear Down the Walls	1965	20.00
□ GNP-2007 [M]	Joe & Eddie Live in Hollywood	1965	15.00
□ GNPS-2007 [S]	Joe & Eddie Live in Hollywood	1965	20.00
□ GNP-2014 [M]	Walkin' Down the Line	1965	15.00
□ GNPS-2014 [S]	Walkin' Down the Line	1965	20.00
□ GNP-2021 [M]	The Magic of Their Singing	1966	15.00
□ GNPS-2021 [S]	The Magic of Their Singing	1966	20.00
□ GNP-2032 [M]	The Best of Joe & Eddie	1966	15.00
□ GNPS-2032 [S]	The Best of Joe & Eddie	1966	20.00
JOEL, BILLY			
12-Inch Singles			
COLUMBIA			
□ AS 1718 [DJ]	Tell Her About It/Easy Money/ Keeping the Faith	1983	12.00
□ AS 1738 [DJ]	Tell Her About It (12" Version) (same on both sides)	1983	10.00
□ AS 1982 [DJ]	Keeping the Faith (Special Mix) (same on both sides)	1984	10.00
□ CAS 2109 [DJ]	You're Only Human (Second Wind) (LP Version) (Short Version)	1985	8.00

Number	Title (A Side/B Side)	Yr	NM
□ CAS 2321 [DJ]	Back in the U.S.S.R./The Times They Are a-Changin'	1987	15.00
□ CAS 2367 [DJ]	A Matter of Trust (same on both sides?)	1986	8.00
□ 44-04138	Tell Her About It (Special 12" Version 5:35)/Easy Money/ You Got Me Hummin' (Live)	1983	12.00
45s			
COLUMBIA			
□ AE7 1338 [DJ]	Nobody Knows But Me/ Root Beer Rag	1981	15.00
—Promo-only release of song from the "In Harmony 2" album			
□ 18-02518	Say Goodbye to Hollywood/ Summer, Highland Falls	1981	4.00
□ 18-02518 [PS]	Say Goodbye to Hollywood/ Summer, Highland Falls	1981	4.00
□ 18-02628	She's Got a Way/ The Ballad of Billy the Kid	1981	4.00
□ 18-02628 [PS]	She's Got a Way/ The Ballad of Billy the Kid	1981	4.00
□ 13-03238	It's Still Rock and Roll to Me/ Don't Ask Me Why	1982	3.00
—Reissue			
□ 13-03239	You May Be Right/ She's Got a Way	1982	3.00
—Reissue			
□ 13-03241	Honesty/Sometimes a Fantasy	1982	3.00
—Reissue			
□ 38-03244	Pressure/Laura	1982	4.00
□ 38-03244 [PS]	Pressure/Laura	1982	4.00
□ CNR-03321	Pressure/(B-side blank)	1982	8.00
—One-sided budget release (large hole)			
□ 38-03413	Allentown/Elvis Presley Blvd.	1982	4.00
□ 38-03413 [PS]	Allentown/Elvis Presley Blvd.	1982	4.00
□ CNR-03426	Allentown/(B-side blank)	1982	8.00
—One-sided budget release			
□ 38-03780	Goodnight Saigon/ A Room of Our Own	1983	4.00
□ 38-03780 [PS]	Goodnight Saigon/ A Room of Our Own	1983	4.00
□ 38-04012	Tell Her About It/Easy Money	1983	3.00
□ 38-04012 [PS]	Tell Her About It/Easy Money	1983	4.00
□ 38-04012 [PS]	Tell Her About It	1983	8.00
—Demonstration — Not for Sale" on sleeve			
□ 38-04149	Uptown Girl/Careless Talk	1983	3.00
□ 38-04149 [PS]	Uptown Girl/Careless Talk	1983	4.00
□ 38-04149 [PS]	Uptown Girl	1983	8.00
—Demonstration — Not for Sale" on sleeve			
□ 53-04149	Uptown Girl/Careless Talk	1984	3.00
—Gold "Instant Classics" reissue label			
□ 38-04259	An Innocent Man/ I'll Cry Instead	1983	3.00
□ 38-04259 [PS]	An Innocent Man/ I'll Cry Instead	1983	4.00
□ 38-04400	The Longest Time/Christie Lee	1984	3.00
□ 38-04400 [PS]	The Longest Time/Christie Lee	1984	4.00
□ 38-04514	Leave a Tender Moment Alone/ This Night	1984	3.00
□ 38-04514 [PS]	Leave a Tender Moment Alone/ This Night	1984	4.00
□ 38-04681	Keeping the Faith (Special Mix)/ She's Right On Time	1984	3.00
□ 38-04681 [PS]	Keeping the Faith (Special Mix)/ She's Right On Time	1984	4.00
□ 38-05417	You're Only Human (Second Wind)/Surprises	1985	3.00
□ 38-05417 [PS]	You're Only Human (Second Wind)/Surprises	1985	3.00
□ 38-05657	The Night Is Still Young/ Summer, Highland Falls	1985	3.00
□ 38-05657 [PS]	The Night Is Still Young/ Summer, Highland Falls	1985	4.00
□ 38-05657 [PS]	The Night Is Still Young	1985	10.00
—Promotional black & white sleeve, different from stock sleeve			
□ 38-06108	A Matter of Trust/Getting Closer	1986	3.00
□ 38-06526	This Is the Time/ Code of Silence	1986	3.00
□ 38-06526 [PS]	This Is the Time/Code of Silence	1986	3.00
□ 38-06994	Baby Grand/ Big Man on Mulberry Street	1987	3.00
—A-side with Ray Charles			
□ 38-06994 [PS]	Baby Grand/ Big Man on Mulberry Street	1987	3.00
□ 38-07626	Back in the U.S.S.R./Big Shot	1987	3.00
□ 38-07626 [DJ]	Back in the U.S.S.R./ Back in the U.S.S.R./ The Times They Are a-Changin'	1987	10.00
—Promo-only coupling; white label			
□ 38-07626 [PS]	Back in the U.S.S.R./Big Shot	1987	4.00
□ 38-07626 [PS]	Back in the U.S.S.R./ Back in the U.S.S.R./ The Times They Are a-Changin'	1987	15.00
—Promo-only picture sleeve for promo-only coupling;			
"Demonstration--Not for Sale" on upper right rear corner of sleeve			
□ 38-07664	The Times They Are a-Changin'/ Back in the U.S.S.R.	1987	4.00
□ 13-08415	Tell Her About It/Easy Money	1988	3.00
—Reissue			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<input type="checkbox"/> 13-08416	An Innocent Man/ I'll Cry Instead	1988	3.00								
—Reissue											
<input type="checkbox"/> 13-08417	The Longest Time/Christie Lee	1988	3.00								
—Reissue											
<input type="checkbox"/> 13-08418	Leave a Tender Moment Alone/ This Night	1988	3.00								
—Reissue											
<input type="checkbox"/> 13-08419	Keeping the Faith/ She's Right on Time	1988	3.00								
—Reissue											
<input type="checkbox"/> 13-08420	You're Only Human (Second Wind)/Surprises	1988	3.00								
—Reissue											
<input type="checkbox"/> 3-10015	Travelin' Prayer/Ain't No Crime	1974	10.00								
<input type="checkbox"/> 3-10064	The Entertainer/ The Mexican Connection	1974	8.00								
<input type="checkbox"/> 3-10412	James/Summer, Highland Falls	1976	10.00								
<input type="checkbox"/> 3-10562	Say Goodbye to Hollywood/ I've Loved These Days	1977	10.00								
<input type="checkbox"/> 3-10624	Movin' Out (Anthony's Song)/ She's Always a Woman	1977	12.00								
<input type="checkbox"/> 3-10646	Just the Way You Are/ Get It Right the First Time	1977	5.00								
<input type="checkbox"/> 3-10708	Movin' Out (Anthony's Song)/ Everybody Has a Dream	1978	5.00								
<input type="checkbox"/> 3-10750	Only the Good Die Young/ Get It Right the First Time	1978	5.00								
<input type="checkbox"/> 3-10788	She's Always a Woman/Vienna	1978	5.00								
<input type="checkbox"/> 3-10853	My Life/52nd Street	1978	5.00								
<input type="checkbox"/> 3-10913	Big Shot/Root Beer Rag	1979	5.00								
<input type="checkbox"/> 3-10959	Honesty/ The Mexican Connection	1979	5.00								
<input type="checkbox"/> 1-11229	All for Leyna/Souvenir	1980	—								
—Canceled											
<input type="checkbox"/> 1-11231	You May Be Right/ Close to the Borderline	1980	4.00								
<input type="checkbox"/> 1-11231 [PS]	You May Be Right/ Close to the Borderline	1980	6.00								
<input type="checkbox"/> 1-11276	It's Still Rock and Roll to Me/ Through the Long Night	1980	4.00								
<input type="checkbox"/> 1-11276 [PS]	It's Still Rock and Roll to Me/ Through the Long Night	1980	6.00								
<input type="checkbox"/> 1-11331	Don't Ask Me Why/ C'etait Toi (You Were the One)	1980	4.00								
<input type="checkbox"/> 1-11331 [PS]	Don't Ask Me Why/ C'etait Toi (You Were the One)	1980	6.00								
<input type="checkbox"/> 1-11379	Sometimes a Fantasy/ All for Leyna	1980	5.00								
<input type="checkbox"/> 1-11379 [PS]	Sometimes a Fantasy/ All for Leyna	1980	8.00								
<input type="checkbox"/> 4-45963	Piano Man/You're My Home	1973	8.00								
<input type="checkbox"/> 4-46055	Worse Comes to Worst/ Somewhere Along the Line	1974	10.00								
<input type="checkbox"/> 38-73021	We Didn't Start the Fire/ House of Blue Light	1989	3.00								
<input type="checkbox"/> 38-73091	I Go to Extremes/ When in Rome	1989	3.00								
<input type="checkbox"/> 38-73442	That's Not Her Style/ And So It Goes	1990	3.00								
<input type="checkbox"/> 38-77086	The River of Dreams/ No Man's Land	1993	3.00								
<input type="checkbox"/> 38-77254	All About Soul/ Picked a Real Bad Time	1993	3.00								
<input type="checkbox"/> 38-77363	Lullabye (Goodnight, My Angel)/ Two Thousand Years	1994	3.00								
<input type="checkbox"/> 38-78641	To Make You Feel My Love/ Intro/Summer, Highland Falls/ Summer, Highland Falls	1997	3.00								
EPIC											
<input type="checkbox"/> 34-06118	Modern Woman/Sleeping with the Television On	1986	3.00								
<input type="checkbox"/> 34-06118 [PS]	Modern Woman/Sleeping with the Television On	1986	4.00								
<input type="checkbox"/> 34-74422	All Shook Up/Wear My Ring Around Your Neck	1992	4.00								
—B-side is instrumental track of Ricky Van Shelton's recording											
FAMILY PRODUCTIONS											
<input type="checkbox"/> 0900	She's Got a Way/ Everybody Loves You Now	1971	30.00								
<input type="checkbox"/> 0906	Tomorrow Is Today/ Everybody Loves You Now	1971	30.00								
Albums											
COLUMBIA											
<input type="checkbox"/> AS 326 [DJ]	Souvenir	1976	30.00								
—Promo-only LP with one side live, one side a compilation of studio tracks											
<input type="checkbox"/> AS 402 [DJ]	Inter Chords/Billy Joel Interview	1977	25.00								
—Promo-only interview album											
<input type="checkbox"/> AS 1343 [DJ]	Billy Joel Interview	1982	25.00								
<input type="checkbox"/> CQ 32544 [Q]	Piano Man	1974	20.00								
<input type="checkbox"/> KC 32544	Piano Man	1973	12.00								
—Some copies have the first song spelled "Travelin' Prayer," others have it "Travellin' Prayer." No difference in value.											
<input type="checkbox"/> PC 32544	Piano Man	1976	10.00								
—No bar code on back cover											



Elton John, *Don't Shoot Me I'm Only the Piano Player*, MCA34961 (LLP-207), jukebox EP, 1973, \$30 for sleeve and record together.

<input type="checkbox"/> PC 32544	Piano Man	1979	8.00
—With bar code on back cover			
<input type="checkbox"/> PC 33146	Streetlife Serenade	1975	10.00
—No bar code on back cover			
<input type="checkbox"/> PC 33146	Streetlife Serenade	1979	8.00
—With bar code on back cover			
<input type="checkbox"/> PCQ 33146 [Q]	Streetlife Serenade	1975	20.00
<input type="checkbox"/> PC 33848	Turnstiles	1976	8.00
—With bar code on back cover			
<input type="checkbox"/> PC 33848	Turnstiles	1976	10.00
—No bar code on back cover			
<input type="checkbox"/> PCQ 33848 [Q]	Turnstiles	1976	20.00
<input type="checkbox"/> HC 34987	The Stranger	1981	30.00
—Original pressing of half-speed mastered edition			
<input type="checkbox"/> JC 34987	The Stranger	1977	10.00
<input type="checkbox"/> PC 34987	The Stranger	1979	8.00
<input type="checkbox"/> FC 35609	52nd Street	1978	10.00
<input type="checkbox"/> PC 35609	52nd Street	1985	8.00
<input type="checkbox"/> FC 36384	Glass Houses	1980	10.00
<input type="checkbox"/> PC 36384	Glass Houses	1986	8.00
<input type="checkbox"/> PC 37461	Songs in the Attic	1984	8.00
<input type="checkbox"/> TC 37461	Songs in the Attic	1981	10.00
<input type="checkbox"/> QC 38200	The Nylon Curtain	1982	10.00
<input type="checkbox"/> QC 38837	An Innocent Man	1983	10.00
<input type="checkbox"/> PC 38984	Cold Spring Harbor	1983	8.00
—Remixed, remastered version of Family Productions album			
<input type="checkbox"/> C2 40121 [(2)]	Greatest Hits, Vols. 1 and 2	1985	12.00
<input type="checkbox"/> OC 40402	The Bridge	1986	10.00
<input type="checkbox"/> C2 40996 [(2)]	KOHUEPT	1987	15.00
<input type="checkbox"/> OC 44366	Storm Front	1989	12.00
<input type="checkbox"/> HC 44987	The Stranger	1982	25.00
—Half-speed mastered edition (reissue)			
<input type="checkbox"/> HC 45609	52nd Street	1982	25.00
—Half-speed mastered edition			
<input type="checkbox"/> HC 47461	Songs in the Attic	1982	70.00
—Half-speed mastered edition			
<input type="checkbox"/> HC 48837	An Innocent Man	1983	30.00
—Half-speed mastered edition			
FAMILY PRODUCTIONS			
<input type="checkbox"/> FPS-2700	Cold Spring Harbor	1971	40.00
—Authentic copies have mostly dark blue labels; when reissued on Columbia, the entire LP was remixed and remastered, and "You Can Make Me Free" was shortened by three minutes			

JOEY AND DANNY			
45s			
SWAN			
<input type="checkbox"/> 4276	Santa's Got a Brand New Bag/ Rats in My Room	1967	20.00
JOEY AND THE CONTINENTALS			
45s			
CLARIDGE			
<input type="checkbox"/> 304	She Rides with Me/Rudy Vahoo	1966	25.00
—Reissued on Claridge 312 as "The G.T.O.'s"			
KOMET			
<input type="checkbox"/> 1001	Linda/Will Love Ever Come My Way	1967	15.00
LAURIE			
<input type="checkbox"/> 3294	Sad Girl/Baby	1965	25.00
JOEY AND THE FLIPS See LITTLE JOEY AND THE FLIPS.			
JOEY AND THE LEXINGTONS			
45s			
COMET			
<input type="checkbox"/> 2154	Heaven/The Girl I Love	1962	150.00
DUNES			
<input type="checkbox"/> 2029	Bobbie/Tears from My Eyes	1963	100.00
JOEY AND THE TEENAGERS			
45s			
COLUMBIA			
<input type="checkbox"/> 42054	What's On Your Mind/The Draw	1961	80.00
JOHN, ELTON			
12-Inch Singles			
GEEFFEN			
<input type="checkbox"/> PRO-A-948 [DJ]	Nobody Wins (5:20)/ Nobody Wins (French Version) (5:09)	1981	15.00
<input type="checkbox"/> PRO-A-1018 [DJ]	Empty Garden (Hey Hey Johnny) (Long)/(Short)	1981	50.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Elton John, *Empty Sky*, MCA 2130, 1975, black label, \$10.

□ PRO-A-2025 [DJ]	I'm Still Standing (same on both sides)	1983	12.00
□ PRO-A-2066 [DJ]	Kiss the Bride (LP Version) (Edit)	1983	12.00
□ PRO-A-2160 [DJ]	Sad Songs (Say So Much) (same on both sides)	1984	12.00
□ PRO-A-2188 [DJ]	Who Wears These Shoes? (same on both sides)	1984	10.00
□ PRO-A-2374 [DJ]	Wrap Her Up (same on both sides)	1985	10.00
□ PRO-A-2440 [DJ]	Nikita (LP Version 5:42) (Edit 4:54)	1985	10.00
□ PRO-A-2569 [DJ]	Heartache All Over the World (Edit) (Shorter Edit)	1986	12.00
□ 20563	Heartache All Over the World (2 versions)/Highlander	1986	8.00
MCA			
□ L33-1850 [DJ]	Victim of Love (same on both sides)	1979	10.00
□ L33-1854 [DJ]	Johnny B. Goode (same on both sides)	1979	12.00
□ L33-1979 [DJ]	Ego (same on both sides)	1978	50.00
□ L33-17458 [DJ]	Candle in the Wind (Live) (same on both sides)	1987	10.00
□ L33-17475 [DJ]	Take Me to the Pilot (Live) (same on both sides)	1987	10.00
□ L33-17539 [DJ]	I Don't Wanna Go On with You Like That (4:34) (3:57)	1988	15.00
□ 23870	I Don't Wanna Go On with You Like That (The Shep Pettibone Mix 7:29) (The Pub Dub 5:18) (Just for Radio Mix 4:00) (Just Elton and His Piano Mix 4:50)	1988	8.00
□ 23917	Mona Lisas and Mad Hatters (Renaissance Mix) (Da Vinci Mix) (Slef Portrait Instrumental Mix)/A Word in Spanish	1988	12.00

ROCKET			
□ L33-1172 [DJ]	Bite Your Lip (Get Up and Dance) (6:39) (same on both sides)	1977	25.00
□ 852093-1	M+de in England (Junior's Sound Factory Mix 10:59) (Junior's Sound Factory Dub 8:34) (Junior's Joyous Mix 4:21) /Believe (Hardkiss Mix 10:27)	1995	10.00
45s			
CONGRESS			
□ 6017	Lady Samantha/It's Me That You Need	1970	50.00
□ 6017 [DJ]	Lady Samantha/It's Me That You Need	1970	30.00
□ 6022	Border Song/ Bad Side of the Moon	1970	50.00
□ 6022 [DJ]	Border Song/ Bad Side of the Moon	1970	30.00
DJM			
□ 70008	Lady Samantha/ All Across the Havens	1969	300.00
□ 70008 [DJ]	Lady Samantha/ All Across the Havens	1969	100.00
GEFFEN			
□ 28578	Heartache All Over the World/ Highlander	1986	3.00
□ 28578 [PS]	Heartache All Over the World/ Highlander	1986	3.00
□ 28800	Nikita/Restless	1985	3.00
□ 28800 [PS]	Nikita/Restless	1985	3.00
□ 28800 [DJ]	Nikita (U.S. Edit)/(U.K. Edit)	1985	6.00
□ 28873	Wrap Her Up/ The Man Who Never Died	1985	3.00
□ 28873 [PS]	Wrap Her Up/ The Man Who Never Died	1985	3.00
□ 29111	In Neon/Tactics	1984	3.00
□ 29189	Who Wears These Shoes?/ Lonely Boy	1984	3.00

□ 29189 [PS]	Who Wears These Shoes?/ Lonely Boy	1984	3.00
□ 29292	Sad Songs (Say So Much)/ A Simple Man	1984	3.00
□ 7-29292 [DJ]	Sad Songs (Say So Much) (Special Radio Mix) (same on both sides)	1984	10.00
—Contains a 4:05 mix unavailable elsewhere; label has "RE-1" on both sides			
□ 29402	Cold As Christmas (In the Middle of the Year)/ (B-side unassigned)	1983	—
—Unreleased			
□ 29460	I Guess That's Why They Call It the Blues/The Retreat	1983	3.00
□ 29460 [PS]	I Guess That's Why They Call It the Blues/The Retreat	1983	3.00
□ 29568	Kiss the Bride/ Choc Ice Goes Mental	1983	3.00
□ 29568 [PS]	Kiss the Bride/ Choc Ice Goes Mental	1983	3.00
□ 29639	I'm Still Standing/Love So Cold	1983	3.00
□ 29639 [PS]	I'm Still Standing/Love So Cold	1983	3.00
□ 29846	Ball & Chain/Where Have All the Good Times Gone?	1982	4.00
□ 29954	Blue Eyes/Hey Papa Legba	1982	4.00
□ 29954 [PS]	Blue Eyes/Hey Papa Legba	1982	5.00
□ 49722	Nobody Wins/Fools in Fashion	1981	4.00
□ 49722 [PS]	Nobody Wins/Fools in Fashion	1981	5.00
□ 49788	Chloe/Tortured	1981	4.00
□ 49788 [DJ]	Chloe/Fanfare/Chloe	1981	8.00
—B-side of this promo-only single is full-length version			
□ 50049	Empty Garden (Hey Hey Johnny)/Take Me Down to the Ocean	1982	4.00
□ 50049 [DJ]	Empty Garden (LP version)/ Empty Garden (Edit)	1982	8.00
□ 50049 [PS]	Empty Garden (Hey Hey Johnny)/Take Me Down to the Ocean	1982	5.00

MCA

□ S45-1938 [DJ]	Love Song (Long)/(Short)	1976	20.00
—Promo-only release from the <i>Here And There</i> live album			
□ 40000	Crocodile Rock/Elderberry Wine	1972	6.00
—Original pressings have a solid black label			
□ 40046	Daniel/Skyline Pigeon	1973	5.00
□ 40105	Saturday Night's Alright for Fighting/Jack Rabbit/ Whenever You're Ready	1973	5.00
□ 40148	Goodbye Yellow Brick Road/ Young Man's Blues	1973	5.00
□ 40198	Bennie and the Jets/Harmony	1974	5.00
□ 40259	Don't Let the Sun Go Down on Me/Sick City	1974	5.00
□ 40297	The Bitch Is Back/ Cold Highway	1974	5.00
□ 40344	Lucy in the Sky with Diamonds/ One Day at a Time	1974	5.00
—Both sides feature "Dr. Winston O'Boogie" (John Lennon)			
□ 40344 [PS]	Lucy in the Sky with Diamonds/ One Day at a Time	1974	10.00
□ 40364	Philadelphia Freedom/ I Saw Her Standing There	1975	5.00
—B-side features John Lennon			
□ 40364 [PS]	Philadelphia Freedom/ I Saw Her Standing There	1975	6.00
□ 40364 [PS]	Philadelphia Freedom/ I Saw Her Standing There	1975	40.00
—Promo-only sleeve from <i>WFLR</i> radio in Philadelphia			
□ 40421	Someone Saved My Life Tonight/ House of Cards	1975	4.00
—With MCA black/rainbow label			
□ 40421	Someone Saved My Life Tonight/ House of Cards	1975	5.00
—Original copies have "Captain Fantastic" label			
□ 40461	Island Girl/Sugar on the Floor	1975	4.00
□ 40505	Grow Some Funk of Your Own/ I Feel Like a Bullet (in the Gun of Robert Ford)	1976	4.00
□ 40892	Ego/Flinstone Boy	1978	4.00
□ 40892 [PS]	Ego/Flinstone Boy	1978	10.00
□ 40973	Part-Time Love/I Cry at Night	1978	4.00
□ 40973 [PS]	Part-Time Love/I Cry at Night	1978	4.00
□ 40993	Song for Guy/Lovesick	1979	10.00
—The stock copy is much scarcer than the promo, the only Elton John MCA single where this is the case.			
□ 40993 [DJ]	Song for Guy/Lovesick	1979	5.00
□ 40993 [PS]	Song for Guy/Lovesick	1979	5.00
□ 41042	Mama Can't Buy You Love/ Three Way Love Affair	1979	4.00
□ 41042 [PS]	Mama Can't Buy You Love/ Three Way Love Affair	1979	4.00
□ 41126	Victim of Love/Strangers	1979	4.00
—Label correctly says "From the MCA LP... Victim of Love"			
□ 41126	Victim of Love/Strangers	1979	8.00
—Label incorrectly says "From the MCA LP... Thunder in the Night"			
□ 41159	Johnny B. Goode/Georgia	1980	5.00
□ 41236	Little Jeannie/Conquer the Sun	1980	4.00
—Originals have a colorful custom label			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 41236 [PS]	Little Jeannie/Conquer the Sun	1980	5.00	UNI				□ 37064	Honky Chateau	1979	8.00
□ 41293	(Sartorial Eloquence) Don't Ya Wanna Play This Game No More?/Cartier/White Man Danger	1980	4.00	□ 1903 [DJ]	Come Down in Time/Country Comfort/Amoreena/Love Song	1971	15.00	□ 37065	Caribou	1979	8.00
□ 53196	Candle in the Wind/Sorry Seems to Be the Hardest Word	1987	3.00	— <i>Jukebox issue, small hole, plays at 33 1/3 rpm</i>				□ 37066	Captain Fantastic and the Brown Dirt Cowboy	1979	8.00
□ 53196 [PS]	Candle in the Wind/Sorry Seems to Be the Hardest Word	1987	3.00	□ 1903 [PS]	Tumbleweed Connection	1971	15.00	□ 37067	Elton John	1979	8.00
— <i>Yellow sleeve with album jackets pictured on back</i>				— <i>Part of Little LP series (LLP 143)</i>				□ 37068	A Single Man	1979	8.00
□ 53196 [PS]	Candle in the Wind/Sorry Seems to Be the Hardest Word	1987	4.00	Albums				□ 37113	Don't Shoot Me, I'm Only the Piano Player	1979	8.00
— <i>White sleeve</i>				COLUMBIA SPECIAL PRODUCTS				□ 37199	Tumbleweed Connection	1982	8.00
□ 53260	Take Me to the Pilot/Tonight	1988	4.00	□ P 16196	The Best of Elton John, Vol. One	1981	12.00	□ 37200	Madman Across the Water	1982	8.00
□ 53260 [PS]	Take Me to the Pilot/Tonight	1988	4.00	□ P 16197	The Best of Elton John, Vol. Two	1981	12.00	□ 37215	Elton John's Greatest Hits	1983	8.00
□ 53345	I Don't Wanna Go On with You Like That/Rope Around a Fool	1988	3.00	— <i>Both of the above "Distributed Exclusively by Scott Distributing Corp."</i>				□ 37216	Elton John's Greatest Hits	1983	8.00
□ 53345 [PS]	I Don't Wanna Go On with You Like That/Rope Around a Fool	1988	3.00	DCC COMPACT CLASSICS				□ 37266	Your Songs	1986	10.00
□ 53408	A Word in Spanish/Heavy Traffic	1988	3.00	□ LPZ-2004	Madman Across the Water	1994	120.00	□ 39115	The Complete Thom Bell Sessions	1989	30.00
□ 53408 [PS]	A Word in Spanish/Heavy Traffic	1988	3.00	— <i>Audiophile vinyl</i>				□ R231711 [(2)]	Greatest Hits Volumes One and Two	198?	15.00
□ 53692	Healing Hands/Dancing in the End Zone	1989	3.00	□ LPZ-2013	Elton John's Greatest Hits	1995	100.00	— <i>RCA Music Service exclusive; combines both MCA greatest-hits sets</i>			
□ 53750	Sacrifice/Love Is a Cannibal	1989	3.00	— <i>Audiophile vinyl</i>				MOBILE FIDELITY			
□ 54423	The One/Suit of Wolves	1992	3.00	□ LPZ-2020	Elton John's Greatest Hits, Vol. 2	1996	—	□ 2-160 [(2)]	Goodbye Yellow Brick Road	1984	40.00
□ 54452	Runaway Train/Understanding Women	1992	3.00	— <i>Canceled</i>				— <i>Audiophile vinyl</i>			
— <i>A-side with Eric Clapton</i>				DIRECT DISC				NAUTILUS			
□ 54581	Simple Life/The North	1993	3.00	□ SD-16614 [(2)]	Goodbye Yellow Brick Road	1980	50.00	□ NR-42	Elton John's Greatest Hits	198?	100.00
□ 54762	True Love/Runaway Train	1993	3.00	— <i>Audiophile vinyl</i>				— <i>Audiophile vinyl</i>			
— <i>A-side with Kiki Dee; B-side with Eric Clapton</i>				GEFFEN				PARAMOUNT			
□ 65018	Step Into Christmas/Ho! Ho! Ho! (Who'd Be a Turkey at Christmas)	1973	5.00	□ GHS 2002	The Fox	1981	10.00	□ PAS 6004	Friends (Soundtrack)	1971	20.00
— <i>Originals have black labels with rainbow facsimile autograph on B-side</i>				□ GHS 2013	Jump Up!	1982	10.00	— <i>Whitish gray label original</i>			
□ 65018	Step Into Christmas/Ho! Ho! Ho! (Who'd Be a Turkey at Christmas)	1978	4.00	□ PRO-A-2176	Sasson Presents Elton John	1983	30.00	□ PAS 6004	Friends (Soundtrack)	1975	25.00
— <i>Second edition: Tan label</i>				[DJ]				— <i>Dark blue label with "Paramount" logo at top and ABC Records reference along edge; much rarer than the original</i>			
□ 65018	Step Into Christmas/Ho! Ho! Ho! (Who'd Be a Turkey at Christmas)	1980	3.00	— <i>One-sided promo with four tracks on A-side and an etched facsimile autograph on B-side</i>				ROCKET			
— <i>Third edition: Blue label with rainbow</i>				□ GHS 4006	Too Low for Zero	1983	10.00	□ L33-1173/4 [DJ]	Get Up and Dance	1977	100.00
□ 79026	Club at the End of the Street/Sacrifice	1990	3.00	□ GHS 24031	Breaking Hearts	1984	10.00	— <i>Promo-only sampler from "Blue Moves" LP; blue vinyl</i>			
POLYDOR				□ GHS 24031	Breaking Hearts	1984	20.00	□ 2-11004 [(2)]	Blue Moves	1976	15.00
□ PRO-002	Pinball Wizard/Acid Queen	1975	40.00	[DJ]				— <i>Originals have light blue labels with a train at the top of the label</i>			
— <i>Promo-only release; B-side by Tina Turner</i>				— <i>Promo pressing on Quixex II vinyl</i>				□ 526915-1	Made in England	1995	20.00
ROCKET				□ GHS 24077	Ice on Fire	1985	10.00	— <i>U.S. version is on 180-gram vinyl, distributed by Classic Records</i>			
□ 31456 8108 7	Something About the Way You Look Tonight/Candle in the Wind 1997	1997	5.00	□ GHS 24114	Leather Jackets	1986	10.00	UNI			
□ 40645	Sorry Seems to Be the Hardest Word/Shoulder Holster	1976	4.00	□ GHS 24153	Elton John's Greatest Hits, Vol. 3, 1979-1987	1987	10.00	□ 73090	Elton John	1970	15.00
□ 40677	Bite Your Lip (Get up and dance!)/Chameleon	1977	4.00	MCA				□ 73096	Tumbleweed Connection	1971	15.00
□ 852172-7	Made in England/Lucy in the Sky with Diamonds	1995	4.00	□ 619	11-17-70	1979	8.00	— <i>With booklet</i>			
— <i>B-side recorded live at Madison Square Garden in 1974 with John Lennon</i>				□ 620	Empty Sky	1979	8.00	□ 93090	Elton John	1971	12.00
□ 852394-7	Blessed/Latitude	1995	4.00	□ 621	Rock of the Westies	1979	8.00	□ 93096	Tumbleweed Connection	1971	12.00
□ 856014-7	Believe/The One (Live)	1995	3.00	□ 622	Here and There	1979	8.00	— <i>With booklet</i>			
□ 856014-7 [PS]	Believe/The One (Live)	1995	3.00	□ 771	Victim of Love	1981	8.00	□ 93105	11-17-70	1971	15.00
UNI				□ 772	21 at 33	1981	8.00	□ 93120	Madman Across the Water	1971	15.00
□ 55246	Border Song/Bad Side of the Moon	1970	6.00	□ 1689	Elton John's Greatest Hits	198?	8.00	— <i>With booklet</i>			
□ 55265	Your Song/Take Me to the Pilot	1970	6.00	□ 4L33-1848	Victim of Love	1979	100.00	□ 93135	Honky Chateau	1972	15.00
□ 55277	Friends/Honey Roll	1971	6.00	— <i>(4)DJ</i>				— <i>With "P" 1972 This Record Co., Ltd. on label</i>			
□ 55314	Levon/Goodbye	1971	6.00	□ L33-1995 [PD]	A Single Man	1978	40.00	□ 93135	Honky Chateau	1972	20.00
□ 55318	Tiny Dancer/Razor Face	1971	6.00	— <i>Promo picture disc</i>				— <i>With "P" 1972 MCA Records, Inc. on label</i>			
— <i>Stock copies have full-length version of A-side</i>				□ 2012	Elton John	1973	10.00	JOHN, ELTON, AND KIKI DEE	Also see each artist's individual listings.		
□ 55318 [DJ]	Tiny Dancer/Razor Face	1971	10.00	□ 2014	Tumbleweed Connection	1973	10.00	45s			
— <i>With a severely truncated version of the A-side</i>				— <i>With booklet</i>				ROCKET			
□ 55328	Rocket Man/Suzie (Dramas)	1972	6.00	□ 2015	11-17-70	1973	10.00	□ 40585	Don't Go Breakin' My Heart/Snow Queen	1976	4.00
□ 55343	Honky Cat/Slave	1972	6.00	□ 2016	Madman Across the Water	1973	10.00	□ 40585 [PS]	Don't Go Breakin' My Heart/Snow Queen	1976	5.00
VIKING				— <i>With booklet</i>				JOHN, ELTON, AND MILLIE JACKSON	Also see each artist's individual listings.		
□ 1010	From Denver to L.A./Warm Summer Rain	1970	60.00	□ 2017	Honky Chateau	1973	10.00	12-Inch Singles			
— <i>Credited to "Elton Johns"; B-side by The Barbara Moore Singers</i>				□ 2100	Don't Shoot Me, I'm Only the Piano Player	1973	10.00	GEFFEN			
□ 1010 [DJ]	From Denver to L.A. (same on both sides)	1970	25.00	— <i>With black rainbow label and booklet</i>				□ PRO-A-2324 [DJ]	Act of War (Edit)/(Instrumental)	1985	8.00
— <i>Credited to "Elton Johns"; B-side by The Barbara Moore Singers; the promo version of this has been counterfeited</i>				□ 2100	Don't Shoot Me, I'm Only the Piano Player	1973	20.00	□ 20347	Act of War (8:32)/(5:04)	1985	8.00
7-Inch Extended Plays				— <i>With all-black label (no rainbow) and booklet</i>				45s			
MCA				□ 2116	Caribou	1974	10.00	GEFFEN			
□ 34961	Daniel/Teacher I Need You/High Flying Bird/Crocodile Rock	1973	15.00	□ 2128	Elton John's Greatest Hits	1974	10.00	□ 28956	Act of War, Part 1/Act of War, Part 2	1985	4.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 2130	Empty Sky	1975	10.00	□ 28956 [PS]	Act of War, Part 1/Act of War, Part 2	1985	4.00
□ 34961 [PS]	Don't Shoot Me I'm Only the Piano Player	1973	15.00	— <i>First American issue of his 1969 debut</i>				JOHN, LITTLE WILLIE			
— <i>Part of "Little LP" series (LLP #207)</i>				□ 2142	Captain Fantastic and the Brown Dirt Cowboy	1975	12.00	45s			
				— <i>With custom label, two booklets and poster</i>				ATLANTIC			
				□ 2142 [DJ]	Captain Fantastic and the Brown Dirt Cowboy	1975	300.00	□ 89189	Fever/Ruby Baby	1987	3.00
				— <i>Brown vinyl promo, autographed by Elton John and Bernie Taupin</i>				— <i>B-side by the Drifters</i>			
				□ 2163	Rock of the Westies	1975	10.00	□ 89189 [PS]	Fever/Ruby Baby	1987	3.00
				□ 2197	Here and There	1976	10.00	— <i>From the movie "Big Town"</i>			
				□ 3001	Tumbleweed Connection	1977	8.00	KING			
				□ 3003	Madman Across the Water	1977	8.00	□ 4818	All Around the World/Don't Leave Me Dear	1955	25.00
				□ 3027	Elton John's Greatest Hits, Vol. 2	1977	10.00	□ 4841	Need Your Love So Bad/Home at Last	1955	25.00
				□ 3065	A Single Man	1978	10.00	□ 4893	Are You Ever Coming Back/I'm Sticking with You Baby	1956	25.00
				□ 5104	Victim of Love	1979	10.00	□ 4935	Fever/Letter from My Darling	1956	30.00
				□ 5121	21 at 33	1980	10.00	□ 4960	Do Something for Me/My Nerves	1956	25.00
				— <i>Originals have custom labels</i>							
				□ 5224	Elton John's Greatest Hits	1981	8.00				
				□ 5225	Elton John's Greatest Hits, Vol. 2	1981	8.00				
				□ 6011 [(2)]	Blue Moves	1979	10.00				
				□ 6240	Reg Strikes Back	1988	10.00				
				□ 6321	Sleeping with the Past	1989	10.00				
				□ 6894 [(2)]	Goodbye Yellow Brick Road	1980	10.00				
				□ 8022 [(2)]	Live in Australia with the Melbourne Symphony Orchestra	1987	15.00				
				□ 2-10003 [(2)]	Goodbye Yellow Brick Road	1973	15.00				
				□ 13921 [EP]	The Thom Bell Sessions	1979	8.00				
				□ 14951 [PD]	A Single Man	1978	20.00				
				— <i>Stock picture disc</i>							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4989	I've Been Around/ Suffering with the Blues	1956	25.00	□ 802 [M]	Come On and Join Little Willie John	1962	120.00	□ 8015	Sad Eyes/Am I Ever Gonna Hold You	1979	4.00
□ 5003	Will the Sun Shine Tomorrow/ A Little Bit of Loving	1956	25.00	□ 895 [M]	These Are My Favorite Songs	1964	100.00	□ 8023	Stay a Little Longer/Only Time	1979	4.00
□ 5023	Love, Life and Money/You Got to Get Up Early in the Morning	1957	25.00	□ 949 [M]	Little Willie Sings All Originals	1966	100.00	□ 8030	Lonely Eyes/Dance the Night Away	1979	4.00
□ 5045	I've Got to Go Cry/Look What You've Done to Me	1957	25.00	□ KS-949 [S]	Little Willie Sings All Originals	1966	150.00	□ 8049	Hey There Lonely Girl/ You Could Have Told Me	1980	4.00
□ 5066	Young Girl/If I Thought You Needed Me	1957	25.00	□ KS-1081	Free at Last	1970	40.00	□ 8061	Sherry/On My Own	1980	4.00
□ 5083	Uh Uh Baby/Summer Date	1957	25.00	JOHN, MABLE				MGM			
□ 5091	Person to Person/Until You Do	1957	25.00	45s				□ 13384	Don't Try to Change My Ways/ (I Have to) Teach Myself How to Cry	1965	15.00
□ 5108	Talk to Me, Talk to Me/Spasms	1958	25.00	MOTOWN				—As "Bobby Pedrick"			
□ 5142	Let's Rock While the Rockin's Good/You're a Sweetheart	1958	25.00	□ 54031	Who Wouldn't Love a Man Like That/You Made a Fool Out of Me	1960	500.00	MOSAIC			
□ 5147	Tell It Like It Is/Don't Be Ashamed to Call My Name	1958	25.00	—Mispres with wrong label; may have been promo only				□ 04445	Greased Lightning/ (Instrumental)	1984	3.00
□ 5154	All My Love Belongs to You/ Why Don't You Haul Off and Love Me	1958	25.00	STAX				MOTOWN			
□ 5170	No Regrets/I'll Carry Your Love Wherever I Go	1959	20.00	□ 0016	Running Out/Shouldn't I Love Him	1968	20.00	□ 1664	Bread and Butter/ If You Don't Want My Love	1983	3.00
□ 5179	Made for Me/Do More in Life	1959	20.00	□ 192	Your Good Thing (Is About to End)/It's Catching	1966	20.00	SHELL			
□ 5219	Leave My Kitten Alone/ Let Nobody Love You	1959	20.00	□ 205	If You Give Up What You Got/ You're Taking Up Another Man's Place	1967	20.00	□ 722	School Crush/ Come Out, Come Out	1960	20.00
□ 5274	Let Them Talk/Right There	1959	20.00	□ 215	Same Time, Same Place/ Bigger and Better	1967	20.00	—As "Bobby Pedrick"			
□ 5318	Loving Care/My Love Is	1960	20.00	□ 225	I'm a Big Girl Now/ Wait You Dog	1967	20.00	VERVE			
□ 5342	I'm Shakin'/Cottage for Sale	1960	20.00	□ 234	Don't Hit Me No More/ Left Over Love	1967	20.00	□ 10402	Maybe/Karine	1966	50.00
□ 5356	Heartbreak (It's Hurtin' Me)/ Do You Love Me	1960	20.00	□ 249	Don't Get Caught/Able Mable	1968	20.00	—As "Bobby Pedrick"			
□ 5394	Sleep/There's a Difference	1960	20.00	TAMLA				Albums			
□ 5428	Walk Slow/You Hurt Me	1960	15.00	□ 54031	Who Wouldn't Love a Man Like That/You Made a Fool Out of Me	1960	150.00	COLUMBIA			
□ 5428/30 [DJ]	Walk Slow/The Hoochi Coochi Coo	1960	25.00	□ 54040	No Love/Looking for a Love	1961	100.00	□ CS 9687 [M]	If You Don't Want My Love	1968	50.00
—White label; B-side by Hank Ballard and the Midnighters				□ 54040	No Love/Looking for a Love	1961	100.00	—Mono is white label promo only with stereo number; "Special Mono Radio Station Copy" sticker is on front cover			
□ 5452	Leave My Kitten Alone/ I'll Never Go Back on My Word	1961	15.00	□ 54040	No Love/Looking for a Love	1961	120.00	□ CS 9687 [S]	If You Don't Want My Love	1968	20.00
□ 5458	I'm Sorry/The Very Thought of You	1961	15.00	—Version with long intro				EMI AMERICA			
□ 5503	(I've Got) Spring Fever/ Flamingo	1961	15.00	□ 54050	Take Me/Action Speaks Louder Than Words	1962	80.00	□ SW-17007	Robert John	1979	10.00
□ 5516	Take My Love (I Want to Give It All to You)/Now You Know	1961	15.00	□ 54081	Who Wouldn't Love a Man Like That/Say You'll Never Let Me Go	1963	120.00	□ SW-17027	Back on the Street	1980	10.00
□ 5539	Need Your Love So Bad/ Drive Me Home	1961	15.00	JOHN, ROBERT				HARMONY			
□ 5577	There Is Someone in This World for Me/Autumn Leaves	1961	15.00	45s				□ KH 31353	On the Way Up	1972	12.00
□ 5591	Fever/Bo-Da-Ley Dino-Ley	1962	15.00	A&M				JOHN AND ERNEST Also see DICKIE GOODMAN.			
□ 5602	The Masquerade Is Over/ Katanga	1962	15.00	□ 1210	When the Party Is Over/ Raindrops, Love and Sunshine	1970	5.00	45s			
□ 5628	Until Again My Love/ Mister Glenn	1962	15.00	□ 1250	You Can't Hold On/You're What's Been Missing from My Life	1971	5.00	RAINY WEDNESDAY			
□ 5641	Every Beat of My Heart/ I Wish I Could Cry	1962	15.00	□ 1341	I'm Gonna Be Strong/I Don't Want to Make You Love Me	1972	5.00	□ 201	Super Fly Meets Shaft/ Part Two	1973	5.00
□ 5667	She Thinks I Still Care/ Come Back to Me	1962	15.00	ARIOLA AMERICA				□ 201	Super Fly Meets Shaft/ Problems	1973	5.00
□ 5681	Doll Face/Big Blue Diamonds	1962	15.00	□ 7693	Poor Side of Town/ Give a Little More	1978	4.00	□ 203	Soul President Number One/ Crossover	1973	5.00
□ 5694	Without a Friend/Half a Love	1962	15.00	ATLANTIC				JOHN'S CHILDREN			
□ 5717	Don't Play with Love/ Heaven All Around Me	1963	12.00	□ 2846	The Lion Sleeps Tonight (Wimoweh) (Mbube)/Janet Hushabye/To Touch, To Feel	1971	6.00	45s			
□ 5744	My Baby's in Love with Another Guy/Come On Sugar	1963	12.00	□ 2884	The Way You Do the Things You Do/To Touch, To Feel	1972	5.00	WHITE WHALE			
□ 5799	Let Them Talk/Talk to Me	1963	12.00	□ 2906	You and Me/You Don't Need a Gypsy	1973	5.00	□ 239	Strange Affair/ Smashed, Blocked	1966	20.00
□ 5818	So Lovely/Inside Information	1963	12.00	□ 2930		1973	5.00	Albums			
□ 5823	Person to Person/I'm Shakin'	1963	12.00	BIG TOP				WHITE WHALE			
□ 5850	Bill Bailey/My Love Will Never Change	1964	12.00	□ 3004	White Bucks and Saddle Shoes/ Stranded	1958	50.00	□ WWS 7128	Orgasm	1970	200.00
□ 5870	Rock Love/It Only Hurts for a Little While	1964	12.00	—As "Bobby Pedrick, Jr."				JOHNNIE AND JOE			
□ 5886	All Around the World/ All My Love Belongs to You	1964	12.00	□ 3008	Betty Blue Eyes/Pajama Party	1958	40.00	45s			
□ 5949	Do Something for Me/ Don't You Know I'm in Love	1964	12.00	□ 3024	My Private Joy/Summer Nights	1959	40.00	ABC-PARAMOUNT			
□ 6003	Talk to Me/Take My Love	1965	10.00	—As "Bobby Pedrick, Jr."				□ 10079	I Adore You/I Want You Here Beside Me	1960	15.00
□ 6170	Fever/Let Them Talk	1968	10.00	COLUMBIA				□ 10117	Your Love/Why Do You Hurt Me So	1960	15.00
□ 6302	All Around the World/ Need Your Love So Bad	1970	8.00	□ 44435	If You Don't Want My Love/ Don't Go	1968	8.00	AMBIENT SOUND			
7-Inch Extended Plays				□ 44639	Don't Leave Me/Children	1968	8.00	□ 03410	Kingdom of Love/Tossin' Turmin' (Yearnin' Burnin' For Your Love)	1982	5.00
KING				□ 44697	Can't Stop Loving You/ Thirteen Times	1968	12.00	CHESS			
□ EP-423	*Talk to Me, Talk to Me/ You're a Sweetheart/Fever/ Tell It Like It Is	1958	250.00	□ 44706	Ooh Baby Baby/Children Who Could Ever Believe It/ Children in the Making	1969	8.00	□ 1641	I'll Be Spinning/Feel Alright	1956	20.00
□ EP-423 [PS]	Talk to Me	1958	250.00	□ 44950		1969	8.00	□ 1654	Over the Mountain; Across the Sea/My Baby's Gone, On, On	1957	25.00
Albums				—As "Bobby Pedrick, Jr."				—Originals with blue and silver "chess pieces" label			
BLUESWAY				DUEL				□ 1654			
□ BLS-6069	Free at Last	1973	25.00	□ 504	That Girl Is You/I'm Scared	1962	20.00	Over the Mountain; Across the Sea/My Baby's Gone, On, On			
KING				□ 516	Dining and Dancing/ Two Ton Tessie	1962	20.00	—Reissues on blue labels with vertical "CHESS" □ 1654			
□ 564 [M]	Fever	1957	600.00	—As "Bobby Pedrick, Jr."				Over the Mountain; Across the Sea/My Baby's Gone, On, On			
—White cover with "Fever" in large colorful letters				□ 525	If I Had My Life to Live Over/ If Mary Only Knew	1963	20.00	—Reissues on other labels (multicolor, black) □ 1677			
□ 395-564 [M]	Fever	1956	1000.	—As "Bobby Pedrick, Jr."				□ 1693	I Was So Lonely/If You Tell Me You're Mine	1957	20.00
—"Nurse with thermometer" cover				EMI AMERICA				□ 1706	Why Oh Why/Why Did She Go	1958	20.00
□ 596 [M]	Talk to Me	1958	300.00	□ 8013	Only Time/That's What Keeps Us Together	1979	4.00	□ 1769	My Baby's Gone/Darling	1958	20.00
□ 603 [M]	Mister Little Willie John	1958	250.00	—As "Bobby Pedrick, Jr."				Across the Sea/You Said It, And Don't Forget It			
□ 691 [M]	Little Willie John In Action	1960	250.00	GONE				□ 5024	Who Do You Love/Trust in Me	1958	30.00
□ 739 [M]	Sure Things	1961	150.00	J&S				Albums			
□ 767 [M]	The Sweet, the Hot, the Teenage Beat	1961	150.00	□ 1008				Over the Mountain (Part 2)/ Won't You Come Back to Me			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1605/6	Who Do You Love/Trust in Me	1958	25.00	□ 3132	Whatever Happened to Baby Jane/Greens and Beans	1963	20.00	□ 1036	Desperado Love/ All Wrapped Up in Your Love	1985	5.00
□ 1630/1	Warm, Soft and Lovely/ False Love Has Got to Go	1958	25.00	□ 3146	James Bond Theme/ Hungry Eye	1963	20.00	□ 1046	You Just Made Me Up in Your Mind/Lifetime Thing	1985	5.00
□ 1654	Over the Mountain; Across the Sea/My Baby's Gone, On, On	1957	150.00	□ 3159	Rough Road/Kaw-Liga	1963	20.00	□ 1075	Rock You Like a Baby/ Tennessee Valley Girl	1987	5.00
—With horizontal lines on label				JEFF				□ 1086	Early Morning Love/ (B-side unknown)	1988	5.00
□ 1654	Over the Mountain; Across the Sea/My Baby's Gone, On, On	1962	20.00	□ 211	Saga of the Beatles/Rene	1964	15.00	□ 1096	Sam's Song/ Tennessee Valley Girl	1988	5.00
—Without horizontal lines on label				LOST-NITE				WARNER BROS.			
□ 1659	It Was There/ There Goes My Heart	1957	25.00	□ 221	Reveille Rock/Sheba	1967	5.00	□ 8224	Peas in a Pod/Friends of Mine	1976	4.00
□ 1701	Where Did She Go/ Red Sails in the Sunset	1959	25.00	—Reissue				□ 8270	America/Bless Our Soul	1976	4.00
□ 4420	The Devil Said No, Gone With You Bad Self/You Can Always Count on Me	1967	15.00	MALA				□ 8335	Hey Mr. Dreamer/ Female Chauvinist Sow	1977	4.00
□ 8719	Tell Me/Sincere Love	1967	15.00	□ 470	It's a Mad, Mad, Mad, Mad World/Shadows	1963	10.00	□ 8441	Chevy Van/Music of the Band	1977	4.00
□ 42832	You're the Loveliest Song/ Let Your Mind Do the Walking	1967	15.00	□ 483	That's All/Honey, Honey	1964	10.00	Albums			
□ 87187	False Love Has Got to Go/ Jamaica — Our Thing	1967	15.00	TWIRL				GRC			
LANA				□ 1001	Crossfire/Lazy	1958	50.00	□ 5003	Sammy Johns	1975	12.00
□ 121	Over the Mountain; Across the Sea/Shortening Bread	1967	10.00	WARWICK				JOHNSON, BETTY			
TUFF				□ 502	Crossfire/Lazy	1959	25.00	45s			
□ 379	Here We Go Baby/ That's the Way You Go	1964	12.00	□ 509 [M]	Red River Rock/Buckeye	1959	25.00	ATLANTIC			
Albums				□ 509 ST [S]	Red River Rock/Buckeye	1959	50.00	□ 1169	The Little Blue Man/ Winter in Miami	1958	15.00
AMBIENT SOUND				□ 513 [M]	Reveille Rock/Time Bomb	1959	25.00	□ 1186	Dream/How Much	1958	12.00
□ FZ 38345	Kingdom of Love	1982	12.00	□ 513 ST [S]	Reveille Rock/Time Bomb	1959	50.00	□ 2002	Hoopla Hoola/One More Time	1958	12.00
JOHNNY AND JACKEY	Also see JACKEY BEAVERS; JOHNNY BRISTOL.			□ 520	Beatnik Fly/Sand Storm	1960	20.00	□ 2009	You Can't Get to Heaven on Roller Skates/I Want a Good Home for My Cat	1958	12.00
45s				□ 520 [PS]	Beatnik Fly/Sand Storm	1960	60.00	□ 2019	Does Your Heart Beat for Me?/ You and Only You	1959	12.00
ANNA				7-Inch Extended Plays				□ 2039	The Lonely Willow Tree/ Waltz Me Around	1959	12.00
□ 1108	Let's Go to a Movie Baby/ Lonely and Blue	1960	25.00	WARWICK				□ 2056	Fantastic/You Don't Care a Rowboat	1960	12.00
□ 1120	Hoy Boy/No One Else But You	1960	25.00	□ EX-700	Red River Rock/Storm Warning// Joy Ride/Barn Boo	1959	80.00	BALLY			
TRI-PHI				□ EX-700 [PS]	Johnny and the Hurricanes	1959	120.00	□ 1000	I'll Wait/Please Tell Me Why	1956	12.00
□ 1002	Carry Your Own Load/ So Disappointing	1961	25.00	—Came with paper sleeve rather than cardboard sleeve				□ 1005	Honky Tonk Rock/ Say It Ain't So, Joe	1956	15.00
□ 1005	Someday We'll Be Together/ She Don't Play	1961	30.00	Albums				□ 1013	Clay Idol/Why Do You Cry?	1956	12.00
□ 1016	Do You See My Love for You Growing/Carry Your Own Load	1962	25.00	ATILA				□ 1020	I Dreamed/If It's Wrong to Love You	1956	12.00
□ 1019	Baby Don'tcha Worry/ Stop What You're Saying	1963	25.00	□ 1030 [M]	Live at the Star-Club	1964	300.00	□ 1033	Little White Lies/1492	1957	12.00
JOHNNY AND JON				BIG TOP				□ 1041	The Song You Heard When You Fell in Love/I'm Beginning to Wonder	1957	12.00
45s				□ 12-1302 [M]	The Big Sound of Johnny and the Hurricanes	1960	250.00	BELL			
JEWEL				□ ST 12-1302 [S]	The Big Sound of Johnny and the Hurricanes	1960	300.00	□ 1074	Make Yourself Comfortable/ All of You	1955	15.00
□ 776	Christmas in Viet Nam/ Why Did You Leave Me Crawl	1966	30.00	WARWICK				—May or may not be the same Betty Johnson as the others			
JOHNNY AND THE BLUE BEATS				□ W-2007 [M]	Johnny and the Hurricanes	1959	150.00	COED			
Albums				□ W-2007ST [S]	Johnny and the Hurricanes	1959	300.00	□ 532	There's a Star Spangled Banner Waving Somewhere/Take a Little Look (In the Good Book)	1960	10.00
WINSOR				□ W-2010 [M]	Stormsville	1960	150.00	DOT			
□ 1001	Smile	1967	40.00	□ W-2010ST [S]	Stormsville	1960	250.00	□ 16127	Slipping Around/One Has My Name, The Other Has My Heart	1960	10.00
JOHNNY AND THE DREAMS				JOHNNY AND THE JAMMERS	"Johnny" is JOHNNY WINTER. His debut single.			NEW-DISC			
45s				45s				□ 10013	I Want Eddie Fisher For Christmas/Show Me	1954	25.00
RICHIE				DART				RCA VICTOR			
□ 457	You're Too Young/ Are You for Me	1961	250.00	□ 131	School Day Blues/ You Know I Love You	1959	300.00	□ 47-6034	Seven Pretty Dreams/ Be a Lover	1955	12.00
—Black vinyl				JOHNNY AND THE TOKENS	Also see THE TOKENS.			□ 47-6158	That's Happiness/Give Me Something I Can Dream About	1955	12.00
□ 457	You're Too Young/ Are You for Me	1961	500.00	45s				□ 47-6268	I'm a Sinner/Beginner's Luck	1955	12.00
—Red vinyl				WARWICK				□ 47-8143	Betty's Bossa Nova/ Ginny's Got a Phone	1963	8.00
JOHNNY AND THE HURRICANES				□ 658	The Taste of a Tear/ Never Till Now	1961	20.00	REPUBLIC			
45s				JOHNS, LUCILLE				□ 2011	Depend on Me/I Don't Want to Go to Sleep Tonight	1961	10.00
ATILA				45s				□ 2017	Let Me Be the One/ Only When I Dream	1961	10.00
□ 211	Saga of the Beatles/Rene	1967	10.00	HIT				□ 2021	My Kind of Guy/A Gal's Best Friend Is Her Makeup	1961	10.00
□ 214	Judy's Moody/I Love You Because I Love You/ Wisdom's 5th Take	1967	10.00	□ 39	Release Me/Desafinado	1962	8.00	□ 2025	How Do You Tell Your Heart/ Why, Why	1961	10.00
□ 215	Red River Rock '67/ The Psychedelic Woman	1967	10.00	—B-side by the Boots Purcell Combo				□ 2026	I Dreamed/Luna Caprese	1962	10.00
BIG TOP				JOHNS, SAMMY				WORLD ARTISTS			
□ 3036	Down Yonder/Sheba	1960	20.00	45s				□ 1014	Wednesday's Child/ What's the Matter	1963	8.00
□ 3036 [PS]	Down Yonder/Sheba	1960	40.00	ELEKTRA				Albums			
□ 3051	Revival/Rocking Goose	1960	20.00	□ 47189	Common Man/ Easy to Be with You	1981	4.00	ATLANTIC			
□ 3051 [PS]	Revival/Rocking Goose	1960	40.00	□ 47248	Love Me Off the Road/ This Time	1981	4.00	□ 8017 [M]	Betty Johnson	1958	50.00
□ 3056	You Are My Sunshine/Molly-O	1960	20.00	GRC				□ 8027 [M]	The Song You Heard When You Fell in Love	1959	50.00
□ 3056 [PS]	You Are My Sunshine/Molly-O	1960	40.00	□ 1001	Shake a Hand/ (B-side unknown)	1973	4.00	—Black label			
□ 3063	Ja-Da/Mr. Lonely	1961	20.00	□ 1007	America/(B-side unknown)	1973	4.00	□ 8027 [M]	The Song You Heard When You Fell in Love	1960	20.00
□ 3063 [PS]	Ja-Da/Mr. Lonely	1961	40.00	□ 2021	Early Morning Love/ Holy Mother, Aging Father	1974	4.00	—White "fan" logo on right			
□ 3076	Old Smokie/High Voltage	1961	20.00	□ 2046	Chevy Van/ Hang My Head and Moan	1975	5.00				
□ 3076 [PS]	Old Smokie/High Voltage	1961	40.00	□ 2062	Rag Doll/Friends of Mine	1975	4.00				
□ 3090	Traffic Jam/Farewell, Farewell	1961	20.00	MCA							
□ 3103	Misirlou/Salvation	1962	20.00	□ 53398	Chevy Van/ Love Me Off the Road	1988	3.00				
□ 3113	San Antonio Rose/ Come On Train	1962	20.00	REAL WORLD							
□ 3125	Shiek of Araby/Minnesota Fats	1962	20.00	□ 7307	Falling Over You/ Six Feet Tall and Handsome	1980	4.00				

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□ SD 8027 [S]	The Song You Heard When You Fell in Love	1959	80.00	Albums				□ 47-7607	Little Boy Blue/My Special Girl	1959	150.00
—Green label				MCA				□ 47-7731	Too Shy/Eca-La	1960	40.00
□ SD 8027 [S]	The Song You Heard When You Fell in Love	1960	25.00	□ 1356	Fine Brown Frame	198?	10.00	SATELLITE			
—White "fan" logo on right				MERCURY				□ 110	Cindy/I Just Can't Learn	1961	25.00
JOHNSON, BILL				□ MG-20209 [M]	Rock 'N' Roll	195?	80.00	JOHNSON, J.J.			
45s				□ MG-20322 [M]	Walkin'	195?	80.00	Albums			
SUN				□ MG-20330 [M]	Buddy Johnson Wails	195?	80.00	SAVOY			
□ 340	Bobaloo/Bad Times Ahead	1960	20.00	□ MG-20347 [M]	Swing Me	195?	80.00	□ MG-12205 [M]	Jazz South Pacific	196?	20.00
JOHNSON, BLIND WILLIE				□ SR-60072 [S]	Buddy Johnson Wails	195?	100.00	—Reissue of Regent 6001			
Albums				WING				JOHNSON, JIMMY			
FOLKWAYS				□ MGW-12005 [M]	Rock 'N' Roll	1956	150.00	45s			
□ FG-3585 [M]	Blind Willie Johnson: His Story	1957	100.00	□ MGW-12111 [M]	Rock 'n' Roll Stage Show	1963	40.00	ALLIGATOR			
RBF				□ MGW-12234 [M]	Buddy Johnson Wails	196?	30.00	□ 792	Serves Me Right to Suffer/ Your Turn to Cry	1979	4.00
□ 10 [M]	Blind Willie Johnson 1927-1930	1965	70.00	JOHNSON, BUDDY & ELLA	Also see BUDDY JOHNSON.			CLASS			
JOHNSON, BUBBER				45s				□ 237	Cool, Cool School/Lone Ranger Gonna Get Married	1958	60.00
KING				MERCURY				MID WEST			
□ 4793	Drop Me a Line/Ding Dang Doo	1955	20.00	□ 70251	I'm Just Your Fool/A-12	1953	20.00	□ 1002	Mean Woman Blues/ (B-side unknown)	195?	250.00
□ 4822	Come Home/ There'll Be No One	1955	20.00	□ 70321	One More Time/Mush Mouth	1954	20.00	RENDEZVOUS			
□ 4855	It's Christmas Time/Let's Make Everyday a Christmas Day	1955	20.00	□ 70377	Ain't Cha Got Me/ Let's Start All Over Again	1954	20.00	□ 145	Cool, Cool School/Lone Ranger Gonna Get Married	1961	25.00
□ 4872	Wonderful Things Happen/ Keep a Light in the Window	1956	20.00	□ 70421	Any Day Now/A Pretty Girl, a Cadillac and Money	1954	20.00	VIV			
□ 4924	My One Desire/ I Lost Track of Everything	1956	20.00	□ 70459	We'll Do It/It Used to Hurt Me	1954	20.00	□ 3001	How About Me? Pretty Baby/ Cat Daddy	1956	200.00
□ 4939	My Lonely Heart/ Have a Little Faith in Me	1956	20.00	□ 70523	Crazy 'Bout a Saxophone/ Gotta Go Upside Your Head	1955	15.00	JOHNSON, JOHNNY, AND THE BANDWAGON	See THE BANDWAGON.		
□ 4988	Confidential/Let's Take a Walk	1956	20.00	□ 70775	Doot Doot Dow/ I Don't Want Nobody	1955	15.00	JOHNSON, LEN			
□ 5014	Butterfly/Too Many Hearts	1957	20.00	□ 70912	Bring It Home to Me/ You Got It Made	1956	12.00	45s			
□ 5034	Little Girls Don't Cry/ The Search	1957	20.00	□ 71723	I Don't Want Nobody (To Have My Love But You)/ I'm Just Your Fool	1960	10.00	RAY-CO			
□ 5068	Crazy Afternoon/ So Much Tonight	1957	20.00	ROULETTE				□ 503	Sweet Thing/One Day	1963	15.00
□ 5089	Muddy Water/The Whisperers	1957	20.00	□ 4134	Tune No. 1/Don't Fail Me Baby	1959	12.00	JOHNSON, LONNIE			
□ 5117	Dedicated to the One I Love/ Prince of Players	1958	15.00	□ 4188	Keep My Love for You/ A Woman, a Lover, a Friend	1959	12.00	45s			
□ 5132	Finger Tips/I'm Confessin'	1958	15.00	Albums				BLUESVILLE			
□ 5143	I Surrender Dear/Everybody's With You When You're Winning	1958	15.00	MERCURY				□ 806	Don't Ever Love/ You Don't Move Me	196?	12.00
□ 5148	I Can't See Why/ As Long As I Live	1958	15.00	□ MG-20347 [M]	Swing Me	195?	80.00	□ 812	I'll Get Along Somehow/ Memories of You	196?	12.00
□ 5174	One Good Reason/Time Was	1959	15.00	ROULETTE				FEDERAL			
□ 5193	House of Love/Until Sunrise	1959	15.00	□ R 25085 [M]	Go Ahead and Rock and Roll	1959	80.00	□ 12376	Friendless Blues/ What a Real Woman	1960	15.00
□ 5232	I Do (Love You)/Come On	1959	15.00	□ SR 25085 [S]	Go Ahead and Rock and Roll	1959	120.00	KING			
□ 5267	Tell Me Who/ Know My Way	1959	15.00	JOHNSON, CLIFF				□ 4201	Tomorrow Night/ What a Woman	1951	60.00
□ 5298	Those Who Dream/Atlanta	1959	15.00	45s				—78 released in 1948			
MERCURY				COLUMBIA				□ 4459	Take Me I'm Yours/ Why Should I Cry	1951	40.00
□ 8285	I've Got an Invitation/ Forget It If You Can	1952	60.00	□ 40865	Go 'Way Hound Dog/ Twenty Four Hours a Day	1957	80.00	□ 4473	It Was All in Vain/You Only Want Me When You're Lonely	1951	40.00
Albums				JOHNSON, ERNIE	Also see EDDIE AND ERNIE.			□ 4492	Happy New Year, Darling/ Christmas Blues	1951	50.00
KING				45s				—B-side by Gatemouth Moore			
□ 569 [M]	Come Home	1957	200.00	ARTCO				□ 4503	Seven Long Days/Darlin'	1951	40.00
□ 624 [M]	Bubber Johnson Sings Sweet Love Songs	1959	150.00	□ 45-104	I Can't Stand the Pain/ These Very Tender Moments	1967	150.00	□ 4510	My Mother's Eyes/ My Crazy Self	1951	40.00
JOHNSON, BUDDY				ASNES				□ 4553	I'm Guilty/Can't Sleep Anymore	1952	40.00
45s				□ 104	Tell Her For Me/You Need Love	1961	25.00	□ 4572	You Can't Buy Love/ Just Another Day	1952	40.00
ATLANTIC				ROLO				□ 4758	Tomorrow Night/Pleasing You	1954	40.00
□ 1013	Don't Take Your Love from Me/ Off Shore	1953	25.00	□ 8800	You're Unforgettable (same on both sides)	198?	5.00	□ 5293	Tomorrow Night/Pleasing You	1959	15.00
DECCA				RONN				□ 5907	Love Me Tonight/Brenda	1964	10.00
□ 28907	Talkin' About Another Man/ Wife/Jeanette	1953	25.00	□ 102	Mouth to Mouth Resuscitation/ You're Gonna Miss Me	1984	6.00	□ 6303	Tomorrow Night/ Blues Stay Away from Me	1970	6.00
□ 29058	A Handful of Stars/ Two Cigarettes in the Dark	1954	25.00	□ 104	You're About to Succeed/Give Me a Little Bit of Your Lovin'	1984	10.00	PRESTIGE			
MERCURY				□ 109	Cold Woman/Party All Night	1984	10.00	□ 310	Mr. Jelly Roll Baker/ I'll Get Along Somehow	1964	10.00
□ 70173	Jit Jit/That's What I Feel About You	1953	20.00	□ 113	Forever/Just in Time	198?	15.00	RAMA			
□ 70488	I Never Had It So Good/ There's No One Like You	1954	15.00	□ 115	It's Party Time/Final Notice	198?	10.00	□ 9	My Woman Is Gone/ Don't Make Me Cry Baby	1953	60.00
□ 70656	Send Out for a Bottle of Beer/ Bitter Sweet	1955	15.00	□ 117	Dreams to Remember/ Hard Times	198?	20.00	—Black vinyl			
□ 70695	It's Obdacious/ Save Your Love for Me	1955	15.00	□ 121	Honey I Love You/ I'm Doing Alright	198?	6.00	□ 9	My Woman Is Gone/ Don't Make Me Cry Baby	1953	150.00
□ 71017	Why Don't Cha Stop It/ Kool Kitty	1956	12.00	□ 124	I'm Doin' Alright/That Thang	198?	6.00	—Red vinyl			
□ 71159	I've Surrendered/ Slide's Mambo	1957	12.00	□ 126	In My Dreams/Forever	198?	6.00	□ 14	Stick With It Baby/ Will You Remember	1953	60.00
□ 71262	Minglin'/I Wonder Where Our Love Has Gone	1958	12.00	STEPH & LEE				□ 19	It's Been So Long/ Vaya Con Dios	1953	60.00
□ 71799	The Last Laugh's on You (Ha, Ha, Baby)/Good Time Man	1961	10.00	□ 8667	Big Man Cry/Drowning in Misery	197?	60.00	□ 20	This Love of Mine/ I Love a Dream	1953	60.00
WING				WALDOXY				Albums			
□ 90064	Doot Doot Dow/ I Don't Want Nobody	1956	15.00	□ 109	Cold This Winter/I'm in the Mood for the Blues	1995	10.00	BLUESVILLE			
□ 90074	Buddy's Boogie/ I'll Dearly Love You	1956	15.00	Albums				□ BVLP-1007 [M]	Blues by Lonnie	1960	200.00
□ 90084	Goodbye Baby/I Still Love You	1956	15.00	RONN				—Blue label, silver print			
				□ LPS-8001	Just in Time	1985	15.00	□ BVLP-1007 [M]	Blues by Lonnie	1964	60.00
				JOHNSON, HOYT				—Blue label with trident logo at right			
				45s				□ BVLP-1011 [M]	Blues and Ballads	1960	200.00
				ERWIN				—Blue label, silver print			
				□ 555	Eeny Meany Minie Mo/ (B-side unknown)	1957	200.00				
				RCA VICTOR							
				□ 47-7522	Sylvia/Bella Renee	1959	40.00				

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□ BVL-1011 [M]	Blues and Ballads —Blue label with trident logo at right	1964	60.00	□ 643	Congratulations, You've Hurt Me Again/Crying on My Pillow	1963	20.00	□ 4202	The Original Surfer Stomp/ Pajama Party	1963	60.00
□ BVL-1024 [M]	Losing Game —Blue label, silver print	1961	200.00	□ 691	Unbreakable Love/A Man Who Don't Believe in Love	1964	25.00	—Originals credit "The Surf Stompers"			
□ BVL-1024 [M]	Losing Game —Blue label with trident logo at right	1964	60.00	7-Inch Extended Plays				DONNA			
□ BVL-1062 [M]	Another Night to Cry —Blue label, silver print	1963	200.00	UNITED ARTISTS				□ 1354	Do the Surfer Stomp (Part 1)/ Do the Surfer Stomp (Part 2)	1962	30.00
□ BVL-1062 [M]	Another Night to Cry —Blue label with trident logo at right	1964	60.00	□ 10,007	I Love the Way You Love/ Let Me Love You/You Go			□ 1354	Do the Surfer Stomp (Part 1)/ Do the Surfer Stomp (Part 2)	1962	50.00
COLUMBIA				□ 10,007 [PS]	Marv Johnson	1960	100.00	—Originals credit "The Surf Stompers"			
□ C 46221	Steppin' On the Blues	1990	20.00	□ 10,009	What It Takes/Don't Leave Me	1960	100.00	□ 1354 [PS]	Do the Surfer Stomp (Part 1)/ Do the Surfer Stomp (Part 2)	1962	100.00
FANTASY				□ 10,009 [PS]	Marv Johnson	1960	100.00	□ 1364	Soupy Shuffle Stomp (SSS)/ Moon Shot	1962	30.00
□ OBC-502	Blues by Lonnie	198?	12.00	Albums				□ 1374	The Original Surfer Stomp (Part 1)/The Original Surfer Stomp (Part 2)	1962	30.00
□ OBC-531	Blues and Ballads	1990	12.00	UNITED ARTISTS				RONDA			
KING				□ UAL 3081 [M]	Marvelous Marv Johnson	1960	150.00	□ 1003	Do the Surfer Stomp (Part 1)/ Do the Surfer Stomp (Part 2)	1962	40.00
□ 520 [M]	Lonesome Road —VG value 750; VG+ value 1375	1958	2000.	□ UAL 3118 [M]	More Marv Johnson	1961	150.00	Albums			
□ 958 [M]	Lonnie Johnson 24 Twelve-Bar Blues	1966	60.00	□ UAL 3187 [M]	I Believe	1962	150.00	COLUMBIA			
□ KS-958 [R]	Lonnie Johnson 24 Twelve-Bar Blues	1966	60.00	□ UAS 6081 [S]	Marvelous Marv Johnson	1960	200.00	□ CL 2057 [M]	Surfin' 'Round the World	1963	150.00
□ KS-1083	Tomorrow Night	1970	25.00	□ UAS 6118 [S]	More Marv Johnson	1961	200.00	□ CS 8857 [S]	Surfin' 'Round the World	1963	300.00
PRESTIGE				□ UAS 6187 [S]	I Believe	1962	200.00	□ PC 34459	Going Public	1976	15.00
□ PRST-7724	The Blues of Lonnie Johnson	1970	20.00	JOHNSON, MIRRIAM See JESSI COLTER.				DEL-FI			
JOHNSON, LONNIE, AND VICTORIA SPIVEY				JOHNSON, ROBERT				□ DFLP-1228 [M]	Surfers' Pajama Party	1963	100.00
Albums				Albums				□ DFST-1228 [S]	Surfers' Pajama Party	1963	200.00
BLUESVILLE				COLUMBIA				JOHNSTON, COLONEL JUBILATION B., AND THE MYSTIC KNIGHTS BAND AND STREET SINGERS			
□ BVL-1044 [M]	Idle Hours —Blue label, silver print	1962	150.00	□ CL 1654 [M]	King of the Delta Blues Singers	1961	500.00	Albums			
□ BVL-1044 [M]	Idle Hours —Blue label with trident logo at right	1964	50.00	—Red and black label with six "eye" logos				COLUMBIA			
□ BVL-1054 [M]	Woman Blues —Blue label, silver print	1962	150.00	□ CL 1654 [M]	King of the Delta Blues Singers	1963	50.00	□ CL 2532 [M]	Moldy Goldies	1966	25.00
□ BVL-1054 [M]	Woman Blues —Blue label with trident logo at right	1964	50.00	—"Guaranteed High Fidelity" label				□ CS 9332 [S]	Moldy Goldies	1966	30.00
FANTASY				□ CL 1654 [M]	King of the Delta Blues Singers	1965	25.00	JOINER, ARKANSAS, JUNIOR HIGH SCHOOL BAND			
□ OBC-518	Idle Hours	198?	12.00	—"360 Sound Mono" label				45s			
JOHNSON, MARV				□ CL 1654 [M]	King of the Delta Blues Singers	1970	12.00	LIBERTY			
45s				—Orange label with "Columbia" circling the edge				□ 55244	National City/Big Ben	1959	10.00
GORDY				□ CL 1654 [M]	King of the Delta Blues Singers	1998	10.00	□ 55276	Arkansas Traveler/ Hot Time in the Old Town	1960	10.00
□ 7042	Why Do You Want to Let Me Go/ I'm Not a Plaything	1965	15.00	—Red label, "Columbia" in white at top, "Sony Music" under side numbers				□ 55341	Highland Rock/Hop-Scotch	1960	10.00
□ 7051	Just the Way You Are/ Miss You Baby	1966	15.00	□ CL 1654 [M]	King of the Delta Blues Singers	2001	15.00	—This one by the "Joiner, Arkansas, State College Band"			
□ 7077	I'll Pick a Rose for My Rose/ You Got the Love I Love	1968	15.00	—Reissue on 180-gram vinyl (sealed copies have a sticker indicating this)				JOLLY, PETE			
KUDO				□ C 30034 [M]	King of the Delta Blues Singers, Vol. 2	1970	20.00	45s			
□ 663	My Baby-O/Once Upon a Time	1958	600.00	□ PC 30034 [M]	King of the Delta Blues Singers, Vol. 2	1979	10.00	A&M			
TAMLA				□ C3 46222 [(3)]	Robert Johnson — The Complete Recordings	1990	50.00	□ 934	Dancing in the Streets/ A Love So Fine	1968	6.00
□ 101	Come to Me/Whisper —With Gladstone St., Detroit, address on label	1959	250.00	JOHNSON, ROZETTA				□ 963	Like a Lover/Serenta	1968	6.00
□ 101	Come to Me/Whisper —No address on label	1959	300.00	45s				□ 1032	Give a Damn/A Love So Fine	1969	6.00
UNITED ARTISTS				—As "Rosetta Johnson"				□ 1089	Little Green Apples/What the World Needs Now Is Love	1969	6.00
□ 0030	You've Got What It Takes/ I Love the Way You Love	1973	5.00	CLINTONE				AVA			
—"Silver Spotlight Series" reissue				□ 001	A Woman's Way/ Mine Was Real	1970	50.00	□ 116	Falling in Love with Love/ Little Bird	1963	8.00
□ 0031	Move Two Mountains/ Come to Me	1973	5.00	□ 003	Who Are You Gonna Love(Your Woman or Your Wife)/I Can Feel My Love Comin' Down	1971	30.00	□ 149	Sweet September/ Kiss Me Baby	1963	8.00
—"Silver Spotlight Series" reissue				□ 006	Chained and Bound/ Holding the Losing Hand	1971	100.00	□ 167	A Hard Day's Night/ Three, Four, Five	1964	8.00
□ 160	Come to Me/Whisper	1959	25.00	□ 007	To Love Somebody/ Can't You Just See Me	1971	12.00	□ 169	Moment of Truth/ Sweet September	1964	8.00
□ 175	River of Tears/ I'm Coming Home	1959	20.00	□ 008	How Can You Lose Something You Never Had/Personal Woman	1971	800.00	MAINSTREAM			
□ 185	You Got What It Takes/ Don't Leave Me	1959	20.00	JOHNSON, TERRY				□ 699	Sweet September/Little Bird	1969	6.00
□ 208	I Love the Way You Love/ Let Me Love You	1960	20.00	45s				Albums			
□ 226	Ain't Gonna Be That Way/ All the Love I've Got	1960	20.00	GORDY				□ A&M			
□ 241	(You've Got to) Move Two Mountains/I Need You	1960	15.00	□ 7091	My Springtime/Suzie	1969	120.00	□ SP-3033	Seasons	1969	12.00
□ 273	Happy Days/Baby, Baby	1960	15.00	□ 7095	Whatcha Gonna Do/Suzie	1970	25.00	□ SP-4145	Herb Alpert Presents Pete Jolly	1968	12.00
□ 294	Merry-Go-Round/ Tell Me That You Love Me	1961	15.00	JOHNSON BROTHERS, THE				□ SP-4184	Give a Damn	1970	12.00
□ 322	How Can We Tell Him/ I've Got a Notion	1961	20.00	45s				AVA			
□ 359	Show Me/Oh Mary	1961	20.00	□ 5550	Love Ain't Got a Thing/ Find Another Heart	1958	20.00	□ A-22 [M]	Little Bird	1963	20.00
□ 386	Easier Said Than Done/ Johnny One Stop	1961	20.00	VALOR				□ AS-22 [S]	Little Bird	1963	25.00
□ 423	Magic Mirror/ With All That's In Me	1962	20.00	□ 2006	Zombie Lou/Castin' My Spell	1958	100.00	□ A-39 [M]	Sweet September	1963	20.00
□ 454	He Gave Me You/ That's How Bad	1962	20.00	JOHNSTON, BRUCE Also see THE BEACH BOYS; BRUCE AND TERRY; THE GAMBLERS; THE KUSTOM KINGS; PAPA DOO RUN RUN; THE REVERES (3); THE VETTES.				□ AS-39 [S]	Sweet September	1963	25.00
□ 483	Let Yourself Go/ That's Where I Lost My Baby	1962	20.00	45s				□ A-51 [M]	Hello Jolly	1964	20.00
□ 556	Keep Tellin' Yourself/Everyone Who's Been in Love with You	1963	20.00	COLUMBIA				□ AS-51 [S]	Hello Jolly	1964	25.00
□ 590	He's Got the Whole World In His Hands/Another Tear Falls	1963	20.00	□ 10568	Pipeline/Disney Girls	1977	10.00	CHARLIE PARKER			
□ 617	Come On and Stop/ Not Available	1963	200.00	—"Promos (with "Pipeline" on both sides) worth 50% less				□ PLP-825 [M]	Pete Jolly Gasses Everybody	1962	20.00
DEL-FI				JOHNSON, BRUCE Also see THE BEACH BOYS; BRUCE AND TERRY; THE GAMBLERS; THE KUSTOM KINGS; PAPA DOO RUN RUN; THE REVERES (3); THE VETTES.				□ PLP-825 [S]	Pete Jolly Gasses Everybody	1962	25.00
□ 4202	The Original Surfer Stomp/ Pajama Party	1963	30.00	45s				COLUMBIA			
EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)				45s				□ CL 2397 [M]	Too Much, Baby	1965	20.00
				COLUMBIA				□ CS 9197 [S]	Too Much, Baby	1965	25.00
				DEL-FI				MAINSTREAM			
				45s				□ S-6114	The Best of Pete Jolly	196?	15.00
				COLUMBIA				METROJAZZ			
				45s				□ E-1014 [M]	Impossible	1958	35.00
				45s				□ SE-1014 [S]	Impossible	1958	35.00
				DEL-FI				MGM			
				45s				□ E-4127 [M]	5 O'Clock Shadows	1963	20.00
				45s				□ SE-4127 [S]	5 O'Clock Shadows	1963	25.00

Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR			
□ LPM-1105 [M]	Jolly Jumps In	1955	50.00
□ LPM-1125 [M]	Duo, Trio, Quartet	1955	50.00
□ LPM-1367 [M]	When Lights Are Low	1957	50.00
STEREO FIDELITY			
□ SFS-11000 [S]	Continental Jazz	1960	25.00
TRIP			
□ TLP-5817	A Touch of Jazz	1977	10.00

JOLSON, AL Almost his entire recording career predates the 45 and the LP. It's likely that other Decca 78s from the 23000 and 24000 series were reissued onto 45s, but we list only those for which we have confirmation.

45s			
DECCA			
□ 9-4 [PS]	Jolson Sings Again	1950	20.00
—Box for set of four 45s (24681, 24682, 24683, 24684)			
□ 9-8 [PS]	Souvenir Album, Vol. 2	1950	20.00
—Box for set of four records (24106, 24107, 24108, 24109)			
□ 9-23612	Rock-a-Bye Your Baby with a Dixie Melody/California Here I Come	1950	20.00
—Reissue of 78 from 1947			
□ 9-23614	Sonny Boy/My Mammy	1950	20.00
□ 9-23714	Avalon/Anniversary Song	1950	20.00
—Reissue of 78 from 1947			
□ 9-24106	Waiting for the Robert E. Lee/When You Were Sweet Sixteen	1950	20.00
—Side 1 and Side 2 of "Album No. 9-8"; reissue of 78 rpm material			
□ 9-24107	Golden Gate/I'm Sitting on Top of the World (Just Rolling Along — Just Rolling Along)	1950	20.00
—Side 3 and Side 4 of "Album No. 9-8"; reissue of 78 rpm material			
□ 9-24108	Toot, Toot, Tootsie! (Goo'Bye)/Back in Your Own Back Yard	1950	20.00
—Side 5 and Side 6 of "Album No. 9-8"; reissue of 78 rpm material			
□ 9-24109	Carolina in the Morning/Liza	1950	20.00
—Side 7 and Side 8 of "Album No. 9-8"; reissue of 78 rpm material			
□ 9-24681	Pretty Baby/I'm Looking Over a Four Leaf Clover/Baby Face	1950	20.00
—Side 1 and Side 2 of "Album No. 9-4"; reissue of 78 rpm material			
□ 9-24682	Give My Regards to Broadway/I'm Just Wild About Harry	1950	20.00
—Side 3 and Side 4 of "Album No. 9-4"; reissue of 78 rpm material			
□ 9-24683	After You've Gone/Chinatown, My Chinatown	1950	20.00
—Side 5 and Side 6 of "Album No. 9-4"; reissue of 78 rpm material			
□ 9-24684	I Only Have Eyes for You/Is It True What They Say About Dixie?	1950	20.00
—Side 7 and Side 8 of "Album No. 9-4"; reissue of 78 rpm material			
□ 9-27024	The Old Piano Roll Blues/Way Down Yonder in New Orleans	1950	20.00
□ 9-27043	Are You Lonesome Tonight/No Sad Songs for Me	1950	20.00
□ 9-27181	De Campdown Races/Oh Susannah	1950	20.00
□ 9-27363	Beautiful Dreamer/Old Folks at Home	1951	15.00
□ 9-27364	I Dream of Jeannie with the Light Brown Hair/Old Black Joe	1951	15.00
□ 9-27365	Massa's in De Cold, Cold Ground/My Old Kentucky Home	1951	15.00
—The above four comprise a box set			
□ 9-27410	In Our House/I'm Crying Just for You	1951	15.00
□ 9-28697	I'm Sitting on Top of the World/When the Red, Red Robin Comes Bob, Bob, Bobbin' Along	1953	12.00

MCA			
□ 60037	Swanee/April Showers	1973	5.00
—Black label with rainbow			
□ 60038	Avalon/Anniversary Song	1973	5.00
—Black label with rainbow			
□ 60048	You Made Me Love You/Ma Blushin' Rosie	1973	5.00
—Black label with rainbow			
□ 60096	My Mammy/Sonny Boy	1977	5.00
—Black label with rainbow			
□ 60136	California Here I Come/Rock-a-Bye Your Baby with a Dixie Melody	1977	5.00
—Black label with rainbow			

7-Inch Extended Plays			
DECCA			
□ 7-34378	Way Down Yonder in New Orleans/California, Here I Come/I'm Sitting on Top of the World/I'm Looking Over a Four-Leaf Clover/Are You Lonesome Tonight/There's a Rainbow 'Round My Shoulder	1967	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 7-34378 [PS]	Rainbow 'Round My Shoulder	1967	15.00

□ 7-34440	Margie/When the Red, Red Robin Comes Bob, Bob, Bobbin' Along/Baby Face//Dinah/My Melancholy Baby/I'm Always Chasing Rainbows	1967	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 7-34440 [PS]	The Best of Al Jolson, Vol. 2	1967	15.00

Albums			
DECCA			
□ DXA 169 [(2)M]	The Best of Jolson	1967	25.00
□ DLP 5006 [10]	Jolson Sings Again	1949	30.00
□ DLP 5026 [10]	Al Jolson In Songs He Made Famous	1949	30.00
□ DLP 5029 [10]	Souvenir Album, Vol. II	1949	30.00
□ DLP 5030 [10]	Al Jolson, Vol. III	1949	30.00
□ DLP 5031 [10]	Souvenir Album, Vol. IV	1949	30.00
□ DL 5308 [10]	Stephen Foster Songs	1950	100.00
□ DL 5314 [10]	Souvenir Album, Vol. V	1951	30.00
□ DL 5315 [10]	Souvenir Album, Vol. VI	1951	30.00
□ DXSA 7169 [(2)R]	The Best of Jolson	1967	15.00
□ DL 9034 [M]	You Made Me Love You	1957	25.00
—Black label, silver print			
□ DL 9034 [M]	You Made Me Love You	1967	15.00
—Black label with color bars			
□ DL 9035 [M]	Rock-a-Bye Your Baby	1957	25.00
—Black label, silver print			
□ DL 9035 [M]	Rock-a-Bye Your Baby	1967	15.00
—Black label with color bars			
□ DL 9036 [M]	Rainbow 'Round My Shoulder	1957	25.00
—Black label, silver print			
□ DL 9036 [M]	Rainbow 'Round My Shoulder	1967	15.00
—Black label with color bars			
□ DL 9037 [M]	You Ain't Heard Nothin' Yet!	1957	15.00
—Black label with color bars			
□ DL 9037 [M]	You Ain't Heard Nothin' Yet!	1957	25.00
—Black label, silver print			
□ DL 9038 [M]	Memories	1957	15.00
—Black label with color bars			
□ DL 9038 [M]	Memories	1957	25.00
—Black label, silver print			
□ DL 9050 [M]	Among My Souvenirs	1957	25.00
—Black label, silver print			
□ DL 9050 [M]	Among My Souvenirs	1967	15.00
—Black label with color bars			
□ DL 9063 [M]	The Immortal Al Jolson	1958	25.00
—Maroon label, silver print			
□ DL 9063 [M]	The Immortal Al Jolson	1967	15.00
—Black label with color bars			
□ DL 9070 [M]	Overseas	1959	30.00
—Black label, silver print			
□ DL 9070 [M]	Overseas	1967	15.00
—Black label with color bars			
□ DL 9074 [M]	The World's Greatest Entertainer	1959	25.00
—Black label, silver print			
□ DL 9074 [M]	The World's Greatest Entertainer	1967	15.00
—Black label with color bars			
□ DL 9095 [M]	Al Jolson with Oscar Levant at the Piano	1961	30.00
□ DL 9099 [M]	Jolie	1967	25.00
—Black label, silver print			
□ DL 79034 [R]	You Made Me Love You	1967	12.00
□ DL 79035 [R]	Rock-a-Bye Your Baby	1967	12.00
□ DL 79036 [R]	Rainbow 'Round My Shoulder	1967	12.00
□ DL 79037 [R]	You Ain't Heard Nothin' Yet!	1967	12.00
□ DL 79038 [R]	Memories	1967	12.00
□ DL 79050 [R]	Among My Souvenirs	1967	12.00
□ DL 79070 [R]	Overseas	1967	12.00
□ DL 79074 [R]	The World's Greatest Entertainer	1967	12.00
□ DL 79095 [R]	Al Jolson with Oscar Levant at the Piano	1967	12.00

MCA			
□ 2057	You Made Me Love You	1977	10.00
□ 2058	Rock-a-Bye Your Baby	1977	10.00
□ 2059	Rainbow 'Round My Shoulder	1977	10.00
□ 2060	You Ain't Heard Nothin' Yet!	1977	10.00
□ 2061	Memories	1977	10.00
□ 2064	Among My Souvenirs	1977	10.00
□ 2066	The Immortal Al Jolson	1977	10.00
□ 2067	The World's Greatest Entertainer	1977	10.00
□ 10002 [(2)]	The Best of Jolson	1973	12.00
□ 27051	You Made Me Love You	1987	8.00
□ 27052	Rock-a-Bye Your Baby	1987	8.00
□ 27053	Rainbow 'Round My Shoulder	1987	8.00
□ 27054	You Ain't Heard Nothin' Yet!	1987	8.00
□ 27055	Memories	1987	8.00
□ 27057	The Immortal Al Jolson	1987	8.00
□ 27058	The World's Greatest Entertainer	1987	8.00

SUNBEAM			
□ 503	Steppin' Out	1977	10.00
□ 505	California, Here I Come	1977	10.00

TOTEM			
□ 1006	Al Jolson On the Air, Vol. 1	1977	10.00
□ 1012	Al Jolson On the Air, Vol. 2	1977	10.00
□ 1019	Al Jolson On the Air, Vol. 3	1977	10.00
□ 1030	Al Jolson On the Air, Vol. 4	1977	10.00
□ 1040	Al Jolson On the Air, Vol. 5	1977	10.00

JON AND ROBIN AND THE IN CROWD Also see THE IN CROWD (1).

45s			
ABNAK			
□ 111	Lonely One/How Come	1965	10.00
□ 111 [DJ]	Lonely One/How Come	1965	15.00
—Promo only on yellow vinyl			
□ 113	Can't Make It With You/If I Need Someone	1966	10.00
□ 113 [DJ]	Can't Make It With You/If I Need Someone	1966	15.00
—Promo only on yellow vinyl			
□ 115	Hey Girl/If I Need Someone	1966	10.00
□ 115 [DJ]	Hey Girl/If I Need Someone	1966	15.00
—Promo only on yellow vinyl			
□ 119	Do It Again A Little Bit Slower/If I Need Someone — It's You	1967	12.00
□ 119 [DJ]	Do It Again A Little Bit Slower/If I Need Someone — It's You	1967	16.00
—Promo only on yellow vinyl			
□ 122	Drums/You Don't Care	1967	10.00
□ 122 [DJ]	Drums/You Don't Care	1967	15.00
—Promo only on yellow vinyl			
□ 124	I Want Some More/Love Me Baby	1967	10.00
□ 124 [DJ]	I Want Some More/Love Me Baby	1967	15.00
—Promo only on yellow vinyl			
□ 127	Dr. Jon (The Medicine Man)/Love Me Baby	1968	8.00
□ 127 [DJ]	Dr. Jon (The Medicine Man)/Love Me Baby	1968	12.00
—Promo only on yellow vinyl			
□ 130	You Got Style/Thursday Morning	1968	8.00
□ 130 [DJ]	You Got Style/Thursday Morning	1968	12.00
—Promo only on yellow vinyl			
□ 133	Save Me, Save Me/Thursday Morning	1968	8.00
—As "Jon and the In Crowd"			
□ 133 [DJ]	Save Me, Save Me/Thursday Morning	1968	12.00
—Promo only on yellow vinyl			
□ 135	Gift of Love/Gift of Love (Country Style)	1969	8.00
□ 135 [DJ]	Gift of Love/Gift of Love (Country Style)	1969	12.00
—Promo only on yellow vinyl			
□ 138	Give Me Your Love/Lonely One	1969	8.00
□ 138 [DJ]	Give Me Your Love/Lonely One	1969	12.00
—Promo only on yellow vinyl			
□ 140	There's An American Flag on the Moon (Part 1)/There's An American Flag on the Moon (Part 2)	1969	8.00
□ 140 [DJ]	There's An American Flag on the Moon (Part 1)/There's An American Flag on the Moon (Part 2)	1969	12.00
—Promo only on yellow vinyl			
□ 141	If You Got It, Flaunt It/I'll Come Running to You	1969	8.00
□ 141 [DJ]	If You Got It, Flaunt It/I'll Come Running to You	1969	12.00
—Promo only on yellow vinyl			
Albums			
ABNAK			
□ ABM-2068 [M]	Soul of a Boy and Girl	1967	20.00
□ ABST-2068 [S]	Soul of a Boy and Girl	1967	20.00
□ ABST-2070	Elastic Event	1968	20.00

JONES, BRIAN Also see THE ROLLING STONES.

Albums			
ROLLING STONES			
□ COC 49100	Brian Jones Presents the Pipes of Pan at Joujouka	1971	60.00

JONES, CORKY See BUCK OWENS.

JONES, DAVY Also see DOLENZ, JONES & TORK; DOLENZ, JONES, BOYCE & HART; THE MONKEES.

45s			
BELL			
□ 45111	Rainy Jane/Welcome to My Love	1971	10.00
□ 45136	I Really Love You/Sitting in the Apple Tree	1971	10.00
□ 45159	Girl/Take My Love	1971	50.00
□ 45178	I'll Believe in You/The Road to Love	1972	20.00
COLPIX			
□ 764	Dream Girl/Take Me to Paradise	1965	20.00
—Colpix sides as "David Jones"			
□ 764 [PS]	Dream Girl/Take Me to Paradise	1965	30.00
□ 784	What Are We Going to Do/This Bouquet	1965	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 784 [PS]	What Are We Going to Do/ This Bouquet	1965	30.00	□ 50127	Memories of Us/ I Just Don't Give a Damn	1975	5.00	□ 71506	My Lord Has Called Me/If You Want to Wear a Crown	1959	20.00
□ 789	The Girl from Chelsea/ Theme for a New Love	1965	20.00	□ 50187	The Battle/I'll Come Back	1976	5.00	□ 71514	Money to Burn/ Big Harlan Taylor	1959	15.00
□ 789 [PS]	The Girl from Chelsea/ Theme for a New Love	1965	40.00	□ 50227	You Always Look Your Best (Here in My Arms)/Have You Seen My Chicken	1976	5.00	□ 71583	Accidentally on Purpose/ Sparkling Blue Eyes	1960	15.00
MGM				□ 50271	Her Name Is.../ Diary of My Mind	1976	5.00	□ 71615	Have Mercy on Me/ If You Believe	1960	20.00
□ 14458	Who Was It/You're a Lady	1972	30.00	□ 50385	Old King Kong/It's a 10-33 (Let's Get Jesus on the Line)	1977	4.00	□ 71636	Family Bible/Your Old Standby	1960	20.00
□ 14524	Rubberene/Who Was It	1973	30.00	□ 50423	If I Could Put Them All Together (I'd Have You)/You've Got the Best of Me Again	1977	4.00	□ 71641	Out of Control/ Just Little Boy Blue	1960	15.00
Albums				□ 50495	Bartender's Blues/ Rest in Peace	1977	4.00	□ 71700	The Window Up Above/ Candy Hearts	1960	15.00
BELL				□ 50564	I'll Just Take It Out in Love/ Leaving Love All Over the Place	1978	4.00	□ 71721	Family Bible/Taggin' Along	1961	15.00
□ 6067	Davy Jones	1971	20.00	□ 50684	Someday My Day Will Come We Oughta Be Ashamed	1979	4.00	□ 71804	Tender Years/Battle of Love	1961	12.00
COLPIX				□ 50867	He Stopped Loving Her Today/ A Hard Act to Follow	1980	6.00	□ 71804 [PS]	Tender Years/Battle of Love	1961	15.00
□ CP 493 [M]	David Jones	1965	25.00	□ 50922	I'm Not Ready Yet/ Garage Sale Today	1980	4.00	□ 71910	Aching, Breaking Heart/ When My Heart Hurts No More	1962	12.00
□ CPS 493 [S]	David Jones	1965	40.00	□ 50968	If Drinkin' Don't Kill Me (Her Memory Will)/ Brother to the Blues	1980	4.00	□ 71910 [PS]	Aching, Breaking Heart/ When My Heart Hurts No More	1962	15.00
—This album charted in 1967 thanks to the singer's membership in The Monkees				□ 68743	The King Is Gone (So Are You)/ Don't You Ever Get Tired (Of Hurting Me)	1989	3.00	□ 72010	You're Still on My Mind/ Cold, Cold Heart	1962	12.00
JONES, DOROTHY				□ 68743	—Same song, different title (changed for legal reasons)			□ 72010 [PS]	You're Still on My Mind/ Cold, Cold Heart	1962	15.00
45s				□ 68743	Ya Ba Da Ba Do (So Are You)/ Don't You Ever Get Tired (Of Hurting Me)	1989	5.00	□ 72087	I Love You Because/ Revenoor Man	1963	12.00
COLUMBIA				□ 68743	Ya Ba Da Ba Do (So Are You)/ Don't You Ever Get Tired (Of Hurting Me)	1989	5.00	□ 72087 [PS]	I Love You Because/ Revenoor Man	1963	15.00
□ 4-42062	Take That Long Walk Home/ It's Unbelievable	1961	10.00	□ 68743 [PS]	Ya Ba Da Ba Do (So Are You)/ Don't You Ever Get Tired (Of Hurting Me)	1989	5.00	□ 72200	Mr. Fool/One Is a Lonely Number	1963	12.00
JONES, EDDIE				□ 68991	Writing on the Wall/ Burning Bridges	1989	3.00	□ 72233	The Last Town I Painted/ Tarnished Angel	1964	12.00
45s				□ 73070	Radio Lover/Burning Bridges	1989	3.00	□ 72233 [PS]	The Last Town I Painted/ Tarnished Angel	1964	15.00
FAIRMOUNT				□ 73424	Six Foot Deep, Six Foot Down/ He Never Got the Picture at All	1990	4.00	□ 72293	Oh Lonesome Me/Life to Go	1964	12.00
□ 1009	Let's Stop Fooling Ourselves/ Give Me Good Lovin'	1966	100.00	MCA				□ 72293 [PS]	Oh Lonesome Me/Life to Go	1964	15.00
JONES, GEORGE	Also see GENE PITNEY.			□ 54187	You Couldn't Get the Picture/ Heckle and Jeckle	1991	4.00	□ 72362	I Wouldn't Know About That/ You Better Treat Your Man Right	1964	12.00
45s				□ 54272	She Loved a Lot in Her Time/ Come Home to Me	1991	4.00	MUSICOR			
D				□ 54370	Honky Tonk Myself to Death/ Where the Tall Grass Grows	1992	4.00	□ 1067	Things Have Gone to Pieces/ Wearing My Heart Away	1965	8.00
□ 1226	New Baby for Christmas/ Maybe Next Christmas	1961	12.00	□ 54470	I Don't Need Your Rockin' Chair/ Finally Friday	1992	5.00	□ 1067 [PS]	Things Have Gone to Pieces/ Wearing My Heart Away	1965	15.00
EPIC				□ 54604	Wrong's What I Do Best/ The Bottle Let Me Down	1993	4.00	□ 1098	Love Bug/I Can't Get Used to Being Lonely	1965	8.00
□ 02526	Still Doin' Time/Good Ones and Bad Ones	1981	3.00	□ 54687	Walls Can Fall/You Must Have Walked Across My Mind Again	1993	3.00	□ 1117	Take Me/Ship of Love	1965	8.00
□ 02696	Same Ol' Me/Together Alone	1982	3.00	□ 54749	High-Tech Redneck/ Forever's Here to Stay	1993	4.00	□ 1143	I'm a People/ I Woke Up from Dreaming	1966	8.00
□ 03489	Shine On (Shine All Your Sweet Love on Me)/Memories of Mama	1982	3.00	□ 54969	A Good Year for the Roses/I've Still Got Some Hurtin' Left to Do	1994	4.00	□ 1174	Old Brush Arbors/ Flowers for Mama	1966	8.00
□ 03883	I Always Get Lucky with You/ I'd Rather Have What We Had	1983	3.00	—A-side with Alan Jackson				□ 1181	Four-O-Thirty Three/ Don't Think I Don't	1966	8.00
□ 04082	Tennessee Whiskey/ Almost Persuaded	1983	3.00	□ 55228	Honky Tonk Song/ The Lone Ranger	1996	4.00	□ 1226	Walk Through This World with Me/Developing My Pictures	1967	8.00
□ 04413	You've Still Got a Place in My Heart/I'm Ragged But Right	1984	3.00	□ 55287	Billy B. Bad/Back Down to Hung Up on You	1996	4.00	□ 1243	I Can't Get There from Here/ A Poor Man's Riches	1967	8.00
□ 04609	She's My Rock/(What Love Can Do) The Second Time Around	1984	3.00	□ 72038	Wild Irish Rose/ No Future for Me in Our Past	1998	3.00	□ 1244	A Cup of Loneliness/That the World But Give Me Jesus	1967	12.00
□ 04876	Size Seven Round (Made of Gold)/All I Want to Do in Life	1985	3.00	MERCURY				□ 1267	If My Heart Had Windows/ Honky Tonk Downstairs	1967	8.00
—A-side with Lacy J. Dalton; B-side with Janie Frickie				□ 7045 [S]	White Lightning/ Treasure of Love	1967	40.00	□ 1289	Say It's Not You/Poor Chinese	1968	8.00
□ 05439	Who's Gonna Fill Their Shoes/ A Whole Lot of Trouble for You	1985	3.00	□ 7046 [S]	Why Baby Why/ Hearts in My Dream	1967	40.00	□ 1297	Small Time Laboring Man/ Well It's Alright	1968	8.00
□ 05698	The One I Loved Back Then (The Corvette Song)/If Only You'd Love Me Again	1985	3.00	□ 7047 [S]	The Window Up Above/ Color of the Blues	1967	40.00	□ 1298	As Long As I Live/Your Angel Steps Out of Heaven	1968	8.00
□ 05862	Somebody Wants Me Out of the Way/Call the Wrecker for My Heart	1986	3.00	□ 7048 [S]	Tall, Tall Trees/ Don't Stop the Music	1967	40.00	□ 1333	When the Grass Grows Over Me/Hearthaches and Hangovers	1968	8.00
□ 06296	Wine Colored Roses/These Old Eyes Have Seen It All	1986	3.00	□ 7049 [S]	Who Shot Sam/ Accidentally on Purpose	1967	40.00	□ 1339	Lonely Christmas Call/ My Mom and Santa Claus	1968	8.00
□ 06593	The Right Left Hand/The Very Best on Me	1986	3.00	□ 71049	Just One More/ Gonna Come Get You	1957	25.00	□ 1351	I'll Share My World with You/ I'll See You a While Ago	1969	8.00
□ 07107	I Turn to You/Don't Leave Without Taking Your Silver	1987	3.00	□ 71096	Too Much Water/ All I Want to Do	1957	25.00	□ 1366	If Not for You/ When the Wife Runs Off	1969	8.00
□ 07655	The Bird/I'm Goin' Home Like I Never Did Before	1987	3.00	□ 71139	Nothing Can Stop Me/ I'm With the Wrong One	1957	25.00	□ 1381	She's Mine/ No Blues Is Good News	1969	8.00
□ 07748	I'm a Survivor/The Real McCoy	1988	3.00	□ 71176	Tall, Tall Trees/ Hearts in My Dream	1957	20.00	□ 1392	Where Grass Won't Grow/ Shoulder to Shoulder	1970	6.00
□ 07913	The Old Man No One Loves/ One Hell of a Song	1988	3.00	□ 71224	Take the Devil Out of Me/ A Cup of Loneliness	1957	20.00	□ 1404	Going Life's Way/ Uncloudy Day	1970	6.00
□ 08011	If I Could Bottle This Up/ I Always Get It Right with You	1988	3.00	□ 71225	New Baby for Christmas/ Maybe Next Christmas	1957	20.00	□ 1408	Tell Me My Lying Eyes Are Wrong/You've Become My Everything	1970	6.00
—With Shelby Lynne				□ 71257	Color of the Blues/Eskimo Pie	1958	20.00	□ 1425	A Good Year for the Roses/ Let a Little Loving Come In	1970	8.00
□ 08509	I'm a One Woman Man/Pretty Little Lady from Beaumont, Texas	1988	3.00	□ 71340	Wandering Soul/ Jesus Wants Me	1958	20.00	□ 1432	Sometimes You Just Can't Win/ Brothers of a Bottle	1971	6.00
□ 10831	We Can Make It/One of These Days	1972	5.00	□ 71373	Treasure of Love/If I Don't Love You (Grits Ain't Groceries)	1958	20.00	□ 1440	Right Won't Touch a Hand/ Someone Sweet to Love	1971	6.00
□ 10858	Loving You Could Never Be Better/Try It, You'll Like It	1972	5.00	□ 71406	White Lightning/ Long Time to Forget	1959	15.00	□ 1446	I'll Follow You (Up to Our Cloud)/ Getting Over the Storm	1971	6.00
□ 10917	A Picture of Me (Without You)/ The Man Worth Loving You	1972	5.00	□ 71464	Who Shot Sam/ Into My Arms Again	1959	15.00	RCA VICTOR			
□ 10959	What My Woman Can't Do/ My Loving Wife	1973	5.00					□ 74-0625	A Day in the Life of a Fool/ Old, Old House	1971	6.00
□ 11006	Nothing Ever Hurt Me (Half As Bad As Losing You)/Wine	1973	5.00					□ 74-0700	I Made Leaving (Easy for You)/ How Proud I Would Have Been	1972	6.00
□ 11053	Once You've Had the Best/ Mary Don't Go Round	1973	5.00					□ 74-0792	Wrapped Around Her Finger/ With Half a Heart	1972	6.00
□ 11122	The Grand Tour/ Our Private Life	1974	5.00								
□ 50038	The Door/Wear Me	1974	5.00								
□ 50088	These Days (I Barely Get By)/ Baby, There's Nothing Like You	1975	5.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 74-0878	I Can Still See Him in Your Eyes/She's Mine	1973	6.00	□ KE 31321	George Jones	1973	12.00	□ SR-60257 [S]	George Jones Salutes Hank Williams	1960	100.00
□ AMBO-0123	Tender Years/White Lightnin'	1973	5.00	—Orange label				□ SR-60621 [P]	George Jones' Greatest Hits	1961	50.00
□ APBO-0218	My Favorite Lies/You Gotta Be My Baby	1974	5.00	□ KE 31718	A Picture of Me (Without You)	1972	15.00	□ SR-60624 [P]	Country and Western Hits	1961	50.00
□ PB-10052	I Can Love You Enough/Talk to Me Lonesome Heart	1974	5.00	—Yellow label				□ SR-60694 [S]	George Jones Sings From the Heart	1962	50.00
STARDAY				□ KE 31718	A Picture of Me (Without You)	1973	12.00	□ SR-60793 [S]	The Novelty Side of George Jones	1963	100.00
□ 130	No Money in This Deal/You're in My Heart	1954	100.00	—Orange label				□ SR-60836 [S]	The Ballad Side of George Jones	1963	50.00
□ 146	Play It Cool, Man/Wrong About You	1954	60.00	□ KE 32412	Nothing Ever Hurt Me (Half As Bad As Losing You)	1973	15.00	□ SR-60906 [S]	Blue and Lonesome	1964	30.00
—B-side with Sonny Burns				□ KE 32563	In a Gospel Way	1974	15.00	□ SR-60937 [S]	Country and Western No. 1 Male Singer	1964	30.00
□ 160	Let Him Know/Let Me Catch My Breath	1954	60.00	□ KE 33083	The Grand Tour	1974	15.00	□ SR-60990 [S]	Heartaches and Tears	1965	30.00
□ 162	You All Goodnight/Let Him Know	1954	60.00	□ KE 33352	The Best of George Jones	1975	15.00	□ SR-61029 [S]	Singing the Blues	1965	30.00
□ 165	Tell Her/Heartbroken Me	1954	60.00	□ PE 33352	The Best of George Jones	1981	8.00	□ SR-61048 [S]	George Jones' Greatest Hits Vol. 2	1965	30.00
—B-side with Sonny Burns				—Budget-line reissue				□ 822646-1	George Jones Salutes Hank Williams	1985	10.00
□ 188	Hold Everything/What's Wrong with You	1955	50.00	□ KE 33547	Memories of Us	1975	15.00	□ 826095-1	Rockin' the Country	1985	10.00
□ 202	Why Baby Why/Season of My Heart	1955	50.00	□ BG 33749 [(2)]	George Jones/A Picture of Me (Without You)	1976	15.00	□ 826248-1	Greatest Hits	1986	10.00
□ 216	What Am I Worth/Still Hurtin'	1955	40.00	□ KE 34034	The Battle	1976	12.00	MUSICOR			
□ 234	I'm Ragged But I'm Right/Your Heart	1956	40.00	□ KE 34290	Alone Again	1976	12.00	□ MM-2046 [M]	Mr. Country and Western Music	1965	30.00
□ 240	Rock It/How Come It	1956	200.00	□ PE 34692	All-Time Greatest Hits Vol. 1	1987	8.00	□ MM-2060 [M]	Heart Country Hits	1965	30.00
—As "Thumper Jones"				—Orange label				□ MM-2061 [M]	Old Brush Arbors	1966	30.00
□ 247	You Gotta Be My Baby/It's OK	1956	40.00	□ PE 34717	I Wanna Sing	1977	12.00	□ MM-2088 [M]	Love Bug	1966	30.00
□ 256	Boat of Life/Taggin' Along	1956	40.00	—Orange label				□ MM-2099 [M]	I'm a People	1966	25.00
□ 264	Just One More/Gonna Come Get You	1956	40.00	□ KE 35414	Bartender's Blues	1978	12.00	□ MM-2106 [M]	We Found Heaven Right Here on Earth	1966	25.00
□ 7003	Seasons of My Heart/I'm Ragged But I'm Right	1977	5.00	□ PE 35414	Bartender's Blues	1987	8.00	□ MM-2116 [M]	George Jones' Greatest Hits Walk Through This World with Me	1967	25.00
□ 7020	Wasted Words/Any Old Time	1977	5.00	—Budget-line reissue				□ MM-2119 [M]	George Jones' Greatest Hits Walk Through This World with Me	1967	25.00
□ 7036	Why Baby Why/You Gotta Be My Baby	1977	5.00	□ JE 35544	My Very Special Guests	1979	12.00	□ MM-2124 [M]	Cup of Loneliness	1967	30.00
□ 8012	Why Baby Why/Seasons of My Heart	1977	5.00	□ PE 35544	My Very Special Guests	1987	8.00	□ MM-2128 [M]	Hits by George	1967	30.00
UNITED ARTISTS				—Budget-line reissue				□ MS-3046 [S]	Mr. Country and Western Music	1965	40.00
□ 424	She Thinks I Still Care/Sometimes You Just Can't Win	1962	10.00	□ FE 36586	I Am What I Am	1980	12.00	□ MS-3060 [S]	New Country Hits	1965	40.00
□ 424 [PS]	She Thinks I Still Care/Sometimes You Just Can't Win	1962	15.00	□ FE 37106	Still the Same Old Me	1981	10.00	□ MS-3061 [S]	Old Brush Arbors	1966	40.00
□ 442	Beacon in the Night/He Made Me Free	1962	12.00	□ PE 37106	Still the Same Ole Me	1987	8.00	□ MS-3088 [S]	Love Bug	1966	40.00
□ 462	Open Pit Mine/Geronimo	1962	10.00	—Budget-line reissue				□ MS-3099 [S]	I'm a People	1966	30.00
□ 463	He Is So Good to Me/Magic Valley	1962	12.00	□ FE 37346	Encore	1981	10.00	□ MS-3106 [S]	We Found Heaven Right Here on Earth	1966	30.00
□ 500	A Girl I Used to Know/Big Fool of the Year	1962	10.00	□ KE2 38323 [(2)]	Anniversary — 10 Years of Hits	1982	12.00	□ MS-3116 [S]	George Jones' Greatest Hits	1967	25.00
□ 528	Not What I Had in Mind/I Saw Me	1962	10.00	□ FE 38406	Shine On	1983	10.00	□ MS-3119 [S]	George Jones' Greatest Hits Walk Through This World with Me	1967	25.00
□ 530	Lonely Christmas Call/My Mom and Santa Claus	1962	15.00	□ PE 38406	Shine On	1987	8.00	□ MS-3124 [S]	Cup of Loneliness	1967	20.00
□ 578	You Comb Her Hair/Ain't It Funny What a Fool Will Do	1963	10.00	—Budget-line reissue				□ MS-3128 [S]	Hits by George	1967	20.00
□ 578 [PS]	You Comb Her Hair/Ain't It Funny What a Fool Will Do	1963	15.00	□ FE 39002	You've Still Got a Place in My Heart	1984	10.00	□ MS-3149	The Songs of Dallas Frazier	1968	20.00
□ 683	Your Heart Turned Left (And I Was On the Right)/My Tears Are Overdue	1964	10.00	□ FE 39272	Ladies' Choice	1984	10.00	□ MS-3158	If My Heart Had Windows	1968	20.00
□ 724	Where Does a Little Tear Come From/Something I Dreamed	1964	10.00	□ FE 39546	By Request	1984	10.00	□ M2S-3159 [(2)]	The George Jones Story: The Musical Loves, Life and Sorrows of America's Great Country Star	1968	30.00
□ 751	The Race Is On/She's Lonesome Again	1964	10.00	□ FE 39598	Who's Gonna Fill Their Shoes	1985	10.00	□ M2S-3169 [(2)]	My Country	1969	30.00
□ 804	Least of All/Brown to Blue	1965	10.00	□ FE 39899	First Time Live!	1985	10.00	□ MS-3177	I'll Share My World with You	1969	20.00
□ 858	Wrong Number/Old Old House	1965	10.00	□ FE 40413	Wine Colored Roses	1986	10.00	□ MS-3181	Where Grass Won't Grow	1969	20.00
□ 901	What's Money/I Get Lonely in a Hurry	1965	10.00	□ FE 40776	Super Hits	1987	10.00	□ MS-3188	Will You Visit Me on Sunday?	1970	20.00
□ 965	World's Worst Loser/I Can't Change Overnight	1965	10.00	□ FE 40781	Too High Too Long	1988	10.00	□ MS-3191	The Best of George Jones	1970	20.00
□ 50014	Best Guitar Picker/A Good Old Fashioned Cry	1966	10.00	□ FE 44078	One Woman Man	1989	10.00	□ MS-3194	George Jones With Love	1971	20.00
7-Inch Extended Plays				EVEREST ARCHIVE OF FOLK & JAZZ							
MERCURY				□ 353	George Jones Sings Country Hits	1987	10.00	HILLTOP			
□ SR-638-C	Tarnished Angel/The Last Town I Painted/The First One/Into My Arms Again/Mr. Fool/Glad to Let Her Go	1967	25.00	□ 6048	You're In My Heart	1968	15.00	□ 6092	Heartaches by the Number	1969	15.00
—Stereo jukebox issue: small hole, plays at 33 1/3 rpm				□ 6133	Oh Lonesome Me	1970	15.00	INTERMEDIA			
□ SR-638-C [PS]	The Ballad Side of George Jones	1967	25.00	□ QS-5044	I Can't Change Overnight	1987	10.00	□ QS-5061	How I Love These Old Songs	1987	10.00
Albums				LIBERTY							
ACCORD				□ LN-10167	Trouble in Mind	1981	8.00	MCA			
□ SN-7201	Tender Years	1982	10.00	□ LN-10168	I Get Lonely in a Hurry	1981	8.00	□ 10398	And Along Came Jones	1991	20.00
ALLEGIANCE				—Vinyl issued only through Columbia House							
□ AV-5015	Cold Cold Heart	1987	10.00	MERCURY							
BULLDOG				□ ML-8014	Greatest Hits	1980	12.00	□ MG-20282 [M]	Hillbilly Hit Parade, Vol. 1	1957	150.00
□ BDL-2009	20 Golden Pieces of George Jones	1987	10.00	□ MG-20306 [M]	14 Country Favorites	1957	150.00	—Five tracks by George Jones, one by George Jones with Benny Barnes, and four by other artists			
EPIC				□ MG-20462 [M]	Country Church Time	1959	200.00	□ MG-20477 [M]	George Jones Sings White Lightning and Other Favorites	1959	150.00
□ KE 31321	George Jones	1972	15.00	□ MG-20596 [M]	George Jones Salutes Hank Williams	1960	80.00	□ MG-20621 [M]	George Jones' Greatest Hits	1961	40.00
—Yellow label				□ MG-20624 [M]	Country and Western Hits	1961	40.00	□ MG-20694 [M]	George Jones Sings From the Heart	1962	40.00
				□ MG-20793 [M]	The Novelty Side of George Jones	1963	80.00	□ MG-20836 [M]	The Ballad Side of George Jones	1963	40.00
				□ MG-20906 [M]	Blue and Lonesome	1964	25.00	□ MG-20906 [M]	Blue and Lonesome	1964	25.00
				□ MG-20937 [M]	Country and Western No. 1 Male Singer	1964	25.00	□ MG-20937 [M]	Country and Western No. 1 Male Singer	1964	25.00
				□ MG-20990 [M]	Heartaches and Tears	1965	25.00	□ MG-21029 [M]	Singing the Blues	1965	25.00
				□ MG-21029 [M]	Singing the Blues	1965	25.00	□ MG-21048 [M]	George Jones' Greatest Hits Vol. 2	1965	25.00
				□ MG-21048 [M]	George Jones' Greatest Hits Vol. 2	1965	25.00	ROUNDER			
				□ SS-15							
				□ SS-17							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SEARS				JONES, GEORGE, AND BRENDA CARTER				JONES, GEORGE; MELBA MONTGOMERY; GENE PITNEY			
□ SPS-125	Maybe, Little Baby	1967	20.00	Also see each artist's individual listings.				Albums			
STARDAY				45s				MUSICOR			
□ SLP 101 [M]	The Grand Ole Opry's New Star	1958	1200.	□ 1325	Milwaukee, Here I Come/ Great Big Spirit of Love	1968	8.00	□ MM-2079 [M]	Famous Country Duets	1965	20.00
□ SLP 125 [M]	The Crown Prince of Country Music	1960	160.00	□ 1375	Lonesome End of the Line/ Just Your Average Couple	1969	8.00	JONES, GEORGE, AND JOHNNY PAYCHECK Also see each artist's individual listings.			
□ SLP 150 [M]	George Jones Sings His Greatest Hits	1962	50.00	JONES, GEORGE, AND JEANETTE HICKS Also see each artist's individual listings.				45s			
□ SLP 151 [M]	The Fabulous Country Music Sound of George Jones	1962	50.00	45s				EPIC			
□ SLP 335 [M]	George Jones	1965	40.00	□ 71029	Don't Stop the Music/ Uh, Huh, No	1957	25.00	□ 50647	Mabellene/Don't Want No Stranger Sleepin' in My Bed	1978	4.00
□ SLP 344 [M]	Long Live King George	1965	40.00	□ 71061	Yearning/Cry, Cry	1957	25.00	□ 50708	You Can Have Her/ Along Came Jones	1979	4.00
□ SLP 366	The George Jones Story Bonus Photo	1966	20.00	□ 71339	I'm with the Wrong One/ Nothing Can Stop Me	1958	25.00	□ 50891	When You're Ugly Like Us (You Just Naturally Got to Be Cool)/Kansas City	1980	4.00
□ SLP 366 [(2)M]	The George Jones Story	1966	30.00	STARDAY				□ 50949	You Better Move On/ Smack Dab in the Middle	1980	4.00
□ SLP 401	The George Jones Song Book & Picture Album	1967	50.00	□ 279	Yearning/So Near Yet So Far Away	1956	30.00	Albums			
<i>—With book</i>				JONES, GEORGE, AND BRENDA LEE Also see each artist's individual listings.				EPIC			
□ SLP 401 [M]	The George Jones Song Book & Picture Album	1967	30.00	45s				□ JE 35783	Double Trouble	1980	10.00
<i>—Without book</i>				45s				JONES, GEORGE, AND MARGIE SINGLETON			
□ SLP 440 [M]	The Golden Country Hits of George Jones	1969	30.00	EPIC				45s			
□ 3021	16 Greatest Hits	1977	10.00	□ 04723	Hallelujah I Love Her So/(What Love Can Do) The Second Time Around	1984	4.00	MERCURY			
□ DT-90080 [R]	George Jones Sings His Greatest Hits	1964	80.00	JONES, GEORGE, AND MELBA MONTGOMERY				45s			
<i>—Capitol Record Club edition</i>				45s				MERCURY			
□ DT-90611 [R]	The Crown Prince of Country Music	1967	40.00	45s				□ 71856	Did I Ever Tell You/ Not Even Friends	1961	12.00
<i>—Capitol Record Club edition</i>				JONES, GEORGE, AND MELBA MONTGOMERY				45s			
TIME-LIFE				45s				□ 71955	Waltz of the Angels/ Talk About Lovin'	1962	12.00
□ STW-103	Country Music	1981	10.00	45s				□ 72159	Are You Mine/I Didn't Hear You	1963	12.00
UNITED ARTISTS				MUSICOR				Albums			
□ UXS-85 [(2)]	George Jones Superpak	1972	20.00	□ 1204	Close Together (As You and Me)/ Long As We're Dreaming	1966	8.00	MERCURY			
□ UAL-3193 [M]	The New Favorites of George Jones	1962	30.00	□ 1238	Party Pickin'/Simply Divine	1967	8.00	□ MG-20747 [M]	Duets Country Style	1962	30.00
□ UAL-3218 [M]	George Jones Sings the Hits of His Country Cousins	1962	30.00	UNITED ARTISTS				□ SR-60747 [S]	Duets Country Style	1962	40.00
□ UAL-3219 [M]	Homecoming in Heaven	1962	30.00	□ 575	We Must Have Been Out of Our Minds/Until Then	1963	10.00	JONES, GEORGE, AND TAMMY WYNETTE			
□ UAL-3220 [M]	My Favorites of Hank Williams	1962	30.00	□ 635	Let's Invite Them Over/ What's In Our Hearts	1963	10.00	Also see each artist's individual listings; TINA WITH DADDY AND MOMMY.			
□ UAL-3221 [M]	George Jones Sings Bob Wills	1962	40.00	□ 704	There's a Friend in the Way/ Suppose Tonight Would Be Our Last	1964	10.00	45s			
□ UAL-3270 [M]	I Wish the Night Would Never End	1963	25.00	□ 732	Please Be My Love/ Will There Ever Be Another	1964	10.00	EPIC			
□ UAL-3291 [M]	The Best of George Jones	1963	25.00	□ 784	Multiply the Heartaches/ Once More	1964	10.00	□ 10815	Take Me/We Go Together	1971	5.00
□ UAL-3338 [M]	More New Favorites	1964	25.00	□ 828	House of Gold/I Dreamed My Baby Came Home	1965	10.00	□ 10881	The Ceremony/ The Great Divide	1972	5.00
□ UAL-3364 [M]	George Jones Sings Like the Dickens	1964	40.00	□ 899	Don't Go!/Let You Go	1965	10.00	□ 10923	Old Fashioned Singing/ We Love to Sing About Jesus	1972	5.00
□ UAL-3388 [M]	I Get Lonely in a Hurry	1964	30.00	□ 941	Blue Moon of Kentucky/ I Can't Get Over You	1965	10.00	□ 10963	Let's Build a World Together/ Touching Shoulders	1973	5.00
□ UAL-3408 [M]	Trouble in Mind	1965	30.00	□ 50015	Afraid/Now Tell Me	1966	10.00	□ 11031	We're Gonna Hold On/ My Elusive Dreams	1973	5.00
□ UAL-3422 [M]	The Race Is On	1965	20.00	Albums				□ 11077	Mr. and Mrs. Santa Claus/ The Greatest Christmas Gift	1973	5.00
<i>—With cartoon on front</i>				GUEST STAR				□ 11083	(We're Not) The Jet Set/ The Crowdad Song	1974	5.00
□ UAL-3422 [M]	The Race Is On	1965	30.00	□ GS 1465 [M]	George Jones and Melba Montgomery	1967	12.00	□ 11151	We Loved It Away/ Ain't It Been Good	1974	5.00
<i>—With photo of George Jones on front</i>				<i>—Contains two solo records by each artist (no duets!) and assorted stuff by others</i>				□ 50099	God's Gonna Getcha (For That)/Those Were the Good Times	1975	5.00
□ UAL-3442 [M]	King of Broken Hearts	1965	30.00	LIBERTY				□ 50235	Golden Ring/We're Putting It Back Together	1976	5.00
□ UAL-3457 [M]	The Great George Jones	1966	30.00	□ LN-10169	Singing What's In Our Hearts	1981	8.00	□ 50314	Near You/Tattletale Eyes	1976	5.00
□ UAL-3532 [M]	George Jones' Golden Hits, Vol. 1	1966	20.00	MUSICOR				□ 50418	Southern California/ Keep the Change	1977	4.00
□ UAL-3558 [M]	The Young George Jones	1967	20.00	□ MM-2109 [M]	Close Together (As You and Me)	1966	20.00	□ 50849	Two Story House/ It Sure Was Good	1980	4.00
□ UAL-3566 [M]	George Jones' Golden Hits, Vol. 2	1967	30.00	□ MM-2127 [M]	Let's Get Together/ Boy Meets Girl	1967	30.00	□ 50930	A Pair of Old Sneakers/ We'll Talk About It Later	1980	4.00
□ UAS-6193 [S]	The New Favorites of George Jones	1962	40.00	□ MM-2127 [M]	Party Pickin'	1967	30.00	MCA			
□ UAS-6218 [S]	George Jones Sings the Hits of His Country Cousins	1962	40.00	<i>—Alternate title</i>				□ 55048	One/Golden Ring	1995	4.00
□ UAS-6219 [S]	Homecoming in Heaven	1962	40.00	□ MS-3109 [S]	Close Together (As You and Me)	1966	25.00	Albums			
□ UAS-6220 [S]	My Favorites of Hank Williams	1962	40.00	□ MS-3127 [S]	Let's Get Together/ Boy Meets Girl	1967	20.00	EPIC			
□ UAS-6221 [S]	George Jones Sings Bob Wills	1962	50.00	□ MS-3127 [S]	Party Pickin'	1967	20.00	□ EQ 30802 [Q]	We Go Together	1971	25.00
□ UAS-6270 [S]	I Wish the Night Would Never End	1963	30.00	UNITED ARTISTS				□ KE 30802	We Go Together	1971	15.00
□ UAS-6291 [S]	The Best of George Jones	1963	30.00	□ UAL-3301 [M]	Singing What's In Our Hearts	1963	25.00	□ KE 31554	Me and the First Lady	1972	15.00
□ UAS-6328 [S]	More New Favorites	1964	30.00	□ UAL-3352 [M]	Bluegrass Hootenanny	1964	25.00	<i>—Yellow label</i>			
□ UAS-6364 [S]	George Jones Sings Like the Dickens	1964	50.00	□ UAL-3472 [M]	Blue Moon of Kentucky	1966	20.00	□ KE 31554	Me and the First Lady	1973	12.00
□ UAS-6388 [S]	I Get Lonely in a Hurry	1964	40.00	□ UAS-6301 [S]	Singing What's In Our Hearts	1963	30.00	<i>—Orange label</i>			
□ UAS-6408 [S]	Trouble in Mind	1965	40.00	□ UAS-6352 [S]	Bluegrass Hootenanny	1964	30.00	□ KE 31719	We Love to Sing About Jesus	1972	15.00
□ UAS-6422 [S]	The Race Is On	1965	25.00	□ UAS-6472 [S]	Blue Moon of Kentucky	1966	25.00	<i>—Yellow label</i>			
<i>—With cartoon on front</i>				□ T-90832 [M]	Blue Moon of Kentucky	1966	25.00	□ KE 31719	We Love to Sing About Jesus	1973	12.00
□ UAS-6422 [S]	The Race Is On	1965	40.00	<i>—Capitol Record Club edition</i>				<i>—Orange label</i>			
<i>—With photo of George Jones on front</i>				JONES, GEORGE; MELBA MONTGOMERY; JUDY LYNN				EPIC			
□ UAS-6442 [S]	King of Broken Hearts	1965	40.00	Albums				□ KE 32113	Let's Build a World Together	1973	15.00
□ UAS-6457 [S]	The Great George Jones	1966	40.00	UNITED ARTISTS				□ KE 32757	We're Gonna Hold On	1973	15.00
□ UAS-6532 [S]	George Jones' Golden Hits, Vol. 1	1966	25.00	□ UAL-3367 [M]	A King and Two Queens	1964	20.00	□ KE 33351	George & Tammy & Tina	1975	15.00
□ UAS-6558 [S]	The Young George Jones	1967	20.00	□ UAS-6367 [S]	A King and Two Queens	1964	25.00	□ BG 33752 [(2)]	We Go Together/ Me and the First Lady	1976	15.00
□ UAS-6566 [S]	George Jones' Golden Hits, Vol. 2	1967	20.00	Albums				□ KE 34291	Golden Ring	1976	12.00
□ UAS-6696	George Jones' Golden Hits, Vol. 3	1968	20.00	UNITED ARTISTS				<i>—Orange label</i>			
□ ST-90829 [S]	The Race Is On	1965	40.00	□ UAL-3367 [M]	A King and Two Queens	1964	20.00	□ PE 34291	Golden Ring	198?	8.00
<i>—Capitol Record Club edition; photo on front</i>				JONES, GEORGE, AND TAMMY WYNETTE				<i>—Dark blue label</i>			
□ T-90829 [M]	The Race Is On	1965	30.00	45s				□ KE 34716	Greatest Hits	1977	12.00
<i>—Capitol Record Club edition; photo on front</i>				45s				Albums			
WING				45s				EPIC			
□ MGW-12266 [M]	The Great George Jones	1967	15.00	45s				EPIC			
□ SRW-16266 [S]	The Great George Jones	1967	15.00	45s				EPIC			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PE 34716	Greatest Hits	198?	8.00	□ 2143	Breathe Deep/ Trippin' on a Country Road	1971	5.00	□ KS 3399 [S]	The Jack Jones Christmas Album	1964	15.00
—Budget-line reissue				□ 2154	I'll See You Through/No Concern	1971	5.00	□ KS-3415 [S]	Dear Heart	1964	15.00
□ JE 36764	Together Again	1980	10.00	□ 14851	The Love Boat Theme/Ready to Take a Chance Again	197?	8.00	□ KS-3433 [S]	My Kind of Town	1965	15.00
□ PE 36764	Together Again	198?	8.00	□ 14852	Love Theme from "A Star Is Born" (Evergreen)/I Could Have Been a Sailor	197?	4.00	□ KS-3435 [S]	There's Love & There's Love & There's Love	1965	15.00
—Budget-line reissue				POLYDOR				□ KS-3465 [S]	For the "In" Crowd	1966	15.00
□ FE 37348	Encore	1981	10.00	□ 815096-7	The Love Boat Theme/ The Rockford Files	1983	4.00	□ KS-3486 [S]	The Impossible Dream	1966	15.00
□ PE 37348	Encore	198?	8.00	—Reissue; B-side by Mike Post				□ KS-3500 [S]	Jack Jones Sings Lady	1966	15.00
—Budget-line reissue				RCA VICTOR				□ KS-3511 [S]	Lady	1967	12.00
JONES, JACK								□ KS-3531 [S]	Our Song	1967	12.00
45s								□ KS-3551 [S]	What the World Needs Now Is Love!	1968	12.00
CAPITOL								□ KS-3559	Greatest Hits	1968	12.00
□ F3808	Good Luck Good Buddy/ Baby Come Home	1957	12.00	□ 47-9365	Live for Life/That Tiny World	1967	5.00	□ KS-3566	Curtain Time	1968	12.00
□ F3844	For Crying Out Loud/ Born to Be Lucky	1957	12.00	□ 47-9441	If You Ever Leave Me/Pretty Without Her/Follow Me	1968	5.00	□ KS-3590	Jack Jones in Hollywood	1969	12.00
□ F3929	A Very Precious Love/ What's the Use	1958	10.00	□ 47-9510	I Really Want You to Know/ This World Is Yours	1968	5.00	□ KS-3602	Greatest Hits Vol. 2	1970	12.00
□ F3991	Come On Baby Let's Go/ You Laugh	1958	10.00	□ 47-9564	The Way That I Live/Dirty Word	1968	5.00	□ KXS-5009 [(2)]	The Best of Jack Jones	1967	15.00
□ F4089	Laffin' at Me/Deeply Devoted	1958	10.00	□ 47-9639	Love Story/L.A. Breakdown (And Take Me In)	1968	5.00	MCA			
□ F4161	Make Room for the Joy/ When I Love I'll Love Forever	1959	10.00	□ 47-9687	Sweet Child/ The Last Seven Days	1969	5.00	□ 4115 [(2)]	The Best of Jack Jones	197?	12.00
□ F4161 [PS]	Make Room for the Joy/ When I Love I'll Love Forever	1959	15.00	□ 74-0185	Little Altar Boy/ What's Out There for Me	1969	5.00	—Reissue of Kapp KXS-5009			
				□ 74-0278	Sweet Changes/ I Wish We'd All Been Ready	1970	5.00	□ 15014	The Jack Jones Christmas Album	197?	10.00
				□ 74-0350	Pieces of Dreams/ Years of My Youth	1971	5.00	—Reissue			
				□ 74-0425	Let Me Be the One/ Talk It Over in the Morning	1971	5.00	□ 15036	White Christmas	198?	8.00
				□ 74-0475	The Kind of Girl She Is/What Have They Done to the Moon	1971	5.00	MGM			
				□ 74-0573	The Mountain/ How Can We Run Away	1972	5.00	□ MG-1-5023	Nobody Does It Better	1979	10.00
				□ 74-0683	Coming Apart/A Game of Magic	1972	5.00	□ MG-1-5024	Don't Stop Now	1980	10.00
				□ 74-0734	Do Me Wrong, But Do Me/ Fools in Love	1974	4.00	PICKWICK			
				□ APBO-0220	She Doesn't Live Here Anymore/ Write Me a Love Song Charlie	1974	4.00	□ PC-3001 [M]	This Love of Mine	196?	12.00
				□ PB-10025	What I Did for Love/ Don't Mention Love	1975	4.00	□ SPC-3001 [S]	This Love of Mine	196?	12.00
				□ PB-10317	Send In the Clowns/ You Need a Man	1976	4.00	□ SPC-3041	A Very Precious Love	196?	10.00
				□ PB-10845	Try It Again/With One More Look at You	1977	4.00	RCA CAMDEN			
				□ PB-10955	Dixie Chicken/Perfect Strangers	1977	4.00	□ ACL1-0255	Christmas with Jack Jones	1973	12.00
				□ PB-11076				—Reissue of RCA Victor LSP-4234			
								RCA VICTOR			
								□ APL1-0139	Together	1973	10.00
								□ APL1-0408	Harbour	1974	10.00
								□ APL1-0773	Write Me a Love Song, Charlie	1975	10.00
								□ ANL1-1081	Jack Jones Sings Michel Legrand	1975	8.00
								—Reissue			
								□ APL1-1111	What I Did for Love	1975	10.00
								□ APL1-2067	The Full Life	1976	10.00
								□ APL1-2361	With One More Look at You	1977	10.00
								□ LPM-3911 [M]	Without Her	1967	20.00
								□ LSP-3911 [S]	Without Her	1967	12.00
								□ LPM-3969 [M]	If You Ever Leave Me	1968	20.00
								□ LSP-3969 [S]	If You Ever Leave Me	1968	12.00
								□ LSP-4048	Where Is Love	1968	12.00
								□ LSP-4108	L.A. Break Down	1969	12.00
								□ LSP-4209	A Time for Us	1969	12.00
								□ LSP-4234	A Jack Jones Christmas	1969	15.00
								□ LSP-4413	In Person at the Sands, Las Vegas	1970	12.00
								□ LSP-4480	Jack Jones Sings Michel Legrand	1970	12.00
								□ LSP-4613	A Song for You	1971	12.00
								□ LSP-4692	Bread Winners	1972	10.00
								VOCALION			
								□ VL 73913	Jack Jones Showcase	1970	10.00
								JONES, JACK, AND THE JET SET BAND			
								45s			
								HIT			
								□ 317	Judy in Disguise (With Glasses)/ We Can Fly	1967	8.00
								—B-side by the Jalopy Five			
								JONES, JIMMY Also see THE PRETENDERS (2).			
								45s			
								ABC-PARAMOUNT			
								□ 10094	Blue and Lonely/ Daddy Needs Baby	1960	150.00
								—As "Jimmy Jones and the Pretenders"			
								ARROW			
								□ 717	Heaven in Your Eyes/ The Whistlin' Man	1957	180.00
								—As "Jimmy Jones and the Jones Boys"			
								BELL			
								□ 682	Personal Property/39-21-40	1967	8.00
								□ 689	True Love Ways/ Snap My Fingers	1967	8.00
								CAPITOL			
								□ 3849	If I Knew Then (What I Know Now)/Everything's Gonna Be All Right	1974	5.00
								CONCHILLO			
								□ 1	Ain't Nothing Wrong Makin' Love the First Night/ Time and Changes	1976	6.00
								CUB			
								□ 9049	Handy Man/The Search Is Over	1959	25.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9067	Good Timin'/My Precious Angel	1960	25.00	□ 4375	Blueberry Hill/Shanghai	1960	10.00	□ ST 1773 [S]	Jazz Bonus	1962	20.00
□ 9072	That's When I Cried/ I Just Go for You	1960	20.00	□ 4497	I Ain't Down Yet/ Blue Champagne	1961	8.00	□ T 1773 [M]	Jazz Bonus	1962	15.00
□ 9072 [PS]	That's When I Cried/ I Just Go for You	1960	50.00	□ 4878	The Bells of St. Mary's/ Brotherhood of Man	1962	8.00	□ ST 1948 [S]	And Now, In Person — Jonah Jones	1963	20.00
□ 9076	Itchin'/Ee-I-Ee-I-Oh	1960	20.00	□ 4944	The Work Song/ Jonah's Sermon	1963	8.00	□ T 1948 [M]	And Now, In Person — Jonah Jones	1963	15.00
□ 9082	Ready for Love/For You	1960	20.00	□ 4993	Doodles/Pink Shutters	1963	8.00	□ ST 2087 [S]	Blowin' Up a Storm	1964	20.00
□ 9085	I Told You So/You Got It	1961	15.00	DECCA				□ T 2087 [M]	Blowin' Up a Storm	1964	15.00
□ 9093	Dear One/I Say Love	1961	15.00	□ 25672	People/Who Can I Turn To	1967	6.00	□ ST 2594 [S]	The Best of Jonah Jones	1966	12.00
□ 9102	Mr. Music Man/Holler Hey	1961	15.00	□ 31765	Think Beautiful/Don't Forget 127th Street (127th Street March)	1965	6.00	□ T 2594 [M]	The Best of Jonah Jones	1966	15.00
□ 9110	You're Much Too Young/ Nights of Mexico	1962	15.00	GROOVE				CIRCLE			
EPIC				□ 0140	Come Sit By Me/ God Loves You Child	1956	15.00	□ CLP-83	1944: Butterflies in the Rain	1987	10.00
□ 9339	Whenever You Need Me/ You for Me to Love	1959	120.00	MOTOWN				DECCA			
PARKWAY				□ 1145	For Better or Worse/ Don't Mess with Bill	1969	120.00	□ DL 4638 [M]	Hello Broadway	1965	12.00
□ 988	Don't You Just Know It/ Dynamite	1966	10.00	7-Inch Extended Plays				□ DL 4688 [M]	On the Sunny Side of the Street	1966	12.00
RAMA				CAPITOL				□ DL 4765 [M]	Tijuana Taxi	1966	12.00
□ 210	Lover/Plain Old Love —As "Jimmy Jones and the Pretenders"	1956	120.00	□ EAP 1-839	Rose Room/Mack the Knife// My Blue Heaven/ Royal Garden Blues	1958	12.00	□ DL 4800 [M]	Sweet with a Beat	1967	15.00
ROULETTE				□ EAP 1-839 [PS]	Muted Jazz, Part 1	1958	12.00	□ DL 74638 [S]	Hello Broadway	1965	15.00
□ 4232	Lover/Plain Old Love —As "Jimmy 'Handyman' Jones"	1960	30.00	□ EAP 2-839	(contents unknown)	1958	12.00	□ DL 74688 [S]	On the Sunny Side of the Street	1966	15.00
VEE JAY				□ EAP 2-839 [PS]	Muted Jazz, Part 2	1958	12.00	□ DL 74765 [S]	Tijuana Taxi	1966	15.00
□ 505	No Insurance (For a Broken Heart)/Mr. Fix-It	1963	15.00	□ EAP 3-839	(contents unknown)	1958	12.00	□ DL 74800 [S]	Sweet with a Beat	1967	12.00
Albums				□ EAP 3-839 [PS]	Muted Jazz, Part 3	1958	12.00	□ DL 74918	Jazz Tropical!	1968	12.00
JEN JILLUS				□ EAP 1-963	*Baubles, Bangles and Beads/ The Party's Over/Till There Was You/Seventy Six Trombones	1958	12.00	GROOVE			
□ 1001	The Handy Man's Back in Town	1977	12.00	□ EAP 1-963 [PS]	Swingin' on Broadway, Part 1	1958	12.00	□ LG-1001 [M]	Jonah Jones at the Embers	1956	50.00
MGM				□ EAP 2-963	You're So Right for Me/Just My Luck//I Could Have Danced All Night/Whatever Lola Wants	1957	12.00	HALL OF FAME			
□ E-3847 [M]	Good Timin'	1960	120.00	□ EAP 2-963 [PS]	Swingin' on Broadway, Part 2	1957	12.00	□ 613	After Hours Jazz	1987	10.00
□ SE-3847 [S]	Good Timin'	1960	160.00	□ EAP 3-963	(contents unknown)	1958	12.00	JAZZ MAN			
JONES, JOE				□ EAP 3-963 [PS]	Swingin' on Broadway, Part 3	1958	12.00	□ 5009	Confessin'	1981	10.00
45s				□ EAP 1-1014	On the Street Where You Live/ Rose Room/Baubles, Bangles and Beads/Seventy Six Trombones	1957	12.00	MOTOWN			
CAPITOL				□ EAP 1-1014 [PS]	On the Street Where You Live	1957	12.00	□ M-683	Along Came Jonah	1969	40.00
□ F2951	Adam Bit the Apple/Will Call	1954	40.00	□ EAP 1-1039	No Moon at All/Baby, Won't You Please Come Home//A Kiss to Build a Dream On/ That's a Plenty	1957	12.00	□ M-690	Little Dis, Little Dat	1970	40.00
HERALD				□ EAP 1-1039 [PS]	Jumpin' with Jonah, Part 1	1957	12.00	PICKWICK			
□ 488	You Done Me Wrong/When Your Hair Has Turned to Silver	1956	40.00	□ EAP 2-1039	Bill Bailey, Won't You Please Come Home?/The Blues Don't Care (Who's Gort 'Em)// Dance Only with Me/ Lots of Luck Charley	1957	12.00	□ SPC-3008	Swing Along	1967	12.00
RIC				□ EAP 2-1039 [PS]	Jumpin' with Jonah, Part 2	1957	12.00	RCA CAMDEN			
□ 972	You Talk Too Much/ I Love You Still	1960	25.00	□ EAP 3-1039	Night Train/Jumpin' with Jonah// Just a Gigolo/It's a Good Day	1957	12.00	□ CAS-2328	Jonah Jones Quartet	1969	12.00
ROULETTE				□ EAP 3-1039 [PS]	Jumpin' with Jonah, Part 3	1957	12.00	RCA VICTOR			
□ 4304	You Talk Too Much/ I Love You Still	1960	15.00	Albums				□ LPM-2004 [M]	Jonah Jones at the Embers —Reissue of Groove and Vik LP	1959	40.00
□ 4316	One Big Mouth/ Here's What You Gotta Do California Sun/Please Don't Talk About Me When I'm Gone	1960	12.00	ANGEL				SWING			
□ 4344	The Big Mule/I've Got a Uh Uh Wife	1961	12.00	□ ANG.60005 [10]	Jonah Wails — 1st Blast	1954	75.00	□ 8408	Paris 1954	1987	10.00
Albums				□ ANG.60006 [10]	Jonah Wails — 2nd Blast	1954	75.00	VIK			
ROULETTE				BETHLEHEM				□ LXA-1135 [M]	Jonah Jones at the Embers —Reissue of Groove LP	1958	40.00
□ R 25143 [M]	You Talk Too Much	1961	150.00	□ BCP-1014 [10]	Jonah Jones Sextet	1954	80.00	JONES, LEROY			
□ SR 25143 [R]	You Talk Too Much	1961	100.00	CAPITOL				45s			
JONES, JOHN PAUL	Also see LED ZEPPELIN.			□ T 839 [M]	Muted Jazz	1957	40.00	HIT			
45s				□ T 963 [M]	Swingin' On Broadway	1958	40.00	□ 33	Do You Love Me/Only Love Can Break a Heart	1962	8.00
COTILLION				□ ST 1039 [S]	Jumpin' with Jonah	1958	30.00	—B-side by Ed Hardin			
□ 44102	Got to Get Together Now/ Man from Nazareth	1971	25.00	□ T 1039 [M]	Jumpin' with Jonah	1958	25.00	□ 51	Send Me Some Lovin'/ Walk Like a Man	1963	8.00
JERDEN				□ ST 1083 [S]	Swingin' at the Cinema	1958	30.00	—B-side by the Chellows			
□ 761	Sound City/Broken Promises —B-side by Rosemary and Howard	1965	30.00	□ T 1083 [M]	Swingin' at the Cinema	1958	25.00	□ 53	Let's Limbo Some More/ Blame It on the Bossa Nova	1963	8.00
PARKWAY				□ ST 1115 [S]	Jonah Jumps Again	1959	30.00	—B-side by Sylvia Richards			
□ 915	Baja/A Foggy Day in Vietnam	1964	40.00	□ T 1115 [M]	Jonah Jumps Again	1959	25.00	□ 60	Baby Workout/Can't Get Used to Losing You	1963	8.00
Albums				□ ST 1193 [S]	I Dig Chicks	1959	25.00	—B-side by Fred Brown			
COLUMBIA				□ T 1193 [M]	I Dig Chicks	1959	20.00	□ 68	Another Saturday Night/ It's My Party	1963	8.00
□ KC 32047	John Paul Jones	1973	20.00	□ ST 1237 [S]	Swingin' 'Round the World	1959	25.00	—B-side by Connie Landers			
JONES, JONAH				□ T 1237 [M]	Swingin' 'Round the World	1959	20.00	□ 73	No One/So Much in Love	1963	8.00
45s				□ ST 1375 [S]	Hit Me Again!	1960	25.00	—B-side by Thomas Henry			
BETHLEHEM				□ T 1375 [M]	Hit Me Again!	1960	20.00	□ 79	Hey Girl/If I Had a Hammer	1963	8.00
□ 11014	You're the Cream in My Coffee/ The Sheik of Araby	1959	12.00	□ ST 1404 [S]	Jumpin' with a Shuffle	1960	25.00	—B-side by Ricky Dickens			
CAPITOL				□ T 1404 [M]	Jumpin' with a Shuffle	1960	20.00	□ 90	It's All Right/She's a Fool	1963	8.00
□ F3747	On the Street Where You Live/ Rose Room	1957	10.00	□ ST 1405 [S]	A Touch of Blue	1960	25.00	—B-side by Connie Dee			
□ F3893	76 Trombones/ Baubles, Bangles and Beads	1958	10.00	□ T 1405 [M]	A Touch of Blue	1960	20.00	□ 97	Loddy Lo/Quicksand	1963	8.00
□ F3999	Ballin' the Jack/ Slowly But Surely	1958	10.00	□ ST 1532 [S]	The Unsinkable Molly Brown	1961	25.00	—B-side by Gerry and the Georgettes			
□ F4057	Night Train/ Lots of Luck, Charlie	1958	10.00	□ T 1532 [M]	The Unsinkable Molly Brown	1961	20.00	□ 122	I Don't Want to Be Hurt Anymore/People	1964	8.00
□ F4199	Cherry/I Dig Chicks	1959	10.00	□ ST 1557 [S]	Great Instrumental Hits Styled by Jonah Jones	1961	25.00	—B-side by Morti Webb			
□ F4238	High Hopes/Hit Me Again	1959	10.00	□ T 1557 [M]	Great Instrumental Hits Styled by Jonah Jones	1961	20.00	□ 133	Steal Away/Where Did Our Love Go	1964	8.00
□ F4297	Where Did We Go? Out/ Gentleman Jimmy	1959	10.00	□ ST 1641 [S]	Broadway Swings Again	1961	25.00	—B-side by the Houstons			
				□ T 1641 [M]	Broadway Swings Again	1961	20.00	□ 136	C'Mon and Swim/People Say	1964	8.00
				□ SM-1660	Jonah Jones/Glenn Gray	1977	10.00	—B-side by the Flower Sisters			
				□ ST 1660 [S]	Jonah Jones/Glenn Gray	1961	25.00	□ 153	Baby Don't You Do It/ Baby Love	1964	8.00
				□ T 1660 [M]	Jonah Jones/Glenn Gray	1961	20.00	—B-side by Jenny and the Jewels			
								□ 176	Hold What You've Got/ Wise Like Solomon	1965	8.00
								—B-side by Bobby Brooks			
								□ 181	You Don't Want My Love/ The Name Game	1965	8.00
								—B-side by Lisa French			
								□ 184	Someday/Shake	1965	8.00
								□ 239	Crying Time/Lightnin' Strikes	1966	8.00
								—B-side by Fred York			
								□ 249	I'm So Lonesome I Could Cry/ A Sign of the Times	1966	8.00
								—B-side by Fred York			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

JONES, LEROY

650

Number	Title (A Side/B Side)	Yr	NM
□ 255	When a Man Loves a Woman/ Rainy Day Women #12 and 35	1966	8.00
—B-side by <i>Bobby Brooks</i>			
□ 257	It's a Man's Man's Man's World/ Love Is Like an Itching in My Heart	1966	8.00
—B-side by <i>Jenny and the Jewels</i>			
□ 267	Almost Persuaded/My Uncle Used to Love Me But She Died	1966	8.00
—B-side by <i>Roger Frolic</i>			
□ 270	Satisfied Mind/Reach Out I'll Be There	1966	8.00
—B-side by <i>the Chellows</i>			
□ 279	Tell It Like It Is/Good Thing	1967	8.00
—B-side by <i>Ed Hardin and the Cadets</i>			
□ 337	You Keep Me Hangin' On/ Sunshine of Your Love	1968	8.00
—B-side by <i>the Chords (2)</i>			
□ 347	Little Green Apples/Elenore	1968	8.00
—B-side by <i>the Jalopy Five</i>			

JONES, LEROY, AND LUCILLE JOHNS Also see each artist's individual listings.

45s	HIT		
□ 41	You Are My Sunshine/ Keep Your Hands Off My Baby	1962	8.00
—B-side by <i>Alpha Zoe</i>			

JONES, LITTLE ANTHONY Not the same Little Anthony who was with the Imperials.

45s	EMBER		
□ 1090	Dear Gesu Bambino (Part 1)/ Dear Gesu Bambino (Part 2)	1962	15.00

JONES, LITTLE JOHNNY

45s	ATLANTIC	FLAIR	
□ 1045	Hoy, Hoy/Doin' the Best I Can	1954	80.00
□ 1010	Sweet Little Woman/ I May Be Wrong	1953	800.00

JONES, LITTLE SONNY

45s	IMPERIAL		
□ 5275	I Got Booted/Tend to Your Business Blues	1954	100.00
□ 5287	Winehead Baby/ Going to the Country	1954	100.00

SPECIALTY

□ 443	Is Everything All Right/ Do You Really Love Me	1952	80.00
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JONES, MARY

45s	HIT		
□ 121	Walk On By/Diane	1964	8.00
—B-side by <i>the Concorde</i>			

JONES, PAUL Original lead singer for MANFRED MANN.

45s	BELL	CAPITOL	LONDON	PRIVATE STOCK
□ 805	It's Getting Better/ Not Before Time	1969	8.00	
□ 5745	I Can't Hold On Much Longer/ Baby Tomorrow	1966	8.00	
□ 5800	High Time/It Is Coming Closer	1966	8.00	
□ 5857	Sonny Boy Williamson/ I've Been a Bad, Bad Boy	1967	8.00	
□ 5970	Privilege/Free Me	1967	8.00	
□ 168	Mighty Ship/ Who Are the Masters	1972	5.00	
□ 178	The Pod That Came Back/ Construction Worker's Song	1972	5.00	
□ 45,004	Love Enough	1974	5.00	

Albums

CAPITOL	LONDON		
□ ST 2795 [S]	Paul Jones Sings Songs from the Film "Privilege" and Others	1967	30.00
□ T 2795 [M]	Paul Jones Sings Songs from the Film "Privilege" and Others	1967	30.00
□ XPS 605	Crucifix in a Horseshoe	1971	12.00

JONES, QUINCY

45s	A&M	ABC	BELL	COLGEMS	IMPULSE	MERCURY
□ 1115	Oh Happy Day/Love and Peace	1969	6.00			
□ 1139	Oh Happy Day/Love and Peace	1969	5.00			
□ 1163	Killer Joe/Maybe Tomorrow	1970	5.00			
□ 1184	Bridge Over Troubled Water (Part 1)/Bridge Over Troubled Water (Part 2)	1970	5.00			
□ 1316	What's Going On (Part 1)/ What's Going On (Part 2)	1971	5.00			
□ 1323	Ironside/Cast Your Fate to the Wind	1972	5.00			
□ 1404	Love Theme from "The Getaway" (Part 1)/Love Theme from "The Getaway" (Part 2)	1973	4.00			
□ 1455	Sanford & Son Theme/ Summer in the City	1973	4.00			
□ 1606	If I Ever Lose This Heaven/ Along Came Betty	1974	4.00			
□ 1606 [PS]	If I Ever Lose This Heaven/ Along Came Betty	1974	6.00			
□ 1638	Soul Saga/Boogie Joe, The Grinder	1974	4.00			
□ 1663	Body Heat/One Track Mind	1975	4.00			
□ 1743	Is It Love That We're Missing/ Cry Baby	1975	4.00			
□ 1743 [PS]	Is It Love That We're Missing/ Cry Baby	1975	6.00			
□ 1791	Mellow Madness/Paranoid Midnight Soul Patrol/ Brown Soft Shoe	1976	4.00			
□ 1878	"Roots" Medley/ Many Rains Ago (Oluwu)	1977	4.00			
□ 1909	"Roots" Medley/ Many Rains Ago (Oluwu)	1977	6.00			
□ 1909 [PS]	"Roots" Medley/ Many Rains Ago (Oluwu)	1977	6.00			
□ 1923	What Shall I Do (Hush, Hush, Somebody's Calling My Name)/ Oh, Lord, Come By Here	1977	4.00			
□ 2043	There's a Train Leavin' Stuff Like That!	1978	4.00			
□ 2043 [PS]	There's a Train Leavin' Love, I Never Had It So Good/ I Heard That	1978	6.00			
□ 2080	Love, I Never Had It So Good/ I Heard That	1978	4.00			
□ 2309	Ai No Corrida/Lenta Letina	1981	4.00			
□ 2334	Razzamatatz/Velas	1981	4.00			
—Featuring <i>Patti Austin</i>						
□ 2357	Just Once/The Dude	1981	4.00			
—Featuring <i>James Ingram</i>						
□ 2387	One Hundred Ways/Velas	1981	4.00			
—Featuring <i>James Ingram</i>						
□ 2417	There's a Train Leavin'/ Something Special	1981	4.00			
—Featuring <i>Patti Austin</i>						
□ 11086	For Love of Ivy/The Pussyfoot	1968	8.00			
□ 832	I'm a Believer/The Time for Love Is Anytime	1969	6.00			
□ 833	Cactus Flower Theme/ The Time for Love Is Anytime	1969	6.00			
□ 838	Bob & Carol & Ted & Alice/ Giggle Grass	1969	6.00			
□ 66-1016	Hangin' Paper/Lonely Bottles	1968	8.00			
□ 206	Quintessence/ For Lena and Lennie	1962	12.00			
□ 71425	The Syncopated Clock/ Tuxedo Junction	1959	12.00			
□ 71460	Choo Choo Ch-Boogie/ Marchin' the Blues	1959	12.00			
□ 71489	Moanin'/The Preacher	1959	12.00			
□ 71546	Birth of a Band/Change of Pace	1959	12.00			
□ 71665	Love Is Here to Stay/Moonglow	1960	12.00			
□ 71737	G-Man Train/Pleasingly Plump	1960	12.00			
□ 71825	Mack the Knife/Hot Saki	1961	12.00			
□ 71940	St. Louis Blues/Twistin' Chicken	1962	12.00			
□ 72012	A Taste of Honey/Shagnasty	1962	12.00			
□ 72105	Boogie Bossa Nova/ Morning of the Carnival	1963	10.00			
□ 72160	Jive Samba/ Comin' Home Baby	1963	10.00			
□ 72289	Baby Elephant Walk/Mr. Lucky	1964	10.00			
□ 72306	Theme from "Golden Boy"/ Sea Weed	1964	10.00			
□ 72348	A Hard Day's Night/ Soul Serenade	1964	10.00			
□ 72423	Non-Stop to Brazil/Gentle Rain	1965	10.00			
□ 72436	The Pawnbroker/Harlem Drive	1965	10.00			
□ 72460	Mirage/Pack It Up	1965	10.00			
□ 72496	(I Can't Get No) Satisfaction/ What's New Pussycat	1965	10.00			

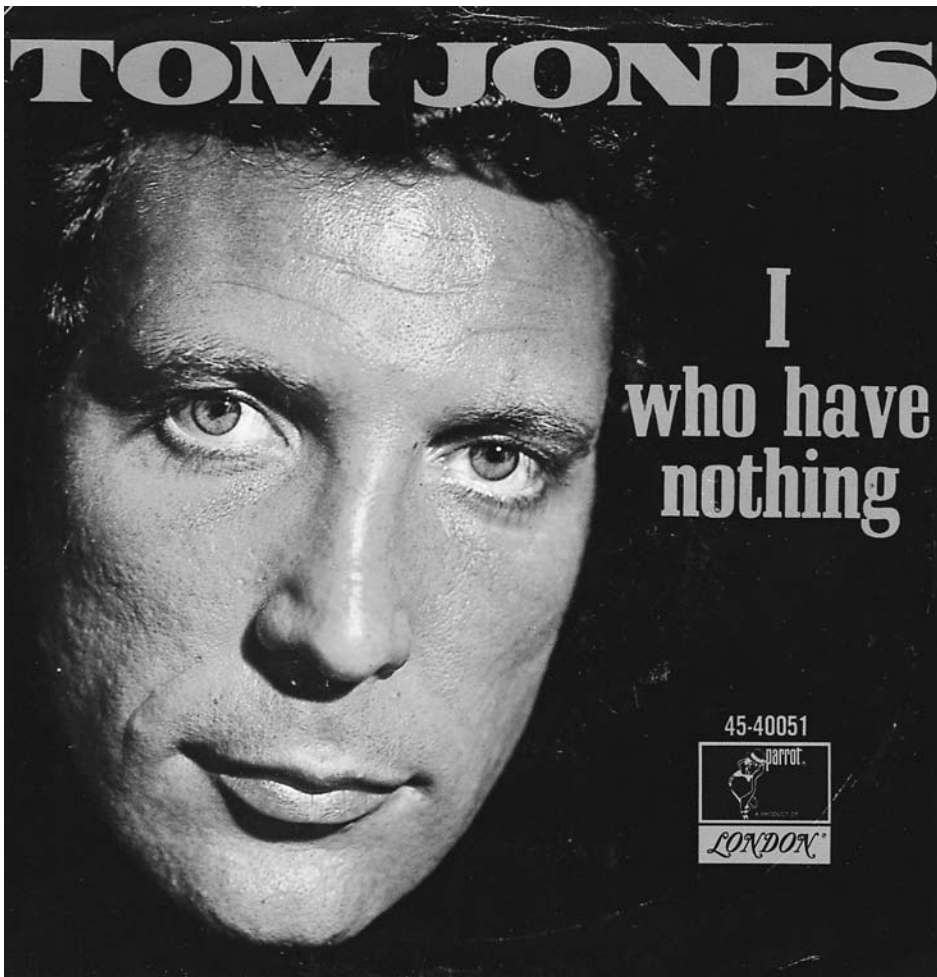
□ 72533	Baby Cakes/Mohair Sam	1966	10.00
QWEST			
□ 17528	Stomp (Frankie Knuckles Mix)/ Stomp (Mousse T.'s Radio Mix)	1996	3.00
□ 17673	Slow Jams (New Edit)/ Slow Jams (Remix)	1996	3.00
—Featuring <i>Babyface and Tamia with Portrait and Barry White</i>			
□ 19881	Tomorrow (A Better You, A Better Me)/(Instrumental)	1990	3.00
—Featuring <i>Tevin Campbell</i>			
□ 19992	The Secret Garden (Sweet Seduction Suite)/ (Instrumental)	1990	3.00
—With <i>Al B. Sure!, James Ingram, El DeBarge and Barry White</i>			
□ 19992 [PS]	The Secret Garden (Sweet Seduction Suite)/ (Instrumental)	1990	3.00
□ 22697	I'll Be Good to You/ (Instrumental)	1990	3.00
—With <i>Ray Charles and Chaka Khan</i>			
□ 22697 [PS]	I'll Be Good to You/ (Instrumental)	1990	3.00
RCA VICTOR			
□ 74-0221	Ole Turkey Buzzard/ Soul Full of Gold	1969	6.00
REPRISE			
□ 1072	Passin' the Buck/ Money Runner	1972	5.00
UNI			
□ 55142	The Lost Man/Main Squeeze	1969	6.00
UNITED ARTISTS			
□ 50706	Call Me Mister Tibbs/ Soul Flower	1970	5.00
Albums			
A&M			
□ SP-3023	Walking in Space	1969	12.00
□ SP-3030	Gula Matarì	1970	12.00
□ SP-3037	Smackwater Jack	1971	12.00
□ SP-3041	You've Got It Bad Girl	1973	12.00
□ SP-3191	Body Heat	1982	8.00
—Budget-line reissue			
□ SP-3200	The Best	1982	8.00
□ SP-3248	The Dude	1987	8.00
—Budget-line reissue			
□ SP-3249	Sounds...And Stuff Like That!	1987	8.00
—Budget-line reissue			
□ SP-3278	The Best, Vol. 2	1985	8.00
□ SP-3617	Body Heat	1974	10.00
□ SP-3705 [(2)]	I Heard That!!	1976	12.00
□ SP-3721	The Dude	1981	10.00
□ SP-4526	Mellow Madness	1975	10.00
□ SP-4626	Roots	1977	10.00
□ SP-4685	Sounds...And Stuff Like That!	1978	10.00
□ SP-6507 [(2)]	I Heard That!!	1987	10.00
—Budget-line reissue			
□ QU-53041 [Q]	You've Got It Bad Girl	1974	20.00
□ QU-53617 [Q]	Body Heat	1974	20.00
□ QU-54526 [Q]	Mellow Madness	1975	20.00
ABC			
□ D-782 [(2)]	Mode	1973	12.00
ABC IMPULSE!			
□ AS-11 [S]	The Quintessence	1968	15.00
□ IA-9342 [(2)]	Quintessential Charts	1978	12.00
ABC-PARAMOUNT			
□ 149 [M]	This Is How I Feel About Jazz	1956	100.00
□ 186 [M]	Go West, Man!	1957	100.00
CHESS			
□ CH-91562	The Music of Quincy Jones	1987	10.00
COLGEMS			
□ COM-107 [M]	In Cold Blood	1967	20.00
□ COS-107 [S]	In Cold Blood	1967	25.00
EMARCY			
□ MG-36083 [M]	Jazz Abroad	1956	100.00
□ 818177-1 [(2)]	The Birth of a Band	1984	12.00
GRP/IMPULSE!			
□ 222	The Quintessence	1997	15.00
—Reissue on audiophile vinyl			
IMPULSE!			
□ A-11 [M]	The Quintessence	1962	30.00
□ AS-11 [S]	The Quintessence	1962	40.00
LIBERTY			
□ LOM-16004 [M]	Enter Laughing	1967	25.00
□ LOS-17004 [S]	Enter Laughing	1967	30.00
MCA			
□ 4145 [(2)]	Quintessential Charts	1987	10.00
—Reissue of <i>ABC Impulse 9342</i>			
□ 5578	The Slugger's Wife	1985	12.00
MCA/IMPULSE!			
□ 5728	The Quintessence	1986	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
MERCURY															
□ SRM-2-623 [(2)]	Nolada	1972	15.00	□ 55788	Let's Kiss, Kiss, Kiss/ Star Jenka	1965	10.00	□ 47-5320	Three Little Fishes/A Din Skal, A Min Skal (Swedish Polka)	1953	20.00				
□ PPS-2014 [M]	Around the World	1961	30.00	RCA VICTOR				□ 47-5392	Captain of the Spaceship/ Are My Ears On Straight	1953	—				
□ PPS-6014 [S]	Around the World	1961	40.00	□ 27-0030	Cocktails for Two/Chloe	195?	20.00	<i>—Canceled</i>							
□ MG-20444 [M]	Birth of a Band	1959	50.00	□ 47-2795	Nutcracker Suite — 1 (The Little Girl's Dream)/Nutcracker Suite — 6 (End of the Little Girl's Dream)	1949	20.00	□ 47-5472	Pal-Yat-Chee/Dragnet	1953	20.00				
□ MG-20561 [M]	The Great, Wide World of Quincy Jones	1960	50.00	<i>—Originals with aqua labels and gold print</i>				□ 47-5497	Where Did My Snowman Go/ Santa Brought Me Choo Choo Trains	1953	20.00				
□ MG-20612 [M]	I Dig Dancers	1960	40.00	□ 47-2795	Nutcracker Suite — 1 (The Little Girl's Dream)/Nutcracker Suite — 6 (End of the Little Girl's Dream)	1951	15.00	□ 47-5602	Ricketshaw/My Heart Went Boom Boom	1954	—				
□ MG-20653 [M]	Quincy Jones at Newport '61	1961	30.00	<i>—Reissue on black label with white print, outline of dog on right</i>				<i>—Canceled</i>							
□ MG-20751 [M]	Big Band Bossa Nova	1962	30.00	□ 47-2796	Nutcracker Suite — 2 (Land of the Sugar Plum Fairy)/ Nutcracker Suite — 5 (Back to the Fairy Ball)	1949	20.00	□ 47-5742	Secret Love/I'm in the Mood for Love	1954	20.00				
□ MG-20799 [M]	Quincy Jones Plays Hip Hits	1963	30.00	<i>—Reissue on black label with white print, outline of dog on right</i>				□ 47-5917	Japanese Skokiaan/ My Heart Went Boom Boom	1954	20.00				
□ MG-20863 [M]	Quincy Jones Explores the Music of Henry Mancini	1964	20.00	□ 47-2796	Nutcracker Suite — 2 (Land of the Sugar Plum Fairy)/Nutcracker Suite — 5 (Back to the Fairy Ball)	1951	15.00	□ 47-5920	I Want Eddie Fisher for Christmas/Japanese Skokiaan	1954	20.00				
□ MG-20938 [M]	Golden Boy	1964	20.00	<i>—Originals with aqua labels and gold print</i>				□ 47-6064	This Song Is For the Birds/ Hi Mister	1955	20.00				
□ MG-21011 [M]	The Pawnbroker	1964	20.00	□ 47-2796	Nutcracker Suite — 2 (Land of the Sugar Plum Fairy)/Nutcracker Suite — 5 (Back to the Fairy Ball)	1951	15.00	□ 47-5413	I Just Love My Mommy/ God Bless Us All	1953	20.00				
□ MG-21025 [M]	Mirage	1965	20.00	<i>—Reissue on black label with white print, outline of dog on right</i>				□ 447-0172	(All I Want for Christmas Is) My Two Front Teeth/Rudolph the Red-Nosed Reindeer	195?	15.00				
□ MG-21050 [M]	Quincy Jones Plays for Pussycats	1965	20.00	□ 47-2797	Nutcracker Suite — 3 (The Fairy Ball)/Nutcracker Suite — 4 (The Mysterious Room)	1949	20.00	<i>—Reissue (Gold Standard Series); black label, dog on top</i>							
□ MG-21063 [M]	Quincy's Got a Brand New Bag	1965	20.00	<i>—Originals with aqua labels and gold print</i>				□ WP 143 [(3)]	The Nutcracker Suite	1949	80.00				
□ MG-21070 [M]	Slender Thread	1966	20.00	□ 47-2797	Nutcracker Suite — 3 (The Fairy Ball)/Nutcracker Suite — 4 (The Mysterious Room)	1951	15.00	<i>—Includes aqua label records 47-2795, 47-2796 and 47-2797 plus box</i>							
□ SR-60129 [S]	Birth of a Band	1959	60.00	□ 47-2797	Nutcracker Suite — 3 (The Fairy Ball)/Nutcracker Suite — 4 (The Mysterious Room)	1951	15.00	□ WP 143 [(3)]	The Nutcracker Suite	1951	60.00				
□ SR-60221 [S]	The Great, Wide World of Quincy Jones	1960	60.00	<i>—Reissue on black label with white print, outline of dog on right</i>				<i>—Includes black label records 47-2795, 47-2796 and 47-2797 plus box</i>							
□ SR-60612 [S]	I Dig Dancers	1960	50.00	□ 47-2894	Ya Wanna Buy a Bunny/ Knock Knock	1949	20.00	□ WY-461	Barnyard Christmas/ Socko the Smallest Snowball	1952	20.00				
□ SR-60653 [S]	Quincy Jones at Newport '61	1961	40.00	<i>—Reissue on black label with white print, outline of dog on right</i>				<i>—With the Bell Sisters; "Little Nipper" children's series</i>							
□ SR-60751 [S]	Big Band Bossa Nova	1962	40.00	□ 47-2963	(All I Want for Christmas Is) My Two Front Teeth/ Happy New Year	1949	30.00	VERVE							
□ SR-60799 [S]	Quincy Jones Plays Hip Hits	1963	40.00	□ 47-2992	Dance of the Hours/ None But the Lonely Heart	1949	20.00	□ 2026	My Birthday Comes on Christmas/Wouldn't It Be Fun	1956	15.00				
□ SR-60863 [S]	Quincy Jones Explores the Music of Henry Mancini	1964	25.00	□ 47-3126	Wild Bill Hiccup/Morpheus	1949	20.00	□ 10037	I'm Popeye the Sailor Man/ My Heart Went Boom Boom	1957	15.00				
□ SR-60938 [S]	Golden Boy	1964	25.00	□ 47-3198	The Charleston/ Charlestone-Mio	1949	20.00	WARNER BROS.							
□ SR-61011 [S]	The Pawnbroker	1964	25.00	□ 47-3199	Black Bottom/ Doin' the New Raccoon	1949	20.00	□ 5116	Monster Movie Babe/ Teenage Brain Surgeon	1959	15.00				
□ SR-61025 [S]	Mirage	1965	25.00	□ 47-3200	I Wonder Where My Baby Is Tonight/The Varsity Drag	1949	20.00	7-Inch Extended Plays							
□ SR-61050 [S]	Quincy Jones Plays for Pussycats	1965	25.00	<i>—The above three comprise a box set</i>				RCA VICTOR							
□ SR-61063 [S]	Quincy's Got a Brand New Bag	1965	25.00	□ 47-3287	That Old Black Magic/ Liebestraum	1949	20.00	□ EPA 288	That Old Black Magic/ Liebestraum/Love in Bloom/ My Old Flame	1952	30.00				
□ SR-61070 [S]	Slender Thread	1966	25.00	□ 47-3288	Love in Bloom/My Old Flame	1949	20.00	□ EPA-288 [PS]	Spike Jones Favorites	1952	30.00				
MOBILE FIDELITY															
□ 1-078	You've Got It Bad Girl	1981	25.00	□ 47-3289	William Tell Overture/ I Kiss Your Hand Madame	1949	20.00	□ EPA-5058	*Cocktails for Two/Chloe/ William Tell Overture/ Hawaian Tell Chant	1958	30.00				
<i>—Audiophile vinyl</i>															
NAUTILUS															
□ NR-52	The Dude	198?	40.00	<i>—The above three comprise a box set</i>				□ EPA-5058 [PS]	Spike Jones (Gold Standard Series)	1958	30.00				
<i>—Audiophile vinyl</i>															
PRESTIGE															
□ PRLP-172 [10]	Quincy Jones with the Swedish- American All Stars	1953	200.00	□ 47-3741	Chinese Mule Train/ Riders in the Sky	1950	20.00	VERVE							
QWEST															
□ 25356 [(2)]	The Color Purple	1985	20.00	□ 47-3827	I Know a Secret/ Charlestone-Mio	1950	20.00	□ 2003	Love and Marriage/Memories Are Made of This/16 Tacos/ The Trouble with Pascual	1956	15.00				
<i>—Boxed set on purple vinyl</i>															
□ 25389 [(2)]	The Color Purple	1985	15.00	□ 47-3912	Yaaha Hula Hickey Dula/ Yes! We Have No Bananas	1950	20.00	Albums							
<i>—Gatefold package on purple vinyl</i>															
□ 26020	Back on the Block	1989	12.00	□ 47-3934	Rudolph the Red-Nosed Reindeer/Mommy, Won't You Buy a Baby Brother	1950	20.00	CORNOGRAPHIC							
TRIP															
□ 5514	The Great Wide World of Quincy Jones	1974	8.00	□ 47-4011	Tennessee Waltz/I Haven't Been Home for Three Whole Nights	1950	20.00	□ 1001	King of Corn	197?	10.00				
□ 5554	Live at Newport '61	197?	8.00	□ 47-4055	Peter Cottontail/ Rhapsody from Hungary	1951	20.00	GOLDBERG & O'REILLY							
UNITED ARTISTS															
□ UAS-5214	They Call Me Mister Tibbs	1970	25.00	□ 47-4125	My Daddy Is a General to Me/ Ill Barkio	1951	20.00	□ MF 205/4 [(3)]	The Craziest Show on Earth	1977	20.00				
WING															
□ SRW-16398	Around the World	1969	12.00	□ 47-4209	Too Young/So 'Eip Me Rudolph the Red-Nosed Reindeer/(All I Want for Christmas Is) My Two Front Teeth	1951	20.00	<i>—Collection of radio show performances</i>							
JONES, RONNIE, AND THE CLASSMATES															
45s															
END															
□ 1002	Teenage Rock/ Little Girl Next Door	1957	120.00	□ 47-4315	Too Young/So 'Eip Me Rudolph the Red-Nosed Reindeer/(All I Want for Christmas Is) My Two Front Teeth	1951	20.00	HINDSIGHT							
□ 1014	Lonely Boy/Baby Cries	1958	120.00	□ 47-4546	Deep Purple/It Never Rains in Sunny California	1952	20.00	□ HSR-185	The Uncollected Spike Jones 1946	198?	10.00				
□ 1125	Teenage Rock/ Little Girl Next Door	1963	25.00	□ 47-4568	Down South/ I've Turned a Gadabout	1952	20.00	LIBERTY							
JONES, SPIKE, AND THE CITY SLICKERS															
45s															
KAPP															
□ 314	I Want the South to Win the War for Christmas/Let's All Sing a Song for Christmas	1959	40.00	□ 47-4669	There's a Blue Sky Way Out Yonder/Stop Your Gamblin' A Din Skal, A Min Skal (Swedish Polka)	1952	20.00	□ LRP-3140 [M]	Omnibust	1959	50.00				
<i>—B-side by the Happy Harts</i>															
□ 314 [PS]	I Want the South to Win the War for Christmas/Let's All Sing a Song for Christmas	1959	60.00	□ 47-4731	<i>—Canceled?</i>			□ LRP-3154 [M]	60 Years of Music America Hates Best	1960	50.00				
LIBERTY															
□ 55191	The Late Late Late Movies (Part 1)/The Late Late Late Movies (Part 2)	1959	12.00	□ 47-4875	Hotter Than a Pistol/Hot Lips	1952	20.00	□ LRP-3338 [M]	Washington Square	1963	20.00				
□ 55253	Ah-1, Ah-2, Ah-Sunset Strip (Part 1)/Ah-1, Ah-2, Ah-Sunset Strip (Part 2)	1960	12.00	□ 47-5015	Barnyard Christmas/ Socko the Smallest Snowball	1952	20.00	□ LRP-3349 [M]	Spike Jones' New Band	1964	30.00				
□ 55317	Keystone Kapers/ Silence Please	1961	12.00	<i>—With the Bell Sisters</i>				□ LRP-3370 [M]	My Man	1964	20.00				
□ 55649	The Ballad of Jed Clampett/ Green, Green	1963	10.00	□ 47-5067	I Saw Mommy Kissing Santa Claus/Winter	1952	20.00	□ LRP-3401 [M]	Spike Jones Plays Hank Williams Hits	1965	20.00				
□ 55684	Dominique/Sweet and Lovely	1964	10.00	□ 47-5107	I Went to Your Wedding/I'll Never Work There Anymore	1952	20.00	□ LST-7140 [S]	Omnibust	1959	75.00				
□ 55718	I'm in the Mood for Love/ Paradise	1964	10.00	<i>—Reissue</i>				□ LST-7140 [S]	Omnibust	1959	150.00				
RCA GOLD SEAL															
□ AGL1-4142	Spike Jones Is Murdering the Classics!	1982	8.00	RCA RED SEAL											
<i>—Reissue</i>															
□ LSC-3235 [R]	Spike Jones Is Murdering the Classics!	1971	20.00												

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Tom Jones, "I (Who Have Nothing)," Parrot 40051, 1970, \$8.

RCA VICTOR

- LPT-18 [10] Spike Jones Plays the Charleston 1952 200.00
- ANL1-1035 The Best of Spike Jones 1975 10.00
- Reissue*
- LPM-2224 [M] Thank You Music Lovers 1960 50.00
- "RCA Victor" in silver above dog, "Monaural" at bottom of label*
- LPM-2224 [M] Thank You Music Lovers 1965 25.00
- "RCA Victor" in white above dog, "Monaural" at bottom of label*
- ANL1-2312 The Best of Spike Jones, Vol. 2 1977 10.00
- Reissue*
- LPM-3054 [10] Bottoms Up 1952 200.00
- LPM-3128 [10] Spike Jones Murders Carmen and Kids the Classics 1953 200.00
- AYL1-3748 The Best of Spike Jones, Vol. 1 1980 8.00
- "Best Buy Series" reissue*
- LPM-3849 [M] The Best of Spike Jones 1967 25.00
- LSP-3849 [R] The Best of Spike Jones 1967 20.00
- AYL1-3870 The Best of Spike Jones, Vol. 2 1981 8.00
- "Best Buy Series" reissue*

RHINO

- R1 70196 It's a Spike Jones Christmas 1988 12.00
- R1 70261 Dinner Music...For People Who Aren't Very Hungry 1988 12.00

UNITED ARTISTS

- UA-LA439-E The Very Best of Spike Jones 1975 12.00

VERVE

- MG-V-2021 [M] Let's Sing a Song for Christmas 1956 50.00
- V-2021 [M] Let's Sing a Song for Christmas 1961 30.00
- MG-V-4005 [M] Dinner Music...For People Who Aren't Very Hungry 1957 50.00
- V-4005 [M] Dinner Music...For People Who Aren't Very Hungry 1961 25.00

WARNER BROS.

- W 1332 [M] Spike Jones in Hi-Fi 1959 40.00
- WS 1332 [S] Spike Jones in Hi-Fi 1959 50.00
- This is the title on the front of the LP cover, but the spine says "Spike Jones in Stereo"*

JONES, TAMIKO

12-Inch Singles

- POLYDOR**
- PDD-513 Can't Live Without Your Love/Let It Flow 1979 80.00
- SUTRA**
- SUD 051 I Want You/Tamiko's Groove 1986 50.00
- T.K. DISCO**
- TKD-6 Let It Flow/Let It Flow Tamiko 1976 60.00
- 45s**
- A&M**
- 956 Ya Ya/Goodnight My Love 1968 8.00
- 1016 Please Return Your Love to Me/Goodnight My Love 1969 12.00
- ARISTA**
- 0110 Touch Me Baby (Reaching Out for Your Love)/Creepin' (In My Dreams) 1975 6.00
- 0134 Just You and Me/Read Me Right 1975 8.00
- ATLANTIC**
- 2362 A Man and a Woman/Sidewinder 1966 20.00
- ATLANTIS**
- 157 Boy, You're Growing on Me/Oh Baby Baby 197? 20.00
- 715 Touch Me Baby (Reaching Out for Your Love)/Creepin' (In My Dreams) 1974 8.00
- 716 Cloudy/Let It Flow 1977 8.00
- CONTEMPO**
- 7001 Let It Flow/(Instrumental) 1976 8.00
- DECEMBER**
- 881 Pearl/Don't Go Breaking My Heart 1968 50.00
- 882 Someone to Light Up My Life/Where Do I Go from Here 1968 10.00

GOLDEN WORLD

- 40 I'm Spellbound/Am I Glad Now 1966 300.00
- Yellow label stock copy*
- 40 [DJ] I'm Spellbound/Am I Glad Now 1966 100.00
- White label promo*

METROMEDIA

- 197 Please Don't Tell Me/Blossom 1970 10.00
- 205 Cross My Heart/Since I Don't Have You 1970 40.00

POLYDOR

- 14580 Can't Live Without Your Love/Let It Flow 1979 5.00

SUTRA

- 157 I Want You/(B-side unknown) 1986 8.00

Albums

- A&M**
- SP-3011 I'll Be Anything for You 1969 25.00
- ARISTA**
- AL-4040 Love Trip 1975 25.00
- DECEMBER**
- DR-8500 Tamiko 1968 30.00

METROMEDIA

- MD 1030 Tamiko Jones in Muscle Shoals 1970 25.00

JONES, THUMPER See GEORGE JONES.

JONES, TOM

12-Inch Singles

- INTERSCOPE**
- 2172 [DJ] If I Only Knew (4 versions) 1994 10.00
- 2194 [DJ] Situation (5 versions) 1994 10.00
- MCA**
- 55144 She's a Lady (3 versions) 1995 10.00

45s

CHINA

- 871038-7 Kiss/E.F.L. 1989 3.00
- A-side: The Art of Noise with Tom Jones; B-side by Art of Noise*
- 871038-7 [PS] Kiss/E.F.L. 1989 3.00

EPIC

- 50308 Say You'll Stay Until Tomorrow/Lady Lay 1976 4.00
- 50382 Take Me Tonight/I Hope You'll Understand 1977 4.00
- 50468 What a Night/That's Where I Belong 1977 4.00
- 50506 There's Nothing Stronger Than Our Love/No One Gave Me Love 1978 4.00
- 50636 Hey Love/Baby, As You Turn Away 1978 4.00

MCA

- 41127 Dancing Endlessly/Never Had a Lady Before 1979 4.00

MERCURY

- 76100 Darlin'/I Don't Want to Know You That Way 1981 4.00
- 76115 What in the World's Come Over You/The Things That Matter Most to Me 1981 4.00
- 76125 Lady Lay Down/A Daughter's Question 1981 4.00
- 76172 A Woman's Touch/I'll Never Get Over You 1982 4.00
- 810445-7 Touch Me (I'll Be Your Fool Once More)/We're Wasting Our Time 1983 3.00
- 812631-7 It'll Be Me/If I Ever Had to Say Goodbye to You 1983 3.00
- 814820-7 I've Been Rained On Too/That Old Piano 1983 3.00
- 818801-7 This Time/Memphis, Tennessee 1984 3.00
- 870233-7 Things That Matter Most to Me/Green, Green Grass of Home 1988 3.00
- 880173-7 All the Love Is On the Radio/(B-side unknown) 1984 3.00
- 880402-7 I'm an Old Rock and Roller (Dancin' to a Different Beat)/My Kind of Girl 1984 3.00
- 880569-7 Give Her All the Roses (Don't Wait Until Tomorrow)/A Picture of You 1985 3.00
- 884039-7 Not Another Heart Song/Only My Heart Knows 1985 3.00
- 884252-7 It's Four in the Morning/I'll Never Get Over You 1985 3.00
- 888911-7 Lover to Lover/A Daughter's Question 1987 3.00

PARROT

- 9737 It's Not Unusual/To Wait for Love (Is to Waste Your Life Away) 1965 10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 9765	What's New Pussycat/ Once Upon a Time	1965	10.00	7-Inch Extended Plays				□ XPAS 71062	Tom Jones' Greatest Hits	1973	12.00		
□ 9765 [PS]	What's New Pussycat/ Once Upon a Time	1965	15.00	PARROT				□ PAS 71066	Somethin' Bout You Baby I Like	1974	12.00		
□ 9787	With These Hands/ Some Other Guy	1965	8.00	□ SBG 35	It's Not Unusual/I Need Your Loving/Watcha Gonna Do// Memphis, Tennessee/Skye Boat Song/Worried Man	1965	12.00	□ PAS 71068	Memories Don't Leave Like People Do	1977?	12.00		
□ 9787 [PS]	With These Hands/ Some Other Guy	1965	12.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ ST-92025	This Is Tom Jones	1969	15.00		
□ 9801	Thunderball/Key to My Heart	1965	8.00	□ SBG 35 [PS]	It's Not Unusual	1965	12.00	— <i>Capitol Record Club edition</i>					
□ 9801 [PS]	Thunderball/Key to My Heart	1965	12.00	□ SBG 62	Delilah/I Wake Up Crying/It's a Man's Man's World//Danny Boy/Don't Fight It/Get Ready	1968	10.00	□ SW-93186	Tom	1977?	15.00		
— <i>Version 2: without the above elements on sleeve</i>				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				— <i>Capitol Record Club edition</i>					
□ 9801 [PS]	Thunderball/Key to My Heart	1965	20.00	□ SBG 62 [PS]	The Tom Jones Fever Zone	1968	10.00	JONES, TOM (2)					
— <i>Version 1: with a dead female and a spear gun</i>				□ SBG 70	Help Yourself/I Can't Break the News to Myself/The Bed//I Get Carried Away/If I Promise/ All I Can Say Is Goodbye	1969	10.00	45s					
□ 9809	Promise Her Anything/ Little You	1966	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				SYMBOL					
□ 40006	Not Responsible/ Once There Was a Time	1966	8.00	□ SBG 70 [PS]	Help Yourself	1969	10.00	□ 205	Nothing But Fine/ Trying to Get to My Grits	1965	12.00		
□ 40008	City Girl/What a Party	1966	8.00	□ SBG 75	Wichita Lineman/Fly Me to the Moon/Dance of Love//Hey Jude/I'm a Fool to Want You/Let It Be Me	1969	10.00	JONES, TONI					
□ 40009	Green, Green Grass of Home/ If I Had You	1966	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				45s					
□ 40012	Detroit City/Ten Guitars	1967	8.00	□ SBG 70 [PS]	Help Yourself	1969	10.00	SMASH					
□ 40014	Funny Familiar Forgotten Feelings//I'll Never Let You Go	1967	8.00	□ SBG 75	Wichita Lineman/Fly Me to the Moon/Dance of Love//Hey Jude/I'm a Fool to Want You/Let It Be Me	1969	10.00	□ 1814	Love Is Strange/ Dear (Here Comes My Baby)	1963	10.00		
□ 40016	Sixteen Tons/Things I Wanna Do	1967	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				JONES BROTHERS, THE					
□ 40018	I'll Never Fall in Love Again/ Once Upon a Time	1967	8.00	□ SBG 75 [PS]	This Is Tom Jones	1969	10.00	45s					
— <i>Later pressings delete a verse from the A-side; time is listed at 2:55</i>				□ SBG 76	Turn On Your Love Light/Bright Lights and You Girl/I Can't Stop Loving You/Help Yourself//Hard to Handle/ Twist and Shout	1969	10.00	SUN					
□ 40018	I'll Never Fall in Love Again/ Once Upon a Time	1967	12.00	□ SBG 76	Turn On Your Love Light/Bright Lights and You Girl/I Can't Stop Loving You/Help Yourself//Hard to Handle/ Twist and Shout	1969	10.00	□ 213	Every Night/Look to Jesus	1954	800.00		
— <i>First pressings contain the full-length version of the A-side; time is listed at over four minutes</i>				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				JOPLIN, JANIS Also see BIG BROTHER AND THE HOLDING COMPANY.					
□ 40020	Land of a Thousand Dances/ I Can't Stop Loving You	1967	20.00	□ SBG 76 [PS]	Live in Las Vegas	1969	10.00	45s					
— <i>May be promo only</i>				□ SBG 78	You've Lost That Lovin' Feelin'/ I Can't Turn You Loose/If I Ruled the World// The Impossible Dream/Proud Mary/Let There Be Love	1970	10.00	COLUMBIA					
□ 40024	I'm Coming Home/Lonely One	1967	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 45023	Kozmik Blues/Little Girl Blue	1969	6.00		
□ 40025	Delilah/Smile Away Your Blues	1968	8.00	□ SBG 78 [PS]	Tom	1970	10.00	□ 45080	One Good Man/Try (Just a Little Bit Harder)	1970	6.00		
□ 40029	Help Yourself/Day by Day	1968	8.00	□ SBG 83	Bridge Over Troubled Water/ My Way//Dance of Love/ Cabaret/Soul Man	1971	10.00	□ 45128	Wake Me, Lord/Maybe	1970	6.00		
□ 40035	A Minute of Your Time/ Looking Out My Window	1968	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 45314	Me and Bobby McGee/ Half Moon	1971	5.00		
□ 40038	Love Me Tonight/ Hide and Seek	1969	6.00	□ SBG 83 [PS]	Live at Caesar's Palace	1971	10.00	□ 45379	Mercedes Benz/Cry Baby	1971	5.00		
□ 40038 [PS]	Love Me Tonight/ Hide and Seek	1969	8.00	Albums				□ 45433	Get It While You Can/ Move Over	1971	5.00		
□ 40045	Without Love (There Is Nothing)/ The Man Who Knows Too Much	1969	6.00	□ PE 34383	Classic Tom Jones	1976	12.00	□ 45630	Bye Bye Baby/Down on Me	1972	5.00		
□ 40045 [PS]	Without Love (There Is Nothing)/ The Man Who Knows Too Much	1969	8.00	□ PE 34468	Say You'll Stay Until Tomorrow	1977	12.00	Albums					
□ 40048	Daughter of Darkness/ Tupelo Mississippi Flash	1970	6.00	□ PE 34720	Tom Is Love	1977	10.00	COLUMBIA					
□ 40048 [PS]	Daughter of Darkness/ Tupelo Mississippi Flash	1970	8.00	□ JE 35023	What a Night	1978	10.00	□ AS 1377 [DJ]	A Collection	1982	20.00		
□ 40051	I (Who Have Nothing)/ Stop Breaking My Heart	1970	6.00	JIVE				□ KCS 9913	I Got Dem Ol' Kozmik Blues Again Mama!	1969	20.00		
□ 40051 [PS]	I (Who Have Nothing)/ Stop Breaking My Heart	1970	8.00	□ 1214-1-J	Move Closer	1989	12.00	— <i>"360 Sound Stereo" on label</i>					
□ 40056	Can't Stop Loving You/ Never Give Away Love	1970	6.00	LONDON				□ KCS 9913	I Got Dem Ol' Kozmik Blues Again Mama!	1970	12.00		
□ 40056 [PS]	Can't Stop Loving You/ Never Give Away Love	1970	8.00	□ PS 717	The Country Side of Tom Jones	1978	10.00	— <i>Orange label</i>					
□ 40058	She's a Lady/My Way	1971	6.00	□ LC-50002	Tom Jones' Greatest Hits	1977	12.00	□ PC 9913	I Got Dem Ol' Kozmik Blues Again Mama!	1987?	8.00		
□ 40058 [PS]	She's a Lady/My Way	1971	8.00	□ 820234-1	This Is Tom Jones	1985	8.00	— <i>Budget-line reissue</i>					
□ 40062	Puppet Man/Every Mile	1971	6.00	□ 820319-1	Tom Jones' Greatest Hits	1985	10.00	□ CQ 30322 [Q]	Pearl	1974	20.00		
□ 40062 [PS]	Puppet Man/Every Mile	1971	15.00	MCA				□ KC 30322	Pearl	1971	15.00		
□ 40064	Puppet Man/ Resurrection Shuffle	1971	5.00	□ 3182	Tom Jones	1979	10.00	□ PC 30322	Pearl	1975	12.00		
□ 40067	Till/One Day Soon	1971	5.00	□ 37114	Rescue Me	1980	8.00	— <i>Reissue without bar code</i>					
□ 40070	The Young New Mexican Puppeteer/All That I Need Is Time	1972	5.00	MERCURY				□ PC 30322	Pearl	1987?	8.00		
□ 40074	Letter to Lucille/Thank the Lord	1973	5.00	□ SRM-1-4010	Darlin'	1981	10.00	— <i>Reissue with bar code</i>					
□ 40078	La, La, La (Just Having You Here)/Love, Love, Love	1973	5.00	□ SRM-1-4062	Tom Jones Country	1982	10.00	□ C2X 31160 [(2)]	Joplin in Concert	1972	20.00		
□ 40080	Somethin' Bout You Baby I Like/Keep a-Talkin' Bout Love	1973	5.00	□ 814448-1	Don't Let Our Dreams Die Young	1983	10.00	□ CG 31160	Joplin in Concert	1987?	12.00		
□ 40081	Pledging My Love/ I'm Too Far Gone	1974	5.00	□ 822701-1	Love Is on the Radio	1984	10.00	□ KC 32168	Janis Joplin's Greatest Hits	1973	15.00		
□ 40083	Ain't No Love/ When the Band Goes Home	1974	5.00	□ 826140-1	Tender Loving Care	1985	10.00	□ PC 32168	Janis Joplin's Greatest Hits	1977?	8.00		
□ 40084	I Got Your Number/ The Pain of Love	1974	5.00	□ 830409-1	Things That Matter Most to Me	1987	10.00	□ CG 33345 [(2)]	Janis	1987?	12.00		
□ 40086	Memories Don't Leave Like People Do/Helping Hand	1975	5.00	PARROT				□ PG 33345 [(2)]	Janis	1975	15.00		
TOWER				□ XPAS-1 [DJ]	Special Tom Jones Interview	1970	100.00	□ PC 37569	Farewell Song	1982	10.00		
□ 126	Little Lonely One/ That's What We'll All Do	1965	12.00	— <i>Promo-only open-end interview with gatefold cover and script</i>				COLUMBIA SPECIAL PRODUCTS					
□ 126 [PS]	Little Lonely One/ That's What We'll All Do	1965	20.00	□ PA 61004 [M]	It's Not Unusual	1965	15.00	□ 2P 13792 [(2)]	The Greatest Hits of Janis Joplin	1977	20.00		
□ 176	Lonely One/I Was a Fool	1965	12.00	□ PA 61006 [M]	What's New Pussycat?	1965	15.00	JORDAN, JERRY					
□ 176 [PS]	Lonely One/I Was a Fool	1965	20.00	□ PA 61007 [M]	A-Tom-Ic Jones	1966	15.00	45s					
□ 190	Baby I'm in Love/ Chills and Fever	1966	10.00	□ PA 61009 [M]	Green, Green Grass of Home	1967	15.00	MCA					
				□ PA 61011 [M]	Funny Familiar Forgotten Feelings	1967	15.00	□ 40639	What It Was, Was Football/ Phone Call from God	1976	4.00		
				□ PAS 71004 [S]	Tom Jones Live	1967	15.00	Albums					
				□ PAS 71006 [S]	It's Not Unusual	1965	15.00	COLUMBIA					
				□ PAS 71007 [S]	What's New Pussycat?	1965	15.00	45s					
				□ PAS 71009 [S]	A-Tom-Ic Jones	1966	15.00	45s					
				□ PAS 71011 [S]	Green, Green Grass of Home	1967	15.00	CAMEO					
				□ PAS 71014 [S]	Funny Familiar Forgotten Feelings	1967	15.00	□ 370	Good Love Goes Bad/ Break Down and Cry	1965	15.00		
				□ PAS 71019	Tom Jones Live	1967	15.00	CHELTENHAM					
				□ PAS 71025	The Tom Jones Fever Zone	1968	12.00	□ 1006	What's Wrong With You Baby/ The Jordan Theme	1967	20.00		
				□ PAS 71028	Help Yourself	1969	12.00	GOLDEN CHARIOT					
				□ PAS 71031	This Is Tom Jones	1969	12.00	□ 7002	It's Your Girl/Sugar Lady	1967	15.00		
				□ PAS 71037	Live in Las Vegas	1969	12.00	□ 73134	Do You Know What It's Like/ Gimme Some Lovin'	1967	15.00		
				□ PAS 71039	Tom	1970	12.00	JAMIE					
				□ PAS 71046	I (Who Have Nothing)	1970	12.00	□ 1112	Send Me Your Picture/Oh Lolly	1958	30.00		
				□ 2XPAS 71049/50 [(2)]	She's a Lady	1971	12.00						
				□ XPAS 71055	Live at Caesar's Palace	1971	12.00						
				□ XPAS 71060	Close Up	1972	12.00						
				The Body and Soul of Tom Jones				1977	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

JORDAN BROTHERS, THE

654

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1125	Never, Never/ Don't Tell Me How	1959	25.00	□ 47-5021	He'll Understand and Say Well Done/I'm Moving On to Glory	1952	25.00	□ HCS 10090	Knockout (Special Mix 6:18) (Special Mix Part II 4:46)	1982	8.00
□ 1133	Be Mine/Dream Romance	1959	25.00	□ 47-5076	Beautiful City/Stand by Me	1952	20.00	□ HCS-10120	Move to the Groove (Special Mix) (Instrumental)	1983	10.00
□ 1169	Things I Didn't Say/ Polly Plays Her Kettle Drum	1960	25.00	□ 47-5077	By the River of Life/Noah	1952	20.00	ICHIBAN			
□ 1176	No Wings on My Angel/ Living for the Day	1961	25.00	□ 47-5078	You Better Run/Dry Bones	1952	20.00	□ 12PO-12 [DJ]	I've Got to Have Your Love (6:22) (Persapella Version 4:07) (Bonus Beats Version 2:10)	1988	15.00
□ 1205	Love's Made a Fool of You/ Whispering Wind	1961	25.00	□ 47-5079	When Day Ring Dem Golden Bells/Didn't They Crucify My Lord	1952	20.00	45s			
□ 1390	It's You Girl/Dream Romance	1970	60.00	□ 47-5373	On the Jericho Road/The Lord Will Make a Way Somehow	1953	25.00	ATLANTIC			
JORDAN				□ 47-5458	Is He Satisfied/I Am So Glad Jesus Lifted Me	1953	25.00	□ 2907	Born to Wander/Let's Go Somewhere and Love	1972	10.00
□ J-100/101	Send Me Your Picture/Oh Lolly	1958	50.00	STOP				□ 2933	Touch Your Woman/I'm So Glad I'm Your Woman	1973	6.00
□ J-102/103	Sloe Gin/Basin Street Rumble	1963	30.00	□ 259	You're Wasting Your Time Girl/ A Hundred Years of Real Estate	1969	8.00	□ 2954	Let's Stay Together/ I'd Rather Go Blind	1973	10.00
PARKWAY				"X"				□ 2988	Come Lay Some Lovin' on Me/ Ridin' High	1973	30.00
□ 945	What's Wrong With You Baby/ The Jordan Theme	1965	15.00	□ 0034	Say It Again/I Can't Smoke You Out of My Heart	1954	20.00	□ 3032	My Love/Sweet Surrender	1974	8.00
PHILIPS				7-Inch Extended Plays				□ 3220	Words (Are Impossible)/ I Still Love You	1974	8.00
□ 40415	Gimme Some Lovin'/ When I'm With Her	1966	10.00	RCA VICTOR				□ 3269	I Can't Move No Mountains/ Just As Soon As the Feeling's Over	1975	10.00
RUBY				□ 547-0246	The Beautiful City/Stand By Me/ Noah/By the River of Life	1957	15.00	□ 3290	Stay Still/Just As Soon As the Feeling's Over	1975	10.00
□ 475	Revenge/(B-side unknown)	1967	20.00	—Record 1 of 2-EP set EPB-3081				□ 3445	Come On Back to Me Lover/ He Came Into My Life	1978	50.00
□ 476	Gee Whiz/Ya Ya	1967	20.00	□ 547-0247	Dry Bones/You Better Run/ When They Ring Dem Golden Bells/Didn't They Crucify My Lord	1957	15.00	□ 3509	I Feel His Love Getting Stronger/ How Will I Know	1978	15.00
SSS INTERNATIONAL				—Record 2 of 2-EP set EPB-3081				□ 3525	Love Takes Tears/I Don't Want to Get Over You	1978	20.00
□ 723	Good Time/I Want to Be Hers	1967	15.00	□ EPB-3081 [PS] Beautiful City				COTILLION			
TURBO				—Two-pocket jacket for two-EP set (547-0246, 547-0247)				□ 44201	Hear the Words, Feel the Feeling/I Get Carried Away	1976	10.00
□ 002	We'll Make It/Charlotte	1968	12.00	SESAC				□ 44207	Don't Turn the Lights Off/ All Cried Out	1976	8.00
VIM				□ AD 46	Wanderin'/John Henry//Honey Baby Mine/Twenty-One Froggies	1957	20.00	□ 99737	Big Strong Man/ (B-side unknown)	1984	5.00
□ 523	It's a Shame/Here I Go Again	1967	15.00	□ AD 46 [PS]	Songs of the Plains	1957	20.00	□ 99771	Ready for the Night/ (B-side unknown)	1984	5.00
Albums				Albums				H.C.R.C.			
JBP				CAPITOL				□ WS4 03337	Knockout/(Part 2)	1982	5.00
□ ASM-416	Today's Yesterdays Vol. 1	1980	30.00	□ T 1011 [M]	Heavenly Spirit	1958	40.00	□ HCT-31200	Knockout/(Part 2)	1982	6.00
JORDANAIREs, THE				□ T 1167 [M]	Gloryland	1959	40.00	□ HCT-31500	Move to the Groove/ (Instrumental)	1983	6.00
45s				□ ST 1311 [S]	Land of Jordan	1960	40.00	□ HCT-31900	Give It to Me/(B-side unknown)	1983	8.00
CAPITOL				□ T 1311 [M]	Land of Jordan	1960	30.00	KEHE			
□ F1254	Working on the Building/ I Want to Rest	1950	30.00	□ ST 1559 [S]	To God Be the Glory	1961	25.00	□ 4-7304	Why Does a Man Have to Lie/ Show Me	1967	50.00
□ F1363	David and Goliath/ Journey to the Sky	1951	25.00	□ T 1559 [M]	To God Be the Glory	1961	20.00	□ 4-7313	A Matter of Life or Death/ Show Me	1968	60.00
□ F1407	One Day/Something Within	1951	25.00	□ ST 1742 [S]	Spotlight on the Jordanares	1962	30.00	VOLT			
□ F1499	He Bought My Soul/ Read That Book	1951	25.00	□ T 1742 [M]	Spotlight on the Jordanares	1962	25.00	□ 4012	One More Chance/ Never Can You Be	1969	12.00
□ F2725	Tattler's Wagon/ In My Saviour's Loving Arms	1954	20.00	CLASSIC				□ 4023	What You Gonna Do/Nobody	1969	100.00
□ F2815	Bugle Call from Heaven/ Oh Lord Stand By Me	1954	20.00	□ CCR 1935	Christmas to Elvis from the Jordanares	1978	12.00	□ 4037	Your Sweet Lovin'/ What's Wrong Baby	1970	12.00
□ F2915	This Ole House/Be Prepared	1954	20.00	COLUMBIA				□ 4046	Punish Me/ A Sweeter Tomorrow	1970	40.00
□ F3022	When the Saints Go Marching In/ All the Way	1955	20.00	□ CL 2214 [M]	This Land	1964	20.00	□ 4056	Stop! In the Name of Love/ Make Me Believe You'll Stay	1971	10.00
□ F3158	Let's Make a Joyful Noise/ Will You Be Ready	1955	20.00	□ CL 2458 [M]	The Big Country Hits	1966	20.00	□ 4061	The Other Woman Got My Man and Gone/I'll Always Love You	1971	80.00
□ F3265	Shaking Bridges/ What Will the Verdict Be	1955	20.00	□ CS 9014 [S]	This Land	1964	25.00	Albums			
□ F3356	A House of Gold/ Blow, Whistle, Blow	1956	20.00	□ CS 9258 [S]	The Big Country Hits	1966	25.00	ATLANTIC			
□ F3420	Rock 'n Roll Religion/ Do Unto Others	1956	20.00	DECCA				□ SD 7248	Margie Joseph	1973	50.00
□ F3492	Hands of God/ Fighting for the Lord	1956	20.00	□ DL 8681 [M]	Peace in the Valley	1957	50.00	□ SD 7277	Sweet Surrender	1974	25.00
□ F3610	Sugaree/Baby Won't You Please Come Home	1957	20.00	RCA VICTOR				□ SD 18126	Margie	1975	25.00
□ F3684	Walk Away/Ridin' for a Fall	1957	20.00	□ LPM-3081 [10] Beautiful City		1953	100.00	□ SD 19182	Feeling My Way	1978	30.00
□ F3750	Summer Vacation/Each Day	1957	20.00	SESAC				COTILLION			
□ F3807	Any Which-a-Way/ Mood for the Blues	1957	20.00	□ 1401/2 [M]	Of Rivers and Plains	1957	80.00	□ SD 9906	Hear the Words, Feel the Feeling	1976	25.00
□ F3940	Little Miss Ruby/ All I Need Is You	1958	15.00	J J RECORDS				□ 90158	Ready for the Night	1984	15.00
□ F4025	Wella Wella Honey/ Where Many Go	1958	15.00	□ J-1 [M]	Christine Jorgenson Reveals	1958	50.00	H.C.R.C.			
□ 4431	Sit Down/Girl in the Valley	1960	12.00	JOSEFUS				□ HLP-20009	Knockout	1983	12.00
COLUMBIA				45s				ICHIBAN			
□ 4-43283	Malibu Run/Who Does He Think He Is	1965	10.00	MAINSTREAM				□ 1027	Stay	1988	15.00
—Said to be a different group than the rest.				□ 725	Jimmy Jimmy/Sephus Blues	1970	15.00	VOLT			
DECCA				Albums				□ VOS-6012	Margie Joseph Makes a New Impression	1971	25.00
□ 9-46242	Dig a Little Deeper/ I'm Free Again	1950	40.00	HOOKAH				□ VOS-6016	Phase II	1971	30.00
□ 9-46366	Loafin' on a Lazy River/ Sweet Roses of Morn	1951	25.00	□ 330	Dead Man	1969	300.00	JOSEPH, MARGIE, AND BLUE MAGIC			
DECCA FAITH SERIES				MAINSTREAM				Also see each artist's individual listings.			
□ 9-14530	Peace in the Valley/ (B-side unknown)	1950	30.00	□ S-6127	Josefus	1970	100.00	45s			
RCA VICTOR				JOSEPH				ATCO/WMOT			
□ 47-4378	The Four Horsemen (Of the Apocalypse)/Mansion Over the Hilltop	1951	25.00	Albums				□ 7030	What's Come Over Me/You and Me (Got a Good Thing Goin')	1975	10.00
□ 47-4607	Who Can He Be/Gonna Walk Those Golden Stairs	1952	25.00	SCEPTER							
□ 47-4645	Goodbye Pharaoh/ Roll, Jordan, Roll	1952	25.00	□ SRS-674	Stoned Age Man	1970	80.00				
□ 47-4943	Rag Mama/I Never Will Marry	1952	25.00	JOSEPH, MARGIE							
□ 47-4948	My Rock/I'll Tell It Wherever I Go	1952	25.00	12-Inch Singles							
				COTILLION							
				□ DMD 724 [DJ]	Ready for the Night (5:14) (same on both sides)	1984	12.00				
				□ DMD 754 [DJ]	Big Strong Man/I Want Mo' Stuff	1984	12.00				
				H.C.R.C.							
				□ 4W9 03338	Knockout (Part 1/ Knockout (Part 2)	1982	8.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JOSEPHINE XIII				□ CNR-03568	Separate Ways (Worlds Apart)/ (B-side blank)	1983	5.00	□ HC 46339	Departure	1980	20.00
45s				— <i>One-sided budget release</i>				— <i>Half-speed mastered edition</i>			
CAMEO				□ 38-03840	Faithfully/Frontiers	1983	3.00	□ HC 47408	Escape	1982	20.00
□ 427	Down on the Funny Farm (Oy Vey)/Break the Drums	1966	20.00	□ 38-04004	After the Fall/Only Solutions	1983	3.00	— <i>Half-speed mastered edition</i>			
JOSHUA FOX				□ 38-04151	Send Her My Love/ Chain Reaction	1983	3.00	□ HC 47998	Dream After Dream	1982	30.00
45s				□ 38-05869	Be Good to Yourself/ Only the Young	1986	3.00	— <i>Half-speed mastered edition</i>			
TETRAGRAMMATON				□ 38-05869 [PS]	Be Good to Yourself/ Only the Young	1986	3.00	□ HC 48504	Frontiers	1983	30.00
□ 1527	Goin' Down for Big Numbers/ Moontime Bore	1969	12.00	□ 38-06134	Suzanne/Ask the Lonely	1986	3.00	— <i>Half-speed mastered edition</i>			
□ 1532	Don't Tell Me a Story/ It's Just Meant to Be	1969	12.00	□ 38-06134 [PS]	Suzanne/Ask the Lonely	1986	3.00	MOBILE FIDELITY			
Albums				□ 38-06301	I'll Be Alright Without You/ The Eyes of a Woman	1986	3.00	□ 1-144	Escape	1984	200.00
TETRAGRAMMATON				□ 38-06301 [DJ]	I'll Be Alright Without You (Hot Mix)/(Album Version)	1986	5.00	— <i>Audiophile vinyl</i>			
□ T-125	Joshua Fox	1969	30.00	□ 38-06301 [PS]	I'll Be Alright Without You/ The Eyes of a Woman	1986	3.00	JOURNEMEN, THE (1) Also see SCOTT MCKENZIE; JOHN PHILLIPS.			
JOSIE AND THE PUSSYCATS Also see PATRICE HOLLOWAY; CHERYL LADD.				□ 38-06302	Girl Can't Help It/ It Could Have Been You	1986	3.00	45s			
45s				□ 38-06302 [PS]	Girl Can't Help It/ It Could Have Been You	1986	3.00	AMY			
CAPITOL				□ 38-07043	Why Can't This Night Go On Forever/Positive Touch	1987	3.00	□ 821	Cup-E-Co/Hush Storm	1961	12.00
□ CP 58-1	Letter to Mama/ Inside, Outside, Upside Down	1970	20.00	□ 38-07043 [PS]	Why Can't This Night Go On Forever/Positive Touch	1987	3.00	CAPITOL			
□ CP 58-1 [PS]	Letter to Mama/ Inside, Outside, Upside Down	1970	30.00	□ 3-10137	To Play Some Music/Topaz	1975	6.00	□ 4625	500 Miles/The River She Comes Down	1961	10.00
□ CP 59-2	With Every Beat of My Heart/ Josie	1970	20.00	□ 3-10324	On a Saturday Night/ To Play Some Music	1976	6.00	□ 4678	Soft Blow the Summer Winds/ Kumbaya	1962	10.00
□ CP 59-2 [PS]	With Every Beat of My Heart/ Josie	1970	30.00	□ 3-10370	She Makes Me (Feel Alright)/ It's All Too Much	1976	6.00	□ 4737	Don't Turn Around/ Hush Now Sally	1962	10.00
□ CP 60-3	Voodoo/If That Isn't Love	1970	20.00	□ 3-10522	Spaceman/Nickel and Dime	1977	6.00	□ 4829	What'll I Do/Loadin' Coal	1962	10.00
□ CP 60-3 [PS]	Voodoo/If That Isn't Love	1970	30.00	□ 3-10700	Wheel in the Sky/Can Do	1978	5.00	□ 4943	Rag Mama/ Never Will Marry	1963	10.00
□ CP 61-4	I Wanna Make You Happy/ It's Gotta Be Him	1970	20.00	□ 3-10757	Anytime/Can Do	1978	5.00	□ 4943 [PS]	Rag Mama/ Never Will Marry	1963	40.00
□ CP 61-4 [PS]	I Wanna Make You Happy/ It's Gotta Be Him	1970	30.00	□ 3-10800	Lights/Somethin' to Hide	1978	5.00	□ 5031	Kumbaya/Ja Da	1963	10.00
□ 2967	Every Beat of My Heart/ It's All Right with Me	1970	20.00	□ 3-10928	Just the Same Way/ Somethin' to Hide	1979	4.00	Albums			
— <i>Same song as CP 59, but a slightly different title and a mono mix</i>				□ 1-11143	Too Late/Do You Recall	1979	4.00	CAPITOL			
□ 3045	Stop, Look and Listen/You've Come a Long Way, Baby	1971	20.00	□ 1-11213	Any Way You Want It/When You're Alone (It Ain't Easy)	1980	4.00	□ ST 1629 [S]	The Journeymen	1961	30.00
Albums				□ 1-11275	Walks Like a Lady/ People and Places	1980	4.00	□ T 1629 [M]	The Journeymen	1961	25.00
CAPITOL				□ 1-11339	Good Morning Girl// Stay Awhile/Line of Fire	1980	4.00	□ ST 1770 [S]	Coming Attraction — Live!	1962	30.00
□ ST-665	Josie and the Pussycats	1970	200.00	□ 11-60505	The Party's Over (Hopelessly in Love)/Just the Same Way	1981	4.00	□ T 1770 [M]	Coming Attraction — Live!	1962	25.00
JOURNEY Original lead singer Gregg Rolie was also the original lead singer of SANTANA.				□ 38-78428	When You Love a Woman/ Message of Love	1996	3.00	□ ST 1951 [S]	New Directions in Folk Music	1963	30.00
12-Inch Singles				GEFFEN				□ T 1951 [M]	New Directions in Folk Music	1963	25.00
COLUMBIA				□ 7-29090	Only the Young/I'll Only Fall in Love Again	1985	4.00	JOURNEMEN, THE (2)			
□ AS 568 [DJ]	Just the Same Way (3:14) (stereo/mono)	1979	10.00	— <i>B-side by Sammy Hagar</i>				45s			
□ AS 738 [DJ]	Any Way You Want It (same on both sides)	1980	10.00	□ 7-29090 [PS]	Only the Young/I'll Only Fall in Love Again	1985	4.00	IONA			
□ AS 999 [DJ]	Who's Crying Now (5:01)/ Stone in Love (4:25)	1981	25.00	Albums				□ 1111	Work Out/Bag's Groove	1961	50.00
□ AS 1487 [DJ]	Still They Ride/La Raza Del Sol	1982	10.00	COLUMBIA				□ 1115	Surfer's Blues/Surfer's Rule	1963	40.00
□ CAS 2312 [DJ]	Be Good to Yourself (same on both sides)	1986	15.00	□ AS 914 [DJ]	Journey	1981	15.00	— <i>Rerelease as "The Baylanders"</i>			
□ CAS 2374 [DJ]	Suzanne (same on both sides)	1986	12.00	□ AS 1806 [DJ]	A Candid Conversation with Journey	1983	20.00	□ 1115	Surfer's Blues/Surfer's Rule	1963	50.00
□ CAS 2478 [DJ]	Girl Can't Help It (3:50) (same on both sides)	1986	10.00	— <i>Promo-only interview and songs LP</i>				JOY, BENNY			
□ CAS 2512 [DJ]	Girl Can't Help It (Live Version 3:53) (Live Version with Intro 4:00) (Original Version 3:50)	1986	20.00	□ PC 33388	Journey	1975	10.00	45s			
GEFFEN				□ PC 33388	Journey	1987	6.00	ANTLER			
□ PRO-A-2240	Only the Young (same on both sides)	1985	8.00	— <i>No bar code on cover</i>				□ 4011	Crash the Party/Little Red Book	1959	500.00
45s				□ PC 33904	Look Into the Future	1976	10.00	DECCA			
COLUMBIA				— <i>No bar code on cover</i>				□ 31199	New York, Hey Hey/ Sincerely, Your Friend	1961	15.00
□ AS 128 [DJ]	Kohoutek/Topaz	1974	10.00	□ PC 33904	Look Into the Future	1987	6.00	□ 31280	Birds of a Feather Fly Together/ You Go Your Way (And I'll Go Mine)	1961	15.00
— <i>Small hole, plays at 33 1/3 rpm</i>				— <i>With bar code on cover</i>				DIXIE			
□ 18-02241	Who's Crying Now/ Mother, Father	1981	3.00	□ PC 33904 [Q]	Look Into the Future	1976	—	□ 2001	Steady with Betty/ Spin the Bottle	1958	500.00
□ 18-02241 [PS]	Who's Crying Now/ Mother, Father	1981	4.00	— <i>Not released</i>				DOT			
□ 18-02567	Don't Stop Believin'/ Natural Thing	1981	3.00	□ PC 34311	Next	1977	10.00	□ 16445	I'm of No More Use to You Old Earth/Harry's Harem	1963	15.00
□ 18-02567 [PS]	Don't Stop Believin'/ Natural Thing	1981	3.00	— <i>No bar code on cover</i>				RAM			
□ 18-02687	Open Arms/Little Girl	1982	3.00	□ PC 34311	Next	1987	6.00	□ 1107	Ittie Bittie Everything/ (B-side unknown)	1959	500.00
□ 18-02687 [PS]	Open Arms/Little Girl	1982	4.00	— <i>With bar code on cover</i>				TRI-DEC			
□ 18-02883	Still They Ride/La Raza Del Sol	1982	3.00	□ JC 34912	Infinity	1978	10.00	□ 8667	Steady with Betty/ Spin the Bottle	1958	600.00
□ 18-02883 [PS]	Still They Ride/La Raza Del Sol	1982	4.00	— <i>No bar code on cover</i>				JOY, RODDIE			
□ 13-03133	Open Arms/The Party's Over	1982	3.00	□ JC 34912	Infinity	1979	6.00	45s			
— <i>Reissue</i>				— <i>With bar code on cover</i>				PARKWAY			
□ 13-03134	Who's Crying Now/ Don't Stop Believin'	1982	3.00	□ FC 35797	Evolution	1979	8.00	□ 101	Something Strange Is Going On/Stop	1966	12.00
— <i>Reissue</i>				□ PC 35797	Evolution	1985	6.00	□ 134	Every Breath I Take/ Walkin' Back	1967	12.00
□ 38-03513	Separate Ways (Worlds Apart)/ Frontiers	1983	3.00	— <i>Budget-line reissue</i>				□ 151	I Want You Back/ Let's Start All Over	1967	12.00
□ 38-03513 [PS]	Separate Ways (Worlds Apart)/ Frontiers	1983	4.00	□ C2 36324 [(2)]	In the Beginning	1979	10.00	□ 991	A Boy Is Just a Toy/Stop	1966	15.00
				□ FC 36339	Departure	1980	8.00	RED BIRD			
				□ KC2 37016 [(2)]	Captured	1981	10.00	□ 10-021	Love Hit Me with a Wallop/ Come Back Baby	1965	20.00
				□ TC 37408	Escape	1981	8.00	□ 10-031	The La La Song/ He's So Easy to Love	1965	25.00
				□ FC 37998	Dream After Dream	1982	12.00	□ 10-037	If There's Anything Else You Want (Let Me Know)/Stop	1965	40.00
				□ PC 37998	Dream After Dream	1986	8.00	JOY OF COOKING			
				— <i>Budget-line reissue</i>				45s			
				□ QC 38504	Frontiers	1983	8.00	CAPITOL			
				□ OC 39936	Raised on Radio	1986	8.00	□ 3075	Brownsville/Only Time Will Tell Me	1971	6.00
				□ OC 44493	Greatest Hits	1988	10.00	□ 3224	Closer to the Ground/Pilot	1971	5.00
				□ HC 44912	Infinity	1982	30.00	— <i>Half-speed mastered edition</i>			

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JOY OF COOKING

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 3330	Let Love Carry You Along/ Home Town Man	1972	5.00	JULIAN'S TREATMENT				□ 3525	Wild Rice/Scroungie	1958	20.00		
□ 3396	Don't the Moon Look Fat and Round/All Around the Sun and the Moon	1972	5.00	Albums				□ 3529	Cattywampus/Summer Holiday	1958	20.00		
Albums				DECCA				□ 3535	Bop Train/String of Pearls	1958	20.00		
CAPITOL				□ DL 75224				A Time Before This	1970	20.00	PLAY ME		
□ ST-661	Joy of Cooking	1971	15.00	JULIANA				□ 1119	Boogie Woogie Rock/ Blowing Rock	1959	30.00		
□ SMAS-828	Closer to the Ground	1971	15.00	45s				—As "Bill Justis and the Jury"; second pressing					
□ ST-11050	Castles	1972	12.00	RCA VICTOR				□ 1119	Boogie Woogie Rock/ Blowing Rock	1959	40.00		
JOY TONES, THE				□ 47-7906				You Can Have Any Boy/ You're Saying Goodnight	1961	60.00	—As "The Jury"; contains a different version of the A-side than those that give Bill Justis credit		
45s				JULY				SMASH					
COED				Albums				□ 1812	I'm Gonna Learn to Dance/ Tamoure	1963	10.00		
□ 600	This Love (That I'm Giving You)/ I Wanna Party Some More	1965	12.00	EPIC				□ 1812 [PS]	I'm Gonna Learn to Dance/ Tamoure	1963	16.00		
JOYE, COL, AND THE JOY BOYS				□ BN 26416				July	1969	200.00			
45s				JULY FOUR, THE				Albums					
DECCA				45s				HARMONY					
□ 30933	(Rockin' Rollin') Clementine/ Bye Bye Baby Goodbye	1959	30.00	CAMEO				□ KH 31189					
JOYETTES, THE				□ 480				Mr. Miff/Frightened Little Girl	1967	20.00	MONUMENT		
45s				JUMPIN' JACKS, THE				□ MLP 8078 [M]					
ONYX				45s				□ SLP 18078 [S]					
□ 502	Story of Love/ The Boy Next Door	1956	100.00	DECCA				□ SLP 18078 [S]					
JOYOUS NOISE				□ 29973				You'll Wonder Where the Yellow Went/A Frantic Antic	1956	30.00	□ PLP-1950 [M]		
Albums				□ 29973 [PS]				You'll Wonder Where the Yellow Went/A Frantic Antic	1956	40.00	Cloud Nine		
CAPITOL				JUNIOR AND HIS FRIENDS				SMASH					
□ SMAS-844	Joyous Noise	1971	20.00	45s				□ MGS-27021					
JOYTONES, THE				ABC-PARAMOUNT				[M]					
45s				□ 10089				Who's Our Pet, Annette/ A.B.C. Love	1960	30.00	Bill Justis Plays 12 Big Instrumental Hits (Alley Cat/Green Onions)		
RAMA				JUNIOR'S EYES				□ MGS-27030					
□ 191	All My Love Belongs to You/ You Just Won't Treat Me Right	1956	150.00	Albums				[M]					
□ 202	Gee What a Boy/ Is This Really the End	1956	300.00	A&M				□ MGS-27031					
□ 215	My Foolish Heart/Jimbo Jango	1956	500.00	□ SP-4189				Junior's Eyes	1970	20.00	Bill Justis Plays 12 Smash Instrumental Hits		
JULIAN, DON, AND THE MEADOWLARKS Also see THE LARKS.				JURY, THE See BILL JUSTIS.				□ MGS-27036					
45s				JUST THREE				[M]					
CLASSIC ARTISTS				□ 222				The "In" Crowd/Hang On Sloopy	1965	12.00	□ MGS-27043		
□ 101	Quickie Wedding/Our Love	1988	4.00	HIT				[M]					
□ 105	White Christmas/ Marry Christmas, Baby	1988	6.00	□ 222				The "In" Crowd/Hang On Sloopy	1965	12.00	□ MGS-27047		
DOOTO				—B-side by the Roamers				□ MGS-27074					
□ 424	Blue Moon/ Big Mama Wants to Rock	1957	50.00	JUSTICE, BERGEN				[M]					
DOOTONE				45s				□ MGS-27065					
□ 359	Heaven and Paradise/ Embarrassing Moments	1955	300.00	HIT				[M]					
□ 367	Always and Always/ I Got Tore Up	1955	50.00	□ 305				Gimme Little Sign/ Never My Love	1967	8.00	□ MGS-27077		
—Maroon label				—B-side by the Chellows				□ SRS-67021					
□ 367	Always and Always/ I Got Tore Up	1955	75.00	JUSTICE, JIMMY				[S]					
—Red label				45s				□ SRS-67030					
□ 372	This Must Be Paradise/ Mine All Mine	1955	60.00	BLUE CAT				[S]					
□ 394	Please Love a Fool/ Oop Boopy Oop	1956	50.00	□ 101				Don't Let the Stars Get In Your Eyes/Guitar Player (Her and Him)	1964	10.00	□ SRS-67031 [S]		
□ 405	I Am a Believer/ Boogie Woogie Teenager	1956	80.00	KAPP				□ SRS-67036 [S]					
DYNAMITE				□ 469				Ain't That Funny/One	1962	12.00	□ SRS-67043 [S]		
□ 1112	Heaven Only Knows/Popeye	1962	30.00	□ 482				When My Little Girl Is Smiling/ If I Lost Your Love	1962	12.00	□ SRS-67047 [S]		
ORIGINAL SOUND				□ 514				I Wake Up Crying/ World of Lonely People	1963	12.00	□ SRS-67065 [S]		
□ 3	Please Say You Want Me/ Doin' the Cha Cha Cha	1959	40.00	Albums				□ SRS-67077 [S]					
□ 12	There's a Girl/Blue Moon	1960	30.00	KAPP				□ 830898-1					
RPM				□ KL-1308 [M]				Justice for All	1963	25.00	Raunchy		
□ 399	Love Only You/ Real Pretty Mama	1954	300.00	□ KS-3308 [S]				Justice for All	1963	40.00	SUN		
—As "The Meadow Larks"				JUSTIS, BILL				□ LP-109					
□ 406	LSMFT Blues (Lord Find My Sweet Theresa)/Pass the Gin	1954	3000.	45s				Raunchy					
—As "The Meadow Larks"				BELL				□ 921					
7-Inch Extended Plays				□ 921				Electric Dreams/ Dark Continent Contribution	1970	5.00	K.C. AND THE SUNSHINE BAND		
DOOTO				MCA				Includes K.C. as a solo performer.					
□ 203	(contents unknown)	1958	200.00	□ 40810				Foxy Lady/Orange Blossom Special	1977	4.00	12-Inch Singles		
□ 203 [PS]	Don Julian and the Meadowlarks	1958	200.00	MONUMENT				EPIC					
—Reissue of Dootone 203				□ 956				Yellow Summer/So Until I See You	1966	10.00	□ 49-03187		
DOOTONE				□ 8699				Sea Dream/ Touching, Feeling, Dreaming	1976	5.00	(You Said) You'd Gimme Some More (7:33) (Instrumental 5:37)		
□ 203	(contents unknown)	1956	400.00	NRC				MECA					
□ 203 [PS]	Don Julian and the Meadowlarks	1956	400.00	□ 1119				Boogie Woogie Rock/ Blowing Rock	1959	20.00	□ D-5000		
PHILLIPS INTERNATIONAL				Albums				Give It Up (Vocal 5:18) (Instrumental 3:30)/ Are You Ready					
□ 203	(contents unknown)	1956	400.00	□ 3519				Raunchy/The Midnite Man	1957	20.00	□ D-5001		
□ 203 [PS]	Don Julian and the Meadowlarks	1956	400.00	□ 3522				College Man/The Stranger	1958	20.00	Don't Break My Heart (8:42)/ Are You Ready (6:20)		
PHILLIPS INTERNATIONAL				Albums				—K.C. solo					
□ 3519	Raunchy/The Midnite Man	1957	20.00	□ 3522				College Man/The Stranger	1958	20.00	SISAPA/CURB		
□ 3522	College Man/The Stranger	1958	20.00	□ V-77201				Game of Love (Hot Radio Edit) (Radio Regular Edit) (Extended Edit) (D.I.Y. Beats)	1990	8.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SUNSHINE SOUND				T.K.				Albums			
□ SSD-202	Do You Feel All Right/I Will Love You Tomorrow	1978	10.00	□ 500	Do It Good	1974	12.00	JANUS			
□ SSD-207	Do You Wanna Go Party (7:27) (10:00)	1979	12.00	□ 603	K.C. and the Sunshine Band	1975	10.00	□ JLS-3030	Ernie K-Doe	1971	25.00
45s				□ 604	The Sound of Sunshine	1975	10.00	MINIT			
CASABLANCA				—By "The Sunshine Band" (all instrumental)				□ LP-0002 [M] Mother-in-Law			
□ 2227	Yes I'm Ready/With Your Love	1979	4.00	□ 605	Part 3	1976	10.00	—Orange label			
—As "Teri DeSario with K.C."				□ 607	Who Do Ya (Love)	1978	10.00	□ LP-24002 [R]	Mother-in-Law	1967	150.00
□ 2278	Dancin' in the Streets/ Moonlight Madness	1980	4.00	□ 611	Do You Wanna Go Party	1979	10.00	—Black label, not issued until after Imperial bought Minit			
—As "Teri DeSario with K.C."				□ 612	Greatest Hits	1980	10.00	KACT-TIES, THE			
□ 812991-7	Yes I'm Ready/ Dancin' in the Streets	1983	4.00	K.C. AND THE SUNSHINE BAND AND KOOL & THE GANG FEATURING JT TAYLOR				45s			
—As "Teri DeSario with K.C."; reissue				EMI-CAPITOL				□ 6299 Oh What a Night/ Let Me In Your Life			
EPIC				□ S7-19725	Casper, the Friendly Ghost/ Delicious	1997	3.00	—As "The Kac-Ties"			
□ 14-02545	Love Me/Don't Say No	1981	4.00	—B-side by Shampoo				KAPE			
□ 14-02652	It Happens Every Night/ Stand Up	1981	4.00	K-DOE, ERNIE				□ 501 Happy Birthday/Girl in My Heart			
□ 34-03286	(You Said) You'd Gimme Some More/When You Dance to the Music	1982	4.00	45s				—As "The Kac-Ties"			
□ 34-03556	Don't Run (Come Back to Me)/ On the One	1983	4.00	DUKE				□ 502 Walkin' in the Rain/Smile			
MECA				□ 378	My Mother-in-Law (Is In My Hair Again)/Looking Into the Future	1964	8.00	—As "The Kac-Ties"			
□ 1001	Give It Up/Uptight	1983	4.00	□ 387	Little Bit of Everything/ Someone	1965	8.00	□ 503 Let Your Love Light Shine/ Were-Wolf			
—K.C. solo				□ 400	Please Don't Stop/Boomerang	1966	8.00	—As "The Kac-Ties"			
□ 1003	On the Top/(B-side unknown)	1984	6.00	□ 404	Little Marie/Somebody Told Me	1966	8.00	□ 503 Let Your Love Light Shine/ Were-Wolf			
T.K.				□ 411	Later for Tomorrow/ Dancin' Man	1966	8.00	—As "The Kac-Ties"			
□ 1001	Blow Your Whistle/I'm Going to Do Something Good to You	1973	5.00	□ 420	Love Me Like I Wanna/ Don't Kill My Groove	1967	8.00	SHELLEY			
—As "K.C. and the Sunshine Junkanoo Band"				□ 423	(It Will Have to Do) Until the Real Thing Comes Along/ Little Marie	1967	8.00	□ 163 Let Your Love Light Shine/ Were-Wolf			
□ 1003	Sound Your Funky Horn/ Why Don't We Get Together	1974	5.00	□ 437	Gotta Pack My Bag/ How Sweet You Are	1968	8.00	□ 165 Oh What a Night/ Let Me In Your Life			
□ 1005	Queen of Clubs/Do It Good	1974	5.00	□ 450	I'm Sorry/Trying to Make You Love Me	1969	8.00	TRANS ATLAS			
□ 1008	I'm a Pushover/You Don't Know Get Down Tonight/ You Don't Know	1975	4.00	□ 456	I'll Make Everything Be Alright/ Wishing in Vain	1969	8.00	□ 695 Walkin' in the Rain/Smile			
□ 1009	Shotgun Shuffle/Hey J	1975	4.00	EMBER				—Without thunderstorm sound effects			
—As "The Sunshine Band"				□ 1050	My Love for You/Tuff-Enuff	1959	25.00	□ 695 Walkin' in the Rain/Smile			
□ 1015	That's the Way (I Like It)/ What Makes You Happy	1975	4.00	□ 1075	My Love for You/Shirley's Tuff	1961	15.00	—With thunderstorm sound effects			
□ 1018	Rock Your Baby/S.O.S.	1976	4.00	INSTANT				KAEMPFERT, BERT			
—As "The Sunshine Band"				□ 3260	Baby, Since I Met You/ Sufferin' So	1963	10.00	45s			
□ 1019	(Shake, Shake, Shake) Shake Your Booty/Boogie Shoes	1976	4.00	□ 3264	Reaping What I Sow/ Talking Out of My Head	1964	10.00	DECCA			
□ 1020	I Like to Do It/Come On In	1976	4.00	ISLAND				□ 30616 Midnight Blues/Ducky			
□ 1022	I'm Your Boogie Man/ Wrap Your Arms Around Me	1977	4.00	□ 031	Let Me Love You/So Good	1975	6.00	□ 30866 Cerveza/Catalina			
□ 1023	Keep It Comin' Love/ Baby I Love You	1977	4.00	JANUS				□ 31141 Wonderland by Night/ Dreaming the Blues			
□ 1023 [PS]	Keep It Comin' Love/ Baby I Love You	1977	5.00	□ 167	Here Come the Girls/ Long Way Home	1971	6.00	□ 31236 Tenderly/Without Your Love			
□ 1025	Boogie Shoes/ Get Lifted	1978	4.00	MINIT				□ 31279 Now and Forever/ Only Those in Love			
□ 1025 [PS]	Boogie Shoes/ Get Lifted	1978	8.00	□ 604	Make You Love Me/ There's a Will, There's a Way	1959	30.00	□ 31350 Afrikaan Beat/Echo in the Night			
□ 1026	Black Water Gold (Part 1)/ Black Water Gold (Part 2)	1978	4.00	□ 614	'Tain't It the Truth/ Hello My Lover	1960	20.00	□ 31388 That Happy Feeling/Take Me			
—As "The Sunshine Band"				□ 623	Mother-in-Law/ Wanted, \$10,000 Reward	1961	25.00	□ 31420 Goden Wings in the Sun/ Cinderella After Midnight			
□ 1028	It's the Same Old Song/ Let's Go Party	1978	4.00	—Side 1 is at the correct speed. Trail-off number is "SO-738-2"				□ 31439 Happy Trumpeter/ Tootsie Flutie			
□ 1028 [PS]	It's the Same Old Song/ Let's Go Party	1978	4.00	□ 623	Mother-in-Law/ Wanted, \$10,000 Reward	1961	200.00	□ 31463 Gentleman Jim/Tipsy Gypsy			
□ 1030	Do You Feel All Right/ I Will Love You Tomorrow	1978	4.00	—Side 1 was accidentally mis-mastered at 33 1/3 rpm. Trail-off number is "45-SO-738"				□ 31498 Danke Schoen/Give and Take			
□ 1030 [PS]	Do You Feel All Right/ I Will Love You Tomorrow	1978	4.00	□ 627	Te-Ta-Te-Ta-Ta/Real Man	1961	15.00	□ 31532 The Bass Walks/ Don't Talk to Me			
□ 1031	Who Do Ya Love/Sho-Nuff	1978	4.00	□ 634	A Certain Girl/ I Cried My Last Tear	1961	15.00	□ 31560 Jingo Jango/ The Little Drummer Boy			
□ 1031 [PS]	Who Do Ya Love/Sho-Nuff	1978	4.00	□ 641	Popeye Joe/Come On Home	1962	15.00	□ 31611 Dancing in a Dream/ Big Build Up			
□ 1033	Do You Wanna Go Party/ Come to My Island	1979	4.00	□ 645	Hey Hey Hey/ Love You the Best	1962	15.00	□ 31638 Love/Blue Midnight			
□ 1035	Please Don't Go/ I Betcha Didn't Know That	1979	4.00	□ 651	Beating Like a Tom-Tom/ I Got to Find Somebody	1962	15.00	□ 31666 Almost There/Treat for Trumpet			
□ 1036	Let's Go Rock and Roll/ I've Got the Feeling	1980	4.00	□ 656	Loving You/ Get Out of My House	1962	15.00	□ 31722 Red Roses for a Blue Lady/ Lonely Nightingale			
□ 1037	Que Pasa?/Por Favor No Te Vayas	1980	4.00	□ 661	Easier Said Than Done/ Be Sweet	1963	15.00	□ 31778 Three O'Clock in the Morning/ Nothing's New			
□ 1038	Make Me a Star/Do Me	1980	4.00	□ 665	I'm the Boss/Pennies Worth o' Happiness	1963	15.00	□ 31812 Moon Over Naples/ The Moon Is Making Eyes			
□ 1044	Space Cadet/Do Me	1981	4.00	□ 32042	Real Man/Te Ta Te Ta Ta	1968	10.00	□ 31873 Holiday for Bells/ Jumpin' Jimmy Christmas			
□ 1048	Redlight/ Don't Wanna Make Love	1982	4.00	SANSU				□ 31882 Bye Bye Blues/Remember When			
—K.C. solo				□ 1006	Stoop Down/(B-side unknown)	1977	20.00	□ 31882 [PS] Bye Bye Blues/Remember When			
Albums				□ 1016	Hotcha Mama/She Gave It All to Me	1977	20.00	—Rumored to exist, but without conclusive evidence, we will delete this from future editions			
EPIC				SPECIALTY				□ 31945 Strangers in the Night/ But Not Today			
□ FE 37490	The Painter	1981	10.00	□ 563	Eternity/Do Baby Do	1955	40.00	□ 32008 I Can't Give You Anything But Love/Milica			
□ PE 37490	The Painter	1982	8.00	—As "Ernest Kador"				□ 32051 So What's New/ Hold Back the Dawn			
—Budget-line reissue				UNITED ARTISTS				□ 32094 Pussy Footin'/Hold Me			
□ FE 38073	All in a Night's Work	1982	10.00	□ 0110	Mother-in-Law/ A Wonderful Dream	1973	5.00	□ 32159 Talk/Night Dreams			
□ PE 38073	All in a Night's Work	1984	8.00	—"Silver Spotlight Series" reissue; B-side by the Majors				□ 32204 Love for Love/ You Are My Sunshine			
—Budget-line reissue				SUNSHINE SOUND				□ 32241 Caravan/Milina			
□ 8301	KC Ten	1984	10.00	□ 614				□ 32283 The First Waltz/ Somebody Loves You			
MECA				□ 614				□ 32329 Mister Sandman/ Lonely Is the Name			
□ 8301	KC Ten	1984	10.00	□ 614				□ 32379 My Way of Life/ Malaysian Melody			
SUNSHINE SOUND				□ 614				□ 732471 One Lonely Night/ The Maltese Melody			
□ 614	Space Cadet/Solo Flight	1981	10.00	□ 614				□ 32518 Games People Play/Here's My Life (Here's My Love)			
□ 614				□ 614				□ 32647 Someday We'll Be Together/ We Can Make It Girl			

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KAEMPFERT, BERT

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 32715	Theme from "You Can't Win Them All"/Flight to Mecca	1970	5.00	□ DL 75305	Bert Kaempfert Now!	1971	15.00	□ LN 24333 [M]	Beacon from Mars	1967	60.00
□ 32772	Something/Sweet Caroline	1971	5.00	□ DL 75322	Six Plus Six	1972	15.00	□ BN 26304 [S]	Side Trips	1967	40.00
□ 32809	(I'll Be With You) In Apple Blossom Time/My Life	1971	5.00	□ DL 75367	Bert Kaempfert's Greatest Hits, Vol. 2	1972	15.00	□ BN 26333 [S]	Beacon from Mars	1967	100.00
□ 32875	Proud Mary/In Our Time	1971	5.00	□ DL 78881 [S]	April in Portugal	1959	20.00	□ BN 26467	Incredible Kaleidoscope	1969	30.00
□ 32935	Lonely Is the Name/Only a Fool	1972	5.00	□ T-90995 [M]	Strangers in the Night	1966	15.00	□ BN 26508	Bernice	1970	30.00
MCA				— <i>Capitol Record Club edition</i>							
□ 40221	The Most Beautiful Girl/Moon Over Baja	1974	4.00	□ ST-91165	Blue Midnight	1967	18.00	PACIFIC ARTS			
7-Inch Extended Plays				— <i>Capitol Record Club edition</i>							
DECCA				□ ST-91502 Love That							
□ ED 2697	Wonderland by Night/Dreaming the Blues//As I Love You/Tammy	1961	10.00	— <i>Capitol Record Club edition</i>				□ 102	When Scopes Collide	1978	12.00
□ ED 2697 [PS]	Wonderland by Night	1961	10.00	□ ST-93495	Orange Colored Sky	1971	18.00	KALIN TWINS, THE			
□ ED 2721	That Happy Feeling/Take Me//Happy Trumpeter/Sunday in Madrid	1967	10.00	— <i>Capitol Record Club edition</i>				45s			
□ ED 2721 [PS]	That Happy Feeling	1967	10.00	□ DL 734485 [S]	Bert Kaempfert's Best	1966	20.00	AMY			
□ ED 2766	Danke Schoen/Bass Walks//Gentleman Jim/Tipsy Wipsy	1967	10.00	— <i>Special Decca Custom Division edition</i>				□ 969	Thinkin' About You Baby/Sometimes It Comes	1966	8.00
□ ED 2766 [PS]	Danke Schoen	1967	10.00	LONGINES SYMPHONETTE							
□ ED 2796	(contents unknown)	1967	10.00	□ LWS 299/300/1/2/3 [(5)]	Strangers in the Night	1967	30.00	DECCA			
□ ED 2796 [PS]	Red Roses for a Blue Lady	1967	10.00	□ LWS 304	Sweet and Gentle	1967	10.00	□ 30552	Jumpin' Jack/Walkin' to School	1958	20.00
□ 7-34359	Bye Bye Blues/Remember When (We Made Those Memories)/Tahitian Sunset//It Makes No Difference I'm Beginning to See the Light	1967	10.00	— <i>Reissue of Decca 74810</i>							
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 214							
□ 7-34359 [PS]	Bye Bye Blues	1967	10.00	— <i>First MCA reissue of Decca 74441</i>				□ 30868			
□ 7-34390	Wonderland by Night/Afrikaan Beat/Red Roses for a Blue Lady//Strangers in the Night/That Happy Feeling/Wiedershe'n	1966	10.00	□ 314	The Fabulous Fifties	1973	12.00	□ 30911	Cool/When I Look in the Mirror	1959	20.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm; "Wiedershe'n" is the spelling on the label</i>				□ 368							
□ 7-34390 [PS]	Bert Kaempfert's Greatest Hits	1966	10.00	□ 402	To the Good Life	1973	12.00	□ 30977	Why Don't You Believe Me/The Meaning of the Blues	1959	20.00
Albums				□ 402							
DECCA				□ 447							
□ DL 4101 [M]	Wonderland by Night	1960	15.00	□ 466	The Most Beautiful Girl	1974	12.00	□ 30977 [PS]	Why Don't You Believe Me/The Meaning of the Blues	1959	20.00
□ DL 4117 [M]	The Wonderland of Bert Kaempfert	1961	15.00	□ 489	Golden Memories	1974	12.00	□ 31064	Loneliness/Chicken Thief	1960	15.00
□ DL 4161 [M]	Dancing in Wonderland	1961	15.00	□ 489	Moon Over Miami	1975	12.00	□ 31111	The Meaning of the Blues	1959	30.00
□ DL 4228 [M]	With a "Sound" in My Heart	1962	12.00	□ 4043 [(2)]	The Best of Bert Kaempfert	1977	15.00	□ 31169	Loneliness/Chicken Thief	1960	15.00
□ DL 4265 [M]	Lights Out, Sweet Dreams	1963	12.00	— <i>Reissue of Decca 7200; black label with rainbow</i>				□ 31220	Zing! Went the Strings of My Heart/No Money Can Buy Momma-Poppa/You Mean the World to Me	1960	15.00
□ DL 4273 [M]	Afrikaan Beat and Other Favorites	1962	12.00	□ 4100 [(2)]	The Best of Bert Kaempfert, Vol. 2	1977	15.00	□ 31286	Bubbles (I'm Forever Blowing Bubbles)/One More Time	1961	15.00
□ DL 4305 [M]	That Happy Feeling	1962	12.00	— <i>Black label with rainbow</i>				□ 31410	Trouble/A Picture of You	1962	15.00
□ DL 4374 [M]	Living It Up!	1963	12.00	□ 15020	Christmas Wonderland	1977	10.00	7-Inch Extended Plays			
□ DL 4441 [M]	Christmas Wonderland	1963	15.00	— <i>Reissue; black label with rainbow</i>				DECCA			
□ DL 4490 [M]	That Latin Feeling	1964	12.00	□ 15020	Christmas Wonderland	1987	8.00	□ ED 2623	When/Three O'Clock Thrill/Jumpin' Jack/Walkin' to School	1958	60.00
□ DL 4569 [M]	Blue Midnight	1965	12.00	— <i>Reissue; blue label with rainbow</i>				□ ED 2623 [PS]	When	1958	80.00
□ DL 4616 [M]	The Magic Music of Far Away Places	1965	12.00	POLYDOR							
□ DL 4670 [M]	Three O'Clock in the Morning	1965	12.00	□ K2M 5051	The Happy Wonderland of Bert Kaempfert	1966	15.00	□ ED 2641	Forget Me Not/Cool//Clickey Clack/Tag-A-Long	1958	50.00
□ DL 4693 [M]	Bye Bye Blues	1966	12.00	— <i>Columbia Record Club exclusive</i>				□ ED 2641 [PS]	Forget Me Not	1958	60.00
□ DL 4795 [M]	Strangers in the Night	1966	12.00	□ K2S 5052	The Happy Wonderland of Bert Kaempfert	1966	15.00	Albums			
□ DL 4810 [M]	Bert Kaempfert's Greatest Hits	1966	12.00	— <i>Columbia Record Club exclusive</i>				DECCA			
□ DL 4860 [M]	Hold Me	1967	12.00	□ SPH 37553	Wonderland by Night	1967	12.00	□ DL 8812 [M]	The Kalin Twins	1959	100.00
□ DL 4925 [M]	The World We Knew	1967	20.00	— <i>Columbia Record Club edition</i>				VOCALION			
□ DL 4986 [M]	Love That	1968	20.00	□ SPH 37556	Afrikaan Beat and Other Favorites	1967	12.00	□ VL 3771 [M]	When	1966	15.00
□ DXS 7200 [(2)]	The Best of Bert Kaempfert	1977	20.00	— <i>Columbia Record Club edition</i>				□ VL 73771 [R]	When	1966	12.00
□ DL 8881 [M]	April in Portugal	1959	15.00	□ SPH 37580	With a "Sound" in My Heart	1967	12.00	KALLEN, KITTY			
□ DL 34485 [M]	Bert Kaempfert's Best	1966	15.00	— <i>Columbia Record Club edition</i>				45s			
— <i>Special Decca Custom Division edition</i>				□ SPH 37598							
□ DL 74101 [S]	Wonderland by Night	1960	20.00	□ SPH 37598	Lights Out, Sweet Dreams	1967	12.00	BELL			
□ DL 74117 [S]	The Wonderland of Bert Kaempfert	1961	20.00	— <i>Columbia Record Club edition</i>				□ 673	Summer, Summer Wind/Oba, Oba	1967	8.00
□ DL 74161 [S]	Dancing in Wonderland	1961	20.00	□ SPH 37599	Living It Up!	1967	12.00	COLUMBIA			
□ DL 74228 [S]	With a "Sound" in My Heart	1962	15.00	— <i>Columbia Record Club exclusive</i>				□ 40298	The High and the Mighty/Still You'd Break My Heart	1954	15.00
□ DL 74265 [S]	Lights Out, Sweet Dreams	1963	15.00	KAK Gary Yoder of BLUE CHEER was in this group.							
□ DL 74273 [S]	Afrikaan Beat and Other Favorites	1962	15.00	45s				— <i>With Harry James</i>			
□ DL 74305 [S]	That Happy Feeling	1962	15.00	EPIC				□ 41236	When Will I Know/Love Is a Sacred Thing	1958	12.00
□ DL 74374 [S]	Living It Up!	1963	15.00	□ 10383 [DJ]	Everything's Changing (Long Version)/Everything's Changing (Edited Version)	1968	20.00	□ 41473	If I Give My Heart to You/The Door That Won't Open	1959	12.00
□ DL 74441 [S]	Christmas Wonderland	1963	16.00	— <i>May be promo only</i>				□ 41546	That Old Feeling/Need Me	1959	12.00
— <i>Same as above, but in stereo</i>				□ 10446							
□ DL 74490 [S]	That Latin Feeling	1964	15.00	Albums				□ 41622	Always in My Heart/Got a Date with an Angel	1960	12.00
□ DL 74569 [S]	Blue Midnight	1965	15.00	EPIC				□ 41671	Make Love to Me/Heaven Help Me	1960	12.00
□ DL 74616 [S]	The Magic Music of Far Away Places	1965	15.00	□ BN 26429	Kak	1969	250.00	□ 41769	Come Live with Me/Be True to Me	1960	12.00
□ DL 74670 [S]	Three O'Clock in the Morning	1965	15.00	— <i>Beware — a reissue that looks almost identical to the original and sells for around \$12 appeared in stores in 2000-2001</i>							
□ DL 74693 [S]	Bye Bye Blues	1966	15.00	KALABASH CORP., THE							
□ DL 74795 [S]	Strangers in the Night	1966	15.00	Albums				DECCA			
□ DL 74810 [S]	Bert Kaempfert's Greatest Hits	1966	15.00	UNCLE BILL				□ 28813	Lonely/Heartless Heart	1953	15.00
□ DL 74860 [S]	Hold Me	1967	15.00	□ KB-3114	The Kalabash Corp.	1970	80.00	□ 28904	A Little Lie/Are You Looking for a Sweetheart	1953	15.00
□ DL 74925 [S]	The World We Knew	1967	15.00	KALEIDOSCOPE, THE							
□ DL 74986 [S]	Love That	1968	15.00	45s				□ 29037			
□ DL 75059	My Way of Life	1968	15.00	EPIC				Little Things Mean a Lot/I Don't Think You Love Me Anymore			
□ DL 75089	Warm and Wonderful	1969	15.00	□ 10117	Elevator Man/Please	1967	30.00	□ 29130	In the Chapel in the Moonlight/Take Everything But You	1954	15.00
□ DL 75140	Traces of Love	1969	15.00	□ 10219	Little Orphan Annie/Why Try	1967	30.00	□ 29268	I Want You All to Myself (Just You)/Don't Let the Kitty Geddin	1954	15.00
□ DL 75175	The Kaempfert Touch	1970	15.00	□ 10239	I Found Out/Rampe Rampe	1967	30.00	□ 29315	The Spirit of Christmas/Baby Brother (Santa Claus, Dear Santa Claus)	1954	12.00
□ DL 75234	Free and Easy	1970	15.00	□ 10332	Just a Taste/Hello Trouble	1968	30.00	□ 29417	I'd Never Forgive Myself/Honestly	1955	12.00
□ DL 75256	Orange Colored Sky	1971	15.00	□ 10481	Lie to Me/Let the Good Love Flow	1969	30.00	□ 29473	By Bayou Bay/Kitty Who?	1955	12.00
				□ 10500							
				FONTANA							
				□ 1633							
				— <i>Unreleased</i>							
				Albums							
				EPIC							
				□ LN 24304 [M]							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 29548	If It's a Dream/Forgive Me	1955	12.00	WING				Albums			
□ 29593	Let's Make the Most of Tonight/ Just Between Friends	1955	12.00	□ MGW-12241	[M] Kitty Kallen Sings	196?	15.00	COLOSSUS			
□ 29663	Only Forever/Come Spring	1955	12.00	□ SRW-16241 [R]	Kitty Kallen Sings	196?	12.00	□ 1004	Kannibal Komix	1970	20.00
□ 29708	Sweet Kentucky Rose/ How Lonely Can I Get?	1955	12.00	KALLEN, KITTY, AND GEORGIE SHAW				KANSAS			
□ 29959	True Love/Will I Always Be Your Sweetheart	1956	12.00	45s				12-Inch Singles			
□ 30049	How About Me/The Lonely One	1956	12.00	□ 29776	Go On with the Wedding/ The Second Greatest Sex	1955	12.00	CBS ASSOCIATED			
□ 30144	Saturday Blues/Ah, Ah, Ah (The Song That Haunts)	1956	12.00	KALLMANN, GUNTER, CHORUS				□ AS 1747 [DJ] Mainstream/ Everybody's My Friend			
□ 30267	Star Bright/Gently, Johnny	1957	12.00	45s				KIRSHNER			
□ 30346	Teen-Age Heart/ Hideaway Heart	1957	12.00	4 CORNERS OF THE WORLD				□ AS 1451 [DJ] Play the Game Tonight/ Confessions Pre-Release Montage			
□ 30404	Lasting Love/ Long Lonely Nights	1957	12.00	□ 119	Music for Falling in Love/ Serenade	1965	6.00	□ AS 1534 [DJ] Right Away/ Diamonds and Pearls	1982	8.00	
□ 30516	Crying Roses/ I Never Was the One	1957	12.00	□ 138	Wish Me a Rainbow/ The Day the Rains Came	1966	6.00	MCA			
□ 88181	The Spirit of Christmas/ Baby Brother (Santa Claus, Dear Santa Claus)	1954	12.00	□ 139	Morning, Noon and Night/ Chanson d'Amour	1967	6.00	□ L33-17209 [DJ] All I Wanted (same on both sides?)	1986	8.00	
—Children's Series issue				□ 144	Paint Yourself a Rainbow/ This Is My Song	1967	6.00	□ L33-17306 [DJ] Can't Cry Anymore (same on both sides)	1987	6.00	
□ 88181 [PS]	The Spirit of Christmas/ Baby Brother (Santa Claus, Dear Santa Claus)	1954	20.00	□ 146	Tammy/You Know What to Do	1967	6.00	45s			
—Children's Series issue				□ 148	Counting the Days/ Our Day Will Come	1968	6.00	CBS ASSOCIATED			
MERCURY				□ 150	Talk to the Animals/ In the Heat of the Night	1968	6.00	□ ZS4-04057	Fight Fire with Fire/ Incident on a Bridge	1983	3.00
□ 5417	Juke Box Annie/Choo'n Gum	1950	20.00	POLYDOR				□ ZS4-04057 [PS]	Fight Fire with Fire/ Incident on a Bridge	1983	4.00
□ 5452	I Got Tookn'/If You Smile at the Sun	1950	20.00	□ 15008	Where's the Playground Susie/ Once in Each Life	1969	5.00	□ ZS4-04057 [PS]	Fight Fire with Fire/ Incident on a Bridge	1983	8.00
□ 5587	If You Want Some Lovin'/ Last Night	1951	15.00	Albums				—“Demonstration Only — Not for Sale” on sleeve (sleeve lists both tracks, though the enclosed promo record only has the A-side on both sides)			
□ 5700	I Wish I Had a Daddy in the White House/The Old Soft Shoe	1951	15.00	□ FCL-4209 [M]	Serenade for Elisabeth	1965	12.00	□ ZS4-04213	Everybody's My Friend/ End of the Age	1983	3.00
□ 5727	Another Human Being of the Opposite Sex/More, More, More	1951	15.00	□ FCS-4209 [S]	Serenade for Elisabeth	1965	15.00	□ ZS4-04213 [PS]	Everybody's My Friend/ End of the Age	1983	4.00
MGM				□ FCL-4218 [M]	Serenade for a Lady in Love	1965	12.00	□ ZS4-04213 [PS]	Everybody's My Friend End of the Age	1983	8.00
□ K13369	No One Will Ever Know/ So Many Others	1965	8.00	□ FCS-4218 [S]	Serenade for a Lady in Love	1965	15.00	—“Demonstration Only — Not for Sale” on sleeve			
PHILIPS				□ FCL-4226 [M]	Songs for My Love	1966	12.00	KIRSHNER			
□ 40375	One Grain of Sand/From Your Lips to the Arms of an Angel	1966	8.00	□ FCS-4226 [S]	Songs for My Love	1966	15.00	□ ZS5-02903	Play the Game Tonight/Play On	1982	4.00
RCA VICTOR				□ FCL-4235 [M]	Wish Me a Rainbow	1966	12.00	□ ZS5-03084 [PS]	Right Away/Windows	1982	4.00
□ 47-8124	My Coloring Book/Here's to Us	1962	10.00	□ FCS-4235 [S]	Wish Me a Rainbow	1966	15.00	□ ZS7 4253	Can I Tell You/The Pilgrimage	1974	6.00
□ 47-8202	I'll Teach You How to Cry/ We'll Cross That Bridge	1963	10.00	□ FCL-4237 [M]	With All My Heart	1967	12.00	□ ZS8 4256	Lonely Wind/Bringing It Back	1974	6.00
20TH CENTURY FOX				□ FCS-4237 [S]	With All My Heart	1967	15.00	□ ZS8 4258	Song for America (Part 1)/ (Part 2)	1975	6.00
□ 471	Make Somebody Love You/ Lies and More Lies	1964	8.00	□ FCS-4248	Live for Love	1968	12.00	□ ZS8 4259	It's You/It Takes a Woman's Love to Make a Man	1975	6.00
7-Inch Extended Plays				□ FCS-4256	Love Is Blue	1968	12.00	□ ZS8 4267	Carry On Wayward Son/ Questions of My Childhood	1976	5.00
DECCA				POLYDOR				□ ZS8 4270	What's On My Mind/ Lonely Street	1977	4.00
□ ED 2164	Little Things Mean a Lot/I Don't Think You Love Me Anymore// In the Chapel in the Moonlight/ Take Everything But You	1954	40.00	□ 24-4506	Early in the Morning	1970	10.00	□ ZS8 4273	Point of Know Return/ Closet Chronicles	1977	4.00
□ ED 2164 [PS]	Kitty Kallen Sings	1954	40.00	□ 24-6003	Once in Each Life	1969	10.00	□ ZS8 4274	Dust in the Wind/Paradox	1978	5.00
□ ED 2467	(contents unknown)	1956	25.00	KANE, EDEN				□ ZS8 4276	Portrait (He Knew)/ Lightning's Hand	1978	4.00
□ ED 2467 [PS]	It's a Lonesome Old Town, Part 1	1956	25.00	45s				□ ZS8 4280	Lonely Wind/Song for America	1979	4.00
□ ED 2468	(contents unknown)	1956	25.00	□ 1891	Boys Cry/Don't Come Crying to Me	1964	12.00	□ ZS8 4284	People of the South Wind/ Stay Out of Trouble	1979	4.00
□ ED 2468 [PS]	It's a Lonesome Old Town, Part 2	1956	25.00	□ 1961	Hangin' Around/ Do Something About You	1964	12.00	□ ZS9 4285	Reason to Be/ How My Soul Cries Out for You	1979	4.00
□ ED 2469	(contents unknown)	1956	25.00	LONDON				□ ZS9 4291	Hold On/Don't Open Your Eyes	1980	4.00
□ ED 2469 [PS]	It's a Lonesome Old Town, Part 3	1956	25.00	□ 1993	Well, I Ask You/ Before I Lose My Mind	1961	15.00	□ ZS6 4292	Got to Rock On/ No Room for a Stranger	1980	4.00
MERCURY				□ 9508	Get Lost/I'm Telling You	1961	15.00	MCA			
□ EP 1-3293	(contents unknown)	1955	40.00	□ 9516	Forget Me Not/ New Kind of Lovin'	1962	15.00	□ S45-17290 [DJ]	Power (same on both sides)	1987	4.00
□ EP 1-3293 [PS]	Pretty Kitty Kallen Sings, Vol. 1	1955	40.00	□ 9532	I Don't Know Why/ Music for Strings	1962	15.00	□ S45-17290 [PS]	Power (same on both sides)	1987	4.00
□ EP 1-3294	(contents unknown)	1955	40.00	T-A				□ 52958	All I Wanted/ We're Not Alone Anymore	1986	3.00
□ EP 1-3294 [PS]	Pretty Kitty Kallen Sings, Vol. 2	1955	40.00	□ 193	Reason to Believe/ (B-side unknown)	1970	6.00	□ 52958 [PS]	All I Wanted/ We're Not Alone Anymore	1986	3.00
Albums				KANE, PAUL See PAUL SIMON.				□ 53027			
COLUMBIA				KANE'S COUSINS				□ 53027 [PS]			
□ CL 1404 [M]	If I Give My Heart to You	1960	20.00	Albums				□ 53070			
□ CL 1662 [M]	Honky Tonk Angel	1961	20.00	SHOVE LOVE				□ 53070 [PS]			
□ CS 8204 [S]	If I Give My Heart to You	1960	25.00	□ 9827	Undergum Bubbleground	1969	40.00	□ 53425			
□ CS 8462 [S]	Honky Tonk Angel	1961	25.00	KANGAROO				□ 53425 [PS]			
DECCA				45s				□ 53425			
□ DL 8397 [M]	It's a Lonesome Old Town	1958	40.00	MGM				□ 53425 [PS]			
MERCURY				□ 13960				□ 53425			
□ MG 25206 [10]	Pretty Kitty Kallen Sings	1955	50.00	□ 13961				□ 53425 [PS]			
MOVIETONE				—As “Barbara Keith and Kangaroo”				□ 53425			
□ 71026 [M]	Delightfully	1967	15.00	□ 13962				□ 53425			
□ S-72026 [S]	Delightfully	1967	15.00	—As “N.D. Smart and Kangaroo”				□ 53425			
RCA VICTOR				Albums				□ 53425			
□ LPM-2640 [M]	My Coloring Book	1963	20.00	MGM				□ 53425			
□ LSP-2640 [S]	My Coloring Book	1963	25.00	□ SE-4586				□ 53425			
VOCALION				KANNIBAL KOMIX				□ 53425			
□ VL 3679 [M]	Little Things Mean a Lot	1959	25.00	45s				□ 53425			
				COLOSSUS				□ 53425			
				□ 118				□ 53425			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ PZ 33385	Song for America	198?	8.00	KAPTIONS, THE				KARMEN, STEVE							
— <i>With bar code on cover</i>				45s				45s							
□ PZ 33806	Masque	1975	12.00	HAM-MIL				AUDIO FIDELITY							
— <i>Without bar code on cover</i>				□ 1520 Dreaming of You/ I Know Somewhere				196?	20.00	□ 171 You've Said It All (Four Feeling)/ (Tuba Version)					
□ PZ 33806	Masque	198?	8.00	KARAS, ANTON				□ 179 Everybody Likes It/ The Easy Way							
— <i>With bar code on cover</i>				45s				□ 190 I've Never Had the Time/37-21							
□ JZ 34224	Leftoverture	1976	10.00	LONDON				CUB							
□ PZ 34224	Leftoverture	198?	8.00	□ 11015 "The Third Man" Theme/ The Cafe Mozart Waltz				□ 9059 Free Passes/Lost							
— <i>Budget-line reissue</i>				□ 30005 "The Third Man" Theme/ The Cafe Mozart Waltz				1950				25.00			
□ JZ 34929	Point of Know Return	1977	10.00	Albums				EL DORADO							
□ PZ 35660 [(2)]	Two for the Show	1978	15.00	COLUMBIA				□ 510 Freight Train/Mama Look a Boo Boo							
□ FZ 36008	Monolith	1979	10.00	□ CL 2576 [M] Rendezvous in Vienna				1967				12.00			
□ PZ 36008	Monolith	198?	8.00	□ CS 9376 [S] Rendezvous in Vienna				1967				15.00			
— <i>Budget-line reissue</i>				DESIGN				JUBILEE							
□ FZ 36588	Audio-Visions	1980	10.00	□ DLP-120 [M] The Viennese Strings of Anton Karas				□ 5486 Jazz Waltz from "The Candidate"/ No One Has Ever Cried for Me Before							
□ PZ 36588	Audio-Visions	198?	8.00	LONDON				□ 71164X45 We Belong Together/ Wild Eyes and Tender Lips							
— <i>Budget-line reissue</i>				□ PS 319 [S] Vienna, City of Dreams				1957				25.00			
□ FZ 38002	Vinyl Confessions	1982	10.00	□ LL 1560 [M] "The Third Man" Theme				□ 71208X45 Didja Mean Watcha Said?/ How Soon							
□ PZ 38002	Vinyl Confessions	198?	8.00	□ LL 3319 [M] Vienna, City of Dreams				1957				25.00			
— <i>Budget-line reissue</i>				PERIOD				MERCURY							
□ HZ 44224	Leftoverture	1982	40.00	□ SPL-1917 Viennese Bonbons				□ 71301X45 River in My Blood/Night Time							
— <i>Half-speed mastered edition</i>				□ SPL-1918 Viennese Bonbons Vol. II				1958				50.00			
□ HZ 44929	Point of Know Return	1982	40.00	SURREY				□ 71386X45 Watchin' and Waitin'/Oh! Oh!							
— <i>Half-speed mastered edition</i>				□ S-1001 [M] Zither Magic				196?				12.00			
□ HZ 46008	Monolith	1982	50.00	□ SS-1001 [S] Zither Magic				196?				12.00			
— <i>Half-speed mastered edition</i>				VOX				STRUTTIN'							
□ HZ 48002	Vinyl Confessions	1982	100.00	□ VX-25180 [10] Movie Cocktails				□ 103 I Love New York/ (B-side unknown)							
— <i>Half-speed mastered edition</i>				KAREN, KENNY				1977				12.00			
MCA				45s				UNITED ARTISTS							
□ 5838	Power	1986	8.00	BIG TREE				□ 50451 Breakaway Part 1/Part 2							
□ 6254	In the Spirit of Things	1988	8.00	□ 16007 That's Why You Remember/ A Nice Place to Live				1968				50.00			
KANTNER, PAUL/JEFFERSON STARSHIP				COLUMBIA				— <i>Featuring Jimmy Radcliffe</i>							
Also see JEFFERSON STARSHIP.				□ 4-42264 Oh Susie Forgive Me/ The Light in Your Window				□ 50534 Moments (Vocal)/ (Instrumental)							
45s				□ 4-42452 To Sandy with Love/ A Face in the Crowd				1969				30.00			
RCA VICTOR				□ 4-42638 Sixteen Years Ago Tonight/ Take Me Back				1969				30.00			
□ 74-0426	Let's Go Together/ A Child Is Coming	1971	5.00	STRAND				Albums							
□ 74-0426 [PS]	Let's Go Together/ A Child Is Coming	1971	8.00	□ 25008 Little Boy/Nature Boy				JUBILEE							
Albums				□ 25017 Broken Dreams/You're the Only One I Love				1963				20.00			
RCA VICTOR				KARIM, TY				STRUTTIN'							
□ AYL1-3868	Blows Against the Empire	1981	8.00	45s				□ STR-104 Reconnecting							
— <i>Budget-line reissue</i>				CAR-A-MEL				1977				12.00			
□ LSP-4448	Blows Against the Empire	1970	15.00	□ 1677 Lighten Up Baby/All in Vain				196?				12.00			
□ LSP-4448 [DJ]	Blows Against the Empire	1970	150.00	— <i>Orange label</i>				KARTUNES, THE							
— <i>Clear vinyl promo</i>				□ 1677 Lighten Up Baby/All in Vain				45s							
KANTNER, PAUL, AND GRACE SLICK				ROACH				MGM							
Also see JEFFERSON AIRPLANE; JEFFERSON STARSHIP; GRACE SLICK.				□ 101/102 I Ain't Lying/Only a Fool				□ 12598 Raindrops/Will You Marry Me							
45s				ROMARK				□ 12680 Dedicated to Love/ Willie the Weeper							
GRUNT				□ 73-101 You Really Made It Good to Me/ All at Once				1957				30.00			
□ BFBO-0094	Sketches of China/ Ballad of Chrome Men	1973	5.00	□ 73-104 Lightin' Up/Don't Let Me Be Lonely Tonight				1958				25.00			
— <i>With David Freiberg</i>				□ 113 You Just Don't Know/All in Vain				197?				50.00			
□ 65-0503	Sunfighter/China	1971	5.00	— <i>VG 2500; VG+ 3750</i>				KASANDRA							
□ 65-0503 [PS]	Sunfighter/China	1971	6.00	KARL, FRANKIE				Also recorded as "John KaSandra," though his only hits were under the abbreviated name.							
Albums				45s				45s							
GRUNT				CAR-A-MEL				CAPITOL							
□ BFL1-0148	Baron Von Tollbooth and the Chrome Nun	1977	10.00	□ 1677 Lighten Up Baby/All in Vain				□ 2342 Don't Pat Me On the Back and Call Me Brother/Just Look in My Face							
— <i>Reissue with new prefix</i>				— <i>Pink label</i>				1968				8.00			
□ BXL1-0148	Baron Von Tollbooth and the Chrome Nun	1973	12.00	ROACH				RESPECT							
— <i>Original prefix</i>				□ 101/102 I Ain't Lying/Only a Fool				□ 2501 (What's Under) The Natural Do/ Tired Old Subject							
□ FTR-1002	Sunfighter	1971	15.00	ROMARK				□ 2502 Ain't I Good/Down Home Ups-Good Whiskey and Bad Women							
— <i>With booklet (deduct 33% if missing)</i>				□ 73-101 You Really Made It Good to Me/ All at Once				1972				7.00			
□ AYL1-3799	Baron Von Tollbooth and the Chrome Nun	1980	8.00	□ 73-104 Lightin' Up/Don't Let Me Be Lonely Tonight				1972				7.00			
— <i>Budget-line reissue</i>				□ 113 You Just Don't Know/All in Vain				1972				7.00			
KAPLAN, GABRIEL				— <i>VG 2500; VG+ 3750</i>				Albums							
45s				KARL, FRANKIE				CAPITOL							
ABC				45s				□ ST-157 A Higher Plateau							
□ 12027	De Amerikans/Ed Sullivan, Ed Sullivan	1974	8.00	CONGRESS				□ ST-2957 John W. Anderson Presents KaSandra							
ELEKTRA				□ 255 You Should 'O Held On/ The Boy Next Door				1969				15.00			
□ 45369	Up Your Nose/ Bye Centennial Minutes	1976	6.00	— <i>Reissue; as "The 7th Avenue Aviators"</i>				RESPECT							
□ 45369 [PS]	Up Your Nose/ Bye Centennial Minutes	1976	8.00	DC				□ TAS-2602 Color Me Human							
Albums				□ 180 Don't Be Afraid (Do As I Say)/ I'm So Glad				1972				15.00			
ABC				LIBERTY				□ TAS-2603 Beautiful New World							
□ ABCD-102 [10]	Holes and Mellow Rolls	1974	15.00	□ 56164 Don't Sleep Too Long/ Put a Little Love in Your Heart				1972				15.00			
— <i>Promo-only 10-inch sampler</i>				1970				15.00				15.00			
□ ABCD-815	Holes and Mellow Rolls	1974	15.00	PHILTOWN				□ TAS-2605 The Mod Messiah							
— <i>Original release with painting of ice-cream bars on cover</i>				□ 105 You Should 'O Held On/ The Boy Next Door				1974				15.00			
□ ABCD-905	Holes and Mello-Rolls	1976	12.00	— <i>Original issue; as "Frankie Karl and the Chevrons"</i>				KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS							
— <i>Reissue with photo of the "Welcome Back, Kotter" cast on cover</i>				45s				45s							
BELL				45s				BELL							
□ 966 When He Come/Ah-La				□ 966 When He Come/Ah-La				□ 966 When He Come/Ah-La							
— <i>As "Kasenez-Katz Fighter Squadron"</i>				□ 52 Down in Tennessee/ Mrs. Green				1970				10.00			
BUDDAH				□ 64 Quick Joey Small (Run Joey Run)/Mr. Jensen				1968				8.00			
□ 52 Down in Tennessee/ Mrs. Green				□ 82 I'm in Love with You/ To You, With Love				1969				8.00			
1968				□ 90 Embrasez-Moi/Mrs. Green				1969				8.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EPIC				Albums				☐ 5095 My Isle of Golden Dreams/ That Wasn't Me 1959 10.00			
☐ 50443	Heart Get Ready for Love/ Jungle Junk	1977	5.00	DE-LITE				Albums			
—As "K&K Super Circus"				☐ 9505	Kilowatt	1978	10.00	COLUMBIA			
SUPER K				☐ 9510	Burn Me Up	1979	10.00	☐ CL 1910 [M] Our Hawaii 1962 15.00			
☐ 109	Bubblegum March/ Dong-Dong-Diki-Di-Ki-Dong	1970	8.00	GANG				☐ CS 8710 [S] Our Hawaii 1962 20.00			
Albums				☐ 101	Keep On Bumpin' & Masterplan	1975	10.00	DECCA			
BUDDAH				☐ 102	Find a Friend	1975	10.00	☐ DL 8238 [M] The Mary Kaye Trio 1956 30.00			
☐ BDM-1020 [M]	Kasenetz-Katz Singing Orchestral Circus	1968	40.00	KAYAK				☐ DL 8434 [M] Music on a Silver Platter 1957 30.00			
—Mono is promo only; in stereo cover with "Mono" sticker				45s				☐ DL 8650 [M] You Don't Know What Love Is 1958 30.00			
☐ BDS-5020 [S]	Kasenetz-Katz Singing Orchestral Circus	1968	15.00	JANUS				MOVIE TONE			
☐ BDS-5028	Kasenetz-Katz Super Circus	1969	15.00	45s				☐ 71027 [M] Just Us 1967 12.00			
KATFISH				JANUS				☐ S 72027 [S] Just Us 1967 12.00			
45s				MERCURY				20TH CENTURY FOX			
BIG TREE				☐ 76059	Periscope Life/Stop That Song	1980	4.00	☐ TFM-3117 [M] Night Life 1964 12.00			
☐ 16045	Dear Prudence/Street Walkin'	1975	8.00	Albums				☐ TFS-4117 [S] Night Life 1964 15.00			
KATMANDU				HARVEST				VERVE			
Albums				☐ ST-11305	See See the Sun	1973	15.00	☐ MGV-2142 [M] Up Front! 1960 40.00			
MAINSTREAM				JANUS				☐ V-8446 [M] For the Record 1962 20.00			
☐ S-6131	Katmandu	1971	40.00	45s				☐ V6-8446 [S] For the Record 1962 25.00			
KAUKONEN, JORMA Also see HOT TUNA; JEFFERSON AIRPLANE.				☐ (no #) [PD] Phantom of the Night —Numbered limited edition of 3,000				WARNER BROS.			
Albums				☐ NXS-7023	Royal Bed Bouncer	1975	10.00	☐ B 1222 [M] Too Much! 1958 20.00			
GRUNT				☐ NXS-7034	Starlight Dancer	1978	10.00	☐ W 1263 [M] Jackpot 1959 20.00			
☐ BFL1-0209	Quah	1973	12.00	☐ NXS-7039	Phantom of the Night	1979	10.00	☐ WS 1263 [S] Jackpot 1959 25.00			
☐ BXL1-0209	Quah	1977	10.00	MERCURY				☐ W 1342 [M] The Mary Kaye Trio on the Sunset Strip 1959 20.00			
—Reissue with new prefix				☐ SRM-1-3824	Periscope Life	1980	10.00	☐ WS 1342 [S] The Mary Kaye Trio on the Sunset Strip 1959 25.00			
☐ AYL1-3747	Quah	1981	8.00	KAYE, DEBBIE LORI				KAYE, SAMMY			
—"Best Buy Series" reissue				45s				45s			
RCA VICTOR				COLUMBIA				COLUMBIA			
☐ AFL1-3446	Jorma	1979	10.00	☐ 4-43295	What Makes You Do Me Like You Do/Pick Up My Hat	1965	10.00	☐ 1-740 (?) Guilty/Checky-Checky Hoopla 1950 30.00			
☐ AFL1-3725	Barbecue King	1981	10.00	☐ 4-43454	Soldier Boy/Could That Be	1965	10.00	—Microgroove 33 1/3 rpm 7-inch single			
KAY, JOANNE				☐ 4-43591	Every Song You Sing/ You're Not There	1966	8.00	☐ 6-740 (?) Guilty/Checky-Checky Hoopla 1950 20.00			
45s				☐ 4-43730	The Iron Cross/ Baby What I Mean	1966	8.00	☐ 38963 Harbor Lights/Sugar Sweet 1950 15.00			
HIT				☐ 4-43999	Lonely Clown/The Playground	1967	8.00	☐ 39030 Patricia/Petite Waltz 1950 15.00			
☐ 94	Wonderful Summer/ Be True to Your School	1963	8.00	☐ 4-44142	Legend in My Time/ Sweet Georgia Brown	1967	8.00	☐ 39036 To Think You've Chosen Me/ You Oughta Be in Pictures 1950 15.00			
—B-side by the Roamers				☐ 4-44311	Break My Mind/ Ride, Ride, Ride	1967	8.00	☐ 39113 Tennessee Waltz/ Get Out Those Old Records 1950 15.00			
☐ 148	Lonesome Fool/Chug-a-Lug	1964	8.00	☐ 4-44538	Come On Home/ Help Me Love You	1968	8.00	☐ 39140 Tell Me You Love Me/ Dear Little Girl of Theta Chi 1950 15.00			
—B-side by Harvey Frolic				☐ 4-44815	Baby's Come Home/ It's Only a Daydream	1969	8.00	☐ 39156 You and Beautiful You/ Tonda Wonda Hoy 1951 15.00			
☐ 250	Wonderful Summer/ Be True to Your School	1966	8.00	POLYDOR				☐ 39186 Peter Cottontail/Easter Parade 1951 15.00			
—B-side by the Roamers				☐ 15061	God Bless the Child/ Gloomy Sunday	1973	8.00	☐ 39270 I Love You Because/ Pretty Little Bells 1951 15.00			
KAY, JOHN Also see SPARROW; STEPPENWOLF.				SSS INTERNATIONAL				☐ 3-39270 I Love You Because/ Pretty Little Bells 1951 20.00			
45s				☐ 810	Taste of Tears/No Brass Band	1977	7.00	—Microgroove 33 1/3 rpm 7-inch single (note prefix)			
ABC DUNHILL				KAYE, MARY, TRIO				☐ 39325 I'm Yours to Command/ Shenandoah Waltz 1951 15.00			
☐ 4309	I'm Movin' On/Walk Beside Me	1972	4.00	45s				☐ 39360 My Prayer/Down the Trail of Aching Hearts 1951 15.00			
☐ 4319	You Win Again/Somebody	1972	4.00	CAMELOT				☐ 39376 Come Back to Angeleme/ Please Don't Talk About Me 1951 15.00			
☐ 4351	Moonshine/Nobody Lives Here Anymore	1973	4.00	☐ 132	Can't Get You Off My Mind/ Writing on the Wall	1967	8.00	☐ 39421 Del Rio/Would Mind 1951 15.00			
☐ 4360	Dance to My Song/Easy Evil	1973	4.00	COLUMBIA				☐ 39492 Dixie/Tennessee Tears 1951 15.00			
COLUMBIA				☐ 1-230 (?)	I'm in the Mood for Love/ The Monkey Song	1949	40.00	☐ 39499 Longing for You/Mary Rose 1951 15.00			
☐ 4-44769	Twistin'/Square-Headed People	1969	8.00	—Microgroove 33 1/3 rpm 7-inch single, small hole				☐ 39531 It's All in the Game/ Be Mine Tonight 1951 15.00			
MERCURY				DECCA				☐ 39567 (It's No) Sin/Jealous Eyes 1951 15.00			
☐ 74004	Say You Will/Give Me Some News I Can Use	1978	4.00	☐ 9-29622	Mad About the Boy/ My Funny Valentine	1955	12.00	☐ 39572 Silent Night-O Little Town Of Bethlehem/Joy To The World-Hark the Herald Angels Sing-O Come All Ye Faithful 1951 12.00			
Albums				☐ 9-29761	Lonesome Road/ Get Out of Town	1955	12.00	☐ 39573 White Christmas/Jingle Bells 1951 12.00			
ABC DUNHILL				☐ 9-30145	Fools Rush In/ Add Another Leaf	1956	12.00	☐ 39574 Winter Wonderland/Rudolph the Red-Nosed Reindeer 1951 12.00			
☐ DSX-50120	Forgotten Songs & Unsung Heroes	1972	10.00	☐ 9-30241	Almost Like Being in Love/ Spring Reunion	1957	12.00	☐ 39575 Frosty the Snow Man/ Santa Claus Is Coming to Town 1951 12.00			
☐ DSX-50147	My Sportin' Life	1973	10.00	☐ 9-30344	Calypso Rock/Boy on a Dolphin	1957	15.00	—The above four comprise a box set			
MERCURY				☐ 9-30596	Another Time, Another Place/ With a Love That's True	1958	12.00	☐ 39583 Daddy/Bouquet of Roses 1951 15.00			
☐ SRM-1-3715	All in Good Time	1978	10.00	RCA VICTOR				☐ 39602 The Three Bells/ I Only Have One Life 1951 15.00			
KAY, JOHN, AND SPARROW See SPARROW.				☐ 47-5586	Do You Believe in Dreams?/ Toreador	1954	15.00	☐ 39633 You Know You Belong to Someone Else/My Lei-Ee-Yana 1952 15.00			
KAY, JOHN, AND STEPPENWOLF See STEPPENWOLF.				☐ 47-5751	Almost/Don't Laugh at Me	1954	15.00	☐ 39667 Wheel of Fortune/ Goodbye Sweetheart 1952 15.00			
KAY-GEES, THE				☐ 47-5784	Anyone Can Dream/ The Cuddlin' Song	1954	15.00	☐ 39688 Winnipiesaukee/Ain't Lazy 1952 15.00			
45s				20TH CENTURY FOX				☐ 39724 You/Oh How I Miss You 1952 15.00			
DELITE				☐ 457	Man's Favourite Sport/ What's Yours?	1964	8.00	☐ 39731 You/Pittsburgh, Pennsylvania 1952 12.00			
☐ 903	Kilowatt/Kilowatt Invasion	1978	4.00	VERVE				—B-side by Guy Mitchell; part of a 4-record box set			
☐ 906	Cheek to Cheek/Tango Hustle	1978	4.00	☐ 10228	Kiss Me Again/When My Sugar Walks Down the Street	1960	10.00	☐ 39769 Walkin' to Missouri! One for the Wonder 1952 15.00			
☐ 913	Heavenly Love/Burn Me Up	1979	4.00	WARNER BROS.				☐ 39771 Girl of My Dreams/ My Extraordinary Girl 1952 12.00			
GANG				☐ 5020	Home Before Dark/Belong to Me	1958	10.00	☐ 39772 All the Things You Are/Who 1952 12.00			
☐ 321	You've Got to Keep On Bumpin' (Pt 1)/You've Got to Keep On Bumpin' (Pt 2)	1974	5.00	☐ 5041	Believe in Me/Wonder Why	1959	10.00	☐ 39773 Josephine/Would You Like to Take a Walk 1952 12.00			
☐ 1322	Master Plan/(B-side unknown)	1974	5.00	☐ 5050	You Can't Be True Dear/ Because of You	1959	10.00	☐ 39774 Little Girl/We'll Meet Again 1952 12.00			
☐ 1323	Get Down/My Favorite Song	1975	5.00	Albums				—The above four comprise a box set			
☐ 1325	Hustle Wit Every Muscle (Theme from "Party" TV Show/ Instrumental)	1975	5.00	VERVE				☐ 39816 I Don't Know Any Better/ God's Little Candles 1952 15.00			
☐ 1326	Waiting at the Bus Stop (Part 1/ Waiting at the Bus Stop (Part 2)	1976	5.00	WARNER BROS.							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

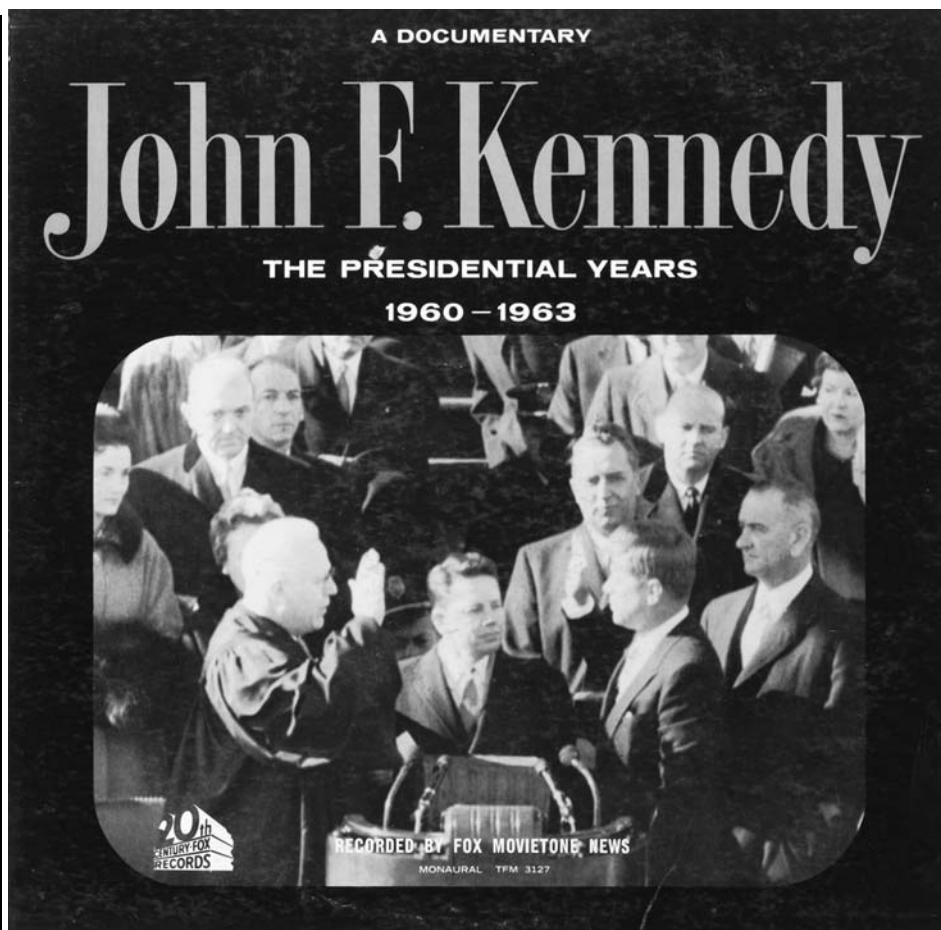
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 39856	It Wasn't God Who Made Honky Tonk Angels/I Went to Your Wedding	1952	15.00	□ 31204	Welcome Home/What's New at the Zoo	1961	8.00	RCA CAMDEN			
□ 39883	Forget Me Not/Sailin' Along the Ohio	1952	15.00	□ 31264	I'm a Big Girl Now/Strange Interlude	1961	8.00	□ CAE-264	You Always Hurt the One You Love/Taking a Chance on Love//Amapola/Taboo	195?	10.00
□ 39894	All Around the Christmas Tree/Santa, Santa, Santa Claus	1952	15.00	□ 31294	Lydia, the Tattooed Lady/I'm Married to a Strip Tease Dancer	1961	8.00	□ CAE-264 [PS]	Sammy Kaye and His Orchestra Play	195?	10.00
□ 39917	Hurry, Hurry, Hurry/Dance of Mexico	1953	12.00	□ 31336	Swing and Sway Twist/Mama and Papa Twist	1961	12.00	□ CAE-271	Easter Parade/Baby Face//Begin the Beguine/Pretty Baby	195?	10.00
□ 39936	Lighthouse in the Harbor/Angel Made of Ice	1953	12.00	□ 31448	Big Deal/Shoot the Piano Player	1962	8.00	□ CAE-271	Sammy Kaye and His Orchestra	195?	10.00
□ 39957	Gomen-Sasai (Forgive Me)/Until Tomorrow	1953	12.00	□ 31589	Charade/Maria Elena	1964	6.00	RCA VICTOR			
□ 39977	Sweet Sue-Just You/I Couldn't Keep from Crying	1953	12.00	□ 31642	Night Train/Bedtime Story	1964	6.00	□ EPA 258	Sweet Leilani/My Isle of Golden Dreams//Hawaiian War Chant/Hawaiian Sunset	1952	12.00
□ 39999	Orange Blossom Serenade/The Tattle-Tale Duck	1953	12.00	□ 31700	House of the Rising Sun/Theme from Golden Boy	1964	6.00	□ EPA 258 [PS]	The Heart of the Islands in Song	1952	12.00
□ 40025	The Midnight Ride/The One in Your Heart	1953	12.00	□ 31738	Night Walker/Sophia	1965	6.00	Albums			
□ 40061	In the Mission of St. Augustine/No Stone Unturned	1953	12.00	□ 31773	Goldfinger/Blue Prelude	1965	6.00	COLUMBIA			
□ 40151	Bella Bella Donna Mis/Y (That's Why)	1954	12.00	□ 31854	Hush...Hush, Sweet Charlotte/The Huckelbuck	1965	6.00	□ CL 561 [M]	Swing and Sway with Sammy	195?	30.00
□ 40205	Godspeed to You/Till You Kiss Me at the Altar	1954	12.00	□ 32034	Smile/In the Arms of Love	1966	6.00	□ CL 668 [M]	Music, Maestro, Please!	195?	30.00
□ 40248	Dream for Sale/Sittin' n' Waitin'	1954	12.00	□ 32071	Oh, How I Miss You Tonight/Gambit	1966	6.00	□ CL 885 [M]	My Fair Lady (For Dancing)	1956	20.00
□ 40269	Friends and Neighbors/Through	1954	12.00	□ 32258	Talk to the Animals/Glory of Love	1968	5.00	□ CL 891 [M]	What Makes Sammy Swing and Sway	1956	20.00
□ 40299	Sentimental/If We Should Ever Meet Again	1954	12.00	□ 32442	I Love to Cry at Weddings/I'm a Brass Band	1969	5.00	□ CL 964 [M]	Sunday Serenade	1957	20.00
□ 40417	Melody of Love/You Are the One	1955	12.00	□ 32624	Something/Juanita (Love Theme from "Topaz")	1970	5.00	□ CL 1018 [M]	Popular American Waltzes	1957	20.00
□ 40431	Hindustan/She Went That-a-Way	1955	12.00	PROJECT 3				□ CL 1236 [M]	Strauss Waltzes for Dancing	1959	15.00
□ 40485	Impossible/Jim, Johnny and Jonas	1955	12.00	□ 1421	For the Good Times/If You've Got the Time	1972	4.00	□ CL 1571 [M]	Dancing on a Silken Cloud	1960	15.00
□ 40517	The Banjo's Back in Town/Joe, Joe, Joe	1955	12.00	RCA VICTOR				□ CL 2541 [10]	Christmas Serenade	1955	40.00
□ 40518	Sweet and Lovely/Yearning	1955	12.00	□ 47-2810	Cuddle Up a Little Closer, Lovely Mine/I Want a Girl (Just Like the Girl That Married Dear Old Dad)	1949	15.00	—House Party Series" issue			
□ 40556	Queen of My Lonesome Heart/I'll Never Learn Cha-Cha-Cha	1955	12.00	□ 47-2811	Down Among the Sheltering Palms/The World Is Waiting for the Sunrise	1949	15.00	□ CL 6155 [10]	Sunday Serenade	1953	40.00
□ 40574	The Lucky Little Bell/Don't Cry Baby	1955	12.00	□ 47-2812	There But For You Go I/My Son I Still Love You/We Just Couldn't Say Goodbye	1949	15.00	□ CS 8371 [S]	Dancing on a Silken Cloud	1960	20.00
□ 40621	Hey Pretty Girl/In the Valley of the Moon	1955	12.00	□ 47-2813	Still Love You/We Just Couldn't Say Goodbye	1949	15.00	DECCA			
□ 40645	We All Need Love/Try Another Cherry Tree	1956	12.00	□ 47-2862	April Showers/June Is Bustin' Out All Over	1949	15.00	□ DL 4070 [M]	Christmas Day with Sammy Kaye	1960	12.00
□ 40698	Once Again/Every Sunday Morning	1956	12.00	□ 47-2863	Indian Summer/September Song	1949	15.00	□ DL 4071 [M]	Sing and Sway with Sammy Kaye	1960	12.00
□ 40707	I Could Have Danced All Night/I've Grown Accustomed to Your Face	1956	12.00	□ 47-2864	White Christmas/Winter Wonderland	1949	15.00	□ DL 4121 [M]	Dance to My Golden Favorites	1961	12.00
□ 40752	The Rich People of Brooklyn/Dreamy River	1956	12.00	□ 47-2901	Careless Hands/Powder Your Face with Sunshine	1949	15.00	□ DL 4154 [M]	Songs I Wish I Had Played... The First Time Around	1961	12.00
□ 40795	Faded Roses/I'm Through with Love	1956	12.00	□ 47-2908	Room Full of Roses/It's Springtime Again	1949	15.00	□ DL 4215 [M]	Sexy Strings and Subtle Saxes	1962	12.00
□ 40839	I Met a Girl/Mountain of Kisses	1957	10.00	□ 47-2923	The Four Winds and the Seven Seas/Out of Love	1949	15.00	□ DL 4247 [M]	New Twists on Old Favorites	1962	12.00
□ 40869	Money/The Ship That Never Sailed	1957	10.00	□ 47-2936	Belmont Boogie/Hollywood Square Dance	1949	15.00	□ DL 4306 [M]	For Your Dancing Pleasure	1962	12.00
□ 40909	What a Saturday Night/A Young Lover's Dream	1957	10.00	□ 47-2942	Fiddle Dee Dee/It's a Great Feeling	1949	15.00	□ DL 4357 [M]	Come Dance with Me	1963	12.00
□ 40936	Past My Prime/Charm Bracelet	1957	10.00	□ 47-3010	Dime a Dozen/Everything They Said Came True	1949	15.00	□ DL 4424 [M]	Dreamy Serenades	1963	12.00
□ 40966	Charleston/Posin'	1957	10.00	□ 47-3038	The Last Mile Home/Hawaiian Sunset	1949	15.00	□ DL 4502 [M]	Come Dance to the Hits	1964	12.00
□ 40988	Mary Lou/Moonlight Swim	1957	10.00	□ 47-3048	Let's Harmonize/Makin' Love Ukulele Style	1949	15.00	□ DL 4590 [M]	Come Dance with Me (Vol. 2)	1965	12.00
□ 41028	Ha, Ha, Ha/You'd Be Surprised	1957	10.00	□ 47-3067	Funny Face/Toot Toot Tootsie	1949	15.00	□ DL 4655 [M]	Dancetime	1965	12.00
□ 41084	Garden of Allah/Well, Anyway	1957	10.00	□ 47-3071	Here Comes Santa Claus/I Want to Wish You a Merry Christmas	1949	15.00	□ DL 4687 [M]	Sing and Sway Au-Go-Go	1965	12.00
□ 41140	That Girl Next Door/Our First Formal Dance	1958	10.00	□ 47-3075	My Little Grass Shack in Kaelakekua, Hawaii/My Tan	1949	15.00	□ DL 4754 [M]	Shall We Dance	1966	12.00
□ 41178	That Daffodil Feelin'/Spain	1958	10.00	□ 47-3076	My Isle of Golden Dreams/Sweet Leilani	1949	15.00	□ DL 4823 [M]	Let's Face the Music	1967	12.00
□ 41206	Why Can't This Night Go On Forever/Yearning	1958	10.00	□ 47-3077	Hawaiian War Chant/Hawaiian Sunset	1949	15.00	□ DL 4862 [M]	Swing & Sway in Hawaii	1967	15.00
□ 41255	Roses Remind Me of You/At the High School Prom	1958	10.00	□ 47-3101	Careless Kisses/Echoes	1949	15.00	□ DL 4924 [M]	Dance and Be Happy	1967	15.00
□ 41293	Sweet Leilani/How Good Can a Good Girl Be	1958	10.00	□ 47-3115	It Isn't Fair/My Lily and My Rose	1950	15.00	□ DL 4970 [M]	Glory of Love	1967	15.00
□ 41348	Leave the Door Wide Open/Dah Dee (Daddy)	1959	10.00	□ 47-3168	Always/Blue Skies	1950	15.00	□ DL 74070 [S]	Christmas Day with Sammy Kaye	1960	15.00
□ 41398	Until Tomorrow/Sammy Kaye's Theme Song	1959	10.00	□ 47-3169	How Deep Is the Ocean/Say It Isn't So	1950	15.00	□ DL 74071 [S]	Sing and Sway with Sammy Kaye	1960	15.00
□ 41508	Deep Purple/Till Tomorrow	1959	10.00	□ 47-3170	Alexander's Ragtime Band/A Pretty Girl Is Like a Melody	1950	15.00	□ DL 74121 [S]	Dance to My Golden Favorites	1961	15.00
□ 41552	My Happiness/Melody of Love	1960	10.00	□ 47-3203	Wanderin'/The Bicycle Song	1950	15.00	□ DL 74154 [S]	Songs I Wish I Had Played... The First Time Around	1961	15.00
□ 41656	Chopsticks Boogie/Harvey's Melody	1960	10.00	□ 47-3754	Roses/Tiddley Winkle Woe	1950	15.00	□ DL 74247 [S]	Sexy Strings and Subtle Saxes	1962	15.00
DECCA				□ 47-3828	The Object of My Affection/I Thought She Was a Local	1950	15.00	□ DL 74306 [S]	For Your Dancing Pleasure	1962	15.00
□ 25511	Oh Johnny, Oh Johnny, Oh!/Got a Date with an Angel	1962	8.00	□ 47-3891	Miss You/There's No Use	1950	15.00	□ DL 74357 [S]	Come Dance with Me	1963	15.00
□ 25555	After You've Gone/Who's Sorry Now	1962	8.00	7-Inch Extended Plays				□ DL 74424 [S]	Dreamy Serenades	1963	15.00
□ 25604	Roses Are Red/Ramblin' Rose	1963	8.00	COLUMBIA				□ DL 74502 [S]	Come Dance to the Hits	1964	15.00
□ 25722	The Whiffenpoof Song/There Is a Tavern in the Town	1967	6.00	□ B-2546	Daddy/Harbor Lights/Walkin' to Missouri/In the Mission of St. Augustine	195?	15.00	□ DL 74590 [S]	Come Dance with Me (Vol. 2)	1965	15.00
□ 25752	Charley, My Boy/Hot Lips	1969	5.00	□ B-2546 [PS]	Sammy Kaye (Hall of Fame Series)	195?	15.00	□ DL 74655 [S]	Dancetime	1965	15.00
□ 31174	Merry Merry Christmas (To You)/Silver Bells	1960	10.00	Albums				□ DL 74687 [S]	Sing and Sway Au-Go-Go	1965	15.00
□ 31175	Christmas Child (Loo, Loo, Loo)/Let It Snow, Let It Snow, Let It Snow	1960	10.00	COLUMBIA				□ DL 74754 [S]	Shall We Dance	1966	15.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 278	The 30's Are Here to Stay — <i>Reissue of Decca material</i>	197?	10.00	□ 72652	Tell Me To My Face/ Pretty Little Shy One	1967	8.00	Albums			
□ 4027 [(2)]	The Best of Sammy Kaye	197?	12.00	□ 72652 [PS]	Tell Me To My Face/ Pretty Little Shy One	1967	15.00	□ KAPP			
PROJECT 3				□ 72695	Daylight Savin' Time/ Happy Walking Around	1967	8.00	□ KL-1178 [M]	Here Comes Jerry Keller	1959	40.00
□ PR-5065 QD [Q]	If You've Got the Time	1972	15.00	□ 72695 [PS]	Daylight Savin' Time/ Happy Walking Around	1967	12.00	□ KS-3178 [S]	Here Comes Jerry Keller	1959	50.00
□ PR-5065 SD	If You've Got the Time	1972	10.00	□ 72715	Easy-As-Pie/Sugar Man	1967	8.00	KELLERMAN, SALLY			
RCA CAMDEN				□ 72715 [PS]	Easy-As-Pie/Sugar Man	1967	12.00	45s			
□ CAL-261 [M]	Music for Dancing	1956	20.00	□ 72746	I'm So Proud/Candy Candy	1967	8.00	□ DECCA			
□ CAL-355 [M]	Swing and Sway with Sammy Kaye	1957	20.00	□ 72746 [PS]	I'm So Proud/Candy Candy	1967	20.00	□ 33024	Roll with the Feelin'/ Child of Mine	1972	6.00
RCA VICTOR				□ 72794	Hurry/Pleasure of Your Company	1968	8.00	Albums			
□ LPM 15 [10]	Sammy Kaye Plays Irving Berlin for Dancing	1950	50.00	□ 72824	Always Tomorrow/ I Can't Go Wrong	1968	8.00	□ DECCA			
□ LPM-3966 [M]	The Best of Sammy Kaye	1967	20.00	PHILCO-FORD				□ DL 75359	Roll with the Feelin'	1972	20.00
□ LSP-3966 [R]	The Best of Sammy Kaye	1967	12.00	□ HP-20	98.6/Ain't Gonna Lie	1968	15.00	KELLIN, MIKE			
□ VPM-6070 [(2)]	This Is Sammy Kaye	1972	12.00	—4-inch plastic "Hip Pocket Record" with color sleeve				Albums			
VOCALION				□ 74-0140	Marstrand/The Problem	1969	6.00	□ VERVE FORECAST			
□ VL 73919	Theme from "Love Story"	1971	10.00	□ 74-0222	Trixin's Election/ A Fairy Tale or Two	1969	6.00	□ FT-3028 [M]	Mike Kellin	1967	25.00
KAYLI, BOB				Albums				□ FTS-3028 [S]	Mike Kellin	1967	25.00
45s				MERCURY				KELLUM, MURRY			
ANNA				□ MG-21102 [M]	98.6/Ain't Gonna Lie	1967	15.00	45s			
□ 1104	Never More/Peppermint (You Know What to Do)	1959	40.00	□ MG-21129 [M]	Out of Crank	1967	15.00	CINNAMON			
CARLTON				□ SR-61102 [S]	98.6/Ain't Gonna Lie	1967	20.00	□ 765	Walking Tall/Huckleberry's Ferry Boat Building Blues	1973	5.00
□ 482	Everyone Was There/ I Took a Dare	1958	30.00	□ SR-61129 [S]	Out of Crank	1967	20.00	□ 777	Lovely Lady/Alive and Doing Well	1973	5.00
GORDY				RCA VICTOR				□ 794	Girl of My Life/ Since You've Been Gone	1974	5.00
□ 7004	Toodle Loo/Everyone Was There	1962	80.00	□ LSP-4143	The Adventures of Keith	1969	20.00	EPIC			
□ 7008	Toodle Loo/Hold On Pearl	1962	30.00	KEITH AND DONNA Also see THE GRATEFUL DEAD.				□ 10741	Joy to the World/In a Phone Booth on My Knees	1971	5.00
TAMLA				Albums				□ 10784	Train Train (Carry Me Away)/ What's Made Milwaukee Famous	1971	5.00
□ 54051	Small Sad Sam/Tie Me Tight	1962	30.00	□ RX-104	Keith and Donna	1975	30.00	□ 10832	Love You to Sleep Tonight/ You Do the Callin' (I'll Do the Crawlin')	1972	5.00
KAZAN, LAINIE				KELEM, MANNY				M.O.C.			
45s				45s				45s			
COLPIX				□ 10282	Love Is Blue/Claudine	1968	6.00	□ 653	Long, Tall Texan/ I Gotta Leave This Town	1963	12.00
□ 768	Color of Love/Ouzo	1965	10.00	□ 10308	Trains and Boats and Planes/ Free Again	1968	6.00	—B-side by Glenn Sutton			
MGM				METROMEDIA				□ 657	Red Ryder/Texas Lil	1964	12.00
□ 13479	I'm Shooting High/ No More Songs for Me	1966	8.00	□ 104	Red White and Maddox/ Jubilee Joe	1969	6.00	□ 658	I Dreamed I Was a Beatle/ Oh How Sweet It Could Be	1964	20.00
□ 13526	Can I Trust You/I Can't Remember (Ever Loving You)	1966	8.00	Albums				PLANTATION			
□ 13657	Kiss Tomorrow Goodbye/ Sweet Talk	1967	8.00	□ BN 26367	Love Is Blue	1968	10.00	□ 176 [DJ]	Memphis Sun (mono/stereo)	1978	5.00
□ 13777	Road to Ruin/What Did I Lose by Loving You	1967	8.00	KELLER, JERRY				—Released only as a promo			
□ 13877	Sunny/When I Look in Your Eyes	1967	8.00	45s				RANWOOD			
□ 13943	Night Song/They Don't Give Medals	1968	8.00	45s				□ 1047	Shoot Low Sheriff/How Long Has It Been (Since They Played Something You Could Dance To)	1976	5.00
POMPEII				CAPITOL				KELLY, CASEY			
□ 7001	Window on My Mind/It's You	1971	6.00	□ 4630	Never Wake Up/Be Careful How You Drive, Young Joey	1961	12.00	45s			
Albums				□ 4668	I'll Get By/My Year of Love	1961	12.00	ELEKTRA			
MGM				CORAL				□ 45804	Poor Boy/You'll Never Leave My Mind	1972	8.00
□ E-4340 [M]	Right Now	1966	20.00	□ 62348	It's Too Late/What Will I Tell My Darling	1963	10.00	□ 45826	Can't Get There from Here/ Making Believe	1972	8.00
□ SE-4340 [S]	Right Now	1966	25.00	□ 62361	Sume Summer/ Goodnight Pretty Girl	1963	10.00	□ 45885	Reach Out for Me/Sometimes	1974	8.00
□ E-4385 [M]	Lainie Kazan	1966	20.00	□ 62378	Sea Shell Sherry/What Happens When He Comes Home	1963	10.00	PRIVATE STOCK			
□ SE-4385 [S]	Lainie Kazan	1966	25.00	□ 62409	Small Wonder/ The Tears Keep Falling Down	1964	10.00	□ 45,145	Where You Been/ Out of Sight, Out of Mind	1977	8.00
□ E-4451 [M]	The Love Album	1967	25.00	KAPP				Albums			
□ SE-4451 [S]	The Love Album	1967	20.00	□ 277 [M]	Here Comes Summer/ Time Has a Way	1959	15.00	□ ELEKTRA			
□ SE-4496	Love Is	1968	20.00	□ 277 [PS]	Here Comes Summer/ Time Has a Way	1959	25.00	□ EKS-75040	Casey Kelly	1972	15.00
□ SE-4631	The Best of Lainie Kazan	1969	20.00	□ KS-277 [S]	Here Comes Summer/ Time Has a Way	1959	30.00	□ EKS-75072	For Sale	1974	15.00
KEATON, JOHNNY				□ 295	If I Had a Girl/Lovable	1959	12.00	KELLY, EMMETT			
45s				□ 295 [PS]	If I Had a Girl/Lovable	1959	25.00	Albums			
HIT				□ 310	Now, Now, Now/ There Are Such Things	1959	12.00	ROULETTE			
□ 10	PT 109/Funny Way of Laughin' —B-side by Tom Walls	1962	8.00	□ 322	American Beauty Rose/ Lonesome Lullaby	1960	12.00	□ R-25130 [M]	Sing Along with Emmett Kelly	1962	25.00
KEGGS, THE				□ 337	My Name Ain't Joe/White for You and Bless for Me	1960	12.00	□ SR-25130 [S]	Sing Along with Emmett Kelly	1962	30.00
45s				□ 353	What More Can I Say/ Whole-Heartedly	1960	12.00	KELLY, MONTY			
ORBIT				RCA VICTOR				45s			
□ 20959	To Find Out/(B-side unknown)	1967	40.00	□ 47-9221	You're Leanin' On My Mind/ My Heart Loves the Samba (Best of All)	1967	8.00	CARLTON			
—Counterfeit identification: The producer's first name, "Yolanda," is misspelled "Yalanda" on fakes.				REPRISE				□ 495	Willingly/The Blue Cha Cha	1959	10.00
KEITH				□ 0351	Fickle Finger of Fate/ Glory of Love	1965	8.00	□ 517	I Loves You Porgy/Tango Bongo	1959	10.00
45s				□ 0397	Ma (She's Such a Quiet Girl)/ The Mack	1965	8.00	□ 527	Summer Set/Amalia	1960	10.00
COLUMBIA				Albums				ESSEX			
□ 43268	Dream/Caravan of Lonely Men —As "Keith and the Admirations"	1965	15.00	□ 325 [S]	Tropicana/Life in New York	1953	12.00	45s			
DISCREET				Albums				□ 328	Three O'Clock in the Morning/ Doreen	1953	12.00
□ 1193	What Did You Do in the Revolution, Dad/In and Out of Love	1974	5.00	□ 341	Granada/Snow, Snow	1953	12.00	□ 341	Cubamba/Cross Winds	1954	12.00
MERCURY				Albums				□ 351	Shangri-La/Monte Carlo	1954	12.00
□ 72596	Ain't Gonna Lie/Our Love Started All Over Again	1966	8.00	□ 375	Neapolitan Nights/Majorca	1954	12.00	□ 375	Blue Mirage/ That Sweetheart of Mine	1955	12.00
□ 72639	98.6/The Teenie Bopper Song	1966	10.00	□ 386	Bali Hai/To You with Love	1955	12.00	Albums			
□ 72639 [PS]	98.6/The Teenie Bopper Song	1966	15.00	Albums				□ 404	Bali Hai/To You with Love	1955	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
OLYMPIA				□ 1006	Annie Had a Party/ So Fine, Be Mine	1960	40.00	□ 54247	Son of Sagittarius Trust Your Heart	1974	5.00
□ 815	Ski Song/ The Clicking of the Skis	1967	8.00	—A-side was reissued on <i>Crest 1088</i> by "The Gee Cees"				□ 54249	Tell Her Love Has Felt the Need/Loving You the Second Time Around	1974	5.00
Albums				KEMPER, JIMMY, AND THE TIERS							
ALSHIRE				45s				□ 54255	One Tear/The Thin Man	1974	5.00
□ SAS 610	Passport to Romance	1967	10.00	LE MANS				□ 54257	Shoeshine Boy/Hooked on Your Love	1975	5.00
ESSEX				□ 002	Lonely for Kathy/ I'm Free to Choose	1964	150.00	□ 54260	Get the Cream Off the Top/ Honey Brown	1975	5.00
□ ESLP-106 [10]	I Love	1954	30.00	KENDALL SISTERS, THE				□ 54263	Happy/Deep and Quiet Love	1975	5.00
□ ESLP-108 [10]	Monty Kelly Takes Me to Far Away Places	1954	30.00	45s				□ 54266	He's a Friend/All of My Life	1976	5.00
□ ESLP-203 [M]	Tropicana	1955	25.00	ARGO				□ 54266 [DJ]	He's a Friend (stereo/mono)	1976	15.00
SOMERSET				45s				— <i>Promo only on red vinyl</i>			
□ P 7300 [M]	Tropicana	1967	10.00	□ 5278	I'm Available/Don't Bother Me	1957	15.00	□ 54277	Get It While It's Hot/ Never Gonna Leave You	1976	5.00
— <i>Reissue of Trans World 203</i>				□ 5291	Yea, Yea/Won't You Be My Baby	1958	15.00	□ 54285	Date with the Rain/Born Again	1977	5.00
TRANS WORLD				□ 5310	Billy, Billy, Billy/Let's Wait	1958	15.00	□ 54289	Baby! Want to Live (My Life with You)	1977	—
□ TWLP-203 [M]	Tropicana	1956	20.00	CHECKER				— <i>Unreleased</i>			
— <i>Reissue of Essex 203</i>				□ 884	Make It Soon/Three Wishes	1958	15.00	□ 54290	Baby/Intimate Friends	1977	5.00
KELLY, PAT				□ 889	Yea, Yea/Won't You Be My Baby	1958	25.00	Albums			
45s				KENDRICK, NAT, AND THE SWANS James Brown's backing band, later known as the J.B.'s. Also see FRED WESLEY.							
CHIC				45s				ARISTA			
□ 1009	She's a Devil/The Stranger Dressed in Black	1957	30.00	□ 1804	(Do the) Mashed Potatoes (Part 1)/(Do the) Mashed Potatoes (Part 2)	1959	15.00	□ AB 4170	Vintage '78	1978	10.00
JUBILEE				□ 1808	Dish Rag (Part 1)/Dish Rag (Part 2)	1960	15.00	□ AB 4250	Something More	1979	10.00
□ 5315	Hey Doll Baby/Cloud 13	1958	60.00	□ 1812	Hot Chili/Slow Down	1960	15.00	ATLANTIC			
□ 5333	Patsy/That Is Where My Money Goes	1958	25.00	□ 5003	Wobble Wobble (Part 1)/ Wobble Wobble (Part 2)	1961	15.00	□ SD 19294	Love Keys	1981	10.00
KELLY, PAUL				□ 5004	(Do the) Mashed Potatoes (Part 1)/(Do the) Mashed Potatoes (Part 2)	1961	12.00	MOTOWN			
45s				KENDRICK, WILLIE							
DIAL				45s				45s			
□ 4021	Chills and Fever/ Only Your Love	1965	10.00	GOLDEN WORLD				□ M5-151V1	Eddie Kendricks	1981	8.00
□ 4025	Since I Found You/Can't Help It	1966	10.00	□ 1	Fine As Wine/Stop This Train	1963	100.00	— <i>Reissue of Tamla 327</i>			
□ 4088	Call Another Doctor/ We're Gonna Make It	1968	10.00	RCA VICTOR				□ M5-196V1	He's a Friend	1981	8.00
HAPPY TIGER				□ 47-8947	Give Me Lots of Lovin'/ You Can't Bypass Love	1966	100.00	— <i>Reissue of Tamla 343</i>			
□ 541	Stealing in the Name of the Lord/Day After Forever	1970	6.00	□ 47-9212	What's That on Your Finger/ Change Your Ways	1967	300.00	TAMLA			
□ 555	Sailing/509	1970	6.00	KENDRICKS, EDDIE Also see DARYL HALL AND JOHN OATES; THE TEMPTATIONS.				45s			
□ 568	Poor But Proud/ Hot Runnin' Soul	1971	6.00	12-Inch Singles				CAEDMON			
□ 573	Hangin' On In There/Soul Flow	1971	6.00	ARISTA				□ SP-15 [DJ]	Ain't No Smoke Without Fire (5:58)/Whip (5:05)	1978	12.00
PHILIPS				CORNER STONE				CAPITOL			
□ 40409	I Need Your Love So Bad/ Nine Times Out of Ten	1966	15.00	□ 3001	Surprise Attack (3 versions)	1984	8.00	□ ST 2486 [S]	Years of Lightning, Day of Drums	1966	30.00
□ 40457	Cryin' for My Baby/ Sweet Sweet Lovin'	1967	15.00	45s				□ T 2486 [M]	Years of Lightning, Day of Drums	1966	20.00
□ 40480	If This Old House Could Talk/ You Don't Know, You Just Don't Know	1967	15.00	ARISTA				— <i>Narrated by Gregory Peck; U.S. Information Agency movie soundtrack</i>			
□ 40513	Glad to Be Sad/ My Love Is Growing Stronger	1968	15.00	□ 0325	Ain't No Smoke Without Fire/ Love, Love, Love	1978	4.00	COLPIX			
WARNER BROS.				□ 0346	The Best of Strangers Now/ Don't Underestimate the Power of Love	1978	4.00	□ CP 2500 [M]	Four Days That Shocked the World	1964	50.00
□ 7614	Travelin' Man/Here Comes Old Jezebel	1972	5.00	□ 0466	I Just Want to Be the One in Your Life/I Can't Let You Walk Away	1979	4.00	— <i>Narrated by Reid Collins; covers Nov. 22-25, 1963</i>			
□ 7657	Don't Burn Me/Love Me Now	1972	5.00	□ 0500	Your Love Has Been So Good/ I Never Used to Dance	1980	4.00	DECCA			
□ 7707	Come Lay Some Lovin' on Me/ Come By Here	1973	5.00	ATLANTIC				□ DL 9116 [M]	That Was The Week That Was	1963	20.00
□ 7765	I'm Into Something I Can't Shake Loose/Joy	1974	5.00	□ 3796	Looking for Love/ Need Your Lovin'	1981	4.00	— <i>BBC show's tribute to JFK, broadcast Nov. 23, 1963</i>			
□ 7823	Hooked, Hogtied & Collared/ I Wanna Be Close to You	1974	5.00	□ 3874 [DJ]	I Don't Need Nobody Else (same on both sides)	1981	5.00	DIPLOMAT			
□ 8040	Let Your Love Come Down (Let It Fall on Me)/I Wanna Be Close to You	1974	5.00	— <i>May be promo only</i>				□ 10000 [M]	John F. Kennedy — A Memorial Album	1963	15.00
□ 8067	Take It Away from Him (Put It On Me)/Try My Love	1975	5.00	CORNER STONE				DOCUMENTARIES UNLIMITED			
□ 8120	Get Sexy/I Believe I Can	1975	5.00	□ 1001	Surprise Attack (B-side unknown)	1984	4.00	□ (no #) [M]	JFK The Man, The President	1963	20.00
□ 8187	Play Me a Love Song/ Stealin' Love on the Side	1976	5.00	TAMLA				— <i>Narrated by Barry Gray</i>			
Albums				45s							
HAPPY TIGER				45s				HARMONICA			
□ 1015	Stealing in the Name of the Lord	1970	15.00	□ 54222	If You Let Me/Just Memories	1972	5.00	□ HLP-3005 [M]	Kennedy Speaks	1963	20.00
WARNER BROS.				□ 54230	Girl You Need a Change of Mind (Part 1)/Girl You Need a Change of Mind (Part 2)	1973	5.00	LEGACY			
□ BS 2605	Dirt	1972	12.00	□ 54236	Darling Come Back Home/ Loving You the Second Time Around	1973	5.00	□ L2L 1017 [(2)M]	John Fitzgerald Kennedy... As We Remember Him	1965	25.00
□ BS 2689	Don't Burn Me	1973	12.00	□ 54238	Keep On Truckin' (Part 1)/ Keep On Truckin' (Part 2)	1973	5.00	— <i>Narrated by Charles Kuralt; with 240-page book</i>			
□ BS 2812	Hooked, Hogtied & Collared	1974	12.00	□ 54243	Boogie Down/Can't Help What I Am	1974	5.00	PICKWICK			
□ BS 3026	Stand on the Positive Side	1976	12.00	KELLY FOUR, THE				□ 169 [M]	The Presidential Years (1960-1963)	1963	15.00
45s				45s				PREMIER			
CANDIX				45s				45s			
□ 325	Annie Had a Party/ Sweet Angelina	1961	25.00	45s				□ 2099 [M]	A Memorial Album	1963	20.00
— <i>A-side is an alternate take of Silver 1006</i>				45s				— <i>From WMCA Radio, New York, Nov. 22, 1963</i>			
□ 325	Annie Had a Party/ Sweet Angelina	1961	25.00	45s				RCA VICTOR			
— <i>As "Big Daddy Greenfield"; same recordings as above</i>				45s				45s			
SILVER				45s				45s			
□ 1001	Strollin' Guitar/Guybo	1959	40.00	45s				45s			
— <i>A-side was reissued on Silver 1004 by "Jewel and Eddie"</i>				45s				45s			

Number	Title (A Side/B Side)	Yr	NM
20TH CENTURY			
□ TCF 3127 [M]	The Presidential Years 1960-1963	1963	20.00
—Narrated by David Teig			
KENNEDY, JOYCE			
12-Inch Singles			
A&M			
□ SP-12117	Tailor Made (Specially Remixed Version 6:27) (Instrumental 5:30)/ Stronger Than Before (4:04)	1984	8.00
□ SP-12127	Didn't I Tell You (Album Version (Single Version)	1985	8.00
□ SP-12158	Hold On (For Love's Sake) (Specially Remixed Version 5:20) (Instrumental 5:44)	1985	8.00
□ SP-17319 [DJ]	Didn't I Tell You/Fire in the Twilight	1985	10.00
—B-side by Wang Chung			
45s			
A&M			
□ 2656	The Last Time I Made Love/ Different Now	1984	4.00
—A-side with Jeffrey Osborne			
□ 2665 [DJ]	Tailor Made (same on both sides?)	1984	8.00
—45 is promo only			
□ 2685	Stronger Than Before/ Chain Reaction	1984	4.00
□ 2685 [PS]	Stronger Than Before/ Chain Reaction	1984	4.00
□ 2710	Tailor Made/Watch My Body	1985	8.00
□ 2727	Didn't I Tell You/Different Now	1985	4.00
□ 2790	Hold On (For Love's Sake)/Oh	1985	4.00
□ 2809	Do Me Right/Too Much Smoke (Not Enough Fire)	1986	4.00
BLUE ROCK			
□ 4016	I'm a Good Girl/ Does Anybody Love Me	1965	100.00
□ 4023	Does Anybody Love Me/ Hi Fi Albums and I	1965	30.00
FONTANA			
□ 1924	Paddle My Own Canoe/ Could This Be Love	1964	20.00
RAN-DEE			
□ 110	I Still Love You (Darling)/ Misunderstood	1963	30.00
Albums			
A&M			
□ SP-4996	Lookin' for Trouble	1984	10.00
□ SP-5073	Wanna Play Your Game!	1985	10.00
KENNEDY, MIKE Also see LOS BRAVOS.			
45s			
ABC			
□ 11309	Louisiana/The Lover (Of the Lost Face of the Moon)	1972	6.00
□ 11326	Livin' I'm Doin'/ Forgive and Forget	1972	10.00
□ 11333	Mother America/ Naked in the Cradle	1972	12.00
Albums			
ABC			
□ ABCX-754	Louisiana	1972	20.00
KENNEDY, RAY (1) Pop-rock singer; not to be confused with the country singer-songwriter of the same name, who is outside the scope of this book.			
45s			
ARC			
□ 1-11298	Starlight/Let Me Sing You a Love Letter	1980	4.00
CREAM			
□ 1001	She's a Lady/Try Acting Like a Woman, Woman	1972	6.00
Albums			
ARC			
□ NJC 36395	Ray Kennedy	1980	12.00
CREAM			
□ CR 9001	Raymond Louis Kennedy	1972	15.00
KENNEDY, ROBERT FRANCIS Tribute album released shortly after his death.			
Albums			
COLUMBIA			
□ C2S 792 [(2)]	A Memorial	1968	20.00



John F. Kennedy, *The Presidential Years 1960-1963*, 20th Century Fox
TFM 3127, 1963, mono, \$20.

KENNER, CHRIS**45s****BATON**

- 220 Grandma's House/Don't Let
Her Pin That Charge 1956 40.00

IMPERIAL

- 5448 Sick and Tired/Nothing Will
Keep Me from You 1957 25.00
- 5488 Will You Be Mine/I Have News
for You 1958 25.00
- 5767 Sick and Tired/Nothing Will
Keep Me from You 1961 12.00

INSTANT

- 3229 I Like It Like That, Part 1
I Like It Like That, Part 2 1961 15.00
- 3234 A Very True Story/Packin' Up
Something You Got! 1961 12.00
- 3237 Come See About Me 1961 12.00
- 3244 How Far/Time 1962 12.00
- 3247 Let Me Show You How
(To Twist)/Johnny Little
Land of 1000 Dances/
That's My Girl 1962 12.00
- 3252 Come Back and See/
Go Thru Life 1963 12.00
- 3263 What's Wrong with Life/
Never Reach Perfection 1963 12.00
- 3265 She Can Dance/
Anybody Here See My Baby 1964 12.00
- 3277 I'm Lonely, Take Me/Cinderella 1966 10.00
- 3280 All Night Rambler, Part 1/
All Night Rambler, Part 2 1966 10.00
- 3283 Shoo Rah/Stretch My Hands
to You 1967 10.00
- 3286 Furnigate Funky Broadway/
Wind the Clock 1967 10.00
- 3290 Memories of a King
(Let Freedom Ring), Part 1/
Memories of a King
(Let Freedom Ring), Part 2 1968 12.00
- 3293 Mini-Skirts and Soul/Sad Mistake 1968 10.00

PRIGAN

- 2002 Don't Make No Noise/
Right Kind of Girl 1967 20.00

RON

- 335 Rocket to the Moon/
Life's Just a Struggle 1961 12.00

UPTOWN

- 708 Life of My Baby/
They Took My Money 1965 10.00
- 716 I'm the Greatest/
Get On This Train 1965 10.00

VALIANT

- 3229 I Like It Like That, Part 1/
I Like It Like That, Part 2 1960 40.00

Albums**ATLANTIC**

- 8117 [M] Land of 1,000 Dances 1965 80.00

COLLECTABLES

- COL-5116 Golden Classics: I Like It
Like That 1987 12.00

KENNY AND CORKY**45s****BIG TOP**

- 3031 Nuttin' for Christmas/
Suzy Snowflake 1959 20.00
- 3031 [PS] Nuttin' for Christmas/
Suzy Snowflake 1959 40.00

KENNY AND THE CADETS Also see THE BEACH BOYS.**45s****RANDY**

- 422 Barbie/What Is a Young Man
Made Of 1962 400.00
- Pink label original (white labels are counterfeits)
- 422 Barbie/What Is a Young Man
Made Of 1962 1000.
- Red and gold vinyl

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KENNY AND THE FIENDS				KENTON, STAN				<input type="checkbox"/> F2822 The Lady in Red/Under a Blanket of Blue 1954 12.00 <input type="checkbox"/> F2871 More Love Than Your Love/Skoot 1954 12.00 <input type="checkbox"/> F2879 Sambo Mambo/Mambo Riff 1954 12.00 <input type="checkbox"/> F3046 A-Ting-a-Ling/Malaguena 1955 12.00 <input type="checkbox"/> F3110 Casanova/Dark Eyes 1955 12.00 <input type="checkbox"/> F3134 23 Degrees N — 82 Degrees W/Falling 1955 12.00 <input type="checkbox"/> F3151 Freddy/Handwriting on the Wall 1955 12.00 <input type="checkbox"/> F3243 Sunset Tower/Opus in Chartreuse 1955 12.00 <input type="checkbox"/> F3345 Baa Too Kee/Winter in Madrid 1956 12.00 <input type="checkbox"/> F3836 Lemon Twist/Baby You're Through 1957 10.00 <input type="checkbox"/> F3928 Tequila/Cuban Mumble 1958 10.00 <input type="checkbox"/> F4196 Whistle Walk/Tamer Lane 1959 10.00 <input type="checkbox"/> 4370 Opus in Chartreuse Cha Cha Cha/Chocolate Caliente 1960 10.00 <input type="checkbox"/> 4500 Carnival/Maibu Moonlight 1961 8.00 <input type="checkbox"/> 4629 Theme from "Splendor in the Grass"/Officer Krupke 1961 8.00 <input type="checkbox"/> 4666 Maria/Tonight 1961 8.00 <input type="checkbox"/> 4707 Magic Moment/Waltz of the Prophet 1962 8.00 <input type="checkbox"/> 4764 Come On Back/Warm Blue Stream 1962 8.00 <input type="checkbox"/> 4847 Mama Sang a Song/Whispering Hope 1962 8.00 <input type="checkbox"/> 5085 O Tannenbaum/What Is a Santa Claus 1963 10.00 <input type="checkbox"/> 5480 Peyton Place Theme/007 1965 8.00 <input type="checkbox"/> 5572 Patch of Blue/Make Me Love You 1966 8.00 <input type="checkbox"/> 5828 Dragnet/Spanish Eyes 1967 10.00 <input type="checkbox"/> F15530 Artistry in Bolero/Come Back to Sorrento 1950 15.00 <input type="checkbox"/> F15531 Willow Weep for Me/Fantasy 1950 15.00 <input type="checkbox"/> F15532 Safranski (Artistry in Bass)/Opus in Pastels 1950 15.00 <input type="checkbox"/> F15533 Artistry in Percussion/Ain't No Misery in Me 1950 15.00 —The above four comprise a box set CREATIVE WORLD <input type="checkbox"/> 1001 [DJ] The Twelve Days of Christmas/O Tannenbaum/We Three Kings Of Orient Are 197? 4.00 7-Inch Extended Plays CAPITOL <input type="checkbox"/> EAP 1-358 Tampico/Artistry in Boogie/Across the Valley from the Alamo/Unison Riff 1954 15.00 <input type="checkbox"/> EAP 1-358 [PS] A Collection of Stan Kenton Classics, Part 1 1954 15.00 <input type="checkbox"/> EAP 2-358 Southern Scandal/Machito/And Her Tears Flowed Like Wine/Minor Riff 1954 15.00 <input type="checkbox"/> EAP 2-358 [PS] A Collection of Stan Kenton Classics, Part 2 1954 15.00 <input type="checkbox"/> EBF 358 [PS] A Collection of Stan Kenton Classics 1954 20.00 —Gatefold sleeve for some editions of 1-358 and 2-358 <input type="checkbox"/> 1-383 23 degrees N — 82 degrees W/Portrait of a Count/Young Blood/Frank Speaking 195? 12.00 <input type="checkbox"/> 2-383 Improvisation/Invention for Guitar and Trumpet/My Lady 195? 12.00 <input type="checkbox"/> EBF 383 [PS] New Concepts of Artistry in Rhythm 195? 12.00 —Cover for 2-EP set <input type="checkbox"/> EAP 1-421 September Song/Delicado/Laura/Stardust 195? 15.00 <input type="checkbox"/> EAP 1-421 [PS] Popular Favorites by Stan Kenton 195? 15.00 <input type="checkbox"/> EAP 1-426 Sophisticated Lady/Begin the Beguine/There's a Small Hotel/Shadow Waltz 195? 15.00 <input type="checkbox"/> EAP 1-426 [PS] Sketches on Standards, Part 1 195? 15.00 <input type="checkbox"/> EAP 2-426 Lover Man, Oh Where Can You Be?/Pennies from Heaven/Over the Rainbow/Fascinating Rhythm 195? 15.00 <input type="checkbox"/> EAP 2-426 [PS] Sketches on Standards, Part 2 195? 15.00 <input type="checkbox"/> EAP 1-462 You and the Night and the Music/Reverie/Crazy Rhythm/I Got It Bad and That Ain't Good 195? 15.00 <input type="checkbox"/> EAP 1-462 [PS] Portraits on Standards, Part 1 195? 15.00 <input type="checkbox"/> EAP 2-462 I've Got You Under My Skin/Autumn in New York/April in Paris/How High the Moon 195? 15.00 <input type="checkbox"/> EAP 2-462 [PS] Portraits on Standards, Part 2 195? 15.00 <input type="checkbox"/> EBF 462 [PS] Portraits on Standards 195? 25.00 —Both of above EPs in gatefold sleeve <input type="checkbox"/> EAP 1-508 (contents unknown) 195? 15.00 <input type="checkbox"/> EAP 1-508 [PS] Stan Kenton Plays the Compositions of Pete Rugolo 195? 15.00 <input type="checkbox"/> EAP 1-610 (contents unknown) 195? 12.00 <input type="checkbox"/> EAP 1-610 [PS] Kenton with Voices, Part 1 195? 12.00 <input type="checkbox"/> EAP 2-610 (contents unknown) 195? 12.00			
KENNY AND THE FIENDS				KENTON, STAN							
45s				45s							
DOT				CAPITOL							
<input type="checkbox"/> 16568	House on Haunted Hill (Part 1)/House on Haunted Hill (Part 2)	1963	20.00	<input type="checkbox"/> F899	Intermission Riff/Minor Riff	1950	20.00				
<input type="checkbox"/> 16596	Moon Shot/One-Two-Three-Four	1964	20.00	—Note: Earlier Stan Kenton 45s on Capitol may exist							
POSEA				<input type="checkbox"/> F900	Artistry in Boogie/Machito	1950	20.00				
<input type="checkbox"/> 80	The Raven (Part 1)/The Raven (Part 2)	1963	30.00	<input type="checkbox"/> F901	Concerto to End All Concertos, Part 1/Part 2	1950	20.00				
<input type="checkbox"/> 87	House on Haunted Hill/Green Door	1963	40.00	<input type="checkbox"/> F902	Painted Rhythm/Southern Scandal	1950	20.00				
—As "Kenny and the Beach Fiends"				<input type="checkbox"/> F903	Eager Beaver/Harlem Folk Dance	1950	20.00				
PRINCESS				<input type="checkbox"/> F904	The Peanut Vendor/Lover	1950	20.00				
<input type="checkbox"/> 51	House on Haunted Hill (Part 1)/House on Haunted Hill (Part 2)	1963	30.00	<input type="checkbox"/> F905	Theme to the West/Collaboration	1950	20.00				
KENNY AND THE KASUALS				<input type="checkbox"/> F906	Harlem Holiday/Ricka Jicka Jack	1950	20.00				
45s				<input type="checkbox"/> F907	Unison Riff/Bongo Riff	1950	20.00				
MARK IV				<input type="checkbox"/> F908	Interlude/Thermopolae	1950	20.00				
<input type="checkbox"/> 911	Nothin' Better to Do/Floatin'	1965	30.00	<input type="checkbox"/> F909	Peg o' My Heart/How Am I to Know	1950	20.00				
<input type="checkbox"/> 1002	Don't Let Your Baby Go/(B-side unknown)	1966	30.00	<input type="checkbox"/> F910	Tampico/And Her Tears Flowed Like Wine	1950	20.00				
<input type="checkbox"/> 1003	It's All Right/You Make Me Feel So Good	1966	30.00	<input type="checkbox"/> F911	Willow Weep for Me/How High the Moon	1950	20.00				
<input type="checkbox"/> 1004	Strings of Time/(B-side unknown)	1966	30.00	<input type="checkbox"/> F912	Just a-Sittin' a-Rockin'/Soothe Me	1950	20.00				
<input type="checkbox"/> 1006	I'm Gonna Make It/Journey to Tyme	1966	40.00	<input type="checkbox"/> F913	His Feet Too Big for De Bed/Down in Chihuahua	1950	20.00				
<input type="checkbox"/> 1008	See-Saw Ride/As I Knew	1967	30.00	<input type="checkbox"/> F1043	Evening in Pakistan/Jolly Rogers	1950	20.00				
UNITED ARTISTS				<input type="checkbox"/> F1191	Easy Go/But Then You Kissed Me	1950	20.00				
<input type="checkbox"/> 50085	I'm Gonna Make It/Journey to Tyme	1966	20.00	<input type="checkbox"/> F1236	Love for Sale/Be Easy, Be Tender	1950	20.00				
Albums				<input type="checkbox"/> F1279	Viva Prado/I'm So in the Mood	1950	20.00				
MARK				<input type="checkbox"/> F1306	Pagliari/Santa Lucia	1950	15.00				
<input type="checkbox"/> 5000 [M]	The Impact Sound of Kenny and the Kasuals Live at the Studio Club	1966	1000.	<input type="checkbox"/> F1480	September Song/Artistry in Tango1	1951	15.00				
<input type="checkbox"/> 5000 [M]	The Impact Sound of Kenny and the Kasuals Live at the Studio Club	1977	25.00	<input type="checkbox"/> F1535	Tortillas and Beans/Dynaflo	1951	15.00				
—"Reissue, 1977" appears on cover				<input type="checkbox"/> F1616	The Spider and the Fly/Are You Livin' Old Man	1951	12.00				
<input type="checkbox"/> 6000 [M]	Teen Dreams	1978	250.00	—Reissue of 78 rpm material							
—Red vinyl; numbered, signed limited edition				<input type="checkbox"/> F1625	Love for Sale/Opus in Pastels	1951	12.00				
<input type="checkbox"/> 7000 [S]	Garage Kings	1979	25.00	<input type="checkbox"/> F1636	Artistry in Rhythm/Artistry Jumps	1951	12.00				
KENNY AND THE SOCIALITES				—Reissue of 78 rpm material							
45s				<input type="checkbox"/> F1661	Across the Alley from the Alamo/After You	1951	12.00				
CROSSTOWN				—Reissue of 78 rpm material							
<input type="checkbox"/> 001	I'll Have to Decide/King Tut Rock	1958	150.00	<input type="checkbox"/> F1680	September Song/Laura	195?	12.00				
KENSINGTON MARKET				—Reissue							
45s				<input type="checkbox"/> F1704	Laura/Jump for Joe	1951	15.00				
WARNER BROS.				<input type="checkbox"/> F1774	Francesca/Night Watch	1951	15.00				
<input type="checkbox"/> 7221	I Would Be the One/Speaking of Dreams	1968	8.00	<input type="checkbox"/> F1823	Daddy/Street of Dreams	1951	15.00				
Albums				—A-side with June Christy, vocals							
WARNER BROS.				<input type="checkbox"/> F1874	Blues in Burlesque (Part 1)/Blues in Burlesque (Part 2)	1951	15.00				
<input type="checkbox"/> WS 1754	Avenue Road	1968	20.00	<input type="checkbox"/> F2020	Yes/Mambo Rhapsody	1952	15.00				
<input type="checkbox"/> WS 1780	Aardvark	1969	20.00	<input type="checkbox"/> F2040	Delicado/Bag and Baggage	1952	15.00				
KENT, AL				<input type="checkbox"/> F2064	Cool Eyes/She's a Comely Wench	1952	15.00				
45s				<input type="checkbox"/> F2214	Stardust/Beehive	1952	15.00				
BARITONE				<input type="checkbox"/> F2250	Taboo/Lonesome Train	1952	15.00				
<input type="checkbox"/> 942	Hold Me/Tell Me Why	1960	150.00	<input type="checkbox"/> 2278	The Odd Couple/MacArthur Park	1968	10.00				
CHECKER				<input type="checkbox"/> F2373	Hushabye/Harlem Nocturne	1953	15.00				
<input type="checkbox"/> 881	Dat's Why (I Love You So)/Am I the Man	1958	60.00	<input type="checkbox"/> F2388	Jeepees Creepers/And the Bull Walked Around Olay	1953	15.00				
RIC-TIC				<input type="checkbox"/> F2409	Do Nothing Till You Hear from Me/How Many Hearts Have You Broken	1953	12.00				
<input type="checkbox"/> 123	The Way You Been Acting Lately/ (Instrumental)	1967	20.00	<input type="checkbox"/> F2410	Sweet Dreams Sweetheart/Gotta Be Gettin'	1953	12.00				
<input type="checkbox"/> 127	You've Got to Pay the Price/Where Do I Go from Here	1967	20.00	<input type="checkbox"/> F2411	Don't Let Me Dream/It's Been a Long, Long Time	1953	12.00				
<input type="checkbox"/> 133	Finders Keepers/Ooh! Pretty Lady	1967	20.00	<input type="checkbox"/> F2412	Every Time We Say Goodbye/Four Months, Three Weeks, Two Days	1953	12.00				
<input type="checkbox"/> 140	Bless You (My Love)/ (Instrumental)	1968	15.00	<input type="checkbox"/> F2413	Shoo Fly Pie and Apple Pie Down/Been Down in Texas	1953	12.00				
WINGATE				<input type="checkbox"/> F2414	It's a Pity to Say Goodnight/There Is No Greater Love	1953	12.00				
<input type="checkbox"/> 004	You Know I Love You/Country Boy	1965	25.00	<input type="checkbox"/> F2415	Curiosity/Theme to the West	1953	12.00				
WIZARD				<input type="checkbox"/> F2416	Unison Riff/ Told Ya I Love Ya Now Get Out	1953	12.00				
<input type="checkbox"/> 100	Hold Me/You Know Me	1959	100.00	<input type="checkbox"/> F2418	Harlem Holiday/Don't Want That Man Around	1953	12.00				
KENT, BILLY, AND THE ANDANTES				<input type="checkbox"/> F2419	How Am I to Know/He Was a Good Man	1953	12.00				
45s				<input type="checkbox"/> F2446	Sophisticated Lady/Begin the Beguine	1953	12.00				
MAH'S				<input type="checkbox"/> F2447	There's a Small Hotel/Shadow Waltz	1953	12.00				
<input type="checkbox"/> 000.2	Your Love/Take All of Me	1960	60.00	<input type="checkbox"/> F2449	Fascinating Rhythm/Over the Rainbow	1953	12.00				
—Second pressing, without address and with Roulette distribution mentioned on label				<input type="checkbox"/> F2511	Baja/All About Ronnie	1953	12.00				
<input type="checkbox"/> 000.2	Your Love/Take All of Me	1960	120.00	<input type="checkbox"/> F2685	Tenderly/The Creep	1953	12.00				
—First pressing, with Detroit address on label				<input type="checkbox"/> F2789	Alone Too Long/Don't Take Your Love from Me	1954	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
□ EAP 2-610 [PS]	Kenton with Voices, Part 2	195?	12.00	□ SW 724 [S]	Kenton in Hi-Fi —Black label with colorband, logo at top; one fewer track than mono version	1962	30.00	□ ST 1931 [S]	Artistry in Bossa Nova	1963	15.00								
□ EAP 3-610	Temptation/Opus in Chartreuse// All About Ronnie/Interlude	195?	12.00	□ W 724 [M]	Kenton in Hi-Fi —Gray label	1956	40.00	□ T 1931 [M]	Artistry in Bossa Nova	1963	12.00								
□ EAP 3-610 [PS]	Kenton with Voices, Part 3	195?	12.00	□ W 724 [M]	Kenton in Hi-Fi —Black label with colorband, logo at left	1959	20.00	□ ST 1985 [S]	Adventures in Blues	1963	15.00								
□ EAP 1-666	What's New/Stella by Starlight	195?	12.00	□ T 731 [M]	Cuban Fire! —Turquoise label	1956	40.00	—Black label with colorband, Capitol logo at top											
□ EAP 1-666 [PS]	Contemporary Concepts, Part 1	195?	12.00	□ T 731 [M]	Cuban Fire! —Black label with colorband, Capitol logo at left	1959	20.00	□ T 1985 [M]	Adventures in Blues	1963	12.00								
□ EAP 1-666 [PS]	Contemporary Concepts, Part 3	195?	12.00	□ T 736 [M]	City of Glass/This Modern World —Combination of 353 and 460 onto one 12-inch LP, turquoise label	1956	40.00	—Black label with colorband, Capitol logo at top											
□ EAP 2-666	Cherokee/LimeLight// Yesterdays	195?	12.00	□ T 810 [M]	Kenton with Voices —Turquoise label	1957	40.00	□ T 2132 [S]	Artistry in Voices and Brass	1964	15.00								
□ EAP 2-666 [PS]	Contemporary Concepts, Part 2	195?	12.00	□ T 932 [M]	Rendezvous with Kenton —Turquoise label	1957	40.00	—Black label with colorband, Capitol logo at top											
□ EAP 3-666	I've Got You Under My Skin Stompin' at the Savoy (contents unknown)	195?	12.00	□ T 995 [M]	Back to Balboa —Turquoise label	1958	40.00	□ T 2132 [M]	Artistry in Voices and Brass	1964	12.00								
□ EAP 1-731	Cuban Fire, Part 1	195?	12.00	□ ST 1068 [S]	The Ballad Style of Stan Kenton —Black label with colorband, Capitol logo at left	1959	20.00	□ T 2132 [R]	Stan Kenton's Greatest Hits —Black label with colorband, Capitol logo at top	1964	15.00								
□ EAP 2-731 [PS]	Cuban Fire, Part 2	195?	12.00	□ T 1068 [M]	The Ballad Style of Stan Kenton —Black label with colorband, Capitol logo at top	1959	25.00	□ STAO 2217 [S]	Kenton Plays Wagner —Black label with colorband, Capitol logo at top	1964	15.00								
□ EAP 3-731	Recuerdos/Quien Sabe	195?	12.00	□ T 1068 [M]	The Ballad Style of Stan Kenton —Black label with colorband, Capitol logo at left	1962	15.00	□ TAO 2217 [M]	Kenton Plays Wagner —Black label with colorband, Capitol logo at top	1964	12.00								
□ EAP 3-731 [PS]	Cuban Fire, Part 3	195?	12.00	□ ST 1130 [S]	Lush Interlude —Black label with colorband, Capitol logo at top	1959	20.00	□ DT 2327 [R]	Stan Kenton's Greatest Hits —Black label with colorband, Capitol logo at top	1965	10.00								
□ SXA-1796	Lime House Blues/Misty// Waltz of the Prophets	196?	10.00	□ T 1130 [M]	Lush Interlude —Black label with colorband, Capitol logo at left	1959	25.00	□ SM-2327	Stan Kenton's Greatest Hits —Reissue with new prefix	1977	8.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ T 1166 [S]	The Stage Door Swings —Black label with colorband, Capitol logo at left	1959	20.00	□ T 2327 [M]	Stan Kenton's Greatest Hits —Black label with colorband, Capitol logo at top	1965	12.00								
□ SXA-1796 [PS]	Adventures in Jazz	196?	10.00	□ T 1166 [M]	The Stage Door Swings —Black label with colorband, Capitol logo at left	1959	25.00	□ MAS 2424 [M]	Stan Kenton Conducts the Los Angeles Neophonic Orchestra —Black label with colorband, Capitol logo at top	1966	12.00								
Albums				□ T 1166 [M]				□ SMAS 2424 [S]				Stan Kenton Conducts the Los Angeles Neophonic Orchestra	1966	15.00					
CAPITOL				□ T 1276 [S]				□ T 1276 [M]				The Kenton Touch	1960	25.00					
□ H 155 [10]	Encores	1950	60.00	—Black label with colorband, Capitol logo at left				□ SW 1305 [S]				Viva Kenton!	1960	20.00					
□ T 155 [M]	Encores	195?	40.00	—Black label with colorband, Capitol logo at left				□ W 1305 [M]				Viva Kenton!	1960	25.00					
—Turquoise label				□ ST 1327				—Black label with colorband, Capitol logo at left				(2)S Road Show				1960	30.00		
□ DT 167 [R]	Artistry in Rhythm	1969	10.00	—Black label with colorband, Capitol logo at left				□ TBO 1327				Road Show	1962	15.00					
□ H 167 [10]	Artistry in Rhythm	1950	60.00	—Black label with colorband, Capitol logo at left				□ TBO 1327				Road Show	1962	15.00					
□ SM-167 [R]	Artistry in Rhythm	1975	8.00	—Black label with colorband, Capitol logo at left				□ (2)M Road Show				Road Show	1960	40.00					
—Reissue with new prefix				□ T 1394 [S]				—Black label with colorband, Capitol logo at top				□ (2)M Road Show				Road Show	1962	20.00	
□ T 167 [M]	Artistry in Rhythm	195?	40.00	—Black label with colorband, Capitol logo at top				□ ST 1394 [M]				Standards in Silhouette	1960	20.00					
—Turquoise label				□ T 1394 [M]				—Black label with colorband, Capitol logo at left				□ ST 1394 [S]				Standards in Silhouette	1962	12.00	
□ T 167 [M]	Artistry in Rhythm	1959	15.00	—Black label with colorband, Capitol logo at left				□ T 1394 [M]				Standards in Silhouette	1960	25.00					
—Black label with colorband, Capitol logo at left				□ T 1460 [S]				—Black label with colorband, Capitol logo at left				□ T 1394 [M]				Standards in Silhouette	1962	15.00	
□ T 167 [M]	Artistry in Rhythm	1962	12.00	—Black label with colorband, Capitol logo at left				□ T 1460 [M]				Kenton at the Las Vegas Tropicana	1961	20.00					
—Black label with colorband, Capitol logo at top				□ T 1460 [M]				—Black label with colorband, Capitol logo at left				□ ST 1533 [S]				The Romantic Approach	1961	12.00	
□ H 172 [10]	A Presentation of Progressive Jazz	1950	60.00	—Black label with colorband, Capitol logo at left				□ ST 1533 [S]				The Romantic Approach	1961	20.00					
□ T 172 [M]	A Presentation of Progressive Jazz	195?	40.00	—Black label with colorband, Capitol logo at left				□ T 1609 [S]				Kenton's West Side Story	1961	12.00					
□ P 189 [10]	Innovations in Modern Music	1950	60.00	—Black label with colorband, Capitol logo at left				□ ST 1609 [S]				Kenton's West Side Story	1961	20.00					
□ H 190 [10]	Milestones	1950	60.00	—Black label with colorband, Capitol logo at left				□ T 1609 [M]				Kenton's West Side Story	1961	15.00					
□ T 190 [M]	Milestones	195?	40.00	—Black label with colorband, Capitol logo at left				□ T 1609 [M]				Kenton's West Side Story	1961	25.00					
—Turquoise label				□ ST 1621 [S]				—Black label with colorband, Capitol logo at left				□ ST 1621 [M]				A Merry Christmas	1961	20.00	
□ T 190 [M]	Milestones	196?	25.00	—Black label with colorband, Capitol logo at left				□ ST 1674 [S]				The Sophisticated Approach	1962	15.00					
—Black colorband label, logo at left				□ T 1674 [M]				—Black label with colorband, Capitol logo at top				□ T 1674 [M]				The Sophisticated Approach	1962	12.00	
□ PRO-206/7				—Black label with colorband, Capitol logo at top				□ ST 1796 [S]				Adventures in Jazz —Black label with colorband, Capitol logo at top	1962	15.00					
[DJ]	The Kenton Era (Excerpts)	1955	40.00	—Black label with colorband, Capitol logo at top				□ T 1796 [M]				Adventures in Jazz —Black label with colorband, Capitol logo at top	1962	12.00					
□ L 248 [10]	Stan Kenton Presents	1951	60.00	—Black label with colorband, Capitol logo at top				□ ST 1844 [S]				Adventures in Time	1963	15.00					
□ T 248 [M]	Stan Kenton Presents	195?	40.00	—Black label with colorband, Capitol logo at top				□ T 1844 [M]				Adventures in Time	1963	12.00					
—Turquoise label				□ T 1844 [M]				—Black label with colorband, Capitol logo at top				—Black label with colorband, Capitol logo at top							
□ T 248 [M]	Stan Kenton Presents	196?	15.00	—Black label with colorband, Capitol logo at top				□ T 1844 [M]				Adventures in Time	1963	12.00					
—Black colorband label, logo at top				□ T 1844 [M]				—Black label with colorband, Capitol logo at top											
□ T 248 [M]	Stan Kenton Presents	196?	25.00	—Black label with colorband, Capitol logo at top															
—Black colorband label, logo at left				□ T 1844 [M]															
□ ST-305	Music from "Hair"	1969	15.00	—Black label with colorband, Capitol logo at top															
□ H 353 [10]	City of Glass	1952	60.00	—Black label with colorband, Capitol logo at top															
□ H 358 [10]	Classics	1952	60.00	—Black label with colorband, Capitol logo at top															
□ T 358 [M]	Classics	195?	40.00	—Black label with colorband, Capitol logo at top															
—Turquoise label				□ T 1844 [M]															
□ H 383 [10]	New Concepts of Artistry in Rhythm	1953	60.00	—Black label with colorband, Capitol logo at top															
□ T 383 [M]	New Concepts of Artistry in Rhythm	195?	40.00	—Black label with colorband, Capitol logo at top															
—Turquoise label				□ T 1844 [M]															
□ H 386 [10]	Prologue: This Is an Orchestra	1953	60.00	—Black label with colorband, Capitol logo at top															
□ H 421 [10]	Popular Favorites	195?	60.00	—Black label with colorband, Capitol logo at top															
□ T 421 [M]	Popular Favorites	195?	40.00	—Black label with colorband, Capitol logo at top															
—Turquoise label				□ T 1844 [M]															
□ H 426 [10]	Sketches on Standards	1953	60.00	—Black label with colorband, Capitol logo at top															
□ T 426 [M]	Sketches on Standards	195?	40.00	—Black label with colorband, Capitol logo at top															
—Turquoise label				□ T 1844 [M]															
□ H 460 [10]	This Modern World	1953	60.00	—Black label with colorband, Capitol logo at top															
□ H 462 [10]	Portraits on Standards	195?	60.00	—Black label with colorband, Capitol logo at top															
□ T 462 [M]	Portraits on Standards	195?	40.00	—Black label with colorband, Capitol logo at top															
—Turquoise label				□ T 1844 [M]															
□ T 462 [M]	Portraits on Standards	196?	25.00	—Black label with colorband, Capitol logo at top															
—Black colorband label, logo at left				□ T 1844 [M]															
□ W 524 [M]	Kenton Showcase	1954	40.00	—Black label with colorband, Capitol logo at top															
□ H 525 [10]	Kenton Showcase — The Music of Bill Russo	1954	60.00	—Black label with colorband, Capitol logo at top															
□ H 526 [10]	Kenton Showcase — The Music of Bill Holman	1954	60.00	—Black label with colorband, Capitol logo at top															
—Black colorband label, logo at left				□ T 1844 [M]															
□ TDB 569 [(4)M]	The Kenton Era —Box set with 44-page book	1955	100.00	—Black label with colorband, Capitol logo at top															
□ WDX 569 [(4)M]	The Kenton Era —Box set with 44-page book; limited edition release with black label, Capitol logo at left	196?	70.00	—Black label with colorband, Capitol logo at top															
—Black label with colorband, Capitol logo at left				□ T 1844 [M]															
□ STCL-575 [(3)]	Stan Kenton	1970	20.00	—Black label with colorband, Capitol logo at top															
□ T 656 [M]	Duet	1955	40.00	—Black label with colorband, Capitol logo at top															
—With June Christy; turquoise label				□ T 1844 [M]															
□ T 666 [M]	Contemporary Concepts	1955	40.00	—Black label with colorband, Capitol logo at top															
—Turquoise label				□ T 1844 [M]															
□ SW 724 [S]	Kenton in Hi-Fi	1959	50.00	—Black label with colorband, Capitol logo at top															
—Black label with colorband, logo at left; one fewer track than mono version				□ T 1844 [M]															

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ST 1032	Kenton at the Las Vegas Tropicana	1977	10.00	SUNBEAM				□ 17334	Coco/Money Rings Out Like Freedom	1969	5.00
— <i>Reissue of Capitol ST 1460</i>				□ 213	Artistry in Rhythm, 1944-45	1977	10.00	RCA VICTOR			
□ ST 1033	The Kenton Touch	1977	10.00	TIME-LIFE				□ 47-8246	Guitar Country/Waitin' for the Evening Train	1963	12.00
— <i>Reissue of Capitol ST 1276</i>				□ STBB-13 [(2)]	Big Bands: Stan Kenton	1984	15.00	— <i>With Chet Atkins</i>			
□ ST 1034 [R]	Encores	1977	8.00	KENTON, STAN/JUNE CHRISTY/THE FOUR FRESHMEN							
— <i>Reissue of Capitol T 155</i>				Albums							
□ ST 1035 [R]	The Christy Years	1977	8.00	CAPITOL							
□ ST 1036 [R]	Kenton By Request, Vol. I	1977	8.00	□ STCL-575 [(3)]	Stan Kenton/June Christy/ The Four Freshmen	1970	25.00	— <i>As "Anita and th' So-and-So's"</i>			
□ ST 1037 [R]	A Concert in Progressive Jazz	1977	8.00	— <i>Reissue of an album by each artist in a 3-LP box -- ST 1796 (Kenton), ST 516 (Christy), ST 1008 (Four Freshmen)</i>							
— <i>Reissue of Capitol T 172</i>				KENTON, STAN, AND TEX RITTER Also see each artist's individual listings.							
□ ST 1038	Artistry in Voices and Brass	1977	10.00	Albums							
— <i>Reissue of Capitol ST 2132</i>				CAPITOL							
□ ST 1039 [Q]	Live at Brigham Young	1971	15.00	□ ST 1757 [S]	Stan Kenton/Tex Ritter	1962	80.00	□ 210			
□ ST 1040 [R]	Kenton By Request, Vol. II	1977	8.00	□ T 1757 [M]	Stan Kenton/Tex Ritter	1962	60.00	— <i>As "The Little Dippers"</i>			
□ ST 1041 [R]	Sketches on Standards	1977	8.00	□ 603							
— <i>Reissue of Capitol T 426</i>				□ 608							
□ ST 1042 [R]	Portraits on Standards	1977	8.00	— <i>As "The Little Dippers"</i>							
— <i>Reissue of Capitol T 462</i>				UNIVERSITY							
□ ST 1043 [R]	Artistry in Rhythm	1977	8.00	□ 210							
— <i>Reissue of Capitol DT 167</i>				— <i>As "The Little Dippers"</i>							
□ ST 1044	The Stage Door Swings	1977	10.00	□ 603							
— <i>Reissue of Capitol ST 1166</i>				□ 608							
□ ST 1045	Artistry in Bossa Nova	1977	10.00	— <i>As "The Little Dippers"</i>							
□ ST 1046	Stan Kenton with Jean Turner	1977	10.00	WARNER BROS.							
□ ST 1047 [R]	Milestones	1977	8.00	□ 5866							
— <i>Reissue of Capitol T 190</i>				□ 7010							
□ ST 1048 [R]	Duet	1977	8.00	□ 7065							
— <i>Reissue of Capitol T 656</i>				□ 7085							
□ ST 1049	Standards in Silhouette	1977	10.00	□ 7161							
— <i>Reissue of Capitol ST 1394</i>				□ 7185							
□ ST 1050 [R]	The Lighter Side of Stan Kenton	1977	8.00	□ 7211							
□ ST 1057	Rendezvous with Kenton	1977	10.00	7-Inch Extended Plays							
— <i>Reissue of Capitol T 932</i>				SESAC							
□ ST 1058 [(2)Q]	Live at Butler University	1972	20.00	□ AD-49 [DJ]							
□ ST 1059 [(2)Q]	Stan Kenton with the Four Freshmen at Butler University	1972	20.00	□ AD-56 [DJ]							
□ ST 1060 [(2)Q]	National Anthems of the World	1972	20.00	□ AD-56 [PS]							
□ ST 1061 [R]	Stan Kenton — Formative Years	1977	8.00	Albums							
— <i>Reissue of Decca DL 8259</i>				AMPEX							
□ ST 1062 [R]	Kenton By Request, Vol. III	1977	8.00	□ A-10136							
□ ST 1063	Viva Kenton!	1977	10.00	□ A-10142							
— <i>Reissue of Capitol SW 1305</i>				— <i>With the Royal Philharmonic Orchestra</i>							
□ ST 1064 [R]	Kenton By Request, Vol. IV	1977	8.00	BAINBRIDGE							
□ ST 1065	Birthday in Britain	1973	10.00	□ 6224							
□ ST 1066 [R]	Kenton By Request, Vol. V	1977	8.00	□ 6226							
□ ST 1067	Too Much	1977	10.00	□ 6227							
□ ST 1068	The Ballad Style of Stan Kenton	1977	8.00	□ 6228							
— <i>Reissue of Capitol ST 1068</i>				CENTURY							
□ ST 1069	Kenton By Request, Vol. VI	1977	10.00	□ 1160							
□ ST 1070	7.5 on the Richter Scale	1973	10.00	DECCA							
□ ST 1071	Solo	1973	10.00	□ DL 4061 [M]							
□ ST 1072	Kenton Plays Chicago	1974	10.00	□ DL 8647 [M]							
□ ST 1073	Fire, Fury and Fun	1974	10.00	□ DL 74061 [S]							
□ ST 1074	Hits in Concert	1977	10.00	□ DL 75159							
□ ST 1076	Kenton '76	1976	10.00	DOT							
□ ST 1077	Journey Into Capricorn	1977	10.00	□ DLP 25906							
□ ST 1078 [R]	The Jazz Compositions of Stan Kenton	1977	8.00	□ DLP 25944							
□ ST 1079	Street of Dreams	1977	10.00	□ DLP 25961							
□ ST 1080	The Exciting Stan Kenton	1977	10.00	□ DLP 25970							
□ CW-3005	Stan Kenton Presents Gabe Baltazar	1979	10.00	RCA CAMDEN							
DECCA				□ CAS-2209							
□ DL 8259 [M]	Stan Kenton — Formative Years	1957	25.00	RCA VICTOR							
— <i>All-black label with silver print</i>				□ APL1-1166							
□ DL 8259 [M]	Stan Kenton — Formative Years	1960	15.00	□ APL1-2298							
— <i>Black label with color bars</i>				□ LPM-2480 [M]							
HINDSIGHT				□ LSP-2480 [S]							
□ HSR-118	Stan Kenton 1941	1984	8.00	□ LPM-2581 [M]							
□ HSR-124	Stan Kenton 1941, Vol. 2	1984	8.00	□ LSP-2581 [S]							
□ HSR-136	Stan Kenton 1943-44	1984	8.00	□ LPM-2679 [M]							
□ HSR-147	Stan Kenton 1944-45	1984	8.00	□ LSP-2679 [S]							
□ HSR-157	Stan Kenton 1945-47	1984	8.00	□ LPM-3322 [M]							
□ HSR-195	Stan Kenton 1962	1984	8.00	□ LSP-3322 [S]							
INSIGHT				□ LPM-3428 [M]							
□ 206	Stan Kenton and His Orchestra, Vol. 1	1977	10.00	□ LSP-3428 [S]							
□ 217	Stan Kenton and His Orchestra, Vol. 2	1977	10.00	□ LPM-3485 [M]							
LONDON PHASE 4				□ LSP-3485 [S]							
□ BP 44179/80				VOCALION							
□ ST-44276	Stan Kenton Today	1972	40.00	□ VL 73899							
□ ST-44276	Live in Europe	1976	10.00	For You							
MOBILE FIDELITY											
□ 1-091	Kenton Plays Wagner	1982	25.00								
— <i>Audiophile vinyl</i>											
MOSAIC											
□ MR6-136 [(6)]	The Complete Capitol Recordings of the Holmanand Russo Charts	1997	120.00								
□ MQ10-163	The Complete Capitol Studio Recordings of Stan Kenton 1943-47	1997	200.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.				<input type="checkbox"/> W 1665 [M] Slightly Baroque 1966 12.00 <input type="checkbox"/> WS 1665 [S] Slightly Baroque 1966 15.00 <input type="checkbox"/> W 1707 [M] Bert Kaempfert Turns Us On! 1967 15.00 <input type="checkbox"/> WS 1707 [S] Bert Kaempfert Turns Us On! 1967 12.00 <input type="checkbox"/> W 1724 [M] All You Need Is Love 1967 15.00 <input type="checkbox"/> WS 1724 [S] All You Need Is Love 1967 12.00				OLD TOWN			
WORD				<input type="checkbox"/> CRL 757435 [S] Golden Favorites 1964 15.00 VOCALION <input type="checkbox"/> VL 3777 [M] Latin Favorites 1967 12.00 <input type="checkbox"/> VL 73777 [S] Latin Favorites 1967 15.00				<input type="checkbox"/> 1041 Seven Wonders of the World/ A Fool in Love 1957 100.00 <input type="checkbox"/> 1041 Wonders of the World/ A Fool in Love 1957 300.00			
KERSHAW, RUSTY AND DOUG				KESTRELS, THE				KHAZAD DOOM			
45s				45s				Albums			
FEATURE				LAURIE				LPL			
<input type="checkbox"/> 2003 It's Better to Be a Has Been (Than Be a Never Was)/ No, No, It's Not So 1954 100.00				<input type="checkbox"/> 3053 There Comes a Time/In the Chapel in the Moonlight 1960 25.00				<input type="checkbox"/> 892 Level 6 1/2 1970 1000.			
HICKORY				KEY, JOANIE				KICKSTANDS, THE			
<input type="checkbox"/> 1027 So Lovely, Baby/Why Cry for You Can I Be Dreaming/ Look Around 1955 30.00 <input type="checkbox"/> 1036 Honey Honey/ Let's Stay Together 1956 30.00 <input type="checkbox"/> 1042 Hey You There/Your Crazy, Crazy Heart 1956 30.00 <input type="checkbox"/> 1055 I'll Understand/Mister Love 1956 30.00 <input type="checkbox"/> 1061 If I Win, I Win/Money 1957 30.00 <i>—B-side by Al Terry</i> <input type="checkbox"/> 1063 Going Down the Road/ You'll See 1957 40.00 <input type="checkbox"/> 1068 Love Me to Pieces I Never Had the Blues 1957 40.00 <input type="checkbox"/> 1072 Dream Queen/Take My Love 1957 30.00 <input type="checkbox"/> 1077 Hey Mae/Why Don't You Love Me 1958 30.00 <input type="checkbox"/> 1083 Hey Sheriff/Sweet Thing 1958 30.00 <input type="checkbox"/> 1091 It's Too Late/We'll Do It Anyway 1958 30.00 <input type="checkbox"/> 1095 Kaw-Liga/Never Love Again 1959 60.00 <input type="checkbox"/> 1101 Dancing Shoes/I Love You Like This 1959 60.00 <input type="checkbox"/> 1110 The Love I Want/Oh Love 1959 30.00 <input type="checkbox"/> 1137 Louisiana Man/Make Me Realize 1960 50.00 <input type="checkbox"/> 1151 Diggy Liggy Lo/Hey Mae 1961 60.00 <input type="checkbox"/> 1163 Cheated Too/So Lovely Baby 1961 30.00 <input type="checkbox"/> 1177 Cajun Joe (Bully of the Bayou)/ Sweet Sweet to Me 1962 30.00 <input type="checkbox"/> 1575 Louisiana Man/(Our Own) Jole Blon 1970 10.00				HIT <input type="checkbox"/> 179 Anything/My Love, Forgive Me 1965 8.00 <i>—B-side by Fred York</i>				Albums CAPITOL <input type="checkbox"/> ST 2078 [S] Black Boots and Bikes 1964 150.00 <input type="checkbox"/> T 2078 [M] Black Boots and Bikes 1964 120.00 <input type="checkbox"/> T/ST 2078 Black Boots and Bikes Bonus Fold-Out 1964 50.00			
RCA VICTOR				KEYES, TROY				KID, THE			
<input type="checkbox"/> 47-8266 Cajun Stripper/Half the Time 1963 15.00 <input type="checkbox"/> 47-8362 Cleopatra/Malinda 1964 15.00 <input type="checkbox"/> 47-8415 St. Louis Blues/I Can't See Myself 1964 15.00				45s				45s			
Albums				ABC-PARAMOUNT				Albums			
HICKORY				45s				IMPERIAL			
<input type="checkbox"/> LPM-103 [M] Rusty and Doug Sing Louisiana Man 1960 120.00				<input type="checkbox"/> 11027 Love Explosion/I'm Crying (Inside) 1967 10.00 <input type="checkbox"/> 11060 No Sad Songs/You Told Your Story (Now Let Me Tell Mine) 1968 15.00 <input type="checkbox"/> 11116 A Good Love Gone Bad/ I Can Wait My Turn 1968 20.00 <i>—With Norma Jenkins</i>				<input type="checkbox"/> 5335 Are You Forgetting Me/ Drunk, Drunk, Drunk 1955 500.00			
HICKORY/MGM				KEYMEN, THE				POST			
<input type="checkbox"/> H3G-4506 Louisiana Man 1974 20.00				45s				<input type="checkbox"/> 2003 You Broke My Heart/ I Won't Be Back 1955 300.00			
KESEY, KEN				KEYNOTES, THE				KIDS NEXT DOOR, THE			
Albums				45s				45s			
SOUND CITY				APOLLO				DECCA			
<input type="checkbox"/> 27690 [M] The Acid Test 1967 300.00 <i>—THE GRATEFUL DEAD appear on this LP</i>				<input type="checkbox"/> 478 Suddenly/Zendra 1955 150.00 <input type="checkbox"/> 484 I Don't Know/A Star 1955 80.00 <input type="checkbox"/> 493 Really Wish You Were Here/ Bye Bye Baby 1956 120.00 <input type="checkbox"/> 498 Now I Know/Zup Zup 1956 100.00 <input type="checkbox"/> 503 In the Evening/O Yeah Hm-m-m 1956 80.00 <input type="checkbox"/> 513 One Little Kiss/Now I Know 1957 80.00				<input type="checkbox"/> 32157 The Devil Rides in Jericho/Hold Me, Now and Forever 1967 8.00			
KESNER, DICK				DOT				4 CORNERS OF THE WORLD			
Albums				INDEX				45s			
BRUNSWICK				POP				ASHLEY			
<input type="checkbox"/> BL 54044 [M] Lawrence Welk Presents Dick Kesner 1958 20.00 <input type="checkbox"/> BL 54051 [M] Dick Kesner and His Magic Stradivarius 1959 15.00 <input type="checkbox"/> BL 54054 [M] Intermezzo 1960 15.00 <input type="checkbox"/> BL 754044 [S] Lawrence Welk Presents Dick Kesner 1959 25.00 <input type="checkbox"/> BL 754051 [S] Dick Kesner and His Magic Stradivarius 1959 20.00 <input type="checkbox"/> BL 754054 [S] Intermezzo 1960 20.00				<input type="checkbox"/> 101 Open the Door (To Your Heart)/ Dum-De, Dum-Dum 1958 100.00				<input type="checkbox"/> 6000 Packing an Unpacking/Beyond My Conscience and the Door 1968 10.00 <input type="checkbox"/> 35007 That's Alright/God Bless the Working Man 197? 7.00			
CORAL				TOP RANK				COLUMBIA			
<input type="checkbox"/> CRL 57352 [M] Music of Hawaii 1960 12.00 <input type="checkbox"/> CRL 57360 [M] A "New" Old Refrain 1961 12.00 <input type="checkbox"/> CRL 57376 [M] The Sound of Gypsy Music 1961 12.00 <input type="checkbox"/> CRL 57393 [M] Amor Latino 1962 12.00 <input type="checkbox"/> CRL 57435 [M] Golden Favorites 1964 12.00 <input type="checkbox"/> CRL 757352 [S] Music of Hawaii 1960 15.00 <input type="checkbox"/> CRL 757360 [S] A "New" Old Refrain 1961 15.00 <input type="checkbox"/> CRL 757376 [S] The Sound of Gypsy Music 1961 15.00 <input type="checkbox"/> CRL 757393 [S] Amor Latino 1962 15.00				<input type="checkbox"/> 111 Carelessly/Congratulations Baby 1957 80.00				<input type="checkbox"/> 4-44279 Fast Talking Louisiana Man/ Avenue of Tears 1967 10.00 <input type="checkbox"/> 4-44463 Patches (Made the Change)/ Wild Rose 1968 10.00			
KEYSTONERS, THE				KEYTONES, THE				D			
45s				45s				45s			
EPIC				45s				ELEKTRA			
<input type="checkbox"/> 9187 The Magic Kiss/After I Propose 1956 60.00				EPIC				<input type="checkbox"/> 47252 Mister Garfield/I'm a One Woman Man 1981 5.00 <input type="checkbox"/> 69895 The Night They Drove Old Dixie Down/She Went a Little Bit Farther 1982 5.00			
G&M				OKEH				EPIC			
<input type="checkbox"/> 102 The Magic Kiss/I'd Write About the Blues 1956 300.00				<input type="checkbox"/> 7210 The Magic Kiss/After I Propose 1964 20.00				<input type="checkbox"/> 5-9762 Every Day's a Holiday/ It's All Over Now 1965 12.00 <input type="checkbox"/> 5-9816 Dig, Dig, Dig, Dig (There's No More)/Help Me Up Darling (All Fools Fall Down) 1965 12.00 <input type="checkbox"/> 5-9873 Baby, I Got It/Mama's Killing Daddy 1965 12.00 <input type="checkbox"/> 5-10049 Nevada Smith/Too Many Mountains 1966 12.00 <input type="checkbox"/> 5-10146 I Just Don't Care Anymore/ I'd Cry Like a Baby 1967 12.00			
RIFF				KEYTONES, THE				IMPERIAL			
<input type="checkbox"/> 202 Sleep and Dream/T.V. Gal 1961 200.00				45s				<input type="checkbox"/> 5379 Please, Please, Please/ Teen-Ager's Holiday 1956 30.00			
CHELSEA				45s							
<input type="checkbox"/> 101 I Don't Care/La-Do-Do Da 1962 30.00 <input type="checkbox"/> 1013 Sweet Chariot/One, Two, Three 1963 15.00											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5409	Ernie/Trying to Find (Someone Like You)	1956	60.00	KIM, ANDY				□ 160	Forever/I Won't Be Back This Year	1963	10.00
□ 5555	Tom Dooley, Jr./Hang Doll	1958	20.00	45s				COLUMBIA			
□ 5584	Start All Over Again/Static	1959	20.00	CAPITOL				□ 4-43287	You Can't Roller Skate in a Buffalo Herd/Four Long Seasons	1965	10.00
□ 8256	More and More/What Makes Me Love You	1954	40.00	□ 3895	Rock Me Gently/Rock Me Gently (Part 2)	1974	5.00	□ 4-43399	Denver/Pretty Little Children Soldiers and Lilies/Don't Send Me Away	1965	10.00
□ 8266	Seeing Double, Feeling Single/ It Can't Rain	1954	40.00	□ 3962	Fire, Baby, I'm on Fire/ Here Comes the Mornin'	1974	4.00	□ 4-43601	I Never Will Marry/ Early Morning Sun	1965	10.00
□ 8300	Everybody Needs a Little Lovin'/Funny Feelin'	1955	50.00	□ 3962 [PS]	Fire, Baby, I'm on Fire/ Here Comes the Mornin'	1974	6.00	□ 4-44403	I Don't Know How to Love Him- Everything's Alright/Hello and Happy Birthday	1967	8.00
MERCURY				□ 4032	Hang Up Those Rock 'N' Roll Shoes/Essence of Joan Mary Ann/You Are My Everything	1975	4.00	HAPPY TIGER			
□ 71839	Wicked City/I'll Take Ginger and Run Away	1961	20.00	□ 4086	(She Got Me) Dancin'/ Baby, You're All I Got	1975	4.00	□ 535	Elusive Butterfly/Take Me with You	1970	7.00
□ 71918	42 in Chicago/Lover's Hell	1962	20.00	□ 4130	Oh, Pretty Woman/ Baby You're All I Got	1975	4.00	□ 547	Family/Leavin' California	1970	7.00
□ 71978	A Girl Named Liz/ Trouble at the Towers	1962	20.00	□ 4234	I Hear You Say (I Love You Baby)/Falling in Love	1976	4.00	□ 548	Let It Be/Hello and Happy Birthday	1970	7.00
□ 72048	Ain't Nothin' but a Man/ Somethin' Goin' On	1962	20.00	RED BIRD				—As "Verna and the Kimberlys"			
MGM				□ 10-040	I Hear You Say (I Love You Baby)/Falling in Love	1965	15.00	□ 561	And I Love Her/Sal's Got a Sugar Lip	1970	7.00
□ 13168	Five Miles Down the Road/ Whiskey Road	1963	15.00	STEED				□ 572	I Don't Know How to Love Him- Everything's Alright/Hello and Happy Birthday	1971	7.00
□ 13277	The Bell Witch/Slow Hard Way	1964	15.00	□ 707	How'd We Ever Get This Way/ Are You Ever Coming Home	1968	8.00	□ 577	Any Way That You Want Me/ Sunny Day Blues	1971	7.00
PARKWAY				□ 710	Shoot 'Em Up Baby/ Ordinary Kind of Girl	1968	8.00	RCA VICTOR			
□ 864	I Am/When It Rains the Blues on You	1963	15.00	□ 711	Rainbow Ride/Resurrection	1968	8.00	□ 47-9782	Drivin' Nails in the Wall/ These New Changing Times	1969	8.00
STARDAY				□ 715	Foundation of My Soul/ Tricia Tell Your Daddy	1969	8.00	Albums			
□ 469	Dear Mama/Jimmie Brings Sunshine	1959	20.00	□ 716	Baby I Love You/Gee Girl	1969	8.00	HAPPY TIGER			
□ 497	Love Has Made You Beautiful/ Gettin' Old Before My Time	1960	20.00	□ 720	So Good Together/ I Got to Know	1969	6.00	□ HT-1006	The Kimberlys	1970	15.00
□ 533	Daddy's Place/Just Another Song Now	1961	20.00	□ 720 [PS]	So Good Together/ I Got to Know	1969	12.00	□ HT-1014	New Horizon	1970	15.00
□ 644	Pinball Machine/Old Smokey	1963	15.00	□ 723	A Friend in the City/You	1970	6.00	KIME, WARREN, AND HIS BRASS IMPACT ORCHESTRA			
□ 964	Different Kind of Pretty/ My Side of Life	1973	8.00	□ 723 [PS]	A Friend in the City/You	1970	12.00	45s			
WARNER BROS.				□ 727	It's Your Life/To Be Continued	1970	6.00	COMMAND			
□ 7831	Montgomery Mable/Old Home Filler-Up An' Keep On-a Truckin' Cate	1974	5.00	□ 729	Be My Baby/Love That Little Woman	1970	6.00	□ 4093	The Breeze and I/Mas Que Nada	1967	5.00
□ 8039	Love o' Love/Baby's Comin' Home to Stay	1974	5.00	□ 731	I Wish I Were/Walking My La De La	1971	6.00	□ 4106	Feeling Good/No Moon at All	1967	5.00
□ 8081	I'm Not Responsible/Tied	1975	5.00	□ 734	I Been Moved/If I Had You Here	1971	6.00	□ 4118	Let's Get Away From It All/ On My Mind	1968	5.00
□ 29062	Guilty/When You Leave That Way You Can Never Go Back	1985	4.00	□ 734 [PS]	I Been Moved/If I Had You Here	1971	12.00	Albums			
□ 29267	Just Out of Reach/Road Women	1984	4.00	TCF				COMMAND			
Albums				□ 5	Give Me Your Love/Li'l Liz (I Love You)	1964	15.00	□ 33-910 [M]	Brass Impact	1967	10.00
STARDAY				20TH CENTURY FOX				□ SD-910 [S]	Brass Impact	1967	12.00
□ SLP-251 [M]	There's Gold in Them Thar Hills	1963	30.00	□ 6709	Give Me Your Love/That Girl	1968	8.00	□ 33-919 [M]	Explosive Brass Impact	1967	10.00
WING				UNI				□ SD-919 [S]	Explosive Brass Impact	1967	12.00
□ MGW-12316	Tall Texan	196?	15.00	□ 55332	Who Has the Answers?/ Shady Hollow Dreamers	1972	5.00	KING, ALBERT			
□ SRW-16316 [S]	Tall Texan	196?	12.00	□ 55353	Love Song/Love the Poor Boy	1972	5.00	45s			
KILGORE, THEOLA				□ 55356	Oh What a Day/Sunshine	1972	5.00	ATLANTIC			
45s				UNITED ARTISTS				□ 2604	The Hunter/As the Years Go Passing By	1969	8.00
CANDIX				□ 591	Love Me, Love Me/ I Loved You Once	1963	15.00	BOBBIN			
□ 311	The Sound of My Man/ Later I'll Cry	1960	25.00	Albums				□ 114	Why Are You So Mean to Me/ Ooh-Ee Baby	1959	25.00
KT				ABC DUNHILL				□ 119	Need You By My Side/The Time Has Come	1960	25.00
□ 501	I'll Keep Trying/He's Coming Back to Me	1964	15.00	□ DSDP-50193	Andy Kim's Greatest Hits —Reissue of Steed 37008	1974	12.00	□ 126	Blues at Sunrise/Let's Have a Natural Ball	1960	25.00
MERCURY				CAPITOL				□ 129	I Walked All Night Long/ I've Made Nights By Myself	1961	25.00
□ 72564	I Can't Stand It/It's Gonna Be Alright	1966	12.00	□ ST-11318	Andy Kim	1974	12.00	□ 130	Travelin' to California/ Dyna-Flow	1961	25.00
SCEPTER				□ ST-11368	The Pilot	1975	12.00	□ 131	Don't Throw Your Love on Me So Strong/This Morning	1961	25.00
□ 12170	The Love of My Man/As Long As You Need Me	1966	12.00	STEED				□ 135	I Get Evil/What Can I Do to Change Your Mind	1962	25.00
SEROCK				□ ST-7001 [M]	How Did We Ever Get This Way? —In stereo cover with "Monaural" sticker	1968	40.00	□ 141	I'll Do Anything for You/Got to Be Some Changes Made	1963	25.00
□ 2004	The Love of My Man/I Know That He Loves Me	1963	15.00	□ STS-37001 [S]	How Did We Ever Get This Way?	1968	15.00	□ 143	Old Blue Ribbon/I've Made Nights By Myself	1963	25.00
□ 2006	This Is My Prayer/As Long As You Need Me (Want Me, Love Me)	1963	15.00	□ STS-37002	Rainbow Ride	1969	15.00	KING			
KILLEBREW, GEORGE				□ ST 37004	Baby I Love You	1969	15.00	□ 5575	Don't Throw Your Love on Me So Strong/This Morning	1961	12.00
45s				□ ST 37008	Andy Kim's Greatest Hits	1970	15.00	□ 5588	Travelin' to California/ Dyna-Flow	1961	12.00
HIT				UNI				□ 5751	This Funny Feeling/ Had You Told It Like It Was	1963	12.00
□ 27	She's Not You/Sheila	1962	8.00	□ 73137	Andy Kim	1972	12.00	□ 6265	Travelin' to California/ Don't Throw Your Love on Me So Strong	1969	8.00
—B-side by Sandy Gold				KIMBERLY, ADRIAN Actually DON EVERLY.				PARROT			
□ 46	Half Heaven Half Heartache/ I'm Gonna Be Warm This Winter	1962	8.00	45s				□ 798	Bad Luck Blues/Be On Your Merry Way	1954	12.00
—B-side by Connie Landers				CALLIOPE				STAX			
KILLING FLOOR				□ 6501	The Graduation Song...Pomp and Circumstance/ Black Mountain Stomp	1961	40.00	□ 0020	Night Stomp/Blues Power	1968	8.00
Albums				□ 6503	Greensleeves/ God Bless America	1961	40.00	□ 0034	Drowning on Dry Land (Vocal)/ (Instrumental)	1969	8.00
SIRE				□ 6504	When You Wish Upon a Star/ Draggin' Dragon	1961	40.00	□ 0058	Wrapped Up in Love Again/ Cockroach	1969	8.00
□ SES-97019	Killing Floor	1970	50.00	KIMBERLYS, THE				□ 0069	Can't You See What You're Doing to Me/Cold Sweat	1970	8.00
Albums				45s				CANADIAN AMERICAN			
SIRE				□ 138	Kimberly/Once	1962	10.00	□ 147	Save Me a Kiss at Your Wedding/You Just Smiled	1962	10.00
SIRE				□ 154	Since the Word Got Around/ One Room Flat	1963	10.00	Albums			
SIRE				Albums				SIRE			
SIRE				Albums				SIRE			

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□ 0101	Everybody Wants to Go to Heaven/Lovejoy, Ill.	1971	7.00	□ MPS-8556	Wednesday Night in San Francisco	1990	10.00	□ 11319	Sweet Sixteen/I've Been Blue Too Long	1972	6.00						
□ 0121	Angel of Mercy/Funky London	1972	7.00	□ MPS-8557	Tuesday Night in San Francisco	1990	10.00	□ 11321	I Got Some Help I Don't Need/Lucille's Granny	1972	6.00						
□ 0135	I'll Play the Blues for You (Part 1)/I'll Play the Blues for You (Part 2)	1972	7.00	SUNDAZED			□ LP 5031	Born Under a Bad Sign	1999	15.00	□ 11330	Guess Who/Better Lovin' Man	1972	6.00			
□ 0147	Breaking Up Somebody's Home/Little Brother	1972	7.00	— <i>Reissue on 180-gram vinyl</i>						□ 11339	Summer in the City/Five Long Years	1972	6.00				
□ 0166	The High Cost of Loving/Playing on Me	1973	7.00	TOMATO			□ TOM-6002	King Albert	1978	12.00	□ 11373	To Know You Is to Love You/I Can't Leave	1973	6.00			
□ 0189	That's What the Blues Is All About/I Wanna Get Funky	1973	7.00	□ TOM-7022	New Orleans Heat	1979	12.00	□ 11406	I Like to Live the Love/Love	1973	6.00	□ 11433	Who Are You/On to Me	1974	6.00		
□ 190	Laundromat Blues/Overall Junction	1966	10.00	UTOPIA			□ BUL1-1387	Truckload of Lovin'	1976	12.00	□ 12029	Philadelphia/Up at 5 A.M.	1974	6.00			
□ 197	Funk-Shun/Pretty Woman (Can't Make You Love Me)	1966	10.00	□ BUL1-1731	Albert	1976	12.00	□ 12053	Friends/My Song	1974	6.00	□ 12158	When I'm Wrong/Have Faith	1977	6.00		
□ 201	Crosscut Saw/Down Don't Bother Me	1966	10.00	□ CUL2-2205 [(2)]	Albert Live	1977	15.00	□ 12247	Slow and Easy/I Wonder Why	1976	6.00	□ 12380	Never Make a Move Too Soon/Let Me Make You Cry a Little Longer	1978	6.00		
□ 217	Born Under a Bad Sign/Personal Manager	1967	10.00	KING, ALBERT/STEVE CROPPER/POP STAPLES								□ 12412	I Just Can't Leave Your Love Alone/Midnight Believer	1978	6.00		
□ 0217	I Can Hear Nothing But the Blues/Flat Tire	1974	7.00	45s						ABC-PARAMOUNT							
□ 0228	Crosscut Saw/Don't Burn Down the Bridge	1974	7.00	STAX			□ 0047	Tupelo (Part 1)/Tupelo (Part 2)	1969	8.00	□ 10316	I'm Gonna Sit in Till You Give In/You Ask Me	1962	15.00			
□ 0234	Santa Claus Wants Some Lovin'/Don't Burn Down the Bridges	1974	7.00	□ 0048	Water/Opus de Soul	1969	8.00				□ 10334	Blues at Midnight/My Baby's Coming Home	1962	15.00			
□ 241	Cold Feet/Drive a Hard Bargain	1967	10.00	Albums			□ STS-2020	Jammed Together	1969	25.00	□ 10361	Chains of Love/Sneakin' Around	1962	15.00			
□ 252	(I Love) Lucy/You're Gonna Need Me	1968	10.00	□ MPS-8544	Jammed Together	1988	10.00	□ 10367	Tomorrow Night/Mother's Love	1962	15.00	□ 10390	Guess Who/By Myself	1962	15.00		
□ 1056	Santa Claus Wants Some Lovin'/What Do The Lonely Do At Christmas?	1977	6.00	— <i>Reissue</i>						□ 10455	On My Word of Honor/Young Dreamers	1963	15.00				
— <i>B-side by Emotions; reissue</i>				KING, ALBERT/LITTLE MILTON													
□ 1073	Christmas Comes Once A Year/I'll Be Your Santa Claus	1977	5.00	Albums			□ STX-4123	Chronicle	1979	12.00	□ 10486	How Do I Love You/Slowly Losing My Mind	1963	15.00			
— <i>B-side by Rufus Thomas; reissue</i>				— <i>One side devoted to each artist</i>													
□ 3203	The Pinch Paid Off (Part 1)/The Pinch Paid Off (Part 2)	1978	5.00	KING, ALBERT/OTIS RUSH						□ 10527	How Blue Can You Get/Please Accept My Love	1964	15.00				
□ 3225	Santa Claus Wants Some Lovin'/Don't Burn Down the Bridges	1979	6.00	Albums						□ 10552	Help the Poor/I Wouldn't Have It Any Other Way	1964	15.00				
TOMATO				CHESS			□ LPS 1538	Door to Door	1969	25.00	□ 10576	Whole Lotta Lovin'/The Hurt	1964	15.00			
□ 10001	Call My Job/Love Shack	1978	5.00	□ CH-9322	Door to Door	1990	10.00	□ 10597	Never Trust a Woman/Worryin' Blues	1964	15.00	□ 10616	Please Send Me Someone to Love/The Worst Thing in My Life	1965	15.00		
□ 10002	Chump Change/Good Time Charlie	1978	5.00	— <i>Reissue</i>						□ 10634	Everyday I Have the Blues/It's My Own Fault	1965	15.00				
□ 10009	The Very Thought of You/I Get Evil	1979	5.00	KING, ANNA													
□ 10012	Born Under a Bad Sign/I've Got the Blues	1979	5.00	45s						□ 10675	Tired of Your Jive/Night Owl	1965	15.00				
UTOPIA				END			□ 1126	Mama's Got a Bag of Her Own/Sally	1963	30.00	□ 10724	All Over Again/The Things You Put Me Through	1965	15.00			
□ PB-10544	Cadillac Assembly Line/Nobody Wants a Loser	1976	5.00	LUDIX						□ 10754	Goin' to Chicago Blues/I'd Rather Drink Muddy Water	1965	15.00				
□ PB-10682	Sensation, Communication Together/Gonna Make It Somehow	1976	5.00	□ 103	You Don't Love Me Anymore/Big Change	1963	40.00				□ 10766	Tormented/You're Still a Square	1966	15.00			
□ PB-10770	Guitar Man/Rub My Back	1976	5.00	SMASH			□ 1858	If Somebody Told You/Come and Get These Memories	1963	20.00	BLUESWAY						
□ PB-10879	Ain't Nothing You Can Do/I Don't Care What My Baby Do	1977	5.00	□ 1884	Baby, Baby, Baby (Instrumental)	1964	20.00				□ 61004	Think It Over/I Don't Want You Cutting Off Your Hair	1967	10.00			
Albums				— <i>With Bobby Byrd</i>						□ 61007	Worried Dream/That's Wrong, Little Mama	1967	10.00				
ATLANTIC				□ 1904	If You Don't Think/Make Up Your Mind	1964	20.00				□ 61011	Raining in My Heart/Heartbreaker	1967	10.00			
□ SD 8213	King of the Blues Guitar	1969	25.00	□ 1942	Come On Home/Sittin' in the Dark	1964	20.00				□ 61012	Sweet Sixteen (Part 1)/Sweet Sixteen (Part 2)	1968	10.00			
FANTASY				□ 1970	That's When I Cry/Tennessee Waltz	1965	15.00				□ 61015	Paying the Cost to Be the Boss/Having My Say	1968	10.00			
□ 9627	San Francisco '83	1983	10.00	Albums						□ 61018	I'm Gonna Do What They Do to Me/Losing Faith in You	1968	10.00				
□ 9633	I'm in a Phone Booth, Baby	1984	10.00	SMASH			□ MGS-27059 [M]	Back to Soul	1964	100.00	□ 61019	You Put It On Me/B.B. Jones	1968	10.00			
KING				□ SRS-67059 [S]	Back to Soul	1964	120.00				□ 61021	Dance with Me/Please Send Me Someone to Love	1968	10.00			
□ 852 [M]	Big Blues	1963	500.00	KING, B.B. Also see BOBBY BLAND AND B.B. KING.													
□ KS-1060	Travelin' to California	1969	25.00	12-Inch Singles						□ 61022	Don't Waste My Time/Get Myself Somebody	1969	10.00				
MODERN BLUES				MCA			□ L33-1284 [DJ]	My Lucille (Extended)/Into the Night	1985	8.00	□ 61024	Why I Sing the Blues/Friends	1969	10.00			
□ MBLP-723	Let's Have a Natural Ball	1987	10.00	□ 2118 [DJ]	The Blues Come Over Me (6 versions)	1991	6.00				□ 61026	Get Off My Back Woman/I Want You So Bad	1969	10.00			
STAX				□ L33-17810 [DJ]	Lay Another Log on the Fire Go On	1989	6.00				□ 61029	Just a Little Love/My Mood	1969	10.00			
□ ST-723 [M]	Born Under a Bad Sign	1967	80.00	□ 23831	Habit to Me (LP Version) (TV Mix)	1988	6.00				□ 61032	The Thrill Is Gone/You're Mean	1969	12.00			
□ STS-723 [S]	Born Under a Bad Sign	1967	120.00							□ 61032 [PS]	The Thrill Is Gone/You're Mean	1969	20.00				
□ STS-2003	Live Wire/Blues Power	1968	50.00							□ 61035	So Excited/Confessin' the Blues	1970	8.00				
□ STS-2010	Years Gone By	1969	25.00							KENT							
□ STS-2015	King Does the King's Thing	1969	25.00							□ BB 100-1 [S]	I've Got Papers on You Baby/We Can't Make It	1967	25.00				
□ STS-2040	Lovejoy	1971	20.00							— <i>Small hole, plays at 33 1/3 rpm</i>	□ BB 100-2 [S]	Treat Me Right/I Love You So	1967	25.00			
□ STS-3009	I'll Play the Blues for You	1972	20.00							— <i>Small hole, plays at 33 1/3 rpm</i>	□ BB 100-3 [S]	You're on the Top/What Way To Go	1967	25.00			
□ STX-4101	The Pinch	1977	12.00							— <i>Small hole, plays at 33 1/3 rpm</i>	□ BB 100-4 [S]	Long Nights/I'll Survive	1967	25.00			
□ STX-4128	Live Wire/Blues Power	1979	10.00							— <i>Small hole, plays at 33 1/3 rpm</i>	□ BB 100-5 [S]	If I Love You/I'm the King	1967	25.00			
— <i>Reissue of 2003</i>													— <i>Small hole, plays at 33 1/3 rpm</i>	□ 301	You Know I Go for You/Why Do Everything Happen to Me	1958	20.00
□ STX-4132	Montreux Festival	1980	10.00	45s						□ 307	Days of Old/Don't Look Now, But You Got the Blues	1958	20.00				
— <i>Retitled reissue of 5520</i>				ABC			□ 10856	Don't Answer the Door (Part 1)/Don't Answer the Door (Part 2)	1966	15.00	□ 315	Please Accept My Love/You've Been an Angel	1958	25.00			
□ STS-5505	I Wanna Get Funky	1974	15.00	□ 10889	Waitin' on You/Night Life	1966	15.00				— <i>With the Vocal Chords</i>						
□ STS-5520	Montreux Festival	1975	15.00	□ 11268	Hummingbird/Ask Me No Questions	1970	8.00				□ 317	Worry Worry/I Am	1959	20.00			
□ MPS-8504	Blues for Elvis	1981	10.00							□ 319	The Fool/Come By Here	1959	20.00				
— <i>Retitled reissue of 2015</i>				□ 11280	Chains and Things/King's Special	1970	8.00										
□ MPS-8513	I'll Play the Blues for You	1981	10.00	□ 11290	Ask Me No Questions/Nobody Loves Me But My Mother	1971	8.00										
— <i>Reissue of 3309</i>				□ 11302	Help the Poor/Lucille's Granny	1971	8.00										
□ MPS-8517	Lovejoy	1981	10.00	□ 11310	Ghetto Woman/Seven Minutes	1971	8.00										
— <i>Reissue of 2040</i>				□ 11316	Ain't Nobody Home/Alexi's Boogie	1971	8.00										
□ MPS-8522	Years Gone By	1982	10.00														
— <i>Reissue of 2010</i>																	
□ MPS-8534	The Lost Session	1986	10.00														
□ MPS-8536	I Wanna Get Funky	1987	10.00														
— <i>Reissue of 5505</i>																	
□ MPS-8546	Blues at Sunrise	1988	10.00														

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 325	A Lonely Lover's Plea/ Woman in Love	1959	20.00	□ 51101	There Must Be a Better World Somewhere/You're Going with Me	1981	4.00	7-Inch Extended Plays			
□ 327	Everyday I Have the Blues/ Time to Say Goodbye	1959	20.00	□ 52057	Since I Met You Baby/ One of Those Nights	1982	3.00	□ LP-ABCS-528	See See Rider/I'd Rather Drink Muddy Water/Confessin' the Blues//Goin' to Chicago Blues/ I'm Gonna Move to the Outskirts of Town/How Long, How Long Blues	1966	25.00
□ 329	Sugar Mama/Mean Old Friend	1959	20.00	□ 52098	Street Life/Overture	1982	3.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 330	Sweet Sixteen, Pt. 1/ Sweet Sixteen, Pt. 2	1960	20.00	—With the <i>Crusaders and the London Symphony Orchestra</i>				□ LP-ABCS-528	[PS] Confessin' the Blues	1966	25.00
□ 333	Got a Right to Love My Baby/ My Own Fault	1960	15.00	□ 52125	Love Me Tender/ The World I Never Made	1982	3.00	ABC-PARAMOUNT			
□ 336	Please Love Me/ Crying Won't Help You	1960	15.00	□ 52218	Sell My Monkey/Inflation Blues	1983	3.00	□ LP-ABCS-456	Young Dreamers/By My Self/ Chains of Love//On My Word of Honor/Tomorrow Night/ My Baby's Comin' Home	1963	25.00
□ 337	Blind Love/You Upset Me Baby	1960	15.00	□ 52530	Into the Night/Century City Chase of J.B. in Teheran	1985	3.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 338	Ten Long Years/Everyday I Have the Blues	1960	15.00	□ 52530 [PS]	Into the Night/Century City Chase of J.B. in Teheran	1985	3.00	□ LP-ABCS-456	Mr. Blues	1963	25.00
□ 339	Did You Ever Love a Woman/ Three O'Clock Blues	1960	15.00	□ 52574	My Lucille/Keep It Light	1985	3.00	[PS]			
□ 340	Sweet Little Angel/You Done Lost Your Good Thing Now	1960	15.00	—B-side by <i>Thelma Houston</i>				□ LP-ABCS-456	Lucille	1968	25.00
□ 346	Partin' Time/Good Man Gone Bad	1960	15.00	□ 52675	Big Boss Man/My Guitar Sings the Blues	1985	3.00	ABC-Alboms			
□ 350	Waking Dr. Bill/You Done Lost Your Good Thing Now	1960	15.00	□ 52751	Memory Lane/Six Silver Strings	1985	3.00	ABC			
□ 351	Things Are Not the Same/ Fishin' After Me	1961	15.00	□ 53269	(You've Become a) Habit to Me/ (You've Become a) Habit to Me (Long)	1988	3.00	□ D-704	Blues Is King	1970	12.00
□ 353	Bad Luck Soul/Get Out of Here	1961	15.00	□ 53644	Lay Another Log on the Fire/ Go On	1989	3.00	—Reissue of <i>BluesWay 6001</i>			
□ 358	Hold That Train/Understand	1961	15.00	□ 54339	The Blues Come Over Me (Wild & Bluesy Club Mix Edit)/ The Blues Come Over Me (Integrity Mix)	1992	4.00	□ D-709	Live on Top of Blues	1970	12.00
□ 360	Peace of Mind/Someday	1961	15.00					□ LP-BLS-6016	You Move Me So/No Money No Luck/I Need Your Love//Rainin' All the Time/I'm with You/Stop Putting the Hurt on Me	1968	25.00
□ 362	You're Breaking My Heart/ Bad Case of Love	1961	15.00					[PS]			
□ 365	My Sometime Baby/Lonely	1962	12.00	POINTBLANK				□ LP-BLS-6016	Lucille	1968	25.00
□ 372	Gonna Miss You Around Here/ Hully Gully Twist	1962	12.00	□ 58820	Christmas Celebration/ White Christmas	1999	3.00	Alboms			
□ 373	3 O'Clock Stomp/ Mashed Potato Twist	1962	12.00	—B-side by <i>Hadda Brooks</i>				ABC			
□ 381	Tell Me Baby/Mashing the Popeye	1962	12.00	RPM				□ D-704	Blues Is King	1970	12.00
□ 383	Going Down Slow/When My Heart Beats Like a Hammer	1962	12.00	□ 339	3 O'Clock Blues/That Ain't the Way to Do It	1951	900.00	—Reissue of <i>BluesWay 6001</i>			
□ 386	Your Letter/Blues for Me	1962	12.00	—B.B. King singles on RPM before 339 are unconfirmed on 45 rpm				□ D-713	Indianaola Mississippi Seeds	1970	12.00
□ 387	Christmas Celebration/ Easy Listening	1962	12.00	□ 348	Fine Lookin' Woman/ She Don't Move Me No More	1952	300.00	□ D-723	Live in Cook County Jail	1971	12.00
□ 388	Whole Lot of Loving/Down Now	1963	10.00	□ 355	Shake It Up and Go/ My Own Fault, Darling	1952	150.00	□ D-724	Live at the Regal	1971	12.00
□ 389	Trouble in Mind/Long Nights	1963	10.00	□ 360	Gotta Find My Baby/ Someday Somewhere	1952	100.00	—Reissue of <i>ABC-Paramount 509</i>			
□ 390	My Reward/The Road I Travel	1963	10.00	□ 363	You Know I Love You/ You Didn't Want Me	1952	80.00	□ D-730	B.B. King in London	1971	12.00
□ 391	The Letter/You Never Know	1963	10.00	□ 374	Story from My Heart and Soul/ Boogie Woogie Woman	1952	150.00	□ D-743	L.A. Midnight	1972	12.00
□ 392	Army of the Lord/Precious Lord	1964	15.00	□ 380	Woke Up This Morning (My Baby She Was Gone)/ Don't Have to Cry	1953	100.00	□ X-759	Guess Who	1972	12.00
□ 393	Rock Me Baby/I Can't Lose	1964	10.00	□ 386	Please Love Me/Highway Bound	1953	150.00	□ X-767	The Best of B.B. King	1973	12.00
□ 396	Let Me Love You/ You're Gonna Miss Me	1964	10.00	□ 391	Please Hurry Home/ Neighborhood Affair	1953	80.00	□ X-794	To Know You Is to Love You	1973	12.00
□ 403	Beautiful Blues/ I Can Hear My Name	1964	10.00	□ 395	Why Did You Leave Me/ Blind Love	1953	80.00	□ D-813	His Best/The Electric B.B. King	1974	12.00
□ 412	Christmas Celebration/ Easy Listening	1964	12.00	□ 403	Praying to the Lord/ Please Help Me	1954	30.00	—Reissue of <i>BluesWay 6022</i>			
□ 415	Got 'Em Bad/The Worst Thing in My Life	1965	12.00	□ 408	Love Me Baby/ The Woman I Love	1954	30.00	□ D-819	Live and Well	1974	12.00
□ 421	Please Love Me/ Baby Look at You	1965	12.00	□ 411	Everything I Do Is Wrong/ Don't You Want a Man Like Me	1954	30.00	—Reissue of <i>BluesWay 6031</i>			
□ 426	Blue Shadows/And Like That	1965	12.00	□ 412	When My Heart Beats Like a Hammer/Bye Bye Baby	1954	30.00	□ D-825	Friends	1974	12.00
□ 429	Just a Dream/Why Do Everything Happen to Me	1965	12.00	□ 416	You Upset Me Baby/ Whole Lotta' Love	1954	30.00	□ D-868	Completely Well	1975	12.00
□ 435	Mercy, Mercy, Mercy/ Broken Promise	1965	12.00	□ 421	Every Day I Have the Blues/ Sneakin' Around	1955	30.00	—Reissue of <i>BluesWay 6037</i>			
□ 441	Eyesight to the Blind/ Just Like a Woman	1966	12.00	□ 425	Lonely and Blue/ Jump with You Baby	1955	30.00	□ D-878	Back in the Alley	1975	12.00
□ 445	Five Long Years/ Love, Honor and Obey	1966	12.00	□ 430	I'm in Love/Shut Your Mouth	1955	30.00	—Reissue of <i>BluesWay 6050</i>			
□ 447	Ain't Nobody's Business/ I Wonder Why	1966	12.00	□ 435	Talkin' the Blues/Boogie Rock	1955	30.00	□ D-898	Lucille Talks Back	1975	12.00
□ 450	I Stay in the Mood/ Early Every Morning	1966	12.00	□ 437	Ten Long Years/What Can I Do	1955	30.00	□ AB-977	King Size	1977	12.00
□ 458	It's a Mean World/ Blues Stay Away	1966	8.00	□ 450	I'm Cracking Up Over You/ Ruby Lee	1956	25.00	□ AA-1061	Midnight Believer	1978	12.00
□ 462	The Jungle/Long Gone Baby	1967	8.00	□ 451	Crying Won't Help You/ Can't We Talk It Over	1956	25.00	ABC-PARAMOUNT			
□ 467	Treat Me Right/Who Can Your Good Man Be	1967	8.00	□ 451	Crying Won't Help You/ Sixteen Tons	1956	25.00	□ 456 [M]	Mr. Blues	1963	30.00
□ 470	Bad Breaks/Growing Old	1967	8.00	□ 457	Did You Ever Love a Woman/ Let's Do the Boogie	1956	25.00	□ S-456 [S]	Mr. Blues	1963	40.00
□ 475	Sweet Thing/Soul Beat	1967	8.00	□ 459	Dark Is the Night (Part 1)/ Dark Is the Night (Part 2)	1956	25.00	□ 509 [M]	Live at the Regal	1965	40.00
□ 484	Worry, Worry, Worry/Why Do Everything Happen to Me	1968	6.00	□ 468	Bad Luck/Sweet Little Angel	1956	25.00	□ S-509 [S]	Live at the Regal	1965	50.00
□ 492	The Woman I Love/ Blues for Me	1968	6.00	□ 479	On My Word of Honor/Bim Bam	1956	25.00	□ 528 [M]	Confessin' the Blues	1965	30.00
□ 499	Slow Burn/3 O'Clock Blues	1968	6.00	□ 486	You Don't Know/ Early in the Morning	1957	25.00	□ S-528 [S]	Confessin' the Blues	1965	40.00
□ 510	Your Fool/Shoutin' the Blues	1969	6.00	□ 490	How Do I Love You/ You Can't Fool My Heart	1957	25.00	BLUESWAY			
□ 4513	I'm Cracking Up Over You/ Powerhouse	1969	10.00	□ 492	Troubles, Troubles, Troubles/ I Want to Get Married	1957	25.00	□ BL-6001 [M]	Blues Is King	1967	40.00
□ 4515	Dreams/House Rocker	1970	10.00	□ 494	Quit My Baby/Be Careful with a Fool	1957	25.00	□ BLS-6001 [S]	Blues Is King	1967	25.00
□ 4526	Worried Life/Walkin' Dr. Bill	1970	10.00	□ 498	I Wonder/I Need You So Bad	1957	25.00	□ BL-6011 [M]	Blues on Top of Blues	1968	50.00
□ 4542	That Evil Child/Tell Me Baby	1971	8.00	□ 501	The Key to My Kingdom/ My Heart Belongs to Only You	1957	25.00	—Mono is white label promo only			
□ 4549	I'll Survive/Long Nights	1971	8.00					□ BLS-6011 [S]	Blues on Top of Blues	1968	25.00
□ 4562	Precious Lord/Swing Low, Sweet Chariot	1972	8.00					□ BLS-6016	Lucille	1968	25.00
□ 4566	Don't Get Around Much Anymore/Poontanging	1972	8.00					□ BLS-6022	His Best/The Electric B.B. King	1969	20.00
□ 4572	Recession Blues/ Walkin' Dr. Bill	1972	8.00					□ BLS-6031	Live and Well	1969	20.00
MCA								□ BLS-6037	Completely Well	1969	20.00
□ 41062	Happy Birthday Blues/ Better Not Look Down	1979	4.00					□ BLS-6050	Back in the Alley	1970	20.00
COMMAND □ CQD-40022 [Q] Friends 1974 20.00 CROWN □ CST-147 [R] B.B. King Waits 1960 12.00 —Black vinyl □ CST-147 [R] B.B. King Waits 1960 100.00 —Red vinyl □ CST-152 [R] B.B. King Sings Spirituals 1960 12.00 —Black vinyl □ CST-152 [R] B.B. King Sings Spirituals 1960 100.00 —Red vinyl □ CST-195 [S] King of the Blues 1961 20.00 —Black vinyl; this album is in true stereo, contrary to prior reports □ CST-195 [S] King of the Blues 1961 120.00 —Red vinyl; this album is in true stereo, contrary to prior reports □ CST-309 [R] Blues in My Heart 1963 12.00 □ CST-359 [P] B.B. King 1963 12.00 —Half of the album is in stereo, half is rechanneled □ CLP-5020 [M] Singin' the Blues 1957 100.00 —Black label, silver "Crown"											

Beatles: Real or Fake?

The album *Introducing the Beatles* is a sought-after collectible, especially in stereo. However, it has been widely counterfeited. All of the photos below come from authentic copies of some of the many variations of the LP. That said, just because your copy matches one of the photos doesn't mean your copy is real. Looking at the label of the record is very important. Turn the page for more!



Cover with "STEREOPHONIC" banner at the top: Most copies that look like this are *counterfeit*.



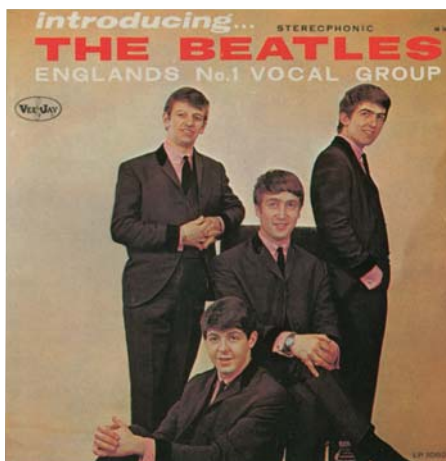
Cover with no banner and "LP 1062" in the lower right corner: Virtually all these covers are authentic.



Back cover that lists song titles including "Love Me Do" and "P.S. I Love You": If the front cover has a "STEREOPHONIC" banner or doesn't look like the other cover above, it's almost assuredly a *counterfeit*. (Check the labels on the next two pages to be sure.)



Back cover that lists song titles including "Ask Me Why" and "Please Please Me"; most of these covers are authentic.



Front cover with the word "STEREOPHONIC" added to it, as a substitute for a real stereo cover: These are virtually always authentic.



Back cover with photos of 25 other Vee-Jay albums: These are virtually always authentic.

Real Introducing the Beatles Labels

There is a dizzying array of label variations for *Introducing the Beatles*. Just because your variation isn't pictured here doesn't mean it isn't real. Be sure to check the next page for examples of fakes.



Oval logo at the top, and "Love Me Do" is at the end of Side 1.



Oval logo at the top, "Love Me Do" is at the end of Side 1, and "STEREO" is on the label. (Here's a hint: If your copy of the album has a "STEREOPHONIC" banner, lists "Love Me Do" on the back, and *doesn't* have a label with the word "STEREO" and an oval logo at the top, it's all but guaranteed to be a fake record in a fake cover.)



Brackets label at the top, and "Ask Me Why" is at the end of Side 1.



All-black label with "VJ" at the top of the label, and "Ask Me Why" is at the end of Side 1.



Brackets label at the top, "STEREO" on the label, and "Ask Me Why" is at the end of Side 1.



Oval label at the top, "STEREO" on the label, label is the same size as one that might appear on a 45, and "Ask Me Why" is at the end of Side 1.

Fake Introducing the Beatles Covers and Labels



Any cover with a brown border on all four sides, such as this one, is a fake.



Any cover that is unusually washed out, or contains the single word "STEREO" directly under the Vee-Jay logo on the front cover, is a fake.



Any label, often found with the washed-out cover, that has a color ring along the outside that has no green in it is a fake.



Though this may look legitimate at first glance, the size of the "VJ" logo at the top of the record, combined with the lack of a color ring around the outside, indicates that this is a fake. (Legitimate copies with an all-black label and a "VJ" logo at the top have a much smaller logo.)



Any label with the words "INTRODUCING THE BEATLES" above the center hole and "THE BEATLES" below the center hole is a fake – with no exceptions!



Here's another example of "INTRODUCING THE BEATLES" above the hole and "THE BEATLES" below it. Even though it has a color ring, it's still a fake.

More Fab Four Fakery

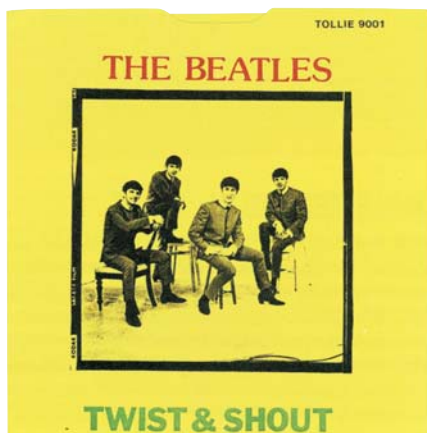
Introducing the Beatles isn't the only Beatles record on the market that can be a fake. Here are six more that sometimes come up, none of which are legitimate in any way.



Songs and Pictures of the Fabulous Beatles is a fake version of *Songs, Pictures and Stories of the Fabulous Beatles*. No copies with the former title were ever issued legally.



This is a picture sleeve from a fake Tollie extended-play single. No Tollie EP was legally issued.



No American picture sleeve was issued for "Twist and Shout," thus this item is illegitimate.



Any copy of the picture sleeve for "Do You Want to Know a Secret" that has the words "PROMOTIONAL COPY" under the Vee-Jay logo is a fake.



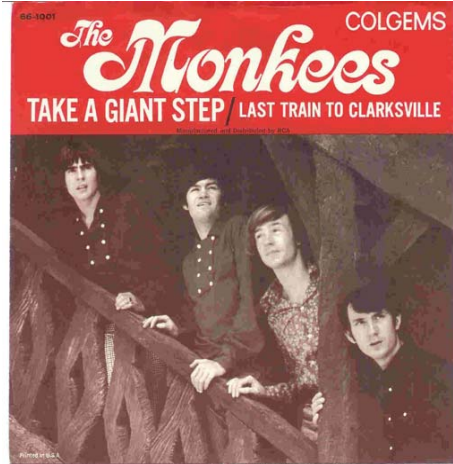
Any copy of the Decca single "My Bonnie" with the black label that Decca used from 1955-1960, and is not from Canada, is a counterfeit.



Certain copies of "She Loves You" containing white labels with red print are counterfeits. It's best to compare with an original, but even by comparing to other Swan 45s by other artists, one can see that Swan never legitimately used this typeface. Similar counterfeits exist with black labels and silver print.

Hey, Hey. We're the Monkees

From 1966 to the early part of 1968, no American band was more popular than the Monkees. Several revivals have helped keep them collectible. Most of their albums and 45s are common in average condition, but they aren't always easy to find in near-mint.



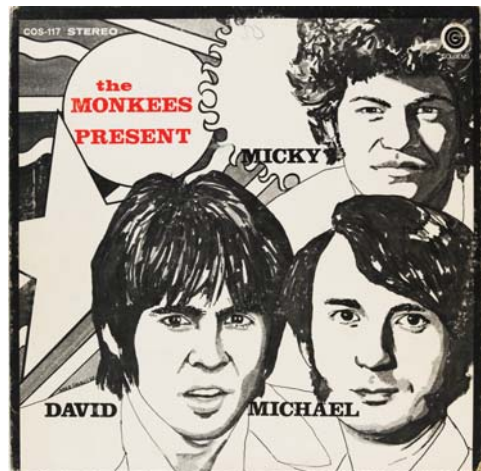
"Last Train to Clarksville," Colgems 66-1001, 1966, black and white version with no red strip at the bottom, \$30.



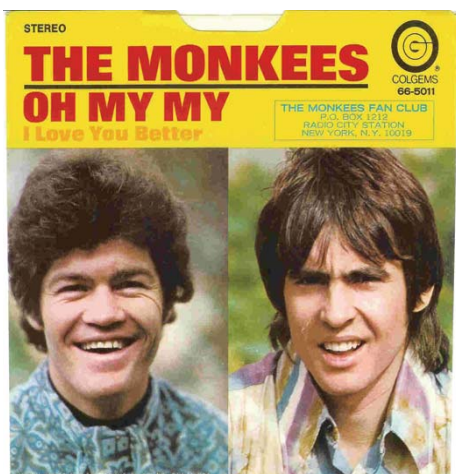
"Last Train to Clarksville," Colgems 66-1001, 1966, color version, \$20.



Pisces, Aquarius, Capricorn and Jones Ltd., Colgems COS-104, 1967, stereo, \$20.



The Monkees Present, Colgems COS-117, 1969, \$50.



"Oh My My," Colgems 66-5011, 1970, \$30.



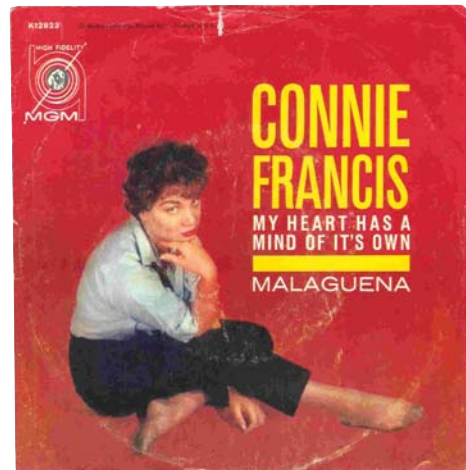
Re-Focus, Bell 6081, 1972, \$30.

We're Number One! (Single Version)

Here are some assorted picture sleeves of singles that hit the top of the *Billboard* music charts from 1950-1975. The values listed are for the sleeves by themselves.



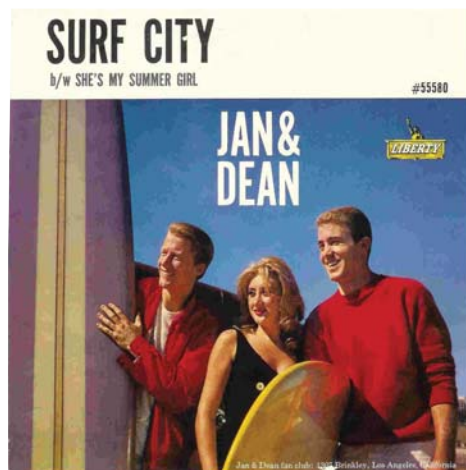
The Beach Boys, "I Get Around," Capitol 5174, 1964, \$40.



Connie Francis, "My Heart Has a Mind of Its Own," MGM 12923, 1960, \$20.



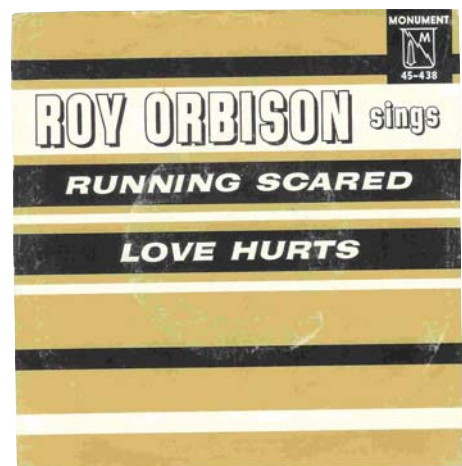
Herman's Hermits, "I'm Henry VIII, I Am," MGM 12267, 1965, \$20.



Jan and Dean, "Surf City," Liberty 55580, 1963, \$40.

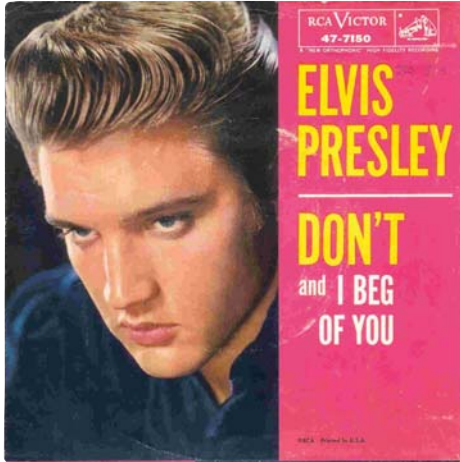


The Monkees, "Daydream Believer," Colgems 66-1012, 1967, \$30.

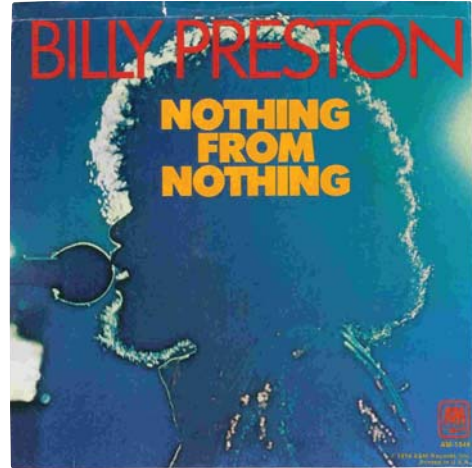


Roy Orbison, "Running Scared," Monument 438, 1961, \$40.

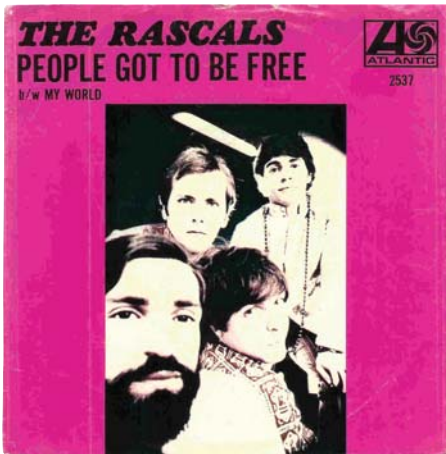
We're Number One! (Single Version)



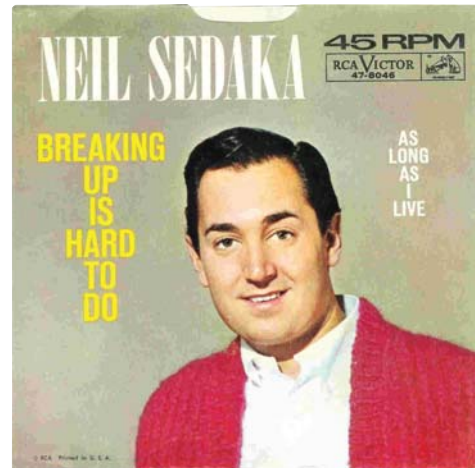
Elvis Presley, "Don't," RCA Victor 47-7150, 1958, \$90.



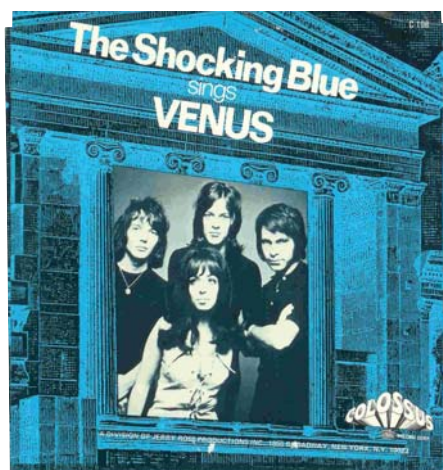
Billy Preston, "Nothing from Nothing," A&M 1544, 1974, \$6.



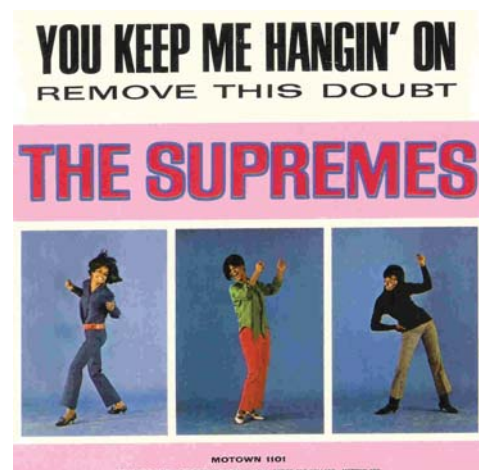
The Rascals, "People Got to Be Free," Atlantic 2537, 1968, \$12.



Neil Sedaka, "Breaking Up Is Hard to Do," RCA Victor 47-8046, 1962, \$25.



The Shocking Blue, "Venus," Colossus 108, 1969 (hit #1 in 1970), \$15.



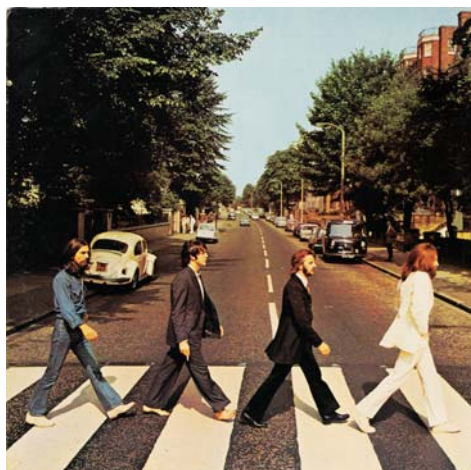
The Supremes, "You Keep Me Hangin' On," Motown 1101, 1966, \$30.

We're Number One! (Album Version)

By definition, an LP that makes it to the top of the charts is a best-seller, which usually means that the records are common. But it also means that near-mint copies can be hard to encounter, because popular albums usually got played by their owners.



Bachman-Turner Overdrive, *Not Fragile*, Mercury SRM-1-1004, 1974, \$10.



The Beatles, *Abbey Road*, Apple SO 383, 1969, \$20-\$75, depending on label variation; see listings for more details.



Elton John, *Goodbye Yellow Brick Road*, MCA 2-10003, 1973, two-record set, black labels with rainbow, \$15.



The Rolling Stones, *Out of Our Heads*, London LL 3429, 1965, mono, maroon label with "unboxed" London logo, \$40.



Allan Sherman, *My Son, The Folk Singer*, Warner Bros. W 1475, 1962, mono, \$15.



Simon and Garfunkel, *Bookends*, Columbia KCS 9529, 1968, stereo, red "360 Sound Stereo" label, \$12.

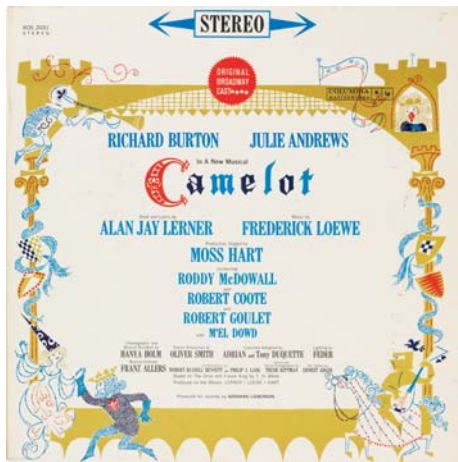
We're Number One! (Album Version)



Frank Sinatra, *Strangers in the Night*, Reprise F 1017, 1966, mono, \$12.



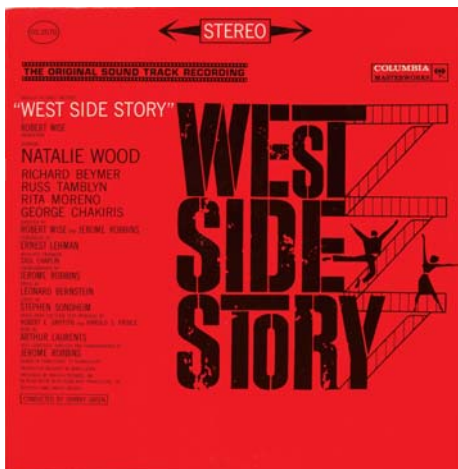
Neil Young, *Harvest*, Reprise MS 2032, 1972, with textured cover and lyric insert, \$15.



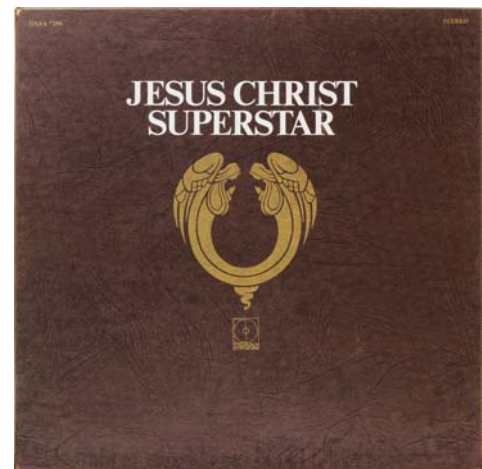
Original cast, *Camelot*, Columbia Masterworks KOL 5620, 1960, mono, gray label with six "eye" logos, \$20.



Original cast, *The Music Man*, Capitol WAO 990, 1957, mono, with gatefold cover and drawing, \$20.



Soundtrack, *West Side Story*, Columbia Masterworks OS 2070, 1961, stereo, with gatefold cover, gray label with six "eye" logos, \$25.



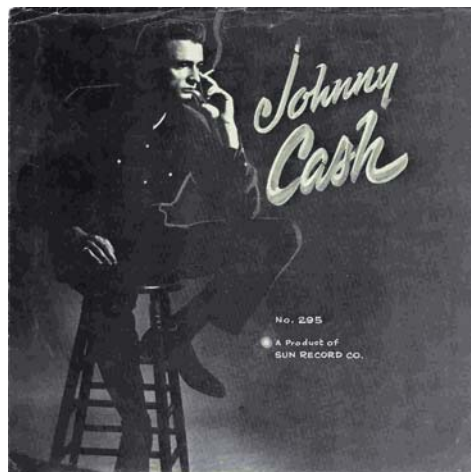
Various artists, *Jesus Christ Superstar*, Decca DXA 7206, 1970, two-record set, in box with 4x12 libretto, \$30. (Copies in a gatefold cover go for no more than half this amount.)

Sounds of the 1950s

The new sounds of rock 'n' roll and rhythm & blues were battling entrenched pop stars in the 1950s. Here are some albums and 45 rpm picture sleeves from many different styles.



Harry Belafonte, "Banana Boat (Day-O)," RCA Victor 47-6771, 1956, picture sleeve, \$25.



Johnny Cash, "Guess Things Happen That Way," Sun 295, 1958, picture sleeve, \$40.



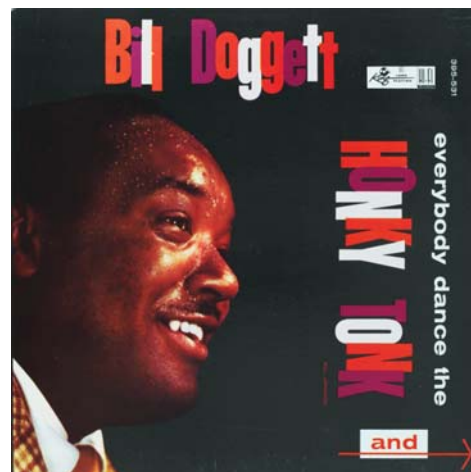
Nat King Cole, *Love Is the Thing*, Capitol W 824, 1957, mono, gray label, \$40.



Perry Como, "No Other Love," RCA Victor 47-5317, 1953, picture sleeve, \$20.



Crazy Otto, *Crazy Otto*, Decca DL 8113, 1955, mono, black label \$20, black label with color bars, \$12.



Bill Doggett, *Everybody Dance the Honky Tonk*, King 395-531, 1958, mono, \$50.

Sounds of the 1950s



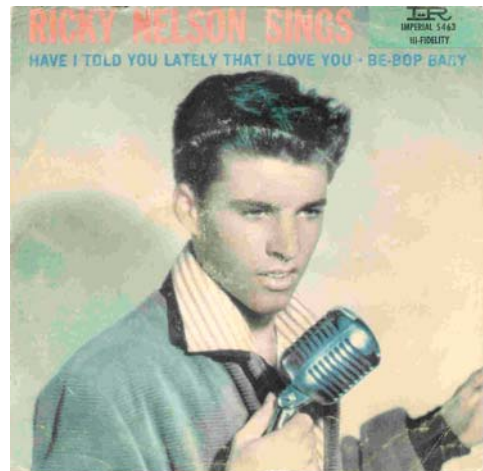
Eddie Fisher, *I Love You*, RCA Victor LPM-1097, 1955, \$30.



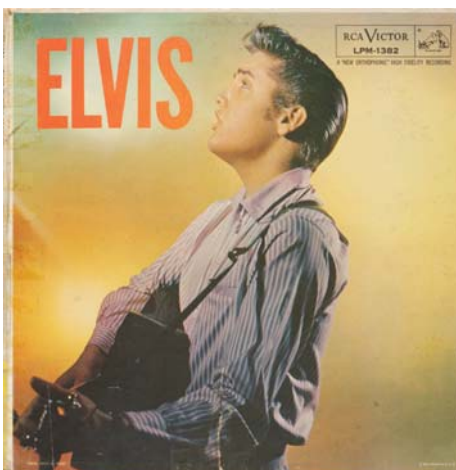
Libera, *South Pacific*, Columbia CL 1118, 1957, mono, \$30.



Gisele MacKenzie, "Hard to Get," X 0137, 1955, picture sleeve, \$20.



Ricky Nelson, "Have I Told You Lately That I Love You"/
"Be-Bop Baby," Imperial 5463, 1957, picture sleeve, \$80.



Elvis Presley, *Elvis*, RCA Victor LPM-1382, 1956, mono, \$300-\$800, depending on certain characteristics; see listings for more details.



Frank Sinatra, *Swing Easy/Songs for Young Lovers*, Capitol W 587, 1955, mono, gray label, \$40.

Sounds of the 1960s

On this page and the next are examples of the diverse sounds of a dramatic decade in music.



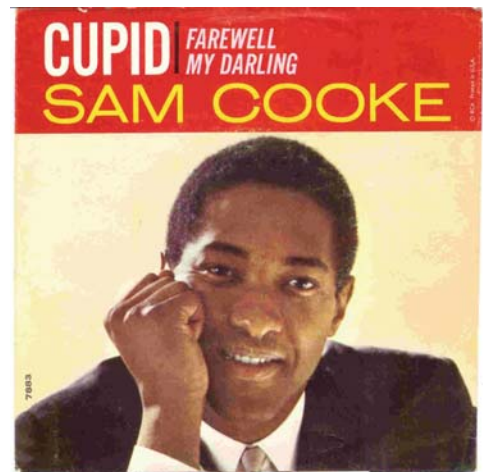
Glen Campbell, *A New Place in the Sun*, Capitol ST 2907, 1968, stereo, \$15.



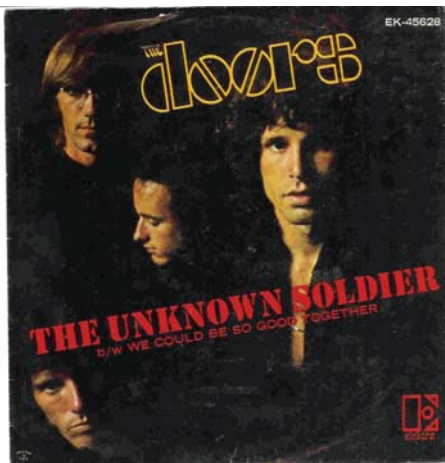
The Chambers Brothers, *The Time Has Come*, Columbia CS 9522, 1967, stereo, red "360 Sound" label, \$20.



Ray Charles, *A Man and His Soul*, ABC ABCS-590X, 2 records, 1967, stereo, \$20.



Sam Cooke, "Cupid," RCA Victor 47-7883, 1961, picture sleeve, \$25.



The Doors, "The Unknown Soldier," Elektra 45628, 1968, picture sleeve, \$30.

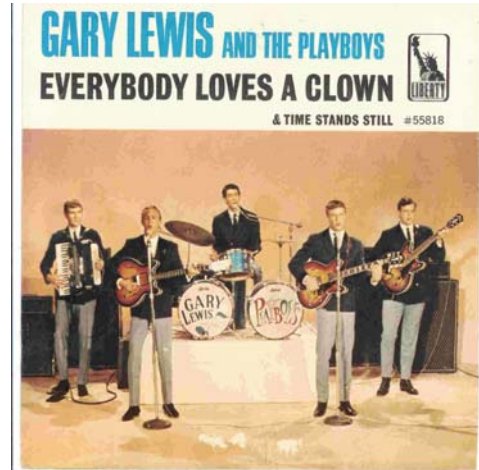


The Fifth Dimension, "Aquarius/Let the Sunshine In," Soul City 772, 1969, picture sleeve, \$15.

Sounds of the 1960s



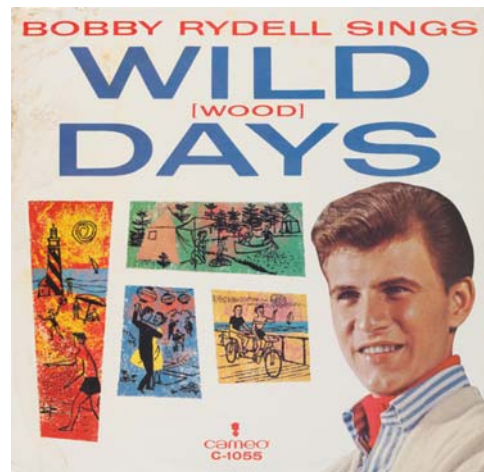
Four Tops, *Reach Out*, Motown MS 660, 1967, stereo, \$25.



Gary Lewis and the Playboys, "Everybody Loves a Clown," Liberty 55818, 1965, picture sleeve, \$15.



Jefferson Airplane, *Surrealistic Pillow*, RCA Victor LPM-3766, 1967, mono, \$60.



Bobby Rydell, *Wild (Wood) Days*, Cameo C-1055, 1963, mono, \$20.



Hank Snow, "The Man Who Robbed the Bank at Santa Fe," RCA Victor 47-8151, 1963, picture sleeve, \$25.



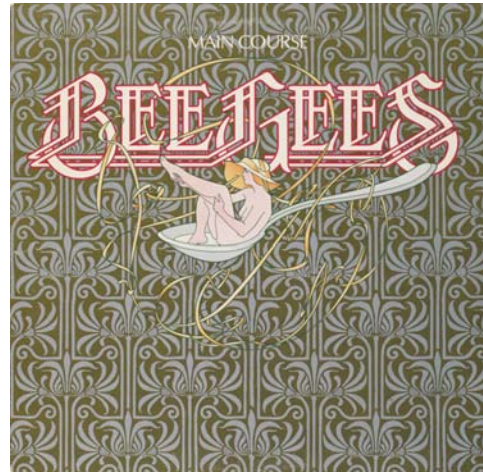
Ike and Tina Turner, "A Fool for a Fool," Warner Bros. 5433, 1964, picture sleeve, \$40.

Sounds of the 1970s

Here is an assortment of albums and 45 rpm picture sleeves from 1970 through 1975.



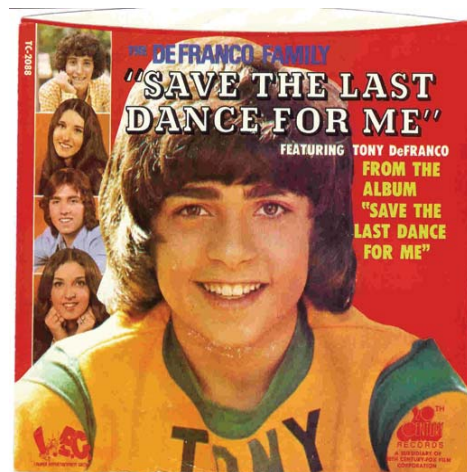
Abba, "Waterloo," Atlantic 3035, 1974, promo-only sleeve, \$15.



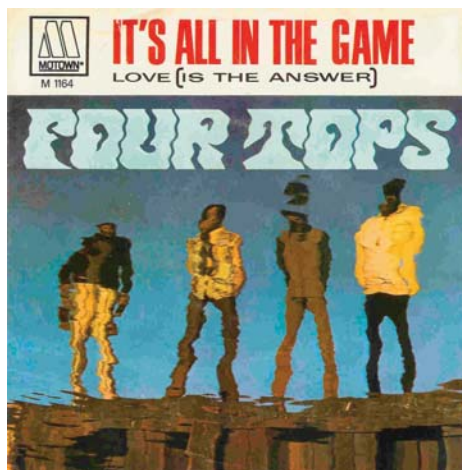
Bee Gees, *Main Course*, RSO SO 4807, 1975, \$10.



Carpenters, "Superstar," A&M 1289, 1971, picture sleeve, \$6.



The DeFranco Family, "Save the Last Dance for Me," 20th Century 2088, 1974, picture sleeve, \$6.



The Four Tops, "It's All in the Game," Motown 1164, 1970, picture sleeve, \$20.



Heart, *Magazine*, Mushroom MRS-1-SP, 1978, picture disc, \$20.

Sounds of the 1970s



John Lennon, *Walls and Bridges*, Apple SW-3416, 1973, with segmented front cover, \$20.



Dolly Parton, "Coat of Many Colors," RCA Victor 74-0538, 1971, \$10.



Queen, *Queen*, Elektra EKS-75064, 1973, butterfly label, "Queen" embossed in gold on cover, \$30.



Diana Ross, *Touch Me in the Morning*, Motown M772L, 1973, \$15.



Three Dog Night, *Hard Labor*, ABC-Dunhill DSD 50168, 1974, with uncensored "childbirth" cover, \$30.



Tanya Tucker, "Delta Dawn," Columbia 4-45588, 1972, \$10.

Merry Christmas

Though some Christmas records are among the most common at thrift shops and bargain bins, others are not. You'd have a fortunate day indeed if you came across these in such places.



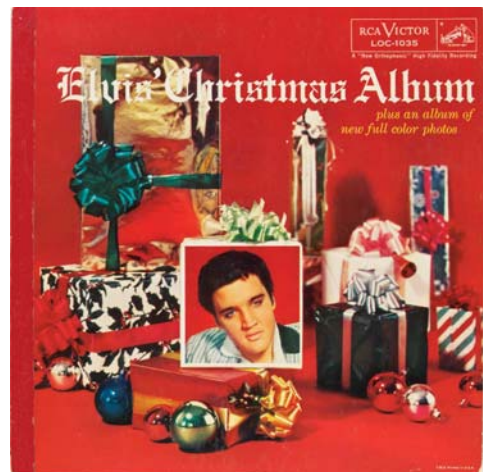
Paul Anka, "It's Christmas Everywhere," ABC-Paramount 10169, 1960, picture sleeve, \$25.



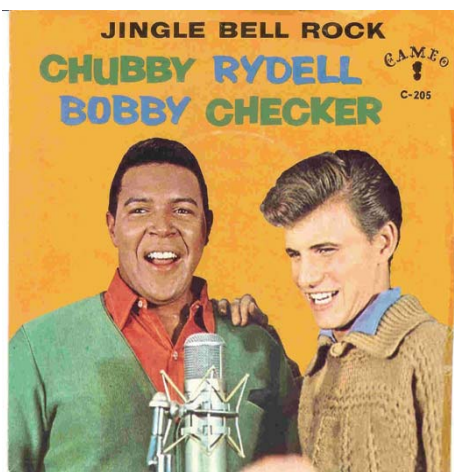
The Brady Bunch, "Frosty the Snowman," Paramount 0062, 1970, picture sleeve, \$30.



Nat King Cole, *The Magic of Christmas*, Capitol W 1444, 1960, mono, \$20.



Elvis Presley, *Elvis' Christmas Album*, RCA Victor LOC-1035, 1957, mono, with gatefold and booklet intact, \$500.



Bobby Rydell & Chubby Checker, "Jingle Bell Rock," Cameo 205, 1961, \$25.



Frank Sinatra, *Christmas Dreaming*, Columbia CL 1032, 1957, mono, \$80.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CLP-5020 [M]	Singin' the Blues	1967	12.00	□ 5307	Love Me Tender	1982	10.00	KING, BEN E. Also see AVERAGE WHITE BAND; THE DRIFTERS.			
—Black label, multi-color "Crown"				□ 5413	Blues 'N' Jazz	1983	10.00	45s			
□ CLP-5020 [M]	Singin' the Blues	1963	20.00	□ 5616	Six Silver Strings	1985	10.00	ATCO			
—Gray label, black "Crown"				□ 6455	Live at San Quentin	1990	12.00	□ 6166	Show Me the Way/ Brace Yourself	1960	16.00
□ CLP-5063 [M]	The Blues	1958	80.00	□ 2-8016 [(2)]	"Now Appearing" at Ole Miss	1980	12.00	□ 6185	Spanish Harlem/ First Taste of Love	1960	20.00
—Black label, silver "Crown"				□ 27005	Live in Cook County Jail	1980	8.00	□ 6194	Stand By Me/On the Horizon	1961	20.00
□ CLP-5063 [M]	The Blues	1967	12.00	—Reissue of ABC 723				□ 6203	Amor/Souvenir of Mexico	1961	16.00
—Black label, multi-color "Crown"				□ 27006	Live at the Regal	1980	8.00	□ 6207	Young Boy Blues/ Here Comes the Night	1961	16.00
□ CLP-5063 [M]	The Blues	1963	20.00	—Reissue of ABC 724				□ 6215	Ecstasy/Yes	1962	16.00
—Gray label, black "Crown"				□ 27007	His Best/The Electric B.B. King	1980	8.00	□ 6222	Don't Play That Song (You Lied)/Hermit of Misty Mountain	1962	16.00
□ CLP-5115 [M]	B.B. King Waits	1959	80.00	—Reissue of ABC 813				□ 6231	Too Bad/My Heart Cries for You	1962	12.00
—Black label, silver "Crown"				□ 27008	Live and Well	1980	8.00	□ 6237	I'm Standing By/Walking in the Footsteps of a Fool	1962	12.00
□ CLP-5115 [M]	B.B. King Waits	1967	12.00	—Reissue of ABC 819				□ 6246	Tell Daddy/Auf Weidersehn, My Dear	1962	12.00
—Black label, multi-color "Crown"				□ 27009	Completely Well	1980	8.00	□ 6256	How Can I Forget/Gloria Gloria	1963	12.00
□ CLP-5115 [M]	B.B. King Waits	1963	20.00	—Reissue of ABC 868				□ 6267	I (Who Have Nothing)/ The Beginning of Time	1963	12.00
—Gray label, black "Crown"				□ 27010	Back in the Alley	1980	8.00	□ 6275	I Could Have Danced All Night/ Gypsy	1963	12.00
□ CLP-5119 [M]	B.B. King Sings Spirituals	1967	12.00	—Reissue of ABC 878				□ 6284	What Now My Love/Groovin'	1964	10.00
—Black label, multi-color "Crown"				□ 27011	Midnight Believer	1980	8.00	□ 6288	That's When It Hurts/ Around the Corner	1964	10.00
□ CLP-5119 [M]	B.B. King Sings Spirituals	1960	60.00	—Reissue of ABC 1061				□ 6303	What Can a Man Do/Si, Senor It's All Over/ Let the Water Run Down	1964	10.00
—Gray label, black "Crown"				□ 27028	Take It Home	1981	8.00	□ 6328	Seven Letters/River of Tears	1964	10.00
□ CLP-5143 [M]	The Great B.B. King	1967	12.00	—Reissue of MCA 3151				□ 6343	The Record (Baby I Love You)/ The Way You Shake It	1965	10.00
—Black label, multi-color "Crown"				□ 27034	There Must Be a Better World Somewhere	1983	8.00	□ 6357	She's Gone Again/Not Now (I'll Tell You When)	1965	10.00
□ CLP-5143 [M]	The Great B.B. King	1961	60.00	—Reissue of MCA 5162				□ 6371	Cry No More/There's No Place to Hide	1965	10.00
—Gray label, black "Crown"				□ 27074	The Best of B.B. King	1984	8.00	□ 6390	Goodnight My Love/I Can't Break the News to Myself	1965	10.00
□ CLP-5167 [M]	King of the Blues	1967	12.00	—Reissue of ABC 767				□ 6413	So Much Love/Don't Drive Me Away	1966	8.00
—Black label, multi-color "Crown"				□ 42183	The King of the Blues: 1989	1989	10.00	□ 6431	Get in a Hurry/I Swear by Stars Above	1966	8.00
□ CLP-5167 [M]	King of the Blues	1961	60.00	—Reissue of ABC 767				□ 6454	They Don't Give Medals to Yesterday's Heroes/ What Is Soul	1966	8.00
—Gray label, black "Crown"				□ MCA2-4124	Great Moments with B.B. King	1981	12.00	□ 6472	A Man Without a Dream/ Tears, Tears, Tears	1967	8.00
□ CLP-5188 [M]	My Kind of Blues	1967	12.00	[(2)]				□ 6493	Katherine/Teeny Weeny Little Bit	1967	8.00
—Black label, multi-color "Crown"				MOBILE FIDELITY				□ 6527	Don't Take Your Sweet Love Away/She Knows What to Do for Me	1967	10.00
□ CLP-5188 [M]	My Kind of Blues	1961	60.00	□ 1-235	Lucille	1995	25.00	□ 6557	We Got a Thing Goin' On/ What 'Cha Gonna Do About It	1968	8.00
—Gray label, black "Crown"				—Audiophile vinyl				—With Dee Dee Sharp			
□ CLP-5230 [M]	More B.B. King	1967	12.00	PICKWICK				□ 6571	Don't Take Your Love from Me/ Forgive This Soul	1968	8.00
—Black label, multi-color "Crown"				□ SPC-3593	Live at the Regal	1977	8.00	□ 6596	Where's the Girl/It's Amazing	1968	8.00
□ CLP-5230 [M]	More B.B. King	1962	60.00	□ SPC-3654	Live in Cook County Jail	1977	8.00	□ 6637	It Ain't Fair/Till I Can't Take It Anymore	1968	8.00
—Gray label, black "Crown"				STAX				□ 6666	Hey Little One/When You Love Someone	1969	10.00
□ CLP-5230 [M]	More B.B. King	1962	60.00	□ ORS-4508	16 Original Big Hits	1987	8.00	ATLANTIC			
—Gray label, black "Crown"				UNITED				□ 3241	Supernatural Thing — Part 1/ Supernatural Thing — Part 2	1975	5.00
□ CLP-5248 [M]	Twist with B.B. King	1967	12.00	□ US-7703	Heart Full of Blues	1977	8.00	□ 3274	Do It in the Name of Love/ Imagination	1975	5.00
—Black label, multi-color "Crown"				□ US-7705	Easy Listening Blues	1977	8.00	□ 3308	We Got Love/I Had a Love	1975	5.00
□ CLP-5248 [M]	Twist with B.B. King	1962	60.00	—Reissue of Crown 5286				□ 3337	I Schem'd a You Didn't Know/ Smooth Sailing	1976	5.00
—Gray label, black "Crown"				□ US-7708	Blues for Me	1977	8.00	□ 3359	One More Time/ Somebody's Knocking	1976	5.00
□ CLP-5286 [M]	Easy Listening Blues	1967	12.00	—Reissue of Custom 2046				□ 3402	Get It Up/Keepin' It To Myself	1977	5.00
—Black label, multi-color "Crown"				□ US-7711	I Love You So	1977	8.00	—With the Average White Band			
□ CLP-5286 [M]	Easy Listening Blues	1962	60.00	—Reissue of Custom 2049				□ 3427	A Star in the Ghetto/ What Is Soul?	1977	5.00
—Gray label, black "Crown"				□ US-7714	The Soul of B.B. King	1977	8.00	—With the Average White Band			
□ CLP-5309 [M]	Blues in My Heart	1967	12.00	—Reissue of Custom 2052				□ 3444	Fool for You Anyway/ The Message	1977	5.00
—Black label, multi-color "Crown"				□ US-7721	Swing Low	1977	8.00	—With the Average White Band			
□ CLP-5309 [M]	Blues in My Heart	1963	40.00	□ US-7724	My Kind of Blues	1977	8.00	□ 3494	I See the Light/Tippin'	1978	5.00
—Gray label, black "Crown"				—Reissue of Crown 5188				□ 3535	Fly Away to My Wonderland/ Spoiled	1978	5.00
□ CLP-5359 [M]	B.B. King	1967	12.00	□ US-7726	Singin' the Blues	1977	8.00	□ 3635	Music Trance/And This Is Love	1979	4.00
—Black label, multi-color "Crown"				—Reissue of Crown 5020				□ 3808	Street Tough/ Why Is the Question	1981	4.00
□ CLP-5359 [M]	B.B. King	1963	40.00	□ US-7728	The Great B.B. King	1977	8.00	□ 3839	You Made the Difference in My Life/Souvenirs of Love	1981	4.00
—Gray label, black "Crown"				—Reissue of Crown 5143				□ 89234	Spanish Harlem/ First Taste of Love	1987	3.00
CRUSADERS				□ US-7732	The Blues	1977	8.00	□ 89361	Stand By Me/Yakety Yak	1986	3.00
□ 16013	Live in London	1982	25.00	—Reissue of Crown 5063				—B-side by the Coasters			
—Part of MCA's "Audiophile Series"				□ US-7733	Rock Me, Baby	1977	8.00				
CUSTOM				—Reissue of Kent 5012							
□ CM-2046 [M]	Blues for Me	1967	12.00	□ US-7734	Let Me Love You	1977	8.00				
□ CM-2049 [M]	I Love You So	1967	12.00	—Reissue of Kent 513							
□ CM-2052 [M]	The Soul of B.B. King	1967	12.00	□ US-7736	B.B. King Live on Stage	1977	8.00				
DIRECT DISK				—Reissue of Kent 515							
□ SD-16616	Midnight Believer	1980	50.00	□ US-7742	The Jungle	1977	8.00				
—Audiophile vinyl				—Reissue of Kent 521							
GALAXY				□ US-7750	Boss of the Blues	1977	8.00				
□ 202 [M]	16 Greatest Hits	1963	60.00	—Reissue of Kent 529							
□ 8202 [S]	16 Greatest Hits	1963	80.00	□ US-7756	The Incredible Soul of B.B. King	1977	8.00				
GRP				—Reissue of Kent 539							
□ GR-9637	Live at the Apollo	1991	15.00	□ US-7763	Turn On with B.B. King	1977	8.00				
KENT				—Reissue of Kent 548							
□ KST-512 [R]	Rock Me Baby	1964	15.00	□ US-7766	Greatest Hits, Vol. 1	1977	8.00				
□ KST-513 [R]	Let Me Love You	1965	15.00	—Reissue of Kent 552							
□ KST-515 [R]	B.B. King Live on Stage	1965	15.00	□ US-7773	The Original Sweet Sixteen	1977	8.00				
□ KST-516 [R]	The Soul of B.B. King	1966	15.00	—Reissue of Kent 568							
□ KST-517 [R]	Pure Soul	1966	15.00	□ US-7788	9 x 9	1977	8.00				
□ KST-521 [R]	The Jungle	1967	15.00	KING, B.B./ERIC CLAPTON Also see each artist's individual listings.							
□ KST-529 [R]	Boss of the Blues	1968	15.00	45s							
□ KST-533 [(2)]	From the Beginning	1969	20.00	REPRISE							
□ KST-535	Underground Blues	1969	15.00	□ 7-16831	Riding with the King/ Key to the Highway	2000	3.00				
□ KST-539	The Incredible Soul of B.B. King	1970	15.00	□ 7-16832	Worried Life Blues/Days of Old Marry You/ Three O'Clock Blues (Edit)	2000	3.00				
□ KST-548	Turn On to B.B. King	1970	15.00	□ 7-16833	When My Heart Beats Like a Hammer (Edit)/I Wanna Be Help the Poor/Hold On I'm Coming	2000	3.00				
□ KST-552	Greatest Hits, Vol. 1	1971	15.00	□ 7-16834	Come Rain or Come Shine/ Ten Long Years	2000	3.00				
□ KST-561	Better Than Ever	1971	15.00								
□ KST-563	Doing My Thing, Lord	1971	15.00								
□ KST-565	B.B. King Live	1972	15.00								
□ KST-568	The Original Sweet Sixteen	1972	15.00								
□ KLP-2008	Incredible Soul of B.B. King	1987	12.00								
□ KLP-5012 [M]	Rock Me Baby	1964	20.00								
□ KLP-5013 [M]	Let Me Love You	1965	20.00								
□ KLP-5015 [M]	B.B. King Live on Stage	1965	20.00								
□ KLP-5016 [M]	The Soul of B.B. King	1966	20.00								
□ KLP-5017 [M]	Pure Soul	1966	20.00								
□ KLP-5021 [M]	The Jungle	1967	20.00								
□ KLP-5029 [M]	Boss of the Blues	1968	20.00								
MCA											
□ 3151	Take It Home	1979	10.00								
□ 5162	There Must Be a Better World Somewhere	1981	10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Carole King, *Rhymes & Reasons*, Ode SP-77016, 1972, \$12.

- 89361 [DJ] Stand By Me Medley (same on both sides) 1986 8.00
- Contains excerpts from all 10 songs on the "Stand By Me" soundtrack album. It is listed here because it uses the same number as the stock release of "Stand By Me."
- 89361 [PS] Stand By Me/Yakety Yak 1986 3.00
- 89361 [PS] Stand By Me Medley 1986 8.00
- Promo-only sleeve accompanying above medley. Stock and promo sleeves are identical in front but different on back.

ICHIBAN

- 254 You've Got All of Me/ It's All Right 1992 3.00
- 257 You Still Move Me/ I'm Gonna Be Somebody 1992 3.00

MANDALA

- 2512 Take Me to the Pilot/ I Guess It's Goodbye 1972 5.00
- 2513 Into the Mystic/White Moon 1972 5.00
- 2518 Spread Myself Around/ Travellin' Woman 1973 5.00

MANHATTAN

- 50078 Save the Last Dance for Me/ Wheel of Love 1987 3.00
- 50078 [PS] Save the Last Dance for Me/ Wheel of Love 1987 3.00

MAXWELL

- 800 I Can't Take It Like a Man/ (B-side unknown) 1969 8.00

THE RIGHT STUFF

- S7-19728 4th of July, Asbury Park (Sandy)/Janey, Don't You Lose Heart 1997 3.00

—B-side by Mrs. Fun/Tina & The B-Side Movement

Albums

ATCO

- 33-133 [M] Spanish Harlem —Yellow label with harp 1961 100.00
- 33-133 [M] Spanish Harlem —Gold and gray label 1962 40.00

- SD 33-133 [S] Spanish Harlem —Yellow label with harp 1961 150.00
- SD 33-133 [S] Spanish Harlem —Purple and brown label 1962 50.00

- SD 33-137 [M] Ben E. King Sings for Soulful Lovers 1962 40.00
- SD 33-137 [S] Ben E. King Sings for Soulful Lovers 1962 60.00

- 33-142 [M] Don't Play That Song 1962 40.00
- SD 33-142 [S] Don't Play That Song 1962 60.00
- 33-165 [M] Ben E. King's Greatest Hits 1964 30.00
- SD 33-165 [S] Ben E. King's Greatest Hits 1964 40.00

- Purple and brown label
- SD 33-165 [S] Ben E. King's Greatest Hits —Yellow label 1969 12.00
- SD 33-165 [S] Ben E. King's Greatest Hits 197? 8.00

- Any other color label
- 33-174 [M] Seven Letters 1965 40.00
- SD 33-174 [S] Seven Letters 1965 50.00

ATLANTIC

- SD 18132 Supernatural 1975 12.00
- SD 18169 I Have a Love 1976 12.00
- SD 18191 Rhapsody 1976 12.00
- SD 19200 Let Me Live in Your Life 1978 12.00
- SD 19269 Music Trance 1980 10.00
- SD 19300 Street Tough 1981 10.00
- 81716 Stand By Me: The Best of Ben E. King 1987 8.00

—Includes seven Ben E. King tracks and three by the Drifters

CLARION

- 606 [M] Young Boy Blues 1966 25.00
- SD 606 [S] Young Boy Blues 1966 30.00

MANDALA

- MLP 3007 The Beginning of It All for Ben E. King 1972 20.00
- MLP-3008 [DJ] Audio Biography —Promo-only interview by Richard Robinson 1972 30.00

MAXWELL

- ML-88001 Rough Edges 1969 20.00

KING, CAROLE Also see THE CITY; BERTELL DACHE.

12-Inch Singles

- ATLANTIC**
- PR 427 [DJ] One to One (same on both sides) 1982 8.00

- CAPITOL**
- SPRO-8863/4 [DJ] Main Street Saturday Night/ Disco Tech 1978 12.00

45s

- ABC-PARAMOUNT**
- 9921 Goin' Wild/The Right Girl 1958 150.00
- 9986 Baby Sittin'/Under the Stars 1958 150.00

- ALPINE**
- 57 Oh, Neil/A Very Special Boy 1959 700.00

- ATLANTIC**
- 4026 One to One/Goat Annie 1982 4.00
- 4026 [PS] One to One/Goat Annie 1982 5.00
- 4062 Read Between the Lines/ Life Without Love 1982 4.00
- 89694 [DJ] Speeding Time (same on both sides) 1984 4.00

- May be promo only
- 89756 Crying in the Rain/ Sacred Heart of Stone 1983 4.00

- CAPITOL**
- 4455 Hard Rock Cafe/To Know That I Love You 1977 4.00
- 4455 [PS] Hard Rock Cafe/To Know That I Love You 1977 5.00
- 4497 Simple Things/Hold On 1977 4.00
- 4593 Main Street Saturday Night/ Changes 1978 4.00
- 4649 Sunbird/Morning Sun 1978 4.00
- 4718 Move Lightly/Whiskey 1979 4.00
- 4718 [PS] Move Lightly/Whiskey 1979 5.00
- 4766 Time Gone By/ Dreamlike I Wander 1979 4.00
- 4864 One Fine Day/ Rulers of This World 1980 4.00
- 4864 [PS] One Fine Day/ Rulers of This World 1980 4.00

—Second pressing sleeves don't list a B-side at all

- 4864 [PS] One Fine Day/ Recipients of History 1980 8.00

—First pressing sleeves list the wrong title for the B-side (no records are known to exist with this title)

- 4911 The Locomotion/ Oh No Not My Baby 1980 4.00
- 4941 Chains/Bad Girl 1980 4.00
- B-44336 City Streets/ Time Heals All Wounds 1989 3.00
- B-44336 [PS] City Streets/ Time Heals All Wounds 1989 3.00

- 7PRO-79520 [DJ] City Streets (same on both sides) 1989 4.00

- 7PRO-79520 [PS] City Streets (same on both sides) 1989 4.00

- 7PRO-79873 [DJ] Lovelight (same on both sides) 1989 5.00

—Vinyl is promo only

COMPANION

- 2000 It Might As Well Rain Until September/Nobody's Perfect 1962 300.00

DIMENSION

- 1004 School Bells Are Ringing/ I Didn't Have Any Summer Romance 1962 20.00
- 1009 He's a Bad Boy/We Grew Up Together 1963 20.00
- 2000 It Might As Well Rain Until September/Nobody's Perfect 1962 12.00

—Blue label

- 2000 It Might As Well Rain Until September/Nobody's Perfect 1962 15.00

—Purple label

ODE

- 66006 Eventually/Up On the Roof 1970 8.00
- 66015 It's Too Late/I Feel the Earth Move 1971 4.00

- 66015 [PS] It's Too Late/I Feel the Earth Move 1971 5.00

- 66019 So Far Away/Smackwater Jack 1971 4.00

- 66019 [PS] So Far Away/Smackwater Jack 1971 5.00

- 66022 Sweet Seasons/Pocket Money 1971 4.00

- 66022 [PS] Sweet Seasons/Pocket Money 1971 5.00

- 66026 It's Going to Take Some Time/ Brother Brother 1972 6.00

- 66031 Been to Canaan/Bitter with the Sweet 1972 4.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 66031 [PS]	Been to Canaan/ Bitter with the Sweet	1972	5.00	KING, CLAUDE				□ CS 9215 [S]	Tiger Woman	1965	25.00
□ 66035	Believe in Humanity/ You Light Up My Life	1973	4.00	45s				□ CS 9789	I Remember Johnny Horton	1968	15.00
□ 66035 [PS]	Believe in Humanity/ You Light Up My Life	1973	5.00	CINNAMON				—“360 Sound Stereo” on red label			
□ 66039	Corazon/That's How Things Go Down	1973	4.00	□ 808	Don't Do Me Mad/It's Such a Perfect Day for Making Love	1974	5.00	□ C 30804	Chip 'n' Dale's Place	1971	15.00
□ 66047	Jazzman/You Go Your Way, I'll Go Mine	1974	5.00	COLUMBIA				HARMONY			
□ 66047 [PS]	Jazzman/You Go Your Way, I'll Go Mine	1974	6.00	□ 42043	Big River, Big Man/Sweet Lovin'	1961	10.00	□ HS 11300	The Best of Claude King	1969	12.00
□ 66101	Jazzman/You Go Your Way, I'll Go Mine	1974	4.00	□ 42196	The Comancheros/I Can't Get Over the Way You Got Over Me	1961	10.00	KING, CLYDIE			
□ 66101 [PS]	Jazzman/You Go Your Way, I'll Go Mine	1974	5.00	□ 42196 [PS]	The Comancheros/I Can't Get Over the Way You Got Over Me	1961	15.00	45s			
□ 66106	Nightingale/You're Something New	1975	4.00	□ 42352	Wolverton Mountain/ Little Bitty Heart	1962	12.00	IMPERIAL			
□ 66112 SP	Chicken Soup with Rice/Pierre —33 1/3 rpm 7-inch record	1975	8.00	□ 42352 [PS]	Wolverton Mountain/ Little Bitty Heart	1962	15.00	□ 66109	The Thrill Is Gone/If You Were a Man	1965	20.00
□ 66112 SP [PS]	Chicken Soup with Rice/Pierre	1975	10.00	□ 42581	The Burning of Atlanta/Don't That Moon Look Lonesome	1962	10.00	□ 66139	My Love Grows Deeper/ Missin' My Baby	1965	20.00
□ 66119	Only Love Is Real/Still Here Thinking of You	1976	4.00	□ 42581 [PS]	The Burning of Atlanta/Don't That Moon Look Lonesome	1962	15.00	□ 66172	He Always Comes Back to Me/ Soft and Gentle Ways	1966	20.00
□ 66123	High Out of Time/I'd Like to Know You Better	1976	4.00	□ 42630	I've Got the World by the Tail/ Shopping Center	1962	10.00	LIZARD			
RCA VICTOR				□ 42688	Sheepskin Valley/I Backed Out	1963	10.00	□ 21007	'Bout Love/(B-side unknown)	1971	6.00
□ 47-7560	Short Mort/Queen of the Beach	1959	100.00	□ 42688 [PS]	Sheepskin Valley/I Backed Out	1963	15.00	MINIT			
TOMORROW				□ 42782	Building a Bridge/What Will I Do	1963	10.00	□ 32025	Good for Cryin' Over You Days/ Mistakes of Yesterday	1967	12.00
□ 7502	A Road to Nowhere/ Some of Your Lovin'	1966	40.00	□ 42782 [PS]	Building a Bridge/What Will I Do	1963	15.00	□ 32054	Love Now, Pay Later/ One Part, Two Part	1969	8.00
7-inch Extended Plays				□ 42833	Hey Lucille/Scarlet O'Hara	1963	10.00	PHILIPS			
ODE				□ 42833 [PS]	Hey Lucille/Scarlet O'Hara	1963	15.00	□ 40001	Boys in My Life/Promises	1962	20.00
□ LLP 77013	Brother, Brother/Song of Long Ago/Brighter/Some Kind of Wonderful/Sweet Seasons	1971	8.00	□ 42959	That's What Makes the World Go Around/A Lace Mantilla and a Rose of Red	1964	8.00	□ 40051	Turn Around/Don't Hang Up the Phone	1962	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 43083	Sam Hill/Big Ole Shoulder	1964	8.00	□ 40107	Only the Guilty Cry/By Noro	1963	20.00
□ LLP 77013 [PS]	Music	1971	8.00	□ 43157	Whirlpool (Of Your Love)/ This Land of Yours and Mine	1964	8.00	SPECIALTY			
—Part of "Little LP" series (LLP #180)				□ 43298	Tiger Woman/When You Gotta Go	1965	8.00	□ 605	Our Romance/Written on the Wall	1957	30.00
Albums				□ 43416	Little Buddy/Come On Home	1965	8.00	Albums			
ATLANTIC				□ 43510	Catch a Little Raindrop/ Hold That Tiger	1966	8.00	LIZARD			
□ SD 19344	One to One	1982	10.00	□ 43714	The Juggler/I Won't Be Long in Your Town	1966	10.00	□ A-20104	Direct Me	1971	12.00
□ 80118	Speeding Time	1983	10.00	□ 43867	Little Things That Every Girl Should Know/The Right Place	1966	8.00	KING, CURTIS			
CAPITOL				□ 44035	The Watchman/That's the Way the Wind Blows	1967	8.00	No, not King Curtis.			
□ SPRO-9103/4	Touch the Sky Sampler	1979	15.00	□ 44237	Laura (What's He Got That I Ain't Got)/Good-By My Love	1967	8.00	45s			
—Promo-only four-song excerpt from "Touch the Sky"				□ 44340	Yellow Haired Woman/ Ninety-Nine Years	1967	8.00	COLUMBIA			
□ SMAS-11667	Simple Things	1977	10.00	□ 44504	Parchman Farm Blues/ Birmingham Bus Station	1968	8.00	□ 44096	Bad Habits/So Nice While It Lasted	1967	20.00
□ SW-11785	Welcome Home	1978	10.00	□ 44642	The Power of Your Sweet Love/ Beertops and Teardrops	1968	8.00	KING, EARL			
□ SW-11785	Welcome Home	1978	10.00	□ 44749	Sweet Love on My Mind/ Four Roses	1969	8.00	45s			
□ ST-11953	Touch the Sky	1979	10.00	□ 44833	All for the Love of a Girl/ I Remember Johnny	1969	8.00	ACE			
□ SWAK-11963	Touch the Sky	1979	10.00	□ 44833 [PS]	All for the Love of a Girl/ I Remember Johnny	1969	12.00	□ 509	Those Lonely, Lonely Nights/ Baby You Can Get Your Gun	1955	60.00
□ SOO-12073	Pearls — Songs of Goffin and King	1980	10.00	□ 45015	Friend, Lover, Woman, Wife/ The House of the Rising Sun	1969	8.00	□ 514	My Love Is Strong/Little Girl	1956	50.00
□ SN-16057	Simple Things	1980	8.00	□ 45142	I'll Be Your Baby Tonight/It's Good to Have My Baby Home	1970	6.00	□ 517	It Must Have Been Love/ I'll Take You Back Home	1956	50.00
—Budget-line reissue				□ 45248	Mary's Vineyard/ Johnny Valentine	1970	6.00	□ 520	Is Everything Alright/ Mother Told Me Not to Go	1956	50.00
□ SN-16058	Welcome Home	1980	8.00	□ 45340	Chip 'n' Dale's Place/ Highway Lonely	1971	6.00	□ 529	Those Lonely, Lonely Feelings/ You Can Fly High	1957	50.00
—Budget-line reissue				□ 45441	When You're Twenty-One/ Heart	1971	6.00	□ 543	I'll Never Get Tired/ Well'o, Well'o, Well'o Baby	1958	50.00
□ SN-16059	Touch the Sky	1980	8.00	□ 45515	Darlin' Raise the Shade (Let the Sun Shine In)/Sweet Mary Ann	1971	6.00	□ 564	Wearly Silent Night/ Everybody's Carried Away	1959	40.00
—Budget-line reissue				□ 45614	The Lady of Our Town/Just As Soon As I Get Over Loving You	1972	6.00	□ 598	Don't You Know You're Wrong/ Buddy It's Time to Go	1960	40.00
□ C1-90885	City Streets	1989	12.00	□ 45704	He Ain't Country/ This Time I'm Through	1972	6.00	IMPERIAL			
ODE				TRUE				45s			
□ PE 34944	Carole King: Writer	1977	10.00	□ 103	Cotton Dan/I'll Spend My Lifetime Loving You	1977	6.00	□ 5713	Come On — Part 1/ Come On — Part 2	1960	25.00
—Reissue of 77006				□ 106	Sugar Baby, Candy Girl (B-side unknown)	1977	6.00	□ 5730	Love Me Now/The Things That I Used to Do	1961	25.00
□ FE 34946	Tapestry	1979	10.00	□ 124	Wobble Water/ (B-side unknown)	1977	6.00	□ 5750	Come Along with Me/ You're More to Me Than Gold	1961	25.00
—Reissue with new prefix				Albums				□ 5774	You Better Know/ Mama and Papa	1961	25.00
□ PE 34946	Tapestry	1977	10.00	COLUMBIA				□ 5811	Trick Bag/Always a First Time	1962	25.00
—Reissue of 77009				□ CS 1024	Friend, Lover, Woman, Wife	1970	15.00	□ 5858	We Are Just Friends/ You're More to Me Than Gold	1962	25.00
□ PE 34949	Music	1977	10.00	□ CL 1810 [M]	Meet Claude King	1962	25.00	□ 5891	Come Along with Me/ Case of Love	1962	25.00
—Reissue of 77013				—Six "eye" logos on label				REX			
□ PE 34950	Rhymes and Reasons	1977	10.00	□ CL 1810 [M]	Meet Claude King	1963	15.00	□ 1015	I Can't Help Myself/ Darling Honey, Angel Child	1961	20.00
—Reissue of 77016				□ CL 2415 [M]	Tiger Woman	1965	20.00	SPECIALTY			
□ PE 34953	Wrap Around Joy	1977	10.00	□ CS 8610 [S]	Meet Claude King	1962	40.00	□ 495	A Mother's Love/I'm Your Best Bet Baby	1954	60.00
—Reissue of 77024				—"Guaranteed High Fidelity" or "Mono" on red label				□ 531	No One But Me/ Eating and Sleeping	1954	60.00
□ PE 34955	Really Rosie	1977	10.00	□ CL 8610 [S]	Meet Claude King	1963	20.00	□ 558	Funny Face/Sittin' and Wonderin'	1955	60.00
—Reissue of 77027				—Six "eye" logos on label				KING, FREDDIE			
□ PE 34962	Fantasy	1977	10.00	□ CS 8610 [S]	Meet Claude King	1963	20.00	45s			
—Reissue of 77018				—“360 Sound Stereo” on red label				COTILLION			
□ PE 34963	Thoroughbred	1977	10.00	COLUMBIA				□ 44015	Funky/Play It Cool	1968	8.00
—Reissue of 77034				□ CS 1024	Friend, Lover, Woman, Wife	1970	15.00	□ 44058	I Wonder Why/Yonder Wall	1970	8.00
□ JE 34967	Her Greatest Hits	1978	10.00	□ CL 1810 [M]	Meet Claude King	1962	25.00	EL-BEE			
□ HE 44946	Tapestry	1980	50.00	—Six "eye" logos on label				□ 157	Country Boy/That's What You Think	1956	400.00
—Half-speed mastered edition				Albums				45s			
□ SP-77006	Writer: Carole King	1970	12.00	COLUMBIA				COTILLION			
□ SP-77009	Tapestry	1971	12.00	□ CS 1024	Friend, Lover, Woman, Wife	1970	15.00	□ 44015	Funky/Play It Cool	1968	8.00
□ SP-77013	Music	1971	12.00	□ CL 1810 [M]	Meet Claude King	1962	25.00	□ 44058	I Wonder Why/Yonder Wall	1970	8.00
□ SP-77016	Rhymes and Reasons	1972	12.00	—Six "eye" logos on label				EL-BEE			
□ SP-77018	Fantasy	1973	12.00	□ CL 1810 [M]	Meet Claude King	1963	15.00	□ 157	Country Boy/That's What You Think	1956	400.00
□ SP-77024	Wrap Around Joy	1974	12.00	□ CL 2415 [M]	Tiger Woman	1965	20.00	45s			
□ SP-77027	Really Rosie	1975	12.00	□ CS 8610 [S]	Meet Claude King	1962	40.00	COTILLION			
□ SP-77034	Thoroughbred	1976	12.00	—Six "eye" logos on label				EL-BEE			
□ QU-88013 [Q]	Music	1974	20.00	□ CS 8610 [S]	Meet Claude King	1963	20.00	45s			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
FEDERAL				STARDAY/GUSTO				PARAMOUNT				
□ 12384	Have You Ever Loved a Woman/ You've Got to Love Her with a Feeling	1960	40.00	□ 5012	17 Original Hits	1977	10.00	□ 0245	A Song for You/You Are the Sunshine of My Life	1973	5.00	
□ 12401	Hideaway/I Love the Woman	1961	30.00	□ 5033	Hide Away	1978	10.00	□ 0275	Jennifer Had/Like a Seed	1974	5.00	
□ 12415	Lonesome Whistle Blues/ It's Too Bad Things Are Going So Tough	1961	30.00	KING, FREDDIE/LULA REED/BOBBY THOMPSON				REPRISE				
□ 12428	San-Ho-Zay/See See Baby	1961	30.00	Albums				□ 0481	If You Should Leave Me (E Se Domani)/Mountain High, Valley Low	1966	8.00	
□ 12432	I'm Tore Down/Sen-Say-Shun	1961	30.00	KING				□ 0604	The Look of Love/I Have Loved Me a Man	1967	8.00	
□ 12439	Christmas Tears/ I Hear Jingle Bells	1961	30.00	□ 777 [M]	Boy-Girl-Boy	1962	250.00	20TH FOX				
□ 12443	If You Believe in What You Do/ Heads Up	1961	20.00	KING, JEAN				□ 142	Give Me Love/Lost, Lonely and Looking for Love	1959	12.00	
□ 12450	Takin' Care of Business/ The Stumble	1962	20.00	45s				VERVE				
□ 12456	Side Tracked/Sittin' on the Boat Dock	1962	20.00	HANNA-BARBERA				□ 10615	I Know How It Feels to Be Lonely/ I Only Know I Loved You	1968	6.00	
□ 12462	What About Love/Texas Oil	1962	20.00	□ 497	Don't Say Goodbye/It's Good Enough for Me	1966	10.00	□ 10630	Didn't We/Eleanor Rigby	1968	6.00	
□ 12470	Come On/Just Pickin'	1962	20.00	Albums				WING				
□ 12475	In the Open/I'm On My Way to Atlanta	1962	20.00	HANNA-BARBERA				□ 90073	In the Wee Small Hours of the Morning/It's De-Lovely	1956	15.00	
□ 12482	The Bossa Nova Watusi Twist/ Look Ma, I'm Crying	1963	15.00	KING, JO ANN				Albums				
□ 12491	(I'd Love To) Make Love to You/ One Hundred Years	1963	15.00	45s				ASCOT				
□ 12499	(The Welfare) Turns Its Back on You/You're Barkin' Up the Wrong Tree	1963	15.00	FAIRMOUNT				□ AM 13014 [M]	The Winter of My Discontent	1964	25.00	
□ 12509	Surf Monkey/Monkey Donkey	1963	20.00	□ 1008	Let Them Love and Be Loved/ Don't Play with Fire	1966	250.00	□ AM 13019 [M]	The End of a Love Affair	1965	25.00	
□ 12515	Meet Me at the Station/ Ting-a-Ling	1964	15.00	PHIL-L.A. OF SOUL				<i>—Reissue of United Artists 30020</i>				
□ 12518	Driving Sideways/Someday After Awhile (You'll Be Gone)	1964	12.00	□ 344	Hey Lancelot/This Lovin' Way (Let's Leave It)	1970	40.00	□ AM 13020 [M]	Everybody Loves Saturday Night	1965	25.00	
□ 12521	She Put the Whammy on Me/ High Rise	1964	12.00	KING, JOE				□ AM 13025 [M]	More Morgana	1965	25.00	
□ 12529	Now I've Got a Woman/ Onion Rings	1964	12.00	45s				□ AS 16014 [S]	The Winter of My Discontent	1964	30.00	
□ 12532	Some Other Day, Some Other Time/Manhole	1965	12.00	HIT				□ AS 16019 [S]	The End of a Love Affair	1965	30.00	
□ 12535	If You Have It/I Love You More Every Day	1965	12.00	□ 265	Sunshine Superman/Dandy	1966	8.00	<i>—Reissue of United Artists 40020</i>				
□ 12537	Full Time Love/She's the One	1965	12.00	<i>—B-side by the Chords (2)</i>				□ AS 16020 [S]	Everybody Loves Saturday Night	1965	30.00	
KING				<i>□ 273</i>				□ AS 16025 [S] More Morgana 1965 30.00				
□ 6057	Use What You've Got/ Double Eyed Whammy	1966	12.00	<i>—B-side by the Jalopy Five</i>				EMARCY				
□ 6080	You've Got Me Licked/ The Girl from Kookamunga	1967	12.00	KING, JONATHAN Also see HEDGEHOPPERS				□ MG-36079 [M] For You, For Me, For Evermore 1956 120.00				
□ 6264	Have You Ever Loved a Woman/Hideaway	1969	8.00	ANONYMOUS.				MAINSTREAM				
RSO				45s				□ MRL-321 Taste of Honey 1972 15.00				
□ 505	My Credit Didn't Go Through/ Texas Flyer	1975	5.00	PARROT				□ MRL-355	Cuore di Mama	1974	15.00	
□ 516	Boogie Bump/It's Your Love	1975	5.00	□ 3005	Just Like a Woman/Land of the Golden Tree	1966	8.00	□ S-6015 [S]	With a Taste of Honey	1964	25.00	
SHELTER				□ 3008	Icicles (Fell from the Heart of a Bluebird)/In a Hundred Years from Now	1966	8.00	□ S-6052 [S]	Miss Morgana King	1965	25.00	
□ 7303	Going Down/Toke Down	1971	6.00	□ 3011	Round, Round/Time and Motion	1967	8.00	□ 56015 [M]	With a Taste of Honey	1964	20.00	
□ 7320	Me and My Guitar/ Downtown in Lodi	1972	6.00	□ 3021	1968 (Message to the Presidential Candidates)/ Colloquial Sex	1968	8.00	□ 56052 [M]	Miss Morgana King	1965	20.00	
□ 7333	Woman Across the River/ Help Me Through the Day	1973	6.00	□ 3027	Lazy Bones/Just Want to Say Thank You	1968	8.00	MERCURY				
□ 40410	Going Down/Me and My Guitar	1975	5.00	□ 3029	Hooked on a Feeling/I Don't Want to Be Gay	1969	6.00	□ MG-20231 [M]	Morgana King Sings the Blues	1958	80.00	
Albums				□ 3030	Flirt/Hey Jim	1969	6.00	MUSE				
COTILLION				□ 9774	Everyone's Gone to the Moon/ Summer's Coming	1965	10.00	□ MR-5166	Stretchin' Out	1977	10.00	
□ SD 9004	Freddie King Is a Blues Master	1969	25.00	□ 9804	Green Is the Grass/Where the Sun Has Never Shown	1965	8.00	□ MR-5190	Everything Must Change	1978	10.00	
□ SD 9016	My Feeling for the Blues	1970	25.00	□ 40047	Let It All Hang Out/ Colloquial Sex	1970	6.00	□ MR-5224	Higher Ground	1979	10.00	
KING				□ 40055	Cherry Cherry/Gay Girl	1970	6.00	□ MR-5257	Looking Through the Eyes of Love	1981	10.00	
□ 762 [M]	Freddie King Sings the Blues	1961	250.00	UK				□ MR-5301	Portraits	1983	10.00	
□ 773 [M]	Let's Hide Away and Dance Away	1961	250.00	□ 49002	It's a Tall Order for a Short Guy/ Learned Tax Counsel	1972	5.00	□ MR-5326	Simply Eloquent	1986	10.00	
□ 821 [M]	Bossa Nova and Blues	1962	150.00	□ 49014	Mary, My Love/A Little Bit Left of Right	1973	5.00	□ MR-5339	Another Time, Another Space	1988	10.00	
□ 856 [M]	Freddie King Goes Surfin'	1963	80.00	□ 49018	The Kung Fu Anthem/ A Little Bit Left of Right	1973	5.00	PARAMOUNT				
□ KS-856 [S]	Freddie King Goes Surfin'	1963	120.00	□ 49034	The Way You Look Tonight/ The True Story of Molly Malone	1974	5.00	□ PAS-6067	New Beginnings	1973	12.00	
□ 928 [M]	A Bonanza of Instrumentals	1965	50.00	Albums				RCA CAMDEN				
□ KS-928 [S]	A Bonanza of Instrumentals	1965	60.00	PARROT				□ CAL-543 [M]	The Greatest Songs Ever Swung	1959	20.00	
□ 964 [M]	24 Vocals and Instrumentals	1966	25.00	□ PA 61013 [M]	Jonathan King Or Then Again....	1967	40.00	□ CAS-543 [S]	The Greatest Songs Ever Swung	1959	30.00	
□ KS-1059	Hide Away	1969	15.00	□ PAS 71013 [P]	Jonathan King Or Then Again....	1967	50.00	REPRISE				
MCA				<i>—Only "Where the Sun Has Never Shown" is rechanneled.</i>				□ R 6192 [M] It's a Quiet Thing 1966 20.00				
□ 690	The Best of Freddie King <i>—Reissue of Shelter 52021</i>	1979	8.00	U.K.				□ RS 6192 [S] It's a Quiet Thing 1966 25.00	□ R 6205 [M] Wild Is Love 1966 20.00			
MODERN BLUES				□ 53104	Bubble Rock Is Here to Stay Pandora's Box	1972	25.00	□ RS 6205 [S] Wild Is Love 1966 25.00	□ R 6257 [M] Gemini Changes 1967 20.00			
□ MB2LP-721 [(2)]	Just Pickin'	1987	15.00	KING, MORGANA				□ RS 6257 [S] Gemini Changes 1967 25.00	TRIP			
□ MBLP-722	Freddie King Sings	1987	10.00	45s				□ 5533 Morgana King Sings 197? 10.00				
RSO				MAINSTREAM				UNITED ARTISTS				
□ RS-1-3025	Freddie King 1934-1976	1977	12.00	□ 600	A Taste of Honey/Corcavado	1964	10.00	□ UAL 3028 [M]	Folk Songs A La King	1960	80.00	
□ SD 4803	Burglar	1974	12.00	□ 602	When the World Was Young/ Lazy Afternoon	1964	10.00	□ UAS 6028 [S]	Folk Songs A La King	1960	100.00	
□ SD 4811	Larger Than Life	1975	12.00	□ 623	Try to Remember/ Cuore di Mama	1964	10.00	□ UAL 30020 [M]	Let Me Love You	1960	100.00	
SHELTER				MERCURY				□ UAS 30020-S [S] Let Me Love You 1960 120.00				
□ 2140	The Best of Freddie King <i>—Original with MCA distribution</i>	1975	15.00	□ 70927	Homesick in Paris/ For You and Me	1956	15.00	VERVE				
□ SW-8905	Getting Ready	1971	15.00	KING, PEE WEE				□ V-5061 [M]	I Know How It Feels	1968	25.00	
□ SW-8913	Texas Cannonball	1972	15.00	45s				□ V6-5061 [S]	I Know How It Feels	1968	25.00	
□ SW-8919	Woman Across the River	1973	15.00	BRIAR				WING				
□ SRL 52021	The Best of Freddie King <i>—Second edition with ABC distribution</i>	1977	12.00	□ 120	Tennessee Waltz/Wooden Heart Polka	1967	12.00	□ MGW-12307 [M]	More Morgana King	1965	15.00	
				□ 70967	Four Walls, Two Windows, One Broken Heart/Mine for the Taking	1956	15.00	□ SRW-16307 [S]	More Morgana King	1965	20.00	
								CUCA				
								□ 1207 Guitar Polka/Wings of a Dove 1965 10.00				
								□ 1247 Danny Boy/I Am Praying for the Day Peace Will Come 1965 10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1275	History Repeats Itself/ Hope, Faith and Love	1966	10.00	□ 48-0120	Cornbread, Lasses and Sassafras Tea/Fire on the Mountain	1950	25.00	COLUMBIA	Burn 'Em Up/The Hottentot	1954	15.00
□ 1315	Too Many Years/ I Want to Light a Candle	1966	10.00	—Green vinyl original; the above three comprise a box set				□ 4-40273	I'm Gonna Put Some Glue		
□ 1316	Night Friends/Alone in San Antone	1966	10.00	□ 48-0122	Fisher's Hornpipe/ Devil's Dream	1950	25.00	□ 4-40362	'Round The Christmas Tree/ Counting Sheep	1954	15.00
□ 1420	I'm in Love with the Bridesmaid/ (No One) Unless It's You	1966	10.00	—Green vinyl original				□ 4-40363	Make Yourself Comfortable/ The Gentleman in the Next Apartment	1954	12.00
JARO				□ 48-0123	Sally Goodin/ Arkansas Traveler	1950	25.00	□ 4-40437	Any Questions/ You Never Gave It a Try	1955	12.00
□ 77025	Hi Diddle Diddle/ Vagabond Waltz	1960	12.00	—Green vinyl original				□ 4-40524	Please Wait for Me/ You Did, You Did	1955	12.00
LANDA				□ 48-0124	Billy in the Low Ground/ Whistling Rufus	1950	25.00	□ 4-40562	Learning to Love/ Song of Seventeen	1955	12.00
□ 668	Looking Back to Sea/ Slow Poke	1961	12.00	—Green vinyl original; the above three comprise a box set				□ 4-40614	You Better Go Now/ Learning to Love	1955	12.00
□ 673	Bumming Around/ When, When, When	1961	12.00	□ 48-0179	Rag Mop/When They Played That Old Missouri Waltz	1950	30.00	□ 4-40638	Kiss and Run/ Angel Pie (Postillon!)	1956	12.00
RCA VICTOR				—Green vinyl original				□ 4-40744	Tall Boy/The Test of Time	1956	12.00
□ 47-4238	Two Roads/Makin' Like a Train	1951	25.00	□ 48-0223	Kentucky Waltz/Keep Them Cold Icy Fingers Off Me	1950	30.00	□ 4-40773	Love Sick/ He Never Looks My Way	1956	12.00
□ 47-4458	Silver and Gold/ Ragtime Annie Lee	1952	20.00	—Green vinyl original				□ 4-40863	Mircle Man/ In My Own Little Corner	1957	12.00
□ 47-4601	Tennessee Waltz/ Bullfiddle Boogie	1952	15.00	□ 48-0307	Blame It All on Nashville/ The Kissing Dance	1950	25.00	□ 4-40996	If You Don't Love Me/ C'mon Over	1957	12.00
□ 47-4602	Silver and Gold/Texas Toni Lee	1952	15.00	—Green vinyl original				□ 4-41054	Zero Hour/No Sleep Till Dawn	1957	12.00
□ 47-4603	Slow Poke/Ten Gallon Boogie	1952	15.00	□ 48-0332	Birmingham Bounce/ What, Where and When	1950	25.00	MGM			
□ 47-4604	Kentucky Waltz/ Bonaparte's Retreat	1952	15.00	—Green vinyl original				□ K11260	There's Doubt in My Mind/ I Cried for You	1952	15.00
—The above four comprise a box set				□ 48-0379	Cincinnati Dancing Pig/ We're Gonna Go Fishin'	1950	25.00	ROULETTE			
□ 47-4655	Busybody! Don't Mind	1952	20.00	—Green vinyl original				□ 4327	I'll Be Around/Up, Up, Up (Flying High)	1961	10.00
□ 47-4883	Two Faced Clock/ Mighty Pretty Waltz	1952	20.00	□ 48-0393	Mop Rag Boogie/ River Road Two-Step	1950	30.00	Albums			
□ 47-4969	My Adobe Hacienda/ Spanish Two-Step	1952	15.00	—Green vinyl original				COLUMBIA			
□ 47-4970	Steel Guitar Rag/ Over the Waves	1952	15.00	□ 48-0407	Tennessee Waltz/ Hilegged, Hilegged	1951	25.00	□ CL 2549 [10]	Wish Upon a Star	1955	50.00
□ 47-4971	San Antonio Rose/ Varsouviana	1952	15.00	□ 48-0429	No One But You/ Within My Heart	1951	25.00	IMPERIAL			
□ 47-4972	The One Rose/ Under the Double Eagle	1952	15.00	□ 48-0451	The Strange Little Girl/ Chew Tobacco Rag	1951	25.00	□ LP-9078 [M]	Lazy Afternoon	1959	20.00
—The above four comprise a box set				□ 48-0489	Slow Poke/Whisper Waltz	1951	25.00	□ LP-12026 [S]	Lazy Afternoon	1959	30.00
□ 47-5009	Tennessee Tango/Crazy Waltz	1952	20.00	□ 47-2736	Tennessee Waltz/ Rootie Tootie	1949	—	STASH			
□ 47-5144	Railroad Boogie/ The Crying Steel Guitar Waltz	1953	20.00	—Assigned this number, but released on 48-0003				□ 246	Peggy King Sings Jerome Kern: Till the Clouds Roll By	1987	8.00
□ 47-5260	Screwball/ Last Night on the Back Porch	1953	20.00	STARDAY							
□ 47-5344	Your Kisses Aren't Kisses Anymore/If and When	1953	20.00	□ 668	Goodbye New Orleans/Waitin'	1964	10.00	KING, REV. MARTIN LUTHER	The 1968 releases are posthumous tributes.		
□ 47-5454	Ricochet/Oh Mis'able Love	1953	20.00	□ 682	When the Lights Go Dim Downtown/Stay Away from Me	1964	10.00	45s			
□ 47-5537	Changing Partners/Bimbo	1953	20.00	□ 698	Ten Thousand Crying Towels/ The Urge	1964	10.00	GORDY			
□ 47-5587	Red Deck of Cards/ Deck of Cards	1954	25.00	TODD				□ 7023	I Have a Dream/ We Shall Overcome	1963	30.00
□ 47-5632	Why Don't Y'All Go Home/ Huggin' My Pillow	1954	20.00	□ 1009	Slow Poke Cha Cha/ I Got a Wife	1959	12.00	□ 7023	I Have a Dream/ We Shall Overcome	1968	8.00
□ 47-5694	Backward, Turn Backward/ Indian Giver	1954	20.00	□ 1020	Too Tall/Slow Poke Cha Cha	1959	12.00	—B-side by Liz Lands; "Gordy" on side of label			
□ 47-5782	In a Garden of Roses/How Long	1954	20.00	TOP RANK				MERCURY			
□ 47-5847	Keep Your Eye on My Darling/ Here Lies My Heart	1954	20.00	□ 2087	Do You Remember/ (B-side unknown)	1960	12.00	□ 72814	I Have a Dream/I've Been to the Mountain Top-Eulogy	1968	8.00
□ 47-5889	Peaches and Cream/I Can't Tell a Waltz from a Tango	1954	20.00	7-Inch Extended Plays				Albums			
□ 47-6005	Tweddlee Dee/You Can't Hardly Get Them No More	1955	15.00	RCA VICTOR				BUDDAH			
□ 47-6070	Plantation Boogie/ Jim, Johnny and Jonas	1955	15.00	□ EPA 256	You Call Everybody Darlin'/ Shocking Rye Straw/Fire on the Mountain/Cornbread, 'Lasses and Sassafras Tea	1957	15.00	□ BDS-2002	Man of Love	1968	20.00
□ 47-6162	Nevermind/ Beauty Is As Beauty Gets	1955	15.00	—Calls by Lee Bedford, Jr.				CREED			
□ 47-6233	Seven Come Eleven/ Farewell Blues	1955	15.00	□ EPA 256 [PS]	Square Dances	1957	15.00	□ 3201 [M]	I Have a Dream	1968	20.00
□ 47-6302	Peek-a-Boo Waltz/You Won't Need My Love Anymore	1955	15.00	□ EPA 797	Flying Home/Over the Waves/ Tippin' In/San Antonio Rose	1956	15.00	DOOTO			
□ 47-6450	Blue Suede Shoes/ Tennessee Dancin' Doll	1956	25.00	□ EPA 797 [PS]	Swing West	1956	15.00	□ DTL-831 [M]	Martin Luther King at Zion Hill	1962	30.00
□ 47-6666	Ballroom Baby/ Absolutely Positive	1956	15.00	Albums				□ DTL-841	The American Dream	1968	20.00
□ 47-6793	Sugar Beet/I'll Be Walking Alone in a Crowd	1957	15.00	BRIAR				GORDY			
□ 47-7090	Congratulations Joe/ Prelude to a Broken Heart	1957	15.00	□ 102	Golden Olde Tyme Dances	1975	60.00	□ G-906 [M]	The Great March to Freedom	1963	40.00
□ 47-7375	Janie/Unbreakable Heart	1958	15.00	LONGHORN				—"Gordy" in script at top of label			
□ 48-0003	Tennessee Waltz/ Rootie Tootie	1949	30.00	□ 1236 [M]	The Legendary Pee Wee King	1967	25.00	□ G-906 [M]	The Great March to Freedom	1968	15.00
—Green vinyl original				RCA CAMDEN				—Later pressings			
□ 48-0037	Bull Fiddle Boogie/ Chattanooga Bus	1949	30.00	□ CAL-876 [M]	Country Barn Dance	1965	20.00	□ G-908 [M]	The Great March on Washington	1963	40.00
—Green vinyl original				□ CAS-876 [R]	Country Barn Dance	1965	12.00	—"Gordy" in script at top of label			
□ 48-0085	Tennessee Polka/ The Nashville Waltz	1949	30.00	RCA VICTOR				□ G-908 [M]	The Great March on Washington	1968	15.00
—Green vinyl original				□ LPM-1237 [M]	Swing West	1956	40.00	—Later pressings			
□ 48-0114	Bonaparte's Retreat/ The Waltz of Regret	1949	30.00	□ LPM-3028 [10]	Pee Wee King	1957	80.00	□ G-929	...Free at Last	1968	30.00
—Green vinyl original				□ LPM-3071 [10]	Western Hits	1957	80.00	—Original with gatefold cover			
□ 48-0118	You Call Everybody Darlin'/ Shocking Rye Straw	1950	25.00	□ LPM-3109 [10]	Waltzes	1957	80.00	MERCURY			
—Green vinyl original				□ LPM-3280 [10]	Swing West	1957	80.00	□ SR-61170	In Search of Freedom	1968	20.00
□ 48-0119	The Battle Hymn of the Republic/Blackeyed Susie	1950	25.00	STARDAY				MR. MAESTRO			
—Green vinyl original				□ SLP-284 [M]	Back Again with the Songs That Made Them Famous	1964	30.00	□ 1000 [M]	The March on Washington	1963	30.00
				KING, PEGGY				SUNSET			
				45s				□ 21033	The Struggle for Freedom	1968	15.00
				BUENA VISTA				20TH CENTURY			
				□ 397	Bon Voyage/I Get a Kick Out of Kissin'	1962	10.00	□ TCF-3110 [M]	Freedom March on Washington	1963	30.00
				BULLET				□ S-3201	The Rev. Dr. Martin Luther King, Jr.	1968	20.00
				□ 77	I Can't Make It on My Own/ I Can't Get Over Gettin'	1971	6.00	UNART			
								□ S 21033	In the Struggle for Freedom and Human Dignity	1968	20.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



King Curtis, *Arthur Murray's Music for Dancing: The Twist*, RCA Victor LSP-2494, 1962, stereo, \$30.

KING, SLEEPY

45s			
AWAKE			
□ 852	Rock Rock/Still in My Heart	1967	50.00
□ 909	Lost Man/The Pillow	1967	60.00
JOY			
□ 257	Pushin' Your Luck/ The King Steps Out	1961	15.00
□ 261	It's Written All Over Your Face/ Happy Music	1962	15.00
□ 263	Lovin' Time/Slowly But Surely	1962	15.00
SYMBOL			
□ 904	Begging/My Time Ain't Long	1959	30.00
VEEP			
□ 1236	Hello Martha/Please Let a Fool In Out of the Rain	1966	12.00

KING, TEDDI

45s			
CORAL			
□ 9-62094	BLue Tango/River of Regret	1959	10.00
RCA VICTOR			
□ 47-6392	Mr. Wonderful/Are You Slipping Through My Fingers	1956	12.00
□ 47-6392 [PS]	Mr. Wonderful/Are You Slipping Through My Fingers	1956	25.00
—Promo-only "This Is Her Life" cartoon sleeve			
□ 47-6575	Impossible/I Can Honestly Say It's a Lie	1956	12.00
□ 47-6660	Married I Can Always Get/ Traveling Down a Lonely Road	1956	12.00
□ 47-6866	Say It Isn't So/ There's So Much More	1956	12.00
□ 47-7026	I Was a Child Till Tonight/ Then It Starts Again	1956	12.00
□ 47-7074	Every Woman/ A Lot in Common	1957	12.00
□ 47-7297	Say a Prayer/Baisez-Moi (Kiss Me)	1958	12.00

Albums

AUDIOPHILE			
□ AP-117	Lovers and Losers	1976	15.00
□ AP-150	Someone to Light Up Your Life	1979	12.00
CORAL			
□ CRL 57278 [M]	All the King's Songs	1959	60.00
□ CRL 757278 [S]	All the King's Songs	1959	80.00
RCA VICTOR			
□ LPM-1147 [M]	Bidin' My Time	1956	80.00
□ LPM-1313 [M]	To You from Teddi King	1957	100.00
□ LPM-1454 [M]	A Girl and Her Songs	1957	80.00
STORYVILLE			
□ STLP-302 [10]	'Round Midnight	1954	250.00
□ STLP-314 [10]	Storyville Presents Teddi King	1954	200.00
□ STLP-903 [M]	Now In Vogue	1956	150.00

KING, TEDDI, AND DAVE MCKENNA

Albums			
INNER CITY			
□ IC-1044	This Is New	1977	20.00

KING BEES, THE More than one group.

45s			
CHECKER			
□ 909	Buzzin'/Good Rockin' Tonight	1958	80.00
FLIP			
□ 323	Puppy Love/ Give Me Your Number	1957	40.00
KRC			
□ 302	Lovely Love/ Can't You Understand?	1957	40.00
NOBLE			
□ 715	Tender Love/What Could Have Been Can't Be	1959	250.00
RCA VICTOR			
□ 47-8688	What She Does to Me/ That Ain't Love	1965	12.00

□ 47-8787	On Your Way Down the Drain/ Rhythm and Blues	1966	12.00
□ 47-8979	Lost in the Shuffle/ Hardly (Part 3)	1966	12.00

KING BISCUIT BOY

45s			
EPIC			
□ 50129	New Orleans/ I'm Writing You a Letter	1975	5.00
PARAMOUNT			
□ 0052	Corrina, Corrina/ Cookin' Little Baby	1970	5.00
□ 0076	King Biscuit's Boogie/ Badly Bent	1971	5.00

Albums			
EPIC			
□ KE 32891	King Biscuit Boy	1974	12.00
PARAMOUNT			
□ PAS-5030	Official Music —As "King Biscuit Boy with Crowbar"	1970	15.00
□ PAS-6023	Gooduns	1972	15.00

KING CRIMSON

12-Inch Singles			
WARNER BROS.			
□ PRO-A-2131	[DJ] Sleepless (Long Version)/ Sleepless (Short Version)	1984	8.00
□ PRO-A-2148	[DJ] 3 of a Perfect Pair/ Man with an Open Heart	1984	8.00
□ 20193	Sleepless (Dance Mix)/ (Instrumental)	1984	6.00

45s			
ATLANTIC			
□ 2702	The Court of the Crimson King - Part 1/Part 2	1970	12.00
□ 3016	Night Watch/ The Great Deceiver	1974	6.00

WARNER BROS.			
□ 29309	Sleepless/Nuages (That Which Passes, Passes Like Clouds)	1984	5.00
□ 29964	Heartbeat/Requiem	1982	5.00

Albums			
ATLANTIC			
□ SD 7212	Islands	1972	20.00
□ SD 7263	Larks' Tongues in Aspic	1973	20.00
□ SD 7298	Starless and Bible Black	1974	20.00
□ 8245 [M]	In the Court of the Crimson King — An Observation by King Crimson	1969	50.00

—Mono is white label promo only; comes in stereo cover with "DJ Copy Monaural" sticker on front

□ SD 8245	In the Court of the Crimson King — An Observation by King Crimson	1969	20.00
□ SD 8266	In the Wake of Poseidon	1970	20.00
□ SD 8278	Lizard	1971	20.00
□ SD 18110	Red	1974	15.00
□ SD 18136	USA	1975	15.00
□ SD 19155	In the Court of the Crimson King — An Observation by King Crimson	1978	12.00

—Reissue of Atlantic 8245

EDITIONS EG			
□ EGKC-1	In the Court of the Crimson King — An Observation by King Crimson	1985	10.00

—Reissue of Atlantic 19155

□ EGKC-2	In the Wake of Poseidon	1985	10.00
—Reissue of Atlantic 8266			
□ EGKC-3	Lizard	1985	10.00
—Reissue of Atlantic 8278			
□ EGKC-4	Islands	1985	10.00
—Reissue of Atlantic 7212			
□ EGKC-6	Lark's Tongue in Aspic	1985	10.00
—Reissue of Atlantic 7263			
□ EGKC-7	Starless and Bible Black	1985	10.00
—Reissue of Atlantic 7298			
□ EGKC-8	Red	1985	10.00
—Reissue of Atlantic 18110			
□ EGKC-9	USA	1985	10.00
—Reissue of Atlantic 18135			
□ EGKC-10 [(2)]	The Young Person's Guide to King Crimson	1985	15.00

MOBILE FIDELITY			
□ 1-075	In the Court of the Crimson King — An Observation by King Crimson	1981	80.00

—Audiophile vinyl

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.				□ 5109	Soul Serenade/More Soul	1964	10.00	□ SD 33-189 [S]	That Lovin' Feeling	1966	25.00
□ WBMS-119	[DJ] The Return of King Crimson	1981	60.00	□ 5212	Summer Dream/ Melancholy Serenade	1964	10.00	□ 33-198 [M]	Live at Small's Paradise	1966	20.00
— <i>Promo-only interview and music show</i>				□ 5270	Stranger on the Shore/ Hide Away	1964	10.00	□ SD 33-198 [S]	Live at Small's Paradise	1966	25.00
□ BSK 3629	Discipline	1981	10.00	□ 5324	Sister Sadie/Tanya	1964	10.00	□ 33-211 [M]	The Great Memphis Hits	1967	20.00
□ 23692	Beat	1982	10.00	□ 5377	Bill Bailey/Soul Twine	1965	10.00	□ SD 33-211 [S]	The Great Memphis Hits	1967	25.00
□ 25071	Three of a Perfect Pair	1984	10.00	□ 5490	The Prance/Slow Drag	1965	10.00	□ 33-231 [M]	King Size Soul	1967	25.00
KING CROONERS, THE				DELUXE							
45s				□ 6142	The Stranger/Steel Guitar Rag	1957	25.00	□ SD 33-247 [S]	Sweet Soul	1968	30.00
EXCELLO				□ 6157	Wicky Wacky (Part 1)/ Wicky Wacky (Part 2)	1958	25.00	□ SD 33-247 [S]	Sweet Soul	1968	20.00
□ 2168	Won't You Let Me Know/ Now That She's Gone	1959	40.00	ENJOY							
□ 2187	Memoirs/School Daze	1960	60.00	□ 1000	Soul Twist/Twisting Time	1962	15.00	□ SD 33-266	The Best of King Curtis	1968	20.00
HART				□ 1001	Twisting with the King/ Wobble Twist	1962	15.00	□ SD 33-293	Instant Groove	1969	20.00
□ 1002	She's Mine All Mine/ Lonely Nights	1959	400.00	ATLANTIC							
KING CURTIS				EVEREST							
45s				□ 19406	Jay Walk/The Lone Prairie	1961	15.00	□ SD 1637	Blues Montreux	1973	12.00
ABC-PARAMOUNT				EVERLAST							
□ 10133	Beatnick Hoedown/ King Neptune's Guitar	1960	15.00	□ 5030	Soul Twist/Twisting Time	1965	10.00	CAPITOL			
ALCOR				GEM							
□ 1016	Jay Walk/The Lone Prairie	1961	20.00	□ 208	Tenor in the Sky/ No More Crying on My Pillow	1954	40.00	□ ST 1756 [S]	Country Soul	1963	40.00
APOLLO				GROOVE							
□ 507	King's Rock/ Dynamite at Midnight	1957	30.00	□ 1060	Movin' On/Rockabye Baby	1956	25.00	□ T 1756 [M]	Country Soul	1963	30.00
ATCO				KING							
□ 6114	The Birth of the Blues/ Just Smoochin'	1958	20.00	□ 5647	King Curtis Stomp/ Steel Guitar Rag	1962	12.00	□ ST 2095 [S]	Soul Serenade	1964	30.00
□ 6124	You Made Me Love You/Iffc	1958	20.00	MONARCH							
□ 6135	Castle Rock/Chili	1959	20.00	□ 702	Wine Head/I've Got News for You Baby	1953	60.00	□ T 2095 [M]	Soul Serenade	1964	25.00
□ 6143	Honey Dripper (Part 1)/ Honey Dripper (Part 2)	1959	20.00	NEW JAZZ							
□ 6152	Heavenly Blues/ Restless Guitar	1959	20.00	□ 45-510	Soul Meeting/All the Way	1961	15.00	□ T 2095 [M]	Soul Serenade	1964	25.00
□ 6387	Spanish Harlem/The Boss	1965	10.00	SEG-WAY							
□ 6406	On Broadway/Quicksand	1966	8.00	□ 1006	Hot Rod/Bonaparte's Retreat	1962	15.00	□ ST 2341 [S]	King Curtis Plays the Hits Made Famous by Sam Cooke	1965	30.00
□ 6419	Make the World Go Away/ You've Lost That Lovin' Feeling	1966	8.00	SKY ROCKET							
□ 6429	Dancing in the Streets/ He'll Have to Go	1966	8.00	□ 106	Madisonville (Part 1)/ Madisonville (Part 2)	1960	20.00	□ T 2341 [M]	King Curtis Plays the Hits Made Famous by Sam Cooke	1965	25.00
□ 6447	Pots and Pans (Part 1)/ Pots and Pans (Part 2)	1966	8.00	TRU SOUND							
□ 6457	Something on Your Mind/ Soul Theme	1966	8.00	□ 401	Trouble in Mind/ But That's Alright	1961	15.00	□	King Curtis Plays the Hits Made Famous by Sam Cooke	1965	25.00
□ 6476	Jump Back/When Something Is Wrong with My Baby	1967	8.00	□ 406	Twistin' and Jivin'/ I Have to Worry	1961	15.00	□ ST 2858 [S]	The Best of King Curtis	1968	25.00
□ 6496	You Don't Miss Your Water/ Green Onions	1967	8.00	□ 412	So Rare/Hucklebuck Twist	1961	15.00	□ T 2858 [M]	The Best of King Curtis	1968	50.00
□ 6511	Memphis Soul Stew/ Blue Nocturne	1967	8.00	□ 415	Free for All/When the Saints Go Marching In	1962	15.00	— <i>Red and white "Starline" label; may be promo only</i>			
□ 6516	Ode to Billie Joe/In the Pocket	1967	8.00	□ 422	Low Down/I'll Wait for You	1962	15.00	□ SM-11798	Soul Serenade	1978	10.00
— <i>As "The Kingpins"</i>				7-inch Extended Plays							
□ 6534	For What It's Worth/Cook Out	1968	8.00	ATCO							
□ 6547	I Never Loved a Man (The Way I Love You)/I Was Made to Love Her	1968	8.00	□ SD 37-189	Spanish Harlem/I Left My Heart in San Francisco/Cryin' Time/ You've Lost That Lovin' Feeling/ And I Love Her/Make the World Go Away	1966	20.00	CLARION			
□ 6562	(Sittin' On) The Dock of the Bay/ This Is Soul	1968	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>							
□ 6582	(Theme from) Valley of the Dolls/ Eighth Wonder	1968	8.00	□ SD 37-189 [PS]	That Lovin' Feeling	1966	20.00	□ 615 [M]	The Great "K" Curtis	1966	20.00
□ 6598	I Heard It Through the Grapevine/ Whiter Shade of Pale	1968	8.00	□ SD 37-266	Harper Valley P.T.A./Ode to Billy Joe/I Was Made to Love Her/Soul Serenade/The Dock of the Bay/Jump Back	1968	20.00	□ SD 615 [S]	The Great "K" Curtis	1966	25.00
□ 6613	Harper Valley P.T.A./ Makin' Hey	1968	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>							
□ 6630	The Christmas Song/What Are You Doing New Year's Eve?	1968	12.00	□ SD 37-266 [PS]	The Best of King Curtis	1968	20.00	COLLECTABLES			
□ 6664	Games People Play/ Foot Pattin' (Part 2)	1969	8.00	□ COL-5119 Soul Twist							
□ 6680	Instant Groove/ Sweet Inspiration	1969	8.00	□ COL-5156 Golden Classics: Enjoy... The Best of King Curtis							
□ 6695	Little Green Apples/La Jeanne	1969	8.00	□ ENLP-2001 [M] Soul Twist							
□ 6711	C.C. Rider/Rocky Roll	1969	8.00	EVEREST							
□ 6720	Pop Corn Willie/Patty Cake	1969	8.00	□ SDBR-1121 [S]	Azure	1961	75.00	LPBR-5121 [M] Azure			
□ 6738	Soulin'/Teasin'	1970	6.00	FANTASY							
□ 6762	Get Ready/ Bridge Over Troubled Water	1970	6.00	□ OJC-198 The New Scene of King Curtis							
□ 6779	Whole Lotta Love/Floatin'	1970	6.00	— <i>Reissue of New Jazz 8237</i>							
□ 6785	Changes (Part 1)/ Changes (Part 2)	1970	6.00	□ OBC-512 Trouble in Mind							
□ 6834	Changes (Part 1)/ Changes (Part 2)	1971	6.00	— <i>Reissue of Tru-Sound 15001</i>							
□ 6908	Ridin' Thumb (Part 1)/ Ridin' Thumb (Part 2)	1972	6.00	NEW JAZZ							
CAPITOL				□ NJLP-8237 [M] The New Scene of King Curtis							
□ 4788	Beach Party/Turn 'Em On	1962	10.00	— <i>Purple label</i>							
□ 4841	Beautiful Brown Eyes/ Your Cheatin' Heart	1962	10.00	□ NJLP-8237 [M] The New Scene of King Curtis							
□ 4891	Strollin' Home/Mess Around	1962	10.00	— <i>Blue label with trident logo on right</i>							
□ 4998	Do the Monkey/Feel All Right	1963	10.00	PRESTIGE							
□ 5061	Theme from "Lilies of the Field" (Part 1)/Theme from "Lilies of the Field" (Part 2)	1963	10.00	□ PRLP-7222 [M]	Soul Meeting	1962	50.00	□ PRST-7222 [S]	Soul Meeting	1962	75.00
ALBUMS				□ PRST-7709 The Best of King Curtis							
ATCO				□ PRST-7775 The Best of King Curtis — One More Time							
□ 33-113 [M]	Have Tenor Sax, Will Blow	1959	40.00	□ PRST-7789 King Soul							
□ SD 33-113 [S]	Have Tenor Sax, Will Blow	1959	60.00	□ PRST-7833 Soul Meeting							
□ 33-189 [M]	That Lovin' Feeling	1966	20.00	— <i>Reissue of 7222</i>							
ATCO				□ 24033 [(2)] Jazz Groove							
ATCO				RCA CAMDEN							
ATCO				□ CAS-2242 Sax in Motion							
ATCO				RCA VICTOR							
ATCO				□ LPM-2494 [M] Arthur Murray's Music for Dancing: The Twist!							
ATCO				□ LSP-2494 [S] Arthur Murray's Music for Dancing: The Twist!							
ATCO				TRU-SOUND							
ATCO				□ TS-15001 [M] Trouble in Mind							
ATCO				□ TS-15008 [M] It's Party Time							
ATCO				□ TS-15009 [M] Doin' the Dixie Twist							
ATCO				KING FAMILY, THE							
ATCO				45s							
ATCO				WARNER BROS.							
ATCO				□ PRO 216 [DJ] Go Tell It on the Mountain/Here the Sledges with the Bells							
ATCO				□ 5647 The Sweetheart Tree/Amen							
ATCO				□ 5678 Just One Smile/Today I'm in Love							
ATCO				□ 5869 The Men in My Little Girl's Life/ Bill Bailey (Won't You Please Come Home)							
ATCO				1966 6.00							
ATCO				ALBUMS							
ATCO				CAPITOL							
ATCO				□ DT 2352 [R] Love at Home							
ATCO				□ T 2352 [M] Love at Home							
ATCO				1965 12.00							
ATCO				1965 15.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

KING FAMILY, THE

696

Number	Title (A Side/B Side)	Yr	NM
FANNY FARMER/FLEETWOOD			
□ FCLP 3039	Fanny Farmer Presents The King Family Christmas Album	1967	12.00
HARMONY			
□ HS 11293	The Wonderful King Family	1967	10.00
WARNER BROS.			
□ W 1601 [M]	The King Family Show!	1965	12.00
□ WS 1601 [S]	The King Family Show!	1965	15.00
□ W 1613 [M]	The King Family Album	1965	12.00
□ WS 1613 [S]	The King Family Album	1965	15.00
□ W 1627 [M]	Christmas with the King Family	1965	12.00
□ WS 1627 [S]	Christmas with the King Family	1965	15.00
□ W 1633 [M]	Sunday with the King Family	1966	12.00
□ WS 1633 [S]	Sunday with the King Family	1966	15.00

KING FLOYD Because this is a male singer whose first name is "King" and last name is "Floyd," he can be found in the letter F under "Floyd."

KING HARVEST

45s			
A&M			
□ 1726	Little Bit Like Magic/Vaea	1975	4.00
□ 1761	Lovestruck/Hickory	1975	4.00
PERCEPTION			
□ 515	Dancing in the Moonlight/ Marty and the Captain	1972	5.00
□ 527	A Little Bit Like Magic/ Elmore Bacon	1973	4.00
□ 534	Take It Slow/Idaho	1973	4.00
□ 556	Celestial Navigator/ Angels of Mercy	1974	4.00

Albums			
A&M			
□ SP-4540	King Harvest	1975	10.00
PERCEPTION			
□ 36	Dancing in the Moonlight	1973	12.00

KING PINS, THE (1)

45s			
FEDERAL			
□ 12480	Believe in Me/Don't Wait Pretty Baby	1963	20.00
□ 12484	It Won't Be This Way (Always)/ How Long Will It Last	1963	20.00
□ 12505	The Monkey One More Time/ With the Other Guy	1963	15.00
□ 12512	Hop Scotch/Wonderful One	1964	15.00
□ 12517	Two Hearts/I Won't Have It	1964	15.00
□ 12519	I Got the Monkey Off My Back/ You're Using Me	1964	15.00

Albums			
KING			
□ 865 [M]	It Won't Be This Way Always	1963	300.00

KING PINS, THE (2)

45s			
LARSE			
□ 101	94 Second Turf/Rod Hot Rod	1966	40.00
MGM			
□ 13535	Rod Hot Rod/Door Banger	1966	30.00

KING RICHARD'S FLUEGEL KNIGHTS

45s			
MTA			
□ 101	Milord/Happiness Is	1966	6.00
□ 107	A Sign of the Times/ England Swings	1966	6.00
□ 110	The Crusades/Castle Holiday	1966	6.00
□ 115	Cabaret/Sing, Sing, Sing	1966	6.00
□ 120	Two Different Worlds/ Everybody Loves My Baby	1967	6.00
□ 131	Miniskirt Waltz/Horn Duet	1967	6.00
□ 138	Camelot/Bye Bye Blues	1967	6.00
□ 151	Feelin' Good/To Life	1968	5.00
□ 154	Mrs. Robinson/Dessert	1968	5.00
□ 161	Gentle on My Mind/ Something Classic	1968	5.00
□ 166	Memories Are Made of This/ One of Those Songs	1969	5.00
□ 187	Everybody Loves My Baby/ Horn Duet	1970	5.00

Albums			
MTA			
□ 5001	A Sign of the Times	1966	12.00
□ 5005	Something Super	1967	12.00
□ 5005	Something Super!	1968	12.00
□ 5014	One of Those Songs	1969	12.00

KINGDOM			
45s			
SPECIALTY			
□ 722	Seven Fathoms Deep/If I Never Was to See Her Again	1970	12.00

Albums			
SPECIALTY			
□ SPS-2135	Kingdom	1970	60.00

KINGS, THE Several different groups.

45s			
BATON			
□ 245	Long Lonely Nights/ Let Me Know	1957	40.00
EPIC			
□ 9370	I Want to Know/ Bomp-I-Ty Bump	1960	30.00

GONE			
□ 5013	Don't Go/Love Is Something from Within	1957	100.00

GOTHAM			
□ 316	God Made You Mine/ The Good Book	1956	100.00

HARLEM			
□ 2322	Fire in My Heart/ You Never Know	1954	150.00

JALO			
□ 203	Angel/Come On Little Baby	1958	40.00

JAY-WING			
□ 5805	Surrender/Hold Me	1959	150.00

JOX			
□ 052	I've Got a License/ Just a Little Bit of You	1965	40.00

LOOKIE			
□ 18	I Want to Know/ Bomp-I-Ty Bump	1960	40.00

RCA VICTOR			
□ 47-7419	Till You/Elephant Walk	1958	25.00
□ 47-7544	Troubles Don't Last/ Your Sweet Love	1959	25.00

SPECIALTY			
□ 497	What Can I Do/ Till I Say Well Done	1954	120.00

KINGSMEN, THE (1) Northwest garage band. Also see

JACK EELY.			
45s			
FOREVER OLDIES			

□ 21011	Louie Louie/Haunted Castle	1977	4.00
—Later issue of Scepter-Wand Forever 21011, "a product of Springboard International" at bottom			

JERDEN			
□ 712	Louie Louie/Haunted Castle	1963	60.00

SCEPTER-WAND FOREVER			
□ 21011	Louie Louie/Haunted Castle	1977	5.00
—Reissue			

WAND			
□ 143	Louie Louie/Little Green Thing	1967	15.00
□ 143	Louie, Louie/Haunted Castle	1963	20.00
□ 143	Louie Louie 64-65-66.../ Haunted Castle	1966	15.00
□ 150	Money/Bent Scepter	1964	12.00
□ 157	Little Latin Lupe Lu/ David's Mood	1964	10.00
□ 164	Death of an Angel/ Searching for Love	1964	10.00
□ 172	The Jolly Green Giant/ Long Green	1965	12.00
□ 183	The Climb/I'm Waiting	1965	10.00
□ 189	Annie Fanny/Give Her Lovin'	1965	10.00
□ 1107	(You Got) Gamma Goochie/ It's Only the Dog	1965	15.00
□ 1115	Killer Joe/Little Green Thing	1966	15.00
□ 1118	The Krunch/The Climb	1966	15.00
□ 1118 [PS]	The Krunch/The Climb	1966	25.00
□ 1127	My Wife Can't Dance/ Little Sally Tease	1966	10.00
□ 1137	If I Need Someone/ The Grass Is Green	1966	10.00
□ 1147	Trouble/Daytime Shadows	1967	8.00
□ 1154	The Wolf of Manhattan/ Children's Caretaker	1967	8.00
□ 1157	(I Have Found) Another Girl/ Don't Say No	1967	8.00
□ 1164	Bo Diddley Bach/ Just Before the Break of Day	1968	8.00
□ 1174	Get Out of My Life Woman/ Since You've Been Gone	1968	8.00
□ 1180	I Guess I Was Dreamin'/ Oh Love	1968	8.00

Albums			
RHINO			
□ RNLP-126	The Best of the Kingsmen	1985	10.00
SCEPTER			
□ CTN-18002	The Best of the Kingsmen	1972	10.00

WAND			
□ WDM-657 [M]	The Kingsmen In Person	1964	30.00
□ WDS-657 [P]	The Kingsmen In Person	1964	40.00
□ WDM-659 [M]	The Kingsmen, Vol. II	1964	30.00
—With "Death of an Angel"			
□ WDM-659 [M]	The Kingsmen, Vol. II	1964	40.00
—Without "Death of an Angel" (replaced by untitled instrumental)			
□ WDS-659 [S]	The Kingsmen, Vol. II	1964	40.00
—With "Death of an Angel"			
□ WDS-659 [S]	The Kingsmen, Vol. II	1964	50.00
—Without "Death of an Angel" (replaced by untitled instrumental)			
□ WDM-662 [M]	The Kingsmen, Vol. 3	1965	25.00
□ WDS-662 [S]	The Kingsmen, Vol. 3	1965	30.00
□ WDM-670 [M]	The Kingsmen On Campus	1965	25.00
□ WDS-670 [S]	The Kingsmen On Campus	1965	30.00
□ WDM-674 [M]	15 Great Hits	1966	20.00
□ WDS-674 [P]	15 Great Hits	1966	25.00
□ WDM-675 [M]	Up and Away	1966	20.00
□ WDS-675 [S]	Up and Away	1966	25.00
□ WDM-681 [M]	The Kingsmen's Greatest Hits	1967	15.00
□ WDS-681 [S]	The Kingsmen's Greatest Hits	1967	20.00
□ ST-91011 [S]	Up and Away	1966	30.00
—Capitol Record Club edition			

KINGSMEN, THE (2) Instrumental group composed of former members of BILL HALEY AND HIS COMETS.

45s			
EASTWEST			
□ 115	Week End/Better Believe It	1958	40.00
□ 120	Conga Rock/The Cat Walk	1958	40.00

KINGSMEN, THE (3)			
45s			
ALL STAR			
□ 500	Guardian Angel/ I'm Your Lover Man	1957	80.00

KINGSMEN, THE (U) Some of these could have been by groups (1), (2) or (3).

45s			
ARNOLD			
□ 2106	Goodnight Sweetheart/ Humpty Dumpty	1967	120.00

CAPITOL			
□ 3576	You Better Do Right/Today	1973	5.00

JALYNNE			
□ 108	Ladies Choice/Dig This	1960	20.00

NEIL			
□ 102	One Foolish Mistake/ Stranded Love	1956	60.00

KINGSTON TRIO, THE Also see DAVE GUARD AND THE WHISKEYHILL SINGERS; BOB SHANE; JOHN STEWART.

45s			
CAPITOL			
□ PRO 856 [DJ]	The Merry Minuet/ Tick, Tick, Tick	1959	40.00
□ X1-1407 [S]	When I Was Young/ Leave My Woman Alone	1960	20.00
—33 1/3 rpm, small hole jukebox pressing			
□ X2-1407 [S]	This Mornin', So Soon/Everglades	1960	20.00
—33 1/3 rpm, small hole jukebox pressing			
□ X3-1407 [S]	Buddy Better Get On Down the Line/South Wind	1960	20.00
—33 1/3 rpm, small hole jukebox pressing			
□ X4-1407 [S]	Who's Gonna Hold Her Hand/ To Morrow	1960	20.00
—33 1/3 rpm, small hole jukebox pressing			
□ X5-1407 [S]	Colorado Trail/ The Tattooed Lady	1960	20.00
—33 1/3 rpm, small hole jukebox pressing			
□ XE1-1446 [S]	We Wish You a Merry Christmas/The Last Month of the Year	1960	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ XE2-1446 [S]	Sing We Noel/Go Where I Send Thee	1960	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ XE3-1446 [S]	The White Snows of Winter/ All Through the Night	1960	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ XE4-1446 [S]	Follow Now, Oh Shepherd/ Somerset Gloucestershire Wassail	1960	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ XE5-1446 [S]	Bye Bye Thou Little Tiny Child/ Mary Mild	1960	15.00
—33 1/3 rpm, small hole jukebox pressing			

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Number	Title (A Side/B Side)	Yr	NM
□ SM-1705 [S]	Billy Goat Hill/ Take Her Out of Pity	1962	15.00
—Small hole, plays at 33 1/3 rpm			
□ SXE1-1809 [S]	Some Fool Made a Soldier Out of Me/To Be Redeemed	1963	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ SXE2-1809 [S]	Honey, Are You Mad at Your Man/Adios Farewell	1963	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ SXE3-1809 [S]	Poor Ellie Smith/ My Lord What a Mornin'	1963	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ SXE4-1809 [S]	Long Black Veil/Genny Glen	1963	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ SXE5-1809 [S]	The First Time/Dogie's Lament	1963	15.00
—33 1/3 rpm, small hole jukebox pressing			
□ 2006/7 [DJ]	Farewell Adelita/Corey, Corey	1960	15.00
□ 2006/7 [PS]	Farewell Adelita/Corey, Corey	1960	25.00
—Promo item for Welgrume Sportswear			
□ 2782/3 [DJ]	Molly Dee/Haul Away	1959	15.00
□ 2782/3 [PS]	Molly Dee/Haul Away	1959	25.00
—Promo item for "The New March of Dimes"			
□ 3149	Tell the Riverboat Captain/ Windy Wakefield	1971	10.00
—As "The New Kingston Trio"			
□ F3970	Scarlet Ribbons (For Her Hair)/ Three Jolly Coachmen	1958	20.00
□ F4049	Tom Dooley/Ruby Red	1958	25.00
□ F4114	Raspberries, Strawberries/ Sally	1959	20.00
□ F4167 [M]	The Tijuana Jail/Oh Cindy	1959	20.00
□ SF4167 [S]	The Tijuana Jail/Oh Cindy	1959	50.00
□ F4221	M.T.A./All My Sorrows	1959	20.00
□ F4271	A Worried Man/San Miguel	1959	20.00
□ 4303	Coo Coo-U/Green Grasses	1959	15.00
□ 4338	El Matador/Home from the Hill	1960	15.00
□ 4338 [PS]	El Matador/Home from the Hill	1960	40.00
—This sleeve's existence has been confirmed			
□ 4379	Bad Man Blunder/ Escape of Old John Webb	1960	15.00
□ 4379 [PS]	Bad Man Blunder/ Escape of Old John Webb	1960	50.00
□ 4441	Everglades/This Mornin', This Evenin', So Soon	1960	15.00
□ 4475	Somerset Gloucestershire Wassail/Goodnight My Baby	1960	15.00
□ 4475 [PS]	Somerset Gloucestershire Wassail/Goodnight My Baby	1960	60.00
□ 4536	You're Gonna Miss Me/ En El Aqua	1961	15.00
□ 4642	Coming from the Mountains/ Nothing More to Look Forward To	1961	15.00
□ 4671	Where Have All the Flowers Gone/O Ken Karanga	1961	15.00
□ 4740	Scotch and Soda/ Jane, Jane, Jane	1962	10.00
□ 4740 [PS]	Scotch and Soda/ Jane, Jane, Jane	1962	30.00
□ 4808	Old Joe Clark/ C'mon Betty Home	1962	10.00
□ 4842	One More Town/ She Was Too Good to Me	1962	10.00
□ 4842 [PS]	One More Town/ She Was Too Good to Me	1962	30.00
□ 4898	Greenback Dollar/New Frontier	1963	10.00
□ 4898 [PS]	Greenback Dollar/New Frontier	1963	—
—Rumored to exist as a U.S. edition (an import exists), but without conclusive evidence, we will delete this from future editions			
□ 4951	Reverend Mr. Black/ One More Round	1963	10.00
□ 5005	Desert Pete/ Ballad of the Thresher	1963	10.00
□ 5078	Ally Ally Oxen Free/ Marcelle Vanine	1963	10.00
□ 5132	Last Night I Had the Strangest Dream/Patriot Game	1964	10.00
□ 5166	Seasons in the Sun/ If You Don't Look Around	1964	10.00
□ S7-19762	Somerset Gloucestershire Wassail/Goodnight My Baby	1997	4.00
CAPITOL CUSTOM			
□ NKB-2670/1	Tom Dooley/A Worried Man/ The Hunter/With You My Johnny	1960	30.00
□ NKB-2670/1 [PS]	Cool Cargo	1960	30.00
—Promotional item for 7-Up			
CAPITOL STARLINE			
□ 6002	Tom Dooley/M.T.A.	1962	8.00
—Originals have two-tone green swirl labels			
□ 6046	A Worried Man/ Scotch and Soda	1964	8.00
—Originals have two-tone green swirl labels			



The Kingston Trio, "Molly Dee," Capitol 2782/3, 1959, promo issue for the March of Dimes, \$25.

□ 6071	Greenback Dollar/ Reverend Mr. Black	1965	8.00
—Originals have two-tone green swirl labels; "Greenback Dollar" does NOT have the word "damn" obliterated by a guitar chord, as the original 45 does			
DECCA			
□ 31702	My Ramblin' Boy/ Hope You Understand	1964	15.00
□ 31702 [PS]	My Ramblin' Boy/ Hope You Understand	1964	25.00
□ 31730	Little Play Soldiers/ I'm Going Home	1965	10.00
□ 31790	Stay Awhile/Yes I Can Feel It	1965	10.00
□ 31790 [PS]	Stay Awhile/Yes I Can Feel It	1965	25.00
□ 31860	The Runaway Song/ Parchment Farm (Blues)	1965	10.00
□ 31860 [PS]	The Runaway Song/ Parchment Farm (Blues)	1965	25.00
□ 31922	Norwegian Wood/ Put Your Money Away	1966	10.00
□ 31961	The Spinnin' of the World/ A Little Soul Is Born	1966	10.00
□ 32010	Lock All the Windows/ Hit and Run	1966	10.00
□ 32040	Babe, You've Been On My Mind/Texas Across the River	1966	10.00
MOUNTAIN CREEK			
□ 301/2	Big Ship Glory/ Johnson Party of Four	1977	25.00
NAUTILUS			
□ NR2-45	Aspen Gold/ Longest Beer of the Night	1979	5.00
TETRAGRAMMATON			
□ 1526	One Too Many Mornings/ Scotch and Soda	1969	10.00
XERES			
□ 10004	Looking for the Sunshine/ Reverend Mr. Black	1982	4.00
□ 10004 [PS]	Looking for the Sunshine/ Reverend Mr. Black	1982	4.00

7-Inch Extended Plays			
CAPITOL			
□ EAP 1-996	Three Jolly Coachmen/ Sloop John B/Bay of Mexico/ Saro Jane	1958	30.00
□ EAP 1-996 [PS]	The Kingston Trio	1958	30.00
□ EAP 1-1119	M.T.A./Como Se Viene, Se Va/ All My Sorrows/Sail Away Ladies	1959	30.00
□ EAP 1-1119 [PS]	M.T.A.	1959	30.00
□ EAP 1-1129	The Tijuana Jail/Oh Cindy// Coplas/Tom Dooley	1959	30.00
□ EAP 1-1129 [PS]	Tijuana Jail	1959	30.00
□ EAP 1-1136	Tom Dooley/Coplas/Banua/ Santy Anno	1959	30.00
□ EAP 1-1136 [PS]	Tom Dooley	1959	30.00
□ EAP 1-1182	Raspberries, Strawberries/ Ruby Red/Sally/ Scarlet Ribbons	1959	30.00
□ EAP 1-1182 [PS]	Raspberries, Strawberries	1959	30.00
□ EAP 1-1199	M.T.A./All My Sorrows/Scarlet Ribbons/Remember the Alamo	1959	25.00
□ EAP 1-1199 [PS]	The Kingston Trio at Large, Part 1	1959	25.00
□ EAP 2-1199	Blow Ye Winds/Corey Corey// The Long Black Rifle/ Early in the Mornin'	1959	25.00
□ EAP 2-1199 [PS]	The Kingston Trio at Large, Part 2	1959	25.00
□ EAP 3-1199	The Seine/I Bawled// Good News/Getaway John	1959	25.00
□ EAP 3-1199 [PS]	The Kingston Trio at Large, Part 3	1959	25.00
□ EAP 1-1258	Molly Dee/Across the Wide Missouri/Goober Peas/ A Worried Man	1959	25.00
□ EAP 1-1258 [PS]	Here We Go Again! Part 1	1959	25.00
□ EAP 2-1258	Haul Away/The Wanderer// E Inu Tatou E/A Rollin' Stone	1959	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EAP 2-1258 [PS]	Here We Go Again! Part 2	1959	25.00	□ SXA-1809	The New Frontier/Honey, Are You Mad at Your Man/ Greenback Dollar//The First Time/Dogie's Lament	1962	20.00	□ T 1642 [M]	Close-Up	1962	15.00
□ EAP 3-1258	Round About a Mountain/Oleanna//The Unfortunate Miss Bailey/San Miguel	1959	25.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				— <i>Black label with colorband, Capitol logo at top</i>			
□ EAP 3-1258 [PS]	Here We Go Again! Part 3	1959	25.00	□ SXA-1809 [PS]	The New Frontier	1962	20.00	□ ST 1658 [S]	College Concert	1962	25.00
□ EAP 1-1322	A Worried Man/Molly Dee//San Miguel/Oleanna	1959	25.00	□ SXA-1871	Reverend Mr. Black/Road to Freedom/One More Round//Ballad of the Quiet Fighter/Big Ball in Town/Run the Ridges	1963	20.00	□ T 1658 [M]	College Concert	1962	20.00
□ EAP 1-1322 [PS]	A Worried Man	1959	25.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ SM-1705	The Best of the Kingston Trio	1977	10.00
□ EAP 1-1352	El Matador/The Mountains o' Mourne//The Hunter/ Farewell Adelita	1960	25.00	□ SXA-1871 [PS]	Kingston Trio #16	1963	20.00	□ ST 1705 [P]	The Best of the Kingston Trio	1962	20.00
□ EAP 1-1352 [PS]	Sold Out, Part 1	1960	25.00	Albums				□ T 1705 [M]	The Best of the Kingston Trio	1962	20.00
□ EAP 2-1352	Don't Cry Katie/Medley: Tanga Tiki-Toeraul//Mangwani Mpulele/With You My Johnny	1960	25.00	CAPITOL				□ ST 1747 [S]	Something Special	1962	25.00
□ EAP 2-1352 [PS]	Sold Out, Part 2	1960	25.00	□ STBB-513 [(2)]	Tom Dooley/Scarlet Ribbons	1970	20.00	□ T 1747 [M]	Something Special	1962	20.00
□ EAP 3-1352	With Her Head Tucked Underneath Her Arm/Carrier Pigeon//Bimini/Raspberries, Strawberries	1960	25.00	□ DT 996 [R]	The Kingston Trio	1967	12.00	□ T 1809 [S]	New Frontier	1962	25.00
□ EAP 3-1352 [PS]	Sold Out, Part 3	1960	25.00	□ T 996 [M]	The Kingston Trio	1958	40.00	□ T 1809 [M]	New Frontier	1962	20.00
□ EAP 1-1407	Bad Man Blunder/The Escape of Old John Webb//Colorado Trail/The Tattooed Lady	1960	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ ST 1817 [S]	The Kingston Trio #16	1963	25.00
□ EAP 1-1407 [PS]	String Along, Part 1	1960	25.00	□ T 996 [M]	The Kingston Trio	1958	50.00	□ T 1871 [M]	The Kingston Trio #16	1963	20.00
□ EAP 2-1407	When I Was Young/Leave My Woman Alone//Who's Gonna Hold Her Hand/To Morrow	1960	25.00	— <i>Turquoise label</i>				□ ST 1935 [S]	Sunny Side!	1963	25.00
□ EAP 2-1407 [PS]	String Along, Part 2	1960	25.00	□ T 996 [M]	The Kingston Trio	1962	20.00	□ T 1935 [M]	Sunny Side!	1963	20.00
□ EAP 3-1407	This Mornin', This Evenin', So Soon/Everglades//Buddy Better Get On Down the Line/ South Wind	1960	25.00	— <i>Black label with colorband, Capitol logo at top</i>				□ KAO 2005 [M]	Sing a Song with the Kingston Trio	1963	25.00
□ EAP 3-1407 [PS]	String Along, Part 3	1960	25.00	□ T 1107 [M]	From the Hungry I	1959	40.00	□ SKAO 2005 [S]	Sing a Song with the Kingston Trio	1963	30.00
□ EAP 1-1446	Bye Bye Thou Little Tiny Child/ The Snows of Winter//Sing We Noel/The Last Month of the Year	1960	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ ST 2011 [S]	Time to Think	1964	20.00
□ EAP 1-1446 [PS]	The Last Month of the Year, Part 1	1960	25.00	□ T 1107 [M]	From the Hungry I	1962	20.00	□ T 2011 [M]	Time to Think	1964	15.00
□ EAP 2-1446	We Wish You a Merry Christmas/ All Through the Night//Mary Mild/A Round About Christmas	1960	25.00	— <i>Black label with colorband, Capitol logo at top</i>				□ ST 2081 [S]	Back in Town	1964	20.00
□ EAP 2-1446 [PS]	The Last Month of the Year, Part 2	1960	25.00	□ ST 1183 [S]	Stereo Concert	1959	50.00	□ T 2081 [M]	Back in Town	1964	15.00
□ EAP 3-1446	Goodnight My Baby Goodnight/ Go Where I Send Thee//Follow Now, Oh Shepherds/ Somerset Gloucestershire Wassail	1960	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ STCL 2180 [(3)]	The Folk Era	1964	50.00
□ EAP 3-1446 [PS]	The Last Month of the Year, Part 3	1960	25.00	□ ST 1183 [S]	Stereo Concert	1962	25.00	— <i>Box set with booklet</i>			
□ EAP 1-1474	En El Agua/Come All You Fair and Tender Ladies//Blow the Candle Out/Blue Eyed Gal	1961	25.00	— <i>Black label with colorband, Capitol logo at top</i>				□ TCL 2180 [(3)]	The Folk Era	1964	40.00
□ EAP 1-1474 [PS]	Make Way, Part 1	1961	25.00	□ ST 1199 [S]	The Kingston Trio at Large	1959	40.00	— <i>Box set with booklet</i>			
□ EAP 2-1474	The Jug of Punch/Bonny Heilan' Laddie//The River Is Wide/Oh Yes, Oh	1961	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ SM-2280	The Best of the Kingston Trio, Vol. 2	1977	10.00
□ EAP 2-1474 [PS]	Make Way, Part 2	1961	25.00	□ ST 1199 [S]	The Kingston Trio at Large	1962	20.00	□ ST 2280 [S]	The Best of the Kingston Trio, Vol. 2	1965	20.00
□ EAP 3-1474	Utawena/Hear Travelin'//Hangman/Speckled Roan	1961	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ T 2280 [M]	The Best of the Kingston Trio, Vol. 2	1965	15.00
□ EAP 3-1474 [PS]	Make Way, Part 3	1961	25.00	□ T 1199 [M]	The Kingston Trio at Large	1959	30.00	□ SM-2614	The Best of the Kingston Trio, Vol. 3	1977	10.00
□ MA1-1577	Tijuana Jail/A Worried Man//Bad Man's Blunder/ Raspberries, Strawberries	1961	25.00	— <i>Black label with colorband, Capitol logo at left, "Long Playing High-Fidelity"</i>				□ ST 2614 [S]	The Best of the Kingston Trio, Vol. 3	1966	20.00
— <i>Small hole, plays at 33 1/3 rpm</i>				□ T 1199 [M]	The Kingston Trio at Large	1962	15.00	□ T 2614 [M]	The Best of the Kingston Trio, Vol. 3	1966	15.00
□ MA1-1577 [PS]	The Kingston Trio	1961	25.00	— <i>Black label with colorband, Capitol logo at top</i>				□ M-11577	The Kingston Trio	1976	10.00
□ EAP 1-1642	Coming from the Mountains/ Oh Sail Away//Weeping Willow/Reuben James	1961	25.00	□ ST 1258 [S]	Here We Go Again!	1959	40.00	□ M-11968	From the Hungry I	1979	10.00
□ EAP 1-1642 [PS]	Close Up, Part 1	1961	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ SN-16183	The Best of the Kingston Trio	1981	8.00
□ EAP 2-1642	Take Her Out of Pity/Don't You Weep, Mary//When My Love Was Here/Karu	1961	25.00	□ ST 1258 [S]	Here We Go Again!	1962	20.00	— <i>Budget-line reissue</i>			
□ EAP 2-1642 [PS]	Close Up, Part 2	1961	25.00	— <i>Black label with colorband, Capitol logo at top</i>				□ SN-16184	The Best of the Kingston Trio, Vol. 2	1981	8.00
□ EAP 3-1642	The Whistling Gypsy/O Ken Karanga/Jessie James/ Glorious Kingdom	1961	25.00	□ T 1258 [M]	Here We Go Again!	1959	30.00	— <i>Budget-line reissue</i>			
□ EAP 3-1642 [PS]	Close Up, Part 3	1961	25.00	— <i>Black label with colorband, Capitol logo at left</i>				□ N-16185	Tom Dooley	1981	8.00
				□ ST 1352 [S]	Sold Out	1960	40.00	□ SN-16186	Scarlet Ribbons	1981	8.00
				— <i>Black label with colorband, Capitol logo at left</i>				DECCA			
				□ ST 1352 [M]	Sold Out	1962	20.00	□ DL 4613 [M]	The Kingston Trio (Nick-Bob-John)	1965	25.00
				— <i>Black label with colorband, Capitol logo at top</i>				□ DL 4656 [M]	Stay Awhile	1965	25.00
				□ T 1352 [M]	Sold Out	1962	15.00	□ DL 4694 [M]	Somethin' Else	1965	25.00
				— <i>Black label with colorband, Capitol logo at left</i>				□ DL 4758 [M]	Children of the Morning	1966	25.00
				□ ST 1407 [S]	String Along	1960	40.00	□ DL 74613 [S]	The Kingston Trio (Nick-Bob-John)	1965	30.00
				— <i>Black label with colorband, Capitol logo at left</i>				□ DL 74656 [S]	Stay Awhile	1965	30.00
				□ ST 1407 [S]	String Along	1962	20.00	□ DL 74694 [S]	Somethin' Else	1965	30.00
				— <i>Black label with colorband, Capitol logo at top</i>				□ DL 74758 [S]	Children of the Morning	1966	30.00
				□ T 1407 [M]	String Along	1960	30.00	FOLK ERA			
				— <i>Black label with colorband, Capitol logo at left</i>				□ FE-2001	Rediscover the Kingston Trio	1987	10.00
				□ T 1407 [M]	String Along	1962	15.00	□ FE-2036	Hidden Treasures	1987	10.00
				— <i>Black label with colorband, Capitol logo at top</i>				NAUTILUS			
				□ ST 1446 [S]	The Last Month of the Year	1960	40.00	□ NR-2	Aspen Gold	1979	40.00
				— <i>Same as above, but in stereo</i>				— <i>Audiophile vinyl</i>			
				□ T 1446 [M]	The Last Month of the Year	1960	30.00	PAIR			
				□ ST 1474 [S]	Make Way!	1961	40.00	□ PDL2-1067 [(2)]	Early American Heroes	1986	12.00
				— <i>Black label with colorband, Capitol logo at left</i>				PICKWICK			
				□ ST 1474 [S]	Make Way!	1962	20.00	□ SPC-3260	Tom Dooley	1967	12.00
				— <i>Black label with colorband, Capitol logo at top</i>				TETRAGRAMMATON			
				□ T 1474 [M]	Make Way!	1961	30.00	□ T-5101 [(2)]	Once Upon a Time	1969	25.00
				— <i>Black label with colorband, Capitol logo at left</i>				XERES			
				□ T 1474 [M]	Make Way!	1962	15.00	□ 1-10001	25 Years Non-Stop	1982	12.00
				— <i>Black label with colorband, Capitol logo at top</i>				KINKS, THE	Also see DAVE DAVIES.		
				□ ST 1564 [S]	Goin' Places	1961	40.00	12-Inch Singles			
				— <i>Black label with colorband, Capitol logo at left</i>				ARISTA			
				□ ST 1564 [S]	Goin' Places	1962	20.00	□ SP-34 [DJ]	Father Christmas/ A Rock 'n' Roll Fantasy	1978	25.00
				— <i>Black label with colorband, Capitol logo at top</i>				□ SP-45 [DJ]	(Wish I Could Fly Like) Superman (3:45) (5:58)	1979	15.00
				□ T 1564 [M]	Goin' Places	1961	30.00	□ SP-152 [DJ]	Come Dancing (same on both sides)	1983	15.00
				— <i>Black label with colorband, Capitol logo at left</i>				□ CP 700	(Wish I Could Fly Like) Superman/Low Budget	1979	8.00
				□ T 1564 [M]	Goin' Places	1962	15.00	□ ADP 9095 [DJ]	Don't Forget to Dance (same on both sides)	1983	6.00
				— <i>Black label with colorband, Capitol logo at top</i>				□ ADP 9297 [DJ]	Do It Again (same on both sides)	1984	6.00
				□ ST 1642 [S]	Close-Up	1961	40.00	□ ADP 9337 [DJ]	Summer's Gone (same on both sides)	1983	6.00
				— <i>Black label with colorband, Capitol logo at left</i>							
				□ ST 1642 [S]	Close-Up	1962	20.00				
				— <i>Black label with colorband, Capitol logo at top</i>							
				□ T 1642 [M]	Close-Up	1961	30.00				
				— <i>Black label with colorband, Capitol logo at left</i>							

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Number	Title (A Side/B Side)	Yr	NM
MCA			
□ L33-17207 [DJ]	Rock 'n' Roll Cities (same on both sides)	1987	6.00
□ L33-17260 [DJ]	Lost and Found (same on both sides)	1987	6.00
□ L33-17345 [DJ]	How Are You (same on both sides)	1987	6.00
□ L33-17460 [DJ]	The Road (same on both sides)	1988	8.00
□ L33-17498 [DJ]	The Road (Edit) (same on both sides)	1988	6.00
□ L33-17531 [DJ]	Art Lover (Live)/Destroyer (Live)	1988	6.00
45s			
ARISTA			
□ SP-5 [DJ]	Sleepwalker/ All the Kids on the Street	1977	10.00
—Gold vinyl; B-side by the Hollywood Stars			
□ SP-5 [PS]	Sleepwalker/ All the Kids on the Street	1977	10.00
□ 0240	Sleepwalker/Full Moon	1977	4.00
□ 0247	Life Goes On/Juke Box Music	1977	4.00
□ 0296	Father Christmas/ Prince of the Punks	1977	5.00
□ 0296 [PS]	Father Christmas/ Prince of the Punks	1977	5.00
□ 0342	A Rock and Roll Fantasy/ Live Life	1978	4.00
□ 0372	Black Messiah/Live Life	1978	4.00
□ 0409	(Wish I Could Fly Like) Superman/Party Line	1979	4.00
□ 0409	Superman/Low Budget	1979	5.00
□ 0448	Low Budget/A Gallon of Gas	1979	4.00
□ 0458	Catch Me Now I'm Falling/ Low Budget	1979	4.00
□ 0541	Lola/Celluloid Heroes	1980	4.00
□ 0541 [PS]	Lola/Celluloid Heroes	1980	5.00
□ 0577	You Really Got Me/Attitude	1980	4.00
□ 0619	Destroyer/Back to Back	1981	4.00
□ 0649	Better Things/Yo-Yo	1981	4.00
□ 1054	Come Dancing/Noise	1983	4.00
□ 1054 [PS]	Come Dancing/Noise	1983	4.00
□ 9016	Come Dancing/Noise	1983	3.00
□ 9016 [PS]	Come Dancing/Noise	1983	3.00
□ 9075	Don't Forget to Dance/ Young Conservatives	1983	3.00
□ 9309	Do It Again/Guilty	1984	3.00
□ 9309 [PS]	Do It Again/Guilty	1984	3.00
□ 9334	Summer's Gone/Going Solo	1985	3.00

CAMEO			
□ 308	Long Tall Sally/ I Took My Baby Home	1964	600.00
□ 345	Long Tall Sally/ I Took My Baby Home	1965	300.00
□ 348	You Still Want Me/ You Do Something to Me	1965	—

—Canceled. NOTE: An EP on Cameo, which contains the four songs assigned to Cameo in the U.S., is a bootleg with little collector value.

MCA			
□ 52960	Rock 'N' Roll Cities/ Sleazy Town	1986	3.00
□ 52960 [PS]	Rock 'N' Roll Cities/ Sleazy Town	1986	3.00
□ 53015	Lost and Found/Killing Time	1987	3.00
□ 53015 [PS]	Lost and Found/Killing Time	1987	3.00
□ 53093	Working at the Factory/ How Are You	1987	10.00
□ 53699	How Do I Get Close/ War is Over	1989	10.00

RCA VICTOR			
□ 74-0620	20th Century Man/ Skin and Bones	1971	8.00
□ 74-0807	Supersonic Rocket Ship/ You Don't Know My Name	1972	8.00
□ 74-0852	Celluloid Heroes/Hot Potatoes	1972	8.00
□ 74-0940	One of the Survivors/ Scrap Heap City	1973	200.00

—Released with acoustic versions of the two songs rather than the LP versions and quickly deleted

□ APBO-0275	Money Talks/ Here Comes Flash	1974	10.00
□ DJBO-0275 [DJ]	Money Talks (short/long versions)	1974	8.00
□ LPBO-5001	Sitting in the Midday Sun/ Sweet Lady Genevieve	1973	10.00
□ PB-10019	Mirror of Love/It's Evil	1974	6.00
□ PB-10121	Preservation/Salvation Road	1974	6.00
□ PB-10251	Everybody's a Star (Starmaker)/Ordinary People	1975	6.00
□ PB-10551	I'm in Disgrace/The Hard Way	1976	6.00

REPRISE			
□ 0306	You Really Got Me/It's All Right	1964	15.00
—Second pressings have orange and brown labels			
□ 0306	You Really Got Me/It's All Right	1964	25.00
—Originals have peach labels			



The Kinks, *Kinks-Size*, Reprise R 6158, 1965, mono, \$50.

□ 0334	All Day and All of the Night/ I Gotta Move	1964	20.00
□ 0347	Tired of Waiting for You/ Come On Now	1965	20.00
□ 0366	Who'll Be the Next in Line/ Everybody's Gonna Be Happy	1965	20.00
□ 0379	Set Me Free/I Need You	1965	20.00
□ 0409	See My Friends/Never Met a Girl Like You Before	1965	15.00
□ 0420	A Well Respected Man/ Such a Shame	1965	15.00
□ 0454	Till the End of the Day/Where Have All the Good Times Gone	1966	15.00
□ 0471	Dedicated Follower of Fashion/ 'Sittin' on My Sofa	1966	15.00
□ 0497	Sunny Afternoon/ I'm Not Like Everybody Else	1966	15.00
□ 0540	Dead End Street/ Big Black Smoke	1966	40.00
□ 0587	Mr. Pleasant/Harry Rag	1967	40.00
□ 0612	Waterloo Sunset/Two Sisters	1967	40.00
□ 0647	Autumn Almanac/David Watts	1967	40.00
□ 0691	Wonderboy/Polly	1968	40.00
□ 0708	Sunny Afternoon/ Dead End Street	1968	10.00
□ 0712	Dedicated Follower of Fashion/ Who'll Be the Next in Line	1968	10.00
□ 0715	A Well Respected Man/ Set Me Free	1968	10.00
□ 0719	Tired of Waiting for You/ All Day and All of the Night	1968	10.00
□ 0722	You Really Got Me/It's All Right	1968	10.00
—0708 through 0722 are "Back to Back Hits" series — originals have both "r:" and "W7" on label			
□ 0743	Lola/Apeman	1972	5.00
—"Back to Back Hits" series			
□ 0762	Days/She's Got Everything	1968	40.00
□ 0806	Starstruck/Picture Book	1969	40.00
□ 0847	The Village Green Preservation Society/Do You Remember Walter	1969	40.00
□ 0863	Victoria/Brainwashed	1969	15.00
□ 0930	Lola/Mindless Child of Motherhood	1970	10.00

□ 0979	Apeman/Rats	1970	10.00
□ 1017	God's Children/ The Way Love Used to Be	1971	20.00
□ 1094	King Kong/Waterloo Sunset	1972	15.00

7-Inch Extended Plays

ARISTA			
□ SP-22 [DJ]	A Rock 'n' Roll Fantasy/Black Messiah/Misfits/ Permanent Waves	1978	10.00
—Promo-only square record; small hole, plays at 33 1/3 rpm			
□ SP-22 [PS]	The Kinks Misfit Record	1978	15.00
—Cardboard sleeve is round with slightly squared-off sides and slits in all four corners and the top			

CAMEO			
□ 315	Long Tall Sally/I Took My Baby Home/You Still Want Me/ You Do Something To Me	1965	—
—This is a fake with little collector value; also comes with title sleeve; no such item was ever issued by Cameo			

Albums

ARISTA			
□ SP-69 [DJ]	Low Budget Radio Interview	1979	40.00
—Promo-only radio show featuring Ray Davies			
□ SP-85 [EP]	A Fistful of Kinks	1980	25.00
—Promo-only four-song sampler from "One for the Road"			
□ AL 4106	Sleepwalker	1977	10.00
□ AL 4106 [DJ]	Sleepwalker	1977	30.00
—White label promo			
□ AL 4167	Misfits	1978	10.00
□ AL 4167 [DJ]	Misfits	1978	30.00
—White label promo			
□ AB 4240	Low Budget	1979	10.00
□ AL 8-8018	State of Confusion	1983	10.00
□ AL13 8041	([2]) One for the Road	1983	10.00
—Reissue of 8609			
□ AL 8264	Word of Mouth	1984	10.00
□ ALB6 8300	Low Budget	1985	8.00
—Budget-line reissue			
□ ALB6 8328	Give the People What They Want	1985	8.00
—Budget-line reissue			

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KINKS, THE

700

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ALB6 8375	Sleepwalker	1985	8.00	□ RS-6228 [P]	Face to Face	1971	10.00	Albums			
—Budget-line reissue				□ R-6260 [M]	The Live Kinks	1967	35.00	DOT			
□ ALB6 8377	Misfits	1985	8.00	□ RS-6260 [S]	The Live Kinks	1967	25.00	□ DLP-26014	Singer, Picker, Writer	1973	12.00
—Budget-line reissue				KIRBY, GEORGE							
□ A2L 8401 [(2)]	One for the Road	1980	15.00	—Pink, gold and green label				45s			
—Original edition has this number				□ RS-6260 [S]	The Live Kinks	1971	10.00	ARGO			
□ AL11 8428	(2) Come Dancing with the Kinks	1986	12.00	—Orange label with "r." and steamboat at top				□ 5498	Feeling Good/No More	1965	15.00
□ A2L 8609 [(2)]	One for the Road	1987	12.00	□ R-6279 [M]	Something Else by the Kinks	1968	300.00	□ 5498 [PS]	Feeling Good/No More	1965	20.00
—Second edition of 8401				—White label promo; no stock copies were issued in mono				CADET			
□ AL 9567	Give the People What They Want	1981	10.00	□ RS-6279 [S]	Something Else by the Kinks	1968	20.00	□ 5523	What Can I Do/Goodnight Irene	1966	200.00
—Two-tone orange label with "r." and "W7" logos with steamboat				□ RS-6279 [S]	Something Else by the Kinks	1968	30.00	CAMEO			
COMPLEAT				—Pink, gold and green label				□ 317	(I Want Some) Meat on My Tomatoes/No Communication	1964	50.00
□ CPL2-2001 [(2)]	A Compleat Collection	1984	12.00	□ RS-6279 [S]	Something Else by the Kinks	1971	10.00	7-Inch Extended Plays			
□ CPL2-2003 [(2)]	20th Anniversary Edition	1984	12.00	—Orange label with "r." and steamboat at top				DOOTO			
MCA				□ RS-6327	The Kinks Are the Village Green Preservation Society	1969	30.00	□ DTE-257	(contents unknown)	1967	10.00
□ 5822	Think Visual	1987	10.00	—Two-tone orange label with "r." and "W7" logos with steamboat				□ DTE-257 [PS]	A Night in Hollywood, Part 1	1967	10.00
□ 6337	UK Jive	1989	12.00	□ RS-6327	The Kinks Are the Village Green Preservation Society	1971	10.00	□ DTE-258	(contents unknown)	1967	10.00
□ L33-17281 [DJ]	A Look at "Think Visual"	1987	50.00	—Orange label with "r." and steamboat at top				□ DTE-258 [PS]	A Night in Hollywood, Part 2	1967	10.00
—Promo only in white jacket				□ RS-6366	Arthur (Or The Decline and Fall of the British Empire)	1969	25.00	Albums			
□ 42107	Live: The Road	1988	10.00	—Two-tone orange label with "r." and "W7" logos with steamboat				ARGO			
MOBILE FIDELITY				□ RS-6366	Arthur (Or The Decline and Fall of the British Empire)	1971	10.00	□ LP-4045 [M]	The Real George Kirby	1965	30.00
□ 1-070	Misfits	1981	20.00	—Later pressings have black printing on a white cover				□ LPS-4045 [S]	The Real George Kirby	1965	40.00
—Audiophile vinyl				□ RS-6423	Lola Versus Powerman and the Moneygoround, Part One	1970	15.00	DOOTO			
PICKWICK				—Original pressings have blue printing on a white cover				□ DTL-250 [M]	A Night in Hollywood	1967	20.00
□ ACL-7072	Preservation Act 1	1977	12.00	□ RS-6423	Lola Versus Powerman and the Moneygoround, Part One	1971	10.00	KIRBY, KATHY			
—Reissue of RCA Victor LPL1-5002				—Capitol Record Club edition				45s			
PYE				□ 2XS-6454 [(2)]	The Kink Kronicles	1972	15.00	ASCOT			
□ 505	The Kinks	1975	12.00	□ SMAS-93034	Arthur (Or The Decline and Fall of the British Empire)	1970	40.00	□ 2232	In All the World/Time	1967	8.00
□ 509	The Kinks, Vol. 2	1976	12.00	RHINO				LONDON			
RCA VICTOR				□ R1 70086	The Kinks Greatest Hits! Vol. 1	1989	12.00	□ 9572	(He's a) Big Man/Slowly	1963	15.00
□ APL1-1743	Celluloid Heroes (The Kinks' Greatest)	1976	10.00	□ R1 70315	You Really Got Me	1988	12.00	□ 9621	Dance On/Playboy	1963	15.00
□ APL1-3520	Second Time Around	1980	10.00	□ R1 70316	Kinda Kinks	1988	12.00	□ 9628	Secret Love/Too Bad for Johnny	1964	15.00
□ AYL1-3749	Schoolboys in Disgrace	1980	8.00	□ R1 70317	Kinks-Size	1988	12.00	□ 9645	Let Me Go Lover/Sweetest Sounds	1964	15.00
—Budget-line reissue				□ R1 70318	Kinks Kinkdom	1988	12.00	□ 9677	Love Me Baby/You're the One I Love/It'll Try Not to Cry	1964	15.00
□ AYL1-3750	Soap Opera	1980	8.00	KIPPINGTON LODGE With Nick Lowe.							
—Budget-line reissue				45s							
□ AYL1-3869	Celluloid Heroes (The Kinks' Greatest)	1981	8.00	CAPITOL	And She Cried/Rumors	1968	30.00	PARROT			
—Budget-line reissue				KIRBY, BUZZ							
□ AYL1-4558	Muswell Hillbillies	1982	8.00	45s				□ 9767	Secret Love/Soon I'll Wed My Love	1965	12.00
—Budget-line reissue				PARKWAY				□ 9775	The Way of Love/Oh Darling How I Miss You	1965	12.00
□ LSP-4644	Muswell Hillbillies	1971	30.00	□ 906	Speedo/She's My Girl	1964	12.00	□ 9805	Where in the World/Wonderful Feeling of Love	1965	12.00
□ AYL1-4719	Second Time Around	1983	8.00	KIRBY, DAVE				□ 9827	Till the End of Time/Spanish Flea	1966	10.00
—Budget-line reissue				45s							
□ LPL1-5002	Preservation Act 1	1973	15.00	BOONE				KIRK, DAVE			
□ CPL2-5040	(2) Preservation Act 2	1974	20.00	□ 1078	Marie St. John/My Faults Will Fade Away	1969	8.00	45s			
□ LPL1-5081	Soap Opera	1975	10.00	□ 1083	A Walk on the Outside/Mary and Jane	1969	8.00	HI-Q			
—Brown label				CAPITOL							
□ LPL1-5081	Soap Opera	1975	15.00	□ 4119	Colorado/Good to Be Back on the Road	1975	6.00	□ 5024	Oh! Baby/Those Lonely Blue Nights	1962	50.00
—Orange label				DIMENSION							
□ LPL1-5102	Schoolboys in Disgrace	1975	10.00	□ 1013	Great All American Good Timin'/Honky Tonk Man/Ain't Nothing Older Than That	1980	5.00	KISS			
□ VPS-6065 [(2)]	Everybody's in Showbiz	1972	20.00	□ 1019	North Alabama/How Can I Tell You Goodbye	1981	5.00	12-Inch Singles			
—Orange label				□ 1022	Moccasin Man/When Will Forgetting Begin	1981	5.00	CASABLANCA			
□ VPS-6065 [(2)]	Everybody's in Showbiz	1975	12.00	□ 1030	Something New to Love/Cowboy Connection	1982	5.00	□ 20169	I Was Made for Lovin' You/Charisma	1979	25.00
—Brown label				DOT							
REPRISE				□ 17437	Lila Is My Kind of Woman/So Long Train Whistle	1972	6.00	MERCURY			
□ PRO 328 [P]	Then Now and In Between	1969	50.00	MONUMENT				□ PRO 229-1 [DJ]	Lick It Up (same on both sides)	1983	15.00
—Album that came with above box is sometimes found by itself without all the other goodies.				□ 1168	Her and the Car and the Mobile Home/Don't It Make You Want to Go Home	1969	6.00	□ PRO 244-1 [DJ]	All Hell's Breaking Loose (same on both sides)	1983	15.00
□ PRO 328 [P]	God Save the Kinks	1969	500.00	□ 1215	I Came Out Smelling Like a Rose/The Hobo	1970	6.00	□ PRO 311-1 [DJ]	Heaven's on Fire (same on both sides)	1984	15.00
—Mail-order box with decal, postcard, bag of grass, two pins, letter, Kinks consumer guide and "Then Now and In Between" LP. Price is for complete package.				RED FEATHER				□ PRO 326-1 [DJ]	Thrills in the Night (same on both sides)	1984	15.00
□ MS-2127	The Great Lost Kinks Album	1973	50.00	□ 18174	The Old Old House/Cantaloupe Jones	1967	20.00	□ PRO 377-1 [DJ]	Tears Are Falling (3:55) (same on both sides)	1985	15.00
□ R-6143 [M]	You Really Got Me	1965	60.00	SOMA				□ PRO 395-1 [DJ]	Uh! All Night (3:43) (same on both sides)	1985	15.00
□ R-6143 [M]	You Really Got Me	1965	400.00	□ 1416	The Old, Old House/Cantaloupe Jones	1964	12.00	□ PRO 531-1 [DJ]	Crazy Crazy Nights (same on both sides)	1987	12.00
—White label promo				ZODIAC				□ PRO 559-1 [DJ]	Reason to Live (same on both sides)	1987	12.00
□ RS-6143 [P]	You Really Got Me	1965	80.00	□ 1007	What Kind of Bird Is That/Gonna Ride the Santa Fe to Santa Fe	1976	6.00	□ PRO 572-1 [DJ]	Turn On the Night (same on both sides)	1987	12.00
—Pink, gold and green label				—Red vinyl							
□ RS-6143 [P]	You Really Got Me	1971	10.00	SOMA				□ PRO 693-1 [DJ]	Let's Put the X in Sex (X-Cessive Mix 7:33)/(Hot Urban Mix 3:58) (Sex-A-Pella Mix 4:37)/Calling Dr. Love	1989	40.00
—Orange label with "r." and steamboat at top				45s							
□ R-6158 [M]	Kinks-Size	1965	50.00	CASABLANCA				45s			
□ R-6158 [M]	Kinks-Size	1965	200.00	□ 0004	Love Theme from Kiss/Nothin' to Lose	1974	15.00	□ 0011	Kissin' Time/Nothin' to Lose	1974	15.00
—White label promo				—White label promo				□ 0015	Strutter/100,000 Years	1974	15.00
□ RS-6158 [R]	Kinks-Size	1965	30.00	□ RS-6173 [R]	Kinda Kinks	1965	50.00	□ 823	Let Me Go, Rock and Roll/Hotter Than Hell	1975	20.00
□ R-6173 [M]	Kinda Kinks	1965	50.00	□ R-6184 [M]	Kinks Kinkdom	1965	200.00	—Blue label			
□ R-6173 [M]	Kinda Kinks	1965	200.00	—White label promo							
—White label promo				—White label promo							
□ RS-6173 [R]	Kinda Kinks	1965	30.00	□ RS-6197 [R]	The Kink Kontroversy	1966	30.00				
□ R-6184 [M]	Kinks Kinkdom	1965	50.00	□ R-6217 [M]	The Kinks Greatest Hits!	1966	40.00				
□ R-6184 [M]	Kinks Kinkdom	1965	200.00	□ RS-6217 [R]	The Kinks Greatest Hits!	1966	25.00				
—White label promo				—Pink, gold and green label							
□ RS-6184 [R]	Kinks Kinkdom	1965	30.00	—Orange label with "r." and steamboat at top							
□ R-6197 [M]	The Kink Kontroversy	1966	50.00	□ R-6228 [M]	Face to Face	1967	40.00				
□ R-6197 [M]	The Kink Kontroversy	1966	200.00	□ RS-6228 [P]	Face to Face	1967	30.00				
—White label promo				—Pink, gold and green label							
□ RS-6197 [R]	The Kink Kontroversy	1966	30.00								
□ R-6217 [M]	The Kinks Greatest Hits!	1966	40.00								
□ RS-6217 [R]	The Kinks Greatest Hits!	1966	25.00								
—Pink, gold and green label											
□ RS-6217 [R]	The Kinks Greatest Hits!	1971	10.00								
—Orange label with "r." and steamboat at top											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 823	Let Me Go, Rock and Roll/ Hotter Than Hell	1977	12.00								
—Casablanca Record and FilmWorks label											
□ 829	Rock and Roll All Nite/Getaway	1975	20.00								
□ 841	C'mon and Love Me/Getaway	1975	20.00								
—Blue label											
□ 841	C'mon and Love Me/Getaway	1977	12.00								
—Casablanca Record and FilmWorks label											
□ 850	Rock and Roll All Nite (Live)/ Rock and Roll All Nite (Studio)	1975	10.00								
—Blue label											
□ 850	Rock and Roll All Nite (Live)/ Rock and Roll All Nite (Studio)	1977	12.00								
—Casablanca Record and FilmWorks label											
□ 854	Shout It Out Loud/Sweet Pain	1976	10.00								
—Blue label											
□ 854	Shout It Out Loud/Sweet Pain	1977	8.00								
—Casablanca Record and FilmWorks label											
□ 858	Flaming Youth/God of Thunder	1976	10.00								
□ 858 [PS]	Flaming Youth/God of Thunder	1976	60.00								
□ 863	Beth/Detroit Rock City	1976	6.00								
—With "Beth" listed as "Side A"; brown label with camel											
□ 863	Detroit Rock City/Beth	1976	10.00								
—With "Detroit Rock City" listed as "Side A"											
□ 863	Beth/Detroit Rock City	1977	5.00								
—With "Beth" listed as "Side A"; Casablanca Record and FilmWorks label											
□ 873	Hard Luck Woman/Mr. Speed	1976	6.00								
□ 880	Calling Dr. Love/Take Me	1977	5.00								
—Casablanca Record and FilmWorks label											
□ 880	Calling Dr. Love/Take Me	1977	6.00								
—Brown label with camel											
□ 889	Christine Sixteen/Shock Me	1977	5.00								
—A-side time listed as 2:52, B-side time listed as 4:17;											
—Casablanca Record and FilmWorks label											
□ 889	Christine Sixteen/Shock Me	1977	5.00								
—A-side time listed as 3:10, B-side time listed as 3:45;											
—Casablanca Record and FilmWorks label											
□ 889	Christine Sixteen/Shock Me	1977	6.00								
—A-side time listed as 2:52, B-side time listed as 4:17; brown label with camel											
□ 889	Christine Sixteen/Shock Me	1977	6.00								
—A-side time listed as 3:10, B-side time listed as 3:45; brown label with camel											
□ 895	Love Gun/Hooligan	1977	6.00								
□ 906	Shout It Out Loud (Live)/ Nothin' to Lose	1977	6.00								
□ 915	Rocket Ride/ Tomorrow and Tonight	1978	6.00								
□ 928	Strutter '78/Shock Me	1978	6.00								
□ 983	I Was Made for Lovin' You/ Hard Times	1979	5.00								
□ 2205	Sure Know Something/ Dirty Livin'	1979	5.00								
□ 2282	Shandi/She's So European	1980	5.00								
□ 2299	Tomorrow/Naked City	1980	5.00								
□ 2343	A World Without Heroes/ Dark Light	1981	5.00								
□ 2365	I Love It Loud/Danger	1982	5.00								
□ 2365 [PS]	I Love It Loud/Danger	1982	20.00								
LOOKOUT!											
□ LK-238	Detroit Rock City/Strutter	1999	8.00								
—B-side by The Donnas; small hole, clear vinyl											
□ LK-238 [PS]	Detroit Rock City/Strutter	1999	8.00								
MERCURY											
□ PRO 694-7 [DJ]	Let's Put the X in Sex (Hot Urban Mix)/(Hot Rock Mix)	1989	25.00								
□ PRO 1086-7 [DJ]	Rock and Roll All Nite	1993	30.00								
—White label; small hole; B-side blank; comes in white sleeve that says "It's the Music Stupid" (included in above value)											
□ 814671-7	Lick It Up/ Dance All Over Your Face	1983	4.00								
□ 818216-7	All Hell's Breaking Loose/ Young and Wasted	1984	4.00								
□ 858894-7	Detroit Rock City/ Detroit Rock City	1994	4.00								
—B-side by Mighty Mighty Bosstones; small center hole; green vinyl											
□ 858894-7 [PS]	Detroit Rock City/ Detroit Rock City	1994	4.00								
□ 870022-7	Reason to Live/ Thief in the Night	1987	4.00								
□ 870022-7 [PS]	Reason to Live/ Thief in the Night	1987	4.00								
□ 870215-7	Turn On the Night/ Hell or High Water	1988	4.00								
□ 870215-7 [PS]	Turn On the Night/ Hell or High Water	1988	5.00								
□ 872244-7	Let's Put the X in Sex/ Calling Dr. Love	1989	5.00								
□ 872244-7 [PS]	Let's Put the X in Sex/ Calling Dr. Love	1989	6.00								
□ 876146-7	Hide Your Heart/Betrayed	1989	5.00								
□ 876716-7	Forever/The Street Giveth and the Street Taketh Away	1990	5.00								
□ 880205-7	Heaven's on Fire/ Lonely Is the Hunter	1984	4.00								
□ 880535-7	Thrills in the Night/ Burn Bitch Burn	1985	4.00								
□ 884141-7	Tears Are Falling/ Any Way You Slice It	1985	4.00								
□ 884141-7 [PS]	Tears Are Falling/ Any Way You Slice It	1985	5.00								
□ 888796-7	Crazy Crazy Nights/ No, No, No	1987	4.00								
□ 888796-7 [PS]	Crazy Crazy Nights/No, No, No	1987	5.00								
Albums											
CASABLANCA											
□ Kiss '76 [DJ]	Special Kiss Tour Album	1976	80.00								
—Special four-track sampler											
□ NBLP 737 [DJ]	Rock and Roll Over Special Ed.	1977	120.00								
—Five-track sampler from the LP											
□ NBLP 7001	Kiss	1974	30.00								
—All renumbered versions have "Kissin' Time"; dark blue label											
□ NBLP 7001	Kiss	1976	15.00								
—Tan label with desert scene, "Casablanca" label											
□ NBLP 7001	Kiss	1977	12.00								
—Tan label with desert scene, "Casablanca Record and FilmWorks" label											
□ NBLP 7006	Hotter Than Hell	1974	30.00								
—Dark blue label											
□ NBLP 7006	Hotter Than Hell	1976	15.00								
—Tan label with desert scene, "Casablanca" label											
□ NBLP 7006	Hotter Than Hell	1977	12.00								
—Tan label with desert scene, "Casablanca Record and FilmWorks" label											
□ NBLP 7016	Dressed to Kill	1975	30.00								
—Dark blue label											
□ NBLP 7016	Dressed to Kill	1976	15.00								
—Tan label with desert scene, "Casablanca" label											
□ NBLP 7016	Dressed to Kill	1977	12.00								
—Tan label with desert scene, "Casablanca Record and FilmWorks" label											
□ NBLP 7020 [(2)]	Alive!	1975	40.00								
—Dark blue labels; with booklet											
□ NBLP 7020 [(2)]	Alive!	1976	20.00								
—Tan labels with desert scene, "Casablanca" label											
□ NBLP 7020 [(2)]	Alive!	1977	15.00								
—Tan labels with desert scene, "Casablanca Record and FilmWorks" label											
□ NBLP 7025	Destroyer	1976	15.00								
—Tan label with desert scene, "Casablanca" label											
□ NBLP 7025	Destroyer	1976	30.00								
—Dark blue label											
□ NBLP 7025 [(3)]	The Originals	1976	100.00								
—Tan label with desert scene, "Casablanca" label; without extras											
□ NBLP 7032 [(3)]	The Originals	1976	150.00								
—Tan label with desert scene, "Casablanca" label; with booklet, six Kiss cards, a Kiss Army sticker											
□ NBLP 7032 [(3)]	The Originals	1977	50.00								
—Tan label with desert scene, "Casablanca Record and FilmWorks" label; "Second Printing" on cover; without extras											
□ NBLP 7032 [(3)]	The Originals	1977	100.00								
—Tan label with desert scene, "Casablanca Record and FilmWorks" label; "Second Printing" on cover; with extras listed above											
□ NBLP 7037	Rock and Roll Over	1976	20.00								
—Tan label with desert scene, "Casablanca" label; comes with sticker and Kiss Army paraphernalia order form											
□ NBLP 7037	Rock and Roll Over	1977	12.00								
—Tan label with desert scene, "Casablanca Record and FilmWorks" label, with inserts											
□ NBLP 7057	Love Gun	1977	12.00								
—Without inserts											
□ NBLP 7057	Love Gun	1977	40.00								
—With "Hot Goods from the Supply Depot" order form, unpunched-out cardboard gun and "Bang!" sticker. All items must be intact to get top dollar for this.											
□ NBLP 7076	Alive II	1977	15.00								
—Without inserts											
□ NBLP 7076	Alive II	1977	40.00								
—With 8-page booklet, tattoo insert and "Combat Gear" order form; back cover contents are correct											
□ NBLP 7076	Alive II	1977	400.00								
—With 8-page booklet, tattoo insert and "Combat Gear" order form; back cover lists three tracks — "Take Me," "Hooligan" and "Do You Love Me" — that were not included on the record; no records with these tracks were made; perhaps as few as 50 copies of this cover were made											
□ NBLP 7100 [(2)]	Double Platinum	1978	15.00								
—Without inserts											

Kiss, Hotter Than Hell, Casablanca NBLP 7006, 1974, blue label, \$30.

Number	Title (A Side/B Side)	Yr	NM
□ NBLP 7100	(2) Double Platinum	1978	40.00
—With "platinum award" cardboard insert and "Double Platinum Kiss Gear" order form			
□ NBLP 7152	Dynasty	1979	10.00
—With neither poster nor order form			
□ NBLP 7152	Dynasty	1979	15.00
—With poster and merchandise order form			
□ NBLP 7225	Kiss Unmasked	1980	10.00
—With neither poster nor order form			
□ NBLP 7225	Kiss Unmasked	1980	15.00
—With poster and "Kiss Essential Gear" order form			
□ NBLP 7261	Music from The Elder	1981	30.00
—Various editions have paper or plastic innersleeves, lyric sheets, even incorrect track listings on the back cover; no difference in value is noted between variations			
□ NBLP 7270	Creatures of the Night	1982	40.00
—Original version has band with makeup			
□ NB 9001	Kiss	1974	50.00
—Second Warner Bros.-distributed version DOES have "Kissin' Time" on Side 2 (RE-1 on label)			
□ NB 9001	Kiss	1974	80.00
—First Warner Bros.-distributed version does NOT have "Kissin' Time"			
□ NB 20128 [DJ]	A Taste of Platinum	1978	50.00
—Promo-only sampler from Double Platinum			
□ NB 20137 [DJ]	Peter Criss, Ace Frehley, Gene Simmons, Paul Stanley	1978	40.00
—Promo-only sampler from the band's solo albums			
□ 812770-1	Dynasty	1983	8.00
—Reissue			
□ 822780-1 [(2)]	Alive!	1984	10.00
—Reissue			
□ 822781-1 [(2)]	Alive II	1984	10.00
—Reissue			
□ 824146-1	Kiss	1984	8.00
—Reissue			
□ 824147-1	Hotter Than Hell	1984	8.00
—Reissue			
□ 824148-1	Dressed to Kill	1984	8.00
—Reissue			
□ 824149-1	Destroyer	1984	8.00
—Reissue			
□ 824150-1	Rock and Roll Over	1984	8.00
—Reissue			
□ 824151-1	Love Gun	1984	8.00
—Reissue			
□ 824153-1	Music from The Elder	1984	8.00
—Reissue			
□ 824154-1	Creatures of the Night	1984	8.00
—Reissue; features band without its makeup on cover			
□ 824154-1	Creatures of the Night	1994	25.00
—Reissue; glow-in-the-dark vinyl; gatefold edition; makeup cover restored			
□ 824155-1 [(2)]	Double Platinum	1984	10.00
—Reissue			
□ 826242-1	Unmasked	1985	8.00
—Reissue			
MERCURY			
□ 792-1 [DJ]	First Kiss, Last Licks	1990	100.00
—Promo-only sampler			
□ 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition black vinyl			
□ 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition blue vinyl			
□ 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition red vinyl			
□ 522647-1 [(2)]	Alive III	1994	25.00
—Limited edition white vinyl			
□ 528674-1 [PD]	Creatures of the Night	1995	25.00
—Reissue; picture disc of makeup cover			
□ 528950-1 [(2)]	MTV Unplugged	1996	20.00
—First editions are on black vinyl			
□ 528950-1 [(2)]	MTV Unplugged	1996	20.00
—Second editions are on yellow marbled vinyl			
□ 532741-1 [(2)]	You Wanted the Best, You Got the Best!!	1996	20.00
□ 814297-1	Lick It Up	1983	12.00
□ 822495-1	Animalize	1984	12.00
□ 826099-1	Asylum	1985	10.00
□ 832632-1	Crazy Nights	1987	10.00
□ 832903-1 [PD]	Crazy Nights	1987	25.00
□ 836427-1	Smashes, Thrashes and Hits	1988	10.00
□ 836887-1 [PD]	Smashes, Thrashes and Hits	1988	25.00
□ 838913-1	Hot in the Shade	1989	10.00

KISSOON, MAC AND KATIE

45s			
ABC			
□ 11306	Chirpy Chirpy Cheep Cheep/Walking Around	1971	6.00
BELL			
□ 45198	I Found My Freedom/Love Game Today	1972	5.00
□ 45436	Love Will Keep Us Together/I'm Up in Heaven	1974	5.00

MCA			
□ 40409	Black Rose/Sugar Candy Kisses	1975	4.00
□ 40482	Like a Butterfly/Beautiful Day	1975	4.00
□ 40550	Two of Us/Dream of Me	1976	4.00
□ 40609	Fly Away/Where Would Our Love Be	1976	4.00

Albums			
STATE/MCA			
□ 2192	The Two of Us	1976	12.00

KIT AND THE OUTLAWS

45s			
BLACK KNIGHT			
□ 902	Midnight Hour/Don't Tread on Me	1966	30.00
PHILIPS			
□ 40420	Midnight Hour/Don't Tread on Me	1966	12.00

KIT KATS, THE

45s			
JAMIE			
□ 1321	That's the Way/Won't Find Better Than Me	1966	12.00
□ 1326	Let's Get Lost on a Country Road/Find Someone (Who'll Make You Happy)	1966	12.00
□ 1331	You've Got to Know/Cold Walls	1967	12.00
□ 1337	Breezy/Won't Find Better Than Me	1967	12.00
□ 1343	Sea of Love/Cold Walls	1967	12.00
□ 1345	Distance/Find Someone	1968	10.00
□ 1346	I Got the Feeling/That's the Way	1968	10.00
□ 1353	I Want to Be/Need You	1968	10.00
□ 1354	You're So Good to Me/Need You	1968	10.00
□ 1362	Hey Saturday Noon/That's the Way	1968	10.00
□ 1381	Won't Find Better (Than Me)/(They Call It) Love	1969	8.00
—As "New Hope"			
□ 1385	Rain/Let's Get Lost on a Country Road	1970	8.00
—As "New Hope"			
□ 1388	Look Away/The Money Game	1970	8.00
—As "New Hope"			
□ 1422	Find Someone/Breezy	1974	6.00
—As "New Hope"			

LAWN			
□ 249	You're No Angel/Cold Walls	1964	15.00

PARAMOUNT			
□ 0110	That You Love/Taking My Time	1971	8.00

Albums			
JAMIE			
□ LPM-3029 [M]	It's Just a Matter of Time	1966	25.00
□ LPS-3029 [S]	It's Just a Matter of Time	1966	30.00
□ LPM-3032 [M]	The Kit Kats Do Their Thing — Live!	1967	30.00
□ LPS-3032 [S]	The Kit Kats Do Their Thing — Live!	1967	40.00
□ JLPS-3034	To Understand Is to Love	1970	30.00
—As "New Hope"			

KITCHEN CINQ, THE

45s			
DECCA			
□ 32262	Good Lovin'/For Never We Met	1968	10.00
□ 32374	She's So Fine/The Minstrel	1968	10.00
LHI			
□ 17000	You'll Be Sorry Someday/Determination	1966	12.00
□ 17005	If You Think/Ride the Wind	1967	12.00
□ 17010	Still in Love with You Baby/Ride the Wind	1967	12.00
□ 17015	Street Song/When the Rain Disappears	1967	12.00

Albums			
LHI			
□ E-12000 [M]	Everything But the Kitchen Cinq	1967	30.00
□ E7-12000 [S]	Everything But the Kitchen Cinq	1967	40.00

KITT, EARTHA

12-Inch Singles			
STREETWISE			
□ SWRL-2217	Where Is My Man (Vocal Version 6:24) (Instrumental 5:10)	1983	6.00

SUNNYVIEW			
□ SUN 417	I Love Men (Vocal Dance) (Dub) (Instrumental)	1984	20.00
□ SUN 437	This Is My Life (Vocal 5:35) (Dub Mix 5:21)	1986	10.00

45s			
DECCA			
□ 31807	The Art of Love/Nikki	1965	20.00

KAPP			
□ 294	Love Is a Gamble/Sholem	1959	12.00
□ 333	I Wantcha Around/Johnny with the Gentle Hands	1960	12.00

MUSICOR			
□ 1203	Anyway You Want It Baby/The Little Gold Screw	1966	60.00
□ 1220	There Comes a Time/Anyway You Want It, Baby	1966	150.00

RCA VICTOR			
□ 47-4952	Monotonous/Boston Beguine	1952	20.00
□ 47-5358	C'est Si Bon (It's So Good)/African Lullaby	1953	20.00
□ 47-5447	I Want to Be Evil/Annie Doesn't Live Here Anymore	1953	20.00
□ 47-5502	Santa Baby/Under the Bridges of Paris	1953	25.00
□ 47-5502 [PS]	Santa Baby/Under the Bridges of Paris	1953	40.00
□ 47-5610	Somebody Bad Stole De Wedding Bell/Lovin' Spree	1954	15.00
□ 47-5737	Let's Do It/Senor	1954	15.00
□ 47-5756	Mink Schmink/Easy Does It	1954	15.00
□ 47-5882	If I Was a Boy/Tea in Chicago	1954	15.00
□ 47-5914	(This Year's) Santa Baby/Hey Jacque	1954	20.00
□ 47-6009	The Heel/My Heart's Delight	1955	15.00
□ 47-6138	Fredy/Sweet and Gentle	1955	15.00
□ 47-6197	Do You Remember/Mambo de Patee	1955	15.00
□ 47-6319	Nothin' for Christmas/Je Cherche Un Homme (I Want a Man)	1955	15.00
□ 47-6521	Honolulu Rock and Roll/There Is No Cure for L'Amour	1956	15.00
□ 47-6727	I'm a Funny Dame/Put More Wood on the Fire	1956	15.00
□ 47-6928	A Woman Wouldn't Be a Woman/Toujour Gai	1957	12.00
□ 47-7013	Take My Love, Take My Love/Yomme Yomme	1957	12.00
□ 47-7118	If I Can't Take It With Me/Proceed with Caution	1957	12.00

STREETWISE			
□ 1117	Where Is My Man/ (Instrumental)	1983	6.00

Albums			
CAEDMON			
□ TC-1267	Folk Tales of the Tribes of Africa	1969	20.00

DECCA			
□ DL 4635 [M]	Eartha Kitt Sings in Spanish	1965	30.00
□ DL 74635 [S]	Eartha Kitt Sings in Spanish	1965	40.00

GNP CRESCENDO			
□ GNP-2008 [M]	At the Plaza	1965	15.00
□ GNPS-2008 [S]	At the Plaza	1965	20.00

KAPP			
□ KL-1162 [M]	The Fabulous Eartha Kitt	1959	25.00
□ KL-1192 [M]	Eartha Kitt Revisited	1960	25.00
□ KS-3046 [S]	The Fabulous Eartha Kitt	1959	30.00
□ KS-3192 [S]	Eartha Kitt Revisited	1960	30.00

MCA			
□ 1554	The Best of Eartha Kitt	1983	12.00

MGM			
□ E-4009 [S]	Bad But Beautiful	1962	25.00
□ SE-4009 [M]	Bad But Beautiful	1962	30.00

RCA VICTOR			
□ LPM-1109 [M]	Down to Eartha	1955	50.00
□ LPM-1153 [M]	That Bad Eartha	1955	50.00
□ LPM-1300 [M]	Thursday's Child	1956	50.00
□ LPM-1661 [M]	St. Louis Blues	1958	40.00
□ LSP-1661 [S]	St. Louis Blues	1958	50.00
□ LPM-3062 [10]	RCA Victor Presents Eartha Kitt	1953	80.00
□ LPM-3187 [10]	That Bad Eartha	1953	80.00

STANYAN			
□ SR-10037	Best of All Possible Worlds	1972	15.00
□ SR-10040	For Always	1975	15.00

SUNNYVIEW			
□ SUN-4902	I Love Men	1984	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KITTENS, THE Probably more than one group.				CADET				MOBILE FIDELITY			
45s				□ 5603 And We Were Lovers/ Look to the Sky 1968 8.00				□ 1-006 Touch 1979 30.00 — <i>Original Master Recording</i> at top of front cover; audiophile vinyl			
ABC				CADET CONCEPT				NAUTILUS			
□ 10835	The Masquerade Is Over/ It's Gotta Be Love	1966	10.00	□ 7023	Here Comes the Child/ Soliloquy for Tenor and Voice	197?	6.00	□ NR-4	Straight from the Heart	1980	80.00
ABC-PARAMOUNT				ELEKTRA				□ NR-22 Finesse 1981 80.00 — <i>SuperDisc</i> audiophile vinyl			
□ 10619	Shindig! Got to Know Him	1965	12.00	□ 47050	Magnificent Madness/Heart	1980	4.00	KLEMMER, JOHN, AND EDDIE HARRIS			
□ 10730	Lookie Lookie/ We Find Him Guilty	1965	12.00	□ 47170	Let's Make Love/Hush	1981	4.00	Albums			
□ 10783	Is It Our Baby/Undecided You	1966	12.00	Albums				CRUSADERS			
ALPINE				ABC				□ 16015 Two Tone 1982 30.00 — <i>Part of MCA's "Audiophile Series"</i>			
□ 64	Dark, Dark Sunglasses/ Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini	1960	30.00	□ ABCD-836	Fresh Feathers	1974	15.00	KLINT, PETE, QUINTET			
□ 67	A Letter on His Sweater/ Broken Dreams	1960	30.00	□ ABCD-922	Touch	1975	10.00	45s			
CHESS				□ ABCD-950	Barefoot Ballet	1976	10.00	ATLANTIC			
□ 2027	Hey Operator/ Ain't No More Room	1967	8.00	□ AB-1007	LifeStyle (Living & Loving)	1977	10.00	□ 2533	Just Holding On/ Hey Diddle Diddle	1968	12.00
□ 2055	How Long Can I Go On/ I've Got to Get Over You	1968	8.00	□ AA-1068	Arabesque	1978	10.00	MERCURY			
CHESTNUT				□ AA-1106	Cry	1978	10.00	□ 72709	Walkin' Proud/Shake	1967	10.00
□ 203	Count Every Star/I'm Worried	1963	50.00	□ AA-1116	Brazilia	1979	10.00	KLOWNS, THE			
DON-EL				ABC IMPULSE!				45s			
□ 122	Walter/Lite Bulb	1963	15.00	□ AS-9214	Constant Throb	1973	15.00	RCA VICTOR			
□ 205	I Need Your Love Tonight/ Johnny's Place	1963	15.00	□ AS-9220	Waterfalls	1973	15.00	□ 74-0393	Lady Love/ If You Can't Be a Clown	1970	5.00
MURBO				□ AS-9244	Intensity	1974	20.00	□ 74-0393 [PS]	Lady Love/ If You Can't Be a Clown	1970	8.00
□ 1015	Joey Has a New Love/ Lonely Summer	1967	10.00	□ AS-9269	Magic and Movement	1974	20.00	□ 74-0485	Flower in My Garden/ I Don't Believe in Magic	1971	5.00
UNART				ARISTA/NOVUS				Albums			
□ 2010	It's All Over Now/ Letter to Donna	1959	50.00	□ AN2-3500 [(2)]	Nexus	1979	15.00	RCA VICTOR			
KLAATU				BLUEBIRD				□ LSP-4438 The Klowns 1970 10.00			
45s				□ 6577-1-RB Nexus One 1987 10.00				KNACK, THE No relation to the late-1970s pop group.			
CAPITOL				CADET				45s			
□ 4377	Calling Occupants/ Doctor Marvello	1976	8.00	□ CA-797 [S]	Involvement	197?	15.00	CAPITOL			
□ 4412	Calling Occupants/ Sub-Rosa Subway	1977	5.00	— <i>Pink and yellow label reissue</i>				□ 2075	Freedom Now/ Lady in the Window	1968	10.00
□ 4516	Around the Universe in 80 Days/ We're Off You Know	1977	5.00	□ LP 797 [M]	Involvement	1967	40.00	□ 5774	Time Waits for No One/ I'm Aware	1966	10.00
□ 4627	Dear Christine/Older	1978	5.00	□ LPS 797 [S]	Involvement	1967	20.00	□ 5889	The Spell/Softly, Softly	1967	10.00
□ 4866	Knee Deep in Love/Dog Star	1980	5.00	— <i>Fading blue label</i>				□ 5940	Banana Man/Pretty Daisy	1967	10.00
ISLAND				□ LPS 808	And We Were Lovers	1968	20.00	KNICKERBOCKERS, THE			
□ 011	California Jam/Doctor Marvello	1975	10.00	CADET CONCEPT				45s			
Albums				□ LPS 321	Blowin' Gold	1969	30.00	CHALLENGE			
CAPITOL				□ LPS 326	All the Children Cried	1970	20.00	□ 59268	All I Need Is You/ Bite, Bite Barracuda	1965	40.00
□ ST-11542	Klaatu	1976	15.00	□ LPS 330	Eruptions	1971	20.00	□ 59293	Jerktown/Room for One More	1965	15.00
□ ST-11633	Hope	1977	12.00	CHESS				□ 59321	Lies/The Coming Generation	1965	16.00
□ SW-11836	Sir Army Suit	1978	12.00	□ 2ACMJ-401				□ 59326	One Track Mind/I Must Be Doing Something Right	1966	15.00
□ ST-12080	Endangered Species	1980	12.00	[(2)]	Magic Moments	1976	15.00	□ 59332	High on Love/Stick with Me	1966	15.00
□ SN-16060	Klaatu	1980	8.00	□ CH-8300 [(2)]	Blowin' Gold	1982	12.00	□ 59335	Just One Girl/ Chapel in the Fields	1966	15.00
— <i>Budget-line reissue</i>				— <i>Compilation of tracks from three Cadet Concept LPs</i>				□ 59341	Love Is a Bird/Rumors, Gossip, Words Untrue	1966	15.00
□ SN-16061	Hope	1980	8.00	□ CH2-92501				□ 59348	Can You Help Me/ Please Don't Love Him	1966	15.00
— <i>Budget-line reissue</i>				[(2)]	Blowin' Gold	1984	12.00	□ 59359	What Does That Make You/ Sweet Green Fields	1967	15.00
□ SN-16062	Sir Army Suit	1980	8.00	— <i>Reissue of CH-8300</i>				□ 59366	Come and Get It/ Wishful Thinking	1967	15.00
— <i>Budget-line reissue</i>				ELEKTRA				□ 59380	You'll Never Walk Alone/ I Can Do It Better	1967	15.00
KLEIN, GEORGE				□ 6E-284	Magnificent Madness	1980	10.00	□ 59384	As a Matter of Fact/ They Ran for Their Lives	1968	15.00
45s				□ 5E-527	Hush	1981	10.00	LANA			
SUN				□ 5E-566	Solo Saxophone II: Life	1982	10.00	□ 156	Lies/The Coming Generation	196?	8.00
□ 358	U.T. Party (Part 1)/ U.T. Party (Part 2)	1961	20.00	ELEKTRA/MUSICIAN				— <i>Oldies reissue</i>			
KLEIN, ROBERT				□ 60197	Finesse	1983	10.00	SUNDAZED			
45s				MCA				□ S 186 Gotta Stop This Dreaming/ I Want a Girl for Christmas 2006 3.00 — <i>White replica "Challenge" label</i>			
BRUT				□ AA-1116	Brazilia	1979	8.00	□ S 186 [PS]	Gotta Stop This Dreaming/ I Want a Girl for Christmas	2006	3.00
□ 802	The Fabulous Fifties/ (B-side unknown)	1973	6.00	— <i>Reissue of ABC 1116</i>				— <i>Cardboard sleeve</i>			
CASABLANCA				□ 1585	Arabesque	198?	8.00	Albums			
□ 972	Fallin'/Fill In the Words	1979	4.00	— <i>Reissue of MCA 37015</i>				CHALLENGE			
Albums				□ 1639	Brazilia	198?	8.00	□ CH-621 [M]	Jerk and Twine Time	1965	400.00
BRUT				— <i>Reissue of MCA 37115</i>				□ CH-622 [M]	Lies	1966	100.00
□ 6001	Child of the 50's	1973	12.00	□ 1654	Touch	198?	8.00	□ CHS-622 [S]	Lies	1966	200.00
□ 6600	Mind Over Matter	1974	12.00	— <i>Reissue of MCA 37152</i>				□ LP-12664 [M]	Lyod Thaxton Presents the Knickerbockers	1965	200.00
CAEDMON				□ 6007 [(2)]	The Best of John Klemmer, Vol. One/Mosaic	198?	10.00	SUNDAZED			
□ TC 9100	The Unauthorized Biography of Howard Who	1969	12.00	— <i>Reissue of MCA 8014</i>				□ LP-5000	The Great Lost Knickerbockers Album	1990	12.00
EPIC				□ 6017 [(2)]	The Best of John Klemmer, Vol. Two/The Impulse Years	1982	12.00	— <i>Blue vinyl</i>			
□ PE 33535	New Teeth	1975	10.00	□ 6246	Music	1989	12.00	□ LP-5154	Rockin' with the Knickerbockers	2003	12.00
KLEMMER, JOHN				□ 8014 [(2)]	The Best of John Klemmer, Vol. One/Mosaic	1979	12.00				
45s				□ 37012	Fresh Feathers	1980	10.00				
ABC				— <i>Reissue of ABC 836</i>							
□ 12172	Touch/Glass Dolphins	1976	5.00	□ 37013	Barefoot Ballet	1980	8.00				
□ 12228	Forest Child/At Seventeen	1976	5.00	— <i>Reissue of ABC 950</i>							
□ 12301	Caress/Quiet Afternoon	1977	4.00	□ 37014	LifeStyle (Living & Loving)	1980	8.00				
				— <i>Reissue of ABC 1007</i>							
				□ 37015	Arabesque	1980	8.00				
				— <i>Reissue of ABC 1068</i>							
				□ 37016	Cry	1980	8.00				
				— <i>Reissue of ABC 1106</i>							
				□ 37017	Constant Throb	1980	8.00				
				— <i>Reissue of ABC Impulse 9214</i>							
				□ 37018	Waterfalls	1980	10.00				
				— <i>Reissue of ABC Impulse 9220</i>							
				□ 37019	Intensity	1980	10.00				
				— <i>Reissue of ABC Impulse 9244</i>							
				□ 37020	Magic and Movement	1980	10.00				
				— <i>Reissue of ABC Impulse 9269</i>							
				□ 37115	Brazilia	1980	8.00				
				— <i>Reissue of MCA 1116</i>							
				□ 37152	Touch	198?	8.00				
				— <i>Reissue of ABC 922</i>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KNIGHT, CHRIS "Peter Brady" of THE BRADY BUNCH.				□ L33-1694 [DJ]	Superwoman (LP Mix 6:19) (Radio Edit 5:37) (Instrumental Mix 6:15) (Single Version 4:29)	1991	8.00	□ 11-02113 [PS]	Forever Yesterday (For the Children)/(Instrumental)	1981	5.00
45s				□ L33-2080 [DJ]	Meet Me in the Middle (6 versions)	1991	8.00	□ 18-02413	If That'll Make You Happy/ Love Was Made for Two	1981	4.00
PARAMOUNT				□ MCA8P-3311 [DJ]	This Time (Spike Club Mix 8:48) (Spike Beats Mix) (Radio Mix) (Spike Next Dub 9:35)	1994	8.00	□ 18-02549	I Will Fight/God Is	1981	4.00
□ 0177	Good for Each Other/ Over and Over	1972	15.00	□ L33-17429 [DJ]	Lovin' On Next to Nothin' (Extended) (Radio Edit) (Instrumental) (Percussapella)	1987	8.00	□ 18-02706	Friend of Mine/Reach High That Special Time of Year/ Santa Claus Is Comin' to Town	1982	4.00
□ 0177 [PS]	Good for Each Other/ Over and Over	1972	15.00	□ L33-17431 [DJ]	Love Overboard (4 versions)	1987	8.00	□ 38-03418	Save the Overtime (For Me)/ Ain't No Greater Love	1982	5.00
KNIGHT, CHRIS, AND MAUREEN MCCORMICK Also see each artist's individual listings; THE BRADY BUNCH.				□ L33-17444 [DJ]	Love Overboard (6:10) (5:44)	1987	8.00	□ 38-03761	You're Number 1 in My Book/ Oh La De Dah	1983	4.00
45s				□ L33-17546 [DJ]	Lovin' on Next to Nothin' (5 versions)	1988	10.00	□ 38-04219	Hero (The Wind Beneath My Wings)/Seconds	1983	5.00
PARAMOUNT				□ L33-17561 [DJ]	It's Gonna Take All Our Love (same on both sides)	1988	8.00	□ 38-04333	Here's That Sunny Day/ Oh La De Da	1984	4.00
□ 0246	Little Bird/Just a-Singin' Along	1973	15.00	□ 23713	Send It To Me (Extended Version 7:34)/When You Love Somebody (It's Christmas Everyday) (6:12)	1988	12.00	□ 38-04369	When You're Far Away/Seconds	1984	4.00
Albums				□ 23803	Love Overboard (Extended Version 6:00)/(Instrumental)	1987	6.00	□ 38-04761	My Time/(Instrumental)	1985	4.00
PARAMOUNT				□ 23804	Lovin' On Next to Nothin' (Extended Version)	1987	6.00	□ 38-04761 [PS]	My Time/(Instrumental)	1985	5.00
□ PAS-6062	Chris Knight and Maureen McCormick	1973	120.00	□ 23871	It's Gonna Take All Our Love/ (Instrumental)	1988	6.00	□ 38-04873	Keep Givin' Me Love/Do You Wanna Have Some Fun	1985	4.00
KNIGHT, FREDERICK				□ 25371 [DJ]	If I Were Your Woman II (LP Version) (Instrumental) (Acappella) (same on both sides)	2001	12.00	□ 38-05679	Till I See You Again/Strivin' Am I Too Late/ It's the Same Old Song	1985	4.00
45s				□ 54130	Men (Extended Club Version 7:13) (Instrumental)	1990	6.00	□ 3-10922	You Bring Out the Best in Me/ You Loved Away the Pain	1979	4.00
JUANA				45s				□ 3-10997	The Best Thing We Can Do Is Say Goodbye/You Don't Have to Say I Love You	1979	4.00
□ 1948	Let Me Ring Your Bell Again/ When It Ain't Right	1980	5.00	BRUNSWICK				□ 1-11239	Landlord/We Need Hearts	1980	4.00
□ 3402	I'm Falling in Love Again/ Done Got Over Lover	1976	5.00	□ 55048	Whistle My Love/Ching Ching	1958	120.00	□ 1-11330	Taste of Bitter Love/Add It Up	1980	4.00
□ 3404	Sugar/I'm Falling in Love	1976	5.00	BUDDAH				□ 1-11375	Bourgie', Bourgie'/Get the Love	1980	4.00
□ 3408	High Society/(Instrumental)	1976	5.00	□ 363	Where Peaceful Waters Flow/ Perfect Love	1973	5.00	□ 11-11409	When a Child Is Born/ The Lord's Prayer	1980	5.00
□ 3411	Staying Power/ Wrapped in Your Love	1977	5.00	□ 363 [PS]	Where Peaceful Waters Flow/ Perfect Love	1973	8.00	—With Johnny Mathis			
□ 3415	Sit Down on Your Love/ Staying Power	1977	5.00	□ 383	Midnight Train to Georgia/ Window Raising Granny	1973	5.00	ENJOY			
□ 3418	You and Me/When It Ain't Right with My Baby	1978	5.00	□ 383	Midnight Train to Georgia/ (Instrumental)	1973	6.00	□ 2012	What Shall I Do/Love Call	1964	15.00
□ 3420	My Music Makes Me Feel Good/When It Ain't Right with My Baby	1978	5.00	□ 393	I've Got to Use My Imagination/ I Can See Clearly Now	1973	5.00	EVERLAST			
□ 3423	You Can't Deny Me/ If You Love Your Baby	1979	5.00	□ 403	Best Thing That Ever Happened to Me/Once in a Lifetime	1974	5.00	□ 5025	Happiness/I Had a Dream Last Night	1963	25.00
□ 3700	The Old Songs/Bundle of Love	1981	5.00	□ 423	On and On/The Makings of You	1974	5.00	—As "The Pips"			
□ 3702	You're the Best Thing in My Life/(B-side unknown)	1981	5.00	□ 423 [PS]	On and On/The Makings of You	1974	8.00	FURY			
1-2-3				□ 433	I Feel a Song (In My Heart)/ Don't Burn Down the Bridge	1974	5.00	□ 1050	Every Beat of My Heart/ Room in Your Heart	1961	25.00
□ 1724	Have a Little Mercy/Sauerkraut	1970	15.00	□ 453	Love Finds Its Own Way/ Better You Go Your Way	1975	5.00	—Re-recordings of the same songs on Huntom and Vee Jay			
STAX				□ 453-N	Love Finds Its Own Way/ Better You Go Your Way	1975	6.00	□ 1052	Guess Who/Stop Running Around	1961	15.00
□ 0117	I've Been Lonely for So Long/ Lean on Me	1972	8.00	—Some copies have a grammatically incorrect A-side title as above				□ 1054	Letter Full of Tears/ You Broke Your Promise	1961	15.00
□ 0139	Trouble/A Friend	1972	7.00	□ 463	The Way We Were-Try to Remember/The Need to Be	1975	5.00	□ 1064	Operator/I'll Trust in You	1962	15.00
□ 0167	Take Me On Home Witcha/ This Is My Song of Love to You	1973	7.00	□ 487	Money/Street Brothers	1975	5.00	□ 1067	Darling/Linda	1962	20.00
□ 0201	I Let My Chance Go By/Suzu	1974	7.00	□ 513	Part Time Love/Where Did I Put His Memory	1975	5.00	—As "The Pips"			
TRUTH				□ 523	Make Yours a Happy Home/ The Going Up and the Coming Down	1976	5.00	□ 1073	Come See About Me/ I Want That Kind of Love	1963	30.00
□ 3202	Passing Through/ Sometimes Storm	1974	6.00	□ 544	So Sad the Song/(Instrumental)	1976	5.00	HUNTOM			
□ 3216	I Betcha Didn't Know That/ Let's Make a Deal	1974	6.00	□ 569	Baby Don't Change Your Mind/ I Love to Feel That Feeling	1977	5.00	□ 2510	Every Beat of My Heart/ Room in Your Heart	1961	500.00
□ 3228	I Wanna Play with You/ I Miss You	1975	6.00	□ 584	Sorry Doesn't Always Make It Right/You Put a New Life in My Body	1977	5.00	—As "The Pips"			
Albums				□ 592	The One and Only/Pipe Dreams	1978	5.00	LOST-NITE			
STAX				□ 598	It's a Better Than Good Time/ Everybody's Got to Find a Way	1978	5.00	□ 261	Giving Up/ Lovers Always Forgive	1967	5.00
□ STS-3011	I've Been Lonely So Long	1973	20.00	□ 601	I'm Coming Home Again/ Love Gives You the Power	1978	5.00	—Reissue			
KNIGHT, GLADYS, AND THE PIPS Includes Gladys Knight solo and the Pips without Gladys.				□ 605	Sail Away/ I'm Still Caught Up with You	1979	5.00	□ 382	Every Beat of My Heart/ Room in Your Heart	197?	6.00
12-Inch Singles				□ 1974 [DJ]	Do You Hear What I Hear/ Silent Night	1974	6.00	—Reissue of Fury versions			
BUDDAH				□ 1974 [PS]	Do You Hear What I Hear/ Silent Night	1974	6.00	□ 386	Letter Full of Tears/ You Broke Your Promise	197?	5.00
□ DSC 115	Love Is Always On Your Mind/ (Instrumental)	1977	12.00	CASABLANCA				—Reissue			
□ DSC 126	It's a Better Than Good Time/ (Instrumental)	1978	12.00	□ 912	If I Could Bring Back Yesterday/ Since I Found Love	1978	4.00	□ 389	Darling/Linda	197?	5.00
COLUMBIA				□ 949	Baby I'm Your Fool/ Lights of the City	1978	4.00	—As "The Pips"; reissue			
□ AS 803 [DJ]	Taste of Bitter Love/ Bourgie, Bourgie	1980	12.00	—As "The Pips"				MAXX			
□ AS 1307 [DJ]	I Will Fight (4:10)/God Is (3:48)	1981	10.00	□ 949	Baby I'm Your Fool/ Lights of the City	1978	4.00	□ 326	Giving Up/Maybe, Maybe Baby	1964	15.00
□ AS 1643 [DJ]	Save the Overtime (For Me) (5:07) (same on both sides)	1983	12.00	COLUMBIA				□ 329	Lovers Always Forget/ Another Love	1964	15.00
□ CAS 2052 [DJ]	Keep Givin' Me Love (same on both sides)	1985	8.00	□ 11-02113	Forever Yesterday (For the Children)/(Instrumental)	1981	4.00	□ 331	Either Way I Lose/ Go Away, Stay Away	1964	15.00
□ 44-03969	Save the Overtime (For Me)/ (Instrumental)	1983	8.00	—As "The Pips"				□ 334	Who Knows/ Stop and Get a Hold of Myself	1965	15.00
□ 44-04965	When You're Far Away/ (Instrumental)	1983	6.00	COLUMBIA				□ 335	Tell Her You're Mine/ If I Should Ever Be in Love	1965	15.00
□ 44-05161	My Time (2 versions)	1984	10.00	—As "The Pips"				MCA			
□ 23-10996	You Bring Out the Best in Me (8:20)/You Loved Away the Pain	1979	15.00	□ 11-02113	Forever Yesterday (For the Children)/(Instrumental)	1981	4.00	□ 53002	Send It to Me/When You Love Somebody (It's Christmas Every Day)	1987	3.00
MCA				□ 133-1456 [DJ]	Men (5 versions)	1990	8.00	□ 53002 [PS]	Send It to Me/When You Love Somebody (It's Christmas Every Day)	1987	3.00
□ L33-1621 [DJ]	Where Would I Be (Vocal) (Instrumental) (Suite)	1991	8.00	COLUMBIA				□ 53210	Love Overboard/(Instrumental)	1987	3.00
□ L33-1653 [DJ]	Meet Me in the Middle (LP Version) (Instrumental) (7" Version) (Suite)	1991	15.00	—As "The Pips"				□ 53210 [PS]	Love Overboard/(Instrumental)	1987	3.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 53676	Licence to Kill/Pam	1989	3.00	□ NBLP 7113	Callin'	1978	10.00	VEE JAY			
—B-side by National Philharmonic Orchestra				—As "The Pips"				□ D1-74796	Every Beat of My Heart: The Greatest Hits of the Early Years	1989	15.00
□ 54117	Men/(Instrumental)	1991	3.00	COLLECTABLES				KNIGHT, JEAN			
SCOTTI BROS.				□ COL-5154	Golden Classics: Letter Full of Tears	1987	10.00	45s			
□ ZS4-06267	Loving on Borrowed Time (Love Theme from Cobra)/ Angel of the City	1986	3.00	COLUMBIA				CHELSEA			
—A-side: Gladys Knight and Bill Medley; B-side: Robert Tepper				□ JC 35704	Gladys Knight	1979	10.00	□ 3020	Don't Ask for 24 Hours/ Hold Back the Night	1975	5.00
SOUL				□ PC 35704	Gladys Knight	1987	8.00	□ 3035	Jesse James Is an Outlaw/ Hold Back the Night	1975	5.00
□ 35023	Just Walk in My Shoes/ Stepping Closer to Your Heart	1966	8.00	—Budget-line reissue				COTILLION			
□ 35033	Take Me in Your Arms and Love Me/Do You Love Me Just a Little More?	1967	8.00	□ JC 36387	About Love	1980	10.00	□ 46020	You Got the Papers (But I Got the Man)/Anything You Can Do (I Can Do As Well)	1981	4.00
□ 35034	Everybody Needs Love/ Since I've Lost You	1967	8.00	□ PC 36387	About Love	1987	8.00	□ 46027	Keep It Comin'/One on One	1981	4.00
□ 35039	I Heard It Through the Grapevine/ It's Time to Go Now	1967	10.00	—Budget-line reissue				□ 47002	You Show Me Yours, I'll Show You Mine/(B-side unknown)	1982	4.00
□ 35042	The End of Our Road/Don't Let Her Take Your Love from Me	1968	8.00	□ FC 37086	Touch	1981	10.00	—All of the above with Premium			
□ 35045	It Should Have Been Me/ You Don't Love Me No More	1968	8.00	□ PC 37086	Touch	1987	8.00	DIAL			
□ 35047	I Wish It Would Rain/ It's Summer	1968	8.00	—Budget-line reissue				□ 1026	Dirt/Jesse Joe	1974	5.00
□ 35057	Didn't You Know (You'd Have to Cry Sometime)/Keep an Eye	1969	8.00	□ FC 38114	That Special Time of Year	1982	10.00	ICHIBAN			
□ 35063	The Nitty Gritty/ Got Myself a Good Man	1969	8.00	□ PC 38114	That Special Time of Year	1983	8.00	□ 97-422	Bill/Bus Stop	1997	3.00
□ 35068	Friendship Train/Cloud Nine	1969	8.00	—Same as above with new prefix				JETSTREAM			
□ 35071	You Need Love Like I Do (Don't You)/You're My Everything	1970	8.00	□ FC 38205	Visions	1983	10.00	□ 706	Doggin' Around/ The Man That Left Me	1965	10.00
□ 35078	If I Were Your Woman/ The Tracks of My Tears	1970	7.00	□ PC 38205	Visions	1987	8.00	MIRAGE			
□ 35083	I Don't Want to Do Wrong/ Is There a Place In His Heart for Me	1971	6.00	—Budget-line reissue				□ 99606	Let the Good Times Roll/Magic My Toot Toot/My Heart Is Willing (And My Body Is Too)	1985	3.00
□ 35091	Make Me the Woman You Come Home To/If You're Gonna Leave (Just Leave)	1972	6.00	□ FC 39423	Life	1985	10.00	□ 99643	My Toot Toot/My Heart Is Willing (And My Body Is Too)	1985	3.00
□ 35094	Help Me Make It Through the Night/If You're Gonna Leave (Just Leave)	1972	6.00	□ PC 39423	Life	1987	8.00	STAX			
□ 35098	Neither One of Us (Wants to Be the First to Say Goodbye)/ Can't Give It Up No More	1972	6.00	—Budget-line reissue				□ 0088	Mr. Big Stuff/Why I Keep Living These Memories	1971	6.00
□ 35105	Daddy Could Swear I Declare/ For Once in My Life	1973	6.00	□ FC 40376	Greatest Hits	1986	10.00	□ 0105	You Think You're Hot Stuff/ Don't Talk About Jody	1971	5.00
□ 35107	All I Need Is Time/The Only Time You Love Me (Is When You're Losing Me)	1973	6.00	□ FC 40878	The Best of Gladys Knight and the Pips/The Columbia Years	1988	10.00	□ 0116	Carry On/Call Me Your Fool	1972	5.00
□ 35111	Between Her Goodbye and My Hello/This Child Needs Its Father	1974	6.00	FURY				□ 0136	Helping Man/ Pick Up the Pieces	1972	5.00
TRIP				□ 1003 [M]	Letter Full of Tears	1962	500.00	□ 0150	Do Me/Save the Last Kiss for Me	1972	5.00
□ 3004	It Hurt Me So Bad/ What Will Become of Me	1973	6.00	LOST-NITE				TRIBE			
□ 3004 [PS]	It Hurt Me So Bad/ What Will Become of Me	1973	12.00	□ LLP-17 [10]	The Best of Gladys Knight and the Pips	1981	12.00	□ 8304	Lonesome Tonight/Love T'Ain't It the Truth/ I'm So Glad for Your Sake	1964	12.00
VEE JAY				—Red vinyl				□ 8306	Anyone Can Love Him/A Tear	1966	12.00
□ 386	Every Beat of My Heart/ Ain'tcha Got Some Room (In Your Heart for Me)	1961	20.00	MAXX				Albums			
—By "The Pips"; same B-side, different title				□ 3000 [M]	Gladys Knight and the Pips	1964	150.00	COTILLION			
□ 386	Every Beat of My Heart/ Room in Your Heart	1961	20.00	MCA				□ SD 5230	Jean Knight and Premium	1981	15.00
—By "The Pips"				□ 10329	Good Woman	1991	15.00	MIRAGE			
□ 545	A Love Like Mine/ Queen of Tears	1963	20.00	□ 42004	All Our Love	1987	10.00	□ 90282	My Toot Toot	1985	10.00
Albums				MOTOWN				STAX			
ACCORD				□ M5-113V	Motown Superstar Series, Vol. 13	1981	10.00	□ STS-2045	Mr. Big Stuff	1971	40.00
□ SN-7103	Every Beat of My Heart	1981	10.00	□ M5-126V1	Everybody Needs Love	1981	12.00	□ MPS-8554	Mr. Big Stuff	1987	10.00
□ SN-7105	Letter Full of Tears	1981	10.00	—Reissue of Soul 706				KNIGHT, LARRY, AND THE UPSETTERS			
□ SN-7131	I Feel a Song	1981	10.00	□ M5-148V1	Nitty Gritty	1981	12.00	45s			
□ SN-7188	It's Showtime	1982	10.00	—Reissue of Soul 713				GOLDEN WORLD			
ALLEGIANCE				□ M5-193V1	Neither One of Us	1981	12.00	□ 37	Hurt Me/Everything's Gone Wrong	1966	40.00
□ AV-5002	Glad to Be...	1987	10.00	—Reissue of Soul 737				KNIGHT, ROBERT	Also see THE PARAMOUNTS (3).		
BELL				□ M 792S2 [(2)]	Anthology	1974	15.00	45s			
□ 1323	In the Beginning	1975	12.00	□ MOT 5303	All the Great Hits of Gladys Knight and the Pips	1987	8.00	DOT			
□ 6013	Tastiest Hits	1968	20.00	NATURAL RESOURCES				□ 16256	Because/Dance Only with Me	1961	12.00
BUDDAH				□ NR 4004T1	Silk N' Soul	1978	10.00	□ 16303	Free Me/The Other Half of Man	1962	12.00
□ BDS-5141	Imagination	1973	12.00	—Reissue of Soul 711				ELF			
□ BDS-5602	Claudine	1974	30.00	PAIR				□ 90019	Isn't It Lonely Together/ We'd Better Stop	1968	6.00
□ BDS-5612	I Feel a Song	1974	12.00	□ PDL2-1198	The Best of Gladys Knight and the Pips	1987	12.00	□ 90030	Smokey/If I Had My Way	1969	6.00
□ BDS-5639	2nd Anniversary	1975	12.00	PICKWICK				□ 90037	I Only Have Eyes for You/ I'm Sticking with You	1969	6.00
□ BDS-5653	The Best of Gladys Knight & The Pips	1976	12.00	□ SPC-3349	Every Beat of My Heart	1977	10.00	MONUMENT			
□ BDS-5676	Pipe Dreams	1976	12.00	SOUL				□ 8612	Better Get Ready for Love/ Somebody's Baby	1974	5.00
□ BDS-5689	Still Together	1977	12.00	□ S 706 [M]	Everybody Needs Love	1967	20.00	□ 8629	Dynamite/The Outsider	1974	5.00
□ BDS-5701	The One and Only	1978	12.00	□ SS 706 [S]	Everybody Needs Love	1967	25.00	PRIVATE STOCK			
□ BDS-5714	Miss Gladys Knight	1978	12.00	□ S 707 [M]	Feelin' Bluesy	1968	40.00	□ 45,038	I'm Coming Home to You/ (B-side unknown)	1975	5.00
CASABLANCA				—Mono copies are white label promo only; cover has "Monaural Record DJ Copy" sticker				□ 45,069	Second Chance/Glitter Lady	1976	5.00
□ NBLP 7081	At Last...The Pips	1977	10.00	□ SS 707 [S]	Feelin' Bluesy	1968	25.00	□ 45,118	I've Got News for You/ (B-side unknown)	1976	5.00
—As "The Pips"				□ SS 711	Silk N' Soul	1968	25.00	RISING SONS			
				□ SS 713	Nitty Gritty	1969	25.00	□ 705	Everlasting Love/ Somebody's Baby	1967	8.00
				□ SS 723	Gladys Knight and the Pips Greatest Hits	1970	15.00	□ 707	Blessed Are the Lonely/ It's Been Worth It All	1967	6.00
				□ SS 730	All in a Knight's Work	1970	15.00	□ 708	Power of Love/ Love on a Mountain Top	1968	6.00
				□ SS 731	If I Were Your Woman	1971	15.00				
				□ S 736L	Standing Ovation	1971	15.00				
				□ S 737L	Neither One of Us	1973	15.00				
				□ S 739L	All I Need Is Time	1973	15.00				
				□ S 741	Knight Time	1974	12.00				
				□ S 744	A Little Knight Music	1975	12.00				
				SPHERE SOUND							
				□ SR-7006 [M]	Gladys Knight and the Pips	1967	200.00				
				□ SSR-7006 [R]	Gladys Knight and the Pips	1967	120.00				
				SPRINGBOARD							
				□ SPB-4035	Early Hits	1972	10.00				
				□ SPB-4050	How Do You Say Goodbye	1973	10.00				
				TRIP							
				□ TLP-9509	It Hurt Me So Bad	1973	10.00				
				UNITED ARTISTS							
				□ UA-LA503-E	The Very Best of Gladys Knight and the Pips	1975	12.00				
				UPFRONT							
				□ UPF 130	Gladys Knight and the Pips	1977	10.00				
				□ UPF 185	Gladys Knight and the Pips	1977	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
Albums			
RISING SONS			
□ RSM-7000 [M]	Everlasting Love	1967	30.00
□ RSS-17000 [S]	Everlasting Love	1967	40.00
KNIGHT, SONNY			
45s			
A&M			
□ 718	Evil Minded Woman/ Georgia Town	1963	10.00
□ 728	Be True to Your Dog/ State Street	1964	10.00
ALADDIN			
□ 3357	But Officer/Dear Wonderful God	1957	30.00
AURA			
□ 403	If You Want This Love/ I Just Called to Say Hello	1964	8.00
□ 4505	Love Me As Though There Were No Tomorrow/Fool Like Me	1964	8.00
□ 4505 [PS]	Love Me As Though There Were No Tomorrow/Fool Like Me	1964	20.00
□ 4508	Rose Mary/(B-side unknown)	1965	8.00
DOT			
□ 15507	Confidential/Jailbird	1956	15.00
—Second pressings have black labels			
□ 15507	Confidential/Jailbird	1956	20.00
—Originals have maroon labels			
□ 15542	End of a Dream/ Worthless and Lowdown	1957	15.00
□ 15597	Lovesick Blues/Insha Allot	1957	15.00
□ 15635	Dedicated to You/Short Walk	1957	15.00
EASTMAN			
□ 787	Lipstick Kisses/ East Your Mush and Hush	1959	50.00
FIFO			
□ 102	Cold, Cold Night/Saving My Love	1961	15.00
□ 105	A Swingin' Door/ (B-side unknown)	1961	15.00
MERCURY			
□ 72033	Just One More Chance/ Lost Child	1962	10.00
ORIGINAL SOUND			
□ 2	Once in Awhile/School's Out	1959	20.00
□ 18	Those Oldies But Goodies Are Dedicated to You/She Had Me Reelin'	1961	15.00
SPECIALTY			
□ 594	Keep a-Walkin'/ My Baby Don't Want Me	1957	15.00
STARLA			
□ 1	Dedicated to You/Short Walk	1957	30.00
□ 10	Once in a While/School's Out	1958	15.00
VITA			
□ 137	Confidential/Jailbird	1956	40.00
WORLD PACIFIC			
□ 403	If You Want This Love/ I Just Called to Say Hello	1964	12.00
□ 77811	If I May/Need Your Love So Bad	1966	8.00
□ 77832	Angel Love/If I Ruled the World	1966	8.00
□ 77858	A Quiet Man/I Can't Let You Go	1966	25.00
—This record exists as a promo at least (we have listed it as "Unreleased" in the past)			
Albums			
AURA			
□ AR-3001 [M]	If You Want This Love	1964	25.00
□ AS-3001 [S]	If You Want This Love	1964	30.00
KNIGHT, TERRY, AND THE PACK Group evolved into GRAND FUNK RAILROAD.			
45s			
A&M			
□ 769	Kids Will Be the Same/You Lie	1965	15.00
CAMEO			
□ 482	Forever and a Day/ Lizbeth Peach	1967	10.00
□ 495	Come Home Baby/Dirty Lady	1967	10.00
CAPITOL			
□ 2174	Without a Woman/ Let Me Stand Next to Your Fire	1968	12.00
—As "The Pack"			
□ 2409	Such a Lonely Life/Lullaby	1969	10.00
□ 2506	St. Paul/(Legend of) William and Mary	1969	10.00
□ 2737	I'll Keep Waiting Patiently/ Lullaby	1970	10.00

Number	Title (A Side/B Side)	Yr	NM
LUCKY ELEVEN			
□ 003	Harlem Shuffle/ I've Got News for You	1965	16.00
—As "The Pack"			
□ 007	Does It Matter to You Girl/ Wide Trackin'	1965	16.00
—As "The Fabulous Pack"			
□ 007 [PS]	Does It Matter to You Girl/ Wide Trackin'	1965	25.00
—As "The Fabulous Pack"			
□ 225	How Much More/I've Been Told	1966	15.00
□ 226	I Got Love/Better Man Than I	1966	15.00
□ 228	Lady Jane/Lovin' Kind	1966	15.00
□ 229	What's On Your Mind/ A Change on the Way	1966	15.00
□ 230	I (Who Have Nothing)/Numbers	1966	15.00
□ 235	This Precious Time/ Love, Love, Love, Love, Love	1967	15.00
□ 236	One Monkey Don't Stop No Show/The Train	1967	15.00
WINGATE			
□ 007	The Tears Come Rollin'/ The Colour of My Love	1965	25.00
—As "The Pack"			
Albums			
ABKCO			
□ AB-4217 [(2)]	Mark, Don and Terry 1966-67	1972	20.00
CAMEO			
□ C 2007 [M]	Reflections	1967	20.00
—Reissue of Lucky Eleven LE-8001			
□ CS 2007 [S]	Reflections	1967	25.00
—Reissue of Lucky Eleven LES-8001			
LUCKY ELEVEN			
□ LE-8000 [M]	Terry Knight and the Pack	1966	40.00
□ LES-8000 [R]	Terry Knight and the Pack	1966	25.00
□ LE-8001 [M]	Reflections	1967	25.00
□ LES-8001 [S]	Reflections	1967	40.00
KNIGHT BROS., THE			
45s			
CHECKER			
□ 1064	I Really Love You/ Second Hand Lover	1963	25.00
□ 1076	Come On Girl/City Life	1964	25.00
□ 1107	Temptation 'Bout to Get Me/ Sinking Low	1965	25.00
□ 1124	I Owe Her My Life/ I'm Never Gonna Live It Down	1965	25.00
□ 1146	All I Have to Do Is Dream/ Hand of Faith	1966	20.00
□ 1153	That'll Get It/She's A-1	1966	20.00
MERCURY			
□ 72718	Nobody's Fault/You're My Love	1967	20.00
□ 72829	Ghetto Joe/Tried So Hard to Please Her	1968	20.00
KNIGHT OWLS, THE			
45s			
CAMEO			
□ 379	Goody Galum-Shus/What	1965	15.00
KNIGHT RIDERS, THE Featuring BILLY VERA.			
45s			
UNITED ARTISTS			
□ 366	Annie's Place/ Unchained Melody	1961	25.00
KNIGHTS, THE At least three, and perhaps four, different groups.			
45s			
CAPITOL			
□ 5302	Hot Rod High/ Theme for Teen Love	1964	50.00
FELSTED			
□ 8640	White Fang/Night Train	1962	12.00
Albums			
ACE			
□ 4763	Cold Days, Hot Knights	1967	400.00
□ 200854	Across the Board	1966	400.00
□ 201302	The Knights 1967	1967	400.00
CAPITOL			
□ DT 2189 [R]	Hot Rod High	1964	400.00
□ T 2189 [M]	Hot Rod High	1964	400.00
JUSTICE			
□ JLP-156	On the Move	1967	300.00
KNIGHTSBRIDGE STRINGS, THE			
45s			
TOP RANK			
□ 2006	Cry/My Prayer	1959	10.00
□ 2014	Wheel of Fortune/ Cow Cow Boogie	1959	10.00

Number	Title (A Side/B Side)	Yr	NM
□ 2031	Blues from "An American in Paris"/Fiddler's Boogie	1959	10.00
□ 2082	If I Didn't Care/ I Hear a Rhapsody	1960	10.00
□ 3000	The Singer Not the Song/ Anacleto's Theme	1961	10.00
Albums			
MONUMENT			
□ MAM-3000 [M]	Espana	1966	10.00
□ MAM-3001 [M]	3/4 Time	1966	10.00
□ MAM-3002 [M]	Cinema	1966	10.00
□ MAM-3003 [M]	The Knightsbridge Strings Go Pop	1966	10.00
□ MAM-3004 [M]	Reverie	1966	10.00
□ MAM-3005 [M]	Hawaii	1967	12.00
□ MAM-3006 [M]	Gilbert and Sullivan	1967	12.00
□ MAS-13000 [S]	Espana	1966	12.00
□ MAS-13001 [S]	3/4 Time	1966	12.00
□ MAS-13002 [S]	Cinema	1966	12.00
□ MAS-13003 [S]	The Knightsbridge Strings Go Pop	1966	12.00
□ MAS-13004 [S]	Reverie	1966	12.00
□ MAS-13005 [S]	Hawaii	1967	12.00
□ MAS-13006 [S]	Gilbert and Sullivan	1967	12.00
□ MAS-13007	Marching Strings	1969	10.00
□ MAS-13008	Nashville	1969	10.00
PURIST			
□ SR-3	Spanish Mood	1967	12.00
□ SR-9	Nostalgic Swing Mood	1967	12.00
RIVERSIDE			
□ RM-7518 [M]	Strings on the March	1967	10.00
□ RM-7532 [M]	Waltzing Strings	1967	10.00
□ RM-7533 [M]	Big Beat	1967	10.00
□ RS-97518 [S]	Strings on the March	1967	12.00
□ RS-97532 [S]	Waltzing Strings	1967	12.00
□ RS-97533 [S]	Big Beat	1967	12.00
SESAC			
□ C-1701/2 [M]	Songs of America Vol. 1	1957	15.00
□ C-1703/4 [M]	Songs of America Vol. 2	1957	15.00
TOP RANK			
□ RM-303 [M]	The Strings Sing	1959	12.00
□ RM-308 [M]	The Strings Swing	1959	12.00
□ RM-315 [M]	Latin Cameos	1960	12.00
□ RM-325 [M]	More Swinging Strings	1960	12.00
□ RM-341 [M]	Soft Swaying Strings	1960	12.00
—Title on label is "More Swaying Strings"			
□ RS-603 [S]	The Strings Sing	1959	15.00
□ RS-608 [S]	The Strings Swing	1959	15.00
□ RS-615 [S]	Latin Cameos	1960	15.00
□ RS-625 [S]	More Swinging Strings	1960	15.00
□ RS-641 [S]	Soft Swaying Strings	1960	15.00
—Title on label is "More Swaying Strings"			
KNOCKOUTS, THE (1)			
45s			
SCEPTER			
□ 1269	Got My Mojo Workin'/ Every Day of the Week	1964	12.00
SHAD			
□ 5013	Darling Lorraine/ Riot in Room 3C	1959	25.00
—With short ending on A-side			
□ 5013	Darling Lorraine/ Riot in Room 3C	1959	50.00
—With long ending on A-side			
□ 5018	Please Be Mine/ Rich Boy, Poor Boy	1960	25.00
TRIBUTE			
□ 199	Got My Mojo Working (Part 1)/ Got My Mojo Working (Part 2)	1964	15.00
□ 201	Tweet-Tweet/ What's On Your Mind	1964	16.00
Albums			
TRIBUTE			
□ 1202 [M]	Go Ape with the Knockouts	1964	200.00
KNOCKOUTS, THE (U) May be different or the same group as above, but we're not sure.			
45s			
MGM			
□ 13010	Fever/You Can Take My Girl	1961	20.00
KNOTT SISTERS, THE			
45s			
BIG TOP			
□ 3003	Undivided Attention/Sun Glasses	1958	100.00
KNOX, BUDDY			
45s			
LIBERTY			
□ 55290	Lovely Dovey/I Got You	1960	12.00
□ 55305	Ling, Ting, Tong/The Kisses	1961	12.00
□ 55305 [PS]	Ling, Ting, Tong/The Kisses	1961	30.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 55366	All By Myself/Three Eyed Man	1961	12.00	UNITED ARTISTS				□ FS 17513 [S]	Asia Minor	1961	50.00
□ 55411	Cha-Hua-Hua/Open	1962	12.00	□ UAS 6689	Gypsy Man	1969	25.00	KOKOMO (2)			
□ 55473	She's Gone/There's Only Me	1962	12.00	KOALA, THE							
□ 55503	Dear Abby/ Three Way Love Affair	1962	12.00	45s							
□ 55592	Shadaroorn/ Tomorrow Is a-Comin'	1963	10.00	CAPITOL				□ 3-10207	Kitty Sittin' Pretty/It Ain't Cool (To Be Cool No More)	1975	5.00
□ 55650	Thanks a Lot/ Hitchhike Back to Georgia	1963	10.00	□ 2365	Don't You Know What I Mean/ Scattered Children's Toys	1968	15.00	□ 3-10213	Kitty Sittin' Pretty/Anytime	1975	5.00
□ 55694	Good Lovin'/All Time Loser	1964	10.00	Albums							
REPRISE				CAPITOL				□ 3-10283	Rise and Shine/Do It Right	1976	5.00
□ 0395	Livin' in a House Full of Love/ Good Time Girl	1965	10.00	□ SKAO-176	The Koala	1969	60.00	□ 3-10380	Use Your Imagination/ That's Enough	1976	5.00
□ 0431	A Lover's Question/ You Said Goodbye	1965	10.00	KODAKS, THE							
□ 0463	A White Sport Coat/ That Don't Do Me No Good	1966	10.00	45s							
□ 0501	Love Has Many Ways/ Sixteen Feet of Patio	1966	10.00	LOST-NITE				□ 355	Oh Gee Oh Gosh/ Make Believe World	197?	5.00
ROULETTE				—Reissue				□ 358	Runaround Baby/ Guardian Angel	197?	5.00
□ 4002	Party Doll/My Baby's Gone	1957	25.00	—Reissue				□ 362	Teenager's Dream/ Little Boy and Girl	197?	5.00
—Red label, no roulette wheel				KOFFMAN, MOE							
□ 4002	Party Doll/My Baby's Gone	1957	30.00	45s							
—Red label, roulette wheel on top half of label				ASCOT				□ 2100	Swingin' Shepherd Blues Twist/ Train Whistle Twist	1962	8.00
□ 4002	Party Doll/My Baby's Gone	1957	40.00	□ 2111	Bumpin'/The Pretzel	1962	8.00	□ 2118	Growing Up/Jazz Merengue	1963	8.00
—Red label, black print, with roulette wheel around outside				□ 6382	Bulldog Walk/Big Bad Irving	1965	8.00	Albums			
□ 4002	Party Doll/My Baby's Gone	1957	50.00	COLUMBIA							
—Maroon label, silver print, with roulette wheel around outside				□ 1804	Wishbone/ Keep Walkin', Little Flock	196?	8.00	□ 4-45169	Holy Man/Hallelujah Baby	1970	6.00
□ 4002	Party Doll/My Baby's Gone	1958	15.00	□ 1811	Theme from Rocco and His Brothers/Hi-Fiver	196?	8.00	□ 4-45290	Juju Woman/Nivey Klaine	1970	6.00
—White label with color spokes				ATCO							
□ 4009	Rock Your Little Baby to Sleep/ Don't Make Me Cry	1957	20.00	□ 6382	Bulldog Walk/Big Bad Irving	1965	8.00	□ 4-45712	Death of the Sun/Reincarnation	1972	8.00
—Red label, no roulette wheel				GOLD EAGLE							
□ 4009	Rock Your Little Baby to Sleep/ Don't Make Me Cry	1957	25.00	□ 1804	Wishbone/ Keep Walkin', Little Flock	196?	8.00	□ 4-45844	Once Around the Park/ Bessie Kimble	1973	8.00
—Red label, roulette wheel on top half of label				Albums							
□ 4009	Rock Your Little Baby to Sleep/ Don't Make Me Cry	1957	40.00	□ 1811	Theme from Rocco and His Brothers/Hi-Fiver	196?	8.00	COLUMBIA			
—Red label with roulette wheel around outside				Albums							
□ 4018	Hula Love/Devil Woman	1957	25.00	JUBILEE				□ KC 31386	Diane Kolby	1972	15.00
□ 4042	Swingin' Daddy/ Whenever I'm Lonely	1958	25.00	□ 5311	The Swingin' Shepherd Blues/ Hamburg Bound	1958	10.00	KOLE, JERRY, AND THE STRINGERS			
□ 4082	Somebody Touched Me/ C'mon Baby	1958	25.00	□ 5324	Little Pixie/Koko-Mamey	1958	10.00	Albums			
□ 4120	That's Why I Cry/ Teaseable, Pleaseable You	1958	25.00	□ 5352	Shepherd's Cha Cha/ The Great Healer	1958	10.00	CROWN			
□ 4140	I Think I'm Gonna Kill Myself/ To Be with You	1959	25.00	□ 5367	Shepherd's Hoedown/ Stroll Along with the Blues	1959	10.00	□ CST-385 [S]	Hot Rod Alley	1963	40.00
□ 4179	Taste of the Blues/ I Ain't Sharin' Sharon	1959	25.00	□ 5471	Coffee House/Flootenanny	1964	8.00	□ CLP-5385 [M]	Hot Rod Alley	1963	30.00
□ 4262	Long Lonely Nights/ Storm Clouds	1960	25.00	□ 5485	I Want to Hold Your Hand/ Soul Brothers	1964	10.00	KONGOS, JOHN			
RUFF				□ 5615	Norwegian Wood/ Trains and Boats and Planes	1968	7.00	45s			
□ 1001	Jo-Ann/Don't Make a Ripple	1965	10.00	□ 5632	Do You Know the Way to San Jose/Funky Monkey	1968	7.00	ELEKTRA			
TRIPLE D				PALETTE							
□ 798	Party Doll/I'm Stickin' With You	1956	1000.	□ 5045	Black Eyed Peas/Sapphire	1959	10.00	□ 45729	He's Gonna Step on You Again/ Sometimes It's Not Enough	1971	6.00
—B-side by Jimmy Bowen				□ 5106	Cool Ghoul/Sapphire	1963	8.00	□ 45760	Tokoloshe Man/Can Someone Please Direct Me Back to Earth	1972	5.00
UNITED ARTISTS				Albums							
□ 50301	This Time Tomorrow/ Gypsy Man	1968	8.00	□ AM 13001 [M]	Moe Koffman Plays for the Teens	1962	20.00	□ 45779	Jubilee Cloud/I Would Have Had a Good Time	1972	5.00
□ 50463	Today My Sleepless Nights Came Back to Town/ A Million Years or So	1968	8.00	□ AS 16001 [S]	Moe Koffman Plays for the Teens	1962	25.00	□ 45809	He's Gonna Step on You Again/ Tokoloshe Man	1972	5.00
□ 50526	God Knows I Love You/ Night Runners	1969	8.00	GROOVE							
□ 50596	Salt Lake City/I'm Only Rockin'	1969	8.00	□ 7037	Museum Pieces	1978	15.00	□ 58-0009	Johnny and the Mermaid/ Raunchy Twist	1963	12.00
□ 50644	Yesterday Is Gone/ Back to New Orleans	1970	6.00	KAPP							
□ 50722	White Dove/Glory Train	1970	6.00	□ JLP-1037 [M]	Cool and Hot Sax	1957	40.00	□ 799	I Love Mary/Good Time Party Companion	1966	10.00
□ 50789	Come Softly to Me/ Travelin' Light	1971	6.00	□ JLP-1074 [M]	The Shepherd Swings Again	1958	40.00	RCA VICTOR			
7-Inch Extended Plays				□ JGS-8009	Moe Koffman Goes Electric	1968	30.00	□ 47-8226	The Enchanted Sea/ Tulips for Toinette	1963	12.00
ROULETTE				□ JGS-8016	Turned On	1968	25.00	Albums			
□ EPR-1-301	Party Doll/Rock Your Little Baby to Sleep/Hula Love/ Rock Around the Clock	1957	80.00	KAMA SUTRA							
□ EPR-1-301 [PS] Buddy Knox		1957	80.00	□ KSBS-2018	Moe's Curried Soul	1970	20.00	ELEKTRA			
Albums				SOUNDWINGS/DUKE STREET							
ACCORD				□ SW 2108	Oop-Pop-A-Da	1988	12.00	45s			
□ SN-7218	Party Doll and Other Hits	1981	10.00	DECCA							
LIBERTY				UNITED ARTISTS							
□ LRP-3251 [M]	Buddy Knox's Golden Hits	1962	30.00	□ UAJ-14029 [M]	Tales of Koffman	1963	25.00	KOBBAS, THE			
□ LST-7251 [S]	Buddy Knox's Golden Hits	1962	40.00	□ UAJ-15029 [S]	Tales of Koffman	1963	30.00	45s			
ROULETTE				KOKOMO (1)							
□ R 25003 [M]	Buddy Knox	1957	150.00	Pseudonym for producer JIMMY WISNER.							
—Black label, red and silver print				45s							
□ R 25003 [M]	Buddy Knox	1957	200.00	FELSTED				□ 2416	First Cut Is the Deepest/ Walking Out	1969	8.00
—Black label, all silver print (original)				□ 8612	Asia Minor/Roy's Tune	1961	10.00	KAPP			
□ R 25003 [M]	Buddy Knox	1959	100.00	□ 8612 [PS]	Asia Minor/Roy's Tune	1961	15.00	□ 737	Take Me for a Little While/ Give a Little Bit	1965	15.00
—White label with colored spokes				□ 8622	Humorous/ Theme from a Silent Movie	1961	8.00	□ 737 [PS]	Take Me for a Little While/ Give a Little Bit	1965	20.00
□ R 25048 [M]	Buddy Knox and Jimmy Bowen	1959	100.00	□ 8628	Piano Rhapsody/ Sweet Memories	1961	8.00	KOOL, D., AND THE KASUALS			
—White label with colored spokes				□ 8635	Journey Home/Like Teen	1961	8.00	45s			
□ R 25048 [M]	Buddy Knox and Jimmy Bowen	1959	200.00	□ 8641	Poinciana/The Good Earth	1962	8.00	CAMEO			
—Black label, red and silver print				Albums							
□ FL 7513 [M]	Asia Minor	1961	40.00	45s							
				FELSTED							
				□ FL 7513 [M]	Asia Minor	1961	40.00	□ 360	She's Good to Me/ Broken Glass	1965	15.00

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KOOL AND THE GANG

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KOOL AND THE GANG Also see K.C. AND THE SUNSHINE BAND.				□ 910	Everybody's Dancin'/ Stay Awhile	1978	5.00	KOOPER, AL Also see BLOOD, SWEAT AND TEARS; MIKE BLOOMFIELD; THE BLUES PROJECT.			
12-Inch Singles				□ 1562	Higher Plane/Wild Is Love	1974	5.00	45s			
DE-LITE				□ 1563	Rhyme Tyme People/ Father, Father	1974	5.00	AURORA			
□ MK 179-1 [DJ]	Take My Heart (same on both sides)	1983	6.00	□ 1567	Spirit of the Boogie/ Summer Madness	1975	5.00	□ 164	New York's My Town/ My Voice, My Piano	1967	12.00
□ MK 208-1 [DJ]	Big Fun (same on both sides)	1982	15.00	□ 1573	Caribbean Festival/ Caribbean Festival (Disco Version)	1975	5.00	COLUMBIA			
□ PRO 245-1 [DJ]	Home Is Where the Heart Is (same on both sides)	1983	8.00	□ 1577	Winter Sadness/Father, Father	1975	5.00	□ 03312	Two Sides (To Every Situation)/ Snowblind	1982	4.00
□ PRO 261-1 [DJ]	Tonight (Dance Mix) (same on both sides)	1983	8.00	□ 1579	Love and Understanding (Come Together)/ Sunshine and Love	1976	5.00	□ 44748	You Never Know Who Your Friends Are/Soft Landing on the Moon	1969	5.00
□ PRO 274-1 [DJ]	Tonight (AOR Mix) (same on both sides)	1984	10.00	□ 1583	Universal Sound/ Ancestral Ceremony	1976	5.00	□ 44811	I Stand Alone/ Hey, Western Union Man	1969	5.00
□ PRO 278-1 [DJ]	Straight Ahead (same on both sides)	1983	6.00	□ 1586	Open Sesame — Part 1/ Open Sesame — Part 2	1976	5.00	□ 45093	One Room Country Shack/ Bury My Body	1970	5.00
□ DDS 503 [DJ]	Celebrems (5:25)/ Morning Star	1981	30.00	□ 1590	Super Band/Sunshine	1977	5.00	□ 45148	She Gets Me Where I Live/ God Sheds His Grace on Thee	1970	5.00
□ DDS 507	Tonight/Celebration	1984	12.00	□ 880431-7	Misled/Rollin'	1984	3.00	□ 45179	Love Theme from "The Landlord"/Brand New Day	1970	5.00
□ 880623-1	Fresh (Remix) (Dance Mix)	1985	8.00	□ 880623-7	Fresh/In the Heart	1985	3.00	□ 4-45243	I Got a Woman/Easy Does It	1970	5.00
□ 880947-1	Cherish (Remix 5:40)/ Fresh-Misled (Remix 6:10)	1985	8.00	□ 880869-7	Cherish/(Instrumental)	1985	3.00	□ 45412	John the Baptist/ Back on My Feet	1971	5.00
□ 884199-1	Emergency (Remix) (Dub Mix) (Special Mix)/You Are the One	1985	12.00	□ 880869-7 [PS]	Cherish/(Instrumental)	1985	4.00	□ 45566	The Monkey Time/Bended Knees (Please Don't Let Me Down)	1972	5.00
MERCURY				□ 884199-7	Emergency/You Are the One	1985	3.00	UNITED ARTISTS			
□ PRO 478-1 [DJ]	Stone Love (Club Mix) (House Mix)/Dance Champion	1986	8.00	MERCURY				VERVE FOLKWAYS			
□ PRO 739-1 [DJ]	Raindrops (3 versions)	1989	8.00	□ PRO 621-7 [DJ]	Rags to Riches (Lightnin' Licks Remix) (same on both sides)	1988	6.00	□ 45691	Sam Stone/Be Real	1972	5.00
□ 870513-1	Rags to Riches (5 versions)	1988	8.00	□ PRO 621-7 [PS]	Rags to Riches (Lightnin' Licks Remix) (same on both sides)	1988	6.00	□ 45735	Jolie/Be Real	1972	5.00
□ 870572-1	Rags to Riches (4 versions)	1988	8.00	□ 870513-7	Rags to Riches/ Rags to Riches (Remix)	1988	3.00	ALBUMS			
□ 874403-1	Raindrops (3 versions)/ Amor, Amore	1989	8.00	□ 870513-7 [PS]	Rags to Riches/ Rags to Riches (Remix)	1988	3.00	COLUMBIA			
□ 888074-1	Victory (12" Version) (7" Version)/Bad Woman	1986	8.00	□ 872038-7	Strong/Funky Stuff	1988	3.00	□ CS 9718	I Stand Alone	1969	15.00
□ 888292-1	Stone Love (Club Version) (House Mix)/Dance Champion	1986	8.00	□ 874402-7	Raindrops/Amor Amore	1989	3.00	— <i>"360 Sound" label</i>			
□ 888712-1	Holiday (12" Club Remix 5:48) (Dub Version 5:45) (7" Version 3:35) (Jam Mix 5:20)	1988	8.00	□ 876072-7	Never Give Up/Amor Amore	1989	3.00	□ CS 9718	I Stand Alone	1970	10.00
45s				□ 888074-7 [PS]	Victory/Bad Woman	1986	3.00	— <i>Orange label</i>			
DE-LITE				□ 888292-7 [PS]	Stone Love/Dance Champion	1987	3.00	□ CS 9855	You Never Know Who Your Friends Are	1969	15.00
□ 519	Kool and the Gang/ Raw Hamburger	1969	6.00	□ 888712-7 [PS]	Holiday/(Jam Mix)	1987	3.00	— <i>"360 Sound" label</i>			
□ 523	The Gangs Back Again/ Kools Back Again	1969	6.00	□ 888867-7	In a Special Way/ God's Country	1987	3.00	□ CS 9855	You Never Know Who Your Friends Are	1970	10.00
□ 525	Kool It (Here Comes the Fuzz)/ Can't Stop	1970	6.00	ALBUMS				UNITED ARTISTS			
□ 529	Let the Music Take Your Mind/ Chocolate Buttermilk	1970	6.00	DE-LITE				VERVE FOLKWAYS			
□ 534	Funky Man/1,2,3,4,5,6,7,8	1970	6.00	□ MK-48 [DJ]	History of Kool and the Gang	1979	15.00	□ 5026	Changes/Pack Up Your Sorrows	1966	12.00
□ 538	Who's Gonna Take the Weight (Part One)/Who's Gonna Take the Weight (Part Two)	1970	6.00	□ 2003	Kool and the Gang	1969	25.00	Albums			
□ 540	I Want to Take You Higher/ Pneumonia	1971	6.00	□ 2008	Live at the Sex Machine	1971	12.00	COLUMBIA			
□ 543	The Penguin/Lucky for Me	1971	6.00	□ 2009	The Best of Kool and the Gang	1971	12.00	□ CS 9951	Kooper Session	1970	15.00
□ 544	N.T. (Part One)/N.T. (Part Two)	1971	6.00	□ 2010	Live at P.J.'s	1971	12.00	— <i>With Shuggie Otis; "360 Sound" label</i>			
□ 546	Love the Life You Live, Part I/ Love the Life You Live, Part II	1972	6.00	□ 2011	Music Is the Message	1972	12.00	□ G 30031 [(2)]	Easy Does It	1970	20.00
□ 547	You've Lost That Lovin' Feeling/ Ike's Mood	1972	6.00	□ 2012	Good Times	1973	12.00	□ KC 30506	New York City (You're a Woman)	1971	15.00
□ 550	Music Is the Messenger, Part I/ Music Is the Messenger, Part II	1972	6.00	□ 2013	Wild and Peaceful	1973	10.00	□ KC 31159	A Possible Projection of the Future/Childhood's End	1972	15.00
□ 552	Good Times/The Frog	1972	6.00	□ 2014	Light of Worlds	1974	10.00	□ KC 31723	Naked Songs	1973	15.00
□ 553	Funky Granny/ Blowing with the Wind	1973	6.00	□ 2015	Kool & The Gang Greatest Hits!	1975	10.00	□ PG 33169 [(2)]	Unclaimed Freight (Al's Big Deal)	1975	15.00
□ 555	Country Junkie/ I Remember John W. Coltrane	1973	6.00	□ 2016	Spirit of the Boogie	1975	10.00	□ FC 38137	Championship Wrestling	1982	10.00
□ 557	Funky Stuff/More Funky Stuff	1973	6.00	□ 2018	Love and Understanding	1976	10.00	UNITED ARTISTS			
□ 559	Jungle Boogie/ North, East, South, West	1973	5.00	□ 2023	Open Sesame	1976	10.00	□ UA-LA702-G	Act Like Nothing's Wrong	1976	12.00
□ 561	Hollywood Swinging/Dujii	1974	5.00	□ 4001	Kool Jazz	1973	10.00	KORNER, ALEXIS			
□ 801	Ladies Night/ If You Feel Like Dancin'	1979	4.00	□ 8502	Something Special	1981	10.00	45s			
□ 802	Too Hot/Tonight's the Night	1979	4.00	□ 8505	As One	1982	10.00	COLUMBIA			
□ 804	Hangin' Out/ Got You Into My Life	1980	4.00	□ 8508	In the Heart	1983	10.00	□ 10166	Get Off My Cloud/ Strange N' Deranged	1975	8.00
□ 807	Celebration/Morning Star	1980	4.00	□ 9501	The Force	1978	10.00	Albums			
□ 810	Take It to the Top/Love Affair	1981	4.00	□ 9507	Kool & The Gang Spin Their Top Ten Hits	1978	10.00	COLUMBIA			
□ 813	Jones Vs. Jones/Night People	1981	4.00	□ 9509	Everybody's Dancin'	1979	10.00	□ PC 33427	Get Off of My Cloud	1975	15.00
□ 815	Take My Heart (You Can Have It If You Want It)/Just Friends	1981	4.00	□ 9513	Ladies Night	1979	10.00	JUST SUNSHINE			
□ 815	Take My Heart/Just Friends	1981	5.00	□ 9518	Celebrate!	1980	10.00	□ 13	All Star Blues Incorporated	1974	12.00
— <i>First pressings have no subtitle</i>				□ 814351-1	In the Heart	1984	8.00	MOBILE FIDELITY			
□ 816	Steppin' Out/Love Festival	1982	4.00	— <i>Reissue</i>	Something Special	1984	8.00	□ 1-265 Blues at the Marquee			
□ 818	Get Down On It/Steppin' Out	1982	4.00	□ 822534-1	— <i>Reissue</i>	1984	8.00	— <i>Audiophile vinyl</i>			
□ 822	Big Fun/No Show	1982	4.00	□ 822535-1	As One	1984	8.00	WARNER BROS.			
□ 824	Let's Go Dancin' (Ooh, La, La, La)/Be My Lady	1982	4.00	— <i>Reissue</i>	Kool & The Gang Spin Their Top Ten Hits	1984	8.00	□ 2XS 1966 [(2)] Bootleg Him			
□ 825	Street Kids/As One	1983	4.00	□ 822536-1	Ladies Night	1984	8.00	□ BS 2647 Accidentally Borne in New Orleans			
□ 829	Joanna/A Place for Us	1983	3.00	— <i>Reissue</i>	Celebrate!	1984	8.00	KOSSOFF, PAUL Also see FREE.			
□ 830	Tonight/Home Is Where the Heart Is	1984	3.00	□ 822538-1	Emergency	1984	8.00	Albums			
□ 831	Straight Ahead/September Love	1984	3.00	□ 822943-1	Emergency	1984	8.00	DJM			
□ 901	Slick Superchick/Life's a Song	1978	5.00	MERCURY				□ 2300 [(2)] Koss			
□ 905	A Place in Space/The Force	1978	5.00	□ 830398-1	Forever	1986	8.00	ISLAND			
□ 909	I Like Music/It's All You Need	1978	5.00	□ 834780-1	Everything's Kool & the Gang: Greatest Hits & More	1988	8.00	□ ILPS 9264 Back Street Crawler			
				□ 838233-1	Sweat	1989	8.00	KOSTELANETZ, ANDRE			
KOOL GENTS DEE CLARK was a member of this group.				45s				45s			
VEE JAY				□ 173	This Is the Night/Do Ya Do	1956	200.00	COLUMBIA			
				□ 207	You Know/ I Can't Help Myself	1956	200.00	□ 40044	Playing Around/ Time on My Hands	1953	10.00
								□ 40350	Sweet Surrender/ April in Paradise	1954	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 41534	Sabre Dance/Gypsy Fiddler	1959	8.00	Albums				□ CS 9159 [S]	Thunder (The Spectacular Sound of John Philip Sousa)	1965	12.00
□ 42604	Washington Twist/ Secret Service	1962	8.00	COLUMBIA				□ CS 9267 [S]	The Shadow of Your Smile and Other Great Movie Themes	1966	10.00
□ 43034	Bluesette/Fall in Love	1964	6.00	□ AK 1 [M]	Musical Tour of the World	1957	20.00	□ CS 9334 [S]	Today's Golden Hits	1966	12.00
□ 44147	The Impossible Dream/ Born Free	1967	6.00	□ KZ 1 [M]	Meet Andre Kostelanetz	1955	20.00	□ CS 9381 [S]	Exotic Nights	1966	10.00
□ 44255	You Are There/ One of These Songs	1967	6.00	—Red and black label with six "eye" logos				□ CS 9409 [S]	The Kostelanetz Sound of Today	1967	10.00
□ 45061	Come Saturday Morning/ Leaving on a Jet Plane	1970	5.00	□ GP 10 (2)	Sounds of Love	1969	12.00	□ CS 9488 [S]	Concert in the Park	1967	10.00
□ 45244	Things of Life/ Valse de Rothschild	1970	5.00	□ C2L 11 [M]	The Romantic Music of Tchaikovsky	1957	25.00	□ CS 9556 [S]	Today's Greatest Movie Hits	1967	10.00
□ 45357	Theme from "Love Story"/ Mr. Bojangles	1971	4.00	—Red and black label with six "eye" logos				□ CS 9623 [S]	Scarborough Fair	1968	10.00
□ JZSP 76389/90				□ CL 704 [M]	Mood for Love	1956	20.00	□ CS 9691 [S]	For the Young at Heart	1968	10.00
[DJ]	Medley: Santa Claus Is Coming To Town & Have Yourself A Merry Little Christmas/ Christmas Chopsticks	1963	10.00	—Red and black label with six "eye" logos				□ CS 9724	Hits from Funny Girl, Finian's Rainbow, and Star!	1968	10.00
□ JZSP 111905/6				□ CL 704 [M]	Mood for Love	1956	20.00	□ CS 9740	Andre Kostelanetz' Greatest Hits	1969	10.00
—Black vinyl				□ CL 758 [M]	Bravo!	1956	20.00	□ CS 9823	Traces	1969	10.00
□ JZSP 111905/6				—Red and black label with six "eye" logos				□ CS 9973	Greatest Hits of the 60's	1970	10.00
[DJ]	O Come All Ye Faithful/ Oh Tannenbaum	1965	8.00	□ CL 758 [M]	Bravo!	1956	20.00	□ CS 9998	I'll Never Fall in Love Again	1970	10.00
—Green vinyl				—Red and black label with six "eye" logos				□ C 30037	Everything Is Beautiful	1970	10.00
□ JZSP 116040/1				□ CL 765 [M]	The Music of Victor Herbert	1956	20.00	□ C 30501	Love Story	1971	10.00
[DJ]	O Come All Ye Faithful/ Oh Tannenbaum	1965	12.00	—Red and black label with six "eye" logos				□ C 30672	For All We Know	1971	10.00
—White label promo only				□ CL 768 [M]	Music of Irving Berlin	1956	20.00	□ C 31002	Kostelanetz Plays Chicago	1971	10.00
□ JZSP 116040/1				—Red and black label with six "eye" logos				□ KG 31491 (2)	Andre Kostelanetz Plays Cole Porter	1972	15.00
[PS]	Galop from "Moscov, Cheremushki"/Galop from "Ballet Suite No. 2"	1966	8.00	□ CL 780 [M]	Lure of the Tropics	1956	20.00	□ KG 32002 (2)	The World's Greatest Love Songs	1973	12.00
—Title on sleeve: "Kosty Plays Shosty"				—Red and black label with six "eye" logos				□ CQ 32147 (Q)	A Quadruphon Concert	1972	15.00
COLUMBIA MASTERWORKS				□ CL 781 [M]	Stardust	1956	20.00	□ KC 32187	Last Tango in Paris	1973	10.00
□ A-753 [(4)]	Carnival Tropicana	1957	10.00	—Red and black label with six "eye" logos				□ KC 32451	Kostelanetz Plays Great Hits of Today	1973	10.00
—Box for 4-record set				□ CL 797 [M]	La Boheme for Orchestra	1956	20.00	□ KC 32580	Andre Kostelanetz Plays Legrand's Greatest Hits	1974	10.00
□ A-925 [(5)]	Swan Lake	1957	10.00	—Red and black label with six "eye" logos				□ KG 32825 (2)	Andre Kostelanetz Plays Gershwin	1974	12.00
—Box for five-record set				□ CL 806 [M]	Show Boat/South Pacific/ Slaughter on 10th Avenue	1956	20.00	□ CQ 32856 (Q)	Quadruphon Pop Concert	1973	15.00
□ 4-7603-M	Malaguena/ No Taboleiro De Bahiana	1957	8.00	□ CL 811 [M]	Calendar Girl	1956	20.00	□ KC 33061	Musical Reflections of Broadway and Hollywood	1974	10.00
□ 4-7604-M	La Cumparasisa/Adios	1957	8.00	—Red and black label with six "eye" logos				□ KG 33065 (2)	Strike Up the Band	1974	12.00
□ 4-7605-M	Mexicana/Caminito	1957	8.00	□ CL 843 [M]	The Very Thought of You	1956	20.00	□ KC 33437	Orient Express	1975	10.00
□ 4-7606-M	Yours/Siboney	1957	8.00	—Red and black label with six "eye" logos				□ C 33550	Never Can Say Goodbye	1975	8.00
—The above four comprise box set A-753				□ CL 863 [M]	Café Continental	1956	20.00	□ KC 33550	Never Can Say Goodbye	1975	10.00
□ 4-7648-M	Swan Lake (Part 1)/ Swan Lake (Part 10)	1957	8.00	□ CL 864 [M]	Beautiful Dreamer	1956	20.00	□ KC 33954	Music from A Chorus Line and Treemonisha	1975	10.00
□ 4-7649-M	Swan Lake (Part 2)/ Swan Lake (Part 9)	1957	8.00	—Red and black label with six "eye" logos				□ KC 34157	I'm Easy and Other Themes	1976	10.00
□ 4-7650-M	Swan Lake (Part 3)/ Swan Lake (Part 8)	1957	8.00	□ CL 1199 [M]	Theatre Party	1958	15.00	□ PC 34352	Dance with Me	1977	10.00
□ 4-7651-M	Swan Lake (Part 4)/ Swan Lake (Part 7)	1957	8.00	□ CL 1220 [M]	Romantic Music of...	1958	15.00	□ PC 34660	Music of Charlie Chaplin and Duke Ellington	1977	10.00
□ 4-7652-M	Swan Lake (Part 5)/ Swan Lake (Part 6)	1957	8.00	□ CL 1335 [M]	The Lure of Paradise	1959	12.00	□ JC 35328	You Light Up My Life	1978	10.00
—The above five comprise box set A-925				□ CL 1354 [M]	Strauss Waltzes	1959	12.00	□ JC 35788	Superman	1979	8.00
7-inch Extended Plays				□ CL 1431 [M]	Gypsy Passion	1960	12.00	□ JC 36382	Various Themes	1980	8.00
COLUMBIA				□ CL 1495 [M]	Gershwin: Rhapsody in Blue; Previn: Concerto in F	1960	12.00	COLUMBIA LIMITED EDITION			
□ KZP-1	Where or When/Celeste Aida/ Tales from the Vienna Woods/ The Love for Three Oranges - March	1957	10.00	□ CL 1528 [M]	Joy to the World: Music for Christmas	1959	15.00	□ LE 10083	Joy to the World: Music for Christmas	1977	10.00
□ KZP-1 [PS]	Meet Andre Kostelanetz, Music's Leading Man	1957	10.00	□ CL 1657 [M]	Wonderland of Sound	1961	12.00	□ LE 10086	Wonderland of Christmas	1977	10.00
□ B-7722	You and the Night and the Music/Poeme/I Could Write a Book/To a Wild Rose	1957	8.00	□ CL 1718 [M]	Star-Spangled Marches	1962	12.00	—Reissue of CS 8328			
□ B-7722 [PS]	You and the Night and the Music	1957	8.00	□ CL 1827 [M]	Wonderland of Sound (Broadway's Greatest Hits)	1962	12.00	—Reissue of CS 8868			
COLUMBIA MASTERWORKS				□ CL 1898 [M]	Wonderland of Sound (Fire and Jealousy)	1962	12.00	COLUMBIA MASTERWORKS			
□ A-502 [PS]	Musical Comedy Favorites, Vol. II	1957	10.00	□ CL 1938 [M]	Wonderland of Sound (The World's Greatest Waltzes)	1963	10.00	□ ML 2007 [10]	Music of Stephen Foster	1957	25.00
—Cover for 2-EP set (1429 and 1430)				□ CL 1995 [M]	Wonderland of Opera	1963	10.00	□ ML 2011 [10]	Waltzes of Johann Strauss	1957	25.00
□ 7-1155	Begin the Beguine/Blow, Gabriel, Blow/Night and Day/ Just One of Those Things	1957	10.00	□ CL 2039 [M]	Wonderland of Golden Hits	1963	10.00	□ ML 2014 [10]	Songs of Cole Porter	1957	30.00
—Alternate number is "A 1506"				□ CL 2068 [M]	Wonderland of Christmas	1963	12.00	□ ML 2022 [10]	Motion Picture Favorites	1957	25.00
□ 7-1266	Schumann: Traumerei, Op. 15, No. 7/Brahms: Lullaby, Op. 49, No. 4/Francois Schubert: The Bee (L'abeille)/ Londonderry Air	1957	10.00	□ CL 2078 [M]	Kostelanetz in Wonderland	1964	10.00	□ ML 2056 [10]	Chopin-Kostelanetz	1957	25.00
—Alternate number is "A 1571"				□ CL 2133 [M]	Gershwin Wonderland	1964	10.00	□ ML 4065 [M]	Favorites	1957	20.00
□ 7-1429	Night and Day/Time on My Hands/I'll See You Again/ Dancing in the Dark	1957	10.00	□ CL 2138 [M]	New York Wonderland	1964	10.00	□ ML 4066 [M]	Clair de Lune	1957	20.00
—Alternate numbers are "A 502-1" and "A 502-4"				□ CL 2185 [M]	I Wish You Love	1964	10.00	□ ML 4082 [M]	Carnival Tropicana	1957	20.00
□ 7-1430	The Touch of Your Hand/ Somebody Loves Me/With a Song in My Heart/Easter Parade	1957	10.00	□ CL 2250 [M]	New Orleans Wonderland	1965	10.00	□ ML 4253 [M]	Music of Fritz Kreisler and Sigmund Romberg	1957	20.00
—Alternate numbers are "A 502-2" and "A 502-3"				□ CL 2359 [M]	Thunder (The Spectacular Sound of John Philip Sousa)	1965	10.00	□ ML 4308 [M]	Swan Lake (Highlights)	1957	20.00
□ A 1506 [PS]	(title unknown)	1957	10.00	□ CL 2467 [M]	The Shadow of Your Smile and Other Great Movie Themes	1966	10.00	□ ML 4409 [M]	Bizet: L'arlesienne Suites 1 & 2	1957	20.00
□ A 1571 [PS]	(title unknown)	1957	10.00	□ CL 2534 [M]	Today's Golden Hits	1966	10.00	□ ML 4455 [M]	An American in Paris	1957	20.00
				□ CL 2581 [M]	Exotic Nights	1966	10.00	□ ML 4822 [M]	Lure of the Tropics	1956	20.00
				□ CL 2609 [M]	The Kostelanetz Sound of Today	1967	10.00	□ MS 6106 [S]	Offenbach: Gaite Parisienne; Bizet: Carmen (Highlights)	1957	20.00
				□ CL 2688 [M]	Concert in the Park	1967	10.00	□ ML 6111 [M]	Romantic Strings	1960	12.00
				□ CL 2756 [M]	Today's Greatest Movie Hits	1967	12.00	□ ML 6129 [M]	Showstoppers	1960	12.00
				□ CL 2823 [M]	Scarborough Fair	1968	15.00	□ ML 6179 [M]	Wishing You a Merry Christmas	1960	12.00
				□ CL 2891 [M]	For the Young at Heart	1968	15.00	□ ML 6206 [M]	Promenade Favorites	1966	12.00
				□ CS 8144 [S]	The Lure of Paradise	1959	15.00	□ ML 6224 [M]	Romantic Waltzes of Tchaikovsky	1961	12.00
				□ CS 8162 [S]	Strauss Waltzes	1959	15.00	□ ML 6226 [M]	Favorite Romantic Concertos	1961	12.00
				□ CS 8228 [S]	Gypsy Passion	1960	15.00	□ MS 6711 [S]	Romantic Strings	1960	15.00
				□ CS 8286 [S]	Gershwin: Rhapsody in Blue; Previn: Concerto in F	1960	15.00	□ MS 6729 [S]	Showstoppers	1960	15.00
				□ CS 8328 [S]	Joy to the World: Music for Christmas	1959	20.00	□ MS 6779 [S]	Wishing You a Merry Christmas	1960	15.00
				—Red and black label with six "eye" logos				□ MS 6806 [S]	Promenade Favorites	1966	15.00
				□ CS 8457 [S]	Wonderland of Sound	1961	15.00	□ MS 6824 [S]	Romantic Waltzes of Tchaikovsky	1961	15.00
				□ CS 8518 [S]	Star-Spangled Marches	1962	15.00	□ MS 6826 [S]	Favorite Romantic Concertos	1961	15.00
				□ CS 8627 [S]	Wonderland of Sound (Broadway's Greatest Hits)	1962	15.00	□ MS 7087	Vienna, City of Dreams	1968	12.00
				□ CS 8698 [S]	Wonderland of Sound (Fire and Jealousy)	1962	15.00	□ MS 7108 [S]	Andre Kostelanetz Conducts Great Romantic Ballads	1967	10.00
				□ CS 8738 [S]	Wonderland of Sound (The World's Greatest Waltzes)	1963	12.00	□ MS 7319	Musical Evenings	1969	10.00
				□ CS 8795 [S]	Wonderland of Opera	1963	12.00	□ MS 7427	Extravaganza	1970	10.00
				□ CS 8839 [S]	Wonderland of Golden Hits	1963	12.00	□ M 30075	Music for Strings	1970	10.00
				□ CS 8868 [S]	Wonderland of Christmas	1963	15.00	□ M 35114	Festive Overtures	1978	8.00
				□ CS 8878 [S]	Kostelanetz in Wonderland	1964	12.00	COLUMBIA SPECIAL PRODUCTS			
				□ CS 8933 [S]	Gershwin Wonderland	1964	12.00	□ C 10975	Wishing You a Merry Christmas	1972	10.00
				□ CS 8938 [S]	New York Wonderland	1964	12.00	—Reissue of Columbia Masterworks MS 6779			
				□ CS 8985 [S]	I Wish You Love	1964	12.00	□ P 13286	Scarborough Fair	1977	8.00
				□ CS 9050 [S]	New Orleans Wonderland	1965	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM						
HARMONY																	
□ HL 7368 [M]	You and the Night and the Music	1967	10.00									□ 66115	Trains and Boats and Planes/ That's the Way I Feel	1965	10.00		
□ HL 7371 [M]	Broadway Theatre Party	1967	10.00									□ 66115	Trains and Boats and Planes/ I'll Be On My Way	1965	12.00		
□ HL 7395 [M]	Grand Canyon Suite	1967	10.00									□ 66135	Irresistible You/Twilight Time	1965	10.00		
□ HL 7432 [M]	Joy to the World: Music for Christmas	1967	12.00									□ 66143	I'll Be Doggone/Neon City	1965	10.00		
— <i>Reissue of Columbia 1528</i>																	
□ HS 11168 [S]	You and the Night and the Music	1967	10.00									□ 66210	You Make Me Feel Like Someone/Take My Hand	1966	10.00		
□ HS 11171 [S]	Broadway Theatre Party	1967	10.00									LIBERTY					
□ HS 11195 [S]	Grand Canyon Suite	1967	10.00									□ 55586	Do You Want to Know a Secret/ I'll Be On My Way	1963	30.00		
□ HS 11232 [S]	Joy to the World: Music for Christmas	1967	12.00									□ 55618	The Cruel Surf/The Millionaire	1963	40.00		
— <i>Reissue of Columbia 8328</i>																	
□ HS 11281	The Magic of Music	1968	10.00									□ 55626	Bad to Me/I Call Your Name	1963	30.00		
□ H 30014	Be My Love	1970	10.00									□ 55643	I'll Keep You Satisfied/I Know	1963	30.00		
□ KH 31414	Greatest Hits of Broadway and Hollywood	1972	10.00									□ 55667	Bad to Me/Do You Want to Know a Secret	1964	25.00		
□ KH 31500	Love Theme from "The Godfather"	1972	10.00									□ 55687	Little Children/ They Remind Me of You	1964	—		
□ KH 31571	Andre Kostelanetz Plays Richard Rogers	1973	10.00									— <i>Unreleased</i>					
□ KH 32170	Strike Up the Band	1973	10.00									Albums					
READER'S DIGEST																	
□ RD-120-A [(8)]	The Best of Andre Kostelanetz	1977	30.00									CAPITOL					
KOTTKE, LEO																	
45s																	
CAPITOL																	
□ 3854	Pamela Brown/A Child Should Be a Fish	1974	6.00									□ SM-11897 [P]			The Best of Billy J. Kramer and the Dakotas	1979	10.00
□ 4177	Can't Quite Put It Into Words/ Power Failure	1975	5.00									IMPERIAL					
Albums																	
CAPITOL																	
□ ST-682	Mudlark	1971	12.00									□ LP 9267 [M]	Little Children	1964	30.00		
□ ST-11000	Greenhouse	1972	10.00									— <i>Black and pink label</i>					
□ ST-11164	My Feet Are Smiling	1973	10.00									□ LP 9267 [M]	Little Children	1964	50.00		
□ ST-11262	Ice Water	1974	10.00									— <i>Black label with stars</i>					
□ ST-11335	Dreams and All That Stuff	1974	10.00									□ LP 9273 [M]	I'll Keep You Satisfied/ From a Window	1964	30.00		
□ ST-11446	Chewing Pine	1975	10.00									□ LP 9291 [M]	Trains and Boats and Planes	1965	30.00		
□ ST-11576	Leo Kottke 1971-1976 — Did You Hear Me?	1976	10.00									□ LP 12267 [P]	Little Children	1964	40.00		
□ SWBC-11867 [(2)] The Best of Leo Kottke																	
□ SN-16063 Mudlark																	
— <i>Budget-line reissue</i>																	
□ SN-16064	Ice Water	1979	8.00									— <i>Black label with silver print</i>					
— <i>Budget-line reissue</i>																	
□ SN-16065	Greenhouse	1979	8.00									□ LP 12273 [P]	I'll Keep You Satisfied/ From a Window	1964	40.00		
— <i>Budget-line reissue</i>																	
□ SN-16187	Dreams and All That Stuff	1980	8.00									□ LP 12921 [R]	Trains and Boats and Planes	1965	25.00		
— <i>Budget-line reissue</i>																	
□ SN-16188	Chewing Pine	1980	8.00									KREED					
— <i>Budget-line reissue</i>																	
□ SN-16189	Leo Kottke 1971-1976 — Did You Hear Me?	1980	8.00									Albums					
— <i>Budget-line reissue</i>																	
CHRYSLIS																	
□ CHR 1106	Leo Kottke	1977	10.00									VISION OF SOUND					
□ CHR 1191	Burnt Lips	1978	10.00									□ 71-56	Kreed	1971	12.00		
□ CHR 1234	Balance	1979	10.00									KRISTOFFERSON, KRIS Also see WILLIE NELSON.					
□ CHR 1328	Guitar Music	1981	10.00									45s					
□ PV 41106	Leo Kottke	1985	8.00									COLUMBIA					
— <i>Budget-line reissue</i>																	
□ PV 41191	Burnt Lips	1985	8.00									□ 04881	Highwayman/ The Human Condition	1985	3.00		
— <i>Budget-line reissue</i>																	
□ PV 41234	Balance	1985	8.00									— <i>A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash</i>					
— <i>Budget-line reissue</i>																	
□ PV 41328	Guitar Music	1983	8.00									□ 04881 [PS]	Highwayman/ The Human Condition	1985	4.00		
— <i>Budget-line reissue</i>																	
□ FV 41411	Time Step	1983	10.00									— <i>A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash</i>					
□ PV 41411	Time Step	1986	8.00									□ 05594	Desperadoes Waiting for a Train/The Twentieth Century Is Almost Over	1985	3.00		
— <i>Budget-line reissue</i>																	
OBLIVION																	
□ S-1	12-String Blues/Live at the Scholar Coffee House	1969	25.00									— <i>A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash</i>					
PRIVATE MUSIC																	
□ 2007-1-P	A Shout Toward Noon	1986	10.00									□ 08406	Highwayman/Desperadoes Waiting for a Train	1988	3.00		
□ 2025-1-P	Regards from Chuck Pink	1988	10.00									— <i>Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson; reissue</i>					
□ 2050-1-P	My Father's Face	1989	10.00									□ 10525	Watch Closely Now/ Crippled Crow	1977	4.00		
SYMPOSIUM																	
□ 2001	Circle Round the Sun	1970	12.00									□ 10731	The Fighter/ Forever in Your Love	1978	4.00		
TAKOMA																	
□ 1024	6 and 12 String Guitar	1969	12.00									□ 11160	Prove It to You One More Time Again/Fallen Angel	1979	4.00		
KOTTKE, LEO/PETER LANG/JOHN FAHEY Also see JOHN FAHEY; LEO KOTTKE.																	
Albums																	
TAKOMA																	
□ 1040	Leo Kottke/Peter Lang/ John Fahey	1974	12.00									□ 11383	I'll Take Any Chance I Can with You/Maybe You Heard	1980	4.00		
EPIC																	
□ 10331	1941/His Love Is Just a Lie	1968	10.00									□ 60507	Nobody Loves Anybody Anymore/Maybe You Heard	1981	4.00		
IMPERIAL																	
□ 66027	Little Children/Bad to Me	1964	12.00									□ 73381	Born and Raised in Black and White/Texas	1990	3.00		
□ 66048	I'll Keep You Satisfied/I Know From a Window/ I'll Be On My Way	1964	12.00									— <i>The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson)</i>					
□ 66051	From a Window/ I'll Be On My Way	1964	12.00									EPIC					
□ 66051 [PS]	From a Window/ I'll Be On My Way	1964	25.00									□ 10225	Golden Idol/Killing Time	1967	15.00		
□ 66085	It's Gotta Last Forever/ They Remind Me of You	1965	12.00									LIBERTY					
KRAMER, BILLY J., AND THE DAKOTAS																	
45s																	
EPIC																	
MONUMENT																	
□ 1210	Sunday Morning Comin' Down/ To Beat the Devil	1970	8.00									□ S7-18486			It Is What It Is/ The Devil's Right Hand	1995	3.00
— <i>By The Highwaymen</i>																	
MERCURY																	
□ 888345-7	They Killed Him/Anthem '84	1987	3.00									□ 888554-7			Love Is the Way/This Old Road	1987	3.00
□ 888554-7	Love Is the Way/This Old Road	1987	3.00									□ 888723-7	El Coyote/They Killed Him	1987	3.00		
□ 888723-7	El Coyote/They Killed Him	1987	3.00									MONUMENT					

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8525	Loving Her Was Easier (Than Anything I'll Ever Do Again)/ Epitaph	1971	6.00								
□ 8531	The Taker/Pilgrim: Chapter 33	1971	6.00								
□ 8536	Josie/Border Lord	1972	6.00								
□ 8558	Jesus Was a Capricorn/ Enough for You	1972	6.00								
□ 8564	Jesse Younger/ Give It Time to Be Tender	1973	6.00								
□ 8571	Why Me/Help Me	1973	5.00								
□ 8618	I May Smoke Too Much/ Lights of Magdala	1974	5.00								
□ 8658	Easy, Come On/Rocket to Star	1975	4.00								
□ 8679	If It's All the Same to You/ The Year 2000 Minus 25	1975	4.00								
□ 8707	The Prisoner/It's Never Gonna Be the Same Again	1976	4.00								
□ 21000	Here Comes That Rainbow Again/(B-side unknown)	1981	4.00								

7-Inch Extended Plays

MONUMENT

□ SSP-532	To Beat the Devil/Blame It on the Stones//Casey's Last Ride/Sunday Morning Coming Down	1971	12.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ SSP-532 [PS]	Kristofferson	1971	12.00
□ Z7-31909	Jesus Was a Capricorn/Out of Mind, Out of Sight/Give It Time to Be Tender/ It Sure Was (Love)/Nobody Wins Enough for You	1973	8.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ Z7-31909 [PS]	Jesus Was a Capricorn	1973	8.00

Albums

COLUMBIA

□ PZ 30679	The Silver Tongued Devil and I	1976	8.00
—Reissue			
□ PZ 30817	Me and Bobby McGee	1976	8.00
—Reissue			
□ PZ 31302	Border Lord	1976	8.00
—Reissue			
□ PZ 31909	Jesus Was a Capricorn	1976	8.00
—Reissue			
□ PZ 32914	Spooky Lady's Sideshow	1976	8.00
—Reissue			
□ PZ 33379	Who's to Bless...And Who's to Blame	1976	8.00
—Reissue			
□ PZ 34687	Songs of Kristofferson	1977	12.00
□ JZ 35310	Easter Island	1978	12.00
□ JZ 36135	Shake Hands with the Devil	1979	12.00
□ JZ 36885	To the Bone	1980	12.00
□ FC 40056	Highwayman	1985	10.00
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson			
□ C 45240	Highwayman 2	1990	15.00
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson			

MERCURY

□ 830406-1	Repossessed	1987	10.00
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MONUMENT

□ SLP-18139	Kristofferson	1970	25.00
—Original label is light green with a yellow ring			
□ Z 30679	The Silver Tongued Devil and I	1971	12.00
□ ZQ 30679 [Q]	The Silver Tongued Devil and I	1972	20.00
□ Z 30817	Me and Bobby McGee	1971	12.00
—Reissue of 18139 with new title			
□ KZ 31302	Border Lord	1972	12.00
□ ZQ 31302 [Q]	Border Lord	1972	20.00
□ KZ 31909	Jesus Was a Capricorn	1972	12.00
□ ZQ 31909 [Q]	Jesus Was a Capricorn	1973	20.00
□ PZ 32914	Spooky Lady's Sideshow	1974	12.00
□ PZQ 32914 [Q]	Spooky Lady's Sideshow	1974	20.00
□ PZ 33379	Who's to Bless...And Who's to Blame	1975	12.00
□ PZ 34254	Surreal Thing	1976	12.00
□ PW 38392	Songs of Kristofferson	1982	8.00
—Reissue of 34687			

PAIR

□ PDL2-1078 [(2)]	My Songs	1986	12.00
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KRISTOFFERSON, KRIS, AND RITA COOLIDGE Also see each artist's individual listings.

45s

A&M

□ 1475	A Song I'd Like to Sing/ From the Bottle to the Bottom	1973	4.00
□ 1475 [PS]	A Song I'd Like to Sing/ From the Bottle to the Bottom	1973	6.00
□ 1498	Loving Arms/I'm Down	1974	4.00
□ 2121	Not Everyone Knows/ Blue As I Do	1979	4.00

MONUMENT

□ 8630	Rain/What'cha Gonna Do	1974	4.00
□ 8636	Lover Please/Slow Down	1975	4.00

Kris Kristofferson, *Jesus Was a Capricorn*, Monument KZ 31909, 1972, \$12.

□ 8646	We Must Have Been Out of Our Minds/Sweet Susannah	1975	4.00
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Albums

A&M

□ SP-4403	Full Moon	1973	12.00
□ PR-4690	Natural Act	1979	15.00
—Picture disc			
□ SP-4690	Natural Act	1979	10.00

MONUMENT

□ PZ 33278	Breakaway	1974	12.00
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KRISTYL

Albums

(NO LABEL)

□ (no #)	Krystyl	1975	200.00
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KUBAN, BOB, AND THE IN-MEN

45s

MUSICLAND U.S.A.

□ 20001	The Cheater/Try Me Baby	1966	10.00
—With no mention of "Vocal by Walter Scott"			
□ 20001	The Cheater/Try Me Baby	1966	12.00
—With "Vocal by Walter Scott" on only B-side label			
□ 20001	The Cheater/Try Me Baby	1966	20.00
—With "Vocal by Walter Scott" on both sides' labels			
□ 20006	The Teaser/All I Want	1966	10.00
□ 20007	Drive My Car/The Pretzel	1966	10.00
□ 20013	Harlem Shuffle/ Theme from "Virginia Wolf"	1967	8.00
□ 20017	Batman Theme/You Better Run, You Better Hide	1967	8.00

NORMAN

□ 558	Jerkin' Time/ Turn On Your Lovelight	1965	12.00
□ 567	Little Girl/I Don't Want to Know	1965	12.00

REPRISE

□ 0937	Soul Man/Hard to Handle	1970	8.00
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Albums

MUSICLAND U.S.A.

□ LP-3500 [M]	Look Out for the Cheater	1966	30.00
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□ SLP-3500 [S]	Look Out for the Cheater	1966	40.00
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KUF-LINX, THE

45s

CHALLENGE

□ 1013	So Tough/What'cha Gonna Do	1957	40.00
□ 1013	So Tough/What'cha Gonna Do	1958	25.00
□ 59004	Eyeballin'/Service with a Smile	1958	15.00
□ 59015	Climb Love Mountain/ All That's Good	1958	15.00
□ 59102	So Tough/What'cha Gonna Do	1961	12.00

KULIS, CHARLIE

45s

PLAYBOY

□ 6023	Runaway/When I See Her	1975	5.00
□ 6044	Save a Rose for Me/ Somebody Help Me Now	1975	5.00

KUSTOM KINGS, THE BRUCE JOHNSTON appears on the below.

45s

SMASH

□ 1883	In My '40 Ford/Clutch Rider	1964	50.00
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Albums

SMASH

□ MGS-27051 [M]	Kustom City, U.S.A.	1964	120.00
□ SRS-67051 [S]	Kustom City, U.S.A.	1964	200.00

KWESKIN, JIM

45s

REPRISE

□ 0624	The Sheik of Araby/ Minglewood	1967	8.00
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VANGUARD

□ 35027	Rag Momma/ Don't You Leave Me Here	1964	10.00
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Albums

MOUNTAIN RAILROAD

□ MR-52672	Jug Band Blues	1987	10.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MR-52782	Jim Kweskin Lives Again	198?	10.00	LA LUPE				RCA VICTOR			
□ MR-52790	Side by Side	198?	10.00	45s				□ 74-0965	Open Up Your Heart/ Going Up a Holiday	1973	8.00
□ MR-52793	Swing on a Star	198?	10.00	ROULETTE				□ APBO-0157	Mr. Sunshine Man/Sunshine	1973	8.00
REPRISE				□ 7043	Down on Me/Touch Me	1969	8.00	WARNER BROS.			
□ R 6266 [M]	Garden of Joy	1967	20.00	□ 7054	Don't Ever Leave Me/ (B-side unknown)	1969	8.00	□ 7512	Morning Much Better/ Shades of Difference	1971	8.00
□ RS 6266 [S]	Garden of Joy	1967	15.00	□ 7141	Unchained Melody/ Carlos Dominguez	1973	6.00	□ 7579	Moonshadow/ If I Can't Have You	1972	8.00
□ RS 6464	America	1971	15.00	Albums				□ 7624	Touch Me All Over/ Ain't It Sad It's All Over	1972	8.00
VANGUARD				ROULETTE				Albums			
□ VSD 13/14 [(2)]	Greatest Hits	1970	15.00	□ SR-42024	The Queen Does Her Thing	1969	30.00	EPIC			
□ VSD-2158 [S]	Jim Kweskin and the Jug Band	1963	25.00	LABEEF, SLEEPY				□ KE 33075	Nightbirds	1974	12.00
□ VRS-9139 [M]	Jim Kweskin and the Jug Band	1963	20.00	45s				□ PE 33075	Nightbirds	197?	8.00
□ VRS-9163 [M]	Jug Band Music	1965	20.00	COLUMBIA				— <i>Reissue with new prefix</i>			
□ VRS-9188 [M]	Relax Your Mind	1966	20.00	□ 43452	Everybody's Got to Have Somebody (To Love)/ You Can't Catch Me	1965	12.00	□ PEQ 33075 [Q]	Nightbirds	1975	20.00
□ VRS-9234 [M]	See Reverse Side for Title	1967	20.00	□ 43875	I Feel a Lot More Like I Do Now/ I'm Too Broke	1966	12.00	□ PE 33579	Phoenix	1975	10.00
□ VRS-9243 [M]	Jump for Joy	1967	20.00	□ 44068	Sure Beats the Heck Out of Settlin' Down/Schneider	1967	10.00	□ PEQ 33579 [Q]	Phoenix	1975	15.00
□ VRS-9270 [M]	The Best of Jim Kweskin and the Jug Band	1968	40.00	□ 44261	Completely Destroyed/ Go Ahead On Baby	1967	10.00	□ PE 34189	Chameleon	1976	10.00
□ VSD-79163 [S]	Jug Band Music	1965	25.00	□ 44455	Every Day/If I'm Right I'm Wrong	1968	10.00	— <i>Original with no bar code and orange label</i>			
□ VSD-79188 [S]	Relax Your Mind	1966	25.00	CRESCENT				□ PE 34189	Chameleon	198?	8.00
□ VSD-79234 [S]	See Reverse Side for Title	1967	25.00	□ 102	Turn Me Loose/ (B-side unknown)	195?	200.00	— <i>Reissue with bar code and dark blue label</i>			
□ VSD-79243 [S]	Jump for Joy	1967	20.00	MERCURY				RCA VICTOR			
□ VSD-79270 [S]	The Best of Jim Kweskin and the Jug Band	1968	15.00	□ 71112	I'm Through/All Alone	1957	100.00	□ APL1-0205	Pressure Cookin'	1973	12.00
L.T.D.				□ 71179	All the Time/Lonely	1957	100.00	□ AYL1-4176	Pressure Cookin'	1982	8.00
45s				PICTURE				— <i>"Best Buy Series" reissue</i>			
A&M				□ 1937	Ride On Josephine/ (B-side unknown)	1959	150.00	WARNER BROS.			
□ 1514	Elegant Love/Success	1974	5.00	PLANTATION				□ WS 1943	LaBelle	1971	15.00
□ 1537	What Goes Around/ To the Bone	1974	5.00	□ 55	Too Much Monkey Business/ Got You on My Mind	1970	25.00	□ BS 2618	Moonshadow	1972	15.00
□ 1665	Don't Lose Your Cool/ Thank You Mother	1975	5.00	□ 66	Asphalt Cowboy/ Got You on My Mind	1971	10.00	LABELLE, PATTI Also see LaBELLE; PATTI LaBELLE AND THE BLUE BELLES.			
□ 1681	Trying to Find a Way/ I Told You I'd Be Back	1975	5.00	□ 74	Blackland Farmer/ Got You on My Mind	1971	10.00	12-Inch Singles			
□ 1731	Rated X/Ain't No Way	1975	5.00	□ 74 [DJ]	Blackland Farmer (mono/stereo)	1971	12.00	DEF SOUL			
□ 1847	Love Ballad/Let the Music Keep Playing	1976	5.00	— <i>Promo only on green vinyl</i>				□ B0002821 [(2)]	New Day (Louis Vega Dance Ritual Club Mix) (Quentin Harris West 30th Vocal Twist) (Kryia vs. Velez Club Mix) (Darryl James Full Vocal) (Louie Vega Dance Ritual Dub)	2004	15.00
□ 1847 [PS]	Love Ballad/Let the Music Keep Playing	1976	6.00	STARDAY				[DJ]	New Day (Radio) (Instrumental) (A Cappella)	2004	8.00
□ 1897	Love to the World/ Get Your It Together	1976	5.00	□ 292	I'm Through/All Alone	1957	150.00	EPIC			
□ 1974	Love to the World/ (Every Time I Turn Around) Back in Love Again/ Material Things	1977	5.00	SUN				□ 28-50573	Eyes in the Back of My Head (8:02)/Save the Last Dance for Me (7:15)	1978	20.00
□ 1974 [PS]	(Every Time I Turn Around) Back in Love Again/ Material Things	1977	8.00	□ 1132	Thunder Road/ A Hundred Pounds of Lovin'	1974	4.00	□ 28-50664	Music Is My Way of Life (8:28) (Instrumental)	1979	15.00
□ 2005	Never Get Enough of Your Love/Make Someone Smile Today	1978	5.00	□ 1133 [DJ]	Ghost Riders in the Sky (same on both sides)	1975	4.00	MCA			
□ 2005 [PS]	Never Get Enough of Your Love/Make Someone Smile Today	1978	6.00	— <i>Promo only</i>				□ L33-1131 [DJ]	'Twas Love/ Reason for the Season	1990	10.00
□ 2057	Holding On (When Love Is Gone)/ Together Forever	1978	5.00	□ 1134	There Ain't Much After Taxes/ A Hundred Pounds of Lovin'	1976	4.00	□ L33-1263 [DJ]	New Attitude (Extended Version 6:14) (Single Version 3:59) (Club Version 8:06)	1985	12.00
□ 2095	We Both Deserve Each Other's Love/It's Time to Be Real	1978	5.00	□ 1137	Good Rockin' Boogie (Part 1)/ Good rockin' Boogie (Part 2)	1978	4.00	□ L33-1667 [DJ]	Feels Like Another One (Club Version 7:15) (Percussion 5:30) (Radio Edit 5:28) (Dub Instrumental 5:28) (Dub 5:28)	1991	10.00
□ 2142	Dance "N" Sing "N"/Give It All	1979	5.00	□ 1145	Flying Saucers Rock and Roll/ Boogie Woogie Country Girl	1979	4.00	DEF SOUL			
□ 2142 [PS]	Dance "N" Sing "N"/Give It All	1979	6.00	WAYSIDE				□ L33-2022 [DJ]	Feels Like Another One (7" Version) (LP Version)	1991	8.00
□ 2176	Share My Love/Sometimes Stranger/Sometimes	1979	5.00	□ 1651	Ride On Josephine/ (B-side unknown)	1959	200.00	□ L33-2074 [DJ]	Somebody Loves You Baby (You Know Who It Is) (LP Version) (Single Edit) (Instrumental) (Suite)	1991	8.00
□ 2192	Stranger/Sometimes	1979	5.00	— <i>Wayside titles as "Tommy LaBeef"</i>				MCA			
□ 2250	Where Did We Go Wrong/ Stand Up L.T.D.	1980	5.00	□ 1652	Walkin' Slowly/ (B-side unknown)	1959	250.00	□ MCA8P-2155	When You've Been Blessed (Feels Like Heaven) (4 versions)	1992	10.00
□ 2283	Shine On/Love Is What You Need	1980	5.00	□ 1654	Tore Up/Lonely	1959	300.00	DEF SOUL			
□ 2346	Shine On (Spanish Version)/ Where Did We Go Wrong	1981	5.00	Albums				□ MCA8P-2357	When You Love Somebody (I'm Saving My Love for You) (3:59) (4:20)/(same on both sides)	1992	8.00
□ 2382	Kickin' Back/Now	1981	5.00	ROUNDER				MCA			
□ 2395	April Love/Stay on the One	1982	5.00	□ 3052	It Ain't What You Eat...	198?	10.00	□ MCA8P-2433	All Right Now (Extended Album Version 5:51) (Radio Edit 4:01) (Album Version 4:38) Remix 5:15) (Remix Dub 4:58) (Remix Instrumental 5:15)	1992	10.00
□ 2414	Cuttin' It Up/Love Magic	1982	4.00	□ 3070	Electricity	198?	10.00	[DJ]	All Right Now (7 versions)	1992	10.00
MONTAGE				□ 3072	Nothin' But the Truth	198?	10.00	□ MCA8P-2554	I Don't Like Goodbyes/Over the Rainbow (medley)/If Only You Knew/Wind Beneath My Wings	1992	8.00
□ 908	For You/Party with You (All Night)	1983	4.00	SUN				□ MCA8P-2717	The Right Kinda Lover (Album Version) (Radio Edit) (Instrumental)/ (same on both sides)	1994	10.00
Albums				□ 130	Bull's Night Out	1974	12.00	DEF SOUL			
A&M				□ 138	Western Gold	197?	12.00	□ MCA8P-3049	The Right Kinda Lover (Fusion Remix Edit 4:31)		
□ SP-3119	L.T.D.	198?	8.00	□ 1004	Rockabilly 1977	1977	12.00	WARNER BROS.			
— <i>Budget-line reissue</i>				□ 1018	Downtown Rockabilly	1978	12.00	EPIC			
□ SP-3146	Love to the World	198?	8.00	LABELLE Also see PATTI LaBELLE; PATTI LaBELLE AND THE BLUE BELLES.				45s			
— <i>Budget-line reissue</i>				EPIC				□ 50048	Lady Marmalade/ Space Children	1974	6.00
□ SP-3148	Something to Love	198?	8.00	ROUNDER				□ 50097	Night Bird/What Can I Do for You	1975	6.00
— <i>Budget-line reissue</i>				□ 50140	Messin' My Mind/ Take the Night Off	1975	6.00	□ 50168	Slow Burn/Far As We Felt Like Going	1975	6.00
□ SP-3602	L.T.D.	1974	12.00	□ 50168	Slow Burn/Far As We Felt Like Going	1975	6.00	□ 8-50262	Get You Somebody New/ Who's Watching the Watcher	1976	8.00
□ SP-3660	Gittin' Down	1975	12.00	□ 50315	Isn't It a Shame/Gypsy Moths	1976	6.00	WARNER BROS.			
□ SP-4589	Love to the World	1976	10.00	Albums				EPIC			
□ SP-4646	Something to Love	1977	10.00	ROUNDER				□ 50048	Lady Marmalade/ Space Children	1974	6.00
□ SP-4705	Togetherhness	1978	10.00	□ 3052	It Ain't What You Eat...	198?	10.00	□ 50097	Night Bird/What Can I Do for You	1975	6.00
□ SP-4771	Devotion	1979	10.00	□ 3070	Electricity	198?	10.00	□ 50140	Messin' My Mind/ Take the Night Off	1975	6.00
□ SP-4819	Shine On	1980	10.00	□ 3072	Nothin' But the Truth	198?	10.00	□ 50168	Slow Burn/Far As We Felt Like Going	1975	6.00
□ SP-4881	Love Magic	1981	10.00	SUN				□ 8-50262	Get You Somebody New/ Who's Watching the Watcher	1976	8.00
				□ 130	Bull's Night Out	1974	12.00	□ 50315	Isn't It a Shame/Gypsy Moths	1976	6.00
				□ 138	Western Gold	197?	12.00				
				□ 1004	Rockabilly 1977	1977	12.00				
				□ 1018	Downtown Rockabilly	1978	12.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	(Def Jef Remix 4:36) (Bass Fusion Instrumental 5:10) (Club Remix 7:39) (Tribal Club Remix 6:52)	1994	8.00	□ 2018	It Takes a Lot of Strength to Say Goodbye/Who's Foolin' Who	1984	4.00	□ ZS4 05755	If You Don't Know Me By Now - Part 1/Part 2	1986	5.00
□ MCA8P-3140	All This Love (Radio Edit) (LP Version) (Instrumental)	1994	8.00	—With Bobby Womack				□ ZS4 05877	Look to the Rainbow/What Can I Do for You	1986	6.00
□ MCA8P-3160	All This Love (4 versions)	1994	8.00	COLLECTABLES				Albums			
□ MCA8P-3198	I Never Stopped Loving You (4 versions)	1995	7.00	□ 90169	New Attitude/Stir It Up	1997	3.00	EPIC			
□ MCA8P-3986	When You Talk About Love (unknown versions)	1997	10.00	—Reissue				□ PE 34847	Patti LaBelle	1977	15.00
□ MCA8P-3992	When You Talk About Love (DJ Extended) (Midnight Mix) (Instrumental) (A Cappella)	1997	10.00	□ 90170	Feels Like Another One/ Somebody Loves You Baby (You Know Who It Is)	1997	3.00	—Original with no bar code and orange label			
□ MCA8P-4089	Someone Like You (Radio Edit) (LP Version) (Instrumental) (A Cappella)	1997	10.00	—First issue of both of these songs on U.S. 45				□ PE 34847	Patti LaBelle	1986	8.00
□ MCA8P-4091	Shoe Was On the Other Foot (Moran's Miss Patti's Anthem 10:59) (Moran's Underground Vocal 6:06) (TBG's Shoe Stompin' Dub 6:40)	1997	12.00	□ 90171	Oh, People/If You Asked Me To	1997	3.00	—Reissue with bar code and dark blue label			
□ L33-17339	Just the Facts (same on both sides)	1987	7.00	—Reissue				□ JE 35335	Tasty	1978	15.00
□ L33-17571	If You Asked Me To (3:56) (Dub 4:08)	1988	12.00	□ 90206	I Don't Like Goodbyes/Over the Rainbow (medley)/The Right Kinda Lover	1997	3.00	□ JE 35772	It's Alright with Me	1979	12.00
□ L33-18014	Yo Mister (same on both sides)	1989	8.00	—First appearance of A-side on a 45				□ JE 36381	Released	1980	12.00
□ L33-18108	I Can't Complain (Vocal) (Instrumental)	1989	8.00	ELEKTRA				□ FE 36997	Best of Patti LaBelle	1981	10.00
□ 23534	New Attitude (Extended Mix 6:14)/Axel F (Extended Mix 7:09)	1985	8.00	□ 69887	The Best Is Yet to Come/ Bye Bye Love	1982	4.00	□ PE 36997	Best of Patti LaBelle	1987	8.00
—B-side by Harold Faltermeyer				—With Grover Washington Jr.				—Budget-line reissue			
□ 23567	Stir It Up (Extended Mix 7:13) (Radio Mix 5:25) (Percapella Mix 5:25)	1985	8.00	EPIC				MCA			
□ 23607	On My Own (4:30)/ Stir It Up (7:13)	1986	8.00	□ 8-50445	Joy to Have Your Love/ Do I Stand a Chance	1977	6.00	□ 5737	Winner in You	1986	10.00
—A-side with Michael McDonald				□ 8-50487	You Are My Friend/ I Think About You	1977	6.00	□ 6292	Be Yourself	1989	10.00
□ 23649	Something Special (Is Gonna Happen Tonight) (Extended Version) (Radio Edit) (Instrumental) (A Cappella) (Bonus Beats)	1986	8.00	□ 8-50510	Dan Swit Me/ Since I Don't Have You	1978	8.00	□ 10439	Burnin'	1991	12.00
□ 23651	Oh, People (Extended Remix Version 5:04) (Instrumental 5:26)/Love Attack (4:12)	1986	8.00	□ 8-50550	Teach Me Tonight (Me Gusta Tu Baile)/Quiet Time	1978	6.00	PHILADELPHIA INT'L.			
□ 23679	Kiss Away the Pain (4:28) (Instrumental)	1986	7.00	□ 8-50583	Little Girls/You Make It So Hard (To Say No)	1978	6.00	□ FZ 37380	The Spirit's In It	1981	12.00
□ 23773	Just the Facts (Cabbage Patch Version) (Slammin' Radio Version) (Slammin' Flyte Tyme Edit) (Slammin' Dubappella)	1987	8.00	□ 8-50659	It's Alright with Me/ Music Is My Way of Life	1979	12.00	□ PZ 37380	The Spirit's In It	1987	8.00
□ 23984	Yo Mister (Extended Version 6:32) (Radio Edit 5:20) (Instrumental 4:05)	1989	8.00	□ 8-50718	Music Is My Way of Life/ Eyes in the Back of My Head	1979	7.00	—Budget-line reissue			
□ 54238	Feels Like Another One (Club Version) (Dub)	1991	8.00	□ 9-50763	Love and Learn/ Love Is Just a Touch Away	1979	8.00	□ FZ 38539	I'm in Love Again	1983	12.00
□ 54541	All Right Now (Extended) (Remix) (Dub)	1992	8.00	□ 9-50852	Release (The Tension)/ Come and Dance with Me	1980	6.00	□ FZ 40020	Patti	1985	12.00
□ 54851	The Right Kinda Lover (Fusion Extended Remix) (Def Jam Remix) (Club Remix)	1994	10.00	□ 9-50872	I Don't Go Shopping/ Come and Dance with Me	1980	6.00	LABELLE, PATTI, AND THE BLUE BELLES			
□ 54933	All This Love (Hip Hop Mix) (Patti's Buttah Mix)/Our World Turn It Out (4 versions)	1994	10.00	□ 9-50910	Don't Make Your Angel Cry/ Ain't That Enough	1980	6.00	Also see THE BLUE BELLES; LaBELLE.			
□ 55113	When You Talk About Love (Main Club Pass) (Instrumental)	1997	8.00	MCA				45s			
□ 55358	Too Many Tears, Too Many Times/Time Will/Shoe on the Other Foot (Remix — Moran's Underground Vocals)/Too Many Tears, Too Many Times (Instrumental) (Acapella)/Time Will (Instrumental) (Acapella)	2000	7.00	□ S45-17357	Just the Facts (same on both sides)	1987	5.00	ATLANTIC			
PHILADELPHIA INT'L.				□ 52517	New Attitude/Shoot Out	1984	4.00	□ 2311	All or Nothing/ You Forgot How to Love	1965	12.00
□ 429 04176	If Only You Knew (4:45)/ I'll Never, Never Give Up (5:10)	1983	12.00	—B-side by Harold Faltermeyer				□ 2318	A Groovy Kind of Love/ Over the Rainbow	1966	10.00
□ 429 05296	Shy (Special Remix 6:07) (Dub Mix 5:02)	1985	8.00	□ 52517 [PS]	New Attitude/Shoot Out	1984	4.00	□ 2333	Ebb Tide/Patti's Prayer	1966	10.00
45s				□ 52610	Stir It Up/The Discovery	1985	4.00	□ 2347	I'm Still Waiting/Family Man	1966	10.00
ARISTA				□ 52610 [PS]	Stir It Up/The Discovery	1985	4.00	□ 2373	Take Me for a Little While/ I Don't Want to Go On Without You	1967	10.00
□ 12929	My Love, Sweet Love/ Sittin' Up in My Room	1996	3.00	□ 52770	On My Own/Stir It Up	1986	3.00	□ 2390	(There's) Always Something There to Remind Me/ Tender Words	1967	10.00
—B-side by Brandy				—A-side with Michael McDonald				□ 2408	Unchained Melody/Dreamer	1967	10.00
BEVERLY GLEN				□ 52770 [PS]	On My Own/Stir It Up	1986	4.00	□ 2446	Oh My Love/ Need Your Love	1967	10.00
□ 2012	Love Has Finally Come at Last/ American Dream	1984	4.00	□ 52876	Something Special (Is Gonna Happen Tonight)/(Instrumental)	1986	4.00	□ 2548	He's My Man/Wonderful	1968	10.00
—With Bobby Womack				□ 52877	Oh, People/Love Attack	1986	3.00	□ 2610	Dance to the Rhythm of Love/ He's Gone	1969	10.00
				□ 52877 [PS]	Oh, People/Love Attack	1986	4.00	□ 2629	Loving Blues/ Pride's No Match for Love	1969	10.00
				□ 52945	Kiss Away the Pain/ (Instrumental)	1986	4.00	□ 2712	Suffer/Trustin' in You	1970	10.00
				□ 52945 [PS]	Kiss Away the Pain/ (Instrumental)	1986	4.00	KING			
				□ 53064	The Last Unbroken Heart/ Miami Vice: New York Theme	1987	3.00	□ 5777	Down the Aisle (Wedding Song)/ C'est La Vie	1963	15.00
				—A-side with Bill Champlin; B-side by Harold Faltermeyer				LOST-NITE			
				□ 53064 [PS]	The Last Unbroken Heart/ Miami Vice: New York Theme	1987	3.00	□ 250	You'll Never Walk Alone/ Decatur Street	1967	5.00
				□ 53100	Just the Facts/(Instrumental)	1987	3.00	—Reissue			
				□ 53100 [PS]	Just the Facts/(Instrumental)	1987	5.00	□ 251	Down the Aisle (Wedding Song)/ C'est La Vie	1967	5.00
				□ 53358	If You Asked Me To/ (Instrumental)	1988	4.00	—Reissue			
				□ 53728	Yo Mister/ I Can Fly	1989	3.00	□ 252	I Sold My Heart to the Junkman/ Itty Bitty Twist	1967	5.00
				□ 53774	I Can't Complain/ I Can Fly	1989	4.00	—Reissue			
				□ 54376	When You've Been Blessed (Feels Like Heaven)/ (Instrumental)	1992	5.00	NEWTIME			
				□ 54481	When You Love Somebody (I'm Saving My Love for You)/ Temptation	1992	5.00	□ 510	Love Me Just a Little/ The Joke's On You	1962	20.00
				□ 54513	All Right Now/(Remix Dub)	1992	5.00	NEWTOWN			
				□ 54673	The Right Kinda Lover/ (Instrumental)	1993	5.00	□ 5000	I Sold My Heart to the Junkman/ Itty Bitty Twist	1962	20.00
				PHILADELPHIA INT'L.				—Credited to "The Blue-Belles" but actually recorded by The Starlets			
				□ AE7 1816	If Only You Knew (same on both sides?)	1983	8.00	□ 5006	I Found a New Love/ Pitter Patter	1962	20.00
				□ ZS5 02309	Rocking Pneumonia and the Boogie Woogie Flu/Over the Rainbow	1981	5.00	—Most of the Newtown sides credit "The Blue-Belles"			
				□ ZS5 02655	The Spirit's In It/The Family If Only You Knew/ I'll Never, Never Give Up	1981	6.00	□ 5007	Tear After Tear/ Go On, This Is Goodbye	1962	20.00
				□ ZS4 04248	I'll Never, Never Give Up Love, Need and Want You/ I'm in Love Again	1983	5.00	□ 5009	Cool Water/When Johnny Comes Marching Home	1962	20.00
				□ ZS4 04399	I Can't Forget You/Living Double Shy/Love Symphony	1985	5.00	□ 5019	Academy Award/Decatur Street	1963	20.00
				□ ZS4 05436		1985	5.00	□ 5777	Down the Aisle (Wedding Song)/ C'est La Vie	1963	15.00
				□ ZS4 05658		1985	5.00	NICETOWN			
								□ 5020	You'll Never Walk Alone/ Where Are You	1963	15.00
								PARKWAY			
								□ 896	You'll Never Walk Alone/ Decatur Street	1964	12.00
								□ 896 [PS]	You'll Never Walk Alone/ Decatur Street	1964	80.00
								□ 913	One Phone Call/ You Will Fill My Eyes No More	1964	12.00
								□ 935	Danny Boy/I Believe	1964	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PEAK				□ 826	My Love Is Gone/ Hey, Pretty Baby	1960	50.00	□ 5569	The Meaning of It All/ Pray and He Will Answer You	1966	8.00
□ 7042	I've Got to Let Him Know/I Sold My Heart to the Junkman	1962	25.00	—With stars around "Vest" logo				□ 5658	Johnny Willow/ What Do You Know	1966	8.00
—Credited to "The Blue-Belles" but actually recorded by The Starlets				LADY BUGS, THE May be three different groups, two different groups, or all the same group.				COLUMBIA			
□ 7042 [PS]	I've Got to Let Him Know/I Sold My Heart to the Junkman	1962	80.00	45s				□ J-4-275	Robin Hood/ Champion, the Wonder Horse	1955	20.00
Albums				CHATTAAHOOCHEE				□ 39367	Jezebel/Rose, Rose, I Love You	1951	15.00
ATLANTIC				□ 637 How Do You Do It/Liverpool				□ 39489	Wonderful, Wasn't It?/ The Girl in the Wood	1951	15.00
□ 8119 [M]	Over the Rainbow	1966	30.00	DEL-FI				□ 39585	Jealousy (Jalousie)/Flamenco	1951	15.00
□ SD 8119 [S]	Over the Rainbow	1966	40.00	□ 4233 Sooner or Later/ It's the Last Time				□ 39597	One for My Baby/ Tomorrow Mountain	1951	12.00
□ 8147 [M]	Dreamer	1967	30.00	LEGRAND				□ 39598	Song of the Islands/ Necessary Evil	1951	12.00
□ SD 8147 [S]	Dreamer	1967	40.00	□ 1033 Who Sends the Love Note/ Fraternity U.S.A.				□ 39599	She Reminds Me of You/ Love Is Such a Cheat	1951	12.00
MISTLETOE				LADYBIRDS, THE				□ 39600	Sleepy Time Down South/ To Be Worthy	1951	12.00
□ MLP-1204	Merry Christmas from LaBelle	1976	20.00	45s				—The above four comprise a box set			
NEWTOWN				ATCO				□ 39662	Jealousy (Jalousie)/Charmaine	1952	12.00
□ 631 [M]	Sweethearts of the Apollo	1963	400.00	□ 6329 Memories/Lady Bird				—B-side by Paul Weston; part of a box set			
□ 632 [M]	Sleigh Bells, Jingle Bells and Blue Bells	1963	300.00	LAWN				□ 39665	The Gandy Dancers' Ball/ When You're in Love	1952	15.00
PARKWAY				□ 231 Handsome Boy/Yes I Know				□ 39716	That's How It Goes/ Snow in Lover's Lane	1952	15.00
□ P-7043 [M]	The Bluebelles On Stage	1965	120.00	LAFFLORE, JOHNNY				□ 39770	High Noon (Do Not Forsake Me)/ Rock of Gibraltar	1952	15.00
—Without bonus single				45s				□ 39798	There's a Rainbow 'Round My Shoulder/She's Funny That Way	1952	12.00
□ P-7043 [M]	The Bluebelles On Stage	1965	150.00	HIT				□ 39799	Wonderful, Wasn't It?/ The Girl in the Wood	1952	12.00
—With bonus single				□ 195 Ferry Cross the Mersey/ Berlin Melody				□ 39862	The Mermaid/ The Ruby and the Pearl	1952	15.00
TRIP				□ 195 Ferry Cross the Mersey/ Berlin Melody				□ 39903	I'm Just a Poor Bachelor/ Tonight You Belong to Me	1952	15.00
□ 3508	Patti LaBelle and the Bluebelles	1977	10.00	—B-side by the Music City Orchestra				□ 39938	I Believe/Your Cheatin' Heart	1953	15.00
□ 8000	Patti LaBelle and the Bluebelles' Greatest Hits	1971	10.00	LAINÉ, DENNY Also see THE MOODY BLUES; WINGS.				□ 39979	Ramblin' Man/I Let Her Go	1953	15.00
□ 9525	Early Hits	1977	10.00	45s				□ 40022	When the Wind Blows/Te Amo	1953	15.00
UNITED ARTISTS				ARISTA				□ 40036	Hey Joel/Sittin' in the Sun	1953	15.00
□ UA-LA504-E	The Very Best of Patti LaBelle and the Bluebelles	1975	10.00	□ 0511 Japanese Tears/ Guess I'm Only Fooling				□ 40079	Another Me/Blowing Wild	1953	15.00
LACEWING				CAPITOL				□ 40136	Granada/I'd Give My Life	1953	15.00
45s				□ 4340 It's So Easy-Listen to Me/I'm Lookin' for Someone to Love				□ 40178	The Kid's Last Fight/ Long Distance Love	1954	15.00
MAINSTREAM				□ 4425 Heartbeat/Moondreams				□ 40235	Some Day/ There Must Be a Reason	1954	15.00
□ 731	Paradox/(B-side unknown)	1971	12.00	DERAM				□ 40295	Rain, Rain, Rain/ Your Heart, My Heart	1954	15.00
Albums				45s				—With the Four Lads			
MAINSTREAM				□ 7509 Ask the People/ Say You Don't Mind				□ 40378	In the Beginning/Old Shoes	1954	15.00
□ S-6132	Lacewing	1971	50.00	Albums				□ 40433	The Tarrier Song/Bubbles	1955	12.00
LADD, CHERYL Also see JOSIE AND THE PUSSYCATS.				CAPITOL				□ 40457	Cool Water/ Strange Lady in Town	1955	12.00
45s				□ ST-11588 Holly Days				□ 40526	Humming Bird/My Little One	1955	12.00
CAPITOL				REPRISE				□ 40558	Hawk-Eye/Your Love	1955	12.00
□ 4215	Country Love/He's Lookin' More Everyday Like the Man Who Broke My Heart	1976	5.00	□ MS 2190 Ah, Laine!				□ 40583	A Woman in Love/ Walking the Night Away	1955	12.00
□ 4599	Think It Over/Here Is a Song	1978	4.00	TAKOMA				□ 40600	I Heard the Angels Singing/ Ain't It a Pity and a Shame	1955	12.00
□ 4599 [PS]	Think It Over/Here Is a Song	1978	6.00	□ 7034 Japanese Tears				—With the Four Lads			
□ 4650	Good Good Lovin'/ Skinnydippin'	1978	4.00	LAINÉ, FRANKIE				□ 40663	Hell Hath No Fury/ The Most Happy Fella	1956	12.00
□ 4650 [PS]	Good Good Lovin'/ Skinnydippin'	1978	6.00	45s				□ 40669	Moby Dick/A Capitol Ship	1956	12.00
□ 4698	Missing You/ Thunder in the Distance	1979	4.00	□ 10891 I'll Take Care of Your Cares/ Every Street's a Boulevard Making Memories/ Moment of Truth				□ 40693	Don't Cry/Ticky Ticky (I'm Gonna Tell on You)	1956	12.00
□ B-5115	Can't Say No to You/ You Make It Beautiful	1982	4.00	□ 10924 You Wanted Someone to Play With (I Wanted Someone to Love)/The Real Meaning of Love				—With Paul Weston			
—With Frankie Valli				□ 10967 Laura, What's He Got That I Ain't Got/Sometimes (I Just Can't Stand You)				□ 40720	Make Me a Child Again/ The Thief	1956	12.00
□ B-5115 [PS]	Can't Say No to You/ You Make It Beautiful	1982	4.00	□ 10983 You, No One But You/ Somewhere There's Someone To Each His Own/I'm Happy to Hear You're Sorry				□ 40741	On the Road to Mandalay/ Only If We Love	1956	12.00
WARNER BROS.				□ 11032 To Each His Own/I'm Happy to Hear You're Sorry				□ 40780	Moonlight Gambler/Lotus Land	1956	12.00
□ 7821	Mama Don't Be Blue/ The Family	1974	6.00	□ 11057 I Don't Want to Set the World On Fire/I Found You				□ 40780 [PS]	Moonlight Gambler/Lotus Land	1956	25.00
□ 7821 [PS]	Mama Don't Be Blue/ The Family	1974	10.00	□ 11097 Forsaking All Others/ Take Me Back				□ 40856	Love Is a Golden Ring/There's Not a Moment to Spare	1957	12.00
Albums				□ 11129 Please Forgive Me/ Pretty Little Princess				□ 40916	Gunfight at the O.K. Corral/ Without Him	1957	12.00
CAPITOL				□ 11174 You Gave Me a Mountain/ The Secret of Happiness				□ 40962	The 3:10 to Yuma/ You Know How It Is	1957	12.00
□ SW-11808	Cheryl Ladd	1978	12.00	□ 11224 Dammit Isn't God's Last Name/ Fresh Out of Tears				□ 41036	East Is East/The Greater Sin	1957	12.00
□ ST-11927	Dance Forever	1979	12.00	□ 11231 If I Didn't Believe in You/Allegra				□ 41106	Annabelle Lee/ All of These...And More	1958	12.00
LADDERS, THE				AMOS				□ 41139	My Gal and a Prayer/ Lonesome Road	1958	12.00
45s				□ 138 I Believe/On the Sunny Side of the Street				□ 41163	Lovin' Up a Storm/ A Kiss Can Change the World	1958	12.00
HOLIDAY				□ 153 Put Your Hand in the Hand/ Going to Newport				□ 41187	I Have to Cry/Choombala Bay	1958	12.00
□ 2611	Counting the Stars/ I Want to Know	1957	300.00	□ 161 Don't Blame the Child/ My God and I				□ 41230	Rawhide/ Magnificent Obsession	1958	25.00
—Red label, double lines				□ 11097 Forsaking All Others/ Take Me Back				□ 41283	A Cottage for Sale/ When I Speak Your Name	1958	12.00
□ 2611	Counting the Stars/ I Want to Know	1967	80.00	CAPITOL				□ 41299	When I Speak Your Name/ Midnight on a Rainy Monday	1958	12.00
—Red label, single line				□ 5299 Go On With Your Dancing/ Halfway				□ 41331	That's My Desire/ In My Wildest Dreams	1959	10.00
LOST-NITE				□ 5472 House of Laughter/A Girl				□ 41376	My Little Love/Journey's End	1959	10.00
□ 178	My Love Is Gone/ Hey, Pretty Baby	1967	6.00	□ 5525 Seven Days of Love/ Heartaches Can Be Fun				□ 41430	Ei Diablo/ The Valley of a Hundred Hills	1959	10.00
—Reissue				□ 5299 Go On With Your Dancing/ Halfway							
□ 191	Counting the Stars/ I Want to Know	1967	6.00								
—Reissue											
VEST											
□ 826	My Love Is Gone/ Hey, Pretty Baby	1959	150.00								
—No stars around "Vest" logo											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PICKWICK				BIG TOP				□ 461 Devil's Gonna Get You/ Wall Around Your Heart 1970 8.00			
□ SPC-3526	That Lucky Old Sun	1977	10.00	□ 3077	Air Mail Special Delivery/ I'd Like to Miss My Graduation	1961	30.00	□ 468	Hen Pecked/If You See Kate	1971	8.00
□ SPC-3601	You Gave Me a Mountain	1977	10.00	—Produced by Phil Spector				GONE			
TOWER				LALA AND THE LALARETTES				□ 5104 Good News/ What Here Can I Do 1961 15.00			
□ ST 5092 [S]	Memory Laine	1967	15.00	45s				WHEELSVILLE			
□ T 5092 [M]	Memory Laine	1967	12.00	ELPECO				□ 113 You've Got the Lovin' Touch/ I Wanna Go Home 1967 40.00			
WING				□ 2922 This Day of Ours/ Getting Ready for Freddy 1963 60.00				□ 120 Confusion/I Wanna Go Home 1967 40.00			
□ MGW 12110 [M]	All-Time Favorites	1967	15.00	LAMARR, GENE				□ 122 Save Your Love/ I Wanna Go Home 1967 70.00			
□ MGW 12158 [M]	Singing the Blues	1967	15.00	45s				LAMP OF CHILDHOOD, THE			
□ MGW 12202 [M]	That's My Desire	1967	15.00	SPRY				45s			
□ SRW 16110 [R]	All-Time Favorites	1967	12.00	□ 113	Crazy Little House on the Hill/ You Don't Love Me Anymore	1959	150.00	DUNHILL			
□ SRW 16158 [R]	Singing the Blues	1967	12.00	□ 114	You Can Count on Me/ Just a Little Bit Longer	1959	150.00	□ 4051	Season of the Witch/ You Can't Blame Me	1966	8.00
□ SRW 16202 [R]	That's My Desire	1967	12.00	□ 115	Close to Me/Moon Eyes	1959	100.00	□ 4063	First Time Last Time/ 2 O'Clock Morning	1967	8.00
LAINE, FRANKIE, AND JIMMY BOYD Also see each artist's individual listings.				LAMAS, FERNANDO				□ 4063 [PS] First Time Last Time/ 2 O'Clock Morning 1967 12.00			
45s				Albums				□ 4089 No More Running Around/ 2 O'Clock Morning 1967 8.00			
COLUMBIA				ROULETTE				LAMPLIGHTERS, THE			
□ 39945	Tell Me a Story/The Little Boy and the Old Man	1953	15.00	□ R-25041 [M]	With Love, Fernando Lamas	1958	40.00	45s			
□ 40069	Let's Go Fishin'/ Poor Little Piggy Bank	1953	15.00	LAMB				FEDERAL			
□ 40650	Little Child/Let's Go Fishin'	1956	12.00	Albums				□ 12149 Part of Me/Turn Me Loose 1953 300.00			
LAINE, FRANKIE, AND PATTI PAGE Also see each artist's individual listings.				FILLMORE				□ 12152 Give Me/Be-Bop Wino 1953 150.00			
45s				□ F 30003 Sign of Change 1970 20.00				□ 12166 Smoothie/I Can't Stand It 1954 150.00			
MERCURY				WARNER BROS.				□ 12176 Tell Me You Came/ I Used to Cry Mercy, Mercy 1954 150.00			
□ 5442	I Love You for That/If I Were You Baby, I'd Love Me	1950	20.00	□ WS 1920	Cross Between	1971	20.00	□ 12182	Salty Dog/Ride, Jockey, Ride 1954 150.00		
LAINE, FRANKIE, AND JOHNNIE RAY Also see each artist's individual listings.				□ WS 1952 Bring Out the Sun 1972 20.00				□ 12192 Five Minutes Longer/You Hear 1954 150.00			
45s				LAMB, BECKY				□ 12197 Yum! Yum!/Goody Good Times 1954 150.00			
COLUMBIA				45s				□ 12206 I Wanna Know/Believe in Me 1955 150.00			
□ 4-40976	Up Above My Head/ Good Evening Friends	1957	12.00	□ 7154 Little Becky's Christmas Wish/ Go to Sleep, Little Lambs				□ 12212 Roll On/Love, Rock and Thrill 1955 150.00			
LAINE, FRANKIE, AND JO STAFFORD Also see each artist's individual listings.				—B-side by Bill Lamb				□ 12242 Don't Make It So Good/ Hug a Little, Kiss a Little 1955 150.00			
45s				LAMBERT, RUDY See THE MONDELLOS.				□ 12255 You Were Sent Down from Heaven/Bo-Peep 1956 100.00			
COLUMBIA				LAMM, ROBERT Of CHICAGO.				□ 12261 It Ain't Right/Everything's All Right 1956 100.00			
□ 39388	Pretty Eyed Baby/ That's One for Me	1951	15.00	45s				KING			
□ 39466	In the Cool of the Evening/ That's Good, That's Bad	1951	15.00	COLUMBIA				□ 5890 Be-Bop Wino/Thunderbird 1964 15.00			
□ 39570	Hey, Good Lookin'/Gambella (The Gambler's Lady)	1951	15.00	□ 10068	Skinny Boy/Temporary Jones	1974	5.00	—B-side by Dossie Terry			
□ 39672	Hambone/Let's Have a Party	1952	15.00	Albums				LANCASTRIANS, THE			
□ 39867	Settin' the Woods on Fire/ Piece a-Puddin'	1952	15.00	COLUMBIA				45s			
□ 39893	Christmas Roses/Chow Willy	1952	15.00	□ PC 33095	Skinny Boy	1974	12.00	CAPITOL			
□ 40116	Way Down Yonder in New Orleans/Floatin' Down to Cotton Town	1953	15.00	LAMONT, BILLY				□ 5501 Never Gonna Come On Home/ There'll Be No More Goodbyes 1965 10.00			
□ 40198	Rollin' Down the Line/ Goin' Like Wildfire	1954	15.00	45s				JERDEN			
□ 40401	High Society/ Back Where I Belong	1954	15.00	KING				□ 798 The World Keeps Going Round/ Not the Same Anymore 1966 10.00			
LAINE, LINDA, AND THE SINNERS Also see FREDDIE AND THE DREAMERS.				THREE-D				LANCE, HERB			
45s				□ 850 Country Boy/ Can't Make It By Myself 1959 150.00				45s			
TOWER				LAMONT, CHARLES				DELUXE			
□ 108	Low Grades and High Fever/ After Today	1964	12.00	45s				□ 6150 You Can't Be Sure of Anything/ By the Candleglow 1957 50.00			
LAKE, GREG				REVUE				MALA			
45s				□ 11047 Before It's Over/Hog Blues 1969 12.00				□ 404 Like a Baby/My Good Mind 1959 20.00			
ATLANTIC				□ 11061 Two Thousand Years Ago/Lefty 1970 15.00				□ 405 Some Love/Until the Real Thing 1959 20.00			
□ 3305	I Believe in Father Christmas/ Humbug	1975	6.00	Albums				□ 426 Deep in My Heart/ Prayer in My Heart 1961 20.00			
□ 3305 [PS]	I Believe in Father Christmas/ Humbug	1975	10.00	UNI				Albums			
□ 3405	C'est La Vie/Jeremy Bender	1977	5.00	□ 73076 A Legend in His Own Mind 1970 25.00				CHESS			
CHRYSALIS				—As "Lamont"				□ LP-1506 [M] The Comeback 1966 25.00			
□ 2517	Let Me Love You Once/ (B-side unknown)	1981	4.00	LAMP, BUDDY				□ LPS-1506 [S] The Comeback 1966 30.00			
□ 2571	Retribution Drive/ Let Me Love You Once	1981	4.00	45s				LANCE, MAJOR			
Albums				ABC-PARAMOUNT				45s			
CHRYSALIS				□ 10398 I'm Comin' Home/ Promised Land 1963 15.00				COLUMBIA			
□ CHR 1357	Greg Lake	1981	10.00	D-TOWN				□ 10488 Come On, Have Yourself a Good Time/Come What May 1977 5.00			
LAKE, KAREN				□ 1064 Next Best Thing/ Just a Little Bit of Lovin' 1966 30.00				CURTOM			
45s				DOUBLE L				□ 1953 Stay Away from Me (I Love You Too Much)/Gypsy Woman 1970 6.00			
ABC-PARAMOUNT				□ 716 Thank You Love/My Tears 1963 30.00				□ 1956 Must Be Love Coming Down/ Little Young Lover 1970 6.00			
□ 10050	Nine O'Clock/Will I Know	1959	20.00	DUKE				DAKAR			
□ 10087	Kiss Me Quick and Go/When I'm Not Teen Age Anymore	1960	20.00	□ 438 I'm Coming Home/ Where Have You Been 1968 10.00				□ 608 Follow the Leader/ Since You've Been Gone 1969 8.00			
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MERCURY				□ 61343	Timberjack/Crazy Music	1955	12.00	JUDI			
□ 71582	I've Got a Girl/Phyllis	1960	30.00	—With Lawrence Welk and His Orchestra				□ 054	(I'm Gonna) Cry Some Tears/Lighted Windows	1960	80.00
OKEH				□ 61374	Somebody Else Is Taking My Place/Cherry	1955	12.00	LAURIE			
□ 7175	The Monkey Time/Mama Didn't Know	1963	15.00	□ 61382	Two Hearts, Two Kisses/Afraid	1955	12.00	□ 3349	Theme from The Other Side/Friends and Lovers Don't Go Together	1966	20.00
□ 7181	Hey Little Girl/Crying in the Rain	1963	12.00	□ 61416	Leave the Door Partly Open/The Lucky Black Cat	1955	12.00	□ 3372	Yesterday/Forever	1967	20.00
□ 7187	Um, Um, Um, Um, Um, Um/Sweet Music	1964	15.00	□ 61468	It Shouldn't Hurt to Love You/It Takes a Heap of Livin'	1955	12.00	□ 3381	The Next in Line/Please Don't Talk About Me When I'm Gone	1967	25.00
□ 7187 [PS]	Um, Um, Um, Um, Um, Um/Sweet Music	1964	30.00	□ 61527	Alphabet Rock/How Lonely Can I Get	1955	12.00	—Backing group: THE CHIFFONS.			
□ 7191	The Matador/Gonna Get Married	1964	10.00	□ 61550	Rock Around the Island/The Walking Doll	1956	12.00	MGM			
□ 7197	It Ain't No Use/Girls	1964	10.00	□ 61611	Sorry/A Man Is As Good As His Word	1956	12.00	□ K-13041	My Tears Are Dry/It's Gonna Be Morning	1961	20.00
□ 7200	Think Nothing About It/It's Alright	1964	50.00	□ 61614	Joey, Joey, Joey/When You're in Love	1956	12.00	□ K-13062	Goodnight Irene/It Ain't As Easy As That	1962	20.00
□ 7203	Rhythm/Please Don't Say No More	1964	10.00	□ 61616	Little Fool/A Man Is As Good As His Word	1956	12.00				
□ 7203 [PS]	Rhythm/Please Don't Say No More	1964	15.00	□ 61665	The First Traveling Saleslady/Free	1956	12.00	LANDS, LIZ			
□ 7209	Sometimes I Wonder/I'm So Lost	1965	10.00	□ 61686	The Bonnie Banks of Loch Lomon/Maybe Now	1956	12.00	45s			
□ 7216	Come See/You Belong to Me My Love	1965	10.00	□ 61712	I Came Back to Say I'm Sorry/Never Leave Me	1956	12.00	GORDY			
□ 7216 [PS]	Come See/You Belong to Me My Love	1965	15.00	□ 61769	Freckle Face Sara Jane/It Happened in Monterey	1957	12.00	□ 7023	We Shall Overcome/I Have a Dream	1963	25.00
□ 7223	Ain't It a Shame/Gotta Get Away	1965	10.00	□ 61831	Charm Bracelets/And I Don't Feel Bad	1957	12.00	—B-side by Rev. Martin Luther King			
□ 7226	Too Hot to Hold/Dark and Lovely	1965	10.00	□ 61866	Lover's Rendezvous/Follow the River	1957	12.00	□ 7026	May What He Lived For Live/He's Got the Whole World in His Hands	1963	30.00
□ 7233	Everybody Loves a Good Time/I Just Can't Help It	1965	15.00	□ 61887	I'm Awfully Strong for You/I'd Move Heaven and Earth	1957	12.00	□ 7030	Midnight Journey/Keep Me	1964	50.00
□ 7250	Little Young Lover/Investigate	1966	15.00	□ 61899	Don't Go Near the Water/A Hundred Heartbeats	1957	12.00	—The Temptations sing backup			
□ 7250 [PS]	Little Young Lover/Investigate	1966	20.00	□ 61930	The Stroll/Jo-Ann	1958	12.00	ONE-DERFUL			
□ 7255	It's the Beat/You'll Want Me Back	1966	10.00	□ 61966	Sorry/The Sound	1958	12.00	□ 4847	One Man's Poison/Don't Shut Me Out	1967	15.00
□ 7266	Ain't No Soul (In These Shoes)/I	1966	15.00	□ 61998	It Was Great While It Lasted/The Lord Is a Generous Man	1958	12.00	T&L			
□ 7284	You Don't Want Me No More/Wait Till I Get You in Your Arms	1967	50.00					□ 201	Silent Night (Part 1)/Silent Night (Part 2)	19??	8.00
□ 7298	Without a Doubt/Forever	1967	10.00								
OSIRIS				OLD TIMER				LANDSLIDE			
□ 001	You're Everything I Need/ (Instrumental)	1975	5.00	□ 604	Baja/When Johnny Comes Draggin' Home	1965	10.00	Albums			
PLAYBOY				—Red vinyl (reissue)				CAPITOL			
□ 6017	Um, Um, Um, Um, Um, Um/Last of the Red Hot Lovers	1974	5.00	□ 604	Baja/When Johnny Comes Draggin' Home	1965	40.00	□ ST-11006	Two-Sided Fantasy	1972	40.00
□ 6020	Sweeter/Wild and Free	1975	5.00	—Black vinyl				LANE, BILLY			
SOUL				VEE JAY				45s			
□ 35123	I Never Thought I'd Be Losing You/Chicago Disco	1977	5.00	□ 654	The Warmth of the Sun/Hush-A-Bye	1965	10.00	TABA			
VOLT				Albums				□ 201	Beginner in Love/Space Ship Blues	196?	160.00
□ 4079	I Wanna Make Up/That's the Story of My Life	1972	6.00	CORAL				LANE, MICKEY			
□ 4085	Ain't No Sweat/Since I Lost My Baby's Love	1972	6.00	□ CRL 57100 [M]	Dixieland Ball	1957	25.00	45s			
Albums				IMPERIAL				BRUNSWICK			
KAT FAMILY				□ LP-9075 [M]	Concert in Contrasts	1959	30.00	□ 55098	Daddy's Little Baby/Toasted Love	1958	20.00
□ FZ 38898	The Major's Back	1983	12.00	□ LP-12023 [S]	Concert in Contrasts	1959	40.00	LAURIE			
OKEH				TREND				□ 3071	Dum Dee Dee Dum/Night Cap	1960	25.00
□ OKM-12105 [M]	The Monkey Time	1963	40.00	□ TL-1009 [10]	The Lancers	1954	40.00	LANE, MICKEY LEE			
□ OKM-12106 [M]	Um, Um, Um, Um, Um, Um	1964	40.00	LANDERS, CONNIE				45s			
□ OKM-12110 [M]	Major's Greatest Hits	1965	30.00	45s				MALA			
□ OKS-14105 [S]	The Monkey Time	1963	50.00	HIT				□ 12032	Tutti Frutti/With Your Love	1968	8.00
□ OKS-14106 [S]	Um, Um, Um, Um, Um, Um	1964	50.00	□ 23	Heart in Hand/Things	1962	8.00	SWAN			
□ OKS-14110 [S]	Major's Greatest Hits	1965	40.00	—B-side by Harvey Frolic				□ 4183	Shaggy Dog/Oo-Oo	1964	12.00
				□ 26	Vacation/Rinky Dink	1962	8.00	□ 4199	The Zoo/(They're All in the) Senior Class	1965	10.00
				—B-side by the Boots Purcell Combo				□ 4210	Little Girl (I Was Wrong)/When You're in Love	1965	10.00
				□ 34	He Thinks I Still Care/All Alone Am I	1962	8.00	□ 4222	Hey Sah-Lo-Ney/Of Yesterday	1965	10.00
				—B-side by Katy Richards				□ 4252	The Only Thing to Do/She Don't Want To	1966	10.00
				□ 40	Bobby's Girl/Ride!	1962	8.00				
				—B-side by Peggy Gaines							
				□ 43	My Coloring Book/Go Away Little Girl	1962	8.00				
				—B-side by Fred York							
				□ 46	I'm Gonna Be Warm This Winter/Half Heaven Half Heartache	1962	8.00				
				—B-side by George Killebrew							
				□ 48	Shake Me I Rattle/My Dad	1962	8.00				
				—B-side by Woody Martin							
				□ 57	Follow the Boys/He's So Fine	1963	8.00				
				—B-side by the Dacrons							
				□ 68	It's My Party/Another Saturday Night	1963	8.00				
				—B-side by Leroy Jones							
				LANDIS, JERRY	See PAUL SIMON.						
				LANDS, HOAGY							
				45s							
				ABC-PARAMOUNT							
				□ 10171	(I'm Gonna) Cry Some Tears/Lighted Windows	1960	25.00				
				□ 10392	Tender Years/I'm Yours	1963	15.00				
				ATLANTIC							
				□ 2217	Baby Come On Home/Baby Let Me Hold Your Hand	1964	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Mario Lanza, *The Great Caruso*, RCA Victor Red Seal LM-1127, 1950s, \$40.

□ 9396	Glow-Worm Cha Cha/Yellow Rose of Texas Meringue	1960	8.00
□ 9426	Blue Tango Rock/This Could Be the Start of Something Big	1960	8.00
□ 9444	The Bells/Bow and Arrow	1961	8.00
□ 9482	Organ Twist/Sweet Georgia Brown	1961	8.00
□ 9501	Russian Roulette/Twelfth Street Rag	1962	8.00
□ 9514	Give Me a Song/You Can't Be True, Dear	1962	8.00
□ 9571	Ballad of the Red River Valley/Tumbling Tumbleweeds	1963	8.00
□ 9618	Theme from "The Seven Capital Sins"/Hora (Happiness)	1963	8.00
□ 9624	Tamoure Shake/Theme from "The Seven Capital Sins"	1963	8.00
□ JZSP 123255/6 [DJ]	Winter Wonderland/Sleigh Ride	1967	8.00
□ JZSP 123257/8 [DJ]	Dance of the Sugar-Plum Fairies/Ring in the New	1967	8.00
□ JZSP 123259/60 [DJ]	Christmas Medley/Jingle Bells	1967	8.00
METROMEDIA			
□ 118	Love Theme from Romeo and Juliet/Aquarius	1969	4.00
□ 135	Ob-La-Di, Ob-La-Da/Dizzy	1969	4.00
PHILIPS			
□ 40217	Down by the Riverside/West Indies Ska	1964	6.00
□ 40344	Theme from "The Yearling"/Dancing Tambourines	1965	6.00
7-Inch Extended Plays			
EPIC			
□ EG 7184	*September Song/Marianne/Ballin' the Jack/Waltz from "Eugen Onegin"/Anything		

□ EG 7184 [PS]	Dance to the Music of Lester Lanin, Vol. 1	195?	10.00
□ EG 7203	*Laura/Deep Purple/Tin Roof Blues/After You've Gone/Do I Love You Because You're Beautiful/Hawaiian War Chant/It's Delovely/You're Sensational/Everything I've Got/Love Walked In/Charleston/Alexander's Ragtime Band	195?	10.00
□ EG 7203 [PS]	Lester Lanin Goes to College	195?	10.00
Albums			
AUDIO FIDELITY			
□ AFLP-2180 [M]	Thoroughly Modern	1968	15.00
□ AFSD-6180 [S]	Thoroughly Modern	1968	12.00
EPIC			
□ BSN 146 [(2)S]	The Dance Album	1964	20.00
□ BN 501 [S]	Lester Lanin Goes to College	1959	20.00
□ BN 505 [S]	Lester Lanin at the Tiffany Ball	1959	20.00
□ BN 516 [S]	Cocktail Dancing	1959	20.00
□ BN 517 [S]	Have Band, Will Travel	1959	20.00
□ BN 547 [S]	Christmas Dance Party (Vol. 9)	1959	20.00
□ BN 556 [S]	Dance to the Lester Lanin Beat	1960	20.00
□ BN 570 [S]	High Society	1961	15.00
□ BN 620 [S]	Twistin' in High Society!	1961	15.00
□ BN 628 [R]	Lester Lanin and His Orchestra	1962	12.00
□ BN 633 [R]	Dance to the Music of Lester Lanin	1962	12.00
□ LN 3242 [M]	Lester Lanin and His Orchestra	1962	12.00
□ LN 3340 [M]	Dance to the Music of Lester Lanin	1962	12.00
□ LN 3410 [M]	Lester Lanin at the Tiffany Ball	1957	15.00
□ LN 3474 [M]	Lester Lanin Goes to College	1958	15.00
□ LN 3525 [M]	Have Band, Will Travel	1958	15.00
□ LN 3531 [M]	Cocktail Dancing	1959	15.00
□ LN 3617 [M]	Christmas Dance Party (Vol. 9)	1959	15.00
□ LN 3656 [M]	Dance to the Lester Lanin Beat	1960	15.00

□ LN 3699 [M]	High Society	1961	12.00
□ LN 3825 [M]	Twistin' in High Society!	1961	12.00
□ SN 6046 [(2)M]	The Dance Album	1964	15.00
□ LN 24016 [M]	Dancing Theatre Party	1962	12.00
□ LN 24105 [M]	Richard Rogers Hits	1964	12.00
□ LN 24317 [M]	Cole Porter's Greatest Hits	1967	12.00
□ BN 26016 [S]	Dancing Theatre Party	1962	15.00
□ BN 26105 [S]	Richard Rogers Hits	1964	15.00
□ BN 26317 [S]	Cole Porter's Greatest Hits	1967	12.00
HARMONY			
□ HS 11262	Everybody Dance	1968	10.00
HINDSIGHT			
□ HSR-210	Dance Instrumentals: 1960-1962	198?	8.00
METROMEDIA			
□ MD-1006	Narrowing the Generation Gap	1969	12.00
PHILIPS			
□ PHM 200132 [M]	Lester Lanin Plays for Dancing	1964	10.00
□ PHM 200145 [M]	Dancing at the Discotheque	1964	10.00
□ PHM 200165 [M]	Had a Ball	1965	10.00
□ PHM 200181 [M]	Hits for Dancing	1965	10.00
□ PHM 200192 [M]	Lester Lanin at the Country Club	1966	10.00
□ PHM 200211 [M]	Forty Beatles Hits	1966	12.00
□ PHS 600132 [S]	Lester Lanin Plays for Dancing	1964	12.00
□ PHS 600145 [S]	Dancing at the Discotheque	1964	12.00
□ PHS 600165 [S]	Had a Ball	1965	12.00
□ PHS 600181 [S]	Hits for Dancing	1965	12.00
□ PHS 600192 [S]	Lester Lanin at the Country Club	1966	12.00
□ PHS 600211 [S]	Forty Beatles Hits	1966	15.00

LANZA, MARIO

45s

RCA VICTOR

□ 47-6334	Ave Maria/I'll Walk with God	1955	15.00
□ 47-6644	Earthbound/This Land	1956	12.00
□ 47-6915	A Night to Remember/Behold	1957	12.00
□ 47-7119	Come Dance with Me/ Never Till Now	1957	12.00
□ 47-7164	Arrividerci Roma/ Younger Than Springtime	1958	12.00
□ 47-7439	For the First Time/O Sole Mio	1959	12.00
□ 47-7622	I'll Walk with God/ Guardian Angels	1959	12.00
□ 47-6664	Do You Wonder/ Love in a Home	1956	12.00
□ 447-0774	Ave Maria/The Lord's Prayer	196?	8.00
—Reissue; black label, dog on top			
□ 447-0777	Oh, Holy Night/ I'll Walk With God	196?	8.00
—Reissue; black label, dog on top			

RCA VICTOR RED SEAL

□ 49-0902	O Sole Mio/Mattinata	1950	20.00
—Red vinyl			
□ 49-1169	Granada/Lolita	1950	20.00
—Red vinyl			
□ 49-1353	Be My Love/I'll Never Love You	1950	25.00
—Red vinyl			
□ 49-1353	Be My Love/I'll Never Love You	1951	20.00
—Black vinyl			
□ 49-3155	Serenade (Toselli)/ Serenade (Drigo)	1951	20.00
—Red vinyl			
□ 49-3207	Because/For You Alone	1951	20.00
—Red vinyl			
□ 49-3208	My Song, My Love/I Love Thee	1951	20.00
—Red vinyl			
□ 49-3209	O Tu Che in Seno Agli Angeli/ Addio Alla Madre	1951	20.00
—Red vinyl			
□ 49-3228	Vesti La Giubba (On with the Play)/Ave Maria (Bach-Gounod)	1951	20.00
—Red vinyl			
□ 49-3300	The Loveliest Night of the Year/ La Donna E Mobile	1951	20.00
—Red vinyl			
□ 49-3435	Marechiaré/A Vucchella	195?	20.00
—Red vinyl			
□ 49-3639	The Lord's Prayer/ Guardian Angels	195?	8.00
—Side 1 and Side 8 of WDM-1649; black vinyl			
□ 49-3639	The Lord's Prayer/ Guardian Angels	195?	12.00
—Side 1 and Side 8 of WDM-1649; red vinyl			
□ 49-3640	The First Noel/Silent Night	195?	8.00
—Side 2 and Side 7 of WDM-1649; black vinyl			
□ 49-3640	The First Noel/Silent Night	195?	12.00
—Side 2 and Side 7 of WDM-1649; red vinyl			
□ 49-3641	O Come, All Ye Faithful/ Oh Little Town of Bethlehem	195?	8.00
—Side 3 and Side 6 of WDM-1649; black vinyl			
□ 49-3641	O Come, All Ye Faithful/ Oh Little Town of Bethlehem	195?	12.00
—Side 3 and Side 6 of WDM-1649; red vinyl			
□ 49-3642	Away In A Manger/ We Three Kings Of Orient Are	195?	8.00
—Side 4 and Side 5 of WDM-1649; black vinyl			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 49-3642	Away In A Manger/ We Three Kings Of Orient Are	195?	12.00	□ ANL1-2874	Pure Gold	1978	10.00	LARKIN, BILLY Includes The Delegates; Billy Larkin and the Delegates.					
— <i>Side 4 and Side 5 of WDM-1649; red vinyl</i>				□ CRMS-4158	(5) The Mario Lanza Collection	1981	60.00	45s					
□ 49-3914	Because You're Mine/ The Song Angels Sing	1952	15.00	□ ARL1-4405	The Great Caruso	198?	8.00	AURA					
— <i>Red vinyl</i>				□ VCS-6192 [(3)]	Mario Lanza's Greatest Hits	1970	25.00	□ 4504	Pigmy (Part 1)/Pigmy (Part 2)	1965	15.00		
□ 49-4209	Song of India/If You Were Mine	1953	15.00	□ VCS-7073 [(2)]	Opera's Greatest Hits	1971	18.00	— <i>As "The Delegates"</i>					
□ 49-4216	I'll Walk with God/Beloved	1954	15.00	RCA VICTOR RED SEAL				□ 4508	The Peeper/Hainty	1965	15.00		
□ 49-4218	Deep in My Heart, Dear/ Serenade	1954	15.00	□ LM-155 [10]	Mario Lanza Sings Christmas Songs	1951	50.00	— <i>As "The Delegates"</i>					
□ 49-4220	Drink, Drink, Drink/ (B-side unknown)	1954	15.00	□ LM-1127 [M]	The Great Caruso	195?	40.00	CASINO					
□ WDM-1649 [PS]	Mario Lanza Sings Christmas Songs	195?	10.00	□ LSC-1127(e) [R]	The Great Caruso	196?	12.00	□ 097	Here's to the Next Time/ Lonely Woman	1976	5.00		
— <i>Box for 4-record set (49-3639, 49-3640, 49-3641, 49-3642); may contain either red vinyl or black vinyl 45s</i>				□ LM-1188 [M]	Love Songs and a Neapolitan Serenade	195?	40.00	SUNBIRD					
7-Inch Extended Plays				□ LSC-1188(e) [R]	Love Songs and a Neapolitan Serenade	196?	12.00	□ 107	I Can't Stop Now/Lovin' a Lie	1980	4.00		
RCA VICTOR				□ LM 1837 [M]	Mario Lanza Sings the Hit Songs from "The Student Prince" and Other Great Musical Comedies	1955	40.00	□ 7557	20-20 Hindsight/Lonely Woman	1981	4.00		
□ LPC-117	Deep in My Heart, Dear/ Gaudeamus Igitur/Serenade/ Drink, Drink, Drink	1961	15.00	□ LSC 1837(e) [R]	Mario Lanza Sings the Hit Songs from "The Student Prince" and Other Great Musical Comedies	196?	12.00	□ 7562	Longing for the High/Is There Nothing Left to Say	1981	4.00		
— <i>33 1/3 rpm, small hole</i>				□ LM-1860 [M]	"A Kiss" and Other Love Songs	1955	40.00	WORLD PACIFIC					
□ LPC-117 [PS]	The Student Prince	1961	15.00	□ LSC-1860(e) [R]	"A Kiss" and Other Love Songs	196?	12.00	□ 4504	Pigmy (Part 1)/Pigmy (Part 2)	1965	12.00		
□ EPA-4222	*Seven Hills of Rome/ Arrividerci Roman/ Come Dance with Me/Lolita	1958	12.00	□ LM-1927 [M]	The Touch of Your Hand	1955	40.00	— <i>As "The Delegates"</i>					
□ EPA-4222 [PS]	Seven Hills of Rome	1958	12.00	□ LSC-1927(e) [R]	The Touch of Your Hand	196?	12.00	□ 77844	Hold On! I'm a-Comin'/ Dirty Water	1966	8.00		
□ EPA-4344	*Come Prima/Pineapple Pickers/O, Mon Amour/O Sole Mio/Hofbrauhaus Song	1959	12.00	□ LM-1943 [M]	Magic Mario	1955	40.00	□ 88120	Pigmy (Part 1)/The Peeper	1966	10.00		
□ EPA-4344 [PS]	For the First Time	1959	12.00	□ LM-1996 [M]	Serenade	1956	40.00	— <i>As "The Delegates"</i>					
RCA VICTOR RED SEAL				□ LM-2070 [M]	Lanza on Broadway	1956	30.00	Albums					
□ ERA 51	Addio Alla Madre (Turiddu's Farewell)/Granada/Mama Mia Che Vo Sape?/ The Lord's Prayer	1952	12.00	□ LSC-2070(e) [R]	Lanza on Broadway	196?	12.00	AURA					
— <i>Red vinyl</i>				□ LM-2090 [M]	Cavalcade of Show Tunes	1957	30.00	□ 23002 [S]	Pigmy	1964	25.00		
□ ERA 51 [PS]	Selections from "Because You're Mine"	1952	12.00	□ LSC-2090(e) [R]	Cavalcade of Show Tunes	196?	12.00	— <i>As "The Delegates"</i>					
□ ERA 110	Un Diale-Azzurro Spazio/ Questa O Quella/Come Un Bel Di Di Maggio/La Donna E Mobile	195?	12.00	□ LM-2211 [M]	Seven Hills of Rome	1958	30.00	□ ARS 23003 [S]	Blue Lights	196?	25.00		
□ ERA 110 [PS]	Rigoletto	195?	12.00	□ LM-2331 [M]	Mario	1959	20.00	□ 83002 [M]	Pigmy	1964	20.00		
□ ERA 115	O Come All Ye Faithful/Silent Night/We Three Kings Of Orient Are/The First Noel	195?	12.00	□ LSC-2331 [S]	Mario!	1959	30.00	— <i>As "The Delegates"</i>					
□ ERA 115 [PS]	Four Favorite Christmas Carols	195?	12.00	□ LM-2333 [M]	Lanza Sings Christmas Carols	1959	20.00	□ AR 83003 [M]	Blue Lights	196?	20.00		
— <i>Ornament-shaped sleeve</i>				□ LSC-2333 [S]	Lanza Sings Christmas Carols	1959	20.00	WORLD PACIFIC					
□ ERA 130	I Know, I Know, I Know/Be My Love/The Loveliest Night of the Year/Because You're Mine	1953	12.00	□ LM-2338 [M]	For the First Time	1959	15.00	□ WP-1837 [M]	Hole in the Wall	1966	20.00		
□ ERA 130 [PS]	Mario Lanza In Movie Hits	1953	12.00	□ LSC-2338 [S]	For the First Time	1959	20.00	□ WP-1843 [M]	Ain't That a Groove	1966	20.00		
□ ERA 222	Because/Vesta La Giubba// Core 'Ingrato/ Toselli's Serenade	1954	12.00	□ LM-2339 [M]	The Student Prince	1959	15.00	□ WP-1850 [M]	Hold On	1967	20.00		
□ ERA 222 [PS]	Mario Lanza Sings Because	1954	12.00	□ LSC-2339 [S]	The Student Prince	1959	20.00	□ WP-1863 [M]	Don't Stop!	1967	25.00		
□ ERA-288	Away in a Manger/Deck the Halls/ Joy to the World/O Little Town of Bethlehem/I Came Upon a Midnight Clear	1956	12.00	□ LM-2393 [M]	Mario Lanza Sings Caruso Favorites	1960	15.00	□ WPS-21837 [S]	Hole in the Wall	1966	25.00		
□ ERA-288 [PS]	Mario Lanza Sings Christmas Carols	1956	12.00	□ LSC-2393 [S]	Mario Lanza Sings Caruso Favorites	1960	20.00	□ WPS-21843 [S]	Ain't That a Groove	1966	25.00		
□ ERB 1837 [PS]	The Student Prince	195?	15.00	□ LM-2422 [M]	Double Feature — Mario Lanza	1960	20.00	□ WPS-21850 [S]	Hold On	1967	25.00		
— <i>Gatefold cover for 2-EP set (549-5078, 549-5079)</i>				□ LM-2440 [M]	The Desert Song	1960	15.00	□ WPS-21863 [S]	Don't Stop!	1967	20.00		
□ ERB 1860 [PS]	A Kiss and Other Love Songs	1955	12.00	□ LSC-2440 [S]	The Desert Song	1960	20.00	□ WPS-21883 [S]	The Best of Billy Larkin & the Delegates	1968	20.00		
□ 549-5078	Orchestral Introduction/ Serenade/Deep in My Heart, Dear/I'll Walk with God	195?	12.00	□ LM-2454 [M]	A Mario Lanza Program	1960	15.00	LARKS, THE (1) Also see DON JULIAN AND THE MEADOWLARKS.					
— <i>Record 1 of 2-EP set ERB 1837</i>				□ LSC-2454 [S]	A Mario Lanza Program	1960	15.00	45s					
□ 549-5079	Golden Days/Drink, Drink, Drink/ Summertime in Heidelberg// Beloved/Gaudeamus Igitur	195?	12.00	□ LM-2509 [M]	The Vagabond King	1961	15.00	MONEY					
— <i>Record 2 of 2-EP set ERB 1837</i>				□ LSC-2509 [S]	The Vagabond King	1961	20.00	□ 106	The Jerk/Forget Me	1964	20.00		
□ 549-5127	A Kiss/Begin the Beguine// My Romance/Night and Day	195?	12.00	□ LM-2607 [M]	I'll Walk with God	1962	20.00	□ 109	Mickey's East Coast Jerk/ Soul Jerk	1965	12.00		
— <i>Record 1 of 2-EP set ERB 1860</i>				□ LSC-2607(e) [R]	I'll Walk with God	1962	12.00	□ 110	The Slauson Shuffle/Soul Jerk	1965	12.00		
□ 549-5128	Long Ago/The Night Is Young and You're So Beautiful/My Heart Stood Still/The Moon Was Yellow	195?	12.00	□ LM-2720 [M]	I'll See You in My Dreams	1964	12.00	□ 112	The Roman/Heavenly Father	1965	12.00		
— <i>Record 1 of 2-EP set ERB 1860</i>				□ LSC-2720 [S]	I'll See You in My Dreams	1964	15.00	□ 115	Can You Do the Duck/ Sad Sad Boy	1965	12.00		
Albums				□ LM-2748 [M]	The Best of Mario Lanza	1964	12.00	□ 119	Lost My Love Yesterday/ The Answer Came Too Late	1966	12.00		
PAIR				□ LSC-2748 [S]	The Best of Mario Lanza	1964	15.00	□ 122	Philly Dog/Heaven Only Knows	1966	12.00		
□ PDL2-1059 [(2)]	The Voice of the Century	1986	12.00	□ LM-2790 [M]	If You Are But a Dream	196?	12.00	□ 127	The Skate/Come Back Baby	1967	12.00		
PICKWICK				□ LSC-2790 [S]	If You Are But a Dream	196?	15.00	□ 601	I Love You/I Want You Back	1973	6.00		
□ CAS-777(e) [R]	Christmas Hymns and Carols	1977	8.00	□ LM-2932 [M]	His Favorite Arias	196?	12.00	□ 604	My Favorite Beer Joint/ (Instrumental)	1973	6.00		
— <i>Same contents as RCA Camden CAS-777(e)</i>				□ LSC-2932 [S]	His Favorite Arias	196?	15.00	□ 607	Shorty the Pimp (Part 1)/ Shorty the Pimp (Part 2)	1974	6.00		
RCA CAMDEN				□ LM-2998 [M]	The Best of Mario Lanza, Vol. 2	1968	20.00	— <i>Money 604 and 607 as "Don Julian and the Larks"</i>					
□ CAL-450 [M]	You Do Something to Me	195?	15.00	□ LSC-2998 [S]	The Best of Mario Lanza, Vol. 2	1968	15.00	Albums					
□ CAS-450(e) [R]	You Do Something to Me	195?	12.00	□ LSC-3049	Younger Than Springtime	1968	12.00	COLLECTABLES					
□ CAL-777 [M]	Christmas Hymns and Carols	196?	15.00	□ LSC-3101	Mario Lanza in Opera	1969	15.00	□ COL-5176	Golden Classics: The Jerk	198?	10.00		
□ CAS-777(e) [R]	Christmas Hymns and Carols	196?	12.00	□ LSC-3102	Mario Lanza Memories	1969	15.00	MONEY					
RCA RED SEAL				□ LSC-3103	Mario Lanza...Speak to Me of Love	1969	15.00	□ LP-1102 [M]	The Jerk	1965	40.00		
□ ARL1-0134	Lanza Sings Caruso	1973	10.00	□ LSC-3216	The Student Prince	1971	12.00	□ ST-1102 [S]	The Jerk	1965	50.00		
□ CRL1-1750	A Legendary Performer	1976	10.00	□ LSC-3289	Be My Love	1972	12.00	□ LP-1107 [M]	Soul Kaleidoscope	1966	40.00		
LAPELS, THE				MELKER				□ ST-1107 [S]	Soul Kaleidoscope	1966	50.00		
45s				□ 103 Sneakin' Around/ Sneakin' Blues				1960	40.00	□ LP-1110 [M]	Superslick	1967	40.00
DOT				LARADOS, THE Members of this group were later in THE REFLECTIONS.				LARKS, THE (2)					
□ 16129 Sneakin' Around/ Sneakin' Blues				1960 12.00				45s					
MELKER				45s				SHERYL					
□ 103 Sneakin' Around/ Sneakin' Blues				1960 40.00				□ 334 It's Unbelievable/ I Can't Believe It There Is a Girl/ Let's Drink a Toast				1961 30.00	
LARADOS, THE Members of this group were later in THE REFLECTIONS.				45s				□ 338					
45s				FOX				LARKS, THE (3)					
□ 962/3 Now the Parting Begins/ Bad Guitar Man				1958 200.00				45s					
MADOG				45s				APOLLO					
□ 801 Will You Love Me Tomorrow/ You Didn't Care				1980 15.00				□ 429 Little Side Car/Hey Little Girl				1951 4000.	
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)								□ 430 Ooh, It Feels So Good/ I Don't Believe in Tomorrow				1951 4000.	
								□ 435 My Lost Love/How Long Must I Wait for You				1952 1000.	
								□ 437 Darlin'/Lucy Brown				1952 1000.	

LARKS, THE

720

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 475	No Mama No/ Honey from the Bee	1955	400.00	GP				CADENCE			
□ 1180	Hopefully Yours/When I Leave These Prison Walls	1951	4000.	□ 592	A Christmas Gift/ To Find Our Children	1981	6.00	□ CLP 1007 [M]	Julius LaRosa (Julie's Best)	1955	40.00
□ 1184	My Reverie/Let's Say a Prayer	1951	2000.	KAPP				FORUM			
—Black vinyl				□ 323	Green Fields/ Your Hand in Mine	1960	8.00	□ F-16012 [M]	Just Say I Love Her	1960	15.00
□ 1184	My Reverie/Let's Say a Prayer	1951	8000.	□ 348	Bewitched/It's Alright with Me	1960	8.00	□ FS-16012 [S]	Just Say I Love Her	1960	20.00
—Red vinyl. VG 4000; VG+ 6000				□ 371	Let Your Lips Tell Me/ Seventeen	1961	8.00	KAPP			
□ 1189	Shadrack/Honey in the Rock	1952	2000.	□ 417	There's No Other Love/ Caress Me	1961	8.00	□ KL-1245 [M]	The New Julie LaRosa	1961	15.00
□ 1190	Stolen Love/In My Lonely Room	1952	2500.	□ 444	You Can't Keep Me from Loving You/If I Had My Way	1962	8.00	□ KS-3245 [S]	The New Julie LaRosa	1961	20.00
—Black vinyl				METROMEDIA				METROMEDIA			
□ 1190	Stolen Love/In My Lonely Room	1952	5000.	□ 186	Brooklyn Roads/Being Alive	1970	5.00	□ MD-1036	Words	1971	12.00
—Red vinyl. VG 2500; VG+ 3750				MGM				MGM			
□ 1194	I Live True to You/Hold Me	1952	1000.	□ CS5-5	Celebrity Scene: Julius LaRosa	1967	50.00	□ E-4398 [M]	You're Gonna Hear From Me	1966	12.00
LLOYDS				—Box set of five singles (13671-13675). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.				□ SE-4398 [S]	You're Gonna Hear From Me	1966	15.00
□ 108	Margie/Rockin' in the Rockin' Room	1954	800.00	□ 13454	Small, Small World/Unless	1966	6.00	□ E-4437 [M]	Hey Look Me Over	1967	12.00
□ 110	Tippin' In/If It's a Crime	1954	800.00	□ 13497	Lonely As I Leave You/ You're Gonna Hear from Me	1966	6.00	□ SE-4437 [S]	Hey Look Me Over	1967	15.00
□ 112	No Other Girl/The World Is Waiting for the Sunrise	1954	800.00	□ 13575	I Think It's Going to Rain Today/ You Only See Her	1966	6.00	RCA VICTOR			
□ 114	Forget It/ Live True to You	1954	600.00	□ 13651	We Need A Little Christmas/ Our Venetian Affair	1966	8.00	□ LPM-1299 [M]	Julius LaRosa	1956	40.00
LARKS, THE (U)	It's doubtful that any of these are groups (1) or (3). Some could be by group (2).			□ 13671	(titles unknown)	1967	8.00	ROULETTE			
45s				□ 13672	Somethin' Special/ You're Gonna Hear from Me	1967	8.00	□ R 25054 [M]	Love Songs A LaRosa	1959	20.00
CROSS FIRE				□ 13673	(titles unknown)	1967	8.00	□ SR 25054 [S]	Love Songs A LaRosa	1959	25.00
□ 74-49/50	Fabulous Cars and Diamond Rings/Life Is Sweeter Now	1961	20.00	□ 13674	What Did I Have That I Don't Have/Spring	1967	8.00	□ R 25083 [M]	On the Sunny Side	1960	20.00
GUYDEN				□ 13675	Who Am I/What'll I Do	1967	8.00	□ SR 25083 [S]	On the Sunny Side	1960	25.00
□ 2098	I Want Her to Love Me/ (Instrumental)	1963	12.00	RCA VICTOR				LARRY AND THE CROSSFIRES			
□ 2103	Fabulous Cars and Diamond Rings/Life Is Sweeter Now	1964	12.00	□ 47-6416	Lipstick and Candy and Rubber Sole Shoes/Winter in New England	1956	10.00	45s			
JETT				□ 47-6499	I've Got Love/Augustine	1956	10.00	SEARCY			
□ 3001	Love You So/Love Me True	1965	60.00	□ 47-6567	Get Me to the Church On Time/ I've Grown Accustomed to Her Face	1956	10.00	□ 711	Torquay '65/Wee Wee Hours	1965	50.00
NASCO				□ 47-6648	The Opposite Sex/Namely You	1956	10.00	LARRY AND THE LEGENDS			
□ 028	I Love You/I Want You Back	1972	8.00	□ 47-6700	All I Want/Priscilla	1956	10.00	45s			
STACY				□ 47-6802	Jeanette/Stashu Pandowski	1957	10.00	ATLANTIC			
□ 969	Food Sticks/Scavenger	1963	12.00	□ 47-6878	Mama Guitar/Man to Man	1957	10.00	□ 2220	Don't Pick On My Baby/ The Creep	1964	25.00
VIOLET				□ 47-6923	Crying My Heart Out for You/ When You're With the One You Love	1957	10.00	—With the Four Seasons			
□ 1051	I Want Her to Love Me/ (Instrumental)	1962	20.00	□ 47-6998	Worlds Apart/ Famous Last Words	1957	10.00	LASALLE, DENISE			
LARKTONES, THE				□ 47-7059	Just Forever/Since When (Is It a Sin)	1957	10.00	45s			
45s				□ 47-7186	Lover, Lover/A Heart for a Heart	1958	10.00	ABC			
ABC-PARAMOUNT				□ 47-7227	Torero/Milano	1958	10.00	□ 12225	Hellfire Loving/ I Get What I Want	1976	5.00
□ 9909	The Letter/ Rockin' Swingin' Man	1958	30.00	□ 74-0938	The Good Life/Sing Me a Song	1973	5.00	□ 12238	Freedom to Express Yourself/ Second Breath	1977	4.00
RIKI				ROULETTE				□ 12312	Love Me Right/Fool Me Good	1977	4.00
□ 140	Why Are You Tearing Us Apart/ Nosy Neighbor	1960	60.00	□ 4135	Where's the Girl/Protect Me	1959	10.00	□ 12353	One Life to Live/Before You Take It to the Streets	1978	4.00
LAROSA, JULIUS				□ 4162	Honey Bunch/Port of Love	1959	10.00	□ 12419	Workin' Overtime/ No Matter What They Say	1978	4.00
45s				7-Inch Extended Plays				□ 12443	P.A.R.T.Y. (Where It Is)/ Under the Influence	1979	4.00
ABC				CADENCE				CHESS			
□ 10959	For Once in My Life/ Summer Love	1967	6.00	□ EP 1233	No Other Love/I Believe// My Funny Valentine/ Roseanne	1953	15.00	□ 2005	A Love Reputation/ One Little Thing	1967	10.00
CADENCE				□ EP 1233 [PS]	Requestfully Yours	1953	15.00	□ 2044	Private Property/ I've Been Waiting	1968	10.00
□ 1230	Anywhere I Wander/ This Is Heaven	1953	15.00	□ EP 1234	Ave Maria/Adeste Fideles// Silent Night/Oh Holy Night	1953	15.00	□ 2058	Count Down (And Fly Me to the Moon)/A Promise Is a Promise	1968	10.00
□ 1231	My Lady Loves to Dance/Let's Make Up Before We Say Goodnight	1953	15.00	□ EP 1234 [PS]	Julius LaRosa Sings...	1953	15.00	MALACO			
□ 1232	Eh, Cumpari/ Till They've All Gone Home	1953	15.00	RCA VICTOR				□ 2089	Lady in the Street/ I Was Not the Best Woman	1987	4.00
□ 1235	The Big Bell and the Little Bell/ I Couldn't Believe My Eyes	1954	12.00	□ SPA-7-38	No Love, No Nothin'/Intermission Time/1001 Nighters/Sweet Substitute/I Can't Believe That You're in Love with Me/ The Little Boy Blew	1956	12.00	□ 2092	Lay Me Down/ I Was Telling Him About You	1987	4.00
□ 1236	My Funny Valentine/Roseanne	1954	12.00	—Continuously banded; narrated by LaRosa; artists, in order, are Julius LaRosa/The Three Suns/Ralph Flanagan/Bob Scobey/ Teddi King/Dennis Farnon				□ 2095	Down Home Blues/ Down Home Blues (X-Rated)	1987	4.00
□ 1237	When You're in Love/ Have a Heart	1954	12.00	□ SPA-7-38 [PS]	Pajama Party	1956	12.00	□ 2098	Right Place, Right Time/ He's Not Available	1984	4.00
□ 1240	Three Coins in the Fountain/ Me Gotta Have You	1954	12.00	□ EPA 841	(contents unknown)	1956	15.00	—With Latimore			
□ 1244	My Heart's on a Fast Express/ In My Own Quiet Way	1954	12.00	□ EPA 841 [PS]	Julius LaRosa	1956	15.00	□ 2105	Treat Your Man Like a Baby/ Come to Bed	1985	4.00
□ 1251	Mobile/I Hate to Say Hello	1954	12.00	□ 547-1025	Candy/Don't You Know I Care/ /No Love, No Nothin'/ Wait 'Till You See Her	1956	10.00	□ 2112	My Tu-Tu/Give Me Yo' Strongest Whiskey	1985	4.00
□ 1252	Campanelle (Jingle Bells)/ I Hope You'll Be Very Happy	1954	12.00	—One record of EPB 1299				□ 2124	Santa Claus Got the Blues/ Love Is a Five Letter Word	1985	5.00
□ 1253	Jingle Dingle/ Campanelle (Jingle Bells)	1954	12.00	□ 547-1026	But Not for Me// Love My Bed// Our Love Is Here to Stay/ Ev'ry Time	1956	10.00	□ 2131	What's Going On in My House/ He's That Way Sometime	1986	4.00
□ 1258	Let's Stay Home Tonight/ Pass It On	1955	12.00	—One record of EPB 1299				□ 2138	Hold What You Got/ Footsteps of a Fool	1986	4.00
□ 1265	Domani (Tomorrow)/ Mama Rosa	1955	12.00	□ EPB-1299 [PS]	Julius LaRosa	1956	10.00	□ 2152	Bring It On Home to Me/ Write This One Off (As Actors)	1987	4.00
□ 1270	Suddenly There's a Valley/ Everytime That I Kiss Carrie	1955	12.00	—Cover for 2-EP set (547-1025, 547-1026)				□ 2156	Caught in Your Mess/ I Forgot to Remember	1987	4.00
□ 1440	David and Lisa's Love Song/ Suddenly There's a Valley	1963	8.00	Albums				□ 2167	Drop That Zero/Chain Letter	1988	4.00
□ 1444	Gonna Build a Mountain/JE	1964	8.00	AUDIOPHILE				MCA			
CREWE				□ AP-190	It's a Wrap!	1985	12.00	□ 41222	I'm So Hot/Miracle, You and Me	1980	4.00
□ 335	Where Do I Go/This Is All I Had	1969	6.00	—With the Bob Crewe Generation				□ 51046	I'm Trippin' on You/ I'll Get You Some Help	1981	4.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
WESTBOUND				LAST CALL OF SHILOH, THE				□ SD 1508	The Blue Lateef	1968	30.00	
□ 162	Heartbreaker of the Year/ Hung Up, Strung Out	1971	8.00	Albums				—Blue and green label				
□ 182	Trapped by a Thing Called Love/Keep It Coming	1971	6.00	LAST CALL				□ SD 1508	The Blue Lateef	1969	20.00	
□ 201	Now Run and Tell That/ The Deeper I Go	1972	6.00	□ 5136	The Last Call	196?	200.00	—Red and green label				
□ 206	Man Sized Job/I'm Over You	1972	6.00	LAST POETS, THE				□ SD 1525	Yusef Lateef's Detroit	1969	100.00	
□ 215	What It Takes to Get a Good Woman (That's What It's Gonna Take to Keep Her)/ Making a Good Thing Better	1973	6.00	Albums				—Reproductions exist				
□ 219	Your Man and Your Best Friend/What Am I Doing Wrong	1973	6.00	BLUE THUMB				□ SD 1548	The Diverse Lateef	1970	25.00	
□ 221	Don't Nobody Live Here (By the Name of Fool)/ Goody Goody Getter	1973	6.00	□ 216	Tribute to Orabi/Bird's Word	1972	12.00	□ SD 1563	Suite 16	1970	30.00	
□ 223	Get Up Off My Mind/ The Best Thing I Ever Had	1974	6.00	DOUGLAS				□ SD 1591	The Best of Yusef Lateef	1971	20.00	
□ 229	Trying to Forget/ We've Got Love	1974	6.00	□ ADS 8	O.D./Black Thighs	1971	15.00	—"1841 Broadway" address on label				
□ 5004	My Brand on You/ Anytime Is the Right Time	1975	5.00	□ ADS 8 [PS]	O.D./Black Thighs	1971	30.00	□ SD 1591	The Best of Yusef Lateef	1976	12.00	
□ 5008	Here I Am Again/ Hung Up, Strung Out	1975	5.00	□ ZS7 6500	True Blues/Black Is	1971	12.00	—"75 Rockefeller Plaza" address on label				
□ 5019	Married, But Not to Each Other/ Who's the Fool	1976	5.00	Albums				□ SD 1602	The Gentle Giant	1972	30.00	
Albums				BLUE THUMB				□ SD 1635	Hush n' Thunder	1973	20.00	
ABC				Albums				□ SD 1650	Part of the Search	1974	15.00	
□ D-966	Second Breath	1976	12.00	BLUE THUMB				□ SD 1685	The Doctor Is In... And Out	1976	20.00	
□ D-1027	The Bitch Is Bad	1977	12.00	□ BT-39	Chastisement	1972	30.00	□ 81663	Concerto for Yusef Lateef	1988	12.00	
□ AA-1087	Under the Influence	1978	12.00	□ BT-52	At Last	1973	30.00	□ 81717	Yusef Lateef's Little Symphony	1987	15.00	
MALACO				CASABLANCA				□ 81977	Nocturnes	1989	15.00	
□ 7412	A Lady in the Street	198?	10.00	□ NBLP 7051	Delights of the Garden	1977	25.00	CADET				
□ 7417	Right Place, Right Time	1984	10.00	CELLULOID				□ LP-634 [M]	Live at Cranbrook	1966	40.00	
□ 7422	Love Talkin'	198?	10.00	□ 6101	The Last Poets	198?	10.00	□ LPS-816	Live at Cranbrook	1969	25.00	
□ 7434	Rain and Fire	198?	10.00	□ 6105	This Is Madness	198?	10.00	CHARLIE PARKER				
□ 7441	It's Lying Time Again	198?	10.00	□ 6108	Oh My People	198?	10.00	□ PLP-814 [M]	Lost in Sound	1962	50.00	
□ 7447	Hittin' Where It Hurts	198?	10.00	□ 6136	Delights of the Garden	198?	10.00	□ PLP-814S [S]	Lost in Sound	1962	60.00	
□ 7454	Still Trapped	198?	10.00	COLLECTABLES				CTI				
□ 7464	Love Me Right	198?	10.00	□ COL-6500	Right On!	198?	10.00	□ 7082	Autopsiopsychic	1977	20.00	
MCA				DOUGLAS				□ 7088	In a Temple Garden	1979	20.00	
□ 759	Unwrapped	198?	8.00	□ 3	The Last Poets	1970	50.00	DELMARK				
—Reissue of 3089				□ Z 30583	This Is Madness	1971	50.00	□ DL-407 [M]	Yusef!	1965	40.00	
□ 760	I'm So Hot	198?	8.00	□ Z 30811	The Last Poets	1971	40.00	□ DS-407 [S]	Yusef!	1965	50.00	
—Reissue of 3239				JUGGERNAUT				EVEREST ARCHIVE OF FOLK & JAZZ				
□ 3089	Unwrapped	1979	10.00	□ 8802	Right On!	1971	50.00	□ FS-285	Yusef Lateef	197?	10.00	
□ 3239	I'm So Hot	1980	10.00	—As "The Original Last Poets"				FANTASY				
WESTBOUND				LATEEF, YUSEF				—Reissue of Prestige 7748				
□ 209	Here I Am Again	1975	12.00	45s				□ OJC-399	Other Sounds	1989	10.00	
□ 2012	Trapped by a Thing Called Love	1972	15.00	ARGO				□ OJC-482	Cry! Tender	1991	12.00	
□ 2016	On the Loose	1973	15.00	□ 5292	Cookin'/Marching Piper Blues	1958	12.00	—Reissue of Prestige 7748				
LAST, JAMES				ATLANTIC				□ OJC-612	Eastern Sounds	1991	15.00	
45s				Albums				—Reissue of Prestige 7139				
MGM				ARGO				IMPULSE!				
□ 13599	Lara's Theme/ Games That Lovers Play	1966	10.00	□ 2562	Othelia/Stay with Me	1968	6.00	□ 223	Theme from "The Prize"/ Megeve	1963	8.00	
POLYDOR				ATLANTIC				□ 225	Trouble in Mind/ Yusef's French Brother	196?	8.00	
□ 2071	The Seduction (Love Theme)/ Night Drive	1980	3.00	□ 2641	Raymond Winchester/ Bishop's School	1969	6.00	□ 233	Sister Mamie (Part 1)/ Sister Mamie (Part 2)	196?	8.00	
□ 2108	Fantasy/Last Glow	1980	3.00	□ 2997	Superfine/Down in Atlanta	1973	5.00	NEW JAZZ				
□ 2119	So Excited/Last Glow	1980	3.00	□ 5104	Buddy and Lou/ Russel and Elliot	1971	5.00	□ 45-506	Yesterdays/Dopolous	196?	8.00	
□ 15004	Happy Heart/ A Man and a Woman	1969	4.00	PRESTIGE				□ 127	Love and Humor/Meditation	1957	12.00	
□ 15017	Proud Mary/ Washington Square	1970	4.00	□ 254	Love Theme from "Spartacus"/ Snafu	1960	10.00	□ 254	Love Theme from "Spartacus"/ Snafu	1960	10.00	
□ 15024	Girl of the North Country/ The Party Is Over	1971	4.00	□ 332	Blues for the Orient/ I'll Remember April	1964	8.00	□ 332	Blues for the Orient/ I'll Remember April	1964	8.00	
□ 15028	Music from Across the Way/ Endless Journey	1971	4.00	□ 419	Love Theme from "Spartacus"/ Sea Breeze	196?	8.00	□ 419	Love Theme from "Spartacus"/ Sea Breeze	196?	8.00	
□ 15045	Wedding Song (There Is Love)/ Love Must Be the Reason	1972	4.00	RIVERSIDE				□ 445	Goin' Home/Salt Water Blues	1960	10.00	
□ 15050	Heart of Gold/ It's Going to Take Some Time	1972	4.00	Albums				□ 4504	Jungle Fantasy/Titiro	1961	10.00	
□ 15082	Jenny Jenny/ But I Can Sleep in a Park	1973	4.00	ABC IMPULSE!				Albums				
□ 15108	Summertime/Love for Sale	1975	4.00	□ AS-56 [S]	Jazz Around the World	1968	20.00	ABC IMPULSE!				
□ 15115	Theme from Prisoner of Second Avenue/Jubilation	197?	4.00	□ AS-69 [S]	Live at Pep's	1968	25.00	□ AS-56 [S]	Jazz Around the World	1968	20.00	
Albums				ALP				□ AS-84 [S]	1984	1968	20.00	
POLYDOR				ALP				□ AS-92 [S]	Psychicemotus	1968	20.00	
□ 24-4505	Classics Up to Date	1970	12.00	□ AS-9117 [S]	A Flat, G Flat and C	1968	20.00	□ AS-9117 [S]	A Flat, G Flat and C	1968	20.00	
□ 24-4507	Soft Rock	1970	12.00	□ AS-9125 [S]	The Golden Flute	1968	20.00	□ AS-9125 [S]	The Golden Flute	1968	20.00	
□ 24-4509	El Condor Pasa	1971	12.00	□ AS-9259 [(2)]	Re-evaluations: The Impulse Years	1974	25.00	—Blue label, trident logo at right				
□ 24-4512	Good Times	1971	12.00	□ ASD-9310	Club Date	1976	40.00	□ NJLP-8234 [M]	Cry! Tender	1960	200.00	
□ PD-5505	Music from Across the Way	1972	10.00	□ IA-9353 [(2)]	The Live Session	1978	30.00	—Purple label				
□ PD-5506	The Love Album	197?	10.00	ALA				□ NJLP-8218 [M]	Other Sounds	1965	80.00	
□ PD-5512	Love Must Be the Reason	1972	10.00	□ AJ-502	Archives of Jazz, Vol. 2	198?	10.00	—Blue label, trident logo at right				
□ PD-5534	Non Stop Dancing	1973	10.00	ARGO				□ NJLP-8218 [M]	Other Sounds	1965	80.00	
□ PD-5538	M.O.R.	1973	10.00	□ LP-634 [M]	Live at Cranbrook	1959	80.00	—Blue label, trident logo at right				
□ 24-6004	Hair	1969	12.00	ATLANTIC				□ NJLP-8234 [M]	Cry! Tender	1965	80.00	
□ PD-6040	Well Kept Secret	1975	10.00	□ SD 2-1000 [(2)]	10 Years Hence	1977	30.00	—Blue label, trident logo at right				
□ PD-1-6283	Seduction	1980	10.00	□ SD 1499	The Complete Lateef	1968	40.00	□ PRLP-7122 [M]	The Sounds of Yusef	1957	200.00	
				—Blue and green label				—Yellow label				
				—Red and green label				PRESTIGE				
								□ PRLP-7319 [M] Eastern Sounds				
								□ PRST-7319 [S] Eastern Sounds				
								—Reissue of Moodsville 22				
								□ PRLP-7398 [M] The Sounds of Yusef				
								□ PRST-7398 [S] The Sounds of Yusef Lateef				
								□ PRLP-7447 [M] Yusef Lateef Plays for Lovers				
								□ PRST-7447 [S] Yusef Lateef Plays for Lovers				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PRST-7637	Into Something	1968	15.00	MALACO				Albums			
□ PRST-7653	Expressions	1969	40.00	□ 2083	Let the Doorknob Hit'cha/ Do That To Me One More Time	1982	4.00	RCA VICTOR			
□ PRST-7748	Cry! Tender	1970	20.00	□ 2084	Ain't Nothing You Can Do/ Bad Risk	198?	4.00	□ LPM-2176 [M]	I'm Rod Lauren	1961	40.00
□ PRST-7832	Imagination	1971	30.00	□ 2093	I'll Do Anything for You/ Hell Fire Lovin'	198?	4.00	□ LSP-2176 [S]	I'm Rod Lauren	1961	50.00
□ PR-24007 [(2)]	Lateef	1972	30.00	□ 2098	Right Place, Right Time/ He's Not Available	1984	4.00	LAURIE, ANNIE			
□ P-24035 [(2)]	Blues for the Orient	1974	15.00	—With Denise LaSalle				45s			
□ P-24105 [(2)]	Yusef's Bag	1981	25.00	□ 2099	One Shirt, Soulless Shoes/You	1984	4.00	DELUXE			
RIVERSIDE				□ 2119	Good Time Man/ You Crowded in My Bed	198?	4.00	□ 6107	It Hurts to Be in Love/ Hand in Hand	1957	20.00
□ RLP 12-325 [M]	Three Faces of Yusef Lateef	1960	200.00	□ 2130	Sunshine Lady/ There's No Limit to My Love	1986	4.00	□ 6135	It Must Be You/ Please Honey Don't Go	1957	15.00
□ RLP-337 [M]	The Centaur and the Phoenix	1960	80.00	Albums				□ 6140	You're the Only One for Me/ Out of My Mind	1957	15.00
□ RLP-1176 [S]	Three Faces of Yusef Lateef	1960	150.00	GLADES				□ 6151	Love Is a Funny Thing/ Nobody's Gonna Hurt You Baby	1957	15.00
□ RS-3011	This Is Yusef Lateef	1968	40.00	□ 6502	Latimore	1973	12.00	□ 6173	Someday Someway/ Hold On to What You Got	1958	15.00
□ RLP-9337 [S]	The Centaur and the Phoenix	1960	60.00	□ 6503	More, More, More	1974	12.00	□ 6182	Since I Fell for You/Lost Love	1959	15.00
SAVOY				□ 7505	Latimore 3	1975	12.00	□ 6189	If You're Lonely/It's Gonna Come Out in the Wash Someday	1960	15.00
□ MG-12103 [M]	Jazz Mood	1957	100.00	□ 7509	It Ain't Where You Been	1976	10.00	OKEH			
□ MG-12109 [M]	Jazz for the Thinker	1957	100.00	□ 7515	Dig a Little Deeper	1978	10.00	□ 6915	You Belong to Me/ I Feel So Right Tonight	1952	25.00
□ MG-12117 [M]	Prayer to the East	1957	100.00	MALACO				□ 6933	Stop Talkin' and Start Walkin'/ Give Me Half a Chance	1953	25.00
□ MG-12120 [M]	Jazz and the Sounds of Nature	1958	100.00	□ 7409	Singing in the Key of Love	198?	10.00	□ 6973	It's Been a Long, Long Time/ I Ain't Got It Bad No More	1953	25.00
□ MG-12139 [M]	The Dreamer	1958	100.00	□ 7414	I'll Do Anything for You	198?	10.00	□ 7025	I'm in the Mood for You/ Feeling the Need	1954	20.00
□ MG-12140 [M]	The Fabric of Jazz	1958	100.00	□ 7423	Good Time Man	198?	10.00	SAVOY			
□ SR-13007 [S]	The Dreamer	1959	100.00	□ 7436	Every Way But Wrong	198?	10.00	□ 1197	You Promised Love/ Rockin' and Rollin' Again	1956	20.00
□ SR-13008 [S]	The Fabric of Jazz	1959	100.00	□ 7443	Slow Down	198?	10.00	Albums			
SAVOY JAZZ				□ 7456	The Only Way Is Up	198?	10.00	AUDIO LAB			
□ SJL-2205 [(2)]	Morning: The Savoy Sessions	1976	20.00	□ 7468	Catchin' Up	1993	12.00	□ AL-1510 [M]	It Hurts to Be in Love	1959	300.00
□ SJL-2226 [(2)]	Gong!	1978	25.00	LATIN SOULS, THE				LAURIE, LINDA			
□ SJL-2238 [(2)]	Angel Eyes	1979	25.00	45s				45s			
TRIP				□ 844	La Bamba/The Party Is Over	1967	8.00	□ 5015	All Winter Long/Stay with Me	1960	12.00
□ 5018	Outside Blues	1973	12.00	□ 898	I've Got You/ Look But Don't Touch	1968	8.00	GLORY			
UPFRONT				Albums				□ 290	Ambrose (Part Five)/ Ooh! What a Lover	1958	15.00
□ UPF-183	Dexterity	197?	10.00	□ KAPP				□ 294	Forever Ambrose/ Wherever He Goes, I Go	1959	12.00
VERVE				□ KL-1524 [M]	Boo-Ga-Loo and Shing-a-Ling	1967	25.00	KEETCH			
□ MG-8217 [M]	Before Dawn	1958	200.00	□ KS-3524 [S]	Boo-Ga-Loo and Shing-a-Ling	1967	20.00	□ 6001	Jose He Say/Chico	197?	5.00
□ V-8217 [M]	Before Dawn	1961	40.00	□ KS-3553	Tigar Boo-Ga-Loo	1968	20.00	MCA			
VJ INTERNATIONAL				LATTIMORE, BENNY				45s			
□ VJS-3052 [M]	Contemplation	1974	50.00	45s				RUST			
—Reissue of Vee-Jay 3010, which was originally credited to LOUIS HAYES.				□ 15	Snap Your Fingers/I Sold My Heart to the Junkman	1962	8.00	□ 5022	Prince Charming/ Soupin' Up Your Motor	1960	10.00
LATIMORE				—B-side by Peggy Thompson				□ 5042	Stay at Home Sue/Lazy Love	1961	10.00
12-Inch Singles				LAUGHING GRAVY				□ 5061	The Return of Ambrose/ Chicken Little	1963	10.00
T.K. DISCO				45s				LAVETTE, BETTY			
□ TKD-400	Goodbye Heartache/ We Got to Hit It Off	1979	15.00	HIT				45s			
45s				□ 0143	Truly, Truly/Tis Night	1955	250.00	ATCO			
ATLANTIC				LAURELS, THE (1)				45s			
□ 2639	I Pity the Fool/ I'm Just an Ordinary Man	1969	8.00	45s				6891			
DADE				ABC-PARAMOUNT				6913			
□ 2013	Girl, I Got News for You/ Ain't Gonna Cry No More	1967	10.00	□ 10048	Hand in Hand/Picture of Love	1959	50.00	7973			
□ 2014	There She Is/It Was So Nice While It Lasted	1967	10.00	LAURELS, THE (2)				ATLANTIC			
□ 2015	It's Just a Matter of Time/Let's Move and Groove Together	1967	10.00	45s				45s			
□ 2017	The Power and the Glory/ Love Don't Love Me	1968	10.00	"X"				2160			
□ 2020	Have a Little Faith/ I'm a Believer	1968	10.00	LAURELS, THE (U) May also be by group (2), but we're not sure.				My Man — He's a Lovin' Man/ Shut Your Mouth			
□ 2022	I Pity the Fool/ I'm Just an Ordinary Man	1968	10.00	45s				—As "Betty LaVett"			
□ 2026	I'll Be Good to You/ Life's Little Ups and Downs	1969	10.00	SPRING				2198			
GLADES				45s				—As "Betty LaVett"			
□ 1714	Jolie/There's No End	1973	8.00	45s				CALLA			
□ 1716	Stormy Monday/ There's No End	1973	6.00	45s				102			
□ 1720	If You Were My Woman/ Put Pride Aside	1974	6.00	45s				104			
□ 1722	Let's Straighten It Out/Ain't Nobody Gonna Make Me Change My Mind	1974	6.00	45s				106			
□ 1726	Keep the Home Fires Burnin'/ That's How It Is	1975	6.00	45s				EPIC			
□ 1729	There's a Red-Neck in the Soul Band/Just One Step	1975	6.00	45s				8-50143			
□ 1733	Qualified Man/She Don't Ever Lose Her Groove	1976	6.00	45s				45s			
□ 1739	Somethin' Bout 'Cha/ Sweet Vibrations	1976	6.00	45s				45s			
□ 1742	I Get Lifted/All the Way Lover	1977	6.00	45s				45s			
□ 1744	Let Me Live the Life I Love/ It Ain't Where You Been	1977	6.00	45s				45s			
□ 1750	Dig a Little Deeper/Let Me Go	1978	6.00	45s				45s			
□ 1752	Long Distance Love/ Out to Get 'Cha	1979	6.00	45s				45s			
□ 1755	Goodbye Heartache/ We Got to Hit It Off	1979	6.00	45s				45s			
□ 1756	Discoed to Death/ Just One Step	1979	6.00	45s				45s			
□ 1761	Take Me to the Mountaintop/ Joy	1980	6.00	45s				45s			
RCA VICTOR				45s				45s			
□ 47-7645	If I Had a Girl/No Wonder	1959	15.00	45s				45s			
□ 47-7645 [PS]	If I Had a Girl/No Wonder	1959	20.00	45s				45s			
□ 47-7720	Listen My Love/This I Know	1960	15.00	45s				45s			
□ 47-7786	A Wild Imagination/ The One Finger Symphony	1960	15.00	45s				45s			
□ 47-8020	I Dreamed/A Wondrous Place	1962	12.00	45s				45s			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KAREN				□ 62049	The Space Philosopher/ Outta This World	1958	12.00	□ 42837	One Love Too Late/ Walking Proud	1963	—
□ 1540	Love Makes the World Go Round/Almost	1968	8.00	□ 62070	The Mother Philosopher/ The Salesman's Philosopher	1959	10.00	— <i>Cancelled?</i>			
□ 1544	Get Away/What Condition My Condition Is In	1968	8.00	□ 62267	The Suburban Philosopher/ We Sure Had Fun	1961	10.00	□ 42865	Walking Proud/ All the Way Home	1963	8.00
□ 1545	With a Little Help from My Friends/Hey Love	1969	8.00	□ 62298	The Philosopher Twist/ The D.J. Philosopher Returns	1961	10.00	□ 42865 [PS]	Walking Proud/ All the Way Home	1963	12.00
□ 1548	Ticket to the Moon/ Let Me Down Easy	1969	8.00	□ 62367	The Mets' Philosopher/ We Love the Mets	1963	15.00	□ 42952	My Home Town/ A Room Without Windows	1964	8.00
LUPINE				EPIC				□ 43047	Everybody Knows/ One Love Too Late	1964	8.00
□ 123	Witch Craft in the Air/ You Killed the Love	1964	40.00	□ 9804	The World's Fair Philosopher/ The Old Philosopher and the Single Girl	1965	12.00	□ 43095	Yet...I Know/ Put Away Your Teardrops	1964	8.00
—As "Bettye LaVette"				SHASTA				□ 43192	I Will Wait for You/Bewitched Where Can I Go/ Last Night I Made a Girl Cry	1964	8.00
□ 1021	Witch Craft in the Air/ You Killed the Love	1964	25.00	□ 139	Stardust/Harlem Nocturne	196?	8.00	□ 43303	The Sounds of Summer/ Millions of Roses	1965	7.00
—As "Bettye LaVette"				□ 144	Cattle Call/Cielito Lindo	196?	8.00	□ 43487	Only the Young/The Week-End Today Will Be Yesterday	1965	7.00
MOTOWN				SIGNATURE				□ 43610	Tomorrow/I'm Making the Same Mistakes	1966	7.00
□ 1532	Right in the Middle (Of Falling in Love)/You Seen One, You Seen 'Em All	1981	5.00	□ 12010	The Doctor's Philosopher/ Blackouts of 1984	1960	10.00	□ 43681	The Warm Hours/Good Times	1966	7.00
—As "Bettye LaVette"				□ 12031	Anyone for President/Unequal	1960	10.00	□ 43758	I'm a Fool to Want You/The Ballad of the Sad Young Men	1966	7.00
□ 1614	Either Way, We Lose/ I Can't Stop	1982	5.00	Albums				□ 44022	Did I Ever Really Live/ Girl in the White Glove	1967	6.00
—As "Bettye LaVette"				CORAL				□ 44084	The Impossible Dream/ Sweet Maria	1967	6.00
SILVER FOX				□ CRL 57103 [M]	The Old Philosopher	1956	30.00	□ 44384	Remember When/ You've Got to Learn	1967	6.00
□ 17	He Made a Woman Out of Me/ Nearer to You	1969	6.00	□ CRL 57155 [M]	Eddie "The Old Philosopher" Lawrence	1957	30.00	□ 44514	I Want to Be with You/Dulcinea	1968	6.00
□ 21	Do Your Duty/Love's Made a Fool Out of Me	1970	6.00	□ CRL 57203 [M]	The Kingdom of Eddie Lawrence	1958	30.00	CORAL			
□ 24	Games People Play/ My Train's Comin' In	1970	6.00	□ CRL 57371 [M]	The Side Splitting Personality of Eddie Lawrence	1961	30.00	□ 61279	Tell Me What to Do (To Make You Mine)/Willow	1954	12.00
SSS INTERNATIONAL				□ CRL 57411 [M]	Seven Characters In Search of Eddie Lawrence	1962	30.00	□ 61327	Kiss Me Now/ How Do I Break Away	1954	12.00
□ 839	Take Another Piece of My Heart/At the Mercy of a Man	1971	6.00	□ CRL 757411 [S]	Seven Characters In Search of Eddie Lawrence	1962	40.00	□ 61486	Open Up the Gates of Mercy/ My Impression of Jamie	1955	12.00
WEST END				EPIC				□ 61537	Adelaide/The Lord Is a Busy Man	1955	12.00
□ 1213	Doin' the Best That I Can/ (Instrumental)	1983	5.00	□ LN 24149 [M]	Is That What's Bothering You Bunkie?	1965	30.00	□ 61563	Speedoo/The Chicken and the Hawk	1956	12.00
—As "Bettye LaVette"				□ BN 26149 [S]	Is That What's Bothering You Bunkie?	1965	40.00	□ 61667	Ethel Baby/Never My Love	1956	12.00
Albums				SIGNATURE				□ 61708	Never Mind/ If You Would Say You're Mine	1956	12.00
ANTI				□ SM-1003 [M]	The Garden of Eddie Lawrence	1960	40.00	□ 61761	The Banana Boat Song/ Long Before I Knew You	1956	12.00
□ 86873-1	Scene of the Crime	2007	15.00	LAWRENCE, MARK				□ 61792	Party Doll/(The Bad Donkey) Pum-Pa-Lum	1957	15.00
—As "Bettye LaVette"; comes with a certificate for a free MP3 download of the album				45s				□ 61834	Can't Wait for Summer/ Fabulous	1957	12.00
DBK WORKS				GNP CRESCENDO				□ 61876	Fraulein/Blue Rememberin' You	1957	12.00
□ DBK 116	I've Got My Own Hell to Raise	2005	15.00	□ 419	Is There A Santa Claus?/ The Heavenly Forest	1968	6.00	□ 61904	A Long Last Look/ At a Time Like This	1957	12.00
—As "Bettye LaVette"				JERDEN				□ 61925	Geisha Girl/I Don't Know	1958	12.00
MOTOWN				□ 110	Is There A Santa Claus/ Santa Claus Square Dance	196?	8.00	□ 61950	Uh-Huh, Oh Yeah/ Lover in the House	1958	10.00
□ 6000 ML	Tell Me a Lie	1982	12.00	LAWRENCE, STEVE				□ 61992	Stranger in Mexico/Those Nights at the Round Table	1958	10.00
—As "Bettye LaVette"				45s				□ 62025	Many a Time/All About Love	1958	10.00
SUNDAZED				ABC-PARAMOUNT				□ 62052	I Only Have Eyes for You/ These Things Are Free	1958	10.00
□ LP 5208	Do Your Duty	2006	15.00	□ 10005	(I Don't Care) Only Love Me/ Loving Is a Way of Living	1959	10.00	□ 62080	Blah, Blah, Blah/ Lover in the House	1959	10.00
—As "Bettye LaVette"; compilation of recordings for Silver Fox and SSS International				□ 10031	There'll Be Some Changes Made/You're Everything Wonderful	1959	10.00	KING			
LAVOIE, KENT	See LOBO.			□ 10058	Pretty Blue Eyes/You're Nearer	1959	10.00	□ 1223	To the Birds/ With Every Breath I Take	1953	20.00
LAWRENCE, BILL				□ 10085	Footsteps/You Don't Know	1960	10.00	□ 1252	King for a Day/You Can't Hold a Memory in Your Arms	1953	20.00
45s				□ 10113	You're Everything Wonderful/ Why Why Why	1960	10.00	□ 1315	Remember Me/Too Little Time	1954	20.00
BERTRAM INT'L.				□ 10146	Come Back Silly Girl/ Going Steady	1960	10.00	□ 5360	Poinciana/ Mine and Mine Alone	1960	10.00
□ 207	Hey Baby!/Caribbean	1959	100.00	CALENDAR				□ 5913	King for a Day/Liebscher	1964	8.00
□ 227	Please Don't Leave Me/Billy Boy	1960	60.00	□ 63-1001	I've Gotta Be Me/ Love's a Game	1968	6.00	□ 15185	Never Leave Me/ (B-side unknown)	1952	25.00
FREEDOM				□ 63-1005	Runaround/I'm Falling Down	1968	6.00	□ 15190	Poinciana/ All My Love Belongs to You	1952	20.00
□ 44004	Hey Baby!/Caribbean	1958	150.00	COLUMBIA				□ 15199	Sudden Fear/Always Love Me	1952	20.00
MOOD				□ S7 31545 [S]	Remember/ Come Waltz with Me	1962	12.00	□ 15208	How Many Stars Have to Shine/ Tango	1952	20.00
□ 1013	Little Girl/(B-side unknown)	195?	70.00	□ S7 31546 [S]	(titles unknown)	1962	12.00	□ 15218	Tomorrow/If Not for You	1953	20.00
Albums				□ S7 31547 [S]	It's a Sin to Tell a Lie/ I'll Always Be in Love with You	1962	12.00	MGM			
TOPS				□ S7 31548 [S]	(titles unknown)	1962	12.00	□ 14257	Lookin' Good/Frosty Morning	1971	4.00
□ L-1576 [M]	Bill Lawrence Sings I'm in the Mood for Love	1957	20.00	□ S7 31549 [S]	(titles unknown)	1962	12.00	□ 14288	The Last Run/Frosty Morning	1971	4.00
LAWRENCE, EDDIE				—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from "JS 7-62"				□ 14368	Ain't No Sunshine-You Are My Sunshine/In My Own Lifetime	1972	4.00
45s				□ 42396	The Lady Wants to Twist/ Tell Her I Said Hello	1962	10.00	□ 14531	The Best Thing That Ever Happened (To Me)/ Hello, Los Angeles	1973	4.00
CORAL				□ 42455	A House Without Windows/ The Endless Night	1962	10.00	□ 14631	The End/You Light Up My Life	1973	4.00
□ 61168	Old, Old Vienna (Part 1)/ Old, Old Vienna (Part 2)	1954	12.00	□ 42601	Go Away Little Girl/ If You Love Her Tell Her So	1962	8.00	RCA VICTOR			
□ 61671	The Old Philosopher/ King Arthur's Mine	1956	15.00	□ 42601 [PS]	Go Away Little Girl/ If You Love Her Tell Her So	1962	12.00	□ 74-0169	Pickin' Up the Pieces/ I've Got My Eyes on You	1969	5.00
□ 61713	The New Philosopher/ Golden Baskos	1957	12.00	□ 42699	Don't Be Afraid, Little Darlin'/ Don't Come Runnin' Back	1963	8.00	□ 74-0237	The Drifter/To Say Goodbye	1969	5.00
□ 61799	German Baseball/ Golden Baskos	1957	12.00	□ 42699 [PS]	Don't Be Afraid, Little Darlin'/ Don't Come Runnin' Back	1963	12.00	□ 74-0303	Cry for Us All/Mama, a Rainbow	1969	5.00
□ 61821	Abner the Baseball (Part 1)/ Abner the Baseball (Part 2)	1957	12.00	□ 42795	Poor Little Rich Girl/More (Theme from Mondo Cane)	1963	8.00	□ 74-0357	Groovin'/Being Alone	1970	5.00
□ 61863	The Old Philosopher on the Range/Memories of Louise	1957	12.00								
□ 61915	The Merry Old Philosopher/ That Holiday Spirit	1957	20.00								
□ 61940	The Visitor/Fix Your Watch	1958	12.00								
□ 61978	The Philosopher Strikes Back/ Frankensteiner Polka	1958	12.00								
□ 62005	The Good Old Days/Hi-Fi Blues	1958	12.00								

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20TH CENTURY															
□ 2246	Now That We're in Love/ I Just Needed Your Lovin'	1975	4.00	LAWRENCE, STEVE, AND EYDIE GORME								□ LSP-4107	Real True Lovin'	1969	12.00
UNITED ARTISTS				Also see each artist's individual listings.								□ LSP-4115	What It Was, Was Love	1969	12.00
□ 233	Girls, Girls, Girls/Little Boy Blue	1960	10.00	45s				□ LSP-4393	A Man and a Woman	1971	12.00	□ VPS-6035 [(2)]	This Is Steve Lawrence and Eydie Gorme	1971	15.00
□ 233 [PS]	Girls, Girls, Girls/Little Boy Blue	1960	20.00	ABC-PARAMOUNT				□ VPS-6050 [(2)]	This Is Steve Lawrence and Eydie Gorme, Vol. 2	1972	15.00	STAGE 2			
□ 240	Tears from Heaven/ Hold Back the Dike	1960	10.00	□ 10104	This Could Be the Start of Something Big/Darn It, Baby, That's Love	1960	10.00	□ 712	Hallelujah	198?	10.00	UNITED ARTISTS			
□ 291	Portrait of My Love/ Oh How You Lied	1961	8.00	CALENDAR				□ UAL-3191 [M]	The Very Best of Eydie and Steve	1962	20.00	□ UAL-3268 [M]	Two on the Aisle	1963	20.00
□ 335	My Clair de Lune/In Time	1961	8.00	□ 63-1003	Two of Us/Mr. Spoons	1968	6.00	□ WWL-4509 [M]	Cozy	1961	20.00	□ UAS-6191 [S]	The Very Best of Eydie and Steve	1962	25.00
□ 364	Somewhere Along the Way/ While There's Still Time	1961	8.00	COLUMBIA				□ UAS-6268 [S]	Two on the Aisle	1963	25.00	□ WWS-8509 [S]	Cozy	1961	25.00
□ 403	Our Concerto/ Send Someone to Love Me	1962	8.00	□ 42815	I Want to Stay Here/Ain't Love	1963	8.00	VOCALION				□ VL 3825 [M]	Presenting Steve and Eydie	1968	12.00
□ XW927	You Take My Heart Away/ (Everybody Has To) Begin Again	1976	4.00	□ 4-42815 [DJ]	I Want to Stay Here (same on both sides)	1963	20.00	□ VL 73825 [R]	Presenting Steve and Eydie	1968	10.00	LAWRENCE, SYD			
□ XW1050	Everytime I Sing a Love Song/ I Wasn't Man Enough	1977	4.00	—Promo only on red vinyl				45s							
WARNER BROS.				□ 42932	I Can't Stop Talking About You/ To the Movies We Go	1963	8.00	COSMIC							
□ 8584	Take My Hand/ Don't Wish Too Hard	1978	4.00	□ 43179	Happy Holiday/ That Holiday Feeling	1964	10.00	□ 1001	The Answer to the Flying Saucer/ Haunted Guitar	1956	40.00	—B-side by Billy Mure			
7-Inch Extended Plays				□ 43930	The Honeymoon Is Over/ Together Forever	1966	7.00	LAWRENCE, VICKI							
COLUMBIA				□ 44123	Cabaret/Mame	1967	6.00	45s							
□ 7-9565 [DJ]	Go Away Little Girl/More/ Millions of Roses//The Impossible Dream (The Quest)/Sweet Maria/Love Me with All Your Heart	1967	10.00	□ 44228	Summer Wind/Be Still	1967	6.00	BELL							
—“Stereo Seven” jukebox issue, small hole				□ 61313	Make Yourself Comfortable/ I've Gotta Crow	1954	12.00	□ 45303	The Night the Lights Went Out in Georgia/Dime a Dance	1973	5.00	ELF			
□ 7-9565 [PS]	Steve Lawrence's Greatest Hits	1967	10.00	□ 61411	Besame Mucho/Close Your Eyes, Take a Deep Breath	1955	12.00	□ 45362	He Did with Me/Mr. Allison	1973	4.00	□ 90035	And I'll Go/The Whole State of Alabama	1970	6.00
Albums				□ 61440	Knickerbocker Mambo/ Give a Fool a Chance	1955	12.00	□ 45409	Sensual Man/Ships in the Night	1973	4.00	PRIVATE STOCK			
ABC-PARAMOUNT				MGM				□ 45437	Mama's Gonna Make It Better/ Cameo	1974	4.00	SOMA			
□ 290 [M]	Swing Softly with Me	1959	25.00	□ 14340	Lead Me On/Tea for Two	1971	4.00	45s							
□ S-290 [S]	Swing Softly with Me	1959	30.00	□ 14383	We Can Make It Together/E Fini	1972	4.00	BELL							
□ 392 [M]	The Best of Steve Lawrence	1960	20.00	—With the Osmonds				□ 45362	He Did with Me/Mr. Allison	1973	4.00	ELF			
□ S-392 [S]	The Best of Steve Lawrence	1960	25.00	□ 14493	Feelin'/Lead Me On	1973	4.00	□ 45409	Sensual Man/Ships in the Night	1973	4.00	PRIVATE STOCK			
APPLAUSE				RCA VICTOR				□ 45437	Mama's Gonna Make It Better/ Cameo	1974	4.00	SOMA			
□ 1001	Take It On Home	1981	10.00	□ 47-9656	Dear World/A Break at Love	1968	5.00	45s							
COLUMBIA				□ 47-9694	Hurry Home for Christmas/ Dedicated to Love	1968	8.00	BELL							
□ CL 1953 [M]	Winners!	1963	12.00	□ 74-0123	Chapter One/Real True Lovin'	1969	5.00	45s							
□ CL 2121 [M]	Academy Award Losers	1964	12.00	□ 74-0334	(You're My) Soul and Inspiration/Now I Love the World Again	1970	5.00	BELL							
□ CL 2227 [M]	Everybody Knows	1964	12.00	□ 74-0386	For All We Know/Did You Give the World My Love Today, Babe	1970	5.00	45s							
□ CL 2419 [M]	The Steve Lawrence Show	1965	12.00	□ 74-0420	Love Is Blue-Autumn Leaves/ Hi Sweetie	1971	5.00	BELL							
□ CL 2540 [M]	Of Love and... Sad Young Men	1966	12.00	UNITED ARTISTS				45s							
□ CS 8753 [S]	Winners!	1963	15.00	□ 282	The Facts of Life/ I'm a Girl, You're a Boy	1960	10.00	HOLLYWOOD INT'L.							
□ CS 8921 [S]	Academy Award Losers	1964	15.00	□ XW1163	You Take My Heart Away/ What I Did for Love	1978	4.00	45s							
□ CS 9027 [S]	Everybody Knows	1964	15.00	—Steve Lawrence is on A-side, Eydie Gorme on B-side				HOLLYWOOD INT'L.							
□ CS 9219 [S]	The Steve Lawrence Show	1965	15.00	Albums				45s							
□ CS 9340 [S]	Of Love and... Sad Young Men	1966	15.00	ABC				HOLLYWOOD INT'L.							
□ CS 9565	Greatest Hits	1968	12.00	□ X-764 [(2)]	20 Golden Performances	1974	12.00	45s							
□ PC 9565	Greatest Hits	198?	8.00	ABC-PARAMOUNT				HOLLYWOOD INT'L.							
—Reissue with new prefix				□ 300 [M]	We Got Us	1960	20.00	45s							
CORAL				□ S-300 [S]	We Got Us	1960	25.00	HOLLYWOOD INT'L.							
□ CRL 57050 [M]	About That Girl	1956	40.00	□ 311 [M]	Steve and Eydie Sing the Golden Hits	1960	20.00	45s							
□ CRL 57182 [M]	Songs by Steve Lawrence	1957	40.00	□ S-311 [S]	Steve and Eydie Sing the Golden Hits	1960	25.00	HOLLYWOOD INT'L.							
□ CRL 57204 [M]	Here's Steve Lawrence	1958	40.00	□ 469 [M]	Our Best to You	1964	15.00	45s							
□ CRL 57268 [M]	All About Love	1959	30.00	□ S-469 [S]	Our Best to You	1964	20.00	HOLLYWOOD INT'L.							
□ CRL 57434 [M]	Songs Everybody Knows	1963	25.00	CALENDAR				45s							
□ CRL 757268 [S]	All About Love	1959	40.00	□ KOM-1001 [M]	Golden Rainbow	1968	30.00	HOLLYWOOD INT'L.							
□ CRL 757434 [S]	Songs Everybody Knows	1963	30.00	□ KOS-1001 [S]	Golden Rainbow	1968	40.00	45s							
HARMONY				COLUMBIA				HOLLYWOOD INT'L.							
□ HS 11257	Moon River	1967	10.00	□ CL 2021 [M]	Steve and Eydie at the Movies	1964	12.00	45s							
□ HS 11327	Ramblin' Rose	1969	10.00	□ CL 2262 [M]	That Holiday Feeling	1964	12.00	HOLLYWOOD INT'L.							
□ HS 11397	Love Me	1970	10.00	□ CL 2636 [M]	Steve and Eydie Together On Broadway	1967	12.00	45s							
KING				□ CL 2730 [M]	Bonfa and Brazil	1968	15.00	HOLLYWOOD INT'L.							
□ 593 [M]	Steve Lawrence	1959	80.00	□ CS 8821 [S]	Steve and Eydie at the Movies	1964	15.00	45s							
MGM				□ CS 9062 [S]	That Holiday Feeling	1964	15.00	HOLLYWOOD INT'L.							
□ SE-4824	Portrait	1973	10.00	□ CS 9436 [S]	Steve and Eydie Together On Broadway	1967	15.00	45s							
RCA VICTOR				□ CS 9530 [S]	Bonfa and Brazil	1968	12.00	HOLLYWOOD INT'L.							
□ LSP-4167	I've Gotta Be Me	1969	12.00	CORAL				45s							
□ LSP-4347	On a Clear Day	1970	12.00	□ CRL 57336 [M]	Steve and Eydie	1962	20.00	HOLLYWOOD INT'L.							
UNITED ARTISTS				HARMONY				45s							
□ UAL-3098 [M]	The Steve Lawrence Sound	1960	20.00	□ H 30292	Something's Gotta Give	1971	10.00	HOLLYWOOD INT'L.							
□ UAL-3114 [M]	Steve Lawrence Goes Latin	1960	20.00	MATI-MOR				45s							
□ UAL-3150 [M]	Portrait of My Love	1961	20.00	□ 8003	It's Us Again	196?	20.00	HOLLYWOOD INT'L.							
□ UAL-3190 [M]	The Very Best of Steve Lawrence	1962	20.00	—Promotional item for Silvirkin shampoo				45s							
□ UAL-3265 [M]	People Will Say We're in Love	1963	20.00	MGM				HOLLYWOOD INT'L.							
□ UAL-3368 [M]	Steve Lawrence Conquers Broadway	1964	15.00	□ SE-4803	The World of Steve Lawrence and Eydie Gorme	1972	10.00	45s							
□ UAS-6098 [S]	The Steve Lawrence Sound	1960	25.00	□ SE-4881	Feelin'	1973	10.00	HOLLYWOOD INT'L.							
□ UAS-6114 [S]	Steve Lawrence Goes Latin	1960	25.00	Albums				45s							
□ UAS-6150 [S]	Portrait of My Love	1961	25.00	ATLANTIC				HOLLYWOOD INT'L.							
□ UAS-6190 [S]	The Very Best of Steve Lawrence	1962	25.00	□ 1432 [M]	The Laws of Jazz	1965	20.00	45s							
□ UAS-6265 [S]	People Will Say We're in Love	1963	25.00	□ SD 1432 [S]	The Laws of Jazz	1965	25.00	HOLLYWOOD INT'L.							
□ UAS-6368 [S]	Steve Lawrence Conquers Broadway	1964	20.00	—Red and purple label				45s							
VOCALION				ATLANTIC											
□ VL 3775 [M]	Here's Steve Lawrence	196?	12.00	45s											
□ VL 73775 [R]	Here's Steve Lawrence	196?	10.00	ATLANTIC											
□ VL 73886	The More I See You	1970	10.00	45s											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SD 1432 [S]	The Laws of Jazz	1969	15.00	□ LO-881	Flame	198?	8.00	LEADERS, THE			
—Red and green label				□ LT-1001	Every Generation	1981	8.00	45s			
□ 1452 [M]	Flute By-Laws	1966	20.00	—Reissue of <i>United Artists 881</i>				GLORY			
□ SD 1452 [S]	Flute By-Laws	1966	20.00	□ LN-10164	Pressure Sensitive	198?	8.00	□ 239	Nobody Loves Me/ Dearest Beloved Darling	1956	80.00
□ SD 1509	Laws Cause	1970	25.00	—Reissue of <i>United Artists 1001</i>				□ 243	Can't Help Lovin' That Girl of Mine/Lovers	1956	80.00
□ SD 1624	Wild Flower	1973	15.00	□ LN-10232	Flame	198?	8.00	LEAPER, BOB			
□ SD 8813	The Laws of Jazz	1981	8.00	—Budget-line reissue				45s			
—Reissue of 1432				□ LN-10255	Fever	198?	8.00	REPRISE			
CBS				—Budget-line reissue				□ 0274	Sunday Morning/ Come and Join Us	1964	10.00
□ M 39858	Blanchard: New Earth Sonata; Telemann: Suite in A; Amazing Grace	1985	10.00	□ LN-10307	Solid Ground	1986	8.00	Albums			
COLUMBIA				—Budget-line reissue				LONDON			
□ PC 34330	Romeo and Juliet	1976	12.00	□ LO-51087	Solid Ground	1981	10.00	□ LL 3391 [M]	Big Band Beatle Songs	1964	30.00
□ JC 35022	Say It with Silence	1978	10.00	UNITED ARTISTS				□ SP 44056 [S]	Big Band Beatle Songs	1964	40.00
□ JC 35708	Land of Passion	1979	10.00	□ UA-LA881-H	Flame	1978	10.00	LEAPING FERNS, THE Also recorded as CHANTAY'S.			
□ FC 36365	The Best of Hubert Laws	1981	10.00	□ LT-1001	Every Generation	1980	12.00	45s			
□ JC 36396	Family	1980	15.00	LAWSON, LINDA				X-PANDED SOUND			
□ FC 38850	Make It Last	1983	10.00	Albums				□ 103	It Never Works Out for Me/ Maybe Baby	1964	30.00
CTI				CHANCELLOR				LEAPY LEE			
□ CTX-3 + 3 [(2)]	In the Beginning	1974	20.00	□ CHL-5010 [M]	Introducing Linda Lawson	1960	20.00	45s			
□ 1002	Crying Song	1970	30.00	LAWSON, ROBBY				CADET			
—Original issue				45s				□ 5635	It's All Happening/It's Great	1969	7.00
□ 6000	Crying Song	1970	15.00	□ KYSER	Burning Sensation/ (B-side unknown)	196?	1200.	DECCA			
—Reissue of 1002				LAY, SAM				□ 32380	Little Arrows/Time Will Tell	1968	8.00
□ 6006	Afro-Classic	1971	20.00	Albums				□ 32436	Here Comes the Rain/ I'm Gonna Spend My Love	1969	7.00
□ 6012	Rite of Spring	1972	15.00	BLUE THUMB				□ 32492	Little Yellow Aeroplane/Boom Boom (That's How My Heart Beats)	1969	7.00
□ 6022	Morning Star	1972	15.00	□ BTS 14	Sam Lay in Bluesland	1970	25.00	□ 32584	Someone's in Love/ Best to Forget	1969	7.00
□ 6025	Carnegie Hall	1973	15.00	LEADBELLY				□ 32625	Good Morning/Teresa	1970	7.00
□ 6058	The Chicago Theme	1975	15.00	7-Inch Extended Plays				□ 32692	Tupelo Mississippi Flash/ Green Green Trees	1970	6.00
□ 6065	Then There Was Light, Vol. 1	1976	12.00	CAPITOL				□ 32808	Best to Forget/ I'll Be Your Baby Tonight	1971	6.00
—Half of "In the Beginning," originally issued as part of CTX 3+3				□ EAP 1-369	Back Water Blues/Take This Hammer//On a Christmas Day/Irene	1954	100.00	MAM			
□ 6066	Then There Was Light, Vol. 2	1976	12.00	□ EAP 1-369 [PS]	Classics in Jazz, Part 1	1954	100.00	□ 3618	Just Another Night/ My Advice to You	1972	6.00
—Half of "In the Beginning," originally issued as part of CTX 3+3				□ EAP 2-369	Sweet Mary Blues/Ella Speed// Tell Me Baby/Western Plain	1954	100.00	□ 3622	Summer Rain/No Full Moon	1972	6.00
□ 7071	The San Francisco Concert	1977	15.00	□ EAP 2-369 [PS]	Classics in Jazz, Part 2	1954	100.00	MCA			
□ 8015	The Chicago Theme	198?	10.00	Albums				□ 40470	Every Road Leads Back to You/ Honey Go Drift Away	1975	5.00
—Reissue of 6058				ALLEGRO				Albums			
□ 8019	Afro-Classic	198?	10.00	□ L-4027 [10]	Sinful Songs	195?	250.00	□ DL 75076	Little Arrows	1968	20.00
—Reissue of 6006				CAPITOL				□ DL 75237	Leapy Lee	1970	15.00
□ 8020	Rite of Spring	198?	10.00	□ H 369 [10]	Classics in Jazz	1953	250.00	LEARY, DR. TIMOTHY			
—Reissue of 6012				□ T 1821 [M]	Leadbelly: Huddie Ledbetter's Best	1962	40.00	45s			
LAWS, RONNIE				ELEKTRA				MERCURY			
45s				□ EKL-301-2 [(2)]	The Library of Congress Recordings	1966	25.00	□ 72713	Turn On, Tune In, Drop Out (Part 1)/Turn On, Tune In, Drop Out (Part 2)	1967	30.00
BLUE NOTE				FOLKWAYS				Albums			
□ XW738	Always There/Tidal Wave	1975	5.00	□ FP-4 [10]	Lead Belly's Legacy, Vol. 1: Take This Hammer	1950	120.00	DOUGLAS			
□ XW848	Carmen/All the Time	1976	5.00	□ FP-14 [10]	Lead Belly's Legacy, Vol. 2: Rock Island Line	1951	120.00	□ 1	You Can Be Anyone This Time Around	1969	100.00
□ XW1007	Just Love/Nuthin' But Nuthin'	1977	5.00	□ FP-24 [10]	Lead Belly's Legacy, Vol. 3: Early Recordings	1951	120.00	ESP-DISK'			
□ XW1036	Friends and Strangers/ Goodtime Ride	1977	5.00	□ FP-34 [10]	Lead Belly's Legacy, Vol. 4: Easy Rider	1951	120.00	□ 1027 [M]	Turn On, Tune In, Drop Out	1966	150.00
CAPITOL				□ FP-241 [(2)M]	Leadbelly's Last Sessions, Vol. 1	196?	40.00	MERCURY			
□ B-5241	In the Groove/Summer Fool	1983	3.00	□ FP-242 [(2)M]	Leadbelly's Last Sessions, Vol. 2	196?	40.00	□ MG-21131 [M]	Turn On, Tune In, Drop Out	1967	40.00
□ B-5241 [PS]	In the Groove/Summer Fool	1983	4.00	□ FA-2004 [10]	Lead Belly's Legacy, Vol. 1: Take This Hammer	195?	50.00	□ SR-61131 [S]	Turn On, Tune In, Drop Out	1967	50.00
□ B-5274	Mr. Nice Guy/Off and On Again	1983	3.00	—Reissue of FP-4				PIXIE			
□ B-5421	City Girl/Rolling	1984	3.00	□ FA-2014 [10]	Lead Belly's Legacy, Vol. 2: Rock Island Line	195?	50.00	□ CA-1069 [M]	L.S.D.	1966	80.00
□ B-5465	(You Are) Paradise/Stay Awake	1985	3.00	—Reissue of FP-14				LEATHER BOY			
COLUMBIA				□ FA-2024 [10]	Lead Belly's Legacy, Vol. 3: Early Recordings	195?	50.00	45s			
□ 06240	Come to Me/Take a Chance	1986	3.00	—Reissue of FP-24				FLOWER			
□ 06574	Mirror Town/Midnight Side	1986	3.00	□ FA-2034 [10]	Lead Belly's Legacy, Vol. 4: Easy Rider	195?	50.00	□ 100	My Prayer/You Gotta Have Soul	1968	30.00
□ 07629	Rhythm of Romance/Nite Life	1987	3.00	—Reissue of FP-34				MGM			
□ 07787	Smoke House/All Day Rhythm	1988	3.00	□ FA-2941 [M]	Leadbelly's Last Sessions, Vol. 3	196?	25.00	□ 13724	I'm a Leather Boy/Shadows	1967	30.00
LIBERTY				□ FA-2942 [M]	Leadbelly's Last Sessions, Vol. 4	196?	25.00	□ 13724 [PS]	I'm a Leather Boy/Shadows	1967	60.00
□ 1424	Stay Awake/Summer Fool	1981	4.00	□ FA-3106 [M]	Leadbelly Sings Folk Songs	196?	25.00	□ 13790	On the Go/Soulin'	1967	30.00
□ 1442	There's a Way/Just As You Are	1981	4.00	RCA VICTOR				PARKWAY			
□ 1459	Heavy On Easy/Just As You Are	1982	4.00	□ LPV-505 [M]	Midnight Special	1964	40.00	□ 125	Jersey Thursday/Black Friday	1966	30.00
UNITED ARTISTS				ROYALE				LEATHERCOATED MINDS, THE			
□ 1264	Love Is Here/Grace	1978	4.00	□ 18131 [10]	Blues Songs	1954	120.00	Albums			
□ 1278	All for You/These Days	1979	4.00	—As "The Lonesome Blues Singer"				VIVA			
□ 1334	Every Generation/ Every Generation (Part 2)	1980	4.00	VERVE FOLKWAYS				□ V-6003 [M]	Trip Down Sunset Strip	1967	60.00
□ 1334 [PS]	Every Generation/ Every Generation (Part 2)	1980	5.00	□ FT-3019 [M]	From the Last Sessions	1967	25.00	□ V-36003 [S]	Trip Down Sunset Strip	1967	80.00
□ 1354	Love's Victory/It's One	1980	4.00	□ FTS-3019 [R]	From the Last Sessions	1967	15.00	Albums			
□ 1376	Young Child/(B-side unknown)	1980	4.00	□ FV-9001 [M]	Take This Hammer	1965	25.00	VIVA			
Albums				□ FVS-9001 [R]	Take This Hammer	1965	15.00	Albums			
BLUE NOTE				□ FV-9021 [M]	Keep Your Hands Off Her	1965	25.00	VIVA			
□ BN-LA452-G	Pressure Sensitive	1975	15.00	□ FVS-9021 [R]	Keep Your Hands Off Her	1965	15.00	Albums			
□ BN-LA628-G	Fever	1976	12.00	RCA VICTOR				Albums			
□ BN-LA730-H	Friends and Strangers	1977	10.00	□ LPV-505 [M]	Midnight Special	1964	40.00	VIVA			
CAPITOL				ROYALE				Albums			
□ ST-12261	Mr. Nice Guy	1983	10.00	□ 18131 [10]	Blues Songs	1954	120.00	VIVA			
□ ST-12375	Classic Masters	1984	10.00	—As "The Lonesome Blues Singer"				Albums			
□ ST-512375	Classic Masters	1984	12.00	VERVE FOLKWAYS				VIVA			
—Columbia House edition				□ FT-3019 [M]	From the Last Sessions	1967	25.00	Albums			
COLUMBIA				□ FTS-3019 [R]	From the Last Sessions	1967	15.00	VIVA			
□ BFC 40089	Mirror Town	1986	10.00	□ FV-9001 [M]	Take This Hammer	1965	25.00	VIVA			
□ FC 40902	All Day Rhythm	1987	10.00	□ FVS-9001 [R]	Take This Hammer	1965	15.00	Albums			
LIBERTY				□ FV-9021 [M]	Keep Your Hands Off Her	1965	25.00	VIVA			
□ LO-628	Fever	198?	8.00	□ FVS-9021 [R]	Keep Your Hands Off Her	1965	15.00	Albums			
—Reissue of Blue Note 628				RCA VICTOR				VIVA			
□ LW-730	Friends and Strangers	198?	8.00	□ LPV-505 [M]	Midnight Special	1964	40.00	Albums			
—Reissue of Blue Note 730				ROYALE				VIVA			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Led Zeppelin, Led Zeppelin III, Atlantic SD 7201, 1970, \$15.

LEAVES, THE

45s
CAPITOL
 □ 5799 Lemon Princess/
 Twilight Sanctuary 1966 12.00

LOST-NITE
 □ 314 Hey Joe/Girl from the East 197? 6.00
 —Reissue

MIRA
 □ 202 Love Minus Zero-No Limit/
 Too Many People 1965 50.00

□ 207 Hey Joe, Where You Gonna
 Go/Be with You 1965 100.00

□ 213 You Better Move On/
 A Different Story 1966 50.00

□ 220 Be with You/Funny Little World 1966 50.00

□ 222 Hey Joe/Girl from the East 1966 40.00

□ 227 Hey Joe/Funny Little World
 Too Many People/
 Girl from the East 1966 40.00

□ 231 Get Out of My Life Woman/
 Girl from the East 1966 40.00

□ 234 Be with You/
 You Better Move On 1966 40.00

Albums

CAPITOL
 □ ST 2638 [S] All the Good That's Happening 1967 30.00

□ T 2638 [M] All the Good That's Happening 1967 25.00

MIRA
 □ LP-3005 [M] Hey Joe 1966 40.00

□ LPS-3005 [S] Hey Joe 1966 50.00

SURREY
 □ LPS-3005 Hey Joe 196? 150.00
 —Issued in Mira jackets

LED ZEPPELIN

45s

ATLANTIC
 □ PR 157 [DJ] Gallows Pole (mono/stereo) 1971 200.00

□ PR 175 [DJ] Stairway to Heaven
 (mono/stereo) 1972 100.00

□ PR 175 [PS] Stairway to Heaven
 (mono/stereo) 1972 250.00

□ PR 269 [DJ] Stairway to Heaven
 (stereo/stereo) 1973 50.00

□ 2613 Communication Breakdown/
 Good Times Bad Times 1969 25.00

□ 2613 Communication Breakdown/
 Good Times Bad Times 198? 8.00

—Later edition with Warner Communications logo in perimeter
 print and a reference to "From Atlantic LP 19126-- "Led Zeppelin"
 at bottom, plus a "(P) 1969 Atlantic Recording Corp." underneath

□ 2690 Whole Lotta Love/Living Loving
 Maid (She's Just a Woman) 1969 15.00

—With A-side time of 3:12

□ 2690 Whole Lotta Love/Living Loving
 Maid (She's Just a Woman) 1969 20.00

—With A-side time of 5:33; no Warner Communications logo in
 perimeter print

□ 2690 Whole Lotta Love/Living Loving
 Maid (She's Just a Woman) 198? 8.00

—Later edition with Warner Communications logo in perimeter
 print, "(P) 1969 Atlantic Recording Corp." at right and a reference to
 "From Atlantic LP 19127 -- "Led Zeppelin II" at bottom

□ 2777 [DJ] Immigrant Song 1970 120.00
 —One-sided promo

□ 2777 Immigrant Song/
 Hey, Hey, What Can I Do 1970 25.00

—First pressings with "Do What Thou Wilt Shalt Be the Whole of
 the Law" in trail-off

□ 2777 Immigrant Song/
 Hey, Hey, What Can I Do 1971 15.00

—Second pressings without "Do What Thou Wilt Shalt Be the
 Whole of the Law" in trail-off; no Warner Communications logo in
 perimeter print

□ 2777 Immigrant Song/
 Hey, Hey, What Can I Do 1977 5.00

—Third pressings with smaller, bolder type and Warner
 Communications logo in perimeter print; available well into the
 late 1980s

□ 2849 Black Dog/
 Misty Mountain Hop 1971 10.00

□ 2865 Rock and Roll/Four Sticks 1972 10.00
 —Label has "From Atlantic LP 7208" on label; no Warner
 Communications logo in perimeter print

□ 2865 Rock and Roll/Four Sticks 198? 8.00
 —Label has smaller, bolder type, "From Atlantic LP 19129 -- "Led
 Zeppelin"; and Warner Communications logo in perimeter print

□ 2970 Over the Hills & Far Away/
 Dancing Days 1973 10.00

□ 2986 D'yer Mak'er/The Crunge 1973 6.00
 —Defective pressing — the left channel starts to fade out midway
 through the A-side, making it sound like rechanneled stereo. The
 number "3" follows the matrix number in the trail-off wax of those
 copies we've encountered.

□ 2986 D'yer Mak'er/The Crunge 1973 10.00
 —Normal pressing in true stereo throughout

ATLANTIC OLDIES SERIES
 □ 13116 Whole Lotta Love/Living Loving
 Maid (She's Just a Woman) 197? 8.00

—Gold label; at least some of these, if not all, contain the single
 edit of "Whole Lotta Love"

□ 13129 Black Dog/Misty Mountain Hop 197? 4.00

□ 13130 Rock and Roll/Four Sticks 197? 4.00

□ 13131 Immigrant Song/
 Hey, Hey, What Can I Do 197? 4.00

SWAN SONG
 □ 70102 Trampled Under Foot/
 Black Country Woman 1975 6.00

□ 70110 Candy Store Rock/
 Royal Orleans 1976 6.00

□ 71003 Fool in the Rain/Hot Dog 1979 6.00

□ 71003 [DJ] Fool in the Rain (Short 3:20)/
 (Long 6:08) 1979 15.00

7-Inch Extended Plays
ATLANTIC
 □ SD 7-7208 Black Dog/Rock and Roll/
 Stairway to Heaven 1972 100.00

—Jukebox issue; small hole, plays at 33 1/3 rpm

□ SD 7-7208 [PS] Led Zeppelin (IV) 1972 150.00

□ SD 7-7255 Dancing Days/D'yer Mak'er//
 The Song Remains the Same/
 The Crunge 1973 80.00

—Jukebox issue; small hole, plays at 33 1/3 rpm

□ SD 7-7255 [PS] Houses of the Holy 1973 100.00

Albums
ATLANTIC
 □ 7201 [M] Led Zeppelin III 1970 200.00

—White label promo only

□ SD 7201 [DJ] Led Zeppelin III 1970 200.00

—Stereo white label promo

□ SD 7201 [S] Led Zeppelin III 1970 15.00

—Die-cut cover with movable wheel; "1841 Broadway" address
 on label

□ SD 7201 [S] Led Zeppelin III 1974 10.00

—"75 Rockefeller Plaza" address on label

□ SD 7201 [S] Led Zeppelin III 2001 25.00

—Classic Records reissue on audiophile vinyl

□ 7208 [M] Led Zeppelin (IV) (Runes) 1971 300.00

—White label promo only

□ SD 7208 [S] Led Zeppelin (IV) (Runes) 1971 150.00

—Stereo white label promo

□ SD 7208 [S] Led Zeppelin (IV) (Runes) 1971 12.00

—"1841 Broadway" address on label

□ SD 7208 [S] Led Zeppelin (IV) (Runes) 1974 10.00

—"75 Rockefeller Plaza" address on label

□ SD 7208 [S] Led Zeppelin (IV) (Runes) 2001 25.00

—Classic Records reissue on audiophile vinyl

□ 7255 [M] Houses of the Holy 1973 1000.

—White label promo only

□ SD 7255 [S] Houses of the Holy 1973 12.00

—"1841 Broadway" address on label

□ SD 7255 [S] Houses of the Holy 1974 10.00

—"75 Rockefeller Plaza" address on label

□ SD 7255 [S] Houses of the Holy 2001 25.00

—Classic Records reissue on audiophile vinyl

□ 8216 [M] Led Zeppelin 1969 400.00

—White label promo only

□ SD 8216 [DJ] Led Zeppelin 1969 200.00

—Stereo white label promo

□ SD 8216 [S] Led Zeppelin 1969 20.00

—"1841 Broadway" address on label

□ SD 8216 [S] Led Zeppelin 1969 250.00

—Possible mispress with purple and brown labels

□ SD 8216 [S] Led Zeppelin 1974 10.00

—"75 Rockefeller Plaza" address on label

□ SD 8216 [S] Led Zeppelin 2000 25.00

—Classic Records reissue on audiophile vinyl

□ 8236 [M] Led Zeppelin II 1969 200.00

—White label promo only

□ SD 8236 [DJ] Led Zeppelin II 1969 300.00

—Stereo white label promo

□ SD 8236 [S] Led Zeppelin II 1969 20.00

—"1841 Broadway" address on label

□ SD 8236 [S] Led Zeppelin II 1974 10.00

—"75 Rockefeller Plaza" address on label

□ SD 8236 [S] Led Zeppelin II 2000 25.00

—Classic Records reissue on audiophile vinyl

□ SD 19126 Led Zeppelin 1977 8.00

□ SD 19127 Led Zeppelin II 1977 8.00

Number	Title (A Side/B Side)	Yr	NM
□ SD 19128	Led Zeppelin III	1977	8.00
□ SD 19129	Led Zeppelin (IV) (Runes)	1977	8.00
□ SD 19130	Houses of the Holy	1977	8.00
□ 82144 [(6)]	Led Zeppelin (Box Set)	1990	100.00
□ 83061 [(4)]	BBC Sessions	2000	60.00
— <i>Classic Records limited edition; each LP is in its own cardboard sleeve inside a box with a sheet of liner notes</i>			
□ 83268 [(2)]	Early Days: The Best of Led Zeppelin Vol. 1	1999	15.00
□ 83278 [(2)]	Latter Days: The Best of Led Zeppelin Vol. 2	2000	15.00
□ SMAS-94019	Led Zeppelin (IV) (Runes)	1972	40.00
— <i>Capitol Record Club edition</i>			
MOBILE FIDELITY			
□ 1-065	Led Zeppelin II	1981	80.00
— <i>Audiophile vinyl</i>			
SWAN SONG			
□ SS 2-200 [(2)]	Physical Graffiti	1975	15.00
□ SS 2-200 [(2)]	Physical Graffiti	2002	40.00
— <i>Classic Records reissue on audiophile vinyl</i>			
□ SS 2-201 [(2)]	The Song Remains the Same	1976	15.00
□ SS 2-201 [(2)]	The Song Remains the Same	2003	40.00
— <i>Classic Records edition on 200-gram vinyl</i>			
□ SS 8416	Presence	1976	10.00
□ SS 8416	Presence	2002	25.00
— <i>Classic Records reissue on audiophile vinyl</i>			
□ SS 16002	In Through the Out Door	1979	10.00
— <i>Letter "B" on spine; add 50% if brown paper bag is still with jacket</i>			
□ SS 16002	In Through the Out Door	1979	10.00
— <i>Letter "C" on spine; add 50% if brown paper bag is still with jacket</i>			
□ SS 16002	In Through the Out Door	1979	10.00
— <i>Letter "D" on spine; add 50% if brown paper bag is still with jacket</i>			
□ SS 16002	In Through the Out Door	1979	10.00
— <i>Letter "E" on spine; add 50% if brown paper bag is still with jacket</i>			
□ SS 16002	In Through the Out Door	1979	10.00
— <i>Letter "F" on spine; add 50% if brown paper bag is still with jacket</i>			
□ SS 16002	In Through the Out Door	1979	10.00
— <i>Letter "A" on spine; add 50% if brown paper bag is still with jacket</i>			
□ SS 16002	In Through the Out Door	2003	30.00
— <i>Classic Records reissue on 200-gram vinyl; contains a 12-page insert with all six covers; we don't know if the label actually pressed these with six different covers</i>			
□ 90051	Coda	1982	10.00

LEE See LEE MARENO.

LEE, ALVIN Also see TEN YEARS AFTER.

12-Inch Singles

21 RECORDS

□ PR 918 [DJ]	Detroit Diesel (same on both sides)	1986	6.00
□ PR 956 [DJ]	Shot in the Dark (same on both sides)	1986	6.00

45s

ATLANTIC

□ 3792 [DJ]	Ridin' Truckin' (same on both sides)	1981	4.00
— <i>May be promo only</i>			
□ 4004 [DJ]	Can't Stop (same on both sides)	1982	4.00
— <i>May be promo only</i>			

COLUMBIA

□ 45987	So Sad/Riffin'	1974	4.00
— <i>With Mylon LeFevre</i>			

RSO

□ 936	Ride On Cowboy/ Can't Sleep at Night	1979	4.00
— <i>With "Ten Years Later"</i>			

21 RECORDS

□ 99501	Heart of Stone/She's So Cute	1986	3.00
□ 99527	Detroit Diesel/Let's Go	1986	3.00

Albums

ATLANTIC

□ SD 19287	Free Fall	1980	10.00
□ SD 19306	RX5	1981	10.00

COLUMBIA

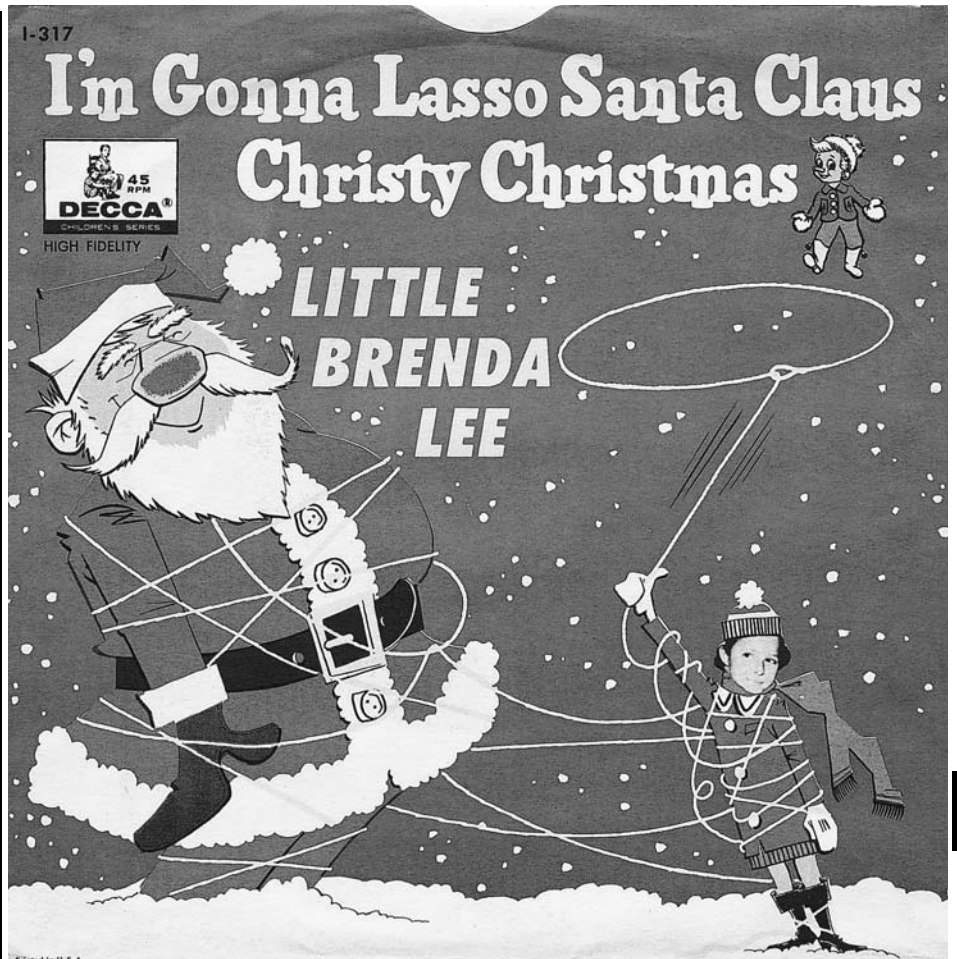
□ KC 32729	On the Road to Freedom	1973	12.00
— <i>With Mylon LeFevre</i>			
□ PC 32729	On the Road to Freedom	197?	8.00
— <i>With Mylon LeFevre; reissue with new prefix</i>			
□ PG 33187 [(2)]	In Flight	1974	15.00
□ PC 33796	Pump Iron!	1975	12.00

RSO

□ RS-1-3033	Rocket Fuel	1978	12.00
— <i>With "Ten Years Later"</i>			
□ RS-1-3049	Ride On	1979	12.00
— <i>With "Ten Years Later"</i>			

21 RECORDS

□ 90517	Detroit Diesel	1986	10.00
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Little Brenda Lee, "I'm Gonna Lasso Santa Claus," Decca 88215, 1956, \$80.

LEE, ARTHUR Also see LOVE.

45s

A&M

□ 1361	Everybody's Gotta Live/ Love Jumped Through My Window	1972	4.00
□ 1381	Sad Song/You Want Change for Your Re-Run	1972	4.00

CAPITOL

□ 4980	Ninth Wave/Rumble Still Skins	1963	30.00
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Albums

A&M

□ SP-4356	Vindicator	1972	30.00
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RHINO

□ RNLP 020	Arthur Lee	1981	10.00
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LEE, BILLY, AND THE RIVIERAS Early version of MITCH RYDER AND THE DETROIT WHEELS.

45s

HYLAND

□ 3016	Won't You Dance with Me/ You Know	1964	25.00
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LEE, BRENDA

45s

DECCA

□ 30050	Jambalaya (On the Bayou)/ Bigelow 6-2000	1956	30.00
□ 30107	Christy Christmas/I'm Gonna Lasso Santa Claus	1956	25.00
□ 30198	One Step at a Time/Fairyland	1957	25.00
□ 30333	Dynamite/Love You 'Til I Die	1957	25.00
□ 30411	Ain't That Love/ One Teenager to Another	1957	25.00
□ 30535	Rock-a-Bye Baby Blues/ Rock the Bop	1958	25.00
□ 30673	Ring-a My Phone/Little Jonah	1958	30.00
□ 30776	Rockin' Around the Christmas Tree/Papa Noel	1958	25.00
— <i>Originals have black labels with star under "Decca"</i>			

□ 30776	Rockin' Around the Christmas Tree/Papa Noel	1960	15.00
— <i>Reissues have black labels with color bars</i>			
□ 30776 [PS]	Rockin' Around the Christmas Tree/Papa Noel	1960	50.00
□ 30806	Bill Bailey Won't You Please Come Home/Hummin' the Blues	1959	25.00
□ 30885	Let's Jump the Broomstick/ One of These Days	1959	30.00
□ 30967	Sweet Nothin'/ Weep No More My Baby	1959	20.00
□ 30967 [PS]	Sweet Nothin'/ Weep No More My Baby	1959	120.00
□ 31093	I'm Sorry/That's All You Gotta Do	1960	20.00
□ 31093 [PS]	I'm Sorry/That's All You Gotta Do	1960	50.00
□ 31149	I Want to Be Wanted/ Just a Little	1960	15.00
□ 31149 [PS]	I Want to Be Wanted/ Just a Little	1960	40.00
□ 31195	Emotions/I'm Learning About Love	1961	15.00
□ 31195 [PS]	Emotions/I'm Learning About Love	1961	30.00
□ 31231	You Can Depend on Me/ It's Never Too Late	1961	15.00
□ 31231 [PS]	You Can Depend on Me/ It's Never Too Late	1961	30.00
□ 31272	Dum Dum/Eventually	1961	15.00
□ 31309	Fool #1/Anybody But Me	1961	15.00
□ 31309 [PS]	Fool #1/Anybody But Me	1961	30.00
□ 31348	Break It To Me Gently/So Deep	1962	15.00
□ 31348 [PS]	Break It To Me Gently/So Deep	1962	25.00
□ 31379	Everybody Loves Me But You/ Here Comes That Feelin'	1962	15.00
□ 31407	Heart in Hand/ It Started All Over Again	1962	15.00
□ 31424	All Alone Am I/ Save All Your Lovin' for Me	1962	15.00
□ 31424 [PS]	All Alone Am I/ Save All Your Lovin' for Me	1962	25.00
□ 31454	Your Used to Be/ She'll Never Know	1963	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 31454 [PS]	Your Used to Be/ She'll Never Know	1963	25.00	□ 38236 [DJ]	Voice Tracks by Brenda Lee: For Brenda Lee Day, March 29, 1961/Introduction and Station Breaks for General Use	1961	40.00	□ 65027	Rockin' Around the Christmas Tree/Papa Noel	1980	3.00
□ 31478	Losing You/He's So Heavenly	1963	15.00	—Pink label promo				—Blue label with rainbow			
□ 31478 [PS]	Losing You/He's So Heavenly	1963	25.00	□ 38275 [S]	If You Love Me (Really Love Me) Just Another Lie	1961	20.00	□ 65028	Jingle Bell Rock/ Winter Wonderland	1973	4.00
□ 31510	My Whole World Is Falling Down/I Wonder	1963	15.00	□ 38276 [S]	When I Fall in Love/Crazy Talk	1961	20.00	—Black label with rainbow			
□ 31510 [PS]	My Whole World Is Falling Down/I Wonder	1963	25.00	□ 38277 [S]	Swanee River Rock/ Around the World	1961	20.00	□ 65028	Jingle Bell Rock/ Winter Wonderland	1980	3.00
□ 31539	The Grass Is Greener/ Sweet Impossible You	1963	15.00	□ 38278 [S]	Will You Love Me Tomorrow/ Georgia on My Mind	1961	20.00	—Blue label with rainbow			
□ 31539 [PS]	The Grass Is Greener/ Sweet Impossible You	1963	25.00	□ 38279 [S]	I'm in the Mood for Love/Cry	1961	20.00	MONUMENT			
□ 31570	As Usual/Lonely Lonely Lonely Me	1963	15.00	—The above five are 7-inch 33 1/3 rpm singles with small holes				□ 03781	You're Gonna Love Yourself (In the Morning)/What Do You Think About Lovin'	1983	4.00
□ 31599	Think/The Waiting Game	1964	10.00	□ 88215	Christy Christmas/I'm Gonna Lasso Santa Claus	1956	50.00	—A-side: With Willie Nelson; B-side: With Dolly Parton			
□ 31599 [PS]	Think/The Waiting Game	1964	15.00	—As "Little Brenda Lee" on Decca's Children's Series				WARNER BROS.			
□ 31628	Alone with You/My Dreams	1964	10.00	□ 88215 [PS]	Christy Christmas/ I'm Gonna Lasso Santa Claus	1956	80.00	□ 19303	A Little Unfair/ Some of These Days	1991	3.00
□ 31628 [PS]	Alone with You/My Dreams	1964	15.00	ELEKTRA				□ 19397	Your One and Only/ You Better Do Better	1991	3.00
□ 31654	When You Loved Me/ He's Sure to Remember Me	1964	10.00	□ 45492	Left-Over Love/Could It Be I Found Love Tonight	1978	5.00	7-Inch Extended Plays			
□ 31654 [PS]	When You Loved Me/ He's Sure to Remember Me	1964	15.00	MCA				DECCA			
□ 31687	Jingle Bell Rock/ Winter Wonderland	1964	12.00	□ 40003	Nobody Wins/ We Had a Good Thing Goin'	1973	5.00	□ ED 2678	(contents unknown)	1960	20.00
□ 31687 [PS]	Jingle Bell Rock/ Winter Wonderland	1964	16.00	□ 40107	Sunday Sunrise/Must I Believe	1973	5.00	□ ED 2678 [PS]	Sweet Nothin's	1960	20.00
□ 31688	This Time of the Year/ Christmas Will Be Just Another Lonely Day	1964	12.00	□ 40171	Wrong Ideas/ Something For A Rainy Day	1973	5.00	□ ED 2682	Be My Love Again/Just Let Me Dream/Jambalaya/ Wee Wee Willie	1960	20.00
□ 31688 [PS]	This Time of the Year/ Christmas Will Be Just Another Lonely Day	1964	16.00	□ 40262	Big Four Poster Bed/ Castles In The Sand	1974	5.00	□ ED 2682 [PS]	(title unknown)	1960	20.00
□ 31690	Is It True/Just Behind the Rainbow	1964	10.00	□ 40318	Rock On Baby/ More Than A Memory	1974	5.00	□ ED 2683	Dynamite/Heading Home// I'm Sorry/That's All You Gotta Do	1960	20.00
□ 31690 [PS]	Is It True/Just Behind the Rainbow	1964	15.00	□ 40385	He's My Rock/Feel Free	1975	5.00	□ ED 2683 [PS]	I'm Sorry	1960	20.00
□ 31728	Thanks a Lot/The Crying Game	1965	10.00	□ 40442	Bringing It Back/Papa's Knee	1975	5.00	□ ED 2695	I Want to Be Wanted/Just a Little/Teach Me Tonite/ Walkin' to New Orleans	1961	20.00
□ 31762	Truly, Truly, True/ I Still Miss Someone	1965	10.00	□ 40511	Find Yourself Another Puppet/ What I Had With You	1976	5.00	□ ED 2695 [PS]	(title unknown)	1961	20.00
□ 31762 [PS]	Truly, Truly, True/ I Still Miss Someone	1965	15.00	□ 40584	Brother Shelton/ Now He's Coming Home	1976	5.00	□ ED 2702	Dum Dum/Eventually/When I Fall in Love/Build a Big Fence	1961	20.00
□ 31792	Too Many Rivers/No One	1965	10.00	□ 40640	Favorite Wornout Nightmare's Coming Home	1976	5.00	□ ED 2702 [PS]	(title unknown)	1961	20.00
□ 31849	Rusty Bells/ If You Don't (Not Like You)	1965	10.00	□ 40683	Ruby's Lounge/ Oklahoma Superstar	1977	5.00	□ ED 2704	Love Come Back to Me/All the Way/Kansas City/On the Sunny Side of the Street	1961	20.00
□ 31917	Too Little Time/ Time and Time Again	1966	8.00	□ 41130	Tell Me What It's Like/Let Your Love Fall Back On Me	1979	5.00	□ ED 2704 [PS]	Love Come Back to Me	1961	20.00
□ 31970	Ain't Gonna Cry No More/ It Takes One to Know One	1966	8.00	□ 41187	The Cowgirl And The Dandy/ Do You Wanna Spend The Night	1980	5.00	□ ED 2712	Fool #1/Anybody But Me// You Can Depend on Me/ It's Never Too Late	1961	20.00
□ 32018	Coming On Strong/ You Keep Coming Back to Me	1966	8.00	□ 41262	Keeping Me Warm For You/ At The Moonlight	1980	5.00	□ ED 2712 [PS]	(title unknown)	1961	20.00
□ 32079	Ride, Ride, Ride/Lonely People Do Foolish Things	1967	8.00	□ 41270	Don't Promise Me Anything (Do It)/You Only Broke My Heart	1980	5.00	□ ED 2716	Break It to Me Gently/Will You Love Me Tomorrow//Tragedy/ So Deep	1962	20.00
□ 32119	Born to Be By Your Side/ Take Me	1967	8.00	□ 41322	Broken Trust/Right Behind The Rain	1980	5.00	□ ED 2716 [PS]	Break It to Me Gently	1962	20.00
□ 32161	My Heart Keeps Hangin' On/ Where Love Is	1967	8.00	—With the Oak Ridge Boys				□ ED 2725	Here Comes That Feeling/ Everybody Loves Me But You// You've Got Me Crying Again/ Lazy River	1962	20.00
□ 32213	Where's the Melody/ Save Me for a Rainy Day	1967	8.00	□ 51047	Every Now And Then/ He'll Play The Music	1981	4.00	□ ED 2725 [PS]	Everybody Loves Me But You	1962	20.00
□ 32248	That's All Right/Fantasy	1967	8.00	□ 51113	Fool, Fool/ Right Behind The Rain	1981	4.00	□ ED 2730	It Started All Over Again/Heart in Hand/You Always Hurt the One You Love/Cry	1962	20.00
□ 32299	Cabaret/Mood Indigo	1968	8.00	□ 51154	Enough For You/ What Am I Gonna Do	1981	4.00	□ ED 2730 [PS]	(title unknown)	1962	20.00
—With Pete Fountain				□ 51195	Only When I Laugh/ Too Many Nights Alone	1981	4.00	□ ED 2738	All Alone Am I/Why Me//It's a Lonely Old Town/Save All Your Loving for Me	1962	20.00
□ 32330	Kansas City/ Each Day Is a Rainbow	1968	8.00	□ 51230	From Levis To Calvin Klein Jeans/I Know A Lot About Love	1982	4.00	□ ED 2738 [PS]	All Alone Am I	1962	20.00
□ 32428	Johnny One Time/I Must Have Been Out of My Mind	1968	8.00	□ 52060	Keeping Me Warm For You/ There's More To Me Than You Can See	1982	4.00	□ ED 2745	My Coloring Book/I Left My Heart in San Francisco/What Kind of Fool Am I/Fly Me to the Moon	1962	20.00
□ 32428 [PS]	Johnny One Time/I Must Have Been Out of My Mind	1968	15.00	—With the Oak Ridge Boys				□ ED 2745 [PS]	Fly Me to the Moon	1962	20.00
□ 32491	You Don't Need Me for Anything Anymore/Bring Me Sunshine	1969	6.00	□ 52268	Didn't We Do It Good/ We're So Close	1983	4.00	□ ED 2764	The Grass Is Greener/ I Wonder/My Whole World Is Falling Down/Losing You	1963	20.00
□ 32560	Let It Be Me/ You Better Move On	1969	6.00	□ 52394	A Sweeter Love (I'll Never Know)/ A Woman's Mind	1984	4.00	□ ED 2764 [PS]	The Grass Is Greener	1963	20.00
□ 32675	I Think I Love You Again/ Hello Love	1970	6.00	□ 52654	I'm Takin' My Time/ That's The Way It Was Then	1985	4.00	□ ED 2775	As Usual/The End of the World// There Goes My Heart/ Out in the Cold Again	1963	20.00
□ 32734	Do Right Woman, Do Right Man/Sisters in Sorrow	1970	6.00	□ 52720	Why You Been Gone So Long/ He Can't Make Your Kind of Love	1985	4.00	□ ED 2775 [PS]	As Usual	1963	20.00
□ 32848	If This Is Our Last Time/ Everybody's Reaching Out for Someone	1971	6.00	□ 52720 [PS]	Why You Been Gone So Long/ He Can't Make Your Kind of Love	1985	4.00	□ ED 2801	Thanks a Lot/Think/Is It True/ When You Love Me	1965	20.00
□ 32918	I'm a Memory/Misty Memories	1972	6.00	□ 52720 [DJ]	Why You Been Gone So Long (same on both sides)	1985	10.00	□ ED 2801 [PS]	(title unknown)	1965	20.00
□ 32975	Always on My Mind/ That Ain't Right	1972	6.00	—Promo only on gold vinyl				□ 7-4216 [DJ]	You Always Hurt the One You Love/Lazy River/You've Got Me Crying//I Miss You So/ Fools Rush In/I'll Be Seeing You	1962	20.00
□ 7-34060 [S]	Lazy River/You Always Hurt the One You Love	1962	20.00	□ 52804	Two Hearts/Loving Arms	1986	4.00	—Jukebox EP, stereo, small hole, plays at 33 1/3 rpm			
□ 7-34061 [S]	It's the Talk of the Town/ You've Got Me Crying Again	1962	20.00	□ 52804 [DJ]	Two Hearts (same on both sides)	1986	10.00	□ 7-4216 [PS]	Sincerely	1962	20.00
□ 7-34062 [S]	How Deep Is the Ocean (How High Is the Sky)/Send Me Some Lovin'	1962	20.00	—Promo only on red vinyl				□ 7-4439 [DJ]	I Wanna Be Around/Our Day Will Come/You're the Reason I'm in Love/End of the World/ Losing You/Break It to Me Gently	1963	20.00
□ 7-34063 [S]	Fools Rush In (Where Angels Fear to Tread)/I'll Always Be in Love with You	1962	20.00	□ 60069	Sweet Nothin's/ I Want to Be Wanted	1977	4.00	—Jukebox EP, stereo, small hole, plays at 33 1/3 rpm			
□ 7-34064 [S]	I'll Be Seeing You/Hold Me	1962	20.00	—Reissue; originals have black rainbow label				□ 7-4439 [PS]	Let Me Sing	1963	20.00
—The above five are 7-inch 33 1/3 rpm singles with small holes				□ 60070	I'm Sorry/All Alone Am I	1977	4.00				
□ 34494 [DJ]	Where's the Melody? (same on both sides)	1967	15.00	—Reissue; originals have black rainbow label							
—Promo-only number, pink label				□ 65027	Rockin' Around the Christma Tree/Papa Noel	1973	4.00				
				—Black label with rainbow							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7-4825 [DJ]	What Now My Love/You Don't Have to Say You Love Me/ You've Got Your Troubles// Up Tight/Strangers in the Night/Call Me	1966	20.00	Albums				LEE, CURTIS Also see C.L. AND THE PICTURES.			
—Jukebox EP, stereo, small hole, plays at 33 1/3 rpm				DECCA				45s			
□ 7-4825 [PS]	Coming On Strong	1966	20.00	□ DL 4039 [M]	Brenda Lee	1960	25.00	DUNES			
□ 7-34051	You Always Hurt the One You Love/Lazy River/You've Got Me Crying Again//I Miss You So/Fools Rush In (Where Angels Fear To Tread)/ I'll Be Seeing You	1967?	25.00	□ DL 4082 [M]	This Is...Brenda	1960	25.00	□ 801	California GH-903/ Then I'll Know	1960	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; this may or may not be the same record as 7-4216 above, as it has the same contents				□ DL 4104 [M]	Emotions	1961	25.00	□ 2001	Special Love/"D" in Love	1960	20.00
□ 7-34051 [PS]	Sincerely	1967?	25.00	□ DL 4176 [M]	All the Way	1961	25.00	□ 2003	Pledge of Love/Then I'll Know	1961	20.00
—May have the same sleeve as 7-4216 above				□ DL 4216 [M]	Sincerely	1962	25.00	□ 2003 [PS]	Pledge of Love/Then I'll Know	1961	25.00
□ 7-34099	You Can Depend on Me/ Sweethearts on Parade/Fool #1//Someday You'll Want Me to Want You/Organ Grinders Swing/I'm Sitting on Top of the World	1967?	25.00	□ DL 4326 [M]	Brenda, That's All	1962	25.00	□ 2007	Pretty Little Angel Eyes/Gee, How I Wish You Were Here Under the Moon of Love/ Beverly Jean	1961	25.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 4370 [M]	All Alone Am I	1963	25.00	□ 2008	—2007 and 2008 were Phil Spector productions		
□ 7-34099 [PS]	That's All	1967?	25.00	□ DL 4439 [M]	Let Me Sing	1963	25.00	□ 2012	Just Another Fool/A Night at Daddy Gee's	1962	20.00
□ 7-34107	All By Myself/Lover/What Kind of Fool Am I//Come Rain or Come Shine/I Hadn't Anybody Till You/Fly Me to the Moon	1962	25.00	□ DL 4509 [M]	By Request	1964	20.00	□ 2015	Does He Mean That Much to You/The Wobble	1962	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 4583 [M]	Merry Christmas from Brenda Lee	1964	20.00	□ 2020	Lonely Weekends/ Better Him Than Me	1963	20.00
□ 7-34107 [PS]	All Alone Am I, Vol. I	1962	25.00	□ DL 4626 [M]	Top Teen Hits	1965	20.00	□ 2021	Pickin' Up the Pieces of My Heart/Mr. Mistaker	1963	20.00
□ 7-34108	All Alone Am I/By Myself/I Left My Heart in San Francisco// It's All Right with Me/ My Coloring Book/My Prayer	1962	25.00	□ DL 4661 [M]	The Versatile Brenda Lee	1965	20.00	HOT			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 4684 [M]	Too Many Rivers	1965	20.00	□ 7	I Never Knew What Love Could Do/Gotta Have You	1960	75.00
□ 7-34108 [PS]	All Alone Am I, Vol. II	1962	25.00	□ DL 4755 [M]	Bye Bye Blues	1966	20.00	LOST-NITE			
□ 7-34204	The End of the World/Our Day Will Come/You're the Reason I'm Living//I Wanna Be Around/ Night and Day/Out in the Cold Again	1963	25.00	□ DL 4757 [M]	10 Golden Years	1967	15.00	□ 217	Pretty Little Angel Eyes/Gee, How I Wish You Were Here	1967?	5.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				—With regular cover				—Reissue			
□ 7-34204 [PS]	Let Me Sing	1963	25.00	□ DL 4757 [M]	10 Golden Years	1966	25.00	MIRA			
□ 7-34242	More (From the Film "Mondo Cane")/I Wonder/Danke Schoen//Tammy/Why Don't You Believe Me/The Grass Is Greener	1964	20.00	—With gatefold cover				□ 240	Sweet Baby/ Is She In Your Town	1967	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; Part 1 of two-record set				□ DL 4825 [M]	Coming On Strong	1966	20.00	ROJAC			
□ 7-34242/3 [PS]	By Request	1964	20.00	□ DL 4941 [M]	Reflections in Blue	1967	20.00	□ 114	Get In My Bag/ Everybody's Going Wild	1967	12.00
—Sleeve came with two records, 7-34242 and 7-34243; one record was included in the sleeve, the other was packaged in a company sleeve, and the entire package was enclosed in a plastic bag with jukebox strips; add 100 percent if the strips and plastic bag are included				□ DL 8873 [M]	Grandma, What Great Songs You Sang	1960	40.00	SABRA			
□ 7-34243	Days of Wine and Roses/Blue Velvet/As Usual//I Love You Because/I'm Confessin' (That I Love You)/My Whole World Is Falling Down	1954	20.00	□ DL 74039 [S]	Brenda Lee	1960	30.00	□ 517	Let's Take a Ride/ I'm Asking Forgiveness	1960	25.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; Part 2 of two-record set				□ DL 74082 [S]	This Is...Brenda	1960	30.00	WARRIOR			
□ 7-34254	This Time of the Year/Blue Christmas/Jingle Bell Rock// Rockin' Around the Christmas Tree//Marshmallow World/ Winter Wonderland	1964	25.00	□ DL 74104 [S]	Emotions	1961	30.00	□ 1555	With All My Heart/Pure Love	1959	30.00
—Jukebox EP, stereo, small hole, plays at 33 1/3 rpm				□ DL 74176 [S]	All the Way	1961	30.00	LEE, DICKEY			
□ 7-34254 [PS]	Merry Christmas	1964	25.00	□ DL 74216 [S]	Sincerely	1962	30.00	45s			
—Sleeve says this is "DL 74583"; price includes title strips				□ DL 74326 [S]	Brenda, That's All	1962	30.00	ATCO			
□ 7-34341	Unforgettable/Too Many Rivers/ Think//Call Me Irresponsible/ Whispering/No One	1965	20.00	□ DL 74370 [S]	All Alone Am I	1963	30.00	□ 6546	Run Right Back/ Red, Green, Yellow, Blue	1968	8.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 74439 [S]	Let Me Sing	1963	30.00	□ 6580	All My Life/Hang-Ups	1968	8.00
□ 7-34341 [PS]	Too Many Rivers	1965	20.00	□ DL 74509 [S]	By Request	1964	25.00	□ 6609	You're Young and You'll Forget/ Waitin' for Love to Come My Way	1968	8.00
□ 7-34363	Bye Bye Blues/September in the Rain/What a Difference a Day Makes//The Good Life/Shadow of Your Smile/Softly As I Leave You	1966	20.00	□ DL 74583 [S]	Merry Christmas from Brenda Lee	1964	25.00	DIAMOND			
—Jukebox EP, stereo, small hole, plays at 33 1/3 rpm				□ DL 74626 [S]	Top Teen Hits	1964	25.00	□ 266	Ruby Baby/ I Remember Barbara	1969	8.00
□ 7-34363 [PS]	Bye Bye Blues	1966	20.00	□ DL 74661 [S]	The Versatile Brenda Lee	1965	25.00	DOT			
□ 7-34422	Coming On Strong/You Don't Have to Say You Love Me (Io Che Non Vivo) (Senza Te)/ What Now My Love (Et Maintenant)//Crying Time/ Sweet Dreams/You've Got Your Troubles	1966	20.00	□ DL 74684 [S]	Too Many Rivers	1965	25.00	□ 16087	Life in a Teenage World/ Why Don't You Write On	1960	15.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 74755 [S]	Bye Bye Blues	1966	25.00	HALLWAY			
□ 7-34422 [PS]	Coming On Strong	1966	20.00	□ DL 74757 [S]	10 Golden Years	1967	20.00	□ 1924	Big Brother/ She's Walking Away	1964	10.00
□ DL 734528	Cabaret/Night and Day/One of Those Songs//Anything Goes/ There's a Kind of Hush/ Can't Take My Eyes Off You	1968	15.00	—With regular cover				MERCURY			
—With Pete Fountain; jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 74757 [S]	10 Golden Years	1966	30.00	□ 55068	I'm Just a Heartache Away/ Midnight Flyer	1979	4.00
□ DL 734528 [PS]	For the First Time	1968	15.00	—With gatefold cover				□ 57005	He's an Old Rock 'N' Roller/ It Hurts to Be in Love	1979	4.00
—With Pete Fountain				□ DL 74825 [S]	Coming On Strong	1966	20.00	□ 57017	Don't Look Back/ I'm Trustin' a Feelin'	1980	4.00
				□ DL 74941 [S]	Reflections in Blue	1967	15.00	□ 57027	Workin' My Way to Your Heart/ If You Want Me	1980	4.00
				□ DL 74955 [S]	For the First Time	1968	15.00	□ 57036	Lost in Love/Again	1980	4.00
				—With Pete Fountain				—A-side with Kathy Burdick			
				□ DL 78873 [S]	Grandma, What Great Songs You Sang	1960	50.00	□ 57052	Honky Tonk Hearts/ Best I Hit the Road	1981	4.00
				□ ST-90997 [S]	10 Golden Years	1966	25.00	□ 57056	I Wonder If I Care As Much/ Further Than a Country Mile	1981	4.00
				—Capitol Record Club edition				□ 76129	Everybody Loves a Winner/ You Won't Be Here Tonight	1982	4.00
				□ ST-92062	Johnny One Time	1969	20.00	RCA			
				—Capitol Record Club edition				□ PB-10764	9,999,999 Tears/ I Never Will Get Over You	1976	4.00
				□ R 103619 [S]	Merry Christmas from Brenda Lee	1971	20.00	□ PB-10914	If You Gotta Make a Fool of Somebody/My Love Shows Thru	1977	4.00
				—RCA Music Service edition				□ GB-10929	Rocky/9,999,999 Tears	1977	3.00
				MCA				—Gold Standard Series			
				□ 232 [S]	Merry Christmas from Brenda Lee	1973	12.00	□ PB-11009	Virginia, How Far Will You Go/ My Love Shows Thru	1977	4.00
				□ 305	Brenda	1973	15.00	□ PB-11125	Peanut Butter/ Breezy Was Her Name	1977	4.00
				□ 373	New Sunrise	1973	12.00	□ PB-11191	Love Is a Word/ I'll Be Leaving Alone	1978	4.00
				□ 433	Brenda Lee Now	1974	12.00	□ PB-11294	My Heart Won't Cry Anymore/ Danna	1978	4.00
				□ 477	Sincerely, Brenda Lee	1975	10.00	APOLLO			
				□ 758	Even Better	1987	8.00	□ 490	I Ain't Gonna Give Nobody None/I'll Never Get Rich Again	1956	30.00
				—Reissue of 3211				LEE, BRENDA (2) Not the same Brenda Lee as the others; this one's real name is Brenda Lee Jones.			
				□ 824	Only When I Laugh	1982	8.00	45s			
				—Reissue of 5278				APOLLO			
				□ 2233	L.A. Sessions	1976	10.00	45s			
				□ 3211	Even Better	1979	10.00	APOLLO			
				□ 2-4012 [(2)]	The Brenda Lee Story — Her Greatest Hits	1973	20.00	APOLLO			
				□ 5143	Take Me Back	1980	10.00	APOLLO			
				□ 5278	Only When I Laugh	1981	10.00	APOLLO			
				□ 5342	Greatest Country Hits	1982	10.00	APOLLO			
				□ 5626	Feels So Right	1985	10.00	APOLLO			
				□ 15021 [S]	Merry Christmas from Brenda Lee	1977	10.00	APOLLO			
				□ 15038	Rockin' Around the Christmas Tree	1987	10.00	APOLLO			
				MCA CORAL				APOLLO			
				□ CB-20044	Let It Be Me	1977	10.00	APOLLO			
				VOCALION				APOLLO			
				□ VL 3795 [M]	Here's Brenda Lee	1967	12.00	APOLLO			
				□ VL 73795 [S]	Let's Brenda Lee	1967	12.00	APOLLO			
				□ VL 73890	Let It Be Me	1970	12.00	APOLLO			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PB-11389	It's Not Easy/I've Been Honky-Tonkin' Too Long	1978	4.00	CAPITOL				□ F1111	My Man Stands Out/ Don't Come Too Soon	1950	50.00
RCA VICTOR				□ 3145	25 Miles to Louisiana/ Pershing Square	1971	6.00	□ F1149	Pagan Love Song/ I'm Forever Blowing Bubbles	1950	50.00
□ 47-9862	All Too Soon/Charlie	1970	6.00	KEYMEN				□ F1252	It Won't Be Long/ Bleeding Hearted Blues	1950	40.00
□ 47-9941	Home To/Special	1971	6.00	□ 109	Glory of Love/Bring It Home	1968	10.00	□ F1376	Lotus Blossom/Pipe Dreams	1951	30.00
□ 47-9988	The Mahogany Pulpit/ Everybody's Reaching Out for Someone	1971	6.00	□ 114	African Boo-Ga-Loo/ Bring It Home	1968	10.00	□ F1432	Ugly Papa/ Know It's Wrong	1951	30.00
□ 48-1013	Never Ending Song of Love/ On the Southbound	1971	6.00	MIRWOOD				□ F1589	Mama Don't Allow It/The Breeze	1951	30.00
□ 74-0623	I Saw My Lady/ What We Used to Hang On To	1971	6.00	□ 5502	The Duck/Let Your Conscienc Be Your Guide	1965	12.00	□ F1798	Scream in the Night/ If You Hadn't Gone Away	1951	30.00
□ 74-0710	Ashes of Love/ The Kingdom I Call Home	1972	5.00	□ 5509	Your P-E-R-S-O-N-A-L-I-T-Y/ Try My Method	1966	10.00	□ F1896	Charmaine/ Out in the Cold Again	1951	30.00
□ 74-0798	Baby, Bye Bye/ She Thinks I Still Care	1972	5.00	□ 5510	The Shotgun and the Duck/ Do the Temptation Walk	1966	10.00	Albums			
□ 74-0892	Crying Over You/ My World Around You	1973	5.00	□ 5519	You're Everything/ Would You Believe	1966	10.00	CAPITOL			
□ 74-0980	Put Me Down Softly/ If She Turns Up in Atlanta	1973	5.00	□ 5527	Don't Be Ashamed/ Oh, My Darlin'	1966	10.00	□ H 228 [10]	Party Time	1950	120.00
□ APBO-0082	Sparklin' Brown Eyes/ Country Song	1973	5.00	□ 5528	Baby I'm Satisfied/Whether It's Right or Wrong	1966	10.00	□ T 228 [M]	Party Time	1957	80.00
□ APBO-0227	I Use the Soap/ Strawberry Women	1974	5.00	—With Dolores Hall				LEE, LAURA			
□ PB-10014	Give Me One Good Reason/ Sweet Fever	1974	5.00	UNI				12-Inch Singles			
□ PB-10091	The Busiest Memory in Town/ Way to Go On	1974	5.00	□ 55206	The Chicken/ I Love You	1970	8.00	FANTASY			
□ PB-10289	You Make It Look So Easy/ The Door's Always Open	1975	4.00	□ 55259	Your Sweetness Is My Weakness/You Were Searching for a Love	1970	8.00	□ D-133	Sat-Is-Fac-Tion (6:20)/ Your Song	1979	12.00
□ PB-10361	Rocky/The Closest Thing to You	1975	4.00	Albums				45s			
□ PB-10543	Angels, Roses and Rain/Danna	1976	4.00	MIRWOOD				ARIOLA AMERICA			
□ PB-10684	Makin' Love Don't Always Make Love Grow/ Never Will Get Over You	1976	4.00	□ MW-7000 [M]	The Duck	1966	20.00	□ 7652	Love's Got Me Tired (But I Ain't Tired of Love)/You're Barking Up the Wrong Tree	1976	5.00
RENDEZVOUS				□ SW-7000 [S]	The Duck	1966	25.00	CHESS			
□ 188	Dream Boy/Stay True Baby	1962	25.00	LEE, JACKIE (2)	Philadelphia-based keyboard player.			□ 1989	Stop Giving Your Man Away/ You Need Me	1967	12.00
SMASH				45s				□ 2013	Dirty Man/It's Mighty Hard	1967	10.00
□ 1758	Patches/More or Less	1962	15.00	ABC-PARAMOUNT				□ 2030	Wanted: Lover, No Experience Necessary/Up Tight, Good Man	1967	10.00
□ 1791	I Saw Linda Yesterday/ The Girl I Can't Forget	1962	12.00	□ 9892	The Storm/Bye Bye Blues	1958	10.00	□ 2041	As Long As I Got You/ A Man with Some Backbone	1968	10.00
□ 1808	Don't Wanna Talk About Paula/ Just a Friend	1963	12.00	CORAL				□ 2052	Need to Belong/ He Will Break Your Heart	1968	10.00
□ 1822	I Go Lonely/Ten Million Faces	1963	12.00	□ 61214	The Donkey Serenade/ Mr. Hot Piano	1954	12.00	□ 2062	Hang It Up/ It's How You Make It Good	1968	10.00
□ 1844	She Wants to Be Bobby's Girl/ The Day the Sawmill Closed Down	1963	12.00	□ 61259	Bei Mir Bist Du Schoen/ Missouri Waltz	1954	12.00	□ 2068	Mama's Got a Good Thing/ Love More Than Pride	1969	10.00
□ 1871	To the Aisle/Mother Nature	1964	12.00	□ 61304	I Can't Give You Anything But Love/Blue Boogie	1954	12.00	COTILLION			
□ 1913	Me and My Teardrops/ Only Trust in Me	1964	12.00	□ 61400	Chop Sticks/Luigi's Wedding	1955	12.00	□ 44054	What a Man/Separation Line	1970	8.00
SUN				□ 61461	Cannibal King/The Spoon Song	1955	12.00	□ 44073	Together/But You Know I Love You	1970	8.00
□ 280	Good Lovin'/ Memories Never Grow Old	1957	30.00	□ 61534	Aloha Oe/More, More, More	1955	12.00	FANTASY			
□ 297	Dreamy Nights/Fool, Fool, Fool	1958	80.00	□ 61579	A String of Pearls/ Always Love Me	1956	10.00	□ 865	Sat-Is-Fac-Tion/Your Song	1979	5.00
TAMPA				□ 61638	Crazy Polka/Elmer's Tune	1956	10.00	HOT WAX			
□ 131	Dream Boy/Stay True Baby	1957	30.00	□ 61734	Chatterbox/Dardanella	1956	10.00	□ 7007	Wedlock Is a Padlock/ Her Picture Matches Mine	1970	8.00
TCF HALL				□ 61827	Baby Buggy Boogie/Sippin' Soda	1957	10.00	□ 7105	Women's Love Rights/ Her Picture Matches Mine	1971	8.00
□ 102	Laurie (Strange Things Happen)/ Party Doll	1965	10.00	SURE				□ 7111	Love and Liberty/I Don't Want Nothing Old But Money	1971	8.00
□ 111	The Girl from Peyton Place/ The Girl I Used to Know	1965	10.00	□ 1005	Bongo Shuffle Boogie/ Isle of Capri Boogie	1967	12.00	□ 7201	Since I Fell for You/ Don't Want Nothing Old But Money	1972	7.00
□ 118	Good Girl Goin' Bad/ Pretty White Dress	1965	10.00	□ 1738	Do the New Hully Gully/Patricia	1962	10.00	□ 7204	Rip Off/Two Lovely Pillows	1972	7.00
□ 128	Good Guy/Annie	1966	10.00	□ 1767	Hungarian Rhapsody Boogie/ Bumpy	1962	10.00	□ 7207	If You Can Beat Me Rockin' (You Can Have My Chair)/ If I'm Good Enough to Love	1972	7.00
Albums				SWAN				□ 7302	You've Got to Save Me (If You Want to Try Love Again)	1972	7.00
MERCURY				□ 4034	Happy Vacation/The Hucklebuck	1959	12.00	□ 7305	Remember Me/If I'm Good Enough to Love	1973	7.00
□ SRM-1-5020	Dickey Lee	1979	10.00	□ 4039	Like Sunset/Rancho	1959	12.00	INVICTUS			
□ SRM-1-5026	Dickey Lee Again	1980	10.00	LEE, JACKIE (3)	Female singer.			□ 1264	I Need It Just As Bad As You/ If I'm Good Enough to Love	1974	6.00
RCA VICTOR				45s				□ 1273	Don't Leave Me Starving for Your Love/Remember Me	1974	6.00
□ APL1-0311	Sparklin' Brown Eyes	1974	12.00	EPIC				RIC-TIC			
□ APL1-1243	Rocky	1975	12.00	□ 9807	I Cry Alone/Cause I Love Him	1965	10.00	□ 111	To Win Your Heart/So Will I	1966	15.00
□ APL1-1725	Angels, Roses and Rain	1976	12.00	□ 10183	Love Is Gone/The Lonely Clown	1967	8.00	Albums			
□ LSP-4637	Never Ending Song of Love	1971	12.00	LEE, JACKIE, AND THE RAINDROPS				CHESS			
□ LSP-4715	Ashes of Love	1972	12.00	45s				□ CH-50031	Love More Than Pride	1972	20.00
□ LSP-4791	Baby, Bye Bye	1972	12.00	LONDON INT'L.				HOT WAX			
□ LSP-4857	Crying Over You	1973	12.00	□ 10602	The Last One to Know/There's No One in the Whole Wide World	1962	12.00	□ HA-708	Women's Love Rights	1971	15.00
SMASH				LEE, JENNY, AND THE STARLETS				□ HA-714	Laura Lee	1972	15.00
□ MGS-27020 [M]	The Tale of Patches	1962	30.00	45s				□ HA-715	The Best of Laura Lee	1973	15.00
□ SRS-67020 [S]	The Tale of Patches	1962	40.00	CONGRESS				INVICTUS			
TCF HALL				□ 107	What I Gotta Do/ Show Me a Man	1962	15.00	□ KZ 33133	Laura Lee	1974	10.00
□ TCF-8001 [M]	Dickey Lee Sings "Laurie" and "The Girl from Peyton Place"	1965	20.00	LEE, JOHNNY	For records on DeLuxe, see JOHN LEE HOOKER.			LEE, LES			
□ TCF-9001 [S]	Dickey Lee Sings "Laurie" and "The Girl from Peyton Place"	1965	25.00	LEE, JULIA				LEE, LONDON			
LEE, JACKIE (1)	Male R&B singer whose biggest hit was "The Duck."			45s				45s			
ABC				CAPITOL				AMERAMA			
□ 11146	One for the Road/Darkest Days	1968	20.00	□ F838	Ain't It a Crime/ Don't Save It Too Long	1950	40.00	□ 5009	Roots of Glory/You're So Ugly	1978	6.00
				—Note: Julia Lee singles before 838 are unknown on 45 rpm							
				□ F956	Do You Want It/ Decent Woman Blues	1950	40.00				
				□ F1009	There Goes My Heart/Nobody Knows You When You're Down and Out	1950	40.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
MR. G																			
☐ 802	Junkyard in the Sky/I Love You	1967	10.00																
PHILIPS																			
☐ PEP-1 [DJ]	Monologue 1/Monologue 2	1969	8.00																
UNITED ARTISTS																			
☐ 877	Who Is London Lee/Mutiny	1965	12.00																
Albums																			
PHILIPS																			
☐ PHS 600322	The Rich Kid	1969	15.00																
LEE, MICHELE																			
45s																			
ABC-PARAMOUNT																			
☐ 10365	I'm Sorry Missus Murray (But I Cannot Baby-Sit for You Tonight)/Havin' a Party for One	1962	15.00																
☐ 10365 [PS]	I'm Sorry Missus Murray (But I Cannot Baby-Sit for You Tonight)/Havin' a Party for One	1962	30.00																
☐ 10411	He's Not Good Enough for You/ I See It All Now	1963	15.00																
COLUMBIA																			
☐ 4-43288	Pretty Lies, Pretty Make Believe/ Somewhere in the World	1965	8.00																
☐ 4-43376	Call Me/You Were There	1965	8.00																
☐ 4-43476	Feeling Good/Steady, Steady	1965	8.00																
☐ 4-43575	Laugh, Clown, Laugh/ I'll Never Go There Anymore	1966	8.00																
☐ 4-43923	If You Go Away/ Wednesday's Child	1966	8.00																
☐ 4-44165	Being Good Isn't Good Enough/ I Believe in You	1967	8.00																
☐ 4-44413	L. David Sloane/Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)	1967	8.00																
☐ 4-44554	I Can't Believe I'm Losing You/ I Didn't Come to New York to Meet a Guy from My Home Town	1968	8.00																
☐ 4-44698	Knowing When to Leave/ The Look of Love	1968	8.00																
☐ 4-44835	It's a Long Way to Fall/ You'll Remember Me	1969	6.00																
Albums																			
COLUMBIA																			
☐ CL 2486 [M]	A Taste of the Fantastic	1966	15.00																
☐ CS 9286 [S]	A Taste of the Fantastic	1966	20.00																
☐ CS 9682	L. David Sloane and Other Hits of Today	1968	20.00																
LEE, PEGGY																			
45s																			
A&M																			
☐ 1771	I Remember/Some Cats Know	1975	4.00																
ATLANTIC																			
☐ 3215	Let's Love/Always	1974	4.00																
CAPITOL																			
☐ 54-547	Bali Ha'i/There Is Nothing Like a Dame	1949	40.00																
☐ F791	The Old Master Painter/ Bless You	1949	25.00																
—With Mel Tormé																			
☐ F801	My Small Senor/When You Speak with Your Eyes	1950	20.00																
☐ F810	Save Your Sorrow for Tomorrow/Sugar	1950	20.00																
☐ F849	Sunshine Cake/Goodbye John	1950	20.00																
☐ F898	Crazy He Calls Me/ Them There Eyes	1950	20.00																
☐ F961	Cry, Cry, Cry/ Once Around the Moon	1950	20.00																
☐ F1105	Show Me the Way to Get Out of This World ('Cause That's Where Everything Is)/ Happy Music	1950	20.00																
☐ F1161	Lover Come Back to Me/ Helpless	1950	20.00																
☐ F1244	Once in a Lifetime/ Love Is So Peculiar	1950	20.00																
☐ F1298	Where Are You/ Ay-Ay-Chug-a-Lug	1950	20.00																
☐ F1366	Climb Up the Mountain/ The Mill on the Floss	1951	15.00																
☐ F1428	Yeah, Yeah, Yeah/ Rock Me to Sleep	1951	15.00																
☐ F1450	That Ol' Devil/ Cannonball Express	1951	15.00																
☐ X1-1475 [S]	titles unknown	1961	15.00																
—Small hole, plays at 33 1/3 rpm																			
☐ X2-1475 [S]	titles unknown	1961	15.00																
—Small hole, plays at 33 1/3 rpm																			
☐ X3-1475 [S]	titles unknown	1961	15.00																
—Small hole, plays at 33 1/3 rpm																			
☐ X4-1475 [S]	Love and Marriage/Ole	1961	15.00																
—Small hole, plays at 33 1/3 rpm																			
☐ X5-1475 [S]	Non Dimenticar/ I Can't Resist You	1961	15.00																
—Small hole, plays at 33 1/3 rpm																			
☐ F1513	He's Only Wonderful/ It Never Happens to Me	1951	15.00																
☐ F1544	Boulevard Café/ If You Turn Me Down	1951	15.00																
☐ F1573	(When I Dance with You) I Get Ideas/Tonight You Belong to Me	1951	15.00																
☐ F1586	My Magic Heart/So Far So Good	1951	15.00																
☐ F1601	It's a Good Day/ Them There Eyes	1951	15.00																
—Reissue of 78 rpm recordings from the 1940s																			
☐ F1602	Manana (Is Soon Enough for Me)/Why Don't You Do It Right	1951	15.00																
—Reissue of 78 rpm recordings from the 1940s																			
☐ F1609	That Old Feeling/Solitude	1951	15.00																
—B-side by the Capitol Jazzmen; reissue of 1940s material																			
☐ F1667	I Can't Give You Anything But Love/I Don't Know Enough About You	1951	15.00																
—Reissue of 78 rpm recordings from the 1940s																			
☐ F1683	While We're Young/ Golden Earrings	1957	12.00																
—Reissue																			
☐ F1749	I Love You But I Don't Like You/ Wandering Swallow	1951	15.00																
☐ F1776	While We're Young/ Birmingham Jail	1951	15.00																
☐ SM-1857 [S]	Mack the Knife/ Mama's Gone, Goodbye	1963	15.00																
—Small hole, plays at 33 1/3 rpm																			
☐ F1926	Shame on You/Would You Dance	1952	15.00																
☐ F2025	Everytime/Go'ing On a Hayride	1952	15.00																
☐ 2171	Reason to Believe/ Didn't Want to Have to Do It	1968	6.00																
☐ 2308	Misty Roses/ It'll Never Happen Again	1968	6.00																
☐ 2477	Spinning Wheel/Lean On Me	1969	6.00																
☐ 2602	Is That All There Is/ Me and My Shadow	1969	6.00																
☐ 2696	Something/ Whistle for Happiness	1969	6.00																
☐ 2721	My Old Flame/Love Story	1970	5.00																
☐ 2817	Have You Seen My Baby/ You'll Remember Me	1970	5.00																
☐ 2910	One More Ride on the Merry-Go-Round/Pieces of Dreams	1970	5.00																
☐ 3113	Where Did They Go/All I Want	1971	5.00																
☐ 3439	Someone Who Cares/ Love Song	1972	5.00																
☐ F3722	Every Night/ Baby, Baby, Wait for Me	1957	12.00																
☐ F3811	Listen to the Rockin' Bird/ Uninvited Dream	1957	12.00																
☐ F3998	Fever/You Don't Know	1958	12.00																
☐ F4071	Light of Love/Sweetheart	1958	12.00																
☐ F4115	Alright, OK, You Win/My Man	1959	12.00																
☐ F4189	Hallelujah I Love Him So/ I'm Looking Out the Window	1959	12.00																
☐ F4243	You Came a Long Way from St. Louis/ Lost My Sugar in Salt Lake City	1959	12.00																
☐ 4298	You Deserve/ Where Do I Go from Here	1959	12.00																
☐ 4311	The Tree/The Christmas List	1959	15.00																
☐ 4311 [PS]	The Tree/The Christmas List	1959	20.00																
☐ 4349	Heart/C'est Magnifique	1960	10.00																
☐ 4449	I'm Gonna Go Fishin'/ My Gentle Young Johnny	1960	10.00																
☐ 4474	I Like a Sleighride (Jingle Bells)/ Christmas Carousel	1960	12.00																
☐ 4474 [PS]	I Like a Sleighride (Jingle Bells)/ Christmas Carousel	1960	40.00																
☐ 4498	Bucket of Tears/ I Love Being Here with You	1961	10.00																
☐ 4576	Boston Beans/Yes Indeed	1961	10.00																
☐ 4610	Hey, Look Me Over/ When He Makes Music	1961	10.00																
☐ 4750	The Sweetest Sounds/ Loads of Love	1962	10.00																
☐ 4812	Tell All the World About You/ Amazing	1962	10.00																

Peggy Lee, *Is That All There Is?*, Capitol ST-386, 1969, \$12.

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 4888	I'm a Woman/Big Bad Bill	1962	10.00	7-Inch Extended Plays				□ ST 1131 [S]	I Like Men	1959	30.00	
□ 4942	Alley Cat Song/ O Barquinho (Little Boat)	1963	10.00	CAPITOL				□ T 1131 [M]	I Like Men	1959	25.00	
□ 5001	The Doodlin' Song/ Got That Magic	1963	10.00	□ EAP 1-864	The Man I Love/Just One Way to Say I Love You/There Is No Greater Love/Something Wonderful	1957	12.00	□ ST 1213 [S]	Alright, Okay, You Win	1959	30.00	
□ 5121	I Can't Stop Loving You/ A Lot of Livin' to Do	1964	10.00	□ EAP 1-864 [PS]	The Man I Love, Part 1	1957	12.00	□ T 1213 [M]	Alright, Okay, You Win	1959	25.00	
□ 5241	In the Name of Love/My Sin	1964	10.00	□ EAP 2-864	Please Be Kind/If I Should Lose You/He's My Guy/Then I'll Be Tired of You	1957	12.00	□ ST 1219 [S]	Beauty and the Beat	1962	20.00	
□ 5289	Talk to Me Baby/ After You've Gone	1964	10.00	□ EAP 2-864 [PS]	The Man I Love, Part 2 (contents unknown)	1957	12.00	—With George Shearing; black label with colorband, Capitol logo at top	□ T 1219 [M]	Beauty and the Beat	1959	25.00
□ 5346	That's What It Takes/ Pass Me By	1965	8.00	□ EAP 3-864 [PS]	The Man I Love, Part 3	1957	12.00	—With George Shearing; black label with colorband, Capitol logo at left	□ T 1219 [M]	Beauty and the Beat	1962	15.00
□ 5404	Bewitched/Sneakin' Up on You	1965	8.00	□ SXA-1423	I Like a Sleighride (Jingle Bells)/The Christmas Song/Christmas Carousell/Santa Claus Is Coming to Town/Deck the Halls/White Christmas	1967	15.00	—With George Shearing; black label with colorband, Capitol logo at top	□ SM-1290	Latin Ala Lee!	1977	10.00
□ 5469	The Sandpiper Love Theme (The Shadow of Your Smile)/Maybe This Summer	1965	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ST 1290 [S]	Latin Ala Lee!	1960	25.00	
□ 5488	I Go to Sleep/ Stop Living in the Past	1965	8.00	□ MA 1-1591	Manana/Golden Earrings//Fever/Alright, Okay, You Win	1967	12.00	—Black label with colorband, Capitol logo at left	□ T 1290 [M]	Latin Ala Lee!	1960	20.00
□ 5521	Everybody Has the Right to B Wrong/Free Spirits	1965	8.00	—Small hole, plays at 33 1/3 rpm				□ T 1290 [M]	Latin Ala Lee!	1962	12.00	
□ 5557	Big Spender/Trapped	1965	8.00	□ SXA-1772	Ain't That Love/I Believe in You/Teach Me Tonight/Tell All the World About Us/I've Got the World on a String/Big Bad Bill	1962	12.00	—Black label with colorband, Capitol logo at left	□ ST 1366 [S]	All Aglow Again	1960	25.00
□ 5605	That Man/You Don't Know	1966	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ST 1366 [S]	All Aglow Again	1962	15.00	
□ 5653	Come Back to Me/ You've Got Possibilities	1966	8.00	□ SXA-1772 [PS]	Sugar 'n' Spice	1962	12.00	—Black label with colorband, Capitol logo at top	□ T 1366 [M]	All Aglow Again	1960	20.00
□ 5678	Stay with Me/Happy Feet	1966	8.00	□ SXA-1969	I've Got Your Number/(I'm) In Love Again/That's My Style//Little by Little/I Got Lost in His Arms/Got That Magic	1963	12.00	—Black label with colorband, Capitol logo at left	□ T 1366 [M]	All Aglow Again	1962	12.00
□ 5758	So What's New/Walking Happy	1966	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ T 1366 [M]	All Aglow Again	1962	12.00	
□ 5988	I Feel It/Lonesome Road	1967	6.00	□ SXA-1969 [PS]	In Love Again	1963	12.00	—Black label with colorband, Capitol logo at top	□ ST 1401 [S]	Pretty Eyes	1960	25.00
□ 57-19343	Happy Holiday/Auld Lang Syne	1966	3.00	□ SXA-2320	Sneakin' Up on You/I Wanna Be Around/You Always Hurt the One That You Love/Quiet Nights/Love/Dear Heart	1965	10.00	—Black label with colorband, Capitol logo at left	□ ST 1401 [S]	Pretty Eyes	1962	15.00
—B-side by Guy Lombardo				—Jukebox issue; small hole, plays at 33 1/3 rpm				—Black label with colorband, Capitol logo at top	□ T 1401 [M]	Pretty Eyes	1960	20.00
DECCA				□ SU-2338	Trapped (In the Web of Love)/Losers Weepers/Leave It to Love/They Say/Seventh Son/Then Was Then (And Now Is Now)	1966	10.00	—Black label with colorband, Capitol logo at left	□ T 1401 [M]	Pretty Eyes	1962	12.00
□ 27238	Watermelon Weather/ The Moon Came Up	1950	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ST 1423 [S]	Christmas Carousell	1960	25.00	
—With Bing Crosby				□ SU-2338 [PS]	Then Was Then	1966	10.00	□ T 1423 [M]	Christmas Carousell	1960	20.00	
□ 27813	Just One of Those Things/ I'm Glad There Is You	1951	15.00	□ SU-2475	Come Back to Me/You've Got Possibilities/I Must Know//Alright, Okay, You Win/I'll Only Miss Him When I Think of Him/Big Spender	1966	10.00	□ ST 1475 [S]	Ole Ala Lee!	1961	25.00	
□ 28142	Be Anything/Forgive Me	1952	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ T 1475 [M]	Ole Ala Lee!	1961	20.00	
□ 28215	Lover/You Go to My Head	1952	15.00	□ SU-2320 [PS]	Pass Me By	1965	10.00	□ SM-1520	Basin Street East	1977	10.00	
□ 28313	Just One of Those Things/ I'm Glad There Is You	1952	15.00	□ SU-2338	Trapped (In the Web of Love)/Losers Weepers/Leave It to Love/They Say/Seventh Son/Then Was Then (And Now Is Now)	1966	10.00	—Reissue with new prefix	□ ST 1520 [S]	Basin Street East	1961	25.00
□ 28395	San Souci/River, River	1952	15.00	□ SU-2475	Come Back to Me/You've Got Possibilities/I Must Know//Alright, Okay, You Win/I'll Only Miss Him When I Think of Him/Big Spender	1966	10.00	—Black label with colorband, Capitol logo at left	□ ST 1520 [S]	Basin Street East	1962	15.00
□ 28565	This Is a Very Special Day/ I Hear the Music Now	1953	15.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				—Black label with colorband, Capitol logo at top	□ T 1520 [M]	Basin Street East	1961	20.00
□ 28631	Who's Gonna Pay the Check/ Sorry, Baby, You Let My Love Get Cold	1953	15.00	□ SU-2475 [PS]	Big Spender	1966	10.00	—Black label with colorband, Capitol logo at left	□ T 1520 [M]	Basin Street East	1962	12.00
□ 28737	I've Got You Under My Skin/ My Heart Belongs to Daddy	1953	15.00	Albums				□ ST 1630 [S]	If You Go	1962	25.00	
□ 28889	Apples, Peaches and Cherries/ Night Holds No Fear	1953	15.00	A&M				□ T 1630 [M]	If You Go	1962	20.00	
□ 28890	Baubles, Bangles and Beads/ Love You So	1953	15.00	□ SP-4547	Mirrors	1975	12.00	□ ST 1671 [S]	Blue Cross Country	1962	25.00	
□ 28939	Ring Those Christmas Bells/ It's Christmas Time Again	1953	15.00	ATLANTIC				□ T 1671 [M]	Blue Cross Country	1962	20.00	
□ 29003	Go You Where You Go/ Where Can I Go Without You	1954	15.00	□ SD 18108	Let's Love	1974	12.00	□ DT 1743 [R]	Bewitching-Lee!	1962	15.00	
□ 29076	Juhny Guitar/Autumn in Rome	1954	15.00	CAPITOL				□ T 1743 [M]	Bewitching-Lee!	1962	25.00	
□ 29164	Summer Vacation/ That's What a Woman Is For	1954	15.00	□ ST-105	Two Shows Nightly	1969	500.00	—Black "The Star Line" label				
□ 29250	Love, You Didn't Do Right by Me/Sisters	1954	15.00	—Withdrawn immediately after release; most of the known copies have the word "FREE" stamped diagonally in the upper right corner of the cover				□ ST 1772 [S]	Sugar 'n' Spice	1962	25.00	
□ 29342	God Rest Ye Merry Gentlemen/ White Christmas	1954	15.00	□ H 151 [10]	Rendezvous with Peggy Lee	1952	100.00	□ T 1772 [M]	Sugar 'n' Spice	1962	20.00	
—A-side with Trudi Stevens; B-side by Bing Crosby and Danny Kaye				□ T 151 [M]	Rendezvous with Peggy Lee	1954	50.00	□ ST 1850 [S]	Mink Jazz	1963	25.00	
□ 29359	It Must Be So/Straight Ahead	1954	12.00	—Turquoise or gray label				□ T 1850 [M]	Mink Jazz	1963	20.00	
—With the Mills Brothers				□ T 151 [M]	Rendezvous with Peggy Lee	1959	25.00	□ SM-1857	I'm a Woman	1977	10.00	
□ 29373	Let Me Go Lover/ Bouquet of Roses	1954	12.00	—Black label with colorband, Capitol logo at left				—Reissue with new prefix				
□ 29427	He's a Tramp/ The Siamese Cat Song	1955	12.00	□ ST-183	A Natural Woman	1969	15.00	□ ST 1857 [S]	I'm a Woman	1963	25.00	
□ 29429	I Belong to You/ How Bitter, My Sweet	1955	12.00	□ H 204 [10]	My Best to You	1952	100.00	□ ST 1969 [M]	In Love Again	1963	20.00	
□ 29460	Bella Notte/La La Lu	1955	12.00	□ T 204 [M]	My Best to You	1954	50.00	□ T 1969 [M]	In Love Again	1963	20.00	
□ 29534	Ooh, That Kiss/Oh! No!	1955	12.00	—Turquoise or gray label				□ ST 2096 [S]	In the Name of Love	1964	20.00	
□ 29605	Sing a Rainbow/He Needs Me	1955	12.00	□ T 204 [M]	My Best to You	1959	25.00	□ T 2096 [M]	In the Name of Love	1964	15.00	
□ 29608	What Can I Say After I Say I'm Sorry/Sugar	1955	12.00	—Black label with colorband, Capitol logo at left				□ ST 2320 [S]	Pass Me By	1965	20.00	
□ 29681	Me/Pablo Pasabalo	1955	12.00	□ DKAO-377	Peggy Lee's Greatest	1969	12.00	□ T 2320 [M]	Pass Me By	1965	15.00	
□ 29834	Mr. Wonderful/ Crazy in the Heart	1956	12.00	□ SM-386	Is That All There Is?	1977	10.00	□ ST 2388 [S]	That Was Then, Now Is Now	1965	20.00	
□ 29837	The Comeback/You've Got to See Mamma Every Night	1956	12.00	—Reissue with new prefix				□ T 2388 [M]	That Was Then, Now Is Now	1965	15.00	
□ 29877	Joey, Joey, Joey/They Can't Take That Away from Me	1956	12.00	□ ST-386	Is That All There Is?	1969	12.00	□ ST 2390 [S]	Happy Holiday	1965	15.00	
□ 29994	That's Alright Honey/ We Laughed at Love	1956	12.00	□ ST-463	Bridge Over Troubled Water	1970	12.00	□ T 2390 [M]	Happy Holiday	1965	12.00	
□ 30059	You Oughta Be Mine/I Don't Know Enough About You	1956	12.00	□ STBB-517 [(2)]	Folks Who Live on the Hill//Broadway Ala Lee	1970	15.00	□ ST 2469 [S]	Guitars Ala Lee	1966	20.00	
□ 30117	Where Flamingos Fly/ Gypsy with Fire in Her Shoes	1956	12.00	□ STCL-576 [(3)]	Peggy Lee	1970	25.00	□ T 2469 [M]	Guitars Ala Lee	1966	15.00	
□ 30494	Never Mind/ Wrong, Wrong, Wrong	1957	10.00	□ ST-622	Make It with You	1970	12.00	□ ST 2475 [S]	Big Spender	1966	20.00	
□ 30879	It Ain't Necessarily So/ Swing Low Sweet Chariot	1959	10.00	□ ST-810	Where Did They Go	1971	12.00	□ T 2475 [M]	Big Spender	1966	15.00	
				□ ST 864 [S]	The Man I Love	1959	30.00	□ ST 2732 [S]	Extra Special	1967	15.00	
				□ T 864 [M]	The Man I Love	1957	50.00	□ T 2732 [M]	Extra Special	1967	20.00	
				—Turquoise label				□ ST 2781	Somehin' Groovy	1968	15.00	
				□ T 864 [M]	The Man I Love	1959	25.00	□ ST 2887	The Hits of Peggy Lee	1968	15.00	
				—Black label with colorband, Capitol logo at left				—Black label with colorband, Capitol logo at left				
				□ ST 979 [S]	Jump for Joy	1959	30.00	□ ST-11077	Norma Deloris Egstrom from Jamestown, North Dakota	1972	12.00	
				□ T 979 [M]	Jump for Joy	1958	40.00	Peggy Lee Sings Songs of Cy Coleman				
				—Turquoise or gray label				□ SN-16140		1987	8.00	
				□ T 979 [M]	Jump for Joy	1959	25.00	COLUMBIA				
				—Black label with colorband, Capitol logo at left				□ CL 6033 [10]	Benny Goodman and Peggy Lee	1949	60.00	
				□ ST 1049 [S]	Things Are Swingin'	1959	30.00	DECCA				
				□ T 1049 [M]	Things Are Swingin'	1958	25.00	□ DXB 164 [(2)]	The Best of Peggy Lee	1964	30.00	
								□ DL 4458 [M]	Lover	1964	25.00	
								□ DL 4461 [M]	The Fabulous Peggy Lee	1964	25.00	

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DL 5482 [10]	Black Coffee	1953	100.00	MERCURY				PSYCHO-SUAVE			
□ DL 5539 [10]	Songs in an Intimate Style	1953	80.00	□ 71599	What Good Does It Do Me/ (Instrumental)	1960	10.00	□ 1033	Paralyzed/Who's Knocking on My Door	1968	30.00
□ DXSB 7164				VERVE				LEGENDS, THE Several different groups.			
[(2)R]	The Best of Peggy Lee	1964	20.00	□ 10263	Come Une Symphonie/ Un Voms Vivo	1962	8.00	45s			
□ DL 8358 [M]	Black Coffee	1956	60.00	ALBUMS				BRIDGE SOCIETY			
□ DL 8411 [M]	Dream Street	1957	60.00	ATLANTIC				□ 2204	Keep On Running/Cheating	1968	40.00
□ DL 8591 [M]	Sea Shells	1958	60.00	□ 8044 [M]	Romantica	1961	20.00	CALDWELL			
□ DL 8816 [M]	Miss Wonderful	1959	60.00	□ SD 8044 [S]	Romantica	1961	25.00	□ 410	Go Away with Me/Jungle Lullaby	1962	25.00
□ DL 74458 [R]	Lover	1964	15.00	BUDDAH				CAPITOL			
□ DL 74461 [R]	The Fabulous Peggy Lee	1964	15.00	□ BDS-5095	Raymond Lefevre	1971	10.00	□ 5014	Summertime Blues/ Run to the Movies	1963	20.00
DRG				□ BDS-5109	Oh Happy Day	1972	10.00	COLUMBIA			
□ SL-5190	Close Enough for Love	1979	12.00	4 CORNERS OF THE WORLD				□ 41949	Theme from "Exodus"/Later	1961	12.00
EVEREST ARCHIVE OF FOLK & JAZZ				□ FCL-4239 [M]	Love Me, Please Love Me	1967	12.00	DOC HOLLIDAY			
□ 294	Peggy Lee	1977	10.00	□ FCS-4239 [S]	Love Me, Please Love Me	1967	12.00	□ 107	Surf's Up/Dance with the Drummer Man	1963	40.00
GLENDALE				□ FCS-4244	Soal Coaxing (Ame Caline)	1968	12.00	□ 107 [PS]	Surf's Up/Dance with the Drummer Man	1963	50.00
□ 6023	You Can Depend on Me	1982	10.00	□ FCS-4250	La La La (He Gives Me Love)	1968	12.00	EPIC			
HARMONY				□ FCS-4257	Merry Christmas	1968	12.00	□ 10937	Rock and Roll Woman/ Problems	1973	8.00
□ HL 7005 [M]	Peggy Lee Sings with Benny Goodman	1957	25.00	KAPP				ERMINE			
□ H 30024	Miss Peggy Lee	1970	10.00	□ KL-1510 [M]	You Don't Have to Stay	1967	15.00	□ 39	My Love for You/Say Mama	1962	50.00
HINDSIGHT				□ KS-3510 [S]	You Don't Have to Stay	1967	12.00	□ 41	Lariat/Late Train	1962	40.00
□ HSR-220	Peggy Lee with the David Barbour and Billy May Bands, 1948	1985	10.00	MONUMENT				□ 43	Bop-A-Lena/I Wish I Knew	1962	50.00
MCA				□ MLP-8067 [M]	Paris Cancan	1967	15.00	□ 45	Temptation/Marionette	1962	40.00
□ 4049 [(2)]	The Best of Peggy Lee	1977	12.00	□ SLP-18067 [S]	Paris Cancan	1967	12.00	HART-VAN			
MERCURY				LEFT BANKE, THE							
□ SRM-1-1172	Live in London	1977	12.00	45s							
MUSICMASTERS				CAMERICA				□ 005	Queen of Paradise/ And One Day	1978	5.00
□ 5005	Peggy Sings the Blues	1988	12.00	SMASH				□ 2041	Walk Away Renee/ I Haven't Got the Nerve	1966	15.00
PAUSA				□ 2074	Pretty Ballerina/Lazy Day	1966	15.00	□ 2074	Pretty Ballerina/Lazy Day	1966	15.00
□ PR-9043	Sugar 'n' Spice	1985	10.00	□ 2089	Ivy, Ivy/And Suddenly	1967	12.00	□ 2089	Ivy, Ivy/And Suddenly	1967	12.00
PICKWICK				□ 2097	She May Call You Up Tonight/ Barterers and Their Wives	1967	12.00	□ 2097	She May Call You Up Tonight/ Barterers and Their Wives	1967	12.00
□ SPC-3090	Once More with Feeling	1967	10.00	□ 2119	Desiree/I've Got Something on My Mind	1967	12.00	□ 2119	Desiree/I've Got Something on My Mind	1967	12.00
□ SPC-3192	I've Got the World	1971	10.00	□ 2119 [PS]	Desiree/I've Got Something o My Mind	1967	25.00	□ 2119 [PS]	Desiree/I've Got Something o My Mind	1967	25.00
S&P				□ 2165	Dark Is the Bark/ My Friend Today	1968	12.00	□ 2165	Dark Is the Bark/ My Friend Today	1968	12.00
□ 502	Bewitching-Lee! —Reissue on 180-gram vinyl	2003	25.00	□ 2198	Goodbye Holly/ Sing, Little Bird, Sing	1968	12.00	□ 2198	Goodbye Holly/ Sing, Little Bird, Sing	1968	12.00
□ 504	Latin Ala Lee! —Reissue on 180-gram vinyl	2004	25.00	□ 2209	Bryant Hotel/ Give the Man a Hand	1969	12.00	□ 2209	Bryant Hotel/ Give the Man a Hand	1969	12.00
TIME-LIFE				□ 2243	Myrah/Pedestal	1969	40.00	□ 2243	Myrah/Pedestal	1969	40.00
□ SLGD-07 [(2)]	Legendary Singers: Peggy Lee	1985	15.00	—Picture sleeves are bootlegs							
VOCALION				ALBUMS				RHINO			
□ VL 3776 [M]	So Blue	1966	15.00	□ RNL-123	History of the Left Banke	1985	10.00	SMASH			
□ VL 73776 [R]	So Blue	1966	10.00	□ MGS-27088 [M]	Walk Away Renee/ Pretty Ballerina	1967	40.00	□ MGS-27088 [M]	Walk Away Renee/ Pretty Ballerina	1967	40.00
□ VL 73903	Crazy in the Heart	1969	10.00	□ SRS-67088	Walk Away Renee/ Pretty Ballerina	1987	10.00	□ SRS-67088	Walk Away Renee/ Pretty Ballerina	1987	10.00
LEE AND THE LEOPARDS				—Reissue with thinner vinyl							
45s				□ SRS-67088 [S]	Walk Away Renee/ Pretty Ballerina	1967	40.00	□ SRS-67113	The Left Banke, Too	1968	50.00
FORTUNE				LEGENDARY MASKED SURFERS, THE							
□ 867	What About Me/ Don't Press Your Luck	1964	50.00	45s							
GORDY				UNITED ARTISTS				□ XW270	Summer Means Fun/ Gonna Hustle You	1973	20.00
□ 7002	Come Into My Palace/ Trying to Make It	1962	60.00	—Original pressings have a Jan & Dean recording on them by mistake							
LAURIE				□ XW270	Summer Means Fun/ Gonna Hustle You	1973	120.00	□ XW270	Summer Means Fun/ Gonna Hustle You	1973	120.00
□ 3197	Come Into My Palace/ Trying to Make It	1963	25.00	—With the intended recording, a newly-recorded vocal track							
LEFEVRE, RAYMOND				□ XW270 [PS]	Summer Means Fun/ Gonna Hustle You	1973	30.00	□ 50958	Summertime, Summertime/ Gonna Hustle You	1972	30.00
45s				LEGENDARY STARDUST COWBOY, THE							
ATLANTIC				45s							
□ 2093	Come Softly to Me/ Havah Nagilah	1961	10.00	MERCURY				□ 72862	Paralyzed/ Who's Knocking on My Door	1968	20.00
BUDDAH				□ 72891	Down in the Wrecking Yard/ I Took a Trip on a Gemini Spaceship	1969	20.00	□ 72891	Down in the Wrecking Yard/ I Took a Trip on a Gemini Spaceship	1969	20.00
□ 269	Mammy Blue/What Have They Done to My Song, Ma	1971	5.00	□ 72912	Everything's Getting Bigger But Our Love/Kiss and Run	1969	20.00	□ 72912	Everything's Getting Bigger But Our Love/Kiss and Run	1969	20.00
4 CORNERS OF THE WORLD				NORTON				□ 012	I Hate CD's/Linda	1997	2.00
□ 142	When a Man Loves a Woman/ Black Is Black	1967	5.00	□ 012 [PS]	I Hate CD's/Linda	1997	2.00	□ 012 [PS]	I Hate CD's/Linda	1997	2.00
□ 145	Groovin'/A Whiter Shade of Pale	1967	5.00	LEGRAND, MICHEL							
□ 147	Ame Caline (Soul Coaxing)/ If I Were a Carpenter	1968	5.00	45s							
□ 149	La, La, La (He Gives Me Love)/ C'est La Rose	1968	5.00	BELL				□ 45118	The Summer Knows/ I Will Say Goodbye	1971	5.00
□ 151	Delilah/If I Only Had Time	1968	5.00	□ 45171	Brian's Song/Theme from "The Go-Between"	1972	5.00	□ 45171	Brian's Song/Theme from "The Go-Between"	1972	5.00
JAMIE				ERMINIE							
□ 1161	Never on Sunday/Sleepy Time	1960	10.00	□ LP-101 [M] The Legends Let Loose 1963 200.00							
□ 1171	Rendezvous/ The Right Girl on the Left Bank	1960	10.00								
KAPP											
□ 231	The Day the Rains Came/ Butterfingers	1958	10.00								
□ 279	You Are My Destiny/ Le Belle Helene	1959	10.00								
□ 766	You Don't Have to Say You Love Me/La Boheme	1966	6.00								
□ 809	Spanish Eyes/Stars of the Way	1967	6.00								
□ AS-949 [DJ]	Silver Bells (mono/stereo)	1967	8.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	Poisoning Pigeons in the Park Bright College Days — A Christmas Carol The Elements — Oedipus Rex — In Old Mexico Clementine — It Makes a Fellow Proud to Be a Soldier She's My Girl — The Masochism Tango We Will All Go Together When We Go										
								CL 647 [M]	Holiday in Rome	1955	25.00
								CL 706 [M]	Vienna Holiday	1955	25.00
								CL 888 [M]	Castles in Spain	1956	25.00
								CL 1115 [M]	Michel Legrand Plays Cole Porter	1957	25.00
								CL 1139 [M]	Legrand in Rio	1957	25.00
								CL 1250 [M]	Legrand Jazz	1958	40.00
								—Miles Davis appears on this record			
								CL 1437 [M]	I Love Paris	1960	25.00
								CS 8079 [S]	Legrand Jazz	1959	40.00
								—Miles Davis appears on this record			
								CS 8237 [S]	I Love Paris	1960	20.00
								PC 9237	I Love Paris	1987	8.00
								—Reissue with new prefix			
								GRYPHON			
								786	Jazz Grand	1978	10.00
								HARMONY			
								HL 7331 [M]	I Love Paris	196?	12.00
								HS 11131 [S]	I Love Paris	196?	12.00
								KH 31540	Cole Porter, Vol. II	1972	10.00
								KH 31549	Cole Porter, Vol. I	1972	10.00
								MERCURY			
								MG 20342 [M]	C'est Magnifique	1958	20.00
								MGM			
								SE-4491	Cinema La Grand	1967	15.00
								MOBILE FIDELITY			
								1-504	Jazz Grand	198?	50.00
								—Audiophile vinyl			
								PABLO TODAY			
								2312139	After the Rain	198?	10.00
								PHILIPS			
								PHM 200074 [M]	The Michel Legrand Big Band Plays Richard Rogers	1963	20.00
								PHM 200143 [M]	Michel Legrand Sings	1964	25.00
								PHS 600074 [S]	The Michel Legrand Big Band Plays Richard Rogers	1963	25.00
								PHS 600143 [S]	Michel Legrand Sings	1964	30.00
								RCA VICTOR			
								BGL1-0850	Jimmy's	1975	10.00
								BXL1-0850	Jimmy's	1978	8.00
								—Reissue with new prefix			
								BGL1-1028	Concert	1976	10.00
								BXL1-1028	Concert	1978	8.00
								—Reissue with new prefix			
								BGL1-1392	Michel Legrand and Friends	1976	10.00
								BXL1-1392	Michel Legrand and Friends	1978	8.00
								—Reissue with new prefix			
								VERVE			
								V6-8760	Michel Legrand at Shelly's Mann-Hole	1969	12.00
								LEHRER, TOM			
								45s			
								REPRISE			
								0862	Pollution/Who's Next	1969	8.00
								7-Inch Extended Plays			
								LEHRER			
								TLEP-1 [PS]	Songs by Tom Lehrer	1955	50.00
								—Cover for F8-OH-0421/0422 and F8-OH-0423/0424			
								F8-OH-0421/2	Fight Fiercely, Harvard/The Old Dope Peddler/Be Prepared//The Wild West/I Wanna Go Home to Dixie/Lobachevsky	1955	40.00
								—Side 1 and Side 2 of 2-EP set			
								F8-OH-0423/4	The Irish Ballad/The Hunting Song/My Home Town/When You Are Old and Grey/I Hold Your Hand in Mine/The Wiener Schnitzel Waltz	1955	40.00
								—Side 3 and Side 4 of 2-EP set			
								Albums			
								LEHRER			
								TLP-1 [10]	Songs by Tom Lehrer	1953	100.00
								TL-101 [M]	Songs by Tom Lehrer	1959	40.00
								TL-102 [M]	More of Tom Lehrer	1958	40.00
								TL-102S [S]	More of Tom Lehrer	1959	40.00
								TL-201 [M]	Tom Lehrer Revisited	1959	25.00
								TL-202 [M]	An Evening Wasted with Tom Lehrer	1959	25.00
								TL-202S [S]	An Evening Wasted with Tom Lehrer	1959	40.00
								REPRISE			
								R-6179 [M]	That Was the Year That Was	1965	20.00
								RS-6179 [S]	That Was the Year That Was	1965	25.00
								—Pink, yellow and green label			
								RS-6179 [S]	That Was the Year That Was	1968	15.00
								—Two-tone orange label with "W7" and "r:" logos			
								RS-6179 [S]	That Was the Year That Was	1970	10.00
								—Orange/tan label with "r:" logo			
45215	Jesus Christ Superstar-Day b Day/Amy's Theme	1972	5.00								
COLUMBIA											
40661	Under Paris Skies/ Merry-Go-Round	1956	12.00								
40692	Smile/Bon Jour, Paris	1956	12.00								
40732	Love Theme from "La Strada"/ Paris Canaille	1956	12.00								
40751	Friendly Persuasion/ Lovers and Lollipops	1956	12.00								
41312	Cheek to Cheek/ Only You	1958	10.00								
DECCA											
32287	Pretty Polly/The Race Is to the Swift	1968	6.00								
MCA											
40160	Walking on the Beach/ Breezy's Song	1973	4.00								
40523	Gable and Lombard Love Theme/I Can't Give You Anything But Love, Baby	1976	4.00								
MGM											
13816	Tara's Theme (Part 1)/ Tara's Theme (Part 2)	1967	6.00								
13816	Tara's Theme (Part 1)/ Theme from Orfell Negro	1967	6.00								
13894	Love Theme from "Elvira Madigan"/Melange	1968	6.00								
PHILIPS											
40098	Love Is a Ball/Millie's Theme	1963	8.00								
40188	Monkey Business/ Come Ray or Come Charles	1964	8.00								
40257	Love Theme from Parapalies de Cherbourg/Garage Scene	1965	8.00								
40357	I Will Wait for You/ Melody from the Stars	1966	8.00								
RCA VICTOR											
PB-10234	Blue, Green, Gray and Gone/ Brian's Song	1975	4.00								
20TH CENTURY											
2346	The Other Side of Midnight (Noelle's Theme)/ Drive to Demeris	1977	4.00								
UNITED ARTISTS											
50618	What Are You Doing the Rest of Your Life/Floating Time	1969	7.00								
50662	What Are You Doing the Rest of Your Life (English)/What Are You Doing the Rest of Your Life (French)	1970	6.00								
WARNER BROS.											
7486	Theme from "Summer of '42"/ Summer Song	1971	5.00								
7-Inch Extended Plays											
COLUMBIA											
B-441 [PS]	I Love Paris, Vol. I	195?	12.00								
—Cover for 2-EP set (5-1944, 5-1945)											
5-1944	I Love Paris/Mademoiselle de Paris//Paris in the Spring/ Paris Canaille	195?	10.00								
—Alternate numbers are "B-441-1" and "B-441-4"											
5-1945	Paris/Autumn Leaves//Under the Bridges of Paris (Sous les ponts de Paris)/La Seine	195?	10.00								
—Alternate numbers are "B-441-2" and "B-441-3"											
B-2554	"I Love Paris/April in Paris/ La Vie En Rose/The Last Time I Saw Paris	195?	10.00								
B-2554 [PS]	Michel Legrand (Hall of Fame Series)	195?	10.00								
Albums											
BELL											
4200 [(2)]	Twenty Songs of the Century	1974	12.00								
6071	Brian's Song Themes & Variations	1972	10.00								
COLUMBIA											
CL 555 [M]	I Love Paris	1954	40.00								

Tom Lehrer, *An Evening Wasted with Tom Lehrer*, Lehrer TL 202, 1959, mono, \$25.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ R 6199 [M]	An Evening Wasted with Tom Lehrer	1966	20.00	□ BDS-5009 [S]	Green Tambourine	1968	25.00	□ 1842	Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	1971	10.00			
—Reissue of <i>Lehrer 202</i>				□ BDS-5016 [S]	Jungle Marmalade	1968	25.00	—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; green vinyl, Apple label						
□ RS 6199 [S]	An Evening Wasted with Tom Lehrer	1966	25.00	LENNON, FREDDIE				□ 1842	Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	1971	15.00			
—Reissue of <i>Lehrer 202</i>				45s				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; green vinyl, faces label						
□ R-6216 [M]	Songs by Tom Lehrer	1966	20.00	JERDEN				□ 1842 [PS]	Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	1971	20.00			
□ RS-6216 [S]	Songs by Tom Lehrer	1966	25.00	□ 792 That's My Life (My Love and My Home)/Next Time You Feel Important				1966	80.00	—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"				
LEIBER, JERRY				LENNON, JOHN Includes records as "Plastic Ono Band," "John Ono Lennon," "John Lennon/Plastic Ono Band" and other records he made with Yoko Ono. Also see THE BEATLES.				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"						
Albums				12-Inch Singles				□ 1848 Woman Is the Nigger of the World/Sisters O Sisters						
KAPP				CAPITOL				—As "John Lennon/Plastic Ono Band..."; B-side by "Yoko Ono/Plastic Ono Band..."						
□ KL-1127 [M]	Scooby-Doo	1959	50.00	□ SPRO-9585/6 [DJ]	Imagine/Come Together	1986	40.00	□ 1848 [PS]	Woman Is the Nigger of the World/Sisters O Sisters	1972	25.00			
LEIBER AND STOLLER BIG BAND, THE				□ SPRO-9894 [DJ]	Happy Xmas (War Is Over) (same on both sides)	1986	200.00	—As "John Lennon/Plastic Ono Band..."; B-side by "Yoko Ono/Plastic Ono Band..."						
45s				—Limited edition for the Central Virginia Food Bank				□ 1868 Mind Games/Meat City						
UNITED ARTISTS				□ SPRO-9917 [DJ]	Rock and Roll People (same on both sides)	1986	60.00	□ 1868 [PS]	Mind Games/Meat City	1973	15.00			
□ 441	Blue Baion/Café Espresso	1962	12.00	□ SPRO-9929 [DJ]	Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	1986	50.00	□ P-1868 [DJ]	Mind Games (mono/stereo)	1973	50.00			
Albums				—Custom silver label, plastic sleeve with sticker				□ 1874	Whatever Gets You Thru the Night/Beef Jerky	1974	6.00			
ATLANTIC				□ SPRO-79463 [DJ]	Stand By Me (same on both sides)	1988	40.00	—As "John Lennon and the Plastic Ono Nuclear Band"						
□ 8047 [M]	Yakety Yak	1960	40.00	GEFFEN				□ P-1874 [DJ]	Whatever Gets You Thru the Night (mono/stereo)	1974	50.00			
—White "fan" logo on right side of label				□ PRO-A-919 [DJ]	(Just Like) Starting Over/ Kiss Kiss Kiss	1980	80.00	—As "John Lennon and the Plastic Ono Nuclear Band"						
□ 8047 [M]	Yakety Yak	1962	20.00	—A-side is slightly longer (4:17) than any other release of this song				□ 1878	#9 Dream/What You Got	1974	8.00			
—Black "fan" logo on right side of label				□ PRO-A-1079 [DJ]	Happy Xmas (War Is Over)/ Beautiful Boy (Darling Boy)	1982	30.00	□ P-1878 [DJ]	#9 Dream (edited mono/stereo)	1974	50.00			
□ SD 8047 [S]	Yakety Yak	1960	50.00	POLYDOR				□ P-1878 [DJ]	What You Got (mono/stereo)	1974	100.00			
—White "fan" logo on right side of label				45s				□ 1881	Stand By Me/Move Over Ms. L.	1975	8.00			
□ SD 8047 [S]	Yakety Yak	1962	25.00	APPLE				□ P-1881 [DJ]	Stand By Me (mono/stereo)	1975	50.00			
—Black "fan" logo on right side of label				□ 1809				Give Peace a Chance/ Remember Love	1969	5.00	□ P-1883 [DJ]	Ain't That a Shame (mono/stereo)		
LEIGH, LINDA				—As "Plastic Ono Band"				—No stock copies issued						
45s				□ 1809 [PS]				Give Peace a Chance/ Remember Love	1969	15.00	□ P-1883 [DJ]	Slippin' and Slidin (mono/stereo)		
AMERICAN INT'L.				—As "Plastic Ono Band"				—No stock copies issued						
□ 540	I Promise You/My Guy	1959	25.00	□ 1813				Cold Turkey/Don't Worry Kyoko (Mummy's Only Looking for a Hand in the Snow)	1969	5.00	□ S45X-47663/4 [DJ]	Happy Xmas (War Is Over)/ Listen, the Snow Is Falling		
□ 543	Beri-Beri/The Plan	1959	50.00	—As "Plastic Ono Band"; most copies skip on A-side on the third chorus because of a pressing defect				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; white label on styrene						
□ 546	Foolish Dreams/The Scent	1960	20.00	□ 1813 [PS]				Cold Turkey/Don't Worry Kyoko (Mummy's Only Looking for a Hand in the Snow)	1969	10.00	APPLE/AMERICOM			
KASH				—As "Plastic Ono Band"; some copies don't skip on A-side. They tend to have wider, bolder print than those that do.				□ 1809P/M-435				Give Peace a Chance/ Remember Love	1969	750.00
□ 1028	Heart/Here I Go Out of Your Life	1965	12.00	□ 1813 [PS]				Cold Turkey/Don't Worry Kyoko (Mummy's Only Looking for a Hand in the Snow)	1969	40.00	—As "Plastic Ono Band"; four-inch flexi-disc sold in vending machines			
RENDEZVOUS				—As "Plastic Ono Band"				ATLANTIC						
□ 103	Move Out/It's Real	1958	20.00	□ 1818				Instant Karma! (We All Shine On)/Who Has Seen the Wind?	1970	4.00	□ PR-104/5 [DJ]		John Lennon on Ronnie Hawkins: The Short Rap/ The Long Rap	
□ 106	Please Please (Let Me Go Steady)/Teardrops	1959	20.00	—As "John Ono Lennon"; B-side by "Yoko Ono Lennon"				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; orange label						
REPRISE				□ 1818 [PS]				Instant Karma! (We All Shine On)	1970	200.00	□ 1842		Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	
□ 20060	Someone Special/Please	1962	12.00	—As "John Ono Lennon"; one-sided promo				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; purple late-1970s label						
□ 20078	Lover's Beach/ A Thousand Violins	1962	12.00	□ 1818 [PS]				Instant Karma! (We All Shine On)/ Who Has Seen the Wind?	1970	15.00	□ 1842		Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	
LEMMON, JACK				—As "John Ono Lennon"; B-side by "Yoko Ono Lennon"				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; black colorband label						
45s				□ 1827				Mother/Why	1970	8.00	□ 1842		Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	
EPIC				—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; orange label						
□ 9318	Daphne/Sleepy Lagoon	1959	10.00	□ 1827				Mother/Why	1970	12.00	—As "John & Yoko/Plastic Ono Band with the Harlem Community Choir"; purple late-1980s label (wider)			
□ 9364	I Cover the Waterfront/ I'm Forever Blowing Bubbles	1960	10.00	—As "John Lennon/Plastic Ono Band"; star on A-side label				□ 1868				Mind Games/Meat City	1978	6.00
□ 9399	Theme from The Apartment/ Lemmon Flavored Blues	1960	10.00	□ 1827				Mother/Why	1970	40.00	—Purple late-1970s label			
□ 9399 [PS]	Theme from The Apartment/ Lemmon Flavored Blues	1960	20.00	—As "John Lennon/Plastic Ono Band"; "MONO" on A-side label				□ 1868				Mind Games/Meat City	1983	12.00
Albums				□ 1827 [PS]				Mother/Why	1970	120.00	—Black colorband label			
CAPITOL				—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				□ 1874				Whatever Gets You Thru the Night/Beef Jerky	1978	6.00
□ ST 1943 [S]	Jack Lemmon Plays Piano Selections from Irma La Douce	1963	60.00	□ 1830				Power to the People/Touch Me	1971	8.00	—Purple late-1970s label			
□ T 1943 [M]	Jack Lemmon Plays Piano Selections from Irma La Douce	1963	50.00	—As "John Lennon/Plastic Ono Band"; with star on A-side label				□ 1874				Whatever Gets You Thru the Night/Beef Jerky	1983	6.00
EPIC				—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Black colorband label						
□ BN 523 [S]	A Twist of Lemmon	1959	50.00	□ 1830 [PS]				Power to the People/Touch Me	1971	30.00	□ 1874		Whatever Gets You Thru the Night/Beef Jerky	
□ BN 528 [S]	Jack Lemmon Sings and Plays Music from Some Like It Hot	1959	50.00	—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Purple late-1980s label						
□ LN 3491 [M]	A Twist of Lemmon	1959	40.00	□ 1840				Imagine/It's So Hard	1971	8.00	□ 1878		#9 Dream/What You Got	
□ LN 3559 [M]	Jack Lemmon Sings and Plays Music from Some Like It Hot	1959	40.00	—As "John Lennon/Plastic Ono Band"; green label with "All Rights Reserved"				—Orange label						
LEMON PIPERS, THE				□ 1840				Imagine/It's So Hard	1975	12.00	□ 1878		#9 Dream/What You Got	
45s				—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Black colorband label						
BUDDAH				□ 1840				Imagine/It's So Hard	1971	8.00	—Purple late-1970s label			
□ 11	Turn Around and Take a Look/ Danger	1967	10.00	□ 1840				Imagine/It's So Hard	1975	12.00	□ 1878		#9 Dream/What You Got	
□ 23	Green Tambourine/ No Help from Me	1967	12.00	—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Black colorband label						
□ 31	Rice Is Nice/Blueberry Blue	1968	10.00	□ 1830 [PS]				Power to the People/Touch Me	1971	30.00	□ 1878		#9 Dream/What You Got	
□ 31 [PS]	Rice Is Nice/Blueberry Blue	1968	15.00	—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Purple late-1980s label						
□ 41	Jelly Jungle (Of Orange Marmalade)/Shoe Shine Boy	1968	10.00	□ 1840				Imagine/It's So Hard	1971	8.00	□ 1878		#9 Dream/What You Got	
□ 63	Wine and Violet/ Lonely Atmosphere	1968	10.00	—As "John Lennon/Plastic Ono Band"; with star on A-side label				—Black colorband label						
□ 136	I Was Not Born to Follow/ Rainbow Tree	1969	8.00	□ 1830 [PS]				Power to the People/Touch Me	1971	30.00	□ 1878		#9 Dream/What You Got	
CAROL				—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Purple late-1980s label						
□ 107	Quiet Please/Monaural 78	1966	15.00	□ 1840				Imagine/It's So Hard	1971	8.00	□ 1878		#9 Dream/What You Got	
Albums				□ 1840				Imagine/It's So Hard	1975	12.00	□ 1878		#9 Dream/What You Got	
BUDDAH				—As "John Lennon/Plastic Ono Band"; B-side by "Yoko Ono/Plastic Ono Band"				—Black colorband label						
□ BDM-1009 [M]	Green Tambourine	1968	25.00	□ 1840				Imagine/It's So Hard	1975	12.00	—Purple late-1970s label			
□ BDM-1016 [M]	Jungle Marmalade	1968	40.00	—As "John Lennon/Plastic Ono Band"; green label with "All Rights Reserved"				—Black colorband label						
—Mono is promo only; in stereo cover with "Mono" sticker														

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LENNON, JOHN

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7PRO 6 15998 7	[DJ] Every Man Has a Woman Who Loves Him (Lennon Version)/ (Ono Version)	2001	15.00	QUAYE/TRIDENT				□ SN-16069	Rock 'N' Roll	1980	12.00
—White label promo, small hole; B-side has Yoko Ono's version of the song with Lennon backing her				□ SK 3419 [DJ]	Rock 'N' Roll	1975	500.00	—Budget-line reissue			
□ 7PRO 6 15998 7	[PS] Every Man Has a Woman Who Loves Him (Lennon Version)/ (Ono Version)	2001	15.00	—Radio spot to promote the album Rock 'N' Roll				□ C1-90803 [(2)]	Imagine: Music from the Motion Picture	1988	20.00
□ S7-17644	Happy Xmas (War Is Over)/ Listen, the Snow Is Falling	1993	4.00	Albums				□ C1-91425	Double Fantasy	1989	20.00
—John & Yoko/The Plastic Ono Band; green vinyl				ADAM VIII				—Very briefly available reissue			
□ S7-17783	Give Peace a Chance/ Remember Love	1994	100.00	□ A-8018	John Lennon Sings the Great Rock & Roll Hits (Roots)	1975	1000.	□ R 144136	Menlove Ave.	1987	50.00
—CEMA Special Markets issue; meant for gold-plating in a special plaque. About 100 were not.				—Counterfeits abound. On authentic copies, cover is posterboard (not slicks); labels are normal size (not overly large); printing on cover is sharp, not blurry; the word "Greatest" does NOT appear on the spine. Authentic copies usually have ad sleeve also.				—BMG Direct Marketing edition			
□ B-44230	Jealous Guy/ Give Peace a Chance	1988	5.00	APPLE				□ R 144136	Menlove Ave.	1986	50.00
□ B-44230 [PS]	Jealous Guy/ Give Peace a Chance	1988	5.00	□ SMAX-3361	Wedding Album	1969	150.00	—RCA Music Service edition			
□ S7-57849	Imagine/It's So Hard	1992	50.00	—With photo strip, postcard, poster of wedding photos, poster of lithographs, "Bagism" bag, booklet, photo of slice of wedding cake. Missing inserts reduce the value.				□ R 144497	Live in New York City	1986	15.00
—CEMA Special Markets issue; meant for gold-plating in a special plaque. About 1,000 were not.				□ SW-3362	Live Peace in Toronto 1969	1970	15.00	—RCA Music Service edition			
□ 58894	(Just Like) Starting Over/ Watching the Wheels	2000	5.00	—By "The Plastic Ono Band"; without calendar				□ SV-512451	Live in New York City	1986	15.00
—Blue vinyl				□ SW-3362	Live Peace in Toronto 1969	1970	20.00	—Columbia House edition			
□ 58895	Woman/Walking on Thin Ice	2000	5.00	—By "The Plastic Ono Band"; with calendar				□ C1-591425	Double Fantasy	1989	60.00
—Clear vinyl; B-side as "John Lennon and Yoko Ono" though originally issued as a Yoko Ono solo single				□ SW-3372	John Lennon Plastic Ono Band	1970	20.00	—Columbia House edition (all have corrected back cover) without "CH" on label			
COTILLION				□ SW-3379	Imagine	1971	20.00	□ GHS 2001	Double Fantasy	1981	12.00
□ PR-104/5 [DJ]	John Lennon on Ronnie Hawkins: The Short Rap/ The Long Rap	1970	80.00	—With either of two postcard inserts, lyric sleeve, poster				□ GHS 2001	Double Fantasy	1981	12.00
—White label with promo markings				□ SW-3379	Imagine	1975	20.00	—Off-white label, titles in order on the back cover			
□ PR-104/5 [DJ]	John Lennon on Ronnie Hawkins: The Short Rap/ The Long Rap	1970	90.00	□ SW-3392	Some Time in New York City	1972	30.00	□ GHS 2001	Double Fantasy	1981	75.00
—No promo markings on white label				—"All Rights Reserved" label				—Columbia House edition (all have corrected back cover) with "CH" on label			
GEFFEN				□ SVBB-3392 [(2)]	Some Time in New York City	1972	30.00	□ GHS 2001	Double Fantasy	1986	50.00
□ 29855	Happy Xmas (War Is Over)/ Beautiful Boy (Darling Boy)	1982	5.00	—By John and Yoko; with photo card and petition				—Same as above, but with black Geffen label			
□ 29855 [PS]	Happy Xmas (War Is Over)/ Beautiful Boy (Darling Boy)	1982	5.00	□ SVBB-3392 [(2)]	Some Time in New York City	1972	1000.	□ GHS 2023	The John Lennon Collection	1982	20.00
□ 49604	(Just Like) Starting Over/ Kiss Kiss Kiss	1980	4.00	—White label promo				□ GHSP 2023 [DJ]	The John Lennon Collection	1982	50.00
—B-side by Yoko Ono				□ SW-3414	Mind Games	1973	20.00	—Promo only on Quix II audiophile vinyl			
□ 49604 [PS]	(Just Like) Starting Over/ Kiss Kiss Kiss	1980	4.00	□ SW-3416	Walls and Bridges	1974	20.00	□ R 104689	Double Fantasy	1981	40.00
—B-side by Yoko Ono				—With fold-open segmented front cover				—RCA Music Service edition			
□ 49644	Woman/Beautiful Boys	1980	4.00	□ SK-3419	Rock 'N' Roll	1975	20.00	MOBILE FIDELITY			
—B-side by Yoko Ono				□ SW-3421	Shaved Fish	1975	20.00	□ 1-153	Imagine	1984	50.00
□ 49644 [PS]	Woman/Beautiful Boys	1980	4.00	□ T-5001	Two Virgins — Unfinished Music No. 1	1968	50.00	—Audiophile vinyl			
—B-side by Yoko Ono				—With Yoko Ono; without brown bag				□ MFSL 1-277	Imagine	2004	25.00
□ 49695	Watching the Wheels/ Yes, I'm Your Angel	1981	4.00	□ T-5001	Two Virgins — Unfinished Music No. 1	1968	150.00	—"Original Master Recording" at top of front cover			
—B-side by Yoko Ono				—With Yoko Ono; with die-cut bag				□ MFSL 1-280	John Lennon Plastic Ono Band	2004	25.00
□ 49695 [PS]	Watching the Wheels/ Yes, I'm Your Angel	1981	4.00	□ T-5001	Two Virgins — Unfinished Music No. 1	1968	150.00	—"Original Master Recording" at top of front cover			
—B-side by Yoko Ono				—With Yoko Ono; price with brown bag				NAUTILUS			
KYA				□ T-5001	Two Virgins — Unfinished Music No. 1	1985	15.00	□ NR-47	Double Fantasy	1982	80.00
□ 1260 [DJ]	The KYA 1969 Peace Talk	1969	200.00	—With Yoko Ono; reissue, flat label				—Half-speed master			
—Blue vinyl copies are counterfeits				CAPITOL				□ NR-47	Double Fantasy	1982	2000.
NOISEVILLE				□ SW-3372	John Lennon Plastic Ono Band	1978	12.00	—Half-speed master; alternate experimental cover with yellow and red added to black and white front			
□ 43	John Lennon Talks About David Peel	1997	10.00	—Purple label, large Capitol logo				PARLOPHONE			
—Black vinyl				□ SW-3372	John Lennon Plastic Ono Band	1982	20.00	□ 21954 [(2)]	Lennon Legend	1998	20.00
□ 43	John Lennon Talks About David Peel	1997	40.00	—Black label, print in colorband				—"Made in U.S.A." on back cover			
—Red vinyl, signed by David Peel				□ SW-3372	John Lennon Plastic Ono Band	1988	30.00	POLYDOR			
□ 43 [PS]	John Lennon Talks About David Peel	1997	10.00	□ SW-3372	John Lennon Plastic Ono Band	1988	30.00	□ 817160-1	Milk and Honey	1983	10.00
—Purple label, large Capitol logo; standard front cover				—Purple label, small Capitol logo				—Six tracks by John, six by Yoko			
POLYDOR				□ SW-3379	Imagine	1978	10.00	□ 817160-1	Milk and Honey	1984	150.00
□ 817254-7	Nobody Told Me/O' Sanity	1983	5.00	—Purple label, large Capitol logo				—Yellow or green vinyl; unauthorized "inside jobs"			
—With "Manufactured and Marketed by Polygram..." on label; B-side by Yoko Ono				□ SW-3379	Imagine	1986	30.00	□ 817238-1	Heart Play (Unfinished Dialogue)	1983	12.00
□ 817254-7	Nobody Told Me/O' Sanity	1983	10.00	—Black label, print in colorband				—Interviews with John Lennon and Yoko Ono			
—With "Manufactured by Polydor Incorporated..." on label; B-side by Yoko Ono				□ SW-3379	Imagine	1987	25.00	SILHOUETTE			
□ 817254-7 [PS]	Nobody Told Me/O' Sanity	1983	5.00	—Black label, print in colorband; "Digitally Re-Mastered" at top of front cover				□ SM-10012 [(2)]	Reflections and Poetry	1984	25.00
□ 821107-7	I'm Stepping Out/ Sleepless Night	1984	4.00	□ SW-3379	Imagine	1988	30.00	ZAPPLÉ			
—B-side by Yoko Ono				—Purple label, small Capitol logo				□ ST-3357	Life with the Lions — Unfinished Music No. 2	1969	20.00
□ 821204-7	Borrowed Time/Your Hands	1984	5.00	□ SVBB-3392 [(2)]	Some Time in New York City	1977	25.00	—With Yoko Ono			
—B-side by Yoko Ono				—By John and Yoko; purple label, large Capitol logo				LENNON SISTERS, THE	Also see LAWRENCE WELK.		
□ 821204-7 [PS]	Borrowed Time/Your Hands	1984	5.00	□ SVBB-3392 [(2)]	Some Time in New York City	1977	100.00	45s			
□ 881378-7	Every Man Has a Woman Who Loves Him/It's Alright	1984	8.00	—Both discs in single-pocket gatefold (the other pocket is glued shut)				BRUNSWICK			
—B-side by Sean Ono Lennon				□ SW-3414	Mind Games	1978	40.00	□ 55000	Young and In Love/ Teenage Waltz	1957	10.00
□ 881378-7 [PS]	Every Man Has a Woman Who Loves Him/It's Alright	1984	8.00	—Purple label, large Capitol logo				□ 55013	White Silver Sands/ One Day a Little Girl	1957	10.00
—Cardboard record included in specially marked boxes of Quaker Granola Dips				□ SW-3416	Walls and Bridges	1978	15.00	□ 55028	Shake Me I Rattle/Pocahontas	1957	10.00
QUAKER GRANOLA DIPS				—Purple label, large Capitol logo; standard front cover				□ 55044	Let's Light the Christmas Tree/ Merry, Merry Christmas	1957	12.00
□ (no #)	A Tribute to John Lennon	1986	15.00	□ SW-3416	Walls and Bridges	1989	30.00	□ 55051	To Know You Is to Love You/ Hide Your Troubles Behind a Smile	1958	10.00
—Cardboard record included in specially marked boxes of Quaker Granola Dips				—Purple label, small Capitol logo				□ 55058	Dear One/Mr. Clarinet Man	1958	10.00
				□ SK-3419	Rock 'N' Roll	1978	40.00	□ 55063	How Will I Know My Love/ Graduation Dance	1958	10.00
				—Purple label, large Capitol logo				□ 55075	Bubble Gum/ Have You Ever Been Lonely	1958	10.00
				□ SW-3421	Shaved Fish	1978	12.00	—With Larry Dean			
				—Purple Capitol label with Apple logo on cover				□ 55082	Walk with Me/Goodnight God	1958	10.00
				□ SW-3421	Shaved Fish	1978	40.00	□ 55113	The Children's Marching Song/ Slumber Party	1959	10.00
				—Purple Capitol label with Capitol logo on cover				DOT			
				□ SW-3421	Shaved Fish	1983	20.00	□ 15965	A Hundred and One in the Sun/ Vacation Waltz	1959	8.00
				—Black Capitol label with Apple logo on cover				□ 16131	Freckles/ Wakled with the Wind	1960	8.00
				□ SW-3421	Shaved Fish	1989	40.00	□ 16184	Did'Ja Know/What a Sky	1961	8.00
				—Purple Capitol label (small logo) with Capitol logo on cover				□ 16215	Darlin' Meggie/On the Double	1961	8.00
				□ ST-12239	Live Peace in Toronto 1969	1982	10.00	□ 16255	Sad Movies (Make Me Cry)/ I Don't Know Why	1961	8.00
				—By "The Plastic Ono Band"; reissue, purple Capitol label							
				□ ST-12239	Live Peace in Toronto 1969	1983	50.00				
				—By "The Plastic Ono Band"; reissue, black Capitol label							
				□ SV-12451	Live in New York City	1986	12.00				
				□ SJ-12533	Menlove Ave.	1986	15.00				
				□ SN-16068	Mind Games	1980	12.00				
				—Budget-line reissue							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 16277	Kaw-Liga/We Live in Two Different Worlds	1961	8.00	□ 901	Daddy Talk to Your Son/She Don't Know	1958	30.00	□ 47-8424	I Trust You Baby/Theme from The Luck of Ginger Coffey	1964	8.00
□ 16423	Bei Mir Bist Du Schoen/Lida Rose	1963	8.00	J.O.B.				□ 47-8471	You Go Your Way/Variations on a Theme by Byrd (Looking for a) Better World/Pretty Lies, Pretty Make Believes	1964	8.00
□ 16489	The Heartstrings/Speak, Sugar, Speak	1963	8.00	□ 1012	The Mojo/How Can I Leave	1952	200.00	□ 47-8573			
□ 16681	Little Stranger/Little Lady Make Believe	1964	6.00	□ 1102	Play a Little While/Louise	1952	120.00				
□ 16748	Chim Chim Cheree/A Step in Time	1965	6.00	PARROT				TOWER			
□ 17010	He's Got a Lotta Lovin'/I'm Coming Back to You	1967	6.00	□ 802	Eisenhower Blues/I'm in Korea	1954	400.00	□ 166	I'll Be Looking Back/West Coast Secret Love/	1965	8.00
□ 17046	I Love/Gypsy, What Can I Do	1967	6.00	□ 802	Tax Paying Blues/I'm in Korea	1954	1000.	□ 208	Love Me Just a Little Bit	1966	8.00
MERCURY				—A-side is similar, though not identical, to "Eisenhower Blues"				□ 236	When a Woman Loves a Man/We'll Be Together Again	1966	8.00
□ 72830	As Long As There's an Apple Tree/I'm So Glad That You've Found Me	1968	6.00	□ 802	Tax Paying Blues/I'm in Korea	1954	2000.				
□ 72883	The Christmas Waltz/Lullaby for Christmas	1968	6.00	—Red vinyl				Albums			
Albums				□ 809	Mama Talk to Your Daughter/Man, Watch Your Woman	1955	80.00	AVI			
BRUNSWICK				□ 814	Mama Your Daughter Is Going to Miss Me/What Have I Done	1955	100.00	□ 6116	A Collection of Her Best	1982	15.00
□ BL 54031 [M]	Let's Get Acquainted	1957	25.00	□ 821	Fine Girls/I Lost My Baby	1955	150.00	ERA			
□ BL 54039 [M]	Lawrence Welk Presents the Lennon Sisters	1958	25.00	SHAD				□ EL-108 [M]	Love Letters	1962	40.00
DOT				□ 5012	Back Door/Louella	1959	20.00	□ ES-108 [S]	Love Letters	1962	60.00
□ DLP-3250 [M]	Best-Loved Catholic Hymns	1959	15.00	□ 744	I Feel So Good/Sing Um the Way I Feel	1963	20.00	PETE			
□ DLP-3292 [M]	The Lennon Sisters Sing 12 Great Hits	1960	15.00	VEE JAY				□ 1109	Ketty Lester	1969	15.00
□ DLP-3343 [M]	Christmas with the Lennon Sisters	1961	15.00	□ 352	Do What I Say/Oh Baby	1960	12.00	RCA VICTOR			
□ DLP-3398 [M]	Sad Movies (Make Me Cry)	1961	15.00	—As "J.B. Lenore"				□ LPM-2945 [M]	The Soul of Me	1964	25.00
□ DLP-3417 [M]	Can't Help Falling in Love	1962	12.00	Albums				□ LSP-2945 [S]	The Soul of Me	1964	30.00
□ DLP-3481 [M]	The Lennon Sisters' Favorites	1963	12.00	CHESS				□ LPM-3326 [M]	Where Is Love	1965	25.00
□ DLP-3557 [M]	Dominique and Other Great Folk Songs	1964	12.00	□ LP-410	Natural Man	1970	40.00	□ LSP-3326 [S]	Where Is Love	1965	30.00
□ DLP-3589 [M]	No. 1 Hits of the 1960s	1964	12.00	□ CH-9323	Natural Man	1990	12.00	SHEFFIELD			
□ DLP-3622 [M]	Twelve Great Hits, Vol. 2	1965	12.00	POLYDOR				□ 15	Ketty Lester In Concert	1977	15.00
□ DLP-3659 [M]	Solos	1965	12.00	□ 24-4011	J.B. Lenore	1970	15.00	TOWER			
□ DLP-3797 [M]	Somehith' Stupid	1967	15.00	LEON AND THE DREAMERS				□ ST 5029 [S]	When a Woman Loves a Man	1966	25.00
□ DLP-25250 [S]	Best-Loved Catholic Hymns	1959	20.00	45s				□ T 5029 [M]	When a Woman Loves a Man	1966	25.00
□ DLP-25292 [S]	The Lennon Sisters Sing 12 Great Hits	1960	20.00	PARKWAY				LETTERMEN, THE			
□ DLP-25343 [S]	Christmas with the Lennon Sisters	1961	20.00	□ 843	Haircut/If It Hadn't Been for You	1962	15.00	45s			
□ DLP-25398 [S]	Sad Movies (Make Me Cry)	1961	20.00	LEONARD, BILLY				ALPHA OMEGA			
□ DLP-25417 [S]	Can't Help Falling in Love	1962	15.00	45s				□ 078501	It Feels Like Christmas/I Believe	1985	4.00
□ DLP-25481 [S]	The Lennon Sisters' Favorites	1963	15.00	FAIRMOUNT				□ 078501 [PS]	It Feels Like Christmas/I Believe	1985	4.00
□ DLP-25557 [S]	Dominique and Other Great Folk Songs	1964	15.00	□ 1007	Tell Me Do You Love Me/Tears for Love	1966	80.00	APPLAUSE			
□ DLP-25589 [S]	No. 1 Hits of the 1960s	1964	15.00	LEONARD, JACK E.				□ 104	What I Did for Love/Cherish-Precious and Few	1983	4.00
□ DLP-25622 [S]	Twelve Great Hits, Vol. 2	1965	15.00	Albums				CAPITOL			
□ DLP-25659 [S]	Solos	1965	15.00	VIK				□ 2054	Goin' Out of My Head-Can't Take My Eyes Off You/I Believe	1967	8.00
□ DLP-25797 [S]	Somehith' Stupid	1967	12.00	□ LX-1080 [M]	Rock 'n Roll for People Over Sixteen	1957	40.00	□ 2132	Sherry Don't Go/Never My Love	1968	6.00
HAMILTON				LES CHANSONNETTES				□ 2196	Anyone Who Had a Heart/All the Gray-Haired Men	1968	6.00
□ HLP-119 [M]	Melody of Love	1967	12.00	45s				□ 2218	Love Is Blue-Greensleeves/Where Were You When the Lights Went Out	1968	6.00
□ HLP-12119 [S]	Melody of Love	1967	12.00	SHRINE				□ 2254	Playing the Piano/Sally Le Roy	1968	6.00
MERCURY				□ 114	Don't Let Him Hurt You/Deeper	1966	800.00	□ 2324	Put Your Head on My Shoulder/Mary's Rainbow	1968	6.00
□ SR-61164	The Lennon Sisters Today!!	1968	12.00	LESTER, BOBBY, AND THE MOONLIGHTERS				□ 2414	I Have Dreamed/The Pendulum Swings Both Ways	1969	6.00
□ SR-61201	Pop Country	1969	12.00	The Moonlighters are THE MOONGLOWS.				□ 2482	Hurt So Bad/Catch the Wind	1969	6.00
PICKWICK				45s				□ 2643	Shangri-La/When Summer Ends	1969	6.00
□ PTP-2014 [(2)]	America's Sweethearts	1973	12.00	CHECKER				□ 2697	Traces-Memories Medley/For Once in a Lifetime	1969	6.00
□ SPC-3084	Our Favorite Songs	1967	10.00	□ 806	So All Alone/Shoo Doo-Be Do (My Loving Baby)	1954	100.00	□ 2774	Hang On Sloopy/For Love	1970	5.00
□ SPC-3110	Goodnight Sweetheart	1977	10.00	—Maroon label with checkerboard top				□ 2820	She Cried/For Love	1970	5.00
RANWOOD				□ 806	So All Alone/Shoo Doo-Be Do (My Loving Baby)	1958	40.00	□ 2938	Hey Girl/Worlds	1970	5.00
□ 7027 [(2)]	22 Songs of Faith and Inspiration	1987	10.00	—Maroon label, vertical logo				□ 3020	Everything Is Good About You/It's Over	1971	5.00
□ 8205	Best of the Lennon Sisters	1987	8.00	□ 813	New Gal/The Hug and a Kiss	1955	80.00	□ 3098	Love Is a Hurtin' Thing/Feelings	1971	5.00
□ 8212	How Great Thou Art	1987	8.00	LESTER, KETTY				□ 3192	Love/Maybe Tomorrow	1971	5.00
VOCALION				45s				□ 3285	Oh My Love/An Old Fashioned Love Song	1972	4.00
□ VL 73864	Too Marvelous for Words	1969	10.00	ERA				□ 3285 [PS]	Oh My Love/An Old Fashioned Love Song	1972	6.00
□ VL 73887	The Lennon Sisters with Lawrence Welk	1970	10.00	□ 3068	Love Letters/I'm a Fool to Want You	1962	12.00	□ 3449	Maybe We Should/Spin Away	1972	4.00
LENNY AND THE CHIMES				□ 3080	But Not for Me/Once Upon a Time	1962	10.00	□ 3512	Sandman/Love Song	1973	4.00
45s				□ 3088	You Can't Lie to a Liar/River of Salt	1962	10.00	□ 3619	A Summer Song/Mac Arthur Park	1973	4.00
VEE JAY				□ 3094	This Land Is Your Land/Love Is for Everyone	1962	10.00	□ 3810	Goodbye/The You Part of Me	1973	4.00
□ 605	Only Forever/Two Times Two	1964	12.00	□ 3103	Fallen Angel/Lullaby for Lovers	1963	10.00	□ 3912	The Way We Were-Isn't It a Shame/Touch Me in the Morning	1974	4.00
LENNY AND THE THUNDERTONES				EVEREST				□ 4005	Song from Some Came Running (To Love and Be Loved)/Eastward	1974	4.00
45s				□ 20007	Queen for a Day/I Said Goodbye to My Love	1962	10.00	□ 4096	You Are My Sunshine Girl/Make a Time for Lovin'	1975	4.00
DOT				PETE				□ 4161	If You Feel the Way I Do/Love Me Like a Stranger	1975	4.00
□ 16177	The Street Beat/Happy Little Jug	1961	25.00	□ 706	I Will Lead You/Now That I Need Him	1968	6.00	□ 4226	Storms of Troubled Times/The Way You Look Tonight	1976	4.00
LENOIR, J.B.				□ 710	Measure of a Man/Cracker Box Living	1968	6.00	□ 4586	The Way You Look Tonight/That's My Desire	1961	12.00
45s				□ 714	Show Me/Since I Fell for You	1969	6.00	□ 4586 [PS]	The Way You Look Tonight/That's My Desire	1961	20.00
CHECKER				RCA VICTOR							
□ 844	Let Me Die with the One I Love/If I Give My Love to You	1956	40.00	□ 47-8331	The House Is Haunted/Some Things Are Better Left Unsaid	1964	8.00				
□ 856	Don't Touch My Head/I've Been Down So Long	1957	40.00	□ 47-8371	Please Don't Cry Anymore/Roses Grow With Thorns	1964	8.00				
□ 874	What About Your Daughter/Five Years	1957	30.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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The Lettermen, "Come Back Silly Girl," Capitol 4699, 1962, \$20.

□ 4658	When I Fall in Love/Smile	1961	12.00	□ 5813	Our Winter Love/Warm	1966	8.00	□ T 2013 [M]	A Lettermen Kind of Love	1964	12.00
□ 4658 [PS]	When I Fall in Love/Smile	1961	20.00	□ 5913	Volare/Mr. Sun	1967	8.00	□ ST 2083 [S]	The Lettermen Look at Love	1964	15.00
□ 4699	Come Back Silly Girl/ A Song for Young Love	1962	12.00	WARNER BROS.				□ T 2083 [M]	The Lettermen Look at Love	1964	12.00
□ 4699 [PS]	Come Back Silly Girl/ A Song for Young Love	1962	20.00	□ 5152	Their Hearts Were Full of Spring/When	1960	15.00	□ ST 2142 [S]	She Cried	1964	15.00
□ 4746	How Is Julie?/ Turn Around, Look at Me	1962	12.00	□ 5178	Two Hearts/Magic Sound	1960	15.00	□ T 2142 [M]	She Cried	1964	12.00
□ 4746 [PS]	How Is Julie?/ Turn Around, Look at Me	1962	20.00	Albums				□ ST 2213 [S]	You'll Never Walk Alone	1965	15.00
□ 4810	Silly Boy (She Doesn't Love You)/I Told the Stars	1962	12.00	APPLAUSE				□ T 2213 [M]	You'll Never Walk Alone	1965	12.00
□ 4810 [PS]	Silly Boy (She Doesn't Love You)/I Told the Stars	1962	20.00	□ 1006	Love Is...	1987	10.00	□ ST 2270 [S]	Portrait of My Love	1965	15.00
□ 4851	Again/A Tree in the Meadow	1962	12.00	CAPITOL				□ T 2270 [M]	Portrait of My Love	1965	12.00
□ 4851 [PS]	Again/A Tree in the Meadow	1962	20.00	□ SKAO-138	The Best of the Lettermen, Vol. 2	1969	12.00	□ ST 2359 [S]	The Hit Sounds of the Lettermen	1965	15.00
□ 4914	No Other Love/ Heartache Oh Heartache	1963	10.00	□ SM-147	Put Your Head on My Shoulder	1977	8.00	□ T 2359 [M]	The Hit Sounds of the Lettermen	1965	12.00
□ 4976	Two Brothers/ The Allentown Jail	1963	10.00	□ ST-147	Put Your Head on My Shoulder	1968	15.00	□ ST 2428 [S]	More Hit Sounds of the Lettermen!	1966	15.00
□ 5091	Where or When/Be My Girl	1963	10.00	□ ST-202	I Have Dreamed	1969	12.00	□ T 2428 [M]	More Hit Sounds of the Lettermen!	1966	12.00
□ 5218	Put Away Your Tears/ Seventh Dawn Theme	1964	10.00	□ SWBB-251 [(2)]	Close-Up	1969	15.00	□ ST 2496 [S]	A New Song for Young Love	1966	15.00
□ 5273	When Summer Ends/You Don't Know Just How Lucky You Are	1964	10.00	<i>—Reissue of ST 2013 and ST 2083 in one package</i>				□ T 2496 [M]	A New Song for Young Love	1966	12.00
□ 5370	The Girl with a Little Tin Heart/ It's Over	1965	8.00	□ ST 8-0269	Hurt So Bad	1969	15.00	□ ST 2554 [S]	The Best of the Lettermen	1966	15.00
□ 5437	Theme from "A Summer Place"/ Sealed with a Kiss	1965	8.00	<i>—Capitol Record Club edition</i>				□ T 2554 [M]	The Best of the Lettermen	1966	12.00
□ 5499	Secretly/The Things We Did Last Summer	1965	8.00	□ ST-269	Hurt So Bad	1969	12.00	□ ST 2587 [S]	For Christmas This Year	1966	15.00
□ 5499 [PS]	Secretly/The Things We Did Last Summer	1965	12.00	□ ST-390	Traces/Memories	1970	12.00	□ ST-8-2587 [S]	For Christmas This Year	1966	20.00
□ 5544	I Believe/Sweet September	1965	8.00	□ ST 8-0496	Reflections	1970	15.00	<i>—Capitol Record Club edition</i>			
□ 5583	You'll Be Needin' Me/ Run to My Loving Arms	1966	8.00	□ ST-496	Reflections	1970	12.00	□ T 2587 [M]	For Christmas This Year	1966	12.00
□ 5649	I Only Have Eyes for You/ Love Letters	1966	8.00	□ STCL-577 [(3)]	The Lettermen	1970	25.00	□ SM-2711	Spring!	1977	8.00
□ 5649 [PS]	I Only Have Eyes for You/ Love Letters	1966	12.00	□ ST-634	Everything's Good About You	1971	12.00	<i>—Reissue with new prefix</i>			
□ 5749	Chanson D'Amour/ She Don't Want Me Now	1966	8.00	□ STBB-710 [(2)]	Let It Be Me/And I Love Her	1971	15.00	□ ST 2711 [S]	Spring!	1967	15.00
				□ SW-781	Feelings	1971	12.00	□ T 2711 [M]	Spring!	1967	15.00
				□ ST-836	Love Book	1971	12.00	□ ST 2758 [S]	The Lettermen!... And "Live!"	1967	15.00
				□ ST 1669 [S]	A Song for Young Love	1962	20.00	□ T 2758 [M]	The Lettermen!... And "Live!"	1967	20.00
				□ T 1669 [M]	A Song for Young Love	1962	15.00	□ ST 2865	Goin' Out of My Head	1968	15.00
				□ ST 1711 [S]	Once Upon a Time	1962	20.00	□ ST 2934	Special Request	1968	15.00
				□ T 1711 [M]	Once Upon a Time	1962	15.00	□ SPRO-4798/9	A Collection of Their Finest Songs	1969	25.00
				□ ST 1761 [S]	Jim, Tony and Bob	1962	20.00	<i>—Promo-only collection of excerpts of 20 songs</i>			
				□ T 1761 [M]	Jim, Tony and Bob	1962	15.00	□ SW-11010	Lettermen 1	1972	10.00
				□ ST 1829 [S]	College Standards	1963	20.00	□ SW-11124	Spin Away	1972	10.00
				□ T 1829 [M]	College Standards	1963	15.00	□ SW-11183	"Alive" Again ... Naturally	1973	10.00
				□ ST 1936 [S]	The Lettermen In Concert	1963	20.00	□ SW-11249	All-Time Greatest Hits	1973	10.00
				□ T 1936 [M]	The Lettermen In Concert	1963	15.00	□ SW-11319	Now and Forever	1974	10.00
				□ ST 2013 [S]	A Lettermen Kind of Love	1964	15.00	□ SW-11364	There Is No Greater Love	1974	10.00
								□ SW-11424	Make Time	1975	10.00
								□ SW-11470	The Time Is Right	1975	10.00
								□ SW-11508	Kind of Country	1976	10.00
								□ SM-11678	Hurt So Bad	1977	8.00
								<i>—Reissue of 269</i>			
								□ SM-11814	The Lettermen!... And "Live!"	1978	8.00
								<i>—Reissue of 2758</i>			
								□ SM-11970	Goin' Out of My Head	1979	8.00
								<i>—Reissue of 2865</i>			
								□ SN-16071	The Best of the Lettermen	1980	8.00
								<i>—Budget-line reissue</i>			
								□ SN-16190	Let It Be Me	1981	8.00
								<i>—Budget-line reissue</i>			
								□ SN-16191	And I Love Her	1981	8.00
								<i>—Budget-line reissue</i>			
								□ SN-16222	The Best of the Lettermen, Vol. 2	1987	8.00
								<i>—Budget-line reissue</i>			
								□ SN-16312	All-Time Greatest Hits	1987	8.00
								<i>—Budget-line reissue</i>			
								LONGINES SYMPHONETTE			
								□ 220 [(5)]	A Time for Us	1972	30.00
								PICKWICK			
								□ SPC-3294	Soft Hits	1972	10.00
								□ SPC-3565	With Love	1978	8.00
								LETTERMEN, THE (2) Different group from above.			
								45s			
								LIBERTY			
								□ 55141	Hey, Big Brain/Guiro	1958	10.00
								LEVERETT, CHICO			
								45s			
								BETHLEHEM			
								□ 3062	Baby (Don't Leave)/Work, Work	1963	40.00
								TAMLA			
								□ 54024	Solid Sender/ I'll Never Love Again	1959	20.00
								<i>—VG 1000; VG+ 1500</i>			
								LEVIATHAN			
								Albums			
								MACH			
								□ XMA-12501	Leviathan	1974	40.00
								LEVON AND THE HAWKS Early version of THE BAND.			
								45s			
								ATCO			
								□ 6383	He Don't Love You (And He'll Break Your Heart)/ Stones I Throw	1965	30.00
								□ 6625	He Don't Love You (And He'll Break Your Heart)/ Go Go Lisa Jane	1968	30.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
LEWIS, BARBARA				□ 2023	I'm Tossin' and Turnin' Again/ Nothin' But the Blues	1962	15.00	□ 50573	Things for You and I/ Somebody Lied to Me	1969	8.00			
45s				□ 2026	Lonely Teardrops/ Boom-a-Chick-Chick	1962	15.00	□ 50620	I'm Going Home/ I May Never Be Free	1969	8.00			
ATLANTIC				□ 2035	Nothin' But the Blues/ Intermission	1963	15.00	□ 50668	Hello Mary Lou/ Love, Wonderful Love	1970	7.00			
□ 2141	My Heart Went Do Dat Da/ The Longest Night of the Year	1962	12.00	LANA				□ 50719	Simple Days and Simple Ways/ Love's Garden	1970	7.00			
□ 2159	My Mama Told Me/Gonna Love You Till the Day I Die	1962	12.00	□ 104	Tossin' and Turnin'/ Oh Yes I Love You	1967	8.00	□ 50754	Come Sundown/ He Gives Us All His Love	1971	7.00			
□ 2184	Hello Stranger/ Think a Little Sugar	1963	20.00	— <i>Oldies reissue</i>				□ 50791	If I Had You/ Doggone This Heartache	1971	7.00			
□ 2200	Straighten Up Your Heart/ If You Love Her	1963	12.00	LOST-NITE				□ 50850	Today's Teardrops/ Love's Satisfaction	1971	7.00			
□ 2214	Puppy Love/Snap Your Fingers	1963	12.00	□ 146	Tossin' An' Turnin'/ Oh Yes I Love You	1967	6.00	□ 50885	Only Love Can Break a Heart/ We Ran Out of Time	1972	7.00			
□ 2227	Someday We're Gonna Love Again/Spend a Little Time	1964	10.00	— <i>Reissue; note slightly different spelling of A-side</i>				Albums						
□ 2255	Come Home/ Pushin' a Good Thing Too Far	1964	10.00	MERCURY				ACE OF HEARTS						
□ 2283	Baby, I'm Yours/I Say Love	1965	15.00	□ 71245	Mumbles Blues/Oh Baby	1957	25.00	□ 1002	Too Many Memories	1974	15.00			
□ 2300	Make Me Your Baby/ Love to Be Loved	1965	15.00	PHILIPS				RPA						
□ 2316	Don't Forget About Me/ It's Magic	1965	10.00	□ 40519	Soul Seekin'/ Give Me Your Yesterdays	1968	20.00	□ 1002	Portrait in Love	1976	10.00			
□ 2346	Make Me Belong to You/ Girls Need Loving Care	1966	8.00	ROULETTE				□ 1013	Soul Full of Music	1977	10.00			
□ 2361	I Remember the Feeling/ Baby What You Want Me to Do	1966	8.00	□ 4182	You Better Stop/Fire of Love	1959	15.00	UNITED ARTISTS						
□ 2400	Love Makes the World Go Round/I'll Make Him Love Me	1967	8.00	□ 4382	Solid as a Rock/ Oh Mr. Somebody	1961	15.00	□ UAL-3582 [M]	How Long Has It Been	1967	25.00			
□ 2413	Fool, Fool, Fool/ Only All the Time	1967	8.00	SPOTLIGHT				□ UAS-6582 [S]	How Long Has It Been	1967	25.00			
□ 2482	Thankful for What I Got/ Sho Nuff	1968	8.00	□ 394	Mumbles Blues/Oh Baby	1957	30.00	□ UAS-6616	A World of Love from Bobby Lewis	1967	20.00			
□ 2514	On Bended Knees/ I'll Keep Believing	1968	8.00	□ 397	Solid as a Rock/ You Even Forgot My Name	1957	30.00	□ UAS-6629	An Ordinary Miracle	1968	20.00			
□ 2550	I'm All You've Got/ You're a Dream Maker	1968	8.00	Albums				□ UAS-6673	From Heaven to Heartache	1968	20.00			
ENTERPRISE				BELTONE				□ UAS-6717	Thanks for You and I	1969	20.00			
□ 9012	You Made Me a Woman/ Just the Way You Are Today	1970	6.00	□ 4000 [M]	Tossin' and Turnin'	1961	200.00	□ UAS-6760	The Best of Bobby Lewis, Vol. 1	1970	15.00			
□ 9027	Ask the Lonely/ Why Did It Take You So Long	1970	6.00	LEWIS, BOBBY (2) Country singer.										
□ 9029	Anyway/That's the Way I Like It	1970	6.00	45s										
KAREN				ACE OF HEARTS										
□ 313	My Heart Went Do Dat Da/ The Longest Night of the Year	1961	30.00	□ 0463	Already Gone to My Heart/ Mr. President	1973	6.00	□ 0466	Here with You/ Where Happiness Is	1973	6.00			
REPRISE				□ 0472	Too Many Memories/ With Meaning	1973	6.00	□ 0480	I Never Get Through Missing You/Lady Lover	1974	6.00			
□ 1146	Rock and Roll Lullaby/ I'm So Thankful	1972	5.00	□ 0502	Let Me Take Care of You/ Where Happiness Is	1975	6.00	□ 0502	Let Me Take Care of You/ Where Happiness Is	1975	6.00			
7-Inch Extended Plays				□ 7503	It's So Nice to Be with You/ (B-side unknown)	1975	6.00	CAPRICORN						
ATLANTIC				□ 0318	She's Been Keeping Me Up Nights/I Keep Falling in Love with You	1979	5.00	45s						
□ LSD 8110 [DJ]	Baby I'm Yours/Hy Heart Went Do Da Dat/Puppy Love/Hello Stranger/Someday We're Gonna Love Again/ Snap Your Fingers	1967	15.00	□ 0331	Love Won't Be Love Without You/This Is a Man and Woman Kind of Night	1979	5.00	EPIC						
— <i>Jukebox mini-LP, small hole, plays at 33 1/3 rpm</i>				GRT				□ 50068				One Good Woman/Ooh Baby	1975	8.00
□ LSD 8110 [PS]	Baby I'm Yours	1967	15.00	□ 007	Lady Lover/I Never Get Through Missing You	1974	6.00	— <i>Gary Lewis solo</i>						
Albums				□ 008	I See Love/Your Love	1974	6.00	LIBERTY						
ATLANTIC				HME				□ (no #) [DJ]				Way Way Out (same on both sides)	1967	500.00
□ 8086 [M]	Hello Stranger	1963	40.00	□ 04853	Love Is An Overload/ Treat Her Like a Stranger	1985	4.00	□ 65-227	Doin' the Flake/This Diamond Ring/Little Miss Go-Go	1965	25.00			
□ SD 8086 [S]	Hello Stranger	1963	50.00	RPA				— <i>Record available by mail order from Kellogg's Corn Flakes; all copies have black labels with silver print</i>						
□ 8090 [M]	Snap Your Fingers	1964	40.00	□ 7603	For Your Love/ (B-side unknown)	1976	6.00	□ 65-227 [PS]	Doin' the Flake/This Diamond Ring/Little Miss Go-Go	1965	50.00			
□ SD 8090 [S]	Snap Your Fingers	1964	50.00	□ 7613	I'm Getting High Remembering/ With Meaning	1976	6.00	— <i>Kellogg's Corn Flakes giveaway</i>						
□ 8110 [M]	Baby, I'm Yours	1965	40.00	□ 7622	What a Diff'rence a Day Made/ I Can Feel It	1977	6.00	□ 55756	This Diamond Ring/ Tijuana Wedding	1964	10.00			
□ SD 8110 [S]	Baby, I'm Yours	1965	50.00	UNITED ARTISTS				□ 55756	This Diamond Ring/ Hard to Find	1964	12.00			
□ 8118 [M]	It's Magic	1966	30.00	□ 842	Everybody's Baby/ Perfect Example of a Fool	1965	10.00	□ 55778	Count Me In/Little Miss Go-Go	1965	10.00			
□ SD 8118 [S]	It's Magic	1966	40.00	□ 920	Why Me/Six Days a Week, Twice on Sunday	1965	10.00	□ 55809	Save Your Heart for Me/ Without a Word of Warning	1965	10.00			
□ SD 8173	Workin' on a Groovy Thing	1968	25.00	□ 50009	You Remind Me Of Myself/ I Hope You Find in Him What You Were Looking For in Me	1966	8.00	□ 55818	Everybody Loves a Clown/ Time Stands Still	1965	10.00			
□ 8286 [M]	The Best of Barbara Lewis	1971	40.00	□ 50067	How Long Has It Been/ Easy to Say, Hard to Do	1966	8.00	□ 55818 [PS]	Everybody Loves a Clown/ Time Stands Still	1965	15.00			
— <i>Mono is white label promo only; front cover has "dj copy monaural" sticker</i>				□ 50133	Two of the Usual/Your B.A.B.Y. Baby Don't Love You	1967	8.00	□ 55846	She's Just My Style/I Won't Make That Mistake Again	1965	10.00			
□ SD 8286 [S]	The Best of Barbara Lewis	1971	20.00	□ 50161	Love Me and Make It All Better/ My Tears Don't Care (They Fall Anywhere)	1967	8.00	□ 55846 [PS]	She's Just My Style/I Won't Make That Mistake Again	1965	15.00			
COLLECTABLES				□ 50208	I Doubt It/Laughing Girl, She's Not Happy	1967	8.00	□ 55865	Sure Gonna Miss Her/ I Don't Wanna Say Goodnight	1966	10.00			
□ COL-5104	Golden Classics	1987	10.00	□ 50263	Ordinary Miracle/ These Are Things I Miss	1968	8.00	□ 55865 [PS]	Sure Gonna Miss Her/ I Don't Wanna Say Goodnight	1966	15.00			
ENTERPRISE				□ 50327	From Heaven to Heartache/ Only for Me	1968	8.00	□ 55880	I Can Read Between the Lines Green Grass/ I Can Read Between the Lines	1966	10.00			
□ ENS-1006	The Many Grooves of Barbara Lewis	1970	25.00	□ 50476	Each and Every Part of Me/ My (Is Such a Lonely Word)	1969	8.00	□ 55880 [PS]	Green Grass/ I Can Read Between the Lines	1966	15.00			
LEWIS, BOBBY (1) R&B singer.				□ 50528	Til Something Better Comes Along/I'm Only a Man	1969	8.00	□ 55898	My Heart's Symphony/Tina	1966	10.00			
45s				ABC-PARAMOUNT										
ATLANTIC				□ 10565	That's Right/Fannie Lewis	1964	12.00	□ 55898 [PS]	My Heart's Symphony/Tina	1966	15.00			
□ 10592	Jealous Love/Stark Raving Wild	1964	12.00	BELTONE				□ 55914	(You Don't Have to) Paint Me a Picture/Looking for the Stars (You Don't Have to) Paint Me a Picture/Looking for the Stars	1966	10.00			
□ 1002	Tossin' and Turnin'/ Oh Yes I Love You	1961	25.00	□ 1012	One Track Mind/ Are You Ready	1961	25.00	□ 55932	Down on the Sloop John B/ Ice Melts in the Sun	1966	—			
□ 1012	One Track Mind/ Are You Ready	1961	25.00	□ 1015	What a Walk/Cry No More	1961	15.00	— <i>Unreleased</i>						
□ 1015	What a Walk/Cry No More	1961	15.00	□ 1016	Yes, Oh Yes, It Did/ Mamie in the Afternoon	1962	15.00	□ 55933	Where Will the Words Come From/May the Best Man Win	1966	10.00			
□ 1016	Yes, Oh Yes, It Did/ Mamie in the Afternoon	1962	15.00	ATLANTIC				□ 55949	The Loser (With a Broken Heart)/Ice Melts in the Sun	1967	10.00			
□ 2018	A Man's Gotta Be a Man/ Day by Day I Need Your Love	1962	15.00	ATLANTIC										

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 55949 [PS]	The Loser (With a Broken Heart)/Ice Melts in the Sun	1967	15.00	LEWIS, JERRY Also see DEAN MARTIN.				□ 69962	I'd Do It All Again/ Who Will Buy the Wine	1982	4.00	
□ 55971	Girls in Love/ Let's Be More Than Friends	1967	8.00	45s				MCA				
□ 55985	Jill/New in Town	1967	8.00	CAPITOL				□ 52151	My Fingers Do the Talkin/ Forever Forgiving	1983	3.00	
□ 56011	Has She Got the Nicest Eyes/ Happiness	1967	8.00	□ F1045	I'm a Little Busybody/ Sunday Driving	1950	20.00	□ 52188	Come As You Were/ Circumstantial Evidence	1983	3.00	
□ 56037	Sealed with a Kiss/Sara Jane	1968	8.00	□ F1385	The Navy Gets the Gravy/ Pa-Pa-Pa Polka	1951	15.00	□ 52233	She Sings Amazing Grace/ Why You Been Gone So Long	1983	3.00	
□ 56075	C.C. Rider/Main Street	1968	6.00	□ F1482	A-Hunting We Will Go/ Never Been Kissed	1951	15.00	□ 52369	I Am What I Am/ That Was the Way It Was Then	1984	3.00	
□ 56093	Every Day I Have to Cry Some/ Mister Memory	1969	6.00	□ F1740	I Like It, I Like It/ I'll Tell a Policeman on You	1951	15.00	MERCURY				
□ 56093	Rhythm of the Rain/ Mister Memory	1969	6.00	□ F1868	I Love Girls/ Lay Something on the Bar	1951	15.00	□ 55011	Middle Age Crazy/ Georgia on My Mind	1977	6.00	
□ 56121	Hayride/Gary's Groove	1969	6.00	□ F1969	The Book Was So Much Better Than the Picture/North Dakota, South Dakota	1952	15.00	□ 55021	Come On In/Who's Sorry Now	1977	6.00	
□ 56144	I Saw Elvis Presley Last Night/ Something Is Wrong	1969	12.00	□ F2141	Crazy Words/ I Can't Carry a Tune	1952	15.00	□ 55028	I'll Find It Where I Can/Don't Let the Stars Get In Your Eyes	1977	6.00	
□ 56158	Great Balls of Fire/ I'm On the Road Right Now	1970	6.00	□ F2202	They Go Wild, Simply Wild Over Me/I Keep Her Picture Hanging	1952	15.00	□ 73099	There Must Be More to Love Than This/Home Away from Home	1970	8.00	
SCEPTER				□ F2317	I've Had a Very Merry Christmas/Strictly for the Birds	1952	20.00	□ 73155	I Can't Have a Merry Christmas, Mary (Without You)/In Loving Memories	1970	10.00	
□ 12359	Peace of Mind/ Then Again Maybe	1972	8.00	□ F2481	If You Love Me Truly/Little Man You've Had a Busy Day	1953	15.00	□ 73192	Touching Home/ Woman, Woman	1971	8.00	
—Gary Lewis solo				—With Patti Lewis				□ 73227	When He Walks on You (Like You Have Walked on Me)/Foolish Kind of Man	1971	8.00	
UNITED ARTISTS				□ F2576	Give Me a Little Kiss, Will Ya Huh/Yyyup	1953	15.00	□ 73248	Would You Take Another Chance on Me/Me and Bobby McGee	1971	8.00	
□ 0064	This Diamond Ring/ My Heart's Symphony	1973	4.00	DECCA				□ 73273	Chantilly Lace/ Thank About It Darlin'	1972	8.00	
□ 0065	Count Me In/ Save Your Heart for a Clown	1973	4.00	□ 30124	Rock-a-Bye Your Baby with a Dixie Melody/Come Rain or Come Shine	1956	12.00	□ 73296	Lonely Weekends/ Turn On Your Love Light	1972	8.00	
□ 0066	Everybody Loves a Clown/ Sure Gonna Miss Her	1973	4.00	□ 30263	Let Me Sing and I'm Happy/ It All Depends on You	1957	10.00	□ 73328	Who's Gonna Play This Old Piano/No Honky Tonks in Heaven	1972	8.00	
□ 0067	She's Just My Style/ Green Grass	1973	4.00	□ 30345	My Mammy/With These Hands	1957	10.00	□ 73361	No More Hanging On/ Mercy of a Letter	1973	8.00	
—0064 through 0067 are "Silver Spotlight Series" reissues				□ 30370	By Myself/No One	1957	10.00	□ 73374	Drinking Wine Spo-Dee O'Dee/ Rock and Roll Medley	1973	8.00	
Albums				□ 30503	Sad Sack/The Lord Loves a Laughing Man	1957	10.00	□ 73402	No Headstone on My Grave/ Jack Daniels	1973	8.00	
LIBERTY				□ 30607	Long Black Nylons/ Back to Kenya	1958	10.00	□ 73423	Sometimes a Memory Ain't Enough/I Think I Need to Pray	1973	8.00	
□ LM-1003	This Diamond Ring	1981	8.00	□ 30664	Dormi-Dormi-Dormi/ Love Is a Lonely Thing	1958	10.00	□ 73452	I'm Left, You're Right, She's Gone/I've Fallen to the Bottom	1974	8.00	
—Reissue of <i>United Artists 1008</i>				□ 30808	Song from "The Geisha Boy"/ The More I See	1959	10.00	□ 73462	Meat Man/Just a Little Bit	1974	8.00	
□ LRP-3408 [M]	This Diamond Ring	1965	20.00	□ 31019	Makin' Whoopee/ Have a Girl, Have a Boy	1959	10.00	□ 73491	Tell Tale Signs/ Cold, Cold Morning Light	1974	8.00	
□ LRP-3419 [M]	A Session with Gary Lewis and the Playboys	1965	20.00	□ 31115	Smile/Everything's Coming Up Roses	1960	8.00	□ 73618	He Can't Fill My Shoes/ Tomorrow's Taking Baby Away	1974	6.00	
□ LRP-3428 [M]	Everybody Loves a Clown	1965	20.00	□ 31400	My Mammy/ Let Me Sing and I'm Happy	1962	8.00	□ 73661	I Can Still Hear the Music in the Restroom/Remember Me	1975	6.00	
□ LRP-3435 [M]	She's Just My Style	1966	15.00	DOT				□ 73685	Boogie Woogie Country Man/ I'm Still Jealous of You	1975	6.00	
□ LRP-3452 [M]	Hits Again!	1966	15.00	□ 16164	Somebody/Turn It On	1960	8.00	□ 73729	A Damn Good Country Song/ When I Take My Vacation in Heaven	1975	6.00	
□ LRP-3468 [M]	Golden Greats	1966	15.00	□ 16772	Green, Green/I'll See Your Light	1965	6.00	□ 73763	Don't Boogie Woogie/ That Kind of Fool	1976	6.00	
□ LRP-3487 [M]	(You Don't Have to) Paint Me a Picture	1967	15.00	—As "The Jerry Lewis Singers"				□ 73822	Let's Put It Back Together Again/Jerry Lee's Rock and Roll Revival Show	1976	6.00	
—Side 1 plays as listed				LIBERTY				□ 73872	The Closest Thing to You/ You Belong to Me	1976	6.00	
□ LRP-3487 [M]	(You Don't Have to) Paint Me a Picture	1967	20.00	□ 55633	Kids/Witchcraft	1963	8.00	□ 76148	I'm So Lonesome I Could Cry/ Pick Me Up on Your Way Down	1982	5.00	
—Side 1, Song 4 claims to be "Tina" but plays "Ice Melts in the Sun"				7-Inch Extended Plays				PHILLIPS INT'L.				
□ LRP-3519 [M]	New Directions	1967	15.00	DECCA				□ 3559	In the Mood/ I Get the Blues When It Rains	1960	50.00	
□ LRP-3524 [M]	Listen	1967	15.00	□ ED 2455	Jerry Lewis Just Sings, Vol. 1	1957	15.00	—As "The Hawk"				
□ LST-7408 [S]	This Diamond Ring	1965	25.00	□ ED 2455 [PS]	Come Rain or Come Shine/ Shine On Your Shoes/How Long Has This Been Going On/Get Happy	1957	15.00	POLYDOR				
□ LST-7419 [S]	A Session with Gary Lewis and the Playboys	1965	25.00	□ ED 2456	(contents unknown)	1957	15.00	□ 889312-7	Breathless/Great Balls of Fire	1989	4.00	
□ LST-7428 [S]	Everybody Loves a Clown	1965	25.00	□ ED 2456 [PS]	Jerry Lewis Just Sings, Vol. 2	1957	15.00	□ 889312-7 [PS]	Breathless/Great Balls of Fire	1989	4.00	
□ LST-7435 [S]	She's Just My Style	1966	20.00	□ ED 2457	Birth of the Blues/Bye ByeBaby// Back in Your Own Backyard/ Sometimes I'm Happy	1957	15.00	□ 889798-7	Crazy Arms/Great Balls of Fire	1989	4.00	
□ LST-7452 [S]	Hits Again!	1966	20.00	□ ED 2457 [PS] Jerry Lewis Just Sings, Vol. 3				SCR				
□ LST-7468 [S]	Golden Greats	1966	20.00	□ ED 2457 [PS] Jerry Lewis Just Sings, Vol. 3				□ 386	Get Out Your Big Roll, Daddy/ Honky Tonkin' Rock 'N' Roll Piano Man	1985	5.00	
—Side 2 plays as listed				Albums				SIRE				
□ LST-7468 [S]	Golden Greats	1966	30.00	DECCA				□ 19809	It Was the Whiskey Talkin' (Not Me)/same (Rock and Roll Version)	1990	3.00	
—Side 2, Song 2 claims to be "I Won't Make That Mistake Again" but it plays "You've Got to Hide Your Love Away"				□ DL 8410 [M]	Jerry Lewis Just Sings	1956	60.00	□ 64423	Goose Bumps/ Crown Victoria 51	1995	5.00	
□ LST-7487 [S]	(You Don't Have to) Paint Me a Picture	1967	20.00	□ DL 8595 [M]	More Jerry Lewis	1957	60.00	SMASH				
—Side 1 plays as listed				□ DL 8936 [M]	Big Songs for Little People	1959	50.00	□ 1857	Pen and Paper/ Hit the Road Jack	1963	15.00	
□ LST-7487 [S]	(You Don't Have to) Paint Me a Picture	1967	25.00	□ DL 78936 [S]	Big Songs for Little People	1959	60.00	□ 1886	I'm on Fire/ Bread and Butter Man	1964	40.00	
—Side 1, Song 4 claims to be "Tina" but plays "Ice Melts in the Sun"				DOT				□ 1906	She Was My Baby (He Was My Friend)/The Hole He Said He'd Dig for Me	1964	15.00	
□ LST-7519 [S]	New Directions	1967	15.00	□ DLP 3664 [M]	The Jerry Lewis Singers	1964	15.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				
□ LST-7524 [S]	Listen	1967	15.00	□ DLP 25664 [S]	The Jerry Lewis Singers	1964	20.00					
□ LST-7568	Gary Lewis Now!	1968	15.00	LEWIS, JERRY LEE								
□ LST-7589	More Golden Greats	1968	15.00	45s								
□ LST-7606	Close Cover Before Playing	1969	15.00	ELEKTRA								
□ LST-7623	Rhythm of the Rain	1969	15.00	□ 46030	Rockin' My Life Away/ I Wish I Was Eighteen Again	1979	4.00					
□ LST-7633	I'm On the Right Road Now	1970	15.00	□ 46067	Who Will the Next Fool Be/ Rita May	1979	4.00					
□ LN-10241	Golden Greats	1987	8.00	□ 46591	When Two Worlds Collide/ Good News Travels Fast	1980	4.00					
—Budget-line reissue				□ 46642	Honky Tonk Stuff/ Rockin' Jerry Lee	1980	4.00					
RHINO				□ 47026	Over the Rainbow/ Folsom Prison Blues	1980	4.00					
□ RNLP-163	Greatest Hits (1965-1968)	1985	10.00	□ 47095	Thirty-Nine and Holding/ Change Places with Me	1980	4.00					
SUNSET				LEWIS, JERRY LEE								
□ SUM-1168 [M]	Gary Lewis and the Playboys	1967	12.00	45s								
□ SUS-5168 [S]	Gary Lewis and the Playboys	1967	12.00	ELEKTRA								
□ SUS-5262	Rhythm!	1969	12.00	□ 46030	Rockin' My Life Away/ I Wish I Was Eighteen Again	1979	4.00					
UNITED ARTISTS				□ 46067	Who Will the Next Fool Be/ Rita May	1979	4.00					
□ UA-LA430-E	The Very Best of Gary Lewis and the Playboys	1975	10.00	□ 46591	When Two Worlds Collide/ Good News Travels Fast	1980	4.00					
□ LM-1003	This Diamond Ring	1980	10.00	□ 46642	Honky Tonk Stuff/ Rockin' Jerry Lee	1980	4.00					
—Edited reissue of <i>Liberty 7408</i>				□ 47026	Over the Rainbow/ Folsom Prison Blues	1980	4.00					
LEWIS, HERMAN				□ 47095	Thirty-Nine and Holding/ Change Places with Me	1980	4.00					
45s				LIBERTY								
STONE BLUE				□ DL 8410 [M]	Jerry Lewis Just Sings	1956	60.00					
□ 101	Who's Kissing You Tonight/ (B-side unknown)	1967	25.00	□ DL 8595 [M]	More Jerry Lewis	1957	60.00					
—VG 1000; VG+ 1750				□ DL 8936 [M]	Big Songs for Little People	1959	50.00					

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1930	High Heel Sneakers/You Wen Back on Your Word	1964	15.00	□ 1115	I Can't Seem to Say Goodbye/ Goodnight Irene	1970	5.00	□ SR-61346	Would You Take Another Chance on Me?	1971	15.00
□ 1969	Baby Hold Me Close/ I Believe in You	1965	15.00	□ 1119	Waiting for the Train (All Around the Watertank)/ Big Legged Woman	1970	5.00	□ SR-61366	Who's Gonna Play This Old Piano... (Think About It Darlin')	1972	15.00
□ 1992	This Must Be the Place/ Rocking Pneumonia and the Boogie Woogie Flu	1965	15.00	□ 1125	Love on Broadway/Matchbox	1971	5.00	□ 822789-1	The Best of Jerry Lee Lewis Vol. II	1987	10.00
□ 2006	Green, Green Grass of Home/ You've Got What It Takes	1965	15.00	□ 1128	Your Loving Ways/ I Can't Trust Me in Your Arms Anymore	1972	5.00	□ 826251-1	Greatest Hits	1987	10.00
□ 2027	Sticks and Stones/ What a Heck of a Mess	1966	12.00	□ 1130	Good Rockin' Tonight/ I Can't Trust Me in Your Arms Anymore	1973	5.00	□ 830399-1	Would You Take Another Chance on Me	1987	10.00
□ 2053	If I Had It All to Do Over/ Memphis Beat	1966	12.00	□ 1138	Matchbox/Am I to Be the One	1978	4.00	— <i>Reissue of 61346</i>			
□ 2103	Holding On/ It's a Hang-Up, Baby	1967	12.00	□ 1139	Save the Last Dance for Me/ Am I to Be the One	1978	4.00	□ 836935-1	Killer: The Mercury Years Vol. One, 1963-1968	1989	12.00
□ 2122	Turn On Your Love Light/ Shotgun Man	1967	12.00	— <i>With uncredited "duet" partner, actually Orion (Jimmy Ellis); a shameless attempt to concoct a "lost Elvis Presley duet"</i>				□ 836938-1	Killer: The Mercury Years Vol. Two, 1969-1972	1989	12.00
□ 2146	Another Place, Another Time/ Walking the Floor Over You	1968	10.00	□ 1141	Cold, Cold Heart/ Hello Josephine	1979	4.00	□ 836941-1	Killer: The Mercury Years Vol. Three, 1973-1977	1989	12.00
□ 2164	What's Made Milwaukee Famous (Has Made a Loser Out of Me)/ All the Good Is Gone	1968	10.00	□ 1151	Be-Bop-a-Lula/The Breakup	1980	4.00	PAIR			
□ 2186	She Still Comes Around (To Love What's Left of Me)/ Slipping Around	1968	10.00	— <i>B-side by Charlie Rich; both sides are duets with Orion</i>				□ PDL2-1132 [(2)]	Solid Gold	1986	12.00
□ 2202	To Make Love Sweeter for You/ Let's Talk About Us	1968	10.00	7-Inch Extended Plays				PICKWICK			
□ 2224	One Has My Name (The Other Has My Heart)/ I Can't Stop Loving You	1969	10.00	□ EPA-107	Mean Woman Blues/I'm Feelin' Sorry/Whole Lot of Shakin' Goin' On/Turn Around	1958	80.00	□ PTP-2055 [(2)]	Jerry Lee Lewis	1973	12.00
□ 2244	She Even Woke Me Up to Say Goodbye/Echoes	1969	10.00	□ EPA-107 [PS]	The Great Ball of Fire	1958	80.00	□ SPC-3224	High Heel Sneakers	1970	10.00
□ 2257	Once More with Feeling/You Went Out of Your Way (To Walk on Me)	1970	10.00	□ EP-108	One Minute Past Eternity/ Cold, Cold Heart/ Invitation to Your Party/ I Can't Trust Me in Your Arms Anymore/How's My Ex Treating You/ Ramblin' Rose	1977	20.00	□ SPC-3344	Drinking Wine Spo-Dee-O-Dee	1973	10.00
□ 884934-7	Sixteen Candles/Rock and Roll (Fais-Do-Do)	1986	4.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				POLYDOR			
— <i>B-side with Roy Orbison, Carl Perkins and Johnny Cash</i>				□ EP-108 [PS]	The Golden Cream of the Country	1977	20.00	□ 826139-1	I'm on Fire	1985	10.00
□ 888142-7	We Remember the King/ Class of '55	1987	4.00	— <i>Part of "Little LP" series (LLP #155)</i>				□ 839516-1	Great Balls of Fire!	1989	12.00
— <i>With Johnny Cash, Roy Orbison and Carl Perkins; B-side by Carl Perkins solo</i>				□ EPA-108	Don't Be Cruel/Goodnight Irene/ Put Me Down/It All Depends	1958	50.00	POWER PAK			
SUN				□ EPA-108 [PS]	Jerry Lee Lewis	1958	50.00	□ 247	From the Vaults of Sun	1974	10.00
□ 259	Crazy Arms/End of the Road	1957	50.00	□ EPA-109	Ubangi Stomp/Crazy Arms// Jambalaya/Fools Like Me	1958	50.00	RHINO			
— <i>As "Jerry Lee Lewis and His Pumping Piano"</i>				□ EPA-109 [PS]	Jerry Lee Lewis	1958	50.00	□ RNDP-255 [PD]	Original Sun Greatest Hits	1983	15.00
□ 259	Crazy Arms/End of the Road	1957	100.00	□ EPA-110	High School Confidential/When the Saints Go Marching In/ Matchbox/It'll Be Me	1958	50.00	□ RNDP-1499 [(2)]	Milestones	1985	15.00
— <i>As "Jerry Lee Lewis"</i>				□ EPA-110 [PS]	Jerry Lee Lewis	1958	50.00	□ R1-70255	Original Sun Greatest Hits	1989	10.00
□ 267	Whole Lot of Shakin' Going On/ It'll Be Me	1957	40.00	□ EP-114	You Win Again/ I Can't Seem to Say Goodbye/Am I to Be the One/As Long As I Live/I Love You So Much It Hurts/Night Train to Memphis	1977	20.00	— <i>Reissue of 255 on black vinyl!</i>			
□ 281	Great Balls of Fire/ You Win Again	1957	40.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ R1-70656	Jerry Lee Lewis	1989	12.00
□ 281 [PS]	Great Balls of Fire/ You Win Again	1957	80.00	□ EP-114 [PS]	A Taste of Country	1977	20.00	— <i>Reissue of Sun 1265</i>			
□ 288	Breathless/Down the Line	1958	40.00	Albums				□ R1-70657	Jerry Lee's Greatest	1989	12.00
□ 296	High School Confidential/ Fools Like Me	1958	30.00	ACCORD				— <i>Reissue of Sun 1265</i>			
□ 296 [PS]	High School Confidential/ Fools Like Me	1958	80.00	□ SN-7133	I Walk the Line	1981	10.00	□ R1-70899	Wild One: Rare Tracks from Jerry Lee Lewis	1989	12.00
□ 301	Lewis Boogie/ The Return of Jerry Lee	1958	30.00	DESIGN				□ R1-71499 [(2)]	Milestones	1989	12.00
— <i>B-side by George and Louis</i>				□ DLP-165 [M]	Rockin' with Jerry Lee Lewis	1963	25.00	— <i>Reissue of 1499</i>			
□ 303	I'll Make It All Up to You/ Break-Up	1958	30.00	□ DST-165 [R]	Rockin' with Jerry Lee Lewis	1963	20.00	SEARS			
□ 312	I'll Sail My Ship Alone/ It Hurt Me So	1958	25.00	ELEKTRA				□ SPS-610	Hound Dog	1970	25.00
□ 317	Lovin' Up a Storm/ Big Blon' Baby	1959	25.00	□ 6E-184	Jerry Lee Lewis	1979	12.00	SMASH			
□ 324	Let's Talk About Us/ Ballad of Billy Joe	1959	25.00	□ 6E-254	When Two Worlds Collide	1980	12.00	□ SL-7001	Golden Hits	1980	12.00
□ 330	Little Queenie/ I Could Never Be Ashamed of You	1959	25.00	□ 6E-291	Killer Country	1980	12.00	□ MGS-27040 [M]	The Golden Hits of Jerry Lee Lewis	1964	25.00
□ 337	Old Black Joe/ Baby Baby, Bye Bye	1960	20.00	□ 60191	The Best of Jerry Lee Lewis Featuring 39 and Holding	1982	10.00	□ MGS-27056 [M]	The Greatest Live Show on Earth	1964	100.00
□ 344	Hang Up My Rock and Roll Shoes/John Henry	1960	20.00	HILLTOP				□ MGS-27063 [M]	The Return of Rock	1965	30.00
□ 352	Love Made a Fool of Me/ When I Get Paid	1960	20.00	□ 6102	Sunday After Church	1971	10.00	□ MGS-27071 [M]	Country Songs for City Folks	1965	25.00
□ 356	What'd I Say/Livin' Lovin' Wreck	1961	20.00	□ 6110	Roll Over Beethoven	1972	10.00	□ MGS-27079 [M]	Memphis Beat	1966	30.00
□ 364	Cold, Cold Heart/ It Won't Happen with Me	1961	20.00	□ 6120	Rural Route #1	1972	10.00	□ SRS-67040 [S]	The Golden Hits of Jerry Lee Lewis	1964	30.00
□ 367	Save the Last Dance for Me/ As Long As I Live	1961	20.00	MCA				□ MGS-27086 [M]	By Request — More of the Greatest Live Show on Earth	1966	40.00
□ 371	Money/Bonnie B	1961	20.00	□ 5387	My Fingers Do the Talkin'	1983	10.00	□ SRS-67097 [S]	Soul My Way	1967	40.00
□ 374	I've Been Twistin'/Ramblin' Rose	1962	20.00	□ 5478	I Am What I Am	1984	10.00	□ SRS-67104	Another Place Another Time	1968	20.00
□ 379	Sweet Little Sixteen/ How's My Ex Treating You	1962	20.00	MERCURY				□ SRS-67112	She Still Comes Around (To Love What's Left of Me)	1969	20.00
□ 382	Good Golly Miss Molly/ I Can't Trust Me	1962	20.00	□ SRM-1-637	The "Killer" Rocks On	1972	15.00	□ SRS-67117	Jerry Lee Lewis Sings the Country Music Hall of Fame Hits, Vol. 1	1969	20.00
□ 384	Teenage Letter/ Seasons of My Heart	1963	20.00	□ SRM-1-677	Sometimes a Memory Ain't Enough	1973	15.00	□ SRS-67118	Jerry Lee Lewis Sings the Country Music Hall of Fame Hits, Vol. 2	1969	20.00
□ 396	Carry Me Back to Old Virginny/ I Know What It Means	1965	20.00	□ 690 [DJ]	A Jerry Lee Lewis Radio Special Southern Roots — Back Home to Memphis	1973	50.00	□ SRS-67128	She Even Woke Me Up to Say Goodbye	1970	20.00
□ 1101	Invitation to Your Party/ I Could Never Be Ashamed of You	1969	6.00	□ SRM-1-690	to Memphis	1973	15.00	□ SRS-67131	The Best of Jerry Lee Lewis	1970	20.00
□ 1107	One Minute Past Eternity/ Frankie and Johnny	1969	6.00	□ SRM-1-710	I-40 Country	1974	15.00	SUN			
				□ SRM-2-803 [(2)]	The Session	1973	20.00	□ LP-102	Original Golden Hits — Vol. 1	1969	15.00
				□ SRM-1-1030	Boogie Woogie Country Man	1975	15.00	□ LP-103	Original Golden Hits — Vol. 2	1969	15.00
				□ SRM-1-1064	Odd Man In	1975	15.00	□ LP-107	Rockin' Rhythm and Blues	1969	15.00
				□ SRM-1-1109	Country Class	1976	15.00	□ SUN-108	The Golden Cream of the Country	1969	15.00
				□ SRM-1-5004	Country Memories	1977	15.00	□ SUN-108 [M]	The Golden Cream of the Country	1969	40.00
				□ SRM-1-5006	The Best of Jerry Lee Lewis Vol. II	1978	15.00	— <i>Mono version is white label promo only; the word "MONO" appears at 9 o'clock on the label</i>			
				□ SRM-1-5010	Jerry Lee Lewis Keeps Rockin'	1978	15.00	□ LP-114	A Taste of Country	1970	15.00
				□ SR-61278	Live at the International, Las Vegas	1970	15.00	□ LP-121	Ole Tyme Country Music	1971	15.00
				□ SR-61318	In Loving Memories	1970	30.00	□ LP-124	Monsters	1971	15.00
				□ SR-61323	There Must Be More to Love Than This	1971	15.00	□ LP-128	Original Golden Hits — Vol. 3	1972	15.00
				□ SR-61343	Touching Home	1971	15.00	□ SUN-145	Roots	1982	12.00
				— <i>With photo of Jerry Lee in front of a brick wall</i>				□ 1005	The Original	1978	12.00
				□ SR-61343	Touching Home	1971	20.00	□ SUN-1011	Duets	1978	15.00
				— <i>With drawing on cover and small photo of Jerry Lee</i>				— <i>As "Jerry Lee Lewis and Friends"; gold vinyl</i>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

LEWIS, JERRY LEE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1018	Trio +	1979	12.00	45s				□ 04524	The Two of Us/Song Without Words (Remembering)	1984	4.00
—With Carl Perkins, Charlie Rich and (uncredited) Orion				ARGO				□ 04655	Quiet Storm/Ram	1984	4.00
□ SLP-1230 [M]	Jerry Lee Lewis	1958	200.00	□ 108-S [S]	Scarlet Ribbons/Here 'Tis Solo Para Ti/	1960	20.00	□ 05640	This Ain't No Fantasy/		
□ SLP-1265 [M]	Jerry Lee's Greatest	1961	250.00	□ 110-S [S]	These Foolish Things	1960	20.00	□ 05819	The Quest	1985	3.00
□ SLP-1265 [M]	Jerry Lee's Greatest	1961	800.00	□ 5303	Black Eyed Peas/Carmen	1958	12.00	□ 07220	Ram Jam/Slow Dancin'	1986	3.00
—White label promo				□ 5322	Tracy Blues/Delilah	1958	12.00		Home		
SUNNYVALE				□ 5344	C.C. Rider/			□ 10056	Hot Dawgit/R.L. Tambura	1987	3.00
□ 905	The Sun Story, Vol. 5	1977	10.00		Consider the Source	1959	12.00	—A-side with Earth, Wind and Fire			
WING				□ 5351	Ol' Devil Moon/Please Send Me Someone to Love	1959	12.00	□ 10103	Sun Goddess/Jungle Strut	1975	5.00
□ PKW2-125 [(2)]	The Legend of Jerry Lee Lewis	1969	25.00	□ 5352	The Chant/Here 'Tis	1959	12.00	—A-side with Earth, Wind and Fire			
□ MGW-12340 [M]	The Return of Rock	1967	12.00	□ 5362	Little Liza Jane/Put Your Little Foot Right Out	1960	12.00	□ 10235	What's the Name of This Funk (Spider Man)/Juacklyn	1975	5.00
□ SRW-16340	In Demand	1968	10.00	□ 5377	Santa Claus Is Coming to Town/Winter Wonderland	1960	12.00	□ 10293	Don't It Feel Good/Fish Bite	1976	5.00
□ SRW-16340 [S]	The Return of Rock	1967	12.00	□ 5387	Blues for the Night Owl/Hello, Cello	1961	10.00	□ 10382	Brazilica/Salongo	1976	5.00
□ SRW-16406	Unlimited	1968	12.00	□ 5398	Never on Sunday/The Ripper	1961	10.00	□ 10571	Spring High/The Messenger	1977	5.00
LEWIS, JERRY LEE, AND LINDA GAIL LEWIS				□ 5407	Sound of Christmas/ Merry Christmas Baby	1961	12.00	□ 10643	Skippin'/Camino El Bueno	1977	5.00
45s				□ 5411	I Got Plenty of Nothin'/ Thanks for the Memory	1962	10.00	□ 10698	Tequila Mockingbird/ My Angel's Smile	1978	5.00
MERCURY				□ 5413	Blue Spring/Spring Fever	1962	10.00	□ 10827	All the Way Live/Toccata	1978	5.00
□ 73303	Writing on the Wall/ Me and Jesus	1972	7.00	□ 5423	Blueberry Hill/Memphis in June	1962	10.00	□ 10932	Aquarius-Let the Sunshine In/ Just Can't Give You Up	1979	5.00
SMASH				□ 5431	Maha de Carnaval/ Tangleweed 'Round My Heart	1963	8.00	□ 45634	Aquarius-Let the Sunshine In/ Just Can't Give You Up	1979	5.00
□ 2220	Don't Let Me Cross Over/We Live in Two Different Worlds	1969	10.00	□ 5438	Look-a Here/Andaluza	1963	8.00	□ 45707	Slipping Into Darkness/Collage	1972	5.00
□ 2220 [PS]	Don't Let Me Cross Over/We Live in Two Different Worlds	1969	20.00	□ 5454	Lonely Avenue/Come On Baby	1963	8.00		Upendo Mi Pamoja/ Eternal Peace	1972	5.00
□ 2254	Roll Over Beethoven/ Secret Places	1969	10.00	□ 5467	Dance Mystique/ For the Love of a Princess	1964	8.00	□ 45766	Kufanya Mapeenzi (Making Love)/ What It Is	1973	5.00
Albums				□ 5474	Why Don't You Do It Right/ Travel On	1964	8.00	□ 45847	Dreams/Hang On Sloopy	1973	5.00
SMASH				□ 5481	Something You Got/My Babe	1964	8.00	□ 45973	Hi-Heel Sneakers/ Wade in the Water	1973	5.00
□ SRS-67126	Together	1969	20.00	□ 5488	Jingle Bells/Egg Nog	1964	10.00	□ 46037	Summer Breeze/ Everywhere Calypso	1974	5.00
LEWIS, JIMMY, AND THE ELFS				□ 5496	Let It Be Me/ It Had Better Be Tonight	1965	8.00	7-Inch Extended Plays			
45s				□ 5506	The "In" Crowd/ Since I Fell for You	1965	10.00	ARGO			
HIT				CADET				□ EP-1084	Sleigh Ride/Christmas Blues// Sound of Christmas/ The Christmas Song	1961	10.00
□ 306	Come Back When You Grow Up/ How Can I Be Sure	1967	8.00	□ 5377	Santa Claus Is Coming to Town/ Winter Wonderland	1966	8.00	□ EP-1084 [PS]	Sound of Christmas	1961	12.00
—B-side by the Olives				—Reissue of Argo 5377				Albums			
□ 312	Keep the Ball Rollin'/An Open Letter to My Teenage Son	1967	8.00	□ 5423	Blueberry Hill/Memphis in June	1966	6.00	ARGO			
—B-side by Bobby Sims				□ 5431	Maha de Carnaval/Tangleweed 'Round My Heart	1966	6.00	□ LP-611 [M]	Gentleman of Swing	1958	50.00
LEWIS, JUNIOR				□ 5481	Something You Got/My Babe	1966	6.00	□ LPS-611 [S]	Gentleman of Swing	1959	60.00
45s				□ 5496	Let It Be Me/ It Had Better Be Tonight	1966	6.00	□ LP-627 [M]	Gentleman of Jazz	1958	50.00
ATCO				□ 5506	The "In" Crowd/ Since I Fell for You	1966	6.00	□ LPS-627 [S]	Gentleman of Jazz	1959	60.00
□ 6242	Please Send Me Someone to Love/Tumbling Down	1962	20.00	□ 5522	Hang On Sloopy/Movin' Easy	1965	8.00	□ LP-642 [M]	The Ramsey Lewis Trio with Lee Winchester	1959	40.00
COLUMBIA				□ 5525	A Hard Day's Night/All My Love Belongs to You	1966	8.00	□ LPS-642 [S]	The Ramsey Lewis Trio with Lee Winchester	1959	50.00
□ 4-42129	Hear What I Say/ Where the World Begins	1961	25.00	□ 5531	Hi Heel Sneakers — Pt. 1/ Hi Heel Sneakers — Pt. 2	1966	8.00	□ LP-645 [M]	An Hour with the Ramsey Lewis Trio	1959	40.00
□ 4-42129 [PS]	Hear What I Say/ Where the World Begins	1961	40.00	□ 5541	Wade in the Water/ Ain't That Peculiar	1966	8.00	□ LPS-645 [S]	An Hour with the Ramsey Lewis Trio	1959	50.00
□ 4-42208	Just to Make Me Cry/ The Nature of Things	1961	—	□ 5547	Up Tight/Money in the Pocket	1966	8.00	□ LP-665 [M]	Stretching Out	1960	40.00
—Canceled				□ 5553	Rudolph the Red-Nosed Reindeer/Day Tripper	1966	8.00	□ LPS-665 [S]	Stretching Out	1960	50.00
□ 4-42236	Too Bad/Tears on My Face	1961	25.00	□ 5556	One, Two, Three/ Down by the Riverside	1967	8.00	□ LP-671 [M]	The Ramsey Lewis Trio in Chicago	1961	40.00
□ 4-42361	Forty Days and Forty Nights/ The Only Girl	1962	40.00	□ 5562	Function at the Junction/ Hey, Mrs. Jones	1967	8.00	□ LPS-671 [S]	The Ramsey Lewis Trio in Chicago	1961	50.00
MGM				□ 5565	Saturday Night After the Movies/ China Gate	1967	8.00	□ LP-680 [M]	More Music from the Soil	1961	40.00
□ K13728	All About Love/ Why Take It Out on Me	1967	30.00	□ 5573	Dancing in the Street/Girls Talk	1967	8.00	□ LPS-680 [S]	More Music from the Soil	1961	50.00
SCEPTER				□ 5583	Soul Man/Struttin' Lightly	1967	8.00	□ LP-687 [M]	Sound of Christmas	1961	40.00
□ 1257	Raise Your Hand/(Tell Me) Where Do I Go from Here	1963	20.00	□ 5593	The Look of Love/Bear Mash	1968	6.00	□ LPS-687 [S]	Sound of Christmas	1961	50.00
□ 1268	Hi Dee You All/(Tell Me) Where Do I Go from Here	1964	30.00	□ 5596	Jade Easy/Party Time	1968	6.00	□ LP-693 [M]	The Sound of Spring	1962	25.00
LEWIS, PAT				□ 5609	Since You've Been Gone/ Les Fleurs	1968	6.00	□ LPS-693 [S]	The Sound of Spring	1962	30.00
45s				□ 5629	Mary's Boy Child/Have Yourself a Merry Little Christmas	1968	6.00	□ LP-701 [M]	Country Meets the Blues	1962	25.00
GOLDEN WORLD				□ 5640	Julia/Do What You Wanna	1969	6.00	□ LPS-701 [S]	Country Meets the Blues	1962	30.00
□ 42	Can't Shake It Loose/ Let's Go Together	1966	30.00	□ 5645	If You've Got It, Flaunt It/ Wanderin' Rose	1969	6.00	□ LP-705 [M]	Bossa Nova	1962	25.00
SOLID HIT				□ 5662	Mary's Boy Child/ My Cherie Amour	1969	6.00	□ LPS-705 [S]	Bossa Nova	1962	30.00
□ 101	Look at What I Almost Missed/ No, Baby, No	1967	50.00	□ 5668	Everybody's Talkin'/ Love I Feel for You	1970	6.00	□ LP-715 [M]	Pot Luck	1963	25.00
□ 105	Warning/I'll Wait	1967	80.00	□ 5674	Them Changes/ Silent Minority	1970	6.00	□ LPS-715 [S]	Pot Luck	1963	30.00
□ 109	No One to Love/(I Owe) You Something	1967	2000.	□ 5678	Do Whatever Sets You Free/ Close Your Eyes and Remember	1970	6.00	□ LP-723 [M]	Barefoot Sunday Blues	1963	25.00
—VG 1000; VG+ 1500				□ 5681	Candida/Love Me Now	1971	6.00	□ LPS-723 [S]	Barefoot Sunday Blues	1963	30.00
□ 112	The Loser/Baby I Owe You Something	1967	200.00	□ 5684	He Ain't Heavy, He's My Brother/Up in Yonder Summertime/Look-a There	1971	6.00	□ LP-732 [M]	Bach to the Blues	1964	25.00
LEWIS, RAMSEY				□ 5695	Summertime/Look-a There	1973	6.00	□ LPS-732 [S]	Bach to the Blues	1964	30.00
Includes releases by "Ramsey Lewis Trio."				COLUMBIA				□ LP-741 [M]	The Ramsey Lewis Trio at the Bohemian Caverns	1964	25.00
12-Inch Singles				□ 02043	So Much More/Romance Me	1981	4.00	□ LPS-741 [S]	The Ramsey Lewis Trio at the Bohemian Caverns	1964	30.00
COLUMBIA				□ 02572	Lakeshore Cowboy/Michelle	1981	4.00	□ LP-745 [M]	More Sounds of Christmas	1964	25.00
□ 05311	This Ain't No Fantasy (Extended with Male)/ (Extended with Female)	1985	6.00	□ 02704	You Never Know/Lynn	1982	4.00	□ LPS-745 [S]	More Sounds of Christmas	1964	30.00
□ 06850	7-11 (Club Mix) (Booster Mix)	1987	6.00	□ 03274	Up Where We Belong/ Chance Encounter	1982	4.00	□ LP-755 [M]	Choice! The Best of the Ramsey Lewis Trio	1965	30.00
□ 10937	Aquarius-Let the Sunshine In/ Just Can't Give You Up	1979	12.00					□ LPS-755 [S]	Choice! The Best of the Ramsey Lewis Trio	1965	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LP-665 [M]	Stretching Out	1966	12.00	□ JC 35815	Ramsey	1979	10.00	□ 5234	Play Girl/Big Mamou	1953	250.00
□ LPS-665 [S]	Stretching Out	1966	15.00	□ FC 36364	The Best of Ramsey Lewis	1980	10.00	— <i>Red vinyl</i>			
□ LP-671 [M]	The Ramsey Lewis Trio in Chicago	1966	12.00	□ JC 36423	Routes	1980	10.00	□ 5241	Caldonia's Party/Oh Baby	1953	80.00
□ LPS-671 [S]	The Ramsey Lewis Trio in Chicago	1966	15.00	□ PC 36423	Routes	198?	8.00	□ 5252	Little Fernandez/It's Music	1953	80.00
□ LP-680 [M]	More Music from the Soil	1966	12.00	— <i>Budget-line reissue</i>				□ 5268	Down the Road/Blue Monday	1954	80.00
□ LPS-680 [S]	More Music from the Soil	1966	15.00	□ FC 37153	Three Piece Suite	1981	10.00	□ 5279	I Love You for Sentimental Reasons/The Rocks	1954	80.00
□ LPS-680 [S]	More Music from the Soil	197?	12.00	□ FC 37687	Live at the Savoy	1982	10.00				
— <i>Reissue with "A Division of All Platinum Record Group" on label</i>				□ PC 37687	Live at the Savoy	198?	8.00	□ 5296	Can't Stop Loving You/That Certain Door	1954	80.00
□ LP-687X [M]	Sound of Christmas	1966	20.00	— <i>Budget-line reissue</i>				□ 5316	Too Many Drivers/Ooh La La	1954	80.00
— <i>Reissue of Argo 687</i>				□ FC 38294	Chance Encounter	1983	10.00	□ 5325	Jailbird/Farewell	1955	80.00
□ LPS-687X [S]	Sound of Christmas	1966	20.00	□ FC 38787	Les Fleurs	1983	10.00	□ 5349	Real Gone Lover/Nobody Knows	1955	80.00
— <i>Reissue of Argo 687-S</i>				□ FC 39158	Reunion	1983	10.00	□ 5356	I Hear You Knocking/Bumpy Bump	1955	80.00
□ LP-693 [M]	The Sound of Spring	1966	12.00	□ FC 40108	Fantasy	1985	10.00	□ 5372	Queen of Hearts/Come On	1956	80.00
□ LPS-693 [S]	The Sound of Spring	1966	15.00	□ FC 40677	Keys to the City	1987	10.00	□ 5380	One Night/Ain't Gonna Do It	1956	80.00
□ LP-701 [M]	Country Meets the Blues	1966	12.00	□ HC 43194	Sun Goddess	1982	50.00	□ 5389	She's Got Me (Hook, Line and Sinkers)/Please Listen to Me	1956	80.00
□ LPS-701 [S]	Country Meets the Blues	1966	15.00	— <i>Half-speed mastered edition</i>				□ 5404	Down Yonder We Go Ballin'/Someday You'll Want Me	1956	80.00
□ LP-705 [M]	Bossa Nova	1966	12.00	□ FC 44190	Urban Renewal	1989	15.00	□ 5418	Shame, Shame, Shame/No No You Are My Sunshine/Sweeter Words Have Never Been Spoken	1957	60.00
□ LPS-705 [S]	Bossa Nova	1966	15.00	□ HC 47687	Live at the Savoy	1982	80.00	□ 5450	Go On Fool/Goin' to Jump and Shout	1957	30.00
□ LP-715 [M]	Pot Luck	1966	12.00	— <i>Half-speed mastered edition</i>				□ 5470	Rootin' and Tootin'/I Can't Believe	1957	30.00
□ LPS-715 [S]	Pot Luck	1966	15.00	COLUMBIA JAZZ ODYSSEY				□ 5478	Bad Luck Blues/School Days Are Back Again	1957	30.00
□ LP-723 [M]	Barefoot Sunday Blues	1966	12.00	□ PC 37019	Blues for the Night Owl	1981	10.00	□ 5531	Lil' Liza Jane/My Love Is Gone	1958	25.00
□ LPS-723 [S]	Barefoot Sunday Blues	1966	15.00	EMARCY				□ 5662	Oh Red!/I Want to Be with Her Last Night/Ain't Goin' There No More	1960	15.00
□ LP-732 [M]	Bach to the Blues	1966	12.00	□ MG-36150 [M]	Down to Earth	1958	40.00	□ 5676	Stormy Monday Blues/Tell Me Who	1961	15.00
□ LPS-732 [S]	Bach to the Blues	1966	15.00	□ SR-80029 [S]	Down to Earth	1958	50.00	□ 5719	Gumbo Blues/Tee Nah Nah	1962	15.00
□ LP-741 [M]	The Ramsey Lewis Trio at the Bohemian Caverns	1966	12.00	MERCURY				□ 5820			
□ LPS-741 [S]	The Ramsey Lewis Trio at the Bohemian Caverns	1966	15.00	□ MG-20536 [M]	Down to Earth	1965	20.00	KNIGHT			
□ LP-745 [M]	More Sounds of Christmas	1966	15.00	□ SR-60536 [S]	Down to Earth	1965	25.00	□ 2007	Baby Please/I Shall Not Be Moved	1959	15.00
□ LPS-745 [S]	More Sounds of Christmas	1966	20.00	LEWIS, RAMSEY, AND JEAN DUSHON				□ 2011	Lost Weekend/By the Water	1959	15.00
□ LP-750 [M]	You Better Believe It	1966	12.00	Albums				LOMA			
□ LPS-750 [S]	You Better Believe It	1966	15.00	ARGO				□ 2024	Bells Are Ringing/Walkin' the Girl	1965	10.00
□ LP-755 [M]	Choice! The Best of the Ramsey Lewis Trio	1965	15.00	□ 750 [M]	You Better Believe Me	1965	25.00	OKEH			
□ LPS-755 [S]	Choice! The Best of the Ramsey Lewis Trio	1965	20.00	□ 750S [S]	You Better Believe Me	1965	30.00	□ 7146	I'm Coming Down with the Blues/Tune-Up	1962	12.00
□ LP-757 [M]	The In Crowd	1965	12.00	LEWIS, RAMSEY, AND NANCY WILSON	Also see each artist's individual listings.			Albums			
□ LPS-757 [S]	The In Crowd	1965	15.00	Albums				IMPERIAL			
□ LP-761 [M]	Hang On Ramsey!	1966	15.00	COLUMBIA				□ LP-9141 [M]	I Hear You Knocking	1961	600.00
□ LPS-761 [S]	Hang On Ramsey!	1966	20.00	□ FC 39326	The Two of Us	1984	10.00	— <i>Black vinyl</i>			
□ LP-771 [M]	Swingin'	1966	15.00	LEWIS, RAY				□ LP-9141 [M]	I Hear You Knocking	1961	600.00
□ LPS-771 [S]	Swingin'	1966	20.00	45s				— <i>Green vinyl (one copy known)</i>			
□ LP-774 [M]	Wade in the Water	1966	15.00	ATCO				LEWIS AND CLARKE EXPEDITION, THE			
□ LPS-774 [S]	Wade in the Water	1966	20.00	□ 6846	Cool Love/Sugar Toe	1971	30.00	45s			
□ LP-782 [M]	The Movie Album	1967	20.00	FAIRMOUNT				CHARTMAKER			
□ LPS-782 [S]	The Movie Album	1967	20.00	□ 1013	Give My Love a Try/Getting Over You	1966	200.00	□ 402	Expedition West/For Your Freedom Tonight	1966	8.00
□ LP-790 [M]	Goin' Latin	1967	20.00	SMASH				COLGEMS			
□ LPS-790 [S]	Goin' Latin	1967	15.00	□ 2134	I Still Love You/Sorry, You've Got the Wrong Number	1967	30.00	□ 66-1006	I Feel Good (I Feel Bad)/Blue Revelations	1967	8.00
□ LP-794 [M]	Dancing in the Street	1967	20.00	LEWIS, RUDY	Also see THE DRIFTERS.			□ 66-1006 [PS]	I Feel Good (I Feel Bad)/Blue Revelations	1967	15.00
□ LPS-794 [S]	Dancing in the Street	1967	15.00	45s				□ 66-1011	Destination Unknown/Freedom Bird	1967	8.00
□ LPS-799	Up Pops Ramsey Lewis	1968	15.00	ATLANTIC				□ 66-1011 [PS]	Destination Unknown/Freedom Bird	1967	15.00
□ LPS-811	Maiden Voyage	1968	15.00	□ 2193	I've Loved You So Long/Baby I Dig Love	1963	12.00	□ 66-1022	Chain Around the Flowers/Why Need They Pretend	1968	8.00
□ LPS-821	Mother Nature's Son	1969	15.00	RCA VICTOR				□ 66-1028	Daddy's Plastic Child/Gypsy Song Man	1968	8.00
□ LPS-827	Another Voyage	1969	15.00	□ 47-7792	Moonbeam/Beer, Beer and More Beer	1960	20.00	Albums			
□ LPS-836	Ramsey Lewis, The Piano Player	1970	15.00	— <i>With the Sputnicks</i>				COLGEMS			
□ LPS-839	The Best of Ramsey Lewis	1970	15.00	LEWIS, SABBY				□ COM-105 [M]	The Lewis and Clarke Expedition	1967	25.00
□ LPS-844	Them Changes	1970	15.00	45s				□ COS-105 [S]	The Lewis and Clarke Expedition	1967	30.00
□ 50020	Groover	1973	12.00	ABC-PARAMOUNT				LEYTON, JOHN			
□ 50058 [(2)]	Solid Ivory	1974	15.00	□ 9685	Ding-a-Ling/Kenny's Blues	1956	40.00	45s			
□ 60001	Back to the Roots	1971	12.00	□ 9687	Forgive Me, My Love/Regretting	1956	40.00	ABC-PARAMOUNT			
□ 60018 [(2)]	Inside Ramsey Lewis	1972	15.00	GONE				□ 10292	Son, This Is She/Six White Horses	1962	12.00
CBS				□ 5074	Swana/Sabby	1959	25.00	ATCO			
□ FM 42661	A Classic Encounter	1988	10.00	— <i>With the Uniques</i>				□ 6319	Make Love to Me/I'll Cut Your Tail Off	1964	12.00
CHESS				LEWIS, SAMMIE				LIVERPOOL SOUND			
□ 9001 [(2)]	Solid Ivory	197?	12.00	45s				□ 901	Beautiful Dreamer/I Guess You Are Always On My Mind	1964	12.00
— <i>Reissue of Cadet 50058</i>				SUN							
□ CH 9716	Sound of Christmas	1984	10.00	□ 218	So Long Baby Goodbye/I Feel So Worried	1955	80.00				
— <i>Reissue of Argo 687-S</i>				LEWIS, SMILEY							
COLUMBIA				45s							
□ CQ 31096 [Q]	Upendo Ni Pamoja	1972	18.00	DOT							
□ KC 31096	Upendo Ni Pamoja	1972	12.00	□ 16674	I Wonder/Lookin' for My Woman	1964	10.00				
□ KC 32030	Funky Serenity	1973	12.00	IMPERIAL							
□ KC 32490	Ramsey Lewis' Newly Recorded All-Time, Non-Stop Golden Hits	1973	12.00	□ 5194	The Bells Are Ringing/Lillie Mae	1952	120.00				
□ PC 32490	Ramsey Lewis' Newly Recorded All-Time, Non-Stop Golden Hits	197?	8.00	— <i>Note: Smiley Lewis records on Imperial before 5194 are unconfirmed on 45 rpm</i>							
— <i>Reissue with new prefix</i>				□ 5208	Gumbo Blues/It's So Peaceful	1952	100.00				
□ KC 32897	Solar Wind	1974	12.00	□ 5224	Gypsy Blues/You're Not the One	1953	100.00				
□ KC 33194	Sun Goddess	1974	10.00	□ 5234	Play Girl/Big Mamou	1953	80.00				
□ PC 33194	Sun Goddess	197?	8.00								
— <i>Reissue with new prefix</i>											
□ CG 33663 [(2)]	Upendo Ni Pamoja/Funky Serenity	1975	12.00								
□ PC 33800	Don't It Feel Good	1975	10.00								
— <i>Originals have no bar code</i>											
□ PC 33800	Don't It Feel Good	198?	8.00								
— <i>Budget-line reissue with bar code</i>											
□ PC 34173	Salongo	1976	10.00								
— <i>Originals have no bar code</i>											
□ PC 34173	Salongo	198?	8.00								
— <i>Budget-line reissue with bar code</i>											
□ PC 34696	Love Notes	1977	10.00								
□ JC 35018	Tequila Mockingbird	1977	10.00								
□ JC 35483	Legacy	1978	10.00								
□ PC 35483	Legacy	198?	8.00								
— <i>Budget-line reissue</i>											

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LIBERACE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LIBERACE											
45s											
AVI											
□ 101	The Way We Were/ The Entertainer	1976	4.00	□ 40394	Cornish Rhapsody/ Rhapsody by Candlelight	1954	10.00	□ 5-2050	The Spirit of Christmas/ Christmas Medley//Star Bright/The Beauty of Holiness	1954	12.00
□ 112	My Melody of Love/EI Bimbo	1976	4.00	□ 40395	Alexander's Ragtime Band/ El Cumbanchero	1954	10.00	—Alternate numbers are "B-454-2" and "B-454-5"			
COLUMBIA											
□ 39709	September Song/ I Want My Mama	1952	15.00	□ 40396	My TV Sponsors/Clair de Lune	1954	10.00	□ 5-2051	O Holy Night/The Toy Piano// Sleigh Ride/The Christmas Song	1954	12.00
□ 39777	Star Dust/Malaguena	1952	12.00	□ 40397	Cement Mixer/ Beer Barrel Polka	1954	10.00	—Alternate numbers are "B-454-3" and "B-454-4"			
□ 39778	As Time Goes By/Liebestraum	1952	12.00	—The above four comprise a box set							
□ 39779	Carioca/Warsaw Concerto	1952	12.00	□ 40454	I'll Get By/Finger of Suspicion	1955	12.00	DECCA			
□ 39780	Polish National Dance/ Moonlight Sonata	1952	12.00	□ 40455	Unchained Melody/ The Bridges at Toko-Ri	1955	12.00	□ ED 2197	(contents unknown)	195?	20.00
—The above four comprise a box set											
□ 39895	I Miss You So/I Don't Care	1952	15.00	□ 40570	Sincerely Yours/ Under Paris Skies	1955	12.00	□ ED 2197 [PS]	Piano Solos	195?	20.00
□ 39919	Yakety Yak Polka/ Begin the Beguine	1953	12.00	□ 40647	We All Need Love/ Dancing Skeletons	1956	12.00	Albums			
□ 39920	Chopsticks/ The Old Piano Roll Blues	1953	12.00	□ 40686	Faith Unlocks the Door/ Nocturne No. 2	1956	12.00	ABC			
□ 39921	Cement Mixer/ Slaughter on Tenth Avenue	1953	12.00	□ 40768	The Magic of Believing/Cuba	1956	12.00	□ 4002	16 Great Performances	1974	12.00
□ 39922	Cumana/Lover	1953	12.00	□ 48001	Ave Maria/Christmas Medley (White Christmas/Jingle Bells/ O Come All Ye Faithful/ Silent Night)	1954	15.00	AVI			
—The above four comprise a box set											
□ 39984	Tchakovsky's Piano Concerto #1/September Song	1953	12.00	□ 48001 [PS]	Ave Maria/Christmas Medley (White Christmas/Jingle Bells/ O Come All Ye Faithful/ Silent Night)	1954	20.00	□ 1023	Candlelight Classics	1973	12.00
□ 39985	I Don't Care/Jalousie	1953	12.00	□ 48008	I Love You Truly/Oh Promise Me	1954	12.00	□ 1029	The World of Liberace	1974	12.00
□ 39986	Autumn Nocturne/Concerto #2 in A Major for Piano and Orchestra	1953	12.00	□ 48008 [PS]	I Love You Truly/Oh Promise Me	1954	15.00	CBS			
□ 39987	Tales from the Vienna Woods/ I'll Be Seeing You	1953	12.00	CORAL							
—The above four comprise a box set											
□ 39995	I'm Loved/ I'd Never Forgive Myself	1953	15.00	□ 62112	Gigi/This Earth Is Mine	1959	10.00	□ FM 42244	Concert Favorites	1986	10.00
□ 40065	Warsaw Concerto (Beginning)/ Cornish Rhapsody (Conclusion)	1953	12.00	□ 65539	I Believe/Gigi	1961	8.00	COLUMBIA			
□ 40066	Warsaw Concerto (Conclusion)/ Cornish Rhapsody (Beginning)	1953	12.00	□ 65556	I'll Be Seeing You/Laura	1961	8.00	□ CL 575 [M]	Liberace at the Piano	1954	40.00
□ 40067	Grieg's Piano Concerto (Beginning)/Chopin's Fantasia (Conclusion)	1953	12.00	—Maroon label, gold print							
□ 40068	Grieg's Piano Concerto (Conclusion)/Chopin's Fantasia (Beginning)	1953	12.00	□ CL 589 [M] Christmas at Liberace's							
—The above four comprise a box set											
□ 40099	A Story of Three Loves/ Maiden's Wish Samba	1953	15.00	—Maroon label, gold print							
□ 40145	Spellbound Concerto (Beginning)/Rachmaninoff Fantasia (Conclusion)	1953	12.00	□ 48008	I Love You Truly/Oh Promise Me	1954	12.00	□ CL 600 [M]	Liberace at the Hollywood Bowl	1955	40.00
□ 40146	Spellbound Concerto (Conclusion)/Rachmaninoff Fantasia (Beginning)	1953	12.00	□ 48008 [PS]	I Love You Truly/Oh Promise Me	1954	15.00	□ CL 645 [M]	Hollywood Bowl Encore	1955	40.00
□ 40147	Dream of Olwen/ Laura (Conclusion)	1953	12.00	DECCA							
□ 40148	Stella by Starlight/ Laura (Beginning)	1953	12.00	□ 28279	Velvet Moon/It's Shadow Time	1952	15.00	□ CL 661 [M]	Liberace by Candlelight	1955	40.00
—The above four comprise a box set											
□ 40217	Twelfth Street Rag/ Beer Barrel Polka	1954	12.00	DOT							
□ 40285	Polonaise/Liebestraum (Love's Dream)	1954	12.00	□ 16594	Alley Cat/Theme from "Outer Space"	1964	6.00	□ CL 800 [M]	Sincerely Yours	1956	50.00
□ 40314	Rhapsody by Candlelight/ Star of India	1954	12.00	□ 17033	Happy Barefoot Boy/ Two for the Road	1967	6.00	□ CL 896 [M]	Liberace at Home	1956	50.00
□ 40331	Waltz in C-Sharp Minor/ Polonaise in A Major	1954	10.00	LIBERACE							
□ 40332	Nocturne No. 5 in E-Flat Major/ Etude in A-Flat Major	1954	10.00	□ R 4069/70	Ciao/When Irish Eyes Are Smiling	197?	10.00	□ CL 1118 [M]	South Pacific	1957	30.00
□ 40333	Fantasia-Impromptu (Beginning)/Nocturne No. 2 in E Flat Major (Conclusion)	1954	10.00	□ R 4069/70 [PS]	Ciao/When Irish Eyes Are Smiling	197?	15.00	□ CL 2516 [10]	Piano Reverie	1955	60.00
□ 40334	Fantasia-Impromptu (Conclusion)/Nocturne No. 2 in E Flat Major (Beginning)	1954	10.00	—No number on sleeve; sleeve calls this "Never Say Goodbye, Say Ciao"; promotional item for Ciao Liqueur							
—The above four comprise a box set											
□ 40335	Polonaise in A-Flat Major (Beginning)/Grande Valse	1954	10.00	MGM							
□ 40336	Polonaise in A-Flat Major (Conclusion)/ Prelude No. 4 in E Minor	1954	10.00	□ 14518	The Morning After/Theme from "Above San Francisco"	1973	5.00	□ CL 2592 [10]	Kiddin' on the Keys	1955	60.00
□ 40337	Etude No. 3 in E Major (Beginning)/Etude in F Minor	1954	10.00	WARNER BROS.							
□ 40338	Etude No. 3 in E Major (Conclusion)/ Waltz No. 6 in D-Flat Major	1954	10.00	□ 7465	Ciao/Theme from Love Story	1971	5.00	□ CL 6217 [10]	Liberace at the Piano	1952	80.00
—The above four comprise a box set											
□ 40379	The Spirit of Christmas/ O Holy Night	1954	12.00	7-Inch Extended Plays							
□ 40380	The Christmas Song/The Toy Piano//The Beauty of Holiness/ Santa Claus Medley	1954	12.00	COLUMBIA							
□ 40381	Gesu Bambino/Sleigh Ride// Star Bright/Ave Maria	1954	12.00	□ B-308 [PS]	Liberace	195?	15.00	□ 7CXB 9 [(2)S]	The Best of Liberace	1965	20.00
□ 40382	Twas the Night Before Christmas/Christmas Medley	1954	12.00	□ B-329 [PS]	An Evening with Liberace	195?	10.00	□ CXB 9 [(2)M]	The Best of Liberace	1965	15.00
—Alternate numbers are "B 308-1" and "B 308-4"											
□ 5-1101 Star Dust/Liebestraum (Love's Dream)//As Time Goes By/ Malaguena											
—Alternate numbers are "B 308-1" and "B 308-4"											
□ 5-1102 Carioca/Polish National Dance in E-flat Minor, Op. 47// Moonlight Sonata/ Warsaw Concerto											
—Alternate numbers are "B 308-2" and "B 308-3"											
□ 5-1270 Tchaikovsky's Piano Concerto No. 1/I Don't Care (As Long As You Care for Me)//Jalousie (Jealousy)/September Song											
—Alternate number is B-1562											
□ 5-1371 "Yakety Yak" Polka/Begin the Beguine//Chopsticks/The Old Piano Roll Blues											
—Alternate numbers are "B 329-1" and "B 329-4"											
□ 5-1372 Cement Mixer (Put-Ti, Put-Ti)/ Slaughter on Tenth Avenue// Cumana/Lover											
—Alternate numbers are "B 329-2" and "B 329-3"											
□ B-1562 [PS] Liberace by Candlelight											
—Contains record 5-1270											
□ 5-1832 Spellbound Concerto/ Rachmaninoff Fantasia											
—Alternate numbers are "B 378-1" and "B 378-4"											
□ 5-1833 The Dream of Olwen/Stella by Starlight/Laura											
—Alternate numbers are "B 378-2" and "B 378-3"											
□ 5-2049 Santa Claus Medley//Twas the Night Before Christmas//Ave Maria/Gesu Bambino (The Infant Jesus)											
—Alternate numbers are "B-454-1" and "B-454-6"											
□ HS 11325 Tenderly											
□ HS 11391 The Very Thought of You											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
MCA			
□ 740	Here's Liberace	198?	8.00
— <i>Reissue of Vocalion 73821</i>			
□ 4060 [(2)]	The Best of Liberace	197?	12.00
□ 4167 [(2)]	The Artistry of Liberace	198?	12.00
MISTLETOE			
□ MLP-1208	Twass the Night Before Christmas	1974	10.00
PARAMOUNT			
□ PAS-1009	The Best of Liberace	1973	12.00
□ PAS-1032 [(2)]	Liberace In Concert	1974	15.00
PICKWICK			
□ SPC-3085	You Made Me Love You	196?	10.00
□ SPC-3124	Strangers in the Night	196?	10.00
□ SPC-3159	What Now My Love	1969	10.00
□ SPC-3208	By the Time I Get to Phoenix	197?	10.00
VOCALION			
□ VL 3821 [M]	Here's Liberace	196?	12.00
□ VL 73821 [R]	Here's Liberace	196?	12.00
WARNER BROS.			
□ WS 1847	A Brand New Me	1969	12.00
□ WS 1889	Love and Music Festival "Live"	1970	12.00

LIEBERMAN, LORI

45s

CAPITOL

□ 3370	L.A. Texas Boy/ Louisiana Cock Fight	1972	5.00
□ 3379	Killing Me Softly with His Song/ Back to Before	1972	6.00
□ 3577	And the Feeling's Good/ My Lover Do You Know	1973	5.00
□ 3709	Becoming/ House Full of Women	1973	5.00
□ 3889	Make No Mistake/ The World Is Turning	1974	5.00
□ 4020	Raise Up Off of Me/Legacy	1974	5.00

MILLENNIUM

□ 622	Let Me Down Easy/Boston	1978	4.00
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Albums**CAPITOL**

□ ST-11081	Lori Lieberman	1972	12.00
□ ST-11203	Becoming	1973	12.00
□ ST-11297	A Piece of Time	1974	12.00

LIFEGUARDS, THE (1)

45s

ABC-PARAMOUNT

□ 10021	Everybody Out'a the Pool/ Teenage Tango	1959	40.00
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CASA BLANCA

□ 5535	Everybody Out'a the Pool/ Teenage Tango	1959	50.00
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DR

□ 69	Everybody Out'a the Pool/ Teenage Tango	1965	15.00
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LIFEGUARDS, THE (2) Yet another production of STEVE BARRI and P.F. SLOAN.

45s

CATCH

□ 104	State Beach/Big Swim	1964	30.00
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REPRISE

□ 0277	Swim Party/Swimtime U.S.A.	1964	25.00
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LIFEGUARDS, THE (U) May be group (1); may be group (2); may be neither.**Albums****WYNCOTE**

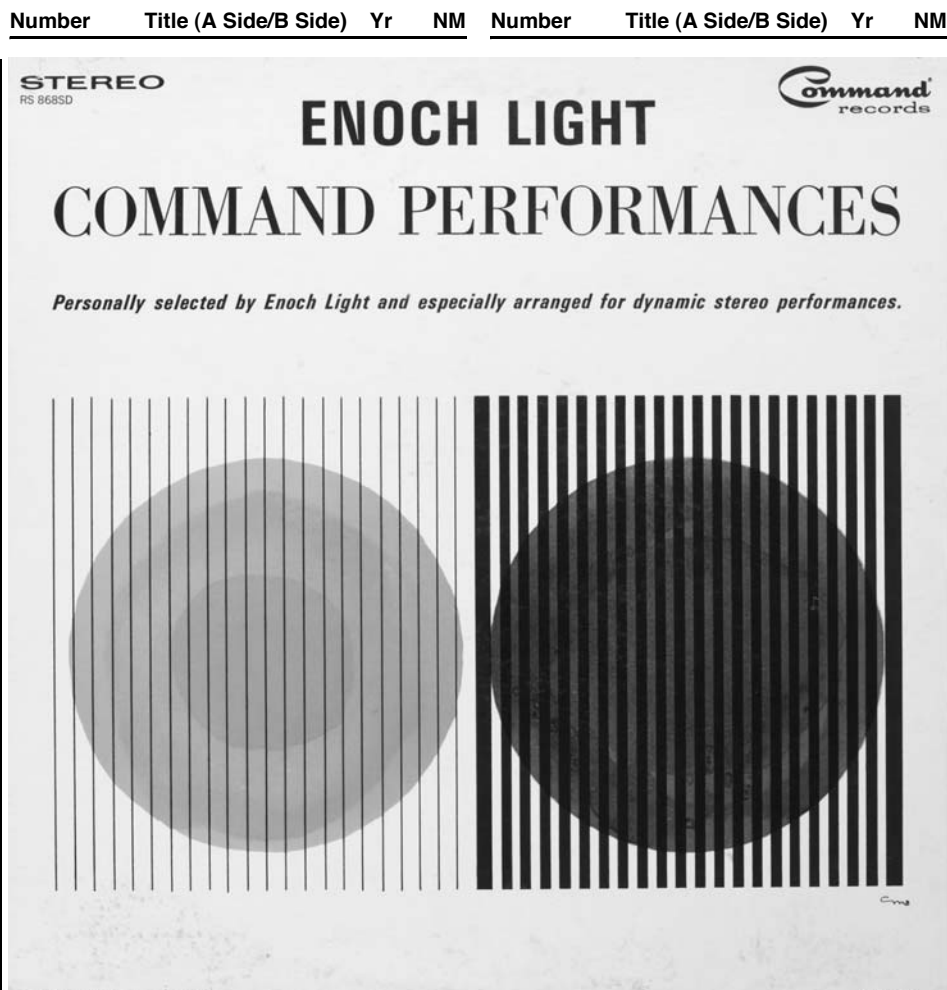
□ SW-9043 [S]	C'mon and Swim	1964	15.00
□ W-9043 [M]	C'mon and Swim	1964	12.00

LIGHT, ENOCH Includes records made by the same musicians under other names; examples include "Terry Snyder and the All-Stars" and "The Command All-Stars."

45s

COMMAND

□ 4008	The Private Life of a Private Eye/Gum Shoe Lullaby	1960	10.00
□ 4009	Young at Heart Cha Cha/ Travel Now, Pay Next Year, Pleasure Cruise	1960	10.00
□ 4010	Mack the Knife Cha Cha/ (B-side unknown)	1960	10.00
□ 4011	Rock-a-Bongo Boogie/ Blue Is the Night	1960	10.00
—By "Terry Snyder and the All-Stars"			
□ 4013	No Rest for the Drummer Man/ American Patrol	196?	10.00
□ 4014	Waltzing Matilda/ Sunrise Over Sumatra	196?	10.00

Enoch Light, *Command Performances*, Command RS 868SD, 1964, \$15.

□ 4019	Satan Never Sleeps/The Four Horsemen of the Apocalypse	1961	8.00	□ 1344	A Man Without Love/ Whoever You Are, I Love You	1969	6.00
□ 4028	Perdido/Rio Junction	1962	8.00	□ 1346	Interlude/Now	1969	6.00
□ 4029	Meditation (Meditacao)/ Big Ben Bossa	1962	8.00	□ 1348	Funny Girl/Ol' Devil Moon	1969	6.00
□ 4031	Ching Ching Chow Chow/ Istanbul	196?	8.00	□ 1354	Blowin' in the Wind/ Happy Ever After	1969	6.00
□ 4033	Nola/Big Ben Bossa	196?	8.00	□ 1359	Hair/(B-side unknown)	1969	6.00
□ 4035	Hud/Speak Not a Word	196?	8.00	□ 1367	Alice's Restaurant/Raindrops Keep Fallin' on My Head	1970	5.00
□ 4050	A Hard Day's Night/Carribe	1964	8.00	□ 1368	My Silent Song/ Little Fugue for You and Me	1970	5.00
□ 4062	Begin the Beguine/ (B-side unknown)	196?	8.00	□ 1369	Day of Anger/ Song from "The Wild Bunch"	1970	5.00
□ 4067	Downtown/ Easy Baby, Go Easy Baby	1965	8.00	□ 1379	A Lover's Concerto/Bond Street	197?	5.00
□ 4068	Forget Domani/Love Me Now	1965	8.00	□ 1385	The Out-of-Towners/ Patton Theme	197?	5.00
□ 4069	Theme from "Zorba the Greek"/ Von Ryan's Express	1965	8.00	□ 1389	In the Mood/Let's Dance	197?	5.00
□ 4072	Love Theme from "The Sandpiper"/Forget Domani	1966	8.00	□ 1394	One O'Clock Jump/ Take the "A" Train	197?	5.00
GRAND AWARD				□ 1395	South Rampart Street Parade/ Woodchopper's Ball	197?	5.00
□ 1020	I Want to Be Happy Cha Cha/ Cara Mia Cha Cha	1958	12.00	□ 1396	Marie/I'll Never Smile Again	197?	5.00
□ 1026	Baby, It's Cold Outside Cha Cha/Chiquita Cha Cha	1958	12.00	□ 1397	Jersey Bounce/Tuxedo Junction	197?	5.00
□ 1032	With My Eyes Wide Open I'm Dreaming/I Cried for You	1959	12.00	□ 1398	I'm Getting Sentimental Over You/A String of Pearls	197?	5.00
□ 1035	Scarlet Ribbons/Greensleeves	1959	12.00	□ 1399	Cherokee/Flying Home	197?	5.00
PROJECT 3				□ 1401	Moonlight Serenade/Snowfall	197?	5.00
□ 1305	Is Paris Burning/ And We Were Lovers	1967	6.00	□ 1405	Chicago/Happy Days Are Here Again	197?	5.00
□ 1310	Come On, Come On, Come On, Don't Be Timid/I Love, I Live, I Love	1967	6.00	□ 1406	Bye Bye Blackbird/Charleston	197?	5.00
□ 1322	In the Heat of the Night/ Live for Life	1967	6.00	□ 1407	If You Knew Susie/I'm Looking Over a Four-Leaf Clover	197?	5.00
□ 1330	Green Tambourine/I Wonder What She's Doing Tonight	1968	6.00	□ 1408	Ain't She Sweet/ Yes Sir, That's My Baby	197?	5.00
□ 1339	Lullaby from "Rosemary's Baby"/ The Windmills of Your Mind	1968	6.00	□ 1409	Tea for Two/Toot, Toot, Tootsie	197?	5.00
□ 1341	Hang 'Em High/ The Windmills of Your Mind	1968	6.00	□ 1411	The Theme from "Shaft"/ The Night They Drove Old Dixie Down	197?	5.00
				□ 1412	Diamonds Are Forever/ Fiddler on the Roof	197?	5.00
				□ 1416	The Godfather Waltz/ The French Connection	197?	5.00
				□ 1420	Cecelia/Eglantine	197?	5.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 28222	Ecstasy Made Easy/ Morning Glory	1987	3.00	□ 1048	One Fine Morning/ Little Kind Words	1971	6.00	□ 2269	Don't Start Me Talkin'/ Darlin' You're the One	1965	20.00
□ 28422	East of Midnight/I'll Tag Along	1987	3.00	□ 1052	Take It Slow (Out in the Country)/ Sweet Lullaby	1971	5.00	□ 2272	I Hate to See You Leave/ Love Is Just a Gamble	1965	20.00
□ 28553	Stay Loose/Morning Glory	1986	3.00	□ 1058	I Just Wanna Be Your Friend/ 1849	1972	5.00	□ 2320	My Babe/ Good Morning Heartaches	1971	10.00
□ 28655	Anything for Love/Let It Ride	1986	3.00	□ 1061	I'd Be So Happy/Old Man	1972	5.00	FEATURE			
□ 28655 [PS]	Anything for Love/Let It Ride	1986	4.00	□ 1069	Sunny Days/Lonely Places	1972	5.00	□ 3006	Rock Me, Mama/Bad Luck	1954	300.00
□ 29466	Someone to Believe In/ Without You	1983	4.00	□ 1072	You Girl/Merlin	1972	5.00	□ 3008	I Can't Live Happy/ New Orleans Bound	1954	60.00
□ 29511	Knotty Pine/Salute	1983	4.00	□ 1076	Broken Guitar Blues/Merlin	1973	5.00	□ 3012	Bugger Bugger Boy/Ethel Mae	1954	60.00
□ 29859	Shadows/In My Fashion	1982	4.00	POLYDOR				Albums			
□ 29963	Blackberry Wine/ (B-side unknown)	1982	4.00	□ 14197	Can You Feel It/Bright Side	1973	4.00	EXCELLO			
□ 49230	Dream Street Rose/ Make Way for the Lady	1980	4.00	□ 14198	Pretty Lady/Bright Side	1973	4.00	□ LP 8000 [M]	Rooster Blues	1960	800.00
□ 49516	If You Need Me/ Mister Rock of Ages	1980	4.00	□ 14220	Magic's in the Dancing/ Disagreeable man	1974	4.00	□ LPS 8000 [M]	Rooster Blues	1967	50.00
□ 50012	Baby Step Back/ Thank You for the Promises	1982	4.00	□ 14246	Good Day/Going Downtown	1974	4.00	— <i>Though labeled "Electronic Stereo," this record is mono</i>			
Albums				RCA VICTOR				□ LP 8004 [M] Lightnin' Slim's Bell Ringer 1965 300.00			
LIBERTY				□ 47-9808				□ LPS 8004 [M] Lightnin' Slim's Bell Ringer 1967 50.00			
□ LN-10038	The Best of Lightfoot	1987	8.00	The Chant (Nam-Myo-Ho Renge Kyo)/Could You Be Concerned				— <i>Though labeled "Electronic Stereo," this record is mono</i>			
— <i>Budget-line reissue</i>				□ 74-0224				□ LPS 8018 High and Low Down 1971 15.00			
□ LN-10039	Sunday Concert	1987	8.00	Eight Miles High/If There Ever Was a Time				□ LPS 8023 London Gumbo 1972 15.00			
— <i>Budget-line reissue</i>				□ 74-0285				INTERMEDIA			
□ LN-10040	Back Here on Earth	1987	8.00	Feel So Good/Places on Faces Four Blue Carpet Traces				□ QS-5062 That's All Right 1987 10.00			
— <i>Budget-line reissue</i>				Albums				LIGHTNING			
□ LN-10041	Did She Mention My Name	1987	8.00	EVOLUTION				45s			
— <i>Budget-line reissue</i>				□ 3007				P.I.P.			
□ LN-10043	The Way I Feel	1987	8.00	□ 3010	Thoughts of Movin' On	1972	15.00	□ 8921	Hideaway/Freedom	1970	20.00
— <i>Budget-line reissue</i>				□ 3014 [(?)]	Lighthouse Live!	1972	20.00	Albums			
□ LN-10044	Lightfoot	1987	8.00	□ 3016	Sunny Days	1973	15.00	P.I.P.			
— <i>Budget-line reissue</i>				JANUS				□ 6807 Lightning 1971 30.00			
MOBILE FIDELITY				□ JSX-7025				LIMELIGHTERS, THE			
□ 1-018	Sundown	1979	40.00	The Best of Lighthouse				45s			
— <i>Audiophile vinyl</i>				POLYDOR				□ 795 Cabin Hideaway/ My Sweet Norma Lee 1956 150.00			
PAIR				□ PD-5056				LIMELITERS, THE Also see GLENN YARBROUGH.			
□ PDL2-1081 [(2)]	Songbook	1986	12.00	□ PD-1-6028				45s			
REPRISE				□ LSP-4173				RCA VICTOR			
□ MS 2037	Summer Side of Life	1971	12.00	□ LSP-4241				□ 47-7859			
□ MS 2056	Don Quixote	1972	12.00	□ LSP-4325				A Dollar Down/When Twice the Moon Has Come and Gone 1961 8.00			
□ MS 2116	Old Dan's Records	1972	12.00	LIGHTNIN' SLIM				□ 47-7859 [PS]			
□ MS 2177	Sundown	1974	12.00	45s				A Dollar Down/When Twice the Moon Has Come and Gone 1961 12.00			
□ MS4-2177 [Q]	Sundown	1974	20.00	ACE				□ 47-7913			
□ MS 2206	Cold on the Shoulder	1975	12.00	□ 505				Paco Peco/ A Hundred Years Ago 1961 8.00			
□ MS4-2206 [Q]	Cold on the Shoulder	1975	20.00	□ 505				□ 47-7942			
□ 2RS 2237 [(2)]	Gord's Gold	1975	15.00	Bad Feeling Blues/ Lightning Slim Boogie 1955 150.00				Milk and Honey/ Red Roses and White Wine 1961 8.00			
□ MS 2246	Summertime Dream	1976	12.00	EXCELLO				□ 47-7966			
□ RS 6392	Sit Down Young Stranger	1970	15.00	□ 2066				Jonah/Just an Honest Mistake 1961 8.00			
□ RS 6392	If You Could Read My Mind	1971	10.00	□ 2075				□ 47-8069			
— <i>Refitted version</i>				□ 2080				The Riddle Song/I Had a Mule 1962 8.00			
□ ST-93228	Sit Down Young Stranger	1970	20.00	□ 2096				□ 47-8094			
— <i>Capitol Record Club edition</i>				□ 2106				□ 47-8094 [PS]			
UNITED ARTISTS				□ 2116				□ 47-8255			
□ UA-LA243-G	The Very Best of Gordon Lightfoot	1974	12.00	□ 2131				□ 47-8361			
□ UAL-3487 [M]	Lightfoot	1966	20.00	□ 2142				McClintock's Theme No Man Is an Island/ A Casinda Pequenina 1964 8.00			
□ UAL-3587 [M]	The Way I Feel	1967	20.00	□ 2150				WARNER BROS.			
□ UAS-5510	Classic Lightfoot (The Best of Lightfoot/Vol. 2)	1971	15.00	□ 2160				□ 7254			
□ UAS-6487 [S]	Lightfoot	1966	25.00	□ 2169				Time to Gather Seed/ The Importance of the Rose 1968 6.00			
□ UAS-6587 [S]	The Way I Feel	1967	25.00	□ 2179				7-Inch Extended Plays			
□ UAS-6649	Did She Mention My Name	1968	20.00	□ 2186				RCA VICTOR			
□ UAS-6672	Back Here on Earth	1969	20.00	□ 2195				□ LPC-132			
□ UAS-6714	Sunday Concert	1969	15.00	□ 2203				Hey Li Lee Li Lee/ Rumania, Rumania 1961 15.00			
□ UAS-6754	The Best of Gordon Lightfoot	1970	15.00	□ 2215				— <i>"Compact Double 33" with small hole; this is an extended play record despite having only one song per side</i>			
WARNER BROS.				□ 2224				□ LPC-132 [PS]			
□ BSK 3149	Endless Wire	1978	10.00	□ 2228				□ VLP 2445			
□ HS 3426	Dream Street Rose	1980	10.00	□ 2234				A Wayfaring Stranger/Charmin' Betsy/Gotta Travel On// (B-side unknown) 1967 20.00			
□ BSK 3633	Shadows	1982	10.00	□ 2240				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 23901	Salute	1983	10.00	□ 2245				□ VLP 2445 [PS] (title unknown) 1967 20.00			
□ 25482	East of Midnight	1986	10.00	□ 2252				Albums			
□ 25784	Gord's Gold, Vol. II	1989	12.00	□ 2258				ELEKTRA			
LIGHTFOOT, PAPA				□ 2262				□ EKM-180 [M]			
45s				□ 2267				□ EKS-7180 [S]			
ALADDIN				□ 2272				□ EKS-7180 [S]			
□ 3171	After a While (Blue Lights)/ P.L.'s Blues	1953	200.00	□ 2278				□ GNP-2188			
□ 3304	Blue Lights/Jumpin' with Jarvis	1955	150.00	□ 2284				□ GNP-2190			
IMPERIAL				□ 2290				□ GNP-2190			
□ 5289	Wine, Women, Whiskey/ Mean Old Train	1954	150.00	□ 2300				□ GNP-2190			
SAVOY				□ 2310				LEGACY			
□ 1161	Mean Old Train/Wild Fire	1955	30.00	□ 2320				□ 113			
Albums				□ 2330				Their First Historic Album 1970 12.00			
VAULT				□ 2340				RCA CAMDEN			
□ 130	Natchez Trace	1969	15.00	□ 2350				□ ACL1-0602			
— <i>As "Papa George Lightfoot"</i>				□ 2360				This Train 1974 10.00			
LIGHTHOUSE				□ 2370				RCA VICTOR			
45s				□ 2380				□ LPM-2272 [M]			
EVOLUTION				□ 2390				□ LSP-2272 [S]			
□ 1041	Hats Off/Sing, Sing, Sing	1971	5.00	□ 2400				□ ANL1-2336			
				□ 2410				Pure Gold 1977 8.00			
				□ 2420				□ LPM-2393 [M]			
				□ 2430				□ LSP-2393 [S]			
				□ 2440				□ LPM-2445 [M]			
				□ 2450				□ LSP-2445 [S]			
				□ 2460				□ LSP-2445 [S]			
				□ 2470				□ LSP-2445 [S]			
				□ 2480				□ LSP-2445 [S]			
				□ 2490				□ LSP-2445 [S]			
				□ 2500				□ LSP-2445 [S]			
				□ 2510				□ LSP-2445 [S]			
				□ 2520				□ LSP-2445 [S]			
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				□ 2910				□ LSP-2445 [S]			
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				□ 2950				□ LSP-2445 [S]			
				□ 2960				□ LSP-2445 [S]			
				□ 2970				□ LSP-2445 [S]			
				□ 2980				□ LSP-2445 [S]			
				□ 2990				□ LSP-2445 [S]			
				□ 3000				□ LSP-2445 [S]			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-2512 [M]	Through Children's Eyes	1962	20.00	LINDEN, KATHY				GREEDY			
□ LSP-2512 [S]	Through Children's Eyes	1962	25.00	45s				□ 106	Sing Your Own Song/ Sing Your Own Song (Theme)	1976	6.00
□ LPM-2547 [M]	Folk Matinee	1962	20.00	CAPITOL				WARNER BROS.			
□ LSP-2547 [S]	Folk Matinee	1962	25.00	□ 4700	Remember Me (To Jimmy)/ Beautiful Brown Eyes	1962	8.00	□ 8359	Sing Me High, Sing Me Low/ Flips-Eyed	1977	4.00
□ LPM-2588 [M]	Makin' a Joyful Noise	1963	20.00	□ 4770	Words/There'll Always Be Sadness	1962	8.00	□ 8479	Little Ladies of the Night/ Flips-Eyed	1977	4.00
□ LSP-2588 [S]	Makin' a Joyful Noise	1963	25.00	□ 4811	If You Really Love Me/Jimmy People Say/	1962	8.00	Albums			
□ LPM-2609 [M]	Our Men in San Francisco	1963	20.00	□ 5018	There'll Always Be Sadness	1963	8.00	COLUMBIA			
□ LSP-2609 [S]	Our Men in San Francisco	1963	25.00	FELSTED				□ CS 9986	Arizona	1970	12.00
□ LPM-2671 [M]	Fourteen 14K Folk Songs	1963	20.00	□ 8510	Billy/If I Could Hold You in My Arms	1958	15.00	□ CS 9986	Arizona	1970	15.00
□ LSP-2671 [S]	Fourteen 14K Folk Songs	1963	25.00	□ 8521	You'd Be Surprised/ Why Oh Why	1958	15.00	—Red "360 Sound" label			
□ LPM-2844 [M]	More of Everything!	1964	15.00	□ 8533	Oh Johnny Oh/Georgie	1958	15.00	□ C 30111	Silver Bird	1970	12.00
□ LSP-2844 [S]	More of Everything!	1964	20.00	□ 8544	Kissin' Conversation/Just a Sandy Haired Boy Called Sandy	1958	15.00	□ C 30735	You've Got a Friend	1971	12.00
□ LPM-2889 [M]	The Best of the Limeliters	1964	15.00	MONUMENT				LINK-EDDY COMBO			
□ LSP-2889 [S]	The Best of the Limeliters	1964	20.00	□ 420	Allentown Jail/ That's What Love Is	1960	10.00	45s			
□ LPM-2906 [M]	Leave It to the Limeliters	1964	15.00	□ 423	Midnight/The Willow Weeps	1960	10.00	REPRISE			
□ LSP-2906 [S]	Leave It to the Limeliters	1964	20.00	□ 428	Take Me Home (To My Lover)/ We Had Words	1960	10.00	□ 20002	Big Mr. C./ The Man with the Golden Arm	1961	15.00
□ LPM-2907 [M]	London Concert	1964	15.00	□ 436	So in Love (With You)/ Take Me Home, Jimmy	1961	10.00	□ 20008	Katrina/The Cat's Pajamas	1961	15.00
□ LSP-2907 [S]	London Concert	1964	20.00	Albums				LINKLETTER, BOB			
□ LPM-3385 [M]	The Limeliters Look at Love... In Depth	1965	15.00	FELSTED				45s			
□ LSP-3385 [S]	The Limeliters Look at Love... In Depth	1965	20.00	□ 7501 [M]	That Certain Boy	1959	60.00	CHATTAHOOCHEE			
□ LSP-4100	The Original "Those Were the Days"	1969	15.00	LINDISFARNE				45s			
WEST KNOLL				ATCO				702			
□ WK-1001	Alive! In Concert, Vol. 1	198?	10.00	□ 7093	Run for Home/Stick Together	1978	4.00	LINKS, THE			
□ WK-1002	Alive! In Concert, Vol. 2	198?	10.00	□ 7095	Warm Feeling/Woman	1979	4.00	45s			
LIMEYS, THE				ELEKTRA				TEENAGE			
45s				□ 45733	We Can Swing Together/ Float Me Down the River	1971	—	1009			
DOT				—Canceled				Ba-Bee/She's the One			
□ 16725	Don't Cry/I Can't Find My Way Through	1965	15.00	□ 45778	Fog on the Tyne/ Meet Me on the Corner	1972	7.00	LINN COUNTY			
SCEPTER				□ 45799	Lady Eleanor/Down	1972	6.00	45s			
□ 12156	Come Back/ Scraped: Green and Blue	1966	15.00	□ 45819	Don't Ask Him/All Fall Down	1972	5.00	MERCURY			
LIMOUSINE				□ 45835	Court in the Act/ Poor Old Ireland	1973	5.00	45s			
Albums				Albums				72852			
GSF				ATCO				72882			
□ 1002	Limousine	1972	20.00	□ SD 38-108	Back and Fourth	1978	12.00	72907			
LIND, BOB				ELEKTRA				PHILIPS			
45s				□ 7E-1018	Happy Daze	1975	12.00	45s			
CAPITOL				□ EKS-74099	Nicely Out of Tune	1971	15.00	40644			
□ 3169	Theme from the Music Box/ She Can Get Along	1971	5.00	□ EKS-75021	Fog on the Tyne	1972	15.00	Let the Music Begin/ Wine Take Me Away			
UNITED ARTISTS				□ EKS-75043	Dingly Dell	1972	15.00	Albums			
□ 0032	Elusive Butterfly/ Truly Julie's Blues	1973	4.00	□ EKS-75077	Roll On, Ruby	1974	15.00	MERCURY			
— <i>"Silver Spotlight Series" reissue</i>				LINDSAY, MARK Also see PAUL REVERE AND THE RAIDERS; THE UNKNOWNNS.				SR-61181			
VERVE FOLKWAYS				45s				SR-61218			
□ 5018	Wandering/Hey Nellie Hellie	1966	8.00	COLUMBIA				Fever Shot			
□ 5029	Black Night/White Snow	1966	8.00	□ 10081	Mamacita/Song for a Friend	1974	5.00	PHILIPS			
WORLD PACIFIC				□ 10114	Photograph/Song for a Friend	1975	5.00	45s			
□ 77808	Elusive Butterfly/ Cheryl's Goin' Home	1965	10.00	□ 44875	First Hymn from Grand Terrace/ The Old Man at the Fair	1969	6.00	PHS 600326			
□ 77822	Remember the Rain/Truly Julie's Blues (I'll Be There)	1966	8.00	□ 45037	Arizona/Man from Houston	1969	6.00	LINNEAS, THE			
□ 77830	We've Never Spoken/ I Just Let It Take Me	1966	8.00	□ 45125	Miss America/ Small Town Woman	1970	6.00	45s			
□ 77839	San Francisco Woman/ Baby Take Me Home	1966	8.00	□ 45180	Silver Bird/ So Hard to Leave You	1970	6.00	DIAMOND			
□ 77865	Good Time Special/ Just My Love	1967	8.00	□ 45229	And the Grass Won't Pay No Mind/Funny How Little Men Care	1970	6.00	45s			
□ 77879	Goodbye Neon Lies/ We May Have Touched	1967	8.00	□ 45286	Problem Child/Bookends	1970	6.00	241			
Albums				□ 45385	Been Too Long on the Road/ All I Really See Is You	1971	5.00	248			
CAPITOL				□ 45462	Are You Old Enough/ Don't You Know	1971	5.00	It's a Good Kind of Hurt/ Forever Baby			
□ ST-780	Since There Were Circles	1971	15.00	□ 45506	Pretty Pretty/Something Big	1971	5.00	My Baby Comes Home Today/ Born to Be Your Baby			
VERVE FOLKWAYS				□ 45895	California/ Someone's Been Hiding	1973	5.00	LIONS, THE			
□ FT-3005 [M]	The Elusive Bob Lind	1966	25.00	45s				45s			
□ FTS-3005 [S]	The Elusive Bob Lind	1966	30.00	COLUMBIA				EVEREST			
WORLD PACIFIC				□ 10081	Mamacita/Song for a Friend	1974	5.00	19388			
□ WP-1841 [M]	Don't Be Concerned	1966	20.00	□ 10114	Photograph/Song for a Friend	1975	5.00	IMPERIAL			
□ WP-1851 [M]	Photographs of Feeling	1966	20.00	□ 44875	First Hymn from Grand Terrace/ The Old Man at the Fair	1969	6.00	4578			
□ ST-21841 [S]	Don't Be Concerned	1966	25.00	□ 45037	Arizona/Man from Houston	1969	6.00	Hickory Dickory/The Yodel			
□ ST-21851 [S]	Photographs of Feeling	1966	25.00	□ 45125	Miss America/ Small Town Woman	1970	6.00	RENDEZVOUS			
LINDA AND THE VISTAS				□ 45180	Silver Bird/ So Hard to Leave You	1970	6.00	45s			
45s				□ 45229	And the Grass Won't Pay No Mind/Funny How Little Men Care	1970	6.00	116			
SHRINE				□ 45286	Problem Child/Bookends	1970	6.00	The Feast of the Beasts/ Two-Timing Lovers			
□ 0100	Bad Apple/She Went Away	1965	250.00	□ 45385	Been Too Long on the Road/ All I Really See Is You	1971	5.00	LIPTON, PEGGY			
LINDE, JOHN				□ 45462	Are You Old Enough/ Don't You Know	1971	5.00	45s			
45s				□ 45506	Pretty Pretty/Something Big	1971	5.00	ODE			
CADET				□ 45895	California/ Someone's Been Hiding	1973	5.00	111			
□ 5611	Accordingly/ I Learned Some Things Today	1968	8.00	ELKA				114			
PARKWAY				□ 310	Sing Your Own Song/ Sing Your Own Song (Theme)	1976	10.00	114 [PS]			
□ 856	Bossa Nova Bill/Round Sound	1962	12.00	Albums				118			
Albums				ODE				124			
Z12 44006				ODE				124 [PS]			
Peggy Lipton				ODE				66001			
1968 25.00				ODE				66001 [PS]			
1968 25.00				ODE				Wear Your Love Like Heaven/ Honey Won't Let Me			
1968 25.00				ODE				Wear Your Love Like Heaven/ Honey Won't Let Me			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LIQUID SMOKE				□ 1047	A Prayer and a Juke Box/ River Path	1959	25.00	□ 1293	The Flesh Failures (Let the Sunshine In)/Gentle Rain	1969	8.00
45s				□ 1053	So Near and Yet So Far/ I'm Alright	1959	25.00	□ 1303	Anthem (Revelation)/ Goodbye Good Times	1969	8.00
AVCO EMBASSY				□ 1060	Shimmy, Shimmy, Ko-Ko Bop/ I'm Still in Love with You	1959	30.00	7-Inch Extended Plays			
□ 4522	I Who Have Nothing/ Warm Touch	1970	8.00	□ 1067	My Empty Room/ Bayou, Bayou, Baby	1960	15.00	END			
□ 4532	The Shelter of Your Arms/ Let Me Down Easy	1970	8.00	□ 1074	I'm Taking a Vacation from Love/ Only Sympathy	1960	15.00	□ 203	*The Diary/Tears on My Pillow/ Traveling Stranger/So Much	1959	200.00
□ 4546	Hard to Handle/ (B-side unknown)	1970	8.00	□ 1080	Limbo (Part 1)/Limbo (Part 2)	1960	15.00	□ 203 [PS]	Little Anthony and the Imperials	1959	300.00
ROULETTE				□ 1083	Formula of Love/Dream	1961	15.00	□ 204	When You Wish Upon a Star/ Over the Rainbow//Love Is a Many-Splendored Thing/ What Did I Do	1959	200.00
□ 7166	Dance, Dance, Dance/ Where's Our Love	1975	6.00	□ 1086	Please Say You Want Me/ So Near Yet So Far	1961	15.00	□ 204 [PS]	We Are Little Anthony and the Imperials	1959	300.00
Albums				□ 1091	Traveling Stranger/Say Yea	1961	15.00	Albums			
AVCO EMBASSY				□ 1104	Dream/A Lovely Way to Spend an Evening	1961	15.00	ACCORD			
□ AVE-33005	Liquid Smoke	1970	25.00	JANUS				□ SN-7216	Tears on My Pillow	1983	10.00
LISTEN (1) With Robert Plant, later of LED ZEPPELIN.				□ 160	Father, Father/ Each One, Teach One	1971	6.00	AVCO			
45s				□ 166	Madeline/Universe	1971	6.00	□ AV-11012	On a New Street	1973	20.00
COLUMBIA				□ 178	(Where Do I Begin) Love Story/ There's an Island	1972	6.00	DCP			
□ 43967	You Better Run/ Everybody's Gonna Say	1967	300.00	LIBERTY				□ DCL-3801 [M]	I'm On the Outside Looking In	1964	25.00
—Promotional copies go for about half these values				—As "The Imperials"				□ DCL-3808 [M]	Goin' Out of My Head	1965	25.00
LISTENING				MCA				□ DCL-3809 [M]	The Best of Little Anthony and the Imperials	1965	20.00
45s				□ 41258	Daylight/Your Love	1980	4.00	□ DCS-6801 [S]	I'm On the Outside Looking In	1964	30.00
VANGUARD				—Little Anthony solo				□ DCS-6808 [S]	Goin' Out of My Head	1965	30.00
□ 35077	I Can Teach You/Cuando	1968	20.00	NEWTIME				□ DCS-6809 [S]	The Best of Little Anthony and the Imperials	1965	25.00
□ 35094	Life Stories/Hello You	1968	20.00	□ 503	A Short Prayer/ Where Will You Be	1967	12.00	END			
Albums				—As "Anthony and the Imperials"				□ LP 303 [M]	We Are The Imperials Featuring Little Anthony Shades of the 40's	1959	250.00
VANGUARD				PCM				□ LP 311 [M]	Shades of the 40's	1960	200.00
□ VSD-6504	Listening	1968	60.00	□ 202	This Time We're Winning/ Your Love	1983	4.00	FORUM			
LITTER				PURE GOLD				□ F-9107 [M]	Little Anthony and the Imperials' Greatest Hits	1967	15.00
45s				□ 101	Nothing from Nothing/Running with the Wrong Crowd	1976	5.00	□ FS-9107 [R]	Little Anthony and the Imperials' Greatest Hits	1967	12.00
PROBE				ROULETTE				LIBERTY			
□ 461	Silly People/Feeling	1968	25.00	□ 4379	That Lil' Ole Lovemaker Me/ It Just Ain't Fair	1961	12.00	□ LM-1017	Out of Sight, Out of Mind	1981	8.00
□ 467	Blue Ice/On Our Minds	1969	25.00	—Little Anthony solo				—Reissue of <i>United Artists 1017</i>			
SCOTTYY				□ 4477	Lonesome Romeo/ I've Got a Lot to Offer Darling	1963	12.00	□ LN-10133	The Best of Little Anthony and the Imperials	1981	8.00
□ 6710	Action Woman/A Legal Matter	1967	100.00	—Little Anthony solo				—Budget-line reissue			
□ 6711	Somebody Help Me/I'm a Man	1967	200.00	UNITED ARTISTS				PICKWICK			
□ 6712	Action Woman/ Whatcha Gonna Do About It	1967	150.00	□ 0117	Goin' Out of My Head/I'm On the Outside (Looking In)	1973	4.00	□ SPC-3029	The Hits of Little Anthony and the Imperials	1967	12.00
Albums				—"Silver Spotlight Series" reissue				RHINO			
EVA				□ 0118	Hurt So Bad/Take Me Back	1973	4.00	□ R1-70919	The Best of Little Anthony and the Imperials	1989	12.00
□ 12013	Rare Tracks	1983	15.00	—"Silver Spotlight Series" reissue				ROULETTE			
□ 681	\$100 Fine	1968	400.00	□ 50552	Out of Sight, Out of Mind/ Summer's Comin'	1969	6.00	□ R-25294 [M]	Little Anthony and the Imperials' Greatest Hits	1965	25.00
□ 4504	Emerge	1969	50.00	□ 50598	The Ten Commandments of Love/Let the Sunshine In	1969	6.00	□ SR-25294 [R]	Little Anthony and the Imperials' Greatest Hits	1965	20.00
□ 4504	Emerge	1969	50.00	□ 50625	It'll Never Be the Same Again/ Don't Get Close	1970	6.00	□ SR-42007	Forever Yours	1968	15.00
□ 671	Distortions	1967	500.00	□ 50677	World of Darkness/The Change	1970	6.00	SONGBIRD			
LITTLE ANTHONY AND THE IMPERIALS				□ 50720	Help Me Find a Way (To Say I Love You)/If I Love You	1970	6.00	□ 3245	Daylight	1980	10.00
45s				VEEP				SUNSET			
APOLLO				□ 1228	Better Use Your Head/ The Wonder of It All	1966	8.00	□ SUS-5287	Little Anthony and the Imperials	1970	15.00
□ 521	The Fires Burn No More/ Lift Up Your Hands	1957	60.00	□ 1228 [PS]	Better Use Your Head/ The Wonder of It All	1966	40.00	UNITED ARTISTS			
—As "The Chesters"				□ 1233	You Better Take It Easy Baby/ Gonna Fix You Good (Every Time You're Bad)	1966	8.00	□ UA-LA026-G [2]	Legendary Masters Series	1972	25.00
AVCO				□ 1239	Tears on My Pillow/ Who's Sorry Now	1966	6.00	□ UA-LA255-G	The Very Best of Little Anthony and the Imperials	1974	10.00
□ 4635	I'm Falling in Love with You/ What Good Am I Without You	1974	5.00	□ 1240	I'm On the Outside (Looking In)/ Please Go	1966	6.00	□ LM-1017	Out of Sight, Out of Mind	1980	10.00
□ 4645	I Don't Have to Worry/ Loneliest House on the Block	1974	5.00	□ 1241	Goin' Out of My Head/ Shing-a-Ling	1966	6.00	—Reissue of <i>United Artists 6720</i>			
□ 4651	Hold On (Just a Little Bit Longer)/ I've Got to Let You Go (Part 1)	1975	5.00	□ 1242	Hurt So Bad/Reputation	1966	6.00	□ UAS 6720	Out of Sight, Out of Mind	1969	20.00
□ 4655	I'll Be Loving You Sooner or Later/Young Girl	1975	5.00	□ 1243	Take Me Back/Our Song	1966	6.00	VEEP			
DCP				□ 1244	I Miss You So/Get Out of My Life	1966	6.00	□ VP 13510 [M]	I'm On the Outside Looking In	1966	15.00
□ 1104	I'm On the Outside (Looking In)/ Please Go	1964	10.00	□ 1245	Hurt/Never Again	1966	6.00	□ VP 13511 [M]	Goin' Out of My Head	1966	15.00
□ 1119	Goin' Out of My Head/ Make It Easy on Yourself	1964	10.00	□ 1248	It's Not the Same/ Down on Love	1966	8.00	□ VP 13512 [M]	The Best of Little Anthony and the Imperials	1966	15.00
□ 1128	Hurt So Bad/Reputation	1965	10.00	□ 1255	Don't Tie Me Down/Where There's a Will There's a Way	1967	8.00	□ VP 13514 [M]	Payin' Our Dues	1966	15.00
□ 1128 [PS]	Hurt So Bad/Reputation	1965	40.00	□ 1262	Hold On to Someone/ Lost in Love	1967	8.00	□ VP 13516 [M]	Movie Grabbers	1967	15.00
□ 1136	Take Me Back/Our Song	1965	8.00	□ 1269	You Only Live Twice/ Hungry Heart	1967	8.00	□ VPS 16510 [S]	I'm On the Outside Looking In	1966	20.00
□ 1149	I Miss You So/Get Out of My Life	1965	8.00	□ 1275	Beautiful People/ If I Remember to Forget	1967	8.00	□ VPS 16511 [S]	Goin' Out of My Head	1966	20.00
□ 1154	Hurt/Never Again	1966	8.00	□ 1278	I'm Hypnotized/Hungry Heart	1968	8.00	□ VPS 16512 [S]	The Best of Little Anthony and the Imperials	1966	20.00
END				□ 1283	What Greater Love/ In the Back of My Heart	1968	8.00	□ VPS 16513 [S]	Payin' Our Dues	1966	20.00
□ 1027	Tears on My Pillow/ Two People in the World	1958	25.00	□ 1285	Yesterday Has Gone/ My Love Is a Rainbow	1968	8.00	□ VPS 16514 [S]	Reflections	1967	20.00
—As "Little Anthony and the Imperials"				—Capitol Record Club edition				□ VPS 16515 [S]	The Best of Little Anthony, Vol. 2	1968	15.00
□ 1027	Tears on My Pillow/ Two People in the World	1958	40.00	VEEP				□ ST-90840 [S]	The Best of Little Anthony and the Imperials	1966	25.00
—As "The Imperials"				UNITED ARTISTS				VEEP			
□ 1036	So Much/Oh Yeah	1958	25.00	□ 0117	Goin' Out of My Head/I'm On the Outside (Looking In)	1973	4.00	□ VP 13513 [M]	I'm On the Outside Looking In	1966	15.00
□ 1038	The Diary/Cha Cha Henry	1959	25.00	—"Silver Spotlight Series" reissue				□ VP 13514 [M]	Goin' Out of My Head	1966	15.00
□ 1039	When You Wish Upon a Star/ Wishful Thinking	1959	25.00	□ 0118	Hurt So Bad/Take Me Back	1973	4.00	□ VP 13515 [M]	The Best of Little Anthony and the Imperials	1966	15.00

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LITTLE BILL AND THE BLUENOTES

750

Number	Title (A Side/B Side)	Yr	NM
LITTLE BILL AND THE BLUENOTES			
45s			
DOLTON			
□ 4	I Love an Angel/Bye Bye Baby	1959	30.00
Albums			
CAMELOT			
□ 102 [M]	The Fiesta Club Presents Little Bill and the Bluenotes	1960	400.00
LITTLE BILLY			
45s			
ABC-PARAMOUNT			
□ 9896	I Found Me a Girl/Say It Like You Mean It	1958	15.00
LITTLE BOOKER			
45s			
ACE			
□ 547	Open the Door/Teen-Age Rock	1958	25.00
IMPERIAL			
□ 5293	Thinkin' 'Bout My Baby/Doing the Ham Bone	1954	100.00
LITTLE BOY BLUES			
45s			
FONTANA			
□ 1623	It's Only You/Is Love?	1968	15.00
IRC			
□ 6928	Look at the Sun/Love for a Day	1966	20.00
□ 6936	I'm Ready/Little Boy Blues/Blues	1966	30.00
□ 6939	I Can Only Give You Everything/You Don't Love Me	1966	30.00
Albums			
FONTANA			
□ SRF-67578	In the Woodland of Weir	1968	30.00
LITTLE BUBBER			
45s			
IMPERIAL			
□ 5225	High Class Woman/Come Back Baby	1953	80.00
□ 5238	Runnin' 'Round/Never Trust a Woman	1953	80.00
LITTLE CAESAR			
45s			
BIG TOWN			
□ 106	Can't Stand It All Alone/Big Eyes	195?	60.00
□ 110	What Kind of Fool Is He/Wonder Why I'm Leaving (Rat Song)	195?	60.00
RCA VICTOR			
□ 47-7270	Who Slammed the Door/I'm Reachin'	1958	25.00
RECORDED IN HOLLYWOOD			
□ 234	Long Time Baby/(Going Down to) The River	1952	60.00
□ 235	Goodbye Baby/If I Could See My Baby	1952	60.00
□ 236	Move Me/Lying Woman	1953	60.00
□ 237	You're Part of Me/Here Is a Letter	1953	60.00
□ 238	Do Right/Money Ain't Long Enough	1953	60.00
□ 239	Atomic Love/You Can't Bring Me Down	1953	60.00
RPM			
□ 393	Chains of Love Have Disappeared/Tried to Reason with You Baby	1953	60.00
LITTLE CAESAR AND THE CONSULS			
45s			
MALA			
□ 512	(My Girl) Sloopy/Poison Ivy	1965	15.00
□ 518	You've Really Got a Hold on Me/It's So Easy	1965	12.00
□ 523	Hey Girl/You Laugh Too Much	1966	12.00
LITTLE CAESAR AND THE EMPIRE			
45s			
PARKWAY			
□ 152	Everybody Dance Now/(Instrumental)	1967	25.00

Number	Title (A Side/B Side)	Yr	NM
LITTLE CAESAR AND THE ROMANS			
45s			
DEL-FI			
□ 4158	Those Oldies But Goodies (Remind Me of You)/She Don't Wanna Dance	1961	30.00
□ 4164	Hully Gully Again/Frankie and Johnny	1961	25.00
□ 4166	Memories of Those Oldies But Goodies/Fever	1961	60.00
□ 4170	Ten Commandments of Love/C.C. Rider	1961	50.00
□ 4176	Popeye One More Time/Yoyo Yo Yoyo	1962	25.00
LANA			
□ 152	Those Oldies But Goodies (Remind Me of You)/She Don't Wanna Dance	196?	8.00
—Oldies reissue			
LOST-NITE			
□ 204	Those Oldies But Goodies (Remind Me of You)/She Don't Wanna Dance	196?	5.00
—Reissue			
SCEPTER			
□ 12237	Baby Love/When Will I Get Over You	1969	8.00
—As "Caesar and the Romans"			
□ 12264	Jailhouse Rock/Leavin' My Past Behind	1969	8.00
—As "Caesar and the Romans"			
Albums			
DEL-FI			
□ DFLP-1218 [M]	Memories of Those Oldies But Goodies	1961	300.00
LITTLE CHARLES AND THE SIDEWINDERS			
45s			
DECCA			
□ 31980	I'm Available/It's a Heartache	1966	40.00
□ 32095	Talkin' About You, Babe/A Taste of the Good Life	1967	30.00
□ 32233	The Loner (Part 1)/The Loner (Part 2)	1967	20.00
□ 32321	Sweet Lorene/Twice as Much for My Baby	1968	20.00
JEWEL			
□ 752	Give Me a Chance/Guess I'll Have to Take What's Left	1965	20.00
LITTLE CHERYL			
45s			
CAMEO			
□ 270	Heaven Only Knows/Can't We Just Be Friends	1963	40.00
□ 276	Mama Let the Phone Bell Ring/Can't We Just Be Friends	1963	12.00
□ 292	Come On Home/I Love You Conrad	1964	12.00
□ 307	Yeh Yeh We Love 'Em All/Nick and Joe Callin'	1964	16.00
REPRISE			
□ 20109	Jim/Pocketful of Money	1962	15.00
LITTLE COOLBREEZERS, THE See THE COOLBREEZERS.			
LITTLE DIPPERS, THE See ANITA KERR SINGERS.			
LITTLE DOUG See DOUG SAHM.			
LITTLE ESTHER See LITTLE ESTHER PHILLIPS.			
LITTLE EVA			
45s			
AMY			
□ 943	Stand By Me/That's My Man	1965	8.00
BELL			
□ 45264	The Loco-Motion/Will You Love Me Tomorrow	1972	5.00
DIMENSION			
□ 1000	The Loco-Motion/He Is the Boy	1962	20.00
□ 1003	Keep Your Hands Off My Baby/Where Do I Go	1962	12.00
—Most copies have longer, and correct, title			
□ 1003	Keep Your Hands Off/Where Do I Go	1962	15.00
—Some copies have this shortened title			
□ 1006	Let's Turkey Trot/Down Home	1963	12.00
□ 1011	Old Smokey Locomotion/Just a Little Girl	1963	12.00
□ 1013	The Trouble with Boys/What I Gotta Do	1963	12.00

Number	Title (A Side/B Side)	Yr	NM
□ 1019	Let's Start the Party Again/Please Hurt Me	1963	12.00
□ 1021	The Christmas Song/I Wish You a Merry Christmas	1963	15.00
—With Big Dee Irwin			
□ 1021 [PS]	The Christmas Song/I Wish You a Merry Christmas	1963	40.00
—With Big Dee Irwin			
□ 1035	Makin' with the Magilla/Conga	1964	10.00
□ 1035	Makin' with the Magilla/Run to Her	1964	10.00
□ 1035 [PS]	Makin' with the Magilla/Run to Her	1964	40.00
□ 1042	Wake Up John/Takin' Back What I Said	1964	10.00
SPRING			
□ 101	Mama Said/Something About You Boy	1970	6.00
□ 107	Night After Night/Something About You Boy	1970	6.00
VERVE			
□ 10459	Bend It/Just One Word Isn't Enough	1966	8.00
□ 10529	Everything Is Beautiful About You Boy/Take a Step in My Direction	1967	8.00
Albums			
DIMENSION			
□ DLP-6000 [M]	LLLLLoco-Motion	1962	150.00
—Without "Keep Your Hands Off My Baby"			
□ DLP-6000 [M]	LLLLLoco-Motion	1962	200.00
—With "Keep Your Hands Off My Baby"			
□ DLPS-6000 [R]	LLLLLoco-Motion	1962	150.00
—Without "Keep Your Hands Off My Baby"			
□ DLPS-6000 [R]	LLLLLoco-Motion	1962	200.00
—With "Keep Your Hands Off My Baby"			
LITTLE FEAT			
45s			
WARNER BROS.			
□ 7431	Strawberry Flats/Hamburger Midnight	1970	8.00
□ 7553	Easy to Slip/Cat Fever	1972	8.00
□ 7689	Dixie Chicken/Lafayette Railroad	1973	6.00
□ 8054	Oh Atlanta/Down the Road	1974	5.00
□ 8174	Long Distance Love/Romance Dance	1975	5.00
□ 8219	All That You Dream/One Love Stand	1976	5.00
□ 8420	Time Loves a Hero/Sailin' Shoes	1977	5.00
□ 8566	Oh Atlanta/Willin'	1978	5.00
□ 27684	One Clear Moment/Changin' Luck	1988	3.00
□ 27684 [PS]	One Clear Moment/Changin' Luck	1988	3.00
□ 27728	Hate to Lose Your Lovin'/Cajun Girl	1988	3.00
□ 27728 [PS]	Hate to Lose Your Lovin'/Cajun Girl	1988	3.00
□ 49169	Wake Up Dreaming/Front Page News	1980	5.00
□ 49801	Front Page News/Easy to Sleep	1981	5.00
□ 49841	Strawberry Flats/Gringo	1981	5.00
Albums			
MOBILE FIDELITY			
□ 1-013 [(2)]	Waiting for Columbus	1979	80.00
—Audiophile vinyl			
NAUTILUS			
□ NR-24	Time Loves a Hero	198?	50.00
—Audiophile vinyl			
WARNER BROS.			
□ PRO-A-984 [DJ]	Hoy-Hoy!	1981	20.00
—Single-album sampler of 2-LP set			
□ WS 1890	Little Feat	1971	15.00
—Green "WB" label; without photo on back cover			
□ WS 1890	Little Feat	1971	20.00
—Green "WB" label; with photo on back cover			
□ WS 1890	Little Feat	1973	10.00
—"Burbank" palm trees label			
□ WS 1890	Little Feat	1979	8.00
—Tan or white label			
□ BS 2600	Sailin' Shoes	1972	15.00
—Green "WB" label			
□ BS 2600	Sailin' Shoes	1973	10.00
—"Burbank" palm trees label			
□ BS 2600	Sailin' Shoes	1979	8.00
—Tan or white label			
□ BS 2686	Dixie Chicken	1973	15.00
—"Burbank" palm trees label			
□ BS 2686	Dixie Chicken	1979	8.00
—Tan or white label			
□ BS 2748	Feats Don't Fail Me Now	1974	15.00
—"Burbank" palm trees label			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BS 2748	Feats Don't Fail Me Now —Tan or white label	1979	8.00	7-Inch Extended Plays				□ 1743	Loving You (Is the Best Thing to Happen to Me)/9:59 A.M.	1977	5.00
□ BS 2884	The Last Record Album —"Burbank" palm trees label	1975	15.00	EPIC				□ 1747	Me for You, You for Me/ My Thing Is You	1977	5.00
□ BS 2884	The Last Record Album —Tan or white label	1979	8.00	□ EG-7198 (contents unknown) 1958 100.00				MALACO			
□ BS 3015	Time Loves a Hero —"Burbank" palm trees label	1977	12.00	□ EG-7198 [PS] Little Joe and the Thrillers 1958 100.00				□ 2104	The Blues Is All Right/ Come Back Kind of Loving	1985	4.00
□ BS 3015	Time Loves a Hero —Tan or white label	1979	8.00	LITTLE JOEY AND THE FLIPS				□ 2108	Misty Blue/Catch You on the Way Down	1985	4.00
□ 2WS 3140 [(2)]	Waiting for Columbus —"Burbank" palm trees label	1978	15.00	45s				□ 2123	Lonesome Christmas/ Come To Me	1985	4.00
□ 2WS 3140 [(2)]	Waiting for Columbus —Tan or white label	1979	10.00	CAMELO				□ 2127	I Will Survive/4:59 A.M.	1986	4.00
□ HS 3345	Down on the Farm	1979	10.00	□ 327 The Beachcomber/ Fool, Fool, Fool 1964 40.00				□ 2134	Real Good Woman/ Annie Mae's Café	1987	4.00
□ 2BSK 3538 [(2)]	Hoy-Hoy!	1981	12.00	—As "Joey and the Flips"				□ 2147	His Old Lady and My Old Lady/ (B-side unknown)	1987	4.00
□ 25750	Let It Roll	1988	10.00	JOY				□ 2162	Bad Dream/The Woman I Love	1987	4.00
□ 26263	Representing the Mambo	1990	15.00	□ 262 Bongo Stomp/Lost Love 1962 15.00				MCA			
ZOO/CLASSIC				□ 268 Bongo Gully/ It Was Like Heaven 1962 12.00				□ 52184	Age Ain't Nothin' But a Number/ (Instrumental)	1983	4.00
□ 11097 [(2)]	Ain't Had Enough Fun —150-gram vinyl	1995	18.00	LITTLE JUNIOR'S BLUE FLAMES See JUNIOR PARKER.				□ 52254	Living on the Dark Side of Love/ Why Are You So Hard to Please	1983	4.00
□ 11097 [(2)]	Ain't Had Enough Fun —180-gram vinyl	1995	20.00	LITTLE LADY BEATLES, THE See THE INSECTS.				METEOR			
LITTLE GUY AND THE GIANTS				LITTLE MILTON				□ 5040	Love at First Sight/ Let's Boogie Baby	1957	200.00
45s				45s				□ 5045	Let My Baby Be/ Oh My Little Baby	1957	800.00
LAWN				BOBBIN				STAX			
□ 103	It's You/So Young	1960	200.00	□ 101	I'm a Lonely Man/ That Will Never Do	1958	25.00	□ 0100	If That Ain't a Reason (For Your Woman to Leave You)/ Mr. Mailman	1971	6.00
LITTLE IKE				□ 103	Long Distance Operator/ I Found Me a New Love	1959	25.00	□ 0111	That's What Love Will Make You Do/I'm Livin' Off the Love You Give	1972	6.00
45s				□ 112	Strange Dreams/I'm Tryin'	1959	25.00	□ 0124	Walking the Back Streets and Crying/Before the Honeymoon	1972	6.00
CHAMPION				□ 117	Hold Me Tight/Same Old Blues	1959	25.00	□ 0141	I'm Gonna Cry a River/What It Is	1972	6.00
□ 1011	She Can Rock/Am I Losin' You	1959	100.00	□ 120	Dead Love/ My Baby Pleases Me	1960	25.00	□ 0148	Lovin' Stick/Rainy Day	1972	6.00
LITTLE IVA AND HER BAND				□ 125	Let It Be Known/Hey Girl	1960	25.00	□ 0174	What It Is/Who Can Handle Me Is You	1973	6.00
45s				□ 128	I'm in Love/Cross My Heart	1961	25.00	□ 0191	Tin Pan Alley/Sweet Woman of Mine	1974	6.00
MIRACLE				CHECKER				□ 0210	Behind Closed Doors/ Bet You I Win	1974	6.00
□ 2	When I Needed You/ Continental Strut	1960	15.00	□ 977	Saving My Love for You/ Lonely No More	1961	15.00	□ 0229	Let Me Back In/ Let Your Loss Be Your Lesson	1974	6.00
LITTLE JOE				□ 994	So Mean to Me/ I Need Somebody	1961	15.00	□ 0238	If You Talk in Your Sleep/ Sweet Woman of Mine	1975	6.00
45s				□ 1012	Satisfied/Someone to Love	1962	15.00	□ 0252	How Could You Do It to Me/ Packed Up and Took My Mind	1975	6.00
BRUNSWICK				□ 1020	I Wonder Why/Losing Hand	1962	15.00	SUN			
□ 55369	Holiday/Fool on the Hill	1968	8.00	□ 1048	She Put a Spell on Me/ Never Too Old	1963	15.00	□ 194	Beggin' My Baby/ Somebody Told Me	1954	300.00
Albums				□ 1063	Meddlin'/ One of These Old Days	1963	15.00	□ 200	If You Love Me/Alone and Blue	1954	600.00
BRUNSWICK				□ 1078	Sacrifice/ What Kind of Love Is This	1964	15.00	□ 220	Lookin' for My Baby/ Homesick for My Baby	1955	800.00
□ BL 754135	Little Joe (Sure Can Sing)	1968	20.00	□ 1096	Blind Man/Blues in the Night	1964	15.00	Albums			
LITTLE JOE AND THE THRILLERS				□ 1105	We're Gonna Make It/ Can't Hold Back the Tears	1965	15.00	CHECKER			
45s				□ 1113	Who's Cheating Who?/ Ain't No Big Deal on You	1965	15.00	□ LP-2995 [M]	We're Gonna Make It	1967	25.00
ENJOY				□ 1118	Help Me Help You/ Without My Sweet Baby	1965	15.00	—Blue, fading to white, label			
□ 2011	Peanuts and Popcorn/ Chicken Little Boo Boo	1964	10.00	□ 1128	My Baby's Something Else/ Your People	1965	15.00	□ LP-2995 [M]	We're Gonna Make It	1965	100.00
EPIC				□ 1132	Sometimes/We Got the Winning Hand	1965	15.00	—Black label			
□ 9293	Mine/It's Too Bad We Had to Say Goodbye	1958	15.00	□ 1138	I'm Mighty Grateful/ When Does Heartache End	1966	15.00	□ LP-2995 [M]	We're Gonna Make It	1966	70.00
□ 9431	Run Little Girl/Public Opinion	1961	12.00	□ 1149	Man Loves Two/Believe in Me	1966	15.00	—Blue label with red and black checkers			
MGM				□ 1162	Feel So Bad/You Colored My Blues Right	1966	20.00	□ LP-3002 [M]	Little Milton Sings Big Blues	1966	50.00
□ 14129	Somehow, Someway/ Days 'Til Morning	1970	5.00	□ 1172	I'll Never Turn My Back on You/ Don't Leave Her	1967	12.00	□ LP-3011	Grits Ain't Groceries	1969	25.00
□ 14230	People Show/Baby I Could Be So Good at Lovin' You	1971	5.00	□ 1178	I'm Shorty/Sitting Home Alone	1967	12.00	□ LP-3012	If Walls Could Talk	1970	25.00
□ 14290	Don't Take the Rain Away/ The Children	1971	5.00	□ 1186	A Whole Lot of Fun Before the Weekend Is Done/ Real True Love	1967	12.00	CHESSE			
□ 14361	Shelly Made Me Smile/ Words and Music	1972	5.00	□ 1189	More and More/Cost of Living	1967	12.00	□ 204 [(2)]	Little Milton	1976	15.00
□ 14466	Baby I Could Be So Good at Lovin' You/Cherry Pink and Apple Blossom White	1972	5.00	□ 1194	I Know What I Want/ You Mean Everything to Me	1968	12.00	□ CH-9252	We're Gonna Make It	1986	10.00
□ 14662	Folks Who Live on the Hill/ Baby I Could Be So Good at Lovin' You	1973	5.00	□ 1203	At the Dark End of the Street/ I (Who Have Nothing)	1968	12.00	—Reissue of Checker 2995			
OKEH				□ 1208	Let Me Down Easy/ Lonely Drifter	1968	12.00	□ CH-9265	Little Milton Sings Big Blues	1987	10.00
□ 7075	Let's Do the Slop/This I Know	1956	15.00	□ 1212	Grits Ain't Groceries (All Around the World)/ I Can't Quit You Baby	1969	12.00	—Reissue of Checker 3002			
□ 7088	Peanuts/Lilly Lou	1957	20.00	□ 1217	Just a Little Bit/Spring	1969	12.00	□ CH-9289	If Walls Could Talk	1989	10.00
□ 7094	Lonesome/The Echoes Keep Calling Me	1957	15.00	□ 1221	Poor Man/So Blue	1969	12.00	—Reissue of Checker 3012			
□ 7099	Don't Leave Me Alone/What's Happened to Your Halo	1958	15.00	□ 1225	Let's Get Together/ I'll Always Love You	1969	12.00	□ CH-50013	Little Milton's Greatest Hits	1972	15.00
□ 7107	Mine/It's Too Bad We Had to Say Goodbye	1958	15.00	□ 1226	If Walls Could Talk/Loving You	1969	12.00	GLADES			
□ 7116	Cherry (Part 1)/Cherry (Part 2)	1959	12.00	□ 1227	Baby I Love You/ Don't Talk Back	1970	12.00	□ 7508	Friend of Mine	1976	12.00
□ 7121	I'm Tryin'/Strange Dreams	1959	12.00	□ 1231	Somebody's Changin' My Sweet Baby's Mind/I'm Tired	1970	12.00	□ 7511	Me for You, You for Me	1977	12.00
□ 7127	Give Me All Your Love/ I'll Never Let You Go	1959	12.00	—As "Little Milton Campbell"				MALACO			
□ 7134	Ev'ry Now and Then/ Goodnight, Little Girl	1960	12.00	□ 1236	Many Rivers to Cross/ Mother's Love	1970	12.00	□ 7419	Playin' for Keeps	1987	12.00
□ 7136	Stay/Please Don't Go	1960	12.00	□ 1239	I Play Dirty/ Nothing Beats a Failure	1971	8.00	□ 7427	I Will Survive	1987	12.00
□ 7140	Run Little Girl/Public Opinion	1961	12.00	GLADES				□ 7435	Annie Mae's Café	1987	12.00
REPRISE				□ 1734	Friend of Mine/(Instrumental)	1976	5.00	□ 7445	Movin' to the Country	1987	12.00
□ 20142	Peanuts/No, No, I Can't Stop	1963	10.00	□ 1738	Baby It Ain't No Way/ Bring It On Back	1976	5.00	□ 7448	Back to Back	1987	12.00
				□ 1741	Just One Step/(Instrumental)	1977	5.00	□ 7453	Too Much Pain	1987	12.00

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LITTLE MILTON

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4117	Waiting for Little Milton	1978	12.00	□ 309	Tutti Frutti/Long Tall Sally	197?	6.00	□ 624 [PS]	Good Golly, Miss Molly/ Hey-Hey-Hey-Hey!	1958	50.00
— <i>Reissue of 3012</i>				— <i>Reissue from Vee-Jay masters (not the original versions)</i>				□ 633	Ooh! My Soul/True, Fine Mama	1958	25.00
□ 5514	Blues 'n' Soul	1974	20.00	□ 315	The Girl Can't Help It/Rip It Up	197?	6.00	□ 633 [PS]	Ooh! My Soul/True, Fine Mama	1958	50.00
□ MPS-8514	Walking the Back Streets	1981	10.00	— <i>Reissue from Vee-Jay masters (not the original versions)</i>				□ 633/624	Ooh! My Soul/True, Fine Mama	1958	80.00
□ MPS-8518	Blues 'n' Soul	1981	10.00	MAINSTREAM				— <i>Some copies have the B-side misnumbered; all other information is correct, including the master number</i>			
— <i>Reissue of 5514</i>				□ 5572	Try to Help Your Brother/ Funk Proof	1975	5.00	□ 645	Baby Face/I'll Never Let You Go	1958	25.00
□ MPS-8529	Grits Ain't Groceries	198?	10.00	MANTICORE				□ 652	She Knows How to Rock/ Early One Morning	1958	25.00
— <i>Despite the title, this is NOT a reissue of Checker 3011, but a later live recording</i>				□ 7007	Call My Name/Steal Miss Liza (Miss Liza Jane)	1975	4.00	□ 660	By the Light of the Silvery Moon/ Wonderin'	1959	25.00
□ MPS-8550	What It Is	198?	10.00	MCA				□ 664	Kansas City/Lonesome and Blue	1959	25.00
LITTLE MISS CORNSHUCKS				□ 52780	Great Gosh A-Mighty! (It's a Matter of Time)/The Ride	1986	3.00	□ 670	Shake a Hand/All Night Long	1959	25.00
45s				— <i>B-side by Charlie Midnight</i>				□ 680	Whole Lotta Shakin' Goin' On/ Maybe I'm Right	1959	25.00
CHESS				□ 52780 [PS]	Great Gosh A-Mighty! (It's a Matter of Time)/The Ride	1986	3.00	□ 681	I Got It/Baby	1960	25.00
□ 1785	No Teasing Around/ It Do Me No Good	1961	15.00	MERCURY				□ 686	The Most I Can Offer/ Directly from My Heart	1964	15.00
Albums				□ 71884	He's Not Just a Soldier/ Joy, Joy, Joy	1962	15.00	□ 692	Bama Lama Bama Loo/ Annie Is Back	1964	15.00
CHESS				□ 71911	Do You Care/ Ride On King Jesus	1962	15.00	□ 697	Keep a Knockin'/ Bama Lama Bama Loo	1964	15.00
□ LP-1453 [M]	The Loneliest Gal in Town	1961	200.00	□ 71965	Why Don't You Change Your Ways/He Got What He Wanted	1962	15.00	□ 699	Poor Boy Paul/Wonderin'	1964	15.00
LITTLE OTIS				MODERN				□ 734	Chicken Little Baby/Oh Why	1974	6.00
45s				□ 1018	Holy Mackeral/Baby, Don't You Want a Man Like Me	1966	12.00	VEE JAY			
TAMLA				□ 1018 [PS]	Holy Mackeral/Baby, Don't You Want a Man Like Me	1966	20.00	□ 612	Whole Lotta Shakin' Goin' On/ Goodnight Irene	1964	10.00
□ 54058	I Out-Duked the Duke/ Baby I Need You	1962	30.00	□ 1019	Do You Feel It (Part 1)/ Do You Feel It (Part 2)	1966	12.00	□ 625	Blueberry Hill/Cherry Red	1964	10.00
LITTLE PEOPLE				□ 1022	Directly from My Heart to You/ I'm Back	1966	12.00	□ 652	It Ain't Whatcha Do/Cross Over	1965	10.00
45s				□ 1030	Slippin' and Slidin'/ Bring It Back Home to Me	1967	12.00	□ 665	Without Love/ Dance What You Wanna	1965	10.00
ENTRANCE				□ 1043	Baby What You Want Me to Do (Part 1)/Baby What You Want Me to Do (Part 2)	1967	12.00	□ 698	I Don't Know What You've Got But It's Got Me — Part I/I Don't Know What You've Got But It's Got Me — Part II	1965	10.00
□ ZS7 7504	I Don't Want to Go On Without You/You've Really Got a Hold on Me	1972	7.00	OKEH				□ 28491	Big House Reunion/ Somebody's Comin'	1987	4.00
LITTLE RICHARD Also see THE DEUCES OF RHYTHM AND THE TEMPO TOPPERS; JIMI HENDRIX.				□ 7251	Poor Dog (Who Can't Wag His Own Tail)/Well	1966	15.00	WTG			
12-Inch Singles				□ 7251 [PS]	Poor Dog (Who Can't Wag His Own Tail)/Well	1966	25.00	□ 08492	Twins (Long)/Twins (Short)	1988	4.00
MCA				□ 7262	I Need Love/Commandments of Love	1966	12.00	— <i>With Philip Bailey</i>			
□ L33-17101 [DJ]	Great Gosh A' Mighty! (same on both sides)	1986	8.00	□ 7271	Hurry Sundown/ I Don't Want to Discuss It	1967	12.00	7-Inch Extended Plays			
SPECIALTY				□ 7278	Don't Deceive Me (Please Don't Go)/Never Gonna Let You Go	1967	12.00	RCA CAMDEN			
□ SPS 4000	Lucille/Heebie-Jeebies Love	198?	8.00	□ 7286	Money/Little Bit of Something	1967	12.00	□ CAE-416	Ain't Nothin' Happenin'/Why Did You Leave Me/Every Hour/I Brought It All on Myself	1955	150.00
WTG				□ 7325	Lucille/Whole Lotta Shakin' Goin' On	1969	10.00	□ CAE-416 [PS]	Little Richard	1955	150.00
□ 08169	Twins (5 versions)	1988	6.00	PEACOCK				□ CAE-446	Taxi Blues/Please Have Mercy on Me/Get Rich Quick/ Thinkin' 'Bout My Mother	1956	100.00
— <i>With Philip Bailey</i>				□ 1658	Little Richard's Boogie/ Directly from My Heart to You	1956	150.00	□ CAE-446 [PS]	Little Richard Rocks	1956	100.00
45s				□ 1673	Maybe I'm Right/ I Love My Baby	1957	80.00	SPECIALTY			
ATLANTIC				RCA VICTOR				□ SEP-400	Long Tall Sally/Miss Ann//She's Got It/Can't Believe You Wanna Leave	1957	100.00
□ 2181	Crying in the Chapel/ Hole in the Wall	1963	12.00	□ 47-4392	Taxi Blues/Every Hour	1951	900.00	□ SEP-400 [PS]	Here's Little Richard	1957	100.00
□ 2192	It Is No Secret (What God Can Do)/Travelin' Shoes	1963	12.00	□ 47-4582	Get Rich Quick/ Thinkin' 'Bout My Mother	1952	800.00	□ SEP-401	Slippin' and Slidin'/Oh Why// Ready Teddy/Baby	1957	100.00
BELL				□ 47-4772	Why Did You Leave Me?/ Ain't Nothin' Happenin'	1952	800.00	□ SEP-401 [PS]	Here's Little Richard	1957	100.00
□ 45385	Good Golly Miss Molly/ Good Golly Miss Molly (Part 2)	1973	5.00	□ 47-5025	Please Have Mercy on Me/ I Brought It All on Myself	1952	600.00	□ SEP-402	Tutti-Frutti/True, Fine Mama// Rip It Up/Jenny, Jenny	1957	100.00
BRUNSWICK				REPRISE				□ SEP-402 [PS]	Here's Little Richard	1957	100.00
□ 55362	She's Together/ Try Some of Mine	1968	8.00	□ 0907	Freedom Blues/Dew Drop Inn	1970	10.00	□ SEP-403	Keep a Knockin'/By the Light of the Silvery Moon/Lucille/ Hey-Hey-Hey-Hey	1958	80.00
□ 55377	Stingy Jenny/Baby Don't You Tear My Clothes	1968	8.00	□ 0942	Greenwood Mississippi/ I Saw Her Standing There	1970	10.00	□ SEP-403 [PS]	Little Richard	1958	80.00
□ 55386	Soul Train/Can I Count on You	1968	8.00	□ 1005	Shake a Hand (If You Can)/ Somebody Saw You	1971	8.00	□ SEP-404	Ooh! My Soul/All Around the World/Good Golly, Miss Molly/Babyface	1958	80.00
CORAL				□ 1043	Green Power/ Dancing in the Street	1971	8.00	□ SEP-404 [PS]	Little Richard	1958	80.00
□ 62366	Milky White Way/Need Him	1963	10.00	□ 1062	Money Is/Money Runner	1972	8.00	□ SEP-405	Boo Hoo Hoo Hoo/The Girl Can't Help It/Send Me Some Lovin'/Heebie-Jeebies	1958	80.00
CRITIQUE				— <i>B-side by Quincy Jones</i>				□ SEP-405 [PS]	Little Richard	1958	80.00
□ 99392	Happy Endings/California Girls	1987	4.00	□ 1130	Mockingbird Sally/Nuki Suki	1972	8.00	Albums			
— <i>A-side with the Beach Boys; B-side is The Beach Boys without Little Richard</i>				SPECIALTY				ACCORD			
ELEKTRA				□ 561	Tutti-Frutti/ I'm Just a Lonely Guy	1955	50.00	□ SN-7123	Tutti Frutti	1981	10.00
□ 69370	Tutti Frutti/Rave On	1988	3.00	□ 572	Long Tall Sally/Slippin' and Slidin' (Peepin' and Hidin')	1956	40.00	AUDIO ENCORES			
— <i>B-side by John Cougar Mellencamp</i>				□ 579	Rip It Up/Ready Teddy	1956	40.00	□ 1002	Little Richard	1980	25.00
□ 69384	Tutti Frutti/Powerful Stuff	1988	3.00	□ 584	Heebie-Jeebies/She's Got it	1956	40.00	BUDDAH			
— <i>B-side by the Fabulous Thunderbirds</i>				□ 591	The Girl Can't Help It/ All Around the World	1956	40.00	□ BDS-7501	Little Richard	1969	30.00
□ 69385	Tutti Frutti/Kokomo	1988	3.00	□ 598	Lucille/Send Me Some Lovin'	1957	40.00	CORAL			
— <i>B-side by the Beach Boys</i>				□ 606	Jenny, Jenny/Miss Ann	1957	40.00	□ CRL 57446 [M]	Coming Home	1963	40.00
END				□ 606 [PS]	Jenny, Jenny/Miss Ann	1957	60.00	□ CRL 757446 [S]	Coming Home	1963	50.00
□ 1057	Troubles of the World/ Save Me Lord	1959	15.00	□ 611	Keep a Knockin'/Can't Believe You Wanna Leave	1957	30.00	CROWN			
□ 1058	Milky White Way/I've Just Come From the Fountain	1959	15.00	□ 611 [PS]	Keep a Knockin'/Can't Believe You Wanna Leave	1957	60.00	□ CLP-5362 [M]	Little Richard Sings Freedom Songs	1963	20.00
GREEN MOUNTAIN				□ 624	Good Golly, Miss Molly/ Hey-Hey-Hey-Hey!	1958	30.00	CUSTOM			
□ 413	In the Middle of the Night/ Where Will I Find a Place to Sleep This Evening	1973	5.00					□ 2061 [M]	Little Richard Sings Spirituals	1967	12.00
KENT								EPIC			
□ 4567	Mississippi/In the Name	1972	—					□ EG 30428 [(2)]	Cast a Long Shadow	1971	20.00
— <i>Unreleased</i>								□ PE 40389	Little Richard's Greatest Hits	1986	10.00
□ 4568	Don't You Know I/In the Name	1972	5.00								
LOST-NITE											
□ 296	Keep a-Knockin'/She's Got It	197?	6.00								
— <i>Reissue from Vee-Jay masters (not the original versions)</i>											
□ 302	Lucille/Good Golly Miss Molly	197?	6.00								
— <i>Reissue from Vee-Jay masters (not the original versions)</i>											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PE 40390	The Explosive Little Richard	1986	10.00	□ VJLP-1124	Little Richard's Greatest Hits	1987	10.00	Albums			
EXACT				— <i>Reissue with thin vinyl</i>				CHECKER			
□ 206	The Best of Little Richard	1980	10.00	□ DY-7304	Talkin' 'Bout Soul	1987	12.00	□ LP-1428 [M]	The Best of Little Walter	1957	500.00
GNP CRESCENDO				VEE JAY/CHAMELEON				— <i>Black or maroon label</i>			
□ GNP-9033	The Big Hits	1974	12.00	□ D1-74797	Rip It Up	1989	12.00	□ LP-3004 [M]	The Best of Little Walter	1967	50.00
GRT				WARNER BROS.				— <i>Reissue of 1428</i>			
□ 2103	The Original Little Richard	1977	10.00	□ 25529	Lifetime Friend	1986	12.00	CHESS			
GUEST STAR				WING				□ 2ACMB-202 [(2)]	Little Walter	1976	20.00
□ GS-1429 [M]	Little Richard with Sister Rosetta Tharpe	1967	12.00	□ MGW-12288	King of the Gospel Singers	1964	15.00	— <i>Reissue of 60014</i>			
□ GSS-1429 [R]	Little Richard with Sister Rosetta Tharpe	1967	12.00	[M]	King of the Gospel Singers	1964	15.00	□ CHV-416 [M]	Confessin' the Blues	1974	12.00
KAMA SUTRA				□ SRW-16288 [S]	King of the Gospel Singers	1964	20.00	□ LP-1535 [M]	Hate to See You Go	1969	25.00
□ KSBS-2023	Little Richard	1970	25.00	LITTLE SAMMY AND THE TONES				□ 2CH-60014 [(2)]	Boss Blues Harmonica	1972	20.00
MERCURY				45s				LITTLE WHEELS, THE	With RAY HILDEBRAND and JILL JACKSON, better known as PAUL AND PAULA.		
□ MG-20656 [M]	It's Real	1961	50.00	JACLYN				45s			
□ SR-60656 [S]	It's Real	1961	60.00	□ 1761	Christine/Over the Rainbow	1962	50.00	DOT			
MODERN				LITTLE STANLEY				□ 16676	Four Wheels, Ball Bearing Surfing Board/The Bumper	1964	30.00
□ 100 [M]	His Greatest Hits/Recorded Live	1966	20.00	45s				LITTLEFIELD, LITTLE WILLIE			
□ 103 [M]	The Explosive Little Richard	1966	20.00	VANCE				45s			
□ 1000 [S]	His Greatest Hits/Recorded Live	1966	25.00	□ 00111	Out of Sight Loving/ (B-side unknown)	1967	1000.	BULLSEYE			
□ 1003 [S]	The Explosive Little Richard	1966	25.00	LITTLE SYLVIA	See SYLVIA (1).			□ 1005	Ruby-Ruby/Easy Go	1958	30.00
OKEH				LITTLE TOMMY AND THE ELGINS				FEDERAL			
□ OKM 12117 [M]	The Explosive Little Richard	1967	25.00	45s				□ 12101	Sticking on You Baby/ Blood Is Redder Than Wine	1952	100.00
□ OKM 12121 [M]	Little Richard's Greatest Hits	1967	25.00	ABC-PARAMOUNT				□ 12110	K.C. Loving/ Pleading at Midnight	1953	100.00
□ OKS 14117 [S]	The Explosive Little Richard	1967	20.00	□ 10358	Never Love Again/I Walk On	1962	25.00	□ 12137	The Midnight Hour Was Shining/ My Best Wishes and Regards	1953	100.00
□ OKS 14121 [S]	Little Richard's Greatest Hits	1967	20.00	ELMAR				□ 12148	Miss K.C.'s Fine/ Rock-a-Bye Baby	1953	100.00
PICKWICK				□ 1084	Never Love Again/I Walk On	1962	60.00	□ 12163	Please Don't Go-o-o-o-oh/ Don't Take My Heart Little Girl	1954	80.00
□ SPC-3258	King of the Gospel Singers	1977	10.00	LITTLE WALTER				□ 12174	Goofy Dust Blues/Falling Tears	1954	80.00
RCA CAMDEN				45s				□ 12221	Jim Wilson's Boogie/ Sitting on the Curbstone	1955	60.00
□ CAL-420 [M]	Little Richard	1956	200.00	CHANCE				□ 12351	Kansas City/ Midnight Hour Was Shining	1959	30.00
□ CAS-2430(e)	Every Hour with Little Richard	1970	12.00	□ 1116	That's All Right/Just Keep Loving Her	1952	3000.	RHYTHM			
REPRISE				— <i>As "Little Walter J." VG 1000; VG+ 2000</i>				□ 107	Baby Shame/Mistreated	1956	150.00
□ MS 2107	The Second Coming	1973	20.00	CHECKER				□ 108	Ruby-Ruby/Easy Go	1956	150.00
□ RS 6406	The Rill Thing	1971	20.00	□ 758	Juke/Can't Hold On Much Longer	1952	200.00	□ 115	I Need a Pay Day/ I Want a Little Girl	1957	100.00
□ RS 6462	King of Rock and Roll	1972	20.00	□ 764	Mean Old World/Sad Hours	1952	120.00	□ 124	Theresa/The Day the Rains Came	1957	80.00
RHINO				□ 767	Don't Have to Hunt No More/ Tonight with a Fool	1953	80.00	□ 130	I Wanna Love You/ Goodbye Baby	1957	80.00
□ R1-70236	Shut Up! A Collection of Rare Tracks, 1951-1964	1988	12.00	□ 770	Off the Wall/Tell Me Mama	1953	80.00	LITTLES, HATTIE			
SCEPTER CITATION				— <i>Black vinyl</i>				45s			
□ CTN-18020	The Best of Little Richard	1972	12.00	□ 770	Off the Wall/Tell Me Mama	1953	3000.	□ GORDY			
SPECIALTY				— <i>Red vinyl</i>				□ 7004	Back in My Arms Again/ (B-side unknown)	1962	800.00
□ 100 [M]	Here's Little Richard	1957	700.00	□ 780	Blues with a Feeling/ Quarter to Twelve	1953	100.00	□ 7007	Here You Come/ Your Love Is Wonderful	1962	80.00
□ SP-2100 [M]	Here's Little Richard	1957	200.00	□ 786	Lights Out/You're So Fine	1953	50.00	LITTLETON, JOHN, AND THE CAPISTRANOS			
— <i>Thick vinyl</i>				□ 793	Oh Baby/Rocker	1954	40.00	45s			
□ SP-2103 [M]	Little Richard	1967	100.00	□ 799	You'd Better Watch Yourself/ Blue Light	1954	40.00	□ DUKE			
— <i>Front cover photo partially obscured by a black triangle at upper right; thick vinyl</i>				— <i>Black vinyl</i>				□ 179	Po Mary/Now Darling	1959	80.00
□ SP-2103 [M]	Little Richard	1977	20.00	□ 799	You'd Better Watch Yourself/ Blue Light	1954	100.00	LIVELY ONES, THE			
— <i>Reissue with thinner vinyl</i>				— <i>Red vinyl</i>				45s			
□ SP-2104 [M]	The Fabulous Little Richard	1958	150.00	□ 805	Last Night/Mellow Down Easy	1954	60.00	DEL-FI			
— <i>Thick vinyl</i>				□ 811	My Babe/Thunder Bird	1955	40.00	□ 4184	Guitar/Crying Guitar	1962	30.00
□ SP-2104 [M]	The Fabulous Little Richard	1977	20.00	□ 817	Roller Coaster/I Got to Go	1955	40.00	□ 4189	Misirlou/Blue Tears	1962	30.00
— <i>Reissue with thinner vinyl</i>				□ 825	Too Late/I Hate to See You Go	1955	40.00	□ 4189	Misirlou/Livin'	1962	30.00
□ SP-2111	Little Richard — His Biggest Hits	1963	50.00	□ 833	Who'll It Ain't Right	1956	40.00	□ 4196	Surf Rider/Surfer's Lament	1963	30.00
— <i>Thick vinyl</i>				□ 838	Flying Saucer/ One More Chance with You	1956	40.00	□ 4205	Surfer Boogie/Ric-a-Tic	1963	25.00
□ SP-2111 [M]	Little Richard — His Biggest Hits	1977	20.00	□ 845	Teenage Beat/What a Feeling	1956	40.00	□ 4210	High Tide/Goofy Foot	1963	25.00
— <i>Reissue with thinner vinyl</i>				□ 852	It's Too Late Brother/ Take Me Back	1957	40.00	□ 4217	Surf City/Telstar Surf	1963	25.00
□ SP-2113	Little Richard's Grooviest 17 Original Hits	1968	25.00	□ 859	Everybody Needs Somebody/ Nobody But You	1957	40.00	MGM			
— <i>Thick vinyl</i>				□ 867	Boom, Boom — Out Goes the Light/Temperature	1957	40.00	□ 13691	Bugalu Movement/ Take It While You Can	1967	15.00
□ SP-2136	Well Alright!	1970	20.00	□ 890	The Toddle/Confessin' the Blues	1958	30.00	SMASH			
□ SP-8508 [(5)]	The Specialty Sessions	1989	40.00	□ 904	Key to the Highway/ Rock Bottom	1958	30.00	□ 1880	Night and Day/Hey Scrounge	1964	25.00
SPIN-O-RAMA				□ 919	My Baby's Sweetest/ Crazy Mixed-Up World	1959	25.00	Albums			
□ 119 [M]	Clap Your Hands	1967	12.00	□ 930	Everything's Gonna Be All Right/Back Track	1959	25.00	DEL-FI			
TRIP				□ 938	Break It Up/Me and Piney Brown	1960	20.00	□ DFLP-1226 [M]	Surf Rider	1963	100.00
□ 8013 [(2)]	Greatest Hits	1972	12.00	□ 945	Ah'w Baby/I Had My Fun	1960	20.00	□ DFST-1226 [S]	Surf Rider	1963	150.00
20TH FOX				□ 955	My Babe/Blue Midnight	1960	20.00	□ DFLP-1231 [M]	Surf Drums	1963	50.00
□ FXG-5010 [M]	Little Richard Sings Gospel	1959	100.00	□ 968	I Don't Play/As Long As I Have You	1961	20.00	□ DFST-1231 [S]	Surf Drums	1963	70.00
□ SGM-5010 [S]	Little Richard Sings Gospel	1959	150.00	□ 986	Crazy Legs/Crazy for My Baby	1961	20.00	□ DLF 1231	Surf Drums	1997	12.00
UNITED				□ 1013	Just You Fool/I Got to Find My Baby	1962	15.00	□ DFLP-1237 [M]	Surf City	1963	40.00
□ US-7775	His Greatest Hits/Recorded Live	1977	10.00	□ 1043	Up the Line/Southern Feeling	1963	15.00	□ DFST-1237 [S]	Surf City	1963	50.00
□ US-7777	The Wild and Frantic Little Richard	1977	10.00	□ 1071	Diggin' My Potatoes/ Snake Dancer	1964	15.00	□ DLF 1237	Surf City	1997	12.00
UNITED ARTISTS				□ 1081	Dead Presidents/ I'm a Business Man	1964	15.00	□ DFLP-1240 [M]	Surfin' South of the Border	1964	40.00
□ UA-LA497-E	The Very Best of Little Richard	1975	10.00	□ 1117	Mean Ole Frisco/ Blue and Lonesome	1965	15.00	□ DFST-1240 [S]	Surfin' South of the Border	1964	50.00
UPFRONT								MGM			
□ UPF-123	The Best of Little Richard	1977	10.00					□ E-4449 [M]	Bugalu Party	1967	20.00
□ UPF-197	Little Richard Sings Gospel	1977	10.00					□ SE-4449 [S]	Bugalu Party	1967	25.00
VEE JAY											
□ LP-1107 [M]	Little Richard Is Back!	1964	50.00								
□ LPS-1107 [S]	Little Richard Is Back!	1964	70.00								
□ VJLP-1107	Little Richard's Back	1987	10.00								
— <i>Reissue with thin vinyl</i>											
□ LP-1124 [M]	Little Richard's Greatest Hits	1965	25.00								
□ LPS-1124 [S]	Little Richard's Greatest Hits	1965	40.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LIVERBIRDS, THE				□ CS 9609 [S]	Nirvana	1968	25.00	LAURIE			
45s				□ PC 36981 [S]	Of Course, Of Course — <i>Reissue of CS 9212</i>	1980	10.00	□ 3526	Happy Days in New York City/ My Friend Is Here	1969	15.00
PHILIPS				<i>—As "Kent LaVoie"</i>							
□ 40276	Shop Around/It's Got to Be You	1965	10.00	DESTINY				LOBO			
□ 40288	Why Do You Hang Around Me/ Diddlee Daddy	1965	10.00	□ 10003	Autumn in New York Vol. 1	1979	15.00	□ I	I Don't Want to Want You/ No One Will Ever Know	1981	5.00
LIVERPOOL BEATS, THE				ECM				□ IV			
Albums				□ 1398	Fish Out of Water — <i>Made in Germany</i>	1990	20.00	□ X	Come Looking for Me/ I Don't Want to Want You	1982	5.00
RONDO				ELEKTRA/MUSICIAN				□ 41152			
□ 2026 [M]	The New Merseyside Sound	1964	30.00	□ 60220	Montreux '82	1983	12.00	MCA			
LIVERPOOL SPINNERS, THE				4 MEN WITH BEARDS				□ 41065			
British group known as "The Spinners" in their homeland; because of its existence, the R&B group The Spinners was called the "Motown Spinners" or the "Detroit Spinners" in the U.K.				□ 4M-119	Love-In — <i>180-gram audiophile reissue</i>	2003	15.00	□ 41152	Where Were You When I Was Falling in Love/ Don't Wanna Make Love Anymore	1979	4.00
45s				KAPP				□ 8537			
FONTANA				□ KS-3634	Moon Man	1971	15.00	WARNER BROS.			
□ 1574	Seth Davey/All For Me Grog	1967	10.00	□ KS-3647	Warm Waters	1971	30.00	□ 8493	Afterglow/Our Best Time	1977	4.00
LIVERPOOLS, THE				PACIFIC ARTS				□ 8537			
Albums				□ 7-123	Weavings	1978	12.00	You Are All I'll Ever Need/ Our Best Time			
WYNOCOTE				□ 7-139	Big Sur Tapestry	1979	12.00				
□ SW-9001 [S]	Beatle Mania! In the U.S.A.	1964	25.00	LLOYD, DAVID				Albums			
□ W-9001 [M]	Beatle Mania! In the U.S.A.	1964	20.00	EPIC				BIG TREE			
□ SW-9061 [S]	The Hit Sounds from England	1964	20.00	□ LN 24151 [M]	Confidential (Sounds for a Secret Agent)	1965	20.00	□ 2003	Introducing Lobo	1971	15.00
□ W-9061 [M]	The Hit Sounds from England	1964	15.00	□ BN 26151 [S]	Confidential (Sounds for a Secret Agent)	1965	25.00	□ 2013	Of a Simple Man	1972	15.00
LIVERS, THE				LLOYD, JIMMY				□ 2100	Introducing Lobo	1973	12.00
45s				45s				<i>—Reissue of 2003 with new cover</i>			
CONSTELLATION				□ 4062	I Got a Rocket in My Pocket/ You're Gone Baby	1958	100.00	□ 2101	Calumet	1973	15.00
□ 118	Beatle Time/This Is the Night	1964	15.00	□ 7001	Where the Rio De Rosa Flows/ The Beginning of the End	1957	60.00	□ BT 89501	Just a Singer	1974	12.00
LIVIGNI, JOHN				ROULETTE				□ BT 89505	A Cowboy Afraid of Horses	1975	12.00
See JOHN VALENTI.				45s				□ BT 89513	The Best of Lobo	1976	12.00
LIVIN' BLUES				LOAD OF MISCHIEF				MCA			
Albums				45s				□ 3194	Lobo	1979	10.00
DWARF				HOLIDAY INN				LOCKETS, THE			
□ 2003	Dutch Treat	1971	30.00	□ 2205	I'm a Lover/ Back in My Arms Again	1967	20.00	45s			
LIVING SOULS				SUN				ARGO			
45s				□ 407	I'm a Lover/ Back in My Arms Again	1967	80.00	□ 5455	Little Boy/Don'tcha Know	1963	12.00
REVUE				<i>—The last of the Sam Phillips Sun 45s</i>				LOCKLIN, HANK			
□ 11013	Drop It on Me/Soul Searchin'	1967	40.00	LOBO				45s			
LLOYD, CHARLES				ATLANTIC				DECCA			
45s				□ 3851 [DJ]	Caribbean Carnival (same on both sides)	1981	5.00	□ 9-28526	I Like to Play with Your Kisses/ Picking Sweethearts	1953	25.00
A&M				<i>—May be promo only</i>				□ 9-28740	I Can't Run Away/Red Rose	1953	25.00
□ 1415	Seagull/TM	1973	5.00	BIG TREE				□ 9-28826	Lessons in Love/Shadows	1953	25.00
ATLANTIC				□ 112	Me and You and a Dog Named Boo/Walk Away from It All	1971	6.00	□ 9-29030	Queen of Hearts/ Mysteries of Life	1954	25.00
□ 2435	Love-In/Sunday Morning	1967	8.00	□ 116	She Didn't Do Magic/ I'm the Only One	1971	5.00	□ 9-29270	Baby You Can Count on Me/ Whispering Scandal	1954	25.00
□ 5071	Sombrero Sam (Part 1)/ Sombrero Sam (Part 2)	1966	8.00	□ 119	California Kid and Reemo/ A Little Different	1971	5.00	□ 9-29599	Let Me Confess/I'll Always Be Standing By	1955	25.00
□ 5078	Forest Flower Sunday (Part 1)/ Forest Flower Sunday (Part 2)	1967	8.00	□ 134	The Albatross/We'll Make It, I Know We Will	1972	5.00	4 STAR			
COLUMBIA				□ 141	A Simple Man/Don't Expect Me to Be Your Friend	1972	5.00	□ 1556	I Could Love You Darling/The Song of the Whispering Leaves	1951	40.00
□ 43290	She's a Woman/You Know	1965	10.00	□ 147	I'd Love You to Want Me/ Am I True to Myself	1972	5.00	□ 1564	Your House of Love Won't Stand/Who Do You Think You're Fooling	1951	40.00
KAPP				□ 158	Don't Expect Me to Be Your Friend/A Big Red Kite	1973	4.00	□ 1574	Send Me the Pillow You Dream On, No. 2/I Always Lose	1951	40.00
□ 2118	Moonman/I Don't Care What You Tell Me	1971	6.00	□ 15001	Standing at the End of the Line/ Stoney	1974	4.00	□ 1582	Stumpy Joe/I'm Going to Copyright Your Kisses	1951	40.00
Albums				□ 15008	Rings/I'm Only Sleeping	1974	4.00	□ 1594	Tell Me You Love Me/ Tomorrow's Just Another Day to Cry	1952	40.00
A&M				□ 16001	It Sure Took a Long, Long Time/ Running Deer	1973	4.00	□ 1605	Could You/Down Texas Way	1952	30.00
□ SP-3044	Waves	1973	15.00	□ 16004	How Can I Tell Her/ Hope You're Proud of Me Girl	1973	4.00	□ 1608	Who's Knocking at My Heart/ The Harvest Is Ripe	1952	30.00
□ SP-3046	Geeta	1973	20.00	□ 16012	There Ain't No Way/ Love Me for What I Am	1973	4.00	□ 1624	Alone at a Table for Two/ Golden Wristwatch	1953	30.00
ATLANTIC				□ 16033	Don't Tell Me Goodnight/ My Mama Had Soul	1975	4.00	□ 1632	Won't You Change Your Mind/ Crazy Over You	1953	30.00
□ 1459 [M]	Dream Weaver	1966	15.00	□ 16040	Would I Still Have You/ Morning Sun	1975	4.00	□ 1641	Let Me Be the One/I'm Tired of Runnin' Around	1953	30.00
□ SD 1459 [S]	Dream Weaver	1966	20.00	ELEKTRA				□ 1688	Who Will It Be/Empty Bottle, Empty Heart	1954	30.00
<i>—Blue and green label</i>				□ 47099	I Can't Believe You Anymore/ Fight Fire with Fire	1980	4.00	□ 1747	The Same Sweet Girl/ You Burned a Hole in My Heart	1960	15.00
□ SD 1459 [S]	Dream Weaver	1969	12.00	EVERGREEN				KING			
<i>—Red and green label, white stripe through center hole</i>				□ 1028	Am I Going Crazy (Or Just Out of My Mind)/I Don't Want to Want You	1985	5.00	□ 5283	Send Me the Pillow You Dream On/Let Me Be the One	1959	15.00
□ 1473 [M]	Forest Flower	1967	25.00	<i>—Stock copies have corrected title</i>				MGM			
□ SD 1473 [S]	Forest Flower	1967	25.00	□ 1028 [DJ]	Am I Going Crazy (Or Just Out of Her Mind (same on both sides))	1985	6.00	□ 14753	Send Me Your Coffee Cup/ True Love Is Always Hard to Find	1974	5.00
□ 1481 [M]	Love-In	1967	40.00	<i>—Promo copies have incorrect title</i>				□ 14777	The Sweetest Mistake/ Hang My Picture in Your Heart	1975	5.00
□ SD 1481 [S]	Love-In	1967	40.00					□ 14802	Irish Eyes/Please Let Me Have You	1975	5.00
□ SD 1493	Journey Within	1968	25.00					PLANTATION			
□ SD 1500	Charles Lloyd in Europe	1969	20.00					□ 135	These Arms You Push Away/ Baby I Need You	1976	5.00
□ SD 1519	Soundtrack	1970	20.00								
□ SD 1556	The Best of Charles Lloyd	1970	15.00								
□ SD 1571	Charles Lloyd in the Soviet Union	1971	20.00								
□ SD 1586	Flowering of the Original Charles Lloyd Quintet	1972	20.00								
BLUE NOTE											
□ BT-85104	A Night in Copenhagen	1985	15.00								
COLUMBIA											
□ CL 2267 [M]	Discovery!	1965	25.00								
□ CL 2412 [M]	Of Course, Of Course	1966	25.00								
□ CS 9067 [S]	Discovery!	1965	30.00								
□ CS 9212 [S]	Of Course, Of Course	1966	30.00								
□ CS 9609 [M]	Nirvana	1968	50.00								
<i>—White label promo; "Special Mono Radio Station Copy" sticker on stereo cover</i>											

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□ 142	Daytime Love Affair/ You Never Miss the Water	1976	5.00	□ 74-0287	Please Help Me, I'm Falling/ Anna	1969	8.00	LOCOMOTIONS, THE			
□ 151	You Love Me Don't Cha/ (B-side unknown)	1977	5.00	□ 74-0634	Imagination Running Wild/ Love Has a Mind of Its Own	1972	6.00	45s			
□ 160	There Never Was a Time/ (B-side unknown)	1977	5.00	□ 74-0772	Eventually/ I Forgot to Live Today	1972	6.00	□ 5142	Little Eva/Adios My Love	1962	20.00
RCA VICTOR				□ 74-0848	Goodbye Dear Ole Ryman/ Just Call Me Darling	1972	6.00	SWAN			
□ 47-6170	Your Heart Is an Island/ You're Out of Step	1955	20.00	□ 74-0941	Before My Time/ If Loving You Means Anything	1973	6.00	□ 4237	Weekend Workout/ Make It Saturday Night	1965	10.00
□ 47-6242	Who Am I to Cast the First Stone/These Ruins Belong to You	1955	20.00	□ APBO-0031	Jonas P. Jones/Send Me the Pillow You Dream On	1973	6.00	LODI			
□ 47-6347	Why Baby Why/Love or Spite	1955	20.00	□ SP-45-177 [DJ]	Hurt Me Again (same on both sides)	1968	20.00	45s			
□ 47-6434	I'm a Fool/A Good Woman's Love	1956	20.00	□ APBO-0226	Wildwood Flower/ Sweet Inspiration	1974	6.00	MOWEST			
□ 47-6571	Seven or Eleven/ You Can't Never Tell	1956	20.00	7-Inch Extended Plays				□ 5003	Happiness/I Hope I See It in My Lifetime	1971	8.00
□ 47-6672	How Much/She's Better Than Most	1956	20.00	RCA VICTOR				Albums			
□ 47-6778	14 Karat Gold/ By the Sweat of My Brow	1956	20.00	□ EPA-4366	Please Help Me, I'm Falling/ Seven Days (The Humming Song)/Livin' Alone/Hiding in My Heart	1960	20.00	MOWEST			
□ 47-6867	Goin' Home All By Myself/ The Rich and the Poor	1957	20.00	□ EPA-4366 [PS]	Please Help Me, I'm Falling	1960	20.00	□ MW 101L	Happiness	1972	25.00
□ 47-6967	Geisha Girl/Livin' Alone	1957	20.00	Albums				LOE AND JOE			
□ 47-7127	Send Me the Pillow You Dream On/Why Don't You Haul Off and Love Me	1957	20.00	DESIGN				45s			
□ 47-7203	It's a Little More Like Heaven/ Blue Grass Skirt	1958	15.00	□ DLP-603 [M]	Hank Locklin	1967	15.00	HARVEY			
□ 47-7317	That Inner Glow/ The Upper Room	1958	15.00	HILLTOP				□ 112	Little Ole Boy, Little Ole Girl/ That's How I Am Without You	1962	30.00
□ 47-7393	I Gotta Talk to Your Heart/ The Other Side of the Door	1958	15.00	□ JM-6003 [M]	Born to Ramble	1967	15.00	LOFGREN, NILS Also see GRIN. Also was a member of BRUCE SPRINGSTEEN'S E Street Band in the 1980s.			
□ 47-7472	Foreign Car/When the Band Plays the Blues	1959	15.00	□ JS-6003 [R]	Born to Ramble	1967	12.00	12-Inch Singles			
□ 47-7561	Hiding in My Heart/ The Border of the Blues	1959	15.00	□ JM-6041 [M]	Hank Locklin Sings Hank Locklin	1967	15.00	BACKSTREET			
□ 47-7612	Seven Days (The Humming Song)/Blues in Advance	1959	15.00	□ JS-6041 [R]	Hank Locklin Sings Hank Locklin	1967	12.00	□ L33-1127 [DJ]	Across the Tracks/Daddy Dream	1983	8.00
□ 47-7692	Please Help Me, I'm Falling/ My Old Home Town	1960	15.00	□ JM-6083	Queen of Hearts	1967	15.00	COLUMBIA			
□ 47-7813	One Step Ahead of My Past/ Toujours Moi	1960	12.00	KING				□ CAS 2100 [DJ]	Secrets in the Street (same on both sides)	1985	6.00
□ 47-7871	From Here to There to You/ This Song Is Just for You	1961	12.00	□ 672 [M]	The Best of Hank Locklin	1961	60.00	□ CAS 2173 [DJ]	Delivery Night (same on both sides)	1985	6.00
□ 47-7921	You're the Reason/ Happy Birthday to Me	1961	12.00	□ 738 [M]	Encores	1961	60.00	45s			
□ 47-7965	Happy Journey/ I Need You Now	1961	12.00	METRO				A&M			
□ 47-8034	We're Gonna Go Fishin'/ Welcome Home, Mister Blues	1962	12.00	□ M 541 [M]	Down Texas Way	1967	15.00	□ 1692	Back It Up/If I Say It, It's So	1975	5.00
□ 47-8106	Wabash Cannonball/ Once More	1962	12.00	□ MS 541 [R]	Down Texas Way	1967	12.00	□ 1812	Cry Tough/Share a Little	1976	5.00
□ 47-8156	Flyin' South/ Behind the Footlights	1963	12.00	RCA CAMDEN				□ 1839	It's Not a Crime/Share a Little	1976	5.00
□ 47-8248	Wooden Soldier/ Kiss on the Door	1963	12.00	□ CAL-705 [M]	Hank Locklin	1962	15.00	□ 1927	I Came to Dance/ Code of the Road	1977	4.00
□ 47-8318	Followed Closely by My Teardrops/You Never Want to Love Me	1964	12.00	□ CAL-912 [M]	My Kind of Country Music	1967	15.00	□ 2173	Kool Skool/No Mercy	1979	4.00
□ 47-8399	Hello Heartache/ I Was Coming Home to You	1964	12.00	□ CAS-912 [R]	My Kind of Country Music	1967	12.00	BACKSTREET			
□ 47-8497	I'm Blue/ Give Your Wife a Kiss for Me	1965	10.00	RCA VICTOR				□ 51191	Night Fades Away Ancient History	1981	4.00
□ 47-8560	Forty Nine, Fifty One/ Faith and Trust	1965	10.00	□ LPM-1673 [M]	Foreign Love	1958	60.00	COLUMBIA			
□ 47-8695	The Girls Get Prettier (Every Day)/To Him Insurance/	1965	10.00	□ LPM-2291 [M]	Please Help Me, I'm Falling	1960	30.00	□ 05406	Secrets in the Street/ From the Heart	1985	3.00
□ 47-8783	I Feel a Cry Coming On There's More Pretty Girls Than One/A Good Woman's Love	1966	10.00	□ LSP-2291 [S]	Please Help Me, I'm Falling	1960	40.00	□ 05598	Delivery Night/Flip Ya Flip	1985	3.00
□ 47-8928	The Best Part of Loving You/ The Last Thing on My Mind	1966	10.00	□ LPM-2464 [M]	Happy Journey	1962	25.00	Albums			
□ 47-9092	Hasta Luego (See You Later)/ Wishing on a Star	1967	10.00	□ LSP-2464 [S]	Happy Journey	1962	30.00	A&M			
□ 47-9218	Nashville Women/ Behind My Back	1967	10.00	□ LPM-2597 [M]	A Tribute to Roy Acuff, the Kin of Country Music	1962	25.00	□ SP-3145	Cry Tough	1987	8.00
□ 47-9323	The Country Hall of Fame/ Evergreen	1967	10.00	□ LSP-2597 [S]	A Tribute to Roy Acuff, the King of Country Music	1962	30.00	<i>—Reissue of 4573</i>			
□ 47-9476	Love Song for You/ Little Geisha Girl	1968	10.00	□ LPM-2680 [M]	The Ways of Life	1963	25.00	□ SP-3201	The Best	1982	10.00
□ 47-9582	Everlasting Love/I'm Slowly Going Out of Your Mind	1968	10.00	□ LSP-2680 [S]	The Ways of Life	1963	30.00	□ SP-3707 [(2)]	Night After Night	1977	12.00
□ 47-9646	Lovin' You (The Way I Do)/ Hot Pepper Doll	1968	10.00	□ LPM-2801 [M]	Irish Songs, Country Style	1964	20.00	□ SP-4509	Nils Lofgren	1975	10.00
□ 47-9710	Where the Blue of the Night Meets the Gold of the Day/ The Girls Who Wait	1969	8.00	□ LSP-2801 [S]	Irish Songs, Country Style	1964	25.00	□ SP-4573	Cry Tough	1976	10.00
□ 47-9849	Flying South/Rosalita Bless Her Heart...I Love Her/ Morning	1970	8.00	□ LPM-2997 [M]	Hank Locklin Sings Hank Williams	1964	20.00	□ SP-4628	I Came to Dance	1977	10.00
□ 47-9955	She's As Close As I Can Get to Loving You/ Like a Woman My Heart Needs a Friend/ Only a Fool	1971	8.00	□ LSP-2997 [S]	Hank Locklin Sings Hank Williams	1964	25.00	□ SP-4756	Nils	1979	10.00
□ 47-9986	The Devil Out of Me/Softly Jeannie/Cuban Girl	1971	8.00	□ LPM-3391 [M]	Hank Locklin Sings Eddy Arnold	1965	20.00	□ SP-6509 [(2)]	Night After Night	1987	10.00
□ 74-0196		1969	8.00	□ LSP-3391 [S]	Hank Locklin Sings Eddy Arnold	1965	25.00	<i>—Reissue of 3707</i>			
				□ LPM-3465 [M]	Once Over Lightly	1965	20.00	□ SP-8362 [DJ]	Authorized Bootleg	1976	25.00
				□ LSP-3465 [S]	Once Over Lightly	1965	25.00	BACKSTREET			
				□ LPM-3559 [M]	The Best of Hank Locklin	1966	20.00	□ 5251	Night Fades Away	1981	10.00
				□ LSP-3559 [S]	The Best of Hank Locklin	1966	25.00	□ 5421	Wonderland	1983	10.00
				□ LPM-3588 [M]	The Girls Get Prettier	1966	20.00	COLUMBIA			
				□ LSP-3588 [S]	The Girls Get Prettier	1966	25.00	□ BFC 39982	Flip	1985	10.00
				□ LPM-3656 [M]	The Gloryland Way	1966	20.00	LOGGINS, DAVE			
				□ LSP-3656 [S]	The Gloryland Way	1966	25.00	45s			
				□ LPM-3770 [M]	Send Me the Pillow You Dream On	1967	25.00	EPIC			
				□ LSP-3770 [S]	Send Me the Pillow You Dream On	1967	20.00	□ 02152	Please Come to Boston/ Someday	1981	3.00
				□ LPM-3841 [M]	Nashville Women	1967	25.00	<i>—Reissue</i>			
				□ LSP-3841 [S]	Nashville Women	1967	20.00	□ 11115	Please Come to Boston/ Let Me Go Now	1974	5.00
				□ LPM-3946 [M]	Country Hall of Fame	1968	100.00	□ 50035	Someday/Girl from Knoxville	1974	4.00
				□ LSP-3946 [S]	Country Hall of Fame	1968	20.00	□ 50069	Second Hand Lady/ So You Couldn't Get to Me	1975	4.00
				□ LSP-4030	My Love Song for You	1968	20.00	□ 50221	Saviour of My Natural Life/ You've Got Me to Hold On To	1976	4.00
				□ LSP-4113	Softly	1969	20.00	□ 50246	Movin' to the Country/ Wild Millie the Country Girl	1976	4.00
				□ LSP-4191	Lookin' Back	1969	15.00	□ 50326	Three Little Words (I Love You)/ Don't Treat Me Like a Stranger	1976	4.00
				SEARS				□ 50491	Ship in a Bottle/ The Ballad of Cowboy 20	1977	4.00
				□ SPS-104	Send Me the Pillow You Dream On	1967	25.00	□ 50509	One-Way Ticket to Paradise/ Crowd of Lonely People	1978	4.00
				STEREO-SPECTRUM				□ 50578	So Much for Dreams/ You Found It Now	1978	4.00
				□ SDLP-603 [R]	Hank Locklin —“Stereo” version of Design DLP-603	1967	12.00				
				WRANGLER							
				□ 1004 [M]	Hank Locklin	1962	25.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 50711	Pieces of April/ Color of My Mood	1979	4.00	EPIC							
□ 50783	One Way Ticket to Paradise/ The Fool in Me	1979	4.00	□ PC 34388	The Best of Friends	1976	20.00				
VANGUARD				— <i>Mispressing with wrong label</i>							
□ 35147	Claudia/Think'n of You	1972	5.00	LOLITA							
□ 35167	Pieces of April/Think'n of You	1972	5.00	45s							
□ 35177	Building Condemned/ Lady in an Orange Silk Blouse	1973	5.00	4 CORNERS OF THE WORLD							
Albums				□ 131 Come Back/ When Our Father Is Happy 1965 7.00							
EPIC				KAPP							
□ KE 32833	Apprentice (In a Musical Workshop)	1974	10.00	□ 349	Sailor (Your Home Is the Sea)/ La Luna (Quando La Luna)	1960	8.00	— <i>Black label</i>			
□ PE 33946	Country Suite	1975	10.00	□ 349	Sailor (Your Home Is the Sea)/ La Luna (Quando La Luna)	1960	12.00	— <i>Maroon and silver label</i>			
□ PE 34713	One Way	1977	10.00	□ 349 [PS]	Sailor (Your Home Is the Sea)/ La Luna (Quando La Luna)	1960	20.00	□ 370 Cowboy Jimmy Joe (Die Sterne Der Prarie)/Theme from "A Summer Place" 1961 8.00			
□ JE 35792	David Loggins	1979	10.00	□ 370 [PS]	Cowboy Jimmy Joe (Die Sterne Der Prarie)/Theme from "A Summer Place" 1961 20.00			□ 402 For the First Time (I've Fallen in Love)/Souvenir d'Amour 1961 8.00			
VANGUARD				Albums							
□ VSD-6580	Personal Belongings	1972	15.00	KAPP							
LOGGINS AND MESSINA Also see JIM MESSINA.				□ KL-1219 [M] Sailor 1961 25.00							
45s				□ KL-1229 [M] Songs You Will Never Forget 1961 25.00							
COLUMBIA				□ KS-3219 [S] Sailor 1961 30.00							
□ JQB 507 [Q]	Your Mama Don't Dance/ Thinking of You	1973	10.00	□ KS-3229 [S] Songs You Will Never Forget 1961 30.00							
— <i>"Special Coin Operator Release" in quadraphonic</i>				LOLLIPOP SHOPPE, THE							
□ 10077	Changes/Get a Hold	1974	5.00	45s							
□ 10118	Growin'/Keep Me in Mind	1975	5.00	SHAMLEY							
□ 10188	I Like It Like That/Angry Eyes	1975	5.00	□ 44005 Someone I Know/ Through My Window 1969 12.00							
□ 10222	A Lover's Question/ Oh, Lonesome Me	1975	5.00	UNI							
□ 10311	When I Was a Child/ Peacemaker	1976	5.00	□ 55050 You Must Be a Witch/ Don't Close the Door 1968 15.00							
□ 10376	Native Son/Pretty Princess	1976	5.00	□ 55050 [PS] You Must Be a Witch/ Don't Close the Door 1968 25.00							
□ 10444	Angry Eyes/ Watching the River Run	1976	5.00	Albums							
□ 45550	Same Old Wine/Vahevelia	1972	6.00	UNI							
— <i>As "Kenny Loggins and Jim Messina"</i>				□ 73019 The Lollipop Shoppe 1968 80.00							
□ 45617	Nobody But You/Danny's Song	1972	6.00	LOLLIPOPS, THE (1)							
— <i>As "Kenny Loggins and Jim Messina"</i>				45s							
□ 45664	Peace of Mind/ House at Pooh Corner	1972	6.00	ATCO							
— <i>As "Kenny Loggins and Jim Messina"</i>				□ 6787 Nothing's Gonna Stop Our Love/I Believe in Love 1970 6.00							
□ 45719	Your Mama Don't Dance/ Golden Ribbons	1972	5.00	GORDY							
— <i>As "Kenny Loggins and Jim Messina"; orange label</i>				□ 7089 Cheating Is Telling On You/ Need Your Love 1969 800.00							
□ 45719	Your Mama Don't Dance/ Golden Ribbons	1972	6.00	IMPACT							
— <i>As "Kenny Loggins and Jim Messina"; gray label</i>				□ 1021 Lovin' Good Feelin'/ Step Aside Baby 1967 30.00							
□ 45815	Thinking of You/ Till the Ends Meet	1973	5.00	V.I.P.							
— <i>A-side is a different version than on most LPs</i>				□ 25051 Cheating Is Telling On You/ Need Your Love 1968 25.00							
□ 45952	My Music/A Love Song	1973	5.00	LOLLIPOPS, THE (2)							
□ 46010	Watching the River Run/ Travelin' Blues	1974	5.00	45s							
Albums				SSS INTERNATIONAL							
COLUMBIA				□ 777 You Don't Know/ Feel So Comfortable 1969 15.00							
□ C 31044	Kenny Loggins with Jim Messina Sittin' In	1972	10.00	LOLLIPOPS, THE (3)							
□ PC 31044	Kenny Loggins with Jim Messina Sittin' In	1977	8.00	45s							
— <i>Reissue with new prefix</i>				WARNER BROS.							
□ CQ 31748 [Q]	Loggins and Messina	1973	15.00	□ 5122 Mister Santa/Little Donkey (Carry Mary Safely on Her Way) 1959 12.00							
□ KC 31748	Loggins and Messina	1972	10.00	LOLLIPOPS, THE (U) Some of these could be group (1).							
□ PC 31748	Loggins and Messina	1977	8.00	45s							
— <i>Reissue with new prefix</i>				RCA VICTOR							
□ CQ 32540 [Q]	Full Sail	1973	15.00	□ 47-8344 Peggy Got Engaged/ I'll Set My Love to Music 1964 20.00							
□ KC 32540	Full Sail	1973	10.00	□ 47-8390 Don't Monkey With Me/ Love Is the Only Answer 1964 20.00							
□ PC 32540	Full Sail	1977	8.00	□ 47-8430 Billy, Billy Baby/Big Brother Busy Signal/ I Want You Back Again 1965 15.00							
— <i>Reissue with new prefix</i>				SMASH							
□ PG 32848 [(2)]	On Stage	1974	12.00	□ 2057 He's the Boy/Gee Whiz Baby 1966 12.00							
— <i>Original with no bar code</i>											
□ PG 32848 [(2)]	On Stage	1982	10.00								
— <i>With bar code</i>											
□ PC 33175	Mother Lode	1974	10.00								
— <i>Original with no bar code</i>											
□ PC 33175	Mother Lode	1982	8.00								
— <i>With bar code</i>											
□ PC 33578	Native Sons	1976	10.00								
— <i>Original with no bar code</i>											
□ PC 33578	Native Sons	1982	8.00								
— <i>With bar code</i>											
□ PCQ 33578 [Q]	Native Sons	1976	15.00								
□ PC 33810	So Fine	1975	10.00								
— <i>Original with no bar code</i>											
□ PC 33810	So Fine	1982	8.00								
— <i>With bar code</i>											
□ JG 34167 [(2)]	Finale	1977	12.00								
□ PC 34388	The Best of Friends	1976	10.00								
— <i>Original with no bar code</i>											
□ PC 34388	The Best of Friends	1982	8.00								
— <i>With bar code</i>											
□ HC 44388	The Best of Friends	1982	50.00								
— <i>Half-speed mastered edition</i>											
DIRECT DISC											
□ SD 16606	Full Sail	1982	30.00								
— <i>Audiophile vinyl</i>											
LOMAX, JACKIE											
45s											
APPLE											
□ 1802	Sour Milk Sea/ The Eagle Laughs at You	1968	20.00	— <i>With B-side author listed as "(George Harrison)"</i>							
□ 1802 Sour Milk Sea/ The Eagle Laughs at You 1968 20.00											
— <i>With B-side author listed as "(Jackie Lomax)"</i>											
□ 1807	New Day/Thumbin' a Ride	1969	60.00	— <i>Without star on A-side label</i>							
□ 1807	New Day/Thumbin' a Ride	1969	75.00	— <i>With star on A-side label</i>							
□ 1819	How the Web Was Woven/ I Fall Inside Your Eyes	1970	8.00	□ 1819 [PS] How the Web Was Woven/ I Fall Inside Your Eyes 1970 10.00							
□ 1834	Sour Milk Sea/ (I) Fall Inside Your Eyes	1971	8.00	□ PRO-6240/1 [DJ] Sour Milk Sea/(I) Fall Inside Your Eyes 1971 30.00							
CAPITOL											
□ 4384	More (Livin' for Lovin')/ I Remember (Memorabilia)	1976	5.00	EPIC							
□ 10270 One Minute Woman/ Genuine Imitation of Life 1967 12.00											
WARNER BROS.											
□ 7503	Helluva Woman/ Higher Ground	1971	6.00	WARNER BROS.							
□ 7564	Lavender Dream/Lost	1972	6.00	□ PRO 520 [DJ] An Interview with Jackie Lomax 1972 40.00							
□ 7589	Roll On/Hellfire, Night Crier	1972	6.00	□ WS 1914 Home Is In My Head 1971 12.00							
□ BS 2591 Three 1972 12.00											
Albums											
APPLE											
□ ST-3354	Is This What You Want?	1969	25.00	CAPITOL							
□ ST-11558 Livin' for Lovin' 1976 10.00											
□ ST-11668 Did You Ever 1977 10.00											
WARNER BROS.											
□ 7503 Helluva Woman/ Higher Ground 1971 6.00											
□ 7564 Lavender Dream/Lost 1972 6.00											
□ 7589 Roll On/Hellfire, Night Crier 1972 6.00											
Albums											
APPLE											
□ ST-3354	Is This What You Want?	1969	25.00	CAPITOL							
□ ST-11558 Livin' for Lovin' 1976 10.00											
□ ST-11668 Did You Ever 1977 10.00											
WARNER BROS.											
□ PRO 520 [DJ] An Interview with Jackie Lomax 1972 40.00											
□ WS 1914 Home Is In My Head 1971 12.00											
□ BS 2591 Three 1972 12.00											
LOMBARDO, GUY											
45s											
CAPITOL											
□ F3371	Our Melody/You Can't Help But Be Wonderful	1956	10.00	CAPITOL							
□ F3411	Charleston Parisien/ Rinka-Tinka Man	1956	10.00	□ F3411 Charleston Parisien/ Rinka-Tinka Man 1956 10.00							
□ F3470	Bistro/You Dance with Me	1956	10.00	□ F3470 Bistro/You Dance with Me 1956 10.00							
□ F3540	Cannon Ball/Love Me Sweet and Love Me Long	1956	10.00	□ F3540 Cannon Ball/Love Me Sweet and Love Me Long 1956 10.00							
□ F3613	Tears in Your Eyes/I Won't Let You Out of My Heart	1957	8.00	□ F3613 Tears in Your Eyes/I Won't Let You Out of My Heart 1957 8.00							
□ F3682	Want What Ya Got/ Our Little Ranch House	1957	8.00	□ F3682 Want What Ya Got/ Our Little Ranch House 1957 8.00							
□ F3765	Klingaling/Rainbow of Love	1957	8.00	□ F3765 Klingaling/Rainbow of Love 1957 8.00							
□ F3854	Return to Me/Lida Rose	1957	8.00	□ F3854 Return to Me/Lida Rose 1957 8.00							
□ F3954	Over and Over/The Letter Gets Better	1958	8.00	□ F3954 Over and Over/The Letter Gets Better 1958 8.00							
□ F4098	St. Louis Blues Cha Cha/ Exactly Like You Cha Cha	1958	8.00	□ F4098 St. Louis Blues Cha Cha/ Exactly Like You Cha Cha 1958 8.00							
□ 4152	Silver Dollar/La Valse Julie	1959	8.00	□ 4152 Silver Dollar/La Valse Julie 1959 8.00							
□ 4392	Better Than a Dream/ Sweet Sue	1960	8.00	□ 4392 Better Than a Dream/ Sweet Sue 1960 8.00							
□ 5926	I Love You, I Do/ Cannon Ball Rag	1967	7.00	□ 5926 I Love You, I Do/ Cannon Ball Rag 1967 7.00							
□ S7-19343	Auld Lang Syne/Happy Holiday	1996	3.00	□ S7-19343 Auld Lang Syne/Happy Holiday 1996 3.00							
— <i>B-side by Peggy Lee</i>											
CAPITOL STARLINE											
□ 6020	The 3rd Man Theme/Boo Hoo	1962	5.00	CAPITOL STARLINE							
— <i>Reissue</i>											
DECCA											
□ 9-24260	Auld Lang Syne/ Home on the Range	1950	15.00	□ 9-24260 Auld Lang Syne/ Home on the Range 1950 15.00							
□ 24770	An Old Fashioned Tree/ The Merry Christmas Waltz	1949	—	□ 24770 An Old Fashioned Tree/ The Merry Christmas Waltz 1949 —							
— <i>Unknown on 45 rpm</i>											
□ 9-24839	The 3rd Man Theme/ The Cafe Mozart Waltz	1950	20.00	□ 9-24839 The 3rd Man Theme/ The Cafe Mozart Waltz 1950 20.00							
□ 25512	Come Back to Sorrento/ Narcissus	1962	7.00	□ 25512 Come Back to Sorrento/ Narcissus 1962 7.00							
□ 25532	Theme from "Exodus"/ Theme from "The Apartment"	1961	7.00	□ 25532 Theme from "Exodus"/ Theme from "The Apartment" 1961 7.00							
□ 25541	Happy Days Are Here Again/ Show Me the Way to Go Home	1962	7.00	□ 25541 Happy Days Are Here Again/ Show Me the Way to Go Home 1962 7.00							
□ 25559	I Ain't Got Nobody/ I Used to Love You	1962	7.00	□ 25559 I Ain't Got Nobody/ I Used to Love You 1962 7.00							
□ 25587	Charley, My Boy/Witchcraft	1962	7.00	□ 25587 Charley, My Boy/Witchcraft 1962 7.00							
□ 25602	Sweet Violets/ Lay Something on the Bar	1962	7.00	□ 25602 Sweet Violets/ Lay Something on the Bar 1962 7.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 25614	Goodnight Little Girl, Goodnight/ Don't Put a Tax on the Beautiful Girls	1967?	7.00	□ 9-27669	Tin Pan Alley Rag/ Little Fairy Waltz	1951	15.00	□ 9-28925	The River Seine/ Waltz, Waltz, Waltz	1953	12.00			
□ 25635	If I Had a Girl Like You/ Last Night on the Back Porch	1964	7.00	□ 9-27692	Glockenspiel/ The Circus Day Parade	1951	15.00	□ 9-28942	I Saw Mommy Kissing Santa Claus/Please Bring My Daddy a Train, Santa	1953	15.00			
□ 25666	Annie Laurie/ Roamin' in the Gloamin'	1967?	7.00	□ 9-27719	Mary Rose/ Sweetheart of Yesterday	1951	15.00	□ 9-28952	Think/Florida	1953	12.00			
□ 25681	Oh Susannah-Oh Them Golden Slippers/You Tell Me Your Dream, I'll Tell You Mine	1967?	7.00	□ 9-27776	Laura Lee/Blue Fedora	1951	15.00	□ 9-28985	Woman/The Jones Boy	1954	12.00			
□ 9-27005	Tiddley Winkie Woo/Where Are You Gonna Be When the Moon Shines	1950	20.00	□ 9-27800	Children's Songs (Part 1/ Part 2)	1951	20.00	□ 9-29022	Our Heartbreaking Waltz/ Till We Two Are One	1954	12.00			
□ 9-27014	St. Louis Blues/ You're Driving Me Crazy	1950	12.00	□ 9-27802	He'll Be Coming Down the Chimney/Christmas Chopsticks	1951	15.00	□ 9-29074	Bimbo/Slowly	1954	12.00			
□ 9-27015	Boo Hoo/ A Sailboat in the Moonlight	1950	12.00	□ 9-27803	Rudolph the Red-Nosed Reindeer/Christmas Tree at Home	1951	15.00	□ 9-29113	Trees/My Desire	1954	12.00			
□ 9-27016	Moonlight Saving Time/ Swingin' on a Hammock	1950	12.00	□ 9-27835	Undecided/ The Lie-De-Lie Song	1951	15.00	□ 9-29121	Do You/Dream, Dream, Dream	1954	12.00			
□ 9-27017	Little Dutch Mill/When the Organ Played at Twilight	1950	12.00	□ 9-27888	Crazy Heart/ Whispering Shadows	1951	15.00	□ 9-29173	Hernando's Hideaway/ Vas Villet Du Haben	1954	12.00			
—The above four comprise a box set				□ 9-27911	I'll See You in My Dreams/ Goodnight Sweetheart	1951	15.00	□ 9-29215	It's Great to Be Alive/ Marry the One You Love	1954	12.00			
□ 9-27092	Our Little Ranch House/ Here, Pretty Kitty	1950	15.00	□ 9-27962	Marshmallow Moon/ Stolen Love	1952	15.00	□ 9-29283	Curiosity Killed a Cat/ Hula Rhumba	1954	12.00			
□ 9-27118	All My Love (Bolero)/ The Swiss Bellringer	1950	15.00	□ 9-27971	Noodlin' Rag/Bundle of Southern Sunshine	1952	15.00	□ 9-29301	The Mama Doll Song/ Hold My Hand	1954	12.00			
□ 9-27127	La Vie En Rose/ It All Begins and Ends with You	1950	15.00	□ 9-27993	With a Song in My Heart/ I Could Write a Book	1952	15.00	□ 9-29303	Looking Back to See/ More and More	1954	12.00			
□ 9-27131	Old Joe Clark Square Dance/ Little Brown Jug Square Dance	1950	12.00	□ 9-27995	One Little Word/ Honestly and Truly	1952	15.00	□ 9-29377	Greensleeves/Blue Mirage	1954	12.00			
□ 9-27132	Ida Red Square Dance/ Virginia Reel Square Dance	1950	12.00	□ 9-28031	Blue Tango/At Last, At Last	1952	15.00	□ 9-29381	No More/Pupalina	1954	12.00			
□ 9-27133	Arkansas Traveler Square Dance/Old Dan Tucker Square Dance	1950	12.00	□ 9-28047	The Little Engine That Could/ Let's Have a Party	1952	15.00	□ 9-29434	Wedding Bells/Softly, Softly	1955	10.00			
—The above three are part of a box set				□ 9-28132	More Than Love/Come Back	1952	15.00	□ 9-29486	My Honey's Lovin' Arms/When the Saints Go Marching In	1955	10.00			
□ 9-27178	Nola/Let's Do It Again	1950	15.00	□ 9-28179	Kiss of Fire/Delicado	1952	15.00	□ 9-29509	Unchained Melody/ Danger! Heartbreak Ahead	1955	10.00			
□ 9-27202	The Glory of Love/ A Rainy Day Refrain	1950	15.00	□ 9-28277	Auf Wiederseh'n Sweetheart/ Half As Much	1952	15.00	□ 9-29510	Cherry Pink (And Apple Blossom White)/Darling, Je Vous Aime Beaucoup	1955	10.00			
—With the Andrews Sisters				□ 9-28277	Walkin' My Baby Back Home/ Once in a While	1952	15.00	□ 9-29516	Marty/Hey, Mr. Banjo	1955	10.00			
□ 9-27208	Harbor Lights/The Petite Waltz (La Petite Valse)	1950	15.00	□ 9-28308	Wish You Were Here/ Honky Tonk Sweetheart	1952	15.00	□ 9-29569	You Knock at My Heart/Let's 'Ave a Tiddly at the Milk Bar	1955	10.00			
□ 9-27257	Frosty the Snowman/ If I Were Santa Claus	1950	20.00	□ 9-28352	Showerheads/You Like?	1952	15.00	□ 9-29587	Freddy/Pass the Plate of Happiness Around	1955	10.00			
□ 9-27280	Green Grass and Peaceful Pastures/Sea of the Moon	1950	15.00	□ 9-28385	Hide-Away Harbor/ My Heart's in the Ring	1952	15.00	□ 9-29591	Far Away from Everybody/ Simpatico	1955	10.00			
□ 9-27327	Long Before I Knew You/ It's Raining Sundrops	1950	15.00	□ 9-28408	Santa Claus Is Coming To Town/Jingle Bells	1952	12.00	□ 9-29628	Present Arms/Nevada	1955	10.00			
□ 9-27336	Tennessee Waltz/ Get Out Those Old Records	1950	15.00	□ 9-28409	White Christmas/ Merry Christmas Waltz	1952	12.00	□ 9-29859	Sand Dance/Doggone Blues	1956	10.00			
□ 9-27351	Use Your Imagination/ From This Moment On	1950	15.00	□ 9-28410	Rudolph, the Red-Nosed Reindeer/Frosty the Snowman	1952	12.00	□ 9-30014	Where the Sky Little Violets Grow/After I Say I'm Sorry	1956	10.00			
□ 9-27393	Velvet Lips/The Chicken Song (I Ain't Gonna Take It Settin' Down)	1951	15.00	—Black label, lines on either side of "Decca"; the above three are part of a box set			□ 9-28410	Rudolph, the Red-Nosed Reindeer/Frosty the Snowman	1955	10.00	□ 31213	McNamara's Band/Medley	1961	7.00
□ 9-27398	The Most Beautiful Girl in the World/Remember Cornfields	1951	15.00	—Black label, star under "Decca"			□ 9-28411	I Went to Your Wedding/ Somewhere Along the Way	1952	15.00	MCA			
□ 9-27449	If/Wait for Me	1951	15.00	□ 9-28456	Congratulations to You/ Meet Mister Callaghan	1952	15.00	□ 60147	The 3rd Man Theme/ The Cafe Mozart Waltz	1973	5.00	—Reissue; black label with rainbow		
□ 9-27452	Shenanigans/ Get Out Those Old Records	1951	15.00	□ 9-28471	Wonderful Copenhagen/ Thumbelina	1952	15.00	7-Inch Extended Plays						
□ 9-27462	The Unbirthday Song/ Little White Duck	1951	15.00	□ 9-28476	Because You're Mine/ Why Don't You Believe Me	1952	15.00	CAPITOL						
□ 9-27466	Once in a While/Soon	1951	12.00	□ 9-28523	How Do You Speak to an Angel/ I Feel Like I'm Gonna Live Forever	1952	15.00	□ EAP 1-738	Sweethearts on Parade/ Boo Hoo/Dangerous Dan	1957	—	□ EAP 1-738 [PS] Guy Lombardo in Hi-Fi, Part 1		
□ 9-27467	My Extraordinary Gal/ Singin' in the Rain	1951	12.00	□ 9-28535	Annie Laurie/ Blue Bells of Scotland	1953	10.00	□ EAP 1-892	South Rampart Street Parade/ Johnson Rag/Twelfth Street Rag/Little Girl	1957	—	□ EAP 1-892 [PS] The Lively Guy		
□ 9-27468	I'll Walk Alone/ Love You	1951	12.00	□ 9-28536	Pizzicato/Ever Lovin' Rag	1953	10.00	DECCA						
□ 9-27469	Confessin' (That I Love You)/ Somebody Loves Me	1951	12.00	□ 9-28537	Camellia/Al Fresco	1953	10.00	□ ED 550 [PS]	Christmas Songs	1957	12.00	—Cover for 2-EP set		
—The above four comprise a box set				□ 9-28538	Roamin' in the Gloamin'/ Bubble, Bubble, Bubble	1953	10.00	□ ED 560 [PS]	Lombardoland	1957	12.00	—Cover for 2-EP set (91105, 91106)		
□ 9-27487	Oh What a Face/A Nickel Ain't Worth a Cent Today	1951	15.00	—The above four comprise a box set			□ 9-28546	I'm Skipping Home with a Rainbow/John, John, John	1953	12.00	□ ED 574 [PS]		Sweetest Music This Side of Heaven	
□ 9-27502	Golden Earrings/ Where or When	1951	12.00	□ 9-28546	I'm Skipping Home with a Rainbow/John, John, John	1953	12.00	□ ED 606 [PS]	Featuring the Twin Pianos, Vol. Two	1957	—	—Cover for 2-EP set (91038, 91039)		
□ 9-27503	How Deep Is the Ocean/ If I Had My Way	1951	12.00	□ 9-28576	Pretned/That's Me Without You	1953	12.00	□ ED 681 [PS]	Silver Jubilee 1925-1950	1954	—	—Cover for 2-EP set (91317, 91318)		
□ 9-27504	Symphony/(All of a Sudden) My Heart Sings	1951	12.00	□ 9-28655	Downhearted/ Seven Lonely Days	1953	12.00	□ ED 772 [PS]	The Band Played On	1957	—	—Cover for 2-EP set (91673, 91674)		
—The above three are part of a box set				□ 9-28693	Blue Willows/I'm in Love	1953	12.00	□ ED 830 [PS]	Lombardoland, U.S.A.	1957	—	—Triple-gatefold cover for 2-EP set (91514, 91515, 91516)		
□ 9-27516	Happiness/Always You	1951	15.00	□ 9-28719	Just Another Polka/ Spinning a Web	1953	12.00	□ ED 2002	Concerto/Grieg Piano Concerto/April Showers/ Goodnight Sweetheart	1957	12.00	□ ED 2002 [PS]		
□ 9-27523	The Coconut Song/ Enjoy Yourself	1951	15.00	□ 9-28742	Half a Photograph/ Don't You Care	1953	12.00	□ ED 2220	Guy Lombardo and His Royal Canadians, Vol. 1	1957	12.00	□ ED 2220		
□ 9-27560	Anniversary Song/Together	1951	12.00	□ 9-28751	Blue Dancing Shoes/Always Someone You Can't Forget	1953	12.00	□ ED 2220 [PS]	Unchained Melody/Cherry Pink (And Apple Blossom White)/ Darling, Je Vous Aime	1955	12.00	□ ED 2220 [PS]		
□ 9-27561	Missouri Waltz/ That Naughty Waltz	1951	12.00	□ 9-28763	Limelight/Gigi	1953	12.00	□ ED 2545	Jingle Bells/Santa Claus Is Coming to Town/Winter Wonderland/Christmas Island	1957	10.00	□ ED 2545 [PS]		
□ 9-27562	Meet Me in St. Louis, Louis/ Dreamy Old New England Moon	1951	12.00	□ 9-28780	Vaya Con Dios/ With These Hands	1953	12.00	□ ED 2657	(title unknown)	1957	10.00	□ ED 2657 [PS]		
—The above three are part of a box set				□ 9-28858	When I Plunk on My Guitar/ Would It Be Wrong	1953	12.00	□ ED 2657 [PS]	Christmas Songs	1957	12.00	□ 7-34439		
□ 9-27584	Evertrue, Evermore/ Just for Love's Sake	1951	15.00	□ 28905	Auld Lang Syne/Hot Time in the Old Town Tonight	1960	8.00	Memories-Let the Rest of the World Go By/Something to Remember You By-The Very Thought of You/Shine On Harvest Moon-Moonlight Bay//						
□ 9-27607	Down the Trail of Aching Hearts/The Strange Little Girl	1951	15.00	—Black label with color bars			□ 9-28905	Auld Lang Syne/Hot Time in the Old Town Tonight	1953	15.00	□ ED 2545 [PS]			
□ 9-27613	Hello Young Lovers/ Getting to Know You	1951	15.00	—Black label, lines on either side of "Decca"			□ 9-28905	Auld Lang Syne/Hot Time in the Old Town Tonight	1955	10.00	□ ED 2657 [PS]			
□ 9-27624	I've Got to Fall in Love Again/ Mine	1951	15.00	—Black label, star under "Decca"			□ 9-28914	Ricochet/The Bridge of Sighs	1953	12.00	□ ED 2657 [PS]			
□ 9-27640	Dark Is the Night/Wonder Why	1951	15.00	—Black label, lines on either side of "Decca"			□ 9-28905	Auld Lang Syne/Hot Time in the Old Town Tonight	1955	10.00	□ ED 2657 [PS]			
□ 9-27645	With These Hands/ Lonesome and Sorry	1951	15.00	—Black label, star under "Decca"			□ 9-28914	Ricochet/The Bridge of Sighs	1953	12.00	□ ED 2657 [PS]			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	I Only Have Eyes for You-If I Could Be with You/In a Shanty in Old Shanty Town-Three Little Words/I Want to Be Happy-Happy Days Are Here Again	196?	10.00	Albums				□ T 1461 [M]	The Best of Guy Lombardo	1961	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				CAPITOL				—Black colorband label, logo at left			
□ 7-34439 [PS]	Golden Medleys	196?	10.00	□ ST-128	The New Songs —			□ T 1461 [M]	The Best of Guy Lombardo	1962	12.00
□ 7-34448	Seems Like Old Times/Frankie and Johnny/The Band Played On/The 3rd Man Theme/Boo-Hoo/Enjoy Yourself (It's Later Than You Think)	196?	10.00	□ SM-340	The New Sounds	1969	10.00	—Black colorband label, logo at top			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ STCL-578 [(3)]	Is That All There Is?	1976	8.00	□ SM-1593	Drifting and Dreaming	1976	8.00
□ 7-34448 [PS]	Guy Lombardo's Greatest Hits	196?	10.00	□ W 738 [M]	Is That All There Is?	1969	10.00	—Reissue with new prefix			
□ 91038	Canadian Capers/Stumbling//The Cannon Ball/National Emblem March	195?	—	□ W 738 [M]	Is That All There Is?	1970	25.00	□ ST 1593 [S]	Drifting and Dreaming	1962	12.00
—Part of 2-EP set ED 606				—Gray label				—Black colorband label, logo at left			
□ 91039	Raindrop Serenade/La Golondrina/Wonderbar/Mademoiselle Hortensia	195?	—	□ W 738 [M]	Lombardo in Hi-Fi	1958	15.00	□ T 1593 [M]	Drifting and Dreaming	1961	15.00
—Part of 2-EP set ED 606				—Black colorband label, logo at left				—Black colorband label, logo at left			
□ 91105	Smoke Gets In Your Eyes/The Very Thought of You//Time on My Hands (You in My Arms)/Dancing in the Dark	195?	10.00	□ W 738 [M]	Lombardo in Hi-Fi	1962	12.00	□ T 1593 [M]	Drifting and Dreaming	1962	10.00
—Part of 2-EP set ED 560				—Black colorband label, logo at top				—Black colorband label, logo at top			
□ 91106	At Dawning/When Day Is Done//I'm Always Chasing Rainbows/Make Believe	195?	12.00	□ DT 739 [R]	Your Guy Lombardo Medley	196?	10.00	□ ST 1598 [S]	Your Guy Lombardo Medley, Vol. 3	1961	20.00
—Part of 2-EP set ED 560				□ SM-739	Your Guy Lombardo Medley	1976	8.00	—Black colorband label, logo at left			
□ 91131	Jingle Bells/Santa Claus Is Coming to Town//White Christmas/Merry Christmas Waltz	195?	12.00	□ T 739 [M]	Your Guy Lombardo Medley	1956	20.00	□ ST 1598 [S]	Your Guy Lombardo Medley, Vol. 3	1962	12.00
—Part of 2-EP set ED 550				—Turquoise label				—Black colorband label, logo at top			
□ 91132	Rudolph the Red-Nosed Reindeer/Frosty the Snowman//He'll Be Coming Down the Chimney/Christmas Chopsticks	195?	12.00	□ T 739 [M]	Your Guy Lombardo Medley	1958	15.00	□ T 1598 [M]	Your Guy Lombardo Medley, Vol. 3	1961	15.00
—Part of 2-EP set ED 550				—Black colorband label, logo at left				—Black colorband label, logo at left			
□ 91145	All the Things You Are/Long Ago//Intermezzo/Stardust	195?	—	□ T 739 [M]	Your Guy Lombardo Medley	1962	12.00	—Black colorband label, logo at left			
—Part of 2-EP set ED 574				—Black colorband label, logo at top				□ T 1598 [M]	Your Guy Lombardo Medley, Vol. 3	1962	10.00
□ 91146	Golden Earrings/Where or When//If I Had My Way//How Deep Is the Ocean	195?	—	□ DT 788 [R]	A Decade on Broadway 1946-56	196?	10.00	—Black colorband label, logo at top			
—Part of 2-EP set ED 574				—Black colorband label, logo at top				□ ST 1738 [S]	Waltzing with Guy Lombardo	1962	15.00
□ 91317	St. Louis Blues/You're Driving Me Crazy//Boo-Hoo//A Sailboat in the Moonlight	195?	—	□ T 788 [M]	A Decade on Broadway 1946-56	1958	15.00	□ T 1738 [M]	Waltzing with Guy Lombardo	1962	12.00
—Part of 2-EP set ED 681				—Black colorband label, logo at left				□ DT 1947 [R]	The Sweetest Medleys This Side of Heaven	1963	10.00
□ 91318	Swingin' in a Hammock/(There Ought to Be a) Moonlight Saving Time//Little Dutch Mill//When the Organ Played at Twilight	1954	—	□ T 788 [M]	A Decade on Broadway 1946-56	1962	12.00	□ T 1947 [M]	The Sweetest Medleys This Side of Heaven	1963	12.00
—Part of 2-EP set ED 681				—Black colorband label, logo at top				□ ST 2052 [S]	The Lombardo Touch	1964	12.00
□ 91514	Deep in the Heart of Texas//Poor Little Rhode Island//Stars Fell on Alabama//Lombardo Waltz Medley No. 1	195?	—	□ DT 892 [R]	Lively Guy	196?	10.00	□ T 2052 [M]	The Lombardo Touch	1964	12.00
—Part of 3-EP set ED 830				□ T 892 [M]	Lively Guy	1957	20.00	□ STDL 2181 [(4)S]	The Lombardo Years	1964	30.00
□ 91515	California, Here I Come//St. Louis Blues//Chicago//Tennessee Waltz	195?	—	—Black colorband label, logo at left				□ TDL 2181 [(4)M]	The Lombardo Years	1964	25.00
—Part of 3-EP set ED 830				—Black colorband label, logo at top				□ ST 2298 [S]	Guy Lombardo Presents Kenny Gardner	1965	15.00
□ 91516	Give Me the Moon Over Brooklyn/Lombardo Waltz Medley No. 2//Florida/Way Down Yonder in New Orleans	195?	—	□ DT 916 [R]	A Decade on Broadway 1935-45	196?	10.00	□ T 2298 [M]	Guy Lombardo Presents Kenny Gardner	1965	12.00
—Part of 3-EP set ED 830				—Black colorband label, logo at top				□ DT 2350 [R]	Guy Lombardo and His Royal Canadians Play Songs of Carmen Lombardo	1965	10.00
□ 91673	The Band Played On//For Me and My Gal//San/You Made Me Love You (I Didn't Want to Do It)	195?	—	□ T 916 [M]	A Decade on Broadway 1935-45	1958	15.00	□ T 2350 [M]	Guy Lombardo and His Royal Canadians Play Songs of Carmen Lombardo	1965	12.00
—Part of 2-EP set ED 772				—Black colorband label, logo at left				□ ST 2481 [S]	A Wonderful Year	1966	15.00
□ 91674	*Cuddle Up a Little Closer, Lovey Mine/Five Foot Two, Eyes of Blue/Dardanella//After the Ball	195?	—	□ T 916 [M]	A Decade on Broadway 1935-45	1962	12.00	□ T 2481 [M]	A Wonderful Year	1966	12.00
—Part of 2-EP set ED 772				—Black colorband label, logo at top				□ ST 2559 [S]	Guy Lombardo's Broadway	1966	15.00
RCA VICTOR				□ DT 916 [M]	A Decade on Broadway 1935-45	1958	20.00	□ T 2559 [M]	Guy Lombardo's Broadway	1966	12.00
□ 947-0154	The Perfect Song/Ti-Pi-Tin//Liebestraum/Yours and Mine	1954	10.00	—Turquoise label				□ ST 2639 [S]	The Sweetest Sounds Today	1967	12.00
—Record 1 of 2-EP set EPBT 3059				□ T 916 [M]	A Decade on Broadway 1935-45	1962	10.00	□ T 2639 [M]	The Sweetest Sounds Today	1967	15.00
□ 947-0155	When My Dream Boat Comes Home//I'll See You in My Dreams//The Old Apple Tree//It Looks Like Rain in Cherry Blossom Lane	1954	10.00	—Black colorband label, logo at left				□ ST 2777 [S]	Lombardo Country	1967	12.00
—Record 2 of 2-EP set EPBT 3059				—Black colorband label, logo at top				□ T 2777 [M]	Lombardo Country	1967	15.00
□ EPBT 3059 [PS]	This Is Guy Lombardo and His Orchestra	1954	10.00	□ ST 1121 [S]	Dancing Room Only	1959	20.00	□ ST 2825	Medleys on Parade	1968	10.00
—Cover for 2-EP set (947-0154, 947-0155)				—Black colorband label, logo at left				□ ST 2829	They're Playing Our Songs	1968	10.00
				□ T 1121 [M]	Dancing Room Only	1962	12.00	□ SKAO 2940	The Best of Guy Lombardo, Vol. 2	1968	10.00
				—Black colorband label, logo at top				□ SN-16192	Dancing Room Only	198?	8.00
				□ ST 1244 [S]	Your Guy Lombardo Medley, Vol. 2	1960	20.00	—Budget-line reissue			
				—Black colorband label, logo at left				□ SN-16193	The Sweetest Waltzes This Side of Heaven	198?	8.00
				□ ST 1244 [S]	Your Guy Lombardo Medley, Vol. 2	1962	12.00	—Budget-line reissue			
				—Black colorband label, logo at top				DECCA			
				□ T 1244 [M]	Your Guy Lombardo Medley, Vol. 2	1960	15.00	□ DXB 185 [(2)M]	The Best of Guy Lombardo	1964	20.00
				—Black colorband label, logo at left				□ DL 4123 [M]	The Sweetest Pianos This Side of Heaven	1961	12.00
				□ T 1244 [M]	Your Guy Lombardo Medley, Vol. 2	1962	10.00	□ DL 4149 [M]	Far Away Places	1961	12.00
				—Black colorband label, logo at top				□ DL 4177 [M]	New Year's Eve with Guy Lombardo	1961	12.00
				□ T 1244 [M]	Your Guy Lombardo Medley, Vol. 2	1962	10.00	□ DL 4180 [M]	Dance to the Songs Everybody Knows	1961	12.00
				—Black colorband label, logo at left				□ DL 4229 [M]	The Sweetest Music This Side of Heaven (A Musical Biography 1932-1939)	1962	12.00
				□ ST 1306 [S]	The Sweetest Waltzes This Side of Heaven	1960	20.00	□ DL 4268 [M]	The Best Songs Are the Old Songs	1962	15.00
				—Black colorband label, logo at left				□ DL 4280 [M]	By Special Request	1962	12.00
				□ T 1306 [M]	The Sweetest Waltzes This Side of Heaven	1962	12.00	□ DL 4288 [M]	Dancing Piano	1962	12.00
				—Black colorband label, logo at top				□ DL 4328 [M]	The Sweetest Music This Side of Heaven (A Musical Biography 1944-1948)	1962	12.00
				□ T 1306 [M]	The Sweetest Waltzes This Side of Heaven	1960	15.00	□ DL 4329 [M]	The Sweetest Music This Side of Heaven (A Musical Biography 1949-1954)	1962	12.00
				—Black colorband label, logo at left				□ DL 4371 [M]	Play a Happy Song	1963	12.00
				□ T 1306 [M]	The Sweetest Waltzes This Side of Heaven	1962	10.00	□ DL 4380 [M]	Golden Minstrel Songs for Dancing	1963	12.00
				—Black colorband label, logo at top				□ DL 4430 [M]	Golden Folk Songs	1964	10.00
				□ ST 1393 [S]	Guy Lombardo at Harrah's Club	1960	20.00	□ DL 4516 [M]	Italian Songs Everybody Knows	1964	10.00
				□ T 1393 [M]	Guy Lombardo at Harrah's Club	1960	15.00	□ DL 4567 [M]	Snuggled on Your Shoulder	1965	10.00
				□ KAO 1443 [M]	Sing the Songs of Christmas	1960	15.00	□ DL 4593 [M]	Golden Medleys	1965	10.00
				—Black colorband label, logo at left				□ DL 4735 [M]	Dance Medley Time	1966	10.00
				□ SKAO 1443 [S]	Sing the Songs of Christmas	1960	20.00	□ DL 4812 [M]	Guy Lombardo's Greatest Hits	1966	10.00
				—Black colorband label, logo at left				□ DL 5002 [10]	The Twin Planos — Vol. 1	195?	30.00
				□ STAO 1443 [S]	Sing the Songs of Christmas	1962	15.00	—Record has "DL" prefix; sleeve may or may not have "DL"			
				—Black colorband label, logo at top				□ DLP 5002 [10]	The Twin Planos — Vol. 1	1949	40.00
				□ TAO 1443 [M]	Sing the Songs of Christmas	1962	12.00	—Both record and sleeve have "DLP" prefix			
				—Black colorband label, logo at top							
				□ DT 1461 [R]	The Best of Guy Lombardo	1961	10.00				
				—Black colorband label, logo at top							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DL 5003 [10]	The Twin Pianos — Vol. 2	195?	30.00	□ DL 74177 [S]	New Year's Eve with Guy Lombardo	1961	15.00	□ SPC 1011	Deck the Halls	197?	8.00
—Record has "DL" prefix; sleeve may or may not have "DL"											
□ DLP 5003 [10]	The Twin Pianos — Vol. 2	1949	40.00	□ DL 74180 [S]	Dance to the Songs Everybody Knows	1961	15.00	—Reissue on black label			
—Both record and sleeve have "DLP" prefix											
□ DL 5024 [10]	Sidewalks of New York	1949	40.00	□ DL 74229 [S]	The Sweetest Music This Side of Heaven (A Musical Biography 1932-1939)	1962	15.00	□ PTP-2009 [(2)]	The Sweet Sounds	197?	10.00
□ DL 5041 [10]	Lombardoland	1949	40.00	□ DL 74268 [R]	The Best Songs Are the Old Songs	196?	12.00	□ SPC-3073	Sweet and Heavenly	196?	10.00
□ DL 5097 [10]	Song Hits from Broadway Shows	1949	40.00	□ DL 74280 [S]	By Special Request	1962	15.00	□ SPC-3193	Enjoy Yourself	196?	10.00
□ DL 5127 [10]	Latin Rhythms	195?	30.00	□ DL 74288 [S]	Dancing Piano	1962	15.00	□ SPC-3257	Red Roses for a Blue Lady	197?	8.00
□ DL 5156 [10]	Hawaiian Songs	1950	30.00	□ DL 74328 [S]	The Sweetest Music This Side of Heaven (A Musical Biography 1944-1948)	1962	15.00	□ SPC-3312	The Impossible Dream	197?	8.00
□ DL 5193 [10]	Waltzes	195?	30.00	□ DL 74329 [S]	The Sweetest Music This Side of Heaven (A Musical Biography 1949-1954)	1962	15.00	□ SPC-3358	Alley Cat	197?	8.00
□ DL 5235 [10]	Silver Jubilee — 1925-1950	1950	30.00	□ DL 74371 [S]	Play a Happy Song	1963	15.00	□ SPC-3530	Seems Like Old Times	197?	8.00
□ DL 5277 [10]	Square Dances (Without Calls)	195?	30.00	□ DL 74380 [S]	Golden Minstrel Songs for Dancing	1963	15.00	RCA CAMDEN			
□ DL 5322 [10]	Souvenirs	195?	30.00	□ DL 74430 [S]	Golden Folk Songs	1964	12.00	□ CAL-255 [M]	Guy Lombardo Plays	195?	15.00
□ DL 5325 [10]	Waltzland	1951	30.00	□ DL 74516 [S]	Italian Songs Everybody Knows	1964	12.00	□ CAS-255 [R]	Guy Lombardo Plays	196?	10.00
□ DL 5328 [10]	Lombardoland, Vol. 2	195?	30.00	□ DL 74567 [S]	Snuggled on Your Shoulder	1965	12.00	□ CAL-445 [M]	An Evening with Guy Lombardo	195?	15.00
□ DL 5329 [10]	Enjoy Yourself	195?	30.00	□ DL 74593 [S]	Golden Medleys	1965	12.00	□ CAS-445 [R]	An Evening with Guy Lombardo	196?	10.00
□ DL 5330 [10]	The Sweetest Music This Side of Heaven	195?	30.00	□ DL 74735 [S]	Dance Medley Time	1966	12.00	□ CAL-578 [M]	He's My Guy	195?	15.00
□ DL 5430 [10]	Jingle Bells	1952	30.00	□ DL 74812 [S]	Guy Lombardo's Greatest Hits	1966	12.00	RCA VICTOR			
□ DL 5434 [10]	Everybody Dance to the Music of Guy Lombardo	1952	30.00	□ DL 78354 [R]	Jingle Bells	196?	10.00	□ CPL1-2047(e)	A Legendary Performer	1977	10.00
□ DL 5442 [10]	Everybody Dance, Vol. 2	1952	30.00	□ DL 78962 [S]	The Sweetest Music This Side of Heaven (A Musical Biography 1926-1932)	1960	12.00	□ LPT-3059 [10]	This Is Guy Lombardo and His Orchestra	1954	40.00
□ DL 5447 [10]	Twin Piano Magic	195?	30.00	—Black label with color bars							
□ DXSB 7185 [(2)R]	The Best of Guy Lombardo	1964	15.00	□ DL 78962 [S]	The Sweetest Music This Side of Heaven (A Musical Biography 1926-1932)	1960	20.00	□ VPM-6071 [(2)]	This Is Guy Lombardo	197?	12.00
□ DL 8070 [M]	A Night at the Roosevelt	195?	20.00	—Black label, silver print							
—Black label, silver print											
□ DL 8070 [M]	A Night at the Roosevelt	1961	12.00	HINDSIGHT							
—Black label with color bars											
□ DL 8097 [M]	Lombardoland, U.S.A.	195?	20.00	□ HSR-187	Guy Lombardo and His Royal Canadians 1950	198?	10.00	SUNBEAM			
—Black label, silver print											
□ DL 8097 [M]	Lombardoland, U.S.A.	1961	12.00	□ 308 On the Air 1935 197? 10.00							
—Black label with color bars											
□ DL 8119 [M]	Twin Pianos	195?	20.00	VOCALION							
—Black label, silver print											
□ DL 8119 [M]	Twin Pianos	1961	12.00	□ VL 3605 [M]	Dance in the Moonlight	1958	15.00	□ VL 3605 [R]	Dance in the Moonlight	196?	10.00
—Black label with color bars											
□ DL 8135 [M]	Soft and Sweet	1955	20.00	□ VL 73833	Here's Guy Lombardo	1968	10.00	LONDON, JULIE			
—Black label, silver print											
□ DL 8135 [M]	Soft and Sweet	1961	12.00	45s							
—Black label with color bars											
□ DL 8136 [M]	Enjoy Yourself	1955	20.00	BETHLEHEM							
—Black label, silver print											
□ DL 8136 [M]	Enjoy Yourself	1961	12.00	□ 11003	Sometimes I Feel Like a Motherless Child/A Foggy Day	1958	20.00	LIBERTY			
—Black label with color bars											
□ DL 8205 [M]	Waltz Time	1961	12.00	□ 11015	Don't Worry 'Bout Me/You're Blase	1959	12.00	□ 33006 [S]	Lonesome Road/Goodbye	1960	20.00
—Black label, silver print											
□ DL 8208 [M]	The Band Played On	1955	20.00	□ 33007 [S] When I Fall in Love/The More I See You 1960 20.00							
—Black label, silver print											
□ DL 8208 [M]	The Band Played On	1961	12.00	□ 33008 [S]	Blue Moon/I Guess I'll Have to Change My Plan	1960	20.00	□ 33009 [S]	Bye Bye Blues/Basin Street Blues	1960	20.00
—Black label with color bars											
□ DL 8249 [M]	Lombardoland	1956	20.00	□ 33010 [S]	Daddy/Bye Bye Blackbird	1960	20.00	—The above four are 33 1/3 rpm jukebox singles			
—Black label, silver print											
□ DL 8249 [M]	Lombardoland	1961	12.00	□ 55006	Cry Me a River/S'Wonderful	1955	12.00	□ 55009	Baby, Baby, All the Time/Shadow Woman	1955	10.00
—Black label with color bars											
□ DL 8251 [M]	Twin Piano Magic	1956	20.00	□ 55025	September in the Rain/Lonely Girl	1956	10.00	□ 55032	Tall Boy/Now, Baby, Now	1956	10.00
—Black label, silver print											
□ DL 8251 [M]	Twin Piano Magic	1961	12.00	□ 55052	The Meaning of the Blues/Boy on a Dolphin	1957	10.00	□ 55076	It Had to Be You/Dark	1957	10.00
—Black label with color bars											
□ DL 8254 [M]	Everybody Dance	1956	20.00	□ 55108	I'd Like You for Christmas/Saddle the Wind	1957	12.00	□ 55131	Tell Me You're Home/The Freshman	1958	10.00
—Black label, silver print											
□ DL 8254 [M]	Everybody Dance	1961	12.00	□ 55139	It's Easy/Voice in the Mirror	1958	10.00	□ 55157	Blue Moon/Man of the West	1958	10.00
—Black label with color bars											
□ DL 8255 [M]	Oh! How We Danced	1956	20.00	□ 55175	Come On-a My House/My Strange Affair	1959	10.00	□ 55182	Must Be Catchin'/Something I Dreamed Last Night	1959	10.00
—Black label, silver print											
□ DL 8255 [M]	Oh! How We Danced	1961	12.00	□ 55216	Comin' Through the Rye/Makin' Whoopee	1959	10.00	□ 55227	Cry Me a River/It's a Blue World In the Wee Small Hours of the Morning/Time for Lovers	1960	10.00
—Black label with color bars											
□ DL 8256 [M]	Waltzland	1956	20.00	□ 55300	Send for Me/Evenin'	1961	8.00	□ 55309	Sanctuary/Every Chance I Get	1961	8.00
—Black label, silver print											
□ DL 8256 [M]	Waltzland	1961	12.00	□ 55337	My Darling, My Darling/My Love, My Love	1961	8.00	□ 55512	Desafinado/Where Did the Gentleman Go	1962	8.00
—Black label with color bars											
□ DL 8333 [M]	Silver Jubilee	1956	20.00	□ 55666	I'm Coming Back to You/When Snowflakes Fall in the Summer	1963	8.00	□ 55702	Guilty Heart/I Want to Find Out for Myself	1964	6.00
—Black label, silver print											
□ DL 8333 [M]	Silver Jubilee	1961	12.00	□ 55759	We Proved Them Wrong/You're Free to Go	1964	6.00	□ 55759	Girl Talk/Won't Somebody Please Belong to Me	1965	6.00
—Black label with color bars											
□ DL 8354 [M]	Jingle Bells	1956	20.00	□ 55830	Nice Girls Don't Stay for Breakfast/Bill Bailey (Won't You Please Come Home)	1966	6.00	□ 55966	Mickey Mouse March/Baby Won't You Please	1967	6.00
—Black label, silver print											
□ DL 8354 [M]	Jingle Bells	1961	12.00	□ 56074	Yummy, Yummy, Yummy/Come to Me Slowly	1968	5.00	□ 56085	Louie Louie/Hushabye Mountain	1969	5.00
—Black label with color bars											
□ DL 8843 [M]	Instrumentally Yours	1959	20.00	□ 56112	Too Much of a Man/Sittin' Pretty	1969	—	—Unreleased			
—Black label, silver print											
□ DL 8843 [M]	Instrumentally Yours	1961	12.00	MCA CORAL							
—Black label with color bars											
□ DL 8894 [M]	The Sidewalks of New York	1959	20.00	□ CR 20105	Here's Guy Lombardo	197?	10.00	PAIR			
—Black label, silver print											
□ DL 8894 [M]	The Sidewalks of New York	1961	12.00	□ PDL2-1046 [(2)]	Guy Lombardo	1986	12.00	PICKWICK			
—Black label with color bars											
□ DL 8962 [M]	The Sweetest Music This Side of Heaven (A Musical Biography 1926-1932)	1960	10.00	□ SPC 1011	Deck the Halls	196?	10.00	—Silver label			
—Black label with color bars											
□ DL 8962 [M]	The Sweetest Music This Side of Heaven (A Musical Biography 1926-1932)	1960	15.00								
—Black label, silver print											
□ DL 74123 [S]	The Sweetest Pianos This Side of Heaven	1961	15.00								
□ DL 74149 [S]	Far Away Places	1961	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

LONDON, JULIE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS											
□ 0013	Cry Me a River/ Come On-a My House —“Silver Spotlight Series” reissue	1973	4.00	□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ SUS-5207	Gone with the Wind	1967	12.00
7-Inch Extended Plays											
LIBERTY											
□ LSX-1001	Cry Me a River/I'll Cry Tomorrow/Baby, Baby All the Time/Shadow Woman	1957	12.00	□ LRP-3152 [M]	Julie...At Home	1960	30.00	UNITED ARTISTS			
□ LSX-1001 [PS]	Cry Me a River	1957	12.00	□ LRP-3164 [M]	Around Midnight	1960	30.00	□ UA-LA437-E	The Very Best of Julie London	1975	12.00
□ LEP-1-3006	Laura/S' Wonderful/I'm in the Mood for Love/Can't Help Lovin' That Man	1956	12.00	□ LRP-3171 [M]	Send for Me	1961	30.00	LONDON, LAURIE			
□ LEP-1-3006 [PS]	Julie Is Her Name, Part One (contents unknown)	1956	12.00	□ LRP-3192 [M]	Whatever Julie Wants	1961	30.00	45s			
□ LEP-2-3006 [PS]	Julie Is Her Name, Part Two (contents unknown)	1956	12.00	□ LRP-3203 [M]	Sophisticated Lady	1962	25.00	CAPITOL			
□ LEP-3-3006 [PS]	Julie Is Her Name, Part Three (contents unknown)	1956	12.00	□ LRP-3231 [M]	Love Letters	1962	25.00	□ F3891	He's Got the Whole World (In His Hands)/Handed Down	1958	15.00
□ LEP-3-3006 [PS]	Julie Is Her Name, Part Three	1956	12.00	□ LRP-3249 [M]	Love on the Rocks	1963	25.00	□ F3973	Joshua/I Gotta Robe	1958	12.00
□ LEP-1-3012	*Lonely Girl/Fools Rush In/ How Deep Is the Ocean/ Mean to Me	1956	12.00	□ LRP-3278 [M]	Latin in a Satin Mood	1963	25.00	□ F4133	My Mother/Three O'Clock	1959	12.00
□ LEP-1-3012 [PS]	Lonely Girl, Part One	1956	12.00	□ LRP-3291 [M]	Julie's Golden Greats —Black cover	1963	25.00	ROULETTE			
□ LEP-2-3012	*When Your Lover Has Gone/ All Alone/Remember/Moments Like This/I Lost My Sugar in Salt Lake City	1956	12.00	□ LRP-3291 [M]	Julie's Golden Greats —White cover	1963	25.00	□ 4176	Pretty Eyed Baby/Boom Ladda Boom Boom	1959	10.00
□ LEP-2-3012 [PS]	Lonely Girl, Part Two	1956	12.00	□ LRP-3300 [M]	The End of the World	1963	25.00	7-Inch Extended Plays			
□ LEP-3-3012	Don't Take Your Love from Me/ Where or When/It's the Talk of the Town/What'll I Do	1956	12.00	□ LRP-3324 [M]	The Wonderful World of Julie London	1963	25.00	CAPITOL			
□ LEP-1-3043	Basin Street Blues/Get Set for the Blues/Invitation to the Blues/Meaning of the Blues	1957	12.00	□ LRP-3342 [M]	Julie London	1964	25.00	□ EAP 1-10182	He's Got the Whole World in His Hands/Handed Down/The Gospel Train/Boomerang	1958	20.00
□ LEP-1-3043 [PS]	About the Blues, Part One	1957	12.00	□ LRP-3375 [M]	Julie London In Person at the Americana	1964	25.00	□ EAP 1-10182 [PS]	Laurie London!	1958	20.00
□ LEP-1-3060	If I Could Be with You/It's Good to Want You Bad/You're My Thrill/Lover Man	1957	12.00	□ LRP-3392 [M]	Our Fair Lady	1965	25.00	Albums			
□ LEP-1-3060 [PS]	Make Love to Me, Part One	1957	12.00	□ LRP-3416 [M]	Feeling Good	1965	25.00	CAPITOL			
□ LST-7342	Since I Fell for You/Fools Rush In/You Don't Have to Be a Baby to Cry/I Wish You Love/ Charade/Wives and Lovers	1964	15.00	□ LRP-3434 [M]	All Through the Night	1965	25.00	□ T 10169 [M]	England's 14 Year Old Singing Sensation — Laurie London	1958	50.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LRP-3478 [M]	For the Night People	1966	25.00	LONDON, MARK			
□ LST-7342 [PS]	Julie London	1964	15.00	□ LRP-3493 [M]	Nice Girls Don't Stay for Breakfast	1967	25.00	45s			
□ LEP-1-9002	*June in January/February Brings the Rain/Melancholy March/I'll Remember April	1956	12.00	□ LRP-3514 [M]	With Body and Soul	1967	30.00	CAMEO			
□ LEP-1-9002 [PS]	Calendar Girl, Part One	1956	12.00	□ L-5501 [M]	The Best of Julie London	1962	30.00	□ 362	Moanin'/Stranger in the World	1965	15.00
□ LEP-2-9002	*People Who Are Born in May/ Memphis in June/Sleigh Ride in July/Time for August	1956	12.00	□ S-6601 [S]	The Best of Julie London	1962	40.00	LONDON SOUND 70 ORCHESTRA AND CHORUS			
□ LEP-2-9002 [PS]	Calendar Girl, Part Two	1956	12.00	□ LST-7004 [S]	Julie	1958	70.00	Albums			
□ LEP-3-9002	*September in the Rain/ This October/November Twilight/Warm December	1956	12.00	—Black label, silver print				DECCA			
□ LEP-3-9002 [PS]	Calendar Girl, Part Three	1956	12.00	□ LST-7012 [S]	About the Blues —Black label, silver print	1960	25.00	□ DEB 7-7 [(3)]	The Sounds of Christmas	1970	25.00
Albums											
LIBERTY											
□ MCR-1 [M]	By Myself —Columbia Record Club exclusive	1967	25.00	□ LST-7012 [S]	About the Blues —Black label, colorband and logo at left	1958	40.00	LONE TWISTER, THE			
□ SCR-1 [S]	By Myself —Columbia Record Club exclusive	1967	30.00	□ LST-7027 [S]	Julie Is Her Name —Black label, silver print	1958	100.00	45s			
□ LRP-3006 [M]	Julie Is Her Name —Green label	1956	50.00	□ LST-7027 [S]	Julie Is Her Name —Blue vinyl	1958	100.00	ATLANTIC			
□ LRP-3006 [M]	Julie Is Her Name —Black label, colorband and logo at left	1960	20.00	□ LST-7027 [S]	Julie Is Her Name —Red vinyl	1960	25.00	□ 2130	The Lone Twister/ Twistin' Up a Storm	1961	15.00
□ LRP-3012 [M]	Lonely Girl —Green label	1956	50.00	□ LST-7029 [S]	Lonely Girl —Black label, silver print	1960	25.00	LONELY HEARTS CLUB BAND See BEE GEES.			
□ LRP-3012 [M]	Lonely Girl —Black label, colorband and logo at left	1960	20.00	□ LST-7029 [S]	Lonely Girl —Black label, colorband and logo at left	1960	25.00	LONESOME BLUES SINGER, THE See LEADBELLY.			
□ LRP-3043 [M]	About the Blues —Green label	1957	40.00	□ LST-7060 [S]	Make Love to Me —Black label, silver print	1960	25.00	LONESOME DRIFTER, THE			
□ LRP-3043 [M]	About the Blues —Black label, colorband and logo at left	1960	20.00	□ LST-7060 [S]	Make Love to Me —Black label, colorband and logo at left	1958	40.00	45s			
□ LRP-3060 [M]	Make Love to Me —Green label	1957	40.00	□ LST-7100 [S]	Julie Is Her Name, Vol. 2 —Black label, silver print	1960	25.00	K			
□ LRP-3060 [M]	Make Love to Me —Black label, colorband and logo at left	1960	20.00	□ LST-7100 [S]	Julie Is Her Name, Vol. 2 —Black label, colorband and logo at left	1960	25.00	□ 5812	Eager Boy/Teardrop Valley	1958	20.00
□ LRP-3096 [M]	Julie —Green label	1957	40.00	□ LST-7105 [S]	London By Night —Black label, silver print	1958	40.00	LONESOME RHODES			
□ LRP-3100 [M]	Julie Is Her Name, Vol. 2 —Green label	1958	40.00	□ LST-7119 [S]	Swing Me an Old Song —Black label, silver print	1959	40.00	45s			
□ LRP-3100 [M]	Julie Is Her Name, Vol. 2 —Black label, colorband and logo at left	1960	20.00	□ LST-7130 [S]	Your Number Please —Black label, silver print	1959	40.00	RCA VICTOR			
□ LRP-3105 [M]	London By Night —Green label	1958	30.00	□ LST-7130 [S]	Your Number Please —Black label, silver print	1960	25.00	□ 47-9305	The Delight of My Day/ (B-side unknown)	1967	20.00
□ LRP-3119 [M]	Swing Me an Old Song —Green label	1959	30.00	□ LST-7152 [S]	Julie...At Home —Black vinyl	1960	100.00	Albums			
□ LRP-3130 [M]	Your Number Please —Green label	1959	30.00	□ LST-7152 [S]	Julie...At Home —Blue vinyl	1960	100.00	RCA VICTOR			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7164 [S]	Around Midnight	1960	40.00	□ LPM-3759 [M]	Lonesome Rhodes	1967	30.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7171 [S]	Send for Me	1961	40.00	□ LSP-3759 [S]	Lonesome Rhodes	1967	20.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7192 [S]	Whatever Julie Wants	1961	40.00	LONG, HUEY			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7203 [S]	Sophisticated Lady	1962	30.00	45s			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7231 [S]	Love Letters	1962	30.00	FIDELITY			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7249 [S]	Love on the Rocks	1963	30.00	□ 4054	How to Tell My Heart/ Waiting for a Letter	1962	20.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7278 [S]	Latin in a Satin Mood	1963	30.00	□ 4055	Elvis Stole My Gal/ Ballad of John Glenn	1962	50.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7291 [S]	Julie's Golden Greats —Black cover	1963	30.00	LONG, SHORTY (1) R&B singer.			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7291 [S]	Julie's Golden Greats —White cover	1963	30.00	45s			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7300 [S]	The End of the World	1963	30.00	SOUL			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7324 [S]	The Wonderful World of Julie London	1963	30.00	□ 35001	Devil with the Blue Dress/ Wind It Up	1964	25.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7342 [S]	Julie London	1964	30.00	□ 35005	It's a Crying Shame/ Out to Get You	1964	25.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7375 [S]	Julie London In Person at the Americana	1964	30.00	□ 35021	Function at the Junction/ Call On Me	1966	15.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7392 [S]	Our Fair Lady	1965	30.00	□ 35031	Chantilly Lace/ Your Love Is Amazing	1966	15.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7416 [S]	Feeling Good	1965	30.00	□ 35040	Night Fo' Last/(Instrumental)	1968	10.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7434 [S]	All Through the Night	1965	30.00	□ 35044	Here Comes the Judge/ Sing What You Wanna	1968	10.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7478 [S]	For the Night People	1966	30.00	□ 35054	I Had a Dream/Ain't No Justice	1969	10.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7493 [S]	Nice Girls Don't Stay for Breakfast	1967	25.00	□ 35064	A Whiter Shade of Pale/ When You Are Available	1969	10.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7514 [S]	With Body and Soul	1967	25.00	TRI-PHI			
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7546	Easy Does It	1968	20.00	□ 1006	I'll Be There/Bad Willie	1962	50.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ LST-7609	Yummy, Yummy, Yummy	1969	20.00	□ 1015	Too Smart/I'll Be There	1962	70.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ SL-9002 [M]	Calendar Girl	1956	100.00	□ 1021	What's the Matter/Going Away	1963	60.00
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	SUNSET							
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ SUM-1104 [M]	Julie London	1967	12.00				
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ SUM-1161 [M]	Soft and Sweet	1967	12.00				
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ SUS-5104 [S]	Julie London	1967	15.00				
□ LRP-3130 [M]	Your Number Please —Black label, colorband and logo at left	1960	20.00	□ SUS-5161 [S]	Soft and Sweet	1967	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
Albums												
SOUL												
□ SM-709 [M]	Here Comes the Judge	1968	50.00	□ 2060	Let's Spend the Night Together/ Wake Up to Me Gentle	1972	4.00	LOOSE				
—Mono is white label promo only; mono sticker on stereo cover												
□ SS-709 [S]	Here Comes the Judge	1968	20.00	□ 5001	Remember the Good/ While You're Sleeping	1972	4.00	45s				
□ SS-719	The Prime of Shorty Long	1969	15.00	□ 5021	Every Beat of My Heart/ Sugar Me	1973	4.00	NOCTURNE				
LONG, SHORTY (2) C&W singer.												
45s												
DOT												
□ 1154	Pretend/Crying Street Guitar Waltz	1953	25.00	Albums				NOCTURNE				
KING												
□ 5605	Take Me to the Happy Land/ Mary, Oh Mary	1962	25.00	A&M				□ 906 Freaky Billie, The Wheelie King 1970 30.00				
RCA VICTOR												
□ 47-6472	Hey, Doll Baby/Luscious	1956	100.00	□ LP-121 [M]	Claudine	1967	15.00	LOOSE FUR				
□ 47-6572	Vacation Rock/Burnt Toast and Black Coffee	1956	100.00	□ LP-128 [M]	The Look of Love	1967	15.00	Albums				
□ 47-6804	Another Love Has Ended/ Little White Horse	1957	100.00	□ SP-4121 [S]	Claudine	1967	12.00	DRAG CITY				
□ 47-6873	You Don't Have to Be a Baby to Cry/I'd Crawl Back	1957	100.00	□ SP-4128 [S]	The Look of Love	1967	12.00	□ DC 203 Loose Fur 2003 25.00				
□ 48-0057	The Morning After/ Please Daddy Forgive	1949	40.00	□ SP-4142	Love Is Blue	1968	12.00	LOPEZ, TRINI				
—Originals on green vinyl; second pressing on black vinyl is unconfirmed												
□ 48-0098	The Warm Red Wine/I Got Mine	1949	40.00	□ SP-4163	Colours	1969	12.00	45s				
—Originals on green vinyl; second pressing on black vinyl is unconfirmed												
□ 48-0347	A Bottle and a Blonde/ Waltz of Colorado	1950	40.00	□ SP-4232	Run Wild, Run Free	1970	12.00	CAPITOL				
—Originals on green vinyl; second pressing on black vinyl is unconfirmed												
"X"												
□ 0024	Standing in the Station/ Make with Me De Love	1954	20.00	BARNABY				□ 3195 Some Kind of a Summer/ Poor Old Billy 1971 5.00				
Albums												
FORD												
□ FXM-712 [M]	Country Jamboree	1963	20.00	□ Z 30377	We've Only Just Begun	1971	12.00	□ 3312	Ruby Mountain/Y Voluere	1972	5.00	
LONGBRANCH PENNYWHISTLE GLENN FREY, J.D. SOUTHER and RY COODER all were members of this group.												
45s												
AMOS												
□ 121	Don't Talk Now/Jubilee Anne	1969	15.00	□ KZ 31383	Let's Spend the Night Together	1972	12.00	□ 3402	Mammy Blue/Viva	1972	5.00	
□ 129	Lucky Love/Rebecca	1969	15.00	LONNIE AND THE CAROLLONS				□ 7008	Rosita/Only in My Dreams	1962	15.00	
□ 148	Star Spangled Bus/ Bring Back Founky Women	1970	15.00	45s				GRIFFIN				
Albums												
AMOS												
□ AAS-7007	Longbranch Pennywhistle	1969	50.00	MOHAWK				□ 504	Butterfly/Don't Burn Your Bridges Behind You	1973	5.00	
LONGET, CLAUDINE												
45s												
A&M												
□ 817	Meditation (Meditacao)/ Sunrise, Sunset	1966	6.00	□ 108	Chapel of Tears/My Heart	1958	150.00	□ 508	Bring Back the Sunshine/ We Gotta Make It Together	1974	5.00	
□ 832	A Man and a Woman/ Here, There and Everywhere	1967	6.00	—Green label	□ 108	Chapel of Tears/My Heart	1961	30.00	KING			
□ 846	Hello, Hello/Wonderlove	1967	6.00	—Red label	□ 108	Chapel of Tears/My Heart	1965	20.00	□ 5173	Rosalie/Nola	1959	20.00
□ 864	Good Day Sunshine/ The Look of Love	1967	6.00	—White label	□ 111	Hold Me Close/Trudy	1958	50.00	□ 5187	Since I Don't Have You/ Rock On	1959	25.00
□ 877	Small Talk/A Man in a Raincoat	1967	6.00	□ 112	Back Yard Rock/You Say	1958	50.00	□ 5198	Love Me Tonight/ Here Comes Sally	1959	20.00	
□ 895	Snow/I Don't Intend to Spend My Christmas Without You	1967	8.00	□ 113	The Gang All Knows/ Ike Hammer	1959	60.00	□ 5234	Don't Let Your Sweet Love Die/ I'm Grateful	1959	20.00	
□ 897	When I'm Sixty-Four/ I Love How You Love Me	1968	5.00	□ 122	Need Your Lovin'/Beeline	1960	25.00	□ 5284	Nobody Loves Me/Nobody Listens to Our Teenage Problems	1959	20.00	
□ 909	Love Is Blue (L'amour Est Bleu)/ Think of Rain	1968	5.00	LONNIE AND THE CRISIS				□ 5304	Chain of Love/Sweet Thing	1960	20.00	
□ 936	Nothing to Lose/White Horses	1968	5.00	45s				□ 5324	Schemes/Jeanne Marie	1960	20.00	
□ 954	Lullaby from "Rosemary's Baby" (Sleep Safe and Warm)/ It's Hard to Say Goodbye	1968	5.00	RELIC				□ 5344	It Hurts to Be in Love/ The Search Goes On	1960	20.00	
□ 967	A Walk in the Park/ Who Needs You	1968	5.00	□ 532	Bells in the Chapel/ Santa Town USA	196?	6.00	□ 5418	Don't Treat Me That Way/ Then You Know	1960	20.00	
□ 1002	Am I Blue/Flea in Her Ear	1968	5.00	—Reissue of Universal 103				□ 5487	One Heart, One Life, One Love/ You Broke the Only Heart	1961	20.00	
□ 1024	I Think It's Gonna Rain Today/ Hurry On Down	1969	5.00	TIMES SQUARE				□ 5801	Jeanne Marie/Love Me Tonight	1963	12.00	
□ 1059	Colours/Love Can Never Die	1969	5.00	□ 25	Bells in the Chapel/ Santa Town USA	196?	8.00	□ 5820	Don't Go/It Seems	1963	12.00	
□ 1098	Quentin's Theme/ Lazy Summer Night	1969	5.00	—Reissue of Universal 103				□ 5824	Nobody Loves Me/ The Club for Broken Hearts	1963	12.00	
□ 1181	A Bushel and a Peck/ Run Wild, Run Free	1970	5.00	UNIVERSAL				□ 5849	Yes You Do/Won't You Be	1964	12.00	
BARNABY												
□ 603	Goodbye Jimmy Goodbye/ (B-side unknown)	1974	4.00	□ 103	Bells in the Chapel/ Santa Town USA	1961	200.00	□ 6000	Jeanne Marie/Nobody Listens, Nobody Cares	1965	8.00	
□ 2022	Broomstick Cowboy/ Long Long Time	1970	4.00	LOOKING GLASS Also see ELLIOTT LURIE.				□ 6021	The Search Goes On/ Chain of Love	1966	8.00	
□ 2028	Ain't No Mountain High Enough/ Electric Moon	1971	4.00	45s				PRIVATE STOCK				
□ 2033	Anytime of the Year/ Guess Who I Saw in Paris	1971	4.00	EPIC				□ 45,024	Somethin' 'Bout You Baby I Like/Sweet Life	1975	5.00	
Albums												
A&M												
□ LP-121 [M]	Claudine	1967	15.00	EPIC				□ 45,035	Seco Sulto Y Tonton	1975	5.00	
□ LP-128 [M]	The Look of Love	1967	15.00	EPIC				□ 45,044	Heavy Makes You Happy (Sha-La-Boom-Boom-Yeah!/ Satisfaction)	1975	5.00	
□ SP-4121 [S]	Claudine	1967	12.00	EPIC				REPRISE				
□ SP-4128 [S]	The Look of Love	1967	12.00	□ 10834	Don't It Make You Feel Good/ Catherine Street	1972	5.00	□ S 195 [S]	Bye Bye Blackbird/A-Mer-I-Ca	196?	15.00	
□ SP-4142	Love Is Blue	1968	12.00	□ 10874	Brandy (You're a Fine Girl)/ One by One	1972	6.00	□ S 196 [S]	If I Had a Hammer/ Unchain My Heart	196?	15.00	
□ SP-4163	Colours	1969	12.00	□ 10900	Jenn-Lyne/Golden Rainbow	1972	5.00	□ S 197 [S]	This Land Is Your Land/ Granada	196?	15.00	
□ SP-4232	Run Wild, Run Free	1970	12.00	□ 10953	Sweet Somethin'/Rainbow Man	1973	5.00	□ S 198 [S]	Cielito Lindo/La Bamba	196?	15.00	
BARNABY												
□ Z 30377	We've Only Just Begun	1971	12.00	□ 11001	Jimmy Loves Mary-Anne/ Wooly Eyes	1973	5.00	□ S 199 [S]	What'd I Say/Medley	196?	15.00	
□ KZ 31383	Let's Spend the Night Together	1972	12.00	□ 11061	City Lady/Who's Gonna Sing My Rock 'N' Roll Song	1973	5.00	—The above five are small hole, 33 1/3 rpm jukebox singles				
LONNIE AND THE CAROLLONS												
45s												
MOHAWK												
□ 108	Chapel of Tears/My Heart	1958	150.00	□ 11085	Sweet Somethin'/Who's Gonna Sing My Rock 'N' Roll Song	1974	5.00	□ 0260	Jailer, Bring Me Water/ You Can't Say Goodbye	1964	8.00	
—Green label	□ 108	Chapel of Tears/My Heart	1961	30.00	□ 20001	Rock This Town/ Highway to Hollywood	1974	5.00	□ 0276	Ya Ya/What Have I Got of My Own	1964	8.00
—Red label	□ 108	Chapel of Tears/My Heart	1965	20.00	Albums				□ 0300	Michael/San Francisco De Assisi	1964	8.00
—White label	□ 111	Hold Me Close/Trudy	1958	50.00	EPIC				□ 0328	Sad Tomorrows/ I've Lost My Love for You	1964	8.00
□ 112	Back Yard Rock/You Say	1958	50.00	EPIC				□ 0328 [PS]	Sad Tomorrows/ I've Lost My Love for You	1964	15.00	
□ 113	The Gang All Knows/ Ike Hammer	1959	60.00	□ KE 31320	Looking Glass	1972	15.00	□ 0336	Lemon Tree/Pretty Eyes	1965	10.00	
□ 122	Need Your Lovin'/Beeline	1960	25.00	□ KE 32167	Subway Serenade	1973	15.00	□ 0336 [PS]	Lemon Tree/Pretty Eyes	1965	15.00	
—As "Lonnie"												
LONNIE AND THE CRISIS												
45s												
RELIC												
□ 532	Bells in the Chapel/ Santa Town USA	196?	6.00	LOOKING GLASS, THE This group pre-dates the one on Epic, which did not use the word "The" in its name.				□ 0376	Are You Sincere/ You'll Be Sorry	1965	8.00	
—Reissue of Universal 103												
TIMES SQUARE												
□ 25	Bells in the Chapel/ Santa Town USA	196?	8.00	UNI				□ 0405	Sinner Man/Double Trouble	1965	8.00	
—Reissue of Universal 103												
UNIVERSAL												
□ 103	Bells in the Chapel/ Santa Town USA	1961	200.00	VALIANT				□ 0405 [PS]	Sinner Man/Double Trouble	1965	15.00	
LOOKING GLASS Also see ELLIOTT LURIE.												
45s												
EPIC												
□ 10834	Don't It Make You Feel Good/ Catherine Street	1972	5.00	WARNER BROS.				□ 0421	Regressa A Mi/Mi Felicidad	1965	8.00	
□ 10874	Brandy (You're a Fine Girl)/ One by One	1972	6.00	□ 7050	Lonely Stranger/ Love Is Not Everything	1967	10.00	□ 0435	Made in Paris/Pretty Little Girl	1965	8.00	
□ 10900	Jenn-Lyne/Golden Rainbow	1972	5.00	LOOKINLAND, MIKE "Bobby Brady" of THE BRADY				□ 0435 [PS]	Made in Paris/Pretty Little Girl	1965	15.00	
□ 10953	Sweet Somethin'/Rainbow Man	1973	5.00	45s				□ 0455	The 32nd of May/ I'm Coming Home, Cindy	1966	8.00	
□ 11001	Jimmy Loves Mary-Anne/ Wooly Eyes	1973	5.00	CAPITOL				□ 0480	La Bamba — Part 1/Trini's Tune	1966	8.00	
□ 11061	City Lady/Who's Gonna Sing My Rock 'N' Roll Song	1973	5.00	□ 3914	Gum Drop/Love Doesn't Care Who's In It	1974	10.00					
□ 11085	Sweet Somethin'/Who's Gonna Sing My Rock 'N' Roll Song	1974	5.00	□ 3914 [PS]	Gum Drop/Love Doesn't Care Who's In It	1974	15.00					
□ 20001	Rock This Town/ Highway to Hollywood	1974	5.00									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Trini Lopez, *Trini Lopez Sings His Greatest Hits*, Fresca ZTEP-124178, 1967, \$15.

- 0508 Hall of Fame/Pancho Lopez 1966 8.00
- 0536 Your Ever Changin' Mind/
Takin' the Back Roads. 1966 8.00
- 0547 Gonna Get Along Without Ya'
Now/Love Letters. 1967 6.00
- 0574 In the Land of Plenty/Up To Now. 1967 6.00
- 0596 Ballad of the Dirty Dozen/
The Bramble Bush. 1967 6.00
- 0618 I Wanna Be Free/Together. 1967 6.00
- 0648 It's a Great Life/
Let's Take a Walk. 1967 6.00
- 0659 Sally Was a Good Old Girl/
It's a Great Life. 1968 6.00
- 0687 Good Old Mountain Dew/
Mental Journey. 1968 6.00
- 0700 If I Had a Hammer/Lemon Tree. 1968 5.00
- Back to Back Hits* series
- 0725 La Bamba/Kansas City 1968 5.00
- Back to Back Hits* series
- 0770 Something Tells Me/
Malaguena Salerosa 1968 6.00
- 0801 [DJ] El Nino Del Tambor/Nocho De
Paz (Let There Be Peace) 1968 8.00
- Stock copy may not exist*
- 0814 Come a Little Bit Closer/
My Baby Loves Sad Songs 1969 6.00
- 0825 Don't Let the Sun Catch You
Cryin'/My Baby Loves Sad
Songs 1969 6.00
- 0879 Games People Play/Love Story 1969 6.00
- 0912 5 O'Clock World/
You Make My Day 1970 5.00
- 0933 Mexican Medicine Man/
Time to Get It Together 1970 5.00
- 0947 Su-Kal-De-Don/
Mexican Medicine Man 1970 5.00
- 0975 Let's Think About Living/
There Was a Crooked Man 1970 5.00
- 20168 A-M-E-R-I-C-A/Let It Be Known 1963 10.00
- 20190 La Bamba (Part 1)/
La Bamba (Part 2) 1963 10.00
- 20198 If I Had a Hammer/
Unchain My Heart 1963 12.00
- 20236 Kansas City/Lonesome Traveler 1963 8.00

ROULETTE

- 7214 Beautiful People/Helplessly 1977 5.00
- VOLK
- 101 The Right to Rock/
Just Once More 1958 30.00

7-Inch Extended Plays

FRESCA

- ZTEP-124178 A-Mer-I-Ca/Kansas City//
If I Had a Hammer/
The Blizzard Song 1967 10.00

- ZTEP-124178

- [PS] Trini Lopez Sings His Greatest
Hits 1967 15.00

—*Available on specially marked packages of Fresca soda*

KING

- EP-483 Jeanie Marie/It Seems//
Don't Go/Love Me Tonight 1963 40.00

—*Possibly promo only*

- EP-483 [PS] Jeanie Marie/It Seems//
Don't Go/Love Me Tonight 1963 40.00

REPRISE

- SR 6171 Wee Wee Hours/Double
Trouble/Don't Let Go//She's
About a Mover/Let the Four
Winds Blow/Ooh Poo Pah Doo 1965 10.00

—*Jukebox issue; small hole, plays at 33 1/3 rpm*

- SR 6171 [PS] The Rhythm & Blues Album 1965 10.00

- SR 6215 Spanish Harlem (Aquella Rosa)/
Amor/Tengo Nada//Yours
(Quiereme Mucho)/My Love,
Forgive Me (Amor Perdoname)/
You Belong to My Heart
(Solamente Una Vez) 1966 10.00

—*Jukebox issue; small hole, plays at 33 1/3 rpm*

- SR 6215 [PS] The Second Latin Album 1966 10.00

- SR 6255 There's a Kind of Hush/Hold Me
Now and Forever//Born Free//
Sunny/You Talk Too Much/
Guantanamera
(Lady of Guantanamo) 1967 10.00

—*Jukebox issue; small hole, plays at 33 1/3 rpm*

- SR 6255 [PS] Trini Lopez — Now! 1967 10.00

Albums

- CAPITOL
- SK 11009 Viva 1972 10.00

GUEST STAR

- GS-1499 [M] Trini Lopez and Scott Gregory 1964 50.00
- “Scott Gregory” is said to be a pseudonym for BILL HALEY.*

HARMONY

- H 30012 Bye Bye Love 1970 10.00

KING

- 863 [M] Teenage Love Songs 1963 60.00
- 877 [M] More of Trini Lopez 1964 60.00
- 962 [M] 24 Songs by the Great Trini
Lopez 1966 30.00

REPRISE

- R-6093 [M] Trini Lopez at PJ's 1963 12.00
- R9-6093 [S] Trini Lopez at PJ's 1963 15.00
- R-6103 [M] More Trini Lopez at PJ's 1963 12.00
- RS-6103 [S] More Trini Lopez at PJ's 1963 15.00
- R-6112 [M] On the Move 1964 12.00
- RS-6112 [S] On the Move 1964 15.00
- R-6125 [M] The Latin Album 1964 12.00
- RS-6125 [S] The Latin Album 1964 15.00
- R-6134 [M] Live at Basin St. East 1964 12.00
- RS-6134 [S] Live at Basin St. East 1964 15.00
- R-6147 [M] The Folk Album 1965 12.00
- RS-6147 [S] The Folk Album 1965 15.00
- R-6165 [M] The Love Album 1965 12.00
- RS-6165 [S] The Love Album 1965 15.00
- R-6171 [M] The Rhythm & Blues Album 1965 12.00
- RS-6171 [S] The Rhythm & Blues Album 1965 15.00
- R-6183 [M] The Sing-Along World of Trini
Lopez 1965 12.00

- RS-6183 [S] The Sing-Along World of Trini
Lopez 1965 15.00

- R-6196 [M] Trini 1966 12.00
- RS-6196 [S] Trini 1966 15.00
- R-6215 [M] The Second Latin Album 1966 12.00
- RS-6215 [S] The Second Latin Album 1966 15.00
- R-6226 [M] Greatest Hits! 1966 12.00
- RS-6226 [S] Greatest Hits! 1966 15.00
- R-6238 [M] Trini Lopez in London 1967 15.00
- RS-6238 [S] Trini Lopez in London 1967 12.00
- R-6255 [M] Trini Lopez — Now! 1967 15.00
- RS-6255 [S] Trini Lopez — Now! 1967 12.00
- R-6285 [M] It's a Great Life 1968 25.00

—*Mono is white label promo only*

- RS-6285 [S] It's a Great Life 1968 12.00
- RS-6300 Welcome to Trini Country 1968 12.00
- RS-6337 The Whole Enchilada 1969 12.00
- RS-6361 The Trini Lopez Show 1970 15.00

ROULETTE

- 3020 Transformed by Time 1978 10.00

LORD, BOBBY

45s

COLUMBIA

- 21339 No More/Why Were You Onl
Fooling Me 1955 25.00
- 21339 No More No More/Why Were
You Only Fooling Me 1955 50.00

—*With longer A-side title*

- 21367 I'm the Devil Who Made He
That Way/Ain'tcha Ever Gonna
Something's Missing/
Sittin' Home Prayin' for Rain 1955 20.00

- 21397 Hawk-Eye/I Can't Make My
Dreams Understand 1955 30.00

- 21437 I Can't Do Without You Anymore/
Don't Make Me Laugh 1955 20.00

- 21498 So Doggone Lonesome/
Pie Peachie Pie Pie 1956 20.00

- 21539 Everybody's Rockin' But Me/
Without Your Love 1956 80.00

—*“Without Your Love” was the hit, but “Everybody’s Rockin’ But Me” is the collectible side*

- 40666 Fire of Love/Beautiful Baby 1956 30.00

- 40819 Your Sweet Love/My Baby's
Not My Baby Anymore 1957 20.00

- 40927 High Voltage/Just Wonderful 1957 40.00

- 41030 Am I a Fool/I Know It Was You 1957 20.00

- 41155 Sack/Fire of Love 1958 25.00

- 41288 When I've Learned/
Walking Alone 1958 20.00

- 41352 Party Pooper/What a Thrill 1959 25.00

- 41505 Too Many Miles/Swamp Fox 1959 25.00

- 41596 Give Me a Woman/Where Did
My Woman Go 1960 20.00

- 41824 Before I Lose My Mind/
When the Snow Falls 1960 20.00

- 42012 A Rose and a Thorn/
Fascination 1961 20.00

DECCA

- 32115 Look What You're Doing/
On and On Goes the Hurt 1967 8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 32174	Shadows on the Wall/ One Day Down	1967	8.00	MGM				RCA VICTOR			
□ 32277	Live Your Life Out Loud/ Charlotte, North Carolina	1968	6.00	□ 13919	Candy Rainbow/ Within Your Mind	1968	20.00	□ AFL1-0210	Favorite Movie Themes	1977	10.00
□ 32373	The True and Lasting Kind/ It's My Life	1968	6.00	LORELEIS, THE				— <i>Reissue with new prefix</i>			
□ 32431	Yesterday's Letters/Don't Forget to Smell the Flowers (Along the Way)	1969	6.00	45s				□ APL1-0210	Favorite Movie Themes	1973	12.00
□ 32578	Rainbow Girl/Do You Ever Think of Me	1969	6.00	BRUNSWICK				□ FSP-296	Maria Elena	1971	12.00
□ 32657	You and Me Against the World/ Something Real	1970	6.00	□ 55271	Strange Way/ Why Do I Put Up with You	1964	8.00	□ FSP-300	Siempre En Mi Corazon	1972	12.00
□ 32718	Wake Me Up Early in the Morning/Violets Are Red	1970	6.00	LORRAINE AND THE SOCIALITES				□ FSP-310	Softly	1972	12.00
□ 32797	Do It to Someone You Love/ So in Love with You	1970	8.00	45s				□ AFL1-0668	Classical Guitars	1977	10.00
□ 32797	Goodbye Jukebox/ Do It to Someone You Love	1971	6.00	MERCURY				— <i>Reissue with new prefix</i>			
□ 32841	They've Got Something in the Country/Peace of Mind	1971	6.00	□ 72163	Any Old Way/The Conqueror	1963	12.00	□ CPL1-0668	Classical Guitars	1974	12.00
□ 32932	Everybody's Here/ Sweet Inspiration	1972	6.00	LORY, DICK				□ AFL1-1033	Secret Love	1977	10.00
HICKORY				45s				— <i>Reissue with new prefix</i>			
□ 1158	I'll Go On Alone/ My Heart Tells Me So	1961	12.00	COLUMBIA				□ APL1-1033	Secret Love	1975	12.00
□ 1169	Precious Jewel/Trail of Tears	1962	12.00	□ 41224	Wild Blooded Woman/No One But You Knows When	1958	50.00	□ ANL1-1179	Maria Elena	1976	10.00
□ 1190	Don't Shed Any Tears for Me/ Out Behind the Barn	1962	12.00	□ 41276	Crazy Little Daisy/ Don't Be a Fool for Love	1958	40.00	— <i>Reissue</i>			
□ 1210	Cry, Cry Darling/ Shopping Center	1963	10.00	DOT				□ LPM-1788 [M]	Sweet and Savage	1958	40.00
□ 1232	Life Can Have Meaning/ Pickin' White Gold	1963	10.00	□ 15496	Cool It Baby/Ball Room Baby	1956	60.00	□ LSP-1788 [S]	Sweet and Savage	1958	50.00
□ 1259	A Man Needs a Woman/ Take a Bucket to the Wall	1964	10.00	LIBERTY				□ APL1-2082	Mellow Nostalgia	1977	12.00
□ 1310	I'm Going Home Next Summer/ That Room in the Corner of the House	1965	10.00	□ 55306	The Pain Is Here/You	1961	15.00	□ ANL1-2321	In a Sentimental Mood	1977	10.00
□ 1361	Cash on the Barrelhead/ That's Love	1965	10.00	□ 55319	Hello Walls/City of Love	1961	15.00	□ AFL1-2526	Masterpieces	1978	12.00
□ 1389	It Only Hurts When I'm Laughing/ Losers Like Me	1966	8.00	□ 55529	I Got Over You/ Welcome Home Again	1963	15.00	□ LPM-2822 [M]	Maria Elena	1963	20.00
RICE				□ 55600	Crazy Arms/ There's Going to Be a Fight	1963	15.00	— <i>Reissue of LPM-1788</i>			
□ 5056	I've Had You/ Got Yourself Something	1973	8.00	□ 55707	I Will/ Catch Myself Crying	1964	12.00	□ LSP-2822 [S]	Maria Elena	1963	25.00
□ 5062	Hello Wine/(B-side unknown)	1973	8.00	LOS ADMIRADORES				— <i>Reissue of LSP-1788</i>			
□ 5063	Looking for a Cold, Lonely Winter/Hello Wine	1973	8.00	45s				□ AFL1-2912	Always in My Heart	1977	10.00
□ 5068	The Look of Love/Your Song	1974	8.00	COMMAND				— <i>Reissue with new prefix</i>			
Albums				□ LPSAM6 [S]	How High the Moon/Caravan	1960	10.00	□ LPM-2912 [M]	Always in My Heart	1964	15.00
DECCA				— <i>Small hole, plays at 33 1/3 rpm</i>				□ LSP-2912 [S]	Always in My Heart	1964	20.00
□ DL 75246	Bobby Lord	1970	12.00	□ LPSAM7 [S]	My Funny Valentine/ Makin' Whoopie	1960	10.00	□ LPM-2959 [M]	Twin Guitar Moods	1964	15.00
HARMONY				— <i>Small hole, plays at 33 1/3 rpm</i>				□ LSP-2959 [S]	Twin Guitar Moods	1964	20.00
□ HL 7322 [M]	Bobby Lord's Best	1964	25.00	□ LPSAM8 [S]	Golden Earrings/ Birth of the Blues	1960	10.00	□ AFL1-3241	Two Guitars	1979	10.00
HICKORY				— <i>Small hole, plays at 33 1/3 rpm</i>				□ LPM-3413 [M]	Many-Splendored Guitars	1965	15.00
□ LP-126 [M]	The Bobby Lord Show	1965	20.00	□ LPSAM9 [S]	titles unknown	1960	10.00	□ LSP-3413 [S]	Many-Splendored Guitars	1965	20.00
LORD, BRIAN, AND THE MIDNIGHTERS FRANK ZAPPA was a member of this group.				— <i>Small hole, plays at 33 1/3 rpm</i>				□ AFL1-3505	Casually Classical	1977	10.00
45s				□ LPSAM10 [S]	Laura/I Can Dream, Can't I	1960	10.00	— <i>Reissue with new prefix</i>			
CAPITOL				— <i>Small hole, plays at 33 1/3 rpm</i>				□ LPM-3505 [M]	Casually Classical	1966	15.00
□ 4981	Big Surfer/Not Another One	1963	150.00	Albums				□ LSP-3505 [S]	Casually Classical	1966	20.00
VIGAH				COMMAND				□ AFL1-3535	Rainbows	1980	10.00
□ 001	Big Surfer/Not Another One	1963	300.00	□ 809 SD [S]	Bongos Bongos Bongos	1960	15.00	□ LPM-3611 [M]	Twin Guitars — In a Mood for Lovers	1966	15.00
LORD ROCKINGHAM'S XI				□ 812 SD [S]	Bongos/Flutes/Guitars	1960	15.00	□ LSP-3611 [S]	Twin Guitars — In a Mood for Lovers	1966	20.00
45s				LOS BRAVOS Also see MIKE KENNEDY.				□ LPM-3723 [M]	Their Very Special Touch	1967	15.00
LONDON				45s				□ LSP-3723 [S]	Their Very Special Touch	1967	20.00
□ 1810	Fried Onions/The Squelch	1958	12.00	PARROT				□ LPM-3909 [M]	Fascinating Rhythms of Their Brazil	1968	20.00
□ 1839	Hoots Mon/Blue Train	1958	12.00	□ 3020	Bring a Little Lovin'/Make It Last	1968	12.00	□ LSP-3909 [S]	Fascinating Rhythms of Their Brazil	1968	15.00
LORD SITAR Sometimes rumored to be GEORGE HARRISON, but it's not.				□ 3023	Dirty Street/Two People in Me	1968	10.00	□ AFL1-3990	Beautiful Sounds	1981	10.00
45s				PRESS				□ AFL1-4007	The Best of Los Indios Tabajaras	1977	10.00
CAPITOL				□ 60002	Black Is Black/I Want a Name	1966	15.00	— <i>Reissue with new prefix</i>			
□ 5972	Black Is Black/Have You Seen Your Mother, Baby, Standing in the Shadow	1967	20.00	□ 60003	Going Nowhere/ Brand New Baby	1966	10.00	□ LSP-4007	The Best of Los Indios Tabajaras	1968	15.00
Albums				□ 60004	You'll Never Get the Chance Again/I'm All Ears	1967	10.00	□ LSP-4013	In a Sentimental Mood	1968	15.00
CAPITOL				Albums				□ LSP-4129	Song of the Islands	1969	15.00
□ ST 2916	Lord Sitar	1968	30.00	PARROT				□ AFL1-4273	Music for Romance	1982	10.00
LORDAN, JERRY				□ PAS 71021	Bring a Little Lovin'	1968	80.00	□ LSP-4365	Dreams of Love	1970	15.00
45s				— <i>Among the other tracks, "Black Is Black" in true stereo.</i>				□ LSP-4496	The Very Thought of You	1971	15.00
CAPITOL				LOS INDIOS TABAJARAS				□ LSP-4615	What the World Needs Now	1971	12.00
□ 4389	Who Could Be Bluer/Do I Worry	1960	15.00	45s				□ AFL1-4649	Guitars on the Go	1983	10.00
LORDS OF LONDON, THE				PARROT				LOS LOCOS DEL RITMO			
45s				□ PR 73003 [M]	Black Is Black	1966	50.00	Albums			
DECCA				□ PRS 83003 [R]	Black Is Black	1966	30.00	DIMSA			
□ 32196	Time Waits for No One/ Cornflakes and Ice Cream	1967	20.00	RCA VICTOR				□ 8178	Rock!	1967	100.00
				45s				LOS SEVEN DAYS			
				□ 47-8216	Maria Elena/Jungle Dream	1963	8.00	Albums			
				□ 47-8313	Always in My Heart/ Moonlight and Shadows	1964	6.00	ECO			
				□ 47-8401	Marta/St. Louis Blues	1964	6.00	□ 314	Sha-La-La	1967	50.00
				□ 47-8510	Darktown Strutters' Ball/ The Third Man Theme	1965	6.00	LOST, THE			
				□ 47-9094	The Petite Waltz/ Sentimental Journey	1967	5.00	45s			
				□ 47-9388	Rio Antigo/Os Quindins De Ya Ya	1967	5.00	CAPITOL			
				Albums				□ 5519	Back Door Blues/ Maybe More Than You Do	1965	15.00
				RCA CAMDEN				□ 5708	Mean Motorcycle/Violet Gown	1966	15.00
				□ CXS-9031 ([2])	Los Indios Tabajaras	1973	15.00	□ 5725	No Reason Why/Violet Gown	1966	15.00
				RCA INTERNATIONAL				JANUS			
				□ IL5-7367	Los Grandes Exitos	1987	12.00	□ 109	I Shall Be Released/Shame	1969	10.00
								LOST & FOUND			
								45s			
								INTERNATIONAL ARTISTS			
								□ 120	Everybody's Here/ Forever Lasting Plastic Words	1968	25.00
								□ 125	When Will You Come Through/ Professor Black	1968	25.00
								Albums			
								INTERNATIONAL ARTISTS			
								□ IA-3	Everybody's Here	1968	100.00
								— <i>Original pressing, no "Masterfonics" in dead wax</i>			
								□ IA-3	Everybody's Here	1979	15.00
								— <i>Reissue with "Masterfonics" in trail-off wax</i>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
LOST NATION, THE			
Albums			
RARE EARTH			
□ RS-518	Paradise Lost	1970	20.00
LOTHAR AND THE HAND PEOPLE			
45s			
CAPITOL			
□ 2008	Have Mercy (Mercy, Mercy, Mercy)/Let the Boy Pretend	1967	10.00
□ 2376	Machines/Milkweed Love	1969	8.00
□ 2556	Midnight Ranger/ Yes, I Love You	1969	8.00
□ 5874	L-O-V-E/Rose Colored Glasses	1967	10.00
□ 5945	Comic Strip/Every Single Word	1967	10.00
Albums			
CAPITOL			
□ ST-247	Space Hymn	1969	40.00
□ SM-2997	Presenting Lothar and the Hand People	1977	8.00
— <i>Reissue with new prefix</i>			
□ ST 2997	Presenting Lothar and the Hand People	1968	40.00
LOU, HERB B., AND THE LEGAL EAGLES Break-in record with HERB ALPERT involvement.			
45s			
ARCH			
□ 1607	The Trial/Kiss Me	1958	40.00
LOUDERMILK, JOHN D.			
45s			
COLONIAL			
□ 430	Sittin' in the Balcony/ A-Plus in Love	1957	30.00
— <i>As "Johnny Dee"</i>			
□ 430 [PS]	Sittin' in the Balcony/ A-Plus in Love	1957	400.00
— <i>As "Johnny Dee"</i>			
□ 433	Teenage Queen/ It's Gotta Be You	1957	30.00
— <i>As "Johnny Dee"</i>			
COLUMBIA			
□ 4-41165	Yearbook/Susie's House	1958	15.00
□ 4-41165 [PS]	Yearbook/Susie's House	1958	25.00
□ 4-41209	Lover's Lane/Yo Yo	1958	15.00
□ 4-41247	Goin' Away to School/ This Cold War with You	1958	15.00
□ 4-41507	The Happy Wanderer/ Red Headed Stranger	1959	15.00
□ 4-41562	Tobacco Road/Midnight Bus	1960	20.00
DOT			
□ 15699	Somebody Sweet/ They Were Right	1958	30.00
— <i>As "Johnny Dee"</i>			
RCA VICTOR			
□ 47-7938	Language of Love/Darling Jane	1961	12.00
□ 47-7993	Thou Shalt Not Steal/ Mister Jones	1962	12.00
□ 47-8054	Callin' Doctor Casey/ Oh How Sad	1962	12.00
□ 47-8101	Road Hog/Angela Jones	1962	12.00
□ 47-8101 [PS]	Road Hog/Angela Jones	1962	20.00
□ 47-8154	Bad News/The Guitar Player	1963	12.00
□ 47-8308	Blue Train (Of the Heartbreak Line)/Rhythm and Blues	1962	12.00
□ 47-8389	Th' Wife/Nothing to Gain	1964	12.00
□ 47-8826	Run On Home Baby Brother/ Silver Cloud Talking Blues	1966	10.00
□ 47-8973	I Hear It Now/ You're the Guilty One	1966	10.00
□ 47-9189	It's My Time/Bahama Mama	1967	10.00
□ 47-9592	Sidewalks/ The Odd Folks of Okracoke	1968	8.00
□ 74-0121	Brown Girl/The Jones'	1969	8.00
WARNER BROS.			
□ 7489	When I Was Nine/ Lord Have Mercy	1971	7.00
Albums			
RCA VICTOR			
□ LPM-2434 [M]	Language of Love	1961	25.00
□ LSP-2434 [S]	Language of Love	1961	30.00
□ LPM-2539 [M]	Twelve Sides of Loudermilk	1962	20.00
□ LSP-2539 [S]	Twelve Sides of Loudermilk	1962	25.00
□ LPM-3497 [M]	A Bizarre Collection of the Most Unusual Songs	1965	20.00
□ LSP-3497 [S]	A Bizarre Collection of the Most Unusual Songs	1965	25.00
□ LPM-3807 [M]	Suburban Attitudes in Country Music	1967	25.00
□ LSP-3807 [S]	Suburban Attitudes in Country Music	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
□ LSP-4040	Country Love Songs	1968	20.00
□ LSP-4097	The Open Mind of John D. Loudermilk	1968	20.00
WARNER BROS.			
□ WS 1922	Vol. 1, Elloree	1971	15.00
LOUIE AND THE LOVERS			
45s			
EPIC			
□ 5-10616	Driver Go Slow/ I Know You Know	1970	8.00
□ 5-10678	Rise/I Don't Want to Be Seen with You	1970	8.00
□ 5-10825	Little Georgie Baker/Tomorrows Just Might Change	1972	8.00
Albums			
EPIC			
□ E 30026	Rise	1970	20.00
LOUIS, BOBBY			
45s			
CAPITOL			
□ F4224	Adult Western/ Love at First Sight	1959	30.00
□ F4272	I'm a Coward/Cell of Love	1959	30.00
LOUISE, TINA			
Albums			
CONCERT HALL			
□ H-1503 [M]	Her Portrait in Hi-Fi	1958	50.00
□ H-1521 [M]	It's Time for Tina	1958	200.00
URANIA			
□ ULM-2005 [M]	It's Time for Tina	1959	200.00
□ USD-2005 [S]	It's Time for Tina	1959	300.00
LOUVIN, CHARLIE			
45s			
CAPITOL			
□ 2007	The Only Way Out (Is to Walk Over Me)/Too Little and Too Late	1967	10.00
□ 2106	Will You Visit Me on Sundays?/ Tears, Wine and Flowers	1968	8.00
□ 2231	Hey Daddy/ She Will Get Lonesome	1968	8.00
□ 2350	What Are Those Things (With Big Black Wings)/ What Then	1968	8.00
□ 2448	Let's Put Our World Back Together/Heart of Clay	1969	8.00
□ 2612	Little Reasons/After Awhile	1969	8.00
□ 2703	Here's a Toast to Mama/Show Me the Way Back to Your Heart	1969	8.00
□ 2770	Tiny Wings/ I Ain't Gonna Work Tomorrow	1970	8.00
□ 2824	Come and Get It Mama/ Is Home Sweet Home	1970	8.00
□ 2972	Sittin' Bull/It Ain't No Big Thing	1970	8.00
□ 3048	Love Has to Die All By Itself/ I Wish It Had Been a Dream	1971	8.00
□ 3243	I Placed a Call/I'm Going Home	1971	8.00
□ 3319	Just in Time (To Watch Love Die)/She Just Wants to Be Needed	1972	8.00
□ 3528	Bottom of the Fifth/ The Roses and the Rain	1973	8.00
□ 3607	Funny Man/Harvest Time	1973	8.00
□ 5173	I Don't Love You Anymore/ My Book of Memories	1964	10.00
□ 5296	Less and Less/I Don't Want It	1964	10.00
□ 5369	See the Big Man Cry/ I Just Don't Understand	1965	10.00
□ 5475	Think I'll Go Somewhere and Cry Myself to Sleep	1965	10.00
□ 5550	Life Begins at Love You Finally Said Something Good (When You Said Goodbye)/Something to Think About	1965	10.00
□ 5606	To Tell the Truth (I Told a Lie)/ That's What Your Leaving's Done to Me	1966	10.00
□ 5665	Something's Wrong/ I Want a Happy Life	1966	10.00
□ 5729	The Proof Is in the Kissing/ Scared of the Blues	1966	10.00
□ 5791	Off and On/Still Loving You	1967	10.00
□ 5872	On the Other Hand/Someone's Heartache	1967	10.00
□ 5948	I Forgot to Cry/ Drive Me Out of My Mind	1967	10.00
LITTLE DARLIN'			
□ 7922	Love Don't Care/ Who's Gonna Love Me Now	1979	5.00
— <i>A-side with Emmylou Harris</i>			

Number	Title (A Side/B Side)	Yr	NM
UNITED ARTISTS			
□ XW368	You're My Wife, She's My Woman/If I Had to Build a Bridge	1973	6.00
□ XW430	It Almost Felt Like Love/ Until I'm Out of Sight	1974	6.00
□ XW540	When Love Is Gone/I Want to See You One More Time	1974	6.00
□ XW616	When You Have to Fly Alone/ I Just Want a Happy Life	1975	6.00
□ XW689	I Just Went Out, That's All/ Is I Love You That Easy to Say	1975	6.00
□ XW919	Sweet Texas/(B-side unknown)	1976	6.00
Albums			
CAPITOL			
□ ST-142	Hey Daddy	1969	20.00
□ ST-8-0142	Hey Daddy	1969	25.00
— <i>Capitol Record Club edition</i>			
□ ST-248	The Kind of Man I Am	1969	20.00
□ ST-416	Here's a Toast to Mama	1970	20.00
□ ST-555	Ten Times Charlie	1970	20.00
□ ST 2208 [S]	Less and Less and I Don't Love You Anymore	1965	25.00
□ T 2208 [M]	Less and Less and I Don't Love You Anymore	1965	20.00
□ ST 2437 [S]	The Many Moods of Charlie Louvin	1966	25.00
□ T 2437 [M]	The Many Moods of Charlie Louvin	1966	20.00
□ ST 2482 [S]	Lonesome Is Me	1966	25.00
□ T 2482 [M]	Lonesome Is Me	1966	20.00
□ ST 2689 [S]	I'll Remember Always	1967	20.00
□ T 2689 [M]	I'll Remember Always	1967	25.00
□ ST 2787 [S]	I Forgot to Cry	1967	20.00
□ T 2787 [M]	I Forgot to Cry	1967	25.00
□ ST 2958	Will You Visit Me on Sundays	1968	20.00
UNITED ARTISTS			
□ UA-LA248-G	It Almost Felt Like Love	1974	15.00
LOUVIN, CHARLIE, AND ROY ACUFF Also see each artist's individual listings.			
45s			
HAL KAT			
□ 63058	The Precious Jewel/ Buried Alive	1989	8.00
LOUVIN, CHARLIE, AND MELBA MONTGOMERY Also see each artist's individual listings.			
45s			
CAPITOL			
□ 2915	Something to Brag About/Let's Help Each Other to Forget	1970	8.00
□ 3029	Did You Ever/Don't Believe Me	1971	8.00
□ 3111	Baby, You've Got What It Takes/If We Don't Make It	1971	8.00
□ 3208	I'm Gonna Leave You/ When I Stop Dreaming	1971	8.00
□ 3388	Baby, What's Wrong with Us/ Unmatched Wedding Bands	1972	8.00
□ 3508	A Man Likes Things Like That/ That Don't Mean I Don't Love You	1973	8.00
Albums			
CAPITOL			
□ ST-686	Something' to Brag About	1971	20.00
□ ST-808	Baby, You've Got What It Takes	1971	20.00
LOUVIN, IRA Also see THE LOUVIN BROTHERS.			
45s			
CAPITOL			
□ 5190	Make Believe It's Me/ Who Threw Dat Rock	1964	10.00
□ 5428	Yodel, Sweet Molly/ You're Looking for an Angel	1965	10.00
Albums			
CAPITOL			
□ ST 2413 [S]	The Unforgettable Ira Louvin	1965	30.00
□ T 2413 [M]	The Unforgettable Ira Louvin	1965	25.00
LOUVIN BROTHERS, THE Also see CHARLIE LOUVIN; IRA LOUVIN.			
45s			
CAPITOL			
□ F2296	The Family Who Prays Together/ Let Us Travel On	1952	25.00
□ F2381	Broadminded/I Know What You're Talking About	1953	25.00
□ F2510	Born Again/From Mother's Arms to Korea	1952	25.00
□ F2612	Preach the Gospel/ I Love God's Way of Living	1953	25.00
□ F2753	God Bless Her/ No One to Sing for Me	1954	25.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F2852	If We Forget God/ Satan Lied to Me	1954	25.00	□ X1326	(contents unknown)	1956	15.00	□ 45608	She Comes in Colors/ Orange Sky	1966	10.00
□ F2965	Satan and the Saint/ Swing Low Sweet Chariot	1954	25.00	□ X1326 [PS]	The Louvin Brothers (Ira and Charles), Vol. 3	1956	15.00	□ 45608	Stephanie Knows Who/ Orange Sky	1966	30.00
□ F3083	Love Thy Neighbor As Thyself/ Make Him a Soldier	1955	25.00	Albums			□ 45613	Que Vida/Hey Joe	1967	50.00	
□ F3177	When I Stop Dreaming/Pitfall	1955	20.00	CAPITOL			□ 45629	Alone Again Or/ A House Is Not a Motel	1968	10.00	
□ F3241	Just Rehearsing/Pray for Me	1955	20.00	□ DT 769 [R]	Tragic Songs of Life	1967	20.00	□ 45633	Laughing Stock/You're Mine and We Belong Together	1968	15.00
□ F3300	I Don't Believe You've Met My Baby/In the Middle of Nowhere	1955	20.00	□ T 769 [M]	Tragic Songs of Life	1956	100.00	□ 45700	Alone Again Or/Good Times	1970	8.00
□ F3413	Hoping That You're Hoping/ Childish Love	1956	20.00	— <i>Turquoise label</i>			RSO				
□ F3467	Where Will You Build/ That's All He's Asking of Me	1956	20.00	□ T 769 [M]	Tragic Songs of Life	1959	40.00	□ 502	Time Is Like a River/ With a Little Energy	1974	5.00
□ F3523	You're Running Wild/ Cash on the Barrel Head	1956	20.00	□ T 769 [M]	Tragic Songs of Life	1962	25.00	□ 506	Good Old Fashioned Dream/ You Said You Would	1975	5.00
□ F3630	Don't Laugh/New Partner Waltz	1957	20.00	— <i>Black colorband label, logo at top</i>			Albums				
□ F3715	Plenty of Everything But You/ The First One to Love You	1957	20.00	□ T 825 [M]	Nearer My God to Thee	1959	40.00	BLUE THUMB			
□ F3770	Praying/There's No Excuse	1957	20.00	□ T 825 [M]	Nearer My God to Thee	1962	25.00	□ BTS-8822	False Start	1970	20.00
□ F3804	Call Me/I Wish You Knew	1957	20.00	— <i>Black colorband label, logo at top</i>			□ BTS-9000 [(2)]	Out Here	1969	25.00	
□ F3871	Dog Sled/When I Loved You	1958	15.00	□ T 910 [M]	Ira and Charlie	1958	100.00	ELEKTRA			
□ F3974	My Baby Came Back/She Didn't Even Know I Was Gone	1958	15.00	□ T 910 [M]	Ira and Charlie	1959	40.00	□ EKL-4001 [M]	Love	1966	100.00
□ F4055	My Baby's Gone/Lorene	1958	15.00	— <i>Black colorband label, logo at left</i>			□ EKL-4001 [M]	Love	1966	300.00	
□ F4112	The River of Jordan/ He Can Be Found	1959	15.00	□ DT 1061 [R]	The Family Who Prays	1967	20.00	— <i>White label promo</i>			
□ F4117	Knoxville Girl/I Wish It Had Been a Dream	1959	15.00	□ T 1061 [M]	The Family Who Prays	1958	80.00	□ EKL-4005 [M]	Da Capo	1967	100.00
□ F4200	Blue from Now On/ While You're Cheating on Me	1959	15.00	— <i>Black colorband label, logo at top</i>			□ EKL-4013 [M]	Forever Changes	1967	50.00	
□ F4255	You're Learning/ My Curly Headed Baby	1959	15.00	□ T 1061 [M]	The Family Who Prays	1962	25.00	□ EKL-4013 [M]	Forever Changes	1967	150.00
□ 4331	Nellie Moved to Town/Stagger	1960	15.00	— <i>Black colorband label, logo at top</i>			— <i>White label promo</i>				
□ 4359	Just Suppose/I See a Bridge	1960	15.00	□ T 1106 [M]	Country Love Ballads	1959	80.00	□ EKS-74001 [S]	Love	1966	50.00
□ 4395	Ruby's Song/If You Love Me, Stay Away	1960	15.00	— <i>Black colorband label, logo at left</i>			□ EKS-74001 [S]	Love	1969	15.00	
□ 4430	Love Is a Lonely Street/ What a Change	1960	15.00	□ T 1106 [M]	Country Love Ballads	1962	25.00	— <i>Red label with large stylized "E"</i>			
□ 4473	Santa Claus Parade/ It's Christmas Time	1960	15.00	□ T 1277 [M]	Satan Is Real	1960	80.00	□ EKS-74001 [S]	Love	1971	12.00
□ 4473 [PS]	Santa Claus Parade/ It's Christmas Time	1960	30.00	— <i>Black colorband label, logo at left</i>			□ EKS-74005 [S]	Da Capo	1967	40.00	
□ 4506	I Love You Best of All/ Scared of the Blues	1961	15.00	□ T 1277 [M]	Satan Is Real	1962	25.00	— <i>Brown label</i>			
□ 4559	I Ain't Gonna Work Tomorrow/ I Can't Keep You in Love with Me	1961	15.00	□ T 1385 [M]	My Baby's Gone	1960	80.00	□ EKS-74005 [S]	Da Capo	1969	15.00
□ 4628	How's the World Treating You/ It Hurts Me More	1961	15.00	— <i>Black colorband label, logo at left</i>			— <i>Red label with large stylized "E"</i>				
□ 4686	Weapon of Prayer/ Great Atomic Power	1962	15.00	□ T 1385 [M]	My Baby's Gone	1962	25.00	□ EKS-74005 [S]	Da Capo	1971	12.00
□ 4757	Broken Engagement/ Time Goes So Slow	1962	15.00	— <i>Black colorband label, logo at top</i>			— <i>Butterfly label</i>				
□ 4822	Must You Throw Dirt in My Face/ The First Time in Life	1962	15.00	□ T 1449 [M]	A Tribute to the Delmore Brothers	1960	80.00	— <i>Brown label</i>			
□ 4886	Keep Your Eyes on Jesus/ Don't Let Them Take the Bible	1962	15.00	— <i>Black colorband label, logo at top</i>			□ EKS-74013 [S]	Forever Changes	1969	15.00	
□ 4941	Love Turns to Hate/ I Cried After You Left	1963	12.00	— <i>Black colorband label, logo at left</i>			— <i>Red label with large stylized "E"</i>				
□ 4999	I'm Glad That I'm Not Him/ Message to Your Heart	1963	12.00	□ ST 1616 [S]	Country Christmas	1961	80.00	□ EKS-74013 [S]	Forever Changes	1971	12.00
□ 5075	Every Time You Leave/ There Is No Easy Way	1963	12.00	— <i>Black rainbow label with "Capitol" at left</i>			— <i>Butterfly label</i>				
MGM				□ ST 1616 [S]	Country Christmas	1962	25.00	□ EKS-74013 [S]	Forever Changes	1980	10.00
□ K10988	Weapon of Prayer/They've Got the Church Outnumbered	1951	30.00	□ ST 1616 [S]	Country Christmas	1962	25.00	— <i>Red label, small "E," Warner Communications logo on label</i>			
□ K11065	You'll Be Rewarded Over There/ Robe of White	1951	30.00	□ T 1616 [M]	Country Christmas	1961	50.00	□ EKS-74013 [S]	Forever Changes	1984	8.00
□ K11221	Get Acquainted/My Love Song	1952	30.00	— <i>Black rainbow label with "Capitol" at left</i>			— <i>Red and black label</i>				
□ K11277	Insured Before the Grave/ Great Atomic Power	1952	30.00	□ ST 1721 [S]	Weapon of Prayer	1962	50.00	□ EKS-74049	Four Sail	1969	25.00
□ K11392	Do You Live What You Preach/ I'll Live with God	1953	30.00	□ T 1721 [M]	Weapon of Prayer	1962	40.00	— <i>Red label with large stylized "E"</i>			
7-Inch Extended Plays				□ ST 1834 [S]	Keep Your Eyes on Jesus	1963	50.00	□ EKS-74058	Revisited	1971	12.00
CAPITOL				□ T 1834 [M]	Keep Your Eyes on Jesus	1963	40.00	— <i>Butterfly label</i>			
□ EAP 1-825	*Wait a Little Longer, Please Jesus/Last Chance to Pray/ Are You Washed in the Blood/ Thankful	1957	12.00	□ ST 2091 [S]	The Louvin Brothers Sing and Play Their Current Hits	1964	30.00	□ EKS-74058	Revisited	1987	10.00
□ EAP 1-825 [PS]	Nearer My God to Thee, Part 1	1957	12.00	□ T 2091 [M]	The Louvin Brothers Sing an Play Their Current Hits	1964	25.00	— <i>Red label, small "E," Warner Communications logo on label</i>			
□ EAP 2-825	*Nearer My God to Thee/ There's No Excuse/ Praying/I Can't Say No	1957	12.00	□ ST 2331 [S]	Thank God for My Christian Home	1965	30.00	□ EKS-74058	Revisited	1984	8.00
□ EAP 2-825 [PS]	Nearer My God to Thee, Part 2	1957	12.00	□ T 2331 [M]	Thank God for My Christian Home	1965	25.00	MCA			
□ EAP 3-825	*I Won't Have to Cross Jordan Alone/This Little Light of Mine/ Lord, I'm Coming Home I Steal Away and Pray	1957	12.00	□ ST 2827 [S]	The Great Roy Acuff Songs	1967	30.00	□ 27025	Studio/Live	1982	10.00
□ EAP 3-825 [PS]	Nearer My God to Thee, Part 3	1957	12.00	□ T 2827 [M]	The Great Roy Acuff Songs	1967	40.00	RHINO			
MGM				RSO							
□ X1324	(contents unknown)	1956	15.00	□ SO 4804							
□ X1324 [PS]	The Louvin Brothers (Ira and Charles), Vol. 1	1956	15.00	Reel to Real							
□ X1325	(contents unknown)	1956	15.00	SUNDAZED							
□ X1325 [PS]	The Louvin Brothers (Ira and Charles), Vol. 2	1956	15.00	□ M-598 [M]	The Louvin Brothers	1966	25.00	□ LP 5100	Love	2001	12.00
45s				□ MS-598 [R]	The Louvin Brothers	1966	20.00	— <i>Reissue on 180-gram vinyl</i>			
BLUE THUMB				□ LP 5101							
□ 106	Stand Out/I'll Pray for You	1970	6.00	Da Capo							
□ 7116	Keep On Shining/ Everlasting First	1970	6.00	— <i>Reissue on 180-gram vinyl</i>							
ELEKTRA				□ LP 5102							
□ 45603	My Little Red Book/ Message to Pretty	1966	10.00	Forever Changes							
□ 45605	7 and 7 Is/No. Fourteen	1966	10.00	— <i>Reissue on 180-gram vinyl</i>							
LOVE, DARLENE				Also see THE BLOSSOMS; THE CRYSTALS.							
45s				COLUMBIA							
BLUE THUMB				□ 07984							
□ 106	Stand Out/I'll Pray for You	1970	6.00	He's Sure the Man I Love/ Everybody Needs							
□ 7116	Keep On Shining/ Everlasting First	1970	6.00	1988 5.00							
ELEKTRA				ELEKTRA							
□ 69647	River Deep, Mountain High/ Leader of the Pack	1985	4.00	□ 69647							
— <i>B-side by Leader of the Pack</i>				River Deep, Mountain High/ Leader of the Pack							
□ 69647 [PS]	River Deep, Mountain High/ Leader of the Pack	1985	4.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PASSPORT				LOVE AFFAIR, THE				LOVE NOTES, THE (3)			
□ 7926	Christmas (Baby Please Come Home)/Playing for Keeps	1983	12.00	45s				45s			
PHILLES				DATE				WILSHIRE			
□ 111	(Today I Met) The Boy I'm Gonna Marry/Playing for Keeps	1963	20.00	□ 2-1591	Everlasting Love/Gone Are the Songs of Yesterday	1968	10.00	□ 200	Nancy/Our Songs of Love	1963	40.00
□ 111	(Today I Met) The Boy I'm Gonna Marry/My Heart Beat a Little Bit Faster	1963	30.00	□ 2-1608	Rainbow Valley/Someone Like Me	1968	10.00	□ 203	Gloria/The Mathematics of Love	1963	100.00
□ 114	Wait 'Til My Bobby Gets Home/ Take It From Me	1963	20.00	□ 2-1627	A Day Without Love/I'm Happy	1968	10.00	LOVE, PEACE AND HAPPINESS Also see THE NEW BIRTH; THE NITE-LITERS.			
□ 117	A Fine Fine Boy/ Nino & Sonny (Big Trouble)	1963	20.00	□ 2-1646	Let Me Know/One Road	1969	10.00	45s			
□ 119	Christmas (Baby Please Come Home)/Harry and Milt Meet Hal B.	1963	40.00	□ 2-1652	Bringing On Back the Good Times/Another Day	1969	10.00	RCA VICTOR			
□ 123	Stumble and Fall/ (He's a) Quiet Guy	1964	300.00	LOVE CHILDS AFRO CUBAN BLUES BAND				□ 74-0402 Don't Blame the Young Folks for the Drug Society/You've Got to Be the One for Me			
—Yellow and red label, "D.J. Copy Not for Sale" on label				12-Inch Singles				□ 74-0468 Message to the Establishment/ Love Is Far Stronger Than We			
□ 123	Stumble and Fall/ (He's a) Quiet Guy	1964	800.00	MIDSONG INT'L.				□ 74-0584 Strip Me Naked/Unborn Child			
—Yellow and red label stock copy; has been verified to exist				□ MD-10983 Oye Como Va (9:56)/Medley: Spanish Harlem-Dancin' to Spandisco				1977 12.00			
□ 123 [DJ]	Stumble and Fall/ (He's a) Quiet Guy	1964	150.00	45s				□ 74-0740 I Don't Want to Do Wrong/ Lonely Room			
—White label promo				ROULETTE				Albums			
□ 125	Christmas (Baby Please Come Home)/X-Mas Blues	1964	400.00	□ 7172	Life and Death in G & A/ Bang Bang	1975	5.00	RCA VICTOR			
□ 125X	Christmas (Baby Please Come Home)/Winter Wonderland	1965	25.00	□ 7180	Black Skin Blue Eyed Boys/ Ask Me	1975	5.00	□ LSP-4535 Love Is Stronger			
REPRISE				Albums				□ LSP-4721 Here 'Tis			
□ 0534	Too Late to Say You're Sorry/If	1966	10.00	MIDSONG INT'L.				LOVE POTION, THE			
WARNER/SPECTOR				□ BKL1-2292 Spandisco				45s			
□ 0401	Christmas (Baby Please Come Home)/Winter Wonderland	1974	10.00	ROULETTE				KAPP			
□ 0410	Lord, If You're a Woman/ Stumble and Fall	1975	10.00	□ 3016	Out Among 'Em	1975	10.00	□ 979 This Love/Moby Binks			
Albums				LOVE EXCHANGE, THE				TCB			
COLUMBIA				45s				□ 1601 This Love/Mr. Farouk			
□ FC 40605	Paint Another Picture	1988	12.00	UPTOWN				LOVE SCULPTURE DAVE EDMUNDS was in this group.			
LOVE, HONEY, AND THE LOVE NOTES				□ 755 Swallow the Sun/Mellow Memory				45s			
45s				Albums				PARROT			
CAMEO				TOWER				□ 335 Sabre Dance/Think of Love			
□ 380	We Belong Together/Mary Ann	1965	60.00	□ ST 5115 [S]	The Love Exchange	1968	25.00	□ 362	In the Land of the Few/ Farandole	1970	15.00
□ 409	Baby Baby You/Beg Me	1966	40.00	□ T 5115 [M]	The Love Exchange	1968	60.00	Albums			
—As "The Lovenotes"				LOVE GENERATION, THE				EMI AMERICA			
LOVE, HOT SHOT				45s				□ SQ-17208 Blues Helping			
45s				IMPERIAL				—Reissue of Rare Earth LP			
SUN				□ 66243 Groovy Summertime/Playin' on the Strings of the Wind				PARROT			
□ 196	Wolf Call Boogie/ Harmonica Jam	1954	4000.	□ 66254	Meet Me at the Love-In/ She Touched Me	1967	8.00	□ PAS 71035 Forms and Feelings			
LOVE, JOHNNY See RONNIE LOVE.				□ 66275 Maman (Mama)/W.C. Fields				RARE EARTH			
LOVE, MICHAEL Not the Beach Boy.				□ 66289 Love and Sunshine/Magic Land				□ RS-505 Blues Helping			
45s				□ 66310 Montage from "How Sweet It Is" (I Know That You Know)/ Consciousness Expansion				LOVE SOCIETY, THE			
COLUMBIA				□ 66336 Let the Good Time In/ Catching Up on Fun				45s			
□ 44253	Mrs. MacAbee/ I Love Those Trees	1967	8.00	Albums				MERCURY			
LOVE, RONNIE				IMPERIAL				□ 73130 America/Wanda			
45s				□ LP-9351 [M] The Love Generation				RCA VICTOR			
D-TOWN				□ LP-12351 [S] The Love Generation				□ 74-0257 Don't Worry Baby/You Know How I Feel (And Why)			
□ 1021	Judy/Show Me What You Got	1963	120.00	□ LP-12364 A Generation of Love	1968	20.00	SCHEPTEP				
□ 1027	'Deed I Do/Always Be Good	1964	30.00	□ LP-12408 Montage	1968	20.00	□ 12223 Without You/Do You Wanna Dance				
□ 1040	Come Dance with Me/ She's Got Love	1967	50.00	LOVE NOTES, THE (1)				□ 12236 Tobacco Road/Drops of Rain			
□ 1047	Judy/Detroit, Michigan	1965	50.00	45s				LOVE UNLIMITED			
DOT				HOLIDAY				12-Inch Singles			
□ 16144	Chills and Fever/ No Use Pledging My Love	1960	20.00	□ 2605	United/Tonight	1957	20.00	UNLIMITED GOLD			
□ 16186	Just to Be Loved/ North to St. Louis	1961	20.00	—Flat (matte) label				□ 1410 High Steppin', Hip Dressin' Fella (You Got It Together)/ (Instrumental)			
MERCURY				□ 2605				45s			
□ 71492	Bless Your Heart/Lead Me	1959	25.00	—Glossy label				MCA			
—As "Johnny Love"				□ 2607				□ 40009 Fragile/I'll Be Yours Forever			
□ 71575	Because You Love Me/ While Our Hearts Are Young	1960	25.00	□ 2607 If I Could Make You Mine/ Don't Go				20TH CENTURY			
—As "Johnny Love"				LOST-NITE				□ 2025 Oh Love, Well We Finally Made It/Yes, We Finally Made It			
□ 71667	There Goes My Heart/ I Love You, Yes I Do	1960	25.00	□ 179 United/Tonight				□ 2062 It May Be Winter Outside (But In My Heart It's Spring)/ It's Winter Again			
—As "Johnny Love"				—Reissue				□ 2082 Under the Influence of Love/ (Instrumental)			
STARTIME				LOVE NOTES, THE (2)				□ 2110 People of Tomorrow Are the Children of Today/ So Nice to Hear			
□ 5001	Chills and Fever/ No Use Pledging My Love	1960	50.00	45s				□ 2141 I Belong to You/And Only You Share a Little Love in Your Heart/I Love You So, Never Gonna Let You Go			
—As "Johnny Love"				IMPERIAL				UNI			
□ 5003	Shakin' and a Breakin'/ (B-side unknown)	1961	30.00	□ 5254	Surrender Your Heart/ Get On My Train	1953	1200.	□ 55319 Walkin' in the Rain with the One I Love/I Should Have Known			
—Authentic copies have a lavender (light purple) label, counterfeits have a pink label				RAINBOW				□ 55342 Is It Really True Boy — Is It Really Me?/Another Chance			
				□ 266 I'm Sorry/Sweet Lulu				□ 55349 Are You Really Sure/ Another Chance			
				□ 970 I'm Sorry/Sweet Lulu							
				□ 975 Since I Fell for You/ Don't Be No Fool							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
UNLIMITED GOLD				□ FZ 38366	Rise	1983	10.00	□ 205	You Didn't Have to Be So Nice/ My Gal	1965	8.00	
□ 1409	High Steppin', Hip Dressin' Fella (You Got It Together)/ (Instrumental)	1979	5.00	LOVECRAFT See H.P. LOVECRAFT.				—Mostly yellow label with "Kama Sutra" in black				
□ 1412	I'm So Glad That I'm a Woman/ Gotta Be Where You Are	1980	5.00	LOVEJOYS, THE				□ 205	You Didn't Have to Be So Nice/ My Gal	1965	10.00	—Mostly yellow label with "Kama Sutra" in red
□ 1417	If You Want Me, Say It/When I'm In Your Arms, Everything's Okay	1980	5.00	45s	RED BIRD			□ 205	You Didn't Have to Be So Nice/ My Gal	1965	12.00	—Mostly red-orange label
□ 7001	I Did It for Love/(Instrumental)	1977	5.00	□ 10-004	Payin'/It's Mighty Nice	1964	30.00	□ 205 [PS]	You Didn't Have to Be So Nice/ My Gal	1965	15.00	□ 205 [PS]
Albums				LOVELITES, THE				Daydream/Night Owl Blues				
MCA				45s				1966 10.00				
□ 181	Love Unlimited	1973	12.00	BANDERA				—Mostly yellow label with "Kama Sutra" in black				
—Reissue of Uni 73131				□ 2515	I Found Me a Lover/ You Better Stop It	1967	15.00	□ 208 Daydream/Night Owl Blues				
□ 316	Under the Influence of...	1973	—	LOVENOTES, THE See HONEY LOVE AND THE LOVE NOTES.				—Mostly yellow label with "Kama Sutra" in red				
—Canceled; issued on 20th Century 414				LOVERS, THE (1) Husband-and-wife R&B duo.				□ 208 Daydream/Night Owl Blues				
20TH CENTURY				45s				—Mostly red-orange label				
□ T-414	Under the Influence of...	1973	10.00	ALADDIN				□ 208 [PS] Daydream/Night Owl Blues				
□ T-443	In Heat	1974	10.00	□ 3419	Tell Me/Love Bug Bit Me	1958	40.00	□ 209 Did You Ever Have to Make Up Your Mind/Didn't Want to Have to Do It				
UNI				IMPERIAL				□ 209 [PS] Did You Ever Have to Make Up Your Mind/Didn't Want to Have to Do It				
□ 73131	Love Unlimited	1972	15.00	□ 5845	Darling It's Wonderful/ I Want to Be Loved	1962	20.00	□ 211 Summer in the City/ Butchie's Tune				
UNLIMITED GOLD				□ 5960	Tell Me/Let's Elope	1963	20.00	□ 211 [PS] Summer in the City/ Butchie's Tune				
□ 101	He's All I Got	1977	10.00	□ 66055	Darling It's Wonderful/ I Want to Be Loved	1964	15.00	□ 216 Rain on the Roof/Pow				
□ JZ 36130	Love Is Back	1979	10.00	LAMP				□ 216 [PS] Rain on the Roof/Pow				
LOVE UNLIMITED ORCHESTRA				45s				□ 219 Nashville Cats/Full Measure				
12-Inch Singles				AGON				□ 219 [PS] Nashville Cats/Full Measure				
20TH CENTURY				1011				□ 220 Darling Be Home Soon/ Darlin' Companion				
□ TCD-61	Theme from King Kong/ Blues Concerto	1976	15.00	GATE				□ 220 [PS] Darling Be Home Soon/ Darlin' Companion				
□ TCD-66	Don't You Know How Much I Love You/Hey Look at Me, I'm in Love	1978	15.00	□ 501	Someone/Do This for Me	1965	100.00	□ 225 Six O'Clock/The Finale				
UNLIMITED GOLD				PHILIPS				□ 225 [PS] Six O'Clock/The Finale				
□ 1406	Jamaican Girl/I'm in the Mood	1979	12.00	45s				□ 231 Lonely (Amy's Theme)/ You're a Big Boy Now				
□ 1414	Young America/Freeway Flyer	1980	12.00	1011				□ 239 She Is Still a Mystery/ Only Pretty, What a Pity				
□ 02135	Lift Your Voice and Say (United We Can Live in Peace Today)/My Fantasies	1981	10.00	LOVERS, THE (2)				□ 239 [PS] She Is Still a Mystery/ Only Pretty, What a Pity				
□ 02479	Welcome Aboard/Strange	1981	10.00	AGON				□ 241 Money/Close Your Eyes				
□ 02636	Night Life in the City/Wind	1981	10.00	1011				□ 250 Never Going Back/Forever				
□ 03882	My Laboratory Is Ready for You/Goodbye Concerto	1983	10.00	GATE				□ 251 Revelation Revolution '69/ Run with You				
45s				PHILIPS				□ 255 Me About You/Amazing Air				
20TH CENTURY				40353				□ 551 Summer in the City/You and Me and Rain on the Roof				
□ 2069	Love's Theme/Sweet Moments	1973	5.00	LOVERS, THE (3)				□ 551 [PS] Summer in the City/You and Me and Rain on the Roof				
□ 2090	Rhapsody in White/ Barry's Theme	1974	5.00	45s				—Sleeve evidently is promo only				
□ 2107	Theme from "Together Brothers"/ Find the Man Brothers	1974	5.00	CASINO				□ 608 [DJ] Daydream (mono/stereo)				
□ 2145	Baby Blues/What a Groove	1974	5.00	103				—Stock copy not known to exist				
□ 2162	Satin Soul/Just Living It Up	1975	5.00	LOVERS, THE (4)				7-Inch Extended Plays				
□ 2197	Forever in Love/ Only You Can Make Me Blue	1975	5.00	45s				KAMA SUTRA				
□ 2281	Midnight Groove/ It's Only What I Feel	1976	5.00	MARLIN				□ EK-1 [DJ] It's Not Time Now/Nashville Cats/Henry Thomas/ Darlin' Companion				
□ 2301	My Sweet Summer Suite/ Just Living It Up	1976	5.00	3313				□ EK-1 [PS] The Lovin' Spoonful				
□ 2325	Theme from King Kong (Pt. 1)/ Theme from King Kong (Pt. 2)	1977	5.00	LOVERS, THE (U) These could be groups (1) or (2).				Albums				
□ 2348	Brazilian Love Song/ My Sweet Summer Suite	1977	5.00	45s				ACCORD				
□ 2364	Whisper Softly/Hey Look at Me, I'm in Love	1978	5.00	CHECKER				□ SN-7196 Distant Echoes				
□ 2367	Don't You Know How Much I Love You/Hey Look at Me, I'm in Love	1978	5.00	1100				BUDDAH				
□ 2399	Theme from "Superman"/ Theme from "Shaft"	1978	5.00	DECCA				□ BDM-5706 The Best of the Lovin' Spoonful				
UNLIMITED GOLD				29862				□ BLB6-8339 The Best of the Lovin' Spoonful				
□ 1405	Jamaican Girl/I'm in the Mood	1979	5.00	KELLER				—Reissue of 5706				
□ 1413	Young America/Freeway Flyer	1980	5.00	101				51 WEST				
□ 1421	I Wanna Boogie and Woogie with You/I'm in the Mood	1980	5.00	LOVETONES, THE				□ Q 16023 ... So Nice				
□ 1423	Vieni Qua Bella Mi/Bayou	1980	5.00	45s				KAMA SUTRA				
□ 02134	Lift Your Voice and Say (United We Can Live in Peace Today)/ My Fantasies	1981	4.00	LOVE-TONE				□ KLPS-750-2 [(2)]24 Karat Hits				
□ 02478	Welcome Aboard/Strange	1981	4.00	101				□ KSBS-2011 The John Sebastian Song Book				
□ 02635	Night Life in the City/Wind	1981	4.00	101				□ KSBS-2013 The Very Best of the Lovin' Spoonful				
□ 03881	My Laboratory Is Ready for You/Goodbye Concerto	1983	4.00	PLUS				□ KSBS-2029 Once Upon a Time				
Albums				108				□ KSBS-2608 [(2)]The Best...Lovin' Spoonful				
20TH CENTURY				LOVIN' SPOONFUL, THE Also see JOE BUTLER; JOHN SEBASTIAN; ZALMAN YANOVSKY.				□ KLP-8050 [M] Do You Believe in Magic				
□ T-101	Together Brothers	1974	12.00	45s				□ KLP-8050 [S] Do You Believe in Magic				
□ T-433	Rhapsody in White	1974	10.00	KAMA SUTRA				□ KLP-8051 [M] Daydream				
□ T-458	White Gold	1974	10.00	201				□ KLP-8051 [S] Daydream				
□ T-480	Music Maestro Please	1975	10.00	Do You Believe in Magic/ On the Road Again				□ KLP-8053 [M] What's Up, Tiger Lily?				
□ T-517	My Sweet Summer Suite	1976	10.00	1965 10.00				□ KLP-8053 [S] What's Up, Tiger Lily?				
□ T-554	My Musical Bouquet	1978	10.00	—Mostly yellow label with "Kama Sutra" in red				□ KLP-8054 [M] Hums of the Lovin' Spoonful				
□ T-582	Movie Themes	1978	10.00	201				□ KLP-8054 [S] Hums of the Lovin' Spoonful				
UNLIMITED GOLD				—Mostly red-orange label				□ KLP-8056 [M] The Best of the Lovin' Spoonful				
□ FZ 37425	Welcome Aboard	1981	10.00	201				—Came with four bonus photos of the band, which are priced separately				
Albums				201				□ KLP/S-8056 The Best of the Lovin' Spoonful Bonus Photos (4)				
20TH CENTURY				201				□ KLPS-8056 [S] The Best of the Lovin' Spoonful				
□ T-101	Together Brothers	1974	12.00	201				—Came with four bonus photos of the band, which are priced separately				
□ T-433	Rhapsody in White	1974	10.00	201				□ KLP-8058 [M] You're a Big Boy Now				
□ T-458	White Gold	1974	10.00	201				□ KLP-8058 [S] You're a Big Boy Now				
□ T-480	Music Maestro Please	1975	10.00	201				□ KLP-8061 [M] Everything Playing				
□ T-517	My Sweet Summer Suite	1976	10.00	201				□ KLP-8061 [S] Everything Playing				
□ T-554	My Musical Bouquet	1978	10.00	201				1968 30.00				
□ T-582	Movie Themes	1978	10.00	201				1968 20.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Featured in the new Seven Arts Production "You're A Big Boy Now" KA-220

THE LOVIN' SPOONFUL

Darling Be Home Soon

b/w Darlin' Companion

A Product of Koppelman-Rubin Associates, Inc. • Produced by: Erik Jacobsen • Written by: John B. Sebastian
Faithful Virtue Music Co. • For Kama Sutra Records Inc., 1650 Broadway, New York, New York 10019

Manufactured by: MGM Records Division, Metro-Goldwyn-Mayer Inc.,
1350 Avenue of the Americas, New York, New York 10019

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The Lovin' Spoonful, "Darling Be Home Soon," Kama Sutra 220, 1967, \$15.

□ KLP-8064 [M] The Best of the Lovin' Spoonful, Vol. 2	1968	50.00
□ KLPS-8064 [S] The Best of the Lovin' Spoonful, Vol. 2	1968	20.00
□ KLPS-8073 Revelation: Revolution '69	1969	25.00
□ ST-90597 [S] Do You Believe in Magic	1965	40.00
—Capitol Record Club edition		
□ T-90597 [M] Do You Believe in Magic	1965	30.00
—Capitol Record Club edition		
□ ST-90675 [S] Daydream	1966	40.00
—Capitol Record Club edition		
□ T-90675 [M] Daydream	1966	25.00
—Capitol Record Club edition		
□ ST-90988 [S] Hums of the Lovin' Spoonful	1966	40.00
—Capitol Record Club edition		
□ KAO-91102 [M] The Best of the Lovin' Spoonful	1967	25.00
—Capitol Record Club edition		
□ SKAO-91102 [S] The Best of the Lovin' Spoonful	1967	20.00
—Capitol Record Club edition		
□ ST-91198 [S] You're a Big Boy Now	1967	25.00
—Capitol Record Club edition		
KOALA		
□ KO 14221 Day Dream	1979	10.00
PAIR		
□ PDL2-1200 [(2)] The Best of the Lovin' Spoonful	1986	12.00
RHINO		
□ RNLP-114 The Best of the Lovin' Spoonful, Vol. 2	1985	10.00
SUNDAZED		
□ LP 5159 Do You Believe in Magic	2002	15.00
—Reissue on 180-gram vinyl		
□ LP 5160 Daydream	2002	15.00
—Reissue on 180-gram vinyl		
□ LP 5166 Hums of the Lovin' Spoonful	2003	15.00
—Reissue on 180-gram vinyl		
LOWE, JIM		
45s		
BUDDAH		
□ 44 Michael J. Polalrd for President/ The Ol' Racetrack	1968	6.00

DECCA		
□ 31153 Someone Else's Arms/ Man of the Cloth	1960	10.00
□ 31198 That Do Make It Nice/ Two Sides to Every Story	1961	10.00
DOT		
□ 15381 Close the Door/Nuevo Laredo	1955	12.00
□ 15407 Maybellene/Rene La Rue	1955	12.00
□ 15429 John Jacob Jingleheimer Smith/ St. James Avenue	1955	12.00
□ 15456 The Sixty-Four Thousand Dollar Question/ Blue Suede Shoes	1956	12.00
□ 15486 The Green Door/(The Story of) The Little Man in Chinatown	1956	12.00
—Second pressings have black labels		
□ 15486 The Green Door/(The Story of) The Little Man in Chinatown	1956	15.00
—Originals have maroon labels		
□ 15525 By You, By You, By You/ I Feel the Beat	1957	10.00
□ 15569 Four Walls/Talkin' to the Blues	1957	12.00
□ 15611 From a Jack to a King/ Slow Train	1957	10.00
□ 15665 Rick-a-Chickie/The Bright Light	1957	10.00
□ 15693 Kewpie Doll/ The Lady from Johannesburg	1958	10.00
□ 15753 Take Us To Your President/ Later On Tonight	1958	10.00
□ 15832 Chapel Bells on Chapel Hill/ Ja, Ja, Ja	1958	10.00
□ 15869 Play Number Eleven/ Come Away from Her Arms	1958	10.00
□ 15954 I'm Movin' On/Without You	1959	10.00
□ 16046 He'll Have to Go/ Dress Rehearsal	1960	10.00
□ 16074 The Midnight Ride of Paul Revere/A Tomorrow That Never Comes	1960	10.00
□ 16636 Addis Ababa/ Have You Ever Been Lonely	1964	6.00

MERCURY			
□ 70163 Gambler's Guitar/ The Martins and the Coys	1953	20.00	
□ 70265 Santa Claus Rides a Strawberry Roan/Love in Both Directions	1953	20.00	
□ 70319 Goodbye Little Sweetheart/ River Boat	1954	20.00	
□ 71016 Prince of Peace/Santa Claus Rides a Strawberry Roan	1956	15.00	
SIGNATURE			
□ 75001 Green Door/San Francisco Bay	1977	5.00	
20TH CENTURY FOX			
□ 426 Hootenanny Granny/These Bones Gonna Rise Again	1963	8.00	
UNITED ARTISTS			
□ 874 Mr. Moses/ Make Your Back Strong	1965	6.00	
□ 50124 Gambler's Guitar/Blotson Bottom	1967	6.00	
7-Inch Extended Plays			
DOT			
□ DEP 1061 Rainbow/Love Ya!/The Crossing/ Honky Tonk Rock	1957	15.00	
□ DEP 1061 [PS] Rainbow	1957	15.00	
Albums			
DOT			
□ DLP-3051 [M] The Green Door	1956	150.00	
□ DLP-3114 [M] Wicked Women	1958	100.00	
□ DLP-3681 [M] Songs They Sing Behind the Green Door	1965	25.00	
□ DLP-25881 [S] Songs They Sing Behind the Green Door	1965	30.00	
MERCURY			
□ MG-20246 [M] The Door of Fame	1957	150.00	
LOWE, VIRGINIA			
45s			
MELBA			
□ 107 I'm in Love with Elvis Presley/ Empty Feeling	1956	50.00	
LYR			
Albums			
CONGRESS OF THE CROW			
□ 8031002 The LRY Record	1968	200.00	
LUCAS, AL			
45s			
CHALLENGE			
□ 59042 She's My Baby/Got the Ring	1959	60.00	
□ 59050 Sweet Tooth for My Baby Ruth/ Always	1959	40.00	
LUCAS, JIMMY			
45s			
HIT			
□ 19 Roses Are Red (My Love)/ Gravy (For My Mashed Potatoes)	1962	8.00	
—B-side by Peggy Gaines			
LUCAS, MITCH			
45s			
HIT			
□ 31 Patches/You Beat Me to the Punch	1962	8.00	
—B-side by Alpha Zoe			
LUDDEN, ALLEN			
Albums			
RCA VICTOR			
□ LPM-2934 [M] Allen Ludden Sings His Favorite Songs	1964	20.00	
□ LSP-2934 [S] Allen Ludden Sings His Favorite Songs	1964	25.00	
LUKE, ROBIN			
45s			
BERTRAM INTERNATIONAL			
□ 206 Susie Darlin'/ Living's Loving You	1958	60.00	
□ 206 [PS] Susie Darlin'/ Living's Loving You	1958	100.00	
□ 208 My Girl/Chicka Chicka Honey	1958	30.00	
□ 210 Strollin' Blues/You Can't Stop Me from Dreaming	1959	30.00	
□ 212 Five Minutes More/ Who's Gonna Hold Your Hand	1959	30.00	
DOT			
□ 15781 Susie Darlin'/Living's Loving You	1958	25.00	
□ 15839 My Girl/Chicka Chicka Honey	1958	20.00	
□ 15899 Strollin' Blues/You Can't Stop Me from Dreaming	1959	20.00	

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 15959	Five Minutes More/ Who's Gonna Hold Your Hand	1959	20.00
□ 16001	Make Me a Dreamer/ Walkin' in the Moonlight	1959	20.00
□ 16040	Bad Boy/School Bus Love Affair	1960	20.00
□ 16096	Everlovin'/Well Oh Well Oh	1960	20.00
□ 16096 [PS]	Everlovin'/Well Oh Well Oh	1960	60.00
□ 16170	So Alone/All Because of You	1960	20.00
□ 16229	Part of a Fool/ Poor Little Rich Boy	1961	15.00
□ 16366	Foggin' Up the Windows/Time	1962	15.00
—With Roberta Shore			
INTERNATIONAL			
□ 206	Susie Darlin'/Living's Loving You	1958	1000.
—Light blue label			
7-Inch Extended Plays			
DOT			
□ DEP-1092	Susie Darlin'/Bad Boy// Won't You Please Be Mine/ Chicka Chicka Honey	1958	400.00
□ DEP-1092 [PS]	Susie Darlin'	1958	400.00

LUKE THE DRIFTER See HANK WILLIAMS.

LUKE THE DRIFTER, JR. See HANK WILLIAMS, JR.

LULU

12-Inch Singles

SBK			
□ 19777	Independence (5 versions)	1993	8.00
45s			
ALFA			
□ 7006	I Could Never Miss You (More Than I Do)/ Dance to the Feeling	1981	4.00
□ 7006 [PS]	I Could Never Miss You (More Than I Do)/ Dance to the Feeling	1981	5.00
—With Lulu wearing a spotted headband			
□ 7006 [PS]	I Could Never Miss You (More Than I Do)/ Dance to the Feeling	1981	6.00
—With Lulu not wearing a headband (original)			
□ 7011	If I Were You/You Win, I Lose	1981	4.00
□ 7011 [PS]	If I Were You/You Win, I Lose	1981	5.00
□ 7021	Who's Foolin' Who/ You Win, I Lose	1982	4.00

ATCO

□ 6722	Oh Me Oh My (I'm a Fool for You Baby)/Sweep Around Your Own Back Door	1969	8.00
□ 6749	Hum a Song (From Your Heart)/ Where's Eddie	1970	6.00
□ 6761	Good Day Sunshine/ After the Feeling Is Gone	1970	6.00
□ 6774	Melody Fair/ To the Other Woman	1970	6.00
□ 6819	Goodbye My Love, Goodbye/ Everybody's Got to Clap	1971	6.00
□ 6885	It Takes a Real Man/You Ain't Wrong, You Just Ain't Right	1972	6.00

CHELSEA

□ 78-0121	Make Believe World/ Help Me Help You	1973	8.00
□ 3001	The Man Who Sold the World/ Watch That Man	1974	30.00
—A David Bowie song on the A-side...and produced by Bowie, too			
□ 3009	The Man with a Golden Gun/ Baby I Don't Care	1974	20.00
□ 3011	Take Your Mama for a Ride (Long)/Take Your Mama for a Ride (Short)	1975	10.00
□ 3019	Boy Meets Girl/ (B-side unknown)	1975	10.00
□ 3038	Heaven and Earth and the Stars/(B-side unknown)	1976	20.00

EPIC

□ 10187	To Sir with Love/ The Boat That I Row	1967	10.00
□ 10210	Dreamy Nights and Days/ Let's Pretend	1967	8.00
□ 10260	Best of Both Worlds/ Love Loves to Love Love	1967	8.00
□ 10260 [PS]	Best of Both Worlds/ Love Loves to Love Love	1967	20.00
□ 10260/65 [DJ]	Best of Both Worlds/ Everybody Knows	1968	25.00
—B-side by the Dave Clark Five; odd promo			
□ 10302	Me, the Peaceful Heart/ Look Out	1968	8.00
□ 10302 [PS]	Me, the Peaceful Heart/ Look Out	1968	20.00
□ 10346	Sad Memories/Boy	1968	8.00
□ 10367	Morning Dew/You and I	1968	8.00
□ 10403	Without Him/This Time	1968	8.00
□ 10420	Rattler/I'm a Tiger	1968	8.00



Lulu, *Melody Fair*, Atco 33-330, 1970, special mono promo copy, \$30.

PARROT

□ 9678	Shout/Forget Me Baby	1964	20.00
□ 9714	Here Comes the Night/ I'll Come Running	1964	20.00
□ 9778	Leave a Little Love/He Don't Want Your Love Anymore	1965	20.00
□ 9791	Try to Understand/ Not in This Whole World	1965	20.00
□ 40021	Shout/When He Touches Me	1967	10.00

ROCKET

□ YB-11355	Don't Take Love for Granted/ Love Is the Sweetest Mistake	1978	5.00
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7-Inch Extended Plays

EPIC			
□ 5-26339 [DJ]	To Sir With Love/Morning Dew/ Love Loves to Love Love// Best of Both Worlds/ Day Tripper/Take Me in Your Arms (And Love Me)	1967	15.00
—Jukebox mini-LP, small hole, plays at 33 1/3 rpm			
□ 5-26339 [PS]	To Sir with Love	1967	15.00

Albums

ALFA			
□ 10006	Lulu	1981	12.00
ATCO			
□ 33-310 [M]	New Routes	1970	30.00
—White label promo; no stock copies were issued in mono			
□ SD 33-310 [S]	New Routes	1970	12.00
□ 33-330 [M]	Melody Fair	1970	30.00
—White label promo, "DJ Copy Monaural" on cover; no stock copies were issued in mono			
□ SD 33-330 [S]	Melody Fair	1970	12.00
CHELSEA			
□ BCL1-0144	Lulu	1973	12.00
□ CHL-518	Heaven and Earth and the Stars	1976	20.00
EPIC			
□ LN 24339 [M]	To Sir with Love	1967	25.00
□ BN 26339 [P]	To Sir with Love	1967	30.00
□ BN 26536	It's Lulu	1970	12.00

HARMONY

□ H 30249	To Love Somebody	1970	20.00
PARROT			
□ PA 61016 [M]	From Lulu with Love	1967	60.00
□ PAS 71016 [S]	From Lulu with Love	1967	80.00
PICKWICK			
□ SPC-3237	Lulu	1973	8.00
ROCKET			
□ BXL1-3073	Don't Take Love for Granted	1978	12.00

LUMAN, BOB

45s

CAPITOL			
□ F3972	Try Me/I Know My Baby Cares	1958	30.00
□ F4059	Precious/Svengali	1958	30.00
EPIC			
□ 10312	Ain't Got Time to Be Unhappy/ I Can't Remember to Forget	1968	6.00
□ 10381	I Like Trains/ A World of Unhappiness	1968	6.00
□ 10416	I'm In This Town for Good/ A Woman Without Love	1968	6.00
□ 10439	Come On Home and Sing the Blues to Daddy/Big, Big World	1969	6.00
□ 10480	Every Day I Have to Cry Some/ Livin' in a House Full of Love	1969	6.00
□ 10535	The Gun/Cleanin' Up the Streets of Memphis	1969	6.00
□ 10581	Gettin' Back to Norma/ Maybelline	1970	6.00
□ 10631	Honky Tonk Man/ I Ain't Built That Way	1970	6.00
□ 10667	What About the Hurt/ The Time to Remember	1970	6.00
□ 10699	Is It Any Wonder That I Love You?/Give Us One More Chance	1971	5.00
□ 10755	I Got a Woman/One Hundred Songs on the Jukebox	1971	5.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bob Luman, "The Great Snow Man," Warner Bros. 5204, 1961, \$40.

10786	A Chain Don't Take to Me/ Don't Let Love Pass You By	1971	5.00
10823	When You Say Love/ Have a Little Faith	1972	5.00
10869	It Takes You/Let's Think About Livin'	1972	5.00
10905	Lonely Women Make Good Lovers/Love Ought to Be a Happy Thing	1972	5.00
10943	Neither One of Us/ Anything But Lonesome	1973	4.00
10994	A Good Love Is Like a Good Song/Have I Ever Said "I Love You" to a Lady	1973	4.00
11039	Still Loving You/ I'm Gonna Write a Song	1973	4.00
11087	Just Enough to Make Me Stay/ Baby Make It Good	1974	4.00
11138	Let Me Make the Bright Lights Shine for You/The Closest Thing to Heaven That I Love	1974	4.00
50065	Proud of You Baby/Tonight Your Baby's Coming Home	1975	4.00
50136	Shame on Me/ How Do You Start Over	1975	4.00
50183	A Satisfied Mind/Cleanin' Up the Streets of Memphis	1975	4.00
50216	The Man from Bowling Green/ It's Only Make Believe	1976	4.00
50247	How Do You Start Over/Red Cadillac and Black Mustache	1976	4.00
50297	Labor of Love/ Blond Haired Woman	1976	4.00
50323	He's Got a Way with Women/ Here We Are Making Love Again	1976	4.00
HICKORY			
1201	You're Welcome/Interstate 40	1963	12.00
1219	Can't Take the Country from the Boy/I'm Gonna Write a Song of Love	1963	12.00

1221	Too Hot to Dance/ I Like Your Kind of Love	1963	12.00
—With Sue Thompson			
1238	The File/Bigger Men Than I (Have Cried)	1964	12.00
1266	Lonely Room (Empty Walls)/ Run On Home Baby Brother	1964	12.00
1277	Fire Engine Red/ Old George Dickel	1964	12.00
1289	Bad, Bad Day/ Tears from Out of Nowhere	1965	10.00
1307	Jealous Heart/ Go On Home Boy	1965	10.00
1333	I Love You Because/ Love Worked a Miracle	1965	10.00
1355	Five Miles from Home (Soon I'll See Mary)/ (I Get So) Sentimental	1965	10.00
1382	Poor Boy Blues/(Can't Get You) Off My Mind	1966	10.00
1410	Come On and Sing/It's a Sin	1966	10.00
1430	Hardly Anymore/ Freedom of Living	1967	8.00
1460	If You Don't Love Me (Then Why Don't You Leave Me Alone)/ Throwin' Kisses	1967	8.00
1481	Running Scared/ The Best Years of My Wife	1967	8.00
1536	It's All Over (But the Shouting)/ Still Loving You	1969	6.00
1564	Still Loving You/Meet Mr. Mud	1970	6.00
IMPERIAL			
5705	A Red Cadillac and a Black Moustache/All Night Long	1960	25.00
8311	A Red Cadillac and a Black Moustache/All Night Long	1957	80.00
8313	Red Hot/Whenever You're Ready	1957	80.00
8315	Make Up Your Mind, Baby/ Your Love	1958	60.00
—The same coupling was slated for Imperial 8314 but not released.			

POLYDOR			
14408	I'm a Honky-Tonk Woman's Man/ Lonely Women Make Good Lovers	1977	4.00
14431	The Pay Phone/ He'll Be the One	1977	4.00
14444	A Christmas Tribute/Give Someone You Love (A Little Bit of Love This Year)	1977	4.00
14454	Proud Lady/Let Me Love Him Out of You	1978	4.00
ROLLIN' ROCK			
028	Stranger Than Fiction/ You're the Cause of It All	1978	4.00
WARNER BROS.			
5081	My Baby Walks All Over Me/ Class of '59	1959	25.00
5105	Dreamy Doll/Buttercup	1959	25.00
5105 [PS]	Dreamy Doll/Buttercup	1959	60.00
5172	Let's Think About Living/ You've Got Everything	1960	20.00
5172 [PS]	Let's Think About Living/ You've Got Everything	1960	40.00
5184	Why, Why, Bye, Bye/ Oh Lonesome Me	1960	20.00
5184 [PS]	Why, Why, Bye, Bye/ Oh Lonesome Me	1960	40.00
5204	The Great Snow Man/ The Pig Latin Song	1961	20.00
5204 [PS]	The Great Snow Man/ The Pig Latin Song	1961	40.00
5233	Private Eyes/You've Turned Down the Lights	1961	20.00
5233 [PS]	Private Eyes/You've Turned Down the Lights	1961	40.00
5255	Louisiana Man/Rocks of Reno	1962	20.00
5272	Big River Rose/ Belonging to You	1962	20.00
5299	Hey Joe/The Fool	1962	20.00
5321	You're Everything/Envy	1962	20.00
5506	Boston Rocker/Old Friends// Bad Bad Day/ Let's Think About Living	1960	100.00
—Part of Warner Bros. "+2" series, with two new songs and excerpts of two prior hits			
5506 [PS]	Boston Rocker/Old Friends// Bad Bad Day/ Let's Think About Living	1960	100.00

Albums			
EPIC			
BN 26393	Ain't Got Time to Be Unhappy	1968	20.00
BN 26463	Come On Home and Sing the Blues	1969	20.00
BN 26541	Gettin' Back	1970	20.00
E 30617	Is It Any Wonder	1971	20.00
E 30923	Chain Don't Take to Me	1972	20.00
KE 31375	When You Say Love	1972	20.00
KE 31746	Lonely Women Make Good Lovers	1972	20.00
KE 32192	Neither One of Us	1973	15.00
KE 32759	Bob Luman's Greatest Hits	1974	15.00
KE 33942	Satisfied Mind	1975	12.00
KE 34445	Alive and Well!	1976	12.00
HARMONY			
KH 32006	Bob Luman	1973	12.00
HICKORY			
LPM-124 [M]	Livin' Lovin' Sounds	1965	25.00
LPS-124 [S]	Livin' Lovin' Sounds	1965	30.00
HICKORY/MGM			
H3G-4508	Still Loving You	1974	15.00
POLYDOR			
PD-1-6135	Bob Luman	1978	12.00
WARNER BROS.			
W 1396 [M]	Let's Think About Livin'	1960	50.00
WS 1396 [S]	Let's Think About Livin'	1960	70.00
LUMPKIN, HENRY			
45s			
MOTOWN			
1005	I've Got a Notion/ We Really Love Each Other	1961	80.00
1013	What Is a Man/Don't Leave Me	1961	40.00
1029	Mo Jo Hanna/ Break Down and Sing	1962	40.00
LUND, GARRETT			
Albums			
(NO LABEL)			
(no #)	Almost Grown	1975	300.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LUREX, LARRY See FREDDIE MERCURY.											
LURIE, ELLIOTT Also see LOOKING GLASS.											
45s											
ARISTA				□ 5089	Wheel of Fortune/La Montana	1964	8.00	LYME AND CYBELLE			
□ 0219	Rich Girl/Night Ride Part 2	1976	4.00	□ 5091	Hello, Dolly/Get Me to the Church On Time	1964	8.00	45s			
EPIC				□ 5092	Taboo/Black Orchid	1965	8.00	WHITE WHALE			
□ 11153	Your Love Song/ (B-side unknown)	1974	4.00	□ 5096	Afro Blues/Waltzing Matilda	1965	8.00	□ 228	Follow Me/Like the Seasons	1966	20.00
□ 50083	Disco/ Don't Wanna Lose You	1975	4.00	□ 5100	Lemon Tree/The Car	1966	8.00	□ 232	If You Gotta Go, Go Now/ I'll Go On	1966	20.00
□ 50101	I Think I'm Fallin'/Rainbow Girl	1975	4.00	□ 5101	The Shadow of Your Smile/ Imua Kamehameha	1966	8.00	□ 245	Song No. 7/ Write If You Get Work	1967	20.00
Albums				□ 5105	The Windmills of Your Mind/ Lonely Winds	1969	8.00	LYMON, FRANKIE Also see FRANKIE LYMON AND THE TEENAGERS.			
EPIC				Albums				45s			
□ PE 33337	Elliott Lurie	1975	10.00	GNP CRESCENDO				BIG KAT			
LUVWORTH, RITCHIE				□ GNP-605 [M]	Exotic Sounds	1963	15.00	□ 7008	I Want You to Be My Girl/ Portable on My Shoulder	1968	10.00
45s				□ GNPS-605 [S]	Exotic Sounds	1963	20.00	□ 7008 [PS]	I Want You to Be My Girl/ Portable on My Shoulder	1968	12.00
DATE				□ GNP-606 [M]	Paradise	1964	15.00	COLUMBIA			
□ 2-1597	Girl of Mine/Hey Baby, Where You Gonna Go	1968	10.00	□ GNPS-606 [S]	Paradise	1964	20.00	□ 43094	Somewhere/Sweet and Lovely	1964	50.00
□ 2-1624	Can You Dig It/Let's Dance	1968	10.00	□ GNP-607 [M]	Cast Your Fate to the Wind	1965	15.00	GEE			
LY-DELLS, THE				□ GNPS-607 [S]	Cast Your Fate to the Wind	1965	20.00	□ 1039	Goody Goody/Creation of Love	1957	25.00
45s				□ GNPS-2091	Puka Shells	1975	10.00	□ 1052	I'm Not Too Young to Dream/ Goody Good Girl	1959	25.00
LOST-NITE				HIFI				ROULETTE			
□ 116	There Goes the Boy/ Talking to Myself	1967	8.00	□ R-607 [M]	Leis of Jazz	1958	20.00	□ 4026	So Goes My Love/My Girl	1957	25.00
— <i>Reissue</i>				□ SR-607 [S]	Leis of Jazz	1958	30.00	□ 4035	It's Christmas Once Again/ Little Girl	1957	25.00
MASTER				□ R-806 [M]	Taboo	1958	20.00	□ 4044	Footsteps/Thumb Thumb	1958	20.00
□ 111	Genie of the Lamp/ Teenage Tears	1961	250.00	□ SR-806 [S]	Taboo	1958	30.00	□ 4068	Mama Don't Allow It/ Portable on My Shoulder	1958	20.00
□ 251	Wizard of Love/ Let This Night Last	1961	60.00	□ R-807 [M]	Hawaiian Sunset	1959	20.00	□ 4093	Melinda/The Only Way to Love	1958	20.00
PAM				□ SR-807 [S]	Hawaiian Sunset	1959	30.00	□ 4128	No Matter What You've Done/ Up Jumped a Rabbit	1959	20.00
□ 103	There Goes the Boy/ Talking to Myself	1959	200.00	□ R-808 [M]	Bwan-A	1959	20.00	□ 4150	Before I Fall Asleep/What a Little Moonlight Can Do	1959	20.00
PARKWAY				□ SR-808 [S]	Bwan-A	1959	30.00	□ 4257	Little Bitty Pretty One/ Creation of Love	1960	20.00
□ 897	There Goes the Boy/ Talking to Myself	1964	20.00	□ R-813 [M]	The Legend of Pele	1959	20.00	□ 4283	Buzz, Buzz, Buzz/ Waitin' in School	1960	20.00
ROULETTE				□ SR-813 [S]	The Legend of Pele	1959	30.00	□ 4310	Jailhouse Rock/Silhouettes	1961	20.00
□ 4493	Karen/Doing the Wiggle Wobble	1963	25.00	□ R-815 [M]	Bahia	1959	20.00	□ 4348	Change Partners/So Young	1961	20.00
SCA				□ SR-815 [S]	Bahia	1959	30.00	□ 4391	I Put the Bomp/So Young	1962	20.00
□ 18001	Book of Songs/Hear That Train	1962	40.00	□ R-818 [M]	Arthur Lyman On Broadway	1960	20.00	TCF			
SOUTHERN SOUND				□ SR-818 [S]	Arthur Lyman On Broadway	1960	30.00	□ 11	Teacher Teacher/ To Each His Own	1964	15.00
□ 122	Three Little Monkeys/ Playing Hide and Seek	1965	60.00	□ R-822 [M]	Taboo (Vol. 2)	1960	20.00	7-Inch Extended Plays			
LYMAN, ARTHUR				□ SR-822 [S]	Taboo (Vol. 2)	1960	30.00	ROULETTE			
45s				LIFE				□ EPR-1-304 Let's Fall in Love/My Baby Just Cares for Me/Goody Goody/ Somebody Loves Me 1958 200.00			
GNP CRESCENDO				□ L 1004 [M]	Yellow Bird	1961	20.00	□ EPR-1-304 [PS] Frankie Lyman at the London Palladium 1958 200.00			
□ 315	Shangri-La/Pearly Shells	1964	6.00	— <i>Reissue with new title reflecting the hit single</i>				Albums			
□ 349	Cast Your Fate to the Wind/ Night Train	1965	6.00	□ L 1004 [M]	Percussion Spectacular	1961	30.00	GUEST STAR			
□ 497	Skybird/Puka Shells	1975	4.00	□ SL 1004 [S]	Yellow Bird	1961	25.00	□ GS-1406 [M]	Teen Time Tunes Starring Frankie Lyman	1959	40.00
HIFI				— <i>Reissue with new title reflecting the hit single</i>				— <i>Various-artists compilation; color cover</i>			
□ 533	76 Trombones/ House on a Haunted Hill	1959	10.00	□ L 1004 [M]	Percussion Spectacular	1961	40.00	□ GS-1406 [M]	Rock & Roll Party Starring Frankie Lyman	1967	25.00
□ 550	Taboo/Dahil Sayo	1959	10.00	□ L 1005 [M]	The Colorful Percussions of Arthur Lyman	1962	20.00	— <i>Various-artists compilation; retitled, black and white cover</i>			
□ 564	Bahia/Jungle Jalopy	1959	10.00	□ SL 1005 [S]	The Colorful Percussions of Arthur Lyman	1962	25.00	ROULETTE			
□ 591	Legend of the Rain/Vera Cruz	1960	10.00	□ L 1007 [M]	The Many Moods of Arthur Lyman	1962	20.00	□ R-25013 [M]	Frankie Lyman at the London Palladium	1958	300.00
□ 599	Jungle Fantasy/ Koni Au I Ka Wai	1960	10.00	□ SL 1007 [S]	The Many Moods of Arthur Lyman	1962	25.00	□ R-25036 [M]	Rock 'N' Roll	1958	300.00
□ 5002	Taboo Tu/Ebb Tide	1960	10.00	□ L 1009 [M]	I Wish You Love	1963	20.00	□ R-25250 [M]	Frankie Lyman's Greatest	1964	30.00
□ 5024	Yellow Bird/Havah Nagilah	1961	10.00	□ L 1009 [M]	Love for Sale!	1963	25.00	□ SR-25250 [R]	Frankie Lyman's Greatest	1964	25.00
□ 5040	(The Sloop) John B/ Honolulu Nites	1961	10.00	— <i>Alternate title</i>				LYMON, FRANKIE, AND THE TEENAGERS			
□ 5047	Never on Sunday/ I Talk to the Trees	1961	10.00	□ SL 1009 [S]	I Wish You Love	1963	25.00	Also see FRANKIE LYMON; THE TEENAGERS.			
□ 5049	Moanin'/Aloha No Honolulu	1962	10.00	□ SL 1009 [S]	Love for Sale!	1963	30.00	45s			
□ 5055	Anna/(B-side unknown)	1962	10.00	— <i>Alternate title</i>				GEE			
□ 5057	America (West Side Story)/ Planning Rice	1962	10.00	□ L 1010 [M]	Cotton Fields	1963	20.00	□ 1002	Why Do Fools Fall in Love/ Please Be Mine	1956	30.00
□ 5058	We Three Kings/ Little Drummer Boy	1962	12.00	□ SL 1010 [S]	Cotton Fields	1963	25.00	— <i>Red and black label; vocal solo on B-side. All of the above credit "The Teenagers featuring Frankie Lyman"</i>			
□ 5065	Mutiny on the Bounty/ Pagan Love Song	1963	8.00	□ L 1014 [M]	Blowin' in the Wind	1963	20.00	□ 1002	Why Do Fools Fall in Love/ Please Be Mine	1956	50.00
□ 5066	Love for Sale/Dahil Sayo	1963	8.00	□ SL 1014 [S]	Blowin' in the Wind	1963	25.00	— <i>Red and black label; vocal duet on B-side</i>			
□ 5071	Cottonfields/Limbo Rock	1963	8.00	□ L 1018 [M]	Mele Kalikimaka (Merry Christmas)	1963	20.00	□ 1002	Why Do Fools Fall in Love/ Please Be Mine	1956	80.00
□ 5076	Sentimental Journey/ Jungle Drums	1963	8.00	□ SL 1018 [S]	Mele Kalikimaka (Merry Christmas)	1963	25.00	— <i>Red and gold label</i>			
□ 5078	Blowin' in the Wind/I've Been Workin' on the Railroad	1963	8.00	□ L 1023 [M]	Isle of Enchantment	1964	20.00	□ 1002	Why Do Fools Fall in Love/ My Girl	1958	25.00
□ 5079	He's Gone Away/Suzy's Waltz	1963	8.00	□ SL 1023 [S]	Isle of Enchantment	1964	25.00	— <i>White label, "Gee Records" at top; note different B-side</i>			
□ 5080	Charade/Arthur's Line	1963	8.00	□ L 1024 [M]	Call of the Midnight Sun	1964	20.00	□ 1002	Why Do Fools Fall in Love/ Please Be Mine	1959	15.00
□ 5081	Winter Wonderland/Rudolph, the Red-Nosed Reindeer	1963	12.00	□ SL 1024 [S]	Call of the Midnight Sun	1964	25.00	— <i>Gray label, "Gee Records" at bottom; label credit is "The Teenagers featuring Frankie Lyman"</i>			
□ 5082	Petticoat Junction/ Gently, Gently	1963	12.00	□ L 1025 [M]	Hawaiian Sunset, Vol. 2	1965	15.00	□ 1012	I Want You to Be My Girl/ I'm Not a Know-It-All	1956	30.00
□ 5083	We Three Kings/ Little Drummer Boy	1963	12.00	□ SL 1025 [S]	Hawaiian Sunset, Vol. 2	1965	20.00	— <i>As "Frankie Lyman and the Teenagers"</i>			
□ 5088	Swingin' Shephard Blues/ (B-side unknown)	1964	8.00	□ L 1027 [M]	Polynesia	1965	15.00				
				□ SL 1027 [S]	Polynesia	1965	20.00				
				□ L 1030 [M]	Greatest Hits	1965	12.00				
				□ SL 1030 [S]	Greatest Hits	1965	15.00				
				□ L 1031 [M]	Lyman '66	1965	15.00				
				□ SL 1031 [S]	Lyman '66	1965	20.00				
				□ L 1033 [M]	The Shadow of Your Smile	1966	15.00				
				□ SL 1033 [S]	The Shadow of Your Smile	1966	20.00				
				□ L 1034 [M]	Aloha, Amigo	1966	15.00				
				□ SL 1034 [S]	Aloha, Amigo	1966	20.00				
				□ L 1035 [M]	Ilikai	1967	15.00				
				□ SL 1035 [S]	Ilikai	1967	20.00				
				□ L 1036 [M]	Arthur Lyman at the Port of L.A.	1967	15.00				
				□ SL 1036 [S]	Arthur Lyman at the Port of L.A.	1967	20.00				
				□ SL 1037	Latitude 20	1968	15.00				
				□ SL 1038	Aphrodisia	1968	15.00				
				□ SL 1039	Winner's Circle	1969	15.00				
				□ SL 1040	Today's Greatest Hits	1970	15.00				
				LYMAN, JONI							
				45s							
				REPRISE							
				□ 0378	Happy Birthday Blue/I Just Don't Know What to Do with Myself	1965	40.00				

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LYMON, FRANKIE, AND THE TEENAGERS

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Number	Title (A Side/B Side)	Yr	NM
□ 1012	I Want You to Be My Girl/ I'm Not a Know-It-All	1956	50.00
—As "The Teenagers featuring Frankie Lymon"			
□ 1018	I Promise to Remember/ Who Can Explain	1956	30.00
□ 1022	The ABC's of Love/Share	1956	30.00
□ 1026	I'm Not a Juvenile Delinquent/ Baby Baby	1957	30.00
□ 1032	Teenage Love/Paper Castles	1957	30.00
□ 1035	Am I Fooling Myself Again/ Love Is a Clown	197?	—
—Evidently a 1970s bootleg to fill in a gap in the Gee Records discography			
□ 1036	Miracle of Love/ Out in the Cold Again	1957	30.00
□ 1039	Goody Goody/Creation of Love	1957	40.00
—Actually a Frankie Lymon solo recording; the first pressing credited the entire group			
7-Inch Extended Plays			
GEE			
□ GEP-601	Teenage Love/Why Do Fools Fall in Love//I Want You to Be My Girl/Love Is a Clown	1956	150.00
□ GEP-601 [PS]	The Teenagers Go Rock'n	1956	200.00
□ GEP-602	Paper Castles/Share//Am I Fooling Myself Again/ I'm Not a Know-It-All	1957	200.00
□ GEP-602 [PS]	The Teenagers Go Romantic	1957	200.00
Albums			
ACCORD			
□ SN-7203	Why Do Fools Fall in Love	1982	10.00
GEE			
□ GLP-701 [M]	The Teenagers Featuring Frankie Lymon	1956	500.00
—Red label			
□ GLP-701 [M]	The Teenagers Featuring Frankie Lymon	1961	150.00
—Gray label			
□ GLP-701 [M]	The Teenagers Featuring Frankie Lymon	197?	12.00
—White label on thinner vinyl			
MURRAY HILL			
□ 148 [(5)]	Frankie Lymon and the Teenagers	198?	70.00
RHINO			
□ R1-70918	The Best of Frankie Lymon and the Teenagers	1989	12.00
LYMON, LEWIS, AND THE TEENCHORDS			
45s			
END			
□ 1003	Too Young/Your Last Chance	1957	100.00
□ 1007	I Found Out Why/Tell Me Love	1958	80.00
□ 1113	Too Young/Your Last Chance	1962	20.00
FURY			
□ 1000	I'm So Happy (Tra-La-La-La- La-La)/Lydia	1957	200.00
—Maroon label			
□ 1000	I'm So Happy (Tra-La-La-La- La-La)/Lydia	1958	40.00
—Yellow label			
□ 1003	Honey, Honey (You Don't Know)/Please Tell the Angels	1957	80.00
□ 1006	I'm Not Too Young to Fall in Love/Falling in Love	1957	80.00
JUANITA			
□ 101	Dance Girl/Them There Eyes	1958	50.00
LOST-NITE			
□ 357	I'm So Happy (Tra-La-La-La- La-La)/Lydia	197?	5.00
—Reissue			
□ 360	Honey, Honey (You Don't Know)/Please Tell the Angels	197?	5.00
—Reissue			
□ 364	I'm Not Too Young to Fall in Love/Falling in Love	197?	5.00
—Reissue			
Albums			
COLLECTABLES			
□ COL-5049	Lewis Lymon and the Teenchords Meet the Kodaks	198?	10.00
LOST-NITE			
□ LLP-13 [10]	Lewis Lymon and the Teenchords	1981	10.00
—Red vinyl			
LYNCH, KENNY			
45s			
ARLEN			
□ 750	Make It Easy on Yourself/ Monument	1964	12.00

Number	Title (A Side/B Side)	Yr	NM
BIG TOP			
□ 3140	Poof (Up in Smoke)/ Happy That's Me	1963	12.00
IMPERIAL			
□ 66088	So Much to Love You For/ My Own Two Feet	1964	12.00
LIBERTY			
□ 55740	That's What Girls Are Made For/ What Am I to You	1964	12.00
□ 55811	For Lovin' You Baby/ I'll Stay By You	1965	10.00
WHITE WHALE			
□ 307	Along Comes Love/ Sweet Situation	1969	6.00
LYNN, BARBARA			
45s			
ATLANTIC			
□ 2450	This Is the Thanks I Get/ Ring, Telephone, Ring	1967	8.00
□ 2513	Why Can't You Love Me/ You're Losing Me	1968	8.00
□ 2553	Love Ain't Never Hurt Nobody/ You're Gonna See a Lot More	1968	8.00
□ 2585	People Like Me/ He Ain't Gonna Do Right (Until Then) I'll Suffer/	1968	8.00
□ 2812	Take Your Love and Run Nice and Easy/	1971	6.00
□ 2853	I'm a One Woman Man (Daddy Hotstuff) You're Too	1972	6.00
□ 2880	Hot to Hold/You Better Quit It	1972	6.00
□ 2931	You Make Me So Hot/ It Ain't No Good to Be Too Good	1973	6.00
JAMIE			
□ 1220	You'll Lose a Good Thing/ Lonely Heartache	1962	20.00
□ 1233	Second Fiddle Girl/ Letter to Mommy and Daddy	1962	12.00
□ 1240	You're Gonna Need Me/ I'm Sorry I Met You	1962	12.00
□ 1244	Don't Be Cruel/ You Can't Be Satisfied	1963	12.00
□ 1251	To Love or Not to Love/ Promises	1963	12.00
□ 1260	(I Cried at) Laura's Wedding/ You Better Stop	1963	12.00
□ 1265	Everybody Loves Somebody/ Dedicate the Blues to Me	1963	12.00
□ 1269	Money/Jealous Love	1964	12.00
□ 1277	Oh! Baby (We Got a Good Thing Goin')/Unfair	1964	12.00
□ 1286	Don't Spread It Around/ Let Her Knock Herself Out	1964	12.00
□ 1292	It's Better to Have It/ People Gonna Talk	1964	12.00
□ 1295	(Don't Pretend) Just Lay It on the Line/Careless Hands	1965	8.00
—With Lee Maye			
□ 1297	Keep On Pushing Your Luck/ I've Taken All I'm Gonna Take	1965	8.00
□ 1301	Can't Buy Me Love/ That's What Friends Are For	1965	8.00
□ 1304	All I Need Is Your Love/ You're Gonna Be Sorry	1965	8.00
TRIBE			
□ 8316	Running Back/ I'm a Good Woman	1966	8.00
□ 8319	You Left the Water Running/ Until I'm Free	1966	8.00
□ 8322	Watch the One That Brings Bad News/AUB A-Go-Go	1967	8.00
□ 8324	I Don't Want a Playboyy/ New Kind of Love	1967	8.00
Albums			
ATLANTIC			
□ 8171 [M]	Here Is Barbara Lynn	1968	50.00
□ SD 8171 [S]	Here Is Barbara Lynn	1968	40.00
JAMIE			
□ JLP-3023 [M]	You'll Lose a Good Thing	1962	50.00
□ JLP-3023 [R]	You'll Lose a Good Thing	1962	50.00
□ JLP-3026 [M]	Sister of Soul	1964	—
—Canceled			
□ JLP-3026 [S]	Sister of Soul	1964	—
—Canceled			
LYNN, DONNA			
45s			
CAPITOL			
□ 5087	Ronnie/That's Me, I'm the Brother	1963	15.00
□ 5127	My Boyfriend Got a Beatle Haircut/That Winter Weekend	1964	20.00

Number	Title (A Side/B Side)	Yr	NM
□ 5156	Java Jones/Things That I Feel	1964	15.00
□ 5213	Silly Girl/There Goes the Boy I Love with Mary	1964	15.00
□ 5378	I'd Much Rather Be with the Girls/I'm Sorry More Than You Know	1965	12.00
□ 5456	True Blue/When Your Heart Rings, Answer	1965	12.00
EPIC			
□ 9580	Donna Loves Jerry/Oh, I'm in Love (With George Maharis)	1963	8.00
—The B-side is the full title of the song — George Maharis does NOT appear on this record!			
PALMER			
□ 5016	Don't You Dare/I Was Raining	1967	25.00
Albums			
CAPITOL			
□ ST 2085 [S]	Java Jones/My Boyfriend Got a Beatle Haircut	1964	30.00
□ T 2085 [M]	Java Jones/My Boyfriend Got a Beatle Haircut	1964	20.00
LYNN, LORETTA Also see DOLLY PARTON; ERNEST TUBB AND LORETTA LYNN; CONWAY TWITTY AND LORETTA LYNN.			
45s			
DECCA			
□ 31323	The Girl That I Am Now/ I Walked Away from the Wreck	1961	15.00
□ 31384	Success/ Hundred Proof Heartache	1962	12.00
□ 31435	World of Forgotten People/ Get Set for a Heartache	1962	15.00
□ 31471	The Other Woman/ Who'll Help Me Get Over You	1963	10.00
□ 31541	Before I'm Over You/ Where Were You	1963	10.00
□ 31608	Wine, Women and Song/ This Haunted House	1964	10.00
□ 31707	Happy Birthday/ When Lonely Hits Your Heart	1964	10.00
□ 31769	Blue Kentucky Girl/ Two Steps Forward	1965	10.00
□ 31836	The Home You're Tearin' Down/The Farther You Go	1965	10.00
□ 31879	When I Hear My Children Play/ Everybody Wants to Go to Heaven	1965	12.00
□ 31893	Dear Uncle Sam/ Hurtin' for Certain	1966	10.00
□ 31966	You Ain't Woman Enough/God Gave Me a Heart to Forgive	1966	10.00
□ 32043	It Won't Seem Like Christmas/ To Heck with Santa Claus	1966	10.00
□ 32043 [PS]	It Won't Seem Like Christmas/ To Heck with Santa Claus	1966	15.00
□ 32045	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)/ A Saint to a Sinner	1966	10.00
□ 32127	If You're Not Gone Too Long/ A Man I Hardly Know	1967	10.00
□ 32184	What Kind of a Girl (Do You Think I Am?)/Bargain	1967	10.00
□ 32264	Basement Dress	1967	10.00
□ 32332	Fist City/Slowly Killing Me You've Just Stepped In (From Stepping Out on Me)/Taking the Place of My Man	1968	8.00
□ 32392	Your Squaw Is On the Warpath/ Let Me Go, You're Hurtin' Me	1968	8.00
□ 32439	Woman of the World (Leave My World Alone)/Sneakin' In	1969	8.00
□ 32513	To Make a Man (Feel Like a Man)/One Little Reason	1969	8.00
□ 32586	Wings Upon Your Horns/ Let's Get Back Down to Earth	1969	8.00
□ 32637	I Know How/ The End of My World	1970	8.00
□ 32693	You Wanna Give Me a Lift/ What's the Bottle Done	1970	8.00
□ 32749	Today Baby Coal Miner's Daughter/ Man of the House	1970	10.00
□ 32749 [PS]	Coal Miner's Daughter/ Man of the House	1970	12.00
□ 32796	I Wanna Be Free/ If I Never Love Again	1971	7.00
□ 32851	You're Lookin' at Country/ When You're Poor	1971	7.00
□ 32900	One's On the Way/ Kinfolks Holler	1971	7.00
—Retitled version of A-side			
□ 32900	Here in Topeka/Kinfolks Holler	1971	20.00
□ 32974	Here I Am Again/ My Kind of Man	1972	7.00
□ 33039	Rated "X"/Til the Pain Outwears the Shame	1972	7.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MCA											
□ 40058	Love Is the Foundation/ What Sundown Does to You	1973	5.00	□ 7-34226	Alone with You/The Other Woman/Success/Color of the Blues/A Hundred Proof Heartache/Act Naturally	1963	30.00	□ DL 75351	God Bless America Again	1972	20.00
□ 40150	Hey Loretta/Turn Me Any Way But Loose	1973	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 75381	Here I Am Again	1972	20.00
□ 40223	They Don't Make 'Em Like My Daddy/Nothin'	1974	5.00	□ 7-34226 [PS]	Loretta Lynn Sings	1963	30.00	□ ST-91604	Loretta Lynn's Greatest Hits	1968	30.00
□ 40283	Trouble in Paradise/ We've Already Tasted Love	1974	5.00	□ 7-34318	Happy Birthday/You've Made Me What I Am/It Just Looks That Way//A Boy Like You/ I Don't Believe I'll Fall in Love	1965	25.00	—Capitol Record Club edition			
□ 40358	The Pill/Will You Be There	1975	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				MCA			
□ 40438	Home/You Take Me to Heaven Every Night	1975	5.00	□ 7-34318 [PS]	Songs from My Heart...	1965	25.00	□ 1	Loretta Lynn's Greatest Hits	1973	15.00
□ 40484	When the Tingle Becomes a Chill/All I Want from You (Is Away)	1975	5.00	□ 7-34333	Blue Kentucky Girl/Night Girl/ Farther to Go//The Race Is On/ The Beginning of the End/ Send Me the Pillow You Dream On	1965	25.00	—Reissue of Decca 74783			
□ 40541	Red, White and Blue/Sounds of a New Love (Being Born)	1976	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 5	Hymns	1973	15.00
□ 40607	Somebody Somewhere (Don't Know What He's Missin' Tonight)/Sundown Tavern	1976	5.00	□ 7-34374	Your Cheatin' Heart/It's Been So Long Darling//Teardrops Were Pennies//Jealous Heart/ Cry Cry Cry/Hurtin' For Certain	1966	20.00	—Reissue of Decca 74695			
□ 40679	She's Got You/The Lady That Lived Here Before	1977	5.00	□ 7-34374 [PS]	I Like 'Em Country	1966	20.00	□ 6	You Ain't Woman Enough	1973	15.00
□ 40747	Why Can't He Be You/ I Keep On Putting On	1977	5.00	□ 7-34418	You Ain't Woman Enough/God Gave Me a Heart to Forgive/ It's Another World//The Darkest Day of My Life/ Someone Before Me/Is It Wrong (For Loving You)	1966	20.00	—Reissue of Decca 74928			
□ 40832	Out of My Head and Back in My Bed/Old Rooster	1977	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 7	Who Says God Is Dead!	1973	15.00
□ 40910	Spring Fever/ God Bless the Children	1978	4.00	□ 7-34374 [PS]	Big Ole Hurt/I'm Dynamite/ When I Reach the Bottom// Wings Upon Your Horns/ I'll Still Be Missing You/ Let's Get Back to Earth	1970	12.00	□ 58	Here I Am Again	1973	15.00
□ 40954	We've Come a Long Way, Baby/ I Can't Feel You Anymore	1978	4.00	□ DL 734531	Fist City/What Kind of Girl (Do You Think I Am)/How Long Will It Take/Somebody's Back in Town/I Don't Wanna Play House/A Satisfied Mind	1968	15.00	—Reissue of Decca 75381			
□ 40954 [PS]	We've Come a Long Way, Baby/ I Can't Feel You Anymore	1978	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 113	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)	1973	15.00
□ 41021	I Can't Feel You Anymore/True Love Needs to Keep in Touch	1979	4.00	□ 7-34418 [PS]	You Ain't Woman Enough	1966	20.00	—Reissue of Decca 74842			
□ 41129	I've Got a Picture of Us on My Mind/I Don't Feel Like a Movie Tonight	1979	4.00	□ DL 734531	Fist City	1968	15.00	□ 248	Country Christmas	1973	15.00
□ 41185	Pregnant Again/You're a Cross I Can't Bear	1980	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—First reissue of Decca LP			
□ 41250	Naked in the Rain/ I Should Be Over You by Now	1980	4.00	□ DL 734731	One's on the Way	1972	12.00	□ 300	Entertainer of the Year — Loretta	1973	15.00
□ 51015	Cheatin' On a Cheater/ Until I Met You	1980	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 355	Love Is the Foundation	1973	15.00
□ 51058	Somebody Led Me Away/ Everybody's Lookin' for Somebody New	1981	4.00	□ DL 734731 [PS]	Wings Upon Your Horns	1970	12.00	□ 420	Loretta Lynn's Greatest Hits Vol. II	1974	15.00
□ 51226	I Lie/If I Ain't Got It	1982	5.00	□ 34877	He's All I Got/One's on the Way/ I Can't See Me Without You/ L-O-V-E, Love/Too Wild to Be Tamed/It's Not the Miles You Traveled	1972	12.00	□ 444	They Don't Make 'Em Like My Daddy	1974	15.00
□ 52005	I Lie/If I Ain't Got It	1982	4.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ 471	Back to the Country	1975	12.00
□ 52092	Making Love from Memory/ Don't It Feel Good	1982	4.00	□ DL 734731 [PS]	Wings Upon Your Horns	1970	12.00	□ 628	When the Tingle Becomes a Chill	1987	8.00
□ 52158	Breakin' It/There's All Kinds of Smoke (In the Barroom)	1983	4.00	□ 34877 [PS]	One's on the Way	1972	12.00	—Budget-line reissue			
□ 52219	Lyn', Cheatin', Woman Chasin', Honky Tonkin', Whiskey Drinkin' You/Star Light, Star Bright	1983	4.00	—Mono version appears to exist only as a white label promo				□ 630	Somebody Somewhere	1987	8.00
□ 52289	Walking with My Memories/ It's Gone	1983	4.00	□ DL 74457 [M]	Loretta Lynn Sings	1963	60.00	—Budget-line reissue			
□ 52621	Heart Don't Do This to Me/ Adam's Rib	1985	3.00	□ DL 4454 [M]	Before I'm Over You	1964	30.00	□ 721	We've Come a Long Way, Baby	1987	8.00
□ 52621 [PS]	Heart Don't Do This to Me/ Adam's Rib	1985	4.00	□ DL 4620 [M]	Songs from My Heart	1965	30.00	□ 735	Alone with You	1987	10.00
□ 52706	Wouldn't It Be Great/ One Man Band	1985	3.00	□ DL 4665 [M]	Blue Kentucky Girl	1965	30.00	□ L33-1934 [DJ]	Loretta Lynn	1974	40.00
□ 52766	Just a Woman/Take Me in Your Arms (And Hold Me)	1986	3.00	□ DL 4695 [M]	Hymns	1965	30.00	—Promo-only compilation			
□ 53320	Who Was That Stranger/ Elsie Banks	1988	3.00	□ DL 4744 [M]	I Like 'Em Country	1966	25.00	□ 2146	Home	1975	12.00
□ 53397	Fly Away/Your Used to Be	1988	3.00	□ DL 4783 [M]	You Ain't Woman Enough	1966	25.00	□ 2179	When the Tingle Becomes a Chill	1976	12.00
□ 65034	Shadrack, the Black Reindeer/ Let's Put Christ Back in Christmas	1974	4.00	□ DL 4817 [M]	Country Christmas	1966	25.00	□ 2228	Somebody Somewhere	1976	12.00
—Black label with rainbow				□ DL 4842 [M]	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)	1967	30.00	□ 2265	I Remember Patsy	1977	12.00
□ 65034	Shadrack, the Black Reindeer/ Let's Put Christ Back in Christmas	1980	3.00	□ DL 4928 [M]	Who Says God Is Dead!	1967	40.00	□ 2330	Out of My Head and Back in My Bed	1978	12.00
—Blue label with rainbow				□ DL 4930 [M]	Singin' with Feelin'	1967	30.00	—Reissue of MCA 1			
ZERO											
□ 107	I'm a Honky Tonk Girl/ Whispering Sea	1960	500.00	□ DL 4997 [M]	Fist City	1968	50.00	□ 2342	Coal Miner's Daughter	1978	12.00
□ 110	New Rainbow/ Heartaches Meet Mr. Blues	1960	400.00	—Mono version appears to exist only as a white label promo				—Reissue			
□ 112	The Darkest Day/ Gonna Pack My Troubles	1961	400.00	□ DL 74457 [S]	Loretta Lynn Sings	1963	80.00	□ 2353	Loretta Lynn's Greatest Hits Vol. II	1978	12.00
7-Inch Extended Plays											
DECCA											
□ ED 2762	The Other Woman/Where Were You!/Success/ Before I'm Over You	1964	20.00	□ DL 74541 [S]	Before I'm Over You	1964	40.00	—Reissue of MCA 420			
□ ED 2762 [PS]	The Other Woman	1964	20.00	□ DL 74620 [S]	Songs from My Heart	1965	40.00	□ 3073	We've Come a Long Way, Baby	1979	12.00
□ ED 2784	(contents unknown)	1965	20.00	□ DL 74665 [S]	Blue Kentucky Girl	1965	30.00	□ 3217	Loretta	1980	10.00
□ ED 2784 [PS]	Wine, Women and Song	1965	20.00	□ DL 74695 [S]	Hymns	1965	30.00	□ 5148	Lookin' Good	1980	10.00
□ ED 2793	(contents unknown)	1965	20.00	□ DL 74744 [S]	I Like 'Em Country	1966	30.00	□ 5293	I Lie	1982	10.00
□ ED 2793 [PS]	The End of the World	1965	20.00	□ DL 74783 [S]	You Ain't Woman Enough	1966	30.00	□ 5426	Lyn', Cheatin', Woman Chasin', Honky Tonkin', Whiskey Drinkin' You	1983	10.00
□ ED 2800	(contents unknown)	1965	20.00	□ DL 74817 [S]	Country Christmas	1966	30.00	□ 5613	Just a Woman	1985	10.00
□ ED 2800 [PS]	Songs from the Heart	1965	20.00	□ DL 74842 [S]	Don't Come Home a-Drinkin' (With Lovin' on Your Mind)	1967	25.00	□ 15022	Country Christmas	1974	12.00
				□ DL 74928 [S]	Who Says God Is Dead!	1967	25.00	—Second reissue of Decca LP; black rainbow label			
				□ DL 74930 [S]	Singin' with Feelin'	1967	25.00	□ 15022	Country Christmas	1980	10.00
				□ DL 74997 [S]	Fist City	1968	25.00	—Blue rainbow label			
				□ DL 75000	Loretta Lynn's Greatest Hits	1968	25.00	□ 15032	Christmas Without Daddy	1987	12.00
				□ DL 75084	Your Squaw Is On the Warpath	1969	25.00	□ 35013	Allis-Chalmers Presents Loretta Lynn	1978	40.00
				—Later editions delete the track "Barney"				—Special products compilation			
				□ DL 75084	Your Squaw Is On the Warpath	1969	40.00	□ 35018	Crisco Presents Loretta Lynn's Country Classics	1979	40.00
				—First editions had a track called "Barney"				—Special products compilation			
				□ DL 75113	Woman of the World/ To Make a Man	1969	25.00	□ 37080	I Remember Patsy Cline	1987	8.00
				□ DL 75163	Wings Upon Your Horns	1970	25.00	—Budget-line reissue			
				□ DL 75198	Loretta Lynn Writes 'Em and Sings 'Em	1970	25.00	□ 37165	Loretta	1987	8.00
				□ DL 75253	Coal Miner's Daughter	1971	20.00	□ 37205	Loretta Lynn's Greatest Hits Vol. II	1987	8.00
				□ DL 75282	I Wanna Be Free	1971	20.00	—Budget-line reissue			
				□ DL 75310	You're Lookin' at Country	1971	20.00	—Budget-line reissue			
				□ DL 75334	One's On the Way	1972	20.00	□ 37236	Coal Miner's Daughter	1987	8.00
								—Budget-line reissue			
								□ 42174	Who Was That Stranger	1988	10.00
VOCALION											
								□ VL 73853	Here's Loretta Lynn	1968	15.00
LYNN, LORETTA, AND ERNEST TUBB											
See ERNEST TUBB AND LORETTA LYNN.											
LYNN, LORETTA, AND CONWAY TWITTY											
See CONWAY TWITTY AND LORETTA LYNN.											
LYNN, MICKI											
45s											
CAPITOL											
□ 5495	I've Got the Blues/Some of This and Some of That	1965	50.00								
REVUE											
□ 11042	In the Meantime/ Sure Is Something	1969	20.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LYNN, SANDRA				□ 50238	The Village of St. Bernadette/ Santa Maria	1967	15.00	□ 29346 [S]	Little Girl Blue/Am I Blue	1960	12.00
45s				—May only exist as a promo copy				—Jukebox issue, small hole, plays at 33 1/3 rpm			
CONSTELLATION				7-Inch Extended Plays				□ 29347 [S] Without a Song/ They Didn't Believe Me			
□ 140	Where Would I Be/Sometime	1964	12.00	LONDON				—Jukebox issue, small hole, plays at 33 1/3 rpm			
LYNN, VERA				□ BEP.6042	*Auf Wiederseh'n Sweetheart/ From the Time You Say Goodbye (The Parting Song)/ Yours/The Love of My Life	1957	10.00	FONTANA			
45s				□ BEP.6042 [PS]	Sincerely Yours	1957	10.00	□ 1507	The Touch of Your Lips/ Intimate Moments	1965	6.00
ARCO				Albums				□ 1511	Watermelon Man/All Alone	1965	6.00
□ 6703	Useless/Where Do We Go from You	1967	8.00	LONDON				□ 1523	The Whisperers/I Understand Speaking of Happiness/ Sometimes It Be's That Way	1966	6.00
DJM				□ LPB-58 [10]	Sincerely Yours	1957	60.00	□ 1538	Strangers in the Night/ Hey, Candy Man	1966	6.00
□ 70009	Fool on the Hill/Goodnight	1969	8.00	□ PS 156 [S]	Vera Lynn Sings Songs of the Twenties	1967	30.00	□ 1554	Honey Machine/ I Got What You Want	1966	6.00
LONDON				□ PS 359 [S]	Wonderful Vera	1964	20.00	□ 1560	Love Is/It's Not the Truth	1967	6.00
□ 1007	Wond'ring and Wishing/ That's How I Remember	1957	15.00	□ LB-690 [10]	Sincerely Yours Vol. 2	1957	60.00	□ 1567	Foolish Dreamer/ I Can't Stand It	1967	6.00
□ 1008	Till the Clouds Roll By/ Auld Scotch Mother	1957	15.00	□ LL 3142 [M]	Vera Lynn Sings Songs of the Twenties	1967	20.00	□ 1594	I've Never Ever Loved Before/ Down Here on the Ground	1968	5.00
□ 1051	My Friend the Robin/ Don't Make a Memory of Me	1957	15.00	□ LL 3294 [M]	Golden Hits	1967	20.00	□ 1617	The Guy Who Lived Up There/ Hold Back the Dawn	1968	5.00
□ 1146	Wish Me Luck/We'll Meet Again	1951	15.00	□ LL 3359 [M]	Wonderful Vera	1964	20.00	□ 1627	I've Got to Be Someone/ Problem Child	1969	5.00
□ 1156	Jalousie/If You Go	1951	15.00	MGM				□ 1660	No Easy Way Down/Darlin'	1969	5.00
□ 1169	Cry/And Love Was Born	1951	15.00	□ E-3887 [M]	Yours	1961	20.00	□ 1674	Hold It/Untouched by Human Love	1969	5.00
□ 1196	Blue Fool/A House Is a Home	1952	15.00	□ SE-3887 [S]	Yours	1961	25.00	□ 1890	Be Anything (But Be Mine)/ Soul Serenade	1964	8.00
□ 1202	Be Anything (But Be Mine)/ Sleeping Beauty	1952	15.00	□ E-3889 [M]	As Time Goes By	1961	20.00	□ 1890 [PS]	Be Anything (But Be Mine)/ Soul Serenade	1964	12.00
□ 1208	A Little Love/Marryin' Time	1952	15.00	□ SE-3889 [S]	As Time Goes By	1961	25.00	□ 1966	Soul Serenade/Do Anything	1965	6.00
□ 1227	Auf Wiederseh'n Sweetheart/ From the Time We Say Goodbye (The Parting Song)	1952	15.00	STANYAN				HIFI			
□ 1233	Padam Padam (How It Echoes the Beat of My Heart/ By the Fireside)	1952	15.00	□ 10032	When the Lights Go On Again	1977	15.00	□ 5103	I Wish You Love/ Long Long Story	1966	6.00
□ 1249	Homing Waltz/ When Swallows Say Goodbye	1952	15.00	□ 10080	Vera Lynn Remembers the World at War	1977	15.00	MERCURY			
□ 1261	Yours/The Love of My Life	1952	15.00	□ 10123	Among My Souvenirs	1977	15.00	□ 73267	Never My Love/ The Summer Knows	1972	5.00
□ 1265	Forget Me Not/ What a Day We'll Have	1952	15.00	SUFFOLK MARKETING				□ 73294	Just Let Me Be Me/Kickin' Life	1972	5.00
□ 1298	I'll Always Love You/No More Waiting for You/ I Lived When I Met You	1953	15.00	□ SMI-1-28	All My Best (Her World Famous Recordings)	1987	10.00	SEECO			
□ 1302	I'll Wait for You/My Love, My Life, My Happiness	1953	15.00	UNITED ARTISTS				□ 6037	Little Boy Blues/ Way Beyond the Hills	1959	12.00
□ 1317	We'll Meet Again/ Windsor Waltz	1953	15.00	□ UAL-3591 [M]	It Hurts to Say Goodbye	1967	25.00	□ 6077	Is There Someone for Me/ I'm Not Afraid Anymore	1961	10.00
□ 1348	Queen of Ev'ryone's Heart/ The Lambeth Waltz	1953	15.00	□ UAS-6591 [S]	It Hurts to Say Goodbye	1967	15.00	7-Inch Extended Plays			
□ 1350	You Won't Forget Me/ Don't Leave Me Now	1953	15.00	LYNNE, GLORIA				EVEREST			
□ 1382	If You Love Me (Really Love Me)/ C'est La Vie	1954	15.00	45s				□ SDBR-196137	And This Is My Beloved/ Drinking Again/I Got Rhythm// It Just Happened to Me/ Wouldn't It Be Lovely/ I Get a Kick Out of You	1967	15.00
□ 1412	Have You Ever Bought a Smile/ Next Time You Feel Important	1954	15.00	ABC IMPULSE!				—Jukebox issue, small hole, plays at 33 1/3 rpm			
□ 1431	Du Bist Mein Liebchen/ Two Easter Sunday Sweethearts	1954	15.00	□ 31003	Out of This World/ Thank You Early Bird	1976	4.00	□ SDBR-196137 [PS]	Gloria Lynne at Basin Street East	1967	15.00
□ 1434	The Greatest Love of All/ Du Bist Mein Liebchen	1954	15.00	CANYON				FONTANA			
□ 1475	Try Again/Now and Forever	1954	15.00	□ 36	Love's Finally Found Me/ If You Don't Get It Yourself	1970	5.00	□ SRF-751-C	It's Just a Matter of Time/ Til There Was You/ I Understand/I A Sunday Kind of Love/The Whisperers/ It May Sound Silly	1967	12.00
□ 1489	My Son, My Son/ Our Heaven on Earth	1954	15.00	EVEREST				—Stereo jukebox issue, small hole, plays at 33 1/3 rpm			
□ 1501	I Do/Addio Amore	1955	12.00	□ 2023	I'll Buy You a Star/ Record Company Blues	1963	8.00	□ SRF-751-C [PS]	Love and a Woman	1967	12.00
□ 1550	Doonaree/Tell Me What Have They Told You	1955	12.00	□ 2030	Stormy Monday Blues/ Humming Blues	1963	8.00	Albums			
□ 1596	Such a Day/Unfaithful You	1956	12.00	□ 2036	I Wish You Love/Through a Long and Sleepless Night	1963	8.00	ABC IMPULSE!			
□ 1642	Ev'ry Day of My Life/ Come Back to Me	1956	12.00	□ 2042	I Should Care/Indian Love Call	1963	8.00	□ ASD-9311	I Don't Know How to Love Him	1976	12.00
□ 1688	Don't Cry My Love (The Faithful Hussar)/By the Fountains of Rome	1957	12.00	□ 2044	Don't Take Your Love from Me/ You Don't Know What Love Is	1964	8.00	CANYON			
□ 1729	Travellin' Home/If I Were You	1957	12.00	□ 2047	Serenade in Blue/ Without a Song	1964	8.00	□ 7709	Happy and In Love	1970	15.00
□ 1773	Across the Bridge/If I Were You	1958	10.00	□ 2051	On Christmas Day/ Wouldn't It Be Lovely	1964	8.00	COLLECTABLES			
□ 1774	Tonight/I Would Love You Too	1958	10.00	□ 2055	Fly Me to the Moon/The Night Has a Thousand Eyes	1965	8.00	□ COL-5138	Golden Classics	1987	10.00
□ 1793	Seventy-Six Trombones/ Another Time, Another Place	1958	10.00	□ 2058	Out of This World/Squeeze Me	1965	8.00	DESIGN			
□ 1811	Ev'ry Hour, Ev'ry Day of My Life/ Say	1958	10.00	□ 2059	Lonely Street/ Try a Little Tenderness	1965	8.00	□ D-177 [M]	My Funny Valentine	1967	10.00
□ 1830	Almost in Your Arms/ Love Song from "Houseboat"	1959	10.00	□ 2061	Folks Who Live on the Hill/ That's a Joy	1965	8.00	□ DS-177 [S]	My Funny Valentine	1967	12.00
□ 1845	Be Happy/Window	1959	10.00	□ 2062	My Devotion/I'm Glad There Is You	1965	8.00	EVEREST			
□ 1870	Have I Told You Lately That I Love You/I'm a Fool to Forgive You	1959	10.00	□ 19303	June Night/Perdido	1959	12.00	□ ES-1001 [S]	Gloria Lynne Live! Take 1	1959	40.00
□ 9635	We'll Meet Again/If You Love Me (Really Love Me)	1964	10.00	□ 19308	But Not for Me/Just in Time	1959	12.00	□ SDBR-1022 [S]	Miss Gloria Lynne	1959	30.00
□ 9640	Theme from "Dr. Strangelove"/ We'll Meet Again	1964	10.00	□ 19326	Be My Love/My Prayer for You	1960	10.00	□ SDBR-1063 [S]	Lonely and Sentimental	1960	30.00
MGM				□ 19337	Happiness Is Just a Thing Called Joe/My Reverie	1960	10.00	□ SDBR-1090 [S]	Try a Little Tenderness	1960	30.00
□ K12976	Accordion/Again	1961	10.00	□ 19367	Gypsy Boy/ Recommend to Love	1960	10.00	□ SDBR-1101 [S]	Day In, Day Out	1961	30.00
□ K13028	Adios, My Love/May Your Heart Stay Young Forever	1961	10.00	□ 19373	Condemned Without Trial/ Dreamy	1960	10.00	□ SDBR-1126 [S]	I'm Glad There Is You	1961	30.00
UNITED ARTISTS				□ 19390	Jazzin' You/Love, I've Found You	1961	8.00	□ SDBR-1128 [S]	He Needs Me	1961	30.00
□ 50119	It Hurts to Say Goodbye/ In the Snow	1967	10.00	□ 19409	He Needs Me/The Lamp Is Low	1961	8.00	□ SDBR-1131 [S]	This Little Boy of Mine	1961	30.00
				□ 19418	Impossible/This Little Boy of Mine	1961	8.00	□ SDBR-1132 [S]	Gloria Lynne at Basin Street East	1962	30.00
				□ 19428	You Don't Have to Be a Tower of Strength/I Will Follow You	1961	12.00	□ SDBR-1203 [S]	Gloria Blue	1962	30.00
				□ 19431	I'm Glad There Is You/ And This Is My Beloved	1962	8.00	□ SDBR-1208 [S]	Gloria Lynne at the Las Vegas Thunderbird	1963	30.00
				□ 20008	I Know Love/ It Just Happened to Me	1962	8.00	□ EV-1220 [S]	Gloria, Marty & Strings	1963	30.00
				□ 29343 [S]	Perdido/June Night	1960	12.00	□ EV-1226 [S]	I Wish You Love	1964	25.00
				—Jukebox issue, small hole, plays at 33 1/3 rpm				□ EV-1228 [S]	Glorious Gloria Lynne	1964	25.00
				□ 29344 [S]	Bye Bye Blackbird/April in Paris	1960	12.00	□ EV-1230 [S]	After Hours	1965	25.00
				—Jukebox issue, small hole, plays at 33 1/3 rpm				□ EV-1231 [S]	The Best of Gloria Lynne	1965	20.00
				□ 29345 [S]	For All We Know/'Tis Autumn	1960	12.00	□ EV-1237 [S]	Go! Go! Go!	1965	20.00
				—Jukebox issue, small hole, plays at 33 1/3 rpm							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EV-1238 [S]	Gloria Lynne '66	1966	20.00	□ 53206	When You Got Good Friends/ Truck Drivin' Man	1987	4.00	Albums			
□ E-5001 [M]	Gloria Lynne Live! Take 1	1959	30.00	□ 60191	Sweet Home Alabama/ Saturday Night Special	1976	4.00	DELUXE			
□ LPBR-5022 [M]	Miss Gloria Lynne	1959	20.00	— <i>Reissue</i>				□ 12001	Soul Fever	1970	25.00
□ LPBR-5063 [M]	Lonely and Sentimental	1960	20.00	SHADE TREE				LYZER, TONY			
□ LPBR-5090 [M]	Try a Little Tenderness	1960	20.00	□ 101	Need All My Friends/Michelle	1971	15.00.	45s			
□ LPBR-5101 [M]	Day In, Day Out	1961	20.00	— <i>As "Lynard Skynyrd"; approximately 300 copies pressed</i>				LAURIE			
□ LPBR-5126 [M]	I'm Glad There Is You	1961	20.00	SOUNDS OF THE SOUTH				□ 3019	Six Little Men/Loco	1958	150.00
□ LPBR-5128 [M]	He Needs Me	1961	20.00	□ 40158	Gimme Three Steps/Mr. Banker	1973	8.00	M			
□ LPBR-5131 [M]	This Little Boy of Mine	1961	20.00	□ 40231	Don't Ask Me No Questions/ Take Your Time	1974	8.00	M.H. ROYALS, THE			
□ LPBR-5132 [M]	Gloria Lynne at Basin Street East	1962	20.00	□ 40258	Sweet Home Alabama/ Take Your Time	1974	8.00	45s			
□ LPBR-5203 [M]	Gloria Blue	1962	20.00	Albums				ABC			
□ LPBR-5208 [M]	Gloria Lynne at the Las Vegas Thunderbird	1963	20.00	ATLANTIC				□ 10907	Tomorrow's Dead/ She's Gone Forever	1967	25.00
□ EV-5220 [M]	Gloria, Marty & Strings	1963	20.00	□ A1-82258	Lynyrd Skynyrd 1991	1991	20.00	□ 10957			
□ EV-5226 [M]	I Wish You Love	1964	20.00	— <i>The only U.S. vinyl version was released through Columbia House</i>				M.P.D. LIMITED			
□ EV-5228 [M]	Glorious Gloria Lynne	1964	20.00	MCA				45s			
□ EV-5230 [M]	After Hours	1965	20.00	□ 363	(pronounced leh-nerd skin-nerd)	1975	12.00	LTD			
□ EV-5231 [M]	The Best of Gloria Lynne	1965	15.00	— <i>Reissue on black rainbow label</i>				□ 400	Little Boy Sad/Wendy Don't Go	1965	40.00
□ EV-5237 [M]	Go! Go! Go!	1965	15.00	□ 413	Second Helping	1975	12.00	M-3'S, THE			
□ EV-5238 [M]	Gloria Lynne '66	1966	15.00	— <i>Reissue on black rainbow label</i>				45s			
□ ST-90057 [M]	I Wish You Love	1967	25.00	□ 1448	Best of the Rest	1985	8.00	ABC-PARAMOUNT			
— <i>Capitol Record Club edition</i>				□ L33-1946	One More From the Road	1976	25.00	□ 10772			
FONTANA				— <i>Promo only on black vinyl</i>				UNITED ARTISTS			
□ MGF-27528 [M]	Intimate Moments	1964	15.00	□ L33-1946	One More From the Road	1976	50.00	□ 737			
□ MGF-27541 [M]	Soul Serenade	1965	15.00	— <i>Promo on blue, gold, purple or red vinyl (each has the same value)</i>				□ 889			
□ MGF-27546 [M]	Love and a Woman	1965	15.00	□ L33-1988 [DJ]	Skyndrd's First and...Last	1978	25.00	MABLEY, MOMS			
□ MGF-27555 [M]	Where It's At	1966	15.00	— <i>Promo sampler</i>				45s			
□ MGF-27561 [M]	Gloria	1966	15.00	□ 2137	Nuthin' Fancy	1975	12.00	MERCURY			
□ MGF-27571 [M]	The Other Side of Gloria Lynne	1967	20.00	□ 2170	Gimme Back My Bullets	1976	12.00	□ 72935			
□ SRF-67528 [S]	Intimate Moments	1964	20.00	□ 3019	(pronounced leh-nerd skin-nerd)	1976	10.00	□ 72958			
□ SRF-67541 [S]	Soul Serenade	1965	20.00	— <i>Second reissue with new number on black rainbow label</i>				□ 72974			
□ SRF-67546 [S]	Love and a Woman	1965	20.00	□ 3020	Second Helping	1976	10.00	□ 73240			
□ SRF-67555 [S]	Where It's At	1966	20.00	— <i>Second reissue with new number on black rainbow label</i>				Albums			
□ SRF-67561 [S]	Gloria	1966	20.00	□ 3021	Nuthin' Fancy	1976	10.00	CHESS			
□ SRF-67571 [S]	The Other Side of Gloria Lynne	1967	15.00	— <i>Reissue with new number on black rainbow label</i>				□ LP-1447 [M]			
□ SRF-67577 [S]	Here, There and Everywhere	1968	15.00	□ 3022	Gimme Back My Bullets	1977	10.00	□ LP-1452 [M]			
HIFI				— <i>Reissue with new number on black rainbow label</i>				□ LP-1460 [M]			
□ L-440 [M]	The Gloria Lynne Calendar	1966	15.00	□ 3029	Street Survivors	1977	10.00	□ LP-1463 [M]			
□ SL-440 [S]	The Gloria Lynne Calendar	1966	20.00	— <i>After the band's plane crash, the "flames" photo was replaced with the back cover photo; the back cover is black with only the song titles</i>				□ LP-1472 [M]			
□ SR-441	Greatest Hits	1969	15.00	□ 3029	Street Survivors	1977	25.00	□ LP-1477 [M]			
INTERMEDIA				— <i>Originals with the band in flames on the front cover and a smaller band photo on the back cover</i>				□ LP-1479 [M]			
□ QS-5069	Classics	1987	10.00	□ 3047	Skyndrd's First and...Last	1978	12.00	□ LP-1482 [M]			
MERCURY				— <i>Originals with tan labels and gatefold cover</i>				□ LPS-1525			
□ SRM-1-633	A Very Gentle Sound	1972	15.00	□ 5221	(pronounced leh-nerd skin-nerd)	1980	8.00	□ LPS-1530			
MUSE				□ 5222	Second Helping	1980	8.00	MERCURY			
□ MR-5381	A Time for Love	1987	10.00	□ 5223	Street Survivors	1980	8.00	□ MG-20889 [M]			
SUNSET				□ 5370	Best of the Rest	1982	10.00	□ MG-20907 [M]			
□ SUM-1145 [M]	Gloria Lynne	1966	12.00	— <i>Original version</i>				□ MG-21012 [M]			
□ SUM-1171 [M]	I Wish You Love	1967	12.00	□ 6001 [(2)]	One More From the Road	1976	15.00	□ MG-21090 [M]			
□ SUS-5145 [S]	Gloria Lynne	1966	12.00	— <i>Originals with black rainbow label and gatefold cover</i>				□ MG-21139 [S]			
□ SUS-5171 [S]	I Wish You Love	1967	12.00	□ 6897 [(2)]	One More From the Road	1985	10.00	□ SR-60889 [S]			
□ SUS-5221	Golden Greats	1968	12.00	— <i>Most, if not all, of these pressings have no gatefold</i>				□ SR-60907 [S]			
UPFRONT				□ 6898 [(2)]	Gold & Platinum	1985	10.00	□ SR-61012 [S]			
□ 146	Gloria Lynne	1977	12.00	— <i>Most, if not all, of these pressings have no gatefold</i>				□ SR-61090 [S]			
LYNYRD SKYNYRD				□ 8011 [(2)]	One More From the Road	1977	12.00	□ SR-61139 [S]			
12-Inch Singles				— <i>First reissue with new number</i>				□ SR-61205			
MCA				□ 8027 [(2)]	Southern by the Grace of God	1988	12.00	□ SR-61229			
□ L33-17385 [DJ]	Truck Drivin' Man/Simple Man	1987	8.00	□ 10014 [(2)]	One More From the Road	1980	10.00	□ SR-61235			
□ L33-17444 [DJ]	Georgia Peaches (same on both sides)	1987	8.00	— <i>Second reissue</i>				□ SR-61263			
□ L33-17488 [DJ]	Swamp Music (same on both sides)	1987	8.00	□ 11008 [(2)]	Gold & Platinum	1979	12.00	MACH, LEON			
□ L33-17569 [DJ]	Gimme Back My Bullets/ Comin' Home	1987	8.00	— <i>Originals with embossed gatefold cover</i>				45s			
45s				□ 37069	Gimme Back My Bullets	1980	8.00	LAVENDER			
ATINA				□ 37070	Nuthin' Fancy	1980	8.00	□ 1554			
□ 129	Need All My Friends/Michelle	1978	15.00	□ 37071	Skyndrd's First and...Last	1980	8.00	MACK, LONNIE			
COLUMBIA				□ 37211	(pronounced leh-nerd skin-nerd)	1985	8.00	45s			
□ 78284	White Knuckle Ride/ Tearin' It Up	1996	4.00	□ 37212	Second Helping	1985	8.00	BUCCANEER			
— <i>B-side by Joe Diffie</i>				□ 37213	Street Survivors	1985	8.00	□ 3001			
MCA				□ 42084	Legend	1987	10.00	— <i>Reissue of Fraternity material</i>			
□ L45-1966 [DJ]	Gimme Back My Bullets (same on both sides)	1976	25.00	□ 42293	Skyndrd's Innysds	1989	12.00	CAPITOL			
□ 40258	Sweet Home Alabama/ Take Your Time	1974	5.00	SOUNDS OF THE SOUTH				□ 4441			
□ 40328	Free Bird/Down South Jukin'	1974	5.00	□ 363	(pronounced leh-nerd skin-nerd)	1973	20.00	□ 4441			
□ 40416	Saturday Night Special/ Made in the Shade	1975	5.00	□ 413	Second Helping	1974	20.00	□ 4441			
□ 40532	Double Trouble/Roll Gypsy Roll	1975	5.00	— <i>Both of the above are original pressings with yellow labels</i>				□ 4441			
□ 40565	Gimme Back My Bullets/ All I Can Do Is Write About It	1976	5.00	LYONS, MARIE				□ 4441			
□ 40647	Gimme Three Steps/ Travelin' Man	1976	5.00	45s				□ 4441			
□ 40665	Free Bird/Searchin'	1976	5.00	DELUXE				□ 4441			
□ 40819	What's Your Name/ I Know a Little	1977	5.00	□ 101	Drown in My Own Tears/Try Me	1968	12.00	□ 4441			
— <i>What's Your Name" is a different mix than that on the Street Survivors LP.</i>				□ 103	Fever/Your Key Don't Fit No More	1969	10.00	□ 4441			
□ 40888	You Got That Right/ Ain't No Good Life	1978	5.00	— <i>As "Marie 'Queenie' Lyons"</i>				□ 4441			
□ 40957	Down South Jukin'/Wino	1978	5.00	□ 123	Daddy's House/ See and Don't See	1970	10.00	□ 4441			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ELEKTRA				□ F2266	Crazy Waltz/Water Can't Quench the Fire of Love	1952	12.00	□ EXA-211	Autumn Leaves/The River Seine//Tell Me That You Love Me/Hands Across the Table	1956	20.00
□ 45638	Memphis/Why	1968	10.00	—With Helen O'Connell				□ EXA-211 [PS]	Autumn and Gisele	1956	20.00
□ 45652	Save Your Money/In the Band	1969	10.00	□ F2307	Gone/The New Wears Off Too Fast	1952	12.00	□ EXA-269	(contents unknown)	1957	20.00
□ 45715	Lay It Down/She Even Woke Me Up to Say Goodbye	1971	8.00	□ F2354	Let Me Know/ Friend of the Family	1953	12.00	□ EXA-269 [PS]	Season's Greetings	1957	20.00
□ 45715 [PS]	Lay It Down/She Even Woke Me Up to Say Goodbye	1971	15.00	□ F2404	Lipstick and Powder and Paint/ Get It While You're Young	1953	12.00	□ EXA-271	Dans Cette Etable (In This Stable)/Les Angles Dans Nos Campagnes (The Angels in Our Fields)/La Marche Des Rois (The March of the Kings)/ Parade of the Wooden Soldiers//White Christmas/ Rudolph the Red-Nosed Reindeer	1957	20.00
□ 45761	Rings/Florida	1972	8.00	—With Helen O'Connell				□ EXA-271 [PS]	Joyeux Noel	1957	20.00
EPIC				□ F2501	I'd Rather Die Young/ I Didn't Want to Love You	1953	12.00				
□ 07973	Too Rock for Country, Too Country for Rock and Roll/ Lucille	1988	4.00	□ F2521	Give Me a Name/When the Hands of the Clock Pray at Midnight	1953	12.00				
□ 08117	Hard Life/50's-60's Man	1988	4.00	—With Helen O'Connell							
FRATERNITY				□ F2556	Half Hearted/ Till They've All Come Home	1953	12.00				
□ 906	Memphis/Down in the Dumps	1963	15.00	□ F2600	Walkin' Tune/Embrasse	1953	12.00				
□ 912	Wham!/Susie-Q	1963	15.00	□ F2695	A Letter and a Ring/Le Gros Bill	1954	12.00				
□ 918	Baby, What's Wrong/Where There's a Will	1963	12.00	□ F2743	Doggone It Baby, I'm in Love/ Ridin' to Tennessee	1954	12.00				
□ 920	Say Something Nice to Me/ Lonnie on the Move	1964	12.00	□ F2827	El Recicario/The One Who Broke My Heart Is Back in Town	1954	12.00				
□ 925	I've Had It/Nashville	1964	12.00	CRICKET							
□ 932	Chicken Pickin'/Sa-Ba-Hoola	1964	12.00	□ C-144	The Work Song/ You'll Go to the Ball	1967	8.00				
□ 938	Don't Make My Baby Blue/ Oh Boy	1964	12.00	□ C-144 [PS]	The Work Song/ You'll Go to the Ball	1967	10.00				
□ 942	Crying Over You/Coastin'	1965	12.00	EVEREST							
□ 946	Tonky Go Go/When I'm Alone	1965	12.00	□ 19352	In Milano/You Dream of Me (And I'll Dream of You)	1960	8.00				
□ 951	Honky Tonk '65/Chicken Pickin'	1965	12.00	MERCURY							
□ 957	Crying Over You/Are You Guilty	1966	12.00	□ 72113	Loser's Lullaby/By Myself	1963	7.00				
□ 959	The Circus/Bucaroo	1966	12.00	RCA VICTOR							
□ 967	Tension (Part 1)/Tension (Part 2)	1966	12.00	□ 47-7086	Never Go Away/This I Know They're Playing Our Song/ Come to Me My True Love	1957	10.00				
□ 969	Wildwood Flower/Snow on the Mountain	1966	12.00	□ 47-7183		1958	8.00				
□ 981	I Left My Heart in San Francisco/ Omaha	1967	10.00	VIK							
□ 986	Save Your Money/Snow on the Mountain	1967	10.00	□ 0233	The Star You Wished Upon Last Night/It's Delightful to Be Married	1956	10.00				
□ 1004	Soul Express/Down and Out	1968	10.00	□ 0249	He Knows/Hello There	1957	10.00				
□ 1278	Soul Express/I Found a Love	1977	6.00	□ 0274	The Waltz That Broke My Heart/ Oh Pain, Oh agony	1957	10.00				
ROULETTE				□ 0300	Too Fat for the Chimney/ Jingle Bells	1957	12.00				
□ 7175	All We Need Is Love, You and Me/ Highway 56	1975	6.00	□ 0300 [PS]	Too Fat for the Chimney/ Jingle Bells	1957	20.00				
Albums				"X"							
ALLIGATOR				□ 0137	Hard to Get/Boston Fancy	1955	12.00				
□ AL-3903	The Wham of That Memphis Man	1987	10.00	□ 0137 [PS]	Hard to Get/Boston Fancy	1955	20.00				
—Reissue of Fraternity LP				□ 0172	Pepper Hot Baby/That's the Chance I've Got to Take	1955	10.00				
□ AL-4739	Strike Like Lightning	1985	10.00	□ 0189	Reserved/The Little Child	1956	10.00				
□ AL-4750	Second Sight	1987	10.00	—With Billy Quinn							
□ AL-4786	Live!: Attack of the Killer V	1990	12.00	□ 0202	Mr. Telephone/ Dance If You Want to Dance	1956	10.00				
CAPITOL				7-Inch Extended Plays							
□ ST-11619	Home at Last	1976	12.00	CAPITOL							
□ ST-11703	Lonnie Mack and Pismo	1977	12.00	□ EAP 1-430	(contents unknown)	1957	15.00				
ELEKTRA				□ EAP 1-430 [PS]	J'Attendrai	1957	15.00				
□ EKS-74040	Glad I'm In the Band	1969	25.00	RCA CAMDEN							
□ EKS-74050	Whatever's Right	1969	25.00	□ CAE-289	Unchained Melody/Two Hearts, Two Kisses/Play Me Hearts and Flowers/The Breeze and I	1957	15.00				
□ EKS-74077	For Collectors Only	1970	25.00	□ CAE-289 [PS]	Today's Hits	1957	12.00				
□ EKS-74102	The Hills of Indiana	1971	25.00	VIK							
EPIC				□ EXA-179	Everytime We Say Goodbye/ Beyond the Sea//These Foolish Things Remind Me of You/On Top of the World, Alone	1956	20.00				
□ FE 44075	Roadhouses and Dance Halls	1989	12.00	□ EXA-179 [PS]	Gisele MacKenzie, Vol. 1	1956	20.00				
FRATERNITY				□ EXA-180	Do You Ever Think of Me/You Are My Lucky Star//You're My Everything/Don't Worry About Me	1956	20.00				
□ SF-1014 [M]	The Wham of That Memphis Man	1963	120.00	□ EXA-180 [PS]	Gisele MacKenzie, Vol. 2	1956	20.00				
□ SSF-1014 [S]	The Wham of That Memphis Man	1963	300.00	□ EXA-181	Between the Devil and the Deep Blue Sea/Tiptoe Thru the Tulips/Swinging Down the Lane/At Sundown	1956	20.00				
TRIP				□ EXA-181 [PS]	Gisele MacKenzie, Vol. 3	1956	20.00				
□ TLX-9522 [(2)]	The Memphis Sounds of Lonnie Mack	1975	12.00	□ EXA-209	C'est Si Bon/September in the Rain//Comme Ci, Comme Ca/ Cherry Pink and Apple Blossom White	1956	20.00				
MACKENZIE, GISELE				□ EXA-209 [PS]	Mam'selle Gisele	1956	20.00				
45s				□ EXA-210	La Vie En Rose/Under Paris Skies/Dinner for One Please, James/Passing By	1956	20.00				
CAPITOL				□ EXA-210 [PS]	Gisele in Paris	1956	20.00				
□ F1722	Jolie Jacqueline/Fairyland	1951	15.00								
□ F1768	J'Attendrai/My Greatest Love	1951	15.00								
□ F1807	On Rosary Hill/Lovers' Waltz	1951	15.00								
—With Gordon MacRae											
□ F1826	Sans Souci/I Never Was Loved by Anyone Else	1951	15.00								
□ F1865	Sweetheart/It's All Over But the Memories	1951	15.00								
□ F1878	Please/Love Makes the World Go Round	1951	15.00								
□ F1907	La Fiacre/Thu Pocket Thu Pocket	1951	15.00								
□ F1959	My Buick, My Lover and I/ Lovers' Waltz	1952	12.00								
—With Gordon MacRae											
□ F1983	Wishin'/Goodbye Sweetheart	1952	12.00								
□ F1997	Eggbert the Easter Egg/ Benny the Bob-Tailed Bunny	1952	15.00								
□ F2059	What'll I Do/Im So Easy to Satisfy	1952	12.00								
□ F2110	Johnny/Whistle My Love	1952	12.00								
□ F2156	Adios/Darling You Can't Love Two	1952	12.00								
□ F2256	Don't Let the Stars Get In Your Eyes/My Favorite Song	1952	12.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F1705	Ol' Man River/ On Sunday at Coney Island	1951	15.00	□ EAP 2-765	(contents unknown)	1956	10.00	□ SW 1966 [S]	The New Moon	1963	15.00
□ F1750	Cuddle Up a Little Closer/ Down Old Ox Road	1951	15.00	□ EAP 2-765 [PS]	The Best Things in Life Are Free, Part 2	1956	10.00	—Operetta with Dorothy Kirsten			
□ F1836	Be My Guest/Laughing at Love	1951	15.00	□ EAP 3-765	(contents unknown)	1956	10.00	□ W 1966 [M]	The New Moon	1963	12.00
□ F1846	My Love/How Close	1951	15.00	□ EAP 3-765 [PS]	The Best Things in Life Are Free, Part 3	1956	10.00	—Operetta with Dorothy Kirsten			
□ F1941	Baby Doll/Green Acres, Purple Mountains	1952	12.00	□ EAP 3-834	*The Last Round-Up/Green Grow the Liacs/Wagon Wheels/I Went to the City	1957	10.00	□ SW 2022 [S]	Kismet	1964	15.00
□ F1959	My Buick, My Lover and I/ Lovers' Waltz	1952	12.00	□ EAP 3-834 [PS]	Cowboy's Lament, Part 3	1957	10.00	—Operetta with Dorothy Kirsten			
—With Gisele MacKenzie				Albums							
□ F1990	Call Her Sweetheart/900 Miles	1952	12.00	ALLEGRO ROYALE							
□ F2010	Gentle Hands/ These Things Shall Pass	1952	12.00	□ 1606 [M]	Gordon MacRae	1952	20.00	EVON			
□ F2047	No Other Girl/ If Someone Had Told Me	1952	12.00	ANGEL							
□ F2115	Peace in the Valley/ Mansion Over the Hilltop	1952	12.00	□ S 37318	The Student Prince	1973	10.00	□ 320 [M]	Gordon MacRae Sings	1958	15.00
□ F2196	Blame it on My Youth/ There's a Lull in My Life	1952	12.00	—Operetta with Dorothy Kirsten; reissue of Capitol SW 1841							
□ F2311	Starlight and Narrow/ Brotherly Love	1952	12.00	□ S 37319	The Desert Song	1973	10.00	—Reissue of Allegro Royale LP			
□ 2329	Only Love/Knowing When to Leave	1968	7.00	—Operetta with Dorothy Kirsten; reissue of Capitol SW 1842							
□ F2352	Congratulations to Someone/ How Do You Speak to an Angel	1953	12.00	□ S 37320	The New Moon	1973	10.00	RONDO-LETTE			
□ F2465	C'est Magnifique/Homin' Time	1953	12.00	—Operetta with Dorothy Kirsten; reissue of Capitol SW 1966							
□ F2603	I Still Dream of You/I Don't Want to Walk Without You	1953	12.00	CAPITOL							
□ F2652	Stranger in Paradise/ Never in a Million Years	1953	12.00	□ ST-125	Only Love	1969	12.00	—Reissue of Allegro Royale LP			
□ F2672	Soothe My Lonely Heart/ High on a Windy Hill	1953	12.00	□ H 218 [10]	The Vagabond King	1951	50.00	ROYALE			
□ F2760	Face to Face/Backward Turn Backward	1954	12.00	—Operetta with Lucille Norman							
□ F2784	Coney Island Boat/ Open Your Arms	1954	12.00	□ P 219 [M]	New Moon and The Vagabond King	1951	30.00	□ 18106 [10] Gordon MacRae and Walter Gross Orchestra			
—With June Hutton				—Operettas with Lucille Norman; original							
□ F2927	Count Your Blessings Instead of Sheep/Cara Mia	1954	12.00	□ T 219 [M]	New Moon and The Vagabond King	1957	30.00	□ 18155 [10] Gordon MacRae and Orchestra			
□ F2988	Here's What I'm Here For/ Love Can Change the Stars	1954	12.00	—Operettas with Lucille Norman; turquoise label							
□ F3085	You Forgot to Tell Me/ Tikatee Tikatay	1955	10.00	□ H 231 [10]	Gordon MacRae Sings	1951	40.00	SUTTON			
□ F3122	Bella Notte/Follow Your Heart	1955	10.00	□ L 334 [10]	Roberta	1952	40.00	□ SSU 292 [R] Gordon MacRae Sings Broadway's Best!			
□ F3191	Jim Bowie/Why Break the Heart That Loves You	1955	10.00	—Operetta with Lucille Norman and Anne Triola							
□ F3214	People Will Say We're in Love/ Surrey with the Fringe on Top	1955	10.00	□ L 335 [10]	The Merry Widow	1952	40.00	□ SU 292 [M] Gordon MacRae Sings Broadway's Best!			
□ F3284	(Here's to) A Wonderful Christmas/A Woman in Love	1955	12.00	—With Lucille Norman							
□ F3315	Fate/Never Before and Never Again	1956	10.00	□ L 351 [10]	The Desert Song	1953	40.00	MACRAE, GORDON, AND JO STAFFORD			
□ F3384	I've Grown Accustomed to Your Face/Who Are We	1956	10.00	—Operetta with Lucille Norman and Bob Sands							
□ F3438	I Asked the Lord/ One Misty Morning	1956	10.00	□ T 394 [M]	The Desert Song and Roberta	1957	30.00	See JO STAFFORD AND GORDON MacRAE.			
□ F3519	Without Love/Obey	1956	10.00	—Turquoise label original							
□ F3641	Till We Meet Again/Lonely	1957	10.00	□ L 407 [10]	The Student Prince	1953	40.00	MACRAE, SHEILA			
□ F3724	When You Kiss Me/ Endless Love	1957	10.00	—Operetta with Dorothy Warenskjold and Harry Stanton							
□ F3816	Sayonara/Never Till Now	1957	10.00	□ H 422 [10]	By the Light of the Silvery Moon	1953	40.00	Albums			
□ F3864	If I Forget You/Now	1957	10.00	—With June Hutton; not the soundtrack from the movie because MacRae and movie co-star Doris Day were on different labels							
□ F4033	The Secret/A Man Once Said	1958	10.00	□ P 437 [M]	The Student Prince and The Merry Widow	1953	40.00	□ ABCS-611 How Sweet She Is 1968 25.00			
□ F4116	Fly Little Bluebird/ Little Do You Know	1959	8.00	—Original							
□ F4179	Stranger/Palace of Love	1959	8.00	□ T 437 [M]	The Student Prince and The Merry Widow	1957	30.00	MAD HATTERS, THE			
□ 4323	The Sound of Music/ When Did I Fall in Love	1959	8.00	—Turquoise label original							
□ 4357	Our Love Story/ You Were There	1960	8.00	□ L 468 [10]	N naughty Marietta	1954	40.00	45s			
—With Sheila MacRae				—Operetta with Marguerite Piazza							
□ 4483	Dolce Par Niente/ If Ever I Would Leave You	1960	8.00	□ L 485 [10]	3 Sailors and a Girl	1953	60.00	□ ASCOT			
□ 4613	Face to Face/Sail Away	1961	8.00	—With Jane Powell and Gene Nelson							
□ 4626	Impossible/Ordinary People	1961	8.00	□ L 530 [10]	The Red Mill	1954	40.00	□ 2197 I Need Love/Blowin' in the Wind 1965 25.00			
□ 4736	Nobody Told Me/ The Sweetest Sounds	1962	8.00	—Operetta with Lucille Norman							
□ 4773	Lovely/ Warmer Than a Whisper	1962	8.00	□ T 537 [M]	Romantic Ballads	1955	30.00	FONTANA			
□ 5693	If She Walked Into My Life/ I Want to Be with You	1966	7.00	—Turquoise or gray label							
□ F15597	I Surrender Dear/I'm Yours	1957	15.00	□ T 551 [M]	N naughty Marietta and The Red Mill	1955	30.00	□ 1582 I'll Come Running/Hello Girl 1967 20.00			
□ F15598	You Were Meant for Me/ A Kiss in the Dark	1957	15.00	—Turquoise label original							
□ F15599	Body and Soul/ The Sunshine of Your Smile	1957	15.00	□ T 681 [M]	Operetta Favorites	1956	30.00	□ IGL			
—The above three comprise a box set				—Turquoise or gray label							
□ 54-90034	Merry Christmas Waltz/ Adeste Fideles	1949	40.00	□ T 765 [M]	The Best Things in Life Are Free	1956	30.00	□ 117 Her Love/Route 66 1967 15.00			
MGM				MAD LADS, THE							
□ K10734	They Say It's Wonderful/ Prisoner of Love	1950	30.00	45s							
7-inch Extended Plays				CAPITOL							
□ EAP 1-765	(contents unknown)	1956	10.00	□ T 834 [M]	Cowboy's Lament	1957	30.00	CAPITOL			
□ EAP 1-765 [PS]	The Best Things in Life Are Free, Part 1	1956	10.00	—Turquoise or gray label							
				□ T 875 [M] Motion Picture Soundstage 1957 30.00							
				—Turquoise or gray label							
				□ ST 980 [S] Gordon MacRae in Concert 1959 40.00							
				—Black colorband label, logo at left							
				□ T 980 [M] Gordon MacRae in Concert 1957 30.00							
				—Turquoise or gray label							
				□ T 1050 [M] This Is Gordon MacRae 1958 30.00							
				—Turquoise label							
				□ ST 1146 [S] The Seasons of Love 1959 20.00							
				—Black colorband label, Capitol logo at left							
				□ T 1146 [M] The Seasons of Love 1959 15.00							
				—Black colorband label, Capitol logo at left							
				□ ST 1251 [S] Songs for an Evening at Home 1959 20.00							
				—Black colorband label, Capitol logo at left							
				□ T 1251 [M] Songs for an Evening at Home 1959 15.00							
				—Black colorband label, Capitol logo at left							
				□ ST 1353 [S] Our Love Story 1960 20.00							
				—With Sheila MacRae; black colorband label, Capitol logo at left							
				□ T 1353 [M] Our Love Story 1960 15.00							
				—With Sheila MacRae; black colorband label, Capitol logo at left							
				□ ST 1466 [S] Hallowed Be Thy Name 1960 20.00							
				—Black colorband label, Capitol logo at left							
				□ T 1466 [M] Hallowed Be Thy Name 1960 15.00							
				—Black colorband label, Capitol logo at left							
				□ SW 1841 [S] The Student Prince 1963 15.00							
				—Operetta with Dorothy Kirsten							
				□ W 1841 [M] The Student Prince 1963 12.00							
				—Operetta with Dorothy Kirsten							
				□ SW 1842 [S] The Desert Song 1963 15.00							
				—Operetta with Dorothy Kirsten							
				□ W 1842 [M] The Desert Song 1963 12.00							
				—Operetta with Dorothy Kirsten							
				Albums							
				STAX							
				□ MPS-8525 The Best of the Mad Lads 1987 10.00							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
VOLT				□ 185	Whispering/ Dixie-Yankee Doodle	1967	5.00	□ 15287	Golden Slippers/ Washington and Lee Swing	1955	12.00
□ 414 [M]	The Mad Lads In Action	1966	30.00	— <i>Reissue of 15285</i>				□ 15288	Sidewalks of New York/ Chinatown, My Chinatown	1955	12.00
□ S-414 [S]	The Mad Lads In Action	1966	40.00	□ 186	After the Ball/Bye Bye Blues	1967	5.00	□ 15289	Glow-Worm/Chicken Reel	1955	12.00
□ VOS-6005	The Mad, Mad, Mad, Mad, Mad Lads	1969	30.00	— <i>Reissue of 15286</i>				□ 15325	The Crazy Otto (Medley)/ Humoresque	1955	15.00
□ VOS-6020	A New Beginning	1973	20.00	□ 187	Golden Slippers/Washington and Lee Swing	1967	5.00	□ 15365	Johnny's Medley/ Whistlin' Piano Man	1955	15.00
MAD MILO				— <i>Reissue of 15287</i>				□ 15408	Do It Again/ When You Were a Tulip	1955	15.00
45s				□ 188	Sidewalks of New York/ Chinatown, My Chinatown	1967	5.00	□ 15427	I Never Knew/Chicken Reel	1955	15.00
COMBO				— <i>Reissue of 15288</i>				□ 15432	Hop Scotch Boogie/Hands Off	1955	15.00
□ 131	Elvis on Trial/A Date with Elvis	1957	50.00	□ 189	Glow-Worm/Chicken Reel	1967	5.00	□ 15452	Boppin'/Farewell to Thee	1956	12.00
MILLION				— <i>Reissue of 15289</i>				□ 15467	Honey/Where the Lazy Daisies Grow	1956	12.00
□ 20018	Elvis for Christmas/New Year	1957	50.00	□ 1005	Crazy Bone Rag/ St. Louis Tickle	1950	20.00	□ 15488	Heart and Soul/Dixieland Band	1956	12.00
	— <i>B-side by Ron Tan and Combo</i>			□ 1012	Hula Blues/I Get the Blues	1950	20.00	□ 15509	Solitude/Nickelodeon Tango	1956	12.00
MAD RIVER				□ 1023	Memphis Blues/ Alabama Jubilee	1951	20.00	□ 15529	Rock and Roll Medley/ Mood Indigo	1957	15.00
45s				□ 1057	Sweet Georgia Brown/ Dill Pickles	1951	20.00	□ 15565	King's Rock/Hello, Aloha	1957	12.00
CAPITOL				□ 15001	San Antonio Rose/ Bully of the Town	1951	15.00	□ 15619	You Can't Get Lovin'/ Old Fashioned Love	1957	12.00
□ 2310	A Gazelle/High All the Time	1968	12.00	□ 15004	Under the Double Eagle/ My Mary	1951	15.00	□ 15683	Yellow Dog Blues/Sugar Train	1958	10.00
□ 2559	Copper Plates/Harty Magnum	1969	12.00	□ 15006	Star Dust/Piano Polka	1952	15.00	□ 15730	(All That I'm Asking Is) Sympathy/Don't Get Around Much Anymore	1958	10.00
Albums				□ 15008	Johnny Maddox Boogie/ Near You	1952	15.00	□ 15841	San Antonio Rose/Long Gone	1958	10.00
CAPITOL				□ 15014	Why Worry/Friday Night Stomp	1952	15.00	□ 15892	Hurdy Gurdy Song/Tempes Broken Hearted/ Summer Serenade	1959	10.00
□ ST-185	Paradise Bar and Grill	1969	40.00	□ 15015	Listen to the Mocking Bird/ Molly Darling	1952	15.00	□ 15972	In the Mood/ Sweet Georgia Brown	1959	10.00
□ ST 2985	Mad River	1968	50.00	□ 15020	Little Grass Shack/ Coconut Grove	1952	15.00	□ 16023	Coconut Grove/In the Mood	1960	8.00
MADDOX, JOHNNY				□ 15026	At the Georgia Camp Meeting/ Elite Syncopations	1952	15.00	— <i>Reissue</i>			
45s				□ 15027	Porcupine Rag/ Sunflower Slow Drag	1952	15.00	□ 16029	The Crazy Otto (Medley)/ Eight Beat Boogie	1960	8.00
DOT				□ 15028	Sleepy Sidney/African Pass	1952	15.00	— <i>Reissue</i>			
□ 116	Coconut Grove/In the Mood	1967	5.00	□ 15029	Smokey Mokes/ Tickled to Death	1952	15.00	□ 16077	The Maddox Medley (Part 1)/ (Part 2)	1960	8.00
— <i>Reissue of 16023</i>				□ 15045	In the Mood/By the Light of the Sivery Moon	1953	15.00	□ 16185	Asia Minor/Shell Happy	1961	8.00
□ 117	The Crazy Otto (Medley)/ Eight Beat Boogie	1967	5.00	□ 15056	Johnny's Boogie Blues/ Blue Danube	1953	15.00	□ 16214	Sabre Dance/Glow-Worm	1961	8.00
— <i>Reissue of 16029</i>				□ 15057	12th Street Rag/Little Girl	1953	15.00	□ 16267	Flip, Flop and Bop/ Golden Wildwood Flowers	1961	8.00
□ 152	San Antonio Rose/ Beg Your Pardon	1966	5.00	□ 15058	Sweet Leilani/ Goodbye Girls, I'm Through	1953	15.00	□ 16320	Glad Rag Doll/Frenchy	1961	8.00
— <i>Reissue</i>				□ 15059	Honey Song/Alice Blue Gown	1953	15.00	□ 16404	Ballin' the Jack/Ragtime Johnny	1962	8.00
□ 163	Crazy Bone Rag/ St. Louis Tickle	1967	5.00	□ 15062	Twilight Time/Alice Blue Gown	1953	15.00	7-Inch Extended Plays			
— <i>Reissue of 1005</i>				□ 15066	Ida/School Days	1953	12.00	DOT			
□ 164	Hula Blues/I Get the Blues When It Rains	1967	5.00	□ 15067	Margie/Swanee River	1953	12.00	□ DEP-1018	(contents unknown)	195?	10.00
— <i>Reissue of 1012</i>				□ 15068	Me and My Shadow/ Peggy O'Neil	1953	12.00	□ DEP-1018 [PS]	Tap-Dancing Music	195?	10.00
□ 165	Memphis Blues/ Alabama Jubilee	1967	5.00	□ 15069	Angry/Shine	1953	12.00	□ DEP-1026	*Crazy Otto Medley/Down Yonder/Eight Beat Boogie/ In the Mood	195?	10.00
— <i>Reissue of 1023</i>				□ 15070	Blue Moon/ A Shanty in Old Shanty Town	1953	12.00	□ DEP-1026 [PS]	Johnny Maddox Plays Crazy Otto	195?	10.00
□ 166	Sweet Georgia Brown/ Dill Pickles	1967	5.00	□ 15071	Should I/ You Were Meant for Me	1953	12.00	Albums			
— <i>Reissue of 1057</i>				□ 15072	Baby Face/ Moonlight and Roses	1953	12.00	DOT			
□ 167	Ida/School Days	1967	5.00	□ 15073	Jealous/Tea for Two	1953	12.00	□ DLP-102 [10]	Authentic Ragtime	1952	40.00
— <i>Reissue of 15066</i>				□ 15074	Hindustan/ Carolina in the Morning	1953	12.00	□ DLP-3000 [M]	Ragtime Melodies	1955	25.00
□ 168	Margie/Swanee River	1967	5.00	□ 15075	Avalon/ Tip Toe Through the Tulips	1953	12.00	□ DLP-3005 [M]	Johnny Maddox Plays	1956	25.00
— <i>Reissue of 15067</i>				□ 15076	Bye Bye Blackbird/ The Sheik of Araby	1953	12.00	□ DLP-3008 [M]	Tap Dance Rhythms	1956	25.00
□ 169	Me and My Shadow/ Peggy O'Neil	1967	5.00	□ 15077	Ain't She Sweet/ Do You Ever Think of Me	1953	12.00	□ DLP-3044 [M]	King of Ragtime	1957	20.00
— <i>Reissue of 15068</i>				□ 15079	Eight Beat Boogie/Learning	1953	15.00	□ DLP-3063 [M]	The Thirties in Ragtime	1957	20.00
□ 170	Angry/Shine	1967	5.00	□ 15102	Dipsy Doodle/ Alexander's Ragtime Band	1953	15.00	□ DLP-3067 [M]	My Old Flames	1957	20.00
— <i>Reissue of 15069</i>				□ 15120	I Saw Mommy Kissing Santa Claus/Rudolph the Red-Nosed Reindeer	1953	15.00	□ DLP-3108 [M]	Ragtime Piano 1917-18	1958	15.00
□ 171	Blue Moon/A Shanty in Old Shanty Town	1967	5.00	□ 15128	There's a Star Spangled Banner Waving Somewhere/ I Don't Love Nobody	1954	15.00	□ DLP-3122 [M]	Johnny Maddox Plays the Million Sellers	1958	15.00
— <i>Reissue of 15070</i>				□ 15142	Josephine/Johnny's Boogie Blues	1954	15.00	□ DLP-3131 [M]	Dixieland Blues	1959	15.00
□ 172	Should I/You Were Meant for Me	1967	5.00	□ 15169	Peg o' My Heart/ Teddy Bear Blues	1954	15.00	□ DLP-3198 [M]	Old Fashioned Love	1959	15.00
— <i>Reissue of 15071</i>				□ 15226	Pattona Rag/Blue Hawaii	1954	15.00	□ DLP-3289 [M]	Crazy Otto Piano	1960	12.00
□ 173	Baby Face/ Moonlight and Roses	1967	5.00	□ 15270	Lady in Red/Blue Night	1954	15.00	□ DLP-3314 [M]	Johnny Maddox Plays More Million Sellers	1960	12.00
— <i>Reissue of 15072</i>				□ 15280	Oh Lady Be Good/ Oh You Beautiful Doll	1955	12.00	□ DLP-3321 [M]	The World's Greatest Piano Rolls Near You	1960	12.00
□ 174	Jealous/Tea for Two	1967	5.00	□ 15281	Oh You Beautiful Doll Oh You Beautiful Doll	1955	12.00	□ DLP-3378 [M]	Sabre Dance	1961	12.00
— <i>Reissue of 15073</i>				□ 15282	Pretty Baby/ Shine On Harvest Moon	1955	12.00	□ DLP-3476 [M]	World's Greatest Piano Rolls, Vol. 2	1962	12.00
□ 175	Hindustan/ Carolina in the Morning	1967	5.00	□ 15283	Smiles/Over the Waves	1955	12.00	□ DLP-3477 [M]	World's Greatest Piano Rolls, Vol. 3	1962	12.00
— <i>Reissue of 15074</i>				□ 15284	Humoresque/ The Stars and Stripes Forever	1955	12.00	□ DLP-3478 [M]	World's Greatest Piano Rolls, Vol. 4	1962	12.00
□ 176	Avalon/Tip Toe Through the Tulips	1967	5.00	□ 15285	Whispering/ Dixie-Yankee Doodle	1955	12.00	□ DLP-3493 [M]	Ragtime Twenties	1963	12.00
— <i>Reissue of 15075</i>				□ 15286	After the Ball/Bye Bye Blues	1955	12.00	□ DLP-3521 [M]	Ragtime Duets	1963	12.00
□ 177	Bye Bye Blackbird/ The Sheik of Araby	1967	5.00					— <i>With Glenn Rowell</i>			
— <i>Reissue of 15076</i>								□ DLP-3539 [M]	Memphis	1963	12.00
□ 178	Ain't She Sweet/ Do You Ever Think of Me	1967	5.00					□ DLP-3549 [M]	Johnny Maddox Plays the Million Sellers, Vol. 3	1963	12.00
— <i>Reissue of 15077</i>								□ DLP-3621 [M]	Raggin' the Hits	1965	12.00
□ 179	Lady in Red/Blue Night	1967	5.00					□ DLP-3633 [M]	Ragtime by Request	1965	12.00
— <i>Reissue of 15270</i>								□ DLP-3645 [M]	More Ragtime Twenties	1965	12.00
□ 180	Oh Lady Be Good/ Oh You Beautiful Doll	1967	5.00					□ DLP-3720 [M]	World's Greatest Piano Rolls, Vol. 5	1966	12.00
— <i>Reissue of 15280</i>								□ DLP-3721 [M]	World's Greatest Piano Rolls, Vol. 6	1966	12.00
□ 181	Camptown Races/I'm Looking Over a Four Leaf Clover	1967	5.00					□ DLP-3722 [M]	World's Greatest Piano Rolls, Vol. 7	1966	12.00
— <i>Reissue of 15281</i>								□ DLP-3724 [M]	Ragtime Memories	1966	12.00
□ 182	Pretty Baby/Shine On Harvest Moon	1967	5.00								
— <i>Reissue of 15282</i>											
□ 183	Smiles/Over the Waves	1967	5.00								
— <i>Reissue of 15283</i>											
□ 184	Humoresque/The Stars and Stripes Forever	1967	5.00								
— <i>Reissue of 15284</i>											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DLP-3739 [M]	Ragtime Piano Man	1966	12.00	BUDDAH				MAGIC MUSHROOMS, THE			
□ DLP-3817 [M]	Second Hand Rose	1967	15.00	□ 201	The Rains Came/Never Knew This Kind of Hurt Before	1971	10.00	45s			
□ DLP-25122 [S]	Johnny Maddox Plays the Million Sellers	1959	20.00	□ 236	Yours Until Tomorrow/ Man in a Band	1971	10.00	A&M			
□ DLP-25131 [S]	Dieieland Blues	1959	20.00	□ 289 [DJ]	Snow (mono/stereo)	1971	10.00	□ 815 It's a-Happening/Never More 1966 15.00			
□ DLP-25198 [S]	Old Fashioned Love	1959	20.00	— <i>May be promo only</i>				PHILIPS			
□ DLP-25289 [S]	Crazy Otto Piano	1960	15.00	CAMEO				□ 40483 Look in My Face/Never Let Go 1968 15.00			
□ DLP-25314 [S]	Johnny Maddox Plays More Million Sellers	1960	15.00	□ 256	Over the Weekend/I'll Be There	1963	30.00	MAGIC REIGN, THE			
□ DLP-25321 [S]	The World's Greatest Piano Rolls	1960	15.00	□ 305	Lean on Me/(It's Harder to) Make Up My Mind	1964	20.00	45s			
□ DLP-25378 [S]	Sabre Dance	1961	15.00	COED				JAMIE			
□ DLP-25476 [S]	World's Greatest Piano Rolls, Vol. 2	1962	15.00	□ 527	Say It Isn't So/ The Great Physician	1960	25.00	□ 1364 Pop Goes the Weasel/Mirrors 1968 30.00			
□ DLP-25477 [S]	World's Greatest Piano Rolls, Vol. 3	1962	12.00	— <i>As "Johnny Masters"</i>				□ 1374 Jefferson Street/ Charcoal Sketch 1969 30.00			
□ DLP-25478 [S]	World's Greatest Piano Rolls, Vol. 4	1962	15.00	□ 545	Model Girl/ We've Got to Tell Them	1961	25.00	MAGIC SAND			
□ DLP-25493 [S]	Ragtime Twenties	1963	15.00	— <i>As "Johnny Maestro"</i>				Albums			
□ DLP-25521 [S]	Ragtime Duets	1963	15.00	□ 549	What a Surprise/Warning Voice	1961	25.00	UNI			
— <i>With Glenn Rowell</i>				□ 552	Mr. Happiness/Test of Love	1961	25.00	□ 73094 Magic Sand 1971 25.00			
□ DLP-25539 [S]	Memphis	1963	15.00	□ 557	I.O.U./The Way You Look Tonight	1961	30.00	MAGIC TOUCH, THE (1) Female group.			
□ DLP-25549 [S]	Johnny Maddox Plays the Million Sellers, Vol. 3	1963	15.00	□ 562	Besame Baby/It Must Be Love	1962	100.00	45s			
□ DLP-25621 [M]	Raggin' the Hits	1965	15.00	PARKWAY				BLACK FALCON			
□ DLP-25633 [S]	Ragtime by Request	1965	15.00	□ 118	My Times/Is It You	1966	20.00	□ 19102 Step Into My World/ Step Into My World (Part 2) 1971 8.00			
□ DLP-25645 [S]	More Ragtime Twenties	1965	15.00	□ 987	Heartburn/Try Me	1966	15.00	MAGIC TOUCH, THE (2) Male group.			
□ DLP-25720 [S]	World's Greatest Piano Rolls, Vol. 5	1966	15.00	□ 987 [DJ]	Heartburn	1966	60.00	45s			
□ DLP-25721 [S]	World's Greatest Piano Rolls, Vol. 6	1966	15.00	— <i>One-sided white label promo</i>				ROULETTE			
□ DLP-25722 [S]	World's Greatest Piano Rolls, Vol. 7	1966	15.00	□ 999	I Care About You/Come See Me (I'm Your Man)	1966	15.00	□ 7143 Baby You Belong to Me/ Lost and Lonely Boy 1973 12.00			
□ DLP-25724 [S]	Ragtime Memories	1966	15.00	UNITED ARTISTS				MAGISTRATES, THE			
□ DLP-25739 [S]	Ragtime Piano Man	1966	15.00	□ 474	Before I Loved Her/ Fifty Million Heartbeats	1962	40.00	45s			
□ DLP-25817 [S]	Second Hand Rose	1967	15.00	Albums				MGM			
HAMILTON				□ BDS-5091	The Johnny Maestro Story	1971	40.00	□ 13946 Here Comes the Judge/Girl 1968 12.00			
□ HLP-115 [M]	12 Ragtime Greats	1964	10.00	— <i>With inserts; deduct 40% if missing</i>				□ 13980 After the Fox/ Tear Down the Walls 1968 12.00			
□ HLP-150 [M]	Great Marches and Waltzes	1964	10.00	MAGI, THE				MAGNETICS, THE			
□ HLP-12115 [S]	12 Ragtime Greats	1964	12.00	Albums				45s			
□ HLP-12150 [S]	Great Marches and Waltzes	1964	12.00	UNCLE DIRTY				□ (# unknown) Lady in Green/ (B-side unknown) 196? 2000.			
PARAMOUNT				□ 6102-N13	Win or Lose	1975	300.00	MAGNETS, THE (1)			
□ PAS-2-1029 [(2)]	Piano Roll Greats	1974	12.00	MAGIC CHRISTIANS, THE Trevor Burton of THE MOVE was in this studio group.				45s			
PICKWICK				COMMONWEALTH UNITED				GROOVE			
□ PC-3097 [M]	Alley Cat and Other Piano Roll Favorites	196?	12.00	□ 3006	Come and Get It/Nats	1970	12.00	□ 58-0058 Surprise/ You Just Say the Word 1965 40.00			
□ SPC-3097 [S]	Alley Cat and Other Piano Roll Favorites	196?	10.00	MAGIC FERN, THE				MAGNETS, THE (2)			
MADHATTANS, THE				45s				LONDON INT'L.			
45s				JERDEN				□ 10036 Drag Race/Joker 1963 25.00			
ATLANTIC				□ 813	Maggie/I Wonder Why	1966	20.00	MAGNETS, THE (3)			
□ 1142	Wowie/A Basketful of Blueberries	1957	20.00	PICCADILLY				45s			
MADISONS, THE				□ 240	Nellie/Candy Day	1967	15.00	RCA VICTOR			
45s				Albums				□ 47-7391 When the School Bells Ring/ Don't Tarry, Little Mary 1958 25.00			
LAWN				PANORAMA				MAGNIFICENT FOUR, THE			
□ 240	Can You Imagine It/ The Wind and the Rain	1964	40.00	□ 108	The Magic Fern	1980	150.00	45s			
LIMELIGHT				MAGIC LANTERNS Contrary to some opinions, Ozzy Osbourne was never in this group. (The bass player was Michael "Oz" Osborne; notice the difference in last name spelling.) But ALBERT HAMMOND was.				BLAST			
□ 3018	Bad Baboon/ Because I Got You	1964	20.00	45s				□ 210 The Closer You Are/Uncle Sam 1963 40.00			
MGM				ATLANTIC				WHALE			
□ 13312	Cheryl Anne/ Looking for True Love	1965	40.00	□ 2560	Shame, Shame/ Baby, I Gotta Go Now	1968	10.00	□ 506 The Closer You Are/Uncle Sam 1961 80.00			
MADRIGAL				□ 2600	Give Me Love/Biding My Time	1969	8.00	MAGNIFICENT MEN, THE			
45s				□ 2626	Melt All Your Troubles Away/ Bossa Nova 1940-Hello You Lovers	1969	8.00	45s			
SSS INTERNATIONAL				□ 2715	One Night Stand/Frisco Annie	1970	8.00	CAPITOL			
□ 824	I Believe in Sunshine/Lady	1971	8.00	BIG TREE				□ 2062 Baby, I'm Crazy About You/ Forever Together 1967 8.00			
Albums				□ 109	One Night Stand/Frisco Annie	1970	6.00	□ 2134 By the Time I Get to Phoenix/ Tired of Pushing 1968 8.00			
SSS INTERNATIONAL				□ 113	Let the Sunshine In/ Old Pa Bradley	1971	6.00	□ 2202 Almost Persuaded/ I Found What I Wanted in You 1968 8.00			
□ 18	Madrigal	1971	30.00	CHARISMA				□ 2319 Save the Country/ So Much Love Waiting 1968 8.00			
MADURA				EPIC				□ 5608 Peace of Mind/All Your Lovin's Gone To My Head 1966 8.00			
45s				□ 10062	Excuse Me Baby/Greedy Girl	1966	8.00	□ 5732 I've Got News/ Maybe, Maybe, Baby 1966 8.00			
COLUMBIA				□ 10062 [PS]	Excuse Me Baby/Greedy Girl	1966	20.00	□ 5812 Stormy Weather/Much, Much More of Your Love 1966 8.00			
□ 45483	Johnny B. Goode/ (B-side unknown)	1971	8.00	□ 10111	Knight in Rusty Armour/ Simple Things	1966	8.00	□ 5905 I Could Be So Happy/ You Changed My Life 1967 8.00			
□ 46022	Save the Miracle/Windy One	1974	8.00	Albums				□ 5976 Sweet Soul Medley — Part 1/ Sweet Soul Medley — Part 2 1967 8.00			
Albums				ATLANTIC							
COLUMBIA				□ SD 8217	Shame, Shame	1969	20.00				
□ G 30794 [(2)]	Madura	1971	20.00	MAGIC MUSHROOM, THE							
□ KC 32545	Madura II	1973	15.00	45s							
MAESTRO, JOHNNY Also see THE BROOKLYN BRIDGE; THE CRESTS.				WARNER BROS.							
45s				□ 5846	I'm Gone/Cry Baby	1966	25.00				
APT											
□ 25075	Phone Booth on the Highway/ She's All Mine Alone	1965	50.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

MAGNIFICENT MEN, THE

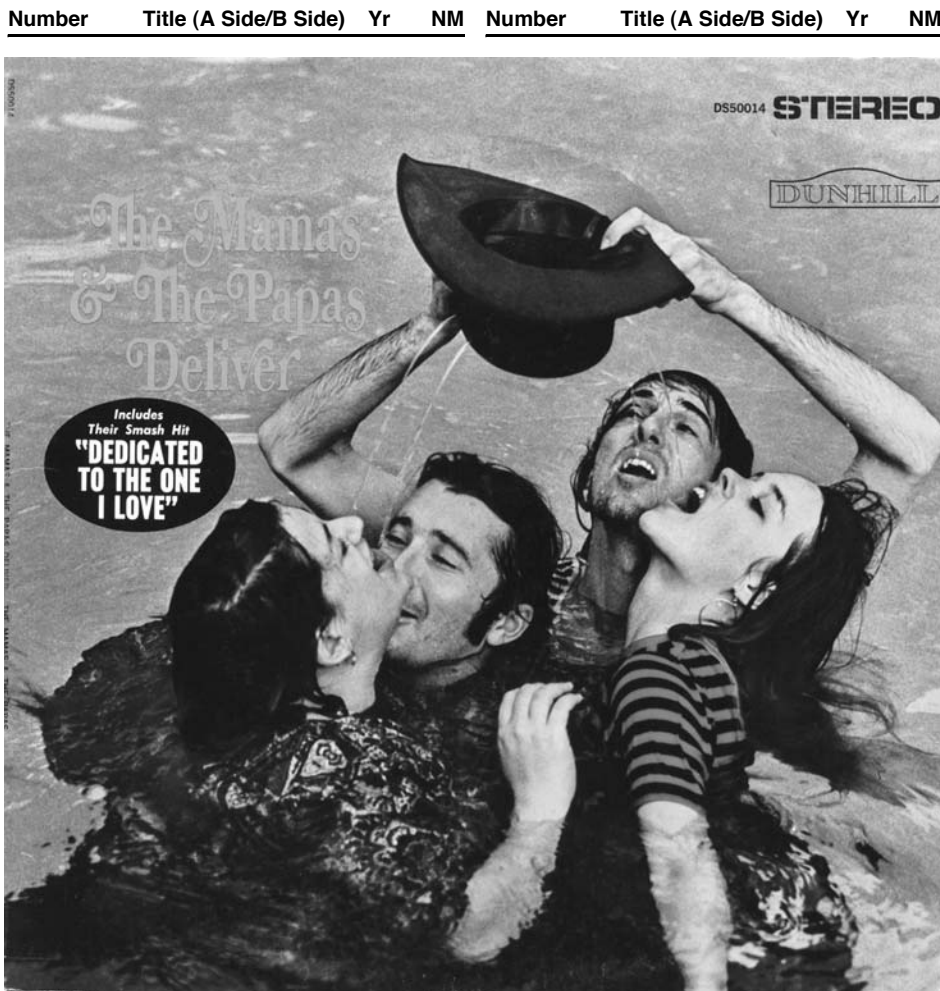
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MERCURY				CL 2779 [M]	Taj Mahal	1967	30.00	LN 24191 [M]	A New Route: George Maharis	1966	12.00
□ 72988	Holly Go Softly/ Open Up and Get Richer	1969	6.00	CS 9579 [S]	Taj Mahal	1967	15.00	BN 26001 [S]	George Maharis Sings!	1962	15.00
□ 73028	Lay Lady Lay/ Whatever It Takes	1970	6.00	— <i>Red "360 Sound" label</i>				BN 26021 [S]	Portrait in Music	1962	15.00
Albums				CS 9579 [S]	Taj Mahal	1971	12.00	BN 26037 [S]	Just Turn Me Loose!	1963	15.00
CAPITOL				— <i>Orange label</i>				BN 26064 [S]	Where Can You Go for a Broken Heart?	1963	15.00
□ ST 2678 [S]	The Magnificent Men	1967	15.00	PC 9579 [S]	Taj Mahal	198?	8.00	BN 26079 [S]	Make Love to Me	1964	15.00
□ T 2678 [M]	The Magnificent Men	1967	20.00	— <i>Reissue with new prefix</i>				BN 26111 [S]	Tonight You Belong to Me	1964	15.00
□ ST 2775 [S]	The Magnificent Men "Live!"	1967	15.00	CS 9698	The Natch'l Blues	1968	15.00	BN 26191 [S]	A New Route: George Maharis	1966	15.00
□ T 2775 [M]	The Magnificent Men "Live!"	1967	20.00	— <i>Red "360 Sound" label</i>				MAHAVISHNU ORCHESTRA			
□ ST 2846 [S]	World of Soul	1968	15.00	CS 9698	The Natch'l Blues	1971	12.00	45s			
□ T 2846 [M]	World of Soul	1968	20.00	— <i>Orange label</i>				COLUMBIA			
MERCURY				PC 9698	The Natch'l Blues	198?	8.00	□ 10134	Can't Stand Your Funk/ Eternity's Breath Part 2	1975	5.00
□ SR-61252	Better Than a Ten Cent Movie	1970	15.00	— <i>Reissue with new prefix</i>				□ 45836	Open Country Joy/ Celestial Commuters	1973	5.00
MAGNIFICENT 7, THE				CG 30619 [(2)]	The Real Thing	198?	10.00	Albums			
45s				— <i>Reissue with new prefix</i>				COLUMBIA			
DIAL				G 30619 [(2)]	The Real Thing	1971	20.00	□ KC 31067	The Inner Mounting Flame	1972	12.00
□ 4074	Ooh, Baby Baby/Never Will I (Make My Baby Cry)	1968	25.00	C 30767	Happy to Be Like I Am	1971	12.00	— <i>As "Mahavishnu Orchestra with John McLaughlin"</i>			
DIMENSION				PC 30767	Happy to Be Like I Am	198?	8.00	□ PC 31067	The Inner Mounting Flame	197?	8.00
□ 1050	Show Me/Boogidy	1965	20.00	— <i>Budget-line reissue</i>				— <i>Reissue with new prefix; with or without bar code</i>			
EASTERN				□ KC 32600	Oooh So Good 'N Blues	1973	12.00	□ CQ 31996 [Q]	Birds of Fire	1973	20.00
□ 611	She's Called a Woman/Since You've Been Gone So Long	1966	40.00	PC 32600	Oooh So Good 'N Blues	198?	8.00	□ KC 31996	Birds of Fire	1973	10.00
MAGNIFICENTS, THE				— <i>Budget-line reissue</i>				□ PC 31996	Birds of Fire	197?	8.00
45s				□ KC 33051	Mo' Roots	1974	12.00	— <i>Reissue with new prefix; with or without bar code</i>			
CHECKER				PC 33051	Mo' Roots	198?	8.00	□ CQ 32766 [Q]	Between Nothingness and Eternity	1973	25.00
□ 1016	The Dribble Twist/Do You Mind	1962	15.00	— <i>Budget-line reissue</i>				□ KC 32766	Between Nothingness and Eternity	1973	15.00
KANSOMA				PC 33801	Music Keeps Me Together	1975	12.00	□ PC 32766	Between Nothingness and Eternity	197?	8.00
□ 03	The Dribble Twist/Do You Mind	1962	30.00	PC 34103	Satisfied & Ticked Too	1976	12.00	— <i>Reissue with new prefix; with or without bar code on cover</i>			
LOST-NITE				PC 34466	Anthology Vol. 1	1977	12.00	□ KC 32957	Apocalypse	1974	15.00
□ 267	Up On the Mountain/ Why Did She Go	197?	5.00	FC 36528	The Best of Taj Mahal	1981	10.00	□ PC 32957	Apocalypse	197?	8.00
— <i>Reissue</i>				PC 36528	The Best of Taj Mahal	198?	8.00	— <i>Reissue with new prefix</i>			
□ 282	Don't Leave Me/Ozeta	197?	5.00	— <i>Budget-line reissue</i>				□ PC 33411	Visions of the Emerald Beyond	1975	10.00
— <i>Reissue</i>				CRYSTAL CLEAR				— <i>Original with no bar code</i>			
VEE JAY				□ 5011	Live and Direct	1980	25.00	□ PC 33411	Visions of the Emerald Beyond	198?	8.00
□ 183	Up On the Mountain/ Why Did She Go	1956	75.00	WARNER BROS.				— <i>Reissue with bar code</i>			
□ 208	Hiccup/Caddy Bo	1956	100.00	BS 2994	Music Fuh Ya' (Musica Para Tu)	1977	10.00	□ PC 33908	Inner Worlds	1976	10.00
□ 235	Off the Mountain/Lost Lovers	1957	75.00	BS 3024	Brothers	1977	10.00	— <i>Original with no bar code</i>			
□ 281	Don't Leave Me/Ozeta	1958	100.00	BS 3094	Evolution (Recent)	1978	10.00	□ PC 33908	Inner Worlds	198?	8.00
□ 367	Up On the Mountain/ Let's Do the Cha Cha	1960	20.00	MAHARIS, GEORGE				— <i>Reissue with bar code</i>			
MAHAL, TAJ				45s				□ JC 36394	The Best of Mahavishnu Orchestra	1980	10.00
45s				EPIC				MAHOGANY RUSH			
COLUMBIA				□ 9504	Teach Me Tonight/ After the Lights Go Down Low	1962	8.00	45s			
□ 10055	Why Did You Have to Desert Me/ Cajun Waltz	1974	4.00	□ 9504 [PS]	Teach Me Tonight/ After the Lights Go Down Low	1962	10.00	NINE			
□ 10109	Salve Drive/Cajun Waltz	1975	4.00	□ 9522	Love Me as I Love You/ They Knew About You	1962	8.00	□ 369	Buddy/All in Your Mind	1973	8.00
□ 10260	Why, And We Repeat Why, And We Repeat.../(B-side unknown)	1975	4.00	□ 9522 [PS]	Love Me as I Love You/ They Knew About You	1962	10.00	20TH CENTURY			
□ 10368	Ain't Nobody's Business/ Easy to Love	1976	4.00	□ 9555	Baby Has Gone Bye Bye/ After One Kiss	1962	8.00	□ 2111	New Rock and Roll/ Child of the Novelty	1974	5.00
□ 44051	Let the Good Times Roll/ Shimmy Like My Sister Kate	1967	8.00	□ 9555 [PS]	Baby Has Gone Bye Bye/ After One Kiss	1962	10.00	□ 2166	Buddy/Satisfy Your Soul	1975	5.00
□ 44405	E-Z Rider/Leaving Trunk	1967	8.00	□ 9569	Don't Fence Me In/ Alright, Okay, You Win	1963	8.00	Albums			
□ 44476	Statesboro Blues/Everybody's Got to Change Sometime	1968	8.00	□ 9569 [PS]	Don't Fence Me In/ Alright, Okay, You Win	1963	10.00	COLUMBIA			
□ 44696	You Don't Miss Your Water/ Going Down to the Country- Paint My Mailbox Blue	1968	8.00	□ 9600	Where Can You Go (For a Broken Heart)/Kiss Me Where Can You Go (For a Broken Heart)/Kiss Me	1963	8.00	□ PC 34190	Mahogany Rush IV	1976	15.00
□ 44767	Corinna/A Lot of Love	1969	8.00	□ 9600 [PS]	Where Can You Go (For a Broken Heart)/Kiss Me	1963	10.00	— <i>Original with no bar code</i>			
□ 44991	Six Days on the Road/ Light Rain Blues	1969	8.00	□ 9613	That's How It Goes/ It Isn't There	1963	8.00	□ PC 34190	Mahogany Rush IV	198?	8.00
□ 45419	Fishin' Blues/ Diving Duck Blues	1971	5.00	□ 9613 [PS]	That's How It Goes/ It Isn't There	1963	10.00	— <i>Reissue with bar code</i>			
□ 45455	Ain't Gwine to Whistle Dixie Anymore (Part 1/Part 2)	1971	5.00	□ 9653	It's a Sin to Tell a Lie/ Sara Darling	1964	6.00	□ JC 35257	Frank Marino & Mahogany Rush Live	1978	15.00
□ 45539	Chevrolet/Oh Susanna	1972	5.00	□ 9696	The Object of My Affection/ Tonight You Belong to Me	1964	6.00	— <i>Budget-line reissue</i>			
□ 45990	Buck Dancer's Choice/ Little Red Hen	1974	5.00	□ 9696 [PS]	The Object of My Affection/ Tonight You Belong to Me	1964	12.00	□ PC 35257	Frank Marino & Mahogany Rush Live	198?	8.00
□ 46031	Built for Comfort/ Teacup's Jazzy Blues Tune	1974	5.00	□ 9753	I'm Coming Back for You/Lonely People Do Foolish Things	1965	6.00	— <i>Original with no bar code</i>			
WARNER BROS.				□ 9772	More I Cannot Do/ Where Does Happiness Go	1965	6.00	□ JC 35753	Tales of the Unexpected	1979	15.00
□ 8528	Sing a Happy Song/Southbound with the Hammer Down	1978	4.00	□ 9844	Quien Sabe (Who Knows, Who Knows)/You Always Hurt the One You Love	1965	6.00	□ PC 35753	Tales of the Unexpected	198?	8.00
Albums				□ 9858	Ivy/A World Without Sunshine	1965	6.00	— <i>Budget-line reissue</i>			
COLUMBIA				□ 10039	Never Is a Long, Long Time/ Goodbye, Good Luck and God Bless You	1966	6.00	□ JC 36204	What's Next	1980	15.00
□ CG 18 [(2)]	Giant Step/ De Ole Folks at Home	198?	10.00	Albums				□ PC 36204	What's Next	198?	8.00
— <i>Reissue with new prefix</i>				EPIC				— <i>Budget-line reissue</i>			
□ GP 18 [(2)]	Giant Step/ De Ole Folks at Home	1969	20.00	□ LN 24001 [M]	George Maharis Sings!	1962	12.00	NINE			
— <i>Red "360 Sound" label</i>				□ LN 24021 [M]	Portrait in Music	1962	12.00	20TH CENTURY			
□ GP 18 [(2)]	Giant Step/ De Ole Folks at Home	1971	15.00	□ LN 24037 [M]	Just Turn Me Loose!	1963	12.00	□ T-451	Child of the Novelty	1974	25.00
— <i>Orange label</i>				□ LN 24064 [M]	Where Can You Go for a Broken Heart?	1963	12.00	□ T-463	Maxoom	1975	25.00
				□ LN 24079 [M]	Make Love to Me	1964	12.00	— <i>Reissue of Nine 936</i>			
				□ LN 24111 [M]	Tonight You Belong to Me	1964	12.00	□ T-482	Strange Universe	1975	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T-5117 [M]	And Now...The Main Attraction	1968	50.00	□ LSP-4483	Black Seeds	1971	12.00	□ 1000 [PS]	White Levi's/ Please Come Back	1963	40.00
MAIN INGREDIENT, THE				□ LSP-4677	Bitter Sweet	1972	12.00	MAJORS, THE (1)			
12-Inch Singles				□ LSP-4834	Afrosidisiac	1973	12.00	45s			
RCA				MAJESTICS, THE (1)				IMPERIAL			
□ PD-13046	Party People/Save Me	1981	12.00	45s				□ 5855	A Wonderful Dream/ Time Will Tell	1962	20.00
45s				CHESS				□ 5879	She's a Troublemaker/A Little Bit Now, A Little Bit Later	1962	15.00
MERCURY				□ 1802	Oasis (Part 1)/Oasis (Part 2)	1961	20.00	□ 5914	What in the World/ Anything You Can Do	1963	12.00
□ 73831	Magic Touch/Very White	1976	5.00	V.I.P.				□ 5936	Tra La La/ What Have You Been Doin'	1963	12.00
—As "Tony Sylvester and the New Ingredient"				□ 25028 [DJ]	Say You/All for Someone	1965	1000.	□ 5968	One Happy Ending/ Get Up Now	1963	12.00
□ 73871	Puzuzu/Soca	1977	5.00	—Promo only; stock copies credited "The Monitors"				□ 5991	Which Way Did She Go/ Your Life Begins (Sweet 16)	1963	12.00
—As "Tony Sylvester and the New Ingredient"				MAJESTICS, THE (2)				□ 66009	I'll Be There/Ooh Wee Baby	1963	12.00
POLYDOR				45s				UNITED ARTISTS			
□ 889910-7	I Just Wanna Love You/ When We Need It Bad	1989	3.00	CHEX				□ 0110	A Wonderful Dream/ Mother-in-Law	1973	5.00
RCA				□ 1000	Give Me a Cigarette/ So I Can Forget	1962	40.00	—"Silver Spotlight Series" reissue; B-side by Ernie K-Doe			
□ PB-12060	Think Positive/Spoiled	1980	4.00	□ 1000	Give Me a Cigarette/ Shoppin' and Hoppin'	1962	100.00	Albums			
—RCA 1980s titles as "Cuba Gooding and the Main Ingredient"				□ 1004	Unhappy and Blue/ Treat Me Like You Want	1962	50.00	IMPERIAL			
□ PB-12107	What Can a Miracle Do/ Makes No Difference to Me	1980	4.00	□ 1006	Lonely Heart/Gwendolyn	1962	30.00	□ LP-9222 [M]	Meet the Majors	1963	150.00
—Unreleased				□ 1009	Baby/Teach Me How to Limbo	1963	25.00	□ LP-12222 [S]	Meet the Majors	1963	300.00
□ PB-12320	Evening of Love/(Instrumental)	1981	—	MAJESTICS, THE (3)				MAJORS, THE (2)			
□ PB-12340	I Only Have Eyes for You/Only	1981	4.00	45s				45s			
□ PB-12340 [PS]	I Only Have Eyes for You/Only	1981	10.00	CONTOUR				DERBY			
—Sleeve is not seam sealed, but folds open to promote the album from which the songs came				□ 501	Teen Age Gossip/Hard Times	1960	80.00	□ 763	At Last/You Ran Away from My Heart	1951	800.00
□ PB-13045	Party People/Save Me	1982	4.00	□ 592	TV Cowboys/ So You Want to Rock	1959	25.00	□ 779	Laughing on the Outside/ Come On Up to My Room	1951	600.00
RCA VICTOR				FARO				MAJORS, THE (3)			
□ 47-9748	I Was Born to Lose You/ Psychedelic Ride	1969	6.00	45s				FELSTED			
□ 74-0252	Get Back/Brotherly Love	1969	6.00	FOXIE				□ 8501	Blue Sunset/Rockin' the Boogie	1958	30.00
□ 74-0313	The Girl I Left Behind/ Can't Stand Your Love	1970	5.00	□ 7004	The Lone Stranger/Sweet One	1960	20.00	□ 8576	Come Go with Me/Les Qua	1959	25.00
□ 74-0340	You've Been My Inspiration/ Life Won't Be the Same (Without You)	1970	5.00	NRC				□ 8707	Come Go with Me/Les Qua	1964	15.00
□ 74-0385	Need Your Love/ I'm Better Off Without You	1970	5.00	□ 502	Please Don't Say No/ Divided Heart	1958	250.00	MAJORS, THE (4)			
□ 74-0401	I'm So Proud/Brother Love	1970	5.00	SIUOX				45s			
□ 74-0456	Spinning Around (I Must Be Falling in Love)/Magic Shoes	1971	5.00	□ 91459	The Lone Stranger/Sweet One	1959	50.00	FELSTED			
□ 74-0517	Black Seeds Keep On Growing/ Baby Change Your Mind	1971	5.00	20TH FOX				ORIGINAL			
□ 74-0603	I'm Leaving This Time/ Another Day Has Come	1971	5.00	□ 171	The Lone Stranger/Sweet One	1959	25.00	□ 1003	Big Eyes/Go 'Way	1954	400.00
□ 74-0731	Everybody Plays the Fool/ Who Can I Turn To	1972	6.00	MAJESTICS, THE (4)				MAKEBA, MIRIAM Also see HARRY BELAFONTE.			
□ 74-0856	You've Got to Take It (If You Want It)/Travelling	1973	5.00	45s				45s			
□ 74-0939	You Can Call Me Rover/ I'm Better Off Without You	1973	5.00	DUNES				KAPP			
□ APBO-0046	Girl Blue/Movin' On	1973	5.00	□ 2014	The Boss Walk (Part 1)/ The Boss Walk (Part 2)	1962	40.00	□ 452	Carnival/Can't Cross Over	1962	12.00
□ AMBO-0124	Everybody Plays the Fool/ I'm So Proud	1973	4.00	SAM				LONDON			
—Gold Standard Series				□ 112	Jaguar/Blue Feeling	1962	50.00	□ 1610	Lovely Lies/Kilimanjaro	1956	15.00
□ APBO-0205	Just Don't Want to Be Lonely/ Goodbye My Love	1974	5.00	□ 117	Riptide/Big Noise from Makaba	1962	50.00	—With the <i>Manhattan Brothers</i>			
□ APBO-0305	Happiness Is Just Around the Bend/Why Can't We All Unite	1974	5.00	□ 123	XL-3/My Little Baby	1963	50.00	MERCURY			
□ PB-10095	California My Way/ Looks Like Rain	1974	5.00	MAJESTICS, THE (5)				□ 72642	Ballad of the Sad Young Men/ Mommy, Mommy, What Is Heaven Like	1966	8.00
□ PB-10224	Rolling Down a Mountainside/ Family Man	1975	5.00	45s				RCA VICTOR			
□ PB-10334	The Good Old Days/ I Want to Make You Glad	1975	5.00	JORDAN				47-8326			
□ PB-10431	Shame on the World/Lillian	1975	5.00	□ 1057	Angel of Love/ Searching for a New Love	1961	50.00	REPRISE			
□ GB-10482	Why Can't We All Unite/ Happiness Is Just Around the Corner	1975	4.00	—Black vinyl				□ 0578	Reza/When I've Passed On	1967	6.00
—Gold Standard Series				□ 1057				□ 0606	Pata Pata/Ballad of the Sad Young Men	1967	8.00
□ GB-10483	Just Don't Want to Be Lonely/ Goodbye My Love	1975	4.00	—Yellow vinyl				□ 0654	Malaysha/Ring Bell, Ring Bell	1967	6.00
—Gold Standard Series				LINDA				□ 0671	What Is Love/Ho Po Zamani	1968	6.00
□ ZAKIA	Do Me Right/(B-side unknown)	1986	4.00	111				□ 0732	Pata Pata/Malaysha	1969	4.00
—Gold Standard Series				121				—"Back to Back Hits" series			
Albums				123				□ 0755	Ibabalazie/Emavungivini (Down in the Dumps)	1968	6.00
COLLECTABLES				ANGEL OF LOVE/ Searching for a New Love				□ 0804	I Shall Be Released/Iphi Ndilela	1969	6.00
□ COL-5101	Golden Classics	1987	10.00	PIXIE				□ 0921	I Shall Sing/In My Life	1970	6.00
POLYDOR				6901				Albums			
□ 841249-1	I Just Wanna Love You	1989	12.00	MAJESTICS, THE (6) Sam Moore of SAM AND DAVE was in this group.				KAPP			
RCA VICTOR				45s				□ KL-1274 [M]			
□ APL1-0314	Greatest Hits	1974	12.00	MARLIN				The Many Voices of Miriam Makeba			
□ APD1-0335 [Q]	Euphrates River	1974	20.00	□ 802	Nitey Nite/Cave Man Rock	1956	1000.	□ KS-3274 [S]			
□ APL1-0335	Euphrates River	1974	12.00	MAJESTICS, THE (7)				The Many Voices of Miriam Makeba			
□ APL1-0644	Rolling Down a Mountainside	1975	12.00	45s				1962 25.00			
□ APL1-1003	Shame On the World	1975	12.00	MGM				MERCURY			
□ APL1-1558	Music Maximus	1977	12.00	□ 13488	Love Has Forgotten Me/ Smile Through My Tears	1966	12.00	□ MG-21082 [M]	The Magnificent Miriam Makeba	1966	12.00
□ APL1-1858	Super Hits	1977	12.00	MAJOR LANCE See listing under LANCE, MAJOR.				□ MG-21095 [M]	All About Miriam	1967	12.00
□ ANL1-2667	Rolling Down a Mountainside	1978	10.00	MAJORETTES, THE				□ SR-61082 [S]	The Magnificent Miriam Makeba	1966	15.00
—Reissue of APL1-0644				45s				□ SR-61095 [S]	All About Miriam	1967	15.00
□ AFL1-3641	Ready for Love	1980	10.00	TROY				MERCURY/URBAN AFRICA			
□ AFL1-3963	I Only Have Eyes for You	1981	10.00	45s				□ 838208-1	Welela	1989	12.00
□ LSP-4253	The Main Ingredient L.T.D.	1970	12.00	1000				PETERS INT'L.			
□ LSP-4412	Tasteful Soul	1971	12.00	White Levi's/ Please Come Back				□ PLD 2082	Miriam Makeba in Concert	1977	12.00
								RCA VICTOR			
								□ LPM-2267 [M]			
								Miriam Makeba			
								□ LSP-2267 [S]			
								Miriam Makeba			
								1960 20.00			
								1960 25.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



The Mamas and the Papas, *The Mamas and the Papas Deliver*, Dunhill DS-50014, 1967, stereo, \$25.

□ LPM-2750 [M]	The World of Miriam Makeba	1963	15.00
□ LSP-2750 [S]	The World of Miriam Makeba	1963	20.00
□ LPM-2845 [M]	The Voice of Africa	1964	15.00
□ LSP-2845 [S]	The Voice of Africa	1964	20.00
□ LPM-3321 [M]	Makeba Sings	1965	15.00
□ LSP-3321 [S]	Makeba Sings	1965	20.00
□ LPM-3512 [M]	The Magic of Makeba	1966	15.00
□ LSP-3512 [S]	The Magic of Makeba	1966	20.00
□ LPM-3982 [M]	The Best of Miriam Makeba	1968	25.00
□ LSP-3982 [S]	The Best of Miriam Makeba	1968	12.00

REPRISE

□ R-6253 [M]	Miriam Makeba In Concert!	1967	15.00
□ RS-6253 [S]	Miriam Makeba In Concert!	1967	12.00
□ R-6274 [M]	Pata Pata	1967	15.00
□ RS-6274 [S]	Pata Pata	1967	12.00
□ RS-6310	Makeba!	1968	12.00
□ RS-6381	Keep Me in Mind	1970	12.00

WARNER BROS.

□ 25673	Sangoma	1988	10.00
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MALACHI

Albums

VERVE

□ V-5024 [M]	Holy Music	1967	30.00
□ V6-5024 [S]	Holy Music	1967	40.00

MALCOLM X

Albums

DOUGLAS

□ SD 795 [M]	Malcolm X Talks to Young People	1968	30.00
□ SD 797	His Wit and Wisdom	1967	30.00
□ Z 30743 [M]	By Any Means Necessary	1971	30.00

PAUL WINLEY

□ 135	The Ballot or the Bullet	1977	20.00
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RCA

□ 66132	Words from the Frontlines: Excerpts from the Great Speeches of Malcolm X	1992	20.00
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UPFRONT

□ UPF-152	Malcolm X Speaks to the People in Harlem	197?	15.00
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WARNER BROS.

□ BS 2619	Malcolm X	1972	25.00
□ PRO-A-5943 [DJ]	Malcolm X Speaks	1992	20.00
□ PRO-A-5957 [DJ]	Music and Dialog from the Historic 1992 Documentary Film Malcolm X	1992	20.00

MALLET, SAUNDRA, AND THE VANDELLAS

45s

TAMLA

□ 54067	Camel Walk/It's Gonna Be Hard Times	1962	1000.
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MALO

12-Inch Singles

TRAQ

□ TR-109	Lady I Love (Dance Version 8:00) (Radio Version 3:40)	1981	8.00
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45s

TRAQ

□ 106	Fernando/Lady I Love	1981	6.00
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WARNER BROS.

□ 7559	Suavecito/Nena	1972	5.00
□ 7605	Café/Peace	1972	5.00
□ 7651	Suavecito/Café	1973	4.00
—'Back to Back Hits' reissue			
□ 7668	Oye Mama/I'm For Real	1972	5.00
□ 7677	Latin Bugaloo/Midnight Thoughts	1973	5.00
□ 7692	I Don't Know/Merengue	1973	5.00

Albums

WARNER BROS.

□ BS 2584	Malo	1972	12.00
□ BS 2652	Dos	1972	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BS 2702	Evolution	1973	12.00				
□ BS 2769	Ascencion	1974	12.00				

MALTAIS, GENE

45s

DECCA

□ 30387	Crazy Baby/Deep River Blues	1957	200.00
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LILAC

□ 3159	The Raging Sea/ (B-side unknown)	1957	400.00
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REGAL

□ 7502	Lovemakin'/The Bug	1958	150.00
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MAMA CASS See CASS ELLIOT.

MAMA LION

45s

FAMILY PRODUCTIONS

□ 0903	Ain't Too Proud to Beg/Cry	1971	8.00
□ 0921	Sister Sister/ Give It Everything I've Got	1972	8.00

Albums

FAMILY PRODUCTIONS

□ FPS-2702	Mama Lion	1972	20.00
□ FPS-2713	Give It Everything I've Got	1973	20.00

MAMAS AND THE PAPAS, THE Also see DENNY DOHERTY; CASS ELLIOT; JILL GIBSON; JOHN PHILLIPS; MICHELLE PHILLIPS.

45s

ABC DUNHILL

□ 4125	Safe in My Garden/Too Late	1968	8.00
□ 4150	For the Love of Ivy/ Strange Young Girls	1968	8.00
□ 4171	Do You Wanna Dance/My Girl	1968	8.00
□ 4301	Step Out/Shooting Star	1972	6.00

DUNHILL

□ 4018 [DJ]	Go Where You Wanna Go/ Somebody Groovy	1966	20.00
—Withdrawn before stock copies were released			
□ 4018 [PS]	Go Where You Wanna Go/ Somebody Groovy	1966	400.00

—Yes, a picture sleeve has been confirmed!

□ 4020	California Dreamin'/ Somebody Groovy	1966	10.00
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—Most of the 1966 Dunhill singles credited "The Mama's and the Papa's"

□ 4020 [PS]	California Dreamin'/ Somebody Groovy	1966	300.00
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—Sleeve is promo only

□ 4026	Monday, Monday/Got a Feeling	1966	10.00
□ 4026 [PS]	Monday, Monday/ I Call Your Name	1966	600.00

—The sleeve was printed, but after Dunhill changed the flip side of the 45 before release, most of them were destroyed

□ 4031	I Saw Her Again/Even If I Could	1966	10.00
□ 4050	Look Through My Window/ Once Was a Time I Thought	1966	10.00

□ 4057	Words of Love/ Dancing in the Street	1966	10.00
□ 4077	Dedicated to the One I Love/ Free Advice	1967	10.00

□ 4083	Creeque Alley/ Did You Ever Want to Cry	1967	10.00
□ 4083 [PS]	Creeque Alley/ Did You Ever Want to Cry	1967	40.00

—Sleeve is promo only

□ 4099	Twelve Thirty (Young Girls Are Coming to the Canyon)/ Straight Shooter	1967	10.00
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□ 4107	Glad to Be Unhappy/Hey Girl	1967	10.00
□ 4113	Dancing Bear/John's Music Box	1967	10.00
□ 4113 [PS]	Dancing Bear/John's Music Box	1967	12.00
□ 4125	Safe in My Garden/Too Late	1968	25.00

—Without the "ABC" logo at top of label

7-Inch Extended Plays

ABC DUNHILL

□ LP-DS-50031	Safe in My Garden/For the Love of Ivy/Mansions/Dream a Little Dream of Me	1968	15.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ LP-DS-50031 [PS]	The Papas and the Mamas People Like Us/I Wanna Be a Star/Pearl//Pacific Coast Highway/Snowqueen of Texas/Step Out	1972	20.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ PRO-50106 [PS]	People Like Us	1972	30.00
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DUNHILL

□ LP DS-50006	Monday, Monday/I Call Your Name/Go Where You Wanna Go//California Dreamin'/ You Baby/In Crowd	1966	25.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LP DS-50006 [PS]	If You Can Believe Your Eyes and Ears	1966	25.00	□ 1004	Friday Night/Monday Through Thursday	1966	100.00	RCA VICTOR			
□ EP-DS-50010	No Salt on Her Tail/Trip, Stumble & Fall/Dancing in the Street/I Saw Her Again/I Can't Wait/That Kind of Girl	1966	20.00	□ 1005	Don't Make Me a Storyteller/I Won't Love and Leave You	1967	20.00	□ 74-0366	Tellin' the World/ (B-side unknown)	1970	12.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ 1007	Just Keep On Loving Me/Sweet Baby Don't Ever Be Untrue	1967	25.00	—With Grover Kimball			
□ EP-DS-50010 [PS]	The Mamas and the Papas	1966	20.00	WHEELSVILLE				Albums			
Albums				□ 102	Did My Baby Call/Whirlpool	1965	150.00	ARISTA			
ABC				MANCHESTER, MELISSA Also see NATIONAL				□ AL 4006 Home to Myself 1975 10.00			
□ AC-30005 The ABC Collection 1976 15.00				LAMPOON.				—Reissue of Bell 1123			
ABC DUNHILL				12-Inch Singles				□ AL 4011 Bright Eyes 1975 10.00			
□ DS-50006 If You Can Believe Your Eyes and Ears 1968 12.00				MCA				—Reissue of Bell 1303			
□ DS-50010 The Mamas and the Papas 1968 12.00				□ 23563 Energy (Vocal)/Energy (Dub) 1985 6.00				□ AL 4031 Melissa 1975 10.00			
□ DS-50014 The Mamas and the Papas Deliver 1968 12.00				45s				□ AQ 4031 [Q] Melissa 1975 15.00			
□ DS-50025 Farewell to the First Golden Era 1968 12.00				ANGEL				□ AL 4067 Better Days & Happy Endings 1976 10.00			
□ DS-50031 The Mamas and the Papas 1968 15.00				□ S7-19771 Have Yourself a Merry Little Christmas/I've Got My Love to Keep Me Warm 1997 3.00				□ AQ 4067 [Q] Better Days & Happy Endings 1976 15.00			
—The five LPs above are reissues of records originally without the ABC logo				ARISTA				□ AL 4095 Help Is On the Way 1976 10.00			
□ DS-50038 Golden Era, Vol. 2 1968 20.00				□ 0116 Midnight Blue/I Got Eyes 1975 4.00				□ AL 4136 Singin' 1977 10.00			
□ DS-50064 16 of Their Greatest Hits 1969 15.00				□ 0146 Just Too Many People/ This Lady's Not Home 1975 4.00				□ AB 4186 Don't Cry Out Loud 1978 10.00			
□ DS-50073 [(2)] A Gathering of Flowers 1970 25.00				□ 0168 Just You and I/My Sweet Thing 1976 4.00				□ AL 8055 Melissa 1983 8.00			
□ DSX-50100 Monterey International Pop Festival 1970 15.00				□ 0183 Better Days/Sing, Sing, Sing 1976 4.00				—Budget-line reissue of 4031			
□ DSX-50106 People Like Us 1971 12.00				□ 0196 Happy Endings/Rescue Me 1976 4.00				□ AL 8094 Emergency 1983 10.00			
□ DSX-50145 [(2)] 20 Golden Hits 1973 20.00				□ 0218 Monkey See, Monkey Do/ So's My Old Man 1976 4.00				□ AL 8293 Greatest Hits 1987 8.00			
□ SMAS-93470 Monterey International Pop Festival 1970 25.00				□ 0237 Dirty Work/Be Somebody 1977 4.00				—Budget-line reissue of 9611			
—Capitol Record Club edition; label has the old-style "Dunhill" logo without the "ABC" as part of it				□ 0267 I Wanna Be Where You Are/ No One's Ever Seen This Side of Me 1977 4.00				□ AL 8350 Hey Ricky 1987 8.00			
DUNHILL				□ 0373 Don't Cry Out Loud/ We Had This Time 1978 4.00				—Budget-line reissue of 9574			
□ D-50006 [M] If You Can Believe Your Eyes and Ears 1966 20.00				—Originals have black labels				□ AL 8373 Don't Cry Out Loud 1987 8.00			
—With scroll over toilet				□ 0373 Don't Cry Out Loud/ We Had This Time 1979 3.00				—Budget-line reissue of 4186			
□ D-50006 [M] If You Can Believe Your Eyes and Ears 1966 40.00				—Second pressings have whitish labels				□ AL 9506 Melissa Manchester 1979 10.00			
—Black cover with photo cropped to render toilet invisible				□ 0405 Theme from "Ice Castles"/ Such a Night 1979 4.00				□ AL 9533 For the Working Girl 1980 10.00			
□ D-50006 [M] If You Can Believe Your Eyes and Ears 1966 80.00				□ 0456 Pretty Girls/ It's All in the Sky Above 1979 4.00				□ AL 9574 Hey Ricky 1982 10.00			
—With toilet completely visible in lower right				□ 0485 Fire in the Morning/ Lights of Dawn 1980 4.00				□ AL 9611 Greatest Hits 1983 10.00			
□ DS-50006 [S] If You Can Believe Your Eyes and Ears 1966 25.00				□ 0551 If This Is Love/Talk Without You/ Boys in the Back Room 1980 4.00				BELL			
—With scroll over toilet proclaiming "Includes California Dreamin'"				□ 0579 Lovers After All/ Happier Than I've Ever Been 1981 4.00				□ 1123 Home to Myself 1973 12.00			
□ DS-50006 [S] If You Can Believe Your Eyes and Ears 1966 25.00				—With Peabo Bryson				□ 1303 Bright Eyes 1974 12.00			
—With scroll over toilet proclaiming "Includes California Dreamin'... Monday Monday... I Call Your Name"				□ 0657 Race to the End/ Long Goodbyes 1982 4.00				MCA			
□ DS-50006 [S] If You Can Believe Your Eyes and Ears 1966 50.00				□ 0676 You Should Hear How She Talks About You/ Long Goodbyes 1982 4.00				□ 5587 Mathematics 1985 10.00			
—Black cover with photo cropped to render toilet invisible				□ 1028 Come In from the Rain/ Hey Ricky (You're a Low Down Heel) 1982 4.00				MIKA			
□ DS-50006 [S] If You Can Believe Your Eyes and Ears 1966 100.00				□ 1045 Nice Girls/Hey Ricky (You're a Low Down Heel) 1983 4.00				□ 841273-1 Tribute 1989 12.00			
—With toilet completely visible in lower right				□ 1057 My Boyfriend's Back/ Looking for the Perfect Aah 1983 4.00				MOBILE FIDELITY			
□ D-50010 [M] The Mamas and the Papas 1966 20.00				□ 9014 My Boyfriend's Back/ Looking for the Perfect Aah 1983 3.00				□ 1-028 Melissa 1980 20.00			
□ DS-50010 [S] The Mamas and the Papas 1966 25.00				□ 9087 No One Can Love You More Than Me/White Rose 1983 3.00				—Audophile vinyl			
□ D-50014 [M] The Mamas and the Papas Deliver 1967 20.00				□ 9162 I Don't Care What the People Say/Emergency 1984 3.00				NAUTILUS			
□ DS-50014 [S] The Mamas and the Papas Deliver 1967 25.00				BELL				□ NR-33 Don't Cry Out Loud 1987 40.00			
□ D-50025 [M] Farewell to the First Golden Era 1967 20.00				□ 45399 Never Never Land/ Be Happy Now 1973 5.00				—Audophile vinyl			
□ DS-50025 [S] Farewell to the First Golden Era 1967 20.00				□ 45465 Heaven/Inclined 1974 5.00				PAIR			
□ DS-50031 The Mamas and the Papas 1968 25.00				CASABLANCA				□ PDL2-1086 [(2)] The Many Moods of Melissa Manchester 1986 12.00			
□ ST-90797 [S] If You Can Believe Your Eyes and Ears 1966 50.00				□ 880308-7 Thief of Hearts/ (B-side unknown) 1984 3.00				MANCHESTERS, THE (1)			
—Capitol Record Club edition; known copies have scroll proclaiming "Includes California Dreamin'."				MB				Albums			
□ T-90797 [M] If You Can Believe Your Eyes and Ears 1966 50.00				□ 1005 Beautiful People/A Song for You 1967 15.00				DIPLOMAT			
—Capitol Record Club edition; known copies have scroll proclaiming "Includes California Dreamin'."				MCA				□ D-2307 [M] Beatlerama 1964 15.00			
□ ST-90924 [S] The Mamas and the Papas 1966 40.00				□ 52575 Mathematics/So Full of Yourself 1985 3.00				—No artist credited on label or cover			
—Capitol Record Club edition				□ 52575 [PS] Mathematics/So Full of Yourself 1985 3.00				□ D-2307 [M] Beatlerama 1964 15.00			
□ T-90924 [M] The Mamas and the Papas 1966 30.00				□ 52616 Energy/So Full of Yourself 1985 3.00				—With artist credited			
—Capitol Record Club edition				□ 52616 [PS] Energy/So Full of Yourself 1985 3.00				□ DS-2307 [S] Beatlerama 1964 20.00			
MCA				□ 52688 Just One Lifetime/ So Full of Yourself 1985 3.00				—No artist credited on label or cover			
□ 709 Farewell to the First Golden Era 1980 8.00				□ 52784 Music of Goodbye (Love Theme from Out of Africa)/Have You Got a Story for Me 1986 3.00				□ DS-2307 [S] Beatlerama 1964 20.00			
□ 710 The Mamas and the Papas 1980 8.00				—With Al Jarreau				MANCHESTERS, THE (2) Featuring DAVID GATES.			
□ 6019 [(2)] The Best of the Mamas and the Papas 1986 12.00				□ 52784 [PS] Music of Goodbye (Love Theme from Out of Africa)/Have You Got a Story for Me 1986 3.00				45s			
□ 37145 16 of Their Greatest Hits 1980 8.00				LIBERTY				□ VEE JAY			
PICKWICK				—With Al Jarreau				□ 700 I Don't Come from England/ Dragonfly 1965 25.00			
□ SPC-3352 California Dreaming 1972 12.00				MANCHA, STEVE				MANCINI, HENRY			
45s				GROOVESVILLE				45s			
□ 1001 You're Still in My Heart/ She's So Good 1965 25.00				□ 1001 You're Still in My Heart/ She's So Good 1965 25.00				AVCO EMBASSY			
□ 1002 I Don't Want to Lose You/ Need to Be Needed 1966 20.00				—With Al Jarreau				□ 4531 Love Theme from Sunflower/ Giovanna 1970 5.00			
								CORAL			
								□ 61974 The Long Hot Summer/ Paris Holiday 1958 12.00			
								□ 61990 Love Theme from "The Brothers Karamazov"/Tana's Theme 1958 12.00			
								LIBERTY			
								□ 1489 Trail of the Pink Panther (Soundtrack)/The Inspector Clouseau Theme (Soundtrack) (Main Theme from) Four Girls in Town/Cha Cha Cha for Gia 1956 12.00			
								□ 55045 Hot Rod/Big Band Rock and Roll 1957 12.00			
								□ 55184 Pow/Cha Cha Cha for Gia 1959 10.00			
								RCA			
								□ PB-10888 Theme from "Charlie's Angels"/ Bumper's Theme 1977 5.00			
								□ PB-11054 What's Happening Theme/ Silver Streak 1977 5.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Henry Mancini, *Encore! More of the Concert Sound of Henry Mancini*, RCA Victor LSP-3887, 1967, stereo, \$15.

□ PB-11142	The Money Changers/Just You and Me Together, Love	1977	5.00	□ 47-8286 [PS]	The Pink Panther Theme/It Had Better Be Tonight	1963	15.00	□ 74-0454	Theme from "The Night Visitor"/Whistling Away the Dark	1971	5.00
□ PB-11423	Theme from Battlestar Galactica/NBC Nightly News Theme	1978	5.00	□ 47-8381	A Shot in the Dark/The Shadows of Paris	1964	8.00	□ 74-0575	Mystery Movie Theme/Theme from "Cade's Country"	1971	5.00
RCA VICTOR				□ 47-8381 [PS]	A Shot in the Dark/The Shadows of Paris	1964	12.00	□ 74-0618	Nicholas and Alexandra's Theme/Two for the Road	1971	5.00
□ 47-7442	Fallout/Dreamsville	1959	12.00	□ 47-8458	Dear Heart/How Soon	1964	8.00	□ 74-0685	Brass on Ivory/Poor Butterfly	1972	5.00
□ 47-7460	Peter Gunn/The Brothers Go to Mother's	1959	12.00	□ 47-8458 [PS]	Dear Heart/How Soon	1964	12.00	—With Doc Severinson			
□ 47-7512	Spook!/Timothy	1959	12.00	□ 47-8574	Senior Peter Gunn/La Raspa	1965	8.00	□ 74-0756	Theme from The Mancini Generation/Bluish Bag	1972	5.00
□ 47-7682	Bijou/Let's Walk	1960	12.00	□ 47-8624	Pie in the Face Polka/Sweetheart Tree	1965	8.00	□ 74-0890	Theme from "The Thief Who Came to Dinner"/Charade	1973	5.00
□ 47-7705	Mr. Lucky/Floating Pad	1960	12.00	□ 47-8691	He Shouldn't-A, Hadn't-A, Oughtn't-A Swang on Me/ Push the Button, Man	1965	8.00	□ 74-0974	Oklahoma Crude/Amazing Grace	1973	5.00
□ 47-7785	Big Noise from Winnetka/The Blues	1960	12.00	□ 47-8718	Moment to Moment/Soldier in the Rain	1965	8.00	□ 47-7785 [PS]	Big Noise from Winnetka/The Blues	1960	15.00
□ 47-7791	High Time/The Second Time Around	1960	12.00	□ 47-8798	House of the Rising Sun/Turtles	1966	6.00	□ 47-8008 [PS]	Experiment in Terror/Tooty Tooty	1962	15.00
□ 47-7830	Theme from The Great Impostor/Love Music	1961	10.00	□ 47-8856	Arabesque/We've Loved Before	1966	6.00	□ 47-8099 [PS]	Love Theme from Phaedra/Dreamsville	1962	15.00
□ 47-7830 [PS]	Theme from The Great Impostor/Love Music	1961	15.00	□ 47-8951	Hawaii/Driftwood and Dreams	1966	6.00	□ 47-8624 [PS]	Pie in the Face Polka/Sweetheart Tree	1965	12.00
□ 47-7902	Fanny/My Cousin from Naples	1961	10.00	□ 47-9200	Two for the Road/Happy Barefoot Boy	1967	6.00	□ 47-8857	The Swing March/In the Arms of Love	1966	6.00
□ 47-7916	Moon River/Breakfast at Tiffany's	1961	8.00	□ 47-9340	Wait Until Dark/Theme for Three	1967	6.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-7916 [PS]	Moon River/Breakfast at Tiffany's	1961	15.00	□ 47-9483	The Party/Party Poop	1968	6.00	□ 47-9200 [PS]	Love Theme from Phaedra/Dreamsville	1962	15.00
□ 47-8008	Experiment in Terror/Tooty Tooty	1962	8.00	□ 47-9483 [PS]	The Party/Party Poop	1968	10.00	□ 47-8624 [PS]	Pie in the Face Polka/Sweetheart Tree	1965	12.00
□ 47-8037	Theme from "Hatari!"/Your Father's Feathers	1962	8.00	□ 47-9521	Nothing to Lose/Norma De La Guadalupe	1968	6.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-8037 [PS]	Theme from "Hatari!"/Your Father's Feathers	1962	15.00	□ 47-9585	The Magnificent Seven/Springtime for Hiller	1968	8.00	□ 47-9200 [PS]	Love Theme from Phaedra/Dreamsville	1962	8.00
□ 47-8099	Love Theme from Phaedra/Dreamsville	1962	8.00	□ 47-9654	A Man, a Horse, and a Gun/Las Cruces	1968	6.00	□ 47-8624 [PS]	Pie in the Face Polka/Sweetheart Tree	1965	12.00
□ 47-8120	Days of Wine and Roses/Seventy Six Trombones	1962	8.00	□ 47-9857	Love Theme from Sunflower/Darling Lili	1970	5.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-8120 [PS]	Days of Wine and Roses/Seventy Six Trombones	1962	15.00	□ 47-9927	Theme from Love Story/Phone Call to the Past	1970	5.00	□ 47-9200 [PS]	Love Theme from Phaedra/Dreamsville	1962	8.00
□ 47-8184	Banzai Pipeline/Rhapsody in Blue	1963	20.00	□ 74-0131	Love Theme from Romeo and Juliet/The Windmills of Your Mind	1969	10.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-8184 [PS]	Banzai Pipeline/Rhapsody in Blue	1963	25.00	□ 74-0212	Moonlight Sonata/Natalie	1969	6.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-8256	Charade/Orange Tamoure	1963	8.00	□ 74-0297	Midnight Cowboy/There's Enough to Go Around	1969	6.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-8256 [PS]	Charade/Orange Tamoure	1963	15.00	□ 74-0315	Theme from "The Molly Maguires"/Theme from "Z"	1970	5.00	□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-8286	The Pink Panther Theme/It Had Better Be Tonight	1963	8.00					□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00

□ 74-0454	Theme from "The Night Visitor"/Whistling Away the Dark	1971	5.00
□ 74-0575	Mystery Movie Theme/Theme from "Cade's Country"	1971	5.00
□ 74-0618	Nicholas and Alexandra's Theme/Two for the Road	1971	5.00
□ 74-0685	Brass on Ivory/Poor Butterfly	1972	5.00
—With Doc Severinson			
□ 74-0756	Theme from The Mancini Generation/Bluish Bag	1972	5.00
□ 74-0890	Theme from "The Thief Who Came to Dinner"/Charade	1973	5.00
□ 74-0974	Oklahoma Crude/Amazing Grace	1973	5.00
□ 47-7785 [PS]	Big Noise from Winnetka/The Blues	1960	15.00
□ 47-8008 [PS]	Experiment in Terror/Tooty Tooty	1962	15.00
□ 47-8099 [PS]	Love Theme from Phaedra/Dreamsville	1962	15.00
□ 47-8624 [PS]	Pie in the Face Polka/Sweetheart Tree	1965	12.00
□ 47-8857	The Swing March/In the Arms of Love	1966	6.00
□ 47-8857 [PS]	The Swing March/In the Arms of Love	1966	12.00
□ 47-8951 [PS]	Hawaii/Driftwood and Dreams	1966	12.00
□ 47-9200 [PS]	Love Theme from Phaedra/Dreamsville	1962	15.00
□ 47-9340 [PS]	Wait Until Dark/Theme for Three	1967	10.00
□ 74-0890 [PS]	Theme from "The Thief Who Came to Dinner"/Charade	1973	8.00
□ APBO-0117	Ludmilla's Theme/Pretty Girls	1973	5.00
□ APBO-0249	Olympic Village/Dolce	1974	5.00
□ APBO-0323	Hangin' Out/Send a Little Love My Way	1974	5.00
□ PB-10060	Sex Symbol/Theme from "White Dawn"	1974	5.00
□ PB-10288	The Greatest Gift/The Pink Panther Theme	1975	5.00
□ PB-10355	Once Is Not Enough/The Greatest Gift	1975	5.00
□ PB-10463	Satin Soul/African Symphony	1975	5.00
□ PB-10731	Slow Hot Wind/Symphonic Soul	1976	5.00
UNITED ARTISTS			
□ XW1237	Pink Panther Theme '78/Touch of Red	1978	4.00
WARNER BROS.			
□ 5019	The Star Spangled Banner/The Stars and Stripes Forever	1959	10.00
□ 29697	The Thorn Birds Theme/Luke and Meggie	1983	4.00
□ 29697 [PS]	The Thorn Birds Theme/Luke and Meggie	1983	6.00
□ 49139	Ravel's Bolero/It's Easy to Say	1979	4.00
—B-side by Julie Andrews and Dudley Moore			
□ 49139 [PS]	Ravel's Bolero/It's Easy to Say	1979	12.00
—Fold-out poster sleeve of Bo Derek and scenes from the movie "10"			
7-Inch Extended Plays			
RCA VICTOR			
□ LPC-104	(contents unknown)	1961	10.00
—"Compact 33 Double"; small hole, plays at 33 1/3 rpm			
□ LPC-104 [PS]	Henry Mancini Showcase	1961	10.00
□ LPC-130	Mr. Lucky (Goes Latin)/Lu Jon!/No-Cal Sugar Loaf/Siesta	1961	10.00
—"Compact 33 Double"; small hole, plays at 33 1/3 rpm			
□ LPC-130 [PS]	Mr. Lucky Goes Latin	1961	10.00
□ EPA-4333 [M]	Peter Gunn/A Profound Gass!/Fallout/Sorta Blue	1959	12.00
□ EPA-4333 [PS]	The Music from Peter Gunn	1959	12.00
□ ESP-4333 [PS]	The Music from Peter Gunn	1959	20.00
□ ESP-4333 [S]	Peter Gunn/A Profound Gass!/Fallout/Sorta Blue	1959	20.00
□ EPA-4339 [M]	"Walkin' Bass/Spook!/The Little Man Theme/Goofin' at the Coffee House	1959	12.00
□ EPA-4339 [PS]	More Music from Peter Gunn	1959	12.00
□ ESP-4339 [PS]	More Music from Peter Gunn	1959	15.00
□ ESP-4339 [S]	"Walkin' Bass/Spook!/The Little Man Theme/Goofin' at the Coffee House	1959	15.00
□ EPA-4363	Mr. Lucky/My Friend Andamoo/Lightly Latin/Tipsy	1960	12.00
□ EPA-4363 [PS]	Music from Mr. Lucky	1960	12.00
Albums			
AVCO EMBASSY			
□ AVE 0110	Sunflower	1970	15.00
DECCA			
□ DL 79185	Sometimes a Great Notion	1971	15.00
LIBERTY			
□ LRP-3121 [M]	The Versatile Henry Mancini	1959	20.00
□ LST-7121 [S]	The Versatile Henry Mancini	1959	30.00
□ LT-51135	Trail of the Pink Panther	1982	10.00
MCA			
□ 2085	The Great Waldo Pepper	1975	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 6222	The Glass Menagerie	1987	10.00	□ LPM-2442 [M]	Experiment in Terror	1962	25.00	□ AFL1-4542	Mancini Concert	1977	10.00
PAIR				—Original cover has Lee Remick under attack				—Reissue with new prefix			
□ PDL2-1092 [(2)]	The Mancini Collection (Film Music)	1986	12.00	□ LSP-2442 [S]	Experiment in Terror	1962	25.00	□ LSP-4542	Mancini Concert	1971	15.00
PARAMOUNT				—Reissue cover has two mannequins				□ AFL1-4629	Brass on Ivory	1977	8.00
□ PAS-6000	The Molly Maguires	1970	20.00	□ LSP-2442 [S]	Experiment in Terror	1962	40.00	—Reissue with new prefix			
RCA CAMDEN				—Original cover has Lee Remick under attack				□ LSP-4629	Brass on Ivory	1972	12.00
□ ACL2-0293 [(2)]	Film Music	1973	12.00	□ ANL1-2484	Mancini Plays the Theme from Love Story	1977	10.00	□ LSP-4630	Big Screen — Little Screen	1972	15.00
□ CAL-928 [M]	The Second Time Around and Others	1966	12.00	—Reissue of LSP-4466				□ LSP-4689	The Mancini Generation	1972	12.00
□ CAS-928 [S]	The Second Time Around and Others	1966	12.00	□ LPM-2559 [M]	Hatari!	1962	20.00	□ LPM-6013	The Academy Award Songs	1966	15.00
□ CAL-2158 [M]	Mancini Plays Mancini and Other Composers	1968	12.00	□ LSP-2559 [S]	Hatari!	1962	25.00	□ LSP-6013	The Academy Award Songs	1966	20.00
□ CAS-2158 [S]	Mancini Plays Mancini and Other Composers	1968	10.00	□ LPM-2604 [M]	Our Man in Hollywood	1963	15.00	□ VPS-6029 [(2)]	This Is Henry Mancini	1970	20.00
□ CAS-2510	Dream of You	1971	10.00	□ LSP-2604 [S]	Our Man in Hollywood	1963	20.00	□ VPS-6053 [(2)]	This Is Henry Mancini, Vol. 2	1972	20.00
□ CXS-9005 [(2)]	Mancini Magic	1971	12.00	□ LPM-2692 [M]	Uniquely Mancini	1963	15.00	SUNSET			
□ CXS-9034	Everybody's Favorite	1972	10.00	□ LSP-2692 [S]	Uniquely Mancini	1963	20.00	□ SUM-1105 [M]	Sounds and Voices	1966	12.00
RCA SPECIAL PRODUCTS				□ AFL1-2693	The Best of Mancini	1977	10.00	□ SUS-5105 [S]	Sounds and Voices	1966	12.00
□ DPL1-0678	Taking It Easy	1984	15.00	—Reissue with new prefix				UNITED ARTISTS			
—Manufactured for Abbott Laboratories				□ LPM-2693 [M]	The Best of Mancini	1964	12.00	□ UA-LA694-G	The Pink Panther Strikes Again	1976	15.00
RCA VICTOR				□ LSP-2693 [S]	The Best of Mancini	1964	15.00	□ UAS-5210	The Hawaiians	1970	12.00
□ APD1-0013 [Q]	Mancini Salutes Sousa	1973	18.00	□ LPM-2755 [M]	Charade	1963	15.00	□ SW-93297	The Hawaiians	1970	20.00
□ APL1-0013	Mancini Salutes Sousa	1972	12.00	□ LSP-2755 [S]	Charade	1963	20.00	—Capitol Record Club edition			
□ APD1-0098 [Q]	Brass, Ivory and Strings	1973	18.00	□ LPM-2795 [M]	The Pink Panther	1964	15.00	WARNER BROS.			
□ APL1-0098	Brass, Ivory and Strings	1973	12.00	□ LSP-2795 [S]	The Pink Panther	1964	20.00	□ W 1312 [M]	March Step in Hi-Fi	1959	20.00
□ PRM-175 [M]	Academy Award Songs, Vol. Two	1965	15.00	□ LPM-2897 [M]	The Concert Sound of Henry Mancini	1964	12.00	□ WS 1312 [S]	March Step in Stereo	1959	30.00
—Made for the B.F. Goodrich tire company				□ LSP-2897 [S]	The Concert Sound of Henry Mancini	1964	15.00	□ W 1465 [M]	Sousa's Greatest Marches	1962	15.00
□ PRS-175 [S]	Academy Award Songs, Vol. Two	1965	20.00	□ LPM-2990 [M]	Dear Heart and Other Songs About Love	1965	12.00	□ WS 1465 [S]	Sousa's Greatest Marches	1962	20.00
—Made for the B.F. Goodrich tire company				□ LSP-2990 [S]	Dear Heart and Other Songs About Love	1965	15.00	□ W 1491 [M]	Marches	1963	15.00
□ ABL1-0231	Visions of Eight	1973	12.00	□ AQL1-3052	The Theme Scene	1978	10.00	□ WS 1491 [S]	Marches	1963	20.00
□ AFL1-0270	Country Gentlemen	1977	10.00	□ AQL1-3347	The Best of Mancini, Vol. 3	1979	10.00	□ BS 2700	The Thief Who Came to Dinner	1973	15.00
—Reissue with new prefix				□ LPM-3356 [M]	The Latin Sound of Henry Mancini	1965	12.00	□ BSK 3399	10	1979	15.00
□ APD1-0270 [Q]	Country Gentlemen	1973	18.00	□ LSP-3356 [S]	The Latin Sound of Henry Mancini	1965	15.00	MANDEL, HARVEY			
□ APL1-0270	Country Gentlemen	1973	12.00	□ LPM-3402 [M]	The Great Race	1965	12.00	45s			
□ APL1-0271	Oklahoma Crude	1973	12.00	□ LSP-3402 [S]	The Great Race	1965	15.00	JANUS			
□ AFL1-0672	Hangin' Out	1977	10.00	□ AFL1-3557	The Best of Mancini, Vol. 2	1977	10.00	□ 144	Midnight Sun/Baby Batter	1970	6.00
—Reissue with new prefix				—Reissue with new prefix				□ 198	Pegasus/Uni Ino	1972	6.00
□ APD1-0672 [Q]	Hangin' Out	1974	18.00	□ LPM-3557 [M]	The Best of Mancini, Vol. 2	1966	12.00	PHILIPS			
□ CPL1-0672	Hangin' Out	1974	12.00	□ LSP-3557 [S]	The Best of Mancini, Vol. 2	1966	15.00	□ 40566	Cristo Redentor/Bradley's Barn	1968	8.00
□ ABD1-0968 [Q]	Return of the Pink Panther	1975	18.00	□ LPM-3612 [M]	A Merry Mancini Christmas	1966	10.00	□ 40579	Wade in the Water (Part 1)/ Wade in the Water (Part 2)	1968	8.00
□ ABL1-0968	Return of the Pink Panther	1975	12.00	—Original front cover has a photo of Henry Mancini and family				□ 40607	Campus Blues/Righteous	1969	8.00
□ ANL1-0980	Pure Gold	1975	10.00	□ LSP-3612 [S]	A Merry Mancini Christmas	1966	12.00	□ 40627	Moontan/Summer Sequence	1969	8.00
□ AFL1-1025	Symphonic Soul	1977	8.00	—Same as above, but in stereo				□ 40643	Dry Your Eyes/Ridin' High	1969	8.00
—Reissue with new prefix				□ LPM-3623 [M]	Arabesque	1966	12.00	Albums			
□ APD1-1025 [Q]	Symphonic Soul	1975	18.00	□ LSP-3623 [S]	Arabesque	1966	15.00	EDITIONS EG			
□ APL1-1025	Symphonic Soul	1975	10.00	□ LPM-3648 [M]	What Did You Do in the War, Daddy?	1966	12.00	□ CAROL-1535-1	Cristo Redentor	1987	10.00
□ APL1-1379	Concert of Film Music	1975	10.00	—Reissue of Philips 600-281				—Reissue of Philips 600-281			
□ CPL1-1843	A Legendary Performer	1976	10.00	□ LSP-3648 [S]	What Did You Do in the War, Daddy?	1966	15.00	JANUS			
□ APL1-1896	Cop Show Themes	1976	10.00	□ AYL1-3667	Pure Gold	1980	8.00	□ JLS-3017	Baby Batter	1970	12.00
□ ANL1-1928 [S]	A Merry Mancini Christmas	1976	8.00	—Best Buy Series' reissue				□ JLS-3037	The Snake	1972	12.00
—Reissue with new number and new front cover				□ AYL1-3668	Mancini Country	1980	8.00	□ JLS-3047	Shangrenade	1973	12.00
□ LPM-1956 [M]	The Music from Peter Gunn	1959	12.00	—Best Buy Series' reissue				□ JSX-3067	Feel the Sound of Harvey Mandel	1974	12.00
—Second reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a large photo of Henry Mancini at the upper left; catalog number on back is followed by "RE 2"				□ LPM-3694 [M]	Mancini '67	1967	15.00	□ JXS-7014	The Best of Harvey Mandel	1975	12.00
□ LPM-1956 [M]	The Music from Peter Gunn	1959	20.00	□ LSP-3694 [S]	Mancini '67	1967	15.00	Ovation			
—First reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a small photo of Henry Mancini at the lower left positioned so that it appears the gun is aimed at his head; catalog number on back cover is followed by "RE"				□ AFL1-3713	Music of Hawaii	1977	10.00	□ OV-1415	Get Off in Chicago	1971	15.00
□ LPM-1956 [M]	The Music from Peter Gunn	1959	20.00	—Reissue with new prefix				PHILIPS			
—Original cover is a "block" design with "Peter Gunn" at top				□ LPM-3713 [M]	Music of Hawaii	1966	12.00	□ PHS 600281	Cristo Redentor	1969	25.00
□ LSP-1956 [S]	The Music from Peter Gunn	1959	15.00	□ LSP-3713 [S]	Music of Hawaii	1966	15.00	□ PHS 600306	Righteous	1969	25.00
—Second reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a large photo of Henry Mancini at the upper left; catalog number on back is followed by "RE 2"				□ AYL1-3756	Brass on Ivory	1980	8.00	□ PHS 600325	Games Guitars Play	1970	25.00
□ LSP-1956 [S]	The Music from Peter Gunn	1959	25.00	—Best Buy Series' reissue				MANDEL, MIKE			
—First reissue cover is green/blue on front with huge "Peter Gunn" in center; back cover has a figure with a gun and a small photo of Henry Mancini at the lower left positioned so that it appears the gun is aimed at his head; catalog number on back cover is followed by "RE"				□ AYL1-3757	A Warm Shade of Ivory	1980	8.00	Albums			
□ LSP-1956 [S]	The Music from Peter Gunn	1959	50.00	—Best Buy Series' reissue				VANGUARD			
—Original cover is a "block" design with "Peter Gunn" at top				□ LPM-3802 [M]	Two for the Road	1967	20.00	□ VSD-79409	Sky Music	1978	12.00
□ LPM-2040 [M]	More Music from Peter Gunn	1959	20.00	□ LSP-3802 [S]	Two for the Road	1967	15.00	□ VSD-79437	Utopia Parkway	1979	12.00
□ LSP-2040 [S]	More Music from Peter Gunn	1959	25.00	□ AYL1-3822	The Best of Mancini	1981	8.00	MANDO AND THE CHILI PEPPERS			
□ LPM-2101 [M]	The Mancini Touch	1959	20.00	—Best Buy Series' reissue				Albums			
□ LSP-2101 [S]	The Mancini Touch	1959	25.00	□ LPM-3840 [M]	Gunn	1967	20.00	GOLDEN CREST			
□ LPM-2147 [M]	The Blues and the Beat	1960	25.00	□ LSP-3840 [S]	Gunn	1967	30.00	□ CR-3023 [M]	On the Road with Rock and Roll	1957	500.00
□ LSP-2147 [S]	The Blues and the Beat	1960	30.00	□ AYL1-3877	Music of Hawaii	1981	8.00	MANDRAKE MEMORIAL			
□ LPM-2198 [M]	Music from Mr. Lucky	1960	20.00	—Best Buy Series' reissue				45s			
□ LSP-2198 [S]	Music from Mr. Lucky	1960	25.00	□ LPM-3887 [M]	Encore! More of the Concert Sound of Henry Mancini	1967	20.00	POPPY			
□ LPM-2258 [M]	Combo!	1960	20.00	□ LSP-3887 [S]	Encore! More of the Concert Sound of Henry Mancini	1967	15.00	□ 90103	Something in the Air/Musical Man	1969	10.00
□ LSP-2258 [S]	Combo!	1960	25.00	□ LPM-3943 [M]	The Mancini Sound	1968	20.00	□ 90103 [PS]	Something in the Air/Musical Man	1969	25.00
□ APL1-2290	Mancini's Angels	1977	10.00	□ LSP-3943 [S]	The Mancini Sound	1968	15.00	Albums			
□ LPM-2360 [M]	Mr. Lucky Goes Latin	1961	20.00	□ AYL1-3954	Country Gentlemen	1981	8.00	POPPY			
□ LSP-2360 [S]	Mr. Lucky Goes Latin	1961	25.00	—Best Buy Series' reissue				□ PYS 40002	Mandrake Memorial	1968	40.00
□ LPM-2362 [M]	Breakfast at Tiffany's	1961	20.00	□ LPM-3997 [M]	Party	1968	25.00	□ PYS 40003	Medium	1969	40.00
□ LSP-2362 [S]	Breakfast at Tiffany's	1961	25.00	□ LSP-3997 [S]	Party	1968	15.00	□ PYS 40006	Puzzle	1970	40.00
□ LPM-2442 [M]	Experiment in Terror	1962	20.00	□ LSP-4049	The Big Latin Band of Henry Mancini	1968	15.00	MANDRELL, BARBARA			
—Reissue cover has two mannequins				□ AFL1-4140	A Warm Shade of Ivory	1977	8.00	45s			
				—Reissue with new prefix				ABC			
				□ LSP-4140	A Warm Shade of Ivory	1969	15.00	□ 12362	Tonight/If I Were a River	1978	4.00
				□ LSP-4239	Six Hours Past Sunset	1969	15.00	□ 12403	Sleeping Single in a Double Bed/Just One More of Your Goodbyes	1978	4.00
				□ AFL1-4307	Mancini Country	1977	10.00				
				—Reissue with new prefix							
				□ LSP-4307	Mancini Country	1970	15.00				
				□ LSP-4350	Theme from "Z" and Other Film Music	1970	15.00				
				□ LSP-4466	Mancini Plays the Theme from Love Story	1971	15.00				

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MANDRELL, BARBARA

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 12451	(If Loving You Is Wrong) I Don't Want to Be Right/I Feel the Hurt Coming On	1979	5.00	□ 52258	One of a Kind Pair of Fools/As Well As Can Be Expected	1983	3.00		TIME-LIFE					
ABC DOT				□ 52340	Happy Birthday Dear Heartache/A Man's Not a Man (Til He's Loved by a Woman)	1984	3.00	□ STW-104	Country Music	1981	10.00			
□ 17601	Standing Room Only/Can't Help But Wonder	1975	4.00	□ 52397	Only a Lonely Heart Knows/I Wonder What the Rich Folk Are Doin' Tonight	1984	3.00	MANDRELL, BARBARA, AND LEE GREENWOOD						
□ 17623	Beginning of the End/That's What Friends Are For	1976	4.00	□ 52465	Crossword Puzzle/If It's Not One Thing It's Another	1984	3.00	45s						
□ 17644	Love Is Thin Ice/Will We Ever Make Love In Love Again	1976	4.00	□ 52537	There's No Love in Tennessee/Sincerely I'm Yours	1985	3.00	□ 52415	To Me/We Were Meant for Each Other	1984	3.00			
□ 17668	Midnight Angel/I Count on You	1976	4.00	□ 52537 [PS]	There's No Love in Tennessee/Sincerely I'm Yours	1985	3.00	□ 52415 [PS]	To Me/We Were Meant for Each Other	1984	3.00			
□ 17688	Married But Not to Each Other/Fools Gold	1977	4.00	□ 52645	Angel in Your Arms/Don't Look in My Eyes	1985	3.00	□ 52525	It Should Have Been Love By Now/Can't Get Too Much of a Good Thing	1985	4.00			
□ 17716	Hold Me/This Is Not Another Cheatin' Song	1977	4.00	□ 52737	Fast Lanes and Country Roads/You Only You	1985	3.00	MANDRILL						
□ 17736	Woman to Woman/Let the Rain Out	1977	4.00	□ 52737 [DJ]	Fast Lanes and Country Roads (same on both sides)	1985	10.00	45s						
CAPITOL				—Promo only on yellow vinyl				ARISTA						
□ B-44220	I Wish That I Could Fall in Love Today/I'll Be Your Jukebox Tonight	1988	3.00	□ 52737 [PS]	Fast Lanes and Country Roads/You Only You	1985	3.00	□ 0274	Funky Monkey/Gilley Hines	1977	4.00			
□ B-44276	My Train of Thought/Blanket of Love	1989	3.00	□ 52802	When You Get to the Heart/Survivors	1986	3.00	□ 0304	Can You Get It/Holiday	1978	4.00			
□ B-44383	Mirror Mirror/Blanket of Love	1989	3.00	—With the Oak Ridge Boys				□ 0326	Happy Beat/Holiday	1978	4.00			
□ B-44494	You Wouldn't Know Love/Why Do Bad Things Happen to Good People	1990	4.00	□ 52802 [DJ]	When You Get to the Heart (same on both sides)	1986	10.00	□ 0375	Too Late/Holiday	1978	4.00			
CAPITOL NASHVILLE				—Promo only on red vinyl				□ 0490	My Kind of Girl/Lo Siento Mucho	1980	4.00			
□ 7PRO-79029	You've Become the Dream (same on both sides)	1990	5.00	□ 52900	No One Mends a Broken Heart Like You/Love Is Adventure in the Great Unknown	1986	3.00	□ 0507	Getting in the Mood/ (B-side unknown)	1980	4.00			
—Vinyl is promo only				MOSRITE				MONTAGE						
□ 7PRO-79334	Men and Trains (same on both sides)	1991	5.00	□ 190	Queen for a Day/Alone in the Crowd	1967	25.00	□ 1222	Put Your Money Where the Funk Is/(B-side unknown)	1982	4.00			
—Vinyl is promo only				Albums				□ 1224				Soar Like an Eagle/Starry-Eyed	1982	4.00
COLUMBIA				ABC				POLYDOR						
□ 10082	Wonder When My Baby's Comin' Home/Kiss the Hurt Away	1974	5.00	□ AB-1088	Moods	1978	12.00	□ 14070	Mandrill/Warning Blues	1971	5.00			
□ 44955	I've Been Loving You Too Long (To Stop Now)/Baby Come Home	1969	6.00	□ AB-1119	The Best of Barbara Mandrell	1979	12.00	□ 14085	Rollin' On/Symphonic Revolution	1971	5.00			
□ 45143	Playin' Around with Love/I Almost Lost My Mind	1970	5.00	ABC DOT				□ 14127	Kofijahm/I Refuse to Smile	1972	5.00			
□ 45307	Do Right Woman — Do Right Man/The Letter	1971	5.00	□ DOSD-2045	This Is Barbara Mandrell	1976	12.00	□ 14142	Cohelo/Git It All	1972	5.00			
□ 45391	Treat Him Right/Break My Mind	1971	5.00	□ DOSD-2067	Midnight Angel	1976	12.00	□ 14156	Children of the Sun/Ace Is High	1972	5.00			
□ 45505	Tonight My Baby's Coming Home/He'll Never Take the Place of You	1971	5.00	□ DO-2076	Lovers, Friends and Strangers	1977	12.00	□ 14163	Fencewalk/Hagalo	1973	5.00			
□ 45580	Show Me/Satisfied	1972	5.00	□ DO-2098	Love's Ups and Downs	1977	12.00	□ 14187	Hang Loose/Polk Street Carnival	1973	5.00			
□ 45702	Holdin' On (To the Love I Got)/Smile, Somebody Loves You	1972	5.00	CAPITOL				□ 14200	Mango Meat/Afriku Retrospectus	1973	5.00			
□ 45819	Give a Little, Take a Little/Ain't It Good	1973	5.00	□ C1-90416	I'll Be Your Jukebox Tonight	1988	10.00	□ 14214	Love Song/Two Sisters of Mystery	1974	5.00			
□ 45904	The Midnight Oil/In the Name of Love	1973	5.00	□ C1-91977	Morning Sun	1990	12.00	□ 14235	Positive Thing/Positive Thing Plus	1974	5.00			
□ 46054	This Time I Almost Made It/Son-of-a-Gun	1974	5.00	COLUMBIA				□ 14257	Road to Love/Armadillo	1974	5.00			
EMI AMERICA				□ C 30967	Treat Him Right	1971	20.00	UNITED ARTISTS						
□ 43032	Child Support/I'm Glad I Married You	1987	3.00	□ KC 32743	The Midnight Oil	1973	15.00	□ XW673	Tea Vee/Silk	1975	4.00			
□ 43032 [PS]	Child Support/I'm Glad I Married You	1987	4.00	□ PC 32743	The Midnight Oil	1987	8.00	□ XW778	Disco-Lyppo/Solid	1976	4.00			
□ 43042	Angels Love Bad Men/Sunshine Street	1988	3.00	—Budget-line reissue				Albums						
EMI MANHATTAN				□ KC 32959	This Time I Almost Made It	1974	15.00	ARISTA						
□ 50102	Sure Feels Good/Sunshine Street	1987	3.00	□ PC 34876	The Best of Barbara Mandrell	1977	12.00	□ AL 4144	We Are One	1977	10.00			
MCA				—No bar code on cover				□ AL 4195	New Worlds	1978	10.00			
□ S45-1241 [DJ]	Santa, Bring My Baby Back Home/It Must Have Been the Mistletoe (Our First Christmas)/From Our House to Yours	1984	10.00	□ PC 34876	The Best of Barbara Mandrell	1987	8.00	□ AL 9527	Getting in the Mood	1980	10.00			
□ 12451	(If Loving You Is Wrong) I Don't Want to Be Right/I Feel the Hurt Coming On	1979	4.00	—Reissue with bar code on cover				LIBERTY						
—Reissue of ABC 12451				□ PC 37437	Looking Back	1982	10.00	□ LN-10196	Rebirth	1983	8.00			
□ 41077	Fooled by a Feeling/Love Takes a Long Time to Die	1979	3.00	□ PC 37437	Looking Back	1987	8.00	MONTAGE						
□ 41162	Years/Darlin'	1979	3.00	—Budget-line reissue				□ ST-72008	Energize	1982	12.00			
□ 41162 [PS]	Years/Darlin'	1979	4.00	COLUMBIA LIMITED EDITION				POLYDOR						
□ 41263	Crackers/Using Him to Get to You	1980	3.00	□ LE 10550	Treat Him Right	1977	10.00	□ 24-4060	Mandrill	1971	12.00			
□ 51001	The Best of Strangers/Sometime, Somewhere, Somehow	1980	3.00	EMI AMERICA				□ PD-5025	Mandrill Is	1972	12.00			
□ 51062	Love Is Fair/Sometime, Somewhere, Somehow	1981	3.00	□ ET-46956	Sure Feels Good	1987	10.00	□ PD-5043	Composite Truth	1973	12.00			
□ 51107	I Was Country When Country Wasn't Cool/Woman's Got a Right	1981	4.00	MCA				□ PD-5059	Just Outside of Town	1973	12.00			
□ 51171	Wish You Were Here/She's Out There Dancin' Alone	1981	3.00	□ 641	Midnight Angel	1987	8.00	□ PD-1-6047	The Best of Mandrill	1975	12.00			
□ 52038	'Till You're Gone/You're Not Supposed to Be Here	1982	3.00	—Reissue of ABC Dot 2067				□ PD-2-9002 [(2)]	Mandrilland	1976	15.00			
□ 52111	Operator, Long Distance Please/Black and White	1982	3.00	□ 672	This Is Barbara Mandrell	1987	8.00	UNITED ARTISTS						
□ 52206	In Times Like These/Loveless	1983	3.00	—Reissue of ABC Dot 2045				□ UA-LA408-G	Solid	1975	12.00			
				□ 673	Lovers, Friends and Strangers	1987	8.00	□ UA-LA577-G	Beast from the East	1976	12.00			
				—Reissue of ABC Dot 2076				MANGIONE, CHUCK						
				□ 674	Love's Ups and Downs	1987	8.00	12-Inch Singles						
				—Reissue of ABC Dot 2098				A&M						
				□ 3165	Just for the Record	1979	10.00	□ 8448 [DJ]	Feels So Good (4:40) (same on both sides)	1978	12.00			
				□ 3280	Moods	1980	8.00	COLUMBIA						
				—Reissue of ABC 1088				□ AS 1903 [DJ]	Love Wears No Disguise/Diana "D"	1984	8.00			
				□ 5136	Love Is Fair	1980	10.00	□ 07827	Long Hair Soulful (Extended) (Edit)	1988	8.00			
				□ 5243	Barbara Mandrell Live	1981	10.00	45s						
				□ 5295	...In Black and White	1982	10.00	A&M						
				□ 5330	He Set My Life to Music	1982	10.00	□ 1707	Chase the Clouds Away/Soft	1975	4.00			
				□ 5377	Spun Gold	1983	10.00	□ 1773	Bellavia/Listen to the Wind	1975	4.00			
				□ 5474	Clean Cut	1984	10.00	□ 1827	Soft/Can't We Do This All Night	1976	4.00			
				□ 5519	Christmas at Our House	1984	12.00	□ 1886	Main Squeeze/Come Take a Ride with Me	1976	4.00			
				□ 5566	Greatest Hits	1985	10.00	□ 1886 [PS]	Main Squeeze/Come Take a Ride with Me	1976	6.00			
				□ 5619	Get to the Heart	1985	10.00	□ 1919	Bellavia/Doin' Everything With You	1977	4.00			
				□ 37173	Just for the Record	1987	8.00	□ 2001	Feels So Good/Maui-Waui	1977	4.00			
				—Budget-line reissue				□ 2001 [PS]	Feels So Good/Maui-Waui	1977	5.00			
				□ 37202	Moods	1987	6.00							
				—Budget-line reissue										
				□ 37224	Barbara Mandrell Live	1987	8.00							
				—Budget-line reissue										
				PAIR										
				□ PDL1-1079 [(2)]The Best of Barbara Mandrell										

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2088	Children of Sanchez/ Doin' Everything with You	1978	4.00	□ SRM-2-800 [(2)]	Friends & Love — A Chuck Mangione Concert	1971	15.00	□ SD 19258	Extensions	1979	10.00
□ 2088 [PS]	Children of Sanchez/ Doin' Everything with You	1978	5.00	□ SRM-1-1050	Encore/The Chuck Mangione Concerts	1975	10.00	□ SD 19319	The Best of the Manhattan Transfer	1981	10.00
□ 2118	Bellavia/Lullabye	1979	4.00	□ SRM-2-7501 [(2)]	Together: A New Chuck Mangione Concert	1971	15.00	□ 80104	Bodies and Souls	1983	10.00
□ 2167	Land of Make Believe/ Children of Sanchez	1979	4.00	□ SRM-2-8601 [(2)]	The Best of Chuck Mangione	1978	12.00	□ 81233	Bop Doo-Wopp	1984	12.00
□ 2211	Give It All You Got/B' Bye	1980	4.00	□ SRM-2-8601 [(2)]	The Best of Chuck Mangione	1978	12.00	□ 81266	Vocalese	1985	10.00
□ 2211 [PS]	Give It All You Got/B' Bye	1980	4.00	□ 824301-1	Alive!	1982	8.00	□ 81723	Live	1987	10.00
□ 2236	Fun and Games/ Children of Sanchez (Finale)	1980	4.00	—Reissue of 650				□ 81803	Brasil	1987	10.00
□ 2236 [PS]	Fun and Games/ Children of Sanchez (Finale)	1980	4.00	MILESTONE				CAPITOL			
□ 2341	Give It All You Got, But Slowly/ Neapolitan Tarantella	1981	3.00	□ 47042 [(2)]	Jazz Brother	1977	12.00	□ ST-778	Jukin'	1971	15.00
□ 2354	Cannonball Run Theme/ Can't We Do This All Night	1981	3.00	—Reissue of material issued by "The Jazz Brothers"				—With Gene Pistilli			
COLUMBIA				MOBILE FIDELITY				□ ST-11405	Jukin'	1975	10.00
□ 03008	Steppin' Out/ Memories of Scirocco	1982	3.00	□ 1-068	Feels So Good	1981	25.00	—With Gene Pistilli; budget-line reissue			
□ 03329	No Problem/ Memories of Scirocco	1982	3.00	—Audiophile vinyl				COLUMBIA			
□ 03986	Journey to a Rainbow/ Please Stay the Night	1983	3.00	MANHATTAN TRANSFER				□ C 47079	The Offbeat of Avenues	1991	15.00
□ 04649	Diana "D"/Josephine	1984	3.00	12-Inch Singles				MOBILE FIDELITY			
□ 05866	Save Tonight for Me/ T.J.'s Gingerbread House	1986	3.00	ATLANTIC				□ 1-022	Manhattan Transfer Live	1979	20.00
□ 07917	Long Hair Soulful/ Do You Ever Think About Me	1988	3.00	□ PR 525 [DJ]	Spice of Life/The Night That Monk Returned to Heaven	1983	6.00	—Audiophile vinyl			
MERCURY				□ PR 560 [DJ]	American Pop/Why Not	1983	6.00	□ 1-199	Extensions	1994	25.00
□ 73208	Hill Where the Lord Hides/ Friends and Lovers	1971	8.00	□ PR 2272 [DJ]	So You Say (same on both sides)	1987	6.00	—Audiophile vinyl			
□ 73238	And In the Beginning/ Feel a Vision	1972	6.00	45s				MANHATTANS, THE (1)	Well-known male R&B vocal group.		
□ 73262	Freddie's Walkin'/ Look to the Children	1972	6.00	(NO LABEL)				12-Inch Singles			
□ 73371	Last Tango in Paris/Legend of the One-Eyed Sailor	1973	6.00	□ 1984 [DJ]	The Christmas Song (same on both sides)	1984	40.00	COLUMBIA			
□ 73453	As Long As We're Together/ Legend of the One-Eyed Sailor	1974	6.00	□ 1984 [PS]	The Christmas Song (same on both sides)	1984	40.00	□ AS 1316 [DJ]	Let Your Love Come Down (same on both sides)	1981	10.00
□ 73635	Land of Make Believe/ As Long As We're Together	1975	6.00	—Above sleeve and record are a private pressing for friends and associates of the group				□ 03940	Crazy (5:00) (Instrumental)	1983	8.00
□ 73920	Land of Make Believe/ As Long As We're Together	1977	5.00	ATLANTIC				□ 05973	Maybe Tomorrow/ Where Did We Go Wrong	1986	8.00
□ 74016	Hill Where the Lord Hides/ Land of Make Believe	1978	5.00	□ 3277	Sweet Talking Guy/ Clap Your Hands	1975	8.00	45s			
Albums				□ 3292	Operator/Tuxedo Junction	1975	5.00	CARNIVAL			
A&M				□ 3349	Helpless/My Cat Fell in the Well	1976	5.00	□ 504	I've Got Everything But You/ For the Very First Time	1964	20.00
□ SP-3115	Chase the Clouds Away	1982	6.00	□ 3374	Chanson d'Amour/Popsicle Toes	1976	5.00	□ 506	There Goes a Fool/ Call Somebody Please	1964	40.00
—Budget-line reissue				□ 3472	Where Did Our Love Go/ Inside and Out	1978	5.00	□ 507	I Wanna Be (Your Everything)/ What's It Gonna Be	1965	15.00
□ SP-3172	Bellavia	1982	6.00	□ 3491	Four Brothers/ It's Not the Spotlight	1978	5.00	□ 509	Searchin' for My Baby/ I'm the One That Love Forgot	1965	15.00
—Budget-line reissue				□ 3636	Birdland/Shaker Song	1979	5.00	□ 512	Follow Your Heart/ The Boston Money	1965	15.00
□ SP-3193	Fun and Games	1983	6.00	□ 3649	Twilight Zone-Twilight Tone/ Body and Soul	1980	5.00	□ 514	Baby I Need You/ Teach Me the Philly Dog	1966	15.00
—Budget-line reissue				□ 3756 [DJ]	Nothin' You Can Do About It (same on both sides)	1980	5.00	□ 517	Can I/That New Girl	1966	15.00
□ SP-3219	Feels So Good	1982	6.00	—May be promo only				□ 522	I Betcha (Couldn't Love Me)/ Sweet Little Girl	1966	15.00
—Budget-line reissue				□ 3772	Trickle, Trickle/Foreign Affair	1980	10.00	□ 524	It's That Time of the Year/ Alone on New Year's Eve	1966	20.00
□ SP-3220	Main Squeeze	1982	6.00	□ 3816	Boy from New York City/ (The World of) Confirmation	1981	4.00	□ 526	All I Need Is Your Love/ Our Love Will Never Die	1967	15.00
—Budget-line reissue				□ 3855	Smile Again/Until I Met You	1981	4.00	□ 529	When We're Made As One/ Baby I'm Sorry	1967	15.00
□ SP-3237	70 Miles Young	1982	6.00	□ 3877	Spies in the Night/Kafka	1981	4.00	□ 533	I Call It Love/Manhattan Stomp	1967	15.00
—Budget-line reissue				□ 4034	Route 66/On the Boulevard	1982	4.00	□ 542	I Don't Wanna Go/ Love Is Breaking Out	1968	15.00
□ SP-3282	The Best of Chuck Mangione	1985	10.00	□ 89094	So You Say/ Notes from the Underground	1988	4.00	□ 545	Til You Come Back to Me/ Call Somebody Please	1968	15.00
□ SP-3715	Fun and Games	1980	10.00	□ 89094 [PS]	Notes from the Underground	1988	4.00	COLUMBIA			
□ SP-4518	Chase the Clouds Away	1975	10.00	□ 89156	Soul Food to Go/ Hear the Voices	1988	4.00	□ 02164	Shining Star/ Summertime in the City	1981	3.00
□ SP-4557	Bellavia	1975	10.00	□ 89156 [PS]	Soul Food to Go/ Hear the Voices	1988	4.00	—Reissue			
□ SP-4612	Main Squeeze	1976	10.00	□ 89467	That's Killer Joe/Airegin II	1985	5.00	□ 02191	Just One Moment Away/ When I Leave Tomorrow	1981	4.00
□ SP-4658	Feels So Good	1977	10.00	□ 89533	Ray's Rockhouse/ Another Life in Tunisia	1985	4.00	□ 02548	Let Your Love Come Down/ I Gotta Thank You	1981	4.00
□ SP-4911	70 Miles Young	1982	10.00	□ 89594	Ray's Rockhouse/ Another Life in Tunisia	1985	4.00	□ 02666	Money, Money/ I Wanna Thank You	1982	4.00
□ SP-6513 [(2)]	Tarantella	1981	12.00	□ 89647	Baby Come Back to Me (Morse Code of Love)/ That's the Way It Goes	1984	10.00	□ 03939	Crazy/Gonna Find You	1983	4.00
□ SP-6700 [(2)]	Children of Sanchez	1978	12.00	□ 89695	This Independence/ Code of Ethics	1984	5.00	□ 04110	Forever By Your Side/ Locked Up in Your Love	1983	4.00
□ SP-6701 [(2)]	An Evening of Magic — Chuck Mangione Live at the Hollywood Bowl	1979	12.00	□ 89720	Mystery/Goodbye Love	1984	4.00	□ 04754	You Send Me/You're Gonna Love Being Loved By Me	1985	4.00
□ QU-54518 [Q]	Chase the Clouds Away	1975	18.00	—Featuring Frankie Valli				□ 04754 [PS]	You Send Me/You're Gonna Love Being Loved By Me	1985	4.00
□ QU-54557 [Q]	Bellavia	1975	18.00	□ 89786	American Pop/Why Not!	1983	4.00	□ 04930	Don't Say No/Dreamin'	1985	4.00
COLUMBIA				□ 89786 [PS]	Spice of Life/The Night That Monk Returned to Heaven	1983	4.00	□ 06376	Where Did We Go Wrong/ Maybe Tomorrow	1986	4.00
□ FC 38101	Love Notes	1982	10.00	CAPITOL				—With Regina Belle			
□ PC 38101	Love Notes	1982	6.00	□ 2968	Care for Me/Rosianna	1970	10.00	□ 07010	Mr. D.J./All I Need	1987	4.00
—Budget-line reissue				—With Gene Pistilli				□ 10045	Don't Take Your Love/The Day the Robins Sang to Me	1974	5.00
□ FC 38686	Journey to a Rainbow	1983	10.00	□ 3036	Maybe Mexico/Winterlude	1971	10.00	□ 10140	Hurt/Nursery Rhymes	1975	5.00
□ PC 38686	Journey to a Rainbow	1986	6.00	—With Gene Pistilli				□ 10310	Kiss and Say Goodbye/ Wonderful World of Love	1976	5.00
—Budget-line reissue				□ 3108	Java Jive/Chicken Bone Bone	1971	10.00	□ 10430	I Kinda Miss You/Gypsy Man	1976	5.00
□ FC 39479	Disguise	1984	10.00	—With Gene Pistilli				□ 10495	It Feels So Good to Be Loved By You/On the Street (Where I Live)	1977	5.00
□ FC 40254	Save Tonight for Me	1986	10.00	Albums				□ 10586	We Never Danced to a Love Song/Let's Start It All Over Again	1977	5.00
□ FC 40984	Eyes of the Veiled Temptress	1988	10.00	ATLANTIC				□ 10674	Am I Losing You/Movin'	1978	5.00
FANTASY				□ SD 16036	Mecca for Moderns	1981	10.00				
□ OJC-495	Recuerdo	1991	12.00	□ SD 18133	The Manhattan Transfer	1975	10.00				
—Reissue of Jazzland 984				□ SD 18183	Coming Out	1976	10.00				
JAZZLAND				□ SD 19163	Pastiche	1978	10.00				
□ JLP-84 [M]	Recuerdo	1962	40.00								
□ JLP-984 [S]	Recuerdo	1962	50.00								
MERCURY											
□ SRM-1-631	The Chuck Mangione Quartet	1972	12.00								
□ SRM-1-650	Alive!	1973	12.00								
□ SRM-1-681	Friends & Love/Highlights	1973	12.00								
□ SRM-1-684	Land of Make Believe	1973	12.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Barry Manilow, "Even Now," Arista 0330, 1978, \$4.

- 10766 Everybody Has a Dream/
Happiness 1978 5.00
 - 10921 Here Comes the Hurt Again/
Don't Say Goodbye 1979 5.00
 - 11024 The Way We Were-Memories/
New York City 1979 5.00
 - 11222 Shining Star/I'll Never Run
Away from Love Again 1980 4.00
 - 11321 Girl of My Dreams/
The Closer You Are 1980 4.00
 - 11398 I'll Never Find Another (Another
Just Like You)/Rendezvous 1980 4.00
 - 45838 There's No Me Without You/
I'm Not a Run-Around 1973 6.00
 - 45927 You'd Better Believe It/
Soul Train 1973 6.00
 - 45971 Wish That You Were Mine/
It's So Hard Loving You 1973 6.00
 - 46081 Summertime in the City/
The Other Side of Me 1974 6.00
 - 60511 Do You Really Mean Goodbye/
Rendezvous 1981 4.00
- DELUXE**
- 109 The Picture Became Quite Clear/
Oh Lord, How I Wish I
Could Sleep 1969 10.00
 - 115 It's Gonna Take a Lot to Bring
Me Back/Give Him Up 1970 10.00
 - 122 If My Heart Could Speak/
Loneliness 1970 10.00
 - 129 From Atlanta to Goodbye/
Fantastic Journey 1970 10.00
 - 132 Let Them Talk/
Straight to My Heart 1970 10.00
 - 136 Do You Ever/I Can't Stand for
You to Leave Me 1971 10.00
 - 137 A Million to One/
Cry If You Wanna Cry 1971 10.00
 - 139 One Life to Live/
It's the Only Way 1972 10.00
 - 144 Back Up/Fever 1972 10.00

- 146 Rainbow Week/Loneliness 1973 10.00
 - 152 Do You Ever/
If My Heart Could Speak 1973 10.00
- STARFIRE**
- 121 Alone on New Year's Eve/
It's That Time of the Year 1979 5.00
- VALLEY VUE**
- 75723 Sweet Talk/(B-side unknown) 1989 6.00
 - 75749 Why You Wanna Love Me Like
That/(B-side unknown) 1989 6.00
- Albums**
- CARNIVAL**
- CMLP-201 [M] Dedicated to You 1966 250.00
 - CSLP-201 [S] Dedicated to You 1966 500.00
 - CMLP-202 [M] For You and Yours 1967 150.00
 - CSLP-202 [S] For You and Yours 1967 300.00
- COLLECTABLES**
- COL-5135 Dedicated to You: Golden
Carnival Classics, Part One 198? 10.00
 - COL-5136 For You and Yours: Golden
Carnival Classics, Part Two 198? 10.00
- COLUMBIA**
- KC 32444 There's No Me Without You 1973 15.00
 - PC 32444 There's No Me Without You 198? 8.00
- Budget-line reissue
- KC 33064 That's How Much I Love You 1975 15.00
 - PC 33820 The Manhattans 1976 12.00
- No bar code on back cover
- PC 33820 The Manhattans 198? 8.00
- With bar code on back cover
- PC 34450 It Feels So Good 1977 12.00
- No bar code on back cover
- PC 34450 It Feels So Good 198? 8.00
- With bar code on back cover
- PCQ 34450 [Q] It Feels So Good 1977 20.00
 - JC 35252 There's No Good in Goodbye 1978 12.00
 - JC 35693 Love Talk 1979 12.00
 - PC 35693 After Midnight 198? 8.00
- Budget-line reissue

- JC 36411 After Midnight 1980 12.00
 - JC 36861 Manhattans Greatest Hits 1980 12.00
 - FC 37156 Black Tie 1981 10.00
 - PC 37156 Black Tie 198? 8.00
- Budget-line reissue
- FC 38600 Forever By Your Side 1983 10.00
 - FC 39277 Too Hot to Stop It 1985 10.00
- DELUXE**
- 12000 With These Hands 1971 25.00
 - 12004 A Million to One 1972 25.00
- SOLID SMOKE**
- 8007 Follow Your Heart 1981 10.00
- VALLEY VUE**
- D1-72946 Sweet Talk 1989 12.00

MANHATTANS, THE (2)

- 45s**
- COLPIX**
- 115 Big Wheel Express/Powder Blue 1959 30.00

MANHATTANS, THE (U) Some of these are likely group (1); others could be group (2); others are probably neither.

- 45s**
- AVANTI**
- 1401 What Should I Do/Later for You 1963 25.00
- BIG MACK**
- 3911 Why Should I Cry/
The Feeling Is Mutual 196? 200.00
- CAPITOL**
- 4591 Molly Brown Medley/
I Ain't Down Yet 1961 20.00
 - 4730 La La La/Sing All the Day 1962 20.00
- ENJOY**
- 2008 Come On Back/
Long Time No See 1964 20.00
- As "Ronnie and the Manhattans"
- GOLDEN WORLD**
- 14 Just a Little Loving/
Beautiful Brown Eyes 1964 40.00
- KING**
- 5228 Ebb Tide (Part 1)/
Ebb Tide (Part 2) 1959 15.00
 - 5259 Sugar Tooth/
Like Saying Something 1959 15.00
- PINEY**
- 107 Live It Up/Go Baby Go 1962 60.00
 - 108 Crazy Love/
The Hawk and the Crow 1962 50.00
- WARNER**
- 1015 How Do I Say I'm Sorry/
Love Is Where You Find It 1958 120.00

MANILOW, BARRY Also see FEATHERBED.

- 12-Inch Singles**
- ARISTA**
- (# unknown) En El Copa (Long) (Short) 1978 30.00
 - SP-18 [DJ] Copacabana (At the Copa)/
(B-side blank) 1978 300.00
- The B-side is banded to appear as if it has three tracks, but the groove is blank!
- SP-21 [DJ] En El Copa (same on both sides) 1978 25.00
- Spanish version of "Copacabana"
- ADP 3291 [DJ] I'd Really Love to See You
Tonight (3 versions) 1997 10.00
 - ADP 9295 [DJ] When October Goes
(same on both sides) 1984 10.00
 - ADP 9648 [DJ] Brooklyn Blues
(same on both sides) 1987 20.00
- With Tom Scott; blue vinyl
- AD1-9665 Hey Mambo (2 versions) 1988 12.00
 - 13379 I'd Really Love to See You
Tonight (2 versions)/Could It
Be Magic (1993 remix) 1997 12.00
- RCA**
- PD-14330 I'm Your Man (Club Mix)/
I'm Your Man (Dub) 1986 10.00
- 45s**
- ARISTA**
- SP-11 [DJ] It's Just Another New Year's Eve
(same on both sides) 1977 8.00
 - SP-11 [PS] It's Just Another New Year's Eve
(same on both sides) 1977 12.00
 - SP-25 [DJ] Ready to Take a Chance Again
(same on both sides) 1978 8.00
 - SP-25 [PS] Ready to Take a Chance Again
(same on both sides) 1978 12.00
 - 0108 It's a Miracle/
One of These Days 1975 4.00
 - 0126 Could It Be Magic/
I Am Your Child 1975 4.00
 - 0157 I Write the Songs/
A Nice Boy Like Me 1975 4.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 0172	Tryin' to Get the Feeling Again/ Beautiful Music	1976	4.00	□ AQ 4016 [Q]	Barry Manilow II Tryin' to Get the Feeling	1975	15.00	CAPITOL			
□ 0206	This One's for You/ Widens to the Stars	1976	4.00	□ AB 4060	Tryin' to Get the Feeling	1977	8.00	□ 2082	Young Electric Psychedelic Hippy Flippy Folk & Funky Philosophic Turned On		
□ 0212	Weekend in New England/ Say the Words	1976	4.00	— <i>Reissue of AL 4060 with new prefix</i>					Philosophic Turned On Groovy Twelve-String Band/ Take Your Love	1968	15.00
□ 0244	Looks Like We Made It/ New York City Rhythm	1977	4.00	□ AL 4060	Tryin' to Get the Feeling	1975	10.00	□ 2217	I Just Can't Help Believin'/ Where Do I Go from Here	1968	10.00
□ 0273	Daybreak/Jump Shout Boogie	1977	4.00	□ AQ 4060 [Q]	Tryin' to Get the Feeling	1975	15.00	□ 5695	Looking at Tomorrow/Angelica	1966	10.00
□ 0305	Can't Smile Without You/ Sunrise	1978	4.00	□ AB 4090	This One's for You	1977	8.00	□ 5894	Where Do I Go from Here/ She Is Today	1967	10.00
□ 0330	Even Now/ Was a Fool (To Let You Go)	1978	4.00	— <i>Reissue of AL 4090 with new prefix</i>				CASABLANCA			
□ 0330 [PS]	Even Now/ Was a Fool (To Let You Go)	1978	4.00	□ AL 4090	This One's for You	1976	10.00	□ 2287	Brown-Eyed Woman/ In My Own Way	1980	4.00
□ 0339	Copacabana (Short Version)/ Copacabana (Long Version)	1978	4.00	□ AQ 4090 [Q]	This One's for You	1976	20.00	COLLECTABLES			
□ 0357	Ready to Take a Chance Again/ Sweet Life	1978	4.00	□ AB 4164	Even Now	1978	8.00	□ 90000	Who Put the Bomp/For You	1997	3.00
□ 0382	Somewhere in the Night/ Leavin' in the Morning	1978	4.00	□ AL8-8003	Here Comes the Night	1987	6.00	— <i>B-side by Rick Nelson</i>			
□ 0464	Ships/They Gave In to the Blues	1979	4.00	— <i>Reissue of 9610</i>				COLPIX			
□ 0481	When I Wanted You/ Bobbie Lee (What's the Difference I Gotta Live)	1979	4.00	□ AL13-8039 [(2)]	Greatest Hits	1983	10.00	□ 691	Graduation Time/ Johnny Surfboard	1963	20.00
□ 0501	I Don't Want to Walk Without You/One Voice	1980	4.00	□ AL5-8046	One Voice	1987	6.00	JDS			
□ 0566	I Made It Through the Rain/ Only in Chicago	1980	4.00	— <i>Reissue of 9505</i>				□ 5002	I Love to Last a Lifetime/ All the Things You Are	1959	30.00
□ 0596	Lonely Together/The Last Duet — <i>B-side with Lily Tomlin</i>	1981	4.00	□ AL13-8049 [(2)]	Barry Manilow/Live	1983	10.00	NEW DESIGN			
□ 0633	The Old Songs/ Don't Fall in Love with Me	1981	4.00	□ AL5-8052	Even Now	1987	6.00	□ 1000	Carry Me Home/Sundown	1971	5.00
□ 0658	Somewhere Down the Road/ Let's Take All Night to Say Goodbye	1982	4.00	— <i>Reissue of 8322</i>				□ 1005	When You Get Right Down to It/ Don't Give Up on Me	1972	5.00
□ 0675	Let's Hang On/No Other Love	1982	4.00	□ AL5-8070	Tryin' to Get the Feeling	1987	6.00	□ 1006	Too Many Mornings/ Lay It All Out	1972	5.00
□ 0698	Oh Julie/Break Down the Door	1982	4.00	□ AL5-8085	Barry Manilow II	1987	6.00	□ 1006	Too Many Mornings/ On Broadway	1972	5.00
□ 1025	Memory/Heart of Steel	1982	4.00	— <i>Reissue of 8370</i>				RCA VICTOR			
□ 1046	Some Kind of Friend/Heaven	1983	4.00	□ AL8-8102	Barry Manilow/ Greatest Hits, Vol. II	1983	8.00	□ PB-10104	Nobody But You/ Woman, Woman, Woman	1974	5.00
□ 2094	Jingle Bells/Because It's Christmas (For All the Children)	1990	3.00	□ AL8-8117	Barry Manilow/ Greatest Hits, Vol. II	1987	6.00	□ PB-10230	Nothing Good Comes Easy/ Woman, Woman, Woman	1975	5.00
— <i>A-side with Expose</i>				— <i>Reissue of 9537</i>				□ PB-10319	Don't Seem Right/ I'm a Survivor	1975	5.00
□ 9003	Some Kind of Friend/Heaven	1983	3.00	□ AL8-8123	If I Should Love Again	1987	6.00	RED BIRD			
□ 9101	Read 'Em and Weep/One Voice	1983	3.00	— <i>Reissue of 9573</i>				□ 10-015	Talk to Me Baby/Amy	1964	15.00
□ 9185	You're Lookin' Hot Tonight/ Put a Quarter in the Jukebox	1984	3.00	□ AL5-8153	Barry Manilow I	1987	6.00	SCEPTER			
— <i>B-side with Ronnie Milsap</i>				— <i>Reissue of 8372</i>				□ 12281	Feelings/Let Me Stay with You	1970	6.00
□ 9666	Hey Mambo/When October Goes	1988	3.00	□ AL5-8160	This One's for You	1987	6.00	UNITED ARTISTS			
— <i>With Kid Creole and the Coconuts</i>				— <i>Reissue of 8331</i>				□ XW1021	Best That I Know How/ Lettin' Good Times Get Away	1977	4.00
□ 9666 [PS]	Hey Mambo/When October Goes	1988	3.00	□ AL8-8254	2:00 A.M. Paradise Café	1984	8.00	WARNER BROS.			
□ 9811	Please Don't Be Scared/A Little Traveling Music, Please	1989	3.00	□ AL9-8274	The Manilow Collection — 20 Classic Hits	1985	8.00	□ 8752	For No Reason at All/ Almost Gone	1979	4.00
□ 9838	Keep Each Other Warm/A Little Traveling Music, Please	1989	5.00	□ AL8-8291	Barry Manilow/ Greatest Hits, Vol. II	1985	6.00	□ 8752 [PS]	For No Reason at All/ Almost Gone	1979	5.00
□ 9838 [PS]	Keep Each Other Warm/A Little Traveling Music, Please	1989	5.00	□ AL8-8322	Even Now	1985	6.00	Albums			
□ 9873 [DJ]	When the Good Times Come Again (same on both sides)	1989	10.00	□ AL8-8331	This One's for You	1985	6.00	ABC-PARAMOUNT			
— <i>Record appears to be promo only</i>				□ AL8-8336	Tryin' to Get the Feeling	1985	6.00	□ 399 [M]	Who Put the Bomp	1963	120.00
BELL				□ AL8-8370	Barry Manilow II	1985	6.00	□ S-399 [S]	Who Put the Bomp	1963	300.00
□ 45357	Sweetwater Jones/ One of These Days	1973	6.00	□ AL8-8372	Barry Manilow I	1985	6.00	CASABLANCA			
□ 45422	Cloudburst/Could It Be Magic	1973	6.00	□ AL 8500 [(2)]	Barry Manilow/Live	1977	12.00	□ NBLP 7226	Barry Mann	1980	10.00
□ 45443	Let's Take Some Time to Say Goodbye/Seven More Years	1974	6.00	□ AL-8527	Swing Street	1987	8.00	NEW DESIGN			
□ 45613	Mandy/Something's Comin' Up	1974	5.00	□ AL-8570	Barry Manilow	1989	8.00	□ Z 30876	Lay It All Out	1971	12.00
RCA				□ AL-8598	Greatest Hits, Vol. 1	1989	10.00	RCA VICTOR			
□ PB-14223	In Search of Love/At the Dance	1985	3.00	□ AL-8599	Greatest Hits, Vol. 2	1989	10.00	□ APL1-0860	Survivor	1975	12.00
□ PB-14223 [PS]	In Search of Love/At the Dance	1985	4.00	□ AL-8600	Greatest Hits, Vol. 3	1989	10.00	□ DJL1-1162 [DJ]	Flo and Eddie Interview Barry Mann	1975	50.00
□ PB-14302	He Doesn't Care (But I Do)/ It's All Behind Us Now	1986	3.00	□ A2L 8601 [(2)]	Greatest Hits	1978	12.00	MANN, BOBBY	See BOBBY BLOOM.		
□ PB-14302 [PS]	He Doesn't Care (But I Do)/ It's All Behind Us Now	1986	4.00	[(2)PD]	Greatest Hits	1979	40.00	MANN, CARL			
□ PB-14397	I'm Your Man/ I'm Your Man (Dub)	1986	3.00	— <i>Entire contents on two picture discs (yes, it has the same number as the regular issue)</i>				45s			
□ PB-14397 [PS]	I'm Your Man/ I'm Your Man (Dub)	1986	3.00	□ AL-8638 [(2)]	Live on Broadway	1990	20.00	ABC			
SBK				□ AL-8644	Because It's Christmas	1990	15.00	□ 12035	Burnin' Holes in the Eyes of Abraham Lincoln	1974	5.00
□ S7-17906	Let Me Be Your Wings/ Follow Your Heart	1994	4.00	□ AL 9505	One Voice	1979	8.00	□ 12071	Ballad of Johnny Clyde	1975	5.00
— <i>A-side with Debra Byrd; B-side by Gino Conforti</i>				□ AL 9537	Barry	1980	8.00	□ 12092	Neon Lights/Just About Out It's Not the Coffee/Cheatin' Time	1975	5.00
Albums				□ AL 9573	If I Should Love Again	1981	8.00	ABC/DOT			
ARISTA				□ AL-9610	Here Comes the Night	1982	8.00	□ 17596	Back Loving/Annie Over Time	1975	5.00
□ AB 2500 [EP]	Oh, Julie!	1982	20.00	□ NU 9740	Manilow Magic	1982	12.00	□ 17621	Twilight Time/ Belly-Rubbin' Country Soul	1976	5.00
□ AB 4007	Barry Manilow I	1977	8.00	— <i>Manufactured by K-Tel</i>				JAXON			
— <i>Reissue of AL 4007 with new prefix</i>				BELL				□ 502	Gonna Rock and Roll Tonight/ Rockin' Love	1957	3000.
□ AL 4007	Barry Manilow I	1975	10.00	□ 1129	Barry Manilow	1973	25.00	MONUMENT			
— <i>Revised version of Bell 1129 with new cover; "Could It Be Magic" especially is noticeably different between the Bell and Arista versions</i>				□ 1314	Barry Manilow II	1974	15.00	□ 974	Down to My Last I Forgive You/ Serenade of the Bells	1966	15.00
□ AB 4016	Barry Manilow II	1977	8.00	MOBILE FIDELITY				PHILLIPS INT'L.			
— <i>Reissue of AL 4016 with new prefix</i>				□ 1-097	Barry Manilow I	1981	20.00	□ 3539	Mona Lisa/Foolish One	1959	25.00
□ AL 4016	Barry Manilow II	1975	10.00	— <i>Audiophile vinyl</i>				□ 3546	Pretend/Rockin' Love	1959	25.00
— <i>Reissue of Bell 1314</i>				RCA VICTOR				□ 3550	Some Enchanted Evening/ I Can't Forget	1960	25.00
				□ AFL1-7044	Manilow	1985	8.00	□ 3555	South of the Border/ I'm Comin' Home	1960	25.00
				MANNITABA WITH JOE DOWEN							
				45s							
				RCA VICTOR							
				□ 47-9908	Something in You/ You'll Never Get Back	1970	15.00				
				□ 74-0417	Come On Down to My Boat/ Dead End Street	1971	25.00				
				□ SP-45-234 [DJ]	Something in You/ (B-side unknown)	1970	20.00				
				MANN, BARRY							
				45s							
				ABC-PARAMOUNT							
				□ 10143	War Paint/Counting Teardrops	1960	20.00				
				□ 10180	Happy Birthday, Broken Heart/ Millionaire	1961	20.00				
				□ 10237	Who Put the Bomp (In the Bomp, Bomp, Bomp)/ Love, True Love	1961	25.00				
				□ 10263	Little Miss U.S.A./ Find Another Fool	1961	20.00				
				□ 10356	Hey Baby I'm Dancin'/ Like I Don't Love You	1962	20.00				
				□ 10380	Teenage Has-Been/Bless You	1962	20.00				
				ARISTA							
				□ 0194	The Princess and the Punk/ Jennifer	1976	4.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 3564	The Wayward Wind/ Born to Be Bad	1961	25.00	□ 3547 [PS]	Superman/Etagui	1978	6.00	□ 1483 [M]	The Beat Goes On	1967	20.00	
□ 3569	I Ain't Got No Home/ If I Could Change You	1961	25.00	□ 3575	Jisco Dazz/Time Is a Thief	1979	4.00	□ SD 1483 [S]	The Beat Goes On	1967	15.00	
□ 3579	When I Grow Too Old to Dream/ Mountain Dew	1962	25.00	□ 5009	Uhuru/High Life	1960	12.00	□ 1490 [M]	The Herbie Mann String Album	1968	25.00	
Albums				□ 5010	Walkin'/(B-side unknown)	1961	12.00	□ SD 1490 [S]	The Herbie Mann String Album	1968	15.00	
PHILLIPS INT'L.				□ 5015	This Little Girl of Mine/ Why Don't You Do Right	1961	12.00	□ SD 1497	Wailing Dervishes	1968	15.00	
□ PLP-1960 [M]	Like Mann	1960	600.00	□ 5019	Carnival/La La La	1962	12.00	□ SD 1507	Windows Open	1969	12.00	
MANN, GLORIA				□ 5020	Sumemrtime/ Comin' Home Baby	1962	12.00	□ 1513 [M]	The Inspiration I Feel	1969	30.00	
45s				□ 5023	Right Now/Boroquino	1962	12.00	— <i>Mono is promo only</i>				
ABC-PARAMOUNT				□ 5026	Blues Walk Bossa Nova/ It Must Be Love Bossa Nova	1962	12.00	□ SD 1513 [S]	The Inspiration I Feel	1969	15.00	
□ 9805	My Heart Has a Mind of Its Own/ Why Can't I Make You Understand	1957	12.00	□ 5031	Bag's Groove/ New York Is a Jungle Festival	1963	10.00	□ SD 1522	Memphis Underground	1969	12.00	
DECCA				□ 5032	The Girl from Ipanema/ Soft Winds	1964	10.00	□ SD 1536	Live at the Whisky A-Go-Go	1969	12.00	
□ 9-29832	Why Do Fools Fall in Love?/ Partners for Life	1956	20.00	□ 5036	Love in Peace/ One Note Samba	1964	10.00	□ SD 1540	Concerto Grosso in D Blues	1969	12.00	
□ 9-29886	Friendship Ring/One Heart	1956	20.00	□ 5037	Harlem Nocturne/ Not Now — Not Later	1964	10.00	□ SD 1544	The Best of Herbie Mann	1970	12.00	
□ 9-29961	My Secret Sin/ Cashmere Sweater	1956	15.00	□ 5038	Down by the Riverside/ Insensatez	1964	10.00	□ SD 1610	Mississippi Gambler	1972	12.00	
□ 9-30069	It Happened Again/ Love, Sweet Love	1956	15.00	□ 5044	Soul Guajira/Hushi Mushi	1965	8.00	□ QD 1632 [Q]	Hold On, I'm Comin'	1973	20.00	
□ 9-30140	Faded Photographs/ You Can't Be Mine	1956	15.00	□ 5048	The Joker/Feeling Good	1965	8.00	□ SD 1632	Hold On, I'm Comin'	1973	12.00	
DERBY				□ 5064	Today/Arastao	1966	8.00	□ SD 1642	Turtle Bay	1973	12.00	
□ 841	All Dressed Up/ Made Me a Present of You	1954	30.00	□ 5065	Our Man Flint/Yesterday	1966	8.00	□ SD 1648	London Underground	1974	12.00	
JUBILEE				□ 5070	Theme from This Is My Beloved/ Scratch	1966	8.00	□ SD 1658	Reggae	1974	12.00	
□ 5142	Goodnight, Sweetheart, Goodnight/Love-Me-Boy	1954	25.00	□ 5074	Philly Dog/Frere Jacques	1966	8.00	□ SD 1670	Discotheque	1975	12.00	
— <i>With the Carter Rays</i>				□ 89880	Theme from "Tootsie"/ (B-side unknown)	1983	4.00	□ SD 1676	Waterbed	1975	12.00	
SOUND				BETHLEHEM				□ SD 1682	Surprises	1976	12.00	
□ 102	The Waltz You Saved for Me/ I'm Living My Life for You	1954	30.00	□ 3040	Chicken Little/ My Little Suede Shoes	1962	10.00	□ 8141 [M]	Mann and a Woman	1967	20.00	
□ 109	Earth Angel Will You Be Mine/ I Love You, Yes I Do	1955	30.00	□ 11036	Love Is a Simple Thing/ Jasmine	1959	12.00	□ SD 8141 [S]	Mann and a Woman	1967	15.00	
□ 114	I Played the Fool/Pretty Eyes	1955	30.00	□ 11037	Surrey with the Fringe on Top/ Sorimao	1959	12.00	□ SD 16046	Mellow	1981	10.00	
□ 121	I Can Tell/Bon Soir Cherie	1955	30.00	□ 11038	Cuban Love Song/Scuffles	1959	12.00	□ SD 18209	Bird in a Silver Cage	1977	10.00	
□ 122	I Don't Know — I Don't Care/ My Gift from Heaven	1955	30.00	PRESTIGE				□ SD 19112	Herbie Mann & Fire Island	1977	10.00	
□ 126	Teen Age Prayer/Gypsy Lady	1955	25.00	□ 113	Let's March (Part 1)/ Let's March (Part 2)	1957	20.00	□ SD 19169	Brazil — Once Again	1978	10.00	
MANN, HERBIE				□ 318	Cherry Point/ Early Morning Blues	1964	10.00	□ SD 19221	Super Mann	1979	10.00	
12-Inch Singles				□ 416	Tutti Flutee (Part 1)/ Tutti Flutee (Part 2)	1966	8.00	□ SD 19252	Yellow Fever	1980	10.00	
ATLANTIC				Albums				□ 80077	Astral Island	1983	10.00	
□ DSKO 172 [DJ]	Jisco Dazz/Body Oil	1979	10.00	A&M				□ 81285	See Through Spirits	1986	10.00	
□ DK 4708	Superman/Etagui	1978	10.00	□ LP-2003 [M]	Glory of Love	1967	25.00	□ 90141	Nirvana	1984	10.00	
45s				□ SP-3003 [S]	Glory of Love	1967	15.00	BETHLEHEM				
A&M				□ SP9-3003	Glory of Love	1983	20.00	□ BCP-24 [M]	Flamingo, My Goodness — Four Flutes, Vol. 2	1955	50.00	
□ 896	Unchain My Heart/Glory of Love	1968	8.00	— <i>"Audio Master Plus" reissue</i>				□ BCP-40 [M]	The Herbie Mann-Sam Most Quintet	1956	50.00	
□ 923	Upa, Neguinho/The Letter	1968	10.00	ATLANTIC				□ BCP-58 [M]	Herbie Mann Plays	1956	50.00	
ATLANTIC				□ 2-300 [(2)M]	The Evolution of Mann	1972	40.00	□ BCP-63 [M]	Love and the Weather	1956	50.00	
□ 2262	Theme from Malamondo/ Fiddler on the Roof	1964	10.00	— <i>Mono is white label promo only with "d/j copy monaural" sticker on front cover</i>	□ SD 2-300 [(2)S]	The Evolution of Mann	1972	15.00	□ BCP-1018 [10]	East Coast Jazz 4	1954	120.00
□ 2363	Is Paris Burning?/Happy Brass	1966	8.00	□ 1343 [M]	The Common Ground	1960	15.00	□ BCP-6011	Early Mann	1976	10.00	
□ 2379	The Honeydripper/The Puppet	1967	6.00	□ SD 1343 [S]	The Common Ground	1960	20.00	— <i>Reissue of older material; distributed by Caytronics</i>				
□ 2392	Day Tripper/A Good Thing (Is Hard to Come By)	1967	50.00	□ 1371 [M]	The Family of Mann	1961	15.00	□ BCP-6020 [M]	The Mann with the Most	1960	40.00	
— <i>With Tamiko Jones</i>				□ SD 1371 [S]	The Family of Mann	1961	20.00	□ BCP-6067 [M]	The Epitome of Jazz	1963	30.00	
□ 2393	Uskudar/Turkish Coffee	1967	6.00	□ 1380 [M]	Herbie Mann at the Village Gate	1962	15.00	COLUMBIA				
□ 2399	The Beat Goes On/Free for All	1967	6.00	□ SD 1380 [S]	Herbie Mann at the Village Gate	1962	20.00	□ CS 1068	Big Boss	1970	12.00	
□ 2444	To Sir with Love/Hold Back (Just a Little Longer)	1967	6.00	□ 1384 [M]	Right Now	1962	15.00	□ CL 2388 [M]	Latin Mann	1965	15.00	
□ 2451	Cottage for Sale/Live for Life	1967	6.00	□ SD 1384 [S]	Right Now	1962	20.00	□ CS 9188 [S]	Latin Mann	1965	20.00	
— <i>With Carmen McRae</i>				□ 1397 [M]	Do the Bossa Nova with Herbie Mann	1962	15.00	COLUMBIA SPECIAL PRODUCTS				
□ 2498	By the Time I Get to Phoenix/ Sports Car	1968	6.00	□ SD 1397 [S]	Do the Bossa Nova with Herbie Mann	1962	20.00	□ JCS 9188	Latin Mann	1977?	12.00	
□ 2621	Memphis Underground/ New Orleans	1969	6.00	□ 1407 [M]	Herbie Mann Returns to the Village Gate	1963	15.00	— <i>Part of "Jazz Greats" Collectors' Series</i>				
□ 2661	Battle Hymn of the Republic/ Hold On, I'm Comin'	1969	6.00	□ SD 1407 [S]	Herbie Mann Returns to the Village Gate	1963	20.00	EMBRYO				
□ 2671	It's a Funky Thing — Right On (Part 1)/It's a Funky Thing — Right On (Part 2)	1969	6.00	□ 1413 [M]	Herbie Mann Live at Newport	1963	15.00	□ 520	Stone Flute	1970	12.00	
□ 2882	Respect Yourself/ Mississippi Gambler	1972	5.00	□ SD 1413 [S]	Herbie Mann Live at Newport	1963	20.00	□ 526	Muscle Shoals Nitty Gritty	1970	12.00	
□ 2960	Do It Again/Turtle Baby	1973	5.00	□ 1422 [M]	Latin Fever	1964	15.00	□ 531	Memphis Two-Step	1971	12.00	
□ 3009	Now I've Found a Lady/ Spin Ball	1974	5.00	□ SD 1422 [S]	Latin Fever	1964	20.00	□ 532	Push Push	1971	12.00	
□ 3037	Anata/Sound of Wood Wind	1974	5.00	□ 1426 [M]	Nirvana	1964	15.00	EPIC				
□ 3219	My Girl/Rivers of Babylon	1974	5.00	□ SD 1426 [S]	Nirvana	1964	20.00	□ LN 3395 [M]	Salute to the Flute	1957	60.00	
□ 3246	Hijack/Orient Express	1975	4.00	□ 1433 [M]	My Kinda Groove	1965	15.00	□ LN 3499 [M]	Herbie Mann with the Ilcken Trio	1958	60.00	
□ 3282	Waterbed/Body Oil	1975	4.00	□ SD 1433 [S]	My Kinda Groove	1965	20.00	FINNADAR				
□ 3313	Stars and Stripes Forever (Part 1)/Stars and Stripes Forever (Part 2)	1976	5.00	□ 1437 [M]	The Roar of the Greasepaint, The Smell of the Crowd	1965	15.00	□ 9014	Gagaku and Beyond	1977?	10.00	
□ 3343	Cajun Moon/ So Git It While You Can	1976	4.00	□ SD 1437 [S]	The Roar of the Greasepaint, The Smell of the Crowd	1965	20.00	HERBIE MANN MUSIC				
□ 3390	Birdwalk/Aria	1977	4.00	□ 1445 [M]	Standing Ovation at Newport	1965	15.00	□ HMM-1	Herbie Mann Music	1981	25.00	
□ 3536	The Closer I Get to You/ Watermelon Man	1978	4.00	□ SD 1445 [S]	Standing Ovation at Newport	1965	20.00	— <i>Direct-to-disc recording</i>				
□ 3547	Superman/Etagui	1978	4.00	□ 1454 [M]	Herbie Mann Today	1966	15.00	JAZZLAND				
				□ SD 1454 [S]	Herbie Mann Today	1966	20.00	□ JLP-5 [M]	Herbie Mann Quintet	1960	30.00	
				□ 1462 [M]	Monday Night at the Village Gate	1966	15.00	— <i>Reissue of Riverside 245</i>				
				□ SD 1462 [S]	Monday Night at the Village Gate	1966	20.00	MILESTONE				
				□ 1464 [M]	Our Mann Flute	1966	15.00	□ 47010	Let Me Tell You	1973	12.00	
				□ SD 1464 [S]	Our Mann Flute	1966	20.00	NEW JAZZ				
				□ 1471 [M]	New Mann at Newport	1967	20.00	□ NJLP-8211 [M]	Just Walkin'	1958	50.00	
				□ SD 1471 [S]	New Mann at Newport	1967	15.00	— <i>Purple label</i>				
				□ 1475 [M]	Impressions of the Middle East	1967	20.00	□ NJLP-8211 [M]	Just Walkin'	1964	25.00	
				□ SD 1475 [S]	Impressions of the Middle East	1967	15.00	— <i>Blue label with trident logo</i>				
				Albums				PRESTIGE				
				P&W				□ PRLP-7101 [M]	Flute Souffle	1957	80.00	
				ATLANTIC				□ PRLP-7124 [M]	Flute Flight	1957	80.00	
				ATLANTIC				□ PRLP-7136 [M]	Mann in the Morning	1958	80.00	
				ATLANTIC				□ PRLP-7432 [M]	The Best of Herbie Mann	1965	15.00	
				ATLANTIC				□ PRST-7432 [R]	The Best of Herbie Mann	1965	12.00	
				ATLANTIC				□ PRST-7659	Herbie Mann in Sweden	1969	12.00	
				ATLANTIC				RIVERSIDE				
				ATLANTIC				□ RLP 12-234 [M]	Sultry Serenade	1957	60.00	
				ATLANTIC				— <i>Blue on white label</i>				
				ATLANTIC				□ RLP 12-234 [M]	Sultry Serenade	1958	40.00	
				ATLANTIC				— <i>Blue label with reel and microphone logo</i>				
				ATLANTIC				□ RLP 12-245 [M]	Great Ideas of Western Mann	1957	40.00	
				ATLANTIC				□ S-3029	Moody Mann	1969	12.00	
				ATLANTIC				□ 6084	Great Ideas of Western Mann	1977	10.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SAVOY											
□ MG-12102 [M]	Flute Suite	1957	50.00								
□ MG-12107 [M]	Mann Alone	1957	50.00								
□ MG-12108 [M]	Yardbird Suite	1957	50.00								
SAVOY JAZZ											
□ SJL-1102	Be Bop Synthesis	1977	10.00								
SOLID STATE											
□ SS-18020	Jazz Impressions of Brazil	1968	12.00								
□ SS-18023	St. Thomas	1968	12.00								
SURREY											
□ S-1015 [M]	Big Band	1965	15.00								
□ SS-1015 [S]	Big Band	1965	20.00								
TRIP											
□ 5031	Super Mann	1974	10.00								
UNITED ARTISTS											
□ UAL-4042 [M]	African Suite	1959	30.00								
□ UAS-5042 [S]	African Suite	1959	40.00								
□ UAS-5638	Brazil Blues	1972	12.00								
□ UAJ-14009 [M]	Brasil, Bossa Nova and Blue	1962	30.00								
□ UAJ-14022 [M]	St. Thomas	1962	30.00								
□ UAJ-15009 [S]	Brasil, Bossa Nova and Blue	1962	40.00								
□ UAJ-15022 [S]	St. Thomas	1962	40.00								
VERVE											
□ VSP-8 [M]	Bongo, Conga and Flute	1966	15.00								
□ VSPS-8 [R]	Bongo, Conga and Flute	1966	12.00								
□ VSP-19 [M]	Big Band Mann	1966	15.00								
□ VSPS-19 [R]	Big Band Mann	1966	12.00								
□ MGVS-6074 [S]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1960	30.00								
□ MG-8247 [M]	The Magic Flute of Herbie Mann	1958	40.00								
□ V-8247 [M]	The Magic Flute of Herbie Mann	1961	20.00								
□ MG-8336 [M]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1959	40.00								
□ V-8336 [M]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1961	20.00								
□ V6-8336 [S]	Flautista! — Herbie Mann Plays Afro-Cuban Jazz	1961	15.00								
□ MG-8392 [M]	Flute, Brass, Vibes and Percussion	1960	30.00								
□ V-8392 [M]	Flute, Brass, Vibes and Percussion	1961	20.00								
□ V-8527 [M]	The Sound of Mann	1963	20.00								
□ V6-8527 [S]	The Sound of Mann	1963	15.00								
□ V6-8821 [(2)]	Et Tu Flute	1973	15.00								
MANN, HERBIE, AND BUDDY COLLETTE											
Albums											
INTERLUDE											
□ MO-503 [M]	Flute Fraternity	1959	40.00								
—Reissue of <i>Mode 114</i>											
□ ST-1103 [S]	Flute Fraternity	1959	30.00								
MODE											
□ LP-114 [M]	Flute Fraternity	1957	70.00								
MANN, HERBIE, AND JOAO GILBERTO											
Albums											
ATLANTIC											
□ 8105 [M]	Herbie Mann and Joao Gilberto with Antonio Carlos Jobim	1965	15.00								
□ SD 8105 [S]	Herbie Mann and Joao Gilberto with Antonio Carlos Jobim	1965	20.00								
MANN, HERBIE, AND MACHITO											
Albums											
ROULETTE											
□ R-52122 [M]	Afro-Jazziac	1963	15.00								
□ SR-52122 [S]	Afro-Jazziac	1963	20.00								
MANN, JOHNNY, SINGERS											
45s											
EPIC											
□ 10895	Stand Up and Cheer/America, There's So Much to Say	1972	5.00								
LIBERTY											
□ 55249	Varsity Drag/Sweet Georgia Brown	1959	10.00								
□ 55327	East of the Sun/ (B-side unknown)	1961	8.00								
□ 55355	Don't Love Me	1961	8.00								
□ 55466	Summersong/Mr. and Mrs. Millionaire	1962	8.00								
□ 55525	Cotton Fields/Shenandoah	1962	8.00								
□ 55653	African Noel/Children, Board That Train	1963	8.00								
—By "The Johnny Mann Children's Choir"											
□ 55799	The Voice of Freedom/Try to Remember	1965	6.00								
□ 55871	Cinnamint Shuffle/Rovin' Gambler	1966	6.00								
□ 55938	Whither Thou Goest/A Joyful Noise	1966	6.00								
□ 55972	Up-Up and Away/Joey Is the Name	1967	6.00								



Manfred Mann, *The Manfred Mann Album*, Ascot AM 13015, 1964, mono, \$40.

□ 56010	Don't Look Back/Instant Happy	1967	6.00	□ LST-7522 [S]	We Wish You a Merry Christmas	1967	15.00
□ 56083	Snow/If I Only Had Time	1968	8.00	□ LST-7523 [S]	We Can Fly! Up-Up and Away	1967	15.00
□ 56107	Carolina on My Mind/Little Sister	1969	6.00	□ LST-7629	Golden	1969	12.00
Albums				□ LMM-13017 [M]	The Great Bands with Great Voices Swing the Great Voices of the Great Bands	1962	15.00
EPIC				□ LSS-14017 [S]	The Great Bands with Great Voices Swing the Great Voices of the Great Bands	1962	20.00
□ KE 31954	Stand Up and Cheer!	1973	12.00	SUNSET			
LIBERTY				□ SUM-1115 [M]	The Flowing Voices of the Johnny Mann Singers	1967	10.00
□ LRP-3134 [M]	Alma Mater	1959	15.00	□ SUS-5115 [S]	The Flowing Voices of the Johnny Mann Singers	1967	12.00
□ LRP-3149 [M]	Roar Along with the Singing Twenties	1960	15.00	□ SUS-5196	Heart Full of Song	1968	12.00
□ LRP-3156 [M]	Swing Along with the Singing Thirties	1960	15.00	□ SUS-5231	Country Style	1969	12.00
□ LRP-3198 [M]	Ballads of the King	1961	15.00	□ SUS-5288	At Our Best	1970	12.00
□ LRP-3217 [M]	Ballads of the King, Vol. 2	1961	15.00	UNITED ARTISTS			
□ LRP-3253 [M]	Golden Folk Song Hits	1963	12.00	□ UXS-87 [(2)]	The Johnny Mann Singers Superpak	1972	15.00
□ LRP-3296 [M]	Golden Folk Song Hits, Vol. 2	1963	12.00	MANN, MANFRED Also see MIKE D'ABO; PAUL JONES; MANFRED MANN'S EARTH BAND.			
□ LRP-3355 [M]	Golden Folk Song Hits, Vol. 3	1964	12.00	45s			
□ LRP-3387 [M]	Invisible Tears	1964	12.00	ASCOT			
□ LRP-3391 [M]	The Ballad Sound (Beatle Songs)	1964	15.00	□ 2151	Hubble Bubble (Toil and Trouble)/I'm Your Kingpin	1964	200.00
□ LRP-3411 [M]	If I Loved You	1965	12.00	□ 2157	Do Wah Diddy Diddy/What You Gonna Do?	1964	15.00
□ LRP-3436 [M]	I'll Remember You	1965	12.00	□ 2165	Sha La La/John Hardy	1964	10.00
□ LRP-3447 [M]	Daydream	1966	12.00	□ 2165 [PS]	Sha La La/John Hardy	1964	25.00
□ LRP-3522 [M]	We Wish You a Merry Christmas	1967	15.00	□ 2170	Come Tomorrow/What Did I Do Wrong	1965	10.00
□ LRP-3523 [M]	We Can Fly! Up-Up and Away	1967	12.00	□ 2170 [PS]	Come Tomorrow/What Did I Do Wrong	1965	25.00
□ LST-7134 [S]	Alma Mater	1959	20.00	□ 2181	Poison Ivy/I Can't Believe What You Say	1965	—
□ LST-7149 [S]	Roar Along with the Singing Twenties	1960	20.00	—Unreleased?			
□ LST-7156 [S]	Swing Along with the Singing Thirties	1960	20.00	□ 2184	My Little Red Book/What Am I Doing Wrong	1965	10.00
□ LST-7198 [S]	Ballads of the King	1961	20.00				
□ LST-7217 [S]	Ballads of the King, Vol. 2	1961	20.00				
□ LST-7253 [S]	Golden Folk Song Hits	1963	15.00				
□ LST-7296 [S]	Golden Folk Song Hits, Vol. 2	1963	15.00				
□ LST-7355 [S]	Golden Folk Song Hits, Vol. 3	1964	15.00				
□ LST-7387 [S]	Invisible Tears	1964	15.00				
□ LST-7391 [S]	The Ballad Sound (Beatle Songs)	1964	20.00				
□ LST-7411 [S]	If I Loved You	1965	15.00				
□ LST-7426 [S]	I'll Remember You	1965	15.00				
□ LST-7447 [S]	Daydream	1966	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2194	If You Gotta Go, Go Now/ The One in the Middle	1965	10.00	MANN, MANFRED'S, EARTH BAND Also see MANFRED MANN.				MANNA, CHARLIE			
□ 2210	She Needs Company/ Hi Lili, Hi Lo	1966	10.00	12-Inch Singles				45s			
□ 2241	My Little Red Book/ I Can't Believe What You Say	1967	10.00	ARISTA				DECCA			
MERCURY				□ ADP 9110 [DJ] Demolition Man (same on both sides) 1983 8.00				□ 31320 I Want Me Crayons (Part 1)/ I Want Me Crayons (Part 2) 1961 10.00			
□ 72607	Just Like a Woman/ I Wanna Be Rich	1966	10.00	□ ADP 9147 [DJ] Runner (same on both sides) 1983 8.00				□ 31320 [PS] I Want Me Crayons (Part 1)/ I Want Me Crayons (Part 2) 1961 12.00			
□ 72607 [PS]	Just Like a Woman/ I Wanna Be Rich	1966	25.00	45s				□ 38238 The Astronaut/War at Sea 1961 10.00			
□ 72629	Semi-Detached Suburban Mr. Jones/Each and Every Day	1966	10.00	ARISTA				□ 38238 [PS] The Astronaut/War at Sea 1961 20.00			
□ 72675	Ha, Ha, Said the Clown/ Feeling So Good	1967	10.00	□ 9143 Runner/ Where Do They Send Them 1984 3.00				JUBILEE			
□ 72770	The Mighty Quinn (Quinn the Eskimo)/By Request — Edwin Garvey	1968	8.00	—Second pressing has black label □ 9143 Runner/ Where Do They Send Them 1984 4.00				□ 5498 Dear Sally, Mary, Lou/ Give Me a Chance to Explain 1965 8.00			
—Red label with white "Mercury" in a circle				—First pressing has whitish label □ 9203 Rebel/Figures on a Rock 1984 3.00				Albums			
□ 72770	Quinn the Eskimo/ By Request — Edwin Garvey	1968	10.00	POLYDOR				DECCA			
—Red label with white "Mercury" in a circle				□ 14113 Living Without You/Tribute 1972 5.00				□ DL 4159 [M] Manna Overboard!! 1961 25.00			
□ 72770	The Mighty Quinn (Quinn the Eskimo)/By Request — Edwin Garvey	1968	10.00	□ 14130 I'm Up and Leaving/ Part Time Man 1972 5.00				□ DL 4213 [M] Manna Live!! 1962 25.00			
—Orange and red swirl label				□ 14130 [PS] I'm Up and Leaving/ Part Time Man 1972 10.00				□ DL 74159 [R] Manna Overboard!! 1961 15.00			
□ 72770	Quinn the Eskimo/By Request — Edwin Garvey	1968	12.00	□ 14160 It's All Over Now, Baby Blue/ Ashes 1973 5.00				□ DL 74213 [R] Manna Live!! 1962 15.00			
—Orange and red swirl label				□ 14173 Mardi Gras Day/Sad Joy 1973 5.00				VERVE			
□ 72770	The Mighty Quinn (Quinn the Eskimo)/By Request — Edwin Garvey	1968	12.00	□ 14191 Get Your Rocks Off/Wind 1973 5.00				□ V-15051 [M] The Rise and Fall of the Great Society 1966 12.00			
—Red label with "Mercury" in all capital letters				□ 14205 Joybringer/Cloudy Eyes 1973 5.00				□ V6-15051 [S] The Rise and Fall of the Great Society 1966 15.00			
□ 72770	The Mighty Quinn (Quinn the Eskimo)/By Request — Edwin Garvey	1968	15.00	□ 14225 Father of Night/Solar Fire Two 1974 5.00				MANNING, TERRY			
—Black label, silver print, "Mercury Records" in double oval at top; as this label was last used in 1964, this shouldn't exist, but it does				WARNER BROS.				Albums			
□ 72822	My Name Is Jack/ There Is a Man	1968	8.00	□ 8152 Spirit in the Night/ As Above So Below 1975 8.00				ENTERPRISE			
□ 72822 [PS]	My Name Is Jack/ There Is a Man	1968	15.00	□ 8176 Spirit in the Night/ As Above So Below 1976 6.00				□ ENS-1008 Home Sweet Home 1969 40.00			
□ 72879	Fox on the Run/ Too Many People	1968	8.00	□ 8176 [DJ] Spirit in the Night (Long)/ Spirit in the Night (Short) 1976 6.00				MANNO, TOMMY			
□ 72921	Ragamuffin Man/A B-Side	1969	8.00	□ 8252 Blinded by the Light/ Starbird No. 2 1976 5.00				45s			
POLYDOR				□ 8252 [PS] Blinded by the Light/ Starbird No. 2 1976 8.00				ATLANTIC			
□ 14026	Sometimes/Snakeskin Garter	1970	6.00	□ 8355 Spirit in the Night/Questions 1977 5.00				□ 2149 Too Good to Be True/ That's for Me to Know 1962 12.00			
□ 14074	California Coastline/Part Time	1971	—	—This has newly-recorded vocal tracks by Chris Thompson □ 8355 [DJ] Spirit (same on both sides) 1977 10.00				MANSON, CHARLES			
—Unreleased				—Newly-recorded vocal tracks by Chris Thompson; some early promos use this title in error and include a card that says "The correct title should be 'Spirit in the Night. WBS 8355'"				Albums			
□ 14097	Please Mrs. Henry/Prayers	1971	5.00	□ 8574 California/Bouillabaise 1978 5.00				AWARENESS			
PRESTIGE				□ 8620 Davy's on the Road Again/ Bouillabaise 1978 5.00				□ 08903-1056 Lie: The Love and Terror Cult 1987 20.00			
□ 312	5-4-3-2-1/Without You	1964	40.00	□ 8850 You Angel You/ "Belle" of the Earth 1979 4.00				□ LP-2144 Lie: The Love and Terror Cult 1977 40.00			
□ 314	Blue Brave/Brother Jack	1964	100.00	□ 49678 For You/Fool I Am 1981 5.00				ESP-DISK'			
UNITED ARTISTS				□ 49762 Adolescent Dream/ Lies (Through the 80's) 1981 4.00				□ 2003 Lie: The Love and Terror Cult 1970 200.00			
□ 0048	Do Wah Diddy Diddy/Shalala	1973	5.00	Albums				MANTLE, MICKEY Also see TERESA BREWER.			
—"Silver Spotlight Series" reissue				ARISTA				Albums			
□ 0049	Pretty Flamingo/ Come Tomorrow	1973	5.00	□ AL 8194 Somewhere in Afrika 1983 10.00				RCA VICTOR			
—"Silver Spotlight Series" reissue				POLYDOR				□ LPM-1704 [M] My Favorite Hits 1958 400.00			
□ 50040	Pretty Flamingo/ You're Standing By	1966	10.00	□ PD-5015 Manfred Mann's Earth Band 1971 15.00				MANTOVANI			
□ 50066	When Will I Be Loved/ Do You Have to Do That	1966	10.00	□ PD-5031 Glorified, Magnified 1972 15.00				45s			
Albums				□ PD-5050 Get Your Rocks Off 1973 15.00				LONDON			
ASCOT	□ AM-13015 [M] The Manfred Mann Album 1964 40.00	□ PD-1-6019 Solar Fire 1974 15.00				□ 1000 Tell Me You Love Me/ Le Chaland Qui Passe 1951 12.00					
□ AM-13018 [M] The Five Faces of Manfred Mann 1965 40.00	□ BS 2826 The Good Earth 1974 12.00				□ 1017 Wyoming/ Under the Roofs of Paris 1951 12.00						
□ AM-13021 [M] My Little Red Book of Winners 1965 40.00	□ BS 2877 Nightingales and Bombers 1975 12.00				□ 1018 For You/Kisses in the Dark 1951 12.00						
□ AM-13024 [M] Mann Made 1966 40.00	□ BS 2965 The Roaring Silence 1976 12.00				□ 1019 Diane/Babette 1951 12.00						
□ AS-16015 [P] The Manfred Mann Album 1964 50.00	—Orange cover □ BSK 3055 The Roaring Silence 1977 10.00				□ 1020 Charmaine/ Just for a Little While 1951 12.00						
□ AS-16018 [P] The Five Faces of Manfred Mann 1965 50.00	—Blue cover; re-recording of "Spirit in the Night" is added □ BSK 3157 Watch 1978 10.00				□ 1170 At Dawning/I Love You Truly 1952 12.00						
□ AS-16021 [S] My Little Red Book of Winners 1965 50.00	□ BSK 3302 Angel Station 1979 10.00				□ 1171 Greensleeves/Love Makes the World Go Round 1952 12.00						
□ AS-16024 [S] Mann Made 1966 50.00	□ BSK 3498 Chance 1980 10.00				□ 1173 Love Here in My Heart/Poeme 1952 12.00						
CAPITOL				WARNER BROS.				□ 1174 Lovely Lady/Mexicali Rose 1952 12.00			
□ SM-11688 The Best of Manfred Mann 1977 10.00	□ BS 2826 The Good Earth 1974 12.00				□ 1175 Dancing with Tears in My Eyes/ Dear Love, My Love 1952 12.00						
□ SN-16073 The Best of Manfred Mann 1980 8.00	□ BS 2877 Nightingales and Bombers 1975 12.00				□ 1205 Was It a Dream/ It Happened in Monterey 1952 12.00						
JANUS				□ BS 2965 The Roaring Silence 1976 12.00				□ 1223 Symphony/Faith 1952 12.00			
□ JXS-3064 The Best of Manfred Mann 1974 12.00	—Orange cover □ BSK 3055 The Roaring Silence 1977 10.00				□ 1236 Agnes Waltz/ Die Schonbrunner Waltz 1952 12.00						
MERCURY				—Blue cover; re-recording of "Spirit in the Night" is added □ BSK 3157 Watch 1978 10.00				□ 1237 Some Enchanted Evening/ Gypsy Love Waltz 1952 12.00			
□ SR-61168 The Mighty Quinn 1968 25.00	□ BSK 3302 Angel Station 1979 10.00				□ 1245 La Comparsita/ Tango Della Luna 1952 12.00						
POLYDOR				□ BSK 3498 Chance 1980 10.00				□ 1253 Teddy Bear's Christmas/ The Whistling Boy 1952 12.00			
□ 24-4013 Chapter Three 1970 15.00	MANN, REV. COLUMBUS				□ 1268 Roses from the South/ Blue Danube 1952 12.00						
UNITED ARTISTS				45s				□ 1269 Wine, Women and Song Waltz/ Village Swallows 1952 12.00			
□ 94 [DJ] Manfred Mann Interview 1966 200.00	CYE				□ 1271 Acceleration/Emperor Waltz 1952 12.00						
—Promotional album in plain white jacket				□ 1001 Soon Very Soon (He's Coming Back)/(B-side unknown) 1967 40.00				□ 1272 Vienna Blood Waltz/ You and You 1952 12.00			
□ UAL 3549 [M] Pretty Flamingo 1966 30.00	TAMLA				□ 1273 Voices of Spring Waltz/ An Artist's Life 1952 12.00						
□ UAL 3551 [M] Manfred Mann's Greatest Hits 1966 30.00	□ 54047 Jesus Loves/They Shall Be Mine 1961 50.00				□ 1274 Treasure Waltz/1001 Nights 1952 12.00						
□ UAS 6549 [S] Pretty Flamingo 1966 40.00	Albums				□ 1280 White Christmas/Adeste Fideles 1952 12.00						
□ UAS 6551 [P] Manfred Mann's Greatest Hits 1966 40.00	TAMLA				□ 1287 Gypsy Legend/Czardas 1953 10.00						
—"Do Wah Diddy Diddy," "Sha La La," "I Got You Babe" and "Satisfaction" are rechanneled.				□ T-227 [M] They Shall Be Mine 1962 4000.				□ 1300 Love's Dream After the Ball/ Red Petticoats 1953 10.00			
				—VG value 2000; VG+ value 3000				□ 1307 Ah! Sweet Mystery of Life/ Kiss in the Dark 1953 10.00			
				WINGATE							
				□ 701 [M] He Satisfies Me 1967 900.00							
				MANN, SHADOW							
				Albums							
				TOMORROW							
				□ TPS-69001 Come Live with Me 1974 60.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1308	Kiss Me Again/ Italian Street Song	1953	10.00	□ 9624	Take the "A" Train/ Manhattan Lullaby	1963	6.00	□ BEP.6137	*Joy to the World/O Holy Night/ Silent Night, Holy Night/ Adeste Fideles	1957?	8.00
□ 1309	Sweethearts/ Falling in Love with Someone	1953	10.00	□ 9626	The Bowery/Take the "A" Train	1963	6.00	□ BEP 6137 [PS]	Christmas Carols Vol. 2	1957?	8.00
□ 1310	Indian Summer/ Land of Romance	1953	10.00	□ 9653	Two Guitars/Hava Nagila	1964	6.00	□ BEP 6178	Romona/Amoureuse/Midnight Bells/Beautiful Dreamer	1957?	8.00
□ 1328	The Moulin Rouge Theme (Where Is Your Heart?) Vola Columba	1953	10.00	□ 9655	Charade/The Fall of Love	1964	6.00	□ BEP 6178 [PS]	Beautiful Dreamer	1957?	8.00
□ 1332	Adios Muchachos/Speakeasy	1953	10.00	□ 9711	Return to Peyton Place/I Left My Heart in San Francisco	1964	6.00	□ BEP 6320	*September Song/Intermezzo/ Over the Rainbow/Laura	1957?	8.00
□ 1333	Ave Maria/Ombra Mai Fa (Largo)	1953	10.00	□ 9734	Fiddler on the Roof/ Kanshi I (Sad Am I)	1965	6.00	□ BEP 6320 [PS]	Mantovani Film Encores, Vol. 1	1957?	8.00
□ 1354	Queen Elizabeth Waltz/ Royal Blue Waltz	1953	10.00	□ 20013	Ebb Tide/ Games That Lovers Play	1966	6.00	□ BEP 6324	The Dream of Olwen/The Legend of the Glass Mountain/Story of Three Loves/Serenata D'Amour	1957?	8.00
□ 1355	Suddenly/Beautiful Dreamer	1953	10.00	□ 20040	The Willow Tree/Villa Rides	1967	6.00	□ BEP 6324 [PS]	Music from the Films, Vol. 2	1957?	8.00
□ 1361	Chiquita Mia/Ramona	1953	10.00	□ 20045	Delilah/Both Sides Now	1968	5.00				
□ 1369	Jamaican Rumba/ Swedish Rhapsody	1953	10.00	□ 20056	Aquarius/Where Did Our Summers Go	1969	5.00	Albums			
□ 1380	The Melba Waltz/ We'll Gather Lilacs	1953	10.00	□ 20064	Theme from "Love Story"/ Loss of Love	1970	4.00	BAINBRIDGE			
□ 1394	The Skaters' Waltz/ The Midnight Waltz	1953	10.00	□ 20070	All of a Sudden/ Winter World of Love	1971	4.00	□ BT-6277	Mantovani's Italia	1988	8.00
□ 1443	I Live for You/ Luxembourg Polka	1954	10.00					□ 8001 [(2)]	The Magic of Mantovani: Live at the Royal Festival Hall	1982	12.00
□ 1466	Wanting You/ I Bring a Love Song	1954	10.00					FLEETWOOD			
□ 1467	Desert Song/When I Grow Too Old to Dream	1954	10.00					□ FMS 1019	90 Minutes with Mantovani	1978	12.00
□ 1468	Over, Come Back to Me/ You Will Remember Vienna	1954	10.00					—Side 1: Great Songs of Christmas (reissue of London recordings); Side 2: Great Songs for All Seasons			
□ 1469	Will You Remember/ Softly As in Morning Sunrise	1954	10.00					HOLIDAY			
□ 1471	Dream, Dream, Dream/ Bewitched	1954	10.00					□ HDY 1928	Holy Night	1981	10.00
□ 1483	June Night/Little Swiss Waltz	1954	10.00					LONDON			
□ 1507	Lonely Ballerina/You Stepped Out of a Dream	1954	10.00					□ SS 1 [S]	Mantovani Stereo Showcase	1959	20.00
□ 1510	Lazy Gondolier/Longing	1954	10.00					□ PS 106 [S]	Gems Forever	1959	20.00
□ 1543	Begin the Beguine/ Our Dream Waltz	1955	10.00					□ PS 112 [S]	Music from the Films	1959	15.00
□ 1547	Me Chere Amie/Amoreuse	1955	10.00					□ PS 118 [S]	Strauss Waltzes	1959	20.00
□ 1604	Brass Buttons/Edelma	1955	10.00					□ PS 119 [S]	Waltz Encores	1959	20.00
□ 1617	When You Lose the One You Love/Angelus	1956	8.00					□ PS 124 [S]	Film Encores	1959	15.00
□ 1646	Candlelight/ Spring in Montmartre	1956	8.00					□ PS 125 [S]	Song Hits from Theatreland	1959	15.00
□ 1669	Hearts of Paris/ Merry-Go-Round Waltz	1956	8.00					□ PS 133 [S]	Concert Encores	1959	20.00
□ 1698	Song of Sorrento/ Valse Campestre	1957	8.00					□ PS 142 [S]	Christmas Carols	1959	20.00
□ 1708	Toyshop Ballet/Habanero	1957	8.00					—Originals have blue back cover, "Stereo-Phonic" on upper left front cover and dark blue "FFSS" labels			
□ 1746	Around the World/ The Road to Ballingarry	1957	8.00					□ PS 142 [S]	Christmas Carols	1967?	15.00
□ 1746 [PS]	Around the World/ The Road to Ballingarry	1957	12.00					—Reissue with white back cover			
□ 1761	Let Me Be Loved/ Call of the West	1957	15.00					□ PS 147 [S]	Continental Encores	1959	20.00
□ 1761 [PS]	Let Me Be Loved/ Call of the West	1957	60.00					□ PS 164 [S]	Film Encores, Vol. 2	1959	20.00
—Sought-after sleeve has a photo of James Dean											
□ 1790	To My Love/ The Story of Three Loves	1958	8.00					□ PS 165 [S]	The Music of Victor Herbert and Sigmund Romberg	1959	20.00
□ 1823	Only Yesterday/ Tulips from Amsterdam	1958	8.00					□ PS 165/6 [(2)S]	All-American Showcase	1959	25.00
□ 1840	Come Prima/The Canary	1958	8.00					□ PS 166 [S]	The Music of Irving Berlin and Rudolf Friml	1959	20.00
□ 1859	Summertime/ This Nearly Was Mine	1959	8.00					□ PS 182 [S]	The American Scene	1960	15.00
□ 1919	Tenderly/Jamaica Farewell	1960	8.00					□ PS 193 [S]	Songs to Remember	1960	15.00
□ 1927	In the Spring/Song Without End	1960	8.00					□ PS 202 [S]	Operetta Memories	1960	15.00
□ 1946	Theme from "The Sundowners/ Mine Alone	1960	8.00					□ PS 224 [S]	Mantovani Plays Music from Exodus and Other Great Themes	1960	15.00
□ 1947	Irma La Douce/Count of Luxembourg Waltz	1960	8.00					□ PS 232 [S]	Italia Mia	1961	15.00
□ 1953	Main Theme from Exodus (Ari's Theme)/Karen	1960	8.00					□ PS 242 [S]	Themes from Broadway (Carnival)	1961	15.00
□ 1953 [PS]	Main Theme from Exodus (Ari's Theme)/Karen	1960	10.00					□ PS 245 [S]	Songs of Praise	1961	12.00
□ 1983	Theme from "The Valiant Years/ Non Dimenticar	1961	8.00					□ PS 248 [S]	American Waltzes	1962	12.00
□ 1999	Theme from "Carnival/ Do Re Mi	1961	8.00					□ PS 249 [S]	Moon River and Other Great Film Themes	1962	12.00
□ 2000	Theme from "Greengage Summer"/Theme from "Rocco and His Brothers"	1961	8.00					□ PS 269 [S]	Classical Encores	1963	12.00
□ 2021	Moon River/Sail Away	1961	8.00					□ PS 270 [S]	Stop the World—I Want to Get Off/Oliver	1962	12.00
□ 2021 [PS]	Moon River/Sail Away	1961	12.00					□ PS 280 [S]	The World's Great Love Songs	1963	12.00
□ 9520	The Waltz You Saved for Me/ Whistle Down the Wind	1962	6.00					□ PS 295 [S]	Latin Rendezvous	1963	12.00
□ 9543	Advice and Consent/ Let Me Call You Sweetheart	1962	6.00					□ PS 328 [S]	Mantovani/Manhattan	1963	12.00
□ 9552	What Kind of Fool Am I/ Someone Nice Like You	1962	6.00					□ PS 338 [S]	Christmas Greetings from Mantovani	1963	15.00
□ 9567	Mutiny on the Bounty Theme/ Love Song from Mutiny on the Bounty	1962	6.00					□ PS 360 [S]	Folk Songs Around the World	1964	12.00
□ 9595	Elizabethan Serenade/ A Girl Named Tamiko	1963	6.00					□ PS 392 [S]	The Incomparable Mantovani	1964	12.00
□ 9604	My Moonlight Madonna/ Home in the Meadow	1963	6.00					□ PS 419 [S]	The Mantovani Sound — Big Hits from Broadway and Hollywood	1965	12.00
								□ PS 422 [S]	Mantovani Ole	1965	12.00
								□ PS 448 [S]	Mantovani Magic	1966	12.00
								□ PS 474 [S]	Mr. Music...Mantovani	1966	12.00
								□ PS 483 [S]	Mantovani's Golden Hits	1967	12.00
								□ PS 516 [S]	Mantovani/Hollywood	1967	12.00
								□ PS 526 [S]	The Mantovani Touch	1968	12.00
								□ PS 532 [S]	Mantovani/Tango	1968	12.00
								□ PS 542 [S]	Mantovani...Memories	1968	12.00
								□ PS 548 [S]	The Mantovani Scene	1969	12.00
								□ PS 565 [S]	The World of Mantovani	1969	12.00
								□ LL 570 [M]	Greensleeves (A Selection of Favorite Waltzes)	1952	20.00
								□ PS 570	Greensleeves	1970	12.00
								□ PS 572 [S]	Mantovani Today	1970	12.00
								□ PS 578 [S]	Mantovani In Concert	1970	12.00
								□ XPS 585/6 [(2)S]	From Monty with Love	1971	15.00
								□ XPS 598 [S]	To Lovers Everywhere U.S.A.	1971	12.00
								□ XPS 610 [S]	Annunzio Paolo Mantovani (25th Anniversary)	1972	12.00
								□ LL 685 [M]	Strauss Waltzes	1953	20.00
								□ BP 720/1 [(2)]	Christmas Favorites	19???	15.00
								□ LL 766 [M]	An Enchanted Evening with Mantovani	1953	20.00
								□ LL 768 [M]	Mantovani Plays Tangos	1953	20.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ XPS 900	Gypsy Soul	1972	10.00	□ SRM-1-1014	The Whole Thing Started with Rock & Roll Now It's Out of Control	1975	12.00	□ 290	Tunin' Up for the Blues/Lifetime of Love	1966	10.00
□ XPS 902	An Evening with Mantovani	1973	10.00					□ 310	Country Girl Courtship/Pickin' and Guttin'	1967	10.00
□ XPS 906	All-Time Greatest Hits, Vol. 1	1973	10.00	MAPHIS, JOE				OKEH			
□ APS 907	Musical Moments	1974	10.00	45s				□ 18013	Black Mountain Rag/Dim Lights, Thick Smoke	1957	25.00
□ BP 910/1 [(2)]	Romantic Hits	1977	12.00	COLUMBIA				□ 18024	Please Mr. Mailman/I'm a Stranger in My Home	1957	25.00
□ LL 913 [M]	Christmas Carols	1953	15.00	□ 4-21427	Your Old Love Letters/You Ain't Got the Sense (You Were Borned With)	1955	20.00	□ 18029	Henhouse Serenade/Cold Heart of Steel	1957	25.00
—Original recordings in mono								□ 18041	Dream House for Sale/The Go'Fer Song	1957	25.00
□ LL 913 [M]	Christmas Carols	1959	12.00	□ 4-21518	Guitar Rock and Roll/Tennessee Two-Step	1956	30.00	□ 18051	Devil's Doll/Let's Talk About Love	1957	25.00
—Mono versions of stereo re-recordings								□ 18059	Honky Tonk Love Affair/Quicksand	1957	25.00
□ XPS 913	The Greatest Gift Is Love	1977	10.00	□ 4-21547	Floggin' the Banjo/Bully of the Town	1956	20.00	STARDAY			
□ XPS 914	More Golden Hits	1977	10.00	□ 4-40882	Town Hall Shuffle/Sweet Fern	1957	20.00	□ 675	Hoot'n Annie/Remember, I'm Just As Close As the Phone	1964	10.00
□ XPS 915	American Encores	1976	10.00	□ 4-41353	Moonshot/Short Recess	1959	15.00	□ 710	Hot Time in Nashville/I've Come to Take You Home	1965	10.00
□ XPS 917	Strictly Mantovani	1977	10.00	□ 4-41579	Del Rio/Jubilo	1959	15.00	□ 728	Your Little Black Book/Don't Pass Me By	1965	10.00
□ PS 921	Favorite Melodies from Opera	1978	10.00	LARIAT				□ 745	Ridin' Down Ole 99/Turn On the Bright Lights	1965	10.00
□ LL 979 [M]	Romantic Melodies	1954	20.00	□ 1106	Lonesome Train Boogie/Square Dance Boogie	1957	40.00	Albums			
□ LL 1094 [M]	Waltz Time	1954	20.00	MACGREGOR				CAPITOL			
□ LL 1150 [M]	The Music of Rudolf Frimi	1955	20.00	□ 8505	Green River Rag/(B-side unknown)	1967	20.00	□ ST 1778 [S]	Rose Lee and Joe Maphis	1962	40.00
□ LL 1219 [M]	Song Hits from Theatreland	1955	20.00	REPUBLIC				□ T 1778 [M]	Rose Lee and Joe Maphis	1962	30.00
□ LL 1259 [M]	Lonely Ballerina (Musical Modes)	1956	20.00	□ 2006	Water Baby Boogie/Black Combrero	1960	15.00	STARDAY			
□ LL 1262 [M]	Gershwin: Concerto	1955	20.00	STARDAY				□ SLP-286 [M]	Mr. and Mrs. Country Music	1964	30.00
□ LL 1262 [M]	Gershwin: Rhapsody in Blue	1955	20.00	□ 683	Hot Rod Guitar/Lonesome Jailhouse Blues	1964	10.00	□ SLP-322 [M]	Golden Gospel	1966	30.00
□ LL 1331 [M]	Operatic Arias	1955	20.00	7-Inch Extended Plays				MAPHIS, ROSE LEE			
□ LL 1452 [M]	Waltzes of Irving Berlin	1956	20.00	COLUMBIA				Albums			
□ LL 1502 [M]	Candlelight	1957	15.00	□ B-10051	*Fire on the Strings/Guitar Rock and Roll/Flying Fingers/Twin Banjo Special	1957	25.00	COLUMBIA			
□ LL 1513 [M]	Music from the Films	1956	20.00	□ B-10051 [PS]	Joe Maphis	1957	25.00	□ CL 1598 [M]	Rose Lee Maphis	1961	30.00
□ LL 1525 [M]	Music from the Ballet	1956	20.00	Albums				□ CS 8398 [S]	Rose Lee Maphis	1961	40.00
□ LL 1700 [M]	Film Encores	1957	20.00	COLUMBIA				MAR-KEYS			
□ LL 1748 [M]	The World's Favorite Love Songs	1957	20.00	□ B-10051 [PS]	Joe Maphis	1957	25.00	45s			
□ LL 3004 [M]	Concert Encores	1958	15.00	Albums				SATELLITE			
□ LL 3032 [M]	Gems Forever	1958	15.00	COLUMBIA				□ 107	Last Night/Night Before	1960	30.00
□ LL 3095 [M]	Continental Encores	1959	15.00	□ CL 1005 [M]	Fire on the Strings	1957	100.00	STAX			
□ LL 3117 [M]	Film Encores, Vol. 2	1959	15.00	HARMONY				□ 112	Morning After/Diana	1961	12.00
□ LL 3122 [M]	The Music of Victor Herbert and Sigmund Romberg	1959	15.00	□ HL 7180 [M]	Hi-Fi Holiday for Banjo	1959	25.00	□ 114	About Noon/Sack-O-Woe	1961	12.00
				□ HS 11032 [S]	Hi-Fi Holiday for Banjo	1959	30.00	□ 115	Foxy/One Degree North	1961	12.00
□ LL 3122/3 [(2)]	All-American Showcase	1959	20.00	KAPP				□ 121	Pop-Eye Stroll/Po-Dunk	1962	12.00
□ LL 3123 [M]	The Music of Irving Berlin and Rudolf Friml	1959	15.00	□ KL-1347 [M]	Hootenanny Star	1964	20.00	□ 124	What's Happening/You Got It	1962	12.00
□ LL 3136 [M]	The American Scene	1960	12.00	□ KS-3347 [S]	Hootenanny Star	1964	25.00	□ 129	Sailor Man Waltz/Sack-O-Woe	1963	12.00
□ LL 3149 [M]	Songs to Remember	1960	12.00	MACGREGOR				□ 133	The Dribble/Bo Time	1963	12.00
□ LL 3181 [M]	Operetta Memories	1960	12.00	□ MGR-1205 [M]	King of the Strings	1967	80.00	□ 156	Beach Bash/Bush Bash	1964	10.00
□ LL 3231 [M]	Mantovani Plays Music from Exodus and Other Great Themes	1960	12.00	MOSRITTE				□ 166	The Shovel/Banana Juice	1965	10.00
				□ MA-400 [M]	The New Sound of Joe Maphis	1967	30.00	□ 181	Grab This Thing (Part 1)/Grab This Thing (Part 2)	1965	10.00
□ LL 3239 [M]	Italia Mia	1961	12.00	□ MS-400 [S]	The New Sound of Joe Maphis	1967	30.00	□ 185	Philly Dog/Honey Pot	1966	10.00
□ LL 3250 [M]	Themes from Broadway (Carnival)	1961	12.00	STARDAY				Albums			
□ LL 3251 [M]	Songs of Praise	1961	10.00	□ SLP-316 [M]	King of the Strings	1966	50.00	ATLANTIC			
□ LL 3260 [M]	American Waltzes	1962	10.00	□ SLP-373 [M]	Country Guitar Goes to the Jimmy Dean Show	1966	60.00	□ 8055 [M]	Last Night	1961	100.00
□ LL 3261 [M]	Moon River and Other Great Film Themes	1962	10.00	—Deduct 1/3 if instruction book is missing							
□ LL 3269 [M]	Classical Encores	1963	10.00	MAPHIS, JOE AND JODY				—White "fan" logo on right			
□ LL 3270 [M]	Stop the World—I Want to Get Off/Oliver	1962	10.00	45s				□ 8055 [M]	Last Night	1962	50.00
□ LL 3280 [M]	The World's Great Love Songs	1963	10.00	CHART				—Black "fan" logo on right			
□ LL 3295 [M]	Latin Rendezvous	1963	10.00	□ 5122	If I'm Gonna Have Your Lovin'/Sippin', Pickin' and Flippin'	1971	7.00	□ SD 8055 [R]	Last Night	1966	40.00
□ LL 3328 [M]	Mantovani/Manhattan	1963	10.00	MAPHIS, JOE AND ROSE LEE				□ 8062 [M]	Do the Pop-Eye with the Mar-Keys	1962	50.00
□ LL 3338 [M]	Christmas Greetings from Mantovani	1963	12.00	45s				□ SD 8062 [R]	Do the Pop-Eye with the Mar-Keys	1966	40.00
□ LL 3360 [M]	Folk Songs Around the World	1964	10.00	CAPITOL				STAX			
□ LL 3392 [M]	The Incomparable Mantovani	1964	10.00	□ 5077	Maple on the Hill/Whiskey Is the Devil in Liquid Form	1963	10.00	□ ST-707 [M]	The Great Memphis Sound	1966	50.00
□ LL 3419 [M]	The Mantovani Sound — Big Hits from Broadway and Hollywood	1965	10.00	CHART				□ STS-707 [R]	The Great Memphis Sound	1966	40.00
□ LL 3422 [M]	Mantovani Ole	1965	10.00	□ 5029	Gee, Aren't We Lucky/Guitar Happy	1969	8.00	□ STS-2025	Damifknew	1969	20.00
□ LL 3448 [M]	Mantovani Magic	1966	10.00	□ 5074	Run That By Me One More Time/I Don't Care	1970	7.00	□ STS-2036	Memphis Experience	1971	20.00
□ LL 3474 [M]	Mr. Music...Mantovani	1966	10.00	CMH				MAR-KEYS/BOOKER T. AND THE MG'S	Also see each artist's individual listings.		
□ LL 3483 [M]	Mantovani's Golden Hits	1967	12.00	□ 1520	Somewhere Between/Fiddle Pickin'	1979	6.00	Albums			
□ LL 3516 [M]	Mantovani/Hollywood	1967	12.00	COLUMBIA				STAX			
□ LL 3526 [M]	The Mantovani Touch	1968	15.00	□ 4-21389	Honky Tonk Down Town/Parting of the Way	1955	20.00	□ ST-720 [M]	Back to Back	1967	20.00
□ PM 55001 [M]	Kismet	1964	12.00	□ 4-21479	I Love You Deeply/Fire on the Strings	1956	20.00	□ STS-720 [S]	Back to Back	1967	25.00
□ 820085-1	Mantovani's Golden Hits	1987	8.00	□ 4-21568	I'm Willin' to Try/Let's Pull Together	1956	20.00	MAR-VELS, THE			
—Reissue of 483								45s			
□ 820333-1	Mantovani/Tango	1987	8.00	□ 4-41004	A Picture, a Ring and a Curl/I Gotta Lotta Lovin'	1957	20.00	ANGIE			
—Reissue of 532								□ 1005	Go On and Have Yourself a Ball/How Do I Keep the Girls Away	1963	20.00
□ 820334-1	The Incomparable Mantovani	1987	8.00	LARIAT				BUTANE			
—Reissue of 392								□ 778	Go On and Have Yourself a Ball/How Do I Keep the Girls Away	1963	15.00
LONDON PHASE 4				□ 1203	Let's Fly Away/You Can't Take the Heart Out of Me	1952	40.00				
□ SP-44043 [S]	Kismet	1964	15.00	MOSRITTE							
□ BP 44302/3 [(2)]	Million Sellers	1978	12.00	□ 150	Send Me Your Love A.P.O./Write Him a Letter	1967	10.00				
MANZAREK, RAY	Also see THE DOORS; RICK AND THE RAVENS.										
45s											
MERCURY											
□ 73477	Solar Boat/Moorish Idol	1974	5.00								
□ 73601	Downbound Train/Choose Up and Choose Off	1974	5.00								
□ 73644	The Whole Thing Started with Rock and Roll (And Now It's Out of Control)/Art Deco Fandango	1974	5.00								
Albums											
A&M											
□ SP-4945	Carmina Burana	1984	10.00								
MERCURY											
□ SRM-1-703	The Golden Scarab	1974	12.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
IN				MARCELS, THE				□ 47-8221 [PS]	Hello Heartache, Goodbye Love Boy Crazy	1963	30.00
□ 102	Surfing at Makeha/ Endless Nights	1964	50.00	45s				□ 47-8267	The Impossible Happened/ Waterfall	1963	12.00
LOVE				ALL EARS				□ 47-8291	My Heart Keeps Telling Me/His	1963	—
□ 5011/2	Cherry Lips/Could Be You	1958	30.00	□ 810085	Blue Moon/Clap Your Hands (When I Clap My Hands)	1981	6.00	— <i>Unreleased</i>			
TAMMY				BARON				□ 47-8302	(I'm Watching) Every Little Move You Make/After You	1963	12.00
□ 1016	Somewhere in Life/ Voo Doo Hurt	1961	300.00	□ 109	Betty Lou/Take Me Back	197?	8.00	□ 47-8357	Takin' the Long Way Home/ Leave Me Alone	1964	10.00
□ 1019	My Guardian Angel/ Marble Stomp	1961	300.00	CHARTBOUND				— <i>All records from 1964 on are as "Peggy March"</i>			
MARANEY, BIG MEMPHIS				COLPIX				□ 47-8418	Oh My, What a Guy/Only You Could Do That to My Heart	1964	10.00
45s				TL-147				□ 47-8460	Watch What You Do With My Baby/Can't Stop Thinking About Him	1964	10.00
SUN				—"Torchlite Series" reissue on red label				□ 47-8534	Why Can't He Be You/ Losin' My Touch	1965	10.00
□ 184	Call Me Anything, But Call Me/ Baby No, No	1953	4000.	□ 186	Blue Moon/Goodbye to Love	1961	30.00	□ 47-8605	Let Her Go/Your Girl	1965	10.00
<i>—VG 2000; VG+ 3000</i>				□ 186 [PS]	Blue Moon/Goodbye to Love	1961	60.00	□ 47-8710	He Couldn't Care Less/ Heaven for Lovers	1965	10.00
MARATHONS, THE (1) Two different groups posing as one. After the success of "Peanut Butter" on Arvee, the label hired another group to be The Marathons after losing a legal battle to keep the "real" group, which was really THE VIBRATIONS in disguise. And the Vibrations had formerly been THE JAYHAWKS. Confused yet?				□ 196	Summertime/ Teeter-Totter Love	1961	25.00	□ 47-8840	Ein Boy Wie Du (A Boy Like You)/ Sechs Tage Lang (Six Long Days)	1966	20.00
45s				□ 606	You Are My Sunshine/ Find Another Fool	1961	25.00	□ 47-8877	Play a Simple Melody/ Old Fashioned Wedding	1966	10.00
ARGO				□ 612	Heartaches/My Love for You	1961	25.00	<i>—With Gary Marshall</i>			
□ 5389	Peanut Butter/ Down in New Orleans	1961	15.00	□ 612 [PS]	Heartaches/My Love for You	1961	100.00	□ 47-8903	He's Back Again/ Running Scared	1966	10.00
<i>—As "Vibrations Named By Others As MARATHONS"</i>				□ 617	Merry Twist-Mas/Don't Cry for Me This Christmas	1961	25.00	□ 47-9033	Fool, Fool, Fool (Look in the Mirror)/Try to See It My Way	1966	10.00
ARVEE				□ 617 [PS]	Merry Twist-Mas/Don't Cry for Me This Christmas	1961	120.00	□ 47-9143	January First/ How Can I Tell Him	1967	10.00
□ 5027	Peanut Butter/Talkin' Trash	1961	20.00	□ 624	My Melancholy Baby/ Really Need Your Love	1962	20.00	□ 47-9223	Mama Dear, Papa Dear/ Your Good Girl's Gonna Go Bad	1967	10.00
□ 5038	Tight Sweater/ C. Percy Mercy of Scotland	1961	12.00	□ 629	Footprints in the Sand/ Twistin' Fever	1962	50.00	□ 47-9283	This Heart Wasn't Made to Kick Around/Foolin' Around	1967	10.00
□ 5048	Chicken Spaceman/ You Bug Me Baby	1962	12.00	□ 640	Flowerpot/Hold On	1962	30.00	□ 47-9359	Have a Good Time/ Let Me Down Hard	1967	10.00
CHESS				□ 651	Loved Her the Whole Week Through/Friendly Loans	1962	25.00	□ 47-9494	If You Would Love Me/ Thinking Through My Tears	1968	10.00
□ 1790	Peanut Butter/ Down in New Orleans	1961	16.00	□ 665	Alright, Okay, You Win/ Lollipop Baby	1962	25.00	□ 47-9566	Roses on the Sea/ Time and Time Again	1968	10.00
PLAZA				□ 683	That Old Black Magic/ Don't Turn Your Back on Me	1963	25.00	□ 47-9627	I've Been Here Before/ Aren't You Glad	1968	10.00
□ 507	Mashed Potatoes One More Time/Little Pancho	1962	12.00	□ 687	Give Me Back Your Love/ I Wanna Be the Leader	1963	30.00	□ 47-9718	Purple Hat/Try to See It My Way	1969	10.00
Albums				□ 694	One Last Kiss/ Teeter-Totter Love	1963	100.00	□ 74-0136	Boom Bang-a-Bang/Lilac Skies	1969	10.00
ARVEE				□ 694	One Last Kiss/ You Got to Be Sincere	1963	200.00	Albums			
□ A-428 [M]	Peanut Butter	1961	180.00	888				RCA VICTOR			
MARATHONS, THE (2) Completely unrelated to groups (1).				□ 101	How Deep Is the Ocean/ Lonely Boy	1964	15.00	□ LPM-2732 [M]	I Will Follow Him	1963	60.00
45s				KYRA				□ LSP-2732 [S]	I Will Follow Him	1963	80.00
SABRINA				□ 100	Comes Love/Your Red Wagon	1964	50.00	□ LPM-3883 [M]	No Foolin'	1968	40.00
□ 334	Don't Know Why/The Stranger	1959	120.00	□ 100	Comes Love/Your Red Wagon	1964	100.00	□ LSP-3883 [S]	No Foolin'	1968	25.00
MARAUDERS, THE More than one group.				<i>—Red vinyl</i>				MARCH, LITTLE PEGGY/BENNIE THOMAS			
45s				MONOGRAM				Albums			
ALMO				□ 112	I'll Be Forever Loving You/ A Fallen Tear	1974	12.00	RCA VICTOR			
□ 221	Like You/Slippin' and Slidin'	1965	15.00	□ 113	Sweet Was the Wine/ Over the Rainbow	1974	12.00	□ LPM-3408 [M]	In Our Fashion	1965	40.00
HAWK				□ 115	Two People in the World/ Most of All	1974	12.00	□ LSP-3408 [S]	In Our Fashion	1965	50.00
□ 4002	Sand Flea/Stomp Watch	1962	50.00	OWL				MARCHAN, BOBBY			
LAURIE				□ 324	(You Gave Me) Peace of Mind/ Crazy Bells	197?	8.00	45s			
□ 3356	Out of Sight, Out of Mind/ Jug Band Music	1966	20.00	QUEEN BEE				ACE			
LEE				□ 47001	In the Still of the Night/ High on a Hill	1973	15.00	□ 523			
□ 9449	Nightmare/Lovin'	1965	30.00	ROCKY				Chickee Wah-Wah/Don't Take Your Love from Me			
SKYVIEW				□ 13711	(You Gave Me) Peace of Mind/ That Lucky Old Sun	1975	8.00	□ 532			
□ 001	Since I Met You/ I Don't Know How	1966	20.00	<i>—As "The Fabulous Marcells"</i>				I'll Never Let You Go/ I Can't Stop Loving You			
□ 001 [PS]	Since I Met You/ I Don't Know How	1966	50.00	ST. CLAIR				□ 557			
MARBLE PHROGG, THE				□ 13711	(You Gave Me) Peace of Mind/ That Lucky Old Sun	1975	10.00	Rockin' Behind the Iron Curtain/ You Can't Stop Her			
45s				<i>—As "The Fabulous Marcells"</i>				□ 3004			
DERRICK				Albums				Push the Button/ My Day Is Coming			
□ 8568	Fire/(B-side unknown)	1968	80.00	COLPIX				□ 3008			
Albums				□ CP-416 [M]	Blue Moon	1961	350.00	God Bless Our Love/ My Day Is Coming			
DERRICK				— <i>Gold label</i>				□ 3016			
□ 8868	The Marble Phrogg	1968	1000.	□ CP-416 [M]	Blue Moon	1963	120.00	Baby Get Your Yo-Yo/ What Can I Do			
MARCEAU, MARCEL				<i>—Blue label</i>				ALADDIN			
Albums				MARCH, LITTLE PEGGY				□ 3189			
GONE				45s				Just a Little Walk/Have Mercy			
□ LP 1F	The Best of Marcel Marceau	196?	50.00	OLDE WORLD				BOBBY ROBINSON			
MGM				□ 1105	Average People/ Isn't This the Way We Are	1975	8.00	□ (# unknown)			
□ SE-4	The Best of Marcel Marceau	196?	40.00	RCA VICTOR				There's Something on Your Mind/(B-side unknown)			
<i>—The above records are identical: 38 minutes of silence and 2 minutes of applause!</i>				□ 47-8107	Little Me/Pagan Love Song	1962	15.00	CAMEO			
MARCELLO Known as "Marcello Minerbi" outside the United States.				□ 47-8139	I Will Follow Him/Wind-Up Doll	1963	20.00	□ 405			
45s				□ 47-8189	I Wish I Were a Princess/ My Teenage Castle	1963	15.00	There's Something About My Baby/Everything a Poor Man Needs			
PARKWAY				□ 47-8189 [PS]	I Wish I Were a Princess/ My Teenage Castle	1963	30.00	□ 429			
□ 962	Zorba's Dance/L'Isola Del Dole	1965	8.00	□ 47-8221	Hello Heartache, Goodbye Love/ Boy Crazy	1963	15.00	Shake Your Tambourine/ Just Be Yourself			
								□ 453			
								Meet Me in Church/Hooked			
								□ 469			
								You Better Hold On/ Help Yourself			
								□ 489			
								Rockin' Pneumonia/ Someone to Take Your Place			
								DIAL			
								□ 1152			
								Bump Your Bootie/Ain't Nothing Wrong with Whitey			
								1975			
								5.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 3022	I Gotta Sit Down and Cry/ I Got a Thing Going	1964	10.00
□ 4002	Get Down to It/Half a Mind	1964	10.00
□ 4007	Hello Happiness/Funny Style	1965	10.00
□ 4020	I Feel It Coming/ Gimme Your Love	1965	10.00
□ 4065	I Just Want What Belongs to Me/ Sad Sack	1967	8.00
FIRE			
□ 510	Yes It's Written All Over Your Face/Look at My Heart	1962	15.00
□ 1014	Snoopin' and Accusin'/ This Is the Life	1959	15.00
□ 1022	There's Something On Your Mind (Part 1)/There's Something On Your Mind (Part 2)	1960	25.00
□ 1027	Booty Green/ It Hurts Me to My Heart	1960	15.00
□ 1028	You're Still My Baby (Part 1)/ You're Still My Baby (Part 2)	1960	15.00
□ 1035	All in My Mind/I Miss You So	1961	15.00
□ 1037	What You Don't Know Don't Hurt You/I Need Someone (I Need You)	1961	15.00
GALE			
□ 4M-101	Chickee Wah Wah/ Give a Helping Hand	1957	25.00
GAMBLE			
□ 216	(Ain't No Reason) For Girls to Be Lonely Part 1/Part 2	1968	8.00
LOST-NITE			
□ 390	There's Something On Your Mind (Part 1)/(Part 2)	1977?	5.00
— <i>Reissue</i>			
MERCURY			
□ 73908	I Wanna Bump with the Big Fat Woman/Disco Rabbit	1977	5.00
VOLT			
□ 108	What Can I Do (Part 1)/ What Can I Do (Part 2)	1963	12.00
Albums			
COLLECTABLES			
□ COL-5113	Golden Classics	198?	10.00
SPHERE SOUND			
□ SSR-7004 [M]	There's Something on Your Mind	1964	300.00
MARCHING OTTO See CRAZY OTTO.			
MARCO, RAY			
45s			
THUNDERBIRD			
□ 503	Al Di La/I Had a Hammer	196?	8.00
□ 508	Sunny/Somewhere My Love	196?	8.00
□ 513	Alfie/Moe	196?	8.00
□ 519	Sunny/More	196?	8.00
□ 532	Somehow We've Made the Morning/My Way	1970	8.00
□ 535	Poor Old World/Love Rain	1970	8.00
□ 540	Morning Song/Gypsy Girl	1971	7.00
□ 546	The Big Hurt/Someday Soon	1971	7.00
MARENO, LEE			
45s			
NEW ART			
□ 103	Goddess of Love/He's Gone	1961	120.00
SCEPTER			
□ 1222	Goddess of Love/He's Gone	1961	30.00
□ 12222	Goddess of Love/ Lonely Summer	1968	12.00
— <i>As "Lee"</i>			
MARESCA, ERNIE			
45s			
LAURIE			
□ 3345	The Good Life/A Bum Can't Cry	1966	10.00
□ 3371	My Son/My Shadow and Me	1967	10.00
□ 3447	What Is a Marine/ The Night My Papa Died	1968	8.00
□ 3496	Blind Date/People Get Jealous	1969	8.00
□ 3519	The Spirit of Woodstock/ Web of Love	1969	8.00
□ 3671	The Night My Poppa Died/ Please Don't Play Me a Seven	1978	6.00
□ 3698	You're the Only Girl for Me/ Medley	1980	6.00
— <i>B-side by the Belmonts</i>			
PROVIDENCE			
□ 417	Rockin' Blvd. St./ Am I Better Off Than Them	1965	50.00
RUST			
□ 5076	The Beetle Dance/ Theme from Lilly, Lilly	1964	15.00

Number	Title (A Side/B Side)	Yr	NM
SEVILLE			
□ 107	Lonesome Blues/ I Don't Know Why	1960	15.00
□ 45-117	Shout! Shout! (Knock Yourself Out)/Crying Like a Baby	1962	25.00
□ 5N-117	Shout! Shout! (Knock Yourself Out)/Crying Like a Baby	197?	6.00
— <i>Reissue on all-black label; note different prefix</i>			
□ 119	Down on the Beach/Mary Jane	1962	15.00
□ 119 [PS]	Down on the Beach/Mary Jane	1962	20.00
□ 122	Something to Shout About/ How Many Times	1962	15.00
□ 125	Love Express/Lorelei	1963	50.00
□ 129	The Rovin' Kind/Please Be Fair	1963	15.00
□ 138	I Can't Dance/It's Their World	1965	15.00
Albums			
SEVILLE			
□ SV 77001 [M]	Shout! Shout! Knock Yourself Out	1962	120.00
□ SV 87001 [S]	Shout! Shout! Knock Yourself Out	1962	200.00
MARGO AND THE MARVETTES			
45s			
AMERICAN ARTS			
□ 8	Cherry Pie/Say You Will	1965	15.00
MARGO, MARGO, MEDRESS AND SIEGEL See THE TOKENS.			
MARGULIS, CHARLIE			
45s			
CARLTON			
□ 456	Heartache for Sale/Gigi	1958	12.00
□ 494	Malaguena/ Theme from El Salon Mexico	1959	12.00
Albums			
CARLTON			
□ LP 12-103 [M]	Marvelous Margulis	1958	25.00
□ STLP 12-103 [S]	Marvelous Margulis	1959	30.00
MARIACHI BRASS, THE			
45s			
WORLD PACIFIC			
□ 77815	Tequila/Flowers on the Wall	1966	8.00
□ 77823	Bang Bang/Happiness Is	1966	8.00
□ 77848	Dancing in the Street/ When You're Smiling	1966	8.00
□ 77853	La Bamba/ Colonel Bogey March	1966	8.00
□ 77857	A Man and a Woman/All	1966	8.00
□ 77863	The Dating Game/In the Mood	1967	20.00
— <i>Contrary to popular belief, the A-side was never done by Herb Alpert and the Tijuana Brass</i>			
Albums			
WORLD PACIFIC			
□ WP-1839 [M]	A Taste of Tequila	1966	12.00
□ WP-1842 [M]	Hats Off!!!	1966	12.00
□ WP-1852 [M]	Double Shot	1966	12.00
□ WP-1859 [M]	In the Mood	1967	12.00
□ WPS-21839 [S]	A Taste of Tequila	1966	15.00
□ WPS-21842 [S]	Hats Off!!!	1966	15.00
□ WPS-21852 [S]	Double Shot	1966	15.00
□ WPS-21859 [S]	In the Mood	1967	15.00
MARIE AND REX			
45s			
CARLTON			
□ 502	I Can't Sit Down/Miracles	1959	15.00
MARIE AND THE DECCORS			
45s			
CUB			
□ 9115	I'm the One/Queen of Fools	1962	25.00
MARIE ANN			
45s			
EPIC			
□ 5-9465	(I Know That) Your Heart's Not Made of Wood/Dear Teddy	1961	12.00
WARWICK			
□ 605	Dream Boy/ High Heel Sneakers	1960	12.00
MARINERS, THE			
45s			
COLUMBIA			
□ 1-873	Our Lady of Fatima/The Rosary	1950	40.00
— <i>Microgroove 7-inch, 33 1/3 rpm single</i>			

Number	Title (A Side/B Side)	Yr	NM
MARINO, FRANK, AND MAHOGANY RUSH See MAHOGANY RUSH.			
MARIONETTES, THE			
45s			
LONDON			
□ 9738	Whirlpool of Love/ Nobody But You	1965	12.00
MARIS, TOMMY			
45s			
CAMEO			
□ 406	Don't Come Cryin' to Me/ Wait for Me My Love	1966	30.00
MARK-ALMOND			
45s			
ABC			
□ 12221	New York State of Mind/ Return to the City	1976	4.00
BLUE THUMB			
□ 201	The City/The Ghetto	1971	6.00
□ 206	One Way Sunday/The Bay	1971	6.00
COLUMBIA			
□ 45745	Organ Grinder/ What Am I Living For	1972	5.00
□ 45951	Get Yourself Together/ Lonely Girl	1973	5.00
HORIZON			
□ 118	You Look Just Like a Girl Again/ The City	1978	4.00
Albums			
ABC			
□ D-945	To the Heart	1976	10.00
BLUE THUMB			
□ BTS 27	Mark-Almond	1971	12.00
— <i>Reissue of 8827</i>			
□ BTS 32	Mark-Almond II	1971	12.00
□ BTS 50	The Best of Mark-Almond	1973	12.00
□ BTS-8827	Mark-Almond	1971	15.00
COLUMBIA			
□ KC 31917	Rising	1972	12.00
□ PC 31917	Rising	198?	8.00
— <i>Budget-line reissue</i>			
□ KC 32486	Mark-Almond 73	1973	12.00
□ CG 33648 [(2)]	Rising/Mark-Almond 73	1976	15.00
HORIZON			
□ SP-730	Other People's Rooms	1978	10.00
MCA			
□ 711	Mark-Almond II	198?	8.00
— <i>Reissue of Blue Thumb 32</i>			
□ 792	The Best of Mark-Almond	198?	8.00
— <i>Reissue of Blue Thumb 50</i>			
□ 793	To the Heart	198?	8.00
— <i>Reissue of ABC 945</i>			
PACIFIC ARTS			
□ 7-142	The Best of the Mark-Almond Band...Live	1980	10.00
MARKAY, GRACE			
45s			
CAPITOL			
□ 2161	Sally Go 'Round the Roses/ Sonny Boy	1968	20.00
□ 5999	For Those in Love/ It's a Happening World	1967	20.00
PARAMOUNT			
□ 0137	Merry Xmas/ Times Have Changed	1971	12.00
Albums			
CAPITOL			
□ ST 2687 [S]	Grace Markay	1967	15.00
□ T 2687 [M]	Grace Markay	1967	20.00
UNITED ARTISTS			
□ UAS-6722	Please Come Back	1969	20.00
MARKETTS, THE			
45s			
ARVEE			
□ 5063	Beach Bum/Sweet Potatoes	1962	20.00
CALLIOPE			
□ 8003	Mary Hartman, Mary Hartman/ (B-side unknown)	1977	5.00
— <i>As "The New Marketts"</i>			
□ 8009	City Nights/Soul Coaxing	1977	5.00
— <i>As "The New Marketts"</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
FARR				20TH CENTURY				JUBILEE							
□ 007	Song from M.A.S.H./Song from M.A.S.H. (Disco Version)	1976	5.00	□ 1210	Eternal Love/ You've Got Me on a String	1956	50.00	□ 5531	Coming In on a Wing and a Prayer/Just One More Mile	1966	12.00				
—As "The New Marketts"				MARKHAM, PIGMEAT				STARDAY							
□ 019	The Hustle/Song from M.A.S.H.	1977	5.00	45s				□ 320	Don't Gamble with My Heart/ You Hurt Me So	1957	600.00				
—As "The New Marketts"				CHESS				MARLEY, BOB, AND THE WAILERS							
□ 021	Looking for Mr. Goodbar (Terry's Theme)/Black	1977	5.00	□ 1828	Hold That Ladder (Part 1)/ Hold That Ladder (Part 2)	1962	10.00	12-Inch Singles							
—As "Danny Welton and the New Marketts"				□ 1891	Open the Door, Richard (Part 1)/ Open the Door, Richard (Part 2)	1964	8.00	COTILLION							
LIBERTY				□ 2049	Here Comes the Judge/ The Trial	1968	7.00	□ PR 291 [DJ]	Reggae on Broadway (6:00) (3:15)	1981	12.00				
□ 55401	Surfer's Stomp/Start	1962	20.00	□ 2059	Sock It To 'Em Judge/ The Hip Judge	1968	6.00	□ PR 414 [DJ]	Chances Are (same on both sides)	1981	15.00				
—As "The Mar-Kets"				□ 2087	Pig's Popcorn/ Who's Got the Number	1969	6.00	ISLAND							
□ 55443	Balboa Blue/Stompede	1962	20.00	Albums				□ DMD 628 [DJ]	Buffalo Soldier/Bufalo Dub	1983	10.00				
—As "The Mar-Kets"				CHESS				□ DMD 668 [DJ]	Mix Up, Mix Up (LP Version) (Edit Version)	1983	10.00				
□ 55506	Stomping Room Only/ Canadian Sunset	1962	20.00	□ LP-1451 [M]	The Trial	1961	25.00	TUFF GONG							
—As "The Mar-Kets"				□ LP-1462 [M]	Pigmeat Markham At the Party	1962	25.00	□ 864693-1	Iron Zion Lion (4 versions)/ Could You Be Loved	1992	12.00				
MERCURY				□ LP-1467 [M]	Anything Goes	1962	25.00	45s							
□ 73433	Mystery Movie Theme/ Sister Candy	1973	8.00	□ LP-1475 [M]	The World's Greatest Clown	1963	25.00	BLACK HEART							
SEMINOLE				□ LP-1484 [M]	Open the Door, Richard	1964	25.00	□ 8042	African Herbsman/Stand Alone	1974	12.00				
□ 501	Song from M.A.S.H./Song from M.A.S.H. (Disco Version)	1976	8.00	□ LP-1493 [M]	Mr. Funny Man	1965	25.00	CLOCK TOWER							
—As "The New Marketts"				□ LP-1500 [M]	This'll Kill Ya	1965	25.00	□ 505	Duppy Conqueror/ Duppy Version	1971	25.00				
UNI				□ LP-1505 [M]	If You Can't Be Good, Be Careful	1966	15.00	COTILLION							
□ 55173	The Undefeated/ They Call the Wind Maria	1969	8.00	□ LPS-1505 [S]	If You Can't Be Good, Be Careful	1966	20.00	□ 46023	Reggae on Broadway/ Gonna Get You	1981	5.00				
UNION				□ LP-1515 [M]	Mr. Vaudeville	1967	15.00	□ 46029	Chances Are/(B-side unknown)	1981	5.00				
□ 501	Surfer's Stomp/Start	1961	30.00	□ LPS-1515 [S]	Mr. Vaudeville	1967	20.00	G&C							
□ 504	Balboa Blue/Stompede	1962	30.00	□ LP-1517 [M]	Save Your Soul, Baby	1967	20.00	□ C&G-5000	Trench Town Rock/Version	1977	20.00				
□ 507	Stomping Room Only/ Canadian Sunset	1962	30.00	□ LPS-1517 [S]	Save Your Soul, Baby	1967	20.00	ISLAND							
UNITED ARTISTS				□ LP-1521 [M]	Backstage	1968	20.00	□ 005	I Shot the Sheriff/Put It On	1974	6.00				
□ 0043	Surfer's Stomp/Balboa Blue	1973	5.00	□ LPS-1521 [S]	Backstage	1968	20.00	□ 027	Lively Up Yourself/So Jah Seh	1975	6.00				
—"Silver Spotlight Series" reissue				□ LPS-1525	Here Comes the Judge	1968	20.00	□ 037	No Woman, No Cry/ Kinky Reggae	1975	6.00				
WARNER BROS.				□ LPS-1526	Tune Me In	1968	15.00	□ 060	Roots, Rock, Reggae/Cry to Me	1976	6.00				
□ 5365	Woody Wagon/Cobra	1963	15.00	□ LPS-1529	Hustlers	1969	15.00	□ 072	Who the Cap Fit/ (B-side unknown)	1976	6.00				
□ 5391	Out of Limits/Bella Dalena	1963	20.00	□ LPS-1534	Bag	1970	15.00	□ 089	Exodus/(Instrumental)	1977	6.00				
□ 5391	Outer Limits/Bella Dalena	1963	30.00	□ CH-9166	Here Comes the Judge	1985	10.00	□ 092	Waiting in Vain/Roots	1977	6.00				
—Original title of A-side				—Reissue of 1525				□ 099	Is This Love/Crisis	1978	6.00				
□ 5423	Vanishing Point/Borealis	1964	12.00	JEWEL				□ PR 670 [DJ]	Stir It Up (same on both sides)	1984	10.00				
□ 5468	Come See, Come Ska/ Look for a Star	1964	12.00	□ 507	Crap-Shootin' Rev	1972	12.00	□ 1211	Rock It Baby/Stop That Train	1972	8.00				
□ 5641	Miami's Blue/Napoleon's Solo	1965	10.00	□ 5012	Will the Real Pigmeat Markham Please Sit Down	1973	12.00	□ 1215	Concrete Jungle/ No More Trouble	1973	8.00				
□ 5670	Ready Steady Go/ Lady in the Cage	1965	10.00	MARKLEY				□ 1218	Get Up, Stand Up/Slave Driver	1973	8.00				
□ 5696	Batman Theme/ Richie's Theme	1966	12.00	Albums				□ 49156	Kaya/One Drop	1980	6.00				
□ 5814	Theme from "The Avengers"/A Touch of Velvet, a Sting of Brass	1966	20.00	FORWARD				□ 49547	Ride Natty Ride/ Could You Be Loved	1980	6.00				
□ 5847	Tarzan/Stirrin' Up Some Soul	1966	10.00	□ 1007	A Group	1969	30.00	□ 49636	Redemption Song/ Coming In from the Cold	1980	6.00				
□ 7116	Out of Limits/Batman Theme	1968	6.00	MARKS, GUY				□ 49755	Jamming/No Woman, No Cry	1981	6.00				
—"Back to Back Hits" series -- originals have green labels with "W7" logo				45s				□ 99740	Blackman Redemption/ Is This Love	1984	4.00				
WORLD PACIFIC				ABC				□ 99837	Mix Up, Mix Up/French Town	1983	4.00				
□ 77874	Sunshine Girl/Sun Power	1967	10.00	□ 11055	Loving You Has Made Me Bananas/Forgive Me, My Love	1968	8.00	□ 99882	Buffalo Soldier/Bufalo Dub	1983	4.00				
□ 77899	California Summer (People Moving West)/Groovin' Time	1968	10.00	□ 11099	Meet Me Tonight by the Postage Machine/This Is Forever	1968	6.00	□ 99882 [PS]	Buffalo Soldier/Bufalo Dub	1983	6.00				
Albums				□ 11148	How the West Was Really Won/ This Is Forever	1968	6.00	□ 562356-7	Kinky Reggae (Raga Mix)/ Kinky Reggae (Kinky Mix)	1999	4.00				
LIBERTY				ARIOLA AMERICA				JAD							
□ LRP-3226 [M]	The Surfing Scene	1967	30.00	□ 7646	The Bridge/Man in the Glass	1976	4.00	□ 211	Bend Down Low/Mellow Mood	1968	100.00				
—Retail version of above				Albums				—As "Bob, Rita and Peter"							
□ LRP-3226 [M]	Surfer's Stomp	1962	40.00	ABC				SHELTER							
—Add 20% if "Surfer's Stomp" instruction sheet is enclosed				□ 549 [M]	Hollywood Sings	1966	15.00	□ 7309	Duppy Conqueror/Justice	1971	12.00				
□ LST-7226 [S]	The Surfing Scene	1967	40.00	□ S-549 [S]	Hollywood Sings	1966	15.00	—B-side by the Upsetters							
—Retail version of above				□ S-648	Loving You Has Made Me Bananas	1968	20.00	TRANQUILITY							
□ LST-7226 [S]	Surfer's Stomp	1962	50.00	MARKSMEN, THE (1) With Don Wilson of THE VENTURES.				□ T0024	It Hurts to Be Alone/ (B-side unknown)	1965	200.00				
—Add 20% if "Surfer's Stomp" instruction sheet is enclosed				45s				—As "The Wailers"							
MERCURY				BLUE HORIZON				TUFF GONG							
□ SRM-1-679	AM, FM, Etc.	1973	15.00	□ 6052	Night Run/Scratch	1960	150.00	□ TG-5002	Ammunition/ Kingston 12 Shuffle	1977	20.00				
WARNER BROS.				MARKSMEN, THE (2)				—B-side by U-Roy							
□ W 1509 [M]	The Marketts Take to Wheels	1963	40.00	45s				□ TG-5004	Lick Samba/Version	1977	20.00				
□ WS 1509 [S]	The Marketts Take to Wheels	1963	50.00	ABC-PARAMOUNT				□ TG-5005	Lively Up Yourself/Guava Jelly	1977	20.00				
□ W 1537 [M]	Out of Limits!	1964	30.00	□ 9745	Hands/The Story of a Star	1956	15.00	□ TG-5007	Craven Chokey Puppy/Version	1977	20.00				
□ WS 1537 [S]	Out of Limits!	1964	40.00	CORAL				□ TG-5009	Steppin' (Walking) Razor/ The Letter	1977	20.00				
□ W 1642 [M]	The Batman Theme	1966	40.00	□ 9-61270	The Owata Song/Oh Ma Ma	1954	20.00	□ TG-5014	Midnight Ravers/Version	1977	20.00				
□ WS 1642 [S]	The Batman Theme	1966	50.00	□ 9-61453	Hot Rod/Red Sails in the Sunset	1955	25.00	UPSETTER							
WORLD PACIFIC				MARKSMEN, THE (3)				□ (# unknown)							
□ WP-1870 [M]	Sun Power	1967	25.00	45s				□ 007	More Axe/The Axe Man	1971	25.00				
□ WPS-21870 [S]	Sun Power	1967	20.00	SARA				□ 007	Cross the Nation/ All in One (Medley)	1970	20.00				
MARKEYS, THE No relation to THE MAR-KEYS.				□ 65128				Black Pepper/(B-side unknown)	1965	20.00	□ 007	Cross the Nation/Version			
45s				MARKSMEN, THE (U) Some of these might be by the groups above; then again, they might not be.				—B-side by the Upsetters							
GONE				45s				□ 009							
□ 5028	Special Delivery/ Along Came Love	1958	30.00	DEARBORN				Small Axe/Version							
RCA VICTOR				□ 536				Castle Rock/Crawfish	1967	15.00	—B-side by the Upsetters				
□ 47-7256	Hot Rod/Yakkaty Yal	1958	25.00												
□ 47-7412	Time to Love/ Make a Record Man	1958	25.00												

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9001	Secondhand/Secondhand Part 2	1971	20.00	MARLINS, THE Probably two different groups.				□ 141	The Bells/The Rain	1956	300.00
Albums				45s				—With no address on label			
ACCORD				CAMEO				LOST-NITE			
□ SN-7211	Jamaican Storm	1982	10.00	□ 333	(Everybody Do) The Swim (Part 1)/(Part 2)	1964	15.00	□ 330	The Bells/The Rain	197?	5.00
CALLA				SANDY				—Reissue			
□ CAS-1240 [(2)]	The Birth of a Legend	1976	15.00	□ 1002	Now I'm So Lonesome I Could Die/Tell Me Why	1957	250.00	MARQUEES, THE (3)			
□ ZX 34759	The Birth of a Legend	1977	10.00	—Reissue of Record 1 of Calla 1240				45s			
□ ZX 34760	Early Music	1977	10.00	—Reissue of Record 2 of Calla 1240				JO-ANN			
COLUMBIA				MARLO, MICKI				□ 128			
□ PZ 34759	The Birth of a Legend	198?	8.00	45s				Stay with Me/ That's the Way I Feel			
—Budget-line reissue of Calla 34759				ABC-PARAMOUNT				□ 130			
□ PZ 34760	Early Music	198?	8.00	45s				I Need a Helping Hand/ Don't You Do Me Like That			
—Budget-line reissue of Calla 34760				45s				MARQUEES, THE (4)			
COTILLION				45s				LEN			
□ SD 5228	Chances Are	1981	10.00	ABC-PARAMOUNT				□ 100			
ISLAND				45s				Say Hey/I'm in Misery			
□ ISLD 11 [(2)]	Babylon by Bus	1978	15.00	45s				MARQUEES, THE (5) MARVIN GAYE was in this group.			
—Island distribution				ABC-PARAMOUNT				45s			
□ ISLD 11 [(2)]	Babylon by Bus	1979	12.00	□ 9762	Little By Little/ It All Started With Your Kiss	1956	25.00	OKEH			
—Warner Bros. distribution				□ 9807	Ain't That Love/ The Beginning of Love	1957	15.00	□ 7096			
□ ILPS 9241	Catch a Fire	1975	15.00	□ 9841	What You've Done to Me/ That's Right	1957	15.00	Hey Little School Girl/Wyatt Earp			
—Reissue with standard cover; Island distribution				—New mix, without "Vocal assist by Paul Anka"				MARQUEES, THE (6)			
□ ILPS 9241	Catch a Fire	1978	12.00	□ 9841	What You've Done to Me/ That's Right	1957	30.00	45s			
—Reissue; Warner Bros. distribution				CAPITOL				WARNER BROS.			
□ ILPS 9256	Burnin'	1974	15.00	□ F2736	I'm Gonna Rock, Rock, Rock/ Love's Like That	1954	20.00	□ 5072			
—Island distribution				□ F2801	I'm Going to Sit Right Down and Cry Over You/Forever Is Now	1954	20.00	Who Will Be the First One/ Love Machine			
□ ILPS 9256	Burnin'	1978	12.00	□ F2874	I'm Flying/Why Should I Cry	1954	15.00	□ 5127			
—Warner Bros. distribution				□ F2932	Show Me/Every Road Must Have a Turning	1954	15.00	Christmas in the Crowd/ Sunset to Sunrise			
□ ILPS 9281	Natty Dread	1974	15.00	□ F3016	Don't Go, Don't Go, Don't Go/ Can You	1955	15.00	□ 5139			
—Island distribution				□ F3062	Prize of Gold/Foolish Notion	1955	15.00	Until the Day I Die/ Don't Be Mean, Geraldine			
□ ILPS 9281	Natty Dread	1978	12.00	□ F3148	I've Got Rhythm in My Nursery Rhymes/Dream Boy	1955	15.00	MARS, SYLVIA			
—Warner Bros. distribution				□ F3266	Pet Me, Poppa/ Like I Love Nobody Before	1955	15.00	Albums			
□ SW-9329	Catch a Fire	1973	50.00	□ F3346	How Come You Love Me Like You Do/Way Down by the Cherry Tree	1956	15.00	LYRIC			
—"Cigarette lighter" cover with flip-open top; Capitol distribution				Albums				□ 124			
□ SMAS-9338	Burnin'	1973	20.00	ABC-PARAMOUNT				Blues Walk Right In			
—Capitol distribution				45s				MARSDEN, BERYL			
□ ILPS 9376	Live!	1975	12.00	□ 295 [M]	Married I Can Always Get	1959	20.00	45s			
—Island distribution				□ S-295 [S]	Married I Can Always Get	1959	25.00	CAPITOL			
□ ILPS 9376	Live!	1978	10.00	MARMALADE, THE				□ 5552			
—Warner Bros. distribution				45s				Who You Gonna Hurt/ Gonna Make Him My Baby			
□ ILPS 9383	Rastaman Vibration	1976	12.00	ARIOLA AMERICA				MARSDEN, GERRY Also see GERRY AND THE PACEMAKERS.			
—Island distribution				45s				45s			
□ ILPS 9383	Rastaman Vibration	1978	10.00	□ 7619	Falling Apart at the Seams/ Fly, Fly, Fly	1976	4.00	COLUMBIA			
—Warner Bros. distribution				□ 7631	My Everything/ Walking a Tightrope	1976	4.00	□ 44309			
□ ILPS 9383 [DJ]	Rastaman Vibration	1976	100.00	EMI				Gilbert Green/ Please Let Them Be			
—Promotional package with burlap box and press kit				45s				MARSH, RICHIE Also known as Dick Marsh, he later recorded as "Sky Saxon" in THE SEEDS.			
□ ILPS 9498	Exodus	1977	12.00	□ 3676	Engine Driver/Wishing Well	1973	4.00	45s			
—Island distribution (all have multicolor labels)				EPIC				ACAMA			
□ ILPS 9498	Exodus	1978	10.00	□ 10162	Can't Stop Now/There Ain't No Use in Hanging On	1967	10.00	□ 125			
—Warner Bros. distribution				□ 10236	Otherwise It's Been a Perfect Day/I See the Rain	1967	10.00	Baby, Baby, Baby/Half Angel			
□ ILPS 9517	Kaya	1978	12.00	□ 10284	Cry/Man in a Shop	1968	8.00	AVA			
—Island distribution				□ 10340	Hey Joe/Lovin' Things	1968	8.00	□ 122			
□ ILPS 9517	Kaya	1979	10.00	□ 10404	Wait for Me Mary-Ann/ Mess Around	1968	8.00	Goodbye/Crying Inside My Heart			
—Warner Bros. distribution				□ 10428	Ob-La-Li, Ob-La-Da/Chains	1969	10.00	ROSCO			
□ ILPS 9542	Survival	1979	12.00	□ 10493	Time Is On My Side/ Baby Make It Soon	1969	8.00	□ 412			
□ ILPS 9596	Uprising	1980	12.00	LONDON				There's Only One Girl/ What Chance Have I			
□ 90029 [(2)]	Babylon by Bus	1983	12.00	45s				SHEPHERD			
□ 90030	Catch a Fire	1983	8.00	ARIOLA AMERICA				□ 2203			
□ 90031	Burnin'	1983	8.00	45s				They Say Darling/ I Swear That It's True			
□ 90032	Live!	1983	8.00	EMI				MARSHALL, CHUCK			
□ 90033	Rastaman Vibration	1983	8.00	45s				Albums			
□ 90034	Exodus	1983	8.00	EPIC				DECCA			
□ 90035	Kaya	1983	8.00	□ BN 26553	The Best of the Marmalade	1970	20.00	□ DL 4267 [M]			
□ 90036	Uprising	1983	8.00	LONDON				Twist to Songs Everybody Knows			
□ 90037	Natty Dread	1983	8.00	□ PS 575	Reflections of My Life	1970	20.00	□ DL 74267 [S]			
—90029-90037 are reissues with Atco distribution				MARQUEES, THE (1)				Twist to Songs Everybody Knows			
□ 90085	Confrontation	1983	10.00	45s				MARSHALL, PETER			
□ 90169	Legend	1984	10.00	DAY-SEL				Albums			
□ 90520	Rebel Music	1986	10.00	□ 1001	Ecstasy/Close to Me	1959	600.00	DOT			
□ 524419-1	Dreams of Freedom	1997	12.00	MARQUEES, THE (2)				□ DLP-25930			
□ 546404-1	Chant Down Babylon	1999	12.00	45s				For the Love of Pete			
MOBILE FIDELITY				45s				MARSHALL BROTHERS, THE			
□ 1-221	Exodus	1995	25.00	45s				SAVOY			
—Audiophile vinyl				GRAND				□ 825			
□ 1-236	Catch a Fire	1995	25.00	45s				Mr. Santa's Boogie/Who'll Be the Fool from Now On			
—Audiophile vinyl				45s				□ 833			
TUFF GONG				45s				Why Make a Fool Out of Me/ Just a Poor Boy in Love			
□ 524103-1	Natural Mystic	1995	15.00	45s				MARSHALL TUCKER BAND, THE			
□ 846197-1 [(2)]	Babylon by Bus	1990	15.00	45s				12-Inch Singles			
□ 846200-1	Burnin'	1990	12.00	45s				WARNER BROS.			
□ 846201-1	Catch a Fire	1990	12.00	45s				□ PRO-A-816 [DJ]			
□ 846202-1	Survival	1990	12.00	45s				Running Like the Wind (Edit)/ Last of the Singing Cowboys			
□ 846203-1	Live!	1990	12.00	45s				□ PRO-A-863 [DJ]			
□ 846204-1	Natty Dread	1990	12.00	45s				It Takes Time (Single Version)// Sing My Blues/Cattle Drive			
□ 846205-1	Rastaman Vibration	1990	12.00	45s				1979			
□ 846206-1	Rebel Music	1990	12.00	45s				1980			
□ 846207-1	Confrontation	1990	12.00	45s							
□ 846208-1	Exodus	1990	12.00	45s							
□ 846209-1	Kaya	1990	12.00	45s							
□ 846210-1	Legend	1990	12.00	45s							
□ 846211-1	Uprising	1990	12.00	45s							
□ 848243-1	Talkin' Blues	1991	12.00	45s							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
45s																			
CAPRICORN																			
□ 0021	Can't You See/ See You Later, I'm Gone	1973	6.00	MARSHANS, THE								□ 70482-X45	Bongo Guitar/Kiss Crazy Baby	1954	12.00				
□ 0030	Take the Highway/ Jesus Told Me So	1973	6.00	45s								□ 70493-X45	Dig That Crazy Santa Claus/ Rock, Rock	1954	15.00				
□ 0049	Another Cruel Love/ Blue Ridge Mountain Sky	1974	5.00	ETIQUETTE								□ 70535-X45	Blue Mirage (Don't Go)/ Remember Me	1955	12.00				
□ 0228	This Ol' Cowboy/ Try One More Time	1975	5.00	□ 8	I Remember/ It's Almost Tomorrow	1964	20.00	70588-X45								Silver Moon/Chicken Boogie	1955	12.00	
□ 0244	Fire on the Mountain/ Bop Away My Blues	1975	5.00	JOHNSON								□ 70614-X45	Ciribirí Mambó/ O Mio Balbino Caro	1955	12.00				
□ 0251	Searchin' for a Rainbow/ Walkin' and Talkin'	1976	5.00	□ 736	My Letter To Santa/Main Man	1966	20.00	70655-X45								Cha-Cha-Cha/One Fine Day	1955	12.00	
□ 0258	Long Hard Ride/ Windy City Blues	1976	5.00	MARSHMALLOW WAY								□ 70682-X45	Maybellene/The Toy Tiger	1955	15.00				
□ 0270	Heard It in a Love Song/ Life in a Song	1977	5.00	45s								□ 70692-X45	Dry Marterie with an Olive/ The Toy Tiger	1955	12.00				
□ 0278	Can't You See/ Fly Like an Eagle	1977	5.00	UNITED ARTISTS								□ 70720-X45	John and Julie/Ring Dang Doo	1955	12.00				
□ 0300	Dream Lover/ A Change Is Gonna Come	1978	5.00	□ 50611	Good Day/Music, Music	1969	8.00	70760-X45								Wondrous Love/Misirliou	1955	12.00	
□ 0307	I'll Be Seeing You/ Everybody Needs Somebody	1978	5.00	Albums								□ 70771-X45	The Grass Is Green/ Where the Wind Blows	1956	12.00				
MERCURY																			
□ 870050-7	Once You Get the Feel of It/ Slow Down	1987	3.00	UNITED ARTISTS								□ 70836-X45	Theme from Picnic/ Rock and Roll the Barrel	1956	12.00				
□ 870505-7	Dancin' Shoes/I'm Glad It's Gone	1988	3.00	□ UAS-6708	Marshmallow Way	1969	20.00	70874-X45								Jamaican Rhumba/Last Call	1956	12.00	
□ 872096-7	Still Holdin' On/Same Old Moon	1989	3.00	MARTELLS, THE								□ 70917-X45	Yes Sir, That's My Baby/ Lola's Theme	1956	12.00				
□ 888774-7	Hangin' Out in Smokey Places/ He Don't Know	1987	3.00	45s								□ 70976-X45	That Mellow Saxophone/ Do You Ever Think of Me	1956	12.00				
WARNER BROS.																			
□ 8841	Last of the Singing Cowboys/ Pass It On	1979	5.00	BELLA								□ 71007-X45	Carla/Guaglione	1956	12.00				
□ 8841 [PS]	Last of the Singing Cowboys/ Pass It On	1979	6.00	□ 20	Rockin' Santa Claus/Carol Lee	1959	40.00	71050-X45								Tricky/Travel at Your Own Risk	1957	10.00	
□ 29355	I May Be Easy But You Make It Hard/Shot Down Where You Stand	1984	4.00	□ 45	Forgotten Spring/Va Va Voom	1961	50.00	71092-X45								Shish-Kebab/ Bop-a-Doo Bop-a-Doo	1957	10.00	
□ 29619	A Place I've Never Been/8:05	1983	4.00	CESSNA								□ 71204-X45	Hesitation Hop/Driftwood	1957	10.00				
□ 29939	Reachin' for a Little Bit More/ Sweet Elaine	1982	4.00	□ 477	Forgotten Spring/Va Va Voom	1961	80.00	71279-X45								College Man/Cinderella Tango	1958	10.00	
□ 29995	Mr. President/The Sea, Dreams and Fairy Tales	1982	4.00	RELIC								□ 71295-X45	Night Stroll/Trombone Blues	1958	10.00				
□ 49068	Running Like the Wind/ (B-side unknown)	1979	5.00	□ 517	Forgotten Spring/Va Va Voom	1964	10.00	71338-X45								Love Song from "Houseboat"/ Lou's Blues	1958	10.00	
□ 49215	It Takes Time/Jimi	1980	5.00	MARTERIE, RALPH								□ 71379-X45	Pretend Cha Cha/Flighty	1958	10.00				
□ 49259	Disillusioned/Without You	1980	4.00	45s								□ 71424-X45	Compulsion/Words of Love	1959	10.00				
□ 49724	This Time I Believe/Tell the Blues to Take Off the Night	1981	4.00	MERCURY								□ 71473-X45	Wampus/Cleopatra's Dream	1959	10.00				
□ 49764	Time Has Come/Love Some	1981	4.00	□ DJ-15-X45 [DJ]	Pennsylvania Turnpike/ Melancholy Rhapsody	1957	15.00	71488-X45								Thin Man/When My Sugar Walks Down the Street	1959	10.00	
7-Inch Extended Plays																			
CAPRICORN																			
□ SCP 0124	24 Hours at a Time/Blue Ridge Mountain Sky/A New Life	1973	10.00	□ 5413-X45	Yesterday/Vilia	1950	20.00	71547-X45								B'wana Trumpet Soliliquy	1959	10.00	
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>																			
□ SCP 0124 [PS]	A New Life	1973	10.00	□ 5428-X45	Across the Wide Missouri/ Silver Moon	1950	20.00	71594								I Can't Give You Anything But Love/Diga Diga Doo	1960	10.00	
— <i>Part of "Little LP" series (LLP #249)</i>																			
Albums																			
CAPRICORN																			
□ CP 0112	The Marshall Tucker Band	1973	12.00	□ 5457-X45	It Ain't Necessarily So/ Sweet and Lovely	1950	20.00	UNITED ARTISTS								□ 284	Moonlight Becomes You/Truly	1961	8.00
□ CP 0124	A New Life	1974	12.00	□ 5473-X45	My Silent Love/Say It Isn't So	1950	20.00	□ 315	Bacardi/The Shuck	1961	8.00								
□ 2CP 0145 [(2)]	Where We All Belong	1974	15.00	□ 5507-X45	I Only Have Eyes for You/ I'll Never Smile Again	1950	20.00	□ 352	Caravan/Tonight	1961	8.00								
□ CP 0161	Searchin' for a Rainbow	1975	12.00	□ 5562-X45	Sonny Boy/Danse Arabe	1950	20.00	□ 409	Lili Marlene/Schwalbenwinkel	1962	8.00								
□ CP 0170	Long Hard Ride	1976	12.00	□ 5570-X45	So Long (It's Been Good to Know Yuh)/Here's to Happiness	1951	15.00	□ 447	Caravan Twist/ Dry Marterie with a Twist	1962	8.00								
□ CPK 0180	Carolina Dreams	1977	12.00	□ 5658-X45	Castle Rock/September Song	1951	15.00	□ 465	Smoke Rings/Skyliner	1962	8.00								
□ CP 0205	Together Forever	1978	12.00	□ 5658-X45	Didn't Yer Mother Ever Tell Ya Nothin'/You Better Stop	1951	15.00	□ 498	Theme from Carnival/ Moonlight in Vermont	1962	8.00								
□ CPN-0214	Greatest Hits	1978	12.00	□ 5679-X45	Beautiful Ohio/ A Trumpeter's Lullaby	1951	15.00	□ 524	Night River/Prociutto	1962	8.00								
MERCURY																			
□ 832794-1	Still Holdin' On	1988	10.00	□ 5705-X45	Alice Blue Gown/ I Only Have Eyes for You	1951	15.00	□ 554	Little Girl Blue/My Romance	1963	8.00								
WARNER BROS.																			
□ BSK 3317	Running Like the Wind	1979	10.00	□ 5712-X45	Alice Blue Gown/ Once in a While	1951	15.00	□ 1521	On Green Dolphin Street/ Sweet and Lovely	1967	7.00								
□ HS 3410	Tenth	1980	10.00	□ 5716-X45	It's All in the Game/Tenderly	1951	15.00	—"Silver Spotlight Series" issue											
□ HS 3525	Dedicated	1981	10.00	□ 5734-X45	Christmas in Killarney/ When Your Lover Has Gone	1951	15.00	□ 1522	Try a Little Tenderness/ Moonlight Becomes You	1967	7.00								
□ BSK 3606	The Marshall Tucker Band	1982	10.00	□ 5759-X45	The Object of My Affection/ Lulu Had a Baby	1951	15.00	—"Silver Spotlight Series" issue											
— <i>Reissue of Capricorn 0112</i>																			
□ 2WS 3608 [(2)]	Where We All Belong	1982	12.00	□ 5767-X45	Tell Me Why/Perdido	1951	15.00	□ 1583	At Last/Caravan	1967	7.00								
— <i>Reissue of Capricorn 0145</i>																			
□ BSK 3609	Searchin' for a Rainbow	1982	10.00	□ 5782-X45	Autumn Leaves/ Goodbye Sweetheart	1952	15.00	—"Silver Spotlight Series" issue											
— <i>Reissue of Capricorn 0161</i>																			
□ BSK 3610	Carolina Dreams	1982	10.00	□ 5787-X45	Perdido/Lulu (Had a Baby)	1952	15.00	□ 1584	You Made Me Love You/ My Reverie	1967	7.00								
— <i>Reissue of Capricorn 0180</i>																			
□ BSK 3611	Greatest Hits	1982	10.00	□ 5824-X45	Frenesi/What Is This Thing Called Love	1952	15.00	—"Silver Spotlight Series" issue											
— <i>Reissue of Capricorn 0214</i>																			
□ BSK 3662	A New Life	1982	10.00	—With the Harmonicats								□ 1587	Smoke Rings/Skyliner	1967	7.00				
— <i>Reissue of Capricorn 0124</i>																			
□ BSK 3663	Long Hard Ride	1982	10.00	□ 5827-X45	Stompin' at the Savoy/ Boulevard of Broken Dreams	1952	15.00	—"Silver Spotlight Series" issue											
— <i>Reissue of Capricorn 0170</i>																			
□ BSK 3664	Together Forever	1982	10.00	□ 5852-X45	I'm Yours/The Music Goes Round and Round	1952	15.00	□ 1588	Mood Indigo/Goodbye	1967	7.00								
— <i>Reissue of Capricorn 0205</i>																			
□ BSK 3684	Tuckerized	1982	10.00	□ 5860-X45	In a Persian Market/ Street Scene	1952	15.00	—"Silver Spotlight Series" issue											
□ 23803	Just Us	1983	10.00	□ 5882-X45	Dark Eyes/Peanut Vendor	1952	15.00	Albums											
AMBASSADOR																			
□ S-98058												Big Band Man/On the Sunny Side of the Street	1967	10.00					
MERCURY																			
□ SRW-16238 [S]	Music for a Private Eye	1967	15.00	□ 5903-X45	Takes Two to Tango/ O' Man Mose	1952	15.00	716238 [M]								Sweet and Lovely	1957	20.00	
□ MG-20010 [M]	Alone Together	1957	20.00	□ MG-20294 [M]	Jumpin' Trumpet	1957	25.00	70006-X45								Running Slow/Summer Love	1952	15.00	
□ MG-20054 [M]	Dance Band in Town	1957	20.00	—Original title								□ 70008-X45	The Continental/ Indian Summer	1952	15.00				
□ MG-20124 [M]	Swing Baby	1957	20.00	□ 70045-X45	Pretend/After Midnight	1953	15.00	□ 70097-X45	Caravan/While We Dream	1953	15.00								
□ MG-20125 [M]	On Bandstand No. 1	1957	20.00	□ 70153-X45	Crazy, Man, Crazy/Go Away	1953	20.00	□ 70153-X45	Crazy, Man, Crazy/Go Away	1953	20.00								
□ MG-20128 [M]	Salute to the Aragon Ballroom	1957	20.00	—Vocal by Larry Ragon & the Smarty-Aires								□ 70199-X45	The Girl of the Golden West/ The Moon Is Blue	1953	15.00				
□ MG-20174 [M]	Love Themes from the Classics	1957	20.00	□ 70221-X45	Warsaw Concerto/Lazy River	1953	15.00	□ 70248-X45	All That Oil in Texas/ Love for Three Oranges	1953	15.00								
□ MG-20198 [M]	Young America Dances	1957	20.00	□ 70281-X45	The Creep/Love Theme	1953	15.00	□ 70328-X45	Tularosa/ Big Noise from Winnetka	1954	12.00								
□ MG-20253 [M]	Dance Date	1957	20.00	□ 70358-X45	Dry Marterie/Until Six	1954	12.00	70406-X45								Tantalizin' Melody/ Bumble Boogie	1954	12.00	
□ MG-20294 [M]	College Dance Favorites	1959	20.00	70432-X45								Skokiaan/Crazy 'Bout Lollipop	1954	12.00					
—Revised title																			
□ MG-20336 [M]	Hits That Made Ralph Marterie and His Orchestra Famous	1957	20.00																
□ MG-20395 [M]	Dance Party	1957	15.00																
□ MG-20437 [M]	Hi-Fidelity Concert	1957	15.00																
□ MG-20506 [M]	Music for a Private Eye	1960	20.00																
□ MG-25085 [10]	Ralph Marterie and His Orchestra	1957	40.00																
□ MG-25102 [10]	Moods for Dancing	1957	50.00																

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MARTERIE, RALPH

800

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ MG-25121 [10]	Junior Prom	195?	50.00	□ 7118	Tear It On Down/ I Want You Back	1972	8.00	□ 62452 [PS]	I Love You So/When Will the Torch Go Out	1965	10.00	
□ MG-25171 [10]	Dancing on the Down Beat	195?	50.00	□ 7127	Baby Don't Leave Me/I Won't Be the Fool I've Been Again	1973	8.00	□ 62457	Holding Back the Tears/ I Don't Want to Love	1965	6.00	
□ SR-60034 [S]	Dance Party	1959	25.00	TOPPS/MOTOWN				□ 62466	Auf Wiedersehn Good Bye/ There Are No Rules	1965	6.00	
□ SR-60035 [S]	College Dance Favorites	1959	25.00	□ 7	Dancing in the Street	1967	75.00	□ 62472	Just One Time/ Trying to Get You Off My Mind	1965	6.00	
□ SR-60036 [S]	Hi-Fidelity Concert	1959	20.00	—Cardboard record				□ 62475	Don't Take It Out on Me/ Something on My Mind	1965	6.00	
□ SR-60109 [S]	Music for a Private Eye	1960	25.00	□ 14	Love Is Like a Heat Wave	1967	75.00	□ 62485	I Can Give You Love/ Sometimes	1966	6.00	
□ SR-60183 [S]	Big Band Man	1960	20.00	—Cardboard record				□ 62488	Oh, Lonesome Me/ It's a Sin to Tell a Lie	1966	6.00	
MUSICOR				7-Inch Extended Plays								
□ MS-3011	51 Discotheque Dance Favorites	196?	10.00	GORDY				□ 62503	Just As Much As Ever/ You Have No Idea	1966	6.00	
□ MS-3049	Motion Picture Hits	196?	12.00	□ G-60917	Come and Get These Memories/ Love Is Like a Heat Wave/ Dancing in the Street/Love (Makes Me Do Foolish Things)/ A Love Like Yours (Don't Come Knocking Everyday)/ Nowhere to Run	1966	50.00	□ 62512	Anytime/How Long	1967	6.00	
UNITED ARTISTS				MGM								
□ UAL-3223 [M]	Ralph Marterie Plays Again	196?	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 14587	Smile for Me/Now Lonely Is Only a Word	1973	4.00	
□ UAL-3235 [M]	Dance to the Music Man	1962	12.00	□ G-60917 [PS]	Greatest Hits	1966	50.00	UNITED ARTISTS				
□ UAL-3285 [M]	Dancers Choice	196?	12.00	□ G-60920	I'm Ready for Love/One Way Out/ Jimmy Mack/I'll Follow You/ No More Tearstained Makeup/ Tell Me I'll Never Be Alone	1966	40.00	□ 0148	For the Love of Him/ I Think of You	1973	4.00	
□ UAL-3349 [M]	50 Fabulous Dance Favorites	196?	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 50253	—"Silver Spotlight Series" reissue Only You (And You Alone)/ Would You Believe	1968	5.00	
□ WWR 3506 [M]	88 Strings	196?	12.00	□ G-60920 [PS]	Watchout!	1966	40.00	□ 50297	A Man and a Woman/ Before You	1968	5.00	
□ UAS-6223 [S]	Ralph Marterie Plays Again	196?	15.00	Albums				□ 50443	Harper Valley P.T.A./ He Called Me Baby	1968	5.00	
□ UAS-6285 [S]	Dancers Choice	196?	15.00	GORDY				□ 50456	I Love Him/I Think of You	1968	5.00	
□ UAS-6325 [S]	Dance to the Music Man	1962	15.00	□ G-902 [M]	Come and Get These Memories	1963	400.00	□ 50523	Your Cheatin' Heart/ Tennessee Waltz	1969	5.00	
□ UAS-6349 [S]	50 Fabulous Dance Favorites	196?	15.00	□ GS-902 [S]	Come and Get These Memories	1963	800.00	□ 50602	For the Love of Him/ I Fall to Pieces	1969	5.00	
□ WWS 8506 [S]	88 Strings	196?	15.00	□ G-907 [M]	Heat Wave	1963	150.00	□ 50607	For the Love of Him/ I Think of You	1969	5.00	
WING				□ GS-907 [R]	Heat Wave	1963	150.00	□ 50687	Goin' South/ Give a Woman Love	1970	5.00	
□ MGW-12117 [M]	Dance Date	195?	12.00	—"Stereo" banner pre-printed on cover				□ 50728	No Love at All/ What Greater Love	1970	5.00	
□ MGW-12154 [M]	Marvelous Marterie	195?	12.00	□ GS-907 [S]	Heat Wave	1963	400.00	7-Inch Extended Plays				
□ MGW-12155 [M]	Trumpeters Lullaby	195?	12.00	—Mono cover with "Stereo" sticker				UNITED ARTISTS				
□ MGW-12160 [M]	Love Themes from the Classics	195?	12.00	□ G-915 [M]	Dance Party	1965	40.00	□ UALP 9-6668	Harper Valley P.T.A./I Love Him/ Little Green Apples/She'll Have to Go/He Called Me Baby/ I Think of You	1968	10.00	
□ MGW-12179 [M]	Dance Album	195?	12.00	□ GS-915 [S]	Dance Party	1965	60.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				
□ MGW-12185 [M]	Soft Tender Trumpet	195?	12.00	□ G-917 [M]	Greatest Hits	1966	25.00	□ UALP 9-6668 [PS]	Harper Valley P.T.A.	1968	10.00	
□ MGW-12238 [M]	Music for a Private Eye	196?	12.00	□ GS-917 [S]	Greatest Hits	1966	30.00	Albums				
□ MGW-12259 [M]	Dance Party	196?	12.00	□ G-920 [M]	Watchout!	1966	25.00	BUDDAH				
□ SRW-12511 [S]	Marvelous Marterie	1959	15.00	□ GS-920 [S]	Watchout!	1966	30.00	□ BDS-5090	Tomorrow	1971	12.00	
□ SRW-16269 [S]	Dance Party	196?	12.00	□ G-925 [M]	Martha and the Vandellas Live!	1967	30.00	CORAL				
MARTHA AND THE VANDELLAS Also see SAUNDRA				□ GS-925 [S]	Martha and the Vandellas Live!	1967	25.00	□ CRL 57472 [M]	Don't Forget I Still Love You	1965	15.00	
MALLET AND THE VANDELLAS; MARTHA REEVES; THE VELLAS.				□ G-926 [M]	Ridin' High	1968	40.00	□ CRL 57478 [M]	I Love You So	1965	15.00	
45s				—Mono is promo only				□ CRL 757472 [S]	Don't Forget I Still Love You	1965	20.00	
A&M				□ GS-926 [S]	Ridin' High	1968	20.00	□ CRL 757478 [S]	I Love You So	1965	20.00	
□ 3022	Nowhere to Run/I Got You (I Feel Good)	1988	4.00	□ GS-944	Sugar 'N Spice	1969	20.00	SUNSET				
—B-side by James Brown				□ GS-952	Natural Resources	1970	20.00	□ SUS-5319	Thinking of You	197?	10.00	
□ 3022 [PS]	Nowhere to Run/I Got You (I Feel Good)	1988	4.00	□ GS-958	Black Magic	1972	20.00	UNITED ARTISTS				
—"Good Morning Vietnam" sleeve				MOTOWN								
GORDY				□ M5-111V1	Motown Superstar Series, Vol. 11	1981	10.00	BUDDAH				
□ 7011	I'll Have to Let Him Go/ My Baby Won't Come Back	1962	25.00	□ M5-145V1	Heat Wave	1981	10.00	CORAL				
□ 7014	Come and Get These Memories/ Jealous Love	1963	30.00	—Reissue of Gordy 907				□ CRL 57472 [M]	Don't Forget I Still Love You	1965	15.00	
□ 7022	Heat Wave/A Love Like Yours	1963	20.00	□ M5-204V1	Greatest Hits	1981	10.00	□ CRL 57478 [M]	I Love You So	1965	15.00	
□ 7025	Quicksand/ Darling, I Hum Our Song	1963	15.00	—Reissue of Gordy 917				□ CRL 757478 [S]	I Love You So	1965	20.00	
□ 7027	Live Wire/Old Love	1964	15.00	□ M7-778 [2]	Anthology	1974	15.00	MARTIN, BARRY				
□ 7031	In My Lonely Room/ A Tear for the Girl	1964	15.00	45s								
□ 7033	Dancing in the Street/ There He Is (At My Door)	1964	15.00	FREEDOM					RCA VICTOR			
□ 7033 [PS]	Dancing in the Street/ There He Is (At My Door)	1964	120.00	□ 44019	Minnie the Moocher/The Willies	1959	12.00	□ 47-7834				
□ 7036	Wild One/Dancing Slow	1964	12.00	MARTIN, BOBBI								
□ 7039	Nowhere to Run/Motoring	1965	12.00	45s					BUDDAH			
□ 7045	You've Been in Love Too Long/ Love (Makes You Do Foolish Things)	1965	12.00	□ 217	No Love at All/A Place for Me	1971	4.00	□ 227				
□ 7048	My Baby Loves Me/ Never Leave Your Baby's Side	1965	12.00	□ 227	Devotion/A Place for Me	1971	4.00	□ 253				
□ 7053	What Am I Gonna Do Without Your Love/Go Ahead and Laugh	1966	12.00	□ 253	Tomorrow/Sentimental Journey	1971	4.00	□ 286				
□ 7056	I'm Ready for Love/ He Doesn't Love Her Anymore	1966	12.00	CORAL								
—"Gordy" logo at left				□ 62263	I Need Your Love/Cry, Cry, Cry (I Never Thought I'd Make You Cry)	1961	8.00	□ 62285				
□ 7056	I'm Ready for Love/ He Doesn't Love Her Anymore	1966	15.00	□ 62321	Forgive Me/Tired and Blue	1962	8.00	□ 62340				
—"Gordy" logo at top				□ 62351	I'll Never Stop Loving You/ Why, Tell Me Why	1963	8.00	□ 62384				
□ 7058	Jimmy Mack/ Third Finger, Left Hand	1967	10.00	□ 62410	"A" You're Adorable/ A Girl's Prayer	1963	8.00	□ 62426				
□ 7062	Love Bug Leave My Heart Alone/ One Way Out	1967	10.00	□ 62426	I'm a Fool (To Go On Loving You)/ Does Your Heart Hurt a Little	1964	6.00	□ 62447				
□ 7067	Honey Chile/Show Me the Way	1967	10.00	□ 62447	Don't Forget I Still Love You/ On the Outside (Looking In)	1964	6.00	□ 62452				
—Starting here, as "Martha Reeves and the Vandellas"				□ 62452	I Can't Stop Thinking of You/ A Million Thanks to You	1965	6.00					
□ 7070	I Promise to Wait My Love/ Forget Me Not	1968	10.00	□ 62452	I Love You So/When Will the Torch Go Out	1965	6.00					
□ 7075	I Can't Dance to That Music You're Playin'/I Tried	1968	10.00									
□ 7080	Sweet Darlin'/Without You	1968	10.00									
□ 7085	(We've Got) Honey Love/I'm In Love (And I Know It)	1969	8.00									
□ 7094	Taking My Love (And Leaving Me)/Heartless	1969	8.00									
□ 7098	I Should Be Proud/ Love, Guess Who	1970	8.00									
□ 7103	I Gotta Let You Go/ You're the Loser Now	1970	8.00									
□ 7110	Bless You/Hope I Don't Get My Heart Broke	1971	8.00									
□ 7113	In and Out of My Life/Your Love Makes It All Worthwhile	1972	8.00									

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ F1458	Beside You/Who's Sorry Now	1951	15.00	□ F4222 [PS]	On an Evening in Roma/ You Can't Love 'Em All	1959	25.00	□ 0812	Gentle on My Mind/ That's When I See the Blues	1969	5.00	
□ F1682	Oh Marie/I'll Always Love You	1951	12.00	□ F4287	I Ain't Gonna Lead This Life No More/Career	1959	8.00	□ 0841	I Take a Lot of Pride in What I Am/Drowning in My Tears	1969	5.00	
□ F1703	In the Cool, Cool, Cool of the Evening/Bonne Nuit	1951	15.00	□ 4328	Love Me, My Love/ Who Was That Lady	1960	8.00	□ 0857	Crying Time/ One Cup of Happiness	1969	5.00	
□ F1724	Go Go Go Go/ Luna Mezzo Mare	1951	15.00	□ 4361	Napoli/Professor, Professor	1960	8.00	□ 0893	Down Home/Come On Down	1970	5.00	
□ F1797	Hanging Around with You/ Aw C'mon	1951	15.00	□ 4391	Just in Time/Buttercup a Golden Hair	1960	8.00	□ 0915	For the Love of a Woman/ The Tracks of My Tears	1970	5.00	
□ F1811	Meanderin'/Bella Bimba	1951	15.00	□ 4420	Ain't That a Kick in the Head/ Humdinger	1960	8.00	□ 0934	My Woman, My Woman, My Wife/Here We Go Again	1970	5.00	
□ F1817	Solitaire/I Ran All the Way Home	1951	15.00	□ 4472	How Sweet It Is/Sogni D'Oro	1960	8.00	□ 0955	Detroit City/ Turn the World Around	1970	5.00	
□ F1885	Night Train to Memphis/ Blue Smoke	1951	15.00	□ 4518	Sparklin' Eyes/ Tu Sei Bella Signorina	1961	8.00	□ 0973	For the Good Times/ Georgia Sunshine	1970	5.00	
□ F1901	Never Before/Sailors Polka	1951	15.00	□ 4551	Bella, Bella Bambina/ All in a Night's Work	1961	8.00	□ 1004	She's a Little Bit Country/ Raining in My Heart	1971	5.00	
□ F1921	As You Are/Oh Boy	1952	15.00	□ 4570	The Story of Life/Giugiola	1961	8.00	□ 1060	What's Yesterday/ The Right Kind of Woman	1971	5.00	
□ F1938	Until/My Heart Found Home	1952	15.00	□ B-44153	That's Amore/It Must Be Him	1988	4.00	□ 1085	I Can Give You What You Want Now/Guess Who	1972	5.00	
□ F1975	All I Have to Give/ When You're Smiling	1952	15.00	—B-side by Vikki Carr	That's Amore/It Must Be Him	1988	5.00	□ 1141	Amor Mio/You Made Me Love You	1972	5.00	
□ F2001	Pretty as a Picture/ Won't You Surrender	1952	15.00	□ B-44153 [PS]	Rudolph, the Red-Nosed Reindeer/White Christmas	1992	5.00	□ 1166	Smile/Get On With Your Livin'	1973	5.00	
□ F2071	Bet-i-Cha/ I Passed Your House Tonight	1952	15.00	□ S7-57889	Let It Snow! Let It Snow! When You're Smiling/ Witchcraft	2001	3.00	□ 1178	You're the Best Thing That Ever Happened to Me/Free to Carry On	1973	5.00	
□ F2140	Oh Marie/ Come Back to Sorrento	1952	15.00	□ 58742	The Christmas Blues/Let It Snow!	1998	3.00	□ 20058	Just Close Your Eyes/ Tik-A-Tea Tik-A-Tay	1962	12.00	
□ F2165	You Belong to Me/Hominy Grits	1952	15.00	□ 77683	When You're Smiling/ Witchcraft	2001	3.00	□ 20082	Baby-O/Dame Su Amor	1962	10.00	
□ F2240	I Know a Dream When I See One/Second Chance	1952	15.00	—B-side by Frank Sinatra				□ 20116	From the Bottom of My Heart (Dammi, Dammi, Dammi)/ Who's Got the Action	1962	10.00	
□ F2319	What Could Be More Beautiful/ The Kiss	1953	12.00	MCA				□ 20116 [PS]	From the Bottom of My Heart (Dammi, Dammi, Dammi)/ Who's Got the Action	1962	20.00	
□ F2378	Little Did We Know/ There's My Lover	1953	12.00	□ 52662	L.A. Is My Home/ Drinking Champagne	1985	4.00	□ 20128	Sam's Song/ Me and My Shadow	1962	15.00	
□ F2485	Love Me, Love Me/ Till I Find You	1953	12.00	REPRISE				—A-side with Sammy Davis, Jr.; B-side: Sammy Davis Jr. and Frank Sinatra	Sam's Song/ Me and My Shadow	1962	40.00	
□ F2555	If I Could Sing Like Bing/ Don't You Remember	1953	12.00	□ PRO 248 [DJ]	White Christmas (same on both sides)	1966	10.00	□ 20140	Who's Got the Action/ Send a Fine	1963	10.00	
□ F2589	That's Amore/ You're the Right One	1953	15.00	□ 0252	La Giostra (Merry-Go-Round)/ Grazie, Prego, Scusi	1964	8.00	□ 20150	Ain't Gonna Try Anymore/ A Face in the Crowd	1963	10.00	
□ F2640	The Christmas Blues/ If I Should Love Again	1953	12.00	□ 0281	Everybody Loves Somebody/ A Little Voice	1964	10.00	□ 20194	Corrine, Corrina/ My Sugar's Gone	1963	10.00	
□ F2749	Hey Brother Pour the Wine/ I'd Cry Like a Baby	1954	12.00	□ 0307	The Door Is Still Open to My Heart/Every Minute, Every Hour	1964	8.00	□ 20215	Via Veneto/Mama Roma	1963	10.00	
□ F2818	Money Burns a Hole in My Pocket/Sway	1954	12.00	□ 0333	You're Nobody Till Somebody Loves You/You'll Always Be the One I Love	1964	8.00	□ 20217	Fugue for Tinhorns/The Oldest Established (Permanent Floating Crap Game in New York)	1963	15.00	
□ F2870	That's What I Like/Peddler Man	1954	12.00	□ 0344	Send Me the Pillow You Dream On/I'll Be Seeing You	1965	8.00	—By Frank Sinatra/Bing Crosby/Dean Martin	□ 20217 [PS]	Fugue for Tinhorns/The Oldest Established (Permanent Floating Crap Game in New York)	1963	80.00
□ F2911	Try Again/One More Time	1954	12.00	□ 0369	(Remember Me) I'm the One Who Loves You/Born to Lose	1965	8.00	WARNER BROS.	□ 29480	Drinking Champagne/ Since I Met You Baby	1983	4.00
□ F2985	Open Up the Doghouse/ Long, Long Ago	1954	15.00	□ 0393	Houston/Bumming Around	1965	8.00	□ 29584	My First Country Song/ Hangin' Around	1983	4.00	
—With Nat King Cole				□ 0415	I Will/You're the Reason I'm in Love	1965	8.00	7-Inch Extended Plays				
□ F3011	Confused/Belle from Barcelona	1955	10.00	□ 0443	Somewhere There's a Someone/ That Old Clock on the Wall	1965	8.00	CAPITOL	□ EAP 1-401	(contents unknown)	195?	20.00
□ F3036	Young and Foolish/Under the Bridges of Paris	1955	10.00	□ 0466	Come Running Back/ Bouquet of Roses	1966	6.00	□ EAP 1-401 [PS]	Dean Martin Sings	195?	20.00	
□ F3133	Chee Chee Oo-Chee/ Ridin' Into Love	1955	10.00	□ 0500	A Million and One/Shades	1966	6.00	□ EAP 1-481	That's Amore/Oh Marie// Come Back to Sorrento/ Luna Mezzo Mare	1954	20.00	
□ F3153	Simpatico/ Love Is All That Matters	1955	10.00	□ 0516	Nobody's Baby Again/ It Just Happened That Way	1966	6.00	□ EAP 1-481 [PS]	Sunny Italy	1954	20.00	
□ F3196	Two Sleepy People/ Relax Ay Voo	1955	10.00	□ 0538	(Open Up the Door) Let the Good Times In/I'm Not the Marrying Kind	1966	6.00	□ EAP 1-576	Carolina Moon/Waitin' for the Robert E. Lee//Basin Street Blues/Is It True What They Say About Dixie?	195?	15.00	
—With Line Renaud				□ 0542	Blue Christmas/ A Marshmallow World	1966	6.00	□ EAP 2-576 [PS]	Swingin' Down Yonder, Part 1	195?	15.00	
□ F3238	I Like Them All/In Napoli	1955	10.00	□ 0571	Lay Some Happiness on Me/ Think About Me	1967	6.00	□ EAP 2-576	When It's Sleepy Time Down South/Mississippi Mud// Georgia on My Mind/Just a Little Bit South of North Carolina	195?	15.00	
□ F3295	Memories Are Made of This/ Change of Heart	1955	12.00	□ 0601	In the Chapel in the Moonlight/ Welcome to My World	1967	6.00	□ EAP 2-576 [PS]	Swingin' Down Yonder, Part 2	195?	15.00	
□ F3352	Innamorata/ Lady with a Big Umbrella	1956	10.00	□ 0608	Little Ole Wine Drinker, Me/ I Can't Help Remembering You	1967	6.00	□ EAP 3-576	Alabama Bound/Dinah// Carolina in the Morning/Way Down Yonder in New Orleans	195?	15.00	
□ F3414	Standing on the Corner/ Watching the World Go By	1956	10.00	□ 0640	In the Misty Moonlight/ The Glory of Love	1967	6.00	□ EAP 3-576 [PS]	Swingin' Down Yonder, Part 3	195?	15.00	
□ F3468	Street of Love/ I'm Gonna Steal You Away	1956	10.00	□ 0640	In the Misty Moonlight/ Wallpaper Roses	1967	6.00	□ EAP 1-701	Memories Are Made of This/ I Like Them All//Change of Heart/Ridin' Into Love	1956	15.00	
□ F3521	Mississippi Dreamboat/ Test of Time	1956	10.00	□ 0672	You've Still Got a Place in My Heart/Old Yellow Line	1968	5.00	□ EAP 1-702	(contents unknown)	1956	15.00	
□ F3577	The Look/Give Me a Sign	1956	10.00	□ 0703	Lay Some Happiness on Me/ (Open Up the Door) Let the Good Times In	1968	5.00	□ EAP 1-702 [PS]	Artists and Models	1956	15.00	
□ F3604	Just Kiss Me/ I Know I Can't Forget	1956	10.00	□ 0709	Everybody Loves Somebody/ A Million and One	1968	5.00	□ EAP 1-806	(contents unknown)	1957	15.00	
□ F3648	Captured/The Man Who Plays the Mandolino	1957	10.00	□ 0711	Somewhere There's a Someone/ Come Running Back	1968	5.00	□ EAP 1-806 [PS]	Hollywood or Bust	1957	15.00	
□ F3680	Bamboozled/ Only Trust Your Heart	1957	10.00	□ 0714	Houston/I Will	1968	5.00	□ EAP 1-840	(contents unknown)	1957	15.00	
□ F3718	I Can't Give You Anything But Love/I Never Had a Chance	1957	10.00	□ 0717	You're Nobody Till Somebody Loves You/(Remember Me) I'm the One Who Loves You	1968	5.00	□ EAP 1-840 [PS]	Ten Thousand Bedrooms	1957	15.00	
□ F3752	Write to Me from Naples/ Beau James	1957	10.00	□ 0718	Send Me the Pillow You Dream On/The Door Is Still Open to My Heart	1968	5.00	□ EAP 1-849	(contents unknown)	1957	12.00	
□ F3787	Promise Her Anything/ Triche Trache	1957	10.00	□ 0730	In the Chapel in the Moonlight/ Little Ole Wine Drinker, Me	1968	5.00	□ EAP 1-849 [PS]	Pretty Baby, Part 1	1957	12.00	
□ F3842	Makin' Love Ukulele Style/ Good Morning Life	1957	10.00	□ 0735	In the Misty Moonlight/ Not Enough Indians	1970	4.00					
□ F3894	Return to Me/Forgetting You	1958	8.00	—0703 through 0735 are "Back to Back Hits" reissues								
□ F3988	Angel Baby/I'll Gladly Make the Same Mistake Again	1958	8.00	□ 0761	April Again/ That Old Time Feelin'	1968	5.00					
□ F4028	Volare (Nel Blu Dipinto Di Blu)/ Outa My Mind	1958	8.00	□ 0765	Five Card Stud/One Lonely Boy	1968	5.00					
□ F4028 [PS]	Volare (Nel Blu Dipinto Di Blu)/ Outa My Mind	1958	25.00	□ 0780	Not Enough Indians/ Rainbows Are Back in Style	1968	5.00					
□ F4065	Once Upon a Time/ The Magician	1958	8.00									
□ F4124	It Takes So Long/ You Were Made for Love	1959	8.00									
□ F4174	Rio Bravo/My Rifle, My Pony and Me	1959	8.00									
□ F4222	On an Evening in Roma/ You Can't Love 'Em All	1959	8.00									

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EAP 2-849	(contents unknown)	1957	12.00	□ SR 6201	Second Hand Rose/Bouquet of Roses/Just a Little Lovin'// Somewhere There's a Someone/I Can't Help It/ Anytime	1966	10.00	□ STT 2343 [S]	Holiday Cheer	1965	20.00
□ EAP 2-849 [PS]	Pretty Baby, Part 2	1957	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Some copies of this LP have labels that state the title as "Baby, It's Cold Outside."			
□ EAP 3-849	(contents unknown)	1957	12.00	□ SR 6201 [PS]	Somewhere There's a Someone	1966	10.00	□ TT 2343 [M]	Holiday Cheer	1965	15.00
□ EAP 3-849 [PS]	Pretty Baby, Part 3	1957	12.00	□ SR 6211	The Glory of Love/Empty Saddles in the Old Corral/ Side by Side//On the Sunny Side of the Street/The Last Round-up/Red Sails in the Sunset	1966	10.00	—Reissue of 1285 with one fewer track			
□ EAP 1-939	Return to Me/Don't You Remember//Forgetting You/ Buona Sera	1958	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DT 2601 [R]	The Best of Dean Martin	1966	12.00
□ EAP 1-939 [PS]	Return to Me	1958	15.00	□ SR 6211 [PS]	The Silencers	1966	10.00	□ SM-2601	The Best of Dean Martin	1977?	10.00
□ EAP 1-1285	(contents unknown)	1959	12.00	□ SR 6213	Don't Let the Blues Make You Bad/A Million and One/ I'm Living in Two Worlds// Shades/Today Is Not the Day/ I Ain't Gonna Try Anymore	1966	10.00	—Reissue with new prefix			
□ EAP 1-1285 [PS]	A Winter Romance, Part 1	1959	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ T 2601 [M]	The Best of Dean Martin	1966	15.00
□ EAP 2-1285	(contents unknown)	1959	12.00	□ SR 6213 [PS]	The Silencers	1966	10.00	□ DTCL 2815			
□ EAP 2-1285 [PS]	A Winter Romance, Part 2	1959	12.00	□ SR 6213	Don't Let the Blues Make You Bad/A Million and One/ I'm Living in Two Worlds// Shades/Today Is Not the Day/ I Ain't Gonna Try Anymore	1966	10.00	[3]R]	The Dean Martin Deluxe Set	1967	20.00
□ EAP 3-1285	(contents unknown)	1959	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ TCL 2815			
□ EAP 3-1285 [PS]	A Winter Romance, Part 3	1959	12.00	□ SR 6250	The Green, Green Grass of Home/Wallpaper Roses// In the Chapel in the Moonlight/ Welcome to My World/ Release Me (And Let Me Love Again)	1967	10.00	[3]M]	The Dean Martin Deluxe Set	1967	30.00
□ MA 1-1580	That's Amore/Memories Are Made of This//Volare/ Return to Me	1961	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				LONGINES SYMPHONETTE			
—Small hole, plays at 33 1/3 rpm				□ SR 6213 [PS]	The Hit Sound of Dean Martin	1966	10.00	□ LS-124A ([5])	Memories Are Made of This	1977?	25.00
□ MA 1-1580 [PS]	Dean Martin	1961	15.00	□ SR 6250	Little Old Wine Drinker, Me/ The Green, Green Grass of Home/Wallpaper Roses// In the Chapel in the Moonlight/ Welcome to My World/ Release Me (And Let Me Love Again)	1967	10.00	—Records are individually numbered SYS 5230, 5231, 5232, 5233 and 5234			
□ SU 1659	Just Say I Love Her/Arrividerci, Roma/Non Dimenticar//Vieni Su/Take Me in Your Arms/ I Have But One Love	1967	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				PAIR			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SR 6301	Everybody Loves Somebody/ You're Nobody 'Til Somebody Loves You/In the Chapel in the Moonlight/Every Minute, Every Hour/Bumming Around/ You'll Always Be the One I Love	1968	10.00	□ PDL2-1029	Dreams and Memories	1986	12.00
□ SU 1659 [PS]	Italian Love Songs	1967	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				[2])			
□ DU 2601	That's Amore/Return to Me/ Volare//Memories Are Made of This/Just in Time/Come Back to Sorrento	1967	10.00	□ SR 6250 [PS]	Welcome to My World	1967	10.00	PICKWICK			
—Jukebox issue; small hole, plays at 33 1/3 rpm; red and white "Starline" label				□ SR 6301 [PS]	Dean Martin's Greatest Hits! Vol. 1	1968	10.00	□ PTP-2051 [(2)]	Dean Martin	1977?	12.00
□ DU 2601 [PS]	The Best of Dean Martin	1967	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SPC-3057	You Can't Love 'Em All	1967?	10.00
□ EAP-1-9123	Dean Martin	1955	15.00	□ SR 6301 [PS]	Dean Martin's Greatest Hits! Vol. 2	1968	10.00	□ SPC-3089	I Can't Give You Anything But Love	1967?	10.00
REPRISE				—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SPC-3136	Young and Foolish	1967?	10.00
□ SR 2053	Guess Who/Just the Other Side of Nowhere/What's Yesterday// Blue Memories/Party Dolls & Wine/I Can Give You What You Want	1972	10.00	□ SR 6301 [PS]	Dean Martin's Greatest Hits! Vol. 2	1968	10.00	□ SPC-3175	You Were Made for Love	1977?	10.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SR 6301 [PS]	Dean Martin's Greatest Hits! Vol. 2	1968	10.00	□ SPC-3283	Deluxe	1977?	10.00
□ SR 2053 [PS]	Dino	1972	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				REPRISE			
—Part of "Little LP" series (#179)				□ SR 6330	That Old Time Feelin'/Welcome to My Heart/By the Time I Get to Phoenix//Gentle on My Mind/That's When I See the Blues (In Your Pretty Brown Eyes)/April Again	1968	10.00	□ MS 2053	Dino	1972	15.00
□ SR 2113	I Wonder Who's Kissing Her Now/At Sundown/Almost Like Being in Love//It's a Good Day/ Ramblin' Rose/I'm Sittin' on Top of the World	1973	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ MS 2113	Sittin' on Top of the World	1973	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ SR 6330 [PS]	Gentle on My Mind	1968	10.00	□ MS 2174	You're the Best Thing That Ever Happened to Me	1973	15.00
□ SR 2113 [PS]	Sittin' on Top of the World	1973	10.00	□ 40045	Tangerine/South of the Border/ In a Little Spanish Town/ /What a Diff'rence a Day Made/Magic Is the Moonlight/ Besame Mucho	1967	20.00	□ MS 2267	Once in a Lifetime	1978	12.00
—Part of "Little LP" series (#228)				—Jukebox issue; small hole, plays at 33 1/3 rpm				□ R-6021 [M]	French Style	1962	15.00
□ SR 6123	I Don't Know Why (I Just Do)/ Baby Won't You Please Come Home//I'm Confessin'// "Gimme" A Little Kiss Will "Ya" Huh?/ I'll Buy That Dream/Smile	1964	10.00	□ 40045 [PS]	Dino Latino	1967	20.00	□ R9-6021 [S]	French Style	1962	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; brown and orange label with white spot in middle				—Jukebox issue; small hole, plays at 33 1/3 rpm				□ R-6054 [M]	Dino Latino	1962	15.00
□ 6130	Everybody Loves Somebody/ Corrine Corrina/Face in the Crowd//Just Close Your Eyes/ Things/My Heart Cries for You	1967	10.00	□ SKAO-140	The Best of Dean Martin, Vol. 2	1968	15.00	□ R9-6054 [S]	Dino Latino	1962	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; white label with "Promotion" at bottom				□ H 401 [10]	Dean Martin Sings	1953	100.00	□ R-6061 [M]	Country Style	1963	15.00
□ 6130	Everybody Loves Somebody/ Corrine Corrina/Face in the Crowd//Just Close Your Eyes/ Things/My Heart Cries for You	1964	15.00	□ T 401 [M]	Dean Martin Sings	1953	50.00	□ R9-6061 [S]	Country Style	1963	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm; white label with "Promotion" at bottom				□ STBB-523 [(2)]	You're Nobody 'Til Somebody Loves You/Return to Me	1970	20.00	□ R-6085 [M]	Dean "Tex" Martin Rides Again	1963	15.00
□ 6130 [PS]	Everybody Loves Somebody	1964	10.00	□ T 576 [M]	Swingin' Down Yonder	1955	30.00	□ R9-6085 [S]	Dean "Tex" Martin Rides Again	1963	20.00
—Both versions have virtually identical sleeves				□ T 849 [M]	Pretty Baby	1957	30.00	□ R-6123 [M]	Dream with Dean	1964	12.00
□ SR 6170	Walk On By//King of the Road/ (Remember Me) I'm the One Who Loves You//Here Comes My Baby/My Shoes Keep Walking Back to You/ The Birds and the Bees	1965	10.00	□ DT 1047 [R]	This Is Dean Martin	1967	12.00	□ R-6130 [M]	Dream with Dean	1964	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ T 1047 [M]	This Is Dean Martin	1958	30.00	□ R-6130 [M]	Everybody Loves Somebody	1964	12.00
□ SR 6170 [PS]	(Remember Me) I'm the One Who Loves You	1965	10.00	□ ST 1150 [S]	Sleep Warm	1959	30.00	□ RS-6130 [S]	Everybody Loves Somebody	1964	15.00
□ SR 6181	Houston/Snap Your Fingers/ Little Lovely One//I Will//The First Thing Ev'ry Morning (And the Last Thing Ev'ry Night)/ Down Home	1965	10.00	□ T 1150 [M]	Sleep Warm	1959	25.00	□ R-6140 [M]	The Door Is Still Open to My Heart	1964	12.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ ST 1285 [S]	A Winter Romance	1959	30.00	□ R-6146 [M]	The Door Is Still Open to My Heart	1964	15.00
□ SR 6181 [PS]	Houston	1965	10.00	□ T 1285 [M]	A Winter Romance	1959	20.00	□ R-6146 [S]	Dean Martin Hits Again	1965	12.00
				□ ST 1442 [S]	This Time I'm Swingin'	1961	30.00	□ R-6170 [M]	Dean Martin Hits Again	1965	15.00
				□ T 1442 [M]	This Time I'm Swingin'	1961	20.00	□ R-6170 [M]	(Remember Me) I'm the One Who Loves You	1965	12.00
				□ SW 1580 [S]	Dean Martin	1961	30.00	□ RS-6170 [S]	(Remember Me) I'm the One Who Loves You	1965	15.00
				□ W 1580 [M]	Dean Martin	1961	20.00	□ R-6181 [M]	Houston	1965	12.00
				□ SM-1659	Dino — Italian Love Songs	1977?	10.00	□ RS-6181 [S]	Houston	1965	15.00
				—Reissue with new prefix				□ R-6201 [M]	Somewhere There's a Someone	1966	12.00
				□ ST 1659 [S]	Dino — Italian Love Songs	1962	30.00	□ RS-6201 [S]	Somewhere There's a Someone	1966	15.00
				□ T 1659 [M]	Dino — Italian Love Songs	1962	20.00	□ R-6211 [M]	The Silencers	1966	20.00
				□ ST 1702 [S]	Cha Cha De Amor	1962	30.00	□ RS-6211 [S]	The Silencers	1966	25.00
				□ T 1702 [M]	Cha Cha De Amor	1962	20.00	□ R-6212 [M]	The Hit Sound of Dean Martin	1966	12.00
				□ DT 2212 [R]	Hey Brother Pour the Wine	1964	12.00	□ R-6212 [S]	The Hit Sound of Dean Martin	1966	15.00
				□ T 2212 [M]	Hey Brother Pour the Wine	1964	20.00	□ R 6222 [M]	The Dean Martin Christmas Album	1966	15.00
				□ ST 2297 [S]	Dean Martin Sings — Sinatra Conducts	1965	20.00	□ RS 6222 [S]	The Dean Martin Christmas Album	1966	20.00
				□ T 2297 [M]	Dean Martin Sings — Sinatra Conducts	1965	15.00	□ R-6233 [M]	The Dean Martin TV Show	1966	12.00
				□ DT 2333 [R]	Dean Martin — Southern Style	1965	12.00	□ RS-6233 [S]	The Dean Martin TV Show	1966	15.00
				□ T 2333 [M]	Dean Martin — Southern Style	1965	15.00	□ R-6242 [M]	Happiness Is Dean Martin	1967	15.00
								□ RS-6242 [S]	Happiness Is Dean Martin	1967	15.00
								□ R-6250 [M]	Welcome to My World	1967	15.00
								□ RS-6250 [S]	Welcome to My World	1967	15.00
								□ RS-6301	Dean Martin's Greatest Hits! Vol. 1	1968	15.00
								□ RS-6320	Dean Martin's Greatest Hits! Vol. 2	1968	15.00
								□ R-6330 [M]	Gentle on My Mind	1968	30.00
								□ RS-6330 [S]	Gentle on My Mind	1968	15.00
								□ RS-6338	I Take a Lot of Pride in What I Am	1969	15.00
								□ RS-6403	My Woman, My Woman, My Wife	1970	15.00
								□ RS-6428	For the Good Times	1971	15.00
								□ SW-94345	Dino	1972	20.00
								—Capitol Record Club edition			
								TOWER			
								□ DT 5006 [R]	The Lush Years	1965	15.00
								□ T 5006 [M]	The Lush Years	1965	20.00
								□ DT 5018 [R]	Relaxin'	1966	15.00
								□ T 5018 [M]	Relaxin'	1966	20.00
								□ ST 5036 [S]	Happy in Love	1966	20.00
								□ T 5036 [M]	Happy in Love	1966	15.00
								WARNER BROS.			
								□ 23870	The Nashville Sessions	1983	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MARTIN, DEAN, AND JERRY LEWIS				MARTIN, JIMMY				MARTIN, JOHNNY			
7-Inch Extended Plays				45s				45s			
CAPITOL				DECCA				CHART			
□ EAP 1-533	(contents unknown)	1954	80.00	□ 9-30493	I'll Drink No More Wine/ Skip, Hop and Wobble	1957	15.00	□ 1015	Uncle Sam's Navy/Right on the Edge of Loneliness	1967	8.00
□ EAP 1-533 [PS]	Living It Up	1954	80.00	□ 9-30613	Ocean of Diamonds/Sophonice	1958	15.00	□ 1035	Boobie Doo/Kiss Me	1968	8.00
□ EAP 1-733	(contents unknown)	1956	60.00	□ 9-30703	Rock Hearts/I'll Never Take No for an Answer	1958	20.00	MARTIN, MARTY			
□ EAP 1-733 [PS]	Pardners	1956	60.00	□ 9-30812	The Voice of My Savior/ I Like to Hear 'Em Preach It	1959	15.00	45s			
MARTIN, DEWEY, AND MEDICINE BALL Dewey is a former member of BUFFALO SPRINGFIELD.				□ 9-30877	Night/It's Not Like Home	1959	15.00	□ 1001	All I Got for Christmas Was a Broken Heart/Hootenanny Santa	1963	10.00
45s				□ 9-30965	Hold Whatcha Got/ She's Left Me	1959	15.00	MARTIN, MILLICENT			
RCA VICTOR				□ 31073	The Joke's on You/ Foggy Old London	1960	12.00	45s			
□ 74-0489	There Must Be a Reason/ Caress Me Pretty Music	1971	8.00	□ 31157	Bear Tracks/ You Don't Know My Mind	1960	12.00	ABC-PARAMOUNT			
UNI				□ 31176	An Old-Fashioned Christmas/ Hold to God's Unchanging Hand	1960	12.00	□ 10514	In the Summer of His Years/ If I Can Help Somebody	1963	10.00
□ 55178	Jambalaya (On the Bayou)/ Ala-Bam	1969	8.00	□ 31234	Hi-De Diddle/My Walking Shoes	1961	12.00	MARTIN, RAY			
□ 55245	Indian Child/I Do Believe	1970	8.00	□ 31311	I Can, I Will, I Do Believe/ There Was a Love	1961	12.00	45s			
Albums				□ 31376	God Is Always the Same/God, Guide Our Leader's Hand	1962	12.00	CAPITOL			
UNI				□ 31414	Don't Cry to Me/ Poor Little Bullfrog	1962	12.00	□ F3393	Tickled Pink/ If Hearts Could Talk	1956	12.00
□ 73088	Dewey Martin and Medicine Ball	1970	25.00	□ 31442	The Shut-In's Prayer/ Prayer Bell of Heaven	1962	12.00	□ F3516	Street Symphony/Tambourine	1956	12.00
MARTIN, DICK				□ 31461	Hey Lonesome/The Old Man's Drunk Again	1963	10.00	□ F3670	Whistling Sergeant/ Tango in the Rain	1957	12.00
45s				□ 31558	Widow Maker/Red River Valley	1963	10.00	□ F3767	Heladero/Manhattan Tango	1957	12.00
HIT				□ 31629	I'd Rather Have America/ Leavin' Town	1964	10.00	ESSEX			
□ 77	Hello Muddah, Hello Faddah/ Candy Girl	1963	8.00	□ 31680	Guitar Picking President/ It Takes One to Know One	1964	10.00	□ 335	Begorrah/Hi-Lilli, Hi-Lo	1953	15.00
<i>—B-side by the Chellows</i>				□ 31748	20-20 Vision/ Sunny Side of the Mountain	1965	10.00	□ 346	Tango Waltz/Carnivalito	1954	15.00
MARTIN, GEORGE				□ 31846	Sweet Dixie/Last Song	1965	10.00	□ 357	Veradero/Strings on Parade	1954	15.00
45s				□ 31921	I Can't Quit Cigarettes/ Run Boy Run	1966	8.00	RCA VICTOR			
UNITED ARTISTS				□ 31987	Goodbye/Who'll Sing for Me	1966	8.00	□ 47-7344	Wild Gypsy/Big Dipper	1958	10.00
□ 745	Ringo's Theme (This Boy)/ And I Love Her	1964	25.00	□ 32031	Home Run Man/You're Gonna Change (Or I'm Gonna Leave)	1966	8.00	□ 47-7769	Never on Sunday/ Never on Sunday	1960	8.00
□ 745 [PS]	Ringo's Theme (This Boy)/ And I Love Her	1964	300.00	□ 32092	Give Me the Roses Now/ Pray the Clouds Away	1967	8.00	<i>—B-side by Marty Gold</i>			
□ 750	A Hard Day's Night/ I Should Have Known Better	1964	100.00	□ 32132	Living Like a Fool/ The Big Country	1967	8.00	□ 47-7920	The Boulevard of Broken Dreams/The Mime's Theme	1961	8.00
□ 750 [PS]	A Hard Day's Night/ I Should Have Known Better	1964	2000.	□ 32201	Goin' Ape/The Wild Indian	1967	8.00	UNITED ARTISTS			
□ 831	All Quiet on the Mersey Front/ Cast Your Fate to the Wind	1965	15.00	□ 32300	Tennessee/Steal Away Somewhere and Die	1968	8.00	□ 103	Song from "The Quiet American"/ The Grape Stompers	1958	10.00
□ 873	I Feel Fine/Downtown	1965	15.00	□ 32378	Losing You/Free Born Man	1968	8.00	□ 116	Argentina Ballerina/ Spring in Spain	1958	10.00
□ 50148	Love in the Open Air/ Bahama Sound	1967	30.00	□ 32461	Red Rooster/ Moonshine Hollow	1969	8.00	7-Inch Extended Plays			
Albums				□ 32517	Give Me Your Hand/ Little White Church	1969	7.00	CAPITOL			
UNITED ARTISTS				□ 32553	Shackles and Chains/ Milwaukee Here I Come	1969	8.00	□ EAP-1-10017	A Fine Romance/You Stepped Out of a Dream/Isn't It Romantic/Love Walked In	1957	15.00
□ UAL 3377 [M]	Off the Beatle Track	1964	80.00	□ 32674	Arab Bounce/Future on Ice	1970	7.00	□ EAP-1-10017 [PS]	Rainy Night in London, Part 1	1957	15.00
□ UAL 3383 [M]	A Hard Day's Night	1964	40.00	□ 32731	Singing All Day and Dinner on the Ground/Help Thy Brother	1970	7.00	ESSEX			
□ UAL 3420 [M]	George Martin	1965	40.00	□ 32750	Midnight Rambler/ Between Fire and Water	1970	7.00	□ EXP-110	14th Variation/Ecstasy// Veradero/Begorrah	1957	15.00
□ UAL 3448 [M]	George Martin Plays "Help"	1965	50.00	□ 32820	Chattanooga Dog/I Cried Again	1971	7.00	□ EXP-110 [PS]	(title unknown)	1957	15.00
□ UAL 3539 [M]	George Martin Salutes the Beatle Girls	1966	50.00	□ 32934	Lonesome Prison Blues/ I'd Like to Be Sixteen Again	1972	7.00	Albums			
□ UAL 3647 [M]	London by George	1967	30.00	MCA			CAPITOL				
□ UAS 6377 [S]	Off the Beatle Track	1964	100.00	□ 40076	Sunshine of the Mountain/ You Don't Know My Mind	1973	6.00	□ T 10017 [M]	Rainy Night in London	1957	15.00
□ UAS 6383 [S]	A Hard Day's Night	1964	50.00	□ 40147	Mary Ann/Just Plain Yellow	1973	6.00	□ T 10056 [M]	My London	1957	15.00
□ UAS 6420 [S]	George Martin	1965	50.00	□ 40237	Fly Me to Frisco/Theme Time	1974	6.00	□ T 10066 [M]	International Vibrations	1957	15.00
□ UAS 6448 [S]	George Martin Plays "Help"	1965	80.00	□ 40338	You Are My Sunshine/ Lost to a Stranger	1974	6.00	□ T 10067 [M]	High Barbaree	1957	15.00
□ UAS 6539 [S]	George Martin Salutes the Beatle Girls	1966	80.00	□ 40449	Better Times a-Comin'/ I Buried My Future	1975	6.00	□ T 10101 [M]	Global Hop	1957	15.00
□ UAS 6647 [S]	London by George	1967	40.00	Albums			COLUMBIA				
MARTIN, JANIS				DECCA			CAPITOL				
45s				□ DL 4016 [M]	Good 'n Country	1960	25.00	□ CL 529 [M]	Pop Concert	1953	25.00
PALETTE				□ DL 4285 [M]	Country Music Time	1962	25.00	ESSEX			
□ 5058	Hard Times Ahead/Here Today and Gone Tomorrow	1960	25.00	□ DL 4360 [M]	This World Is Not My Home	1963	25.00	□ ESLP-105 [10]	I Love	1954	30.00
□ 5071	Teen Street/Cry Guitar	1961	25.00	□ DL 4536 [M]	Widow Maker	1964	20.00	IMPERIAL			
RCA VICTOR				□ DL 4643 [M]	Sunny Side of the Mountain	1965	20.00	□ LP-9083 [M]	Love of My Life	1959	12.00
□ 47-6491	Drugstore Rock and Roll/ Will You, Willyum	1956	40.00	□ DL 4769 [M]	Mr. Good 'n Country Music	1966	20.00	□ LP-9085 [M]	Boots and Saddle	1959	12.00
□ 47-6560	Ooby-Dooby/ One More Year to Go	1956	40.00	□ DL 4891 [M]	Big and Country Instrumentals	1967	20.00	□ LP-9087 [S]	Martin Goes Latin	1959	12.00
□ 47-6652	My Boy Elvis/Little Bit	1956	70.00	□ DL 4996 [M]	Tennessee	1968	60.00	□ LP-12018 [S]	Love of My Life	1959	15.00
□ 47-6744	Let's Elope, Baby/ Barefoot Baby	1956	30.00	Albums			JUBILEE				
□ 47-6832	Love Me to Pieces/ Two Long Years	1957	30.00	□ DL 4016 [S]	Good 'n Country	1960	30.00	□ JLP-1055 [M]	Witchcraft	1958	15.00
□ 47-6983	Love and Kisses/ I'll Never Be Free	1957	30.00	□ DL 74285 [S]	Country Music Time	1962	30.00	LONDON PHASE 4			
□ 47-7104	All Right Baby/ Billy Boy, Billy Boy	1957	30.00	□ DL 74360 [S]	This World Is Not My Home	1963	30.00	□ SP-44040 [S]	The Sound of Sight: Music for an Experiment in Imagination	1964	20.00
□ 47-7184	Cracker Jack/Good Love	1958	30.00	□ DL 74536 [S]	Widow Maker	1964	25.00	MONUMENT			
7-Inch Extended Plays				□ DL 74643 [S]	Sunny Side of the Mountain	1965	25.00	□ LP8068 [M]	Romance in Vienna	1966	10.00
RCA VICTOR				□ DL 74769 [S]	Mr. Good 'n Country Music	1966	25.00	□ LP18068 [S]	Romance in Vienna	1966	12.00
□ EPA-4093	Just Squeeze Me (But Don't Tease Me)/My Confession// I Don't Hurt Anymore/ Half Loved	1957	150.00	□ DL 74891 [S]	Big and Country Instrumentals	1967	20.00	RCA CAMDEN			
□ EPA-4093 [PS]	Just Squeeze Me	1957	200.00	□ DL 74996 [S]	Tennessee	1968	20.00	□ CAL-913 [M]	Goldfinger and Other Music from James Bond Thrillers	1965	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CAS-927 [S]	Thunderball and Other Thriller Music	1965	12.00	□ 47-3243	Darn It Baby, That's Love/ That "We" Is Me and You	1950	20.00	□ 47-5757	Boulevard of Nightingales/ Angels in the Sky	1954	12.00
□ CAL-976 [M]	Michelle Going for Baroque	1966	10.00	— <i>With Fran Warren</i>				□ 47-5841	Uno/Let's Try Again	1954	12.00
□ CAS-976 [S]	Michelle Going for Baroque	1966	12.00	□ 47-3254	All Through the Night/ Blues in the Night	1950	20.00	□ 47-5907	My Bambino/Restless Heart	1954	12.00
□ CAL-2102 [M]	Comic Strip Favorites	1967	12.00	□ 47-3755	Valencia/I Don't Care If the Sun Don't Shine	1950	20.00	□ 47-5946	All of You/Vera Cruz	1954	12.00
□ CAS-2102 [S]	Comic Strip Favorites	1967	10.00	□ 47-3756	The Thrill Is Gone/ Spring Made a Fool of Me	1950	20.00	□ 47-5975	Melody of Love/You're Getting to Be a Habit with Me	1955	10.00
□ CAL-2181 [M]	Up-Up and Away	1967	12.00	□ 47-3777	An Ordinary Broom/I Theenk	1950	20.00	— <i>With Dinah Shore</i>			
□ CAS-2181 [S]	Up-Up and Away	1967	10.00	— <i>With Fran Warren</i>				□ 47-6039	Just a Man/Do, Do, Do What Your Heart Says	1955	10.00
RCA VICTOR				□ 47-3779	Peace of Mind/I Still Get a Thrill	1950	20.00	□ 47-6167	Domani/What's the Time in Nicaragua	1955	10.00
□ LPM-1771 [M]	Pop Goes the Swingin' Marchin' Band	1958	12.00	□ 47-3802	Ramona/Laura	1950	15.00	□ 47-6209	Young Ideas/What's the Secret of Your Success	1955	10.00
□ LSP-1771 [S]	Pop Goes the Swingin' Marchin' Band	1958	20.00	□ 47-3803	Dolores/Rosalie	1950	15.00	□ 47-6283	Hold Me in Your Heart/ Everywhere	1955	10.00
□ LPM-2130 [M]	The Rockin' Strings of Ray Martin	1959	12.00	□ 47-3804	Sweet Sue/Dinah	1950	15.00	□ 47-6368	Just a Gigolo/ Love, You Funny Thing	1955	10.00
□ LSP-2130 [S]	The Rockin' Strings of Ray Martin	1959	15.00	— <i>The above three comprise a box set</i>				□ 47-6493	Walk Hand in Hand/ Flamenco Love	1956	10.00
□ LPM-2287 [M]	Dynamica	1961	12.00	□ 47-3819	La Vie En Rose/Tonight	1950	20.00	□ 47-6597	It's Better in the Dark/ Your Place in the Sun	1956	10.00
□ LSA-2287 [S]	Dynamica	1961	15.00	□ 47-3874	Till We Meet Again/ Take a Letter, Miss Smith	1950	20.00	□ 47-6682	Moderation/ Since You've Been Mine	1956	10.00
□ LPM-2422 [M]	Excitement, Incorporated	1961	12.00	□ 47-3883	Music, Maestro, Please/ The Big Dipper	1950	20.00	□ 47-6731	This Much I Know/ Lonely Winter	1956	10.00
□ LSA-2422 [S]	Excitement, Incorporated	1961	15.00	□ 47-3941	Fascination/Johannesburg	1950	20.00	□ 47-6797	My Budapest/The Rainmaker	1957	10.00
STRAND				□ 47-3972	Once Upon a Rhumba/ Tambarina	1950	20.00	□ 47-6863	Do I Love You (Because You're Beautiful)/Ten Minutes Ago	1957	10.00
□ SL-1037 [M]	Dancing After Dark	1962	12.00	□ 47-3987	Tell Me Tonight/ The Sea of the Moon	1950	20.00	□ 47-6888	Mail, Mail, There Ain't No Mail/ Look at 'Er	1957	10.00
MARTIN, TONY				□ 47-4019	A Penny a Kiss/In Your Arms	1951	20.00	□ 47-7007	At Last/Scusami	1957	10.00
45s				— <i>With Dinah Shore</i>				□ 47-7099	Carioca/Souvenir d'Italie	1957	10.00
CHART				□ 47-4048	Singin' in the Rain/ Pagan Love Song	1951	15.00	□ 47-7170	Gigi/Noche de Amour	1958	10.00
□ 5059	Hills of Yesterday/Strangers	1970	6.00	□ 47-4049	I Cried for You/ You Are My Lucky Star	1951	15.00	□ 47-7210	Say Darling/Try to Love Me Just As I Am	1958	10.00
□ 5078	Coast of California/Inseparable	1970	8.00	□ 47-4050	You Were Meant for Me/ It Was So Beautiful	1951	15.00	□ 47-7298	Walk with Me/Indiscreet	1958	10.00
DOT				— <i>The above three comprise a box set</i>				□ 47-7376	Lolita/She Serves a Nice Cup of Tea	1958	10.00
□ 16361	In Other Words (Fly Me to the Moon)/The Rest of My Days	1961	8.00	□ 47-4056	Would I Love You (Love You, Love You)/I Apologize	1951	20.00	□ 47-7494	Do You Remember As I Remember/Lilly Lu	1959	10.00
□ 16402	As Long As She Needs Me/ I'll Be Seeing You	1962	8.00	□ 47-4098	Faithfully Yours/ No One But You	1951	20.00	□ 47-7633	Marina/I'll Take Romance	1959	10.00
□ 16917	Alfie/Who's Afraid	1966	7.00	□ 47-4136	I Wish, I Wish/The Kissing Song	1951	15.00	□ 47-7728	My Sin/Once When the World Was Mine	1960	10.00
DUNHILL				— <i>With Dinah Shore</i>				7-Inch Extended Plays			
□ 4073	And We Were Lovers/This Year	1967	7.00	□ 47-4141	I Get Ideas/Tahiti, My Island	1951	15.00	□ CAE-444	*I Get Ideas/I Cried for You/Kiss of Fire/Toot, Toot, Tootsie, Goodbye	1957?	10.00
MERCURY				□ 47-4169	Tell Me/Do You Really Love Me	1951	15.00	□ CAE-444 [PS]	I Get Ideas	1957?	10.00
□ 5489x45	That Old Black Magic/ Tea for Two	1950	20.00	□ 47-4216	Casey at the Bat/Take Me Out to the Ball Game	1951	20.00	Albums			
□ 5708x45	If I Love Again/Make Believe	1951	15.00	□ 47-4220	Over a Bottle of Wine/ You'll Know	1951	15.00	APPLAUSE			
□ C-30022	To Each His Own/ I'll See You in My Dreams	1957	8.00	□ 47-4225	The Musicians/How D'Ya Do and Shake Hands	1951	20.00	□ APLP-1003	I'll See You in My Dreams	1982	10.00
— <i>"Celebrity Series" reissue</i>				— <i>With Phil Harris, Dinah Shore and Betty Hutton</i>				□ R 134276	I'll See You in My Dreams	1982	12.00
MOTOWN				□ 47-4246	Vanity/Oh! Beauty!	1951	15.00	— <i>RCA Music Service edition</i>			
□ 1071	Talkin' to Your Picture/ Our Rhapsody	1964	60.00	□ 47-4268	Old Soft Shoe/Be Mine Tonight	1951	15.00	AUDIO FIDELITY			
□ 1082	The Bigger Your Heart Is (The Harder You'll Fall)/ Two of Us	1965	20.00	— <i>With Dinah Shore</i>				□ AFSD-6200	Tony Martin	1968	15.00
□ 1088	Ask Any Man/Spanish Rose	1966	40.00	□ 47-4276	You Are Just a Beautiful Dream/ The Closer You Are	1951	12.00	CHART			
NAN				□ 47-4277	Big Chief Hole in the Ground/ Let the Worry Bird Worry for You	1951	12.00	□ CHS-1029	Tony Martin in Nashville	1970	20.00
□ 3002	Sellisima/Winter Sun	1964	10.00	□ 47-4278	There's No Tomorrow/ Prologue from "Pagliacci"	1951	12.00	DECCA			
PARK AVENUE				— <i>The above three comprise a box set</i>				□ DL 5189 [10]	Tony Martin Sings, Vol. 1	1950	40.00
□ 129	Broadway Broken Heart/ Footsteps of a Fool	1963	10.00	□ 47-4343	Domino/It's All Over But the Memories	1951	15.00	□ DL 8286 [M]	Melody Lane	1957?	25.00
RCA VICTOR				□ 47-4345	Manhattan/If You Catch a Little Cold	1951	15.00	— <i>Black label, silver print</i>			
□ 47-2787	Goodnight, Sweetheart/You and the Night and the Music	1949	15.00	— <i>With Dinah Shore</i>				DOT			
□ 47-2788	Oh, How I Miss You Tonight/ Deep Night	1949	15.00	□ 47-4477	At Last, At Last/ Make with the Magic	1952	15.00	□ DLP-3360 [M]	His Greatest Hits	1961	15.00
□ 47-2789	Night and Day/ The Night Was Made for Love	1949	15.00	□ 47-4488	The Closer You Are/ Prologue from "Pagliacci"	1952	15.00	□ DLP-25360 [S]	His Greatest Hits	1961	20.00
□ 47-2790	All Through the Night/ Blue Is the Night	1949	15.00	□ 47-4544	I Could Write a Book/ Jump Through the Ring	1952	15.00	KOALA			
— <i>The above four comprise a box set</i>				□ 47-4671	Kiss of Fire/ For the Very First Time	1952	15.00	□ KO 14140	I'm Always Chasing Rainbows	1987	12.00
□ 47-2918	Angels Never Leave Heaven/ My Heart Beats Faster	1949	20.00	□ 47-4718	No Other Girl for Me/ If Someone Had Told Me	1952	12.00	MCA			
□ 47-2947	Circus/No, No and No	1949	20.00	— <i>With Dinah Shore</i>				□ 1515 [M]	Tony Martin Collectibles	1987	12.00
□ 47-3024	Give Me Your Tired, Your Poor/ If We Hadn't Broken Up on Wednesday Night, Thursday Would Have Been a Year	1949	20.00	□ 47-4758	Padam, Padam/ Where Did the Night Go	1952	15.00	MCA CORAL			
□ 47-3049	Toot, Toot, Tootsie, Goodbye/ You Call It Madness, I Call It Love	1949	20.00	□ 47-4836	Some Day/ Luna Rossa (Blushing Moon)	1952	15.00	□ CB-20019	Melody	1973	12.00
□ 47-3054	Oh You Beautiful Doll/I Want You to Want Me (To Want You)	1949	15.00	□ 47-4944	Forgive and Forget/ Don't Tempt Me	1952	15.00	MERCURY			
□ 47-3055	When I Get You Alone Tonight/ Peg o' My Heart	1949	15.00	□ 47-5008	Dance of Destiny/ Sleepy Time Gal	1952	15.00	□ MG-20075 [M]	Mr. Song Man	1957	25.00
□ 47-3056	Come, Josephine, in My Flying Machine/There's a Broken Heart for Every Light on Broadway	1949	15.00	□ 47-5116	You're So Dangerous/ The Ghost of a Rose	1953	15.00	□ MG-20079 [M]	Dream Music	1957	25.00
— <i>The above three comprise a box set</i>				□ 47-5208	Please, Please/Golden Years	1953	15.00	□ MG-20644 [M]	Golden Hits by Tony Martin	1961	15.00
□ 47-3069	Remember/Speak the Word of Love	1949	20.00	□ 47-5279	April in Portugal (The Whisp'ring Serenade)/Now Hear This	1953	15.00	□ MG-25004 [10]	Tony Martin	1950	40.00
— <i>With Fran Warren</i>				□ 47-5352	Sorta on the Border/Unfair	1953	15.00	□ MG-60644 [S]	Golden Hits by Tony Martin	1961	15.00
□ 47-3078	There's No Tomorrow/ A Thousand Violins	1949	20.00	□ 47-5414	Caribbean/Relax	1953	15.00	MOTOWN			
□ 47-3119	I Said My Pajamas (And Put On My Prayrs)/Have I Told You Lately That I Love You	1949	20.00	□ 47-5473	There's Danger in Your Eyes, Cherie/I Just Love You	1953	15.00	□ MS-645 [S]	Live! At the Americana	1966	—
— <i>With Fran Warren</i>				□ 47-5538	Stranger in Paradise/ I Love Paris	1953	12.00	— <i>Cancelled</i>			
□ 47-3219	Roulette/It's Easy for You to Say	1950	20.00	□ 47-5596	That's What a Rainy Day Is For/ Look Out, I'm Romantic	1954	12.00	□ MT-645 [M]	Live! At the Americana	1966	—
□ 47-3228	My Sin/Begin the Beguine	1950	20.00	□ 47-5665	Here/Philosophy	1954	12.00	— <i>Cancelled</i>			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CAL-576 [M]	Tonight	195?	15.00	MARTIN, VINCE, AND FRED NEIL				MARTINO, AL			
RCA SPECIAL PRODUCTS				45s				BBS			
□ DML2-0999 [(2)]	The Greatest Singer of hem All!	1991	15.00	ELEKTRA				□ 101	Here in My Heart/ I Cried Myself to Sleep	1952	30.00
RCA VICTOR				□ 45009	Tear Down the Walls/ I Know You Rider	1964	10.00	—With "BBS Records" at top of label			
□ LPM-1218 [M]	The Night Was Made for Love	1956	25.00	Albums				□ 101	Here in My Heart/ I Cried Myself to Sleep	1952	40.00
□ LPM-1263 [M]	Speak to Me of Love	1956	25.00	ELEKTRA				—With "BBS Record Co., Phila. 7, Pa." at top of label			
□ LPM-1357 [M]	A Night at the Copacabana with Tony Martin	1956	25.00	□ EKL-248 [M]	Tear Down the Walls	1964	50.00	□ 101	Here in My Heart/ I Cried Myself to Sleep	1952	60.00
□ LPM-2107 [M]	Dream a Little Dream	1960	20.00	□ EKS-7248 [S]	Tear Down the Walls	1964	60.00	—Red vinyl!			
□ LSP-2107 [S]	Dream a Little Dream	1960	30.00	MARTIN, WOODY				CAPITOL			
□ LPM-3126 [10]	World-Wide Favorites	195?	40.00	HIT				□ 2053	A Voice in the Choir/ The Glory of Love	1967	6.00
□ LPM-3136 [10]	One for My Baby	195?	40.00	□ 48	My Dad/Shake Me I Rattle	1962	8.00	□ 2102	Love Is Blue/I'm Carrying the World on My Shoulders	1968	6.00
20TH CENTURY FOX				—B-side by Connie Landers				□ F2122	Take My Heart/I Never Cared	1952	20.00
□ TFM-3138 [M]	Live at Carnegie Hall	1964	12.00	MARTINDALE, WINK				□ 2158	Lili Marlene/Georgia	1968	6.00
□ TFS-4138 [S]	Live at Carnegie Hall	1964	15.00	45s				□ F2185	Say You'll Wait for Me/ I've Never Seen	1952	20.00
VOCALION				□ 17606	Deck of Cards/ Black Land Farmer	1976	5.00	□ F2260	Now/In All This World	1952	20.00
□ VL 3610 [M]	Tony Martin	196?	15.00	DOT				□ 2285	Wake Up to Me Gentle/ If You Must Leave My Life	1968	6.00
WING				□ 15728	I Don't Suppose/ All Love Broke Loose	1958	12.00	□ F2353	One Lonely Night/Rachel	1953	20.00
□ MGW-12115 [M]	It's Just Love	196?	12.00	□ 15968	Deck of Cards/Now You Know How It Feels	1959	12.00	□ 2355	I Can't Help It (If I'm Still in Love with You)/I Can Only See You	1968	6.00
□ MGW-12203 [M]	Mr. Song Man	196?	12.00	□ 15968 [PS]	Deck of Cards/Now You Know How It Feels	1959	25.00	□ F2431	Here Are My Arms/ There's Music in You	1953	20.00
MARTIN, TRADE				□ 16020	Life Gets Tee-Jus, Don't It/ I Never See Maggie Alone	1959	10.00	□ 2468	Sausalito/ Take My Hand for Awhile	1969	6.00
45s				□ 16051	Blue Bobby Sox/Steal Away	1960	10.00	□ F2480	This Night I'll Remember/ When You're Mine	1953	20.00
BUDDAH				□ 16083	Lincoln's Gettysburg Address/ Love's Old Sweet Song	1960	10.00	□ F2535	All I Want Is a Chance/ You Can't Go On Forever	1953	20.00
□ 266	I Can't Do It for You/ To Know the Girl	1971	10.00	□ 16138	Glory of Love/ I Wanna Play House	1960	10.00	□ F2649	Before/Sweetheart of Mine	1953	20.00
COED				□ 16243	Black Land Farmer/ Make Him Happy	1961	10.00	□ 2674	I Started Loving You Again/Let Me Stay Awhile (With You)	1969	6.00
□ 570	That Stranger Used to Be My Girl/We'll Be Dancing on the Moon	1962	15.00	□ 16282	A Man Needs a Woman/ Three Steps to the Phone	1961	10.00	□ F2737	Melancholy Serenade/ Way Paesano	1954	20.00
□ 573	Hula Hula Dancin' Doll/ Something in the Wind	1962	25.00	□ 16316	Melody of Love/The Thing	1961	10.00	□ 2746	Can't Help Falling in Love/ You're All the Woman That I Need	1970	5.00
□ 575	Lucky Boy, Happy Girl, Lonely Me/Strategy	1963	15.00	□ 16347	The World's Greatest Man/ Sweet Little Loveable You	1961	10.00	□ F2826	On and On/Give Me Something to Go with the Wine	1954	20.00
□ 579	Hot Diggity/Loveability	1963	15.00	□ 16435	A Vision at the Peace Table/ I Saw Me	1963	8.00	□ 2830	Walking in the Sand/One More Mile (And Darlin' I'll Be Home)	1970	5.00
□ 590	Hot Diggity/Loveability Send for Me/	1963	15.00	□ 16491	Deck of Cards/ Black Land Farmer	1963	8.00	□ F2899	Don't Go to Strangers/When True Love Is Greater Than	1954	20.00
□ 596	Spend Your Life with Me Joanne/Liverpool Baby	1964	15.00	□ 16500	A Violet and a Rose/Next Time	1963	8.00	□ 2956	Friendship/The Call	1970	5.00
GEE				□ 16531	I Heard the Bluebirds Sing/ Nevertheless	1963	8.00	□ F2982	Say It Again/The Story of Tina	1954	20.00
□ 1053	La Mer/Loving You	1959	20.00	□ 16555	The First Kiss/Our Love Affair	1963	8.00	□ 3056	Come Into My Life/ One Pair of Hands	1971	5.00
RCA VICTOR				□ 16597	Why Don't They Understand/ Big Buildin'	1964	8.00	□ F3080	Love Is Eternal/ Snowy, Snowy Mountains	1955	15.00
□ 47-8926	Work Song/So This Is Love	1966	50.00	□ 16628	Born Too Late/ Hey Girl, Hey Boy	1964	8.00	□ 3120	Too Many Mornings/ Losing My Mind	1971	5.00
□ 47-9112	Take Me for a Little While/ Moanin'	1967	50.00	□ 16698	My True Love/A String, an Eraser, and a Blotter	1965	8.00	□ F3171	To Please My Lady/ The Man from Laramie	1955	15.00
□ 47-9210	Sixteen Tons/She's Got the Wind in Her Hair	1967	25.00	□ 16821	Giddy-Up Go/ Working Man's Prayer	1966	7.00	□ 3256	More Than Ever Now/ The Summer Knows	1972	5.00
ROULETTE				□ 16863	To a Sleeping Beauty/ A Vision at the Peace Table	1966	7.00	□ F3307	Close to Me/The Journey's End	1955	15.00
□ 4258	My Song of Love/ Pomp and Circumstance	1960	15.00	RANWOOD				□ 3313	Speak Softly Love/ I Have But One Heart	1972	4.00
STALLION				□ 1005	America: An Affirmation/ The People	1974	6.00	□ 3444	Take Me Back/Canta Libre	1972	4.00
□ 1003	She Put the Hurt on Me/ Son of a Millionaire	196?	200.00	Albums				□ F3501	The Girl I Left in Rome/ Love to Call My Own	1956	15.00
TOOT				DOT				□ 3604	If I Give My Heart to You/ Hey Mama	1973	4.00
□ 606	If I Were a Rich Man/ (B-side unknown)	1968	10.00	□ DLP-3245 [M]	Deck of Cards	1960	20.00	□ F3605	I'm Sorry/I'm a Funny Guy	1956	15.00
□ 610	I Couldn't Make You Love Me (The Way That You Loved Him)/You're the Cause of It	1968	10.00	□ DLP-3293 [M]	The Bible Story	1960	15.00	□ 3748	Roses in the Sky/ Daddy Let's Play	1973	4.00
Albums				□ DLP-3403 [M]	Big Bad John	1962	15.00	□ 3763	She/Mary Go Lightly (Como Un Nino)	1973	4.00
BUDDAH				□ DLP-3571 [M]	My True Love	1964	15.00	□ 3771	Mary Go Lightly (Como Un Nino)/Daddy Let's Play	1973	4.00
□ BDS-5126	Let Me Touch You	1972	15.00	□ DLP-3692 [M]	Giddyup Go	1966	15.00	□ 3918	Daddy Loves You Honey/ More Than Ever Now	1974	4.00
MARTIN, VINCE				□ DLP-25245 [S]	Deck of Cards	1960	25.00	□ 3987	To the Door of the Sun (Alle Porte Del Sol)/Mary Go Lightly	1974	4.00
45s				□ DLP-25293 [S]	The Bible Story	1960	20.00	□ 4071	Charmer/Wake Up	1975	4.00
ABC-PARAMOUNT				□ DLP-25403 [S]	Big Bad John	1962	20.00	□ 4134	Volare/You Belong to Me	1975	4.00
□ 9992	Goodnight Irene/ The Old Grey Goose	1959	12.00	□ DLP-25571 [S]	My True Love	1964	20.00	□ 4241	The More I See You/My Thrill	1976	4.00
□ 10029	Strawberry Fair/Homing Pigeon	1959	12.00	□ DLP-25692 [S]	Giddyup Go	1966	20.00	□ 4322	May I Have the Next Dream with You/Sing My Love Song	1976	4.00
CAPITOL				MARTINEZ, TONY				□ 4362	Dream of Me/There's Nothing Greater Than Our Love	1976	4.00
□ 2565	Summer Wind/ I Can't Escape from You	1969	6.00	DEL-FI				□ 4444	Kentucky Mornin'/ Sweet Marjorene	1977	4.00
GLORY				□ DFLP-1205 [M]	The Many Sides of Pepino	1959	30.00	□ 4508	The Next Hundred Years/ After the Lovin'	1977	4.00
□ 247	Cindy, Oh Cindy/Only If You Praise the Lord	1956	20.00	□ DFLP-1205S [S]	The Many Sides of Pepino	1959	40.00	□ 4551	One Last Time/Here I Go Again	1978	4.00
—With the <i>Tarriers</i>				MARTINI, LUIGI, AND THE BAY CITY 5				□ 4593	Here in My Heart/Granada	1961	10.00
□ 252	Katie-O/1-2-3-4 Anyplace Road	1957	15.00	45s				□ 4643	Pardon/Another Time, Another Place	1961	10.00
□ 259	Big Dreams/Wait for Me	1957	15.00	JAGUAR				□ 4681	Torero/Now That I Found You	1979	4.00
□ 262	The Midnight Special/ Ginny My Joy	1957	15.00	□ 3001	Basin Street Blues/ Please Don't Talk About Me	1954	300.00				
□ 266	Goodbye My Love/ Oh My Darling, Oh	1957	15.00	□ 3002	Oh Marie/I'm Sorry I Made You Cry	1954	300.00				
□ 283	Keep a-Movin'/Sail Me Back	1958	15.00	20TH FOX							
20TH FOX											
□ 214	The Sea Is Green/Is There Somebody Somewhere	1960	12.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4710	Exodus/Love, Where Are You Now	1962	10.00	□ T 1914 [M]	I Love You Because	1963	12.00	□ 1201 [PS]	Danger Heartbreak Dead Ahead/ Baby Please Don't Go	1988	4.00
□ 4797	Make Me Believe/ Because You're Mine	1962	10.00	□ ST 1975 [S]	Painted, Tainted Rose	1963	15.00	— <i>"Good Morning Vietnam" sleeve</i>			
□ 4798	I Think About You/ Only a Dream Away	1979	4.00	□ T 1975 [M]	Painted, Tainted Rose	1963	12.00	GORDY			
— <i>With Kathy Keates</i>				□ ST 2040 [S]	Living a Lie	1964	15.00	□ 7024	Too Hurt to Cry, Too Much in Love to Say Goodbye/ Come On Home	1963	80.00
□ 4897	Almost Gone/Doors	1980	4.00	□ T 2040 [M]	Living a Lie	1964	12.00	— <i>As "The Darnells"</i>			
□ 4930	I Love You Because/ Merry-Go-Round	1963	8.00	□ ST 2107 [S]	I Love You More and More Every Day/Tears and Roses	1964	15.00	TAMLA			
□ 4957	Look Around (You'll Find Me There)/More Than Ever Now	1980	4.00	□ T 2107 [M]	I Love You More and More Every Day/Tears and Roses	1964	12.00	□ 54046	Please Mr. Postman/ So Long Baby	1961	25.00
□ 5000	Painted, Tainted Rose/ That's the Way It's Got to Be	1963	8.00	□ ST 2165 [S]	A Merry Christmas from Al Martino	1964	15.00	□ 54046 [PS]	Please Mr. Postman/ So Long Baby	1961	120.00
□ 5060	Living a Lie/I Love You Truly	1963	8.00	□ T 2165 [M]	A Merry Christmas from Al Martino	1964	12.00	□ 54054	Twistin' Postman/I Want a Guy	1962	20.00
□ A-5094	You and I/Warm Is When You Touch Me	1982	3.00	□ ST 2200 [S]	We Could	1964	15.00	□ 54054 [PS]	Twistin' Postman/I Want a Guy	1962	100.00
□ 5108	I Love You More and More Every Day/I'm Living My Heaven with You	1964	8.00	□ T 2200 [M]	We Could	1964	12.00	□ 54060	Playboy/All the Love I've Got	1962	20.00
□ 5183	Tears and Roses/ A Year Ago Tonight	1964	8.00	□ ST 2312 [S]	Somebody Else Is Taking My Place	1965	15.00	□ 54065	Beechwood 4-5789/ Someday, Someway	1962	20.00
□ B-5191	What Your Love Did for Me/ Warm Is When You Touch Me	1982	3.00	□ T 2312 [M]	Somebody Else Is Taking My Place	1965	12.00	□ 54072	Strange I Know/Too Strong to Be Strung Along	1962	15.00
□ 5239	Always Together/ Thank You for Loving Me	1964	8.00	□ ST 2362 [S]	My Cherie	1965	15.00	□ 54077	Forever/Locking Up My Heart	1963	15.00
□ 5293	We Could/Sunrise to Sunrise	1964	8.00	□ T 2362 [M]	My Cherie	1965	12.00	□ 54082	Tie a String Around My Finger/ My Daddy Knows Best	1963	20.00
□ 5311	Silver Bells/You're All I Want for Christmas	1964	8.00	□ ST 2435 [S]	Spanish Eyes	1966	15.00	□ 54088	As Long As I Know He's Mine/ Little Girl Blue	1963	12.00
□ 5341	My Heart Would Know/ Hush, Hush, Sweet Charlotte	1965	8.00	□ T 2435 [M]	Spanish Eyes	1966	12.00	□ 54091	He's a Good Guy (Yes He Is)/ Goddess of Love	1964	12.00
□ 5341 [PS]	My Heart Would Know/ Hush, Hush, Sweet Charlotte	1965	12.00	□ ST 2528 [S]	Think I'll Go Somewhere and Cry Myself to Sleep	1966	15.00	□ 54091 [DJ]	Yes He Is	1964	75.00
□ 5384	Somebody Else Is Taking My Place/With All My Heart	1965	8.00	□ T 2528 [M]	Think I'll Go Somewhere and Cry Myself to Sleep	1966	12.00	— <i>One-sided promo with different title than stock copy</i>			
□ 5434	My Cherie/Romana	1965	8.00	□ ST 2592 [S]	This Is Love	1966	15.00	□ 54097	You're My Remedy/A Little Bit of Sympathy, A Little Bit of Love	1964	10.00
□ 5506	Forgive Me/What Now My Love	1965	8.00	□ T 2592 [M]	This Is Love	1966	12.00	□ 54097 [PS]	You're My Remedy/A Little Bit of Sympathy, A Little Bit of Love	1964	60.00
□ 5542	Spanish Eyes/Melody of Love	1965	8.00	□ ST 2654 [S]	This Love for You	1967	15.00	□ 54105	Too Many Fish in the Sea/ A Need for Love	1964	10.00
□ 5598	Think I'll Go Somewhere and Cry Myself to Sleep/ Hello Memory	1966	6.00	□ T 2654 [M]	This Love for You	1967	15.00	□ 54105	Two Many Fish in the Sea/ A Need for Love	1964	40.00
□ 5652	Wiederseh'n/ The Minute You're Gone	1966	6.00	□ ST 2733 [S]	Daddy's Little Girl	1967	15.00	— <i>Some copies feature the above incorrect A-side title</i>			
□ 5652 [PS]	Wiederseh'n/ The Minute You're Gone	1966	10.00	□ T 2733 [M]	Daddy's Little Girl	1967	15.00	□ 54116	I'll Keep Holding On/ No Time for Tears	1965	10.00
□ 5702	Just Yesterday/ By the River of Roses	1966	6.00	□ ST 2780 [S]	Mary in the Morning	1967	15.00	□ 54120	Danger, Heartbreak Dead Ahead/Your Cheating Ways	1965	10.00
□ 5741	The Wheel of Hurt/ Somewhere in This World	1966	6.00	□ T 2780 [M]	Mary in the Morning	1967	15.00	□ 54126	Don't Mess with Bill/ Anything You Wanna Do	1965	10.00
□ 5825	Daddy's Little Girl/Devotion	1967	6.00	□ ST 2843	This Is Al Martino	1968	15.00	□ 54131	You're the One/Paper Boy	1966	10.00
□ 5904	Mary in the Morning/ I Love You and You Love Me	1967	6.00	□ ST 2908	Love Is Blue	1968	15.00	□ 54143	The Hunter Gets Captured by the Game/I Think I Can Change You	1967	10.00
□ 5989	More Than the Eye Can See/ Red Is Red	1967	6.00	□ SKAO 2946	The Best of Al Martino	1968	15.00	□ 54150	When You're Young and In Love/The Day You Take One, You Have to Take the Other	1967	10.00
20TH CENTURY FOX				□ SM-2946	The Best of Al Martino	1977	10.00	□ 54158	My Baby Must Be a Magician/ I Need Someone	1967	10.00
□ 508	My Side of the Story/ It's All Over But the Shouting	1964	8.00	— <i>Reissue with new prefix</i>				□ 54166	Here I Am Baby/Keep Off, No Trespassing	1968	10.00
□ 530	I Can't Get You Out of My Heart/ Come Back to Me	1964	8.00	□ ST 2983	Wake Up to Me Gentle Love Theme from "The Godfather"	1968	15.00	□ 54171	Destination: Anywhere/What's So Easy for Two Is So Hard for One	1968	10.00
□ 575	Mama/My Bella Amore	1965	8.00	□ SM-11071	Love Theme from "The Godfather"	1977	8.00	□ 54177	I'm Gonna Hold On Long As I Can/Don't Make Hurting Me a Habit	1968	10.00
20TH FOX				— <i>Reissue with new prefix</i>				□ 54186	That's How Heartaches Are Made/Rainy Mourning	1969	10.00
□ 132	I Can't Get You Out of My Heart/ Two Hearts Are Better Than One	1959	12.00	□ ST-11302	I Won't Last a Day Without You	1972	10.00	□ 54198	Marionette/After All	1970	8.00
□ 153	Darling, I Love You/ Memory of You	1959	12.00	□ ST-11366	To the Door of the Sun	1975	10.00	□ 54213	A Breath Taking Guy/ You're the One for Me Baby	1972	8.00
□ 173	I Sold My Heart/Summertime	1960	12.00	□ ST-11572	Sing My Love Songs	1976	10.00	TOPPS/MOTOWN			
□ 180	Mama/And I Have You My Love	1960	12.00	□ SM-11679	To the Door of the Sun	1977	8.00	□ 12	Please Mr. Postman	1967	75.00
□ 184	Dearest (Cara)/Hello My Love	1960	12.00	— <i>Reissue of 11366</i>				— <i>Cardboard record</i>			
□ 200	Journey to Love/ Only the Broken Hearted	1960	12.00	□ ST-11741	The Next Hundred Years	1978	10.00	7-Inch Extended Plays			
□ 213	Heart of Hearts/Our Concerto	1960	12.00	□ SN-16074	The Best of Al Martino	1981	8.00	TAMLA			
□ 232	Come Back to Me/ It's All Over But the Shouting	1960	12.00	— <i>Budget-line reissue</i>				□ TM-60253	Don't Mess with Bill/Locking Up My Heart/Too Many Fish in the Sea/Please Mr. Postman/ Forever/Beechwood 4-5789	1967	40.00
□ 237	Little Boy, Little Girl/ My Side of the Story	1961	12.00	□ SQBO-91280	(2) The Romantic World of Al Martino	1967	20.00	— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>			
7-Inch Extended Plays				— <i>Capitol Record Club exclusive</i>				□ TM-60253 [PS] Greatest Hits			
CAPITOL				MOVIE TONE				□ 60274			
□ EAP 1-405	*Take My Heart/I've Never Seen/ Say You'll Wait for Me/Now	195?	15.00	□ MTM 2002 [M]	That Old Feeling	1967	15.00	The Hunter Gets Captured by the Game/When You're Young and In Love/I Know Better/He Was Really Sayin' Somethin'/ The Day You Take One/ Keep Off, No Trespassing			
□ EAP 1-405 [PS]	Al Martino Sings	195?	15.00	□ MTM 2015 [M]	All of Me	1967	20.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
Albums				PICKWICK				□ 60274 [PS] The Marvelettes			
CAPITOL				□ SPC-3049				Don't Go to Strangers			
□ ST-180	Sausalito	1969	12.00	□ SPC-3276				Mary in the Morning			
□ ST-379	Jean	1969	12.00	SPRINGBOARD				□ 4074			
□ ST-405	Can't Help Falling in Love	1970	12.00	□ 4074				Time After Time			
□ ST-497	My Heart Sings	1970	12.00	20TH CENTURY FOX				□ SF-3025 [M]			
□ STBB-526 [(2)]	Here in My Heart/Yesterday	1970	15.00	□ SF-3025 [S]				Al Martino			
□ STCL-572 [(3)]	Al Martino	1971	25.00	□ SF-3032 [M]				Sing Along with Al Martino			
□ STBB-713 [(2)]	I Wish You Love/Losing You	1971	15.00	□ SFX-3032 [S]				Sing Along with Al Martino			
□ ST-793	Summer of '42	1971	12.00	□ TF-4168 [M]				Al Martino Sings			
□ ST 1774 [S]	The Exciting Voice of Al Martino	1962	20.00	□ TFS-4168 [S]				Al Martino Sings			
□ T 1774 [M]	The Exciting Voice of Al Martino	1962	15.00	□ SXG-5009 [S]				When Your Lover Has Gone			
□ ST 1907 [S]	The Italian Voice of Al Martino	1963	20.00	□ XG-5009 [M]				When Your Lover Has Gone			
□ T 1907 [M]	The Italian Voice of Al Martino	1963	15.00	MARTY							
□ ST 1914 [S]	I Love You Because	1963	15.00	45s							
				NOVELTY							
				□ 101				Marty on Planet Mars (Part 1)/ Marty on Planet Mars (Part 2)			
				MARTY AND THE SYMBOLS							
				45s							
				GRAPHIC ARTS							
				□ 1000				You're the One/Rip Van Winkle			
				MARVELETTES, THE							
				45s							
				A&M							
				□ 1201				Danger Heartbreak Dead Ahead/ Baby Please Don't Go			
				— <i>B-side by Them</i>							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T-228 [M]	Please Mr. Postman	1963	300.00	□ 10708	Shim Sham/Your Little Sister	1965	10.00	MARX, THE			
—Yellow label with globes logo				□ 10756	Do It/I've Got My Eyes on You	1965	10.00	45s			
□ T-229 [M]	The Marvellets Sing	1962	500.00	ABC				CHANTE			
—Title as listed on front cover (misspelled); all-black cover with white circles				□ S-643	The Mighty Marvelows	1968	30.00	□ 1002	One Minute More/ You Are My Love	19??	200.00
□ T-229 [M]	Smash Hits of 62'	1962	1200.	MARVELS, THE (1) Early version of THE DUBS.				DAHLIA			
—Title as listed on front cover; large black "M" with song titles in circles; VG value 600; VG+ value 900				45s				□ 1002 One Minute More/ You Are My Love 19?? 100.00			
□ T-229 [M]	The Marvellets Sing	1963	250.00	ABC-PARAMOUNT				MARY BUTTERWORTH			
—Yellow label with side-by-side globes logo				□ 9771	I Won't Have You Breaking My Heart/Jump Rock and Roll	1956	600.00	Albums			
□ T-231 [M]	Playboy	1962	500.00	MARVELS, THE (2)				CUSTOM FIDELITY			
—Yellow label with overlapping record and globe logo				45s				□ 2092 Mary Butterworth 1969 300.00			
□ T-231 [M]	Playboy	1962	600.00	LAURIE				MARY SUE AND THE TRAMS			
—White label				45s				HIT			
□ T-231 [M]	Playboy	1963	250.00	□ 3106 I Shed So Many Tears/ So Young, So Sweet 1958 70.00				□ 145 Dancing in the Street/ (I've Got a) Tiger in My Tank 1964 10.00			
—Yellow label with side-by-side globes logo				—Also released as "The Marvels"				MARYLANDERS, THE			
□ T-237 [M]	The Marvelous Marvelettes	1963	150.00	MARVELS, THE (3)				45s			
□ T-243 [M]	Recorded Live on Stage	1963	80.00	45s				JUBILEE			
□ T-253 [M]	Greatest Hits	1966	30.00	MUN-RAB				□ 5079 I'm a Sentimental Fool/ Sittin' By the River 1952 400.00			
—Yellow cover				□ 1008 Just Another Fool/ You Crack Me Up 1959 1500.				□ 5091 Make Me Thrill Again/ Please Love Me 1952 400.00			
□ T-253 [M]	Greatest Hits	1967	25.00	MARVELS, THE (U) May be group (2).				□ 5114 Fried Chicken/Good Old 99 1953 300.00			
—Green cover				45s				□ 5114 Fried Chicken/Good Old 99 1953 400.00			
□ TS-253 [S]	Greatest Hits	1966	40.00	WINN				—Red vinyl			
—Yellow cover				□ 1916 For Sentimental Reasons/ Come Back 1961 200.00				MASCOTS, THE (1)			
□ TS-253 [S]	Greatest Hits	1967	20.00	MARVIN AND JOHNNY				45s			
—Green cover				45s				ABC			
□ T-274 [M]	The Marvelettes	1967	30.00	ALADDIN				□ 11152 Baby, You're So Wrong/ Moreen 1968 8.00			
□ TS-274 [S]	The Marvelettes	1967	20.00	□ 3371 Yak Yak/Pretty Eyes 1957 30.00				MASCOTS, THE (2)			
□ T-286 [M]	Sophisticated Soul	1968	40.00	□ 3408 You're in My Heart/ Smack Smack 1958 30.00				45s			
□ TS-286 [S]	Sophisticated Soul	1968	20.00	□ 3439 It's Christmas/ The Valley of Love 1958 30.00				BLAST			
□ TS-288	In Full Bloom	1969	15.00	FELSTED				□ 206 Once Upon a Love/ Hey Little Angel 1963 20.00			
□ TS-305	Return of the Marvelettes	1970	15.00	□ 8681 Hot Biscuits and Gravy/ Tired of Being Alone 1963 12.00				—White label			
MARVELLOS, THE (1)				JAMIE				□ 206 Once Upon a Love/ Hey Little Angel 1963 40.00			
45s				1188 Once Upon a Time/Tick Tock 1961 12.00				—Red label			
CHA CHA				LANA				MERMAID			
□ 756	Come Back My Love/ Boyeo Yoing	1963	30.00	□ 127 Cherry Pie/Ain't That Right 196? 10.00				□ 107 Bluebirds Over the Mountain/ Timberlands 1962 80.00			
STEPHENY				—Oldies reissue				MASCOTS, THE (3) Later recorded as THE O'JAYS.			
□ 1818	Come Back My Love/ Boyeo Yoing	1958	200.00	LIBERTY				45s			
MARVELLOS, THE (2)				□ 1394 It's Christmas/ It's Christmas Time 1980 5.00				KING			
45s				MODERN				□ 5377 The Story of My Heart/ Do the Wiggle 1960 100.00			
EXODUS				□ 933 Tick Tock/Cherry Pie 1954 75.00				□ 5435 Lonely Rain/ That's the Way I Feel 1960 60.00			
□ 6214	Salty Sam/She Told Me Lies	1962	200.00	□ 941 Sugar/Kiss Me 1954 50.00				MASCOTS, THE (4)			
□ 6216	I Ask of You/Hip Enough	1962	120.00	□ 946 Little Honey/Honey Girl 1955 50.00				45s			
REPRISE				□ 949 Ko Ko Mo/Sometimes I Wonder 1955 40.00				MGM			
□ 20088	Salty Sam/She Told Me Lies	1962	30.00	□ 952 I Love You, Yes I Do/ Baby Won't You Marry Me 1955 40.00				□ 12027 Relax-Ay-Voo/ The Others I Like 1955 20.00			
MARVELLOS, THE (3)				□ 959 Butler Ball/Sugar Mama 1955 40.00				□ 12107 Nobody's Arms/ Little Mustard Seed 1955 20.00			
45s				□ 968 Will You Love Me/ Sweet Dreams 1956 30.00				□ 12236 Who Put the Devil in Evelyn's Eyes/Java Jive 1956 20.00			
LOMA				□ 974 Ain't That Right/Let Me Know 1956 30.00				MASCOTS, THE (U) If this is any of the above groups, it's most likely group (1).			
□ 2045	Something's Burning/ We Go Together	1966	12.00	SPECIALTY				45s			
□ 2061	You're Such a Sweet Thing/ Why Do You Want to Hurt the One You Love	1966	12.00	□ 479 Baby Doll/I'm Not a Fool 1953 60.00				RUMBLE			
MODERN				□ 479 Baby Doll/I'm Not a Fool 1953 100.00				□ 4197 I Want Love/Waited So Long 196? 20.00			
□ 1054	Down in the City/ In the Sunshine	1967	10.00	—Red vinyl				MASEKELA, HUGH			
WARNER BROS.				□ 488 Jo Jo/How Long Has She Been Gone 1954 60.00				12-Inch Singles			
□ 7011	Don't Play with My Heart/ Let Me Keep You Satisfied	1967	10.00	□ 498 School of Love/Boy Loves Girl 1954 60.00				JIVE			
□ 7054	Piece of Silk/Yes I Do	1967	10.00	□ 530 Day In — Day Out/Flip 1954 60.00				□ 9194 Don't Go Lose It Baby (3 versions) 1984 8.00			
MARVELLOS, THE (U) Could be group (1); it's doubtful that these could be either of the other two.				□ 554 Ding Dong Baby/Mamo Mamo 1955 50.00				□ 9361 Lady (Remix)/Lady (LP Version)/Coal Train (Live 17:16) 1985 10.00			
45s				SWINGIN'				WARNER BROS.			
MARVELLO				□ 641 I'm Tired of Being Alone/ Baby You Don't Know 1962 12.00				□ 20634 Bring Him Back Home (Extended) (Instrumental)/ Serengeti 1987 8.00			
□ 5005	Red Hot Momma/I Need a Girl	1955	300.00	□ 645 Pretty One/Second Helping of Cherry Pie 1963 12.00				□ 20684 Bring Him Back Home (Extended) (Live)/ Stimela (Live) 1987 8.00			
THERON				Albums							
□ 117	You're the Dream/ Calypso Mama	1957	400.00	CROWN							
MARVELOWS, THE				□ CST-381 [R] Marvin and Johnny 1963 12.00							
45s				□ CLP-5381 [M] Marvin and Johnny 1963 50.00							
ABC				MARVIN AND THE CHIRPS							
□ 10820	Fade Away/You've Been Going to Sally	1966	10.00	45s							
□ 11011	In the Morning/ Talkin' 'Bout Ya, Baby	1967	8.00	TIP TOP							
—As "The Mighty Marvelows"				□ 202 I'll Miss You This Christmas/ Sixteen Tons 1958 200.00							
□ 11073	I'm So Confused/ I'm Without a Girl	1968	8.00								
—As "The Mighty Marvelows"											
□ 11139	Hey, Hey Girl/Wait, Be Cool	1968	8.00								
—As "The Mighty Marvelows"											
□ 11189	You're Breaking My Heart/ This Town's Too Much	1969	8.00								
—As "The Mighty Marvelows"											
ABC-PARAMOUNT											
□ 10613	A Friend/Hey, Hey Baby	1965	10.00								
□ 10629	I Do/My Heart	1965	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
45s				MERCURY				105	Yes I'm Ready/Keep Him	1965	20.00			
A&M				MG-20797 [M]	The Trumpet of Hugh Masekela	1963	15.00	108	Sad, Sad Girl/Come to Me	1965	25.00			
2107	Foreign Natives/Mama Way	1979	4.00	SR-60797 [S]	The Trumpet of Hugh Masekela	1963	20.00	112	You Got What It Takes/If You Don't (Love Me, Tell Me So)	1965	15.00			
—With Herb Alpert				SR-61109	Grr	1969	12.00							
BLUE THUMB				MGM										
244	Languta/Rekpete	1973	5.00	GAS-116	Hugh Masekela (Golden Archive Series)	1970	12.00	116	Don't Ever Want to Lose Your Love/Is It Me	1965	40.00			
255	Been Such a Long Time Gone/ Jungle Jim	1974	4.00	E-4372 [M]	The Americanization of Ooga Booga	1966	12.00	120	I Need Love/Bobby Is My Baby	1966	15.00			
260	African Secret Society/ Jungle Jim	1974	4.00	SE-4372 [S]	The Americanization of Ooga Booga	1966	15.00	126	Hello Baby/Poor Girl in Trouble	1966	15.00			
CASABLANCA				E-4415 [M]	Hugh Masekela's Next Album	1966	12.00	134	You Can Depend on Me/ Game of Love	1967	15.00			
848	Excuse Me Please/ The Boy's Doin' It	1975	4.00	SE-4415 [S]	Hugh Masekela's Next Album	1966	15.00	137	Oh, How It Hurts/ Ain't Got Nobody	1967	50.00			
857	For the Love of You/ Witch Doctor	1976	4.00	E-4468 [M]	The Lasting Impression of Hugh Masekela	1967	15.00	140	I Don't Want to Lose You/ Dedicated to the One I Love	1968	20.00			
861	A Person Is a Sometime Thing/ Mama	1976	4.00	SE-4468 [S]	The Lasting Impression of Hugh Masekela	1967	12.00	142	Half a Love/(I Can Feel Your Love) Slipping Away	1968	30.00			
862	Dance/(B-side unknown)	1976	4.00	NOVUS				146	Don't Ever Go Away/ I'm No Good for You	1968	25.00			
879	Hi-Life/Toejam	1977	4.00	3070-1-R	Uptownship	1990	12.00	148	Take It Easy/ You Never Loved Me	1969	20.00			
CHISA				UNI				154	You Better Stop It/Happy Girl	1969	40.00			
003	Chisa/What Is Wrong with Groovin'	1970	6.00	3010 [M]	Hugh Masekela's Latest	1967	15.00	BUDDAH						
8009	You Keep Me Hangin' On/ Make Me a Potion	1971	6.00	3015 [M]	Hugh Masekela Is Alive and Well at the Whisky	1967	20.00	249	The Pow Pow Song (Sorry Sorry Baby)/Your Old Flame	1971	8.00			
8014	Dyambo/Shebeen	1971	6.00	73010 [S]	Hugh Masekela's Latest	1967	12.00	296	Bed and Board/Yes It's You	1972	12.00			
HORIZON				73015 [S]	Hugh Masekela Is Alive and Well at the Whisky	1967	12.00	319	Woman and Man/ Who Will You Hurt Next	1972	6.00			
115	Skokiaan/African Summer	1978	4.00	73028	The Promise of a Future	1968	12.00	331	Give Me Your Love/You Can Be with the One You Don't Love	1972	8.00			
—With Herb Alpert				73041	Masekela	1969	12.00	355	Yes I'm Ready/ Who Will You Hurt Next	1973	8.00			
116	Lobo/African Summer	1978	4.00	73051	Masekela — Vol. 2	1970	12.00	375	Child of Tomorrow/ Out of This World	1973	8.00			
—With Herb Alpert				VERVE				395	Caught in the Middle/ Give Him Up	1973	8.00			
JIVE				V6-8651 [(2)]	24 Karat Hits	1968	15.00	405	World War III/ I Miss You Gordon	1974	10.00			
9198	Don't Go Lose It Baby/ (Instrumental)	1984	3.00	WARNER BROS.				409	The Devil Is Busy/ All in Love Is Fair	1974	8.00			
9360	Lady/Cool Train	1985	3.00	25566	Tomorrow	1987	10.00	424	Our Day Will Come/Half Sister, Half Brother	1974	10.00			
MERCURY				MASH, THE				441	From His Woman to You/ When You Wake Up in Georgia	1974	8.00			
72853	Emavungwani (Green Home)/ U-Dwi (Smallpox)	1968	6.00	45s				459	Shackin' Up/ One Man Between Us	1975	10.00			
MGM				COLUMBIA				481	Make It Last/ We Got Each Other	1975	50.00			
CS3-5 [DJ]	Celebrity Scene: Hugh Masekela	1966	50.00	45130	Song from M*A*S*H/ M*A*S*H March	1970	8.00	—With the Futures						
—Box set of five singles (13643-13647). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.				—Alternate A-side title				481 [PS]				Make It Last/ We Got Each Other	1975	60.00
13601	Along Comes Mary/Little Star	1966	6.00	45130	Suicide Is Painless/ M*A*S*H March	1970	12.00	CRUSADER						
13643 [DJ]	California Dreamin'/U-Dwi	1966	8.00	MASHMAKHAN Early version of APRIL WINE.				111	Dedicated to You/Trouble Child	1965	40.00			
13644 [DJ]	Norwegian Wood/ Cantaloupe Island	1966	8.00	45s				NATIONAL GENERAL						
13645 [DJ]	She's Comin' My Way/ Unhlanhla	1966	8.00	EPIC				005	Raindrops Keep Fallin' on My Head/If You Knew Him Like I Do	1970	10.00			
13646 [DJ]	Along Comes Mary/Little Star	1966	8.00	10634	As the Years Go By/ The Days When We Are Free	1970	6.00	012	Just a Little Lovin'/Yes, It's You	1970	15.00			
13647 [DJ]	If I Needed Someone/ From Me to You	1966	8.00	JAMIE				017	When You Look at Me/ I Should Be Leaving You	1971	15.00			
13901	Norwegian Wood/ Sound of Silence	1968	6.00	1418	One Night Stand/ Dance a Little Step	1969	8.00	018	I Can't Help It/Jean (Gene)	1971	25.00			
UNI				Albums				PRELUDE						
55024	Baby, Baby, Baby/Lily the Fox	1967	6.00	EPIC				71103	I Am Your Woman, She Is Your Wife/Take Me Tonight	1978	6.00			
55037	Up-Up and Away/ Son of the Ice Bag	1967	6.00	E 30235	Mashmakhan	1970	12.00	71111	Darling Come Back Home Soon/It Was You Boy	1978	6.00			
55049	There Are Seeds to Sow/ Ha Lese Le Di Khana	1968	6.00	E 30813	The Family	1971	12.00	WEST END						
55066	Grazing in the Grass/ Bajabula Bounce	1968	6.00	MASKED MARAUDERS, THE Fictional supergroup from a Rolling Stone magazine album review, which noted the presence of Bob Dylan, Mick Jagger, John Lennon and Paul McCartney. The below, recorded using the bogus review as a guide, was actually THE CLEANLINESS AND GODLINESS SKIFFLE BAND.				1264	Another Man (Vocal)/ Another Man (Rap)	1984	5.00			
55085	Puffin' On Down the Track/ Do Me So Lo, So So	1968	6.00	45s				WMOT						
55102	Riot/Mace and Grenades	1968	6.00	DEITY				WS9 02506	She's Got the Papers (But I've Got the Man)/(Instrumental)	1981	8.00			
55116	A Long Ways from Home/ Home Boy	1969	6.00	0870	I Can't Get No Nookie/Cow Pie	1969	15.00	5352	I'll Never Love the Same Way Twice/(B-side unknown)	1980	5.00			
55130	10,000 Miles to Memphis/ Gettin' It On	1969	6.00	Albums				70077	On and Off/ You're All Inside of Me	1981	10.00			
55165	Where Has All the Grass Grown/I Haven't Slept	1969	6.00	DEITY				Albums						
WARNER BROS.				RS 6378	The Masked Marauders	1969	20.00	ARCTIC						
28419	Bring Him Back Home/ Serengeti	1987	3.00	MASON, BARBARA				ALP-1000 [M]	Yes, I'm Ready	1965	80.00			
Albums				12-Inch Singles				ALPS-1000 [P]	Yes, I'm Ready	1965	120.00			
IA-9343 [(2)]	African Connection	1978	12.00	WEST END				ALPS-1004	Oh, How It Hurts	1968	80.00			
BLUE THUMB				Albums				BUDDAH						
BT-62	Introducing Hedzoleh Sounds	1972	10.00	22164	Another Man (Vocal) (Short Version) (Instrumental) (Rap)	1984	20.00	5117	Give Me Your Love	1972	15.00			
BT-6003	Home Is Where the Music Is	1973	10.00	22171	Don't I Ever Cross Your Mind Sometime (Vocal 4:51) (Instrumental 4:29) (Radio Version 3:39)	1984	15.00	5140	Lady Love	1973	20.00			
BT-6015	I Am Not Afraid	1974	10.00	WMOT				5610	Transition	1974	20.00			
CASABLANCA				Albums				5628	Love's the Thing	1975	20.00			
NBLP 7017	The Boy's Doin' It	1975	10.00	DEITY				NATIONAL GENERAL						
NBLP 7023	Colonial Man	1976	10.00	4W9 02237	Let Me Give You Love (Vocal 6:49) (Instrumental 4:48)	1981	8.00	2001	If You Knew Him Like I Do	1970	60.00			
NBLP 7036	Melody Maker	1977	10.00	4W9 02237	Let Me Give You Love (Vocal 6:49)/She Got the Papers (I Got the Man) (Vocal 7:42)	1981	15.00	PRELUDE						
NBLP 7079	You Told Your Mama	1978	10.00	45s				12159	I Am Your Woman, She Is Your Wife	1978	20.00			
CHISA				ARCTIC										
CS-803	Reconstruction	1970	12.00	102	Girls Have Feelings Too/ Come to Me	1964	40.00							
CS-808	Union of South Africa	1971	12.00											
JIVE														
JL-8210	Techno Bush	1984	10.00											
JL-8382	Waiting for the Rain	1985	10.00											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MASON, BARBARA, AND BUNNY SIGLER Also see each artist's individual listings.								WARNER BROS.			
12-Inch Singles											
CURTOM											
□ PRO-A-689 [DJ] Locked in This Position (10:05)/ Love Song (6:14) 1977 20.00				□ PC 31721 It's Like You Never Left 197? 8.00				□ BS 2657 Rockfish Crossing 1972 15.00			
Albums				— <i>Reissue with new prefix</i>				□ BS 2704 Bareback Rider 1973 15.00			
CURTOM				□ PC 33096 Dave Mason 1974 10.00				□ 2WS 2746 [(2)] Come and Gone 1974 20.00			
□ CU 5014 Locked in This Position 1977 15.00				— <i>No bar code on cover</i>							
MASON, BONNIE JO See CHER.				□ PC 33096 Dave Mason 198? 8.00				MASONICS, THE			
MASON, DAVE Also see FLEETWOOD MAC ; DAVE MASON AND CASS ELLIOT ; TRAFFIC.				— <i>Budget-line reissue with bar code</i>				45s			
12-Inch Singles				□ PCQ 33096 [Q] Dave Mason 1974 18.00				INTERPHON			
COLUMBIA				□ PC 33698 Split Coconut 1975 10.00				□ 7714 Mariner III/Call It a Day 1965 10.00			
□ ASF 308 [DJ] So High (same on both sides) 1977 12.00				□ PCQ 33698 [Q] Split Coconut 1975 18.00				MASQUERADERS, THE All of these are the same group.			
MCA				□ PG 34174 [(2)] Certified Live 1976 12.00				45s			
□ L33-17468 [DJ] Dreams I Dream (same on both sides) 1987 6.00				□ PC 34680 Let It Flow 1977 10.00				ABC/HBS			
— <i>With Phoebe Snow</i>				— <i>No bar code on cover</i>				□ 12141 Baby It's You/Listen 1975 10.00			
□ L33-17541 [DJ] Two Hearts (same on both sides) 1988 6.00				□ PC 34680 Let It Flow 198? 8.00				□ 12157 (Call Me) The Traveling Man/ Sweet Sweetening 1976 10.00			
45s				— <i>Budget-line reissue with bar code</i>				□ 12190 Your Sweet Love Is a Blessing/ Please Don't Try (To Take Me Away to the Sky) 1976 15.00			
BLUE THUMB				□ JC 35285 Mariposa de Oro 1978 10.00				AGP			
□ 112 World and Changes/ Can't Stop Worrying 1970 6.00				□ JC 36144 Old Crest on a New Wave 1980 10.00				□ 108 I'm Just an Average Guy/ I Ain't Gonna Stop 1969 30.00			
□ 114 Only You Know and I Know/ Sad and Deep As You 1970 6.00				□ FC 37089 The Best of Dave Mason 1981 10.00				□ 114 Say It/The Grass Was Green 1969 15.00			
□ 205 A Heartache, a Shadow, a Lifetime/Can't Stop Worrying 1972 6.00				□ PC 37089 The Best of Dave Mason 1983 8.00				□ 122 Love, Peace and Understanding/ Tell Me You Love Me 1969 12.00			
□ 209 To Be Free/Pearly Queen 1972 6.00				— <i>Budget-line reissue</i>				BANG			
□ 276 Only You Know and I Know/ Sad and Deep As You 1975 5.00				MCA				□ ZS9 4806 Desire/Into Your Soul 1980 10.00			
□ 7117 Satin and Red Velvet Woman/ Shouldn't Have Took More Than You Gave 1971 6.00				□ 712 Headkeeper 198? 8.00				□ ZS9 4812 Starry Love/(B-side unknown) 1980 7.00			
□ 7122 Just a Song/Waitin' on You 1971 6.00				— <i>Reissue of Blue Thumb 34</i>				BELL			
CHUMLEY				□ 713 Dave Mason Is Alive 198? 8.00				□ 733 I Ain't Got to Love Nobody Else/ I Got It 1968 25.00			
□ 45-01 I Love the Music/ In Love with You 1987 8.00				— <i>Reissue of Blue Thumb 54</i>				□ 874 How Big Is Big/ Please Take Me Back 1970 30.00			
COLUMBIA				□ 714 Dave Mason At His Best 198? 8.00				□ 932 Brotherhood/Steamroller 1970 30.00			
□ 10074 Bring it On Home to Me/ Harmony and Melody 1974 5.00				— <i>Reissue of Blue Thumb 880</i>				HI			
□ 10104 Every Woman/Relationships 1975 5.00				□ 715 Very Best of Dave Mason 198? 8.00				□ 2251 Let the Love Bells Ring/ Now That I Found You 1973 20.00			
□ 10162 Show Me Some Affection/ Get a Hold on Love 1975 5.00				— <i>Reissue of Blue Thumb 6032</i>				□ 2264 Wake Up Fool/ Now That I've Found You 1974 20.00			
□ 10246 Long Lost Friend/Split Coconut 1975 5.00				□ 800 The Best of Dave Mason 1981 8.00				LA BEAT			
□ 10469 All Along the Watchtower/ Sad and Deep As You 1976 5.00				— <i>Reissue of Blue Thumb 6013</i>				□ 6605 A Family (Part 1)/(Part 2) 1966 25.00			
□ 10509 So High (Rock Me Baby and Roll Me Away)/You Just Have to Wait Now 1977 5.00				□ 11319 Alone Together 1995 20.00				□ 6606 I'm Gonna Make It/How 1966 300.00			
□ 10575 We Just Disagree/ Mystic Traveler 1977 5.00				— <i>"Heavy Vinyl" gatefold reissue</i>				□ 6701 Be Happy for Me/(Instrumental) 1967 200.00			
□ 10662 Let it Go, Let It Flow/ Takin' the Time to Find 1978 5.00				□ 27035 Alone Together 198? 8.00				□ 6702 One More Chance/ Together That's the Only Way 1967 300.00			
□ 10749 Will You Still Love Me Tomorrow/ Mystic Traveler 1978 5.00				— <i>Reissue of Blue Thumb 19</i>				□ 6704 I Got the Power/ Together That's the Only Way 1967 300.00			
□ 10819 Warm Desire/ Don't It Make You Wonder 1978 5.00				□ 42086 Two Hearts 1988 10.00				MK			
□ 11289 Save Me/Tryin' to Get Back to You 1980 4.00				S&P				□ 101 Man's Temptation/ Dancing Doll 196? 1000.			
□ 45947 Baby... Please/Side-Tracked 1973 5.00				□ 503 It's Like You Never Left 2003 20.00				SOULTOWN			
MCA				— <i>Reissue on 180-gram vinyl</i>				□ 201 That's the Same Thing/ Talk About a Woman 1965 1500.			
□ 53205 Dreams I Dream/ Fighting for Love 1987 4.00				MASON, DAVE, AND CASS ELLIOT				— <i>As "The Masquaders"</i>			
— <i>A-side with Phoebe Snow</i>				Also see each artist's individual listings.				STAIRWAY			
□ 53205 [PS] Dreams I Dream/ Fighting for Love 1987 4.00				45s				□ 71A Let Me Show the World I Love You/Masqueraders' Theme 1971 30.00			
Albums				ABC DUNHILL				□ 72A The Truth Is Here/Let Me Show the World I Love You 1972 30.00			
BLUE THUMB				□ 4266 Something to Make You Happy/ Next to You 1971 6.00				□ 72B The Truth Is Here/(Part 2) 1972 30.00			
□ BTS-19 Alone Together 1970 20.00				□ 4271 Walking to the Point/Too Much Truth, Too Much Love 1971 6.00				TOWER			
— <i>Originals on multicolored vinyl</i>				Albums				□ 281 A Family (Part 1)/(Part 2) 1966 12.00			
□ BTS-19 All Together 1970 200.00				BLUE THUMB				WAND			
— <i>Erroneous pressing of "Alone Together"</i>				□ BTS-8825 Dave Mason and Cass Elliot 1971 20.00				□ 1168 I Don't Want Nobody to Lead Me On/Let's Face Facts 1968 70.00			
□ BTS-19 Alone Together 1975 12.00				MASON, EULIS				□ 1172 Do You Love Me Baby/ Sweet Lovin' Woman 1968 400.00			
— <i>Multicolor label with "ABC" logo</i>				45s				Albums			
□ BTS-34 Headkeeper 1972 15.00				BELLA				ABC/HBS			
□ BTS-54 Dave Mason Is Alive! 1973 15.00				□ 20 Carol Lee/Rockin' Santa Claus 1959 40.00				□ ABCD-921 Everybody Wanna Live On 1975 15.00			
□ ABCD-880 Dave Mason At His Best 1975 10.00				— <i>B-side by the Martels</i>				□ AB-962 Love Anonymous 1976 15.00			
□ BT-6013 The Best of Dave Mason 1974 10.00				MASON, JACKIE				BANG			
□ BT-6032 Very Best of Dave Mason 1978 10.00				45s				□ NJZ 36321 The Masqueraders 1980 15.00			
□ BTS-8819 Alone Together 1971 50.00				VERVE				MASTER-TONES, THE			
— <i>Capitol-distributed black vinyl reissue</i>				□ 10289 Don't Blame the Bossa Nova/ I Gave My Love 1963 12.00				45s			
CHUMLEY				Albums				BRUCE			
□ 00101 Some Assembly Required 1987 10.00				VERVE				□ 111 What'll You Do/Tell Me 1954 300.00			
COLUMBIA				□ V-15033 [M] I'm the Greatest Comedian in the World Only Nobody Knows It Yet 1962 20.00				— <i>Blue vinyl</i>			
□ CQ 31721 [Q] It's Like You Never Left 1973 18.00				□ V-15034 [M] I Want to Leave You with the Words of a Great Comedian 1963 20.00				□ 111 What'll You Do/Tell Me 1954 500.00			
□ KC 31721 It's Like You Never Left 1973 10.00				□ V-15045 [M] Great Moments in Comedy 1964 20.00				— <i>Black vinyl, "New York 19, N.Y." address</i>			
				WARNER BROS.				□ 111 What'll You Do/Tell Me 1962 50.00			
				□ 25603 The World According to Me! 1987 10.00				— <i>Black vinyl, "New York, N.Y." address</i>			
				MASON PROFFIT				LOST-NITE			
				45s				□ 396 What'll You Do/Tell Me 197? 6.00			
				AMPEX				— <i>Reissue</i>			
				□ 11048 Hope/Jewel 1971 6.00				MASTERETTES, THE			
				HAPPY TIGER				45s			
				□ 545 Voice of Change/ A Rectangle Picture 1970 6.00				LE SAGE			
				□ 552 Two Hangmen/ Sweet Lady of Love 1970 6.00				□ 716 Never Ever/Follow the Leader 1961 150.00			
				□ 570 Hard Luck Woman/ Good Friend of Mary's 1971 6.00							
				WARNER BROS.							
				□ 7709 I Saw the Light/Lilly 1973 5.00							
				Albums							
				AMPEX							
				□ A-10138 Last Night I Had the Strangest Dream 1971 30.00							
				HAPPY TIGER							
				□ HT-1009 Wanted! Mason Proffit 1970 25.00							
				□ HT-1019 Movin' Toward Happiness 1971 20.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

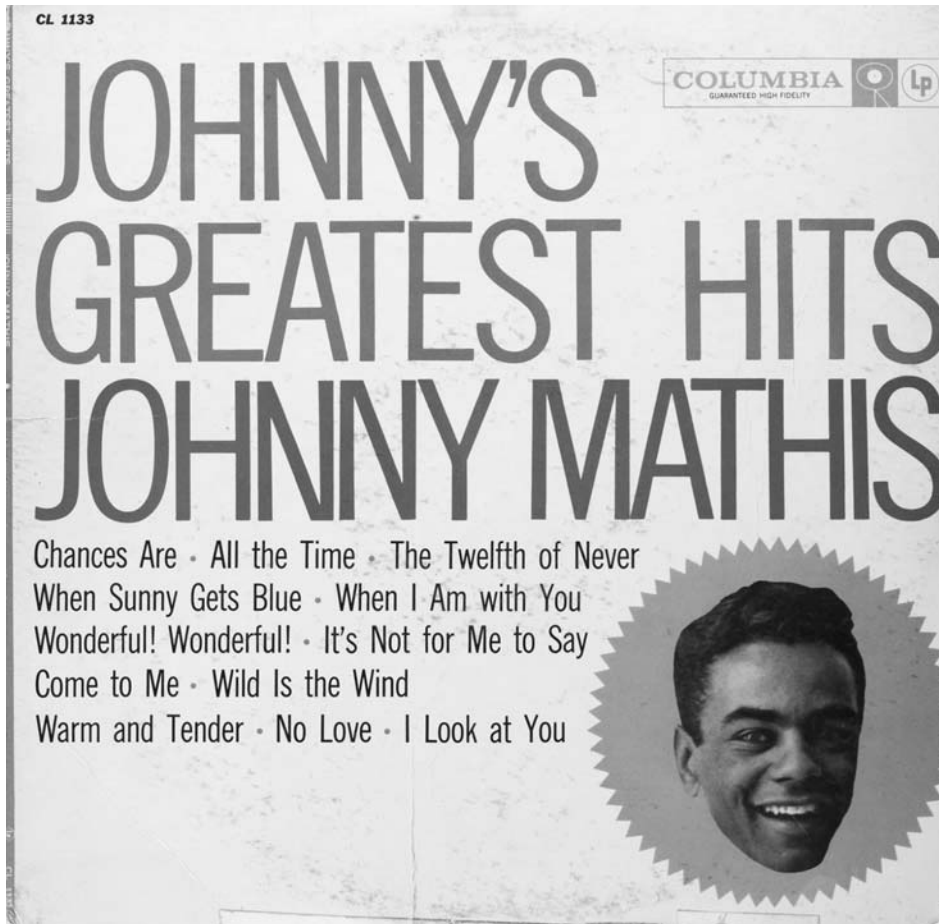
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MASTERS, JOHNNY; MASTRO, JOHNNY See JOHNNY MAESTRO.				AE7 1148 [PS]	Christmas Is/Sleigh Ride	1977	12.00	31048 [S]	Laurie, My Love/Should I Wait	1961	15.00
MASTERS, KEN				—Above single and sleeve were the 1977 <i>Christmas Seals</i> record							
45s				18-02194	Nothing Between Us But Love/ Deep Purple	1981	3.00	31238 [S]	Christmas Eve/ My Kind of Christmas	1961	25.00
DECCA				38-03222	When the Lovin' Goes Out of the Lovin'/Warm	1982	3.00	31261 [S]	Sweet Thursday/One Look	1962	20.00
□ 31084	Too Late/Parting Hour	1960	20.00	38-04468	Simple/Lead Me to Your Love	1984	3.00	31326 [S]	Sweet Thursday/One Look	1962	20.00
MATADORS, THE (1)				38-04856	Right From the Heart/Hold On	1985	3.00	31344 [S]	Live It Up/Just Friends	1962	12.00
45s				38-05588	Just One Touch/ I Need You (The Journey)	1985	3.00	31345 [S]	Why Not/On a Cold and Rainy Day	1962	12.00
CHART MAKER				38-06561	Where Can I Find Christmas?/ It's Beginning to Look a Lot Like Christmas	1986	4.00	31346 [S]	I Won't Dance/ Johnny One Note	1962	12.00
□ 404	Let Me Dream/Wiggle Wobble	1966	150.00	38-07797	I'm on the Outside Looking In/ Just Like You	1988	3.00	31347 [S]	Crazy in the Heart/ Too Much Too Soon	1962	12.00
FORBES				38-08524	Daydreamin'/ Love Brought Us Here Tonight	1988	3.00	31348 [S]	Hey Look Me Over/Love	1962	12.00
□ 230	Let Me Dream/Wiggle Wobble	1966	25.00	10080	Sail On White Moon/ The Heart of a Woman	1974	5.00	31349 [S]	Hey Look Me Over/Love	1962	12.00
MATADORS, THE (2)				10112	I'm Stone in Love with You/ Foolish	1975	5.00	—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS7-47" entitled "Live It Up!"			
45s				10175	The Greatest Gift/ You're As Right As Rain	1975	5.00	31420 [S]	Marianna/Unaccustomed As I Am	1962	20.00
COLPIX				10250	Stardust/What I Did for Love	1975	5.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm			
□ 698	Ace of Hearts/Perfidia	1963	25.00	3-10291	One Day in Your Life/ Midnight Blue	1976	5.00	31509 [S]	That's the Way It Is/ I'll Never Be Lonely Again	1962	20.00
□ 718	I've Gotta Drive/La Corrida	1963	50.00	3-10350	Yellow Roses on Her Gown/ Every Time You Touch Me (I Get High)	1976	5.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm			
—A-side is a Jan and Dean track with a new spoken introduction				3-10404	Do Me Wrong, But Do Me/ Send in the Clowns	1976	5.00	31582 [S]	Gina/Love Her That's Why	1962	20.00
□ 741	C'mon, Let Yourself Go (Part 1)/ C'mon, Let Yourself Go (Part 2)	1964	25.00	3-10447	When a Child Is Born/ Turn the Lights Down	1976	5.00	31666 [S]	What Will My Mary Say/Quiet Girl	1963	25.00
MATADORS, THE (3)				3-10496	Loving You, Losing You/ World of Laughter	1977	5.00	31666 [S]	What Will My Mary Say/ Quiet Girl	1963	25.00
45s				3-10574	Ariane/99 Miles from L.A.	1977	5.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm			
KEITH				3-10611	Hold Me, Thrill Me, Kiss Me/ The Most Beautiful Girl	1977	5.00	31731 [S]	Rapture/Love Me As Though There Were No Tomorrow	1963	12.00
□ 6502	If You Left Me Today/ It Ain't Nothin' But Rock 'N' Roll	1962	40.00	3-10640	When a Child Is Born/Every Time You Touch Me (I Get High)	1977	5.00	31732 [S]	Moments Like This/ You've Come Home	1963	12.00
□ 6504	You'd Be Crying, Too/ My Foolish Heart	1963	80.00	3-10902	The Last Time I Felt Like This/ As Time Goes By	1979	4.00	31733 [S]	Here I'll Stay/ My Darling, My Darling	1963	12.00
MATADORS, THE (4)				—A-side with <i>Jane Oliver</i>							
45s				3-11001	Begin the Beguine/ Gone, Gone, Gone	1979	4.00	31734 [S]	My Darling, My Darling Stars Fall on Alabama/ I Was Telling Her About You	1963	12.00
SUE				3-11091	No One Else But the One You Love/To the Ends of the Earth	1979	4.00	31735 [S]	Lost in Loveliness/ Stella by Starlight	1963	12.00
□ 700	Pennies from Heaven/ Vengeance	1957	120.00	—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from "JS7-76" entitled "Rapture"							
□ 701	Be Good to Me/ Have Mercy Baby	1957	80.00	3-11158	Christmas in the City of the Angels/The Very First Christmas Day	1979	5.00	31799 [S]	Every Step of the Way/ No Man Can Stand Alone	1963	15.00
MATADORS, THE (U) Could be group (2) or (3).				—A-side with <i>Stephanie Lawrence</i>							
45s				1-111313	Different Kinda Different/ The Lights of Rio	1980	4.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm			
JAMIE				—A-side with <i>Paulette</i>							
□ 1226	Listen/So Near	1962	20.00	11-11409	When a Child Is Born/ The Lord's Prayer	1980	4.00	33001	It's Not for Me to Say/ Chances Are	196?	6.00
MATHERS, JERRY Better known as "The Beaver."				—With <i>Gladys Knight and the Pips</i>							
45s				30355 [S]	Someone/Very Much in Love	1959	20.00	33001	It's Not for Me to Say/ Chances Are	198?	3.00
ATLANTIC				30410 [S]	Small World/ You Are Everything to Me	1959	20.00	333001	It's Not for Me to Say/ Chances Are	196?	15.00
□ 2156	Don'tcha Cry/Wind-Up Toy	1962	20.00	30483 [S]	Misty/The Story of Our Love	1959	20.00	—"Hall of Fame Series"; "Columbia Single 33"; small hole			
□ 2156 [PS]	Don'tcha Cry/Wind-Up Toy	1962	40.00	30583 [S]	The Best of Everything/Cherie	1959	20.00	33042	Maria/Misty	196?	6.00
MATHIS, BOBBY, AND THE SEVILLES				30598 [S]	Heavenly/Hello, Young Lovers	1959	15.00	33042	Maria/Misty	198?	3.00
45s				—"Stereo Seven" single, small hole, plays at 33 1/3 rpm							
SIOUX				30599 [S]	Misty/Stranger in Paradise	1959	15.00	33048	Wonderful, Wonderful/ The Twelfth of Never	196?	6.00
□ 51860	Girl in the Drugstore/ Going to the City	1960	150.00	30600 [S]	Tonight/Maria	1959	15.00	—Red label			
MATHIS, JOHNNY				30601 [S]	Secret Love/ And This Is My Beloved	1959	15.00	33048	Wonderful, Wonderful/ The Twelfth of Never	198?	3.00
12-Inch Singles				—"Stereo Seven" single, small hole, plays at 33 1/3 rpm							
COLUMBIA				30684 [S]	Maria/Hey Love	1960	15.00	33056	Small World/A Certain Smile	196?	6.00
□ CAS 1400 [DJ]	Daydreamin' (same on both sides)	1988	10.00	30764 [S]	My Love for You/ Oh That Feeling	1960	15.00	33056	Small World/A Certain Smile	198?	3.00
□ CAS 1805 [DJ]	In the Still of the Night (same on both sides)	1989	10.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm							
—With <i>Take 6</i>				30828 [S]	Everything's Coming Up Roses/ I Wish I Were in Love Again	1960	12.00	33056	Small World/A Certain Smile	198?	3.00
□ AS 1867 [DJ]	Simple (Vocal Version 5:55)/ (Instrumental)	1984	10.00	30829 [S]	You Do Something To Me/ Let's Misbehave	1960	12.00	33142	Venus/Gina	196?	6.00
□ 38-05034	Simple/Instrumental	1984	6.00	30830 [S]	I Could Have Danced All Night/ A Cock-Eyed Optimist	1960	12.00	33142	Venus/Gina	198?	3.00
□ 38-07837	Begin the Beguine/Simple	198?	6.00	30831 [S]	I Just Found Out About Love/ Let's Do It	1960	12.00	33174	I'll Never Fall in Love Again/ A Time for Us	197?	4.00
—"Mixed Masters" reissue				30832 [S]	I Am in Love/Love Eyes	1960	12.00	—Red label			
□ CAS 8322 [DJ]	Let Your Heart Remember/ (Dub Mix)	199?	10.00	30866 [S]	How to Handle a Woman/ While You're Young	1960	15.00	33226	What Will My Mary Say/Call Me	197?	4.00
□ 23-11002	Begin the Beguine (Thompson Disco Remix 8:28)/Gone, Gone, Gone (Luongo Disco Remix 6:30)	1979	15.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm							
45s				—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS7-9" entitled "The Rhythms and Ballads of Broadway"							
COLUMBIA				30886 [S]	How to Handle a Woman/ While You're Young	1960	15.00	33226	What Will My Mary Say/Call Me	198?	3.00
□ (no #) [DJ]	Columbia Records Presents Johnny Mathis — Take 2	1957	30.00	30980 [S]	You Set My Heart to Music/ Jenny	1961	15.00	33253	Show and Tell/Soul and Inspiration—Just Once in My Life	197?	4.00
—Promo-only gatefold sleeve containing white-label promos of 40784 and 40851				—"Stereo Seven" single, small hole, plays at 33 1/3 rpm							
□ SS-7 [S]	The Best of Everything/The Theme from "A Summer Place"	1960	15.00	—"Stereo Seven" single, small hole, plays at 33 1/3 rpm							
—B-side by <i>Percy Faith</i> ; "Stereo Seven" single, small hole, plays at 33 1/3 rpm				—Red label							
□ AS 93 [DJ]	The Heart of a Woman (same on both sides)	1974	10.00	—Gray label							
—Promo release for the <i>Helena Rubenstein cosmetics firm</i>				33264							
□ AS 93 [PS]	Helena Rubenstein Presents Johnny Mathis for Courant	1974	15.00	I'm Coming Home/I'm Stone in Love with You							
—Promo sleeve with above single				—Red label							
□ AE7 1148 [DJ]	Christmas Is/Sleigh Ride	1977	8.00	I'm Coming Home/I'm Stone in Love with You							
				—Gray label							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ JZSP 39330 [DJ]	In Other Words (Complete Version)/In Other Words (Short Version)	1956	25.00	□ 3-42509	That's the Way It Is/ I'll Never Be Lonely Again	1962	15.00	□ 45975	Life Is a Song Worth Singing/ I Just Wanted to Be Me	1973	5.00
— <i>Promo only, possibly his first single. Came with a "Columbia Records Introduces" sleeve, the presence of which doubles the value</i>				— <i>Columbia Single 33"; small hole</i>				□ 46048	I'm Stone in Love with You/ Sweet Child	1974	5.00
□ 40784	Wonderful! Wonderful/ When Sunny Gets Blue	1956	12.00	□ 42582 [DJ]	Gina (same on both sides)	1962	20.00	□ JZSP 55369 [DJ]	Maria/Tonight	1959	20.00
□ 40851	It's Not for Me to Say/ Warm and Tender	1957	12.00	□ 42582 [PS]	Gina/I Love Her That's Why	1962	10.00	□ 38-69092	In the Still of the Night/ True Love Ways	1989	4.00
□ 40993	Chances Are/ The Twelfth of Never	1957	10.00	□ 42582	Gina/I Love Her That's Why	1962	8.00	— <i>A-side with Take 6</i>			
□ 40993 [PS]	Chances Are/ The Twelfth of Never	1957	20.00	□ 3-42582	Gina/I Love Her That's Why	1962	15.00	MERCURY			
□ 41060	No Love (But Your Love)/ Wild Is the Wind	1957	10.00	□ 42666 [DJ]	What Will My Mary Say (same on both sides)	1963	20.00	□ DJ-72 [DJ]	Chim Chim Cheree (same on both sides?)	1964	15.00
□ 41060 [PS]	No Love (But Your Love)/ Wild Is the Wind	1957	15.00	— <i>Promo only on red vinyl</i>				□ 72184	Come Back/ Your Teenage Dreams	1963	6.00
□ 41082	Come to Me/ When I Am With You	1957	10.00	□ 42666 [PS]	What Will My Mary Say/Quiet Girl	1963	12.00	□ 72184 [PS]	Come Back/ Your Teenage Dreams	1963	10.00
□ 41152	All the Time/Teacher, Teacher	1958	10.00	□ 42666	What Will My Mary Say/Quiet Girl	1963	8.00	□ 72217	The Little Drummer Boy/ Have Reindeer, Will Travel	1963	10.00
□ 41193	A Certain Smile/Let It Rain	1958	10.00	□ 3-42666	What Will My Mary Say/ Quiet Girl	1963	15.00	□ 72217 [PS]	The Little Drummer Boy/ Have Reindeer, Will Travel	1963	20.00
□ 41193 [PS]	A Certain Smile/Let It Rain	1958	15.00	— <i>Revised A-side title</i>				□ 72229	Bye Bye Barbara/ A Great Night for Cryin'	1964	6.00
□ 41253	Call Me/Stairway to the Sea	1958	10.00	□ 42666	What Will My Mary Say/Quiet Girl	1963	10.00	□ 72229 [PS]	Bye Bye Barbara/ A Great Night for Cryin'	1964	10.00
□ 41253 [PS]	Call Me/Stairway to the Sea	1958	15.00	□ 3-42666	What Will My Mary Say/Quiet Girl	1963	20.00	□ 72263	No More/The Fall of Love	1964	6.00
□ 41304	Let's Love/You Are Beautiful	1958	10.00	— <i>Columbia Single 33"; small hole; revised A-side title</i>				□ 72287	Taste of Tears/White Roses from a Blue Valentine	1964	6.00
□ 41355	Someone/Very Much in Love	1959	10.00	□ 3-42666	What Will My Mary Say/Quiet Girl	1963	20.00	□ 72339	Listen Lonely Girl/All I Wanted	1964	6.00
□ 41410	Small World/ You Are Everything to Me	1959	10.00	— <i>Columbia Single 33"; small hole</i>				□ 72339 [PS]	Listen Lonely Girl/All I Wanted	1964	10.00
□ 41483	Misty/The Story of Our Love	1959	10.00	□ 42799 [PS]	Every Step of the Way/ No Man Can Stand Alone	1963	10.00	□ 72432	Dianacita/Take the Time	1965	6.00
□ 41483 [PS]	Misty/The Story of Our Love	1959	15.00	□ 42799	Every Step of the Way/ No Man Can Stand Alone	1963	10.00	□ 72432 [PS]	Dianacita/Take the Time	1965	10.00
□ 41491	The Best of Everything/Cherie	1959	10.00	□ 3-42799	Every Step of the Way/ No Man Can Stand Alone	1963	8.00	□ 72464	Mirage/The Sweetheart Tree	1965	6.00
□ 41491 [PS]	The Best of Everything/Cherie	1959	15.00	— <i>Columbia Single 33"; small hole</i>				□ 72464 [PS]	Mirage/The Sweetheart Tree	1965	10.00
□ 41583	Starbright/All Is Well	1960	8.00	□ 42916	I'll Search My Heart/ All the Sad Young Men	1963	8.00	□ 72493	On a Clear Day You Can See Forever/Come Back to Me	1965	6.00
□ 41583 [PS]	Starbright/All Is Well	1960	12.00	□ 42916 [DJ]	I'll Search My Heart (same on both sides)	1963	20.00	□ 72539	Moment to Moment/ Glass Mountain	1966	6.00
□ 41684	Maria/Hey Love	1960	8.00	— <i>Promo only on red vinyl</i>				□ 72568	The Shadow of Your Smile (Love Theme from "The Sandpiper")/The Sweetheart Tree	1966	6.00
— <i>Reissued in 1961 with the same catalog number</i>				□ 44266	Misty Roses/Don't Talk to Me	1967	5.00	□ 72610	The Impossible Dream/So Nice	1966	6.00
□ 41764	My Love for You/ Oh That Feeling	1960	8.00	□ 44357	Among the First to Know/ Long Winter Nights	1967	5.00	□ 72610 [PS]	The Impossible Dream/So Nice	1966	10.00
□ 3-41764	My Love for You/ Oh That Feeling	1960	15.00	□ 44517	Venus/Don't Go Breakin' My Heart	1968	5.00	□ 72653	Saturday Sunshine/Two Tickets and a Candy Heart	1967	6.00
— <i>Columbia Single 33"; small hole</i>				□ 44637	You Make Me Think About You/ Night Dreams	1968	5.00	□ 72653 [PS]	Saturday Sunshine/Two Tickets and a Candy Heart	1967	10.00
□ 41866 [PS]	How to Handle a Woman/ While You're Young	1960	12.00	□ 44728	The End of the World/The 59th Street Bridge Song (Feelin' Groovy)	1968	5.00	7-Inch Extended Plays			
□ 41866	How to Handle a Woman/ While You're Young	1960	8.00	□ 44837	I'll Never Fall in Love Again/ Whoever You Are, I Love You	1969	5.00	COLUMBIA			
□ 3-41866	How to Handle a Woman/ While You're Young	1960	15.00	□ 44915	Love Theme from Romeo and Juliet (A Time for Us)/ The World I Threw Away	1969	5.00	□ B-2129	*It's Not for Me to Say/ Warm and Tender/ Wonderful, Wonderful/ Babalu	1957	15.00
— <i>Columbia Single 33"; small hole</i>				□ JZSP 44991 [DJ]	The Christmas Song (Merry Christmas to You)/ What Child Is This?	1958	20.00	□ B-2129 [PS]	Songs from "Lizzie" and Other Favorites	1957	15.00
□ 41980 [PS]	You Set My Heart to Music/ Jenny	1961	12.00	□ 45022	Midnight Cowboy/We Give Me Your Love for Christmas/Calypto Noel	1969	5.00	□ B-2143	Come to Me/Wild Is the Wind// No Love (But Your Love)/ When I Am with You	1957	15.00
□ 41980	You Set My Heart to Music/ Jenny	1961	8.00	□ 45035	Give Me Your Love for Christmas/Calypto Noel	1969	6.00	□ B-2143 [PS]	Johnny Mathis Songs	1957	15.00
□ 3-41980	You Set My Heart to Music/ Jenny	1961	15.00	□ 45035 [PS]	Give Me Your Love for Christmas/Calypto Noel	1969	8.00	□ B-2537	The Twelfth of Never/Chances Are/Wonderful, Wonderful/ It's Not for Me to Say	1959	12.00
— <i>Columbia Single 33"; small hole</i>				□ 45100 [DJ]	Give Me Your Love for Christmas/Calypto Noel	1969	8.00	□ B-2537 [PS]	Johnny Mathis (Hall of Fame Series)	1959	12.00
□ 42005	Should I Wait/ Oh How I Try	1961	—	□ 45100 [PS]	Give Me Your Love for Christmas/Calypto Noel	1969	10.00	□ B-2626	*Call Me/A Certain Smile/All the Time/When Sunny Gets Blue	1957	12.00
— <i>Unreleased?</i>				— <i>The above sleeve and record were the 1969 Christmas Seals promo</i>				□ B-2626 [PS]	Johnny Mathis (Hall of Fame Series)	1957	12.00
□ 3-42005	Should I Wait/ Oh How I Try	1961	—	□ 45104	For All We Know/ Odds and Ends	1970	5.00	□ B-2640	*Come to Me/Wild Is the Wind/ Someone/You Are Beautiful	1957	12.00
— <i>Unreleased?</i>				□ 45183	The Last Time I Saw Her/ Wherefore and Why	1970	5.00	□ B-2640 [PS]	Johnny Mathis (Hall of Fame Series)	1957	12.00
□ 42048 [PS]	Laurie My Love/Should I Wait (Or Should I Run to Her)	1961	12.00	□ 45223	Darling Lili/Pieces of Dreams	1970	5.00	□ 7-8634	Chances Are/The Twelfth of Never/Wonderful! Wonderful// It's Not for Me to Say/Come to Me/Wild Is the Wind	1963	10.00
□ 42048	Laurie My Love/Should I Wait (Or Should I Run to Her)	1961	8.00	□ 45263	Until It's Time for You to Go/ Evil Ways	1970	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 3-42048	Laurie My Love/Should I Wait (Or Should I Run to Her)	1961	15.00	□ JZSP 45265 [DJ]	An Open Fire/ I Concentrate on You	1959	20.00	□ 7-8634 [PS]	Johnny's Greatest Hits	1963	10.00
— <i>Columbia Single 33"; small hole</i>				□ 45281	Christmas Is/Sign of the Dove	1970	5.00	□ B-8871	*Autumn in Rome/Love, Your Magic Spell Is Everywhere/ Cabin in the Sky/In Other Words	1957	15.00
□ 42156 [PS]	Wasn't the Summer Short/ There You Are	1961	12.00	□ 45323	I Was There/ Ten Times Forever More	1971	5.00	□ B-8871 [PS]	Johnny Mathis, Vol. 1	1957	15.00
□ 42156	Wasn't the Summer Short/ There You Are	1961	8.00	□ 45371	Evie/Think About Things	1971	5.00	□ B-8872	*Caravan/Star Eyes/It Might As Well Be Spring/Street of Dreams	1957	15.00
□ 3-42156	Wasn't the Summer Short/ There You Are	1961	15.00	□ 45415	Long Ago and Far Away/ For All We Know	1971	5.00	□ B-8872 [PS]	Johnny Mathis, Vol. 2	1957	15.00
— <i>Columbia Single 33"; small hole</i>				□ 45470	How Can You Mend a Broken Heart/If We Only Have Love	1971	5.00	□ B-8873	*Easy to Love/Prelude to a Kiss/ Babalu/Angel Eyes	1957	15.00
□ 42238 [PS]	My Kind of Christmas/ Christmas Eve	1961	12.00	□ 45559	Christmas Is/Sign of the Dove If We Only Have Love/ This Way, Mary	1972	5.00	□ B-8873 [PS]	Johnny Mathis, Vol. 3	1957	15.00
□ 4-42238	My Kind of Christmas/ Christmas Eve	1961	20.00	□ 45635	Make It Easy on Yourself/ Sometimes	1972	5.00	□ 7-9637	I Say a Little Prayer/Love Is Blue/ Never My Love/Venus/Moon River/Walk On By	1968	10.00
□ 42261 [PS]	Sweet Thursday/One Look	1962	12.00	□ 45729	Soul and Inspiration-Just Once in My Life/I	1972	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 42261	Sweet Thursday/One Look	1962	8.00	□ 45777	Walking Tall (Theme)/ Take Good Care of Her	1973	5.00	□ 7-9637 [PS]	Love Is Blue	1968	10.00
□ 3-42261	Sweet Thursday/One Look	1962	15.00	□ 45835	Show and Tell/Happy (Theme from Lady Sings the Blues)	1973	5.00	□ B-10281	Will I Find My Love Today/ Looking at You/Let Me Love You/All Through the Night	1957	12.00
— <i>Columbia Single 33"; small hole</i>				□ 45908	I'm Coming Home/Stop, Look, and Listen to Your Heart	1973	5.00	□ B-10281 [PS]	Looking at You	1957	12.00
□ 42420 [PS]	Marianna/Unaccustomed As I Am	1962	12.00					— <i>Same contents, different title</i>			
□ 42420	Marianna/Unaccustomed As I Am	1962	8.00					□ B-10281 [PS]	Will I Find My Love Today	1957	12.00
□ 3-42420	Marianna/Unaccustomed As I Am	1962	15.00								
— <i>Columbia Single 33"; small hole</i>											
□ 42509 [PS]	That's the Way It Is/ I'll Never Be Lonely Again	1962	10.00								
□ 42509	That's the Way It Is/ I'll Never Be Lonely Again	1962	8.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B-10282	*It Could Happen to You/That Old Black Magic/Too Close for Comfort/In the Wee Small Hours of the Morning	1957	12.00	□ B-15262	*Corner to Corner/The Folks Who Live on the Hill/I'm in the Mood for Love/Stay Warm	1960	10.00	□ CL 1623 [M]	I'll Buy You a Star	1961	15.00
□ B-10282 [PS]	Too Close for Comfort	1957	12.00	□ B-15262 [PS]	Johnny's Mood, Vol. 2	1960	10.00	—Red and black label with six "eye" logos			
□ B-10283	*Year After Year/Early Autumn/You Stepped Out of a Dream/Day In, Day Out	1957	12.00	□ B-15263	*I'm Gonna Laugh You Right Out of My Life/How High the Moon/April in Paris/In Return	1960	10.00	□ CL 1623 [M]	I'll Buy You a Star	1962	12.00
□ B-10283 [PS]	Day In, Day Out	1957	12.00	□ B-15263 [PS]	Johnny's Mood, Vol. 3	1960	10.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
□ B-10781	Warm/A Handful of Stars//My One and Only Love/While We're Young	1958	12.00	□ 7-30210	Come Saturday Morning/Yellow Days/(If You Can Let Me Make Love To You) Why Can't I Touch You/Until It's Time for You to Go/Everything Is Beautiful	1970	10.00	□ CL 1644 [M]	Portrait of Johnny	1961	15.00
□ B-10781 [PS]	Warm, Vol. 1	1958	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Red and black label with six "eye" logos; add 1/3 if portrait is there			
□ B-10782	*By Myself/I've Grown Accustomed to Her Face/Baby, Baby, Baby/What'll I Do	1958	12.00	□ 7-30210 [PS]	Close to You	1970	10.00	□ CL 1644 [M]	Portrait of Johnny	1962	12.00
□ B-10782 [PS]	Warm, Vol. 2	1958	12.00	MERCURY				—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
□ B-10783	*I'm Glad There Is You/The Lovely Things You Do/There Goes My Heart/Then I'll Be Tired of You	1958	12.00	□ SR-665-C	What Now My Love/What the World Needs Now Is Love/Man of La Mancha//I Will Wait for You/Elusive Butterfly/So Nice	1966	12.00	□ CL 1711 [M]	Live It Up!	1962	12.00
□ B-10783 [PS]	Warm, Vol. 3	1958	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"			
□ B-11191	*Good Night, Dear Lord/I Heard a Forest Praying/Deep River/Swing Low, Sweet Chariot	1958	10.00	□ SR-665-C [PS]	So Nice	1966	12.00	□ CL 1711 [M]	Live It Up!	1962	15.00
□ B-11191 [PS]	Good Night, Dear Lord	1958	10.00	Albums				—Red and black label with six "eye" logos			
□ B-11192	*Eli Eli/Kol Nidre/Where Can I Go?/One God	1958	10.00	COLUMBIA				□ CL 1915 [M]	Rapture	1962	12.00
□ B-11192 [PS]	Eli Eli	1958	10.00	□ GP 2 [(2)]	Warm/Open Fire, Two Guitars	1969	15.00	□ CL 2016 [M]	Johnny's Newest Hits	1963	12.00
□ B-11193	*Ave Maria (Bach-Gounod)/The Rosary/May the Good Lord Bless and Keep You/Ave Maria (Schubert)	1958	10.00	□ C2L 17 [(2)M]	The Rhythms and Ballads of Broadway	1960	25.00	□ CL 2044 [M]	Johnny	1963	12.00
□ B-11193 [PS]	Ave Maria	1958	10.00	—Red and black label with six "eye" logos				□ CL 2098 [M]	Romantically	1963	12.00
□ B-11651	To Be in Love/You'd Be So Nice to Come Home To//It's De-Lovely/I've Got the World on a String	1958	12.00	□ C2L 17 [(2)M]	The Rhythms and Ballads of Broadway	1962	20.00	□ CL 2143 [M]	I'll Search My Heart and Other Great Hits	1964	12.00
□ B-11651 [PS]	Swing Softly, Vol. 1	1958	12.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				□ CL 2223 [M]	The Ballads of Broadway	1964	12.00
□ B-11652	*Sweet Lorraine/Can't Get Out of This Mood/You Hit the Spot/Get Me to the Church on Time	1958	12.00	□ C2S 803 [(2)S]	The Rhythms and Ballads of Broadway	1960	30.00	□ CL 2224 [M]	The Rhythms of Broadway	1964	12.00
□ B-11652 [PS]	Swing Softly, Vol. 2	1958	12.00	—Red and black label with six "eye" logos				□ CL 2726 [M]	Up, Up and Away	1967	15.00
□ B-11653	*Love Walked In/Easy to Say/This Heart of Mine/Like Someone in Love	1958	12.00	□ C2S 803 [(2)S]	The Rhythms and Ballads of Broadway	1962	25.00	□ CL 2837 [M]	Love Is Blue	1968	25.00
□ B-11653 [PS]	Swing Softly, Vol. 3	1958	12.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				□ CL 2905 [M]	Those Were the Days	1968	40.00
□ B-11951	Winter Wonderland/Blue Christmas//White Christmas/Sleigh Ride	1958	12.00	□ C2S 803 [(2)S]	The Rhythms and Ballads of Broadway	1962	25.00	□ CS 8012 [S]	Good Night, Dear Lord	1958	40.00
□ B-11951 [PS]	Merry Christmas, Vol. 1	1958	12.00	—Red and black label with six "eye" logos				—Red and black label with six "eye" logos			
□ B-11952	I'll Be Home for Christmas/Oh Holy Night//The Christmas Song/Silver Bells	1958	12.00	□ CL 1028 [M]	Wonderful Wonderful	1957	30.00	□ CS 8012 [S]	Good Night, Dear Lord	1962	20.00
□ B-11952 [PS]	Merry Christmas, Vol. 2	1958	12.00	—Red and black label with six "eye" logos				—Red "360 Sound" label			
□ B-11953	The First Noel/It Came Upon a Midnight Clear//What Child Is This?/Silent Night, Holy Night	1958	12.00	□ CL 1028 [M]	Wonderful Wonderful	1962	15.00	□ CS 8021 [S]	Merry Christmas	1959	25.00
□ B-11953 [PS]	Merry Christmas, Vol. 3	1958	12.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				—Original cover has Johnny standing, holding skis and poles; red and black label with six "eye" logos			
□ B-12701	*Open Fire/Please Be Kind/Bye Bye Blackbird/Tenderly	1959	10.00	□ CL 1078 [M]	Warm	1957	30.00	□ CS 8021 [S]	Merry Christmas	1967	20.00
□ B-12701 [PS]	Open Fire, Two Guitars, Vol. 1	1959	10.00	—Red and black label with six "eye" logos				—Second cover has Johnny sitting, with skis and poles in snow			
□ B-12702	*Embraceable You/My Funny Valentine/I'll Be Seeing You/I'm Just a Boy in Love	1959	10.00	□ CL 1078 [M]	Warm	1962	15.00	□ PC 8021 [S]	Merry Christmas	1987	6.00
□ B-12702 [PS]	Open Fire, Two Guitars, Vol. 2	1959	10.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				—New prefix; original "standing" cover; bar code on back cover with "02" suffix			
□ B-12703	I Concentrate on You/You'll Never Know/When I Fall in Love/In the Still of the Night	1959	10.00	□ CL 1119 [M]	Good Night, Dear Lord	1958	30.00	□ CS 8023 [S]	Swing Softly	1958	40.00
□ B-12703 [PS]	Open Fire, Two Guitars, Vol. 3	1959	10.00	—Red and black label with six "eye" logos				—Red and black label with six "eye" logos			
□ B-13511	*Heavenly/Misty/Hello, Young Lovers/I'll Be Easy to Find	1959	10.00	□ CL 1119 [M]	Good Night, Dear Lord	1962	15.00	□ CS 8039 [S]	Warm	1958	40.00
□ B-13511 [PS]	Heavenly, Vol. 1	1959	10.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				—Red and black label with six "eye" logos			
□ B-13512	*Something I Dreamed Last Night/Moonlight Becomes You/They Say It's Wonderful/More Than You Know	1959	10.00	□ CL 887 [M]	Johnny Mathis	1957	50.00	—Red "360 Sound" label			
□ B-13512 [PS]	Heavenly, Vol. 2	1959	10.00	□ CS 1005	Raindrops Keep Fallin' on My Head	1970	12.00	□ CS 8056 [S]	Open Fire, Two Guitars	1959	40.00
□ B-13513	A Lovely Way to Spend an Evening/That's All/A Ride on a Rainbow/Stranger in Paradise	1959	10.00	□ CL 1028 [M]	Wonderful Wonderful	1957	30.00	—Red and black label with six "eye" logos			
□ B-13513 [PS]	Heavenly, Vol. 3	1959	10.00	□ CL 1028 [M]	Wonderful Wonderful	1962	15.00	□ CS 8056 [S]	Open Fire, Two Guitars	1962	20.00
□ B-14221	Secret Love/Where Are You/Maria/Where Do You Think You're Going	1959	10.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				—Red "360 Sound" label			
□ B-14221 [PS]	Faithfully, Vol. 1	1959	10.00	□ CL 1078 [M]	Warm	1957	30.00	□ CS 8150 [S]	More Johnny's Greatest Hits	1959	30.00
□ B-14222	*Faithfully/One Starry Night/Nobody Knows/You Better Go Now	1959	10.00	—Red and black label with six "eye" logos				—Red and black label with six "eye" logos			
□ B-14222 [PS]	Faithfully, Vol. 2	1959	10.00	□ CL 1078 [M]	Warm	1962	15.00	—Red "360 Sound" label			
□ B-14223	And This Is My Beloved/Tonight//Follow Me/Blue Gardenia	1959	10.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				□ CS 8150 [S]	More Johnny's Greatest Hits	1962	20.00
□ B-14223 [PS]	Faithfully, Vol. 3	1959	10.00	□ CL 1119 [M]	Good Night, Dear Lord	1958	30.00	—Reissue with new prefix			
□ B-15261	Goodnight My Love/There's No You/Once/I'm So Lost	1960	10.00	—Red and black label with six "eye" logos				□ CS 8152 [S]	Heavenly	1959	30.00
□ B-15261 [PS]	Johnny's Mood, Vol. 1	1960	10.00	□ CL 1165 [M]	Swing Softly	1962	15.00	—Red and black label with six "eye" logos			
				—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono"				□ CS 8152 [S]	Heavenly	1962	20.00
								—Red "360 Sound" label			
								□ CS 8152 [S]	Heavenly	1971	10.00
								—Orange label			
								□ PC 8150 [S]	More Johnny's Greatest Hits	1987	6.00
								—Reissue with new prefix			
								□ CS 8219 [S]	Faithfully	1959	25.00
								—Red and black label with six "eye" logos			
								□ CS 8219 [S]	Faithfully	1962	20.00
								—Red "360 Sound" label			
								□ CS 8326 [S]	Johnny's Mood	1960	25.00
								—Red and black label with six "eye" logos			
								□ CS 8326 [S]	Johnny's Mood	1962	20.00
								—Red "360 Sound" label			
								□ CS 8423 [S]	I'll Buy You a Star	1961	20.00
								—Red and black label with six "eye" logos			
								□ CS 8423 [S]	I'll Buy You a Star	1962	15.00
								—Red "360 Sound" label			
								□ CS 8444 [S]	Portrait of Johnny	1961	20.00
								—Red and black label with six "eye" logos; add 1/3 if portrait is there			
								□ CS 8444 [S]	Portrait of Johnny	1962	15.00
								—Red "360 Sound" label			
								□ CS 8511 [S]	Live It Up!	1962	15.00
								—Red "360 Sound" label			
								□ CS 8511 [S]	Live It Up!	1962	20.00
								—Red and black label with six "eye" logos; add 1/3 if portrait is there			
								□ CS 8634 [R]	Johnny's Greatest Hits	1963	12.00
								□ CS 8715 [S]	Rapture	1962	15.00
								—Red "360 Sound" label			
								□ CS 8816 [S]	Johnny's Newest Hits	1963	15.00
								—Red "360 Sound" label			
								□ CS 8844 [S]	Johnny	1963	15.00
								—Red "360 Sound" label			
								□ CS 8898 [S]	Romantically	1963	15.00
								—Red "360 Sound" label			
								□ CS 8943 [S]	I'll Search My Heart and Other Great Hits	1964	15.00
								—Red "360 Sound" label			
								□ CS 9023 [S]	The Ballads of Broadway	1964	15.00
								—Red "360 Sound" label			

Number	Title (A Side/B Side)	Yr	NM
□ CS 9024 [S]	The Ballads of Broadway —Red "360 Sound" label	1964	15.00
□ CS 9046 [R]	Wonderful Wonderful	1964	12.00
□ CS 9526 [S]	Up, Up and Away	1967	15.00
□ CS 9637 [S]	Love Is Blue	1968	15.00
□ CS 9705 [S]	Those Were the Days	1968	15.00
□ CS 9871	People	1969	15.00
□ CS 9872	The Impossible Dream —Red "360 Sound" label	1969	15.00
□ CS 9872	The Impossible Dream —Orange label	1971	10.00
□ PC 9872	The Impossible Dream —Reissue with new prefix	1987	6.00
□ CS 9909	Love Theme from "Romeo and Juliet"	1969	15.00
□ CS 9909	Love Theme from "Romeo and Juliet" —Orange label	1971	10.00
□ PC 9909	Love Theme from "Romeo and Juliet" —Reissue with new prefix	1987	6.00
□ CS 9923	Give Me Your Love for Christmas	1969	12.00
□ C 30210	Close to You	1970	12.00
□ G 30350 [(2)]	Johnny Mathis Sings the Music of Bacharach & Kaempfert	1970	15.00
□ C 30499	Love Story	1971	12.00
□ PC 30499	Love Story	1987	8.00
□ C 30740	You've Got a Friend	1971	12.00
□ CQ 30740 [Q]	You've Got a Friend	1972	20.00
□ PC 30740	You've Got a Friend —Budget-line reissue	1987	8.00
□ 2CQ 30979 [(2)Q]	Johnny Mathis In Person	1972	25.00
□ KG 30979 [(2)]	Johnny Mathis In Person	1972	15.00
□ CQ 31342 [Q]	The First Time Ever (I Saw Your Face)	1972	20.00
□ KC 31342	The First Time Ever (I Saw Your Face)	1972	12.00
□ PC 31342	The First Time Ever (I Saw Your Face) —Budget-line reissue	1987	8.00
□ KG 31345 [(2)]	Johnny Mathis' All-Time Greatest Hits	1972	15.00
□ CQ 31626 [Q]	Song Sung Blue	1972	20.00
□ KC 31626	Song Sung Blue	1972	12.00
□ CQ 32114 [Q]	Me and Mrs. Jones	1973	18.00
□ KC 32114	Me and Mrs. Jones	1973	10.00
□ KC 32258	Killing Me Softly with Her Song	1973	10.00
□ CQ 32435 [Q]	I'm Coming Home	1973	18.00
□ KC 32435	I'm Coming Home	1973	10.00
□ PC 32435	I'm Coming Home —Budget-line reissue	1987	8.00
□ C 32963	What'll I Do	1974	10.00
□ KC 33251	The Heart of a Woman	1974	10.00
□ PC 33420	When Will I See You Again	1975	10.00
□ CG 33621 [(2)]	Heavenly/Faithfully	1975	12.00
□ PC 33887	Feelings	1975	10.00
□ PC 34117	I Only Have Eyes for You	1976	10.00
□ PC 34441	Mathis Is...	1977	10.00
□ PC 34667	Johnny Mathis' Greatest Hits	1977	10.00
□ PC 34872	Hold Me, Thrill Me, Kiss Me	1977	10.00
□ PC 35259	You Light Up My Life	1986	8.00
□ JC 35359	You Light Up My Life	1978	10.00
□ C 35578	Romantically	1978	8.00
□ JC 35649	The Best Days of My Life	1979	10.00
□ PC 35649	The Best Days of My Life —Budget-line reissue	1985	8.00
□ JC 36216	Mathis Magic	1979	10.00
□ JC 36505	Different Kinda Different	1980	10.00
□ JC 36871	The Best of Johnny Mathis 1975-1980	1980	10.00
□ C2X 37440 [(2)]	The First 25 Years — The Silver Anniversary Album	1981	12.00
□ FC 37748	Friends in Love	1982	10.00
□ 3C 38306	Christmas with Johnny Mathis —Reissue of Columbia LE 10196 with same contents	1982	8.00
□ FC 38699	Johnny Mathis Live	1983	10.00
□ FC 38718	A Special Part of Me	1984	10.00
□ FC 39468	For Christmas	1984	8.00
□ FC 39601	Right from the Heart	1985	10.00
□ FC 40372	The Hollywood Musicals —With Henry Mancini	1986	10.00
□ FC 40447	Christmas Eve with Johnny Mathis	1986	10.00
□ OC 44156	Once in a While	1988	10.00
□ OC 44336	In the Still of the Night	1989	12.00
COLUMBIA LIMITED EDITION			
□ LE 10003	Portrait of Johnny	1977	10.00
□ LE 10196	Christmas with Johnny Mathis —Reissue of Harmony KH 30684 with same contents	1976	10.00
COLUMBIA MUSICAL TREASURY			
□ 6P 6030 [(6)]	The Johnny Mathis Treasury	1977	30.00



Johnny Mathis, *Johnny's Greatest Hits*, Columbia CL 1133, 1958, mono, red and black "6 eye" label, \$30.

COLUMBIA SPECIAL PRODUCTS			
□ C 10896	Merry Christmas	1972	12.00
—Reissue			
□ P 11477	Romantically, Johnny Mathis	1977	12.00
□ P3 11837 [(3)]	Romantically, Johnny Mathis	1977	25.00
□ P6 14628 [(6)]	Misty Memories: The Complete Johnny Mathis Treasury	1977	30.00
—Manufactured for Candelite Music			
□ P 14658	Holidays at the Fireside	1977	20.00
—Bonus album with box set 14628			
□ P 14908	The Heart of Johnny Mathis	1977	15.00
—Bonus album with box set 14628			
□ P4 14971 [(4)]	Johnny	1977	25.00
HARMONY			
□ KH 30017	Johnny Mathis	1970	10.00
□ KH 30684	Christmas with Johnny Mathis	1971	12.00
—Reissue of Mercury SR 60837 with two fewer tracks			
□ KH 31935	Something for Everyone	1973	10.00
MERCURY			
□ MG 20837 [M]	Sounds of Christmas	1963	12.00
□ MG-20890 [M]	Tender Is the Night	1964	12.00
□ MG-20913 [M]	The Wonderful World of Make Believe	1964	12.00
□ MG-20942 [M]	This Is Love	1964	12.00
□ MG-20988 [M]	Johnny Mathis Ole	1965	12.00
□ MG-20991 [M]	Love Is Everything	1965	12.00
□ MG-21041 [M]	The Sweetheart Tree	1965	12.00
□ MG-21073 [M]	The Shadow of Your Smile	1966	12.00
□ MG-21093 [M]	So Nice	1966	12.00
□ MG-21107 [M]	Johnny Mathis Sings	1967	15.00
□ SR 60837 [S]	Sounds of Christmas	1963	15.00
□ SR-60890 [S]	Tender Is the Night	1964	15.00
□ SR-60913 [S]	The Wonderful World of Make Believe	1964	15.00
□ SR-60942 [S]	This Is Love	1964	15.00
□ SR-60988 [S]	Johnny Mathis Ole	1965	15.00
□ SR-60991 [S]	Love Is Everything	1965	15.00
□ SR-61041 [S]	The Sweetheart Tree	1965	15.00
□ SR-61073 [S]	The Shadow of Your Smile	1966	15.00
□ SR-61093 [S]	So Nice	1966	15.00
□ SR-61107 [S]	Johnny Mathis Sings	1967	15.00

MOBILE FIDELITY			
□ 1-171	Heavenly	1985	25.00
—Audiophile vinyl!			
READER'S DIGEST			
□ RB4-097 [(6)]	His Greatest Hits and Finest Performances	1987	25.00
TIME-LIFE			
□ SLGD-08 [(2)]	Legendary Singers: Johnny Mathis	1985	15.00
MATHIS, JOHNNY/DENIECE WILLIAMS			
Also see each artist's individual listings.			
45s			
COLUMBIA			
□ 38-04379	Love Won't Let Me Wait/ Lead Me to Your Love	1984	3.00
□ 3-10693	Too Much, Too Little, Too Late/ Emotion	1978	5.00
□ 3-10693	Too Much, Too Little, Too Late/ I Wrote a Symphony on My Guitar	1978	10.00
—B-side by Johnny Mathis solo			
□ 3-10772	You're All I Need to Get By/ You're a Special Part of My Life	1978	5.00
□ 3-10772 [PS]	You're All I Need to Get By	1978	10.00
—Sleeve is promo only			
□ 3-10826	That's What Friends Are For/ I Just Can't Get Over You	1978	5.00
□ 33360	Too Much, Too Little, Too Late/ You're All I Need to Get By	1987	3.00
—Gray label			
□ 33360	Too Much, Too Little, Too Late/ You're All I Need to Get By	1987	4.00
—Red label			
Albums			
COLUMBIA			
□ JC 35435	That's What Friends Are For	1978	10.00
□ PC 35435	That's What Friends Are For —Budget-line reissue	1987	8.00

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MATHIS BROTHERS, THE

814

Number	Title (A Side/B Side)	Yr	NM
MATHIS BROTHERS, THE See DEAN AND MARK; THE NEWBEATS.			
MATTHEWS, FAT MAN			
45s			
BAYOU			
□ 016	I'm Thankful/Goin' Down	1952	150.00
IMPERIAL			
□ 5211	When Boy Meets Girl/ Later Baby	1952	2000.
—VG 1000; VG+ 1500			
□ 5235	Down the Line/You Know It	1953	100.00
MATTHEWS, IAN Also see MATTHEWS' SOUTHERN COMFORT.			
45s			
COLUMBIA			
□ 10374	Brown Eyed Girl/Steamboat	1976	5.00
□ 10553	Tigers Will Survive/Times	1977	5.00
ELEKTRA			
□ 45851	These Days/Same Old Man	1973	5.00
□ 45871	Seven Bridges Road/You Fell Through My Mind	1973	5.00
□ 45892	Dirty Work/A Wailing Goodbye	1974	5.00
MUSHROOM			
□ 7039	Shake It/Stealin' Home	1978	4.00
□ 7040	Give Me an Inch/ Let There Be Blues	1979	4.00
□ 7041	Don't Hang Up Your Dancing Shoes/Slip Away	1979	4.00
□ 7045	Anna/You Don't See Me	1980	4.00
VERTIGO			
□ 101	If You Saw Through My Eyes/ Hearts	1971	6.00
□ 102	Reno, Nevada/Desert Inn	1971	6.00
□ 103	Da Doo Ron Ron/House of Un-American Blues Activity Dream	1972	6.00
□ 105	Tigers Will Survive/ Hope You Know	1972	6.00
Albums			
COLUMBIA			
□ PC 34102	Go for Broke	1976	10.00
□ PC 34671	Hit and Run	1977	10.00
ELEKTRA			
□ EKS-75051	Valley Hi	1973	12.00
□ EKS-75078	Some Days You Eat the Bear	1974	12.00
MUSHROOM			
□ MRS-5012	Stealin' Home	1978	10.00
□ MRS-5014	Siamese Friends	1979	10.00
RSO			
□ RS-1-3092	A Spot of Interference	1980	10.00
VERTIGO			
□ VEL-1002	If You Saw Thro' My Eyes	1971	12.00
□ VEL-1010	Tigers Will Survive	1972	12.00
WINDHAM HILL			
□ WD-1070	Walking a Changing Line: The Songs of Jules Shear	1987	10.00
MATTHEWS' SOUTHERN COMFORT			
45s			
DECCA			
□ 32664	Colorado Springs Eternal/ The Watch	1970	5.00
□ 32774	Woodstock/ Ballad of Obroy Ramsey	1971	6.00
□ 32845	Mare, Take Me Home/ Brand New Tennessee Waltz	1971	5.00
□ 32874	Tell Me Why/To Love	1971	5.00
Albums			
DECCA			
□ DL 75191	Matthews' Southern Comfort	1970	12.00
□ DL 75242	Second Spring	1970	12.00
□ DL 75264	Later That Same Year	1971	12.00
PICKWICK			
□ SPC-3698	Later That Same Year	1977	8.00
MATTY, JAY			
45s			
ERA			
□ 3008	Janie My Lover/Tall Tale	1959	15.00
LUTE			
□ 6021	Merry Twist Mas/ Teenage Monster	1961	20.00
MAUDS, THE			
45s			
DUNWICH			
□ 160	Hold On/C'mon and Move	1967	12.00

Number	Title (A Side/B Side)	Yr	NM
MERCURY			
□ 72694	Hold On/C'mon and Move	1967	8.00
□ 72720	When Something Is Wrong (With My Baby)/ You Make Me Feel So Bad	1967	8.00
□ 72760	He Will Break Your Heart/ You Must Believe Me	1967	8.00
□ 72832	Forever Gone/Soul Drippin'	1968	8.00
□ 72877	Only Love Can Save You/ Sergeant Sunshine	1968	8.00
□ 72919	Brother Chickie/ Satisfy My Hunger	1969	8.00
RCA VICTOR			
□ 74-0377	Forget It, I've Got It/ A Man Without a Dream	1970	6.00
Albums			
MERCURY			
□ MG-21135 [M]	The Mauds Hold On	1967	20.00
□ SR-61135 [S]	The Mauds Hold On	1967	25.00
MAURA AND MARIA			
45s			
CAMEO			
□ 338	Rain, Rain/(Instrumental)	1965	10.00
Albums			
WYNCOTE			
□ SW-9075 [S]	Songs Made Famous by Joan Baez	1965	12.00
□ W-9075 [M]	Songs Made Famous by Joan Baez	1965	10.00
MAURIAT, PAUL			
45s			
MGM			
□ 14378	Love Theme from "The Godfather"/Butterfly	1972	4.00
PHILIPS			
□ 40348	I Know a Place/ I Tried and I Tried	1966	6.00
□ 40426	You Don't Have to Say You Love Me/Kiss Tomorrow Goodbye	1967	6.00
□ 40440	Black Is Black/ Reach Out I'll Be There	1967	6.00
□ 40462	This Is My Song/ Puppet on a String	1967	6.00
□ 40495	Love Is Blue/Alone in the World	1967	6.00
□ 40495	Love Is Blue/Sunny	1967	6.00
□ 40530	Love in Every Room/ The English Nightingale	1968	6.00
□ 40530 [PS]	Love in Every Room/ The English Nightingale	1968	10.00
□ 40550	San Francisco (Be Sure to Wear Flowers in Your Hair)/ I Waited for You	1968	6.00
□ 40574	Chitty Chitty Bang Bang/ Come On Carcon	1968	6.00
□ 40594	Hey Jude/ Those Were the Days	1969	5.00
□ 40595	Sweet Charity/Irresistible	1969	5.00
□ 40642	Get Back/Goodbye	1969	5.00
□ 40647	Je T'Aime...Moi Non Plus/ I Want to Love	1969	5.00
□ 40683	Gone Is Love/ She Is a Little Bit Sweeter	1970	5.00
□ 40700	Etude in the Form of Rhythm and Blues/EI Condor Pasa	1971	5.00
□ 40707	Valerie's Theme/ To Be the One You Love	1971	5.00
VERVE			
□ 10682	Après Toi (Come What May)/ Theme from "A Summer Place"	1972	4.00
Albums			
FANTASY			
□ 8380	Paris by Night	1968	12.00
□ 8389	Joyeux Noel	1968	12.00
□ 8394	Latin Style	1969	12.00
MERCURY			
□ SRM-1-3746	Overseas	1978	10.00
MGM			
□ SE-4838	Love Theme from "The Godfather"	1972	10.00
□ M3G-4999	Have You Never Been Mellow	1975	10.00
PHILIPS			
□ PHM 200197 [M]	Listen Too	1965	12.00
□ PHM 200215 [M]	Of Vodka and Caviar	1966	12.00
□ PHM 200226 [M]	More Mauriat	1967	15.00
□ PHM 200248 [M]	Blooming Hits	1967	20.00
□ PHM 200255 [M]	The Christmas Album	1967	20.00
□ PHS 600197 [S]	Listen Too	1965	15.00
□ PHS 600215 [S]	Of Vodka and Caviar	1966	15.00
□ PHS 600226 [S]	More Mauriat	1967	15.00

Number	Title (A Side/B Side)	Yr	NM
□ PHS 600248 [S]	Blooming Hits	1967	15.00
—Original copies have no "blurb" for "Love Is Blue" on front cover			
□ PHS 600248 [S]	Blooming Hits	1968	12.00
—With blurb for "Love Is Blue" on front cover			
□ PHS 600255 [S]	The Christmas Album	1967	15.00
□ PHS 600270	Mauriat Magic	1968	15.00
□ PHS 600280	Prevailing Winds	1968	15.00
□ PHS 600292	Doing My Thing	1969	15.00
□ PHS 600299	The Soul of Paul Mauriat	1969	15.00
□ PHS 600320	L-O-V-E	1969	15.00
□ PHS 600337	Midnight Cowboy/ Let the Sunshine In	1970	12.00
□ PHS 600345	Gone Is Love	1970	12.00
□ PHS 600352	EI Condor Pasa	1970	12.00
VERVE			
□ V6-5087	Theme from "A Summer Place"	1973	10.00
MAXIMILLIAN Organist/keyboard player on DEL SHANNON's biggest hit records of the early 1960s.			
45s			
BIG TOP			
□ 3068	The Wanderer/The Snake	1961	20.00
□ 3095	The Twistin' Ghost/The Breeze and I-Peter Gunn Theme	1961	20.00
CUB			
□ 9046	Gee Baby, You're the Utmost/ Blowing My Brains Out (Over You)	1959	25.00
Albums			
ABC			
□ S-696	Maximillian	1969	40.00
MAXWELL, HOLLY			
45s			
CONSTELLATION			
□ 152	One Thin Dime/It's Impossible	1965	25.00
□ 162	Let Him Go for Himself/ Only When You're Lonely	1965	25.00
CURTOM			
□ 1942	No One Else/Suffer	1969	12.00
MAXWELL, ROBERT			
45s			
DECCA			
□ 25622	Shangri-La/ That Old Black Magic	1964	8.00
□ 25637	Peg o' My Heart/Little Dipper	1964	6.00
□ 25671	A Summer Song/Summertime	1965	6.00
□ 31668	One O'Clock Jump/Rosebud	1964	6.00
□ 31734	April in Portugal/ The Right to Love	1965	6.00
□ 31839	Song of the Nairobi Trio/ Theme from "Morituri"	1965	6.00
MERCURY			
□ 5773	Chinatown, My Chinatown/ Shuffle Off to Buffalo	1952	15.00
—As "Bobby Maxwell"			
□ 5844	Limehouse Blues/ Plunk, Plunk, Plunk	1952	15.00
□ 70033	Shangri-La/Mary Lou	1953	20.00
—As "Bobby Maxwell"			
□ 70159	Hindustan/ Bobbie, Bobbie, Bobbie	1953	15.00
□ 70177	Rose Marie/Ebb Tide	1953	15.00
MGM			
□ 12215	The Nearness of You/ Midnight Breeze	1956	12.00
□ 12254	Spaghetti Rag/ Can't Keep Running	1956	12.00
□ 12293	Hot Tamale/Freckles	1956	12.00
□ 12351	Injury Music for Football Games/ Cumana	1956	12.00
□ 12410	Song of the Nairobi Trio/ Accidental Slip on an Oriental Rug	1957	12.00
□ 12488	Mary Lou/ Open Your Mouth and Sing	1957	12.00
□ 12546	I've Told Every Little Star/ Come Follow Me Baby	1957	12.00
ROULETTE			
□ 4148	Little Dipper/Mexican Hop	1959	10.00
□ 4180	Pink Parfait/Flower of Budapest	1959	10.00
□ 4241	The Man with the Monocle/ Ver Boten Liebe	1960	10.00
□ 4338	Bazaar in Barcelona/ Little Dipper	1961	10.00
—Roulette titles as "Mickey Mozart"			
Albums			
COMMAND			
□ 33-913 [M]	Anytime	1967	15.00
□ SD 913 [S]	Anytime	1967	12.00
DECCA			
□ DL 4421 [M]	Shangri-La	1964	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DL 4563 [M]	Peg o' My Heart	1964	12.00	□ EAP 1-562 [PS]	Sorta-May, Part 1	195?	12.00	TIME-LIFE			
□ DL 4609 [M]	Songs for All Seasons	1965	12.00	□ EAP 2-562	(contents unknown)	195?	12.00	□ STL-340 [(3)]	The Swing Era: 1930-1936	197?	20.00
□ DL 4723 [M]	Let's Get Away from It All	1966	12.00	□ EAP 2-562 [PS]	Sorta-May, Part 2	195?	12.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ DL 74421 [S]	Shangri-La	1964	15.00	□ EAP 3-562	You Go to My Head/In a Persian Market/Just One of Those Things	195?	12.00	□ STL-341 [(3)]	The Swing Era: 1936-1937	197?	20.00
□ DL 74563 [S]	Peg o' My Heart	1964	15.00	□ EAP 3-562 [PS]	Sorta-May, Part 3	195?	12.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ DL 74609 [S]	Songs for All Seasons	1965	15.00	□ EAP 1-1043	(contents unknown)	1958	10.00	□ STL-342 [(3)]	The Swing Era: 1937-1938	197?	20.00
□ DL 74723 [S]	Let's Get Away from It All	1966	15.00	□ EAP 1-1043	Big Fat Brass, Part 1	1958	10.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
MGM				Albums							
□ E-4246 [M]	The Very Best of Robert Maxwell	1964	12.00	BAINBRIDGE				TIME-LIFE			
□ SE-4246 [S]	The Very Best of Robert Maxwell	1964	15.00	□ ST 1001	I Believe in You	197?	12.00	□ STL-343 [(3)] The Swing Era: 1938-1939 197? 20.00			
MAY, BILLY				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra							
45s				CAPITOL				□ STL-344 [(3)] The Swing Era: 1939-1940 197? 20.00			
CAPITOL				□ H 237 [10]				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ KCF 329 [PS]	Big Band Bash	1952	10.00	□ L 329 [10]	Join the Band	1951	40.00	□ STL-345 [(3)] The Swing Era: 1940-1941 197? 20.00			
—Empty box for 15859, 15860 and 15861				□ T 329 [M]	Big Band Bash	195?	25.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ CCF 349 [PS]	A Band Is Born!	1952	10.00	—Turquoise label original				□ STL-346 [(3)] The Swing Era: 1941-1942 197? 20.00			
—Empty box for 15905, 15906 and 15907				□ H 349 [10]	A Band Is Born!	1952	40.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F1793	All of Me/Lean, Baby	1951	15.00	□ T 349 [M]	A Band Is Born!	195?	25.00	□ STL-347 [(3)] The Swing Era: 1942-1944 197? 20.00			
□ F1794	Fat Man Boogie/My Silent Love	1951	15.00	—Turquoise label original				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F1795	When My Sugar Walks Down the Street/I Guess I'll Have to Change My Plans	1951	15.00	□ H 374 [10]	Bacchanalia!	1953	40.00	□ STL-348 [(3)] The Swing Era: 1944-1945 197? 20.00			
□ F1919	Charmaine/When I Take My Sugar to Tea	1952	15.00	□ T 374 [M]	Bacchanalia!	195?	30.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F1955	Unforgettable/Silver and Gold	1952	15.00	—Turquoise label original				□ STL-349 [(3)] The Swing Era: The Postwar Years 197? 20.00			
□ F1995	Always/There Is No Greater Love	1952	15.00	□ H 487 [10]	Billy May's Naughty Operetta!	1953	40.00	—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2054	Honest and Truly/When the Swallows Come Back to Capistrano	1952	15.00	□ T 487 [M]	Billy May's Naughty Operetta!	195?	25.00	□ STL-350 [(3)] The Swing Era: Into the '50s 197? 20.00			
□ F2113	Easy Street/Mayhem	1952	15.00	—Turquoise label original				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2157	Love Is Just Around the Corner/Gin and Tonic	1952	15.00	□ M 562 [M]	Sorta-May	197?	10.00	□ STL-351 [(3)] The Swing Era: Encore! 197? 20.00			
□ F2227	Orchids in the Moonlight/Fat Man Mambo	1952	15.00	—Reissue with new prefix				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2284	High Noon/Do You Ever Think of Me	1952	15.00	□ T 562 [M]	Sorta-May	195?	25.00	□ STL-352 [(3)] The Swing Era: Curtain Call 197? 20.00			
□ F2297	A Cute Piece of Property/Driftwood	1952	15.00	—Turquoise label original				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2364	Cocktails for Two/Little Brown Jug	1953	15.00	□ T 677 [M]	Sorta-Dixie!	195?	25.00	□ STL-353 [(3)] The Swing Era: One More Time 197? 20.00			
□ F2474	Good Grief/From the Land of the Sky Blue Water	1953	15.00	—Turquoise label original				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2575	Gone with the Wind/Romance Cool Water/Dixieland Band	1953	15.00	□ T 771 [M]	Billy May Plays for Fancy Dancin'	1956	25.00	□ STL-354 [(3)] The Swing Era: The Postwar Years 197? 20.00			
□ F2653	The Breeze and I/Whistle Stop	1954	15.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2721	Rose Marie/Bill and Sam	1954	15.00	□ ST 1043 [S]	Big Fat Brass	1958	30.00	□ STL-355 [(3)] The Swing Era: One More Time 197? 20.00			
□ F2759	Young at Heart/Lemon Twist	1954	15.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F2802	Hernando's Hideaway/Anything Can Happen Mambo	1954	15.00	□ T 1043 [M]	Big Fat Brass	1958	20.00	□ STL-356 [(3)] The Swing Era: One More Time 197? 20.00			
□ F2849	Hi Fi/The Song Is You	1954	15.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F3066	How Important Can It Be?/Let It Happen	1955	12.00	□ ST 1329 [S]	Cha Cha!	1959	25.00	□ STL-357 [(3)] The Swing Era: One More Time 197? 20.00			
□ F3104	Whatever Lola Wants/Just Between Friends	1955	12.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F3123	Cha Cha Cha/Shaner Maidel	1955	12.00	□ T 1329 [M]	Cha Cha!	1959	20.00	□ STL-358 [(3)] The Swing Era: One More Time 197? 20.00			
□ F3221	Oklahoma!/Por Favor	1955	12.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F3297	Street of Dreams/Suzette	1955	12.00	□ T 1367 [M]	Cha Cha Mambo	1959	20.00	□ STL-359 [(3)] The Swing Era: One More Time 197? 20.00			
□ F3372	Main Title — Theme from "The Man with the Golden Arm"/Our Melody	1956	12.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F3486	Nightmare/The Beat	1956	12.00	□ ST 1417 [S]	The Girls and Boys on Broadway	1960	20.00	□ STL-360 [(3)] The Swing Era: One More Time 197? 20.00			
□ F3598	Christopher Columbus/Floater	1956	12.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ F3697	Theme from "The Strange One"/Laurel's Theme	1957	12.00	□ T 1417 [M]	The Girls and Boys on Broadway	1960	15.00	□ STL-361 [(3)] The Swing Era: One More Time 197? 20.00			
□ F3846	Seventy-Six Trombones/Young and Dangerous	1957	12.00	—Black colorband label, Capitol logo at left				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ 4752	Love Makes the World Go Round/The Sweetest Sounds	1962	10.00	□ ST 1581 [S]	The Great Jimmie Lunceford: Authentic Re-Creations of the Lunceford Style by Billy May	1961	20.00	□ STL-362 [(3)] The Swing Era: One More Time 197? 20.00			
□ F15731	If I Had You/All of Me	1951	12.00	—Gold "The Star Line" label				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ 6F15859	You're Driving Me Crazy/Tenderly	1952	10.00	□ T 1581 [M]	The Great Jimmie Lunceford: Authentic Re-Creations of the Lunceford Style by Billy May	1961	15.00	□ STL-363 [(3)] The Swing Era: One More Time 197? 20.00			
□ 6F15860	When Your Lover Has Gone/Please Be Kind	1952	10.00	—Gold "The Star Line" label				—Box set with hardcover book; re-creations of original big-band charts, with some contributions by the Glenn Gray Orchestra			
□ 6F15861	Perfidia/Diane	1952	10.00	□ ST 1709 [S]	The Sweetest Swingin' Sounds of No Strings	196?	20.00	□ STL-364 [(3)] The Swing Era: One More Time 197? 20.00			
—Above three comprise box set KCF-329, "Big Band Bash"				□ T 1709 [M]	The Sweetest Swingin' Sounds of No Strings	196?	15.00	□ STL-365 [(3)] The Swing Era: One More Time 197? 20.00			
□ 6F15905	When My Sugar Walks Down the Street/I Guess I'll Have to Change My Plans	1952	10.00	□ ST 1888 [S]	Bill's Bag	1963	20.00	□ STL-366 [(3)] The Swing Era: One More Time 197? 20.00			
□ 6F15906	Charmaine/Lean, Baby	1952	10.00	□ T 1888 [M]	Bill's Bag	1963	15.00	□ STL-367 [(3)] The Swing Era: One More Time 197? 20.00			
□ 6F15907	The Fat Man Boogie/There Is No Greater Love	1952	10.00	□ ST 2560 [S]	Billy May Today	1965	15.00	□ STL-368 [(3)] The Swing Era: One More Time 197? 20.00			
—Above three comprise box set CCF-349, "A Band Is Born!"				□ T 2560 [M]	Billy May Today	1965	12.00	□ STL-369 [(3)] The Swing Era: One More Time 197? 20.00			
MCA				□ M 11885 [M]	Sorta-Dixie!	197?	10.00	□ STL-370 [(3)] The Swing Era: One More Time 197? 20.00			
□ 40352	Front Page Rag/Reunion	1974	8.00	—Reissue of Capitol 677				□ STL-371 [(3)] The Swing Era: One More Time 197? 20.00			
REPRISE				CREATIVE WORLD				IMPERIAL			
□ 20054	Ballad of the Sergeants 3/Sergeant Boswell's Rock	1962	10.00	□ ST-1051 [M]	Sorta-May	197?	12.00	□ LP-9042 [M] Fuzzy Pink Nightgown			
□ 20062	Sergeants 3 March/Girls from the Antler Bar	1962	10.00	□ ST-1054	Sorta-Dixie!	197?	12.00	—Movie soundtrack			
TIME				PAUSA				PICKWICK			
□ 1050	Advise and Consent/Bashful Billie	1962	10.00	□ PR 9035	A Band Is Born!	198?	10.00	□ PC-3010 [M] Hey It's May			
7-Inch Extended Plays				—Reissue of Capitol T 349				□ SPC-3010 [R] Hey It's May			
CAPITOL				STEREO SOUNDS				TIME			
□ EAP 1-562	(contents unknown)	195?	12.00	□ SA-12	Music for Uptight Guys	196?	15.00	□ S-2064 [S] Billy May and His Orchestra			
				TIME				□ 52064 [M] Billy May and His Orchestra			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



John Mayall, *Thru the Years*, London 2PS 600/1, 1971, 2 records, \$12.

<p>ACCORD □ SN-7209 Roadshow Blues Band 1982 10.00 BLUE THUMB □ BTS-6019 New Year, New Band, New Company 1975 10.00 DECAL □ LIK-1 Some of My Best Friends Are Blues 1986 10.00 DJM □ 23 The Bottom Line 1979 10.00 □ 29 No More Interviews 1979 10.00 GNP CRESCENDO □ 2184 Behind the Iron Curtain 1986 10.00 ISLAND □ 91005 Chicago Line 1988 10.00 □ 842795-1 A Sense of Place 1990 12.00 LONDON □ PS 492 [S] Blues Breakers with Eric Clapton 1966 40.00 □ PS 502 [S] A Hard Road 1967 20.00 □ PS 529 [S] Crusade 1967 20.00 □ PS 534 The Blues Alone 1968 15.00 □ PS 537 Bare Wires 1968 15.00 □ PS 543 Raw Blues 1968 15.00 □ PS 545 Blues from Laurel Canyon 1969 15.00 □ PS 562 Looking Back 1969 15.00 □ PS 570 The Diary of a Band 1970 12.00 □ PS 589 Live in Europe 1971 12.00 □ 2PS 600 [(2)] Thru the Years 1971 12.00 □ 2PS 618 [(2)] Down the Line 1973 10.00 □ LL 3492 [M] Blues Breakers with Eric Clapton 1966 30.00 □ LL 3502 [M] A Hard Road 1967 20.00 □ LL 3529 [M] Crusade 1967 20.00 □ LC-50009 Blues Breakers with Eric Clapton 1977 10.00 —Reissue of London PS 492 □ 800086-1 Blues Breakers with Eric Clapton 1983 8.00 —Reissue of London 50009 □ 820320-1 Primal Solos 1985 8.00 □ 820331-1 Looking Back 1985 8.00 —Reissue of London PS 562</p>	<p>□ 820342-1 Raw Blues 1985 8.00 —Reissue of London PS 543 MCA □ 716 Last of the British Blues 1980 8.00 —Reissue of ABC 1086 □ 795 Hard Core 1980 8.00 —Reissue of ABC 1039 MOBILE FIDELITY □ 1-183 Blues Breakers Featuring Eric Clapton 1985 40.00 —Audiophile vinyl □ 1-246 The Blues Alone 1996 30.00 —Audiophile vinyl POLYDOR □ 25-3002 [(2)] Back to the Roots 1971 12.00 □ PD2-3005 [(2)] Ten Years Are Gone 1973 12.00 □ PD2-3006 [(2)] The Best of John Mayall 1973 12.00 □ 24-4004 The Turning Point 1970 10.00 □ 24-4010 Empty Rooms 1970 10.00 □ 24-4022 U.S.A. Union 1970 10.00 □ PD-5012 Memories 1971 10.00 □ PD-5027 Jazz-Blues Fusion 1972 10.00 □ PD-5036 Moving On 1972 10.00 □ PD-6030 The Latest Edition 1974 12.00 □ SKAO-93398 U.S.A. Union 1970 15.00 —Capitol Record Club edition □ 823305-1 The Turning Point 1985 8.00 —Reissue of Polydor 24-4004 □ 837127-1 Archive to the Eighties 1988 8.00 MAYE, LEE Also recorded as "Arthur Lee Maye." 45s ABC □ 11028 If You Leave Me/The Greatest Love I've Ever Known 1967 8.00 BUDDAH □ 141 He'll Have to Go/Jus' Lookin' 1969 6.00 CASH □ 1063 Will You Be Mine/Honey Honey 1958 150.00</p>
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<p>□ 1065 All I Want Is Someone to Love/Pounding 1958 120.00 DIG □ 124 This Is the Night for Love/ (B-side unknown) 1956 250.00 □ 133 A Fool's Prayer/ (B-side unknown) 1957 150.00 FLIP □ 330 Hey Pretty Baby/Cause You're Mine Alone 1958 80.00 —As "Arthur Lee Maye" IMPERIAL □ 5790 Will You Be Mine/Honey Honey 1961 20.00 JAMIE □ 1272 Who Made You What You Are/Loving Fool 1964 10.00 □ 1276 How's the World Treating You?/Loving Fool 1964 10.00 —As "Lee Maye of the Milwaukee Braves" □ 1284 Only a Dream/The Breaks of Life 1964 10.00 □ 1287 Even a Nobody/Who Made You What You Are 1964 10.00 □ 1295 (Don't Pretend) Just Lay It on the Line/Careless Hands 1965 8.00 —With Barbara Lynn LENOX □ 5566 Half Way (Out of Love with You)/I Can't Please You 1963 12.00 MODERN □ 944 Set My Heart Free/I Wanna Love 1954 600.00 —As "Arthur Lee Maye and the Crowns" RPM □ 424 Truly/Oochie Pachie 1955 200.00 —As "Arthur Lee Maye and the Crowns" □ 429 Loop De Loop/Love Me Always 1955 120.00 —As "Arthur Lee Maye" □ 438 Do the Bop/Please Don't Leave Me 1955 150.00 —As "Arthur Lee Maye and the Crowns" SPECIALTY □ 573 Gloria/Oo-Rooba-Lee 1956 60.00 —As "Arthur Lee Maye and the Crowns" TOWER □ 243 When My Heart Hurts No More/At the Party 1966 8.00</p>

MAYER, NATHANIEL

<p>45s FORTUNE □ 449 Village of Love/I Want a Woman 1962 25.00 □ 487 Hurting Love/Leave Me Alone 1962 30.00 —Fortune 449 and 487 were part of the United Artists numbering system □ 542 My Last Dance with You/My Little Darling 1962 20.00 □ 545 Village of Love/I Want a Woman 1962 20.00 □ 547 Hurting Love/Leave Me Alone 1962 20.00 □ 550 Work It Out/Well, I've Got News 1962 15.00 □ 550 Mr. Santa Claus/ (B-side unknown) 1962 30.00 □ 554 I Had a Dream/I'm Not Gonna Cry 1963 15.00 □ 557 Going Back to the Village of Love/My Last Dance with You 1963 15.00 □ 562 The Place I Know/Don't Come Back 196? 15.00 □ 563 Village of Love/I Want a Woman 196? 12.00 □ 567 From Now On/I Want Love and Affection 196? 12.00</p>
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Albums

<p>FORTUNE □ 8014 [M] Goin' Back to the Village of Love 196? 60.00 —Yellow label □ 8014 [M] Goin' Back to the Village of Love 196? 150.00 —Purple label □ 8014 [M] Goin' Back to the Village of Love 1964 300.00 —Light blue label □ 8014 [M] Goin' Back to the Village of Love 197? 15.00 —Bluish purple label, with much more flexible vinyl than earlier pressings</p>
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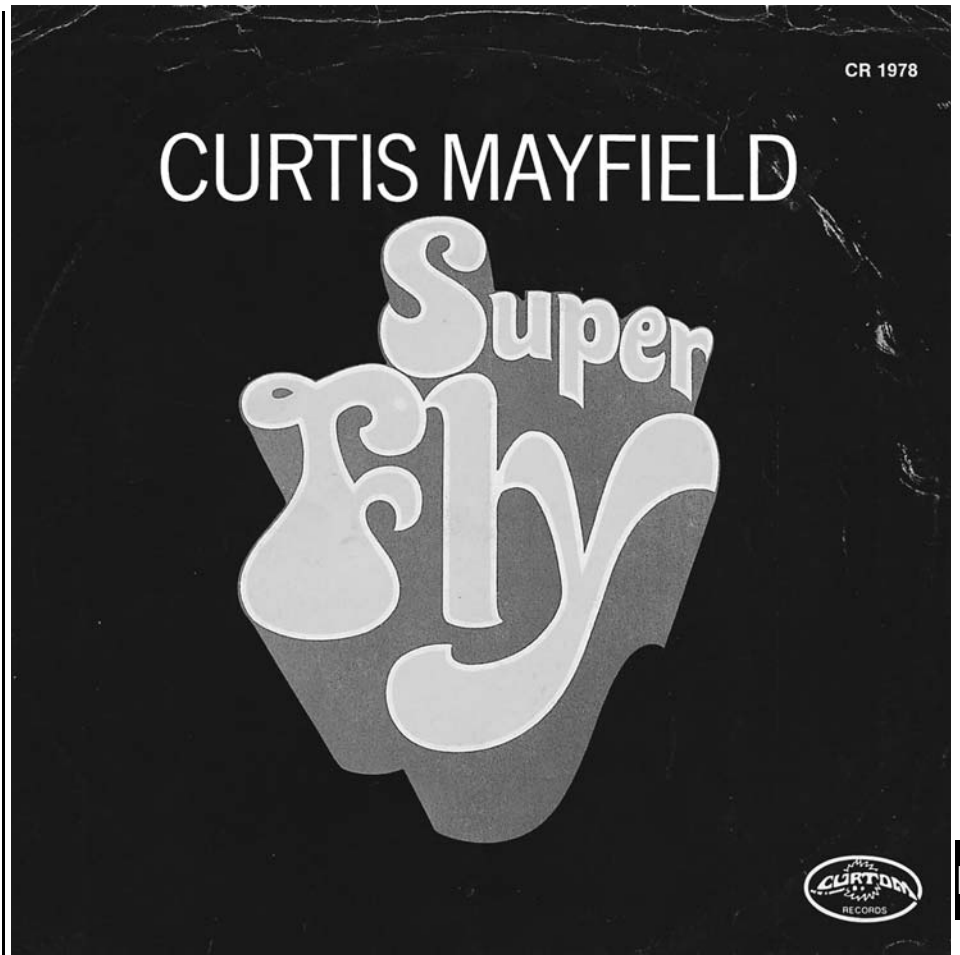
MAYFIELD, CURTIS Also see THE IMPRESSIONS.

12-Inch Singles

<p>CAPITOL □ V-15602 Superfly 1990 (6 versions) 1990 8.00 —With Ice-T CURTOM □ 12-PO-22 [DJ] I Mo Git U Sucka/He's a Fly Guy 198? 10.00 □ 12-PO-52 [DJ] Got to Be Real/On and On 198? 10.00</p>
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
RSO/CURTOM			
□ 1016 [DJ]	Tell Me, Tell Me (7:16)/ Heartbeat/Over the Hump	1979	10.00
45s			
ARISTA			
□ 9806	He's a Flyguy/(Instrumental)	1989	2.00
□ 9806 [PS]	He's a Flyguy/(Instrumental) —With Fishbone	1989	3.00
BOARDWALK			
□ NB7-11-122	She Don't Let Nobody (But Me)/ You Get All My Love	1981	4.00
□ NB7-11-132	Too An'Toot An'Toot/ Come Free Your People	1981	4.00
□ NB7-11-155	Hey Baby (Give It All to Me)/ Summer Hot	1982	4.00
□ NB7-11-169	Dirty Laundry/Nobody But You	1982	4.00
COLUMBIA			
□ 10147	Stash That Butt, Sucker/ Zanzibar	1975	5.00
CRC			
□ 001	Baby It's You/ Breakin' in the Streets	1985	6.00
CURTOM			
□ 0105	So in Love/Hard Times	1975	5.00
□ 0118	Only You Babe/ Love to the People	1976	5.00
□ 0122	Party Night/P. S. I Love You	1976	5.00
□ 0125	Show Me Love/ Just Want to Be with You	1977	5.00
□ 0131	Do Do Wap Is Strong in Here/ Need Someone to Love	1977	5.00
□ 0135	You Are, You Are/Get a Little Bit (Give, Get, Take and Have)	1978	5.00
□ 0135 [PS]	You Are, You Are/Get a Little Bit (Give, Get, Take and Have)	1978	6.00
□ 0141	Do It All Night/Party Party	1978	5.00
□ 0142	In Love, In Love, In Love/ Keeps Me Loving You	1978	5.00
□ 1955	(Don't Worry) If There's a Hell Below We're All Going to Go/ The Makings of You	1970	6.00
□ 1960	Beautiful Brother of Mine/ Give It Up	1971	6.00
□ 1963	Mighty Mighty (Spade and Whitey)/(B-side unknown)	1971	6.00
□ 1966	Get Down/We're a Winner	1971	6.00
□ 1968	We Got to Have Peace/ We're a Winner	1972	6.00
□ 1968 [PS]	We Got to Have Peace/ We're a Winner	1972	8.00
□ 1972	Beautiful Brother of Mine/ Love to Keep You In My Mind	1972	6.00
□ 1974	Move On Up/Underground	1972	6.00
□ 1975	Freddie's Dead (Theme from "Superfly")/Underground	1972	6.00
□ 1978	Superfly/Underground	1972	6.00
□ 1978 [PS]	Superfly/Underground	1972	8.00
□ 1987	Future Shock/ The Other Side of Town	1973	6.00
□ 1991	If I Were Only a Child Again/ Think	1973	6.00
□ 1993	Can't Say Nothin'/Future Song	1973	6.00
□ 1999	Kung Fu/ Right On for the Darkness	1974	6.00
□ 1999 [PS]	Kung Fu/ Right On for the Darkness	1974	8.00
□ 2005	Sweet Exorcist/Suffer	1974	6.00
□ 2006	Mother's Son/Love Me	1974	6.00
RSO/CURTOM			
□ 919	This Year/(Instrumental)	1979	5.00
□ 941	You're So Good to Me/ Between You, Babe, and Me	1979	5.00
—With Linda Clifford			
□ 1029	Love's Sweet Sensation/ (Instrumental)	1980	5.00
—With Linda Clifford			
□ 1036	Love Me, Love Me Now/ It's Alright	1980	5.00
□ 1046	Tripping Out/Never Stop Loving	1980	5.00
7-Inch Extended Plays			
CURTOM			
□ CRS-8014-EP	Pusherman/Think (Instrumental)/Give Me Your Love/Eddie You Should Know Better/Junkie Chase (Instrumental)	1972	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ CRS-8014-EP [PS]	Super Fly	1972	15.00
Albums			
BOARDWALK			
□ NB1-33239	Love Is the Place	1981	10.00
□ NB1-33256	Honesty	1982	10.00



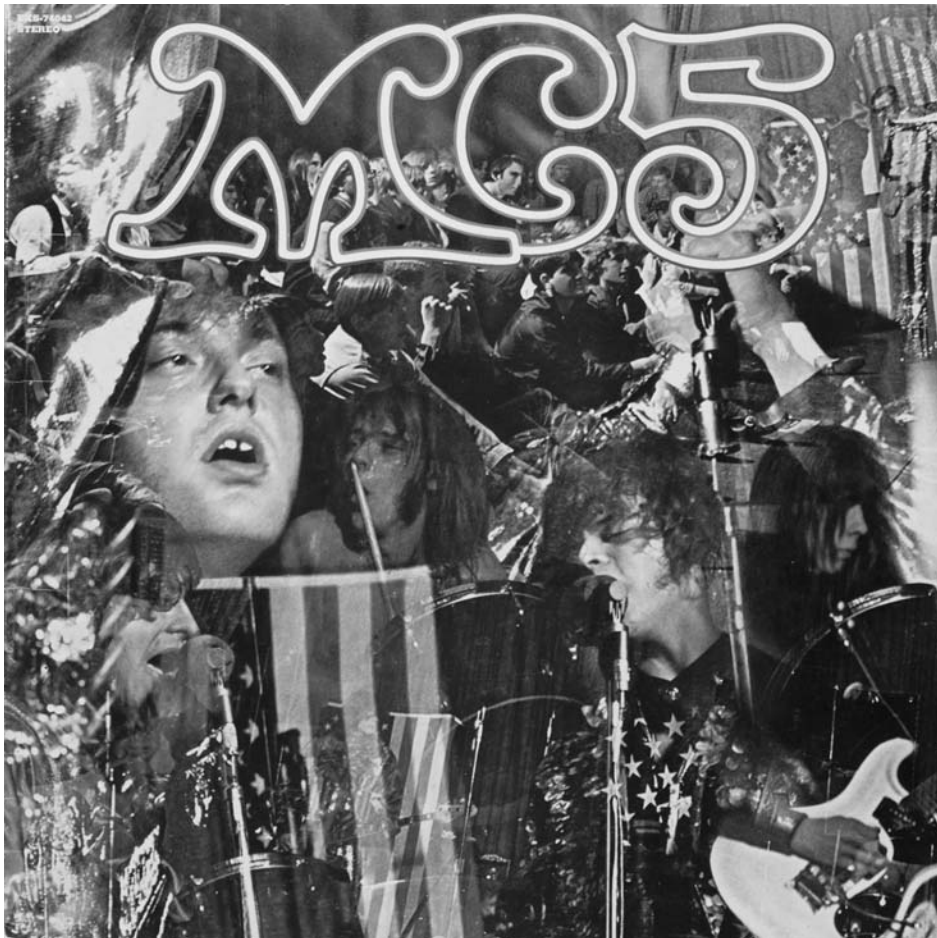
Curtis Mayfield, "Superfly," Curtom 1978, 1972, \$8.

CRC			
□ 2001	We Come in Peace with a Message of Love	1985	12.00
CURTOM			
□ CUR-2003	There's No Place Like America Today	1987	8.00
—Reissue of 5001			
□ CUR-2005	Something to Believe In	1987	8.00
—Reissue of RSO 3077			
□ CUR-2008	Take It to the Street	1987	10.00
□ CUR-2901 [(2)]	Live in Europe	1987	12.00
□ CUR-2902 [(2)]	Greatest Hits of All Time (Classic Collection)	1987	12.00
□ CU 5001	There's No Place Like America Today	1975	12.00
□ CU 5007	Give, Get, Take and Have	1976	12.00
□ CU 5013	Never Say You Can't Survive	1977	12.00
□ CUK 5022	Do It All Night	1978	12.00
□ CRS-8005	Curtis	1970	15.00
□ CRS-8008 [(2)]	Curtis/Live!	1971	20.00
□ CRS-8009	Roots	1971	15.00
□ CRS-8014	Superfly	1972	20.00
□ CRS-8015	Back to the World	1973	15.00
□ CRS-8018	Curtis in Chicago	1973	15.00
□ CRS-8601	Sweet Exorcist	1974	12.00
□ CRS-8604	Got to Find a Way	1974	12.00
RSO			
□ RS-1-3053	Heartbeat	1979	10.00
□ RS-1-3077	Something to Believe In	1980	10.00
MAYFIELD, PERCY			
45s			
ATLANTIC			
□ 3207	I Don't Want to Be President/ Nothin' Stays the Same Forever	1974	5.00
BRUNSWICK			
□ 55390	Walking on a Tightrope/ P.M. Blues	1968	8.00
CHESS			
□ 1599	Double Dealing/ Are You Out There	1955	60.00

IMPERIAL			
□ 5577	One Love/My Reward	1959	15.00
□ 5620	My Heart Is a Prisoner/ My Memories	1959	15.00
KING			
□ 4480	Two Years of Torture/ Half Awake	1951	60.00
RCA VICTOR			
□ 74-0307	To Live the Past/Lying Woman (Not Trustworthy)	1970	6.00
□ 74-0348	A Highway Is Like a Woman/ You Wear Your Hair Too Long	1970	6.00
□ 74-0379	Daddy Wants You to Come Home/Weakness Is a Thing Called Man	1970	6.00
□ 74-0462	The Flirt/California Blues	1971	6.00
SPECIALTY			
□ 375	Please Send Me Someone to Love/Strange Things Happening	1950	80.00
□ 390	Lost Love/Life Is Suicide	1951	60.00
□ 400	What a Fool I Was/ Nightless Lover	1951	60.00
□ 408	Prayin' For Your Return/ My Blues	1951	60.00
□ 416	Cry Baby/Hopeless	1952	40.00
□ 425	The Big Question/ The Hurt Is On	1952	40.00
□ 432	Louisiana/Two Hearts Are Greater Than One	1952	40.00
□ 439	Lonesome Highway/My Heart	1952	40.00
□ 460	Lost Mind/Lonely One	1953	40.00
—Black vinyl			
□ 460	Lost Mind/Lonely One	1953	80.00
—Colored vinyl			
□ 473	The Bachelor Blues/ How Deep Is the Well	1953	40.00
—Black vinyl			
□ 473	The Bachelor Blues/ How Deep Is the Well	1953	80.00
—Colored vinyl			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



MC5, *Kick Out the Jams*, Elektra EKS-74042, 1969, gatefold cover with John Sinclair liner notes, \$50.

MC5			
45s			
A-SQUARE			
□ 333	Looking at You/Borderline	1967	80.00
—500 copies of this record were pressed			
□ 333 [PS]	Looking at You/Borderline	1967	40.00
ALIVE/TOTAL ENERGY			
□ NER 3012	Looking at You/Borderline	1998	2.00
—30th anniversary reissue			
□ NER 3012 [PS]	Looking at You/Borderline	1998	2.00
AMG			
□ 1000 [DJ]	I Can Only Give You Everything (same on both sides)	1966	50.00
□ 1001	I Can Only Give You Everything/ I Just Don't Know	1969	50.00
—Black label			
□ 1001	I Can Only Give You Everything/ One of the Guys	1969	50.00
—Yellow label			
ATLANTIC			
□ 2678	Tonight/Looking at You	1969	15.00
□ 2724	The American Ruse/ Shakin' Street	1970	15.00
ELEKTRA			
□ MC5-1 [DJ]	Kick Out the Jams/ Motor City Is Burning	1968	70.00
—Distributed free at Fillmore East concert 12/12/68; A-side is an alternate take			
□ 45648	Kick Out the Jams/ Motor City Is Burning	1969	20.00
Albums			
ALIVE			
□ 0005 [10]	Power Trip	1994	6.00
□ 0008 [10]	Ice Pick Slim/ Mad Like Eldridge Cleaver	1994	6.00
ATLANTIC			
□ SD 8247	Back in the USA	1970	50.00
□ SD 8285	High Time	1971	50.00
ELEKTRA			
□ EKS-74042	Kick Out the Jams	1969	20.00
—All other editions			
□ EKS-74042	Kick Out the Jams	1969	50.00
—Gatefold cover with John Sinclair liner notes in center spread; brownish label			
SUNDAZED			
□ LP 5092	Kick Out the Jams	2001	15.00
—Reissue of original Elektra album, complete with uncensored liner notes			
□ LP 5093	Back in the USA	2002	12.00
—Reissue on 180-gram vinyl			
□ LP 5094	High Time	2002	12.00
—Reissue on 180-gram vinyl			
TOTAL ENERGY			
□ 2001 [10]	The American Ruse	1994	6.00
MCCALL, C.W.			
45s			
AMERICAN GRAMAPHONE			
□ 351	Old Home Filler-Up An' Keep On-a-Truckin' Cafe/Old 30	1974	15.00
MGM			
□ 14738	Old Home Filler-Up An' Keep On-a-Truckin' Cafe/Old 30	1974	4.00
□ 14764	Wolf Creek Pass/Sloan	1974	4.00
□ 14801	Classified/I've Trucked All Ove This Land	1975	4.00
□ 14825	Black Bear Road/ Four Wheel Drive	1975	4.00
□ 14839	Convoy/Long Lonesome Road	1975	5.00
POLYDOR			
□ 14310	There Won't Be No Country Music (There Won't Be No Rock 'n' Roll)/ Green River	1976	4.00
□ 14331	Crispy Critters/Jackson Hole	1976	4.00
□ 14352	Four Wheel Cowboy/ Aurora Borealis	1976	4.00
□ 14365	'Round the World with the Rubber Duck/Night Rider	1976	4.00
□ 14377	Audubon/Ratchetjaw	1977	4.00
□ 14420	Roses for Mama/Columbine	1977	4.00
□ 14445	Sing Silent Night/Old Glory	1977	5.00
□ 14458	Old Glory/Watch the Wildwood Flowers	1978	4.00
□ 14527	Outlaws and Lone Star Beer/ Silver Cloud Breakdown	1978	4.00
□ 14550	Milton/The Little Things in Life	1979	4.00
Albums			
MGM			
□ M3G-4989	Wolf Creek Pass	1975	10.00
□ M3G-5008	Black Bear Road	1975	10.00

□ 485	I Need Love So Bad/Loose Lips	1954	40.00
□ 499	You Don't Exist No More/ Sugar Mama, Peach Papa	1954	40.00
□ 537	My Heart Is Cryin'/ You Were Lyin' to Me	1954	40.00
□ 544	Baby You're Rich/ The Voice Within	1955	30.00
□ 607	Diggin' the Moonglow/ Please Believe Me	1956	30.00
□ 690	When Did You Leave Heaven/ What Must I Do	1960	20.00
□ 723	Lost Mind/River's Invitation	1973	6.00
TANGERINE			
□ 923	Never No More/I Reached for a Tear	1962	12.00
□ 927	Never Say Now/Life Is Suicide	1963	10.00
□ 931	River's Invitation/Baby Please	1963	10.00
□ 934	The Hunt Is On/ Cookin' in Style	1963	10.00
□ 935	You Don't Exist No More/ Memory Pain	1964	10.00
□ 941	Stranger in My Own Home Town/ Maybe It's Because of Love	1964	10.00
□ 950	Fading Love/Stand By	1965	8.00
□ 957	Give Me Time to Explain/ My Jug and I	1965	8.00
□ 966	It's Time to Make a Change/ We Both Must Cry	1966	8.00
□ 973	My Love/My Bottle Is My Companion	1966	8.00
□ 977	As Long As You're Mine/ Ha Ha in the Daytime	1967	8.00
□ 979	Don't Start Lyin' to Me/ Pretty Eyed Baby	1967	8.00
Albums			
BRUNSWICK			
□ BL 754145	Walking on a Tightrope	1968	20.00
INTERMEDIA			
□ QS-5010	Please Send Me Someone to Love	198?	10.00

RCA VICTOR			
□ LSP-4269	Percy Mayfield Sings Percy Mayfield	1970	15.00
□ LSP-4444	Weakness Is a Thing Called Man	1970	15.00
□ LSP-4558	Blues And Then Some	1971	15.00
SPECIALTY			
□ SPS-2126	The Best of Percy Mayfield	1970	20.00
□ SP-7001	Poet of the Blues	1990	15.00
TANGERINE			
□ TRC-1505 [M]	My Jug and I	1966	20.00
□ TRCS-1505 [S]	My Jug and I	1966	25.00
□ TRC-1510 [M]	Bought Blues	1967	20.00
□ TRCS-1510 [S]	Bought Blues	1967	25.00
MAYO, DAVID			
45s			
TMI			
□ ZS7 9001	Beautiful/Plain Old Gone	1971	7.00
□ ZS7 9007	One Woman Man/ (B-side unknown)	1971	7.00
MAYO, FRANKIE, AND THE FALCONS			
45s			
RCA VICTOR			
□ 47-7076	Stepping Stone/Jigsaw Puzzle	1957	25.00
MAYPOLE			
Albums			
COLOSSUS			
□ CS-1007	Maypole	1971	60.00
MAYS, WILLIE			
45s			
DUKE			
□ 350	My Sad Heart/If You Love Me	1962	10.00
□ 418	My Sad Heart/If You Love Me	1967	8.00
EPIC			
□ 9066	Say Hey (The Willie Mays Song)/ Out of the Bushes	1954	25.00
—With the Treniers			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
POLYDOR				Albums				□ LM-82041 [M]	Les McCann Plays the Hits	1966	15.00
□ PD-1-6069	Wilderness	1976	10.00	CAPITOL				□ LM-82043 [M]	Bucket O' Grease	1967	20.00
□ PD-1-6094	Rubber Duck	1977	10.00	□ ST 2432 [S]	Music — A Part of Me	1966	15.00	□ LM-82046 [M]	Live at the Bohemian Caverns, Washington, D.C.	1967	20.00
□ PD-1-6125	Roses for Mama	1978	10.00	□ T 2432 [M]	Music — A Part of Me	1966	12.00	□ LS-86016 [S]	But Not Really	1965	20.00
□ PD-1-6156	Greatest Hits	1978	10.00	□ ST 2498 [S]	Music: A Bit More of Me	1966	15.00	□ LS-86025 [S]	Poo Boo	1965	20.00
□ PD-1-6190	C.W. McCall & Co.	1979	10.00	□ T 2498 [M]	Music: A Bit More of Me	1966	12.00	□ LS-86031 [S]	Beaux J. Poo Boo	1966	20.00
□ 825793-1	Greatest Hits	1987	8.00	□ ST 2651 [S]	Music: It's Happening Now	1967	15.00	□ LS-86036 [S]	Live at Shelly's Manne-Hole	1966	20.00
—Reissue of 6156				□ T 2651 [M]	Music: It's Happening Now	1967	15.00	□ LS-86041 [S]	Les McCann Plays the Hits	1966	20.00
MCCALL, DARRELL				□ ST 2748 [S]	McCallum	1967	15.00	□ LS-86043 [S]	Bucket O' Grease	1967	15.00
45s				□ T 2748 [M]	McCallum	1967	15.00	□ LS-86046 [S]	Live at the Bohemian Caverns, Washington, D.C.	1967	15.00
ATLANTIC				MCCANN, LES				PACIFIC JAZZ			
□ 4019	There's Still a Lot of Love in San Antone/A Texas Honky Tonk	1974	5.00	12-Inch Singles				□ PJ-2 [M]	The Truth	1960	25.00
□ 4200	If You Don't Know Your Roses/Where Is All That Love You Talked About	1974	5.00	A&M				□ ST-2 [S]	The Truth	1960	30.00
AVCO				□ SP-17042 [DJ]	Just the Way You Are (6:31) (same on both sides)	1978	12.00	□ PJ-7 [M]	The Shout	1960	25.00
□ 609	Cold Beer Signs and Country Music/Face to the Wall	1975	6.00	45s				□ ST-7 [S]	The Shout	1960	30.00
□ 615	Helpless/If You Don't Believe I Love You	1975	6.00	A&M				□ PJ-16 [M]	Les McCann in San Francisco	1961	25.00
CAPITOL				□ 2081	Just the Way You Are/How Can You (Live Without Love)	1978	4.00	□ ST-16 [S]	Les McCann in San Francisco	1961	30.00
□ 4543	My Kind of Lovin'/Beyond Imagination	1961	12.00	ATLANTIC				□ PJ-25 [M]	Pretty Lady	1961	20.00
□ 4609	Call the Zoo/Lonesome	1961	12.00	□ 2615	With These Hands/Burnin' Coal	1969	6.00	□ ST-25 [S]	Pretty Lady	1961	25.00
COLUMBIA				□ 2713	What I Call Soul/Comment	1970	6.00	□ PJ-31 [M]	Les McCann Sings	1961	20.00
□ 3-10296	Pins and Needles (In My Heart)/Every Girl I See	1976	5.00	□ 2918	What's Going On (Part 1)/What's Going On (Part 2)	1972	5.00	□ ST-31 [S]	Les McCann Sings	1961	25.00
□ 3-10410	I Come Home to Face the Music/It's Been So Long, Darlin'	1976	5.00	□ 3253	When It's Over/Someday We'll Meet Again	1975	5.00	□ PJ-45 [M]	Les McCann in New York	1962	20.00
□ 3-10480	Lily Dale/Please Don't Leave Me —A-side with Willie Nelson	1976	5.00	□ 3312	Us/Well, Cuss Me Daddy	1976	5.00	□ ST-45 [S]	Les McCann in New York	1962	25.00
□ 3-10576	Dreams of a Dreamer/Sad Songs and Waltzes	1977	5.00	LIMELIGHT				□ PJ-56 [M]	On Time	1962	40.00
□ 3-10653	Down the Roads of Daddy's Dreams/An Old Memory's Arms	1977	5.00	□ 3060	But Not Really/Jack V. Schwartz	1965	8.00	—Black vinyl			
□ 3-10723	The Weeds Outlived the Roses/Love Didn't Drive My Good Woman Wild	1978	5.00	□ 3066	Green Green Rocky Road/Great City	1965	8.00	□ PJ-56 [M]	On Time	1962	25.00
INDIGO				□ 3077	All/Bucket O' Grease	1967	8.00	—Yellow vinyl			
□ 304	Memphis in May/ (B-side unknown)	1984	6.00	□ 3078	Caper of the Golden Bulls/Loves of July	1967	8.00	□ ST-56 [S]	On Time	1962	25.00
PHILIPS				□ 3081	The Shout (Part 1)/The Shout (Part 2)	1967	8.00	—Black vinyl			
□ 40053	I Can Take His Baby Away/A Man Can Change	1962	10.00	PACIFIC JAZZ				□ ST-56 [S]	On Time	1962	50.00
□ 40079	A Stranger Was Here/I'm a Little Bit Lonely	1962	10.00	□ 306	C Jam Blues/The Shout	1960	12.00	—Black vinyl			
□ 40116	No Place to Hide/Hud	1963	10.00	□ 309	Truth/Little Girl from Casper	1961	12.00	□ ST-56 [S]	On Time	1962	50.00
□ 40154	Keeping My Feet on the Ground/Got My Baby on My Mind	1963	10.00	□ 311	Fish This Week/Vacushna	1961	12.00	—Yellow vinyl			
RCA				□ 317	I Am in Love/Big Jim	1961	12.00	□ PJ-63 [M]	Shampoo	1962	15.00
□ PB-12033	Long Line of Empties/Wonder Which One of Us Is to Blame	1980	4.00	□ 318	Gone Up and Get That Church (Part 1)/Gone Up and Get That Church (Part 2)	1961	12.00	□ ST-63 [S]	Shampoo	1962	20.00
WAYSIDE				□ 329	Sweet Georgia Brown/I Cried for You	1961	12.00	□ PJ-69 [M]	The Gospel Truth	1963	15.00
□ 003	Hurry Up/Wedding Band	1969	6.00	□ 335	Next Spring/Wonder Why	1962	12.00	□ ST-69 [S]	The Gospel Truth	1963	20.00
□ 005	Hide and Go Cheat/Tiny Ribbons	1969	6.00	□ 341	Twist Cha Cha/Little 3/4 for God & Co.	1962	12.00	□ PJ-78 [M]	Soul Hits	1963	15.00
□ 008	The Arms of My Weakness/Big Oak Tree	1970	6.00	□ 350	Shampoo/Kathleen's Theme	1963	12.00	□ ST-78 [S]	Soul Hits	1963	20.00
□ 011	Sally Bryson/(B-side unknown)	1970	6.00	□ 820	They Can't Take That Away from Me/Little Girl from Casper	1960	12.00	□ PJ-81 [M]	Jazz Waltz	1964	15.00
□ 1011	I'd Love to Live with You Again/I Love You Baby	1968	7.00	WORLD PACIFIC				□ ST-81 [S]	Jazz Waltz	1964	20.00
□ 1021	Wall of Pictures/I'd Die to See You Smile	1968	7.00	□ 387	The Gospel Truth/Send It On Down to Me	1963	10.00	□ PJ-84 [M]	McCanna	1964	15.00
Albums				□ 389	Bye and Bye/Get That Soul Back at the Chicken Shack/Sack o' Woe	1964	10.00	□ ST-84 [S]	McCanna	1964	20.00
COLUMBIA				□ 404	Bluesette/Spanish Castles Big City/Route 66	1964	10.00	□ PJ-91 [M]	McCann/Wilson	1965	15.00
□ KC 34718	Lily Dale	1977	12.00	□ 406	It Had Better Be Tonight/Que Rico	1964	10.00	—With Gerald Wilson			
WAYSIDE				□ 411	Basuto Baby/McCanna	1965	10.00	□ ST-91 [S]	McCann/Wilson	1965	20.00
□ 1030	Meet Darrell McCall	1969	20.00	□ 418	The Shout/Spanish Onions	1966	8.00	—With Gerald Wilson			
MCCALLS, THE				Albums				□ LN-10077	Les McCann in San Francisco	1980	8.00
45s				A&M				—Budget-line reissue			
HIT				□ SP-4718	The Man	1978	10.00	□ LN-10078	Les McCann in New York	1980	8.00
□ 236	Five O'Clock World/As Tears Go By	1966	12.00	□ SP-4780	Tail, Dark and Handsome	1979	10.00	—Budget-line reissue			
—B-side by the Chords (2)				ABC IMPULSE!				□ LN-10079	Soul Hits	1980	8.00
□ 244	Daydream/19th Nervous Breakdown	1966	10.00	□ AS-9329	The Music Lets Me Be	1977	10.00	—Budget-line reissue			
□ 260	Hanky Panky/Hungry	1966	10.00	□ AS-9333	Live at the Roxy	1978	10.00	□ LN-10083	The Shout	1980	8.00
—B-side by the Gallicos				ATLANTIC				—Budget-line reissue			
MCCALLUM, DAVID				□ SD 2-312 [(2)]	Live at Montreux	1974	15.00	□ PJ-10097 [M]	Spanish Onions	1966	15.00
45s				□ SD 1516	Much Les	1969	15.00	□ PJ-10107 [M]	A Bag of Gold	1966	15.00
CAPITOL				□ SD 1547	Comment	1970	15.00	□ ST-20097 [S]	Spanish Onions	1966	20.00
□ 5571	My Carousel/Communications	1966	8.00	□ 1603 [M]	Invitation to Openness	1972	25.00	□ ST-20107 [S]	A Bag of Gold	1966	20.00
□ 5571 [PS]	My Carousel/Communications	1966	12.00	—Mono is white label promo only with "dj copy monaural" sticker on front cover				STONE			
□ 5721	Three Bites of the Apple/House on Breckinridge Lane	1966	8.00	□ SD 1603 [S]	Invitation to Openness	1972	12.00	□ 1906	Butterfly	1988	10.00
□ 5721 [PS]	Three Bites of the Apple/House on Breckinridge Lane	1966	12.00	□ SD 1619	Talk to the People	1972	12.00	SUNSET			
□ 5802	A Man and a Woman/House of Mirrors	1966	8.00	□ SD 1646	Layers	1973	12.00	□ SUS-5214	Django	1969	10.00
Albums				□ SD 1666	Another Beginning	1974	12.00	□ SUS-5296	Unlimited	1970	10.00
JAM				□ SD 1679	Hustle to Survive	1975	12.00	WORLD PACIFIC			
LIMELIGHT				□ SD 1690	River High, River Low	1976	12.00	□ ST-20166	More Or Les McCann	1969	15.00
□ LM-82016 [M]	But Not Really	1965	15.00	Albums				□ ST-20173	Les McCann Sings & Plays in the Big City	1970	15.00
□ LM-82025 [M]	Poo Boo	1965	15.00	A&M				MCCANN, LES, AND EDDIE HARRIS			
□ LM-82031 [M]	Beaux J. Poo Boo	1966	15.00	ABC IMPULSE!				45s			
□ LM-82036 [M]	Live at Shelly's Manne-Hole	1966	15.00	□ AS-9329	The Music Lets Me Be	1977	10.00	ATLANTIC			
PARKWAY				□ AS-9333	Live at the Roxy	1978	10.00	□ 2694	Compared to What/Cold Duck	1969	6.00
□ 883	Lana/What Am I Gonna Do	1963	15.00	ATLANTIC				Albums			
MERCURY				□ SD 1537	Swiss Movement	1969	15.00	ATLANTIC			
□ 72011	Sigma Alpha Lonely/Shy Boy	1962	12.00	□ SD 1583	Second Movement	1971	15.00	ATLANTIC			
□ 72072	Thumblin'/Candle in the Wind	1963	12.00	MCCANNON, GEORGE, III				45s			
AMOS				Albums				AMOS			
□ 135	I Fall to Pieces/Birds of All Nations	1970	8.00	ATLANTIC				45s			
□ 151	Tall Oak Tree/No Love at All	1970	8.00	□ SD 1537	Swiss Movement	1969	15.00	AMOS			
BELL				□ SD 1583	Second Movement	1971	15.00	45s			
□ 702	I Miss Her/Without Your Sweet Lips on Mine	1968	12.00	MCCANNON, GEORGE, III				AMOS			
MERCURY				Albums				45s			
□ 72011	Sigma Alpha Lonely/Shy Boy	1962	12.00	ATLANTIC				AMOS			
□ 72072	Thumblin'/Candle in the Wind	1963	12.00	□ SD 1537	Swiss Movement	1969	15.00	45s			
PARKWAY				□ SD 1583	Second Movement	1971	15.00	AMOS			
□ 883	Lana/What Am I Gonna Do	1963	15.00	MCCANNON, GEORGE, III				45s			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PHI-DAN				□ 8C8 39927	No More Lonely Nights			CAPITOL			
□ 5007	Seven Million People/You Can't Grow Peaches on a Cherry Tree	1965	25.00	[PD]	(Extended Version)//Silly Love Songs/No More Lonely Nights (Ballad)	1984	20.00	□ 1829	Another Day/ Oh Woman, Oh Why	1976	15.00
TOWER								—Black label			
□ 198	Look for the Rainbow/She Only Makes Me Love You More	1966	12.00		—Picture disc; despite having only the above three tracks, its number is in the CBS album (not singles) numbering system			□ 1837	Uncle Albert/Admiral Halsey// Too Many People	1976	15.00
MCCANTS, JUNIOR				45s				—Credited to "Paul and Linda McCartney"; black label			
45s				APPLE				□ 1847	Give Ireland Back to the Irish/ Give Ireland Back to the Irish	1976	20.00
KING				□ 1829	Another Day/ Oh Woman, Oh Why	1971	8.00	—Credited to "Wings"; black label			
□ 6076	A Boy Needs a Girl/ Help My Love	1967	20.00	□ 1829	Another Day/ Oh Woman, Oh Why	1971	12.00	□ 1851	Mary Had a Little Lamb/ Little Woman Love	1976	12.00
□ 6106	Try Me for Your New Love/ She Wrote It — I Read It	1967	4000.	—With star on A-side label				—Credited to "Wings"; black label			
—VG 2000; VG+ 3000				□ 1837	Uncle Albert/Admiral Halsey// Too Many People	1971	8.00	□ 1857	Hi Hi Hi/C Moon	1976	15.00
MCCARTNEY, LINDA	See PAUL MCCARTNEY; SUZY AND THE RED STRIPES.			—Paul and Linda McCartney; with no misspelling				—Credited to "Wings"; black label			
MCCARTNEY, PAUL	Includes duets with Linda McCartney plus his work with Wings. Also see THE BEATLES; MICHAEL JACKSON AND PAUL MCCARTNEY.			□ 1837	Uncle Albert/Admiral Halsey// Too Many People	1971	15.00	□ 1861	My Love/The Mess	1976	20.00
12-Inch Singles				—Paul and Linda McCartney; with "Pual" misspelling on producer credit				—Credited to "Paul McCartney and Wings"; black label; "The Mess" plays normally			
ATLANTIC				□ 1837	Uncle Albert/Admiral Halsey// Too Many People	1971	50.00	□ 1861	My Love/The Mess	1976	20.00
□ PR 388 [DJ]	Every Night/Lucille	1981	250.00	—Paul and Linda McCartney; with unsliced apple on B-side label				—Credited to "Paul McCartney and Wings"; black label; "The Mess" plays too fast			
CAPITOL				□ 1837	Uncle Albert/Admiral Halsey// Too Many People	1971	30.00	□ 1863	Live and Let Die// Lie Around	1976	12.00
□ SPRO-8574	Maybe I'm Amazed (mono/stereo)	1976	80.00	—Paul and Linda McCartney; with "All rights reserved" on label				—Credited to "Wings"; black label			
[DJ]				□ 1847	Give Ireland Back to the Irish/ Give Ireland Back to the Irish (Version)	1972	10.00	□ 1869	Helen Wheels/Country Dreamer	1976	15.00
—As "Wings"				—Wings				—Credited to "Paul McCartney and Wings"; black label			
□ SPRO-9556/7	Spies Like Us (4:40) (3:46)	1985	30.00	□ 1847 [PS]	Give Ireland Back to the Irish/ Give Ireland Back to the Irish (Version)	1972	30.00	□ 1871	Jet/Let Me Roll It	1976	15.00
[DJ]				—Wings; title sleeve with large center hole				—Credited to "Paul McCartney and Wings"; black label			
□ SPRO-9763	Press (same on both sides)	1986	20.00	□ 1851	Mary Had a Little Lamb/ Little Woman Love	1972	10.00	□ 1871	Jet/Let Me Roll It	1976	15.00
[DJ]				—Wings				—Credited to "Paul McCartney and Wings"; black label			
□ SPRO-9797	Angry (same on both sides)	1986	30.00	□ 1851 [DJ]	Mary Had a Little Lamb/ Little Woman Love	1972	300.00	□ 1873	Band on the Run/Nineteen Hundred and Eighty-Five	1976	15.00
[DJ]				—White label promo, lists artist as Paul McCartney				—Credited to "Paul McCartney and Wings"; black label			
□ SPRO-9860/1	Stranglehold/Angry	1986	25.00	□ 1851 [PS]	Mary Had a Little Lamb/ Little Woman Love	1972	25.00	□ 1875	Junior's Farm/Sally G	1976	15.00
[DJ]				—Wings; without "Little Woman Love" on sleeve				—Credited to "Paul McCartney and Wings"; black label			
□ SPRO-9928	Pretty Little Head (same on both sides)	1986	50.00	□ 1851 [PS]	Mary Had a Little Lamb/ Little Woman Love	1972	40.00	□ 4091	Listen to What the Man Said/ Love in Song	1975	5.00
[DJ]				—Wings; with "Little Woman Love" on sleeve				—Credited to "Wings"			
□ V-15212	Spies Like Us (Party Mix)/ (Alternative Mix)// (DJ Version)/My Carnival	1985	15.00	□ 1857	Hi Hi Hi/C Moon	1972	10.00	□ 4091 [PS]	Listen to What the Man Said/ Love in Song	1975	12.00
—"MLP" on label instead of "MPL"				—Wings; red label				□ 4145	Letting Go/ You Gave Me the Answer	1975	5.00
□ V-15212	Spies Like Us (Party Mix)/ (Alternative Mix)// (DJ Version)/My Carnival	1985	20.00	□ 1861	My Love/The Mess	1973	8.00	—Credited to "Wings"			
—"MPL" correct on label				—Paul McCartney and Wings; custom "Red Rose Speedway" label				□ 4175	Venus and Mars Rock Show/ Magnetite and Titanium Man	1975	5.00
□ V-15235	Press (Video Mix 4:41)/It's Not True (5:51)/Hanglide (5:18)/ Press (Dub Mix 6:28)	1986	12.00	□ 1861 [DJ]	My Love/The Mess	1973	200.00	—Credited to "Wings"			
[DJ]				—Paul McCartney and Wings; white label				□ 4256	Silly Love Songs/ Cook of the House	1976	4.00
□ V-15499	Ou Est Le Soleil? (7:10)/ (Tub Dub Mix 4:27) (Instrumental 4:25)	1989	12.00	□ 1863	Live and Let Die// Lie Around	1973	8.00	—Credited to "Wings"; "Speed of Sound" label (more common version)			
COLUMBIA				—Wings				□ 4256	Silly Love Songs/ Cook of the House	1976	8.00
□ AS 775 [DJ]	Coming Up/Coming Up (Live at Glasgow)	1980	50.00	□ 1869	Helen Wheels/Country Dreamer	1973	8.00	—Credited to "Wings"; black label			
—White label				—Paul McCartney and Wings				□ 4293	Let 'Em In/Beware My Love	1976	4.00
□ AS 775 [DJ]	Coming Up/Coming Up (Live at Glasgow)	1980	60.00	□ P-1869 [DJ]	Helen Wheels/Country Dreamer	1973	2000.	—Credited to "Wings"; "Speed of Sound" label			
—Red label				—Paul McCartney and Wings; a very rare promo, as most promos have the same song on both sides (see 6786 and 6787 below)				□ 4293	Let 'Em In/Beware My Love	1976	6.00
□ AS 1444 [DJ]	Ebony and Ivory//Ballroom Dancing/The Pound Is Sinking	1982	30.00	□ 1871	Jet/Let Me Roll It	1974	8.00	—Credited to "Wings"; black label (more common version)			
□ AS 1940 [DJ]	No More Lonely Nights (Ballad) (same on both sides)	1984	20.00	—Paul McCartney and Wings				□ 4385	Maybe I'm Amazed/Soily	1976	4.00
□ AS 1990 [DJ]	No More Lonely Nights (Special Dance Mix) (same on both sides)	1984	20.00	□ 1871	Jet/Mamunia	1974	10.00	—Credited to "Wings"; custom label (more common version)			
□ 44-03019	Take It Away//I'll Give You a Ring/Dress Me Up as a Robber	1982	12.00	—Paul McCartney and Wings				□ 4385	Maybe I'm Amazed/Soily	1976	20.00
□ 44-05077	No More Lonely Nights (Playout Version)//Silly Love Songs/No More Lonely Nights (Ballad)	1984	12.00	□ 1871	Jet/Mamunia	1974	100.00	—Credited to "Wings"; black label			
□ 44-05077	No More Lonely Nights (Special Dance Mix)//Silly Love Songs/No More Lonely Nights (Ballad)	1984	30.00	—Paul McCartney and Wings; A-side incorrectly listed as playing for 2:49				□ 4504	Girls' School/Mull of Kintyre	1977	5.00
□ 23-10940	Goodnight Tonight (7:25)/ Daytime Nighttime Suffering	1979	10.00	□ P-1871 [DJ]	Jet (Edited Mono)/Jet (Stereo)	1974	50.00	—Credited to "Wings"; black label (more common version)			
—Credited to "Wings"; generic white cover, no picture cover or sticker				—Paul McCartney and Wings				□ 4504 [PS]	Girls' School/Mull of Kintyre	1977	12.00
□ 23-10940	Goodnight Tonight (7:25)/ Daytime Nighttime Suffering	1979	15.00	□ 1873	Band on the Run/Nineteen Hundred and Eighty-Five	1974	8.00	—Credited to "Wings"; purple label, label has reeded edge			
—Credited to "Wings"; with picture cover				—Paul McCartney and Wings				□ 4504 [PS]	Girls' School/Mull of Kintyre	1977	12.00
□ 23-10940	Goodnight Tonight (7:25)/ Daytime Nighttime Suffering	1979	80.00	□ P-1873 [DJ]	Band on the Run (Edited Mono)/ Band on the Run (Full-length Stereo)	1974	40.00	□ 4559	With a Little Luck/ Backwards Traveller-Cuff Link	1978	4.00
—Credited to "Wings"; generic white cover with large blue and white sticker				—Paul McCartney and Wings				—Credited to "Wings"			
□ 23-10940 [DJ]	Goodnight Tonight (7:25)/ (4:18)	1979	25.00	□ P-1875 [DJ]	Sally G (mono/stereo)	1974	80.00	□ 4594	I've Had Enough/ Deliver Your Children	1978	4.00
—Credited to "Wings"; promo issue with two versions of the A-side				—Paul McCartney and Wings				—Credited to "Wings"			
				□ PRO-6193/4	Another Day/Oh Woman, Oh Why	1971	80.00	□ 4625	London Town/I'm Carrying	1978	4.00
				[DJ]				—Credited to "Wings"			
				□ PRO-6786	Helen Wheels (mono/stereo)	1973	50.00	□ B-5537	Spies Like Us/My Carnival	1985	3.00
				[DJ]				□ B-5537 [PS]	Spies Like Us/My Carnival	1985	6.00
				—Paul McCartney and Wings				□ B-5597	Press/It's Not True	1986	5.00
				□ PRO-6787 [DJ]	Country Dreamer (mono/stereo)	1973	400.00	□ B-5597 [PS]	Press/It's Not True	1986	5.00
				—Paul McCartney and Wings				□ B-5636	Stranglehold/Angry	1986	5.00
				—Paul McCartney and Wings				□ B-5636 [PS]	Stranglehold/Angry	1986	5.00
				□ PRO-6787 [DJ]	Country Dreamer (mono/stereo)	1973	400.00	□ B-5672	Only Love Remains/ Tough on a Tightrope	1987	5.00
				—Paul McCartney and Wings				□ B-5672 [PS]	Only Love Remains/ Tough on a Tightrope	1987	5.00
				—Paul McCartney and Wings				□ SPRO-8570/1 [DJ]	Maybe I'm Amazed (3:43) (stereo/mono)	1977	30.00
				—Paul McCartney and Wings				—As "Wings"			
								□ 7PRO-9552/3	Spies Like Us (4:40)/(3:46)	1985	20.00
								[DJ]			
								□ S7-17318	Off the Ground/ Cosmically Conscious	1993	6.00
								—Black vinyl "error" issue			
								□ S7-17318	Off the Ground/ Cosmically Conscious	1993	6.00
								—White vinyl standard issue			
								□ S7-17319	Biker Like an Icon/ Things We Said Today	1993	6.00
								—Black vinyl "error" issue			
								□ S7-17319	Biker Like an Icon/ Things We Said Today	1993	6.00
								—White vinyl standard issue			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ S7-17489	C'mon People/ Down to the River	1993	8.00	□ 13-33405	Goodnight Tonight/ Getting Closer	1980	10.00	□ SMAL-3409	Red Rose Speedway	1976	30.00
—All copies on white vinyl				—Credited to "Wings"; red label "Hall of Fame" series				—Credited to "Paul McCartney and Wings"; black label, "Manufactured by McCartney Music Inc." at top			
□ S7-17643	Wonderful Christmastime/ Rudolph, the Red-Nosed Reggae	1993	6.00	□ 13-33407	My Love/Maybe I'm Amazed	1980	10.00	□ SO-3415	Band on the Run	1977?	20.00
—Credited to "Paul McCartney & Wings"; red vinyl				—Credited to "Paul McCartney and Wings"; red label "Hall of Fame" series; B-side is the studio version, making its first appearance on U.S. 45 here				—Credited to "Paul McCartney and Wings"; black label, "Manufactured by MPL Communications Inc." at top			
□ B-44367	My Brave Face/ Flying to My Home	1989	5.00	□ 13-33407	My Love/Maybe I'm Amazed	1985	30.00	□ SO-3415	Band on the Run	1977?	50.00
—Version 3: Same as Version 2, time of A-side is "3:16"				—Credited to "Paul McCartney and Wings"; briefly available grayish label reissue				—Credited to "Paul McCartney and Wings"; custom label with MPL logo			
□ B-44367	My Brave Face/ Flying to My Home	1989	8.00	□ 13-33408	Jet/Uncle Albert/Admiral Halsey	1980	10.00	□ SO-3415	Band on the Run	1975	20.00
—Version 2: Artist in custom print, title in block print, time of A-side is "3:17"				—Credited to "Paul McCartney and Wings"; red label "Hall of Fame" series				—Credited to "Paul McCartney and Wings"; custom label with MPL logo			
□ B-44367	My Brave Face/ Flying to My Home	1989	10.00	□ 13-33408	Jet/Uncle Albert/Admiral Halsey	1985	30.00	□ SMAS-11419	Venus and Mars	1975	15.00
—Version 1: Both title and artist in block print, time of A-side is "3:17"				—Credited to "Paul McCartney and Wings"; briefly available grayish label reissue				—Credited to "Wings"; with two posters and two stickers			
□ B-44367 [PS]	My Brave Face/ Flying to My Home	1989	5.00	□ 13-33409	Band on the Run/Helen Wheels	1980	10.00	□ SW-11525	Wings at the Speed of Sound	1976	10.00
□ 50291	Freedom/From a Lover to a Friend	2001	4.00	—Credited to "Paul McCartney and Wings"; red label "Hall of Fame" series				—Credited to "Wings"; custom label			
□ S7-56946	Hope of Deliverance/ Long Leather Coat	1993	6.00	□ 13-33409	Band on the Run/Helen Wheels	1985	30.00	□ SW-11525 [DJ]	Wings at the Speed of Sound	1976	300.00
□ 58823	No Other Baby/Try Not to Cry	1999	4.00	—Credited to "Paul McCartney and Wings"; red label "Hall of Fame" series				—Credited to "Wings"; white label advance promo			
□ 58995	Maybe I'm Amazed/ Band on the Run	2001	5.00	□ 13-33409	Band on the Run/Helen Wheels	1985	30.00	□ SWCO-11593	Wings Over America	1976	25.00
—Credited to "Wings"; gold vinyl; both sides feature spoken introductions by Paul				—Credited to "Paul McCartney and Wings"; briefly available grayish label reissue				[([3])			
□ 77730	Your Loving Flame/ Lonely Road	2002	4.00	EM I	Walking in the Park with Eloise/ Bridge on the River Suite	1974	60.00	—Credited to "Wings"; custom labels with poster			
□ 7PRO-79074	[DJ] Put It There (same on both sides)	1990	1000.	□ 3977	Walking in the Park with Eloise/ Bridge on the River Suite	1974	60.00	□ ST-11642	Thrillington	1977	100.00
—Vinyl is promo only				□ 3977 [PS]	Walking in the Park with Eloise/ Bridge on the River Suite	1974	80.00	—Credited to "Percy Thrills Thrillington"; instrumental versions of songs from Ram LP			
□ 7PRO-79700	[DJ] This One (same on both sides)	1989	400.00	—As "The Country Hams"				□ SW-11777	London Town	1978	15.00
—Vinyl is promo only				Albums				—Credited to "Wings"; custom label with poster			
□ 7PRO-79889	[DJ] Figure of Eight (same on both sides)	1989	100.00	APPLE				□ SEAX-11901	[PD] Band on the Run	1978	40.00
—Test pressings with blank label; most known copies come in a Capitol sleeve; number taken from dead wax				□ SMAS-3363	McCartney	1977?	20.00	—Credited to "Paul McCartney and Wings"; picture disc			
COLUMBIA				—New prefix on label				□ SOO-11905	Wings Greatest	1978	15.00
□ AE7 1204 [DJ]	Coming Up (Live at Glasgow/ B-side blank)	1980	8.00	□ SMAS-3363	McCartney	1975	100.00	—Credited to "Wings"; custom label with poster			
—Small hole, plays at 33 1/3 rpm; this was the bonus single included with most early pressings of the "McCartney II" LP (Columbia FC 36511) and was not distributed separately				—With "All Rights Reserved" on label				□ SOO-11905	[DJ] Wings Greatest	1978	400.00
□ 18-02171	Silly Love Songs/ Cook of the House	1981	25.00	□ STAO-3363	McCartney	1970	20.00	—Credited to "Wings"; white label advance promo/test pressing			
—Credited to "Wings"; despite label information, this has an edited version of A-side				—Only "McCartney" on label; back cover does NOT say "An Abkco managed company"				□ PJAS-12475	Press to Play	1986	12.00
□ 18-03018	Take It Away/ I'll Give You a Ring	1982	3.00	□ STAO-3363	McCartney	1970	25.00	□ CLW-48287	[([2])		
□ 18-03018 [PS]	Take It Away/ I'll Give You a Ring	1982	3.00	—"McCartney" and "Paul McCartney" on separate lines on label; New York address on back cover				□ C1-56500	All the Best!	1987	20.00
□ 38-03235	Tug of War/Get It	1982	12.00	□ STAO-3363	McCartney	1970	25.00	□ C1-91653	Flaming Pie	1997	30.00
□ 38-04127	Wonderful Christmastime/ Rudolph the Red-Nosed Reggae	1983	30.00	—Only "McCartney" on label; back cover says "An Abkco managed company"				□ C1-91653	Flowers in the Dirt	1989	20.00
—Scarce reissue with B-side in stereo				□ STAO-3363	McCartney	1970	30.00	□ C1-94778 ([3])	Tripping the Live Fantastic	1990	60.00
□ 38-04296	So Bad/Pipes of Peace	1983	5.00	—"McCartney" and "Paul McCartney" on separate lines on label; California address on back cover				□ 99176 ([2])	Band on the Run	1999	40.00
□ 38-04296 [PS]	So Bad/Pipes of Peace	1983	5.00	□ STAO-3363	McCartney	1970	25.00	—Limited-edition 180-gram reissue with original LP on one record and interviews and "The Making of..." on the second			
□ 38-04581	No More Lonely Nights/ (playout version)	1984	4.00	—Only "McCartney" on label; back cover says "An Abkco managed company"				□ C1-595379	Tripping the Live Fantastic — Highlights!	1990	25.00
□ 38-04581	No More Lonely Nights/ (Special Dance Version)	1984	40.00	□ MAS-3375 [M]	Ram	1971	4000.	—Released on vinyl only through Columbia House; with Canada address on back cover, this was sold in the U.S. by Columbia House			
□ 38-04581 [PS]	No More Lonely Nights/ (playout version)	1984	5.00	—Credited to "Paul and Linda McCartney"; mono record in stereo cover for radio station use only				□ C1-595379	Tripping the Live Fantastic — Highlights!	1990	25.00
—Title print in white, credit print in gray				□ SMAS-3375	Ram	1971	15.00	—Released on vinyl only through Columbia House; with U.S. address on back cover			
□ 38-04581 [PS]	No More Lonely Nights/ (playout version)	1984	30.00	—Credited to "Paul and Linda McCartney"; unsliced apple on one label, sliced apple on other				COLUMBIA			
—Title print in gray, credit print in white				□ SMAS-3375	Ram	1971	30.00	□ A2S 821 ([2]) [DJ]	The McCartney Interview	1980	40.00
□ 3-10939	Goodnight Tonight/ Daytime Nighttime Suffering	1979	6.00	—Credited to "Paul and Linda McCartney"; unsliced apple on both labels				—Promo-only set; one LP is the entire interview, the other is banded for airplay; white labels with black print; counterfeits have blank white labels			
—Credited to "Wings"				□ SMAS-3375	Ram	1971	50.00	□ FC 36057	Back to the Egg	1979	10.00
□ 3-11020	Getting Closer/Spin It On	1979	6.00	—Credited to "Paul and Linda McCartney"; Apple label with small Capitol logo on B-side				—Credited to "Wings"; custom label			
—Credited to "Wings"				□ SMAS-3375	Ram	1975	100.00	□ FC 36057 [DJ]	Back to the Egg	1979	40.00
□ 3-11020 [PS]	Getting Closer/Spin It On	1979	30.00	—Credited to "Paul and Linda McCartney"; with "All Rights Reserved" on label				—Credited to "Wings"; "Demonstration -- Not for Sale" on custom label			
—Title sleeve with large center hole				□ SW-3386	Wild Life	1971	15.00	□ PC 36057	Back to the Egg	1984	30.00
□ 1-11070	Arrow Through Me/ Old Siam, Sir	1979	6.00	—Credited to "Wings"				—Credited to "Wings"; "PC" cover with "FC" label			
—Credited to "Wings"				□ SMAL-3409	Red Rose Speedway	1973	20.00	□ PC 36057	Back to the Egg	1984	40.00
□ 1-11162	Wonderful Christmastime/ Rudolph the Red-Nosed Reggae	1979	10.00	—Credited to "Paul McCartney and Wings"; with bound-in booklet				—Credited to "Wings"; "PC" cover with "PC" label			
□ 1-11162 [PS]	Wonderful Christmastime/ Rudolph the Red-Nosed Reggae	1979	15.00	□ SO-3415	Band on the Run	1973	20.00	□ JC 36478	McCartney	1979	15.00
—The first song on side 2 is credited to "Paul McCartney & Wings"				—Credited to "Paul McCartney and Wings"; with photo innersleeve and poster				□ PC 36478	McCartney	1984	15.00
□ 1-11263	Coming Up//Coming Up (Live at Glasgow/ Lunch Box-Odd Sox)	1980	4.00	□ SPRO-6210	Brung to Ewe By	1971	400.00	—Budget-line reissue			
—Title print in white, credit print in gray				[DJ]				□ JC 36479	Ram	1980	15.00
□ 1-11263 [PS]	Coming Up//Coming Up (Live at Glasgow/ Lunch Box-Odd Sox)	1980	5.00	—Promo-only radio spots for "Ram"; counterfeits have uneven spacing between tracks				—Credited to "Paul and Linda McCartney"			
□ 1-11335	Waterfalls/Check My Machine	1980	6.00	CAPITOL				□ PC 36479	Ram	1984	15.00
□ 1-11335 [PS]	Waterfalls/Check My Machine	1980	20.00	□ SMAS-3363	McCartney	1976	20.00	—Credited to "Paul and Linda McCartney"; budget-line reissue			
				—Black label, "Manufactured by MPL Communications Inc." at top				□ JC 36480	Wild Life	1980	15.00
				□ SMAS-3363	McCartney	1976	25.00	—Credited to "Wings"			
				—Black label, "Manufactured by McCartney Music Inc." at top				□ PC 36480	Wild Life	1982	15.00
				□ SMAS-3375	Ram	1977?	20.00	—Credited to "Wings"; budget-line reissue			
				—Credited to "Paul and Linda McCartney"; black label, "Manufactured by MPL Communications Inc." at top				□ JC 36481	Red Rose Speedway	1980	15.00
				□ SMAS-3375	Ram	1977?	40.00	—Credited to "Paul McCartney and Wings"; flat or glossy cover			
				—Credited to "Paul and Linda McCartney"; black label, "Manufactured by Capitol Records" on label				□ PC 36481	Red Rose Speedway	1987?	15.00
				□ SMAS-3375	Ram	1976	30.00	—Credited to "Paul McCartney and Wings"; not issued with booklet			
				—Credited to "Paul and Linda McCartney"; black label, "Manufactured by McCartney Music Inc." at top				□ JC 36482	Band on the Run	1987?	100.00
				□ SW-3386	Wild Life	1977?	20.00	—Credited to "Paul McCartney and Wings"; white "MPL" logo on lower left front cover			
				—Credited to "Wings"; black label, "Manufactured by MPL Communications Inc." at top				□ JC 36482	Band on the Run	1980	15.00
				□ SW-3386	Wild Life	1976	30.00	—Credited to "Paul McCartney and Wings"; custom label			
				—Credited to "Wings"; black label, "Manufactured by McCartney Music Inc." at top				□ PC 36482	Band on the Run	1987?	20.00
				□ SMAL-3409	Red Rose Speedway	1977?	25.00	—Credited to "Paul McCartney and Wings"; "PC" cover with "JC" label			
				—Credited to "Paul McCartney and Wings"; black label, "Manufactured by MPL Communications Inc." at top				□ PC 36482	Band on the Run	1987?	30.00
				□ SW-3386	Wild Life	1976	30.00	—Credited to "Paul McCartney and Wings"; "PC" cover with "PC" label			
				—Credited to "Wings"; black label, "Manufactured by McCartney Music Inc." at top				□ FC 36511	McCartney II	1980	10.00
				□ SMAL-3409	Red Rose Speedway	1977?	25.00	—Add 80% if bonus single of "Coming Up (Live at Glasgow)" (AE7 1204) is with package			
				—Credited to "Paul McCartney and Wings"; black label, "Manufactured by MPL Communications Inc." at top				□ FC 36511 [DJ]	McCartney II	1980	30.00
				—Credited to "Wings"; black label, "Manufactured by McCartney Music Inc." at top				—White label promo			
				□ SW-3386	Wild Life	1976	30.00	□ PC 36511	McCartney II	1984	25.00
				—Credited to "Wings"; black label, "Manufactured by McCartney Music Inc." at top				—"PC" cover with "FC" label			
				□ SMAL-3409	Red Rose Speedway	1977?	25.00	□ PC 36511	McCartney II	1984	100.00
				—Credited to "Paul McCartney and Wings"; black label, "Manufactured by MPL Communications Inc." at top				—"PC" cover with "PC" label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ JC 36801	Venus and Mars	1980	15.00	□ 1415	I Just Want to Make Love to You/ Rooster Blues	1962	10.00	□ 6624	Charlie McCoy	1976	10.00
—Credited to "Wings"; with one poster and two stickers								—Reissue of 31910			
□ PC 36801	Venus and Mars	1982	15.00	MONUMENT				□ 6625	Good Time Charlie	1976	10.00
—Credited to "Wings"; budget-line reissue, not issued with inserts				□ 45-210	Summit Ridge Drive/ Play It Again Charlie	1977	5.00	—Reissue of 32215			
□ PC 36987	The McCartney Interview	1980	12.00	□ 45-224	Amazing Grace/Squeezing	1977	5.00	□ 6626	The Fastest Harp in the South	1976	10.00
—Stock release of interview originally intended for promotional use only				□ 45-239	Foggy River/Last Letter	1977	5.00	—Reissue of 32749			
□ FC 37409	Wings at the Speed of Sound	1981	15.00	□ 45-258	Fair and Tender Ladies/ 18th Century Rosewood Clock	1978	5.00	□ 6627	The Nashville Hit Man	1976	10.00
—Credited to "Wings"; custom label				□ 45-272	Drifting Lovers/West Virginia Mountain Melody	1978	5.00	—Reissue of 32922			
□ PC 37409	Wings at the Speed of Sound	1982	15.00	□ 45-282	Midnight Flyer/Cripple Creek	1979	5.00	□ 6628	Charlie My Boy!	1976	10.00
—Credited to "Wings"; regular Columbia label, budget-line reissue				□ 45-289	Ramblin' Music Man/ Red Haired Boy	1979	5.00	—Reissue of 33384			
□ PC 37462	Tug of War	1984	30.00	□ 45-292	Carolina Morning/ Appalachian Fever	1979	5.00	□ 6629	Harpin' the Blues	1976	10.00
—Custom label; "PC" cover with "TC" label				□ 45-296	Cold, Cold Heart/Station Break	1980	5.00	—Reissue of 33802			
□ PC 37462	Tug of War	1982	10.00	□ 842	My Babe/Will You Love Me Tomorrow	1964	12.00	□ 6630	Play It Again Charlie	1976	10.00
—Regular Columbia label; "PC" cover with "PC" label				□ 870	I'm Ready/Harpoon Man	1965	8.00	□ 7612	Cookin'	1977	10.00
□ C3X 37990 [(3)]	Wings Over America	1982	50.00	□ 893	Girl (Those Were the Good Old Days)/It's a Man Down There	1965	8.00	□ 7622	Greatest Hits	1978	10.00
—Credited to "Wings"; custom labels, no poster				□ 926	Let Him Go/Screamin', Shoutin', Beggin', Pleadin'	1966	8.00	□ 7632	Appalachian Fever	1979	10.00
□ QC 39149	Pipes of Peace	1983	12.00	□ 975	Stubborn Kind of Fellow/ My Baby's Back Again	1966	8.00	□ SLP-18097	The World of Charlie McCoy	1968	15.00
□ SC 39613	Give My Regards to Broad Street	1984	15.00	□ 998	Cold Cold World/ You've Got to Face Life	1967	8.00	□ Z 31329	The Real McCoy	1971	12.00
□ HC 46382	Band on the Run	1981	50.00	□ 1076	Gimme Some Lovin'/ Boy from England	1968	6.00	□ KZ 31910	Charlie McCoy	1972	12.00
—Credited to "Paul McCartney and Wings"; half-speed mastered edition				□ 1093	Harper Valley P.T.A./Juke Blue Christmas/ Christmas Cheer	1976	3.00	□ KZ 32215	Good Time Charlie	1973	12.00
HEAR MUSIC				□ 1938	—"Golden Series" reissue						
□ HMLP-30383	Memory Almost Full	2007	15.00	□ 03518	The State of Our Union/ Just Doin' Nothin' with You (Is Really Somethin')	1983	4.00	□ KZ 32749	The Fastest Harp in the South	1974	12.00
MPL/PARLOPHONE				—With Laney Hicks							
□ 96413	Unplugged (The Official Bootleg)	1991	75.00	□ 8529	I Started Loving You Again/ The Real McCoy	1971	5.00	□ KZ 32922	The Nashville Hit Man	1974	12.00
—No U.S. pressings; "American" copies were U.K. imports with liner notes in Spanish!				□ 8546	I'm So Lonesome I Could Cry/ Grade A	1972	5.00	□ PZ 33384	Charlie My Boy!	1975	12.00
NATIONAL FEATURES CORP.				□ 8554	I Really Don't Want to Know/ Minor, Minor	1972	5.00	□ PZ 33802	Harpin' the Blues	1975	12.00
□ 2955/6	Band on the Run Radio Interview Special	1973	15.00.	□ 8566	Orange Blossom Special/ Hangin' On	1973	5.00	□ PW 38387	The Greatest Hits of Charlie McCoy	1982	8.00
—Promo-only interview disc				□ 8576	Shenandoah/John Henry	1973	5.00	MCCOY, VAN			
MCCARTNEY, PAUL, AND STEVIE WONDER				□ 8589	Release Me/Fastest Harp in the South	1973	5.00	12-Inch Singles			
Also see each artist's individual listings.				□ 8600	Silver Threads and Golden Needles/ Just Can't Stand to See You Cry	1974	4.00	H&L			
12-Inch Singles				□ 8611	Boogie Woogie (A/K/A T.D.'s Boogie Woogie)/ Keep On Harpin'	1974	4.00	□ 2002	Rhythms of the World (10:12)// Soul Cha Cha/That's the Joint	1976	20.00
COLUMBIA				—With Barefoot Jerry							
□ 44-02878	Ebony and Ivory/Rainclouds/ Ebony and Ivory (Solo)	1982	12.00	□ 8625	The Way We Were/ I Can't Help It	1974	4.00	45s			
—B-side by McCartney solo				□ 8633	Blue Christmas/ Christmas Cheer	1974	5.00	AVCO			
45s				□ 8638	Everybody Stand Up and Holler for the Union/New River Gorge	1975	4.00	□ 4639	Love Is the Answer/ Killing Me Softly	1974	5.00
COLUMBIA				□ 8650	Please Don't Tell Me How the Story Ends/Juke	1975	4.00	□ 4648	Boogie Down/ Rainy Night in Georgia	1975	5.00
□ 18-02860	Ebony and Ivory/Rainclouds	1982	4.00	□ 8660	Blues Stay Away from Me/ Pots and Pans	1975	4.00	□ 4653	The Hustle/Hey Girl, Come and Get It	1975	4.00
—B-side by McCartney solo				□ 8672	Columbus Stockade Blues/ (I Heard That) Lonesome Whistle	1975	4.00	□ 4660	Change with the Times/ Goodnight Baby	1975	4.00
□ 18-02860 [PS]	Ebony and Ivory/Rainclouds	1982	4.00	□ 8683	The Star-Spangled Banner/ Silver Wings	1976	4.00	COLUMBIA			
MCCLAY, YUL, AND THE MONDELLOS				□ 8703	Wabash Cannonball/ Ode to Billie Joe	1976	4.00	□ 43415	Keep Loving Me/Butterfly	1965	12.00
See THE MONDELLOS.				□ 21001	Until the Nights/ I Love the Way You Love Me	1981	5.00	□ 43495	Starlight Starbright/This Is the Way We Fall in Love	1965	8.00
MCCORD, SYLVESTER				—Label calls this "Bonus Record"; contains excerpts of the above songs plus an interview with Frank Jones; small hole, plays at 33 1/3 rpm							
45s				MONUMENT							
HIT				□ AEZ-00001	Jackson/Today I Started Loving You Again/Easy Lovin'// To Get to You/Rocky Top/ I'm So Lonesome I Could Cry	1973	10.00	□ 43694	I Will Wait for You/ The House That Love Built	1966	8.00
□ 72	Tie Me Kangaroo Down, Sport/ Sukiyaki	1963	8.00	—With Laney Smallwood							
—B-side by the Music City Five				7-Inch Extended Plays							
MCCORMICK, GAYLE Also see SMITH.				MONUMENT							
45s				□ DS-50109	Gayle McCormick	1971	12.00	EPIC			
ABC DUNHILL				□ DL 75364	Flesh and Blood	1972	12.00	□ 10470	I Started a Joke/Toney's Theme	1969	7.00
□ 4281	Gonna Be Alright Now/Save Me	1971	5.00	H&L							
□ 4288	It's a Cryin' Shame/ If Only You Believe	1971	5.00	□ 4653	The Hustle/Hey Girl, Come and Get It	197?	5.00	—Reissue of Avco 4653, but harder to find			
□ 4298	You Really Got a Hold on Me/ C'est La Vie	1972	5.00	□ 4667 Night Walk/Love Child							
DECCA				□ 4670 Party/The Disco Kid							
□ 33030	Near You/Take Me Back	1972	5.00	□ 4677 The Shuffle/That's the Joint							
MCA				□ 4682 Soul Cha Cha/Oriental Boogie							
□ 40007	Sweet Feelings/Take Me Back	1973	4.00	LIBERTY							
SHADY BROOK				□ 55457 Follow Your Heart/Lonely							
□ 45017	Coming In Out of the Rain/ Simon Said	1977	10.00	MCA							
Albums				□ 40885 My Favorite Fantasy/ You're So Right for Me							
ABC DUNHILL				□ 40938 Trying to Make the Best of It/ Two Points							
□ DS-50109	Gayle McCormick	1971	12.00	□ 40984 Lonely Dancer/Decisions							
DECCA				ROCK'N							
□ DL 75364	Flesh and Blood	1972	12.00	□ 101	Mr. D.J./Never Trust a Friend	1961	50.00	Albums			
FANTASY				AVCO							
□ 9467	One More Hour	1974	12.00	□ AV-69002	Love Is the Answer	1974	10.00	□ AV-69006 Disco Baby			
MCCORMICK, MAUREEN Also see THE BRADY BUNCH; CHRIS KNIGHT AND MAUREEN MCCORMICK.				□ AV-69009 The Disco Kid							
45s				—Reissue of Avco 69006							
PARAMOUNT				□ HL-69009 The Disco Kid							
□ 0292	Love's in the Roses/Harmonize	1974	15.00	—Reissue of Avco 69009							
MCCOY, CHARLIE				□ HL-69012 The Real McCoy							
45s				□ HL-69014 Rhythms of the World							
CADENCE				□ HL-69016 The Hustle and Best of Van McCoy							
□ 1390	Cherry Berry Wine/ My Little Woman	1960	10.00	□ HL-69022 Van McCoy and His Magnificent Movie Machine							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MCA				□ 66129	Think/Steppin' Up in Class	1965	8.00	□ MPS-8506	High on the Blues	1980	10.00
□ 3036	My Favorite Fantasy	1978	10.00	□ 66147	My Answer/Beulah	1966	8.00	MCCRAE, GEORGE			
□ 3054	A Woman Called Moses	1978	10.00	□ 66168	Come On Home (Back Where You Belong)/Something That Belongs to Me	1966	8.00	12-Inch Singles			
□ 3071	Lovely Dancer	1979	10.00	□ 66180	Just Let Me Cry/These Boots Are Made for Walkin'	1966	8.00	GOLD MOUNTAIN			
MCCOYS, THE Also see RICK DERRINGER.				□ 66207	It's Got to Be Love/Sorry	1966	8.00	□ 81205	Own the Night/ Own the Night (Dub)	1984	8.00
45s				IRMA				T.K. DISCO			
BANG				□ 102	You're the One/ I Wanna Make Love to You	1956	30.00	□ TKD-22	Love in Motion (5:00)/ Givin' Back the Feeling (5:31)	1977	12.00
□ 506	Hang On Sloopy/ I Can't Explain It	1965	15.00	□ 103	Take a Chance/Fare Well	1956	30.00	□ TKD-62	Kiss Me (The Way I Like It) (3:42) (5:47)	1977	12.00
□ 511	Fever/Sorrow	1965	10.00	□ 107	I'm the One/Savoy's Jump	1957	30.00	□ TKD-91	Let's Dance (6:10)/ Hey Sexy Dancer	1978	12.00
□ 516	Up and Down/If You Tell a Lie	1966	10.00	□ 109	Beer Tavern Girl/Love for You	1957	30.00	45s			
□ 522	Come On Let's Go/Little People (You Make Me Feel) So Good/ Runaway	1966	10.00	KENT				SOUL CITY			
□ 527	Don't Worry Mother, Your Son's Heart Is Pure/Ko-Ko	1966	10.00	□ 369	I've Got Eyes for You/ I'm Gonna Tell Your Mother	1962	10.00	□ XW456	Taking It All Off/ Please Help Me Find My Baby	1974	6.00
□ 532	I Got to Go Back (And Watch That Little Girl Dance)/Dynamite	1966	10.00	LIBERTY				T.K.			
□ 538	Like You Do to Me	1967	10.00	□ 56198	Believe Me/I Never Thought	1970	5.00	□ 1004	Rock Your Baby (Part 1)/ Rock Your Baby (Part 2)	1974	5.00
□ 543	I Wonder If She Remembers Me/ Say Those Magic Words	1967	10.00	MERCURY				□ 1006	I Get Lifted/ I Can't Leave You Alone	1974	5.00
□ 549	Jesse Brady/Resurrection	1968	8.00	□ 71412	The Wobble/With Your Love	1959	15.00	□ 1011	Look At You/ I Need Someone Like You	1975	5.00
MERCURY	Daybreak/Epilogue	1969	8.00	□ 71516	Let's Do It (The Chicken Scratch)/ Georgia Slop	1959	15.00	□ 1014	I Ain't Lyin'/You Don't Know	1975	5.00
□ 72843	Don't Fight It/Rosa Rodriguez	1969	15.00	□ 71613	Doomed Lover/By Myself	1960	12.00	□ 1016	Honey I/Sing a Happy Song	1975	5.00
□ 72897				□ 71666	You Rascal You/ No One to Love Me	1960	12.00	□ 1021	I'm Gonna Stay with My Baby Tonight/Love in Motion	1977	5.00
□ 72967				□ 71747	What's That (Part 1)/The Bridge	1961	12.00	□ 1024	Kiss Me (The Way I Like It) Part 1/Kiss Me (The Way I Like It) Part 2	1977	5.00
PHILCO-FORD				□ 71766	No One to Love Me/ (B-side unknown)	1961	12.00	□ 1029	Let's Dance (People All Over the World)/Let George Do It	1978	5.00
□ HP-6	Fever/Hang On Sloopy	1967	20.00	MINIT				□ 1032	I Want You Around Me/ Are You Looking for Love	1979	5.00
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 32018	Let the Door Hit You/This Thing Dog (Part 1)/Dog (Part 2)	1967	6.00	□ 1034	Don't You Feel My Love/ You Got Me Going Crazy	1979	5.00
RCA VICTOR				□ 32022	Get Together/ How You Like Your Love	1967	6.00	UNITED ARTISTS			
□ 47-7204	Daddy's Geisha Girl/ Our Love Goes On and On	1958	20.00	□ 32033	Pretty Little Sweet Thing/A & I	1968	6.00	□ 50811	Taking It All Off/ Please Help Me Find My Baby	1971	10.00
□ 47-7354	Full Grown Cat/ Throwing Kisses	1958	25.00	□ 32044	Love, Love, Love/Married Life	1968	6.00	Albums			
Albums				□ 32052	Drown in My Own Tears/ What's Going On	1969	6.00	GOLD MOUNTAIN			
BANG				□ 32064	I Had to Get With It/ You Ain't Nothin' But a Devil	1969	6.00	□ GM 80008	Own the Night	1984	10.00
□ BLP-212 [M]	Hang On Sloopy	1965	30.00	□ 32086	Stick to My Mind/ I Just Live by the Rules	1970	6.00	T.K.			
□ BLP-212 [S]	Hang On Sloopy	1965	40.00	□ 32092				□ 501	Rock Your Baby	1974	10.00
□ BLP-213 [M]	You Make Me Feel So Good	1966	30.00	MODERN				□ 602	George McCrae	1975	10.00
□ BLP-213 [S]	You Make Me Feel So Good	1966	40.00	□ 926	Blues Blasters' Boogie/ The Panic's On	1954	40.00	□ 606	Diamond Touch	1977	10.00
MERCURY				□ 934	Darlin' Share Your Love/ Give My Heart a Break	1954	40.00	MCCRAE, GEORGE AND GWEN Also see each artist's individual listings.			
□ SR-61163	Infinite McCoy's	1968	25.00	□ 951	Please Forgive Me Baby/ Couldn't Be a Dream	1954	40.00	45s			
□ SR-61207	Human Ball	1969	25.00	□ 967	Gonna Tell Your Mother/ That Ain't Right	1955	40.00	CAT			
MCCRACKEN, HUGH				PEACOCK				CAT			
45s				□ 1605	My Days Are Limited/ She's Gone	1952	60.00	□ 2002	Winners Together or Losers Apart/Homesick Lovesick	1976	5.00
CONGRESS				□ 1615	She Felt Too Good/ Share and Share Alike	1953	60.00	□ 2004	I'll Do the Rockin'/ Mechanical Body	1976	5.00
□ 257	Buzz in My Head/ You Blow My Mind	1965	25.00	□ 1634	I Cried/The End	1953	60.00	Albums			
□ 261	Runnin', Runnin'/What I Gotta Do to Satisfy You	1966	25.00	□ 1639	The Cheater/My Story	1954	60.00	CAT			
MCCRACKLIN, JIMMY				□ 1683	I Need Your Loving/ The Swinging Thing	1958	25.00	□ 2606	Together	1976	10.00
45s				Albums				MCCRAE, GWEN			
ART-TONE				CHESS				12-Inch Singles			
□ 825	Just Got to Know/The Drag	1961	12.00	□ LP-1464 [M]	Jimmy McCracklin Sings	1961	120.00	ATLANTIC			
□ 826	Christmas Time (Part 1)/ Christmas Time (Part 2)	1961	12.00	CROWN				□ PR 387 [DJ]	Keep the Fire Burning (same on both sides)	1982	6.00
□ 827	Shame, Shame, Shame/ I'm the One	1962	12.00	□ CLP-5244 [M]	Twist with Jimmy McCracklin —Black label, multi-color "Crown"	1967	15.00	BLACK JACK			
□ 831	That's No Big Thing/ Susie and Pat	1962	12.00	□ CLP-5244 [M]	Twist with Jimmy McCracklin —Gray label	1962	25.00	□ 0021	Do You Know What I Mean (Long Version) (Short Version) (Dub)	1984	8.00
CHECKER				□ CLP-5244 [M]	Twist with Jimmy McCracklin —Black label, silver "Crown"	1962	50.00	45s			
□ 885	The Walk/I'm to Blame	1958	25.00	EVEJIM				ATLANTIC			
□ 893	Everybody Rock/Get Tough	1958	15.00	□ EJ-4013	Same Lovin'	1987	12.00	□ 3853	Funky Sensation/ Have a Good Time	1981	4.00
CHESS				IMPERIAL				□ 3881	Poison/(B-side unknown)	1981	4.00
□ 1809	I Know/Later On	1961	10.00	□ LP-9219 [M]	I Just Gotta Know	1964	25.00	□ 89910	Keep the Fire Burning/Hang On	1982	4.00
□ 1826	One Track Love/Trottin'	1962	10.00	□ LP-9285 [M]	Every Night, Every Day	1965	25.00	□ 89961	I Need to Be with You/ (B-side unknown)	1982	4.00
HI				□ LP-9297 [M]	Think	1965	25.00	CAT			
□ 2023	Things I Meant to Say/Here Today and Gone Tomorrow	1960	12.00	□ LP-9306 [M]	My Answer	1966	25.00	□ 1987	He Keeps Something Groovy Goin' On/Your Love Is Worse Than a Cold Love	1973	5.00
HOLLYWOOD				□ LP-9316 [M]	The New Soul of Jimmy McCracklin	1966	25.00	□ 1989	For Your Love/Your Love	1973	5.00
□ 1054	It's All Right/Fare You Well	1955	50.00	□ LP-12219 [S]	I Just Gotta Know	1964	30.00	□ 1992	It's Worth the Hurt/ 90% of Me Is You	1974	5.00
IMPERIAL				□ LP-12285 [S]	Every Night, Every Day	1965	30.00	□ 1994	Move Me Baby/He Don't Ever Lose His Groove	1974	5.00
□ 5892	Bitter Pill/Head Over Flip	1962	10.00	□ LP-12297 [S]	Think	1965	30.00	□ 1996	Rockin' Chair/ It Keeps On Raining	1975	5.00
□ 5906	I Don't Care/Just Got to Know	1963	10.00	□ LP-12306 [S]	My Answer	1966	30.00	□ 1999	Love Insurance/He Keeps Something Groovy Goin' On	1975	5.00
□ 5911	Advice/No No	1963	10.00	□ LP-12316 [S]	The New Soul of Jimmy McCracklin	1966	30.00	□ 2000	Cradle of Love/Easy Rock	1976	5.00
□ 5926	The Bitter and the Sweet/ Just Pretending	1963	10.00	MINIT				Albums			
□ 5955	That's the Way (It Goes)/ I'll See It Through	1963	10.00	□ LP-4009 [M]	The Best of Jimmy McCracklin	1967	30.00	GOLD MOUNTAIN			
□ 5977	Every Night/The Slightest Idea	1963	10.00	□ LP-24009 [S]	The Best of Jimmy McCracklin	1967	25.00	ATLANTIC			
□ 5982	Sooner or Later/ Looking for a Woman	1963	10.00	□ LP-24011	Let's Get Together	1968	25.00	BLACK JACK			
□ 66010	I Did Wrong/Someone	1964	8.00	□ LP-24017	Stinger Man	1969	25.00	45s			
□ 66035	Just Like It Is/Let's Do It All	1964	8.00	STAX				ATLANTIC			
□ 66067	Believe in Me/Set Six	1964	8.00	□ STS-2047	Yesterday Is Gone	1972	20.00	□ 3853	Funky Sensation/ Have a Good Time	1981	4.00
□ 66094	Every Night, Every Day/ Can't Raise Me	1965	8.00	Albums				□ 3881	Poison/(B-side unknown)	1981	4.00
□ 66116	Arkansas (Part 1)/ Arkansas (Part 2)	1965	8.00	CONGRESS				□ 89910	Keep the Fire Burning/Hang On	1982	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 2005	Damn Right It's Good/ Love Without Sex	1976	5.00	MCDANIELS, GENE				□ 238	Stack-O-Lee/Real Love	1958	15.00		
□ 2011	Starting All Over Again/ At Bedtime	1977	5.00	45s				MCDONALD, COUNTRY JOE					
□ 2014	The Melody of Life/The Joy	1977?	5.00	ATLANTIC				See COUNTRY JOE AND THE FISH.					
□ 2015	Maybe I'll Find Somebody New/ All This Love That I'm Givin'	1977?	5.00	□ 2805	The Lord Is Back/ Tell Me Mr. President	1971	6.00	MCDONALD, KATHI					
COLUMBIA				—As "Eugene McDaniels"				45s					
□ 45214	Lead Me On/Lay It On Me	1970	5.00	COLUMBIA				□ 3835	Freak Lover/Bogart to Bowie	1974	10.00		
□ 45320	Been So Long/Lay It On Me	1971	5.00	□ 44010	Something Blue/ Cause I Love You So	1966	10.00	□ 3880	Heat Wave/Bogart to Bowie	1974	10.00		
□ 45448	Ain't Nothing You Can Do/Goin' Down the Road Feelin' Bad	1971	5.00	LIBERTY				Albums					
□ 45578	You Were Always on My Mind/ He's Not You	1972	5.00	□ 55231	In Times Like These/ Once Before	1959	15.00	□ ST-11224	Insane Asylum	1974	30.00		
□ 45684	I'm Losing the Feeling/ Leave the Driving to Us	1972	5.00	□ 55265	The Green Door/Facts of Life	1960	15.00	MCDONALD, MICHAEL Also see THE DOOBIE					
Albums				□ 55308	A Hundred Pounds of Clay/ Take a Chance on Love	1961	16.00	BROTHERS; THE REGENTS (5).					
ATLANTIC				□ 55344	A Tear/She's Come Back	1961	15.00	12-Inch Singles					
□ 80014	On My Way	1982	10.00	□ 55371	Tower of Strength/The Secret	1961	16.00	MCA					
CAT				□ 55405	Chip Chip/Another Tear Falls	1962	15.00	□ 23641	Sweet Freedom (Freedom Mix — Club Version 10:10) (12" Vocal Version 8:25) (Instrumental 9:25) (Son of Freedom Mix — Radio Edit 6:48)	1986	8.00		
□ 2603	Gwen McCrae	1974	10.00	□ 55444	Funny/Chapel of Tears	1962	15.00	REPRISE					
□ 2605	Rockin' Chair	1975	10.00	□ 55480	Point of No Return/ Warmer Than a Whisper	1962	15.00	□ PRO-A-4395	[DJ] All We Got (It's Not Enough, It's Never Enough) (4 versions)	1990	12.00		
□ 2608	Something So Right	1976	10.00	□ 55510	Spanish Lace/ Somebody's Waiting	1962	15.00	□ PRO-A-4398	[DJ] Tear It Up (same on both sides)	1990	8.00		
MCCREA, DARLENE				□ 55541	The Puzzle/Cry Baby Cry	1963	12.00	□ PRO-A-6538	[DJ] Hey Girl (Edit) (LP Version) (Radio Remix)	1993	15.00		
45s				□ 55597	It's a Lonely Town/ False Friends	1963	12.00	□ 21734	All We Got (It's Not Enough, It's Never Enough) (5 versions)/Show Me	1990	8.00		
JUBILEE				□ 55637	Old Country/Anyone Else	1963	12.00	WARNER BROS.					
□ 5524	I Feel a Little Bit Better/ Soulful Feeling	1965	10.00	□ 55723	Make Me a Present of You/ In Times Like These	1964	12.00	□ PRO-A-2325	[DJ] No Lookin' Back (same on both sides)	1985	10.00		
ROULETTE				□ 55752	Emily/Forgotten Man	1964	12.00	45s					
□ 4173	You/You Made a Fool of Me	1959	12.00	□ 55805	A Miracle/Walk with a Winner	1965	10.00	BELL					
TOWER				□ 55834	Hang On/Will It Last Forever	1965	10.00	□ 45182	Dear Me/I Think I Love You Again	1972	15.00		
□ 104	Don't Worry Baby/ Heart's Not In It	1964	10.00	MGM				□ 45219	Good Old Time Love Song/ When I'm Home	1972	15.00		
MCCULLERS, MICKEY				□ 14613	Ol' Heartbreak Top Ten/River	1973	5.00	—As "Mike McDonald"					
45s				ODE				□ 45259 [DJ]	Drivin' Wheel/ (B-side unknown)	1972	12.00		
TAMLA				□ 66107	Lady Fair/Natural Juices	1975	4.00	—As "Mike McDonald"; stock copy may not exist					
□ 54064	Same Old Story/ I'll Cry a Million Tears	1962	40.00	UNITED ARTISTS				□ 45308 [DJ]	Where Do I Go from Here/ (B-side unknown)	1973	12.00		
V.I.P.				□ 0053	A Hundred Pounds of Clay/ Tower of Strength	1973	4.00	—As "Mike McDonald"; stock copy may not exist					
□ 25009	Same Old Story/ Who You Gonna Run To	1964	50.00	□ 0054	Chip Chip/Point of No Return	1973	4.00	MCA					
MCCULLOCH, DANNY				—"Silver Spotlight Series" reissue				□ S45-17156 [DJ]	Sweet Freedom (Short Version 4:10)/(Radio Edit 6:48)	1986	8.00		
45s				Albums				□ 52857	Sweet Freedom/ The Freedom Eighties	1986	3.00		
CAPITOL				ATLANTIC				□ 52857 [PS]	Sweet Freedom/ The Freedom Eighties	1986	3.00		
□ 2363	Wings of a Man/Orange and Red Beans	1968	8.00	□ SD 8259	Outlaw	1970	15.00	RCA VICTOR					
□ 2488	Hold On/Hope	1969	8.00	□ SD 8281	Headless Heroes	1971	15.00	□ 74-0405	God Knows/If You Won't, I Will	1970	20.00		
Albums				LIBERTY				—As "Mike McDonald"					
□ ST-174	Wings of a Man	1969	20.00	□ LRP-3146 [M]	In Times Like These	1960	30.00	REPRISE					
MCCULLOUGH, CHARLES				□ LRP-3175 [M]	Sometimes I'm Happy, Sometimes I'm Blue	1960	30.00	□ 7-18469	I Stand for You/East of Eden	1993	4.00		
45s				□ LRP-3191 [M]	100 Lbs. of Clay!	1961	30.00	WARNER BROS.					
DOOTO				□ LRP-3204 [M]	Gene McDaniels Sings Movie Memories	1962	30.00	□ GWB 0444	I Keep Forgettin' (Every Time You're Near)/ I Gotta Try	1987?	3.00		
□ 462	My Girl/Zorro	1961	12.00	□ LRP-3215 [M]	Tower of Strength	1962	30.00	—"Back to Back Hits" reissue					
□ 465	You're Not Too Young/ That's Alright	1962	12.00	□ LRP-3258 [M]	Hit After Hit	1962	30.00	□ 7-28596	Our Love (Theme from "No Mercy")/ Don't Let Me Down	1986	3.00		
MCCURN, GEORGE				□ LRP-3275 [M]	Spanish Lace	1963	25.00	□ 7-28596 [PS]	Our Love (Theme from "No Mercy")/ Don't Let Me Down	1986	3.00		
45s				□ LRP-3311 [M]	The Wonderful World of Gene McDaniels	1963	25.00	□ 7-28847	Lost in the Parade/By Heart	1985	4.00		
DOOTO				□ LST-7146 [S]	In Times Like These	1960	40.00	□ 7-28847 [PS]	Lost in the Parade/By Heart	1985	4.00		
□ 462	My Girl/Zorro	1961	12.00	—Black vinyl	In Times Like These	1960	200.00	□ 7-28960	No Lookin' Back/ Don't Let Me Down	1985	3.00		
□ 465	You're Not Too Young/ That's Alright	1962	12.00	□ LST-7146 [S]	In Times Like These	1960	200.00	□ 7-28960 [PS]	No Lookin' Back/ Don't Let Me Down	1985	3.00		
MCCURN, GEORGE				□ LST-7175 [S]	Sometimes I'm Happy, Sometimes I'm Blue	1960	40.00	□ 7-28962	Playin' by the Rules/Believe in It	1983	4.00		
45s				□ LST-7191 [S]	100 Lbs. of Clay!	1961	40.00	□ 7-29862	I Gotta Try/Believe in It	1982	4.00		
A&M				□ LST-7204 [S]	Gene McDaniels Sings Movie Memories	1962	40.00	□ 7-29862 [PS]	I Gotta Try/Believe in It	1982	4.00		
□ 705	I'm Just a Country Boy/ In My Little Corner of the World	1963	10.00	□ LST-7215 [S]	Tower of Strength	1962	40.00	□ 7-29933	I Keep Forgettin' (Every Time You're Near)/Losin' End	1982	4.00		
□ 715	Please Send Me Someone to Love/How's the World Treating You	1963	25.00	□ LST-7258 [S]	Hit After Hit	1962	40.00	—Second pressing has subtitle on A-side					
□ 726	When the Wind Blows (In Chicago)/Georgia Town	1963	10.00	□ LST-7275 [S]	Spanish Lace	1963	30.00	□ 7-29933	I Keep Forgettin' (Every Time You're Near)/Losin' End	1982	6.00		
□ 731	Guess Who/I've Got to Move	1964	15.00	□ LST-7311 [S]	The Wonderful World of Gene McDaniels	1963	30.00	—First pressing has no subtitle on A-side					
□ 741	Well/Clap Your Hands	1964	15.00	ODE				□ 7-29933 [PS]	I Keep Forgettin' (Every Time You're Near)/Losin' End	1982	4.00		
□ 748	Your Friend/While the Bloom Is On the Rose	1964	10.00	□ SP-77028	Natural Juices	1975	12.00	—Second pressing has subtitle on A-side					
□ 759	As Tears Go By/Georgia Town	1965	15.00	SUNSET				WARNER BROS.					
LIBERTY				□ SUM-1122 [M]	Facts of Life	1967	12.00	□ 7-28847	Lost in the Parade/By Heart	1985	4.00		
□ 55418	Your Daughter's Hand/ The Time Has Come	1962	20.00	□ SUS-5122 [S]	Facts of Life	1967	15.00	□ 7-28960	No Lookin' Back/ Don't Let Me Down	1985	3.00		
REPRISE				UNITED ARTISTS				□ 7-28962 [PS]	No Lookin' Back/ Don't Let Me Down	1985	3.00		
□ 0479	You Say You Don't Want Me/ Too Many Tears	1966	25.00	□ UA-LA447-E	The Very Best of Gene McDaniels	1975	10.00	□ 7-28962	Playin' by the Rules/Believe in It	1983	4.00		
Albums				MCDONALD, CHAS., AND HIS SKIFFLE GROUP				□ 7-29862	I Gotta Try/Believe in It	1982	4.00		
A&M				45s				□ 7-29862 [PS]	I Gotta Try/Believe in It	1982	4.00		
□ LP-102 [M]	Country Boy Goes to Town!!!!	1963	25.00	CHIC				□ 7-29933	I Keep Forgettin' (Every Time You're Near)/Losin' End	1982	4.00		
KAPP				CHIC				□ 7-29933	I Keep Forgettin' (Every Time You're Near)/Losin' End	1982	4.00		
□ 216	Sing, Sing, Sing/Johnny-O	1958	15.00	□ 1008	Freight Train/The Cotton Song	1957	15.00	—Second pressing has subtitle on A-side					
EPIC				EPIC				□ 9244	Face in the Rain/Sporting Life	1957	15.00		
KAPP				KAPP				WARNER BROS.					
EPIC				EPIC				□ 216	Sing, Sing, Sing/Johnny-O	1958	15.00	—Second pressing has subtitle on A-side	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7-29933 [PS]	I Keep Forgettin'/Losin' End —First pressing has no subtitle on A-side	1982	6.00	□ 4-43152	Down in Mexico/Teardrop Inn	1964	10.00	□ 232	He's a Real Gone Guy (Part 1)/ He's a Real Gone Guy (Part 2)	1967	10.00
Albums				□ 4-43275	Me and My Heart and My Shoes/Mrs. Right's Divorcing Mr. Wrong	1965	10.00	□ 246	Screamn'/Somethin'	1967	10.00
ARISTA				□ 4-43425	Big Chief Buffalo Nickel (Desert Blues)/Day Sleeper	1965	10.00	□ 255	Doin' the '68/Kirk's Work	1967	10.00
□ ABM-2006	That Was Then — The Early Recordings of Michael McDonald	1982	50.00	□ 4-43573	A Member of the Blues/ Polly Brown	1966	10.00	—With Roland Kirk			
MOBILE FIDELITY				□ 4-43791	There Sits an Angel/ She's Never Gone That Route	1966	10.00	□ 265	Sanctified Samba/ Whistle While You Work	1967	10.00
□ 1-149	If That's What It Takes	1985	40.00	□ 4-43946	Mabel/Too Much of Me (Walked Away with You)	1966	10.00	□ 273	Rock Candy/Real Good'yn	1967	10.00
—Audiophile vinyl											
REPRISE				UNI							
□ 25979	Take It to Heart	1990	15.00	□ 55041	It's Genuine/ Old Indians Never Die	1967	10.00				
WARNER BROS.				7-Inch Extended Plays							
□ 23703	If That's What It Takes	1982	10.00	CAPITOL							
□ 25291	No Lookin' Back	1985	10.00	□ EAP 1-451	*Don't Let the Stars Get In Your Eyes/Let Me Know/Bless Your Little Ol' Heart (You're Mine)/ I'm Hurtin'	1954	15.00				
MCDONALD, SKEETS				□ EAP 1-451 [PS]	Country & Hillbilly Songs	1954	15.00				
45s				Albums							
CAPITOL				CAPITOL							
□ F1518	Scout, Git and Begone/ The Blues Is Bad News	1951	25.00	□ T 1040 [M]	Goin' Steady with the Blues	1958	80.00				
□ F1570	Bless Your Little Old Heart/ Today I'm Moving Out	1951	25.00	COLUMBIA							
□ F1771	I'm Hurtin'/Ridin' with the Blues	1951	25.00	□ CL 2170 [M]	Call Me Skeets	1964	25.00				
□ F1890	Baby Brown Eyes/ Fuss and Fight	1951	25.00	□ CS 8970 [S]	Call Me Skeets	1964	30.00				
□ F1967	Tell Me Why/ Be My Life's Companion	1952	20.00	FORTUNE							
□ F1993	Wheel of Fortune/ Love That Hurt Me So	1952	20.00	□ 3001	The Tattooed Lady and Other Songs	1969	50.00				
□ F2073	Curtain of Tears/ Please Come Back	1952	20.00	SEARS							
□ F2216	Don't Let the Stars Get In Your Eyes/Big Family Trouble	1952	20.00	□ SPS-116 [R]	Skeets	1967	25.00				
□ F2326	Let Me Know/ I'm Sorry to Say I'm Sorry	1953	20.00	MCDOWELL, MISSISSIPPI FRED							
□ F2434	I Can't Last Long/I've Got to Win Your Love Again	1953	20.00	Albums							
□ F2523	Baby I'm Courtin'/It's Your Life	1953	20.00	ARHOOLIE							
□ F2573	Hi Diddle Dee/Worried Mind	1953	20.00	□ F-1021 [M]	Delta Blues	1964	50.00				
—With Helen O'Connell				□ F-1027 [M]	Delta Blues, Vol. 2	1966	50.00				
□ F2607	Looking at the Moon and Wishing/I Need Your Love	1953	20.00	□ F-1046	Mississippi Fred McDowell and His Blues Boys	1970	30.00				
□ F2696	Look Who's Cryin' Now/ Walkin' on Teardrops	1954	20.00	□ F-1068	Keep Your Lamp Trimmed and Burning	1973	20.00				
□ F2774	I Love You Mama Mia/ Remember You're Mine	1954	20.00	CAPITOL							
□ F2885	But I Do/ Your Love Is Like a Faucet	1954	20.00	□ ST-403	I Do Not Play No Rock and Roll	1970	25.00				
□ F2976	Smoke Comes Out My Chimney/ Each Time a New Love Dies	1954	20.00	JUST SUNSHINE							
□ F3038	Number One in Your Heart/ I Can't Stand It Any Longer	1955	20.00	□ JSS-4	Mississippi Fred McDowell 1904-1972	1973	15.00				
□ F3117	You're Too Late/A Losing Hand	1955	20.00	MILESTONE							
□ F3215	Strollin'/You Turned Me Down	1955	20.00	□ MLP-3003 [M]	Long Way from Home	1966	30.00				
□ F3312	Baby I'm Lost Without You/ I Got a New Field to Plow	1956	15.00	□ MLS-93003 [S]	Long Way from Home	1966	40.00				
□ F3378	Fallen Angel/It'll Take Me a Long, Long Time	1956	15.00	SIRE							
□ F3461	You Oughta See Grandma Rock/ Heart Breakin' Mama	1956	100.00	□ SES-97018	Mississippi Fred McDowell in London	1970	30.00				
□ F3525	You Gotta Be My Baby/ Somebody	1956	15.00	MCDOWELL, PAUL							
□ F3600	Don't Push Me Too Far/ You Better Not Go	1956	15.00	45s							
□ F3679	Keep Her Off Your Mind/ I Am Music	1957	15.00	BRAVE							
□ F3741	Welcome Home/ Your Sweet Love Is Gone	1957	15.00	□ 1030	Standing Room Only/Play Me a Song (I Can Cry To)	1967	15.00				
□ F3778	Fingertips/ Bless Your Little Ol' Heart	1957	15.00	MCDUFF, JACK							
□ F3833	I'm Hurtin'/Love Wind	1957	15.00	45s							
□ F4095	What I Know About Her/ What Am I Doing Here	1958	15.00	ATLANTIC							
□ F4147	Baby Wait/What a Lonesome Life It's Been	1959	15.00	□ 2402	Can't Get Satisfied (Part 1)/ Can't Get Satisfied (Part 2)	1967	7.00				
COLUMBIA				□ 2423	Do It Now/Mush Melon	1967	7.00				
□ 4-41556	Cheek to Cheek with the Blues/ Where You Go (I'll Follow)	1960	12.00	□ 5069	A Change Is Gonna Come/ Down in the Valley	1966	8.00				
□ 4-41667	Gotta Get Away from That Crowd/The Everglades	1960	12.00	□ 5075	Tobacco Road/This Bitter Earth	1966	8.00				
□ 4-41773	This Old Heart/ Make Room for the Blues	1960	12.00	BLUE NOTE							
□ 4-42001	You're Not Wicked, You're Just Weak/He'll Let You Live a Little	1961	12.00	□ 1953	Theme from Electric Surfboard/ Down Home Style	1969	6.00				
□ 4-42252	Same Old Town/ I Write You Letters	1961	12.00	□ 1957	The Vibrator/Oblighetto	1970	6.00				
□ 4-42421	You Warned Me/ What a Fool I Was	1962	12.00	□ 1958	Hunk-O-Funk/Mystic John	1970	6.00				
□ 4-42655	Dear John/I've Gotta Show You	1962	12.00	CADET							
□ 4-42807	Call Me Mr. Brown/ This Old Broken Heart	1963	10.00	□ 5614	Let My People Go/Ain't It	1968	6.00				
□ 4-42960	Chin Up, Chest Out/ I'd Hate to See Him	1963	10.00	□ 5632	Black Is?/Win, Lose or Draw	1969	6.00				
□ 4-43065	Too Many Times Away from You/ Think of Me	1964	10.00	□ 5693	Ain't No Sunshine/The Prophet	1972	5.00				
				PRESTIGE							
				□ 169	Brother Jack/ Organ Grinder's Swing	1960	12.00				
				□ 184	Yeah Baby (Part 1)/ Yeah Baby (Part 2)	1967	12.00				
				□ 199	The Honeydripper (Part 1)/ The Honeydripper (Part 2)	1967	12.00				
				□ 211	Goodnight, It's Time to Go/ Sanctified Waltz	1961	12.00				
				□ 219	Mellow Gravy (Part 1)/ Mellow Gravy (Part 2)	1967	10.00				
				ATLANTIC							
				□ 1463 [M]	A Change Is Gonna Come	1966	15.00				
				□ SD 1463 [S]	A Change Is Gonna Come	1966	20.00				
				□ 1472 [M]	Tobacco Road	1967	20.00				
				□ SD 1472 [S]	Tobacco Road	1967	15.00				
				□ SD 1498	Double Barreled Soul	1968	15.00				
				BLUE NOTE							
				□ BST-84322	Down Home Style	1969	15.00				
				□ BST-84334	Moon Rappin'	1970	15.00				
				□ BST-84348	To Seek a New Home	1970	15.00				
				□ BST-84358	Who Knows	1971	15.00				
				CADET							
				□ LPS-812	Natural Thing	1968	15.00				
				□ LPS-817	Getting Our Thing Together	1969	15.00				
				□ LPS-831	Gin and Orange	1970	15.00				
				□ CH-50024	Check This Out	1973	12.00				
				□ CH-50051	Fourth Dimension	1974	12.00				
				□ CH-60017	The Healin' System	1972	12.00				
				□ CH-60031	Magnetic Feel	1975	12.00				
				CHESS							
				□ 19004	Sophisticated Funk	1976	12.00				
				FANTASY							
				□ OJC-222	The Honeydripper	1987	10.00				
				—Reissue of Prestige 7199							
				□ OJC-324	Tough 'Duff	1988	10.00				
				—Reissue of Prestige 7185							
				□ OJC-326	Brother Jack Meets the Boss	1988	10.00				
				—Reissue of Prestige 7228							
				MUSE							
				□ MR-5361	The Re-Entry	1989	12.00				
				PRESTIGE							
				□ PRLP-7174 [M]	Brother Jack	1960	50.00				
				□ PRLP-7185 [M]	Tough 'Duff	1960	50.00				
				□ PRLP-7199 [M]	The Honeydripper	1961	50.00				
				□ PRLP-7220 [M]	Goodnight, It's Time to Go	1961	40.00				
				□ PRST-7220 [S]	Goodnight, It's Time to Go	1961	40.00				
				□ PRLP-7228 [M]	Mellow Gravy — Brother Jack Meets the Boss	1962	40.00				
				□ PRST-7228 [S]	Mellow Gravy — Brother Jack Meets the Boss	1962	40.00				
				□ PRLP-7259 [M]	Screamn'	1963	40.00				
				□ PRST-7259 [S]	Screamn'	1963	40.00				
				□ PRLP-7265 [M]	Somethin' Slick!	1963	40.00				
				□ PRST-7265 [S]	Somethin' Slick!	1963	40.00				
				□ PRLP-7274 [M]	Live!	1963	40.00				
				□ PRST-7274 [S]	Live!	1963	40.00				
				□ PRLP-7286 [M]	Live! At the Jazz Workshop	1964	40.00				
				□ PRST-7286 [S]	Live! At the Jazz Workshop	1964	40.00				
				□ PRLP-7323 [M]	The Dynamic Jack McDuff	1964	40.00				
				□ PRST-7323 [S]	The Dynamic Jack McDuff	1964	40.00				
				□ PRLP-7333 [M]	Prelude	1964	25.00				
				□ PRST-7333 [S]	Prelude	1964	30.00				
				□ PRLP-7362 [M]	The Concert McDuff Recorded Live!	1965	25.00				
				□ PRST-7362 [S]	The Concert McDuff Recorded Live!	1965	30.00				
				□ PRLP-7404 [M]	Silk and Soul	1965	25.00				
				□ PRST-7404 [S]	Silk and Soul	1965	30.00				
				□ PRLP-7422 [M]	Hot Barbeque	1966	20.00				
				□ PRST-7422 [S]	Hot Barbeque	1966	25.00				
				□ PRLP-7476 [M]	Walk On By	1967	25.00				
				□ PRST-7476 [S]	Walk On By	1967	20.00				
				□ PRLP-7481 [M]	Brother Jack McDuff's Greatest Hits	1967	25.00				
				□ PRST-7481 [S]	Brother Jack McDuff's Greatest Hits	1967	20.00				
				□ PRLP-7492 [M]	Hallelujah Time!	1967	25.00				
				□ PRST-7492 [S]	Hallelujah Time!	1967	20.00				
				□ PRST-7529	The Midnight Sun	1968	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PRST-7567	Soul Circle	1968	20.00	□ V6-8603 [S]	Soft Samba	1964	30.00	□ 4800	Get Your Mind Out the Gutter/ Sad, Bad, Glad	1955	100.00
□ PRST-7596	Jack McDuff Plays for Beautiful People	1969	20.00	□ V-8632 [M]	The "In" Sound	1965	40.00	LONDON			
□ PRST-7642	I Got a Woman	1969	20.00	□ V6-8632 [S]	The "In" Sound	1965	50.00	□ 978	You Gotta Have Something on the Ball/(B-side unknown)	1951	250.00
□ PRST-7666	Steppin' Out	1969	20.00	□ V/V6-8674	Gary McFarland	1965	—	SAVOY			
□ PRST-7703	Live! The Best of Brother Jack McDuff	1969	20.00	— <i>Cancelled</i>				□ 1148	Things Have Changed/ Help Me Baby	1955	30.00
□ PRST-7771	Best of the Big Soul Band	1970	15.00	□ V-8682 [M]	Soft Samba Strings	1966	25.00	MCGHEE, STICK, AND JOHN LEE HOOKER Also see each artist's individual listings.			
□ PRST-7785	Brother Jack	1970	15.00	□ V6-8682 [S]	Soft Samba Strings	1966	30.00	Albums			
□ PRST-7814	Tough Duff	1971	15.00	□ V-8738 [M]	Scorpio and Other Signs	1967	50.00	AUDIO LAB			
□ PRST-7851	On With It	1973	12.00	□ V6-8738 [S]	Scorpio and Other Signs	1967	40.00	□ AL-1520 [M]	Highway of Blues	1959	350.00
□ 24013 [(2)]	Rock Candy	1972	15.00	□ V6-8786	Sympathetic Vibrations	1969	25.00	MCGILL, JERRY			
MCFADDEN, BOB				MCGHEE, BROWNIE							
45s				45s							
BRUNSWICK				DOT							
□ 55120	Frankie and Igor at a Rock and Roll Party/Children Cross the Bridge	1959	25.00	□ 1184	Cheatin' and Lyin'/ Need Someone to Love	1954	250.00				
□ 55140	The Mummy/ The Beat Generation	1959	25.00	HARLEM							
—As "Bob McFadden and Dor"				□ 2323	Worrying Over You/Christina My Confession (I Want to Thank You)/Bluebird, Bluebird	1954	60.00				
□ 55140 [PS]	The Mummy/ The Beat Generation	1959	40.00	□ 2329		1954	60.00				
—As "Bob McFadden and Dor"				JAX							
□ 55156	Bingo/Shake, Rattle and Roll	1959	25.00	□ 302	Smiling and Crying Blues/ A Letter to Lightnin' Hopkins	1951	120.00				
CORAL				□ 304	I Feel So Good/ Key to the Highway	1952	120.00				
□ 62209	Dracula Cha-Cha/ Transylvania Polka	1959	30.00	□ 307	Meet You in the Morning/ Brownie's Blues	1952	120.00				
Albums				□ 310	Guitar Strangers Blues/ Dissatisfied Woman	1952	120.00				
BRUNSWICK				□ 312	I'm 10,000 Years Old/ Cherry Red	1952	120.00				
□ BL 54056 [M]	Songs Our Mummy Taught Us	1959	200.00	□ 322	New Bad Blood Blues/ Pawnshop Blues	1953	120.00				
□ BL 754056 [S]	Songs Our Mummy Taught Us	1959	300.00	RED ROBIN							
MCFARLAND, GARY				SAVOY							
45s				45s							
IMPULSE!				872							
□ 250	Winter Samba/ Summer's Gone Away	1966	8.00	□ 899	Diamond Ring/ So Much Trouble	1952	30.00				
PRESTIGE				□ 872	Tell Me Baby/Bad Nerves	1952	30.00				
□ 331	The Dreamer/River Gal	1967	10.00	□ 899	Sweet Baby Blues/ 4 O'Clock in the Morning	1953	30.00				
SKYE				□ 1177	I'd Love to Love You/Anna Mae	1955	20.00				
□ 453	By the Time I Get to Phoenix/ Flea Market	1968	6.00	□ 1185	When It's Love Time/My Fault	1956	20.00				
□ 4511	80 Miles an Hour Through Beer-Can Country/ (B-side unknown)	1969	6.00	□ 1564	Living with the Blues/ Be My Friend	1959	15.00				
□ 4516	Slaves/(Instrumental)	1970	6.00	Albums							
VERVE				BLUESVILLE							
□ 10272	How to Succeed in Business Without Really Trying/ I Believe in You	1962	10.00	□ BVLP-1042 [M]	Brownie's Blues	1962	80.00				
□ 10342	And I Love Her/ A Hard Day's Night	1964	10.00	— <i>Blue label, silver print</i>							
□ 10380	Fried Bananas/Wine and Bread	1966	10.00	□ BVLP-1042 [M]	Brownie's Blues	1964	25.00				
Albums				— <i>Blue label, trident logo at right</i>							
ABC IMPULSE!				FANTASY							
□ AS-46 [S]	Points of Departure	1968	15.00	□ OBC-505	Brownie's Blues	1987	12.00				
□ AS-9104 [S]	Tijuana Jazz	1968	15.00	FOLKWAYS							
□ AS-9112 [S]	Profiles	1968	15.00	□ FP-30 [10]	Brownie McGhee Blues	1951	120.00				
□ AS-9122 [S]	Simpatico	1968	15.00	□ FA-2030 [10]	Brownie McGhee Blues	1951	100.00				
BUDDAH				□ 2421/2 [(2)]	Traditional Blues Vol. 1 and 2	1977	15.00				
□ BDS 95001	Butterscotch Rum	1967	20.00	□ 3557	Brownie McGhee Sings the Blues	1977	12.00				
COBBLESTONE				SAVOY JAZZ							
□ CST 9019	Requiem for Gary McFarland	1972	20.00	□ SJL-1204	Jumpin' the Blues	1989	12.00				
IMPULSE!				MCGHEE, BROWNIE, AND SONNY TERRY See SONNY TERRY AND BROWNIE MCGHEE.							
□ A-46 [M]	Point of Departure	1963	30.00	MCGHEE, STICK							
□ AS-46 [S]	Points of Departure	1963	40.00	45s							
□ A-9104 [M]	Tijuana Jazz	1966	20.00	ATLANTIC							
□ AS-9104 [S]	Tijuana Jazz	1966	25.00	□ 873	Drinkin' Wine Spo-Dee-O-Dee/ Blues Mixture (I'd Rather Drink Muddy Water)	1971	20.00				
□ A-9112 [M]	Profiles	1966	30.00	— <i>Yellow label, "fan" logo at lower left; first issue of this number on 45</i>							
□ AS-9112 [S]	Profiles	1966	40.00	□ 955	Wee Wee Hours (Part 1)/ Wee Wee Hours (Part 2)	1952	100.00				
□ A-9122 [M]	Simpatico	1966	30.00	— <i>Note: Stick McGhee records on Atlantic before 955 are unconfirmed on 45 rpm</i>							
□ AS-9122 [S]	Simpatico	1966	40.00	□ 991	New Found Love/ Meet You in the Morning	1953	80.00				
SKYE				HERALD							
□ SK-2	Does the Sun Really Shine on the Moon?	1968	20.00	□ 553	Money Fever/Sleep-In Job	1960	15.00				
□ SK-8	America the Beautiful	1969	20.00	KING							
□ SK-11	Slaves	1970	30.00	□ 4610	Little Things We Used to Do/ Head Happy with Wine	1953	100.00				
□ SK-14	Today	1970	30.00	□ 4628	Whiskey, Women and Loaded Dice/Blues in My Heart and Tears in My Eyes	1953	100.00				
VERVE				□ 4672	Jungle Juice/ Dealing from the Bottom	1953	100.00				
□ V-8443 [M]	How to Succeed in Business Without Really Trying	1962	20.00	□ 4700	I'm Doin' All This Time/ Wiggle Waggin' Woo	1954	100.00				
□ V6-8443 [S]	How to Succeed in Business Without Really Trying	1962	25.00	□ 4783	Double Crossin' Liquor/ Six to Eight	1955	120.00				
□ V-8518 [M]	The Gary McFarland Orchestra with Special Guest Soloist Bill Evans	1963	25.00	LONDON							
□ V6-8518 [S]	The Gary McFarland Orchestra with Special Guest Soloist Bill Evans	1963	30.00	45s							
□ V-8603 [M]	Soft Samba	1964	25.00	EPIC							
				□ 5-10562				Mr. Cadillac/Walking Bird			
				□ 5-10582				Me and Bobby McGee/ Jefferson Queen			
								1969 8.00			
								1970 10.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
Albums															
EPIC															
□ BN 26499	Introducing	1969	15.00	□ 506	Let's Stay Together	1972	15.00	COLUMBIA							
MCGRIFF, JIMMY															
12-Inch Singles															
T.K. DISCO															
□ TKD-79	Sky Hawk/Tailgunner	1976	12.00	□ 509	Fly Dude	1973	15.00	□ AS 353 [DJ]	The Roger McGuinn Airplay Anthology	1977	30.00				
45s															
BLUE NOTE															
□ 1968	Black Pearl/Groove Alley	1971	5.00	□ 520	Come Together	1973	12.00	—Promo only; also includes Byrds tracks							
CAPITOL															
□ 2875	Sugar Sugar/Fat Cakes	1970	5.00	□ 529	If You're Ready Come Go with Me	1974	12.00	□ KC 31946	Roger McGuinn	1973	12.00				
□ 3019	The Bird/Plain Brown Bag	1971	5.00	□ 534	Main Squeeze	1975	12.00	□ KC 32956	Peace On You	1974	12.00				
GROOVE MERCHANT															
□ 1003	Groove Grease/Mr. Lucky	1972	5.00	□ 2203	Black and Blues	1971	15.00	□ PC 33541	Roger McGuinn & Band	1975	12.00				
□ 1006	Theme from Shaft/ Let's Stay Together	1972	5.00	□ 2205	Good Things Don't Happen Every Day	1971	15.00	□ PC 34154	Cardiff Rose	1976	12.00				
□ 1014	Everyday I Have the Blues/ It's You I Adore	1973	5.00	□ 3300 [(2)]	Giants of the Organ In Concert	1974	15.00	□ PC 34656	Thunderbyrd	1977	12.00				
□ 1025	If You're Ready (Come Go with Me)/(B-side unknown)	1974	5.00	□ 3309	Stump Juice	1976	12.00	MCGUINNESS FLINT Also see COULSON, DEAN, MCGUINNESS, FLINT.							
□ 1029	Main Squeeze/The Sermon	1975	5.00	□ 3311	Mean Machine	1976	12.00	45s							
□ 1033	Stump Juice/The Worm Turns	1976	5.00	□ 4403 [(2)]	Flyin' Time	1977	15.00	CAPITOL							
JELL															
□ 503	Soul Song Of Christmas (Silent Nite)/Chip! Chip!	1965	8.00	JAM								□ 3186	Friends of Mine/ Happy Birthday, Ruthy Baby	1971	6.00
MILESTONE															
□ 313	I'm Walkin'/(B-side unknown)	1984	4.00	□ 002	City Lights	1982	12.00	Albums							
SOLID STATE															
□ 2501	I Cover the Waterfront/ Slow But Sure	1966	8.00	□ 005	Movin' Upside the Blues	1983	12.00	CAPITOL							
□ 2502	Cherry/The Comeback	1966	8.00	□ 9316	Tailgunner	1977	15.00	□ SMAS-625	McGuinness Flint	1971	12.00				
□ 2510	I Can't Give You Anything But Love, Baby/(I Can't Get No) Satisfaction	1967	8.00	□ 9320	Outside Looking In	1978	15.00	□ ST-794	Happy Birthday, Ruthy Baby	1971	12.00				
□ 2515	Tennessee Waltz/ Swingin' Shepherd Blues	1967	8.00	MILESTONE											
□ 2516	Days of Wine and Roses/ You Are My Sunshine	1967	8.00	□ M-9116	Countdown	1984	10.00	MCGUIRE, BARRY Also see THE NEW CHRISTY MINSTRELS.							
□ 2520	I've Got a Woman/Kiko	1968	6.00	□ M-9126	Skywalk	1985	10.00	45s							
□ 2522	Honey/Since You've Been Gone	1968	6.00	□ M-9135	State of the Art	1986	10.00	DUNHILL							
□ 2524	The Worm/Keep Loose	1968	6.00	□ M-9148	The Starting Five	1987	10.00	□ 4009	Eve of Destruction/What Exactly's the Matter with Me	1965	12.00				
□ 2528	Step One/South Wes	1969	6.00	□ M-9163	Blue to the Bone	1988	10.00	□ 4014	Child of Our Times/ Upon a Painted Ocean	1965	10.00				
□ 2531	Charlotte/Trying to Come By	1969	6.00	QUINTESSENCE											
□ 2534	Back on the Street/Chris Cross	1970	6.00	□ 25061	Soul	1978	12.00	□ 4014 [PS]	Child of Our Times/ Upon a Painted Ocean	1965	15.00				
SUE															
□ 105	Hello Betty/Close Your Eyes	1964	8.00	SOLID STATE											
□ 110	All Day Long/ When You're Smiling	1964	8.00	□ SM-17001 [M]	The Big Band of Jimmy McGriff	1966	15.00	□ 4019	This Precious Time/Don't You Wonder Where It's At	1966	12.00				
□ 112	Topkapi/Theme from "The Man with the Golden Arm"	1964	8.00	□ SM-17002 [M]	A Bag Full of Soul	1966	15.00	—A-side backing group: The Mamas and The Papas							
□ 120	Sho "Nuff/Bilbo	1965	8.00	□ SM-17006 [M]	Cherry	1967	20.00	□ 4028	Cloudy Summer Afternoon (Raindrops)/I'd Have to Be Outta My Mind	1966	10.00				
□ 123	Discotheque U.S.A./People	1965	8.00	□ SS-18001 [S]	The Big Band of Jimmy McGriff	1966	20.00	□ 4048	There's Nothing Else on My Mind/Why Not Stop and Dig It	1966	10.00				
□ 128	Turn Blue/Bump De Bump	1965	8.00	□ SS-18002 [S]	A Bag Full of Soul	1966	20.00	□ 4098	Masters of War/Stop Now and Dig It While You Can	1967	8.00				
□ 770	I've Got a Woman (Part 1)/ I've Got a Woman (Part 2)	1962	10.00	□ SS-18006 [S]	Cherry	1967	20.00	□ 4116	Lollipop Train/ Inner-Manipulations	1968	8.00				
□ 777	All About My Girl/M.G. Blues	1963	8.00	□ SS-18017	A Bag Full of Blues	1968	20.00	□ 4124	Grasshopper Song/ Top o' the Hill	1968	10.00				
□ 786	The Last Minute (Part 1)/ The Last Minute (Part 2)	1963	8.00	□ SS-18030	I've Got a New Woman	1968	20.00	□ 4124 [PS]	Grasshopper Song/ Top o' the Hill	1968	15.00				
□ 791	One of Mine/Broadway	1963	8.00	□ SS-18036	Honey	1968	20.00	HORIZON							
□ 802	Lonely Avenue (Part 1)/ Lonely Avenue (Part 2)	1963	8.00	□ SS-18045	The Worm	1968	20.00	□ 4	One by One/Town and Country	1963	12.00				
□ 804	Winter with McGriff Pt. 1/ Winter with McGriff Pt. 2	1963	10.00	□ SS-18053	Step I	1969	20.00	□ 8	Oh, Miss Mary/ So Long, Stay Well	1963	12.00				
□ 804	Christmas with McGriff Part 1/ Part 2	1963	12.00	□ SS-18060	A Thing to Come By	1969	20.00	MIRA							
□ 10001	Kiko/Jumpin' at the Woodside	1964	8.00	□ SS-18063	The Way You Look Tonight	1970	20.00	□ 205	Greenback Dollar/Oh, Miss Mary	1965	10.00				
UNITED ARTISTS															
□ 50826	Pretty Baby/ I Need Love So Bad	1971	5.00	SUE											
—With Junior Parker															
7-Inch Extended Plays															
SOLID STATE															
□ SSLP 9-18002	I Cover the Waterfront/ Hallelujah!/See See Rider/ Boston Bust Out	1967	12.00	SUE											
—Jukebox issue; small hole, plays at 33 1/3 rpm															
□ SSLP 9-18002	[PS] A Bag Full of Soul	1967	12.00	SUE											
Albums															
BLUE NOTE															
□ BST-84350	Electric Funk	1970	15.00	SUNSET											
□ BST-84364	Something to Listen To	1971	15.00	□ SUS-5264	The Great Jimmy McGriff	1969	10.00	7-Inch Extended Plays							
□ BST-84374	Black Pearl	1971	15.00	VEEP											
CAPITOL															
□ ST-616	Soul Sugar	1970	15.00	□ VP-13515 [M]	Live Where the Action Is	1966	20.00	DUNHILL							
COLLECTABLES															
□ COL-5147	Blues for Mr. Jimmy	1987	10.00	□ VP-13522 [M]	Greatest Organ Hits	1967	25.00	□ LP-DS-50005	This Precious Time/California Dreamin'/Hide Your Love Away/Let Me Be/Do You Believe in Magic/Don't You Wonder Where It's At	1966	12.00				
GROOVE MERCHANT															
□ 503	Groove Grease	1972	15.00	□ VPS-16515 [S]	Live Where the Action Is	1966	25.00	—Jukebox issue, small hole, plays at 33 1/3 rpm							
Albums															
ARISTA															
□ AL 8648	Back from Rio	1991	15.00	□ VPS-16522 [S]	Greatest Organ Hits	1967	20.00	□ LP-DS-50005	[PS] This Precious Time	1966	12.00				

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□ LPS-3000 [S]	The Barry McGuire Album —Reissue of Horizon LP	1965	25.00	□ 61911	Santa Claus Is Comin' to Town/ Honorable Congratulations	1957	10.00	Albums			
MYRRH				□ 61924	Sugartime/Banana Split	1958	12.00	ABC-PARAMOUNT			
□ MSA-6519	Seeds	1974	12.00	□ 61991	Ding Dong/Since You Went Away to School	1958	10.00	□ 530 [M]	The McGuire Sisters Today	1966	15.00
□ MSA-6531	Lighten Up	1975	12.00	□ 62021	Volare (Nel Blu, Dipinto Di Blue)/ Do You Love Me Like You Kiss Me	1958	10.00	□ S-530 [S]	The McGuire Sisters Today	1966	20.00
ODE				□ 62047	Sweetie Pie/I'll Think of You	1958	10.00	CORAL			
□ SP-77004	Barry McGuire with the Doctor	1970	15.00	□ 62059	May You Always/ Achoo Cha Cha	1958	10.00	□ 7CXB 6 [(2)P]	The Best of the McGuire Sisters	1965	25.00
MCGUIRE, BARRY, AND BARRY KANE											
45s											
HORIZON											
□ 354	Another Man/Bull 'Gine Run	1962	12.00	□ 62106	Summer Dreams/Peace	1959	10.00	□ CXB 6 [(2)M]	The Best of the McGuire Sisters	1965	25.00
Albums											
HORIZON											
□ SWP-1608 [S]	Barry and Barry: Here and Now!	1962	30.00	□ 62135	Red River Valley/Compromise	1959	10.00	□ CRL 56123 [10]B	By Request	1955	50.00
□ WP-1608 [M]	Barry and Barry: Here and Now!	1962	25.00	□ 62155	Some of These Days/ Have a Nice Weekend	1959	10.00	□ CRL 57026 [M]	Do You Remember When	1956	40.00
MCGUIRE, PHYLLIS Also see THE MCGUIRE SISTERS.											
45s											
ABC-PARAMOUNT											
□ 10826	My Happiness/Vaya Con Dios	1966	6.00	□ 62162	Living Dangerously/ Lover's Lullaby	1960	8.00	□ CRL 57028 [M]	'S Wonderful	1956	40.00
ORPHEUM											
□ 4502	Just a Little Lovin'/You Don't Have the Heart to Tell Me	1968	6.00	□ 62162 [PS]	Living Dangerously/ Lover's Lullaby	1960	10.00	□ CRL 57033 [M]	He	1956	40.00
REPRISE											
□ 0310	I Don't Want to Walk Without You/That's Life	1964	6.00	□ 62196	The Unforgiven/I Give Thanks	1960	8.00	□ CRL 57052 [M]	Sincerely	1956	40.00
□ 0354	Run to My Arms/Someone Else Is Taking My Place	1965	6.00	□ 62216	The Last Dance/Nine O'Clock	1960	8.00	□ CRL 57097 [M]	Children's Holiday	1956	40.00
Albums											
ABC-PARAMOUNT											
□ 552 [M]	Phyllis McGuire Sings	1966	15.00	□ 62235	To Be Loved/I Don't Know Why	1960	8.00	□ CRL 57134 [M]	Teenage Party	1957	30.00
□ S-552 [S]	Phyllis McGuire Sings	1966	20.00	□ 62249	Just for Old Times' Sake/ Really Neat	1961	8.00	□ CRL 57145 [M]	While the Lights Are Low	1957	30.00
MCGUIRE SISTERS, THE Also see PHYLLIS MCGUIRE.											
45s											
ABC-PARAMOUNT											
□ 10776	Grazia/Truer Than You Are	1966	6.00	□ 62276 [PS]	Tears on My Pillow/Will There Be Room in the Space Ship	1961	8.00	□ CRL 57180 [M]	Musical Magic	1957	30.00
CORAL											
□ 60917	Picking Sweethearts/ One, Two, Three, Four	1953	12.00	□ 62288	Just Because/I Do, I Do, I Do	1961	8.00	□ CRL 57217 [M]	Sugartime	1958	30.00
□ 60969	Miss You/Tootle-Ooh Siana	1953	12.00	□ 62296	I Can Dream, Can't I/ I'm Just Taking My Time	1961	8.00	□ CRL 57225 [M]	Greetings from the McGuire Sisters	1958	30.00
□ 61002	Hey, Mister Cotton Picker/ Where Good Times Are	1954	12.00	□ 62305	Sugartime Twist/More Hearts	1962	8.00	□ CRL 57296 [M]	May You Always	1959	20.00
□ 61073	Are You Looking for a Sweetheart/You'll Never Know Till Monday	1953	12.00	□ 62333	I Really Don't Want to Know/ Mama's Gone, Goodbye	1962	8.00	□ CRL 57303 [M]	In Harmony with Him	1959	25.00
□ 61126	Cling to Me/ Pine Tree, Pine Over Me	1954	12.00	REPRISE				□ CRL 57337 [M]	His and Hers	1960	20.00
—With Johnny Desmond and Eileen Barton											
□ 61187	Goodnight, Sweetheart, Goodnight/Heavenly Feeling	1954	12.00	□ 0256	Now and Forever/Never	1964	6.00	□ CRL 57349 [M]	Our Golden Favorites	1961	20.00
□ 61239	Uno, Duo, Tre/ Lonesome Polecat	1954	12.00	□ 0330	Dear Heart/Candy Heart	1964	6.00	□ CRL 57385 [M]	Just for Old Times' Sake	1961	20.00
□ 61258	Muskrat Ramble/ Not as a Stranger	1954	12.00	□ 0338	I'll Walk Alone/ Ticket to Anywhere	1965	6.00	□ CRL 57398 [M]	Subways Are for Sleeping	1961	15.00
□ 61278	Muskrat Ramble/ Lonesome Polecat	1954	12.00	□ 20197	Summertime (Is the Time for Love)/Cordially Invited	1963	6.00	□ CRL 57415 [M]	Songs Everybody Knows	1962	15.00
□ 61303	Christmas Alphabet/Give Me Your Heart for Christmas	1954	12.00	7-Inch Extended Plays				□ CRL 57443 [M]	Showcase	1967	20.00
□ 61323	Sincerely/No More	1954	12.00	CORAL				□ CRL 75296 [S]	May You Always	1959	20.00
□ 61334	Open Up Your Heart (And Let the Sun Shine In)/ Melody of Love	1955	12.00	□ EC 81074	One Two Three Four/ Tootle-Loo-Siana/Picking Sweethearts/Miss You	1957	15.00	□ CRL 757303 [S]	In Harmony with Him	1959	40.00
□ 61335	Hearts of Stone/The Naughty Lady of Shady Lane	1955	12.00	□ EC 81082	(contents unknown)	1957	15.00	□ CRL 757349 [R]	Our Golden Favorites	1967	12.00
□ 61369	It May Sound Silly/ Doesn't Anybody Love Me?	1955	12.00	□ EC 81082 [PS]	Sweethearts on Broadway	1957	15.00	□ CRL 757385 [S]	Just for Old Times' Sake	1961	30.00
□ 61423	Something's Gotta Give/ Rhythm 'N' Blues (Mama's Got the Rhythm — Papa's Got the Blues)	1955	12.00	□ EC 81090	Goodnight, Sweetheart, Goodnight/Heavenly Feeling// Lonesome Polecat/Uno, Duo, Tre (The Italian Square Dance)	1957	15.00	□ CRL 757398 [S]	Subways Are for Sleeping	1961	20.00
□ 61494	Give Me Love/ Sweet Song of India	1955	12.00	□ EC 81090 [PS]	TV Favorites	1957	15.00	□ CRL 757415 [S]	Songs Everybody Knows	1962	20.00
□ 61501	He/If You Believe	1955	12.00	□ EC 81098	Melody of Love/Hearts of Stone// Open Up Your Heart/The Naughty Lady of Shady Lane	1955	15.00	□ CRL 757443 [R]	Showcase	1967	20.00
□ 61531	The Littlest Angel/ I'd Like to Trim a Tree with You	1955	12.00	□ EC 81127	(contents unknown)	1957	12.00	MCA			
□ 61532	My Baby's Got Such Lovin' Ways/ (Baby, Baby) Be Good to Me	1955	12.00	□ EC 81127 [PS]	'S Wonderful	1957	12.00	□ 4119 [(2)]	The Best of the McGuire Sisters	1978	12.00
□ 61587	Missing/Tell Me Now	1956	10.00	□ EC 81145	Sugartime/Banana Split// I Tried/Lullaby of Birdland	1958	12.00	—Reissue of Coral 6			
□ 61627	Picnic/Deillah Jones	1956	10.00	□ EC 81145 [PS]	The McGuire Sisters	1958	12.00	VOCALION			
□ 61703	Every Day of My Life/Endless	1956	10.00	□ EC 81165	(contents unknown)	1958	12.00	□ VL 3685 [M]	Children's Holiday	1960	20.00
□ 61748	Goodnight My Love, Pleasant Dreams/Mommy	1956	10.00	□ EC 81165 [PS]	While the Lights Are Low	1958	12.00	□ VL 3798 [M]	The McGuire Sisters	1967	15.00
□ 61771	Kid Stuff/Without Him	1957	10.00	□ EC 81174	Summer Dreams/Ding Dong// Since You Went Away to School/Think of Me Kindly	1958	12.00	□ VL 73798 [R]	The McGuire Sisters	1967	12.00
□ 61798	He's Got Time/Blue Skies	1957	10.00	□ EC 81174 [PS]	Four by Three	1958	12.00	MCKAY, SCOTTY			
□ 61815	Drownin' in Memories/ Please Don't Do That to Me	1957	10.00	□ EC 81184 [M]	(contents unknown)	1959	12.00	45s			
□ 61842	Rock Bottom/ Beginning to Miss You	1957	10.00	□ EC 81184 [PS]	I'll Think of You	1959	20.00	ACE			
□ 61856	Around the World in 80 Days/ Interlude	1957	10.00	□ EC 7-81184 [S]	(contents unknown)	1959	20.00	□ 603	Let the Good Times Roll/ Little Liza Jane	1960	50.00
□ 61888	Forgive Me/Kiss Them for Me	1957	10.00	□ EC 81507	Something's Gotta Give/ Sincerely/Goodnight, Sweetheart, Goodnight/ Muskrat Ramble	1959	12.00	□ 608	Brown Eyed Handsome Man/ Cry Me a River	1960	60.00
—Cover for 2-record set (83050 and 83051)											
CLARIDGE											
□ 309 Batman/All Around the World 1966 25.00											
EVENT											
□ 4295 Rollin' Dynamite/Evenin' Time 1959 50.00											
HANNA-BARBERA											
□ 495 I'm Gonna Love Ya/ Waikiki Beach 1966 25.00											
LAWN											
□ 102 I've Been Thinkin'/ It's a Fun Thing 1960 25.00											
PARKWAY											
□ 806 Rollin' Dynamite/Evenin' Time 1959 40.00											
PHILIPS											
□ 40109 Mess Around/ Sittin' Down and Cryin' 1963 20.00											
SAVANNAH SOUND											
□ 501 Here Comes Batman/ All Around the World 1967 40.00											
SWAN											
□ 4049 Little Lump of Sugar/ Midnight Cryin' Time 1960 60.00											
UNI											
□ 55205 High on Life/If You Really Want Me To, I'll Go 1970 12.00											
MCKENDREE SPRING											
45s											
DECCA											
□ 32510 If the Sun Should Rise/ What Will We Do with the Child 1969 6.00											
□ 32773 Because It's Time/ Oh, Now My Friend 1971 6.00											
□ 32961 Down by the River/ Flying Dutchmen 1972 6.00											

Number	Title (A Side/B Side)	Yr	NM
□ 33000	God Bless the Conspiracy/ Flying Dutchmen	1972	6.00
MCA			
□ 40024	Underground Railroad/ Watch Those Pennies	1973	5.00
PYE			
□ 71023	Easier Things Have Been Done/ (B-side unknown)	1975	5.00
□ 71060	Too Young to Feel This Old/I'm Gonna Lose That Game Again	1976	5.00
Albums			
DECCA			
□ DL 75104	McKendree Spring	1969	15.00
□ DL 75230	Second Thoughts	1970	15.00
□ DL 75332	McKendree Spring 3	1972	15.00
□ DL 75385	Tracks	1972	15.00
MCA			
□ 44	McKendree Spring 3	1973	10.00
—Reissue of Decca 75332			
□ 50	Tracks	1973	10.00
—Reissue of Decca 75385			
□ 277	McKendree Spring	1973	10.00
—Reissue of Decca 75104			
□ 370	Spring Suite	1973	12.00
PYE			
□ 12108	Get Me to the Country	1975	12.00
□ 12124	Too Young to Feel This Old	1976	12.00

MCKENZIE, SCOTT Also see THE JOURNEYMEN (1);
THE SMOOTHIES.

45s

CAPITOL

□ 5348	All I Want Is You/ Look in Your Eyes	1965	10.00
□ 5500	There Stands the Glass/Wipe the Tears (From Your Face)	1965	10.00
□ 5961	All I Want Is You/ Look in Your Eyes	1967	6.00

EPIC

□ 10124	No, No, No, No, No/ I Want to Be Alone	1967	8.00
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—B-side by McKenzie's Musicians

ODE

□ 103	San Francisco (Be Sure to Wear Flowers in Your Hair)/ What's the Difference	1967	8.00
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—Revised title and revised mix

□ 103	San Francisco "Wear Some Flowers in Your Hair"/ What's the Difference	1967	15.00
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—Original title; also has a different mix (echoey bass drum in
bridge) than the later, more common version

□ 105	Like and Old Time Movie/ What's the Difference, Chapter II	1967	6.00
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□ 107	Holy Man/What's the Difference, Chapter III	1968	6.00
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□ 66012	Going Home Again/ Take a Moment	1970	5.00
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Albums

ODE

□ Z12 44001 [M]	The Voice of Scott McKenzie	1967	40.00
□ Z12 44002 [S]	The Voice of Scott McKenzie	1967	25.00
□ SP-77007	Stained Glass Morning	1970	15.00

MCKINLEYS, THE

45s

SWAN

□ 4185	A Million Miles Away/ Someone Cares for Me	1964	15.00
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MCKUEN, ROD

45s

A&M

□ 712	Hi Lonesome/ Ballad of Hollywood	1963	10.00
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BUDDAH

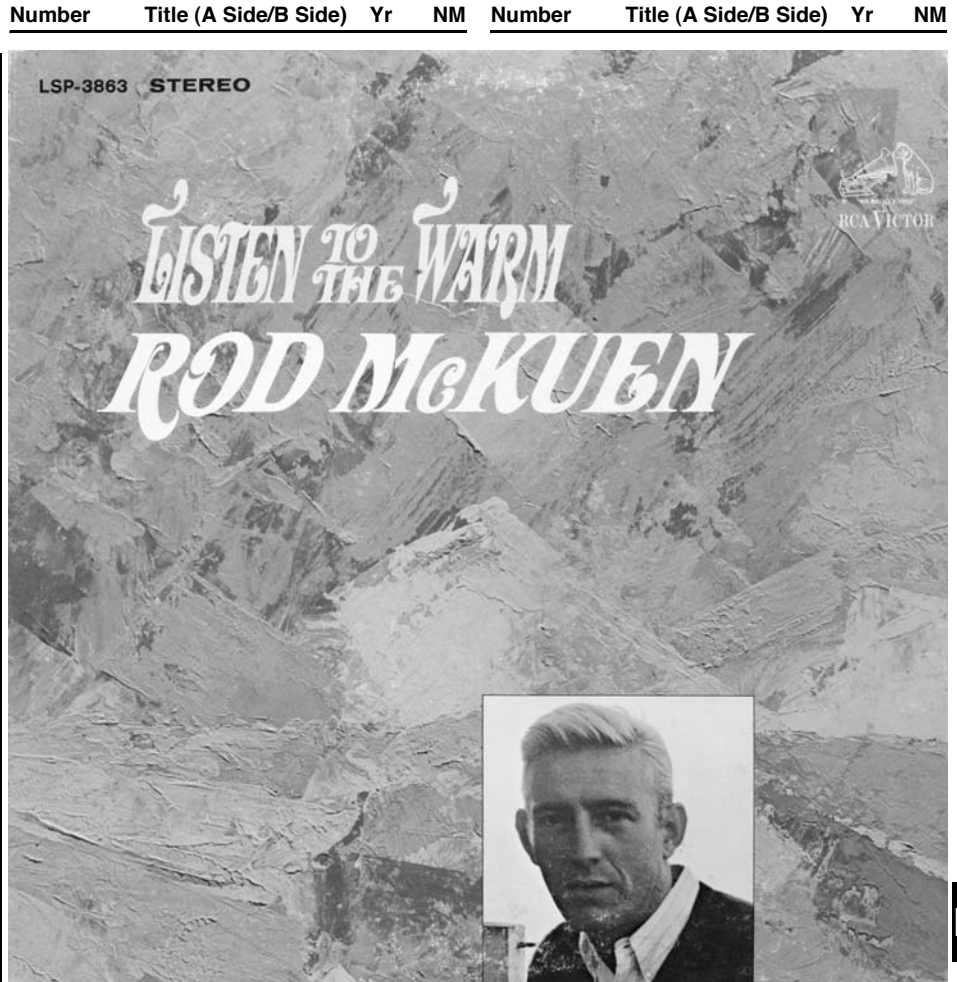
□ 372	Cycles/I Have Loved You	1973	4.00
□ 401	Seasons in the Sun/ (B-side unknown)	1974	4.00

BUENA VISTA

□ 482	Pastures Green/ Scandalous John	1971	5.00
□ 482 [PS]	Pastures Green/ Scandalous John	1971	15.00

DECCA

□ 30660	Two Brothers/Jump Up	1958	15.00
□ 30840	Lonesome Boy/ Time's A-Gettin' Hard	1959	15.00
□ 30902	Sure/Take It Like a Man	1959	15.00



Rod McKuen, *Listen to the Warm*, RCA Victor LSP-3863, 1967, stereo, \$15.

HORIZON

□ 3	Advice to Folk Singers/ There's a Hoot Tonight	1963	10.00
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JUBILEE

□ 5420	Oliver Twist Meets the Duke of Oil/Steel Men	1962	12.00
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KAPP

□ 366	In a Lonely Place/Marie, Marie	1961	12.00
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LIBERTY

□ 55019	Rock Island Line/ Head Like a Rock	1956	12.00
□ 55034	Happy Is a Boy Named Me/ Repeat After Me	1956	12.00

RCA VICTOR

□ 47-8613	Summer in My Eye/ So Many Others	1965	8.00
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□ 47-8772	So Long, San Francisco/ Some Trust in Chariots	1965	8.00
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□ 47-9139	The Ever Constant Sea/ Baby Be My Love	1967	8.00
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□ 47-9376	Listen to the Warm/ A Cat Named Sloopy	1967	8.00
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□ 47-9478	The Importance of the Rose/ The Single Man	1968	8.00
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SPIRAL

□ 1407	Oliver Twist/Celebrity Twist	1962	15.00
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STANYAN

□ 34	Simple Christmas/A Hand To Hold At Christmas	1974	5.00
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—B-side by Glenn Yarbrough

WARNER BROS.

□ 7243	Seasons in the Sun/ To Watch the Trains	1968	6.00
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□ 7259	Ivy That Clings to the Wall/ Kaleidoscope	1969	6.00
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□ 7274	Boat Ride/I'll Catch the Sun	1969	6.00
□ 7288	Look Away/Trashy	1969	6.00
□ 7332	The Things Men Do/The Time It Takes to Love You	1969	6.00

□ 7346	Bring Her a Rose/ Mister Kelly-Kelly and Me	1969	6.00
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□ 7389	I Think It's Going to Rain Today/ London	1970	5.00
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□ 7420	My Mother's Eyes/ Soldiers Want to Be Heroes	1970	5.00
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□ 7454	Champion Charlie Brown/ Something for Snoopy	1971	6.00
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□ 7533	Hit 'Em in the Head with Love/ Soldiers Want to Be Heroes	1971	5.00
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□ 7542	The Carols of Christmas/So My Sheep May Safely Graze	1971	5.00
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□ 7542 [PS]	The Carols of Christmas/So My Sheep May Safely Graze	1971	6.00
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□ 7620	Time to Sing My Song/ Minute-Thirty-Second Waltz	1972	5.00
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□ 7699	Good for Nothin' Bill/ The World I Used to Know	1973	4.00
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7-Inch Extended Plays

WARNER BROS.

□ PRO 298 [DJ]	A Personal Message from Rod McKuen/The Language of Hello/Concerto for 4 Hands/ Boat Ride	1968	15.00
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—Promo-only item; small hole, plays at 33 1/3 rpm			
□ PRO 298 [PS]	Lonesome Cities	1968	20.00

Albums

BUDDAH

□ BDS-5138	Cycles	1977	12.00
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CAPITOL

□ ST 2079 [S]	Rod McKuen Sings Rod McKuen	1964	20.00
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□ T 2079 [M]	Rod McKuen Sings Rod McKuen	1964	15.00
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□ ST 2838 [S]	Love Movement	1968	15.00
□ T 2838 [M]	Love Movement	1968	25.00

DECCA

□ DL 4969 [M]	Very Warm	1968	20.00
□ DL 8882 [M]	Anywhere I Wander	1958	20.00
□ DL 8946 [M]	Alone After Dark	1959	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
DL 74969 [S]	Very Warm	1968	15.00	WARNER BROS.										
DL 78882 [S]	Anywhere I Wander	1958	30.00	WS 1722	Beautiful Strangers	1968	15.00	MCLAUGHLIN, JOHN						
DL 78946 [S]	Alone After Dark	1959	30.00	WS 1758	Lonesome Cities	1968	15.00	Albums						
EPIC				WS 1772	Greatest Hits of Rod McKuen	1969	15.00	CBS	FM 45578	Mediterranean Concerto	1989	15.00		
BN 26370 [M]	In Search of Eros	1968	30.00	2WS 1794 [(2)]	Rod McKuen at Carnegie Hall	1969	20.00	CELLULOID	CEL-5010	Devotion	1987	10.00		
—White label promo only; in stereo cover with "Epic Mono" sticker				WS 1837	New Ballads	1970	12.00	—Reissue of Douglas 31568						
BN 26370 [S]	In Search of Eros	1968	15.00	2WS 1894 [(2)]	Pastorale	1971	15.00	COLUMBIA						
EVEREST				2WS 1947 [(2)]	Rod McKuen Grand Tour	1971	15.00	PC 34162	Shakti with John McLaughlin	1976	12.00			
3208	Desire Has No Special Time	1968	15.00	BS 2560	Rod McKuen's Greatest Hits 2	1970	12.00	—No bar code on cover						
3267	Life Is	1977	15.00	BS 2638	Odyssey	1973	12.00	PC 34372	A Handful of Beauty	1977	12.00			
HIFI				BS 2688	Rod McKuen's Greatest Hits, Vol. 4	1973	12.00	—No bar code on cover						
R 407 [M]	Time of Desire	1958	20.00	2WS 2731 [(2)]	Back to Carnegie Hall	1973	15.00	PC 34980	Natural Elements	1977	12.00			
SR 407 [S]	Time of Desire	1958	25.00	BS 2785	Seasons in the Sun	1974	12.00	—No bar code on cover						
R 419 [M]	Beatsville	1960	20.00	BS 2817	Alone	1974	12.00	JC 35326	Electric Guitarist	1978	12.00			
SR 419 [S]	Beatsville	1960	25.00	BS 2931	McKuen Country	1976	10.00	—No bar code on cover						
HORIZON				ST-92042	Greatest Hits of Rod McKuen	1969	20.00	JC 35785	Electric Dreams	1979	10.00			
ST-1612 [S]	New Sounds in Folk Music	1963	25.00	—Capitol Record Club edition										
WP-1612 [M]	New Sounds in Folk Music	1963	20.00	MCKUEN, ROD; TAK SHINDO; JULIE MEREDITH										
WPLP-1632 [M]	There's a Hoot Tonight	1963	20.00	Albums										
WPLP-1632 [S]	There's a Hoot Tonight	1963	25.00	IMPERIAL										
IN				LP-9092 [M]	The Yellow Unicorn	1960	40.00	FC 37152				Friday Night in San Francisco	1981	10.00
1003 [M]	Seasons in the Sun	1964	20.00	LP-12036 [S]	The Yellow Unicorn	1960	50.00	—With Al DiMeola and Paco De Lucia						
S-1003 [S]	Seasons in the Sun	1964	25.00	MCLAIN, DENNY										
JUBILEE				45s										
J-5013 [M]	Mr. Oliver Twist	1962	20.00	CAPITOL										
SJ-5013 [S]	Mr. Oliver Twist	1962	25.00	2282	Extra Innings/Lonely Is the Name	1968	12.00	Albums						
KAPP				CAPITOL										
KL-1538 [M]	In a Lonely Place	1967	20.00	ST-204								Denny McLain In Las Vegas	1969	25.00
KS-3538 [S]	In a Lonely Place	1967	15.00	ST 2881								Denny McLain at the Organ	1968	25.00
LIBERTY				MCLAIN, TOMMY										
LRP-3011 [M]	Lazy Afternoon	1956	40.00	45s										
RCA VICTOR				CRAZY CAJUN										
LPM-3424 [M]	Rod McKuen Sings His Own	1965	15.00	2015	Good Morning Louisiana/ Mama Send a Dollar	1977	6.00	E1-60031				My Goals Beyond	1982	12.00
LSP-3424 [S]	Rod McKuen Sings His Own	1965	20.00	2018	Tender Years/Honky Tonk	1977	6.00	—Third issue of this album						
LPM-3508 [M]	The Loner	1966	15.00	2027	Leaving This Town/ Jukebox Songs	1977	6.00	POLYDOR						
LSP-3508 [S]	The Loner	1966	20.00	2031	Send Me the Pillow/ Following Him	1977	6.00	PD-5510	Extrapolation	1972	20.00			
LPM-3635 [M]	Other Kinds of Songs	1966	15.00	2033	Bartender, Play Me Some Freddie Fender/I Cried	1977	7.00	PD-1-6074	Extrapolation	1972	12.00			
LSP-3635 [S]	Other Kinds of Songs	1966	20.00	2037	Fannie Mae/ Going Out with the Tide	1987	5.00	—Reissue of 5510						
LPM-3786 [M]	Through European Windows	1967	20.00	—With Freddy Fender										
LSP-3786 [S]	Through European Windows	1967	15.00	2044	They'll Never Take That Away from Me/Lose the Blues	1977	6.00	DOUGLAS CASABLANCA						
LPM-3863 [M]	Listen to the Warm	1967	20.00	2063	Going Honky Tonkin/ The Same Old Thing	1987	6.00	ADLP-6003	My Goals Beyond	1976	12.00			
LSP-3863 [S]	Listen to the Warm	1967	15.00	—Reissue of Douglas 30766; second issue of this album										
LSP-4010	A Single Man	1968	15.00	ELEKTRA/MUSICIAN										
LSP-4127	The Best of Rod McKuen	1969	15.00	E1-60031								My Goals Beyond	1982	12.00
STANYAN				—Third issue of this album										
STS-001	In Concert	1977	15.00	POLYDOR										
—Originals are numbered, limited editions				PD-5510								Extrapolation	1972	20.00
STS-003	Seasons in the Sun	1977	15.00	PD-1-6074								Extrapolation	1972	12.00
1894 [(2)]	Pastorale	1977	12.00	—Reissue of 5510										
2560	Rod McKuen's Greatest Hits 2	1977	10.00	PYE										
2688	Rod McKuen's Greatest Hits, Vol. 4	1977	10.00	12103	Where Fortune Smiles	1975	20.00	—Recorded in 1970; this was the first U.S. issue of this material						
4010	A Single Man	1977	10.00	RELATIVITY										
5004	Seasons in the Sun Vol. 2	1977	12.00	88561-8061-1	Adventures in Radioland	1986	12.00	RYKO ANALOGUE						
5005	Blessings in Shades of Green	1970	12.00	RALP-0051								My Goals Beyond	1987	20.00
5006	Folk Album	1970	12.00	—Clear vinyl; fourth issue of this album										
5009	Love's Been Good to Me	1970	12.00	WARNER BROS.										
5010	A Boy Named Charlie Brown	1970	15.00	BSK 3619								Belo Horizonte	1981	15.00
5016 [(2)]	Live in London!	1971	15.00	23723								Music Spoken Here	1982	10.00
5020	Try Rod McKuen in Your Own Home	1977	12.00	25190								Mahavishnu	1985	10.00
5022	Rod McKuen Sings Jacques Brel	1977	12.00	MCLAWLER, SARAH										
5025	Rod	1977	12.00	45s										
5031	Rod McKuen's Greatest Hits, Vol. 3	1977	12.00	KING										
5032	Have a Nice Day	1973	12.00	4549	Please Try to Love Me/ Ready, Willing, and Able	1952	100.00	4561				Romance in the Dark/ I'm Just Another One	1952	100.00
5040	Evening in Vienna	1972	12.00	VEE JAY										
5042	Rod McKuen Grand Tour, Vol. 3	1972	12.00	199	Babe in the Woods/Flamingo	1956	30.00	239				Snowfall/Relax Miss Frisky	1957	30.00
5046 [(2)]	Seasons in the Sun Vols. 1 and 2	1977	15.00	—With Richard Otto										
5047	Pastures Green	1977	12.00	Albums										
5048 [(2)]	Listen to the Warm	1977	15.00	VEE JAY										
5051 [(2)]	Amsterdam Concert	1972	15.00	LP-1030 [M]	At the Break of Day	1961	40.00	—With Richard Otto						
5072	A Portrait of Rod McKuen	1972	12.00	MCLEAN, DON										
5075	Live at the Sydney Opera House	1977	12.00	45s										
9001	Concerto No. 1 for Four Harpsichords and Orchestra	1977	12.00	ARISTA										
9005	Symphony No. 1: "All Men Love Something"	1977	12.00	0284	Prime Time/The Statue	1977	4.00	0379				It Doesn't Matter Anymore/ If We Try	1978	4.00
9006	Concerto No. 2 for Guitar and Orchestra; Five Pieces	1977	12.00	CAPITOL										
9008	Piano Variations	1977	12.00	B-44098	Perfect Love/ Can't Blame the Train	1987	3.00	B-44186				Love in the Heart/ Every Day's a Miracle	1988	3.00
9010	McKuen Conducts McKuen	1972	12.00	B-44258	Eventually/It's Not Your Fault	1988	3.00	EMI						
9012	Concerto No. 3 for Piano and Orchestra	1972	12.00	9100								American Pie/Vincent	1992	8.00
9015	Seascapes; Plains of My Country	1977	12.00	—Scarce reissue with entire 8:30 version of "American Pie" on one side										
10009	Concerto No. 1; Four Statements	1977	12.00	EMI AMERICA										
SUNSET				8375								He's Got You/ To Have and To Hold	1987	3.00
SUS-5273	In the Beginning	1970	10.00	43025								Superman's Ghost/ (B-side unknown)	1987	3.00
TRADITION				36028								Backwoods Bayou Adventure	1979	15.00
2063 [M]	A San Francisco Hippie Trip	1967	25.00	STARFLITE										

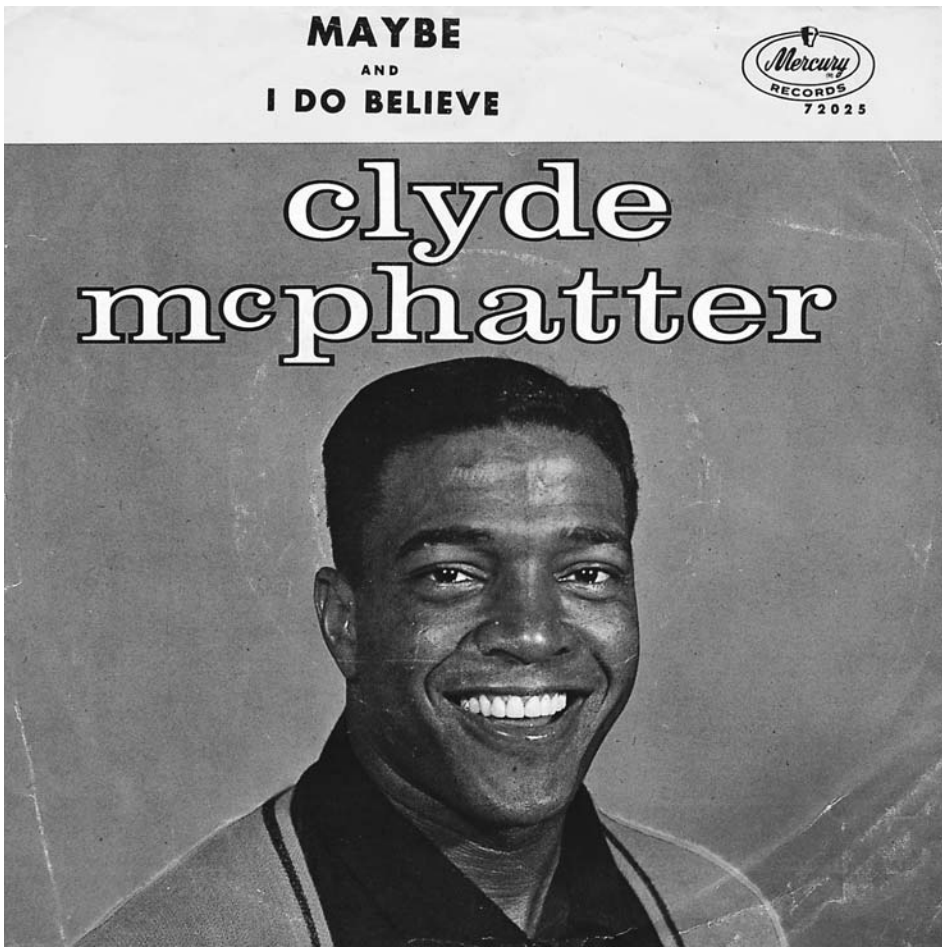
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MEDIARTS											
□ 108	And I Love You So/ Castles in the Air	1970	10.00								
MILLENNIUM											
□ YB-11799	Crying/ Genesis (In the Beginning)	1980	4.00								
□ YB-11803	Lloras "Crying"/ Genesis (In the Beginning)	1981	—								
—Unreleased											
□ YB-11804	Since I Don't Have You/ Your Cheating Heart	1981	4.00								
□ YB-11809	It's Just the Sun/ Words and Music	1981	4.00								
□ YB-11819	Castles in the Air/Crazy Eyes	1981	4.00								
□ YB-13106	Jerusalem/Left for Dead on the Road of Love	1982	4.00								
□ GB-13477	Crying/Since I Don't Have You	1983	3.00								
—Gold Standard Series											
UNITED ARTISTS											
□ XW206	If We Try/The More You Pay	1973	4.00								
□ XW363	Fool's Paradise/Happy Trails	1973	4.00								
□ XW519	Vincent/Dreidel	1974	4.00								
—Reissue											
□ XW520	American Pie (Part 1)/ American Pie (Part 2)	1974	4.00								
—Reissue											
□ XW541	Sitting on Top of the World/ Mule Skinner Blues	1974	4.00								
□ XW579	Homeless Brothers/ La La Love You	1974	4.00								
□ XW614	Wonderful Baby/Birthday Song	1975	4.00								
□ 50796	And I Love You So/ Castles in the Air	1971	6.00								
□ 50856	American Pie/Empty Chairs	1971	—								
—Unreleased?											
□ 50856	American Pie — Part 1/ American Pie — Part 2	1971	5.00								
□ 50856 [DJ]	American Pie (mono/stereo)	1971	8.00								
—With a different edit than the Part 1/Part 2 stock copy											
□ 50856 [PS]	American Pie	1971	10.00								
—Comes with both promos and stock copies											
□ 50887	Vincent/Castles in the Air	1972	5.00								
□ 50887 [PS]	Vincent/Castles in the Air	1972	10.00								
□ 51100	Dreidel/Bronco Bill's Lament	1973	4.00								
Albums											
ARISTA											
□ AL 4149	Prime Time	1978	10.00								
CAPITOL											
□ C1-48080	Love Tracks	1988	10.00								
CASABLANCA											
□ NBLP 7173	Chain Lightning	1979	—								
—Canceled											
EMI AMERICA											
□ ST-17255	Don McLean's Greatest Hits, Then and Now	1987	10.00								
LIBERTY											
□ LN-10037	American Pie	1980	8.00								
—Reissue of United Artists 5535											
□ LN-10157	Tapestry	1982	8.00								
—Reissue of United Artists 5522											
□ LN-10211	Homeless Brother	1982	8.00								
—Reissue of United Artists 315											
MEDIARTS											
□ 41-4	Tapestry	1970	20.00								
MILLENNIUM											
□ BXL1-7756	Chain Lightning	1981	10.00								
□ BXL1-7762	Believers	1981	10.00								
UNITED ARTISTS											
□ UA-LA161-F	Playin' Favorites	1973	12.00								
□ UA-LA315-G	Homeless Brother	1974	12.00								
□ UA-LA652-H2	[2]	1976	15.00								
□ UAS-5522	Solo	1971	12.00								
—Reissue of Mediarts LP											
□ UAS-5535	American Pie	1971	12.00								
□ UAS-5651	Don McLean	1972	12.00								
MCLEAN, PHIL											
45s											
VERSATILE											
□ 107	Small Sad Sam/Chicken	1961	10.00								
□ 108	Big Mouth Bill/Come with Us	1962	10.00								
MCLOLLIE, OSCAR											
45s											
CLASS											
□ 206	Here I Am/Say	1957	15.00								
□ 228	Hey Girl — Hey Boy/ Let Me Know Let Me Know	1958	15.00								
—With Jeanette Baker											
□ 238	Let's Get Together/ Rock-a-Cha	1958	15.00								
—With Jeanette Baker											
MCLUHAN, OSCAR											
□ 243	Convicted/My Heart Speaks	1959	15.00								
□ 265	The Honey Jump/Call It Love	1960	15.00								
□ 503	Rain/Casino	1956	20.00								
MERCURY											
□ 70964	Blue Velvet/The Penalty	1956	25.00								
MODERN											
□ 902	The Honey Jump (Part 1)/ The Honey Jump (Part 2)	1952	60.00								
□ 915	Be Cool My Heart/ All the Oil in Texas	1952	50.00								
□ 920	Falling in Love with You/ Lolly Pop	1953	50.00								
□ 938	Hot Banana/Wiggle Toe	1954	40.00								
□ 943	God Gave Us Christmas/ Dig That Crazy Santa Claus	1954	40.00								
□ 950	Pretty Girl/Hey Lolly Lolly	1955	40.00								
□ 955	Pagliacci (With a Broken Heart)/ Eternal Love	1955	40.00								
□ 970	Roll, Hot Rod, Roll/Convicted	1955	40.00								
□ 976	God Gave Us Christmas/ (B-side unknown)	1955	30.00								
WING											
□ 90083	God's Green Earth/ Got Your Love in My Heart	1956	25.00								
Albums											
CROWN											
□ CLP-5016 [M]	Oscar McLollie and His Honey Jumpers	1956	400.00								
—Opinions differ as to whether this LP actually exists. Value is probably conservative.											
MCLUHAN											
Albums											
BRUNSWICK											
□ BL 754177	Anomaly	1972	20.00								
MCLUHAN, MARSHALL											
Albums											
COLUMBIA											
□ CL 2701 [M]	The Medium Is the Message	1967	25.00								
□ CS 9501 [S]	The Medium Is the Message	1967	25.00								
MCMANUS, ED											
45s											
CAMEO											
□ 474	Beautiful Girl/The Loving Heart	1967	12.00								
Albums											
CAMEO											
□ C-2009 [M]	And Me...I'm Ed McMahon	1967	25.00								
□ SC-2009 [S]	And Me...I'm Ed McMahon	1967	30.00								
RCA CAMDEN											
□ CAL-1083 [M]	What Do You Want to Be When You Grow Up?	1965	20.00								
□ CAS-1083 [S]	What Do You Want to Be When You Grow Up?	1965	25.00								
MCMANUS, ROSS											
45s											
IMPERIAL											
□ 66042	Patsy Girl/I'm the Greatest	1964	12.00								
MCNABB, CECIL											
45s											
KING											
□ 5116	Clock Ticking Rhythm/ Nothing Like This	1958	250.00								
MCNAIR, BARBARA											
45s											
AUDIO FIDELITY											
□ 153	Love Has a Way/ (B-side unknown)	1969	10.00								
□ 162	After St. Francis/I Can Tell	1969	10.00								
CORAL											
□ 61923	Till There Was You/Bobby	1958	25.00								
□ 61972	He's Got the Whole World in His Hands/Flipped Over You	1958	30.00								
□ 61996	Indiscreet/Waltz Me Around	1958	25.00								
□ 62020	Too Late This Spring/ See If I Care	1958	25.00								
□ 62071	Goin' Steady with the Moon/ I Feel a Feeling	1959	25.00								



Don McLean, "American Pie," United Artists 50856, 1971, \$10.

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Clyde McPhatter, "Maybe," Mercury 72025, 1962, \$30.

□ 62116	Lover's Prayer/Old Devil Moon	1959	25.00
KC			
□ 109	Cross Over the Bridge/Gloryland	1962	50.00
□ 112	A Little Bird Told Me/ Nobody Rings My Bell	1963	40.00
MOTOWN			
□ 1087	Touch of Time/ You're Gonna Love My Baby	1965	25.00
□ 1099	What a Day/Everything Is Good About You	1966	25.00
□ 1106	Here I Am Baby/My World Is Empty Without You	1966	25.00
□ 1112	Steal Away Tonight/ For Once in My Life	1967	500.00
□ 1123	Where Would I Be Without You/ For Once in My Life	1968	25.00
□ 1133	You Could Never Love Him/ Fancy Passes	1968	25.00
SIGNATURE			
□ 12024	He's a King/Murray, What's Your Hurry	1960	20.00
□ 12033	All About Love/ You Done Me Wrong	1960	20.00
□ 12049	Kansas City/Love Talk	1960	20.00
WARNER BROS.			
□ 5633	Wanted Me/ It Was Never Like This	1965	30.00
Albums			
AUDIO FIDELITY			
□ AFSD-6222	More Today Than Yesterday	1969	20.00
□ ST-92074	More Today Than Yesterday	1969	25.00
—Capitol Record Club edition			
MOTOWN			
□ 644 [M]	Here I Am	1966	50.00
□ S-644 [S]	Here I Am	1966	60.00
□ S-680	The Real Barbara McNair	1969	30.00
SIGNATURE			
□ SM 1042 [M]	Love Talk	1960	40.00
□ SS 1042 [S]	Love Talk	1960	50.00

WARNER BROS.			
□ W 1541 [M]	I Enjoy Being a Girl	1964	25.00
□ WS 1541 [S]	I Enjoy Being a Girl	1964	30.00
□ W 1570 [M]	The Livin' End	1964	25.00
□ WS 1570 [S]	The Livin' End	1964	30.00
MCNAUGHTON, BYRON, AND HIS ALL NEWS ORCHESTRA			
45s			
JAMIE			
□ 1427	Right from the Shark's Jaws (The Jaws Interview)/Jaws Jam	1975	10.00
MCNEELY, BIG JAY			
45s			
ALADDIN			
□ 3242	Real Crazy Cool/Let's Split	1954	30.00
BAYOU			
□ 014	Hometown Jamboree/ Teenage Hop	1953	80.00
□ 018	Catastrophe/Calamity	1953	80.00
FEDERAL			
□ 12102	The Goof/Big Jay Shuffle	1952	40.00
□ 12111	Just Crazy/Penthouse Serenade	1952	40.00
□ 12141	Nervous Man, Nervous/ Rock Candy	1953	40.00
□ 12151	3-D/Texas Turkey	1953	40.00
□ 12168	Mule Walk/Ice Water	1954	40.00
□ 12179	Hot Cinders/Whipped Cream	1954	40.00
□ 12186	Let's Work/Hard Tack	1954	40.00
□ 12191	Beachcomber/ Strip Tease Swing	1954	40.00
IMPERIAL			
□ 5219	Deacon's Express/Jet Fury	1953	50.00
—Note: Earlier Big Jay McNeely releases on Imperial are unknown on 45 rpm			
SAVOY			
□ 1143	Deacon Hop/The Hucklebuck	1955	30.00
—With Paul Williams			

SWINGIN'			
□ 614	There Is Something on Your Mind/Back...Shack...Track	1959	25.00
□ 618	I Got the Message/ Psycho Serenade	1959	15.00
□ 622	Minnie/My Darling Dear	1960	15.00
□ 627	I Love You, Oh Darling/ Oh, What a Fool	1960	15.00
□ 629	After Midnight/Before Midnight	1961	15.00
□ 637	Without a Love/The Squat	1962	15.00
VEE JAY			
□ 142	Big Jay's Hop/Three Blind Mice	1955	40.00
□ 212	Jay's Rock/The Convention	1956	60.00
—B-side by the Delegates			
WARNER BROS.			
□ 5401	You Don't Have to Go/ Big Jay's Count	1963	12.00
7-Inch Extended Plays			
FEDERAL			
□ EP-246	Big Jake Shuffle/3-D//Nervous Man Nervous/The Goof Go! Go! Go! With Big Jay McNeely	1953	300.00
□ EP-301	*Mule Milk/Hot Cinders/ Ice Water/Whipped Cream	1954	200.00
□ EP-301 [PS]	Big Jay McNeely, Vol. 2 (contents unknown)	1954	200.00
□ EP-332	(contents unknown)	1954	200.00
□ EP-332 [PS]	Wild Man of the Saxophone (contents unknown)	1954	200.00
□ EP-373	(contents unknown)	1955	100.00
□ EP-373 [PS]	Just Crazy	1955	100.00
Albums			
COLLECTABLES			
□ COL-5133	Golden Classics	1987	10.00
FEDERAL			
□ 295-96 [10]	Big Jay McNeely	1955	3000.
□ 395-530 [M]	Big Jay McNeely in 3-D	1956	800.00
KING			
□ 650 [M]	Big "J" in 3-D	1959	500.00
SAVOY			
□ MG-15045 [10]	A Rhythm and Blues Concert —VG value 1000; VG+ value 1500	1955	2000.
WARNER BROS.			
□ W 1533 [M]	Big Jay McNeely	1963	80.00
□ WS 1533 [S]	Big Jay McNeely	1963	100.00
MCPHATTER, CLYDE Also see THE DRIFTERS.			
45s			
AMY			
□ 941	Everybody's Somebody's Fool/ I Belong to You	1965	15.00
□ 950	Little Bit of Sunshine/Everybody Loves a Good Time	1966	12.00
□ 968	A Shot of Rhythm and Blues/ I'm Not Going to Work Today	1966	12.00
□ 975	Sweet and Innocent/ Lavender Lace	1967	12.00
□ 993	I Dreamt I Died/Lonely People Can't Afford to Cry	1967	12.00
ATLANTIC			
□ 1070	Everybody's Laughing/ Hot Ziggy	1955	30.00
□ 1077	Love Has Joined Us Together/ I Gotta Have You	1955	30.00
—With Ruth Brown			
□ 1081	Seven Days/I'm Not Worthy	1956	30.00
□ 1092	Treasure of Love/ When You're Sincere	1956	40.00
□ 1106	Thirty Days/I'm Lonely Tonight	1956	30.00
□ 1117	Without Love (There Is Nothing)/ I Make Believe	1956	30.00
□ 1133	No Matter What/ Just to Hold My Hand	1957	25.00
□ 1149	Long Lonely Nights/ Heartaches	1957	25.00
□ 1158	You'll Be There/Rock and Cry	1957	25.00
□ 1170	That's Enough for Me/ No Love Like Her Love	1958	25.00
□ 1185	Come What May/Let Me Know	1958	25.00
□ 1199	A Lover's Question/ I Can't Stand Up Long	1958	25.00
□ 2018	Lovey Dovey/ My Island of Dreams	1959	20.00
□ 2028	Since You've Been Gone/ Try, Try Baby	1959	20.00
—B-side actually the "old" Drifters (uncredited)			
□ 2038	You Went Back on Your Word/ There You Go	1959	20.00
—B-side actually the "old" Drifters (uncredited)			
□ 2049	Just Give Me a Ring/ Don't Dog Me	1960	20.00
—B-side actually the "old" Drifters (uncredited)			
□ 2060	Deep Sea Ball/Let the Boogie-Woogie Roll	1960	20.00
—B-side actually the "old" Drifters (uncredited)			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2082	If I Didn't Love You Like I Do/ Go! Yes Go!	1960	20.00	□ SR-619-C [PS]	Lover Please!	196?	30.00	□ 30112	The Party's Over/ I'm a Dreamer, Aren't We All	1956	12.00
—B-side actually the "old" Drifters (uncredited)				Albums				□ 30274	How Many Stars Have to Shine/ It's Like Gettin' a Donkey	1957	12.00
DECCA				ALLEGIANCE				□ 30468	Rich Man, Poor Man/Coax Me	1957	12.00
□ 32719	Book of Memories/ I'll Belong to You	1970	8.00	□ AV-5029	The Pretty One	198?	10.00	□ 30540	Passing Fancy/As I Love You	1958	12.00
□ 32753	Why Can't We Get Together/ Mixed-Up Cup	1970	8.00	ATLANTIC				□ 30618	Invitation/Lo and Behold	1958	12.00
DERAM				—Black label				□ 30667	So Nice to Be Wrong/Moon Ray	1958	12.00
□ 85032	Thank You Love/Only a Fool	1968	10.00	□ 8024 [M]	Love Ballads	1958	500.00	□ 30727	I Love the Ground You Walk On/ I'll Love You	1958	12.00
□ 85039	Baby You've Got It/Baby I Could Be So Good at Loving You	1969	10.00	□ 8024 [M]	Love Ballads	1960	200.00	GROOVE MERCHANT			
MERCURY				—Brown and purple label				□ 1018	It Takes a Whole Lot of Human Feeling/Straighten Up and Fly Right	1973	5.00
□ 71660	Ta Ta/I Ain't Givin' Up Nothin'	1960	15.00	□ 8024 [M]	Love Ballads	1960	400.00	□ 1022	The Good Life/ How Could I Settle for Less	1973	5.00
□ 71692	I Just Want to Love You/ You're for Me	1960	15.00	□ 8031 [M]	Clyde	1959	500.00	KAPP			
□ 71692 [PS]	I Just Want to Love You/ You're for Me	1960	30.00	□ 8031 [M]	Clyde	1960	400.00	□ 259	Which Way Is Love/ Play for Keeps	1959	10.00
□ 71740	One More Chance/ Before I Fall in Love Again	1960	15.00	□ 8077 [M]	The Best of Clyde McPhatter	1963	200.00	□ 290	Talk to Me/Show Me the Way	1959	10.00
□ 71740 [PS]	One More Chance/ Before I Fall in Love Again	1960	30.00	DECCA				□ 302	The More I See You/ Don't Cry Joe	1959	10.00
□ 71783	Tomorrow Is a-Comin'/ I'll Love You Till the Cows Come Home	1961	15.00	□ DL 75231	Welcome Home	1970	25.00	□ 327	Big Town/What Has She Got	1960	10.00
□ 71783 [PS]	Tomorrow Is a-Comin'/I'll Love You Till the Cows Come Home	1961	30.00	MERCURY				MAINSTREAM			
□ 71809	A Whole Heap o'Love/ You're Movin' Me	1961	15.00	□ MG-20597 [M]	Ta Ta	1960	50.00	□ 613	Haven't We Met?/Life Is Just a Bowl of Cherries	1965	8.00
□ 71809 [PS]	A Whole Heap o'Love/ You're Movin' Me	1961	30.00	□ MG-20655 [M]	Golden Blues Hits	1961	50.00	□ 630	Go and Buy Yourself a Dream/ (B-side unknown)	1965	8.00
□ 71841	I Never Knew/Happiness	1961	15.00	□ MG-20711 [M]	Lover Please	1962	50.00	□ 650	Alfie/Modesty	1966	8.00
□ 71841 [PS]	I Never Knew/Happiness	1961	25.00	□ MG-20750 [M]	Rhythm and Soul	1962	50.00	7-Inch Extended Plays			
□ 71868	Same Time, Same Place/ Your Second Choice	1961	15.00	□ MG-20783 [M]	Clyde McPhatter's Greatest Hits	1963	30.00	ATLANTIC			
□ 71868 [PS]	Same Time, Same Place/ Your Second Choice	1961	30.00	□ MG-20902 [M]	Songs of the Big City	1964	30.00	□ EP-8165 [DJ]	Elusive Butterfly/I'm Always Drunk in San Francisco/ Ask Any Woman/My Very Own Person	1968	15.00
□ 71941	Lover Please/ Let's Forget About the Past	1962	20.00	□ MG-20915 [M]	Live at the Apollo	1964	30.00	—White label, large hole			
□ 71941 [PS]	Lover Please/ Let's Forget About the Past	1962	40.00	□ SR-60262 [S]	Ta Ta	1960	70.00	□ EP-8165 [PS]	Portrait of Carmen	1968	15.00
□ 71987	Little Bitty Pretty One/ Next to Me	1962	15.00	□ SR-60655 [S]	Golden Blues Hits	1961	70.00	DECCA			
□ 71987 [PS]	Little Bitty Pretty One/ Next to Me	1962	40.00	□ SR-60711 [S]	Lover Please	1962	70.00	□ ED 2279	(contents unknown)	195?	12.00
□ 72025	Maybe/ Do Believe	1962	15.00	□ SR-60750 [S]	Rhythm and Soul	1962	70.00	□ ED 2279 [PS]	By Special Request, Part 1	195?	12.00
□ 72025 [PS]	Maybe/ Do Believe	1962	30.00	□ SR-60783 [S]	Clyde McPhatter's Greatest Hits	1963	40.00	□ ED 2280	I Can't Get Started/Yardbird Suite/Just One of Those Things/This Will Make You Laugh	195?	12.00
□ 72051	The Best Man Cried/Stop	1962	15.00	□ SR-60902 [S]	Songs of the Big City	1964	40.00	□ ED 2280 [PS]	By Special Request, Part 2	195?	12.00
□ 72051 [PS]	The Best Man Cried/Stop	1962	30.00	□ SR-60915 [S]	Live at the Apollo	1964	40.00	□ ED 2341	(contents unknown)	1956	12.00
□ 72166	So Close to Being in Love/ From One to One	1963	15.00	MGM				□ ED 2341 [PS]	Torchy! Part 1	1956	12.00
□ 72166 [PS]	So Close to Being in Love/ From One to One	1963	30.00	□ E-3775 [M]	Let's Start Over Again	1959	150.00	□ ED 2342	But Beautiful/If You'd Stay the Way I Dream About You/I'm a Dreamer Aren't We All/ Good Morning Heartache	1956	12.00
□ 72220	Deep in the Heart of Harlem/ Happy Good Times	1963	15.00	□ SE-3775 [S]	Let's Start Over Again	1959	200.00	□ ED 2342 [PS]	Torchy! Part 2	1956	12.00
□ 72220 [PS]	Deep in the Heart of Harlem/ Happy Good Times	1963	30.00	□ E-3866 [M]	Clyde McPhatter's Greatest Hits	1960	70.00	□ ED 2343	(contents unknown)	1956	12.00
□ 72253	Second Window, Second Floor/ In My Tenement	1964	15.00	□ SE-3866 [S]	Clyde McPhatter's Greatest Hits	1960	80.00	□ ED 2343 [PS]	Torchy! Part 3	1956	12.00
□ 72317	Lucille/Baby, Baby	1964	15.00	WING				Albums			
□ 72407	Crying Won't Help You Now/ I Found My Love	1965	15.00	□ MGW-12224 [M]	May I Sing for You?	1962	25.00	ACCORD			
□ 72407 [PS]	Crying Won't Help You Now/ I Found My Love	1965	30.00	□ SRW-16224 [S]	May I Sing for You?	1962	30.00	□ SN-7152	Love Songs	1981	10.00
MGM				MCRAE, CARMEN				ATLANTIC			
□ 12780	I Told Myself a Lie/ The Masquerade Is Over	1959	20.00	45s				□ SD 2-904 ([2]) The Great American Songbook			
□ 12816	Twice As Nice/Where Did I Make My Mistake	1959	20.00	ATLANTIC				□ SD 1568 Just a Little Lovin'			
□ 12843 [M]	Let's Try Again/Bless You	1959	20.00	□ 2421	For Once in My Life/Got to Get You Into My Life	1967	6.00	□ 8143 [M]	For Once in My Life	1967	20.00
□ 12877	Think Me a Kiss/When the Right Time Comes Along	1960	20.00	□ 2485	Elusive Butterfly/I'm Always Drunk in San Francisco	1968	6.00	□ SD 8143 [S]	For Once in My Life	1967	15.00
□ 12949	One Right After Another/ This Is Not Goodbye	1960	20.00	□ 2581	Gloomy Sunday/ My Heart Reminds Me	1968	6.00	□ 8165 [M]	Portrait of Carmen	1968	30.00
□ 12988	The Glory of Love/Take a Step	1961	20.00	□ 2691	I Love You More Than You'll Ever Know/Just a Dream Ago	1969	5.00	□ SD 8165 [S]	Portrait of Carmen	1968	15.00
□ SK-50134 [S]	Let's Try Again/Bless You	1959	40.00	□ 2736	I Want You/Just a Little Lovin'	1970	5.00	□ 8200 [M]	The Sound of Silence	1968	30.00
7-Inch Extended Plays				BETHLEHEM				—Mono is white label promo only; "dj copy monaural" sticker on front cover			
ATLANTIC				□ 11009				□ SD 8200 [S] The Sound of Silence			
□ EP 584	*Without Love (There Is Nothing)/ Thirty Days/I Make Believe/ Treasure of Love	1958	250.00	COLUMBIA				BAINBRIDGE			
□ EP 584 [PS]	Clyde McPhatter	1958	250.00	□ 42292	Take Five/Easy As You Go	1962	10.00	□ 6221	The Sound of Silence	198?	10.00
□ EP 605	*Honey Love/What'cha Gonna Do/Seven Days/Long Lonely Nights	1958	250.00	□ 42376	How Does the Wine Taste/ Nightlife	1962	10.00	BETHLEHEM			
□ EP 605 [PS]	Rock with Clyde McPhatter	1958	250.00	□ 42642	Am I Going Out of Your Mind/ Baby, Baby	1962	10.00	□ BCP-1023 [10]	Carmen McRae	1955	100.00
□ EP 618	A Lover's Question/I Can't Stand Up Alone/Lovey Dovey/ My Island of Dreams	1959	250.00	DECCA				BLUE NOTE			
□ EP 618 [PS]	Clyde McPhatter	1959	250.00	□ 29324	Ooh (What'cha Doin' to Me)/ If I'm Lucky	1954	15.00	□ BN-LA462-G	I Am Music	1975	12.00
MERCURY				□ 29398	Keep Me in Mind/ They All Laughed	1954	15.00	□ BN-LA635-G	Can't Hide Love	1976	12.00
□ SR-619-C	Lover Please/Money Honey/ Don't Let Go/Little Bitty Pretty One/Sixty Minute Man/ I'm Movin' On	196?	30.00	□ 29472	Whatever Lola Wants/ Am I the One to Blame	1955	12.00	□ BN-LA709-H2 ([2])	The Great Music Hall	1977	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 29555	Get Set/You Don't Have to Tell Me	1955	12.00	□ LWB-709 ([2])	The Great Music Hall	1981	12.00
				□ 29620	I Go for You/A Fine Romance	1955	12.00	—Reissue of BN-LA709-H2			
				□ 29675	Love Is Here to Stay/ This Will Make You Laugh	1955	12.00	BUDDAH			
				□ 29749	The Next Time It Happens/ Come On, Come In	1955	12.00	□ B2D-6501 ([2])	I'm Coming Home Again	1980	15.00
				□ 29793	Come Down to Earth, Mr. Smith/ I Guess I'll Dress for the Blues	1956	12.00	CATALYST			
				□ 29890	Star Eyes/Tonight He's Out to Break Another Heart	1956	12.00	□ 7904 As Time Goes By			
				□ 29949	You Don't Know Me/ Never Loved Him Anyhow	1956	12.00	COLUMBIA			
				□ 30004	Skyliner/ If You Should Leave Me	1956	12.00	□ CL 1730 [M]	Lover Man	1962	20.00
				□ 30075	I'm Putting All My Eggs in One Basket/Namely You	1956	12.00	□ CL 1943 [M]	Something Wonderful	1962	20.00
								□ CS 8530 [S]	Lover Man	1962	25.00
								□ CS 8743 [S]	Something Wonderful	1962	25.00
								CONCORD JAZZ			
								□ CJ-128	Two for the Road	1980	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CJ-235	You're Looking at Me: A Collection of Nat King Cole Songs	1984	10.00	VOCALION				VERVE			
□ CJ-342	Fine and Mellow	1988	10.00	□ VL 3697 [M]	Carmen McRae	1963	15.00	□ V-15042 [M]	Have Some Nuts	1964	15.00
DECCA				□ VL 73828	My Foolish Heart	1969	12.00	□ V6-15042 [S]	Have Some Nuts	1964	20.00
□ DL 8173 [M]	By Special Request	1955	50.00	MCVIE, CHRISTINE	Also see CHICKEN SHACK; FLEETWOOD MAC.			□ V-15050 [M]	If the Shoe Fits	1965	15.00
—Black label, silver print				EPIC				MEADOW	Supposedly, Laura Branigan was in this group.		
□ DL 8173 [M]	By Special Request	1960	20.00	□ 10536	I'd Rather Go Blind/ Get Like You Used to Be	1969	12.00	45s			
—Black label with color bars				—As "Christine Perfect"				PARAMOUNT			
□ DL 8267 [M]	Torchy!	1956	50.00	SIRE				□ 0187	Here I Am/Something Borrowed, Something Blue	1973	8.00
—Black label, silver print				□ 732	I'd Rather Go Blind/Close to Me	1976	8.00	□ 0208	Cane and Able/Something Borrowed, Something Blue	1973	8.00
□ DL 8267 [M]	Torchy!	1960	20.00	WARNER BROS.				Albums			
—Black label with color bars				□ GWB 0488	Got a Hold on Me/ Love Will Show Us How	1986	3.00	PARAMOUNT			
□ DL 8347 [M]	Blue Moon	1957	50.00	—"Back to Back Hits" series				□ PAS-6066	The Friend Ship	1973	20.00
—Black label, silver print				□ 29160	I'm the One/The Challenge	1984	3.00	MEADOWLARKS, THE	See DON JULIAN AND THE MEADOWLARKS.		
□ DL 8583 [M]	After Glow	1957	50.00	□ 29313	Love Will Show Us How/ The Challenge	1984	3.00	MEAT LOAF	Also see THE POPCORN BLIZZARD; STONEY AND MEATLOAF.		
—Black label, silver print				□ 29313 [PS]	Love Will Show Us How/ The Challenge	1984	3.00	12-Inch Singles			
□ DL 8583 [M]	After Glow	1960	20.00	□ 29372	Got a Hold on Me/ Who's Dreaming This Dream	1984	3.00	ATLANTIC			
—Black label with color bars				□ 29372 [PS]	Got a Hold on Me/ Who's Dreaming This Dream	1984	3.00	□ PR 966 [DJ]	Getting Away with Murder (same on both sides)	1986	8.00
□ DL 8662 [M]	Mad About the Man	1958	50.00	Albums				□ PR 997 [DJ]	Rock and Roll Mercenaries (same on both sides)	1986	8.00
—Black label, silver print				SIRE				CLEVELAND INT'L.			
□ DL 8662 [M]	Mad About the Man	1960	20.00	□ SR 6022	The Legendary Christine Perfect Album	1978	10.00	□ AS 1277 [DJ]	I'm Gonna Love Her for Both of Us/Peel Out	1981	8.00
—Black label with color bars				—Reissue with Warner Bros. distribution				EPIC			
□ DL 8738 [M]	Carmen for Cool Ones	1958	50.00	□ SASD-7522	The Legendary Christine Perfect Album	1976	15.00	□ AS 477 [DJ]	Paradise by the Dashboard Light (7:55)/same (6:58 with play-by-play)/same (6:58 without play-by-play)	1978	20.00
—Black label, silver print				—Original with ABC distribution				—With "Bat Out of Hell" picture cover			
□ DL 8738 [M]	Carmen for Cool Ones	1960	20.00	WARNER BROS.				RCA			
—Black label with color bars				□ 25059	Christine McVie	1984	8.00	□ JD-14050 [DJ]	(Give Me the Future with a) Modern Girl (LP Version) (7" Version)	1984	10.00
□ DL 8815 [M]	Birds of a Feather	1959	50.00	□ 25059 [DJ]	Christine McVie	1984	15.00	□ JW-14141 [DJ]	Surf's Up (LP Version)/Surf's Up (Edit)/Bad Attitude	1984	15.00
—Black label, silver print				—Promo on Quix II vinyl				45s			
□ DL 8815 [M]	Birds of a Feather	1960	20.00	MCWILLIAMS, DAVID				ATLANTIC			
—Black label with color bars				45s				□ 89303	Rock 'N' Roll Mercenaries/ Execution Day	1987	3.00
FOCUS				COLUMBIA				—A-side with John Parr			
□ FL-334 [M]	Bittersweet	1964	15.00	□ 4-43793	Blue Eyes/God and My Country	1966	12.00	□ 89340	Getting Away with Murder/ Rock 'N' Roll Hero	1986	3.00
□ FS-334 [S]	Bittersweet	1964	20.00	KAPP				CLEVELAND INT'L.			
GROOVE MERCHANT				□ 896	Days of Pearly Spencer/There's No Lock Upon My Door	1968	10.00	□ 02490	I'm Gonna Love Her for Both of Us/Peel Out	1981	4.00
□ 522	A Whole Lot of Human Feeling	1973	12.00	□ 952	This Side of Heaven/Can I Get There by Candlelight?	1968	8.00	□ 02607	Read 'Em and Weep/Peel Out	1981	4.00
□ 531	Ms. Jazz	1974	12.00	Albums				□ 04028	The Razor's Edge/You Never Can Be Too Sure About the Girl	1983	4.00
□ 4401 [(2)]	Velvet Soul	197?	15.00	KAPP				EPIC			
HARMONY				□ KS-3547	Days of Pearly Spencer	1968	25.00	□ 50467	You Took the Words Right Out of My Mouth/For Crying Out Loud	1977	8.00
□ HL 7452 [M]	Yesterdays	1968	20.00	ME & YOU				□ 50513	Two Out of Three Ain't Bad (3:50)/For Crying Out Loud	1978	5.00
□ HS 11252 [S]	Yesterdays	1968	12.00	45s				□ 50513	Two Out of Three Ain't Bad (5:12)/For Crying Out Loud	1978	6.00
□ KH 32177	Carmen McRae Sings Billie Holiday	1972	10.00	PARKWAY				□ 50588	Paradise by the Dashboard Light/"Bat" Overture	1978	5.00
JAZZ MAN				□ 121	Let the World In/ I've Got My Time Baby	1966	20.00	□ 50634	You Took the Words Right Out of My Mouth/Paradise by the Dashboard Light	1978	5.00
□ 5004	Carmen McRae and the Kenny Clarke/Francy Boland Big Band	198?	10.00	ME AND THEM				MCA			
KAPP				45s				□ 54626	I'd Do Anything for Love (But I Won't Do That) (Single Edit)/ I'd Do Anything for Love (But I Won't Do That) (Edit)	1993	4.00
□ KL-1117 [M]	Book of Ballads	1958	25.00	U.S. SONGS				□ 54757	Rock and Roll Dreams Come Through/I'd Do Anything for Love (But I Won't Do That) (Live)	1993	4.00
□ KL-1135 [M]	When You're Away	1959	25.00	□ 601	Everything I Do Is Wrong/ Show You Mean It Too	1964	15.00	□ 54848	Objects in the Rear View Mirror May Appear Closer Than They Are/Two Out of Three Ain't Bad (Live)	1994	4.00
□ KL-1169 [M]	Something to Swing About	1960	25.00	MEADER, VAUGHN				RCA			
□ KL-1541 [M]	This Is Carmen McRae	1967	20.00	45s				□ PB-14101	(Give Me the Future with a) Modern Girl/Sailor to a Siren	1985	3.00
□ KS-3000 [S]	Book of Ballads	1958	30.00	MGM				□ PB-14101 [PS]	(Give Me the Future with a) Modern Girl/Sailor to a Siren	1985	3.00
□ KS-3018 [S]	When You're Away	1959	30.00	□ K13169	Elephant Song/No Hiding Place	1963	10.00	□ PB-14149	Surf's Up/Jumpin' the Sun	1985	3.00
□ KS-3053 [S]	Something to Swing About	1960	30.00	VERVE				RSO			
□ KS-3541 [S]	This Is Carmen McRae	1967	15.00	□ 10309	St. Nick Visits the White House/ 'Twas the Night Before Christmas	1963	20.00	□ 407	More Than You Deserve/ Presence of the Lord	1974	12.00
MAINSTREAM				7-Inch Extended Plays							
□ 309	Carmen McRae	1971	12.00	CADENCE							
□ 338	Carmen's Gold	1972	12.00	□ CSBLL-1	The Experiment/After Dinner Conversations/Relatively Speaking/Motorcade/But Vote!/Economy Lunch/ Press Conference	1962	10.00				
□ 352	Carmen McRae In Person	1972	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm							
□ 387	I Want You	1972	12.00	□ CSBLL-1 [PS]	The First Family	1962	10.00				
□ 403	Live and Doin' It	1974	12.00	Albums							
□ 800 [(2)]	Alive!	1974	15.00	CADENCE							
□ S-6028 [S]	Second to None	1965	20.00	□ CLP 3060 [M]	The First Family	1962	10.00				
□ S-6044 [S]	Haven't We Met?	1965	20.00	□ CLP 3065 [M]	The First Family, Vol. Two	1963	20.00				
□ S-6065 [S]	Woman Talk	1966	20.00	□ CLP 25065 [S]	The First Family, Vol. Two	1963	30.00				
□ S-6084 [S]	Alfie	1966	20.00	KAMA SUTRA							
□ S-6091 [S]	In Person/San Francisco	1967	15.00	□ KSBS-2038	The Second Coming	1971	15.00				
□ S-6110	Live & Wailin'	1968	15.00	LAURIE							
□ 56028 [M]	Second to None	1965	15.00	□ LLP-2035 [M]	Take That!	1966	15.00				
□ 56044 [M]	Haven't We Met?	1965	15.00								
□ 56065 [M]	Woman Talk	1966	15.00								
□ 56084 [M]	Alfie	1966	15.00								
□ 56091 [M]	In Person/San Francisco	1967	20.00								
MCA											
□ 4111 [(2)]	The Greatest of Carmen McRae	197?	12.00								
NOVUS											
□ 3086-1-N	Carmen Sings Monk	1990	12.00								
PAUSA											
□ 9003	Can't Hide Love	198?	10.00								
QUINTESSENCE											
□ 25021	Ms. Jazz	1978	10.00								
—Reissue of Groove Merchant 531											
STANYAN											
□ 10115	Mad About the Man	197?	12.00								
TEMPONIC											
□ 29562	Carmen	1972	12.00								
TIME											
□ S-2104 [S]	Live at Sugar Hill	1960	25.00								
□ 52104 [M]	Live at Sugar Hill	1960	20.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM														
Albums																									
ATLANTIC																									
□ 81698	Blind Before I Stop	1986	8.00	MEDALLIONS, THE (U) Could be group (1), (3) or (4), or a totally different group.								□ PB-14081	Women in Love/Stand Up	1985	3.00										
CLEVELAND INT'L.																									
□ FE 36007	Dead Ringer	1981	8.00	45s								REPRISE													
□ PE 36007	Dead Ringer	198?	6.00	SARG								□ 0413	I Surrender to Your Touch/ Leavin' Town	1965	15.00										
—Budget-line reissue												□ 194	I Love You True/ My Baby's Gone	1961	40.00	SCOTTI BROTHERS									
EPIC												□ 194	Lovin' Time/Home Town	1961	40.00	□ ZS4-07938		He Ain't Heavy, He's My Brother/ The Bridge	1988	3.00					
□ E99 34974 [PD]	Bat Out of Hell	1978	20.00	MEDIUM								—B-side by <i>Georgio Moroder</i>													
□ JE 34974	Bat Out of Hell	1979	8.00	Albums								□ ZS4-07938	He Ain't Heavy, He's My Brother/ The Bridge	1988	3.00										
—Dark blue label												GAMMA													
□ PE 34974	Bat Out of Hell	1977	10.00	□ GS-503 Medium 196? 100.00								UNITED ARTISTS													
—Orange label; originals do not have bar code on back cover												MEDLEY, BILL Also see THE RIGHTEOUS BROTHERS.													
□ PE 34974	Bat Out of Hell	1985	6.00	45s								□ XW1256		Lay a Little Lovin' On Me/ Wasn't That You Last Night	1978	4.00									
—Dark blue label; bar code on cover												A&M													
□ FE 38444	Midnight at the Lost and Found	1983	8.00	□ 1285	A Song for You/ We've Only Just Begun	1971	5.00	□ XW1270		Stature of a Fool/Wasn't That You Last Night	1978	4.00													
□ HE 44974	Bat Out of Hell	1981	40.00	□ 1309	You've Lost That Lovin' Feeling/ We've Only Just Begun	1971	5.00	□ 1349		Hello Rock & Roll/Still a Fool	1980	4.00													
—Half-speed mastered edition												VERVE													
RCA VICTOR				□ 1311	A Song for You/ We've Only Just Begun	1971	4.00	□ 10569		That Lucky Old Sun/ My Darling Clementine	1967	10.00													
□ AFL1-5451	Bad Attitude	1985	8.00	□ 1336	Help Me Make It Through the Night/Hung on You	1972	4.00	Albums																	
VIRGIN				□ 1350	Freedom for the Stallion/ Damn Good Friend	1972	4.00	A&M																	
□ 09463-63147-1	Bat Out of Hell III: The Monster Is Loose	2006	20.00	□ 1371	A Simple Man/ Missing You Too Long	1972	4.00	□ SP-3505				A Song for You	1971	12.00											
[(2)]												□ 1434	Put a Little Love Away/ It's Not Easy	1973	4.00	□ SP-3517				Smile	1972	12.00			
MEDALLIONS, THE (1)												LIBERTY													
45s												□ LT-1097				Sweet Thunder	1981	8.00							
DOOTO												—Reissue of <i>United Artists 1097</i>													
□ 419	For Better or For Worse/ I Wonder, Wonder, Wonder	1957	30.00	CURB				MGM																	
—As "Vernon Green and the Medallions"												□ 10542				Most of All You/ I'm Gonna Be Strong	1989	3.00	□ E-4583 [M]				Bill Medley 100%	1968	50.00
□ 425	A Lover's Prayer/Unseen	1957	30.00	□ 76890				Don't Let Go/ Bridge Over Troubled Water	1990	3.00	—Mono is yellow label promo only														
—As "Vernon Green and the Medallions"												ELEKTRA				□ SE-4583 [S]				Bill Medley 100%	1968	20.00			
□ 446	Magic Mountain/59 Volvo	1959	25.00	□ 69281				Rude Awakening/ Leave Love Behind	1989	3.00	□ SE-4603				Soft and Soulful	1969	20.00								
—As "Vernon Green and the Medallions"												—B-side by <i>Jonathan Elias</i>				□ SE-4640				Someone Is Standing Outside	1969	20.00			
□ 454	Behind the Door/Rocket Ship	1959	25.00	LIBERTY				□ 1402				Don't Know Much/Woman	1981	4.00											
—As "Vernon Green and the Medallions"												□ 1412				Stay the Night/ Grandma and Grandpa	1981	4.00	□ SE-4702				Nobody Knows	1970	15.00
DOOTONE				MCA				LIBERTY				□ SE-4741				Gone	1970	15.00							
□ 347	The Letter/Buick 59	1955	60.00	□ 53443				Brown Eyed Woman/ You've Lost That Lovin' Feelin'	1988	3.00	RCA VICTOR														
—Black label												□ 13931				I Can't Make It Alone/ One Day Girl	1968	8.00	□ BXL1-4434				Right Here and Now	1982	10.00
□ 347	The Letter/Buick 59	1955	200.00	□ 13959				Brown Eyed Woman/ Let the Good Times Roll	1968	8.00	□ CPL1-5352				Still Hung Up on You	1984	10.00								
—Red label												□ 14000				Peace Brother Peace/ Winter Won't Come This Year	1968	8.00	□ MHL1-8519				I Still Do	1985	8.00
□ 357	The Telegram/Coupe de Ville Baby	1955	60.00	□ 14025				Something's So Wrong/ This Is a Love Song	1969	8.00	[EP]				UNITED ARTISTS										
—Maroon label												□ 14081				Reaching Back/ Someone Is Standing Outside	1969	8.00	□ UA-LA929-H				Lay a Little Lovin' on Me	1978	10.00
□ 357	The Telegram/Coupe de Ville Baby	1955	150.00	□ 14099				Evie/Let Me Love Again	1969	8.00	□ LT-1097				Sweet Thunder	1980	10.00								
—Blue label												□ 14119				Hold On, I'm Comin'/ Makin' My Way	1970	6.00	MEEHAN, DON						
□ 364	Edna/Speeding	1955	60.00	□ 14145				Nobody Knows/ Something's So Wrong	1970	6.00	45s														
□ 373	My Pretty Baby/I'll Never Love Again	1955	60.00	□ 14179				Gone/What Have You Got to Lose	1970	6.00	DATE														
—As "Johnny Twovoice and the Medallions"												□ 14202				Wasn't It Easy/Gone	1970	6.00	□ 2-1654				Sir, My Men Refuse to Go/ That's the Reason Why	1969	10.00
□ 379	Dear Darling/Don't Shoot Baby	1955	70.00	PARAMOUNT				□ 0089				Swing Low, Sweet Chariot (B-side unknown)	1971	6.00	MEEK, JOE										
□ 393	I Want a Love/Dance and Swing	1956	50.00	□ 13931				I Can't Make It Alone/ One Day Girl	1968	8.00	45s														
□ 400	Shedding Tears for You/ Push Button Automobile	1956	60.00	□ 13959				Brown Eyed Woman/ Let the Good Times Roll	1968	8.00	LONDON														
—As "Vernon Green and the Medallions"												□ 14025				Something's So Wrong/ This Is a Love Song	1969	8.00	□ 9634				Kennedy March/ Theme of Freedom	1964	20.00
□ 407	My Mary Lou/Did You Have Fun	1956	60.00	□ 14081				Reaching Back/ Someone Is Standing Outside	1969	8.00	MEGATRONS, THE														
—As "Vernon Green and the Medallions"												□ 14119				Hold On, I'm Comin'/ Makin' My Way	1970	6.00	45s						
□ 479	Can You Talk/You Don't Know	1964	15.00	□ 14145				Nobody Knows/ Something's So Wrong	1970	6.00	ACOUSTICON														
MINIT				□ 14179				Gone/What Have You Got to Lose	1970	6.00	□ 101				Velvet Waters/The Merry Piper	1959	15.00								
□ 32034	Look at Me, Look at Me/Am I Ever Gonna See My Baby	1968	20.00	□ 14202				Wasn't It Easy/Gone	1970	6.00	AUDICON														
—As "Vernon Green and the Medallions"												PARAMOUNT				□ 101				Velvet Waters/The Merry Piper	1959	12.00			
PAN WORLD				□ 0089				Swing Low, Sweet Chariot (B-side unknown)	1971	6.00	□ 104				Whispering Winds/Tootie Flutie	1960	10.00								
□ 71	Dear Ann/Shimmy Shimmy Shake	1962	50.00	PLANET				□ 110				Julienne/By the Waters of the Minnetonka	1960	10.00											
—As "Vernon Green and the Medallions"												□ YB-13317				Right Here and Now/ The Best of My Life	1982	4.00	LAURIE						
7-Inch Extended Plays												□ YB-13425				I'm No Angel/ I Need You in My Life	1983	3.00	□ 3291				Velvet Waters/The Merry Piper	1965	8.00
DOOTONE				□ YB-13474				For You/I Need You in My Life	1983	3.00	□ 3310				A Love That Will Last Forever/ The Detroit Sound	1965	8.00								
□ 202	(contents unknown)	1958	100.00	RCA				□ 5224-7-RX				(I've Had) The Time of My Life/ Love Is Strange	1987	3.00	MEL AND TIM										
□ 202 [PS]	Rhythm and Blues	1958	150.00	□ 5224-7-RX				(I've Had) The Time of My Life/ Love Is Strange	1987	4.00	45s														
MEDALLIONS, THE (2)												—A-side: With <i>Jennifer Warnes</i> ; B-side by <i>Mickey and Sylvia</i>				BAMBOO									
45s												□ 5224-7-RX				(I've Had) The Time of My Life/ Love Is Strange	1987	4.00	□ 106				I've Got Puredee/ (Instrumental)	1969	6.00
ESSEX				□ PB-13692				Till Your Memory's Gone	1983	3.00	□ 107				Backfield in Motion/ Do It Right Baby	1969	6.00	—Multicolor label							
□ 901	I Know/Laki-Lani	1955	400.00	□ PB-13753				I Still Do/I've Got Dreams to Remember	1984	3.00	□ 107				Backfield in Motion/ Do It Right Baby	1969	8.00	—White label, not a promo							
MEDALLIONS, THE (3)												□ PB-13851				Turn It Loose/I've Always Got the Heart to Sing the Blues	1984	3.00	□ 109				Good Guys Only Win in the Movies/I Found That I Was Wrong	1970	6.00
45s												□ PB-13962				She Keeps Me in One Piece/ Old Friend	1984	—	□ 112				Feeling Bad/I've Got Puredee	1970	6.00
LENOX				—Unreleased				□ PB-14021				Is There Anything I Can Do/ Old Friend	1985	3.00	□ 114				Mail Call Time/ Forget It, I've Got It	1970	6.00				
□ 5556	You Are Irresistible/ Why Do You Look at Me	1962	25.00													□ 116				We've Got a Groove to Move On/Never on Time	1970	6.00			
MEDALLIONS, THE (4)																									
45s																									
SINGULAR																									
□ 1002	A Broken Heart/Lolo Baby	1957	50.00																						
SULTAN																									
□ 4004	Love That Girl/Carachi	1959	80.00																						

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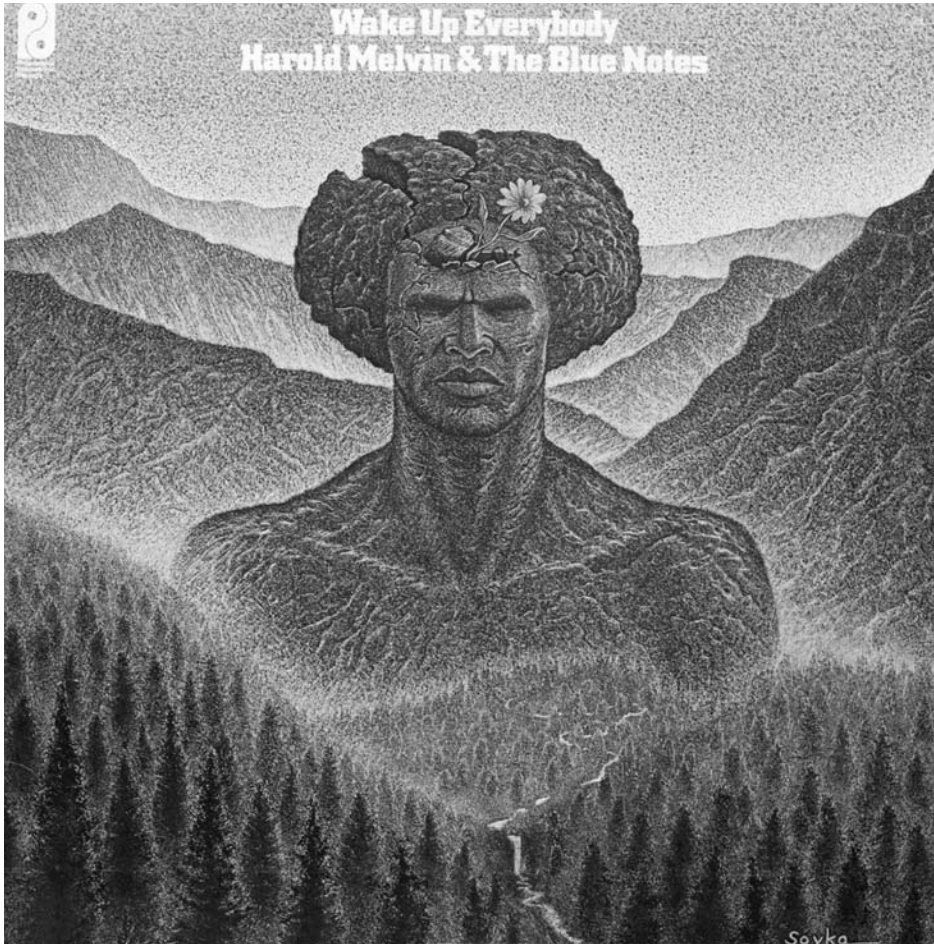
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 118	I'm the One/ Put An Extra Plus to Your Love	1971	6.00	NEIGHBORHOOD				MELCHER, TERRY Also see BRUCE AND TERRY.				
STAX				□ 4201	Brand New Key/ Some Say (I Got Devil)	1971	5.00	45s				
□ 0127	Starting All Over Again/ It Hurts to Want It So Bad	1972	5.00	— <i>Multicolor label</i>				COLUMBIA				
□ 0154	I May Not Be What You Want/ Too Much Wheelin' and Dealin'	1973	5.00	□ 4201	Brand New Key/ Some Say (I Got Devil)	1971	6.00	□ 42427	I Waited Too Long/ That's All I Want	1962	20.00	
□ 0160	Heaven Knows/Don't Mess with My Money, My Honey, Oh My Woman	1973	5.00	— <i>White label (not a promo)</i>				— <i>As "Terry Day"</i>				
□ 0202	Those Little Things That Count/ The Same Folks	1974	5.00	□ 4202	Ring the Living Bell/Railroad	1972	4.00	□ 42427 [PS]	I Waited Too Long/ That's All I Want	1962	40.00	
□ 0224	Forever and a Day/That's the Way I Want to Live My Life	1974	5.00	□ 4202 [PS]	Ring the Living Bell/Railroad	1972	5.00	— <i>As "Terry Day"</i>				
Albums				□ 4204	Steppin'/ Someday I'll Be a Farmer	1972	4.00	□ 42678	Be a Soldier/I Love You Betty	1963	20.00	
BAMBOO				□ 4204 [PS]	Steppin'/ Someday I'll Be a Farmer	1972	8.00	— <i>As "Terry Day"</i>				
□ BMS-8001	Good Guys Only Win in the Movies	1970	25.00	□ 4207	Together Alone/ Center of the Circle	1972	4.00	□ 42678 [PS]	Be a Soldier/I Love You Betty	1963	40.00	
STAX				□ 4207 [PS]	Together Alone/ Center of the Circle	1972	5.00	RCA VICTOR				
□ STS-3007	Starting All Over Again	1972	20.00	□ 4209	Stoneground Woman/ Do You Believe	1972	4.00	□ PB-10587	Fire in a Rainstorm/ So Right Tonight	1976	10.00	
□ STS-5501	Mel and Tim	1974	20.00	□ 4210	Bitter Bad/Do You Believe	1973	4.00	Albums				
MEL-O-DOTS, THE				□ 4212	Seeds/Some Say (I Got Devil)	1973	4.00	REPRISE				
45s				□ 4213	Will You Love Me Tomorrow/ Here I Am	1973	4.00	□ MS 2185	Terry Melcher	1974	15.00	
APOLLO				□ 4213 [PS]	Will You Love Me Tomorrow/ Here I Am	1973	5.00	MELIS, JOSE				
□ 1192	One More Time/Just How Long	1952	30.00	□ 4214	Love to Love Again/ Fine and Feather	1974	4.00	45s				
MELA, DENNY				□ 4214 [PS]	Love to Love Again/ Fine and Feather	1974	6.00	COLUMBIA				
45s				□ 4215	Lover's Cross/Holding Out	1974	4.00	□ 4-39181	Moon Over Miami/Isle of Capri	1951	12.00	
PARKWAY				□ 10000	You're Not a Bad Ghost, Just an Old Song/Eyes of Man	1975	4.00	□ 4-39182	On a Little Street in Singapore/ Cherokee	1951	12.00	
□ 802	Forget My Past/Blondie	1959	15.00	□ 10001	Sweet Misery/Record Machine	1975	4.00	□ 4-39183	The Love Nest/ Moon Over Miami	1951	12.00	
MELANIE				PORTRAIT				— <i>The above four comprise a box set</i>				
45s				□ 51001	One More Try/Apathy	1981	4.00	MERCURY				
AMHERST				STORK				□ 1252x45	Five Foot Two, Eyes of Blue/ (B-side unknown)	1957	12.00	
□ 300	Who's Been Sleeping in My Bed (Edited)/Who's Been Sleeping in My Bed	1985	4.00	□ (no #) Timothy Scott Bogart 1970 12.00				□ 5757x45	In a Little Spanish Town/ Tamanaco	1952	15.00	
ATLANTIC				— <i>One-sided promo of "Christopher Robin" to celebrate the birth of Neil Bogart's son</i>				□ 70017x45	Vanos, Vanos/ The Hour of Parting	1953	15.00	
□ 3380	If I Needed You/Cyclone	1977	5.00	TOMATO				□ 71821	Hello My Heart/ Summertime in Venice	1961	8.00	
BLANCHE				□ 10007	Running After Love/Holding Out	1979	5.00	□ 72006	Meadowland/ On Top of Old Smokey	1962	8.00	
□ 1	Imaginary Heroes/ Detroit or Buffalo	1982	4.00	WORLD UNITED				MGM				
□ 110	When You're Dead and Gone/ Detroit or Buffalo	1982	4.00	□ 1947	Oh Boy/Brand New Key	1978	5.00	□ K12464	Mandolina/Argentina Ballerina	1957	12.00	
BUDDAH				7-Inch Extended Plays				SEECO				
□ 113	Bo Bo's Party/I'm Back in Town	1969	6.00	BUDDAH				□ 6001	Sweet and Lovely/ Bright Lights of Brussels	1958	10.00	
□ 135	Beautiful People/Any Guy	1969	6.00	□ SP 2 [DJ]	Merry Christmas/Christopher Robin/I'm Back in Town/ I Really Loved Harold	1971	10.00	□ 6003	Chop Stick Rock/ Rockin' the Keys	1958	10.00	
□ 161 [DJ]	Take Me Home (mono/stereo)	1970	6.00	□ SP 2 [PS]	I'm Back in Town	1971	10.00	□ 6015	The Story Of Christmas/ Sleigh Ride	1958	12.00	
— <i>May be promo only</i>				Albums				□ 6019	Anniversary Song/ Linger Awhile	1959	10.00	
□ 167	Lay Down (Candles in the Rain)/ Candles in the Rain	1970	6.00	ABC				Albums				
□ 167 [PS]	Lay Down (Candles in the Rain)/ Candles in the Rain	1970	8.00	□ ABND-879	From the Beginning/ Twelve Great Performances	1975	10.00	DIPLOMAT				
□ 186	Peace Will Come (According to Plan)/Close to It All	1970	5.00	ACCORD				□ D-2260 [M]	Jose Melis and the Metropolitan Strings	1967	10.00	
□ 186	Peace Will Come (According to Plan)/Stop (I Don't Want to Hear It Anymore)	1970	5.00	□ SN-7109	What Have They Done to My Song Ma	1981	10.00	□ DS-2260 [S]	Jose Melis and the Metropolitan Strings	1967	10.00	
□ 186 [PS]	Peace Will Come (According to Plan)/Stop (I Don't Want to Hear It Anymore)	1970	6.00	□ SN-7191	Beautiful People	1982	10.00	HARMONY				
□ 202	Ruby Tuesday/ Merry Christmas	1970	5.00	AMHERST				□ HL 7150 [M]	Exciting TV Star Jose Melis	1957	12.00	
□ 202	Ruby Tuesday/Lovin' Baby Girl	1971	6.00	□ AMH-3302	Am I Real or What	1985	10.00	MERCURY				
— <i>Scarcer than the original B-side</i>				ATLANTIC				□ MG 20008 [M]	Classics the South American Way	1957	15.00	
□ 224	We Don't Know Where We're Going/The Good Book	1971	5.00	□ SD 18190	Photograph	1976	10.00	□ MG 20127 [M]	Latin American Stylings	1957	15.00	
□ 268	The Nickel Song/What Have They Done to My Song Ma	1971	5.00	BLANCHE				□ MG 20275 [M]	Tonight It's Music	1957	15.00	
□ 268 [DJ]	The Nickel Song (stereo/mono)	1971	10.00	□ BL 6177	Arabesque	1982	10.00	□ MG 20610 [M]	Jose Melis on Broadway	1961	12.00	
— <i>Promo edition; custom light blue label with "Melanie" repeated seven times in white along the outer border</i>				□ BDS-5024	Born to Be	1969	15.00	□ MG 20648 [M]	Jose Melis in Movieland	1961	12.00	
□ 268 [PS]	The Nickel Song/What Have They Done to My Song Ma	1971	6.00	□ BDS-5041	Melanie	1969	15.00	□ MG 20684 [M]	Jose Melis at the Pops Concert	1962	12.00	
□ 304	I'm Back in Town/Johnny Boy	1972	5.00	□ BDS-5060	Candles in the Rain	1970	15.00	□ MG 20709 [M]	Jose Melis at the Opera	1962	12.00	
COLUMBIA				□ BDS-5066	Leftover Wine	1970	15.00	□ MG 20738 [M]	Everybody's Favorites	1962	12.00	
□ 44349	My Beautiful People/ God's Only Daughter	1967	10.00	□ BDS-5074	My First Album	1971	12.00	□ MG 25035 [10]	Jose Melis	1957	30.00	
□ 44349 [PS]	My Beautiful People/ God's Only Daughter	1967	20.00	□ BDS-5095	Garden in the City	1971	12.00	□ MG 25119 [10]	Latin-American Piano	1957	30.00	
□ 44524	Garden in the City/ Why Didn't My Mother Tell Me	1968	10.00	□ BDS-5132	Please Love Me	1973	12.00	□ SR 60610 [S]	Jose Melis on Broadway	1961	15.00	
□ 44524 [PS]	Garden in the City/ Why Didn't My Mother Tell Me	1968	20.00	□ B2D-5664 [(2)]	The Best...Melanie	1977	15.00	□ SR 60648 [S]	Jose Melis in Movieland	1961	15.00	
GORDIAN				□ BDS-95000	The Good Book	1971	15.00	□ SR 60684 [S]	Jose Melis at the Pops Concert	1962	15.00	
□ 1947	Rag Doll/(B-side unknown)	1985	4.00	□ BDS-95005 [(2)]	Four Sides of Melanie	1972	15.00	□ SR 60709 [S]	Jose Melis at the Opera	1962	15.00	
MIDSONG INT'L.				MIDSONG				□ SR 60738 [S]	Everybody's Favorites	1962	15.00	
□ 40858	I'd Rather Leave While I'm in Love/Record People	1978	5.00	□ MCA-3033	Phonogenic: Not Just Another Pretty Face	1978	10.00	MGM				
□ 40903	Knock on Wood/Record People	1978	5.00	NEIGHBORHOOD				□ E-282 [10]	The Jose Melis Trio	1955	30.00	
				□ 3000	As I See It Now	1974	12.00	□ E-3527 [M]	Jose Melis of the Jack Paar Show	1957	15.00	
				□ 3001	Sunsets and Other Beginnings	1975	12.00	MUSICOR				
				□ 47001	Gather Me	1971	12.00	□ MM-2071 [M]	Piano Classics the South American Way	1967	12.00	
				□ 47005	Stoneground Words	1972	12.00	□ MS-3071 [S]	Piano Classics the South American Way	1967	12.00	
				□ 48001	Madrugada	1974	12.00	PALACE				
				□ 49001 [(2)]	Melanie at Carnegie Hall	1973	15.00	□ P-84 [M]	Dance Party with Jose Melis	1957	12.00	
				PICKWICK				SEECO				
				□ SPC-3317	Try the Real Thing	1977	10.00	□ CELP-411 [M]	Tonight with Jose Melis	1958	15.00	
				TOMATO				□ CELP-414 [M]	Jose Melis at Midnight	1959	15.00	
				□ TOM-2-9003	Ballroom Streets	1979	12.00	□ CELP 423 [M]	Christmas with Melis	1959	15.00	
				[(2)]				□ CELP-436 [M]	The Many Moods of Jose Melis	1960	12.00	

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CELP-445 [M]	Jose Melis Plays the Latin Way	1960	12.00	□ 856	I'm Lost/ I Woke Up This Morning	1953	700.00	MELODY MAKERS, THE			
□ CELP-462 [M]	Jose Melis Plays Jack Paar's Favorites	1960	12.00	RED ROBIN				45s			
□ CELP-471 [M]	Our Love	1961	12.00	□ 104	I Couldn't Sleep a Wink Last Night/And You Just Can't Go Through Life Alone	1952	1000.	HOLLIS			
□ CELP-4140 [S]	Jose Melis at Midnight	1959	20.00					□ 1001 Carolina Moon/Let's Make Love Worthwhile 1957 100.00			
□ CELP-4360 [S]	The Many Moods of Jose Melis	1960	15.00					□ 1002 The Nearness of You/Gotta Go 1957 150.00			
□ CELP-4450 [S]	Jose Melis Plays the Latin Way	1960	15.00	— <i>Despite the lower number, this came out after Robin/Red Robin 105</i>				MELVIN, HAROLD, AND THE BLUE NOTES			
□ CELP-4620 [S]	Jose Melis Plays Jack Paar's Favorites	1960	15.00	ROBIN				Also see THE BLUE NOTES (1).			
□ CELP-4710 [S]	Our Love	1961	15.00	□ 105	Where Are You (Now That I Need You)/How Could You	1951	5000.	12-Inch Singles			
MELLO-HARPS, THE				— <i>Despite the higher number, this record pre-dates both of the Red Robin releases</i>				PHILLY WORLD			
45s				Selected 78s				□ PR 751 [DJ] Today's Your Lucky Day (6:20) (7:07) 1984 8.00			
CASINO				ROBIN				SOURCE			
□ 104	Gumma Gumma/No Good	1959	60.00	□ 105	Where Are You (Now That I Need You)/How Could You	1951	1000.	□ 13950 Prayin' (5:56)/Your Love Is Taking Me on a Journey (5:55) 1979 40.00			
DO-RE-MI				— <i>Despite the higher number, this came out before Red Robin 104</i>				45s			
□ 203	Love Is a Vow/Valerie	1956	8000.	MELLO-TONES, THE More than one group.				ABC			
— <i>VG 4000; VG+ 6000</i>				45s				□ 12240 Reaching for the World/ Stay Together 1976 5.00			
TIN PAN ALLEY				COLUMBIA				□ 12268 After You Love Me, Why Do You Leave Me/Big Singing Star 1977 5.00			
□ 145/6	I Love Only You/ Ain't Got the Money	1955	400.00	□ 1-904	When the Rain Gates Unfold/ What Are They Doing in Heaven	1950	400.00	— <i>With Sharon Paige</i>			
□ 157/8	What Good Are My Dreams/ Gone	1956	600.00	□ 6-904	When the Rain Gates Unfold/ What Are They Doing in Heaven	1950	400.00	□ 12327 Baby, You Got My Nose Open/ Try to Live a Day 1978 5.00			
□ 159	I Couldn't Believe/ My Bleeding Heart	1956	600.00	— <i>Originally released on Columbia's short-lived special numbering system for 7-inch records</i>				□ 12368 Power of Love/Now Is the Time 1978 5.00			
MELLO-KINGS, THE				DECCA				ARCTIC			
45s				□ 39051 When the Rain Gates Unfold/ What Are They Doing in Heaven				□ 135 Go Away/What Can a Man Do 1967 10.00			
HERALD				□ 39215 Looking for a City/ Flying Saucers 1951 300.00				LANDA			
□ 502	Tonite Tonite/Do Baby Do	1957	50.00	— <i>Label corrected to "The Mello-Kings"; script print inside flag</i>				□ 703 Get Out (And Let Me Cry)/ You May Not Love Me 1964 16.00			
□ 502	Tonite Tonite/Do Baby Do	1957	500.00	— <i>First pressing credits "The Mellotones"</i>				— <i>As "The Blue Notes"</i>			
□ 502	Tonite Tonite/Do Baby Do	1961	25.00	— <i>Reissue; block print inside flag</i>				MCA			
□ 507	Chapel on the Hill/Sassafras	1957	30.00	□ 48318 Winos on Parade/ Man Loves Woman 1954 400.00				□ 41291 Tonight's the Night/If You're Looking for Someone to Love 1980 4.00			
□ 511	Baby Tell Me Why Why Why/ The Only Girl I'll Ever Know	1958	30.00	□ 48319 I'm Just Another One in Love with You/I'm Gonna Get 1954 400.00				— <i>With Sharon Paige</i>			
□ 518	Valerie/She's Real Cool	1958	30.00	FASCINATION				□ 51190 Hang On In There/If You Love Me, Really Love Me 1982 4.00			
□ 536	Chip Chip/Running to You	1959	30.00	□ 1001 Rosie Lee/ I'll Never Fall in Love Again 1957 150.00				PHILADELPHIA INT'L.			
— <i>Both sides play as labeled</i>				GEE				□ 3516 I Miss You (Part I)/I Miss You (Part II) 1972 5.00			
□ 536	Chip Chip/Running to You	1959	150.00	□ 1037 Rosie Lee/ I'll Never Fall in Love Again 1957 40.00				□ 3520 If You Don't Know Me By Now/ Let Me Into Your World 1972 5.00			
— <i>Mispressing; plays "Rockin' at the Bandstand"/"Down in Cuba" by the Royal Holidays</i>				□ 1040 Ca-Sandra/Rattle Shake Roll 1957 40.00				□ 3525 Yesterday I Had the Blues/ Ebony Woman 1973 5.00			
□ 548	Our Love Is Beautiful/ Dear Mr. Jock	1960	25.00	□ 6828 Rough and Rocky Road/ Cool by the River Banks 1951 300.00				□ 3525 [PS] Yesterday I Had the Blues/ Ebony Woman 1973 6.00			
□ 554	Kid Stuff/I Promise	1960	25.00	MELLOW DROPS, THE				□ 3533 The Love I Lost (Part 1)/The Love I Lost (Part 2) 1973 5.00			
□ 561	Penny/Till There Were None	1961	25.00	45s				□ 3543 Satisfaction Guaranteed (Or Take Your Love Back)/ I'm Weak for You 1974 5.00			
□ 567	Love at First Sight/ She's Real Cool	1961	25.00	IMPERIAL				□ 3552 Where Are All My Friends/ Let It Be You 1974 5.00			
LANA				□ 5324 When I Grow Too Old to Dream/ The Crazy Song 1955 200.00				□ 3562 Bad Luck (Part 1)/ Bad Luck (Part 2) 1975 5.00			
□ 124	Tonite Tonite/Chip Chip	1967	10.00	MELLOWLARKS, THE				□ 3569 Hope That We Can Be Together Soon/Be for Real 1975 5.00			
LESCAY				45s				— <i>With Sharon Paige</i>			
□ 3009	Walk Softly/But You Lied	1962	30.00	ARGO				□ 3579 Wake Up Everybody (Part 1)/ Wake Up Everybody (Part 2) 1975 5.00			
LOST-NITE				□ 5285 Sing a Silly Sing Song/ Farewell to You, My Nancy 1958 25.00				□ 3588 Tell the World How I Feel About 'Cha Baby/You Know How to Make Me Feel So Good 1976 5.00			
□ 415	Tonite Tonite/Do Baby Do	197?	5.00	MELLOWS, THE				PHILLY WORLD			
— <i>Reissue</i>				45s				□ 99709 I Really Love You/I Can't Let Go 1984 4.00			
7-Inch Extended Plays				CANDLELIGHT				□ 99735 Today's Your Lucky Day (Long)/ Today's Your Lucky Day (Short) 1984 4.00			
HERALD				□ 1011 Moon of Silver/You're Gone 1956 150.00				□ 99761 Don't Give Me Up/ (Instrumental) 1984 4.00			
□ HEP-451	Tonite, Tonite/She's Real Cool/ /The Only Girl/Do Baby Do	1957	300.00	□ 1012 Farewell Farewell/ No More Loneliness 1956 150.00				SOURCE			
□ HEP-451 [PS]	The Fabulous Mello-Kings	1957	400.00	CELESTE				□ 41156 Prayin'/(Instrumental) 1979 30.00			
Albums				□ 3004 Lucky Guy/My Darling I'm Yours/Sweet Lorraine 1956 600.00				□ 41157 Tonight's the Night/Your Love Is Taking Me on a Journey 1979 4.00			
COLLECTABLES				JAY DEE				— <i>As "Sharon Paige with Harold Melvin and the Blue Notes"</i>			
HERALD				□ 793 How Sentimental Can I Be/ Nothin' to Do 1954 200.00				□ 41231 I Should Be Your Lover (Part 1)/ I Should Be Your Lover (Part 2) 1980 4.00			
□ H-1013 [M]	Tonight-Tonight	196?	250.00	□ 797 Smoke from Your Cigarette/ Pretty Baby 1954 250.00				7-Inch Extended Plays			
— <i>Multi-color label</i>				□ 801 I Was a Fool to Let You Go/ I Still Care 1955 200.00				PHILADELPHIA INT'L.			
□ H-1013 [M]	Tonight-Tonight	1960	500.00	□ 807 Yesterday's Memories/ Loveable Lilly 1955 150.00				□ ZS7 31648 Be for Real!/Ebony Woman/ Let It Be You 1971 20.00			
— <i>Yellow label</i>				MELO GENTS, THE				— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>			
RELIC				45s				□ ZS7 31648 [PS] Harold Melvin and the Blue Notes 1971 20.00			
□ LP-5035	Greatest Hits	198?	12.00	WARNER BROS.				Albums			
MELLO-MOODS, THE				□ 5056 Baby Be Mine/Get Off My Back 1959 50.00				ABC			
45s				MELODEARS, THE				□ AB-969 Reaching for the World 1977 10.00			
GAMBLE				45s				□ AB-1041 Now Is the Time 1978 10.00			
□ 2512	Stop Taking My Love for Granted/ Inspirational Pleasure	1972	10.00	GONE				MCA			
HAMILTON				□ 5033 Summer Romance/Charock 1958 15.00				□ 5261 All Things Happen in Time 1981 10.00			
□ 143	I'm Lost/I Woke Up This Morning	1953	100.00	□ 5040 It's Love Because/ They Don't Say 1958 15.00				PHILADELPHIA INT'L.			
LOST-NITE								□ KZ 31648 Harold Melvin and the Blue Notes 1972 12.00			
□ 332	I Couldn't Sleep a Wink Last Night/And You Just Can't Go Through Life Alone	197?	5.00								
— <i>Reissue</i>											
□ 337	Where Are You (Now That I Need You)/How Could You	197?	5.00								
— <i>Reissue</i>											
PRESTIGE											
□ 799	Call on Me/ I Tried and Tried and Tried	1953	700.00								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Harold Melvin and the Blue Notes, *Wake Up Everybody*, Philadelphia International PZ 33808, 1975, \$12.

- KZ 32407 Black & Blue 1973 12.00
- ZQ 32407 [Q] Black & Blue 1973 20.00
- PZ 33148 To Be True 1975 12.00
- PZ 33808 Wake Up Everybody 1975 12.00
- PZQ 33808 [Q] Wake Up Everybody 1975 20.00
- PZ 34232 Collector's Item — All Their Greatest Hits! 1976 12.00

- PHILLY WORLD**
- 90187 Talk It Up (Tell Everybody) 1985 10.00
- SOURCE**
- 3197 The Blue Album 1980 10.00

MEMORIES, THE

- 45s**
- WAY-LIN**
- 101 Love Bells/I Promise 1959 400.00

MEMPHIS MINNIE

- 45s**
- CHECKER**
- 771 Broken Heart/Me and My Chauffeur 1953 3000.
- VG 1000; VG+ 2000

- J.O.B.**
- 1101 Kissing in the Dark/World of Trouble 1952 1000.

Albums

- MCA**
- 1370 Moanin' the Blues 198? 15.00
- PORTRAIT**
- RJ 44072 I Ain't No Bad Gal 1988 15.00

MEMPHIS SLIM

- 45s**
- JOSIE**
- 973 Come Again/Little Lonely Girl 1967 10.00

- KING**
- 6301 Messin' Around with the Blues/Mistake in Life 1970 8.00

MERCURY

- 8251x45 Train Time/Blue Evening 1951 50.00
- 8266x45 No Mail Blues/Gonna Need My Help Some Day 1952 50.00
- 8281x45 The Question/Never Let Me Love 1952 50.00
- 70063x45 The Train Is Coming/Drivin' Me Mad 1953 40.00

MONEY

- 212 My Country Gal/Treat Me Like I Treat You 1955 40.00

PEACOCK

- 1602 Sitting and Thinking/Living Like a King 1952 50.00

STRAND

- 25041 Four Walls/Lonesome 1961 25.00

UNITED

- 138 Back Alley/Living the Life I Love 1952 60.00
- 156 The Come Back/Five O'Clock Blues 1953 60.00

—Black vinyl

- 156 The Come Back/Five O'Clock Blues 1953 150.00

—Red vinyl

- 166 Call Before You Go Home/This Is My Lucky Day 1953 60.00

—Black vinyl

- 166 Call Before You Go Home/This Is My Lucky Day 1953 150.00

—Red vinyl

- 176 Wish Me Well/Sassy Mae 1954 60.00

—Black vinyl

- 176 Wish Me Well/Sassy Mae 1954 150.00

—Red vinyl

- 182 I Love My Baby/Four Years of Torment 1954 50.00
- 186 Memphis Slim U.S.A./Blues All Around My Head 1954 50.00
- 189 She's Alright/Two of a Kind 1955 50.00
- 201 Go to Find My Baby/Blue and Lonesome 1956 40.00

- VEE JAY**
- 271 Stroll On Little Girl/Guitar Cha Cha Cha 1958 20.00
 - 294 This Time I'm Through/What's the Matter 1958 20.00
 - 330 Steppin' Out/My Gal Keeps Me Crying 1959 20.00
 - 343 The Come Back/Slim's Blues 1960 15.00

WARNER BROS.

- 7500 Chicago Seven/Boogie Woogie 1-9-7-0 1971 8.00

Albums

BATTLE

- BM-6118 [M] Alone with My Friends 1963 50.00
- BM-6122 [M] Baby Please Come Home 1963 50.00

BLUESVILLE

- BVLP-1018 [M] Just Blues 1961 120.00
- Blue label, silver print
- BVLP-1018 [M] Just Blues 1964 30.00
- Blue label, trident logo at right
- BVLP-1031 [M] No Strain 1961 120.00
- Blue label, silver print
- BVLP-1031 [M] No Strain 1964 30.00
- Blue label, trident logo at right
- BVLP-1053 [M] All Kinds of Blues 1962 100.00
- Blue label, silver print
- BVLP-1053 [M] All Kinds of Blues 1964 30.00
- Blue label, trident logo at right
- BVLP-1075 [M] Steady Rollin' Blues 1963 100.00
- Blue label, silver print
- BVLP-1075 [M] Steady Rollin' Blues 1964 30.00
- Blue label, trident logo at right

BUDDAH

- BDS-7505 Mother Earth 1969 20.00

CANDID

- CM-8023 [M] Slim's Tribute to Big Bill Broonzy 1961 60.00
- CM-8024 [M] Memphis Slim U.S.A. 1962 60.00
- CS-9023 [S] Slim's Tribute to Big Bill Broonzy 1961 80.00
- CS-9024 [S] Memphis Slim U.S.A. 1962 80.00

CHESS

- LP-1455 [M] Memphis Slim 1961 150.00
- Black label
- LP-1510 [M] The Real Folk Blues 1966 80.00

DISC

- D-105 [M] If the Rabbit Had a Gun 1964 40.00

FOLKWAYS

- FG-3524 [M] The Real Boogie Woogie 1959 100.00
- FG-3535 [M] Memphis Slim... And the Real Honky Tonk 1960 100.00
- FG-3536 [M] Chicago Blues 1961 100.00

JUBILEE

- JGM-8003 [M] Legend of the Blues 1967 25.00
- JGS-8003 [S] Legend of the Blues 1967 25.00

KING

- 885 [M] Memphis Slim Sings Folk Blues 1964 50.00

SCEPTER

- SM-535 [M] Self Portrait 1966 20.00
- SMS-535 [S] Self Portrait 1966 25.00

SPIN-O-RAMA

- 149 [M] Lonesome Blues 196? 20.00

STRAND

- SL-1046 [M] The World's Foremost Blues Singer 1962 40.00
- SLS-1046 [S] The World's Foremost Blues Singer 1962 50.00

UNITED ARTISTS

- UAL-3137 [M] Broken Soul Blues 1961 60.00
- UAS-6137 [S] Broken Soul Blues 1961 80.00

VEE JAY

- LP-1012 [M] Memphis Slim at the Gate of the Horn 1959 200.00
- Maroon label
- LP-1012 [M] Memphis Slim at the Gate of the Horn 1961 120.00
- Black rainbow label, oval logo

MENDEL, ED

45s

HIT

- 32 I Remember You/Green Onions 1962 8.00
- B-side by the Dave Grundy Combo

MENDES, SERGIO Includes Brasil '66, '77, '86, '88, etc.

12-Inch Singles

A&M

- 12103 Dance Attack (Club Mix)/Dance Attack (Dub) 1984 6.00
- 12195 Nonstop (Remix)/(Instrumental) 1986 6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ELEKTRA				7-Inch Extended Plays				TRI-PHI			
□ ED 5602 [DJ]	What Is This?/Fanfarra	1992	8.00	A&M				□ 1011	Midnight Sessions (Part 1)/ Midnight Sessions (Part 2)	1962	50.00
45s				□ SP 437				□ 1023	Whole Lotta Nothin'/Fragile	1963	40.00
A&M				—Jukebox issue; small hole, plays at 33 1/3 rpm				MERCER, JOHNNY			
□ 807	Mas Que nada/The Joker	1966	6.00	Albums				45s			
□ 814	Day Tripper/Slow Hot Wind	1966	6.00	A&M				CAPITOL			
□ 825	Constant Rain (Chove Chuva)	1966	6.00	□ LP-116 [M]	Sergio Mendes and Brasil '66	1966	12.00	□ 54-582	Baby It's Cold Outside/ I Never Heard You Say	1949	30.00
□ 836	For Me/Gente	1967	6.00	□ LP-122 [M]	Equinox	1967	15.00	—With Margaret Whiting			
□ 853	Night and Day/ Cinnamon and Clove	1967	5.00	□ SP-3108	Fool on the Hill	198?	8.00	□ F853	Jamboree Jones/ Dixieland Band	1950	20.00
□ 872	Watch What Happens/The Frog	1967	5.00	—Budget-line reissue				□ F982	She's Shimmyun on the Beach Again/At the Jazzland Ball	1950	20.00
□ 872 [PS]	Watch What Happens/The Frog	1967	10.00	□ SP-3258	Greatest Hits	198?	8.00	□ F1261	Jingle Bells/Santa Claus Is Comin' to Town	1950	15.00
□ 910	Look Around/With a Little Help from My Friends	1968	5.00	—Budget-line reissue				□ F1285	Winter Wonderland/Goofus	1950	15.00
□ 924	The Look of Love/Like a Lover	1968	5.00	□ SP-4116 [S]	Sergio Mendes and Brasil '66	1966	15.00	□ F1618	One for My Baby/ St. Louis Blues	1951	15.00
□ 924 [PS]	The Look of Love/Like a Lover	1968	8.00	□ SP-4122 [S]	Equinox	1967	15.00	—Reissue of material first issued on 78			
□ 961	The Fool on the Hill/ So Many Stars	1968	5.00	□ SP-4137	Look Around	1968	15.00	□ F2248	The Glow-Worm/ New Ashmolean	1952	15.00
□ 961 [PS]	The Fool on the Hill/ So Many Stars	1968	8.00	□ SP-4160	Fool on the Hill	1968	15.00	□ F15512	Candy/Ac-Cent-Tchu-Ate the Positive	1950	15.00
□ 986	Scarborough Fair/Canto Triste	1968	5.00	□ SP-4197	Crystal Illusions	1969	15.00	□ F15513	G.I. Jive/I Lost My Sugar in Salt Lake City	1950	15.00
□ 986 [PS]	Scarborough Fair/Canto Triste	1968	8.00	□ SP-4236	Ye-Me-Le	1969	15.00	□ F15514	On the Atchison, Topeka and the Santa Fe/Strip Polka	1950	15.00
□ 1049	Pretty World/Fiesta	1969	5.00	□ SP-4252	Greatest Hits	1970	15.00	—The above three comprise CCF-214; all are reissues of hits that charted from 1942-45			
□ 1049 [PS]	Pretty World/Fiesta	1969	6.00	□ SP-4284	Stillness	1970	15.00	□ 54-90041	Jingle Bells/Santa Claus Is Coming to Town	1949	30.00
□ 1073	(Sittin' On) The Dock of the Bay/ Song of No Regrets	1969	5.00	□ SP-4315	Pais Tropical	1971	12.00	Albums			
□ 1073 [PS]	(Sittin' On) The Dock of the Bay/ Song of No Regrets	1969	6.00	□ SP-4353	Primal Roots	1972	12.00	CAPITOL			
□ 1132	Wichita Lineman/Ye Me Le	1969	5.00	□ SP-4937	Sergio Mendes	1983	10.00	□ H 210 [10]	Music of Jerome Kern	1950	80.00
□ 1164	Norwegian Wood/Masquerade	1970	4.00	□ SP-4984	Confetti	1984	10.00	□ H 214 [10]	Johnny Mercer Sings	1950	80.00
□ 1164 [PS]	Norwegian Wood/Masquerade	1970	8.00	□ SP-5135	Sergio Mendes and Brasil '86	1986	10.00	□ T 907 [M]	Ac-Cent-Tchu-Ate the Positive	1957	50.00
□ 1209	For What It's Worth/Vira Mundo	1970	4.00	□ SP-5250	Arara	1989	12.00	JUPITER			
□ 1226	Chelsea Morning/ Where Are You Coming From	1970	4.00	□ SP-6012 [(2)]	The Sergio Mendes Foursider	198?	10.00	□ JLP-1001 [M]			
□ 1245	Lost in Paradise/Righteous Life	1971	4.00	—Budget-line reissue				□ PR 9062			
□ 1257	Aza Branca/ Sometimes in Winter	1971	4.00	ATLANTIC				Jonny Mercer Sings Jonny Mercer			
□ 1279	Zanzibar/So Many People	1971	4.00	□ 1434 [M]	The Swinger from Rio	1965	15.00	—Name is indeed misspelled on the label as "Jonny"			
□ 1313	After Midnight/Morro Velho	1971	4.00	□ SD 1434 [S]	The Swinger from Rio	1965	20.00	MERCER, WILL			
□ 1346	After Sunrise/The Grab	1972	4.00	□ 1466 [M]	Great Arrival	1966	15.00	45s			
□ 2429	Summer Love/ Life in the Movies	1982	4.00	□ SD 1466 [S]	Great Arrival	1966	20.00	CONSTELLATION			
□ 2540	Never Gonna Let You Go/ Carnival	1983	3.00	□ 1480 [M]	The Beat of Brazil	1967	20.00	□ 109	Penny Candy/ Willoway Billoway Land	1963	15.00
□ 2563	Rainbow's End/Carnival	1983	3.00	□ SD 1480 [S]	The Beat of Brazil	1967	15.00	SUN			
□ 2623	Olympia/Carnival	1984	3.00	□ 8112 [M]	Sergio Mendes In Person at the El Matador	1967	20.00	□ 329	You're Just My Kind/ Ballad of St. Mark's	1959	25.00
□ 2623 [PS]	Olympia/Carnival	1984	4.00	□ SD 8112 [S]	Sergio Mendes In Person at the El Matador	1967	15.00	MERCHANTS OF DREAM, THE			
□ 2639	Alibis/Confetti	1984	3.00	□ 8177 [M]	Sergio Mendes' Favorite Things	1968	40.00	45s			
□ 2662	Let's Give a Little More This Time/Confetti	1984	3.00	—White label promo only	Sergio Mendes' Favorite Things	1968	20.00	A&M			
□ 2672	Real Life/Confetti	1984	3.00	□ SD 8177 [S]	Sergio Mendes' Favorite Things	1968	20.00	□ 989	Sing Me Life/ Dorothy the Fairy Queen	1968	10.00
□ 2706	Let's Give a Little More This Time/Confetti	1985	3.00	BELL				Albums			
□ 2859	Non-Stop/Flower of Bahia (Flor de Bahia)	1986	3.00	□ 1119	Love Music	1973	10.00	A&M			
□ 2875	Take This Love/Your Smile	1986	3.00	□ 1305	Vintage 74	1974	10.00	□ SP-4149			
□ 2917	What Do We Mean to Each Other/Flower of Bahia (Flor de Bahia)	1987	3.00	CAPITOL				Strange Night Voyage			
ATLANTIC				□ ST 2294 [S]				MERCURY, ERIC			
□ 2472	I Say a Little Prayer/ Comin' Home Baby	1968	6.00	□ T 2294 [M]	In a Brazilian Bag	1965	60.00	45s			
□ 2502	My Favorite Things/Tempo Feliz	1968	6.00	ELEKTRA				AVCO EMBASSY			
□ 5056	All My Loving/ The Telephone Song	1967	6.00	□ 6E-134	Sergio Mendes and Brasil '88	1978	10.00	□ 4516	Hurdy Gurdy Man/ Enter My Love	1969	20.00
□ 5076	The Great Arrival/ Monday, Monday	1969	6.00	□ 6E-214	Magic Lady	1980	10.00	□ 4523	Everybody Has the Right to Know/You Bring Me to My Knees	1969	20.00
BELL				□ 7E-1027	Sergio Mendes	1975	10.00	ENTERPRISE			
□ 45335	Love Music/Walk the Way You Walk	1973	4.00	□ EQ-1027 [Q]	Sergio Mendes	1975	15.00	□ 9041			
□ 45372	Where Is the Love/ Hey, Look at the Sun	1973	4.00	□ 7E-1055	Homecooking	1976	10.00	I Can Smell That Funky Music/ Listen with Your Eyes			
□ 45410	Put a Little Love Away/ They Look at the Sun	1973	5.00	□ 7E-1102	Sergio Mendes and the New Brasil '77	1977	10.00	□ 9047			
ELEKTRA				MOBILE FIDELITY				The Truth Will Set You Free/ What's Usual Seems Natural			
□ 45235	If I Ever Lose This Heaven/ You Been Away Too Long	1975	4.00	□ 1-118	Sergio Mendes and Brasil '66	1984	50.00	□ 9080			
□ 45249	The Trouble With Hello Is Goodbye/Davy	1975	4.00	—Audophile vinyl				Love Is Taking Over/ Take a Walk Down My Street			
□ 45283	Someday We'll All Be Free/ Emerio	1975	4.00	PHILIPS				□ 9089			
□ 45310	Sunny Day/Tell Me in a Whisper	1976	4.00	□ PHM 200263 [M]	Quiet Nights	1968	20.00	Sweet Sara/ Don't Lose Faith in Me Lord			
□ 45360	Home Cooking/Real Thing	1976	4.00	□ PHS 600263 [S]	Quiet Nights	1968	15.00	SACK			
□ 45405	Love Me Tomorrow/Peninsula	1977	4.00	PICKWICK				□ 001			
□ 45416	The Real Thing/Peninsula	1977	4.00	□ SPC-3149	So Nice	1972	10.00	Lonely Girl/(B-side unknown)			
□ 45453	Love City/Peninsula	1978	4.00	TOWER				—VG 1000 ; VG+ 1750			
□ 45494	Midnight Lovers/Misturada	1978	4.00	□ ST 5052 [S]	In a Brazilian Bag	1966	50.00	MERCURY, FREDDIE Also see QUEEN.			
□ 45512	Waters of March/Misturada	1978	4.00	—Reissue of Capitol 2294	In a Brazilian Bag	1966	40.00	12-Inch Singles			
□ 46064	Summer Dream/Lonely Woman	1979	4.00	□ T 5052 [M]	In a Brazilian Bag	1966	40.00	COLUMBIA			
□ 46567	I'll Tell You/Lonely Woman	1979	4.00	—Reissue of Capitol 2294				□ AS 1928 [DJ]			
□ 46618	Let It Go/Magic Lady	1980	4.00	MEPHISTOPHELES				□ 05314			
REPRISE				45s				Love Kills (same on both sides)			
□ 0832	Cricket Song/Take a Jet	1969	12.00	Albums				Living on My Own (Extended Version) (7" Version)			
Albums				REPRISE				1985			
MERCED BLUE NOTES, THE				□ RS 6355				8.00			
45s				ACCENT							
□ 1069				Rufus/Your Tender Lips				1961			
GALAXY				SOUL							
□ 738				Rufus Jr./Thumping				1965			
□ 744				Mama Rufus/Bad Bad Whiskey				1965			
□ 35007				Do the Pig/Thumping				1965			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
45s											
ANTHEM											
□ 104	I Can Hear Music/Going Back	1973	100.00								
—As "Larry Lurex"; A-side matrix number on label is "A-0009-REMIX"											
□ 104	I Can Hear Music/Going Back	1973	150.00								
—As "Larry Lurex"; A-side matrix number on label is "A-0009"											
CAPITOL											
□ B-5696	The Great Pretender/ Exercises in Free Love	1987	3.00								
□ B-5696 [PS]	The Great Pretender/ Exercises in Free Love	1987	4.00								
COLUMBIA											
□ 04606	Love Kills/Rotwang's Party (Robot Dance)	1984	4.00								
□ 04606 [PS]	Love Kills/Rotwang's Party (Robot Dance)	1984	4.00								
□ 04869	I Was Born to Love You/ . . . Stop All the Fighting	1985	4.00								
□ 04869 [PS]	I Was Born to Love You/ . . . Stop All the Fighting	1985	4.00								
□ 05455	Living on My Own/ She Blows Hot and Cold	1985	4.00								
Albums											
COLUMBIA											
□ FC 40071	Mr. Bad Guy	1985	12.00								
MERCY											
45s											
SUNDI											
□ 6811	Love (Can Make You Happy)/ Fire Ball	1969	8.00								
WARNER BROS.											
□ 7291	Love Can Make You Happy/ Happy As Can Be, La La La	1969	15.00								
—Pressed in U.S. for export only; A-side is a re-recording of the hit on Sundi											
□ 7297	Forever/The Morning's Come	1969	6.00								
□ 7331	Hello Baby/ Heard You Went Away	1969	6.00								
Albums											
SUNDI											
□ SRLP-803	The Mercy & Love (Can Make You Happy)	1969	20.00								
—Has the original version of the title song plus filler instrumentals											
WARNER BROS.											
□ WS 1799	Love (Can Make You Happy)	1969	15.00								
—"Love (Can Make You Happy)" was re-recorded for this LP											
MEREDITH, BUDDY											
45s											
NASHVILLE											
□ 5015	Time/Please Stay a Little While	1967	20.00								
□ 5042	I May Fall Again/Haunted House	1962	20.00								
RICE											
□ 5003	Almost Out of My Mind/ Trapper Man	1964	12.00								
□ 5011	New Girl in Town/ Lonely in Person	1967	10.00								
□ 5014	Sugarland U.S.A./ We Let Love Go to Sleep	1967	10.00								
□ 5017	Big Riverboat Gambler/ Just Call My Name	1967	10.00								
□ 5019	For the Love of Mike/ Little Black Bug	1967	10.00								
□ 5021	I Pledge Allegiance/ I'm Comin' Back in Style	1967	10.00								
□ 5026	Flop Top Beer/ We Let Love Go to Sleep	1967	10.00								
STARDAY											
□ 603	Secret Sin/I Miss You All Over	1963	15.00								
□ 617	The Heart Is No Plaything/ Here I Am Again	1963	15.00								
Albums											
STARDAY											
□ SLP-225 [M]	Sing Me a Heart Song	1963	30.00								
MERKIN											
Albums											
WINDI											
□ 1004/5	Music from Merkin	1972	400.00								
MERLIN, JACK											
45s											
CAMEO											
□ 311	My Debbie/ Drip Drop Sha-La-La Blues	1964	15.00								
DOT											
□ 16332	Girl of My Dreams/ I Beat the Blues	1962	50.00								
HICKORY											
□ 1296	One Song/Mechanical Man	1965	50.00								
□ 1322	Are You/Love Life of Crime	1965	25.00								
MERMAIDS, THE See THE MURMAIDS.											
MERRI-MEN, THE Another group containing former members of BILL HALEY AND HIS COMETS.											
45s											
APT											
□ 25051	Big Daddy/St. Louis Blues	1960	25.00								
MERRIAM, CHUCK											
45s											
CAMEO											
□ 301	Broken Glass/Chuck's Monster	1964	12.00								
MERRY ELVES, THE											
45s											
ARGUS											
□ 250	Rock & Roll Around the Christmas Tree/ I Love Christmas	1964	10.00								
MERRY-GO-ROUND, THE Also see EMMITT RHODES.											
45s											
A&M											
□ 834	Live/Time Will Show the Wiser	1967	10.00								
□ 857	Gonna Fight the World/ We're in Love	1967	10.00								
□ 863	You're a Very Lovely Woman/ Where Have You Been All My Life	1967	10.00								
□ 886	Had to Run Around/ She Laughed Loud	1967	10.00								
□ 920	Missing You/Listen, Listen	1968	10.00								
□ 957	Highway/Til the Day After	1968	10.00								
Albums											
A&M											
□ LP-132 [M]	The Merry-Go-Round	1967	40.00								
□ SP-4132 [S]	The Merry-Go-Round	1967	30.00								
RHINO											
□ RNL1 126	The Best of the Merry-Go-Round	1985	10.00								
MERRYWEATHER, NEIL											
45s											
CAPITOL											
□ 2537	Curiosity/Feeling of Freedom	1969	8.00								
MERCURY											
□ 73619	Hollywood Boulevard/ High Altitude Hide and Seek	1974	5.00								
Albums											
CAPITOL											
□ SKAO-220	Merryweather	1969	15.00								
□ STBB-278 [(2)]	Word of Mouth	1969	20.00								
KENT											
□ KST-546	Neil Merryweather and the Boers	1977	15.00								
MERCURY											
□ SRM-1-1007	Space Rangers	1974	12.00								
□ SRM-1-1024	Kryptonite	1975	12.00								
MERRYWEATHER AND CAREY											
45s											
RCA VICTOR											
□ 74-0429	Shop Around/If I Were You	1971	6.00								
Albums											
RCA VICTOR											
□ LSP-4442	Ivar Avenue Reunion	1970	15.00								
□ LSP-4485	Vacuum Cleaner	1971	15.00								
MERSEY LADS, THE											
45s											
MGM											
□ 13481	Johnny No Love/ What 'Cha Gonna Do Baby	1966	15.00								
MERSEYBEATS, THE											
45s											
FONTANA											
□ 1513	It Would Take a Long Time/ Don't Let It Happen to Us	1965	15.00								
□ 1532	I Love You, Yes I Do/ See Me Back	1965	15.00								
□ 1882	Mr. Moonlight/I Think of You	1964	15.00								
□ 1905	Don't Turn Around/ Really Mystified	1964	15.00								
□ 1950	See Me Back/Last Night	1964	15.00								
Albums											
ARC INTERNATIONAL											
□ 834 [M]	England's Best Sellers	1964	40.00								
MERSEYBOYS, THE											
Albums											
VEE JAY											
□ VJ-1101 [DJ]	The 15 Greatest Songs of the Beatles	1964	150.00								
—White label, all-blue print; without typographical error on label: "Saluting Their Return To America"											
□ VJ-1101 [DJ]	The 15 Greatest Songs of the Beatles	1964	150.00								
—White label, blue and black print; with typographical error on label: "Saluting Their Return to America"											
□ VJ-1101 [M]	The 15 Greatest Songs of the Beatles	1964	100.00								
—With typographical error on label "Saluting Their Return to America"; this album is not known to exist in stereo											
□ VJ-1101 [M]	The 15 Greatest Songs of the Beatles	1964	100.00								
—Without typographical error on label "Saluting Their Return To America"; this album is not known to exist in stereo											
MERSEYS, THE											
45s											
MERCURY											
□ 72582	Sorrow/Some Other Day	1966	20.00								
MERTENS, TEDDY											
45s											
CAMEO											
□ 328	This Is My Prayer/ My River of Memories	1964	20.00								
4 CORNERS OF THE WORLD											
□ 135	Trumpet in the Night/ Farewell Waltz	1966	10.00								
□ 143	Puppet on a String/ Il Doit Faire Beaux La Bas	1967	10.00								
PALETTE											
□ 5087	Velvet Night/ Reverie for Johnny	1962	15.00								
□ 5107	Lonesome Heart/ Sunset Prayer	1963	15.00								
Albums											
4 CORNERS OF THE WORLD											
□ FCL-4229 [M]	Trumpet in the Night	1966	15.00								
□ FCS-4229 [S]	Trumpet in the Night	1966	20.00								
MESHEL, BILLY											
45s											
OLD TOWN											
□ 1181	My Little Angel/Tiger and the 71st Street Sharks	1965	12.00								
PROBE											
□ 459	I Say Hello When I'm Leaving/ (It Ain't Easy Being) Shirley Newman's Boyfriend	1969	10.00								
□ 462	Today Has Been Cancelled/ That's What Sends Him to the Bowery	1969	10.00								
Albums											
PROBE											
□ CPLP-4502	The Love Songs of A. Wilbur Meshel	1969	20.00								
MESMERIZING EYE, THE											
Albums											
SMASH											
□ MGS-27090 [M]	Psychodelia — A Musical Light Show	1967	50.00								
□ SRS-67090 [S]	Psychodelia — A Musical Light Show	1967	60.00								
MESSENGERS, THE (1) Milwaukee-based rock group.											
45s											
RARE EARTH											
□ 5032	That's the Way a Woman Is/ In the Jungle	1971	5.00								
SOUL											
□ 35037	Window Shopping/ California Soul	1967	10.00								
U.S.A.											
□ 866	Midnight Hour/Up 'Til Now	1967	12.00								
—As "Michael and the Messengers"											
□ 866	Midnight Hour/Hard Hard Year	1967	15.00								
—As "The Messengers"											
□ 874	Romeo and Juliet/Lies	1967	15.00								
—As "Michael and the Messengers"											
Albums											
RARE EARTH											
□ RS-509	The Messengers	1969	20.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MESSENGERS, THE (2)								7-Inch Extended Plays			
45s								COLUMBIA			
ERA								□ B-2026 (contents unknown) 1955 20.00 □ B-2026 [PS] Tops in Rock and Roll, Vol. 1 1955 20.00 □ B-2027 Tweedlee Dee/Pledging My Love/Rock Love/Hearts of Stone 1955 20.00 □ B-2027 [PS] Tops in Rock and Roll, Vol. 2 1955 20.00			
□ 3143	Let Me Be Your Man/ You've Got Me Cryin'	1964	12.00	□ 1135	Chug Chug Chug-A-Lug (Part 1)/Chug Chug Chug-A-Lug (Part 2)	1972	8.00	Albums			
MESSENGERS, THE (3) British group.								COLUMBIA			
45s								□ CL 6341 [10] Tops in Rock and Roll 1955 250.00			
MGM								MFSB			
□ 13293	I'm Stealin' Back/ This Little Light of Mine	1964	12.00	□ 1307	Hey Pocky A-Way/Africa	1974	6.00	45s			
□ 13346	When Did You Leave Heaven/ More Pretty Girls Than One	1965	12.00	□ 1314	People Say/ Loving You Is On My Mind	1974	6.00	PHILADELPHIA INT'L.			
MESSENGERS, THE (4) Chicago group; after THE MESSENGERS (1) changed record labels, this group recorded as "Michael and the Messengers" on U.S.A.								□ 3528 Family Affair/Layin' Low 1973 5.00 □ 3540 TSOP (The Sound of Philadelphia)/Something for Nothing 1974 5.00 □ 3547 Love Is the Message/ My One and Only Love 1974 5.00 □ 3567 Sexy/Human Machine 1975 5.00 □ 3576 T.L.C. (Tender Lovin' Care)/ Love Has No Time or Place 1975 5.00 □ 3578 The Zip/My Mood 1975 5.00 □ 3583 Smile Happy/ When Your Love Is Gone 1976 5.00 □ 3589 Philadelphia Freedom/ South Philly 1976 5.00 □ 3600 Summertime And I'm Feelin' Mellow/Hot Summer Nights 1976 5.00 □ 3607 We Got the Time/ (B-side unknown) 1976 5.00 □ 3626 I'm On Your Side/ Picnic in the Park 1977 5.00 □ 3641 K-Jee/My Mood 1978 5.00 □ 3650 Use Ta Be My Guy/ Redwood Beach 1978 5.00 □ 3663 Let's Party Down/To Be in Love 1978 5.00 □ 3668 Dance with Me Tonight/ Is It Something I Said 1979 5.00			
45s								TSOP			
U.S.A.								□ 02022 Mysteries of the World/ Thank You Miss Scott 1981 4.00 □ 4797 Manhattan Skyline/ Metamorphosis 1980 4.00			
□ 889	Run and Hide/She Was the Girl	1967	8.00	WARNER BROS.				Albums			
—As "Michael and the Messengers"								PHILADELPHIA INT'L.			
□ 897	Gotta Take It Easy/ I Need Her Here	1968	8.00	□ 8434 Be My Lady/ No More Okey Doke 1977 5.00				□ KZ 32046 MFSB 1973 10.00 □ KZ 32707 Love Is the Message 1974 10.00 □ ZQ 32707 [Q] Love Is the Message 1974 18.00 □ PZ 33158 Universal Love 1975 10.00 □ PZ 33845 Philadelphia Freedom 1975 10.00 □ PZQ 33845 [Q] Philadelphia Freedom 1975 18.00 □ PZ 34238 Summertime 1976 10.00 □ PZ 34658 The End of Phase One 1977 10.00 □ JZ 35516 The Gamble-Huff Orchestra 1978 10.00			
—As "Michael and the Messengers"								TSOP			
MESSINA, JIM Also see BUFFALO SPRINGFIELD; LOGGINS AND MESSINA; POCO.								□ JZ 36405 Mysteries of the World 1980 10.00			
45s								MICHAEL AND THE MESSENGERS See THE MESSENGERS (1); THE MESSENGERS (4).			
AUDIO FIDELITY								MICHAELS, DICK			
□ 098	The Breeze and I/Straight Man	1964	30.00					45s			
COLUMBIA								EXPLOSIVE			
□ 11094	New and Different Way/ (Is This) Lovin' You Lady	1979	4.00					□ 101/102 Coffee Date/Teen Age Blues 1961 60.00			
□ 11182	Do You Want to Dance/Seeing You (For the First Time)	1980	4.00					MICHAELS, JERRI			
FEATURE								45s			
□ 101	Panther Pounce/Tiger Tail	1964	30.00					CAMEO			
ULTIMA								□ 414 Give It All to Me/Like a Madness 1966 60.00			
□ 705	Drag Bike Boogie/A-Rab	1964	30.00					MICHAELS, LEE			
VIV								45s			
□ 1000	Side Track/Sherrie	1965	25.00					A&M			
WARNER BROS.								□ 911 Sounding the Sleep/Love 1968 6.00 □ 912 Tomorrow/Sounding the Sleep 1968 6.00 □ 942 If I Lose You/My Friends 1968 6.00 □ 1048 Goodbye, Goodbye/The War 1969 5.00 □ 1095 Heighly Ho/Want My Baby 1969 5.00 □ 1219 Ummmm My Lady/ What Now America 1970 5.00 □ 1262 Do You Know What I Mean/ Keep the Circle Turning 1971 5.00 □ 1262 [PS] Do You Know What I Mean/ Keep the Circle Turning 1971 10.00 □ 1303 Can I Get a Witness/ You Are What You Do 1971 4.00 □ 1303 [PS] Can I Get a Witness/ You Are What You Do 1971 10.00 □ 1326 Hold On to Freedom/ Own Special Way 1972 4.00 □ 1448 Rock Me Baby/Heighly Ho 1973 4.00			
□ 29278	Big Tease/The Island	1984	4.00								
□ 29457	Forever My Love/ One More Mile	1983	4.00								
□ 49784	Move Into Your Heart/ Stay the Night	1981	4.00								
—With Pauline Wilson											
□ 49839	It's All Right Here/ Move Into Your Heart	1981	4.00								
Albums											
AUDIO FIDELITY											
□ DFM-3037 [M]	The Dragsters	1964	80.00								
□ DFS-7037 [S]	The Dragsters	1964	100.00								
COLUMBIA											
□ JC 36141	Oasis	1979	10.00								
THIMBLE											
□ TLP-3	Jim Messina	197?	15.00								
WARNER BROS.											
□ BSK 3559	Messina	1981	10.00								
□ BSK 3559 [DJ]	Messina	1981	20.00								
—Promo-only version on <i>Quix II vinyl</i>											
□ 23825	One More Mile	1983	10.00								
METERS, THE Also see AARON NEVILLE.											
45s											
JOSIE											
□ 1001	Sophisticated Cissy/ Sehorn's Farm	1968	10.00								
□ 1005	Cissy Strut/ Here Comes the Meter Man	1969	10.00								
□ 1008	Ease Back/Ann	1969	10.00								
□ 1013	Dry Spell/Look-Ka Py Py	1969	10.00								
□ 1015	Look-Ka Py Py/ This Is My Last Affair	1970	10.00								
□ 1018	Chicken Strut/Hey! Last Minute	1970	10.00								
□ 1021	Hand Clapping Song/Joog	1970	10.00								
□ 1024	A Message from the Meters/ Zony Mash	1970	10.00								
□ 1026	Stretch Your Rubber Band/ Groovy Lady	1971	10.00								
□ 1029	(The World Is a Bit Under the Weather) Doodle-Oop/I Need More Time	1971	10.00								
□ 1031	Good Old Funky Music/ Sassy Lady	1971	10.00								
REPRISE											
□ 1086	Do the Dirt/Smiling	1972	8.00								
□ 1106	Cabbage Alley/ The Flower Song	1972	8.00								
□ 1338	Running Fast/ They All Ask'd for You	1975	6.00								
□ 1357	Disco Is the Thing Today/ Mister Moon	1976	6.00								
□ 1372	Trick Bag/Find Yourself	1976	6.00								
WARNER BROS.											
□ 8434	Be My Lady/ No More Okey Doke	1977	5.00								
Albums											
JOSIE											
□ JOS-4010	The Meters	1969	70.00								
□ JOS-4011	Look-Ka Py Py	1970	70.00								
□ JOS-4012	Struttin'	1970	70.00								
REPRISE											
□ MS 2076	Cabbage Alley	1972	70.00								
□ MS 2200	Rejuvenation	1974	50.00								
□ MS 2228	Fire on the Bayou	1975	50.00								
□ MS 2252	Trick Bag	1976	50.00								
ROUNDER											
□ 2103	Look-Ka Py Py —Reissue of <i>Josie 4011</i>	1990	20.00								
□ 2104	Good Old Funky Music	1990	20.00								
SUNDAZED											
□ LP 5081	Kickback	2001	12.00								
VIRGO											
□ 12002	The Best of the Meters	1972	50.00								
WARNER BROS.											
□ BS 3042	New Directions	1977	50.00								
METRONOMES, THE (1)											
45s											
CADENCE											
□ 1310	I Love My Girl/I'm Gonna Get Me a Girl Somehow	1957	100.00								
□ 1339	How Much I Love You/Dear Don	1957	120.00								
METRONOMES, THE (2)											
45s											
CHALLENGE											
□ 9157	Hot Time/Tears, Tears, Tears	1962	15.00								
MAUREEN											
□ 1000	My Dearest Darling/ The Chickie-Goo	1962	50.00								
METRONOMES, THE (U) Could be completely different groups.											
Albums											
STRAND											
□ SL-1057 [M]	The Fabulous Metronomes Sing the Standard Hits	1962	30.00								
□ SLS-1057 [S]	The Fabulous Metronomes Sing the Standard Hits	1962	40.00								
WYNNE											
□ 106 [M]	And Now... The Metronomes	1960	120.00								
METROS, THE (1)											
45s											
1-2-3											
□ 1720	If You Can Feel/ The Dampness from Your Kiss	1969	10.00								
RCA VICTOR											
□ 47-8994	Sweetest One/ Time Changes Things	1966	15.00								
□ 47-9159	Since I Found My Baby/ No Baby	1967	80.00								
□ 47-9331	Let's Groove/The Replacer	1967	25.00								
Albums											
RCA VICTOR											
□ LPM-3776 [M]	Sweetest One	1967	80.00								
□ LSP-3776 [S]	Sweetest One	1967	100.00								
METROS, THE (2)											
45s											
JUST											
□ 1502	All of My Life/Lookin'	1959	400.00								
METROTONES, THE											
45s											
COLUMBIA											
□ 40420	A-Ting-a-Ling/Tonight	1955	20.00								
□ 40486	Write Me Baby/Even Though	1955	20.00								
RESERVE											
□ 116	Please Come Back/ Skitter Skatter	1957	250.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLUMBIA				STANG				BIG TOP			
□ 45874	Same Old Song/ Rock and Roll Community	1973	5.00	□ 5004	Rocky Raccoon/ Souling with Mickey and Sylvia	1969	8.00	□ 3037	Unchained Melody/ Sweet Baby of Mine	1960	30.00
Albums				□ 5047				EL DORADO			
A&M				VIK				□ 508			
□ SP-3158	Lee Michaels	1987	8.00	□ 0252	Love Is Strange/ I'm Going Home	1957	30.00	GONE			
— <i>Budget-line reissue</i>				□ 0267				□ 5015			
□ SP-3518	Live	1973	15.00	There Oughta Be a Law/ Dearest				Let's Fall in Love/Say Yeah			
□ SP-4140	Carnival of Life	1968	40.00	□ 0280				MALA			
□ SP-4152	Recital	1968	20.00	Two Shadows on Your Window/ Love Will Make You Fail in School				□ 544			
□ SP-4199	Lee Michaels	1969	15.00	□ 0290				MGM			
□ SP-4249	Barrel	1970	15.00	□ 0297				□ 13493			
□ SP-4302	5th	1971	15.00	□ 0297				MR. G			
□ SP-4336	Space and First Takes	1972	15.00	□ 0324				□ 811			
COLUMBIA				□ 0334				□ 815			
□ CQ 32275 [Q]	Nice Day for Something	1973	20.00	WILLOW				PALA			
□ KC 32275	Nice Day for Something	1973	12.00	□ 23000				□ 45-006			
□ KC 32846	Tailface	1974	12.00	□ 23002				PHILIPS			
MICHAELS, MARILYN				□ 23004				□ 40151			
45s				□ 23006				□ 40184			
RCA VICTOR				7-Inch Extended Plays				ROULETTE			
□ 47-7771	Tell Tommy I Miss Him/ Everyone Was There But You	1960	20.00	GROOVE				□ 4345			
□ 47-7831	Past the Age of Innocence/ Danny	1961	15.00	□ EGA-18				ROYAL FLUSH			
MICHAELS, TONY				VIK				□ 102			
45s				□ 262				SAXONY			
GOLDEN WORLD				□ 262 [PS]				□ 104			
□ 41	I Love the Life I Live/ Picture Me and You	1966	100.00	Albums				SCEPTER			
MICKEY AND KITTY MICKEY BAKER (ex-MICKEY AND SYLVIA) and Kitty Noble.				RCA CAMDEN				□ 12290			
45s				□ CAL-863 [M]				TOY			
ATLANTIC				□ CAS-863(e) [R]				□ 3803			
□ 2024	Ooh-Sha-Lala/The Kid Brother	1959	15.00	RCA VICTOR				TRIUMPH			
□ 2036	First Love/St. Louis Blues	1959	15.00	□ APM1-0327				□ 600			
□ 2046	My Reverie/Buttercup	1959	15.00	VIK				□ 605			
MICKEY AND SYLVIA Also see MICKEY BAKER; SYLVIA (1).				□ LX-1102 [M]				UNITED ARTISTS			
45s				MIDDLE OF THE ROAD				□ 410			
ALL PLATINUM				45s				MIDLER, BETTE			
□ 2307	Lovedrops/ Because You Do It to Me	1969	6.00	RCA VICTOR				12-Inch Singles			
□ 2310	Anytime/Souling with Mickey and Sylvia	1969	6.00	□ 74-0407				ATLANTIC			
CAT				□ 74-0539				□ DSKO 67 [DJ]			
□ 102	Fine Love/Speedy Life	1954	40.00	□ 74-0612				Strangers in the Night (same on both sides)			
—As "Little" Sylvia Vanderpool and Mickey Baker				□ 74-0732				□ DSKO 187 [DJ]			
GROOVE				Albums				Married Men (Long 7:58) (Short 5:32)			
□ 0164	No Good Lover/ Walkin' in the Rain	1956	30.00	RCA VICTOR				□ DSKO 201 [DJ]			
□ 0175	Love Is Strange/ I'm Going Home	1956	30.00	□ LSP-4674				Hang On In There Baby (5:36)/ My Knight in Black Leather (6:57)			
KING				MIDDLEBROOKS, HARRY				□ DSKO 218 [DJ]			
□ 5737	Baby, Let's Dance/ Oh Yea, Ah Ah	1963	12.00	45s				Big Noise from Winnetka (6:56) (same on both sides)			
□ 6006	Love Is Strange/Darling	1965	10.00	CAPITOL				□ PR 548 [DJ]			
RAINBOW				□ 2079				Favorite Waste of Time (4:35)/ Only in Miami (2:43)			
□ 316	I'm So Glad/ Se De Boom Run Dun	1955	30.00	Albums				□ PR 578 [DJ]			
□ 318	Forever and a Day/ Ride, Sally, Ride	1955	30.00	AVI				Beast of Burden (same on both sides)			
RCA				□ AV-6033				□ DMD 1655 [DJ]			
□ 5224-7-RX	Love Is Strange/(I've Had) The Time of My Life	1987	3.00	Give It Time				Moonlight Dancing (Club Mix 7:07) (Enigmatic Dub with Acapella Intro 5:26) (Extacy Dub 6:26)			
—B-side by Bill Medley and Jennifer Warnes				CAPITOL				□ DMD 2259 [DJ]			
RCA VICTOR				□ ST-2850 [S]				To Deserve You (MK Club Mix) (MK Dub 1) (MK Dub 2) (Arif's Club Mix) (Bonzai's Club Mix)			
□ 37-7877	Love Is the Only Thing/ Love Lesson	1961	50.00	□ T 2850 [M]				□ PR 2547 [DJ]			
— <i>Compact Single 33" (small hole, plays at LP speed)</i>				MIDDLETON, TONY Also see THE WILLOWS.				Under the Boardwalk (Edit) (same on both sides)			
□ 47-7403	To the Valley/Oh Yeah! Uh-Huh	1958	20.00	45s				□ DK 4800			
□ 47-7774 [M]	Sweeter As the Days Go By/ Mommy Out De Light	1960	15.00	A&M				Married Men (7:58)/ Bang You're Dead (3:10)			
□ 47-7811 [M]	What Would I Do/ This Is My Story	1960	20.00	□ 1084				□ 86027			
□ 47-7877	Love Is the Only Thing/ Love Lesson	1961	15.00	□ 1124				Moonlight Dancing (Club Mix 7:07) (Enigmatic Dub with Acapella Intro 5:26) (Extacy Dub 6:26)			
□ 47-8517	Let's Shake Some More/Gypsy	1965	12.00	ABC-PARAMOUNT				WARNER BROS.			
□ 47-8582	Fallin' in Love/ From the Beginning of Time	1965	12.00	□ 10695				□ PRO-A-9587 [DJ]			
□ 61-7774 [S]	Sweeter As the Days Go By/ Mommy Out De Light	1960	40.00	ALFA				I'm Beautiful (Victor Calderone Main Vocal Mix 7:59) (Victor Calderone Dub 7:59) (Victor Calderone Drum Dub 4:30)			
— <i>Living Stereo" (large hole, plays at 45 rpm)</i>				□ 113				□ PRO-A-9591 [DJ]			
□ 61-7811 [S]	What Would I Do/ This Is My Story	1960	40.00	ALTO				I'm Beautiful (Danny Tenaglia Continental Club Mix 8:24) (Brinsley Evans Back to the			
— <i>Living Stereo" (large hole, plays at 45 rpm)</i>				□ 2001				Untouchable/I Need You			
□ APAO-0080	Love Is Strange/Dearest	1973	6.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
	Scene of the Crime Extended Mix 6:20) (Danny's D-Tour Dub 9:33) (Lil' D-Tour Groove 4:16)	1999	15.00	7-84896	Wind Beneath My Wings/ Under the Boardwalk	1997	3.00	12185	Sexy Ways/ Don't Say Your Last Goodbye	1954	80.00
42360 [(2)]	In These Shoes (Sound Factory Vox Mix 9:07) (Other Side Mix 7:57) (Sound Factory Dub Mix 8:50) (Mark's Heels to Platforms Vocal Mix 8:35) (Radio Mix 4:10) (Extended Radio Mix 7:17) (Mark's Sole Dub 8:23)	2000	12.00	—Reissue				—As "The Midnighters Formerly the Royals"			
44586 [(2)]	I'm Beautiful (Danny Tenaglia Continental Club Mix 8:24) (Brinsley Evans Back to the Scene of the Crime Mix 4:20) (Victor Calderone Main Vocal Mix 7:59) (Album Version 3:55) (Danny's D-Tour Dub 9:33) (Lil' D-Tour Groove 4:16) (Victor Calderone Dub 7:59) (Victor Calderone Drum Dub 4:30)	1999	15.00	7-Inch Extended Plays				12195	Annie Had a Baby/ She's the One	1954	60.00
PRO-A-100533-A [(2)]DJ	In These Shoes (Extended Radio Mix 7:23) (Sound Factory Vox Mix 9:08) (Other Side Mix 7:58) (Radio Mix 4:11) (Sound Factory Dub Mix 8:52)	2000	12.00	ATLANTIC				12200	Annie's Aunt Fanny/ Crazy Loving	1954	60.00
PRO-A-100536 [DJ]	In These Shoes (Mark's Heels to Platforms Vocal Mix 8:35) (Mark's Sole Dub 8:23)	2000	10.00	SD 7-7270 (contents unknown)	1973	15.00		12202	Tell Them/Stingy Little Thing	1954	60.00
45s				—Jukebox issue; small hole, plays at 33 1/3 rpm	1973	15.00		12205	She's the One/Moonrise	1955	60.00
ATLANTIC				Albums				12210	Ashamed of Myself/ Ring-a-Ling-Ling	1955	60.00
2928	Do You Want to Dance/ Superstar	1972	5.00	ATLANTIC				12220	Why Are We Apart/ Switchie, Witchie, Titchie	1955	60.00
2964	Boogie Woogie Bugle Boy/ Delta Dawn	1973	5.00	PR 275 [DJ]	Live! At Last Specially Edited for Air Play	1977	15.00	12224	Henry's Got Flat Feet (Can't Dance No More)/ Whatever You Do	1955	60.00
2980	Friends/Chapel of Love	1973	6.00	—Promo-only 14-track sampler				12227	It's Love Baby (24 Hours a Day)/ Looka Here	1955	60.00
2980 [DJ]	Chapel of Love (stereo/mono)	1973	10.00	7238 [M]	The Divine Miss M	1972	30.00	12230	Give It Up/That Woman	1955	60.00
3004	In the Mood/Drinking Again	1974	6.00	—Mono is promo only; white label, "dj copy monaural" sticker on stereo cover				12240	Rock and Roll Wedding/ That House on the Hill	1955	60.00
3319	Stranger in the Night/ Samedi Et Vendredi	1976	6.00	QD 7238 [Q]	The Divine Miss M	1973	20.00	12243	Don't Change Your Pretty Ways/ We'll Never Meet Again	1955	60.00
3325	Old Cape Cod/Tragedy	1976	6.00	SD 7238 [S]	The Divine Miss M	1972	10.00	12251	Partners for Life/ Sweet Mama, Do Right	1956	60.00
3379	You're Movin' Out Today/ Let Me Just Follow Behind	1976	5.00	SD 16010	The Rose	1979	10.00	12260	Rock Granny Roll/ Open Up the Back Door	1956	60.00
3431	Storybook Children (Daybreak/ Empty Bed Blues	1977	5.00	SD 16022	Divine Madness	1980	10.00	12270	Tore Up Over You/ Early One Morning	1956	50.00
3475	Paradise/Red	1978	6.00	SD 18155	Songs for the New Depression	1976	10.00	12285	I'll Be Home Some Day/ Come On and Get It	1957	50.00
3582	Married Men/ Bang, You're Dead	1979	5.00	SD 19151	Broken Blossom	1977	10.00	12288	Let Me Hold Your Hand/ Oh Bah Baby	1957	50.00
3616	Hang On In There Baby/ Cradle Days	1979	6.00	80070	No Frills	1983	10.00	12293	E Basta Cosi/ In the Doorway Crying	1957	50.00
3628	Big Noise from Winnetka/Rain	1979	6.00	81291	Mud Will Be Flung Tonight!	1985	10.00	12299	Oh, So Happy/ Is Your Love for Real	1957	40.00
3643	When a Man Loves a Woman/ Love Me with a Feeling	1980	4.00	81933	Beaches	1988	10.00	12305	Let 'Em Roll/What Made You Change Your Mind	1957	40.00
3656	The Rose/Stay with Me	1980	4.00	82129	Some People's Lives	1990	12.00	12317	Stay By My Side/ Daddy's Little Baby	1958	40.00
3656 [PS]	The Rose/Stay with Me	1980	6.00	SW-95507	Bette Midler	1973	20.00	12339	Baby Please/ Ow-Wow-Oo-Wee	1958	40.00
3771	My Mother's Eyes/ Chapel of Love	1980	5.00	—Longines Record Club edition							
7-87572	Every Road Leads Back to You/ I Remember You-Dixie's Dream	1991	4.00	R 163898	Mud Will Be Flung Tonight!	1985	12.00				
7-87820	From a Distance/ One More Round	1990	4.00	—RCA Music Service edition							
7-87825	Night and Day/ The Girl Is On to You	1990	4.00	MIDNIGHT ANGELS, THE							
7-88972	Wind Beneath My Wings/ Oh Industry	1989	3.00	45s							
7-88972 [PS]	Wind Beneath My Wings/ Oh Industry	1989	6.00	APEX							
7-88976	Under the Boardwalk/ The Friendship Theme	1989	3.00	77073	I'm Sufferin'/In the Moonlight	1967	30.00				
7-88976	Under the Boardwalk/ Otto Tittling	1989	5.00	77073 [PS]	I'm Sufferin'/In the Moonlight	1967	40.00				
7-88976 [PS]	Under the Boardwalk/ The Friendship Theme	1989	4.00	MIDNIGHT STRING QUARTET							
7-89712	Beast of Burden/ Come Back Jimmy Dean	1984	5.00	45s							
7-89761	Favorite Waste of Time/ My Eye on You	1983	5.00	VIVA							
7-89789	All I Need to Know/ My Eye on You	1983	5.00	606	You Don't Have to Say You Love Me/The Lonely Bull	1966	6.00				
7-89789 [DJ]	All I Need to Know (2:59)/(4:08)	1983	8.00	616	Prophecy of Love/ I Hear a Symphony	1967	6.00				
7-89789 [PS]	All I Need to Know/ My Eye on You	1983	6.00	622	The Little Drummer Boy/ Silent Night	1967	6.00				
ATLANTIC OLDIES SERIES				628	Midnight Memories/ Classical Gas	1968	6.00				
OS-13155	Boogie Woogie Bugle Boy/ Do You Want to Dance?	1977	4.00	Albums							
OS-13169	Friends/In the Mood	1977	4.00	VIVA							
OS-13198	Old Cape Cod/ Strangers in the Night	1977	4.00	2571 [(2)]	Best of the Midnight String Quartet	1971	12.00				
OS-13222	The Rose/ When a Man Loves a Woman	1987	3.00	V-6001 [M]	Rhapsodies for Young Lovers	1966	12.00				
—Reissue				VS-6001 [S]	Rhapsodies for Young Lovers	1966	10.00				
				V-6004 [M]	Spanish Rhapsodies for Young Lovers	1967	12.00				
				V-6008 [M]	Rhapsodies for Young Lovers, Vol. Two	1967	12.00				
				V-6010 [M]	Christmas Rhapsodies for Young Lovers	1967	15.00				
				V-6013 [M]	Love Rhapsodies	1968	15.00				
				V-36004 [S]	Spanish Rhapsodies for Young Lovers	1967	10.00				
				V-36008 [S]	Rhapsodies for Young Lovers, Vol. Two	1967	10.00				
				V-36010 [S]	Christmas Rhapsodies for Young Lovers	1967	10.00				
				V-36013 [S]	Love Rhapsodies	1968	10.00				
				V-36015	The Look of Love and Other Rhapsodies for Young Lovers	1968	10.00				
				V-36019	Goodnight My Love and Other Rhapsodies for Young Lovers	1969	10.00				
				V-36022	Rhapsodies for Young Lovers, Vol. Three	1969	10.00				
				V-36024	Chamber Music for Young Lovers	1969	10.00				
				MIDNIGHTERS, THE	Also see HANK BALLARD AND THE MIDNIGHTERS; THE ROYALS (1).						
				45s							
				FEDERAL							
				12169	Work With Me Annie/Until I Die	1954	40.00				
				—All-green label; as "The Midnighters (Formerly Known As the Royals)"							
				12169	Work With Me Annie/Until I Die	1954	100.00				
				—Silver top label; as "The Midnighters (Formerly Known As the Royals)"							
				12177	Give It Up/That Woman	1954	80.00				
				—As "The Midnighters Formerly the Royals"							
				MIDNIGHTERS, THE (2)							
				45s							
				20TH FOX							
				182	The Road Home/Taco	1960	12.00				
				MIGHTY AVENGERS, THE							
				45s							
				PRESS							
				9746	Blue Turns to Grey/ I'm Lost Without You	1965	10.00				
				MIGHTY BABY							
				Albums							
				HEAD							
				LPS-025	Mighty Baby	1969	60.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

MIGHTY CLOUDS OF JOY

844

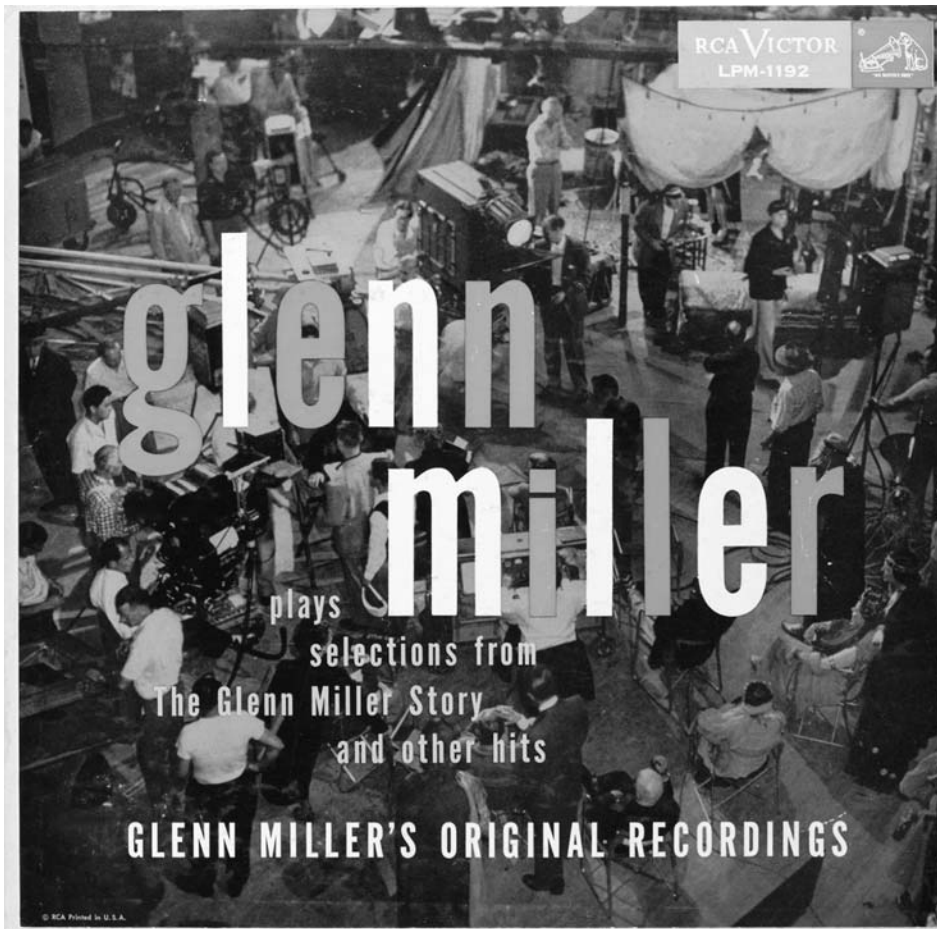
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MIGHTY CLOUDS OF JOY				□ 28030	God Bless America	198?	8.00	MIKE AND THE UTOPIANS			
12-Inch Singles				— <i>Reissue of Peacock 170</i>				45s			
EPIC				□ 28032	Live at the Apollo	198?	8.00	CEE JAY			
□ 50693	Joy in These Changing Times/ (Instrumental)	1979	12.00	□ 28040	The Best of Mighty Clouds of Joy — Vol. 2	198?	8.00	□ 574	Erlene/I Found a Penny	1958	150.00
45s				MYRRH				□ 574	Erlene/I Wish	1958	300.00
ABC				□ MSB-6663	Cloudburst	1980	10.00	MIKE, JOHN AND BILL "Mike" is MICHAEL NESMITH, later of THE MONKEES.			
□ 12164	Mighty High/Touch My Soul	1976	4.00	□ MSB-6681	The Truth Is the Power	1981	10.00	45s			
□ 12196	You Are So Beautiful/ Everything Is All	1976	4.00	□ MSB-6694	Miracle Man	1982	10.00	OMNIBUS			
□ 12241	There's Love in the World (Tell the Lonely People)/ (B-side unknown)	1976	4.00	□ MSB-6712	Request Line	1983	10.00	□ 239	How Can You Kiss Me/ Just a Little Love	1963	300.00
□ 12281	God Is Not Dead/ Music Is My Way of Life	1977	4.00	□ WR-8121	Mighty Clouds Alive	1984	10.00	MILANO, BOBBY			
□ 12322	Look on the Bright Side/ (B-side unknown)	1978	4.00	□ WR-8122	Sing and Shout	1984	10.00	45s			
ABC DUNHILL				PEACOCK				MILANO, BOBBY			
□ 15012	Time/(B-side unknown)	1974	5.00	□ 114	Family Circle	196?	20.00	45s			
□ 15025	Mighty Cloud of Joy/ Everything Is Going Up	1974	5.00	□ 121	The Bright Side	196?	20.00	CAPITOL			
EPIC				□ 134	Mighty Clouds of Joy At the Music Hall	196?	20.00	□ F-3012	A King or a Slave/If You Cared	1955	20.00
□ 50690	Joy in These Changing Times/ We're Gonna Have a Good Time	1979	4.00	□ 136	The Best of Mighty Clouds of Joy	196?	20.00	CHALLENGE			
□ 50691	I've Been in the Storm Too Long/We're Blessed	1979	4.00	□ 151	The Untouchables	196?	20.00	□ 59005	Life Begins at 4 O'Clock/ Double Talking Baby	1958	100.00
□ 50788	I Get a Blessing Every Day/ Rainy Day Friend	1979	4.00	□ 161	Out Talking to Yourself	196?	20.00	TIME			
□ 50875	Whata Difference You've Made in My Life/We're Blessed	1980	4.00	□ 163	Songs of Rev. Julius Cheeks and the Nightingales	196?	20.00	□ 1019	Ruby/Do I Love You	1960	20.00
MYRRH				□ 170	God Bless America	1971	15.00	WARNER BROS.			
□ 241	Glow Love/(B-side unknown)	1982	4.00	□ 173	Live at the Apollo	1972	15.00	□ 5027	Water Under the Bridge/ My Yiddishe Momma	1959	12.00
PEACOCK				PRIORITY				MILBURN, AMOS			
□ 1823	Jesus Lead Us Safely/ Ain't Got Long Here	1961	12.00	□ RV 37707	Changing Times	1982	10.00	45s			
□ 1839	I'll Be Alright/My Religion	1961	12.00	MIGHTY MARVELOWS, THE See THE MARVELOWS.				ALADDIN			
□ 1857	Time Has Changed/ I Love Jesus	1962	10.00	MIGIL FIVE, THE				□ 3014	Chicken Shack Boogie/ It Took a Long, Long Time	1950	200.00
□ 1869	Family Circle/ None But the Righteous	1962	10.00	45s				—78 originally released in 1948			
□ 1895	Glory Hallelujah/ Lord Hold My Hand	1962	10.00	□ CAMEO	Mockin' Bird Hill/ Long Ago (And Far Away)	1964	10.00	□ 3018	Bewildered/A and M Blues	1950	120.00
□ 1896	Nearer to Thee/ You'll Never Know	1962	10.00	□ 316	Mockin' Bird Hill/ Long Ago (And Far Away)	1964	10.00	—78 originally released in 1948			
□ 3025	I'll Go (Part 1)/I'll Go (Part 2)	1964	10.00	HICKORY				□ 3068	Bad, Bad Whiskey/ I'm Going to Tell My Mama	1950	500.00
□ 3050	A Friend in Jesus/Two Wings	1965	10.00	□ 1292	Your Cheatin' Heart/ Boys and Girls	1965	10.00	—Note: Amos Milburn singles on Aladdin before 3068 are unconfirmed on 45 rpm except those listed			
□ 3064	He's Able/Swing Low	1965	10.00	□ 1334	I'm in Love Again/ One Hundred Years	1965	10.00	□ 3080	Let's Rock a While/ Tears, Tears, Tears	1951	80.00
□ 3077	See How They Done My Lord/ Look for Me in Heaven	1966	10.00	MERCURY				□ 3090	Everybody Clap Hands/ That Was Your Last Mistake	1951	80.00
□ 3080	Nobody Can Turn Me Around/ Touch Me Lord	1966	10.00	□ 72301	Near You/Don't Wanna Go On Shaking	1964	10.00	□ 3093	Ain't Nothin' Shaking/ Just One More Drink	1951	80.00
□ 3099	I'm Glad About It/ Let Jesus Lead You	1966	10.00	MIKE AND BILL				□ 3105	She's Gone Again/ Boogie Woogie	1951	80.00
□ 3132	Somewhere Around God's Throne/The Holy Ghost	1967	8.00	45s				□ 3124	Thinking and Drinking/ Trouble in Mind	1952	80.00
□ 3144	Pray for Me/Call Him Up	1968	8.00	□ ARISTA	Somebody's Gotta Go (Sho Ain't Me)/(Instrumental)	1975	15.00	□ 3125	Flying Home/ Put Something in My Hand	1952	80.00
□ 3167	How Far Have I Strayed/ Just to Behold His Face	1969	8.00	□ 0130	Somebody's Gotta Go (Sho Ain't Me)/(Instrumental)	1975	25.00	□ 3133	I Won't Be Your Fool Anymore/ Roll Mr. Jelly	1952	80.00
□ 3175	In This World Alone/ Why Do Men Treat the Lord	1970	8.00	□ 0180	Things Won't Be This Bad Always/(Instrumental)	1976	10.00	□ 3146	Button Your Lip/ Everything I Do Is Wrong	1952	80.00
□ 3189	Heavy Load/ I'll Be Alright Someday	1972	6.00	MOVING UP				□ 3150	Kiss Me Again/Greyhound	1952	80.00
Albums				□ 124	Somebody's Gotta Go (Sho Ain't Me)/(Instrumental)	1975	25.00	□ 3159	Rock, Rock, Rock/Boo Hoo	1953	60.00
ABC				YORK				□ 3164	Let Me Go Home, Whiskey/ Three Times a Fool	1953	60.00
□ D-899	Kickin'	1975	10.00	□ 8501	Where Do I Stand/Wrong Choice	197?	100.00	□ 3168	Long, Long Day/ Please Mr. Johnson	1953	60.00
□ D-986	The Truth Is the Power	1976	10.00	MIKE AND LULU				□ 3197	One Scotch, One Bourbon, One Beer/What Can I Do	1953	100.00
□ D-1038	Live and Direct	1977	10.00	45s				□ 3218	Good, Good Whiskey/ Let's Have a Party	1954	80.00
ABC DUNHILL				HIGHLAND				□ 3226	How Could You Hurt Me So/ Rocky Mountain	1954	60.00
□ DSX-50177	It's Time	1974	10.00	□ 1175	Victim of Circumstances Part 1/ Part 2	1967	20.00	□ 3240	Milk and Water/ I'm Still a Fool for You	1954	60.00
HOB				□ 1181	Don't Mess with Me/There Is Nothing I Can Do About It	1967	50.00	□ 3248	Glory of Love/ Baby, Baby All the Time	1954	60.00
□ 288	"Live" Zion Songs	196?	15.00	□ 1186	Be Mine Forever/ I Need Your Lovin'	1968	40.00	□ 3253	Vicious, Vicious Vodka/ I Done Done It	1954	60.00
KING				□ 1189	Baby What You Gonna Do/ Don't Sell Your Soul	1968	60.00	□ 3269	That's It/ One, Two, Three Everybody	1954	60.00
□ SG3-1107	Out Talking to Yourself	1970	15.00	□ 1203	I Need Your Lovin'/ Baby What You Gonna Do	1968	40.00	□ 3281	Why Don't You Do Right/ I Love You Anyway	1955	40.00
MCA				REVUE				□ 3293	All Is Well/My Happiness Depends on You	1955	40.00
□ 1091 [(2)]	The Very Best of Mighty Clouds of Joy	198?	10.00	□ 11041	Split Personality/ You're Living a Lie	1969	30.00	□ 3306	House Party/I Guess I'll Go	1955	40.00
□ 28008	Family Circle	198?	8.00	□ 11056	Shopping for Love/The Straw (That Broke the Camel's Back)	1969	30.00	□ 3320	French Fried Potatoes and Ketchup/I Need Someone	1956	40.00
— <i>Reissue of Peacock 114</i>				□ 11068	Gonna Try to Get You Back/ A Man Ain't Nothin' But a Man	1970	70.00	□ 3332	Chicken Shack Boogie/ Juice, Juice, Juice	1956	40.00
□ 28012	The Bright Side	198?	8.00	MIKE AND THE JAYS				□ 3340	Girl of My Dreams/ Everyday of the Week	1956	40.00
— <i>Reissue of Peacock 121</i>				45s				□ 3363	Rum and Coca-Cola/ Soft Follow	1957	30.00
□ 28017	Mighty Clouds of Joy At the Music Hall	198?	8.00	DOYL				□ 3370	Greyhound/Dear Angel	1957	30.00
— <i>Reissue of Peacock 134</i>				□ 1001	My Only Girl/Dingle Dangle Doll	1960	80.00	□ 3383	Thinking of You Baby/ If I Could Be with You	1957	30.00
□ 28019	The Best of Mighty Clouds of Joy	198?	8.00	MIKE AND THE MODIFIERS				IMPERIAL			
— <i>Reissue of Peacock 136</i>				45s				□ 5831	I'm Still a Fool for You/ Rocky Mountain	1962	12.00
□ 28025	The Untouchables	198?	8.00	GORDY							
— <i>Reissue of Peacock 151</i>				□ 7006	I Found Myself a Brand New Baby/It's Too Bad	1962	60.00				
□ 28028	Songs of Rev. Julius Cheeks and the Nightingales	198?	8.00								
— <i>Reissue of Peacock 163</i>											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KING											
□ 5405	Christmas (Comes But Once a Year)/Please Come Home for Christmas	1960	12.00	□ 73205	Wholesale Love/That's the Way Life Is	1971	5.00	MILLER, BOBBY			
—B-side by Charles Brown				□ 73238	Them Changes/The Way I Feel Tonight	1971	5.00	45s			
□ 5464	I Wanna Go Back Home/My Little Baby	1961	12.00	□ 73261	Give Away None of My Love/Take It Off Him and Put It On Me	1972	5.00	CONSTELLATION			
—With Charles Brown				□ 73277	Life Is What You Make It (Part 1)/Life Is What You Make It (Part 2)	1972	5.00	□ 103	The Big Question/I Don't Believe You	1963	20.00
□ 5483	My Sweet Baby's Love/Heartaches That Make You Cry	1961	12.00	Albums				□ 111	The Big Question/Uncle Willie Time	1963	20.00
□ 5529	Movin' Time/The Hammer	1961	12.00	ATLANTIC				□ 116	Whoa (She's All Mine)/Take It in Stride	1964	20.00
□ 6095	Whiz O Shoo Pepi/Same Old Thing	1967	10.00	□ SD 2-4000 [(2)]	Sneak Attack	1982	12.00	□ 127	This Is My Dance/Simon Says	1964	20.00
MOTOWN				CASABLANCA				□ 134	I'm For the Girls/Love Take the Case	1964	30.00
□ 1038	I'll Make It Up to You Somehow/My Baby Gave Me Another Chance	1963	30.00	□ NBLP 7019	More Miles Per Gallon	1975	10.00	MILLER, CHUCK			
□ 1046	My Daily Prayer/(B-side unknown)	1963	30.00	□ NBLP 7024	Bicentennial Gathering of the Tribes	1976	10.00	45s			
UNITED ARTISTS				COLUMBIA				CAPITOL			
□ 0149	Chicken Shack Boogie/Revitalized	1973	4.00	□ CQ 32048 [Q]	Chapter VII	1973	20.00	□ F2613	Am I to Blame/Count Your Blessings	1953	20.00
—“Silver Spotlight Series” reissue				□ KC 32048	Chapter VII	1973	12.00	□ F2700	The Pucker-Nut Free/After All	1954	20.00
Albums				□ CQ 32694 [Q]	Booger Bear	1973	20.00	□ F2766	Idaho Red/The Joker (In the Card Game of Life)	1954	20.00
ALADDIN				□ KC 32694	Booger Bear	1973	12.00	—With Dave Cavanaugh			
□ LP-704 [10]	Rockin' the Boogie	1952	4000.	□ KC 33089	All the Faces	1974	12.00	□ F2841	Hopahula Boogie/I'll Know My Love	1954	20.00
—Black vinyl				MERCURY				□ F3187	No Baby Like You/Rouge River Valley	1955	15.00
□ LP-704 [10]	Rockin' the Boogie	1952	8000.	□ SRM-1-608	A Message to the People	1971	15.00	MERCURY			
—Red vinyl, blue cover				□ SRM-2-7500	Buddy Miles Live	1971	15.00	□ 70627	The House of Blue Lights/Can't Help Wonderin'	1955	20.00
□ LP-810 [M]	Rockin' the Boogie	1957	—	□ SR-61196	Expressway to Your Skull	1968	20.00	□ 70697	Hawk Eye/Something to Live For	1955	15.00
—Canceled				□ SR-61222	Electric Church	1969	20.00	□ 70767	Boogie Along/Lookout Mountain	1955	15.00
IMPERIAL				□ SR-61280	Them Changes	1970	15.00	□ 70842	Bright Red Convertible/Baltimore Jones	1956	15.00
□ LP-9176 [M]	Million Sellers	1962	500.00	□ SR-61313	We Got to Live Together	1970	15.00	□ 70942	Vim Vam Vamoose/Cool It Baby!	1956	15.00
MOSAIC				MILES, GARRY				□ 71001	The Auctioneer/Baby Doll	1956	15.00
□ MQ10-155	The Complete Aladdin Recordings of Amos Milburn	199?	180.00	45s				□ 71056	Me Head in De Barrel/Good Mornin' Darlin'	1957	12.00
—Limited edition of 3,500				LIBERTY				□ 71118	Rang Tang Ding Dong/Bye Bye Love	1957	12.00
MOTOWN				□ 55261	Look for a Star/Afraid of Love	1960	15.00	□ 71173	Plaything/After Yesterday	1957	12.00
□ 608 [M]	The Return of Amos Milburn, "The" Blues Boss	1963	900.00	□ 55261 [PS]	Look for a Star/Afraid of Love	1960	30.00	□ 71308	Down the Road Apiece/Mad About Her Blues	1958	12.00
SCORE				□ 55279	Wishing Well/Dream Girl	1960	12.00	Albums			
□ LP-4012 [M]	Let's Have a Party	1957	800.00	□ 55596	Candy/Do the Bug	1963	12.00	MERCURY			
□ LP-4035 [M]	Amos Milburn Sings the Blues	1958	—	□ 55685	What Kind of Girl Are You/What's New	1964	10.00	□ MG-20195 [M]	After Hours	1956	80.00
—Canceled				□ 55714	Here Goes a Fool/Ecstasy	1964	10.00	MILLER, CLINT			
MILBURN, AMOS/WYNONIE HARRIS/ETC.				□ 55738	How Are Things in Paradise/Please Take the Time	1964	10.00	45s			
Albums				UNITED ARTISTS				ABC-PARAMOUNT			
ALADDIN				□ 0099	Look for a Star/Look for a Star	1973	5.00	□ 9878	Bertha Lou/Doggone It Baby, I'm in Love	1957	50.00
□ LP-703 [10]	Party After Hours	1952	4000.	—“Silver Spotlight Series” reissue; B-side by Garry Mills				□ 9938	Polka Dotted Poliwapampus/Teenage Dance	1958	30.00
—Black vinyl				7-Inch Extended Plays				□ 9938 [PS]	Polka Dotted Poliwapampus/Teenage Dance	1958	60.00
□ LP-703 [10]	Party After Hours	1952	8000.	LIBERTY				□ 9979	A Lover's Prayer/No, Never, My Love	1958	20.00
—Red vinyl, blue cover				□ LSX-1005	Look for a Star/Wishing Well/I Miss You So/Afraid of Love	1960	50.00	BIG TOP			
MILES, BUDDY				□ LSX-1005 [PS]	Look for a Star	1960	50.00	□ 3013	Lonely Traveler/You Must Have Read My Mind	1959	20.00
45s				MILES, LENNY				HEADLINE			
ATLANTIC				45s				□ 1010	Silly Billy Boy/Do You Remember	1960	50.00
□ 3852 [DJ]	Can You Hold Me (same on both sides)	1981	4.00	GROOVE				□ 1011	London Town/Till the End of the World Rolls Around	1961	30.00
—May be promo only				□ 58-0001	Stay with Me/Hercules	1963	10.00	□ 1013	I Still Write Your Name in the Sand/The Girl with a Ribbon in Her Hand	1961	30.00
□ 4006 [DJ]	Sunshine of Your Love (same on both sides)	1982	4.00	□ 58-0010	I Wouldn't Be Here/Mind Your Own Biz	1963	10.00	LENOX			
—May be promo only				SCEPTER				□ 5557	Forget Me Not/Drummer Boy of Shiloh	1962	12.00
CASABLANCA				□ 1212	Don't Believe Him Donna/Invisible	1960	12.00	□ 5574	Bridge Across the River/Crabs Walk Sideways	1963	12.00
□ 839	Rockin' and Rollin' on the Streets of Hollywood/Livin' in the Right Space	1975	4.00	□ 1218	I Know Love/In Between Tears	1961	12.00	MILLER, DREW, AND THE BEL-AIRES			
□ 849	Nasty Disposition/Do It to Me	1975	4.00	MILKWOOD (1)				45s			
□ 859	Reuben "The Hurricane"/Where You Gonna Run To Lady	1976	4.00	Albums				MGM			
COLUMBIA				A&M				□ 11627	When Christmas Angels Sing/Mystery Trail	1953	20.00
□ 10030	Pain/We Get Love	1974	5.00	□ SP-4226	Under Milkwood	1969	300.00	MILLER, GLENN Not included are later incarnations of the Glenn Miller Orchestra without Glenn Miller.			
□ 10089	Pull Yourself Together/I'm Just a Kiss Away	1975	5.00	MILKWOOD (2)				45s			
□ 45826	Love Affair/Life Is What You Make It	1973	5.00	Albums				RCA VICTOR			
□ 45876	Elvira/Hear No Evil	1973	5.00	PARAMOUNT				□ 27-0026	Chattanooga Choo Choo/(I've Got a Gal in) Kalamazoo	1951	15.00
□ 45969	Crazy Love/Thinking of You	1973	5.00	□ PAS-6046	How's the Weather?	1973	40.00	—Silver label, red print			
MERCURY				MILKWOOD TAPESTRY				□ 27-0152	On Army Team/Anchors Aweigh	195?	15.00
□ 72860	The Train (Part 1)/The Train (Part 2)	1968	8.00	Albums				—Silver label, red print; part of WPT 39			
□ 72903	This Lady/69 Freedom Special	1969	8.00	METROMEDIA							
□ 72945	Memphis Train/My Chant	1969	6.00	□ MD-1007	Milkwood Tapestry	1969	50.00				
□ 73008	Them Changes/Spot on the Wall	1970	6.00	MILLARD & DYCE							
□ 73086	Down By the River/Hearts Delight	1970	6.00	Albums							
□ 73119	Dreams/Your Feeling Is Mine	1970	6.00	KAYMAR							
□ 73159	We Got to Live Together (Part 1)/We Got to Live Together (Part 2)	1970	6.00	□ KS-7-265	Open	1973	60.00				
□ 73170	Runaway Child/(B-side unknown)	1970	6.00	MILLENNIUM							
				45s							
				COLUMBIA							
				□ 4-44546	I Just Want to Be Your Friend/It's You	1968	10.00				
				□ 4-44607	5 A.M./Prelude	1968	10.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Glenn Miller, *Plays Selections from The Glenn Miller Story and Other Hits*, RCA Victor LPM-1192, 1956, mono, \$40.

- 27-0155 Villa/I Dream of Jeanie with the Light Brown Hair 195? 15.00
—Silver label, red print
- 47-2852 American Patrol/Song of the Volga Boatmen 1949 20.00
—Aqua label
- 47-2852 American Patrol/Song of the Volga Boatmen 1951 15.00
—Black label, outline of dog at right
- 47-2853 In the Mood/Little Brown Jug 1949 20.00
—Aqua label
- 47-2853 In the Mood/Little Brown Jug 1951 15.00
—Black label, outline of dog at right
- 47-2854 Star Dust/Pennsylvania Six-Five Thousand 1949 20.00
—Aqua label
- 47-2854 Star Dust/Pennsylvania Six-Five Thousand 1951 15.00
—Black label, outline of dog at right
- 47-2858 A String of Pearls/Chattanooga Choo Choo 1949 20.00
- 47-2877 Bugle Call Rag/Runnin' Wild 1949 20.00
- 47-4086 In the Mood/A String of Pearls 1951 15.00
- 27-0028 Sunrise Serenade/Moonlight Serenade 1951 15.00
—Silver label, red print
- 27-0158 Perfidia/At Last 195? 15.00
—Silver label, red print
- 447-0026 Holiday for Strings/Flyin' Home 195? 15.00
- 447-0027 Farewell Blues/Stormy Weather 195? 15.00
- 447-0028 St. Louis Blues March/In an Eighteenth Century Drawing Room 195? 15.00
- 447-0029 Poinciana/It Must Be Jelly 1956 15.00
- 447-0030 My Blue Heaven/Begin the Beguine 195? 15.00
- 447-0031 Little Brown Jug/Adios 195? 15.00
- 447-0032 Alice Blue Gown/My Isle of Golden Dreams 195? 15.00
- 447-0033 American Patrol/Song of the Volga Boatmen 195? 12.00

- 447-0034 Anvil Chorus/By the Waters of the Minnetonka 195? 15.00
- 447-0035 Perfidia/At Last 195? 15.00
- 447-0036 Beautiful Ohio/Missouri Waltz 195? 15.00
- 447-0037 Blue Evening/Serenade in Blue 195? 15.00
- 447-0038 Runnin' Wild/Bugle Call Rag 195? 15.00
- 447-0039 Chattanooga Choo Choo/(I've Got a Gal in) Kalamazoo 195? 12.00
- 447-0040 Danny Boy/Ida! Sweet As Apple Cider 195? 15.00
- 447-0041 Elmer's Tune/Johnson Rag 195? 15.00
- 447-0042 Pavanne/Don't Sit Under the Apple Tree (With Anyone Else But Me) 195? 15.00
- 447-0043 In the Mood/A String of Pearls 195? 12.00
- 447-0044 That Old Black Magic/Juke Box Saturday Night 195? 15.00
- 447-0045 Sunrise Serenade/Moonlight Serenade 195? 15.00
- 447-0046 Pennsylvania Six-Five Thousand/Moonlight Cocktail 195? 15.00
- 447-0047 Star Dust/Tuxedo Junction 195? 15.00
- 20TH FOX
- 122 Boom Shot/You Say the Sweetest Things 1959 10.00
- UNITED STATES ARMY
- HO7H-1760/1 [DJ]In the Mood/American Patrol 1958 40.00
—Promo-only "Recruiting Service" record; white label with red and blue print
- 7-Inch Extended Plays
- EPIC
- EG-7012 Time on My Hands/I Got Rhythm/Sleepy Time Gal/Sold American 195? 20.00
- EG-7012 [PS] (title unknown) 195? 20.00
- RCA VICTOR
- SPD 18 [PS] (title unknown) 1956 150.00
—Includes 10 records (599-9105 through 599-9114) plus box and booklet insert

- 947-0024 One O'Clock Jump/Going Home//St. Louis Blues/Tiger Rag 195? 20.00
—One record of 2-EP set EPBT 3025
- 947-0025 Everybody Loves My Baby/Georgia on My Mind//Jersey Bounce/My Blue Heaven 195? 20.00
—One record of 2-EP set EPBT 3025
- 947-0026 Anchors Aweigh/My Buddy//I Got Rhythm/I Dream of Jeanie with the Light Brown Hair 195? 20.00
—Silver label, red print; one record of 2-EP set EPBT 3026
- 947-0027 Villa/Limehouse Blues//On the Alamo/On Army Team 195? 20.00
—Silver label, red print; one record of 2-EP set EPBT 3026
- 947-0038 Johnson Rag/My Isle of Golden Dreams//Anvil Chorus 195? 20.00
—Silver label, red print; one record of 2-EP set EPBT 3002
- 947-0039 Beautiful Ohio/Pavanne//Danny Boy/Adios 195? 20.00
—Silver label, red print; one record of 2-EP set EPBT 3002
- LPC-101 Serenade in Blue/In the Mood//Moonlight Serenade/Sunrise Serenade 1961 12.00
—"Compact Double 33"; small hole, plays at 33 1/3 rpm
- LPC-101 [PS] Glenn Miller Serenade 1961 12.00
—Cover for "Compact Double 33"
- 947-0116 Moonlight Serenade-Perfidia/Wonderful One//The Lamplighter's Serenade/Farewell Blues 1953 10.00
—Sides 1 and 28 of EPNT 6700
- 947-0117 Weekend of a Private Secretary/Always in My Heart/Mister Meadowlark/Just a Little Bit South of North Carolina/Under a Blanket of Blue 1953 10.00
—Side 2 and 27 of EPNT 6700
- 947-0118 Boulder Bluff/Caribbean Clipper//Sliphorn Jive/Here We Go Again 1953 10.00
—Side 3 and 26 of EPNT 6700
- 947-0119 Make Believe/Say Si Si/Introduction to a Waltz/Sweet Eloise/Rhapsody in Blue 1953 10.00
—Side 4 and 25 of EPNT 6700
- 947-0120 Japanese Sandman-What's the Matter with Me-Let's Dance-Blue Room/Down for the Count//Naughty Sweetie Blues/Bless You 1953 10.00
—Side 5 and 24 of EPNT 6700
- 947-0121 Rainbow Rhapsody/Little Brown Jug//The Hop/Careless 1953 10.00
—Side 6 and 23 of EPNT 6700
- 947-0122 Imagination/It Must Be Jelly//Fools Rush In/Twenty-Four Robbers 1953 10.00
—Side 7 and 22 of EPNT 6700
- 947-0123 Devil may Care/Chip Off the Old Block//Don't Sit Under the Apple Tree/Lady Be Good 1953 10.00
—Side 8 and 21 of EPNT 6700
- 947-0124 American Patrol/Ida//Flagwaver/One O'Clock Jump 1953 10.00
—Side 9 and 20 of EPNT 6700
- 947-0125 Guess I'll Have to Change My Plan/Glen Island Special//Sleepy Town Train/My Devotion/Fresh as a Daisy 1953 10.00
—Side 10 and 19 of EPNT 6700
- 947-0126 My Darling-Blueberry Hill-Can't Get Started/Bugle Call Rag//Chattanooga Choo Choo/My Melancholy Baby-Moon Love-Stompin' at the Savoy-Blue Moon 1953 10.00
—Side 11 and 18 of EPNT 6700
- 947-0127 On a Little Street in Singapore//Oh So Good//Angel Child/King Porter Stomp 1953 10.00
—Side 12 and 17 of EPNT 6700
- 947-0128 Baby Me/There'll Be Some Changes Made//Wishing Will Make It So/Rug Cutter's Swing 1953 10.00
—Side 13 and 16 of EPNT 6700
- 947-0129 Moon Over Miami-A Million Dreams Ago-Aloha/Sun Valley Jump//String of Pearls/Love with a Capital "You" 1953 10.00
—Side 14 and 15 of EPNT 6700
- 947-0136 Moonlight Serenade/American Patrol//Pennsylvania Six-Five Thousand/In the Mood 1954 20.00
—Silver label, red print; part of 2-EP set EPBT 3057
- 947-0137 Tuxedo Junction/St. Louis Blues//String of Pearls/Little Brown Jug 1954 20.00
—Silver label, red print; part of 2-EP set EPBT 3057

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EPA 148	American Patrol/Song of the Volga Boatmen//In the Mood/Little Brown Jug	195?	15.00	□ EPA 729 [PS]	Glenn Miller Concert	1956	15.00		Secretary//Always in My Heart/Introduction to a Waltz/Make Believe	1956	12.00
□ EPA 148 [PS]	Glenn Miller: An Album of Outstanding Arrangements	195?	15.00	□ EPA-733	Moonlight Serenade//In the Mood//Tuxedo Junction//String of Pearls	1956	15.00	—Side 2 and 19 of 10-EP set SPD 18; gray label			
□ 947-0178	Along the Santa Fe Trail/Swingin' at the Seance//I'll Never Smile Again//Victory Hop	1954	10.00	□ EPA-733 [PS]	Glenn Miller Plays Selections from The Glenn Miller Story	1956	15.00	□ 599-9104	Just a Little Bit South of North Carolina//My Devotion//Weekend of a Private Secretary//Always in My Heart/Introduction to a Waltz/Make Believe	1956	12.00
—Side 1 and 30 of 15-EP set EPOT 6701				□ 547-1100	Moonlight Serenade/Running Wild/Londonderry Air (Danny Boy)//One O'Clock Jump	1957	15.00	—Side 2 and 19 of 10-EP set SPD 18; pink label			
□ 947-0179	In a Sentimental Mood/Frenesi//Dancing in a Dream//Sophisticated Lady	1954	10.00	—“Side 1” and “Side 6” of EPC 1506				□ 599-9105	Japanese Sandman-What's the Matter with Me-Let's Dance-Blue Room-Bugle Call Rag-Naughty Sweetie Blues//My Melancholy Baby-Moon Love-Stomping at the Savoy-Blue Moon-The Lampighter's Serenade-Under a Blanket of Blue	1956	12.00
—Side 2 and 29 of 15-EP set EPOT 6701				□ 547-1101	Stairway to the Stars/To You/Little Brown Jug//Jim Jam Jump//For Jones/Hold Tight	1957	15.00	—Side 3 and 18 of 10-EP set SPD 18; gray label			
□ 947-0180	Isn't That Just Like Love/I Dreamt I Dwell in Harlem//On the Alamo/April in Paris	1954	10.00	—“Side 2” and “Side 5” of EPC 1506				□ 599-9105	Japanese Sandman-What's the Matter with Me-Let's Dance-Blue Room-Bugle Call Rag-Naughty Sweetie Blues//My Melancholy Baby-Moon Love-Stomping at the Savoy-Blue Moon-The Lampighter's Serenade-Under a Blanket of Blue	1956	12.00
—Side 3 and 28 of 15-EP set EPOT 6701				□ 547-1102	In the Mood/Sunrise Serenade//Bugle Call Rag//Moonlight Serenade	1957	15.00	—Side 3 and 18 of 10-EP set SPD 18; pink label			
□ 947-0181	You Walk By//Are You Jumpin' Jack?//How Deep Is the Ocean/Measure for Measure	1954	10.00	—“Side 3” and “Side 4” of EPC 1506				□ 599-9105	Japanese Sandman-What's the Matter with Me-Let's Dance-Blue Room-Bugle Call Rag-Naughty Sweetie Blues//My Melancholy Baby-Moon Love-Stomping at the Savoy-Blue Moon-The Lampighter's Serenade-Under a Blanket of Blue	1956	12.00
—Side 4 and 27 of 15-EP set EPOT 6701				□ EPA 1-1494	*Star Dust/A Lovely Way to Spend an Evening/Long Ago and Far Away/My Ideal	1957	12.00	—Side 3 and 18 of 10-EP set SPD 18; gray label			
□ 947-0182	A Million Dreams Ago/Daisy Mae//Let's Have Another Cup of Coffee/The Rhumba Jumps	1954	10.00	□ EPA 1-1494 [PS]	Marvelous Miller Moods, Vol. 1	1957	12.00	□ 599-9105	Japanese Sandman-What's the Matter with Me-Let's Dance-Blue Room-Bugle Call Rag-Naughty Sweetie Blues//My Melancholy Baby-Moon Love-Stomping at the Savoy-Blue Moon-The Lampighter's Serenade-Under a Blanket of Blue	1956	12.00
—Side 5 and 26 of 15-EP set EPOT 6701				□ EPC-1506 [PS]	The Glenn Miller Carnegie Hall Concert	1957	15.00	—Side 3 and 18 of 10-EP set SPD 18; pink label			
□ 947-0183	Falling Leaves/Crosstown//Anchors Aweigh/Body and Soul	1954	10.00	—Cover for 3-EP set (547-1100, 547-1101, 547-1102)				□ 599-9105	Japanese Sandman-What's the Matter with Me-Let's Dance-Blue Room-Bugle Call Rag-Naughty Sweetie Blues//My Melancholy Baby-Moon Love-Stomping at the Savoy-Blue Moon-The Lampighter's Serenade-Under a Blanket of Blue	1956	12.00
—Side 6 and 25 of 15-EP set EPOT 6701				□ EPBT 3002	[PS] This Is Glenn Miller	195?	20.00	—Side 3 and 18 of 10-EP set SPD 18; pink label			
□ 947-0184	At Sundown/My Last Goodbye//So Little Time/Down South Camp Meetin'	1954	10.00	—Cover for 2-EP set (947-0038, 947-0039)				□ 599-9106	On a Little Street in Singapore/Fools Rush In/The Hop//I'da Fresh As a Daisy/Careless	1956	12.00
—Side 7 and 24 of 15-EP set EPOT 6701				□ EPBT 3025	[PS] Glenn Miller Concert	195?	20.00	—Side 4 and 17 of 10-EP set SPD 18; gray label			
□ 947-0185	Hallelujah/I'm Sorry for Myself//A Stone's Throw from Heaven/Humoresque	1954	10.00	—Cover for 2-EP set (947-0024, 947-0025)				□ 599-9106	On a Little Street in Singapore/Fools Rush In/The Hop//I'da Fresh As a Daisy/Careless	1956	12.00
—Side 8 and 23 of 15-EP set EPOT 6701				□ EPBT 3026	[PS] Glenn Miller Concert, Vol. 2	195?	20.00	—Side 4 and 17 of 10-EP set SPD 18; pink label			
□ 947-0186	The Hour of Parting/The Jumpin' Jive//Doin' the Jive/This Can't Be Love	1954	10.00	—Cover for 2-EP set (947-0026, 947-0027)				□ 599-9106	On a Little Street in Singapore/Fools Rush In/The Hop//I'da Fresh As a Daisy/Careless	1956	12.00
—Side 9 and 22 of 15-EP set EPOT 6701				□ EPBT 3057	[PS] Selections from the Film “The Glenn Miller Story”	1954	20.00	—Side 4 and 17 of 10-EP set SPD 18; pink label			
□ 947-0187	Twilight Interlude//And the Angels Sing//Daddy/Deep in the Heart of Texas	1954	10.00	—Cover for 2-EP set (947-0136, 947-0137)				□ 599-9107	I Guess I'll Have to Change My Plan/Twenty-Four Robbers/Lady Be Good//Wishing Will Make it So/Say Si Si/Mister Meadowlark	1956	12.00
—Side 10 and 21 of 15-EP set EPOT 6701				□ E3CW-3349/50	[DJ] Highlights from the Great Glenn Miller Limited Edition 1953	1953	50.00	—Side 5 and 16 of 10-EP set SPD 18; gray label			
□ 947-0188	Sunrise Serenade/Blue Orchids//I Don't Want to Walk Without You/Limehouse Blues	1954	10.00	—Promo-only sampler from the limited box sets				□ 599-9107	I Guess I'll Have to Change My Plan/Twenty-Four Robbers/Lady Be Good//Wishing Will Make it So/Say Si Si/Mister Meadowlark	1956	12.00
—Side 11 and 20 of 15-EP set EPOT 6701				□ VLP-3377(e)	Johnson Rag/Stairway to the Stars/Juke Box Saturday Night//In the Mood//Chattanooga Choo Choo	1966	10.00	—Side 5 and 16 of 10-EP set SPD 18; pink label			
□ 947-0189	We Can Live on Love/Pagan Love Song//Georgia on My Mind/Be Happy	1954	10.00	—Rechanneled stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ 599-9107	I Guess I'll Have to Change My Plan/Twenty-Four Robbers/Lady Be Good//Wishing Will Make it So/Say Si Si/Mister Meadowlark	1956	12.00
—Side 12 and 19 of 15-EP set EPOT 6701				□ VLP-3377(e)	[PS] The Best of Glenn Miller	1966	10.00	—Side 5 and 16 of 10-EP set SPD 18; pink label			
□ 947-0190	We've Come a Long Way Together/Get Out of Town//Indian Summer/Tiger Rag	1954	10.00	□ EPA 5032	In the Mood/A String of Pearls//Moonlight Serenade/Sunrise Serenade	1958	12.00	□ 599-9108	Moon Over Miami-A Million Dreams Ago-Aloha-Baby Me-Rainbow Rhapsody//Boulder Buff/Sweet Eloise/Caribbean Clipper	1956	12.00
—Side 13 and 18 of 15-EP set EPOT 6701				□ EPA 5032 [PS]	Glenn Miller (Gold Standard Series)	1958	12.00	—Side 6 and 15 of 10-EP set SPD 18; gray label			
□ 947-0191	Blue Skies/Heaven Can Wait//After All/St. Louis Blues	1954	10.00	□ EPA 5035	Make Believe Ballroom Time//I Guess I'll Have to Dream the Rest//Juke Box Saturday Night//It Happened in Sun Valley	1958	12.00	□ 599-9108	Moon Over Miami-A Million Dreams Ago-Aloha-Baby Me-Rainbow Rhapsody//Boulder Buff/Sweet Eloise/Caribbean Clipper	1956	12.00
—Side 14 and 17 of 15-EP set EPOT 6701				□ EPA 5035 [PS]	Glenn Miller (Gold Standard Series)	1958	12.00	—Side 6 and 15 of 10-EP set SPD 18; pink label			
□ 947-0192	Bluebirds in the Moonlight/I Want to Be Happy//My Heart Belongs to Daddy/Deep Purple	1954	10.00	□ EPA 5049	Serenade in Blue/Little Brown Jug//Don't Sit Under the Apple Tree (With Anyone Else But Me)/Pennsylvania Six-Five Thousand	1958	12.00	□ 599-9109	My Darling-Blueberry Hill-I Can't Get Started-Don't Sit Under the Apple Tree-There'll Be Some Changes Made//Here We Go Again/Imagination/Angel Child	1956	12.00
—Side 15 and 16 of 15-EP set EPOT 6701				□ EPA 5049 [PS]	Serenade in Blue	1958	12.00	—Side 7 and 14 of 10-EP set SPD 18; gray label			
□ EPAT 401	Chattanooga Choo Choo/Kalamazoo//Juke Box Saturday Night/That Old Black Magic	195?	20.00	□ EPA 5081	Chattanooga Choo Choo/American Patrol//Tuxedo Junction//I've Got a Gal in Kalamazoo	1958	12.00	□ 599-9109	My Darling-Blueberry Hill-I Can't Get Started-Don't Sit Under the Apple Tree-There'll Be Some Changes Made//Here We Go Again/Imagination/Angel Child	1956	12.00
□ EPAT 426	April Played the Fiddle/Blue Rain//Vagabond Dreams/The Story of a Starry Night	1954	20.00	□ EPA 5081 [PS]	Chattanooga Choo Choo	1958	12.00	—Side 7 and 14 of 10-EP set SPD 18; pink label			
—Silver label, red print				□ EPA-5149	Rhapsody in Blue/Sun Valley Jump//Danny Boy (Londonderry Air)//Anvil Chorus	1959	12.00	□ 599-9110	Chattanooga Choo Choo/American Patrol//Oh So Good//Rhapsody in Blue/Rug Cutter's Swing/King Porter Stomp	1956	12.00
□ EPAT 427 [PS]	Ah! Spring	1954	20.00	□ EPA-5149 [PS]	Rhapsody in Blue	1959	12.00	—Side 8 and 13 of 10-EP set SPD 18; gray label			
□ EPAT 427	The Nearness of You/To You//Moonlight Becomes You//Faithful to You	1954	20.00	□ EPNT 6700	[14] Glenn Miller and His Orchestra — Limited Edition	1953	200.00	□ 599-9110	Chattanooga Choo Choo/American Patrol//Oh So Good//Rhapsody in Blue/Rug Cutter's Swing/King Porter Stomp	1956	12.00
—Silver label, red print				—With 14 records (947-0116 through 947-0129), white loose-leaf folder and numbered booklet				—Side 8 and 13 of 10-EP set SPD 18; pink label			
□ EPAT 427 [PS]	The Nearness of You	1954	20.00	□ EPOT 6701	[15] Glenn Miller and His Orchestra — Limited Edition, Vol. Two	1954	200.00	□ 599-9110	Chattanooga Choo Choo/American Patrol//Oh So Good//Rhapsody in Blue/Rug Cutter's Swing/King Porter Stomp	1956	12.00
□ EPAT 428	The Spirit Is Willing/Long Tall Mama//Rainbow Rhapsody//Take the “A” Train	1954	20.00	—With 15 records (947-0178 through 947-0192), gold loose-leaf folder and numbered booklet				—Side 8 and 13 of 10-EP set SPD 18; gray label			
—Silver label, red print				□ 599-9103	Moonlight Serenade/Perfidia//Love with a Capital “You”/Down for the Count	1956	12.00	—Side 9 and 12 of 10-EP set SPD 18; gray label			
□ EPAT 428 [PS]	The Spirit Is Willing	1954	20.00	—Side 1 and 20 of 10-EP set SPD 18; gray label				□ 599-9111	Devil May Care/Sleepy Town Train/One O'Clock Jump//Sun Valley Jump/String of Pearls/Flagwaver	1956	12.00
□ EPAT 429	At Last/Blue Evening//Delilah/Elmer's Tune	1954	20.00	□ 599-9103	Moonlight Serenade/Perfidia//Love with a Capital “You”/Down for the Count	1956	12.00	—Side 9 and 12 of 10-EP set SPD 18; pink label			
—Silver label, red print				—Side 1 and 20 of 10-EP set SPD 18; pink label				□ 599-9111	Devil May Care/Sleepy Town Train/One O'Clock Jump//Sun Valley Jump/String of Pearls/Flagwaver	1956	12.00
□ EPAT 429 [PS]	Elmer's Tune	1954	20.00	□ 599-9104	Just a Little Bit South of North Carolina/My Devotion//Weekend of a Private	1956	12.00	—Side 9 and 12 of 10-EP set SPD 18; pink label			
□ EPAT 430	Moonlight Cocktail/Perfidia//Serenade in Blue//It Happened in Hawaii	1954	20.00	—Side 1 and 20 of 10-EP set SPD 18; pink label				—Side 9 and 12 of 10-EP set SPD 18; pink label			
—Silver label, red print				□ EPA 727	Beautiful Ohio/Adios//Serenade in Blue//Bugle Call Rag	1956	15.00				
□ EPAT 430 [PS]	Moonlight Cocktail	1954	20.00	□ EPA 727 [PS]	This Is Glenn Miller	1956	15.00				
□ EPA 727	Beautiful Ohio/Adios//Serenade in Blue//Bugle Call Rag	1956	15.00	□ EPA 729	Going Home/April in Paris//Everybody Loves My Baby//Georgia on My Mind	1956	15.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 599-9112	Sliphorn Jive/Little Brown Jug/ Farewell Blues/It Must Be Jelly/Chip Off the Old Block/ Glenn Island Special	1956	12.00	□ ANL1-1139	The Chesterfield Broadcasts, Vol. 1	1975	8.00	□ STBB-29 [(2)]	Big Bands: Glenn Miller: Take Two	1986	15.00
—Side 10 and 11 of 10-EP set SPD 18; gray label				□ LPM-1189 [M]	The Sound of Glenn Miller	1956	40.00	20TH CENTURY			
□ 599-9112	Sliphorn Jive/Little Brown Jug/ Farewell Blues/It Must Be Jelly/Chip Off the Old Block/ Glenn Island Special	1956	12.00	□ LPM-1190 [M]	This Is Glenn Miller	1956	40.00	□ T2-904 [(2)]	Remember Glenn	1977?	15.00
—Side 10 and 11 of 10-EP set SPD 18; pink label				□ AFL1-1192	Selections from "The Glenn Miller Story" and Other Hits	1977	8.00	20TH CENTURY FOX			
Albums				□ LPM-1192 [M]	Selections from "The Glenn Miller Story" and Other Hits	1956	40.00	□ TFM-3159 [M]	This Is Glenn Miller and His Greatest Orchestra, Vol. 1	1964	15.00
BANDSTAND				□ LSP-1192(e) [R]	Selections from "The Glenn Miller Story" and Other Hits	1967	15.00	□ TFM-3160 [M]	This Is Glenn Miller and His Greatest Orchestra, Vol. 2	1964	15.00
□ BS-7136	A Million Dreams Ago	1987	10.00	—Black label, dog on top				□ TFS-4159 [R]	This Is Glenn Miller and His Greatest Orchestra, Vol. 1	1964	10.00
BLUEBIRD				□ LPM-1193 [M]	Glenn Miller Concert	1956	40.00	□ TFS-4160 [R]	This Is Glenn Miller and His Greatest Orchestra, Vol. 2	1964	10.00
□ AXM2-5512 [(2)]	The Complete Glenn Miller Vol. 1, 1938-39	1975	12.00	□ LPM-1494 [M]	Marvelous Miller Moods	1957	40.00	20TH FOX			
□ AXM2-5514 [(2)]	The Complete Glenn Miller Vol. 2, 1939	1976	12.00	□ LPM-1506 [M]	The Glenn Miller Carnegie Hall Concert	1957	40.00	□ TCF-100-2 [(2)]	Glenn Miller and His Orchestra Original Film Sound Tracks	1958	30.00
□ AXM2-5534 [(2)]	The Complete Glenn Miller Vol. 3, 1939-40	1976	12.00	□ LPM-1973 [M]	The Marvelous Miller Medleys	1959	30.00	□ TCF-100-2S [(2)]	Glenn Miller and His Orchestra Original Film Sound Tracks	1961	20.00
□ AXM2-5558 [(2)]	The Complete Glenn Miller Vol. 4, 1940	1978	12.00	□ LSP-1973 [R]	The Marvelous Miller Medleys A Legendary Performer, Vol. 2	1967	15.00	□ FOX 3020 [M]	Glenn Miller's Original Film Soundtracks, Vol. 1	1958	20.00
□ AXM2-5565 [(2)]	The Complete Glenn Miller Vol. 5, 1940	1979	12.00	□ CPL1-2495	A Legendary Performer, Vol. 3	1977	10.00	—Half of 101			
□ AXM2-5569 [(2)]	The Complete Glenn Miller Vol. 6, 1940-41	1980	12.00	□ LPM-2767 [M]	Glenn Miller On the Air Vol. 1	1963	15.00	□ FOX 3021 [M]	Glenn Miller's Original Film Soundtracks, Vol. 2	1958	20.00
□ AXM2-5570 [(2)]	The Complete Glenn Miller Vol. 7, 1941	1980	12.00	□ LSP-2767 [R]	Glenn Miller On the Air Vol. 1	1963	10.00	MILLER, HAL, AND THE RAYS "The Rays" actually are the future FOUR SEASONS.			
□ AXM2-5571 [(2)]	The Complete Glenn Miller Vol. 8, 1941-42	1980	12.00	□ LPM-2768 [M]	Glenn Miller On the Air Vol. 2	1963	15.00	45s			
□ AXM2-5574 [(2)]	The Complete Glenn Miller Vol. 9, 1939-42	1980	12.00	□ LSP-2768 [R]	Glenn Miller On the Air Vol. 2	1963	10.00	AMY			
□ 6360-1-RB	Maj. Glenn Miller and the Army Air Force Band	1987	10.00	□ LPM-2769 [M]	Glenn Miller On the Air Vol. 3	1963	15.00	□ 909	I Still Care/On My Own Two Feet	1964	100.00
□ 9785-1-RB [(4)]	The Popular Recordings 1938-1942	1989	25.00	□ LSP-2769 [R]	Glenn Miller On the Air Vol. 3	1963	10.00	□ 920	A Blessing in Disguise/ Cry Like the Rain	1965	80.00
EPIC				□ AFL1-2825	The Best of Glenn Miller Vol. 3	1978	8.00	TOPIX			
□ LA 16002 [M]	Glenn Miller	1960	20.00	□ LPT-3001 [10]	Glenn Miller Concert — Vol. 3	1957	60.00	□ 6003	An Angel Cried/ Faith, Hope, Dreams	1961	40.00
EVEREST				□ LPT-3002 [10]	This Is Glenn Miller	1957	60.00	MILLER, JODY			
□ 4005/5 [(5)]	His Complete Recordings on Columbia (1928-1938) As Player and Conductor	1982	25.00	□ LPT-3036 [10]	This Is Glenn Miller — Vol. 2	1957	60.00	45s			
—Box set with 8-page booklet				□ LPT-3057 [10]	Selections from the Film "The Glenn Miller Story"	1954	60.00	CAPITOL			
HARMONY				□ LPT-3067 [10]	Sunrise Serenade	1954	60.00	□ 2005	To Sir, With Love/ Only When You're Lonely	1967	8.00
□ HS 11393 [R]	Collector's Choice	1970	12.00	□ LPM-3377 [M]	The Best of Glenn Miller	1965	15.00	□ 2066	I Knew You Well/I'm Into Lookin' for Someone to Love Me	1967	8.00
INTERMEDIA				□ LSP-3377(e) [R]	The Best of Glenn Miller	1965	10.00	□ 2187	It's My Time/Over the Edge	1968	8.00
□ QS-5045	A String of Pearls	1987	8.00	—Black label				□ 2290	Long Black Limousine/ Back in the Race	1968	8.00
KOALA				□ LSP-3377(e) [R]	The Best of Glenn Miller	1969	8.00	□ 2398	All the Crying in the World/ Bon Soir Cher	1969	6.00
□ AW 14186	Chattanooga Choo Choo	1979	12.00	—Orange label				□ 2558	Times to Come/ My Daddy's Thousand Dollars	1969	6.00
MERCURY				□ LPM-3564 [M]	The Best of Glenn Miller Vol. 2	1966	15.00	□ 5090	He Walks Like a Man/Looking at the World Through a Tear	1963	10.00
□ 826635-1 [(2)]	Glenn Miller In Hollywood —Reissue of material formerly on 20th Century	1986	12.00	□ LSP-3564 [R]	The Best of Glenn Miller Vol. 2	1966	10.00	□ 5162	They Call My Guy a Tiger/ Wonderful Round of Indifference	1964	10.00
MOVIE TONE				□ LPM-3657 [M]	Blue Moonlight	1966	15.00	□ 5192	In My Room/Fever	1964	10.00
□ MTM-1003 [M]	Glenn Miller's Shindig	1965	15.00	□ LSP-3657 [R]	Blue Moonlight	1966	10.00	□ 5269	My Baby's Gone/ Warm Is the Love	1964	10.00
□ MTS-72003 [R]	Glenn Miller's Shindig	1965	10.00	□ AYL1-3666	Pure Gold	1980	6.00	□ 5298	This Is the Life/ Look for Small Pleasures	1964	10.00
□ MTS-72018 [R]	The Glenn Miller Years	1967	12.00	□ AYL1-3759	Selections from "The Glenn Miller Story" and Other Hits	1981	6.00	□ 5353	Be My Man/Never Let Him Go	1965	10.00
PAIR				□ AYL1-3809	The Best of Glenn Miller Vol. 2	1981	6.00	□ 5402	Queen of the House/ The Greatest Actor	1965	8.00
□ PDL2-1003 [(2)]	Original Recordings, Vol. 1	1986	12.00	□ AYL1-3810	The Best of Glenn Miller Vol. 3	1981	6.00	□ 5429	Silver Threads and Golden Needles/Melody for Robin	1965	8.00
□ PDL2-1036 [(2)]	Original Recordings, Vol. 2	1986	12.00	□ AYL1-3871	The Best of Glenn Miller	1981	6.00	□ 5429 [PS]	Silver Threads and Golden Needles/Melody for Robin	1965	12.00
PICKWICK				□ LPM-3873 [M]	The Chesterfield Broadcasts, Vol. 1	1967	15.00	□ 5483	Home of the Brave/ This Is the Life	1965	8.00
□ DL2-0168 [(2)]	A String of Pearls —Reissue of RCA Camden ACL2-0168	1977	10.00	□ LSP-3873 [R]	The Chesterfield Broadcasts, Vol. 1	1967	10.00	□ 5483 [PS]	Home of the Brave/ This Is the Life	1965	12.00
□ ACL-7009	Parade of Hits	1976	8.00	□ LSP-3981 [R]	The Chesterfield Broadcasts, Vol. 2	1968	12.00	□ 5541	Magic Town/A Lonely Queen	1965	8.00
RCA				□ LSP-4125 [R]	The Best of Glenn Miller Vol. 3	1969	12.00	□ 5594	We're Gonna Let the Good Times Roll/I Don't Care	1966	8.00
□ 7648-1-R	Pure Gold	1988	6.00	□ VPM-6019 [(2)]	Glenn Miller: A Memorial 1944-1969	1969	15.00	□ 5671	I Remember Mama/ Something in My Eye	1966	8.00
□ 7652-1-R	The Best of Glenn Miller	1988	6.00	□ VPM-6080 [(2)]	This Is Glenn Miller's Army Air Force Band	1972	15.00	□ 5743	Things/Quite a Long, Long Time	1966	8.00
RCA CAMDEN				□ LPM-6100	For the Very First Time... [(3)]M	1957	50.00	□ 5768	If You Were a Carpenter/ Let Me Walk with You	1966	8.00
□ ACL2-0168 [(2)]	A String of Pearls	1973	12.00	—Black "Long Play" labels in leatherette spiral-bound binder				□ 5846	Crazy/How Do You Say Goodbye	1967	8.00
□ ACL-0503	This Time the Dream's On Me	1974	8.00	□ LPM-6101	Glenn Miller On the Air	1963	40.00	□ 5911	Shutters and Boards/Kiss Me	1967	8.00
□ CAL-751 [M]	The Great Glenn Miller	1963	15.00	□ LSP-6101 [(3)]	Glenn Miller On the Air	1963	25.00	EPIC			
□ CAS-751(e) [R]	The Great Glenn Miller	1963	12.00	□ LPT-6700 [(5)]	Glenn Miller and His Orchestra Limited Edition — Second Pressing	1957	60.00	□ 5-10641	Look at Mine/Safe in These Lovin' Arms of Mine	1970	6.00
□ CAL-829 [M]	The Original Recordings	1964	15.00	—Black "Long Play" labels in leatherette spiral-bound binder; identified as "Second Pressing" throughout				□ 5-10692	If You Think I Love You Now (I've Just Started)/Looking Out My Back Door	1970	6.00
□ CAS-829(e) [R]	The Original Recordings	1964	12.00	□ LPT-6701 [(5)]	Glenn Miller and His Orchestra Limited Edition Vol. Two	1954	120.00	□ 5-10734	He's So Fine/ You're Number Two	1971	6.00
□ CAL-2128 [M]	The Nearness of You and Others	1967	15.00	—Black "Long Play" labels in leatherette spiral-bound binder				□ 5-10785	Baby I'm Yours/Good Lovin'	1971	6.00
□ CAS-2128 [R]	The Nearness of You and Others	1967	12.00	□ LPT-6702 [(4)]	Glenn Miller Army Air Force Band	1957	60.00	□ 5-10835	Be My Baby/Your Love's Been a Long Time Comin'	1972	5.00
□ CAS-2267	The One and Only Glenn Miller	1968	10.00	—Same as above, but in box rather than in binder				□ 5-10878	There's a Party Goin' On/ Love's the Answer	1972	5.00
□ CXS-9004 [(2)]	Sunrise Serenade	1977	12.00	□ LPT-6702 [(4)]	Glenn Miller Army Air Force Band	1955	120.00	READER'S DIGEST			
RCA SPECIAL PRODUCTS				—Black "Long Play" labels in leatherette spiral-bound binder				□ RD4-64 [(6)]	The Unforgettable Glenn Miller	1968	20.00
□ DM44-0322 [(4)]	Glenn Miller	1978	20.00	□ LPT-6701 [(5)]	Glenn Miller and His Orchestra Limited Edition Vol. Two — Second Pressing	1957	60.00	SANDY HOOK			
—Box set; mail-order offer				—Black "Long Play" labels in leatherette spiral-bound binder; identified as "Second Pressing" throughout				□ SH 2055	Uncle Sam Presents the Band of the Army Air Forces Training Command	1981	10.00
RCA VICTOR				□ LPT-6701 [(5)]	Glenn Miller and His Orchestra Limited Edition Vol. Two	1954	120.00	SPRINGBOARD			
□ LPT-16 [10]	Glenn Miller Concert — Vol. 1	1951	60.00	—Black "Long Play" labels in leatherette spiral-bound binder				□ SPX-6013 [(2)]	Remember Glenn	1973	12.00
□ LPT-30 [10]	Glenn Miller Concert — Vol. 2	1951	60.00	□ LPT-6702 [(4)]	Glenn Miller Army Air Force Band	1957	60.00	SUNBEAM			
□ LPT-31 [10]	Glenn Miller	1951	60.00	—Same as above, but in box rather than in binder				□ SB-232	Glenn Miller and His Chesterfield Orchestra	1984	10.00
□ PR-114 [M]	Glenn Miller Originals —Promotional item for Salada Foods Inc.	1962	20.00	□ LPT-6702 [(4)]	Glenn Miller Army Air Force Band	1955	120.00	TIME-LIFE			
□ PRM-181 [M]	Moonlight Serenade	1965	15.00	—Black "Long Play" labels in leatherette spiral-bound binder				□ STBB-01 [(2)]	Big Bands: Glenn Miller	1983	15.00
□ CPM2-0693 [(2)]	A Legendary Performer	1974	12.00	□ LPT-6701 [(5)]	Glenn Miller and His Orchestra Limited Edition Vol. Two — Second Pressing	1957	60.00	□ STBB-17 [(2)]	Big Bands: Major Glenn Miller	1985	15.00
□ ANL1-0974	Pure Gold	1975	8.00								
□ LOP-1005 [M]	The Marvelous Miller Medleys	1958	40.00								
□ LPT-1016 [M]	Juke Box Saturday Night	1955	40.00								
□ LPT-1031 [M]	The Nearness of You	1955	40.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 5-10916	To Know Him Is to Love Him/ Make Me Your Kind of Woman	1972	5.00	MILLER, MICKEY				□ 40772	Song of the Sparrow/ (Instrumental)	1956	10.00	
□ 5-10960	Good News/Soul Song	1973	5.00	Albums				□ 40831	A Very Special Love (Song for the Ninth Day)/Song for the Ninth Day (A Very Special Love)	1957	10.00	
□ 5-11016	Darling, You Can Always Come Back Home/We'll Sing Our Song Together	1973	5.00	FOLKWAYS				□ 40871	Just How Much I Love You/ (Instrumental)	1957	10.00	
□ 5-11056	The House of the Rising Sun/ In the Name of Love	1973	5.00	□ FA-2393 [M] American Folk Songs 1959 30.00				□ 40947	Java/Who Will Kiss Your Ruby Lips	1957	10.00	
□ 5-11076	Silent Night, Lonely Night/ (B-side unknown)	1973	6.00	MILLER, MITCH				□ 40999	Whistle Stop/ The Bowery Grenadiers	1957	10.00	
□ 5-11094	Reflections/One More Chance	1974	5.00	45s				□ 41066	March from the River Kwai and Coloney Boguey/Hey Little Baby	1957	10.00	
□ 5-11134	Natural Woman/ Jimmy's Roses	1974	5.00	COLUMBIA				□ 41128	Ginny, My Joy/Bonnie Eloise	1958	8.00	
□ 50042	Country Girl/Safe in These Lovin' Arms of Mine	1974	4.00	□ B-315 [PS] Mmmitch! 1952 10.00				□ 41203	Rockabye in Birdland/ The Key to Your Heart	1958	8.00	
□ 50079	The Best in Me/ I'm Alright 'Til I See	1975	4.00	—Box for 4-record set				□ 41235	Bluebell/It Seems Like Only Yesterday	1958	8.00	
□ 50117	Don't Take It Away/ Long, Long Time	1975	4.00	□ 1-706 Tzena, Tzena, Tzena/ The Sleigh 1950 25.00				□ 41301	Lover's Gold/ Moonlight and Roses	1958	8.00	
□ 50158	Will You Love Me Tomorrow/ Love, You Never Had It So Good	1975	4.00	□ 6-706 Tzena, Tzena, Tzena/The Sleigh 1950 20.00				□ 41317	The Children's Marching Song/ Carolina in the Morning	1959	8.00	
□ 50203	Ashes of Love/ She Calls Me Baby	1976	4.00	□ 1-789 In My Arms/Au Revoir Again 1950 25.00				□ 41317 [PS]	The Children's Marching Song/ Carolina in the Morning	1959	12.00	
□ 50304	When the New Wears Off Our Love/Silver and Gold	1976	4.00	—Microgroove 33 1/3 rpm 7-inch single				□ 41375	Holiday for Lovers/ This Here Goat	1959	8.00	
□ 50360	Spread a Little Love Around/ Montana Cowboy	1977	4.00	□ 6-789 In My Arms/Au Revoir Again 1950 20.00				□ 41424	Join the Cavalry/ Hey Betty Martin	1959	8.00	
□ 50432	Another Lonely Night/ All Night Long	1977	4.00	□ 6-790 (?) Autumn Leaves/Song of Delilah 1950 25.00				□ 41499	Do-Re-Mi/Alouette March	1959	8.00	
□ 50512	Soft Lights and Slow Sexy Music/ Home	1978	4.00	—Microgroove 33 1/3 rpm 7-inch single				□ 41499 [PS]	Do-Re-Mi/Alouette March	1959	12.00	
□ 50568	(I Wanna) Love My Life Away/ I'm Gonna Write a Song	1978	4.00	□ 6-790 (?) Autumn Leaves/Song of Delilah 1950 25.00				□ 41616	Sing Along/Pink Polemoniums	1960	8.00	
□ 50612	Kiss Away/ Hold Me, Thrill Me, Kiss Me	1978	4.00	□ S7 30441 [S] Goodnight Irene/ On Top of Old Smoky 1960 10.00				□ 41716	Silly Little Tune/ Walkin' Down to Washington	1960	8.00	
□ 50673	I'm Gonna Make You Mine/ I Don't Want Nobody (To Lead Me On)	1979	4.00	—"Stereo Seven" 33 1/3 single, small hole				□ 41789	The Zasu Zasu Tree/ Sing-Song Girl	1960	8.00	
□ 50734	Lay a Little Lovin' On Me/ Crazy on You	1979	4.00	□ 31020 [S] titles unknown 1961 10.00				□ 41814	Must Be Santa/Christmas Spirit Tunes of Glory/	1960	10.00	
Albums				□ 31021 [S] titles unknown 1961 10.00				□ 41941	Shlub-a-Dubba-Due	1961	8.00	
CAPITOL				□ 31022 [S] titles unknown 1961 10.00				□ 41941 [PS]	Tunes of Glory/ Shlub-a-Dubba-Due	1961	10.00	
□ ST 1913 [S]	Wednesday's Child Is Full of Woe	1963	40.00	□ 31023 [S] titles unknown 1961 10.00				□ 41988	The Whiffenpoof Song/Sweet Adeline/Let Me Call You Sweetheart	1961	8.00	
□ T 1913 [M]	Wednesday's Child Is Full of Woe	1963	30.00	□ 31024 [S] titles unknown 1961 10.00				□ 41989	Shine On Harvest Moon/For Me and My Gal/My Wild Irish Rose/When Irish Eyes Are Smiling	1961	8.00	
□ ST 2349 [S]	Queen of the House	1965	20.00	□ S7 31079 [S] Cecelia/When the Red, Red Robin Comes Bob, Bob, Bobbin' Along 1961 10.00				□ 41991	There Is a Tavern in the Town/ Show Me the Way to Go Home/ That Old Gang of Mine	1961	8.00	
□ T 2349 [M]	Queen of the House	1965	15.00	□ 31080 [S] titles unknown 1961 10.00				□ 41992	The Prisoner's Song/Where Do You Work/Yes! We Have No Bananas	1961	8.00	
□ ST 2412 [S]	Home of the Brave	1965	20.00	□ 31081 [S] titles unknown 1961 10.00				□ 42016	Poor Butterfly/I'm Looking Over a Four-Leaf Clover	1961	8.00	
□ T 2412 [M]	Home of the Brave	1965	15.00	□ 31082 [S] titles unknown 1961 10.00				□ 42210	The Guns of Navarone/ Bye Bye Blackbird	1961	8.00	
□ ST 2446 [S]	Jody Miller Sings the Great Hits of Buck Owens	1966	20.00	□ 31083 [S] titles unknown 1961 10.00				□ 42211	Sleigh Ride/ The Christmas Song	1961	8.00	
□ T 2446 [M]	Jody Miller Sings the Great Hits of Buck Owens	1966	15.00	□ 31364 [S] titles unknown 1962 10.00				□ 42212	Rudolph the Red-Nosed Reindeer/The Twelve Days of Christmas	1961	8.00	
□ ST 2996	The Nashville Sound of Jody Miller	1968	15.00	□ 31365 [S] titles unknown 1962 10.00				□ 42213	Jingle Bells/White Christmas	1961	8.00	
□ ST-11169	The Best of Jody Miller	1973	12.00	□ 31366 [S] titles unknown 1962 10.00				□ 42214	Silent Night, Holy Night/ Deck The Halls With Boughs Of Holly	1961	8.00	
EPIC				□ 31367 [S] titles unknown 1962 10.00				□ 42215	God Rest Ye Merry Gentlemen/ O Come, All Ye Faithful	1961	8.00	
□ E 30282	Look at Mine	1971	12.00	□ 31368 [S] titles unknown 1962 10.00				□ 3-42240	Aura Lee/The Fog and the Grog	1961	8.00	
□ E 30659	He's So Fine	1971	12.00	□ 31565 [S] titles unknown 1962 10.00				□ 4-42240	Must Be Santa/Be a Santa	1961	12.00	
□ KE 31706	There's a Party Goin' On	1972	12.00	□ 31566 [S] titles unknown 1962 10.00				□ 42305	Happy Whistlin' Blues/ (Instrumental)	1962	6.00	
□ KE 32386	Good News!	1973	12.00	□ 31567 [S] titles unknown 1962 10.00				□ 42397	Jeepers Creepers/Swanee	1962	6.00	
□ KE 32569	House of the Rising Sun	1974	12.00	□ 31568 [S] titles unknown 1962 10.00				□ 42398	We're In the Money/ Chinatown, My Chinatown	1962	6.00	
□ KE 33349	Country Girl	1975	12.00	□ 31569 [S] titles unknown 1962 10.00				□ 42399	Ain't We Got Fun/ You're An Old Smoothie	1962	6.00	
□ KE 33934	Will You Love Me Tomorrow?	1976	12.00	—The above 20 all are Columbia "Stereo 7" singles				□ 42400	I Wanna Be Happy/Tea for Two	1962	6.00	
□ PE 34446	Here's Jody	1977	12.00	□ 39053 The Sea of the Moon/ Smile, Smile, Smile 1950 15.00				□ 42401	Black Bottom/Bidin' My Time	1962	6.00	
MILLER, JODY, AND JOHNNY PAYCHECK Also see each artist's individual listings.				□ 39111 Keep Me in Mind/ The Winter Waltz 1950 15.00				□ 42484	Rosa Linda/Sweet Evelina	1962	6.00	
45s				□ 39300 Cider Night/By the Moonlight				□ 42585	The Longest Day/ (Instrumental)	1962	6.00	
EPIC				□ 39617 Greensleeves/Love Makes the World Go Round 1951 15.00				□ 42797	The House Is Haunted/ It's a Darn Good Thing	1963	6.00	
□ 5-10863	Let's All Go Down to the River/ In the Garden	1972	7.00	□ 39679 Kalamazoo to Timbuktu/ Sing Our Song 1952 12.00				□ 42813	The Great Escape March/ Shenandoah	1963	6.00	
MILLER, LESLEY				□ 39727 Serenade for Horns/ Horn Belt Boogie 1952 12.00				□ 42914	Pine Cones and Holly Berries/ Whispering Hope	1963	8.00	
45s				□ 39742 Cuban Nightingale/ Bunk House Boogie 1952 12.00				□ 42914 [PS]	Pine Cones and Holly Berries/ Whispering Hope	1963	10.00	
MGM				□ 39832 Kalamazoo to Timbuktu/ Keep Me in Mind 1952 10.00				□ 43053	Whip Out Your Ukulele/ Song for a Summer Night	1964	6.00	
□ K13748	Teach Me to Love You/ Think of Rain	1967	15.00	□ 39833 The Sea of the Moon/ Greensleeves 1952 10.00				□ 43149	Youngblood Hawk Theme/ (Instrumental)	1964	6.00	
□ K14074	You Ain't Goin' Nowhere/ Teach Me to Love You	1969	15.00	□ 39834 Tzena, Tzena, Tzena/ Autumn Leaves 1952 10.00				□ 43247	To Be with You/ Major Dundee March	1965	6.00	
RCA VICTOR				□ 39835 Au Revoir Again/ Song of Delilah 1952 10.00								
□ 47-8387	Just Another Fresh Boy/ Once a Fool	1964	15.00	—The above four comprise box set B-315								
□ 47-8455	Heartache Is Over/ Walk with Me	1964	15.00	□ 39851 Meet Mister Callaghan/ How Strange 1952 12.00								
□ 47-8600	(You Got a Way of) Bringing Out My Tears/Talk to Your Picture	1965	40.00	□ 39875 Zulu Warrior/Johnny Goggabie								
□ 47-8753	He Doesn't Need Your Pity/I'm Going Back to My First Love	1965	30.00	□ 39901 Without My Love/ Just Dreaming 1952 12.00								
□ 47-8786	He Wore the Green Beret/ (You Got a Way of)	1966	30.00	□ 39982 Oriental Polka/Tira Lira Madeira								
□ 47-8815	Bringing Out My Tears	1966	30.00	□ 40100 Under Paris Skies/Farewell								
□ 47-8815	Mountain of Our Love/ Everybody Knows But Me	1966	30.00	□ 40244 Frou! Frou!/Sail! Sail! Sail!								
				□ 40261 Napoleon/Monday Serenade								
				□ 40302 Sabrina/Wooden Shoes and Happy Hearts 1954 12.00								
				□ 40409 Follow Me/The Singing Lesson								
				□ 40493 Theme from "I Am a Camera"/ On Honolulu Bay 1955 10.00								
				□ 40540 The Yellow Rose of Texas/ Blackberry Winter 1955 10.00								
				□ 40575 The Bonnie Blue Gal/Be! Sante								
				□ 40635 Lisbon Antigua (In Old Lisbon)/ Willy Can 1956 10.00								
				□ 40655 Madeira/Bolero Gaucho								
				□ 40683 That Girl/St. Lawrence River								
				□ 40715 The President on the Dollar/ Trapeze 1956 10.00								
				□ 40730 Theme Song from "Song for a Summer Night" (Vocal/ Instrumental) 1956 10.00								
				□ 40750 Jubilation T. Corpone/ War and Peace 1956 10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

MILLER, MITCH

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 50033	Autumn Leaves/ (B-side unknown)	1955	10.00	□ B-13312 [PS]	Party Sing Along with Mitch, Vol. 2	1960	8.00	DECCA			
—Early "Hall of Fame Series" reissue, this charted with this number in 1955				□ B-13313	(contents unknown)	1960	8.00	□ DL 4777 [M]	Dance and Sing Along with Mitch	1966	10.00
DECCA				□ B-13313 [PS]	Party Sing Along with Mitch, Vol. 3	1960	8.00	□ DL 7477 [S]	Dance and Sing Along with Mitch	1966	12.00
□ 25701	Red Wing/Get Me to the Church On Time	1965	6.00	□ B-13891	*Polly Wolly Doodle-Wait for the Wagon-The Old Gray Mare/Juanita-Sweet Genevieve/Drink to Me Only with Thine Eyes-Vive L'Amour/ Drunk Last Night	1960	8.00	HARMONY			
□ 31883	Ballad from Vietnam/ That's All for Now	1965	6.00	□ B-13891 [PS]	Fireside Sing Along with Mitch, Vol. 1	1960	8.00	□ HL 7404 [M]	March Along with Mitch	1967	10.00
□ 31934	Into Each Life Some Rain Must Fall/He Who Hesitates Is Lost	1966	6.00	□ B-13892	(contents unknown)	1960	8.00	□ HS 11204 [S]	March Along with Mitch	1967	12.00
DIAMOND				□ B-13892 [PS]	Fireside Sing Along with Mitch, Vol. 2	1960	8.00	□ HS 11241	Fireside Sing Along with Mitch	1968	10.00
□ 251	Dear World/One Person	1968	5.00	□ B-13893	(contents unknown)	1960	8.00	□ HS 11242	Memories Sing Along with Mitch	1968	10.00
UNITED ARTISTS				□ B-13893 [PS]	Fireside Sing Along with Mitch, Vol. 3	1960	8.00	□ HS 11273	Everybody Sing Along with Mitch	1968	10.00
□ 50260	Soft Is the Sparrow/ Waking Up Son	1968	5.00	□ B-14751	The Bandit/The Whistler and His Dog/Loch Lomond March/ The Little Shepherd's March	1967	8.00	□ HS 11354	Night Time Sing Along with Mitch	1970	10.00
7-Inch Extended Plays				□ B-14751 [PS]	March Along with Mitch, Vol. I	1967	8.00	MILLER, MRS.			
COLUMBIA				Albums				45s			
□ B-1931	Oriental Polka/Under Paris Skies/ /Maderia/Napoleon	1957	10.00	ATLANTIC				AMARET			
□ B-1931 [PS]	Mitch Miller	1957	10.00	□ SD 8277	Peace Sing Along with Mitch	1970	12.00	□ 101	Up, Up and Away/Green Thumb	1969	8.00
□ B-2528	*The Yellow Rose of Texas/ Green Sleeves/Autumn Leaves/ Under Paris Skies	1957	10.00	COLUMBIA				□ 114	I've Gotta Be Me/ Renaissance of Smut	1970	8.00
□ B-2528 [PS]	Mitch Miller (Hall of Fame Series)	1957	10.00	□ CL 601 [M]	Mmmitch!	1954	20.00	CAPITOL			
□ B-2644	Anchors Aweigh/From the Halls of Montezuma (The Marines Hymn)/U.S. Air Force Blues/ U.S. Field Artillery March	1957	10.00	—Maroon label, gold print				□ 5640	Downtown/A Lover's Concerto	1966	10.00
□ B-2644 [PS]	Mitch Miller (Hall of Fame Series)	1957	10.00	□ CL 779 [M]	It's So Peaceful in the Country	1956	20.00	Albums			
□ C 7791	The Blizzard Song/Frosty The Snow Man/Let It Snow/ Sleigh Ride	1966	6.00	—Red and black label with 6 "eye" logos				AMARET			
□ C 7791 [PS]	Singin' Up a Blizzard	1966	8.00	□ CL 1102 [M]	Mitch's Marches	1957	15.00	□ 5000	Mrs. Miller Does Her Thing	1969	20.00
—Free with a 6-pack of Fresca (sleeve is designed to slip over the neck of a bottle)				□ CL 1160 [M]	Sing Along with Mitch	1958	15.00	CAPITOL			
□ B-11601	*That Old Gang of Mine/Down by the Old Mill Stream/You Are My Sunshine/By the Light of the Silvery Moon	1958	8.00	□ CL 1205 [M]	Christmas Sing Along with Mitch	1958	15.00	□ ST 2494 [S]	Mrs. Miller's Greatest Hits	1966	30.00
□ B-11601 [PS]	Sing Along with Mitch, Vol. 1	1958	8.00	—Originals have gatefold cover with eight detachable lyric sheets inside				□ T 2494 [M]	Mrs. Miller's Greatest Hits	1966	25.00
□ B-11602	(contents unknown)	1958	8.00	□ CL 1243 [M]	More Sing Along with Mitch	1958	15.00	□ ST 2579 [M]	Will Success Spoil Mrs. Miller?	1966	30.00
□ B-11602 [PS]	Sing Along with Mitch, Vol. 2	1958	8.00	□ CL 1283 [M]	Still More! Sing Along with Mitch	1959	15.00	□ T 2579 [M]	Will Success Spoil Mrs. Miller?	1966	25.00
□ B-11603	(contents unknown)	1958	8.00	□ CL 1316 [M]	Folk Songs Sing Along with Mitch	1959	15.00	□ ST 2734 [S]	The Country Soul of Mrs. Miller	1967	25.00
□ B-11603 [PS]	Sing Along with Mitch, Vol. 3	1958	8.00	□ CL 1331 [M]	Party Sing Along with Mitch	1959	15.00	□ T 2734 [M]	The Country Soul of Mrs. Miller	1967	25.00
□ B-12051	*Joy to the World/We Three Kings of Orient Are/Hark! The Herald Angels Sing/ It Came Upon a Midnight Clear	1958	8.00	□ CL 1389 [M]	Fireside Sing Along with Mitch	1959	15.00	MILLER, NED			
□ B-12051 [PS]	Christmas Sing Along with Mitch, Vol. 1	1958	8.00	□ CL 1414 [M]	Saturday Night Sing Along with Mitch	1960	12.00	45s			
□ B-12052	What Child Is This/Silent Night, Holy Night/Deck the Halls wit Boughs of Holly/The First Noel	1958	8.00	□ CL 1457 [M]	Sentimental Sing Along with Mitch	1960	12.00	CAPITOL			
□ B-12052 [PS]	Christmas Sing Along with Mitch, Vol. 2	1958	8.00	□ CL 1475 [M]	March Along with Mitch	1960	12.00	□ 2074	Endless/Only a Fool	1968	6.00
□ B-12053	(contents unknown)	1958	8.00	□ CL 1542 [M]	Memories Sing Along with Mitch	1960	12.00	□ 4607	My Heart Waits at the Door/ Cold Gray Bars	1961	12.00
□ B-12053 [PS]	Christmas Sing Along with Mitch, Vol. 3	1958	8.00	□ CL 1544 [M]	Memories Sing Along with Mitch	1960	12.00	□ 4652	Dark Moon/ Go On Back, You Fool	1961	12.00
□ B-12431	Pretty Baby-Be My Little Baby Bumble Bee/Moonlight and Roses/Sweet Adeline-Let Me Call You Sweetheart/ The Whiffenpoof Song	1958	8.00	□ CL 1568 [M]	Mitch's Greatest Hits	1961	12.00	□ 5431	Whistle Walkin'/Two Voices, Two Shadows, Two Faces	1965	8.00
□ B-12431 [PS]	More Sing Along with Mitch, Vol. 1	1958	8.00	□ CL 1628 [M]	Happy Times! Sing Along with Mitch	1961	12.00	□ 5502	Fall of the King/Down the Street	1965	8.00
□ B-12432	(contents unknown)	1958	8.00	□ CL 1671 [M]	TV Sing Along with Mitch	1961	12.00	□ 5568	Lovin' Pains/If the World Turned Into Ashes	1965	8.00
□ B-12432 [PS]	More Sing Along with Mitch, Vol. 2	1958	8.00	□ CL 1701 [M]	Your Request Sing Along with Mitch	1961	12.00	□ 5661	Right Behind These Lips/ Summer Roses	1966	8.00
□ B-12433	(contents unknown)	1958	8.00	□ CL 1727 [M]	Holiday Sing Along with Mitch	1961	12.00	□ 5742	Lorraine/Teardrop Lane	1966	8.00
□ B-12433 [PS]	More Sing Along with Mitch, Vol. 3	1958	8.00	□ CL 1773 [M]	Rhythm Sing Along with Mitch	1962	12.00	□ 5868	The Hobo/Echo of the Pines	1967	8.00
□ B-12831	*In a Shanty in Old Shanty Town/ Smiles/Beer Barrel Polka/Hinky Dinky Parlez-Vous - She'll Be Coming 'Round the Mountain	1959	8.00	□ CL 1864 [M]	Family Sing Along with Mitch	1962	12.00	DOT			
□ B-12831 [PS]	Still More! Sing Along with Mitch	1959	8.00	□ CL 2063 [M]	Night Time Sing Along with Mitch	1963	12.00	□ 15601	From a Jack to a King/ Parade of Broken Hearts	1957	40.00
□ B-13161	On Top of Old Smokey/Medley: Camptown Races-Oh, Susanna/Down in the Valley/ Blue Tail Fly	1960	8.00	□ CL 2222 [10]	Mitch Miller with Horns and Chorus	1957	30.00	□ 15651	Turn Back/Lights in the Street	1957	15.00
□ B-13161 [PS]	Folk Songs Sing Along with Mitch, Vol. I	1960	8.00	□ CS 8004	Sing Along with Mitch	1963	12.00	FABOR			
□ B-13162	(contents unknown)	1960	8.00	—Red label				□ 114	From a Jack to a King/ Parade of Broken Hearts	1962	12.00
□ B-13162 [PS]	Folk Songs Sing Along with Mitch, Vol. II	1960	8.00	□ CS 8004	Sing Along with Mitch	1970	8.00	□ 116	One Among the Many/ Man Behind the Gun	1963	10.00
□ B-13163	(contents unknown)	1960	8.00	—Orange label				□ 121	Another Fool Like Me/ Magic Moon	1963	10.00
□ B-13163 [PS]	Folk Songs Sing Along with Mitch, Vol. III	1960	8.00	□ CS 8004	Sing Along with Mitch	1970	8.00	□ 125	Big Love/Sunday Morning Tears	1964	10.00
□ B-13311	*I Love You Truly/Meet Me Tonight in Dreamland/The Sweetest Story Ever Told/ Wonder Who's Kissing Her Now	1960	8.00	—Red and black label with 6 "eye" logos				□ 128	Invisible Tears/ Old Restless Ocean	1964	10.00
□ B-13311 [PS]	Party Sing Along with Mitch, Vol. 1	1960	8.00	—Reissue with new prefix				□ 137	Do What You Do Do Well/ Dusty Guitar	1964	8.00
□ B-13312	(contents unknown)	1960	8.00	□ CS 8027 [S]	Christmas Sing Along with Mitch	1959	20.00	□ 139	What I Know/Lights in the Street	1965	8.00
				—Originals have gatefold cover with eight detachable lyric sheets inside				JACKPOT			
				□ CS 8043 [S]	More Sing Along with Mitch	1959	20.00	□ 48020	Girl from the Second World/ Ring the Bell for Johnny	1960	12.00
				□ CS 8099 [S]	Still More! Sing Along with Mitch	1959	20.00	—With Jan Howard			
				□ CS 8118 [S]	Folk Songs Sing Along with Mitch	1959	20.00	RADIO			
				□ CS 8138 [S]	Party Sing Along with Mitch	1959	20.00	□ 105	Gypsy/With Enough Love	1958	25.00
				□ CS 8184 [S]	Fireside Sing Along with Mitch	1959	20.00	REPUBLIC			
				□ CS 8211 [S]	Saturday Night Sing Along with Mitch	1960	15.00	□ 1404	Autumn Winds/ My Last Go-Round	1969	5.00
				□ CS 8251 [S]	Sentimental Sing Along with Mitch	1960	15.00	□ 1410	Breakin'/ Just Walkin' in the Rain	1970	5.00
				□ CS 8342 [S]	Memories Sing Along with Mitch	1960	15.00	□ 1411	The Lover's Song/ Cold Gray Bars	1970	5.00
				□ CS 8368 [S]	Happy Times! Sing Along with Mitch	1961	15.00	□ 1416	Back to Oklahoma/ I Hang My Head and Cry	1970	5.00
				□ CS 8428 [S]	TV Sing Along with Mitch	1961	15.00	Albums			
				□ CS 8471 [S]	Your Request Sing Along with Mitch	1961	15.00	CAPITOL			
				□ CS 8501 [S]	Holiday Sing Along with Mitch	1961	15.00	□ ST 2330 [S]	Ned Miller Sings the Songs of Ned Miller	1965	25.00
				□ CS 8527 [S]	Rhythm Sing Along with Mitch	1962	15.00	□ T 2330 [M]	Ned Miller Sings the Songs of Ned Miller	1965	20.00
				□ CS 8573 [S]	Family Sing Along with Mitch	1962	15.00	□ ST 2414 [S]	The Best of Ned Miller	1966	20.00
				□ CS 8638 [R]	Mitch's Greatest Hits	1963	10.00	□ T 2414 [M]	The Best of Ned Miller	1966	15.00
				□ CS 8664 [S]	Night Time Sing Along with Mitch	1963	15.00	□ ST 2586 [S]	Teardrop Lane	1967	20.00
				□ CS 8663 [S]	Hymn Sing Along with Mitch	1963	15.00	□ T 2586 [M]	Teardrop Lane	1967	20.00
				□ G 30250 [(2)]	34 All Time Great Sing Along Selections	1970	12.00	□ ST 2914	In the Name of Love	1968	15.00
				□ 3C 39297	Holiday Sing Along with Mitch	1984	8.00				
				□ PC 39298	Christmas Sing Along with Mitch	1984	8.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
FABOR				□ 2055	My Uncle Used to Love Me But She Died/You're My Kingdom	1966	8.00	□ CAL-903 [M]	The One and Only Roger Miller	1965	12.00
□ FLP-1001 [M]	From a Jack to a King	1963	40.00	□ 2066	Heartbreak Hotel/ Less and Less	1966	8.00	□ CAS-903 [S]	The One and Only Roger Miller	1965	15.00
—Black vinyl				□ 2081	Walkin' in the Sunshine/Home	1967	8.00	SMASH			
□ FLP-1001 [M]	From a Jack to a King	1963	100.00	□ 2121	The Ballad of Waterhole #3 (Code of the West)/ Rainbow Valley	1967	8.00	□ MGS-27049 [M]	Dang Me	1967	12.00
—Colored vinyl				□ 2121 [PS]	The Ballad of Waterhole #3 (Code of the West)/ Rainbow Valley	1967	15.00	—Yet another retitled version of "Roger and Out"			
MILLER, ROGER				□ 2130	Old Toy Trains/Silent Night	1967	12.00	□ MGS-27049 [M]	Dang Me/Chug-a-Lug	1967	12.00
45s				□ 2148	Little Green Apples/ Our Little Love	1968	8.00	—Retitled version of "Roger and Out"			
BUENA VISTA				□ 2148 [PS]	Little Green Apples/ Our Little Love	1968	12.00	□ MGS-27049 [M]	Roger and Out	1964	15.00
□ 493	Whistle Stop/Not in Nottingham	1973	5.00	□ 2183	What I'd Give (To Be the Wind)/ Toliver	1968	8.00	□ MGS-27061 [M]	The Return of Roger Miller	1965	15.00
□ 493 [PS]	Whistle Stop/Not in Nottingham	1973	5.00	□ 2197	Vance/Little Children Run and Play	1968	8.00	□ MGS-27068 [M]	The 3rd Time Around	1965	15.00
COLUMBIA				□ 2230	Me and Bobby McGee/ I'm Gonna Teach My Heart to Bend (Instead of Break)	1969	6.00	□ MGS-27075 [M]	Words and Music	1966	15.00
□ 02681	Old Friends/When a House Is Not a Home	1982	4.00	□ 2246	Where Have All the Average People Gone/Boeing Boeing 707	1969	6.00	□ MGS-27092 [M]	Walkin' in the Sunshine	1967	20.00
—Roger Miller/Willie Nelson/Ray Price				□ 2258	The Tom Green County Fair/ I Know Who It Is	1970	6.00	□ MGS-27096 [M]	Waterhole #3	1967	25.00
□ 10052	Our Love/Yester Waltz	1974	5.00	STARDAY				□ SRS-67049 [S]	Dang Me	1967	15.00
□ 10107	I Love a Rodeo/Lovin' You Is Always on My Mind	1975	5.00	□ 356	Can't Stop Loving You/ You're Forgetting Me	1958	20.00	—Retitled version of "Roger and Out"			
□ 45873	Open Up Your Heart/ Qua La Linta	1973	5.00	□ 718	Playboy/Poor Little John	1965	10.00	□ SLP-318 [M]	The Country Side of Roger Miller	1967	25.00
□ 45948	I Believe in the Sunrise/ Shannon's Song	1973	5.00	□ 7029	Under Your Spell Again/ I Ain't Never	1977	5.00	—Retitled version of "Wild Child"			
□ 46000	Whistle Stop/The 4th of July	1974	5.00	□ 7032	Country Girl/ Jimmy Brown, The Newsboy	1977	5.00	□ SLP-318 [M]	Wild Child Roger Miller	1965	30.00
DECCA				□ 7038	Tip of My Fingers/I Wish I Could Fall in Love Today	1977	5.00	□ 3011	Painted Poetry	1978	10.00
□ 30838	Wrong Kind of Girl/A Man Like Me	1959	15.00	20TH CENTURY				□ DT-90241 [R]	Wild Child Roger Miller	1965	40.00
□ 30953	Sweet Ramona/Jason Fleming	1959	15.00	□ 2421	The Hat/Pleasing the Crowd	1979	4.00	—Capitol Record Club edition			
ELEKTRA				WINDSONG				□ T-90241 [M]	Wild Child Roger Miller	1965	40.00
□ 47192	Everyone Gets Crazy Now and Then/Aladam Bama	1981	4.00	□ CB-11072	Baby Me Baby/ Dark Side of the Moon	1977	4.00	—Capitol Record Club edition			
MCA				□ CB-11166	Oklahoma Woman/ There's Nobody Like You	1977	4.00	20TH CENTURY			
□ 52663	River in the Rain/ Hand for the Hog	1985	3.00	7-Inch Extended Plays				□ T-592	Making a Name for Myself	1979	12.00
□ 52855	Some Hearts Get All the Breaks/ Arkansas	1986	3.00	SMASH				WINDSONG			
MERCURY				□ SRS-702-C	Dang Me/I Ain't Comin' Home Tonight/If You Want Me To/ Chug-a-Lug/The Moon Is High/ Squares Make the World Go Round	1964	12.00	□ BHL1-2337	Off the Wall	1977	12.00
□ 71212	Poor Little John/My Fellow	1957	25.00	—Jukebox issue; small hole, plays at 33 1/3 rpm; label has title "Roger and Out (Dang Me)"				MILLER, STEVE As far as we know, no relation to the Steve Miller Band.			
□ 73102	South/Don't We All Have the Right	1970	5.00	□ SRS-705-C	Love Is Not for Me/You Can't Roller Skate in a Buffalo Herd/ Do-Wacka-Do/There I Go Dreamin'/ Ain't That Fine/ ing of the Road	1965	12.00	45s			
□ 73190	Tomorrow Night in Baltimore/ A Million Years or So	1971	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				HIT			
□ 73230	Loving Her Was Easier (Than Anything I'll Ever Do Again)/ Que La Linta	1971	5.00	□ SRS-706-C	King of the Road/Dang Me/ Chug-a-Lug/Engine, Engine No. 9/(And You Had a Do-Wacka-Do/You Can't Roller Skate in a Buffalo Herd	1965	12.00	□ 313	Everlasting Love/ In and Out of Love	1967	8.00
□ 73268	We Found It in Each Other's Arms/Sunny Side of My Life	1972	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—B-side by Jenny and the Jewels			
□ 73321	Rings for Sale/Conversations	1972	5.00	□ SRS-706-C [PS]	The Return of Roger Miller	1965	12.00	□ 330	This Guy's in Love with You/ The Good, the Bad, and the Ugly	1968	8.00
□ 73354	Hoppy's Gone/ Jumped from Uncle Harvey's Plane	1972	5.00	□ SRS-706-C [PS]	Golden Hits	1965	12.00	—B-side by the New Society Group			
MUSICOR				Albums				MILLER, STEVE, BAND Also see the GOLDBERG-MILLER BLUES BAND; BOZ SCAGGS.			
□ 1102	Can't Stop Loving You/ You're Forgetting Me	1965	10.00	COLUMBIA				12-Inch Singles			
RCA VICTOR				□ KC 32449	Dear Folks Sorry I Haven't Written Lately	1973	15.00	CAPITOL			
□ 47-7776	Footprints in the Snow/ You Don't Want My Love	1960	15.00	□ KC 33472	Supersongs	1975	15.00	□ V-8613	Shangri-La (Extended)/ /Shangri-La (Dub)/ Abracadabra	1984	10.00
□ 47-7878	When Two Worlds Collide/ Every Which-A-Way	1961	15.00	HILLTOP				□ V-8632	Bongo Bongo (Born to Dance Mix)/Get On Home	1985	8.00
□ 47-7958	Burma Shave/Fair Swiss Maiden	1961	15.00	□ 6109	King of the Road	1977	10.00	□ V-8644	Italian X-Rays (Extended Version) (Edit)/ Who Do You Love	1985	8.00
□ 47-8028	Sorry, Willie/Hitch-Hiker	1962	12.00	□ 6131	Little Green Apples	1977	10.00	SPRO 9008/10			
□ 47-8091	Trouble on the Turnpike/ Hey Little Star	1962	12.00	MCA				[DJ]	True Fine Love/Dance, Dance, Dance	1977	15.00
□ 47-8175	Lock, Stock and Teardrops/ I Know Who It Is	1963	12.00	□ 5722	Roger Miller	1986	10.00	□ SPRO-9250/1	Shangri-La (Long Version) (Short Version)	1984	10.00
□ 47-8651	If You Want Me To/ Hey Little Star	1965	10.00	MERCURY				□ SPRO 9252/3	Shangri-La (Extended) (7" Version) (Dub Version)	1984	8.00
SMASH				□ SR-61297	A Trip in the Country	1970	15.00	—Promo only on blue vinyl			
□ 1876	Less and Less/Got Two Again	1964	—	□ SR-61361	The Best of Roger Miller	1971	15.00	□ V-15270	I Want to Make the World Turn Around (3 versions)/Slinky	1986	6.00
—Canceled?				□ 826261-1	Golden Hits	1987	8.00	45s			
□ 1881	Dang Me/Got Two Again	1964	10.00	—Reissue of Smash 67073				CAPITOL			
□ 1881 [PS]	Dang Me/Got Two Again	1964	15.00	NASHVILLE				□ 2156	Roll With It/Sittin' in Circles	1968	12.00
—Red sleeve				□ 2046	The Amazing Roger Miller	1967	12.00	□ 2156 [PS]	Roll With It/Sittin' in Circles	1968	25.00
□ 1881 [PS]	Dang Me/Got Two Again	1964	20.00	PICKWICK				□ 2287	Living in the U.S.A./ Quicksilver Girl	1968	12.00
—Yellow sleeve				□ PTP-2057 [(2)]	King High	1973	12.00	□ 2447	Rock Love/(B-side unknown)	1969	10.00
□ 1926	Chug-a-Lug/Reincarnation	1964	10.00	□ SPC-3226	Engine #9	1977	10.00	□ 2520	My Dark Hour/ Song for Our Ancestors	1969	8.00
□ 1947	Do-Wacka-Do/ Love Is Not for Me	1964	10.00	RCA CAMDEN				□ 2638	Don't Let Nobody Turn You Around/Little Girl	1969	8.00
□ 1947 [PS]	Do-Wacka-Do/ Love Is Not for Me	1964	15.00	□ CAL-851 [M]	Roger Miller	1964	12.00	□ 2878	Going to the Country/ Never Kill Another Man	1970	6.00
□ 1965	King of the Road/Atta Boy Girl	1965	12.00	□ CAS-851 [S]	Roger Miller	1964	15.00	□ 2945	Going to Mexico/ Steve Miller's Midnight Tango	1970	6.00
□ 1983	Engine, Engine #9/The Last Word in Lonesome Is Me	1965	8.00	Albums				□ 3228	Rock Love/Let Me Serve You	1971	6.00
□ 1994	One Dyin' and a-Buryin'/ It Happened Just That Way	1965	8.00	COLUMBIA				□ 3344	Fandango/Love's Riddle	1972	6.00
□ 1994 [PS]	One Dyin' and a-Buryin'/ It Happened Just That Way	1965	15.00	□ KC 32449	Dear Folks Sorry I Haven't Written Lately	1973	15.00	45s			
□ 1998	Kansas City Star/Guess I'll Pack Up My Heart (And Go Home)	1965	8.00	□ KC 33472	Supersongs	1975	15.00	CAPITOL			
□ 2010	England Swings/ Good Old Days	1965	8.00	HILLTOP				□ 2156	Roll With It/Sittin' in Circles	1968	12.00
□ 2024	Husbands and Wives/ I've Been a Long Time Leavin'	1966	8.00	□ 6109	King of the Road	1977	10.00	□ 2156 [PS]	Roll With It/Sittin' in Circles	1968	25.00
□ 2043	You Can't Roller Skate in a Buffalo Herd/Train of Life	1966	8.00	□ 6131	Little Green Apples	1977	10.00	□ 2287	Living in the U.S.A./ Quicksilver Girl	1968	12.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Steve Miller Band, *Children of the Future*, Capitol SKAO-2920, 1968, black label with colorband, \$25.

□ 3732	The Joker/ Something to Believe In	1973	5.00
□ 3837	Your Cash Ain't Nothin' But Trash/Evil	1974	5.00
□ 3884	Living in the U.S.A./ Kow Kow Calculator	1974	5.00
□ 4260	Take the Money and Run/ Sweet Maree	1976	4.00
□ 4323	Rock'n Me/ Shu Ba Du Da Ma Ma Ma Ma	1976	4.00
□ 4323	Rockin' Me/Living in the U.S.A.	1976	5.00
□ 4372	Fly Like an Eagle/Lovin' Cup	1976	4.00
□ 4424	Jet Airliner/Babes in the Wood	1977	4.00
□ 4466	Jungle Love/Wish Upon a Star	1977	4.00
□ 4496	Swingtown/Winter Time	1977	4.00
□ A-5068	Heart Like a Wheel/ True Fine Love	1981	3.00
□ A-5068 [PS]	Heart Like a Wheel/ True Fine Love	1981	4.00
□ A-5086	Circle of Love/(Instrumental)	1982	3.00
□ B-5126	Abracadabra/ Baby Wanna Dance	1982	3.00
□ B-5126	Abracadabra/Give It Up	1982	4.00
□ B-5126 [PS]	Abracadabra	1982	4.00
<i>—Same sleeve has been found with record of either B-side</i>			
□ B-5162	Cool Magic/Young Girl's Heart	1982	3.00
□ B-5162 [PS]	Cool Magic/Young Girl's Heart	1982	4.00
□ B-5194	Give It Up/Heart Like a Wheel	1982	3.00
□ B-5223	Buffalo's Serenade/ Living in the U.S.A.	1983	3.00
□ B-5407	Shangri-La/Circle of Love	1984	3.00
□ B-5407 [PS]	Shangri-La/Circle of Love	1984	3.00
□ B-5442	Bongo Bongo/Get On Home	1985	3.00
□ B-5442 [PS]	Bongo Bongo/Get On Home	1985	3.00
□ B-5476	Italian X-Rays/ Who Do You Love	1985	3.00
□ B-5646	I Want to Make the World Turn Around/Slinky	1986	3.00
□ B-5646 [PS]	I Want to Make the World Turn Around/Slinky	1986	3.00
□ B-5671	Nobody But You Baby/ Maelstrom	1987	3.00

□ B-5704	I Wanna Be Loved/ I Wanna Be Loved	1987	3.00
□ B-5704 [PS]	I Wanna Be Loved/ I Wanna Be Loved	1987	3.00
□ B-44222	Ya Ya/Filthy McNasty	1988	3.00
□ B-44222 [PS]	Ya Ya/Filthy McNasty	1988	3.00
Albums			
CAPITOL			
□ SKAO-184	Brave New World	1969	20.00
<i>—Black label with colorband</i>			
□ SKAO-184	Brave New World	1970	15.00
<i>—Green label</i>			
□ SKAO-8-0184	Brave New World	1969	25.00
<i>—Capitol Record Club edition; black label with colorband</i>			
□ ST-331	Your Saving Grace	1969	15.00
□ SKAO-436	Number 5	1970	15.00
□ STBB-717 [(2)]	Children of the Future/ Living in the U.S.A.	1971	15.00
<i>—Repackage of 2920 and 2984 (with new title for the latter)</i>			
□ SW-748	Rock Love	1971	15.00
□ SKAO 2920	Children of the Future	1968	25.00
<i>—Black label with colorband</i>			
□ SKAO 2920	Children of the Future	1970	15.00
<i>—Green label</i>			
□ ST 2984	Sailor	1968	25.00
<i>—Black label with colorband</i>			
□ ST 2984	Sailor	1970	15.00
<i>—Green label</i>			
□ SMAS-11022	Recall the Beginning... A Journey from Eden	1972	15.00
□ SVBB-11114	Anthology	1972	15.00
[(2)]			
□ SMAS-11235	The Joker	1973	10.00
□ ST-11497	Fly Like an Eagle	1976	10.00
□ SO-11630	Book of Dreams	1977	10.00
□ SOO-11872	Greatest Hits 1974-1978	1978	10.00
□ SOO-11872	Greatest Hits 1974-1978	1978	30.00
[DJ]			
<i>—Promo only on blue vinyl</i>			
□ SEAX-11903 [PD]	Book of Dreams	1978	15.00
□ ST-12121	Circle of Love	1981	10.00

□ ST-12216	Abracadabra	1982	10.00
□ ST-12263	Steve Miller Live	1983	10.00
□ SJ-12339	Italian X-Rays	1985	10.00
□ PJ-12445	Living in the 20th Century	1987	10.00
□ SN-16078	Brave New World	1980	8.00
□ SN-16079	Your Saving Grace	1980	8.00
□ SN-16282	Children of the Future	1982	8.00
□ SN-16263	Sailor	1982	8.00
□ SN-16321	Greatest Hits 1974-1978	1984	8.00
□ SN-16323	Book of Dreams	1984	8.00
□ SN-16339	Fly Like an Eagle	1984	8.00
□ SN-16357	Circle of Love	1985	8.00
□ 21185	Fly Like an Eagle	1999	20.00
<i>—Limited-edition reissue on 180-gram vinyl</i>			
□ C1-48303	Born 2 B Blue	1988	10.00
□ SKAO-80436	Number 5	1970	20.00
<i>—Capitol Record Club edition</i>			
□ R 223186 [(2)]	Anthology	197?	15.00
<i>—RCA Music Service edition</i>			
DCC COMPACT CLASSICS			
□ LPZ-2028	Greatest Hits 1974-1978	1996	40.00
<i>—Audiophile vinyl</i>			
MOBILE FIDELITY			
□ 1-021	Fly Like an Eagle	1979	40.00
<i>—Audiophile vinyl</i>			

**MILLER, STEVE, BAND/QUICKSILVER
MESSENGER SERVICE/THE BAND**

Albums			
CAPITOL			
□ STCR-288 [(3)]	Sailor/Quicksilver Messenger Service/Music from Big Pink	1969	40.00
<i>—Special 3-LP box set combining these three LPs, also listed separately in each group's listing, in one package</i>			

MILLER SISTERS, THE

45s			
ACME			
□ 111	Let's Start Anew/The Flip Skip	1957	50.00
□ 717	You Made Me a Promise/ Crazy Billboard Song	1957	40.00
□ 721	Let's Start Anew/The Flip Skip	1958	40.00
EMBER			
□ 1004	Guess Who/How Am I to Know	1956	30.00
FLIP			
□ 504	Someday You Will Pay/ I Knew You Would	1955	200.00
GLODIS			
□ 1003	Pop Your Finger/You Got to Reap What You Sow	1961	15.00
GMC			
□ 10006	I'm Telling It Like It Is/Until You Come Home I'll Walk Alone	1967	10.00
HERALD			
□ 455	Hippy Ha/Until You're Mine	1955	50.00
□ 527	Hippy Ha/Until You're Mine	1958	20.00
HULL			
□ 718	Please Don't Leave/ Do You Wanna Go	1956	40.00
□ 736	Just Wait and See/ Black Pepper	1960	25.00
<i>—B-side by Leo Price and Band</i>			
□ 750	Roll Back the Rug (And Twist!/ Don't You Forget	1962	25.00
□ 752	I Cried All Night/ Hully Gully Reel	1962	20.00
MILLER			
□ 1140	Oh Lover/Remember That	1960	20.00
□ 1141	Pony Dance/Give Me Some Old Fashioned Love	1960	20.00
□ 1143	Please Mr. D.J./ (B-side unknown)	1960	20.00
ONYX			
□ 507	Sugar Candy/My Own	1957	50.00
RAYNA			
□ 5001	I Miss You So/Dance Little Sister	1962	15.00
□ 5004	Oh Why/Walk On	1962	15.00
RIVERSIDE			
□ 4535	Dance Close/Tell Him	1962	20.00
ROULETTE			
□ 4491	Baby Your Baby/Silly Girl	1963	12.00
STARDUST			
□ 3001	Feel Good/Cooncha	1964	10.00
SUN			
□ 230	There's No Right Way to Do Me Wrong/You Can Tell Me	1956	50.00
□ 255	Finders Keepers/Ten Cats Down	1956	50.00
□ 504	Someday You Will Pay/ I Knew You Would	1955	150.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
YORKTOWN											
□ 75	Looking Over My Life/Si Senor	1965	10.00								
MILLINDER, LUCKY											
45s											
KING											
□ 4449	Chew Tobacco Rag/ Georgia Rose	1951	60.00								
□ 4453	I'm Waiting Just for You/ Bongo Boogie	1951	60.00								
□ 4476	The Grape Vine/ No One Else Could Be	1951	60.00								
□ 4496	The Right Kind of Love/ It's Been a Long, Long Time	1951	60.00								
□ 4534	Ram-Bunk-Shush/ Loaded with Love	1952	60.00								
□ 4545	When I Have You My Love/ Please Be Careful	1952	100.00								
□ 4557	Lord Knows I Tried/ Heavy Sugar	1952	100.00								
□ 4571	Backslider's Ball/ Please Be Careful	1952	100.00								
□ 4792	It's a Sad, Sad Feeling/Ow	1955	80.00								
—With the Admirals											
□ 4803	Goody Good Love/ I'm Here, Love	1955	30.00								
□ 5240	Heavy Sugar/Honeydripper	1959	12.00								
RCA VICTOR											
□ 47-2961	Tomorrow/I Ain't Got Nothin' to Lose	1949	50.00								
□ 47-3005	Awful Natural/ In the Middle of the Night	1949	50.00								
□ 47-3128	I'll Never Be Free/ Journey's End	1949	50.00								
□ 50-0054	D Natural Blues/ Little Girl, Don't Cry	1949	60.00								
—Gray label, orange vinyl											
□ 50-0088	Let It Be/Sweet Slumber	1950	50.00								
WARWICK											
□ 582	Big Fat Mama/ Slide My Trombone	1960	12.00								
Albums											
ALAMAC											
□ QSR-2425	Lucky Millinder and His Orchestra 1941-43	198?	10.00								
HINDSIGHT											
□ HSR-233	The Uncollected Lucky Millinder and His Orchestra 1942	198?	10.00								
MCA											
□ 1357	Let It Roll	198?	12.00								
MILLS, GARRY											
45s											
IMPERIAL											
□ 5674	Look for a Star — Part 1/ Look for a Star — Part 2	1960	15.00								
LONDON											
□ 9504	I'll Step Down/Treasure Island	1962	15.00								
TOP RANK											
□ 2071	Top Teen Baby/Don't Forget	1960	15.00								
UNITED ARTISTS											
□ 0099	Look for a Star/Look for a Star	1973	5.00								
—“Silver Spotlight Series” reissue; B-side by Gary Miles											
MILLS, HAYLEY											
45s											
BUENA VISTA											
□ 385	Let's Get Together/ Cobbler, Cobbler	1961	12.00								
□ 385 [PS]	Let's Get Together/ Cobbler, Cobbler	1961	25.00								
□ 395	Johnny Jingo/Jeeppers Creepers	1962	10.00								
□ 395 [PS]	Johnny Jingo/Jeeppers Creepers	1962	25.00								
□ 401	Side by Side/Ching Ching and a Ring Ding Ding	1962	10.00								
□ 401 [PS]	Side by Side/Ching Ching and a Ring Ding Ding	1962	25.00								
□ 408	Castaway/Sweet River	1962	10.00								
□ 408 [PS]	Castaway/Sweet River	1962	25.00								
□ 409	Let's Climb/Enjoy It	1962	10.00								
—With Maurice Chevalier											
□ 409 [PS]	Let's Climb/Enjoy It	1962	25.00								
□ 420	Flitterin'/Beautiful Beulah	1963	10.00								
—With Eddie Hodges											
□ 420 [PS]	Flitterin'/Beautiful Beulah	1963	25.00								
MAINSTREAM											
□ 656	Gypsy Girl/Younger Than Seventeen	1966	8.00								
Albums											
BUENA VISTA											
□ BV-3311 [M]	Let's Get Together	1962	25.00								
□ STER-3311 [S]	Let's Get Together	1962	40.00								



The Mills Brothers, Dream, Dot DLP-25927, 1969, \$15.

MILLS, MRS.**45s****CAPITOL**

□ 4758 Bobbikins/Popcorn 1962 12.00

Albums**LIBERTY**

□ LRP-3359 [M] My Mother — The Ragtime Piano Player 1964 12.00

□ LST-7359 [S] My Mother — The Ragtime Piano Player 1964 15.00

MILLS BROTHERS, THE**45s****DECCA**

□ 9-33 [PS] Famous Barber Shop Ballads, Vol. One 1950 15.00

—Box for 24761, 24762 and 24763

□ 9-11051 T Paper Doll/Tiger Rag 195? 20.00

—“Collectors’ Classics” reissue on maroon label; part of “Curtain Call,” 1-707

□ 23930 You Always Hurt the One You Love/Till Then 1960 8.00

—Black label with color bar

□ 9-23930 You Always Hurt the One You Love/Till Then 1950 20.00

—Reissue of 78 from 1944; black label with lines on either side of “Decca”

□ 9-23930 You Always Hurt the One You Love/Till Then 1955 12.00

—Black label with star under “Decca”

□ 9-24694 Someday/On a Chinese Honeymoon 1950 20.00

□ 9-24756 If I Had My Way/Sweet Genevieve 1950 20.00

□ 9-24761 You Tell Me Your Dreams, I’ll Tell You Mine/Sweet Adeline 1950 15.00

□ 9-24762 My Gal Sal/Just a Dream of You, Dear 1950 15.00

□ 9-24763 Meet Me Tonight in Dreamland/Can’t You Hear Me Callin’, Caroline 1950 15.00

—The above three comprise “Album 9-33”

□ 9-24872 Daddy’s Little Girl/
If I Live to Be a Hundred 1950 20.00

□ 9-25046 Lazy River/Cielito Lindo 1950 20.00

□ 25516 Across the Alley from the Alamo/
Don’t Be a Baby, Baby 1961 8.00

□ 27157 Paper Doll/I’ll Be Around 1960 8.00

—Black label with color bar

□ 9-27157 Paper Doll/I’ll Be Around 1950 20.00

—Reissue of 78 from 1943; black label with lines on either side of “Decca”

□ 9-27157 Paper Doll/I’ll Be Around 1955 12.00

—Black label with star under “Decca”

□ 9-27184 A Star for Everyone/
I’m Afraid to Love You 1950 20.00□ 9-27236 Daddy’s Little Boy/
I Still Love You 1950 20.00□ 9-27253 Nevertheless (I’m in Love with
You)/Thirsty for Your Kisses 1950 20.00□ 9-27267 Funny Feelin’/
I Don’t Mind Being Alone 1950 20.00□ 9-27400 Around the World/You Don’t
Have to Drop a Heart to Break It 1951 15.00□ 9-27447 Please Don’t Talk About Me
When I’m Gone/You Know
You Belong to Someone Else 1951 15.00

—With Tommy Dorsey

□ 9-27579 Mister and Mississippi/
Wonderful, Wasn’t It 1951 15.00

□ 9-27615 Love Me/Who Knows Love 1951 15.00

□ 9-27683 Lord Ups an’ Downs/
A Cottage with a Prayer 1951 20.00□ 9-27762 I Ran All the Way Home/
Get Her Off My Hands 1951 15.00□ 9-27889 Be My Life’s Companion/
Love Lies 1951 15.00□ 9-28021 High and Dry/You’re Not Worth
My Tears 1952 15.00□ 9-28180 Pretty As a Picture/
When You Come Back to Me 1952 15.00□ 9-28309 Just When We’re Falling in Love/
Blue and Sentimental 1952 15.00

□ 9-28384 The Glow-Worm/After All 1952 15.00

□ 9-28458 Lazy River/Wish Me Good
Luck, Amigo 1952 15.00

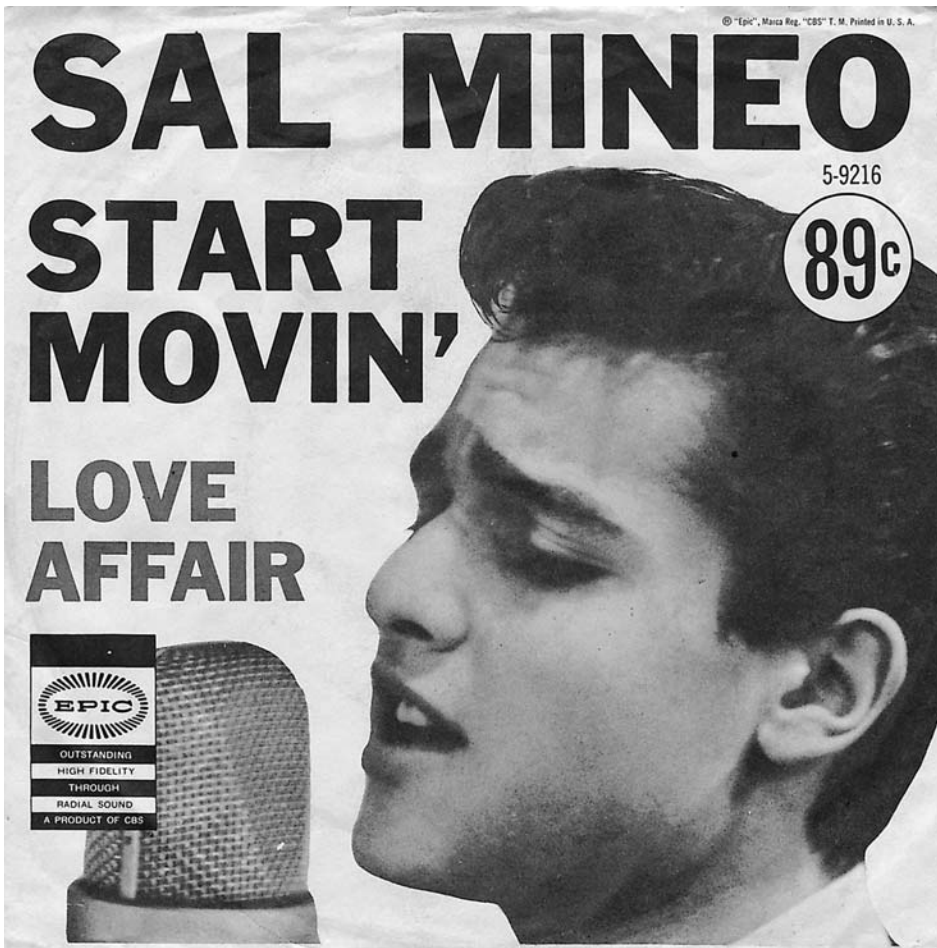
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9-28459	Someone Loved Someone/ A Shoulder to Weep On	1952	15.00	□ 0117	L-O-V-E/Strollin'	1971	5.00	□ DL 5051 [10]	Barber Shop Ballads	1950	50.00
□ 9-28586	Twice As Much/I Want Someone to Care For	1953	12.00	□ 0147	Come Summer/Sally Sunshine	1972	5.00	□ DL 5102 [10]	Souvenir Album	1950	50.00
□ 9-28670	Say Si Si/I'm With You	1953	12.00	□ 0181	There's No Life on the Moon/ A Donut and a Dream	1972	5.00	□ DL 5337 [10]	Wonderful Words	1951	50.00
□ 9-28736	Pretty Butterfly/ Don't Let Me Dream	1953	12.00	RANWOOD				□ DL 5506 [10]	Meet the Mills Brothers	1954	50.00
□ 9-28818	Who Put the Devil in Evelyn's Eyes/Beware	1953	12.00	□ 961	Truck Stop/He Gives Me Love	1973	4.00	□ DL 5516 [10]	Four Boys and a Guitar	1954	50.00
□ 9-28945	The Jones Boy/She Was Five and He Was Ten	1953	12.00	□ 1003	Tiger Rag/On a Chinese Honeymoon	1974	4.00	□ DXSB 7193			
□ 9-29019	I Had to Call You Up to Say I'm Sorry/You Didn't Want Me When You Had Me	1954	12.00	□ 1020	You Are My Sunshine/Between Winston-Salem and Nashville, Tennessee	1974	4.00	□ DL 8148 [M]	The Best of the Mills Brothers	1965	15.00
□ 9-29115	A Carnival in Venice/ Go In and Out the Window	1954	12.00	□ 1040	El Paso/Till Then	1977	4.00	□ DL 8209 [M]	Souvenir Album	1955	30.00
□ 9-29185	How Blue/Why Do I Keep Lovin' You	1954	12.00	□ 1042	Daisies Never Tell/ Sawdust Heart	1977	4.00	□ DL 8219 [M]	Singin' and Swingin'	1956	30.00
□ 9-29276	You're Nobody 'Til Somebody Loves You/Every Second of Every Day	1954	12.00	□ 1054	Coney Island Washboard/ Nevertheless	1977	4.00	□ DL 8491 [M]	Memory Lane	1956	30.00
□ 9-29382	Paper Valentine/The Urge	1954	12.00	7-Inch Extended Plays				□ DL 8664 [M]	One Dozen Roses	1957	30.00
□ 9-29496	Opus One/There You Are	1955	12.00	DECCA				□ DL 8827 [M]	The Mills Brothers in Hi-Fi	1958	30.00
□ 9-29511	Smack Dab in the Middle/ Kiss Me and Kill Me with Love	1955	12.00	□ ED 582 [PS]	Souvenir Album	1957	12.00	□ DL 8890 [M]	Glow with the Mills Brothers	1959	30.00
□ 9-29564	Daddy's Little Girl/ Daddy's Little Boy	1955	12.00	—Cover for 2-EP set (91176, 91177)				□ DL 8892 [M]	Barber Shop Harmony	1959	30.00
□ 9-29621	That's All I Ask of You/ My Muchacha (Little Girl)	1955	12.00	□ ED 2010 [PS]	The Mills Brothers, Vol. 1	1957	15.00	□ DL 74084 [R]	Harmonizin' with the Mills Brothers	1959	30.00
□ 9-29686	Suddenly There's a Valley/ Gum Drop	1955	12.00	□ ED 2044	*Caravan/Solitude/It Don't Mean a Thing/Georgia on My Mind	1957	15.00	□ DL 75174 [R]	Our Golden Favorites	1967	12.00
□ 9-29754	I Believe in Santa Claus/You Don't Have to Be a Santa Claus	1955	12.00	□ ED 2044 [PS]	The Mills Brothers, Vol. 2	1957	15.00	□ DL 75174 [R]	Golden Favorites, Vol. 2	1970	10.00
□ 9-29781	All the Way 'Round the World/ I've Changed My Mind a Thousand Times	1956	10.00	□ ED 2118	Basin Street Blues/This One Today-That One Tomorrow// A Carnival in Venice/ I Cried Like a Baby	1954	15.00	DOT			
□ 9-29853	Dream of You/In a Mellow Tone	1956	10.00	□ ED 2118 [PS]	Four Boys and a Guitar, Vol. 1	1954	15.00	□ DLP-3103 [M]	Mmmm, The Mills Brothers	1958	20.00
□ 9-29897	Standing on the Corner/ King Porter Stomp	1956	10.00	□ ED 2513	One Dozen Roses/Rose Room// Mexicali Rose/Honeysuckle Rose	1957	15.00	□ DLP-3157 [M]	The Mills Brothers' Great Hits	1958	20.00
□ 9-29977	I'm the Guy/Ninety-Eight Cents	1956	10.00	□ ED 2513 [PS]	One Dozen Roses	1957	15.00	□ DLP-3208 [M]	Great Barbershop Hits	1959	20.00
□ 9-30024	Don't Get Caught (Short on Love)/That's Right	1956	10.00	□ ED 2573	Oh How I Miss You Tonight/You Only Told Me Half the Story// When I Lost You/Will □ You Remember Tomorrow	1957	15.00	□ DLP-3232 [M]	Merry Christmas	1959	20.00
□ 9-30136	That's All I Need/Tell Me More	1956	10.00	□ ED 2573 [PS]	Mills Brothers in Hi-Fi: Barbershop Ballads	1957	15.00	□ DLP-3237 [M]	The Mills Brothers Sing	1960	20.00
□ 9-30224	In De Banana Tree/ Knocked-Out Nightingale	1957	10.00	□ ED 2742	Daddy's Little Girl/Daddy's Little Boy/You're Nobody 'Til Somebody Loves You/Queen of the Senior Prom	1957	12.00	□ DLP-3308 [M]	The Mills Brothers' Great Hits, Vol. 2	1960	15.00
□ 9-30299	Queen of the Senior Prom/ My Troubled Mind	1957	10.00	□ ED 2742 [PS]	The Mills Brothers	1957	12.00	□ DLP-3338 [M]	Yellow Bird	1960	15.00
□ 30430	Two Minute Tango/ Change for a Penny	1957	10.00	□ DL 734820	How Blue?/One Dozen Roses/ You're Nobody 'Til Somebody Loves You/The Jones Boys/ Someday (You'll Want Me to Love You)/She Was Five and He Was Ten	1970	10.00	□ DLP-3363 [M]	San Antonio Rose	1961	15.00
□ 30546	The Barbershop Quartet/ You Only Told Me Half	1958	10.00	□ DL 734820 [PS]	Golden Favorites, Vol. II	1970	10.00	□ DLP-3368 [M]	Great Hawaiian Hits	1961	15.00
DOT				□ 34983	Be My Life's Companion/ Dream of You/The Glow- Worm/Paper Doll/Gloria/ Across the Alley from the Alamo	1977	10.00	□ DLP-3465 [M]	Beer Barrel Polka and Other Hits	1962	12.00
□ 15695	Get a Job/I Found a Million Dollar Baby	1958	15.00	—Part of "Little LP" series (#129)				□ DLP-3508 [M]	The End of the World	1963	12.00
□ 15827	Me and My Shadow/ Music, Maestro, Please	1958	10.00	□ 34983 [PS]	The Best of the Mills Brothers	1977	10.00	□ DLP-3565 [M]	Gems by the Mills Brothers	1964	12.00
□ 15858	Yellow Bird/Baby Clementine	1958	8.00	□ 91176	Paper Doll/It'll Be Around// You Always Hurt The One You Love/Till Then	1957	12.00	□ DLP-3568 [M]	Hymns We Love	1964	15.00
□ 15909	You Can't Be True Dear/Beaver	1959	10.00	—Part of 2-EP set ED 582				□ DLP-3592 [M]	Say Si Si and Other Great Latin Hits	1964	12.00
□ 15950	Lullaby in Ragtime/Te Quiero	1959	10.00	□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-3652 [M]	Ten Years of Hits 1954-1964	1965	12.00
□ 15987	You Always Hurt the One You Love/(B-side unknown)	1959	10.00	—Part of "Little LP" series (#224)				□ DLP-3699 [M]	These Are the Mills Brothers	1966	12.00
□ 16037	Paper Doll/The Glow-Worm	1960	8.00	□ 91176 [PS]	The Best of the Mills Brothers	1977	10.00	□ DLP-3744 [M]	That Country Feeling	1966	12.00
□ 16049	I Miss You So/Oh Ma Ma	1960	8.00	□ 91176	Paper Doll/It'll Be Around// You Always Hurt The One You Love/Till Then	1957	12.00	□ DL-3766 [M]	The Mills Brothers Today	1966	12.00
□ 16091	Highways Are Happy Ways/ I Got You	1960	8.00	—Part of 2-EP set ED 582				□ DLP-3783 [M]	The Mills Brothers Live	1967	15.00
□ 16234	Yellow Bird/Baby Clementine	1961	8.00	□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-25103 [S]	Mmmm, The Mills Brothers	1958	30.00
□ 16258	I'll Take Care of Your Cares/ Ballerina	1961	8.00	—Part of 2-EP set ED 582				□ DLP-25157 [S]	The Mills Brothers' Great Hits	1957	60.00
□ 16360	I Found the Only Girl for Me/ Queen of the Senior Prom	1961	8.00	DOT				□ DLP-25157 [S]	The Mills Brothers' Great Hits	1958	30.00
□ 16432	Tonight You Belong to Me/You Broke the Only Heart That Ever Loved You	1963	7.00	□ DLP 592	Say Si Si/Time Was/It Happened in Monterey//Perfidia/Yours/ South of the Border	1967	12.00	—Black vinyl			
□ 16451	The End of the World/Big City	1963	7.00	□ DLP 592 [PS]	Say Si Si and Other Great Latin Hits	1967	12.00	□ DLP-25208 [S]	Great Barbershop Hits	1959	30.00
□ 16579	Don't Blame Me/It Hurts Me More Than It Hurts You.	1964	7.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DLP-25232 [S]	Merry Christmas	1959	30.00
□ 16703	Welcome Home/ Chum Chum Chittilum Chum.	1965	7.00	□ DLP 592 [PS]	Say Si Si and Other Great Latin Hits	1967	12.00	□ DLP-25232 [S]	Merry Christmas	1968	12.00
□ 16733	Bye Bye Blackbird/ Chum Chum Chittilum Chum.	1965	7.00	—Part of "Little LP" series (#224)				—With "Dot"/"Paramount" logo			
□ 16972	Smack Dab in the Middle/ Honeysuckle Rose Blues Bossa Nova.	1967	6.00	□ 91176	Paper Doll/It'll Be Around// You Always Hurt The One You Love/Till Then	1957	12.00	□ DLP-25237 [S]	The Mills Brothers Sing	1960	30.00
□ 17041	Cab Driver/Fortuosity	1967	6.00	—Part of 2-EP set ED 582				□ DLP-25308 [S]	The Mills Brothers' Great Hits, Vol. 2	1960	20.00
□ 17096	My Shy Violet/Flower Road	1968	6.00	□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-25338 [S]	Yellow Bird	1960	20.00
□ 17162	The Ol' Race Track/But for Love	1968	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DLP-25363 [S]	San Antonio Rose	1961	20.00
□ 17198	Dream/Jimtown Road	1969	6.00	□ DLP 592 [PS]	Say Si Si and Other Great Latin Hits	1967	12.00	□ DLP-25368 [S]	Great Hawaiian Hits	1961	20.00
□ 17235	A Guy on the Go/What Have I Done for Her Lately	1969	6.00	—Part of "Little LP" series (#224)				□ DLP-25465 [S]	Beer Barrel Polka and Other Hits	1962	15.00
□ 17285	I'll Never Forgive Myself/ Up to Maggie Jones	1969	6.00	□ 91176	Paper Doll/It'll Be Around// You Always Hurt The One You Love/Till Then	1957	12.00	□ DLP-25508 [S]	The End of the World	1963	15.00
□ 17321	It Ain't No Big Thing/Help Yourself to Some Tomorrow	1969	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DLP-25565 [S]	Gems by the Mills Brothers	1964	15.00
PARAMOUNT				□ 91176	Paper Doll/It'll Be Around// You Always Hurt The One You Love/Till Then	1957	12.00	□ DLP-25568 [S]	Hymns We Love	1964	15.00
□ 0046	Smile Away Every Rainy Day/ Between Winston-Salem and Nashville, Tennessee	1970	5.00	—Part of 2-EP set ED 582				□ DLP-25592 [S]	Say Si Si and Other Great Latin Hits	1964	15.00
□ 0095	Happy Songs of Love/I'm Sorry I Answered the Phone	1971	5.00	□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-25652 [S]	Ten Years of Hits 1954-1964	1965	15.00
ABC				□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-25699 [S]	These Are the Mills Brothers	1966	15.00
ABC SOUNGBIRD				□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-25744 [S]	That Country Feeling	1966	15.00
DECCA				□ 91177	Too Many Irons in the Fire/ I Guess I'll Get the Papers and Go Home/You Never Miss the Water Till the Well Runs Dry/ After You	1957	12.00	□ DLP-25766 [S]	The Mills Brothers Today	1966	15.00
ABC				□ 1027 [(2)]	The Best of the Mills Brothers, Vol. 2	1978	12.00	□ DLP-25783 [S]	The Mills Brothers Live	1967	15.00
ABC SOUNGBIRD				□ 4004	16 Great Performances	1975	10.00	□ DLP-25809	Fortuosity	1968	15.00
DECCA				□ SBDP-255	Inspiration	1974	10.00	□ DLP-25872	My Shy Violet	1968	15.00
DECCA				□ DXB 193 [(2)]M	The Best of the Mills Brothers	1965	20.00	□ DLP-25927	Dream	1969	15.00
DECCA				□ DL 4084 [M]	Our Golden Favorites	1960	20.00	□ DLP-25960	The Mills Brothers In Motion	1970	15.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	EVEREST ARCHIVE OF FOLK & JAZZ			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 300	The Mills Brothers	1977	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 328	The Mills Brothers, Vol. 2	1977	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	GNP CRESCENDO			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ GNP-9106	Four Boys and a Guitar	1977	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	HAMILTON			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ HL-116 [M]	The Mills Brothers Sing for You	1964	12.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ HS-12116 [S]	The Mills Brothers Sing for You	1964	12.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	MARK 56			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 709	Original Radio Broadcasts	1977	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	MCA			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 132	Golden Favorites, Vol. 2	1973	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 188	Old Golden Favorites	1973	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 717	16 Great Performances	1980	8.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 1556	The Mills Brothers	1987	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 4039 [(2)]	The Best of the Mills Brothers	1977	12.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 15029	Merry Christmas	1987	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 27083	The Mills Brothers Great Hits	1980	8.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ 28116	Were You There	1987	8.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	MCA SPECIAL MARKETS			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ MSM2-35067			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	□ (2)	Classic Mills Brothers	1987	10.00
DECCA				□ DL 5050 [10]	Barber Shop Ballads	1950	50.00	PARAMOUNT			
DECCA				□ DL 5050 [10]	Barber Shop Ballads	19					

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PAS-1027 [(2)]	The Best of the Mills Brothers, Vol. 2	1974	15.00	□ 8746-7-R	Don't You Ever Get Tired (Of Hurtin' Me)/I Never Expected to See You	1988	3.00	□ PB-13955	She's Always in Love/I Might Have Said	1984	—
□ PAS-5025	No Turnin' Back	1971	12.00	□ 8868-7-R	Houston Solution/If You Don't Want Me To	1989	3.00	—Unreleased			
□ PAS-6024	What a Wonderful World	1972	12.00	□ 9027-7-R	A Woman in Love/Starting Today	1989	3.00	□ JK-14034 [DJ]	She Keeps the Home Fires Burning (same on both sides)	1985	10.00
□ PAS-6038	A Donut and a Dream	1973	12.00	□ 9071-7-R	I'll Be Home for Christmas/We're Here to Love	1989	3.00	—Promo only on green vinyl			
PICKWICK				□ 9120-7-R	Stranger Things Have Happened/Southern Roots	1989	3.00	□ PB-14034	She Keeps the Home Fires Burning/Is It Over	1985	3.00
□ SPC-1025	Merry Christmas	1979	10.00	□ PB-10843	Let My Love Be Your Pillow/Busy Makin' Plans	1976	4.00	□ PB-14135	Lost in the Fifties Tonight (In the Still of the Night)/I Might Have Said	1985	4.00
—Reissue of Dot album with one fewer track				□ GB-10931	(I'm a) Stand By My Woman Man/What Goes On When the Sun Goes Down	1977	4.00	□ PB-14135 [PS]	Lost in the Fifties Tonight (In the Still of the Night)/I Might Have Said	1985	4.00
□ 2008	Songs You Remember	197?	10.00	—Gold Standard Series				□ PB-14286	Happy Happy Birthday Baby/I'll Take Care of You	1986	3.00
□ 2030	The Mills Brothers	1973	10.00	□ PB-10976	It Was Almost Like a Song/It Don't Hurt to Dream	1977	4.00	□ GB-14349	Lost in the Fifties Tonight (In the Still of the Night)/She Keeps the Home Fires Burning	1986	3.00
□ SPC-3076	14 Karat Gold	196?	10.00	□ PB-11146	What a Difference You've Made in My Life/Selfish	1977	4.00	—Gold Standard Series			
□ SPC-3107	Anytime	197?	10.00	□ PB-11270	Only One Live in My Life/Back on My Mind Again	1978	4.00	□ PB-14365	In Love/Old Fashioned Girl Like You	1986	3.00
□ SPC-3137	Dream a Little Dream	197?	10.00	□ PB-11333	Let My Love Be Your Pillow/Busy Makin' Plans	1978	4.00	□ 62104	Turn That Radio On/Old Habits Are Hard to Break	1991	3.00
□ SPC-3158	Till We Meet Again	197?	10.00	□ JH-11369 [DJ]	Let's Take the Long Way Around the World (same on both sides)	1978	12.00	□ 62217	All Is Fair in Love and War/Back to the Grindstone	1992	3.00
□ SPC-3220	Cab Driver	197?	10.00	—Promo only on yellow vinyl				□ 62332	L.A. to the Moon/When the Hurt Comes Down	1992	3.00
□ SPC-3556	The Mills Brothers	1976	8.00	□ PB-11369	Let's Take the Long Way Around the World/Not Trying to Forget	1978	4.00	□ 62370	Still Losing You/If You Really Don't Want Me	1992	3.00
RANWOOD				□ PB-11421	Back on My Mind Again/Santa Barbara	1978	4.00	RCA VICTOR			
□ 7035 [(2)]	22 Great Hits	1985	10.00	□ GB-11496	It Was Almost Like a Song/Only One Love in My Life	1979	4.00	□ 74-0969	I Hate You/(All Together Now) Let's Fall Apart	1973	6.00
□ 8123	Cab Driver	197?	10.00	—Gold Standard Series				□ APBO-0097	That Girl Who Waits on Tables/You're Drivin' Me Out of My Mind	1973	6.00
□ 8133	The Mills Brothers Story	197?	10.00	□ JH-11553 [DJ]	Nobody Likes Sad Songs (same on both sides)	1979	12.00	□ APBO-0237	Pure Love/Love the Second Time Around	1974	6.00
□ 8139	Country's Greatest Hits	197?	10.00	—Promo only on pink marbled vinyl				□ APBO-0313	Please Don't Tell Me How the Story Ends/Streets of Gold	1974	6.00
□ 8152	50th Anniversary	197?	10.00	□ PB-11553	Nobody Likes Sad Songs/Just Because It Feels Good	1979	4.00	□ PB-10112	(I'd Be) A Legend in My Time/The Biggest Lie	1974	5.00
□ 8198	Command Performance	198?	8.00	□ PB-11695	In No Time at All/Get It Up	1979	4.00	□ PB-10112 [PS]	(I'd Be) A Legend in My Time/The Biggest Lie	1974	8.00
SUNNYVALE				□ PB-11909	Why Don't You Spend the Night/Heads I Go, Hearts I Stay	1980	4.00	□ GB-10167	That Girl Who Waits on Tables/I Hate You	1975	4.00
□ 1023	Timeless	1978	10.00	□ PB-11952	My Heart/Silent Night (After the Fight)	1980	4.00	—Gold Standard Series			
VOCALION				□ GB-11987	What a Difference You've Made in My Life/Let's Take the Long Way Around the World	1980	4.00	□ PB-10228	Too Late to Worry, Too Blue to Cry/Country Cookin'	1975	5.00
□ VL 3607 [M]	In a Mellow Tone	196?	12.00	—Gold Standard Series				□ PB-10335	Daydreams About Night Things/Play Born to Lose	1975	5.00
□ VL 73607 [R]	In a Mellow Tone	196?	10.00	□ GB-11994	Back on My Mind Again/Nobody Likes Sad Songs	1980	4.00	□ PB-10420	Just In Case/Remember to Remind Me (I'm Leaving)	1975	5.00
□ VL 73859 [R]	Such Sweet Singing	1969	10.00	—Gold Standard Series				□ GB-10500	Please Don't Tell Me How the Story Ends/Streets of Gold	1975	4.00
MILLS BROTHERS, THE, AND LOUIS ARMSTRONG				□ PB-12006 [PS]	Cowboys and Clowns/Misery Loves Company	1980	5.00	—Gold Standard Series			
See ARMSTRONG, LOUIS, AND THE MILLS BROTHERS.				□ PB-12084	Smoky Mountain Rain/Crystal Fallin' Rain	1980	4.00	□ GB-10501	Too Late to Worry, Too Blue to Cry/Country Cookin'	1975	4.00
MILLSAP, RONNIE				□ PB-12194	Am I Losing You/He'll Have to Go	1981	4.00	—Gold Standard Series			
12-Inch Singles				□ PB-12264	(There's) No Gettin' Over Me/I Live My Whole Life at Night	1981	4.00	□ GB-10502	(I'd Be) A Legend in My Time/The Biggest Lie	1975	4.00
RCA				□ GB-12314	Why Don't You Spend the Night/Smoky Mountain Rain	1981	3.00	—Gold Standard Series			
□ JD-11683 [DJ]	Get It Up/Hi-Heel Sneakers	1979	20.00	—Gold Standard Series				□ GB-10503	Pure Love/Love the Second Time Around	1975	4.00
—Promo only on green vinyl				□ GB-12315	My Heart/Silent Night (After the Fight)	1981	3.00	—Gold Standard Series			
45s				—Gold Standard Series				□ PB-10593	What Goes On When the Sun Goes Down/Love Takes a Long Time to Die	1976	5.00
BOBLO				□ PB-12342	I Wouldn't Have Missed It For the World/It Happens Every Time (I Think of You)	1981	4.00	□ GB-10672	Daydreams About Night Things/Just in Case	1976	4.00
□ 524	Make Love Sweet/ (B-side unknown)	1977	5.00	□ PB-13216	Any Day Now/It's Just a Room He Got You/I Love New Orleans Music	1982	4.00	—Gold Standard Series			
CAPITOL NASHVILLE				□ PB-13286	Inside/Carolina Dreams	1982	4.00	□ PB-10724	(I'm a) Stand By My Woman Man/Lovers, Friends and Strangers	1976	5.00
□ S7-18909	The Christmas Song/Till the Season Comes 'Round Again	1995	3.00	□ PB-13362	Stranger in My House/Is It Over (There's) No Gettin' Over Me/I Wouldn't Have Missed It for the World	1983	4.00	SCEPTER			
CHIPS				□ PB-13470	Stranger in My House/Is It Over (There's) No Gettin' Over Me/I Wouldn't Have Missed It for the World	1983	3.00	□ 12109	Let's Go Get Stoned/Never Had It So Good	1965	12.00
□ 2889	Loving You Is a Natural Thing/So Hung Up on Sylvia	1970	8.00	□ GB-13491	—Gold Standard Series			□ 12127	A Thousand Miles from Nowhere/When It Comes to My Baby	1966	12.00
□ 2987	A Rose by Any Other Name (Is Still a Rose)/Sermonette	1970	8.00	—Gold Standard Series				□ 12145	The End of the World/I Saw Pity in the Face of a Friend	1966	12.00
FESTIVAL				□ PB-13564	Don't You Know How Much I Love You/Feelings Change Show Her/Watch Out for the Other Guy	1983	4.00	□ 12161	When the Boys Talk About the Girls/Ain't No Sole in These Old Shoes	1966	12.00
□ 5002	Wishing You Were Here/Your Tears Leave Me Cold	1977	5.00	□ PB-13658	It's Christmas/We're Here to Love	1983	4.00	□ 12161	When the Boys Talk About the Girls/Another Branch from the Old Branch	1966	12.00
LIBERTY				□ GB-13784	Don't You Know How Much I Love You/Show Her	1984	3.00	□ 12206	House of the Rising Sun/I Can't Tell a Lie	1967	10.00
□ S7-17595	True Believer/These Foolish Things (Remind Me of You)	1993	4.00	—Gold Standard Series				□ 12228	Do What You Gotta Do/Mr. Mailman	1968	8.00
—Red vinyl				□ PB-13785	Any Day Now/Stranger in My House	1984	3.00	□ 12246	Nothing Is As Good As It Used to Be/Denver	1969	8.00
□ S7-17640	I'm Playing for You/Better Off with the Blues	1993	4.00	—Gold Standard Series				□ 12272	What's Your Game/Love Will Never Pass Us By	1970	8.00
PACEMAKER				□ PB-13805	Still Losing You/I'll Take Care of You	1984	3.00	VIRGIN			
□ 245	Wishing You Were Here/A Loving Background	1967	8.00	□ PB-13847	She Loves My Car/Prisoner of the Highway	1984	3.00	□ 58853	Time, Love and Money/Livin' on Love	2000	3.00
RCA				□ JD-13869 [DJ]	She Loves My Car/ (Instrumental)	1984	8.00				
□ 2509-7-R	Are You Loving Me Like I'm Loving You/Back to the Grindstone	1990	3.00								
□ 2848-7-R	Since I Don't Have You/I Ain't Gonna Cry No More	1991	3.00								
□ 5033-7-R	How Do I Turn You On/Don't Take It Tonight	1986	3.00								
□ 5049-7-R	Only One Night of the Year/It's Just Not Christmas (If I Can't Spend It With You)	1986	3.00								
□ 5169-7-R	Snap Your Fingers/This Time Last Year	1987	3.00								
□ 5209-7-R	Make No Mistake, She's Mine/You're My Love	1987	3.00								
—With Kenny Rogers											
□ 5209-7-R [PS]	Make No Mistake, She's Mine/You're My Love	1987	4.00								
□ 5259-7-R	Where Do the Nights Go/If You Don't Want Me To	1987	3.00								
□ 5351-7-R	Christmas Medley: Carol of the Bells/O Come, O Come Emmanuel/Silent Night/Joy to the World/I'll Be Home for Christmas	1987	3.00								
□ 6896-7-R	Old Folks/Earthquake	1988	3.00								
—A-side with Mike Reid											
□ 6896-7-R [PS]	Old Folks/Earthquake	1988	5.00								
—A-side with Mike Reid											
□ 8389-7-R	Button Off My Shirt/One Night	1988	3.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Sal Mineo, "Start Movin' (In My Direction)," Epic 5-9216, 1958, \$40.

WARNER BROS.

□ 5405	Total Disaster/ It Went to Your Head	1963	15.00
□ 7540	Sunday Rain/Why	1971	6.00
□ 7629	Magic Me Again/ Me and You, You and Me	1972	6.00
□ 8127	She Even Woke Me Up to Say Goodbye/Loving You's a Natural Thing	1975	4.00
□ 8160	A Rose by Any Other Name/ Please Don't Tell Me How the Story Ends	1975	4.00
□ 8218	Crying/Why	1976	4.00

Albums

PAIR

□ PDL2-1031 [(2)]	Believe It!	1986	12.00
□ PDL2-1105 [(2)]	Back on My Mind Again	1986	12.00

PICKWICK

□ JS-6179	Plain and Simple	197?	10.00
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RCA

□ 9588-1-R	Stranger Things Have Happened	1989	10.00
□ R 183710	Back to the Grindstone	1991	20.00

—Only released on vinyl through BMG Direct Marketing

RCA VICTOR

□ APL1-0338	Where My Heart Is	1973	20.00
□ APD1-0500 [Q]	Pure Love	1974	20.00
□ APL1-0500	Pure Love	1974	15.00
□ APD1-0846 [Q]	A Legend in My Time	1975	20.00
□ APL1-0846	A Legend in My Time	1975	15.00
□ APL1-1223	Night Things	1975	15.00
□ APL1-1666	20-20 Vision	1976	12.00
□ APL1-2043	Ronnie Milsap Live	1976	12.00
□ AFL1-2439	It Was Almost Like a Song	1977	12.00
□ AFL1-2780	Only One Love in My Life	1978	12.00
□ AHL1-3346	Images	1979	12.00
□ AHL1-3563	Milsap Magic	1980	10.00
□ AYL1-3760	Where My Heart Is	1980	8.00
—	<i>"Best Buy Series" reissue</i>		
□ AHL1-3772	Greatest Hits	1980	10.00

□ AYL1-3899	Pure Love	1981	8.00
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—*"Best Buy Series" reissue*

□ AAL1-3932	Out Where the Bright Lights Are Glowing	1981	10.00
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□ AHL1-4060	There's No Gettin' Over Me	1981	10.00
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□ AYL1-4171	Images	1981	8.00
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—*"Best Buy Series" reissue*

□ AYL1-4255	Ronnie Milsap Live	1982	8.00
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—*"Best Buy Series" reissue*

□ AHL1-4311	Inside Ronnie Milsap	1982	10.00
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□ AHL1-4670	Keyed Up	1983	10.00
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□ AHL1-5016	One More Try for Love	1984	10.00
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□ AYL1-5139	It Was Almost Like a Song	1984	8.00
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—*"Best Buy Series" reissue*

□ AYL1-5140	There's No Gettin' Over Me	1984	8.00
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—*"Best Buy Series" reissue*

□ AYL1-5142	Inside Ronnie Milsap	1984	8.00
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—*"Best Buy Series" reissue*

□ AHL1-5425	Greatest Hits, Vol. 2	1985	10.00
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□ AYL1-5435	Keyed Up	1985	8.00
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—*"Best Buy Series" reissue*

□ 5624-1-R	Christmas with Ronnie Milsap	1986	10.00
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□ 6425-1-R	Heart and Soul	1987	10.00
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□ CPL1-7166	Collector's Series	1986	8.00
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□ AHL1-7194	Lost in the Fifties Tonight	1986	10.00
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□ 7618-1-R	Heart and Soul	1988	8.00
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—*Reissue of 6245*

TIME-LIFE

□ STW-110	Country Music	1981	10.00
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WARNER BROS.

□ WS 1934	Ronnie Milsap	1971	20.00
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□ BS 2870	A Rose By Any Other Name	1975	15.00
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MIMMS, GARNET, AND THE ENCHANTERS Includes
Garnet Mimms credited alone. Also see THE ENCHANTERS (2).

45s

ARISTA

□ 0239	What It Is (Part 1)/ What It Is (Part 2)	1977	4.00
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□ 0289	Johnny Porter/Tail Snatcher	1977	4.00
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□ 0332	Right Here in the Palm of My Hand/Tail Snatcher	1978	4.00
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GSF

□ 6874	Another Place/ Stop and Check Yourself	1972	6.00
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□ 6887	I'll Keep On Loving/ Somebody, Someplace	1972	6.00
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UNITED ARTISTS

□ 0109	Cry Baby/For Your Precious Love	1973	4.00
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—*"Silver Spotlight Series" reissue*

□ 629	Cry Baby/Don't Change Your Heart	1963	15.00
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□ 658	Baby Don't You Weep/ For Your Precious Love	1963	12.00
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□ 658 [PS]	Baby Don't You Weep/ For Your Precious Love	1963	60.00
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□ 694	Tell Me Baby/ Anytime You Want Me	1964	12.00
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□ 715	One Girl/A Quiet Place	1964	12.00
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□ 773	One Woman Man/Look Away	1964	12.00
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□ 796	A Little Bit of Soap/ I'll Make It Up to You	1964	12.00
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□ 848	So Close/It Was Easier to Hurt Her	1965	12.00
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□ 868	Welcome Home/The Adventures of Moll Flanders	1965	12.00
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□ 887	Everytime/ That Goes to Show You	1965	12.00
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□ 951	Looking for You/ More Than a Miracle	1965	12.00
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□ 995	Prove It to Me/ I'll Take Good Care of You	1966	12.00
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□ 50058	My Baby/Keep On Smilin'	1966	—
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—*Unreleased*

VEEP

□ 1232	Thinkin'/It's Been Such a Long Time Comin'	1966	8.00
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□ 1234	My Baby/Keep On Smilin'	1966	8.00
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□ 1252	All About Love/The Truth Hurts	1967	8.00
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VERVE

□ 10596	Stop and Think It Over/ I Can Hear My Baby Crying	1968	8.00
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□ 10624	Can You Top This/ We Can Find That Love	1968	8.00
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□ 10642	Take Me/Happy Landing	1969	8.00
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□ 10650	Sad Song/Get It While You Can	1970	8.00
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Albums

ARISTA

□ AL 4153	Garnet Mimms Has It All	1978	12.00
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UNITED ARTISTS

□ UAL 3305 [M]	Cry Baby and 11 Other Hits	1963	80.00
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□ UAL 3396 [M]	As Long As I Have You	1964	50.00
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□ UAL 3498 [M]	I'll Take Good Care of You	1966	50.00
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□ UAS 6305 [S]	Cry Baby and 11 Other Hits	1963	100.00
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□ UAS 6396 [S]	As Long As I Have You	1964	70.00
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□ UAS 6498 [S]	I'll Take Good Care of You	1966	70.00
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MIND EXPANDERS, THE

Albums

DOT

□ DLP-3773 [M]	What's Happening	1967	100.00
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□ DLP-25773 [S]	What's Happening	1967	80.00
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MIND GARAGE, THE

45s

RCA VICTOR

□ 47-9755	There Was a Time/ What's Behind Those Eyes	1969	8.00
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□ 47-9812	Jailhouse Rock/Tobacco Road	1969	8.00
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Albums

RCA VICTOR

□ LSP-4218	The Mind Garage	1969	20.00
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□ LSP-4319	The Mind Garage Again!	1970	20.00
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MINDBENDERS, THE Also see WAYNE FONTANA AND
THE MINDBENDERS.

45s

FONTANA

□ 1541	A Groovy Kind of Love/ Love Is Good	1966	12.00
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□ 1555	Ashes to Ashes/ Don't Know About Love	1966	8.00
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□ 1571	I Want Her, She Wants Me/ Morning After	1967	8.00
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□ 1595	It's Getting Harder All the Time/ Off and Running	1967	8.00
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□ 1620	Yellow Brick Road/ Blessed Are the Lonely	1968	8.00
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□ 1628	Uncle Joe the Ice Cream Man/ The Man Who Loved Trees	1968	8.00
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Albums

FONTANA

□ MGF-27554 [M]	A Groovy Kind of Love	1966	25.00
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—*With "Ashes to Ashes"*

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MGF-27554 [M]	A Groovy Kind of Love —With "Don't Cry No More"	1966	30.00	CAPITOL							
□ SRF-67554 [R]	A Groovy Kind of Love —With "Ashes to Ashes"	1966	20.00	□ 4994	One Summer Love/ How Much Do I Love You	1963	10.00	MINTS, THE See KEN COPELAND.			
□ SRF-67554 [R]	A Groovy Kind of Love —With "Don't Cry No More"	1966	25.00	□ 5103	Day Dreaming/His Woman	1964	10.00	MINUTE MEN, THE			
MINEO, SAL				□ 5473	Did I Hurt Your Feelings/ Imprevu	1965	8.00	45s			
45s				□ 5761	I Who Have Nothing/ Middle of the Street	1966	8.00	ARGO			
DECCA				COLUMBIA							
□ 31692	Why Don't You Love Me/ A Girl Across the Way	1964	12.00	□ 10178	All That Jazz/My Own Best Friend	1975	4.00	□ 5469 Please Keep the Beatles in England/My Love Is Gone 1964 15.00			
EPIC				□ 45715	Ring Them Bells/ It Was a Good Time	1972	5.00	MIRABAI			
□ 9216	Start Movin' (In My Direction)/ Love Affair	1957	25.00	□ 45746	The Singer/ Mr. Emery Won't Be Home	1972	5.00	45s			
□ 9216 [PS]	Start Movin' (In My Direction)/ Love Affair	1957	40.00	□ 45846	Don't Let Me Be Lonely Tonight/ Mr. Emery Won't Be Home	1973	5.00	ATLANTIC			
□ 9227	Lasting Love/ You Shouldn't Do That	1957	20.00	□ 45995	Harbour/More Than I Like You	1974	5.00	□ 3300 Cosmic Overload/To Be Young 1975 5.00			
□ 9227 [PS]	Lasting Love/ You Shouldn't Do That	1957	30.00	EPIC				Albums			
□ 9246	Party Time/ The Words That I Whisper	1957	20.00	□ 73011	Losing My Mind/Tonight Is Forever	1989	5.00	ATLANTIC			
□ 9246 [PS]	Party Time/ The Words That I Whisper	1957	30.00	UNITED ARTISTS							
□ 9260	Little Pigeon/Cuttin' In	1958	20.00	□ XW1014	Theme from "New York, New York"/Hazy	1977	5.00	□ SD 18144 Mirabai 1975 10.00			
□ 9260 [PS]	Little Pigeon/Cuttin' In	1958	—	Albums							
— <i>Removed to exist, but without conclusive evidence, we will delete this from future editions</i>				A&M							
□ 9271	Seven Steps to Love/ A Couple of Crazy Kids	1958	20.00	□ SP-3524 [(2)]	Liza Minnelli Foursider	1973	15.00	MIRACLES, THE Includes records as "Smokey Robinson and the Miracles." Also see SMOKEY ROBINSON.			
□ 9287	Baby Face/ Souvenirs of Summertime	1958	20.00	□ SP-4141 [M]	Liza Minnelli	1968	25.00	12-Inch Singles			
□ 9327	Young As We Are/ Make Believe Baby	1959	20.00	— <i>Mono copies have stereo numbers, but the labels are mono white label promos</i>				COLUMBIA			
□ 9327 [PS]	Young As We Are/ Make Believe Baby	1959	30.00	□ SP-4141 [S]	Liza Minnelli	1968	15.00	□ AS 283 [DJ] Spy for Brotherhood (6:04) (same on both sides) 1976 20.00			
□ 9345	I'll Never Be Myself Again/ The Words That I Whisper	1959	20.00	□ SP-4164	Come Saturday Morning	1969	15.00	□ 23-10515 Spy for Brotherhood (6:04)/ Women (Make the World Go Round) (4:50) 1977 20.00			
FONTANA				□ SP-4272	New Feelin'	1970	15.00	MOTOWN			
□ 1504	Save the Last Dance for Me/ Take Me Back	1965	12.00	□ SP-4345	Live at the Olympia	1971	15.00	□ PR-129 [DJ] The Tracks of My Tears/ I Second That Emotion/ I Heard It Through the Grapevine (5:03) 1983 10.00			
7-Inch Extended Plays				□ SP-6013 [(2)]	Liza Minnelli Foursider	1982	10.00	— <i>As "Smokey Robinson and the Miracles"; B-side by Marvin Gaye; promo-only item issued in conjunction with the movie "The Big Chill"</i>			
EPIC				—Reissue of 3524							
□ EG-7187	(contents unknown)	1958	50.00	CAPITOL							
□ EG-7187 [PS]	Sal Mineo	1958	50.00	□ ST 2174 [S]	Liza! Liza!	1964	25.00	45s			
□ EG-7194	Baby Face/Too Young// The Words That I Whisper/ Blue-Eyed Baby	1958	40.00	□ T 2174 [M]	Liza! Liza!	1964	20.00	CHESS			
□ EG-7194 [PS]	Sal	1958	40.00	□ SM-2271	It Amazes Me	1976	10.00	□ 1734 Bad Girl/I Love Your Baby 1963 25.00			
□ EG-7195	(contents unknown)	1958	40.00	— <i>Reissue with new prefix</i>				— <i>Black label</i>			
□ EG-7195 [PS]	Sal	1958	40.00	□ ST 2271 [S]	It Amazes Me	1965	25.00	□ 1734 Bad Girl/I Love Your Baby 1966 20.00			
□ EG-7204	Souvenirs of Summertime/ Seven Steps to Love// A Couple of Crazy Kids/ Secret Doorway	1959	50.00	□ T 2271 [M]	It Amazes Me	1965	20.00	— <i>Blue label with "Chess" at top</i>			
□ EG-7204 [PS]	Souvenirs of Summertime	1959	50.00	□ ST 2448 [S]	There Is a Time	1966	25.00	□ 1768 I Need a Change/ All I Want (Is You) 1960 40.00			
□ ZTEP 27283/4	Too Young/Start Movin'// Baby Face/Little Pigeon	1957	60.00	□ T 2448 [M]	There Is a Time	1966	20.00	COLUMBIA			
— <i>Special item for Scotch cellophane tape</i>				□ SM-11080	Maybe This Time	1977	10.00	□ 3-10464 Spy for Brotherhood/ The Bird Must Fly Away 1976 5.00			
□ ZTEP 27283/4 [PS]	Sal Sings	1957	80.00	— <i>Reissue with new prefix</i>				□ 3-10517 Women (Make the World Go Round)/I Can Touch the Sky 1977 5.00			
Albums				□ ST-11080	Maybe This Time	1972	12.00	□ 3-10706 Mean Machine/The Magic of Your Eyes (Laura's Eyes) 1978 5.00			
EPIC				□ SM-11803	There Is a Time	1978	10.00	END			
□ LN 3405 [M] Sal 1958 150.00				— <i>Reissue of ST 2448</i>				□ 1016 Got a Job/My Mama Done Told Me 1958 60.00			
MINIATURE MEN, THE				COLUMBIA							
45s				□ KC 31762	Liza with a "Z"	1972	15.00	□ 1029 Money/I Cry 1958 40.00			
□ DOLTON	Miniature Blues/Soupy's Theme	1962	12.00	□ PC 31762	Liza with a "Z"	1982	8.00	— <i>Multicolor label with "A Division of Roulette Records Inc." on label</i>			
□ 57	Baby Elephant Walk/ Boo-Ya-Base	1962	12.00	— <i>Budget-line reissue</i>				□ 1029 Money/I Cry 1958 50.00			
MINNELLI, LIZA Also see JUDY GARLAND AND LIZA MINNELLI.				□ CQ 32149 [Q]	Liza Minnelli The Singer	1973	20.00	— <i>Mostly gray-white label, no mention of Roulette Records</i>			
12-Inch Singles				□ KC 32149	Liza Minnelli The Singer	1973	15.00	□ 1084 Money/I Cry 1961 25.00			
EPIC				□ PC 32149	Liza Minnelli The Singer	1982	8.00	MOTOWN			
□ 68858	Losing My Mind (4 versions)	1989	10.00	— <i>Budget-line reissue</i>				□ G 1/6 2 Bad Girl/I Love Your Baby 1959 25.00			
□ 73166	Love Pains (5 versions)	1989	10.00	□ PC 32854	Live at the Winter Garden	1974	15.00	— <i>VG 1250; VG+ 1875</i>			
45s				□ PC 34887	Tropical Nights	1977	12.00	□ TLX-2207 Bad Girl/I Love Your Baby 1959 25.00			
A&M				□ OE 45098 Results 1989 15.00							
□ 915	Married/You Better Sit Down Kids/Waiting for My Friends	1968	6.00	TELARC							
□ 1018	Raggedy Ann and Raggedy Andy/Frank Mills	1969	6.00	□ 15502 [(2)]	Liza Minnelli at Carnegie Hall	1987	15.00	MINORBOPS, THE			
□ 1173	Come Saturday Morning/ Wherefore and Why	1970	6.00	45s							
□ 1244	(I Wonder Where My) Easy Rider's Gone/The Man I Love	1971	6.00	LAMP							
CADENCE				□ 2012	Need You Tonight/ Want You for My Own	1957	250.00	MINT JULEPS, THE			
□ 1436	What Do You Think I Am/ You Are For Living	1963	12.00	45s							
HERALD				□ 481	Bells of Love/Vip-a-Dip	1956	25.00	HERALD			
45s				— <i>With block logo inside flag</i>				□ 481 Bells of Love/Vip-a-Dip 1956 100.00			
EPIC				— <i>With script logo inside flag</i>				LOST-NITE			
□ 68858	Losing My Mind (4 versions)	1989	10.00	□ 424	Bells of Love/Vip-a-Dip	1972	5.00	— <i>Reissue</i>			
□ 73166	Love Pains (5 versions)	1989	10.00	MINT TATTOO							
45s				45s							
A&M				□ 17242	Mark of the Beast/ When Talking About You	1969	10.00	DOT			
□ 915	Married/You Better Sit Down Kids/Waiting for My Friends	1968	6.00	Albums							
□ 1018	Raggedy Ann and Raggedy Andy/Frank Mills	1969	6.00	DOT							
□ 1173	Come Saturday Morning/ Wherefore and Why	1970	6.00	□ DLP-25918	Mint Tattoo	1969	30.00	□ 54034 Shop Around/Who's Lovin' You 1960 180.00			
□ 1244	(I Wonder Where My) Easy Rider's Gone/The Man I Love	1971	6.00	— <i>Original take, withdrawn shortly after release; "H55518A" in trail-off wax</i>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

MIRACLES, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 54036	Ain't It Baby/The Only One I Love	1961	150.00	□ 54248	Do It Baby/I Wanna Be with You	1974	5.00	MIRACLES, THE (2) No relation to the more famous group above.					
□ 54044	Mighty Good Lovin'/ Broken Hearted	1961	50.00	□ 54256	Don't Cha Love It/Up Again	1974	5.00	45s					
□ 54044 [PS]	Mighty Good Lovin'/ Broken Hearted	1961	150.00	□ 54259	You Are Love/Gemini	1975	5.00	BATON					
□ 54048	Everybody's Gotta Pay Some Dues/I Can't Believe	1961	50.00	□ 54262	Love Machine (Part 1)/ Love Machine (Part 2)	1975	5.00	□ 210	A Lover's Chant/ Come Home with Me	1955	150.00		
□ 54048	You Gotta Pay Some Dues/ I Can't Believe	1961	100.00	□ 54268	Night Life/Smog	1976	5.00	CASH					
—Alternate A-side title				TOPPS/MOTOWN									
□ 54048 [PS]	Everybody's Gotta Pay Some Dues/I Can't Believe	1961	200.00	□ 11	Shop Around	1967	75.00	□ 1008	You're An Angel/ A Gal Named Jo	1955	200.00		
□ 54053	What's So Good About Good-By/I've Been Good to You	1962	30.00	—Cardboard record									
□ 54053 [PS]	What's So Good About Good-By/I've Been Good to You	1962	120.00	7-Inch Extended Plays									
□ 54059	I'll Try Something New/ You Never Miss a Good Thing	1962	20.00	TAMLA									
□ 54059 [PS]	I'll Try Something New/ You Never Miss a Good Thing	1962	120.00	□ TM-60254	Mickey's Monkey/You've Really Got a Hold on Me/I Like It Like That/Shop Around/I've Been Good to You/What's So Good About Good-Bye	1967	50.00	MIRANDA, BOB Of THE HAPPENINGS.					
□ 54069	If Your Mother Only Knew You've Really Got a Hold on Me/ Happy Landing	1962	20.00	45s									
□ 54073	A Love She Can Count On/ I Can Take a Hint	1963	20.00	B.T. PUPPY									
□ 54083	Mickey's Monkey/ Whatever Makes You Happy	1963	20.00	□ 544 Girl on a Swing/ When I Lock My Door								1968	10.00
□ 54089	I Gotta Dance to Keep from Crying/Such Is Love, Such Is Life	1963	15.00	—Jukebox issue: small hole, plays at 33 1/3 rpm								JUBILEE	
□ 54092	(You Can't Let the Boy Overpower) The Man in You/ Heartbreak Road	1964	15.00	□ TM-60254 [PS]	Greatest Hits from the Beginning	1967	50.00	□ 5709	Everybody Is a Star/Evergreen	1971	8.00		
□ 54098	I Like It Like That/ You're So Fine and Sweet	1964	15.00	□ TM-60267	The Tracks of My Tears/Going To a Go-Go/Ooo Baby Baby// My Girl Has Gone/Choosey Beggar/In Case You Need Love	1966	50.00	MIRETTES, THE Also see THE IKETTES.					
□ 54098 [PS]	I Like It Like That/ You're So Fine and Sweet	1964	120.00	—Jukebox issue: small hole, plays at 33 1/3 rpm									
□ 54102	That's What Love Is Made Of/ Would I Love You	1964	15.00	□ TM-60267 [PS]	Going to a Go-Go	1966	50.00	45s					
□ 54109	Come On Do the Jerk/ Baby Don't You Go	1964	15.00	MINIT									
□ 54113	Ooo Baby Baby/All That's Good	1965	15.00	□ 32045	Help Wanted/Play Fair	1968	10.00	MIRWOOD					
□ 54118	The Tracks of My Tears/ A Fork in the Road	1965	15.00	□ 5514	He's Alright with Me/ Your Kind Ain't No Good	1966	12.00	□ 5531	He's Alright with Me/ Now That I Found You Baby	1967	10.00		
□ 54123	My Girl Has Gone/ Since You Won My Heart	1965	15.00	REVUE									
□ 54127	Going to A-Go-Go/ Choosey Beggar	1965	15.00	□ 11004	In the Midnight Hour/ To Love Somebody	1968	10.00	□ 11017	Take Me for a Little While/ Real Thing	1968	8.00		
□ 54127 [PS]	Going to A-Go-Go/ Choosey Beggar	1965	100.00	□ 11029	First Love/I'm a Whole New Thing	1968	8.00	UNI					
□ 54134	Whole Lot of Shakin' in My Heart (Since I Met You)/ Oh Be My Lover	1966	10.00	□ 55110	Stand By Your Man/If Everybody'd Help Somebody	1969	6.00	□ 55126	Heart Full of Gladness/ You Ain't Trying to Cross Over	1969	6.00		
□ 54140	Come 'Round Here — I'm the One You Need/Save Me	1966	10.00	□ 55147	Whirlpool/You Ain't Trying to Cross Over	1969	6.00	□ 55161	Rap Run It On Down/ Sweet Soul Sister	1969	6.00		
□ 54140 [PS]	Come 'Round Here — I'm the One You Need/Save Me	1966	100.00	—A-side: Nate Turner and the Mirettes; B-side: Venetta Fields and the Mirettes									
□ 54145	The Love I Saw in You Was Just a Mirage/Come Spy with Me	1967	8.00	Albums									
—Starting here, through Tamla 54225, as "Smokey Robinson and the Miracles"				REVUE									
□ 54152	More Love/Swept for You Baby	1967	8.00	□ RS-7205	In the Midnight Hour	1968	15.00	UNI					
□ 54159	I Second That Emotion/ You Must Be Love	1967	8.00	□ 73062	Whirlpool	1969	15.00	MISFITS, THE (U) More than one group. The punk band is outside the scope of this book and is not included.					
□ 54162	If You Can Want/When the Words from Your Heart Get Caught Up in Your Throat	1968	8.00	45s									
—"Tamla" in box on label				ARIES									
□ 54162	If You Can Want/When the Words from Your Heart Get Caught Up in Your Throat	1968	15.00	□ 3	Midnight Star/I Don't Know	1961	200.00	HUSH					
—"Tamla" in globe on label				□ 105 Give Me Your Heart/ My Mother-in-Law								1960	400.00
□ 54167	Yester Love/Much Better Off	1968	8.00	IMPERIAL									
□ 54172	Special Occasion/Give Her Up	1968	8.00	□ 66054	This Little Piggy (I'm a Hog for You)/Lost Love	1964	25.00	JOEY					
□ 54178	Baby, Baby Don't Cry/ Your Mother's Only Daughter	1968	8.00	□ 117 Naughty Rooster/ Chicago Confidential								1961	12.00
□ 54183	Here I Go Again/Doggone Right	1969	8.00	SOUND STAGE 7									
□ 54184	Abraham, Martin, and John/ Much Better Off	1969	8.00	□ 2538	It's Up to You/Skiing Time	1965	25.00	TROY					
□ 54189	Point It Out/Darling Dear	1969	8.00	□ 227	The Uncle Willie/Big Bad Wolf	1967	25.00	MR. CLEAN					
□ 54194	Who's Gonna Take the Blame/ I Gotta Thing For You	1970	8.00	45s									
□ 54199	The Tears of a Clown/ Promise Me	1970	6.00	ORIGINAL SOUND									
□ 54205	I Don't Blame You at All/ That Girl	1971	6.00	□ 40	Mr. Clean/Jessie Lee	1964	150.00	—Written, produced and performed on by Frank Zappa					
□ 54206	Crazy About the La La La/ Oh Baby Baby I Love You	1971	6.00	MR. GASSER AND THE WEIRDOS									
□ 54211	Satisfaction/Flower Girl	1971	6.00	Albums									
□ 54220	We've Come Too Far to End It Now/When Sundown Comes	1972	6.00	□ CAPITOL	Hot Rod Hootenanny	1963	120.00	CAPITOL					
□ 54225	I Can't Stand to See You Cry/ With Your Love Came	1972	6.00	□ ST 2010 [S]	Hot Rod Hootenanny	1963	100.00	□ T 2010 [M]	Hot Rod Hootenanny	1963	100.00		
□ 54237	Don't Let It End (Til You Let It Begin)/Wigs and Lashes	1973	5.00	□ ST 2057 [S]	Rods n' Ratfinks	1963	120.00	—Add 25% if ratfink decal is enclosed					
—Starting here, name reverts to The Miracles				□ T 2057 [M]	Rods n' Ratfinks	1963	100.00	—Add 25% if ratfink decal is enclosed					
□ 54240	Give Me Just Another Day/ I Wanna Be with You	1973	5.00	□ T 2114 [S]	Surfink!	1964	150.00	—Without bonus single					
				□ T 2114 [S]	Surfink!	1964	200.00	—With bonus single in pocket on cover: "Santa Barbara"/ "Midnight Run" by the Super Stocks					
				□ T 325F	Renaissance	1973	12.00						
				□ T 6-334	Do It Baby	1974	12.00						
				□ T 6-336	Don't Cha Love It	1975	12.00						
				□ T 6-339	City of Angels	1975	12.00						
				□ T 6-344	The Power of Music	1976	12.00						
				□ T 7-357	Greatest Hits	1977	12.00						

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Number	Title (A Side/B Side)	Yr	NM
□ T 2114 [M]	Surfink!	1964	100.00
—Without bonus single			
□ T 2114 [M]	Surfink!	1964	150.00
—With bonus single in pocket on cover: "Santa Barbara"/ "Midnight Run" by the Super Stocks			
MR. LUCKY AND THE GAMBLERS			
45s			
DOT			
□ 16930	Take a Look at Me/ I Told You (Once Before)	1966	20.00
PANORAMA			
□ 37	Take a Look at Me/ I Told You (Once Before)	1966	20.00
□ 52	Alice Designs/ You Don't Need Me	1967	15.00
UNITED INT'L.			
□ 1001	New Orleans/Searching	1965	20.00
□ 4404	Koko Joe/ I Told You (Once Before)	1966	20.00
MR. MIKE			
45s			
HICKORY			
□ 1199	Cecilia/Stifelius	1962	12.00
MR. SHORT STUFF			
Albums			
SPIVEY			
□ 1005	Mr. Short Stuff	196?	20.00
MR. SOUL			
45s			
GENUINE			
□ 150	What Happened to Yesterday/ (B-side unknown)	196?	1800.
MR. SOUL BOWL			
45s			
ATLANTIC			
□ 2823	Answer to the Want Ads/H-L-I- C	1971	6.00
MR. WIGGLES			
45s			
PARKWAY			
□ 104	Fat Back Part 1/Part 2	1966	50.00
MITCHELL, BILLY			
45s			
ATLANTIC			
□ 933	My Love, My Desire/ Pack Up All Your Bags	1951	300.00
□ 950	If I Had Known/Verna Lee	1951	200.00
□ 954	Let's Have a Ball Tonight/ Someday You'll Be Sorry	1952	200.00
□ 974	Ghost Train/Bald Headed Woman	1952	200.00
—With Joe Morris			
CALLA			
□ 165	Oh Happy Day/The Chokin' Kind	1969	8.00
□ 167	Too Busy Thinking 'Bout My Baby/Crystal Blue Persuasion	1969	8.00
IMPERIAL			
□ 5520	Satellite Be-Bop/ Pickin' on the Wrong Chicken	1958	20.00
JUBILEE			
□ 5400	Short Skirts/You Know I Do	1961	15.00
UNITED ARTISTS			
□ 235	Call to Me (I'll Be Here)/Where	1960	15.00
WARWICK			
□ 501	It Doesn't Matter to Me/ Stop a Little While	1959	15.00
MITCHELL, BOBBY			
45s			
IMPERIAL			
□ 5236	I'm Cryin'/Rack 'Em Back	1953	200.00
□ 5250	One Friday Morning/ Four-Eleven-Forty-Four	1953	200.00
□ 5270	Baby's Gone/Sister Lucy	1954	120.00
□ 5282	Angel Child/School Boy Blues	1954	120.00
□ 5295	The Wedding Bells Are Ringing/ Meant for Me	1954	120.00
□ 5309	I'm a Young Man/ She Couldn't Be Found	1954	120.00
□ 5326	I Wish I Knew/ Nothing Sweet As You	1955	80.00
□ 5346	I Cried/I'm in Love	1955	60.00
□ 5378	Try Rock and Roll/No, No, No	1956	50.00
□ 5392	Goin' Round in Circles/ I Try So Hard	1956	50.00

The Chad Mitchell Trio, *Reflecting*, Mercury MG-20891, 1964, mono, \$15.

□ 5412	You Are My Angel/ I've Got My Fingers Crossed	1956	50.00	□ 136	Up On the Mountain/ Walkin' on the Green Grasses	1959	12.00
□ 5440	You Always Hurt the One You Love/I Would Like to Know	1957	40.00	□ 144	I Do Adore Her/The Gallows Tree	1960	12.00
□ 5475	I'm Gonna Be a Wheel Someday/ You Better Go Home	1957	50.00	□ 154	The Ballad of Herbie Spear/ Pretty Saro	1960	12.00
□ 5511	I Love to Hold You/64 Hours	1958	40.00	□ 157	Devil Road/Paddy West	1960	12.00
□ 5558	Hearts of Fire/ You're Going to Be Sorry	1959	40.00	□ 610	Six Men/I'm Going Home	1961	10.00
□ 5882	My Southern Bell/ When First We Met	1962	12.00	—B-side by Eugene Lamarr			
□ 5923	I Don't Want to Be a Wheel No More/I Got to Call That Number	1963	12.00	KAPP			
RON				□ 439	Lizzie Borden/Super Skier	1961	12.00
□ 337	Sand Me Your Picture/ You're Doing Me Wrong	1961	12.00	□ 439 [PS]	Lizzie Borden/Super Skier	1961	20.00
□ 342	Mama Don't Allow/ There's Only One of You	1961	12.00	□ 457	John Birch Society/Golden Vanity	1962	10.00
MITCHELL, CHAD Also see THE CHAD MITCHELL TRIO.				□ 481	Alberta/Come Along Home	1962	10.00
45s				□ 485	You Can Tell the World/ Hello, Susan Brown	1962	10.00
AMY				□ 510	Blowing in the Wind/ Adios, Mi Corazon	1963	10.00
□ 11043	For What It's Worth/Follow	1968	5.00	□ 518	Green Grow the Lilacs/ Leave Me If You Want To	1963	10.00
□ 11054	The Bus Song/ What's That Got to Do with Me	1969	5.00	MAY			
WARNER BROS.				□ 116	The Ballad of Herbie Spear/ Sally Ann	1962	10.00
□ 5880	Quiet Room/Violets of Dawn	1966	6.00	MERCURY			
□ 7043	Suzanne/Marieka	1967	6.00	□ 72197	The Marvelous Toy/ Bonny Streets of Fyve-10	1963	10.00
Albums				□ 72197 [PS]	The Marvelous Toy/ Bonny Streets of Fyve-10	1963	15.00
BELL				□ 72234	The Tarriers Song/Tell Old Bill	1964	8.00
□ 6028	Chad	1969	15.00	□ 72234 [PS]	The Tarriers Song/Tell Old Bill	1964	15.00
WARNER BROS.				□ 72257	What Did You Learn in School Today/Barry's Boys	1964	8.00
□ W 1667 [M]	Chad Mitchell Himself	1966	15.00	7-Inch Extended Plays			
□ WS 1667 [S]	Chad Mitchell Himself	1966	20.00	KAPP			
□ W 1706 [M]	A Feeling of Love	1967	20.00	□ KBS-955	Mighty Day/Rum by Gum/ The Whistling Gypsy// Super Skier/Puttin' On the Style/On My Journey	196?	12.00
□ WS 1706 [S]	A Feeling of Love	1967	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
MITCHELL, CHAD, TRIO				□ KBS-955 [PS]	Mighty Day on Campus	196?	12.00
45s				Albums			
COLPIX				COLPIX			
□ 133	Sally Ann/Vaya Con Dios	1959	12.00	□ CP-411 [M]	The Chad Mitchell Trio	1961	20.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SCP-411 [S]	The Chad Mitchell Trio	1961	30.00	□ 40240	There Once Was a Man/ My Heaven on Earth	1954	12.00	7-Inch Extended Plays			
□ CP-463 [M]	Everybody's Listening	1964	20.00	□ 40278	What Am I Doin' in Kansas City/ You've Ruined Me	1954	12.00	COLUMBIA			
□ SCP-463 [S]	Everybody's Listening	1964	30.00	□ 40389	I Met the Cutest Little Eye-ful (At the Eiffel Tower)/Gee But You Gotta Come Home	1954	12.00	□ 5-1328	My Truly, Truly Fair/The Roving Kind/Sparrow in the Treetop/ My Heart Cries for You	195?	20.00
KAPP				□ 40468	Nobody Home/Zoo Baby	1955	10.00	—Alternate number is B-1585			
□ KGP-102 BI (3)M	My Gift to You	196?	50.00	□ 40507	Otto's Gotta Go (Otto Drives Me Crazy)/Man Overboard	1955	12.00	□ B-1585 [PS]	Guy Mitchell Spittle	195?	20.00
—Three-record boxed set containing KL-1262, KL-1281 and KL-1313 on mid-1960s reissue labels (black with white circle and "Kapp" vertical logo at top)				□ 40531	Let Us Be Sweethearts Again/ Too Late	1955	10.00	□ B-2133	*Rock-A-Billy/Finders Keepers/ Hoot Owl/A House Without Love	1957	12.00
□ KL-1262 [M]	Mighty Day on Campus	1962	20.00	□ 40560	When Binky Blows/Belonging	1955	10.00	□ B-2133 [PS]	Rock-A-Billy and Other Hits	1957	12.00
□ KL-1281 [M]	The Chad Mitchell Trio at the Bitter End	1962	20.00	□ 40631	Ninety Nine Years (Dead or Alive)/ Perfume, Candy and Flowers	1955	10.00	□ B-2502	*My Heart Cries for You/ The Roving Kind/My Truly, Truly Fair/ Pittsburgh, Pennsylvania	1957	12.00
□ KL-1313 [M]	Chad Mitchell Trio In Action	1963	20.00	□ 40672	Solo/Green Grows the Grass	1956	10.00	□ B-2502 [PS]	Guy Mitchell (Hall of Fame Series)	1957	12.00
□ KL-1334 [M]	The Best of Chad Mitchell Trio	1963	20.00	□ 40700	Give Me a Carriage with Eight White Horses/Used to Hate Ya	1956	10.00	Albums			
□ KS-3262 [S]	Mighty Day on Campus	1962	25.00	□ 40724	Finders Keepers/I'd Like to Say a Few Words About Texas	1956	10.00	COLUMBIA			
□ KS-3281 [S]	The Chad Mitchell Trio at the Bitter End	1962	25.00	□ 40769	Singing the Blues/ Crazy with Love	1956	10.00	□ CL 1211 [M]	Guy in Love	1958	40.00
□ KS-3313 [S]	Chad Mitchell Trio In Action	1963	25.00	□ 40769 [PS]	Singing the Blues/ Crazy with Love	1956	20.00	□ CL 1226 [M]	Guy's Greatest Hits	1959	50.00
□ KS-3334 [S]	The Best of Chad Mitchell Trio	1963	25.00	□ 40820	Knee Deep in the Blues/ Take Me Back Baby	1957	10.00	—Red and black label with six "eye" logos			
MERCURY				□ 40820 [PS]	Knee Deep in the Blues/ Take Me Back Baby	1957	15.00	□ CL 1226 [M]	Guy's Greatest Hits	1962	30.00
□ MG-20838 [M]	Singin' Our Mind	1963	15.00	□ 40877	Rock-a-Billy/Hoot Owl	1957	10.00	—"Guaranteed High Fidelity" on red label			
□ MG-20891 [M]	Reflecting	1964	15.00	□ 40877 [PS]	Rock-a-Billy/Hoot Owl	1957	15.00	□ CL 1226 [M]	Guy's Greatest Hits	1965	20.00
□ SR-60838 [S]	Singin' Our Mind	1963	20.00	□ 40940	Sweet Stuff/In the Middle of a Dark, Dark Night	1957	10.00	—"360 Sound Mono" on red label			
□ SR-60891 [S]	Reflecting	1964	20.00	□ 40987	A Cure for the Blues/ Call Rosie on the Phone	1957	10.00	□ CL 1552 [M]	Sunshine Guitar	1960	30.00
MITCHELL, GUY				□ 41033	C'mon Let's Go/The Unbeliever	1957	10.00	□ CL 6231 [10]	Open Spaces	1953	70.00
45s				□ 41075	One Way Street/ The Lord Made a Peanut	1957	10.00	□ CS 8011 [S]	Guy in Love	1959	50.00
CHALICE				□ 41146	Hey, Madame/ Till We're Engaged	1958	8.00	□ CS 8352 [S]	Sunshine Guitar	1960	40.00
□ 711	My Angel/Bit of Love	1963	30.00	□ 41177	Hangin' Around/ Honey Brown Eyes	1958	8.00	KING			
□ 711	My Angel/Mr. Hobo	1963	30.00	□ 41215	Let It Shine, Let It Shine/ Butterfly Doll	1958	8.00	□ 644 [M]	Sincerely Yours	1959	300.00
□ 712	Take Your Time/ (B-side unknown)	1963	30.00	□ 41274	My Heart Cries for You/ Under the Rainbow	1958	8.00	NASHVILLE			
□ 713	Your Imagination/ (B-side unknown)	1963	30.00	□ 41311	Guilty Heart/Half As Much	1958	8.00	□ 2074	Heartaches	1970	12.00
COLUMBIA				□ 41359	Alias Jesse James/ Pride o' Dixie	1959	8.00	□ 432	Traveling Shoes Singin' Up a Storm	1968	20.00
□ 1-640 (?)	Giddy Up/Where in the World —Microgroove 33 1/3 rpm 7-inch single	1950	30.00	□ 41397	Loosen Up, Lucy/ I'm Gonna Leave You Now	1959	8.00	STARDAY			
□ 1-680 (?)	Me and My Imagination/ To Me You're a Song —Microgroove 33 1/3 rpm 7-inch single	1950	30.00	□ 41476	Heartaches By the Number/ Two	1959	10.00	□ 412	Traveling Shoes	1968	20.00
□ 1-760 (?)	Angels Cry/You're Not in My Arms Tonight —Microgroove 33 1/3 rpm 7-inch single	1950	30.00	□ 41476 [PS]	Heartaches By the Number/ Two	1959	15.00	□ 432	Singin' Up a Storm	1969	20.00
□ 6-760 (?)	Angels Cry/You're Not in My Arms Tonight	1950	25.00	□ 41576	The Same Old Me/ Build Up My Gallows High	1960	8.00	MITCHELL, GUY, AND ROSEMARY CLOONEY Also see each artist's individual listings.			
□ 1-918	My Heart Cries for You/ The Roving Kind	1950	30.00	□ 41653	Symphony of Spring/ Cry Hurtin' Heart	1960	8.00	45s			
—Microgroove 33 1/3 rpm 7-inch single				□ 41725	My Shoes Keep Walking Back to You/Silver Moon Upon the Golden Sands	1960	8.00	COLUMBIA			
□ 6-918	My Heart Cries for You/ The Roving Kind	1950	25.00	□ 41853	Sunshine Guitar/ Ridin' Around in the Rain	1960	8.00	□ 39052	You're Just in Love/ Marrying for Love	1950	15.00
□ 39067	My Heart Cries for You/ The Roving Kind	1950	15.00	□ 41853 [PS]	Sunshine Guitar/ Ridin' Around in the Rain	1960	12.00	MITCHELL, JONI			
□ 39190	Sparrow in the Tree Top/ Christopher Columbus	1951	15.00	□ 41970	Follow Me/Your Goodnight Kiss	1961	8.00	12-Inch Singles			
□ 3-39190	Sparrow in the Tree Top/ Christopher Columbus	1951	30.00	□ 42143	Divorce/I'll Just Pretend	1961	8.00	GEFFEN			
—Microgroove 33 1/3 rpm 7-inch single				□ 42231	Soft Rain/Big Big Chance	1961	8.00	□ PRO-A-2386 [DJ]	Good Friends (same on both sides)	1985	6.00
□ 39331	Unless/A Beggar in Love	1951	15.00	□ 42231 [PS]	Soft Rain/Big Big Chance	1961	12.00	□ PRO-A-2441 [DJ]	Shiny Toys (same on both sides)	1986	6.00
□ 39415	My Truly, Truly Fair/ Who Knows Love	1951	15.00	JOY				□ PRO-A-3018 [DJ]	Snakes and Ladders (same on both sides)	1988	6.00
□ 39512	Belle, Belle, My Liberty Belle/ Sweetheart of Yesterday	1951	15.00	□ 264	Rusty Old Halo/Charlie's Shoes	1962	8.00	□ PRO-A-3116 [DJ]	My Secret Place (Edit Version) (LP Version)	1988	6.00
□ 39595	There's Always Room at Our House/I Can't Help It (If I'm Still in Love with You)	1951	15.00	□ 270	Go Tiger Go/ If You Ever Go Away	1962	8.00	45s			
□ 39639	Wimmin'/We Don't Live in a Castle	1952	20.00	□ 273	Have I Told You Lately That I Love You/Blue Violet	1963	8.00	ASYLUM			
□ 39663	Pittsburgh, Pennsylvania/ Doll with a Sawdust Heart	1952	15.00	REPRISE				□ 11010	You Turn Me On, I'm a Radio/ Urge for Going	1972	5.00
□ 39753	The Day of Jubilo/ You'll Never Be Mine	1952	20.00	□ 0477	Best Thing That Ever Happened to Me/If I Had My Life to Live Over	1966	6.00	□ 11029	Raised on Robbery/ Court and Spark	1973	5.00
□ 39822	Feet Up (Pat Him on the Po-Po)/Jenny Kissed Me	1952	15.00	□ 0513	Run to the Door/ Foreign Love Affair	1966	6.00	□ 11034	Help Me/Just Like This Train	1974	5.00
□ 39879	('Cause I Love You) That's-a Why/Train of Love	1952	15.00	STARDAY				□ 11041	Free Man in Paris/ People's Parties	1974	5.00
—With Mindy Carson				□ 819	Traveling Shoes/ Every Night Is a Lifetime	1967	6.00	□ 45221	Big Yellow Taxi/ Rainy Night House	1974	4.00
□ 39886	Don't Rob Another Man's Castle/ Why Should I Go Home	1952	15.00	□ 828	Alabama/Irene Good-By	1968	6.00	□ 45244	Jericho/Carey	1975	4.00
□ 39909	She Wears Red Feathers/ Pretty Little Black-eyed Susie	1952	15.00	□ 846	Frisco Line/Singing the Blues	1968	6.00	□ 45298	In France They Kiss on Main Street/Boho Dance	1976	4.00
□ 39950	I Want You for a Sunbeam/ So Am I	1953	12.00	□ 866	Get It Over/Just Wish You'd Change Your Mind	1969	6.00	□ 45377	Coyote/Blue Motel Room	1976	4.00
□ 39962	Wise Man or Fool/ Walkin' and Wanderin'	1953	12.00	□ 878	Smokey Blue Eyes/ Heartaches by the Number	1969	6.00	□ 45467	Dreamland/Jericho	1978	4.00
□ 39992	There's Nothing As Sweet As My Baby/Tell Us Where the Good Times Are	1953	12.00	REPRISE				□ 46506	The Dry Cleaner from Des Moines/God Must Be a Boogie Man	1979	4.00
—With Mindy Carson				□ 819	Traveling Shoes/ Every Night Is a Lifetime	1967	6.00	□ 47038	Why Do Fools Fall in Love/ Black Crow	1980	4.00
□ 40008	Hannah Lee/Look at That Girl	1953	12.00	□ 828	Alabama/Irene Good-By	1968	6.00	GEFFEN			
□ 40035	Cloud Lucky Seven/ Chicka-Boom	1953	12.00	□ 846	Frisco Line/Singing the Blues	1968	6.00	□ 27887	My Secret Place/Lakota	1988	4.00
□ 40077	Sippin' Soda/Strollin' Blues	1953	12.00	□ 866	Get It Over/Just Wish You'd Change Your Mind	1969	6.00	□ 28675	Shiny Toys/ Three Great Stimulants	1986	4.00
□ 40128	Got a Hole in My Sweater/ The Cuff of My Shirt	1953	12.00	STARDAY				□ 28840	Good Friends/ Smokin' Empty (Try Another)	1985	4.00
□ 40175	Tear Down the Mountains/ A Dime and a Dollar	1954	12.00	□ 819	Traveling Shoes/ Every Night Is a Lifetime	1967	6.00	□ 28840 [PS]	Good Friends/ Smokin' Empty (Try Another)	1985	5.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1049	Case of You/California	1971	6.00	MITCHELL, WILLIE				□ HL-32029 [M]	Driving Beat	1966	25.00
□ 1154	Both Sides Now/ Chelsea Morning	1972	5.00	45s				□ SHL-32029 [S]	Driving Beat	1966	30.00
—“Back to Back Hits” series				HI				□ HL-32034 [M]	The Hit Sound of Willie Mitchell	1967	30.00
□ 1155	Big Yellow Taxi/Carey	1972	5.00	□ 2044	The Crawl (Part 1)/ The Crawl (Part 2)	1962	10.00	□ SHL-32034 [S]	The Hit Sound of Willie Mitchell	1967	25.00
—“Back to Back Hits” series				□ 2053	Drippin’/Buddy Bear	1962	10.00	□ SHL-32036 [S]	It’s Dance Time	1965	30.00
Albums				□ 2058	Easy Now/Sunrise Serenade	1962	10.00	□ HL-32039 [M]	Ooh Baby, You Turn Me On	1967	30.00
ASYLUM				□ 2066	Percolatin’/Empty Rooms	1963	10.00	□ SHL-32039 [S]	Ooh Baby, You Turn Me On	1967	25.00
□ AB-202	Miles of Aisles	1974	10.00	□ 2075	20-75/Secret Home	1964	8.00	□ SHL-32042	Willie Mitchell Live	1968	25.00
□ 5E-505	Mingus	1979	10.00	□ 2083	Percolatin’/Check Me	1964	8.00	□ SHL-32045	Solid Soul	1968	25.00
□ BB-701 [(2)]	Don Juan’s Reckless Daughter	1977	12.00	□ 2091	Buster Browne/ Woodchopper’s Ball	1965	8.00	□ SHL-32048	On Top	1969	25.00
□ BB-704 [(2)]	Shadows and Light	1980	12.00	□ 2097	That Driving Beat/ Everything Is Gonna Be Alright	1965	8.00	□ SHL-32050	Soul Bag	1969	25.00
□ 7E-1001	Court and Spark	1974	10.00	□ 2103	Bad Eye/Sugar T	1966	6.00	□ SHL-32056	The Many Moods of Willie Mitchell	1970	25.00
□ EQ-1001 [Q]	Court and Spark	1974	20.00	□ 2112	Mercy/Sticks and Stones	1966	6.00	□ SHL-32058/9	Robin’s Nest	1970	25.00
□ 7E-1051	The Hissing of Summer Lawns	1975	10.00	□ 2119	Misty/Barefootin’	1967	6.00	□ ([2])	The Best of Willie Mitchell	1971	30.00
□ EQ-1051 [Q]	The Hissing of Summer Lawns	1975	20.00	□ 2125	Au Shucks/Slippin’ and Slidin’	1967	6.00	MITCHELL TRIO, THE Records issued after JOHN DENVER replaced CHAD MITCHELL in THE CHAD MITCHELL TRIO.			
□ 7E-1087	Hejira	1976	10.00	□ 2132	Lucky/Ooh Baby, You Turn Me On	1967	6.00	45s			
□ SD 5057	For the Roses	1972	10.00	□ 2140	Soul Serenade/ Mercy, Mercy, Mercy	1968	6.00	MERCURY			
DCC COMPACT CLASSICS				□ 2147	Prayer Meetin’/Run Daddy	1968	6.00	□ 72340	I Can’t Help But Wonder/ Stewball and Griselda	1964	8.00
□ LPZ-2044	Court and Spark	1997	120.00	□ 2151	Up-Hard/Beale Street Mood	1968	6.00	□ 72340 [PS]	I Can’t Help But Wonder/ Stewball and Griselda	1964	15.00
—Audiophile vinyl				□ 2151 [PS]	Up-Hard/Beale Street Mood	1968	10.00	□ 72400	You Were On My Mind/My Name Is Morgan	1965	8.00
□ LPZ-2069	Blue	2000	—	□ 2154	30-60-90/Take Five	1969	6.00	□ 72518	That’s the Way It’s Gonna Be/ Violets of Dawn	1966	8.00
—Audiophile vinyl; canceled				□ 2158	Young People/Kitten Korner	1969	6.00	□ 72544	Your Friendly, Liberal, Neighborhood Ku Klux Klan/ Violets of Dawn	1966	8.00
GEFFEN				□ 2167	My Babe/Teenie’s Dream	1969	6.00	□ 72591	Dark Shadows and Empty Hallways/Stay with Me	1966	8.00
□ PRO-A-1081 [DJ]	Wild Things Run Fast Sampler	1982	12.00	□ 2175	Six to Go/Robin’s Nest	1970	5.00	REPRISE			
—Promo-only 4-song EP				□ 2181	Wade in the Water/Tails Out	1970	5.00	□ 0588	Leaving on a Jet Plane/Baby, That’s Where It Is	1967	6.00
□ GHS 2019	Wild Things Run Fast	1982	8.00	□ 2190	Too Sweet/Restless	1971	5.00	□ 0630	She Loves You/Like to Deal with the Ladies	1967	6.00
□ GHS 24074	Dog Eat Dog	1985	8.00	□ 2196	Breaking Point/Roadhouse	1971	5.00	Albums			
□ GHS 24172	Chalk Mark in a Rain Storm	1988	8.00	□ 2237	Last Tango in Paris/Six to Go	1973	4.00	MERCURY			
□ GEF 24302	Night Ride Home	1991	15.00	HOME OF THE BLUES				□ MG-20944 [M]	The Slightly Irreverent Mitchell Trio	1964	15.00
NAUTILUS				□ 111	Thirty-Five Thirty/Yvonne	1960	12.00	□ MG-20992 [M]	Typical American Boys	1965	15.00
□ NR-11	Court and Spark	1980	50.00	□ 119	One Mint Julep/I’ve Got a Right	1961	12.00	□ MG-21049 [M]	That’s the Way It’s Gonna Be	1965	15.00
—Audiophile vinyl				□ 123	I Like It/Willie’s House Party	1961	12.00	□ MG-21067 [M]	Violets of Dawn	1966	15.00
REPRISE				7-Inch Extended Plays				□ SR-60944 [S]	The Slightly Irreverent Mitchell Trio	1964	20.00
□ MS 2038	Blue	1970	15.00	HI				□ SR-60992 [S]	Typical American Boys	1965	20.00
□ R 6293 [M]	Joni Mitchell	1968	40.00	□ SBG-28	Hold It/You Can’t Sit Down/ The Dog/20-75/Mashed Potatoes/Last Date	1964	12.00	□ SR-61049 [S]	That’s the Way It’s Gonna Be	1965	20.00
—White label promo; evidently, no stock copies were issued in mono				□ SBG-28 [PS]	Hold It! Here’s Willie Mitchell In the Mood/Woodchopper’s Ball/Apple Jack/Ram-Bunk- Shush/Since I Met You Baby/ When My Dreamboat Comes Home	1965	10.00	□ SR-61067 [S]	Violets of Dawn	1966	20.00
□ RS 6293 [S]	Joni Mitchell	1968	20.00	HI				REPRISE			
—With “W7” and “r.” logos on two-tone orange label				□ SBG-32 [PS]	It’s Dance Time	1965	10.00	□ R-6258 [M]	Alive	1967	20.00
□ RS 6293 [S]	Joni Mitchell	1970	12.00	□ SBG-44	Everything Is Gonna Be Alright/ Nick-O-Demus/The Champion Pt. 1/That Driving Beat/Fat Cat/ Smiley	1966	10.00	□ RS-6258 [S]	Alive	1967	15.00
—With only “r.” logo on all-orange (tan) label				—Jukebox issue; small hole, plays at 33 1/3 rpm				MITCHUM, ROBERT			
□ RS 6341	Clouds	1969	20.00	□ SBG-47 [PS]	The Driving Beat	1966	10.00	45s			
—With “W7” and “r.” logos on two-tone orange label				□ SBG-47	Bad Eye/Shadow of Your Smile/ Secret Agent Man/Taste of Honey/Hot Cha/What Now My Love	1966	10.00	CAPITOL			
□ RS 6341	Clouds	1970	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ F3672			
—With only “r.” logo on all-orange (tan) label				□ SBG-56	20-75/My Girl/Mustang Sally// Tequila/Honky Tonk/Pin Head	1968	10.00	What Is This Generation Coming To/Mama Looka Boo Boo			
□ RS 6376	Ladies of the Canyon	1970	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 3741			
—With only “r.” logo on all-orange (tan) label				□ SBG-56 [PS]	Willie Mitchell Live	1968	10.00	The Ballad of Thunder Road/ My Baby’s Lovin’ Arms			
□ RS 6376	Ladies of the Canyon	1970	20.00	□ SBG-59	Soul Serenade/Ooh Baby, You Turn Me On/Soul Finger/Papa’s Got a Brand New Bag/Sunny/Respect	1968	10.00	□ 3986			
—With “W7” and “r.” logos on two-tone orange label				—Jukebox issue; small hole, plays at 33 1/3 rpm				The Ballad of Thunder Road/ My Honey’s Lovin’ Arms			
RHINO VINYL				□ SBG-59 [PS]	Soul Serenade	1968	10.00	—Orange and yellow swirl label, no “F” prefix			
□ 74842	Blue	2007	25.00	□ SBG-65	Grazing in the Grass/Sunrise Serenade/Up-Hard!/Monkey Jump/Strawberry Solo/ Hideaway	1968	10.00	□ 3986			
—Reissue on 180-gram vinyl; has replica Reprise label				—Jukebox issue; small hole, plays at 33 1/3 rpm				The Ballad of Thunder Road/ My Honey’s Lovin’ Arms			
MITCHELL, LEE				□ SBG-65 [PS]	Solid Soul	1968	10.00	—Red and orange “target” label			
45s				□ SBG-72	Take Five/Poppin’/Canadian Sunset/Louie, Louie/I Say a Little Prayer/Sunshine of our Love	1969	10.00	□ 3986			
PHILLIPS INT’L.				—Jukebox issue; small hole, plays at 33 1/3 rpm				The Ballad of Thunder Road/ My Honey’s Lovin’ Arms			
□ 3530	The Frog/A Little Bird Told Me	1958	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Orange label, “Capitol” at bottom			
SHARP				□ SBG-72 [PS]	On Top	1969	10.00	□ F3986			
□ 0862	Rootie Tootie Baby/ Who’s That Big Man	1959	300.00	Albums				The Ballad of Thunder Road/ My Honey’s Lovin’ Arms			
MITCHELL, MARLON				BEARSVILLE				—Purple label with “F” prefix			
45s				□ BRK 3520	... Listen ... Dance	1980	10.00	□ F3986 [PS]			
VENA				HI				The Ballad of Thunder Road/ My Honey’s Lovin’ Arms			
□ 100	Ice Cold Baby/Bermuda Shorts	1957	120.00	□ 8002	Willie Mitchell Live	1977	10.00	COLUMBIA			
MITCHELL, PRISCILLA				□ HL-32010 [M]	Sunrise Serenade	1963	40.00	□ 03483			
45s				□ SHL-32010 [S]	Sunrise Serenade	1963	25.00	The Ballad of Thunder Road/ That Little Ole Wine Drinker Me			
MERCURY				□ HL-32021 [M]	Hold It	1964	25.00	MONUMENT			
□ 72499	It Comes and Goes/ The Teen Years	1965	10.00	□ SHL-32021 [S]	Hold It	1964	30.00	□ 1006			
□ 72565	Almost Everything a Lonely Girl Needs/Sweet Talk	1966	10.00	□ HL-32026 [M]	It’s Dance Time	1965	25.00	Little Old Wine Drinker Me/ Walker’s Woods			
□ 72635	Acres of Heartaches/ Look at the Laughter	1966	10.00	Albums				□ 1025			
□ 72681	He’s Not for Real/ Take Me Home to Your Mama	1967	8.00	CAPITOL				You Deserve Each Other/ That Man Right There			
□ 72757	Your Old Handy Man/ Who’s Cheating Who	1967	8.00	□ T 853 [M]				Calypso — Is Like So...			
□ 72807	Natch’illy Ain’t No Good/ You’re Gonna Be Sorry	1968	8.00	MONUMENT				□ MLP-8066 [M]			
MITCHELL, ROSE				HI				That Man, Robert Mitchum, Sings			
45s				BEARSVILLE				□ SLP-18066 [S]			
IMPERIAL				HI				That Man, Robert Mitchum, Sings			
□ 5243	Slipping In/I’m Searching	1953	60.00	□ 8002	Willie Mitchell Live	1977	10.00				
□ 5260	Live My Life/ Baby Please Don’t Go	1954	60.00	□ HL-32010 [M]	Sunrise Serenade	1963	40.00				
MITCHELL, STAN				□ SHL-32010 [S]	Sunrise Serenade	1963	25.00				
45s				□ HL-32021 [M]	Hold It	1964	25.00				
GONE				□ SHL-32021 [S]	Hold It	1964	30.00				
□ 5106	Devil in Disguise/Lovin’ Man	1961	30.00	□ HL-32026 [M]	It’s Dance Time	1965	25.00				

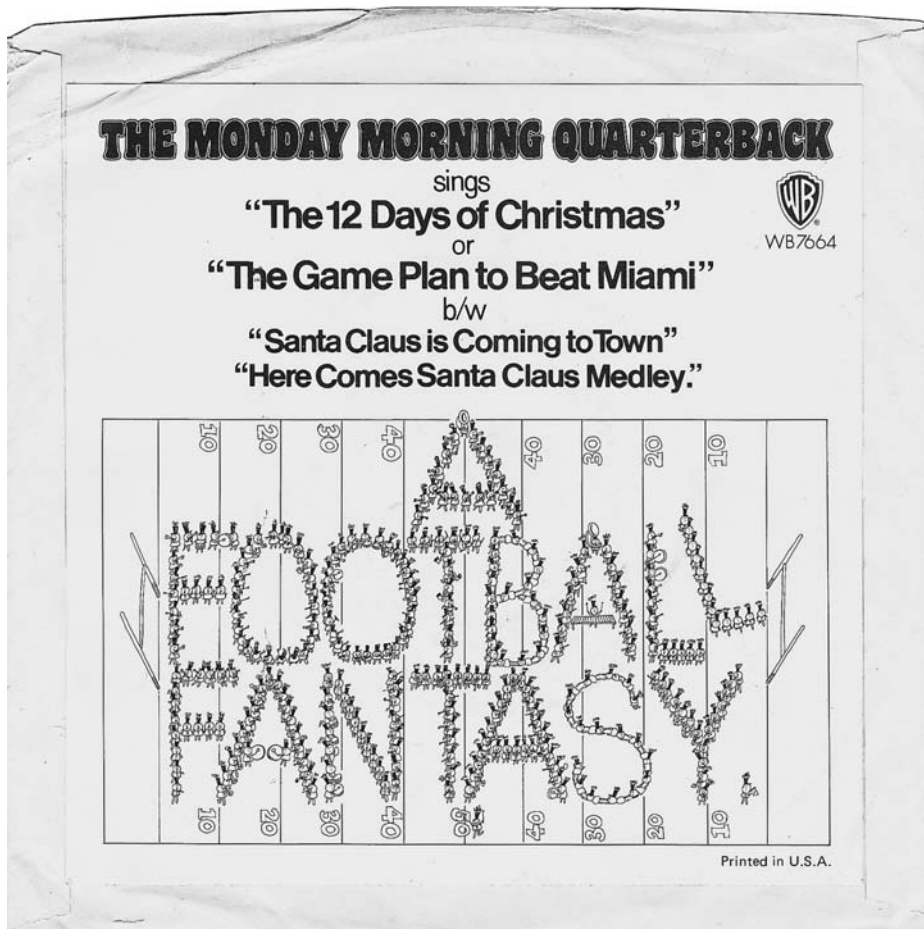
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
MIXTURES, THE (1)															
45s															
LINDA															
□ 104	Rainbow Stomp (Part 1)/ Rainbow Stomp (Part 2)	1962	10.00	□ 44172 [PS]	8:05/Mister Blues	1967	20.00	MODERNAIRES, THE							
□ 106	Jawbone/It's Gonna Work Out Fine	1962	10.00	□ 44173	Omaha/Someday	1967	8.00	45s							
□ 108	Olive Oyl/Canadian Sunset	1963	10.00	□ 44173 [PS]	Omaha/Someday	1967	20.00	CAPITOL							
□ 109	Tiki/Poochum	1963	10.00	□ 44174	Hey Grandma/ Come in the Morning	1967	8.00	□ 2633	Theme from "The Mod Squad" (Alone Too Long)	1969	8.00				
□ 113	Chinese Checkers/ Dig These Blues	1963	10.00	□ 44174 [PS]	Hey Grandma/ Come in the Morning	1967	20.00	COLUMBIA							
□ 115	Sen-Say-Shun/The Last Minute	1964	10.00	□ 44789	Can't Be So Bad/Bitter Wind	1968	6.00	□ 1-143 (?)	Johnny Get Your Girl/ Busy Doing Nothing	1949	40.00				
Albums															
LINDA															
□ 3301 [M]	Stompin' at the Rainbow	1962	100.00	□ 44885	Mistakes/Trucking Man Ooh Mama Ooh/ It's a Beautiful Day Today	1969	6.00	—Microgroove 33 1/3 rpm, 7-inch single, small hole							
MIXTURES, THE (2)															
45s															
SIRE															
□ 350	The Pushbike Song/ Who Loves Ya	1971	6.00	□ JZSP 118972	Omaha/8:05	1967	12.00	□ 1-245 (?)	Senora/Beautiful Blond from Bashful Bend	1949	40.00				
MIZELL, HANK															
45s															
AMAZON															
□ 711	Jungle Rock/ Then I'm In Your Arms	1963	50.00	—[DJ]	Omaha/8:05	1967	12.00	—Microgroove 33 1/3 rpm 7-inch single, small hole							
EKO															
□ 506	Jungle Rock/ Then I'm In Your Arms	1958	600.00	—Yellow label promo; "Rush Reservice"				□ 1-468 (?)	Home Town Band/ Olly Olly Oxen Free	1950	40.00				
—Issued as "Jim Bobo" on A-side and "Jim Bobo and Hank Mizell" on B-side															
KING															
□ 5236	Jungle Rock/ Then I'm In Your Arms	1959	300.00	REPRISE				—Microgroove 33 1/3 rpm, 7-inch single, small hole							
MIZZY, VIC															
45s															
RCA VICTOR															
□ 47-8477	Main Theme: The Addams Family/Main Theme: Kentucky Jones	1964	20.00	□ 1040	Gypsy Wedding/Apocalypse	1971	5.00	□ 1-472 (?)	The Big Movie Show in the Sky/ The Yodel Blues	1950	40.00				
MOB, THE These indeed are all the same group, led by Jim Holvay.															
45s															
COLOSSUS															
□ 130	I Dig Everything About You/ Love Had a Hold on Me	1970	6.00	□ 1055	Goin' Down to Texas/ About Time	1971	5.00	—Microgroove 33 1/3 rpm 7-inch single, small hole							
□ 134	Give It to Me/ I'd Like to See More of You	1971	6.00	□ 1096	Gone Fishin'/Gypsy Wedding	1972	5.00	□ 1-612	Down the Lane/Rubber Knuckle Sam (Leader of the Washboard Band)	1950	40.00				
□ 134 [PS]	Give It to Me/ I'd Like to See More of You	1971	8.00	Albums											
□ 145	Money/ Once a Man, Twice a Child	1971	6.00	COLUMBIA											
MERCURY															
□ 72791	Disappear/ I Wish You'd Leave Me Alone	1968	8.00	□ MGS 1	Grape Jam	1968	20.00	—Microgroove 33 1/3 rpm 7-inch single, small hole							
MGM															
□ 14406	Feel Like Dancin'/ You Give Me the Strength	1972	6.00	□ CXS 3 [(2)]	Wow/Grape Jam	1968	30.00	□ 1-704 (?)	Java Jive/Schenectady	1950	40.00				
PRIVATE STOCK															
□ 45,016	Rock and Roller/ (B-side unknown)	1975	5.00	—Joint release of the two albums under one cover				—Microgroove 33 1/3 rpm 7-inch single, small hole							
□ 45,031	Hot Music/I Can't Stop This Love Song	1975	5.00	□ CXS 3 [(2)]	Wow/Grape Jam	1971	15.00	—Microgroove 33 1/3 rpm 7-inch single, small hole							
□ 45,053	All the Dudes Are Dancing/ (B-side unknown)	1975	5.00	—Orange labels				□ 9-60408	Wishing You Were Here Tonight/ Lovely Is the Evening	1951	20.00				
□ 45,084	Don't Let It Get You Down/ (B-side unknown)	1976	5.00	□ 2698/9498	Moby Grape Poster	1967	8.00	□ 9-60439	I'm Late/Alice in Wonderland	1951	20.00				
□ 45,159	Love Connection/ (B-side unknown)	1977	5.00	□ 2698/9498	Moby Grape Poster	1967	15.00	□ 9-60504	You'll Always Be the Sweetheart of My Dreams/ Wings on My Wishes	1951	20.00				
Albums															
COLOSSUS															
□ CS-1006	The Mob	1971	20.00	—Poster has Don Stephenson "giving the finger" on his washboard				□ 9-60525	You'll Always Be the Sweetheart of My Dreams/ Who-ee Loo-ee-siana	1951	15.00				
MGM															
□ SE-4839	The Mob	1972	15.00	□ CL 2698 [M]	Moby Grape	1967	20.00	□ 9-60609	October 32nd, 1992/ Stompin' at the Savoy	1952	15.00				
PRIVATE STOCK															
□ PS-2005	The Mob	1975	12.00	—Cover has offending finger airbrushed out				□ 9-60658	I'll Always Be Following You/ The Dipsy Doodle	1952	15.00				
MOBY GRAPE Also see ALEXANDER "SKIP" SPENCE.															
45s															
COLUMBIA															
□ 44170	Changes/Fall on You	1967	8.00	□ CS 9498 [S]	Moby Grape	1967	20.00	□ 9-60726	Goody Goody/Bugle Call Rag	1952	15.00				
□ 44170 [PS]	Changes/Fall on You	1967	20.00	□ CS 9498 [S]	Moby Grape	1967	40.00	□ 9-60824	When My Love Comes Back to Me/Four or Five Times	1952	15.00				
□ 44171	Sitting by the Window/ Indifference	1967	8.00	—Cover has Don Stephenson "giving the finger" on his washboard				□ 9-60881	Gotta Be This or That/ Wild Flower	1952	15.00				
□ 44171 [PS]	Sitting by the Window/ Indifference	1967	20.00	□ CS 9613 [M]	Wow	1968	40.00	□ 9-60899	New Juke Box Saturday Night/ Runnin' Wild	1953	15.00				
□ 44172	8:05/Mister Blues	1967	8.00	—Special Mono Radio Station Copy" with white label				□ 9-60982	Say You're Mine Again/ He Who Has Love	1953	15.00				
MOCKINGBIRDS, THE With GRAHAM GOULDMAN and Kevin Godley, later of 10CC.															
45s															
ABC-PARAMOUNT															
□ 10653	That's How/I Never Should Have Kissed You	1965	15.00	MOCEDADES											
45s															
TARA															
□ 100	Eres Tu (Touch the Wind)/ Touch the Wind (Eres Tu)	1973	5.00	45s											
□ 105	Dime Senior/I Ask the Lord	1974	4.00	TARA											
□ 105 [PS]	Dime Senior/I Ask the Lord	1974	6.00	□ 53000	Eres Tu "Touch the Wind"	1974	12.00	MOD AND THE ROCKERS							
Albums															
TARA															
□ 53000	Eres Tu "Touch the Wind"	1974	12.00	Albums											
MOD AND THE ROCKERS															
Albums															
JUSTICE															
□ JLP-153	Mod and the Rockers Now!	1967	400.00	Albums											
MODELS, THE															
45s															
MGM															
□ 13775	Bend Me, Shape Me/ In a World of Pretty Faces	1967	20.00	Albums											
MODERNAIRES, THE															
45s															
CAPITOL															
□ 2633	Theme from "The Mod Squad" (Alone Too Long)	1969	8.00	Albums											
COLUMBIA															
□ 1-143 (?)	Johnny Get Your Girl/ Busy Doing Nothing	1949	40.00	Albums											
CORAL															
□ 9-60408	Wishing You Were Here Tonight/ Lovely Is the Evening	1951	20.00	Albums											
□ 9-60439	I'm Late/Alice in Wonderland	1951	20.00	COLUMBIA											
□ 9-60504	You'll Always Be the Sweetheart of My Dreams/ Wings on My Wishes	1951	20.00	□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	MERCURY							
□ 9-60525	You'll Always Be the Sweetheart of My Dreams/ Who-ee Loo-ee-siana	1951	15.00	□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	□ 71529							
□ 9-60609	October 32nd, 1992/ Stompin' at the Savoy	1952	15.00	Like Young/Don't Dream											
□ 9-60658	I'll Always Be Following You/ The Dipsy Doodle	1952	15.00	UNITED ARTISTS											
□ 9-60726	Goody Goody/Bugle Call Rag	1952	15.00	□ 422											
□ 9-60824	When My Love Comes Back to Me/Four or Five Times	1952	15.00	Mr. Lucky/Bill Bailey (Won't You Please Come Home)											
□ 9-60881	Gotta Be This or That/ Wild Flower	1952	15.00	Albums											
□ 9-60899	New Juke Box Saturday Night/ Runnin' Wild	1953	15.00	COLUMBIA											
□ 9-60982	Say You're Mine Again/ He Who Has Love	1953	15.00	□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	Albums							
□ 9-61037	Put Some Money in the Juke Box/ Rock-a-Bye Boogie	1953	15.00	□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	COLUMBIA							
□ 9-61086	You'll Never Be Mine/The Other Side of You'll Never Be Mine	1953	15.00	□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	Albums							
□ 9-61110	A Salute to Glenn Miller (Part 1)/(Part 2)	1953	12.00	□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	COLUMBIA							
□ 9-61199	That's You, That's Me, That's Love/I Know Why	1954	12.00	□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	Albums							
□ 9-61348	Mine, Mine, Mine/Birds and Puppies and Tropical Fish	1955	12.00	□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	COLUMBIA							
□ 9-61378	Tops 'n Pops (Part 1)/(Part 2)	1955	12.00	□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	Albums							
□ 9-61412	Wine, Women and Gold/ Slue Foot	1955	12.00	□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	COLUMBIA							
—With Bob Crosby and His Bob Cats															
□ 9-61449	Just Like We Used to Do/ La Festa	1955	12.00	Albums											
—With Bob Crosby and His Bob Cats															
□ 9-61490	Wake Up the Place/ Milkman's Matinee	1955	12.00	COLUMBIA											
—With Les Brown and His Band of Renown															
□ 9-61513	Alright, Okay, You Win/ At My Front Door	1955	12.00	Albums											
□ 9-61547	Santa's Little Sleigh Bells/ Sleepy Little Space Cadet	1955	15.00	COLUMBIA											
□ 9-61555	Go On with the Wedding/ Ain't She Sweet	1956	12.00	□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	Albums							
□ 9-61568	Let's Dance Medley (Part 1)/ (Part 2)	1956	12.00	□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	COLUMBIA							
□ 9-61599	April in Paris/Hi Diddlee I Di	1956	12.00	Albums											
□ 9-61674	Ninety-Eight Cents/Ask for Joe	1956	12.00	COLUMBIA											
□ 9-61764	I'm Ready to Love Again/Noah Salute to Tommy Dorsey	1957	10.00	Albums											
□ 9-61779	Salute to Tommy Dorsey (Part 1)/(Part 2)	1957	10.00	COLUMBIA											
□ 9-61837	Cinderella Baby/Calypso Melody	1957	10.00	Albums											
□ 9-61873	A Foggy Day/Makin' Whoopee	1957	10.00	COLUMBIA											
□ 9-61949	Act Your Age/ As Long As I Have You	1958	10.00	Albums											
MERCURY															
□ 71529	Like Young/Don't Dream	1959	10.00	COLUMBIA											
UNITED ARTISTS															
□ 422	Mr. Lucky/Bill Bailey (Won't You Please Come Home)	1962	8.00	Albums											
Albums															
COLUMBIA															
□ CL 2490 [M]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	12.00	Albums											
□ CL 2584 [10]	Juke Box Saturday Night	1955	40.00	COLUMBIA											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CL 6043 [10]	Tributes in Tempo	1950	40.00	MOE, ADRIAN, AND THE SCULPTORS				□ 478	My Blue Heaven/ Your Cheatin' Heart	1974	4.00
□ CS 9290 [S]	The Modernaires Salute Herb Alpert and the Tijuana Brass	1966	15.00	45s				□ 485	Maiden's Prayer/ Wabash Cannonball	1974	4.00
HARMONY				COLUMBIA				□ 496	Kentucky Waltz/ (B-side unknown)	1975	4.00
□ HL 7023 [M]	Juke Box Saturday Night	195?	20.00	□ 4-43445	Love Train/Shotgun	1965	10.00	□ 803	Silver Bells/Bill Bailey	1975	4.00
LIBERTY				□ 4-43445 [PS]	Love Train/Shotgun	1965	15.00	Albums			
□ LN-10215	The Modernaires Sing the Great Glenn Miller Instrumentals	198?	10.00	MOGEN DAVID AND THE GRAPES OF WRATH				GNP CRESCENDO			
MERCURY				45s				□ GNP-2061	The Rangers Waltz	1971	10.00
□ MG-20546 [M]	Like Swung	1960	15.00	□ 757	Little Girl Gone/Go Away Girl	1967	4000.	□ GNP-2063	In the Blue Canadian Rockies	1972	10.00
□ SR-60220 [S]	Like Swung	1960	20.00	—VG 2000; VG+ 3000				□ GNP-2065	Souvenirs	1972	10.00
UNITED ARTISTS				MOJO MEN, THE				□ GNP-2068	Again!	1973	10.00
□ WW 3510 [S]	The Modernaires Sing the Great Glenn Miller Instrumentals	196?	15.00	45s				□ GNP-2072	Reminiscing	1973	10.00
□ WW 7524 [M]	We Remember Tommy Dorsey, Too!	196?	15.00	AUTUMN				□ GNP-2078	Dance with the Mom & Dads	1974	10.00
□ WWS 8510 [S]	The Modernaires Sing the Great Glenn Miller Instrumentals	196?	20.00	□ 11	Mama's Little Baby/Off the Hook	1965	15.00	□ GNP-2082	The Mom & Dads Play Your Favorite Hymns	1974	10.00
□ WWS 8524 [S]	We Remember Tommy Dorsey, Too!	196?	20.00	□ 19	Dance with Me/ The Loneliest Boy in Town	1965	15.00	□ GNP-2084	Love Is a Beautiful Song	1974	10.00
WING				□ 27	She's My Baby/Fire in My Heart	1966	15.00	□ GNP-2087	The Best of the Mom & Dads	1975	10.00
□ MGW-12231	[M] Like Swung	196?	12.00	GRT				□ GNP-2092	Dream	1975	10.00
□ SRW-16231 [S]	Like Swung	196?	15.00	□ 5	Flower of Love/I Can't Let Go	1969	10.00	□ GNP-2096	Memories	1976	10.00
MODUGNO, DOMENICO				□ 8	Candle to Burn/ Make You at Home	1969	10.00	□ GNP-2102	Summertime	1976	10.00
45s				□ 16	Everyday Love/ There Goes My Mind	1969	10.00	□ GNP-2106	Down the River of Golden Dreams	1977	10.00
DECCA				REPRISE				□ GNP-2108	Whispering Hope	1977	10.00
□ 30677	Nel Blu Dipinto Di Blu (Volare)/ Mariti in Citta	1958	12.00	□ 0486	She's My Baby/ Do the Hanky Panky	1966	20.00	□ GNP-2110	One Dozen Roses	1977	10.00
□ 30747	Stay Here with Me/Io	1958	10.00	□ 0539	Sit Down, I Think I Love You/ Don't Leave Me Crying Like Before	1966	10.00	□ GNP-2117	Gratefully Yours	1978	10.00
□ 30777	Coma Prima/Strada 'Nfosa	1958	10.00	□ 0580	Me About You/ When You're in Love	1967	10.00	□ 2GNP-2123	Golden Country	1979	12.00
□ 30845	Piove (Ciao, Ciao Bambino)/ Farfalle	1959	10.00	□ 0617	Whatever Happened to Happy/ Make You at Home	1967	10.00	□ GNP-2125	Love Letters in the Sand	1979	10.00
□ 30950	The Bandit/Lunga Notte	1959	10.00	□ 0661	Not Too Old to Start Crying/ New York City	1968	10.00	□ 2GNP-2129	[(2)]		
□ 31071	Olympia/O Solo Mio	1960	8.00	□ 0689	Should I Cry/You to Me	1968	10.00	□ GNP-2130	The Very Best of the Mom & Dads	1980	12.00
□ 31171	Ciao Ciao Bambino/Si, Si, Si	1960	8.00	□ 0707	Sit Down, I Think I Love You/ Me About You	1968	6.00	□ GNP-2136	Blue Hawaii	1980	10.00
□ 31359	La Novia/Se Dio Vorra	1962	8.00	—“Back to Back Hits” series				□ GNP-2139	To Mom & Dad With Love from the Mom & Dads	1980	10.00
□ 31401	Addio...Addio/Lupi E Percorelle	1962	8.00	□ 0759	Don't Be Cruel/Let It Be Him	1968	10.00	□ GNP-2150	Waltz Across Texas	1981	10.00
□ 31718	Tu Si' 'Na Casa Grande/ Tu Si O' Mare	1964	6.00	TIDE				□ GNP-2173	Good Night Sweetheart	1985	8.00
JUBILEE				□ 2000	Surfin' Fat Man/Paula	1964	40.00	□ GNP-2189	20 Favorite Waltzes	1986	8.00
□ 5339	La Petit Reveil/Cavudduzzu	1958	10.00	Albums				□ GNP-2189	Red Sails in the Sunset	1987	8.00
MGM				Albums				MOM'S APPLE PIE			
□ 13487	Dio, Come Ti Amo (English Version)/Dio, Come Ti Amo (Italian Version)	1966	6.00	□ 10003	Mojo Magic	1969	25.00	45s			
RCA VICTOR				MOJOS, THE				BROWN BAG			
□ 47-7321	Musetto/Io Mammata E Tu	1958	10.00	45s				□ XW192	Love Plays a Song/ Can You Help Me	1973	10.00
□ 47-9502	Meraviglioso (Part 1)/ Meraviglioso (Part 2)	1968	5.00	PARROT				Albums			
□ 48-1022	Love Is Like the Wind/ How Did You	1972	4.00	□ 9707	Seven Daffodils/Nothin' at All	1964	10.00	BROWN BAG			
7-Inch Extended Plays				□ 45001	Everything's Alright/ Give Your Loving to Me	1964	12.00	□ BB-LA073-F	Mom's Apple Pie #2	1973	15.00
DECCA				□ 45002	Why Not Tonight/ Don't Do It Anymore	1964	12.00	□ 14200	Mom's Apple Pie	1972	20.00
□ ED 2633	*Nel Blu Dipinto Di Blu (Volare)/ Mariti in Citta/A Pizza C' 'A Pummarola/Ventu D'Estate	1958	15.00	MOLES, GENE				—With barbed wire wall covering the former opening. This is much rarer than the first version, though less sought-after			
□ ED 2633 [PS]	Nel Blu Dipinto Di Blu (Volare) and Other Italian Favorites	1958	15.00	45s				□ 14200	Mom's Apple Pie	1972	20.00
Albums				MOLES, GENE				—With vulva showing in the apple pie			
□ DL 4133 [M]	Viva Italia	1961	30.00	45s				MOMENTS, THE R&B trio. For legal reasons, their records on EMI America, EMI Manhattan, Panoramic and Polydor were issued under the name “Ray, Goodman and Brown.”			
□ DL 8808 [M]	Nel Blu Dipinto Di Blu (Volare) and Other Italian Favorites	1958	50.00	CHALLENGE				45s			
□ DL 8853 [M]	Encore	1959	40.00	□ 59249	Burning Rubber/Twin Pipes	1964	25.00	ALL PLATINUM			
MODULATIONS, THE				□ 44176	Kaha Huna (Goddess of Surfing)/ Maria (The Wind)	1963	25.00	□ 2350	Sho Nuff Boogie (Part 1)/ Sho Nuff Boogie (Part 2)	1974	5.00
45s				MOLLERN, RONNIE				—With Sylvia			
BUDDAH				45s				EMI AMERICA			
□ 398	I'm Hopelessly in Love/ What Good Am I	1974	60.00	KING				□ 8365	Take It to the Limit/ (Instrumental)	1986	3.00
□ 418	I Can't Fight Your Love/ Your Love Has Me Locked Up	1974	60.00	□ 5365	Rockin' Up/Fat Mama	1960	150.00	□ 8365 [PS]	Take It to the Limit/ (Instrumental)	1986	3.00
□ 418	I Can't Fight Your Love/ I'm Hopelessly in Love	1974	20.00	MOLOCH				□ 8378	Celebrate Our Love/ (Instrumental)	1987	3.00
□ 497	Worth Your Weight in Gold/ I'll Always Love You	1975	20.00	Albums				□ 8378 [PS]	Celebrate Our Love/ (Instrumental)	1987	3.00
MOZEL				ENTERPRISE				□ 43022	Tonight (Baby)/Good Love	1987	3.00
□ 101	Share Your Love/ Who's Going to Lose	197?	50.00	□ ENS-1002	Moloch	1969	20.00	EMI MANHATTAN			
Albums				MOM & DADS, THE				45s			
BUDDAH				45s				HOG			
□ BDS-5638	It's Rough Out Here —Reproductions exist	1975	80.00	GNP CRESCENDO				□ 1000	Baby I Want You/Pray for Me	196?	2000.
Albums				□ 439	The Rangers Waltz/ Quentin's E Flat Boogie	1971	5.00	PANORAMIC			
Albums				□ 451	In the Blue Canadian Rockies/ Blue Skirt Waltz	1972	5.00	□ 201	Who's Gonna Make the First Move/Look Like Lovers	1984	4.00
Albums				□ 455	Amazing Grace/ Rippling River Waltz	1972	5.00	POLYDOR			
Albums				□ 460	Jingle Bell Rock/ Auld Lang Syne	1972	5.00	□ 2033	Special Lady/Deja Vu	1979	5.00
Albums				□ 461	Angry/Anniversary Waltz	1973	4.00	□ 2077	Inside of You/Treat Her Right	1980	4.00
Albums				□ 466	The Waltz You Saved for Me/ When the Saints Go Marching In	1973	4.00	□ 2116	My Prayer/The Way It Should Be	1980	4.00
Albums				□ 472	Somewhere My Love/ My Happiness	1973	4.00	□ 2135	Happy Anniversary/You	1980	4.00
Albums				Albums				□ 2159	Shoestrings/Me	1981	4.00
Albums				Albums				□ 2191	How Can Love Be So Right (Yet So Wrong)/Each Time Is Like the First Time	1981	4.00
Albums				Albums				□ 2203	Stay/Good Ole Days	1982	4.00
Albums				Albums				Albums			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Monday Morning Quarterback, "The 12 Days of Christmas (The Game Plan to Beat Miami)," Warner Bros. 7664, 1972, \$15.

- 2208 Till the Right One Comes Along/
Heaven in the Rain 1982 4.00
- 2222 Gambled on Your Love/
Pool of Love 1982 4.00
- 2227 After All/Love Minus One 1982 4.00
- 810056-7 Special Lady/My Prayer 1983 3.00
—Reissue
- STANG**
- (no #) [DJ] Look at Me (I'm in Love)
(French Version)/
Girls (French Version) 1975 12.00
- May be promo only
- 5000 Not on the Outside/
Understanding 1968 8.00
- 5003 Everybody Loves My Baby 1969 6.00
Sunday/
I Do/Pocketful of Heartbreaks 1969 6.00
- 5005 I Do/Pocketful of Heartbreaks 1969 6.00
- 5008 I'm So Lost/Where 1969 6.00
- 5009 Lovely Way She Loves/I've Got
to Keep On Loving, Love 1969 6.00
- 5012 Love on a Two-Way Street/
I Won't Do Anything 1970 8.00
- 5016 If I Didn't Care/
You Make Me Feel Good 1970 6.00
- 5017 All I Have/The Hurt's On Me 1970 6.00
- 5020 I Can't Help It/To You with Love 1971 6.00
- 5024 That's How It Feels/
That's How It Feels (Long) 1971 6.00
- 5031 Lucky Me/I Lost One Bird in the
Hand (Reaching Out for
Two in the Bush) 1971 6.00
- 5033 To You with Love/
Key to My Happiness. 1971 6.00
- 5036 Thanks a Lot/I Lost One Bird in
the Hand (Reaching Out for
Two in the Bush) 1972 6.00
- 5041 Just Because He Wants to
Make Love (Doesn't Mean
He Loves You)/
So This Is Our Good-Bye. 1972 6.00
- 5045 My Thing/Thanks a Lot 1972 6.00

- 5048 Girl I'm Gonna Miss You/
I Think So 1973 5.00
- 5050 Gotta Find a Way/
Sweeter As the Days Go By 1973 5.00
- 5052 Sexy Mama/
Where Can I Find Her 1973 6.00
- 5054 Sweet Sweet Lady/
Next Time I See You 1974 5.00
- 5056 What's Your Name/
Mama I Miss You 1974 5.00
- 5057 Girls (Part 1)/Girls (Part 2) 1974 5.00
- With the Whatnauts
- 5060 Look at Me (I'm in Love)/
You've Come a Long Way 1975 5.00
- 5064 Got to Get to Know You/
I Feel So Bad 1975 5.00
- 5066 Nine Times/
When the Morning Comes 1976 5.00
- 5068 With You/The Next Time I
See You 1976 5.00
- 5071 We Don't Cry Out Loud/
Come In Girl 1977 5.00
- 5073 I Don't Wanna Go/
Oh I Could Have Loved You 1977 5.00
- 5075 I Could Have Loved You/
Jack in the Box 1978 5.00
- 5076 Rain in My Backyard/Disco Man 1978 30.00
- SUGAR HILL**
- 758 Baby Let's Rap Now (Part 1)/
Baby Let's Rap Now (Part 2) 1980 5.00
- 769 Record Breakin' Love Affair/
(B-side unknown) 1981 5.00
- Albums**
- CHESSE**
- CH2-92517 [(2)]Greatest Hits 198? 12.00
- POLYDOR**
- PD-1-6240 Ray, Goodman & Brown 1979 10.00
- PD-1-6299 Ray, Goodman & Brown II 1980 10.00
- PD-1-6341 Stay 1981 10.00

- STANG**
- ST-1000 Not On the Outside, But On the
Inside Strong 1969 30.00
- ST-1002 The Moments On Top 1970 30.00
- ST-1003 A Moment with the Moments 1970 30.00
- ST-1004 Moments Greatest Hits 1971 20.00
- ST-1006 The Moments Live at the New
York State Womens Prison 1971 25.00
- ST-1009 The Other Side of the Moments 1972 25.00
- ST-1015 Live at the Miss Black America
Pageant 1972 20.00
- ST-1019 The Best of the Moments 1975 15.00
- ST-1022 My Thing 1973 15.00
- ST-1023 The Sexy Moments 1974 15.00
- ST-1026 Look at Me 1975 15.00
- ST-1030 Moments With You 1976 15.00
- 2ST-1033 [(2)] Greatest Hits 1977 20.00
- ST-1034 Sharp 1978 15.00

MOMENTS, THE (2) California studio group.

- 45s**
- ERA**
- 3099 Walk Right In/(Instrumental) 1963 10.00
- 3104 Homework/Big Bound Wheel 1963 10.00
- 3114 Surfin' Train/Mamu Zey 1963 12.00
- 3128 In the Phonograph Booth/
Blues at Sandy Cove 1964 10.00

MOMENTS, THE (3) Steve Marriott, later of SMALL FACES and HUMBLE PIE, was in this group.

- 45s**
- WORLD ARTISTS**
- 1032 You Really Got Me/
Money, Money 1964 10.00

MONARCHS, THE (1)

- 45s**
- MONUMENT**
- 03484 Look Homeward, Angel/
This Old Heart 1983 5.00

SOUND STAGE 7

- 2502 This Old Heart/
'Til I Hear It From You 1963 12.00
- 2516 Look Homeward, Angel/
What Made You Change Your
Mind 1964 12.00
- 2530 Climb Every Mountain/
Take Me Home 1964 12.00

MONARCHS, THE (2)

- 45s**
- DOT**
- 15228 Gravy/Caravan Mambo 1954 40.00

MONARCHS, THE (3)

- 45s**
- LOST-NITE**
- 120 Always Be Faithful/How Are You 196? 8.00
—Reissue

MELBA

- 101 Pretty Little Girl/
In My Younger Days 1956 80.00

NEIL

- 101 Pretty Little Girl/
In My Younger Days 1956 150.00
- 103 Always Be Faithful/How Are You 1956 120.00

MONARCHS, THE (U) Some of these could be by the above groups.

- 45s**
- LIBAN**
- 1002 Love You That's Why/
Coming Home 1959 2000.
- WING**
- 90040 Angels in the Sky/Wanna
Go Home 1955 80.00

YUCCA

- 172 Forever Lost/Cuckoo 1964 50.00

ZONE

- 1067 Friday Night/El Bandito 1963 15.00

MONDAY BLUES

- 45s**
- VAULT**
- 963 Be My Baby/Do I Love You 1970 8.00
- Albums**
- VAULT**
- 133 The Phil Spector Song Book 1970 20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
MONDAY MORNING QUARTERBACK, THE				□ 549	Evidence/Ruby My Dear	195?	20.00	□ CS 8765 [S]	Monk's Dream	199?	12.00	
45s				□ 1565	Monk's Mood/Who Knows	195?	15.00	—180-gram reissue				
WARNER BROS.				□ 1575	April in Paris/Nice Work	195?	15.00	□ CS 8838 [S]	Criss-Cross	1963	60.00	
□ 7664	The Twelve Days of Christmas (The Game Plan to Beat Miami)/Santa Claus Medley: Santa Claus Is Comin' to Town/Here Comes Santa Claus	1972	10.00	□ 1589	Straight No Chaser/Four in One	195?	15.00	—"360 Sound Stereo" in black on label				
□ 7664 [PS]	The Twelve Days of Christmas (The Game Plan to Beat Miami)/Santa Claus Medley: Santa Claus Is Comin' to Town/Here Comes Santa Claus	1972	15.00	□ 1590	Criss Cross/Ebonel	195?	15.00	□ CS 8838 [S]	Criss-Cross	1966	25.00	
—Picture sleeve is a slick pasted onto a plain white sleeve				□ 1602	Skippy/Let's Cool One	195?	15.00	—"360 Sound Stereo" in white on label				
MONDELLOS, THE				□ 1603	Carolina Moon/Hornin' In	195?	15.00	□ CS 8964 [S]	Monk Big Band and Quartet In Concert	1964	80.00	
45s				□ 1664	'Round Midnight/In Walked Bud	195?	15.00	—"360 Sound Stereo" in black on label				
RHYTHM				COLUMBIA	□ 42825	Bye-Ya/Hackensack	1963	10.00	□ CS 8964 [S]	Monk Big Band and Quartet In Concert	1966	25.00
□ 102	Come Back Home/ 100 Years from Today	1956	200.00	□ 44780	Just a Glance at Love/ Consecutive Seconds	1969	6.00	—"360 Sound Stereo" in white on label				
—As "Alice Jean and the Mondellos"				PRESTIGE	□ 162	Blue Monk/Bye-Ya	196?	10.00	□ CS 8964 [S]	Monk Big Band and Quartet In Concert	199?	12.00
□ 105	Over the Rainbow/ Never Leave Me Alone	1956	150.00	□ 795	Sweet and Lovely/Bye-Ya	195?	12.00	—180-gram reissue				
—As "Yul McClay and the Mondellos"				□ 838	These Foolish Things/ Trinkle Tinkle	195?	12.00	□ CS 8984 [S]	It's Monk's Time	1964	70.00	
□ 106	That's What I Call Love/ Daylight Saving Time	1956	150.00	□ 850	Monk's Dream/ Little Rootie Tootie	195?	12.00	□ CS 8984 [S]	It's Monk's Time	1966	30.00	
□ 109	Hard to Please/Happiness Street	1957	150.00	RIVERSIDE	□ 421	Coming on the Hudson/ (B-side unknown)	195?	12.00	—"360 Sound Stereo" in black on label			
□ 114	My Heart/That's What I Call Love	1957	150.00	□ 434	Blue Monk/(B-side unknown)	195?	12.00	□ CS 9091 [S]	Monk	1966	25.00	
—As "Rudy Lambert and the Mondellos"				Albums	□ 434	Blue Monk/(B-side unknown)	195?	12.00	—"360 Sound Stereo" in white on label			
□ 128	That Old Feeling/ Sunday Kind of Love	1957	150.00	ANALOGUE PRODUCTIONS	□ AP-37 ([7])	The Riverside Tenor Sessions	1999	250.00	□ CS 9091 [S]	Monk	199?	12.00
—As "Rudy Lambert and the Mondellos"				□ BDP-1505	Blue Monk	1992	12.00	—180-gram reissue				
MONEY, ZOOT				□ BDL-1516	April in Paris	1992	12.00	□ CS 9149	Solo Monk	1971	12.00	
45s				BLACK LION	□ 152	Something in Blue	1972	20.00	—Orange label			
EPIC				□ 197	The Man I Love	1973	20.00	□ CS 9149 [S]	Solo Monk	1965	50.00	
□ 5-10077	Big Time Operator/ Zoot's Sermon	1966	10.00	BLUE NOTE	□ BN-LA579-H2			—"360 Sound Stereo" in black on label				
Albums				□ [2]	The Complete Genius	1976	20.00	□ CS 9091 [S]	Monk	1966	25.00	
EPIC				□ LWB-579 ([2])	The Complete Genius	1981	15.00	—Red "360 Sound" label				
□ LN 24241 [M]	All Happening Zoot Money's Big Roll Band at Klooks Kleeck	1966	20.00	—Reissue of BN-LA579-H2				□ PC 9149	Solo Monk	198?	8.00	
MONITORS, THE (1)				□ BLP-1510 [M]	Genius of Modern Music, Vol. 1	1956	400.00	—Reissue with new prefix; most have bar codes				
45s				—"Deep groove" version; Lexington Ave. address on label				□ PC 9149	Solo Monk	199?	12.00	
SOUL				□ BLP-1510 [M]	Genius of Modern Music, Vol. 1	1958	200.00	—180-gram reissue				
□ 35049	Step by Step (Hand in Hand)/ Time Is Passing By	1968	15.00	—"Deep groove" edition, W. 63rd St. address on label				□ CS 9216 [S]	Misterioso	1966	30.00	
V.I.P.				□ BLP-1510 [M]	Genius of Modern Music, Vol. 1	1963	40.00	—"360 Sound Stereo" on red label				
□ 25028	Say You/All for Someone	1965	20.00	—"New York, USA" address on label				□ CS 9451	Straight No Chaser	1971	12.00	
□ 25032	Greetings (This Is Uncle Sam)/ Number One in Your Heart	1965	20.00	□ BLP-1511 [M]	Genius of Modern Music, Vol. 2	1956	400.00	—Orange label				
□ 25039	Since I Lost You Girl/Don't Put Off Till Tomorrow What You Can Do Today	1966	20.00	—"Deep groove" version; Lexington Ave. address on label				□ CS 9451 [S]	Straight No Chaser	1967	40.00	
□ 25046	Bring Back the Love/The Further You Look, The Less You See	1967	20.00	□ BLP-1511 [M]	Genius of Modern Music, Vol. 2	1958	200.00	—Red "360 Sound" label				
□ 25049	Step by Step (Hand in Hand)/ Time Is Passing By	1968	50.00	—"Deep groove" edition, W. 63rd St. address on label				□ PC 9451	Straight No Chaser	198?	8.00	
Albums				□ BLP-1511 [M]	Genius of Modern Music, Vol. 2	1963	40.00	—Reissue with new prefix				
SOUL				—"New York, USA" address on label				□ CS 9632	Underground	1971	12.00	
□ SS-714	Greetings, We're the Monitors	1969	60.00	□ BLP-5002 [10]	Genius of Modern Music, Vol. 1	1952	800.00	—Orange label				
MONITORS, THE (2)				□ BLP-5009 [10]	Genius of Modern Music, Vol. 2	1952	800.00	□ CS 9632 [M]	Underground	1968	50.00	
45s				□ BLP-81510 [R]	Genius of Modern Music, Vol. 1	1968	20.00	—White label promo only with stereo number; "Special Mono Radio Station Copy" sticker on stereo cover				
ALADDIN				—"A Division of Liberty Records" on label				□ CS 9632 [S]	Underground	1968	30.00	
□ 3309	Tonight's the Night/ Candy Coated Kisses	1955	100.00	□ BST-81510	Genius of Modern Music, Vol. 1	1985	12.00	—Red "360 Sound" label				
MONITORS, THE (U) Some of these may be groups (1) or (2).				—"The Finest in Jazz Since 1939" reissue				□ CS 9632	Underground	198?	8.00	
45s				□ BLP-81511 [R]	Genius of Modern Music, Vol. 2	1968	20.00	—Reissue with new prefix				
BUDDAH				—"A Division of Liberty Records" on label				□ PC 9632	Underground	199?	12.00	
□ 278	Fence Around Your Heart/ Have You Seen Her	1972	5.00	□ BST-81511	Genius of Modern Music, Vol. 2	1985	12.00	—180-gram reissue				
CIRCUS				—"The Finest in Jazz Since 1939" reissue				□ CS 9775	Greatest Hits	1969	20.00	
□ 219	A Boyfriend's Prayer/Nita	1957	150.00	COLUMBIA	□ CL 1965 [M]	Monk's Dream	1963	30.00	—Red "360 Sound" label			
SPECIALTY				—"Guaranteed High Fidelity" on label				□ CS 9806	Monk's Blues	1969	80.00	
□ 595	Our Schooldays/ I've Got a Dream	1957	80.00	□ CL 1965 [M]	Monk's Dream	1966	20.00	—Red "360 Sound" label				
□ 622	Closer to Heaven/ Rock 'N' Roll Forever	1957	200.00	—"360 Sound Mono" on label				□ CS 9806	Monk's Blues	1971	15.00	
□ 636	Mamma Linda/Hop Scotch	1958	60.00	□ CL 2038 [M]	Criss-Cross	1963	30.00	—Orange label				
MONK, THELONIOUS				□ CL 2038 [M]	Criss-Cross	1966	20.00	□ PC 9806	Monk's Blues	198?	8.00	
45s				—"360 Sound Mono" on label				—Reissue with new prefix; most have bar codes on back cover				
BLUE NOTE				□ CL 2038 [M]	Criss-Cross	199?	12.00	□ PC 9806	Monk's Blues	199?	12.00	
□ 542	Thelonious/Suburban Eyes	195?	20.00	—180-gram reissue				□ KG 32892 ([2])	Who's Afraid of the Big Band Monk	1974	25.00	
□ 543	Round About Midnight/ Well You Needn't	195?	20.00	□ CL 2164 [M]	Monk Big Band and Quartet In Concert	1964	30.00	—180-gram reissue				
□ 547	Evonce/Off Minor	195?	20.00	—"Guaranteed High Fidelity" on label				□ JG 35720 ([2])	Always Know	1979	20.00	
□ 548	In Walked Bud/Epistrophy	195?	20.00	□ CL 2164 [M]	Monk Big Band and Quartet In Concert	1966	20.00	□ C2 38030 ([2])	Live at the It Club	1983	25.00	
				—"360 Sound Mono" on label				—Original edition				
				□ CL 2291 [M]	Monk	1965	30.00	□ C2 38030 ([2])	Live at the It Club	199?	15.00	
				—"Guaranteed High Fidelity" on label				—180-gram reissue				
				□ CL 2291 [M]	Monk	1966	20.00	□ C2 38269 ([2])	Live at the Jazz Workshop	1983	25.00	
				—"360 Sound Mono" on label				□ C2 38510 ([2])	The Tokyo Concerts	1984	20.00	
				□ CL 2349 [M]	Solo Monk	1965	30.00	—Original edition				
				—"360 Sound Mono" on label				□ C2 38510 ([2])	The Tokyo Concerts	199?	15.00	
				□ CL 2416 [M]	Misterioso	1966	25.00	—180-gram reissue				
				—"360 Sound Mono" on label				COLUMBIA JAZZ MASTERPIECES				
				□ CL 2416 [M]	Misterioso	199?	12.00	□ CJ 40785	Underground	1987	10.00	
				—180-gram reissue				□ CJ 40786	Monk's Dream	1987	10.00	
				□ CL 2651 [M]	Straight No Chaser	1967	50.00	□ CJ 44297	The Composer	1988	12.00	
				—Red label with "Mono"				COLUMBIA LIMITED EDITION				
				□ CS 8765 [S]	Monk's Dream	1963	70.00	□ LE 10122	Criss-Cross	197?	12.00	
				—"360 Sound Stereo" in black on label				COLUMBIA MUSICAL TREASURY				
				□ CS 8765 [S]	Monk's Dream	1966	25.00	□ DS 338	Monk's Miracles	1967	30.00	
				—"360 Sound Stereo" in white on label				—Columbia Record Club exclusive				
								EVEREST ARCHIVE OF FOLK & JAZZ				
								□ FS-336	Piano Solos	1978	12.00	
								FANTASY				
								□ OJC-010	Thelonious Monk Trio	198?	12.00	

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

MONK, THELONIOUS

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ OJC-016	Monk	198?	12.00	□ RLP 12-242 [M]	Monk's Music	1958	100.00	MONK, THELONIOUS, AND JOHN COLTRANE Also see each artist's individual listings.			
□ OJC-024	Thelonious Monk Plays Duke Ellington	198?	12.00	—Blue label with reel and microphone logo				Albums			
□ OJC-026	Brilliant Corners	198?	12.00	□ RLP 12-247 [M]	Mulligan Meets Monk	1957	400.00	FANTASY			
□ OJC-059	Thelonious Monk/Sonny Rollins	198?	12.00	—White label with blue print				□ OJC-039	Thelonious Monk with John Coltrane	198?	12.00
□ OJC-064	The Unique Thelonious Monk	198?	12.00	□ RLP 12-247 [M]	Mulligan Meets Monk	1958	100.00	JAZZLAND			
□ OJC-084	Monk's Music	198?	12.00	—Blue label with reel and microphone logo				□ JLP-46 [M]	Thelonious Monk with John Coltrane	1961	100.00
□ OJC-103	Thelonious in Action	198?	12.00	□ RLP 12-262 [M]	Thelonious in Action Recorded at the Five Spot Café, New York, With Johnny Griffin	1958	80.00	□ JLP-946 [S]	Thelonious Monk with John Coltrane	1961	80.00
□ OJC-135	Thelonious Monk at Town Hall	1984	12.00	—Blue label with reel and microphone logo				MILESTONE			
□ OJC-206	Misterioso	1985	12.00	□ RLP 12-279 [M]	Misterioso	1958	100.00	□ M-47011 [(2)]	Monk/Trane	1973	20.00
□ OJC-231	Alone in San Francisco	1987	12.00	—Blue label with reel-and-microphone logo				RIVERSIDE			
□ OJC-254	Thelonious Himself	1987	12.00	□ RLP 12-300 [M]	The Thelonious Monk Orchestra at Town Hall	1959	60.00	□ RLP-490 [M]	Thelonious Monk with John Coltrane	1965	50.00
□ OJC-301	Mulligan Meets Monk	1988	12.00	—Blue label with reel and microphone logo				—Reissue of Jazzland 46			
□ OJC-305	Thelonious Monk at the Blackhawk	1988	12.00	□ RLP 12-323 [M]	Thelonious Monk Quartet Plus Two at the Blackhawk	1960	60.00	□ RS-9490 [S]	Thelonious Monk with John Coltrane	1965	40.00
□ OJC-362	5 By Monk By 5	1989	12.00	—Blue label with reel and microphone logo				—Reissue of Jazzland 946			
□ OJC-488	Monk in Italy	1991	12.00	□ RLP-421 [M]	Thelonious Monk's Greatest Hits	1962	25.00	MONKEES, THE Also see DOLENZ, JONES & TORK; DOLENZ, JONES, BOYCE & HART; MICKEY DOLENZ; DAVY JONES; MICHAEL NESMITH.			
GATEWAY				□ RLP-443 [M]	Thelonious Monk in Italy	1963	30.00	12-Inch Singles			
□ GSLP-7023	Monk's Music	197?	15.00	□ RLP-460/1 [(2)M]	Two Hours with Thelonious Monk	1963	60.00	ARISTA			
GNP CRESCENDO				□ RLP-483 [M]	The Thelonious Monk Story, Vol. 1	1965	30.00	□ 9518	That Was Then, This Is Now/ (Theme from) The Monkees	1986	8.00
□ 9008 [(2)]	Thelonious Monk	197?	15.00	□ RLP-483/4 [(2)M]	The Thelonious Monk Story	1965	70.00	45s			
JAZZ MAN				□ RLP-484 [M]	The Thelonious Monk Story, Vol. 2	1965	30.00	ARISTA			
□ 5017	Something in Blue	1980	12.00	□ RLP-491 [M]	Monk in France	1965	30.00	□ 0201	Daydream Believer/ Monkee's Theme	1976	10.00
MILESTONE				□ RLP 1101 [S]	Monk's Music	1959	60.00	□ 9505	That Was Then, This Is Now/ (Theme from) The Monkees	1986	3.00
□ M-9115	Evidence	1983	12.00	—Black label with reel and microphone logo				—With A-side artist listed as "Mickey Dolenz and Peter Tork (of the Monkees)"			
□ M-9124	Blues Five Spot	1984	15.00	□ RLP 1106 [S]	Mulligan Meets Monk	1959	60.00	□ 9505	That Was Then, This Is Now/ (Theme from) The Monkees	1986	10.00
□ M-47004 [(2)]	Pure Monk	1972	20.00	—Black label with reel and microphone logo				—First pressings list both sides' artist as "The Monkees"			
□ M-47023 [(2)]	Brilliance	1975	25.00	□ RLP 1133 [S]	Misterioso	1958	70.00	□ 9505 [PS]	That Was Then, This Is Now/ (Theme from) The Monkees	1986	3.00
□ M-47033 [(2)]	Thelonious Monk In Person	1976	25.00	—Black label with reel and microphone logo				—With "By Mickey Dolenz and Peter Tork (of the Monkees)" on sleeve			
□ M-47043 [(2)]	Thelonious Monk at the Five Spot	1978	20.00	□ RLP 1138 [S]	The Thelonious Monk Orchestra at Town Hall	1959	70.00	□ 9505 [PS]	That Was Then, This Is Now/ (Theme from) The Monkees	1986	10.00
□ M-47052 [(2)]	The Riverside Trios	1980	20.00	—Black label with reel and microphone logo				—Without "By Mickey Dolenz and Peter Tork (of the Monkees)" on sleeve			
□ M-47060 [(2)]	April in Paris/Live	198?	20.00	□ RLP 1150 [S]	5 By Monk By 5	1959	80.00	□ 9532	Daydream Believer/ Randy Scouse Git	1986	4.00
□ M-47064 [(2)]	Memorial Album	1982	20.00	—Black label with reel and microphone logo				□ 9532 [PS]	Daydream Believer/ Randy Scouse Git	1986	4.00
□ M-47067 [(2)]	'Round Midnight	198?	20.00	□ RLP 1158 [S]	Thelonious Alone in San Francisco	1959	70.00	COLGEMS			
MOSAIC				—Black label with reel and microphone logo				□ 66-1001	Last Train to Clarksville/ Take a Giant Step	1966	15.00
□ MR4-101 [(4)]	The Complete Blue Note Recordings of Thelonious Monk	198?	200.00	□ RLP 1171 [S]	Thelonious Monk Quartet Plus Two at the Blackhawk	1960	70.00	□ 66-1001 [PS]	Last Train to Clarksville/ Take a Giant Step	1966	20.00
—Limited edition of 7,500				—Black label with reel and microphone logo				—Version 3: Color photo, white strip at bottom of each side. Side 1 type reads "Ask For The Monkees LP Album"; Side 2 has "Write To Monkees." Note: At least one source claims that there are seven (7) different variations of the "Last Train to Clarksville" picture sleeve, but these are the ones we know about			
□ MR4-112 [(4)]	The Complete Black Lion and Vogue Recordings	199?	250.00	□ RLP 1190 [S]	Thelonious in Action Recorded at the Five Spot Café, New York, With Johnny Griffin	1960	70.00	□ 66-1001 [PS]	Last Train to Clarksville/ Take a Giant Step	1966	25.00
—Limited edition of 7,500				—Black label with reel and microphone logo				—Version 2: Black & white photo, red strip at bottom with "Ask For The Monkees LP Album" in white			
PICCADILLY				□ 6039 [M]	Thelonious Monk Plays Duke Ellington	197?	12.00	□ 66-1001 [PS]	Last Train to Clarksville/ Take a Giant Step	1966	30.00
□ 3521	Monkisms	198?	12.00	□ 6053 [M]	Thelonious Himself	197?	12.00	—Version 1: Black & white photo, no red strip at bottom			
PRESTIGE				□ 6068 [M]	The Unique Thelonious Monk	197?	12.00	□ 66-1002	I'm a Believer/ (I'm Not Your) Steppin' Stone	1966	15.00
□ PRLP-142 [10]	Thelonious Monk Trio	1953	800.00	□ 6086	5 By Monk By 5	197?	12.00	□ 66-1002 [PS]	I'm a Believer/ (I'm Not Your) Steppin' Stone	1966	30.00
□ PRLP-166 [10]	Thelonious Monk Quintet with Sonny Rollins and Julius Watkins	1953	800.00	□ 6102	Thelonious in Action	197?	12.00	□ 66-1003	A Little Bit Me, A Little Bit You/ She Hangs Out	1967	—
□ PRLP-180 [10]	Thelonious Monk Quintet	1954	800.00	□ 6107	Meet Thelonious Monk and Gerry Mulligan	197?	12.00	—Unreleased			
□ PRLP-189 [10]	Thelonious Monk Trio	1954	800.00	□ 6119	Misterioso	197?	12.00	□ 66-1003 [PS]	A Little Bit Me, A Little Bit You/ She Hangs Out	1967	1000.
□ PRLP-7027 [M]	Thelonious Monk	1956	300.00	□ 6163	Alone in San Francisco	198?	12.00	—Though the record does not exist, this picture sleeve does. It uses the same photo that appears on the "Pleasant Valley Sunday" sleeve.			
—Reissue of 142 and 189 on one 12-inch record; yellow label with W. 50th St. address; label calls this "Thelonious Monk Trio"				□ 6183	Thelonious Monk at Town Hall	198?	12.00	□ 66-1004	A Little Bit Me, A Little Bit You/ The Girl I Knew Somewhere	1967	15.00
□ PRLP-7053 [M]	Monk	1956	200.00	□ 6198	Thelonious Monk at the Blackhawk	198?	12.00	□ 66-1007	Pleasant Valley Sunday/Words	1967	15.00
—Reissue of 150; yellow label with W. 50th St. address				□ 6207	Monk's Music	1983	12.00	□ 66-1007 [PS]	Pleasant Valley Sunday/Words	1967	30.00
□ PRLP-7075 [M]	Thelonious Monk/Sonny Rollins	1957	200.00	□ RS-9421 [S]	Thelonious Monk's Greatest Hits	1962	30.00	□ 66-1012	Daydream Believer/Goin' Down	1967	15.00
—Reissue of 166; yellow label with W. 50th St. address				□ RS-9443 [S]	Thelonious Monk in Italy	1963	40.00	□ 66-1012 [PS]	Daydream Believer/Goin' Down	1967	30.00
□ PRLP-7159 [M]	Monk's Moods	1959	80.00	□ RS-9460/1 [(2)S]	Two Hours with Thelonious Monk	1963	80.00	□ 66-1019	Valleri/Tapioca Tundra	1968	10.00
—Reissue of 7027; yellow label with Bergenfield, N.J. address				□ RS-9483 [S]	The Thelonious Monk Story, Vol. 1	1965	25.00	□ 66-1023	D.W. Washburn/ It's Nice to Be with You	1968	10.00
□ PRLP-7169 [M]	Work	1959	80.00	□ RS-9483/4 [(2)S]	The Thelonious Monk Story	1965	60.00	□ 66-1023 [PS]	D.W. Washburn/ It's Nice to Be with You	1968	30.00
—Reissue of 7075				□ RS-9484 [S]	The Thelonious Monk Story, Vol. 2	1965	25.00	□ 66-1031	Porpoise Song/As We Go Along	1968	10.00
□ PRLP-7245 [M]	We See	1962	80.00	□ RS-9491 [S]	Monk in France	1965	25.00	□ 66-1031 [PS]	Porpoise Song/As We Go Along	1968	20.00
—Reissue of 7053				TRIP				□ 66-5000	Tear Drop City/ A Man Without a Dream	1969	10.00
□ PRLP-7363 [M]	The Golden Monk	1965	30.00	□ 5022	Pure Monk	1974	12.00	XANADU			
—Reissue of 7245				□ 202	Live at the Village Gate	1985	15.00				
□ PRST-7363 [R]	The Golden Monk	1965	20.00								
□ PRLP-7508 [M]	The High Priest	1967	50.00								
—Reissue of 7159											
□ PRST-7508 [R]	The High Priest	1967	20.00								
□ PRST-7656	The Genius of Thelonious Monk	1969	20.00								
□ PRST-7751	Reflections, Vol. 1	1970	20.00								
□ PRST-7848	Blue Monk, Vol. 2	197?	15.00								
□ PR-24006 [(2)]	Thelonious Monk	1971	20.00								
RIVERSIDE											
□ R-022 [(22)]	The Complete Riverside Recordings	1987	500.00								
□ RLP 12-201 [M]	Thelonious Monk Plays Duke Ellington	1955	600.00								
—White label with blue print											
□ RLP 12-201 [M]	Thelonious Monk Plays Duke Ellington	1958	100.00								
—Blue label with reel and microphone logo											
□ RLP 12-209 [M]	The Unique Thelonious Monk	1956	500.00								
—White label with blue print											
□ RLP 12-209 [M]	The Unique Thelonious Monk	1958	100.00								
—Blue label with reel and microphone logo											
□ RLP 12-226 [M]	Brilliant Corners	1957	400.00								
—White label with blue print											
□ RLP 12-226 [M]	Brilliant Corners	1958	100.00								
—Blue label with reel and microphone logo											
□ RLP 12-235 [M]	Thelonious Himself	1957	400.00								
—White label with blue print											
□ RLP 12-235 [M]	Thelonious Himself	1958	100.00								
—Blue label with reel and microphone logo											
□ RLP 12-242 [M]	Monk's Music	1957	400.00								
—White label with blue print											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 66-5000 [PS]	Tear Drop City/ A Man Without a Dream	1969	25.00								
□ 66-5004	Listen to the Band/ Someday Man	1969	10.00								
□ 66-5004 [PS]	Someday Man/ Listen to the Band	1969	20.00								
—“Someday Man” listed first											
□ 66-5004 [PS]	Listen to the Band/ Someday Man	1969	25.00								
—“Listen to the Band” listed first											
□ 66-5005	Good Clean Fun/ Mommy and Daddy	1969	15.00								
□ 66-5005 [PS]	Good Clean Fun/ Mommy and Daddy	1969	25.00								
□ 66-5011	Oh My My/I Love You Better	1970	15.00								
□ 66-5011 [PS]	Oh My My/I Love You Better	1970	30.00								
RHINO											
□ 74408	Heart and Soul/M.G.B.G.T.	1987	3.00								
—Black vinyl											
□ 74408	Heart and Soul/M.G.B.G.T.	1987	10.00								
—Pink vinyl											
□ 74408 [PS]	Heart and Soul/M.G.B.G.T.	1987	4.00								
□ 74410	Every Step of the Way/ (I'll) Love You Forever	1987	3.00								
□ 74410 [PS]	Every Step of the Way/ (I'll) Love You Forever	1987	4.00								
□ RNSI 74411	Every Step of the Way/ (I'll) Love You Forever	1987	10.00								
—Picture disc in plastic sleeve with small hole											
7-Inch Extended Plays											
COLGEMS											
□ CGLP-101	Theme from The Monkees/ I Wanna Be Free/Take a Giant Step/Last Train to Clarksville/ Saturday's Child/Tomorrow's Gonna Be Another Day	1966	150.00								
—Jukebox mini-LP, small hole, plays at 33 1/3 rpm											
□ CGLP-101 [PS]	The Monkees	1966	150.00								
□ CGLP-102	I'm a Believer/Mary, Mary/ When Love Comes Knockin' (At Your Door)/(I'm Not Your) Steppin' Stone/The Kind of Girl I Could Love/She	1966	150.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ CGLP-102 [PS]	More of the Monkees	1966	150.00								
Albums											
ARISTA											
□ AL 4089	The Monkees' Greatest Hits	1976	12.00								
—Reissue of Bell LP											
□ AL8-8313	The Monkees' Greatest Hits	1987	8.00								
—Reissue of Arista 4089											
□ AL9-8432	Then & Now...The Best of the Monkees	1986	12.00								
□ AL-8524	The Monkees	1988	12.00								
□ AL-8525	More of the Monkees	1988	12.00								
BELL											
□ 6081	Re-Focus	1972	30.00								
COLGEMS											
□ COM-101 [M]	The Monkees	1966	20.00								
—Second pressing: Side 1, Song 5 listed as “Papa Gene's Blues” (RE after number on upper right back cover)											
□ COM-101 [M]	The Monkees	1966	25.00								
—First pressing: Side 1, Song 5 listed as “Papa Jean's Blues”											
□ COS-101 [S]	The Monkees	1966	20.00								
—Second pressing: Side 1, Song 5 listed as “Papa Gene's Blues” (RE after number on upper right back cover)											
□ COS-101 [S]	The Monkees	1966	25.00								
—First pressing: Side 1, Song 5 listed as “Papa Jean's Blues”											
□ COM-102 [M]	More of the Monkees	1966	20.00								
□ COS-102 [S]	More of the Monkees	1966	20.00								
□ COM-103 [M]	The Monkees' Headquarters	1967	20.00								
—First pressing: Back cover, center bottom photo is of two of the LP's producers											
□ COM-103 [M]	The Monkees' Headquarters	1967	30.00								
—Second pressing: Back cover, center bottom photo is of producers plus the Monkees with beards; “RE” on upper right back cover											
□ COS-103 [S]	The Monkees' Headquarters	1967	20.00								
—First pressing: Back cover, center bottom photo is of two of the LP's producers											
□ COS-103 [S]	The Monkees' Headquarters	1967	30.00								
—Second pressing: Back cover, center bottom photo is of producers plus the Monkees with beards; “RE” on upper right back cover											
□ COM-104 [M]	Pisces, Aquarius, Capricorn & Jones Ltd.	1967	40.00								
□ COS-104 [S]	Pisces, Aquarius, Capricorn & Jones Ltd.	1967	20.00								
□ COM-109 [M]	The Birds, the Bees & the Monkees	1968	100.00								
□ COS-109 [S]	The Birds, the Bees & the Monkees	1968	20.00								
□ COS-113	Instant Replay	1969	40.00								
□ COS-115	The Monkees Greatest Hits	1969	40.00								
□ COS-117	The Monkees Present	1969	50.00								
□ COS-119	Changes	1970	80.00								



The Monkees, “That Was Then, This Is Now,” Arista 9505, 1986, no mention of Micky Dolenz and Peter Tork on the sleeve, \$10.

□ PRS-329	The Monkees' Golden Hits	1971	100.00	□ LP 5046	More of the Monkees	1996	10.00
—RCA Special Products edition							
□ SCOS-1001 [(2)]	A Barrel Full of Monkees	1971	75.00	□ LP 5047	The Monkees Headquarters	1996	10.00
□ COSO-5008	Head	1968	50.00	□ LP 5048	Pisces, Aquarius, Capricorn & Jones Ltd.	1996	10.00
FSH							
□ 71110	Live, 20th Anniversary Tour	1987	20.00	□ LP 5049	The Birds, the Bees, and the Monkees	1996	10.00
—Live album sold at tour stops							
LAURIE HOUSE							
□ LH-8009	The Monkees	1974	20.00	—All of the above are on colored vinyl with bonus tracks and posters			
—TV mail-order offer							
PAIR							
□ ARPDL2-1109	Hit Factory	1986	20.00	MONORAYS, THE More than one group?			
[(2)]							
RCA SPECIAL PRODUCTS							
□ DPL2-0188 [(2)]	The Monkees	1976	25.00	45s			
—TV mail-order offer							
RHINO							
□ RNLP-113	Monkee Flips	1984	12.00	ASTRA			
□ RNLP-144	The Birds, the Bees and the Monkees	1985	12.00	□ 1018	Face in the Crowd/ Step Right Up	1967	15.00
□ RNLP-145	Head	1985	12.00	—Yellow vinyl			
□ RNLP-146	Instant Replay	1985	12.00	RED ROCKET			
□ RNLP-147	The Monkees Present	1985	12.00	□ 476	Guardian Angel/ Five Minutes to Love You	1959	40.00
□ RNLP-701 [PD]	Monkee Business	1982	15.00	TAMMY			
□ RNLP-70139	Live 1967	1987	12.00	□ 1005	Guardian Angel/ Five Minutes to Love You	1959	200.00
□ RNLP-70140	The Monkees	1986	12.00	20TH CENTURY FOX			
□ RNLP-70141	Pisces, Aquarius, Capricorn & Jones Ltd.	1986	12.00	□ 594	You're No Good/Love	1965	50.00
□ RNLP-70142	More of the Monkees	1986	12.00	MONOTONES, THE (1) Male vocal group from New Jersey.			
□ RNLP-70143	The Monkees' Headquarters	1986	12.00	45s			
□ RNLP-70148	Changes	1986	12.00	ARGO			
□ RNLP-70150	Missing Links	1987	12.00	□ 5290	Book of Love/ You Never Loved Me	1958	30.00
□ RNIN-70706	Pool It!	1987	10.00	□ 5301	Tom Foolery/Zombi	1958	30.00
SILHOUETTE							
□ SM-10012 [PD]	Tails of the Monkees	1983	15.00	□ 5321	The Legend of Sleepy Hollow/ Soft Shadows	1958	30.00
SILVER EAGLE							
□ SE-1048 [(2)]	The Best of the Monkees	1986	15.00	□ 5339	Tell It to the Judge/ Fools Will Be Fools	1959	50.00
—TV mail-order offer							
SUNDAZED							
□ LP 5045	The Monkees	1996	10.00	HULL			
MASCOT							
□ 124							
Book of Love/You Never Loved Me							
1957 800.00							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MONOTONES, THE (2) British group.				WARWICK				47-2835	Dream/My Dreams Are Getting Better All the Time	1949	15.00
45s				W 2045 [M]	My Kind of Girl	1961	30.00	—The above three comprise a box set			
HICKORY				WST 2045 [S]	My Kind of Girl	1961	50.00	47-2883	Anniversary Song/ Something Special	1949	15.00
1250	Is It Right/What Would You Do	1964	20.00	MONROE, MARILYN				47-2884	Because/Oh, Promise Me	1949	15.00
1306	When Will I Be Loved/ If You Can't Give Me All	1965	20.00	45s				47-2885	The Whiffenpoof Song/ Without a Song	1949	15.00
MONOTONES, THE (U) Could be group (2); it's doubtful that it's group (1).				RCA VICTOR				—The above three comprise a box set			
45s				47-5745	River of No Return/ I'm Gonna File My Claim	1954	50.00	47-2889	Red Roses for a Blue Lady/ Melancholy Minstrel	1949	20.00
ABC-PARAMOUNT				47-5745 [DJ]	River of No Return/ I'm Gonna File My Claim	1954	120.00	47-2902	Riders in the Sky (A Cowboy Legend)/Single Saddle	1949	25.00
10796	Crystal Ball/A Thousand Faces	1966	20.00	—Promo only with Marilyn Monroe's picture on label				47-2934	Telephone No Ring/It Looked So Good in De Window	1949	20.00
MONRO, MATT				47-5745 [PS]	River of No Return/ I'm Gonna File My Claim	1954	120.00	47-2944	Look for the Silver Lining/ Kiss in the Night	1949	15.00
45s				47-6033	Heat Wave/After You Get What You Want	1955	30.00	47-2945	Shine On Harvest Moon/Who	1949	15.00
CAPITOL				47-6033 [PS]	Heat Wave/After You Get What You Want	1955	120.00	47-2946	Time on My Hands/Avalon	1949	15.00
2058	Only the Night Wind Knows/ Fourth Blue Monday	1967	6.00	20TH FOX				47-2986	Someday (You'll Want Me to Want You)/And It Still Goes	1949	20.00
2103	Don't Answer Me/Pretty Polly	1968	5.00	311	River of No Return/ One Silver Dollar	1962	20.00	47-3018	That Lucky Old Sun (Just Rolls Around Heaven All Day)/ Make Believe	1949	20.00
2207	Yours Alone/The Music Played	1968	5.00	311 [PS]	River of No Return/ One Silver Dollar	1962	80.00	47-3031	My Hot Tamale Want Chilly On Me/Gee, It's Tough to Be a Skunk	1949	20.00
2318	Alguien Canto/ De Repente Un Dea	1968	5.00	UNITED ARTISTS				47-3042	Vieni Su (Say You Love Me Too)/ Blue for a Boy, Pink for a Girl	1949	20.00
2390	Real Live Girl/ When Joanna Loved Me	1969	5.00	161	I Wanna Be Loved By You/ I'm Through with Love	1959	20.00	47-3068	Sonny Boy/I Only Have Eyes for You	1949	20.00
2455	Love Song/Try to Remember	1969	5.00	Albums				47-3070	The Jolly Old Man in the Bright Red Suit/Auld Lang Syne	1949	20.00
2509	People/Southern Star	1969	5.00	ASCOT				47-3106	Mule Train/ Singing My Way Back Home	1949	20.00
2588	On Days Like These/ Lily M/Lady	1969	5.00	AM-13008 [M]	Marilyn Monroe	1963	40.00	47-3112	So This Is Love/ There's No One Here But Me	1949	20.00
2879	He Ain't Heavy, He's My Brother/ We're Gonna Change the World	1970	4.00	AS-16008 [S]	Marilyn Monroe	1963	50.00	47-3143	Bamboo/A Little Golden Cross	1949	20.00
3274	This Way Mary/ Wish Now Was Then	1972	4.00	MOVIE TONE				47-3162	Toyland/AH! Sweet Mystery of Life	1949	15.00
5623	Born Free/Other People	1966	6.00	1016 [M]	The Unforgettable Marilyn Monroe	1967	25.00	47-3163	Kiss Me/Indian Summer	1949	15.00
5669	Honey on the Vine/ Merci, Cherie	1966	6.00	72016 [R]	The Unforgettable Marilyn Monroe	1967	20.00	47-3164	Gypsy Love Song/I'm Falling in Love with Someone	1949	15.00
5823	Wednesday's Child/ The Lady Smiles	1967	6.00	SANDY HOOK				47-3257	Ballerina/ The Stars Will Remember	1949	20.00
5947	These Years/What to Do	1967	6.00	SH-2013 [PD]	Rare Recordings 1948-1962	1980	25.00	47-3711	Over and Over/It's Easter Time	1950	15.00
LIBERTY				STET				47-3773	Thanks, Mr. Florist/ Tell Her You Love Her	1950	15.00
55449	Softly, As I Leave You/ Is There Anything I Can Do	1962	10.00	DS-15005	Never Before and Never Again	1980	15.00	47-3806	Our Very Own/ Violins from Nowhere	1950	15.00
55573	The Girl I Love/Leave Me Now	1963	8.00	20TH CENTURY				47-3810	The Phantom Stagecoach/ Gonna Ride 'n' Ride	1950	12.00
55682	From Russia with Love/ Here and Now	1964	8.00	T-901	Remember Marilyn	1973	25.00	47-3811	While I'm Smokin' My Last Cigarette/No Range to Ride Anymore	1950	12.00
55725	Softly, As I Leave You/ I Love You Too	1964	8.00	20TH FOX				47-3812	The Pony Express/ Rounded Up in Glory	1950	12.00
55745	Walk Away/April Fool	1964	8.00	F/SXG-5000	Marilyn Bonus Photo	1962	50.00	—The above three comprise a box set			
55763	For Mama/Going Places	1965	8.00	FXG-5000 [M]	Marilyn	1962	150.00	47-3818	The Phantom Stagecoach/ Mexicali Trail	1950	15.00
55786	Without You/Start Living	1965	8.00	SXG-5000 [R]	Marilyn	1962	100.00	47-3880	The Beer That I Left on the Bar/ Why Fight the Feeling	1950	15.00
55847	Yesterday/Just Yesterday	1965	8.00	MONROE, VAUGHN				47-3907	This Is My Country/ The Great American Dream	1950	15.00
55863	Beyond the Hill/Till Then My Love	1966	6.00	45s				47-3915	Frosty the Snowman/Could Be Dream a Little Dream of Me/ Dream Awhile	1950	15.00
UNITED ARTISTS				DOT				47-3929	A Marshmallow World/Snowy White Snow and Jingle Bells	1950	15.00
XW521	Softly, As I Leave You/Walk Away	1974	4.00	16308	Mr. Moto/If You Gotta Make a Fool of Somebody	1961	8.00	47-4007	The Night Is Young/ From This Moment On	1950	15.00
—Reissue				KAPP				47-4059	Faithful/They're Playing Our Song	1951	15.00
WARWICK				MGM				47-4074	You Are the One/ Strawberry Moon	1951	15.00
624	Portrait of My Love/ You're the Top of My Parade	1961	10.00	12968	Learn to Ski by Mail/ Song of the Skier	1960	8.00	47-4113	Sound Off (The Duckworth Chant)/Oh Marry, Marry Me	1951	15.00
636	My Kind of Girl/This Time	1961	12.00	RCA VICTOR				47-4114	On Top of Old Smoky/ Shall We Dance	1951	15.00
669	Why Not Now/ Love Is the Same Anywhere	1961	10.00	47-2791	Memory Lane/Memories	1949	15.00	47-4138	Where or When/The Most Beautiful Girl in the World	1951	15.00
Albums				JUBILEE				47-4146	Old Soldiers Never Die/ Love and Devotion	1951	15.00
CAPITOL				5412	Bye Bye Blackbird/ One Hour Before the Posse	1961	8.00	47-4171	So in Love/ I Concentrate on You	1951	12.00
SKAO-152	Best of Matt Monro	1969	10.00	KAPP				47-4172	I Get a Kick Out of You/ Easy to Love	1951	12.00
ST 2540 [S]	This Is the Life	1966	15.00	669	Red Roses for a Blue Lady/ Queen of the Senior Prom	1965	7.00	47-4173	Don't Fence Me In/What Is This Thing Called Love	1951	12.00
T 2540 [M]	This Is the Life	1966	12.00	MGM				47-4180	Dark Is the Night/Wonder Why	1951	15.00
ST 2608 [S]	Here's to My Lady	1966	15.00	12968	Learn to Ski by Mail/ Song of the Skier	1960	8.00	47-4194	Red Sails in the Sunset/ Everlasting	1951	15.00
T 2608 [M]	Here's to My Lady	1966	12.00	RCA VICTOR				47-4218	Laura Lee/Got Her Off My Hands	1951	15.00
ST 2683 [S]	Invitation to Broadway	1967	15.00	47-2792	Just a Memory/ Memories of You	1949	15.00	47-4271	Meanderin'/They Call the Wind Maria	1951	15.00
T 2683 [M]	Invitation to Broadway	1967	12.00	47-2793	Thanks for the Memory/ Remember	1949	15.00	47-4299	Frosty the Snowman/The Jolly Old Man in the Bright Red Suit	1951	15.00
ST 2730 [S]	Invitation to the Movies/ Born Free	1967	12.00	47-2794	Roses for Remembrance	1949	15.00	47-4375	Charmaine/Once	1951	15.00
T 2730 [M]	Invitation to the Movies/ Born Free	1967	15.00	47-2799	Racing with the Moon/ Tchaikovsky Piano Concerto No. 1	1949	15.00	47-4403	Tenderly/I Like It, I Like It	1951	15.00
ST 2801 [S]	These Years	1968	12.00	—B-side by Freddie Martin; part of a various artists 4-record box set							
T 2801 [M]	These Years	1968	15.00	47-2804	I've Got a Pocketful of Dreams/ Did You Ever See a Dream Walking	1949	20.00				
LIBERTY				Albums							
LRP-3240 [M]	Matt Monro	1962	15.00	47-2830							
LRP-3256 [M]	From Hollywood With Love	1962	15.00	It's Only a Paper Moon/ Moonlight and Roses							
LRP-3402 [M]	Walk Away	1965	12.00	47-2831				Moon of Manakoora/Moonglow			
LRP-3423 [M]	All My Loving	1965	12.00	47-2832				Racing with the Moon/ Moon Over Miami			
LRP-3437 [M]	Yesterday	1966	12.00	—The above three comprise a box set							
LRP-3459 [M]	Matt Monro's Best	1966	12.00	47-2833				Drifting and Dreaming/ I'll See You in My Dreams			
LST-7240 [S]	Matt Monro	1962	20.00	47-2834				Meet Me Tonight in Dreamland/ My Isle of Golden Dreams			
LST-7256 [S]	From Hollywood With Love	1962	20.00								
LST-7402 [S]	Walk Away	1965	15.00								
LST-7423 [S]	All My Loving	1965	15.00								
LST-7437 [S]	Yesterday	1966	15.00								
LST-7459 [S]	Matt Monro's Best	1966	15.00								
LONDON											
LL 1611 [M]	Blue and Sentimental	1957	30.00								
PICKWICK											
SPC-3147	This Is All I Ask	1977	10.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-4479	Mountain Laurel/ Ooh What You Did	1952	12.00	□ DLP-3584 [M]	His Greatest Hits, Vol. 2	1964	12.00	□ 48-0352	Take It Easy Blues/Apple, Cherry, Mince, Chocolate	1950	30.00
□ 47-4611	Lady Love/Idaho State Fair	1952	12.00	□ DLP-25419 [S]	Surfer's Stomp	1962	40.00	—Originals on green vinyl			
□ 47-4638	Marionette/California Rose	1952	12.00	□ DLP-25431 [S]	His Greatest Hits	1962	15.00	□ 48-0392	Jolly Old St. Nicholas/Rudolph the Red-Nosed Reindeer	1950	40.00
□ 47-4726	On Top of Old Smoky/Ballerina	1952	10.00	□ DLP-25470 [S]	Great Themes of Famous Bands and Famous Singers	1962	15.00	—Originals on green vinyl			
□ 47-4727	Riders in the Sky (A Cowboy Legend)/Red Roses for a Blue Lady	1952	10.00	□ DLP-25548 [S]	Great Gospels — Great Hymns	1963	15.00	□ 48-0397	The K.P. Blues/When That Love Bug Bites You	1950	30.00
□ 47-4760	Do You Care/Faith	1952	12.00	□ HLP-137 [M]	Racing with the Moon	1965	10.00	—Originals on green vinyl			
□ 47-4838	Man on the Misty Mountain/ When My Love Comes Back to Me	1952	12.00	□ HLP-12137 [S]	Racing with the Moon	1965	12.00	□ 48-0419	My Heart's Closed for Repairs/ Just a Woman's Smile	1951	30.00
□ 47-4850	Learn to Lose/Dancing Girl	1952	12.00	RCA CAMDEN				□ 48-0457	Let's Go Back to the Bible/ She'll Be There	1951	30.00
□ 47-4941	Hound Dog/A Man Don't Life Who Can Die Alone	1952	15.00	□ CAL-329 [M]	Dance with Me	1956	20.00	□ 48-0477	My Wife Is On a Diet/ Sick, Sober and Sorry	1951	30.00
□ 47-4942	A Man's Best Friend Is His Horse/You'll Never Get Away	1952	12.00	□ CAL-354 [M]	Dreamland Special	1956	20.00	STARDAY			
□ 47-5007	Voters on Parade/ Man on Misty Mountain	1952	12.00	RCA VICTOR				□ 686	Grandad's Yodeling Song/ The Little Shirt My Mother Made for Me	1964	12.00
□ 47-5030	Yours!	1952	12.00	□ LPM-13 [10]	Vaughn Monroe Plays Victor Herbert for Dancing	1952	40.00	Albums			
□ 47-5145	Small World/Lonely Eyes	1953	12.00	□ ANL1-1140	The Best of Vaughn Monroe	1976	8.00	□ DECCA			
□ 47-5236	Co-Ed/Don't Build Your Dreams Too High	1953	12.00	□ LPM-1493 [M]	House Party	1957	30.00	□ DL 4092 [M]	The Dynamite Trail	1960	50.00
□ 47-5286	Ruby/Less Than Tomorrow	1953	12.00	□ LPM-1799 [M]	There I Sing, Swing It Again	1958	20.00	□ DL 8917 [M]	I'm Ragged But I'm Right	1959	60.00
□ 47-5329	Don't You Care/My Good Girl	1953	12.00	□ LSP-1799 [S]	There I Sing, Swing It Again	1958	30.00	□ DL 74092 [S]	The Dynamite Trail	1960	60.00
□ 47-5490	I Know for Sure/Fiesta	1953	12.00	□ LPM-3048 [10]	Vaughn Monroe Caravan	1952	40.00	RCA CAMDEN			
□ 47-5536	Redwood Smoke/Guessing	1953	12.00	□ LPM-3817 [M]	The Best of Vaughn Monroe	1967	20.00	□ CAL-527 [M]	Wilf Carter/Montana Slim	1958	40.00
□ 47-5608	Always, Always in My Dreams/ Talkin' to a Sparrow	1954	10.00	□ LSP-3817 [R]	The Best of Vaughn Monroe	1967	12.00	□ CAL-668 [M]	Reminiscent with Montana Slim	1962	25.00
□ 47-5767	They Were Doin' the Mambo/ Mister Sandman	1954	10.00	□ VPM-6073 [(2)]	This Is Vaughn Monroe	1972	15.00	□ CAL-846 [M]	32 Wonderful Years	1965	20.00
□ 47-5851	Julie's Rainbow/Lila	1954	10.00	MONTAGE				□ CAS-846 [R]	32 Wonderful Years	1965	12.00
□ 47-5943	Butterscotch Hop/ Goodnight Mrs. Jones	1954	10.00	45s				STARDAY			
□ 47-5970	The Holy Bible/The Ten Commandments	1954	12.00	LAURIE				□ SLP-300 [M]	Wilf Carter As Montana Slim	1964	30.00
□ 47-6002	What a Diff'rence a Day Made/ The Main Event	1955	10.00	□ 3438	I Shall Call Her Mary/ An Audience with Miss Priscilla Gray	1968	8.00	□ SLP-389 [M]	Wilf Carter	1966	30.00
□ 47-6118	Roses and Revolvers/ I Turned It Down	1955	10.00	□ 3453	Wake Up Jimmy/Tinsel and Ivy	1968	8.00	MONTCLAIRS, THE (1)			
□ 47-6216	The Moon Was Yellow/ You Could Hear a Pin Drop	1955	10.00	Albums				45s			
□ 47-6260	Black Denim Trousers and Motorcycle Boots/All By Myself	1955	10.00	LAURIE				PAULA			
□ 47-6358	Don't Go to Strangers/ Steel Guitar	1955	10.00	□ SLP-2049	Montage	1969	20.00	□ 345	Is This for Real/All I Really Care About Is You	1971	5.00
□ 47-6501	The Rock 'n' Roll Express/ There She Goes	1956	12.00	MONTANA SLIM Also recorded extensively under his real name, "Wilf Carter." Other records are billed to both names.				□ 363	Dreaming Out of Season/ I Just Can't Get Away	1972	5.00
□ 47-6619	In the Middle of the House/ Rollin' Heart	1956	10.00	45s				□ 375	Beggin' Is Hard to Do/ Unwanted Love	1973	5.00
□ 47-6895	The Ride Back!/Away Out West	1957	10.00	DECCA				□ 381	Make Up for Lost Time/ How Can One Man Live	1973	5.00
□ 47-6895 [PS]	The Ride Back!/Away Out West	1957	15.00	□ 9-29384	My Mountain High Yodel Song/ Shoo Shoo Shoo Sh'La La	1954	25.00	□ 382	I Need You More Than Ever/ Prelude to a Heartbreak	1973	5.00
□ 47-7019	Tomorrow, Tomorrow/ Miss You	1957	10.00	□ 9-29535	The Sunshine Bird/ Maple Leaf Rag	1955	20.00	□ 390	I'm Calling You/ Hung Up on Your Love	1973	5.00
□ 47-7093	The Best Dream of All/ Stargazer	1957	10.00	□ 9-29585	A Strawberry Roan/ Dynamite Trail	1955	20.00	□ 409	Baby, You Know I'm Gonna Miss You (Part 1)/Baby, You Know I'm Gonna Miss You (Part 2)	1974	5.00
□ 47-7193	There's No Piano in This House/ Somebody Else Is Taking My Place	1958	10.00	□ 9-29671	The Alpine Milkman/ There's a Tree on Every Road	1955	20.00	MONTCLAIRS, THE (2)			
□ 47-7345	Ghost Train/Ten Chaperones	1958	10.00	□ 9-29942	I'm Ragged But I'm Right/ Yodeling Song	1956	20.00	45s			
□ 47-7443	The Clown/There! I've Said It Again	1959	8.00	□ 9-30079	My Little Lady/Silver Bell Yodel	1956	20.00	ABC-PARAMOUNT			
□ 47-7495	The Battle of New Orleans/ Hercules	1959	8.00	□ 9-30340	Away Out on the Mountain/ Padlock on Your Heart	1957	20.00	□ 10463	I Believe (In Your Love)/ No Baby	1963	15.00
□ 47-4888	Marionette/California Rose	1952	12.00	□ 9-30633	X's from Down in Texas/Let a Little Sunshine in Your Heart	1958	20.00	MONTCLAIRS, THE (3)			
□ 47-6703	Wait for Love/Not for a Long, Long Time	1956	10.00	□ 9-30907	My French Canadian Girl/ My Prairie Rose	1959	15.00	45s			
□ 47-7284	Left Right Out of Your Heart/ Double Dutch	1958	10.00	□ 9-31034	Blind Boy's Prayer/There's a Bluebird on Your Windowsill	1959	15.00	AUDICON			
□ 447-0200	Riders in the Sky/ Racing with the Moon	1957	10.00	RCA VICTOR				□ 111	Goodnight, Well, It's Time to Go/A Broken Promise	1961	30.00
—Black label, dog on top				□ 45-5322	The Night Before Christmas/ Punkinhead	1951	30.00	MONTCLAIRS, THE (4)			
□ WB5-56	Westward Ho, the Wagons/ Wriggle Wrangle	1957	20.00	□ 47-4252	Wha' Hoppen/Tears Don't Always	1951	25.00	45s			
—From the "Bluebird Children's Records" series											
UNITED ARTISTS											
□ 214	Love Me Forever/Ballerina	1960	8.00	□ 47-4303	The Night Before Christmas/ Punkinhead	1951	25.00	STARDAY			
□ 254	Reveille/The Locket	1960	—	□ 47-4446	My Oklahoma Rose/I Wish There Were Three Days in the Year	1952	25.00	45s			
—Canceled											
7-Inch Extended Plays											
RCA VICTOR											
□ EPA-322	So in Love/I Concentrate on You/ Don't Fence Me In/What Is This Thing Called Love	1957	20.00	□ 47-4523	Goodbye Maria/ Driftwood on the River	1952	25.00	HI-Q			
□ EPA-322 [PS]	Vaughn Monroe Plays Cole Porter	1957	20.00	□ 47-4846	Alabama Saturday Night/ Manhunt	1952	25.00	□ 5001	Golden Angel/Don Juan	1957	300.00
□ EPA-450	Blue Tail Fly/Billy Boy, Billy Boy! Skip to My Lou/Shoot the Buffalo	1957	20.00	□ 47-5045	Huggin' Squeezin' Kussin' Teasin'/Sweet Little Love	1952	25.00	PREMIUM			
□ EPA-450 [PS]	Blue Tail Fly and Other Folk Favorites	1957	20.00	□ 47-5276	Sleep, Little One, Sleep/ Mockingbird Love	1953	25.00	□ 404	Give Me a Chance/ My Every Dream	1956	400.00
Albums											
DOT											
□ DLP-3419 [M]	Surfer's Stomp	1962	30.00	□ 47-8205	32 Wonderful Years/ A Cashbox for a Heartache	1963	12.00	SONIC			
□ DLP-3431 [M]	His Greatest Hits	1962	12.00	□ 48-0054	Bluebird on Your Windowsill/ All I Need Is Some More Lovin'	1949	40.00	□ 104	All I Want Is Love/ I've Heard About You	1956	800.00
□ DLP-3470 [M]	Great Themes of Famous Bands and Famous Singers	1962	12.00	—Originals on green vinyl				MONTCLAIRS, THE (U) Some of these could be group (2) or (3).			
□ DLP-3548 [M]	Great Gospels — Great Hymns	1963	12.00	□ 48-0090	Streamlined Yodel Song/ My Swiss Moonlight Lullaby	1949	40.00	45s			
—Originals on green vinyl											
SUNBURST											
□ 106	Wait for Me/Happy Feet Time	1965	12.00	□ 48-0139	When the Ice Warms Next Again/ Shackles and Chains	1950	40.00	□ 115	Poopsie/Sore Feet	1965	12.00
—Originals on green vinyl											
UNITED INT'L.											
□ 1007	Lisa/Tap Tap Daisy	1963	25.00	□ 48-0180	Unfaithful One/ Give a Little, Take a Little	1950	40.00	WICKWIRE			
□ 1013	Young Wings Can Fly/ Come On and Hold Me	1964	20.00	—Originals on green vinyl				□ 13009	It's Gonna Work Out Fine/ If You Need Me	1967	12.00
—Originals on green vinyl											
NO, NO, DON'T RING/A LITTLE SHIRT											
□ 48-0316	No, No, Don't Ring/A Little Shirt Mama Made for Me	1950	30.00	—Originals on green vinyl							
—Originals on green vinyl											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
MONTE, LOU															
45s															
A FE															
□ 102	Darktown Strutters Ball/ The Sheik of Araby	1981	4.00	□ 0384	Don't Wish Your Heartbreak on Me/No, No, Don't Cry, My Love	1965	6.00	□ 47-9638	Theme from "The Fox"/ There's Got to Be a Better Way	1968	6.00				
GWP															
□ 530	I Really Don't Want to Know/ I Have an Angel in Heaven	1972	5.00	□ 0724	Pepino the Italian Mouse/What Did Washington Say (When He Crossed the Delaware)	1968	4.00	□ 47-9712	Tony's Theme/Good Vibrations	1969	6.00				
LAURIE															
□ 3643	Paul Revere's Ride/ Jerusalem, Jerusalem	1976	4.00	---"Back to Back Hits" series								□ 74-0160	Lady in Cement/ Happy Together	1969	5.00
□ 3652	Crabs Walk Sideways/Nicolena	1977	4.00	□ 20015	A Good Man Is Hard to Find/ Sixteen Tons	1961	10.00	□ 74-0302	Viva Max March/Don't Turn Back	1969	5.00				
RCA VICTOR															
□ 47-5382	Jealous of You/Angelina	1953	12.00	□ 20037	Oh Mein Papa (Oh Mio Papa)/ Tici Ti Tici To Tici Ti	1961	10.00	---With Al Hirt							
□ 47-5496	Baby Cried/One Moment More	1953	12.00	□ 20044	Twist Italiano/Oh Tessie	1962	10.00	□ 74-0515	Come Again/Lordy	1971	5.00				
□ 47-5611	Darktown Strutters Ball/ I Know How You Feel	1954	15.00	□ 20085	Please Mr. Columbus (Turn the Ship Around/Addio, Addio (Good-Bye))	1962	10.00	□ 74-0607	Peace Train/Mammy Blue	1971	5.00				
□ 47-5691	Somewhere There Is Someone/ Won't You Forgive Me	1954	12.00	□ 20106	Pepino the Italian Mouse/ What Did Washington Say (When He Crossed the Delaware)	1962	8.00	□ 74-0690	Love Theme from "The Godfather"/Movin' On	1972	5.00				
□ 47-5778	Veras Veranda/Chain Reaction	1954	12.00	□ 20106 [PS]	Pepino the Italian Mouse/ What Did Washington Say (When He Crossed the Delaware)	1962	8.00	□ 74-0875	Lost Horizon/Learn to Say Goodbye	1973	5.00				
□ 47-5832	Italian Hucklebuck/ Just Like Before	1954	12.00	□ 20106 [PS]	Pepino the Italian Mouse/ What Did Washington Say (When He Crossed the Delaware)	1962	8.00	□ 74-0954	Tara's Theme/Porcupine Pie	1973	5.00				
□ 47-5883	When I Hold You in My Arms/ In My Dreams	1954	12.00	□ 20146	Pepino's Friend Pasqual (The Italian Pussy-Cat)/I Like You, You Like Me, Eh, Paisan?	1963	8.00	□ PB-10059	Living for the City/You Are the Sunshine of My Life	1974	4.00				
□ 47-5963	Cat's Whiskers/Roulette	1954	12.00	□ 20146 [PS]	Pepino's Friend Pasqual (The Italian Pussy-Cat)/I Like You, You Like Me, Eh, Paisan?	1963	12.00	□ PB-10153	Love Said Goodbye/Shoo- Be-Doo-Be-Doo-Da-Day	1975	4.00				
□ 47-5993	How Important Can It Be/ Truly Yours	1955	10.00	□ 20171	Limbo Italiano/ Bossa Nova Italiano	1963	8.00	TIME							
□ 47-6072	The Italian Wallflower/ Dreamboat	1955	10.00	□ 20193	You're So Smart, You're So Smart Eh Papa/Paulucci	1963	8.00	□ 1035	I Ain't Down Yet/If I Knew	1961	8.00				
□ 47-6133	Bella Notte/With You Beside Me	1955	10.00	□ 20219	Hootenanny Italian Style/ Who Stole My Provolone	1963	8.00	□ 1040	The Young Savages/Majorca	1961	8.00				
□ 47-6246	King of the River/ Yaller Yaller Gold	1955	10.00	ROULETTE											
□ 47-6287	Tombole-Tombola/Rosina	1955	10.00	□ 4253	The Darktown Strutter's Ball/ Half a Love	1960	8.00	□ 1043	Little Dutch Boy/Verdeales	1961	8.00				
□ 47-6320	Santo Natale/ Italian Jingle Bells	1955	12.00	□ 4266	Bim Bam Bu/Oh, Oh, Rosie	1960	8.00	□ 1048	Tarantella Twist/Nenella Bella	1962	8.00				
□ 47-6403	Nina, the Queen of the Teeners/ Pony Tail	1956	10.00	□ 4294	The Hucklebuck/Always You	1960	8.00	□ 1052	Palm Canyon Drive/Dark Eyes	1962	8.00				
□ 47-6522	If I Knew You Were Comin' I'd've Baked a Cake/ Ask Your Heart	1956	10.00	□ 4308	Christmas at Our House/ Dominick the Donkey	1960	12.00	□ 1058	Sherry/Get Off the Moon	1962	8.00				
□ 47-6704	Elvis Presley for President/ If I Were a Millionaire	1956	30.00	□ 4366	The Sheriff of Sicily/Katareena	1961	8.00	□ 1062	Swanee River Boogie/ Hot Crawfish	1963	8.00				
□ 47-6769	Roman Guitar/ Some Cloud Above	1956	10.00	Albums											
□ 47-6848	Calypso Italiano/Someone Else Is Taking You Home	1957	10.00	RCA CAMDEN											
□ 47-6951	The Wife/Musica Bella	1957	10.00	□ CAL-455 [M]	Here's Lou Monte	1957	12.00	20TH FOX							
□ 47-7061	Ha! Ha! Ha!/Round and Round in My Heart	1957	10.00	RCA VICTOR											
□ 47-7160	Lazy Mary/Angelique	1958	10.00	□ LPM-1651 [M]	Lou Monte Sings for You	1957	25.00	□ 133	April Showers/La Primavera	1959	10.00				
□ 47-7265	Eh, Marie, Eh, Marie/ The Sheik of Araby	1958	8.00	□ LPM-1877 [M]	Songs for Pizza Lovers	1958	25.00	□ 161	St. Louis Blues/Vaya Con Dios	1959	10.00				
□ 47-7346	Marianne/Strada 'Nfosa	1958	8.00	□ LPM-1976 [M]	Italian House Party	1959	20.00	Albums							
□ 47-7423	Where Do You Work, Marie/ Skinny Lena	1958	8.00	□ LSP-1976 [S]	Italian House Party	1959	25.00	BAINBRIDGE							
□ 47-7467	The Italian Cowboy Song/ Pizza Boy U.S.A.	1959	8.00	□ LPM-3672 [M]	The Best of Lou Monte	1966	15.00	□ 1002	American Musical Theatre, Vol. 1 (1924-1935)	1987	8.00				
□ 47-7523	The Angel in the Fountain/ Sole Per Te (Only for You)	1959	8.00	□ LSP-3672 [S]	The Best of Lou Monte	1966	12.00	□ 1003	American Musical Theatre, Vol. 2 (1935-1945)	1987	8.00				
□ 47-7554	Pistol Packin' Mama/ Have Another	1959	8.00	□ LPM-3705 [M]	Good Time Songs	1967	15.00	□ 1004	American Musical Theatre, Vol. 3 (1946-1952)	1987	8.00				
□ 47-7641	Santa Nicola/ All Because It's Christmas	1959	12.00	□ LSP-3705 [S]	Good Time Songs	1967	12.00	□ 1005	American Musical Theatre, Vol. 4 (1953-1960)	1987	8.00				
□ 47-7689	Remember This Cumba/ Guardo Che Luna	1960	8.00	REPRISÉ											
□ 47-8716	Mama Get the Hammer (There's a Fly on Papa's Head)/Six O'Clock Supper	1965	6.00	□ R-6005 [M]	Great Italian-American Hits	1961	20.00	□ 1009	Big Band Boogie	1987	8.00				
□ 47-8754	Paul Revere's Horse (Ba-Cha-Ca-Loop)/ Oh Lonesome Me	1965	6.00	□ R-6005 [S]	Great Italian-American Hits	1961	25.00	□ 1021	Camelot	1987	8.00				
□ 47-8831	Cheech the Cat/Makin' Whoopee	1966	6.00	□ R-6014 [M]	Live in Person	1961	20.00	□ 1028	Hugo Montenegro Plays the Movies	1987	8.00				
□ 47-9021	Oh How I Miss You Tonight/ Seventeen	1966	6.00	□ R-6014 [S]	Live in Person	1961	25.00	GWP							
□ 47-9216	When You Get What You Want/ There'll Be Some Changes Made	1967	6.00	□ R-6058 [M]	Pepino the Italian Mouse & Other Italian Fun Songs	1962	20.00	□ 2003	The Dawn of Dylan	1971	15.00				
□ 47-9328	Digga Digga Baby/A Girl, A Girl I Don't Play with Matches	1967	6.00	□ R-6058 [S]	Pepino the Italian Mouse & Other Italian Fun Songs	1962	20.00	MAINSTREAM							
□ 47-9405	Anytime/All for the Kids	1967	6.00	□ R-6099 [M]	More Italian Fun Songs	1963	20.00	□ S-6101 [S]	Camelot	1967	12.00				
REGALIA															
□ 6600	Goombar Custer's Last Stand/ Tattooed Susie	1969	6.00	□ R-6099 [S]	More Italian Fun Songs	1963	25.00	□ 56101 [M]	Camelot	1967	15.00				
REPRISÉ															
□ 0241	Down Little Doggie/ La Luna Si Vuola Sposane	1963	6.00	□ R-6118 [M]	The Golden Hits of Lou Monte	1964	15.00	RCA CAMDEN							
□ 0267	A Baby Cried/ The Rooster and the Hen	1964	6.00	□ RS-6118 [S]	The Golden Hits of Lou Monte	1964	20.00	□ CAL-729 [M]	In a Sentimental Mood	1967	12.00				
□ 0284	Hello Dolly/Jungle Louie	1964	6.00	ROULETTE											
□ 0302	You're So Bella, Isabella/ Too Fat Polka	1964	6.00	□ R-25126 [M]	Italiano U.S.A.	1960	20.00	□ CAS-729 [S]	In a Sentimental Mood	1967	12.00				
□ 0326	I Want to Hold Your Hand/ My Parson's Across the Way	1964	8.00	□ SR-25126 [S]	Italiano U.S.A.	1960	25.00	□ CAS-2309	Hawaiian Wedding Song	1969	10.00				
□ 0352	The Mixed-Up Bull from Palermo/I Know How You Feel	1965	6.00	□ R-25257 [M]	The Magic World of Italy	1963	15.00	RCA VICTOR							
				□ SR-25257 [S]	The Magic World of Italy	1963	20.00	□ ARD1-0001 [Q]	Love Theme from "The Godfather"	1972	12.00				
MONTEGRO, HUGO															
45s															
GWP															
□ 520	Lay Lady Lay/Blowin' in the Wind	1970	5.00	Albums											
RCA VICTOR															
□ 47-8369	Theme from The Long Ships/ Good Neighbor Sam	1964	6.00	RCA CAMDEN											
□ 47-8522	Candy's Theme/Polly	1965	6.00	□ CAL-455 [M]	Here's Lou Monte	1957	12.00	□ APD1-0025 [Q]	Scenes and Themes	1973	20.00				
□ 47-8707	Theme from "Bunny Lake Is Missing"/Space Safari	1965	6.00	□ LPM-1651 [M]	Lou Monte Sings for You	1957	25.00	□ ARD1-0132 [Q]	Neil's Diamonds	1973	15.00				
□ 47-8747	Our Man Flint/Judith	1965	6.00	□ LPM-1877 [M]	Songs for Pizza Lovers	1958	25.00	□ APL1-0413	Hugo in Wonderland	1974	12.00				
□ 47-8847	Theme from "The Man from U.N.C.L.E."/Solo Busanovva	1966	10.00	□ LPM-1976 [M]	Italian House Party	1959	20.00	□ ARD1-0413 [Q]	Hugo in Wonderland	1974	15.00				
□ 47-9050	Theme from The Professionals/ Jeannie	1966	6.00	□ LSP-1976 [S]	Italian House Party	1959	25.00	□ ARD1-0784 [Q]	Others by Brothers	1974	15.00				
□ 47-9074	Hurry Sundown/Charlie's Trip	1967	6.00	□ LPM-3672 [M]	The Best of Lou Monte	1966	15.00	□ APD1-1024 [Q]	Rocket Man	1975	20.00				
□ 47-9224	For a Few Dollars More/ The Gentle Rain	1967	6.00	□ LSP-3672 [S]	The Best of Lou Monte	1966	12.00	□ APL1-1024	Rocket Man	1975	12.00				
□ 47-9423	The Good, the Bad and The Ugly/March with Hope	1967	8.00	□ LPM-3705 [M]	Good Time Songs	1967	15.00	□ ANL1-1094	Music from A Fistful of Dollars & For a Few Dollars More & The Good, The Bad and The Ugly	1975	10.00				
□ 47-9554	Hang 'Em High/Tomorrow's Love	1968	6.00	□ LSP-3705 [S]	Good Time Songs	1967	12.00	□ ANL1-2348	The Neil Diamond Songbook	1977	10.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ LSP-4631	Mammy Blue	1971	12.00	□ 906	Once in a While/ The Face I Love	1968	6.00	□ 45229	Don't Let the Good Times Fool You/It Sure Gets Lonely	1975	5.00			
□ VPS-6036 [(2)]	This Is Hugo Montenegro	1971	15.00	□ 958	Love Is Here to Stay/ Nothing to Hide	1968	6.00	□ 45247	Searchin' (For Someone Like You)/Hiding in the Darkness of My Mind	1975	5.00			
TIME														
□ S-2018 [S]	Cha Chas for Dancing	196?	20.00	□ 985	Where Are You Now/ Watch What Happens	1968	6.00	□ 45272	If I Ever Needed Someone/ He Loved You Right Out of My Mind	1975	5.00			
□ S-2020 [S]	Boogie Woogie and Bongos	196?	20.00	JAMIE				□ 45296	Love Was the Wind/I Never Dreamed That Love Could Be This Good	1975	5.00			
□ S-2030 [S]	Arriba	196?	20.00	□ 1410	Let's Dance/ Somebody Loves You	1973	5.00	□ 45866	Wrap Your Love Around Me/ Let Me Show You How I Can	1973	6.00			
□ S-2035 [S]	American Musical Theatre, Vol. 1 (1924-1935)	196?	15.00	MONOGRAM				□ 45875	He'll Come Home/Country Written Up and Down Your Face	1973	6.00			
□ S-2036 [S]	American Musical Theatre, Vol. 2 (1935-1945)	196?	15.00	□ 500	All You Had to Do (Was Tell Me)/Love Me	1962	12.00	□ 45883	No Charge/I Love Him Because He's That Way	1974	6.00			
□ S-2037 [S]	American Musical Theatre, Vol. 3 (1946-1952)	1961	15.00	□ 505	Let's Dance/You're the One	1962	20.00	□ 45883	No Charge/Wrap Your Love Around Me	1974	6.00			
□ S-2038 [S]	American Musical Theatre, Vol. 4 (1953-1960)	1961	15.00	□ 507	Some Kinda Fun/Tell Me	1962	12.00	□ 45894	Your Pretty Roses Came Too Late/My Feel Good Sure Feels Fine	1974	6.00			
□ S-2044 [S]	Great Songs from Motion Pictures Vol. 1 (1927-1937)	1961	15.00	□ 508	Rockin' Blues/ (Let's Do the) Limbo	1963	15.00	KARI						
□ S-2045 [S]	Great Songs from Motion Pictures Vol. 2 (1938-1944)	1961	15.00	□ 513	In An English Towne/ My Baby Loves to Dance	1963	12.00	□ 111	The Star/Carolina in My Mind	1980	6.00			
□ S-2046 [S]	Great Songs from Motion Pictures Vol. 3 (1945-1960)	1961	15.00	□ 516	No, No, No/Monkey Fever	1963	12.00	MUSICOR						
□ S-2051 [S]	Montenegro in Italy	196?	15.00	□ 517	You're the One/All You Had to Do Was Tell Me	1964	12.00	□ 1157	Don't Keep Me Lonely Too Long/I'm Looking for the Man	1966	10.00			
□ TDM 3003 [(2)]	Italy - Ciao	196?	15.00	—With Kathy Young				□ 1175	Crossing Over Jordan/ The Dead Shall Live Again	1966	10.00			
□ TDS 3003 [(2)]	Italy - Ciao	196?	20.00	□ 520	It Takes Two/To Shoot the Curl	1964	12.00	□ 1182	He's Out There With Her Somewhere/My Tiny Music Box	1966	10.00			
□ 52018 [M]	Cha Chas for Dancing	196?	15.00	—With Kathy Young				□ 1209	He Stayed Away (Long As He Could)/Won't Take Long	1966	10.00			
□ 52020 [M]	Boogie Woogie and Bongos	196?	15.00	□ 522	(It's Not) Puppy Love/ He's Been Leading You On	1964	12.00	□ 1241	What Can I Tell the Folks Back Home/The Right Time to Lose My Mind	1967	10.00			
□ 52030 [M]	Arriba	196?	15.00	PARAMOUNT				□ 1278	The Day Your Memory Came to Town/Twilight Years	1967	10.00			
□ 52035 [M]	American Musical Theatre, Vol. 1 (1924-1935)	196?	12.00	□ 0109	We Can Make the World a Whole Lot Brighter/ The End of the Line	1971	5.00	□ 1291	He Wrote Forgive Me/ You Put Me Here	1968	10.00			
□ 52036 [M]	American Musical Theatre, Vol. 2 (1935-1945)	196?	12.00	Albums				□ 1311	Our Little Man/ Tell Me Your Troubles	1968	10.00			
□ 52037 [M]	American Musical Theatre, Vol. 3 (1946-1952)	1961	12.00	A&M				□ 1324	Hallelujah Road/ Life Beyond Death	1968	10.00			
□ 52038 [M]	American Musical Theatre, Vol. 4 (1953-1960)	1961	12.00	□ LP-115 [M]	The More I See You/Call Me	1966	20.00	□ 1344	What's to Become of What's Left of Me/Every Day's a Happy Day for Fools	1969	10.00			
□ 52044 [M]	Great Songs from Motion Pictures Vol. 1 (1927-1937)	1961	12.00	□ LP-120 [M]	Time After Time	1966	15.00	UNITED ARTISTS						
□ 52045 [M]	Great Songs from Motion Pictures Vol. 2 (1938-1944)	1961	12.00	□ LP-128 [M]	Foolin' Around	1967	15.00	□ 576	Hall of Shame/What's Bad for You Is Good for Me	1963	12.00			
□ 52046 [M]	Great Songs from Motion Pictures Vol. 3 (1945-1960)	1961	12.00	□ LP-157 [M]	Watch What Happens	1967	15.00	□ 652	The Greatest One of All/Lies Can't Hide What's On My Mind	1963	12.00			
□ 52051 [M]	Montenegro in Italy	196?	12.00	□ ST-4115 [S]	The More I See You/Call Me	1966	25.00	□ 705	The Face/I Will Always Keep Loving You	1964	12.00			
20TH CENTURY FOX				□ SP-4120 [S]	Time After Time	1966	20.00	□ 768	Big City Heartaches/ Why Does the Lady Cry	1964	12.00			
□ S-4204	Lady in Cement	1968	20.00	□ SP-4128 [S]	Foolin' Around	1967	20.00	□ 803	I Can't Change Overnight/I Can't Get Used to Being Lonely	1965	12.00			
20TH FOX				□ SP-4157 [S]	Watch What Happens	1967	20.00	□ 850	White Lightning/I Saw It	1965	12.00			
□ 3018 [M]	The 20th Century Strings, Vol. 1	1959	20.00	MONOGRAM				□ 900	Yearning/I'll Wait Till Seven	1965	12.00			
VIK				□ M-100 [M]	Let's Dance and Have Some Kinda' Fun!!!	1963	400.00	□ 964	Big Joke/Constantly	1965	12.00			
□ LX-1089 [M]	Loaves of My Life	1957	25.00	MONTGOMERY, BOB				□ XW1008	Never Ending Love Affair/You	1977	5.00			
□ LX-1106 [M]	Ellington Fantasy	1957	25.00	45s				□ XW1115	Angel of the Morning/ Pinkerton's Flowers	1977	5.00			
MONTEREYS, THE More than one group.				BRUNSWICK				□ XW1175	Leavin' Me in Your Mind/We've Been Lyin' Here Too Long	1978	5.00			
45s				□ 55157 Because I Love You/ Taste of the Blues				1959	40.00	Albums				
ARWIN				MONTGOMERY, CHRISTOPHER				CAPITOL						
□ 130	Goodbye My Love/It Hurts Me So	1961	40.00	45s				□ ST-328 The Big, Wonderful Country World of Melba Montgomery						
BLAST				DOLTON				—This is the title on the cover; the label calls this "The Big, Beautiful Country World of Melba Montgomery"						
□ 219	Face in the Crowd/Step Right Up	1965	400.00	□ 84	My Paradise/Giants of Bombora	1963	30.00	□ ST-468 Don't Keep Me Lonely Too Long						
DOMINION				MONTGOMERY, JACK				ELEKTRA						
□ 1019	First Kiss/Just One More Kiss	1964	40.00	45s				□ CM-2 Don't Let the Good Times Fool You						
EASTWEST				AUSTONS				□ CM-6 The Greatest Gift of All						
□ 121	I'll Love You Again/ The American Teens	1958	25.00	□ 0001	Beauty Isn't Born/(Instrumental)	197?	120.00	□ EKS-75069 Melba Montgomery						
GNP CRESCENDO				BARRACUDA				□ EKS-75079 No Charge						
□ 314	For Sentimental Reasons/ I Still Love You	1964	25.00	□ 101	Don't Turn Your Back on Me/ Never in a Million Years	196?	400.00	HILLTOP						
IMPALA				REVUE				□ JS-6031 Miss Country Music						
□ 213	Without a Girl/So Deep	1959	120.00	□ 11009	Baby, Baby, Take a Chance on Me/(Instrumental)	1968	100.00	MUSICOR						
MAJOR				SCEPTER				□ MM-2074 [M] Country Girl						
□ 1009	A Crowded Room/ You Said That You Loved Me	1959	70.00	□ 12152 Dearly Beloved/Do You Believe It	1966	150.00	□ MM-2097 [M] The Hallelujah Road							
PRINCE				—Correct title of A-side				□ MM-2113 [M] Melba Toast						
□ 5060	Rita/Billy Bud	1960	15.00	□ 12152 My Dear Beloved/ Do You Believe It	1966	200.00	□ MM-2114 [M] Don't Keep Me Lonely Too Long							
ROSE				—Misprinted A-side title				□ MS-3074 [S] Country Girl						
□ 109	You're the Girl for Me/Ape Shape	1958	100.00	MONTGOMERY, MELBA				□ MS-3097 [S] The Hallelujah Road						
SATURN				45s				□ MS-3113 [S] Melba Toast						
□ 1002	My Girl/With You	1956	40.00	CAPITOL				□ MS-3114 [S] Don't Keep Me Lonely Too Long						
TRANS AMERICAN				45s				STARDAY						
□ 1000/1	Darlin' Send Me a Letter/ Late Darlin'	1960	600.00	□ 2513	As Far As My Forgetting's Got/ You Let Me Win	1969	8.00	□ SLP-352 [M] Queen of Country Music						
MONTEZ, CHRIS				45s										
45s				45s										
A&M				45s										
□ 780	Call Me/Go Head On	1965	8.00	□ 2758	The Closer She Gets/ Where Do We Go from Here	1970	8.00							
□ 796	The More I See You/ You, I Love You	1966	10.00	□ 2825	Together Again/Eloy Crossing	1970	8.00							
□ 810	There Will Never Be Another You/You Can Hurt the One You Love	1966	8.00	□ 3091	He's My Man/ We Don't Live Here Anymore	1971	8.00							
□ 822	Keep Talkin'/Time After Time	1966	8.00	□ 3297	Hope I Never Love That Way Again/Say You'll Never Leave Me	1972	8.00							
□ 839	Because of You/Elena	1967	8.00	□ 4290	He Called Me Baby/ Country Child	1976	4.00							
□ 852	Just Friends/Twiggy	1967	6.00	COMPASS										
□ 855	Foolin' Around/Dindi (Jin-Jee)	1967	6.00	□ 45-7	Straight Talkin'/(B-side unknown)	1986	6.00							
				ELEKTRA										
				□ 45211 If You Want the Rainbow/ Love, I Need You				1974	5.00					

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
UNITED ARTISTS															
□ UAL-3341 [M]	America's Number One Country and Western Girl Singer	1964	20.00	□ OJC-034	A Dynamic New Sound	1987	12.00	□ V6-8672 [S]	California Dreaming	1967	15.00				
□ UAL-3369 [M]	Down Home	1964	20.00	□ OJC-036	The Incredible Jazz Guitar of Wes Montgomery	1987	12.00	□ V-8714 [M]	The Best of Wes Montgomery	1967	20.00				
□ UAL-3391 [M]	I Can't Get Used to Being Lonely	1965	20.00	□ OJC-089	Movin' Along	1987	12.00	□ V6-8714 [S]	The Best of Wes Montgomery	1967	15.00				
□ UAS-6341 [S]	America's Number One Country and Western Girl Singer	1964	25.00	□ OJC-106	Full House	1987	12.00	□ V6-8757	The Best of Wes Montgomery, Vol. 2	1968	15.00				
□ UAS-6369 [S]	Down Home	1964	25.00	□ OJC-144	Portrait of Wes	1987	12.00	□ V6-8765	Willow Weep for Me	1969	15.00				
□ UAS-6391 [S]	I Can't Get Used to Being Lonely	1965	25.00	□ OJC-233	So Much Guitar!	1987	12.00	□ V6-8796	Eulogy	1970	15.00				
MONTGOMERY, TAMMY Later known as TAMMI TERRELL															
45s															
CHECKER															
□ 1072	If I Would Marry You/ This Time Tomorrow	1964	25.00	□ OJC-368	Fusion! Wes Montgomery with Strings	1987	12.00	□ V6-8804	Just Walkin'	1971	12.00				
—Mostly blue label with red and black checkers															
□ 1072	If I Would Marry You/ This Time Tomorrow	1964	40.00	□ OJC-489	Guitar on the Go	1991	15.00	□ V6-8813 [(2)]	The History of Wes Montgomery	1972	15.00				
—Maroon label															
SCEPTER															
□ 1224	If You See Bill/It's Mine	1961	60.00	□ OJC-489	Guitar on the Go	1991	15.00	□ V3HB-8839 [(2)]	Return Engagement	1974	15.00				
TRY ME															
□ 28001	I Cried/If You Don't Think	1962	30.00	MONTGOMERYS, THE											
—As "Tana Montgomery"															
WAND															
□ 123	Voice of Experience/ I Wanna' to Be Sure	1962	30.00	45s											
MONTGOMERY, WES															
45s															
A&M															
□ 865	A Day in the Life (Part 1/ A Day in the Life (Part 2)	1967	8.00	AMY											
□ 883	Windy/Watch What Happens	1967	8.00	□ 883	Promise of Love/ Gotta Make a Hit Record	1963	250.00	MONTROSE							
□ 916	Goin' On to Detroit/Wind Song	1968	8.00	45s											
□ 940	Georgia on My Mind/ I Say a Little Prayer	1968	8.00	WARNER BROS.											
□ 1008	Where Have All the Flowers Gone/Fly Me to the Moon	1968	8.00	□ 7776	Rock the Nation/ One Thing on My Mind	1974	5.00	45s							
□ 1187	The Joker/Trust in Me	1970	6.00	□ 7814	Make It Last/ Space Station No. 5	1974	5.00	45s							
PACIFIC JAZZ															
□ 301	Summertime/Fingerpickin'	1960	12.00	□ 8063	The Dreamer/Paper Money	1975	5.00	45s							
RIVERSIDE															
□ 431	Yesterdays/(B-side unknown)	1961	12.00	□ 8080	Connection/We're Going Home	1975	5.00	45s							
□ 441	Airegan/Mr. Walker	1967	12.00	□ 8172	Crown Woman/Matriarch	1976	5.00	45s							
□ 459	Movin' Along/Tune Up	1967	12.00	□ 8281	Music Man/Tuft-Sedge	1976	5.00	45s							
□ 475	Full House/Cariba	1967	12.00	□ 8351	Let's Go/(B-side unknown)	1977	5.00	45s							
VERVE															
□ CS7-5 [(5)]	Celebrity Scene: Wes Montgomery	1966	60.00	Albums											
—Box set of five singles (10440-10444). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.															
□ 10373	Love Theme from "The Sandpiper"/Bumpin'	1965	8.00	ENIGMA											
□ 10384	Goin' Out of My Head/Boss City	1966	8.00	□ ST-73264	Mean	1987	10.00	45s							
□ 10432	Tequila/Bumpin' On Sunset	1966	8.00	□ D1-73323	Speed of Sound	1988	10.00	45s							
□ 10440 [DJ]	Goin' Out of My Head/Tequila	1966	10.00	WARNER BROS.											
□ 10441 [DJ]	Bumpin' (Part 1/ Bumpin' (Part 2)	1966	10.00	□ BS 2740	Montrose	1974	12.00	45s							
□ 10442 [DJ]	Bumpin' on Sunset (Part 1/ Bumpin' on Sunset (Part 2)	1966	10.00	□ BS 2823	Paper Money	1974	12.00	45s							
□ 10443 [DJ]	Phoenix Love Theme/Caravan	1966	10.00	□ BS 2892	Warner Bros. Presents Montrose!	1975	12.00	45s							
□ 10444 [DJ]	Love Theme from "The Sandpiper" (The Shadow of Your Smile)/A Quiet Thing	1966	10.00	□ BS 2963	Jump On It	1976	12.00	45s							
—"CS2-5 Record Number 5"															
□ 10489	California Dreaming/Mr. Walker	1967	8.00	□ BSK 3106	Montrose	1978	8.00	45s							
Albums															
A&M															
□ LP-2001 [M]	A Day in the Life	1967	20.00	—Reissue of 2740											
□ SP-3001 [S]	A Day in the Life	1967	12.00	MONTY PYTHON											
□ SP9-3001	A Day in the Life	1983	15.00	45s											
—"Audio Master Plus" reissue															
□ SP-3006	Down Here on the Ground	1968	15.00	ARISTA											
□ SP9-3006	Down Here on the Ground	1983	15.00	□ 0130	The Single/(B-side unknown)	1975	8.00	45s							
—"Audio Master Plus" reissue															
□ SP-3012	Road Song	1968	15.00	□ 0578	They Won't Play This Song on the Radio/Sit on My Face-Farewell to John Denver	1980	8.00	45s							
□ SP9-3012	Road Song	1984	15.00	WARNER BROS.											
—"Audio Master Plus" reissue															
□ SP-4247	Greatest Hits	1970	15.00	□ 49112	Always Look on the Bright Side of Life/Brian	1979	10.00	45s							
ACCORD															
□ SN-7170	The Classic Sound of Wes Montgomery	1981	10.00	Albums											
BLUE NOTE															
□ BN-LA531-H2	(2)] Beginnings	1976	30.00	ARISTA											
□ LWB-531 [(2)]	Beginnings	1981	25.00	□ SP-101 [DJ]	Monty Python's Contractual Obligation Sampler	1980	30.00	45s							
—Reissue of BN-LA531-H2															
DCC COMPACT CLASSICS															
□ LPZ-2014	Goin' Out of My Head	1996	40.00	—One side is censored, the other is uncensored											
—Audiophile vinyl															
FANTASY															
□ OJC-034	A Dynamic New Sound	1987	12.00	□ AL 4039 Matching Tie and Handkerchief 1975 20.00											
□ OJC-036	The Incredible Jazz Guitar of Wes Montgomery	1987	12.00	—Side 2 is "trick tracked," with two different routines depending on where you place the needle at the start											
□ OJC-089	Movin' Along	1987	12.00	□ AL 4050 The Album of the Soundtrack of the Trailer of the Film of "Monty Python and the Holy Grail" 1975 20.00											
□ OJC-106	Full House	1987	12.00	□ AL 4073 Monty Python Live! At City Center 1976 20.00											
□ OJC-144	Portrait of Wes	1987	12.00	□ AL 8296 The Monty Python Instant Record Collection 1987 8.00											
□ OJC-233	So Much Guitar!	1987	12.00	—Reissue											
□ OJC-261	Boss Guitar	1987	12.00	□ AL 8343 Monty Python's Contractual Obligation Album 1987 8.00											
□ OJC-368	Fusion! Wes Montgomery with Strings	1987	12.00	—Reissue											
□ OJC-489	Guitar on the Go	1991	15.00	□ AL 8355 The Album of the Soundtrack of the Trailer of the Film of "Monty Python and the Holy Grail" 1987 8.00											
MGM															
□ GAS-120	Wes Montgomery (Golden Archive Series)	1970	15.00	—Reissue; we don't know whether Side 2 maintains the trick groove on this issue											
MILESTONE															
□ 9110	Encores	1983	10.00	□ AB 9536 Monty Python's Contractual Obligation Album 1980 20.00											
□ 47003 [(2)]	While We're Young	1972	15.00	□ AB 9580 The Monty Python Instant Record Collection 1981 15.00											
□ 47013 [(2)]	Wes Montgomery and Friends	1973	15.00	BBC											
□ 47030 [(2)]	Pretty Blue	1977	12.00	□ 22073 Monty Python's Flying Circus 1980 20.00											
□ 47040 [(2)]	Movin'	1977	12.00	—Excerpts from TV shows; pressed by Columbia, possibly for exclusive use by the record club											
□ 47051 [(2)]	Groove Brothers	1979	12.00	BUDDAH											
□ 47057 [(2)]	Yesterdays	1987	12.00	□ BDS 5656 [(2)] The Worst of Monty Python 1976 20.00											
□ 47065 [(2)]	The Alternative Wes Montgomery	1982	12.00	—Repackage of the two Charisma LPs											
MOBILE FIDELITY															
□ MFSL-508	Bumpin' —"Original Master Recording" at top of cover	1987	40.00	CHARISMA											
PACIFIC JAZZ															
□ PJ-5 [M]	Montgomeryland	1960	30.00	□ CAS 1049 Another Monty Python Record 1972 25.00											
□ ST-5 [S]	Montgomeryland	1960	40.00	□ CAS 1063 Monty Python's Previous Record 1972 25.00											
□ PJ-10104 [M]	Easy Groove	1966	15.00												
□ PJ-10130 [M]	Kismet	1967	20.00												
□ ST-20104 [S]	Easy Groove	1966	20.00												
□ ST-20130 [S]	Kismet	1967	15.00												
□ ST-20137	Portrait of Wes Montgomery	1968	15.00												
PICCADILLY															
□ 3584	Jazz Guitar	1987	10.00												
RIVERSIDE															
□ RLP 12-310 [M]	A Dynamic New Sound	1959	80.00												
□ RLP 12-320 [M]	The Incredible Jazz Guitar of Wes Montgomery	1960	60.00												
□ RLP-342 [M]	Movin' Along	1960	25.00												
□ RLP-382 [M]	So Much Guitar!	1961	25.00												
□ RLP-434 [M]	Full House	1962	30.00												
□ RLP-459 [M]	Boss Guitar	1963	80.00												
□ RLP-472 [M]	Fusion! Wes Montgomery with Strings	1964	20.00												
□ RLP-492 [M]	Portrait of Wes	1965	15.00												
□ RLP-494 [M]	Guitar on the Go	1965	15.00												
□ RLP 1156 [S]	New Concepts in Jazz Guitar	1959	30.00												
□ RLP 1169 [S]	The Incredible Jazz Guitar of Wes Montgomery	1960	30.00												
□ RM-3002 [M]	In the Wee Small Hours	1967	20.00												
—Reissue of 472															
□ RS-3002 [S]	In the Wee Small Hours	1967	15.00												
—Reissue of 9472															
□ RS-3012	This Is Wes Montgomery	1968	15.00												
—Reissue of 9459															
□ RS-3014	"Round Midnight	1968	15.00												
—Reissue of 1156															
□ RS-3036	March 6, 1925-June 15, 1968	1968	15.00												
□ RS-3039	The Best of Wes Montgomery	1968	12.00												
□ RS-3046	Panorama	1969	15.00												
□ 6046	The Incredible Jazz Guitar of Wes Montgomery	1977	10.00												
□ 6069	Full House	1977	10.00												
□ 6080	The Dynamic New Jazz Sound of Wes Montgomery	1977	10.00												
□ 6100	So Much Guitar!	1977	10.00												
□ 6111	Boss Guitar	1977	10.00												
□ 6168	Guitar on the Go	1987	10.00												
□ 6199	Movin' Along	1987	10.00												
□ 6202	Portrait of Wes	1987	10.00												
□ 6210	Fusion! Wes Montgomery with Strings	1987	10.00												
□ RS-9342 [S]	Movin' Along	1960	25.00												
□ RS-9382 [S]	So Much Guitar!	1961	25.00												
□ RS-9434 [S]	Full House	1962	30.00												
□ RS-9459 [S]	Boss Guitar	1963	25.00												
□ RS-9472 [S]	Fusion! Wes Montgomery with Strings	1964	25.00												
□ RS-9492 [S]	Portrait of Wes	1965	20.00												
□ RS-9494 [S]	Guitar on the Go	1965	20.00												
VERVE															
□ VE-2-2513 [(2)]	Small Group Recording	1977	15.00												
□ V-8610 [M]	Movin' Wes	1965	15.00												
□ V6-8610 [S]	Movin' Wes	1965	20.00												
□ V-8625 [M]	Bumpin'	1965	15.00												
□ V6-8625 [S]	Bumpin'	1965	20.00												
□ V-8642 [M]	Goin' Out of My Head	1966	15.00												
□ V6-8642 [S]	Goin' Out of My Head	1966	20.00												
□ V-8653 [M]	Tequila	1966	15.00												
□ V6-8653 [S]	Tequila	1966	20.00												
□ V-8672 [M]	California Dreaming	1967	20.00												

Number	Title (A Side/B Side)	Yr	NM
MCA			
□ 6121	Monty Python and the Meaning of Life	1983	12.00
PYE			
□ 12116	Monty Python's Flying Circus	1975	20.00
VIRGIN			
□ 90865 [(2)]	The Final Rip Off	1988	20.00
WARNER BROS.			
□ BSK 3396	Life of Brian	1979	15.00

MOODS, THE (1)

45s

BANG			
□ 555	Gotta Figure Out/Genuine Jade	1968	8.00
WAND			
□ 11224	Rainmaker/Lady Rain	1970	8.00

MOODS, THE (2)

45s

KOOL			
□ 1024	High School Days/ The Broken Hip	1964	10.00
□ 1028	Oop-Sy-Do/Stay with Me	1965	10.00
□ 1032	Only the Young/ (B-side unknown)	1965	10.00

MOODS, THE (3)

45s

SARG			
□ 162	Little Alice/Lady of the Sea	1959	80.00
□ 176	Easy Going/Duck Walk	1959	40.00
□ 179	Let Me Have Your Love/ Broke Up	1959	50.00
□ 184	Rockin' Santa Claus/ Teenager's Past	1959	40.00
□ 185	On the Move/Teenager's Past	1960	40.00

MOODY BLUES, THE Also see GRAEME EDGE; JUSTIN HAYWARD; DENNY LAINE; RAY THOMAS.

12-Inch Singles

POLYDOR

□ 431 [DJ]	The Other Side of Life (Edit) (LP Version)	1986	8.00
□ 449 [DJ]	Running Out of Love (same on both sides)	1986	8.00

THRESHOLD

□ 174 [DJ]	Gemini Dream (same on both sides)	1981	8.00
□ 224 [DJ]	Sitting at the Wheel (Edit) (LP Version)	1983	8.00

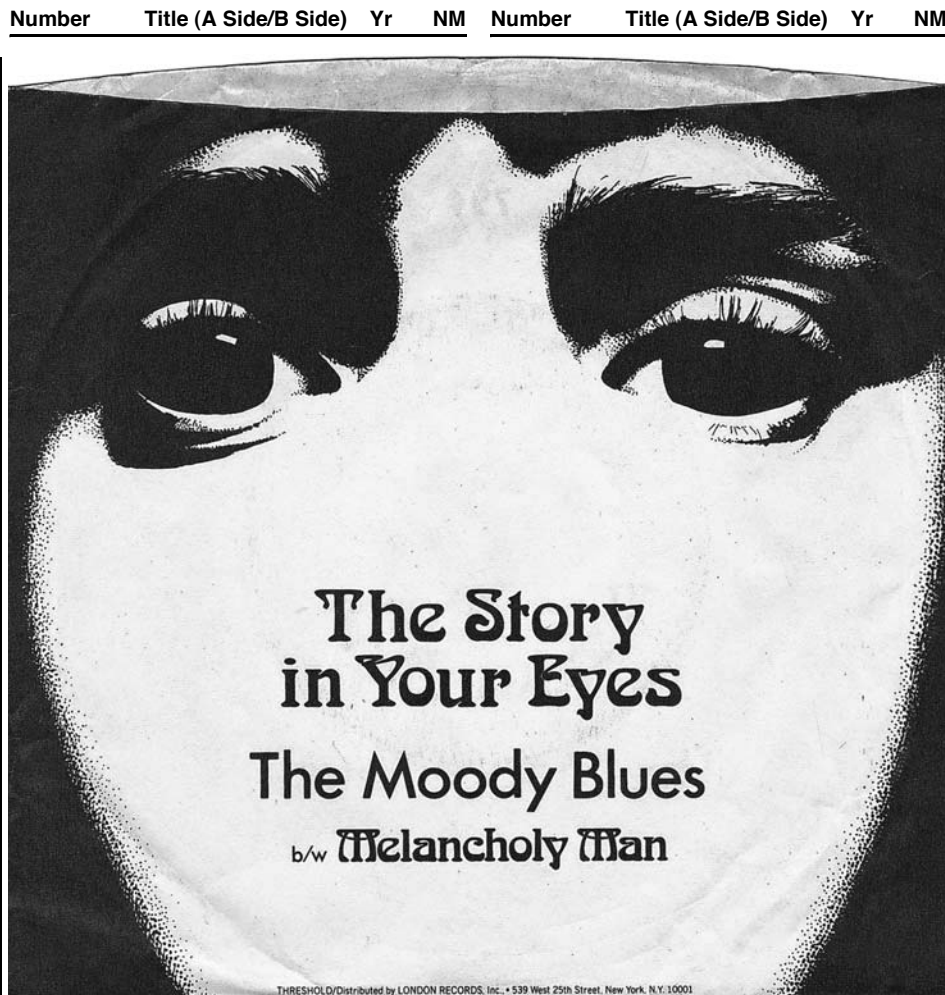
45s

DERAM

□ 5N-67012	I'm Just a Singer (In a Rock and Roll Band)/For My Lady	1977	4.00
—Reissue of Threshold 67012			
□ 85023	Nights in White Satin/Cities	1968	8.00
—Composer of "Nights in White Satin" listed as "Justin Hayward"			
□ 85023	Nights in White Satin/Cities	1968	8.00
—Composers of "Nights in White Satin" listed as "Redwave-Hayward"			
□ 85023	Nights in White Satin/Cities	1968	10.00
—Composer of "Nights in White Satin" listed as "Redwave"			
□ 85028	Tuesday Afternoon (Forever Afternoon)/Another Morning	1968	8.00
□ 85033	Ride My See-Saw/ Voices in the Sky	1968	8.00
□ 85044	Never Comes the Day/ So Deep Within You	1969	8.00

LONDON

□ 270	Steppin' in a Slide Zone/ I'll Be Level with You	1978	4.00
□ 273	Driftwood/I'm Your Man	1978	5.00
□ 1005	This Is My House (But Nobody Calls) Boulevard de la Madelaine	1967	12.00
□ 9726	Go Now!/Lose Your Money	1965	8.00
—Blue swirl label, "London" in black			
□ 9726	Go Now!/Lose Your Money	1965	12.00
—Blue swirl label, "London" in white			
□ 9726	Go Now!/Lose Your Money	1965	20.00
—White, purple and blue label			
□ 9726V [DJ]	Go Now!/It's Easy Child	1965	20.00
—Orange and brown swirl label; may be promo only			
□ 5N-9726	Go Now!/Lose Your Money	1975	6.00
—Blue swirl label; new prefix			
□ 5N-9726	Go Now!/It's Easy Child	1978	6.00
—Reissue on "sunrise" label			
□ 9764	From the Bottom of My Heart (I Love You)/ And My Baby's Gone	1965	15.00
□ 9799	Ev'ry Day/You Don't	1965	15.00
□ 9810	Stop!/Bye Bye Bird	1966	15.00
□ 20030	Fly Me High/ I Really Haven't Got the Time	1967	12.00



The Moody Blues, "The Story in Your Eyes," Threshold 67006, 1971, \$12.

POLYDOR

□ 870990-7	No More Lies/ River of Endless Love	1988	3.00
□ 870990-7 [PS]	No More Lies/ River of Endless Love	1988	3.00
□ 871270-7	Al Fin Voy a Encontrarte (I Know You're Out There Somewhere — Spanish Version)/I Know You're Out There Somewhere	1989	5.00
□ 883906-7	Your Wildest Dreams/ Talkin' Talkin'	1986	3.00
□ 883906-7 [PS]	Your Wildest Dreams/ Talkin' Talkin'	1986	3.00
□ 885201-7	The Other Side of Life/ The Spirit	1986	5.00
—Blue vinyl			
□ 885201-7 [PS]	The Other Side of Life/ The Spirit	1986	5.00
—Special sleeve for blue vinyl version			
□ 885212-7	The Other Side of Life/ The Spirit	1986	3.00
□ 885212-7 [PS]	The Other Side of Life/ The Spirit	1986	3.00
□ 887600-7	I Know You're Out There Somewhere/Miracle	1988	3.00
□ 887600-7 [PS]	I Know You're Out There Somewhere/Miracle	1988	3.00
□ 887815-7	Here Comes the Weekend/ River of Endless Love	1988	3.00

THRESHOLD

□ 601	Gemini Dream/Painted Smile	1981	4.00
□ 602	The Voice/22,000 Days	1981	4.00
□ 602 [PS]	The Voice/22,000 Days	1981	6.00
□ 603	Talking Out of Turn/ Veteran Cosmic Rocker	1981	4.00
□ 604	Sitting at the Wheel/ Going Nowhere	1983	4.00
□ 604 [PS]	Sitting at the Wheel/ Going Nowhere	1983	6.00
□ 605	Blue World/Sorry	1983	4.00
□ 606	Running Water/Under My Feet	1983	4.00

□ 67004	Question/Candle of Life	1970	6.00
□ 67006	The Story in Your Eyes/ Melancholy Man	1971	6.00
□ 67006 [PS]	The Story in Your Eyes/ Melancholy Man	1971	12.00
□ 67009	Isn't Life Strange/ After You Came	1972	5.00
□ 67012	I'm Just a Singer (In a Rock and Roll Band)/For My Lady	1973	5.00

Albums

COMPLEAT

□ 672008 [(2)]	Early Blues	1985	15.00
—Reissue of London 1964-66 material			

DERAM

□ DE 16012 [M]	Days of Future Passed	1968	250.00
□ DES 18012 [S]	Days of Future Passed	1968	20.00
—With large "DERAM" on top half of label			
□ DES 18012 [S]	Days of Future Passed	1968	30.00
—With "LONDON" under "DERAM" on top half of label			
□ DES 18017	In Search of the Lost Chord	1968	20.00
—Originals have gatefold covers			
□ DES 18025	On the Threshold of a Dream	1969	20.00
—Originals have gatefold covers and lyric booklet			
□ DES 18051 [R]	In the Beginning	1971	20.00
□ 820006-1 [S]	Days of Future Passed	1985	8.00
□ 820168-1	In Search of the Lost Chord	1985	8.00
□ 820170-1	On the Threshold of a Dream	1985	8.00

LONDON

□ PS 428 [R]	Go Now — The Moody Blues #1	1965	40.00
□ PS 690/1 [(2)]	Caught Live + 5	1977	12.00
□ PS 708	Octave	1978	10.00
□ PS 708 [DJ]	Octave	1978	30.00
—Promo only on blue vinyl			
□ LL 3428 [M]	Go Now — The Moody Blues #1	1965	50.00
□ 820161-1 [(2)]	Caught Live + 5	1985	8.00
□ 820329-1	Octave	1986	8.00

MOBILE FIDELITY

□ 1-042	Days of Future Passed	1980	60.00
—Audiophile vinyl			
□ 1-151	Seventh Sojourn	1984	70.00
—Audiophile vinyl			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

MOODY BLUES, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1-215	On the Threshold of a Dream	1994	25.00	MOONEY, ART				□ K12703	Autumn Sunset/ Saw My Baby on TV	1958	10.00
— <i>Audiophile vinyl</i>				45s				□ K12731	Night Train/The Fiddle, a Rifle, an Ax and a Bible	1958	10.00
□ 1-232	Every Good Boy Deserves Favour	1995	25.00	DECCA				□ K12783	Underneath the Arches/ Wha-Chi-Bam-Ba	1959	10.00
— <i>Audiophile vinyl</i>				□ 25551	Peg o' My Heart/ The Banjo's Back in Town	1967	7.00	□ K12802	Smile/Sunset to Sunrise	1959	10.00
□ 1-253	To Our Children's Children's Children	1996	60.00	□ 25569	Teasin'/Whispering	1962	7.00	□ K12832	My Dreams Are Getting Better All the Time/Till the End of the World	1959	10.00
— <i>Audiophile vinyl</i>				KAPP				□ K12869	Diddy Boppers/ Goodtime Special, Part 2	1960	8.00
NAUTILUS				□ 598	Titena/Satin Doll	1964	7.00	□ K12908	Banjo Boy/Captain Buffalo	1960	8.00
□ NR-21	On the Threshold of a Dream	1981	50.00	MGM				□ K12957	I Ain't Down Yet/Till Tomorrow	1960	8.00
— <i>Audiophile vinyl; DBX-encoded version</i>				□ 8014	I'm Looking Over a Four Leaf Clover/The Big Brass Band from Brazil	1949	30.00	□ K12989	Malibu/Yancey Special	1961	8.00
□ NR-21	On the Threshold of a Dream	1981	60.00	— <i>Originally issued on 78 in 1948 with the number 10119</i>				□ K13246	I Ain't Down Yet/ Dolce Far niente	1964	8.00
— <i>Audiophile vinyl</i>				□ K10822	Wham Bam Thank You Ma'am/ There'll Never Be Another You	1950	20.00	— <i>B-side by Leroy Holmes</i>			
POLYDOR				□ K10839	Serenade in Blue/I'm a Dreamer	1950	20.00	RIVERSIDE			
□ 829 179-1	The Other Side of Life	1986	10.00	□ K10822	I'll Never Be Free/ To Think You've Chosen Me	1950	20.00	□ 4543	St. Louis Blues Bossa Nova/ Sugar Loaf	1963	15.00
□ 835 756-1	Sur La Mer	1988	12.00	□ K10906	Faithful/Just for Tonight	1951	15.00	Albums			
□ 840 659-1	Greatest Hits (1967-1988)	1989	15.00	□ K10924	Sparrow in the Tree Top/ Beautiful Brown Eyes	1951	15.00	CORONET			
THRESHOLD				□ K10969	Goodnight Cincinnati/ Sarah Kelly from Plumbnelly	1951	15.00	□ CX-138 [M]	Cha Cha Cha with Art Mooney	1967	10.00
□ THS 1	To Our Children's Children's Children	1969	15.00	□ K10984	My Truly Fair/ Love I'd Give My Life	1951	15.00	□ CXS-138 [S]	Cha Cha Cha with Art Mooney	1967	12.00
— <i>White label with purple logo; gatefold cover</i>				□ K11015	The Song Is Ended/ Maybe It's Because	1951	15.00	□ CX-220 [M]	Dance and Dream	1967	12.00
□ THS 1	To Our Children's Children's Children	1977	10.00	□ K11033	Stay Awake/Oh How I Love You	1951	15.00	□ CXS-220 [S]	Dance and Dream	1967	12.00
— <i>Blue label; no gatefold</i>				□ K11072	Daddy/The Tinkle Song	1951	15.00	DECCA			
□ THS 3	A Question of Balance	1977	10.00	□ K11115	Slow Poke/Keep On the Sunny Side	1951	15.00	□ DL 4207 [M]	Songs Everybody Knows	1962	12.00
— <i>Blue label; no gatefold</i>				□ K11171	Blacksmith Blues/ You're Not Worth Tears	1952	15.00	□ DL 74207 [S]	Songs Everybody Knows	1962	15.00
□ THS 3	A Question of Balance	1970	15.00	□ K11196	Move It Over/Honky Tonk Blues	1952	15.00	DIPLOMAT			
— <i>White label with purple logo; gatefold cover</i>				□ K11258	I Painted It/ May Hate Myself in the Morning	1952	15.00	□ DS-2218 [S]	Cha Cha Cha with Art Mooney	1967	12.00
□ THS 5	Every Good Boy Deserves Favour	1977	10.00	□ K11306	Hesitation/ You're the One I Care For	1952	15.00	□ DS-2246 [S]	Sing Along	1967	12.00
— <i>Blue label; no gatefold</i>				□ K11330	Over the Hill/Window Shopping	1952	15.00	HURRAH			
□ THS 5	Every Good Boy Deserves Favour	1971	15.00	□ K11347	Lazy River/Honestly	1952	15.00	□ H-1002 [M]	Big Band Dance Time	1962	10.00
— <i>Blue label; gatefold cover</i>				□ K11386	Winter/Heartbreaker	1952	15.00	□ HS-1002 [S]	Big Band Dance Time	1962	12.00
□ THS 7	Seventh Sojourn	1972	15.00	□ K11434	I Just Can't Take It Baby/ I Played the Fool	1953	12.00	KAPP			
— <i>White label with purple logo; gatefold cover</i>				□ K11456	Baby Don't Do It/All Night Long	1953	12.00	□ KL-1405 [M]	Jump for Joy!	1964	12.00
□ THS 12/13 [2]	This Is the Moody Blues	1974	15.00	□ K11486	Gee Whiz/Miss You	1953	12.00	□ KL-1421 [M]	Sentimental Love Songs of World War II	1965	12.00
□ THX-100 [DJ]	Special Interview Kit	1971	150.00	□ K11514	Kentucky/Seven-Twenty in the Books	1953	12.00	□ KS-3405 [S]	Jump for Joy!	1964	15.00
— <i>Includes script</i>				□ K11542	O (Oh!)/Cloverleaf Special	1953	12.00	□ KS-3421 [S]	Sentimental Love Songs of World War II	1965	15.00
□ TR-1-2901	Long Distance Voyager	1981	10.00	□ K11570	Love Birds/Night Must Fall	1953	12.00	LION			
□ TR-1-2902	The Present	1982	10.00	□ K11610	Mogambo/Off Shore	1953	12.00	□ L-70062 [M]	Those Happy Banjos	1958	15.00
□ SMAS-93329	A Question of Balance	1971	20.00	□ K11651	The Creep/Plantation Waltz	1954	12.00	MGM			
— <i>Capitol Record Club edition</i>				□ K11669	Silhouette/Promises	1954	12.00	□ E-121 [10]	Sunset to Sunrise	1952	30.00
□ 810119-1	The Present	1983	8.00	□ K11690	Way, Paesano/Si Petite	1954	12.00	□ E-206 [10]	Banjo Bonanza	1953	30.00
□ 820007-1 [(2)]	This Is the Moody Blues	1985	8.00	□ K11725	Barefoot Days/Wanderlust Blues	1954	12.00	□ E-3431 [M]	Art Mooney Presents the Happy Minstrels	1956	25.00
□ 820105-1	Long Distance Voyager	1985	8.00	□ K11772	Mothballs/Corn Belt Symphony	1954	12.00	□ E-3616 [M]	Art Mooney in Hi-Fi Dixieland	1957	20.00
□ 820155-1	Voices in the Sky/ The Best of the Moody Blues	1985	10.00	□ K11871	Bip Bam/Big Boy Blue	1954	12.00	□ E-3628 [M]	Sunrise to Sunrise	1958	40.00
□ 820159-1	Seventh Sojourn	1985	8.00	□ K11900	Honey-Babe/No Regrets	1955	12.00	— <i>Quickly deleted and reissued as 3649 with a new title</i>			
□ 820160-1	Every Good Boy Deserves Favour	1985	8.00	□ K12000	Alabama Jubilee/ Paddlin' Madeline Home	1955	12.00	□ E-3649 [M]	Art Mooney and His Orchestra in Hi-Fi Play for Dancing	1958	20.00
□ 820211-1	A Question of Balance	1985	8.00	□ K12009	I'm Looking Over a Four Leaf Clover/Baby Face	1955	12.00	— <i>Reissue of 3628 with new cover and title</i>			
MOOG MACHINE, THE				□ K12039	Twenty Tiny Fingers/ A Happy Song	1955	12.00	□ E-3899 [M]	Spectacular Voices with Banjos	1961	12.00
Albums				□ K12073	The Girl I Left Behind Me/ Give Me a Band and My Baby	1955	12.00	□ SE-3899 [S]	Spectacular Voices with Banjos	1961	15.00
COLUMBIA				□ K12133	Memories of You/ The Lord Is a Busy Man	1955	12.00	PIROUETTE			
□ CS 9921	Switched-On Rock	1969	20.00	□ K12165	Tutti-Frutti/You Can Take My Heart	1956	12.00	□ FM-45 [M]	Cha Cha Cha with Art Mooney	1967	10.00
□ CS 9959	Christmas Becomes Electric	1969	20.00	□ K12190	The Phonograph Song/Is There a Teen-Ager in the House	1956	12.00	PROMENADE			
MOON, KEITH Also see THE WHO.				□ K12219	Tally Ho/You Are the One	1956	10.00	□ 2218 [M]	Cha Cha Cha with Art Mooney	1967	10.00
45s				□ K12277	Daydreams/Somebody Stole My Muchacha (Cha-Cha-Cha)	1956	10.00	□ 2246 [M]	Sing Along	1967	10.00
TRACK				□ K12312	Theme from "Rebel Without a Cause"/Theme from "East of Eden"	1956	15.00	RCA VICTOR			
□ 40316	Teenage Idol/Don't Worry Baby	1974	15.00	□ K12312 [PS]	Theme from "Rebel Without a Cause"/Theme fro "East of Eden"	1956	50.00	□ LPM-3739 [M]	The Best of Art Mooney	1967	20.00
□ 40387	Solid Gold/Move Over Ms. L.	1975	15.00	□ K12320	Giant/Rock and Roll Tumbleweed	1956	10.00	□ LSP-3739 [S]	The Best of Art Mooney	1967	12.00
□ 40435	In My Life/Crazy Like a Fox	1975	15.00	□ K12403	Sinner's Train/ Wheeling, West Virginia	1957	10.00	SPIN-O-RAMA			
Albums				□ K12435	The Donkey Got Drunk/I Never Had a Worry in the World	1957	10.00	□ S-45 [S]	Cha Cha Cha with Art Mooney	1967	12.00
TRACK/MCA				□ K12461	A Face in the Crowd/ Mama Guitar	1957	10.00	□ M-93 [M]	Dancetime	1967	10.00
□ 2136	Two Sides of the Moon	1975	40.00	□ K12503	The Parade Is Passing Me By/ Honest Love	1957	10.00	□ S-93 [S]	Dancetime	1967	12.00
MOON, THE With David Marks, ex-BEACH BOYS.				□ K12545	In Italy/Let the Rest of the Worl Go By	1957	10.00	□ MK-3079 [M]	Cha Cha Cha with Art Mooney	1967	10.00
45s				□ K12590	The River Kwai March and Colonel Bogey/Bullfight	1958	10.00	TIARA			
IMPERIAL				□ K12649	Louella/Somebody's Always Happening on the River	1958	10.00	□ TM-7545 [M]	Cha Cha Cha with Art Mooney	1967	10.00
□ 66285	Mothers and Fathers/ Someday Girl	1968	30.00	MOONGLOWS, THE Also see HARVEY.				45s			
□ 66330	Faces/John Automaton	1968	25.00	BIG P				□ 101			
□ 66415	Not to Know/Pirate	1969	25.00	Sincerely '72/You've Chosen Me				1972			
Albums				CHAMPAGNE				□ 7500			
IMPERIAL				I Just Can't Tell No Lie/ I've Been Your Dog (Ever Since I've Been Your Man)				1952			
□ LP-12381	Without Earth	1968	40.00	CHANCE				□ 1147			
□ LP-12444	The Moon	1969	40.00	Baby Please/Whistle My Love				1953			
MOON BEAMS, THE				— <i>Black vinyl</i>				□ 1147			
45s				Baby Please/Whistle My Love				1953			
GRATE				— <i>Red vinyl. VG 1500; VG+ 2250</i>				□ 1150			
□ 100	A Lover's Plea/Don't Go Away	1959	150.00	Just a Lonely Christmas/ Hey, Santa Claus				1953			
				— <i>Red vinyl (this may not exist legitimately on black vinyl). VG 1500; VG+ 2250</i>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1152	Secret Love/Real Gone Mama	1954	1000.	□ 5123	True Love/Penny Arcade// I'll Stop Waiting/Sweeter Than Words	1959	250.00	45s			
— <i>Yellow and black label</i>				□ 5123 [PS]	Look! It's the Moonglows, Vol. 2	1959	250.00	AVCO			
□ 1152	Secret Love/Real Gone Mama	1954	1500.					□ 4590	See How They've Done My Love/(B-side unknown)	1972	12.00
— <i>Silver and blue label</i>				Albums				□ 4599	Same Old Feeling/ (B-side unknown)	1972	12.00
□ 1156	I Was Wrong/Ooh Rockin' Daddy	1954	600.00	CHESSE				CHIMNEYVILLE			
— <i>Black and white label</i>				□ LP 1430 [M]	Look! It's the Moonglows	1959	500.00	□ 10204	Don't Let Go/Two of a Kind	1975	6.00
□ 1156	I Was Wrong/ Ooh Rockin' Daddy	1954	600.00	□ LP 1471 [M]	The Best of Bobby Lester & the Moonglows	1962	300.00	□ 10207	We Can Love/Making Love	1975	6.00
— <i>Yellow and black label</i>				— <i>Black label</i>				— <i>With King Floyd</i>			
□ 1161	My Gal/219 Train	1954	5000.	□ LP 1471 [M]	The Best of Bobby Lester & the Moonglows	1966	50.00	GSF			
— <i>VG 2500; VG+ 3750</i>				— <i>Blue, fading to white label</i>				□ 6908	Cry Like a Baby/Just the One I've Been Looking For	1973	15.00
CHESSE				□ CH-9111	Their Greatest Sides	1986	12.00	— <i>B-side is sought by Northern Soul aficionados</i>			
□ 1581	Sincerely/Tempting	1954	60.00	□ CH-9193	Look! It's the Moonglows	1987	12.00	HANDSHAKE			
— <i>Blue label, silver top</i>				— <i>Reissue of 1430</i>				□ WS9-02879	What's Forever For/Someone's Lover Before (But Never Someone's Girl)	1982	5.00
□ 1589	Most of All/She's Gone	1955	60.00	CONSTELLATION							
— <i>Blue label, silver top</i>				□ C-2 [M]	Collectors Showcase — The Moonglows	1964	50.00	MALACO			
□ 1598	Foolish Me/Slow Down	1955	60.00	— <i>Dark blue lettering</i>				□ 1029	Misty Blue/Here It Is	1976	6.00
— <i>Blue label, silver top</i>				□ C-2 [M]	Collectors Showcase — The Moonglows	1964	100.00	□ 1033	Funny How Time Slips Away/ Ain't That a Mother's Luck	1976	6.00
□ 1605	Starlite/In Love	1955	60.00	— <i>Light blue lettering</i>				□ 1037	For Old Time Sake/Daddy's Eyes	1976	6.00
— <i>Blue label, silver top</i>				LOST-NITE				□ 1040	We Should Really Be in Love/ I'll Never Be Loved	1977	5.00
□ 1611	In My Diary/Lover, Love Me	1955	60.00	□ LP-23 [10]	The Moonglows	1981	12.00	— <i>With Eddie Floyd</i>			
— <i>Blue label, silver top</i>				□ LSP-4722	The Return of the Moonglows	1972	15.00	□ 1042	I Believe You/Love Me	1977	6.00
□ 1619	We Go Together/ Chickie Um Bah	1956	50.00	RCA VICTOR				□ 1047	With Pen in Hand/ Too Blind to See	1977	5.00
— <i>Blue label, silver top</i>				MOORE, BOB				□ 1048	Let the Music Play/ 1-2-3 (You and Me)	1978	5.00
□ 1629	See Saw/When I'm With You	1956	50.00	45s				□ 1052	Special Occasion/ Girl Overboard	1978	15.00
— <i>Blue label, silver top</i>				HICKORY				— <i>B-side is sought by Northern Soul aficionados</i>			
□ 1646	Over and Over Again/ I Knew from the Start	1957	50.00	□ 1357	Only the Lonely/Skokiaan	1965	6.00	□ 1054	(We Need More) Loving Time/ Write a Little Prayer	1978	5.00
— <i>With normal version of A-side; blue label, silver top</i>				□ 1372	Hell's Angels/ I Can't Stop Loving You	1966	6.00	□ 1059	Once or Twice/Love Me	1979	5.00
□ 1646	Over and Over Again/ I Knew from the Start	1957	60.00	□ 1407	Spanish Eyes/Elephant Rock	1966	6.00	□ 2062	Talk to Me-Every Beat of My Heart/Lonely	1980	5.00
— <i>With slower version of A-side; "8189A" in in the run-off area</i>				□ 1426	Acapulco/ Parade of the Matadors	1966	6.00	□ 2064	Angel of the Morning/ Make It Soon	1980	5.00
□ 1651	I'm Afraid the Masquerade Is Over/Don't Say Goodbye	1957	50.00	□ 1437	A White Sport Coat/Amigo No. 1	1967	6.00	□ 2168	All Night Blue/Talk to Me	1990	5.00
— <i>Blue label, silver top</i>				□ 1480	The Fastest Guitar Alive/ The River	1967	6.00	□ 2172	Be Strong Enough to Hold On/ If You'll Give Me Your Heart	1991	4.00
□ 1661	Please Send Me Someone to Love/Mr. Engineer (Bring Her Back to Me)	1957	50.00	□ 1521	You Sit Around All Day/ Amigo No. 1	1968	6.00	□ 2192	Read Me My Rights/ Stay Close to Home	1992	4.00
— <i>Blue label, silver top</i>				MONUMENT				PRELUDE			
□ 1669 [PS]	The Beating of My Heart/ Confess It to Your Heart	1957	50.00	□ 406	Theme from My Three Sons/ Mais Oui	1959	15.00	□ 8094	Just Came Apart at the Dreams/ (Instrumental)	1984	10.00
— <i>In general, for the above singles, the blue label with vertical "Chess" versions are 60% of the above values; yellow early-1960s label versions and black mid-1960s versions are 40% of above; and blue late-1960s versions, with "Chess" on top, are about 20%</i>				□ 437	Theme from My Three Sons/ Mais Oui	1961	10.00	STREETKING			
□ 1681	Too Late/Here I Am	1958	30.00	□ 446	Mexico/Hot Spot	1961	8.00	□ SK-7120	Just Another Broken Heart/ (Instrumental)	1984	5.00
□ 1689	In the Middle of the Night/ Soda Pop	1958	30.00	□ 457	Auf Wiederseh'n Marlene/ Ooh La La	1962	8.00	VOLT			
□ 1701	This Love/Sweeter Than Words	1958	30.00	□ 457 [PS]	Auf Wiederseh'n Marlene/ Ooh La La	1962	15.00	□ 301	Endless Summer Nights/ Walk Through This Pain	1988	5.00
□ 1705	Ten Commandments of Love/ Mean Old Blues	1958	30.00	□ 800	Flea Circus/Autumn Souvenirs	1962	8.00	□ 990	Can't Get Over You (Once Again I'm Misty Blue)/ Don't Hold Your Breath	1988	5.00
— <i>As "Harvey and the Moonglows"</i>				□ 814	Kentucky/Flowers of Florence	1963	8.00	Albums			
□ 1717	Love Is a River/ I'll Never Stop Wanting You	1959	25.00	□ 834	Cologne/Hooten Trumpet	1964	8.00	MALACO			
□ 1738	Mama Loochie/Unemployment	1959	25.00	Albums				□ 6351	Misty Blue	1976	12.00
— <i>As "Harvey and the Moonglows"</i>				HICKORY				□ 6353	Dorothy Moore	1977	15.00
□ 1770	Beatnick/Junior	1960	25.00	□ LP-131 [M]	Viva Bob Moore	1965	15.00	□ 6356	Once More with Feeling	1978	12.00
□ 1811	Blue Velvet/Penny Arcade	1962	25.00	□ LPS-131 [S]	Viva Bob Moore	1965	20.00	□ 6359	Definitely Dorothy	1979	12.00
— <i>As "Bobby Lester and the Moonglows"</i>				MONUMENT				□ 7363	Talk to Me	1980	15.00
CRIMSON				□ MLP-4005 [M]	Mexico and Other Great Hits!	1961	20.00	□ 7455	Feel the Love	1990	12.00
□ 1003	My Imagination/Gee	1964	20.00	□ SLP-4005 [S]	Mexico and Other Great Hits!	1961	25.00	REJOICE/A&M			
LANA				□ MLP-8008 [M]	Mexico	1967	12.00	□ WR 8326	Givin' It Straight to You	1986	15.00
□ 130	Sincerely/Time After Time	1967	8.00	□ SLP-18008 [S]	Mexico	1967	15.00	VOLT			
□ 131	Most of All/What a Difference a Day Makes	1967	8.00	MOORE, BOBBY, AND THE RHYTHM ACES				□ 3401	Time Out for Me	1988	12.00
□ 132	Blue Velvet/In My Diary	1967	8.00	45s				□ 3405	Winner	1989	12.00
□ 133	See Saw/Love Is a River	1967	8.00	CHECKER				MOORE, DUDLEY			
□ 134	We Go Together/ Shoo Doo Be Doo	1967	8.00	□ 1129	Searching for My Love/ Hey Mr. D.J.	1966	10.00	Albums			
□ 135	Ten Commandments of Love/ Half a Heart	1967	8.00	— <i>Blue label</i>				ATLANTIC			
LOST-NITE				□ 1129	Searching for My Love/ Hey Mr. D.J.	1966	15.00	□ 1403 [M]	Beyond the Fringe and All That Jazz	1963	25.00
□ 275	Just a Lonely Christmas/ Baby Please	1977	6.00	— <i>Maroon label, vertical "Checker"</i>				□ SD 1403 [S]	Beyond the Fringe and All That Jazz	1963	30.00
— <i>Reissue</i>				□ 1156	Try My Love Again/ Go Ahead and Burn Baby	1966	10.00	LONDON			
□ 288	I Was Wrong/My Gal	1977	5.00	□ 1180	Reaching Out/ Chained to Your Heart	1967	10.00	□ PS 558	Dudley Moore Trio	1969	25.00
— <i>Reissue</i>				Albums				MOORE, GATEMOUTH			
□ 294	Secret Love/Golden Teardrops	1977	5.00	CHECKER				45s			
— <i>B-side by the Flamingos; reissue</i>				□ LP-3000 [M]	Searching for My Love	1966	30.00	KING			
MELLO				□ LPS-3000 [R]	Searching for My Love	1966	20.00	□ 4492	Christmas Blues/ Happy New Year, Darling	1951	50.00
□ 69	Just a Lonely Christmas/ Hey, Santa Claus	1977	8.00	MOORE, DOROTHY				— <i>B-side by Lonnie Johnson</i>			
— <i>Reissue</i>				12-Inch Singles				Albums			
RCA VICTOR				STREETKING				AUDIO FIDELITY			
□ 74-0759	Sincerely/I Was Wrong	1972	5.00	□ SKDS-1120	Just Another Broken Heart (Vocal 7:05) (Dub 4:41) (Edit 3:25)	1984	12.00	□ AFLP-1921 [M]	Revival!	1967	60.00
□ 74-0839	When I'm With You/ You've Chosen Me	1972	5.00	VOLT							
VEE JAY				□ 3106	Can't Get Over You (Once Again I'm Misty Blue) (4:24)/Don't Hold Your Breath	1988	12.00				
□ 423	Secret Love/Real Gone Mama	1962	25.00								
7-Inch Extended Plays											
CHESSE											
□ 5122	(contents unknown)	1959	250.00								
□ 5122 [PS]	Look! It's the Moonglows	1959	250.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ AFSD-5921 [S]	Revival!	196?	80.00	□ 1250	I Gotta Go Home/ A Brand New Case of Love	1953	50.00	□ 496	Starting to Fall/Must Be Dues	1975	5.00
BLUESWAY				□ 1327	They're Not Worth the Paper They're Printed On/Under a Mexico Moon	1954	50.00	—With Jo Ellen Cohn			
□ BLS 6074	After 21 Years	1973	20.00	□ 1350	Pull Down the Blinds/ What Am I Supposed to Do	1954	50.00	□ 519	This Is It/Stay Awhile	1976	5.00
KING				□ 4955	100,000 Women Can't Be Wrong/Lonesome Man Blues	1956	50.00	□ 519 [PS]	This Is It/Stay Awhile	1976	8.00
□ 684 [M]	Gatemouth Moore Sings Blues	1960	5000.	□ 5370	Cajun Doll/Mine Again	1960	40.00	□ 535	Lean On Me/One Less Morning	1976	5.00
MOORE, HARV				□ 5413	Drunk Again/Driving Nails	1960	25.00	□ 562	The Way You Make Me Feel/ So Many Mountains	1977	5.00
45s				□ 5526	Sundown and Sorrow/ If the Good Lord's Willing	1961	20.00	□ 568	The Long and Winding Road/ Ain't No Love Lost	1977	5.00
AMERICAN ARTS				□ 5685	I Told You So/ Heaven All Around Me	1962	15.00	□ 572	My Sensitive, Passionate Man/ The Greatest Feeling	1977	5.00
□ 20	Interview of the Fab Four/ I Feel So Fine	1964	300.00	□ 5723	Out of Control/Just About Then	1963	15.00	□ 572 [PS]	My Sensitive, Passionate Man/ The Greatest Feeling	1977	7.00
MOORE, JACKIE				□ 5762	Honky Tonk Heaven/ Lonesome Man Blues	1963	15.00	□ 589	Standing Right Here/Living Free	1977	5.00
12-Inch Singles				SPEED				□ 596	I Don't Know No One Else to Turn To/Just Another Link	1978	5.00
COLUMBIA				□ 101	Juke Joint Johnny/ It's Good Enough for You	1952	400.00	CAPITOL			
□ 10994	This Time Baby/Let's Go Somewhere and Make Love	1979	10.00	STARDAY				□ B-5180	Mind Up Tonight/(Instrumental)	1982	3.00
□ 11136	How's Your Love Life Baby/ (Instrumental)	1979	10.00	□ 403	You Never Looked Sweeter/ Why Did You Lie to Me	1958	30.00	□ B-5208	Underlove/(Instrumental)	1983	3.00
□ 11293	With Your Love/Helpless	1980	10.00	□ 441	Too Hot to Handle/ Just a-Waitin'	1959	30.00	□ B-5288	Keepin' My Lover Satisfied/ (Instrumental)	1983	3.00
DIVA				WPL				□ B-5288 [PS]	Keepin' My Lover Satisfied/ (Instrumental)	1983	4.00
□ 004	This Old Heart of Mine (4 versions)	198?	8.00	□ 1001	Old Ex-Husbands/ Beat Years of Your Life	1970	100.00	□ B-5308	Livin' for Your Love/ Got to Have Your Love	1984	3.00
SUNNYVIEW				Albums				□ B-5308 [PS]	Livin' for Your Love/ Got to Have Your Love	1984	4.00
□ SUN 421	Love Is the Answer (4:23) (6:03)	1985	6.00	AUDIO LAB				□ B-5343	Love Me Right/Never Say Never	1984	3.00
45s				□ AL-1555 [M]	The Best of Lattie Moore	1960	200.00	□ B-5343 [PS]	Love Me Right/Never Say Never	1984	4.00
ATLANTIC				□ AL-1573 [M]	Country Side	1962	150.00	□ B-5415	(Can't Take Half) All of You/ Let Me Be Yours	1984	3.00
□ 2681	Precious Precious/Will Power	1969	5.00	DERBYTOWN				—With Lillo Thomas			
□ 2798	Sometimes It's Got to Rain (In Your Love Life)/ Wonderful Marvellous	1971	5.00	□ 102 [M]	Lattie Moore	196?	40.00	□ B-5415 [PS]	(Can't Take Half) All of You/ Let Me Be Yours	1984	4.00
□ 2830	Time/Cover Me	1971	5.00	12-Inch Singles				□ B-5437	Read My Lips/ Got to Have Your Love	1985	3.00
□ 2861	Darling Baby/ Something in a Love	1972	5.00	CAPITOL				□ B-5437 [PS]	Read My Lips/ Got to Have Your Love	1985	4.00
□ 2902	It Ain't Who You Know/They Tell Me of an Uncloudy Day	1972	5.00	□ 8543	Mind Up Tonight (Extended) (Instrumental)	1982	6.00	□ B-5484	When You Love Me Like This/ Winner	1985	3.00
□ 2956	Sweet Charlie Babe/If	1973	5.00	□ 8586	Love Me Right (Extended) (Instrumental)	1983	6.00	□ B-5484 [PS]	When You Love Me Like This/ Winner	1985	4.00
□ 2989	Both Ends Against the Middle/ Clean Up Your Own Yard	1973	5.00	□ 8627	Read My Lips/ Got to Have Your Love	1985	8.00	□ B-5520	I Can't Believe It (It's Over)/ King of No Heart	1985	3.00
CATAWBA				□ 8647	When You Love Me Like This/ Winner (Instrumental Edit)	1985	6.00	□ B-5577	Love the One I'm With (A Lot of Love)/Don't Go Away	1986	3.00
□ 1010	Holding Back/(B-side unknown)	1983	4.00	□ SPRO-9335/6	Read My Lips (Special Mix) (Single Version)	1985	6.00	—With Kashif			
COLUMBIA				[DJ]				□ B-5577 [PS]	Love the One I'm With (A Lot of Love)/Don't Go Away	1986	3.00
□ 04599	This Time Baby/Let's Go Somewhere and Make Love	1984	3.00	□ SPRO-9381/2	Read My Lips (Remix) (Extended Version)	1985	6.00	□ B-5632	A Little Bit More/ When We Touch	1986	3.00
□ 10779	Personally/Ain't No Trouble Like Love Trouble	1978	4.00	[DJ]				—A-side with Freddie Jackson			
□ 10993	This Time Baby/Let's Go Somewhere and Make Love	1979	4.00	□ SPRO-9446/7	When You Love Me Like This (Club Mix) (Monster Groove Mix)	1985	8.00	□ B-5651	Falling/(B-side unknown)	1986	3.00
□ 11140	How's Your Love Life Baby/ Do Ya Got What It Takes	1979	4.00	[DJ]				□ B-5681	It's Been So Long/ Don't Go Away	1987	3.00
□ 11288	Helpless/With Your Love	1980	4.00	□ SPRO-9858/9980	Falling (Single Version) (LP Version)	1986	8.00	□ B-5681 [PS]	It's Been So Long/ Don't Go Away	1987	3.00
□ 11363	Love Won't Let Me Wait/ With Your Love	1980	4.00	□ V-15236	Love the One I'm With (5:44)/ Don't Go Away	1986	6.00	□ B-44012	I'm Not Gonna Let You Go/ Dreams	1987	3.00
KAYVETTE				□ V-15256	A Little Bit More (4:54) (4:15)/ When We Touch	1986	6.00	□ B-44012 [PS]	I'm Not Gonna Let You Go/ Dreams	1987	3.00
□ 5122	Make Me Feel Like a Woman/ Singin' Funky Music Turns Me On	1975	5.00	—With Freddie Jackson				□ B-44148	I Can't Complain/There I Go Falling in Love Again	1988	3.00
□ 5124	Puttin' It Down to You/ Never Is Forever	1975	5.00	□ V-15280	It's Been So Long (2 versions)/ Don't Go Away	1987	6.00	—A-side with Freddie Jackson			
□ 5125	It's Harder to Leave/ (B-side unknown)	1976	5.00	□ V-15426	Love and Kisses (3 versions)/ I'm in Love	1988	6.00	□ B-44148 [PS]	I Can't Complain/There I Go Falling in Love Again	1988	3.00
□ 5127	Disco Body (Shake It to the East, Shake It to the West)/ Tired of Hiding	1976	5.00	□ V-15561	Do You Really Want My Love (4 versions)	1990	6.00	□ B-44195	I'm in Love/Stay	1988	3.00
□ 5129	Make Me Yours/ Somebody Loves You	1977	5.00	EMI AMERICA				—With Kashif			
□ 5139	Heart Be Still/Singin' Funky Music Turns Me On	1981	4.00	□ SPRO-9817 [DJ]	Love's Comin' At Ya (7 th Version) (LP Version)	1981	8.00	□ B-44195 [PS]	I'm in Love/Stay	1988	3.00
□ 5140	Who's Next/Singin' Funky Music Turns Me On	1981	4.00	□ AS 660 [DJ]	Miss Thing (same on both sides)	1979	8.00	□ B-44265	Love and Kisses/I'm in Love	1988	3.00
SHOUT				□ 50665	Pick Me Up, I'll Dance/ (Instrumental)	1979	12.00	EMI AMERICA			
□ 232	Dear John/Here I Am	1968	8.00	□ 50771	Miss Thing/Need Love	1979	12.00	□ 8092	Take My Love/Just You, Just Me	1981	4.00
□ 239	Why Don't You Call on Me/ (B-side unknown)	1968	8.00	□ 50807	Hot and Tasty/Night People	1979	12.00	□ 8104	Let's Stand Together/ What a Woman Needs	1981	4.00
Albums				45s				□ 8114	Piece of the Rock/ (Instrumental)	1982	4.00
ATLANTIC				BUDDAH				□ 8126	Love's Comin' At Ya/ (Instrumental)	1982	4.00
□ SD 7285	Sweet Charlie Babe	1973	15.00	□ 452	I Am His Lady/If I Lose You	1975	5.00	EPIC			
COLUMBIA				□ 469	Natural Part of Everything/ Must Be Dues	1975	5.00	□ 50600	You Stepped Into My Life/ There's No Other Like You	1978	4.00
□ JC 35991	On My Way	1979	10.00	EMI AMERICA				□ 50663	Pick Me Up, I'll Dance/ Where Did You Ever Go	1979	4.00
□ JC 36455	With Your Love	1980	10.00	□ AS 660 [DJ]	Miss Thing (same on both sides)	1979	8.00	□ 50762	Miss Thing/Need Love	1979	4.00
KAYVETTE				□ 50665	Pick Me Up, I'll Dance/ (Instrumental)	1979	12.00	□ 50805	Hot and Tasty/Night People	1979	4.00
□ 801	Make Me Feel Like a Woman	1975	15.00	□ 50771	Miss Thing/Need Love	1979	12.00	□ 50909	Everything So Good About You/Next to You	1980	4.00
MOORE, LATTIE				□ 50807	Hot and Tasty/Night People	1979	12.00	□ 50954	Rest Inside My Love/ Something on My Mind	1980	4.00
45s				45s				MERCURY			
ARC				□ 8005	Juke Box Johnnie/ Pretty Woman Blues	1952	200.00	□ 72942	I Messed Up a Good Thing/ I'll Do It All Over Again	1969	8.00
□ 8005	Juke Box Johnnie/ Pretty Woman Blues	1952	200.00	KING				□ 72989	We're Living to Give (Each Other)/(B-side unknown)	1969	8.00
KING				□ 1194	Foolish Castles/ I'm Gonna Tell You Something	1953	50.00	□ 73040	Time and Love/ (B-side unknown)	1970	8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 73072	I Got Love/I Love Making Love to You	1970	8.00	MOORE, TIM				□ 115	Flyin' High/Give Me Your World	1955	12.00
□ 73134	Look What You're Doing to the Man/Patience Is Rewarded	1970	8.00	45s				□ 121	In Patee/Take Me Away	1955	12.00
□ 73183	If I Had a Million/Loving You Comes So Easy	1971	8.00	A SMALL RECORD COMPANY				□ 140	Let's Go Steady/Take Care	1956	12.00
□ 73217	He Ain't Heavy, He's My Brother/Take Up a Course in Happiness	1971	8.00	□ 0601 Second Avenue/ (B-side unknown)				□ 148	La Ronde/Midnight Blues	1956	12.00
□ 73289	Love Letters/I Ain't Got to Love Nobody Else	1972	8.00	ABC DUNHILL				□ 161	Two Different Worlds/ Nights in Verona	1956	10.00
MUSICOR				□ 4337 Fool Like You/ Thinking About You				—With Roger Williams			
□ 1189	Does Love Believe in Me/Don't Cry, Sing Along with the Music	1966	10.00	ASYLUM				□ 172	Come Home, Come Home, Come Home/From the First Hello to Our Last Goodbye	1957	10.00
Albums				□ 45208 Second Avenue/Aviation Man				□ 185 It's Not for Me to Say/ Around the World			
□ SN-7129	Sweet Melba	1981	10.00	□ 45214 Charmer/I'll Be Your Time				□ 191 Fascination/(Instrumental)			
BUDDAH				□ 45214 [PS] Charmer/I'll Be Your Time				□ 191 [PS] Fascination/(Instrumental)			
□ BDS-5629	Peach Melba	1975	10.00	□ 45265 If Somebody Needs I/ Sweet Navel Lightning				—With color picture of Jane Morgan only			
□ BDS-5657	This Is It	1976	10.00	□ 45276 Rock and Roll Love Letter/ Sweet Navel Lightning				□ 191 [PS] Fascination/(Instrumental)			
□ BDS-5677	Melba	1976	10.00	□ 45287 Lay Down the Line to Me/ Sweet Navel Lightning				—With photos of Gary Cooper, Audrey Hepburn and Jane Morgan on sleeve			
□ BDS-5695	Portrait of Melba Moore	1977	10.00	□ 45394 In the Middle/ Strengthen My Love				□ 200 It's Been a Long, Long Time/I'm New at the Game of Romance			
□ BDS-5720	Dancin' with Melba	1979	10.00	□ 45427 Second Avenue/ Strengthen My Love				□ 214 Only One Love/ I've Got Bells on My Heart			
CAPITOL				□ 46047 Fallen Angel/Crisis in the Finyard				□ 221 Enchanted Island/Once More, My Love, Once More			
□ ST-12243	The Other Side of the Rainbow	1982	10.00	Albums				□ 235 The Day the Rains Came/ The Day the Rains Came (French Version)			
□ ST-12305	Never Say Never	1983	10.00	A SMALL RECORD COMPANY				□ 236 You'll Never Walk Alone/I May Never Pass This Way Again			
□ ST-12382	Read My Lips	1985	10.00	□ SRS-10001 Tim Moore				□ 253 To Love and Be Loved/If Only I Could Live My Life Again			
□ ST-12471	A Lot of Love	1986	10.00	ABC DUNHILL				□ 264 To Each His Own/ Love Is Like Champagne			
□ C1-92355	Soul Exposed	1990	12.00	□ DSX-50132 Of Woodstock and Other Places				□ 284 With Open Arms/ I Can't Begin to Tell You			
EMI AMERICA				ASYLUM				□ 284 [PS] With Open Arms/ I Can't Begin to Tell You			
□ ST-17060	What a Woman Needs	1981	10.00	□ 6E-179 High Contrast				□ 304 I'm in Love/Was It Day, Was It Night			
EPIC				□ 7E-1019 Tim Moore				□ 305 Happy Anniversary/ C'est La Vie, C'est L'Amour			
□ JE 35507	Melba	1978	10.00	□ 7E-1042 Behind the Eyes				□ 305 [PS] Happy Anniversary/ C'est La Vie, C'est L'Amour			
□ JE 36128	Burn	1979	10.00	□ 7E-1088 White Shadows				□ 317 The Bells of St. Mary's/ Ballad of Lady Jane			
□ JE 36412	Closer	1980	10.00	ELEKTRA				□ 332 I Am a Heart/Romantica			
MERCURY				□ 60463 Flash Forward				□ 351 Lord and Master/Where's the Boy (I Never Met)			
□ SRM-1-622	Live!	1972	12.00	MORGAN, FREDDY				□ 358 The Angry Sea/Somebody			
□ SR-61255	Living to Give	1970	15.00	45s				□ 369 Jerusalem/Jerusalem (French Version)			
□ SR-61287	I Got Love	1970	15.00	CHALLENGE				□ 390 Love Makes the World Go "Round/He Makes Me Feel I'm Lonely			
□ SR-61321	Look What You're Doing to the Man	1971	15.00	□ 59044 64 Rue Blondell/Side Saddle				□ 418 It Takes Love/ Homesick for New England			
MOORE, MELVIN				MORGAN, JANE				□ 431 Moon River/Blue Hawaii			
45s				45s				□ 450 What Now My Love/ Forever My Love			
KING				ABC				□ 478 Ask Me to Dance/Waiting for Charlie to Come Home			
□ 4539	Possessed/Hold Me, Kiss Me, Squeeze Me	1952	100.00	□ 10969 Somebody Someplace/This Is My World Without You				□ AS-924X [DJ] The Second Time Around (same on both sides)			
MOORE, RUDY				□ 11002 Him's a Dope/ Promise You				□ AS-928X [DJ] Black Coffee/Guess I'll Hang My Tears Out to Dry			
45s				□ 11024 The Marvelous Toy/Smile				—"Special Disc Jockey Record" and "Album Sample"			
FEDERAL				□ 11034 Masquerade/Smile				RCA VICTOR			
□ 12253	My Little Angel/ I'm Mad with You	1956	50.00	□ 11054 My Funny Valentine/A Child				□ 47-9727 Congratulations, I Guess/ All of My Laughter			
□ 12259	The Buggy Ride/ Ring-a-Ling-Dong	1956	50.00	□ 11092 Look What You've Done to Me/ There's Nothing Else in My Mind				□ 47-9839 A Girl Named Johnny Cash/ Charley			
□ 12276	Step It Up and Go/ Let Me Come Home	1956	100.00	COLPIX				□ 47-9901 The First Day/I'm Only a Woman			
□ 12280	Bobbie Dobbie/I'll Be Home to See You Tomorrow Night	1956	50.00	□ 713 Does Goodnight Mean Goodbye/ Bless 'Em All				□ 74-0153 Marry Me, Marry Me/ Three Rest Stops			
MOORE, SAM				□ 713 [PS] Does Goodnight Mean Goodbye/ Bless 'Em All				□ 74-0194 Traces/Where Do I Go			
Also see SAM AND DAVE.				□ 727 Frum Russia with Love/ The Song from Moulin Rouge (Where Is Your Heart)				□ 74-0316 He Gives Me Love/ He's Never Too Busy			
45s				□ 734 C'est Si Bon/ Once Upon a Summertime				□ 74-0395 Jamie Boy/Things of Life			
ATLANTIC				□ 754 Dominique/Funny World				7-Inch Extended Plays			
□ 2762	Give You Plenty Lovin'/ Tennessee Waltz	1970	6.00	□ 755 The Poor People of Paris/ Funny World				EPIC			
□ 2791	Keep On Sockin' It To Me/Stop Shop Around/If I Should Lose Your Love	1971	6.00	□ 761 After the Fall/Oh, How I Lie				□ 5-26166 [PS] In My Style			
□ 2814		1971	6.00	EPIC				□ 5-26166 [S] I'm Sorry/You Belong to Me/ Downtown/Fascination/ Why Don't You Believe Me/ We'll Sing in the Sunshine			
MOORE, SAMMIE				□ 9819 Maybe/Walking the Streets in the Rain				—33 1/3 rpm, small hole, "For Jukebox Use Only"			
45s				□ 9847 Side by Side/Till I Waltz Again with You				KAPP			
HIT				□ 9881 Little Hands/ Everyone Come to My Party				□ KJB-12 Love Makes the World Go "Round/Fly Me to the Moon			
□ 125	No Particular Place to Go/ Once Upon a Time	1964	8.00	□ 10012 I Will Wait for You/Love Me True				□ KJB-14 Fascination/ The Day the Rains Came			
—B-side by Sam Baker and Nancy Cohen				□ 10032 Kiss Away/1-2-3				—"Winners Circle Series" reissue			
MOORE, SCOTTY				□ 10058 Elusive Butterfly/Good Lovin'				□ KJB-14 [PS] Fascination/ The Day the Rains Came			
Original guitarist in ELVIS PRESLEY's backup band.				□ 10113 Kiss Tomorrow Goodbye/ Now and Forever				□ 104 Baseball, Baseball/ Fairweather Friends			
45s				□ 10159 The Three Bells/ I Want to Be with You				□ 111 I Try to Forget You/Why Don't They Leave Us Alone			
FERNWOOD				KAPP				—Stereo, large hole			
□ 107	Have Guitar Will Travel/Rest	1958	30.00	□ KJB-12 Love Makes the World Go "Round/Fly Me to the Moon				□ SE-405 The Day the Rains Came/ Everybody Loves a Lover/ It's All in the Game/Wrap Your Troubles in Dreams			
Albums				□ KJB-14 Fascination/ The Day the Rains Came				—Stereo, large hole			
EPIC				—"Winners Circle Series" reissue				□ SE-405 [PS] (title unknown)			
□ LN 24103 [M]	The Guitar That Changed the World	1964	80.00	□ KJB-14 [PS] Fascination/ The Day the Rains Came				□ SE-406 You'll Never Walk Alone/ Dancing in the Dark/Catch a Falling Star/Melodie d'Amour			
□ BN 26103 [S]	The Guitar That Changed the World	1964	100.00	□ 104 Baseball, Baseball/ Fairweather Friends				—Stereo, large hole			
GUINNESS				□ 111 I Try to Forget You/Why Don't They Leave Us Alone							
□ GNS-36038	What's Left	1977	15.00								

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□ SE-406 [PS]	(title unknown)	1959	25.00	□ KS-3329 [S]	Jane Morgan's Greatest Hits	1963	15.00	□ 47-6708	Mutual Admiration Society/If'n	1956	15.00
□ SE-415	Fascination/My Heart Reminds Me/It's Not for Me to Say/ Around the World	1959	25.00	□ UXL-5006 [(2)M]	Great Songs from the Great Shows of the Century	195?	40.00	—With Eddy Arnold			
—Stereo, large hole				MCA				□ 47-6798	I Thought It Was Over/I Pledge Allegiance to Your Heart	1957	12.00
□ SE-415 [PS]	Jane Morgan	1959	25.00	□ 537	Jane Morgan's Greatest Hits	197?	10.00	□ 47-6842	One/Do You Love Me	1957	12.00
□ KE-731	From the First Hello to the Last Goodbye/Come Home, Come Home, Come Home/It'll Be Seeing You/Thanks for the Memory	1957	15.00	RCA VICTOR				—With Eddy Arnold			
□ KE-731 [PS]	From the First Hello to the Last Goodbye	1957	15.00	□ LSP-4171	Traces of Love	1969	12.00	□ 47-6938	Graduation Ring/ You, You Romeo	1957	12.00
□ KE-747	Fascination/It's Not for Me to Say/My Heart Reminds Me/ An Affair to Remember	1957	15.00	□ LSP-4322	Jane Morgan in Nashville	1970	12.00	□ 47-7064	There's a Dream in My Heart/ Take a Chance	1957	12.00
□ KE-747 [PS]	Fascination	1957	15.00	MORGAN, JAYE P.				□ 47-7178	My Blind Date/Tell Me More	1958	10.00
□ KE-752	All the Way/Till/Melodie d'Amour (Song of Love)/Tammy	1958	15.00	45s				□ 47-7263	I Love You So Much It Hurts/ I Know, I Know, I Know	1958	10.00
□ KE-752 [PS]	All the Way	1958	15.00	ABC-PARAMOUNT				□ 47-7326	Easy Does It/Star Dust	1958	10.00
□ KE-756	Arrivederci Roma/Who's Sorry Now?//Catch a Falling Star/ Be My Little Bumble Bee	1958	15.00	□ 10678	Put a Ring on My Finger/Life Is Just a Bowl of Cherries	1965	7.00	□ 47-7364	All I Have to Do Is Dream/ Just You, Just Me	1958	10.00
□ KE-756 [PS]	Jane Morgan and the Troubadours	1958	15.00	BEVERLY HILLS				Albums			
□ KE-758	The Day the Rains Came/ Volare/It's All in the Game/ Everybody Loves a Lover	1958	15.00	□ 9337	Billy Sunshine/ Love of a Gentle Man	1969	6.00	ALLEGRO ELITE			
□ KE-758 [PS]	Jane Morgan	1958	15.00	□ 9344	What Are You Doing the Rest of Your Life/Applause	1970	6.00	□ 4111 [M]	Jaye P. Morgan Sings	195?	12.00
□ KBS 958	Moon River/With Open Arms/ Wrap Your Troubles in Dreams/The Day the Rains Came/Blue Hawaii/ The Second Time Around	196?	15.00	□ 9349	He's Too Good to Me/I've Got an Awful Lot of Losing You to Do	1970	6.00	BEVERLY HILLS			
—Jukebox edition; small hole, plays at 33 1/3 rpm				□ 9367	A Song for You/ Do You Really Have a Heart	1971	6.00	□ 24	What Are You Doing the Rest of Your Life	1970	30.00
□ KBS 958 [PS]	More Golden Hits	196?	15.00	□ 9386	That Man Is My Weakness/ Love of a Gentle Man	1972	6.00	MAYFAIR			
Albums				DECCA				□ 9739 [M]	Life Is Just a Bowl of Cherries	195?	15.00
ABC				□ 9-29501	Life Was Made for Living/ Have You Ever Been Lonely	1955	12.00	MGM			
□ S-638	A Jane Morgan Happening	1968	12.00	□ 9-29611	Just a Gigolo/ Nobody Met the Train/ Baby Don't Do It	1955	12.00	□ E-3774 [M]	Slow and Easy	1959	25.00
COLPIX				□ 9-29722	Life Is Just a Bowl of Cherries	1955	12.00	□ SE-3774 [S]	Slow and Easy	1959	30.00
□ CP 469 [M]	The Last Time I Saw Paris	1964	20.00	DERBY				□ E-3830 [M]	Up North	1960	25.00
□ SCP 469 [S]	The Last Time I Saw Paris	1964	25.00	□ 828	Just a Gigolo/Wasted Tears	1953	20.00	□ SE-3830 [S]	Up North	1960	30.00
□ CP 497 [M]	The Jane Morgan Album	1966	15.00	□ 837	Life Is Just a Bowl of Cherries/ Operator 299	1953	20.00	□ E-3867 [M]	Down South	1960	25.00
□ SCP 497 [S]	The Jane Morgan Album	1966	20.00	□ 843	Ring, Telephone, Ring/ Don't Tell Him	1953	20.00	□ SE-3867 [S]	Down South	1960	30.00
EPIC				□ 852	Life Was Meant for Living/ Nobody Met the Train	1954	20.00	□ E-3940 [M]	That Country Sound	1961	25.00
□ LN 24166 [M]	In My Style	1965	12.00	□ 855	I Ain't Got the Man/ Baby Don't Do It	1954	20.00	□ SE-3940 [S]	That Country Sound	1961	30.00
□ LN 24190 [M]	Today's Hits... Tomorrow's Golden Favorites	1966	12.00	MGM				RCA VICTOR			
□ LN 24211 [M]	Fresh Flavor	1966	12.00	□ K12752	Are You Lonesome Tonight/ Miss You	1959	10.00	□ LPM-1155 [M]	Jaye P. Morgan	1955	50.00
□ LN 24247 [M]	Kiss Tomorrow Goodbye	1967	15.00	□ K12786	My Reputation/ (It Took) One Kiss	1959	10.00	□ LPM-1682 [M]	Just You, Just Me	1958	40.00
□ BN 26166 [S]	In My Style	1965	15.00	□ K12815	Somebody Loses, Somebody Wins/Somebody Else Is Taking My Place	1959	10.00	RONDO-LETTE			
□ BN 26190 [S]	Today's Hits... Tomorrow's Golden Favorites	1966	15.00	□ K12838	Left My Gal in the Mountains/ That Funny Feeling	1959	10.00	□ A-13 [M]	Jaye P. Morgan Sings	1958	25.00
□ BN 26211 [S]	Fresh Flavor	1966	15.00	□ K12861	My Darling, My Darling/ Thoughts of Love	1959	10.00	ROYALE			
□ BN 26247 [S]	Kiss Tomorrow Goodbye	1967	12.00	□ K12879	Half As Much/I Don't Want to Walk Without You	1960	10.00	□ 18147 [10]	Jaye P. Morgan and Orchestra	195?	20.00
HARMONY				□ K12904	I Understand/I Wish I Didn't Love You So	1960	10.00	TOPS			
□ HS 11398	Sounds of Silence	1970	10.00	□ K12924	I Walk the Line/ Wondering Where You Are	1960	10.00	□ L-1739 [M]	Life Is Just a Bowl of Cherries	195?	15.00
KAPP				□ K12956	When You Get What You Want/ World I Can't Live In	1960	10.00	MORGAN, LEE			
—Promo only, gatefold cover				□ K12984	Catch Me a Kiss/ Close Your Eyes	1961	8.00	45s			
□ KL-1023 [M]	Jane Morgan	1956	30.00	□ K13021	Let Me Know/No One to Cry To	1961	8.00	BLUE NOTE			
□ KL-1066 [M]	Fascination	1957	30.00	□ K13049	Brotherhood of Man/ Nobody's Sweetheart	1961	8.00	□ 1661	Gaza Strip/Reggie of Chester	195?	12.00
□ KL-1080 [M]	All the Way	1958	30.00	□ K13076	He Thinks I Still Care/ Heartache Named Johnny	1962	8.00	□ 1692	A Night in Tunisia, Part 1/ A Night in Tunisia, Part 2	1957	12.00
□ KL-1089 [M]	Something Old, New, Borrowed, Blue	1958	30.00	□ K13114	Ma, He's Making Eyes at Me/ Slowly	1962	8.00	□ 1911	The Sidewinder, Part 1/ The Sidewinder, Part 2	1964	8.00
□ KL-1089S [S]	Something Old, New, Borrowed, Blue	1958	40.00	□ K13142	The Longest Walk/ Will He Love Me	1963	8.00	□ 1918	The Rumproller, Part 1/ The Rumproller, Part 2	1966	8.00
□ KL-1093 [M]	Jane Morgan	1958	30.00	RCA VICTOR				□ 1930	Combread, Part 1/ Cornbread, Part 2	1967	8.00
□ KL-1105 [M]	The Day the Rains Came	1958	30.00	□ 47-5896	That's All I Want from You/ Dawn	1954	15.00	□ 1947	Hey Chico/Sweet Honey Bee	1968	8.00
□ KL-1105S [S]	The Day the Rains Came	1958	40.00	□ 47-6016	Danger! Heartbreak Ahead/ Softly, Softly	1955	15.00	□ 1951	Midnight Cowboy/Popi	1969	8.00
□ KL-1129 [M]	Jane in Spain	1959	25.00	□ 47-6137	Chee Chee O-Chee (Sang the Little Bird)/Two Lost Souls	1955	10.00	VEE JAY			
□ KL-1170 [M]	Jane Morgan Time	1959	20.00	—With Perry Como				□ 360	I'm a Fool to Want You/ Terrible "T"	1960	12.00
□ KL-1191 [M]	Ballads of Lady Jane	1960	15.00	□ 47-6182	The Longest Walk/Swanee	1955	15.00	□ 401	Expobedient/Just in Time	1961	12.00
□ KL-1239 [M]	Second Time Around	1961	15.00	□ 47-6282	If You Don't Want My Love/ Pepper-Hot Baby	1955	15.00	Albums			
□ KL-1246 [M]	The Great Golden Hits	1961	15.00	□ 47-6329	Not One Goodbye/ My Bewildered Heart	1955	15.00	BLUE NOTE			
□ KL-1247 [M]	Big Hits from Broadway	1961	15.00	□ 47-6441	Get Up! Get Up! (You Sleepyhead)/Sweet Lips	1956	12.00	□ BN-LA224-G	Memorial Album	1974	20.00
□ KL-1250 [M]	Love Makes the World Go 'Round	1961	15.00	□ 47-6505	Lost in the Shuffle/ Play for Keeps	1956	12.00	□ BN-LA582-J2	Procrastinator	1977	30.00
□ KL-1268 [M]	Jane Morgan at the Coconut Grove	1962	20.00	□ 47-6565	Johnny Casanova/ The West Point Dress Parade	1956	12.00	□ LT-987	Sonic Boom	1979	25.00
□ KL-1275 [M]	More Golden Hits	1962	15.00	□ 47-6653	Just Love Me/ The Call of the Wild	1956	12.00	□ LT-1031	Taru	1980	40.00
□ KL-1296 [M]	What Now My Love	1962	15.00	—With Perry Como				□ LT-1058	Tom Cat	1980	40.00
□ KL-1329 [M]	Jane Morgan's Greatest Hits	1963	12.00	□ 47-6182	The Longest Walk/Swanee	1955	15.00	□ LT-1091	Infinity	1981	40.00
□ KS-3001 [S]	Broadway in Stereo	1959	30.00	□ 47-6282	If You Don't Want My Love/ Pepper-Hot Baby	1955	15.00	□ BLP-1538 [M]	Lee Morgan Indeed!	1957	500.00
□ KS-3014 [S]	Jane in Spain	1959	30.00	□ 47-6329	Not One Goodbye/ My Bewildered Heart	1955	15.00	—"Deep groove" edition, W. 63rd St. address on label			
□ KS-3017 [S]	Fascination	1959	30.00	□ 47-6441	Get Up! Get Up! (You Sleepyhead)/Sweet Lips	1956	12.00	□ BLP-1538 [M]	Lee Morgan Indeed!	1957	1500.
□ KS-3054 [S]	Jane Morgan Time	1959	25.00	□ 47-6505	Lost in the Shuffle/ Play for Keeps	1956	12.00	—"Deep groove" version; Lexington Ave. address on label			
□ KS-3066 [S]	Fascination	1962	20.00	□ 47-6565	Johnny Casanova/ The West Point Dress Parade	1956	12.00	□ BLP-1538 [M]	Lee Morgan Indeed!	1963	50.00
□ KS-3191 [S]	Ballads of Lady Jane	1960	20.00	□ 47-6653	Just Love Me/ The Call of the Wild	1956	12.00	—"New York, USA" address on label			
□ KS-3239 [S]	Second Time Around	1961	20.00	□ 47-6016	Danger! Heartbreak Ahead/ Softly, Softly	1955	15.00	□ BLP-1538 [M]	Lee Morgan Indeed!	200?	30.00
□ KS-3246 [S]	The Great Golden Hits	1961	20.00	□ 47-6137	Chee Chee O-Chee (Sang the Little Bird)/Two Lost Souls	1955	10.00	—200-gram edition; distributed by Classic Records			
□ KS-3247 [S]	Big Hits from Broadway	1961	20.00	—With Perry Como				□ BLP-1541 [M]	Lee Morgan, Vol. 2	1957	400.00
□ KS-3250 [S]	Love Makes the World Go 'Round	1961	20.00	□ 47-6182	The Longest Walk/Swanee	1955	15.00	—"Deep groove" edition, W. 63rd St. address on label			
□ KS-3268 [S]	Jane Morgan at the Coconut Grove	1962	20.00	□ 47-6282	If You Don't Want My Love/ Pepper-Hot Baby	1955	15.00	□ BLP-1541 [M]	Lee Morgan, Vol. 2	1963	50.00
□ KS-3275 [S]	More Golden Hits	1962	20.00	□ 47-6329	Not One Goodbye/ My Bewildered Heart	1955	15.00	—"New York, USA" address on label			
□ KS-3296 [S]	What Now My Love	1962	20.00	□ 47-6441	Get Up! Get Up! (You Sleepyhead)/Sweet Lips	1956	12.00	□ BLP-1557 [M]	Lee Morgan, Vol. 3	1957	300.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BLP-1575 [M]	City Lights	1963	50.00	□ BST-89906 [(2)]	Lee Morgan at the Lighthouse	1970	50.00	MORRIS, JOE			
— <i>"New York, USA" address on label</i>				□ B1-91138	The Best of Lee Morgan	1988	15.00	45s			
□ BST-1575 [S]	City Lights	1959	150.00	FANTASY				ATLANTIC			
— <i>Regular edition, W. 63rd St. address on label</i>				□ OJC-310	Take Twelve	198?	12.00	□ 914	Any Time, Any Place, Any Where/Come Back Daddy	1950	500.00
□ BST-1575 [S]	City Lights	1959	300.00	GNP CRESCENDO				— <i>With Laura Tate; Atlantic's earliest number on 45; Morris' 78s on Atlantic before 914 were not issued on 45</i>			
— <i>"Deep groove" version; W. 63rd St. address on label</i>				□ GNP-2079 [(2)]	Lee Morgan	1973	20.00	□ 985	I'm Goin' to Leave You/That's What Makes My Baby Fat	1953	100.00
□ BST-1575 [S]	City Lights	1963	25.00	JAZZLAND				□ 1160	Going, Going, Gone/Sinner Woman	1957	20.00
— <i>"New York, USA" address on label</i>				□ JLP-80 [M]	Take Twelve	1962	50.00	HERALD			
□ BLP-1578 [M]	The Cooker	1958	200.00	□ JLP-980 [S]	Take Twelve	1962	60.00	□ 420	Travelin' Man/No, It Can't Be Done	1954	40.00
— <i>Regular edition, W. 63rd St. address on label</i>				MOSAIC				— <i>Black vinyl</i>			
□ BLP-1578 [M]	The Cooker	1958	400.00	□ MQ6-162 [(6)]	The Complete Blue Note Lee Morgan Fifties Sessions	1995	300.00	□ 420	Travelin' Man/No, It Can't Be Done	1954	80.00
— <i>"Deep groove" version; W. 63rd St. address on label</i>				PRESTIGE				— <i>Red vinyl</i>			
□ BLP-1578 [M]	The Cooker	1963	50.00	□ MPP-2510	Take Twelve	198?	12.00	□ 446	Be Careful/Way Down Yonder	1955	30.00
— <i>"New York, USA" address on label</i>				SAVOY				MORRISON, VAN			
□ BST-1578 [S]	The Cooker	1959	300.00	□ MG-12091 [M]	Introducing Lee Morgan	1956	400.00	12-Inch Singles			
— <i>Regular edition, W. 63rd St. address on label</i>				SUNSET				MERCURY			
□ BST-1578 [S]	The Cooker	1963	40.00	□ SUS-5269	All the Way	1969	15.00	□ 447 [DJ]	Got to Go Back (same on both sides)	1986	6.00
— <i>"New York, USA" address on label</i>				TRADITION				WARNER BROS.			
□ BLP-1590 [M]	Candy	1958	250.00	□ 2079	The Genius of Lee Morgan	1969	20.00	□ PRO-A-755 [DJ]	Wavelength (6:07) (3:57)	1978	15.00
— <i>Regular edition, W. 63rd St. address on label</i>				TRIP				□ PRO-A-911 [DJ]	Summertime in England (Edit)/Haunts	1980	10.00
□ BLP-1590 [M]	Candy	1958	500.00	□ 5003 [(2)]	Two Sides of Lee Morgan	1974	25.00	45s			
— <i>"Deep groove" version; W. 63rd St. address on label</i>				□ 5020	Speedball	1974	15.00	BANG			
□ BLP-1590 [M]	Candy	1963	50.00	□ 5029	One of a Kind	1974	15.00	□ 545	Brown Eyed Girl/Goodbye, Baby	1967	12.00
— <i>"New York, USA" address on label</i>				□ 5037	A Date with Lee	1974	15.00	□ 552	Chick-a-Boom/Ro Ro Rosey	1967	10.00
□ BST-1590 [S]	Candy	1959	200.00	□ 5041 [(2)]	Live Sessions	1975	25.00	□ 585	Spanish Rose/Midnight Special	1971	8.00
— <i>Regular edition, W. 63rd St. address on label</i>				VEE JAY				MERCURY			
□ BST-1590 [S]	Candy	1963	40.00	□ VJ-2508 [M]	Lee Morgan Quintet	1965	60.00	□ 880669-7	Haunts of Ancient Peace/Tore Down A La Rimbaud	1985	4.00
— <i>"Deep groove" version; W. 63rd St. address on label</i>				□ VJS-2508 [S]	Lee Morgan Quintet	1965	80.00	□ 884841-7	Ivory Tower/New Kind of Man	1986	4.00
□ BST-1590 [S]	Candy	1963	40.00	□ LP-3007 [M]	Here's Lee Morgan	1960	60.00	□ 884841-7 [PS]	Ivory Tower/New Kind of Man	1986	4.00
— <i>"New York, USA" address on label</i>				□ SR-3007 [S]	Here's Lee Morgan	1960	80.00	PHILCO-FORD			
□ BLP-4034 [M]	Lee-Way	1960	300.00	□ VJS-3007	Here's Lee Morgan	1986	15.00	□ HP-16	Brown Eyed Girl/Midnight Special	1968	20.00
— <i>Regular edition, W. 63rd St. address on label</i>				— <i>Reissue on reactivated label</i>				— <i>4-inch plastic "Hip Pocket Record" with color sleeve</i>			
□ BLP-4034 [M]	Lee-Way	1960	500.00	□ LP-3015 [M]	Expoobident	1960	80.00	POINTBLANK			
— <i>"Deep groove" version; W. 63rd St. address on label</i>				□ SR-3015 [S]	Expoobident	1960	120.00	□ 38655	Precious Time/Jackie Wilson Said (I'm in Heaven When You Smile) (Live)	1999	4.00
□ BLP-4034 [M]	Lee-Way	1963	50.00	□ E-4000	Lee Morgan 1938-1972	198?	20.00	POINTBLANK/VIRGIN/EXILE			
— <i>"New York, USA" address on label</i>				MORGAN, LOUMELL				□ 38754	No Way Pedro/Let's Talk About Us	2000	4.00
□ BLP-4157 [M]	The Sidewinder	1964	100.00	45s				— <i>With Linda Gail Lewis</i>			
— <i>"New York, USA" on label</i>				ATLANTIC				WARNER BROS.			
□ BLP-4169 [M]	Search for the New Land	1965	120.00	□ 953	Charmaine/Jock-O-Mo	1952	200.00	□ 7383	Come Running/Crazy Love	1970	6.00
— <i>"New York, USA" on label</i>				MORGAN TWINS, THE				□ 7434	Domino/Sweet Janine	1970	6.00
□ BLP-4199 [M]	The Rumproller	1966	100.00	45s				□ 7462	Blue Money/Sweet Thing	1971	6.00
— <i>"New York, USA" on label</i>				RCA VICTOR				□ 7488	Call Me Up in Dreamland/Street Choir	1971	6.00
□ BLP-4212 [M]	The Gigolo	1966	100.00	□ 47-7300	TV Hop/This Feeling's Bound to Be Love	1958	25.00	□ 7518	Wild Night/When That Evening Sun Goes Down	1971	6.00
— <i>"New York, USA" on label</i>				□ 47-7373	Let's Get Goin'/While It Lasted	1958	25.00	□ 7543	Tupelo Honey/Starting a New Life	1971	6.00
□ BLP-4222 [M]	Cornbread	1967	80.00	MORGEN				□ 7573	Straight to My Heart Like a Cannonball/Old Old Woodstock	1972	5.00
— <i>"New York, USA" on label</i>				45s				□ 7616	Jackie Wilson Said (I'm in Heaven When You Smile)/You've Got the Power	1972	5.00
□ BLP-4243 [M]	Delightfulee Morgan	1967	120.00	PROBE				□ 7638	Redwood Tree/Saint Dominic's Preview	1972	5.00
□ LN-10075	The Sidewinder	1981	15.00	□ 474	Of Dreams/She's the Nighttime	1969	20.00	□ 7665	Gypsy/Saint Dominic's Preview	1972	5.00
— <i>Budget-line reissue</i>				Albums				□ 7706	Warm Love/I Will Be There	1973	5.00
□ B1-32089	Lee-Way	1995	20.00	PROBE				□ 7744	Green/Wild Children	1973	5.00
□ B1-33579	The Procrastinator	1995	20.00	□ CPLP-4507	Morgen	1969	150.00	□ 7786	Gloria/(B-side unknown)	1973	5.00
□ B1-46137	The Sidewinder	1997	20.00	MORLEY, COZY				□ 7797	Ain't Nothin' You Can Do/Wild Children	1974	5.00
□ BST-81578 [S]	The Cooker	1968	25.00	45s				□ 8029	Bulbs/Cul-De-Sac	1974	5.00
— <i>"A Division of Liberty Records" on label</i>				ABC-PARAMOUNT				□ 8411	Joyous Sound/Mechanical Bliss	1977	5.00
□ BST-84034 [S]	Lee-Way	1960	150.00	□ 9811	I Love My Girl/Why Don't You Fall in Love	1957	25.00	□ 8450	Moondance/Cold Wind in August	1977	5.00
— <i>Regular edition, W. 63rd St. address on label</i>				MORLY GREY				□ 8661	Wavelength/Checkin' It Out	1978	5.00
□ BST-84034 [S]	Lee-Way	1963	40.00	Albums				□ 8743	Lifetimes/Natalia	1979	4.00
— <i>"New York, USA" address on label</i>				STARSHINE				□ 8805	Checkin' It Out/Kingdom Hall	1979	4.00
□ BST-84034 [S]	Lee-Way	1968	25.00	□ 69000	The Only Truth	1969	200.00	□ 49086	Rolling Hills/Bright Side of the Road	1979	4.00
— <i>"New York, USA" address on label</i>				MORNING DEW, THE				□ 49162	Full Force Gale/You Make Me Feel So Free	1980	4.00
□ BST-84034 [S]	Lee-Way	1968	25.00	Albums				□ 50031	Scandinavia/Cleaning Windows	1982	4.00
— <i>"A Division of Liberty Records" on label</i>				ROULETTE				Albums			
□ BST-84157 [S]	The Sidewinder	1968	25.00	□ SR-42049	The Morning Dew	1970	300.00	BANG			
— <i>"New York, USA" address on label</i>				MORNING GLORY				□ BLB-218 [M]	Blowin' Your Mind	1968	50.00
□ BST-84157 [S]	The Sidewinder	1968	25.00	45s				— <i>With the censored "Brown Eyed Girl" lyric, "Laughin' and a-runnin', hey hey, behind the stadium with you," part of which was</i>			
— <i>"A Division of Liberty Records" on label</i>				FONTANA							
□ BST-84169 [S]	Search for the New Land	1965	80.00	□ 1613	Need Someone/I See a Light	1968	10.00				
— <i>"New York, USA" address on label</i>				Albums							
□ BST-84169 [S]	Search for the New Land	1968	25.00	FONTANA							
— <i>"A Division of Liberty Records" on label</i>				□ SRF-67573	Two Suns Worth	1968	25.00				
□ BST-84199 [S]	The Rumproller	1966	80.00	MORNINGLORY							
— <i>"New York, USA" address on label</i>				Albums							
□ BST-84199 [S]	The Rumproller	1968	25.00	TOYA							
— <i>"A Division of Liberty Records" on label</i>				□ STLP-003	Growing	1972	40.00				
□ BST-84212 [S]	The Gigolo	1986	12.00								
— <i>"The Finest in Jazz Since 1939" reissue</i>											
□ BST-84212 [S]	The Gigolo	1966	80.00								
— <i>"New York, USA" address on label</i>											
□ BST-84212 [S]	The Gigolo	1968	25.00								
— <i>"A Division of Liberty Records" on label</i>											
□ BST-84222 [S]	Cornbread	1967	80.00								
— <i>"New York, USA" address on label</i>											
□ BST-84222 [S]	Cornbread	1968	25.00								
— <i>"A Division of Liberty Records" on label</i>											
□ BST-84243	Delightfulee Morgan	198?	12.00								
— <i>"The Finest in Jazz Since 1939" reissue</i>											
□ BST-84243 [S]	Delightfulee Morgan	1967	60.00								
— <i>"New York, USA" address on label</i>											
□ BST-84243 [S]	Delightfulee Morgan	1968	25.00								
— <i>"A Division of Liberty Records" on label</i>											
□ BST-84289	Caramba!	1969	80.00								
— <i>"A Division of Liberty Records" on label</i>											
□ BST-84312	Charisma	1969	50.00								
— <i>"A Division of Liberty Records" on label</i>											
□ BST-84335	The Sixth Sense	1969	60.00								
— <i>"A Division of Liberty Records" on label</i>											
□ BST-84426	The Rajah	1984	50.00								
□ BST-84901 [(2)]	Lee Morgan	1972	30.00								
— <i>"A Division of Unted Artists" on blue and white labels</i>											

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Van Morrison, *Tupelo Honey*, Warner Bros. WS 1950, 1971, green label, \$15.

spliced in from another part of the song. This has been confirmed to exist in mono.

- BLBS-218 [S] Blowin' Your Mind 1968 20.00
- With the censored "Brown Eyed Girl" lyric, "Laughin' and a-runnin', hey hey, behind the stadium with you," part of which was spliced in from another part of the song!
- BLP-218 [M] Blowin' Your Mind 1967 30.00
- With the true "Brown Eyed Girl" lyric, "Makin' love in the green grass behind the stadium with you."
- BLPS-218 [S] Blowin' Your Mind 1967 40.00
- With the true "Brown Eyed Girl" lyric, "Makin' love in the green grass behind the stadium with you."
- BLPS-222 The Best of Van Morrison 1970 15.00
- BLPS-400 T.B. Sheets 1973 20.00

DIRECT DISK

- SD-16604 Moondance 1981 100.00
- Audiophile vinyl

LOST HIGHWAY

- B0005968-01 Pay the Devil 2006 12.00

MERCURY

- 818336-1 Live at the Grand Opera House, Belfast 1985 10.00
- 822895-1 A Sense of Wonder 1985 8.00
- 830077-1 No Guru, No Method, No Teacher 1986 8.00
- 832585-1 Poetic Champions Compose 1987 8.00
- 834496-1 Irish Heartbeat 1988 8.00
- With the *Chieftains*
- 839262-1 Avalon Sunset 1989 10.00
- 841970-1 The Best of Van Morrison 1990 15.00
- 847100-1 Enlightenment 1990 15.00

WARNER BROS.

- WBMS-102 [DJ] Live at the Roxy 1978 50.00
- WS 1768 Astral Weeks 1968 25.00
- With "W7" logo on green label
- WS 1768 Astral Weeks 1970 12.00
- With "WB" logo on green label
- WS 1768 Astral Weeks 1973 10.00
- "Burbank" palm-tree label
- WS 1768 Astral Weeks 1979 8.00
- Later white or tan label

- WS 1835 Moondance 1969 20.00
- With "W7" logo on green label
- WS 1835 Moondance 1970 12.00
- With "WB" logo on green label
- WS 1835 Moondance 1973 10.00
- "Burbank" palm-tree label
- WS 1884 His Band and the Street Choir 1970 15.00
- With "WB" logo on green label
- WS 1884 His Band and the Street Choir 1973 10.00
- "Burbank" palm-tree label
- WS 1884 His Band and the Street Choir 1979 8.00
- Later white or tan label
- WS 1950 Tupelo Honey 1971 15.00
- With "WB" logo on green label, plus poster
- WS 1950 Tupelo Honey 1973 10.00
- "Burbank" palm-tree label
- WS 1950 Tupelo Honey 1979 8.00
- Later white or tan label
- WS 2633 Saint Dominic's Preview 1972 15.00
- With "WB" logo on green label
- WS 2633 Saint Dominic's Preview 1973 10.00
- "Burbank" palm-tree label
- WS 2633 Saint Dominic's Preview 1979 8.00
- Later white or tan label
- BS 2712 Hard Nose the Highway 1973 12.00
- "Burbank" palm-tree label
- BS 2712 Hard Nose the Highway 1979 8.00
- Later white or tan label
- 2BS 2760 [(2)] It's Too Late to Stop Now 1974 15.00
- "Burbank" palm-tree labels
- 2BS 2760 [(2)] It's Too Late to Stop Now 1979 8.00
- Later white or tan label
- BS 2805 Veedon Fleece 1974 12.00
- "Burbank" palm-tree labels
- BS 2805 Veedon Fleece 1979 8.00
- Later white or tan label
- BS 2987 A Period of Transition 1977 12.00
- "Burbank" palm-tree labels
- BS 2987 A Period of Transition 1979 8.00
- Later white or tan label
- BSK 3103 Moondance 1977 10.00
- Reissue with new number; "Burbank" palm-tree label

- BSK 3103 Moondance 1979 8.00
- Later white or tan label
- BSK 3212 Wavelength 1978 12.00
- HS 3390 Into the Music 1979 12.00
- BSK 3462 Common One 1980 12.00
- BSK 3652 Beautiful Vision 1981 12.00
- 23802 Inarticulate Speech of the Heart 1983 12.00

MORTIMER

45s

- PHILIPS
- 40524 Dedicated Music Man/To Understand Someone 1968 8.00
- 40524 [PS] Dedicated Music Man/To Understand Someone 1968 12.00
- 40567 Ingenuie's Theme/Slicker Beauty Hints 1968 8.00

Albums

- PHILIPS
- PHS 600267 Mortimer 1969 25.00

MORTIMER, AZIE

45s

- BIG TOP
- 3041 Lips/Wrapped Up in a Dream 1960 400.00
- EPIC
- 5-9584 Cry Me a River/Little Boy (I Keep On Changing My Mind) 1963 20.00
- OKEH
- 4-7336 You Can't Take It Away/A One Way Love (Is a Wrong Way Love) 1970 12.00
- 4-7337 I Don't Care/Prove It 1970 12.00
- PALETTE
- 5097 Mama, What Should I Do/When You're Talking Love 1962 20.00
- As "A.Z. Mortimer"

RCA VICTOR

- 47-8985 Little Miss Everything/Best Years 1966 15.00

REGATTA

- 2002 Brother Love/Treat Me Like You Love Me 1961 25.00

SWAN

- 4158 Put Yourself in My Place/Bring Back Your Love 1963 15.00

TROY

- 103 Little Soldier/Battle Hymn of the Republic 196? 25.00
- 104 Forever Kind of Love/Little Playboy 196? 25.00
- 105 Untouched by Human Love/Bring Back Your Love 196? 25.00
- 106 Little Old Lady/Cool It 196? 25.00

UNITED ARTISTS

- 826 The Other Half of Me/Next Time 1965 —
- Canceled
- 838 (I Get the Feeling) You're Ashamed of Me/Deeper in My Heart 1965 —
- Canceled
- 847 The Other Half of Me/(I Get the Feeling) You're Ashamed of Me 1965 40.00

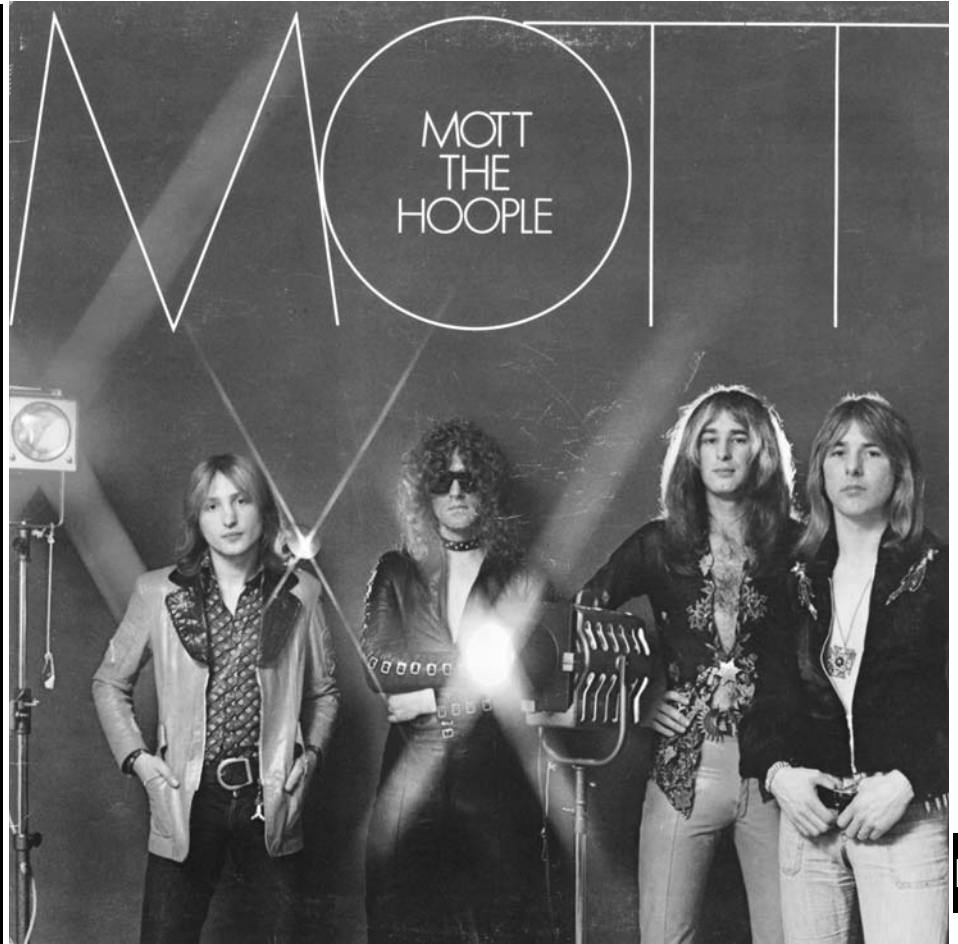
MOSBY, JOHNNY AND JONIE

45s

CAPITOL

- 2087 Mr. and Mrs. John Smith/Hello There Stranger 1968 6.00
- 2179 Our Golden Wedding Day/Two Dollar Honeymoon Room 1968 6.00
- 2258 Come In the Back Door (Go 'Round, Go 'Round)/You Be the Mama, I'll Be the Papa 1968 6.00
- 2384 Just Hold My Hand/Walkin' Papers 1969 6.00
- 2505 Hold Me, Thrill Me, Kiss Me/Comparing Him with You 1969 6.00
- 2608 I'll Never Be Free/Pattern of Our Lives 1969 6.00
- 2730 Third World/You Go Back to Your World (I'll Go Back to Mine) 1970 6.00
- 2796 I'm Leavin' It Up to You/If It's Left Up to Me 1970 6.00
- 2865 My Happiness/Let Your Sun Shine on Me 1970 6.00
- 2865 [PS] My Happiness/Let Your Sun Shine on Me 1970 10.00
- 2978 A Little of Me, A Little of You/Someone to Take My Place 1970 6.00

Number	Title (A Side/B Side)	Yr	NM
□ 3039	Oh, Love of Mine/ Closing Time Till Dawn	1971	6.00
□ 3141	Let's Get This Show on the Road/ Souvenirs of Love	1971	6.00
□ 3219	Just One More Time/ Meet Me Tonight	1971	6.00
□ 3277	Music to My Ears/I'll Say It Again	1972	6.00
□ 3332	My Ecstasy/Ain't You Ever	1972	6.00
□ 3613	Let's Try Love Again/ It's All Because of You	1973	6.00
□ 5980	Make a Left and Then a Right/ Take Back the World	1967	6.00
CHALLENGE			
□ 59088	He Wouldn't Take Me Home to Meet His Mother/Hard Luck and Misery	1960	15.00
COLUMBIA			
□ 42668	Don't Call Me from a Honky Tonk/ Wrong Side of Town	1963	10.00
□ 42841	Trouble in My Arms/ Who's Been Cheatin' Who	1963	10.00
□ 43005	Keep Those Cards and Letters Coming In/Take Me Home	1964	10.00
□ 43100	How the Other Half Lives/ Stolen Paradise	1964	10.00
□ 43218	Strawberry Wine/ Wrong Company	1965	8.00
□ 43344	The High Cost of Loving/The Home She's Tearing Down	1965	8.00
□ 43631	Heartbreak U.S.A./Identity	1966	8.00
TOPPA			
□ 1034	Unreceived, Address Unknown/ A Cup of Coffee	1961	15.00
□ 1039	Making Believe/Ain't You Ever	1961	15.00
□ 1047	Dear Okie/ You Can't Hurt Me Anymore	1962	15.00
Albums			
CAPITOL			
□ ST-170	Just Hold My Hand	1969	15.00
□ ST-286	Hold Me	1969	15.00
□ ST-414	I'll Never Be Free	1970	15.00
□ ST-556	My Happiness	1970	15.00
□ ST-737	Oh, Love of Mine	1971	15.00
□ ST 2903	Make a Left and Then a Right	1968	15.00
COLUMBIA			
□ CL 2297 [M]	Mr. & Mrs. Country Music	1965	15.00
□ CS 9097 [S]	Mr. & Mrs. Country Music	1965	20.00
HARMONY			
□ HS 11389	Mr. & Mrs. Country Music	1970	10.00
STARDAY			
□ SLP-328 [M]	The New Sweethearts of Country Music	1965	30.00



Mott the Hoople, *Mott*, Columbia KC 32425, 1973, \$15.

MOSES, JOHNNY			
45s			
IMPERIAL			
□ 5329	You're Torturing Me/ Do You Love Me? Do You?	1955	40.00
MOSES, LEE			
45s			
FRONT PAGE			
□ 2301	Time and Place/ I Can't Take No Chances	1970	20.00
GATES			
□ 1502	Bad Girl/Dark End of the Street	1967	80.00
MUSICOR			
□ 1242	Bad Girl (Part 1)/(Part 2)	1967	30.00
MOSLEY, BOB			
Albums			
REPRISE			
□ MS 2068	Bob Mosley	1972	20.00
MOSS, ROY			
45s			
FASCINATION			
□ 1002	Wiggle Walkin' Baby/(B-side unknown)	1957	200.00
MERCURY			
□ 70770	You're My Big Baby Now/ You Nearly Lost Your Mind	1955	200.00
□ 70858	Corinne, Corinna/ You Don't Know My Mind	1956	200.00
MOST, MICKIE			
45s			
LAWN			
□ 236	Sea Cruise/It's a Little Bit Hot	1964	20.00

MOTHER EARTH Also see TRACY NELSON.			
45s			
MERCURY			
□ 72878	Down So Long/Goodbye Nelda Greeby	1968	8.00
□ 72909	Mother Earth/I Did My Part	1969	8.00
□ 72943	Painted Girls and Wine/ Your Time's Comin'	1969	8.00
REPRISE			
□ 1019	Soul of Sadness/Temptation Took Control of Me and I Fell	1971	6.00
□ 1041	I'll Be Long Gone/ Bring Me Home	1971	6.00
UNITED ARTISTS			
□ 50303	Revolution/Stranger in My Own Home	1968	10.00
Albums			
MERCURY			
□ SR-61194	Living with the Animals	1968	25.00
□ SR-61226	Make a Joyful Noise	1969	20.00
□ SR-61230	Tracy Nelson Country	1969	20.00
□ SR-61270	Satisfied	1970	20.00
REPRISE			
□ MS 2054	Tracy Nelson/Mother Earth	1972	15.00
□ RS 6431	Bring Me Home	1971	15.00
MOTHERLODE			
45s			
BUDDAH			
□ 131	When I Die/Hard Life	1969	8.00
□ 144	What Does It Take (To Win Your Love)/Memories of a Broken Promise	1969	6.00
□ 185	I'm So Glad You're You, Not Me/Whippoorwill	1970	6.00
Albums			
BUDDAH			
□ BDS-5046	When I Die	1969	15.00
□ BDS-5108	Tapped Out	1970	15.00

MOTHERS OF INVENTION, THE See FRANK ZAPPA.			
MOTIONS, THE (1)			
45s			
ABC-PARAMOUNT			
□ 10529	Big Chief/Where Is Your Heart	1964	12.00
CONGRESS			
□ 237	It's Gone/I've Got Money	1965	12.00
MERCURY			
□ 72297	Beatle Drums/Long Hair	1964	25.00
□ 72368	I Can Dance/ Land Beyond the Moon	1964	20.00
□ 72413	Bumble Bee '65/Motions	1965	20.00
MOTIONS, THE (2)			
45s			
LAURIE			
□ 3112	Make Me a Love/Mr. Night	1961	120.00
MOTIONS, THE (3)			
45s			
PHILIPS			
□ 40624	Freedom/What's Your Name	1969	8.00
Albums			
PHILIPS			
□ PHS 600317	Electric Baby	1969	20.00
MOTT THE HOOPLE Also see IAN HUNTER.			
45s			
ATLANTIC			
□ 2749	Rock and Roll Queen/ Backsliding Fearlessly	1970	8.00
COLUMBIA			
□ 3-10091	All the Young Dudes/Rose	1975	5.00
□ 4-45673	All the Young Dudes/ One of the Boys	1972	6.00
—A-side is the British single version with "unlocked cars" lyric; matrix number in dead wax ends in "1" plus a letter			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4-45673	All the Young Dudes/ One of the Boys	1972	8.00	□ SD 836 [S]	Roman Guitar, Vol. Two	1962	15.00	□ CQ 33008 [Q]	Avalanche	1974	20.00
—A-side is the LP version with "Marks and Sparks" lyric; matrix number in dead wax ends in the number "2" plus a letter				□ SD 841 [M]	Spanish Guitar	1963	12.00	□ KC 33008	Avalanche	1974	12.00
□ 4-45673 [PS]	All the Young Dudes/ One of the Boys	1972	20.00	□ SD 841 [S]	Spanish Guitar	1963	15.00	□ PC 33008	Avalanche	1977	8.00
□ 45754	One of the Boys/Sucker	1973	5.00	□ 33-847 [M]	Romantic Guitar	1963	12.00	—Budget-line reissue			
□ 45784	Sweet Jane/Jerkin' Crocus	1973	5.00	□ SD 847 [S]	Romantic Guitar	1963	15.00	SCOTTI BROTHERS			
□ 45882	Honoloochie Boogie/Rose	1973	5.00	□ 33-864 [M]	Sentimental Guitar	1964	12.00	□ FZ 40006	Go for Your Life	1985	10.00
□ 45920	All the Way from Memphis/ I Wish I Was Your Mother	1973	5.00	□ SD 864 [S]	Sentimental Guitar	1964	15.00	WINDFALL			
□ 46035	The Golden Age of Rock 'N' Roll/Rest in Peace	1974	5.00	□ 33-877 [M]	Guitar — Paris	1964	12.00	□ 4501	Mountain Climbing!	1970	15.00
□ 46076	Roll Away the Stone/ Looking Glass	1974	5.00	□ SD 877 [S]	Guitar — Paris	1964	15.00	□ 5500	Nantucket Sleighride	1971	15.00
□ 74712	All the Young Dudes/ Hanoloochie Boogie	1992	3.00	□ 33-885 [M]	Command Performance	1965	12.00	—Deduct 20% if inserts are missing			
—Reissue				□ SD 885 [S]	Command Performance	1965	15.00	□ 5501	Flowers of Evil	1971	15.00
Albums				□ 33-889 [M]	Love Songs — Mexico/S.A.	1965	12.00	□ 5502	Mountain Live (The Road Goes Ever On)	1972	15.00
ATLANTIC				□ SD 889 [S]	Love Songs — Mexico/S.A.	1965	15.00	MOUNTAIN BUS			
□ SD 7297	Rock and Roll Queen	1974	20.00	□ 33-900 [M]	Amor — Mexico/S.A.	1966	12.00	Albums			
□ SD 8258	Mott the Hoople	1970	20.00	□ SD 900 [S]	Amor — Mexico/S.A.	1966	15.00	GOOD			
—With "1841 Broadway" address and no mention of Warner Communications on label				□ 33-908 [M]	Guitar — U.S.A.	1967	15.00	□ 101	Sundance	1971	150.00
□ SD 8258	Mott the Hoople	1987	8.00	□ SD 908 [S]	Guitar — U.S.A.	1967	12.00	MOURNING REIGN, THE			
—With Warner Communications "W" logo on label				□ QD-40001 [Q]	Guitar — Paris	1972	20.00	45s			
□ SD 8272	Mad Shadows	1970	20.00	PICKWICK							
□ SD 8284	Wildlife	1971	20.00	□ SPC-3610	Spanish Guitar	1978	8.00	CONTOUR			
□ SD 8304	Brain Capers	1972	20.00	PROJECT 3							
COLUMBIA				□ PR-5003	Heart and Soul	1967	12.00	□ 601			
□ KC 31750	All the Young Dudes	1972	15.00	□ PR-5010	A Latin Love-In	1967	12.00	Evil Hearted You/ Get Out of My Life, Woman			
□ PC 31750	All the Young Dudes	1987	8.00	□ PR4C-5010 [Q]	A Latin Love-In	1973	18.00	LINK			
—Budget-line reissue				□ PR-5020	Lush, Latin & Lovely	1968	12.00	□ 1			
□ KC 32425	Mott	1973	15.00	□ PR4C-5020 [Q]	Lush, Latin & Lovely	1973	18.00	Satisfaction Guaranteed/ Our Fate			
□ PC 32425	Mott	1987	8.00	□ PR-5025	Warm, Wild & Wonderful	1968	12.00	□ 1 [PS]			
—Budget-line reissue				□ PR4C-5025 [Q]	Warm, Wild & Wonderful	1973	18.00	Satisfaction Guaranteed/ Our Fate			
□ PC 32871	The Hoople	1974	15.00	□ PR-5032	Roma Oggi/Rome Today	1969	12.00	□ 2			
□ PCQ 32871 [Q]	The Hoople	1974	25.00	□ PR4C-5032 [Q]	Roma Oggi/Rome Today	1973	18.00	Evil Hearted You/ Get Out of My Life, Woman			
□ PC 33282	Mott the Hoople Live	1974	15.00	□ PR-5035	Tony Mottola Joins the Guitar Underground	1969	12.00	7-inch Extended Plays			
—No bar code on cover				□ PR-5041	The Tony Touch	1970	12.00	SUNDAZED			
□ PC 33282	Mott the Hoople Live	1987	8.00	□ PR4C-5041 [Q]	The Tony Touch	1973	18.00	□ SEP 115			
—Reissue with bar code on cover				□ PR-5044	Tony Mottola's Guitar Factory	1970	12.00	*Satisfaction Guaranteed/Our Fate/Light Switch/Cut Back			
□ PC 33705	Drive On	1975	15.00	□ PR-5050	Close to You	1971	12.00	□ SEP 115 [PS]			
□ PC 34236	Shouting and Pointing	1976	15.00	□ PR-5058	Warm Feelings	1971	12.00	The Mourning Reign			
□ PC 34368	Mott the Hoople's Greatest Hits	1976	12.00	□ PR-5062	Superstar Guitar	1972	12.00	Albums			
—No bar code on cover				□ PR4C-5062 [Q]	Superstar Guitar	1973	15.00	BEAT ROCKET			
□ PC 34368	Mott the Hoople's Greatest Hits	1987	8.00	□ PR-5069	Tony and Strings	1973	12.00	□ BR 102			
—Reissue with bar code on cover				□ PR4C-5069 [Q]	Tony and Strings	1973	18.00	The Mourning Reign			
MOTTOLA, TONY				□ PR-5074	Two Guitars	1974	10.00	MOUSE AND THE TRAPS			
45s				□ PR4C-5078 [Q]	Tony Mottola with the Quad Guitars	1974	15.00	45s			
COMMAND				□ PR-5082	Tony Mottola with the Brass Menagerie	1974	12.00	CAPITOL			
□ 4024	Nina/Tra Veglia E Sonno	1962	8.00	□ PR-5094	I Only Have Eyes for You	1977	10.00	□ 2460			
□ 4058	Michelle/Boulevard of Broken Dreams	1964	8.00	□ PR-5101	Goin' Out of My Head	1977	10.00	Streets of a Dusty Town/Mouse			
□ 4076	Brasilia/Sabor A Mi	1965	8.00	□ PR-6007/8 [(2)]	Favorite Things: The Best of Tony Mottola	1975	15.00	FRATERNITY			
PROJECT 3				□ PR-6025/6 [(2)]	Feelings	1987	12.00	□ 956			
□ 1303	The Gang That Sang Heart of My Heart/Georgia on My Mind	1967	6.00	□ PR-6031/2 [(2)]	The Best of Tony Mottola	1987	12.00	A Public Execution/All for You			
□ 1318	Call Me/The World of Your Embrace	1967	6.00	MOULTRY, MARY							
□ 1323	Spanish Harlem/ I Love, I Live, I Love	1968	6.00	45s							
□ 1329	Somethin' Stupid/ Lush and Lovely	1968	6.00	KING							
□ 1337	Love in Every Room/ This Guy's in Love with You	1968	6.00	□ 6038	Last Year's Senior Prom/ They're Trying to Tear Us Apart	1966	30.00	MOUNT RUSHMORE			
□ 1352	I've Gotta Be Me/ Guitar Underground	1969	5.00	45s							
□ 1355	I'll Never Fall in Love Again/ Those Were the Days	1969	5.00	DOT							
□ 1378	Something/ Chewy Chewy Gum Gum	1970	5.00	□ 17158	Stone Free/She's So Good to Me	1968	8.00	Albums			
□ 1381	Tequila/Bluesette	1970	5.00	DOT							
□ 1402	It's Too Late/(B-side unknown)	1971	4.00	□ DLP-25898	High on Mount Rushmore	1968	20.00	□ 0703			
□ 1413	Love/I Don't Know How to Love Him	1971	4.00	□ DLP-25934	Mount Rushmore '69	1969	20.00	Bottom Line/Gypsy Girl			
□ 1430	Classical Gas/Galloping Guitars	1977	4.00	MOUNTAIN Also see FELIX PAPPALARDI; LESLIE WEST; WEST, BRUCE AND LAING.							
□ 1431	Sugar Blues/ Chicken A La Spring	1977	4.00	45s							
□ 1437	Jelly Bean/One	1977	4.00	COLUMBIA							
□ 1438	Nadia's Theme/I Love My Wife	1976	4.00	□ 38-74711	Mississippi Queen/The Animal Trainer and the Toad	1992	4.00	PHILIPS			
Albums				—Reissue							
ABC				WINDFALL							
□ S-738	16 Great Performances	1972	10.00	□ 532	Mississippi Queen/The Laird	1970	8.00	□ 40715			
□ X-770	Mister Guitar	1973	10.00	□ 533	For Yasgur's Farm/ To My Friend	1970	8.00	How Do You Do?/ Land of Milk and Honey			
COMMAND				□ 534	The Animal Trainer and the Toad/Tired Angels	1971	12.00	—Dark blue label			
□ 33-807 [M]	Mr. Big	1961	12.00	□ 535	Silver Paper/Travelin' in the Dark	1971	10.00	□ 40715			
□ SD 807 [S]	Mr. Big	1961	15.00	□ 536	Roll Over Beethoven/ Crossroader	1971	10.00	How Do You Do?/ Land of Milk and Honey			
□ 33-816 [M]	Roman Guitar	1962	12.00	□ 537	Waiting to Take You Away/ (B-side unknown)	1972	10.00	—Light blue label			
□ SD 816 [S]	Roman Guitar	1962	15.00	Albums							
□ 33-823 [M]	Country and Western Folk Songs	1962	12.00	COLUMBIA							
□ SD 823 [S]	Country and Western Folk Songs	1962	15.00	□ CQ 32079 [Q]	The Best of Mountain	1973	20.00	□ 40717			
□ 33-828 [M]	String Band Strum-Along	1962	12.00	□ KC 32079	The Best of Mountain	1973	12.00	Why Did You, Why?/ Hey, You Love			
□ SD 828 [S]	String Band Strum-Along	1962	15.00	□ PC 32079	The Best of Mountain	1987	8.00	Sing Along/Hello			
□ 33-836 [M]	Roman Guitar, Vol. Two	1962	12.00	—Budget-line reissue							
				□ CG 32818 [(2)]	Twin Peaks	1974	15.00	□ 40721 [PS]			
				□ PG 32818 [(2)]	Twin Peaks	1987	10.00	□ 40724			
				—Budget-line reissue							
				□ 40724							
				You-Kou-La-La-Lou-Pi/ Let Your Life Lead by Love							
				TARA							
				□ 110							
				I See a Star/My Friends							
				Albums							
				PHILIPS							
				□ PHS 700000							
				How Do You Do?							
				□ PHS 700003							
				Mouth & MacNeil II							
				MOVE, THE Also see ELECTRIC LIGHT ORCHESTRA; ROY WOOD.							
				45s							
				A&M							
				□ 884							
				Flowers in the Rain/(Here We Go Round the) Lemon Tree							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 914	Walk Upon the Water/ Fire Brigade	1968	15.00	WARNER BROS.				Albums						
□ 966	Yellow Rainbow/Something	1968	12.00	□ 5471	I'll Remember Tonight/ I Don't Wanna Know	1964	15.00	□ AB-997	I'm Everyone I've Ever Loved	1977	10.00			
□ 1020	Blackberry Way/Something	1969	12.00	□ 7018	Searchin'/ Here It Is, Another Day	1967	10.00	□ AA-1064	Sex and Violins	1978	10.00			
□ 1119	This Time Tomorrow/Curly	1969	12.00	Albums				CAPRICORN						
□ 1197	Brontosaurus/Lightning Never Strikes Twice	1970	12.00	WARNER BROS.				□ CP 0106	Martin Mull	1972	12.00			
□ 1239	When Alice Comes Back to the Farm/What?	1971	12.00	□ W 1697 [M]	The Mugwumps	1967	25.00	□ CP 0117	Martin Mull and His Fabulous Furniture	1973	12.00			
□ 1546	Zing Went the Strings of My Heart/Wild Tiger Woman	1974	10.00	□ WS 1697 [S]	The Mugwumps	1967	30.00	□ CP 0126	Normal	1974	12.00			
CAPITOL				MULBERRY FRUIT BAND, THE				□ CP 0155				Days of Wine and Neurosis	1975	12.00
□ 3126	Tonight/Don't Mess Me Up	1971	20.00	45s				□ CP 0195				No Hits Four Errors	1977	10.00
DERAM				BUDDAH				ELEKTRA						
□ 7504	The Disturbance/Night of Fear	1967	15.00	□ 1	Yes, We Have No Bananas/ The Audition	1967	12.00	□ 6E-200	Near Perfect	1979	10.00			
□ 7506	I Can Hear the Grass Grow/ Wave the Flag and Stop the Train	1967	15.00	MULDAUR, GEOFF				MCA						
MGM				Albums				□ 795				I'm Everyone I've Ever Loved	1980	8.00
□ 14332 [DJ]	Chinatown/Down by the Bay —Evidently not released as stock copy	1971	20.00	FOLKLORE				—Reissue of ABC 997						
UNITED ARTISTS				□ FRLP-14004 [M] Sleepy Man Blues				MULTIPLICATION ROCK (SOUNDTRACK)						
□ XW202	Tonight/My Marge	1973	6.00	□ FRST-14004 [S] Sleepy Man Blues	1964	40.00	45s							
□ 50876	Chinatown/Down on the Bay	1972	8.00	PRESTIGE				CAPITOL						
□ 50928	Do Ya/California Man	1972	8.00	□ PRST-7727	Sleepy Man Blues	1969	20.00	□ 3693	Naughty Number Nine/I Got Six	1973	15.00			
Albums				—Reissue of Folklore LP				Albums						
A&M				MULDAUR, GEOFF & MARIA				CAPITOL						
□ SP-3181	Shazam	1982	10.00	45s				□ SJA-11174				Multiplication Rock	1973	40.00
—Budget-line reissue of 4259				REPRISE				MUMMIES, THE						
□ SP-3625 [(2)]	The Best of the Move	1974	15.00	□ 0807	Open Up Your Soul/ Sittin' Alone in the Moonlight	1969	8.00	45s						
□ SP-4259	Shazam	1969	30.00	Albums				HIT						
CAPITOL				CARTHAGE				□ 193				Tell Her No/For Me	1965	12.00
□ ST-658	Looking On	1971	20.00	□ CGLP-4428	Pottery Pie	1982	10.00	—B-side by Wayne Harris						
□ ST-811	Message from the Country	1971	20.00	REPRISE				MUNGO JERRY						
UNITED ARTISTS				□ MS 2073				45s						
□ UAS-5666	Split Ends	1972	15.00	MULDAUR, MARIA				BELL						
MOVING SIDEWALKS, THE With Billy Gibbons, later of ZZ TOP.				45s				□ 45123				Lady Rose/Little Louis	1971	4.00
45s				REPRISE				□ 45383				Alright, Alright, Alright/ Little Miss Hipshake	1973	4.00
TANTARA				□ 1183				□ 45427				Wild Love/Glad I'm a Rocker	1973	4.00
□ 3101	99th Floor/What Are You Going to Do	1967	40.00	□ 1319	Midnight at the Oasis/ Any Old Time	1973	5.00	□ 45451	Long Legged Woman Dressed in Black/Gonna Bop Till I Drop	1974	4.00			
□ 3103	I Want to Hold Your Hand/ Joe Blues	1968	40.00	□ 1331	I'm a Woman/Cool River	1974	4.00	JANUS						
□ 3113	Flashback/(B-side unknown)	1969	30.00	□ 1352	Oh Papa/Gringo de Mexico	1975	4.00	□ 125	In the Summertime/Mighty Man	1970	6.00			
WAND				□ 1362	Sad Eyes/Wild Bird	1976	4.00	□ 128	Johnny B. Badde/My Friend	1970	5.00			
□ 1156	99th Floor/What Are You Going to Do	1967	25.00	□ 1362	Sweet Harmony/ Jon the Generator	1976	4.00	□ 148	Baby Jump/The Man Beside the Piano	1971	5.00			
□ 1167	Need Me/Every Night a New Surprise	1968	25.00	WARNER BROS.				PYE						
Albums				□ 8580				□ 65003				You Don't Have to Be in the Army/O'Reilly	1972	4.00
TANTARA				□ 49058				□ 65009				Going Back Home/Open Up	1972	4.00
□ 6919	Flash	1968	300.00	□ 49131	Fall in Love Again/ Love Is Everything	1979	4.00	□ 71032	In the Summertime/ (B-side unknown)	1975	4.00			
MOZART, MICKEY See ROBERT MAXWELL.				Albums				Albums						
MUDCRUTCH Early Tom Petty and the Heartbreakers.				MYRRH				JANUS						
45s				□ MSB-6685				□ JLS-3027				Memoirs of a Stockbroker	1972	15.00
PEPPER				REPRISE				□ JXS-7000				Mungo Jerry	1970	15.00
□ 9449	Up in Mississippi/ Cause Is Understood	1971	400.00	□ MS 2148	Maria Muldaur	1973	12.00	MUNSTERS, THE						
SHELTER				□ MS 2194	Waitress in a Donut Shop	1974	12.00	45s						
□ 40357	Depot Street/Wild Eyes	1975	30.00	□ MS4-2194 [Q]	Waitress in a Donut Shop	1974	20.00	DECCA						
MUDLARKS, THE				□ MS 2235	Sweet Harmony	1976	12.00	□ 31670	Monster Creep/ Make It Go Away	1964	20.00			
45s				TAKOMA				Albums						
ROULETTE				□ 7084				DECCA						
□ 4143	Love Game/ My Grandfather's Clock	1959	12.00	TUDOR				□ DL 4588 [M]				The Munsters	1964	100.00
MUDSLINGER, ROGER				□ 109902				□ DL 74588 [S]				The Munsters	1964	150.00
45s				WARNER BROS.				MURE, BILLY						
RED BIRD				□ BSK 3162				45s						
□ 10-013	The Election Year 1964 (Part 1)/ The Election Year 1964 (Part 2)	1964	20.00	□ BSK 3305				DANCO						
MUEHLEISEN, MAURY Lead guitarist for JIM CROCE on most, if not all, of his hits.				MULL, MARTIN				□ 506				Mon Coeur Brise (My Broken Heart)/Rose of Cherry Bay	1965	8.00
45s				45s				EVEREST						
CAPITOL				ABC				□ 19335				Jambalaya (On the Bayou)/ Kaw-Liga	1960	10.00
□ 3076	I Have No Time/ Just a Passing Thing	1971	6.00	□ 12251	Boogie Man/Bombed Away	1977	5.00	FORD						
MUGWUMPS, THE Also see DENNY DOHERTY; CASS ELLIOT; ZALMAN YANOVSKY.				□ 12304	Humming Song/ Get Up, Get Down	1977	5.00	□ 2552				See the Fait from the Air/ See Lanny Ross	1963	10.00
45s				CAPRICORN				MGM						
SIDEWALK				□ 0019				□ K13161				Maria Elena/In the Cool of the Day	1963	8.00
□ 900	Bald Headed Woman/ Jug Band Music	1966	25.00	□ 0024	Dueling Tubas/2001 Polkas In the Eyes of My Dog (Part 1)/ In the Eyes of My Dog (Part 2)	1973	8.00	□ K13190	Fascination/Mona Lisa	1963	8.00			
□ 909	Season of the Witch/My Gal	1967	20.00	□ 0037	Santafly/Santa Doesn't Cop Out On Dope	1973	12.00	□ K13252	Ma, What Time Is It/ Sticky Fingers	1964	8.00			
ELEKTRA				□ 0241				—With Benny Mure						
□ 46056				□ 0282				□ K13565				Five Foot Two, Eyes of Blue/ Yes Sir, That's My Baby	1966	8.00
The Fruit Song/Pig in a Blanket				□ 46057				PARIS						
Bernie Don't Disco/ Bun and Run Part 1 and 3				1979				□ 545				Theme for the Lonely/Ambush	1960	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				LIBERTY				□ 27947 Talkin' to the Wrong Man/What Am I Doin' Hangin' 'Round 1988 3.00			
□ 47-7394	Haggis Baggis/Tara Lara	1958	15.00	□ 56069	Paper Sun/ Song Through Perception	1968	—	□ 27947 [PS]	Talkin' to the Wrong Man/What Am I Doin' Hangin' 'Round	1988	3.00
RIVERSIDE				— <i>Unreleased</i>				□ 28168 I'm Gonna Miss You, Girl/ Running Blood 1987 3.00			
□ 4547	Diamonds/String of Guitars	1963	10.00	□ 56078	Paper Sun/ Song Through Perception	1968	10.00	□ 28370	A Long Line of Love/ Worlds Apart	1987	3.00
SPLASH				Albums				□ 28471 A Face in the Crowd/ You're History 1987 3.00			
□ 800	A String of Trumpets/ Tea and Trumpets	1959	12.00	CHATTAHOOCHEE				— <i>With Holly Dunn</i>			
—As "Billy Mure and the Trumpeteers"				□ CHLP-628 [M] The Mermaids Resurface! 1981 30.00				□ 28598 Fiddlin' Man/Ghost Town (Messages from the Ghost Ranch)			
□ 800	A String of Trumpets/ Tea and Trumpets	1959	12.00	MURPHEY, MICHAEL Also includes records as "Michael Martin Murphey."				□ 28694 Rollin' Nowhere/Face-2-Face with the Night 1986 3.00			
—As "The Trumpeteers"				45s				□ 28797 Tonight We Ride/ Santa Fe Cantina 1986 3.00			
SRG				A&M				Albums			
□ 102	Theme for the Lonely/ Little Reuben	1960	15.00	□ 1368	Geronimo's Cadillac/ Boy from the Country	1972	5.00	A&M			
STRAND				□ 1368 [PS]	Geronimo's Cadillac/ Boy from the Country	1972	6.00	□ SP-3134 Geronimo's Cadillac 1987? 8.00			
□ 25037	Hawaiian Drums/Pink Hawaii	1961	8.00	□ 1447	Cosmic Cowboy/ Temperature Train	1973	5.00	— <i>Budget-line reissue</i>			
7-Inch Extended Plays				□ 1459	Calico Silver/ Blessing in Disguise	1973	5.00	□ SP-3137 Cosmic Cowboy Souvenir 1987? 8.00			
RCA VICTOR				□ 1712	Geronimo's Cadillac/ Blessing in Disguise	1975	4.00	— <i>Budget-line reissue</i>			
□ EPA-4271	(contents unknown)	1958	12.00	EMI AMERICA				□ SP-4358 Geronimo's Cadillac 1972 12.00			
□ EPA-4271 [PS]	The Big Guitar	1958	12.00	□ 8243	What She Wants/ Still Taking Chances	1984	3.00	□ SP-4388 Cosmic Cowboy Souvenir 1973 12.00			
Albums				EMI AMERICA				EMI AMERICA			
EVEREST				□ 8243 [PS]	What She Wants/ Still Taking Chances	1984	3.00	□ LN-10310 The Heart Never Lies 1986 8.00			
□ SDBR-1067 [S]	A String of Trumpets	1960	30.00	□ 8265	Carolina in the Pines/ Cherokee Fiddle	1985	3.00	— <i>Budget-line reissue</i>			
□ SDBR-1072 [S]	Songs of Hank Williams	1960	30.00	EPIC				□ ST-17143 The Best of Michael Martin Murphey 1984 10.00			
□ SDBR-1120 [S]	Strictly Cha-Cha-Cha	1961	30.00	□ 02075	Take It As It Comes/ Hard Country	1981	4.00	□ KE 32835 Michael Murphey 1974 12.00			
□ LPBR-5067 [M]	A String of Trumpets	1960	20.00	— <i>A-side with Katy Moffatt</i>				□ KE 33290 Blue Sky — Night Thunder 1975 10.00			
□ LPBR-5072 [M]	Songs of Hank Williams	1960	20.00	□ 11130	Holy Roller/Rye By-The-Sea	1974	4.00	□ PE 33290 Blue Sky — Night Thunder 197? 8.00			
□ LPBR-5120 [M]	Strictly Cha-Cha-Cha	1961	20.00	□ 11130 [PS]	Holy Roller/Rye By-The-Sea	1974	6.00	— <i>Reissue with new prefix & dark blue label</i>			
KAPP				□ 50014	You Can Only Say So Much/ Fort Worth, I Love You	1974	4.00	□ PE 33851 Swans Against the Sun 1975 10.00			
□ KL-1253 [M]	Tough Strings	1961	20.00	□ 50084	Wildfire/Night Thunder	1975	5.00	□ PEQ 33851 [Q] Swans Against the Sun 1975 16.00			
□ KS-3253 [S]	Tough Strings	1961	30.00	□ 50131	Carolina in the Pines/ Without My Lady There	1975	4.00	□ PE 34220 Flowing Free Forever 1976 10.00			
MGM				□ 50184	Mansion on the Hill/Renegade	1976	4.00	□ JE 35013 Lonewolf 1978 10.00			
□ E-3780 [M]	Supersonic Guitars	1959	30.00	□ 50214	Rhythm of the Road/ Swans Against the Sun	1976	4.00	□ JE 35742 Peaks, Valleys, Honky- Tonks & Alleys 1979 10.00			
□ SE-3780 [S]	Supersonic Guitars	1959	50.00	□ 50319	Cherokee Fiddler/ Running Wide Open	1976	4.00	LIBERTY			
□ E-3807 [M]	Supersonic Guitars, Vol. 2	1959	30.00	□ 50369	Changing Woman/ A North Wind and a New Moon	1977	4.00	□ LT-51120 Michael Martin Murphey 1982 10.00			
□ SE-3807 [S]	Supersonic Guitars, Vol. 2	1959	50.00	□ 50540	Nothing Is Your Own/Song Day	1978	4.00	□ LT-51150 The Heart Never Lies 1983 10.00			
□ E-4131 [M]	Teen Bossa Nova	1963	20.00	□ 50572	Paradise Tonight/Song Dog	1978	4.00	WARNER BROS.			
□ SE-4131 [S]	Teen Bossa Nova	1963	30.00	□ 50686	Lightning/Chain Gang	1979	4.00	□ 25369 Tonight We Ride 1986 10.00			
□ E-4189 [M]	Maria Elena and Other Great Songs	1964	20.00	□ 50739	South Coast/Backsliders Wine	1979	4.00	□ 25500 Americana 1987 10.00			
□ SE-4189 [S]	Maria Elena and Other Great Songs	1964	30.00	LIBERTY				□ 25644 River of Time 1988 10.00			
□ E-4406 [M]	Happy Guitars	1966	20.00	□ 1455	Lost River/ The Two-Step Is Easy	1982	3.00	□ 25894 Land of Enchantment 1989 12.00			
□ SE-4406 [S]	Happy Guitars	1966	25.00	□ 1466	What's Forever For/Crystal	1982	3.00	MURPHY, BILL			
PREMIER				□ 1486	Still Taking Chances/Lost River	1982	3.00	45s			
□ PM-9014 [M]	Blue Hawaii	196?	10.00	□ 1494	Crystal/Love Affairs	1983	3.00	HIT			
— <i>Side 1 by Billy Mure; Side 2 by Harry Kaapuni and His Royal Hawaiians</i>				□ 1505	The Heart Never Lies/ Don't Count the Rainy Days	1983	3.00	□ 28 Devil Woman/Little Diane 1962 8.00			
RCA VICTOR				□ 1505 [PS]	The Heart Never Lies/ Don't Count the Rainy Days	1983	4.00	— <i>B-side by Ed Van Zandt</i>			
□ LPM-1536 [M]	Supersonic Guitars in Hi-Fi	1957	40.00	□ 1514	Will It Be Love by Morning/ Goodbye Money Mountain	1983	3.00	MURPHY, KEITH, AND THE DAZE			
□ LPM-1694 [M]	Fireworks	1958	30.00	□ 1514 [PS]	Will It Be Love by Morning/ Goodbye Money Mountain	1983	3.00	45s			
□ LSP-1694 [S]	Fireworks	1958	40.00	□ 1517	Disenchanted/Sacred Heart	1984	3.00	KING			
□ LPM-1869 [M]	Supersonic in Flight	1959	30.00	— <i>Starting here, as "Michael Martin Murphey"</i>				□ 6171 Dirty Ol' Sam/Slightly Reminiscent of Her 1968 100.00			
□ LSP-1869 [S]	Supersonic in Flight	1959	50.00	□ 1523	Radio Land/ The Heart Never Lies	1984	3.00	MURRAY, ANNE			
SPIN-O-RAMA				WARNER BROS.				45s			
□ S 147 [M]	Blue Hawaii	196?	10.00	□ PRO-S-2869 [DJ] Colorado Christmas/ The Cowboy's Christmas Ball	1987	6.00	CAPITOL				
— <i>Side 1 by Billy Mure; Side 2 by Harry Kaapuni and His Royal Hawaiians</i>				— <i>B-side by Nitty Gritty Dirt Band</i>				□ 2738 Snowbird/Just Bidin' My Time 1970 6.00			
□ S 157 [M]	Hawaiian Moods	196?	10.00	□ 7-18321	Big Iron/Cowboy Logic	1993	4.00	□ 2988 Sing High — Sing Low/ Days of the Looking Glass 1970 5.00			
— <i>One side by Billy Mure; one side by Luke Leilani</i>				□ 18928	I Don't Do Floors/ I'm Gonna Miss You Girl	1992	3.00	□ 3059 A Stranger in My Place/ Sycamore Slick 1971 5.00			
STRAND				□ 19290	What Am I Doin' Here/ Where Do Cowboys Go When They Die-Reincarnation	1991	3.00	□ 3082 Put Your Hand in the Hand/ It Takes Time 1971 5.00			
□ SL-1010 [M]	Hawaiian Percussion	1961	25.00	□ 19412	Let the Cowboy Dance/ Red River Valley	1991	3.00	□ 3159 Talk It Over in the Morning/ Head Above the Water 1971 5.00			
□ SLS-1010 [S]	Hawaiian Percussion	1961	40.00	□ 19724	Cowboy Logic/Spanish Is the Lovin' Tongue	1990	3.00	□ 3260 Cotton Jenny/Destiny 1972 5.00			
□ SL-1021 [M]	'Round the World in Percussion	1961	25.00	□ 22666	Route 66/Juke Box	1990	3.00	□ 3352 Bobbie's Song for Jesus/ You Can't Have a Hand on Me 1972 5.00			
□ SLS-1021 [S]	'Round the World in Percussion	1961	40.00	□ 22765	Family Tree/Wood Smoke in the Wind	1989	3.00	□ 3481 Danny's Song/Drown Me 1972 4.00			
□ SL-1070 [M]	Pink Hawaii	1962	20.00	□ 22970	Never Givin' Up on Love/ Desperation Road	1989	3.00	□ 3600 What About Me/Let Sunshine Have Its Day 1973 4.00			
□ SLS-1070 [S]	Pink Hawaii	1962	30.00	□ 22970 [PS]	Never Givin' Up on Love/ Desperation Road	1989	4.00	□ 3648 Send a Little Love My Way/ Head Above the Water 1973 4.00			
SUNSET				□ 27668	From the Word Go/ Vanishing Breed	1989	3.00	□ 3776 Love Song/You Can't Go Back 1973 4.00			
□ SUS-5173	Songs of Hank Williams	196?	12.00	□ 27810	Pilgrims on the Way (Matthew's Song)/Still Got the Fire	1988	3.00	□ 3867 You Won't See Me/ He Thinks I Still Care 1974 5.00			
— <i>Reissue of Everest SDBR-1072 with fewer tracks</i>				WARNER BROS.				□ 3955 Just One Look/ Son of a Rotten Gambler 1974 4.00			
UNITED ARTISTS				□ PRO-S-2869 [DJ] Colorado Christmas/ The Cowboy's Christmas Ball				□ 4000 Day Tripper/Lullaby 1974 4.00			
□ UAL-3031 [M]	Bandstand Record Hop	1959	40.00	— <i>B-side by Nitty Gritty Dirt Band</i>				□ 4025 Uproar/Lift Your Hearts to the Sun 1975 4.00			
□ UAS-6031 [S]	Bandstand Record Hop	1959	60.00	□ 7-18321 Big Iron/Cowboy Logic 1993 4.00				□ 4072 A Stranger in My Place/ Dream Lover 1975 4.00			
MURMAIDS, THE				□ 18928 I Don't Do Floors/ I'm Gonna Miss You Girl				□ 4142 Sunday Sunrise/ Out on the Road Again 1975 4.00			
45s				□ 19290 What Am I Doin' Here/ Where Do Cowboys Go When They Die-Reincarnation							
CHATTAHOOCHEE				□ 19412 Let the Cowboy Dance/ Red River Valley							
□ 628	Popsicles and Icicles/ Bunny Stomp	1963	15.00	□ 19724	Cowboy Logic/Spanish Is the Lovin' Tongue	1990	3.00				
□ 628	Popsicles and Icicles/ Comedy and Tragedy	1963	15.00	□ 22666	Route 66/Juke Box	1990	3.00				
□ 628	Popsicles and Icicles/ Huntington Flats	1963	15.00	□ 22765	Family Tree/Wood Smoke in the Wind	1989	3.00				
□ 628	Popsicles and Icicles/ Blue Dress	1963	20.00	□ 22970	Never Givin' Up on Love/ Desperation Road	1989	3.00				
□ 636	Heartbreak Ahead/ He's Good to Me	1964	10.00	□ 22970 [PS]	Never Givin' Up on Love/ Desperation Road	1989	4.00				
□ 641	Wild and Wonderful/Bull Talk	1964	10.00	□ 27668	From the Word Go/ Vanishing Breed	1989	3.00				
□ 668	Stuffed Animals/ Little White Lies	1965	10.00	□ 27810	Pilgrims on the Way (Matthew's Song)/Still Got the Fire	1988	3.00				
□ 711	Little Boys/Go Away	1966	10.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4207	The Call/Lady Bug	1976	4.00	□ B-44219	Flying On Your Own/ Slow All Night	1988	3.00	MURRAY, JACK			
□ 4265	Golden Oldie/Together	1976	4.00	□ B-44219 [PS]	Flying On Your Own/ Slow All Night	1988	3.00	45s			
□ 4329	Things/Caress Me Pretty Music	1976	4.00	□ B-44272	Slow Passin' Time/ Flying on Your Own	1989	3.00	LAURIE			
□ 4375	Sunday School to Broadway/ Dancin' All Night Long	1976	4.00	□ B-44341	Who But You/ You Make Me Curious	1989	3.00	□ 3199	Surfin' with Me/What Do You Think of Me Baby	1963	15.00
□ 4402	Canterbury Song/Shilo Song	1977	4.00	□ B-44432	If I Ever Fall in Love Again/ Just Another Woman in Love	1989	3.00	MURRAY, RAY, AND THE DYNAMICS			
—With Gene MacLellan				□ B-44495	I'd Fall in Love Tonight/Now and Forever (You and Me)	1989	3.00	45s			
□ 4527	Walk Right Back/A Million More	1978	4.00	CAPITOL NASHVILLE				ARBO			
□ 4574	You Needed Me/I Still Wish the Very Best for You	1978	4.00	□ 7PRO-79189	Feed This Fire (same on both sides)	1990	8.00	□ 222	With All My Love/Baby, What You Want Me to Do	1960	100.00
□ 4675	I Just Fall in Love Again/Just to Feel This Love from You	1979	4.00	—Vinyl is promo only				MURRAY THE "K" Also see VARIOUS ARTISTS			
□ 4675 [PS]	I Just Fall in Love Again/Just to Feel This Love from You	1979	5.00	SBK				COLLECTIONS.			
□ 4716	Shadows in the Moonlight/ Yucatan Cafe	1979	4.00	□ S7-18912	Winter Wonderland/ The Little Drummer Boy	1995	3.00	45s			
□ 4773	Broken Hearted Me/ Why Don't You Stick Around	1979	4.00	Albums				BRS			
□ 4813	Daydream Believer/ Do You Think of Me	1979	4.00	CAPITOL				□ 1/2	Murray the "K" and The Beatles As It Happened	1964	40.00
□ 4848	Lucky Me/Somebody's Waiting	1980	4.00	□ ST-579	Snowbird	1970	12.00	□ 1/2 [PS]	Murray the "K" and The Beatles As It Happened	1964	120.00
□ 4878	I'm Happy Just to Dance with You/What's Forever For	1980	4.00	□ ST-667	Anne Murray	1971	12.00	IBC			
□ 4920	Could I Have This Dance/ Somebody's Waiting	1980	4.00	□ ST-821	Talk It Over in the Morning	1971	12.00	□ F4KM-0082/3	Murray the "K" and The Beatles As It Happened	1976	10.00
□ 4920 [PS]	Could I Have This Dance/ Somebody's Waiting	1980	5.00	□ ST-11024	Annie	1972	10.00	□ F4KM-0082/3 [PS]	Murray the "K" and The Beatles As It Happened	1976	10.00
□ 4987	Blessed Are the Believers/ Only Love	1981	4.00	□ ST-11172	Danny's Song	1973	10.00	RED BIRD			
□ 4987 [PS]	Blessed Are the Believers/ Only Love	1981	5.00	□ ST-11266	Love Song	1974	10.00	□ 10-045	It's What's Happening, Baby/ Sins of a Family	1966	15.00
□ A-5013	We Don't Have to Hold Out/ Call Me with the News	1981	4.00	□ ST-11324	Country	1974	10.00	MUSIC ASYLUM, THE			
□ A-5013 [PS]	We Don't Have to Hold Out/ Call Me with the News	1981	4.00	□ ST-11354	Highly Prized Possession	1974	10.00	45s			
□ A-5023	It's All I Can Do/If a Heart Must Be Broken	1981	4.00	□ ST-11433	Together	1975	10.00	ASCOT			
□ A-5083	Another Sleepless Night/ It Should Have Been Easy	1982	4.00	□ ST-11559	Keeping in Touch	1976	10.00	□ 2238	Yesterday's Children/ I Need Someone (The Painter)	1967	10.00
□ B-5145	Hey! Baby!/Song for the Mira	1982	3.00	□ ST-11743	Let's Keep It That Way	1978	10.00	Albums			
□ B-5145 [PS]	Hey! Baby!/Song for the Mira	1982	3.00	□ SW-11849	New Kind of Feeling	1979	10.00	UNITED ARTISTS			
□ B-5183	Somebody's Always Saying Goodbye/That'll Keep Me Dreamin'	1982	3.00	□ SOO-12012	I'll Always Love You	1979	10.00	□ UAS-6778	Commit Thyself	1970	20.00
□ B-5183 [PS]	Somebody's Always Saying Goodbye/That'll Keep Me Dreamin'	1982	3.00	□ ST-12039	A Country Collection	1980	10.00	MUSIC CITY FIVE, THE			
□ B-5264	A Little Good News/ I'm Not Afraid Anymore	1983	3.00	□ SOO-12064	Somebody's Waiting	1980	10.00	45s			
□ B-5264 [PS]	A Little Good News/ I'm Not Afraid Anymore	1983	5.00	□ SOO-12110	Anne Murray's Greatest Hits	1980	10.00	HIT			
□ B-5305	That's Not the Way (It's S'posed to Be)/The More We Try	1983	3.00	□ SOO-12144	Where Do You Go When You Dream	1981	10.00	□ 62	Pipeline/Don't Say Nothin' Bad About My Baby	1963	8.00
□ B-5344	Just Another Woman in Love/ Heart Stealer	1984	3.00	□ ST-12225	The Hottest Night of the Year	1982	10.00	—B-side by Clara Wilson			
□ B-5344 [PS]	Just Another Woman in Love/ Heart Stealer	1984	3.00	□ ST-12301	A Little Good News	1983	10.00	□ 72	Sukiyaki/Tie Me Kangaroo Down, Sport	1963	8.00
□ B-5384	Let Your Heart Do the Talking/ I Don't Think I'm Ready for You	1984	3.00	□ SJ-12363	Heart Over Mind	1984	10.00	—B-side by Sylvester McCord			
□ B-5401	Nobody Loves Me Like You Do/ Love You Out of Your Mind	1984	3.00	□ SJ-12466	Something to Talk About	1986	10.00	□ 76	Wipe Out/Judy's Turn to Cry	1963	8.00
—A-side with Dave Loggins				□ PJ-12562	Harmony	1987	10.00	—B-side by Katy Richards			
□ B-5401 [PS]	Nobody Loves Me Like You Do/ Love You Out of Your Mind	1984	4.00	□ SN-16080	Talk It Over in the Morning	1980	8.00	□ 87	Washington Square/ Donna the Prima Donna	1963	8.00
□ B-5436	Time Don't Run Out on Me/ Let Your Heart Do the Talking	1985	3.00	—Budget-line reissue				—As "The Music City Five & Ten"; B-side by Ed Hardin			
□ B-5436 [PS]	Time Don't Run Out on Me/ Let Your Heart Do the Talking	1985	3.00	□ SN-16081	Highly Prized Possession	1980	8.00	□ 91	Maria Elena/The Matador	1963	8.00
□ B-5472	I Don't Think I'm Ready for You/ Take Good Care of My Baby	1985	3.00	—Budget-line reissue				—B-side by Harvey Frolic			
□ B-5472 [PS]	I Don't Think I'm Ready for You/ Take Good Care of My Baby	1985	4.00	□ SN-16082	Keeping in Touch	1980	8.00	MUSIC CITY ORCHESTRA, THE			
□ B-5536	Go Tell It On the Mountain/ O Holy Night	1985	4.00	—Budget-line reissue				45s			
□ B-5536 [PS]	Go Tell It On the Mountain/ O Holy Night	1985	5.00	□ SN-16211	Danny's Song	1981	8.00	HIT			
□ B-5547	Now and Forever (You and Me)/ I Don't Wanna Spend Another Night Without You	1986	3.00	—Budget-line reissue				□ 20	The Stripper/Speedy Gonzales	1962	8.00
□ B-5547 [PS]	Now and Forever (You and Me)/ I Don't Wanna Spend Another Night Without You	1986	4.00	□ SN-16212	Love Song	1981	8.00	—B-side by Tom Walls			
□ B-5576	Who's Leaving Who/ Reach for Me	1986	3.00	—Budget-line reissue				□ 49	Walk Right In/ From a Jack to a King	1963	8.00
□ B-5576 [PS]	Who's Leaving Who/ Reach for Me	1986	3.00	□ SN-16232	Christmas Wishes	1981	10.00	—B-side by Jackie Ott			
□ B-5610	My Life's a Dance/Call Us Fools	1986	3.00	—Original issue was on the budget-line series				□ 70	Sukiyaki/Hello Stranger	1963	8.00
□ B-5655	On and On/Gotcha	1986	3.00	□ SN-16233	There's a Hippo in My Tub	1981	10.00	—As "The Music City Chorus and Orchestra featuring Samayami"; B-side by Alpha Zoe			
□ SPRO-9723 [DJ]	Christmas Medley: Silver Bells/ I'll Be Home for Christmas/ Winter Wonderland (same on both sides)	1981	8.00	—Original issue was on the budget-line series				□ 195	Berlin Melody/ Ferry Cross the Mersey	1965	8.00
□ B-44005	Are You Still in Love with Me/ Give Me Your Love	1987	3.00	□ SN-16282	Together	1982	8.00	—B-side by Johnny LaFlore			
□ B-44053	Anyone Can Do the Heartbreak/Without You	1987	3.00	—Budget-line reissue				□ 210	Supercalifragilistic- expialidocious/ Chim Chim Cheree	1965	8.00
□ B-44134	Perfect Strangers/ It Happens All the Time	1988	3.00	□ SN-16283	New Kind of Feeling	1982	8.00	—As "The Music City Orchestra and Chorus"			
—With Doug Mallory				CAPITOL NASHVILLE				MUSIC CITY SINGERS, THE			
				□ R 173232	You Will	1990	20.00	45s			
				—Only released on vinyl through BMG Direct Marketing				HIT			
				PICKWICK				□ 112	Don't Let the Rain Come Down/ Suspicion	1964	8.00
				□ SPC-3350	What About Me	197?	8.00	—B-side by Ed Hardin			
				MURRAY, ANNE, AND GLEN CAMPBELL Also see each artist's individual listings.				□ 119			
				45s				Love Me with All Your Heart/ Cotton Candy			
				CAPITOL				—B-side by the Nashville Five			
				□ 3200	I Say a Little Prayer-By the Time I Get to Phoenix/All Through the Night	1971	5.00	□ 129	Today/Beans in My Ears	1964	8.00
				□ 3287	United We Stand/Ease Your Pain	1972	5.00	MUSIC CITY SOUNDS, THE			
				Albums				45s			
				CAPITOL				MGM			
				□ SW-869	Anne Murray/Glen Campbell	1971	12.00	□ 14132	My Happiness/Gotta Travel On	1970	8.00
				□ SN-16144	Anne Murray/Glen Campbell	1980	8.00	□ 14168	Tennessee Waltz/Release Me	1970	8.00
				—Budget-line reissue							

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Mystic Moods Orchestra, *English Muffins*, Philips PHS 600-349, 1970, \$12.

Albums			
MGM			
□ SE-4672	The Music City Sounds Featuring Lloyd Green and Pete Wade	1970	15.00
MUSIC COMPANY, THE			
Albums			
CRESTVIEW			
□ CRS-3057	Hard and Heavy	196?	25.00
MIRWOOD			
□ M-7002 [M]	Rubber Soul Jazz	1966	20.00
□ MS-7002 [S]	Rubber Soul Jazz	1966	25.00
MUSIC EXPLOSION, THE			
45s			
ATTACK			
□ 1404	The Little Black Egg/ Stay By My Side	1966	25.00
LAURIE			
□ 3380	Little Bit O'Soul/I See the Light	1967	12.00
□ 3400	Can't Stop Now/ Sunshine Games	1967	8.00
□ 3414	We Gotta Go Home/ Hearts and Flowers	1967	8.00
□ 3429	What You Want/Road Runner	1968	8.00
□ 3440	Where Are We Going/Flash	1968	8.00
□ 3454	Yes Sir/Dazzling	1968	8.00
□ 3466	Jack in the Box/Rewind	1968	8.00
□ 3479	What's Your Name/ Call Me Anything	1969	8.00
□ 3500	The Little Black Egg/ Stay By My Side	1969	8.00
Albums			
LAURIE			
□ LLP-2040 [M]	Little Bit O'Soul	1967	20.00
□ SLLP-2040 [S]	Little Bit O'Soul	1967	25.00
MUSIC MACHINE, THE Also see T.S. BONNIWELL.			
45s			
BELL			
□ 764	Mother Nature—Father Earth/ Advise and Consent	1969	8.00

ORIGINAL SOUND			
□ (no #) [PS]	The Music Machine	1967	10.00
—Custom sleeve, large center hole, not assigned to any one record, with pictures of band members on front and ads for "Oldies But Goodies" LPs on back			
□ 61	Talk Talk/Come On In	1966	12.00
□ 67	The People in Me/ Masculine Institution	1967	10.00
□ 71	Double Yellow Line/ Absolutely Positive	1967	10.00
□ 75	I've Loved You/The Eagle Never Hunts the Fly	1967	10.00
□ 82	Hey Joe/Wrong	1968	10.00
SUNDAZED			
□ 131	Point of No Return/King Mixer	199?	2.00
□ 131 [PS]	Point of No Return/King Mixer	199?	2.00
WARNER BROS.			
□ 7093	Bottom of the Soul/ Astrologically Incompatible	1968	8.00
□ 7093 [PS]	Bottom of the Soul/ Astrologically Incompatible	1968	15.00
□ 7199	To the Light/ You'll Love Me Again	1968	8.00
Albums			
ORIGINAL SOUND			
□ 5015 [M]	(Turn On) The Music Machine	1966	40.00
□ 8875 [S]	(Turn On) The Music Machine	1966	50.00
SUNDAZED			
□ LP 5038	Ignition	2000	12.00
WARNER BROS.			
□ W 1732 [M]	Bonniwell's Music Machine	1967	25.00
□ WS 1732 [S]	Bonniwell's Music Machine	1967	40.00
MYDLE CLASS, THE			
45s			
BUDDAH			
□ 150	I Happen to Love You/ Don't Let Me Sleep Too Long	1969	10.00

TOMORROW			
□ 912	Don't Look Back/ Wind Chimes Laughter	1966	20.00
□ 7501	Gates of Eden/ Free As the Wind	1966	20.00
□ 7503	I Happen to Love You/ Don't Let Me Sleep Too Long	1966	25.00
MYLES, BILLY			
45s			
DOT			
□ 15809	King of Clowns/So In Need of You	1958	20.00
EMBER			
□ 1026	The Joker (That's What They Call Me)/Honey Bee	1957	30.00
□ 1040	Price of Your Love/ I'm Too Sentimental	1958	25.00
□ 1046	I'm Gonna Walk/ Price of Your Love	1958	25.00
KING			
□ 5395	Dance Little Girlie/ Two Empty Arms	1960	15.00
LOST-NITE			
□ 425	The Joker (That's What They Call Me)/Honey Bee	197?	5.00
—Reissue			
MYSTERY TOUR, THE			
45s			
MGM			
□ 14097	The Ballad of Paul/ The Ballad of Paul (Follow the Bouncing Ball)	1969	25.00
MYSTIC ASTROLOGICAL CRYSTAL BAND, THE			
45s			
CAROLE			
□ 1004	Flowers Never Cry/ (B-side unknown)	1967	25.00
Albums			
CAROLE			
□ 8001 [M]	Mystic Astrological Crystal Band	1967	25.00
□ S-8001 [S]	Mystic Astrological Crystal Band	1967	30.00
□ S-8003	Clip Out. Put On Book	1968	30.00
MYSTIC MOODS ORCHESTRA, THE			
45s			
PHILIPS			
□ 40366	Fire Island/A Dream	1966	6.00
□ 40419	Theme from "The Sand Pebbles"/ Wednesday's Child	1966	6.00
□ 40581	Medley: Sounds of Silence- Canticle-Scarborough Fair/ Homeward Bound	1969	5.00
□ 40623	Early Morning Rain/Lalena	1969	5.00
□ 40623 [PS]	Early Morning Rain/Lalena	1969	10.00
□ 40659	Love Token/Green, Green Grass of Home	1970	5.00
□ 40696	Love Grows (Where My Rosemary Goes)/ Early in the Morning	1971	4.00
SOUNDBIRD			
□ 5002	Honeytrippin'/Midnight Snack	197?	4.00
WARNER BROS.			
□ 7686	Awakening/Cosmic Sea	1973	4.00
□ 7743	Astral Trip/Drifting Thought	1973	4.00
□ 7817	Your Place or Mine/ Any Way You Want It	1974	4.00
Albums			
BAINBRIDGE			
□ 6201	More Than Music	1982	6.00
□ 6202	Moods for a Stormy Night	1982	6.00
—Reissue of Sound Bird 7504			
□ 6203	Mexico!	1982	6.00
□ 6204	Nightide	1982	6.00
—Reissue of Sound Bird 7502			
□ 6205	One Stormy Night	1982	6.00
—Reissue of Sound Bird 7501			
□ 6206	Emotions	1982	6.00
—Reissue of Sound Bird 7505			
□ 6207	Love Token	1982	6.00
□ 6208	Stormy Weekend	1982	6.00
—Reissue of Sound Bird 7506			
□ 6209	Highway One	1982	6.00
□ 6210	English Muffins	1982	6.00
□ 6211	Country Lovin' Folk	1982	6.00
—Reissue of Sound Bird 8512			
□ 6212	Extensions	1982	6.00
□ 6215	Erogenous	1982	6.00
—Reissue of Sound Bird 7509			
□ 6216	Another Stormy Night	1983	8.00
□ 6219	Summer Moods	1985	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
MOBILE FIDELITY				CONSTELLATION				□ CL 2558 [M] Jim Nabors Sings Love Me with All Your Heart 1966 12.00						
□ 1-001	Emotions	1979	25.00	□ 138	She's Got Everything/ Just a Loser	1964	12.00	□ CL 2665 [M]	Jim Nabors By Request	1967	12.00			
— <i>Audiophile vinyl</i>				DOT				□ CL 2703 [M]	The Things I Love	1967	12.00			
□ 1-002	Cosmic Forces	1979	25.00	□ 16862	Now and For Always/ Didn't We Have a Good Time	1966	10.00	□ CL 2731 [M]	Jim Nabors' Christmas Album	1967	12.00			
— <i>Audiophile vinyl</i>				KING				□ CS 9168 [S]	Shazam! (Gomer Pyle, U.S.M.C.)	1965	25.00			
□ 1-003	Stormy Weekend	1979	25.00	□ 5678	Mashed Potatoes With Me/ The Hoppy Hop	1962	15.00	□ CS 9358 [S]	Jim Nabors Sings Love Me with All Your Heart	1966	15.00			
— <i>Audiophile vinyl</i>				□ 5735				□ CS 9465 [S]	Jim Nabors By Request	1967	15.00			
PHILIPS				LAURIE				□ CS 9503 [S]	The Things I Love	1967	15.00			
□ PHM 200205 [M]	One Stormy Night	1966	12.00	□ 3028 [M]	Hushabye/Adam and Eve	1959	30.00	□ CS 9531 [S]	Jim Nabors' Christmas Album	1967	12.00			
□ PHM 200213 [M]	Nighttide	1966	12.00	□ S-3028 [S]	Hushabye/Adam and Eve	1959	120.00	— <i>Originals with "360 Sound" label</i>						
□ PHM 200231 [M]	More Than Music	1967	15.00	□ 3038	Don't Take the Stars/ So Tenderly	1959	25.00	□ CS 9620	Kiss Me Goodbye	1968	12.00			
□ PHM 200250 [M]	Mexican Trip	1967	15.00	□ 3047	All Through the Night/ To Think of You Again	1960	25.00	□ CS 9716	The Lord's Prayer and Other Sacred Songs	1968	12.00			
□ PHM 200260 [M]	The Mystic Moods of Love	1968	15.00	□ 3058	White Cliffs of Dover/Blue Star	1960	25.00	□ PC 9716	The Lord's Prayer	1979	8.00			
□ PHS 600205 [S]	One Stormy Night	1966	15.00	□ 3086	Star Crossed Lovers/ Goodbye Mr. Blue	1961	25.00	— <i>Budget-line reissue</i>						
□ PHS 600213 [S]	Nighttide	1966	15.00	□ 3104	Sunday Kind of Love/ Darling I Know How	1961	30.00	□ C 30671	How Great Thou Art	1971	12.00			
□ PHS 600231 [S]	More Than Music	1967	12.00	NOLTA				□ C 30810	Help Me Make It Through the Night	1971	12.00			
□ PHS 600250 [S]	Mexican Trip	1967	12.00	□ 353	The Fox/Dan	1963	15.00	□ CQ 30810 [Q] Help Me Make It Through the Night 1971 20.00						
□ PHS 600260 [S]	The Mystic Moods of Love	1968	12.00	Albums				□ KC 31336	The Way of Love	1972	12.00			
□ PHS 600277	Emotions	1968	12.00	AMBIENT SOUND				□ KG 31591 [(2)]	Great Love Songs	1972	15.00			
□ PHS 600301	Extensions	1969	12.00	□ FZ 37716	Crazy for You	1982	10.00	□ PG 31591 [(2)]	Great Love Songs	1982	10.00			
□ PHS 600321	Love Token	1969	12.00	COLLECTABLES				— <i>Budget-line reissue</i>						
□ PHS 600342	Stormy Weekend	1970	12.00	□ COL-5043	16 Golden Classics	1982	10.00	□ C 31630	Merry Christmas	1972	10.00			
□ PHS 600349	English Muffins	1970	12.00	N				□ KG 31973 [(2)]	The World of Jim Nabors	1972	15.00			
□ PHS 600351	Country Lovin' Folk	1971	12.00	NABAY				□ PG 31973 [(2)]	The World of Jim Nabors	1979	10.00			
SOUND BIRD				45s				— <i>Budget-line reissue</i>						
□ 7501	One Stormy Night	1975	8.00	IMPACT				□ KC 32377	The Twelfth of Never	1972	12.00			
— <i>Reissue of Warner Bros. 2594</i>				□ 1032				Believe It or Not/(Instrumental)	1967	1000.	□ KC 32909	Peace in the Valley	1973	12.00
□ 7502	Nighttide	1975	8.00	NABORS, JIM				□ PC 32909	Peace in the Valley	1979	8.00			
— <i>Reissue of Warner Bros. 2593</i>				45s				— <i>Budget-line reissue</i>						
□ 7503	Man and...	1975	8.00	COLUMBIA				□ KC 32950	It's My Life	1973	12.00			
□ 7504	Moods for a Stormy Night	1975	8.00	□ AE 1028 [DJ]	Ave Maria/How Great Thou Art	1971	6.00	□ KC 33401	A Very Special Love Song	1974	12.00			
□ 7505	Emotions	1975	8.00	□ 10035	That's What Friends Are For/ Lena the Queen of the Honky-Tonk Angels	1974	4.00	□ PC 33401	A Very Special Love Song	1979	8.00			
□ 7506	Stormy Weekend	1975	8.00	45s				— <i>Budget-line reissue</i>						
— <i>Reissue of Warner Bros. 2596</i>				□ 43395				Shazam!/Old Blue	1965	12.00	□ CG 33618 [(2)]	The Lord's Prayer/How Great Thou Art	1975	15.00
□ 7507	Touch	1975	8.00	□ 43553	Love Me with All Your Heart/ Rock-a-Bye	1966	8.00	COLUMBIA SPECIAL PRODUCTS						
□ SQ 7507 [Q]	Touch	1975	12.00	□ 43751	You Don't Know Me/You're Gonna Hear from Me	1966	8.00	□ P 13507	Somewhere My Love	1977	10.00			
□ 7508	Love the One You're With	1975	8.00	□ 44114	You Know You Don't Want Me/ It Hurts to Say Goodbye	1967	6.00	HARMONY						
— <i>Reissue of Warner Bros. 2577</i>				□ 44241	You Don't Have to Say You Love Me/Time After Time	1967	6.00	□ KH 30398	More	1971	10.00			
□ SQ 7508 [Q]	Love the One You're With	1975	12.00	□ 44359	White Christmas /In A Humble Place	1967	6.00	PAIR						
— <i>Reissue of Warner Bros. BS4 2577</i>				□ 44462	The Impossible Dream/ Time After Time	1968	6.00	□ PDL2-1077 [(2)]	The Very Special Warmth of Jim Nabors	1986	12.00			
□ 7509	Erogenous	1975	8.00	□ 44537	To Give (The Reason I Live)/ I Must Have Been Out of My Mind	1968	6.00	□ PDL2-1097 [(2)]	On the Country Side	1986	12.00			
— <i>Reissue of Warner Bros. 2786</i>				□ 44965	It's My Life/Young Hearts	1969	6.00	RANWOOD						
□ SQ 7509 [Q]	Erogenous	1975	12.00	□ 45053	O Holy Night/I Was a King at Jesus' Birth	1969	6.00	□ R-7017 [(2)]	22 Great Hymn and Country Favorites	1984	12.00			
— <i>Reissue of Warner Bros. BS4 2786</i>				□ 45126	Tomorrow Never Comes/ It's My Life	1970	5.00	□ R-8157	Old Time Religion	1976	10.00			
□ 7510	Being with You	1976	10.00	□ 45126 [PS]	Tomorrow Never Comes/ It's My Life	1970	8.00	□ R-8164	Town & Country	1976	10.00			
□ SQ 7510 [Q]	Being with You	1976	16.00	□ 45271	I'll Begin Again/Louisiana Lady	1970	5.00	□ R-8176	Sincerely	1977	10.00			
□ 8503	Misty	1978	8.00	□ 45321	God Bless America/ The Star-Spangled Banner	1971	5.00	□ R-8178	I See God	1977	10.00			
□ 8505	Midnight	1978	8.00	□ 45636	(At) The End (Of a Rainbow)/ It Won't Hurt to Try It	1972	5.00	REALM						
□ 8508	Alone Together	1978	8.00	□ 45932	Oh Babe, What Would You Say/ Cardboards, Crayons and Clay	1973	5.00	□ 1V-8170	Christmas with Jim Nabors	1982	8.00			
□ 8510	Being with You	1978	8.00	RANWOOD				NADER, RICHARD See VARIOUS ARTISTS COLLECTIONS.						
— <i>Reissue of Sound Bird 7510</i>				ROULETTE				NAGLE, RON						
□ 8511	Cosmic Forces	1978	8.00	□ 4105	There's No Tomorrow/ I'm Working	1958	25.00	Albums						
□ 8512	Country Lovin' Folk	1978	8.00	— <i>As "Jimmy Nabors"</i>				WARNER BROS.						
□ 8514	Simple	1978	8.00	Albums				□ WS 1902	Bad Rice	1970	20.00			
WARNER BROS.				CAPITOL SPECIAL MARKETS				NAPOLEON XIV						
□ BS 2577	Love the One You're With	1972	12.00	□ SL-8136	20 All-Time Favorites	1977	10.00	45s						
□ BS4 2577 [Q]	Love the One You're With	1974	16.00	COLUMBIA				WARNER BROS.						
□ BS 2593	Nighttide	1972	10.00	□ CS 1020	The Jim Nabors Hour	1970	12.00	□ 5831	They're Coming to Take Me Away, Ha-Haaa!/Yawa Em Ekat of Gnimoc Er'yeht, /Aaah-Ah	1966	12.00			
— <i>Reissue of Philips 600-213</i>				□ CL 2368 [M]	Shazam! (Gomer Pyle, U.S.M.C.)	1965	20.00	□ 5853	I'm in Love with My Little Red Tricycle/Doin' the Napoleon	1966	10.00			
□ BS 2594	One Stormy Night	1972	10.00	ROULETTE				□ 7726	They're Coming to Take Me Away, Ha-Haaa!/Aaah-Ah, Yawa Em Ekat of Gnimoc Er'yeht	1973	8.00			
— <i>Reissue of Philips 600-205</i>				Albums				RHINO						
□ BS 2595	Love Token	1972	10.00	CAPITOL SPECIAL MARKETS				□ RNLN 816	They're Coming to Take Me Away, Ha-Haaa!	1985	12.00			
— <i>Reissue of Philips 600-321</i>				COLUMBIA				WARNER BROS.						
□ BS 2596	Stormy Weekend	1972	10.00	□ SL-8136	20 All-Time Favorites	1977	10.00	□ W 1661 [M]	They're Coming to Take Me Away, Ha-Haaa!	1966	60.00			
— <i>Reissue of Philips 600-342</i>				COLUMBIA				□ WS 1661 [S] They're Coming to Take Me Away, Ha-Haaa!						
□ BS 2597	Emotions	1972	10.00	□ CS 1020	The Jim Nabors Hour	1970	12.00	Albums						
— <i>Reissue of Philips 600-277</i>				□ CL 2368 [M]	Shazam! (Gomer Pyle, U.S.M.C.)	1965	20.00	RHINO						
□ BS 2598	The Mystic Moods of Love	1972	10.00	Albums				WARNER BROS.						
— <i>Reissue of Philips 600-260</i>				CAPITOL SPECIAL MARKETS				Albums						
□ BS 2648	Highway One	1973	12.00	□ SL-8136	20 All-Time Favorites	1977	10.00	RHINO						
□ BS4 2648 [Q]	Highway One	1974	16.00	COLUMBIA				WARNER BROS.						
□ BS 2690	Awakening	1973	12.00	□ CS 1020	The Jim Nabors Hour	1970	12.00	Albums						
□ BS4 2690 [Q]	Awakening	1974	16.00	□ CL 2368 [M]	Shazam! (Gomer Pyle, U.S.M.C.)	1965	20.00	RHINO						
□ BS 2745	Clear Light	1974	12.00	Albums				WARNER BROS.						
□ BS4 2745 [Q]	Clear Light	1974	16.00	CAPITOL SPECIAL MARKETS				Albums						
□ BS 2786	Erogenous	1974	10.00	□ SL-8136	20 All-Time Favorites	1977	10.00	RHINO						
□ BS4 2786 [Q]	Erogenous	1974	16.00	COLUMBIA				WARNER BROS.						
MYSTIC NUMBER NATIONAL BANK, THE				Albums				Albums						
Albums				PROBE				Albums						
PROBE				□ CPLP-4501 The Mystic Number National Bank 1969 20.00				Albums						
MYSTIC SIVA				Albums				Albums						
Albums				VO				Albums						
Albums				□ 19713 Mystic Siva 1971 1000.				Albums						
MYSTICS, THE				Albums				Albums						
45s				Albums				Albums						
AMBIENT SOUND				Albums				Albums						
Albums				□ 02871 Now That Summer Is Here/ Prayer to An Angel 1982 5.00				Albums						
BLACK CAT				Albums				Albums						
Albums				□ 101 Snoopy/Ooh Poo Pah Doo 1966 40.00				Albums						

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
NARZ, JACK											
Albums											
DOT											
□ DLP-3244 [M]	Sing the Folk Hits with Jack Narz	1960	25.00								
□ DLP-25244 [S]	Sing the Folk Hits with Jack Narz	1960	30.00								
NASH, GRAHAM Also see CROSBY, STILLS AND NASH; CROSBY, STILLS, NASH & YOUNG; THE HOLLIES.											
45s											
ATLANTIC											
□ 2804	Chicago/Simple Man	1971	6.00								
□ 2827	Military Madness/Sleep Song	1971	5.00								
□ 2840	Used to Be a King/Wounded Bird	1971	5.00								
□ 2990	Prison Song/Hey You (Looking at the Moon)	1973	5.00								
□ 89373	Chippin' Away/Newday	1986	3.00								
□ 89396	Sad Eyes/Newday	1986	3.00								
□ 89434	Innocent Eyes/I Got a Rock	1986	3.00								
□ 89434 [PS]	Innocent Eyes/I Got a Rock	1986	4.00								
CAPITOL											
□ 4812	In the 80's/T.V. Guide	1979	4.00								
□ 4849	Helicopter Song/Out on the Island	1980	4.00								
□ 4879	Earth and Sky/Magical Child	1980	4.00								
Albums											
ATLANTIC											
□ SD 7204	Songs for Beginners	1971	12.00								
□ SD 7288	Wild Tales	1974	10.00								
□ 81633	Innocent Eyes	1986	8.00								
CAPITOL											
□ SWAK-12014	Earth & Sky	1980	10.00								
NASH, GRAHAM, AND DAVID CROSBY Also see each artist's individual listings.											
45s											
ABC											
□ 12140	Carry Me/Mama Lion	1975	4.00								
□ 12165	Bittersweet/Take the Money and Run	1976	4.00								
□ 12185	Love Workout/Bittersweet	1976	4.00								
□ 12199	Out of the Darkness/Broken Bird	1976	4.00								
□ 12217	Foolish Man/Spotlight	1976	4.00								
ATLANTIC											
□ 2873	Immigration Man/Whole Cloth	1972	5.00								
□ 2892	Southbound Train/The Wall Song	1972	5.00								
Albums											
ABC											
□ ABCD-902	Wind on the Water	1975	10.00								
□ ABCD-956	Whistling Down the Wire	1976	10.00								
□ AA-1042	Crosby/Nash — Live	1977	10.00								
□ AA-1102	The Best of Crosby/Nash	1978	10.00								
ATLANTIC											
□ SD 7220	Graham Nash/David Crosby	1972	12.00								
MCA											
□ 37007	Wind on the Water	1987	8.00								
—Reissue of ABC 902											
□ 37008	The Best of Crosby/Nash	1987	8.00								
—Reissue of ABC 1102											
NASH, JOHNNY Also see PAUL ANKA/GEORGE HAMILTON IV/JOHNNY NASH.											
45s											
ABC-PARAMOUNT											
□ 9743	Out of Town/A Teenager Sings the Blues	1956	20.00								
□ 9844	The Ladder of Love/I'll Walk Alone	1957	20.00								
□ 9874	A Very Special Love/Won't You Let Me Share My Love with You	1957	20.00								
□ 9894	My Pledge to You/It's So Easy to Say	1958	20.00								
□ 9927	Please Don't Go/I Lost My Love Last Night	1958	20.00								
□ 9942	Truly Love/You're Looking at Me	1958	20.00								
□ 9960	Almost in Your Arms/Midnight Moonlight	1958	20.00								
□ 9989	Roots of Heaven/Walk with Faith in Your Heart	1958	20.00								
□ 9996	As Time Goes By/The Voice of Love	1959	20.00								
□ 9996 [PS]	As Time Goes By/The Voice of Love	1959	40.00								
□ 10026	And the Angels Sing/Baby, Baby, Baby	1959	20.00								
□ 10046	Take a Giant Step/But Not for Me	1959	20.00								
□ 10060	The Wish/Too Proud	1959	20.00								
□ 10076	A Place in the Sun/Goodbye	1960	15.00								
□ 10095	Never My Love/(You've Got the) Love I Love	1960	15.00								
□ 10112	Let the Rest of the World Go By/Music of Love	1960	15.00								
□ 10137	(Looks Like) The End of the World/We Kissed Kisses/Somebody	1960	15.00								
□ 10160	World of Tears/Some of Your Lovin'	1961	12.00								
□ 10181	I Need Someone to Stand By/A House on the Hill	1961	12.00								
□ 10205	A Thousand Miles Away/I Need Someone to Stand By Me	1961	12.00								
□ 10212	I'm Counting on You/I Lost My Baby	1961	12.00								
□ 10230	Too Much Love/Love's Young Dream	1961	12.00								
□ 10251	Talk to Me/Love Ain't Nothin' Then You Can Tell Me Goodbye/Always	1964	8.00								
ARGO											
□ 5471	Spring Is Here/Strange Feeling	1964	8.00								
□ 5479	Teardrops in the Rain/I Know What I Want	1965	8.00								
□ 5492	Big City/Somewhere	1966	8.00								
□ 5501	Teardrops in the Rain/Get Myself Together	1966	20.00								
ATLANTIC											
□ 2344	Stir It Up/Cream Puff	1972	7.00								
CADET											
□ 5528	I Can See Clearly Now/How Good It Is	1972	6.00								
EPIC											
□ 10873	Stir It Up/Ooh Baby You've Been Good to Me	1973	6.00								
□ 10902	My Merry-Go-Round/We're Trying to Get Back to You	1973	5.00								
□ 10949	Ooh What a Feeling/Yellow House	1973	5.00								
□ 11003	Loving You/Gonna Open Up My Heart Again	1973	5.00								
□ 11034	You Can't Go Halfway/The Very First Time	1974	5.00								
□ 11070	Beautiful Baby/Celebrate Life	1974	5.00								
□ 50021	Good Vibrations/The Very First Time	1975	5.00								
□ 50051	Tears on My Pillow (I Can't Take It)/Beautiful Baby	1975	5.00								
□ 50091	(What a) Wonderful World/Rock It Baby (We've Got a Date)	1976	5.00								
□ 50138	Back in Time/That Woman	1977	4.00								
□ 50219	Closer/Mr. Sea	1979	4.00								
□ 50386	You're the One/Don't Forget	1980	4.00								
□ 50737	Helpless/I've Got a Lot to Offer, Darling	1963	10.00								
□ 50821	Helpless/I've Got a Lot to Offer, Darling	1963	30.00								
GROOVE											
□ 58-0018	Deep in the Heart of Harlem/What Kind of Love Is This	1963	40.00								
□ 58-0021	Deep in the Heart of Harlem/What Kind of Love Is This	1963	50.00								
□ 58-0026	It's No Good for Me/Town of Lonely Hearts	1963	10.00								
□ 58-0030	I'm Leaving/Oh Mary Don't You Weep	1964	10.00								
JAD											
□ 207	Hold Me Tight/Cupid	1968	8.00								
—Mostly light green label with purple trim											
□ 209	You Got Soul/Don't Cry	1968	8.00								
□ 214	Lovely Dovey/You Got Soul	1969	6.00								
□ 215	Sweet Charity/People in Love	1969	6.00								
□ 218	Love and Peace/People in Love	1969	6.00								
□ 220	Cupid/Hold Me Tight	1969	6.00								
□ 223	What a Groovy Feeling/You Got Soul (Part 1)	1970	6.00								
JANUS											
□ 136	Falling In and Out of Love/You've Got to Change Your Ways	1970	6.00								
JODA											
□ 102	Let's Move and Groove (Together)/Understanding	1965	10.00								
□ 105	One More Time/Got to Find Her	1965	10.00								
□ 106	Somewhere/Big City	1966	10.00								
MGM											
□ 13637	Amen/Perfumed Flower	1966	8.00								
□ 13683	Good Goodness/You Never Know	1967	8.00								
□ 13805	Stormy/(I'm So) Glad You're My Baby	1967	8.00								
WARNER BROS.											
□ 5270	Don't Take Your Love Away/Moment of Weakness	1962	12.00								
□ 5301	Ol' Man River/My Dear Little Sweetheart	1962	12.00								
□ 5336	Cigarettes, Whiskey and Wild, Wild Women/I'm Movin' On	1963	12.00								
Albums											
ABC-PARAMOUNT											
□ 244 [M]	Johnny Nash	1958	30.00								
□ S-244 [S]	Johnny Nash	1959	40.00								
□ 276 [M]	Quiet Hour	1959	30.00								
□ S-276 [S]	Quiet Hour	1959	40.00								
□ 299 [M]	I Got Rhythm	1959	30.00								
□ S-299 [S]	I Got Rhythm	1959	40.00								
□ 344 [M]	Let's Get Lost	1960	30.00								
□ S-344 [S]	Let's Get Lost	1960	40.00								
□ 383 [M]	Studio Time	1961	30.00								
□ S-383 [S]	Studio Time	1961	40.00								
ARGO											
□ LP-4038 [M]	Composer's Choice	1964	20.00								
□ LPS-4038 [S]	Composer's Choice	1964	25.00								
EPIC											
□ KE 31607	I Can See Clearly Now	1972	15.00								
—Yellow label											
□ KE 31607	I Can See Clearly Now	1973	12.00								
—Orange label											
□ KE 32158	My Merry-Go-Round	1973	15.00								
□ PE 32828	Celebrate Life	1974	15.00								
JAD											
□ JS-1001	Prince of Peace	1969	25.00								
□ JS-1006	Folk Soul	1970	25.00								
□ JS-1207	Hold Me Tight	1968	30.00								
NASHVILLE ALL STARS, THE											
45s											
ROYAL AMERICAN											
□ 63	Kansas City/Big Boss Man	1972	6.00								
□ 75	Workin' Man Blues/Hideaway	1973	6.00								
NASHVILLE FIVE, THE											
45s											
HIT											
□ 119	Cotton Candy/Love Me with All Your Heart	1964	8.00								
—B-side by the Music City Singers											
□ 135	Walk Don't Run '64/Because	1964	10.00								
—B-side by the Roamers											
□ 231	A Taste of Honey/England Swings	1965	8.00								
—B-side by Bobby Brooks											
□ 243	Batman Theme/Husbands and Wives	1966	8.00								
NASHVILLE GUITARS, THE											
Albums											
MONUMENT											
□ MLP-8058 [M]	The Nashville Guitars	1966	15.00								
□ SLP-18058 [S]	The Nashville Guitars	1966	20.00								
□ MLP-18093	The Nashville Guitars at Home	1968	15.00								
NASHVILLE TEENS, THE											
45s											
LONDON											
□ 9689	Tobacco Road/I Like It Like That	1964	15.00								
□ 9712	T.N.T./Google Eyes	1964	12.00								
□ 9736	Devil-in-Law/Find My Way Back Home	1965	12.00								
MGM											
□ 13357	Little Bird/Whatcha Gonna Do	1965	10.00								
□ 13406	I Know How It Feels to Be Loved/Soon Forgotten	1965	10.00								
□ 13483	The Hard Way/Upside Down	1966	10.00								
□ 13678	That's My Woman/Words	1967	10.00								
UNITED ARTISTS											
□ 50880	Tennessee Woman/Ella James	1972	20.00								
Albums											
LONDON											
□ PS 407 [R]	Tobacco Road	1964	80.00								
□ LL 3407 [M]	Tobacco Road	1964	100.00								
NATIONAL GALLERY, THE											
Albums											
PHILIPS											
□ PHS 600266	The National Gallery (Performing Musical Interpretations of the Paintings of Paul Klee)	1968	30.00								
NATIONAL LAMPOON Also see MELISSA MANCHESTER.											
45s											
BANANA											
□ 218	Deteriorata/Thise Fabulous Sixties	1972	8.00								
□ 233	Pizza Man/Lemmings Lament	1974	8.00								
□ 240	The Watergate Tapes/The Silent Majority	1973	8.00								

Number	Title (A Side/B Side)	Yr	NM
LABEL 21			
□ 202	What Were You Expecting — Rock 'n Roll?/(B-side unknown)	197?	6.00
□ 202 [PS]	What Were You Expecting — Rock 'n Roll?/(B-side unknown)	197?	10.00
Albums			
BANANA			
□ BTS 38	Radio Dinner	1972	15.00
□ BTS 6006	Lemmings	1973	15.00
□ BTS 6008	Missing White House Tapes	1974	15.00
EPIC			
□ PE 33410	Gold Turkey	1974	12.00
—Orange label			
□ PE 33410	Gold Turkey	1979	8.00
—Dark blue label			
□ PE 33956	Goodbye Pop	1975	12.00
—Orange label			
□ PE 33956	Goodbye Pop	1979	8.00
—Dark blue label			
LABEL 21			
□ IMP-2001	That's Not Funny, That's Sick!	1978	10.00
□ PIC-2001 [PD]	That's Not Funny, That's Sick!	1978	20.00
□ IMP-2002	The White Album	1979	10.00
MCA			
□ 27023	Lemmings	198?	8.00
□ 27024	Radio Dinner	198?	8.00
PASSPORT			
□ PB 6018	Sex, Drugs, Rock and Roll and the End of the World	1982	10.00
VISA			
□ 2001	That's Not Funny, That's Sick!	198?	8.00
□ 2002	The White Album	198?	8.00
□ 7008	Greatest Hits of the National Lampoon	1978	12.00
NATIVE BOYS, THE			
45s			
COMBO			
□ 113	Strange Love/Cherrylyn	1956	60.00
□ 115	Tears/When I Met You	1956	70.00
□ 119	Laughing Love/Valley of Lovers	1956	70.00
□ 120	Oh Let Me Dream/ I've Got a Feeling	1956	60.00
LOST-NITE			
□ 366	Strange Love/Cherrylyn	197?	5.00
—Reissue			
□ 369	Tears/When I Met You	197?	5.00
—Reissue			
□ 372	Laughing Love/Valley of Lovers	197?	5.00
—Reissue			
□ 375	Oh Let Me Dream/ I've Got a Feeling	197?	5.00
—Reissue			
MODERN			
□ 939	Native Girl/It Won't Take Long	1954	400.00
NATURAL FOUR, THE			
45s			
ABC			
□ 11205	Why Should We Stop Now/ You Did This for Me	1969	8.00
□ 11236	Same Thing in Mind/The Situation Needs No Explanation	1969	12.00
□ 11253	Hurt/ I Thought You Were Mine	1969	25.00
□ 11257	Message from a Black Man/ Stepping On Up	1970	12.00
CURTOM			
□ 0101	Heaven Right Here on Earth/ While We're Away	1975	5.00
□ 0104	Love's So Wonderful/ What's Happening Here	1975	5.00
□ 0114	It's the Music/It's the Music (Disco Version)	1976	5.00
□ 0119	Free/Nothing Beats a Failure (But a Try)	1976	5.00
□ 1981	Things Will Be Better Tomorrow/ Eddie, You Should Know Better	1973	5.00
□ 1984	Try Love Again/Eddie, You Should Know Better	1973	5.00
□ 1990	Can This Be Real/Try Love Again	1973	5.00
□ 1995	Love That Really Counts/ Love's Society	1974	5.00
□ 2000	You Bring Out the Best in Me/ You Can't Keep Running Away	1974	5.00
Albums			
CURTOM			
□ CU 5004	Heaven Right Here on Earth	1975	20.00
□ CRT-8600	The Natural Four	1974	20.00

Number	Title (A Side/B Side)	Yr	NM
NATURALS, THE (1)			
45s			
CALLA			
□ 181	I Can't Share You/ Young Generation	1972	6.00
MOTOWN			
□ 1208	Good Things/Where Was I When Love Came By	1972	6.00
SHOUT			
□ 307	Color Him Father/ Crystal Blue Persuasion	197?	6.00
□ 310	Cold Day in Hell/ (B-side unknown)	197?	6.00
NATURALS, THE (2)			
45s			
BEACON			
□ 462	You Give Me So Much/ What a Shape I'm In	1958	40.00
NATURALS, THE (3)			
45s			
CHATTAAHOOCIE			
□ 633	Just in Case You Change Your Mind/Why Don't They Understand	1963	12.00
NATURALS, THE (4)			
45s			
ERA			
□ 1089	The Mummy/Don't Send Me Away	1959	15.00
NATURALS, THE (5) Also see THE FOUR NATURALS.			
45s			
HUNT			
□ 325	Blue Moon/How Strange	1959	15.00
RED TOP			
□ 113	Blue Moon/How Strange	1959	30.00
NATURALS, THE (6) British group.			
45s			
LIBERTY			
□ 55741	I Should Have Known Better/ Didn't I	1964	12.00
□ 55758	It Was You/Look at Me Now	1964	12.00
NATURALS, THE (7)			
45s			
MGM			
□ K11970	Marty/The Jitterbug Waltz	1955	15.00
□ K11970 [PS]	Marty/The Jitterbug Waltz	1955	80.00
—With photos of Ernest Borgnine and Betsy Blair, plus a synopsis of the play			
□ K12576	Patti Ann/Missing	1957	12.00
□ K12576 [PS]	Patti Ann/Missing	1957	20.00
NATURALS, THE (8)			
45s			
SMASH			
□ 1925	Different Girls/Hey Fellas	1964	12.00
NATURALS, THE (U) We're not sure if this is a ninth different group.			
45s			
CUB			
□ 9026	The Flower Song/ Three Young Men	1959	15.00
—B-side by Lee Davis			
20TH CENTURY FOX			
□ 545	Caravan/Whole Lotta Rockin'	1964	12.00
NATURE BOY & FRIENDS			
45s			
BERTRAM INT'L.			
□ 255	Surfer John/John John	1964	40.00
NAVARRO, TOMMY			
45s			
DE JAC			
□ 1253	I Cried My Life Away/Club of Broken Hearts	196?	500.00
NAVARRO, TOMMY, AND THE SUNDIALERS			
45s			
URANIA			
□ 1401	I'll Be Satisfied/Summertime	1961	50.00
Albums			
URANIA			
□ UR-900 [M]	Twist Around the Town	1961	100.00
□ US-5900 [S]	Twist Around the Town	1961	150.00

Number	Title (A Side/B Side)	Yr	NM
NAYLOR, JERRY			
45s			
COLUMBIA			
□ 4-44809	The Chokin' Kind/Helga	1969	8.00
□ 4-44874	Gotta Travel On/Posters on the Wall	1969	8.00
□ 4-45106	But for Love/Angeline	1970	7.00
□ 4-45170	Broken-Hearted Man/ Mind Excursion	1970	7.00
□ 4-45212	If I Promise/Marie	1970	7.00
□ 4-45292	Come On Love/ Las Virgenes Road	1970	7.00
HITSVILLE			
□ 6041	The Bad Part of Me/ I Hate to Drink Alone	1976	5.00
□ 6046	The Last Time You Love Me/ Born to Fool Around	1976	5.00
MC			
□ 5004	If You Don't Want to Love Her/ Love Away Her Memory Tonight	1978	5.00
□ 5010	Rave On/Lady, Would You Like to Dance	1978	5.00
MELODYLAND			
□ 6003	Is This All There Is to a Honky Tonk?/You're the One	1974	5.00
□ 6012	He'll Have to Go/Once Again	1975	5.00
□ 6020	What's a Nice Girl Like You Doing in a Honky Tonk/ Prayin' for My Mind	1975	5.00
MGM			
□ 14312	With This Ring/Goodtime Charlie	1971	6.00
□ 14393	That'll Be the Day/Hands	1972	6.00
□ 14439	Continental Highway/ In This World	1972	6.00
□ 14497	Bitter Memories/ Love You Most of All	1973	6.00
□ 14546	If You Don't Know Me by Now/ Bitter Memories	1973	6.00
□ 14637	Honky Tonk Women/ You Are a Song	1973	6.00
OAK			
□ 1014	Cheating Eyes/America, I'm Coming Home to You	1980	6.00
SKYLA			
□ 1118	You're Thirteen/Stop Your Crying	1961	20.00
□ 1123	Judee Malone/I'm Tired	1962	20.00
SMASH			
□ 1971	I'll Take You Home/I Found You	1965	15.00
TOWER			
□ 139	It's Only Make Believe/ Leave Him and Come to My Loving Arms	1965	15.00
□ 162	City Lights/Life	1965	15.00
□ 214	My Special Angel/ Would You Believe	1966	12.00
□ 264	Almost Persuaded/I'll Get My Life the Way I Want It	1966	12.00
□ 280	Drinkin' and Thinkin'/ Johnny Brown	1966	12.00
□ 327	Sweet Violets/Temptation Leads Me	1967	12.00
□ 365	High on Happiness/ Today and Tomorrow	1967	12.00
WARNER BROS.			
□ 8767	But for Love/Part Time Lover, Full Time Fool	1979	5.00
□ 8881	She Wears It Well/Part Time Lover, Full Time Fool	1979	5.00
WEST			
□ 723	For Old Time Sake/ I Want to Be Loved	1986	6.00
□ 726	Lean on Me/I Wanna Be Loved	1987	6.00
NAZARETH			
45s			
A&M			
□ 1453	Broken Down Angel/Hard Living	1973	5.00
□ 1469	Bad Bad Boy/Razamanaz	1973	5.00
□ 1511	Go Down Fighting/ This Flight Tonight	1974	5.00
□ 1548	Sunshine/This Flight Tonight	1974	5.00
□ 1671	Love Hurts/Hair of the Dog	1975	4.00
□ 1671 [PS]	Love Hurts/Hair of the Dog	1975	6.00
□ 1854	Loretta/Lift the Lid	1976	4.00
□ 1895	I Want To (Do Everything for You)/I Don't Want to Go On Without You	1976	4.00
□ 1936	Somebody to Roll/ This Flight Tonight	1976	4.00
□ 2009	Kentucky Fried Blues/ Shot Me Down	1978	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 2029	Gone Dead Train/ Kentucky Fried Blues	1978	4.00	NEAL, JERRY				Albums				
□ 2116	Expect No Mercy/ May the Sunshine	1979	4.00	45s				BIG TREE				
□ 2130	Whatever You Want Babe/ Expect No Mercy	1979	4.00	DOT				□ 2001 Debut 1970 15.00				
□ 2158	Star/Expect No Mercy	1979	4.00	□ 15810	I Hates Rabbits/Scratchin'	1958	80.00	NEIGHBORHOOD KIDS, THE				
□ 2219	Holiday/Ship of Dreams	1980	4.00	—With Eddie Cochran on guitar on B-side								
□ 2237	Hearts Grown Cold/ Ship of Dreams	1980	4.00	NED AND GARY				45s				
□ 2324	Dressed to Kill/Pop the Silo	1981	4.00	LIBERTY				BRUNSWICK				
□ 2378	Juicy Lucy/Morning Dew	1981	4.00	□ 55160	Lovin'/I Bust My Seams	1958	60.00	□ 55466 The Christmas Party of the Eighth Reindeer/Christmas Is for Everyone 1971 8.00				
□ 2389	Hair of the Dog/Holiday	1982	4.00	NED AND NELDA FRANK ZAPPA and Ray Collins.				NEIL, FRED Also see VINCE MARTIN AND FRED NEIL.				
□ 2421	Love Leads to Madness/ Take the Rap	1982	4.00	45s				45s				
□ 2444	Dream On/Take the Rap	1982	4.00	VIGAHA				BRUNSWICK				
WARNER BROS.				□ 002	Hey Nelda/Surf Along	1963	150.00	□ 55117 Listen Kitten/Take Me Back Again 1959 30.00				
□ 7599	Morning Dew (Take Me for a Walk)/Dear John	1972	8.00	NEELY, SAM				—As "Freddie Neil"				
Albums				45s				CAPITOL				
A&M				A&M				□ 2047 The Dolphins/I've Got a Secret 1967 30.00				
□ SP-3109	Close Enough for Rock 'N' Roll	1981	8.00	□ 1523	Come a Little Bit Closer/ Sadie Take a Lover	1974	4.00	□ 2091	Felicity/Please Send Me Someone to Love	1968	30.00	
—Budget-line reissue				□ 1612	You Can Have Her/It's a Fin Morning	1974	4.00	□ 2256	Everybody's Talkin'/ That's the Bag I'm In	1968	30.00	
□ SP-3168	Exercises	1982	8.00	□ 1651	I Fought the Law/Guitar Man	1974	4.00	□ 2604	Everybody's Talkin'/Badi-Da	1969	25.00	
—Reissue of Warner Bros. 2639				□ 1694	Sanctuary/Cajun Man	1975	4.00	EPIC				
□ SP-3169	Nazareth	1982	8.00	CAPITOL				□ 5-9334 Love's Funny/Secret, Secret Shippin' Around/You Don't Have to Be a Baby to Cry 1959 20.00				
—Reissue of Warner Bros. 2615				□ 3235	Long Road to Texas/Change a Sad to a Happy Song	1971	6.00	□ 5-9403	Four Chaplains/The Rainbow and the Rose	1960	20.00	
□ SP-3225	Hair of the Dog	1984	8.00	□ 3358	Blue Time/Cry Me a Song	1972	6.00	□ 5-9435		1961	20.00	
—Budget-line reissue				□ 3381	Loving You Just Crossed My Mind/Everyday Is the Same As Today	1972	5.00	LOOK				
□ SP-3226	Hot Tracks	1984	8.00	□ 3510	Rosalie/Try to Reason Why	1973	5.00	□ 1002	You Ain't Treatin' Me Right (B-side unknown)	1958	60.00	
—Budget-line reissue				□ 3586	Blue Time/Kiss the Morning Sunshine	1973	5.00	—As "Freddie Neil"				
□ SP-3609	Loud 'N' Proud	1974	10.00	ELEKTRA				Albums				
□ SP-3641	Rampant	1974	10.00	□ 45419	Sail Away/My Lover and My Friend	1977	4.00	CAPITOL				
□ SP-4396	Razamanaz	1973	15.00	□ 45484	Your Love Is In Good Hands/ Things That Lovers Do	1978	4.00	□ ST-294	Everybody's Talkin'	1969	25.00	
—First edition with brown label				MCA				□ ST 2665 [S]	Fred Neil	1966	40.00	
□ SP-4396	Razamanaz	1974	10.00	□ 52194	The Party's Over (Everybody's Gone)/What Do I Tell My Heart When You Leave That Way You Can Never Go Back/ Music Made Me Do It	1983	3.00	—With color photo on back				
□ SP-4511	Hair of the Dog	1975	10.00	□ 52226	When You Leave That Way You Can Never Go Back/ Music Made Me Do It	1983	3.00	□ ST 2665 [S]	Fred Neil	1967	30.00	
□ SP-4562	Close Enough for Rock 'N' Roll	1976	10.00	□ 52269	Let's Fall in Love Again Tonight/ You're No Ordinary Memory	1983	3.00	—With black & white photo on back				
□ SP-4610	Play 'N' the Game	1976	10.00	□ 52323	Old Photographs/ Somebody's Leaving	1983	3.00	□ T 2665 [M]	Fred Neil	1966	30.00	
□ SP-4643	Hot Tracks	1977	10.00	Albums				□ ST 2862 [S]	Fred Neil Sessions	1968	30.00	
□ SP-4666	Expect No Mercy	1977	10.00	A&M				□ T 2862 [M]	Fred Neil Sessions	1968	40.00	
□ SP-4741	No Mean City	1979	10.00	□ SP-3626	Sam Neely	1974	12.00	ELEKTRA				
□ SP-4799	Malice in Wonderland	1980	10.00	CAPITOL				□ EKL-293 [M] Bleecker and MacDougal □ EKS-7293 [S] Bleecker and MacDougal □ EKS-74073 Little Bit of Rain 1965 30.00 1965 40.00 1970 20.00				
□ SP-4844	The Fool Circle	1981	10.00	Reissued version of ST-873				—Reissue of 7293				
□ SP-4901	2XS	1982	10.00	NEIGHB'RHOD CHILDREN				SUNDAZED				
□ SP-6703 [(2)]	'Snaz	1981	12.00	45s				□ LP 5107 Bleecker and MacDougal 2002 12.00				
MCA				ACTA				NEIL AND JACK NEIL DIAMOND and Jack Parker.				
□ 5458	Sound Elixir	1983	10.00	□ 813	Maintain/Just No Way	1967	20.00	45s				
WARNER BROS.				□ 823	Happy Child/Please Leave Me Alone	1968	15.00	DUEL				
□ BS 2615	Nazareth	1972	20.00	□ 828	Behold the Lilies/I Want Action	1968	20.00	□ 508	What Will I Do/You Are My Love at Last	1962	400.00	
□ BS 2639	Exercises	1972	20.00	DOT				□ 517	I'm Afraid/Till You've Tried Love	1962	400.00	
NAZZ (1) Also see TODD RUNDGREN.				17238 On Our Way/Woman Thing 1969 15.00				NEKTAR				
45s				NAM				45s				
SGC				□ 2014	Dancing in the Street/ (B-side unknown)	196?	15.00	PASSPORT				
□ 001	Hello It's Me/Open My Eyes	1969	8.00	Albums				□ 7902 Remember the Future/ Confusion 1974 6.00				
—Third printing: Mostly green label with some yellow. Red vinyl copies on any label are bootlegs.				ACTA				□ 7904 Astral Man/Nelly the Elephant 1975 5.00				
□ 001	Hello It's Me/Open My Eyes	1969	12.00	8005 [M] The Neighb'rhod Children 1968 80.00				Albums				
—Second pressing: Darker yellow label with horizontal lines				38005 [S] The Neighb'rhod Children 1968 100.00				PASSPORT				
□ 001	Hello It's Me/Open My Eyes	1969	20.00	SUNDAZED				□ PPS-98002 Remember the Future 1974 12.00				
—First pressing: Light yellow label, no horizontal lines on label				LP 5023 [(2)] Long Years in Space 199? 15.00				□ PPSD-98005 Down to Earth 1975 12.00				
□ 001 [PS]	Hello It's Me/Open My Eyes	1969	20.00	NEIGHBORHOOD, THE				□ PPSD-98011 Recycled 1976 10.00				
—Legitimate sleeves are paper, not cardboard				45s				□ PPSD-98017 A Tab in the Ocean 1976 10.00				
□ 006	Not Wrong Long/Under the Ice	1969	12.00	BIG TREE				POLYDOR				
□ 006 [PS]	Not Wrong Long/Under the Ice	1969	20.00	□ 102	Big Yellow Taxi/You Could Be Born Again	1970	4.00	□ PD-1-6115 Magic Is a Child 1977 10.00				
□ 009	Magic Me/Some People	1970	12.00	Later pressings have red and yellow labels				VISA				
□ 009	Magic Me/Kicks	1970	25.00	□ 102	Big Yellow Taxi/You Could Be Born Again	1970	5.00	□ IMP 9001 [(2)] Thru the Ears 1979 12.00				
Albums				Originals have white labels				NELSON, KATHY				
RHINO				106 Laugh/Now's the Time for Love 1970 5.00				45s				
□ RNLP 109	Nazz	1984	10.00	LIBERTY				□ 55115 Santa Dear/Gimmie a Little Kiss, Will Ya Huh? 1957 20.00				
□ RNLP 110	Nazz Nazz	1984	10.00	NEILSON, RICKY Includes records as "Rick Nelson."				45s				
□ RNLP 111	Nazz III	1984	10.00	BIG TREE				CAPITOL				
□ RNLP 116	The Best of Nazz	1984	10.00	□ 102	Big Yellow Taxi/You Could Be Born Again	1970	4.00	□ 4962 Almost Saturday Night/ The Loser Babe Is You 1981 5.00				
□ R1 70116	The Best of Nazz	1987	8.00	Later pressings have red and yellow labels				□ 4974 Call It What You Want/It Hasn't Happened Yet 1981 5.00				
SGC				Originals have white labels				□ 4988 Believe What You Say/ The Loser Babe Is You 1981 5.00				
□ SD 5001	Nazz	1968	40.00	NEIGHBORHOOD, THE				45s				
□ 5002 [M]	Nazz Nazz	1969	80.00	45s				BIG TREE				
—Promo-only mono pressing on red vinyl				BIG TREE				□ 102 Big Yellow Taxi/You Could Be Born Again 1970 4.00				
□ SD 5002 [S]	Nazz Nazz	1969	40.00	Later pressings have red and yellow labels				45s				
—Red vinyl				102 Big Yellow Taxi/You Could Be Born Again 1970 5.00				CAPITOL				
□ SD 5002 [S]	Nazz Nazz	1969	80.00	Originals have white labels				□ 4962 Almost Saturday Night/ The Loser Babe Is You 1981 5.00				
—Black vinyl				106 Laugh/Now's the Time for Love 1970 5.00				□ 4974 Call It What You Want/It Hasn't Happened Yet 1981 5.00				
□ SD 5004	Nazz III	1970	40.00	NEIGHBORHOOD, THE				□ 4988 Believe What You Say/ The Loser Babe Is You 1981 5.00				
NAZZ (2) Early ALICE COOPER.				45s				Albums				
45s				BIG TREE				45s				
VERY				□ 102 Big Yellow Taxi/You Could Be Born Again 1970 4.00				CAPITOL				
□ 001	Lay Down and Die, Goodbye/ Wonder Who's Loving Her Now	1967	2000.	Later pressings have red and yellow labels				□ 4962 Almost Saturday Night/ The Loser Babe Is You 1981 5.00				
Warning! Reproductions of this record were made in the 1990s with white promo labels and picture sleeves. They are NOT the real thing. VG 1000; VG+ 1500				Originals have white labels				□ 4974 Call It What You Want/It Hasn't Happened Yet 1981 5.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B-5178	No Fair Falling in Love/ Give 'Em My Number	1982	5.00	□ 32779	Life/California	1971	8.00	□ 5910	That's All/I'm in Love Again	1963	25.00
□ 89574	The Christmas Song (Chestnuts Roasting on an Open Fire)/ Jingle Bells	2000	8.00	□ 32860	Thank You Lord/Sing Me a Song	1971	8.00	□ 5935	Old Enough to Love/ If You Can't Rock Me	1963	20.00
—Red vinyl				□ 32906	Gypsy Pilot	1971	8.00	□ 5935	Old Enough to Love/ If You Can't Rock Me	1963	500.00
COLLECTABLES				□ 32980	Garden Party/So Long Mama	1972	10.00	—Red vinyl			
□ 4471	I'm Walking/A Teenager's Romance	1992	3.00	□ 34193 [S]	Gypsy Woman/For Your Sweet Love	1963	100.00	□ 5935 [PS]	Old Enough to Love/If You Can't Rock Me	1963	40.00
□ 6022	Hello Mary Lou/Poor Little Fool	1992	3.00	□ 34193/7 [PS]	Envelope, bonus photo and intact jukebox title strips for these 5 singles	1963	100.00	□ 5958	A Long Vacation/Mad Mad World	1963	20.00
□ 6102	Sweeter Than You/It's Late	1993	3.00	□ 34194 [S]	Pick Up the Pieces/Every Time I See You Smilin'	1963	100.00	□ 5958	A Long Vacation/Mad Mad World	1963	300.00
□ 6125	Be Bop Baby/Lonesome Town	1993	3.00	□ 34195 [S]	One Boy Too Late/Everytime I Think About You	1963	100.00	—Red vinyl			
□ 6126	Travelin' Man/It's Up to You	1993	3.00	□ 34196 [S]	Let's Talk the Whole Thing Over/ I Got a Woman	1963	100.00	□ 5985	Time After Time/There's Not a Minute	1963	20.00
—A-side is probably the "cold ending" version that has become the common version on reissues since the start of the compact disc era				□ 34197 [S]	I Will Follow You/What Comes Next	1963	100.00	□ 58896	Young World/A Wonder Like You	2000	5.00
□ 6127	Stood Up/Teenage Idol	1993	3.00	—34193-34197 are 33 1/3 rpm, small hole jukebox singles. The set came with a package, priced separately.							
□ 6210	Believe What You Say/Never Be Anyone Else But You	1994	3.00	EPIC							
□ 6211	Waitin' in School/Just a Little Too Much	1994	3.00	□ 34-06066	Dream Lover/Rave On	1986	4.00	MCA			
□ 6212	Young Emotions/Everlovin'	1994	3.00	□ 34-06066 [PS]	Dream Lover/Rave On	1986	4.00	□ 40001	Palace Guard/A Flower Opens Gently By	1973	6.00
□ 90000	For You/Who Put the Bomp	1997	3.00	□ 50458	It's Another Day/You Can't Dance	1977	5.00	□ 40130	Evil Woman Child/Lifestream	1973	6.00
—B-side by Barry Mann				□ 50501	Gimme A Little Sign/ Something You Can't Buy	1978	5.00	□ 40187	Windfall/Legacy	1974	6.00
□ 90052	Garden Party/So Long Mama	1997	3.00	□ 50674	Dream Lover/That Ain't the Way Love's Supposed to Be	1979	5.00	□ 40214	One Night Stand/Lifestream	1974	6.00
□ 90106	Fools Rush In (Where Angels Fear to Tread)/For You	1997	3.00	IMPERIAL							
DECCA				□ 5463	Be-Bop Baby/Have I Told You Lately That I Love You	1957	25.00	□ 40392	Louisiana Belle/Try (Try to Fall in Love)	1975	6.00
□ 31475	You Don't Love Me Anymore (And I Can Tell)/I Got a Woman	1963	15.00	—Black label				□ 40458	Rock and Roll Lady/Fadeaway	1975	6.00
□ 31475 [PS]	You Don't Love Me Anymore (And I Can Tell)/I Got a Woman	1963	30.00	□ 5463	Be-Bop Baby/Have I Told You Lately That I Love You	1957	50.00	□ 52781	You Know What I Mean/ Don't Leave Me This Way	1986	5.00
□ 31495	String Along/Gypsy Woman	1963	15.00	—Red label				□ 52781 [PS]	You Know What I Mean/ Don't Leave Me This Way	1986	5.00
□ 31495 [PS]	String Along/Gypsy Woman	1963	30.00	□ 5463 [PS]	Be-Bop Baby/Have I Told You Lately That I Love You	1957	80.00	UNITED ARTISTS			
□ 31533	Fools Rush In/Down Home	1963	15.00	□ 5483	Stood Up/Waitin' in School	1957	25.00	□ 0071	Be-Bop Baby/Stood Up	1973	5.00
□ 31533 [PS]	Fools Rush In/Down Home	1963	30.00	□ 5483	Stood Up/Waitin' in School	1957	40.00	□ 0072	Lonesome Town/It's Up to You	1973	5.00
□ 31574	For You/That's All She Wrote	1963	15.00	□ 5483 [PS]	Stood Up/Waitin' in School	1957	70.00	□ 0073	Poor Little Fool/My Bucket's Got a Hole in It	1973	5.00
□ 31574 [PS]	For You/That's All She Wrote	1963	30.00	□ 5503	Believe What You Say/ My Bucket's Got a Hole in It	1958	30.00	□ 0074	Travelin' Man/Believe What You Say	1973	5.00
□ 31612	The Very Thought of You/ I Wonder (If Your Love Will Ever Belong to Me)	1964	12.00	—Black label				□ 0075	Teen Age Idol/Young Emotions	1973	5.00
□ 31612 [PS]	The Very Thought of You/ I Wonder (If Your Love Will Ever Belong to Me)	1964	30.00	□ 5503	Believe What You Say/ My Bucket's Got a Hole in It	1958	50.00	□ 0076	Never Be Anyone Else But You/ That's All	1973	5.00
□ 31656	There's Nothing I Can Say/ Lonely Corner	1964	12.00	—Red label				□ 0077	Young World/It's Late	1973	5.00
□ 31656 [PS]	There's Nothing I Can Say/ Lonely Corner	1964	30.00	□ 5503 [PS]	Believe What You Say/ My Bucket's Got a Hole in It	1958	70.00	□ 0078	Just a Little Too Much/ Waitin' in School	1973	5.00
□ 31703	A Happy Guy/Don't Breathe a Word	1964	12.00	—Black label				□ 0079	Hello Mary Lou/Sweeter Than You	1973	5.00
□ 31703 [PS]	A Happy Guy/Don't Breathe a Word	1964	30.00	□ 5528	Believe What You Say/ My Bucket's Got a Hole in It	1958	70.00	□ 0080	A Wonder Like You/Everlovin'	1973	5.00
□ 31756	Mean Old World/When the Chips Are Down	1965	12.00	—Red label				—0071 through 0080 are "Silver Spotlight Series" reissues			
□ 31756 [PS]	Mean Old World/When the Chips Are Down	1965	30.00	□ 5545	Lonesome Town/I Got a Feeling	1958	30.00	UNIVERSAL PICTURES			
□ 31800	Yesterday's Love/ Come Out Dancin'	1965	12.00	□ 5545 [PS]	Lonesome Town/I Got a Feeling	1958	600.00	□ CPM 7-112/3	[DJ] Love and Kisses Radio Spots	1965	300.00
□ 31800 [PS]	Yesterday's Love/ Come Out Dancin'	1965	30.00	□ 5565	Never Be Anyone Else But You/ It's Late	1959	25.00	—Red vinyl; three segments on one side, three on the other; double the value if a six-page transcription is with the record			
□ 31845	Love and Kisses/ Say You Love Me	1965	12.00	—Black label				VERVE			
□ 31845 [PS]	Love and Kisses/ Say You Love Me	1965	40.00	□ 5565 [PS]	Never Be Anyone Else But You/ It's Late	1959	40.00	□ 10047	I'm Walkin'/A Teenager's Romance	1957	40.00
□ 31900	Your Kind of Lovin'/ Fire Breathin' Dragon	1966	12.00	—Red label				□ 10047	I'm Walkin'/A Teenager's Romance	1957	50.00
□ 31900 [PS]	Your Kind of Lovin'/ Fire Breathin' Dragon	1966	150.00	□ 5595	Just a Little Too Much/ Sweeter Than You	1959	25.00	—Orange and yellow label			
□ 31956	Louisiana Man/You Just Can't Quit	1966	12.00	□ 5595 [PS]	Just a Little Too Much/ Sweeter Than You	1959	70.00	□ 10070	You're My One and Only Love/ Honey Rock	1957	40.00
□ 31956 [PS]	Louisiana Man/You Just Can't Quit	1966	60.00	□ 5614	I Wanna Be Loved/Mighty Good	1959	25.00	—B-side by Barney Kessel			
□ 32026	Alone/Things You Gave Me	1966	12.00	□ 5614 [PS]	I Wanna Be Loved/Mighty Good	1959	70.00	7-Inch Extended Plays			
□ 32026 [PS]	Alone/Things You Gave Me	1966	80.00	□ 5663	Young Emotions/Right By My Side	1960	25.00	DECCA			
□ 32055	They Don't Give Medals (To Yesterday's Heroes)/ Take a Broken Heart	1966	12.00	□ 5663 [PS]	Young Emotions/Right By My Side	1960	70.00	□ ED 2760	I Will Follow You/Pick Up the Pieces/One Boy Too Late/ Let's Talk the Whole Thing Over	1963	150.00
□ 32120	Take a City Bride I'm Called Lonely	1967	10.00	□ 5685	I'm Not Afraid/Yes Sir, That's My Baby	1960	25.00	□ ED 2760 [PS]	One Boy Too Late	1963	150.00
□ 32120 [PS]	Take a City Bride/ I'm Called Lonely	1967	60.00	□ 5685 [PS]	I'm Not Afraid/Yes Sir, That's My Baby	1960	70.00	□ 7-34319 [PS]	Best Always	1965	30.00
□ 32176	Moonshine/Suzanne on a Sunday Morning	1967	10.00	□ 5707	You Are the Only One/ Milk Cow Blues	1960	25.00	—With title strips			
□ 32222	Dream Weaver/Baby Close Your Eyes	1967	10.00	□ 5707 [PS]	You Are the Only One/ Milk Cow Blues	1960	70.00	□ 7-34319 [S]	I'm Not Ready for You Yet/ Lonely Corner/Mean Old World/I Know a Place/It's Beginning to Hurt/When the Chips Are Down	1965	30.00
□ 32284	Don't Blame It on Your Wife/ Promenade in Green	1968	10.00	□ 5741	Travelin' Man/Hello Mary Lou	1961	25.00	—33 1/3 rpm, small hole jukebox edition			
□ 32298	Barefoot Boy/ Don't Make Promises	1968	10.00	□ 5741 [PS]	Travelin' Man/Hello Mary Lou	1961	70.00	IMPERIAL			
□ 32550	She Belongs to Me/Promises	1969	8.00	□ 5770	A Wonder Like You/Everlovin'	1961	20.00	□ IMP 153	Be-Bop Baby/Have I Told You Lately That I Love You/ Honeycomb/Boppin' the Blues	1957	50.00
□ 32635	Easy to Be Free/Come On In	1970	8.00	□ 5770 [PS]	A Wonder Like You/Everlovin'	1961	40.00	□ IMP 153 [PS]	Ricky (Honeycomb)	1957	50.00
□ 32635 [PS]	Easy to Be Free/Come On In	1970	15.00	□ 5805	Young World/Summertime	1962	20.00	□ IMP 154	Teenage Doll/If You Can't Rock Me/Whole Lotta Shakin' Goin' On/Baby I'm Sorry	1957	50.00
□ 32676	I Shall Be Released/If You Gotta Go, Go Now	1970	8.00	□ 5805 [PS]	Young World/Summertime	1962	40.00	□ IMP 154 [PS]	Ricky, Vol. 2	1957	50.00
□ 32711	Look at Mary/We Got Such a Long Way to Go	1970	8.00	□ 5864	Teen Age Idol/I've Got My Eyes on You	1962	20.00	□ IMP 155	Your True Love/True Love/ Am I Blue/I'm Confessin'	1957	50.00
□ 32739	How Long/Down Along the Bayou Country	1970	8.00	□ 5864 [PS]	Teen Age Idol/I've Got My Eyes on You	1962	40.00	□ IMP 155 [PS]	Ricky (True Love)	1957	50.00
				□ 5901	It's Up to You/I Need You	1962	20.00	□ IMP 156	Shirley Lee/There's Good Rockin' Tonight/Someday/ I'm Feelin' Sorry	1958	50.00
				□ 5901 [PS]	It's Up to You/I Need You	1962	40.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ IMP 156 [PS]	Ricky Nelson (Someday)	1958	50.00	□ FE 40388	The Memphis Sessions	1986	10.00	□ LP 12082 [S]	Album Seven by Rick	1966	25.00
□ IMP 157	Down the Line/Don't Leave Me This Way//I'm in Love Again/ My Babe	1958	50.00	EPIC/NU-DISK				—Black label with green and white at left			
□ IMP 157 [PS]	Ricky Nelson (Down the Line)	1958	50.00	□ 3E 36868 [10]	Four You	1981	12.00	□ LP 12090 [S]	Ricky Sings Again	1962	150.00
□ IMP 158	Unchained Melody//I'll Walk Alone//There Goes My Baby/ Poor Little Fool	1958	50.00	IMPERIAL				—Black label with silver print			
□ IMP 158 [PS]	Ricky Nelson (Unchained Melody)	1958	50.00	□ LP 9048 [M]	Ricky	1957	100.00	□ LP 12090 [S]	Ricky Sings Again	1964	40.00
□ IMP 159	Be True to Me/One of These Mornings//Lonesome Town/ It's Late	1959	50.00	—Black label with stars				—Black label with pink and white at left			
□ IMP 159 [PS]	Ricky Sings Again (Be True to Me)	1959	50.00	□ LP 9048 [M]	Ricky	1964	25.00	□ LP 12090 [S]	Ricky Sings Again	1966	25.00
□ IMP 160	Restless Kid/It's All in the Game/ /Believe What You Say/ You Tear Me Up	1959	50.00	—Black label with pink and white at left				—Black label with green and white at left			
□ IMP 160 [PS]	Ricky Sings Again (Restless Kid)	1959	50.00	□ LP 9048 [M]	Ricky	1966	20.00	□ LP 12218 [R]	Best Sellers	1964	20.00
□ IMP 161	Old Enough to Love/Tryin' to Get to You//Never Be Anyone Else But You/I Can't Help It	1959	50.00	—Black label with green and white at left				—Black label with pink and white at left			
□ IMP 161 [PS]	Ricky Sings Again (Old Enough to Love)	1959	50.00	□ LP 9050 [M]	Ricky Nelson	1958	100.00	□ LP 12218 [R]	Best Sellers	1966	15.00
□ IMP 162	You'll Never Know What You're Missin'/I've Been Thinkin'// So Long/You're So Fine	1959	50.00	—Black label with stars				—Black label with green and white at left			
□ IMP 162 [PS]	Songs by Ricky (You'll Never Know What You're Missin')	1959	50.00	□ LP 9050 [M]	Ricky Nelson	1964	25.00	□ LP 12232 [R]	Million Sellers	1964	20.00
□ IMP 163	One Minute To One/Blood from a Stone//Half Breed/ Just a Little Too Much	1959	50.00	—Black label with pink and white at left				□ LP 12232 [R]	Million Sellers	1966	15.00
□ IMP 163 [PS]	Songs by Ricky (One Minute to One)	1959	50.00	□ LP 9050 [M]	Ricky Nelson	1966	20.00	□ LP 12244 [R]	A Long Vacation	1964	20.00
□ IMP 164	Don't Leave Me/That's All// Sweeter Than You/ A Long Vacation	1959	50.00	—Black label with green and white at left				—Black label with pink and white at left			
—Original track order				□ LP 9061 [M]	Ricky Sings Again	1959	100.00	□ LP 12244 [R]	A Long Vacation	1966	15.00
□ IMP 164	Don't Leave Me/That's All// A Long Vacation/ Sweeter Than You	1959	60.00	—Black label with stars				—Black label with green and white at left			
—Revised track order; "RE" before master number at 3 o'clock on label				□ LP 9061 [M]	Ricky Sings Again	1964	25.00	□ LP 12251 [R]	Rick Nelson Sings for You	1964	20.00
□ IMP 164 [PS]	Songs by Ricky (Don't Leave Me)	1959	50.00	—Black label with pink and white at left				—Black label with silver print			
□ IMP 165	Glory Train/I Bowed My Head in Shame//March with the Band of the Lord/ If You Believe It	1959	100.00	□ LP 9082 [M]	Songs by Ricky	1964	25.00	□ LP 12251 [R]	Rick Nelson Sings for You	1966	15.00
□ IMP 165 [PS]	Ricky Sings Spirituals	1959	100.00	—Black label with stars				—Black label with green and white at left			
□ LP 4-2232	Travelin' Man//Never Be Anyone Else But You//It's Late//Young Emotions/Hello Mary Lou/ Yes Sir, That's My Baby	1964	80.00	□ LP 9082 [M]	Songs by Ricky	1966	20.00	□ LP 12392 [R]	Ricky	1968	15.00
—33 1/3 rpm, small hole, jukebox edition				—Black label with green and white at left				—Rechnannee reissue of 9048			
□ LP 4-2232 [PS]	Million Sellers	1964	80.00	□ LP 9122 [M]	More Songs by Ricky	1960	75.00	□ LP 12393 [R]	Ricky Nelson	1968	15.00
VERVE				—Black label with stars				—Rechnannee reissue of 9050			
□ 5048	I'm Walkin'/A Teenager's Romance//You're My One and Only Love/Honey Rock	1957	150.00	□ LP 9122 [M]	More Songs by Ricky	1964	25.00	LIBERTY			
□ 5048 [PS]	Ricky	1957	200.00	—Black label with pink and white at left				□ LM-1004	Ricky	1981	8.00
Albums				□ LP 9122 [M]	More Songs by Ricky	1966	20.00	—Reissue of United Artists 1004			
CAPITOL				—Black label with green and white at left				□ LXB-9960 [(2)]	Legendary Masters	1987	12.00
□ SOO-12109	Playing to Win	1981	10.00	□ LP 9122 [M]	More Songs by Ricky	1966	20.00	—Reissue of United Artists 9960			
DECCA				—Black label with green and white at left				□ LN-10134	Ricky Sings Again	1982	10.00
□ DL 4419 [M]	For Your Sweet Love	1963	30.00	□ LP 9152 [M]	Rick Is 21	1961	40.00	—Reissue of Imperial 12090			
□ DL 4479 [M]	Rick Nelson Sings "For You"	1963	30.00	—Black label with stars				□ LN-10205	Souvenirs	1983	8.00
□ DL 4559 [M]	The Very Thought of You	1964	30.00	□ LP 9152 [M]	Rick Is 21	1964	25.00	□ LN-10253	Teen Age Idol	1984	8.00
□ DL 4608 [M]	Spotlight on Rick	1964	30.00	—Black label with green and white at left				□ LN-10304	I Need You	1986	8.00
□ DL 4660 [M]	Best Always	1965	30.00	□ LP 9167 [M]	Album Seven by Rick	1964	25.00	—Reissue of Sunset 5205			
□ DL 4678 [M]	Love and Kisses	1965	30.00	—Black label with stars				□ LN-10305	Ricky Nelson	1986	8.00
□ DL 4779 [M]	Bright Lights and Country Music	1966	25.00	□ LP 9167 [M]	Album Seven by Rick	1966	20.00	—Another reissue			
□ DL 4827 [M]	Country Fever	1967	25.00	—Black label with pink and white at left				□ LM-51004	Ricky	1983	8.00
□ DL 4944 [M]	Another Side of Rick	1967	25.00	□ LP 9167 [M]	Album Seven by Rick	1966	20.00	—Reissue of Liberty 1004			
□ DL 5014 [M]	Perspective	1968	50.00	—Black label with green and white at left				MCA			
—Mono copies are promo only				□ LP 9218 [M]	Best Sellers by Rick Nelson	1963	40.00	□ 3	Rick Nelson In Concert	1973	12.00
□ DL 74419 [S]	For Your Sweet Love	1963	40.00	—Black label with stars				—Reissue of Decca 75162			
□ DL 74479 [S]	Rick Nelson Sings "For You"	1963	40.00	□ LP 9218 [M]	Best Sellers by Rick Nelson	1964	25.00	□ 20	Rick Sings Nelson	1973	12.00
□ DL 74559 [S]	The Very Thought of You	1964	40.00	—Black label with pink and white at left				—Reissue of Decca 75236			
□ DL 74608 [S]	Spotlight on Rick	1964	40.00	□ LP 9218 [M]	Best Sellers by Rick Nelson	1966	20.00	□ 37	Rudy the Fifth	1973	12.00
□ DL 74660 [S]	Best Always	1965	40.00	—Black label with green and white at left				—Reissue of Decca 75297			
□ DL 74678 [S]	Love and Kisses	1965	40.00	□ LP 9223 [M]	It's Up to You	1963	40.00	□ 62	Garden Party	1973	12.00
□ DL 74779 [S]	Bright Lights and Country Music	1966	30.00	—Black label with stars				—Reissue of Decca 75391			
□ DL 74827 [S]	Country Fever	1967	30.00	□ LP 9223 [M]	It's Up to You	1964	25.00	□ 383	Windfall	1974	15.00
□ DL 74944 [S]	Another Side of Rick	1967	30.00	—Black label with pink and white at left				□ 1517	The Decca Years	1982	8.00
□ DL 75014 [S]	Perspective	1968	30.00	□ LP 9223 [M]	It's Up to You	1966	20.00	□ 2-4004 [(2)]	Rick Nelson Country	1973	15.00
□ DL 75162	Rick Nelson In Concert	1970	25.00	—Black label with green and white at left				□ 6163	All My Best	1986	10.00
□ DL 75236	Rick Sings Nelson	1970	25.00	□ LP 9232 [M]	Million Sellers	1963	40.00	□ 25983	Rick Nelson In Concert The Troubadour, 1969	1987	10.00
—Deduct 20 percent if poster is missing				—Black label with stars				—Reissue of MCA 3 with revised title			
□ DL 75297	Rudy the Fifth	1971	25.00	□ LP 9232 [M]	Million Sellers	1966	20.00	RHINO			
□ DL 75391	Garden Party	1972	25.00	—Black label with pink and white at left				□ RNLP 215	Greatest Hits	1985	12.00
EMI AMERICA				□ LP 9232 [M]	Million Sellers	1966	20.00	□ RNDP 259 [PD]	Greatest Hits	1985	15.00
□ SQ-17192	The Very Best of Rick Nelson	1986	10.00	—Black label with green and white at left				□ R1-70215	Greatest Hits	1987	10.00
—Reissue of United Artists UA-LA330				□ LP 9244 [M]	A Long Vacation	1963	40.00	□ R1-71114	Live 1983-1985	1989	12.00
EPIC				—Black label with stars				SUNSET			
□ JE 34420	Intakes	1977	12.00	□ LP 9244 [M]	A Long Vacation	1964	25.00	□ SUM-1118 [M]	Ricky Nelson	1966	15.00
				—Black label with pink and white at left				□ SUS-5118 [P]	Ricky Nelson	1966	20.00
				□ LP 12071 [S]	Rick Is 21	1961	100.00	□ SUS-5205	I Need You	1968	15.00
				—Black label with silver print				TIME-LIFE			
				□ LP 12071 [S]	Rick Is 21	1964	40.00	□ SRNR 31 [(2)]	Rick Nelson: 1957-1972	1989	15.00
				—Black label with green and white at left				UNITED ARTISTS			
				□ LP 12071 [S]	Rick Is 21	1966	25.00	□ UA-LA330-E	The Very Best of Rick Nelson	1974	12.00
				—Black label with pink and white at left				□ LM-1004	Ricky	1980	10.00
				□ LP 12082 [S]	Album Seven by Rick	1962	100.00	—Reissue of Imperial 9048			
				—Black label with silver print				□ UAS-9960 [(2)]	Legendary Masters	1971	25.00
				□ LP 12082 [S]	Album Seven by Rick	1964	40.00	VERVE			
				—Black label with pink and white at left				□ V 2083 [M]	Teen Time	1957	500.00
								—Has three Ricky Nelson songs plus tracks by four others; usually treated as Rick's LP because of his prominence on the cover			
								NELSON, SANDY	Also see THE GAMBLERS.		
								45s			
								IMPERIAL			
								□ 5630	Drum Party/Big Noise from Winnetka	1959	12.00
								□ 5648	Party Time/The Wiggle	1960	12.00
								□ 5672	Bouncy/Lost Dreams	1960	12.00
								□ 5708	Cool Operator/Jive Talk	1960	12.00
								□ 5745	Big Noise from the Jungle/ Get With It	1961	12.00
								□ 5775	Let There Be Drums/ Quite a Beat	1961	15.00
								□ 5809	Drums Are My Beat/ The Birth of the Beat	1962	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5829	Drummin' Up a Storm/ Drum Storm	1962	12.00	□ LP 12272 [R]	Live! In Las Vegas	1964	15.00	□ 2979	Devil in a Sleepin' Bag/ Stay All Night	1973	5.00
□ 5860	All Night Long/Rompin' and Stompin'	1962	12.00	□ LP 12278 [S]	Teen Beat '65	1965	20.00	□ 3008	Heaven and Hell/I Still Can't Believe You're Gone	1974	5.00
□ 5870	And Then There Were Drums/ Live It Up	1962	12.00	□ LP 12283 [S]	Drum Discotheque	1965	20.00	□ 3020	Phases and Stages/Bloody Mary Morning	1974	5.00
□ 5884	Teenage House Party/Day Train	1962	12.00	□ LP 12287 [S]	Drums A Go-Go	1965	20.00	□ 3228	Sister's Coming Home/ Pick Up the Tempo	1974	5.00
□ 5904	Be-Bop Baby/Let the Four Winds Blow	1962	12.00	□ LP 12298 [S]	Boss Beat	1965	20.00	□ 3334	Heaven and Hell/I Still Can't Believe You're Gone	1976	5.00
□ 5932	Ooh Poo Pah Doo/Feel So Good	1963	12.00	□ LP 12305 [S]	"In" Beat	1966	20.00	BELLAIRE			
□ 5940	You Name It/Alexis	1963	12.00	□ LP 12314 [S]	Super Drums	1966	20.00	□ 107	Night Life/Rainy Day Blues	1963	30.00
□ 5965	Here We Go Again/Just Bill	1963	12.00	□ LP 12329 [S]	Beat That #1!@* Drum	1966	15.00	□ 107	Night Life/Rainy Day Blues	1963	60.00
□ 5988	Caravan/Sandy	1963	12.00	□ LP 12340 [S]	Cheetah Beat	1967	15.00	—Colored vinyl			
□ 66019	Drum Shack/Kitty's Theme	1964	10.00	□ LP 12345 [S]	The Beat Goes On	1967	15.00	□ 5000	Night Life '76/Man with the Blues	1976	5.00
□ 66034	Castle Rock/You Don't Say	1964	10.00	□ LP 12362 [S]	Soul Drums	1967	12.00	BETTY			
□ 66060	Teen Beat '65/Kitty's Theme	1964	12.00	□ LP 12367	Boogaloo Beat	1968	12.00	□ 5702	What a Way to Love/ Misery Mansion	1964	20.00
□ 66093	Chop Chop/Reach for a Star	1965	10.00	□ LP 12400	Rock and Roll Revival	1968	12.00	□ 5703	Man with the Blues/ The Storm Has Just Begun	1964	20.00
□ 66107	Land of 1000 Dances/ Let There Be Drums	1965	10.00	□ LP 12424	Rebirth of the Beat	1969	12.00	CHALLENGE			
□ 66127	Drums A-Go-Go/Caesar	1965	10.00	□ LP 12439	Manhattan Spiritual	1969	12.00	□ 59280	I'm Talking About Love/I'm in Love with a Dancing Girl Working at Metropole	1965	15.00
□ 66146	A Lover's Concerto/ Treat Her Right	1965	10.00	□ LP 12451	Groovy	1970	12.00	COLUMBIA			
□ 66193	Rock It To 'Em J.B./The Charge	1966	10.00	LIBERTY			□ LN-10172	The Very Best of Sandy Nelson	1982	8.00	
□ 66209	Let's Go Trippin'/Pipeline	1966	12.00	□ LN-10209	Collectors' Gems, Vol. 2	1983	8.00	BETTY			
□ 66246	The Drums Go On/Lawdy Miss Clawdy	1967	10.00	PICKWICK			□ SPC-3605	And Then There Were Drums	1978	10.00	
□ 66253	Peter Gunn/You Got Me Hummin'	1967	10.00	SUNSET			□ SUM-1114 [M]	Walking Beat	1966	10.00	
□ 66284	Alligator Boogaloo/ Midnight Magic	1968	10.00	□ SUM-1166 [M]	Teen Drums	1967	10.00	□ SUM-5114 [S]	Walking Beat	1966	12.00
□ 66350	Rebirth of the Beat/ Lion in Winter	1969	10.00	□ SUS-5166 [S]	Teen Drums	1967	12.00	□ SUS-5224	And There Were Drums (Drums and More Drums)	1968	10.00
□ 66375	Manhattan Spiritual/The Stripper	1969	10.00	□ SUS-5261	Heavy Drums	1969	10.00	□ SUS-5291	Sandy Nelson Plays Fats Domino Hits	1970	10.00
□ 66402	Let There Be Drums and Brass/ Leap Frog	1969	10.00	UNITED ARTISTS			□ UA-LA440-E	The Very Best of Sandy Nelson	1975	12.00	
ORIGINAL SOUND				NELSON, TERI, GROUP							
□ 5	Teen Beat/Big Jump	1959	25.00	45s							
UNITED ARTISTS				KAMA SUTRA							
□ 0082	Teen Beat/Let There Be Drums	1973	5.00	□ 245 Sweet Talkin' Willie/Back Side 1968 10.00							
— <i>"Silver Spotlight Series" reissue</i>				NELSON, TRACY Also see MOTHER EARTH; TRACY AND WILLIE NELSON.							
□ XW383	You Are the Sunshine of My Life/Dance with the Devil	1974	10.00	45s							
□ 50830	Sapporo '72	1971	—	ATLANTIC							
— <i>Unreleased</i>				□ 3235 It Takes a Lot to Laugh, It Takes a Train to Cry/Lean On Me 1975 5.00							
VEEBLETRONICS				CAPITOL							
□ 1	Drum Tunnel/Boogie #5	1987	5.00	□ 4442 Sad Situation/Let's Get Down to the Truth 1977 4.00							
□ 2	Hunk of Drums/Witch Hunt	1987	5.00	— <i>With Larry Ballard</i>							
□ 3	A Drum Is a Woman/Boogie #5	1987	5.00	MCA							
Albums				□ 40479 Sweet Soul Music/Nothing I Can't Handle 1975 4.00							
IMPERIAL				MERCURY							
□ LP 9105 [M]	Sandy Nelson Plays Teen Beat	1960	30.00	□ 72995 Sad Situation/Stay As Sweet As You Are 1970 8.00							
□ LP 9136 [M]	He's a Drummer Boy	1961	30.00	Albums							
□ LP 9159 [M]	Let There Be Drums	1962	30.00	ADELPHI							
□ LP 9168 [M]	Drums Are My Beat!	1962	20.00	□ 4119 Doin' It My Way 1981 10.00							
— <i>Black label with stars</i>				ATLANTIC							
□ LP 9168 [M]	Drums Are My Beat!	1964	15.00	□ SD 7310 Tracy Nelson 1974 12.00							
— <i>Pink, white and black label</i>				COLUMBIA							
□ LP 9189 [M]	Drummin' Up a Storm	1962	20.00	□ KC 31759 Poor Man's Paradise 1973 12.00							
□ LP 9202 [M]	Golden Hits	1962	20.00	FLYING FISH							
□ LP 9203 [M]	Country Style	1962	20.00	□ FF-052 Homemade Songs 1978 10.00							
□ LP 9203 [M]	On the Wild Side	1966	15.00	□ FF-209 Come See About Me 1980 10.00							
— <i>Same LP as above, but new title on cover</i>				MCA							
□ LP 9204 [M]	Compelling Percussion	1962	20.00	□ 494 Sweet Soul Music 1975 12.00							
□ LP 9215 [M]	Teenage House Party	1963	20.00	□ 2203 Time Is On My Side 1976 12.00							
□ LP 9224 [M]	The Best of the Beats	1963	15.00	PRESTIGE							
□ LP 9237 [M]	Beat That Drum	1963	15.00	□ PRLP 7393 [M] Deep Are the Roots 1965 25.00							
□ LP 9249 [M]	Sandy Nelson Plays	1963	15.00	□ PRST 7393 [S] Deep Are the Roots 1965 30.00							
□ LP 9258 [M]	Be True to Your School	1964	15.00	□ PRST 7726 Deep Are the Roots 1969 15.00							
□ LP 9272 [M]	Live! In Las Vegas	1964	20.00	NELSON, TRACY AND WILLIE Also see each artist's individual listings.							
□ LP 9278 [M]	Teen Beat '65	1965	15.00	45s							
□ LP 9283 [M]	Drum Discotheque	1965	15.00	ATLANTIC							
□ LP 9287 [M]	Drums A Go-Go	1965	15.00	□ 4028 After the Fire Is Gone/ Whiskey River 1976 5.00							
□ LP 9298 [M]	Boss Beat	1965	15.00	NELSON, WILLIE Includes many duets not listed separately below. Also see HANK COCHRAN; DANNY DAVIS; MERLE HAGGARD; WAYLON JENNINGS; TRACY NELSON; WAYLON AND WILLIE.							
□ LP 9305 [M]	"In" Beat	1966	15.00	45s							
□ LP 9314 [M]	Super Drums	1966	15.00	AMERICAN GOLD							
□ LP 9329 [M]	Beat That #1!@* Drum	1966	12.00	□ 7601 Night Life/Rainy Day Blues 1976 5.00							
□ LP 9340 [M]	Cheetah Beat	1967	12.00	ATLANTIC							
□ LP 9345 [M]	The Beat Goes On	1967	12.00	□ 2968 Shotgun Willie/Sad Songs and Waltzes 1973 5.00							
□ LP 9362 [M]	Soul Drums	1967	15.00								
□ LP 12044 [S]	Sandy Nelson Plays Teen Beat	1960	40.00								
□ LP 12080 [R]	Let There Be Drums	1962	25.00								
□ LP 12083 [S]	Drums Are My Beat!	1962	25.00								
□ LP 12089 [R]	He's a Drummer Boy	1962	25.00								
□ LP 12189 [S]	Drummin' Up a Storm	1962	25.00								
□ LP 12202 [P]	Golden Hits	1962	25.00								
□ LP 12203 [S]	Country Style	1962	25.00								
□ LP 12203 [S]	On the Wild Side	1966	20.00								
— <i>Same LP as above, but new title on cover</i>											
□ LP 12204 [S]	Compelling Percussion	1962	25.00								
□ LP 12215 [S]	Teenage House Party	1963	25.00								
□ LP 12224 [S]	The Best of the Beats	1963	15.00								
— <i>Black, pink and white label</i>											
□ LP 12224 [S]	The Best of the Beats	1963	20.00								
— <i>Black label</i>											
□ LP 12237 [S]	Beat That Drum	1963	20.00								
□ LP 12249 [S]	Sandy Nelson Plays	1963	20.00								
□ LP 12258 [S]	Be True to Your School	1964	20.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 04881 [PS]	Highwayman/The Human Condition	1985	4.00	□ 73655	The Piper Came Today/ (I Don't Have a Reason) To Go to California Anymore	1991	3.00	□ 47-8852	I'm Still Not Over You/ I Love You Because	1966	12.00
—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash				□ 73749	Ten with a Two/You Decide	1991	3.00	□ 47-8933	One in a Row/San Antonio Rose	1966	12.00
□ 05566	Are There Any More Real Cowboys/I'm a Memory	1985	3.00	□ 77184	Still Is Still Moving to Me/ Valentine	1993	3.00	□ 47-9029	Pretty Paper/What a Merry Christmas This Could Be	1966	12.00
—A-side with Neil Young				D				□ 47-9100	The Party's Over/Make Way for a Better Man	1967	10.00
□ 05594	Desperadoes Waiting for a Train/ The Twentieth Century Is Almost Over	1985	3.00	□ 1084	Man with the Blues/The Storm Has Just Begun	1959	30.00	□ 47-9202	Blackjack County Chain/ Some Other World	1967	10.00
—A-side: Willie Nelson/Waylon Jennings/Johnny Cash/Kris Kristofferson; B-side: Nelson, Cash				□ 1131	What a Way to Love/ Misery Mansion	1960	30.00	□ 47-9324	San Antonio/To Make a Long Story Short	1967	10.00
□ 05597	Me and Paul/I Let My Mind Wander	1985	3.00	ISLAND				□ 47-9427	Little Things/I'll Stay Around	1968	10.00
□ 05677	Slow Movin' Outlaw/They All Went to Mexico	1985	3.00	□ 572414-7	The Maker/I Never Cared for You	1998	3.00	□ 47-9536	Good Times/Don't You Ever Get Tired	1968	10.00
—A-side with Lacy J. Dalton; B-side with Carlos Santana				LIBERTY				□ 47-9605	Johnny One Time/ She's Still Gone	1968	10.00
□ 05749	I Told a Lie to My Heart/ Slow Movin' Outlaw	1986	3.00	□ S7-18486	It Is What It Is/The Devil's Right Hand	1995	3.00	□ 47-9684	Bring Me Sunshine/Don't Say Love or Nothing	1968	10.00
—A-side with Hank Williams, Jr.; B-side: with Lacy J. Dalton				—By The Highwaymen				□ 47-9778	Pretty Paper/What a Merry Christmas This Could Be	1969	—
□ 05834	Living in the Promiseland/ Bach Minuet in G	1986	3.00	□ S7-18584	One After 909/Yesterday	1995	3.00	—Unreleased			
□ 06246	I'm Not Trying to Forget You/ I've Got the Craziest Feeling	1986	3.00	—B-side by Billy Dean				□ 47-9798	Who Do I Know in Dallas/ Once More with Feeling	1969	8.00
□ 06530	Partners After All/Home Away from Home	1986	3.00	□ 55386	Mr. Record Man/The Part Where I Cry	1961	20.00	□ 47-9903	Laying My Burdens Down/ Truth Number One	1970	8.00
□ 07007	Heart of Gold/So Much Like My Dad	1987	3.00	□ 55403	Willingly/Chain of Love	1962	15.00	□ 47-9931	Pretty Paper/What a Merry Christmas This Could Be	1970	8.00
□ 07202	Island in the Sun/There Is No Easy Way (But There Is a Way)	1987	3.00	—A-side with Shirley Collie				□ 47-9951	I'm a Memory/I'm So Lonesome I Could Cry	1971	6.00
□ 07636	Nobody There But Me/ Wake Me When It's Over	1987	3.00	□ 55439	Touch Me/Where My House Lives	1962	15.00	□ 47-9984	Kneel at the Feet of Jesus/ What Can You Do to Me Now	1971	6.00
□ 08044	Spanish Eyes/Ole Buttermik Sky	1988	3.00	□ 55468	You Dream About Me/ Is This My Destiny	1962	15.00	□ 74-0162	Jimmy's Road/Natural to Be Gone	1969	8.00
—With Julio Iglesias				□ 55532	Half a Man/The Last Letter	1963	12.00	□ 74-0542	Yesterday's Wine/Me and Paul	1971	6.00
□ 08395	Living in the Promiseland/ Forgiving You Was Easy	1988	3.00	□ 55591	Take My Word/Feed It a Memory	1963	12.00	□ 74-0635	A Moment Isn't Very Long/ Words Don't Fit the Picture	1972	6.00
—Reissue				□ 55638	My Happy Away	1963	12.00	□ 74-0816	Mountain Dew/Phases, Stages, Circles, Cycles, and Scenes	1972	6.00
□ 08406	Highwayman/Desperadoes Waiting for a Train	1988	3.00	□ 55661	Am I Blue/There'll Be No Teardrops Tonight	1964	10.00	□ PB-10429	I'm a Memory/Fire and Rain	1975	5.00
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson; reissue				□ 56143	Right or Wrong/I Hope So	1969	6.00	□ PB-10461	Pretty Paper/What a Merry Christmas This Could Be	1975	8.00
□ 08541	Twilight Time/Ac-Cent-Tchu-Ate the Positive	1989	3.00	LONE STAR				□ PB-10591	Summer of Roses/ I Gotta Get Drunk	1976	5.00
□ 10176	Blue Eyes Cryin' in the Rain/ Bandera	1975	5.00	□ 703	The End of Understanding/ Will You Remember Mine	1978	5.00	SARG			
□ 10275	Remember Me/ Time of the Preacher	1975	5.00	MERCURY				□ 260	A Storm Has Just Begun/When I Sang My Last Hillbilly Song	196?	50.00
□ 10327	I'd Have to Be Crazy/ Amazing Grace	1976	5.00	□ 088 172243-7	Mendocino County Line/Maria (Shut Up and Kiss Me)	2002	3.00	—Some sources say this came out in 1955, but that doesn't coincide with this label's history			
□ 10383	If You've Got the Money, I've Got the Time/The Sound in Your Mind	1976	5.00	—A-side with Lee Ann Womack				SONGBIRD			
□ 10453	Uncloudy Day/ Precious Memories	1976	5.00	MONUMENT				□ 41313	Family Bible/In God's Eyes	1980	4.00
□ 10588	I Love You a Thousand Ways/ Mom and Dad's Waltz	1977	5.00	□ 855	I Never Cared for You/ You Left Me	1964	15.00	UNITED ARTISTS			
□ 10644	Something to Brag About/ Anybody's Darlin' (Anybody But Mine)	1977	5.00	□ 03408	Everything Is Beautiful (In Its Own Way)/ Put It Off Until Tomorrow	1982	4.00	□ 641	Night Life/Rainy Day Blues	1963	15.00
—With Mary Kay Place				—A-side: Willie Nelson and Dolly Parton; B-side: Dolly Parton and Kris Kristofferson				□ XW771	The Last Letter/There Goes a Man	1976	5.00
□ 10704	Georgia on My Mind/On the Sunny Side of the Street	1978	5.00	□ 03781	You're Gonna Love Yourself (In the Morning)/What Do You Think About Lovin'	1983	4.00	□ XW1165	Hello Walls/The Last Letter	1978	5.00
□ 10784	Blue Skies/Moonlight in Vermont	1978	5.00	—A-side: Willie Nelson and Brenda Lee; B-side: Dolly Parton and Brenda Lee				□ XW1254	There'll Be Teardrops Tonight/ Blue Must Be the Color of the Blues	1978	5.00
□ 10834	All of Me/Unchained Melody	1978	5.00	PARADISE				WILLIE NELSON			
□ 10877	Whiskey River/Under the Double Eagle	1978	5.00	□ 629	Wabash Cannonball/ Tennessee Waltz	1984	4.00	□ 628	No Place for Me/The Lumberjack	1957	300.00
□ 10929	September Song/Don't Get Around Much Anymore	1979	4.00	—A-side with Hank Wilson (a.k.a. Leon Russell); B-side by Wilson solo				Albums			
□ 11126	Help Me Make It Through the Night/The Pilgrim: Chapter 33	1979	4.00	RCA				ALLEGIANCE			
□ 11186	My Heroes Have Always Been Cowboys/Rising Star (Love Theme)	1980	4.00	□ PB-10969	I'm a Memory/It Should Be Easier Now	1977	5.00	□ AV-5005	Willie or Won't He	1983	10.00
□ 11257	Midnight Rider/Do You Think You're a Cowboy	1980	4.00	—With Darrell McCall				□ AV-5010	Wild & Willie	1983	10.00
□ 11351	On the Road Again/Jumpin' Cotton-Eyed Joe	1980	4.00	□ PB-11061	You Ought to Hear Me Cry/ One in a Row	1977	5.00	ATLANTIC			
—B-side by Johnny Gimble				□ PB-11235	If You Can Touch Her at All/ Rainy Day Blues	1978	5.00	□ SD 7262	Shotgun Willie	1973	20.00
□ 11418	Angel Flying Too Close to the Ground/ I Guess I've Come to Live Here in Your Eyes	1981	4.00	□ PB-11465	Sweet Memories/Little Things	1979	5.00	□ SD 7291	Phases and Stages	1974	20.00
□ 68923	Nothing I Can Do About It Now/ If I Were a Painting	1989	3.00	□ PB-11673	Crazy Arms/Hurricane Shirley	1979	5.00	COLUMBIA			
□ 73015	There You Are/Spirit	1989	3.00	—B-side by Bobby Bare				□ KC 33482	Red Headed Stranger	1975	15.00
□ 73233	Silver Stallion/America Remains	1990	3.00	□ GB-11995	Sweet Memories/If You Can Touch Her At All	1980	3.00	—No bar code on back cover			
—Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson				—Gold Standard Series				□ PC 33482	Red Headed Stranger	1979	8.00
□ 73249	The Highway/Spirit	1990	3.00	□ PB-12254	Good Times/Where Do You Stand	1981	4.00	—With bar code on back cover; budget-line reissue			
□ 73374	Is the Better Part Over/ Mr. Record Man	1990	3.00	□ PB-12254 [PS]	Good Times/Where Do You Stand	1981	5.00	□ PC 34092	The Sound in Your Mind	1976	12.00
□ 73381	Born and Raised in Black and White/Texas	1990	3.00	□ PB-12328	Mountain Dew/Laying My Burdens Down	1981	4.00	—No bar code on back cover			
—The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson)				RCA VICTOR				□ PC 34092	The Sound in Your Mind	1979	8.00
□ 73518	It Ain't Necessarily So/I Never Cared for You	1990	3.00	□ 47-8484	Pretty Paper/What a Merry Christmas This Could Be	1964	15.00	—With bar code on back cover; budget-line reissue			
□ 73572	American Remains/Texas	1990	3.00	□ 47-8519	She's Not for You/ Permanently Lonely	1965	12.00	□ KC 34112	The Troublemaker	1976	12.00
—The Highwaymen (Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson)				□ 47-8594	Healing Hands of Time/ One Day at a Time	1965	12.00	—No bar code on back cover			
				□ 47-8682	I Just Can't Let You Say Goodbye/And So Will You, My Love	1965	12.00	□ PC 34112	The Troublemaker	1979	8.00
				□ 47-8801	Columbus Stockade Blues/ He Sits at My Table	1966	12.00	—With bar code on back cover; budget-line reissue			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ KC2 37542 [(2)]	Willie Nelson's Greatest Hits (& Some That Will Be)	1981	12.00	□ AHL1-3549	Danny Davis & Willie Nelson with the Nashville Brass	1980	10.00	Albums			
□ FC 37951	Always on My Mind	1982	10.00	□ LPM-3659 [M]	Country Music Concert	1966	20.00	COLUMBIA			
□ PC 37951	Always on My Mind	1984	8.00	□ LSP-3659 [S]	Country Music Concert	1966	25.00	□ FC 38095	In the Jailhouse Now	1982	10.00
— <i>Budget-line reissue</i>				□ AYL1-3671	Before His Time	1980	8.00	□ PC 38095	In the Jailhouse Now	198?	8.00
□ PC 38248	Tougher Than Leather	1984	8.00	— <i>"Best Buy Series" reissue</i>				— <i>Budget-line reissue</i>			
— <i>Budget-line reissue</i>				□ LPM-3748 [M]	Make Way for Willie Nelson	1967	20.00	NELSON, WILLIE, AND RAY PRICE Also see each artist's individual listings.			
□ QC 38248	Tougher Than Leather	1983	10.00	□ LSP-3748 [S]	Make Way for Willie Nelson	1967	25.00	45s			
□ CX 38250 [(10)]	Willie Nelson	1983	120.00	□ AYL1-3800	Yesterday's Wine	1980	8.00	COLUMBIA			
□ FC 39110	Without a Song	1983	10.00	— <i>"Best Buy Series" reissue</i>				□ 11329	Faded Love/This Cold World with You	1980	4.00
□ PC 39110	Without a Song	1984	8.00	□ LPM-3858 [M]	The Party's Over and Other Great Willie Nelson Songs	1967	25.00	□ 11405	Don't You Ever Get Tired (Of Loving Me)/Funny How Time Slips Away	1980	4.00
— <i>Budget-line reissue</i>				□ LSP-3858 [S]	The Party's Over and Other Great Willie Nelson Songs	1967	20.00	Albums			
□ FC 39145	City of New Orleans	1984	10.00	□ LPM-3937 [M]	Texas in My Soul	1968	100.00	COLUMBIA			
□ PC 39145	City of New Orleans	1985	8.00	□ LSP-3937 [S]	Texas in My Soul	1968	20.00	□ JC 36476	San Antonio Rose	1980	10.00
— <i>Budget-line reissue</i>				□ AYL1-3958	What Can You Do to Me Now	1981	8.00	□ PC 36476	San Antonio Rose	198?	8.00
□ FC 39363	Angel Eyes	1984	10.00	— <i>"Best Buy Series" reissue</i>				— <i>Budget-line reissue</i>			
□ PC 39363	Angel Eyes	1985	8.00	□ AHL1-4045	The Minstrel Man	1981	10.00	NELSON, WILLIE, AND LEON RUSSELL Also see each artist's individual listings.			
— <i>Budget-line reissue</i>				□ LSP-4057	Good Times	1968	20.00	45s			
□ FC 39894	Partners	1986	10.00	□ LSP-4111	My Own Peculiar Way	1969	20.00	COLUMBIA			
□ PC 39894	Partners	1987	8.00	□ AYL1-4165	Willie Nelson Live	1981	8.00	□ KC2 36064 [(2)]	One for the Road	1979	15.00
— <i>Budget-line reissue</i>				— <i>"Best Buy Series" reissue</i>				NELSON, WILLIE, AND HANK SNOW			
□ 9C9 39943 [PD]	Always on My Mind	1985	20.00	□ LSP-4294	Both Sides Now	1970	20.00	Albums			
□ FC 39990	Half Nelson	1985	10.00	□ AYL1-4300	Sweet Memories	1982	8.00	COLUMBIA			
— <i>Duels with 10 different artists</i>				□ LSP-4404	Laying My Burdens Down	1970	20.00	□ 11023	Heartbreak Hotel/Sioux City Sue	1979	4.00
□ PC 39990	Half Nelson	1986	8.00	□ AHL1-4420	The Best of Willie Nelson	1982	10.00	□ 11119	Trouble in Mind/One for My Baby (And One More for the Road)	1979	4.00
— <i>Budget-line reissue</i>				□ LSP-4489	Willie Nelson & Family	1971	20.00	Albums			
□ FC 40008	Me and Paul	1985	10.00	□ LSP-4568	Yesterday's Wine	1971	20.00	COLUMBIA			
□ PC 40008	Me and Paul	1986	8.00	□ LSP-4653	The Picture	1972	20.00	— <i>Budget-line reissue</i>			
— <i>Budget-line reissue</i>				□ LSP-4760	The Willie Way	1972	20.00	NELSON, WILLIE, AND FARON YOUNG			
□ FC 40056	Highwayman	1985	10.00	□ AHL1-4819	My Own Way	1983	10.00	Albums			
— <i>Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson</i>				□ AYL1-5143	The Best of Willie Nelson	1984	8.00	COLUMBIA			
□ FC 40327	The Promiseland	1986	10.00	— <i>"Best Buy Series" reissue</i>				— <i>Budget-line reissue</i>			
□ FC 40487	Island in the Sea	1987	10.00	□ CPL1-5174	Don't You Ever Get Tired of Hurting Me	1984	10.00	NELSON, WILLIE, AND RICKY NELSON , this isn't the famous country singer. It's confusing enough that he recorded for Liberty, for which the "other" Willie recorded in the early 1960s, but some pressings of this record were spelled "Willie"!			
□ HC 43482	Red Headed Stranger	1982	40.00	□ AYL1-5438	My Own Way	1985	8.00	45s			
— <i>Half-speed mastered edition</i>				— <i>"Best Buy Series" reissue</i>				LIBERTY			
□ FC 44431	What a Wonderful World	1988	10.00	□ AHL1-5470	Collector's Series	1985	10.00	□ 55155	Susie/No Dough	1958	25.00
□ FC 45046	A Horse Called Music	1989	10.00	□ CPL1-7158	Willie	1986	10.00	— <i>As "Willie Nelson"</i>			
□ C 45240	Highwayman 2	1990	15.00	SONGBIRD				□ 55155	Susie/No Dough	1958	30.00
— <i>Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson</i>				□ 3258	Family Bible	1980	10.00	— <i>As "Willie Nelson"</i>			
□ HC 45305	Stardust	1981	70.00	SUNSET				NELSON, WILLIE, AND DAVID ALLAN COE			
— <i>Half-speed mastered edition</i>				□ SUM-1138 [M]	Hello Walls	1966	15.00	Albums			
□ HC 47951	Always on My Mind	1982	50.00	□ SUS-5138 [S]	Hello Walls	1966	20.00	PLANTATION			
— <i>Half-speed mastered edition</i>				TAKOMA				□ PLP 41 Willie and David 1980 10.00			
□ HC 48248	Tougher Than Leather	1983	50.00	□ TAK-7104	The Legend Begins	1983	10.00	— <i>One side is solo songs by Willie Nelson, the other side solo songs by David Allan Coe</i>			
— <i>Half-speed mastered edition</i>				TIME-LIFE				NELSON, WILLIE, AND KRIS KRISTOFFERSON Also see each artist's individual listings.			
DELTA				□ P 16946 [(3)]	Country and Western Classics	1983	20.00	45s			
□ DLP-1157	Diamonds in the Rough	1982	10.00	UNITED ARTISTS				COLUMBIA			
HEARTLAND				□ UA-LA086-E	The Best of Willie Nelson	1973	15.00	□ 38-04652 How Do You Feel About Foolin' Around/Eye of the Storm 1984 3.00			
□ HL 1038/9 [(2)]	The Best of Willie Nelson	1987	15.00	— <i>Reissue of Liberty tracks</i>				Albums			
LIBERTY				□ UA-LA410-G	Country Willie	1975	15.00	COLUMBIA			
□ LRP-3239 [M]	...And Then I Wrote	1962	40.00	□ UA-LA574-H2	[(2)] Texas Country	1975	18.00	□ FC 39531 Music from Songwriter 1984 10.00			
□ LRP-3308 [M]	Here's Willie Nelson	1963	40.00	□ UA-LA930-G	There'll Be No Teardrops Tonight	1978	15.00	NELSON, WILLIE, AND ROGER MILLER Also see each artist's individual listings.			
□ LST-7239 [S]	...And Then I Wrote	1962	50.00	SONGBIRD				45s			
□ LST-7308 [S]	Here's Willie Nelson	1963	50.00	□ 3258	Family Bible	1980	10.00	COLUMBIA			
□ LN-10013	Country Willie	1980	8.00	SUNSET				□ 02681 Old Friends/When a House Is Not a Home 1982 4.00			
— <i>Budget-line reissue</i>				TAKOMA				— <i>With Ray Price</i>			
□ LN-10118	The Best of Willie Nelson	1982	8.00	□ TAK-7104	The Legend Begins	1983	10.00	Albums			
— <i>Budget-line reissue</i>				TIME-LIFE				COLUMBIA			
LOST HIGHWAY				□ P 16946 [(3)]	Country and Western Classics	1983	20.00	□ FC 38013 Old Friends 1982 10.00			
□ B0004706-01	Countryman	2005	12.00	UNITED ARTISTS				□ PC 38013 Old Friends 1987 8.00			
□ B0006079-01	You Don't Know Me: The Songs of Cindy Walker	2006	12.00	— <i>Reissue of Liberty tracks</i>				— <i>Budget-line reissue</i>			
□ B0006939-01	Songbird	2006	15.00	□ UA-LA410-G	Country Willie	1975	15.00	NELSON, WILLIE, AND WEBB PIERCE Also see each artist's individual listings.			
PAIR				SONGBIRD				45s			
□ PDL2-1007 [(2)]	Country Winners	1986	12.00	□ 3258	Family Bible	1980	10.00	COLUMBIA			
□ PDL2-1032 [(2)]	Once More with Feeling	1986	12.00	SUNSET				□ 02681 Old Friends/When a House Is Not a Home 1982 4.00			
□ PDL2-1114 [(2)]	Good Hearted Woman	1986	12.00	TAKOMA				— <i>With Ray Price</i>			
PICKWICK				TIME-LIFE				Albums			
□ ACL1-0326	Country Winners	1976	8.00	□ P 16946 [(3)]	Country and Western Classics	1983	20.00	COLUMBIA			
□ ACL1-0705	Spotlight on Willie Nelson	1976	8.00	UNITED ARTISTS				□ FC 39531 Music from Songwriter 1984 10.00			
□ SPC-3584	Hello Walls	1978	10.00	— <i>Reissue of Liberty tracks</i>				NELSON, WILLIE, AND ROGER MILLER Also see each artist's individual listings.			
□ ACL1-7018	Columbus Stockade Blues	1976	8.00	□ UA-LA410-G	Country Willie	1975	15.00	45s			
PLANTATION				SONGBIRD				COLUMBIA			
□ PLP-24	The Longhorn Jamboree Presents: Willie Nelson & His Friends	1976	10.00	□ 3258	Family Bible	1980	10.00	□ FC 38013 Old Friends 1982 10.00			
— <i>Also includes tracks by David Allan Coe, Jerry Lee Lewis and Carl Perkins</i>				SUNSET				□ PC 38013 Old Friends 1987 8.00			
RCA CAMDEN				TAKOMA				— <i>Budget-line reissue</i>			
□ ACL1-0326	Country Winners	1973	12.00	□ TAK-7104	The Legend Begins	1983	10.00	NELSON, WILLIE, AND ROGER MILLER Also see each artist's individual listings.			
□ ACL1-0705	Spotlight on Willie Nelson	1974	12.00	TIME-LIFE				45s			
□ CAS-2444	Columbus Stockade Blues	1970	15.00	□ P 16946 [(3)]	Country and Western Classics	1983	20.00	COLUMBIA			
□ ACL1-7018	Columbus Stockade Blues	1975	10.00	UNITED ARTISTS				□ FC 39531 Music from Songwriter 1984 10.00			
RCA VICTOR				SONGBIRD				NELSON, WILLIE, AND ROGER MILLER Also see each artist's individual listings.			
□ ANL1-1102	Yesterday's Wine	1975	10.00	□ 3258	Family Bible	1980	10.00	45s			
□ APL1-1234	What Can You Do to Me Now	1975	12.00	SUNSET				COLUMBIA			
□ APL1-1487	Willie Nelson Live	1976	12.00	□ SUM-1138 [M]	Hello Walls	1966	15.00	□ FC 38013 Old Friends 1982 10.00			
□ APL1-2210	Before His Time	1977	10.00	□ SUS-5138 [S]	Hello Walls	1966	20.00	□ PC 38013 Old Friends 1987 8.00			
□ AHL1-3243	Sweet Memories	1979	10.00	TAKOMA				— <i>Budget-line reissue</i>			
□ LPM-3418 [M]	Country Willie — His Own Songs	1965	20.00	□ TAK-7104	The Legend Begins	1983	10.00	NELSON, WILLIE, AND ROGER MILLER Also see each artist's individual listings.			
□ LSP-3418 [S]	Country Willie — His Own Songs	1965	25.00	TIME-LIFE				45s			
□ LPM-3528 [M]	Country Favorites, Willie Nelson Style	1966	20.00	□ P 16946 [(3)]	Country and Western Classics	1983	20.00	COLUMBIA			
□ LSP-3528 [S]	Country Favorites, Willie Nelson Style	1966	25.00	UNITED ARTISTS				□ FC 39531 Music from Songwriter 1984 10.00			

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NEONS, THE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TETRA				□ 47-7956 [PS]	Theme from "Summer and Smoke"/Maria	1961	12.00	□ LPM-3814 [M]	Xochimilico	1967	15.00
□ 4444	Angel Face/Kiss Me Quickly	1956	80.00	□ 47-8161	Space Flight/It's a Darn Good Thing	1963	8.00	□ LSP-3814 [S]	Xochimilico	1967	12.00
□ 4449	Road of Romance/My Chickadee	1957	80.00	□ 47-8322	Sunday in New York/More in Love	1964	6.00	□ LPM-3871 [M]	Nero-ing In on the Hits	1968	15.00
VINTAGE				□ 47-8503	Theme from "36 Hours"/If You've Got a Heart	1965	6.00	□ LSP-3871 [S]	Nero-ing In on the Hits	1968	12.00
□ 1016	Honey Bun/Golden Dreams	1974	5.00	□ 47-8620	Ship of Fools/Why Did I Choose You	1965	6.00	□ LPM-3936 [M]	Peter Nero Plays Love Is Blue and Ten Other Great Songs	1968	15.00
NEONS, THE (3)				□ 47-8715	Thunderball/Theme from "The Spy Who Came In from the Cold"	1965	6.00	□ LSP-3936 [S]	Peter Nero Plays Love Is Blue and Ten Other Great Songs	1968	12.00
45s				□ 47-8892	Born Free/Who's Afraid	1966	6.00	□ LSP-4072	Impressions (Great Songs of Burt Bacharach and Hal David)	1968	12.00
WALDON				□ 47-9125	Theme from The Quiller Memorandum/Amy's Theme	1967	6.00	□ LSP-4205	Love Trip	1969	12.00
□ 1001	My Lover/Tucson	1961	700.00	□ 47-9247	Guantanamo/Xochimilico	1967	6.00	NEROW, BERNIE See PETER NERO.			
NEP-TUNES, THE				□ 47-9429	Theme from The Fox/Who Will Answer	1968	6.00	Albums—			
Albums				□ 47-9556	Elvira/A Heart Without Love	1968	6.00	NERVOUS NORVUS			
FAMILY				Albums							
□ FLP-152 [M]	Surfer's Holiday	1963	200.00	□ AL 4034	Disco, Dance and Love Themes	1976	10.00	45s			
□ SFLP-152 [S]	Surfer's Holiday	1963	300.00	BAINBRIDGE							
NEPTUNES, THE	Several different groups.			□ BT-6268	The Sounds of Love	1987	10.00	BIG BEN			
45s				COLUMBIA							
CHECKER				□ CS 1009	I'll Never Fall in Love Again	1970	10.00	□ 101	Pure Gold/Let's Worship God Each Sunday	1960	25.00
□ 967	She'll Understand/So Little Time	1960	12.00	□ CS 9800	I've Gotta Be Me	1969	12.00	DOT			
GEM				□ C 30586	Love Story	1971	10.00	□ 15470	Transfusion/Dig	1956	30.00
□ 100	Turn Around/Girl That's an Awful Thing to Say	1967	25.00	□ CQ 31105 [Q]	Summer of '42	1971	15.00	—Second pressings have black labels			
GLORY				□ KC 31105	Summer of '42	1971	10.00	□ 15470	Transfusion/Dig	1956	50.00
□ 269	Fraidy Cat/As Long As	1959	20.00	□ KC 31335	The First Time Ever (I Saw Your Face)	1972	10.00	—Originals have maroon labels			
INSTANT				□ C2 31982 [(2)]	The World of Peter Nero	1972	12.00	□ 15485	Ape Call/Wild Dog of Kentucky	1956	20.00
□ 3255	Make a Memory/House of Heartaches	1963	25.00	□ KC 32689	Say, Has Anybody Seen My Sweet Gypsy Rose	1973	10.00	—Second pressings have black labels			
PAYSON				□ PC 33136	Greatest Hits	1974	10.00	□ 15500	The Fang/The Bullfrog	1956	20.00
□ 101/2	If You Care/She Went That-a-Way	1958	20.00	CONCORD JAZZ							
RCA VICTOR				□ CJ-48	Now	1978	10.00	—Originals have maroon labels			
□ 47-7931	Curiosity Killed the Cat/This Is Love	1961	12.00	CRYSTAL CLEAR							
VICTORIA				□ 6001	The Wiz	1987	20.00	—Second pressings have black labels			
□ 102	I'm Coming Home/I Don't Cry Anymore	1964	25.00	—Direct-to-disc recording							
WARNER BROS.				MODE							
□ 5453	Shame Girl/I've Got Plans	1964	12.00	□ LP-117 [M]	Bernie Nerow Trio	1957	120.00	—As "Michael Blessing"			
NERO, FRANCES				—As "Bernie Nerow"							
45s				PREMIER							
SOUL				□ PM-2011 [M]	Just for You	1963	20.00	—As "Michael Blessing"			
□ 35020	Keep On Lovin' Me/Fight Off Fire with Fire	1966	50.00	□ PS-2011 [R]	Just for You	1963	12.00	—As "Michael Blessing"			
NERO, PETER				RCA CAMDEN							
45s				□ CAL-2139 [M]	Peter Nero Plays Born Free and Others	1967	15.00	EDAN			
ARIOLA AMERICA				□ CAS-2139 [S]	Peter Nero Plays Born Free and Others	1967	12.00	□ 1001	Just a Little Love/Curson Terrace	1965	120.00
□ 7635	There'll Be Time/Always Lovely Times	1976	4.00	□ CAL-2228 [M]	If Ever I Would Leave You	1968	15.00	HIGHNESS			
□ 7650	Tara's Theme/Always Lovely Times	1976	4.00	□ CAS-2228 [S]	If Ever I Would Leave You	1968	12.00	□ HN-13	Wanderin'/Well Well Well	1963	400.00
ARISTA				RCA VICTOR							
□ 0112	Emmanuelle/Soul Ballet	1975	4.00	□ PRM-241 [M]	Tender Is the Night	1967	15.00	—As "Mike Nesmith"			
□ 0125	Theme from "The Young and the Restless"/Superstition	1975	4.00	□ PRS-241 [S]	Tender Is the Night	1967	20.00	PACIFIC ARTS			
COLUMBIA				—Special-products release							
□ 44846	Soulful Strut/For Once in My Life	1969	5.00	□ ADL1-0284 [(2)]	Music Festival of Hits	1973	12.00	□ 084	Life, the Unsuspecting Captive/Rio	1977	8.00
□ 44934	Be-In/Theme from Picasso Summer	1969	5.00	□ LPM-2334 [M]	Piano Forte	1961	15.00	□ 101			
□ 45077	Come Saturday Morning/Maybe Tomorrow	1970	4.00	□ LSP-2334 [S]	Piano Forte	1961	20.00	Roll with the Flow/I've Just Begun to Care			
□ 45167	Company/Raindrops Keep Fallin' on My Head	1970	4.00	□ LPM-2383 [M]	New Piano in Town	1961	15.00	□ PAC45-104			
□ 45198	The Great Hits of Summer Medley/Something	1970	4.00	□ LSP-2383 [S]	New Piano in Town	1961	20.00	Rio/Casablanca Moonlight			
□ 45279	Theme from "Love Story"/El Condor Pasa	1970	4.00	□ LPM-2484 [M]	Young and Warm and Wonderful	1962	15.00	□ PAC45-104 [PS]			
□ 45399	Theme from "Summer of '42"/Theme from "Jesus Christ Superstar"	1971	4.00	□ LSP-2484 [S]	Young and Warm and Wonderful	1962	20.00	Rio/Casablanca Moonlight			
□ 45544	Brian's Song/Just for Her	1972	4.00	□ LPM-2536 [M]	For the Nero-Minded	1962	15.00	Magic (This Night Is Magic)/Dance			
□ 45651	Love Theme from "The Godfather"/A Love That Never Ends	1972	4.00	□ LSP-2536 [S]	For the Nero-Minded	1962	20.00	Cruisin'/Horseshoe			
□ 45731	Ben (Theme from "Ben")/His World	1972	4.00	□ LPM-2618 [M]	The Colorful Peter Nero	1963	15.00	□ 6373			
□ 45756	Lady Sings the Blues/Love Is Waiting	1973	4.00	□ LSP-2618 [S]	The Colorful Peter Nero	1963	20.00	Life, the Unsuspecting Captive/Rio			
□ 45756 [PS]	Lady Sings the Blues/Love Is Waiting	1973	5.00	□ LPM-2638 [M]	Hail the Conquering Nero	1963	15.00	□ 6398			
□ 45825	Theme from "Baxter"/Love Is Waiting	1973	4.00	□ LSP-2638 [S]	Hail the Conquering Nero	1963	20.00	Navajo Trail/Love's First Kiss			
□ 45959	The Morning After/Daydream	1973	4.00	□ LPM-2710 [M]	Peter Nero in Person	1963	15.00	RCA VICTOR			
RCA VICTOR				□ LSP-2710 [S]	Peter Nero in Person	1963	20.00	□ 47-9853	Rose City Chimes/Little Red Rider	1970	10.00
□ 47-7932	Maria/On the Street Where You Live	1961	8.00	□ LPM-2827 [M]	Sunday in New York	1964	15.00	□ 74-0368			
□ 47-7956	Theme from "Summer and Smoke"/Maria	1961	8.00	□ LSP-2827 [S]	Sunday in New York	1964	20.00	Joanne/One Rose			
				□ LPM-2853 [M]	Reflections	1964	15.00	□ 74-0399			
				□ LSP-2853 [S]	Reflections	1964	20.00	Silver Moon/Lady of the Valley			
				□ LPM-2935 [M]	Songs You Won't Forget	1964	15.00	□ 74-0453			
				□ LSP-2935 [S]	Songs You Won't Forget	1964	20.00	Nevada Fighter/Here I Am			
				□ LPM-2978 [M]	The Best of Peter Nero	1965	15.00	□ 74-0453 [PS]			
				□ LSP-2978 [S]	The Best of Peter Nero	1965	20.00	Nevada Fighter/Here I Am			
				□ LPM-3313 [M]	Career Girls	1965	15.00	□ 74-0491			
				□ LSP-3313 [S]	Career Girls	1965	20.00	Tumbling Tumbleweeds/Texas Morning			
				□ LPM-3496 [M]	The Screen Scene	1966	12.00	□ 74-0540			
				□ LSP-3496 [S]	The Screen Scene	1966	15.00	Only Bound/Propinuity			
				□ LPM-3550 [M]	Peter Nero — Up Close	1966	12.00	□ 74-0629			
				□ LSP-3550 [S]	Peter Nero — Up Close	1966	15.00	Lazy Lady/Mama Rocker			
				□ LPM-3610 [M]	Peter Nero On Tour	1966	12.00	□ 74-0804			
				□ LSP-3610 [S]	Peter Nero On Tour	1966	15.00	Roll with the Flow/Keep On			
				□ LPM-3720 [M]	Plays a Salute to Herb Alpert and the Tijuana Brass	1967	15.00	□ 447-0868			
				□ LSP-3720 [S]	Plays a Salute to Herb Alpert and the Tijuana Brass	1967	12.00	Joanne/Silver Moon			
								—"Gold Standard Series"; red label			
								Albums			
								PACIFIC ARTS			
								□ (no #) [DJ]			
								The Michael Nesmith Radio Special			
								□ 11-101A			
								The Prison			
								—Boxed set with booklet			
								□ 7-101			
								The Prison			
								—Standard cover			
								□ 7-106			
								Compilation			
								□ 7-107			
								From a Radio Engine to the Photon Wing			
								□ 7-116			
								And the Hits Just Keep On Comin'			
								—Reissue of RCA 4695			
								□ 7-117			
								Pretty Much Your Standard Ranch Stash			
								1978 15.00			
								—Reissue of RCA APL1-0164			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 7-118	Live at the Palais	1978	15.00	NEVILLE, AARON, AND TRISHA YEARWOOD				□ 43215	Chim Chim Cheree/They Gotta Quit Kickin' My Dog Around	1965	8.00	
□ 7-130	Infinite Rider on the Big Dogma	1979	15.00	45s				□ 43281	The River/Se Paing, Se Ridi	1965	8.00	
□ ILPA-9486	From a Radio Engine to the Photon Wing	1977	15.00	MCA				□ 43347	Jim 'n' I, Him 'n' I, Flying in the Gemini/A Little Bit of Happiness	1965	8.00	
—Original issue				□ 54836				□ 43470	Born to Be Free/Everybody Loves Saturday Night	1965	8.00	
RCA VICTOR				NEW BIRTH, THE Also see LOVE, PEACE AND HAPPINESS; THE NITE-LITERS.				□ 43533	Dance My Troubles Away (Zorba's Dance)/There But for Fortune	1966	6.00	
□ APL1-0164	Pretty Much Your Standard Ranch Stash	1973	25.00	45s				□ 43644	If I Could Start My Life Again/The Music of the World a-Turnin'	1966	6.00	
□ LSP-4371	Magnetic South	1970	30.00	ARIOLA AMERICA				□ 43822	A Corner in the Sun/Beautiful, Beautiful World	1966	6.00	
□ LSP-4415	Loose Salute	1970	30.00	□ 7760				□ 43940	We Need a Little Christmas/Oh Holy Night	1966	10.00	
□ LSP-4497	Nevada Fighter	1971	25.00	□ 74-0774				□ 43961	It Should Have Been You/Sleep Comes Easy	1967	6.00	
□ LSP-4563	Tantamount to Treason	1971	25.00	BUDDAH				□ 44176	I'll Coat Your Mind with Honey/Night and Day	1967	6.00	
□ LSP-4695	And the Hits Just Keep On Comin'	1972	25.00	□ 464				□ 44355	The Clown/No Matter What People	1967	6.00	
RHINO				□ 470				□ 44528	Ballad for Americans/Gallant Men	1968	5.00	
□ R1-70168	The Newer Stuff	1989	12.00	□ 470				□ 44577	Alice's Restaurant/Summertime Love	1968	5.00	
NETHERWORLD				RCA VICTOR				□ 4-44631	Chitty Chitty Bang Bang/Mo Old Barn-Boo	1968	6.00	
Albums				□ 74-0400				□ JZSP 116417/8	—White label			
R.E.M.				□ 74-0520				□ JZSP 116417/8	[DJ]			
□ 4441	Netherworld	1967	60.00	□ 74-0657				□ JZSP 116417/8	[DJ]			
NEUMAN, ALFRED E., AND THE FURSHLUUGINER FIVE				□ 74-0774				—Yellow label				
45s				□ 74-0912				GREGAR				
ABC-PARAMOUNT				□ APBO-0003				□ 71-0102	You Need Someone to Love/South American Getaway	1970	4.00	
□ 10013	What — Me Worry?/Potrzebie	1959	40.00	□ APBO-0185				□ 71-0106	Brother/I Still Do	1970	4.00	
□ 10013 [PS]	What — Me Worry?/Potrzebie	1959	60.00	□ APBO-0265				□ 71-0109	You Are Always On My Mind/Where Are You Then	1971	4.00	
NEVILLE, AARON Also see THE METERS; LINDA RONSTADT.				□ PB-10017				□ 71-0114	The Age of Not Believing/Love It Along	1972	4.00	
45s				□ PB-10110				Albums				
A&M				□ PB-10242				COLUMBIA				
□ 31458 0312 7	The Grand Tour/Don't Take Away My Heaven	1993	4.00	WARNER BROS.				□ CL 1872 [M]	The New Christy Minstrels	1962	20.00	
□ 31458 0442 7	Please Come Home for Christmas/Louisiana Christmas Day	1993	5.00	□ 8217				□ CL 1941 [M]	The New Christy Minstrels In Person	1963	20.00	
□ 31458 1112 7	For the Good Times/Crying in the Chapel	1995	4.00	□ 8256				□ CL 2017 [M]	Tall Tales! Legends & Nonsense	1963	20.00	
□ 75021 1563 7	Everybody Plays the Fool/House on a Hill	1991	4.00	□ 8292				□ CL 2055 [M]	Ramblin' Feturing Green, Green	1963	20.00	
BELL				□ 8422				□ CL 2096 [M]	Merry Christmas	1963	20.00	
□ 746	You Can Give, But You Can't Take/Where Is My Baby	1968	8.00	□ 8499				□ CL 2159 [M]	Today	1964	20.00	
□ 781	Speak to Me/You Don't Love Me Anymore	1969	8.00	□ 8536				□ CL 2187 [M]	Land of Giants	1964	20.00	
□ 834	All These Things/She's On My Mind	1969	8.00	Albums				□ CL 2280 [M]	The Quiet Sides of the New Christy Minstrels	1965	20.00	
MERCURY				ARIOLA AMERICA				□ CL 2303 [M]	Cowboys and Indians	1965	20.00	
□ 73310	Baby I'm-a Want You/Mojo Hannah	1972	6.00	□ SW-50062				□ CL 2369 [M]	Chim Chim Cher-ee	1965	20.00	
□ 73387	Hercules/Going Home	1973	6.00	□ BUDDAH				□ CL 2384 [M]	The Wandering Minstrels	1965	20.00	
MINIT				□ BDS-5636				□ CL 2479 [M]	Greatest Hits	1966	20.00	
□ 612	Over You/Every Day	1960	15.00	COLLECTABLES				□ CL 2531 [M]	In Italy...In Italian	1966	20.00	
□ 618	Show Me the Way/Get Out of My Life	1960	12.00	□ COL-5100				□ CL 2542 [M]	New Kick	1967	20.00	
□ 624	Don't Cry/Reality	1961	12.00	RCA VICTOR				□ CL 2556 [M]	Christmas with the Christies	1966	20.00	
□ 631	Let's Live! I Found Another Love	1961	12.00	□ APD1-0285 [Q]				□ CS 8672 [S]	The New Christy Minstrels	1962	25.00	
□ 639	How Many Times/I'm Waitin' at the Station	1962	12.00	□ APL1-0285				□ CS 8741 [S]	The New Christy Minstrels In Person	1963	25.00	
□ 650	Humdinger/Sweet Little Mama	1962	12.00	□ APL1-0494				□ CS 8817 [S]	Tall Tales! Legends & Nonsense	1963	25.00	
□ 657	Wrong Number/How Could I Help But Love You	1963	12.00	□ APL1-1021				□ CS 8855 [S]	Ramblin' Feturing Green, Green	1963	25.00	
PAR-LO				□ ANL1-2145				□ CS 8896 [S]	Merry Christmas	1963	25.00	
□ 101	Tell It Like It Is/Why Worry	1966	20.00	—Reissue of 4797				□ CS 8959 [S]	Today	1964	25.00	
—Black and white label				□ AFL1-4411				□ CS 8987 [S]	Land of Giants	1964	25.00	
□ 101	Tell It Like It Is/Why Worry	1966	25.00	□ LSP-4450				□ CS 9080 [S]	The Quiet Sides of the New Christy Minstrels	1965	25.00	
—Turquoise label, silver print				□ LSP-4526				□ CS 9103 [S]	Cowboys and Indians	1965	25.00	
□ 101	Tell It Like It Is/Why Worry	1966	25.00	□ LSP-4697				□ CS 9169 [S]	Chim Chim Cher-ee	1965	25.00	
—Yellow label, red and black print				□ LSP-4797				□ CS 9184 [S]	The Wandering Minstrels	1965	25.00	
□ 103	She Took You for a Ride/Space Man	1967	8.00	WARNER BROS.				□ CS 9279 [S]	Greatest Hits	1966	25.00	
POLYDOR				□ BS 2953				□ CS 9331 [S]	In Italy...In Italian	1966	25.00	
□ 14426	Greatest Love/Performance	1977	4.00	□ BSK 3071				□ CS 9342 [S]	New Kick	1967	25.00	
SAFARI				NEW BRICK WINDOW, THE				□ CS 9356 [S]	Christmas with the Christies	1966	25.00	
□ 201	Forever More/Ape Man	1967	10.00	45s				□ CS 9616 [M]	On Tour Through Motortown	1968	50.00	
WHO DAT?				VENDETTA				—White label promo only; "Special Mono Radio Station Copy" sticker on front				
□ VPAG-4476/7	Who Dat? (The History of the Saints)/(Extended Version)	1987	8.00	□ 126				□ CS 9616 [S]	On Tour Through Motortown	1968	20.00	
Albums				NEW CHRISTY MINSTRELS, THE Also see BARRY McGUIRE; KENNY ROGERS.				□ CS 9709	Chitty Chitty Bang Bang	1969	20.00	
MINIT				COLUMBIA				GREGAR				
□ LP 24007 [R]	Like It 'Tis	1967	30.00	□ 42592				□ 102	You Need Someone to Love	1970	15.00	
□ LP 40007 [M]	Like It 'Tis	1967	40.00	□ 42592 [PS]				NEW COLONY SIX, THE				
PAR-LO				45s				CENTAUR				
□ 1 [M]	Tell It Like It Is	1967	80.00	□ 42673				□ 1201	I Confess/Dawn Is Breaking	1966	15.00	
□ 1 [S]	Tell It Like It Is	1967	200.00	□ 42805				□ 1202	I Like Awake/At the River's Edge	1966	15.00	
				□ 42887								
				□ 43000								
				□ 43092								
				□ 43137								
				□ 43178								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The New Colony Six, Revelations, Mercury SR-61165, 1968, \$30.

MCA			
□ 40215	Never Be Lonely/Long Time to Be Alone	1974	25.00
□ 40288	I Really Don't Want to Go/Run	1974	30.00
MERCURY			
□ 72737	Treat Her Groovy/Rap-a-Tap	1967	10.00
—Orange and red swirl label			
□ 72737	Treat Her Groovy/Rap-a-Tap	1967	12.00
—Red label with "Mercury" logo in all capital letters			
□ 72737 [PS]	Treat Her Groovy/Rap-a-Tap	1967	15.00
□ 72775	I Will Always Think About You/ Hold Me with Your Eyes	1968	10.00
—Orange and red swirl label			
□ 72775	I Will Always Think About You/ Hold Me with Your Eyes	1968	12.00
—Red label with "Mercury" logo in all capital letters			
□ 72817	Can't You See Me Cry/ Summertime's Another Name for Love	1968	8.00
□ 72817 [PS]	Can't You See Me Cry/ Summertime's Another Name for Love	1968	15.00
□ 72858	Things I'd Like to Say/Come and Give Your Love to Me	1968	10.00
—Red label with "Mercury" logo in an oval			
□ 72858	Things I'd Like to Say/Come and Give Your Love to Me	1968	12.00
—Orange and red swirl label			
□ 72920	I Could Never Lie to You/ Just Feel Worse	1969	8.00
□ 72961	I Want You to Know/Free	1969	8.00
□ 73004	Barbara, I Love You/Prairie Grey	1970	8.00
□ 73063	People and Me/Ride the Wicked Wind	1970	15.00
□ 73093	Close Your Eyes Little Girl/ Love, That's the Best I Can Do	1970	20.00
—Promo copies go for less			
SENTAR			
□ 1203	Cadillac/Sunshine	1966	15.00
□ 1204	(Ballad of the) Wingbat Marmaduke/Power of Love	1966	15.00

□ 1205	Love You So Much/Let Me Love You	1967	15.00
□ 1206	You're Gonna Be Mine/Woman	1967	15.00
□ 1207	I'm Just Waiting Anticipating for Her to Show Up/Hello Lonely	1967	15.00
SENTAUR			
□ 1202	I Like Awake/ At the River's Edge	1966	20.00
—Reissue of Centaur 1202, but harder to find			
SUNLIGHT			
□ 1001	Roll On/If You Could See	1971	6.00
□ 1004	Long Time to Be Alone/ Never Be Lonely	1971	6.00
□ 1005	Someone, Sometime/ Come On Down	1972	8.00
TWILIGHT			
□ 1004	Long Time to Be Alone/ Never Be Lonely	1973	—
—The existence of this record as a US pressing has not been confirmed			
Albums			
MERCURY			
□ SR-61165	Revelations	1968	30.00
□ SR-61228	Attacking a Straw Man	1969	30.00
SENTAR			
□ LP-101 [M]	Breakthrough	1966	500.00
□ SST-3001 [S]	Colonization	1967	60.00
□ ST-3001 [M]	Colonization	1967	50.00
SUNDAZED			
□ LP 5007	At the River's Edge	1995	10.00
NEW DAWN, THE			
45s			
GARLAND			
□ 2020	Why Did You Go/Tears	1970	25.00
IMPERIAL			
□ 66397	Melody Fair/Sometimes in the Morning	1969	8.00

MAINSTREAM			
□ 652	If I Can't Have Your Love/Loser	1966	25.00
□ 664	Slave of Desire/Funny Feeling	1966	25.00
RCA VICTOR			
□ 47-9569	Listen to the Music/Someday	1968	8.00
Albums			
HOOT			
□ GR 704569	There's a New Dawn	1970	1000.
NEW ESTABLISHMENT, THE May be more than one group.			
45s			
COLGEMS			
□ 66-5006	(One of These Days) Sunday's Gonna Come on Tuesday/ Baby, the Rain Must Fall	1969	8.00
□ 66-5009	I'll Build a Bridge/Seattle	1969	8.00
MERCURY			
□ 72705	And We Were Strangers/ A Time for Everything	1967	10.00
UNITED WORLD			
□ 1001	Slums of the City/Riding High	197?	200.00
Albums			
COLGEMS			
□ COS-118	The New Establishment	1970	—
—Scheduled but never released			
NEW FACES, THE			
45s			
DOT			
□ 16747	Blue Mist/So Small	1965	20.00
□ 16777	Never Gonna Love Again/ You'll Be Too Late	1965	20.00
PARROT			
□ 40026	We Can Get There by Candlelight/The Yellow Road	1968	15.00
□ 40030	If You Love Me/The Road and the Miles to Dundee	1968	15.00
NEW GROUP, THE			
45s			
ROULETTE			
□ R-4557	A World to Win/Lulu's Back in Town	1964	10.00
NEW HOPE See THE KIT KATS.			
NEW KINGSTON TRIO, THE See THE KINGSTON TRIO.			
NEW MARKETTS, THE See THE MARKETTS.			
NEW MIX, THE			
Albums			
UNITED ARTISTS			
□ UAS-6678	The New Mix	1968	20.00
NEW ORDER, THE			
45s			
WARNER BROS.			
□ 5816	You've Got Me High/ Meet Your Match	1966	30.00
□ 5836	Why Can't I?/Pucci Girl	1966	20.00
□ 5870	Sailing Ship/Had I Loved Her Less	1966	12.00
NEW ORLEANS BAND, THE			
45s			
HIT			
□ 275	Winchester Cathedral/Born Free	1966	8.00
—B-side by Floyd Tiller			
NEW PHASE, THE			
45s			
GAYTIME EAST			
□ GT-1003	Love Is the Name of the Game (Part 1)/(Part 2)	1967	120.00
NEW RENAISSANCE SOCIETY, THE			
Albums			
HANNA-BARBERA			
□ HLP-9504 [M]	Baroque n' Stones	1966	20.00
□ HST-9504 [S]	Baroque n' Stones	1966	25.00
NEW RIDERS OF THE PURPLE SAGE JERRY GARCIA was briefly in this group.			
45s			
A&M			
□ 2327	Fly Right/Night for Making Love	1981	4.00
□ 2352	Full Moon at Midnight/ No Other Love	1981	4.00
COLUMBIA			
□ 10067	You Angel You/Parson Brown	1974	5.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 45469	Louisiana Lady/The Last Lonely Eagle	1971	6.00	□ 14691	Song for You and Me/ You Won't Find Another Fool Like Me	1974	5.00	7-Inch Extended Plays			
□ 45526	Garden of Eden/ I Don't Know You	1972	5.00	MGM VERVE				FONTANA			
□ 45607	I Don't Need No Doctor/ Runnin' Back to You	1972	5.00	□ 10698	Come Softly to Me/Unwithered Rose	1972	5.00	□ SRF-752-C	Winchester Cathedral/Tap Your Feet/A Nightingale Sang in Berkeley Square//Whispering/That's All for Now Sugar Baby/Lili Marlene	1966	15.00
□ 45682	Rainbow/Dim Lights, Thick Smoke	1972	5.00	□ 10698 [PS]	Come Softly to Me/Unwithered Rose	1972	5.00	□ SRF-752-C [PS]	Winchester Cathedral	1966	15.00
□ 45763	Groupie/She's No Angel	1973	5.00	□ 10709	Pinball Wizard-See Me, Feel Me/ Come Softly to Me	1973	5.00	Albums			
□ 45976	Panama Red/Cement, Clay, and Glass	1973	6.00	□ 10709	Pinball Wizard-See Me, Feel Me/ Time Limit	1973	6.00	FONTANA			
MCA				Albums				MGF-27560 [M] Winchester Cathedral			
□ 40564	Don't Put Her Down/Fifteen Days Under the Hood	1976	4.00	ELEKTRA				□ MGF-27560 [M]	Winchester Cathedral	1966	15.00
□ 40591	Dead Flowers/She's Looking Better Every Beer	1976	4.00	□ EQ-5051 [Q]	The Best of the New Seekers	1973	20.00	—With "Oh, Donna Clara"; record has mono number and actually plays in mono; the number "27560" is in trail-off			
□ 40686	Red Hot Women and Ice Cold Beer/Love Has Strange Ways	1977	4.00	□ EKS-74088	Beautiful People	1971	12.00	□ MGF-27560 [M]	Winchester Cathedral	1966	15.00
□ 40715	(Just) Another Night in Reno/ Home Grown	1977	4.00	□ EKS-74108	New Colours	1971	12.00	—With "Whatever Happened to Phyllis Puke" and "Diana Goodbye"			
Albums				□ EKS-74115	We'd Like to Teach the World to Sing	1971	12.00	□ MGF-27560 [P]	Winchester Cathedral	1966	12.00
A&M				□ EKS-75034	Circles	1972	12.00	—With "Oh, Donna Clara"; record has mono number, but plays stereo; the number "27560" is in trail-off area			
□ SP-4818	Feelin' All Right	1981	10.00	□ EKS-75051	The Best of the New Seekers	1973	12.00	□ MGF-27688 [M]	The New Vaudeville Band on Tour	1967	12.00
COLUMBIA				MGM VERVE				□ SRF-67560 [P]	Winchester Cathedral	1966	12.00
□ KC 30888	New Riders of the Purple Sage	1971	15.00	□ V 5090	Come Softly to Me	1972	10.00	—With "Oh, Donna Clara"			
□ PC 30888	New Riders of the Purple Sage	1979	8.00	□ V 5095	The History of the New Seekers	1973	10.00	□ SRF-67560 [P]	Winchester Cathedral	1966	15.00
—Budget-line reissue				□ V 5098	Pinball Wizards	1973	10.00	—With "Whatever Happened to Phyllis Puke" and "Diana Goodbye"			
□ KC 31284	Powerglide	1972	15.00	NEW SOCIETY, THE				□ SRF-67688 [P]	The New Vaudeville Band on Tour	1967	12.00
□ PC 31284	Powerglide	1979	8.00	45s				NEW WANDERERS, THE			
—Budget-line reissue				RCA VICTOR				45s			
□ KC 31930	Gypsy Cowboy	1972	15.00	□ 47-8807	Buttermilk/Do Not Ask for Love	1966	10.00	READY			
□ PC 31930	Gypsy Cowboy	1979	8.00	□ 47-8958	We Have So Little Time/ Dawn of Sorrow	1966	10.00	□ 1001	Let Me Render My Service to You/(B-side unknown)	1967	10.00
—Budget-line reissue				□ 47-9149	I've Been Thinking About You Baby/Love Thee Till I Die	1967	10.00	□ 1006	This Man in Love (B-side unknown)	1967	100.00
□ CQ 32450 [Q]	The Adventures of Panama Red	1974	20.00	Albums				NEW WAVE, THE			
□ KC 32450	The Adventures of Panama Red	1973	15.00	RCA VICTOR				45s			
□ PC 32450	The Adventures of Panama Red	1979	8.00	□ LPM-3676 [M]	The Barock Sound of the New Society	1966	25.00	CANTERBURY			
—Budget-line reissue				□ LSP-3676 [S]	The Barock Sound of the New Society	1966	30.00	□ 503	Where Do We Go from Here/ Not from You	1967	10.00
□ PC 32870	Home, Home on the Road	1974	15.00	NEW SOCIETY GROUP, THE				□ 512	Little Dreams/Autre Fois	1967	10.00
—Originals have no bar code				45s				Albums			
□ PC 33145	Brujo	1974	15.00	HIT				CANTERBURY			
—Originals have no bar code				□ 280	Mercy, Mercy, Mercy/ Green, Green Grass of Home	1967	8.00	□ CLPS-1501	The New Wave	1967	25.00
□ PC 33688	Oh, What a Mighty Time	1975	15.00	—B-side by Ed Hardin				NEW WORLD			
—Originals have no bar code				□ 319	Love Is Blue/I Can Take or Leave Your Loving	1968	8.00	45s			
□ PC 34367	The Best of New Riders of the Purple Sage	1976	12.00	—B-side by the Chords (2)				RAK			
—Originals have no bar code				□ 330	The Good, the Bad, and the Ugly/ This Guy's in Love with You	1968	8.00	□ ZS7 4505	Tom Tom Turnaround/ Lay Me Down	1972	7.00
□ PC 34367	The Best of New Riders of the Purple Sage	1979	8.00	—B-side by Steve Miller				□ ZS7 4509	First Steps/Sister Jane	1972	7.00
—Budget-line reissue with bar code				□ 355	Soulful Strut/You Showed Me	1969	8.00	□ ZS7 4514	Living Next Door to Alice/ Something to Say	1973	8.00
MCA				—B-side by the Fantastics				NEW YORK CITY			
□ 632	Marin County Line	1980	8.00	NEW SURVIVORS, THE				45s			
—Reissue of 2307				45s				CHELSEA			
□ 2196	New Riders	1976	12.00	□ SCEPTER	The Pickle Protest/But I Know	1968	15.00	□ BCBO-0025	Make Me Twice the Man/ Uncle James	1973	5.00
□ 2248	Who Are These Guys	1977	12.00	NEW THINGS, THE				□ 78-0113	I'm Doin' Fine Now/Ain't It So	1973	5.00
□ 2307	Marin County Line	1977	12.00	45s				□ BCBO-0150	Quick, Fast, In a Hurry/ Set the Record Straight	1973	5.00
RELIX				□ ACCENT	Dumbo/ Want You Back	1967	40.00	□ 3000	Happiness Is/Darling Take Me Back	1974	5.00
□ RRLP-2024	Before Time Began	1986	8.00	NEW TWEEDY BROTHERS, THE				□ 3008	Love Is What You Make It/Do You Remember Yesterday	1974	5.00
□ RRLP-2025	Vintage NRPS	1987	8.00	45s				□ 3010	Got to Get You Back in My Life/ Reach Out	1975	5.00
NEW SEEKERS, THE				DOT				□ 3031	Can't Survive Without My Sweets/Take My Hand	1975	5.00
45s				□ 16910	Good Time Car/Terms of You Love Me	1966	40.00	Albums			
COCA-COLA				Albums				CHELSEA			
□ (no #) [DJ]	Buy the World a Coke// Bring a Little Sunshine/ It's the Real Thing	1971	12.00	□ RIDON	The New Tweedy Brothers	1968	400.00	□ BCL1-0198	I'm Doin' Fine Now	1973	15.00
—All three songs are Coca-Cola jingles. The A-side became "I'd Like to Teach the World to Sing"				□ 234	The New Tweedy Brothers	1968	2000.	□ CHL 500	Soulful Road	1974	15.00
COLUMBIA				—With plain white cover				□ CHL 514	The Best of New York City	1977	12.00
□ 10559	You Never Can Tell/Give Me Love Your Way	1977	5.00	—With oversized hexagonal cover designed to look like a sugar cube				NEW YORK DOLLS			
ELEKTRA				NEW VAUDEVILLE BAND, THE				45s			
□ 45699	Look What They've Done to My Song, Ma/It's a Beautiful Day	1970	6.00	45s				MERCURY			
□ 45710	Beautiful People/When There's No Love Left	1970	5.00	FONTANA				□ DJ-378 [DJ]	Trash (mono/stereo)	1973	15.00
□ 45719	The Nickel Song/Cincinnati	1971	5.00	□ 1562	Winchester Cathedral/Wait for Me Baby	1966	8.00	□ DJ-378 [PS]	Trash (mono/stereo)	1973	75.00
□ 45734	Never Ending Song of Love/ All Right My Love	1971	—	□ 1573	Peek-A-Boo/Amy	1967	6.00	—Promo-only numbered sleeve			
—Unreleased				□ 1589	Finchley Central/ Sadie Moonshine	1967	6.00	□ DJ-387 [DJ]	Personality Crisis (mono/stereo)	1973	15.00
□ 45747	Tonight/Sweet Louise	1971	5.00	□ 1589 [PS]	Finchley Central/ Sadie Moonshine	1967	10.00	□ 73414	Trash/Personality Crisis	1973	60.00
□ 45762	I'd Like to Teach the World to Sing/Boom Town	1971	6.00	□ 1598	Green Street Green/Fourteen Lovely Women	1967	6.00	□ 73414 [PS]	Trash/Personality Crisis	1973	15.00
□ 45780	Beg, Steal or Borrow/ Mystic Queen	1972	5.00	□ 1612	Bonnie and Clyde/ Anniversary Song	1968	6.00	□ 73478	Stranded in the Jungle/Who Are the Mystery Girls	1974	15.00
□ 45787	Circles/I Can Say You're Beautiful	1972	5.00	Albums				□ 73615	Puss 'N' Boots/Showmen	1974	20.00
□ 45805	Dance, Dance, Dance/I Can Say You're Beautiful	1972	5.00	MGM				MERCURY			
□ 14586	The Greatest Song I've Ever Heard/Woman Grows	1973	5.00	45s				□ SRM-1-675	New York Dolls	1973	40.00
□ 14683	Reach Out I'll Be There/ You Won't Find Another Fool Like Me	1973	5.00	Fontana				□ SRM-1-1001	In Too Much Too Soon	1974	40.00
Fontana				45s				□ 826094-1	Night of the Living Dolls	1985	12.00
Fontana				45s				Albums			
Fontana				45s				MERCURY			

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NEW YORK ROCK ENSEMBLE, THE

900

Number	Title (A Side/B Side)	Yr	NM
NEW YORK ROCK ENSEMBLE, THE Includes records as "The New York Rock and Roll Ensemble."			
45s			
ATCO			
□ AT-305X [DJ]	Beautiful/Beautiful Too	1968	20.00
—"Composed and Recorded For The Bell System Film 'Operator' (Nell Cox Films)" on bottom of both sides' labels; possibly a Bell System promo item			
□ 6467	Biji/Biji Rock	1967	10.00
□ 6501	Kiss Her Once/Suddenly	1967	10.00
□ 6584	The Thing to Do/Pick Up in the Morning	1968	10.00
□ 6671	Wait Until Tomorrow/The Brandenburg	1969	10.00
COLUMBIA			
□ 45242	Running Down the Highway/Law and Order	1970	5.00
□ 45288	The King Is Dead/Beside You	1970	5.00
□ 45367	Fields of Joy/Ride, Ride My Lady	1971	5.00
□ 45574	Roll Over/A Whiter Shade of Pale	1972	5.00
Albums			
ATCO			
□ SD 33-240	The New York Rock 'n' Roll Ensemble	1968	15.00
□ SD 33-294	Faithful Friends	1969	15.00
□ SD 33-312	Reflections	1970	15.00
COLUMBIA			
□ C 30033	Roll Over	1970	15.00
□ KC 31317	Freedomburger	1972	15.00
NEW YORK SOUNDS, THE			
45s			
RED BIRD			
□ 10-060	Drag Street/Good Lovin'	1966	20.00
NEW YORKERS, THE (1) With FRED PARRIS of THE FIVE SATINS.			
45s			
WALL			
□ 547	Miss Fine/Dream a Little Dream	1961	30.00
□ 548	Tears in My Eyes/A Little Bit	1961	30.00
NEW YORKERS, THE (2) Early version of THE HUDSON BROTHERS.			
45s			
DECCA			
□ 32569	I Guess the Lord Must Be in New York City/Do Wah Diddy	1969	10.00
JERDEN			
□ 906	Adrienne/Ice Cream World	1968	12.00
□ 908	Land of Ur/Michael Glover	1969	12.00
SCEPTER			
□ 12190	You're Not My Girl/When I'm Gone	1967	15.00
□ 12199	Mr. Kirby/Seeds of Spring	1967	15.00
□ 12207	Again/Show Me the Way to Love	1968	12.00
WARNER BROS.			
□ 7318	Lonely/There'll Come a Time	1969	10.00
NEW YORKERS, THE (3)			
45s			
TAC-FUL			
□ 101	You Should Have Told Me/Don't Want to Be Your Fool	1964	50.00
NEW YORKERS FIVE, THE			
45s			
DANICE			
□ 801	Gloria My Darling/Cha Cha Baby	1955	400.00
NEWBAG, JOHNNY			
45s			
ATLANTIC			
□ 2355	The Poorer the Man (The Higher His Love)/Got to Get You Back	1966	12.00
PORT			
□ 3008	Sweet Thing/Little Samson	1965	25.00
NEWBEATS, THE Also see DEAN AND MARC.			
45s			
BUDDAH			
□ 390	The Way You Do the Things You Do/Does Your Body Need Lovin'	1973	8.00
HICKORY			
□ 326	Bread and Butter/Tough Little Buggy	1974	6.00

Number	Title (A Side/B Side)	Yr	NM
□ 1269	Bread and Butter/Tough Little Buggy	1964	15.00
□ 1282	Everything's All Right/Pink Daily Rue	1964	12.00
□ 1290	Break Away (From That Boy)/Hey-O Daddy-O	1965	10.00
□ 1305	(The Bees Are For the Birds) The Birds Are For the Bees/Better Watch Your Step	1965	10.00
□ 1320	Little Child/I Can't Hear You No More	1965	10.00
□ 1332	Run, Baby, Run (Back Into My Arms)/Mean Woolly Willie	1965	12.00
□ 1366	Shake Hands (And Come Out Crying)/Too Sweet to Be Forgotten	1966	10.00
□ 1387	Short on Love/Crying My Heart Out	1966	8.00
□ 1408	Bird Dog/Evil Eva	1966	8.00
□ 1422	My Yesterday Love/Patent on Love	1966	8.00
□ 1436	So Fine/Top Secret	1967	8.00
□ 1467	Hide the Moon/It's Really Goodbye	1967	8.00
□ 1485	Don't Turn Me Loose/You and Me and Happiness	1967	8.00
□ 1496	Bad Dreams/Swinger	1968	8.00
□ 1510	I've Been a Long Time Loving You/Michelle de Ann	1968	8.00
□ 1522	Ain't That Lovin' You/The Girls and the Boys	1968	8.00
□ 1539	Great Balls of Fire/Thou Shalt Not Steal Groovin' (Out on Life)/Bread and Butter	1969	10.00
□ 1562	Laura (What's He Got That I Ain't Got)/Break Away (From That Boy)	1970	6.00
□ 1569	I'm a Teardrop/She Won't Hang Her Love (Out on the Line)	1970	6.00
□ 1600	Am I Not My Brother's Keeper/Run, Baby, Run (Back Into My Arms)	1971	10.00
□ 1624	Oh, Pretty Woman/Love Remember Love	1972	10.00
□ 1637	Love Gets Sweeter/Everything's All Right	1972	10.00
PLAYBOY			
□ 6013	I Believe I'm in Love with You/I Know (You Don't Want Me No More)	1974	6.00
7-Inch Extended Plays			
HICKORY			
□ HSP 120005	A Patent on Love/So Fine/Thou Shalt Not Steal//There Outa Be a Law/I'm Blue (The Gong Gong Song)/Ain't That Lovin' You Baby	1965	25.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ HSP 120005	[PS] Bread & Butter	1965	40.00
— <i>Sleeve calls this "Special Promotion Six-Pac" and calls the first song on side 2 "There Oughta Be a Law"</i>			
Albums			
HICKORY			
□ LPM 120 [M]	Bread and Butter	1964	50.00
□ LPS 120 [S]	Bread and Butter	1964	150.00
□ LPM 122 [M]	Big Beat Sounds by the Newbeats	1965	50.00
□ LPS 122 [S]	Big Beat Sounds by the Newbeats	1965	100.00
□ LPM 128 [M]	Run Baby Run	1965	50.00
□ LPS 128 [S]	Run Baby Run	1965	100.00
□ DT 90701 [R]	Bread and Butter	1965	150.00
— <i>Capitol Record Club edition</i>			
□ ST 90701 [S]	Bread and Butter	1965	200.00
— <i>Capitol Record Club edition</i>			
□ T 90701 [M]	Bread and Butter	1965	150.00
— <i>Capitol Record Club edition</i>			
NEWBURY, MICKEY			
45s			
ABC HICKORY			
□ 54006	Hand Me Another of Those/Leavin' Kentucky	1977	5.00
□ 54015	Makes Me Wonder If I Ever Said Goodbye/Shenandoah	1977	5.00
□ 54025	Gone to Alabama/Westphalia Texas Blues	1978	5.00
□ 54034	It Don't Matter Anymore/Wish I Was	1978	5.00
□ 54042	Looking for the Sunshine/A Weed Is a Weed	1979	5.00
AIRBORNE			
□ 10005	An American Trilogy/San Francisco Mabel Joy	1988	5.00

Number	Title (A Side/B Side)	Yr	NM
ELEKTRA			
□ 45206	You Only Live Once (In a While)/Baby's Not Home	1974	5.00
□ 45238	Lovers/Good Night	1975	5.00
□ 45256	Sail Away/If You Ever Get to Houston	1975	5.00
□ 45329	An American Trilogy/Sunshine	1976	5.00
□ 45750	An American Trilogy/San Francisco Mable Joy	1971	10.00
□ 45771	Mobile Blue/Frisco Depot	1972	6.00
□ 45789	How I Love Them Old Songs/Remember the Good	1972	6.00
□ 45840	Heaven Help the Child/Good Morning Dear	1973	5.00
□ 45853	Sunshine/Song for Susan	1973	5.00
□ 45889	If I Could Be/Love Look	1974	5.00
HICKORY			
□ 1312	Lonely Place/Well I Did (Last Night)	1965	10.00
□ 1344	There Is a Time to Die/Travelin' Man	1965	10.00
□ 1370	Anyway You Want Me/(It May Not Take) Too Much	1966	10.00
□ 1419	After the Rains/Baby Just Said Goodbye	1966	10.00
□ 1463	Dreamin' in the Rain/Leavin' Makes the Rain Come Down	1967	10.00
□ 1673	America the Beautiful/Freedom	1980	5.00
MCA			
□ 41032	Blue Sky Shinin'/Darlin' Take Care of Yourself	1979	5.00
MERCURY			
□ 57061	Country Boy Saturday Night/Let's Say Goodbye One More Time	1981	5.00
□ 72975	Ten Tottle Tommy/San Francisco Mable Joy	1969	7.00
□ 73036	Sunshine/Sad Satin Rhyme	1970	7.00
RCA VICTOR			
□ 47-9570	Weeping Annaleah/Are My Thoughts with You	1968	8.00
□ 47-9632	Got Down on Saturday/Sweet Memories	1968	8.00
□ 47-9690	Organized Noise/The Queen	1968	8.00
Albums			
ABC HICKORY			
□ HA-44002	Rusty Tracks	1977	10.00
□ HA-44011	Eye on the Sparrow	1978	10.00
□ HB-44017	The Sailor	1979	10.00
ELEKTRA			
□ EK-PROMO 20 [DJ] Recorded Live at Montezuma Hall, San Diego State University, March 6, 1973			
□ 7E-1007	I Came to Hear the Music	1974	40.00
□ 7E-1030	Lovers	1975	10.00
□ EQ-4107 [Q]	'Frisco Mabel Joy	1974	20.00
□ EKS-74107	'Frisco Mabel Joy	1971	10.00
□ EKS-75055	Heaven Help the Child	1973	10.00
MCA			
□ 802	Rusty Tracks	198?	8.00
— <i>Reissue</i>			
□ 803	Eye on the Sparrow	198?	8.00
— <i>Reissue</i>			
□ 804	The Sailor	198?	8.00
— <i>Reissue</i>			
□ 945	Sweet Memories	1985	10.00
MERCURY			
□ SR 61236	Looks Like Rain	1969	15.00
RCA VICTOR			
□ LSP-4043	Harlequin Melodies	1968	15.00
NEWCOMERS, THE			
45s			
MERCURY			
□ 74011	Do Yourself a Favor/That's When You Know Your Woman Wants to Be Free	1978	30.00
STAX			
□ 0099	Pin the Tail on the Donkey/Mannish Boy	1971	8.00
TRUTH			
□ 3204	Keep an Eye on Your Close Friends/(Instrumental)	1974	15.00
□ 3213	(Too Much in Common to Be Lovers) Too Much Going to Say Good-Bye/The Whole World's a Picture Show	1974	30.00
VOLT			
□ 4022	Open Up Your Heart/Girl, This Boy Loves You	1969	30.00

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□ 4049	You Put the Sunshine Back in My World/Still a Boy in My Heart	1971	30.00	UNITED ARTISTS				□ 22798	I'd Love to See You Smile/End Title (I'd Love to See You Smile)	1989	3.00			
NEWHART, BOB				□ XW825	Shelby/Teach the Children	1976	4.00	□ 27709	It's Money That Matters/Roll with the Punches	1988	3.00			
Albums				□ XW1012	The Hollywood Seven/Lunch with a Friend	1977	4.00	□ 27709 [PS]	It's Money That Matters/Roll with the Punches	1988	3.00			
HARMONY				WARNER BROS.				□ 27856	Falling in Love/Bad News from Home	1989	3.00			
□ HS 11344	The Very Funny Bob Newhart	1967	12.00	□ 7174	Sweet November/Sara's Theme	1968	6.00	WARNER BROS.						
MURRAY HILL				—B-side by Michel Legrand				Albums						
□ OP 2529 [(2)]	The Best of the Button-Down Mind	1977	20.00	LONDON				□ 8492	Short People/Old Man on the Farm	1977	5.00			
WARNER BROS.				□ PS 244 [S]	Tony	1962	25.00	□ 8550	Baltimore/You Can't Fool the Fat Man	1978	4.00			
□ W 1379 [M]	The Button-Down Mind of Bob Newhart	1960	30.00	□ PS 461 [S]	Genius	1966	15.00	□ 8630	Rider in the Rain/Sigmund Freud's Impersonation of Albert Einstein in America	1978	4.00			
□ WS 1379 [S]	The Button-Down Mind of Bob Newhart	1960	25.00	□ LL 3156 [M]	Love Is a Now and Then Thing	1960	20.00	□ 29241	The Natural/The Natural (Final Game)	1984	4.00			
□ W 1393 [M]	The Button-Down Mind Strikes Back!	1960	30.00	□ LL 3252 [M]	Tony	1962	15.00	□ 29687	I Love L.A./Song for the Dead	1983	4.00			
□ WS 1393 [S]	The Button-Down Mind Strikes Back!	1960	25.00	□ LL 3262 [M]	This Is Tony Newley	1962	15.00	□ 29803	The Blues/The Same Girl	1983	4.00			
□ 2N 1399 [(2)M]	The Bob Newhart Deluxe Edition	1961	50.00	□ LL 3461 [M]	Genius	1966	12.00	—A-side: With Paul Simon						
□ 2NS 1399 [(2)S]	The Bob Newhart Deluxe Edition	1961	40.00	RCA VICTOR				□ 29803 [PS]	The Blues/The Same Girl	1983	4.00			
□ W 1417 [M]	Behind the Button-Down Mind of Bob Newhart	1961	25.00	□ LPM-2925 [M]	In My Solitude	1964	15.00	□ 49088	It's Money That I Love/Ghosts	1979	4.00			
□ WS 1417 [S]	Behind the Button-Down Mind of Bob Newhart	1961	20.00	□ LSP-2925 [S]	In My Solitude	1964	20.00	□ 49149	Half a Man/The Story of a Rock and Roll Band	1979	4.00			
□ W 1467 [M]	The Button-Down Mind on TV	1962	25.00	□ LPM-3347 [M]	Who Can I Turn To	1965	12.00	□ 49223	Spies/Political Science (Let's Drop the Big One)	1980	4.00			
□ WS 1467 [S]	The Button-Down Mind on TV	1962	20.00	□ LSP-3347 [S]	Who Can I Turn To	1965	15.00	7-Inch Extended Plays						
□ W 1517 [M]	Bob Newhart Faces Bob Newhart (Faces Bob Newhart)	1964	25.00	□ LPM-3614 [M]	Newly Recorded	1966	12.00	REPRISE						
□ W 1588 [M]	The Windmills Are Weakening	1965	30.00	□ LSP-3614 [S]	Newly Recorded	1966	15.00	□ PRO 374 [DJ]	Radio Spots for: 12 Songs	1970	20.00			
□ W 1672 [M]	The Best of Bob Newhart	1966	30.00	□ LPM-3839 [M]	Doctor Dolittle	1967	12.00	—White label; three 60-second ads on each side; not issued with cover						
□ WS 1672 [S]	The Best of Bob Newhart	1966	25.00	□ LSP-3839 [S]	Doctor Dolittle	1967	15.00	Albums						
—Gold label				□ LSP-4163	The Best of Anthony Newley	1969	12.00	REPRISE						
□ WS 1672 [S]	The Best of Bob Newhart	1968	20.00	NEWLYWEDS, THE				□ MS 2064	Sail Away	1972	10.00			
—Green "W7" label				45s				—With song titles listed on back						
□ WS 1672 [S]	The Best of Bob Newhart	1970	15.00	HOMOGENIZED SOUL				□ MS 2064	Sail Away	1972	15.00			
—Green "WB" label				□ 601	Love Walked Out/The Quarrel	1961	30.00	—With no song titles listed on back						
□ WS 1672 [S]	The Best of Bob Newhart	1973	12.00	—VG 1500; VG+ 2250				□ MS 2193	Good Old Boys	1974	10.00			
—"Burbank" palm-trees label				NEWMAN, BOB				□ MS4 2193 [Q]	Good Old Boys	1974	15.00			
□ WS 1672 [S]	The Best of Bob Newhart	1979	8.00	45s				□ RS 6286	Randy Newman	1968	15.00			
—White or tan label				KING				—Cover with close-up of Randy's face; "W7" and "r:" logos on two-tone orange label						
□ W 1717 [M]	This Is It	1967	30.00	□ 45-959	Lonesome Truck Driver's Blues/Turtle Dovin'	1951	60.00	□ RS 6286	Randy Newman	1968	20.00			
NEWLEY, ANTHONY				□ 45-973	It Hurts Me/Rover, Rover	1951	50.00	—Cover with Randy standing in the clouds						
45s				□ 45-1008	Hangover Boogie/I'm Gonna Give You a Dose of Your Own Medicine	1951	50.00	□ RS 6286	Randy Newman	1970	12.00			
ACAPELLA				□ 45-1044	Haulin' Freight/Baby, Take Me Home with You	1952	50.00	—With only "r:" logo on all-orange (tan) label						
□ 778	Tribute/Lament for a Hero	1964	12.00	□ 45-1057	Around the Corner/Lonesome Sailor's Dream	1952	50.00	□ RS 6373	12 Songs	1970	10.00			
KAPP				□ 45-1082	Chic-a-Choo Freight/Sand Boogie	1952	50.00	—With only "W7" and "r:" logos on two-tone orange label						
□ 984	I'm All I Need/When You Gotta Go	1969	6.00	□ 45-1108	Tonight's the Night/Greetings	1952	50.00	□ RS 6459	Randy Newman/Live	1971	10.00			
LONDON				□ 45-1131	Phfft! You Were Gone/Doodle Bug	1952	50.00	□ 25773	Land of Dreams	1988	10.00			
□ 1871	I've Waited So Long/Sat'day Night Rock-a-Boogie	1959	12.00	□ 45-1155	Sweet Orchard Vine/Strange Love	1953	50.00	WARNER BROS.						
□ 1882	My Blue Angel/Idle Rock	1959	10.00	□ 45-1186	It's Momma, She's the One/Sweet Music	1953	50.00	□ BSK 3079	Little Criminals	1977	10.00			
□ 1918	Do You Mind/Girls Were Made to Love and Kiss	1960	10.00	□ 45-5216	Lonesome Truck Driver's Blues/Haulin' Freight	1959	25.00	□ HS 3346	Born Again	1979	10.00			
□ 1929	If She Should Come to You/A Lifetime of Happiness	1960	10.00	□ 45-5789	Lonesome Truck Driver's Blues/Haulin' Freight	1963	15.00	□ 23755	Trouble in Paradise	1983	10.00			
□ 1972	And the Heavens Cried/Lonely Boy and Pretty Girl	1961	10.00	Albums				NEWMAN, TED						
□ 5201	There's No Such Thing/She's Just Another Girl	1963	10.00	AUDIO LAB				45s						
□ 5202	I Saw Her Standing There/I Love Everything About Her	1963	20.00	□ AL-1536 [M]	The Kentucky Colonel	1959	200.00	RCA VICTOR						
—One of the first cover versions of a Beatles song to be released in the U.S.				NEWMAN, PHYLLIS				□ 47-7197				It's Hot in Here/Why Did You Break My Heart	1958	15.00
□ 5205	Father of Girls/Young Only Yesterday	1963	10.00	45s				□ 47-7251				Hey Little Freshman/Brigitte	1958	15.00
□ 9501	Gone with the Wind/Pop Goes the Weasel	1961	10.00	SIRE				REV						
□ 9512	When Your Lover Has Gone/Yes, We Have No Bananas	1961	10.00	□ 4104	Frank Mills/World of Music	1969	10.00	□ 3505				Plaything/Unlucky Me	1957	20.00
□ 9518	What Now My Love/Why Deep River/Letters to My Love	1961	10.00	Albums				□ 3511				I Double Dare You/None of Your Tears	1957	15.00
□ 9531	What Kind of Fool Am I/Gonna Build a Mountain	1962	10.00	SIRE				NEWPORTS, THE (1)						
□ 9546		1962	12.00	□ SES-97002	Those Were the Days	1969	20.00	45s						
MGM				NEWMAN, RANDY				CRYSTAL BALL						
□ 14220	Pure Imagination/Love Story (Where Do I Begin)	1971	5.00	12-Inch Singles				□ 129				Jingle Bells/My Juanita	1979	8.00
□ 14252	The Candy Man/Pure Imagination	1971	5.00	WARNER BROS.				GUYDEN						
□ 14307	Cheer Up Charlie/Pop Goes the Weasel	1971	5.00	□ PRO-A-860 [DJ]	Political Science/Spys	1979	8.00	□ 2067				If I Could Tonight/A Fellow Needs a Girl	1962	30.00
□ 14479	A Fool Who Dared to Dream/Ain't It Funny	1973	4.00	45s				□ 2116				Tears/Disillusioned Love	1964	30.00
□ 14627	Good Old Bad Old Days/Ain't It Funny	1973	4.00	DOT				NEWPORTS, THE (2)						
□ 14724	If I Were Free/Long Live Hope	1974	4.00	□ 16411	Golden Gridiron Boy/Country Boy	1962	50.00	45s						
RCA VICTOR				REPRISE				KENT						
□ 47-8485	Who Can I Turn To/The Joker Is There a Way Back to Your Arms/Why Can't You Try to Didgeridoo	1964	8.00	□ 0692	I Think It's Going to Rain Today/The Beehive State	1968	15.00	□ 380				The Wonder of Love/Dixie Women	1962	30.00
□ 47-8785	I Think I Love You/Something in Your Smile	1967	8.00	□ 0771	Last Night I Had a Dream/I Think He's Hiding	1968	25.00	NEWPORTS, THE (3)						
				Albums				45s						
				—May be promo only				LAURIE						
				□ 0917				□ 3327				The Trouble Is You/I Want You	1966	25.00
				□ 0945										
				□ 1102										
				□ 1123										
				□ 1324										
				□ 1387										

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
NEWPORTS, THE (U) May be group (3), may be completely different.																			
45s																			
PARROT																			
□ 45008	Party Night/Listen to Your Big Brother	1966	15.00	□ PB-14139	You Make Me Want to Make You Mine/Waiting for the Sun	1985	3.00	□ 5124	Dream Baby (How Long Must I Dream)/I'm Looking Over a Four-Leaf Clover	1964	10.00								
NEWTON, BOBBY																			
45s																			
ATLANTIC																			
□ 2932	There's an Island/ A Little Bit of Soap	1973	20.00	□ PB-14199	Hurt/Eye of a Hurricane	1985	4.00	□ 5171	Bill Bailey/When the Saints Go Marching In	1964	10.00								
□ 2992	When the World's at Peace/ If You Can't Be My Woman	1973	30.00	□ PB-14295	Old Flame/One Touch	1986	3.00	□ 5203	Only You/Too Late to Meet	1964	10.00								
FOXIE																			
□ 7003	Dance Craze/These Empty Arms	1960	40.00	□ GB-14355	Hurt/You Make Me Want to Make You Mine	1986	3.00	□ 5338	Comin' On Too Strong/ Lookin' Through a Tear	1965	25.00								
INTREPID																			
□ 75014	Your Love Gets Sweeter Everyday/How Can I Thank You Enough	1969	25.00	□ PB-14377	Both to Each Other (Friends and Lovers)/ A World Without Love	1986	3.00	—Bruce Johnston and Terry Melcher help out on this record											
—With Tina Blount																			
LORRAINE																			
□ 1401	Don't Fight the Feeling/ Alone and Lonely Nights	1966	25.00	—With Eddie Rabbitt				□ 5366	Red Roses for a Blue Lady/ One More Memory	1965	8.00								
MERCURY																			
□ 72894	Do the Whip/(Instrumental)	1969	30.00	□ PB-14377 [PS]	Both to Each Other (Friends and Lovers)/ A World Without Love	1986	5.00	□ 5419	I'll Be With You in Apple Blossom Time/Laura Lee Summer Wind/ I'll Be Standing By	1965	8.00								
NEWTON, JUICE																			
45s																			
CAPITOL																			
□ 4499	Come to Me/Save a Heart	1977	6.00	□ PB-14417	Cheap Love/Old Flame	1986	3.00	□ 5470	Remember When	1965	8.00								
□ 4552	It's a Heartache/Wouldn't Mind the Rain	1978	6.00	RCA VICTOR				□ 5514	Keep the Lovin' Feelin'/ Remember When	1965	8.00								
□ 4611	Hey Baby/It's Not Impossible	1978	6.00	□ PB-10354	Catwillow River/ It's High Time	1975	8.00	□ 5553	A Little Bit of Heaven/ Some Sunday Morning	1965	8.00								
□ 4679	Let's Keep It That Way/ Tell My Baby Goodbye	1979	5.00	—With Silver Spur				□ 5578	You Just Don't Know/ After the Laughter	1966	8.00								
□ 4714	Lay Back in the Arms of Someone/It's Not Impossible	1979	5.00	□ PB-10412	The Sweetest Thing (I've Ever Known)/ The Shelter of Your Love	1975	8.00	□ 5578 [PS]	You Just Don't Know/ After the Laughter	1966	15.00								
□ 4768	Any Way That You Want Me/ A Dream Never Dies	1979	5.00	I				□ 5643	Somebody to Love/ Stagecoach to Cheyenne	1966	8.00								
□ 4793	Until Tonight/Lay Back in the Arms of Someone	1979	5.00	—With Silver Spur				□ 5643 [PS]	Somebody to Love/ Stagecoach to Cheyenne	1966	15.00								
□ 4818	Sunshine/Go Easy on Me	1980	4.00	□ PB-10538	Love Is a Word/The Sweetest Thing (I've Ever Known)	1976	8.00	□ 5692	Excuse Me/How Loud a Sound	1966	8.00								
□ 4856	You Fill My Life/Tear It Up	1980	4.00	—With Silver Spur				□ 5754	The Games That Lovers Play/ Half a World Away	1966	8.00								
□ 4976	Angel of the Morning/ Headin' for a Heartache	1981	3.00	Albums				□ 5793	Happy Is Gone/ How D'Ya Talk to a Girl	1966	8.00								
□ 4976 [PS]	Angel of the Morning/ Headin' for a Heartache	1981	4.00	CAPITOL				□ 5842	If I Only Had a Song to Sing/ Sunny Day Girl	1967	6.00								
□ 4997	Queen of Hearts/River of Love	1981	3.00	□ ST-11682	Come to Me	1977	15.00	□ 5954	Dream Street Rose/ Summer Colors	1967	6.00								
□ 4997 [PS]	Queen of Hearts/River of Love	1981	4.00	□ ST-11811	Well-Kept Secret	1978	15.00	□ 5993	Through the Eyes of Love/ Just a Memory	1967	6.00								
□ A-5046	The Sweetest Thing (I've Ever Known)/ Ride 'Em Cowboy	1981	3.00	□ ST-12000	Take Heart	1980	15.00	CHALLENGE											
□ A-5046 [PS]	The Sweetest Thing (I've Ever Known)/ Ride 'Em Cowboy	1981	4.00	□ ST-12136	Juice	1981	10.00	□ 59228	I Want to Mean Everything to You/ Still Love You	1964	10.00								
□ B-5120	Love's Been a Little Bit Hard on Me/Ever True	1982	3.00	□ ST-12210	Quiet Lies	1982	10.00	□ 59238	The Little White Cloud That Cried/Born When You Kissed Me	1964	10.00								
□ B-5120 [PS]	Love's Been a Little Bit Hard on Me/Ever True	1982	4.00	□ ST-12294	Dirty Looks	1983	10.00	□ 59238	The Little White Cloud That Cried/Calorie Date	1964	10.00								
□ B-5148	Break It to Me Gently/ Adios Mi Corazon	1982	3.00	□ SJ-12353	Greatest Hits	1984	10.00	CHELSEA											
□ B-5148 [PS]	Break It to Me Gently/ Adios Mi Corazon	1982	4.00	□ SN-16242	Come to Me	1982	8.00	□ BCBO-0091	May the Road Rise to Meet You/Pour Me a Little More Wine	1973	4.00								
□ B-5192	Heart of the Night/ Love Sail Away	1982	3.00	—Budget-line reissue				□ 78-0100	Daddy Don't You Walk So Fast/ Echo Valley 2-6809	1972	5.00								
□ B-5192 [PS]	Heart of the Night/ Love Sail Away	1982	4.00	□ SN-16243	Well-Kept Secret	1982	8.00	—Mostly pink label											
□ B-5265	Tell Her No/ Stranger at My Door	1983	3.00	—Budget-line reissue				□ 78-0100	Daddy Don't You Walk So Fast/ Echo Valley 2-6809	1972	6.00								
□ B-5265 [PS]	Tell Her No/ Stranger at My Door	1983	4.00	□ SN-16244	Take Heart	1982	8.00	—White label (not a promo)											
□ B-5289	Dirty Looks/20 Years Ago	1983	3.00	—Budget-line reissue				□ 78-0105	Can't You Hear the Song?/ You Don't Have to Ask	1972	4.00								
□ B-5289 [PS]	Dirty Looks/20 Years Ago	1983	4.00	□ SN-16313	Juice	1984	8.00	□ 78-0109	Anthem/Fool	1972	4.00								
□ B-5379	Ride 'Em Cowboy/ Love Sail Away	1984	3.00	□ SN-16314	Quiet Lies	1984	8.00	□ 78-0116	Just Yesterday/ While We're Still Young	1973	4.00								
RCA																			
□ 5068-7-R	What Can I Do with My Heart/ Let Your Woman Take Care of You	1986	3.00	—Budget-line reissue				□ 78-0124	Help Me Help You/We Didn't Know the Time of Day	1973	4.00								
□ 5170-7-R	First Time Caller/Til You Cry	1987	3.00	□ SN-16356	Dirty Looks	1985	8.00	□ AMBO-0126	Daddy Don't You Walk So Fast/ Fool	1973	4.00								
□ 5283-7-R	Tell Me True/If I Didn't Love You	1987	3.00	—Budget-line reissue				—Gold Standard Series reissue											
□ 8815-7-R	When Love Comes Around the Bend/(B-side unknown)	1989	3.00	□ SN-16471	Greatest Hits	1987	8.00	□ 3003	Lay Lady Lay/ Walking in the Sand	1974	4.00								
□ PB-10828	If I Ever/Bye, Bye Baby	1976	8.00	RCA				□ 3018	All Alone Am I/ You Don't Have to Ask	1975	4.00								
□ PB-13823	A Little Love/Waiting for the Sun	1984	3.00	□ 5646-1-R	Old Flame	1986	10.00	□ 3028	Run to Me/Lady Lonely	1975	4.00								
□ PB-13823 [PS]	A Little Love/Waiting for the Sun	1984	4.00	—Reissue of 5493 with slightly different lineup				□ 3041	The Hungry Years/In Dreams	1976	4.00								
□ PB-13863	Can't Wait All Night/ Restless Heart	1984	3.00	□ 6371-1-R	Emotion	1987	10.00	□ 3058	It Could Have Been a Wonderful Christmas/ Jingle Bell Hustle	1976	5.00								
□ PB-13863 [PS]	Can't Wait All Night/ Restless Heart	1984	4.00	□ 8376-1-R	Ain't Gonna Cry	1989	10.00	CURB											
□ PB-13907	Restless Heart/ Eye of a Hurricane	1984	3.00	RCA VICTOR				□ 10520	Cowboy's Christmas/ (B-side unknown)	1988	3.00								
NEWTON, WAYNE Also see THE NEWTON BROTHERS.																			
45s																			
ARIES II																			
□ 101	You Stepped Into My Life/ She Believes in Me	1979	4.00	□ APL1-1004	Juice Newton and Silver Spur	1975	20.00	□ 10559	While the Feeling's Good/ Our Wedding Band	1989	3.00								
□ 107	I Apologize/ It's Nice to Be with You	1979	4.00	□ APL1-1722	After Dust Settled	1977	15.00	—A-side with Tammy Wynette											
□ 108	Years/Rhythm Rhapsody	1980	4.00	□ AYL1-4037	Juice Newton and Silver Spur	1982	8.00	GEORGE											
CAPITOL																			
□ 2016	Love of the Common People/ It's Still Loving You	1967	6.00	—"Best Buy Series" reissue				□ 7777	The Little White Cloud That Cried/(B-side unknown)	1962	20.00								
□ 2917	Up Here in a Tree/Fallin'	1970	5.00	□ AYL1-4038	After Dust Settled	1982	8.00	MGM											
□ 2980	For the Good Times/ Little Dreamer	1970	5.00	—"Best Buy Series" reissue				□ 13891	All the Time/ Like Everything Else	1968	5.00								
□ 3044	Apartment 21/ Me and Bobby McGee	1971	5.00	□ AFL1-4995	Can't Wait All Night	1984	10.00	□ 13936	Remembering/Angelica	1968	5.00								
□ 3118	Remember the Good Times/ Good Morning Dear	1971	5.00	□ AFL1-5493	Old Flame	1985	12.00	□ 13955	Dreams of the Everyday Housewife/The Tip of My Fingers	1968	5.00								
□ 3189	I Ain't That Easy to Love/ Leavin' Ya Going My Way	1971	5.00	NEWTON, WAYNE Also see THE NEWTON BROTHERS.				□ 13993	Silence Says/ Town and Country	1968	5.00								
□ 3241	Just a Memory/Higher Ground	1971	5.00	45s															
□ 4920	Heart! (I Hear You Beating)/ So Long Lucy	1963	10.00	ARIES II															
□ 4920	Heart/So Long Lucy	1963	12.00	□ 101	You Stepped Into My Life/ She Believes in Me	1979	4.00	45s											
—Original pressing has no subtitle on A-side																			
□ 4989	Danke Schoen/ Better Now Than Later	1963	12.00	□ 107	I Apologize/ It's Nice to Be with You	1979	4.00	45s											
□ 5058	Shirl Girl/ Someone's Ahead of You	1963	10.00	□ 108	Years/Rhythm Rhapsody	1980	4.00	45s											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 14046	Everything's in Love Today/ The Silence Says	1969	5.00	20TH CENTURY			□ 51182 [PS]	Physical/The Promise (The Dolphin Song)	1981	4.00	
□ 14083	New York City/ For the First Time	1969	5.00	□ T-576	Change of Heart	1979	10.00	□ 52000	Make a Move on Me/Falling	1982	3.00
□ 14098	It's Such a Lonely Time of the Year/The Country	1969	5.00	WORD			□ 52000 [PS]	Make a Move on Me/Falling	1982	5.00	
□ 14430	With Pen in Hand/ Town and Country	1972	4.00	□ WST-8586	Only Believe	1972	12.00	□ 52069	Landslide/Recovery	1982	3.00
20TH CENTURY				NEWTON BROTHERS, THE With WAYNE NEWTON.				□ 52069 [PS]	Landslide/Recovery	1982	4.00
□ 2393	Hold Me Like You Never Had Me/Housewife	1978	4.00	45s			□ 52100	Heart Attack/Strangers Touch	1982	3.00	
WARNER BROS.				CAPITOL			□ 52155	Heart Attack/Strangers Touch	1983	3.00	
□ 8415	I Want You with Me/ Midnight Sun	1977	4.00	□ F-4236	The Real Thing/I Spy	1959	80.00	□ 52155 [PS]	Tied Up/Silvery Rain	1983	3.00
7-Inch Extended Plays				NEWTON-JOHN, OLIVIA			□ 52284	Twist of Fate/Take a Chance	1983	3.00	
ARIES II				12-Inch Singles			□ 52284 [PS]	Twist of Fate/Take a Chance	1983	3.00	
□ 102	White Christmas/It's the Season/I'll Be Home for Christmas/Blue Snow at Christmas	1979	4.00	MCA			□ 52341	Livin' in Desperate Times/ Landslide	1984	3.00	
Albums				ATLANTIC			□ 52341 [PS]	Livin' in Desperate Times/ Landslide	1984	3.00	
□ WY 201	Wayne Newton Christmas	1979	10.00	□ L33-1150 [DJ]	Twist of Fate (2 versions)	1983	20.00	□ 52686	Soul Kiss/Electric	1985	3.00
CAPITOL				□ 13987	Twist of Fate	1984	20.00	□ 52686 [PS]	Soul Kiss/Electric	1985	3.00
□ SKAO-137	The Best of Wayne Newton, Vol. 2	1968	15.00	□ 23593	Soul Kiss (Extended Dance Mix) (Dub Mix)	1985	8.00	□ 52757 [PS]	Toughen Up/Driving Music	1986	3.00
□ STBB-487 [(2)]	Merry Christmas to You	1970	15.00	□ 23606	Toughen Up (Dance Remix) (Instrumental)	1986	8.00	□ 53294	The Rumour/Winter Angel	1988	3.00
□ ST-617	How I Got This Way	1971	15.00	□ 23890	The Rumour (4 versions)	1988	8.00	□ 53438	Can't We Talk It Over in Bed/ Get Out	1988	3.00
□ ST 1973 [S]	Danke Schoen	1963	20.00	45s			□ 53438 [PS]	Can't We Talk It Over in Bed/ Get Out	1988	4.00	
□ T 1973 [M]	Danke Schoen	1963	15.00	ATLANTIC			□ 72053	I Honestly Love You/ I Honestly Love You (Remix)	1998	3.00	
□ ST 2029 [S]	Wayne Newton In Person	1964	20.00	□ 89420	The Best of Me/Sage	1986	3.00	<i>—New recordings</i>			
□ T 2029 [M]	Wayne Newton In Person	1964	15.00	—With David Foster				MCA NASHVILLE			
□ ST 2130 [S]	Wayne Newton Sings Hit Songs	1964	20.00	□ 89420 [PS]	The Best of Me/Sage	1986	3.00	□ 72074	Back with a Heart/ Under My Skin	1998	3.00
□ T 2130 [M]	Wayne Newton Sings Hit Songs	1964	15.00	MCA							
□ SM-2335	Red Roses for a Blue Lady	1977	10.00	□ 40043	Take Me Home, Country Roads/Sail Into Tomorrow	1973	30.00	<i>—This has (finally) been proven to exist</i>			
<i>—Reissue</i>				□ 40043 [DJ]	Take Me Home, Country Roads (mono/stereo)	1973	20.00				
□ ST 2335 [S]	Red Roses for a Blue Lady	1965	20.00	□ 40101	Let Me Be There/ Maybe Then I'll Think of You	1973	5.00				
□ T 2335 [M]	Red Roses for a Blue Lady	1965	15.00	□ 40209	If You Love Me (Let Me Know)/ Brotherly Love	1974	5.00				
□ ST 2389 [S]	Summer Wind	1965	20.00	□ 40280	I Honestly Love You/ Home Ain't No Home Anymore	1974	5.00				
□ T 2389 [M]	Summer Wind	1965	15.00	□ 40349	Have You Never Been Mellow/ Water Under the Bridge	1974	5.00				
□ ST 2445 [S]	Wayne Newton — Now!	1966	20.00	□ 40418	Please Mr. Please/ And In the Morning	1975	5.00				
□ T 2445 [M]	Wayne Newton — Now!	1966	15.00	□ 40418 [PS]	Please Mr. Please/ And In the Morning	1975	10.00				
□ SM-2563	The Old Rugged Cross	1977	10.00	□ 40459	Something Better to Do/ He's My Rock	1975	5.00				
<i>—Reissue</i>				□ 40459 [PS]	Something Better to Do/ He's My Rock	1975	6.00				
□ ST 2563 [S]	The Old Rugged Cross	1966	20.00	□ 40495	Let It Shine/He Ain't Heavy, He's My Brother	1975	5.00				
□ T 2563 [M]	The Old Rugged Cross	1966	15.00	□ 40525	Come On Over/ Small Talk and Pride	1976	4.00				
□ ST 2588 [S]	Songs for a Merry Christmas	1966	15.00	□ 40600	Don't Stop Believin'/ Greensleeves	1976	4.00				
□ T 2588 [M]	Songs for a Merry Christmas	1966	12.00	□ 40600 [PS]	Don't Stop Believin'/ Greensleeves	1976	5.00				
□ ST 2635 [S]	It's Only the Good Times	1967	20.00	□ 40642	Every Face Tells a Story/ Love You Hold the Key	1976	4.00				
□ T 2635 [M]	It's Only the Good Times	1967	15.00	□ 40670	Sam/I'll Bet You a Kangaroo	1976	4.00				
□ ST 2714 [S]	Song of the Year... Wayne Newton Style	1967	15.00	□ 40737	Making a Good Thing Better/ I Think I'll Say Goodbye	1977	4.00				
□ T 2714 [M]	Song of the Year... Wayne Newton Style	1967	20.00	□ 40811	I Honestly Love You/ Don't Cry for Me Argentina	1977	5.00				
□ ST 2797 [S]	The Best of Wayne Newton	1967	15.00	□ 40811 [PS]	I Honestly Love You/ Don't Cry for Me Argentina	1977	10.00				
□ T 2797 [M]	The Best of Wayne Newton	1967	20.00	□ 40975	A Little More Love/ Borrowed Time	1978	4.00				
□ ST 2832 [S]	God Is Alive	1968	15.00	□ 40975 [PS]	A Little More Love/ Borrowed Time	1978	5.00				
□ T 2832 [M]	God Is Alive	1968	20.00	□ 41009	Deeper Than the Night/ Please Don't Keep Me Waiting	1979	4.00				
□ ST 2847 [S]	Wayne Newton — The Greatest	1968	15.00	□ 41074	Totally Hot/ Dancing Round and Round	1979	4.00				
□ T 2847 [M]	Wayne Newton — The Greatest	1968	20.00	□ 41074 [PS]	Totally Hot/ Dancing Round and Round	1979	5.00				
□ SM-11972	Danke Schoen	1979	10.00	□ 41247	Magic/Fool Country	1980	4.00				
<i>—Reissue</i>				□ 41247	Magic/Fool Country	1980	5.00				
□ SN-16083	The Best of Wayne Newton	1980	8.00	—Standard blue rainbow label							
<i>—Budget-line reissue</i>				□ 41247 [PS]	Magic/Fool Country	1980	5.00				
CAPITOL PICKWICK SERIES				—Custom pink "Xanadu" label							
□ PC-3455 [M]	Somewhere My Love	1967	10.00	□ 41247 [PS]	Magic/Fool Country	1980	5.00				
□ SPC-3455 [S]	Somewhere My Love	1967	10.00	□ 41285	Xanadu/Whenever You're Away from Me	1980	4.00				
□ PC-3459 [M]	Everybody Loves Somebody	1967	10.00	<i>—A-side with Electric Light Orchestra; B-side with Gene Kelly. Persistent rumors claim existence of a U.S. picture sleeve for this record, but we've never seen one.</i>							
□ SPC-3459 [S]	Everybody Loves Somebody	1967	10.00	□ 41286	Suddenly! You Made Me Love You	1980	5.00				
□ PC-3461 [M]	Michelle	1967	10.00	<i>—A-side with Cliff Richard</i>							
□ SPC-3461 [S]	Michelle	1967	10.00	□ 51007	Suddenly! You Made Me Love You	1980	4.00				
□ PC-3464 [M]	Wow! Wayne Newton Live	1967	10.00	<i>—A-side with Cliff Richard</i>							
□ SPC-3464 [S]	Wow! Wayne Newton Live	1967	10.00	□ 51007 [PS]	Suddenly! You Made Me Love You	1980	5.00				
CHELSEA				□ 51182	Physical/The Promise (The Dolphin Song)	1981	3.00				
□ BCL1-0367	Pour Me a Little More Wine	1973	12.00								
□ CHL-504	The Best of Wayne Newton Live	1974	10.00								
□ CHL-507	Midnight Idol	1975	10.00								
□ CHL-512	Tomorrow	1976	10.00								
□ CHL-513	Daddy Don't You Walk So Fast	1976	10.00								
<i>—Reissue of 1001</i>											
□ CHE 1001	Daddy Don't You Walk So Fast	1972	12.00								
□ CHE 1003	Can't You Hear the Song?	1972	12.00								
□ CHE 1006	While We're Still Young	1973	12.00								
CURB											
□ 10607	Coming Home	1989	12.00								
MGM											
□ E-4523 [M]	Walking on New Grass	1968	20.00								
□ SE-4523 [S]	Walking on New Grass	1968	12.00								
□ E-4549 [M]	One More Time	1968	20.00								
□ SE-4549 [S]	One More Time	1968	12.00								
□ SE-4593	Christmas Isn't Christmas Without You	1968	12.00								
□ SE-4594	Dreams of the Everyday Housewife/Town and Country	1969	12.00								

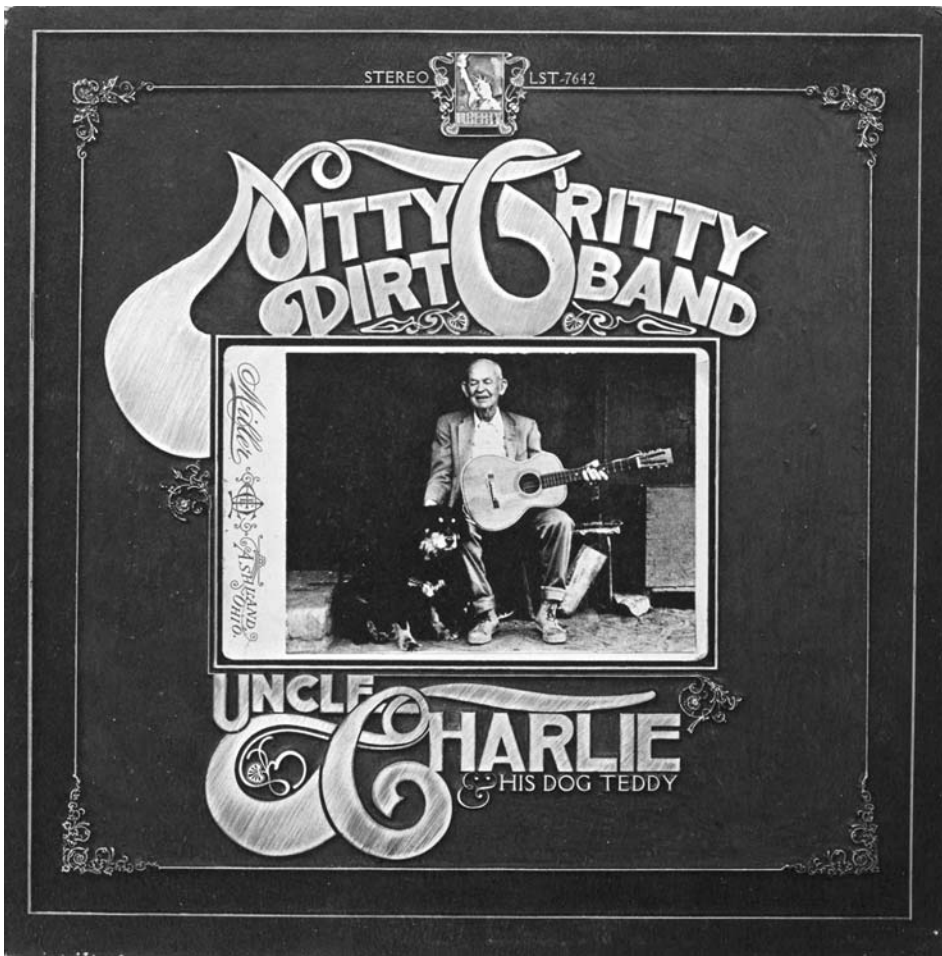
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
NEXT MORNING, THE				NICK AND THE JAGUARS				MARLIN				
Albums				45s				□ 1904 A Basket of Flowers/ Washboard 1966 20.00				
CALLA				TAMLA				Albums				
□ SC-2002	The Next Morning	1972	100.00	□ 5501F	Ich-I-Bon #1/Cool and Crazy	1960	300.00	KAPP				
NIC NACS, THE				NICK AND THE NACKS				□ KL-1520 [M] The Little Black Egg 1967 60.00				
45s				45s				□ KS-3520 [S] The Little Black Egg 1967 40.00				
RPM				BARRY				NIGHTHAWK, ROBERT				
□ 342	Gonna Have a Merry Christmas/ Found Me a Sugar Daddy	1951	200.00	□ 108	The Night/That Old Black Magic	1964	400.00	45s				
NICE, THE Keith Emerson, later of EMERSON, LAKE AND PALMER, was in this group.				NICK AND THE STINGRAYS				STATES				
45s				45s				□ 131 The Moon Is Rising/ Maggie Campbell 1954 300.00				
IMMEDIATE				MILL-MONT				NILSSON Also see THE FOTO-FI FOUR; THE RIC-A-SHAYS.				
□ 5004	Azrial (Angel of Death)/ Thoughts of Emerlist Davjack	1968	12.00	□ 1628	You Are So Beautiful/ Broken Hearted Baby	196?	200.00	45s				
□ 5008	America/Diamnd Hard Apples of the Moon	1968	12.00	NICKEL BAG, THE				CRUSADER				
MERCURY				Albums				□ 103 Baa Baa Black Sheep/ Baa Baa Black Sheep (Part 2) 1964 30.00				
□ 73114	Country Pie/(B-side unknown)	1970	8.00	KAMA SUTRA				—As "Bo Pete"				
□ 73272	Country Pie-Brandenburg Concerto No. 6 (Part 1)/ Finale-5th Bridge	1972	6.00	□ KLP-8066 [M] Doing Their Love Thing	1968	60.00	MUSICOR					
Albums				—Both stock and promo copies exist				□ 6308 Please Mr. Music Man/ Foolish Clock 1977 4.00				
COLUMBIA SPECIAL PRODUCTS				□ KLP-8066 [S] Doing Their Love Thing				POLYDOR				
□ P 11633	Thoughts of Emerlist Davjack	1973	12.00	NICKIE AND THE NITELITES With Nick Massi, later of THE FOUR SEASONS.				□ 881177-7 Silver Horse/Loneliness 1984 4.00				
□ P 11634	Ars Longa Vita Brevis	1973	12.00	45s				RCA				
□ P 11635	The Nice	1973	12.00	BRUNSWICK				□ PB-10759 Just One Look-Baby I'm Yours/ That Is All 1976 4.00				
IMMEDIATE				□ 55155 I'm Lonely/Tell Me You Care 1959 100.00				—With Lynda Lawrence				
□ Z12 52004	Thoughts of Emerlist Davjack	1968	20.00	NICKY AND THE NOBLES				□ PB-11059 Perfect Day/Who Done It 1977 4.00				
□ Z12-52020	Ars Longa Vita Brevis	1969	20.00	45s				□ PB-11059 [PS] Perfect Day/Who Done It 1977 5.00				
□ Z12-52022	The Nice	1969	15.00	END				□ PB-11144 All I Think About Is You/I Never Thought I'd Get This Lonely 1977 4.00				
MERCURY				□ 1021 Schoolhouse Rock/ A Way to Tell Her 1958 50.00				□ PB-11193 Ain't It Kinda Wonderful/ I'm Bringing a Red, Red Rose 1978 4.00				
□ SRM-2-6500	Keith Emerson with The Nice	1972	15.00	□ 1098	School Bells/School Day Crush	1961	25.00	□ PB-11318 Spaceman/Me and My Arrow 1978 4.00				
□ SR 61295	Five Bridges	1970	12.00	GONE				RCA VICTOR				
□ SR 61324	Elegy	1971	12.00	□ 5039	School Bells/School Day Crush	1958	25.00	□ 47-9206 Without Her/Freckles 1967 8.00				
SIRE				□ 5039	School Bells/School Day Crush	1958	60.00	□ 47-9298 You Can't Do That/ Ten Little Indians 1967 10.00				
□ SASH-3710	The Vintage Years	1975	15.00	□ 5039	School Bells/School Days	1958	100.00	□ 47-9383 River Deep Mountain High/ She Sang Hymns Out of Tune 1967 8.00				
NICHOLAS, PAUL				—Black label				□ 47-9442 One/Sister Marie 1968 8.00				
45s				—With B-side title variation				□ 47-9544 Everybody's Talkin'/ Don't Leave Me 1968 12.00				
COLUMBIA				NICO Also see THE VELVET UNDERGROUND.				□ 47-9675 Rainmaker/ I Will Take You There 1968 8.00				
□ 46050	D.J. Saturday Night/ Lovely Lady	1974	5.00	Albums				□ 74-0161 Everybody's Talkin'/Rainmaker 1969 10.00				
RSO				ELEKTRA				□ 74-0207 Maybe/Marchin' Down Broadway 1969 8.00				
□ 851	Reggae Like It Used to Be/ Heat of the Night	1976	4.00	□ EKS-74029	The Marble Index	1968	25.00	□ 74-0261 I Guess the Lord Must Be in New York City/Maybe 1969 8.00				
□ 878	Heaven on the 7th Floor/ Do You Want My Love	1977	4.00	ISLAND				□ 74-0310 I'll Be Home/Waiting 1970 6.00				
□ 887	On the Strip/Beauty Queen	1978	4.00	□ ILPS-9311	The End	1975	15.00	□ 74-0336 Caroline/Yellow Man 1970 6.00				
Albums				PVC				□ 74-0362 Down to the Valley/ Buy My Album 1970 6.00				
RSO				□ 8938 Camera Obscura 198? 12.00				□ 74-0443 Me and My Arrow/ Are You Sleeping 1971 6.00				
□ RS-1-3028	Paul Nicholas	1977	12.00	REPRISE				□ 74-0524 Without Her/Good Old Desk 1971 6.00				
NICHOLLS, ALLAN				□ RS 6424 Desert Shore 1970 20.00				□ 74-0604 Without You/Gotta Get Up 1971 5.00				
45s				VERVE				□ 74-0673 Jump Into the Fire/ The Moonbeam Song 1972 5.00				
AVCO EMBASSY				□ V-5032 [M] Chelsea Girl 1967 30.00				□ 74-0718 Coconut/Down 1972 5.00				
□ 4520	Goin' Down/Sounds & Noises	1969	8.00	□ V6-5032 [S] Chelsea Girl 1967 40.00	NICOL, JIMMY His 15 minutes of fame came from his brief stint filling in for an ailing Ringo Starr on a 1964 Beatles tour.				□ 74-0788 Spaceman/Turn On Your Radio 1972 5.00			
RARE EARTH				□ 5464 Night Train/Humpty Dumpty 1964 —				□ 74-0855 Remember (Christmas)/ The Lottery Song 1972 5.00				
□ 5020	Coming Apart/ Let the Music Play	1970	8.00	—Unreleased				□ APBO-0039 As Time Goes By/ Lullabye in Ragtime 1973 6.00				
NICHOLS, MIKE, AND ELAINE MAY				MAR MAR				□ APBO-0246 Daybreak/Down 1974 6.00				
Albums				□ 313 Night Train/Humpty Dumpty 1965 150.00				□ APBO-0246 Daybreak/Down 1974 6.00				
MERCURY				PARROT				□ SP-45-304 [DJ] Jump Into the Fire (mono/stereo) 1972 10.00				
□ SRM-2-628	Retrospect	1972	20.00	□ 9752	Sweet Clementine/Roaring Blue	1965	25.00	—Promo-only number				
□ OCM 2200 [M]	An Evening with Mike Nichols and Elaine May	1961	30.00	NIGHT WATCH, THE				□ PB-10001 Many Rivers to Cross/ Don't Forget Me 1974 8.00				
□ OCS 6200 [S]	An Evening with Mike Nichols and Elaine May	1961	40.00	45s				□ PB-10078 Subterranean Homesick Blues/ Mucho Mungo 1974 8.00				
□ MG 20376 [M]	Improvisations to Music	1959	30.00	ABC				□ PB-10130 Remember (Christmas)/ The Lottery Song 1974 4.00				
□ MG 20680 [M]	Nichols and May Examine Doctors	1962	25.00	□ 10862	Closed Time/Lips to Your Heart	1966	25.00	□ PB-10139 Loop De Loop/Don't Forget Me 1974 4.00				
□ MG 20997 [M]	The Best of Nichols and May	1965	20.00	NIGHTCRAWLERS, THE				□ PB-10183 Kojak Columbo/ Turn Out the Light 1975 4.00				
□ SR 60040 [S]	Improvisations to Music	1959	40.00	45s				□ PB-10183 [PS] Kojak Columbo/ Turn Out the Light 1975 5.00				
□ SR 60680 [S]	Nichols and May Examine Doctors	1962	30.00	KAPP				□ PB-10634 Sail Away/Moonshine Bandit 1976 4.00				
□ SR 60997 [S]	The Best of Nichols and May	1965	25.00	□ KE-110	The Little Black Egg/ You're Running Wild	1966	10.00	TOWER				
NICHOLS, NICHELLE				□ 709	The Little Black Egg/ You're Running Wild	1965	15.00	□ 103 Sixteen Tons/ I'm Gonna Lose My Mind 1964 15.00				
Albums				□ 746	A Basket of Flowers/ Washboard	1966	15.00	□ 136 You Can't Take Your Love Away from Me/Born in Grenada 1965 15.00				
EPIC				□ 826	My Butterfly/Today I'm Happy	1967	30.00	□ 244 She's Yours/Growing Up 1966 15.00				
□ LN 24351 [M]	Down to Earth	1968	80.00	LEE				□ 518 Good Time/Growin' Up 1969 15.00				
—White label promo only; in stereo cover with "Mono" sticker				□ 101	Cry/Marie	1964	60.00					
□ BN 26351 [S]	Down to Earth	1968	40.00	□ 1012	The Little Black Egg/ You're Running Wild	1965	50.00					

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TRY				□ 17125	I'd Love Making Love to You/ Please Don't Try to Change My Mind	1968	15.00	MR. PEACOCK			
□ 501	Do You Wanna/ Groovy Little Suzie	1964	40.00	□ 17175	Consilium/Here We Go 'Round Again	1968	15.00	□ 102	Wished I Was Home/Happy Guy	1961	25.00
—As "Bo Pete"				□ 17330	The Sun Will Rise/ Time to Get It Together	1969	15.00	□ 117	Lovin' Time/ Stamps, Baby, Stamps	1962	25.00
7-Inch Extended Plays				Albums				MR. PEEKE			
RCA				CAEDMON				□ 123	Tonight I'll Be Lonely/ Nursery Rhymes	1963	25.00
□ DTF0-2005	Makin' Whoopee/Nevertheless (I'm in Love with You)/ You Made Me Love You (I Didn't Want to Do It)/ I Wonder Who's Kissing Her Now/For Me and My Gal/ It Had to Be You	1973	20.00	□ TC-1466	The Martian Chronicles	1976	30.00	RECORTE			
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ TC-1479	The Illustrated Man	1976	30.00	□ 405	Puppy Love/You Make Me Rock 'N' Roll	1958	50.00
□ DTF0-2005	A Little Touch of Schmilsson in the Night	1973	20.00	□ TC-1520	War of the Worlds	1977	30.00	□ 408	The Real Meaning of Christmas/ Two Purple Shadows in the Snow	1958	300.00
[PS]				□ TC-1526	Green Hills of Earth	1977	30.00	□ 409	I'm Confessin'/ Tell the World I Do	1959	50.00
Albums				DOT				□ 413	Don't Look Around/I Love Girls	1959	100.00
MUSICOR				□ DLP 3794 [M]	Mr. Spock's Music from Outer Space	1967	50.00	NIRVANA (1)			
□ MUS-2505 [S]	Early Tymes	1977	15.00	□ DLP 3835 [M]	Two Sides of Leonard Nimoy	1968	50.00	45s			
PICKWICK				□ DLP 3883 [M]	The Way I Feel	1968	80.00	BELL			
□ SPC-3321	Rock 'N' Roll	1977	10.00	—Stereo cover with "Monaural" sticker; label is black stock copy				□ 715	We Can Help You/ Pentecost Hotel	1968	10.00
RAPPLE				□ DLP 25794 [S]	Mr. Spock's Music from Outer Space	1967	80.00	□ 730	You Are Just the One/ Girl in the Park	1968	10.00
□ ABL1-0220	Son of Dracula	1974	12.00	□ DLP 25835 [S]	Two Sides of Leonard Nimoy	1968	80.00	□ 739	Trapeze/The Touchables	1968	10.00
RCA VICTOR				□ DLP 25883 [S]	The Way I Feel	1968	60.00	Albums			
□ (no #) [M]	The True One	1967	200.00	□ DLP 25910	The Touch of Leonard Nimoy	1969	60.00	BELL			
—Boxed set with mono copy of RCA Victor 3874, two photos, button, poster, sticker, bios				□ DLP 25966	The New World of Leonard Nimoy	1969	60.00	□ 6015	The Story of Simon Simopath	1968	25.00
□ APL1-0097	A Little Touch of Schmilsson in the Night	1973	12.00	JRT				□ 6024	All of Us	1969	25.00
□ APL1-0203	Nilsson Sings Newman	1974	10.00	□ (# unknown)	The Mysterious Golem	1982	40.00	NIRVANA (2)			
—Reissue of LSP-4289				PARAMOUNT				Albums			
□ APD1-0319 [Q]	Nilsson Schmilsson	1974	20.00	□ PAS-1030 [(2)]	Outer Space/Inner Mind	1970	50.00	METROMEDIA			
□ SPS-33-567				□ SPC-3199	Space Odyssey	1977	50.00	□ MD-1018	Nirvana	1970	25.00
[DJ]	Scatalogue	1977	100.00	SEARS				NITE RIDERS, THE Possibly two different groups.			
□ APD1-0570 [Q]	Pussy Cats	1974	30.00	□ SPS-491	Leonard Nimoy	1967	80.00	45s			
□ CPL1-0570	Pussy Cats	1974	20.00	NINCHUKS, THE				MGM			
□ APD1-0817 [Q]	Duit On Mon Dei	1975	20.00	45s				□ 12487	Sippin' Coffee/Tank Town	1957	30.00
□ APL1-0817	Duit On Mon Dei	1975	12.00	BRYAN				TEEN			
□ LSPX-1003	The Point!	1971	12.00	□ BP-1 [DJ]	Bruce Lee's "Return of the Dragon" (mono/stereo)	1974	10.00	□ 116	Starlight and You/ I Know You're In There	1955	40.00
□ APD1-1031 [Q]	Sandman	1976	20.00	1910 FRUITGUM COMPANY Also see KASENETZ-KATZ				□ 118	Got Me a Six-Button Benny/ Don't Hang Up the Phone	1955	40.00
□ APL1-1031	Sandman	1976	12.00	SINGING ORCHESTRAL CIRCUS.				□ 120	When a Man Cries/ Waiting in the Schoolroom	1955	40.00
□ APL1-1119	That's the Way It Is	1976	12.00	45s				NITE ROCKERS, THE			
□ AFL1-12276	Knillisson	1977	12.00	ATTACK				45s			
□ AFL1-2798	Greatest Hits	1978	12.00	□ 10293	Lawdy, Lawdy/The Clock	1970	12.00	RCA VICTOR			
□ ANL1-3464	Nilsson Schmilsson	1979	8.00	BUDDAH				□ 47-7323	Nite Rock/Oh! Baby	1958	30.00
□ AYL1-3761	A Little Touch of Schmilsson in the Night	1980	8.00	□ 24	Simon Says/Reflections from the Looking Glass	1968	10.00	NITE-LITERS, THE Also see LOVE, PEACE AND HAPPINESS; THE NEW BIRTH.			
—"Best Buy Series" reissue				□ 39	May I Take a Giant Step (Into Your Heart)/ (Poor Old) Mr. Jensen	1968	8.00	45s			
□ AYL1-3811	The Point!	1980	8.00	□ 54	1,2,3, Red Light/Sticky, Sticky	1968	10.00	RCA VICTOR			
—"Best Buy Series" reissue				□ 71	Goody Goody Gumdrops/ Candy Kisses	1968	8.00	□ 74-0374	Con-Funk-Shun/ Down and Dirty	1970	6.00
□ AYL1-3812	Son of Schmilsson	1980	8.00	□ 91	Indian Giver/Pow Wow	1969	10.00	□ 74-0461	K-Jee/Tanga Boo Gonk	1971	5.00
—"Best Buy Series" reissue				□ 114	Special Delivery/No Good Annie	1969	8.00	□ 74-0591	Afro-Strut/(We've Got to) Pull Together	1971	5.00
□ LPM-3874 [M]	Pandemonium Shadow Show	1967	40.00	□ 130	The Train/Eternal Light	1969	8.00	□ 74-0714	Cherish Every Precious Moment/I've Got Dreams to Remember	1972	5.00
□ LSP-3874 [S]	Pandemonium Shadow Show	1967	20.00	□ 146	When We Get Married/ Baby Sweet	1969	8.00	□ 74-0812	Funky-Doo/Do the Granny	1972	5.00
—"Stereo" on black label				SUPER K				□ APB0-0244	Pe-Foul/Serenade for a Jive Turkey	1974	5.00
□ LSP-3874 [S]	Pandemonium Shadow Show	1969	15.00	□ 115	Go Away/The Track	1970	12.00	Albums			
—Orange label				BUDDAH				RCA VICTOR			
□ LPM-3956 [M]	Aerial Ballet	1968	50.00	□ BDM-5010 [M]	Simon Says	1968	50.00	□ LSP-4493	Morning, Noon & The Nite-Liters	1971	15.00
□ LSP-3956 [S]	Aerial Ballet	1968	20.00	—Appears to be promo only; "Mono" sticker on stereo cover				□ LSP-4580	Instrumental Directions	1972	15.00
—"Stereo" on black label				□ BDS-5010 [S]	Simon Says	1968	25.00	NITTY GRITTY DIRT BAND Includes The Dirt Band. Also see JOHN DENVER.			
□ LSP-3956 [S]	Aerial Ballet	1969	15.00	□ BDS-5022	1,2,3 Red Light	1968	25.00	45s			
—Orange label, non-flexible vinyl				□ BDS-5027	Goody, Goody Gumdrops	1969	25.00	DECCA			
□ LSP-4197	Harry	1969	15.00	□ BDS-5036	Indian Giver	1969	25.00	□ 55206	Maybe Baby/ Crying, Waiting, Hoping	1996	3.00
—Orange label, non-flexible vinyl				□ BDS-5043	Hard Ride	1969	25.00	LIBERTY			
□ LSP-4289	Nilsson Sings Newman	1970	12.00	□ BDS-5057	Juiciest Fruitgum	1970	25.00	□ 1389	High School Yearbook/ Too Good to Be True	1980	4.00
—Orange label, non-flexible vinyl				NINO AND THE EBB TIDES				—As "The Dirt Band"			
□ LSP-4417	The Point!	1971	10.00	45s				□ 1398	Nazamas Nuestra Magic (Make a Little Magic)/Jas' Moon	1981	4.00
—Reissue of LSPX-1003				ACME				—As "The Dirt Band"			
□ LSP-4515	Nilsson Schmilsson	1971	12.00	□ 720	Franny Franny/ Darling I'll Love Only You	1958	300.00	□ 1429	Fire in the Sky/EZ Slow	1981	4.00
□ LSP-4543	Aerial Pandemonium Ballet	1971	12.00	MADISON				—As "The Dirt Band"			
—Collection of tracks from 3874 and 3956, remixed with, in some cases, new vocals				□ 162	Those Oldies But Goodies (Remind Me of You)/ Don't Run Away	1961	40.00	□ 1449	Badlands/Jealousy	1982	4.00
□ LSP-4717	Son of Schmilsson	1972	12.00	□ 166	Juke Box Saturday Night/ (Someday) I'll Fall in Love	1961	30.00	—As "The Dirt Band"			
—With custom black "Victor" label				MALA				—As "The Dirt Band"			
TOWER				□ 480	Automatic Reaction/Linda Lou Garrett Like 24 Karat	1964	20.00	—As "The Dirt Band"			
□ ST 5095 [S]	Spotlight on Nilsson	1967	20.00	MARCO				□ 1467 Too Close for Comfort/ Circular Man			
□ T 5095 [M]	Spotlight on Nilsson	1967	20.00	□ 105	Little Miss Blue/Someday	1961	50.00	—As "The Dirt Band"			
□ DT 5165 [R]	Spotlight on Nilsson	1969	15.00								
NIMBLE, JACK B. AND THE QUICKS											
45s											
DEL RIO											
□ 2303/4	Like Keyed/Babes in Toyland	1962	25.00								
□ 2305	Nut Rocker/Never on Sunday	1962	30.00								
DOT											
□ 16319	Nut Rocker/Never on Sunday	1962	15.00								
NIMOY, LEONARD											
45s											
DOT											
□ 17028	The Ballad of Bilbo Baggins/ Cotton Candy	1967	15.00								
□ 17038	Theme from "Star Trek"/ Visit to a Sad Planet	1967	20.00								

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Nitty Gritty Dirt Band, Uncle Charlie and His Dog Teddy, Liberty LST-7642, 1970, \$25.

- 1499 Let's Go/Shot Full of Love 1983 4.00
- 1507 Mary Anne/ Dance Little Jean 1983 4.00
- 1513 Colorado Christmas/ Mr. Bojangles 1983 6.00
- 55948 Buy for Me the Rain/Candy Man 1967 10.00
- 55982 The Teddy Bear's Picnic/ Truly Right 1967 8.00
- 55982 [PS] The Teddy Bear's Picnic/ Truly Right 1967 15.00
- 56054 These Days/Collegiana 1968 8.00
- 56134 Some of Shelley's Blues/ Yukon Railroad 1969 6.00
- 56159 Rave On/The Cure 1970 6.00
- 56197 Mr. Bojangles/Mr. Bojangles (Prelude: Uncle Charlie and His Dog Teddy) 1970 6.00
- 56197 Mr. Bojangles (Prelude: Uncle Charlie and His Dog Teddy)/Spanish Fandango 1970 8.00
- S7-57766 I Fought the Law/Mr. Bojangles 1992 4.00
- MCA**
- 53795 One Step Over the Line/ Riding Along 1990 3.00
- A-side: With Roseanne Cash; B-side: With Emmylou Harris
- 53964 The Rest of the Dream/ Snowballs 1990 3.00
- 55182 You Believed in Me/ Atlanta Reel '96 1996 3.00
- A-side by Karla Bonoff and the Nitty Gritty Dirt Band; B-side by Michael Omatian
- 79013 From Small Things (Big Things One Day Come)/ Blues Berry Hill 1990 3.00
- 79075 You Make Life Good Again/ Snowballs 1990 3.00
- UNITED ARTISTS**
- 0061 Mr. Bojangles/ Buy for Me the Rain 1973 4.00
- "Silver Spotlight Series" reissue

- XW177 Will the Circle Be Unbroken/ Honky Tonkin' 1973 5.00
- XW177 [PS] Will the Circle Be Unbroken/ Honky Tonkin' 1973 8.00
- XW247 Grand Ole Opry Song/ Orange Blossom Special 1973 5.00
- XW263 Cosmic Cowboy (Part 1)/ Cosmic Cowboy (Part 2) 1973 5.00
- XW321 Tennessee Stud/ Way Down Town 1973 5.00
- With Doc Watson
- XW544 The Battle of New Orleans/ Mountain Whipporwill 1974 5.00
- XW544 [PS] The Battle of New Orleans/ Mountain Whipporwill 1974 6.00
- XW655 (All I Have to Do Is) Dream/ Raleigh-Durham Reel 1975 5.00
- XW741 Mother of Love/ The Moon Just Turned Blue 1975 5.00
- XW830 Cosmic Cowboy/ Stars and Stripes Forever 1976 4.00
- As "The Dirt Band"
- XW889 Jamaica Lady/Bayou Jubilee-Sally Was a Goodun 1976 4.00
- As "The Dirt Band"
- XW936 Buy for Me the Rain/Mother Earth (Provides for Me) 1976 4.00
- As "The Dirt Band"
- XW1164 Orange Blossom Special/ Will the Circle Be Unbroken 1978 4.00
- XW1228 Wild Nights/In for the Night 1978 4.00
- As "The Dirt Band"
- XW1268 For a Little While/On the Loose 1978 4.00
- As "The Dirt Band"
- 1312 In Her Eyes/Jas' Moon 1979 4.00
- As "The Dirt Band"
- 1330 An American Dream/ Take Me Back 1979 5.00
- As "The Dirt Band"
- 1356 Make a Little Magic/Jas' Moon 1980 4.00
- As "The Dirt Band"

- 1378 Badlands/Too Good to Be True 1980 4.00
- As "The Dirt Band"
- 50769 House at Pooh Corner/ Travelin' Mood 1971 6.00
- 50769 [PS] House at Pooh Corner/ Travelin' Mood 1971 8.00
- 50817 The Cure/ Some of Shelly's Blues 1971 6.00
- 50849 Precious Jewel/I Saw the Light 1971 6.00
- With Roy Acuff
- 50861 I Saw the Light/Sixteen Tracks 1971 6.00
- 50890 Jambalaya (On the Bayou)/ Hoping to Say 1972 6.00
- 50890 [PS] Jambalaya (On the Bayou)/ Hoping to Say 1972 8.00
- 50921 Baltimore/Fish Song 1972 6.00
- 50965 Honky Tonkin'/Jamaica 1972 6.00
- UNIVERSAL**
- UVL-66009 Turn of the Century/ Blueberry Hill 1989 3.00
- UVL-66023 When It's Gone/I'm Sittin' on Top of the World 1989 4.00
- WARNER BROS**
- PRO-S-2869 [DJ] Colorado Christmas/The Cowboy's Christmas Ball 1987 6.00
- B-side by Michael Martin Murphey
- WARNER BROS.**
- 27679 Down That Road Tonight/ A Lot Like Me 1989 3.00
- 27750 I've Been Lookin'/Must Be Love 1988 3.00
- 27940 Workin' Man/Brass Sky 1988 3.00
- 28173 Oh What a Love/ America, My Sweetheart 1987 3.00
- 28173 [PS] Oh What a Love/ America, My Sweetheart 1987 4.00
- 28311 Fishin' in the Dark/ Keepin' the Road Hot 1987 3.00
- 28443 Baby's Got a Hold on Me/ Oleanna 1987 3.00
- 28547 Cadillac Ranch/Fire in the Sky 1986 3.00
- 28690 Stand a Little Rain/ Miner's Night Out 1986 3.00
- 28780 Partners, Brothers and Friends/ Redneck Riviera 1986 3.00
- 28897 Home Again in My Heart/ Telluride 1985 4.00
- 29027 Modern Day Romance/ Queen of the Road 1985 4.00
- 29099 High Horse/Must Be Love 1985 4.00
- 29203 I Love Only You/Face on the Cutting Room Floor 1984 4.00
- 29282 Long Hard Road (The Sharecropper's Dream)/ Video Tape 1984 4.00

- Albums**
- LIBERTY**
- LWB-184 [(2)] Stars and Stripes Forever 1981 10.00
- LKCL-670 [(3)] Dirt, Silver and Gold 1981 12.00
- LO-974 An American Dream 1981 8.00
- LT-1042 Make a Little Magic 1981 8.00
- LRP-3501 [M] The Nitty Gritty Dirt Band 1967 25.00
- LRP-3516 [M] Ricochet 1967 25.00
- LMAS-5553 All the Good Times 1981 8.00
- LST-7501 [S] The Nitty Gritty Dirt Band 1967 30.00
- LST-7516 [S] Ricochet 1967 30.00
- LST-7540 Rare Junk 1968 25.00
- LST-7611 Alive 1969 25.00
- LST-7642 Uncle Charlie and His Dog Teddy 1970 25.00
- Standard issue of LP
- LST-7642 [DJ] Uncle Charlie and His Dog Teddy 1970 120.00
- Leatherette promo pack with LP, two other discs, photos, booklet
- LTAO-7642 Uncle Charlie and His Dog Teddy 1981 8.00
- LT-51146 Let's Go 1982 10.00
- LWCL-51158 [(3)] Will the Circle Be Unbroken 1986 15.00
- MCA**
- 6407 The Rest of the Dream 1990 12.00
- UNITED ARTISTS**
- UA-LA184-J2 Stars and Stripes Forever 1974 15.00
- UA-LA469-G Dream 1975 12.00
- UA-LA670-L3 [(3)] Dirt, Silver and Gold 1976 20.00
- UA-LA830-H The Chicken Chronicles 1978 10.00
- UA-LA854-H The Dirt Band 1978 10.00
- UA-LA974-H An American Dream 1979 10.00
- LT-1042 Make a Little Magic 1980 10.00
- LW-1106 Jealousy 1981 10.00
- UAS-5553 All the Good Times 1972 15.00
- UAS-9801 [(3)] Will the Circle Be Unbroken 1972 30.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
UNIVERSAL				ENTERPRISE				□ 70821	To You, My Love/ You Are My Only Love	1956	12.00
□ UVL2-12500	(2) Will the Circle Be Unbroken, Vol. Two	1989	20.00	□ ENS-1032	Hobos, Heroes and Street Corner Clowns	1974	12.00	□ 70897	Keeping Cool (With Lemonade)/ You're Sensational	1956	12.00
WARNER BROS.				NIX, WILLIE				□ 70959	Autumn Concerto/ Mom, Oh Mom	1956	12.00
□ 25113	Plain Dirt Fashion	1984	8.00	45s				□ 71031	No One Sweeter Than You/ I'm a Visitor	1957	12.00
□ 25304	Partners, Brothers and Friends	1985	8.00	CHANGE				□ 71117	A Fallen Star/ They're Playing Our Song	1957	12.00
□ 25382	Twenty Years of Dirt: The Best of the Nitty Gritty Dirt Band	1986	8.00	□ 1163	Nervous Wreck/No More Love	1954	3000.	□ 71124	A Fallen Star/ Let Me Hold You in My Arms	1957	10.00
□ 25573	Hold On	1987	8.00	SABRE				□ 71169	Moonlight Swim/Lucy Lou	1957	10.00
□ 25722	Workin' Band	1988	8.00	□ 104	All By Myself/Just Can't Stay	1953	2000.	□ 71233	Halo of Love/Sweet Treat	1957	10.00
□ 25830	More Great Dirt: The Best of the Nitty Gritty Dirt Band, Vol. 2	1989	10.00	NO NAMES, THE				TMS			
NITZINGER				45s				601			
45s				GUYDEN				□ 612			
CAPITOL				□ 2114				The Girl on the Other Side/ Why Don't You Believe Me			
□ 3359	Earth Eater/One Foot in History	1973	5.00	NOBELLS, THE				I Wanna Go Back/ I Keep On Breathin' You			
20TH CENTURY				45s				20TH CENTURY FOX			
□ 2311	Yellow Dog/Are You With Me	1976	4.00	MAR				□ 6612			
Albums				□ 101				The Girl with the Long Red Hair/ Simple, Simple			
CAPITOL				SEARCHIN' for My Love/ Crying Over You				1962 100.00			
□ SMAS-11091	Nitzinger	1972	15.00	NOBLE, NICK				WING			
□ SMAS-11122	One Foot in History	1973	15.00	45s				□ 90003			
20TH CENTURY				CAPITOL				□ 90028			
□ T-518	Live Better Electrically	1976	12.00	□ 3677	It's All Up to You/ Let Me Be a Man	1973	5.00	□ 90042			
NITZSCHE, JACK				CHESSE				□ 90045			
45s				□ 1876				Albums			
FANTASY				□ 1879				COLUMBIA			
□ 760	One Flew Over the Cuckoo's Next/The Last Dance	1976	6.00	□ 1879				□ CS 9810			
□ 760 [PS]	One Flew Over the Cuckoo's Next/The Last Dance	1976	10.00	□ 1909				I'm Gonna Make You Love Me			
<i>—Jack Nicholson is pictured on the sleeve</i>				CHURCHILL				LIBERTY			
MCA				□ 7701				□ LRP-3302 [M]			
□ 40897	Coke Machine/ Hard Workin' Man	1978	4.00	□ 7713				Relax			
REPRISE				□ 7755				□ LST-7302 [M]			
□ 0262	The Last Race/ Man with the Golden Arm	1964	20.00	□ 7755				Relax			
□ 0285	Theme from The Long Ships/ Zapata	1964	20.00	COLUMBIA				MERCURY			
□ 0337	The Green Grass of Texas/ Night Walker	1965	20.00	□ 4-44887				□ MG-20182 [M]			
□ 0364	Senorita from Detroit/ Puerto Vallarta	1965	20.00	CORAL				□ MGW-12184			
□ 20202	The Lonely Surfer/ Song for a Summer Night	1963	30.00	□ 9-62075				[M] Music for Lovers			
□ 20202 [PS]	The Lonely Surfer/ Song for a Summer Night	1963	100.00	□ 9-62124				NOBLES, CLIFF			
□ 20225	Rumble/Theme for a Broken Heart	1963	20.00	□ 9-62144				45s			
Albums				□ 62169				ATLANTIC			
REPRISE				□ 62213				□ 2352			
□ MS 2092	St. Giles Cripplegate	1972	20.00	□ 62233				My Love Is Getting Stronger/ Too Fond of You			
□ R 6101 [M]	The Lonely Surfer	1963	100.00	□ 62246				□ 2380			
□ R9-6101 [S]	The Lonely Surfer	1963	200.00	□ 62262				Your Love Is All I Need/ Everybody Is Weak for Somebody			
<i>—Pink, gold and green label</i>				□ 62280				JAMIE			
□ RS 6101 [S]	The Lonely Surfer	197?	20.00	□ 62495				□ 1406			
<i>—With only "r:" logo on all-orange (tan) label</i>				DATE				MOON SHOT			
□ R 6115 [M]	Dance to the Hits of the Beatles	1964	50.00	□ 2-1582				□ 6710			
□ RS 6115 [S]	Dance to the Hits of the Beatles	1964	60.00	□ 2-1616				PHIL-L.A. OF SOUL			
□ R 6200 [M]	Chopin '66	1966	25.00	□ 2-1616				□ 310			
□ RS 6200 [S]	Chopin '66	1966	30.00	□ 2-1629				□ 313			
NIX, DON				EPIC				□ 318			
45s				□ 50327				□ 318			
CREAM				FRATERNITY				□ 324			
□ 7604	A Demain (Until Tomorrow)/ A Demain (Until Tomorrow) (Edited Version)	1976	4.00	□ 817				□ 329			
□ 7608	Rollin' in My Dreams/ (B-side unknown)	1976	4.00	□ 825				ROULETTE			
ELEKTRA				LIBERTY				□ 7142			
□ 45746	Olena/Riding the Blinds	1971	5.00	□ 55442				Albums			
□ 45776	Going Down/She Don't Want a Lover, She Just Needs a Friend	1972	5.00	□ 55488				MOON SHOT			
ENTERPRISE				□ 55534				□ 601			
□ 9067	Black Cat Moan/The Train Don't Stop Here No More	1973	5.00	□ 55576				PHIL-L.A. OF SOUL			
□ 9083	She's a Friend of Mine/When I Lay My Burden Down	1973	5.00	MERCURY				□ 4001			
Albums				□ 70397				NOBLES, THE (1)			
CREAM				□ 70496				45s			
□ 1001	Gone Too Long	1979	10.00	Right or Wrong/Maybe Today				ABC-PARAMOUNT			
ELEKTRA				Tara's Theme/ Please Don't Break My Heart				□ 9984			
□ EKS-74101	Living by the Days	1971	12.00	1954 15.00				□ 10012			
EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)								NOBLES, THE (2)			
								45s			
								KLIK			
								□ 305			
								Poor Rock and Roll/Ting-a-Ling			
								1958 200.00			
								LOST-NITE			
								□ 153			
								Poor Rock and Roll/Ting-a-Ling			
								196? 6.00			
								—Reissue			
								TIMES SQUARE			
								□ 1			
								Poor Rock and Roll/Ting-a-Ling			
								1963 25.00			
								—Green vinyl			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 1	Poor Rock and Roll/Ting-a-Ling	1963	30.00	NOLAN See NOLAN PORTER.				LITTLE STAR				
—Blue vinyl				NOLAN, FRANKIE				□ 113 I Don't Love You No More (I Don't Care About You)/ Tell Her for Me 1962 20.00				
□ 12	Crime Doesn't Pay/Darkness	1963	20.00	45s				□ 121 You Crack Me Up/I Know I'm in Love 1962 40.00				
—All copies on blue vinyl				ABC-PARAMOUNT				□ 126 Love Is Wonderful/ What's the Word, Do the Bird 1963 30.00				
□ 33	Why Be a Fool/The Search	1964	20.00	□ 10231 I Still Care/(I Wish It Were) Summer All Year Round 1961 40.00				MUN-RAB				
NOBLES, THE (3)				—Frankie Valli also appears on this record				□ 102 You Win Again/Thank Him 1959 40.00				
45s				NOLAND, TERRY				POLO				
SELBON				45s				□ 211 Dotted Line/You Crack Me Up 1964 60.00				
□ 1005	Black Widow/Jaguar	1963	40.00	APT				RAY STAR				
NOBLES, THE (4)				□ 25065 There Goes a Girl/ Long Gone Baby 1962 15.00				□ 781 I'll Never Be Free/ Lovesick Feeling 1961 40.00				
45s				BRUNSWICK				□ 783 One of These Days/ Someone to Care For 1962 40.00				
STACY				□ 55010 Hypnotized/Ten Little Women 1957 30.00				SAMAR				
□ 926	Serenade/You Ain't Right	1962	40.00	□ 55036 Patty Baby/ Don't Do Me This Way 1957 30.00				□ 112 You're Only Hurting Yourself/ That Little Old Groovemaker 1966 200.00				
NOBLES, THE (5)				□ 55054 Puppy Love/ Oh Baby, Look at Me 1958 30.00				—Jimi Hendrix played guitar on these two sides				
45s				□ 55069 Crazy Dream/ Everyone But One 1958 30.00				□ 116 Can You Blame Me/ This I Beg of You 1966 25.00				
U.S.A.				□ 55092 There Was a Fungus Among Us/Sugar Drop 1958 40.00				NORMAN, LARRY A founding father of Christian rock. Also see PEOPLE.				
□ 788	Marlene/That Special One	1965	25.00	□ 55122 Guess I'm Gonna Fall/ Teenage Teardrops 1959 30.00				45s				
NOBLES, THE (U)				CORAL				CAPITOL				
45s				□ 62274 There Was a Fungus Among Us/Sugar Drop 1961 20.00				□ 2766 Sweet Sweet Song of Salvation/ Walking Backwards Down the Stairs 1970 20.00				
TEE GEE				Albums				MGM				
□ 101	Oops Oh Lawdy/Stop Crying	1958	50.00	BRUNSWICK				□ 14351 Righteous Rocker, Holy Rocker/Peace, Pollution, Revolution 1972 15.00				
NOCTURNES, THE				□ BL 54041 [M] Terry Noland 1958 600.00				□ 14676 Christmas Time/ The Same Old Story 1973 15.00				
45s				—Buddy Holly plays guitar				□ 14703 Nightmare/Baroquen Spirits 1974 15.00				
CARLSON INT'L				NON-CONFORMISTS, THE				SOLID ROCK				
□ 4105	My Christmas Star/ (B-side unknown)	1964	60.00	45s				□ 202 Christmas Time/ The Christmas Song 1976 8.00				
MGM				□ 12184 Two-Legged Big Eyed Yellow Haired Crying Canary/ Bird Walk 1967 30.00				VERVE				
□ K10768	Oh! Marie/ Lucky, Lucky, Lucky Me 1950 20.00	NOONE, PETER Also see HERMAN'S HERMITS.				□ 10718 I've Got to Learn to Live Without You/Readers Digest 1973 20.00						
□ K10835	Malaguena/After My Laughter Came Tears 1950 20.00	45s				□ 10720 I've Got to Learn to Live Without You/The Outlaw 1973 20.00						
□ K11158	Misirlou/I'll Never Let You Cry 1952 15.00	□ 45266 Should I/(B-side unknown) 1972 8.00				Albums						
□ K11525	As You Desire Me/ Giuseppe's Serenade 1953 15.00	CASABLANCA				AB						
□ K11644	Poppa Piccolino/For the First Time in a Long Time 1953 12.00	□ 0017 Meet Me at the Corner Down at Joe's Cafe/(Blame It) On the Pony Express 1974 5.00				□ 777 Streams of White Light Into Darkened Corners 1977 25.00						
□ K11700	I Saw a Stranger/Sing It Paisan 1954 12.00	□ 0106 Meet Me at the Corner Down at Joe's Cafe/(Blame It) On the Pony Express 1974 4.00				CAPITOL						
□ K11783	Who Dat (Buck Dance)/ The Knicka-Knacka Song (My Old Gal) 1954 12.00	□ 802 Meet Me at the Corner Down at Joe's Cafe/(Blame It) On the Pony Express 1974 4.00				□ ST-446 Upon This Rock 1970 30.00						
□ K11863	Somebody Ought to Write a Song/Remember Mama 1954 12.00	□ 823 Something Old, Something New/(B-side unknown) 1975 4.00				IMPACT						
□ K11906	Hey PUNCHINELLO/These Are the Things We'll Share 1955 12.00	JOHNSTON				□ 3121 Upon This Rock 197? 20.00						
□ K12057	Ballads, Boogie and Blues/ Por Favor (Please) 1955 12.00	□ 02838 (I Don't Wanna Love You But) You Got Me Anyway/I'm One of the Glory Boys 1982 4.00				MGM						
□ K12084	Toodle-Oo Igaloo/Birmin'ham 1955 12.00	PHILIPS				□ SE-4942 So Long Ago the Garden 1974 40.00						
□ K30594	Malaguena/Lilli Marlene 195? 15.00	□ 40730 All Sling Together/ Getting Over You 1974 5.00				ONE WAY						
Albums				Albums				□ 900 Bootleg 1972 30.00				
MGM				JOHNSTON				—Regular cover				
□ E-154 [10]	Melodies from Far Away Places 195? 60.00	□ ARZ 37369 One of the Glory Boys 1982 10.00				□ 4847 Bootleg 1972 40.00						
NODAENS, THE With Dave Nowlen, formerly of THE SURVIVORS.				NORMAN, GENE, AND THE ROCKIN' ROCKETS				—Gatefold cover				
45s				45s				□ 7397 Street Level 1971 30.00				
GOLD				NORMAN, JIMMY				PHYDEAUX				
□ 1001	Beach Girl/Gypsy 196? 80.00	45s				□ ARF-777-6 Almost So Long Ago the Garden 1984 12.00						
NOEL, SID				□ 101 Snaggle Tooth Ann/ Long Gone Night Train 1958 1000.				□ BONE-777-6 Almost So Long Ago the Garden 1981 15.00				
45s				Albums				SOLID ROCK				
ALADDIN				JOHNSTON				□ 2001 In Another Land 1976 15.00				
□ 3331	The Flying Saucer (Part 1)/ The Flying Saucer (Part 2) 1956 40.00	□ ARZ 37369 One of the Glory Boys 1982 10.00				□ 2007 Something New Under the Son 1981 15.00						
—Cover version of the Buchanan and Goodman break-in record				NORMAN, GENE, AND THE ROCKIN' ROCKETS				STREET LEVEL				
NOGUEZ, JACKY				45s				□ ROCK-888-5 Only Visiting This Planet 1978 12.00				
45s				SNAG				—Regular cover				
JAMIE				□ 101 Snaggle Tooth Ann/ Long Gone Night Train 1958 1000.				□ ROCK-888-5 Only Visiting This Planet 1978 15.00				
□ 1127	Ciao, Ciao Bambina (Chiw, Chiow, Bambeena)/ De Serait Dommage 1959 12.00	NORMAN, JIMMY				—Gatefold cover						
□ 1137	Marina/Adonis 1959 12.00	45s				VERVE						
□ 1148	Amapola/Mahzel 1959 12.00	BUDDAH				□ V6-5092 Only Visiting This Planet 1973 30.00						
□ 1148 [PS]	Amapola/Mahzel 1959 15.00	□ 439 Funk Don't Mean a Scent/ In the Palm of Another's Hand 1974 15.00				—Tri-fold cover						
Albums				□ 504 I Wanna Make Love to You/ Fallin' in Love 1975 12.00				□ V6-5092 Only Visiting This Planet 1973 40.00				
JAMIE				DOT				—Gatefold cover				
□ JLP-3007 [M]	Chow Chow Bambina 1959 20.00	□ 16016 Green Stamps/ Just to Get to You 1959 30.00				NORMANAIRES, THE						
□ JLPS-3007 [S]	Chow Chow Bambina 1959 30.00	JOSIE				45s						
□ JLP-3012 [M]	Jacky Noguez 1960 20.00	□ 994 Gangster of Love/ Gangster of Love Pt. 2 1968 25.00				MGM						
□ JLPS-3012 [S]	Jacky Noguez 1960 30.00	ATLANTIC				□ 11622 My Greatest Sin/Wrap It Up 1953 80.00						
□ JLP-3013 [M]	Dance Along with Jacky Noguez 1960 20.00	Albums				NORRIS, CHARLES						
□ JLPS-3013 [S]	Dance Along with Jacky Noguez 1960 30.00	45s				45s						

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
NORTH, FREDDIE				NORTHERN LIGHTS, THE With Bjorn Ulvaeus, later of ABBA.				NOVA LOCAL, THE			
45s				45s				45s			
ABET				UNITED ARTISTS				DECCA			
□ 9418	Don't Make Me Look So Bad/ Hold Back	1967	12.00	□ 991	Time to Move Along/No Time	1966	20.00	□ 32138	Games/If You Only Had the Time	1967	20.00
□ 9430	I Have a Dream/(Instrumental)	1968	10.00	NORWOOD, DOROTHY				□ 32194	Other Girls/John Knight's Body (I Wanna Get Out)	1967	20.00
□ 9436	Oh Lord, What Are You Doing to Me/Long Hard Road	1968	10.00	45s				Albums			
□ 9439	Love to Hate/ Thank That Woman	1969	10.00	GRC				DECCA			
□ 9440	Follow the Lamb/ From the Blind Side	1969	10.00	□ 1011	There's Got to Be Rain in Your Life (To Appreciate the Sunshine)/Get Aboard the Soul Train	1973	8.00	□ DL 74977	Nova 1	1968	70.00
CAPITOL				45s				NOVAS, THE			
□ 4832	Just to Please You/ Ninety-Pound Woman	1962	15.00	□ 2009	Mama Loves Her Children All the Time (Part 1)/(Part 2)	1974	8.00	45s			
□ 4873	Just to Please You/ Ninety-Pound Woman	1962	15.00	□ 2057	Let Your Feet Down Easy/ What a Beautiful World	1975	7.00	PARROT			
MANKIND				JEWEL				□ 45005 The Crusher/Take 7			
□ 12004	She's All I Got/Ain't Nothin' in the News (But the Blues)	1971	8.00	□ 262	He's a Friend/There Is Someone Who Cares for You	1978	6.00	TWIN TOWN			
□ 12009	You and Me Together Forever/ Did I Come Back Too Soon (Or Stay Away Too Long)	1972	8.00	SAVOY				□ 713 Novas Coaster/ On the Road Again			
□ 12011	Sweeter Than Sweetness/ I Did the Woman Wrong	1972	8.00	□ 4204	Johnny and Jesus/ Failure Is Not in God, It's in Me	1963	15.00	NOVELLS, THE			
□ 12014	Roll Over (Play Like Love Ain't Dead)/Are You Thinking of Him	1972	8.00	□ 4223	I'm Thine, Oh Lord/ The Old Lady's House	1964	15.00	Albums			
□ 12016	Song #29 (I'm Your Man)/ Laid Back and Easy	1972	8.00	□ 4261	A Boy and His Kite/ (B-side unknown)	1966	12.00	MOTHER'S			
□ 12018	You're Killing Me Slowly But Surely/It's So Groovy Doing What You Want to Do	1973	8.00	□ 4282	The Singing Slave/ (B-side unknown)	1967	12.00	□ MLPS-73	A Happening	1968	50.00
□ 12019	Lovin' on Back Streets/ Love to Hate	1973	8.00	□ 4301	In That Little Town/Prescription	1969	10.00	NRBQ			
□ 12020	Taking Her Love Ain't Gonna Be Easy/Raining on a Sunny Day	1973	8.00	□ 4325	Jesus Is a Soul Man/Our Prayer	1969	10.00	45s			
□ 12022	Cuss the Wind/Love to Hate	1975	10.00	□ 4338	Precious Lord/ (B-side unknown)	1970	10.00	BEARSVILLE			
□ 12025	I Loved Another Woman/ Rainy Night in Georgia	197?	8.00	Albums				□ 29588 Rain at the Drive-In/Shackaroo			
PHILLIPS INT'L.				I AM				BUTTON			
□ 3574	Don't Make Me Cry/ Sometime She'll Come Along	1962	25.00	□ 4002-1-M	A Wonderful Day	1990	15.00	□ 037	Froggy Went a-Courtin'/ Bless Your Beautiful Hide	1975	50.00
RIC				JEWEL				COLUMBIA			
□ 119	The Hurt/It's No Good for Me	1964	200.00	□ 0134	He's a Friend	1978	15.00	□ 44865	Stomp/I Didn't Know Myself	1969	6.00
UNIVERSITY				SAVOY				□ 44937	C'mon Everybody/Rocket No. 9	1969	6.00
□ 605	How to Cry/OK, So What?	1960	30.00	□ SL-7042 [(2)]	The Mountain Climbers	1979	20.00	□ 45019	Sure to Fall (In Love With You)/ Down in My Heart	1969	6.00
Albums				MG 14083 [M] Johnny and Jesus				KAMA SUTRA			
MANKIND				MG 14093 [M] The Old Lady's House				□ 544 Howard Johnson's Got His Hojo Workin'/Do You Feel It			
□ 204	Friend	1971	25.00	□ MG 14107 [M]	The Bell Didn't Toll	1967	25.00	□ 549	Only You/Magnet	1972	6.00
□ 205	Cuss the Wind	1973	40.00	□ MG 14127 [M]	He Will Never Let Go My Hand	1967	25.00	□ 575	C'mon If You're Comin'/ RC Cola and a Moon Pie	1973	6.00
NORTH, JAY				MG 14140 [M] Denied Mother				□ 586 Get That Gasoline Blues/Mona			
45s				MG 14157 [M] Soldier from Vietnam				MERCURY			
KEM				MG 14169 [M] The Dorothy Norwood Singers				□ 73991 Green Lights/I Love Her, She Loves Me			
□ 2756	The Cat And The Christmas Tree/Christmas For Tommy	1960	15.00	□ MG 14175 [M]	The Singing Slave	1967	25.00	RED ROOSTER			
Albums				MG 14190 [M] Bereaved Child				□ 1001 Ridin' in My Car/Do the Bump			
MANKIND				MG 14212 The Stories Behind the Songs				□ 1002 I Got a Rocket in My Pocket/ Tapdancin' Bats			
□ 204	Friend	1971	25.00	□ MG 14217	Just in Time	1967	25.00	□ 1002 [PS]	I Got a Rocket in My Pocket/ Tapdancin' Bats	1977	6.00
□ 205	Cuss the Wind	1973	40.00	□ MG 14244	Brother Came Too Late	1967	25.00	□ 1006	Christmas Wish/ Jolly Old St. Nicholas	1978	10.00
NORTH, JAY				MG 14259 Jesus Picked Up the Pieces				□ 1006 [PS] Christmas Wish/ Jolly Old St. Nicholas			
45s				MG 14266 Despondent Wife				ROUNDER			
KEM				MG 14282 Three Little Pigs				□ 1010 Captain Lou/ Boardin' House Pie			
□ 27	Look Who's Singing!	1960	100.00	—With Lois Sneed				□ 1010 [PS] Captain Lou/ Boardin' House Pie			
NORTHCOTT, TOM				MG 14295 Just the Two of Us				□ 4521 Hot Biscuits and Sweet Marie/ She Don't Look Good			
45s				—With Lois Sneed				□ 4522 Get That Gasoline Blues/ Wacky Tobacky			
UNI				MG 14309 Come By Here				□ 4525 Christmas Wish/ Jolly Old St. Nicholas			
□ 55267	I Think It's Going to Rain Today/ It's True	1971	7.00	□ SL-14515	Faithful Daughter	1987	15.00	□ 4525 [PS]	Christmas Wish/ Jolly Old St. Nicholas	1979	5.00
□ 55288	Suzanne/Spaceship Races	1971	7.00	□ SL-14557	God Can	1987	15.00	□ 4531	Me and the Boys/People	1980	5.00
WARNER BROS.				□ SL-14598 Answer Me Dear Jesus				□ 4531 [PS] Me and the Boys/People			
□ 7051	Sunny Goodge Street/ Who Planted Thorns in Miss Alice's Garden	1967	10.00	□ SL-14630	Look What They've Done to My Child	1987	15.00	□ 4539	Never Take the Place of You/ Captain Lou Albano for Tiddlywinks	1980	5.00
□ 7160	1941/Other Times	1968	8.00	□ SL-14651	Somebody Here	1987	15.00	□ 4556 Things to Do/I Can't Stop Loving You Now			
□ 7212	Girl from the north Country/ Landscape Grown Cold	1968	12.00	—With the Allen Darling Ensemble				—With Skeeter Davis			
□ 7283	Make Me an Island/High Hope	1969	12.00	□ SL-14716	Up Where We Belong	1983	15.00	SCEPTER			
□ 7330	The Rainmaker/Cities Make the Country Colder	1969	12.00	WORD				□ 12322 Sho' Need Love/ Don't Talk About My Music ¹			
NORTHERN LIGHT				□ WR-8420 Mother's Son				—As "The Dickens"			
45s				NOZY PARKER				SELECT-O-HIT			
COLUMBIA				Albums				□ 022 Sourpuss/Rumors			
□ 3-10136	Minnesota/ Theme from Minnesota	1975	5.00	(NO LABEL)				VIRGIN			
GLACIER				□ (no #) Nozy Parker				□ 99130 If I Don't Have You/ Boozoo, That's Who			
□ 4501	Minnesota/ Theme from Minnesota	1974	8.00	NOTE-TORIALS, THE				□ 99161 [DJ] Wild Weekend/ This Love Is True			
□ 4504	Runnin'/The Runner	197?	6.00	45s				NOTES, THE			
45s				45s				45s			
CAPITOL				CAPITOL				CAPITOL			
□ 3-10136	Minnesota/ Theme from Minnesota	1975	5.00	□ F3332	Don't Leave Me Now/ Cha Jezebel	1956	300.00	□ 12338	Trust in Me/Round and Round	1956	200.00
GLACIER				MGM				SARG			
□ 4501	Minnesota/ Theme from Minnesota	1974	8.00	□ 12338	Trust in Me/Round and Round	1956	200.00	□ 177	Little Girl/G.I. Blues	1959	50.00
□ 4504	Runnin'/The Runner	197?	6.00	SARG							
45s				45s				45s			
CAPITOL				CAPITOL				CAPITOL			
□ 3-10136	Minnesota/ Theme from Minnesota	1975	5.00	□ F3332	Don't Leave Me Now/ Cha Jezebel	1956	300.00	□ 12338	Trust in Me/Round and Round	1956	200.00
GLACIER				MGM				SARG			
□ 4501	Minnesota/ Theme from Minnesota	1974	8.00	□ 12338	Trust in Me/Round and Round	1956	200.00	□ 177	Little Girl/G.I. Blues	1959	50.00
□ 4504	Runnin'/The Runner	197?	6.00	SARG							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
RED ROOSTER											
□ EP-1	Christmas Wish/Here Comes Santa Claus/God Rest Ye Merry Gentlemen/Message from the North Pole	1979	15.00	—Called "Merry Christmas from NRBQ"; not issued with cover							
Albums											
ANNUIT COEPTIS											
□ 1001/2 [(2)]	Scraps/Workshop	1976	20.00	—Reissue of Kama Sutra LPs							
BEARSVILLE											
□ 23817	Grooves in Orbit	1983	10.00								
COLUMBIA											
□ CS 9858	NRBQ	1969	25.00	—"360 Sound Stereo" label							
□ CS 9858	NRBQ	1970	12.00	—Orange label							
□ PC 9858	NRBQ	1987	8.00	—Budget-line reissue							
KAMA SUTRA											
□ KSBS-2045	Scraps	1972	30.00								
□ KSBS-2065	Workshop	1973	40.00								
MERCURY											
□ SRM-1-3712	NRBQ at Yankee Stadium	1978	15.00								
□ 824462-1	NRBQ at Yankee Stadium	1984	10.00	—Reissue							
RED ROOSTER											
□ 101	All Hopped Up	1977	15.00								
ROUNDER											
□ EP-2501 [EP]	Christmas Wish	1985	12.00								
□ 3029	All Hopped Up	1979	12.00								
□ 3030	Kick Me Hard	1979	12.00								
□ 3048	Tiddlywinks	1980	12.00								
□ 3055	Scraps	1982	10.00								
□ 3066	Tapdancin' Bats	1983	10.00								
□ 3090	RC Cola & a Moon Pie	1987	10.00								
□ 3098	Lou and the Q	1986	10.00								
—With pro wrestler Captain Lou Albano											
□ 3108	God Bless Us All	1988	10.00								
□ 3109	Live! Diggin' Uncle Q	1988	10.00								
SUNDAZED											
□ LP-5162	Atsa My Band	2003	15.00								
□ LP-5184	Scraps	2007	15.00								
—Reissue of Kama Sutra 2045											
□ LP-5185	Workshop	2007	15.00								
—Reissue of Kama Sutra 2065											
VIRGIN											
□ 91291	Wild Weekend	1989	10.00								
NU-TONES, THE											
45s											
COMBO											
□ 127	At Midnight/Beans 'N' Greens	1957	150.00								
HOLLYWOOD STAR											
□ 798	You're No Barking Dog/Believe	1955	600.00								
□ 798	Annie Kicked the Bucket/Believe	1955	800.00								
NU TORNADOS, THE											
45s											
CARLTON											
□ 492	Philadelphia, U.S.A./Magic Record	1959	25.00								
□ 497	The "Ole Mummies" Strut/Let's Have a Party	1959	20.00								
FELSTED											
□ 8577	Cry Baby Cry/Keep a Flower Growing in Your Heart	1959	20.00								
NUGENT, TED Also see THE AMBOY DUKES.											
45s											
ATLANTIC											
□ 89436	Little Miss Dangerous/Angry Young Man	1986	3.00								
□ 89442	High Heels in Motion/Angry Young Man	1986	3.00								
□ 89442 [PS]	High Heels in Motion/Angry Young Man	1986	4.00								
□ 89661	Lean Mean R&R Machine/(Where Do You) Draw the Line	1984	3.00								
□ 89705	Tied Up in Love/Lean Mean R&R Machine	1984	5.00								
—Promo copies, with "Tied Up in Love" on both sides, go for less											
□ 89705 [PS]	Tied Up in Love/Lean Mean R&R Machine	1984	5.00								
□ 89978	No, No, No/Habitual Offender	1982	3.00								
□ 89998	Bound and Gagged/Habitual Offender	1982	3.00								
□ 89998 [PS]	Bound and Gagged/Habitual Offender	1982	5.00								
EPIC											
□ 01046	Land of a Thousand Dances/The TNT Overture	1981	4.00								
□ 50172	Motor City Madness/Where Have You Been All My Life	1975	5.00								
□ 50197	Hey Baby/Stormtroopin'	1976	5.00								
□ 50301	Dog Eat Dog/Light My Way	1976	5.00								
□ 50363	Free-for-All/Street Rags	1977	4.00								
□ 50425	Cat Scratch Fever/Wang Dang Sweet Pootang	1977	5.00								
□ 50493	Death by Misadventure/Home Bound	1977	4.00								
□ 50533	Yank Me, Crank Me/Cat Scratch Fever	1978	4.00								
□ 50648	Need You Bad!/Got the Feelin'	1979	4.00								
□ 50713	I Want to Tell You/Bite Down Hard	1979	4.00								
□ 50907	Wango Tango/Scream Dream	1980	4.00								
Albums											
ATLANTIC											
□ SD 19365	Nugent	1982	10.00								
□ 80125	Penetrator	1984	10.00								
□ 81632	Little Miss Dangerous	1986	10.00								
□ 81812	If You Can't Lick 'Em...Lick 'Em	1988	10.00								
EPIC											
□ AS99-607 [PD]	State of Shock	1979	40.00								
—Promo-only picture disc											
□ PE 33692	Ted Nugent	1975	12.00								
—Orange label											
□ PE 33692	Ted Nugent	1979	8.00								
—Reissue with dark blue label and bar code											
□ PE 34121	Free-for-All	1976	12.00								
—Orange label											
□ PE 34121	Free-for-All	1979	8.00								
—Reissue with dark blue label and bar code											
□ PEQ 34121 [Q]	Free-for-All	1976	20.00								
□ JE 34700	Cat Scratch Fever	1977	12.00								
—Orange label											
□ PE 34700	Cat Scratch Fever	1987	8.00								
—Reissue with dark blue label and bar code											
□ KE2 35069	[(2)] Double Live Gonzol!	1978	15.00								
—Orange labels											
□ FE 35551	Weekend Warriors	1978	12.00								
—Orange label											
□ PE 35551	Weekend Warriors	1987	8.00								
—Reissue with dark blue label and bar code											
□ FE 36000	State of Shock	1979	10.00								
□ PE 36000	State of Shock	1987	8.00								
—Budget-line reissue											
□ FE 36404	Scream Dream	1980	10.00								
□ FE 37084	Intensities in 10 Cities	1981	10.00								
□ PE 37084	Intensities in 10 Cities	1987	8.00								
—Budget-line reissue											
□ FE 37667	Great Gonzos! The Best of Ted Nugent	1981	10.00								
□ PE 37667	Great Gonzos! The Best of Ted Nugent	1987	8.00								
—Budget-line reissue											
NUGGETS, THE (1)											
45s											
CAPITOL											
□ F-2989	So Help Me I Love You/Quirl Up in My Arms	1954	20.00								
□ F-3052	Anxious Heart/Shitggy Boom	1955	15.00								
NUGGETS, THE (2)											
45s											
RCA VICTOR											
□ 47-7930	Before We Say Goodnight/Angel on the Dance Floor	1961	30.00								
□ 47-8031	Just a Friend/Cat Snapper	1962	15.00								
NUMBERS, THE											
45s											
BONNEVILLE											
□ 101	Big Red/My Pillow	1962	200.00								
DORE											
□ 641	Big Red/My Pillow	1962	50.00								
NUTMEGS, THE											
45s											
BABY GRAND											
□ 800	Story Untold '72/Tell Me	1972	8.00								
HERALD											
□ 452	Story Untold/Make Me Lose My Mind	1955	70.00								
□ 459	Ship of Love/Rock Me	1955	40.00								
□ 466	Whispering Sorrows/Betty Lou	1955	50.00								
□ 475	Key to the Kingdom (Of Your Heart)/Gift O' Gabbin' Woman	1956	50.00								
□ 492	Love So True/Comin' Home	1956	40.00								
□ 538	My Sweet Dream/My Story	1959	40.00								
□ 574	Rip Van Winkle/Crazy 'Bout You	1962	25.00								
LANA											
□ 128	Story Untold/Beautiful Dreamer	1967	10.00								
□ 129	Tingaling/Ship of Love	1967	10.00								
LOST-NITE											
□ 412	Story Untold/Make Me Lose My Mind	1977	5.00								
—Reissue											
□ 430	Ship of Love/Rock Me	1977	5.00								
—Reissue											
□ 445	Love So True/Comin' Home	1977	5.00								
—Reissue											
NIGHTRAIN											
□ 905	Shifting Sands/Take Me and Make Me	1973	8.00								
TEL											
□ 1014	A Dream of Love/Someone, Somewhere (Help Me)	1960	100.00								
TIMES SQUARE											
□ 6	Let Me Tell You/Hello	1963	25.00								
—Blue vinyl											
□ 14	The Way Love Should Be/Wide Hoop Skirts	1963	20.00								
□ 19	Down to Earth/Coo Coo Cuddle Coo	1963	20.00								
—B-side by the Admirations											
□ 22	Why Must We Go to School/Ink Dries Quicker Than Tears	1963	20.00								
—B-side by the Vol.s											
□ 27	Down in Mexico/My Sweet Dreams	1964	20.00								
□ 103	You're Crying/Wa-Do-Wa	1964	20.00								
7-Inch Extended Plays											
HERALD											
□ 452	*Story Untold/Betty Lou/Comin' Home/Whispering Sorrows	1960	100.00								
□ 452 [PS]	Story Untold	1960	120.00								
Albums											
COLLECTABLES											
□ COL-5018	Greatest Hits	1987	10.00								
QUICKSILVER											
□ QS-1001	Shoo-Wop-a-Doo-Wop	1987	10.00								
RELIC											
□ LP-5002	The Nutmegs Featuring Leroy Griffin	1987	10.00								
□ LP-5011	Greatest Hits (1955-1959)	1987	10.00								
NUTTY SQUIRRELS, THE											
45s											
COLUMBIA											
□ 41818	Please Don't Take Our Tree for Christmas/Nutty Noel	1960	20.00								
□ 41818 [PS]	Please Don't Take Our Tree for Christmas/Nutty Noel	1960	40.00								
HANOVER											
□ 4540	Uh! Oh! (Part 1)/Uh! Oh! (Part 2)	1959	25.00								
□ 4540 [PS]	Uh! Oh! (Part 1)/Uh! Oh! (Part 2)	1959	50.00								
□ 4551	Eager Beaver/Zowee	1960	20.00								
RCA VICTOR											
□ 47-8287	Hello Again/Bluesette	1963	15.00								
7-Inch Extended Plays											
HANOVER											
□ 301	Uh-Huh/Ding Dong/Salt Peanuts/Zowee	1960	40.00								
□ 301 [PS]	(title unknown)	1960	60.00								
—Paper sleeve (not cardboard)											
Albums											
COLUMBIA											
□ CL 1589 [M]	Bird Watching	1961	30.00								
□ CS 8389 [S]	Bird Watching	1961	40.00								
HANOVER											
□ HML-8014 [M]	The Nutty Squirrels	1960	50.00								
MGM											
□ E-4272 [M]	A Hard Day's Night	1964	25.00								
□ SE-4272 [S]	A Hard Day's Night	1964	30.00								
NYRO, LAURA											
45s											
COLUMBIA											
□ 44531	Sweet Blindness/Eli's Comin'	1968	8.00								
□ 44786	Once It Was Alright (Farmer Joe)/Lu	1969	6.00								
□ 45041	Time and Love/A Man Who Sends Me Home	1969	6.00								
□ 45089	Save the Country/New York Tendaberry	1970	6.00								
□ 45230	Up On the Roof/Captain Saint Lucifer	1970	6.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<input type="checkbox"/> 45298	When I Was a Freeport and You Were the Main Drag/ Been On a Train	1971	6.00								
<input type="checkbox"/> JZSP139152/3 [DJ]	Sweet Blindness/ Stoned Soul Picnic	1968	15.00								
VERVE FOLKWAYS											
<input type="checkbox"/> 5024	Wedding Bell Blues/ Stoney End	1966	10.00								
<input type="checkbox"/> 5038	Billie's Blues/Goodbye Joe	1967	10.00								
<input type="checkbox"/> 5051	And When I Die/Flim Flam Man	1967	10.00								
VERVE FORECAST											
<input type="checkbox"/> 5095	Stoney End/Flim Flam Man	1968	8.00								
<input type="checkbox"/> 5104	And When I Die/ I Never Meant to Hurt You	1969	8.00								
<input type="checkbox"/> 5112	Goodbye Joe/ I Never Meant to Hurt You	1969	8.00								
Albums											
COLUMBIA											
<input type="checkbox"/> CL 2826 [M]	Eli and the Thirteenth Confession	1968	40.00								
<input type="checkbox"/> CS 9626	Eli and the Thirteenth Confession	1970	10.00								
—Orange label											
<input type="checkbox"/> CS 9626 [S]	Eli and the Thirteenth Confession	1968	15.00								
—"360 Sound Stereo" label											
<input type="checkbox"/> PC 9626	Eli and the Thirteenth Confession	1987	8.00								
—Budget-line reissue											
<input type="checkbox"/> CS 9737	New York Tendaberry	1969	15.00								
—"360 Sound Stereo" label											
<input type="checkbox"/> CS 9737	New York Tendaberry	1970	10.00								
—Orange label											
<input type="checkbox"/> PC 9737	New York Tendaberry	1987	8.00								
—Budget-line reissue											
<input type="checkbox"/> KC 30259	Christmas and the Beads of Sweat	1970	10.00								
—Orange label											
<input type="checkbox"/> KC 30259	Christmas and the Beads of Sweat	1970	15.00								
—"360 Sound Stereo" label											
<input type="checkbox"/> PC 30259	Christmas and the Beads of Sweat	1987	8.00								
—Budget-line reissue											
<input type="checkbox"/> KC 30987	Gonna Take a Miracle	1971	15.00								
<input type="checkbox"/> PC 30987	Gonna Take a Miracle	1977	8.00								
—Budget-line reissue											
<input type="checkbox"/> KC 31410	The First Songs	1973	15.00								
—Reissue of Verve Forecast 3020											
<input type="checkbox"/> PC 31410	The First Songs	1977	8.00								
—Budget-line reissue											
<input type="checkbox"/> PC 33912	Smile	1976	12.00								
—No bar code on cover											
<input type="checkbox"/> PC2 34331											
[(2)DJ] Season of Lights... Laura Nyro in Concert											
		1977	50.00								
—Promo only in plain cardboard jacket; this LP was edited to one LP for release											
<input type="checkbox"/> JC 34786	Season of Lights... Laura Nyro in Concert	1977	12.00								
—Edited version of above											
<input type="checkbox"/> JC 35449	Nested	1978	12.00								
<input type="checkbox"/> PC 35449	Nested	1987	8.00								
—Budget-line reissue											
<input type="checkbox"/> FC 39215	Mother's Spiritual	1984	10.00								
VERVE FOLKWAYS											
<input type="checkbox"/> FT-3020 [M]	Laura Nyro — More Than a New Discovery	1967	30.00								
<input type="checkbox"/> FTS-3020 [S]	Laura Nyro — More Than a New Discovery	1967	30.00								
VERVE FORECAST											
<input type="checkbox"/> FTS-3020 [S]	Laura Nyro (The First Songs)	1967	20.00								
—"The First Songs" is found on the label and back cover, but not on the front cover or the spine; this has the same material as the Verve Folkways LP but in a different order											
<input type="checkbox"/> FTS-3029	Laura Nyro	1968	—								
—Canceled											
<input type="checkbox"/> ST 93036	Laura Nyro — More Than a New Discovery	1968	25.00								
—Capitol Record Club edition											
O											
O'BRIAN, HUGH											
7-Inch Extended Plays											
ABC-PARAMOUNT											
<input type="checkbox"/> A-203	(contents unknown)	1957	20.00								
<input type="checkbox"/> A-203 [PS]	Hugh O'Brian (TV's Wyatt Earp) Sings, Vol. I	1957	20.00								
<input type="checkbox"/> B-203	(contents unknown)	1957	20.00								
<input type="checkbox"/> B-203 [PS]	Hugh O'Brian (TV's Wyatt Earp) Sings, Vol. II	1957	20.00								
<input type="checkbox"/> C-203	Don't Move/Timothy// I'm Walkin' Away/ Down in the Meadow	1957	20.00								
<input type="checkbox"/> C-203 [PS]	Hugh O'Brian (TV's Wyatt Earp) Sings, Vol. III	1957	20.00								
O'BRIAN, HUGH											
Albums											
ABC-PARAMOUNT											
<input type="checkbox"/> ABC-203 [M]	TV's Wyatt Earp Sings	1957	60.00								
O'BRIEN, RHYS											
45s											
MGM											
<input type="checkbox"/> 13862	The Word Called Love/ Christmas Morning	1967	8.00								
O'BRIEN, TIMMY											
45s											
RASON											
<input type="checkbox"/> 1001	Just In Time For Christmas/ I Been A Good Boy	1959	12.00								
O'CONNOR, CARROLL											
Albums											
A&M											
<input type="checkbox"/> SP-4340	Remembering You	1972	25.00								
AUDIO FIDELITY											
<input type="checkbox"/> AFSD-6727	Carroll O'Connor Sings for Old P.F.A.R.T.S.	1976	25.00								
O'CONNOR, CARROLL, AND JEAN STAPLETON											
45s											
ATLANTIC											
<input type="checkbox"/> 2847	Those Were the Days/ Those Were the Days	1971	5.00								
<input type="checkbox"/> 2847 [PS]	Those Were the Days/ Those Were the Days	1971	8.00								
O'DELL, KENNY											
45s											
CAPRICORN											
<input type="checkbox"/> 0020	Rock and Roll Man/ Ain't Gonna Study No More You Bet Your Sweet, Sweet Love/Let's Go Find Some Country Music	1973	5.00								
<input type="checkbox"/> 0038		1973	5.00								
<input type="checkbox"/> 0203	I Take It On Home/ I'll Find Another Way	1974	4.00								
<input type="checkbox"/> 0219	Soulful Woman/ Let's Get On the Road	1975	4.00								
<input type="checkbox"/> 0233	My Honky Tonk Ways/ Behind Closed Doors	1975	4.00								
<input type="checkbox"/> 0247	Together This Christmas/ I Can't Think When You're Doing That to Me	1975	4.00								
<input type="checkbox"/> 0301	Let's Shake Hands and Come Out Lovin'/We Might Be All Night	1978	4.00								
<input type="checkbox"/> 0309	As Long As I Can Wake Up in Your Arms/Soulful Woman	1978	4.00								
<input type="checkbox"/> 0317	Medicine Woman/ Who Do I Know in Denver	1979	4.00								
EPIC											
<input type="checkbox"/> 10693	If I Was a Rambler/High on Life	1971	5.00								
<input type="checkbox"/> 10730	I Was a Loser (But Now I've Got You)/Jubal	1971	5.00								
<input type="checkbox"/> 10791	I Was a Loser (But Now I've Got You)/Jubal	1971	5.00								
KAPP											
<input type="checkbox"/> 2169	Two for the Road/Why Don't We Go Somewhere and Love	1972	5.00								
<input type="checkbox"/> 2178	Lizzie and the Rainman/ Homecoming Queen	1972	5.00								
MAR-KAY											
<input type="checkbox"/> 3696	Old Time Lovin'/ Take Another Look	1966	10.00								
VEGAS											
<input type="checkbox"/> 718	Beautiful People/Flower Girl	1967	8.00								
<input type="checkbox"/> 722	Springfield Plane/ I'm Gonna Take It	1968	6.00								
<input type="checkbox"/> 724	Happy with You/ Couldn't Love You	1968	6.00								
WHITE WHALE											
<input type="checkbox"/> 319	No Obligation/ (B-side unknown)	1969	6.00								
<input type="checkbox"/> 331	Groovy Relationship/ (B-side unknown)	1969	6.00								



Laura Nyro, *Christmas and the Beads of Sweat*, Columbia KC 30259, 1970, \$10.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				IMPERIAL				□ 3631 Work On Me/Let's Spend Some Time Together 1977 5.00			
CAPRICORN				□ 5942 How Does It Feel/ Crack Up Laughing 1963 15.00				□ 3642 Use Ta Be My Girl/ This Time Baby 1978 5.00			
□ CP 0140	Kenny O'Dell	1974	12.00	□ 5976	Lonely Drifter/That's Enough	1963	10.00	□ 3652	Brandy/Take Me to the Stars	1978	5.00
□ CPN 0211	Let's Shake Hands and Come Out Lovin'	1978	12.00	□ 66007	Stand Tall/The Storm Is Over	1963	10.00	□ 3666	Cry Together/Strokey Stroke	1978	5.00
VEGAS				□ 66025	I'll Never Stop Loving You/ My Dearest Beloved	1964	10.00	□ 3707	Sing a Happy Song/ One in a Million (Girl)	1979	5.00
□ 401	Beautiful People	1968	25.00	□ 66037	You're on Top/Lovely Dee	1964	10.00	□ 3726	I Want You Here with Me/ Get On Out and Party	1979	5.00
O'HENRY, LENNY				□ 66076	Girl Machine/ Oh How You Hurt Me	1964	10.00	□ 3727	Forever Mine/ Get On Out and Party	1979	5.00
45s				□ 66102	Lipstick Traces/ Think It Over, Baby	1965	10.00	□ ZS4-03892	I Can't Stand the Pain/ A Letter to My Friends	1983	4.00
ABC-PARAMOUNT				□ 66121	Whip It On Me Baby/ I've Cried My Last Tear	1965	10.00	□ ZS4-04069	Put Our Heads Together/ Nice and Easy	1983	4.00
□ 10222	Billy the Continental Kid/ Cheated Heart	1961	15.00	□ 66131	You're the One (You're the Only One)/Let It All Come Out	1965	10.00	□ ZS4-04437	Extraordinary Girl/ I Really Need You Now	1984	4.00
□ 10272	Goin' to a Party/Touch of You	1961	15.00	□ 66145	I'll Never Let You Go/ It Won't Hurt	1965	10.00	□ ZS4-04535	Let Me Show You (How Much I Really Love You)/ Love You Direct	1984	4.00
ATCO				□ 66162	I'll Never Forget You/ Pretty Words	1966	80.00	□ B-50013	Just Another Lonely Night/ What Good Are These Arms of Mine	1985	3.00
□ 6291	Across the Street/ Saturday Angel	1964	12.00	□ 66177	No Time for You/ It's a Blowin' Wind	1966	10.00	□ B-50021	What a Woman/I Love America	1985	3.00
□ 6312	Sweet Young Love/ Savin' All My Love	1964	12.00	□ 66197	Friday Night/Stand In for Love	1966	10.00	□ B-50067	Don't Take Your Love Away/ I Just Want Somebody to Love Me	1987	3.00
□ 6525	Across the Street/ Saturday Angel	1967	8.00	□ 66200	Lonely Drifter/That's Enough	1966	10.00	□ B-50084	Lovin' You/ Don't Let the Dream Get Away	1987	3.00
SMASH				LITTLE STAR				□ B-50104	Let Me Touch You/ Undercover Lover	1987	3.00
□ 1800	Burning Memories/ Mr. Moonlight	1963	12.00	□ 124	How Does It Feel/ Crack Up Laughing	1963	25.00	□ B-50122	I Just Want Someone to Love Me/Lovin' You	1988	3.00
O'JAYS, THE				□ 125	Dream Girl/Joey St. Vincent	1963	25.00	SARU			
12-inch Singles				□ 1401	Now He's Home/ Just to Be with You	1962	25.00	□ 1220	Shattered Man/La De Da (Means I'm Out to Get You)	1971	6.00
EMI				MINIT				TSOP			
□ SPRO-04305/24	[DJ] Have You Had Your Love Today (2 versions)/Lovin' You	1989	10.00	□ 32015	Hold On/Working on Your Case	1967	10.00	□ 3771	Christmas Ain't Christmas New Year's Ain't New Year's Without the One You Love/ There's Someone Waiting Deeper (In Love with You)/ I've Got the Groove	1980	5.00
□ 4853/4 [DJ]	Merry Christmas Baby/ The Christmas Song	1991	10.00	NEPTUNE				□ 4790	Girl, Don't Let It Get You Down/ You're the Girl of My Dreams	1980	4.00
□ V-56127	Have You Had Your Love Today (4 versions)	1989	6.00	□ 12	One Night Affair/There's Someone (Waiting Back Home)	1969	8.00	□ 4791	Once Is Not Enough/ To Prove I Love You	1980	4.00
□ V-56207	Don't Let Me Down (6 versions)	1990	8.00	□ 18	Branded Bad/You're the Best Thing Since Candy	1969	8.00	□ 70050	You Won't Fall/You'll Never Know (All There Is to Know 'Bout Love)	1981	4.00
PHILADELPHIA INT'L.				□ 20	Christmas Ain't Christmas New Year's Ain't New Year's Without the One You Love/ There's Someone Waiting	1969	10.00	Albums			
□ 4Z8-3708	Sing a Happy Song (5:00)/ Get On Out and Party (5:02)	1979	15.00	□ 22	I've Got the Groove Looky Looky (Look at Me Girl)/ Let Me in Your World	1970	8.00	BELL			
□ 4Z8-3713	I Love Music (6:33)/ Livin' for the Weekend (6:29)	1979	25.00	□ 31	Christmas Ain't Christmas New Year's Ain't New Year's Without the One You Love/ Just Can't Get Enough	1970	8.00	□ 6014	Back on Top	1968	20.00
<i>—First issue of these two dance hits on a 12-inch single</i>				□ 33	Christmas Ain't Christmas New Year's Ain't New Year's Without the One You Love/ Just Can't Get Enough	1970	8.00	□ 6082	The O'Jays	1973	12.00
□ 4Z9-05000	Extraordinary Girl (5:18)/ (Instrumental)	1984	10.00	PHILADELPHIA INT'L.				EMI			
□ 4Z9-05040	Let Me Show You (How Much I Really Love You) (unknown versions)	1984	10.00	□ ZS8-02096	Forever Mine/Girl, Don't Let It Get You Down	1981	3.00	□ E1-90921	Serious	1989	10.00
□ V-56049	Don't Take Your Love Away (3 versions)/I Just Want Somebody to Love Me	1987	8.00	□ ZS5-02834	I Just Want to Satisfy/ Don't Walk Away Mad	1982	4.00	□ E1-93390	Emotionally Yours	1991	15.00
□ SPRO-79129/30	[DJ] Lovin' You (5:15)/Don't Let the Dream Get Away (4:16)	1987	10.00	□ ZS4-02982	My Favorite Person/ One by One	1982	4.00	□ E1-96420	Home for Christmas	1991	15.00
VOLCANO				□ ZS5-03009	Your Body's Here with Me (But Your Mind's on the Other Side of Town)/ Out in the Real World	1982	4.00	IMPERIAL			
□ 34272	What's Stopping You (4 versions)	1997	6.00	□ 3101	Hurry Up and Come Back/ Identify	1979	5.00	□ LP 9290 [M]	Comin' Through	1965	40.00
□ 37226	Pay the Bills (Main Mix) (Instrumental)/ (same on both sides)	1997	10.00	□ 3517	Back Stabbers/Sunshine	1972	5.00	□ LP 12290 [S]	Comin' Through	1965	50.00
45s				□ 3522	992 Arguments/ Listen to the Clock on the Wall	1972	5.00	KORY			
APOLLO				□ 3524	Love Train/Who Am I	1973	5.00	□ 1006	The O'Jays	1977	10.00
□ 759	Miracles/Can't Take It	1961	30.00	□ 3531	Time to Get Down/Shiftless, Shady, Jealous Kind of People	1973	5.00	LIBERTY			
ASTROSCOPE				□ 3535	Put Your Hands Together/ You Got Your Hooks in Me	1973	5.00	□ LN-10119	Greatest Hits	1980	8.00
□ 106	Wisdom of a Child/Peace	1974	8.00	□ 3537	Christmas Ain't Christmas New Year's Ain't New Year's Without the One You Love/ Just Can't Get Enough	1973	6.00	<i>—Budget-line reissue of Imperial material</i>			
□ 110	Peace/Don't You Know a True Love (When You See Her)	1974	8.00	□ 3544	For the Love of Money/ People Keep Tellin' Me	1974	5.00	MINIT			
BELL				□ 3558	Sunshine (Part 1)/ Sunshine (Part 2)	1974	5.00	□ LP-24008 [S]	Soul Sounds	1967	50.00
□ 691	I'll Be Sweeter Tomorrow (Than I Was Today)/ I Dig Your Act	1967	10.00	□ 3565	Give the People What They Want/What Am I Waiting For	1975	5.00	□ LP-40008 [M]	Soul Sounds	1967	40.00
□ 704	Look Over Your Shoulder/ I'm So Glad I Found You	1968	10.00	□ 3573	Let Me Make Love to You/ Survival	1975	5.00	NEPTUNE			
□ 737	The Choice/ Going, Going, Gone	1968	10.00	□ 3577	I Love Music (Part 1)/ I Love Music (Part 2)	1975	5.00	□ 202	The O'Jays in Philadelphia	1969	30.00
□ 749	I Miss You/ Now That I Found You	1968	10.00	□ 3581	Christmas Ain't Christmas New Year's Ain't New Year's Without the One You Love/ Just Can't Get Enough	1975	5.00	PHILADELPHIA INT'L.			
□ 770	Don't You Know a True Love/ That's All Right	1969	8.00	□ 3587	Livin' for the Weekend/ Stairway to Heaven	1976	5.00	□ ASZ 140 [DJ]	Everything You Always Wanted to Hear by the O'Jays But Were Afraid to Ask For	1975	15.00
□ 45378	Look Over Your Shoulder/ Four for the Price of One	1973	5.00	□ 3596	Family Reunion/Unity	1976	5.00	□ KZ 31712	Back Stabbers	1972	12.00
EMI				□ 3601	Message in Our Music/ She's Only a Woman	1976	5.00	□ KZ 32120	The O'Jays in Philadelphia	1973	12.00
□ S7-17491	Somebody Else Will/Decisions	1993	4.00	□ 3610	Darlin' Darlin' Baby (Sweet, Tender, Love)/ A Prayer	1976	5.00	<i>—Reissue of Neptune LP</i>			
□ S7-18914	Have Yourself a Merry Little Christmas/I Can Hardly Wait 'Til Christmas	1995	4.00	PHILADELPHIA INT'L.				□ KZ 32408	Ship Ahoy	1973	10.00
□ B-50180	Have You Had Your Love Today/ Pot Can't Call the Kettle Black	1989	3.00	45s				□ PZ 32408	Ship Ahoy	1987	8.00
□ B-50212	Out of My Mind (Radio Mix)/ (Soul 2 Mix)	1989	3.00	□ 3596	Family Reunion/Unity	1976	5.00	<i>—Budget-line reissue</i>			
□ B-50230	Serious Hold on Me/ (Instrumental)	1989	4.00	□ 3601	Message in Our Music/ She's Only a Woman	1976	5.00	□ PZQ 32408 [Q]	Ship Ahoy	1974	15.00
								□ KZ 32953	The O'Jays Live in London	1974	10.00
								□ PZQ 32953 [Q]	The O'Jays Live in London	1974	15.00
								□ PZ 33150	Survival	1975	10.00
								□ PZ 33807	Family Reunion	1975	10.00
								<i>—No bar code on back cover</i>			
								□ PZ 33807	Family Reunion	1987	8.00
								<i>—Budget-line reissue with bar code</i>			
								□ PZQ 33807 [Q]	Family Reunion	1975	15.00
								□ PZ 34245	Message in the Music	1976	10.00
								□ PZ 34684	Travelin' at the Speed of Thought	1977	10.00
								□ PZG 35024	[2] The O'Jays: Collector's Items	1978	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ Z2 35024 [(2)]	The O'Jays: Collector's Items	1987	10.00
—Reissue			
□ JZ 35355	So Full of Love	1978	10.00
□ PZ 35355	So Full of Love	1987	8.00
—Budget-line reissue			
□ FZ 36027	Identify Yourself	1979	10.00
□ FZ 37999	My Favorite Person	1982	10.00
□ FZ 38518	When Will I See You Again	1983	10.00
□ PZ 38518	When Will I See You Again	1985	8.00
—Budget-line reissue			
□ FZ 39251	Greatest Hits	1984	10.00
□ 53015	Love Fever	1985	10.00
□ 53036	Let Me Touch You	1987	10.00
SUNSET			
□ SUS-5222	Full of Soul	1968	15.00
—Reissue of Imperial LP			
TSOP			
□ FZ 36416	The Year 2000	1980	10.00
UNITED ARTISTS			
□ UAS-5655	The O'Jays Greatest Hits	1972	12.00
VOLCANO			
□ 31149	Love You to Tears	1997	15.00

O'KAYSIONS, THE

45s			
ABC			
□ 11094	Girl Watcher/Deal Me In	1968	8.00
□ 11153	Love Machine/ Dedicated to the One I Love	1968	6.00
□ 11207	Twenty-Four Hours from Tulsa/ Colors	1969	6.00
COTILLION			
□ 44089	Happiness/Watch Out Girl	1970	5.00
□ 44134	Life and Things/Travelin' Life	1971	5.00
NORTH STATE			
□ 1001	Girl Watcher/Deal Me In	1968	100.00
□ 1001 [PS]	Girl Watcher/Deal Me In	1968	300.00
Albums			
ABC			
□ S-664	Girl Watcher	1968	40.00

O'KEEFE, DANNY

45s			
ATLANTIC			
□ 2978	Angel, Spread Your Wings/ Mad Ruth the Babe	1973	5.00
□ 3267	The Delta Queen/Quits	1975	5.00
JERDEN			
□ 806	Don't Wake Me in the Morning/ That Old Sweet Song	1966	10.00
PICCADILLY			
□ 228	Don't Wake Me in the Morning/ That Old Sweet Song	1967	8.00
□ 237	Today One Day Later/Baby	1967	8.00
SIGNPOST			
□ 70006	Good Time Charlie's Got the Blues/The Valentine Pieces	1972	6.00
□ 70012	The Road/I'm Sober Now	1972	5.00
WARNER BROS.			
□ 8435	You Look Just Like a Girl Again/ On Discovering a Missing Person	1977	5.00
□ 8489	The Runaway/Just Jones	1977	5.00
Albums			
ATLANTIC			
□ SD 7264	Breezy Stories	1973	12.00
□ SD 18125	So Long, Harry Truman	1975	12.00
COTILLION			
□ SD 9036	Danny O'Keefe	1971	15.00
FIRST AMERICAN			
□ 7700	The Seattle Tapes	1977	12.00
□ 7721	The Seattle Tapes, Vol. 2	1979	12.00
PANORAMA			
□ 105	Introducing Danny O'Keefe	1966	40.00
SIGNPOST			
□ SD 8404	O'Keefe	1972	12.00
WARNER BROS.			
□ PRO 760 [DJ]	The O'Keefe File	1977	15.00
□ BS 3050	American Roulette	1977	10.00
□ BSK 3314	Global Blues	1978	10.00

O'KEEFE, JOHNNY

45s			
BRUNSWICK			
□ 55067	Real Wild Child/ Shake Baby Shake	1958	200.00
LIBERTY			
□ 55223	She's My Baby/Own True Self	1959	40.00
□ 55228	She's My Baby/It's Too Late	1959	30.00

Number	Title (A Side/B Side)	Yr	NM
□ 52228 [PS]	She's My Baby/It's Too Late	1959	50.00
□ 52262	Come On and Take My Hand/ Don't You Know Little Baby	1960	40.00
MR. PEACOCK			
□ 111	I'm Counting on You/ The Steady Game	1962	40.00
SIMS			
□ 337	So Why/Cryin' Is the One Thing I Do Very Well	1968	8.00

O'KEEFE, PAUL			
45s			
EVEREST			
□ 19322	(Santa Claus) What Would You Like for Christmas?/ A Baby in a Basket	1959	12.00
□ 19322 [PS]	(Santa Claus) What Would You Like for Christmas?/ A Baby in a Basket	1959	15.00

O'NEIL, TOM			
45s			
COLONIAL			
□ 7012	Who's Sorry Now/ Georgia on My Mind	1967	15.00
□ 7015	I Get the Blues When It Rains/ A Song for Anita	1967	15.00
PETAL			
□ 1001	St. Louis Blues/A Song for Anita	1967	20.00
□ 1010	I Get the Blues When It Rains/ I Ain't Got Nobody	1967	20.00

O'SULLIVAN, GILBERT			
45s			
EPIC			
□ 50415	You Got Me Going/Call On Me	1977	4.00
□ 50967	What's in a Kiss/ Down, Down, Down	1981	4.00
MAM			
□ 3602	Nothing Rhymed/ Everybody Knows	1971	6.00

□ 3607	Underneath the Blanket Go/ (B-side unknown)	1971	6.00
□ 3613	We Will/I Didn't Know What to Do	1971	6.00
□ 3617	No Matter How I Try/ If I Don't Get You Back	1972	5.00
□ 3619	Alone Again (Naturally)/Save It	1972	6.00
□ 3626	Clair/Ooh Wakka Doo Wakka Day	1972	5.00
□ 3626 [PS]	Clair/Ooh Wakka Doo Wakka Day	1972	6.00
□ 3628	Out of the Question/ Everybody Knows	1973	5.00
□ 3629	Get Down/A Very Extraordinary Sort of Girl	1973	5.00
□ 3633	Ooh Baby/Good Company	1973	4.00
□ 3636	Happiness Is Me and You/ Breakfast, Dinner and Tea	1974	4.00
□ 3641	A Woman's Place/Too Bad	1974	4.00
□ 3642	You Are You/ To Cut a Long Story Short	1974	4.00
□ 3643	Marriage Machine/Tell Me Why	1975	4.00
□ 3644	I Don't Love You But I Think I Like You/That's a Fact	1975	4.00
□ 3645	Christmas Song/ Just As You Are	1975	5.00

Albums			
EPIC			
□ JE 37013	Off Centre	1981	10.00
MAM			
□ 4	Gilbert O'Sullivan — Himself	1972	15.00
□ 5	Back to Front	1972	15.00
□ 7	I'm a Writer, Not a Fighter	1973	15.00
□ 10	Stranger in My Own Backyard	1974	15.00

OAK RIDGE BOYS, THE			
45s			
ABC			
□ 12350	I'll Be True to You/Old Time Family Bluegrass Band	1978	4.00
□ 12397	Cryin' Again/I Can Love You	1978	4.00
□ 12434	Come On In/Morning Glory Do	1978	4.00

Gilbert O'Sullivan, "Clair," MAM 3626, 1972, \$6.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 12463	Sail Away/Only One	1979	4.00	□ 52419	Everyday/Ain't No Cure for the Rock 'N' Roll	1984	3.00	INTERMEDIA				
ABC/DOT				□ 52488	Make My Life with You/ Break My Mind	1984	3.00	□ QS-5012	Glory Train	198?	10.00	
□ 17710	Y'All Come Back Saloon/ Emmylou	1977	4.00	□ 52556	Little Things/Secret of Love	1985	3.00	LIBERTY				
□ 17732	You're the One/ Morning Glory Do	1977	4.00	□ 52646	Touch a Hand, Make a Friend/ Only One I Love	1985	3.00	□ LN-10046	The Oak Ridge Boys at Their Best	1981	8.00	
CADENCE				□ 52722	Come On In (You Did the Best You Could Do)/ Roll Tennessee River	1985	3.00	MCA				
□ 1362	The Mocking Bird/ The House of the Lord	1959	25.00	□ 52722 [DJ]	Come On In (You Did the Best You Could Do) (same on both sides)	1985	10.00	□ AA-1135	Have Arrived	1979	10.00	
—As "The Oak Ridge Quartet"				—Promo only on blue vinyl				□ L33-2-1276				
CAPITOL				□ 52722 [PS]	Come On In (You Did the Best You Could Do)/ Roll Tennessee River	1985	4.00	[(2)DJ] "Step On Out" World Premiere				
□ F2181	A Mother's Prayer/My Lord's Gonna Move This Wicked Race	1952	30.00	□ 52801	Juliet/Everybody Wins	1986	3.00	—Promo-only interview and music LP with no script or cover				
□ F2182	Give Me That Old Time Religion/No Tears in Heaven	1952	30.00	□ 52801 [DJ]	Juliet (same on both sides)	1986	12.00	□ 1446	Deliver	1985	8.00	
□ F2183	Her Mansion Is Higher Than Mine/I've Found a Hidin' Place	1952	30.00	—Promo only on green vinyl				—Budget-line reissue				
—The above three as "The Oak Ridge Quartet"				□ 52873	You Made a Rock Out of a Rolling Stone/Hidin' Place	1986	3.00	□ 1447	American Made	1985	8.00	
CAPITOL NASHVILLE				□ 53010	It Takes a Little Rain (To Make Love Grow)/Looking for Love	1987	3.00	—Budget-line reissue				
□ S7-19345	Blue Christmas/ I Still Believe in Christmas	1996	3.00	□ 53023	This Crazy Love/ Where the Fast Lane Ends	1987	3.00	□ 3220	Together	1980	10.00	
—B-side by Billy Dean				□ 53023 [DJ]	This Crazy Love (same on both sides)	1987	10.00	□ 5150	Greatest Hits	1980	10.00	
COLUMBIA				—Promo only on blue vinyl				□ 5209	Fancy Free	1981	10.00	
□ 10083	Rhythm Guitar/ There Must Be a Better Way	1975	5.00	□ 53175	Time In/ A Little More Coal on the Fire	1987	3.00	□ 5294	Bobbie Sue	1982	10.00	
□ 10226	Heaven Bound/ Look Away Mama	1975	5.00	□ 53272	True Heart/Love Without Mercy	1988	3.00	□ 5365	Christmas	1982	10.00	
□ 10320	Where the Soul Never Dies/ No Earthly Good	1976	5.00	□ 53381	Gonna Take a Lot of River/ Private Lives	1988	3.00	□ 5390	American Made	1983	10.00	
□ 10349	Family Reunion/Don't Be Late	1976	5.00	□ 53460	Bridges and Walls/Never Together	1988	3.00	□ 5455	Deliver	1983	10.00	
□ 10419	All Our Favorite Songs/ Whoever Finds This, I Love You	1976	5.00	□ 53625	Beyond Those Years/ Too Many Heartaches	1989	3.00	□ 5496	Greatest Hits 2	1984	10.00	
□ 11009	Rhythm Guitar/ All Our Favorite Songs	1979	4.00	□ 53705	An American Family/ Too Many Heartaches	1989	3.00	□ 5555	Step On Out	1985	10.00	
□ 46001	He's Gonna Shine on Me/ Put Your Arms Around Me, Blessed Jesus	1974	5.00	□ 53757	No Matter How High/ Bed of Roses	1989	3.00	□ 5714	Seasons	1986	10.00	
□ 46044	Loves Me Like a Rock/He	1974	5.00	□ 79006	Baby, You'll Be My Baby/ Cajun Girl	1990	3.00	□ 5799	Christmas Again	1986	10.00	
HEARTWARMING				RCA				□ 5945	Where the Fast Lane Ends	1987	10.00	
□ 5067	How Much Farther Can We Go/ (B-side unknown)	197?	8.00	□ 2665-7-R	Soul and Inspiration/ (B-side unknown)	1990	4.00	□ 37153	Room Service	198?	8.00	
□ 5103	Jesus Christ, What a Man/ God Is Beautiful	197?	8.00	□ 2779-7-R	Lucky Moon/ Walkin' After Midnight	1991	4.00	—Budget-line reissue				
□ 5119	The Flowers Kissed the Shoes/ (B-side unknown)	197?	8.00	□ 62013	Change My Mind/ Our Love Is Here to Stay	1991	4.00	□ 37221	Have Arrived	1984	8.00	
IMPACT				□ 62099	Baby On Board/ When It Comes to You	1991	4.00	—Budget-line reissue				
□ 5093	Jesus Is a Soul Man/ Jesus Is Coming Soon	197?	8.00	□ 62228	Fall/Wait Until You're Back in My Arms Again	1992	4.00	□ 37222	Y'all Come Back Saloon	1984	8.00	
□ 5094	Talk About the Good Times/ Get Together	197?	8.00	WARNER BROS.				□ 37223	Together	1984	8.00	
MCA				Albums				—Budget-line reissue				
□ S45-1154 [DJ]	Santa's Song/ Happy Christmas Eve	1982	12.00	□ AA-1065	Room Service	1978	10.00	SKYLITE				
□ S45-1250 [DJ]	Thank God for Kids/ Jesus Is Born Today	1982	12.00	□ AA-1135	Have Arrived	1979	12.00	□ RLP-6020 [M]	The Oak Ridge Boys Sing for You	1964	20.00	
□ S45-1705 [DJ]	Star Spangled Banner (stereo/mono)	1980	10.00	ABC				□ SRLP-6020 [S]	The Oak Ridge Boys Sing for You	1964	25.00	
□ S45-1741 [DJ]	The Boy Scout Way/ Check Out the Boy Scouts	1981	15.00	□ DA-2093	Y'all Come Back Saloon	1977	10.00	□ RLP-6030 [M]	I Wouldn't Take Nothing for My Journey Now	1965	20.00	
—Label calls this a "Public Service Recording (Not for Sale)"				ACCORD				□ RLP-6030 [S]	I Wouldn't Take Nothing for My Journey Now	1965	25.00	
□ 12463	Sail Away/Only One	1979	3.00	□ SN-7138	Spiritual Jubilee	198?	10.00	□ RLP-6040 [M]	The Solid Gospel Sound of the Oak Ridge Boys	1966	20.00	
□ S45-17233 [DJ]	When You Give It Away/ The Voices Of Rejoicing Love	1986	15.00	□ SN-7159	Spiritual Jubilee — Vol. 2	198?	10.00	□ SRLP-6040 [S]	The Solid Gospel Sound of the Oak Ridge Boys	1966	25.00	
—Promo only on green vinyl				□ SN-7199	Spiritual Jubilee — Vol. 3	198?	10.00	□ RLP-6045 [M]	River of Love	1967	20.00	
□ S45-17450 [DJ]	There's A New Kid In Town/ From a Distance	1986	10.00	CADENCE				□ SRLP-6045 [S]	River of Love	1967	25.00	
—B-side by Nanci Griffith				CANAAN				STARDAY				
□ 41078	Dream On/Sometimes the Rain Won't Let Me Sleep	1979	4.00	□ 9625	Together	1966	20.00	□ SLP-356 [M]	The Sensational Oak Ridge Boys	1965	25.00	
□ 41154	Leaving Louisiana in the Broad Daylight/I Gotta Get Over This	1979	4.00	—With the Harvesters				UNITED ARTISTS				
□ 41217	Trying to Love Two Women/ Hold On 'Til Sunday	1980	4.00	COLUMBIA				□ UAL 3554 [M]	The Oak Ridge Boys at Their Best	1966	20.00	
□ 41280	Love Takes Two/Heart of Mine	1980	4.00	□ KC 32742	The Oak Ridge Boys	1974	12.00	□ UAS 6554 [S]	The Oak Ridge Boys at Their Best	1966	25.00	
□ 51022	Ready to Take My Chances/ Beautiful You	1980	4.00	□ PC 32742	The Oak Ridge Boys	197?	8.00	□ LN-10046	The Oak Ridge Boys at Their Best	1979	10.00	
□ 51084	Elvira/A Woman Like You	1981	4.00	—Reissue				WARNER BROS.				
□ 51169	Fancy Free/ How Long Has It Been	1981	4.00	□ KC 33057	Sky High	1975	12.00	□ W 1497 [M]	With Sounds of Nashville	1963	20.00	
□ 51231	Bobbie Sue/Live In Love	1982	4.00	□ PC 33057	Sky High	197?	8.00	□ WS 1497 [S]	With Sounds of Nashville	1963	25.00	
□ 52006	Bobbie Sue/Live In Love	1982	4.00	—Reissue				□ W 1521 [M]	Folk-Minded Spirituals for Spiritual-Minded Folks	1963	20.00	
□ 52065	So Fine/I Wish You Were Here	1982	4.00	□ KC 33935	Old Fashioned, Down Home, Hand Clappin', Foot Stompin', Southern Style, Gospel Quartet Music	1976	12.00	□ WS 1521 [S]	Folk-Minded Spirituals for Spiritual-Minded Folks	1963	25.00	
□ 52095	Back in Your Arms Again/I Wish I Could Have Turned My Head	1982	4.00	□ PC 35202	The Best of the Oak Ridge Boys	1978	10.00	OBOLER, ARCH				
□ 52145	Thank God for Kids/ Christmas Is Paintin' the Town	1982	4.00	□ PC 37711	Old Fashioned Gospel Quartet Music	1984	8.00	Albums				
□ 52179	American Made/ The Cure for My Broken Heart	1983	4.00	□ FC 37737	All Our Favorite Songs	1981	10.00	CAPITOL				
□ 52224	Love Song/Heart on the Line	1983	4.00	□ PC 38467	Smoky Mountain Gospel	1984	8.00	□ ST 1763 [S]	Drop Dead! An Exercise in Horror	1962	30.00	
□ 52288	Ozark Mountain Jubilee/ Down Deep Inside	1983	4.00	HEARTWARMING				□ T 1763 [M]	Drop Dead! An Exercise in Horror	1962	25.00	
□ 52342	I Guess It Never Hurts to Hurt Sometimes/Through My Eyes	1984	3.00	□ HWS 3036	Thanks	1971	15.00	OBSESSIONS, THE				
				□ HWS 3091	International	1971	15.00	45s				
				□ HWS 3159	The Light	1972	15.00	ACCENT				
								□ 1182	Love Always/A Fool	1964	200.00	

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

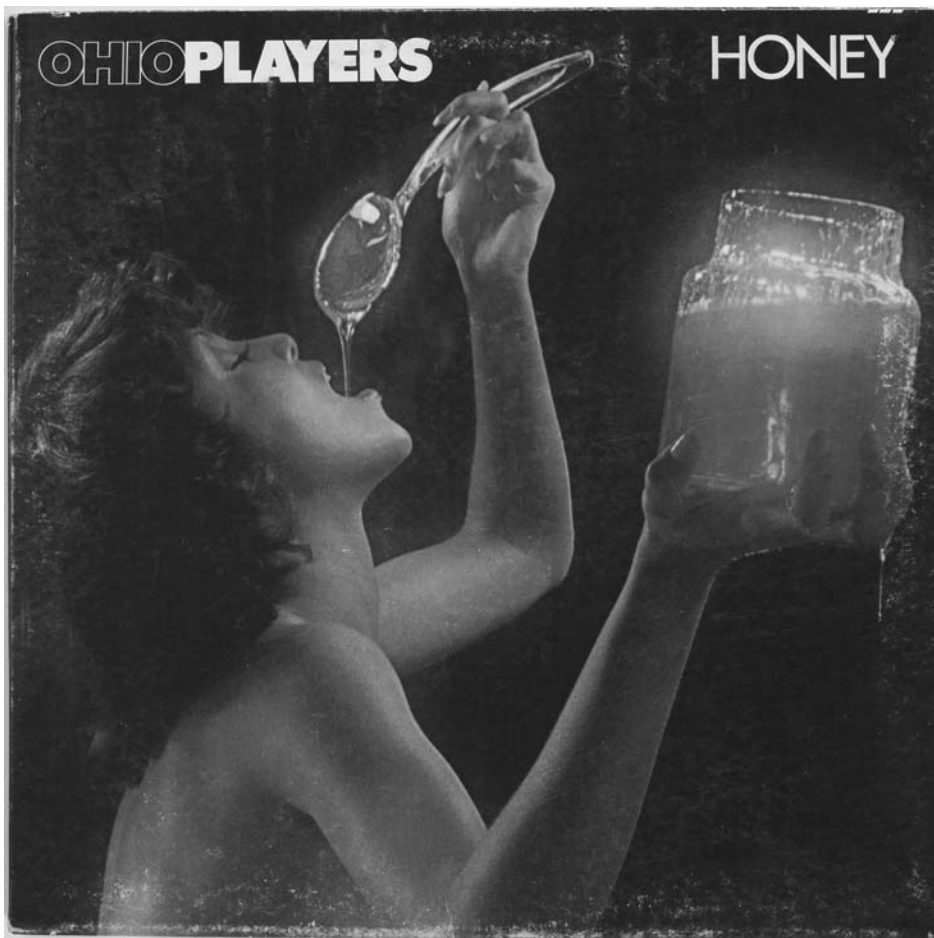
Number	Title (A Side/B Side)	Yr	NM
OCEAN			
45s			
KAMA SUTRA			
□ 519	Put Your Hand in the Hand/ Tear Down the Fences	1971	5.00
□ 525	Deep Enough for Me/ No Other Woman	1971	4.00
□ 529	We Got a Dream/ Will the Circle Be Unbroken	1971	4.00
□ 556	One More Chance/ Will the Circle Be Unbroken	1972	4.00
Albums			
KAMA SUTRA			
□ KSBS-2033	Put Your Hand in the Hand	1971	12.00
□ KSBS-2064	Give Tomorrow's Children One More Chance	1972	12.00
OCHS, PHIL			
45s			
A&M			
□ 881	Flower Lady/Cross My Heart	1967	10.00
□ 891	Outside of a Small Circle of Friends/Miranda	1967	10.00
□ 932	The War Is Over/ The Harder They Fall	1968	8.00
□ 1070	My Life/The World Began in Eden and Ended in Los Angeles	1969	8.00
□ 1180	My Kingdom for a Car/ One Way Ticket Home	1970	8.00
□ 1376	Kansas City Bomber/ Gas Station Woman	1972	8.00
□ 1509	Here's to the State of Richard Nixon/Power and Glory	1974	8.00
Albums			
A&M			
□ LP-133 [M]	Pleasures of the Harbor	1967	25.00
□ LP-148 [M]	Tape from California	1968	50.00
—Mono is white label promo only; "Monaural" sticker at upper right corner of stereo cover			
□ SP-3125	Phil Ochs Greatest Hits	198?	8.00
—Budget-line reissue			
□ SP-4133 [S]	Pleasures of the Harbor	1967	20.00
□ SP-4148 [S]	Tape from California	1968	20.00
□ SP-4181	Rehearsals for Retirement	1969	20.00
□ SP-4253	Phil Ochs Greatest Hits	1970	20.00
□ SP-4599 [(2)]	Chords of Fame	1974	25.00
—Original edition			
□ SP-6511 [(2)]	Chords of Fame	1976	15.00
—Reissue of 4599			
CARTHAGE			
□ CGLP-4422	I Ain't Marching Anymore	198?	10.00
□ CGLP-4427	All the News That's Fit to Sing	198?	10.00
ELEKTRA			
□ EKL-269 [M]	All the News That's Fit to Sing	1964	30.00
—Gold label with "guitar player" logo			
□ EKL-269 [M]	All the News That's Fit to Sing	1966	20.00
—Gold label with stylized "E" logo			
□ EKL-287 [M]	I Ain't Marching Anymore	1965	30.00
—Gold label with "guitar player" logo			
□ EKL-287 [M]	I Ain't Marching Anymore	1966	20.00
—Gold label with stylized "E" logo			
□ EKL-310 [M]	Phil Ochs in Concert	1966	20.00
□ EKS-7269 [S]	All the News That's Fit to Sing	1964	40.00
—Gold label with "guitar player" logo			
□ EKS-7269 [S]	All the News That's Fit to Sing	1966	25.00
—Gold label with stylized "E" logo			
□ EKS-7287 [S]	I Ain't Marching Anymore	1965	40.00
—Gold label with "guitar player" logo			
□ EKS-7287 [S]	I Ain't Marching Anymore	1966	25.00
—Gold label with stylized "E" logo			
□ EKS-7287 [S]	I Ain't Marching Anymore	1975	12.00
—Butterfly label with small Warner Communications logo			
□ EKS-7310 [S]	Phil Ochs in Concert	1966	25.00
FOLKWAYS			
□ FB-5320	Phil Ochs Sings Songs for Broadside (#10)	1976	12.00
□ FB-5321	Phil Ochs Interviews	197?	12.00
□ FD-5362	Broadside Tapes 1 (#14)	1979	12.00
PICKWICK			
□ SPC-3707	Rehearsals for Retirement	197?	10.00
RHINO			
□ RNLP-70080	A Toast to Those Who Are Gone	1986	10.00
SMITHSONIAN/FOLKWAYS			
□ SF-40008	Broadside Tapes 1 (#14)	1989	12.00
OCTAVES, THE			
45s			
VAL			
□ 1001	You're Too Young/ Mambo Carolyn	1958	75.00

Number	Title (A Side/B Side)	Yr	NM
OCTOBER COUNTRY			
45s			
EPIC			
□ 5-10252	October Country/ Baby What I Mean	1967	10.00
□ 5-10320	My Girlfriend Is a Witch/ I Just Don't Know	1968	10.00
Albums			
EPIC			
□ BN 26381	October Country	1968	20.00
ODA			
Albums			
LOUD			
□ A 0011	Oda	1973	200.00
ODDIS, RAY			
45s			
V.I.P.			
□ 25012	Happy Ghoul Tide/ Ray the Newspaper Boy	1964	20.00
ODDS AND ENDS			
45s			
RED BIRD			
□ 10-083	Before You Go (Hey Little Girl)/ Never Learn	1967	12.00
ODETTA			
45s			
ABC DUNHILL			
□ 4213	Ballad of Easy Rider/ Visa Versa	1969	6.00
POLYDOR			
□ 14045	Take Me to the Pilot/Hit or Miss	1970	5.00
RCA VICTOR			
□ 47-8262	Got My Mind on Freedom/ It's a Mighty World	1963	10.00
RIVERSIDE			
□ 4524	Make Me a Pallet on Your Floor/ Oh, My Babe	1962	10.00
VANGUARD			
□ 35007	Motherless Children/ The Ox-Driver Song	1959	12.00
VERVE FOLKWAYS			
□ 5030	Until It's Time for You to Go/ Clown Town	1966	8.00
VERVE FORECAST			
□ 5087	Peace and Harmony/ Until It's Time for You to Go	1968	6.00
Albums			
ALCAZAR			
□ ALC-104	Christmas Spirituals	198?	10.00
EVEREST ARCHIVE OF FOLK & JAZZ			
□ 273	Odetta	1973	12.00
FANTASY			
□ 3-15 [10]	Odetta and Larry	1955	50.00
□ OBC-509	Odetta and the Blues	198?	10.00
—Reissue of Riverside LP			
□ F-3252 [M]	Odetta and Larry	1957	50.00
—Dark red vinyl			
□ F-3252 [M]	Odetta and Larry	1958	30.00
□ F-8345	Odetta and Larry	1963	12.00
—Reissue of 3252			
RCA VICTOR			
□ LPM-2573 [M]	Sometimes I Feel Like Crying	1962	20.00
□ LSP-2573 [S]	Sometimes I Feel Like Crying	1962	25.00
□ LPM-2643 [M]	Odetta Sings Folk Songs	1963	20.00
□ LSP-2643 [S]	Odetta Sings Folk Songs	1963	25.00
□ LPM-2792 [M]	It's a Mighty World	1964	15.00
□ LSP-2792 [S]	It's a Mighty World	1964	20.00
□ LPM-2923 [M]	Odetta Sings of Many Things	1964	15.00
□ LSP-2923 [S]	Odetta Sings of Many Things	1964	20.00
□ LPM-3324 [M]	Odetta Sings Dylan	1965	15.00
□ LSP-3324 [S]	Odetta Sings Dylan	1965	20.00
□ LPM-3457 [M]	Odetta in Japan	1965	15.00
□ LSP-3457 [S]	Odetta in Japan	1965	20.00
RIVERSIDE			
□ RLP-417 [M]	Odetta and the Blues	1962	25.00
□ RS-9417 [S]	Odetta and the Blues	1962	30.00
ROSE QUARTZ			
□ RQ-101	Movin' It On	1987	10.00
TRADITION			
□ TRP-1010 [M]	Odetta Sings Ballads and Blues	1957	30.00
□ TRP-1025 [M]	Odetta at the Gate of Horn	1958	30.00
□ TRP-1052 [M]	The Best of Odetta	1967	20.00
□ TRS-2052 [R]	The Best of Odetta	1967	15.00

Number	Title (A Side/B Side)	Yr	NM
VANGUARD			
□ VSD-43/44 [(2)]	Essential Odetta	1973	15.00
□ VSD-2046 [S]	My Eyes Have Seen	1960	25.00
□ VSD-2057 [S]	Ballads for Americans	1960	25.00
□ VSD-2072 [S]	Odetta at Carnegie Hall	1961	25.00
□ VSD-2079 [S]	Christmas Spirituals	1961	25.00
□ VSD-2109 [S]	Odetta at Town Hall	1962	25.00
□ VSD-2153 [S]	One Grain of Sand	1963	25.00
□ VRS-3003 [M]	Odetta at Carnegie Hall	1967	15.00
□ VRS-9059 [M]	My Eyes Have Seen	1960	20.00
□ VRS-9066 [M]	Ballads for Americans	1960	20.00
□ VRS-9076 [M]	Odetta at Carnegie Hall	1961	20.00
□ VRS-9079 [M]	Christmas Spirituals	1961	20.00
□ VRS-9103 [M]	Odetta at Town Hall	1962	20.00
□ VRS-9137 [M]	One Grain of Sand	1963	20.00
□ VSD-73003 [S]	Odetta at Carnegie Hall	1967	20.00
OFF KEYS, THE			
45s			
ROWE			
□ 003	Our Wedding Day/Singing Bells	1962	100.00
TECHNICHORD			
□ 1001	Our Wedding Day/Singing Bells	1962	25.00
—Flat maroon label			
□ 1001	Our Wedding Day/Singing Bells	1962	50.00
—Glossy red label			
OGNIR AND THE NIGHT PEOPLE			
45s			
SAMRON			
□ 102	I Found a New Love/ All My Heart	1965	40.00
WARNER BROS.			
□ 5687	I Found a New Love/ All My Heart	1965	25.00
OHIO EXPRESS, THE Also see THE RARE BREED.			
45s			
BUDDAH			
□ 38	Yummy Yummy Yummy/ Zig Zag	1968	10.00
□ 56	Down at Lulu's/ She's Not Coming Home	1968	8.00
□ 70	Chewy Chewy/Firebird	1968	10.00
□ 92	Sweeter Than Sugar/ Bitter Than Lemon	1969	8.00
□ 102	Mercy/Roll It Up	1969	8.00
□ 117	Pinch Me (Baby, Convince Me)/ Peanuts	1969	8.00
□ 129	Sausalito (Is the Place to Go)/ Make Love Not War	1969	8.00
—With Graham Goldman, later of 10CC, on lead vocal			
□ 147	Cowboy Convention/ The Race (That Took Place)	1970	8.00
□ 160	Love Equals Love/Peanuts	1970	8.00
□ 386	Wham Bam/Slow and Steady	1973	15.00
—As "Ohio Ltd."			
CAMEO			
□ 483	Beg, Borrow and Steal/Maybe	1967	12.00
□ 2001	Try It/Soul Struttin'	1967	12.00
SUPER K			
□ 114	Hot Dog/Ooh La La	1970	10.00
Albums			
BUDDAH			
□ BDM 1018 [M]	The Ohio Express	1968	40.00
—Stereo cover with "mono" sticker attached; white label promo			
□ BDS 5018 [S]	The Ohio Express	1968	20.00
□ BDS 5026	Chewy, Chewy	1969	20.00
□ BDS 5037	Mercy	1969	20.00
□ BDS 5058	The Very Best of the Ohio Express	1970	20.00
CAMEO			
□ C 20000 [M]	Beg, Borrow and Steal	1967	30.00
□ CS 20000 [S]	Beg, Borrow and Steal	1967	40.00
OHIO PLAYERS, THE			
Also see THE OHIO UNTOUCHABLES.			
12-Inch Singles			
AIR CITY			
□ A-402	Sight for Sore Eyes/ (Instrumental)	1984	6.00
ARISTA			
□ SP-46 [DJ]	Everybody Up (9:32) (3:57)	1979	12.00
BOARDWALK			
□ AS 941 [DJ]	Try a Little Tenderness/ DDDDDDance	1981	15.00
—B-side by Rox			
MERCURY			
□ MK-43 [DJ]	Magic Trick/Good Luck Charm	1976	15.00
TRACK			
□ 58813	Sweat (3 versions)/ Rock the House	1988	6.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Ohio Players, *Honey*, Mercury SRM-1-1038, 1975, \$10.

45s				□ 73860	Far East Mississippi/ Only a Child Can Love	1976	5.00
AIR CITY				□ 73881	Feel the Beat (Everybody Disco)/ Contradiction	1976	5.00
□ 402	Sight for Sore Eyes/ (Instrumental)	1984	4.00	□ 73913	Body Vibes/ Don't Fight My Love	1977	5.00
□ 402 [PS]	Sight for Sore Eyes/ (Instrumental)	1984	4.00	□ 73932	O-H-I-O/Can You Still Love Me	1977	5.00
□ 1007	Follow Me/(B-side unknown)	1984	5.00	□ 73956	Merry Go Round/Angel	1977	5.00
ARISTA				□ 73974	Good Luck Charm (Part 1)/ Good Luck Charm (Part 2)	1977	5.00
□ 0408	Everybody Up/ Take De Funk Off, Fly	1979	4.00	□ 73983	Magic Trick/Mr. Mean	1978	5.00
□ 0440	Don't Say Goodbye/Say It	1979	4.00	□ 74014	Funk-O-Nots/Sleepwalkin'	1978	5.00
BOARDWALK				□ 74031	Time Slips Away/Nott Enuff	1978	5.00
□ NB7-11-133	Star of the Party/I Better Take a Coffee Break	1981	4.00	TANGERINE			
□ WS8-02063	Skinny/Call Me	1981	4.00	□ 978	Neighbors/A Thing Called Love	1967	12.00
□ 5708	Try a Little Tenderness/ Try to Be a Man	1981	4.00	TRACK			
CAPITOL				□ 58812	Let's Play (From Now On)/ Show Off	1988	3.00
□ 2385	Bad Bargain/Here Today and Gone Tomorrow	1969	10.00	□ 58815	Sweat/Rock the House	1988	3.00
□ 2523	Find Someone to Love/ Over the Rainbow	1969	10.00	WESTBOUND			
COMPASS				□ 188	Pain (Part 1)/Pain (Part 2)	1971	6.00
□ 7015	Tresspassin'/You Don't Mean It	1967	12.00	□ 204	Pleasure/ I Wanna Hear from You	1972	6.00
□ 7018	It's a Crying Shame/ I've Got to Hold On	1968	12.00	□ 208	Walt's First Trip/Varce Is Love	1972	6.00
MERCURY				□ 214	Funky Worm/Paint Me	1973	6.00
□ 73480	Jive Turkey (Part 1)/ Streakin' Cheek to Cheek	1974	5.00	□ 216	Ecstasy/Not So Sad and Lonely	1973	6.00
□ 73609	Skin Tight/Heaven Must Be Like This	1974	5.00	□ 228	Sleep Talk/Food Stamps Y'All	1974	6.00
□ 73643	Fire/Together	1974	5.00	□ 5018	Rattlesnake/Gone Forever	1976	6.00
□ 73675	I Want to Be Free/Smoke	1975	5.00	Albums			
□ 73713	Sweet Sticky Thing/Alone	1975	5.00	ACCORD			
□ 73734	Love Rollercoaster/It's All Over	1975	5.00	□ SN-7102	Young and Ready	1981	8.00
□ 73753	Happy Holidays (Part 1)/ Happy Holidays (Part 2)	1975	6.00	ARISTA			
□ 73775	Fopp/Let's Love	1976	5.00	□ AB 4226	Everybody Up	1979	8.00
□ 73814	Who'd She Coo?/Bi-Centennial	1976	5.00	BOARDWALK			
				□ FW 37090	Tenderness	1981	8.00
				CAPITOL			
				□ ST-192	Observations in Time	1969	50.00
				□ ST-11291	The Ohio Players	1974	12.00
					—Reissue of 192		

MERCURY			
□ SRM-1-705	Skin Tight	1974	10.00
	—Chicago skyline label		
□ SRM-1-705	Skin Tight	1974	12.00
	—Red label		
□ SRM-1-1013	Fire	1974	10.00
□ SRM-1-1038	Honey	1975	10.00
□ SRM-1-1088	Contradiction	1976	10.00
□ SRM-1-1122	Ohio Players Gold	1976	10.00
□ SRM-1-3701	Angel	1977	10.00
□ SRM-1-3707	Mr. Mean	1977	10.00
□ SRM-1-3730	Jass-Ay-Lay-Dee	1978	10.00
□ 824461-1	Ohio Players Gold	1987	8.00
	—Reissue of 1122		

TRACK			
□ TRK 58810	Back	1988	10.00

TRIP			
□ 8029	First Impression	1972	12.00

UNITED ARTISTS			
□ UA-LA502-E	The Very Best of The Ohio Players	1975	12.00

WESTBOUND			
□ 211	Rattlesnake	1975	12.00
□ 219	Pain	1976	12.00
	—Reissue of 2015		
□ 220	Pleasure	1976	12.00
	—Reissue of 2017		
□ 222	Ecstasy	1976	12.00
	—Reissue of 2021		
□ 304	The Best of the Early Years	1977	15.00
□ 1003	Climax	1974	15.00
□ 1005	Ohio Players Greatest Hits	1975	15.00
□ 2015	Pain	1972	20.00
□ 2017	Pleasure	1973	20.00
□ 2021	Ecstasy	1973	20.00

OHIO UNTOUCHABLES, THE Early version of THE OHIO PLAYERS.

45s			
LUPINE			
□ 109	She's My Heart's Desire/ What to Do	1962	50.00
□ 110	Love Is Amazing/ Forgive Me Darling	1962	50.00
□ 116/7	I'm Tired/Uptown	1962	40.00
□ 1009	She's My Heart's Desire/ What to Do	1964	20.00
□ 1010	Love Is Amazing/ Forgive Me Darling	1964	20.00
□ 1011	I'm Tired/Uptown	1964	15.00

OKLAHOMA WRANGLERS, THE			
45s			
RCA VICTOR			
□ 47-4376	Unhappy New Year/ Savannah River Rag	1951	15.00

OLA AND THE JANGLERS			
45s			
GNP CRESCENDO			
□ 423	Let's Dance/Strolling Along	1969	8.00
□ 427	What a Way to Die/ That's Why I Cry	1969	8.00
□ 432	California Sun/ Baby, Baby, Baby	1970	8.00

LONDON			
□ 20034	Eeny Meeny Miney Moe/ I Can Wait	1967	10.00

Albums			
GNP CRESCENDO			
□ GNPS-2050	Let's Dance/What a Way to Die	1969	20.00

OLD & IN THE WAY JERRY GARCIA heads a bluegrass band!

Albums			
ROUND			
□ RX-103	Old & In the Way	1975	25.00
SUGAR HILL			
□ SH-3746	Old & In the Way	1987	10.00
	—Reissue of Round LP		

OLDFIELD, MIKE			
10-Inch Singles			
VIRGIN			
□ PR 361 [DJ]	Guilty/North Star/ Platinum Finale	1979	100.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
12-Inch Singles			
KINETIC			
<input type="checkbox"/>	PRO-A-9752 [DJ]Far Above the Clouds (Jam & Spoon Mix) (Timewriters Big Bag of Secrets Mix) (Jam & Spoon Deep Inside Club) (Far Below the Bass)	1999	30.00
<input type="checkbox"/>	44669 Far Above the Clouds (Jam & Spoon Mix) (Timewriters Big Bag of Secrets Mix) (Jam & Spoon Deep Inside Club) (Far Below the Bass)	1999	12.00
REPRISE			
<input type="checkbox"/>	PRO-A-7992 [(2)DJ]Let There Be Light (BT's Pure Luminescence Remix)/(The Ultraviolet Mix Edit)/(Hardfloor Remix) (Hardfloor Dub)/(BT's Entropic Dub)	1995	25.00
<input type="checkbox"/>	40749 Sentinel Restructure (Trance Mix) (Tubular Beats)/The Bell (Edit)/Sentinel Restructure (Satoshi Tomii Interpretation) (Global Lust Mix)	1992	20.00
<input type="checkbox"/>	43561 Let There Be Light (BT's Pure Luminescence Remix) (BT's Entropic Dub)	1995	15.00
VIRGIN			
<input type="checkbox"/>	PR 2113 [DJ] Magic Touch (same on both sides)	1988	20.00
<input type="checkbox"/>	PR 2181 [DJ] Wind Chimes Part 2/ North Point	1988	50.00
VIRGIN/EPIC			
<input type="checkbox"/>	AS 1424 [DJ] Five Miles Out/Family Man	1982	30.00
45s			
VIRGIN			
<input type="checkbox"/>	PR 199 [DJ] Tubular Bells (same on both sides?)	1974	25.00
<input type="checkbox"/>	PR 223 [DJ] Hergest Ridge (two different edits?)	1974	20.00
<input type="checkbox"/>	9505 Theme: From Ommadawn/ On Horseback	1975	6.00
<input type="checkbox"/>	9510 Portsmouth/Argiers	1975	6.00
<input type="checkbox"/>	55100 Tubular Bells (Now the Original Theme from the Movie "The Exorcist")/Tubular Bells	1973	8.00
<input type="checkbox"/>	99402 Magic Touch/ Wind Chimes Part 1	1987	4.00
<input type="checkbox"/>	99402 [PS] Magic Touch/ Wind Chimes Part 1	1987	4.00
VIRGIN/EPIC			
<input type="checkbox"/>	14-02877 Family Man/Mount Teidi	1982	6.00
7-Inch Extended Plays			
VIRGIN			
<input type="checkbox"/>	PR 196 [DJ] Tubular Bells Excerpts —Six different edits; promo only	1974	25.00
Albums			
VIRGIN			
<input type="checkbox"/>	QD 13-105 [Q] Tubular Bells	1974	25.00
<input type="checkbox"/>	VR 13-105 Tubular Bells —First stereo issue of this album	1973	15.00
<input type="checkbox"/>	VR 13-109 Hergest Ridge —First issue of this album	1974	12.00
<input type="checkbox"/>	VR 13-109 [DJ]Hergest Ridge —Promo only; banded for airplay	1974	20.00
<input type="checkbox"/>	VR 13-115 The Orchestral Tubular Bells	1975	12.00
<input type="checkbox"/>	VR 13135 Tubular Bells —Third stereo issue of this album	1979	10.00
<input type="checkbox"/>	VR 13143 [(2)] Airborn —U.S.-only compilation, which may make it much more valuable overseas	1980	15.00
<input type="checkbox"/>	PZ 33913 Ommadawn —Original U.S. issue of this album	1975	12.00
<input type="checkbox"/>	PZ 33913 [DJ] Ommadawn —Promo only; banded for airplay	1975	20.00
<input type="checkbox"/>	PZQ 33913 [Q]Ommadawn	1975	20.00
<input type="checkbox"/>	PZ 34116 Tubular Bells —Second stereo issue of this album (note the "PZ" prefix)	1976	12.00
<input type="checkbox"/>	90589 Tubular Bells —Fifth stereo issue of this album	1987	8.00
<input type="checkbox"/>	90590 Hergest Ridge —Reissue of Virgin International 2013	1987	8.00
<input type="checkbox"/>	90591 The Killing Fields	1987	10.00
<input type="checkbox"/>	90645 Islands	1988	10.00
<input type="checkbox"/>	90894 The Orchestral Tubular Bells	1989	10.00
<input type="checkbox"/>	91270 Earth Moving —Reissue of 13-115	1990	12.00
VIRGIN INTERNATIONAL			
<input type="checkbox"/>	VI-2013 Hergest Ridge	1979	10.00
—Reissue of 13-109; not to be confused with UK pressings that have only a "V" prefix			



Mike Oldfield, *Tubular Bells*, Virgin VR 13-105, 1973, \$15.

<input type="checkbox"/>	VI-2043 Ommadawn	1979	10.00
—Reissue of 33913; not to be confused with UK pressings that have only a "V" prefix			
VIRGIN/EPIC			
<input type="checkbox"/>	PE 34116 Tubular Bells	1982	8.00
—Fourth stereo issue of this album (note the "PE" prefix)			
<input type="checkbox"/>	FE 37358 QE2	1981	10.00
<input type="checkbox"/>	ARE 37983 Five Miles Out	1982	10.00
<input type="checkbox"/>	HE 44116 Tubular Bells	1982	30.00
—Half-speed mastered edition			
OLDHAM, ANDREW			
45s			
PARROT			
<input type="checkbox"/>	9684 Theme from The Dick Van Dyke Show/I'd Like to See Me on the "B" Side	1964	30.00
<input type="checkbox"/>	9745 I Get Around/Save It For Me	1965	30.00
Albums			
LONDON			
<input type="checkbox"/>	PS 457 [S] The Rolling Stones Songbook	1965	150.00
<input type="checkbox"/>	LL 3457 [M] The Rolling Stones Songbook	1965	100.00
PARROT			
<input type="checkbox"/>	PA 61003 [M] East Meets West	1965	80.00
<input type="checkbox"/>	PAS 71003 [S] East Meets West	1965	100.00
OLENN, JOHNNY			
45s			
ANTLER			
<input type="checkbox"/>	1101 My Sweetie Pie/ For the First Time	1959	40.00
<input type="checkbox"/>	1105 Born Reckless/ You, Loveable You	1959	40.00
<input type="checkbox"/>	4009 My Sweetie Pie/Smile	1957	40.00
<input type="checkbox"/>	4018 The Magic Touch/ Football Freddy	1957	40.00
ENTREE			
<input type="checkbox"/>	AM-2000/3 Gotta' Keep Movin' (Keep Movin' On)/You've Got the Magic Touch	1957	30.00

LIBERTY			
<input type="checkbox"/>	55053 Candy Kisses/My Idea of Love	1957	25.00
PERSONALITY			
<input type="checkbox"/>	1002 Teenie/Devil Darling	1959	50.00
TNT			
<input type="checkbox"/>	1016 Candy Kisses/Sally Let Your Bangs Hang Down	1955	50.00
<input type="checkbox"/>	1018 I Ain't Gonna Cry No More/ Blues Stay Away from Me	1955	50.00
Albums			
LIBERTY			
<input type="checkbox"/>	LRP-3029 [M] Just Rollin' with Johnny Olenn	1956	300.00
OLIVA, TONY			
Albums			
KUBANY			
<input type="checkbox"/>	SD-600 My Favorite Music	1966	30.00
OLIVER			
45s			
CREWE			
<input type="checkbox"/>	334 Jean/The Arrangement	1969	8.00
<input type="checkbox"/>	334 [PS] Jean/The Arrangement	1969	15.00
<input type="checkbox"/>	337 Sunday Mornin' / Let Me Kiss You with a Dream	1969	6.00
<input type="checkbox"/>	341 Angelica/Anna	1970	6.00
<input type="checkbox"/>	346 I Can Remember/Where There's a Heartache There Must Be a Heart	1970	6.00
JUBILEE			
<input type="checkbox"/>	5659 Good Morning Starshine/ Can't You See	1969	8.00
MCA			
<input type="checkbox"/>	52063 Don't Take Your Love Away/ Everybody Wants to Be the Boss	1982	3.00
<input type="checkbox"/>	52113 I Want Your Love, I Need Your Love/Make Up Your Mind	1982	3.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARAMOUNT				□ 4803	Part of the Chosen Few/ All It Takes	1979	4.00	LOMA			
□ 0198	Everybody I Love You/ I Am Reaching	1973	4.00	COLUMBIA				□ 2010	I'm Comin' Home/ Rainin' in My Heart	1965	10.00
UNITED ARTISTS				□ 10733	Rainy Day/Right or Wrong	1978	5.00	□ 2013	Good Lovin'/Olympic Shuffle	1965	10.00
□ 0130	Good Morning Starshine/Jean — <i>"Silver Spotlight Series" reissue</i>	1973	4.00	ROCKET				□ 2017	Baby I'm Yours/ No More Will I Cry	1965	10.00
□ 50735	Sweet Kindness/Light the Way	1970	5.00	□ 40337	Only One Woman/ In Good Time	1974	5.00	LOST-NITE			
□ 50750	Dedicated to the One I Love/ Light the Way	1971	—	□ 40455	Something Lacking in Me/ Songs I Sing	1975	5.00	□ 311	Big Boy Pete/Mine Exclusively	197?	5.00
<i>—Unreleased</i>				□ 40491	A Girl Like You/ Girl, We've Got to Keep On	1975	5.00	MGM			
□ 50762	Early Morning Rain/ Catch Me If You Can	1971	5.00	UNI				□ 14505	Worm in Your Wheatgerm/ The Apartment	1973	5.00
□ 50814	Walkin' Down the Line/Firelight	1971	5.00	□ 55291	Some Sweet Day/Weirdhouse	1971	6.00	MIRWOOD			
□ 50862	Why You Been Gone So Long/ Please	1971	5.00	—As <i>"Nigel Olsson's Drum Orchestra"</i>	And I Know in My Heart/ Sunshine Looks Like Rain	1971	6.00	□ 5504	We Go Together (Pretty Baby)/ Secret Agents	1966	8.00
Albums				□ 55308				□ 5513	Mine Exclusively/ Secret Agents	1966	8.00
CREWE				Albums							
□ CR-1333	Good Morning Starshine	1969	15.00	BANG				□ 5523	Baby Do the Philly Dog/ Western Movies	1966	8.00
□ CR-1344	Oliver Again	1970	15.00	□ JZ 35792	Nigel	1979	10.00	□ 5525	The Bounce/The Duck	1966	8.00
UNITED ARTISTS				□ JZ 36491	Changing Tides	1980	10.00	□ 5529	The Same Old Thing/ I'll Do a Little Bit More	1967	8.00
□ UAS-5511	Prisms	1971	15.00	ROCKET				□ 5533	Big Boy Pete/(Baby) Hully Gully	1967	8.00
OLIVER, WARD				□ L33-1962 [DJ]	Drummers Can Sing Too!	1975	20.00	PARKWAY			
45s				<i>—Promo-only interview album</i>				□ 6003	Lookin' for a Love/Good Things	1968	8.00
HIT				□ PIG-2158	Nigel Olsson	1975	12.00	TITAN			
□ 36	Next Door to an Angel/ He's a Rebel	1962	10.00	UNI				□ 1718	The Chicken/Cool Short	1961	25.00
<i>—B-side by the Gleams</i>				OLYMPIC RUNNERS PETE WINGFIELD was in this group.							
OLIVER AND THE TWISTERS				45s							
45s				LONDON							
COLPIX				□ 202	Do It Over/Put the Music Where Your Mouth Is	1974	5.00	□ 105	Return of Big Boy Pete/ Return of the Watusi	1962	15.00
□ 615	Mother Goose Twist/ Locomotion Twist	1961	12.00	□ 216	Grab It/Let Your Fingers Do the Talking	1974	5.00	□ 106	The Bounce/Fireworks	1963	15.00
□ 615 [PS]	Mother Goose Twist/ Locomotion Twist	1961	25.00	□ 217	Sproutin' Out/ Be My Main Squeeze	1975	5.00	□ 107	Dancin' Holiday/ Do the Stauson Shuffle	1963	15.00
Albums				□ 219	Drag It Over Here/ Mac B. Coolie	1975	5.00	□ 110	Bounce Again/ A New Dancin' Partner	1963	15.00
COLPIX				□ 227	Dump the Bump/Exit City	1976	5.00	□ 112	The Broken Hip/So Goodbye	1963	15.00
□ CP-423 [M]	Look Who's Twistin' Everybody	1961	40.00	□ 233	Party Time Is Here to Stay/ Til the Sun Comes Up	1976	5.00	WARNER BROS.			
OLIVERS, THE				□ 247	Say What You Wanna But It Sure Is Funny/It's Only Love	1976	5.00	□ 7369	Girl, You're My Kind of People/ Please, Please, Please	1970	6.00
45s				□ 261	Keep It Up/The Kool Gent	1977	5.00	7-Inch Extended Plays			
PHALANX				POLYDOR							
□ 1022	Bleecker Street/ I Saw What You Did	1967	60.00	□ 2008	The Bitch/Onya	1979	4.00	ARVEE			
RCA VICTOR				□ 2030	God Bless You/The Bitch	1979	4.00	□ 423	(contents unknown)	1960	200.00
□ 47-9113	Bleecker Street/ I Saw What You Did	1967	20.00	Albums				□ 423 [PS]	Doin' the Hully Gully	1960	200.00
OLIVES, THE				LONDON							
45s				□ PS 653	Put the Music Where Your Mouth Is	1974	15.00	Albums			
HIT				□ PS 658	Out in Front	1975	15.00	ARVEE			
□ 306	How Can I Be Sure/Come Back When You Grow Up	1967	8.00	□ PS 668	Don't Let Up	1975	15.00	□ A-423 [M]	Doin' the Hully Gully	1960	160.00
<i>—B-side by Jimmy Lewis and the Elfs</i>				□ PS 678	Hot to Trot	1977	15.00	□ A-424 [M]	Dance by the Light of the Moon	1961	120.00
OLLIE AND THE NIGHTINGALES				POLYDOR				□ A-429 [M]	Party Time	1961	120.00
45s				□ PD-1-6196	Dancealot	1979	12.00	EVEREST			
STAX				OLYMPICS, THE Also see THE CHALLENGERS (3); WALTER WARD AND THE CHALLENGERS.							
□ 0014	You're Leaving Me/ Showered with Love	1968	6.00	45s							
□ 0027	The Mellow Way You Treat Your Man/Don't Do What I Did	1969	6.00	ARVEE							
□ 0045	I've Got a Feeling/ You'll Never Do Wrong	1969	6.00	□ 562	(Baby) Hully Gully/Private Eye	1959	25.00	45s			
□ 0065	I'll Be Your Anything/ Bracing Myself for the Fall	1970	6.00	□ 595	Big Boy Pete/The Slop	1960	25.00	DECCA			
□ 245	I Got a Sure Thing/Girl You Have My Heart Singing	1968	8.00	□ 5006	Shimmy Like Kate/ Workin' Hard	1960	20.00	□ 31008	When You Touch Me/Froze	1959	20.00
Albums				□ 5020	Dance by the Light of the Moon/ Dodge City	1960	20.00	□ 31094	So How Come (No One Loves Me)/Study Hall	1960	20.00
STAX				□ 5023	Little Pedro/The Bullfight	1961	20.00	□ 31138	Falling in Love/No One Will Ever Know	1960	20.00
□ STS-2021	Ollie and the Nightingales	1969	50.00	□ 5031	Stay Where You Are/Dooley	1961	40.00	GROOVE			
OLSEN, DOROTHY				□ 5044	Mash Them Taters/The Stomp	1961	20.00	□ 4	I Wanna Go Home/ Midnight Run	1961	15.00
45s				□ 5051	Everybody Likes to Cha Cha Cha/The Twist	1962	15.00	OMEGAS, THE (2)			
RCA VICTOR				□ 5056	Baby It's Hot/The Scotch	1962	15.00	45s			
□ 47-7654	The Christmas Spirit/ Little Donkey	1959	15.00	□ 5073	What'd I Say (Part 1)/ What'd I Say (Part 2)	1963	15.00	UNITED ARTISTS			
OLSSON, NIGEL Drummer in ELTON JOHN's band.				□ 6501	Big Boy Pete '65/ Stay Where You Are	1965	12.00	□ 50247	I Can't Believe/Mr. Yates	1968	30.00
12-Inch Singles				DEMON							
BANG				□ 1508	Western Movies/Well!	1958	30.00	OMNIBUS			
□ 228-4801	Little Bit of Soap (5:28)/ Cassey Blue-Au Revoir (6:24)	1979	15.00	□ 1512	Dance with the Teacher/ Everybody Needs Love	1958	25.00	45s			
45s				□ 1514	Your Love/The Chicken	1959	25.00	UNITED ARTISTS			
BANG				DUO DISC							
□ 740	Dancin' Shoes/ Living in a Fantasy	1978	5.00	□ 104	The Boogler (Part 1)/ The Boogler (Part 2)	1964	12.00	45s			
□ 4800	Little Bit of Soap/ Thinking of You	1979	4.00	□ 105	Return of Big Boy Pete/ Return of the Watusi	1964	12.00	UNITED ARTISTS			
JUBILEE				□ 5674	The Cartoon Song/ Things That Make Me Laugh	1969	8.00	Albums			
45s				UNITED ARTISTS							
Albums				UAS-6743 Omnibus							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ONCOMERS, THE				CAPITOL				MGM			
45s				<input type="checkbox"/> SPRO-11219 [DJ] Rising Mixes 1996 12.00 <i>—Promo-only vinyl EP of six remixes from the CD "Rising"</i>				<input type="checkbox"/> CS9-5 Celebrity Scene: Roy Orbison 1967 100.00 <i>—Box set of five singles (13756-13760). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.</i>			
GATEWAY CUSTOM				GEFFEN				<input type="checkbox"/> 13386 Ride Away/Wonderin' 1965 10.00 <input type="checkbox"/> 13386 [PS] Ride Away/Wonderin' 1965 20.00 <input type="checkbox"/> 13410 Crawling Back/If You Can't Say Something Nice 1965 10.00 <input type="checkbox"/> 13410 [PS] Crawling Back/If You Can't Say Something Nice 1965 20.00 <input type="checkbox"/> 13446 Breakin' Up Is Breakin' My Heart/Wait 1966 10.00 <input type="checkbox"/> 13446 [PS] Breakin' Up Is Breakin' My Heart/Wait 1966 20.00 <input type="checkbox"/> 13498 Twinkle Toes/Where Is Tomorrow 1966 10.00 <input type="checkbox"/> 13498 [PS] Twinkle Toes/Where Is Tomorrow 1966 20.00 <input type="checkbox"/> 13549 Too Soon to Know/You'll Never Be Sixteen Again 1966 10.00 <input type="checkbox"/> 13549 [PS] Too Soon to Know/You'll Never Be Sixteen Again 1966 100.00 <input type="checkbox"/> 13634 Communication Breakdown/Going Back to Gloria 1966 10.00 <input type="checkbox"/> 13685 So Good/Memories 1967 10.00 <input type="checkbox"/> 13756 Ride Away/Crawlin' Back 1967 15.00 <i>—Part of Celebrity Scene CS9-5</i> <input type="checkbox"/> 13757 Breakin' Up Is Breakin' My Heart/Too Soon to Know 1967 15.00 <i>—Part of Celebrity Scene CS9-5</i> <input type="checkbox"/> 13758 Twinkle Toes/Where Is Tomorrow? 1967 15.00 <i>—Part of Celebrity Scene CS9-5</i> <input type="checkbox"/> 13759 Sweet Dreams/Going Back to Gloria 1967 15.00 <i>—Part of Celebrity Scene CS9-5</i> <input type="checkbox"/> 13760 You'll Never Be Sixteen Again/There Won't Be Many Coming Home 1967 15.00 <i>—Part of Celebrity Scene CS9-5</i> <input type="checkbox"/> 13764 Cry Softly Lonely One/Pistolero 1967 10.00 <input type="checkbox"/> 13764 [PS] Cry Softly Lonely One/Pistolero 1967 20.00 <input type="checkbox"/> 13817 She/Here Comes the Rain Baby 1967 10.00 <input type="checkbox"/> 13889 Shy Away/Born to Be Loved by You 1968 10.00 <input type="checkbox"/> 13950 Flowers/Walk On 1968 10.00 <input type="checkbox"/> 13991 Heartache/Sugar Man 1968 10.00 <input type="checkbox"/> 14039 Southbound Jericho Parkway/My Friend 1969 10.00 <input type="checkbox"/> 14079 Penny Arcade/Tennessee Own My Soul 1969 10.00 <input type="checkbox"/> 14105 How Do You Start Over/She Cheats on Me 1970 10.00 <input type="checkbox"/> 14121 So Young/If I Had a Woman Like You 1970 10.00 <input type="checkbox"/> 14293 Close Again/Last Night 1971 10.00 <input type="checkbox"/> 14358 Changes/God Loves You 1972 10.00 <input type="checkbox"/> 14413 Remember the Good/Harlem Woman 1972 10.00 <input type="checkbox"/> 14413 Remember the Good/If Only for a While 1972 10.00 <input type="checkbox"/> 14441 I Can Read Between the Lines/Memphis, Tennessee 1972 10.00 <input type="checkbox"/> 14552 Rain Rain (Coming Down)/Sooner or Later 1973 10.00 <input type="checkbox"/> 14626 I Wanna Live/You Lay So Easy on My Mind 1973 10.00			
100 PROOF AGED IN SOUL				POLYDOR				OPALS, THE (1)			
45s				<input type="checkbox"/> PD-1-6364 It's Alright (I See Rainbows) 1982 10.00 <input type="checkbox"/> 823289-1 It's Alright (I See Rainbows) 1984 8.00 <i>—Reissue</i> <input type="checkbox"/> 827530-1 Starpeace 1985 12.00				45s			
HOT WAX				OPALS, THE (2)				APOLLO			
<input type="checkbox"/> 6904 Too Many Cooks (Spoil the Soup)/Not Enough Love to Satisfy 1969 6.00 <i>—Later pressings as "100 Proof Aged in Soul"</i> <input type="checkbox"/> 6904 Too Many Cooks (Spoil the Soup)/Not Enough Love to Satisfy 1969 12.00 <i>—First pressings as "Aged in Soul"</i> <input type="checkbox"/> 7004 Somebody's Been Sleeping/I've Come to Save You 1970 6.00 <input type="checkbox"/> 7009 One Man's Leftovers (Is Another Man's Feast)/If I Could See the Light in the Window 1970 6.00 <input type="checkbox"/> 7104 Driveway/Love Is Sweeter 1971 6.00 <input type="checkbox"/> 7108 90 Day Freeze (On Her Love)/Not Enough Love to Satisfy 1971 6.00 <input type="checkbox"/> 7202 Everything Good Is Bad/I'd Rather Fight Than Switch Don't Scratch/If I Could See the Light in the Window 1972 6.00 <input type="checkbox"/> 7211 Nothing Sweeter Than Love/Since You've Been Gone 1972 6.00				45s				<input type="checkbox"/> 462 My Heart's Desire/Oh But She Did 1954 200.00 <i>—Original with flat (non-glossy) label</i> <input type="checkbox"/> 462 My Heart's Desire/Oh But She Did 1958 40.00 <i>—Reissue with glossy label</i>			
Albums				OPALS, THE (3)				BELTONE			
HOT WAX				45s				<input type="checkbox"/> 2025 Love/Two-Sided Love 1962 25.00			
<input type="checkbox"/> 704 Somebody's Been Sleeping in My Bed 1970 15.00 <input type="checkbox"/> 712 100 Proof Aged in Soul 1971 15.00				OPALS, THE (U) May be group (3); could be a different group.				45s			
ONO, YOKO Also see JOHN LENNON.				LAURIE				ORANG UTAN			
12-Inch Singles				<input type="checkbox"/> 3288 No, No, Never Again/Just Like a Little Bitty Baby 1965 12.00				Albums			
GEFFEN				ORANGE COLORED SKY				BELL			
<input type="checkbox"/> PRO-A-934 [DJ] Walking on Thin Ice (3:23) (5:58) 1981 15.00 <input type="checkbox"/> PRO-A-975 [DJ] No, No, No/Dogtown/I Don't Know Why/She Gets own on Her Knees 1981 20.00				45s				<input type="checkbox"/> 6054 Orang Utan 1971 40.00			
POLYDOR				UNI				ORANGE WEDGE			
<input type="checkbox"/> PRO 192 [DJ] My Man/Let the Tears Dry 1982 10.00 <input type="checkbox"/> 810575-1 Never Say Goodbye (Remix)/Loneliness (Remix) 1983 15.00 <input type="checkbox"/> 883455-1 Hell in Paradise (Club Version) (Dub Version) (Single Version) 1985 8.00 <input type="checkbox"/> 883872-1 [DJ] Walking on Thin Ice (Remix 7:17)/Cape Clear (2 versions) 1986 15.00				Albums				(NO LABEL)			
45s				UNI				<input type="checkbox"/> (no #) No One Left But Me 1975 300.00 <input type="checkbox"/> (no #) Wedge 1975 300.00			
APPLE				ORBISON, ROY				MONUMENT			
<input type="checkbox"/> GM/OYB-1 [DJ] Greenfield Morning/Open Your Box 1971 800.00 <i>—Exactly six copies made for the personal use of Yoko Ono.</i> <input type="checkbox"/> 1839 Mrs. Lennon/Midsummer New York 1971 7.00 <i>—As "Yoko Ono/Plastic Ono Band"</i> <input type="checkbox"/> 1853 Now or Never/Move On Fast 1972 7.00 <input type="checkbox"/> 1853 [PS] Now or Never/Move On Fast 1972 8.00 <input type="checkbox"/> 1859 Death of Samantha/Yang Yang 1973 7.00 <input type="checkbox"/> 1867 Woman Power/Men, Men, Men 1973 7.00				12-Inch Singles				<input type="checkbox"/> 45-200 (I'm a) Southern Man/Born to Love Me 1976 5.00 <input type="checkbox"/> 45-215 Drifting Away/Under Suspicion 1977 5.00 <input type="checkbox"/> 409 Paper Boy/With the Bug 1959 80.00 <i>—White label with vertical lines</i> <input type="checkbox"/> 412 Uptown/Pretty One 1959 30.00 <input type="checkbox"/> 421 Only the Lonely (Know the Way I Feel)/Here Comes That Song Again 1960 25.00 <input type="checkbox"/> 425 Blue Angel/Today's Teardrops 1960 20.00 <input type="checkbox"/> 433 I'm Hurtin'/I Can't Stop Loving You 1960 20.00 <input type="checkbox"/> 433 [PS] I'm Hurtin'/I Can't Stop Loving You 1960 120.00 <input type="checkbox"/> 438 Running Scared/Love Hurts 1961 20.00 <input type="checkbox"/> 438 [PS] Running Scared/Love Hurts 1961 40.00 <input type="checkbox"/> 447 Crying/Candy Man 1961 20.00 <input type="checkbox"/> 447 [PS] Crying/Candy Man 1961 40.00 <input type="checkbox"/> 456 Dream Baby (How Long Must I Dream)/The Actress 1962 20.00 <input type="checkbox"/> 456 [PS] Dream Baby (How Long Must I Dream)/The Actress 1962 40.00 <input type="checkbox"/> 461 The Crowd/Mama 1962 20.00 <input type="checkbox"/> 461 [PS] The Crowd/Mama 1962 40.00 <input type="checkbox"/> 467 Leah/Workin' for the Man 1962 20.00 <input type="checkbox"/> 467 [PS] Leah/Workin' for the Man 1962 40.00 <input type="checkbox"/> 503 Paper Boy/With the Bug 1967 12.00 <i>—Reissue of 409</i>			
Albums				ASYLUM				OPALS, THE (U)			
<input type="checkbox"/> SW-3373 Yoko Ono Plastic Ono Band 1970 20.00 <input type="checkbox"/> SVBB-3380 [(2)] Fly 1971 25.00 <input type="checkbox"/> SVBB-3399 [(2)] Approximately Infinite Universe 1973 25.00 <input type="checkbox"/> SW-3412 Feeling the Space 1973 20.00				<input type="checkbox"/> 46048 Tears/Easy Way Out 1979 5.00 <input type="checkbox"/> 46541 Poor Baby/Lay It Down 1979 5.00				45s			
APPLE				ERIC				ORANG WEDGE			
<input type="checkbox"/> SW-3373 Yoko Ono Plastic Ono Band 1970 20.00 <input type="checkbox"/> SVBB-3380 [(2)] Fly 1971 25.00 <input type="checkbox"/> SVBB-3399 [(2)] Approximately Infinite Universe 1973 25.00 <input type="checkbox"/> SW-3412 Feeling the Space 1973 20.00				<input type="checkbox"/> 7101 Pretty Paper/Oh Pretty Woman 1977 4.00				(NO LABEL)			
APPLE				JE-WEL				ORANGE WEDGE			
<input type="checkbox"/> SW-3373 Yoko Ono Plastic Ono Band 1970 20.00 <input type="checkbox"/> SVBB-3380 [(2)] Fly 1971 25.00 <input type="checkbox"/> SVBB-3399 [(2)] Approximately Infinite Universe 1973 25.00 <input type="checkbox"/> SW-3412 Feeling the Space 1973 20.00				<input type="checkbox"/> 101 Ooby Dooby/Tryin' to Get to You 1956 4000. <i>—As "The Teen Kings"; with "Vocal: Roy Orbison" credit (spelled incorrectly). VG 1500; VG+ 2750</i> <input type="checkbox"/> 101 Ooby Dooby/Tryin' to Get to You 1956 4000. <i>—As "The Teen Kings"; with "Vocal: Roy Orbison" credit (spelled correctly). VG 1500; VG+ 2750</i>				Albums			
APPLE				MERCURY				(NO LABEL)			
<input type="checkbox"/> SW-3373 Yoko Ono Plastic Ono Band 1970 20.00 <input type="checkbox"/> SVBB-3380 [(2)] Fly 1971 25.00 <input type="checkbox"/> SVBB-3399 [(2)] Approximately Infinite Universe 1973 25.00 <input type="checkbox"/> SW-3412 Feeling the Space 1973 20.00				<input type="checkbox"/> 73610 Sweet Mama Blue/Heartache 1974 8.00 <input type="checkbox"/> 73652 Hung Up on You/Spanish Nights 1975 6.00 <input type="checkbox"/> 73705 It's Lonely/Still 1975 6.00				<input type="checkbox"/> (no #) No One Left But Me 1975 300.00 <input type="checkbox"/> (no #) Wedge 1975 300.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

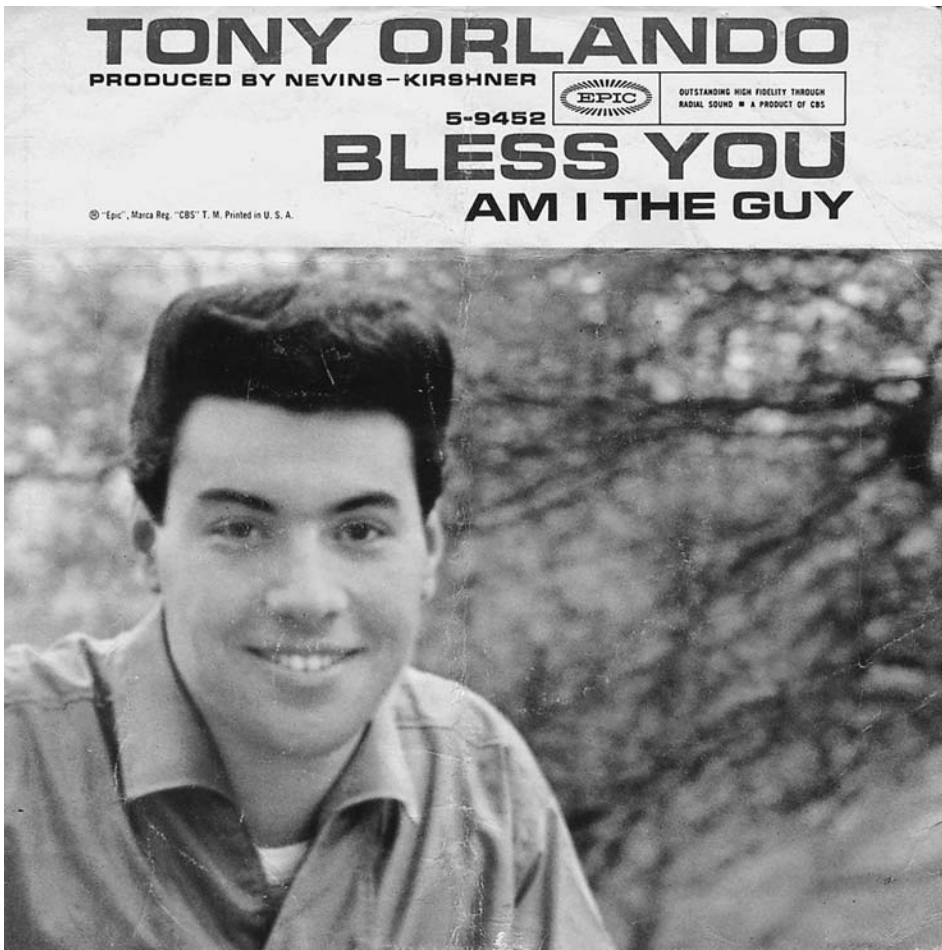
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 505	Uptown/Pretty One	196?	12.00	□ 284	Chicken Hearted/I Like Love	1958	50.00	□ ST-90631 [S]	The Orbison Way	1965	35.00
— <i>Reissue of 412</i>				□ 353	Devil Doll/ Sweet and Easy to Love	1960	250.00	— <i>Capitol Record Club edition</i>			
□ 508	Only the Lonely (Know the Way I Feel)/Here Comes That Song Again	196?	12.00	VIRGIN				□ T-90631 [M]	The Orbison Way	1965	35.00
— <i>Reissue of 421</i>				□ 99159	Oh Pretty Woman/Claudette	1989	3.00	— <i>Capitol Record Club edition</i>			
□ 509	Blue Angel/Today's Teardrops	196?	12.00	□ 99159 [PS]	Oh Pretty Woman/Claudette	1989	3.00	□ ST-90928 [S]	The Classic Roy Orbison	1966	35.00
— <i>Reissue of 425</i>				□ 99202	California Blue/In Dreams	1989	3.00	— <i>Capitol Record Club edition</i>			
□ 510	I'm Hurtin'/ I Can't Stop Loving You	196?	12.00	□ 99202 [PS]	California Blue/In Dreams	1989	3.00	□ T-90928 [M]	The Classic Roy Orbison	1966	35.00
— <i>Reissue of 433</i>				□ 99227	She's a Mystery to Me/ Dream Baby	1989	3.00	— <i>Capitol Record Club edition</i>			
□ 514	Running Scared/Love Hurts	196?	12.00	□ 99227 [PS]	She's a Mystery to Me/ Dream Baby	1989	3.00	□ ST-91173 [S]	Roy Orbison Sings Don Gibson	1967	35.00
— <i>Reissue of 438</i>				□ 99245	You Got It/Crying	1989	4.00	— <i>Capitol Record Club edition</i>			
□ 517	Crying/Candy Man	196?	12.00	— <i>B-side with k.d. lang</i>				□ T-91173 [M]	Roy Orbison Sings Don Gibson	1967	35.00
— <i>Reissue of 447</i>				□ 99245	You Got It/The Only One	1989	3.00	— <i>Capitol Record Club edition</i>			
□ 519	Dream Baby (How Long Must I Dream)/The Actress	196?	12.00	□ 99245 [PS]	You Got It	1989	3.00	□ M-4002 [M]	Lonely and Blue	1961	150.00
— <i>Reissue of 456</i>				— <i>The same sleeve may have come with both issues of the 45</i>				□ M-4007 [M]	Crying	1962	120.00
□ 520	The Crowd/Mama	196?	12.00	□ 99388	Crying/Falling	1988	3.00	□ M-4009 [M]	Roy Orbison's Greatest Hits	1962	50.00
— <i>Reissue of 461</i>				— <i>A-side with k.d. lang</i>				□ MC-6619	Roy Orbison's Greatest Hits	1977	12.00
□ 521	Leah/Working for the Man	196?	12.00	□ 99388 [PS]	Crying/Falling	1988	3.00	□ MC-6620	In Dreams	1977	12.00
— <i>Reissue of 467; note that the B-side title is slightly different here than on 467</i>				□ 99434	In Dreams/Leah	1987	3.00	□ MC-6621	More of Roy Orbison's Greatest Hits	1977	12.00
□ 526	In Dreams/Shahdaroba	196?	12.00	□ 99434 [PS]	In Dreams/Leah	1987	4.00	□ MC-6622	The Very Best of Roy Orbison	1977	12.00
— <i>Reissue of 806</i>				WARNER BROS.				□ MG-7600	Regeneration	1976	15.00
□ 527	Falling/Distant Drums	196?	12.00	□ 49262	That Lovin' You Feeling Again/ Lola	1980	5.00	□ MLP-8000 [M]	Roy Orbison's Greatest Hits	1963	30.00
— <i>Reissue of 815</i>				— <i>A-side with Emmylou Harris; B-side by Craig Hundley</i>				□ MLP-8003 [M]	In Dreams	1963	50.00
□ 530	Mean Woman Blues/ Blue Bayou	196?	12.00	7-Inch Extended Plays				— <i>White and rainbow label</i>			
— <i>Reissue of 824</i>				MONUMENT				□ MLP-8003 [M]	In Dreams	1964	30.00
□ 531	Pretty Paper/ Beautiful Dreamer	196?	12.00	□ MSP-2	Crying/Our Summer Song/ Let's Make a Memory//Lana/ Loneliness/Night Life	1962	100.00	— <i>Green and gold label</i>			
— <i>Reissue of 830</i>				— <i>Probably a jukebox single; small hole, plays at 33 1/3 rpm; picture sleeve is unconfirmed</i>				□ MLP-8023 [M]	Early Orbison	1964	30.00
□ 533	It's Over/Indian Wedding	196?	12.00	□ MSP-003	In Dreams/Lonely Wine/ Shahdaroba//Dream/ Blue Bayou/Gigolette (They Call You)	1963	50.00	□ MLP-8024 [M]	More of Roy Orbison's Greatest Hits	1964	30.00
— <i>Reissue of 837</i>				— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ MLP-8035 [M]	Orbisongs	1965	25.00
□ 806	In Dreams/Shahdaroba	1963	20.00	□ MSP-003 [PS]	Roy Orbison	1963	50.00	□ MLP-8045 [M]	The Very Best of Roy Orbison	1966	25.00
□ 806 [PS]	In Dreams/Shahdaroba	1963	40.00	□ SSP-512	Oh, Pretty Woman/Dance// Let the Good Times Roll// (I Get So) Sentimental/ Wedding Day/ I'd Be a Legend in My Time	1965	40.00	□ MP-8600 [(2)]	The All-Time Greatest Hits of Roy Orbison	1977	16.00
□ 815	Falling/Distant Drums	1963	20.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ SM-14002 [S]	Lonely and Blue	1961	600.00
□ 815 [PS]	Falling/Distant Drums	1963	50.00	□ SSP-512 [PS]	Orbisongs, Vol. One	1965	40.00	□ SM-14007 [S]	Crying	1962	600.00
□ 824	Mean Woman Blues/ Blue Bayou	1963	20.00	Albums				□ SM-14009 [S]	Roy Orbison's Greatest Hits	1962	80.00
□ 830	Pretty Paper/ Beautiful Dreamer	1963	20.00	ACCORD				□ SLP-18000 [S]	Roy Orbison's Greatest Hits	1963	40.00
□ 837	It's Over/Indian Wedding	1964	20.00	□ SN-7150	Ooby Dooby	1981	8.00	□ SLP-18003 [S]	In Dreams	1963	100.00
□ 837 [PS]	It's Over/Indian Wedding	1964	40.00	ASYLUM				— <i>White and rainbow label</i>			
□ 851	Oh Pretty Woman/ Yo Te Amo Maria	1964	20.00	□ 6E-198	Laminar Flow	1979	12.00	□ SLP-18003 [S]	In Dreams	1964	50.00
— <i>Revised title</i>				BUCKBOARD				— <i>Green and gold label</i>			
□ 851	Pretty Woman/ Yo Te Amo Maria	1964	30.00	□ BBS-1015	Roy Orbison's Golden Hits	197?	10.00	□ SLP-18023 [S]	Early Orbison	1964	50.00
— <i>Original title</i>				CANDELITE				□ SLP-18024 [S]	More of Roy Orbison's Greatest Hits	1964	40.00
□ 873	Goodnight/Only with You	1965	15.00	□ P2 12946 [(2)]	The Living Legend of Roy Orbison	1976	15.00	□ SLP-18035 [S]	Orbisongs	1965	35.00
□ 891	(Say) You're My Girl/ Sleepy Hollow	1965	15.00	DCC COMPACT CLASSICS				□ SLP-18045 [P]	The Very Best of Roy Orbison	1966	35.00
□ 906	Let the Good Times Roll/ Distant Drums	1965	15.00	□ LPZ-2042 [(2)]	The All-Time Greatest Hits of Roy Orbison	1997	120.00	— <i>It's Over" is rechanneled</i>			
□ 939	Lana/Our Summer Song	1966	15.00	— <i>Audiophile vinyl</i>				□ KZG 31484 [(2)]	The All-Time Greatest Hits of Roy Orbison	1972	25.00
□ 1900	Running Scared/Love Hurts	197?	4.00	DESIGN				□ KWG 38384 [(2)]	The All-Time Greatest Hits of Roy Orbison	1982	10.00
— <i>Golden Series" reissue</i>				□ DLP-164 [M]	Orbiting with Roy Orbison	196?	15.00	RHINO			
□ 1901	Crying/Candy Man	197?	4.00	□ DLPS-164 [R]	Orbiting with Roy Orbison	196?	10.00	□ R1 70711	The Classic Roy Orbison	1989	12.00
— <i>Golden Series" reissue</i>				HALLMARK				□ R1 70916	The Sun Years	1989	15.00
□ 1902	Leah/Workin' for the Man	197?	4.00	□ SHM-824	The Exciting Roy Orbison	197?	8.00	□ R1 71493 [(2)]	For the Lonely: A Roy Orbison Anthology	1988	12.00
— <i>Golden Series" reissue</i>				HITS UNLIMITED				S&P			
□ 1903	Mean Woman Blues/ Blue Bayou	197?	4.00	□ 233-0	My Spell on You	1982	8.00	□ 507 [(2)]	The All-Time Greatest Hits of Roy Orbison	2004	40.00
— <i>Golden Series" reissue</i>				MERCURY				— <i>Reissue on 180-gram vinyl</i>			
□ 1904	Falling/Distant Drums	197?	4.00	□ SRM-1-1045	I'm Still in Love with You	1975	12.00	SUN			
— <i>Golden Series" reissue</i>				MGM				□ 113	The Original Sound	1969	12.00
□ 1906	Only the Lonely (Know the Way I Feel)/Uptown	197?	4.00	□ E-4308 [M]	There Is Only One Roy Orbison	1965	25.00	□ LP-1260 [M]	Roy Orbison at the Rock House	1961	600.00
— <i>Golden Series" reissue</i>				□ SE-4308 [S]	There Is Only One Roy Orbison	1965	35.00	TIME-LIFE			
□ 1907	Dream Baby (How Long Must I Dream)/I'm Hurtin'	197?	4.00	□ E-4322 [M]	The Orbison Way	1965	25.00	□ SRNR 34 [(2)]	Roy Orbison 1960-1965	1990	20.00
— <i>Golden Series" reissue</i>				□ SE-4322 [S]	The Orbison Way	1965	35.00	— <i>Box set in "The Rock 'n' Roll Era" series</i>			
□ 1910	Oh Pretty Woman/It's Over	197?	4.00	□ E-4379 [M]	The Classic Roy Orbison	1966	25.00	TRIP			
— <i>Golden Series" reissue</i>				□ SE-4379 [S]	The Classic Roy Orbison	1966	35.00	□ TLX-8505	The Best of Roy Orbison	197?	8.00
□ 1915	Blue Angel/Paper Boy	197?	4.00	□ E-4424 [M]	Roy Orbison Sings Don Gibson	1967	25.00	VIRGIN			
— <i>Golden Series" reissue</i>				□ SE-4424 [S]	Roy Orbison Sings Don Gibson	1967	35.00	□ 90604 [(2)]	In Dreams: The Greatest Hits	1987	12.00
□ 1936	Pretty Paper/ Beautiful Dreamer	1976	4.00	□ E-4514 [M]	Cry Softly, Lonely One	1967	25.00	— <i>Re-recordings of his original hits</i>			
— <i>Golden Series" reissue</i>				□ SE-4514 [S]	Cry Softly, Lonely One	1967	35.00	□ 91058	Mystery Girl	1989	10.00
□ 8690	Belinda/All These Chains	1976	5.00	□ SE-4636	The Many Moods of Roy Orbison	1969	25.00	□ 91295	A Black and White Night	1990	15.00
NORTON				□ SE-4659	The Great Songs of Roy Orbison	1970	25.00	ORBITS, THE More than one group.			
□ 45-846	Domino/Everybody's Tryin' to Kiss My Baby	2001	4.00	□ SE-4683	Hank Williams the Roy Orbison Way	1970	25.00	45s			
— <i>B-side by Gene Ross; includes custom company sleeve; Sun Records outtakes</i>				□ SE-4835	Roy Orbison Sings	1972	15.00	ARGO			
RCA VICTOR				□ SE-4867	Memphis	1972	15.00	□ 5286	Who Are You/Mr. Bad Luck	1958	40.00
□ 47-7381	Sweet and Innocent/ Seems to Me	1958	40.00	□ SE-4934	Milestones	1973	15.00	DOOTO			
□ 47-7447	Almost Eighteen/Julie	1959	40.00	□ ST 90454 [S]	There Is Only One Roy Orbison	1965	40.00	□ 601	Tell Me Baby/ Two Crazy Scientists	196?	20.00
SUN				— <i>Capitol Record Club edition</i>				FLAIR-X			
□ 242	Ooby Dooby/Go! Go! Go!	1956	100.00	□ T 90454 [M]	There Is Only One Roy Orbison	1965	40.00	□ 5000	Message of Love/I Really Do	1956	30.00
□ 251	Rockhouse/You're My Baby	1956	60.00	— <i>Capitol Record Club edition</i>				NU-KAT			
□ 265	Devil Doll/ Sweet and Easy to Love	1957	80.00	□ T 90454 [M]	There Is Only One Roy Orbison	1965	40.00	□ 1167	Knock Her Down/My Love	1959	30.00
				— <i>Capitol Record Club edition</i>				SPACE			
								□ 1116	Queen Bee/Darlin'	1960	400.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ORCHIDS, THE (1)				Albums				<input type="checkbox"/> 35113 Game Called Love/ Ooh You Put a Spell on Me 1974 6.00			
45s				<input type="checkbox"/> 5003 One Tin Soldier 1970 15.00				<input type="checkbox"/> 35115 You're My Only World/ So Near (And Yet So Far) 1974 6.00			
COLUMBIA				ORIGINAL CASUALS, THE				<input type="checkbox"/> 35117 Touch/Ooh You Put a Spell on Me 1975 6.00			
<input type="checkbox"/> 42913 That Boy Is Messin' Up My Mind/Harlem Tango 1963 20.00				45s				<input type="checkbox"/> 35119 Down to Love Town/ Just to Be Closer to You 1976 6.00			
<input type="checkbox"/> 43066 Tell Me a Story/ From Bad to Worse 1964 20.00				BACK BEAT				<input type="checkbox"/> 35121 [DJ] Call On Your Six Million Dollar Man (mono/stereo) 1977 6.00			
<input type="checkbox"/> 43175 Christmas Is the Time to Be With Your Baby/ It Doesn't Matter 1964 20.00				<input type="checkbox"/> 503 So Tough/I Love My Darling 1958 25.00 <input type="checkbox"/> 503 So Tough/I Love My Darling 1958 40.00				Albums			
ORCHIDS, THE (2)				<input type="checkbox"/> 510 Ju-Judy/Don't Pass Me By 1958 25.00 <input type="checkbox"/> 514 Three Kisses Past Midnight/ It's Been a Long Time 1958 25.00				FANTASY			
45s				ORIGINAL LAST POETS, THE See THE LAST POETS.				<input type="checkbox"/> F-9546 Another Time, Another Place 1978 10.00 <input type="checkbox"/> F-9577 Come Away with Me 1979 10.00			
HARLOW				ORIGINAL SURFARIS, THE See THE SURFARIS (2).				MOTOWN			
<input type="checkbox"/> 101 I Don't Think You Missed Me/ We're in Love 1962 20.00				ORIGINAL TWISTERS, THE				<input type="checkbox"/> M5-110V Motown Superstar Series, Vol. 10 1982 10.00 <input type="checkbox"/> M7-826 California Sunset 1975 15.00			
ORCHIDS, THE (3)				Albums				PHASE II			
45s				WING				<input type="checkbox"/> JW 37075 Yesterday and Today 1981 12.00			
KING				<input type="checkbox"/> MGW-12217 [M]Come On and Twist 1962 20.00 <input type="checkbox"/> SRW-16217 [S]Come On and Twist 1962 25.00				SOUL			
<input type="checkbox"/> 4661 Oh Why/All Night Baby 1953 400.00 <input type="checkbox"/> 4663 I've Been a Fool from the Start/ Beginning to Miss You 1953 400.00				ORIGINALS, THE (1)				<input type="checkbox"/> SS-716 Baby I'm for Real 1969 40.00 <input type="checkbox"/> SS-724 Portrait of the Originals 1970 25.00 <input type="checkbox"/> SS-729 Naturally Together 1971 25.00 <input type="checkbox"/> SS-734 Definitions 1971 20.00 <input type="checkbox"/> SS-740 The Game Called... 1973 15.00 <input type="checkbox"/> SS-743 California Sunset 1974 —			
LOST-NITE				12-Inch Singles				<input type="checkbox"/> S7-746 Communique 1976 15.00 <input type="checkbox"/> S7-749 Down to Love Town 1977 15.00			
<input type="checkbox"/> 150 I Can't Refuse/ You Said You Loved Me 196? 6.00				FANTASY				ORIGINALS, THE (2)			
<i>—Reissue</i> <input type="checkbox"/> 159 Newly Wed/ You're Everything to Me 196? 6.00				<input type="checkbox"/> D-118 Blue Moon (8:27)/ While the Cat's Away (7:34) 1979 12.00 <input type="checkbox"/> D-130 J-E-A-L-O-U-S (Means I Love You)/Jezebel (You've Got Me Under Your Spell) 1979 12.00				<input type="checkbox"/> 102 At Times Like These/Gimme a Little Kiss, Will Ya, Huh? 1961 40.00 <input type="checkbox"/> 116 Summer School/You and I 1962 40.00			
<i>—Reissue</i> PARRROT				PHASE II				ORIGINALS, THE (3) CHUCK RIO was in this group.			
<input type="checkbox"/> 815 Newly Wed/ You're Everything to Me 1955 400.00 <input type="checkbox"/> 819 I Can't Refuse/ You Said You Loved Me 1955 250.00				<input type="checkbox"/> AS 917 [DJ] Waitin' on a Letter/Mr. Postman (8:40) (Instrumental 8:56) 1981 10.00 <input type="checkbox"/> 4W8-5655 Waitin' on a Letter/Mr. Postman (8:40)/The Magic Is You (5:00) 1981 8.00				45s			
ORCHIDS, THE (U) Some of these could be group (1) or (2).				SOUL				JACKPOT			
45s				<input type="checkbox"/> M 00001D1 Down to Love Town (5:55)/ Let's Be Young Tonight (5:07) 1976 20.00				<input type="checkbox"/> 48007 The Whip/The Blue Kat 1959 30.00 <input type="checkbox"/> 48012 Anna/Sleepless Nights 1959 30.00			
ROULETTE				<i>—B-side by Jermaine Jackson on Motown</i>				ORIGINALS, THE (4) TONY ALLEN was in this group.			
<input type="checkbox"/> 4412 Pony Walk/Good Time Stomp 1962 20.00 <input type="checkbox"/> 4633 Good Good Time/ Love Is What You Make It 1965 12.00				45s				45s			
UNITED ARTISTS				FANTASY				ORIGINAL SOUND			
<input type="checkbox"/> 375 You'll Never Know/Say Yes 1961 20.00				<input type="checkbox"/> 820 Take This Love/ Ladies (We Need You) 1978 5.00 <input type="checkbox"/> 847 Blue Moon/ Ladies (We Need You) 1979 5.00 <input type="checkbox"/> 856 J-E-A-L-O-U-S (Means I Love You)/Jezebel (You've Got Me Under Your Spell) 1979 5.00				<input type="checkbox"/> 10 Wishing Star/Let Me Hear You Say Yeah 1960 30.00 <input type="checkbox"/> 13 Little Lonely Girl/Still Love You 1960 20.00 <i>—As "Tony Allan and the Originals"</i>			
WALL				MOTOWN				ORIOLES, THE Also see SONNY TIL.			
<input type="checkbox"/> 549 Soft Shadows/Good Gully 1961 20.00				<input type="checkbox"/> PR-1 [DJ] Young Train (same on both sides?) 1973 200.00 <input type="checkbox"/> 1355 Good Lovin' Is Just a Dime Away/ Nothing Can Take the Place (Of Your Love) 1975 6.00 <input type="checkbox"/> 1370 50 Years/Financial Affair 1975 6.00 <input type="checkbox"/> 1379 Everybody's Got to Do Something/(Instrumental) 1975 6.00				45s			
Albums				PHASE II				ABNER			
ROULETTE				<input type="checkbox"/> WS8-02061 Baby I'm for Real/ Share Your Love with Me 1981 4.00 <input type="checkbox"/> WS8-02147 The Magic Is You/Let Me Dance 1981 4.00 <input type="checkbox"/> ZS5-02724 Baby I'm for Real/ The Magic Is You 1982 4.00				<input type="checkbox"/> 1016 Sugar Girl/Didn't I Say 1958 60.00			
<input type="checkbox"/> R-25169 [M] Twistin' at the Roundtable 1962 20.00 <input type="checkbox"/> SR-25169 [S] Twistin' at the Roundtable 1962 25.00				<i>—As "Hank Dixon and the Originals"</i> <input type="checkbox"/> 5653 Waitin' on a Letter/ Mr. Postman/ (B-side unknown) 1981 5.00				CHARLIE PARKER			
ORGAN GRINDERS, THE				SOUL				<input type="checkbox"/> 211 Secret Love/The Wobble 1962 20.00 <input type="checkbox"/> 212 In the Chapel in the Moonlight/ Hey! Little Woman 1962 20.00 <input type="checkbox"/> 213 Back to the Chapel Again/ (It's Gonna Be a) Lonely Christmas 1962 20.00 <input type="checkbox"/> 214 What Are You Doing New Year's Eve/Don't Mess Around with My Love 1962 20.00 <input type="checkbox"/> 215 It's Too Soon to Know/ I Miss You So 1963 15.00 <input type="checkbox"/> 216 Write and Tell Me Why/Don't Tell Her What Happens to Me 1963 15.00 <input type="checkbox"/> 219 I Miss You So/ Hey! Little Woman 1963 15.00			
45s				<input type="checkbox"/> 35029 Goodnight Irene/Need Your Loving (Want It Back) 1967 12.00 <input type="checkbox"/> 35056 We've Got a Way Out Love/ You're the One 1969 12.00 <input type="checkbox"/> 35061 Green Grow the Lilacs/ You're the One 1969 12.00 <input type="checkbox"/> 35066 Baby I'm for Real/ The Moment of Truth 1969 8.00 <input type="checkbox"/> 35069 The Bells/I'll Wait for You 1970 8.00 <input type="checkbox"/> 35074 We Can Make It Baby/ I Like Your Style 1970 8.00 <input type="checkbox"/> 35074 We Can Make It/ I Like Your Style 1970 12.00 <input type="checkbox"/> 35079 God Bless Whoever Sent You/ Desperate Young Man 1970 8.00 <input type="checkbox"/> 35085 Keep Me/A Man Without Love 1971 6.00 <input type="checkbox"/> 35093 I'm Someone Who Cares/ Once I Have You 1972 6.00 <input type="checkbox"/> 35102 Be My Love/Endlessly Love 1973 6.00 <input type="checkbox"/> 35109 First Lady (Sweet Mother's Love)/There's a Chance When You Love, You Love 1973 6.00 <input type="checkbox"/> 35112 Supernatural Voodoo Woman (Part 1)/Supernatural Voodoo Woman (Part 2) 1974 6.00				JUBILEE			
SMASH				ORIGINALS, THE				<input type="checkbox"/> 5000 It's Too Soon to Know/ Barbara Lee 1951 4000. <input type="checkbox"/> 5005 Tell Me So/Deacon Jones 1951 2000. <input type="checkbox"/> 5016 So Much/Forgive and Forget 1951 2000. <input type="checkbox"/> 5017 What Are You Doing New Year's Eve/Lonely Christmas 1951 800.00 <input type="checkbox"/> 5017 [PS] What Are You Doing New Year's Eve/Lonely Christmas 1954 1000. <input type="checkbox"/> 5025 At Night/Every Dog-Gone Time 1951 1000. <input type="checkbox"/> 5040 I Cross My Fingers/Can't Seem to Laugh Anymore 1951 2000. <input type="checkbox"/> 5045 Oh Holy Night/ The Lord's Prayer 1951 600.00 <i>—Original on blue label</i> <input type="checkbox"/> 5045 Oh Holy Night/ The Lord's Prayer 196? 25.00 <i>—Reissue on black label</i>			
<input type="checkbox"/> 2242 Babylon/Precious Time 1969 10.00				Albums				ORIGINALS, THE (1)			
MERCURY				<input type="checkbox"/> SR-61282 Out of the Egg 1970 30.00				<input type="checkbox"/> 102 At Times Like These/Gimme a Little Kiss, Will Ya, Huh? 1961 40.00 <input type="checkbox"/> 116 Summer School/You and I 1962 40.00			
ORIENT EXPRESS, THE				ORIGINALS, THE (2)				ORIGINALS, THE (3) CHUCK RIO was in this group.			
Albums				PHASE II				45s			
MAINSTREAM				<input type="checkbox"/> WS8-02061 Baby I'm for Real/ Share Your Love with Me 1981 4.00 <input type="checkbox"/> WS8-02147 The Magic Is You/Let Me Dance 1981 4.00 <input type="checkbox"/> ZS5-02724 Baby I'm for Real/ The Magic Is You 1982 4.00				ORIGINAL SOUND			
<input type="checkbox"/> S-6117 The Orient Express 1969 80.00				<i>—As "Hank Dixon and the Originals"</i> <input type="checkbox"/> 5653 Waitin' on a Letter/ Mr. Postman/ (B-side unknown) 1981 5.00				<input type="checkbox"/> 10 Wishing Star/Let Me Hear You Say Yeah 1960 30.00 <input type="checkbox"/> 13 Little Lonely Girl/Still Love You 1960 20.00 <i>—As "Tony Allan and the Originals"</i>			
ORIENTS, THE				SOUL				ORIOLES, THE Also see SONNY TIL.			
45s				<input type="checkbox"/> 35029 Goodnight Irene/Need Your Loving (Want It Back) 1967 12.00 <input type="checkbox"/> 35056 We've Got a Way Out Love/ You're the One 1969 12.00 <input type="checkbox"/> 35061 Green Grow the Lilacs/ You're the One 1969 12.00 <input type="checkbox"/> 35066 Baby I'm for Real/ The Moment of Truth 1969 8.00 <input type="checkbox"/> 35069 The Bells/I'll Wait for You 1970 8.00 <input type="checkbox"/> 35074 We Can Make It Baby/ I Like Your Style 1970 8.00 <input type="checkbox"/> 35074 We Can Make It/ I Like Your Style 1970 12.00 <input type="checkbox"/> 35079 God Bless Whoever Sent You/ Desperate Young Man 1970 8.00 <input type="checkbox"/> 35085 Keep Me/A Man Without Love 1971 6.00 <input type="checkbox"/> 35093 I'm Someone Who Cares/ Once I Have You 1972 6.00 <input type="checkbox"/> 35102 Be My Love/Endlessly Love 1973 6.00 <input type="checkbox"/> 35109 First Lady (Sweet Mother's Love)/There's a Chance When You Love, You Love 1973 6.00 <input type="checkbox"/> 35112 Supernatural Voodoo Woman (Part 1)/Supernatural Voodoo Woman (Part 2) 1974 6.00				45s			
Laurie				ORIGINALS, THE (4) TONY ALLEN was in this group.				45s			
<input type="checkbox"/> 3232 Queen of the Angels/Shouldn't I 1964 40.00				SOUL				ORIGINAL SOUND			
ORIGINAL CADILLACS, THE See THE CADILLACS.				<input type="checkbox"/> 35029 Goodnight Irene/Need Your Loving (Want It Back) 1967 12.00 <input type="checkbox"/> 35056 We've Got a Way Out Love/ You're the One 1969 12.00 <input type="checkbox"/> 35061 Green Grow the Lilacs/ You're the One 1969 12.00 <input type="checkbox"/> 35066 Baby I'm for Real/ The Moment of Truth 1969 8.00 <input type="checkbox"/> 35069 The Bells/I'll Wait for You 1970 8.00 <input type="checkbox"/> 35074 We Can Make It Baby/ I Like Your Style 1970 8.00 <input type="checkbox"/> 35074 We Can Make It/ I Like Your Style 1970 12.00 <input type="checkbox"/> 35079 God Bless Whoever Sent You/ Desperate Young Man 1970 8.00 <input type="checkbox"/> 35085 Keep Me/A Man Without Love 1971 6.00 <input type="checkbox"/> 35093 I'm Someone Who Cares/ Once I Have You 1972 6.00 <input type="checkbox"/> 35102 Be My Love/Endlessly Love 1973 6.00 <input type="checkbox"/> 35109 First Lady (Sweet Mother's Love)/There's a Chance When You Love, You Love 1973 6.00 <input type="checkbox"/> 35112 Supernatural Voodoo Woman (Part 1)/Supernatural Voodoo Woman (Part 2) 1974 6.00				<input type="checkbox"/> 10 Wishing Star/Let Me Hear You Say Yeah 1960 30.00 <input type="checkbox"/> 13 Little Lonely Girl/Still Love You 1960 20.00 <i>—As "Tony Allan and the Originals"</i>			
ORIGINAL CASTE, THE				SOUL				ORIOLES, THE Also see SONNY TIL.			
45s				<input type="checkbox"/> 35029 Goodnight Irene/Need Your Loving (Want It Back) 1967 12.00 <input type="checkbox"/> 35056 We've Got a Way Out Love/ You're the One 1969 12.00 <input type="checkbox"/> 35061 Green Grow the Lilacs/ You're the One 1969 12.00 <input type="checkbox"/> 35066 Baby I'm for Real/ The Moment of Truth 1969 8.00 <input type="checkbox"/> 35069 The Bells/I'll Wait for You 1970 8.00 <input type="checkbox"/> 35074 We Can Make It Baby/ I Like Your Style 1970 8.00 <input type="checkbox"/> 35074 We Can Make It/ I Like Your Style 1970 12.00 <input type="checkbox"/> 35079 God Bless Whoever Sent You/ Desperate Young Man 1970 8.00 <input type="checkbox"/> 35085 Keep Me/A Man Without Love 1971 6.00 <input type="checkbox"/> 35093 I'm Someone Who Cares/ Once I Have You 1972 6.00 <input type="checkbox"/> 35102 Be My Love/Endlessly Love 1973 6.00 <input type="checkbox"/> 35109 First Lady (Sweet Mother's Love)/There's a Chance When You Love, You Love 1973 6.00 <input type="checkbox"/> 35112 Supernatural Voodoo Woman (Part 1)/Supernatural Voodoo Woman (Part 2) 1974 6.00				45s			
DOT				SOUL				ORIGINAL SOUND			
<input type="checkbox"/> 17071 Just Like Tom Thumb's Blues/ I Can't Make It Anymore 1968 15.00 <input type="checkbox"/> 17138 Snakes and Ladders/ I'm So Much in Love 1968 15.00				<input type="checkbox"/> 35029 Goodnight Irene/Need Your Loving (Want It Back) 1967 12.00 <input type="checkbox"/> 35056 We've Got a Way Out Love/ You're the One 1969 12.00 <input type="checkbox"/> 35061 Green Grow the Lilacs/ You're the One 1969 12.00 <input type="checkbox"/> 35066 Baby I'm for Real/ The Moment of Truth 1969 8.00 <input type="checkbox"/> 35069 The Bells/I'll Wait for You 1970 8.00 <input type="checkbox"/> 35074 We Can Make It Baby/ I Like Your Style 1970 8.00 <input type="checkbox"/> 35074 We Can Make It/ I Like Your Style 1970 12.00 <input type="checkbox"/> 35079 God Bless Whoever Sent You/ Desperate Young Man 1970 8.00 <input type="checkbox"/> 35085 Keep Me/A Man Without Love 1971 6.00 <input type="checkbox"/> 35093 I'm Someone Who Cares/ Once I Have You 1972 6.00 <input type="checkbox"/> 35102 Be My Love/Endlessly Love 1973 6.00 <input type="checkbox"/> 35109 First Lady (Sweet Mother's Love)/There's a Chance When You Love, You Love 1973 6.00 <input type="checkbox"/> 35112 Supernatural Voodoo Woman (Part 1)/Supernatural Voodoo Woman (Part 2) 1974 6.00				<input type="checkbox"/> 10 Wishing Star/Let Me Hear You Say Yeah 1960 30.00 <input type="checkbox"/> 13 Little Lonely Girl/Still Love You 1960 20.00 <i>—As "Tony Allan and the Originals"</i>			
T-A				SOUL				ORIOLES, THE Also see SONNY TIL.			
<input type="checkbox"/> 186 One Tin Soldier/ Live for Tomorrow 1969 12.00 <input type="checkbox"/> 186 [PS] One Tin Soldier/ Live for Tomorrow 1969 12.00 <input type="checkbox"/> 192 Mr. Monday/Highway 1970 10.00 <input type="checkbox"/> 197 Nothing Can Touch Me/ Country Song 1970 10.00 <input type="checkbox"/> 204 Sweet Chicago/ Ain't That Tellin' You People 1970 10.00 <input type="checkbox"/> 211 Sault Ste. Marie/ When Love Is Near 1971 10.00				<input type="checkbox"/> 35029 Goodnight Irene/Need Your Loving (Want It Back) 1967 12.00 <input type="checkbox"/> 35056 We've Got a Way Out Love/ You're the One 1969 12.00 <input type="checkbox"/> 35061 Green Grow the Lilacs/ You're the One 1969 12.00 <input type="checkbox"/> 35066 Baby I'm for Real/ The Moment of Truth 1969 8.00 <input type="checkbox"/> 35069 The Bells/I'll Wait for You 1970 8.00 <input type="checkbox"/> 35074 We Can Make It Baby/ I Like Your Style 1970 8.00 <input type="checkbox"/> 35074 We Can Make It/ I Like Your Style 1970 12.00 <input type="checkbox"/> 35079 God Bless Whoever Sent You/ Desperate Young Man 1970 8.00 <input type="checkbox"/> 35085 Keep Me/A Man Without Love 1971 6.00 <input type="checkbox"/> 35093 I'm Someone Who Cares/ Once I Have You 1972 6.00 <input type="checkbox"/> 35102 Be My Love/Endlessly Love 1973 6.00 <input type="checkbox"/> 35109 First Lady (Sweet Mother's Love)/There's a Chance When You Love, You Love 1973 6.00 <input type="checkbox"/> 35112 Supernatural Voodoo Woman (Part 1)/Supernatural Voodoo Woman (Part 2) 1974 6.00				45s			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Tony Orlando, "Bless You," Epic 5-9452, 1961, \$25.

- 5045 [PS] Oh Holy Night/
The Lord's Prayer 1954 600.00
- 5051 I Miss You So/
You Are My First Love 1951 800.00
- 5051 I Miss You So/
You Are My First Love 1951 2000.
- Red vinyl. VG 1000; VG+ 1500
- 5055 Pal of Mine/
Happy Go Lucky Local Blues 1951 800.00
- 5061 I'm Just a Fool in Love/
Hold Me, Squeeze Me 1951 800.00
- 5065 Baby, Please Don't Go/
Don't Tell Her What's
Happened to Me 1951 600.00
- Black vinyl
- 5065 Baby, Please Don't Go/Don't
Tell Her What's Happened
to Me 1951 2000.
- Red vinyl. VG 1,000; VG+ 1,500
- 5071 When You're Not Around/
How Blind Can You Be 1952 600.00
- 5074 Trust in Me/Shrimp Boats 1952 500.00
- 5076 Proud of You/
You Never Cared for Me 1952 500.00
- 5082 It's All Over Because We're
Through/Waiting 1952 500.00
- 5084 Barfly/
Getting Tired, Tired, Tired 1952 400.00
- 5092 Don't Cry Baby/See See Rider 1952 400.00
- 5092 Don't Cry Baby/See See Rider 1952 1500.
- Red vinyl
- 5102 You Belong to Me/
I Don't Want to Take a Chance 1952 500.00
- 5107 I Miss You So/Till Then 1952 400.00
- 5107 I Miss You So/Till Then 1952 1500.
- Red vinyl
- 5107 I Miss You So/Till Then 1963 25.00
- Reissue, credited to "Sonny Til and the Orioles"
- 5108 Teardrops on My Pillow/
Hold Me, Thrill Me, Kiss Me 1953 400.00
- 5108 Teardrops on My Pillow/
Hold Me, Thrill Me, Kiss Me 1953 1500.
- Red vinyl

- 5115 Bad Little Girl/Dem Days 1953 400.00
- 5120 I Cover the Waterfront/
One More Time 1953 400.00
- 5120 I Cover the Waterfront/
One More Time 1953 1200.
- Red vinyl
- 5122 Crying in the Chapel/
Don't You Think I Ought to Know 1953 80.00
- 5127 In the Mission of St. Augustine/
Write and Tell Me Why 1953 50.00
- 5134 There's No One But You/
Robe of Calvary 1954 50.00
- 5137 Secret Love/
Don't Go to Strangers 1954 50.00
- 5143 Maybe You'll Be There/
Drowning Every Hope I
Ever Had 1954 80.00
- 5154 In the Chapel in the Moonlight/
Thank the Lord, Thank the Lord 1954 50.00
- 5161 If You Believe/Longing 1954 50.00
- 5172 Runaround/Count Your
Blessings Instead of Sheep 1954 50.00
- 5177 I Love You Mostly/
Fair Exchange 1955 40.00
- 5189 I Need You Baby/
The Good Lord Will Smile 1955 40.00
- 5221 Please Sing My Blues Tonight/
Moody Over You 1955 40.00
- 5231 Angel/Don't Go to Strangers 1956 60.00
- 5363 Tell Me So/At Night 1959 15.00
- As "Sonny Til and the Orioles"
- 5384 Come On Home/
The First of Summer 1960 15.00
- As "Sonny Til and the Orioles"
- 6001 Crying in the Chapel/
Forgive and Forget 1959 15.00
- As "Sonny Til and the Orioles"
- LANA
- 109 What Are You Doing New Year's
Eve/Crying in the Chapel 1967 8.00
- Oldies reissue

- VEE JAY
- 196 I Just Got Lucky/
Happy 'Til the Letter 1956 30.00
- 228 For All We Know/
Never Leave Me Baby 1956 30.00
- 244 Sugar Girl/Didn't I Say 1957 40.00
- VIRGO
- 6017 What Are You Doing New Year's
Eve/Crying in the Chapel 1972 4.00
- 7-Inch Extended Plays
- JUBILEE
- 5000 Too Soon to Know/Forgive and
Forget/Tell Me So/At Night 1954 1000.
- 5000 [PS] The Orioles Sing 1954 1000.
- Albums
- BIG A
- LP-2001 The Orioles' Greatest
All-Time Hits 1969 30.00
- CHARLIE PARKER
- PLP-816 [M] Modern Sounds of the Orioles 1962 80.00
- PLP-816S [S] Modern Sounds of the Orioles 1962 100.00
- COLLECTABLES
- COL-5014 Sonny Til and the Orioles'
Greatest Hits 1987 12.00
- MURRAY HILL
- M 61234 [(5)] For Collectors Only 1983 40.00
- ORION Also see JIMMY ELLIS.
- 45s
- KRISTAL
- 2292/2308 I'm Saving Up My Pennies/
I'm Starting Over 1985 4.00
- 2338 100 Pounds of Clay/
Because He Lived 1986 4.00
- RADIOACTIVE
- 18772-1 [DJ] Unchained Melody
(same on both sides) 1987 5.00
- STARGEM
- 2465 [DJ] Only a Woman Like You
(same on both sides) 1990 5.00
- 2469 I Want You, I Need You, I Love
You/Plastic Saddle 1990 5.00
- 2502 Love It Back Together/
If That Isn't Love 1990 5.00
- Red vinyl
- 2502 [PS] Love It Back Together/
If That Isn't Love 1990 5.00
- SUN
- 1142 Honey/Ebony Eyes 1979 4.00
- 1147 Before the Next Teardrop Falls/
Washing Machine 1979 4.00
- 1148 Remember Bethlehem/
Silent Night 1979 4.00
- 1148 [DJ] Remember Bethlehem
(same on both sides) 1979 10.00
- Yellow vinyl promo
- 1151 Be-Bop-a-Lula/The Breakup 1980 4.00
- A-side with Jerry Lee Lewis; B-side with Charlie Rich
- 1152 It Ain't No Mystery/
Stranger in My Place 1980 4.00
- 1152 [DJ] It Ain't No Mystery
(same on both sides) 1980 10.00
- Yellow vinyl promo
- 1153 Texas Tea/Faded Love 1980 4.00
- 1153 [DJ] Texas Tea
(same on both sides) 1980 10.00
- Yellow vinyl promo
- 1156 Am I That Easy to Forget/
Crazy Arms 1980 4.00
- 1156 [DJ] Am I That Easy to Forget
(same on both sides) 1980 10.00
- Yellow vinyl promo
- 1159 Rockabilly Rebel/Memphis Sun 1980 4.00
- 1159 [DJ] Rockabilly Rebel
(same on both sides) 1980 10.00
- Yellow vinyl promo
- 1162 Crazy Little Thing Called Love/
Matchbox 1981 4.00
- 1165 Born/If I Can't Have You 1981 4.00
- 1165 [DJ] Born (same on both sides) 1981 10.00
- Yellow vinyl promo
- 1170 Some You Win, Some You Lose/
Ain't No Good 1981 4.00
- 1170 [DJ] Some You Win, Some You Lose
(same on both sides) 1981 10.00
- Yellow vinyl promo
- 1172 Baby Please Say Yes/Feelings 1982 4.00
- 1175 Honky Tonk Heaven/
Morning, Noon and Night 1982 4.00
- 1175 [DJ] Honky Tonk Heaven
(same on both sides) 1982 10.00
- Yellow vinyl promo

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
SUN											
□ 1152 [DJ]	Stranger in My Place Greetings: Wedding Anniversary/Good Music/Great Station//Favorite Station/Best Music/Birthday	1981	40.00								
—Came with insert but no cover											
Albums											
SUN											
□ 1012	Orion Reborn	1978	10.00								
—Blue cover											
□ 1012	Orion Reborn	1978	30.00								
—White cover, also known as the "coffin cover"											
□ 1017	Sunrise	1979	10.00								
□ 1019	Orion Country	1980	10.00								
□ 1021	Rockabilly	1981	10.00								
□ 1025	Glory	1982	10.00								
□ 1028	Fresh	1983	10.00								
ORION, P.J., AND THE MAGNATES											
Albums											
MAGNATE											
□ 122459	P.J. Orion and the Magnates	196?	150.00								
ORLANDO, TONY Also see BERTELL DACHE; DAWN (1).											
12-Inch Singles											
CASABLANCA											
□ NBD 20158	They're Playing Our Song (8:06)/(B-side blank)	1979	10.00								
45s											
ATCO											
□ 6376	Think Before You Act/She Loves Me (For What I Am)	1965	10.00								
CAMEO											
□ 471	Sweet Sweet/Manuelito (Little Manuel)	1967	10.00								
CASABLANCA											
□ 967	They're Playing Our Song (Medley)/Moonlight	1979	4.00								
□ 991	Sweets for My Sweet/High Steppin'	1979	4.00								
□ 2229	San Pedros Children/High Steppin'	1979	4.00								
□ 2249	Pullin' Together/She Always Knew	1980	4.00								
EPIC											
□ 9441	Halfway to Paradise/Lonely Tomorrows	1961	15.00								
□ 9441 [PS]	Halfway to Paradise/Lonely Tomorrows	1961	25.00								
□ 9452	Bless You/Am I the Guy	1961	15.00								
□ 9452 [PS]	Bless You/Am I the Guy	1961	25.00								
□ 9476	Hapy Times (Are Here to Stay)/Lonely Am I	1961	12.00								
□ 9476 [PS]	Hapy Times (Are Here to Stay)/Lonely Am I	1961	25.00								
□ 9491	My Baby's a Starnger/Talkin' About You	1962	12.00								
□ 9491 [PS]	My Baby's a Starnger/Talkin' About You	1962	25.00								
□ 9502	I'd Never Find Another You/Love on Your Lips	1962	12.00								
□ 9519	At the Edge of Tears/Chills	1962	12.00								
□ 9519 [PS]	At the Edge of Tears/Chills	1962	25.00								
□ 9562	Beautiful Dreamer/The Loneliest	1962	10.00								
□ 9570	Joanie/Shirley	1963	10.00								
□ 9622	I'll Be There/What Am I Gonna Do	1963	10.00								
□ 9668	She Doesn't Know It/Tell Me What I Can Do	1964	10.00								
□ 9715	To Wait for Love/Accept It	1964	10.00								
Albums											
CASABLANCA											
□ NBLP 7153	I Got Rhythm	1979	10.00								
□ NBLP 7209	Living for the Music	1980	10.00								
EPIC											
□ BN 611 [S]	Bless You and 11 Other Great Hits	1961	40.00								
□ LN 3808 [M]	Bless You and 11 Other Great Hits	1961	30.00								
□ BG 33785 [(2)]	Before Dawn	1975	15.00								
ORLANDO, TONY (2) This is not by the same singer as the rest.											
45s											
MILO											
□ 101	Ding Dong/You and Only You	1959	100.00								
ORLANDO, TONY, AND DAWN See DAWN (1).											
ORLEANS											
12-Inch Singles											
INFINITY											
□ L33-1004 [DJ]	Love Takes Time (same on both sides)	1979	10.00								
45s											
ABC											
□ 11408	Please Be There/Mountains	1973	5.00								
□ 11420	If/Stoned	1974	5.00								
ASYLUM											
□ 45243	Let There Be Music/Give One Heart	1975	4.00								
□ 45261	Dance with Me/Ending of a Song	1975	5.00								
□ 45336	Still the One/Siam Sam	1976	5.00								
—Clouds label											
□ 45336	Still the One/Siam Sam	1976	6.00								
—Dark blue label with white stylized "a" at top											
□ 45375	Reach/Sweet Destiny	1976	4.00								
□ 45391	The Bum/Spring Fever	1977	4.00								
□ 45447	Business As Usual/Time Passes On	1977	4.00								
ATLANTIC AMERICA											
□ 99981	One of a Kind/Beatin' Around the Bush	1982	4.00								
INFINITY											
□ 50006	Love Takes Time/Isn't It Easy	1979	4.00								
□ 50017	Don't Throw Our Love Away/The Flame and the Moth	1979	4.00								
□ 50036	Forever/Keep On Rollin'	1979	4.00								
MCA											
□ 41228	Change Your Mind/When Are You Coming Home	1980	4.00								
□ 41283	No Ordinary Lady/Dukie's Tune	1980	4.00								
□ 52862	Lady Liberty/On Hold	1986	3.00								
□ 52909	Grown-Up Children/On Hold	1986	3.00								
□ 52963	You're Mine/Language of Love	1986	3.00								
Albums											
ABC											
□ ABCX-795	Orleans	1973	15.00								
□ AA-1058-2 [(2)]	Before the Dance	1977	12.00								
□ AC-30011	The ABC Collection	1976	10.00								
ASYLUM											
□ 7E-1029	Let There Be Music	1975	10.00								
□ 7E-1070	Waking and Dreaming	1976	10.00								
INFINITY											
□ INF-9006	Forever	1979	10.00								
MCA											
□ 5110	Orleans	1980	10.00								
□ 5767	Grown Up Children	1986	8.00								
RADIO											
□ 90012	One of a Kind	1982	10.00								
ORLONS, THE											
45s											
ABC											
□ 10894	Everything/Keep Your Hands Off My Baby	1967	10.00								
□ 10948	Kissin' Time/Once Upon a Time	1967	10.00								
CALLA											
□ 113	Spinnin' Top/Anyone Who Had a Heart	1966	10.00								
CAMEO											
□ 105 [DJ]	Big Girls Don't Cry/Pop Pop Pop-Pie	1962	40.00								
—Yellow label, black print, promo only											
□ 198	I'll Be True/Heart Darling Angel	1961	50.00								
□ 211	Mr. 21/Please Let It Be Me	1961	50.00								
□ 218	The Wah-Watusi/Holiday Hill	1962	20.00								
□ 231	Don't Hang Up/The Conservative	1962	20.00								
□ 231 [PS]	Don't Hang Up/The Conservative	1962	40.00								
□ 243	South Street/Them Terrible Boots	1963	20.00								
□ 243 [PS]	South Street/Them Terrible Boots	1963	40.00								
□ 257	Not Me/My Best Friend	1963	20.00								
□ 257 [PS]	Not Me/My Best Friend	1963	30.00								
□ 273	Cross Fire/It's No Big Thing	1963	20.00								
□ 273 [PS]	Cross Fire/It's No Big Thing	1963	30.00								
□ 287	Bon-Doo-Wah/Don't Throw Your Love Away	1963	15.00								
□ 287 [PS]	Bon-Doo-Wah/Don't Throw Your Love Away	1963	30.00								
□ 295	Shimmy Shimmy/Everything Nice	1964	15.00								
□ 295 [PS]	Shimmy Shimmy/Everything Nice	1964	25.00								
□ 319	Rules of Love/Heartbreak Hotel	1964	15.00								
□ 319 [PS]	Rules of Love/Heartbreak Hotel	1964	25.00								
□ 332	Knock! Knock! (Who's There)/Goin' Places	1964	15.00								
□ 332 [PS]	Knock! Knock! (Who's There)/Goin' Places	1964	25.00								
□ 346	I Ain't Coming Back/Envy (In My Eyes)	1965	12.00								
□ 352	Come On Down Baby/I Ain't Coming Back	1965	12.00								
□ 372	Don't You Want My Lovin'/I Can't Take It	1965	12.00								
□ 384	No Love But Your Love/Envy (In My Eyes)	1965	40.00								
Albums											
CAMEO											
□ C 1020 [M]	The Wah-Watusi	1962	60.00								
□ C 1033 [M]	All the Hits by the Orlons	1962	60.00								
□ C 1041 [M]	South Street	1963	60.00								
□ C 1054 [M]	Not Me	1963	50.00								
□ C 1061 [M]	The Orlons' Biggest Hits	1964	50.00								
□ C 1073 [M]	Down Memory Lane with the Orlons	1964	50.00								
ORLONS, THE / THE DOVELLS Also see each artist's individual listings.											
Albums											
CAMEO											
□ C 1067 [M]	Golden Hits of the Orlons and the Dovelles	1964	50.00								
ORPHAN EGG											
Albums											
CAROLE											
□ CARS-8004	Orphan Egg	1968	40.00								
ORPHANS, THE											
45s											
EPIC											
□ 10288	There's No Flowers in My Garden/One Spoken Word	1968	10.00								
□ 10348	This Is the Time/Deserted	1968	10.00								
ORPHEUS											
45s											
BELL											
□ 45128	Big Green Pearl/Sweet Life	1971	5.00								
MGM											
□ 13882	Can't Find the Time/Lesley's Girl	1967	10.00								
—Originals have black labels											
□ 13882	Can't Find the Time/Lesley's Girl	1969	6.00								
—Reissues (same number) have blue and gold labels											
□ 13947	I've Never Seen Love Like This/Congress Alley	1968	6.00								
□ 14022	Brown Arms in Houston/I Can Make the Sun Rise	1969	6.00								
□ 14022 [PS]	Brown Arms in Houston/I Can Make the Sun Rise	1969	10.00								
□ 14139	Joyful/By the Size of My Shoes	1970	6.00								
RED BIRD											
□ 10-041	My Life/Music Minus Orpheus	1965	15.00								
Albums											
MGM											
□ E-4524 [M]	Orpheus	1968	25.00								
□ SE-4524 [S]	Orpheus	1968	20.00								
□ E-4569 [M]	Ascending	1968	40.00								
—Known copies are yellow label promos with "DJ Monaural" sticker on stereo cover											
□ SE-4569 [S]	Ascending	1968	20.00								
□ SE-4599	Joyful	1969	20.00								
ORR, J.D.											
45s											
SUMMIT											
□ 105	Hula-Hoop Boogie/Lonesome Hearted Blues	1958	400.00								
ORSI, PHIL, AND THE LITTLE KINGS											
45s											
LUCKY											
□ 1009	Come On Everybody/Oh My Darling	1963	75.00								
□ 1015	Don't You Just Know It/(B-side unknown)	1964	25.00								
U.S.A.											
□ 837	Stay/Whoever He May Be	1965	25.00								
□ 841	Sorry (I Ran All the Way Home)/Whoever He May Be	1965	25.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
OSBORNE, ARTHUR				MGM				RCA VICTOR			
45s				□ 12308	My Aching Heart/ Ruby Are You Mad	1956	15.00	□ AHL1-4324	Bluegrass Spectacular	1982	10.00
BRUNSWICK				— <i>With Red Allen</i>				□ AYL1-5436	Bluegrass Spectacular	1985	8.00
□ 55068	Hey Ruby/ Don't Give Me Heartaches	1958	60.00	□ 12383	Whu Dun It/ Teardrops in My Eyes	1956	15.00	— <i>"Best Buy Series" reissue</i>			
OSBORNE, KELL, AND THE CHICKS				— <i>With Red Allen</i>				ROUNDER			
45s				□ 12420	Ho Honey Ho/ Down in the Willow Garden	1957	12.00	□ SS-03	The Osborne Brothers with Red Allen	1981	12.00
CLASS				— <i>With Red Allen</i>				□ SS-04	The Osborne Brothers	198?	12.00
□ 302	Little Chick-A-Dee/ Do You Mind	1962	15.00	□ 12527	Della Mae/ Wild Mountain Honey	1957	12.00	SUGAR HILL			
HIGHLAND				— <i>With Red Allen</i>				□ SH-3740	Some Things I Want to Sing About	1984	10.00
□ 1182	Law Against a Heartbreaker/ Trouble Trouble Baby	196?	25.00	□ 12583	Once More/She's No Angel	1957	12.00	□ SH-3754	Once More, Vol. 1	1986	10.00
— <i>VG 1000; VG+ 1750</i>				— <i>With Red Allen</i>				□ SH-3758	Once More, Vol. 2	1987	10.00
LOMA				□ 12633	My Destiny/If You Don't Somebody Else Will	1958	12.00	□ SH-3764	Singing, Shouting Praises	1988	10.00
□ 2023	That's What's Happening/ You Can't Outsmart a Woman	1965	10.00	— <i>With Red Allen</i>				OSCAR See CARROLL SPINNEY.			
TITANIC				□ 12689	Love Pains/It Hurts to Know	1958	12.00	OSHINS, MILT			
□ 5008	Quicksand/Lonely Boy Song	1963	100.00	— <i>With Red Allen</i>				45s			
TREY				□ 12762	I Love You Only/Give This Message to Your Heart	1959	12.00	PELVIS			
□ 3006	The Bells of St. Mary's/ That's Alright, Baby	1960	25.00	□ 12805	Lost Highway/ You'll Never Know	1959	12.00	□ 169	All About Elvis/ All About Elvis (Part 2)	1956	75.00
OSBORNE BROTHERS, THE				□ 12839	Sweethearts Again/There's a Woman Behind Every Man	1959	12.00	OSIBISA			
45s				□ 12930	Blame Me/Lonely, Lonely Me	1960	10.00	45s			
CMH				□ 12970	At the First Fall of Snow/ Fair and Tender Ladies	1960	10.00	DECCA			
□ 1522	Shackles and Chains/ Midnight Flyer	1979	4.00	□ 13045	Black Sheep Returned to the Fold/Each Season	1961	10.00	□ 32920	Woyaya/Music for Gong Gong	1972	5.00
— <i>With Mac Wiseman</i>				□ 13073	Five Days of Heaven/ It Ain't Gonna Rain No Mo'	1962	10.00	□ 32957	Move On/Survival	1972	5.00
□ 1524	I Can Hear Kentucky Calling Me/Shawnee	1980	4.00	□ 13098	Banjo Boys/Poor Old Cora	1962	10.00	□ 32994	Ana-Bo/Wango Wango	1972	5.00
DECCA				□ 13126	Mule Skinner Blues/ Lovey Told Me Goodbye	1963	10.00	ISLAND			
□ 31546	Take This Hammer/ Don't Even Look at Me	1963	8.00	RCA				□ 053	Sunshine Day/Burn to Burn	1976	4.00
□ 31595	Bluegrass Express/ Cuckoo Bird	1964	8.00	□ PB-13097	Rocky Top/Old Flames Can't Hold a Candle to You	1982	4.00	□ 064	Dance the Body Music/ Right Now	1976	4.00
□ 31655	Charlie Cotton/ This Heart of Mine	1964	8.00	Albums				□ 080	The Coffee Song/The Warrior	1977	4.00
□ 31751	Hey, Hey, Bartender/ Me and My Old Banjo	1965	8.00	CMH				WARNER BROS.			
□ 31823	Lonesome Day/ I'll Be Alright Tomorrow	1965	8.00	□ 4501	Greatest Bluegrass Hits, Vol. 1	198?	12.00	□ 7770	Adwoa/Fire	1974	5.00
□ 31886	Up This Hill and Down/ Memories	1965	8.00	□ 6206	#1	197?	12.00	□ 8031	Rokoto/Who's Got the Paper	1974	5.00
□ 31977	Hard Times/ A World of Unwanted	1966	8.00	□ 6231	Bluegrass Concerto	197?	12.00	Albums			
□ 32052	The Kind of Woman I Got/ One Tear	1966	8.00	□ 6244	Kentucky Calling Me	1980	12.00	ANTILLES			
□ 32137	Roll Muddy River/Making Plans	1967	8.00	□ 6256	Bobby and His Mandolin	1981	12.00	□ 7051	Welcome Home	1978	10.00
□ 32242	Rocky Top/ My Favorite Memory	1967	8.00	□ 9008 [(2)]	From Rocky Top to Muddy Bottom	1977	15.00	□ 7058	Ojah Awake	1978	10.00
□ 32325	Cut the Cornbread, Mama/ If I Could Count on You	1968	8.00	□ 9011 [(2)]	Bluegrass Collection	1978	15.00	BUDDAH			
□ 32382	Son of a Sawmill Man/ That Was Yesterday	1968	8.00	□ 9016 [(2)]	The Essential Bluegrass Album	1979	15.00	□ BDS-5136	Super Fly T.N.T.	1973	30.00
□ 32451	Working Man/ World of Forgotten	1969	8.00	— <i>With MacWiseman</i>				□ DL 75285	Osibisa	1971	15.00
□ 32516	Tennessee Hound Dog/ Thanks for All the Yesterdays	1969	8.00	DECCA				□ DL 75327	Woyaya	1972	15.00
□ 32598	Ruby, Are You Mad/Sempre	1969	8.00	□ DL 4602 [M]	Voices in the Bluegrass	1965	15.00	□ DL 75368	Heads	1972	15.00
□ 32680	Listen to the Rain/ Midnight Angel	1970	8.00	□ DL 4767 [M]	Up This Hill and Down	1966	15.00	ISLAND			
□ 32746	My Old Kentucky Home (Turpentine and Dandelion Wine)/No Good Son of a Gun	1970	8.00	□ DL 4903 [M]	Bluegrass Music	1967	15.00	□ ILPS 9355	Welcome Home	1976	10.00
□ 32794	Georgia Pineywoods/ Searching for Yesterday	1971	8.00	□ DL 4993 [M]	Yesterday, Today and The Osborne Brothers	1968	25.00	□ ILPS 9411	Ojah Awake	1977	10.00
□ 32864	Muddy Bottom/ Beneath Still Waters	1971	8.00	□ DL 74602 [S]	Voices in the Bluegrass	1965	20.00	MCA			
□ 32908	Take Me Home, Country Roads/ Tears Are No Stranger	1971	8.00	□ DL 74767 [S]	Up This Hill and Down	1966	20.00	□ 32	Osibisa	1973	10.00
□ 32942	Windy City/ Shelly's Winter Love	1972	8.00	□ DL 74903 [S]	Modern Sounds of Bluegrass Music	1967	20.00	— <i>Reissue of Decca 75285</i>			
□ 32979	Miss You Mississippi/Today I Started Loving You Again	1972	8.00	□ DL 74993 [S]	Yesterday, Today and The Osborne Brothers	1968	20.00	□ 43	Woyaya	1973	10.00
□ 33028	Midnight Flyer/Tears Will Kiss the Morning Dew	1972	8.00	— <i>Reissue of Decca 75327</i>				WARNER BROS.			
□ 55274	Rocky Top (Radio Mix)/ Rocky Top (Original Version)	1996	4.00	□ DL 75079	Favorite Hymns by the Osborne Brothers	1969	20.00	□ BS 2732	Happy Children	1973	10.00
MCA				□ DL 75128	Up to Date and Down to Earth	1969	20.00	□ BS 2802	Osibirrock	1974	10.00
□ 40028	Lizzie Lou/Tears Blue Heartache/ You're Heavy on My Mind	1973	4.00	□ DL 75204	Ru-Beeeee	1970	20.00	OSMOND, DONNY Also see DONNY AND MARIE			
□ 40169	Sled Ridin'/Fastest Grass Alive	1973	4.00	□ DL 75271	The Osborne Brothers	1971	15.00	OSMOND; THE OSMONDS.			
□ 40226	Bluegrass Melodies/ The Seventh of December	1974	4.00	□ DL 75321	Country Roads	1971	15.00	12-Inch Singles			
□ 40346	El Rancho/A Heartache Looking for a Home	1974	4.00	□ DL 75356	Bobby & Sonny	1972	15.00	CAPITOL			
□ 40509	Don't Let Smokey Mountain Smoke Get In Your Eyes/ Born a Ramblin' Man	1976	4.00	MCA				□ V-15505	Hold On (5 versions)	1989	6.00
				□ 105	Voices in the Bluegrass	1973	12.00	□ V-15642	My Love Is a Fire (3 versions)	1990	6.00
				— <i>Reissue of Decca 74602</i>				□ V-15666	Sure Lookin' (5 versions)	1990	10.00
				□ 119	Yesterday, Today and The Osborne Brothers	1973	12.00	□ SPRO-79419	My Love Is a Fire (3 versions)	1990	8.00
				— <i>Reissue of Decca 74993</i>				[DJ]			
				□ 125	Favorite Hymns by the Osborne Brothers	1973	12.00	45s			
				— <i>Reissue of Decca 75079</i>				CAPITOL			
				□ 135	Ru-Beeeee	1973	12.00	□ B-44369	Soldier of Love/ My Secret Touch	1989	3.00
				— <i>Reissue of Decca 75204</i>				□ B-44369 [PS]	Soldier of Love/ My Secret Touch	1989	5.00
				□ 4086 [(2)]	The Best of the Osborne Brothers	1974	15.00	□ B-44379	Sacred Emotion/Groove	1989	3.00
				MGM				□ 7PRO-79585	Soldier of Love (same on both sides)	1989	8.00
				□ GAS 140	The Osborne Brothers (Golden Archives Series)	1970	20.00	— <i>Promo-only pressing</i>			
				□ E-3734 [M]	Country Pickin' and Hillside Singin'	1959	50.00	□ 7PRO-79608	Sacred Emotion (same on both sides)	1989	5.00
				□ E-4018 [M]	Bluegrass Music	1962	25.00	— <i>7-inch vinyl originally was promo only</i>			
				□ SE-4018 [S]	Bluegrass Music	1962	30.00	□ 7PRO-79608 [PS]	Sacred Emotion (same on both sides)	1989	5.00
				□ E-4090 [M]	Bluegrass Instrumentals	1962	25.00	— <i>Picture sleeve appears to have been released only with promo copies</i>			
				□ SE-4090 [S]	Bluegrass Instrumentals	1962	30.00	□ 7PRO-79683	Hold On (same on both sides)	1989	6.00
				□ E-4149 [M]	Cuttin' Grass	1963	25.00	— <i>7-inch vinyl is promo only</i>			
				□ SE-4149 [S]	Cuttin' Grass	1963	30.00	□ 7PRO-79912/3	I'll Be Good to You (1/2 Guitar Solo)/ (Extended Guitar Mix)	1990	6.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MGM				□ 14468	Tweedlee Dee/ Mama'd Know What to Do	1972	5.00	□ M3G-4944	In My Little Corner of the World	1974	12.00
□ 14227	Sweet and Innocent/Flirtin'	1971	6.00	□ 14687	I'm Gonna Knock on Your Door/ Give Me a Good Old Mammy Song	1973	5.00	□ M3G-4979	Who's Sorry Now	1975	12.00
□ 14227 [PS]	Sweet and Innocent/Flirtin'	1971	8.00	□ 14770	Yes Virginia, There Is a Santa Claus/If Santa Were My Daddy	1974	6.00	POLYDOR			
□ 14285	Go Away Little Girl/ The Wild Rover (Time to Ride)	1971	5.00	□ 14771	Don't You Remember/ Little Arrows	1974	5.00	□ PD-1-6099	This Is the Way That I Feel	1977	8.00
<i>—Altered B-side title</i>				OSMONDS, THE Includes records as "The Osmond Brothers." (Most of these were pre-1970, before Donny was a member of the group.) Also see DONNY OSMOND.							
□ 14285	Go Away Little Girl/Time to Ride	1971	6.00	45s				BARNABY			
□ 14322	Hey Girl/I Knew You When	1971	6.00	MGM				□ 2002	Mary Elizabeth/ Speak Like a Child	1968	10.00
□ 14367	Puppy Love/Let My People Go	1972	6.00	□ SE-4855	Killer Joe	1972	10.00	□ 2004	I've Got Loving on My Mind/ Mollie- "A"	1968	10.00
□ 14407	Too Young/Love Me	1972	6.00	□ M3G-4916	Little Arrows	1975	12.00	□ 2005	Taking a Chance on Love/ Groove With What You Got	1969	10.00
□ 14424	Lonely Boy/Why	1972	6.00	OSMOND, MARIE Also see DONNY AND MARIE OSMOND.				ELEKTRA			
□ 14503	The Twelfth of Never/ Life Is Just What You Make It	1973	5.00	45s				□ 47438	I Think About Your Lovin'/ Working Man's Blues	1982	4.00
□ 14503 [PS]	The Twelfth of Never/ Life Is Just What You Make It	1973	8.00	CAPITOL				□ 69883	Never Ending Song of Love/ You'll Be Seeing Me	1982	4.00
□ 14583	A Million to One/Young Love	1973	5.00	□ B-5445	Until I Fall in Love Again/ I Don't Want to Go Too Far	1985	3.00	□ 69969	It's Like Falling in Love/ Your Leaving Was the Last Thing on My Mind	1982	4.00
□ 14677	Are You Lonesome Tonight/ When I Fall in Love	1973	5.00	□ B-5478	Meet Me in Montana/ What Do Lonely People Do	1985	3.00	EMI AMERICA			
□ 14781	I Have a Dream/I'm Dyin'	1975	4.00	<i>—With Dan Seals</i>				□ 8298	Baby When Your Heart Breaks Down/Love Burning Down	1985	3.00
POLYDOR				□ B-5478 [PS]	Meet Me in Montana/ What Do Lonely People Do	1985	4.00	□ 8313	Baby Wants/Lovin' Proof	1986	3.00
□ 14320	C'mon Marianne/ Ol' Man Auctioneer	1976	4.00	□ B-5521	There's No Stopping Your Heart/Blue Sky Shinin'	1985	3.00	□ 8325	You Look Like the One I Love/ It's Only a Heartache	1986	3.00
□ 14417	You Got Me Dangling on a String/I'm Sorry	1977	4.00	□ B-5521 [PS]	There's No Stopping Your Heart/Blue Sky Shinin'	1985	5.00	□ 8360	Looking for Suzanne/ Back in Your Arms	1986	3.00
Albums				□ B-5563	Read My Lips/ That Old Devil Moon	1986	3.00	□ 43033	Slow Ride/Heartbreak Radio	1987	3.00
CAPITOL				□ B-5613	You're Still New to Me/ New Love	1986	3.00	MERCURY			
□ C1-92354	Donny Osmond	1989	12.00	<i>—With Paul Davis</i>				□ 74056	Love on the Line/You're Mine	1979	4.00
□ C1-94051	Eyes Don't Lie	1990	15.00	□ B-5613 [PS]	You're Still New to Me/ New Love	1986	4.00	□ 74079	Emily/Rainin'	1979	4.00
MGM				□ B-5663	I Only Wanted You/We're Gonna Need a Love Song	1986	3.00	MGM			
□ SE-4782	The Donny Osmond Album	1971	12.00	□ B-5703	Everybody's Crazy 'Bout My Baby/Making Music	1987	3.00	□ 13162	Be My Little Baby Bumble Bee/ I Wouldn't Trade the Silver in My Mother's Hair	1963	15.00
□ SE-4797	To You with Love, Donny	1971	10.00	□ B-44044	Cry Just a Little/ More Than Dancing	1987	3.00	□ 13174	Theme from "The Travels of Jamie McPheeters"/Aura Lee	1963	15.00
□ SE-4820	Portrait of Donny	1972	10.00	□ B-44176	Without a Trace/ Baby's Blue Eyes	1988	3.00	□ 13174 [PS]	Theme from "The Travels of Jamie McPheeters"/Aura Lee	1963	30.00
□ SE-4854	Too Young	1972	10.00	□ B-44215	Sweet Life/My Home Town Boy	1988	3.00	□ 13281	Mr. Sandman/My Mom	1964	20.00
□ SE-4872	My Best to You	1972	10.00	<i>—A-side: With Paul Davis</i>				□ 13281 [PS]	Mr. Sandman/My Mom	1964	50.00
□ SE-4886	Alone Together	1973	25.00	□ B-44269	I'm in Love and He's in Dallas/ My Home Town Boy	1989	3.00	□ 14159	Movin' Along/ Open Up Your Heart	1970	8.00
<i>—With tear-off 10x10 photo intact; deduct 60 percent if missing</i>				□ B-44412	Steppin' Stone/What Would You Do About Me If You Were Me	1989	3.00	□ 14193	One Bad Apple/He Ain't Heavy, He's My Brother	1970	6.00
□ M3G-4930	A Time for Us	1973	10.00	□ B-44468	Slowly But Surely/What Would You Do About You	1989	4.00	□ 14193 [PS]	One Bad Apple/He Ain't Heavy, He's My Brother	1970	50.00
□ M3G-4978	Donny	1974	10.00	□ NR-44505	Let Me Be the First/What's a Little Lovin' Between Friends	1990	5.00	<i>—Sleeve calls the group "The Osmond Brothers," rather than "The Osmonds" as the 45 does, which may explain its rarity</i>			
POLYDOR				□ 7PRO-79808	Slowly But Surely (same on both sides)	1989	5.00	□ 14259	Double Lovin'/Chilly Winds	1971	6.00
□ PD-1-6067	Disco Train	1976	8.00	<i>—Vinyl originally was promo only</i>				□ 14295	Yo-Yo/Keep on My Side	1971	6.00
□ PD-1-6109	Donald Clark Osmond	1977	8.00	CURB				□ 14324	Down by the Lazy River/ He's the Light of the World	1971	6.00
OSMOND, DONNY AND MARIE Also see DONNY OSMOND; MARIE OSMOND; THE OSMONDS.				□ 76840	Like a Hurricane/ I'll Be Faithful to You	1990	4.00	□ 14405	Hold Her Tight/Love Is	1972	5.00
45s				□ 76851	Paper Roses/ Think with Your Heart	1990	4.00	□ 14450	Crazy Horses/That's My Girl	1972	5.00
MGM				ELEKTRA				□ 14562	Goin' Home/Are You Up There	1973	5.00
□ 14735	I'm Leaving It (All) Up to You/ The Umbrella Song	1974	5.00	□ 69882	I'm Learning/ Look Who's Getting Over Who	1982	4.00	□ 14617	Let Me In/ One Way Ticket to Anywhere	1973	5.00
□ 14765	Morning Side of the Mountain/ One of These Days	1974	4.00	□ 69995	Back to Believing Again/ Look Who's Getting Over Who	1982	4.00	□ 14617 [PS]	Let Me In/ One Way Ticket to Anywhere	1973	8.00
□ 14807	Make the World Go Away/ Living on My Suspicion	1975	4.00	MGM				□ 14746	Love Me for a Reason/Fever	1974	5.00
□ 14840	Deep Purple/ Take Me Back Again	1975	4.00	□ 14609	Paper Roses/Least of All You	1973	5.00	□ 14791	The Proud One/ The Last Day Is Coming	1975	5.00
POLYDOR				□ 14609 [PS]	Paper Roses/Least of All You	1973	8.00	□ 14831	Thank You/ I'm Still Gonna Need You	1975	5.00
□ 14363	Ain't Nothin' Like the Real Thing/ Sing	1976	4.00	□ 14694	My Little Corner of the World/ It's Just the Other Way Around	1974	4.00	□ 14831 [PS]	Thank You/ I'm Still Gonna Need You	1975	6.00
□ 14439	(You're My) Soul and Inspiration/ Now We're Together	1977	4.00	□ 14786	Who's Sorry Now/ This I Promise You	1975	4.00	POLYDOR			
□ 14456	Baby, I'm Sold on You/ Sure Would Be Nice	1978	4.00	POLYDOR				□ 14348	Check It Out/ I Can't Live a Dream	1976	4.00
□ 14474	May Tomorrow Be a Perfect Day/I Want to Give You My Everything	1978	4.00	□ 14333	"A" My Name Is Alice/ Weeping Willow	1976	4.00	UNI			
□ 14510	On the Shelf/Certified Honey	1978	4.00	□ 14385	This Is the Way That I Feel/ Play the Music Loud	1977	4.00	□ 55015	I Can't Stop/Flower Music	1967	10.00
Albums				□ 14385 [PS]	This Is the Way That I Feel/ Play the Music Loud	1977	5.00	□ 55276	I Can't Stop/Flower Music	1971	6.00
MGM				□ 14405	Cry, Baby, Cry/ Please Tell Him I Said Hello	1977	4.00	WARNER BROS.			
□ M3G-4968	I'm Leaving It All Up to You	1974	10.00	RCA				□ 28982	Any Time/Desperately	1985	3.00
□ M3G-4996	Make the World Go Away	1975	10.00	□ PB-13680	Who's Counting/ 'Til the Best Comes Along	1983	4.00	□ 29312	If Every Man Had a Woman Like You/Come Back to Me	1984	4.00
POLYDOR				Albums				□ 29387	Where Does An Angel Go When She Cries/ One More for Lovers	1984	4.00
□ PD-1-6068	Donny & Marie — Featuring Songs from Their Television Show	1976	8.00	CAPITOL				□ 29594	She's Ready for Someone to Love Her/You Make the Long Road Shorter with Your Love	1983	4.00
□ PD-1-6083	Donny & Marie — New Season	1976	8.00	□ ST-12414	There's No Stopping Your Heart	1985	8.00	Albums			
□ PD-1-6127	Winning Combination	1978	8.00	□ ST-12516	I Only Wanted You	1986	8.00	ELEKTRA			
□ PD-1-6169	Goin' Coconuts	1978	8.00	□ C1-48968	All in Love	1988	8.00	□ 60180	The Osmond Brothers	1982	10.00
OSMOND, JIMMY Youngest of the first generation of singing Osmonds.				□ C1-91781	Steppin' Stone	1989	10.00	MERCURY			
45s				MGM				□ SRM-1-3766	Steppin' Out	1979	10.00
MERCURY				□ SE-4910	Paper Roses	1973	12.00				
□ 74005	Life Is Just What You Make It/ Theme from "The Great Brain"	1978	4.00								
MGM											
□ 14199	Santa, No Chimney/I Hope You Have a Merry Christmas	1970	6.00								
□ 14328	If Santa Were My Daddy/ Silent Night	1971	6.00								
<i>—As "Little Jimmy Osmond"</i>											
□ 14328 [PS]	If Santa Were My Daddy/ Silent Night	1971	8.00								
□ 14376	Long Haired Lover from Liverpool/Mother of Mine	1972	5.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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The Osmonds, "Let Me In," MGM 14617, 1973, \$8.

- METRO**
- M 543 [M] We Sing You a Merry Christmas 1965 15.00
—Reissue of 4187 with one track missing and remaining contents rearranged
- MS 543 [S] We Sing You a Merry Christmas 1965 20.00
- MGM**
- PM-7 [M] The Travels of Jaimie McPheeters 1963 50.00
—Side 1: Dialogue from TV show; Side 2: Osmond Brothers tracks. AC Spark Plugs promo.
- PM-9 [M] We Sing You a Merry Christmas 1963 40.00
—Special-products issue for AC Spark Plug dealers
- E-4146 [M] Songs We Sang on the Andy Williams Show 1963 25.00
- SE-4146 [S] Songs We Sang on the Andy Williams Show 1963 30.00
—As "The Osmond Brothers"
- E-4187 [M] We Sing You a Merry Christmas 1963 25.00
—As "The Osmond Brothers"
- SE-4187 [S] We Sing You a Merry Christmas 1963 30.00
- E-4235 [M] The Osmond Brothers Sing the All-Time Hymn Favorites 1964 20.00
- SE-4235 [S] The Osmond Brothers Sing the All-Time Hymn Favorites 1964 25.00
- E-4291 [M] The New Sound of the Osmond Brothers 1965 20.00
- SE-4291 [S] The New Sound of the Osmond Brothers 1965 25.00
- SE-4724 Osmonds 1971 12.00
- SE-4770 Homemade 1971 30.00
—With tear-off poster intact; deduct 60 percent if poster is not attached
- SE-4796 Phase-III 1972 12.00
- SE-4826 [(2)] The Osmonds "Live" 1972 15.00
- SE-4851 Crazy Horses 1972 12.00
- SE-4902 The Plan 1973 10.00
- M3G-4939 Love Me for a Reason 1974 10.00
- M3G-4993 The Proud One 1975 10.00
- MG-2-5012 [(2)] Around the World — Live in Concert 1975 12.00
- ST 90403 [S] The New Sound of the Osmond Brothers 1965 40.00
—Capitol Record Club edition

- T 90403 [M] The New Sound of the Osmond Brothers 1965 40.00
—Capitol Record Club edition
- POLYDOR**
- PD-1-6077 Brainstorm 1976 10.00
- PD-2-8001 [(2)] The Osmond Christmas Album 1976 15.00
—Includes group, solo and duet recordings
- PD-2-9005 The Osmonds Greatest Hits 1977 12.00
- WARNER BROS.**
- 25070 One Way Rider 1984 8.00
- OSWALD, LEE HARVEY**
- Albums**
- EYEWITNESS**
- 1002 Lee Harvey Oswald Speaks 1967 80.00
- INCA**
- 1001 Oswald: Self Portrait in Red 1965 100.00
- KEY**
- 880 The President's Assassin Speaks 1964 100.00
- OTHER HALF, THE (1)**
- 45s**
- ACTA**
- 801 Flight of the Dragon Lady/
Wonderful Day 1967 20.00
- 806 I Need You/No Doubt About It 1967 20.00
- 819 What Can I Do for You/Bad Day 1968 15.00
- 825 Morning Fire/Ozlee Eaves Drop 1968 15.00
- GNP CRESCENDO**
- 378 I've Come So Far/
Mr. Pharmacist 1966 20.00
- Albums**
- ACTA**
- 38004 The Other Half 1968 100.00
- OTHER HALF, THE (2)**
- Albums**
- 7/2
- (no #) The Other Half 1966 150.00
—Album has been counterfeited, but those records are translucent when held to a light, originals are not

OTHER ONES, THE

- 45s**
- ABC-PARAMOUNT**
- 10793 Stop/Dreaming Out Loud 1966 12.00

OTHER TIKIS, THE See THE TIKIS.**OTHERS, THE (1)** British group.

- 45s**
- FONTANA**
- 1944 Oh Yeah!/I'm Taking Her Home 1964 30.00

OTHERS, THE (2)

- 45s**
- MERCURY**
- 72602 Revenge/I'm in Need 1966 30.00

OTHERS, THE (U)

- 45s**
- RCA VICTOR**
- 47-8669 I Can't Stand This Love,
Goodbye/Until I Heard It
From You 1965 30.00
- 47-8776 Lonely Street/(I Remember)
The First Time I Saw You 1965 15.00

OTIS, JOHNNY

- 45s**
- ATLANTIC**
- 2409 Keep the Faith — Part I/
Keep the Faith — Part II 1967 12.00

CAPITOL

- F3799 Can't You Hear Me Callin'/
My Ding-a-Ling 1957 50.00
- F3799/3802 The Johnny Otis Show 1957 400.00
—Four-record set with four-pocket cover. Price is for entire set.
Records alone are valued separately below.
- F3800 Ma, He's Makin' Eyes at Me/
In the Dark 1957 50.00
- F3801 Stay with Me/Tell Me So 1957 50.00
- F3802 It's Too Soon to Know/
Star of Love 1957 50.00
- F3852 Bye Bye Baby/Good Golly 1957 25.00
- F3889 Well, Well, Well/
You Just Kissed Me Goodbye 1958 25.00
- F3966 Willie and the Hand Jive/
Ring-a-Ling 1958 30.00
- F4060 Willie Did the Cha Cha/
Crazy Country Hop 1958 25.00
- F4156 My Dear/You 1959 20.00
- F4168 [M] Castin' My Spell/
Telephone Baby 1959 20.00
- F4168 [S] Castin' My Spell/
Telephone Baby 1959 50.00
- F4226 Three Girls Named Molly
(Doin' the Hully Gully)/
I'll Do the Same for You 1959 20.00
- F4260 Let the Sun Shine in My Life/
Baby, Just You 1959 20.00
- 4326 Mumbliin' Mosie/
Hey Baby, Don't You Know 1960 15.00

DIG

- 119 Hey! Hey! Hey! Hey!/
Let the Sunshine in My Heart 1956 30.00
- 122 The Midnite Creeper (Part 1)/
The Midnite Creeper (Part 2) 1956 30.00
- 132 My Eyes Are Full of Tears/
Turtle Dove 1957 30.00
- 134 Wa Wa (Part 1)/Wa Wa (Part 2) 1957 30.00
- 139 Stop, Look and Love Me/
The Night Is Young 1957 30.00

ELDO

- 106 The New Bo Diddley/
The Jelly Roll 1960 15.00
- 152 Keep the Faith (Part 1)/
Keep the Faith (Part 2) 1968 8.00
- 153 Long Distance/Banana Peels 1968 8.00

EPIIC

- 5-10606 You Can Depend on Me/
The Watts Breakaway 1970 6.00
- 5-10757 Willie and the Hand Jive/
Goin' Back to L.A. 1971 6.00
—B-side with Delmar Evans

HAWK SOUND

- 1003 Jaws/Good to the Last Drop 1975 5.00

KENT

- 506 Country Girl/Bye Bye Baby 1969 8.00
- 4521 Shuggie's Blues/Cool Ade 1969 8.00

KING

- 5581 Hand Jive One More Time/
Baby I Got News for You 1961 15.00
- 5606 She's All Right/It Must Be Love 1962 15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5634	Queen of the Twist/ I Know My Love Is True	1962	15.00	LUAKA BOP				OUTLAW BLUES BAND, THE			
□ 5690	The Hey Hey Hey Song/ Early in the Morning Blues	1962	15.00	□ 77666	Aht Uh Mi Hed/ Strawberry Letter 23	2001	4.00	Albums			
□ 5707	Somebody Call the Station/Yes	1963	12.00	EPIC				BLUESWAY			
□ 5790	Bye, Bye Baby/The Hash	1963	12.00	□ BN 26511	Here Comes Shuggie Otis	1970	15.00	□ BLS-6020	Breakin' In	1969	25.00
MERCURY				□ KE 30752	Freedom Flight	1971	15.00	□ BLS-6021	The Outlaw Blues Band	1968	25.00
□ 8263	Oopy Doo/Stardust	1952	50.00	□ PE 33059	Inspiration Information	1975	15.00	OUTLAWS "Southern rock" band; few, if any, of their releases used the word "The" before their name.			
□ 8273	One-Nighter Blues/ Goomp Blues	1952	50.00	OTIS AND CARLA				12-Inch Singles			
□ 8289	Call Operator 210/ Baby Baby Blues	1952	50.00	45s				ARISTA			
□ 8295	Gypsy Blues/ The Candle's Burning Low	1952	50.00	□ ATCO				□ SP-39 [DJ]	You Are the Show/ If Dreams Came True	1979	15.00
□ 70038	Why Don't You Believe Me/ Wishing Well	1953	50.00	□ 6665	When Something Is Wrong with My Baby/Ooh Carla, Ooh Otis	1968	10.00	PASHA			
□ 70050	Love Bug Boogie/ Brown Skin Butterball	1953	50.00	STAX				□ AS 2513 [DJ]	Soldiers of Fortune (2 versions?)	1986	20.00
OKEH				□ 216	Tramp/Tell It Like It Is	1967	10.00	□ AS 2570 [DJ]	One Last Ride (2 versions?)	1987	15.00
□ 7332	Watts Breakaway/ You Can Depend On Me	1969	6.00	□ 228	Knock on Wood/ Let Me Be Good to You	1967	10.00	45s			
PEACOCK				□ 244	Lovely Dovey/ New Year's Resolution	1968	10.00	ARISTA			
□ 1625	Young Girl/Rock Me Baby	1953	80.00	Albums				□ 0150	There Goes Another Love Song/Keep Prayin'	1975	4.00
□ 1636	Shake It/ I Won't Be Your Fool No More	1954	50.00	□ ST-716 [M]	King and Queen	1967	35.00	□ 0188	Breaker-Breaker/ South Carolina	1976	4.00
□ 1648	Sittin' Here Drinkin'/ You Got Me Crying	1955	50.00	□ STS-716 [S]	King and Queen	1967	50.00	□ 0213	Green Grass and High Tides/ Prisoner	1976	5.00
□ 1675	Butter Ball/Dandy's Boogie	1957	50.00	SUNDAZED				□ 0258	Hurry Sundown/So Afraid	1977	4.00
SAVOY				□ LP 5069 [S]	King and Queen	2001	12.00	□ 0282	Hearin' My Heart Talkin'/ Holiday	1977	4.00
□ 731	Double Crossing Blues/ Back Alley Blues	1950	100.00	<i>—Reissue on 180-gram vinyl</i>				□ 0338	Green Grass and High Tides/ Holiday	1978	4.00
<i>—B-side by the Beale Street Gang</i>				OTT, JACKIE				□ 0378	Take It Anyway You Want It/ Cry Some More	1978	4.00
□ 731	Double Crossing Blues/ Ain't Nothin' Shakin'	1950	120.00	45s				□ 0397	You Are the Show/ If Dreams Came True	1979	4.00
□ 750	Cupid Boogie/ Just Can't Get Free	1950	60.00	□ HIT				□ 0582	(Ghost) Riders in the Sky/ Devil's Road	1981	4.00
□ 764	Wedding Blues/ Far Away Blues (Xmas Blues)	1950	60.00	□ 49	From a Jack to a King/ Walk Right In	1963	8.00	□ 0597	Wishing Well/ I Can't Stop Loving You	1981	4.00
□ 766	Rockin' Blues/ My Heart Tells Me	1950	60.00	<i>—B-side by the Music City Orchestra</i>				□ 0678	Running/(B-side unknown)	1982	4.00
□ 777	Gee Baby/Mambo Boogie	1951	50.00	□ 58	Out of My Mind/Young Lovers	1963	8.00	PASHA			
□ 780	Doggin' Blues/ Living and Loving You	1951	50.00	<i>—B-side by Bob and Bobbie</i>				□ ZS4-06550	One Last Ride/ Saved by the Bell	1987	3.00
□ 787	I Dream/Hangover Blues	1951	50.00	OUR GANG				Albums			
□ 788	All Nite Long/New Love	1951	50.00	45s				ARISTA			
□ 812	Warning Blues/I'll Ask My Heart	1951	50.00	□ BR'ER BIRD				□ SP-132 [EP]	Radio Remixes <i>—Promo-only four-song sampler</i>	1982	12.00
□ 815	Harlem Nocturne/ Midnight in the Barrelhouse	1951	50.00	□ 001	Summertime Summertime/ Theme from Leon's Garage	1966	200.00	□ AL 4042	Outlaws	1975	10.00
□ 824	Get Together Blues/ Chittlin' Switch	1951	50.00	OUTCASTS, THE (1) Garage-rock band from San Antonio, Texas.				□ AL 4070	Lady in Waiting	1976	10.00
□ 855	It Ain't the Beauty/Gonna Take a Train	1952	50.00	45s				□ AQ 4070 [Q]	Lady in Waiting	1976	15.00
7-Inch Extended Plays				□ ASKEL				□ AL 4135	Hurry Sundown	1977	10.00
CAPITOL				□ 102	I'm in Pittsburgh (And It's Raining)/ Price of Victory	1966	80.00	□ AB 4205	Playin' to Win	1978	10.00
□ EAP 1-940	Hum Ding a Ling/It's Too Soon to Know!/Stay with Me/Ma (He's Makin' Eyes at Me)	1958	150.00	□ 104	I'll Set You Free/Everyday	1966	30.00	□ A2L 8114 [(2)]	Bring It Back Alive <i>—Second reissue</i>	1987	10.00
□ EAP 1-940 [PS]	The Johnny Otis Show	1958	150.00	□ 107	Route 66/Everyday	1966	30.00	□ A2L 8300 [(2)]	Bring It Back Alive	1978	12.00
Albums				GALLANT				□ AL 8301	Outlaws	1987	8.00
□ AL-4726	The New Johnny Otis Show	1982	10.00	□ 101	1523 Blair/ Smokestack Lightning	1967	50.00	<i>—Reissue</i>			
CAPITOL				OUTCAST				□ AL 8319	Greatest Hits of the Outlaws/ High Tides Forever	1987	8.00
□ T 940 [M]	The Johnny Otis Show	1958	250.00	□ 6865	Nothing Ever Comes Easy/ Oriental Express	1965	60.00	<i>—Reissue</i>			
□ C1-92858 [(2)]	The Capitol Years	1989	15.00	OUTCASTS, THE (2) Garage-rock band from Long Island.				□ AL 8369	Hurry Sundown	1987	8.00
DIG				45s				<i>—Reissue</i>			
□ 104 [M]	Rock and Roll Hit Parade, Vol. 1	1957	900.00	□ CAMEO				□ A2L 8608 [(2)]	Bring It Back Alive	1987	10.00
<i>—Gold cover with thick cardboard and thick vinyl records. Counterfeits have noticeably thinner vinyl.</i>				□ 477	Today's the Day/I Didn't Have to Love Her Anymore	1967	25.00	<i>—Reissue</i>			
□ 104 [M]	Rock and Roll Hit Parade, Vol. 1	1958	600.00	DECCA				□ AL 9507	In the Eye of the Storm	1979	10.00
<i>—Yellow cover with thick cardboard and thick vinyl records. Counterfeits have noticeably thinner vinyl.</i>				□ 32036	Set Me Free/ You'd Be Surprised	1966	15.00	□ AL 9542	Ghost Riders	1980	10.00
EPIC				Albums				□ AL 9584	Los Hombres Malo	1982	10.00
□ BN 26524	Cuttin' Up	1970	25.00	□ CIC-987	Meet the Outcasts	1985	15.00	□ AL 9614	Greatest Hits of the Outlaws/ High Tides Forever	1982	10.00
□ EG 30473 [(2)]	The Johnny Otis Show Live at Monterey	1971	30.00	□ CIC-988	Live! Standing Room Only	1985	15.00	DIRECT DISC			
KENT				OUTCASTS, THE (U) Definitely not (1); probably not (2); likely more than one additional group.				□ SD 16617	Outlaws	1987	50.00
□ KST-534	Cold Shot	1968	25.00	45s				<i>—Audiophile vinyl</i>			
SAVOY				□ DOT				PAIR			
□ SJL-2230 [(2)]	The Original Johnny Otis Show	1978	15.00	□ 16828	I Gotta Find Cupid/ Mexican Maiden	1966	12.00	□ PDL2-1050 [(2)]	The Outlaws	1986	12.00
□ SJL-2252 [(2)]	The Original Johnny Otis Show, Vol. 2	1980	15.00	□ 16897	I'll Keep Coming Back/ Hava Nagila	1966	12.00	PASHA			
OTIS, SHUGGIE				KARATE				□ BFZ 40512	Soldiers of Fortune	1986	8.00
45s				□ 531	I Found Out About You/ I Can't Get Through to You	1967	30.00	OUTLAWS, THE (2)			
EPIC				SHORE BIRD				45s			
□ 10603	Hurricane/Jennie Lee	1970	6.00	□ 1005	I Wanted You/Little Bitty Man	1967	20.00	DOT			
□ 10798	Strawberry Letter 23/ Ice Cold Daydream	1971	8.00	□ 12	People/You're Teaching Me	1967	30.00	□ 16512	Hold-Up/Somethin' Else	1963	40.00
□ 10978	Purple (Part 1)/Purple (Part 2)	1973	6.00	STUDIO CITY				OUTLAWS, THE (U) Could be group (2); could be a completely different group.			
□ 50054	Inspiration Information/ Aht Uh Mi Hed	1975	6.00	□ 1040	You Do Me Wrong/Love Eternal	1962	30.00	45s			
SMASH				Albums				SMASH			
								□ 2025	Don't Cry/Only for You	1966	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

OUTSIDERS, THE

928

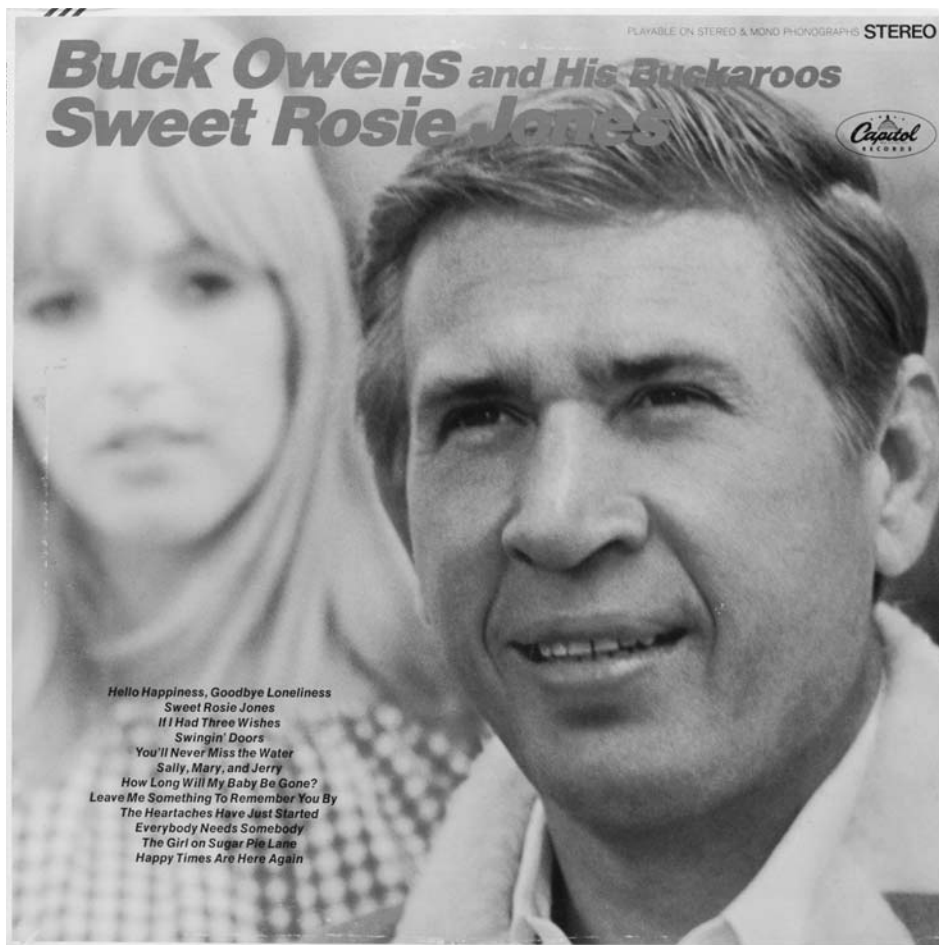
Number	Title (A Side/B Side)	Yr	NM
OUTSIDERS, THE Lead singer Sonny Geraci later sang with CLIMAX.			
45s			
BELL			
□ 904	Changes/Lost in My World	1970	6.00
CAPITOL			
□ 2055	Little Bit of Lovin'/ I Will Love You	1967	8.00
□ 2216	Oh How It Hurts/ We Ain't Gonna Make It	1968	8.00
□ 5573	Time Won't Let Me/ Was It Really Real	1966	12.00
□ 5646	Girl in Love/ What Makes You So Bad	1966	10.00
□ 5646 [PS]	Girl in Love/ What Makes You So Bad	1966	20.00
□ 5701	Respectable/Lost in My World	1966	10.00
□ 5759	Help Me Girl/You Gotta Look	1966	10.00
□ 5759 [PS]	Help Me Girl/You Gotta Look	1966	20.00
□ 5843	I'll Give You Time/ I'm Not Trying to Hurt You	1967	8.00
□ 5843 [PS]	I'll Give You Time/ I'm Not Trying to Hurt You	1967	20.00
□ 5892	I Just Can't See You Anymore/ Gotta Leave Us Alone	1967	8.00
□ 5955	I'll See You in the Summertime/ And Now You Want My Sympathy	1967	8.00
□ 5955 [PS]	I'll See You in the Summertime/ And Now You Want My Sympathy	1967	20.00
ELLEN			
□ 503	Rickity-Boom-Bal-Aye/ The Bird Rattle	1967	15.00
KAPP			
□ 2104	Tinker, Tailor/ Oh You're Not So Pretty	1970	6.00
Albums			
CAPITOL			
□ ST 2501 [S]	Time Won't Let Me	1966	30.00
□ T 2501 [M]	Time Won't Let Me	1966	25.00
□ ST 2558 [S]	The Outsiders Album #2	1966	30.00
□ T 2568 [M]	The Outsiders Album #2	1966	25.00
□ ST 2636 [S]	In	1967	25.00
□ T 2636 [M]	In	1967	20.00
□ ST 2745 [S]	Happening "Live!"	1967	25.00
□ T 2745 [M]	Happening "Live!"	1967	30.00
RHINO			
□ RNLP-70132	The Best of the Outsiders (1965-1968)	1986	10.00
OUTSIDERS, THE (U) Probably not the same group as above.			
45s			
KARATE			
□ 505	The Guy with the Long Liverpool Hair/Outsider	1964	20.00
OVATIONS, THE (1) R&B vocal group. In essence this is two versions of the same group; the later records featured former members of OLLIE AND THE NIGHTINGALES.			
45s			
GOLDWAX			
□ 110	Pretty Little Angel/ Won't You Call	1964	15.00
□ 113	It's Wonderful to Be in Love/ Dance Party	1965	15.00
□ 117	I'm Living Good/ Recipe for Love	1965	15.00
□ 300	Don't Cry/ Need a Lot of Loving	1966	15.00
□ 306	I Believe I'll Go Back Home/ Qualifications	1966	15.00
□ 314	Me and My Imagination/ They Say	1967	15.00
□ 322	I've Gotta Go/Kiss My Troubles and Blues Away	1967	15.00
□ 341	Happiness/Rockin' Chair	1969	15.00
□ 342	You Had Your Choice/ I'm Living Good	1969	15.00
MGM			
□ 14623	"Having a Party" Medley/ Just Too Good to Be True	1973	8.00
□ 14705	I'm in Love/ Don't Say You Love Me	1974	8.00
—As "Louis Williams and the Ovations"			
SOUNDS OF MEMPHIS			
□ 708	Touching Me/ Don't Break Your Promise	1972	8.00
□ 712	Hooked on a Feeling/ Take It From One Who Knows	1972	8.00
□ 717	One in a Million/ So Nice to Be Loved by You	1973	8.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
MGM			
□ SE-4945	Having a Party	1973	15.00
SOUNDS OF MEMPHIS			
□ 7001	Hooked on a Feeling	1972	20.00
OVATIONS, THE (2)			
45s			
ANDIE			
□ 5017	My Lullaby/Whole Wide World	1960	40.00
BARRY			
□ 101	My Lullaby/ The Day We Fell in Love	1961	40.00
EPIC			
□ 9470	Oh, What a Day/Real True Love	1961	40.00
OVATIONS, THE (3)			
45s			
CAPITOL			
□ 5082	I Don't Wanna Cry/Loneliness Never Entered My Mind	1963	30.00
OVATIONS, THE (U) Each of these could be by one of the above groups.			
45s			
HAWK			
□ 153	I Still Love You/Runaround	1963	200.00
JOSIE			
□ 916	Who Needs Love/ Remembering	1964	25.00
OVERLANDERS, THE			
45s			
HICKORY			
□ 1258	Yesterday's Gone/ Gone the Rainbow	1964	12.00
□ 1275	Movin'/Don't It Make You Feel Good	1964	12.00
□ 1295	January/Leaves Are Falling	1965	12.00
□ 1327	Rainbow/ Take the Bucket to the Well	1965	12.00
□ 1362	Michelle/Cradle of Love	1965	12.00
□ 1384	My Life/Girl from Indiana	1966	12.00
□ 1427	Shanghai Rooster/ Leaves Are Falling	1966	12.00
MERCURY			
□ 72165	Call of the Wild/Summer Skies and Golden Sands	1963	15.00
OVERMAN, RUNE			
45s			
PARKWAY			
□ 859	Madison Piano/ Big Bass Boogie	1962	15.00
STACY			
□ 970	Beatnik Walk/Smorgasbord	1964	10.00
OWEN, MACK			
45s			
SUN			
□ 336	Walkin' and Talkin'/ Somebody Like You	1960	20.00
OWEN-B			
Albums			
MUS-I-COL			
□ 101209	Owen-B	1970	60.00
OWENS, BONNIE			
45s			
CAPITOL			
□ 2029	Don't Tell Me/ Somewhere Between	1967	8.00
□ 2210	How Can Our Cheatin' Be Wrong/Yes I Love You Only	1968	8.00
□ 2340	Lead Me On/I'll Always Be Glad to Take You Back	1968	8.00
□ 2586	It Don't Take Much to Make Me Cry/My Hi-Fi to Cry By	1969	8.00
□ 2716	Philadelphia Lawyer/ That Little Boy of Mine	1970	8.00
□ 5459	Number One Heel/ The Longer You Wait	1965	10.00
□ 5529	Excuse Me for Living/Souvenirs	1965	10.00
□ 5618	Merry-Go-Round/ Livin' on Your Love	1966	10.00
□ 5688	You Don't Even Try/ What's It Gonna Cost Me	1966	10.00
□ 5755	Consider the Children/ I Know He Loves Me	1966	10.00
□ 5847	Someone Else You've Known/ The Best Part of Me	1967	10.00

□ 5977	I'd Be More of a Woman/ Everything That's Fastened Down Is Coming Loose	1967	10.00
MAR-VEL			
□ 102	A Dear John Letter/ Wonderful World	1953	50.00
—With Fuzzy Owens			
TALLY			
□ 149	Why Don't Daddy Live Here Anymore/Waggin' Tongues	1963	25.00
□ 156	Don't Take Advantage of Me/ Stop the World	1964	25.00
□ 184	Lie a Little/ I'll Try Again Tomorrow	1964	25.00
"X"			
□ 0028	I Traded My Heart for His Gold/ Take Me	1954	40.00
□ 0065	No Tomorrow/Just a Love for Someone to Steal	1954	40.00
Albums			
CAPITOL			
□ ST-195	Lead Me On	1969	25.00
□ ST-341	Hi-Fi to Cry By	1969	25.00
□ ST-557	Mother's Favorite Hymns	1970	25.00
□ ST 2403 [S]	Don't Take Advantage of Me	1965	25.00
□ T 2403 [M]	Don't Take Advantage of Me	1965	20.00
□ ST 2600 [S]	All of Me Belongs to You	1967	25.00
□ T 2600 [M]	All of Me Belongs to You	1967	25.00
□ ST 2861	Somewhere Between	1968	25.00
OWENS, BUCK			
45s			
CAPITOL			
□ 2001	It Takes People Like You (To Make People Like Me)/ You Left Her Lonely Too Long	1967	8.00
□ 2001 [PS]	It Takes People Like You (To Make People Like Me)/ You Left Her Lonely Too Long	1967	12.00
□ 2080	How Long Will My Baby Be Gone/Everybody Needs Somebody	1968	8.00
□ 2080 [PS]	How Long Will My Baby Be Gone/ Everybody Needs Somebody	1968	12.00
□ 2142	Sweet Rosie Jones/ Happy Times Are Here Again	1968	8.00
□ 2142 [PS]	Sweet Rosie Jones/ Happy Times Are Here Again	1968	12.00
□ 2237	Let the World Keep On a-Turnin'/ I'll Love You Forever and Ever	1968	8.00
—With Buddy Alan			
□ 2237 [PS]	Let the World Keep On a-Turnin'/ I'll Love You Forever and Ever	1968	12.00
—As "Buck Owens and Buddy Alan and the Buckaroos"			
□ 2300	I've Got You on My Mind Again/ That's All Right with Me (If It's All Right with You)	1968	8.00
□ 2300 [PS]	I've Got You on My Mind Again/ That's All Right with Me (If It's All Right with You)	1968	12.00
□ 2328	Christmas Shopping/ One of Everything You Got	1968	8.00
□ 2330	Turkish Holiday/Things I Saw Happening at the Fountain	1968	8.00
□ 2377	Who's Gonna Mow Your Grass/ There's Gotta Be Some Chances Made	1969	8.00
□ 2377 [PS]	Who's Gonna Mow Your Grass/ There's Gotta Be Some Chances Made	1969	12.00
□ 2485	Johnny B. Goode/Maybe If I Close My Eyes (It'll Go Away)	1969	8.00
□ 2485 [PS]	Johnny B. Goode/Maybe If I Close My Eyes (It'll Go Away)	1969	12.00
□ 2570	Tall Dark Stranger/ Sing That Kind of Song	1969	8.00
□ 2570 [PS]	Tall Dark Stranger/ Sing That Kind of Song	1969	12.00
□ 2646	Big in Vegas/White Satin Bed	1969	8.00
□ 2646 [PS]	Big in Vegas/White Satin Bed	1969	12.00
□ 2783	The Kansas City Song/ I'd Love to Be Your Man	1970	8.00
□ 2783 [PS]	The Kansas City Song/ I'd Love to Be Your Man	1970	10.00
□ 2947	I Wouldn't Live in New York City (If They Gave Me the Whole Dang Town)/No Milk and Honey in Baltimore	1970	8.00
□ 2947 [PS]	I Wouldn't Live in New York City (If They Gave Me the Whole Dang Town)/No Milk and Honey in Baltimore	1970	10.00
□ 2962	Buckaroo/Okie from Muskogee	1970	12.00
—As "Buck Owens' Bakersfield Brass"			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 3011	Act Naturally/My Heart Skips a Beat	1971	12.00
—As "Buck Owens' Bakersfield Brass"			
□ 3023	Bridge Over Troubled Water/ (I'm Goin') Home	1971	6.00
□ 3023 [PS]	Bridge Over Troubled Water/ (I'm Goin') Home	1971	10.00
□ 3066	Cajun Brass/Waitin' in Your Welfare Line	1971	10.00
—As "Buck Owens' Bakersfield Brass"			
□ 3096	Ruby (Are You Mad)/ Heartbreak Mountain	1971	6.00
□ 3164	Rollin' in My Sweet Baby's Arms/Corn Likker	1971	6.00
□ 3164 [PS]	Rollin' in My Sweet Baby's Arms/Corn Likker	1971	10.00
□ 3215	Too Old to Cut the Mustard/ Wham Bam	1971	6.00
—As "Buck and Buddy" (Buck Owens and BUDDY ALAN)			
□ 3215 [PS]	Too Old to Cut the Mustard/ Wham Bam	1971	10.00
□ 3262	I'll Still Be Waiting for You/ Full Time Daddy	1972	6.00
□ 3314	Made in Japan/Black Texas Dirt	1972	6.00
□ 3429	You Ain't Gonna Have Ol' Buck to Kick Around No More/I Love You So Much It Hurts	1972	6.00
□ 3504	In the Palm of Your Hand/Get Out of Town Before Sundown	1972	6.00
□ 3563	Ain't It Amazing, Gracie/ The Good Old Days	1973	6.00
□ 3688	Arms Full of Empty/ Songwriter's Lament	1973	6.00
□ 3769	Big Game Hunter/ That Loving Feeling	1973	6.00
□ F3824	Come Back/ I Know What It Means	1957	20.00
□ 3841	On the Cover of the Music City News/Stony Mountain, West Virginia	1974	6.00
□ 3907	(It's a) Monsters' Holiday/ Great Expectations	1974	6.00
□ F3957	Sweet Thing/I Only Know That I Love You So	1957	20.00
□ 3976	Great Expectations/ Let the Fun Begin	1974	6.00
□ 4043	41st Street Lonely Hearts Club/ Weekend Daddy	1975	6.00
□ F4090	I'll Take a Chance on Loving You/Walk the Floor	1958	20.00
□ 4138	The Battle of New Orleans/Run Him to the Roundhouse Nellie	1975	6.00
□ F4172	Second Fiddle/ Everlasting Love	1959	20.00
□ 4181	Meanwhile Back at the Ranch/ Country Singer's Prayer	1976	6.00
□ F4245	Under Your Spell Again/ Tired of Livin'	1959	20.00
□ 4337	Above and Beyond/ Till These Dreams Come True	1960	15.00
□ 4412	Excuse Me (I Think I've Got a Heartache)/I've Got a Right to Know	1960	15.00
□ 4496	Foolin' Around/ High As the Mountains	1961	15.00
□ 4602	Under the Influence of Love/ Bad Bad Dream	1961	15.00
□ 4679	Nobody's Fool But Yours/ Mirror Mirror on the Wall	1962	15.00
□ 4765	Save the Last Dance for Me/ King of Fools	1962	15.00
□ 4826	Kickin' Our Hearts Around/ I Can't Stop (My Lovin' You)	1962	15.00
□ 4872	You're for Me/ House Down the Block	1962	15.00
□ 4937	Act Naturally/ Over and Over Again	1963	15.00
□ 5025	Love's Gonna Live Here/ Getting Used to Losing You	1963	12.00
□ 5136	My Heart Skips a Beat/ Together Again	1964	12.00
□ 5240	I Don't Care (Just As Long As You Love Me)/Don't Let Her Know	1964	12.00
□ 5336	I've Got a Tiger by the Tail/ Cryin' Time	1965	10.00
□ 5336 [PS]	I've Got a Tiger by the Tail/ Cryin' Time	1965	15.00
□ 5410	Before You Go/No One But You	1965	10.00
□ 5410 [PS]	Before You Go/No One But You	1965	15.00
□ 5465	Only You (Can Break My Heart)/ Gonna Have Love	1965	10.00
□ 5465 [PS]	Only You (Can Break My Heart)/ Gonna Have Love	1965	15.00
□ 5517	Buckaroo/If You Want a Love	1965	10.00
□ 5537	Santa Looked a Lot Like Daddy/ All I Want for Christmas Dear Is You	1965	10.00



Buck Owens, Sweet Rosie Jones, Capitol ST-2962, 1968, \$25.

□ 5537	Santa Looked a Lot Like Daddy/ All I Want for Christmas Dear Is You	1973	4.00
—Orange label, "Capitol" at bottom			
□ 5537 [PS]	Santa Looked a Lot Like Daddy/ All I Want for Christmas Dear Is You	1965	15.00
□ 5566	Waitin' in Your Welfare Line/ In the Palm of Your Hand	1965	10.00
□ 5647	Think of Me/Heart of Glass	1966	10.00
□ 5647 [PS]	Think of Me/Heart of Glass	1966	15.00
□ 5705	Open Up Your Heart/ No More Me and You	1966	10.00
□ 5705 [PS]	Open Up Your Heart/ No More Me and You	1966	15.00
□ 5811	Where Does the Good Times Go/ The Way That I Love You	1967	8.00
□ 5811 [PS]	Where Does the Good Times Go/ The Way That I Love You	1967	12.00
□ 5865	Sam's Place/ Don't Ever Tell Me Goodbye	1967	8.00
□ 5865 [PS]	Sam's Place/ Don't Ever Tell Me Goodbye	1967	12.00
□ 5942	Your Tender Loving Care/ What a Liar I Am	1967	8.00
□ 5942 [PS]	Your Tender Loving Care/ What a Liar I Am	1967	12.00
□ B-44248	Hot Dog/Second Fiddle	1988	4.00
□ B-44248 [PS]	Hot Dog/Second Fiddle	1988	5.00
□ B-44295	A-11/Sweethearts in Heaven	1989	4.00
□ B-44356	Put a Quarter in the Jukebox/ Don't Let Her Know	1989	4.00
□ B-44409	Act Naturally/ The Key's in the Mailbox	1989	15.00
—A-side with Ringo Starr			
□ 7PRO-79805 [DJ]	Gonna Have Love (same on both sides)	1989	10.00
—Vinyl is promo only			
DIXIE			
□ 505	Hot Dog/Rhythm and Booze	1956	400.00
—As "Corky Jones"			

PEP			
□ 105	It Don't Show on Me/ Down on the Corner of Love	1956	50.00
□ 106	The House Down the Block/ Right After the Dance	1956	50.00
□ 107	Hot Dog/Rhythm and Booze	1956	250.00
—As "Corky Jones"			
□ 109	There Goes My Love/ Sweethearts in Heaven	1957	50.00
REPRISE			
□ 27964	Streets of Bakersfield/ One More Name	1988	3.00
—With Dwight Yoakam			
□ 27964 [PS]	Streets of Bakersfield/ One More Name	1988	4.00
STARDAY			
□ 571	There Goes My Love/ It Don't Show on Me	1961	15.00
□ 588	Down on the Corner of Love/ Right After the Dance	1962	15.00
□ 7010	Sweethearts in Heaven/ Down on the Corner of Love	196?	5.00
□ 8004	Sweethearts in Heaven/ Down on the Corner of Love	197?	4.00
WARNER BROS.			
□ 8223	Hollywood Waltz/ Rain on Your Parade	1976	5.00
□ 8255	California Okie/Child Support	1976	5.00
□ 8316	World Famous Paradise Inn/ He Don't Deserve You Anymore	1977	5.00
□ 8316	World Famous Holiday Inn/ He Don't Deserve You Anymore	1977	10.00
□ 8395	It's Been a Long, Long Time/ Rain on Your Parade	1977	5.00
□ 8433	Our Old Mansion/ How Come My God Don't Bark	1977	5.00
□ 8486	Let the Good Times Roll/ Texas Tornado	1977	5.00
□ 8614	Nights Are Forever Without You/ When I Need You	1978	4.00
□ 8701	Do You Wanna Make Love/ Seasons of My Heart	1978	4.00

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Number	Title (A Side/B Side)	Yr	NM
□ 8830	Play Together Again Again/ He Don't Deserve You Anymore	1979	4.00
—A-side with Emmylou Harris			
□ 49046	Hangin' In and Hangin' On/ Sweet Molly Brown's	1979	4.00
□ 49118	Let Jesse Rob the Train/ Victim of Life's Circumstances	1979	4.00
□ 49200	Love Is a Warm Cowboy/ I Don't Want to Live in San Francisco	1980	4.00
□ 49278	Moonlight and Magnolia/ Nickels and Dimes	1980	4.00
□ 49651	Without You/ Love Don't Make the Bars	1981	4.00
7-Inch Extended Plays			
CAPITOL			
□ SXA-1777	You're for Me/Down on the Corner of Love/Fool Me Again// Country Polka/Under the Influence of Love/Nobody's Fool But Yours	196?	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SXA-1777 [PS]	You're for Me	196?	20.00
□ SXA-2186	I Don't Care/Don't Let Her Know/Playboy/You're Welcome Anytime/Bud's Bounce/Understand Your Man	196?	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SXA-2186 [PS]	I Don't Care	196?	20.00
□ SXA-2283	I've Got a Tiger by the Tail/ Trouble and Me/Wham Bam// Fallin' for You/We're Gonna Let the Good Times Roll/ Memphis	1965	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SXA-2283 [PS]	I've Got a Tiger by the Tail	1965	20.00
□ SU-2353	No Fool Like an Old Fool/Steel Guitar Rag/I Betcha Didn't Know//There's Gonna Come a Day/Raz-Ma-Taz Polka/ Charlie Brown	196?	20.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ SU-2353 [PS]	Before You Go/No One But You	196?	20.00
□ R-5446	Memphis/Let the Bad Times Roll On//Fallin' for You/If You Fall Out of Love	1965	15.00
□ R-5446 [PS]	4-By Buck Owens	1965	25.00
Albums			
CAPITOL			
□ ST-131	I've Got You on My Mind Again	1969	20.00
□ SKAO-145	The Best of Buck Owens, Vol. 3	1969	20.00
□ ST-194	Anywhere U.S.A.	1969	20.00
□ ST-212	Tall Dark Stranger	1969	20.00
□ ST 8-0232	Buck Owens in London	1969	25.00
—Capitol Record Club edition			
□ ST-232	Buck Owens in London	1969	20.00
□ SWBB-257 [(2)]	Close-Up	1969	20.00
—Reissue of "Together Again" and "No One But You"			
□ ST-439	Your Mother's Prayer	1970	20.00
□ ST-476	The Kansas City Song	1970	20.00
□ STBB-486 [(2)]	A Merry "Hee Haw" Christmas	1970	25.00
□ STCL-574 [(3)]	Buck Owens	1970	40.00
□ ST-628	I Wouldn't Live in New York City	1970	20.00
□ ST-685	Bridge Over Troubled Water	1971	15.00
□ ST-830	The Best of Buck Owens, Vol. 4	1971	15.00
□ ST 1482 [S]	Buck Owens Sings Harlan Howard	1961	50.00
□ T 1482 [M]	Buck Owens Sings Harlan Howard	1961	40.00
□ DT 1489 [R]	Under Your Spell Again	1968	25.00
—"Duophonic" reissue of mono original with new title			
□ T 1489 [M]	Buck Owens	1961	40.00
—Black colorband label, Capitol logo at left			
□ T 1489 [M]	Buck Owens	1962	30.00
—Black colorband label, Capitol logo at top			
□ ST 1777 [S]	You're for Me	1962	50.00
□ T 1777 [M]	You're for Me	1962	40.00
□ ST 1879 [S]	On the Bandstand	1963	50.00
□ T 1879 [M]	On the Bandstand	1963	40.00
□ ST 1989 [S]	Buck Owens Sings Tommy Collins	1963	50.00
□ T 1989 [M]	Buck Owens Sings Tommy Collins	1963	40.00
□ ST 2105 [S]	The Best of Buck Owens	1964	30.00
□ T 2105 [M]	The Best of Buck Owens	1964	25.00
□ ST 2135 [S]	Together Again/My Heart Skips a Beat	1964	30.00
□ T 2135 [M]	Together Again/My Heart Skips a Beat	1964	25.00
□ ST 2186 [S]	I Don't Care	1964	30.00
□ T 2186 [M]	I Don't Care	1964	25.00
□ ST 2283 [S]	I've Got a Tiger by the Tail	1965	30.00
□ T 2283 [M]	I've Got a Tiger by the Tail	1965	25.00
□ ST 2353 [S]	Before You Go/No One But You	1965	30.00
□ T 2353 [M]	Before You Go/No One But You	1965	25.00
□ ST 2367 [S]	The Instrumental Hits of Buck Owens & the Buckaroos	1965	30.00

Number	Title (A Side/B Side)	Yr	NM
□ T 2367 [M]	The Instrumental Hits of Buck Owens & the Buckaroos	1965	25.00
□ ST 2396 [S]	Christmas with Buck Owens and His Buckaroos	1965	30.00
□ T 2396 [M]	Christmas with Buck Owens and His Buckaroos	1965	20.00
□ ST 2443 [S]	Roll Out the Red Carpet for Buck Owens & The Buckaroos	1966	25.00
□ T 2443 [M]	Roll Out the Red Carpet for Buck Owens & The Buckaroos	1966	20.00
□ ST 2497 [S]	Dust on Mother's Bible	1966	25.00
□ T 2497 [M]	Dust on Mother's Bible	1966	20.00
□ ST 2556 [S]	Carnegie Hall Concert	1966	25.00
□ T 2556 [M]	Carnegie Hall Concert	1966	20.00
□ ST 2650 [S]	Open Up Your Heart	1967	25.00
□ T 2650 [M]	Open Up Your Heart	1967	20.00
□ ST 2715 [S]	Buck Owens and His Buckaroos in Japan	1967	25.00
□ T 2715 [M]	Buck Owens and His Buckaroos in Japan	1967	20.00
□ ST 2760 [S]	Your Tender Loving Care	1967	25.00
□ T 2760 [M]	Your Tender Loving Care	1967	25.00
□ ST 2841 [S]	It Takes People Like You to Make People Like Me	1968	25.00
□ T 2841 [M]	It Takes People Like You to Make People Like Me	1968	40.00
□ ST 2897	The Best of Buck Owens, Vol. 2	1968	25.00
□ ST 2902	A Night on the Town	1968	25.00
□ ST 2962	Sweet Rosie Jones	1968	25.00
□ ST 2977	Christmas Shopping	1968	25.00
□ SPRO 2980/1 [DJ]	Minute Masters	1966	50.00
—Promo-only excerpts of 24 songs			
□ ST 2994	Buck Owens, The Guitar Player	1968	25.00
□ ST-11105	Live at the White House	1972	15.00
□ ST-11136	In the Palm of Your Hand	1973	15.00
□ SMAS-11180	Ain't It Amazing, Gracie	1973	15.00
□ ST-11222	Arms Full of Empty	1972	15.00
□ ST-11273	The Best of Buck Owens Vol. 5	1973	15.00
□ ST-11332	Monster's Holiday	1974	15.00
□ ST-11390	Weekend Daddy	1974	15.00
□ ST-11471	The Best of Buck Owens, Vol. 6	1976	15.00
□ C1-91132	Hot Dog!	1988	12.00
□ C1-92893	Act Naturally	1989	15.00
COUNTRY MUSIC FOUNDATION			
□ CMF-012	Live at Carnegie Hall	198?	12.00
LABREA			
□ 1017 [M]	Buck Owens	1961	100.00
□ 8017 [S]	Buck Owens	1961	150.00
STARDAY			
□ SLP-172	The Fabulous Country Music Sound of Buck Owens	1962	50.00
□ SLP-324	Countr'y Hit Maker #1	1964	25.00
TIME-LIFE			
□ STW-114	Country Music	1981	10.00
WARNER BROS.			
□ BS 2952	Buck 'Em	1976	12.00
□ BS 3087	Our Old Mansion	1977	12.00
OWENS, BUCK, AND ROSE MADDOX			
45s			
CAPITOL			
□ 4550	Mental Cruelty/Loose Talk	1961	15.00
□ 4992	We're the Talk of the Town/ Sweethearts in Heaven	1963	15.00
OWENS, BUCK, AND SUSAN RAYE Also see each artist's individual listings.			
45s			
CAPITOL			
□ 2731	We're Gonna Get Together/ Everybody Needs Somebody	1970	8.00
□ 2731 [PS]	We're Gonna Get Together/ Everybody Needs Somebody	1970	10.00
□ 2791	Together/ness/Fallin' for You	1970	8.00
□ 2791 [PS]	Together/ness/Fallin' for You	1970	10.00
□ 2871	The Great White Horse/ Your Tender Loving Care	1970	8.00
□ 2871 [PS]	The Great White Horse/ Your Tender Loving Care	1970	10.00
□ 3225	Santa's Gonna Come in a Stagecoach/One of Everything You Got	1971	8.00
□ 3368	Looking Back to See/Cryin' Time	1972	6.00
□ 3368 [PS]	Looking Back to See/Cryin' Time	1972	10.00
□ 3601	The Good Old Days (Are Here Again)/When You Get to Heaven (I'll Be There)	1973	6.00
□ 4100	Love Is Strange/ Sweethearts in Heaven	1975	6.00
Albums			
CAPITOL			
□ ST-448	We're Gonna Get Together	1970	20.00
□ ST-558	Great White Horse	1970	15.00
□ ST-837	Merry Christmas from Buck Owens and Susan Raye	1971	15.00

Number	Title (A Side/B Side)	Yr	NM
□ ST-11084	The Best of Buck Owens and Susan Raye	1972	15.00
□ ST-11204	The Good Old Days (Are Here Again)	1973	15.00
OWENS BROTHERS, THE			
45s			
ABC-PARAMOUNT			
□ 9775	Night Train/Don't Cry	1956	40.00
—Also released on Sheraton by the Four Chaps.			
OXFORD CIRCLE, THE			
45s			
WORLD UNITED			
□ 002	Mind Destruction/ Foolsih Woman	196?	50.00
OXFORD CIRCUS, THE			
45s			
ZIG ZAG			
□ 101	Tracy/4th Street Carnival	1967	40.00
OZ KNOZZ			
Albums			
OZONE			
□ O2-1000	Ruff Mix	1975	500.00
OZARK MOUNTAIN DAREDEVILS			
12-Inch Singles			
COLUMBIA			
□ AS 766 [DJ]	Take You Tonight (same on both sides)	1980	15.00
45s			
A&M			
□ 1477	Country Girl/Within Without	1973	5.00
□ 1515	If You Wanna Get to Heaven/ Spaceship Orion	1974	5.00
□ 1623	Look Away/ It Probably Always Will	1974	4.00
□ 1654	Jackie Blue/Better Days	1974	4.00
□ 1654 [PS]	Jackie Blue/Better Days	1974	6.00
□ 1709	Colorado Song/Thin Ice	1975	4.00
□ 1772	If I Only Knew/Dreams	1975	4.00
□ 1808	Keep On Churnin'/Time Warp	1976	4.00
□ 1809	You Make It Right/Dreams	1976	4.00
□ 1842	Chicken Train Stomp/Journey to the Center of Your Heart	1976	4.00
□ 1880	Noah (Let It Rain)/Red Plum	1976	4.00
□ 1888	You Know Like I Know/Arroyo	1976	4.00
□ 1888 [PS]	You Know Like I Know/Arroyo	1976	6.00
□ 1989	Crazy Lovin'/Stinghead	1977	4.00
□ 2016	Following (The Way That I Feel)/ Snowbound	1978	4.00
COLUMBIA			
□ 1-11247	Take You Tonight/Runnin' Out	1980	4.00
□ 1-11357	Oh Darlin'/ Sailin' Around the World	1980	4.00
Albums			
A&M			
□ SP-3110	The Ozark Mountain Daredevils	198?	8.00
—Budget-line reissue			
□ SP-3192	It'll Shine When It Shines	198?	8.00
—Budget-line reissue			
□ SP-3202	The Best of Ozark Mountain Daredevils	1982	10.00
□ SP-3654	It'll Shine When It Shines	1974	12.00
□ SP-4411	The Ozark Mountain Daredevils	1973	12.00
□ SP-4549	The Car Over the Lake Album	1975	12.00
□ SP-4601	Men from Earth	1976	12.00
□ SP-4662	Don't Look Down	1977	12.00
□ SP-6006 [(2)]	It's Alive	1978	15.00
COLUMBIA			
□ JC 36375	Ozark Mountain Daredevils	1980	10.00
SOUNDS GREAT			
□ SG-5004	The Lost Cabin Sessions	1985	10.00
P			
P.F.M.			
45s			
MANTICORE			
□ 2002	Celebration/(B-side unknown)	1973	6.00
□ 7003	Mr. Nine Til Five/Celebration	1974	5.00
Albums			
ASYLUM			
□ 7E-1071	Chocolate Kings	1976	10.00
□ 7E-1101	Jet Lag	1977	10.00
MANTICORE			
□ MA6-502	P.F.M. 'Cook'	1974	12.00
□ MC 66668	Photos of Ghosts	1973	12.00
□ MC 66673	The World Became the World	1974	12.00

Number	Title (A Side/B Side)	Yr	NM
P.J.			
45s			
TAMLA			
□ 54215	T.L.C./It Takes a Man to Teach a Woman How to Love	1972	25.00
V.I.P.			
□ 25062	It Takes a Man to Teach a Woman How to Love/ The Best Years of My Life	1970	40.00
PABLO CRUISE			
12-Inch Singles			
A&M			
□ SP-17050 [DJ]	Don't Want to Live Without It (Disco Version) (same on both sides)	1978	10.00
□ SP-17105 [DJ]	I Want You Tonight (LP Version)/ I Want You Tonight (Edit)	1979	8.00
□ SP-17161 [DJ]	Cool Love/This Time	1981	8.00
□ SP-17244 [DJ]	Will You, Won't You (LP Version)/ Will You, Won't You (Edit)	1983	8.00
45s			
A&M			
□ 1695	Island Woman/Denny	1975	5.00
□ 1742	What Does It Take/ In My Own Quiet Way	1975	5.00
□ 1815	(I Think) It's Finally Over/ Look to the Sky	1976	5.00
□ 1834	Don't Believe It/Look to the Sky	1976	5.00
□ 1876	Crystal/Look to the Sky	1976	5.00
□ 1910	A Place in the Sun/El Verano	1977	5.00
□ 1920	Whatcha Gonna Do?/ Atlanta June	1977	4.00
□ 1920 [PS]	Whatcha Gonna Do?/ Atlanta June	1977	6.00
□ 1976	A Place in the Sun/El Verano	1977	4.00
□ 1999	Atlanta June/Never Had a Love	1977	4.00
□ 2048	Love Will Find a Way/ Always Be Together	1978	4.00
□ 2048 [PS]	Love Will Find a Way/ Always Be Together	1978	5.00
□ 2076	Don't Want to Live Without It/ Raging Fire	1978	4.00
□ 2112	I Go to Rio/Raging Fire	1979	4.00
□ 2195	I Want You Tonight/Family Man	1979	4.00
□ 2217 [DJ]	Part of the Game (mono/stereo)	1980	5.00
—No stock copies known			
□ 2349	Cool Love/Jenny	1981	4.00
□ 2373	Slip Away/That's When	1981	4.00
□ 2373 [PS]	Slip Away/That's When	1981	4.00
□ 2570	Another World/ Will You, Won't You	1983	3.00
Albums			
A&M			
□ SP-3111	Pablo Cruise	198?	8.00
—Budget-line reissue of 4528			
□ SP-3198	Worlds Away	198?	8.00
—Budget-line reissue of 4697			
□ SP-3236	A Place in the Sun	198?	8.00
—Budget-line reissue of 4625			
□ SP-3712	Part of the Game	1979	10.00
□ SP-3726	Reflector	1981	10.00
□ SP-4528	Pablo Cruise	1975	10.00
□ SP-4575	Lifeline	1976	10.00
□ SP-4625	A Place in the Sun	1977	10.00
□ SP-4697	Worlds Away	1978	10.00
□ SP-4909	Out of Our Hands	1983	10.00
MOBILE FIDELITY			
□ 1-029	A Place in the Sun	1979	20.00
—Audiophile vinyl			
NAUTILUS			
□ NR-6	Lifeline	1980	20.00
—Audiophile vinyl			
□ NR-28	Worlds Away	1981	20.00
—Audiophile vinyl			
PACERS, THE More than one group.			
45s			
CALICO			
□ 101/2	I Found a Dream/ I Wanna Dance with You	1958	30.00
CORAL			
□ 62398	Sassy Sue/You Got Me Bugged	1964	10.00
GUYDEN			
□ 2064	How Sweet/No Wonder	1962	15.00
RAZORBACK			
□ 103	Fright Street/Sooie	1958	25.00
□ 108	Confound It/Skeeter Dape	1960	25.00
□ 112	Don't Get Around Much/ Sad Sad	1962	25.00



Pacific Gas & Electric, *Are You Ready*, Columbia CS 1017, 1970, "360 Sound" label, \$15.

□ 115	West Memphis/ Dollar, Two Ninety-Eight	1963	25.00
□ 118	Tennessee Stud/ Beautiful Debbie	1964	20.00
□ 123	The Pit/Pace Setter	1965	20.00
□ 125	Batman/Gotham City	1966	20.00
□ 137	Short Squashed Texan/ Sock It To 'Em Soobey	1967	20.00
Albums			
RAZORBACK			
□ 121 [M]	You Asked For It	1965	100.00
PACIFIC DRIFT			
45s			
DERAM			
□ 85063	Tomorrow Morning Brings/ Yes You Do	1970	8.00
Albums			
DERAM			
□ DES 18040	Feel'n' Free	1970	20.00
PACIFIC GAS & ELECTRIC			
45s			
COLUMBIA			
□ 45009	Redneck/Bluebuster	1969	6.00
□ 45158	Are You Ready?/ Staggolee	1970	6.00
—Available with at least three different label variations, all equal in value			
□ 45221	Elvira/Father Come On Home	1970	5.00
□ 45304	The Time Has Come/ Death Row No. 172	1971	5.00
□ 45444	One More River to Cross/ Rocky Roller's Lament	1971	5.00
□ 45519	Thank God for You Baby/ See the Monkey Run	1971	5.00
□ 45621	Heat Wave/ We Did What We Could	1972	5.00
KENT			
□ 4538	The Hunter/ Long Handled Shovel	1971	12.00

POWER			
□ 1701	Wade in the Water/ Live Love	1969	10.00
Albums			
ABC DUNHILL			
□ DSX-50157	Pacific Gas and Electric Starring Charlie Allen	1974	12.00
BRIGHT ORANGE			
□ 701	Get It On	1968	40.00
COLUMBIA			
□ CS 1017	Are You Ready	1970	12.00
—Orange label			
□ CS 1017	Are You Ready	1970	15.00
—"360 Sound" label			
□ CS 9900	Pacific Gas and Electric	1969	15.00
—"360 Sound" label			
□ CS 9900	Pacific Gas and Electric	1970	12.00
—Orange label			
□ C 30362	PG&E	1971	12.00
□ C 32019	The Best of Pacific Gas & Electric	1972	12.00
POWER			
□ 701	Get It On	1969	25.00
PACKARDS, THE			
45s			
PARADISE			
□ 105	Dream of Love/Ding Dong	1956	400.00
PLA-BAC			
□ 106	Ladise/My Doctor of Love	1956	2000.
PADDY, KLAUS AND GIBSON			
45s			
CHESS			
□ 1956	No Good Without You Baby/ Rejected	1966	8.00
PAGE, GENE			
12-Inch Singles			
ARISTA			
□ SP-13 [DJ]	Close Encounters of the Third Kind (6:00) (3:38)	1978	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ATLANTIC											
□ 4-43183	Don't You Pass Me By/ Days of the Waltz	1964	6.00	□ 5707	Whispering/Cabaret	1951	15.00	□ 5715	That's All I Ask of You/I'm Glad You're Happy with Someone Else	1951	15.00
□ 4-43251	Hush, Hush, Sweet Charlotte/ Longing to Hold You Again	1965	8.00	□ 5729	Boogie Woogie Santa Claus/ Christmas Bells	1951	15.00	□ 5730-X45	Jingle Bells/Christmas Choir	1957	10.00
□ 4-43345	You Can't Be True, Dear/ Who's Gonna Shoe My Pretty Little Feet	1965	6.00	□ 5730-X45	Jingle Bells/Christmas Choir	1951	15.00	— <i>Reissue with black label and no reference to an album on label</i>			
□ 4-43429	Ribbons and Roses/ That's What I Tell Him	1965	6.00	□ 5731	Santa Claus Is Coming to Town/ Silent Night	1951	15.00	□ 5732	White Christmas/ The Christmas Song	1951	15.00
□ 4-43447	Happy Birthday, Jesus (A Child's Prayer)/ Christmas Bells	1965	8.00	— <i>The above four comprise a box set</i>							
□ 4-43447 [PS]	Happy Birthday, Jesus (A Child's Prayer)/ Christmas Bells	1965	10.00	□ 5751	Down in the Valley/I Want to Be a Cowboy's Sweetheart	1951	15.00	□ 5772	Come What May/ Retreat (Cries My Heart)	1952	15.00
□ 4-43517	Till You Come Back to Me/ Custody	1966	6.00	□ 5816	Whispering Winds/ Love Where You Are	1952	15.00	□ 5867	Once in Awhile/I'm Glad You're Happy with Someone Else	1952	15.00
□ 4-43647	Can I Trust You?/ In This Day and Age	1966	6.00	□ 5895	Release Me/Wedding Bells Will Soon Be Ringing	1952	15.00	— <i>With Rusty Draper</i>			
□ 4-43761	It's the World Outside/Detour	1966	6.00	□ 5899	I Went to Your Wedding/ You Belong to Me	1952	15.00	□ 70025	Why Don't You Believe Me/ Conquest	1952	15.00
□ 4-43794	Almost Persuaded/ It's the World Outside	1966	6.00	□ 70070	The Doggie in the Window/ My Jealous Eyes	1953	15.00	□ 70127	Oo What You Do to Me/ Now That I'm in Love	1953	15.00
□ 4-43909	The Wishing Doll/ Music and Memories	1966	6.00	□ 70137	Tell Me Why/Big Mamou	1953	15.00	— <i>With Rusty Draper</i>			
□ 4-43990	Wish Me a Rainbow/ This Is the Sunday	1967	5.00	□ 70183	Butterflies/This Is My Song	1953	15.00	□ 70190	Arfie, the Doggie in the Window/ Arfie Goes to School	1953	20.00
□ 4-44115	Walkin' — Just Walkin'/ Same Old You	1967	5.00	□ 70222	Father, Father/ The Lord's Prayer	1953	20.00	□ 70230	My World Is You/ Milwaukee Polka	1953	15.00
□ 4-44242	What's She Got That I Ain't Got (Darlin')/Pretty Bluebird	1967	5.00	□ 70260	Changing Partners/ Where Did My Snowman Go	1953	15.00	□ 70295	Changing Partners/Don't Get Around Much Anymore	1954	15.00
□ 4-44257	All the Time/Pretty Bluebird	1967	5.00	□ 70302	Cross Over the Bridge/ My Restless Lover	1954	15.00	□ 70380	Steam Heat/Lonely Days	1954	15.00
□ 4-44353	Gentle on My Mind/Excuse Me	1967	5.00	□ 70416	What a Dream/I Cried	1954	15.00	□ 70458	The Mama Doll Song/I Can't Tell a Waltz from a Tango	1954	15.00
□ 4-44556	Little Green Apples/This House	1968	5.00	□ 70506	Pretty Snowflakes/I Wanna Go Dancing with Willie	1954	15.00	□ 70511	Let Me Go, Lover/ Hocus Pocus	1954	15.00
□ 4-44666	Stand By Your Man/ Red Summer Roses	1968	5.00	□ 70528	Everlovin'/ You Too Can Be a Dreamer	1955	12.00	□ 70532	I Got It Bad/Don't Get Around Much Anymore	1955	12.00
□ 4-44778	A Mighty Fortress Is Our Love/ The Love Song	1969	5.00	□ 70579	Little Crazy Quilt/ Keep Me in Mind	1955	12.00	□ 70607	Near to You/ I Love to Dance with You	1955	12.00
□ 4-44989	Boy from the Country/ You Don't Need a Heart	1969	60.00	□ 70657	Piddly Patter Patter/Every Day	1955	12.00	□ 70713	Croce di Oro (Cross of Gold)/ Search My Heart	1955	12.00
□ 4-45059	Pickin' Up the Pieces/ Tied Down	1969	5.00	□ 70766	Go On with the Wedding/ The Voice Inside	1955	12.00	□ 70820	Too Young to Go Steady/ My First Formal Gown	1956	12.00
□ 4-45159	I Wish I Had a Mommy Like You/ He'll Never Take the Place of You	1970	5.00	□ 70878	Allegheny Moon/ The Strangest Romance	1956	12.00	□ 70971	Mama from the Train/ Every Time (I Feel His Spirit)	1956	12.00
□ JZSP 111907/8 [DJ]	Happy Birthday, Jesus (A Child's Prayer)/ Christmas Bells	1965	8.00	— <i>Reissue of her first hit from 1948</i>							
— <i>Black vinyl</i>											
□ JZSP 111907/8 [DJ]	Happy Birthday, Jesus (A Child's Prayer)/ Christmas Bells	1965	10.00	□ 5396	I Don't Care If the Sun Don't Shine/I'm Gonna Paper All My Walls with Your Love Letters	1950	20.00	□ 5455	All My Love (Bolero)/ Roses Remind Me of You	1950	20.00
— <i>Green vinyl</i>											
EPIC											
□ 11032	Love Lives Again/I Can't Sit Still	1973	4.00	□ 5463	Back in Your Own Backyard/ Right Kind of Love	1950	20.00	□ 5511	Confess/That Old Feeling	1950	20.00
□ 11072	You're Gonna Hurt Me/ Mama Take Me Home	1973	4.00	□ 5512	All My Love (Bolero)/ Back in Your Own Backyard	1950	20.00	□ 5521	So in Love/ Why Can't You Behave	1950	20.00
□ 11109	Someone Came to See Me/ One Final Stand	1974	4.00	— <i>Reissue of her first hit from 1948</i>							
MERCURY											
□ 505	Confess/ Money, Marbles and Chalk	1950	30.00	□ 5534	The Tennessee Waltz/ Boogie Woogie Santa Claus	1950	20.00	□ 5534	The Tennessee Waltz/ Long, Long Ago	1951	15.00
— <i>Reissue of her first hit from 1948</i>											
□ 5396	I Don't Care If the Sun Don't Shine/I'm Gonna Paper All My Walls with Your Love Letters	1950	20.00	□ 5571	Would I Love You (Love You, Love You)/Sentimental Music	1951	15.00	□ 5579	Down the Trail of Achin' Hearts/ Ever True Ever More	1951	15.00
□ 5455	All My Love (Bolero)/ Roses Remind Me of You	1950	20.00	□ 5592	Tag-a-Long/Soft and Tenderly	1951	20.00	— <i>With Rex Allen</i>			
□ 5463	Back in Your Own Backyard/ Right Kind of Love	1950	20.00	□ 5595	Mockin' Bird Hill/ I Love You Because	1951	15.00	□ 5645	Mister and Mississippi/ These Things I Offer You	1951	15.00
□ 5511	Confess/That Old Feeling	1950	20.00	— <i>Black vinyl</i>							
□ 5512	All My Love (Bolero)/ Back in Your Own Backyard	1950	20.00	□ 5645	Mister and Mississippi/ These Things I Offer You	1951	40.00	— <i>Red vinyl</i>			
□ 5521	So in Love/ Why Can't You Behave	1950	20.00	□ 5682	Detour/Who's Gonna Shoe My Pretty Little Feet	1951	15.00	□ 5706	And So to Sleep Again/ One Sweet Letter	1951	15.00
□ 5534	The Tennessee Waltz/ Boogie Woogie Santa Claus	1950	20.00	— <i>Black vinyl</i>							
□ 5534	The Tennessee Waltz/ Long, Long Ago	1951	15.00	— <i>Red vinyl</i>							
□ 5571	Would I Love You (Love You, Love You)/Sentimental Music	1951	15.00	— <i>Black vinyl</i>							
□ 5579	Down the Trail of Achin' Hearts/ Ever True Ever More	1951	15.00	— <i>Red vinyl</i>							
□ 5592	Tag-a-Long/Soft and Tenderly	1951	20.00	— <i>Black vinyl</i>							
— <i>With Rex Allen</i>											
□ 5595	Mockin' Bird Hill/ I Love You Because	1951	15.00	— <i>Red vinyl</i>							
□ 5645	Mister and Mississippi/ These Things I Offer You	1951	15.00	— <i>Black vinyl</i>							
□ 5645	Mister and Mississippi/ These Things I Offer You	1951	40.00	— <i>Red vinyl</i>							
□ 5682	Detour/Who's Gonna Shoe My Pretty Little Feet	1951	15.00	□ 71355 [PS]	Fibbin'/You Will Find Your Love (In Paris)	1958	10.00	□ 71355	Fibbin'/You Will Find Your Love (In Paris)	1958	10.00
□ 5706	And So to Sleep Again/ One Sweet Letter	1951	15.00	□ 71355 [PS]	Fibbin'/You Will Find Your Love (In Paris)	1958	20.00	□ 71400	Trust in Me/ Under the Sun Valley Moon	1958	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LRP-3461 [M]	"In"-Citement	1966	15.00	ISLAND				□ 99597 [PS]	Discipline of Love (Why Did You Do It)/Dance for Me	1985	3.00
□ LRP-3504 [M]	It's a Wonderful World	1967	15.00	□ PR 635 [DJ]	You Are in My System (6:06) (2:57)	1983	6.00	□ 99835	Pride/(B-side unknown)	1983	3.00
□ LST-7410 [S]	The Pair Live! At the Ice House	1965	25.00	□ PR 678 [DJ]	Pride (3 versions)	1983	8.00	□ 99835 [PS]	Pride/(B-side unknown)	1983	4.00
□ LST-7440 [S]	The Pair Extraordinaire	1966	20.00	□ PR 791 [DJ]	Discipline of Love (6:44) (3:20)	1985	6.00	□ 99866	You Are In My System/Deadline	1983	3.00
□ LST-7461 [S]	"In"-Citement	1966	20.00	□ PR 827 [DJ]	Addicted to Love (6:01) (same on both sides)	1986	8.00	□ 99866 [PS]	You Are In My System/Deadline	1983	3.00
□ LST-7504 [S]	It's a Wonderful World	1967	20.00	□ PR 830 [DJ]	Addicted to Love (Edit 4:04) (same on both sides)	1986	15.00	MCA			
PAISLEYS, THE				□ PR 879 [DJ]	Hyperactive (same on both sides)	1986	6.00	□ 52643	All Around the World/It's Not Difficult	1985	3.00
Albums				□ PR 891 [DJ]	I Didn't Mean to Turn You On (same on both sides)	1986	6.00	Albums			
AUDIO CITY				□ PRO-A-906 [DJ]	Johnny and Mary	1980	8.00	EMI MANHATTAN			
□ 70	Cosmic Mind at Play	1970	200.00	—B-side is blank				□ E1-48057	Heavy Nova	1988	10.00
PALACE GUARD, THE				□ PRO-A-922 [DJ]	Looking for Clues (same on both sides)	1980	8.00	ISLAND			
45s				□ PR 969 [DJ]	I Didn't Mean to Turn You On (3 versions)/Addicted to Love	1986	10.00	□ PRO-819 [DJ]	Secrets	1979	30.00
ORANGE EMPIRE				□ 2236 [DJ]	Sweet Lies (same on both sides)	1988	6.00	—Promo-only picture disc			
□ 331	All Night Long/Playgirl	1965	15.00	□ 96804	I Didn't Mean to Turn You On (3 versions)/Addicted to Love	1986	8.00	□ ILPS 9294	Sneakin' Sally Through the Alley	1975	12.00
□ 332	A Girl You Can Depend On/If You Need Me	1965	15.00	□ 96840	Discipline of Love/Woke Up Laughing/Dance for Me	1985	6.00	□ ILPS 9372	Pressure Drop	1976	12.00
□ 400	Falling Sugar/Oh Blue	1965	15.00	□ 96984	Pride (Remix)/Pride (Dub)	1983	8.00	□ ILPS 9420	Some People Can Do What They Like	1977	12.00
PARKWAY				□ 96984	Pride (Remix)/Pride (Dub)	1983	8.00	□ ILPS 9476	Double Fun	1978	12.00
□ 111	Saturday's Child/Party Lights	1966	12.00	45s				—Original copies of the above four albums were NOT distributed by Warner Bros.			
□ 124	Calliope/Creed	1966	12.00	EMI				□ ILPS 9544	Secrets	1979	10.00
VERVE				□ 7PRO-04311 [DJ]	Tell Me I'm Not Dreaming/Tell Me I'm Not Dreaming (12" Edit)	1989	5.00	□ ILPS 9595	Clues	1980	10.00
□ 10410	Falling Sugar/Oh Blue	1966	10.00	—Vinyl is promo only				□ ILPS 9665	Maybe It's Live	1982	10.00
PALANCE, JACK				□ S7-18129	Know By Now/In the Stars	1994	3.00	□ 90065	Pride	1983	10.00
Albums				□ 50183	She Makes My Day/Casting a Spell	1989	3.00	□ 90086	Sneakin' Sally Through the Alley	1984	8.00
WARNER BROS.				□ 50183 [PS]	She Makes My Day/Casting a Spell	1989	3.00	□ 90087	Pressure Drop	1984	8.00
□ WS 1865	Palance	1970	30.00	EMI MANHATTAN				□ 90089	Secrets	1984	8.00
PALISADES, THE More than one group.				□ 50157	Early in the Morning/Disturbing Behavior	1988	3.00	□ 90471	Riptide	1985	10.00
45s				□ 50157 [PS]	Early in the Morning/Disturbing Behavior	1988	3.00	□ 90493	Clues	1986	8.00
CALICO				ISLAND				□ 90494	Double Fun	1986	8.00
□ 113	Close Your Eyes/I Can't Quit	1960	20.00	□ 006	Sneakin' Sally Through the Alley/Epidemic	1974	5.00	□ 91318	Addictions Vol. I	1989	12.00
CHAIRMAN				□ 015	Get Ta Steppin'/Get Right On Down	1975	5.00	—Original pressing available only for a short time			
□ 4401	Heaven Is Being with You/Make the Night a Little Longer	1963	25.00	□ 042	Which One of Us Is the Fool/Get Outside	1975	5.00	□ 842301-1	Addictions Vol. I	1990	10.00
—With Carole King				□ 049	Pressure Drop/Give Me an Inch Girl	1976	5.00	WARNER BROS.			
DEBRA				□ 075	Man Smart, Woman Smarter/Keep in Touch	1976	5.00	□ WBMS-111 [DJ]	Live in Boston	1979	30.00
□ 1003	Chapel Bells/She Can't Stop Dancing	1963	150.00	□ 081	One Last Look/Some People Can Do What They Want	1977	5.00	—Part of "The Warner Bros. Music Show"			
—Also released credited to "The Magics"				□ 100	Every Kinda People/How Much Fun	1978	4.00	PALS, THE			
DORE				□ 105	You Overwhelm Me/Come Over	1978	4.00	45s			
□ 609	Hometown Girl/Oh My Love	1961	15.00	□ 8697	Where Can It Go/You're Gonna Get What's Coming	1978	4.00	GUYDEN			
LEADER				□ 49016	Bad Case of Loving You (Doctor, Doctor)/Love Can Run Faster	1979	4.00	□ 2019	My Baby Likes to Rock/Summer Is Here	1959	20.00
□ 806	Dear Joan/The Shrine	1960	20.00	□ 49094	In Walks Love Again/Jalous	1979	4.00	TURF			
MEDIEVAL				□ 49137	Can We Still Be Friends/Remember to Remember	1979	4.00	□ 1000	My Baby Likes to Rock/Summer Is Here	1958	40.00
□ 205	This Is the Night/Relic Rock	1962	20.00	□ 49554	Style Kills/Johnny and Mary	1980	4.00	PANDIT, KORLA			
PALM BEACH BAND BOYS, THE				□ 49620	Looking for Clues/Woke Up Laughing	1980	4.00	45s			
45s				□ 50042	Some Guys Have All the Luck/Too Good to Be True	1982	4.00	FANTASY			
RCA VICTOR				□ 99139	Bad Case of Loving You/Sweet Lies	1989	3.00	□ 545	Turkish Dance/Brazilian Brion	195?	15.00
□ 47-9003	Bend It/Gypsy Caravan	1966	6.00	□ 99139 [PS]	Bad Case of Loving You/Sweet Lies	1989	3.00	VITA			
□ 47-9026	I'm Gonna Sit Right Down and Write Myself a Letter/I Don't Want to Set the World on Fire	1966	6.00	□ 99377	Sweet Lies/Want You More	1988	3.00	□ V-1	White Christmas/Merry Christmas	195?	15.00
□ 47-9207	More and More/Fernanda's Theme	1967	6.00	□ 99377 [PS]	Sweet Lies/Want You More	1988	3.00	□ V-2	Ave Maria/Bist Du Bi Mir	195?	15.00
□ 47-9141	The Object of My Affection/Strangers in the Night	1967	6.00	□ 99537	I Didn't Mean to Turn You On/Get It Through Your Heart	1986	3.00	□ V-3	Adeste Fideles/Jesu Bambino/Silent Night	195?	15.00
Albums				□ 99537 [PS]	I Didn't Mean to Turn You On/Get It Through Your Heart	1986	3.00	□ V-4	Joy to the World/Hark! The Herald Angels Sing	195?	15.00
RCA VICTOR				□ 99545	Hyperactive/Woke Up Laughing	1986	3.00	□ 220	Remembering/They Say	195?	20.00
□ LPM-3734 [M]	Winchester Cathedral	1966	12.00	□ 99570	Addicted to Love/Let's Fall in Love Tonight	1986	3.00	Albums			
□ LSP-3734 [S]	Winchester Cathedral	1966	10.00	□ 99570 [PS]	Addicted to Love/Let's Fall in Love Tonight	1986	4.00	FANTASY			
□ LPM-3808 [M]	The Palm Beach Band Boys Strike Again	1967	15.00	—First version: Close-up photo of Robert Palmer				□ 3272 [M]	Music of the Exotic East	1958	25.00
□ LSP-3808 [S]	The Palm Beach Band Boys Strike Again	1967	10.00	□ 99570 [PS]	Addicted to Love/Let's Fall in Love Tonight	1986	4.00	—Black vinyl			
PALMER, BRUCE				□ 99597	Discipline of Love (Why Did You Do It)/Dance for Me	1985	3.00	□ 3272 [M]	Music of the Exotic East	1958	40.00
Albums				—Second version: Photo of "models" band from video							
VERVE FORECAST				□ 99597	Discipline of Love (Why Did You Do It)/Dance for Me	1985	3.00	□ 3284 [M]	Latin Holiday	1959	25.00
□ FTS-3086	The Cycle Is Complete	1970	20.00								
PALMER, ROBERT Also see VINEGAR JOE.											
12-Inch Singles											
EMI											
□ SPRO 4739/45 [DJ]	Mercy Mercy Me (The Ecology)-I Want You (4 versions)	1991	8.00								
□ V-56140	Tell Me I'm Not Dreaming (5 versions)	1989	6.00								
EMI MANHATTAN											
□ SPRO 04074 [DJ]	Simply Irresistible (same on both sides)	1988	6.00								
□ SPRO 04192 [DJ]	More Than Ever (LP Version)/More Than Ever (Live)	1988	6.00								
□ 56113	Early in the Morning (3 versions)/Disturbing Behavior	1988	6.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 3327 [M]	Love Letters	1961	40.00	PHILIPS				□ 2015	I Had a Dream/Never, Never	1962	40.00
—Red vinyl				□ PHM 200159 [M]Discotheque Dance Party	1964	15.00		TUFFEST			
□ 3329 [M]	Hypnotique	1961	25.00	□ PHS 600159 [S]Discotheque Dance Party	1964	20.00		□ 102	Never Again/This Is Love	1961	150.00
—Black vinyl				PAPA DOO RUN RUN With BRUCE JOHNSTON.							
□ 3329 [M]	Hypnotique	1961	40.00	45s							
—Red vinyl				BLUE PACIFIC							
□ 3334 [M]	Music of Hollywood	1962	25.00	□ 1-001	Lady Love/Slow Down	197?	4.00				
—Black vinyl				□ 1-001 [PS]	Lady Love/Slow Down	197?	4.00				
□ 3334 [M]	Music of Hollywood	1962	40.00	EQUINOX							
—Red vinyl				□ PB-10404	Disney Girls/ Be True to Your School	1975	10.00				
□ 3342 [M]	Music for Meditation	1962	25.00	Albums							
—Black vinyl				TELARC							
□ 3342 [M]	Music for Meditation	1962	40.00	□ 70501	California Project	1985	10.00				
—Red vinyl				PAPER DOLLS, THE							
□ 3347 [M]	Korla Pandit in Paris	1962	25.00	45s							
□ 3350 [M]	Christmas with Korla Pandit	1962	25.00	MGM							
—Black vinyl				□ 13766	'Cause I Love You/ You're the Boy I Want to Marry	1967	12.00				
□ 3350 [M]	Christmas with Korla Pandit	1962	40.00	UNI							
—Red vinyl				□ 55104	Someday/Any Old Time You're Lonely and Sad	1969	10.00				
□ 8013 [S]	Music of the Exotic East	1960	30.00	WARNER BROS.							
—Black vinyl				□ 7191	All the Time in the World/ Something Here in My Heart (Keeps a-Tellin' Me No)	1968	10.00				
□ 8013 [S]	Music of the Exotic East	1960	50.00	PAPER GARDEN, THE							
—Blue vinyl				Albums							
□ 8018 [S]	Korla Pandit at the Pipe Organ	1960	30.00	MUSICOR							
—Black vinyl				□ MS-(# unknown)The Paper Garden	1968	40.00					
□ 8018 [S]	Korla Pandit at the Pipe Organ	1960	50.00	PAPER LACE							
—Blue vinyl				45s							
□ 8027 [S]	Latin Holiday	1960	30.00	BANG							
—Black vinyl				□ 700	Martha/You Can't Touch Me	1972	5.00				
□ 8027 [S]	Latin Holiday	1960	50.00	□ 704	Ragamuffin Man/Elsie	1973	5.00				
—Blue vinyl				□ 711	Ragamuffin Man/Elsie	1974	—				
□ 8034 [S]	Tropical Magic	1960	30.00	—Canceled							
—Black vinyl				MERCURY							
□ 8034 [S]	Tropical Magic	1960	50.00	□ 73479	Billy, Don't Be a Hero/Celia The Night Chicago Died/ Can You Get It When You Want It	1974	6.00				
—Blue vinyl				□ 73492	The Night Chicago Died/ Can You Get It When You Want It	1974	4.00				
□ 8039 [S]	Speak to Me of Love	1960	30.00	—Chicago skyline label							
—Black vinyl				□ 73492	The Night Chicago Died/ Can You Get It When You Want It	1974	6.00				
□ 8039 [S]	Speak to Me of Love	1960	50.00	—Red label							
—Blue vinyl				□ 73620	The Black-Eyed Boys/Jean So What If I Am/ Himalayan Lullaby	1974	4.00				
□ 8049 [S]	Korla Pandit in Concert	1960	30.00	□ 73694	Himalayan Lullaby	1975	4.00				
—Black vinyl				Albums							
□ 8049 [S]	Korla Pandit in Concert	1960	50.00	MERCURY							
—Blue vinyl				□ SRM-1-1008	Paper Lace	1974	12.00				
□ 8061 [S]	Music of Mystery and Romance	1961	30.00	PAPPALARDI, FELIX Also see MOUNTAIN.							
—Black vinyl				45s							
□ 8061 [S]	Music of Mystery and Romance	1961	50.00	COLUMBIA							
—Blue vinyl				□ 43773	Love Someday/You Lie to Me	1966	25.00				
□ 8070 [S]	Love Letters	1961	30.00	Albums							
—Black vinyl				A&M							
□ 8070 [S]	Love Letters	1961	50.00	□ SP-4586	Creation	1976	10.00				
—Blue vinyl				□ SP-4729	Don't Worry Me	1979	10.00				
□ 8075 [S]	Hypnotique	1961	30.00	PARADE, THE							
—Black vinyl				45s							
□ 8075 [S]	Hypnotique	1961	50.00	A&M							
—Blue vinyl				□ 841	Sunshine Girl/This Old Melody	1967	10.00				
□ 8086 [S]	Music of Hollywood	1962	30.00	□ 867	She's Got the Magic/ Welcome, You're in Love	1967	6.00				
—Black vinyl				□ 887	Frog Prince/Hallelujah Rocket	1967	6.00				
□ 8086 [S]	Music of Hollywood	1962	50.00	□ 904	I Can See Love/Radio Song	1968	6.00				
—Blue vinyl				□ 950	A.C.-D.C./She Sleeps Alone	1968	6.00				
□ 8342 [S]	Music for Meditation	1962	30.00	□ 970	Laughing Lady/ Hallelujah Rocket	1968	6.00				
—Black vinyl				PARADONS, THE							
□ 8342 [S]	Music for Meditation	1962	50.00	45s							
—Blue vinyl				MILESTONE							
□ 8347 [S]	Korla Pandit in Paris	1962	30.00	□ 2003	Diamonds and Pearls/ I Want Love	1960	20.00				
—Black vinyl				—Green label							
□ 8350 [S]	Christmas with Korla Pandit	1962	30.00	□ 2003	Diamonds and Pearls/ I Want Love	1960	30.00				
—Black vinyl				—Red label							
□ 8350 [S]	Christmas with Korla Pandit	1962	50.00	□ 2003	Diamonds and Pearls/ I Want Love	1960	50.00				
—Blue vinyl				—Maroon label							
NATIONAL CUSTOM				□ 2005	Bells Ring/Please Tell Me	1960	30.00				
□ NCR 12-574	Fantastique!	196?	30.00	PARAGONS, THE & THE HARPTONES							
SYMPATHY FOR THE RECORD INDUSTRY				Albums							
□ SFTRI 387	Exotica 2000	1996	12.00	MUSICOR							
VITA				□ M-8001 [M]	The Paragons vs. the Harptones	1964	40.00				
□ VLP-14 [10]	Rememb'ring with Korla Pandit	195?	80.00	PARAGONS, THE & THE JESTERS							
PANICS, THE				Albums							
45s				JOSIE							
ABC-PARAMOUNT				□ 4008 [M]	The Paragons Meet the Jesters	1962	200.00				
□ 10072	Heartaches/ You're Driving Me Crazy	1959	15.00	JUBILEE							
CHANCELLOR				□ JLP-1098 [M]	The Paragons Meet the Jesters	1959	300.00				
□ 1109	Panicsville/Bony Moronie	1962	15.00	—Blue label, black vinyl							
□ 1127	Skinnie Minnie Olive Oil/ Voodoo Walk	1962	15.00	□ JLP-1098 [M]	The Paragons Meet the Jesters	1959	1500.				
PHILIPS				—Multi-color splash vinyl; VG value 750; VG+ value 1125							
□ 40230	The Kangaroo/ It Ain't What You Got	1964	12.00	□ JLP-1098 [M]	The Paragons Meet the Jesters	196?	60.00				
SHOESTRING				—Black label with multi-color logo							
□ 107	No More/I Pretend	196?	10.00	□ JLP-1098 [M]	The Paragons Meet the Jesters	196?	150.00				
SWAN				—Flat black label							
□ 4247	Beans/Show Her You Care	1966	12.00	WINLEY							
Albums				□ LP-6003 [M]	War! The Jesters vs. the Paragons	195?	500.00				
CHANCELLOR				PARAGONS, THE (2) Not the same group as the others.							
□ CHL-5026 [M]	Panicsville	1962	30.00	45s							
□ CHLS-5026 [S]	Panicsville	1962	40.00	CENTURY CUSTOM							
				□ 19317	Surf Drums/Sunday Morning	196?	60.00				
				—B-side by the Samohi Serenaders							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARAKEETS, THE (1)				MERCURY				PARIS PILOT			
45s				□ 72429 Girl with the Big Black Boots/ I Won't Share Your Love 1965 12.00				Albums			
BIG TOP				PARAMOURS, THE BIL MEDLEY and BOBBY HATFIELD, later THE RIGHTEOUS BROTHERS.				HIP			
□ 3130	I Love You Like I Do/ I Want You Right Now	1962	20.00	45s				□ 7004	Paris Pilot	1970	25.00
JUBILEE				MOONGLOW				PARIS SISTERS, THE			
□ 5407	Come Back/Shangri-La	1961	25.00	□ 214	That's All I Want Tonight/ There She Goes	1962	20.00	45s			
PARAKEETS, THE (2)				□ 214	That's All I Want Tonight/ There She Goes	1962	40.00	CAPITOL			
45s				—Red vinyl				□ 2081 Golden Days/Greener Days 1968 8.00			
GEM				SMASH				CAVALIER			
□ 218	Give Me Time/ I'm Losing My Mind Over You	1954	400.00	□ 1701	That's the Way We Love/ Prison Break	1961	20.00	□ 828	Christmas in My Home Town/ Man with the Mistletoe Moustache	197?	6.00
PARAMOR, NORRIE				□ 1718	Cutie Cutie/Miss Social Climber	1961	20.00	DECCA			
45s				PARFAYS, THE				□ 29372 Ooh La La/Whose Arms Are You Missing 1954 25.00			
CAPITOL				45s				□ 29488 Baby, Honey, Baby/ Huckleberry Pie 1955 25.00			
□ F3629	Every Street's a Boulevard/ Magic Banjo	1957	10.00	FONTANA				□ 29527 His and Hers/Truly Do 1955 25.00			
□ F3714	Taurus Tango/Gemini Waltz	1957	10.00	□ 1526	You've Got a Good Thing Goin' Boy/In the Beginning	1965	30.00	—With Gary Crosby			
□ F4266	Waltzing Matilda/Barcelona	1959	10.00	PARIS With Bob Welch, ex-FLEETWOOD MAC.				□ 29744 The Know How/I Wanna 1955 25.00			
ESSEX				45s				□ 29744 Lover Boy/Oh Yes You Do 1955 25.00			
□ 337	Callahan's Monkey/Melodia	1953	15.00	CAPITOL				□ 29891 I Love You Dear/Mistaken Daughter! Daughter! So Much — So Very Much 1956 25.00			
□ 356	Wedding Day/ Luxembourg Polka	1954	12.00	□ 4356	Blue Robin/Big Towne, 2061	1976	5.00	□ 29970 Don't Tell Anybody/ Mind Reader 1958 20.00			
Albums				Albums				GNP CRESCENDO			
CAPITOL				CAPITOL				□ 410 Stand Naked Clown/ Ugliest Girl in Town 1968 8.00			
□ ST 2071 [S]	In London...In Love Again	1964	15.00	□ ST-11464	Paris	1975	12.00	GREGMARK			
□ T 2071 [M]	In London...In Love Again	1964	12.00	□ ST-11560	Big Towne, 2061	1976	12.00	□ 2			
□ ST 2357 [S]	Warm and Willing	1965	15.00	PARIS, BOBBY				□ 6			
□ T 2357 [M]	Warm and Willing	1965	12.00	CAMEO				□ 6			
□ ST 2526 [S]	In Tokyo — In Love	1966	15.00	□ 396	Night Owl/Tears on My Pillow	1966	200.00	□ 10			
□ T 2526 [M]	In Tokyo — In Love	1966	12.00	CAPITOL				□ 10			
□ ST 10025 [S]	In London...In Love	1967	15.00	□ 3592	Baby, Spread Your Love on Me/ You're a Friend	1973	10.00	□ 12			
□ T 10025 [M]	In London...In Love	1967	12.00	□ 3664	You're a Friend/ Baby Spread Your Love on Me	1973	20.00	□ 13			
□ T 10052 [M]	London After Dark	1967	12.00	□ 3727	Love Looks So Good on You/ Day Dreamer	1973	10.00	—All the Gregmark records were Phil Spector productions			
□ T 10130 [M]	Norrie Paramor's Moods	1967	12.00	□ 5929	I Walked Away/Kansas City	1967	500.00	IMPERIAL			
□ ST 10212 [S]	Autumn	1967	15.00	—Counterfeits exist with B-sides by other artists				□ 5465			
□ T 10212 [M]	Autumn	1967	12.00	CHATTAHOOCHEE				□ 5487			
□ ST 10238 [S]	Amor Amor	1967	15.00	□ 631	Little Miss Dreamer/ Who Needs You	1963	12.00	MERCURY			
□ T 10238 [M]	Amor Amor	1967	12.00	□ 672	Love Passed Me By/The Fight	1965	15.00	□ 72320			
POLYDOR				JAIRICK				□ 72320 [PS]			
□ 24-6006	Love at First Sight	1970	10.00	□ 204	Are You the One/Torch Is Out	1963	15.00	□ 72468			
PARAMOUNTS, THE (1)				JOLAR				□ 72468 [PS]			
45s				□ 1001				□ 72468 [PS]			
CARLTON				MAGENTA				MGM			
□ 524	Girl Friend/Trying	1960	40.00	□ 03	Dark Continent (Part 1)/(Part 2)	1961	25.00	□ 13236			
PARAMOUNTS, THE (2)				TETRAGRAMMATON				□ 13236 [PS]			
45s				□ 1504				REPRISE			
CENTAUR				—Authentic copies are on styrene; counterfeits are on vinyl				□ 0440			
□ 103	When I Dream/ Where's Carolyn Tonight	1963	60.00	□ 1509	Let Me Show You the Way/ Bye, Bye, Blackbird	1968	20.00	□ 0472			
PARAMOUNTS, THE (3) ROBERT KNIGHT was in this group.				□ 1517				□ 0511			
45s				Let the Sunshine In (The Flesh Failures)/You				□ 0548			
DOT				Albums				Albums			
□ 16175	Why Do You Have to Go/ Congratulations	1961	25.00	TETRAGRAMMATON				REPRISE			
□ 16201	When You Dance/Year 17	1961	25.00	□ T-105 [S]				□ R-6259 [M]			
PARAMOUNTS, THE (4) British group; an early incarnation of PROCOL HARUM.				□ M-2105 [M]				□ RS-6359 [S]			
45s				Let Me Show You the Way				Everything Under the Sun			
LIVERPOOL SOUND				PARIS, FREDDIE No relation to FRED PARRIS.				Everything Under the Sun			
□ 903	Poison Ivy/I Feel Good All Over	1964	50.00	45s				□ DT 5906 [R]			
PARAMOUNTS, THE (U) Could be any of the above groups except (4), or they could be entirely different.				□ 47-9232				□ T 5906 [M]			
45s				Take Me As I Am/ It's Okay to Cry Now				SIDEWALK			
COMBO				□ 47-9358				□ 505 [M]			
□ 156	Take My Heart/ Thunderbird Baby	1960	120.00	Little Things Can Make a Woman Cry/Face It, Boy, It's Over				□ S-505 [S]			
FLEETWOOD				□ 47-9571				UNIFILMS			
□ 1014	I Know You'll Be My Love/ Christopher Columbus	1960	100.00	There She Goes/ Young Hearts, Young Hands				□ 505 [M]			
LAURIE				Albums				PARISH HALL			
□ 3201	Just to Be with You/ One More for the Road	1963	30.00	RCA VICTOR				Albums			
LOST-NITE				□ LSP-4064				FANTASY			
□ 374	Take My Heart/ Thunderbird Baby	197?	5.00	Lovin' Mood				□ 8398			
—Reissue				PARIS BROTHERS, THE				PARKER, BILLIE JEAN			
MAGNUM				45s				Albums			
□ 722	Time Will Bring a Change/ Under Your Spell	1964	30.00	BRUNSWICK				RCA VICTOR			
				□ 55132				□ LPM-3967 [M]			
				This Is It/ Our Love Is Here to Stay				The Truth About Bonnie and Clyde			
				CORAL				□ LSP-3967 [S]			
				□ 62220				The Truth About Bonnie and Clyde			
				Funny Feeling/ (B-side unknown)				1968 40.00			
				1959 30.00				1968 15.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARKER, BILLY (1)				CONTINENTAL				□ MG-9010 [10]	Charlie Parker, Vol. 3	1952	500.00
45s				□ 16004 [M]	Bird Lives	1962	40.00	□ MG-9011 [10]	Charlie Parker, Vol. 4	1952	500.00
SOUNDWAVES				DEBUT				□ MG-12000 [M]	Charlie Parker Memorial	1955	100.00
□ 4686	Too Many Irons in the Fire/ Honky Tonk Girl	1982	5.00	□ DEB-611 [M]	Bird on 52nd Street	196?	50.00	□ MG-12001 [M]	The Immortal Charlie Parker	1955	100.00
—A-side with Cal Smith				DIAL				□ MG-12009 [M]	Charlie Parker Memorial, Vol. 2	1955	100.00
PARKER, BOBBY				□ LP-201 [10]	Charlie Parker Quintet	1949	800.00	□ MG-12014 [M]	The Genius of Charlie Parker	1955	100.00
45s				□ LP-202 [10]	Charlie Parker Quintet	1949	800.00	□ MG-12079 [M]	The Charlie Parker Story	1956	100.00
□ V-TONE	Watch Your Step/ Steal Your Heart Away	1961	15.00	□ LP-203 [10]	Charlie Parker	1949	800.00	□ LP-207 [10]	Charlie Parker Sextet	1949	800.00
—"223-AAX" in hit side trail-off area				□ LP-901 [M]	The Bird Blows the Blues	1949	4000.	□ MG-12152 [M]	An Evening at Home with the Bird	196?	40.00
□ 223	Watch Your Step/ Steal Your Heart Away	1961	20.00	—Limited edition of 300 copies on opaque red vinyl; designed as a mail-order offer; issued with a generic gray cover; also has a pale yellow Dial label similar to the label's 78 rpm design				□ MG-12179 [M]	The "Bird" Returns	196?	30.00
—"45-V Tone 223-A" in hit side trail-off area				□ LP-904 [M]	Alternate Masters	1951	600.00	□ MG-12186 [M]	Newly Discovered Sides by the Immortal Charlie Parker	1966	30.00
VEE JAY				□ LP-905 [M]	Alternate Masters	1951	600.00	SAVOY JAZZ			
□ 279	You Got What It Takes/ Blues Get Off My Shoulder	1958	30.00	ELEKTRA/MUSICIAN				□ SJL-1107	Encores	197?	12.00
PARKER, CHARLIE				ESP-DISK'				□ SJL-1108	Bird at the Roost	197?	12.00
45s				□ 60019	One Night in Washington	1982	10.00	□ SJL-1129	Encores, Vol. 2	198?	10.00
CLEF				ESP-BIRD-2				□ SJL-1132	One Night in Chicago	198?	10.00
□ 89129	Cosmic Rays/Kim	1955	25.00	□ ESP-BIRD-2	Broadcast Performances 1948-1949, Vol. 2	1973	20.00	□ SJL-1173	Bird at the Roost, Vol. 3	198?	10.00
□ 89138	I Remember You/Chi Chi	1955	25.00	EVEREST ARCHIVE OF FOLK & JAZZ				□ SJL-1208	Original Bird: The Best on Savoy	198?	10.00
□ 89144	I Hear Music/Laird Baird	1955	25.00	□ 214	Charlie Parker	1969	12.00	□ SJL-2201 [(2)]	Bird: The Savoy Recordings	1976	15.00
MERCURY				□ 232	Charlie Parker, Vol. 2	1970	10.00	□ SJL-2259 [(2)]	Bird at the Roost: The Complete Royal Roost Performances, Vol. 1	198?	15.00
□ 11070	You Came Along from Out of Nowhere/East of the Sun	195?	100.00	□ 254	Charlie Parker, Vol. 3	197?	10.00	□ SJL-2260 [(2)]	Bird at the Roost: The Complete Royal Roost Performances, Vol. 2	1986	15.00
—Red vinyl; part of Album C-509, which means there must be others like it, but this is the only one we've confirmed				□ 295	Charlie Parker, Vol. 4	197?	10.00	□ SJL-5500 [(5)]	The Complete Savoy Studio Sessions	197?	30.00
7-Inch Extended Plays				□ 315	Charlie Parker, Vol. 5	197?	10.00	SPOTLITE			
CLEF				FANTASY				□ 101	Charlie Parker on Dial, Vol. 1	197?	10.00
□ EP 255	Summertime/I Didn't Know What Time It Was/Bloom	195?	50.00	□ OJC-041	Bird at St. Nick's	1983	10.00	□ 102	Charlie Parker on Dial, Vol. 2	197?	10.00
□ EP 255 [PS]	(title unknown)	195?	50.00	□ OJC-044	Jazz at Massey Hall	198?	10.00	□ 103	Charlie Parker on Dial, Vol. 3	197?	10.00
Albums				□ OJC-114	Bird on 52nd St.	198?	10.00	□ 104	Charlie Parker on Dial, Vol. 4	197?	10.00
ALAMAC				□ 6011 [M]	Bird on 52nd St.	1964	30.00	□ 105	Charlie Parker on Dial, Vol. 5	197?	10.00
□ QSR 2430	Charlie Parker's All Stars	1950	198?	□ 6012 [M]	Bird at St. Nick's	1964	30.00	□ 106	Charlie Parker on Dial, Vol. 6	197?	10.00
AMERICAN RECORDING SOCIETY				□ 86011 [R]	Bird on 52nd St.	1964	15.00	STASH			
□ G-441 [M]	Now's the Time	1957	50.00	□ 86012 [R]	Bird at St. Nick's	1964	15.00	□ ST-260	Birth of the Bebop	1986	10.00
BARONET				HALL OF FAME				□ ST-280	The Bird You Never Heard	1988	10.00
□ B-105 [M]	A Handful of Modern Jazz	1962	20.00	□ 617	Giants of Jazz	197?	10.00	TRIP			
□ BS-105 [R]	A Handful of Modern Jazz	1962	12.00	□ 620	Takin' Off	197?	10.00	□ 5035 [(2)]	The Master	197?	12.00
□ B-107 [M]	The Early Bird	1962	20.00	JAZZ WORKSHOP				□ 5039 [(2)]	Birdology	197?	15.00
□ BS-107 [R]	The Early Bird	1962	12.00	□ JWS-500 [M]	Bird at St. Nick's	1958	120.00	UPFRONT			
BIRDLAND				□ JWS-501 [M]	Bird on 52nd Street	1958	120.00	□ UPF-172	Live Sessions	197?	10.00
□ 425 [10]	A Night at Carnegie Hall	1956	300.00	JAZZTONE				VERVE			
BLUE NOTE				□ J-(# unk) [M]	The Art of Charlie Parker, Vol. 2	1955	50.00	□ VSP-23 [M]	Bird Wings	1966	20.00
□ BT-85108	Charlie Parker at Storyville	198?	12.00	□ J-1204 [M]	Giants of Modern Jazz	1955	50.00	□ VSPS-23 [R]	Bird Wings	1966	12.00
BLUE RIBBON				□ J-1214 [M]	The Fabulous Bird	1955	50.00	□ UMW-2029	Now's the Time	198?	10.00
□ 8011 [M]	The Early Bird	1962	20.00	□ J-1240 [M]	The Saxons of Stan Getz and Charlie Parker	1957	50.00	□ UMW-2030	Swedish Schnapps	198?	10.00
□ S-8011 [R]	The Early Bird	1962	12.00	LES JAZZ COOL				□ VE-2-2501 [(2)]	The Verve Years 1948-50	197?	15.00
CHARLIE PARKER				□ 101 [M]	Les Jazz Cool, Vol. 1	1960	50.00	□ VE-2-2508 [(2)]	Charlie Parker Sides	197?	15.00
□ PLP-401 [M]	Bird Is Free	1961	40.00	□ 102 [M]	Les Jazz Cool, Vol. 2	1960	50.00	□ VE-2-2512 [(2)]	The Verve Years 1950-51	197?	15.00
□ PLP-404 [M]	The Happy Bird	1961	40.00	□ 103 [M]	Les Jazz Cool, Vol. 3	1960	50.00	□ VE-2-2523 [(2)]	The Verve Years 1952-54	197?	15.00
□ PLP-406 [M]	Charlie Parker	1961	40.00	MERCURY				□ UMW-2562	Charlie Parker with Strings	198?	10.00
□ PLP-407 [M]	Bird Symbols	1961	40.00	□ MGC-101 [10]	Charlie Parker with Strings	1950	500.00	□ UMW-2617	Jazz Perennial	198?	10.00
□ PLP-408 [M]	Once There Was Bird	1961	40.00	—Reissue of 35010				□ 50-5263 [M]	April in Paris (The Genius of Charlie Parker #2)	197?	15.00
□ CP-2-502 [(2)]	Live at Rockland Palace, September 26, 1952	1961	50.00	□ MGC-109 [10]	Charlie Parker with Strings, Vol. 2	1950	500.00	—Book-of-the-Month Club edition of 8004			
□ CP-513 [M]	Charlie Parker Plus Strings	196?	40.00	□ MGC-501 [10]	Charlie Parker with Strings	1951	500.00	□ MG-8000 [M]	The Charlie Parker Story, Vol. 1	1957	80.00
□ PLP-701 [(3)]	Historical Masterpieces	196?	60.00	—Reissue of 101 with new number				□ V-8000 [M]	The Charlie Parker Story, Vol. 1	1961	25.00
CLEF				□ MGC-509 [10]	Charlie Parker with Strings, Vol. 2	1952	500.00	□ V6-8000 [R]	The Charlie Parker Story, Vol. 1	196?	12.00
□ MGC-101 [10]	Charlie Parker with Strings	1958	—	—Reissue of 109 with new number				□ MG-8001 [M]	The Charlie Parker Story, Vol. 2	1957	80.00
—Canceled				□ MGC-512 [10]	Bird and Diz	1952	500.00	□ V-8001 [M]	The Charlie Parker Story, Vol. 2	1961	25.00
□ MGC-157 [10]	Charlie Parker	1954	400.00	□ MGC-513 [10]	South of the Border	1952	500.00	□ V6-8001 [R]	The Charlie Parker Story, Vol. 2	196?	12.00
□ MGC-501 [10]	Charlie Parker with Strings	1954	400.00	□ MG-35010 [10]	Charlie Parker with Strings	1950	600.00	□ MG-8002 [M]	The Charlie Parker Story, Vol. 3	1957	80.00
—Reissue of Mercury 501				MGM				□ V-8002 [M]	The Charlie Parker Story, Vol. 3	1961	25.00
□ MGC-509 [10]	Charlie Parker with Strings, No. 2	1954	400.00	□ M3G-4949	Archetypes	1974	12.00	□ V6-8002 [R]	The Charlie Parker Story, Vol. 3	196?	12.00
—Reissue of Mercury 509				MOSAIC				□ MG-8003 [M]	Night and Day (The Genius of Charlie Parker #1)	1957	80.00
□ MGC-512 [10]	Bird and Diz	1954	400.00	□ MR10-129	[(10)]			□ V-8003 [M]	Night and Day (The Genius of Charlie Parker #1)	1961	25.00
—Reissue of Mercury 512				ONYX				□ V6-8003 [R]	Night and Day (The Genius of Charlie Parker #1)	196?	12.00
□ MGC-513 [10]	South of the Border	1954	400.00	□ 221	First Recordings with Jay McShann	197?	12.00	□ MG-8004 [M]	April in Paris (The Genius of Charlie Parker #2)	1957	80.00
—Reissue of Mercury 513				PHOENIX				□ V-8004 [M]	April in Paris (The Genius of Charlie Parker #2)	1961	25.00
□ MGC-609 [M]	Charlie Parker Big Band	1954	400.00	□ 10	New Bird	197?	10.00	□ V6-8004 [R]	April in Paris (The Genius of Charlie Parker #2)	196?	12.00
□ MGC-646 [M]	The Magnificent Charlie Parker	1955	400.00	□ 12	New Bird, Vol. 2	197?	10.00	□ MG-8005 [M]	Now's the Time (The Genius of Charlie Parker #3)	1957	80.00
□ MGC-675 [M]	Charlie Parker with Strings	1955	400.00	□ 17	Yardbird in Lotusland	197?	10.00	□ V-8005 [M]	Now's the Time (The Genius of Charlie Parker #3)	1961	25.00
□ MGC-725 [M]	Night and Day	1956	120.00	PICKWICK				□ V6-8005 [R]	Now's the Time (The Genius of Charlie Parker #3)	196?	12.00
COLUMBIA				□ PC-3054 [M]	Yardbird	196?	12.00	□ MG-8006 [M]	Bird and Diz (The Genius of Charlie Parker #4)	1957	80.00
□ C2 34808 [(2)]	One Night in Birdland	198?	12.00	□ SPC-3054 [R]	Yardbird	196?	10.00	□ V-8006 [M]	Bird and Diz (The Genius of Charlie Parker #4)	1961	25.00
—Reissue with new prefix				PRESTIGE				□ V6-8006 [R]	Bird and Diz (The Genius of Charlie Parker #4)	196?	12.00
□ JG 34808 [(2)]	One Night in Birdland	1977	15.00	□ 24009 [(2)]	Charlie Parker	197?	15.00	□ MG-8007 [M]	Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5)	1957	80.00
□ JC 34831	Summit Meeting	1977	12.00	□ 24024 [(2)]	Parker/Powell/Mingus/Roach	197?	15.00	ROOST			
□ JC 34832	Bird with Strings Live	1977	12.00	ROOST				□ LP-2210 [M]	All Star Sextet	1958	120.00
CONCERT HALL JAZZ				□ LP-2257 [M]	The World of Charlie Parker	1963	40.00	SAVOY			
□ 1004 [10]	The Fabulous Bird	1955	60.00	SAVOY				□ MG-9000 [10]	Charlie Parker	1950	500.00
□ 1017 [10]	The Art of Charlie Parker, Vol. 2	1955	60.00	□ MG-9001 [10]	Charlie Parker, Vol. 2	1951	500.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Fess Parker, "Wringle Wrangle," Disneyland F-043, 1957, \$25.

- V-8007 [M] Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5) 1961 25.00
- V6-8007 [R] Charlie Parker Plays Cole Porter (The Genius of Charlie Parker #5) 196? 12.00
- MG-8008 [M] Fiesta (The Genius of Charlie Parker #6) 1957 80.00
- V-8008 [M] Fiesta (The Genius of Charlie Parker #6) 1961 25.00
- V6-8008 [R] Fiesta (The Genius of Charlie Parker #6) 196? 12.00
- MG-8009 [M] Jazz Perennial (The Genius of Charlie Parker #7) 1957 80.00
- V-8009 [M] Jazz Perennial (The Genius of Charlie Parker #7) 1961 25.00
- V6-8009 [R] Jazz Perennial (The Genius of Charlie Parker #7) 196? 12.00
- MG-8010 [M] Swedish Schnapps (The Genius of Charlie Parker #8) 1957 80.00
- V-8010 [M] Swedish Schnapps (The Genius of Charlie Parker #8) 1961 25.00
- V6-8010 [R] Swedish Schnapps (The Genius of Charlie Parker #8) 196? 12.00
- MG-8100-3 [(3)M] The Charlie Parker Story —Combines 8000, 8001 and 8002 in a box set 1957 150.00
- V-8100-3 [(3)M] The Charlie Parker Story —Combines 8000, 8001 and 8002 in a box set 1961 60.00
- V-8409 [M] The Essential Charlie Parker 1961 25.00
- V6-8409 [R] The Essential Charlie Parker 196? 12.00
- V6-8787 [R] Bird Set 1969 15.00
- V3HB-8840 [(2)] Return Engagement 197? 15.00
- 817442-1 Bird on Verve, Vol. 1: Charlie Parker with Strings 1985 10.00
- 817443-1 Bird on Verve, Vol. 2: Bird and Diz 1985 10.00
- 817444-1 Bird on Verve, Vol. 3: More Charlie Parker with Strings 1985 10.00
- 817445-1 Bird on Verve, Vol. 4: Afro-Cuban Jazz 1985 10.00
- 817446-1 Bird on Verve, Vol. 5: Charlie Parker 1985 10.00

- 817447-1 Bird on Verve, Vol. 6: South of the Border 1985 10.00
- 817448-1 Bird on Verve, Vol. 7: Big Band 1985 10.00
- 817449-1 Bird on Verve, Vol. 8: Charlie Parker in Hi-Fi 1985 10.00
- 823250-1 The Cole Porter Songbook 1986 10.00
- 833564-1 Charlie Parker Sides 198? 10.00
- 837176-1 Bird: The Original Recordings of Charlie Parker 1987 10.00

- VOGUE**
 □ LAE-12002 [M] Memorial Album 1955 150.00

- WARNER BROS.**
 □ 6BS 3159 [(6)] The Complete Dial Recordings 1977 80.00
 —Limited edition of 4,000 box sets
 □ 2WB 3198 [(2)] The Very Best of Bird 1977 20.00

- ZIM**
 □ 1001 Lullaby in Rhythm 197? 12.00
 □ 1003 At the Pershing Ballroom, Chicago, 1950 197? 12.00
 □ 1006 Apartment Jam 197? 12.00

- PARKER, CHARLIE/STAN GETZ/WARDELL GRAY**
Albums
DESIGN
 □ DLP-183 [M] Charlie Parker/Stan Getz/Wardell Gray 196? 15.00

- PARKER, CHARLIE/DIZZY GILLESPIE**
Albums
EMUS
 □ ES-12027 [R] Charlie Parker / Dizzy Gillespie 197? 12.00

- PARKER, CHARLIE; DIZZY GILLESPIE; RED NORVO**
Albums
DIAL
 □ LP-903 [M] Fabulous Jam Session 1951 600.00

PARKER, CHARLIE/DIZZY GILLESPIE/BUD POWELL/MAX ROACH

- Albums**
SAVOY
 □ MG-9034 [10] Bird, Diz, Bud, Max 1953 600.00

PARKER, CHARLIE/COLEMAN HAWKINS/GEORGIE AULD

- Albums**
JAM
 □ 5006 Unearthed Masters, Vol. 1 198? 10.00

PARKER, FESS

- 45s**
BUENA VISTA
 □ F-426 Ballad of Davy Crockett/ Farewell 1963 12.00
 □ F-426 [PS] Ballad of Davy Crockett/ Farewell 1963 15.00

- CASCADE**
 □ 5910 Eyes of an Angel/Strong Man 1959 15.00
 □ 5913 Lonely/Jayhawkers 1959 15.00

- COLUMBIA**
 □ J4-242 Ballad of Davy Crockett/ I Gave My Love (Riddle Song) 1955 20.00
 —Yellow label "Children's Series" release
 □ J4-242 [PS] Ballad of Davy Crockett/ I Gave My Love (Riddle Song) 1955 40.00
 —Yellow label "Children's Series" release
 □ 4-40449 Ballad of Davy Crockett/ I Gave My Love (Riddle Song) 1955 15.00
 □ 4-40450 Farewell/I'm Lonely My Darlin' 1955 15.00
 □ 4-40568 Yaller Yaller Gold/ King of the River 1955 25.00

- DISNEYLAND**
 □ F-039 Wringle Wrangle/ (Instrumental) 1957 30.00
 —B-side by Camarata
 □ F-043 Wringle Wrangle/ The Ballad of John Coulter 1957 12.00
 □ F-043 [PS] Wringle Wrangle/ The Ballad of John Coulter 1957 25.00
 □ F-045 Pioneer's Prayer/ The Ballad of John Coulter 1957 12.00
 □ F-045 [PS] Pioneer's Prayer/ The Ballad of John Coulter 1957 25.00
 □ F-049 A Hole in the Sky/ Wedding Bell Calypso 1957 12.00
 □ F-049 [PS] A Hole in the Sky/ Wedding Bell Calypso 1957 25.00
 □ F-053 Gonna Find Me a Bluebird/ Catch Me Fish 1957 25.00

- GUSTO**
 □ 900 Ballad of Davy Crockett/Lonely 1963 10.00

- RCA VICTOR**
 □ 47-8429 Daniel Boone/ The Ballad of Davy Crockett 1964 12.00
 □ 47-8429 [PS] Daniel Boone/ The Ballad of Davy Crockett 1964 20.00
 □ 74-0249 Comin' After Jimmy/ Sittin' Here Drinkin' 1969 10.00

- Albums**
COLUMBIA
 □ CL 666 [M] Walt Disney's Davy Crockett, King of the Wild Frontier 1955 100.00

- DISNEYLAND**
 □ WDL-1007 [M] Yarns and Songs of the West 1959 30.00
 —Reissue of 3006
 □ DQ-1269 [M] Pecos Bill and Other Stories in Song 1965 30.00
 □ DQ-1315 [M] Three Adventures of Davy Crockett 1968 25.00
 —Another reissue, this time of 1926
 □ DQ-1336 Cowboy and Indian Songs 1969 30.00
 □ ST-1926 [M] Three Adventures of Davy Crockett 1963 30.00

- Reissue of 3602
 □ WDL-3006 [M] Yarns and Songs 1957 40.00
 □ WDL-3041 [M] Westward Ho the Wagons 1959 30.00
 —Reissue of 4008
 □ WDA-3602 [M] Three Adventures of Davy Crockett 1958 50.00
 —Reissue of Columbia 666
 □ WDL-4006 [M] Westward Ho the Wagons 1956 80.00

- RCA VICTOR**
 □ LPM-2973 [M] Fess Parker Sings About Daniel Boone, Davy Crockett and Abe Lincoln 1964 25.00
 □ LSP-2973 [S] Fess Parker Sings About Daniel Boone, Davy Crockett and Abe Lincoln 1964 30.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARKER, FESS, AND BUDDY EBSEN											
45s											
COLUMBIA											
□ B-2031	Davy Crockett, Indian Fighter	1955	40.00	□ 384	I'm in Love/Jivin' Woman	1964	12.00	□ 5916	Please Forgive Me/You Got It	1963	12.00
—Cover for 40476 and 40477				□ 389	Crying for My Baby/Guess You Don't Know (The Golden Rule)	1965	12.00	ISLAND			
□ B-2032	Davy Crockett Goes to Congress	1955	40.00	□ 394	These Kind of Blues (Part 1)/ These Kind of Blues (Part 2)	1966	12.00	□ 044	Give Me the Country Side of Life/It's Hard But It's Fair	1975	4.00
—Cover for 40478 and 40479				□ 398	Walking the Floor Over You/ Goodbye Little Girl	1966	12.00	□ 074	A Little Bit Something/ Better Luck in the Summer	1976	4.00
□ B-2033	Davy Crockett at the Alamo	1955	40.00	□ 406	Get Away Blues/ Why Do You Make Me Cry	1966	12.00	NOLA			
—Cover for 40480 and 40481				□ 413	Man or Mouse/ Wait for Another Day	1966	12.00	□ 721	Barefootin'/Let's Go Baby (Where the Action Is)	1966	20.00
□ 4-40476	Davy Crockett, Indian Fighter (Part 1)/Davy Crockett, Indian Fighter (Part 4)	1955	20.00	GROOVE MERCHANT							
□ 4-40477	Davy Crockett, Indian Fighter (Part 2)/Davy Crockett, Indian Fighter (Part 3)	1955	20.00	□ 1002	Way Back Home/ (B-side unknown)	1971	12.00	□ 724	Ring Around the Roses/ She's Coming Home	1966	12.00
□ 4-40478	Davy Crockett Goes to Congress (Part 1)/Davy Crockett Goes to Congress (Part 4)	1955	20.00	□ 1004	I Like Your Style/ I Need Love So Bad	1972	10.00	□ 726	Happy Feet/The Scratch	1966	12.00
□ 4-40479	Davy Crockett Goes to Congress (Part 2)/Davy Crockett Goes to Congress (Part 3)	1955	20.00	□ 1010	Love Ain't Nothin' But a Business Goin' On/ Losing Battle	1972	10.00	□ 729	Tip Toe/Soul Kind of Loving	1966	12.00
□ 4-40480	Davy Crockett at the Alamo (Part 1)/Davy Crockett at the Alamo (Part 4)	1955	20.00	MERCURY							
□ 4-40481	Davy Crockett at the Alamo (Part 2)/Davy Crockett at the Alamo (Part 3)	1955	20.00	□ 72620	Baby Please/Just Like a Fish	1966	10.00	□ 730	A Letter To Santa/C.C. Rider	1966	12.00
□ 4-40510	Be Sure You're Right (Then Go Ahead)/Old Betsy (Davy Crockett's Rifle)	1955	20.00	□ 72651	You Can Make It If You Care/ Ooh Wee Baby, That's the Way You Make Me Feel	1967	10.00	□ 733	Yak Yak Yak/Secret Agents	1967	12.00
PARKER, JUNIOR Also includes records as "Little Junior Parker." Also see JIMMY McGRUFF AND JUNIOR PARKER.											
45s											
BLUE ROCK											
□ 4064	I Got Money/Lover to Friend	1968	8.00	□ 72672	Country Girl/ Sometimes I Wonder	1967	10.00	□ 735	Everybody's Hip-Hugging/ Foxy Mama	1967	12.00
□ 4067	Reconsider Baby/ Lovin' Man on Your Hands	1968	8.00	□ 72699	I Can't Put My Finger On It/ If I Had Your Love	1967	10.00	□ 738	I Caught You in a Lie/ Holdin' Out	1967	12.00
□ 4080	Ain't Gon' Be No Cuttin' Loose/ I'm So Satisfied	1969	8.00	□ 72733	Hurtin' Inside/ What a Fool I Was	1967	10.00	□ 739	Barefootin' Boogaloo/ Soul Sister	1967	15.00
□ 4088	Easy Lovin'/You Can't Keep a Good Woman Down	1969	8.00	□ 72793	It Must Be Love/ Your Love's All Over	1968	8.00	RON			
CAPITOL											
□ 2857	The Outside Man/ Darling, Depend on Me	1970	6.00	MINIT							
□ 2951	Lady Madonna/ Tomorrow Never Knows	1970	10.00	□ 32080	Worried Life Blues/ Let the Good Times Roll	1969	6.00	SUN			
□ 2997	Drownin' on Dry Land/ River's Invitation	1970	6.00	□ 187	Feelin' Good/ Fussin' and Fightin' Blues	1953	400.00	—As "Little Junior's Blue Flames"			
DUKE											
□ 120	Dirty Friend Blues/ Can't Understand	1954	60.00	□ 192	Mystery Train/Love My Baby	1954	300.00	—As "Little Junior's Blue Flames"			
□ 127	Please Baby Please/ Sittin', Drinkin' and Thinkin'	1954	60.00	UNITED ARTISTS							
□ 137	Backtracking/I Wanna Ramble	1954	70.00	□ 50855	Funny How Time Slips Away/ No One Knows	1971	10.00	Albums			
□ 147	Driving Me/ There Better Not Be No Feel	1956	50.00	ABC							
□ 157	Mother-in-Law Blues/ That's My Baby	1956	50.00	□ AC-30010	The ABC Collection	1976	15.00	ABC DUKE			
□ 164	Next Time You See Me/ My Dolly Bee	1957	30.00	□ DLP-76	Driving Wheel	1974	15.00	□ DLP-83 The Best of Junior Parker			
□ 168	That's Alright/Pretty Baby	1957	30.00	BLUE ROCK							
□ 177	Peaches/Pretty Little Doll	1957	30.00	□ SRB-64004	Honey-Drippin' Blues	1969	15.00	□ SRB-64004 Honey-Drippin' Blues			
□ 184	Wondering/ Sitting and Thinking	1958	25.00	BLUESWAY							
□ 193	Barefoot Rock/What Did I Do	1958	25.00	□ BLS-6066	Sometime Tomorrow	1973	15.00	CAPITOL			
□ 301	Sweet Home Chicago/ Sometimes	1959	20.00	□ ST-564	Outside Man	1970	15.00	DUKE			
□ 306	Five Long Years/ I'm Holding On	1959	20.00	□ DLP-76 [M]	Driving Wheel	1967	100.00	□ DLP-76 [M] Driving Wheel			
□ 309	Stranded/Blue Letter	1959	20.00	—With Cadillac on front cover							
□ 315	Dangerous Woman/ Belinda Marie	1960	15.00	□ DLP-83 [M]	The Best of Junior Parker	1967	50.00	□ DLP-83 [M] The Best of Junior Parker			
□ 317	The Next Time/ You're On My Mind	1960	15.00	□ DLPS-83 [P]	The Best of Junior Parker	1967	40.00	GROOVE MERCHANT			
□ 326	I'll Learn to Love Again/ That's Just Alright	1960	15.00	□ 513	Love Ain't Nothin'	1974	15.00	MCA			
□ 330	Stand By Me/ I'll Forget About You	1960	15.00	□ 27046	The Best of Junior Parker	1980	10.00	MERCURY			
□ 335	Driving Wheel/Seven Days	1961	25.00	□ MG-21101 [M]	Like It Is	1967	30.00	□ MG-21101 [M] Like It Is			
□ 341	In the Dark/How Long Can This Go On	1961	12.00	□ SR-61101 [S]	Like It Is	1967	25.00	MINIT			
□ 345	Annie Get Your Yo-Yo/Mary Jo	1961	12.00	□ 24024	Blues Man	1969	25.00	UNITED ARTISTS			
□ 351	I Feel Alright Again/ Sweeter As the Days Go By	1962	12.00	□ UAS-6823	I Tell Stories Sad and True	1971	15.00	PARKER, JUNIOR, AND BOBBY BLAND Also see each artist's individual listings.			
□ 357	Foxy Devil/ Someone Somewhere	1962	12.00	Albums							
□ 362	It's a Pity/Last Night	1963	12.00	ABC DUKE							
□ 364	If You Don't Love Me/ I Can't Forget About You	1963	12.00	□ DLP-72	Blues Consolidated	1974	15.00	DUKE			
□ 367	The Tables Have Turned/ Yonders Wall	1963	12.00	□ DLP-72 [M]	Blues Consolidated	1961	150.00	PARKER, ROBERT			
□ 371	Strange Things Happening/ I'm Gonna Stop	1964	12.00	45s							
□ 376	Things I Used to Do/ That's Why I'm Always Crying	1964	12.00	IMPERIAL							
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
WARNER BROS.				□ 2235	Theme from The Black Hole/ (You're a Fish and I'm a) Water Sign	1980	5.00	GREEN SEA						
□ 7026	Donovan's Colors Part 1/Part 2	1967	12.00	□ 2250	The Big Bang Theory/ The Big Bang Theory (Part 2)	1980	5.00	□ 106	Blushing Bride/ Giving My Love to You	1966	10.00			
—As "George Washington Brown"				□ 2317	Agony of DeFeet/The Freeze	1980	5.00	□ 107	I'll Be Hangin' On/ I Can Really Satisfy	1966	10.00			
□ 7409	On the Rolling Sea When Jesus Speaks to Me/The Eagle and Me	1970	10.00	□ 2330	Crush It/Body Language	1981	5.00	KLIK						
□ 7609	Occapella/Ode to Tobago	1972	6.00	INVICTUS				□ 7905	The Voice/ She's Gone (With the Wind)	1958	200.00			
□ 7632	Riverboat/John Jones	1972	6.00	□ 9077	I Call My Baby Pussy Cat/ Little Ole Country Boy	1970	10.00	—With the Scarlets and Passionettes						
Albums				□ 9091	Red Hot Mama/ Little Ole Country Boy	1971	10.00	MAMA SADIE						
SUNDAZED				□ 9095	Breakdown/ Little Ole Country Boy	1971	10.00	□ 1001	In the Still of the Nite "67"/ Heck No	1967	10.00			
□ LP-5140	Song Cycle	2002	15.00	□ 9123	Come In Out of the Rain/ Little Ole Country Boy	1972	8.00	PARROTS, THE (1)						
—Reissue on 180-gram vinyl				Albums				45s						
□ LP-5141	Discover America	2002	15.00	CASABLANCA				CHECKER						
—Reissue on 180-gram vinyl				□ NBLP 7002	Up for the Down Stroke	1974	40.00	□ 772	Don't Leave Me/ Weep, Weep, Weep	1953	500.00			
WARNER BROS.				□ NBLP 7014	Chocolate City	1975	40.00	PARROTS, THE (2)						
□ WS 1727	Song Cycle	1968	15.00	□ NBLP 7022	Mothership Connection	1976	30.00	45s						
—Green label with "W7" box logo				□ NBLP 7034	The Clones of Dr. Funkenstein	1976	30.00	MALA						
□ WS 1727	Song Cycle	1968	25.00	□ NBLP 7053 [(2)]	Parliament Live/ P. Funk Earth Tour	1977	40.00	□ 558	They All Got Carried Away/ Hey, Put the Clock Back on the Wall	1967	12.00			
—Gold label				□ NBLP 7084	Funkentelechy vs. the Placebo Syndrome	1977	30.00	PARSONS, BILL Also see BOBBY BARE.						
□ WS 1727	Song Cycle	1970	12.00	□ NBLP 7125	Motor-Booty Affair	1978	30.00	45s						
—Green label with "WB" shield logo				□ NBPIX 7125	Motor-Booty Affair [PD]	1978	40.00	FRATERNITY						
□ BS 2589	Discover America	1972	12.00	□ NBLP 7195	Gloryhallastoopid (Or Pin the Tale on the Funky)	1979	30.00	□ 835	The All American Boy/ Rubber Dolly	1959	40.00			
□ BS 2878	Clang of the Yankee Reaper	1975	12.00	□ NBLP 7249	Trombipulation	1980	30.00	—This record is actually by Bobby Bare miscredited						
□ 23829	Jump!	1984	12.00	□ NBLP 9003	Up for the Down Stroke	1974	50.00	□ 838	Educated Rock and Roll/ Carefree Wanderer	1959	30.00			
□ 25968	Tokyo Rose	1989	12.00	—Original pressing, distributed by Warner Bros.				STARDAY						
PARLETTES, THE				□ 822637-1	Greatest Hits	1984	15.00	□ 526	Hod Rod Volkswagen/ Guitar Blues	1960	30.00			
45s				□ 824501-1	Funkentelechy vs. the Placebo Syndrome	1985	15.00	□ 544	The Price We Pay for Livin'/ A-Waitin'	1960	20.00			
JUBILEE				□ 824502-1	Mothership Connection	1985	15.00	PARSONS, GRAM Also see THE BYRDS; THE FLYING BURRITO BROTHERS; THE INTERNATIONAL SUBMARINE BAND.						
□ 5467	Tonight I Met An Angel/ Because We're Very Young	1964	12.00	INVICTUS				45s						
PARLIAMENT Also see GEORGE CLINTON; FUNKADELIC; THE PARLIAMENTS.				□ ST-7302	Osmium	1970	100.00	REPRISE						
12-Inch Singles				PARLIAMENTS, THE All of the below are probably the same group, a Detroit-based R&B group led by GEORGE CLINTON that evolved into PARLIAMENT and FUNKADELIC.				REPRISE						
CASABLANCA				□ 25036	Poor Willie/Party Boys	1959	40.00	□ 1139	That's All It Took/She Love Hurts/ In My Hour of Darkness	1972	6.00			
□ NBD 20113	Flash Light (10:31)/ (B-side blank)	1977	40.00	ATCO				□ 1192	Love Hurts/ In My Hour of Darkness	1974	6.00			
□ NBD 20208	Theme from The Black Hole/ Big Bang Theory// (B-side blank)	1979	20.00	□ 6675	A New Day Begins/I'll Wait	1969	20.00	SIERRA						
□ 876585-1	Flash Light (10:31)/P-Funk (Wants to Get Funked Up) (7:34)	1987	10.00	FLIPP				□ 104	Medley (Bony Moronie/ 40 Days/Almost Grown)// Conversations/Hot Burrito #1	1982	5.00			
—"Timepieces" reissue				□ 100/1	Lonely Island/ You Make Me Wanna Cry	1960	30.00	—Second song on side 2 by Gene Parsons						
45s				—Yellow label				□ 104 [PS]	Gram Parsons and the Fallen Angels	1982	5.00			
CASABLANCA				□ 100/1	Lonely Island/ You Make Me Wanna Cry	1960	40.00	□ 105	Love Hurts/The New Soft Shoe	1982	5.00			
□ 0003	The Goose (Part 1)/ The Goose (Part 2)	1974	6.00	GOLDEN WORLD				WARNER BROS.						
□ 0013	Up for the Down Stroke/ Presence of a Brain	1974	6.00	□ 46	Heart Trouble/That Was My Girl	1966	150.00	□ 50013	Return of the Grievous Angel/ Hearts on Fire	1982	5.00			
□ 0104	Up for the Down Stroke/ Presence of a Brain	1974	5.00	LEN				Albums						
□ 803	Up for the Down Stroke/ Presence of a Brain	1974	5.00	□ 101	Don't Need You Anymore/ Honey, Take Me Home with You	1958	80.00	REPRISE						
□ 811	Testify/I Can Move You	1974	5.00	REVILOT				□ MS 2123	G.P.	1973	15.00			
□ 831	Chocolate City/ Chocolate City (Part 2)	1975	5.00	□ 207	(I Wanna) Testify/ I Can Feel the Ice Melting All Your Goodies Are Gone (The Loser's Seat)/ Don't Be Sore at Me	1967	15.00	□ MS 2171	Grievous Angel	1974	15.00			
□ 843	Ride On/Big Footin'	1975	5.00	□ 211	Look at What I Almost Missed/ What You Been Growing	1968	15.00	SIERRA						
□ 852	P. Funk (Wants to Get Funked Up)/Night of the Tempasaurus Peoples	1976	5.00	□ 214	Look at What I Almost Missed/ What You Been Growing	1968	15.00	□ SP-1963	Early Years, Vol. 1 (1963-65)	1987	8.00			
□ 856	Tear the Roof Off the Sucker (Give Up the Funk)/P-Funk	1976	4.00	□ 217	Look at What I Almost Missed/ What You Been Growing	1968	15.00	—Reissue of 8702						
—Tan label				□ 223	Good Old Music/Time	1968	15.00	□ GP-1973	Gram Parsons and the Fallen Angels Live '73	1982	10.00			
□ 856	Tear the Roof Off the Sucker (Give Up the Funk)/P-Funk	1976	5.00	□ 228	A New Day Begins/I'll Wait	1968	200.00	□ 8702	Early Years, Vol. 1 (1963-65)	1979	10.00			
—Blue label				SYMBOL				SUNDAZED						
□ 864	Star Child (Mothership Connection)/ Supergroovealistic	1976	5.00	□ 917	You're Cute/I'll Get You Yet	1962	25.00	□ LP 5076	Another Side of This Life	2000	12.00			
□ 871	Do That Stuff/Handcuffs	1976	5.00	U.S.A.				PARTON, DOLLY Also see KENNY ROGERS AND DOLLY PARTON; PORTER WAGONER AND DOLLY PARTON.						
□ 875	Dr. Funkenstein/ Children of Production	1977	5.00	□ 719	My Only Love/To Be Alone	1961	20.00	12-Inch Singles						
□ 892	Fantasy Is Reality/ The Landing (Of the Mothership)	1977	5.00	PARRIS, FRED Not to be confused with FREDDIE PARIS. Also see THE CHAMPLAINS; THE CHEROKEES (5); THE FIVE SATINS; THE NEW YORKERS (1).				RCA						
□ 900	Bop Gun (Endangered Species)/ I've Been Watchin' You	1977	5.00	45s				□ JD-11425 [DJ]	Baby I'm Burning/ I Wanna Fall in Love	1978	10.00			
□ 909	Flash Light/ Swing Down, Sweet Chariot	1978	5.00	ATCO				—Promo version on black vinyl						
□ 921	Funkentelechy/ Funkentelechy (Part 2)	1978	5.00	□ 6439	Land of the Broken Hearts/ Bring It Home to Daddy	1966	10.00	□ PD-11425	Baby I'm Burnin'/ I Wanna Fall in Love	1978	15.00			
□ 950	Aqua Boogie (A Psychoalpha- discobetabioquadolooop/ (You're a Fish and I'm a) Water Sign	1978	5.00	BIRTH				—Pink vinyl						
□ 950 [PS]	Aqua Boogie (A Psychoalpha- discobetabioquadolooop/ (You're a Fish and I'm a) Water Sign	1978	10.00	□ 101	Dark at the Top of My Heart/ Benediction	1967	8.00	□ PW-13545 [DJ]	Potential New Boyfriend (Long Version)/(Instrumental) (Short Version)	1983	10.00			
□ 976	Rumpofsteelskin/ Liquid Sunshine	1979	5.00	CHECKER				□ PW-13712 [DJ]	Save the Last Dance for Me (Long Version)/(Instrumental) (Short Version)	1983	8.00			
□ 2222	Party People/ Party People (Part 2)	1979	5.00	□ 1108	No Use in Crying/ Walk a Little Faster	1965	10.00	45s						
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				COLUMBIA										
				□ 07665								The River Unbroken/ More Than I Can Say	1988	3.00

Number	Title (A Side/B Side)	Yr	NM
□ 07665 [PS]	The River Unbroken/ More Than I Can Say	1988	3.00
□ 07727	I Know You by Heart/Could I Have Your Autograph	1988	3.00
—With Smokey Robinson			
□ 07727 [PS]	I Know You by Heart/Could I Have Your Autograph	1988	3.00
□ 07995	Make Love Mine/Two Lovers	1988	3.00
□ 68760	Why'd You Come In Here Lookin' Like That/Wait Til I Get You Home	1989	3.00
□ 69040	Yellow Roses/Wait Til I Get You Home	1989	3.00
□ 73200	He's Alive/What Is It We Love	1990	3.00
□ 73226	Time for Me to Fly/ The Moon, the Stars, and Me	1990	3.00
□ 73341	White Limozeen/ The Moon, the Stars, and Me	1990	3.00
□ 73498	Slow Healin' Heart/ Take Me Back to the Country	1990	3.00
□ 73711	Rockin' Years/ What a Heartache	1991	3.00
—A-side with Ricky Van Shelton			
□ 73826	Silver and Gold/ Runaway Feelin'	1991	3.00
□ 74011	Eagle When She Flies/ Wildest Dreams	1991	3.00
□ 74183	The Best Woman Wins/ Country Road	1992	3.00
—A-side with Lorrie Morgan			
□ 74876	Romeo/The High and the Mighty	1993	3.00
—A-side: "Dolly Parton and Friends"			
□ 74954	More Where That Came From/ I'll Make Your Bed	1993	3.00
□ 77083	Full Circle/What Will Baby Be	1993	3.00
□ 77294	Silver Threads and Golden Needles/Let Her Fly	1993	3.00
—Dolly Parton/Tammy Wynette/Loretta Lynn			
□ 77723	To Daddy/PMS Blues	1994	3.00
□ 78079	I Will Always Love You/ Speakin' of the Devil	1995	3.00
—A-side: "With Special Guest Vince Gill"			
DECCA			
□ 72061	Honky Tonk Songs/ Paradise Road	1998	3.00
□ 72080	The Salt in My Tears/ Hungry Again	1998	3.00
GOLDBAND			
□ 1086	Puppy Love/Girl Left Alone	1959	600.00
—Originals have a red label			
□ 1086	Puppy Love/Girl Left Alone	1987	6.00
—Reissue; has a white label with a photo of Dolly			
MERCURY			
□ 71982	It's Sure Gonna Hurt/ The Love You Gave	1962	300.00
MONUMENT			
□ 869	I Wasted My Tears/What Do You Think About Lovin'	1965	15.00
□ 897	Old Enough to Know Better (Too Young to Resist)/ Happy, Happy Birthday Baby	1965	15.00
□ 913	Busy Signal/ I Took Him for Granted	1965	15.00
□ 922	Control Yourself/ Don't Drop Out	1966	15.00
□ 948	Little Things/I'll Put It Off Until Tomorrow	1966	15.00
□ 982	Dumb Blonde/ The Giving and the Taking	1967	10.00
□ 1007	Something Fishy/ I've Lived My Life	1967	10.00
□ 1032	Why, Why, Why/ I Couldn't Wait Forever	1967	10.00
□ 1047	I'm Not Worth the Tears/ Ping Pong	1968	8.00
□ 03408	Everything Is Beautiful (In Its Own Way)/Put It Off Until Tomorrow	1982	4.00
—A-side with Willie Nelson; B-side with Kris Kristofferson			
□ 03781	What Do You Think About Lovin'/ You're Gonna Love Yourself (In the Morning)	1983	4.00
—A-side: Dolly Parton and Brenda Lee; B-side: Willie Nelson and Brenda Lee			
RCA			
□ 5001-7-R	Do I Ever Cross Your Mind/ We Had It All	1986	3.00
□ PB-10935	Light of a Clear Blue Morning/ There	1977	4.00
□ PB-11123	Here You Come Again/ Me and Little Andy	1977	4.00
□ PB-11240	Two Doors Down/ It's All Wrong, But It's All Right	1978	4.00
□ JB-11296 [DJ]	Heartbreaker (same on both sides)	1978	10.00
—Promo only on red vinyl			
□ PB-11296	Heartbreaker/Sure Thing	1978	4.00



Dolly Parton, *Eagle When She Flies*, Columbia C 46682, 1991, Columbia House exclusive, \$20.

□ JB-11420 [DJ]	Baby I'm Burning (same on both sides)	1978	10.00	□ PB-13260	I Will Always Love You/ Do I Ever Cross Your Mind	1982	4.00
—Promo only on red vinyl				—A-side is the same song, but a different recording than that on APBO-0234			
□ PB-11420	Baby I'm Burning/ I Really Got the Feeling	1978	4.00	□ PB-13260 [PS]	I Will Always Love You/ Do I Ever Cross Your Mind	1982	5.00
□ GB-11505	Here You Come Again/ Two Doors Down	1979	3.00	□ JK-13361 [DJ]	Hard Candy Christmas (same on both sides)	1982	12.00
—Gold Standard Series				—Promo only on red vinyl			
□ PB-11577	You're the Only One/Down	1979	4.00	□ PB-13361	Hard Candy Christmas/ Me and Little Andy	1982	4.00
□ JB-11705 [DJ]	Great Balls of Fire (same on both sides)	1979	10.00	□ JK-13514 [DJ]	Potential New Boyfriend (Short) (same on both sides)	1983	12.00
—Promo only on red vinyl				—Promo only on yellow vinyl			
□ PB-11705	Sweet Summer Lovin'/ Great Balls of Fire	1979	4.00	□ JK-13514 [DJ]	Potential New Boyfriend (same on both sides)	1983	12.00
□ JH-11926 [DJ]	Starting Over Again (same on both sides)	1980	12.00	—Promo only on blue vinyl			
—Promo only on green vinyl				□ PB-13514	Potential New Boyfriend/ One of Those Days	1983	3.00
□ PB-11926	Starting Over Again/ Sweet Agony	1980	4.00	□ PB-13619	Tennessee Homesick Blues/ Butterflies	1984	3.00
□ GB-11993	Baby I'm Burnin'/Heartbreaker	1980	3.00	□ JK-13703 [DJ]	Save the Last Dance for Me (same on both sides)	1983	10.00
—Gold Standard Series				—Promo only on green vinyl			
□ PB-12040	Old Flames Can't Hold a Candle to You/I Knew You When	1980	4.00	□ PB-13703	Save the Last Dance for Me/ Elusive Butterfly	1983	3.00
□ JH-12133 [DJ]	9 to 5 (same on both sides)	1980	15.00	□ PB-13756	The Great Pretender/ Downtown	1984	3.00
—Promo only on blue vinyl				□ PB-13756 [PS]	The Great Pretender/ Downtown	1984	3.00
□ PB-12133	9 to 5/Sing for the Common Man	1980	4.00	□ PB-13856	Sweet Lovin' Friends/ Too Much Water	1984	—
□ PB-12133 [PS]	9 to 5/Sing for the Common Man	1980	5.00	—Unreleased			
□ PB-12200	But You Know I Love You/ Poor Folks' Town	1981	4.00	□ PB-13883	Sweet Lovin' Friends/ God Won't Get You	1984	3.00
□ PB-12282	The House of the Rising Sun/ Working Girl	1981	4.00	—With Sylvester Stallone			
□ GB-12316	9 to 5/Old Flames Can't Hold a Candle to You	1981	3.00	□ JK-13944 [DJ]	Medley: Winter Wonderland/ Sleigh Ride (same on both sides)	1984	4.00
—Gold Standard Series				□ PB-13944	Medley: Winter Wonderland- Sleigh Ride/ The Christmas Song	1984	3.00
□ JK-13057 [DJ]	Single Women (same on both sides)	1982	12.00	—B-side by Kenny Rogers			
—Promo only on red vinyl							
□ PB-13057	Single Women/ Barbara on Your Mind	1982	4.00				
□ PB-13234	Heartbreak Express/ Act Like a Fool	1982	4.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Partridge Family, "Doesn't Somebody Want to Be Wanted," Bell 963, 1971, \$6.

- PB-13987 Don't Call It Love/
We Got Too Much 1985 3.00
- GB-14070 Tennessee Homesick Blues/
Hard Candy Christmas 1985 3.00
- Gold Standard Series
- PB-14218 Think About Love/
Come Back to Me 1985 3.00
- PB-14297 Tie Our Love (In a Double Knot)/
I Hope You're Never Happy 1986 3.00
- GB-14346 Don't Call It Love/Real Love 1986 3.00
- Gold Standard Series
- RCA VICTOR
- 47-9548 Just Because I'm a Woman/
I Wish I Felt This Way at Home 1968 8.00
- 47-9657 In the Good Old Days
(When Times Were Bad)/
Try Being Lonely 1968 8.00
- 47-9784 Daddy Come and Get Me/Chas
Mule Skinner Blues/ 1969 6.00
- 47-9863 More Than Their Share
Joshua/I'm Doing This for
Your Sake 1970 6.00
- 47-9971 Comin' For to Carry Me Home/
Golden Streets of Glory 1971 10.00
- 47-9999 My Blue Tears/
The Mystery of the Mystery 1971 6.00
- 74-0132 Daddy/He's a Go-Getter 1969 6.00
- 74-0192 In the Ghetto/Bridge 1969 6.00
- 74-0243 My Blue Ridge Mountain Boy/
'Til Death Do Us Part 1969 6.00
- 74-0538 Coat of Many Colors/Here I Am 1971 6.00
- 74-0538 [PS] Coat of Many Colors/Here I Am 1971 10.00
- 74-0662 Touch Your Woman/
Mission Chapel Memories 1972 5.00
- 74-0757 Washday Blues/
Just As Good As Gone 1972 10.00
- 74-0797 Lord, Hold My Hand/
When I Sing for Him 1972 5.00
- 74-0868 My Tennessee Mountain Home/
Better Part of Life 1973 5.00
- 74-0950 Traveling Man/I Remember 1973 5.00
- APBO-0145 Jolene/Love, You're So
Beautiful Tonight 1973 5.00

- APBO-0234 I Will Always Love You/
Lonely Comin' Down 1974 5.00
- PB-10031 Love Is Like a Butterfly/
Sacred Memories 1974 4.00
- PB-10164 The Bargain Store/
I'll Never Forget 1975 4.00
- GB-10165 Jolene/My Tennessee Mountain
Home 1975 3.00
- Gold Standard Series
- PB-10310 The Seeker/Love with Feeling 1975 8.00
- PB-10396 We Used To/
My Heart Started Breaking 1975 4.00
- GB-10504 Love Is Like a Butterfly/
Sacred Memories 1975 3.00
- Gold Standard Series
- GB-10505 I Will Always Love You/
Lovely Comin' Down 1975 3.00
- Gold Standard Series
- PB-10564 Hey, Lucky Lady/
Most of All, Why 1976 4.00
- GB-10676 The Bargain Store/
The Seeker 1976 3.00
- Gold Standard Series
- PB-10730 All I Can Do/
Falling Out of Love with Me 1976 4.00
- RIISING TIDE
- 56041 Just When I Needed You Most/
For the Good Times 1996 3.00
- Albums
- COLUMBIA
- FC 40968 Rainbow 1987 10.00
- FC 44384 White Limozeen 1989 12.00
- C 46882 Eagle When She Flies 1991 20.00
- Available on vinyl only through Columbia House
- MONUMENT
- 7623 In the Beginning 197? 12.00
- MLP-8085 [M] Hello, I'm Dolly 1967 30.00
- SLP-18085 [S] Hello, I'm Dolly 1967 40.00
- SLP-18136 As Long As I Love 1970 20.00
- KZG 31913 [(2)]The World of Dolly 1972 20.00
- KZG 33876 [(2)]Hello, I'm Dolly 1975 20.00

- PAIR
- PDL2-1009 [(2)]Just the Way I Am 1986 12.00
- PDL2-1116 [(2)]Portrait 1986 12.00
- RCA
- 5706-1-R The Best of Dolly Parton, Vol. 3 1987 10.00
- 6497-1-R The Best There Is 1987 10.00
- RCA CAMDEN
- ACL1-0307 Mine 1973 10.00
- CAS-2583 Just the Way I Am 1972 10.00
- RCA VICTOR
- APL1-0033 My Tennessee Mountain Home 1973 12.00
- APD1-0286 [Q]Bubbling Over 1974 20.00
- APL1-0286 Bubbling Over 1973 12.00
- APL1-0473 Jolene 1974 12.00
- APL1-0712 Love Is Like a Butterfly 1974 12.00
- APL1-0950 The Bargain Store 1975 12.00
- APL1-1117 The Best of Dolly Parton 1975 12.00
- APL1-1221 Dolly 1975 12.00
- APL1-1665 All I Can Do 1976 12.00
- APL1-2188 New Harvest...First Gathering 1977 12.00
- DJL1-2314 [DJ]Personal Music Dialogue with
Dolly Parton 1976 25.00
- AFL1-2544 Here You Come Again 1977 12.00
- AFL1-2797 Heartbreaker 1978 12.00
- AHL1-3361 Great Balls of Fire 1979 12.00
- AHL1-3546 Dolly Dolly Dolly 1980 12.00
- AYL1-3665 Heartbreaker 1980 8.00
- Best Buy Series reissue
- AYL1-3764 My Tennessee Mountain Home 1980 8.00
- Best Buy Series reissue
- AHL1-3852 9 to 5 and Odd Jobs 1980 12.00
- AYL1-3898 Jolene 1981 8.00
- Best Buy Series reissue
- LPM-3949 [M] Just Because I'm a Woman 1968 100.00
- LSP-3949 [S] Just Because I'm a Woman 1968 20.00
- Orange label
- LSP-3949 [S] Just Because I'm a Woman 1968 30.00
- Stereo on black label
- AYL1-3980 New Harvest 1981 8.00
- Best Buy Series reissue
- LSP-4099 In the Good Old Days 1969 20.00
- LSP-4188 My Blue Ridge Mountain Boy 1969 20.00
- LSP-4288 The Fairest of Them All 1970 20.00
- AHL1-4289 Heartbreak Express 1982 12.00
- LSP-4387 A Real Live Dolly 1970 25.00
- Four songs feature Porter Wagoner
- LSP-4398 Golden Streets of Glory 1971 20.00
- AHL1-4422 Greatest Hits 1982 12.00
- LSP-4449 The Best of Dolly Parton 1970 20.00
- LSP-4507 Joshua 1971 20.00
- LSP-4603 Coat of Many Colors 1971 20.00
- LSP-4686 Touch Your Woman 1972 20.00
- AHL1-4691 Burlap & Satin 1983 10.00
- LSP-4752 My Favorite Song Writer:
Porter Wagoner 1972 20.00
- LSP-4762 Dolly Parton Sings 1972 15.00
- AYL1-4829 Here You Come Again 1984 8.00
- Best Buy Series reissue
- AYL1-4830 9 to 5 and Odd Jobs 1984 8.00
- Best Buy Series reissue
- AHL1-4940 The Great Pretender 1984 10.00
- AYL1-5146 The Best of Dolly Parton 1984 8.00
- Best Buy Series reissue
- AHL1-5414 Real Love 1985 10.00
- AYL1-5437 Burlap & Satin 1985 8.00
- Best Buy Series reissue
- AHL1-5471 Collector's Series 1985 10.00
- AHL1-9508 Think About Love 1986 10.00
- TIME-LIFE
- STW-107 Country Music 1981 10.00

PARTON, DOLLY/GEORGE JONES

- Albums
- STARDAY
- LP 429 [P] Dolly Parton and George Jones 1968 40.00
- One side of Dolly in stereo, one side of "Possum" in
rechanneled stereo

PARTON, DOLLY/FAYE TUCKER

- Albums
- SOMERSET
- S-9700 [M] Hits Made Famous by Country
Queens 1963 25.00
- SF-19700 [S] Hits Made Famous by Country
Queens 1963 30.00
- Dolly Parton sings songs made famous by Kitty Wells
- SF-29400 Dolly Parton Sings Country
Oldies 1968 15.00
- TIME
- 2108 Country & Western Soul 1963 40.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PARTRIDGE FAMILY, THE Also see DANNY BONADUCE; DAVID CASSIDY.				DIAMOND				□ 102	Braum's Nightmare/ Open House at the Cinder	1962	25.00
45s				□ 146	Sixteen Candles/ The Third Floor	1963	40.00	ZEN			
□ 910	I Think I Love You/ Somebody Wants to Love You	1970	5.00	JUBILEE				□ 102	The Cinnamon Cinder (It's a Very Nice Dance)/Bandido	1962	25.00
□ 910	I Think I Love You/ Somebody Wants to Love You	1970	25.00	□ 5406	Lonely Road/ One Look Is All It Took	1961	20.00	□ 105	Sing Along Song/ The Strange Ghost	1963	25.00
—Artist erroneously listed on both sides as "The PATRIDGE Family"				OCTAVIA				□ 108	The Milkshake/ Parchman Farm	1963	25.00
□ 910 [PS]	I Think I Love You/ Somebody Wants to Love You	1970	6.00	□ 8005	Aphrodite/I've Gotta Know	1962	800.00	□ 111	Miss Sue/ Baby Please Don't Go	1963	25.00
□ 963	Doesn't Somebody Want to Be Wanted/You Are Always on My Mind	1971	5.00	PASSIONS, THE (2)				Albums			
□ 963 [PS]	Doesn't Somebody Want to Be Wanted/You Are Always on My Mind	1971	6.00	45s				ZEN			
□ 996	I'll Meet You Halfway/ Morning Rider on the Road	1971	5.00	BACK BEAT				□ 1001 [M]	The Cinnamon Cinder	1963	100.00
□ 45130	I Woke Up in Love This Morning/ Twenty-Four Hours a Day	1971	5.00	□ 573	Baby I Do/Man About Town	1966	10.00	PASTELS, THE			
□ 45160	It's One of Those Nights (Yes Love)/One Night Stand	1971	5.00	TOWER				45s			
□ 45200	Am I Losing You/If You Ever Go	1972	4.00	□ 424	Without a Warning/ Just Like a Rolling Seal	1968	8.00	□ 5287	Been So Long/ My One and Only Dream	1958	25.00
□ 45235	Breaking Up Is Hard to Do/ I'm Here, You're Here	1972	4.00	□ 443	I Can See My Way Through/ Just Another Reason	1968	8.00	□ 5297	You Don't Love Me Anymore/ Let's Go to the Rock 'N' Roll Ball	1958	30.00
□ 45301	Looking Through the Eyes of Love/Storybook Love	1972	4.00	□ 443	I Can See My Way Through/ Without a Warning	1968	8.00	□ 5314	So Far Away/Don't Knock	1958	25.00
□ 45336	Friend and a Lover/ Something's Wrong	1973	4.00	□ 474	Just Like a Rolling Stone/ Just Another	1969	8.00	□ 5314	So Far Away/Don't Knock	1958	25.00
□ 45414	Lookin' for a Good Time/ Money Money	1973	40.00	□ 485	Hijacked/Hijacked	1969	8.00	□ 298	Jungle Run/K-Nif	1967	50.00
—Extremely rare as a stock copy				PASSIONS, THE (3)				□ 5495	First Star/Tokyo Melody	1965	12.00
□ 45414 [PS]	Lookin' for a Good Time/ Money Money	1973	40.00	45s				□ 123	Been So Long/ My One and Only Dream	1957	300.00
Albums				CAPITOL				UNITED			
□ 1107	The Partridge Family At Home with Their Greatest Hits	1972	20.00	□ F3963	Jackie Brown/My Aching Heart	1958	30.00	□ 196	Put Your Arms Around Me/ Boom De De Boom	1957	80.00
□ 1111	The Partridge Family Notebook	1972	25.00	ERA				PATCHETT, TOM, AND JAY TARSES			
□ 1122	Crossword Puzzle	1973	30.00	□ 1063	Jackie Brown/My Aching Heart	1957	40.00	45s			
□ 1137	Bulletin Board	1973	50.00	PASSIONS, THE (U) Could be group (1) or (3), or a completely different group.				DECCA			
□ 1319 [(2)]	The World of the Partridge Family	1974	40.00	45s				□ 32892	Howard Hardsell/ Run to Daylight	1971	5.00
□ 6050	The Partridge Family Album Bonus Photo	1970	10.00	DORE				—B-side by H.B. Bamum			
□ 6050	The Partridge Family Album	1970	20.00	□ 505	Nervous About Sally/ Tango of Love	1958	30.00	Albums			
□ 6059	Up to Date Book Cover	1971	10.00	GSF				DECCA			
□ 6059	Up to Date	1971	20.00	□ 6880	One Night Affair/A Toast (May There Be No Last Time)	1972	30.00	□ DL 75300	Instant Replay (Two Sides of Football)	1971	15.00
□ 6064	The Partridge Family Sound Magazine	1971	20.00	TOPAZ				PATIENCE AND PRUDENCE			
□ 6066	A Partridge Family Christmas Card	1971	15.00	□ 1317	It Ain't Fair/I'm So Afraid	1967	10.00	45s			
—Without Christmas card				PASSPORT				CHATATHOOCHIE			
□ 6066	A Partridge Family Christmas Card	1971	25.00	12-Inch Singles				□ 665	Tonight You Belong to Me (New Version)/ How Can I Tell Him	1965	10.00
—With attached Christmas card				ATLANTIC				LIBERTY			
□ 6066	A Partridge Family Christmas Card	1971	40.00	□ DMD 843 [DJ]	Running in Real Time (Extended Mix 7:24) (Dub Mix 6:33) (7 Inch Edit 3:19)	1986	8.00	□ 55022	Tonight You Belong to Me/ A Smile and a Ribbon	1956	30.00
—With Christmas card printed on the cover (later pressing)				45s				□ 55040			
□ 6072	The Partridge Family Shopping Bag Bonus Shopping Bag	1972	10.00	□ 7054	Ju-Ju Man/(B-side unknown)	1976	4.00	□ 55040	Gonna Get Along Without Ya Now/The Money Tree	1956	25.00
□ 6072	The Partridge Family Shopping Bag	1972	20.00	□ 3487	Loco-Motive/Mandrake	1978	5.00	—Blue-green label, silver print			
Laurie House				□ 3659	Departure/(B-side unknown)	1979	5.00	□ 55040	Gonna Get Along Without Ya Now/The Money Tree	1956	40.00
□ H-8014 [(2)]	The Partridge Family	197?	50.00	□ 3857	Rambling/Riding on a Cloud	1981	5.00	—Maroon label, gold print			
PARTY BROTHERS, THE				□ 89558	Running in Real Time/ (B-side unknown)	1986	5.00	□ 55058	Dreamer's Bay/We Can't Sing Rhythm and Blues	1957	25.00
45s				□ 89697	Man in the Mirror/ (B-side unknown)	1983	5.00	□ 55084	You Tattletale/ Very Nice in Bali Bali	1957	25.00
CANUSA				□ 89925	New Moon/(B-side unknown)	1982	5.00	□ 55084 [PS]	You Tattletale/ Very Nice in Bali Bali	1957	50.00
□ 505	A&T's Party/Let Me Be the One	1967	40.00	Albums				□ 55107	Witchcraft/Over Here	1957	25.00
REVUE				ATCO				□ 55125	Heavenly Angel/Little Wheel	1958	25.00
□ 11046	Do the Ground Hog/ Nassau Daddy	1969	40.00	□ SD 36-107	Cross-Collateral	1975	12.00	□ 55154	All I Do Is Dream of You/ Your Careless Love	1958	25.00
PASSIONS, THE (1)				□ SD 36-132	Infinity Machine	1976	12.00	□ 55169	Golly Oh Gee/ Tom Thumb's Tune	1958	25.00
45s				□ SD 36-149	Iguacu	1977	10.00	□ 55207	Should I/Whisper Whisper	1959	15.00
ABC-PARAMOUNT				□ SD 7042	Looking Thru	1974	12.00	—With Mike Clifford			
□ 10436	The Bully/The Empty Seat	1963	25.00	ATLANTIC				UNITED ARTISTS			
AUDICON				□ SD 18162	Doldinger Jubilee '75	1976	12.00	□ 0012	Tonight You Belong to Me/ Gonna Get Along Without You Now	1973	5.00
□ 102	Just to Be with You/ Oh Melancholy Me	1959	40.00	□ SD 19177	Sky Blue	1978	10.00	—"Silver Spotlight Series" reissue			
□ 105	I Only Want You/ This Is My Love	1960	20.00	□ SD 19233	Garden of Eden	1979	10.00	PATRICK, MILT			
—Red, black and white label				□ SD 19265	Oceanliner	1980	10.00	45s			
□ 105	I Only Want You/ This Is My Love	1960	30.00	□ SD 19304	Blue Tattoo	1981	10.00	CAPITOL			
—Red label				□ 80034	Earthborn	1982	10.00	□ 4634	Up to My Ears in Tears/ When I Met You	1961	10.00
□ 106	Gloria/Jungle Drums	1960	30.00	□ 80144	Man in the Mirror	1983	10.00	DEMON			
□ 108	Beautiful Dreamer/ One Look Is All It Took	1960	30.00	□ 81251	Running in Real Time	1985	10.00	□ 1518	A Fountain of Love/ You Are My Inspiration	1959	12.00
□ 112	Made for Lovers/ You Don't Have Me Anymore	1961	40.00	□ 81727	Heavy Nights	1986	10.00				
				□ 81937	Talk Back	1989	10.00				
				REPRISE							
				□ MS 2143	Doldinger	1973	15.00				
				PASTEL SIX, THE							
				45s							
				CHATTATHOOCHIE							
				□ 696	I Can't Dance/ Red River Quetzal	1966	10.00				
				DOWNNEY							
				□ 101	Twitchin'/ Open House at the Cinder	1962	30.00				
				□ 101	Twitchin'/Wino Stomp	1962	30.00				

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EVEREST				LOST-NITE				KZ 32119	Feeling Good at the Cadillac Club	1973	12.00
□ 2014	I Don't Think I Wanna Do It/ No Fool Like an Old Fool	1963	8.00	□ 420	Mixed-Up, Shook-Up, Girl/ Ordinary Guy	197?	5.00	— <i>Reissue of Gamble LP</i>			
TERRI-ANN				— <i>Reissue</i>				□ KZ 32409	War of the Gods	1973	10.00
□ 101	Merry Twistmas/ Just A Doggone Dream	1962	10.00	PATTY FLABBIE'S COUGHED ENGINE				□ ZQ 32409 [Q]	War of the Gods	1973	20.00
PATRON SAINTS, THE				45s				□ KZ 32952	Live in Europe	1974	10.00
Albums				DIAMOND				□ ZQ 32952 [Q]	Live in Europe	1974	20.00
(NO LABEL)				□ 252	Billy Got a Goat/Tin Can Eater	1968	25.00	□ PZ 33157	Got My Head On Straight	1975	10.00
□ JT-1001	Fohhob Bohob	1969	3000.	PAUL See RAY HILDEBRAND.				□ PZ 33843	When Love Is New	1975	10.00
—100 copies were pressed; VG value 1000; VG+ value 2000				PAUL, BILLY				□ PZ 34389	Let 'Em In	1976	10.00
PATRON SAINT				12-Inch Singles				□ PZ 34923	Only the Strong Survive	1977	10.00
□ JT-1001	Fohhob Bohob	1997	25.00	PHILADELPHIA INT'L.				□ JZ 35756	First Class	1979	10.00
—Authorized reissue with bonus 7-inch single; numbered edition of 500				□ 3678	Bring the Family Back (5:53)/ It's Critical (6:33)	1979	12.00	□ Z2 36314 [(2)]	The Best of Billy Paul	1980	15.00
PATTERSON, MIKE, AND THE FUGITIVES				□ 3706	False Faces (6:52)/ (B-side unknown)	1979	12.00	TOTAL EXPERIENCE			
45s				45s				□ TEL8-5711	Lately	1985	10.00
IMPERIAL				GAMBLE				PAUL, BUNNY			
□ 66083	Cookin' Beans/Jerky	1965	12.00	□ 232	Somewhere/Bluesette	1968	12.00	45s			
□ 66118	Don't You Just Know It/ Righteous Theme	1965	12.00	JUBILEE				BRUNSWICK			
PATTO Also see SPOOKY TOOTH.				□ 5081	That's Why I Dream/Why Am I	1952	30.00	□ 55003	Poor Joe/Buzz Me	1957	15.00
45s				□ 5086	You Didn't Know/ The Stars Are Mine	1952	30.00	□ 55022	Breedle-Lump-Bump/ The One You Love	1957	15.00
ISLAND				NEPTUNE				CAPITOL			
□ 1208	Mummy/Singing the Blues on Reds	1972	6.00	□ 30	Mrs. Robinson/ Let's Fall in Love All Over	1970	10.00	□ F3074	Please Have Mercy/These Are the Things We'll Share	1955	15.00
Albums				PHILADELPHIA INT'L.				□ F3109	Two Castanets/ Leave My Heart Alone	1955	15.00
ISLAND				□ 3120	Jesus Boy (You Only Look Like a Man)/Love Buddies	1980	5.00	□ F3178	Song of the Dreamer/ For the Very First Time	1955	15.00
□ SW-9322	Roll 'Em, Smoke 'Em, Put Another Line Out	1972	30.00	□ 3509	Love Buddies/ Magic Carpet Ride	1971	6.00	□ F3224	Take a Chance/Tell the Man	1955	15.00
VERTIGO				□ 3515	This Is Your Life/ I Wish It Were Yesterday	1972	6.00	□ F3288	Open the Door/ Who Am I Foolin'	1955	15.00
□ VEL-1001	Patto	1971	15.00	□ 3521	Me and Mrs. Jones/Your Song	1972	5.00	DOT			
□ VEL-1008	Hold Your Fire	1972	15.00	□ 3526	Am I Black Enough for You/ I'm Gonna Make It This Time	1973	5.00	□ 15107	Magic Guitar/Never Let Me Go	1953	25.00
PATTON, JIMMY				□ 3538	Thanks for Saving My Life/ I Was Married	1974	5.00	ESSEX			
45s				□ 3551	Be Truthful to Me/ I Wish It Was Yesterday	1974	5.00	□ 344	New Love/You'll Never Leave My Side	1954	100.00
SAGE AND SAND				□ 3563	Billy's Back Home/ I've Got So Much to Live For	1975	5.00	□ 352	Such a Night/ I'm Gonna Have Some Fun	1954	60.00
□ 261	Call Me/Forty-Nine Women	1958	120.00	□ 3572	When It's Your Turn to Go/ July, July, July, July	1975	5.00	□ 359	Lovely Dovey/Answer the Call	1954	60.00
□ 282	Ocean Full of Tears/ Twinklin' Teardrops	1959	40.00	□ 3584	Let's Make a Baby/ My Head's On Straight	1976	5.00	□ 364	Honey Love/I'll Never Tell	1954	100.00
SIMS				□ 3593	People Power/I Want Cha Baby	1976	5.00	□ 371	You Are Always in My Heart/ You Came a Long Way from St. Louis	1954	60.00
— <i>With Ann Jones</i>				□ 3613	How Good Is Your Game/ I Think I'll Stay Home Today	1977	5.00	□ 385	Brown Jug/Pam-Poo-Dey	1955	60.00
□ 104	Teenage Haert/Jalopy	1955	50.00	□ 3621	Let 'Em In/We All Got a Mission	1977	5.00	GORDY			
□ 105	Ocean of Tears/I Don't Want It	1955	50.00	□ 3630	I Trust You/ Love Won't Come Easy	1977	5.00	□ 7017	We're Only Young Once/ I'm Hooked	1963	20.00
□ 117	Okie's in the Pokie/ Lonely Nights	1960	200.00	□ 3635	Only the Strong Survive/ Where I Belong	1977	5.00	POINT			
□ 227	Blue Darling/Preacher and a Girl in the Night	1965	12.00	□ 3639	Everybody's Breakin' Up/ Sooner or Later	1978	5.00	□ 5	Sweet Talk/History	1956	40.00
□ 256	Can't Shake the Blues/ (B-side unknown)	1965	12.00	□ 3645	One Man's Junk/ Don't Give Up on Love	1978	5.00	ROULETTE			
Albums				□ 3676	Bring the Family Back/ It's Critical	1979	5.00	□ 4186	Such a Night/ A Million Miles from Nowhere	1959	15.00
MOON				□ 3699	False Faces/ I Gotta Put This Life Down	1979	5.00	PAUL, LES See note under LES PAUL AND MARY FORD.			
□ 101 [M]	Make Room for the Blues	1966	40.00	□ 3736	You're My Sweetness/ (B-side unknown)	1979	5.00	45s			
SIMS				□ ZS9 3737	Jesus Boy (You Only Look Like a Man)/(B-side unknown)	1979	6.00	DECCA			
□ 127 [M]	Blue Darlin'	1965	40.00	TOTAL EXPERIENCE				□ 27903	Blue Skies/Dark Eyes	1951	15.00
SOURDOUGH				□ 2419	Lately/(Instrumental)	1985	5.00	□ 29013	Steel Guitar Rag/Guitar Boogie	1954	15.00
□ 127 [M]	Blue Darlin'	1965	50.00	□ 2434	Sexual Therapy/Hot Date	1986	5.00	LONDON			
STEREOPHONIC				7-Inch Extended Plays				□ 120	Los Angeles/The System	1969	6.00
□ LP-1002 [S]	Take 30 Minutes with Jimmy Patton	196?	120.00	PHILADELPHIA INT'L.				Albums			
PATTY AND THE EMBLEMS				□ ZS7 31793	I'm Just a Prisoner//Am I Black Enough for You/I'm Gonna Make It This Time	1972	12.00	□ N-16286	Early Les Paul	1982	8.00
45s				— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				DECCA			
CONGRESS				□ ZS7 31793 [PS]	360 Degrees of Billy Paul	1972	12.00	□ DL-5018 [10]	Hawaiian Paradise	1949	100.00
□ 263	Easy Come, Easy Go/ It's the Little Things	1966	20.00	Albums				□ DL-5376 [10]	Gallop Guitars	1952	100.00
HERALD				GAMBLE				□ DL 8589 [M]	More of Les	1957	40.00
□ 590	Mixed-Up, Shook-Up, Girl/ Ordinary Guy	1964	20.00	□ SG-5002	Feeling Good at the Cadillac Club	1968	30.00	GLENDALE			
□ 593	The Sound of Music Makes Me Want to Dance/You Took Advantage of a Good Thing	1964	15.00	ICHIBAN				□ 6014	The Les Paul Trio	198?	10.00
□ 595	And We Danced/ You Can't Get Away from Me	1964	15.00	□ ICH-1025	Wide Open	198?	10.00	LONDON			
KAPP				NEPTUNE				□ 50016	Multi-Trackin'	1979	12.00
□ 791	Let Him Go Little Heart/ Try It, You Won't Forget It	1966	20.00	□ 201	Ebony Woman	1970	20.00	LONDON PHASE 4			
□ 850	Please Don't Ever Leave Me/ All My Tomorrows Are Gone	1967	20.00	PHILADELPHIA INT'L.				□ SP-44101	Les Paul Now!	1968	15.00
□ 870	I'll Cry Later/One Man Woman	1967	20.00	□ Z 30580	Going East	1971	12.00	VOCALION			
□ 897	I'm Gonna Love You a Long, Long Time/My Heart's So Full of You	1968	15.00	□ KZ 31793	360 Degrees of Billy Paul	1972	12.00	□ VL 3849 [M]	The Guitar Artistry of Les Paul	196?	12.00
				□ ZQ 31793 [Q]	360 Degrees of Billy Paul	1972	20.00	□ VL 73849 [R]	The Guitar Artistry of Les Paul	196?	10.00
				□ KZ 32118	Ebony Woman	1973	12.00	PAUL, LES, AND MARY FORD Included in the Capitol listings are LES PAUL solo works. Some of these appear on B-sides of duet hits.			
				— <i>Reissue of Neptune LP</i>				45s			
								CAPITOL			
								□ PRO 233/4 [DJ]	Magic Melody/ Magic Melody — Part II	1955	30.00
								— <i>Promo-only release; B-side's running time listed as "One Second"</i>			
								□ CCF-286 [PS]	The New Sound! Vol. II	1951	15.00
								— <i>Box for 3-record set (F15748, F15749, F15750)</i>			
								□ F1014	Nola/Jealous	1950	20.00
								□ F1088	Dry My Tears/Cryin'	1950	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ F1192	Goofus/Sugar Sweet	1950	20.00	□ S7 31389 [S]	(titles unknown)	1962	12.00	□ EAP 4-577 [PS]	Les and Mary, Part 4	195?	15.00			
□ F1316	Tennessee Waltz/ Little Rock Getaway	1950	20.00	—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from "JS7-52"				□ EBF 1-577 [PS]	Les and Mary, Parts 1 and 2	1955	20.00			
□ F1373	Mockin' Bird Hill/Chicken Reel	1951	20.00	□ 41222	Put a Ring on My Finger/ Fantasy	1958	10.00	□ EBF 2-577 [PS]	Les and Mary, Parts 3 and 4	1955	20.00			
□ F1451	How High the Moon/ Walkin' Whistlin' Blues	1951	25.00	□ 41222 [PS]	Put a Ring on My Finger/ Fantasy	1958	15.00	—Gatefold cover for some editions of 3-577 and 4-577						
□ F1592	Josephine/I Wish I Had Never Seen Sunshine	1951	15.00	□ 41278	Jealous Heart/Big Eyed Gal	1958	10.00	□ EAP 1-695	(contents unknown)	195?	15.00			
□ F1600	Brazil/Lover	1951	12.00	□ 41350	All I Need Is You/At the Save-a-Penny Super Store	1959	10.00	□ EAP 1-695 [PS]	Songs for Today	195?	15.00			
—As "Les Paul"				□ 41592	The Poor People of Paris/ All Night Long	1960	8.00	□ EAP 1-802	(contents unknown)	1956	15.00			
□ F1621	Nola/Jealous	1951	12.00	□ 41660	Wonderful Rain/ Take a Warning	1960	8.00	□ EAP 1-802 [PS]	Time to Dream, Vol. 1	1956	15.00			
—Reissue				□ 41994	Jura (I Swear I Love You)/ It's Been a Long, Long Time	1961	8.00	□ EAP 2-802	(contents unknown)	1956	15.00			
□ F1675	How High the Moon/Josephine	195?	12.00	□ 41994 [PS]	Jura (I Swear I Love You)/ It's Been a Long, Long Time	1961	12.00	□ EAP 2-802 [PS]	Time to Dream, Vol. 2	1956	15.00			
—Reissue				□ 42179	It's Too Late/Mountain Railroad	1961	8.00	□ EAP 3-802	(contents unknown)	1956	15.00			
□ F1676	Tennessee Waltz/ Mockin' Bird Hill	195?	12.00	□ 42241	Goodnight Irene/Lonely Guitar	1961	8.00	□ EAP 3-802 [PS]	Time to Dream, Vol. 3	1956	15.00			
—Reissue				□ 42241 [PS]	Goodnight Irene/Lonely Guitar	1961	12.00	□ EAP 1-9121	Mister Sandman/That's What I Like/I Need You Now/ The Things I Didn't Do	1955	15.00			
□ F1690	Meet Mister Callaghan/ My Baby's Comin' Home	195?	12.00	□ 42419	Your Cheatin' Heart/ Another Town, Another Time	1962	8.00	□ EAP 1-9121 [PS]	Les Paul and Mary Ford	1955	15.00			
—Reissue				□ 42419 [PS]	Your Cheatin' Heart/ Another Town, Another Time	1962	12.00	Albums						
□ F1748	The World Is Waiting for the Sunrise/Whispering	1951	15.00	□ 42602	Playing Make Believe/ I Just Don't Understand	1962	8.00	CAPITOL						
□ F1825	Just One More Chance/ Jazz Me Blues	1951	15.00	□ 42602 [PS]	Playing Make Believe/ I Just Don't Understand	1962	12.00	□ H 226 [10]	The New Sound, Vol. 1	1950	80.00			
□ F1881	Jingle Bells/Silent Night	1951	15.00	□ 42754	Gentle Is Your Love/ Move Along Baby	1963	8.00	□ T 226 [M]	The New Sound, Vol. 1	1955	50.00			
□ F1920	Tiger Rag/It's a Lonesome Old Town	1951	15.00	□ 42754 [PS]	Gentle Is Your Love/ Move Along Baby	1963	12.00	□ H 286 [10]	The New Sound, Vol. 2	1951	80.00			
□ F2080	I'm Confessin' (That I Love You)/ Carioca	1952	15.00	7-Inch Extended Plays				□ SM-286	The New Sound, Vol. 2	197?	10.00			
□ F2123	Smoke Rings/ In the Good Old Summertime	1952	15.00	CAPITOL				□ T 286 [M]	The New Sound, Vol. 2	1955	50.00			
□ F2193	Meet Mister Callaghan/Take Me in Your Arms and Hold Me	1952	15.00	□ 1-286	In the Good Old Summertime/ Three Little Words/La Rosita/ Just One More Chance	195?	20.00	□ H 356 [10]	Bye Bye Blues	1952	80.00			
□ F2265	My Baby's Coming Home/ Lady of Spain	1952	15.00	□ 2-286	The Lonesome Road/Jazz Me Blues/I'm Forever Blowing Bubbles/Moon of Manakooora	195?	20.00	□ T 356 [M]	Bye Bye Blues	1955	50.00			
□ F2316	Bye Bye Blues/ Mammy's Boogie	1953	15.00	□ 2-286 [PS]	Les Paul's New Sound, Vol. 2	195?	30.00	□ H 416 [10]	The Hit Makers	1953	80.00			
□ F2400	I'm Sitting on Top of the World/ Sleep	1953	15.00	—Gatefold sleeve for 1-286 and 2-286 (we don't know if the EP records also were issued individually with separate "Part 1" and "Part 2" sleeves)				□ T 416 [M]	The Hit Makers	1955	50.00			
□ F2486	Vaya Con Dios (May God Be With You)/Johnny (Is the Boy for Me)	1953	15.00	□ 1-356	(contents unknown)	195?	20.00	□ H 577 [10]	Les and Mary	1955	80.00			
□ F2614	Don'cha Hear Them Bells/ The Kangaroo	1953	15.00	□ 2-356	(contents unknown)	195?	20.00	□ W 577 [M]	Les and Mary	1955	50.00			
□ F2617	Jungle Bells (Dingo-Dango-Day)/ White Christmas	1953	15.00	□ EBF-356 [PS]	Bye Bye Blues	195?	30.00	□ T 802 [M]	Time to Dream	1956	50.00			
□ F2735	I Really Don't Want to Know/ South	1954	12.00	—Gatefold sleeve for 1-356 and 2-356 (we don't know if the EP records also were issued individually with separate "Part 1" and "Part 2" sleeves)				□ DT 1476 [R]	The Hits of Les and Mary	1960	20.00			
□ F2839	I'm a Fool to Care/Auctioneer	1954	12.00	□ EAP 1-416	How High the Moon/Josephine/ Mockin' Bird Hill/Whispering	195?	20.00	□ T 1476 [M]	The Hits of Les and Mary	1960	25.00			
□ F2928	Whither Thou Goest/Mandolino	1954	12.00	□ EAP 1-416 [PS]	The Hit Makers, Part 1	195?	20.00	□ SM-11308	The World Is Still Waiting for the Sunrise	197?	10.00			
□ F3015	Someday Sweetheart/ Song in Blue	1955	12.00	□ EAP 2-416	*Meet Mister Callaghan/Tiger Rag/Tennessee Waltz/ The World Is Waiting for the Sunrise	195?	20.00	—Reissue with new prefix						
□ F3108	No Letter Today/Genuine Love	1955	12.00	□ EAP 2-416 [PS]	The Hit Makers, Part 2	195?	20.00	□ ST-11308	The World Is Still Waiting for the Sunrise	1974	12.00			
□ F3165	Hummingbird/ Goodbye My Love	1955	12.00	□ EAP 1-495	Vaya Con Dios (May God Be With You)/Sleep/Lady of Spain/My Baby's Comin' Home	195?	20.00	CAPITOL SPECIAL MARKETS						
□ F3248	Amukiriki (The Lord Willing)/ Magic Melody	1955	12.00	□ EAP 1-495 [PS]	Vaya Con Dios	195?	20.00	□ SLCR-8130 [(3)]	The All-Time Greatest Hits of Les Paul and Mary Ford	1980	20.00			
□ F3301	Texas Lady/Alabama Bound	1955	12.00	□ EAP 1-540	I'm Sitting on Top of the World/ South//Smoke Rings/ Jazz Me Blues	195?	20.00	—Produced for Murray Hill Records (979462)						
□ F3302	Rudolph the Red-Nosed Reindeer/Santa Claus Is Comin' to Town	1955	12.00	□ EAP 1-540 [PS]	Sitting on Top of the World	195?	20.00	COLUMBIA						
□ F3329	Moritat (Theme from Threepenny Opera)/Nuevo Laredo	1956	10.00	□ EAP 1-543	Jingle Bells/White Christmas// Santa Claus Is Comin' to Town/Silent Night	195?	20.00	□ CL 1276 [M]	Lovers' Luau	1959	20.00			
□ F3389	Say the Words I Love to Hear/ Send Me Some Money	1956	10.00	□ EAP 1-543 [PS]	Christmas Cheer	195?	20.00	□ CL 1688 [M]	Warm and Wonderful	1962	20.00			
□ F3444	Cimarron/San Antonio Rose	1956	10.00	□ EAP 1-554	I'm a Fool to Care/I Really Don't Want to Know//Auctioneer/ It's a Lonesome Old Town	1956	15.00	□ CL 1821 [M]	Bouquet of Roses	1962	20.00			
□ F3570	Blow the Smoke Away/ Running Wild	1956	10.00	□ EAP 1-559	Whither Thou Goest/Nola// Take Me in Your Arms and Hold Me/Mandolino	1955	20.00	□ CL 1928 [M]	Swingin' South	1963	15.00			
□ F3612	Cinco Robles (Five Oaks)/ Ro-Ro-Robinson	1957	10.00	□ EAP 1-577	Falling in Love with Love/On the Sunny Side of the Street// Just One of Those Things// Twelfth Street Rag	1955	15.00	□ CS 8086 [S]	Lovers' Luau	1959	30.00			
□ F3725	Tuxedos and Flowers/ Hummin' and Waltzin'	1957	10.00	□ EAP 1-577 [PS]	Les and Mary, Part 1	1955	15.00	□ CS 8488 [S]	Warm and Wonderful	1962	25.00			
□ F3776	I Don't Want You No More/ Strollin' Blues	1957	10.00	□ EAP 2-577	Lies/Turista/Swing Low Sweet Chariot/Nuevo Laredo	1955	15.00	□ CS 8621 [S]	Bouquet of Roses	1962	25.00			
□ F3825	A Pair of Fools/Fire	1957	10.00	□ EAP 3-577	The Best Things in Life Are Free/Theme from "Laughing Eyes"/Some of These Days/ Tico Tico	1955	15.00	□ CS 8728 [S]	Swingin' South	1963	20.00			
□ F3858	Goodnight My Someone/ The Night of the Fourth	1957	10.00	□ EAP 3-577 [PS]	Les and Mary, Part 3	1955	15.00	HARMONY						
□ F3934	More and More Each Day/ A Small Island	1958	10.00	□ EAP 4-577	Baby Won't You Please Come Home/Dangerous Curves// I'm Movin' On/Farewell for Just Awhile	1955	15.00	□ HL 7333 [M]	The Fabulous Les Paul and Mary Ford	1965	12.00			
□ F15748	In the Good Old Summertime/ La Rosita	1951	15.00	—As "Jill and Ray"				□ HS 11133 [S]	The Fabulous Les Paul and Mary Ford	1965	12.00			
—"Part 1" and "Part 6" of CCF-286				□ EAP 1-577 [PS]				PICKWICK						
□ F15749	Three Little Words/ Moon Over Manakooora	1951	15.00	□ EAP 2-577				□ SPC-3122	Brazil	197?	10.00			
—"Part 2" and "Part 5" of CCF-286				□ EAP 2-577 [PS]				PAUL, LOUIS						
□ F15750	I'm Forever Blowing Bubbles/ The Lonesome Road	1951	15.00	□ EAP 3-577				45s						
—"Part 3" and "Part 4" of CCF-286				□ EAP 3-577 [PS]				COTILLION						
COLUMBIA				□ EAP 3-577 [PS]				□ 44064				Annie Mae/Railroad Man	1970	10.00
□ S7 31385 [S]	'Deed I Do/Makin' Whoopee!	1962	12.00	□ EAP 3-577 [PS]				ENTERPRISE						
□ S7 31386 [S]	A Cottage for Sale/ Chasing Shadows	1962	12.00	□ EAP 3-577 [PS]				□ 9056				Gotta Get Away/ With a Little Bit of Love	1972	6.00
□ S7 31387 [S]	It's Been a Long, Long Time/ After You've Gone	1962	12.00	□ EAP 3-577 [PS]				□ 9060				It's Christmas Time/Santa Claus Is on His Way Again	1972	6.00
□ S7 31388 [S]	Am I Blue/You Brought a New Kind of Love to Me	1962	12.00	□ EAP 3-577 [PS]				□ 9077				Merry-Go-Round/ Mister Crystal	1973	6.00
				□ EAP 3-577 [PS]				□ 9094				I Like Rock and Roll/My Dream	1974	6.00
				□ EAP 3-577 [PS]				Albums						
				□ EAP 3-577 [PS]				ENTERPRISE						
				□ EAP 3-577 [PS]				□ ENS-1034				Reflections of the Way It R eally Is	1971	15.00
				□ EAP 3-577 [PS]				PAUL AND PAULA Also see RAY HILDEBRAND; JILL JACKSON.						
				□ EAP 3-577 [PS]				45s						
				□ EAP 3-577 [PS]				LE CAM						
				□ EAP 3-577 [PS]				□ 99				The Beginning of Love/ All I Want Is You	1963	20.00
				□ EAP 3-577 [PS]				□ 305				From the Top of the World/ All I Want Is You	197?	4.00
				□ EAP 3-577 [PS]				—As "Jill and Ray"						
				□ EAP 3-577 [PS]				□ 315				Hey Paula ('77 Disco)/ (Instrumental)	1977	4.00
				□ EAP 3-577 [PS]				□ 321				Hey Paula/Paula (My Love)	1978	4.00
				□ EAP 3-577 [PS]				—Reissued in 1982 with the same catalog number						
				□ EAP 3-577 [PS]				□ 354				Hey Paula/Elmer's Tune	198?	4.00
				□ EAP 3-577 [PS]				□ 979				Hey Paula/Bobbie Is the One	1962	50.00
				□ EAP 3-577 [PS]				—As "Jill and Ray"						
				□ EAP 3-577 [PS]				PHILIPS						
				□ EAP 3-577 [PS]				□ 40084				Hey Paula/Bobby Is the One	1962	15.00
				□ EAP 3-577 [PS]				□ 40096				Young Lovers/Ba-Hey-Be	1963	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40096 [PS]	Young Lovers/Ba-Hey-Be	1963	20.00	□ 47-8365	Remember Me/Just One More	1964	8.00	□ NP-33080	(Some of) The Best of Gary S. Paxton (So Far)	1980	12.00
□ 40114	First Quarrel/School Is Thru	1963	12.00	□ 47-8365 [PS]	Remember Me/Just One More	1964	10.00	PAX			
□ 40114 [PS]	First Quarrel/School Is Thru	1963	20.00	□ 47-8420	Wait for Me/It's Not Easy	1964	8.00	□ R-2406	Terminally Weird but Godly Right/Anchored in the Rock of Ages	1978	12.00
□ 40130	Something Old, Something New/ Flipped Over You	1963	12.00	□ 47-8420 [PS]	Wait for Me/It's Not Easy	1964	10.00	□ R-2411	Gary Sanford Paxton	1979	12.00
□ 40142	First Day Back at School/ A Perfect Pair	1963	12.00	□ 47-8538	I Don't Wanna Be Hurt/ Eyes of Mine	1965	8.00	PAXTON, TOM			
□ 40158	Holiday for Teens/ Holiday Hootenanny	1963	12.00	□ 47-8612	Oh My Mama/Right Now	1965	8.00	45s			
□ 40168	We'll Never Break Up for Good/ Crazy Little Things	1964	10.00	□ 47-9485	Okay, Okay/ Wenn Ich Ein Junge War	1968	10.00	ELEKTRA			
□ 40209	The Young Years/Darlin'	1964	10.00	Albums				□ 45667	Crazy John/ Things I Notice Now	1969	6.00
□ 40234	No Other Baby/Too Dark to See	1964	10.00	RCA VICTOR				□ 45674	Jimmy Newman/Forest Lawn	1970	6.00
□ 40268	True Love/Any Way You Want Me	1965	8.00	□ LPM-2900 [M]	Rita Pavone	1964	15.00	□ 45703	Whose Garden Was This/ Annie's Going to Sing Her Song	1970	6.00
□ 40296	Dear Paula/All the Love	1965	8.00	□ LSP-2900 [S]	Rita Pavone	1964	20.00	REPRISE			
□ 40352	All I Want Is You/ The Beginning of Love	1966	10.00	□ LPM-2996 [M]	Small Wonder	1965	15.00	□ 1110	Peace Will Come (According to Plan)/Jesus Christ S.R.O.	1972	5.00
UNI				□ LSP-2996 [S]	Small Wonder	1965	20.00	VANGUARD			
□ 55052	All These Things/Wedding	1968	8.00	PAXTON, GARY Also see THE HOLLYWOOD ARGYLES; THE PLEDGES; SKIP AND FLIP.				□ 35206	The Death of Stephen Biko/ Anita O.J.	1977	5.00
UNITED ARTISTS				45s				Albums			
□ 50712	Moments Like These/ Mrs. Bean	1970	6.00	CAPITOL				ELEKTRA			
Albums				□ 5467	My Heart Won't Let My Lips Say Goodbye/It's My Way (Of Lovin' You)	1965	15.00	□ EKL-277 [M]	Ramblin' Boy	1964	20.00
PHILIPS				□ 5707	Goin' Through the Motions/ You Got to Do the Best You Can	1966	15.00	□ EKL-298 [M]	Ain't That News	1965	20.00
□ PHM 200078 [M]	Paul and Paula Sing for Young Lovers	1963	30.00	□ 5975	Mother-in-Law/Miles and Cities	1967	15.00	□ EKL-317 [M]	Outward Bound	1966	20.00
□ PHM 200089 [M]	We Go Together	1963	30.00	FELSTED				□ 7E-2003 [(2)]	The Compleat Tom Paxton	1971	20.00
□ PHM 200101 [M]	Holiday for Teens	1963	30.00	□ 8691	Sweet Senorita from Santa Fe/ Kansas City	1964	20.00	□ EKS-7277 [S]	Ramblin' Boy	1964	25.00
□ PHS 600078 [S]	Paul and Paula Sing for Young Lovers	1963	40.00	GARPAX				□ EKS-7298 [S]	Ain't That News	1965	25.00
□ PHS 600089 [S]	We Go Together	1963	40.00	□ 44172	It Had to Be You/ We're Going Back Together	1963	20.00	□ EKS-7317 [S]	Outward Bound	1966	25.00
□ PHS 600101 [S]	Holiday for Teens	1963	40.00	□ 44177	The Scavenger/How to Be a Fool (In Six Easy Lessons)	1963	20.00	□ EKS-74019	Morning Again	1968	20.00
PAULA, MARLENA				□ 44180	Two Duel Bump Camel Named Robert E. Lee/Your Past Is Back Again	1964	20.00	□ EKS-74043	The Things I Notice Now	1969	15.00
45s				LIBERTY				□ EKS-74066	Tom Paxton 6	1970	15.00
REGENT				□ 55407	Teen Age Crush/ It's So Funny I Could Cry	1962	20.00	FLYING FISH			
□ 7506	I Wanna Spend Christmas with Elvis/Once More It's Christmas	1956	50.00	□ 55485	Stop Twistin' Baby/ Alley Oop Was a Two Dab Man	1962	20.00	□ FF-280	Even a Gray Day	1983	10.00
PAULSON, BUTCH				□ 55584	Spooky Movies (Part 1)/ Spooky Movies (Part 2)	1963	20.00	□ FF-356	One Million Lawyers...And Other Disasters	1986	10.00
45s				LONDON				□ FF-408	The Marvellous Toy and Other Gallimaufry	1987	10.00
VIRGELLE				□ 5208	Super Torque/Cute Little Coly	1964	20.00	□ FF-414	And Loving You	1987	10.00
□ 708	Man from Mars/ My Own Brother	1957	100.00	□ 5801	You're Ruin' My Gladness/ The Way I See It	1960	20.00	□ FF-486	Politics	1997	12.00
□ 718	Candy Lou/ Today Was Blue Tomorrow	1957	50.00	MGM				□ FF-519	The Very Best of Tom Paxton	1997	12.00
PAULSON, PAT				□ 14306	Carin' for Karen/Out on a Limb	1971	6.00	GASLIGHT			
Albums				□ 14362	Rocky Top/Parchman Farm	1972	6.00	□ GV-116 [M]	I'm the Man Who Built the Bridges	1962	80.00
RUBICON/MERCURY				NEW PAX				HOG EYE			
□ SR 61179	Pat Paulson for President	1968	20.00	□ 6	Different World/ (B-side unknown)	1976	8.00	□ 004	Bulletin...We Interrupt This Record	1987	10.00
□ SR 61251	Live at the Ice House	1970	15.00	□ 5349	Lord I Need You Right Now/ (B-side unknown)	1977	8.00	MOUNTAIN RAILROAD			
PAUPERS, THE				PAX				□ 52792	Up and Up	1980	12.00
45s				□ 2406	The Big A/The Big M	1977	6.00	□ 52796	The Paxton Report	1987	12.00
VERVE FOLKWAYS				—Red vinyl				PRIVATE STOCK			
□ 5033	Copper Penny/If I Call You by Some Other Name	1966	10.00	PRIVATE STOCK				□ PS-2002	Something in My Life	1975	12.00
□ 5043	Let Me Be/Simple Deed	1967	10.00	□ 45,007	The Clone Affair/ (B-side unknown)	1975	5.00	REPRISE			
VERVE FORECAST				RCA VICTOR				□ MS 2096	Peace Will Come	1972	15.00
□ 5056	One Rainy Day/ Tudor Impressions	1967	10.00	□ 74-0916	Shadow of Your Memory/ This Little Light of Mine	1973	5.00	□ MS 2144	New Songs for Old Friends	1973	15.00
□ 5062	Magic People/ Black Thank You Package	1967	10.00	□ APBO-0081	It's Hard to Be a Rock and Roll Star When You're Old and Fat/ White Tornado Alias Gary S. Paxton	1973	5.00	□ RS 6443	How Come the Sun	1971	15.00
□ 5074	Think I Care/White Song	1967	10.00	□ PB-10449	Too Far Gone (To Care What You Do to Me)/Freedom Lives in a Country Song	1975	5.00	VANGUARD			
□ 5094	Another Man's Hair on My Razor/Cairo Hotel	1968	10.00	W.I.N.				□ VSD-79395	New Songs from the Briarpatch	1977	12.00
Albums				□ 28	The Race Driver's Song/ Someday Darling I'll Give You	1977	15.00	□ VSD-79411	Heroes	1978	12.00
VERVE FORECAST				□ 28 [PS]	The Race Driver's Song/ Someday Darling I'll Give You	1977	25.00	PAYCHECK, JOHNNY			
□ FT-3026 [M]	Magic People	1967	20.00	—Sponsored by NAPA				45s			
□ FTS-3026 [S]	Magic People	1967	20.00	Albums				AMI			
□ FTS-3051	Ellis Island	1968	15.00	NEW PAX				□ 1322	I Never Got Over You/ Ole Pay Ain't Checked Out Yet	1984	5.00
PAVLOV'S DOG				□ NP-33005	The Astonishing, Outrageous, Amazing, Incredible, Unbelievably Different World of Gary S. Paxton	1976	12.00	□ 1323	You're Every Step I Take/ I Can't Stop Drinking	1985	5.00
45s				□ NP-33033	More from the Astonishing, Outrageous, Amazing, Incredible, Unbelievable World of Gary S. Paxton	1977	12.00	□ 1327	Everything Is Changing/ Palimony	1985	5.00
ABC				□ NP-33048	The Gospel According to Gary S.	1979	12.00	BIG A			
□ 12086	Episode/Julia	1975	10.00					□ A-100	Nothing Lasts Forever/ No One Ever Lost More	1967	12.00
Albums								CERTRON			
ABC								□ 10003	Forever Ended Yesterday/ It's For Sure I Can't Go On	1970	8.00
□ D-866	Pampered Menial	1975	25.00					DAMASCUS			
COLUMBIA								□ 2001	Scars/(B-side unknown)	1989	6.00
□ PC 33552	Pampered Menial	1976	12.00					DECCA			
—Reissue of ABC album								□ 9-30763	On This Mountaintop/It's Been a Long, Long Time for Me	1958	30.00
□ PC 33964	At the Sound of the Bell	1976	12.00					—A-side as "Donny Young and Roger Miller"; B-side as "Donny Young"			
PAVONE, RITA								□ 9-30881	The Old Man and the River/ Pictures Can't Talk Back	1959	25.00
45s								—As "Donny Young"			
POLYDOR								□ 31077	Shakin' the Blues/ Miracle of Love	1960	40.00
□ 15011	'Til Tomorrow/Try It and See	1970	6.00					—As "Donny Young"			
RCA VICTOR								□ 31283	Go Ring the Bells/ I Guess I Had It Coming	1961	25.00
□ 47-8212	Cuore/Ballo del Mattone	1963	8.00					—As "Donny Young"			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
DESPERADO				□ 0042	(It Won't Be Long) And I'll Be Hating You/Fools Hall of Fame	1968	10.00	□ LD-4006 [M]	Johnny Paycheck Sings Jukebox Charlie	1967	25.00	
□ 1001	Out of Beer/Oklahoma Lady	1988	6.00	□ 0043	The Old Year Is Gone/According to the Bible	1968	10.00	□ SLD-8001 [S]	Johnny Paycheck at Carnegie Hall	1966	25.00	
EPIC				□ 0046	My Heart Keeps Running to You/Yesterday, Today and Tomorrow	1968	10.00	□ SLD-8003 [S]	The Lovin' Machine	1966	25.00	
□ 19-02144	Yesterday's News (Just Hit Home Today)/Someone Told My Story	1981	4.00	□ 0052	If I'm Gonna Sink/The Loser	1968	10.00	□ SLD-8004 [S]	Gospelttime in My Fashion	1967	25.00	
□ 14-02684	The Highlight of '81/ Sharon Rae	1982	4.00	□ 0055	Jingle Bells/ The Old Year Is Gone	1968	10.00	□ SLD-8006 [S]	Johnny Paycheck Sings Jukebox Charlie	1967	25.00	
□ 14-02817	No Way Out/ We've All Gone Crazy	1982	4.00	□ 0057	My World of Memories/ (B-side unknown)	1969	10.00	□ SLD-8010	Country Soul	1968	25.00	
□ 14-03052	D.O.A. (Drunk On Arrival)/ Gonna Get Right (And Do Something Wrong)	1982	4.00	□ 0060	Wherever You Are/ I Can't Promise You Won't Get Lonely	1969	10.00	□ SLD-8012	Johnny Paycheck's Greatest Hits	1968	25.00	
□ 5-10783	She's All I Got/ You Touched My Life	1971	7.00	□ 0072	Wildfire/Basin Street Mama	1969	10.00	□ SLD-8023	Wherever You Are	1969	25.00	
□ 5-10836	Someone to Give My Love To/ Love Sure Is Beautiful	1972	7.00	□ 7804	It Won't Be Long/If I'm Gonna Sink (Might As Well Go to the Bottom)	1978	6.00	MERCURY				
□ 5-10876	Love Is a Good Thing/ High on the Thought of You	1972	7.00	□ 7808	Down on the Corner at a Bar Named Kelly's/Something He'll Have to Learn	1978	6.00	□ 830404-1	Modern Times	1987	10.00	
□ 5-10912	Somebody Loves Me/ Without You	1972	7.00	□ 7810	I'll Place My Order Early/ The Old Year Is Gone	1978	6.00	POWER PAK				
□ 5-10947	Something About You I Love/ Your Love Is the Key to It All	1973	6.00	□ 7918	California Dreams/The Loser	1979	6.00	□ PO-284	Johnny Paycheck At His Best	1977	8.00	
□ 5-10999	Mr. Lovemaker/ Once You've Had the Best	1973	6.00	□ 7923	Gentle on My Mind/Everything You Touch Turns to Hurt	1979	6.00	PAYCHECK, JOHNNY, AND MERLE HAGGARD Also see each artist's individual listings.				
□ 5-11046	Song and Dance Man/Love Is a Strange and Wonderful Thing	1973	6.00	MERCURY				45s				
□ 5-11090	My Part of Forever/ If Love Gets Any Better	1974	6.00	□ 71900	On Second Thought/ One Day a Week	1962	20.00	EPIC				
□ 5-11142	Keep On Lovin' Me/ The Ballad of Thunder Road	1974	6.00	—As "Donny Young"				□ 19-51012 I Can't Hold Myself in Line/ Carolyn				
□ 8-50040	For a Minute There/ She's All I Live For	1974	6.00	□ 71981	Not Much I Don't/ I'd Come Back to Me	1962	20.00	PAYNE, FRED A				
□ 8-50073	Loving You Beats All I've Ever Seen/Touch of the Master's Hand	1975	6.00	—As "Donny Young"				12-Inch Singles				
□ 8-50111	I Didn't Love Her Anymore/ Loving Her Is All I Thought It Would Be	1975	6.00	□ 884720-7	Old Violin/ Comin' Home to Baby	1986	4.00	CAPITOL				
□ 8-50146	All-American Man/ The Fool Strikes Again	1975	6.00	□ 888088-7	Don't Bury Me 'Til I'm Ready/ Ex-Wives and Lovers	1986	4.00	□ 8509	I'll Do Anything for You (7:40)/ (Instrumental)	1978	12.00	
□ 8-50193	The Feminine Touch/ Rhythm Guitar	1976	6.00	□ 888341-7	Come to Me/Ragtime Redneck	1987	4.00	□ SPRO-8922/3 [DJ]	Happy Days Are Here Again- Happy Music/I'll Do Anything for You	1978	15.00	
□ 8-50215	Gone at Last/Live with Me	1976	6.00	□ 888651-7	I Grow Old Too Fast (And Smart Too Slow)/Caught Between a Rock and a Soft Place	1987	4.00	□ SPRO-9219 [DJ]	Red Hot (7:01) (same on both sides)	1979	10.00	
□ 8-50249	11 Months and 29 Days/ Live with Me	1976	6.00	□ 888925-7	Modern Times/She Don't Love Me All the Time	1987	4.00	SUTRA				
□ 8-50291	(Till I Can Learn to Live Again) I Can See Me Lovin' You Again/ I Sleep with Her Memory Every Night	1976	6.00	TODD				□ SUD 009	In Motion (5:35)/(Instrumental)	1982	15.00	
□ 8-50334	Slide Off of Your Satin Sheets/ That's What the Outlaws in Texas Want to Hear	1977	6.00	□ 1098	Don't You Get Lonesome Without Me/I'm Glad to Have Her Back Again	1964	20.00	45s				
□ 8-50391	I'm the Only Hell (Mama Ever Raised)/She's Still Lookin' Good	1977	6.00	—As "Donny Young"				ABC				
□ 8-50469	Take This Job and Shove It/ Colorado Kool-Aid	1977	8.00	Albums				□ 12079	Shadows on the Wall/ I Get Carried Away	1975	5.00	
□ 8-50539	Georgia in a Jug/ Me and the I.R.S.	1978	6.00	ACCORD				□ 12139	Lost in Love/You	1975	5.00	
□ 8-50621	Friend, Lover, Wife/ Leave It to Me	1978	6.00	□ SN-7173	Extra Special	1981	10.00	ABC DUNHILL				
□ 8-50655	The Outlaw's Prayer/ Armed and Crazy	1979	6.00	ALLEGIANCE				□ 15018	It's Yours to Have/Run for Life	1974	5.00	
□ 9-50777	(Stay Away From) The Cocaine Train/Billy Bardo	1979	5.00	□ AV-435	I Don't Need to Know That Right Now	1987	8.00	ABC-PARAMOUNT				
□ 9-50818	Drinkin' and Drivin'/Just Makin' Love Don't Make It Love	1979	5.00	CERTRON				□ 10366	Desafinado/ He Who Laughs Last	1962	20.00	
□ 9-50863	Fifteen Beers/Who Was That Man Who Beat Me So	1980	5.00	□ 7002	Johnny Paycheck Again	1970	15.00	□ 10437	Pretty Baby/Grin and Bear It	1963	20.00	
□ 9-50923	In Memory of a Memory/ New York Town	1980	5.00	EPIC				CAPITOL				
HILLTOP				□ E 31141	She's All I Got	1971	12.00	□ 4383	I Can't Live on a Memory/ I Get High (On Your Memory)	1976	5.00	
□ 3002	Don't Start Countin' on Me/ I'd Rather Be Your Fool	1964	20.00	□ KE 31449	Someone to Give My Love To	1972	12.00	□ 4431	Baby, You've Got What It Takes/Bring Back the Joy	1977	5.00	
□ 3006	For Those Who Think Young/ The Girl They Talk About	1965	15.00	□ KE 31702	Somebody Loves Me	1972	12.00	□ 4494	Love Magnet/Loving You Means So Much to Me	1977	5.00	
□ 3007	A-11/Where (In the World)	1965	15.00	□ KE 32387	Something About You I Love	1973	12.00	□ 4537	Feed Me Your Love/ Stares and Whispers	1978	5.00	
□ 3009	Heartbreak Tennessee/ Help Me Hank, I'm Fallin'	1966	15.00	□ KE 32570	Song and Dance Man	1973	12.00	□ 4631	Happy Days Are Here Again- Happy Music (Dance the Night Away)/ Falling in Love	1978	5.00	
□ 3015	I'm Barely Hangin' On to Me/ The Real Mr. Heartache	1966	15.00	□ KE 33091	Greatest Hits	1974	10.00	□ 4695	I'll Do Anything for You (Part 1)/ I'll Do Anything for You (Part 2)	1979	5.00	
LITTLE DARLIN'				□ PE 33091	Greatest Hits	1987	8.00	□ 4775	Red Hot/Longest Night	1979	5.00	
□ 008	The Lovin' Machine/ Pride Covered Ears	1966	10.00	—Budget-line reissue				□ 4805	Can't Wait/Longest Night	1979	5.00	
□ 0011	The Ballad of the Green Berets/ A Dying Hero	1966	10.00	□ KE 33354	Loving You Beats All I've Ever Seen	1975	10.00	IMPULSE!				
□ 0014	Right Back Where We Parted/ The Way Things Were Going	1966	10.00	□ KE 33943	11 Months and 29 Days	1975	10.00	□ 221	It's Time/Sweet September	1963	20.00	
—With Micki Evans				□ PE 34693	Slide Off of Your Satin Sheets	1976	10.00	INVICTUS				
□ 0016	Motel Time Again/If You Should Come Back Today	1966	10.00	□ KE 35045	Take This Job and Shove It	1977	10.00	□ 1255	Two Wrongs Don't Make a Right/ We've Gotta Find a Way Back to Love	1973	6.00	
□ 0020	Jukebox Charlie/ Something in Your World	1967	10.00	□ PE 35045	Take This Job and Shove It	1987	8.00	□ 9073	The Unhooked Generation/ Easiest Way to Fall	1969	6.00	
□ 0032	The Cave/Then Love Dies	1967	10.00	—Budget-line reissue				□ 9075	Band of Gold/ Easiest Way to Fall	1970	6.00	
□ 0035	Don't Monkey with Another Monkey's Monkey/ You'll Recover in Time	1967	10.00	□ KE 35444	Armed and Crazy	1978	10.00	□ 9080	Deeper and Deeper/ The Unhooked Generation	1970	6.00	
				□ KE 35623	Greatest Hits, Vol. 2	1978	10.00	□ 9085	Cherish What Is Dear to You (While It Is Near to You)/They Don't Owe Me a Thing	1971	6.00	
				□ PE 35623	Greatest Hits, Vol. 2	1987	8.00	□ 9085 [PS]	Cherish What Is Dear to You (While It Is Near to You)/ They Don't Owe Me a Thing	1971	10.00	
				—Budget-line reissue				□ 9092	Bring the Boys Home/ I Shall Not Be Moved	1971	6.00	
				□ JE 36200	Everybody's Got a Family — Meet Mine	1979	10.00	□ 9100	You Brought the Joy/ Suddenly It's Yesterday	1971	6.00	
				□ JE 36496	New York Town	1980	10.00	□ 9109	I'm Not Getting Any Better/ The Road We Didn't Take	1972	6.00	
				□ FE 36761	Mr. Hag Told My Story	1981	10.00	□ 9128	She's in My Life/Through the Memory of My Mind	1972	6.00	
				□ PE 36761	Mr. Hag Told My Story	1981	8.00					
				—Budget-line reissue								
				□ FE 37345	Encore	1981	10.00					
				□ PE 37345	Encore	1987	8.00					
				—Budget-line reissue								
				□ FE 37933	Lovers and Losers	1982	10.00					
				□ FE 38322	Johnny Paycheck's Biggest Hits	1983	10.00					
				□ PE 39943	John Austin Paycheck	1984	8.00					
				INTERMEDIA								
				□ QS-5018	Back on the Job	1987	8.00					
				LITTLE DARLIN'								
				□ LD-4001 [M]	Johnny Paycheck at Carnegie Hall	1966	20.00					
				□ LD-4003 [M]	The Lovin' Machine	1966	20.00					
				□ LD-4004 [M]	Gospelttime in My Fashion	1967	20.00					

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MGM				□ 1633	We've Got to Love One Another/ So True	1968	10.00	PEARLS, THE (1)			
□ 13509	You've Lost That Lovin' Feelin'/ Sad Sad September	1966	20.00	□ 1637	When He Touches Me (Nothing Else Matters)/Thank You	1969	8.00	45s			
SUTRA				□ 1649	Let Me Be the One/I Need Your Love So Desperately	1969	8.00	AMBER			
□ 117	In Motion/(Instrumental)	1982	5.00	□ 1655	Cupid/Darling, How Long	1969	8.00	□ 2003 I Cried/It Must Be Love 1961 500.00			
Albums				□ 1669	It's Just a Game, Love/ Satisfy My Hunger	1970	8.00	—Originals have matrix muber stamped into trail-off wax			
□ D-901	Out of Payne Comes Love	1976	12.00	□ 1676	Soothe Me with Your Love/ We're So Much in Love	1970	8.00	PEARLS, THE (2)			
ABC				MCA				45s			
□ D-901	Out of Payne Comes Love	1976	12.00	□ 40701	We're Still Together/ Love Is Here Beside Us	1977	5.00	ATCO			
ABC DUNHILL				□ 40782	It Will Never Be the Same Again/ I'm Counting on You	1977	5.00	□ 6057 Shadows of Love/Yum Yummy 1956 30.00			
□ DSX-50176	Payne and Pleasure	1974	15.00	MERCURY				□ 6066 Bells of Love/Come On Home 1956 40.00			
ABC IMPULSE!				□ 73350	Keep It Coming/ I'm a-Hurtin' Inside	1973	5.00	LOST-NITE			
□ AS-53 [S]	After the Lights Go Down Low... And Much More	1968	15.00	□ 73388	Can't It Wait/ Thank Heaven for You	1973	5.00	□ 393 Let's You and I Go Steady/ Zippidy Zippidy Zoom 197? 5.00			
CAPITOL				POLYDOR				—Reissue			
□ ST-11700	Stares and Whispers	1977	12.00	□ 2031	Roller-Skatin' Mate (Part 1)/ Roller-Skatin' Mate (Part 2)	1979	4.00	ON THE SQUARE			
□ ST-11864	Supernatural	1978	12.00	□ 2053	I Pledge My Love/ (I Want Us) Back Together	1980	4.00	□ 320 Band of Angels/Ugly Face 1959 20.00			
□ ST-12003	Hot	1979	12.00	□ 2115	Funtime (Part 1)/ Funtime (Part 2)	1980	4.00	ONYX			
IMPULSE!				□ 2140	One Child of Love/Hearsay	1980	4.00	□ 503 Let's You and I Go Steady/ Zippidy Zippidy Zoom 1956 60.00			
□ A-53 [M]	After the Lights Go Down Low... And Much More	1964	30.00	□ 2157	Surrender/Love Stealers	1981	4.00	□ 506 My Oh My/Tree in the Meadow 1956 150.00			
□ AS-53 [S]	After the Lights Go Down Low... And Much More	1964	40.00	□ 2178	Freeway/Pickin' Up the Pieces	1981	4.00	□ 510 Your Cheatin' Heart/ I Sure Need You 1957 60.00			
INVICTUS				□ 2187	Bluer Than Blue/ Go with the Flow	1981	4.00	□ 511 Ice Cream Baby/Yuz-a-Ma-Tuz 1957 60.00			
□ ST-7301	Band of Gold	1970	15.00	□ 14514	Shake Your Groove Thing/ All Your Love (Get It Here)	1978	4.00	□ 516 The Wheel of Love/ It's Love, Love, Love 1957 120.00			
□ SMAS-7307	Contact	1971	15.00	□ 14547	Reunited/Easy as Pie	1979	4.00	PEARLS, THE (3)			
□ ST-9804	The Best of Freda Payne	1972	15.00	□ 14577	We've Got Love/ Four's a Traffic Jam	1979	4.00	45s			
□ Z 32493	Reaching Out	1973	15.00	Albums				BELL			
MGM				COLUMBIA				□ 45342 You Came, You Saw, You Conquered/(B-side unknown) 1973 5.00			
□ GAS-128	Freda Payne (Golden Archive Series)	1970	15.00	□ FC 38746	Remember	1983	10.00	PRIVATE STOCK			
□ E-4370 [M]	How Do You Say I Don't Love You Anymore	1966	20.00	DATE				□ 45-060 Pearly/I'll See You in My Dreams 1975 5.00			
□ SE-4370 [S]	How Do You Say I Don't Love You Anymore	1966	25.00	□ TEM 3004 [M]	Let's Fall in Love	1967	20.00	PEARLS, THE (4)			
PEACE, JOE				□ TEM 3005 [M]	For Your Love	1967	25.00	45s			
Albums				□ TEM 3007 [M]	Golden Duets	1968	30.00	WARNER BROS.			
RITE				□ TES 4004 [S]	Let's Fall in Love	1967	25.00	□ 5300 Happy Over You/ If I Had a Choice 1962 20.00			
□ 29917 Finding Peace 1972 200.00				□ TES 4005 [S]	For Your Love	1967	20.00	PEARLS BEFORE SWINE			
PEACHEROOS, THE				□ TES 4007 [S]	Golden Duets	1968	20.00	45s			
45s				□ TES 4012	Peaches and Herb's Greatest Hits	1968	20.00	ESP-DISK'			
EXCELLO				EPIC				□ 4554 Morning Song/Drop Out 1967 40.00			
□ 2044 Be-Bop Baby/ Everyday My Love Is True 1954 400.00				□ E 36089	Love Is Strange	1979	10.00	□ 4575 Images of April/ There Was a Man 1968 40.00			
PEACHES AND HERB Herb Fame with at least three different female singers who were "Peaches."				—Reissue of Date material				□ 4576 I Saw the World/ (B-side unknown) 1968 40.00			
12-Inch Singles				□ JE 36099	Peaches and Herb's Greatest Hits	1979	10.00	REPRISE			
POLYDOR				—Reissue of Date 4012				□ 0873 If You Don't Want To/ These Things Too 1969 12.00			
□ PRO 055 [DJ] Shake Your Groove Thing (6:36) (same on both sides) 1978 50.00				MCA				□ 0916 God Save the Child/ Rocket Man 1970 12.00			
□ PRO 116 [DJ] Roller-Skatin' Mate (6:48) (same on both sides) 1979 10.00				□ 2261 Peaches and Herb 1977 12.00				□ 0949 The Jeweler/Rocket Man 1970 12.00			
□ PRO 165 [DJ] Freeway (6:03) (same on both sides) 1981 12.00				POLYDOR				Albums			
45s				□ PD-1-6172	2 Hot!	1978	10.00	ADELPHI			
COLUMBIA				□ PD-1-6239	Twice the Fire	1979	10.00	□ 4111 ([2]) The Best of Pearls Before Swine 198? 15.00			
□ 03872 Remember/Come to Me 1983 4.00				□ PD-1-6298	Worth the Wait	1980	10.00	ESP-DISK			
□ 04081 In My World/Keep On Smiling 1983 4.00				□ PD-1-6332	Sayin' Something!	1981	10.00	□ 1054 One Nation Under Ground Bonus Poster 1967 25.00			
□ 45386 The Sound of Silence/ The Two of Us 1971 5.00				PEANUT BUTTER CONSPIRACY, THE				□ 1054 [M] One Nation Under Ground 1967 50.00			
□ 45554 God Save This World/ I Can't Forget the One I Love 1972 5.00				45s				□ 1054 [S] One Nation Under Ground 1967 50.00			
DATE				CHALLENGE				—Black and white cover			
□ 1523 Let's Fall in Love/ We're In This Thing Together 1966 10.00				□ 500 Back in L.A./Have a Little Faith 1969 8.00				□ 1054 [S] One Nation Under Ground 1967 50.00			
□ 1549 Close Your Eyes/ I Will Watch Over You 1967 10.00				□ 500 [PS] Back in L.A./Have a Little Faith 1969 50.00				—Sepia-tone cover with no border			
□ 1549 [PS] Close Your Eyes/ I Will Watch Over You 1967 15.00				COLUMBIA				□ 1054 [S] One Nation Under Ground 1967 50.00			
□ 1555 Cupid-Venus/ Darling, How Long 1967 15.00				□ 43985 It's a Happening Thing/ Twice Is Life 1967 10.00				—Sepia-tone cover with white border			
□ 1563 For Your Love/I Need Your Love So Desperately 1967 10.00				□ 43985 [PS] It's a Happening Thing/ Twice Is Life 1967 40.00				—Full-color cover			
□ 1563 [PS] For Your Love/I Need Your Love So Desperately 1967 15.00				□ 44063 Then Came Love/ Dark on You Now 1967 8.00				□ 1075 Balaklava 1968 40.00			
□ 1574 Love Is Strange/ It's True I Love You 1967 10.00				□ 44356 Turn On a Friend (To the Good Life)/Captain Sandwich 1967 8.00				REPRISE			
□ 1574 [PS] Love Is Strange/ It's True I Love You 1967 15.00				□ 44667 I'm a Fool/It's So Hard 1968 8.00				□ RS 6364 These Things Too 1969 30.00			
□ 1586 Two Little Kids/We've Got to Love One Another 1967 8.00				VAULT				□ RS 6405 The Use of Ashes 1970 30.00			
□ 1592 The Ten Commandments of Love/What a Lovely Way (To Say Goodnight) 1968 8.00				□ 933 Time Is After You/Floating Dream 1966 15.00				□ RS 6442 City of Gold 1971 40.00			
□ 1603 United/Thank You 1968 8.00				Albums				□ RS 6467 Beautiful Lies You Could Live In 1971 40.00			
□ 1603 [PS] United/Thank You 1968 15.00				CHALLENGE				PEARSON, DUKE			
□ 1623 Let's Make a Promise/ Me and You 1968 8.00				□ 2000 For Children of All Ages 1969 30.00				45s			
□ 1623 [PS] Let's Make a Promise/ Me and You 1968 15.00				COLUMBIA				BLUE NOTE			
				□ CL 2654 [M] The Peanut Butter Conspiracy Is Spreading 1967 30.00				□ 1754 Black Coffee/Gate City 1960 10.00			
				□ CL 2790 [M] The Great Conspiracy 1968 40.00				□ 1755 Taboo/Like Somebody in Love 1960 10.00			
				□ CS 9454 [S] The Peanut Butter Conspiracy Is Spreading 1967 30.00				□ 1931 Ready Rudy/Sweet Honey Bee 1966 8.00			
				□ CS 9590 [S] The Great Conspiracy 1968 30.00				Albums			
								ATLANTIC			
								□ 3002 [M] Honeybuns 196? 15.00			
								□ SD 3002 [S] Honeybuns 196? 15.00			
								□ SD 3005 Prairie Dog 196? 15.00			
								BLUE NOTE			
								□ BN-LA317-G It Could Only Happen with You 1974 15.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BLP-4022 [M]	Profile — Duke Pearson	1959	80.00	□ 47-6150	Fe-Fi-Fo-Fum/ The Hot Barcarolle	1955	25.00	□ XSHL-32079	I Can't Stand the Rain	1974	20.00
—Regular version with W. 63rd St. address on label				□ 47-6235	You Gotta Go/The Banjo Rock	1955	25.00	□ SHL-32091	Tellin' It	1975	20.00
□ BLP-4022 [M]	Profile — Duke Pearson	1959	120.00	□ 47-6285	Jackpot/When the Cats Come Marching In	1955	25.00	PEEL, DAVID			
—“Deep groove” version (deep indentation under label on both sides)				□ 47-6369	The Large, Large House/ Hotter Than a Pistol	1955	25.00	45s			
□ BLP-4022 [M]	Profile — Duke Pearson	1963	25.00	□ 47-6546	The Beat/ Save Us, Preacher Davis	1956	25.00	APPLE			
—With New York, USA address on label				□ 47-6676	Teenage Fairy Tales/ Close All the Doors	1956	25.00	□ PRO-6498/9 [DJJ]	If Is Not a Dirty Word/The Ballad of New York City	1972	120.00
□ BLP-4035 [M]	Tender Feelin's	1960	80.00	□ 47-6847	The Hucklebuck/Calypso Rock	1957	25.00	□ PRO-6545/6 [DJJ]	Hippie from New York City/ The Ballad of New York City	1972	120.00
—Regular version with W. 63rd St. address on label				20TH CENTURY							
□ BLP-4035 [M]	Tender Feelin's	1960	120.00	□ 75006	My Heart Is Breaking/ I'll Always Love You Some	195?	30.00	Albums			
—“Deep groove” version (deep indentation under label on both sides)				□ 75009	Kiss, Kiss, Kiss/ Love Every Moment	195?	30.00	APPLE			
□ BLP-4035 [M]	Tender Feelin's	1963	25.00	□ 75012	Never Mind/M-m-Boy	195?	30.00	□ SW-3391	The Pope Smokes Dope	1972	75.00
—With New York, USA address on label				□ 75019	I've Got a Feeling It's Love/ Is That What You Call Love	195?	30.00	ELEKTRA			
□ BLP-4191 [M]	Wahoo!	1965	30.00	□ 75021	Disc Jockey's Boogie/ Tiger Rag	195?	30.00	□ EKS-74032	Have a Marijuana	1968	40.00
□ BLP-4252 [M]	Sweet Honey Bee	1966	30.00	□ 75023	It's My Heart to Give/Kiss Me Before You Say Goodbye	195?	30.00	□ EKS-74069	The American Revolution	1970	30.00
□ B1-28269	The Right Touch	1994	12.00	□ 75027	Shake a Hand! Disc Jockey's Boogie	195?	40.00	PEELS, THE			
—Reissue of 84267				□ 75027	Shake a Hand! Disc Jockey's Boogie	195?	40.00	45s			
□ B1-35220	I Don't Care Who Knows It	1996	12.00	□ 75029	Not Somebody Else Just Me/ Sweet Georgia Brown	195?	30.00	KARATE			
□ BST-84022 [S]	Profile — Duke Pearson	1959	60.00	Albums							
—With W. 63rd St. address on label				□ LP-484 [M]	Musical Medicine	1957	150.00	KARATE			
□ BST-84022 [S]	Profile — Duke Pearson	1963	20.00	APOLLO							
—With New York, USA address on label				LP-484 [M] Musical Medicine 1957 150.00							
□ BST-84022 [S]	Profile — Duke Pearson	1967	12.00	PEDRICK, BOBBY, JR. See ROBERT JOHN.							
—With “A Division of Liberty Records” on label				PEEBLES, ANN							
□ BST-84035 [S]	Tender Feelin's	1960	60.00	12-Inch Singles							
—With W. 63rd St. address on label				HI							
□ BST-84035 [S]	Tender Feelin's	1963	20.00	□ 78519	I Didn't Take Your Man/ (B-side unknown)	1978	12.00	PEIL, DANNY			
—With New York, USA address on label				45s							
□ BST-84035 [S]	Tender Feelin's	1967	12.00	HI							
—With “A Division of Liberty Records” on label				□ 2157	Walk Away/I Can't Let You Go	1969	6.00	RAYNARD			
□ B1-84191	Wahoo!	1986	12.00	□ 2165	Give Me Some Credit/ Solid Foundation	1969	6.00	□ 602	Jingle Jump/Flip Side	1964	15.00
—“The Finest in Jazz Since 1939” reissue				□ 2173	Generation Gap Between Us/ I'll Get Along	1970	6.00	—As “Danny Peil and the Apollos” with the B-side credited to “The Apollos”			
□ BST-84191 [S]	Wahoo!	1965	30.00	□ 2178	Part Time Love/I Still Love You	1970	6.00	□ 602	Jingle Jump/Flip Side	1964	15.00
—With New York, USA address on label				□ 2186	I Pity the Fool/ Heartaches, Heartaches	1971	6.00	—As “Danny Peil and the Tigers”			
□ BST-84191 [S]	Wahoo!	1967	12.00	□ 2198	Slipped, Tripped and Fell in Love/99 Lbs.	1971	6.00	PEJEO, MORRIS			
—With “A Division of Liberty Records” on label				□ 2205	Breaking Up Somebody's Home/Troubles, Heartaches and Sadness	1972	6.00	45s			
□ BST-84252 [S]	Sweet Honey Bee	1966	30.00	□ 2219	Somebody's On Your Case/ I've Been There Before	1972	6.00	CHECKER			
—With New York, USA address on label				□ 2232	I'm Gonna Tear Your Playhouse Down/One Way Street	1973	6.00	□ 766	Tired of Crying Over You/ Gonna Buy Me a Telephone	1953	500.00
□ BST-84252 [S]	Sweet Honey Bee	1967	12.00	□ 2248	I Can't Stand the Rain/ I've Been There Before	1973	6.00	—Black vinyl			
—With “A Division of Liberty Records” on label				□ 2265	(You Keep Me) Hangin' On/ Heartaches, Heartaches	1974	6.00	□ 766	Tired of Crying Over You/ Gonna Buy Me a Telephone	1953	3000.
□ BST-84267	The Right Touch	1968	25.00	□ 2271	Do I Need You/Love Vibration	1974	6.00	—Red vinyl. VG 1500; VG+ 2250			
□ BST-84276	Introducing Duke Pearson's Big Band	1968	25.00	□ 2278	Until You Came Into My Life/ Put Yourself in My Place	1974	6.00	□ 781	Can't Get Along/ It'll Plumb Get It	1953	400.00
□ BST-84293	The Phantom	1969	25.00	□ 2284	Beware/You Got to Feed the Fire Come to Mama/ I'm Leaving You	1975	6.00	—Black vinyl			
□ BST-84308	Now Hear This	1969	25.00	□ 2294	Dr. Love Power/I Still Love You	1976	6.00	□ 781	Can't Get Along/ It'll Plumb Get It	1953	1000.
□ BST-84323	Merry Ole Soul	1970	20.00	□ 2302	I Don't Lend My Man/ I Need Somebody	1976	6.00	—Red vinyl			
□ BST-84344	How Insensitive	1970	20.00	□ 2309	Fill This World with Love/ It Was Jealousy	1976	6.00	VEE JAY			
□ B1-89792	Sweet Honey Bee	1993	12.00	□ 77502	If This Is Heaven/Sailing	1977	5.00	□ 148	You're Gonna Need Me/ Hurt My Feelings	1955	60.00
—Reissue of 84252				□ 78509	Old Man with Young Ideas/ A Good Day for Lovin'	1978	5.00	PELICANS, THE			
JAZZTIME				□ 78518	I Didn't Take Your Man/ Being Here with You	1978	5.00	45s			
□ 33-02 [M]	Hush!	1962	40.00	□ 79528	If You've Got the Time (I've Got the Love)/ Let Your Lovelight Shine	1979	5.00	IMPERIAL			
PRESTIGE				□ 80533	I'd Rather Leave While I'm in Love/Heartaches	1980	5.00	□ 5307	Chimes/Ain't Gonna Do It	1954	1000.
□ PRST-7729	Dedication	1970	15.00	□ 81534	Mon Belle-Amour/ (B-side unknown)	1981	5.00	LOST-NITE			
PEBBLES AND BAMB BAMB											
45s											
HANNA-BARBERA											
□ 449	Open Up Your Heart/ The Lord Is Counting on You	1965	25.00	PARROT							
□ 449 [PS]	Open Up Your Heart/ The Lord Is Counting on You	1965	50.00	□ 793	White Cliffs of Dover/Aurelia	1954	3000.	—Black vinyl			
□ 484	The World Is Full of Toys/ Daddy	1966	25.00	□ 793	White Cliffs of Dover/Aurelia	1954	3000.	—Red vinyl. VG 3000; VG+ 4500			
7-Inch Extended Plays											
HANNA-BARBERA											
□ CS 7044	Little Drummer Boy/We Three Kings/Silent Night/It Came Upon a Midnight Clear	1965	50.00	PENDARVIS, TRACY							
□ CS 7044 [PS]	We Wish You a Merry Christmas	1965	100.00	45s							
Albums											
HANNA-BARBERA											
□ HLP-2033 [M]	Pebbles and Bamm-Bamm Sing Songs of Christmas	1965	120.00	SUN							
□ HLP-2040 [M]	On the Good Ship Lollipop	1966	100.00	□ 335	A Thousand Guitars/ Is It Too Late	1960	20.00	DOT			
PEDICIN, MIKE											
45s											
ABC-PARAMOUNT											
□ 10303	Gotta Twist/When the Cats Come Twistin' In	1962	12.00	□ 345	Is It Me/South Bound Line	1960	25.00	16511			
APOLLO											
□ 534	Hey Pop, Give Me the Keys/ St. James Infirmary	1959	40.00	□ 359	Eternally/Belle of the Swanee	1961	20.00	Board Party/ Barefoot Adventure			
CAMEO											
□ 125	Shake a Hand/The Dickie Doo	1957	25.00	PENDLETONS, THE							
FEDERAL											
□ 12417	Burnt Toast/ You Gotta Go, You Gotta Go	1961	15.00	45s							
MALVERN											
□ 101	The Dickie Doo/ (B-side unknown)	1957	30.00	DOT							
RCA VICTOR											
□ 47-6043	I'm Hip/I Wanna Hug You, Kiss You, Squeeze You	1955	25.00	16511							
□ 47-6051	Mambo Rock/D-E-V-I-L	1955	25.00	Barefoot Adventure							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

PENDLETONS, THE

950

Number	Title (A Side/B Side)	Yr	NM
RENDEZVOUS			
□ 194	The Waddle/Itchy Bon Mash	1962	40.00
PENDULUM, THE			
45s			
KAMA SUTRA			
□ 253	Silly Sally Sunday/I Do You	1968	8.00
□ 257	Dead Dog/Now I'll Cry	1968	8.00
□ 268	High on a Hill/ She Can Blow Your Mind	1969	10.00
PENETRATIONS, THE			
45s			
ICON			
□ 1002	Bring 'Em Back Alive/ Fackin' Out	196?	30.00
—Black vinyl; note slightly different A-side title			
□ 1002	Bring 'Em In/Fackin' Out	196?	60.00
—Blue vinyl			
PENGUINS, THE			
45s			
ATLANTIC			
□ 1132	Pledge of Love/ I Knew I'd Fall in Love	1957	30.00
DOOTO			
□ 348	Earth Angel/Hey Seniorita	1959	20.00
—Reissue on altered label name and yellow label			
□ 428	That's How Much I Need You/ Be My Lovin' Baby	1957	40.00
□ 432	Sweet Love/ Let Me Make Up Your Mind	1958	30.00
□ 435	Do Not Pretend/If You're Mine	1958	30.00
DOOTONE			
□ 345	No There Ain't No News Today/ When I Am Gone	1954	300.00
—B-side by Dootsie Williams Orchestra			
□ 348	Earth Angel/Hey Seniorita	1954	150.00
—First pressings on glossy red labels			
□ 348	Earth Angel/Hey Seniorita	1955	30.00
—Black label			
□ 348	Earth Angel/Hey Seniorita	1955	40.00
—Blue label			
□ 348	Earth Angel/Hey Seniorita	1955	50.00
—Maroon label			
□ 353	Love Will Make Your Mind Go Wild/Ookey Ook	1954	70.00
—First pressings on glossy red label			
□ 353	Love Will Make Your Mind Go Wild/Ookey Ook	1955	30.00
—Black label			
□ 353	Love Will Make Your Mind Go Wild/Ookey Ook	1955	40.00
—Blue label			
□ 353	Love Will Make Your Mind Go Wild/Ookey Ook	1955	50.00
—Maroon label			
□ 362	Baby, Let's Make Some Love/ Kiss a Fool Goodbye	1955	50.00
ELDO			
□ 119	Universal Twist/ To Keep Our Love	1962	20.00
GLENVILLE			
□ 101	Earth Angel/Hey Seniorita	197?	6.00
—Reissue			
MERCURY			
□ 70610	Don't Do It/Be Mine or Be a Fool	1955	50.00
—Black vinyl			
□ 70610	Don't Do It/Be Mine or Be a Fool	1955	200.00
—Red vinyl			
□ 70654	Walkin' Down Broadway/ It Only Happens with You	1955	50.00
□ 70703	Promises, Promises, Promises/ The Devil That I See	1955	50.00
□ 70762	A Christmas Prayer/ Jingle Jangle	1955	80.00
□ 70799	My Troubles Are Not At an End/ She's Gone, Gone	1956	25.00
—Black label			
□ 70799	My Troubles Are Not At an End/ She's Gone, Gone	1956	50.00
—Maroon label			
□ 70943	Earth Angel/Ice	1956	40.00
—Not the same recording as the hit on Dootone			
□ 71033	Cool Baby Cool/ Will You Be Mine	1957	40.00
ORIGINAL SOUND			
□ 27	Memories of El Monte/Be Mine	1963	50.00
—Black and silver label; A-side written by Frank Zappa			
□ 27	Memories of El Monte/Be Mine	1963	100.00
—Black and red label			
□ 54	Heavenly Angel/ Big Bobo's Party Train	1965	25.00

Number	Title (A Side/B Side)	Yr	NM
POWER			
□ 7023	Earth Angel/Hey Seniorita	195?	8.00
—Reissue from "S.P.C. Newark, N.J."			
□ 7023 [PS]	Earth Angel/Hey Seniorita	195?	12.00
SUN STATE			
□ 001	Believe Me/The Pony Rock	1962	25.00
WING			
□ 90076	Dealer of Dreams/ Peace of Mind	1956	30.00
7-Inch Extended Plays			
DOOTO			
□ 241	Butterball/Heart of a Fool/ Money Talks/Lover or Fool	1959	120.00
□ 241 [PS]	The Cool, Cool Penguins Vol. 1 (contents unknown)	1959	120.00
□ 243	The Cool, Cool Penguins, Vol. 2 (contents unknown)	1959	120.00
□ 244	The Cool, Cool Penguins, Vol. 3 (contents unknown)	1959	120.00
□ 244 [PS]	The Cool, Cool Penguins, Vol. 3	1959	120.00
DOOTONE			
□ 101	Earth Angel/I Ain't Gonna Cry No More/Love Will Make Your Mind Go Wild/Baby Let's Make Some Love	1955	250.00
□ 101 [PS]	The Penguins	1955	250.00
—Issued in "Dootone" jacket rather than custom jacket			
Albums			
COLLECTABLES			
□ COL-5045	Golden Classics	198?	10.00
DOOTO			
□ DTL-204 [M]	The Best Vocal Groups... Rhythm and Blues	1959	200.00
—Reissue of Dootone 204; blue and yellow label			
□ DTL-204 [M]	The Best Vocal Groups... Rhythm and Blues	196?	100.00
—Black label with gold/orange/blue ring. This is NOT a counterfeit.			
□ DTL-242 [M]	The Cool, Cool Penguins	1959	700.00
—Blue and yellow label			
□ DTL-242 [M]	The Cool, Cool Penguins	1959	700.00
—Red and yellow label			
□ DTL-242 [M]	The Cool, Cool Penguins	196?	200.00
—Black label with gold/orange/blue ring. This is NOT a counterfeit.			
DOOTONE			
□ DTL-204 [M]	The Best Vocal Groups... Rhythm and Blues	195?	500.00
—As above; glossy maroon label			
□ DTL-204 [M]	The Best Vocal Groups... Rhythm and Blues	1957	1500.
—Also includes tracks by the Medallions, Don Julian and the Meadowlarks, and the Dootones. Flat maroon label.			
PENN, LITTLE "LAMBSIE"			
45s			
ATCO			
□ 6082	I Wanna Spend Christmas With Elvis/Painted Lips and Pigtales	1956	50.00
PENN, WILLIAM, AND THE QUAKERS			
45s			
DUANE			
□ 104	Coming Up My Way/Care Free	196?	40.00
HUSH			
□ 230	Little Girl/Somebody's Dum Dum	196?	50.00
MELRON			
□ 5013	California Sun/No More Love	1966	50.00
□ 5024	Santa Needs Ear Muffs on His Nose/Philly	1966	60.00
□ 5024	Santa Needs Ear Muffs on His Nose/Sweet Caroline	1966	60.00
THUNDERBIRD			
□ 502	Blow My Mind/Swami	1966	40.00
—As the "William Penn Fyve"			
TWILIGHT			
□ 410	Ghost of the Monks/ Goodbye My Love	1967	30.00
UPTOWN			
□ 745	Chrome Dome Wheeler Dealer/ Scrapped	1967	40.00
PENNANTS, THE			
45s			
WORLD			
□ 102	Don't Go/Workin' Man	1961	100.00
PENNER, DICK			
45s			
SUN			
□ 282	Cindy Lou/Your Honey Love	1958	50.00

Number	Title (A Side/B Side)	Yr	NM
PENNINGTON, RAY			
45s			
CAPITOL			
□ 2006	Who's Gonna Walk the Dog (And Put Out the Cat)/You Turned the Lights On	1967	8.00
□ 2118	Hush, Hush, Sweet Charlotte/ Someday You'll Fall Back to Me	1968	8.00
□ 5751	Who's Been Mowing the Lawn (While I Was Gone)/ I Don't Feel at Home	1966	8.00
□ 5855	Ramblin' Man/Let Go	1967	8.00
DIMENSION			
□ 1039	For Christmas/ Don't Let Me Lie Again	1982	5.00
□ 1043	While I Was Slippin' In (She Was Steppin' Out)/I Can Forget About You	1983	5.00
EMH			
□ 0022	The Memories That Last/ Nothing to Go On	1983	5.00
□ 0027	For Christmas/ Dark Haired Woman	1983	5.00
□ 0029	Drowning My Troubles (Till They've Learned How to Swim/ Till the Fear Slips Away	1984	5.00
□ 0033	Nothing's Changed, Nothing's New/The Devil's Den	1984	5.00
KING			
□ 5783	The First Step Down Is the Longest/Your Diary	1963	12.00
LEE			
□ 502	Boogie Woogie Country Girl/ (B-side unknown)	1958	250.00
□ 504	My Steady Baby/ (B-side unknown)	1958	150.00
MONUMENT			
□ 1109	Raining in My Heart/My Mind Is No Match for Your Memory After I'm Number One/ Cold, Gray Light of Dawn	1968	7.00
□ 1134	What Eva Doesn't Have/ Denver	1969	7.00
□ 1145	This Song Don't Care Who Sings It/I Wouldn't Treat a Doggone Dog (The Way You're Treatin' Me)	1969	7.00
□ 1170	You Don't Know Me/ Country Blues	1970	7.00
□ 1194	The Other Woman/I Know Love Bubbles in My Beer/ Don't Build No Fences for Me	1970	7.00
□ 1208	The Best Worst Thing/My Daddy Was a Travelin' Man	1971	6.00
□ 1231	My Church/This Song Don't Care Who Sings It Woman Go On Home/ Dark Haired Woman	1971	6.00
□ 8527	Let Them Talk/Happy Times	1972	6.00
□ 8537	She Wanted a Little Bit More/ (B-side unknown)	1978	5.00
□ 8540	Fancy Free/You'll Want Me Back But I Won't Care	1957	60.00
□ 8553	Deep Water/Faded Love	198?	5.00
□ 1208	Cincinnati Blues/ Before You Turn Me Down	198?	5.00
□ 1231	Blue of a Kind/Fat Boy Rag	1989	5.00
ZODIAC			
□ 1003	I Can't Get Up Myself/ (B-side unknown)	1976	6.00
□ 1010	Steppin' Aside Just Ain't My Style/The Good Old Days Are Right Now	1976	6.00
Albums			
DIMENSION			
□ DLP-5007	Memories	1983	12.00
MONUMENT			
□ SLP-18145	Ray Pennington Sings for the Other Woman	1970	15.00
PENNSYLVANIA PLAYERS, THE			
See DICKIE GOODMAN.			
PENNY AND JEAN			
45s			
RCA VICTOR			
□ 47-7844	I Forgot More Than You'll Ever Know/How Come I'm Crying Now?	1961	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
Albums															
RCA VICTOR															
□ LPM-2244 [M]	Two for the Road	1961	20.00									□ 815	Baby You Come Rollin' Across My Mind/9 O'Clock Business Man	1968	10.00
□ LSP-2244 [S]	Two for the Road	1961	25.00									□ 829	Trust/ Remember Long Along	1968	8.00
PENNY AND THE OVERTONES															
45s															
RIM															
□ 2021	What Made You Forget/ (B-side unknown)	1958	100.00									□ 834	The Last Thing on My Mind/ Memphis City Letter	1969	8.00
PENTAGONS, THE															
45s															
DONNA															
□ 1337	To Be Loved (Forever)/ Down at the Beach	1961	30.00									□ 835	Spinnin' 'n' Whirlin' Around/ New York City	1969	8.00
□ 1344	I Like the Way You Look (At Me)/For a Love That Is Mine	1961	30.00									VALIANT			
FLEET INT'L.															
□ 100	Down at the Beach/ To Be Loved (Forever)	1960	200.00									□ 752	Lollipop Train/Bored to Tears	1966	15.00
—Original record has "Down at the Beach" labeled as "100-1" and "To Be Loved (Forever)" as "100-2"															
JAMIE															
□ 1201	I Wonder/She's Mine	1961	15.00									Albums			
□ 1210	Until Then/I'm in Love	1962	15.00									ACTA			
LOST-NITE															
□ 210	To Be Loved (Forever)/ Down at the Beach	196?	5.00									□ A-8007 [M]	The Peppermint Trolley Company	1968	50.00
—Reissue															
PENTANGLE, THE															
45s															
REPRISE															
□ PRO 391 [DJ]	Light Flight/ Sally Go 'Round the Roses	1969	10.00									—In stereo cover with "Monaural" sticker			
□ 0784	Let No Man Steal Your Throne/ Way Behind the Sun	1968	8.00									□ A-38007 [S]	The Peppermint Trolley Company	1968	25.00
□ 0843	I Saw an Angel/ Once I Had a Sweetheart	1969	8.00									PEPS, THE See THE FABULOUS PEPS.			
Albums															
GREEN LINNET															
□ SIF-3048	So Early in the Spring	1990	12.00									PERENNIALS, THE			
REPRISE															
□ MS 2100	Solomon's Seal	1972	15.00									45s			
□ RS 6315	The Pentangle	1968	20.00									BALL			
□ RS 6315	The Pentangle	1970	15.00									□ 1016	My Big Mistake/ I'm Yours 'Til the End	1963	400.00
—With "W7" and "r." logos on two-tone orange label															
—With only "r." logo on all-orange (tan) label															
□ 2RS 6334 [(2)]	Sweet Child	1969	25.00									PERFECT, CHRISTINE See CHRISTINE McVIE.			
—With "W7" and "r." logos on two-tone orange label															
□ 2RS 6334 [(2)]	Sweet Child	1970	18.00									PERFIDIANS, THE			
—With only "r." logo on all-orange (tan) label															
□ RS 6372	Basket of Light	1969	20.00									45s			
□ RS 6372	Basket of Light	1970	15.00									HUSKY			
—With only "r." logo on all-orange (tan) label															
□ RS 6430	Cruel Sister	1971	15.00									□ 1	La Paz/Whiplash	1962	40.00
□ RS 6463	Reflection	1971	15.00									□ 1	La Paz/Whiplash	1962	80.00
SHANACHIE															
□ 79066	A Maid That's Deep in Love	198?	10.00									—Red vinyl			
VARRICK															
□ VR-017	Open the Door	1985	10.00									PERHACS, LINDA			
□ VR-026	In the Round	1986	10.00									Albums			
PEOPLE Also see LARRY NORMAN.															
45s															
CAPITOL															
□ 2078	I Love You/ Somebody Tell Me My Name	1968	12.00									KAPP			
□ 2251	Apple Cider/Ashes of Me	1968	10.00									□ KS-3636	Parallelograms	1970	200.00
□ 2499	Turnin' Me In/Ulla	1969	10.00									PERKINS, CARL			
□ 5920	Organ Grinder/Riding High	1967	10.00									45s			
PARAMOUNT															
□ 0005	Love Will Take Us Higher and Higher/Livin' It Up	1969	6.00									COLUMBIA			
□ 0011	Sunshine Lady/Crosstown Bus	1969	6.00									□ 41131	Pink Pedal Pushers/ Jive After Five	1958	30.00
□ 0019	For What It's Worth/ Maple Street	1970	6.00									□ 41131 [PS]	Pink Pedal Pushers/ Jive After Five	1958	120.00
□ 0028	One Chain Don't Make No Prison/Keep It Alive	1970	6.00									□ 41207	Levi Jacket/ Pop, Let Me Have the Car	1958	25.00
POLYDOR															
□ 14087	Chant for Peace/ I Don't Carry No Guns	1971	6.00									□ 41296	Y-O-U/This Life I Live	1958	25.00
ZEBRA															
□ 102	Come Back Beatles (same on both sides)	1978	10.00									□ 41379	Pointed Toe Shoes/ Highway of Love	1959	25.00
Albums															
CAPITOL															
□ ST-151	Both Sides of People	1969	40.00									□ 41449	One Ticket to Loneliness/ I Don't See Me in Your Eyes Anymore	1959	25.00
□ ST 2924	I Love You	1968	40.00									□ 41651	L-O-V-E-V-I-L-L-E/Too Much for a Man to Understand	1960	25.00
PARAMOUNT															
□ PAS-5013	There Are People	1970	20.00									□ 41825	Honey, 'Cause I Love You/ Just for You	1960	25.00
PEOPLE'S CHOICE															
45s															
CASABLANCA															
□ 2322	My Feet Won't Move, But My Shoes Did the Boogie/ You Ought to Be Dancin'	1980	4.00									□ 42061	Anyway the Wind Blows/ The Unhappy Girls	1961	25.00
PALMER															
□ 5020	Easy to Be True/ Savin' My Love for You	1967	250.00									□ 42403	Hollywood City/ Forget Me Next Time Around	1962	—
PHIL-L.A. OF SOUL															
□ 349	I Likes to Do It/Big Ladies Man	1971	6.00									—Unreleased?			
□ 352	Wootie-T-Woo/ 'Cause That's the Way I Know	1971	6.00									□ 42405	Hollywood City/ The Fool I Used to Be	1962	25.00
□ 356	Magic/Oh How I Love It	1972	6.00									□ 42405 [PS]	The Fool I Used to Be Hollywood City/ The Fool I Used to Be	1962	120.00
□ 358	Let Me Do My Thing/ On a Cloudy Day	1972	6.00									□ 42514	Sister Twister/Hambone	1962	25.00
PHILADELPHIA INT'L.															
□ 3649	Turn Me Loose/ Soft and Tender	1978	4.00									□ 42514 [PS]	Sister Twister/Hambone	1962	400.00
□ 3658	Rough-Ride/Stay with Me	1978	4.00									□ 42753	I Just Got Back from There/ Forget Me Next Time Around	1963	25.00
PHILIPS															
□ 40653	Keep On Holding On/ Just Look What You've Done	1969	12.00									□ 44723	Restless/1143	1968	8.00
TSOP															
□ 4751	Love Shot/The Big Hurt	1973	5.00									□ 44883	For Your Love/ Four Letter Word	1969	8.00
□ 4759	Party Is a Groovy Thing/ Asking for Trouble	1974	5.00									□ 44993	C.C. Rider/Soul Beat	1969	8.00
□ 4769	Do It Any Way You Wanna/ The Big Hurt	1975	5.00									□ 45107	All Mama's Children/Step Aside	1970	8.00
□ 4773	Nursery Rhymes (Part 1)/ Nursery Rhymes (Part 2)	1975	5.00									□ 45132	State of Confusion/ My Son, My Son	1970	6.00
□ 4781	Here We Go Again/Mickey D's Movin' In All Directions/ Mellow Hood	1976	5.00									□ 45253	What Every Little Boy Ought to Know/Just As Long	1970	5.00
□ 4782	Cold Blooded & Down-Right Funky/Jam, Jam, Jam (All Night Long)	1976	5.00									□ 45347	Me Without You/ Red Headed Woman	1971	5.00
□ 4784	If You Gonna Do It (Put Your Mind To It) (Part I)/If You Gonna Do It (Put Your Mind To It) (Part II)	1977	5.00									□ 45466	Cotton Top/About All I Can Give You Is My Love	1971	5.00
Albums															
PHILADELPHIA INT'L.															
□ JZ 35363	Turn Me Loose	1978	10.00									□ 45582	High on Love/ Take Me Back to Memphis	1972	5.00
TSOP															
□ KZ 33154	Boogie Down U.S.A.	1975	10.00									□ 45694	Someday/The Trip	1972	5.00
□ PZ 34124	We Got the Rhythm	1976	10.00									DECCA			
PEPE AND THE ASTROS															
45s															
SWAMI															
□ 553/4	Judy My Love/ Now, Ain't That a Shame	1961	50.00									□ 31548	Help Me Find My Baby/ For a Little While	1963	15.00
PEPP, GEORGE															
45s															
COLEMAN															
□ 80	The Feeling Is Real/ (B-side unknown)	196?	1200.									□ 31591	After Sundown/ I Wouldn't Have Told You	1964	15.00
PEPPERMINT RAINBOW, THE															
45s															
DECCA															
□ 32316	Pink Lemonade/ Walking in Different Circles	1968	8.00									PERKINS, CARL			
□ 32410	Will You Be Staying After Sunday/And I'll Be There	1968	10.00									45s			
□ 32498	Don't Wake Me Up in the Morning, Michael/Rosemary	1969	8.00									COLUMBIA			
□ 32498 [PS]	Don't Wake Me Up in the Morning, Michael/Rosemary	1969	12.00									□ 41131	Pink Pedal Pushers/ Jive After Five	1958	30.00
□ 32562	You're the Sound of Love/ Jamaica	1969	8.00									□ 41131 [PS]	Pink Pedal Pushers/ Jive After Five	1958	120.00
□ 32601	Good Morning Means Goodbye/ Don't Love Me Unless It's Forever	1969	8.00									□ 41207	Levi Jacket/ Pop, Let Me Have the Car	1958	25.00
Albums															
DECCA															
□ DL 75129	Will You Be Staying After Sunday	1969	20.00									□ 41296	Y-O-U/This Life I Live	1958	25.00
PEPPERMINT TROLLEY COMPANY, THE															
45s															
ACTA															
□ 807	She's the Kind of Girl/ Little Miss Sunshine	1967	8.00									□ 41379	Pointed Toe Shoes/ Highway of Love	1959	25.00
□ 809	It's a Lazy Summer Day/ Blue Eyes	1967	8.00									□ 41449	One Ticket to Loneliness/ I Don't See Me in Your Eyes Anymore	1959	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 31709	The Monkeyshine/ Let My Baby Be	1964	15.00	Albums				PERKINS, ROY			
□ 31786	One of These Days/ Mama of My Song	1965	15.00	ACCORD				45s			
DOLLIE				□ SN-7169	Presenting Carl Perkins	1982	10.00	MELADEE			
□ 505	Country Boy's Dream/ If I Could Come Back	1966	12.00	ALBUM GLOBE				□ 111	Bye Bye Baby/ You're on My Mind	1958	100.00
□ 508	Shine, Shine, Shine/ Almost Love	1967	12.00	□ 8118	Country Soul	1980	10.00	□ 112	You're Gone/Here Am I	1958	600.00
□ 512	Without You/You Can Take the Boy Out of the Country	1967	12.00	□ 9037	Goin' Back to Memphis	1980	10.00	MERCURY			
□ 514	My Old Home Town/ Back to Tennessee	1967	12.00	ALLEGIANCE				□ 71278	Drop Top/That's What the Mailman Had to Say	1958	40.00
□ 516	It's You/Lake County Cotton Country	1968	12.00	□ AV-5001	The Heart and Soul of Carl Perkins	198?	10.00	PERKINS, TONY			
FLIP				BULLDOG				45s			
□ 501	Movie Magg/Turn Around	1955	1000.	□ BDL-2034	Twenty Golden Pieces	198?	10.00	EPIC			
JET				COLUMBIA				□ 9165	If You'll Be Mine/A Little Love Can Go a Long Way	1956	20.00
□ 5054	Blue Suede Shoes/ Rock Around the World	1979	4.00	□ CL 1234 [DJ]	Whole Lotta Shakin' —White label promo	1958	800.00	—As "Anthony Perkins"			
MERCURY				□ CL 1234 [M]	Whole Lotta Shakin'	1958	400.00	□ 9181	Friendly Persuasion/ If You Were the Only Girl	1956	20.00
□ 55009	The E.P. Express/ Big Bad Blues	1977	4.00	□ CS 9833	Carl Perkins' Greatest Hits —Red "360 Sound Stereo" label	1969	25.00	—As "Anthony Perkins"			
□ 73425	(Let's Get) Dixiefried/ One More Loser Goin' Home	1973	6.00	□ CS 9931	Carl Perkins On Top —Red "360 Sound Stereo" label	1969	25.00	□ 9201	A Fool in Love/ Melody for Lovers	1957	20.00
□ 73489	Ruby, Don't Take Your Love to Town/Sing My Song	1974	5.00	□ CS 9981	Boppin' the Blues —Orange label	1970	12.00	RCA VICTOR			
□ 73653	You'll Always Be a Lady to Me/ Low Class	1974	5.00	□ CS 9981	Boppin' the Blues —Red "360 Sound Stereo" label	1970	25.00	□ 47-7020	Moon-Light Swim/ First Romance	1957	12.00
□ 73690	The E.P. Express/ Big Bad Blues	1975	5.00	□ PC 9981	Boppin' the Blues —Budget-line reissue	198?	8.00	□ 47-7078	When School Starts Again/ Rocket to the Moon	1957	12.00
□ 73993	Help Me Dream/You Tore My Heaven All to Hell	1973	6.00	□ FC 37961	The Survivors —With Johnny Cash and Jerry Lee Lewis	1982	10.00	□ 47-7155	Indian Giver/Just Being of Age	1958	12.00
MMI				□ PC 37961	The Survivors —Budget-line reissue	198?	8.00	□ 47-7155 [PS]	Indian Giver/Just Being of Age	1958	25.00
□ 1016	Don't Get Off Gettin' It On/ Georgia Court Room	1977	4.00	COLUMBIA LIMITED EDITION				□ 47-7244	The Prettiest Girl in School/ No, No, No	1958	12.00
□ 1019	Standing in the Need of Love/ Georgia Court Room	1977	4.00	□ LE 10117	Carl Perkins' Greatest Hits —"Limited Edition" brown label	1974	12.00	□ 47-7295	Moonlight Swim/ She Used to Be My Girl	1958	12.00
MUSIC MILL				DESIGN				□ 47-7415	Treasure Island/ Gonna Get Some Lovin'	1958	12.00
□ 1007	Born to Boogie/Take Me Back	1976	4.00	□ DLP-611 [M]	Tennessee	1963	30.00	Albums			
SMASH				□ SLP-611 [R]	Tennessee	1963	20.00	EPIC			
□ 884760-7	Birth of Rock and Roll/ Rock and Roll (Fais-Do-Do)	1986	4.00	DOLLIE				□ LN 3394 [M]	Tony Perkins	1957	50.00
<i>—B-side with Jerry Lee Lewis, Roy Orbison and Johnny Cash</i>				□ 4001	Country Boy's Dream	1967	30.00	RCA VICTOR			
□ 884760-7 [PS]	Birth of Rock and Roll/ Rock and Roll (Fais-Do-Do)	1986	4.00	□ ST-91428	Country Boy's Dream —Capitol Record Club edition	1967	40.00	□ LPM-1679 [M]	From My Heart	1958	40.00
<i>—B-side with Jerry Lee Lewis, Roy Orbison and Johnny Cash</i>				□ HS 11385	Carl Perkins	1970	15.00	□ LSP-1679 [S]	From My Heart	1958	60.00
□ 884934-7	Sixteen Candles/ Rock & Roll (Fais-Do-Do)	1986	4.00	□ KH 31179	Brown Eyed Handsome Man	1971	12.00	□ LPM-1853 [M]	On a Rainy Afternoon	1958	40.00
<i>—B-side with Jerry Lee Lewis, Roy Orbison and Johnny Cash</i>				□ KH 31792	Greatest Hits	1972	12.00	□ LSP-1853 [S]	On a Rainy Afternoon	1958	60.00
□ 884934-7	Sixteen Candles/ Rock & Roll (Fais-Do-Do)	1986	4.00	HILLTOP				PERPETUAL MOTION			
<i>—B-side with Jerry Lee Lewis, Roy Orbison and Johnny Cash; A-side by Jerry Lee Lewis</i>				□ 6103	Matchbox	197?	12.00	45s			
□ 888142-7	Class of '55/ We Remember the King	1987	4.00	JET				DIAL			
<i>—B-side with Jerry Lee Lewis, Roy Orbison and Johnny Cash</i>				□ JT-LA856-H	Ol' Blue Suede's Back	1978	15.00	□ 4078	Neckin' Don't Make It/ Get Ready	1968	12.00
SUEDE				□ JZ 35604	Ol' Blue Suede's Back	1978	10.00	PERRIN, SUE			
□ 101	I Don't Want to Fall in Love Again/We Did It in '54	1978	4.00	KOALA				45s			
□ 102	Rock-a-Billy Fever/ Till You Get Through with Me	1978	4.00	□ AW 14164	Country Soul	198?	10.00	GOLDEN WORLD			
□ 6777	Little Teardrops/ Green Grass of Home	1977	4.00	MCA DOT				□ 2	Candy Store Man/ Recipe of Love	1963	30.00
SUN				□ 39035	Carl Perkins	1985	10.00	J&W			
□ 224	Gone, Gone, Gone/Let the Jukebox Keep On Playing	1955	100.00	MERCURY				□ 1001	Can't Let Go/ Clickety Clack Heart	196?	150.00
□ 234	Blue Suede Shoes/ Honey Don't	1956	60.00	□ SRM-1-691	My Kind of Country	1973	12.00	PERRINE, PEP			
□ 235	Sure to Fall/Tennessee	1956	—	RHINO				Albums			
<i>—Unreleased</i>				□ RNL-70221	Original Sun Greatest Hits (1955-1957)	1986	12.00	HIDEOUT			
□ 243	Boppin' the Blues/ All Mama's Children	1956	40.00	ROUNDER				□ 1003 [M]	Pep Perrine Live and In Person	196?	120.00
□ 249	Dixie Fried/ I'm Sorry, I'm Not Sorry	1956	30.00	□ SS-27	Honky Tonk Gal: Rare and Unissued Sun Masters	1989	12.00	PERSIANS, THE (1)			
□ 261	Matchbox/Your True Love	1957	30.00	SMASH				45s			
□ 274	That's Right/Forever Yours	1957	30.00	□ 830002-1	Class of '55 —With Jerry Lee Lewis, Roy Orbison and Johnny Cash	1986	12.00	ABC			
□ 287	Glad All Over/ Lend Me Your Comb	1958	30.00	□ 002	Live at Austin City Limits	1981	10.00	□ 11087	Too Much Pride/ That's If You Want Me To	1968	8.00
UNIVERSAL				SUN				□ 11145	I Only Have Eyes for You/ The Sun's Gotta Shine in Your Heart	1968	8.00
□ UVL-66002	Charlene/Love Makes Dreams Come True	1989	4.00	□ LP-111	Original Golden Hits	1969	12.00	CAPITOL			
□ UVL-66019	Hambone/Love Makes Dreams Come True	1989	4.00	□ LP-112	Blue Suede Shoes	1969	12.00	□ 3230	Your Love/Keep On Moving	1971	6.00
7-Inch Extended Plays				□ SLP-1225 [M]	The Dance Album of Carl Perkins	1957	1200.	□ 3333	I Want to Go Home/ Baby Come Back Home	1972	6.00
COLUMBIA				□ SLP-1225 [M]	Teen Beat — The Best of Carl Perkins —Reissue with new title	1961	500.00	□ 3414	Give Me a Little Tune/ I Won't Cry for You Anymore	1972	6.00
□ B-12341	Whole Lotta Shakin' Goin' On/ That's All Right/Tutti Frutti/ I Got a Woman	1958	200.00	SUNNYVALE				GWP			
□ B-12341 [PS]	Whole Lotta Shakin'	1958	200.00	□ 9330803	The Sun Story, Vol. 3	1977	12.00	□ 509	I Don't Know How (To Fall Out of Love)/Here It Comes	1969	7.00
SUN				TRIP				GWP'S GRAPEVINE			
□ EPA-115	Blue Suede Shoes/Movie Magg/Sure to Fall/ Gone, Gone, Gone	1958	400.00	□ TLP-8503 [(2)]	The Best of Carl Perkins	1974	12.00	□ 201	Detour/(B-side unknown)	1970	7.00
□ EPA-115 [PS]	Carl Perkins	1958	400.00	UNIVERSAL				PERSIANS, THE (2)			
PERKINS, LAURA LEE				□ UVL-76001	Born to Rock	1989	15.00	45s			
45s				IMPERIAL				GOLD EAGLE			
□ 5507	Don't Wait Up/Oh La Baby	1958	40.00	□ 5493	Kiss Me Baby/I Just Don't Like This Kind of Lovin'	1958	40.00	□ 1813	Love Me Tonight/ Gee What a Girl	1962	25.00

Number	Title (A Side/B Side)	Yr	NM
GOLDISC			
□ 1	Teardrops Are Falling/ Vault of Memories	1963	60.00
□ 17	Let's Monkey Again/When You Said Let's Get Married	1963	30.00
MUSIC WORLD			
□ 102	Let's Monkey Again/When You Said Let's Get Married	1963	12.00
PAGEANT			
□ 601	Get a Hold of Yourself/ The Steady Kind	1963	15.00
RSVP			
□ 114	Tears of Love/Dance Now	1962	30.00
RTO			
□ 100	Sunday Kind of Love/ When We Get Married	1963	15.00

PERSONALITIES, THE

45s			
SAFARI			
□ 1002	Woe Woe Baby/ Yours to Command	1957	50.00
—No giraffe on label			
□ 1002	Woe Woe Baby/ Yours to Command	1957	200.00
—With giraffe on label			

PERSUADERS, THE More than one group?

45s			
ATCO			
□ 6822	Thin Line Between Love and Hate/Thigh Spy	1971	10.00
□ 6919	Bad, Bold and Beautiful Girl/ Please Stay	1973	7.00
□ 6943	Some Guys Have All the Luck/ Love Attack	1973	8.00
□ 6956	Best Thing That Ever Happened to Me/The Way She Is	1974	7.00
□ 6964	All Strung Out on You/ Once in a Lifetime Thing	1974	7.00
□ 7012	I've Been Through This Before/ Stay with Me	1975	7.00
BUM BUM			
□ 701	Miserlou/World of Wonder	196?	30.00
CALLA			
□ 3006	I Need Love/Sure Shot	1977	6.00
□ 3007	Trying to Love Two Women/ Quickest Way Out	1977	6.00
CARLTON			
□ 568	Arabella/Viva El Matador	1962	15.00
WIN OR LOSE			
□ 220	Love Gonna Pack Up (And Walk Out)/You Musta Put Something In Your Love	1971	8.00
□ 222	If This Is What You Call Love (I Don't Want No Part of It)/ Thanks for Loving Me	1972	8.00
□ 225	Peace in the Valley of Love/ What Is the Definition of Love	1972	8.00
WINLEY			
□ 235	Tears/What Could It Be	1959	150.00
Albums			
ATCO			
□ SD 7021	The Persuaders	1973	20.00
□ SD 7046	Best Thing That Ever Happened to Me	1974	20.00
CALLA			
□ PZ 34802	It's All About Love	1977	15.00
COLLECTABLES			
□ COL-5139	Thin Line Between Love and Hate (Golden Classics)	198?	10.00
WIN OR LOSE			
□ SD 33-387	Thin Line Between Love and Hate	1972	25.00

45s			
ATCO			
□ 3162	I Really Got It Bad for You/ We're All Goin' Home	1974	6.00
□ 3242	With This Ring/ Somewhere to Lay My Head	1974	6.00
□ 3317	I Just Want to Sing with My Friends/Somewhere to Lay My Head	1975	6.00
□ 3425	One Thing on My Mind/Darlin'	1975	6.00
CAPITOL			
□ 3162	Let It Be/It's You That I Need	1971	8.00
□ 3242	Don't Know Why I Love You/ Tempts Jam	1971	8.00
□ 3317	People Get Ready/ Buffalo Soldier	1972	8.00
□ 3425	The Ten Commandments of Love/Good Times	1972	8.00
□ 3492	Three Angels (Part 1)/ Three Angels (Part 2)	1972	8.00
ELEKTRA			
□ 45396	Papa-Oom-Mow-Mow/ Women and Drinkin'	1977	5.00
MCA			
□ 40080	Good Old Accapella/ You Must Believe in Me	1973	6.00
□ 40118	Chapel of Love/ Love You Most of All	1973	6.00
REPRISE			
□ 0977	Since I Fell for You/ Without a Song	1970	8.00
TOWER			
□ 146	Try Me/It'll Go Crazy	1965	10.00
□ 197	Big Brother/Deep Down Love	1966	10.00
Albums			
A&M			
□ SP-3635	More Than Before	1974	12.00



Peter and Gordon, "Knight in Rusty Armor," Capitol 5808, 1966, \$15.

PERSUASIONS, THE

45s			
A&M			
□ 1531	I Really Got It Bad for You/ We're All Goin' Home	1974	6.00
□ 1631	With This Ring/ Somewhere to Lay My Head	1974	6.00
□ 1658	I Just Want to Sing with My Friends/Somewhere to Lay My Head	1975	6.00
□ 1698	One Thing on My Mind/Darlin'	1975	6.00
CAPITOL			
□ 3162	Let It Be/It's You That I Need	1971	8.00
□ 3242	Don't Know Why I Love You/ Tempts Jam	1971	8.00
□ 3317	People Get Ready/ Buffalo Soldier	1972	8.00
□ 3425	The Ten Commandments of Love/Good Times	1972	8.00
□ 3492	Three Angels (Part 1)/ Three Angels (Part 2)	1972	8.00
ELEKTRA			
□ 45396	Papa-Oom-Mow-Mow/ Women and Drinkin'	1977	5.00
MCA			
□ 40080	Good Old Accapella/ You Must Believe in Me	1973	6.00
□ 40118	Chapel of Love/ Love You Most of All	1973	6.00
REPRISE			
□ 0977	Since I Fell for You/ Without a Song	1970	8.00
TOWER			
□ 146	Try Me/It'll Go Crazy	1965	10.00
□ 197	Big Brother/Deep Down Love	1966	10.00
Albums			
A&M			
□ SP-3635	More Than Before	1974	12.00

□ SP-3656	I Just Want to Sing wit My Friends	1974	12.00
CAPITOL			
□ SM-791	We Came to Play	197?	10.00
—Reissue with new prefix			
□ ST-791	We Came to Play	1971	25.00
□ ST-872	Street Corner Symphony	1972	25.00
□ ST-11101	Spread the Word	1972	25.00
CATAMOUNT			
□ 905	Stardust	197?	40.00
ELEKTRA			
□ 7E-1099	Chirpin'	1977	12.00
FLYING FISH			
□ FF-093	Comin' At Ya	1979	12.00
MCA			
□ 326	We Still Ain't Got No Band	1973	15.00
REPRISE			
□ RS 6394	Acapella	1970	30.00
ROUNDER			
□ 3053	Good News	1981	10.00
□ 3083	No Frills	1984	10.00
PETER AND GORDON Also see GORDON WALLER.			
45s			
CAPITOL			
□ 2071	Greener Days/ Never Ever	1968	10.00
□ 2214	You've Had Better Times/ Sipping My Wine	1968	10.00
□ 2544	I Can Remember (Not Too Long Ago)/Hard Time, Rainy Day	1969	10.00
□ 5175	A World Without Love/ If I Were You	1964	12.00
□ 5211	Nobody I Know/ You Don't Have to Tell Me	1964	12.00
□ 5211 [PS]	Nobody I Know/ You Don't Have to Tell Me	1964	16.00
□ 5272	I Don't Want to See You Again/ I Would Buy You Presents	1964	12.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Peter, Paul and Mary, *See What Tomorrow Brings*, Warner Bros. WS 1615, 1965, stereo, gold label, \$25.

- 5272 [PS] I Don't Want to See You Again/
I Would Buy You Presents 1964 16.00
- 5335 I Go to Pieces/Love Me, Baby 1965 12.00
- 5335 [PS] I Go to Pieces/Love Me, Baby 1965 16.00
- 5406 True Love Ways/If You Wish 1965 12.00
- 5406 [PS] True Love Ways/If You Wish 1965 16.00
- 5461 To Know You Is to Love You/
I Told You So 1965 10.00
- 5461 [PS] To Know You Is to Love You/
I Told You So 1965 15.00
- 5532 Don't Pity Me/Crying in the Rain 1965 10.00
- 5579 Woman/Wrong from the Start 1966 10.00
- A-side composer listed as "A. Smith"
- 5579 Woman/Wrong from the Start 1966 12.00
- A-side composer listed as "Bernard Webb"
- 5650 There's No Living Without Your
Loving/A Stranger with a
Black Dove 1966 10.00
- 5650 [PS] There's No Living Without Your
Loving/A Stranger with a
Black Dove 1966 15.00
- 5684 To Show I Love You/
Start Trying Someone Else 1966 10.00
- 5684 [PS] To Show I Love You/
Start Trying Someone Else 1966 15.00
- 5740 Lady Godiva/Morning's Calling 1966 10.00
- 5740 Lady Godiva/
The House I Live In 1966 15.00
- 5808 Knight in Rusty Armour/
Flower Lady 1966 10.00
- 5808 [PS] Knight in Rusty Armour/
Flower Lady 1966 15.00
- 5864 Sunday for Tea/Hurtin' Is Lovin' 1967 10.00
- 5864 [PS] Sunday for Tea/Hurtin' Is Lovin' 1967 15.00
- 5919 The Jokers/
Red Cream and Velvet 1967 10.00
- CAPITOL CREATIVE PRODUCTS
- 51 [DJ] Wrong from the Start/
You've Lost That Lovin' Feelin' 1966 12.00
- B-side by the Letterman

- CAPITOL STARLINE
- 6076 A World Without Love/
Nobody I Know 1965 8.00
- Green swirl label original
- 6103 I Go to Pieces/Love Me Baby 1966 8.00
- Green swirl label original
- 6104 There's No Living Without Your
Loving/Stranger with a
Black Dove 1966 8.00
- Green swirl label original
- 6155 I Don't Want to See You Again/
Woman 197? 6.00
- Red and white "bullseye" label original
- 6156 Lady Godiva/
You've Had Better Times 197? 6.00
- Red and white "bullseye" label original
- Albums
- CAPITOL
- ST 2115 [S] A World Without Love 1964 25.00
- T 2115 [M] A World Without Love 1964 20.00
- ST 2220 [S] I Don't Want to See You Again 1964 25.00
- T 2220 [M] I Don't Want to See You Again 1964 20.00
- ST 2324 [S] I Go to Pieces 1965 25.00
- T 2324 [M] I Go to Pieces 1965 20.00
- ST 2368 [S] True Love Ways 1965 25.00
- T 2368 [M] True Love Ways 1965 20.00
- ST 2430 [S] Peter and Gordon Sing the
Hits of Nashville 1966 25.00
- T 2430 [M] Peter and Gordon Sing the
Hits of Nashville 1966 20.00
- ST 2477 [P] Woman 1966 25.00
- "Woman" is rechanneled
- T 2477 [M] Woman 1966 20.00
- ST 2549 [P] The Best of Peter and Gordon 1966 18.00
- Black label with colorband; "Woman" is rechanneled
- ST 2549 [P] The Best of Peter and Gordon 1967 15.00
- "Starline" label
- T 2549 [M] The Best of Peter and Gordon 1966 15.00
- Black label with colorband

- T 2549 [M] The Best of Peter and Gordon 1967 12.00
- "Starline" label
- ST 2664 [S] Lady Godiva 1967 20.00
- T 2664 [M] Lady Godiva 1967 15.00
- ST 2729 [S] Knight in Rusty Armour 1967 20.00
- T 2729 [M] Knight in Rusty Armour 1967 15.00
- ST 2747 [S] In London for Tea 1967 20.00
- T 2747 [M] In London for Tea 1967 15.00
- ST 2882 [S] Hot, Cold and Custard 1968 25.00
- SN-16084 [S] The Best of Peter and Gordon 1979 8.00

PETER, PAUL AND MARY Also see PAUL STOOKEY; MARY TRAVERS; PETER YARROW.

- 45s
- (NO LABEL)
- (no #) [DJ] Eugene McCarthy for President 1968 25.00
- WARNER BROS.
- (no #) A-Soalin' (mono/stereo) 196? 12.00
- Green custom label
- (no #) [PS] A-Soalin' (mono/stereo) 196? 20.00
- Illustrated book with lyrics
- PRO 149 [DJ] Morning Train/
Gone the Rainbow 1963 15.00
- Stereo 33 1/3 rpm, 7-inch single with small hole; "Promotion" at 10 o'clock on label
- S 155 [DJ] Quit Your Low Down Ways/
Freight Train 1963 15.00
- Stereo 33 1/3 rpm, 7-inch single with small hole; "Promotion" at bottom of label
- 5274 Lemon Tree/
Early in the Morning 1962 10.00
- 5296 If I Had a Hammer/
Gone the Rainbow 1962 10.00
- 5325 Big Boat/Tiny Sparrow 1962 10.00
- 5325 [PS] Big Boat/Tiny Sparrow 1962 20.00
- 5334 Settle Down (Goin' Down
That Highway)/500 Miles 1963 10.00
- 5348 Puff (The Magic Dragon)/
Pretty Mary 1963 10.00
- Later pressings add subtitle
- 5348 Puff/Pretty Mary 1963 12.00
- First pressings have no subtitle on A-side
- 5368 Blowin' in the Wind/Flora 1963 10.00
- 5385 Don't Think Twice, It's All Right/
Autumn to May 1963 10.00
- 5399 Stewball/The Cruel War 1963 10.00
- 5402 A-Soalin'/High-A-Bye 1963 12.00
- 5402 [PS] A-Soalin'/High-A-Bye 1963 20.00
- 5418 Tell It on the Mountain/Old Coat 1964 10.00
- 5442 Oh, Rock My Soul (Part 1)/
Oh, Rock My Soul (Part 2) 1964 10.00
- 5496 For Lovin' Me/Monday Morning 1965 8.00
- 5625 When the Ship Comes In/
The Times They Are a-Changin' 1965 8.00
- 5659 Early Morning Rain/
The Rising of the Moon 1965 8.00
- 5809 The Cruel War/Mon Vrai Destin 1966 8.00
- 5842 Hurry Sundown/
Sometime Lover 1966 —
- Unreleased?
- 5849 The Other Side of This Life/
Sometime Lover 1966 8.00
- 5883 For Baby (For Bobbie)/
Hurry Sundown 1967 8.00
- 7067 I Dig Rock and Roll Music/
The Great Mandella
(The Wheel of Life) 1967 10.00
- 7092 Too Much of Nothing/
The House Song 1967 8.00
- 7232 Yesterday's Tomorrow/Love
City (Postcards to Duluth) 1968 8.00
- 7279 Day Is Done/
Make Believe Town 1969 8.00
- 7340 Leaving on a Jet Plane/
The House Song 1969 10.00
- 7359 Christmas Dinner/
The Marvelous Toy 1969 10.00
- 8684 Like the First Time/
Best of Friends 1978 4.00
- 8728 Forever Young/Best of Friends 1978 4.00

- 7-Inch Extended Plays
- WARNER BROS.
- S 1473 (Moving) 196? 12.00
- S 1473 Settle Down/Gone the Rainbow/
Pretty Mary/This Land Is Your
Land/Man Come Into Egypt/
Morning Train 196? 12.00
- Jukebox issue; small hole, plays at 33 1/3 rpm
- S 1507 Very Last Day/Tell It on the
Mountain/Freight Train/
Rocky Road/Quit Your Low
Down Ways/Stewball 196? 12.00
- Jukebox issue; small hole, plays at 33 1/3 rpm, "Promotion" on label

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ S 1507-1	Tell It on the Mountain/Blowin' in the Wind/Very Last Day// Freight Train/All My Trials/ Quit Your Low Down Ways	1967	12.00	□ 620 [PS]	She Can't Find Her Keys/ Very Likely	1962	30.00	□ 8943	How High the Moon/Nameless	1951	20.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm, "Promotion" on label</i>				— <i>Sleeve spells his last name "Peterson" in error</i>				□ 8952	What's New/ I Get a Kick Out of You	1951	20.00
□ S 1507-1 [PS]	In the Wind	1967	12.00	□ 631	What Did They Do Before Rock and Roll/Very Unlikely	1962	20.00	□ 8959	Love for Sale/Until the Real Thing Comes Along	1952	20.00
□ S 1751	Moments of Soft Persuasion/ Too Much of Nothing/ Reason to Believe// She Dreams/Hymn/ I Shall Be Released	1968	10.00	— <i>With Shelly Fabares</i>				□ 8976	Rough Ridin'/But Not for Me	1952	20.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ 631 [PS]	What Did They Do Before Rock and Roll/Very Unlikely	1962	400.00	□ 8999	Just One of Those Things/ Willow Weep for Me	1952	20.00
□ S 1751 [PS]	Late Again	1968	10.00	□ 632	Keep Your Love Locked (Deep in Your Heart)/Be Everything to Anyone You Love	1962	12.00	□ 72342	Incoherent Blues/Mumbles	1964	8.00
Albums				□ 632 [PS]	Keep Your Love Locked (Deep in Your Heart)/Be Everything to Anyone You Love	1962	30.00	□ 89007	You Go to My Head/ You Turn the Tables on Me	1952	15.00
GOLD CASTLE				□ 649	Lollipops and Roses/ Please Mr. Sun	1962	12.00	□ 89008	I Can't Get Started/Small Hotel	1952	15.00
□ D1-71301	No Easy Walk to Freedom	1988	10.00	— <i>A-side produced by Brian Wilson</i>				□ 89009	East of the Moon (West of the Sun)/These Foolish Things	1952	15.00
— <i>Reissue of 171001</i>				□ 663	Lollipops and Roses/ Please Mr. Sun	1962	12.00	□ 89038	Blue Moon/They Can't Take That Away from Me	1952	15.00
□ D1-71316	A Holiday Celebration	1988	10.00	□ 663 [PS]	My Dad/Little Boy Sad	1962	15.00	□ 89039	The Man I Love/ It Ain't Necessarily So	1953	15.00
□ R 164086	A Holiday Celebration	1988	12.00	□ 676	My Dad/Little Boy Sad	1962	30.00	□ 89040	Isn't This a Lovely Day	1953	15.00
— <i>Same as above, except BMG Direct Marketing edition</i>				□ 676	Amy/Goody Goody	1963	12.00	□ 89041	In the Still of the Night/What Is This Thing Called Love	1953	15.00
□ 171001	No Easy Walk to Freedom	1987	12.00	□ 697	Amy/ Only Have Eyes for You	1963	12.00	□ 89062	Prelude to a Kiss/ John Hardy's Wife	1953	15.00
PETER, PAUL AND MARY				□ 707	Girls in the Summertime/ Mama, Your Little Boy Fell	1963	12.00	□ 89062	I Can't Give You Anything But Love, Baby/Spring Is Here	1953	15.00
□ 830331	Such Is Love	1983	20.00	□ 720	The Cheer Leader/ Polka Dots and Moonbeams	1963	12.00	PRESTIGE			
WARNER BROS.				— <i>A-side produced by Brian Wilson</i>				□ 711	Sandy's Blues (Part 1)/ Sandy's Blues (Part 2)	1969	6.00
□ W 1449 [M]	Peter, Paul and Mary	1962	20.00	□ 730	Where Is She/ Hey There Beautiful	1964	12.00	□ 727	Girl Talk/On a Clear Day	1969	6.00
□ WS 1449 [S]	Peter, Paul and Mary	1962	25.00	□ 763	Happy/Little Dreamer	1965	12.00	VERVE			
— <i>Gold label</i>				□ 785	The Ring/ You Don't Need Money	1965	12.00	□ 10056	Soft Sands/Echoes	1957	12.00
□ WS 1449 [S]	Peter, Paul and Mary	1968	12.00	MOTOWN				□ 10073	Why, Oh Why/ I've Never Left Your Arms	1957	12.00
— <i>Green "W7" label</i>				□ 1108	Chained/Don't Let It Happen	1967	20.00	□ 10084	Song to the Stars/Chanel	1957	12.00
□ WS 1449 [S]	Peter, Paul and Mary	1970	10.00	□ 1129	A Little Bit for Sandy/ Your Love's Got Me Runnin'	1968	20.00	□ 10145	Bye Bye Blackbird/ Golden Striker	1958	12.00
— <i>Any later Warner Bros. label (green "WB", palm trees, white label)</i>				Albums				□ 10192	On the Street Where You Live/ I Could Have Danced All Night	1959	12.00
□ W 1473 [M]	(Moving)	1963	20.00	COLPIX				□ 10207	Gentleman Jimmy/ 'Til Tomorrow	1960	10.00
□ WS 1473 [S]	(Moving)	1963	25.00	□ CP-429 [M]	Lollipops and Roses	1962	50.00	□ 10268	Billy Boy/ Yours Is My Heart Alone	1962	10.00
— <i>Gold label</i>				□ SCP-429 [S]	Lollipops and Roses	1962	60.00	□ 10292	This Could Be the Start of Something Big/Gravy Waltz	1963	10.00
□ WS 1473 [S]	(Moving)	1968	10.00	□ CP-442 [M]	My Dad	1963	50.00	□ 10302	Hallelujah Time/ Hymn to Freedom	1963	10.00
— <i>Any later Warner Bros. label (green "W7", green "WB", palm trees, white label)</i>				□ SCP-442 [S]	My Dad	1963	60.00	□ 10320	Someday My Prince Will Come/ Come Sunday	1964	8.00
□ W 1507 [M]	In the Wind	1963	20.00	PETERSON, EARL				□ 10354	People/Quiet Nights of Quiet Stars	1965	8.00
□ WS 1507 [S]	In the Wind	1963	25.00	45s				Albums			
— <i>Gold label</i>				COLUMBIA				AMERICAN RECORDING SOCIETY			
□ WS 1507 [S]	In the Wind	1968	10.00	□ 21364	Boogie Blues/Believe Me	1955	50.00	□ G-415 [M]	An Oscar for Peterson	1957	40.00
— <i>Any later Warner Bros. label</i>				□ 21406	Be Careful of the Heart You're Going to Break/I'm Not Buying Baby	1955	50.00	□ G-438 [M]	Oscar Peterson Trio at Newport	1957	40.00
□ 2W 1555 [(2)M]	Peter, Paul and Mary In Concert	1964	25.00	□ 21467	I Ain't Gonna Fall in Love/ I'll Live My Life Alone	1955	50.00	BASF			
□ 2WS 1555 [(2)S]	Peter, Paul and Mary In Concert	1964	30.00	□ 21540	You Gotta Be My Baby/ World of Make Believe	1956	40.00	□ MC 20668	A Rare Mood	1976	15.00
— <i>Gold labels</i>				SUN				□ 20713	Motions and Emotions	1972	12.00
□ 2WS 1555 [(2)S]	Peter, Paul and Mary In Concert	1968	12.00	□ 197	Boogie Blues/In the Dark	1954	500.00	□ 20734	Tristeza on Piano	1972	12.00
— <i>Any later Warner Bros. label</i>				PETERSON, OSCAR				□ 20868	Walking the Line	1973	12.00
□ W 1589 [M]	A Song Will Rise	1965	20.00	45s				□ 20869	Another Day	1975	15.00
□ WS 1589 [S]	A Song Will Rise	1965	25.00	CLEF				□ MC 20879	Tracks	1974	15.00
— <i>Gold label</i>				□ 89076	I Was Doing All Right/ Oh, Lady Be Good	1953	15.00	□ 20905	In Tune	1973	12.00
□ WS 1589 [S]	A Song Will Rise	1968	10.00	□ 89077	Begin the Beguine/Let's Do It	1953	15.00	□ 20908	Reunion Blues	1973	15.00
— <i>Any later Warner Bros. label</i>				□ 89078	Cheek to Cheek/I've Got My Love to Keep Me Warm	1953	15.00	□ MC 21281	Great Connection	1974	15.00
□ W 1615 [M]	See What Tomorrow Brings	1965	20.00	□ 89079	Sophisticated Lady/Cottontail	1953	15.00	□ 25101 [(2)]	Exclusively for My Friends	1972	15.00
□ WS 1615 [S]	See What Tomorrow Brings	1965	25.00	□ 89093	Autumn in New York/ I Hear Music	1954	15.00	□ 25156 [(2)]	In a Mellow Mood	1973	15.00
— <i>Gold label</i>				□ 89106	One for My Baby/ Polka Dots and Moonbeams	1954	15.00	BOOK-OF-THE-MONTH			
□ WS 1615 [S]	See What Tomorrow Brings	1968	10.00	□ 89113	It's Easy to Remember/Pooper	1954	15.00	□ 61-7546 [(4)]	Easy Does It	1984	25.00
— <i>Any later Warner Bros. label</i>				□ 89124	Unforgettable/Angel Eyes	1954	15.00	CLEF			
□ W 1648 [M]	Peter, Paul and Mary Album	1966	20.00	□ 89130	Nuages/Dark Eyes	1955	12.00	□ MGC-106 [10]	Oscar Peterson Piano Solos	1951	100.00
□ WS 1648 [S]	Peter, Paul and Mary Album	1966	25.00	□ 89139	Pettiford's Tune/ (B-side unknown)	1955	12.00	— <i>Reissue of Mercury 25024</i>			
— <i>Gold label</i>				□ 89148	Soft Winds/Sweet Lorraine	1955	12.00	□ MGC-107 [10]	Oscar Peterson at Carnegie Hall	1951	100.00
□ WS 1648 [S]	Peter, Paul and Mary Album	1968	10.00	LIMELIGHT				□ MGC-110 [10]	Oscar Peterson Collates	1952	100.00
— <i>Any later Warner Bros. label</i>				□ 3056	March Past/Place St. Henri	1965	8.00	□ MGC-116 [10]	The Oscar Peterson Quartet	1952	100.00
□ W 1700 [M]	Album 1700	1967	25.00	□ 3062	Lover's Promenade/ The Smudge	1965	8.00	□ MGC-119 [10]	Oscar Peterson Plays Pretty	1952	100.00
□ WS 1700 [S]	Album 1700	1967	25.00	□ 3072	Straighten Up and Fly Right/ When My Sugar Walks Down the Street	1966	8.00	□ MGC-127 [10]	Oscar Peterson Collates No. 2	1953	80.00
— <i>Gold label</i>				MERCURY				□ MGC-145 [10]	Oscar Peterson Sings	1954	80.00
□ WS 1700 [S]	Album 1700	1968	12.00	□ 8917	Debut/Tenderly	1950	25.00	□ MGC-155 [10]	Oscar Peterson Plays Pretty No. 2	1954	80.00
— <i>Green "W7" label</i>				□ 8921	Lover Come Back to Me/ They Didn't Believe Me	1950	20.00	□ MGC-168 [10]	The Oscar Peterson Quartet No. 2	1954	80.00
□ WS 1700 [S]	Album 1700	1970	10.00	□ 8922	Where or When/Oscar's Blues	1950	20.00	□ MGC-603 [M]	Oscar Peterson Plays Cole Porter	1953	60.00
— <i>Any later Warner Bros. label</i>				□ 8923	All the Things You Are/ Three O'Clock in the Morning	1950	20.00	□ MGC-604 [M]	Oscar Peterson Plays Irving Berlin	1953	60.00
□ WS 1751	Late Again	1968	15.00	□ 8926	Little White Lies/Lover	1951	20.00	□ MGC-605 [M]	Oscar Peterson Plays George Gershwin	1953	60.00
— <i>Green "W7" label</i>				□ 8930	Exactly Like You/Robin's Nest	1951	20.00	□ MGC-606 [M]	Oscar Peterson Plays Duke Ellington	1953	60.00
□ WS 1751	Late Again	1970	10.00	□ 8933	Get Happy/ Jumping with Symphony Sid	1951	20.00	□ MGC-623 [M]	Oscar Peterson Plays Jerome Kern	1954	50.00
— <i>Any later Warner Bros. label</i>				□ 8940	Squatty Roo/Salute to Garne	1951	20.00	□ MGC-624 [M]	Oscar Peterson Plays Richard Rodgers	1954	50.00
□ WS 1785	Peter, Paul and Mommy	1969	15.00	PETERSEN, PAUL				□ MGC-625 [M]	Oscar Peterson Plays Vincent Youmans	1954	50.00
— <i>Any later Warner Bros. label</i>				Also see JAMES DARREN/SHELLEY FABARES/PAUL PETERSEN.							
□ BS 2552	(Ten) Years Together — The Best of Peter, Paul and Mary	1970	15.00	45s							
— <i>Green "WB" label</i>				COLPIX							
□ BS 2552	(Ten) Years Together — The Best of Peter, Paul and Mary	1973	12.00	□ 620	She Can't Find Her Keys/ Very Likely	1962	15.00				
— <i>"Burbank" palm-trees label</i>											
□ BSK 3105	(Ten) Years Together — The Best of Peter, Paul and Mary	1977	10.00								
— <i>"Burbank" palm-trees label</i>											
□ BSK 3105	(Ten) Years Together — The Best of Peter, Paul and Mary	1979	8.00								
— <i>White or tan label</i>											
□ BSK 3231	Reunion	1978	10.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

PETERSON, OSCAR

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MGC-648 [M]	Oscar Peterson Plays Harry Warren	1955	50.00	□ 2625705 [(2)]	A Salle Pleyel	1975	15.00	□ MG-2053 [M]	Oscar Peterson Plays the Irving Berlin Songbook	1957	40.00
□ MGC-649 [M]	Oscar Peterson Plays Harold Arlen	1955	50.00	□ 2625711 [(2)]	Oscar Peterson in Russia	1976	12.00	— <i>Reissue of Clef 604</i>			
□ MGC-650 [M]	Oscar Peterson Plays Jimmy McHugh	1955	50.00	□ 2640101 [(2)]	Freedom Songbook	1983	15.00	□ V-2053 [M]	Oscar Peterson Plays the Irving Berlin Songbook	1961	20.00
□ MGC-688 [M]	The Oscar Peterson Quartet	1956	50.00	PABLO LIVE				□ V6-2053 [S]	Oscar Peterson Plays the Irving Berlin Songbook	1961	15.00
— <i>Reissue of 116</i>				□ 2308208	Oscar Peterson Jam — Montreux '77	1977	12.00	— <i>Reissue of 6084</i>			
□ MGC-694 [M]	Recital by Oscar Peterson	1956	50.00	□ 2308213	Oscar Peterson and the Bassists — Montreux '77	1978	12.00	□ MG-2054 [M]	Oscar Peterson Plays the George Gershwin Songbook	1957	40.00
□ MGC-695 [M]	Nostalgic Memories by Oscar Peterson	1956	50.00	□ 2308224	Digital at Montreux	1980	12.00	— <i>Reissue of Clef 605</i>			
□ MGC-696 [M]	Tenderly — Music by Oscar Peterson	1956	50.00	□ 2308231	Nigerian Marketplace	1982	12.00	□ V-2054 [M]	Oscar Peterson Plays the George Gershwin Songbook	1961	20.00
□ MGC-697 [M]	Keyboard Music by Oscar Peterson	1956	50.00	□ 2308232	Skol	1982	12.00	□ V6-2054 [S]	Oscar Peterson Plays the George Gershwin Songbook	1961	15.00
□ MGC-698 [M]	An Evening with the Oscar Peterson Duo/Quartet	1956	50.00	□ 2308241	The Good Life	1983	12.00	— <i>Reissue of 6085</i>			
□ MGC-708 [M]	Oscar Peterson Plays Count Basie	1956	50.00	□ 2620111 [(2)]	The London Concert	1979	15.00	□ MG-2055 [M]	Oscar Peterson Plays the Duke Ellington Songbook	1957	40.00
□ MGC-751 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival, Vol. 1	1955	—	□ 2620112 [(2)]	The Paris Concert	1979	15.00	— <i>Reissue of Clef 606</i>			
— <i>Canceled</i>				□ 2620115 [(2)]	Live at the Northsea Jazz Festival, 1980	1981	15.00	□ V-2055 [M]	Oscar Peterson Plays the Duke Ellington Songbook	1961	20.00
□ MGC-752 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival, Vol. 2	1955	—	PABLO TODAY				□ V6-2055 [S]	Oscar Peterson Plays the Duke Ellington Songbook	1961	15.00
— <i>Canceled</i>				□ 2312108	Night Child	1979	12.00	— <i>Reissue of 6086</i>			
DCC COMPACT CLASSICS				□ 2312129	A Royal Wedding Suite	1987	12.00	□ MG-2056 [M]	Oscar Peterson Plays the Jerome Kern Songbook	1957	40.00
□ LPZ-2021	West Side Story	1996	100.00	□ 2312135	The Personal Touch	1982	12.00	— <i>Reissue of Clef 623</i>			
— <i>Audiophile vinyl</i>				□ 2313103	Silent Partner	1980	12.00	□ V-2056 [M]	Oscar Peterson Plays the Jerome Kern Songbook	1961	20.00
EMARCY				PAUSA				□ V6-2056 [S]	Oscar Peterson Plays the Jerome Kern Songbook	1961	15.00
□ 405 [(2)]	Oscar Peterson Trio Transition	1976	15.00	□ PR 7044	Mellow Mood	1979	10.00	— <i>Reissue of 6087</i>			
FANTASY				□ PR 7059	Action	1980	10.00	□ MG-2057 [M]	Oscar Peterson Plays the Richard Rodgers Songbook	1957	40.00
□ OJC-378	Oscar Peterson Jam — Montreux '77	1989	10.00	□ PR 7064	Girl Talk	1980	10.00	— <i>Reissue of Clef 624</i>			
□ OJC-383	Oscar Peterson and the Bassists — Montreux '77	1989	10.00	□ PR 7069	My Favorite Instrument	1980	10.00	□ V-2057 [M]	Oscar Peterson Plays the Richard Rodgers Songbook	1961	20.00
□ OJC-498	Skol	1991	10.00	□ PR 7073	In Tune	1980	10.00	□ V6-2057 [S]	Oscar Peterson Plays the Richard Rodgers Songbook	1961	15.00
□ OJC-603	Trumpet Summit Meets the Oscar Peterson Big Four	1991	10.00	— <i>Reissue of BASF 20905</i>				— <i>Reissue of 6088</i>			
□ OJC-627	The Good Life	1991	10.00	□ PR 7080	The Way I Really Play	1981	10.00	□ MG-2058 [M]	Oscar Peterson Plays the Vincent Youmans Songbook	1957	—
LIMELIGHT				□ PR 7099	Reunion Blues	1981	10.00	— <i>Reissue planned but canceled</i>			
□ LM-82010 [M]	Canadiana Suite	1965	15.00	— <i>Reissue of BASF 20908</i>				□ MG-2059 [M]	Oscar Peterson Plays the Harry Warren Songbook	1957	40.00
□ LM-82023 [M]	Eloquence	1965	15.00	□ PR 7102	Motions and Emotions	1982	10.00	— <i>Reissue of Clef 648</i>			
□ LM-82029 [M]	With Respect to Nat	1966	15.00	— <i>Reissue of BASF 20713</i>				□ V-2059 [M]	Oscar Peterson Plays the Harry Warren Songbook	1961	20.00
□ LM-82039 [M]	Blues Etude	1966	15.00	□ PR 7113	Great Connection	1983	10.00	□ V6-2059 [S]	Oscar Peterson Plays the Harry Warren Songbook	1961	15.00
□ LM-82044 [M]	Soul Espanol	1967	20.00	— <i>Reissue of BASF 21281</i>				— <i>Reissue of 6090</i>			
□ LS-86010 [S]	Canadiana Suite	1965	20.00	□ PR 7124	Tristeza on Piano	1983	10.00	□ MG-2060 [M]	Oscar Peterson Plays the Harold Arlen Songbook	1957	40.00
□ LS-86023 [S]	Eloquence	1965	20.00	— <i>Reissue of BASF 20734</i>				— <i>Reissue of Clef 649</i>			
□ LS-86029 [S]	With Respect to Nat	1966	20.00	□ PR 7135	Another Day	1983	10.00	□ V-2060 [M]	Oscar Peterson Plays the Harold Arlen Songbook	1961	20.00
□ LS-86039 [S]	Blues Etude	1966	15.00	— <i>Reissue of BASF 20869</i>				□ V6-2060 [S]	Oscar Peterson Plays the Harold Arlen Songbook	1961	15.00
□ LS-86044 [S]	Soul Espanol	1967	15.00	PRESTIGE				— <i>Reissue of 6091</i>			
MERCURY				□ PRST-7595	Soul-O!	1968	15.00	□ MG-2061 [M]	Oscar Peterson Plays the Jimmy McHugh Songbook	1957	40.00
□ MGC-106 [10]	Oscar Peterson Piano Solos	1951	120.00	□ PRST-7620	The Great Oscar Peterson on Prestige!	1969	15.00	— <i>Reissue of Clef 650</i>			
□ MGC-107 [10]	Oscar Peterson at Carnegie Hall	1951	120.00	□ PRST-7649	Oscar Peterson Plays for Lovers	1969	15.00	□ V-2061 [M]	Oscar Peterson Plays the Jimmy McHugh Songbook	1961	20.00
□ MGC-110 [10]	Oscar Peterson Collates	1952	120.00	□ PRST-7690	Easy Walker	1969	15.00	□ V6-2061 [S]	Oscar Peterson Plays the Jimmy McHugh Songbook	1961	15.00
□ MGC-116 [10]	The Oscar Peterson Quartet	1952	120.00	RCA VICTOR				— <i>Reissue of 6092</i>			
□ MGC-119 [10]	Oscar Peterson Plays Pretty	1952	120.00	□ LPT-3006 [10]	This Is Oscar Peterson	1952	120.00	□ MG-2079 [M]	Soft Sands	1957	40.00
□ MGC-603 [M]	Oscar Peterson Plays Cole Porter	1953	100.00	TRIP				□ V-2079 [M]	Soft Sands	1961	20.00
□ MGC-604 [M]	Oscar Peterson Plays Irving Berlin	1953	100.00	□ 5560	Eloquence	1977	10.00	□ MG-2119 [M]	Oscar Peterson Plays "My Fair Lady"	1958	40.00
□ MGC-605 [M]	Oscar Peterson Plays George Gershwin	1953	100.00	VERVE				□ V-2119 [M]	Oscar Peterson Plays "My Fair Lady"	1961	20.00
□ MGC-606 [M]	Oscar Peterson Plays Duke Ellington	1953	100.00	□ VSP-11 [M]	Stage Right	1966	12.00	□ V6-2119 [S]	Oscar Peterson Plays "My Fair Lady"	1961	15.00
□ MG-20975 [M]	Oscar Peterson Trio + One	1964	25.00	□ VSPS-11 [S]	Stage Right	1966	15.00	— <i>Reissue of 6060</i>			
□ MG-25024 [10]	Oscar Peterson Piano Solos	1950	150.00	□ MG-2002 [M]	In a Romantic Mood — Oscar Peterson with Strings	1956	40.00	□ MG-2156 [M]	The Oscar Peterson Trio with David Rose	1958	—
□ SR-60975 [S]	Oscar Peterson Trio + One	1964	30.00	□ V-2002 [M]	In a Romantic Mood — Oscar Peterson with Strings	1961	20.00	— <i>Canceled</i>			
MGM				□ MG-2004 [M]	Pastel Moods by Oscar Peterson	1956	40.00	□ UMV-2502	Oscar Peterson at the Stratford Shakespearean Festival	1987	10.00
□ GAS-133	Oscar Peterson (Golden Archive Series)	1970	12.00	□ V-2004 [M]	Pastel Moods by Oscar Peterson	1961	20.00	□ UMV-2626	Oscar Peterson at the Concertgebouw	1987	10.00
MOBILE FIDELITY				□ MG-2012 [M]	Romance — The Vocal Styling of Oscar Peterson	1956	40.00	□ BOMC 70-5601 [S]	Night Train	1977	25.00
□ 1-243	Very Tall	1995	20.00	— <i>Reissue of Clef 145</i>				— <i>Book-of-the-Month Club edition</i>			
— <i>Audiophile vinyl</i>				□ V-2012 [M]	Romance — The Vocal Styling of Oscar Peterson	1961	20.00	□ 30-5606 [M]	The Oscar Peterson Quartet #1	1977	12.00
PABLO				□ MG-2044 [M]	Recital by Oscar Peterson	1957	40.00	— <i>Book-of-the-Month Club edition</i>			
□ 2310701	The Trio	1975	12.00	— <i>Reissue of Clef 694</i>				□ MGVS-6036 [S]	A Night on the Town	1960	—
□ 2310739	Oscar Peterson and Roy Eldridge	1976	12.00	□ V-2044 [M]	Recital by Oscar Peterson	1961	20.00	— <i>Canceled</i>			
□ 2310740	Oscar Peterson and Dizzy Gillespie	1976	12.00	□ MG-2045 [M]	Nostalgic Memories by Oscar Peterson	1957	40.00	□ MGVS-6060 [S]	Oscar Peterson Plays "My Fair Lady"	1960	30.00
□ 2310741	Oscar Peterson and Harry Edison	1976	12.00	— <i>Reissue of Clef 695</i>				□ MGVS-6069 [S]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1960	30.00
□ 2310742	Oscar Peterson and Clark Terry	1976	12.00	□ V-2045 [M]	Nostalgic Memories by Oscar Peterson	1961	20.00	□ MGVS-6071 [S]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1960	40.00
□ 2310743	Oscar Peterson and Jon Faddis	1976	12.00	□ MG-2046 [M]	Tenderly — Music by Oscar Peterson	1957	40.00	□ MGVS-6083 [S]	Oscar Peterson Plays the Cole Porter Songbook	1960	30.00
□ 2310747	Montreux '75	1976	12.00	— <i>Reissue of Clef 696</i>				□ MGVS-6084 [S]	Oscar Peterson Plays the Irving Berlin Songbook	1960	30.00
□ 2310779	Porgy and Bess	1976	12.00	□ V-2046 [M]	Tenderly — Music by Oscar Peterson	1961	20.00				
□ 2310796	Giants	1977	12.00	□ MG-2047 [M]	Keyboard Music by Oscar Peterson	1957	40.00				
□ 2310817	Jousts	1979	12.00	— <i>Reissue of Clef 697</i>							
□ 2310895	History of An Artist, Vol. 2	1983	12.00	□ V-2047 [M]	Keyboard Music by Oscar Peterson	1961	20.00				
□ 2310918	If You Could See Me Now	1987	10.00	□ MG-2048 [M]	An Evening with Oscar Peterson	1957	40.00				
□ 2310927	Oscar Peterson + Harry Edison + Eddie "Cleanhead" Vinson	1988	10.00	— <i>Reissue of Clef 698</i>							
□ 2310940	Live	1990	10.00	□ V-2048 [M]	An Evening with Oscar Peterson	1961	20.00				
□ 2625702 [(2)]	History of An Artist	1975	15.00	□ MG-2052 [M]	Oscar Peterson Plays the Cole Porter Songbook	1957	40.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ MGVS-6085 [S]	Oscar Peterson Plays the George Gershwin Songbook	1960	30.00	□ MG-8368 [M]	The Oscar Peterson Trio at J.A.T.P.	1960	40.00	PRESTIGE			
□ MGVS-6086 [S]	Oscar Peterson Plays the Duke Ellington Songbook	1960	30.00	□ V-8368 [M]	The Oscar Peterson Trio at J.A.T.P.	1961	20.00	□ 24041 [(2)]	Oscar Peterson Featuring Stephane Grappelli	1974	15.00
□ MGVS-6087 [S]	Oscar Peterson Plays the Jerome Kern Songbook	1960	30.00	□ MG-8399 [M]	Carnival	1960	—	PETERSON, OSCAR, AND MILT JACKSON			
□ MGVS-6088 [S]	Oscar Peterson Plays the Richard Rodgers Songbook	1960	30.00	—Canceled				Albums			
□ MGVS-6089 [S]	Oscar Peterson Plays the Vincent Youmans Songbook	1960	—	□ V-8420 [M]	The Trio — Live from Chicago	1961	25.00	PABLO			
—Canceled				□ V6-8420 [S]	The Trio — Live from Chicago	1961	30.00	□ 2310881	Two of the Few	1983	12.00
□ MGVS-6090 [S]	Oscar Peterson Plays the Harry Warren Songbook	1960	30.00	□ V-8429 [M]	Very Tall	1962	25.00	PETERSON, OSCAR/GERRY MULLIGAN			
□ MGVS-6091 [S]	Oscar Peterson Plays the Harold Arlen Songbook	1960	30.00	□ V6-8429 [S]	Very Tall	1962	30.00	Albums			
□ MGVS-6092 [S]	Oscar Peterson Plays the Jimmy McHugh Songbook	1960	30.00	□ V-8454 [M]	West Side Story	1962	25.00	VERVE			
□ MGVS-6098 [S]	Porgy and Bess	1960	—	□ V6-8454 [S]	West Side Story	1962	30.00	□ V-8559 [M]	The Oscar Peterson Trio and the Gerry Mulligan Four at Newport	1963	25.00
—Canceled				□ V-8476 [M]	Bursting Out with the All Star Big Band!	1962	25.00	□ V6-8559 [S]	The Oscar Peterson Trio and the Gerry Mulligan Four at Newport	1963	30.00
□ MGVS-6116 [S]	The Jazz Soul of Oscar Peterson	1960	—	□ V6-8476 [S]	Bursting Out with the All Star Big Band!	1962	30.00	PETERSON, RAY			
—Canceled				□ V-8480 [M]	The Sound of the Trio	1962	25.00	45s			
□ MGVS-6119 [S]	Swinging Brass with the Oscar Peterson Trio	1960	30.00	□ V6-8480 [S]	The Sound of the Trio	1962	30.00	CLOUD 9			
□ MGVS-6134 [S]	The Music from "Fiorello!"	1960	—	□ V-8482 [M]	The Modern Jazz Quartet and the Oscar Peterson Trio at the Opera House	1962	20.00	□ 134	Nobody But Me/ (B-side unknown)	1975	5.00
—Canceled				—Reissue of 8269				DECCA			
□ MG-8024 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival	1957	40.00	□ V6-8482 [S]	The Modern Jazz Quartet and the Oscar Peterson Trio at the Opera House	1962	20.00	□ 32861	Stamp Out Loneliness/ There's a Better Way	1971	5.00
□ V-8024 [M]	The Oscar Peterson Trio at the Stratford Shakespearean Festival	1961	20.00	—Reissue of 8269				DUNES			
□ MG-8072 [M]	The Oscar Peterson Quartet No. 1	1957	40.00	□ V-8516 [M]	Affinity	1963	25.00	□ 2002	Corinna, Corinna/Be My Girl	1960	25.00
□ V-8072 [M]	The Oscar Peterson Quartet No. 1	1961	20.00	□ V6-8516 [S]	Affinity	1963	30.00	—Produced by Phil Spector			
□ MG-8078 [M]	Recital by Oscar Peterson	1957	—	□ V-8538 [M]	Night Train	1963	25.00	□ 2002 [PS]	Corinna, Corinna/Be My Girl	1960	60.00
—Canceled				□ V6-8538 [S]	Night Train	1963	30.00	□ 2004	Sweet Little Kathy/ You Didn't Care	1961	15.00
□ MG-8079 [M]	Nostalgic Memories by Oscar Peterson	1957	—	□ V-8562 [M]	The Oscar Peterson Trio with Nelson Riddle	1963	25.00	□ 2006	Missing You/You Thrill Me	1961	15.00
—Canceled				□ V6-8562 [S]	The Oscar Peterson Trio with Nelson Riddle	1963	30.00	□ 2009	I Could Have Loved You So Well/Why Don't You Write Me	1961	20.00
□ MG-8080 [M]	Tenderly — Music by Oscar Peterson	1957	—	□ V-8581 [M]	Oscar Peterson Plays "My Fair Lady"	1964	15.00	—Produced by Phil Spector			
—Canceled				□ V6-8581 [S]	Oscar Peterson Plays "My Fair Lady"	1964	20.00	□ 2013	You Know Me Much Too Well/ You Didn't Care	1962	15.00
□ MG-8082 [M]	An Evening with Oscar Peterson	1957	—	□ V-8591 [M]	The Oscar Peterson Trio Plays	1964	15.00	□ 2018	If Only Tomorrow/ You Didn't Care	1962	15.00
—Canceled				□ V6-8591 [S]	The Oscar Peterson Trio Plays	1964	20.00	□ 2019	Is It Wrong/Slowly	1963	15.00
□ MG-8092 [M]	Oscar Peterson Plays Count Basie	1957	40.00	□ V-8606 [M]	We Get Requests	1965	15.00	□ 2022	A Love to Remember/ I'm Not Jimmy	1963	15.00
—Reissue of Clef 708				□ V6-8606 [S]	We Get Requests	1965	20.00	□ 2024	Where Are You/ Deep Are the Roots	1963	15.00
□ MG-8239 [M]	The Oscar Peterson Trio with Sonny Stitt, Roy Eldredge and Jo Jones at Newport	1958	40.00	□ V-8660 [M]	Put On a Happy Face	1966	15.00	□ 2025	Give Us Your Blessing/Without Love (There Is Nothing)	1963	15.00
□ V-8239 [M]	The Oscar Peterson Trio with Sonny Stitt, Roy Eldredge and Jo Jones at Newport	1961	20.00	□ V6-8660 [S]	Put On a Happy Face	1966	20.00	□ 2027	I Forgot What It Was Like/ Be My Girl	1963	15.00
□ MG-8268 [M]	The Oscar Peterson Trio at the Concertgebouw	1958	40.00	□ V-8681 [M]	Something Warm	1966	15.00	□ 2030	Promises/Sweet Little Kathy	1963	15.00
□ V-8268 [M]	The Oscar Peterson Trio at the Concertgebouw	1961	20.00	□ V6-8681 [S]	Something Warm	1966	20.00	MGM			
□ MG-8269 [M]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1958	40.00	□ V-8700 [M]	Thoroughly Modern '20s	1967	15.00	□ 13269	If You Were Here/Oh No	1964	10.00
□ V-8269 [M]	The Oscar Peterson Trio with the Modern Jazz Quartet at the Opera House	1961	20.00	□ V6-8700 [S]	Thoroughly Modern '20s	1967	15.00	□ 13269 [PS]	If You Were Here/Oh No	1964	15.00
—Reissue of 6069				□ V-8740 [M]	Night Train, Vol. 2	1967	20.00	□ 13299	Across the Street (Is a Million Miles Away)/When I Stop Dreaming	1964	10.00
□ MG-8287 [M]	A Night on the Town	1958	40.00	□ V6-8740 [S]	Night Train, Vol. 2	1967	15.00	□ 13330	Unchained Melody/That's All A House Without Windows/ Wish I Could Say No to You	1965	8.00
□ V-8287 [M]	A Night on the Town	1961	20.00	□ V6-8775	Oscars — Oscar Peterson Plays the Academy Awards	1969	15.00	□ 13388	I'm Only Human/ One Lonesome Rose	1965	8.00
□ MG-8334 [M]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1959	50.00	□ V6-8810 [(2)]	The Oscar Peterson Collection	1972	15.00	□ 13436	Love Hurts/Everybody	1966	8.00
□ V-8334 [M]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1961	20.00	□ V3G-8828	The Newport Years	1974	12.00	□ 13508	Amanda/ I'm Gonna Change Everything	1966	8.00
□ V6-8334 [S]	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1961	15.00	□ V3HB-8842 [(2)]	Return Engagement	1975	15.00	□ 13564	Just One Smile/The Whole World's Goin' Crazy	1966	8.00
—Reissue of 6071				□ 810047-1	We Get Requests	1986	10.00	RCA			
□ MG-8340 [M]	Porgy and Bess	1959	40.00	□ 821289-1	Motions and Emotions	1984	10.00	□ GB-11758	Tell Laura I Love Her/ The Wonder of You	1979	3.00
□ V-8340 [M]	Porgy and Bess	1961	20.00	—Reissue				—Gold Standard Series			
□ V6-8340 [S]	Porgy and Bess	1961	15.00	□ 821663-1	Travelin' On	1985	10.00	RCA VICTOR			
□ MG-8351 [M]	The Jazz Soul of Oscar Peterson	1961	20.00	□ 821849-1	Tracks	1985	10.00	□ 37-7845	My Blue Angel/I'm Tired	1961	50.00
□ MG-8364 [M]	Swinging Brass with the Oscar Peterson Trio	1959	40.00	□ 821987-1	Oscar Peterson Plays the Cole Porter Songbook	1986	10.00	—"Compact Single 33" (small hole, plays at LP speed)			
□ V-8364 [M]	Swinging Brass with the Oscar Peterson Trio	1961	20.00	—Reissue of 2053				□ 47-7087	Fever/We're Old Enough to Cry	1957	25.00
□ V6-8364 [S]	Swinging Brass with the Oscar Peterson Trio	1961	15.00	□ 823249-1	Oscar Peterson Plays the George Gershwin Songbook	1985	10.00	□ 47-7165	Let's Try Romance/ Shirley Purley	1958	20.00
—Reissue of 6119				—Reissue of 2054				□ 47-7255	Suddenly/Tall Light	1958	20.00
□ MG-8366 [M]	The Music from "Fiorello!"	1960	40.00	□ 825099-1	The Oscar Peterson Trio Set	1985	10.00	□ 47-7303	Patricia/The Blue-Eyed Baby	1958	20.00
□ V-8366 [M]	The Music from "Fiorello!"	1961	20.00	□ 825769-1	Songs for a Swingin' Affair — A Jazz Portrait of Sinatra	1985	10.00	□ 47-7336	Dream Way/ I'll Always Want You Near	1958	20.00
				—Reissue of 8334				□ 47-7404	Richer Than I/Love Is a Woman	1958	20.00
				□ 825865-1	Oscar Peterson Plays the Jerome Kern Songbook	1985	10.00	□ 47-7513	The Wonder of You/I'm Gone	1959	25.00
				—Reissue of 2056				□ 47-7578	My Blue Angel/Come and Get It	1959	20.00
				□ 833552 [(2)]	Return Engagement	198?	12.00	□ 47-7635	Goodnight My Love (Pleasant Dreams)/Till Then	1959	20.00
				—Reissue of 8842 (though the labels may still use the old number)				□ 47-7635 [PS]	Goodnight My Love (Pleasant Dreams)/Till Then	1959	30.00
				WING				□ 47-7703	Answer Me, My Love/What Do You Want to Make Those Eyes At Me For	1960	20.00
				□ SRW 16351	Canadiana Suite	1969	12.00	□ 47-7745	Tell Laura I Love Her/ Wedding Days	1960	25.00
				PETERSON, OSCAR, AND HERB ELLIS				□ 47-7779	Teenage Heartache/ I'll Always Want You Near	1960	20.00
				Albums							
				BASF							
				□ 20723	Hello Herbie	1969	15.00				
				PAUSA							
				□ PR 7085	Hello Herbie	1981	10.00				
				—Reissue							
				PETERSON, OSCAR, AND STEPHANE GRAPPELLI							
				Albums							
				JAZZ MAN							
				□ 5054	Time After Time	1983	12.00				
				PABLO							
				□ 2310907	Violins No End	198?	12.00				
				—With Stuff Smith							

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□ 47-7845	My Blue Angel/I'm Tired	1961	20.00	JARO				FONTANA			
□ 47-8333	The Wonder of You/ Goodnight My Love	1964	10.00	□ 77027	Ditty Dum/Bring Your Heart	1960	12.00	□ 1581	Don't Be a Cry Baby/ Walking the Floor Over You	1967	6.00
□ 61-7578 [S]	My Blue Angel/Come and Get It	1959	80.00	"X"				□ 1600	Fabulous One/ The Wrong Number	1967	6.00
—"Living Stereo" (large hole, plays at 45 rpm)				□ 0040	Mood Indigo/Petty's Little Polka	1954	12.00	PARAMOUNT			
□ 61-7745 [S]	Tell Laura I Love Her/ Wedding Days	1960	100.00	□ 0071	On the Alamo/Echo Polka	1954	12.00	□ 0136	My Lover's Prayer/ Check Yourself	1971	5.00
—"Living Stereo" (large hole, plays at 45 rpm)				□ 0104	I Wonder Why/ Three Little Kisses	1955	12.00	PHIL AND DEL			
REPRISE				□ 0130	Oh! You Pretty Woman/ Hey! Good Lookin'	1955	12.00	45s			
□ 0811	Love Rules the World/Together	1969	8.00	□ 0167	Solitude/When It's Darkness on the Delta	1955	12.00	LINDA			
UNI				7-Inch Extended Plays				□ 105	My Girl/Don't Play with Love	1962	12.00
□ 55249	Love the Understanding Way/ Oklahoma City Rimes	1970	8.00	COLUMBIA				RAMPART			
□ 55268	Tell Laura I Love Her/ To Wait for Love	1971	6.00	□ B-10921	(contents unknown)	1958	100.00	□ 656	It Hurts Me/These Feelings	196?	10.00
□ 55275	Fever/Changes	1971	6.00	□ B-10921 [PS]	Moondreams	1958	100.00	PHIL AND HARV			
7-Inch Extended Plays				"X"				45s			
RCA VICTOR				□ EXA-82	(contents unknown)	1955	20.00	RAMPART			
□ EPA-4367	Tell Laura I Love Her/Suddenly// Fever/The Wonder of You	1960	120.00	□ EXA-82 [PS]	The Norman Petty Trio In Full Fidelity	1955	20.00	□ 611	Darling (Please Bring Your Love)/ Friendship	196?	12.00
□ EPA-4367 [PS]	Tell Laura I Love Her	1960	120.00	Albums				□ 612	Sweeter Than Candy/ The Facts of Love	196?	12.00
Albums				COLUMBIA				PHILADELPHIA EXPERIMENT, THE			
DECCA				□ CL 1092 [M]	Moondreams	1958	150.00	Albums			
□ DL 75307	Ray Peterson Country	1971	20.00	TOP RANK				ATLANTIC			
MGM				□ R-639 [M]	Petty for Your Thoughts	1960	30.00	□ 93042 [(2)]	The Philadelphia Experiment	2001	15.00
□ E-4250 [M]	The Very Best of Ray Peterson	1964	25.00	□ RS-639 [S]	Petty for Your Thoughts	1960	40.00	PHILADELPHIA STRUMMERS, THE			
□ SE-4250 [S]	The Very Best of Ray Peterson	1964	30.00	VIK				45s			
□ E-4277 [M]	The Other Side of Ray Peterson	1965	25.00	□ LX-1073 [M]	Corsage	1957	70.00	PARKWAY			
□ SE-4277 [S]	The Other Side of Ray Peterson	1965	30.00	PHAETONS, THE				□ 816	I Ain't Down Yet/ Every Moment You Live	1961	10.00
RCA CAMDEN				45s				PHILBIN, REGIS			
□ CAL-2119 [M]	Goodnight My Love	1966	12.00	HI-Q				Albums			
□ CAS-2119 [S]	Goodnight My Love	1966	12.00	□ 5012	Fling/Homemade	1959	20.00	MERCURY			
RCA VICTOR				SAHARA				□ SR-61169	It's Time for Regis!	1968	25.00
□ LPM-2297 [M]	Tell Laura I Love Her	1960	100.00	□ 102	I'm So Lonely/Road of Blues	1963	20.00	PHILIP AND STEPHAN	P.F. SLOAN and STEVE BARRI, again.		
□ LSP-2297 [S]	Tell Laura I Love Her	1960	150.00	□ 103	The Beatle Walk/Frantic	1964	50.00	45s			
UNI				—B-side by the Premiers				INTERPHON			
□ 73078	Missing You/Featuring His Greatest Hits!	1969	20.00	VIN				□ 7711	Meet Me Tonight Little Girl/ When You're Near, You're So Far Away	1964	15.00
PETRIFIED FOREST, THE				□ 1015	I Love My Baby/As You Know	1959	60.00	PHILIPS, TERRY			
45s				WARNER BROS.				45s			
FONTANA				□ 7082	She Came Like the Rain/ Three Weeks, Four Days and Fifteen Hours	1967	10.00	CORAL			
□ 1596	So Mystifying/She's the Only Thing That's Kept Me Going	1967	15.00	□ 7205	Leave It to Me/ You'd Better Come Home	1968	10.00	□ 62247	Fear/Find a Horseshoe	1961	15.00
PETS, THE				PHAFNER				UNITED ARTISTS			
45s				45s				□ 351	My Foolish Ways/ Hands of a Fool	1961	80.00
ARWIN				DRAGON				PHILLIPS, CHARLIE			
□ 109	Cha-Hua-Hua/Cha-Kow-Ski	1958	15.00	□ 1001	Overdrive/Plea from the Soul	1971	200.00	45s			
□ 112	Wow-Ee!!!/Beyond the Sea	1958	15.00	Albums				ARA			
□ 116	Guitarro/ Whatever Will Be, Will Be	1958	15.00	DRAGON				□ 1001	Rambling Guitar Man/ Kiss Her Once for Me	196?	12.00
PETTICOATS, THE (1)				□ LP-101	Overdrive	1971	3000.	COLUMBIA			
45s				—VG value 1000; VG+ value 2000				□ 42035	No More Sugartime/ Welcome to the Wedding	1961	12.00
CHALLENGE				PHANTOM, THE (1)				□ 42289	I Guess I'll Never Learn/ Now That It's Over	1962	10.00
□ 9211	Surfin' Sally/Why Does Billy Play in Your Yard	1963	25.00	45s				□ 42526	Cancel the Call/ You're Moving Away	1962	10.00
PETTICOATS, THE (2)				CAPITOL				□ 42691	No One to Love/'Til Sunday	1963	10.00
45s				□ F3427	Whispering/ Five Foot Two, Eyes of Blue	1956	20.00	□ 42851	Later Tonight/This Is the House	1963	10.00
DOT				PHANTOM, THE (2)				□ 43014	Street of Loneliness/ Please Help Me Believe	1964	10.00
□ 16052	By the Light of the Silvery Moon/ Troubadour	1960	20.00	45s				CORAL			
□ 16155	For Sentimental Reasons/ Cincinnati	1960	20.00	DOT				□ 61908	Sugartime/One Faded Rose	1958	25.00
PETTICOATS, THE (3)				□ 16056	Love Me/Whisper Your Love	1960	150.00	□ 61970	Be My Bride/Too Many Tears	1958	25.00
45s				□ 16056 [PS]	Love Me/Whisper Your Love	1960	300.00	K-ARK			
PREP				PHELPS, JAMES				□ 874	Your Going Is Coming/ Just Let the Flowers Grow	197?	8.00
□ 125	I Ain't Gonna Do It No More/ Manhattan Mountains	1957	20.00	45s				LONGHORN			
UNIQUE				ARGO				□ 574	Rainbow in the Valley/ The Big Ball Is in Cowtown	1966	10.00
□ 344	The Motorboat Song/ The First One	1956	20.00	□ 5499	Love Is a Five-Letter Word/ I'll Do the Best I Can	1965	8.00	—As "Charlie 'Sugartime' Phillips"			
□ 363	High Heels/ I'll Go Along with You	1956	20.00	□ 5509	La De Da, I'm a Fool in Love/ Wasting Time	1965	8.00	REPRISE			
□ 387	In My Loving Heart/ Michigan Bankroll	1957	20.00	CADET				□ 0581	Be Careful, Go Easy, Go Slow/ Souvenirs of Sorrow	1967	8.00
PETTY, NORMAN, TRIO	Also see THE PICKS.			□ 5534	Oh, What a Feeling/Action	1966	8.00				
45s											
ABC-PARAMOUNT											
□ 9787	Almost Paradise/ It's Been a Long, Long Time	1957	12.00								
COLUMBIA											
□ 40929	The First Kiss/(Instrumental)	1957	12.00								
□ 41039	Moondreams/Toy Boy	1957	100.00								
—With Buddy Holly on guitar											
FELSTED											
□ 8647	Mood Indigo/On the Alamo	1962	10.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
PHILLIPS, ESTHER Includes records as "Little Esther" and "Little Esther Phillips."				□ 929	For All We Know/Fever	1976	5.00	MUSE				
12-Inch Singles				□ 936	Boy I Really Tied One On/ Magic's in the Air	1976	5.00	□ MR-5302	A Way to Say Goodbye	1986	12.00	
MERCURY				□ 938	Higher and Higher/ All the Way Down	1976	5.00	SAVOY JAZZ				
□ 90 [DJ]	Oo-Oop-Oo-Oop (Long Version)/ Oo-Oop-Oo-Oop (Edit)	1979	12.00	LENOX				□ SJL-2258	The Complete Savoy Recordings	1984	10.00	
□ 101 [DJ]	Our Day Will Come (same on both sides)	1979	12.00	□ 5555	Release Me/ Don't Feel Rained On	1962	30.00	PHILLIPS, GENE				
WINNING				□ 5560	Am I That Easy to Forget/ I Really Don't Want to Know	1963	20.00	Albums				
□ 1002	Turn Me Out (4:39) (5:51)	1983	10.00	□ 5565	You Never Miss Your Water (Till the Well Runs Dry)/If You Want It (I've Got It)	1963	20.00	CROWN				
45s				—As "Little Esther Phillips and Big Al Downing"				□ CLP-5375 [M]	Gene Phillips and the Rockers	1963	30.00	
ATLANTIC				□ 5570	Why Should We Try Anymore/ While It Lasted	1963	20.00	PHILLIPS, JOHN Also see THE JOURNEYMEN; THE MAMAS AND THE PAPAS; THE SMOOTHIES.				
□ 2223	Hello Walls/ Double Crossing Blues	1964	15.00	□ 5575	Don't Let Me Go/ Why Was I Born	1963	20.00	45s				
—With Jimmy Ricks				□ 5577	A Lover's Hymn/God Bless the Child Who's Got His Own	1963	20.00	ABC DUNHILL				
□ 2229	No Headstone on My Grave/ Mo Jo Hannah	1964	15.00	MERCURY				□ 4236	Mississippi/April Anne	1970	6.00	
□ 2251	It's Too Soon to Know/ You're the Reason I'm Living	1964	15.00	□ 73967	Love Addict/I've Never Been a Woman Before	1977	4.00	ATCO				
□ 2265	Half a Heart/Some Things You Never Get Used To	1964	15.00	□ 74030	There You Go Again (There She Goes Again)/ Stormy Weather	1978	4.00	□ 6960	Green-Eyed Lady/Lion	1974	6.00	
□ 2281	And I Love Him/Shangri-La	1965	12.00	□ 74060	Oo-Oop-Oo-Oop/ I'll Close My Eyes	1979	4.00	COLUMBIA				
□ 2294	Moonglow & Theme from Picnic/ Makin' Whoopee	1965	12.00	□ 74077	Our Day Will Come/Mr. Melody	1979	4.00	□ 45737	Revolution on Vacation/ Cup of Tea	1972	5.00	
□ 2304	Let Me Know When It's Over/ I Saw Me	1965	12.00	ROULETTE				Albums				
□ 2324	Just Say Goodbye/ I Could Have Told You	1966	12.00	□ 7031	Too Late to Worry, Too Blue to Cry/I'm in the Mood for Love	1969	7.00	ABC DUNHILL				
□ 2335	When a Woman Loves a Man/ Ups and Downs	1966	12.00	□ 7049	Tonight I'll Be Staying Here with You/Sweet Dreams	1969	7.00	□ DS-50077	John Phillips (John the Wolfking of L.A.)	1970	15.00	
□ 2360	Somebody Else Is Taking My Place/When Love Comes to the Human Race	1966	12.00	□ 7059	Nobody But You/ Too Much of a Man	1969	7.00	PHILLIPS, MICHELLE Also see THE MAMAS AND THE PAPAS.				
□ 2370	Fever/Try Me	1966	12.00	SAVOY				45s				
□ 2411	Release Me/Don't Feel Rained I'm Sorry/Cheater Man	1967	10.00	□ 1193	You Can Bet Your Life/Tain't Whatcha Say It's Whatcha Do	1956	25.00	A&M				
□ 2417	Brand New Day/Set Me Free	1970	6.00	□ 1516	Longing in My Heart/ If It's News to Me	1957	20.00	□ 1740	There She Goes/Aloha Louie	1975	5.00	
□ 2745	Crazy Love/All God Has Is Us	1970	6.00	□ 1563	It's So Good/ Do You Ever Think of Me	1959	15.00	□ 1824	No Love Today/Aloha Louie	1976	4.00	
□ 2775	Catch Me I'm Falling/ Woman Will Do Wrong	1971	6.00	WARWICK				□ 1824 [PS]	No Love Today/Aloha Louie	1976	6.00	
□ 2783	Cry Me a River Blues/ I'm Getting 'Long Alright	1971	6.00	□ 610	Gee Baby/Wild Child	1961	15.00	□ 1996	The Aching Kind/ Lady of Fantasy	1977	5.00	
DECCA				WINNING				□ 2021	There She Goes/ Victim of Romance	1978	5.00	
□ 28804	If You Want Me/ Talkin' All Out of My Head	1953	40.00	□ 1001	Turn Me Out (B-side unknown)	1983	5.00	Albums				
□ 48305	Please Don't Send Me/ Stop Crying	1953	40.00	Albums				A&M				
□ 48314	Sit Back Down/ He's a No Good Man	1954	60.00	□ 10021 [S]	Take This Heart/Verdie Mae	1959	50.00	□ SP-4651	Victim of Romance	1977	15.00	
FEDERAL				ATLANTIC				PHILLIPS, PHIL				
□ 12023	I'm a Bad, Bad Girl/ Don't Make a Fool Out of Me	1951	80.00	□ SD 1565	Burnin'	1970	25.00	45s				
□ 12036	Heart to Heart/Looking for a Man to Satisfy My Soul	1951	500.00	□ SD 1680	Confessin' the Blues	1975	15.00	KHOURY'S				
—With the Dominoes				□ 8102 [M]	And I Love Him	1965	50.00	□ 711	Sea of Love/Juella	1959	1500.	
□ 12042	Cryin' and Singin' the Blues/ Tell Him That I Need Him	1951	80.00	—Cover has a pink cupid on it	□ 8102 [M]	And I Love Him	1966	30.00	MERCURY			
□ 12055	Ring-a-Ding-Doo/ The Crying Blues	1952	70.00	—Cover has a black photo on it	□ SD 8102 [S]	And I Love Him	1965	80.00	□ 10021 [S]	Take This Heart/Verdie Mae	1959	50.00
□ 12063	Summertime/The Storm	1952	70.00	—Cover has a pink cupid on it	□ SD 8102 [S]	And I Love Him	1966	40.00	□ 71465	Sea of Love/Juella	1959	25.00
□ 12065	Better Beware/I'll Be There	1952	70.00	—Cover has a black photo on it	□ 8122 [M]	Esther	1966	30.00	□ 71531 [M]	Take This Heart/Verdie Mae	1959	20.00
□ 12078	Aged and Mellow/ Bring My Lovin' Back to Me	1952	70.00	□ SD 8122 [S]	Esther	1966	40.00	□ 71550	Providing/Don't Leave Me	1960	20.00	
□ 12090	Somebody New/ Ramblin' Blues	1952	70.00	□ 8130 [M]	The Country Side of Esther Phillips	1966	30.00	□ 71611	What Will I Tell My Heart/ Your True Love Once More	1960	20.00	
□ 12100	Saturday Night Daddy/ Mainliner	1952	300.00	—Reissue of Lenox 227				□ 71649	Stormy Weather/ Don't Cry Baby	1960	20.00	
—With Bobby Nunn				□ SD 8130 [S]	The Country Side of Esther Phillips	1966	40.00	□ 71657	Come Back My Darling/ Nobody Knows-Nobody Cares	1960	20.00	
□ 12108	Last Laugh Blues/ Flesh, Blood and Bones	1952	70.00	—Reissue of Lenox S-227				□ 71817	Sweet Affection/Betray	1961	25.00	
—With Little Willie Littlefield				□ 90670	Confessin' the Blues	1987	10.00	PHILLIPS, RICHARD				
□ 12115	Hollerin' and Screamin'/ Turn the Lamp Down Low	1953	70.00	—Reissue of 1680				45s				
—With Little Willie Littlefield				CBS ASSOCIATED				HIT				
□ 12122	You Took My Love Too Fast/ Street Lights	1953	300.00	□ PZ 40710	What a Diff'rence a Day Makes	1987	8.00	□ 225	Kansas City Star/Yesterday	1965	12.00	
—With Bobby Nunn				—Reissue of Kudu 23	□ PZ 40935	From a Whisper to a Scream	1988	8.00	—B-side by the Jalousy Five			
□ 12126	Hound Dog/Sweet Lips	1953	70.00	—Reissue of Kudu 05				PHILLIPS, SHAWN				
□ 12142	Cherry Wine/Love Oh Love	1953	70.00	KING				45s				
KUDU				□ 622 [M]	Memory Lane	1959	4000.	A&M				
□ 904	Home Is Where the Hatred Is/ Til My Back Ain't Got No Bone	1972	5.00	KUDU				□ 1238	A Christmas Song/Lovely Lady	1970	10.00	
□ 906	Baby I'm for Real/ That's All Right with Me	1972	5.00	□ 05	From a Whisper to a Scream	1972	12.00	□ 1238 [PS]	A Christmas Song/Lovely Lady	1970	10.00	
□ 910	I've Never Found a Man (To Love Me Like You Do)/ Cherry Red	1972	5.00	□ 09	Alone Again, Naturally	1972	12.00	□ 1402	We"/L" Ballade	1972	5.00	
□ 915	Use Me/Let Me in Your Life	1973	5.00	□ 14	Black-Eyed Blues	1973	12.00	□ 1405	Lost Horizon/Landscape	1973	5.00	
□ 917	Justified/Too Many Roads	1973	5.00	□ 18	Performance	1974	12.00	□ 1435	Anella/Hey Miss Lonely	1973	5.00	
□ 921	Such a Night/ Can't Trust Your Neighbor	1974	5.00	□ 23	What a Diff'rence a Day Makes	1975	12.00	□ 1482	Dream Queen/Bright White	1973	5.00	
□ 922	Disposable Society/ (B-side unknown)	1974	5.00	□ 28	For All We Know	1976	12.00	□ 1507	All the Kings and Castles/ Salty Tears	1974	5.00	
□ 925	What a Difference a Day Makes/ Turn Around, Look at Me	1975	5.00	□ 31	Capricorn Princess	1976	12.00	□ 1750	Do You Wonder/ Summer Vignette	1975	5.00	
				LENOX				ASCOT				
				□ 227 [M]	Release Me	1962	100.00	□ 2152	The New Frankie and Johnny Song/Cloudy Summer Afternoon	1964	12.00	
				□ S-227 [S]	Release Me	1962	200.00	Albums				
				MERCURY				A&M				
				□ SRM-1-1187	You've Come a Long Way, Baby	1977	10.00	□ SP-3128	Second Contribution	1987	8.00	
				□ SRM-1-3733	All About Esther Phillips	1978	10.00	—Budget-line reissue				
				□ SRM-1-3769	Here's Esther — Are You Ready?	1979	10.00	□ SP-3135	Faces	1987	8.00	
				□ SRM-1-4005	A Good Black Is Hard to Crack	1981	10.00	—Budget-line reissue				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
☐ SP-4402	Bright White	1973	12.00
☐ SP-4539	Do You Wonder	1975	12.00
☐ SP-4582	Rumpelstiltskin's Resolve	1976	12.00
☐ SP-4650	Spaced	1977	12.00
CHAMELEON			
☐ D1-74764	Beyond Here Be Dragons	1988	10.00
RCA VICTOR			
☐ AFL1-3028	Transcendence	1978	10.00
☐ AYL1-3873	Transcendence	1981	8.00

PHILOSOPHERS, THE

Number	Title (A Side/B Side)	Yr	NM
Albums			
PHILO			
☐ 1001	After Sundown	1969	150.00

PHLUPH

Number	Title (A Side/B Side)	Yr	NM
45s			
VERVE			
☐ 10564	Another Day/Doctor Mind	1967	15.00
☐ 10575	Patterns/In Her Way	1967	20.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
VERVE			
☐ V6-5054	Phluph	1968	30.00

PHONETICS, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
TRUDEL			
☐ 1005	Pretty Girl/ Don't Let Love Get You Down	196?	400.00
☐ 1007	Just a Boy's Dream/ Don't Let Love Get You Down	196?	150.00
☐ 1010	Ghosts/It's Jerkin' and Twinin'	196?	40.00
☐ 1012	What Good (Am I Without You)/ Don't Let Love Get You Down	196?	500.00

PIANO RED Also see DR. FEELGOOD AND THE INTERNS.

Number	Title (A Side/B Side)	Yr	NM
45s			
CHECKER			
☐ 911	Get Up Mare/So Worried	1958	30.00
GROOVE			
☐ 0023	Decatur Street Blues/ Big Rock Joe from Kokomo	1954	30.00
☐ 0101	Pay It No Mind/ Jump, Man, Jump	1955	30.00
☐ 0118	Six O'Clock Bounce/Goodbye	1955	30.00
☐ 0126	Red's Blues/Gordy's Rock	1955	30.00
☐ 0136	Jumpin' with Daddy/ She Knocks Me Out	1956	30.00
☐ 0145	I'm Nobody's Fool/ That's My Desire	1956	30.00
☐ 0169	Woo-Ee/You Were Mine for Awhile	1956	30.00
JAX			
☐ 1000	This Old World/I Feel Good	1959	15.00
☐ 1006	Guitar Walk/I've Been Walkin'	1959	15.00
KING			
☐ 6330	I Want a Bowlegged Woman/ Underground Atlanta	1970	5.00

Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR			
☐ 47-4265	Diggin' the Boogie/Let's Have a Good Time Tonight	1951	60.00
☐ 47-4380	Hey Good Lookin'/ It Makes No Difference Now	1951	60.00
☐ 47-4524	Bouncin' with Red/ Count the Days I'm Gone	1952	60.00
☐ 47-4766	She Walks Right In/ Sales Tax Boogie	1952	60.00
☐ 47-4957	Yoo Doopee Doo/Daybreak	1952	60.00
☐ 47-5101	I'm Gonna Rock Some More/ Everybody's Boogie	1952	50.00
☐ 47-5224	She's Dynamite/I'm Gonna Tell Everybody	1953	40.00
☐ 47-5337	Decatur Street Boogie/ Your Mouth's Got a Hole In It	1953	40.00
☐ 47-5544	Right and Read, Taxi, Taxi 6963	1953	40.00
☐ 47-6856	Wild Fire/Rock Baby	1957	20.00
☐ 47-6953	Peachtree Parade/ Please Don't Talk About Me	1957	20.00
☐ 47-7065	South/Coo Cha	1957	20.00
☐ 47-7217	Comin' On/ One Glimpse of Heaven	1958	20.00
☐ 50-0099	Rockin' with Red/Red's Boogie	1950	150.00
—Gray label, orange vinyl			
☐ 50-0106	The Wrong Yo-Yo/My Gal Jo	1951	60.00
☐ 50-0118	Jumpin' the Boogie/ Just Right Bounce	1951	60.00
☐ 50-0130	Layin' the Boogie/ Baby What's Wrong	1951	60.00

Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays			
GROOVE			
☐ EGA-3	(contents unknown)	1956	100.00
☐ EGA-3 [PS]	Jump, Man, Jump	1956	100.00
☐ EGA-26	(contents unknown)	1956	60.00
☐ EGA-26 [PS]	Piano Red In Concert, Vol. 1	1956	60.00
☐ EGA-27	(contents unknown)	1956	60.00
☐ EGA-27 [PS]	Piano Red In Concert, Vol. 2	1956	60.00
☐ EGA-28	(contents unknown)	1956	60.00
☐ EGA-28 [PS]	Piano Red In Concert, Vol. 3	1956	60.00
RCA VICTOR			
☐ EPA-587	Rockin' with Red/I'm Gonna Rock Some More/Red's Boogie/Diggin' the Boogie	1954	100.00
☐ EPA-587 [PS]	Rockin' with Red	1954	100.00
☐ EPA-5091	(contents unknown)	1959	50.00
—Black label			
☐ EPA-5091	(contents unknown)	1959	100.00
—Maroon label			
☐ EPA-5091 [PS]	Rockin' with Red	1959	50.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
ARHOOLIE			
☐ 1064	William Perryman (Alone with Piano)	197?	12.00
EUPHONIC			
☐ 1212	Percussive Piano	198?	10.00
GROOVE			
☐ LG-1001 [M]	Jump Man, Jump	1956	—
—The existence of this LP has not been confirmed			
☐ LG-1002 [M]	Piano Red in Concert	1956	600.00
KING			
☐ KS-1117	Happiness Is Piano Red	1970	20.00
RCA CAMDEN			
☐ ACL1-0547	Rockin' with Red	1974	12.00

Number	Title (A Side/B Side)	Yr	NM
SOUTHLAND			
☐ 8	Willie Perryman-Piano Red-Dr. Feelgood	1983	15.00
PICKETT, BOBBY "BORIS"			
45s			
ANTHEM			
☐ 205	Monster Concert/Am I	1973	6.00
CAPITOL			
☐ 5063	Simon the Sensible Surfer/ Simon Says So What	1963	25.00
GARPAX			
☐ P-1	Monster Mash/ Monster's Mash Party	1962	30.00
—Orange label, first release of 44167?			
☐ 724	I'm Down to My Last Heartbreak/I Can't Stop	1962	25.00
☐ 44167	Monster Mash/ Monster's Mash Party	1962	25.00
☐ 44167 [PS]	Monster Mash/ Monster's Mash Party	1962	60.00
☐ 44171	Monster's Holiday/ Monster's Motion	1962	25.00
☐ 44171 [PS]	Monster's Holiday/ Monster's Motion	1962	40.00
☐ 44175	Graduation Day/ The Humpty Dumpty	1963	25.00
☐ 44175 [PS]	Graduation Day/ The Humpty Dumpty	1963	40.00
☐ 44185	Blood Bank Blues/ Me and My Mummy	1965	25.00

Number	Title (A Side/B Side)	Yr	NM
METROMEDIA			
☐ BMBO-0089	Me and My Mummy/ It's Not the Same Without You	1973	10.00
—B-side by Pickett and Payne			
PARROT			
☐ 348	Monster Mash/ Monster's Mash Party	1970	10.00
—Reissued in 1973 with the same number and label design			
☐ 366	Monster's Holiday/ Monster Minuet	1971	10.00

Number	Title (A Side/B Side)	Yr	NM
PIZZERIA			
☐ 1	Star Drek/ Mangy Old Sidewinder	1977	10.00
—With Peter Ferrara; originals are autographed on the label by both			

Number	Title (A Side/B Side)	Yr	NM
POLYDOR			
☐ 14361	King Kong (Your Song)/ Disco Kong	1976	5.00
—With Peter Ferrara			
RCA VICTOR			
☐ 47-8312	Smoke! Smoke! Smoke! (That Cigarette)/ Gotta Leave This Town	1964	15.00
☐ 47-8459	The Werewolf Watusi/ Monster Swim	1964	15.00

Number	Title (A Side/B Side)	Yr	NM
WHITE WHALE			
☐ 363	Monster Man Jam/Am I	1970	25.00
—B-side by Bobby and Joan Pickett			
☐ 365	Monster Concert/ (B-side unknown)	1970	25.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
GARPAX			
☐ GPX 57001 [M]	The Original Monster Mash	1962	150.00
☐ SGP 67001 [S]	The Original Monster Mash	1962	250.00
PARROT			
☐ XPAS 71063 [R]	The Original Monster Mash	1973	25.00
—Reissue of Garpax LP with four tracks deleted and one added			

PICKETT, WILSON Also see THE FALCONS.

Number	Title (A Side/B Side)	Yr	NM
12-Inch Singles			
MOTOWN			
☐ 217	Land of a Thousand Dances (4 versions)/Just Let Her Know	1987	8.00

Number	Title (A Side/B Side)	Yr	NM
45s			
ATLANTIC			
☐ 2233	I'm Gonna Cry/ For Better or Worse	1964	15.00
☐ 2271	Come Home Baby/ Take a Little Love	1965	15.00
☐ 2289	In the Midnight Hour/ I'm Not Tired	1965	15.00
☐ 2306	Don't Fight It/It's All Over	1965	15.00
☐ 2320	634-5789 (Soulsville, U.S.A.)/ That's a Man's Way	1966	15.00
☐ 2334	Ninety-Nine and a Half (Won't Do)/Danger Zone	1966	15.00
☐ 2348	Land of 1000 Dances/ You're So Fine	1966	15.00
☐ 2365	Mustang Sally/ Three Time Loser	1966	15.00
☐ 2381	Everybody Needs Somebody to Love/Nothing You Can Do	1967	12.00
☐ 2394	I Found a Love — Part I/ I Found a Love — Part II	1967	12.00
☐ 2412	Soul Dance Number Three/ You Can't Stand Alone	1967	12.00
☐ 2430	Funky Broadway/ I'm Sorry About That	1967	12.00
☐ 2448	Stag-O-Lea/I'm In Love	1967	12.00
☐ 2484	Jealous Love/ I've Come a Long Way	1968	10.00
☐ 2504	She's Lookin' Good/ We've Got to Have Love	1968	10.00
☐ 2528	I'm a Midnight Mover/Deborah	1968	10.00
☐ 2558	I Found a True Love/ For Better or Worse	1968	10.00
☐ 2575	A Man and a Half/People Make the World (What It Is)	1968	10.00
☐ 2591	Hey Jude/Search Your Heart	1968	10.00
☐ 2611	Mini-Skirt Minnie/ Back in Your Arms	1969	8.00
☐ 2631	Born to Be Wild/Toe Hold	1969	8.00
☐ 2648	Hey Joe/Night Owl	1969	8.00
☐ 2682	You Keep Me Hangin' On/Now You See Me, Now You Don't	1969	8.00
☐ 2722	Sugar, Sugar/ Cole, Cooke, and Redding	1970	8.00
☐ 2753	She Said Yes/It's Still Good	1970	6.00
☐ 2765	Engine Number Nine/ International Playbo	1970	6.00
☐ 2781	Don't Let the Green Grass Fool You/Ain't No Doubt About It	1971	6.00
☐ 2797	Don't Knock My Love (Part 1)/ Don't Knock My Love (Part 2)	1971	6.00
☐ 2824	Call My Name, I'll Be There/ Woman Let Me Down Home	1971	6.00
☐ 2852	Fire and Water/ Pledging My Love	1971	6.00
☐ 2878	Funk Factory/One Step Away	1972	6.00
☐ 2909	Mama Told Me Not to Come/ Covering the Same Old Ground	1972	6.00
☐ 2961	Come Right Here/ International Playbo	1973	6.00
BIG TREE			
☐ 16121	Who Turned You On/ Dance You Down	1978	5.00
☐ 16129	Groovin'/Time to Let the Sun Shine In	1978	5.00
CORREC-TONE			
☐ 501	Let Me Be Your Boy/ My Heart Belongs to You	1962	60.00
CUB			
☐ 9113	Let Me Be Your Boy/ My Heart Belongs to You	1962	30.00
DOUBLE L			
☐ 713	If You Need Me/ Baby Call on Me	1963	20.00
☐ 717	It's Too Late/ I'm Gonna Love You	1963	20.00

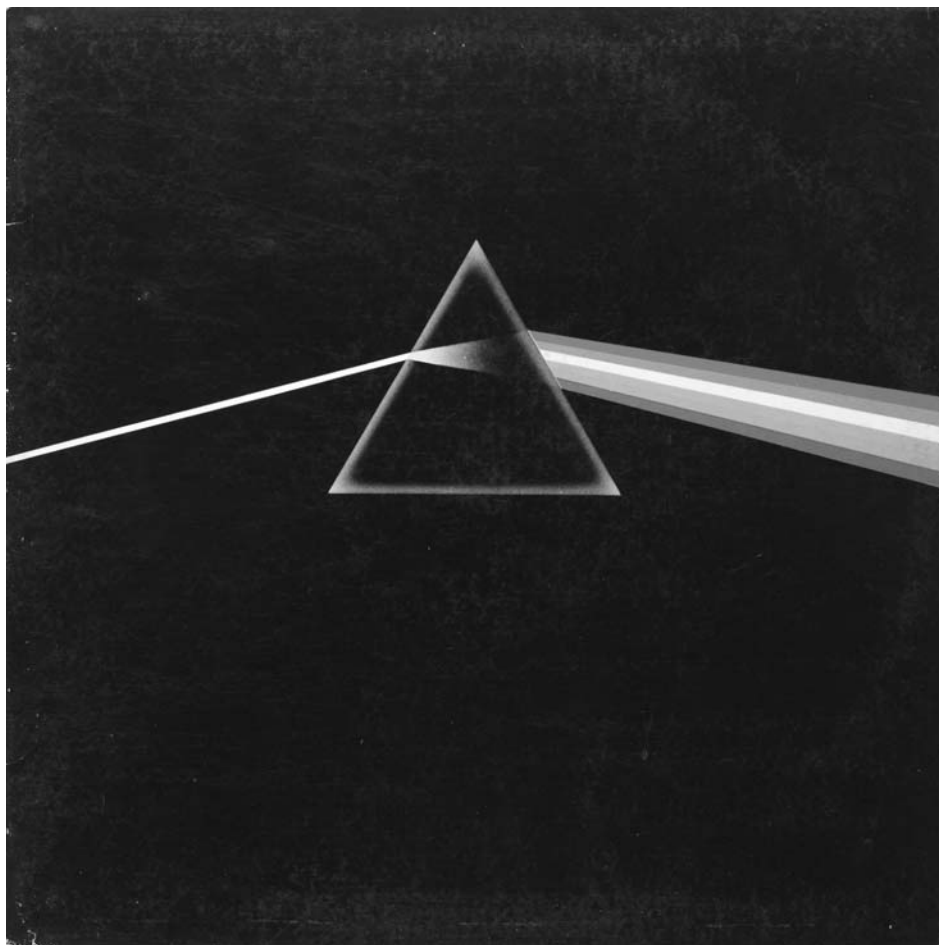
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 724	I'm Down to My Last Heartbreak/ I Can't Stop	1963	15.00	RCA VICTOR				□ 31347	Alla My Love/You Are My Life	1962	12.00
EMI AMERICA				□ APL1-0312	Miz Lena's Boy	1973	15.00	□ 31380	Take Time/Crazy Wild Desire	1962	12.00
□ 8027	I Want You/Love of My Life	1979	5.00	□ APL1-0495	Pickett in the Pocket	1974	15.00	□ 31421	Cow Town/Sooner or Later	1962	12.00
□ 8034	Live with Me/Granny	1980	5.00	□ APL1-0856	Join Me and Let's Be Free	1975	15.00	□ 31451	Sawmill/I I Could Come Back	1963	10.00
□ 8070	Ain't Gonna Give You No More/ Don't Underestimate the Power of Love	1981	5.00	□ ANL1-2149	Join Me and Let's Be Free	1977	10.00	□ 31488	Sands of Gold/ Nobody's Darlin' But Mine	1963	10.00
□ 8082	Back on the Right Track/It's You	1981	5.00	— <i>Reissue</i>				□ 31544	Those Wonderful Years/ If the Back Door Could Talk	1963	10.00
ERVA				□ LSP-4858	Mr. Magic Man	1973	15.00	□ 31582	Waiting a Lifetime/ Love Come to Me	1964	10.00
□ 318	Love Dagger/Time to Let the Sun Shine on Me	1977	5.00	TRIP				□ 31617	Memory No. 1/French Riviera	1964	10.00
MOTOWN				□ 8010	Wickedness	1972	10.00	□ 31704	That's Where My Money Goes/ Broken Engagement	1964	10.00
□ 1898	Don't Turn Away/ Can't Stop Now	1987	4.00	UPFRONT				□ 31737	Loving You Then Losing You/ Let Me Live a Little	1965	10.00
□ 1916	In the Midnight Hour/ Just Let Her Know	1987	4.00	□ UPF-127 [S]	It's Too Late	1977	10.00	□ 31816	Who Do I Think I Am/ Hobo and the Rose	1965	10.00
□ 1938	Love Never Let Me Down/ Just Let Her Know	1988	4.00	WAND				□ 31867	Christmas at Home/ Sweet Memories	1965	12.00
□ 53407	Love Never Let Me Down/ Just Let Her Know	1988	4.00	□ WD-672 [M]	Great Wilson Pickett Hits	1966	30.00	□ 31924	You Ain't No Better Than Me/ The Champ	1966	10.00
PHILCO-FORD				□ WDS-672 [R]	Great Wilson Pickett Hits	1966	20.00	□ 31982	Love's Something (I Can't Understand)/A Loner	1966	10.00
□ HP-11	Land of a 1000 Dances/ Midnight Hour	1967	15.00	WICKED				□ 32033	Where'd Ya Stay Last Night/ She's Twenty-One	1966	10.00
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 9001	Chocolate Mountain	1976	25.00	□ 32098	Goodbye City, Goodbye Girl/ That Same Old Street	1967	8.00
RCA VICTOR				PICKS, THE Also see NORMAN PETTY TRIO.							
□ 74-0908	Mr. Magic Man/I Sho' Love You	1973	6.00	45s							
□ APBO-0049	Take a Closer Look at the Woman You're With/Two Woman and a Wife	1973	6.00	COLUMBIA				□ 32167	Fool Fool Fool/ Bottles and Babies	1967	8.00
□ APBO-0174	Soft Soul Boogie Woogie/ Take That Pollution Out of Your Throat	1973	6.00	□ 41096	Moondreams/Look to the Future	1958	50.00	□ 32246	Luzianna/Somebody Please Kiss My Sweet Thing	1967	8.00
□ APBO-0309	Take Your Pleasure Where You Find It/What Good Is a Lie	1974	6.00	PICKWICKS, THE							
□ PB-10067	I Was Too Nice/Isn't That So	1974	6.00	45s							
VERVE				PARROT				□ 32339	Stranger in a Strange, Strange City/In Another World	1968	8.00
□ 10378	Let Me Be Your Boy/ My Heart Belongs to You	1966	20.00	□ 9679	Apple Blossom Time/I Don't Want to Tell You Again	1964	15.00	□ 32388	Saturday Night/I Tried Everything to Please	1968	8.00
WICKED				WARNER BROS.							
□ 8101	The Best Part of a Man/ How Will I Ever Know	1975	6.00	□ 5492	Little by Little/ I Took My Baby Home	1965	15.00	□ 32438	If I Had Last Night to Live Over/ No Tears Tonight	1969	8.00
□ 8102	Love Will Keep Us Together/ It's Gonna Be Good	1976	6.00	PIERCE, WEBB							
7-Inch Extended Plays				45s							
ATLANTIC				DECCA				□ 32508	This Thing/Does My Memory Ever Cross Your Mind	1969	8.00
□ SD 8129	Something You Got/Barefootin'/ Land of 1000 Dances/In the Midnight Hour/Ninety-Nine and a Half (Won't Do)/I'm Drifting	1966	15.00	□ 9-28091	That Heart Belongs to Me/ So Used to Loving You	1952	25.00	□ 32577	Love Ain't Never Gonna Be No Better/The Other Side of You	1969	8.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 9-28369	Back Street Affair/ I'll Always Take Care of You	1952	25.00	□ 32641	Merry-Go-Round World/ Fools Night Out	1970	8.00
□ SD 8129 [PS]	The Exciting Wilson Pickett	1966	15.00	□ 9-28431	Bow Thy Head/ The Country Church	1952	30.00	□ 32694	The Man You Want Me to Be/ Too Long	1970	8.00
□ SD 7-8250	Groovy Little Woman/Funky Way/It's Still Good/This Old Town/You Keep Me Hangin' On	1970	12.00	□ 9-28534	I'll Go On Alone/ That's Me Without You	1953	25.00	□ 32762	Showing His Dollar/ The Way We Were Back Then	1970	8.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 9-28594	The Last Waltz/ I Haven't Got the Heart	1953	25.00	□ 32787	Tell Him That You Love Him/ Heartaches Are for Lovers, Not for Friends	1971	8.00
□ SD 7-8250 [PS]	Right On	1970	12.00	□ 9-28725	It's Been So Long/ Don't Throw Your Life Away	1953	25.00	□ 32855	Someone Stepped In (And Stol Me Blind)/I Miss the Little Things	1971	8.00
Albums				□ 9-28834	There Stands the Glass/ I'm Walking the Dog	1953	25.00	□ 32924	Hey Good Lookin'/Wonderful, Wonderful, Wonderful	1972	8.00
ATLANTIC				□ 9-28991	Slowly/You Just Can't Be True	1954	25.00	□ 32973	I'm Gonna Be a Swinger/ Someday	1972	8.00
□ SD 2-501 [(2)]	Wilson Pickett's Greatest Hits	1973	20.00	□ 9-29107	Even Tho/ Sparkling Brown Eyes	1954	25.00	□ 33015	There Stands the Glass/ Valentino of the Hobos	1972	8.00
□ SD 8114 [M]	In the Midnight Hour	1965	40.00	□ 9-29155	Mother Calling My Name in Prayer/Bugle Call from Heaven	1954	30.00	□ 33044	Let the Children Pick the Flowers/ You're Letting Me Go	1973	8.00
□ SD 8114 [R]	In the Midnight Hour	1965	30.00	□ 9-29252	More and More/ You're Not Mine Anymore	1954	25.00	□ 7-34014 [S]	Hideaway Heart/ (B-side unknown)	1962	15.00
□ SD 8129 [M]	The Exciting Wilson Pickett	1966	40.00	□ 9-29391	In the Jailhouse Now/I'm Gonna Fall Out of Love with You	1955	20.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8129 [R]	The Exciting Wilson Pickett	1966	30.00	□ 9-29480	I Don't Care/Your Good for Nothing Heart	1955	20.00	□ 7-34015 [S]	Cow Town/(B-side unknown)	1962	15.00
□ SD 8136 [M]	The Wicked Pickett	1967	40.00	□ 9-29662	Love, Love, Love/ If You Were Me	1955	20.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8136 [R]	The Wicked Pickett	1967	30.00	□ 9-29805	Yes, I Know Why/ 'Cause I Love You	1956	20.00	□ 7-34016 [S]	First to Have a Second Chance/ (B-side unknown)	1962	15.00
□ SD 8145 [M]	The Sound of Wilson Pickett	1967	40.00	□ 9-29974	Any Old Time/We'll Find a Way	1956	20.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8145 [P]	The Sound of Wilson Pickett	1967	40.00	□ 9-30045	Teenage Boogie/I'm Really Glad You Hurt Me	1956	40.00	□ 7-34017 [S]	Tennessee Waltz/ (B-side unknown)	1962	15.00
□ SD 8151 [M]	The Best of Wilson Pickett	1967	40.00	□ 9-30155	I'm Tired/It's My Way	1956	20.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8151 [R]	The Best of Wilson Pickett	1967	20.00	□ 9-30255	Honky Tonk Song/Someday	1957	20.00	□ 7-34018 [S]	I'm Walking Behind You/ (B-side unknown)	1962	15.00
□ SD 8175	I'm in Love	1968	25.00	□ 9-30321	Bye Bye, Love/Missing You	1957	15.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8183	The Midnight Mover	1968	25.00	□ 9-30419	Holiday for Love/ Don't Do It Darlin'	1957	15.00	□ 7-34076 [S]	Waterloo/Cry, Cry Darling	1962	15.00
□ SD 8215	Hey Jude	1969	20.00	□ 9-30550	New Panhandle Rag/ How Long?	1958	15.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8250	Right On	1970	20.00	□ 9-30623	Cryin' Over You/ You'll Come Back	1958	15.00	□ 7-34135 [S]	I've Got a New Heartache/ (B-side unknown)	1963	15.00
□ SD 8270	Wilson Pickett in Philadelphia	1970	20.00	□ 9-30711	Tupelo County Jail/ Falling Back to You	1958	15.00	—33 1/3 rpm jukebox single, small hole			
□ 8290 [M]	The Best of Wilson Pickett, Vol. II	1971	25.00	□ 9-30789	I'm Letting You Go/Sittin' Alone	1958	15.00	□ 7-34136 [S]	What Good Will It Do/ One More Time	1963	15.00
—Mono copies are promo only				□ 9-30858	A Thousand Miles Ago/ What Goes On in Your Heart	1959	15.00	—33 1/3 rpm jukebox single, small hole			
□ SD 8290 [S]	The Best of Wilson Pickett, Vol. II	1971	15.00	□ 9-30923	I Ain't Never/Shanghai'd	1959	15.00	□ 7-34137 [S]	Are You Sincere?/ (B-side unknown)	1963	15.00
□ SD 8300	Don't Knock My Love	1971	15.00	□ 9-31021	No Love Have I/ Whirlpool of Love	1959	15.00	—33 1/3 rpm jukebox single, small hole			
□ 81283	The Best of Wilson Pickett	1985	10.00	□ 31058	Is It Wrong (For Loving You)/ (Doin' the) Lovers Leap	1960	12.00	□ 7-34138 [S]	I Can't Stop Loving You/ (B-side unknown)	1963	15.00
BIG TREE				□ 31118	Drifting Texas Sand/ All I Need Is You	1960	12.00	—33 1/3 rpm jukebox single, small hole			
DOUBLE-L				□ 31165	Fallen Angel/ Truck Driver's Blues	1960	12.00	□ 7-34139 [S]	If I Lost Your Love/ (B-side unknown)	1963	15.00
□ DL-2300 [M]	It's Too Late	1963	50.00	□ 31197	Let Forgiveness In/There's More Pretty Girls Than One	1961	12.00	—33 1/3 rpm jukebox single, small hole			
□ SDL-8300 [S]	It's Too Late	1963	70.00	□ 31249	Sweet Lips/Last Night	1961	12.00	□ 7-38223 [S]	Drinkin' My Blues Away/ Let Me Be the First to Know	1967	20.00
EMI AMERICA				□ 31298	Walking the Streets/ How Do You Talk to a Baby	1961	12.00	—33 1/3 rpm jukebox single, small hole			
□ SW-17019	I Want You	1979	12.00								
□ SW-17043	Right Track	1981	12.00								
MOTOWN											
□ 6244 ML	American Soul Man	1987	10.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7-38224 [S]	I Think of You/ You Make Love to Everyone	1967	20.00	□ ED 2709	*Hideaway Heart/Tender Years/ Pictures on the Wall/First to Have a Second Chance	1962	25.00	□ DL 74844 [S]	Where'd Ya Stay Last Night	1967	25.00
—33 1/3 rpm jukebox single, small hole				□ ED 2709 [PS]	Hideaway Heart	1962	25.00	□ DL 74964 [S]	Fool, Fool, Fool	1968	25.00
□ 9-46322	If Crying Would Make You Care/ Drifting Texas Sand	1951	30.00	□ ED 2715	Alla My Love/You Are My Life// Sweet Lips/ How Do You Talk to a Baby	1962	25.00	□ DL 74999 [S]	Webb Pierce's Greatest Hits	1968	25.00
□ 9-46332	California Blues/You Scared the Love Right Out of Me	1951	30.00	□ ED 2719 [PS]	Alla My Love (contents unknown)	1962	25.00	□ DL 75071	Saturday Night	1969	25.00
□ 9-46364	Wondering/New Silver Bells	1951	25.00	□ ED 2719 [PS]	Webb Pierce	1962	25.00	□ DL 75132	Webb Pierce Sings This Thing	1969	25.00
□ 9-46385	I'm Gonna See My Baby/ You Know I'm Still in Love	1952	25.00	□ ED 2734	*Crazy Wild Desire/Take Time/ I'm Falling in Love with You/ There's More Pretty Girls Than One	1962	25.00	□ DL 75168	Love Ain't Never Gonna Be No Better	1970	25.00
4 STAR				□ ED 2734 [PS]	Crazy Wild Desire (contents unknown)	1962	25.00	□ DL 75210	Merry-Go-Round World	1970	20.00
□ 1601	Heebie Jeebie Blues/ High Gearing Daddy	1952	30.00	□ ED 2748	Fallen Angel	1963	30.00	□ DL 75280	The Webb Pierce Road Show	1971	20.00
□ 1610	Hawaiian Echoes/ I Saw Your Face in the Moon	1952	30.00	□ ED 2748 [PS]	Fallen Angel	1963	30.00	□ DL 75393	I'm Gonna Be a Swinger	1972	20.00
□ 1616	Georgia Rag/Lucky Lee	1952	30.00	□ ED 2761	*Cow Town/If I Could Come Back/Sooner or Later/Sawmill	1964	30.00	□ DL 78889 [S]	Bound for the Kingdom	1959	50.00
□ 1629	Jilted Love/ I'm Happy You Hurt Me	1953	30.00	□ ED 2761 [PS]	Cow Town (contents unknown)	1964	30.00	—Black label, silver print			
KING				□ ED 2785	Nobody's Darling But Mine	1965	40.00	□ DL 78889 [S]	Bound for the Kingdom	1967	30.00
□ 5366	New Panhandle Rag/ It's All Between the Lines	1960	12.00	□ ED 2785 [PS]	Softly and Tenderly/If Jesus Came to Your House/What Would You Give in Exchange for Your Soul/Bow Thy Head	1965	40.00	□ DL 78899 [M]	Webb! —Black label with color bar	1967	30.00
□ 5429	Jilted Love/Georgia Rag	1960	12.00	□ ED 2786	Softly and Tenderly (contents unknown)	1966	40.00	□ DL 78899 [S]	Webb! —Black label, silver print	1959	50.00
MCA				□ ED 2786 [PS]	Softly and Tenderly (contents unknown)	1966	40.00	□ DL 4087 [(2)]	The Best of Webb Pierce	1974	15.00
□ 40128	Lo-Lenna/ When You're Living in Hell	1973	6.00	□ ED 2799	Loving You Then Losing You	1966	40.00	KING			
□ 40181	I'd Be Number One/ You Better Treat Her Right	1974	6.00	□ ED 2799 [PS]	Loving You Then Losing You	1966	40.00	□ 648 [M]	The One and Only Webb Pierce	1959	70.00
□ 40255	Honey (Open That Door)/ Take the Time It Takes	1974	6.00	□ 7-34042	Heartaches by the Number/You Are My Life/Waterloo// Someday You'll Call My Name/Alla My Love/ I Close My Eyes	1967	20.00	MCA			
□ 40310	I Know, I Know, I Know/ I'm Ashamed to Be Here	1974	6.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ 130	Greatest Hits	1973	12.00
PLANTATION				□ 7-34042 [PS]	Cross Country	1967	20.00	□ 513	I'm Gonna Be a Swinger	1977	12.00
□ 131	The Good Lord Giveth (And Uncle Sam Taketh Away)/ Send My Love to Me	1975	6.00	□ 7-34110	Walk On By/Are You Sincere/ I've Got a New Heartache// Little Bitty Tear/If I Could Come Back/One More Time	1967	15.00	—Reissue of Decca 75393			
□ 136	I've Got Leaving on My Mind/ Shame, Shame, Shame	1976	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 4087 [(2)]	The Best of Webb Pierce	1974	15.00
□ 141	That's Me Without You/ Appleton	1976	6.00	□ 7-34110 [PS]	I've Got a New Heartache	1967	15.00	VOCALION			
□ 145	Christmas Time's a Coming/ The Family Christmas Tree	1976	6.00	Albums				□ VL 73830	Country Songs	1968	12.00
□ 149	Got You on My Mind/ Love Brought Us Together	1977	5.00	DECCA				□ VL 73911	Country Favorites	1970	15.00
—With Carol Channing				□ DXB 181 [(2)]M	The Webb Pierce Story	1964	30.00	PIERCE, WEBB AND DEBBIE			
□ 154	Rhinestone Cowboy Club/ Sparkling Brown Eyes	1977	6.00	—Deduct 25% if booklet is missing				45s			
7-Inch Extended Plays				□ DL 4015 [M]	Webb with a Beat	1960	30.00	MCA			
DECCA				□ DL 4079 [M]	Walking the Streets	1960	30.00	□ 40048	Foreign Girl/ What the People Say	1973	6.00
□ ED 2144	The Wondering Boy, Part 1	1957	20.00	□ DL 4110 [M]	Golden Favorites	1961	30.00	PLANTATION			
□ ED 2144	Wondering/There Stands the Glass/That's Me Without You/ Don't Throw Your Life Away	1957	20.00	□ DL 4144 [M]	Fallen Angel	1961	30.00	□ 189	On My Way Out/ I'm Coming Home Again	1980	5.00
□ ED 2145	Back Street Affair/It's Been So Long//Slowly/That Heart Belongs to Me	1957	20.00	□ DL 4218 [M]	Hideaway Heart	1962	30.00	□ 191	Reality of Life/ My Memory Remembers	1980	5.00
□ ED 2145	The Wondering Boy, Part 2	1957	20.00	□ DL 4294 [M]	Cross Country	1962	30.00	□ 196	Happy Birthday Jesus/ (B-side unknown)	1980	6.00
□ ED 2241	(contents unknown)	1957	20.00	□ DL 4358 [M]	I've Got a New Heartache	1963	25.00	PIERCE, WEBB, AND NANCY DEE			
□ ED 2241 [PS]	Webb Pierce, Vol. 1	1957	20.00	□ DL 4384 [M]	Bow Thy Head	1963	25.00	45s			
□ ED 2242	(contents unknown)	1957	20.00	□ DL 4486 [M]	Sands of Gold	1964	25.00	DECCA			
□ ED 2242 [PS]	Webb Pierce, Vol. 2	1957	20.00	□ DL 4604 [M]	Memory #1	1965	25.00	□ 32884	Above Suspicion/ I Owe It to My Heart	1971	8.00
□ ED 2243	(contents unknown)	1957	20.00	□ DL 4659 [M]	Country Music Time	1965	25.00	PILOT (1)			
□ ED 2243 [PS]	Webb Pierce, Vol. 3	1957	20.00	□ DL 4739 [M]	Sweet Memories	1966	25.00	45s			
□ ED 2355	(contents unknown)	1956	20.00	□ DL 4782 [M]	Webb's Choice	1966	25.00	ARISTA			
□ ED 2355 [PS]	The Country Church	1956	20.00	□ DL 4844 [M]	Where'd Ya Stay Last Night	1967	30.00	□ AS 0259	One Good Reason Why/ Get Up and Go	1977	4.00
□ ED 2364	(contents unknown)	1956	20.00	□ DL 4964 [M]	Fool, Fool, Fool	1968	50.00	EMI			
□ ED 2364 [PS]	The Wondering Boy, Vol. 3	1956	20.00	□ DL 5536 [10]	That Wondering Boy	1954	120.00	□ 3992	Magic/Just Let Me Be	1974	5.00
□ ED 2581	*New Love Affair/I Care No More/Just Imagination/I Love	1958	20.00	□ DXSB 7181	(2)[S] The Webb Pierce Story	1964	40.00	□ 4135	Don't Speak Loudly/ Just a Smile	1975	4.00
□ ED 2581 [PS]	Just Imagination	1958	20.00	—Deduct 25% if booklet is missing				□ 4202	January/Do Me Good	1975	4.00
□ ED 2653 [M]	*After the Boy Gets the Girl/ I Owe It to Myself/My Shoes Keep Walking Back to You/ Life to Go	1959	20.00	□ DL 8129 [M]	Webb Pierce	1955	60.00	□ 4305	Canada/Mover	1976	4.00
□ ED 2653 [PS]	Webb	1959	20.00	—Black label, silver print				Albums			
□ ED 7-2653 [PS]	Webb	1959	30.00	□ DL 8129 [M]	Webb Pierce	1955	60.00	EMI			
□ ED 7-2653 [S]	*After the Boy Gets the Girl/ I Owe It to Myself/My Shoes Keep Walking Back to You/ Life to Go	1959	30.00	—Black label, silver print				□ ST-11368	Pilot	1975	10.00
□ ED 2668 [M]	*I Ain't Never/Shanghaied/ A Thousand Miles Ago/What Goes On in Your Heart	1959	20.00	□ DL 8129 [M]	Webb Pierce	1955	60.00	□ ST-11488	January	1976	10.00
□ ED 2668 [PS]	I Ain't Never	1959	20.00	—Black label with color bar				PILOT (2)			
□ ED 7-2668 [PS]	I Ain't Never	1959	30.00	□ DL 8295 [M]	That Wondering Boy	1956	60.00	45s			
□ ED 7-2668 [S]	*I Ain't Never/Shanghaied/ A Thousand Miles Ago/ What Goes On in Your Heart	1959	30.00	—Black label, silver print				RCA VICTOR			
□ ED 2685	*Walking the Streets/All I Need Is You/Drifting Texas Sand/ Drinking My Blues Away	1960	25.00	□ DL 8295 [M]	That Wondering Boy	1956	60.00	□ 74-0770	Rider/Miss Sandy	1972	6.00
□ ED 2685 [PS]	Walking the Streets	1960	25.00	—Black label with color bar				Albums			
□ ED 2694	*Is It Wrong/Lover's Leap/No Love Have I/Whirlpool of Love	1961	25.00	□ DL 8295 [M]	That Wondering Boy	1956	60.00	RCA VICTOR			
□ ED 2694 [PS]	Is It Wrong	1961	25.00	□ DL 8728 [M]	Just Imagination	1957	50.00	□ LSP-4730	Pilot	1972	12.00
				—Black label, silver print				□ LSP-4825	Point of View	1973	20.00
				□ DL 8728 [M]	Just Imagination	1957	30.00	PILOTDOWN MEN, THE			
				—Black label with color bar				45s			
				□ DL 8889 [M]	Bound for the Kingdom	1959	40.00	CAPITOL			
				—Black label, silver print				□ 4414	Brontosaurus Stomp/ McDonald's Cave	1960	20.00
				□ DL 8889 [M]	Bound for the Kingdom	1967	25.00	□ 4460	Pitdown Rides Again/ Bubbles in the Tar	1960	15.00
				—Black label with color bar				□ 4501	Goodnight Mrs. Flintstone/ The Great Impostor	1961	15.00
				□ DL 8899 [M]	Webb!	1959	40.00	□ 4581	Fossil Rock/Gargantua	1961	15.00
				—Black label, silver print				□ 4703	Big Lizard/ A Pretty Girl Is Like a Melody	1962	15.00
				□ DL 8899 [M]	Webb!	1967	25.00	□ 4875	Tequila Bossa Nova/ Night Surfin'	1962	15.00
				—Black label with color bar				PIN-UPS, THE			
				□ DL 74015 [S]	Webb with a Beat	1960	40.00	45s			
				□ DL 74079 [S]	Walking the Streets	1960	40.00	STORK			
				□ DL 74110 [S]	Golden Favorites	1961	40.00	□ STK-1	Lookin' for Boys/Kenny	1964	15.00
				□ DL 74144 [S]	Fallen Angel	1961	40.00				
				□ DL 74218 [S]	Hideaway Heart	1962	40.00				
				□ DL 74294 [S]	Cross Country	1962	40.00				
				□ DL 74358 [S]	I've Got a New Heartache	1963	30.00				
				□ DL 74384 [S]	Bow Thy Head	1963	30.00				
				□ DL 74486 [S]	Sands of Gold	1964	30.00				
				□ DL 74604 [S]	Memory #1	1965	30.00				
				□ DL 74659 [S]	Country Music Time	1965	30.00				
				□ DL 74739 [S]	Sweet Memories	1966	30.00				
				□ DL 74782 [S]	Webb's Choice	1966	30.00				

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Number	Title (A Side/B Side)	Yr	NM
PING PONGS, THE			
45s			
CUB			
□ 9062	Big Ben/ In the Chapel in the Moonlight	1960	20.00
UNITED ARTISTS			
□ 236	Zyzzle/Summer Reverie	1960	20.00
PINK CLOUD, THE			
45s			
TOWER			
□ 376	Midnight Sun (Vocal)/ Midnight Sun (Instrumental)	1967	20.00
PINK FLOYD Also see SYD BARRETT.			
12-Inch Singles			
COLUMBIA			
□ AS 777 [DJ]	Run Like Hell/ Don't Leave Me Now	1980	20.00
□ AS 1334 [DJ]	Money/Another Brick in the Wall, Part 2	1981	25.00
— <i>Pink vinyl</i>			
□ AS 1541 [DJ]	When the Tigers Broke Free/ Bring the Boys Back Home	1982	12.00
□ AS 1635 [DJ]	Your Possible Pasts/ The Final Cut	1982	12.00
□ CAS 2775 [DJ]	Learning to Fly (Edit)/ Learning to Fly (LP)	1987	12.00
□ CAS 2878 [DJ]	On the Turning Away (7" Edit)/ On the Turning Away (Live)	1987	12.00
45s			
CAPITOL			
□ 58884	Money (Single Edit)/ Time (Single Edit)	2000	4.00
□ 58885	Wish You Were Here/ Have a Cigar	2000	4.00
COLUMBIA			
□ AE7 1653 [DJ]	Not Now John (Obscured Version) (same on both sides)	1983	10.00
□ AE7 1653 [PS]	Not Now John (Obscured Version) (same on both sides)	1983	10.00
□ 02165	Run Like Hell/ Comfortably Numb	1981	3.00
— <i>Reissue</i>			
□ 03118	Another Brick in the Wall, Part 2/One of My Turns	1982	3.00
— <i>Reissue</i>			
□ 03142	When the Tigers Broke Free/ Bring the Boys Back Home	1982	4.00
□ 03142 [PS]	When the Tigers Broke Free/ Bring the Boys Back Home	1982	5.00
— <i>Fold-open cardboard sleeve</i>			
□ X18-03176	When the Tigers Broke Free/ Bring the Boys Back Home	1982	10.00
□ X18-03176 [PS]	When the Tigers Broke Free/ Bring the Boys Back Home	1982	10.00
— <i>Fold-open cardboard sleeve</i>			
□ 03905	Not Now John (Obscured Version)/The Heroes Return	1983	4.00
□ 03905 [PS]	Not Now John (Obscured Version)/The Heroes Return	1983	5.00
□ 07363	Learning to Fly/Terminal Frost	1987	4.00
□ 07363 [PS]	Learning to Fly/Terminal Frost	1987	4.00
□ 07660	On the Turning Away/ Run Like Hell	1987	4.00
□ 07660 [PS]	On the Turning Away/ Run Like Hell	1987	4.00
□ 10248	Have a Cigar/ Welcome to the Machine	1975	12.00
□ 11187	Another Brick in the Wall (Part 2)/ One of My Turns	1980	4.00
— <i>Regular Columbia orange label</i>			
□ 11187	Another Brick in the Wall (Part 2)/ One of My Turns	1980	5.00
— <i>Custom "wall" label</i>			
□ 11187 [PS]	Another Brick in the Wall (Part 2)/ One of My Turns	1980	8.00
□ 11265	Run Like Hell/ Don't Leave Me Now	1980	4.00
□ 11311	Comfortably Numb/Hey You	1980	4.00
□ CS7 51388 [DJ]	Another Brick in the Wall (Part II) (Live) (same on both sides)	2005	10.00
— <i>White vinyl; given at Best Buy to buyers of The Wall DVD</i>			
□ 77493	Take It Back/ Astronomy Domine (Live)	1994	4.00
HARVEST			
□ 3240	Fearless/One of These Days	1971	20.00
□ 3391	Stay/Free Four	1972	20.00
□ 3609	Money/Any Colour You Like	1973	15.00
□ P-3609 [DJ]	Money (Edited Mono)/ Money (Edited Stereo)	1973	20.00
□ 3832	Time/Us and Them	1974	20.00

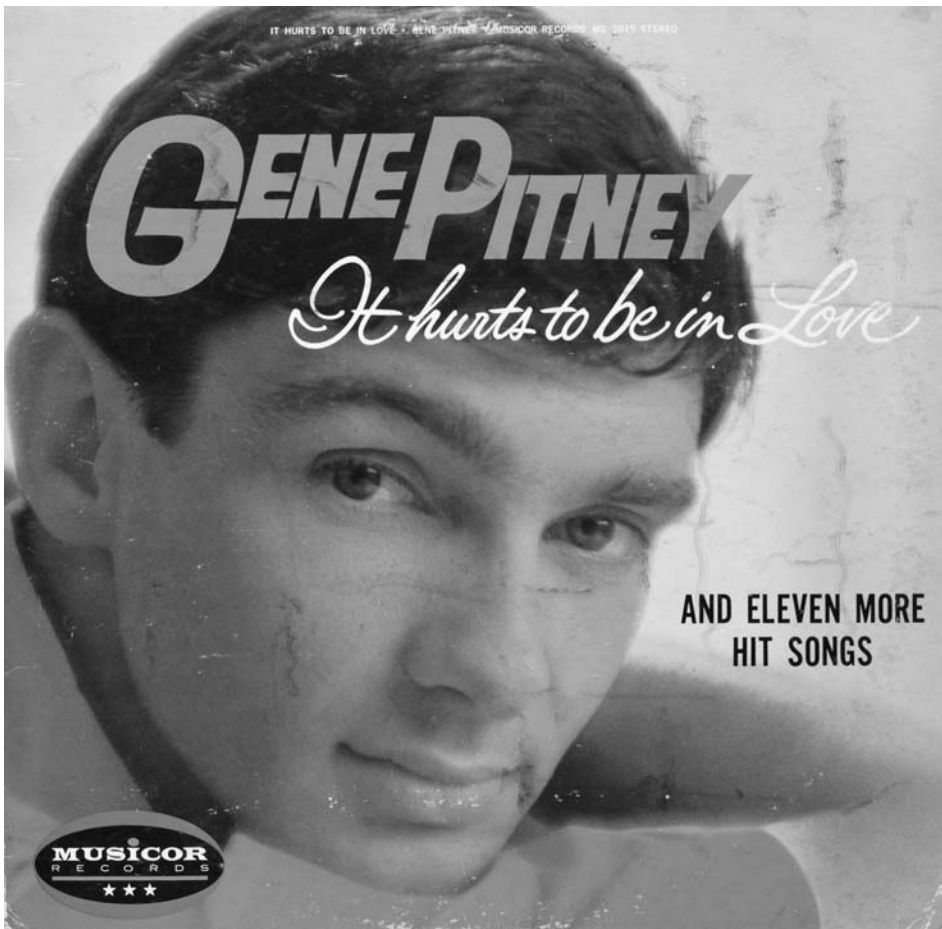


Pink Floyd, *The Dark Side of the Moon*, Harvest SMAS-11163, 1973, original with poster and two inserts, \$25.

□ SPRO-6669 [DJ]	Money (Censored Edited Mono)/Money (Censored Edited Stereo)	1973	15.00
— <i>This promo was sent to radio stations with a frantic note telling them to disregard the first promo</i>			
TOWER			
□ 333	Arnold Layne/ Candy and a Currant Bun	1967	200.00
□ 333 [PS]	Arnold Layne/ Candy and a Currant Bun	1967	700.00
— <i>Only issued with promotional copies</i>			
□ 356	See Emily Play/Scarecrow	1967	200.00
□ 356 [PS]	See Emily Play/Scarecrow	1967	700.00
— <i>Title sleeve; only issued with some promotional copies</i>			
□ 356 [PS]	See Emily Play/Scarecrow	1967	800.00
— <i>Photo sleeve; only issued with some promotional copies</i>			
□ 378	The Gnome/Flaming	1967	150.00
□ 426	It Would Be So Nice/ Julia Dream	1968	250.00
□ 440	Let There Be More Light/ Remember a Day	1968	300.00
Albums			
CAPITOL			
□ SPRO-81167 [DJ]	Pink Floyd Tour '75	1975	80.00
□ SEAX-11902 [PD]	The Dark Side of the Moon	1978	30.00
□ ST-12276	Works	1983	10.00
□ SN-16230	More	1982	8.00
— <i>Budget-line reissue</i>			
□ SN-16234	Relics	1982	8.00
— <i>Budget-line reissue</i>			
□ SN-16330	Obscured by Clouds	1985	8.00
— <i>Budget-line reissue</i>			
□ SN-16337	Atom Heart Mother	1985	8.00
— <i>Budget-line reissue</i>			
COLUMBIA			
□ AP-1 [DJ]	Animals	1977	150.00
— <i>White cover, with the song "Pigs" edited for airplay</i>			
□ AS 736 [DJ]	Off the Wall	1979	150.00
— <i>Sampler from 2-LP set</i>			
□ AS 1636 [DJ]	The Final Cut	1983	25.00
— <i>White label, record banded for airplay</i>			
□ HC 33453	Wish You Were Here	1981	60.00
— <i>Half-speed mastered edition (original)</i>			
□ PC 33453	Wish You Were Here	1975	12.00
— <i>Standard copy (no blue wraparound) without bar code</i>			
□ PC 33453	Wish You Were Here	1975	25.00
— <i>Original copies had a blue wraparound with title/artist sticker. Most buyers threw this out upon opening the LP!</i>			
□ PC 33453 [DJ]	Wish You Were Here	1975	250.00
— <i>White cover, "Special DJ Copy"; banded for airplay</i>			
□ PC 33453 [DJ]	Wish You Were Here	1975	300.00
— <i>Blue cover with photo and title on jacket; unbanded record</i>			
□ PCQ 33453 [Q]	Wish You Were Here	1975	200.00
□ JC 34474	Animals	1977	10.00
□ JC 34474 [DJ]	Animals	1977	100.00
— <i>"Demonstration Not for Sale" on label; also has insert</i>			
□ PC2 36183 [(2)]	The Wall	1979	15.00
□ PC 37680	A Collection of Great Dance Songs	198?	8.00
— <i>Budget-line reissue</i>			
□ TC 37680	A Collection of Great Dance Songs	1981	10.00
□ QC 38243	The Final Cut	1983	10.00
□ OC 40599	A Momentary Lapse of Reason	1987	10.00
□ HC 43453	Wish You Were Here	1982	40.00
— <i>Half-speed mastered edition (reissue)</i>			
□ PC2 44484 [(2)]	Delicate Sound of Thunder	1988	20.00
□ HC2 46183 [(2)]	The Wall	1983	250.00
— <i>Half-speed mastered edition</i>			
□ HC 47680	A Collection of Great Dance Songs	1982	50.00
— <i>Half-speed mastered edition</i>			
□ C 64200	The Division Bell	1994	150.00
— <i>U.S. pressings on blue vinyl</i>			
EMI			
□ 32700 [(4)]	Pulse	1995	80.00
— <i>Pressed in U.K. for U.S. release; box set with 12x12 hardback book; identical to British pressings except for American bar code (67065) on shrink wrap</i>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Gene Pitney, *It Hurts to Be in Love*, Musicor MS-3019, 1964, stereo, \$30.

HARVEST			
<input type="checkbox"/>	SKAO-382	Atom Heart Mother	197? 15.00
—With title on front cover			
<input type="checkbox"/>	SKAO-382	Atom Heart Mother	1970 25.00
—Without title on front cover			
<input type="checkbox"/>	SKBB-388 [(2)]	Ummagumma	1969 40.00
—With the soundtrack LP from "Gigi" leaning against wall on front cover			
<input type="checkbox"/>	SKBB-388 [(2)]	Ummagumma	1970 20.00
—With white LP cover leaning against wall on front cover			
<input type="checkbox"/>	SW-759	Relics	1971 15.00
<input type="checkbox"/>	SMAS-832	Meddle	1971 15.00
<input type="checkbox"/>	ST-11078	Obscured by Clouds	1972 15.00
<input type="checkbox"/>	SMAS-11163	The Dark Side of the Moon	1973 12.00
—With no inserts			
<input type="checkbox"/>	SMAS-11163	The Dark Side of the Moon	1973 25.00
—With poster and two stickers			
<input type="checkbox"/>	ST-11198	More	1973 12.00
—Reissue of Tower 5169			
<input type="checkbox"/>	SABB-11257 [(2)]	A Nice Pair	1973 15.00
MOBILE FIDELITY			
<input type="checkbox"/>	1-017	The Dark Side of the Moon	1980 50.00
—Audophile vinyl			
<input type="checkbox"/>	MFQR-017	The Dark Side of the Moon	1982 300.00
—Audophile vinyl; "Ultra High Quality Recording" in box			
<input type="checkbox"/>	1-190	Meddle	1987 50.00
—Audophile vinyl			
<input type="checkbox"/>	1-202	Atom Heart Mother	1994 30.00
—Audophile vinyl			
TOWER			
<input type="checkbox"/>	ST 5093 [S]	Pink Floyd (The Piper at the Gates of Dawn)	1967 80.00
—Orange label			
<input type="checkbox"/>	ST 5093 [S]	Pink Floyd (The Piper at the Gates of Dawn)	1968 40.00
—Multi-color striped label			
<input type="checkbox"/>	T 5093 [M]	Pink Floyd (The Piper at the Gates of Dawn)	1967 250.00
<input type="checkbox"/>	ST 5131	A Saucerful of Secrets	1968 40.00
—Multi-color striped label			
<input type="checkbox"/>	ST 5131	A Saucerful of Secrets	1968 80.00
—Orange label			

<input type="checkbox"/>	ST 5169	More	1968 50.00
PINKERTON'S ASSORTED COLOURS			
45s			
LONDON			
<input type="checkbox"/>	9820	Mirror, Mirror/She Don't Care	1966 20.00
PARROT			
<input type="checkbox"/>	40001	Don't Stop Loving Me Baby/Will You	1966 20.00
PINKNEY, BILL Also see THE DRIFTERS.			
45s			
FONTANA			
<input type="checkbox"/>	1956	Don't Call Me/ Do the Jerk	1964 12.00
GAME			
<input type="checkbox"/>	394	Ol' Man River/Millionaire	196? 50.00
PHILLIPS INT'L.			
<input type="checkbox"/>	3524	After the Hop/Sally's Got a Sister	1958 20.00
—As "Bill Pinky"			
VEEP			
<input type="checkbox"/>	1264	I Found Some Lovin'/The Masquerade Is Over	1967 10.00
PIPES, THE (1)			
45s			
CARLTON			
<input type="checkbox"/>	575	Teamwork/Soon I Will Be Done	1962 20.00
PIPES, THE (2)			
45s			
DOOTO			
<input type="checkbox"/>	388	Be Fair/Let Me Give You Money	1958 25.00
<input type="checkbox"/>	401	You Are An Angel/I Love the Life I Live	1958 25.00
DOOTONE			
<input type="checkbox"/>	388	Be Fair/Let Me Give You Money	1956 300.00
<input type="checkbox"/>	401	You Are An Angel/I Love the Life I Live	1956 300.00

PIPKINS, THE			
45s			
CAPITOL			
<input type="checkbox"/>	2819	Gimme Dat Ding/To Love You	1970 6.00
<input type="checkbox"/>	2874	Sugar and Spice-Are You Cookin' Goose/Yakety Yak	1970 5.00
Albums			
CAPITOL			
<input type="checkbox"/>	ST-483	Gimme Dat Ding	1970 25.00
PIPS, THE See GLADYS KNIGHT AND THE PIPS.			
PIPSQUEEKS, THE			
45s			
WARNER BROS.			
<input type="checkbox"/>	5878	Santa's Little Helpers/Santa's Magic Flute	1966 10.00
PIRANHAS, THE			
Albums			
CUSTOM FIDELITY			
<input type="checkbox"/>	1452	Somethin' Fishy	1969 150.00
PIRATES, THE Early version of THE TEMPTATIONS.			
45s			
MEL-O-DY			
<input type="checkbox"/>	105	Mind Over Matter (I'm Gonna Make You Mine)/I'll Love You Till I Die	1962 100.00
PISTILLI, GENE Also see CASHMAN, PISTILLI & WEST; MANHATTAN TRANSFER.			
45s			
ATCO			
<input type="checkbox"/>	6850	Benn Down So Long It Looks Like Up to Me/Lettin' Down an Old Friend	1971 5.00
CAPITOL			
<input type="checkbox"/>	2627	Mr. Bojangles/Ruby Tuesday	1969 5.00
PITNEY, GENE			
45s			
BLAZE			
<input type="checkbox"/>	351	Going Back to My Love/Cradle of My Arms	1958 30.00
—As "Billy Bryan"			
EPIC			
<input type="checkbox"/>	50332	Dedication AKA This Song I Want to Dedicate to You/Sandman	1977 5.00
<input type="checkbox"/>	50461	It's Over, It's Over/Walkin' in the Sun	1977 5.00
FESTIVAL			
<input type="checkbox"/>	25002	Please Come Back/I'll Find You	1960 30.00
MUSICOR			
<input type="checkbox"/>	1002	(I Wanna) Love My Life Away/I Laughed So Hard I Cried	1960 15.00
<input type="checkbox"/>	1002 [PS]	(I Wanna) Love My Life Away/I Laughed So Hard I Cried	1960 40.00
<input type="checkbox"/>	1006	Louisiana Mama/Take Me Tonight	1961 15.00
<input type="checkbox"/>	1006 [PS]	Louisiana Mama/Take Me Tonight	1961 30.00
<input type="checkbox"/>	1009	Town Without Pity/Air Mail Special Delivery	1961 15.00
<input type="checkbox"/>	1011	Every Breath I Take/Mr. Moon, Mr. Cupid and I	1961 20.00
—Produced by Phil Spector; mostly brown label			
<input type="checkbox"/>	1011	Every Breath I Take/Mr. Moon, Mr. Cupid and I	1961 30.00
—Produced by Phil Spector; mostly gunmetal gray label with color inserts			
<input type="checkbox"/>	1011 [PS]	Every Breath I Take/Mr. Moon, Mr. Cupid and I (The Man Who Shot) Liberty Valance/Take It Like a Man	1961 25.00
<input type="checkbox"/>	1020	(The Man Who Shot) Liberty Valance/Take It Like a Man	1962 15.00
—Mostly brown label			
<input type="checkbox"/>	1022	Only Love Can Break a Heart/If I Didn't Have a Dime	1962 15.00
—Mostly brown label			
<input type="checkbox"/>	1026	Half Heaven-Half Heartache/Tower Tall	1962 15.00
—Mostly black label			
<input type="checkbox"/>	1026	Half Heaven-Half Heartache/Tower Tall	1962 25.00
—Mostly brown label			
<input type="checkbox"/>	1028	Mecca/Teardrop by Teardrop	1963 15.00
<input type="checkbox"/>	1028 [PS]	Mecca/Teardrop by Teardrop	1963 20.00
<input type="checkbox"/>	1032	True Love Never Runs Smooth/Donna Means Heartbreak	1963 15.00
<input type="checkbox"/>	1034	Twenty-Four Hours from Tulsa/Lonely Night Dream	1963 15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1034 [PS]	Twenty-Four Hours from Tulsa/ Lonely Night Dream	1963	20.00	□ MDS 1006	America's Greatest Country Songs	1969	12.00	□ 1071	I've Got a New Heartache/ My Shoes Keep Walking Back to You	1965	—
□ 1036	That Girl Belongs to Yesterday/ Who Needs It	1964	20.00	□ MDS 1008	Twenty Four Hours from Tulsa	1969	12.00	—Unreleased?			
—A-side written by Mick Jagger and Keith Richards and produced by Andrew Oldham				□ MDS 1014	Baby, I Need Your Lovin'	1969	12.00	□ 1097	I'm a Fool to Care/ Louisiana Man	1965	12.00
□ 1036 [PS]	That Girl Belongs to Yesterday/ Who Needs It	1964	25.00	MUSICOR				□ 1097 [PS]	I'm a Fool to Care/ Louisiana Man	1965	15.00
□ 1038	Yesterday's Hero/ Cornflower Blue	1964	15.00	□ MM-2001 [M]	The Many Sides of Gene Pitney	1962	50.00	□ 1115	Your Old Standby/Big Job	1965	12.00
□ 1039	I'm Gonna Find Myself a Girl/ Lips Are Redder	1964	—	—Brown label				□ 1115 [PS]	Your Old Standby/Big Job	1965	15.00
—Unreleased?				□ MM-2001 [M]	The Many Sides of Gene Pitney	1963	25.00	□ 1165	Y'All Come/That's All It Took	1966	10.00
□ 1040	It Hurts to Be in Love/Hawaii	1964	15.00	—Black label				Albums			
□ 1040 [PS]	It Hurts to Be in Love/Hawaii	1964	20.00	□ MM-2003 [M]	Only Love Can Break a Heart	1962	40.00	MUSICOR			
□ 1045	I'm Gonna Be Strong/ E Se Domani	1964	15.00	—Brown label				□ MM-2044 [M]	For the First Time! Two Great Singers Together: George Jones and Gene Pitney	1965	25.00
□ 1045	I'm Gonna Be Strong/ Aladdin's Lamp	1964	20.00	□ MM-2003 [M]	Only Love Can Break a Heart	1963	25.00	□ MM-2065 [M]	It's Country Time Again	1965	25.00
□ 1045 [PS]	I'm Gonna Be Strong/ E Se Domani	1964	20.00	—Black label				□ MS-3044 [S]	For the First Time! Two Great Singers Together: George Jones and Gene Pitney	1965	30.00
□ 1065	Amici Miri/ Tuoi Anni Piu Belli	1965	—	□ MM-2004 [M]	Gene Pitney Sings Just for You	1963	30.00	□ MS-3065 [S]	It's Country Time Again	1965	30.00
—Unreleased?				□ MM-2005 [M]	World-Wide Winners	1963	30.00	PITNEY, GENE, AND MELBA MONTGOMERY			
□ 1070	I Must Be Seeing Things/ Marianne	1965	12.00	□ MM-2006 [M]	Blue Gene	1963	30.00	Also see each artist's individual listings.			
□ 1070 [PS]	I Must Be Seeing Things/ Marianne	1965	15.00	□ MM-2007 [M]	Gene Pitney Meets the Fair Young Ladies of Folkland	1964	30.00	45s			
□ 1093	Last Chance to Turn Around/ Save Your Love	1965	12.00	□ MM-2008 [M]	Gene Pitney's Big Sixteen	1964	30.00	MUSICOR			
□ 1103	Looking Through the Eyes of Love/There's No Living Without Your Loving	1965	12.00	□ MM-2015 [M]	Gene Italiano	1964	25.00	□ 1135	Baby, Ain't That Fine/ Everybody Knows But You and Me	1965	12.00
□ 1130	Princess in Rags/Amore Mio	1965	12.00	□ MM-2019 [M]	It Hurts to Be in Love	1964	25.00	□ 1173	King and Queen/Being Together	1966	10.00
□ 1150	Me Voy Para El Compo/ Hojas Muertas	1966	—	□ MM-2043 [M]	Gene Pitney's More Big Sixteen	1965	25.00	Albums			
—Unreleased?				□ MM-2056 [M]	I Must Be Seeing Things	1965	25.00	MUSICOR			
□ 1155	Lei Mi Aspetta/ Nessuno Mi Puo' Guidcare	1966	15.00	□ MM-2069 [M]	Looking Through the Eyes of Love	1965	25.00	□ MM-2077 [M]	Being Together	1966	25.00
□ 1171	Backstage/Blue Color	1966	10.00	□ MM-2072 [M]	Gene Pitney En Espanol	1965	25.00	□ MS-3077 [S]	Being Together	1966	30.00
□ 1171 [PS]	Backstage/Blue Color	1966	15.00	□ MM-2085 [M]	Big Sixteen, Vol. 3	1966	20.00	PITTMAN, BARBARA			
□ 1200	(In the) Cold Light of Day/ The Boss' Daughter	1966	10.00	□ MM-2095 [M]	Backstage I'm Lonely	1966	20.00	45s			
□ 1200 [PS]	(In the) Cold Light of Day/ The Boss' Daughter	1966	15.00	□ MM-2100 [M]	Messumo Mi Puo Giudicare	1966	20.00	PHILLIPS INT'L.			
□ 1219	Just One Smile/Innamorato	1966	10.00	□ MM-2101 [M]	The Gene Pitney Show	1966	20.00	□ 3518	Two Young Fools in Love/ I'm Getting Better All the Time	1957	40.00
□ 1233	For Me, This Is Happy/ I'm Gonna Listen to Me Don't Mean to Be a Preacher/ Animal Crackers	1967	10.00	□ MM-2102 [M]	Greatest Hits of All Times	1966	20.00	□ 3527	Cold, Cold Heart/ Everlasting Love	1958	40.00
□ 1235	(In Cellophane Boxes)	1967	10.00	□ MM-2104 [M]	The Country Side of Gene Pitney	1967	20.00	□ 3553	Handsome Man/ The Eleventh Commandment	1960	20.00
□ 1245	Tremblin'/Where Did the Magic Go	1967	10.00	□ MM-2108 [M]	Young and Warm and Wonderful	1967	20.00	SUN			
□ 1252	Somethin' Gotten Hold of My Heart/Building Up My Dream World	1967	10.00	□ MM-2117 [M]	Just One Smile	1967	20.00	□ 253	I Need a Man/No Matter Who's to Blame	1956	150.00
□ 1299	The More I Saw of Her/ Won't Take Long	1968	8.00	□ MM-2134 [M]	Golden Greats	1967	25.00	PITTS, GLORIA JEAN			
□ 1306	She's a Heartbreaker/ Conquistador	1968	10.00	□ MS-3001 [R]	The Many Sides of Gene Pitney	1962	30.00	45s			
□ 1308	Somewhere in the Country/ Lonely Drifter	1968	8.00	—Brown label				IMPERIAL			
□ 1331	Billy, You're My Friend/ Lonely Drifter	1968	8.00	□ MS-3001 [R]	The Many Sides of Gene Pitney	1963	20.00	□ 5406	I Don't Stand No Quittin'/ Things You Should Know	1956	50.00
□ 1331	Billy, You're My Friend/ She Believes in Me	1968	8.00	—Black label				PIXIES THREE, THE			
□ 1331 [PS]	Billy, You're My Friend/ Lonely Drifter	1968	12.00	□ MS-3003 [S]	Only Love Can Break a Heart	1962	50.00	45s			
□ 1348	Baby, You're My Kind of Woman/Hate	1969	8.00	—Brown label				MERCURY			
□ 1358	Maria Elena/The French Horn	1969	8.00	□ MS-3003 [S]	Only Love Can Break a Heart	1963	30.00	□ 72130	Birthday Party/Our Love	1963	15.00
□ 1361	Playing Games of Love/ California	1969	8.00	□ MS-3004 [S]	Gene Pitney Sings Just for You	1963	40.00	□ 72130 [PS]	Birthday Party/Our Love	1963	25.00
□ 1384	She Lets Her Hair Down (Early in the Morning)/ I Remember	1969	8.00	□ MS-3005 [P]	World-Wide Winners	1963	40.00	□ 72208	Cold, Cold Winter/ 442 Glenwood Avenue	1963	15.00
□ 1394	All the Young Women/ I Remember	1970	6.00	□ MS-3006 [S]	Blue Gene	1963	40.00	□ 72208 [PS]	Cold, Cold Winter/ 442 Glenwood Avenue	1963	25.00
□ 1405	A Street Called Hope/ Think of Us	1970	6.00	□ MS-3007 [S]	Gene Pitney Meets the Fair Young Ladies of Folkland	1964	40.00	□ 72250	Gee/After the Party	1964	15.00
□ 1419	Shady Lady/ Billy, You're My Friend	1970	6.00	□ MS-3008 [P]	Gene Pitney's Big Sixteen	1964	40.00	□ 72250 [PS]	Gee/After the Party	1964	30.00
□ 1439	Higher and Higher/ Beautiful Sounds	1971	6.00	□ MS-3015 [S]	Gene Italiano	1964	30.00	□ 72288	It's Summertime U.S.A./ The Hootch	1964	15.00
□ 1442	A Thousand Arms (Five Hundred Hearts)/ Gene, Are You There?	1971	6.00	□ MS-3019 [P]	It Hurts to Be in Love	1964	30.00	□ 72288 [PS]	It's Summertime U.S.A./ The Hootch	1964	25.00
□ 1453	I Just Can't Help Myself/ Beautiful Sounds	1972	6.00	□ MS-3043 [P]	Gene Pitney's More Big Sixteen	1965	30.00	□ 72331	Love Walked In/Orphan Boy	1964	15.00
□ 1461	Summertime Dreaming/ A Thousand Arms (Five Hundred Hearts)	1972	6.00	□ MS-3056 [S]	I Must Be Seeing Things	1965	30.00	□ 72357	Love Me, Love Me/Your Way	1964	15.00
□ 1474	Shady Lady/Run, Run Roadrunner	1973	6.00	□ MS-3069 [S]	Looking Through the Eyes of Love	1965	30.00	Albums			
Albums				□ MS-3072 [S]	Gene Pitney En Espanol	1965	30.00	MERCURY			
MUSIC DISC				□ MS-3085 [S]	Big Sixteen, Vol. 3	1966	25.00	□ MG-20912 [M]	Party with the Pixies Three	1964	150.00
□ MDS 1003	The Man Who Shot Liberty Valance	1969	12.00	□ MS-3095 [S]	Backstage I'm Lonely	1966	25.00	□ SR-60912 [S]	Party with the Pixies Three	1964	200.00
□ MDS 1005	Town Without Pity	1969	12.00	□ MS-3100 [S]	Messumo Mi Puo Giudicare	1966	25.00	PLAIDS, THE			
				□ MS-3101 [S]	The Gene Pitney Show	1966	25.00	45s			
				□ MS-3102 [P]	Greatest Hits of All Times	1966	25.00	DARL			
				□ MS-3104 [S]	The Country Side of Gene Pitney	1967	25.00	□ 1001	Keeper of My Heart/ I Sing for You	1956	20.00
				□ MS-3108 [S]	Young and Warm and Wonderful	1967	25.00	□ 1003	Halfway to Heaven/ Al-Lee-O, Al-Lee-Ay	1956	20.00
				□ MS-3117 [S]	Just One Smile	1967	25.00	ERA			
				□ MS-3134 [S]	Golden Greats	1967	20.00	□ 3002	Around the Corner/He Stole Flo	1959	20.00
				□ M2-3148 [(2)M]	The Gene Pitney Story	1968	40.00	LIBERTY			
				—Mono is promo only				□ 55167	Hungry for Your Love/Chit-Chat	1958	400.00
				□ M2S-3148 [(2)S]	The Gene Pitney Story	1968	25.00	NASCO			
				—Add 40% if bonus photo is enclosed				□ 6011	Till the End of the Dance/ My Pretty Baby	1958	20.00
				□ MS-3161	Gene Pitney Sings Burt Bacharach	1968	20.00				
				□ MS-3164	She's a Heartbreaker	1968	20.00				
				□ MS-3174	The Greatest Hits of Gene Pitney	1969	20.00				
				□ MS-3183	Gene Pitney Sings the Platters' Golden Platters	1970	15.00				
				□ MS-3193	Gene Pitney Super Star	1971	15.00				
				□ MS-3206	Ten Years After	1971	15.00				
				□ MS-3233	Golden Hour	1972	15.00				
				□ MUX-4600 [(2)]	The Best of Gene Pitney (Double Gold Series)	1977	15.00				
				RHINO							
				□ RNDA-1102 [(2)]	Anthology (1961-1968)	1984	12.00				
				SPRINGBOARD							
				□ SPB-4057	Gene Pitney	1975	10.00				
				PITNEY, GENE, AND GEORGE JONES							
				Also see each artist's individual listings.							
				45s							
				MUSICOR							
				□ 1066	I've Got Five Dollars and It's Saturday Night/Wreck on the Highway	1965	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PLANETS, THE (1)											
45s											
ALJON											
□ 1244	Be Sure/Once Upon a Lifetime	1962	300.00	□ 12204	Maggie Doesn't Work Here Anymore/Take Me Back, Take Me Back	1955	200.00	□ 71921 [PS]	It's Magic/Reaching for a Star	1962	30.00
PLANETS, THE (2)											
45s											
ERA											
□ 1038	Never Again/ Stand There Mountain	1957	50.00	□ 12244	Only You (And You Alone)/ You Made Me Cry	1955	300.00	□ 71986	More Than You Know/ Every Little Moment	1962	12.00
□ 1049	Be Sure/Wild Leaves	1957	50.00	□ 12250	Tell the World/ I Need You All the Time	1956	120.00	□ 72060	Memories/Heartbreak	1962	12.00
NU-CLEAR											
□ 7422	I Need You So/Sharin' Lockers	1959	60.00	□ 12271	Give Thanks/ I Need You All the Time	1956	80.00	□ 72107	Once in a While/ I'll See You in My Dreams	1963	10.00
PLANETS, THE (3)											
45s											
ROULETTE											
□ 4551	You Are My Sunshine/ Mr. Moon	1964	15.00	MERCURY				□ 72129	Strangers/ Here Comes Heaven Again	1963	10.00
PLANT & SEE											
45s											
WHITE WHALE											
□ 309	Henrietta/Put Out the Fire	1969	12.00	□ 10001 [S]	Smoke Gets In Your Eyes/ No Matter What You Are	1959	50.00	□ 72194	Viva Ju Joy/Quando Caliente El Sol	1963	10.00
Albums											
WHITE WHALE											
□ WWS-7120	Plant & See	1969	25.00	□ 10007 [S]	Remember When/ Love of a Lifetime	1959	40.00	□ 72242	Java Jive/Michael Row the Boat Ashore	1964	10.00
PLANT LIFE											
45s											
DATE											
□ 1572	Flower Girl/Say It Over Again	1967	10.00	□ 70633	Only You (And You Alone)/ Bark, Battle and Ball	1955	40.00	□ 72305	Sincerely/P.S. I Love You	1964	10.00
PLANTS, THE											
45s											
J&S											
□ 248/9	I Searched the Seven Seas/ I Took a Trip Way Over the Sea	1956	400.00	□ 70633	Only You (And You Alone)/ Bark, Battle and Ball	1955	50.00	□ 72359	Love Me Tender/ Little Things Mean a Lot	1964	10.00
□ 1602	Dear, I Swear/It's You	1957	40.00	—Black label				□ 76160	Platterama Medley/ Red Sails in the Sunset	1982	6.00
—No address under label name											
□ 1602	Dear, I Swear/It's You	1957	400.00	□ 70633	Only You (And You Alone)/ Bark, Battle and Ball	1955	50.00	MUSICOR			
—Address under label name											
PLASTER CASTERS, THE											
Albums											
BLUESTIME											
□ BTS-9001	The Plaster Casters Blues Band	1969	50.00	□ 70753	The Great Pretender/ I'm Just a Dancing Partner	1955	20.00	□ 1166	I Love You 1000 Times/D on't Hear, Speak, See No Evil	1966	8.00
PLASTIC COW, THE											
45s											
DOT											
□ 17284	The Plastic Cow/Medicine Man	1969	10.00	□ 70753	The Great Pretender/ I'm Just a Dancing Partner	1955	40.00	□ 1195	Alone in the Light (Without You)/Devri	1966	8.00
□ 17300	Lady Jane/ One Many, One Vault	1969	10.00	—Maroon label				□ 1211	I'll Be Home/(You've Got) The Magic Touch	1966	8.00
Albums											
DOT											
□ DLP 25961	The Plastic Cow Goes Moooooog	1969	20.00	□ 70819	(You've Got) The Magic Touch/ Winner Take All	1956	20.00	□ 1229	With This Ring/If I Had a Love Washed Ashore (On a Lonely Island in the Sea)/ One in a Million	1967	10.00
PLASTIC ONO BAND See JOHN LENNON; YOKO ONO.											
PLATO											
45s											
PARKWAY											
□ 914	Copy Cat/Claude's Theme	1964	10.00	—Black label				□ 1251	Washed Ashore (On a Lonely Island in the Sea)/What Name Shall I Give You, My Love	1967	8.00
PLATTERS, THE More than one group has used this name over the years, but all are related. Also see TONY WILLIAMS.											
45s											
ANTLER											
□ 3000/1	I Do It All the Time/Shake What Your Mama Gave You	1982	6.00	□ 70819	(You've Got) The Magic Touch/ Winner Take All	1956	40.00	□ 1262	On Top of My Mind/ Shing-a-Ling-a-Loo	1967	8.00
AVALANCHE											
□ XW224	Sunday with You/ If the World Loved	1973	8.00	—Maroon label				□ 1275	Sweet, Sweet Lovin'/Sonata	1967	8.00
—As "The Buck Ram Platters"											
ENTREE											
□ 107	Won't You Be My Friend/ Run While It's Dark	1965	8.00	□ 70948	You'll Never Never Know/ It Isn't Right	1956	20.00	□ 1288	Love Must Go On/ How Beautiful Our Love Is	1968	8.00
—As "The Platters 1965"											
FEDERAL											
□ 12153	Give Thanks/Hey Now	1953	400.00	—Black label				□ 1302	So Many Tears/ Think Before You Walk Away	1968	8.00
—As "Tony Williams and the Platters"											
□ 12164	I'll Cry When You're Gone/ I Need You All the Time	1954	1000.	□ 70948	You'll Never Never Know/ It Isn't Right	1956	30.00	□ 1322	Hard to Get a Thing Called Love/ Why	1968	8.00
□ 12181	Roses of Picardy/ Beer Barrel Polka	1954	300.00	—Maroon label				□ 1341	Fear of Loving You/Sonata	1968	8.00
□ 12188	Tell the World/Love All Night	1954	200.00	□ 71184	Only Because/ The Mystery of You	1957	25.00	□ 1443	Be My Love/ Sweet Sweet Lovin'	1971	8.00
□ 12198	Voo-Vee-Ah-Bee/ Shake It Up Mambo	1954	200.00	□ 71246	Helpless/Indifferent	1957	25.00	OWL			
				□ 71289	Twilight Time/Out of My Mind	1958	25.00	□ 320	Sixteen Tons/Are You Sincere	1973	8.00
				□ 71320	You're Making a Mistake/ My Old Flame	1958	25.00	POWER			
				□ 71353	I Wish/It's Raining Outside	1958	25.00	□ 7012	Only You/Voo Vee Ah Bee	195?	8.00
				—Black label				—Reissue from "S.P.C. Newark, N.J."			
				□ 71353	I Wish/It's Raining Outside	1958	30.00	RAM			
				—Blue label				□ 1002	Only You/ Here Comes the Boogie Man	1977	8.00
				□ 71427	Enchanted/ The Sound and the Fury	1959	20.00	□ 1004/5	My Ship Is Coming In/Guilty	1977	8.00
				□ 71467 [M]	Remember When/ Love of a Lifetime	1959	20.00	□ 4852	Personality/Who's Sorry Now	1978	8.00
				□ 71502	Where/Wish It Were Me	1959	20.00	7-Inch Extended Plays			
				□ 71538	My Secret/What Does It Matter	1959	20.00	FEDERAL			
				□ 71563	Harbor Lights/Sleepy Lagoon	1960	20.00	□ EP-378	*Only You (And You Alone)/ I Need You All the Time/ Tell the World/Give Thanks	1956	400.00
				□ 71563 [PS]	Harbor Lights/Sleepy Lagoon	1960	40.00	The Platters Sing for Only You			
				□ 71624	Ebb Tide/(I'll Be With You) In Apple Blossom Time	1960	20.00	KING			
				□ 71656	Red Sails in the Sunset/ Sad River	1960	20.00	□ 378	(contents unknown)	1956	150.00
				□ 71656 [PS]	Red Sails in the Sunset/ Sad River	1960	30.00	□ 378 [PS]	The Platters	1956	150.00
				□ 71697	To Each His Own/Down the River of Golden Dreams	1960	20.00	—Reissue of Federal EP			
				□ 71697 [PS]	To Each His Own/Down the River of Golden Dreams	1960	20.00	□ 651	(contents unknown)	1956	160.00
				□ 71749	If I Didn't Care/True Lover	1961	15.00	—"Federal" 651 is a counterfeit; all originals are on King			
				□ 71749 [PS]	If I Didn't Care/True Lover	1961	30.00	□ 651 [PS]	The Platters	1956	160.00
				□ 71791	Trees/Immortal Love	1961	15.00	MERCURY			
				□ 71791 [PS]	Trees/Immortal Love	1961	30.00	□ SR 621	Summertime/People Will Say We're in Love/More Than You Know//Stormy Weather/Every Little Movement/Poor Butterfly	196?	30.00
				□ 71847	I'll Never Smile Again/ You Don't Say	1961	15.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
				□ 71847 [PS]	I'll Never Smile Again/ You Don't Say	1961	30.00	□ SR 621 [PS]	Encore of Broadway Golden Hits	196?	30.00
				□ 71904	Song for the Lonely/ You'll Never Know	1961	15.00	□ EP 1-3336	My Prayer/Have Mercy//On My Word of Honor/I'm Sorry	1957	40.00
				□ 71904 [PS]	Song for the Lonely/ You'll Never Know	1961	30.00	□ EP 1-3336 [PS] The Platters			
				□ 71921	It's Magic/Reaching for a Star	1962	15.00	□ EP 1-3343			
								Heart of Stone/I'd Climb the Highest Mountain//September in the Rain/You've Changed			
								□ EP 1-3343 [PS] The Platters (Part 1)			
								□ EP 1-3344			
								I'll Get By/I'll Give You My Word//In the Still of the Night/ Wagon Wheels			
								□ EP 1-3344 [PS] The Platters (Part 2)			
								□ EP 1-3345			
								Take Me in Your Arms/You Can Depend on Me//Temptation/ I Don't Know Why			
								□ EP 1-3345 [PS] The Platters (Part 3)			
								□ EP 1-3353			
								No Power on Earth/You Are Too Beautiful//Darktown Strutter's Ball/Sweet Sixteen			
								□ EP 1-3353 [PS] The Flying Platters (Part 1)			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EP 1-3354	Only Because/Love, You Funny Thing//I'm Gonna Sit Right Down and Write Myself a Letter//In the Middle of Nowhere	1958	40.00	□ MS-3125 [S]	Going Back to Detroit	1967	15.00	SOUVENIR			
□ EP 1-3354 [PS]	The Flying Platters (Part 2)	1958	40.00	□ MS-3141 [S]	New Golden Hits of the Platters	1967	15.00	□ 1001	Believe It or Not/ Hawaiian War Chant	1959	15.00
□ EP 1-3355	Mean to Me/Oh Promise Me// Time and Tide/Don't Forget	1958	40.00	□ MS-3156	Sweet, Sweet Lovin'	1968	15.00	TITAN			
□ EP 1-3355 [PS]	The Flying Platters	1958	40.00	□ MS-3171	I Get the Sweetest Feeling	1968	15.00	□ 1732	The Scramble/Cat Walk	1963	20.00
□ EP 1-3393	Twilight Time/For the First Time// Don't Blame Me/But Not Like You	1958	40.00	□ MS-3185	Singing the Great Hits Our Way	1969	15.00	ZIPP			
□ EP 1-3393 [PS]	Twilight Time	1958	40.00	□ MS-3231	Golden Hour	1973	12.00	□ 101	Sweet Talk/Crazy Daisy	1959	40.00
□ EP1-4029	Twilight Time/My Prayer// Smoke Gets in Your Eyes/ Remember When	1967	30.00	□ MS-3254	The Golden Hits of the Platters	1973	12.00	PLAYMATES, THE			
□ EP1-4029 [PS]	Encore of Golden Hits - Vol. 1	1967	30.00	PICKWICK				45s			
ALBUMS				□ PTP-2083 [(2)]	Only You	1973	12.00	ABC-PARAMOUNT			
CANDELITE MUSIC				□ SPC-3236	Super Hits	1977	10.00	□ 10422	"A" My Name Is Alice/ Just a Little Bit	1963	10.00
□ CMI 1000 [(5)]	The 50 Golden Hits of the Platters	1977	40.00	RHINO				□ 10468	She Never Looked Better/ But Not Through Tears	1963	10.00
COLUMBIA SPECIAL PRODUCTS				□ RNFP-71495 [(2)]	Anthology (1955-1967)	1986	12.00	□ 10492	I Cross My Fingers/ I'll Never Get Over You	1963	10.00
□ P 11834 [S]	Christmas with the Platters	1973	15.00	SPRINGBOARD				□ 10522	Guy Behind the Wheel/ One Guy Left on the Corner	1964	10.00
—Reissue of Mercury SR-60841 with fewer tracks				□ SPB-4059	The Platters	1977	10.00	BELL			
FEDERAL				WING				□ 45149	Foundation of Love/Davenu	1971	6.00
□ 549 [M]	The Platters	1957	1600.	□ MGW-12112 [M]	Encores!	1959	30.00	COLPIX			
—Records on Federal 651 are bootlegs from the 1970s				—With liner notes on back cover				□ 760	Fiddler on the Roof/ Piece of the Sky	1964	8.00
KING				□ MGW-12112 [M]	Encores!	1967	15.00	□ 769	One by One the Roses Died/ Spanish Perfume	1965	8.00
□ 651 [M]	The Platters	1959	800.00	—With photos of other Wing LPs on back cover				CONGRESS			
—Records on Federal 651 are bootlegs from the 1970s				□ MGW-12226 [M]	Flying Platters	1963	12.00	□ 245	Ballad of Stanley the Lifeguard/ Should I Ask Someone Else to Tell Her	1965	8.00
□ KLP-651 [M]	The Platters	1987	10.00	□ MGW-12272 [M]	Reflections	1964	12.00	RAINBOW			
—Reissue with "Highland Records" on label				□ MGW-12346 [M]	10th Anniversary Album	1967	12.00	□ 360	Nickelodeon Rag/ I Have Only Myself to Blame	1956	30.00
□ 5002	19 Hits of the Platters	1977	12.00	□ SRW-16112 [R]	Encores!	1967	12.00	ROULETTE			
MERCURY				□ SRW-16226 [S]	Flying Platters	1963	12.00	□ 4003	Barefoot Girl/Pretty Woman	1957	15.00
□ SRM-1-4050	Platterama	1982	10.00	□ SRW-16272 [S]	Reflections	1964	12.00	□ 4022	Darling It's Wonderful/ Island Girl	1957	15.00
□ MG-20146 [M]	The Platters	1956	100.00	□ SRW-16346 [S]	10th Anniversary Album	1967	12.00	□ 4022	Darling It's Wonderful/ Magic Shoes	1957	15.00
□ MG-20216 [M]	The Platters, Vol. Two	1956	100.00	PLAYBOYS, THE (1)	The only of the many Playboys groups to have a national hit (other than Gary Lewis' or John Fred's bands).			□ 4037	Jo-Ann/You Can't Stop Me from Dreaming	1957	25.00
□ MG-20298 [M]	The Flying Platters	1957	100.00	45s				□ 4056	Let's Be Lovers/ Give Me Another Chance	1958	15.00
□ MG-20366 [M]	The Flying Platters Around the World	1958	30.00	CAMEO				□ 4072	Don't Go Home/Can't You Get It Through Your Head	1958	15.00
□ MG-20410 [M]	Remember When?	1959	30.00	□ 142	Over the Weekend/Double Talk	1958	20.00	□ 4100	The Day I Died/While the Record Goes Around	1958	15.00
□ MG-20472 [M]	Encore of Golden Hits	1960	30.00	MARTINIQUE				□ 4115	Beep Beep/Your Love	1958	25.00
□ MG-20481 [M]	Reflections	1960	25.00	□ 101	Over the Weekend/Double Talk	1958	50.00	□ 4136	Star Love/The Thing-A-Ma-Jig	1959	12.00
□ MG-20589 [M]	Life Is Just a Bowl of Cherries	1960	25.00	□ 400	Please Forgive Me/Sing Along	1959	40.00	□ 4160	What Is Love/I Am	1959	12.00
□ MG-20591 [M]	More Encore of Golden Hits	1960	25.00	PLAYBOYS, THE (2)				□ 4200	First Love/A-Ciu-E	1959	12.00
□ MG-20613 [M]	Encore of Broadway Golden Hits	1961	20.00	45s				□ 4211	On the Beach/The Song Everybody's Singing	1959	12.00
□ MG-20669 [M]	Song for the Lonely	1962	20.00	ABC-PARAMOUNT				□ 4227	Second Chance/ These Things I Offer You	1960	12.00
□ MG-20759 [M]	Moonlight Memories	1963	20.00	□ 10070	You're All I See/Memories	1959	20.00	□ 4252	Parade of Pretty Girls/ Our Wedding Day	1960	12.00
□ MG-20782 [M]	The Platters Present All-Time Movie Hits	1963	20.00	PLAYBOYS, THE (3)				□ 4276	Wait for Me/Eyes of Angel	1960	12.00
□ MG-20808 [M]	The Platters Sing Latino	1963	20.00	45s				□ 4322	Little Mis Stuck-Up/Real Life	1961	12.00
□ MG-20841 [M]	Christmas with the Platters	1963	30.00	ACE				□ 4370	Tell Me What She Said/ Cowboys Never Cry	1961	12.00
□ MG-20893 [M]	Encore of Golden Hits of the Groups	1964	20.00	□ 670	Gotta Feelin'/ How Could You Forget	1963	12.00	□ 4393	Wimoweh/One Little Kiss	1961	12.00
□ MG-20933 [M]	10th Anniversary Album	1964	20.00	PLAYBOYS, THE (4)				□ 4417	A Rose and a Star/ Bachelor Flat	1962	10.00
□ MG-20983 [M]	The New Soul of the Platters	1965	15.00	45s				□ 4432	Keep Your Hands in Your Pocket/The Cop on the Beat	1962	10.00
□ SR-60043 [S]	The Flying Platters Around the World	1959	50.00	CAT				□ 4464	What a Funny Way to Show It/ Petticoats Fly	1962	10.00
□ SR-60087 [S]	Remember When?	1959	50.00	□ 108	Tell Me/Rock, Moan and Cry	1954	50.00	Albums			
□ SR-60160 [S]	Reflections	1960	30.00	□ 115	Good Golly Miss Molly/ Honey Run	1955	50.00	FORUM			
□ SR-60243 [P]	Encore of Golden Hits	1960	40.00	PLAYBOYS, THE (5)				□ F-9012 [M]	At Play with the Playmates	1967	12.00
—Original: Black label, silver print; 12 songs on LP				45s				□ SF-9012 [S]	At Play with the Playmates	1967	15.00
□ SR-60243 [P]	Encore of Golden Hits	1965	25.00	CATALINA				□ F-9021 [M]	Broadway Show Stoppers	1967	12.00
—Second edition: Red label, "MERCURY" in white across top; may or may not have "Gold Record Award" insignia on back cover; 12 songs on LP				□ 1069	Shortnin' Bread/Cheater Stomp	1964	30.00	□ SF-9021 [S]	Broadway Show Stoppers	1967	15.00
□ SR-60243 [P]	Encore of Golden Hits	1975	12.00	PLAYBOYS, THE (6)				□ F-16001 [M]	The Playmates Visit West of the Indies	1960	15.00
—Chicago skyline label; album has 10 songs				45s				□ SF-16001 [S]	The Playmates Visit West of the Indies	1960	20.00
□ SR-60245 [S]	Life Is Just a Bowl of Cherries	1960	30.00	TETRA				ROULETTE			
□ SR-60252 [S]	More Encore of Golden Hits	1960	30.00	□ 4447	One Question/So Good	1956	150.00	□ R-25001 [M]	Calypso	1957	25.00
□ SR-60613 [S]	Encore of Broadway Golden Hits	1961	25.00	PLAYBOYS, THE (U)	Many of these could be by the above groups; many probably are not.			□ R-25043 [M]	At Play with the Playmates	1958	25.00
□ SR-60669 [S]	Song for the Lonely	1962	25.00	45s				□ SR-25043 [S]	At Play with the Playmates	1958	30.00
□ SR-60759 [S]	Moonlight Memories	1963	25.00	CHANCELLOR				□ R-25059 [M]	Rock and Roll Record Hop	1959	20.00
□ SR-60782 [S]	The Platters Present All-Time Movie Hits	1963	25.00	□ 1074	Boston Hop/What'd I Say	1961	15.00	□ SR-25059 [S]	Rock and Roll Record Hop	1959	25.00
□ SR-60808 [S]	The Platters Sing Latino	1963	25.00	—B-side by the Cousins				□ R-25068 [M]	Cuttin' Capers	1960	20.00
□ SR-60841 [S]	Christmas with the Platters	1963	40.00	COTTON				□ SR-25068 [S]	Cuttin' Capers	1960	25.00
—Same as above, but in stereo				□ 1008	Careful with My Heart/ Girl of My Dreams	1962	25.00	□ R-25084 [M]	Broadway Show Stoppers	1961	20.00
□ SR-60893 [S]	Encore of Golden Hits of the Groups	1964	25.00	DOLTON				□ SR-25084 [S]	Broadway Show Stoppers	1961	25.00
□ SR-60933 [S]	10th Anniversary Album	1964	25.00	□ 8	Party Ice/Icy Fingers	1959	20.00				
□ SR-60983 [S]	The New Soul of the Platters	1965	20.00	HEARTBEAT							
□ 828246-1	More Encore of Golden Hits	1987	8.00	□ 60	Harlem Nocturne/Blue Moon	1963	20.00				
—Reissue				IMPERIAL							
□ 828254-1	Encore of Golden Hits	1987	8.00	□ 5586	Sweet Talk/Crazy Daisy	1959	20.00				
—Reissue				LEGATO							
MUSIC DISC				□ 101	Mope De Mope/ The Night Before Christmas	1963	30.00				
□ MDS-1002	Only You	1969	12.00	MERCURY							
MUSICOR				□ 71228	Why Do I Love You, Why Do I Care/Don't Do Me Wrong	1957	25.00				
□ MM-2091 [M]	I Love You 1,000 Times	1966	15.00	RIK							
□ MM-2111 [M]	The Platters Have the Magic Touch	1966	15.00	□ 572	Jungle Fever/Shotgun	1959	25.00				
□ MM-2125 [M]	Going Back to Detroit	1967	15.00								
□ MM-2141 [M]	New Golden Hits of the Platters	1967	20.00								
□ MS-3091 [S]	I Love You 1,000 Times	1966	20.00								
□ MS-3111 [S]	The Platters Have the Magic Touch	1966	20.00								

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Poco, "Call It Love," RCA 9038-7-R, 1989, \$3.

PLEASE, BOBBY

45s
ERA
 1044 Heartache Street/
 Your Driver's License Please 1957 15.00

IMPERIAL
 5508 I'm Girl Crazy/My Tummy Flip 1958 15.00

JAMIE
 1118 The Monster/The Switch 1959 15.00

PLEASURE FAIR, THE With Robb Royer, later of BREAD.

45s
UNI
 55016 Morning Glory Days/
 Fade In, Fade Out 1967 8.00
 55078 Today/I'm Gonna Hafta Let
 You Go 1968 8.00

Albums
UNI
 3008 [M] The Pleasure Fair 1967 20.00
 73008 [S] The Pleasure Fair 1967 20.00

PLEASURE SEEKERS SUZI QUATRO was in this group.

45s
CAPITOL
 2050 (Theme from) Valley of the Dolls/
 If You Climb on the Tiger's Back 1967 20.00

HIDEOUT
 1006 Never Thought You'd Leave Me/
 What a Way to Die 1967 100.00

MERCURY
 72800 Good Kind of Hurt/Light of Love 1968 25.00

PLEBS, THE

45s
MGM
 13320 Bad Blood/
 Babe I'm Gonna Leave You 1965 12.00

PLEDGES, THE Actually Clyde Battin and GARY PAXTON, who recorded as SKIP AND FLIP.

45s
REV
 3517 Betty Jean/
 Her Bermuda Shorts 1958 25.00

PLUM NELLY

Albums
CAPITOL
 ST-692 Deceptive Lines 1971 20.00

PLUMB, EVE "Jan Brady" of THE BRADY BUNCH.

45s
RCA VICTOR
 74-0409 How Will It Be/
 Fortune Cookie Song 1970 15.00
 74-0409 [PS] How Will It Be/
 Fortune Cookie Song 1970 20.00

PLUMMER, DAVE, AND THE PLUNGERS

45s
MAYBROOK
 320 Surfin' Monster/
 King of the Road 196? 40.00

POCO Also see JIM MESSINA.

12-Inch Singles
MCA
 2314 [DJ] Under the Gun
 (same on both sides) 1980 8.00

RCA
 9039-1-RAB [DJ] Call It Love (Edit)/
 Call It Love (LP) 1989 6.00

45s
ABC
 12126 Keep On Tryin'/
 Georgia, Bind My Ties 1975 5.00

12159 Makin' Love/Flyin' Solo 1976 5.00
 12204 Rose of Cimarron/
 Tulsa Turnaround 1976 5.00
 12295 Indian Summer/Me and You 1977 5.00
 12439 Crazy Love/Barbados 1978 5.00

ATLANTIC

89629 Save a Corner of Your Heart/
 The Storm 1984 5.00
 89650 This Old Flame/The Storm 1984 3.00
 89674 Days Gone By/Daylight 1984 3.00
 89851 Break of Hearts/
 Love's So Cruel 1983 5.00
 89919 Shoot for the Moon/
 The Midnight Rodeo 1982 3.00
 89970 Ghostown/High Sierra 1982 3.00
 89970 [PS] Ghostown/High Sierra 1982 4.00

EPIC

10501 Pickin' Up the Pieces/First Love 1969 10.00
 10543 My Kind of Love/Hard Luck 1969 10.00
 10636 You Better Think Twice/
 Anyway, Bye Bye 1970 8.00
 10714 C'Mon/I Guess You Made It 1971 8.00
 10804 Just for Me and You/
 O'! Forgiver 1971 8.00
 10816 You Are the One/Railroad Days 1971 8.00
 10890 Good Feeling to Know/
 Early Times 1972 6.00
 10958 I Can See Everything/
 Go and Say Goodbye 1973 6.00
 11055 Here We Go Again/Fools Gold 1973 6.00
 11092 Magnolia/Blue Water 1974 6.00
 11141 Rocky Mountain Breakdown/
 Faith in the Families 1974 6.00
 50076 Bitter Blue/High and Dry 1975 6.00

MCA

41023 Heart of the Night/
 Last Goodbye 1979 4.00
 41103 Legend/Indian Summer 1979 4.00
 41269 Under the Gun/Reputation 1980 4.00
 41269 [PS] Under the Gun/Reputation 1980 6.00
 41326 Midnight Rain/Fool's Paradise 1980 4.00
 51034 Everlasting Kind/
 Friends in the Distance 1980 4.00
 51172 Down on the River Again/
 Widowmaker 1981 4.00
 52001 Seas of Heartbreaks/Feudin' 1982 4.00

RCA

9038-7-R Call It Love/
 Lovin' You Every Minute 1989 3.00
 9038-7-R [PS] Call It Love/
 Lovin' You Every Minute 1989 3.00
 9131-7-R Nothin' to Hide/
 If It Wasn't for You 1989 3.00
 9131-7-R [PS] Nothin' to Hide/
 If It Wasn't for You 1989 3.00

Albums

ABC
 D-890 Head Over Heels 1975 10.00
 D-946 Rose of Cimarron 1976 10.00
 D-989 Indian Summer 1977 10.00
 AA-1099 Legend 1978 12.00

ATLANTIC

80008 Ghost Town 1982 10.00
 80148 Inamorata 1984 10.00

EPIC

BN 26460 Pickin' Up the Pieces 1969 15.00
 —Yellow label
 BN 26460 Pickin' Up the Pieces 1973 10.00
 —Orange label
 BN 26522 Poco 1970 15.00
 —Yellow label
 BN 26522 Poco 1973 10.00
 —Orange label
 EQ 30209 [Q] Deliverin' 1972 20.00
 KE 30209 Deliverin' 1971 15.00

—Yellow label
 KE 30209 Deliverin' 1973 10.00
 —Orange label
 E 30753 From the Inside 1973 10.00
 —Reissue with new prefix
 KE 30753 From the Inside 1971 15.00

—Yellow label
 KE 30753 From the Inside 1973 10.00

—Orange label
 KE 31601 A Good Feelin' to Know 1972 15.00

—Yellow label
 KE 31601 A Good Feelin' to Know 1973 10.00

—Orange label
 PE 31601 A Good Feelin' to Know 198? 8.00

—Budget-line reissue
 EQ 32354 [Q] Crazy Eyes 1973 20.00
 KE 32354 Crazy Eyes 1973 12.00

—Orange label
 PE 32354 Crazy Eyes 1979 8.00

—Blue label
 EQ 32895 [Q] Seven 1974 20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ KE 32895	Seven	1974	12.00	MCA				□ YB-13951	Neutron Dance/Telegraph		
—Orange label				□ 23769	Be There (4 versions)	1987	6.00	□ YB-14041	Your Love	1984	4.00
□ PCQ 33192 [Q]	Cantamos	1974	20.00	MOTOWN				□ YB-14041 [PS]	Baby Come and Get It/Operator	1985	4.00
□ PE 33192	Cantamos	1974	12.00	□ 4661	Friend's Advice (Don't Take It)			□ YB-14041 [PS]	Baby Come and Get It/Operator	1985	4.00
—Orange label				□ L33-17922 [DJ]	Friend's Advice (3 versions)	1990	6.00	□ GB-14072	Jump (For My Love)/Automatic	1985	3.00
□ PE 33336	Live	1976	12.00	—Gold Standard Series				□ GB-14076	Fire/He's So Shy	1985	3.00
—Orange label				□ GB-14077	Fire/He's So Shy			—Gold Standard Series			
□ PEG 33537 [(2)]	The Very Best of Poco	1975	15.00	□ GB-14077	Slow Hand/Should I Do It	1985	3.00	—Gold Standard Series			
—Orange labels				PLANET				□ GB-14077	Slow Hand/Should I Do It	1985	3.00
□ JE 36210	The Songs of Paul Cotton	1980	10.00	□ 11403 [DJ]	Happiness	1979	8.00	□ 45901	Fire/Love Is Like a Rolling Stone	1978	4.00
□ JE 36211	The Songs of Richie Furay	1980	10.00	□ 11406 [DJ]	(same on both sides) Come and Get Your Love/ Dirty Work/Echoes of Love/ Hypnotized	1979	12.00	□ 45901 [PS]	Fire/Love Is Like a Rolling Stone	1978	6.00
MCA				□ 11407 [DJ]	Fire/Happiness	1979	12.00	□ 45902	Happiness/Too Late	1979	4.00
□ AA-1099	Legend	1979	10.00	—Red vinyl				□ 45906	Blind Faith/The Shape I'm In	1979	4.00
—Reissue of ABC 1099				□ JD-13328 [DJ]	I'm So Excited	1982	10.00	□ 47916	He's So Shy/Movin' On	1980	4.00
□ 5132	Under the Gun	1980	10.00	□ YD-13429	I'm So Excited/If You Wanna	1983	10.00	□ 47918	Es Tan Timido/ Cosas Especiales	1980	6.00
□ 5227	Blue and Gray	1981	10.00	□ YD-13721	Get Back My Love	1984	8.00	□ 47920	Could I Be Dreaming/Evil	1980	4.00
□ 5288	Cowboys & Englishmen	1982	10.00	□ YD-13781	Automatic (4:48) (6:06) Jump (For My Love) (6:24)/ (Instrumental)/Heartbeat	1984	8.00	□ 47925	Where Did the Time Go/ Special Things	1981	4.00
□ 5363	Backtracks	1983	10.00	—One-sided promo				□ 47929	Slow Hand/Holdin' Out for Love	1981	4.00
□ 37009	Head Over Heels	1980	8.00	□ YD-13858 [DJ]	I'm So Excited	1984	10.00	□ 47937	What a Surprise/ Fall in Love Again	1981	4.00
—Budget-line reissue				□ YD-13952	Neutron Dance (4:59)/ Telegraph Your Love	1984	8.00	□ 47945	Sweet Lover Man/ Got to Find Love	1981	4.00
□ 37010	Rose of Cimarron	1980	8.00	□ YD-14042	Baby Come and Get It (7:14)/ Operator	1985	8.00	□ 47960	Should I Do It/ We're Gonna Make It	1982	4.00
—Budget-line reissue				RCA				□ 5062-7-R	Goldmine/Sexual Power	1986	3.00
□ 37011	Indian Summer	1980	8.00	□ 5774-1-RDAC [DJ]	Goldmine (2 versions)/ Sexual Power	1986	6.00	□ 5062-7-R [PS]	Goldmine/Sexual Power	1986	3.00
—Budget-line reissue				□ 6491-1-RDAC [DJ]	Mercury Rising (3 versions)	1986	6.00	□ 5112-7-R	All I Know Is the Way I Feel/ Transtion	1987	3.00
□ 37117	Legend	1981	8.00	□ 6865-1-RD	He Turned Me Out (4 versions)	1988	6.00	□ 5230-7-R	Mercury Rising/Say the Word	1987	3.00
—Budget-line reissue				□ PD-14127	Dare Me (Long) (Instrumental)/ I'll Be There	1985	6.00	□ 6865-7-R	He Turned Me Out/Transtion	1988	3.00
□ 37160	Under the Gun	198?	8.00	□ PD-14196	Dare Me (Long) (Instrumental)/ I'll Be There	1985	6.00	□ 6865-7-R [PS]	He Turned Me Out/Transtion	1988	3.00
—Budget-line reissue				□ PD-14196	Twist My Arm (Dance Mix)/ (Instrumental)/ Easy Persuasion	1985	8.00	□ 8378-7-R	I'm in Love/Uh-Oh	1988	3.00
MOBILE FIDELITY				□ PD-14225	Freedom (4:18) (6:21)	1985	6.00	□ PB-14126	Dare Me/I'll Be There	1985	3.00
□ 1-020	Legend	1979	20.00	45s				□ PB-14126 [PS]	Dare Me/I'll Be There	1985	3.00
—Audiophile vinyl				ATLANTIC				□ PB-14197	Twist My Arm/Easy Persuasion	1986	3.00
RCA				□ 2845	Don't Try to Take the Fifth/ Tulsa County	1971	20.00	□ PB-14197 [PS]	Twist My Arm/Easy Persuasion	1986	3.00
□ 9694-1-R	Legacy	1989	10.00	□ 2893	Destination No More Heartaches/Send Him Back	1972	40.00	□ PB-14224	Freedom/Telegraph Your Love	1985	3.00
POETS, THE (1)				BLUE THUMB				□ PB-14224 [PS]	Freedom/Telegraph Your Love	1985	3.00
45s				□ 229	Yes We Can Can/Jada	1973	6.00	□ GB-14354	Neutron Dance/ Baby Come and Get It	1986	3.00
SYMBOL				□ 243	Wang Dang Doodle/Cloudburst	1973	6.00	—Gold Standard Series			
□ 214	She Blew a Good Thing/ Out to Lunch	1966	15.00	□ 248	Steam Heat/Shaky Flat Blues	1974	6.00	SBK			
□ 216	So Young (And So Innocent)/ A Sure Thing	1966	12.00	□ 254	Fairytale/Love In Them Thar Hills	1974	5.00	□ S7-17637	Don't Walk Away/ Tell It to My Heart	1993	4.00
□ 219	I'm Particular/ I've Only Two Hearts	1966	12.00	—Second pressing has a multicolor label with ABC logo				Albums			
VEEP				□ 254	Fairytale/Love In Them Thar Hills	1974	10.00	ABC BLUE THUMB			
□ 1286	The Hustler/ Soul Brothers Holiday	1968	20.00	—First pressing has a gray to white label and no reference to ABC				□ BT-6021	Steppin	1975	12.00
POETS, THE (2)	British group.			□ 262	Live Your Life Before You Die/ Shaky Flat Blues	1975	5.00	□ BT-6023	Having a Party	1977	12.00
45s				□ 265	How Long (Betcha' Got a Chick on the Side)/Easy Days	1975	5.00	□ B7SY-6026 [(2)]	The Best of the Pointer Sisters	1976	15.00
DYNO VOX				□ 268	Going Down Slowly/ Sleeping Alone	1975	5.00	BLUE THUMB			
□ 201	Now We're Thru/ There Are Some	1965	10.00	□ 271	You Gotta Believe/ Shaky Flat Blues	1976	5.00	□ BTS-48	The Pointer Sisters	1973	12.00
POETS, THE (3)				□ 275	Having a Party/Lonely Gal	1977	5.00	□ BTS-6009	That's a Plenty	1974	12.00
45s				□ 277	I Need a Man/ I'll Get By Without You	1978	5.00	□ BTS-8002 [(2)]	Live at the Opera House	1974	15.00
FLASH				COLUMBIA				MCA			
□ 129	Vowels of Love/Dead	1958	60.00	□ 08015	Power of Persuasion/ (Instrumental)	1988	3.00	□ 3275	Retrospect	1981	10.00
—Maroon label				□ 08015 [PS]	Power of Persuasion/ (Instrumental)	1988	3.00	—Reissue of Blue Thumb material			
□ 129	Vowels of Love/Dead	1958	200.00	MCA				MOTOWN			
—Black label				□ 53120	Be There/(Instrumental)	1987	3.00	□ 6287 ML	Right Rhythm	1990	12.00
POETS, THE (4)				□ 53120 [PS]	Be There/(Instrumental)	1987	3.00	PLANET			
45s				□ 902	Friends' Advice (Don't Take It)/ Friends' Advice (Don't Take It) (Dub)	1990	4.00	□ P-1	Energy	1978	10.00
IMPERIAL				PLANET				□ P-9	Special Things	1980	10.00
□ 5664	Honey Chile/I'm in Love	1960	15.00	□ YB-13254	American Music/ I Want to Do It with You	1982	4.00	□ P-18	Black and White	1981	10.00
POETS, THE (U)	These could be group (1) or (2).			□ YB-13327	I'm So Excited/Nothing But a Heartache (Live)	1982	4.00	□ BXL1-4355	So Excited!	1982	10.00
45s				□ YB-13430	If You Wanna Get Back Your Lady/I'm So Excited	1983	4.00	□ BEL1-4705A	Break Out	1984	8.00
CHAIRMAN				□ GB-13485	American Music/I'm So Excited	1983	3.00	—Reissue has "I'm So Excited" plus a remix of "Jump (For My Love)"			
□ 4408	Coffee House/ Number One (More Time)	1963	12.00	—Gold Standard Series				□ BXL1-4705	Break Out	1983	10.00
J-2				□ YB-13639	I Need You/If You Wanna Get Back Your Lady	1983	4.00	—Original does not have "I'm So Excited"			
□ 1302	Wrapped Around Your Finger/ (B-side unknown)	196?	1000.	□ YB-13730	Automatic/Nightline	1984	4.00	□ P-9003	Priority	1979	10.00
RED BIRD				□ YB-13780	Jump (For My Love)/Heart Beat	1984	4.00	□ 60203	Pointer Sisters' Greatest Hits	1982	10.00
□ 10-046	Merry Christmas Baby/ I'm Stuck on You	1965	12.00	□ GB-13795	I Need You/If You Wanna Get Back Your Lady	1984	3.00	RCA			
TRY ME				—Gold Standard Series				□ 5609-1-R	Hot Together	1986	10.00
□ 28006	Devil's Den (Part 1)/(Part 2)	196?	20.00	□ YB-13857	I'm So Excited/Dance Electric	1984	4.00	□ 6562-1-R	Serious Slammin'	1988	10.00
POINDEXTER, DON, AND THE STARLITE WRANGLERS								RCA VICTOR			
45s								□ AYL1-5088	Special Things	1985	8.00
SUN								—Budget-line reissue			
□ 202	Now She Cares No More for Me/ My Kind of Love	1954	2000.					□ AYL1-5089	Priority	1985	8.00
POINTER SISTERS, THE								—Budget-line reissue			
12-Inch Singles								□ AYL1-5091	Energy	1985	8.00
COLUMBIA								—Budget-line reissue			
□ 07883	Power of Persuasion (3 versions)	1988	6.00					□ AYL1-5092	Black and White	1985	8.00
								—Budget-line reissue			
								□ AJL1-5487	Contact	1985	10.00
								POITIER, SIDNEY			
								Albums			
								WARNER BROS.			
								□ W 1561 [M]	Poitier Meets Plato	1965	25.00
								□ WS 1561 [S]	Poitier Meets Plato	1965	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
POLLARD, RAY			
45s			
DECCA			
□ 32111	Lie, Lips, Lie/This Is My Song	1967	40.00
□ 32189	This Is No Laughing Matter/ Wanderlust	1967	120.00
OMNIPOTENT			
□ 1001	Soulmate?/(B-side unknown)	1973	800.00
SHRINE			
□ 0103	No One Likes Me/ This Time (I'm Gonna Be True)	1965	800.00
UNITED ARTISTS			
□ 856	Darling Take Me Back/ My Girl and I	1965	80.00
□ 916	The Drifter/ Let Him Go (And Let Me Love You)	1965	80.00
□ 50012	All the Things You Are/ It's a Sad Thing	1966	100.00
POLLUTION			
45s			
CAPITOL			
□ 2458	Getting Together/ Angela Jerome	1969	10.00
PROPHECY			
□ 55001	Do You Really Have a Heart/ (B-side unknown)	1971	8.00
□ 55003	The River/(B-side unknown)	1972	8.00
Albums			
CAPITOL			
□ ST-205	Heir: Pollution	1969	20.00
PROPHECY			
□ SD 6051	Pollution	1971	20.00
□ SD 6067	Pollution II	1972	20.00
POLNAREFF, MICHEL			
45s			
ATLANTIC			
□ 3314	Since I Saw You/ If You Only Believe	1976	5.00
□ 3330	Lipstick (Part 1)/ Lipstick (Part 2)	1976	5.00
4 CORNERS OF THE WORLD			
□ 141	Time Will Tell/ Under What Star Was I Born	1967	15.00
KAPP			
□ 786	Love Me, Please Love Me/ No, No, No, No, No	1966	8.00
Albums			
ATLANTIC			
□ SD 18153	Michel Polnareff	1976	10.00
4 CORNERS OF THE WORLD			
□ FCL-4240 [M]	French Rock-Blues	1967	12.00
□ FCS-4240 [S]	French Rock-Blues	1967	15.00
PONCHER, JERRY			
45s			
HIT			
□ 124	What'd I Say/ Every Little Bit Hurts	1964	8.00
—B-side by Peggy Gaines			
PONI-TAILS, THE			
45s			
ABC-PARAMOUNT			
□ 9846	Wild Eyes and Tender Lips/ It's Just My Luck to Be Fifteen	1957	20.00
□ 9934	Born Too Late/ Come On Joey Dance With Me	1958	25.00
□ 9934 [DJ]	Born Too Late/ Come On Joey Dance With Me	1958	50.00
—White label promo with artist's name spelled "Pony-Tails"			
□ 9969	Close Friends/ Seven Minutes in Heaven	1958	20.00
□ 9995	Early to Bed/Father Time	1959	20.00
□ 10027	Moody/Ooh-Pah Polka	1959	20.00
□ 10047	I'll Be Seeing You/ I'll Keep Tryin'	1959	20.00
□ 10077	Before We Say Goodnight/ Come Be My Love	1960	20.00
□ 10114	Who, When and Why/ Oh My, You	1960	20.00
MARC			
□ 1001	Can I Be Sure/ Still in Your Teens	1957	25.00
POINT			
□ 8	Your Wild Heart/ Que La Bozena	1957	25.00

Number	Title (A Side/B Side)	Yr	NM
PONTY, JEAN-LUC			
12-Inch Singles			
ATLANTIC			
□ PR 420 [DJ]	As (3:15) (5:45)	1982	6.00
□ PR 524 [DJ]	Far from Beaten Paths (3:50) (5:58)	1983	6.00
□ PR 801 [DJ]	Open Mind (Edit) (Extended)	1984	6.00
□ PR 809 [DJ]	Infinite Pursuit (same on both sides)	1985	6.00
45s			
ATLANTIC			
□ 3368	New Country/Renaissance	1976	5.00
□ 3523	Cosmic Messenger/ The Art of Happiness	1978	5.00
□ 3639	Beach Girl/Sunset Drive	1979	8.00
□ 3778	Demomania/ (B-side unknown)	1980	4.00
□ 4009	As/Rhythms of Hope	1982	4.00
□ 89787	Far from Beaten Paths/ (B-side unknown)	1983	4.00
Albums			
ATLANTIC			
□ SD 16020	Civilized Evil	1980	10.00
□ SD 18138	Upon the Wings of Music	1975	10.00
□ SD 18163	Aurora	1976	10.00
□ SD 18195	Imaginary Voyage	1976	10.00
□ SD 19110	Enigmatic Ocean	1977	10.00
□ SD 19136	Imaginary Voyage	1978	8.00
—Reissue of 18195			
□ SD 19158	Aurora	1978	8.00
—Reissue of 18163			
□ SD 19189	Cosmic Messenger	1978	10.00
□ SD 19229	Jean-Luc Ponty: Live	1979	10.00
□ SD 19253	A Taste for Passion	1979	10.00
□ SD 19333	Mystical Adventures	1982	10.00
□ A1-80098	Individual Choice	1983	8.00
□ 80185	Open Mind	1984	8.00
□ 81276	Fables	1985	8.00
BASF			
□ 20645	Sunday Walk	1972	20.00
□ 21288	Open Strings	1973	20.00
BLUE NOTE			
□ BN-LA632-H2	[(2)] Cantaloupe Island	1976	20.00
□ LWB-632 [(2)]	Cantaloupe Island	1981	12.00
—Reissue of BN-LA632-H2			
□ LT-1102	Live at Donte's	1981	10.00
COLUMBIA			
□ FC 40983	The Gift of Time	1987	8.00
□ FC 45252	Storytelling	1989	15.00
DIRECT DISC			
□ SD-16603	Cosmic Messenger	1980	30.00
—Audiophile vinyl			
INNER CITY			
□ IC-1003	Live at Montreux: Sonata Erotica	1976	15.00
□ IC-1005	Jean-Luc Ponty and Stephane Grappelli	1977	10.00
PAUSA			
□ PR-7014	Jean-Luc Ponty Meets Giorgio Gaslini	1979	10.00
□ PR-7033	Sunday Walk	1980	10.00
—Reissue of BASF 20645			
□ PR-7065	Open Strings	1980	10.00
—Reissue of BASF 21288			
□ PA 9001	The Jean-Luc Ponty Experience	1982	20.00
PRESTIGE			
□ PRST-7676	Critic's Choice	1969	20.00
WORLD PACIFIC			
□ ST-20134	More Than Meets the Ear	1969	20.00
□ ST-20156	Electric Connection	1969	25.00
WORLD PACIFIC JAZZ			
□ ST-20168	The Jean-Luc Ponty Experience	1969	25.00
□ ST-20172	King Kong — Jean-Luc Ponty Plays the Music of Frank Zappa	1970	40.00
POOBAH			
45s			
A.E.I.			
□ 004/005	Through These Eyes/ Watch Me!	1976	50.00
OPEN HEARTH			
□ 582-26	Your Way, My Way/Let's Rock	1977	50.00
Albums			
A.E.I.			
□ A-LP-1	U.S. Rock	1976	250.00
PEPPERMINT			
□ PP-1180	Steamroller	1979	150.00
RITE			
□ (no #)	Let Me In	1972	600.00

Number	Title (A Side/B Side)	Yr	NM
POOH AND THE HEFFALUMPS			
45s			
LAURIE			
□ 3281	Lady Godiva/Rooty Toot	1965	12.00
POOLE, BRIAN Also see BRIAN POOLE AND THE TREMEOLOS.			
45s			
DATE			
□ 1539	Everything I Touch Turns to Tears/I Need Her Tonight	1966	10.00
POOLE, BRIAN, AND THE TREMELOS Also see BRIAN POOLE; THE TREMELOS.			
45s			
AUDIO FIDELITY			
□ 112	I Go Crazy/Love Me Baby	1965	10.00
□ 121	Good Lovin'/Could It Be You	1966	10.00
LONDON			
□ 9600	Keep On Dancing/Blue	1963	15.00
□ 9625	Do You Love Me/ Why Can't You Love Me	1964	15.00
MONUMENT			
□ 840	Candy Man/I Can Dream	1964	12.00
□ 846	Someone, Someone/ (Meet Me) Where We Used to Meet	1964	12.00
□ 882	After a While/Don't Cry	1965	12.00
Albums			
AUDIO FIDELITY			
□ AFLP 2151 [M]	Brian Poole Is Here	1966	50.00
□ AFSD 2151 [R]	Brian Poole Is Here	1966	40.00
□ AFLP 2177 [M]	The Tremeloes Are Here	1967	40.00
—Reissue of above album with new title			
□ AFSD 2177 [R]	The Tremeloes Are Here	1967	30.00
—Reissue of above album with new title			
POPCORN AND THE MOHAWKS			
45s			
MOTOWN			
□ 1002	Custer's Last Man/ Shimmy Gully	1960	60.00
POPCORN BLIZZARD, THE Possibly two different groups. The Magenda 45 features the first recorded performance by MEAT LOAF.			
45s			
DE-LITE			
□ 516	Good Thing Going/My Suzanne	1969	20.00
□ 522	Good Good Day/ I Just Saw a Face	1969	20.00
MAGENDA			
□ 7411	Once Upon a Time>Hello!	1967	100.00
Albums			
DE-LITE			
□ DE-2004	Explode!	1969	40.00
POPE, RAYMOND, AND THE LOVETONES			
45s			
SQUALOR			
□ 1313	I Love Nadine/Star	1962	150.00
POPE JOHN XXIII			
Albums			
MERCURY			
□ 200 [M]	Pope John XXIII	1963	15.00
—Tribute album released after his death			
POPPIES, THE Dorothy Moore of "Misty Blue" fame was in this group.			
45s			
EPIC			
□ 9893	I Wonder Why/Lullaby of Love	1966	10.00
□ 10019	He's Ready/He's Got Real Love	1966	10.00
□ 10019 [PS]	He's Ready/He's Got Real Love	1966	20.00
□ 10059	Do It with Soul/ He Means So Much to Me	1966	12.00
□ 10086	There's a Pain in My Heart/ My Love and I	1966	25.00
TUFF			
□ 372	Johnny Don't Cry/ (Instrumental)	1964	15.00
Albums			
EPIC			
□ LN 24200 [M]	Lullaby of Love	1966	40.00
□ BN 26200 [S]	Lullaby of Love	1966	50.00

Number	Title (A Side/B Side)	Yr	NM
POPPY FAMILY, THE Also see TERRY JACKS.			
45s			
LONDON			
□ 128	Another Year, Another Day/ You Don't Know What Love Is	1970	10.00
—Deleted quickly; a more common Margaret Whiting single was also issued as London 128			
□ 129	Which Way You Goin' Billy/ Endless Sleep	1970	6.00
□ 139	That's When I Went Wrong/ Shadows on My Wall	1970	5.00
□ 148	I Was Wondering/ Where Evil Grows	1971	5.00
□ 164	No Good to Cry/ I'll See You There	1971	5.00
□ 172	Good Friends/Tryin'	1972	5.00
Albums			
LONDON			
□ PS 574	Which Way You Goin' Billy?	1970	15.00
□ PS 599	Seeds	1971	15.00
POPSICLES, THE (1)			
45s			
GNP CRESCENDO			
□ 336	I Don't Want to Be Your Baby Anymore/Baby I Miss You	1965	10.00
POPSICLES, THE (2)			
45s			
KNIGHT			
□ 2002	Thumb Print/This Is the End	1958	40.00
POPULAIRES, THE			
45s			
MARVELLO			
□ 5001	Island of Paradise/I Lost My Heart	1957	200.00
PORCELAIN BEARMEAT			
Albums			
DILL PICKLE			
□ 3468	Free Love, Free Sex, Free Music	1971	20.00
PORTER, DAVID			
45s			
ENTERPRISE			
□ 9014	Can't See You When I Want To/ One Part, Two Parts	1970	6.00
□ 9049	Ain't That Loving You (For More Reasons Than One)/ Baby I'm-a Want You	1972	5.00
—With Isaac Hayes			
□ 9050	I'm Afraid the Masquerade Is Over/Sloopy	1972	5.00
□ 9055	Wanna Be Your Somebody/ When the Chips Are Down	1972	5.00
□ 9071	As Long As You're the One Somebody in the World/ When You Have to Sneak	1973	5.00
□ 9090	Falling Out, Falling In/ I Got You and I'm Glad	1973	5.00
STAX			
□ 163	Can't See You When I Want To/ Win You Over	1965	20.00
Albums			
ENTERPRISE			
□ ENS-1009	Gritty, Groovy, & Gettin' It	1970	20.00
□ ENS-1012	David Porter...Into a Real Thing	1971	20.00
□ ENS-1019	Victim of the Joke?	1972	20.00
□ ENS-1026	Sweat and Love	1973	20.00
PORTER, JIM			
45s			
HIT			
□ 05	Dr. Feelgood/Shout	1962	8.00
—B-side by Bill Austin			
PORTER, NOLAN			
45s			
ABC			
□ 11343	If I Could Only Be Sure/Work It Out in the Morning	1972	100.00
□ 11367	Singer Man/Oh Baby	1973	60.00
□ 11367 [DJ]	Singer Man (mono/stereo)	1973	6.00
LIZARD			
□ 1008	I Like What You Give/ Somebody's Cryin'	1971	15.00
—As "Nolan"			
□ 1010	Keep On Keeping On/Don't Make Me Color My Black Face Blue	1971	40.00
—As "N.F. Porter"			

□ 21003	Crazy Love/What Would You Do (If I Did That to You)	1971	12.00
—As "Nolan"			
Albums			
ABC			
□ ABCX-766	Nolan	1973	120.00
LIZARD			
□ A-20102	No Apologies	1971	30.00
—As "Nolan"			
PORTER, ROYCE			
45s			
D			
□ 1026	Lookin'/I Still Belong to You	1958	100.00
LOOK			
□ 1001	Yes I Do/(B-side unknown)	1957	250.00
MERCURY			
□ 71314	Good Time/Beach of Love	1958	100.00
PORTRAITS, THE (1)			
45s			
CAPITOL			
□ F-4181	Close to You/Easy Cash	1959	30.00
PORTRAITS, THE (2)			
45s			
SIDEWALK			
□ 928	A Million to One/ Let's Tell the World	1967	15.00
□ 935	Over the Rainbow/ Runaround Girl	1968	20.00
PORTRAITS, THE (3)			
45s			
TRI-DISC			
□ 109	We're Gonna Party/ Three Blind Mice	1963	15.00
PORTRAITS, THE (U) Could be group (1) or (3).			
45s			
RCA VICTOR			
□ 47-7900	Yo-Yo Girl/ My Big Brother's Friend	1961	15.00
POSEY, SANDY			
45s			
AUDIOGRAPH			
□ 449	Can't Get Used to Sleeping Without You/(B-side unknown)	1983	4.00
COLUMBIA			
□ 45360	Losing Out on You/You Say Beautiful Things to Me	1971	5.00
□ 45458	Bring Him Safely Home To Me/ A Man in Need of Love	1971	5.00
□ 45596	Why Don't We Go Somewhere and Love/Together	1972	5.00
□ 45703	Happy Happy Birthday Baby/ Thank the Lord for New York City	1972	5.00
□ 45828	Don't/Thank the Lord for New York City	1973	5.00
MGM			
□ 13501	Born a Woman/ Caution to the Wind	1967	8.00
□ 13612	Single Girl/ Blue Is My Best Color	1966	8.00
□ 13612 [PS]	Single Girl/ Blue Is My Best Color	1966	12.00
□ 13702	What a Woman in Love Won't Do/Shattered	1967	8.00
□ 13744	I Take It Back/The Boy I Love	1967	8.00
□ 13744 [PS]	I Take It Back/The Boy I Love	1967	12.00
□ 13824	Are You Never Coming Home/ I Can Show You How to Live	1967	8.00
□ 13892	Silly Girl, Silly Boy/ Something I'll Remember	1968	6.00
□ 13967	Ways of the World/ Wonderful World of Summer	1968	6.00
□ 14006	All Hung Up in Your Green Eyes/Your Conception of Love	1968	6.00
MONUMENT			
□ 8698	Trying to Live Without You Kind of Days/Why Do We Carry On	1976	5.00
WARNER BROS.			
□ 8289	It's Midnight (Do You Know Where Your Baby Is)/Long Distance Kissing	1976	4.00
□ 8540	Born to Be with You/ It's Not Too Late	1978	4.00
□ 8610	Love, Love, Love-Chapel of Love/I Believe in Love	1978	4.00

□ 8731	Love Is Sometimes Easy/ I Believe in Love	1979	4.00
□ 8852	Try Home/ Love Is Sometimes Easy	1979	4.00
□ 49104	Black Is the Night/ Best Things in My Life	1979	4.00
Albums			
COLUMBIA			
□ KC 31594	Why Don't We Go Somewhere and Love	1972	12.00
MGM			
□ GAS-125	Sandy Posey (Golden Archive Series)	1970	15.00
□ E-4418 [M]	Born a Woman	1966	15.00
□ SE-4418 [S]	Born a Woman	1966	20.00
□ E-4455 [M]	Single Girl	1967	20.00
□ SE-4455 [S]	Single Girl	1967	20.00
□ E-4480 [M]	I Take It Back	1967	20.00
□ SE-4480 [S]	I Take It Back	1967	20.00
□ E-4509 [M]	The Best of Sandy Posey	1967	25.00
□ SE-4509 [S]	The Best of Sandy Posey	1967	20.00
□ E-4525 [M]	Looking at You	1968	25.00
□ SE-4525 [S]	Looking at You	1968	15.00
□ ST-91110	Single Girl	1967	25.00
—Capitol Record Club issue			
POSEY, SANDY/SKEETER DAVIS Also see each artist's individual listings.			
Albums			
GUSTO			
□ 0005	The Best of Sandy Posey/ Skeeter Davis	198?	8.00
POSITIVELY 13 O'CLOCK			
45s			
HANNA-BARBERA			
□ 500	Psychotic Reaction/13 O'Clock Theme for Psychotics	1966	40.00
POSSESSIONS, THE			
45s			
BRITTON			
□ 1003	No More Love/ You and Your Lies	1964	40.00
□ 1003	No More Love/ You and Your Lies	1964	70.00
—Blue vinyl!			
PARKWAY			
□ 930	No More Love/ You and Your Lies	1964	20.00
POSSUM Possibly two different groups.			
45s			
HIGHLAND			
□ 10	The Cockroach That Ate Cincinnati/Chula Vista	1966	15.00
Albums			
CAPITOL			
□ ST-648	Possum	1970	12.00
POSSUM HUNTERS, THE			
Albums			
TAKOMA			
□ C-1010	Death on Lee Highway	1970	20.00
POST, MIKE			
45s			
BELL			
□ 45155	Nicholas and Alexandra's Theme/Kotch	1971	5.00
ELEKTRA			
□ 47186	The Theme from Hill Street Blues/Aaron's Tune	1981	4.00
□ 47186 [PS]	The Theme from Hill Street Blues/Aaron's Tune	1981	4.00
□ 47400	Theme from Magnum, P.I./ Gumbus Bed	1982	4.00
□ 47400 [PS]	Theme from Magnum, P.I./ Gumbus Bed	1982	4.00
□ 47477	School's Out/Aaron's Tune	1982	4.00
EPIC			
□ 50325	Theme from "Baa Baa Black Sheep"/Southbound	1976	4.00
MGM			
□ 14772	The Rockford Files/ Dixie Lullabye	1974	5.00
□ 14829	Manhattan Spiritual/ Lay Back Lafayette	1975	4.00
MUSIC FACTORY			
□ 419	Harper Valley P.T.A./ Walking to San Francisco	1968	8.00

Number	Title (A Side/B Side)	Yr	NM
POLYDOR			
□ 887145-7	Theme from "L.A. Law"/ Jenny's Ayre	1987	4.00
□ 887145-7 [PS]	Theme from "L.A. Law"/ Jenny's Ayre	1987	4.00
RCA			
□ PB-13859	The A Team//6/24	1984	5.00
REPRISE			
□ 0406	For My Home/Long Time Alone	1965	10.00
□ 0468	Hard Times/Louisiana Man	1966	10.00
WARNER BROS.			
□ 7357	Bubble Gum Breakthrough/ Not a Blade of Grass	1969	8.00
Albums			
ELEKTRA			
□ 60028 [EP]	Television Theme Songs	1982	8.00
MGM			
□ M3G-5005	Railhead Overture	1975	10.00
POLYDOR			
□ 833985-1	Theme from L.A. Law and Otherwise	1987	8.00
RCA VICTOR			
□ AFL1-5415	Mike Post	1985	10.00

POSTA, ADRIENNE

45s			
LONDON			
□ 9782	When a Girl Really Loves You/ Winds That Bloe	1966	10.00

POTLIQUOR

45s			
CAPITOL			
□ 4795	Misery/Oh So Long	1979	4.00
□ 4819	Boy Oh Boy/Red Stick	1980	4.00
JANUS			
□ 139	Down the River Boogie/ Riverboat	1970	5.00
□ 179	Cheer/Chattanooga	1972	5.00
□ 186	Beyond the River Jordan/ (B-side unknown)	1972	5.00
□ 195	Waitin' for Me at the River/ (B-side unknown)	1972	5.00
Albums			
CAPITOL			
□ ST-11998	Potliquor	1979	10.00
JANUS			
□ JLS-3002	Potliquor	1970	15.00
□ JLS-3033	Levee Blues	1972	15.00
□ JLS-3036	Louisiana Rock and Roll	1973	15.00

POWDER PUFFS, THE

45s			
IMPERIAL			
□ 66014	(You Can't Take) My Boyfriend's Woody/Woody Wagon	1964	25.00

POWELL, ADAM CLAYTON

Albums			
JUBILEE			
□ JGM 2062 [M]	Keep the Faith, Baby!	1967	15.00

POWELL, AUSTIN

45s			
ATLANTIC			
□ 968	Wrong Again/ What More Can I Ask	1952	200.00
DECCA			
□ 48206	All This Can't Be True/ Some Other Spring	1951	80.00

POWELL, CHRIS, AND THE FIVE BLUE FLAMES

45s			
COLUMBIA			
□ 39272	Country Girl Blues/ Man with a Horn	1951	150.00
□ 39407	My Love Has Gone/ In the Cool of the Evening	1951	500.00
GRAND			
□ 108	Sweet Sue Mambo/Uh Uh Baby	1953	50.00
□ 112	Secret Love Mambo/ I Love Paris Mambo	1954	50.00
□ 116	Dinah/Song of the Vagabond	1954	50.00
□ 120	Mr. Sandman/Mambo Gunch	1954	50.00
□ 124	Anniversary Waltz/ Sweet Georgia Brown	1955	40.00
□ 127	Mandolin Mambo/ The Whiffenpoof Song	1955	40.00

Number	Title (A Side/B Side)	Yr	NM
GROOVE			
□ 0105	Break It Up/Love Ya Like Crazy	1955	20.00
□ 0111	Unchained Melody/ Something's Gotta Give	1955	20.00
□ 0128	Goodbye Little Girl/Chinatown	1955	20.00
□ 0144	Moritat/The Poor People of Paris	1956	20.00
OKEH			
□ 6818	The Masquerade Is Over/ Talkin'	1951	300.00
□ 6850	October Twilight/That's Right	1952	100.00
□ 6875	Ida Red/Darn That Dream	1952	100.00
□ 6900	Blue Boy/I Come from Jamaica	1952	100.00

POWELL, JEROME

45s			
PARKWAY			
□ 927	Home to Stay/Live and Let Live	1964	12.00

POWELL, JIMMY (1) British singer.

45s			
DECCA			
□ 32685	Stranger on a Train/Sugar Man	1970	6.00
LONDON			
□ 9545	I Love You/Dance Her By Me (One More Time)	1962	10.00

POWELL, JIMMY (2) American instrumentalist.

45s			
JUBILEE			
□ 5533	The Shadow of Your Smile/ On a Clear Day You Can See Forever	1966	8.00
Albums			
JUBILEE			
□ JGM 8001 [M]	In a Sentimental Mood	1966	15.00

POWELL, SANDY

45s			
HERALD			
□ 557	Bon Bon/Pistol-Packin' Mama	1961	100.00
IMPALA			
□ 211	Bon Bon/Pistol-Packin' Mama	1961	300.00
SINGULAR			
□ 714	My Jimmie/ Next Thing to Paradise	1958	25.00

POWELL, WILLIAM

45s			
POWERHOUSE			
□ 101	Heartache Souvenirs/ (B-side unknown)	196?	150.00

POWER, DUFFY

45s			
EPIC			
□ 10650	Hellhound/Hummingbird	1970	6.00
VEEP			
□ 1204	Where Am I/I Don't Care	1964	12.00
Albums			
GSF			
□ 1005	Duffy Power	1973	10.00

POWERS, JETT See P.J. PROBY.

POWERS, JOEY

45s			
AMY			
□ 892	Midnight Mary/Where Do You Want the World Delivered	1963	12.00
□ 898	Billy Old Buddy/ In the Morning Gloria	1964	10.00
□ 903	Love Is a Season/ You Comb Her Hair	1964	10.00
□ 914	Tears Keep Falling/ Where Did the Summer Go	1964	10.00
□ 986	Gimmie Gimmie/Baila Maria	1967	8.00
MGM			
□ 13421	I Love You/Leave Me Alone	1965	8.00
RCA VICTOR			
□ 47-8039	Two Tickets and a Candy Heart/ Jenny, Won't You Walk Up?	1962	10.00
□ 47-8119	Don't Envy Me/Me, Myself and I	1962	10.00
□ 47-9790	Hard to Be Without You/ You're in a Bad Way	1969	5.00
—As "Joey Powers' Flower"			
□ 74-0326	Land of the Midnight Sun/ So Sing the Children on the Avenue	1970	5.00
—As "Joey Powers' Flower"			

Number	Title (A Side/B Side)	Yr	NM
Albums			
AMY			
□ 8001 [M]	Midnight Mary	1964	30.00

POWERS, JOHNNY

45s			
FORTUNE			
□ 199	Honey Let's Go (To a Rock and Roll Show)/Your Love	1955	200.00

FOX			
□ 916	Rock Rock/Long Blonde Hair, Red Rose Lips	1957	500.00

HI-Q			
□ 5044	Rock the Universe/Honey Let's Go (To a Rock and Roll Show)	1958	100.00

SUN			
□ 327	With Your Love, With Your Kiss/ Be Mine, All Mine	1959	50.00

TRIODEX			
□ 103	A Teenage Prayer/ A Young Boy's Heart	1960	25.00

POWERS, TINA

45s			
PARKWAY			
□ 847	Making Up Is Fun to Do/ Back to School	1962	20.00

POWERS OF BLUE, THE

45s			
MTA			
□ 113	Good Lovin'/(I Can't Get No) Satisfaction	1966	10.00
□ 118	Cool Jerk/You Blow My Mind	1967	8.00

Albums

MTA			
□ 1002 [M]	Flipout	1967	30.00
□ 5002 [S]	Flipout	1967	30.00

POZO-SECO SINGERS, THE

DON WILLIAMS was in this group.			
45s			
CERTRON			
□ 10006	Apartment #9/Comin' Apart	1970	5.00
□ 10020	Strawberry Fields & Something/ There's Never Been a Time Bringing It Down to Me/ He's a Friend of Mine	1970	5.00
□ 10033	Bringing It Down to Me/ He's a Friend of Mine	1971	5.00

COLUMBIA			
□ 43437	Time/Down the Road I Go	1965	8.00
□ 43646	I'll Be Gone/It Ain't Worth the Lonely Road Back	1966	8.00
□ 43784	I Can Make It With You/ Come a Little Bit Closer	1966	8.00
□ 43927	Look What You've Done/ Almost Persuaded	1966	8.00
□ 44041	I Believed It All/ Excuse Me Dear Martha	1967	8.00
□ 44168	It's All Right/Morning Dew	1967	8.00
□ 44263	Louisiana Man/ Tomorrow Proper	1967	8.00
□ 44598	Gotta Come Up with Something/The Renegade	1968	6.00
□ 44690	Good Morning Today/ Remember Suzie	1968	6.00
□ 44841	Leavin'/Creole Woman	1969	6.00
□ 44979	Woman in Love/ God Save the Children	1969	6.00

—As "Susan Taylor and Pozo Seco"			
□ 44980	Morning Mama Memories/ The Proper Mrs. Brown	1969	10.00

—As "Don Williams and Pozo Seco"; his first "solo" credit			
□ 45065	High on Life/Till You Hear Your Mama Call	1970	6.00

EDMARK			
□ 10017	Time/Down the Road I Go	1965	20.00

Albums			
CERTRON			
□ CS-7007	Spend Some Time with Me	1970	15.00

COLUMBIA			
□ CL 2515 [M]	Time/I'll Be Gone	1966	15.00
□ CL 2600 [M]	I Can Make It with You	1967	20.00
□ CS 9315 [S]	Time/I'll Be Gone	1966	20.00
□ CS 9400 [S]	I Can Make It with You	1967	15.00
□ CS 9656	Shades of Time	1968	15.00

POWER PAK			
□ 285	The Pozo-Seco Singers with Don Williams	198?	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PRADO, PEREZ				<input type="checkbox"/> EPA-5022 [PS] Perez Prado (Gold Standard Series) 1958 12.00				PREACHERS, THE			
45s				Albums				45s			
RCA VICTOR				RCA CAMDEN				CHALLENGE			
<input type="checkbox"/> 47-3782	El Mambo/Mambo #5	1950	20.00	<input type="checkbox"/> CAL-409 [M]	Mambo Happy!	1957	20.00	<input type="checkbox"/> 501	Vitamin L.O.V.E./Till the Dawn	1969	12.00
<input type="checkbox"/> 47-3873	Chattanooga Shoe Shine Boy/ More Mambo Jambo	1950	15.00	<input type="checkbox"/> CAL-547 [M]	Latino!	1960	20.00	MOONGLOW			
<input type="checkbox"/> 47-3917	Mambo #8/Babarabari	1950	15.00	RCA VICTOR				<input type="checkbox"/> 240	Who Do You Love/ Chicken Poppa	1965	25.00
<input type="checkbox"/> 47-3918	Pachito E-Che/Mambo #5	1950	15.00	<input type="checkbox"/> LPM-21 [10]	Perez Prado Plays Mucho Mambo for Dancing	1951	60.00	<input type="checkbox"/> 5006	Pain and Sorrow/ Stay Out of My World	1965	20.00
<input type="checkbox"/> 47-3988	Cuban Mambo/ Mambo del Papelero	1950	15.00	<input type="checkbox"/> LPM-1075 [M]	Mambo Mania	1955	40.00	PRECISIONS, THE (1)			
<input type="checkbox"/> 47-4196	Syncopated Clock Mambo/ Broadway Mambo	1951	15.00	<input type="checkbox"/> LPM-1101 [M]	Voodoo Suite (and Six All-Time Greats)	1955	40.00	45s			
<input type="checkbox"/> 47-4319	C'est Si Bon Mambo/In a Little Spanish Town Mambo	1951	15.00	<input type="checkbox"/> LPM-1196 [M]	Mambo by the King	1956	40.00	ATCO			
<input type="checkbox"/> 47-5281	A La Billy May/Beautiful	1953	12.00	<input type="checkbox"/> LPM-1257 [M]	Havana 3 A.M.	1956	40.00	<input type="checkbox"/> 6643	Don't Double (With Trouble)/ Into My Life	1969	12.00
<input type="checkbox"/> 47-5367	Anna/Silvana Mangano	1953	12.00	<input type="checkbox"/> LPM-1459 [M]	Latin Satin	1957	40.00	<input type="checkbox"/> 6669	New York City/You're the Best (That Ever Did It)	1969	12.00
<input type="checkbox"/> 47-5738	Such a Night/Ballin' the Jack	1954	12.00	<input type="checkbox"/> LPM-1556 [M]	"Prez"	1958	30.00	D-TOWN			
<input type="checkbox"/> 47-5820	St. Louis Blues Mambo/ Tomcat Mambo	1954	12.00	<input type="checkbox"/> LSP-1556 [S]	"Prez"	1959	40.00	<input type="checkbox"/> 1033	My Lover Come Back/ I Wanna Tell My Baby	1965	200.00
<input type="checkbox"/> 47-5839	Skokiaan/ The High and the Mighty	1954	12.00	<input type="checkbox"/> LPM-1883 [M]	Dilo (Ugh!)	1958	30.00	<input type="checkbox"/> 1055	Mexican Love Song/ You're Sweet	1965	25.00
<input type="checkbox"/> 47-5892	Marilyn Monroe Mambo/ Steam Heat Mambo	1954	25.00	<input type="checkbox"/> LSP-1883 [S]	Dilo (Ugh!)	1959	40.00	DREW			
<input type="checkbox"/> 47-5965	Cherry Pink and Apple Blossom White/Rhythm Sticks	1954	12.00	<input type="checkbox"/> ANL1-1941	Pure Gold	1975	10.00	<input type="checkbox"/> 1001	Such Misery/A Lover's Plea	1967	25.00
<input type="checkbox"/> 47-6085	Mood Indigo/ Back Bay Shuffle (Mambo)	1955	10.00	<input type="checkbox"/> LPM-2028 [M]	Pops and Prado	1959	30.00	<input type="checkbox"/> 1002	Why Girl/What I Want	1967	15.00
<input type="checkbox"/> 47-6122	Whatever Lola Wants/ Dilo (Mambo)	1955	10.00	<input type="checkbox"/> LSP-2028 [S]	Pops and Prado	1959	40.00	<input type="checkbox"/> 1002	Why Girl/Sugar Ain't Sweet	1967	2500.
<input type="checkbox"/> 47-6214	Crazy, Crazy/Monitor Mambo	1955	10.00	<input type="checkbox"/> LPM-2104 [M]	Big Hits by Prado	1959	30.00	—VG 1000; VG+ 1750			
<input type="checkbox"/> 47-6277	Pretty Doll/La Macarena	1955	10.00	<input type="checkbox"/> LSP-2104 [S]	Big Hits by Prado	1959	40.00	<input type="checkbox"/> 1003	If This Is Love (I'd Rather Be Lonely)/You'll Soon Be Gone	1967	25.00
<input type="checkbox"/> 47-6375	Red River Valley Mambo/ Black Horse Mambo	1955	10.00	<input type="checkbox"/> LPM-2133 [M]	A Touch of Tabasco	1960	20.00	<input type="checkbox"/> 1004	Instant Heartbreak (Just Add Tears)/Dream Girl	1968	15.00
<input type="checkbox"/> 47-6477	The Story of Love/ Tomorrow I Will Live	1956	10.00	<input type="checkbox"/> LSP-2133 [S]	A Touch of Tabasco	1960	30.00	<input type="checkbox"/> 1005	Never Let Her Go/A Place	1968	15.00
<input type="checkbox"/> 47-6538	Cuban Rock/ Hawaiian War Chant	1956	12.00	<input type="checkbox"/> LPM-2308 [M]	Rockambo	1961	20.00	PRECISIONS, THE (2)			
<input type="checkbox"/> 47-6684	Petticoats of Portugal/Bandido	1956	10.00	<input type="checkbox"/> LSP-2308 [S]	Rockambo	1961	30.00	45s			
<input type="checkbox"/> 47-6752	Bongo Bash/Donna	1956	10.00	<input type="checkbox"/> LPM-2379 [M]	The New Dance La Chunga	1961	20.00	HIGHLAND			
<input type="checkbox"/> 47-6776	Hawaiian Cha Cha Cha/ Mambo Japanese	1956	10.00	<input type="checkbox"/> LSP-2379 [S]	The New Dance La Chunga	1961	30.00	<input type="checkbox"/> 300	Eight Reasons Why I Love You/ (B-side unknown)	1962	400.00
<input type="checkbox"/> 47-6882	Rum and Coca-Cola/ Cose, Cose, Cose	1957	10.00	<input type="checkbox"/> LPM-2524 [M]	The Twist Goes Latin	1962	20.00	PRECISIONS, THE (U) May be group (2); could be someone else.			
<input type="checkbox"/> 47-6960	Calypso Man/ Cucara Cha Cha Cha	1957	10.00	<input type="checkbox"/> LSP-2524 [S]	The Twist Goes Latin	1962	30.00	45s			
<input type="checkbox"/> 47-6990	Beautiful Margaret/Leyende Mexicana (Legend of Mexico)	1957	10.00	<input type="checkbox"/> LPM-2571 [M]	Exotic Suite	1962	20.00	RAYNA			
<input type="checkbox"/> 47-7120	A Lo Loco/Kilindini Dance	1957	10.00	<input type="checkbox"/> LSP-2571 [S]	Exotic Suite	1962	30.00	<input type="checkbox"/> 1001	White Christmas/Silent Night	19??	100.00
<input type="checkbox"/> 47-7245	Patricia/Why Wait	1958	10.00	<input type="checkbox"/> LPM-2610 [M]	Our Man in Latin America	1963	20.00	PRELUDE			
<input type="checkbox"/> 47-7337	Guaglione/Paris	1958	8.00	<input type="checkbox"/> LSP-2610 [S]	Our Man in Latin America	1963	30.00	45s			
<input type="checkbox"/> 47-7456	The Millionaire/Catalania	1959	8.00	<input type="checkbox"/> LPM-3108 [10]	Mambo by the King	1963	60.00	ISLAND			
<input type="checkbox"/> 47-7540	Tic Toc Polly Woc/My Roberta	1959	8.00	<input type="checkbox"/> LPM-3330 [M]	Dance Latino	1965	15.00	<input type="checkbox"/> IXPI 1 [DJ]	Christmas Message (same on both sides)	1974	10.00
<input type="checkbox"/> 47-7630	Clap Hands/Divina	1959	8.00	<input type="checkbox"/> LSP-3330 [S]	Dance Latino	1965	20.00	<input type="checkbox"/> 002	After the Goldrush/ Johnson Boy	1974	6.00
<input type="checkbox"/> 47-7768	Oh, Oh, Rosie/Rockambo Baby	1960	8.00	<input type="checkbox"/> LPM-3732 [M]	The Best of Perez Prado	1967	20.00	<input type="checkbox"/> 018	Fly/Lady from a Small Town	1975	5.00
<input type="checkbox"/> 47-7826	Julie Is Her Name/ Be True to Me	1960	8.00	<input type="checkbox"/> LSP-3732 [S]	The Best of Perez Prado	1967	15.00	<input type="checkbox"/> 71045	For a Dancer/ Best of a Bad Time	1975	5.00
<input type="checkbox"/> 47-7873	Teresita La Chunga/ Ritmo De Chunga	1961	8.00	<input type="checkbox"/> VPS-6066 [(2)]	This Is Perez Prado	1972	15.00	Albums			
<input type="checkbox"/> 47-7963	Arrividerci Roma/ Moliendo Café	1961	8.00	UNITED ARTISTS				ISLAND			
<input type="checkbox"/> 47-8006	Patricia Twist/Ti-Pi-Tin Twist	1962	8.00	<input type="checkbox"/> LS-61032	Estas Si Viven (The Living End)	196?	15.00	<input type="checkbox"/> ILPS 9282	After the Gold Rush	1974	12.00
<input type="checkbox"/> 47-8077	La Raggaza (The Girl)/ Via Veneto	1962	8.00	PRATT, ANDY				<input type="checkbox"/> PYE	Owlcreek Incident	1975	12.00
<input type="checkbox"/> 47-8204	Katanga/Teresita	1963	8.00	45s				<input type="checkbox"/> 12139	Back Into the Light	1976	12.00
<input type="checkbox"/> 47-8259	Natalia Dengue/El Dengue	1963	8.00	COLUMBIA				PRELUDES, THE (1)			
<input type="checkbox"/> 47-8356	Caravan/Papa Mi	1964	8.00	<input type="checkbox"/> 45804	Avenging Annie/So Fine (It's Frightening)	1973	5.00	45s			
<input type="checkbox"/> 61-8520 [S]	You're Driving Me Crazy! (What Did I Do?)	1960	25.00	NEMPEROR				ARLISS			
—"Living Stereo" (large hole, plays at 45 rpm)				<input type="checkbox"/> 007	If You Could See Yourself (Through My Eyes)/ (B-side unknown)	1976	4.00	<input type="checkbox"/> 1004	Lorraine/Oh Please, Genie	1961	80.00
<input type="checkbox"/> 47-5393	Suby/Jazz Me Blues	1953	12.00	<input type="checkbox"/> 008	Some Things Go On Forever/ That's When Miracles Occur	1976	4.00	OCTAVIA			
UNITED ARTISTS				<input type="checkbox"/> 013	All I Want Is You/ (B-side unknown)	1977	4.00	<input type="checkbox"/> 8008	A Place for You (In My Heart)/ That Would Be So Good	1962	40.00
<input type="checkbox"/> 765	The Girl with the Green Eyes/ Woman of Straw	1964	8.00	Albums				PRELUDES, THE (2)			
7-Inch Extended Plays				COLUMBIA				45s			
RCA VICTOR				KC 31722				CUB			
<input type="checkbox"/> LPC-114	Cherry Pink and Apple Blossom White/Mambo No. 5/In a Little Spanish Town/Patricia	1961	12.00	NEMPEROR				<input type="checkbox"/> 9005	Kingdom of Love/ Vanishing Angel	1958	150.00
—"Compact 33 Double"; small hole, plays at 33 1/3 rpm				<input type="checkbox"/> SD 438	Resolution	1976	10.00	PRELUDES, THE (3)			
<input type="checkbox"/> LPC-114 [PS]	Big Hits by Prado	1961	12.00	<input type="checkbox"/> SD 443	Shiver in the Night	1977	10.00	45s			
<input type="checkbox"/> EPA-404	Cuban Mambo/In a Little Spanish Town ('Twas on a Night Like This)/ Mambo Jambo/Perdido	195?	15.00	POLYDOR				EMPIRE			
<input type="checkbox"/> EPA-404 [PS]	Perez Prado and His Orchestra	195?	15.00	<input type="checkbox"/> 24-4015	Records Are Like Life	1970	12.00	<input type="checkbox"/> 103	Don't Fall in Love Too Soon/ I Want Your Arms Around Me (All the Time)	1956	100.00
<input type="checkbox"/> EPA-732	Mambo Jambo/Mambo No. 5/ Perdido/Mambo No. 8	1956	12.00	PRATT & MCCLAIN				PRELUDES FIVE, THE			
<input type="checkbox"/> EPA-732 [PS]	(title unknown)	1956	12.00	45s				45s			
<input type="checkbox"/> EPA-4322	Patricia/Mood Indigo/ Pretty Doll/Whistling Rock	1958	12.00	ABC DUNHILL				PIK			
<input type="checkbox"/> EPA-4322 [PS]	Patricia	1958	12.00	<input type="checkbox"/> 4387	Spirit of Love/ When My Ship Comes In	1974	5.00	<input type="checkbox"/> 231	Starlight/ Don't You Know Love?	1961	25.00
<input type="checkbox"/> EPA-5022	Cherry Pink and Apple Blossom White/St. Louis Blues Mambo/ /Mambo Jambo/Mambo No. 5	1958	12.00	<input type="checkbox"/> 15004	Turn, Turn, Turn/Here I Am	1974	5.00	PRELUDES, THE (2)			
				<input type="checkbox"/> 15024	We've Lost the Magic/ When My Ship Comes In	1974	5.00	45s			
				REPRISE				CUB			
				<input type="checkbox"/> 1351	Happy Days/ Cruisin' with the Fonz	1976	5.00	45s			
				<input type="checkbox"/> 1361	Devil with a Blue Dress/Tonight We're Gonna Fall in Love	1976	4.00	EMPIRE			
				<input type="checkbox"/> 1367	One Way or the Other/Tonight We're Gonna Fall in Love	1976	—	45s			
				—Canceled?				45s			
				<input type="checkbox"/> 1373	Whachersign/Who Needs It	1976	4.00	45s			
				Albums				45s			
				ABC DUNHILL				45s			
				<input type="checkbox"/> DSX-50164	Pratt-McClain	1974	12.00	45s			
				REPRISE				45s			
				<input type="checkbox"/> MS 2250	Pratt & McClain Featuring "Happy Days"	1976	10.00	45s			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Elvis Presley, "Too Much," RCA Victor 47-6800, 1957, \$90.

PREMEERS, THE**45s**

HERALD
 577 Diary of Our Love/Gee Oh Gee 1963 30.00

PREMIATA FORNERIA MARCONI See P.F.M.

PREMIERS, THE (1)**45s**

FARO
 615 Farmer John/Duffy's Blues 1964 30.00
 621 Get Your Baby/Little Ways 1965 12.00
 624 Come On and Dance/
 Get On the Plane 1966 12.00
 627 Ring Around My Rosie (Part 1)/
 Ring Around My Rosie (Part 2) 1967 12.00

WARNER BROS.

5443 Farmer John/Duffy's Blues 1964 15.00
 5464 Annie Oakley/Blues for Arlene 1964 12.00

Albums**WARNER BROS.**

W 1565 [M] Farmer John 1964 40.00
 WS 1565 [S] Farmer John 1964 50.00

PREMIERS, THE (2)**45s**

ALERT
 706 Jolene/Oh, Theresa 1959 100.00
 FURY
 1029 I Pray/Pigtails, Eyes Are Blue 1960 40.00
 RUST
 5032 Falling Star/
 She Gives Me Fever 1961 100.00

PREMIERS, THE (3)**45s**

CINDY
 3008 China Doll/Life Is Grand 1958 80.00

DIG

106 New Moon/Baby 1956 150.00
 113 My Darling/Have a Heart 1956 250.00

FORTUNE

527 When You Are in Love/
 The Trap of Love 1956 80.00

GONE

5009 Is It a Dream/Valerie 1957 200.00
 —With "Let Me Share Your Dream" by The Deltas (*Gone 5010*)
 on Side 1 by mistake
 5009 Is It a Dream/Valerie 1957 500.00
 —With correct track on side 1

RCA VICTOR

47-6958 Run Along Baby/
 Hey Miss Fancy 1957 80.00

PREMIERS, THE (4)**45s**

KING
 6061 She's Always There/
 I'm Better Off Now 1966 20.00

STAX

177 Make It Me/You Make a
 Strong Girl Weak 1965 30.00

PREMIERS, THE (5)**45s**

MINK
 21 Tonight/I Think I Love You 1959 100.00

PARKWAY

807 Tonight/I Think I Love You 1959 20.00

PREMIERS, THE (6)**45s**

NU-PHI
 367/8 Cruisin'/
 (B-side unknown) 1959 30.00
 701 Firewater/
 Younger Than You 1960 30.00

PREMIERS, THE (U) Could be one of the above groups; could be a completely different group.

45s

BOND
 5803/4 Hop and Skip/Uh-Huh 1958 20.00

PRESENT, THE**45s**

PHILIPS
 40466 I Know/Many's the Slip Twixt
 the Cup and the Lip 1966 30.00

PRESIDENTS, THE (1)**45s**

SUSSEX
 200 For You/Gotta Keep Movin' 1970 7.00
 207 5-10-15-20 (25-30 Years of
 Love)/I'm Still Dancing 1970 8.00
 212 Triangle of Love (Hey Diddle
 Diddle)/Sweet Magic 1971 7.00
 217 The Sweetest Thing This Side
 of Heaven/It's All Over Now 1971 7.00

Albums**SUSSEX**

SXX-7005 5-10-15-20 (25-30 Years of Love) 1970 25.00

PRESIDENTS, THE (2) Not the same as group (1). The Sussex group's success forced this group to change its name, as reflected in the label credit on their final DeLuxe 45.

45s**DELUXE**

113 Gold Walk/I Want My Baby 1969 8.00
 120 Snoopy/Stinky 1969 8.00
 127 Which Way/Peter Rabbit 1970 8.00
 134 Lover's Psalm/Our Meeting 1971 6.00
 —As "The President's Band"

PRESIDENTS, THE (3)**45s****MERCURY**

72016 Pots 'n' Pans/The Toasts 1962 20.00

PRESIDENTS, THE (U) The Hollywood record could be group (1) or (2); the Warner Bros. record could be group (3).

45s**HOLLYWOOD**

1137 Shoeshine (Part 1)/
 Shoeshine (Part 2) 1968 10.00

PLUM

31 Mighty Fly Do/Love Pain 197? 10.00

WARNER BROS.

5240 Hot Toddy March/
 I Do Love You (Do I Love You) 1961 15.00

PRESLEY, ELVIS**12-Inch Singles****RCA**

EP-0517 [DJ] Little Sister/Rip It Up 1983 100.00
 07863-60570-1 A Little Less Conversation
 (12" Extended Remix/
 (Radio Remix Edit)
 (Original Version) 2002 12.00
 —Credited to "Elvis vs JXL"; includes record and custom cover

45s**BMG**

DPC-13558 That's All Right
 (same on both sides) 2003 1000.
 —Gray label; used as a promotion for buyers of an Elvis Presley
 Illuminated CD/Record Player Radio
 56193 Rubberneckin' (Paul Oakenfold
 Remix Radio Edit)/(Original) 2003 5.00

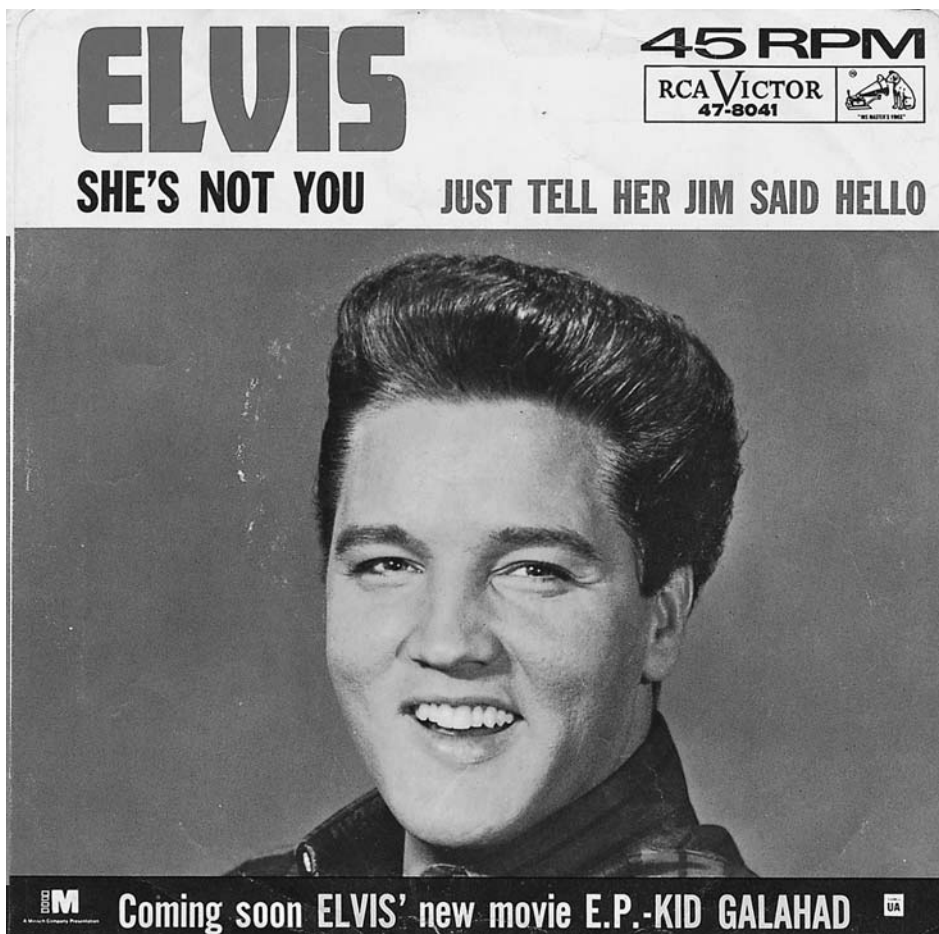
COLLECTABLES

COL-0103 [(23)]Elvis #1 Hit Singles Collection 2001 100.00
 —Contains reproductions, on red vinyl, of 18 RCA singles and all
 five Sun singles, using facsimiles of original labels and reproductions
 of original picture sleeves, and all-new sleeves for those songs
 not issued originally with picture sleeves; with poster and all in
 wooden box
 COL-0134 [(23)]Elvis Hit Singles Collection
 Vol. 2 2002 100.00
 —Contains reproductions, on red vinyl, of 23 RCA singles not in
 the first box, using facsimiles of original labels and reproductions
 of original picture sleeves, and all-new sleeves for those songs
 not issued originally with picture sleeves; with poster and all in
 wooden box

COL-4500 Good Rockin' Tonight/I Don't
 Care If the Sun Don't Shine 1986 3.00
 —Black vinyl

COL-4500 Good Rockin' Tonight/I Don't
 Care If the Sun Don't Shine 1992 4.00
 —Gold vinyl

Number	Title (A Side/B Side)	Yr	NM
□ COL-4501	You're a Heartbreaker/ Milkcow Blues Boogie	1986	3.00
—Black vinyl			
□ COL-4501	You're a Heartbreaker/ Milkcow Blues Boogie	1992	4.00
—Gold vinyl			
□ COL-4502	Baby Let's Play House/I'm Left, You're Right, She's Gone	1986	3.00
—Black vinyl			
□ COL-4502	Baby Let's Play House/I'm Left, You're Right, She's Gone	1992	4.00
—Gold vinyl			
□ COL-4503	I Got a Woman/ I'm Counting on You	1986	3.00
—Black vinyl			
□ COL-4503	I Got a Woman/ I'm Counting on You	1992	4.00
—Gold vinyl			
□ COL-4504	I'll Never Let You Go (Little Darlin')/I'm Gonna Sit Right Down and Cry (Over You)	1986	3.00
—Black vinyl			
□ COL-4504	I'll Never Let You Go (Little Darlin')/I'm Gonna Sit Right Down and Cry (Over You)	1992	4.00
—Gold vinyl			
□ COL-4505	Tryin' to Get to You/ I Love You Because	1986	3.00
—Black vinyl			
□ COL-4505	Tryin' to Get to You/ I Love You Because	1992	4.00
—Gold vinyl			
□ COL-4506	Money Honey/ One-Sided Love Affair	1986	3.00
—Black vinyl			
□ COL-4506	Money Honey/ One-Sided Love Affair	1992	4.00
—Gold vinyl			
□ COL-4507	Too Much/Playing for Keeps	1986	3.00
—Black vinyl			
□ COL-4507	Too Much/Playing for Keeps	1992	4.00
—Gold vinyl			
□ COL-4508	A Big Hunk o'Love/ My Wish Came True	1986	3.00
—Black vinyl			
□ COL-4508	A Big Hunk o'Love/ My Wish Came True	1992	4.00
—Gold vinyl			
□ COL-4509	Stuck on You/ Fame and Fortune	1986	3.00
—Black vinyl			
□ COL-4509	Stuck on You/ Fame and Fortune	1992	4.00
—Gold vinyl			
□ COL-4510	I Feel So Bad/ Wild in the Country	1986	3.00
—Black vinyl			
□ COL-4510	I Feel So Bad/ Wild in the Country	1992	4.00
—Gold vinyl			
□ COL-4511	She's Not You/Jailhouse Rock	1986	3.00
—Black vinyl			
□ COL-4511	She's Not You/Jailhouse Rock	1992	4.00
—Gold vinyl			
□ COL-4512	One Broken Heart for Sale/ Devil in Disguise	1986	3.00
—Black vinyl			
□ COL-4512	One Broken Heart for Sale/ Devil in Disguise	1992	4.00
—Gold vinyl			
□ COL-4513	Bossa Nova Baby/Such a Night	1986	3.00
—Black vinyl			
□ COL-4513	Bossa Nova Baby/Such a Night	1992	4.00
—Gold vinyl			
□ COL-4514	Love Me/Flaming Star	1986	3.00
—Black vinyl			
□ COL-4514	Love Me/Flaming Star	1992	4.00
—Gold vinyl			
□ COL-4515	Follow That Dream/When My Blue Moon Turns to Gold Again	1986	3.00
—Black vinyl			
□ COL-4515	Follow That Dream/When My Blue Moon Turns to Gold Again	1992	4.00
—Gold vinyl			
□ COL-4516	Frankie and Johnny/ Love Letters	1986	3.00
—Black vinyl			
□ COL-4516	Frankie and Johnny/ Love Letters	1992	4.00
—Gold vinyl			
□ COL-4517	U.S. Male/Until It's Time for You to Go	1986	3.00
—Black vinyl			
□ COL-4517	U.S. Male/Until It's Time for You to Go	1992	4.00
—Gold vinyl			
□ COL-4518	Old Shep/You'll Never Walk Alone	1986	3.00
—Black vinyl			

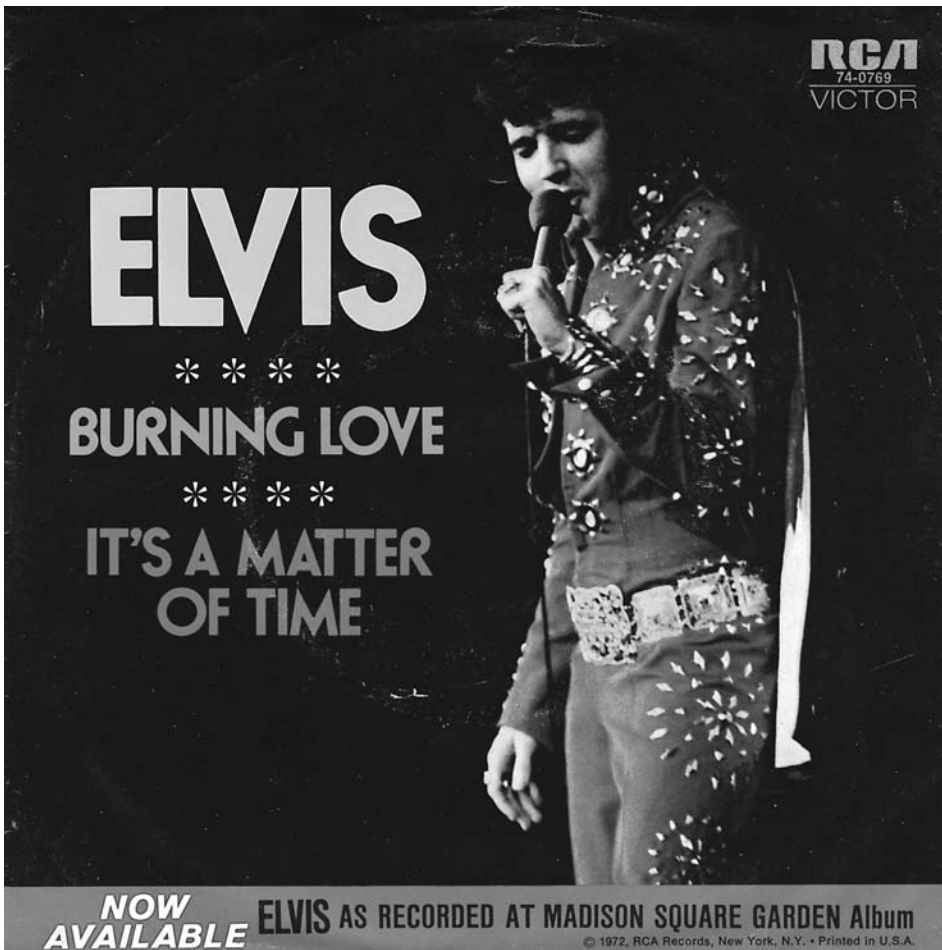


Elvis Presley, "She's Not You," RCA Victor 47-8041, 1962, \$40.

□ COL-4518	Old Shep/You'll Never Walk Alone	1992	4.00	□ 80003	Crying in the Chapel/ I Believe in the Man in the Sky	1997	4.00
—Gold vinyl				—Gray marbled vinyl			
□ COL-4519	Poor Boy/An American Trilogy	1986	3.00	□ 80004	Don't/I Beg of You	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4519	Poor Boy/ An American Trilogy	1992	4.00	□ 80005	Don't Cry Daddy/ Rubberneckin'	1997	4.00
—Gold vinyl				—Gray marbled vinyl			
□ COL-4520	How Great Thou Art/ His Hand in Mine	1986	3.00	□ 80006	Good Luck Charm/ Anything That's Part of You	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4520	How Great Thou Art/ His Hand in Mine	1992	4.00	□ 80007	Guitar Man/ Hi-Heel Sneakers	1997	4.00
—Gold vinyl				—Gray marbled vinyl			
□ COL-4521	Big Boss Man/Paralyzed	1986	3.00	□ 80008	Hard Headed Woman/ Don't Ask Me Why	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4521	Big Boss Man/Paralyzed	1992	4.00	□ 80009	Heartbreak Hotel/ I Was the One	1997	4.00
—Gold vinyl				—Gray marbled vinyl			
□ COL-4522	Fools Fall in Love/ Blue Suede Shoes	1986	3.00	□ 80010	Mystery Train/I Forgot to Remember to Forget	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4522	Fools Fall in Love/ Blue Suede Shoes	1992	4.00	□ 80011	One Night/I Got Stung	1997	4.00
—Gold vinyl				—Gray marbled vinyl			
□ COL-4564	The Elvis Medley/ Always on My Mind	1986	3.00	□ 80012	I Really Don't Want to Know/ There Goes My Everything	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4738	Ask Me/The Girl of My Best Friend	1997	3.00	□ 80013	I Want You, I Need You, I Love You/My Baby Left Me	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4743	Girls! Girls! Girls! Ain't That Loving You Baby	1997	3.00	□ 80014	If I Can Dream/Edge of Reality	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ COL-4744	It's Only Love/Beyond the Reef	1997	3.00	□ 80015	Kentucky Rain/My Little Friend	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ 04764	Witchcraft/Spinout	1997	3.00	□ 80016	Kiss Me Quick/Suspicion	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ 80000	(Now and Then There's) A Fool Such As I/ I Need Your Love Tonight	1997	4.00	□ 80017	Kissin' Cousins/ It Hurts Me	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ 80001	Separate Ways/ Always on My Mind	1997	4.00	□ 80018	Marie's the Name His Latest Flame/Little Sister	1997	4.00
—Black vinyl				—Gray marbled vinyl			
□ 80002	An American Trilogy/ Until It's Time for You to Go	1997	4.00	—Gray marbled vinyl			
—Black vinyl							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



ELVIS
 * * * *
BURNING LOVE
 * * * *
IT'S A MATTER OF TIME

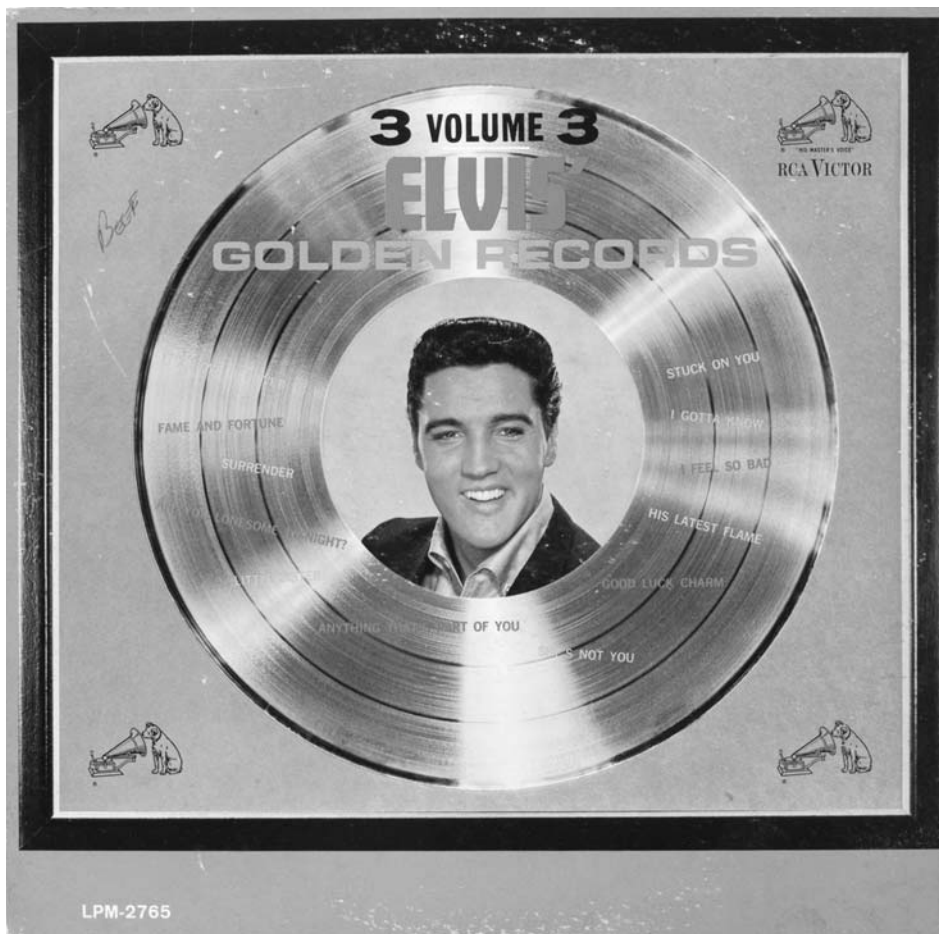
- 447-0637 She's Not You/ Just Tell Her Jim Said Hello 1977 4.00
- 447-0638 Return to Sender/ Where Do You Come From 1977 4.00
- 447-0639 Kiss Me Quick/Suspicion 1977 4.00
- 447-0640 One Broken Heart for Sale/ They Remind Me Too Much of You 1977 4.00
- 447-0641 (You're the) Devil in Disguise/ Please Don't Drag That String Around 1977 4.00
- 447-0642 Bossa Nova Baby/Witchcraft 1977 4.00
- 447-0643 Crying in the Chapel/I Believe in the Man in the Sky 1977 4.00
- 447-0644 Kissin' Cousins/It Hurts Me 1977 4.00
- 447-0645 Such a Night/Never Ending 1977 4.00
- 447-0646 Viva Las Vegas/What'd I Say 1977 4.00
- 447-0647 Blue Christmas/Santa Claus Is Back in Town 1977 4.00
- 447-0647 [PS] Blue Christmas/Santa Claus Is Back in Town 1977 10.00
- Does not mention "Gold Standard Series" on sleeve
- 447-0648 Do the Clam/You'll Be Gone 1977 4.00
- 447-0649 Ain't That Loving You Baby/ Ask Me 1977 4.00
- 447-0650 Puppet on a String/ Wooden Heart 1977 4.00
- 447-0651 Joshua Fit the Battle/ Known Only to Him 1977 4.00
- 447-0653 (Such An) Easy Question/ It Feels So Right 1977 4.00
- 447-0654 I'm Yours/(It's a) Long, Lonely Highway 1977 4.00
- 447-0655 Tell Me Why/Blue River 1977 4.00
- 447-0656 Frankie and Johnny/ Please Don't Stop Loving Me 1977 4.00
- 447-0657 Love Letters/Come What May 1977 4.00
- 447-0658 Spinout/All That I Am 1977 4.00
- 447-0659 Indescribably Blue/ Fools Fall in Love 1977 4.00
- 447-0661 There's Always Me/Judy 1977 4.00
- 447-0662 Big Boss Man/ You Don't Know Me 1977 4.00
- 447-0663 Guitar Man/ High Heel Sneakers 1977 4.00
- 447-0664 U.S. Male/Stay Away 1977 5.00
- 447-0665 You'll Never Walk Alone/ We Call on Him 1977 4.00
- 447-0666 Let Yourself Go/Your Time Hasn't Come Yet, Baby 1977 4.00
- 447-0667 A Little Less Conversation/ Almost in Love 1977 4.00
- 447-0668 If I Can Dream/Edge of Reality 1977 4.00
- 447-0669 Memories/Charro 1977 4.00
- 447-0670 How Great Thou Art/ His Hand in Mine 1977 4.00
- 447-0671 In the Ghetto/Any Day Now 1977 4.00
- 447-0672 Clean Up Your Own Back Yard/ The Fair Is Moving On 1977 4.00
- 447-0673 Suspicious Minds/ You'll Think of Me 1977 4.00
- 447-0674 Don't Cry Daddy/ Rubberneckin' 1977 4.00
- 447-0675 Kentucky Rain/My Little Friend 1977 4.00
- 447-0676 The Wonder of You/ Mama Liked the Roses 1977 4.00
- 447-0677 I've Lost You/ The Next Step Is Love 1977 4.00
- 447-0678 You Don't Have to Say You Love Me/Patch It Up 1977 4.00
- 447-0679 I Really Don't Want to Know/ There Goes My Everything 1977 4.00
- 447-0680 Where Did They Go, Lord/ Rags to Riches 1977 4.00
- 447-0681 If Every Day Was Like Christmas/ How Would You Like to Be 1977 4.00
- 447-0682 Life/Only Believe 1977 4.00
- 447-0683 I'm Leavin'/Heart of Rome 1977 4.00
- 447-0684 It's Only Love/ The Sound of Your Cry 1977 4.00
- 447-0685 An American Trilogy/ Until It's Time for You to Go 1977 4.00
- DME1-1803 King of the Whole Wide World/ King Creole 1997 8.00
- Gold vinyl (about 7,000 pressed)
- DME1-1803 [DJ] King of the Whole Wide World/ King Creole 1997 400.00
- Test pressings of above on green, blue, white and clear vinyl. Value is for any of them.
- DME1-1803 [PS] King of the Whole Wide World/ King Creole 1997 8.00
- Same picture sleeve with either edition
- DME1-1803R King of the Whole Wide World/ King Creole 1997 15.00
- Red vinyl, marked as a promotional copy (about 3,000 pressed)
- 8760-7-R Heartbreak Hotel/ Heartbreak Hotel 1988 5.00
- B-side by "David Keith & Charlie Schlatter with Zulu Time"

- 80019 (Let Me Be Your) Teddy Bear/ Loving You 1997 4.00
- Gray marbled vinyl
- 80020 The Wonder of You/ Mama Liked the Roses 1997 4.00
- Gray marbled vinyl
- 80021 Memories/Charro 1997 4.00
- Gray marbled vinyl
- 80022 My Boy/Thinking About You 1997 4.00
- Gray marbled vinyl
- 80023 Way Down/My Way 1997 4.00
- Gray marbled vinyl
- 80024 Patch It Up/You Don't Have to Say You Love Me 1997 4.00
- Gray marbled vinyl
- 80025 Surrender/Lonely Man 1997 4.00
- Gray marbled vinyl
- 80026 That's All Right/Blue Moon of Kentucky 1997 4.00
- Gray marbled vinyl
- 80027 Wear My Ring Around Your Neck/Doncha' Think It's Time 1997 4.00
- Gray marbled vinyl
- 80028 Puppet on a String/ Wooden Heart 1997 4.00
- Gray marbled vinyl
- RCA
- 447-0600 I Forgot to Remember to Forget/Mystery Train 1977 4.00
- Note: All RCA releases with a "447" prefix are from the Gold Standard Series and are black label, dog near top
- 447-0601 That's All Right/ Blue Moon of Kentucky 1977 4.00
- 447-0602 Good Rockin' Tonight/I Don't Care If the Sun Don't Shine 1977 4.00
- 447-0603 Milkcow Blues Boogie/ You're a Heartbreaker 1977 4.00
- 447-0604 Baby Let's Play House/I'm Left, You're Right, She's Gone 1977 4.00
- 447-0605 Heartbreak Hotel/ I Was the One 1977 4.00
- 447-0607 I Want You, I Need You, I Love You/My Baby Left Me 1977 4.00

- 447-0608 Hound Dog/Don't Be Cruel 1977 4.00
- 447-0609 Blue Suede Shoes/Tutti Frutti 1977 4.00
- 447-0613 Blue Moon/Just Because 1977 4.00
- 447-0614 Money Honey/ One-Sided Love Affair 1977 4.00
- 447-0615 Lawdy Miss Clawdy/ Shake, Rattle, and Roll 1977 4.00
- 447-0616 Love Me Tender/Anyway You Want Me (That's How I Will Be) 1977 4.00
- 447-0617 Too Much/Playing for Keeps 1977 4.00
- 447-0618 All Shook Up/That's When Your Heartaches Begin 1977 4.00
- 447-0619 Jailhouse Rock/Treat Me Nice 1977 4.00
- 447-0620 (Let Me Be Your) Teddy Bear/ Loving You 1977 4.00
- 447-0621 Don't/I Beg of You 1977 4.00
- 447-0622 Wear My Ring Around Your Neck/Don'tcha Think It's Time 1977 4.00
- 447-0623 Hard Headed Woman/ Don't Ask Me Why 1977 4.00
- 447-0624 One Night/I Got Stung 1977 4.00
- 447-0625 (Now and Then There's) A Fool Such As I/ Need Your Love Tonight 1977 4.00
- 447-0626 A Big Hunk o'Love/ My Wish Came True 1977 4.00
- 447-0627 Stuck on You/ Fame and Fortune 1977 4.00
- 447-0628 It's Now or Never/ A Mess of Blues 1977 4.00
- 447-0629 Are You Lonesome To-Night?/ I Gotta Know 1977 4.00
- 447-0630 Surrender/Lonely Man 1977 4.00
- 447-0631 I Feel So Bad/ Wild in the Country 1977 4.00
- 447-0634 (Marie's the Name) His Latest Flame/Little Sister 1977 4.00
- 447-0635 Can't Help Falling in Love/ Rock-a-Hula Baby. 1977 4.00
- 447-0636 Good Luck Charm/ Anything That's Part of You. 1977 4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 8760-7-R [PS]	Heartbreak Hotel/ Heartbreak Hotel	1988	6.00
—Stock version with pink Cadillac pictured			
□ 8760-7-RA1 [DJ]	Heartbreak Hotel/ Heartbreak Hotel	1988	25.00
—B-side by "David Keith & Charlie Schlatter with Zulu Time"; white label promo, "Not for Sale" on label			
□ 8760-7-RA1 [PS]	Heartbreak Hotel/ Heartbreak Hotel	1988	80.00
—Promo-only sleeve with "The Infamous Butch Waugh as Elvis Presley"			
□ GB-10485	Take Good Care of Her/I've Got a Thing About You, Baby	1977	4.00
—Gold Standard Series; black label			
□ GB-10486	Separate Ways/ Always on My Mind	1977	4.00
—Gold Standard Series; black label			
□ GB-10487	T-R-O-U-B-L-E/Mr. Songman	1977	4.00
—Gold Standard Series; black label			
□ GB-10488	Promised Land/It's Midnight	1977	4.00
—Gold Standard Series; black label			
□ GB-10489	My Boy/Thinking About You	1977	4.00
—Gold Standard Series; black label			
□ PB-10601	Hurt/For the Heart	1976	100.00
—Second pressings (very rare) on the 1976-88 "dog near top" black label			
□ JB-10857 [DJ]	Moody Blue/ She Thinks I Still Care	1976	15.00
—Light yellow label promo, "Not for Sale" on label			
□ JB-10857 [DJ]	Moody Blue/ She Thinks I Still Care	1976	1000.
—Colored vinyl pressings exist in five different colors -- red, white, gold, blue, green. Value is for any of them.			
□ PB-10857	Moody Blue/ She Thinks I Still Care	1976	5.00
□ PB-10857 [PS]	Moody Blue/ She Thinks I Still Care	1976	10.00
□ JH-10951 [DJ]	Let Me Be There (mono/stereo)	1977	200.00
—Promo only			
□ JB-10998 [DJ]	Way Down/Pledging My Love	1977	20.00
—Light yellow label promo, "Not for Sale" on label			
□ JB-10998 [DJ]	Way Down/Pledging My Love	1977	120.00
—White label promo, "Elvis Presley" is twice as large as the song titles			
□ PB-10998	Way Down/Pledging My Love	1977	5.00
□ PB-10998 [PS]	Way Down/Pledging My Love	1977	10.00
□ PB-11099	Hound Dog/Don't Be Cruel	1977	4.00
□ PB-11099 [PS]	Hound Dog/Don't Be Cruel	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11100	In the Ghetto/Any Day Now	1977	4.00
□ PB-11100 [PS]	In the Ghetto/Any Day Now	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11101	Jailhouse Rock/Treat Me Nice	1977	4.00
□ PB-11101 [PS]	Jailhouse Rock/Treat Me Nice	1977	4.00
—From box "15 Golden Records, 30 Golden Hits"			
□ PB-11102	Can't Help Falling in Love/ Rock-a-Hula Baby	1977	4.00
□ PB-11102 [PS]	Can't Help Falling in Love/ Rock-a-Hula Baby	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11103	Suspicious Minds/ You'll Think of Me	1977	4.00
□ PB-11103 [PS]	Suspicious Minds/ You'll Think of Me	1977	4.00
—From box "15 Golden Records, 30 Golden Hits"			
□ PB-11104	Are You Lonesome To-Night?/ I Gotta Know	1977	4.00
□ PB-11104 [PS]	Are You Lonesome To-Night?/ I Gotta Know	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11105	Heartbreak Hotel/ I Was the One	1977	4.00
□ PB-11105 [PS]	Heartbreak Hotel/ I Was the One	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11106	All Shook Up/That's When Your Heartaches Begin	1977	4.00
□ PB-11106 [PS]	All Shook Up/That's When Your Heartaches Begin	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11107	Blue Suede Shoes/Tutti Frutti	1977	4.00
□ PB-11107 [PS]	Blue Suede Shoes/Tutti Frutti	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11108	Love Me Tender/Any Way You Want Me (That's How I Will Be)	1977	4.00
□ PB-11108 [PS]	Love Me Tender/Any Way You Want Me (That's How I Will Be)	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11109	(Let Me Be Your) Teddy Bear/ Loving You	1977	4.00



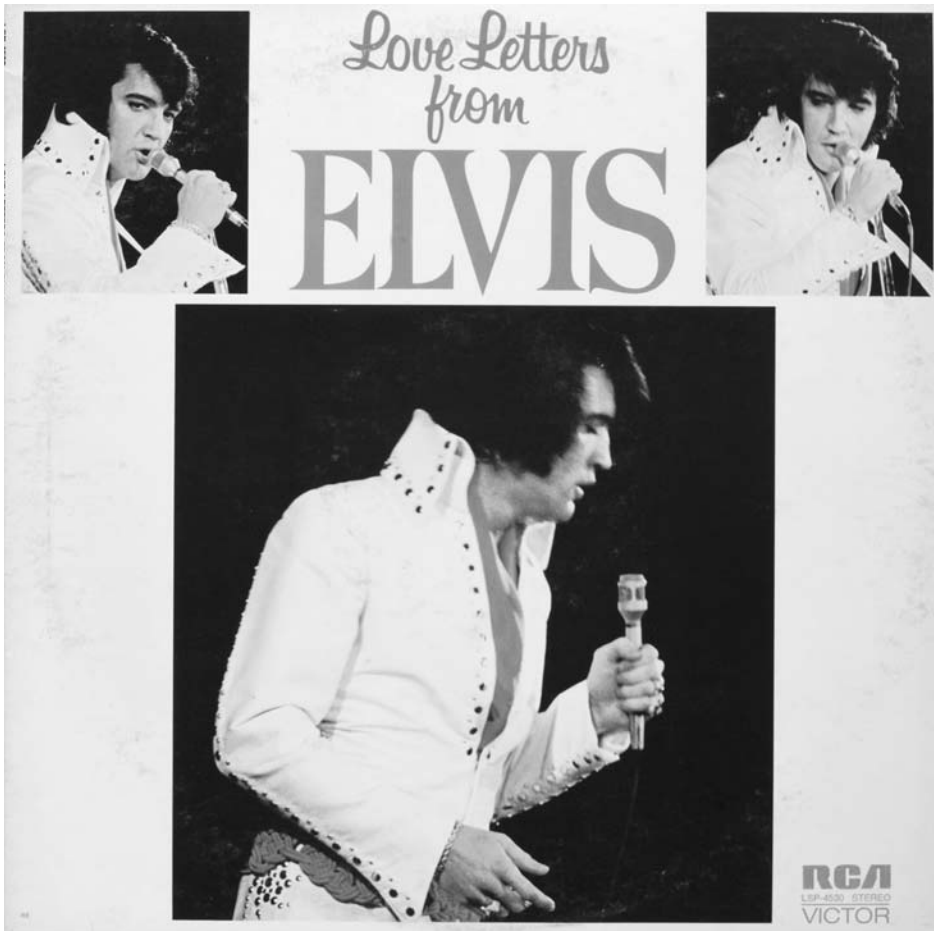
Elvis Presley, *Elvis' Golden Records Volume 3*, RCA Victor LPM-2765, 1963, mono, "Mono" on label, \$100.

□ PB-11109 [PS]	(Let Me Be Your) Teddy Bear/ Loving You	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11110	It's Now or Never/ A Mess of Blues	1977	4.00
□ PB-11110 [PS]	It's Now or Never/ A Mess of Blues	1977	4.00
—From box "15 Golden Records, 30 Golden Hits"			
□ PB-11111	Return to Sender/ Where Do You Come From	1977	4.00
□ PB-11111 [PS]	Return to Sender/ Where Do You Come From	1977	4.00
—From boxes "15 Golden Records, 30 Golden Hits" and "20 Golden Hits in Full Color Sleeves"			
□ PB-11112	One Night/I Got Stung	1977	4.00
□ PB-11112 [PS]	One Night/I Got Stung	1977	4.00
—From box "15 Golden Records, 30 Golden Hits"			
□ PB-11113	Crying in the Chapel/ I Believe in the Man in the Sky	1977	4.00
□ PB-11113 [PS]	Crying in the Chapel/I Believe in the Man in the Sky	1977	4.00
—From box "15 Golden Records, 30 Golden Hits"			
□ JH-11165 [DJ]	My Way/America	1977	20.00
—Light yellow label promo, "Not for Sale" on label			
□ PB-11165	My Way/America	1977	5.00
□ PB-11165	My Way/America the Beautiful	1977	20.00
□ PB-11165 [PS]	My Way/America	1977	10.00
□ PB-11165 [PS]	My Way/America the Beautiful	1977	25.00
□ JH-11212 [DJ]	Unchained Melody/ Softly, As I Leave You	1978	20.00
—Light yellow label promo, "Not for Sale" on label			
□ PB-11212	Unchained Melody/ Softly, As I Leave You	1978	5.00
—No credit to Sherrill Nielsen on the "Unchained Melody" side			
□ PB-11212	Unchained Melody/ Softly, As I Leave You	1978	10.00
—Erroneously states "Vocal Accompaniment by Sherrill Nielsen" on "Unchained Melody" side			
□ PB-11212 [PS]	Unchained Melody/ Softly, As I Leave You	1978	10.00
□ PP-11301	15 Golden Records, 30 Golden Hits	1977	60.00
—Includes 15 records (11099-11113) and outer box			

□ JH-11320 [DJ]	(Let Me Be Your) Teddy Bear/ Puppet on a String	1978	15.00
—Light yellow label promo, "Not for Sale" on label			
□ PB-11320	(Let Me Be Your) Teddy Bear/ Puppet on a String	1978	5.00
□ PB-11320 [PS]	(Let Me Be Your) Teddy Bear/ Puppet on a String	1978	10.00
□ GB-11326	Moody Blue/For the Heart	1978	4.00
—Gold Standard Series			
□ PP-11340	20 Golden Hits in Full Color Sleeves	1977	80.00
—Includes 10 records (11099, 11100, 11102, 11104-11109, 11111) and outer box			
□ GB-11504	Way Down/My Way	1979	4.00
—Gold Standard Series			
□ JB-11533 [DJ]	Are You Sincere/Solitaire	1979	10.00
—Yellow label, dog near top, "Not for Sale" on label			
□ PB-11533	Are You Sincere/Solitaire	1979	5.00
□ PB-11533 [PS]	Are You Sincere/Solitaire	1979	10.00
□ JB-11679 [DJ]	There's a Honky Tonk Angel (Who Will Take Me Back In)/ I Got a Feelin' in My Body	1979	12.00
—Light yellow label promo, "Not for Sale" on label			
□ PB-11679	There's a Honky Tonk Angel (Who Will Take Me Back In)/ I Got a Feelin' in My Body	1979	5.00
—Has production credits removed; only producers are listed			
□ PB-11679	There's a Honky Tonk Angel (Who Will Take Me Back In)/ I Got a Feelin' in My Body	1979	15.00
—Has full production credits (background vocals, strings) listed in error on both sides			
□ PB-11679 [PS]	There's a Honky Tonk Angel (Who Will Take Me Back In)/ I Got a Feelin' in My Body	1979	10.00
□ GB-11988	Unchained Melody/ Are You Sincere	1980	4.00
—Gold Standard Series			
□ JH-12158 [DJ]	Guitar Man (mono/stereo)	1981	15.00
—Promo only on black vinyl			
□ JH-12158 [DJ]	Guitar Man (mono/stereo)	1981	300.00
—Promo only on red vinyl			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Elvis Presley, Love Letters from Elvis, RCA Victor LSP-4530, 1970, title in three lines, orange label, \$30.

- PB-12158 Guitar Man/Faded Love 1981 5.00
- PB-12158 [PS] Guitar Man/Faded Love 1981 10.00
- JB-12205 [DJ] Lovin' Arms/You Asked Me To 1981 15.00
- Yellow label promo, "Not for Sale" on label, black vinyl
- JB-12205 [DJ] Lovin' Arms/You Asked Me To 1981 300.00
- Yellow label promo, "Not for Sale" on label, green vinyl
- PB-12205 Lovin' Arms/You Asked Me To 1981 6.00
- Not issued with picture sleeve (bootlegs exist)
- JB-13058 [DJ] There Goes My Everything/You'll Never Walk Alone 1982 15.00
- Light yellow label promo, "Not for Sale" on label
- PB-13058 There Goes My Everything/You'll Never Walk Alone 1982 5.00
- PB-13058 [PS] There Goes My Everything/You'll Never Walk Alone 1982 10.00
- GB-13275 Suspicious Minds/You'll Think of Me 1982 4.00
- Gold Standard Series
- JH-13302 The Impossible Dream (The Quest)/An American Trilogy 1982 100.00
- JH-13302 [PS] The Impossible Dream (The Quest)/An American Trilogy 1982 100.00
- Promo only, distributed to visitors to Elvis' birthplace in Tupelo, Mississippi, in 1982.
- JB-13351 [DJ] The Elvis Medley (Long Version)/The Elvis Medley (Short Version) 1982 15.00
- Promo only on black vinyl
- JB-13351 [DJ] The Elvis Medley (Long Version)/The Elvis Medley (Short Version) 1982 300.00
- Promo only on gold vinyl
- PB-13351 The Elvis Medley/Always on My Mind 1982 5.00
- PB-13351 [PS] The Elvis Medley/Always on My Mind 1982 10.00
- JB-13500 [DJ] I Was the One/Wear My Ring Around Your Neck 1983 15.00
- Promo only on black vinyl, "Not for Sale" on label

- JB-13500 [DJ] I Was the One/Wear My Ring Around Your Neck 1983 300.00
- Promo only on gold vinyl
- PB-13500 I Was the One/Wear My Ring Around Your Neck 1983 5.00
- PB-13500 [PS] I Was the One/Wear My Ring Around Your Neck 1983 10.00
- JB-13547 [DJ] Little Sister/Paralyzed —Promo only, black vinyl, "Not for Sale" on label 1983 15.00
- JB-13547 [DJ] Little Sister/Paralyzed —Promo only on blue vinyl 1983 300.00
- PB-13547 Little Sister/Paralyzed 1983 5.00
- PB-13547 [PS] Little Sister/Paralyzed 1983 10.00
- JB-13875 [DJ] Baby Let's Play House/Hound Dog 1984 200.00
- Gold vinyl, custom label
- PB-13875 Baby Let's Play House/Hound Dog 1984 40.00
- Gold vinyl, custom label
- PB-13875 [PS] Baby Let's Play House/Hound Dog 1984 40.00
- PB-13885 Blue Suede Shoes/Tutti Frutti 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 1"; gold vinyl
- PB-13885 [PS] Blue Suede Shoes/Tutti Frutti 1984 4.00
- PB-13886 Don't Be Cruel/Hound Dog 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 1"; gold vinyl
- PB-13886 [PS] Don't Be Cruel/Hound Dog 1984 4.00
- PB-13887 I Want You, I Need You, I Love You/Love Me 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 1"; gold vinyl
- PB-13887 [PS] I Want You, I Need You, I Love You/Love Me 1984 4.00
- PB-13888 All Shook Up/(Let Me Be Your) Teddy Bear 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 1"; gold vinyl
- PB-13888 [PS] All Shook Up/(Let Me Be Your) Teddy Bear 1984 4.00

- PB-13889 It's Now or Never/Surrender 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 1"; gold vinyl
- PB-13889 [PS] It's Now or Never/Surrender 1984 4.00
- PB-13890 In the Ghetto/If I Can Dream 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 1"; gold vinyl
- PB-13890 [PS] In the Ghetto/If I Can Dream 1984 4.00
- PB-13891 That's All Right/Blue Moon of Kentucky 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 2"; gold vinyl
- PB-13891 [PS] That's All Right/Blue Moon of Kentucky 1984 4.00
- PB-13892 Heartbreak Hotel/Jailhouse Rock 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 2"; gold vinyl
- PB-13892 [PS] Heartbreak Hotel/Jailhouse Rock 1984 4.00
- PB-13893 Love Me Tender/Loving You 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 2"; gold vinyl
- PB-13893 [PS] Love Me Tender/Loving You 1984 4.00
- PB-13894 (Marie's the Name) His Latest Flame/Little Sister 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 2"; gold vinyl
- PB-13894 [PS] (Marie's the Name) His Latest Flame/Little Sister 1984 4.00
- PB-13895 Are You Lonesome Tonight/Can't Help Falling in Love 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 2"; gold vinyl
- PB-13895 [PS] Are You Lonesome Tonight/Can't Help Falling in Love 1984 4.00
- PB-13896 Suspicious Minds/Burning Love 1984 4.00
- From box "Elvis' Greatest Hits, Golden Singles, Volume 2"; gold vinyl
- PB-13896 [PS] Suspicious Minds/Burning Love 1984 4.00
- PB-13897 Elvis' Greatest Hits, Golden Singles, Vol. 1 1984 15.00
- Box set of six 45s with sleeves (13885-13890) with box
- PB-13898 Elvis' Greatest Hits, Golden Singles, Vol. 2 1984 15.00
- Box set of six 45s with sleeves (13891-13896) with box
- JK-13929 [DJ] Blue Suede Shoes (same on both sides) 1984 25.00
- Blue vinyl promo, "Not for Sale" on label
- PB-13929 Blue Suede Shoes/Promised Land 1984 12.00
- Blue vinyl; correct label -- "Blue Suede Shoes" side says "Mono" and "Promised Land" side says "Stereo"
- PB-13929 Blue Suede Shoes/Promised Land 1984 15.00
- Blue vinyl; incorrect label -- "Blue Suede Shoes" side says "Stereo" and "Promised Land" side says "Mono"
- PB-13929 [PS] Blue Suede Shoes/Promised Land 1984 10.00
- JK-14090 [DJ] Always on My Mind (same on both sides) 1985 20.00
- Purple vinyl; "Not for Sale" on label
- PB-14090 Always on My Mind/My Boy 1985 10.00
- Purple vinyl
- PB-14090 [PS] Always on My Mind/My Boy 1985 10.00
- PB-14237 Merry Christmas Baby/Santa Claus Is Back in Town 1985 5.00
- Normal black RCA label
- PB-14237 Merry Christmas Baby/Santa Claus Is Back in Town 1985 15.00
- "Elvis 50th Anniversary" label
- PB-14237 Merry Christmas Baby/Santa Claus Is Back in Town 1985 15.00
- Green vinyl
- PB-14237 [PS] Merry Christmas Baby/Santa Claus Is Back in Town 1985 12.00
- 60575 A Little Less Conversation (JXL Radio Edit Remix)/(Original Version) 2002 8.00
- Credited to "Elvis Presley: Elvis vs JXL"
- 62402 Don't Be Cruel/Ain't That Lovin' You Baby (Fast Version) 1992 5.00
- 62402 [PS] Don't Be Cruel/Ain't That Lovin' You Baby (Fast Version) 1992 5.00
- Generic white sleeve with "Elvis -- The King of Rock 'n' Roll" sticker
- 62403 Blue Christmas/Love Me Tender 1992 5.00
- 62403 [PS] Blue Christmas/Love Me Tender 1992 5.00
- Generic white sleeve with "Elvis -- The King of Rock 'n' Roll" sticker
- 62411 Silver Bells (Unreleased Version)/Silver Bells 1993 5.00
- 62449 Heartbreak Hotel/Hound Dog 1992 5.00
- 64476 Heartbreak Hotel/I Was the One/Heartbreak Hotel (Alternate Take 5)/I Was the One (Alternate Take 2) 1996 3.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 64476 [PS]	Heartbreak Hotel/I Was the One/Heartbreak Hotel (Alternate Take 5)/I Was the One (Alternate Take 2)	1956	3.00	□ 47-6640	Blue Moon/Just Because	1956	60.00	□ 47-7740	Stuck on You/ Fame and Fortune	1960	20.00
RCA VICTOR				□ 47-6641	Money Honey/ One-Sided Love Affair	1956	50.00	□ 47-7740 [PS]	Stuck on You/ Fame and Fortune	1960	60.00
□ 37-7850	Surrender/Lonely Man	1961	600.00	—No horizontal line on label				□ 47-7777	It's Now or Never/ A Mess of Blues	1960	20.00
—“Compact Single 33” (small hole, plays at LP speed)				□ 47-6641	Money Honey/ One-Sided Love Affair	1956	50.00	—All other pressings with overdubbed piano			
□ 37-7850 [PS]	Surrender/Lonely Man	1961	1000.	—With horizontal line on label				□ 47-7777	It's Now or Never/ A Mess of Blues	1960	1000.
—Special picture sleeve for above record				□ 47-6642	Lawdy Miss Clawdy/ Shake, Rattle, and Roll	1956	40.00	—An early mispress is missing the piano part on the A-side. Has the number “L2WW-0100-3S” or “L2WW-0100-4S” in trail-off wax.			
□ 37-7880	I Feel So Bad/ Wild in the Country	1961	1000.	—No horizontal line on label				□ 47-7777 [PS]	It's Now or Never/ A Mess of Blues	1960	60.00
—“Compact Single 33” (small hole, plays at LP speed)				□ 47-6642	Lawdy Miss Clawdy/ Shake, Rattle, and Roll	1956	40.00	□ 47-7810	Are You Lonesome To-Night?/ I Gotta Know	1960	20.00
□ 37-7880 [PS]	I Feel So Bad/ Wild in the Country	1961	1200.	—With horizontal line on label, dog on label as usual				□ 47-7810 [PS]	Are You Lonesome To-Night?/ I Gotta Know	1960	60.00
—Special picture sleeve for above record				□ 47-6642	Lawdy Miss Clawdy/ Shake, Rattle, and Roll	1956	200.00	□ 47-7850	Surrender/Lonely Man	1961	20.00
□ 37-7908	(Marie's the Name) His Latest Flame/Little Sister	1961	1500.	—With horizontal line on label, but with no dog				□ 47-7850 [PS]	Surrender/Lonely Man	1961	60.00
—“Compact Single 33” (small hole, plays at LP speed)				□ 47-6643	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1956	30.00	□ 47-7880 [PS]	I Feel So Bad/ Wild in the Country	1961	20.00
□ 47-6357	I Forgot to Remember to Forget/ Mystery Train	1955	60.00	—No horizontal line on label				□ 47-7908	(Marie's the Name) His Latest Flame/Little Sister	1961	20.00
—No horizontal line on label				□ 47-6643	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1956	30.00	—All copies of this record actually read “Marie's the Name HIS LATEST FLAME” (no parentheses)			
□ 47-6357	I Forgot to Remember to Forget/ Mystery Train	1955	60.00	—With horizontal line on label				□ 47-7908 [PS]	(Marie's the Name) His Latest Flame/Little Sister	1961	50.00
—With horizontal line on label				□ 47-6643 [PS]	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1956	40.00	□ 47-7968	Can't Help Falling in Love/ Rock-a-Hula Baby	1961	20.00
□ 47-6357 [PS]	This Is His Life: Elvis Presley	1955	1500.	—Black and light pink sleeve				□ 47-7968 [PS]	Can't Help Falling in Love/ Rock-a-Hula Baby	1961	40.00
—Promo-only sleeve issued with above single; no stock picture sleeve was issued. This was formerly listed under “I Want You, I Need You, I Love You,” as the sleeve does not have a number. Consensus opinion now places it with “Mystery Train.”				□ 47-6643 [PS]	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1956	180.00	□ 47-7992 [PS]	Good Luck Charm/ Anything That's Part of You	1962	20.00
□ 47-6380	That's All Right/ Blue Moon of Kentucky	1955	60.00	—Black and dark pink sleeve				□ 47-7992 [PS]	Good Luck Charm/ Anything That's Part of You	1962	40.00
—No horizontal line on label				□ 47-6643 [PS]	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1956	75.00	—Titles in blue and pink letters			
□ 47-6380	That's All Right/ Blue Moon of Kentucky	1955	60.00	—Black and green sleeve				□ 47-7992 [PS]	Good Luck Charm/ Anything That's Part of You	1962	40.00
—With horizontal line on label				□ 47-6800	Too Much/Playing for Keeps	1957	30.00	—Titles in rust and lavender letters			
□ 47-6381	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1955	60.00	—No horizontal line on label				□ 47-8041	She's Not You/ Just Tell Her Jim Said Hello	1962	20.00
—No horizontal line on label				□ 47-6800	Too Much/Playing for Keeps	1957	200.00	□ 47-8041 [PS]	She's Not You/ Just Tell Her Jim Said Hello	1962	40.00
□ 47-6381	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1955	60.00	—With horizontal line on label, dog on label as normal				□ 47-8100	Return to Sender/ Where Do You Come From	1962	20.00
—With horizontal line on label				□ 47-6800 [PS]	Too Much/Playing for Keeps	1957	90.00	□ 47-8100 [PS]	Return to Sender/ Where Do You Come From	1962	40.00
□ 47-6382	Milkcow Blues Boogie/ You're a Heartbreaker	1955	60.00	□ 47-6870	All Shook Up/That's When Your Heartaches Begin	1957	30.00	□ 47-8134	One Broken Heart for Sale/ They Remind Me Too Much of You	1963	12.00
—No horizontal line on label				—No horizontal line on label				□ 47-8134 [PS]	One Broken Heart for Sale/ They Remind Me Too Much of You	1963	30.00
□ 47-6382	Milkcow Blues Boogie/ You're a Heartbreaker	1955	60.00	—With horizontal line on label, but with no dog				□ 47-8188	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1963	12.00
—With horizontal line on label				□ 47-6870	All Shook Up/That's When Your Heartaches Begin	1957	30.00	—Second pressing with correct B-side title			
□ 47-6383	Baby Let's Play House/I'm Left, You're Right, She's Gone	1955	60.00	—No horizontal line on label				□ 47-8188	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1963	200.00
—No horizontal line on label				□ 47-6870 [PS]	All Shook Up/That's When Your Heartaches Begin	1957	90.00	—First pressing with incorrect B-side title			
□ 47-6383	Baby Let's Play House/I'm Left, You're Right, She's Gone	1955	60.00	—With horizontal line on label				□ 47-8188 [PS]	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1963	30.00
—With horizontal line on label				□ 47-7000	(Let Me Be Your) Teddy Bear/ Loving You	1957	30.00	—All sleeves have correct B-side title			
□ 47-6420	Heartbreak Hotel/ I Was the One	1956	40.00	—Parentheses around “Let Me Be Your”, no horizontal line on label				□ 47-8243	Bossa Nova Baby/Witchcraft	1963	12.00
—No horizontal line on label				□ 47-7000	(Let Me Be Your) Teddy Bear/ Loving You	1957	30.00	□ 47-8243 [PS]	Bossa Nova Baby/Witchcraft	1963	30.00
□ 47-6420	Heartbreak Hotel/ I Was the One	1956	40.00	—Label says “Let Me Be Your TEDDY BEAR” (no parentheses)				—“Ask For” on sleeve			
—With horizontal line on label				□ 47-7035	Jailhouse Rock/Treat Me Nice	1957	30.00	□ 47-8243 [PS]	Bossa Nova Baby/Witchcraft	1963	30.00
□ 47-6540	I Want You, I Need You, I Love You/My Baby Left Me	1956	40.00	—No horizontal line on label				—“Coming Soon” on sleeve			
—No horizontal line on label				□ 47-7035 [PS]	Jailhouse Rock/Treat Me Nice	1957	100.00	□ 47-8243 [PS]	Bossa Nova Baby/Witchcraft	1963	30.00
□ 47-6540	I Want You, I Need You, I Love You/My Baby Left Me	1956	40.00	□ 47-7150	Don't/I Beg of You	1958	25.00	—No reference to another album on sleeve			
—With horizontal line on label				—No horizontal line on label				□ 47-8307	Kissin' Cousins/It Hurts Me	1964	12.00
□ 47-6604	Don't Be Cruel/Hound Dog	1956	30.00	—With horizontal line on label				□ 47-8307 [PS]	Kissin' Cousins/It Hurts Me	1964	25.00
—No horizontal line on label				□ 47-7150 [PS]	Don't/I Beg of You	1958	90.00	□ 47-8360	Viva Las Vegas/What'd I Say	1964	12.00
□ 47-6604 [PS]	Don't Be Cruel/Hound Dog	1956	120.00	□ 47-7240	Wear My Ring Around Your Neck/Don'tcha Think It's Time	1958	25.00	□ 47-8360 [PS]	Viva Las Vegas/What'd I Say	1964	25.00
—“Hound Dog” listed on top of “Don't Be Cruel”				—No horizontal line on label				—“Coming Soon” on sleeve			
□ 47-6604 [PS]	Don't Be Cruel/Hound Dog	1956	200.00	□ 47-7280	Hard Headed Woman/ Don't Ask Me Why	1958	25.00	□ 47-8360 [PS]	Viva Las Vegas/What'd I Say	1964	50.00
—“Don't Be Cruel” listed on top of “Hound Dog”				□ 47-7280 [PS]	Hard Headed Woman/ Don't Ask Me Why	1958	70.00	□ 47-8400	Such a Night/Never Ending	1964	12.00
□ 47-6636	Blue Suede Shoes/Tutti Frutti	1956	80.00	□ 47-7410	One Night/I Got Stung	1958	25.00	□ 47-8400 [PS]	Such a Night/Never Ending	1964	25.00
—No horizontal line on label				□ 47-7410 [PS]	One Night/I Got Stung	1958	70.00	□ 47-8440	Ain't That Loving You Baby/ Ask Me	1964	10.00
□ 47-6636	Blue Suede Shoes/Tutti Frutti	1956	80.00	□ 47-7506	(Now and Then There's) A Fool Such As I/ Need Your Love Tonight	1959	25.00	□ 47-8440 [PS]	Ain't That Loving You Baby/ Ask Me	1964	25.00
—With horizontal line on label				—Sleeve lists Elvis' EPs and Gold Standard singles				—“Ask For” on sleeve			
□ 47-6637	I Got a Woman/ I'm Countin' On You	1956	80.00	□ 47-7506 [PS]	(Now and Then There's) A Fool Such As I/ Need Your Love Tonight	1959	1000.	—“Coming Soon” on sleeve			
—No horizontal line on label				—Sleeve promotes the “Elvis Sails” EP				□ 47-8500	Do the Clam/You'll Be Gone	1965	10.00
□ 47-6637	I Got a Woman/ I'm Countin' On You	1956	80.00	□ 47-7600	A Big Hunk o'Love/ My Wish Came True	1959	25.00	□ 47-8500 [PS]	Do the Clam/You'll Be Gone	1965	25.00
—With horizontal line on label				□ 47-7600 [PS]	A Big Hunk o'Love/ My Wish Came True	1959	70.00	□ 47-8585	(Such An) Easy Question/ It Feels So Right	1965	10.00
□ 47-6638	I'm Gonna Sit Right Down and Cry (Over You)/I'll Never Let You Go (Little Darlin')	1956	70.00	—No horizontal line on label				□ 47-8585 [PS]	(Such An) Easy Question/ It Feels So Right	1965	25.00
—No horizontal line on label				□ 47-7600	A Big Hunk o'Love/ My Wish Came True	1959	70.00	—“Ask For” on sleeve			
□ 47-6638	I'm Gonna Sit Right Down and Cry (Over You)/I'll Never Let You Go (Little Darlin')	1956	70.00								
—With horizontal line on label											
□ 47-6639	Tryin' to Get to You/ I Love You Because	1956	70.00								
—No horizontal line on label											
□ 47-6639	Tryin' to Get to You/ I Love You Because	1956	70.00								
—With horizontal line on label											
□ 47-6640	Blue Moon/Just Because	1956	60.00								
—No horizontal line on label											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-8585 [PS]	(Such An) Easy Question/ It Feels So Right	1965	25.00	□ 47-9791	Kentucky Rain/My Little Friend	1969	8.00	□ 37-7992	Good Luck Charm/ Anything That's Part of You	1962	2500.
— <i>"Coming Soon"</i> on sleeve				□ 47-9791 [PS]	Kentucky Rain/My Little Friend	1969	15.00	— <i>"Compact Single 33"</i> (small hole, plays at LP speed). VG 1250; VG+ 1875			
□ 47-8657	I'm Yours/(It's a) Long, Lonely Highway	1965	10.00	□ 47-9835 [PS]	The Wonder of You/ Mama Liked the Roses	1970	8.00	□ 37-7992 [PS]	Good Luck Charm/ Anything That's Part of You	1962	5000.
□ 47-8657 [PS]	I'm Yours/(It's a) Long, Lonely Highway	1965	25.00	□ 47-9873	I've Lost You/ The Next Step Is Love	1970	6.00	— <i>Special picture sleeve for above record.</i> VG 2500; VG+ 3750			
□ 47-8740	Tell Me Why/Blue River	1965	10.00	□ 47-9873 [PS]	I've Lost You/ The Next Step Is Love	1970	15.00	□ 47-6420	Heartbreak Hotel/ I Was the One	2001	4.00
□ 47-8740 [PS]	Tell Me Why/Blue River	1965	25.00	□ 47-9916	You Don't Have to Say You Love Me/Patch It Up	1970	6.00	— <i>Black label, dog on top; red vinyl; "DRE 1 3034" in trail-off wax,</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
□ 47-8780	Frankie and Johnny/ Please Don't Stop Loving Me	1966	10.00	□ 47-9916 [PS]	You Don't Have to Say You Love Me/Patch It Up	1970	15.00	□ 47-6420 [PS]	Heartbreak Hotel/ I Was the One	2001	4.00
□ 47-8780 [PS]	Frankie and Johnny/ Please Don't Stop Loving Me	1966	25.00	□ 47-9960	I Really Don't Want to Know/ There Goes My Everything	1971	6.00	— <i>"The RCA logo is TMK(s) Æ Registered Marca(s) Registrada(s)</i> <i>RCA Corporation" on rear at lower left; this is the only official</i> <i>sleeve for this number</i>			
□ 47-8870	Love Letters/Come What May	1966	10.00	□ 47-9960 [PS]	I Really Don't Want to Know/ There Goes My Everything	1971	15.00	□ 47-6540	I Want You, I Need You, I Love You/My Baby Left Me	2001	4.00
□ 47-8870 [PS]	Love Letters/Come What May	1966	25.00	— <i>"Ask For" on sleeve</i>				— <i>Black label, dog on top; red vinyl; "DRE-13056" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
— <i>"Ask For" on sleeve</i>				□ 47-8941	Spinout/All That I Am	1966	10.00	□ 47-6540 [PS]	I Want You, I Need You, I Love You/My Baby Left Me	2001	4.00
□ 47-8941 [PS]	Spinout/All That I Am	1966	25.00	— <i>"Ask For" on sleeve</i>				— <i>"The RCA logo is TMK(s) Æ Registered Marca(s) Registrada(s)</i> <i>RCA Corporation" on rear at lower left; this is the only official</i> <i>sleeve for this number</i>			
— <i>"Ask For" on sleeve</i>				□ 47-8941 [PS]	Spinout/All That I Am	1966	25.00	□ 47-6604	Don't Be Cruel/Hound Dog	2001	4.00
— <i>"Watch For" on sleeve</i>				□ 47-8950	If Every Day Was Like Christmas/ How Would You Like to Be	1966	20.00	— <i>Black label, dog on top; red vinyl; "DRE-13035" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
□ 47-8950	If Every Day Was Like Christmas/ How Would You Like to Be	1966	40.00	□ 47-9056	Indescribably Blue/ Fools Fall in Love	1966	10.00	□ 47-6604 [PS]	Don't Be Cruel/Hound Dog	2001	4.00
□ 47-9056 [PS]	Indescribably Blue/ Fools Fall in Love	1966	25.00	□ 47-9056 [PS]	Indescribably Blue/ Fools Fall in Love	1966	25.00	— <i>"Hound Dog" listed above "Don't Be Cruel"; "This is a replica of</i> <i>the original packaging" on rear at lower left edge</i>			
□ 47-9115	Long Legged Girl (With the Short Dress On)/That's Someone You Never Forget	1967	10.00	□ 47-9115 [PS]	Long Legged Girl (With the Short Dress On)/That's Someone You Never Forget	1967	25.00	□ 47-6636	Blue Suede Shoes/Tutti Frutti	2002	4.00
□ 47-9115 [PS]	Long Legged Girl (With the Short Dress On)/That's Someone You Never Forget	1967	25.00	— <i>"Ask For" on sleeve</i>				— <i>Black label, dog on top; red vinyl; "DRE 13222" in trail-off wax;</i> <i>from box "Elvis Hit Singles Collection, Volume 2"</i>			
— <i>"Ask For" on sleeve</i>				□ 47-9115 [PS]	Long Legged Girl (With the Short Dress On)/That's Someone You Never Forget	1967	25.00	□ 47-6636 [PS]	Blue Suede Shoes/Tutti Frutti	2002	4.00
— <i>"Coming Soon" on sleeve</i>				□ 47-9287	There's Always Me/Judy	1967	10.00	— <i>"This is a replica of the original packaging" on rear along lower</i> <i>right edge, though no prior sleeve was legitimately made; this is</i> <i>the only official picture sleeve for this number</i>			
□ 47-9287 [PS]	There's Always Me/Judy	1967	25.00	□ 47-9287 [PS]	There's Always Me/Judy	1967	25.00	□ 47-6643	Love Me Tender/Any Way You Want Me (That's How I Will Be)	2001	4.00
□ 47-9341	Big Boss Man/ You Don't Know Me	1967	10.00	□ 47-9341	Big Boss Man/ You Don't Know Me	1967	10.00	— <i>Black label, dog on top; red vinyl; "DRE 1-3036" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
□ 47-9341 [PS]	Big Boss Man/ You Don't Know Me	1967	25.00	□ 47-9425	Guitar Man/ High Heel Sneakers	1968	10.00	□ 47-6643 [PS]	Love Me Tender/Any Way You Want Me (That's How I Will Be)	2001	4.00
□ 47-9425	Guitar Man/ High Heel Sneakers	1968	10.00	□ 47-9425 [PS]	Guitar Man/ High Heel Sneakers	1968	25.00	— <i>Black and light pink version; "This is a replica of the original</i> <i>packaging" on rear along bottom</i>			
□ 47-9425 [PS]	Guitar Man/ High Heel Sneakers	1968	25.00	— <i>"Ask For" on sleeve</i>				□ 47-6800	Too Much/Playing for Keeps	2001	4.00
— <i>"Ask For" on sleeve</i>				□ 47-9465	U.S. Male/Stay Away	1968	10.00	— <i>Black label, dog on top; red vinyl; "DRE 1-3037" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
— <i>"Coming Soon" on sleeve</i>				□ 47-9465 [PS]	U.S. Male/Stay Away	1968	25.00	□ 47-6800 [PS]	Too Much/Playing for Keeps	2001	4.00
□ 47-9547	Let Yourself Go/Your Time Hasn't Come Yet, Baby	1968	10.00	□ 47-9547	Let Yourself Go/Your Time Hasn't Come Yet, Baby	1968	10.00	— <i>"This is a replica of the original packaging" on rear along bottom</i> <i>edge</i>			
□ 47-9547 [PS]	Let Yourself Go/Your Time Hasn't Come Yet, Baby	1968	25.00	— <i>"Ask For" on sleeve</i>				□ 47-6840	All Shook Up/That's When Your Heartaches Begin	2001	4.00
— <i>"Ask For" on sleeve</i>				□ 47-9547 [PS]	Let Yourself Go/Your Time Hasn't Come Yet, Baby	1968	25.00	— <i>Black label, dog on top; red vinyl; "DRE 1 3038" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
— <i>"Coming Soon" on sleeve</i>				— <i>"He Touched Me" plays correctly. A-side has "APKS-1277"</i> <i>stamped in trail-off wax.</i>				□ 47-6870 [PS]	All Shook Up/That's When Your Heartaches Begin	2001	4.00
□ 47-9600	You'll Never Walk Alone/ We Call on Him	1968	12.00	□ 74-0651	He Touched Me/ The Bosom of Abraham	1972	150.00	— <i>"This is a replica of the original packaging" on rear at bottom</i> <i>edge</i>			
□ 47-9600 [PS]	You'll Never Walk Alone/ We Call on Him	1968	100.00	— <i>"He Touched Me" actually plays at about 35 rpm in error. A-side</i> <i>has "AWKS-1277" stamped in trail-off wax.</i>				□ 47-7000	(Let Me Be Your) Teddy Bear/ Loving You	2001	4.00
□ 47-9610	A Little Less Conversation/ Almost in Love	1968	10.00	□ 74-0651 [PS]	He Touched Me/ The Bosom of Abraham	1972	120.00	— <i>Parenteses around "Let Me Be Your"; black label, dog on top;</i> <i>red vinyl; "DRE 1 3039" in trail-off wax; from box "Elvis #1 Hit</i> <i>Singles Collection"</i>			
□ 47-9610 [PS]	A Little Less Conversation/ Almost in Love	1968	25.00	□ 74-0672	An American Trilogy/The First Time Ever I Saw Your Face	1972	20.00	□ 47-7000 [PS]	(Let Me Be Your) Teddy Bear/ Loving You	2001	4.00
□ 47-9670	If I Can Dream/Edge of Reality	1968	8.00	□ 74-0672 [PS]	An American Trilogy/The First Time Ever I Saw Your Face	1972	40.00	— <i>"This is a replica of the original packaging" on rear along right</i> <i>edge</i>			
— <i>First Elvis single on orange label</i>				□ 74-0769	Burning Love/ It's a Matter of Time	1972	6.00	□ 47-7035	Jailhouse Rock/Treat Me Nice	1957	10000.
□ 47-9670 [PS]	If I Can Dream/Edge of Reality	1968	20.00	— <i>Originals have orange labels</i>				— <i>Gold label; gold vinyl. VG 5000; VG+ 7500</i>			
— <i>Does not mention his NBC-TV special on sleeve</i>				□ 74-0769 [PS]	Burning Love/ It's a Matter of Time	1972	15.00	□ 47-7035	Jailhouse Rock/Treat Me Nice	2001	4.00
□ 47-9670 [PS]	If I Can Dream/Edge of Reality	1968	20.00	□ 74-0815	Separate Ways/ Always on My Mind	1972	6.00	— <i>Black label, dog on top; red vinyl; "DRE 1 3040" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
— <i>Mentions his NBC-TV special on sleeve</i>				□ 74-0815 [PS]	Separate Ways/ Always on My Mind	1972	15.00	□ 47-7035 [PS]	Jailhouse Rock/Treat Me Nice	2001	4.00
□ 47-9731	Memories/Charro	1969	8.00	□ 74-0910 [PS]	Steamroller Blues/Fool	1973	6.00	— <i>"This is a replica of the original packaging" on rear along lower</i> <i>right edge</i>			
□ 47-9731 [PS]	Memories/Charro	1969	20.00	□ 37-7908 [PS]	(Marie's the Name) His Latest Flame/Little Sister	1961	2000.	□ 47-7150	Don't! Beg of You	2001	4.00
□ 47-9741	In the Ghetto/Any Day Now	1969	8.00	— <i>Special picture sleeve for above record. VG 1000 ; VG+ 1500</i>				— <i>Black label, dog on top; red vinyl; "DRC-13041" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
□ 47-9741 [PS]	In the Ghetto/Any Day Now	1969	20.00	□ 37-7908 [PS]	(Marie's the Name) His Latest Flame/Little Sister	1961	2250.	□ 47-7150 [PS]	Don't! Beg of You	2001	4.00
— <i>"Ask For" on sleeve</i>				— <i>Special picture sleeve for above record; says "Stereo-Orthophonic"</i> <i>on sleeve in error. VG 2250; VG+ 1687.50</i>				□ 47-7240	Wear My Ring Around Your Neck/Don'tcha Think It's Time	2002	4.00
□ 47-9741 [PS]	In the Ghetto/Any Day Now	1969	20.00	□ 37-7968	Can't Help Falling in Love/ Rock-a-Hula Baby	1961	2000.	— <i>Black label, dog on top; red vinyl; "DRE 13237" in trail-off wax;</i> <i>from box "Elvis Hit Singles Collection, Volume 2"</i>			
— <i>"Coming Soon" on sleeve</i>				— <i>"Compact Single 33" (small hole, plays at LP speed). VG 1000;</i> <i>VG+ 1500</i>				□ 47-7240 [PS]	Wear My Ring Around Your Neck/Don'tcha Think It's Time	2002	4.00
□ 47-9747	Clean Up Your Own Back Yard/ The Fair Is Moving On	1969	8.00	□ 37-7968 [PS]	Can't Help Falling in Love/ Rock-a-Hula Baby	1961	4000.	— <i>"This is a replica of the original packaging" on rear at lower right</i> <i>edge</i>			
□ 47-9747 [PS]	Clean Up Your Own Back Yard/ The Fair Is Moving On	1969	20.00	— <i>Special picture sleeve for above record. VG 2000; VG+ 3000</i>				□ 47-7280	Hard Headed Woman/ Don't Ask Me Why	2001	4.00
□ 47-9764	Suspicious Minds/ You'll Think of Me	1969	8.00					— <i>Black label, dog on top; red vinyl; "DRE-13042" in trail-off wax;</i> <i>from box "Elvis #1 Hit Singles Collection"</i>			
□ 47-9764 [PS]	Suspicious Minds/ You'll Think of Me	1969	20.00					□ 47-7280 [PS]	Hard Headed Woman/ Don't Ask Me Why	2001	4.00
□ 47-9768	Don't Cry Daddy/ Rubberneckin'	1969	8.00					— <i>"This is a replica of the original packaging" on rear along right edge</i> <i>edge</i>			
□ 47-9768 [PS]	Don't Cry Daddy/ Rubberneckin'	1969	15.00					□ 47-7410	One Night/I Got Stung	2002	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-7506	(Now and Then There's) A Fool Such As I/ Need Your Love Tonight	2002	4.00	□ 47-8134 [PS]	One Broken Heart for Sale/ They Remind Me Too Much of You	2002	4.00	□ 47-9670 [PS]	If I Can Dream/Edge of Reality	2002	4.00
—Black label, dog at top; red vinyl; "DRE 13220" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—This is a replica of the original packaging" on rear along right edge				—With no mention of his NBC-TV special on sleeve; "This is a replica of the original packaging" on rear at lower left			
□ 47-7506 [PS]	(Now and Then There's) A Fool Such As I/ Need Your Love Tonight	2002	4.00	□ 47-8188	(You're the) Devil in Disguise/ Please Don't Drag That String Around	2002	4.00	□ 47-9731 [DJ]	Memories/Charro	1969	30.00
—Lists Elvis' EPs and Gold Standard singles on back; "This is a replica of the original packaging" on rear along lower right edge				—Black label, dog on top; red vinyl; "DRE 13235" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—Yellow label promo, "Not for Sale" on label			
□ 47-7600	A Big Hunk o'Love/ My Wish Came True	2001	4.00	□ 47-8360	Viva Las Vegas/What'd I Say	2002	4.00	□ 47-9741	In the Ghetto/Any Day Now	2002	4.00
—Black label, dog on top; red vinyl; "DRC-13043" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				—This is a replica of the original packaging" on rear along lower right edge				—Orange label; red vinyl; "DRE 13239" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"			
□ 47-7600 [PS]	A Big Hunk o'Love/ My Wish Came True	2001	4.00	□ 47-8360 [DJ]	Viva Las Vegas/What'd I Say	1964	50.00	□ 47-9741 [DJ]	In the Ghetto/Any Day Now	1969	30.00
—This is a replica of the original packaging" on rear at lower left				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-7740	Stuck on You/ Fame and Fortune	2001	4.00	□ 47-8360 [PS]	Viva Las Vegas/What'd I Say	2002	4.00	□ 47-9741 [PS]	In the Ghetto/Any Day Now	2002	4.00
—Black label, dog on top; red vinyl; "DRE1-3044" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				—This is a replica of the original packaging" on rear at bottom				—Ask For From Elvis in Memphis LP Album" on sleeve; "This is a replica of the original packaging" on rear at lower right			
□ 47-7740 [PS]	Stuck on You/ Fame and Fortune	2001	4.00	□ 47-8400 [DJ]	Such a Night/Never Ending	1964	5000.	□ 47-9747 [DJ]	Clean Up Your Own Back Yard/ The Fair Is Moving On	1969	30.00
—This is a replica of the original packaging" on rear along bottom left edge				—White label promo, "Not for Sale" on label. VG 2500; VG+ 3750				—Yellow label promo, "Not for Sale" on label			
□ 47-7777	It's Now or Never/ A Mess of Blues	2001	4.00	□ 47-8440	Ain't That Loving You Baby/ Ask Me	2002	4.00	□ 47-9764	Suspicious Minds/ You'll Think of Me	2001	4.00
—Black label, dog on top; red vinyl; "DRE1 3045" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				—Black label, dog on top; red vinyl; "DRE 13231" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—Orange label; red vinyl; "DRE1-3050" in trail-off wax; from box "Elvis #1 Hit Singles Collection"			
□ 47-7777 [PS]	It's Now or Never/ A Mess of Blues	2001	4.00	□ 47-8440 [DJ]	Ain't That Loving You Baby/ Ask Me	1964	60.00	□ 47-9764 [DJ]	Suspicious Minds/ You'll Think of Me	1969	30.00
—This is a replica of the original packaging" on rear along bottom left				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-7810	Are You Lonesome To-Night?/ I Gotta Know	2001	4.00	□ 47-8440 [PS]	Ain't That Loving You Baby/ Ask Me	2002	4.00	□ 47-9768 [DJ]	Don't Cry Daddy/ Rubberneckin'	1969	30.00
—Black label, dog on top; red vinyl; "DRE1 3046" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				—This is a replica of the original packaging" on rear along lower right edge				—Yellow label promo, "Not for Sale" on label			
□ 47-7810 [PS]	Are You Lonesome To-Night?/ I Gotta Know	2001	4.00	□ 47-8440 [DJ]	Ain't That Loving You Baby/ Ask Me	1964	60.00	□ 47-9768 [PS]	Don't Cry Daddy/ Rubberneckin'	2002	4.00
—This is a replica of the original packaging" on rear along left edge				—White label promo, "Not for Sale" on label				—This is a replica of the original packaging" on rear at lower right edge			
□ 47-7850	Surrender/Lonely Man	2001	4.00	□ 47-8500 [DJ]	Do the Clam/You'll Be Gone	1965	50.00	□ 47-9791	Kentucky Rain/My Little Friend	2002	4.00
—Black label, dog on top; red vinyl; "DRE1 3047" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				—Ask For "Roustabout" LP Album" on sleeve, "This is a replica of the original packaging" on rear at bottom right				—Orange label; red vinyl; "DRE 13228" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"			
□ 47-7850 [PS]	Surrender/Lonely Man	2001	4.00	□ 47-8500 [PS]	(Such An) Easy Question/ It Feels So Right	1965	50.00	□ 47-9791 [DJ]	Kentucky Rain/My Little Friend	1969	30.00
—This is a replica of the original packaging" on rear along lower right edge				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-7880	I Feel So Bad/ Wild in the Country	2002	4.00	□ 47-8585 [DJ]	(Such An) Easy Question/ It Feels So Right	1965	50.00	□ 47-9791 [PS]	Kentucky Rain/My Little Friend	2002	4.00
—Black label, dog on top; red vinyl; "DRE 13225" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—This is a replica of the original packaging" on rear along right edge			
□ 47-7880 [PS]	I Feel So Bad/ Wild in the Country	2002	4.00	□ 47-8657	I'm Yours/ (It's a) Long, Lonely Highway	2002	4.00	□ 47-9835	The Wonder of You/ Mama Liked the Roses	2002	4.00
—This is a replica of the original packaging" on rear along lower right edge				—Black label, dog on left; red vinyl; "DRE 13233" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—Orange label; red vinyl; "DRE 13230" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"			
□ 47-7908	(Marie's the Name) His Latest Flame/Little Sister	2002	4.00	□ 47-8657 [DJ]	I'm Yours/ (It's a) Long, Lonely Highway	1965	40.00	□ 47-9835 [DJ]	The Wonder of You/ Mama Liked the Roses	1970	30.00
—Black label, dog on top; red vinyl; "DRE 13226" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-7908 [PS]	(Marie's the Name) His Latest Flame/Little Sister	2002	4.00	□ 47-8657 [PS]	I'm Yours/ (It's a) Long, Lonely Highway	2002	4.00	□ 47-9835 [PS]	The Wonder of You/ Mama Liked the Roses	2002	4.00
—This is a replica of the original packaging" on rear along lower right edge				—This is a replica of the original packaging" on rear at bottom				—This is a replica of the original packaging" on rear along lower right edge			
□ 47-7968	Can't Help Falling in Love/ Rock-a-Hula Baby	2002	4.00	□ 47-8740 [DJ]	Tell Me Why/Blue River	1965	50.00	□ 47-9873 [DJ]	I've Lost You/ The Next Step Is Love	1970	25.00
—Black label, dog near top, no "Victor" on label; red vinyl; "DRE 13241" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-7968 [PS]	Can't Help Falling in Love/ Rock-a-Hula Baby	2002	4.00	□ 47-8780 [DJ]	Frankie and Johnny/ Please Don't Stop Loving Me	1966	50.00	□ 47-9916	You Don't Have to Say You Love Me/Patch It Up	2002	4.00
—This is a replica of the original packaging" on back along lower left edge				—Black label, dog on top; red vinyl; "DRE 13237" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—Orange label; red vinyl; "DRE 13227" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"			
□ 47-7992	Good Luck Charm/ Anything That's Part of You	2001	4.00	□ 47-8941 [DJ]	Spinout/All That I Am	1966	50.00	□ 47-9916 [DJ]	You Don't Have to Say You Love Me/Patch It Up	1970	25.00
—Black label, dog on top; red vinyl; "DRE1 3045" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-7992 [PS]	Good Luck Charm/ Anything That's Part of You	2001	4.00	□ 47-8950 [DJ]	If Every Day Was Like Christmas/ How Would You Like to Be	1966	50.00	□ 47-9919 [PS]	You Don't Have to Say You Love Me/Patch It Up	2002	4.00
—Titles in rust and lavender letters; "This is a replica of the original packaging" on rear at lower left edge				—White label promo, "Not for Sale" on label				—This is a replica of the original packaging" on rear at bottom			
□ 47-8041	She's Not You/ Just Tell Her Jim Said Hello	2002	4.00	□ 47-9056 [DJ]	Indescribably Blue/ Fools Fall in Love	1966	40.00	□ 47-9960 [DJ]	I Really Don't Want to Know/ There Goes My Everything	1971	25.00
—Black label, dog near top, no "Victor" on label; red vinyl; "DRE 13240" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8041 [PS]	She's Not You/ Just Tell Her Jim Said Hello	2002	4.00	□ 47-9115 [DJ]	Long Legged Girl (With the Short Dress On)/That's Someone You Never Forget	1967	40.00	□ 47-9980 [DJ]	Where Did They Go, Lord/ Rags to Riches	1971	30.00
—This is a replica of the original packaging" on rear along lower right edge				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8100	Return to Sender/ Where Do You Come From	2002	4.00	□ 47-9341 [DJ]	Big Boss Man/ You Don't Know Me	1967	40.00	□ 47-9985 [DJ]	Life/Only Believe	1971	30.00
—Black label, dog near top, no "Victor" on label; red vinyl; "DRE 13223" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8100 [PS]	Return to Sender/ Where Do You Come From	2002	4.00	□ 47-9425 [DJ]	Guitar Man/ High Heel Sneakers	1968	30.00	□ 47-9998 [DJ]	I'm Leavin'/Heart of Rome	1971	25.00
—This is a replica of the original packaging" on rear at lower left				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8134	One Broken Heart for Sale/ They Remind Me Too Much of You	2002	4.00	□ 47-9465 [DJ]	U.S. Male/Stay Away	1968	40.00	□ 48-1017 [DJ]	It's Only Love/ The Sound of Your Cry	1971	30.00
—Black label, dog on top; red vinyl; "DRE 13219" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—Yellow label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8134 [PS]	One Broken Heart for Sale/ They Remind Me Too Much of You	2002	4.00	□ 47-9547 [DJ]	Let Yourself Go/Your Time Hasn't Come Yet, Baby	1968	60.00	□ 47-9985 [DJ]	Life/Only Believe	1971	30.00
—Black label, dog on top; red vinyl; "DRE 13219" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8134 [PS]	One Broken Heart for Sale/ They Remind Me Too Much of You	2002	4.00	□ 47-9600 [DJ]	You'll Never Walk Alone/ We Call on Him	1968	30.00	□ 47-9985 [DJ]	Life/Only Believe	1971	30.00
—Black label, dog on top; red vinyl; "DRE 13219" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8134 [PS]	One Broken Heart for Sale/ They Remind Me Too Much of You	2002	4.00	□ 47-9610 [DJ]	A Little Less Conversation/ Almost in Love	1968	40.00	□ 47-9985 [DJ]	Life/Only Believe	1971	30.00
—Black label, dog on top; red vinyl; "DRE 13219" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			
□ 47-8134 [PS]	One Broken Heart for Sale/ They Remind Me Too Much of You	2002	4.00	□ 47-9670 [DJ]	If I Can Dream/Edge of Reality	2002	4.00	□ 47-9985 [DJ]	Life/Only Believe	1971	30.00
—Black label, dog on top; red vinyl; "DRE 13219" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				—White label promo, "Not for Sale" on label				—Yellow label promo, "Not for Sale" on label			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 74-0769	Burning Love/ It's a Matter of Time	2002	4.00	□ 447-0607	I Want You, I Need You, I Love You/My Baby Left Me	1965	10.00	□ 447-0618	All Shook Up/That's When Your Heartaches Begin	1970	8.00
—Orange label; red vinyl; "DRE 13234" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				□ 447-0607	I Want You, I Need You, I Love You/My Baby Left Me	1969	25.00	—Red label			
□ 74-0769 [DJ]	Burning Love/ It's a Matter of Time	1972	25.00	—Black label, dog on left				□ 447-0618 [DJ]	All Shook Up/That's When Your Heartaches Begin	1964	100.00
—Yellow label promo, "Not for Sale" on label				□ 447-0607	I Want You, I Need You, I Love You/My Baby Left Me	1970	8.00	□ 447-0618 [PS]	All Shook Up/That's When Your Heartaches Begin	1964	200.00
□ 74-0769 [PS]	Burning Love/ It's a Matter of Time	2002	4.00	—Orange label				□ 447-0619	Jailhouse Rock/Treat Me Nice	1959	15.00
—"This is a replica of the original packaging" on rear along lower right edge				□ 447-0608	Hound Dog/Don't Be Cruel	1959	15.00	—Black label, dog on top			
□ 74-0815 [DJ]	Separate Ways/ Always on My Mind	1972	25.00	—Black label, dog on top				□ 447-0619	Jailhouse Rock/Treat Me Nice	1965	10.00
—Yellow label promo, "Not for Sale" on label				□ 447-0608	Hound Dog/Don't Be Cruel	1965	10.00	—Black label, dog on left			
□ 74-0910 [DJ]	Steamroller Blues/Fool	1973	15.00	—Black label, dog on left				□ 447-0619	Jailhouse Rock/Treat Me Nice	1969	25.00
—Light yellow label promo, "Not for Sale" on label				□ 447-0608	Hound Dog/Don't Be Cruel	1969	25.00	—Orange label			
□ 447-0600	I Forgot to Remember to Forget/Mystery Train	1959	15.00	□ 447-0608	Hound Dog/Don't Be Cruel	1970	8.00	□ 447-0619	Jailhouse Rock/Treat Me Nice	1970	8.00
—Note: All RCA Victor releases with a "447" prefix are from the Gold Standard Series. Black label, dog on top				—Red label				□ 447-0620	(Let Me Be Your) Teddy Bear/ Loving You	1959	15.00
□ 447-0600	I Forgot to Remember to Forget/Mystery Train	1965	10.00	□ 447-0608 [DJ]	Hound Dog/Don't Be Cruel	1964	100.00	—Black label, dog on top			
—Black label, dog on left				□ 447-0608 [PS]	Hound Dog/Don't Be Cruel	1964	200.00	□ 447-0620	(Let Me Be Your) Teddy Bear/ Loving You	1965	10.00
□ 447-0600	I Forgot to Remember to Forget/Mystery Train	1969	25.00	□ 447-0609	Blue Suede Shoes/Tutti Frutti	1959	15.00	—Black label, dog on left			
—Orange label				—Black label, dog on top				□ 447-0620	(Let Me Be Your) Teddy Bear/ Loving You	1969	25.00
□ 447-0600	I Forgot to Remember to Forget/Mystery Train	1970	8.00	□ 447-0609	Blue Suede Shoes/Tutti Frutti	1969	25.00	—Orange label			
—Red label				□ 447-0609	Blue Suede Shoes/Tutti Frutti	1970	8.00	□ 447-0620	(Let Me Be Your) Teddy Bear/ Loving You	1970	8.00
□ 447-0601	That's All Right/ Blue Moon of Kentucky	1959	15.00	—Red label				□ 447-0621	Don't/I Beg of You	1961	12.00
—Black label, dog on top				—Black label, dog on top				—Black label, dog on top			
□ 447-0601	That's All Right/ Blue Moon of Kentucky	1965	10.00	□ 447-0610	I Got a Woman/ I'm Countin' On You	1959	15.00	□ 447-0621	Don't/I Beg of You	1965	10.00
—Black label, dog on left				—Black label, dog on top				—Black label, dog on left			
□ 447-0601	That's All Right/ Blue Moon of Kentucky	1969	8.00	□ 447-0611	I'm Gonna Sit Right Down and Cry (Over You)/I'll Never Let You Go (Little Darlin')	1959	15.00	□ 447-0621	Don't/I Beg of You	1969	25.00
—Red label; B-side artist credit is misspelled "Elvis Presely"				—Black label, dog on top				□ 447-0621	Don't/I Beg of You	1970	8.00
□ 447-0601 [DJ]	That's All Right/ Blue Moon of Kentucky	1964	100.00	□ 447-0612	Tryin' to Get to You/ I Love You Because	1959	15.00	—Red label			
—Black label, dog on left				□ 447-0613	Blue Moon/Just Because	1959	15.00	□ 447-0622	Wear My Ring Around Your Neck/Don'tcha Think It's Time	1961	12.00
□ 447-0602	Good Rockin' Tonight/ Don't Care If the Sun Don't Shine	1959	15.00	—Black label, dog on top				—Black label, dog on top			
—Black label, dog on top				□ 447-0613	Blue Moon/Just Because	1965	10.00	□ 447-0622	Wear My Ring Around Your Neck/Don'tcha Think It's Time	1965	10.00
□ 447-0602	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1959	6000.	—Black label, dog on left				—Black label, dog on left			
—One-of-a-kind red vinyl pressing. VG 2000; VG+ 4000				□ 447-0613	Blue Moon/Just Because	1969	25.00	—Orange label			
□ 447-0602	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1965	10.00	□ 447-0614	Money Honey/ One-Sided Love Affair	1959	15.00	□ 447-0622	Wear My Ring Around Your Neck/Don'tcha Think It's Time	1969	25.00
—Black label, dog on left				—Red label				—Orange label			
□ 447-0602	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1970	8.00	□ 447-0614	Money Honey/ One-Sided Love Affair	1969	25.00	□ 447-0622	Wear My Ring Around Your Neck/Don'tcha Think It's Time	1970	8.00
—Red label				—Orange label				—Red label			
□ 447-0602 [DJ]	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1964	100.00	□ 447-0614	Money Honey/ One-Sided Love Affair	1970	8.00	□ 447-0623	Hard Headed Woman/ Don't Ask Me Why	1961	15.00
—Black label, dog on top				—Red label				—Black label, dog on top			
□ 447-0602 [PS]	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1964	200.00	□ 447-0615	Lawdy Miss Clawdy/ Shake, Rattle, and Roll	1959	15.00	□ 447-0623	Hard Headed Woman/ Don't Ask Me Why	1965	10.00
—Black label, dog on left				—Black label, dog on top				—Black label, dog on left			
□ 447-0603	Milkcow Blues Boogie/ You're a Heartbreaker	1959	15.00	□ 447-0615	Lawdy Miss Clawdy/ Shake, Rattle, and Roll	1969	25.00	□ 447-0623	Hard Headed Woman/ Don't Ask Me Why	1969	25.00
—Black label, dog on top				—Black label, dog on left				—Orange label			
□ 447-0603	Milkcow Blues Boogie/ You're a Heartbreaker	1965	10.00	□ 447-0615	Lawdy Miss Clawdy/ Shake, Rattle, and Roll	1970	8.00	□ 447-0624	One Night/I Got Stung	1961	12.00
—Black label, dog on left				—Orange label				—Red label			
□ 447-0603	Milkcow Blues Boogie/ You're a Heartbreaker	1969	25.00	□ 447-0616	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1959	15.00	□ 447-0624	One Night/I Got Stung	1965	10.00
—Orange label				—Red label				—Black label, dog on left			
□ 447-0603	Milkcow Blues Boogie/ You're a Heartbreaker	1970	8.00	—Black label, dog on top				—Black label, dog on left			
—Red label				—Black label, dog on top				—Orange label			
□ 447-0604	Baby Let's Play House/I'm Left, You're Right, She's Gone	1959	15.00	□ 447-0616	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1969	25.00	□ 447-0624	One Night/I Got Stung	1970	8.00
—Black label, dog on top				—Black label, dog on left				—Red label			
□ 447-0604	Baby Let's Play House/I'm Left, You're Right, She's Gone	1965	10.00	□ 447-0616	Love Me Tender/Anyway You Want Me (That's How I Will Be)	1970	8.00	□ 447-0625	(Now and Then There's) A Fool Such As I/I Need Your Love Tonight	1961	15.00
—Black label, dog on left				—Orange label				—Black label, dog on top			
□ 447-0604	Baby Let's Play House/I'm Left, You're Right, She's Gone	1970	8.00	□ 447-0617	Too Much/Playing for Keeps	1959	15.00	□ 447-0625	(Now and Then There's) A Fool Such As I/I Need Your Love Tonight	1965	10.00
—Red label				—Red label				—Black label, dog on left			
□ 447-0605	Heartbreak Hotel/ I Was the One	1959	15.00	□ 447-0617	Too Much/Playing for Keeps	1969	25.00	□ 447-0625	(Now and Then There's) A Fool Such As I/I Need Your Love Tonight	1969	25.00
—Black label, dog on top				—Black label, dog on top				—Orange label			
□ 447-0605	Heartbreak Hotel/ I Was the One	1965	10.00	□ 447-0617	Too Much/Playing for Keeps	1970	8.00	□ 447-0625	(Now and Then There's) A Fool Such As I/I Need Your Love Tonight	1970	8.00
—Black label, dog on left				—Black label, dog on left				—Red label			
□ 447-0605	Heartbreak Hotel/ I Was the One	1969	25.00	□ 447-0618	All Shook Up/That's When Your Heartaches Begin	1959	15.00	□ 447-0626	A Big Hunk o'Love/ My Wish Came True	1962	15.00
—Orange label				—Red label				—Black label, dog on top			
□ 447-0605	Heartbreak Hotel/ I Was the One	1970	8.00	—Black label, dog on left				—Black label, dog on left			
—Red label				—Black label, dog on top				—Orange label			
□ 447-0605 [DJ]	Heartbreak Hotel/ I Was the One	1964	100.00	□ 447-0618	All Shook Up/That's When Your Heartaches Begin	1965	10.00	□ 447-0626	A Big Hunk o'Love/ My Wish Came True	1965	10.00
—Black label, dog on top				—Black label, dog on left				—Red label			
□ 447-0605 [PS]	Heartbreak Hotel/ I Was the One	1964	200.00	□ 447-0618	All Shook Up/That's When Your Heartaches Begin	1969	25.00	□ 447-0627	Stuck on You/ Fame and Fortune	1962	12.00
—Black label, dog on top				—Orange label				—Black label, dog on top			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 447-0627	Stuck on You/ Fame and Fortune	1965	10.00	□ 447-0638	Return to Sender/ Where Do You Come From	1963	12.00	□ 447-0647	Blue Christmas/ Santa Claus Is Back in Town	1969	25.00
—Black label, dog on left				—Black label, dog on top				—Orange label			
□ 447-0627	Stuck on You/ Fame and Fortune	1969	25.00	□ 447-0638	Return to Sender/ Where Do You Come From	1965	10.00	□ 447-0647	Blue Christmas/ Santa Claus Is Back in Town	1970	8.00
—Orange label				—Black label, dog on left				—Red label			
□ 447-0627	Stuck on You/ Fame and Fortune	1970	8.00	□ 447-0638	Return to Sender/ Where Do You Come From	1969	25.00	□ 447-0647 [DJ]	Blue Christmas/ Santa Claus Is Back in Town	1965	40.00
—Red label				—Orange label				—White label promo, "Not for Sale" on label			
□ 447-0628	It's Now or Never/ A Mess of Blues	1962	12.00	□ 447-0638	Return to Sender/ Where Do You Come From	1970	8.00	□ 447-0647 [PS]	Blue Christmas/Santa Claus Is Back in Town	1965	30.00
—Black label, dog on top				—Red label				—Has "Gold Standard Series" on sleeve			
□ 447-0628	It's Now or Never/ A Mess of Blues	1965	10.00	□ 447-0639	Kiss Me Quick/Suspicion	1964	10.00	□ 447-0648	Do the Clam/You'll Be Gone	1965	10.00
—Black label, dog on left				—Black label, dog on top				—Black label, dog on left			
□ 447-0628	It's Now or Never/ A Mess of Blues	1969	25.00	□ 447-0639	Kiss Me Quick/Suspicion	1969	25.00	□ 447-0648	Do the Clam/You'll Be Gone	1970	10.00
—Orange label				—Orange label				—Red label			
□ 447-0628	It's Now or Never/ A Mess of Blues	1970	8.00	□ 447-0639	Kiss Me Quick/Suspicion	1970	8.00	□ 447-0649	Ain't That Loving You Baby/ Ask Me	1965	10.00
—Red label				—Red label				—Black label, dog on left			
□ 447-0629	Are You Lonesome To-Night?/ I Gotta Know	1962	15.00	□ 447-0639 [DJ]	Kiss Me Quick/Suspicion	1964	50.00	□ 447-0649	Ain't That Loving You Baby/ Ask Me	1970	8.00
—Black label, dog on top				—White label promo, "Not for Sale" on label				—Red label			
□ 447-0629	Are You Lonesome To-Night?/ I Gotta Know	1965	10.00	□ 447-0639 [PS]	Kiss Me Quick/Suspicion	1964	40.00	□ 447-0650	Puppet on a String/ Wooden Heart	1965	10.00
—Black label, dog on left				□ 447-0640	One Broken Heart for Sale/ They Remind Me Too Much of You	1964	25.00	—Black label, dog on left			
□ 447-0629	Are You Lonesome To-Night?/ I Gotta Know	1969	25.00	—Black label, dog on top				□ 447-0650	Puppet on a String/ Wooden Heart	1970	8.00
—Orange label				□ 447-0640	One Broken Heart for Sale/ They Remind Me Too Much of You	1965	10.00	—Red label			
□ 447-0629	Are You Lonesome To-Night?/ I Gotta Know	1970	8.00	—Black label, dog on left				□ 447-0650 [DJ]	Puppet on a String/ Wooden Heart	1965	30.00
—Red label				□ 447-0640	One Broken Heart for Sale/ They Remind Me Too Much of You	1969	25.00	—White label promo, "Not for Sale" on label			
□ 447-0630	Surrender/Lonely Man	1962	25.00	—Orange label				□ 447-0650 [PS]	Puppet on a String/ Wooden Heart	1965	30.00
—Black label, dog on top				□ 447-0640	One Broken Heart for Sale/ They Remind Me Too Much of You	1970	8.00	□ 447-0651	Joshua Fit the Battle/ Known Only to Him	1966	15.00
□ 447-0630	Surrender/Lonely Man	1965	10.00	—Red label				—Black label, dog on left			
—Black label, dog on left				□ 447-0641	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1964	25.00	□ 447-0651	Joshua Fit the Battle/ Known Only to Him	1970	8.00
□ 447-0630	Surrender/Lonely Man	1969	25.00	—Black label, dog on top				—Red label			
—Orange label				□ 447-0641	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1965	10.00	□ 447-0651 [DJ]	Joshua Fit the Battle/ Known Only to Him	1966	120.00
□ 447-0630	Surrender/Lonely Man	1970	8.00	—Black label, dog on left				—White label promo, "Not for Sale" on label			
—Red label				□ 447-0641	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1970	8.00	□ 447-0651 [PS]	Joshua Fit the Battle/ Known Only to Him	1966	200.00
□ 447-0631	I Feel So Bad/ Wild in the Country	1962	12.00	—Black label, dog on top				□ 447-0652	Milky White Way/ Swing Down Sweet Chariot	1966	15.00
—Black label, dog on top				□ 447-0641	(You're the) Devil in Disguise/ Please Don't Drag That String Around	1965	10.00	—Black label, dog on left			
□ 447-0631	I Feel So Bad/ Wild in the Country	1965	10.00	—Red label				□ 447-0652	Milky White Way/ Swing Down Sweet Chariot	1970	8.00
—Black label, dog on left				□ 447-0642	Bossa Nova Baby/Witchcraft	1964	25.00	—Red label			
□ 447-0631	I Feel So Bad/ Wild in the Country	1970	8.00	—Black label, dog on top				□ 447-0652 [DJ]	Milky White Way/ Swing Down Sweet Chariot	1966	120.00
—Red label				□ 447-0642	Bossa Nova Baby/Witchcraft	1965	10.00	—White label promo, "Not for Sale" on label			
□ 447-0634	(Marie's the Name) His Latest Flame/Little Sister	1962	12.00	—Black label, dog on left				□ 447-0652 [PS]	Milky White Way/ Swing Down Sweet Chariot	1966	200.00
—Black label, dog on top				□ 447-0642	Bossa Nova Baby/Witchcraft	1969	25.00	—Black label, dog on left			
□ 447-0634	(Marie's the Name) His Latest Flame/Little Sister	1965	10.00	—Orange label				□ 447-0653	(Such An) Easy Question/ It Feels So Right	1966	10.00
—Black label, dog on left				□ 447-0642	Bossa Nova Baby/Witchcraft	1970	8.00	—Black label, dog on top			
□ 447-0634	(Marie's the Name) His Latest Flame/Little Sister	1969	25.00	—Red label				□ 447-0653	(Such An) Easy Question/ It Feels So Right	1970	8.00
—Orange label				□ 447-0643	Crying in the Chapel/I Believe in the Man in the Sky	1965	10.00	—Red label			
□ 447-0634	(Marie's the Name) His Latest Flame/Little Sister	1970	8.00	—Black label, dog on left				□ 447-0654	I'm Yours/(It's a) Long, Lonely Highway	1966	10.00
—Red label				□ 447-0643	Crying in the Chapel/I Believe in the Man in the Sky	1970	8.00	—Black label, dog on left			
□ 447-0635	Can't Help Falling in Love/ Rock-a-Hula Baby	1962	12.00	—Red label				□ 447-0654	I'm Yours/(It's a) Long, Lonely Highway	1970	8.00
—Black label, dog on top				□ 447-0643	Crying in the Chapel/I Believe in the Man in the Sky	2002	4.00	—Red label			
□ 447-0635	Can't Help Falling in Love/ Rock-a-Hula Baby	1965	10.00	—Black label, dog on left; red vinyl; "DRE 13236" in trail-off wax; from box "Elvis Hit Singles Collection, Volume 2"				□ 447-0655	Tell Me Why/Blue River	1968	10.00
—Black label, dog on left				—White label promo, "Not for Sale" on label				—Black label, dog on left			
□ 447-0635	Can't Help Falling in Love/ Rock-a-Hula Baby	1969	25.00	□ 447-0643 [PS]	Crying in the Chapel/I Believe in the Man in the Sky	1965	30.00	□ 447-0655	Tell Me Why/Blue River	1970	8.00
—Orange label				—Black label, dog on top				—Red label			
□ 447-0635	Can't Help Falling in Love/ Rock-a-Hula Baby	1970	8.00	□ 447-0643 [PS]	Crying in the Chapel/I Believe in the Man in the Sky	1965	30.00	□ 447-0656	Frankie and Johnny/ Please Don't Stop Loving Me	1968	10.00
—Red label				—Black label, dog on left				—Black label, dog on left			
□ 447-0636	Good Luck Charm/ Anything That's Part of You	1962	12.00	□ 447-0644	Kissin' Cousins/It Hurts Me	1965	10.00	□ 447-0656	Frankie and Johnny/ Please Don't Stop Loving Me	1969	25.00
—Black label, dog on top				—Black label, dog on left				—Orange label			
□ 447-0636	Good Luck Charm/ Anything That's Part of You	1965	10.00	□ 447-0644	Kissin' Cousins/It Hurts Me	1969	25.00	□ 447-0656	Frankie and Johnny/ Please Don't Stop Loving Me	1970	8.00
—Black label, dog on left				—Orange label				—Red label			
□ 447-0636	Good Luck Charm/ Anything That's Part of You	1969	25.00	□ 447-0644	Kissin' Cousins/It Hurts Me	1970	8.00	□ 447-0657	Love Letters/Come What May	1968	10.00
—Orange label				—Red label				—Black label, dog on left			
□ 447-0636	Good Luck Charm/ Anything That's Part of You	1970	8.00	□ 447-0645	Such a Night/Never Ending	1965	10.00	□ 447-0657	Love Letters/Come What May	1970	8.00
—Red label				—Black label, dog on left				—Red label			
□ 447-0637	She's Not You/Just Tell Her Jim Said Hello	1963	12.00	□ 447-0645	Such a Night/Never Ending	1965	40.00	□ 447-0658	Spinout/All That I Am	1968	10.00
—Black label, dog on top				—Black label, dog on top				—Black label, dog on left			
□ 447-0637	She's Not You/Just Tell Her Jim Said Hello	1965	10.00	□ 447-0645	Such a Night/Never Ending	1969	25.00	□ 447-0658	Spinout/All That I Am	1970	8.00
—Black label, dog on left				—Orange label				—Red label			
□ 447-0637	She's Not You/ Just Tell Her Jim Said Hello	1969	25.00	□ 447-0645	Such a Night/Never Ending	1970	8.00	□ 447-0659	Indescribably Blue/ Fools Fall in Love	1969	25.00
—Orange label				—Red label				—Black label, dog on left			
□ 447-0637	She's Not You/ Just Tell Her Jim Said Hello	1970	8.00	□ 447-0646	Viva Las Vegas/What'd I Say	1965	10.00	—Orange label			
—Red label				—Black label, dog on top				□ 447-0659	Indescribably Blue/ Fools Fall in Love	1970	8.00
				□ 447-0646	Viva Las Vegas/What'd I Say	1965	25.00	—Red label			
				—Black label, dog on left				□ 447-0660	Long Legged Girl (With the Short Dress On)/That's Someone You Never Forget	1970	40.00
				□ 447-0646	Viva Las Vegas/What'd I Say	1969	25.00	□ 447-0661	There's Always Me/Judy	1970	15.00
				—Orange label				□ 447-0662	Big Boss Man/ You Don't Know Me	1970	10.00
				□ 447-0646	Viva Las Vegas/What'd I Say	1970	8.00				
				—Red label							
				□ 447-0647	Blue Christmas/ Santa Claus Is Back in Town	1965	12.00				
				—Black label, dog on side							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 447-0663	Guitar Man/High Heel Sneakers	1970	8.00	□ JA-10074 [DJ]	Promised Land/It's Midnight	1974	25.00	□ 215 [PS]	Milkcow Blues Boogie/ You're a Heartbreaker	2001	4.00
□ 447-0664	U.S. Male/Stay Away	1970	8.00	—Light yellow label promo, "Not for Sale" on label; both sides are mono				—Sun Æ Records is a registered trademark" on rear along lower left edge; this is the only official sleeve for this number			
□ 447-0665	You'll Never Walk Alone/ We Call on Him	1970	10.00	□ PB-10074	Promised Land/It's Midnight	1974	5.00	□ 217	Baby Let's Play House/I'm Left, You're Right, She's Gone	1955	3000.
□ 447-0666	Let Yourself Go/Your Time Hasn't Come Yet, Baby	1970	8.00	—Gray label (available at the same time as orange label)				—VG 1,000; VG+ 2,000			
□ 447-0667	A Little Less Conversation/ Almost in Love	1970	8.00	□ PB-10074 [PS]	Promised Land/It's Midnight	1975	10.00	□ 217 [PS]	Baby Let's Play House/I'm Left, You're Right, She's Gone	2001	4.00
□ 447-0668	If I Can Dream/Edge of Reality	1970	8.00	—Orange label (available at the same time as gray label)				—Red vinyl; "DRE1 3054" in trail-off wax; from box "Elvis #1 Hit Singles Collection"			
□ 447-0669	Memories/Charro	1970	8.00	□ PB-10074	Promised Land/It's Midnight	1975	25.00	□ 217 [PS]	Baby Let's Play House/I'm Left, You're Right, She's Gone	2001	4.00
□ 447-0670	How Great Thou Art/ His Hand in Mine	1970	10.00	□ GB-10156	Burning Love/ Steamroller Blues	1975	8.00	—Sun Æ Records is a registered trademark" on rear along lower left edge; this is the only official picture sleeve for this number			
□ 447-0671	In the Ghetto/Any Day Now	1970	8.00	—Gold Standard Series; red label				□ 223	I Forgot to Remember to Forget/ Mystery Train	1955	2500.
□ 447-0672	Clean Up Your Own Back Yard/ The Fair Is Moving On	1970	8.00	□ GB-10156	Burning Love/ Steamroller Blues	1977	4.00	□ 223	I Forgot to Remember to Forget/ Mystery Train	2001	4.00
□ 447-0673	Suspicious Minds/ You'll Think of Me	1970	8.00	—Gold Standard Series; black label				—Red vinyl; "DRE-1-3055" in trail-off wax; from box "Elvis #1 Hit Singles Collection"			
□ 447-0674	Don't Cry Daddy/ Rubberneckin'	1970	8.00	□ GB-10157	Raised on Rock/ If You Talk in Your Sleep	1975	8.00	□ 223 [PS]	I Forgot to Remember to Forget/ Mystery Train	2001	4.00
□ 447-0675	Kentucky Rain/My Little Friend	1971	8.00	—Gold Standard Series; red label				—Sun Æ Records is a registered trademark" on rear along bottom; this is the only official sleeve for this number			
□ 447-0676	The Wonder of You/ Mama Liked the Roses	1971	8.00	□ GB-10157	Raised on Rock/ If You Talk in Your Sleep	1977	4.00	7-1/2 Inch Extended Plays			
□ 447-0677	I've Lost You/ The Next Step Is Love	1971	8.00	—Gold Standard Series; black label				RCA			
□ 447-0678	You Don't Have to Say You Love Me/Patch It Up	1972	8.00	□ JH-10191 [DJ]	My Boy (mono/stereo)	1975	30.00	□ DTF0-2006 [PS]	Aloha from Hawaii Via Satellite	1973	100.00
□ 447-0679	I Really Don't Want to Know/ There Goes My Everything	1972	8.00	—Light yellow label promo, "Not for Sale" on label				□ DTF0-2006 [S]	Something/You Gave Me a Mountain/ Can't Stop Loving You/My Way/What Now My Love/I'm So Lonesome I Could Cry	1973	80.00
□ 447-0680	Where Did They Go, Lord/ Rags to Riches	1972	8.00	□ PB-10191	My Boy/Thinking About You	1975	5.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 447-0681	If Every Day Was Like Christmas/ How Would You Like to Be	1972	8.00	—Orange label				RCA VICTOR			
□ 447-0682	Life/Only Believe	1972	8.00	□ PB-10191 [PS]	My Boy/Thinking About You	1975	10.00	□ DJ-7 [DJ]	Love Me Tender/Anyway You Want Me (That's How I Will Be)/Welcome to the Club/ I Won't Be Rockin' Tonight	1956	200.00
□ 447-0683	I'm Leavin'/Heart of Rome	1972	8.00	□ JH-10278 [DJ]	T-R-O-U-B-L-E (mono/stereo)	1975	30.00	—B-side tracks by Jean Chapel; white label; each side is labeled with the corresponding number for the regular 45 rpm issue			
□ 447-0684	It's Only Love/ The Sound of Your Cry	1972	8.00	—Light yellow label promo, "Not for Sale" on label				□ SPD-22 [(2)]	Elvis Presley	1956	400.00
□ 447-0685	An American Trilogy/ Until It's Time for You to Go	1973	8.00	—Orange label				□ SPD-22 [PS]	Elvis Presley	1956	400.00
□ 447-0720	Blue Christmas/Wooden Heart	1964	15.00	□ PB-10278	T-R-O-U-B-L-E/Mr. Songman	1975	100.00	—Bonus given to buyers of a Victrola			
□ 447-0720	Blue Christmas/Wooden Heart	2001	4.00	—Gray label				□ SPD-23 [(3)]	Elvis Presley	1956	3000.
—Black label, dog on top; red vinyl; "DRE1 3049" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				□ PB-10278 [PS]	T-R-O-U-B-L-E/Mr. Songman	1975	10.00	—Value is for all three discs together. VG 1000; VG+ 2000			
□ 447-0720 [DJ]	Blue Christmas/Wooden Heart	1964	40.00	□ JA-10401 [DJ]	Bringing It Back/ Pieces of My Life	1975	25.00	□ SPD-23 [PS]	Elvis Presley	1956	3000.
—White label promo, "Not for Sale" on label				—Yellow label promo; both sides are mono				—Bonus given to buyers of a more expensive Victrola. VG 1000; VG+ 2000			
□ 447-0720 [PS]	Blue Christmas/Wooden Heart	1964	60.00	□ PB-10401	Bringing It Back/ Pieces of My Life	1975	5.00	□ SPA-7-37 [DJ]	Perfect for Parties	1956	60.00
□ 447-0720 [PS]	Blue Christmas/Wooden Heart	2001	4.00	—Tan label				—With horizontal line on label			
—This is a replica of the original packaging" on rear along left edge				□ PB-10401	Bringing It Back/ Pieces of My Life	1975	200.00	□ SPA-7-37 [DJ]	Perfect for Parties	1956	60.00
□ CR-15 [DJ]	Old Shep	1956	1000.	—Orange label				—Without horizontal line on label			
—One-sided promo				□ PB-10401 [PS]	Bringing It Back/ Pieces of My Life	1975	10.00	□ SPA-7-37 [PS]	Perfect for Parties	1956	60.00
□ SP-45-76 [DJ]	Don't Wear My Ring Around Your Neck	1960	800.00	□ GB-10485	Take Good Care of Her/I've Got a Thing About You, Baby	1975	8.00	□ DJ-56 [DJ]	Too Much/Playing for Keeps// Chantez-Chantez/ Honkytonk Heart	1956	200.00
□ SP-45-76 [PS]	Don't Wear My Ring Around Your Neck	1960	2000.	—Gold Standard Series; red label				—B-side tracks by Dinah Shore; white label; each side is labeled with the corresponding number for the regular 45 rpm issue			
—VG 1000; VG+ 1500				□ GB-10486	Separate Ways/ Always on My Mind	1975	8.00	□ LPC-128	Flaming Star/Summer Kisses, Winter Tears//Are You Lonesome Too-Night?/ It's Now or Never	1961	40.00
□ APBO-0088	Raised on Rock/ For Ol' Times Sake	1973	6.00	—Gold Standard Series; red label				—"Compact 33 Double" with small hole			
□ APBO-0088 [PS]	Raised on Rock/ For Ol' Times Sake	1973	15.00	□ GB-10487	T-R-O-U-B-L-E/Mr. Songman	1975	8.00	□ LPC-128 [PS]	Elvis By Request	1961	40.00
□ DJAO-0088 [DJ]	Raised on Rock/ For Ol' Times Sake	1973	20.00	—Gold Standard Series; red label				□ EPA-747	Blue Suede Shoes/Tutti Frutti// I Got a Woman/Just Because	1956	50.00
—Light yellow label promo, "Not for Sale" on label; both sides are mono				□ GB-10488	Promised Land/It's Midnight	1975	8.00	—With horizontal line on label			
□ 4-834-115 [DJ]	I'll Be Back	1966	8000.	—Gold Standard Series; red label				□ EPA-747	Blue Suede Shoes/Tutti Frutti// I Got a Woman/Just Because	1956	50.00
—One-sided promo with designation "For Special Academy Consideration Only", VG 4000; VG+ 6000				□ GB-10489	My Boy/Thinking About You	1975	8.00	—Without horizontal line on label			
□ SP-45-118 [DJ]	King of the Whole Wide World/ Home Is Where the Heart Is	1962	200.00	—Gold Standard Series; red label				—With horizontal line on label, but with no dog			
□ SP-45-118 [PS]	King of the Whole Wide World/ Home Is Where the Heart Is	1962	300.00	□ JB-10601 [DJ]	Hurt/For the Heart	1976	25.00	□ EPA-747	Blue Suede Shoes/Tutti Frutti// I Got a Woman/Just Because	1956	200.00
□ SP-45-139 [DJ]	Roustabout/One Track Heart	1964	300.00	—Yellow label promo, "Not for Sale" on label				—With incorrect label on Side 1 that lists, as song 3, "I'm Gonna Sit Right Down and Cry (Over You)", which does not appear on this record. Known copies of this version do not have horizontal line on label.			
□ SP-45-162 [DJ]	How Great Thou Art/So High	1967	150.00	□ PB-10601	Hurt/For the Heart	1976	5.00	—Black label, dog on left			
□ SP-45-162 [PS]	How Great Thou Art/So High	1967	200.00	—Originals on tan labels				□ EPA-747	Blue Suede Shoes/Tutti Frutti// I Got a Woman/Just Because	1969	80.00
□ APBO-0196	Take Good Care of Her/I've Got a Thing About You, Baby	1973	6.00	□ PB-10601 [PS]	Hurt/For the Heart	1976	10.00	—Orange label			
□ APBO-0196 [PS]	Take Good Care of Her/I've Got a Thing About You, Baby	1973	15.00	SUN				□ EPA-747 [PS]	Elvis Presley	1956	50.00
□ DJBO-0196 [DJ]	Take Good Care of Her/I've Got a Thing About You, Baby	1973	25.00	□ 209	That's All Right/ Blue Moon of Kentucky	1954	6000.	—Five different back covers exist, all with titles on front cover; any are of equal value			
—Light yellow label promo, "Not for Sale" on label				—A mint copy of this has sold for over \$17,000, but so far that is an aberration. VG 2000; VG+ 4000				□ EPA-747 [PS]	Elvis Presley	1956	600.00
□ APBO-0280	If You Talk in Your Sleep/ Help Me	1974	6.00	□ 209	That's All Right/ Blue Moon of Kentucky	2001	4.00	—Temporary envelope sleeve with black print, "Blue Suede Shoes by Elvis Presley" in big letters			
—On label, the title "If You Talk" is on one line and "In Your Sleep" is on another line				—Red vinyl; "DRE1-3051" in trail-off wax; from box "Elvis #1 Hit Singles Collection"				□ EPA-747 [PS]	Elvis Presley	1956	1000.
□ APBO-0280	If You Talk in Your Sleep/ Help Me	1974	12.00	—Sun Æ Records is a registered trademark" on rear along lower left edge; this is the only official sleeve for this number				—Temporary envelope sleeve with dark blue print, "Blue Suede Shoes by Elvis Presley" in big letters			
—On label, the title "If You Talk in Your Sleep" is all on one line				□ 210	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	1954	3500.	□ EPA-747 [PS]	Elvis Presley	1965	30.00
□ APBO-0280 [PS]	If You Talk in Your Sleep/ Help Me	1974	15.00	—VG 1500; VG+ 2500				—No titles at top of front cover			
□ DJAO-0280 [DJ]	If You Talk in Your Sleep/ Help Me	1974	25.00	□ 210	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	2001	4.00				
—Light yellow label promo, "Not for Sale" on label; both sides are mono				—Red vinyl; "DRE1 3052" in trail-off wax; from box "Elvis #1 Hit Singles Collection"							
□ HO7W-0808 [DJ]	Blue Christmas (same on both sides)	1957	1500.	□ 210 [PS]	Good Rockin' Tonight/I Don't Care If the Sun Don't Shine	2001	4.00				
□ RCA-2458EX	My Boy/Loving Arms	1975	500.00	—Sun Æ Records is a registered trademark" on rear along lower left edge; this is the only official sleeve for this number							
—Gray label; pressed in the U.S. for export				□ 215	Milkcow Blues Boogie/ You're a Heartbreaker	1955	5000.				
□ RCA-2458EX [PS]	My Boy/Loving Arms	1975	200.00	—VG 2000; VG+ 3500							
—Not a sleeve, but a paper insert with no number on it; white with green and black print				□ 215	Milkcow Blues Boogie/ You're a Heartbreaker	2001	4.00				
				—Red vinyl, "DRE-13053" in trail-off wax, from box "Elvis #1 Hit Singles Collection"							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
<input type="checkbox"/> EPA-821	Heartbreak Hotel/I Was the One//Money Honey/I Forgot to Remember to Forget	1956	50.00	<input type="checkbox"/> EPA-992	Rip It Up/Love Me//When My Blue Moon Turns to Gold Again/Paralyzed	1956	200.00	<input type="checkbox"/> EPA-2-1515	Lonesome Cowboy/Hot Dog//Mean Woman Blues/ Got a Lot of Livin' to Do	1957	40.00
—With horizontal line on label				—With horizontal line on label; but with no dog				—Without horizontal line on label			
<input type="checkbox"/> EPA-821	Heartbreak Hotel/I Was the One//Money Honey/I Forgot to Remember to Forget	1956	50.00	<input type="checkbox"/> EPA-992	Rip It Up/Love Me//When My Blue Moon Turns to Gold Again/Paralyzed	1965	30.00	<input type="checkbox"/> EPA-2-1515	Lonesome Cowboy/Hot Dog//Mean Woman Blues/ Got a Lot of Livin' to Do	1965	30.00
—Without horizontal line on label				—Black label, dog on left				—Black label, dog on left			
<input type="checkbox"/> EPA-821	Heartbreak Hotel/I Was the One//Money Honey/I Forgot to Remember to Forget	1956	200.00	<input type="checkbox"/> EPA-992	Rip It Up/Love Me//When My Blue Moon Turns to Gold Again/Paralyzed	1969	80.00	<input type="checkbox"/> EPA-2-1515	Lonesome Cowboy/Hot Dog//Mean Woman Blues/ Got a Lot of Livin' to Do	1969	80.00
—With horizontal line on label, but with no dog				—Orange label				—Orange label			
<input type="checkbox"/> EPA-821	Heartbreak Hotel/I Was the One//Money Honey/I Forgot to Remember to Forget	1965	30.00	<input type="checkbox"/> EPA-992 [PS]	Elvis (Vol. 1)	1956	50.00	<input type="checkbox"/> EPA-2-1515 [PS]	Loving You, Vol. II	1957	40.00
—Black label, dog on left				—With horizontal line on label				—With song titles on top of front cover			
<input type="checkbox"/> EPA-821	Heartbreak Hotel/I Was the One//Money Honey/I Forgot to Remember to Forget	1969	80.00	<input type="checkbox"/> EPA-993	So Glad You're Mine/Old Shep//Ready Teddy//nyplace Is Paradise	1956	40.00	<input type="checkbox"/> EPA-2-1515 [PS]	Loving You, Vol. II	1965	30.00
—Orange label				—Without horizontal line on label				—No song titles on top of front cover			
<input type="checkbox"/> EPA-821 [PS]	Heartbreak Hotel	1956	50.00	<input type="checkbox"/> EPA-993	So Glad You're Mine/Old Shep//Ready Teddy//Anyplace Is Paradise	1956	40.00	<input type="checkbox"/> EPA-4006	Love Me Tender/Let Me//Poor Boy/We're Gonna Move	1956	50.00
<input type="checkbox"/> EPA-830	Shake, Rattle and Roll/I Love You Because//Blue Moon/Lawdy, Miss Clawdy	1956	50.00	—With horizontal line on label, but with no dog				—With horizontal line on label			
—With horizontal line on label				—Without horizontal line on label				—Without horizontal line on label			
<input type="checkbox"/> EPA-830	Shake, Rattle and Roll/I Love You Because//Blue Moon/Lawdy, Miss Clawdy	1956	50.00	<input type="checkbox"/> EPA-993	So Glad You're Mine/Old Shep//Ready Teddy//Anyplace Is Paradise	1965	30.00	<input type="checkbox"/> EPA-4006	Love Me Tender/Let Me//Poor Boy/We're Gonna Move	1956	200.00
—Without horizontal line on label				—Black label, dog on left				—With horizontal line on label, but with no dog			
<input type="checkbox"/> EPA-830	Shake, Rattle and Roll/I Love You Because//Blue Moon/Lawdy, Miss Clawdy	1956	200.00	<input type="checkbox"/> EPA-993	So Glad You're Mine/Old Shep//Ready Teddy//Anyplace Is Paradise	1969	80.00	<input type="checkbox"/> EPA-4006	Love Me Tender/Let Me//Poor Boy/We're Gonna Move	1965	30.00
—With horizontal line on label, but with no dog				—Orange label				—Black label, dog on left			
<input type="checkbox"/> EPA-830	Shake, Rattle and Roll/I Love You Because//Blue Moon/Lawdy, Miss Clawdy	1965	30.00	<input type="checkbox"/> EPA-993 [PS]	Elvis (Vol. 2)	1956	50.00	<input type="checkbox"/> EPA-4006 [PS]	Love Me Tender	1956	50.00
—Black label, dog on left				—Titles at top of front cover				—With song titles on top of front cover			
<input type="checkbox"/> EPA-830	Shake, Rattle and Roll/I Love You Because//Blue Moon/Lawdy, Miss Clawdy	1969	80.00	<input type="checkbox"/> EPA-993 [PS]	Elvis (Vol. 2)	1965	30.00	<input type="checkbox"/> EPA-4006 [PS]	Love Me Tender	1965	30.00
—Orange label				—No titles at top of front cover				—No song titles on top of front cover			
<input type="checkbox"/> EPA-830 [PS]	Elvis Presley	1956	50.00	<input type="checkbox"/> EPA-994	Long Tall Sally/First in Line//How Do You Think I Feel//How's the World Treating You	1956	50.00	<input type="checkbox"/> EPA-4041	I Need You So/Have I Told You Lately//Blueberry Hill/Is It So Strange	1957	50.00
<input type="checkbox"/> EPA-940	Don't Be Cruel/I Want You, I Need You, I Love You//Hound Dog/My Baby Left Me	1956	50.00	—With horizontal line on label				—With horizontal line on label			
—With horizontal line on label				—Without horizontal line on label				—Without horizontal line on label			
<input type="checkbox"/> EPA-940	Don't Be Cruel/I Want You, I Need You, I Love You//Hound Dog/My Baby Left Me	1956	50.00	<input type="checkbox"/> EPA-994	Long Tall Sally/First in Line//How Do You Think I Feel//How's the World Treating You	1956	200.00	<input type="checkbox"/> EPA-4041	I Need You So/Have I Told You Lately//Blueberry Hill/Is It So Strange	1957	200.00
—Without horizontal line on label				—With horizontal line on label, but with no dog				—With horizontal line on label, but with no dog			
<input type="checkbox"/> EPA-940	Don't Be Cruel/I Want You, I Need You, I Love You//Hound Dog/My Baby Left Me	1956	200.00	<input type="checkbox"/> EPA-994	Long Tall Sally/First in Line//How Do You Think I Feel//How's the World Treating You	1965	30.00	<input type="checkbox"/> EPA-4041	I Need You So/Have I Told You Lately//Blueberry Hill/Is It So Strange	1965	30.00
—With horizontal line on label, but with no dog				—Black label, dog on left				—Black label, dog on left			
<input type="checkbox"/> EPA-940 [PS]	The Real Elvis	1956	50.00	<input type="checkbox"/> EPA-994	Long Tall Sally/First in Line//How Do You Think I Feel//How's the World Treating You	1969	80.00	<input type="checkbox"/> EPA-4041	I Need You So/Have I Told You Lately//Blueberry Hill/Is It So Strange	1969	80.00
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1956	40.00	—Orange label				—Orange label			
—With horizontal line on label				—With titles listed on front cover				—Orange label			
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1956	40.00	<input type="checkbox"/> EPA-994 [PS]	Strictly Elvis (Elvis, Vol. 3)	1956	50.00	<input type="checkbox"/> EPA-4041 [PS]	Just for You (Elvis Presley)	1957	50.00
—Without horizontal line on label				—No titles listed on front cover				—With horizontal line on label			
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1956	200.00	<input type="checkbox"/> EPB-1254 [(2)]	Elvis Presley	1956	200.00	<input type="checkbox"/> EPA-4054	(There'll Be) Peace in the Valley (For Me)/It Is No Secret (What God Can Do)//I Believe/ Take My Hand, Precious Lord	1957	40.00
—With horizontal line on label, but with no dog				—With horizontal line on label; eight songs on two discs; value is for both discs together				—With horizontal line on label			
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1956	40.00	<input type="checkbox"/> EPB-1254 [(2)]	Elvis Presley	1956	200.00	<input type="checkbox"/> EPA-4054	(There'll Be) Peace in the Valley (For Me)/It Is No Secret (What God Can Do)//I Believe/ Take My Hand, Precious Lord	1957	40.00
—Without horizontal line on label				—Without horizontal line on label; eight songs on two discs; value is for both discs together				—Without horizontal line on label			
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1956	200.00	<input type="checkbox"/> EPB-1254 [(2)]	Elvis Presley	1956	150.00	<input type="checkbox"/> EPA-4108	Santa Bring My Baby Back (To Me)/Blue Christmas//Santa Claus Is Back in Town//I'll Be Home for Christmas	1957	40.00
—With horizontal line on label, but with no dog				—Two records have three songs on each side (12 total), as opposed to the two of the standard release				—Without horizontal line on label			
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1965	30.00	<input type="checkbox"/> EPB-1254 [PS]	Elvis Presley	1956	150.00	—Black label, dog on top			
—Black label, dog on left				—With horizontal line on label				—Black label, dog on top			
<input type="checkbox"/> EPA-965	Anyway You Want Me (That's How I Will Be)/I'm Left, You're Right, She's Gone//I Don't Care If the Sun Don't Shine/Mystery Train	1969	80.00	<input type="checkbox"/> EPA-1-1515	Loving You/Party// (Let Me Be Your) Teddy Bear/ True Love	1957	40.00	<input type="checkbox"/> EPA-4108	Santa Bring My Baby Back (To Me)/Blue Christmas//Santa Claus Is Back in Town//I'll Be Home for Christmas	1969	80.00
—Orange label				—Without horizontal line on label				—Orange label			
<input type="checkbox"/> EPA-965 [PS]	Anyway You Want Me	1956	50.00	<input type="checkbox"/> EPA-1-1515	Loving You/Party// (Let Me Be Your) Teddy Bear/ True Love	1957	40.00	<input type="checkbox"/> EPA-4114	Jailhouse Rock/Young and Beautiful//I Want to Be Free/ Don't Leave Me Now/(You're So Square) Baby I Don't Care	1957	40.00
—With song titles and catalog number on front				—Black label, dog on left				—Black label, dog on left			
<input type="checkbox"/> EPA-965 [PS]	Anyway You Want Me	1967	40.00	<input type="checkbox"/> EPA-1-1515	Loving You/Party// (Let Me Be Your) Teddy Bear/ True Love	1965	30.00	<input type="checkbox"/> EPA-4114	Jailhouse Rock/Young and Beautiful//I Want to Be Free/ Don't Leave Me Now/(You're So Square) Baby I Don't Care	1965	30.00
—Without song titles and catalog number on front				—With horizontal line on label				—Black label, dog on left			
<input type="checkbox"/> EPA-992	Rip It Up/Love Me//When My Blue Moon Turns to Gold Again/Paralyzed	1956	40.00	<input type="checkbox"/> EPA-1-1515 [PS]	Loving You, Vol. I	1957	40.00	<input type="checkbox"/> EPA-4114	Jailhouse Rock/Young and Beautiful//I Want to Be Free/ Don't Leave Me Now/(You're So Square) Baby I Don't Care	1969	80.00
—With horizontal line on label				—Black label, dog on left				—Orange label			
<input type="checkbox"/> EPA-992	Rip It Up/Love Me//When My Blue Moon Turns to Gold Again/Paralyzed	1956	40.00	<input type="checkbox"/> EPA-2-1515	Lonesome Cowboy/Hot Dog//Mean Woman Blues/ Got a Lot of Livin' to Do	1957	40.00	—Orange label			
—Without horizontal line on label				—With horizontal line on label							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EPA-4114 [PS]	Jailhouse Rock	1957	40.00	□ EPA-4383	I Feel That I've Known You Forever/Slowly But Surely// Night Rider/Dirty Feeling	1965	30.00	□ EPA-5122	King Creole/New Orleans//As Long As I Have You/Lover Doll	1965	25.00
□ EPA-4319	King Creole/New Orleans//As Long As I Have You/Lover Doll	1958	40.00	—Black label, dog on left				□ EPA-5122	King Creole/New Orleans//As Long As I Have You/Lover Doll	1969	80.00
□ EPA-4319 [PS]	King Creole	1958	40.00	□ EPA-4383	I Feel That I've Known You Forever/Slowly But Surely// Night Rider/Dirty Feeling	1969	80.00	—Orange label			
—Without copyright notice on front cover				□ EPA-4383 [PS]	Tickle Me	1965	30.00	□ EPA-5122 [PS]	King Creole	1959	40.00
□ EPA-4319 [PS]	King Creole	1958	50.00	—“Ask For” on front cover				□ EPA-5122 [PS]	King Creole	1965	30.00
—With copyright notice on front cover				□ EPA-4383 [PS]	Tickle Me	1965	30.00	—Without “Gold Standard Series” on front cover			
□ EPA-4321	Trouble/Young Dreams// Crawfish/Dixieland Rock	1958	40.00	—“Coming Soon” on front cover				□ EPA-5141	All Shook Up/Don't Ask Me Why//Too Much/Blue Moon of Kentucky	1959	30.00
—Black label, dog on top				□ EPA-4383 [PS]	Tickle Me	1969	35.00	—Black label, dog on left			
□ EPA-4321	Trouble/Young Dreams// Crawfish/Dixieland Rock	1965	30.00	—No blurb for new album on front cover				□ EPA-5141	All Shook Up/Don't Ask Me Why//Too Much/Blue Moon of Kentucky	1959	70.00
—Black label, dog on left				□ EPA-4387	Easy Come, Easy Go/The Love Machine/Yoga Is As Yoga Does//You Gotta Shop/Sing You Children/I'll Take Love	1967	30.00	—Black label, dog on top			
□ EPA-4321	Trouble/Young Dreams// Crawfish/Dixieland Rock	1969	80.00	—All copies appear to be black label, dog on left				□ EPA-5141	All Shook Up/Don't Ask Me Why//Too Much/Blue Moon of Kentucky	1959	80.00
—Orange label				□ EPA-4387 [PS]	Easy Come, Easy Go	1967	30.00	—Orange label			
□ EPA-4321 [PS]	King Creole, Vol. 2	1958	40.00	□ EPA-5088	Hard Headed Woman/ Good Rockin' Tonight// Don't/I Beg of You	1959	60.00	□ EPA-5141	All Shook Up/Don't Ask Me Why//Too Much/Blue Moon of Kentucky	1959	400.00
□ EPA-4325	Press Interview with Elvis Presley//Elvis Presley's Newsreel Interview/ Pat Herson Interviews Elvis...	1958	80.00	—Black label, dog on top				—Maroon label			
□ EPA-4325 [PS]	Elvis Sails	1958	80.00	□ EPA-5088	Hard Headed Woman/ Good Rockin' Tonight// Don't/I Beg of You	1965	30.00	□ EPA-5141 [PS]	A Touch of Gold, Vol. 3	1959	70.00
—With 1959 calendar and a hole to make it suitable for hanging				—Maroon label				□ EPA-5157	Press Interview with Elvis Presley//Elvis Presley's Newsreel Interview/ Pat Herson Interviews Elvis...	1965	30.00
□ EPA-4340	White Christmas/Here Comes Santa Claus//Oh Little Town of Bethlehem/Silent Night	1958	70.00	—Black label, dog on left				—Black label, dog on top			
—Black label, dog on top				□ EPA-5088	Hard Headed Woman/ Good Rockin' Tonight// Don't/I Beg of You	1969	80.00	□ EPA-5157	Press Interview with Elvis Presley//Elvis Presley's Newsreel Interview/ Pat Herson Interviews Elvis...	1969	80.00
□ EPA-4340	White Christmas/Here Comes Santa Claus//Oh Little Town of Bethlehem/Silent Night	1965	40.00	—Orange label				—Orange label			
—Black label, dog on left				□ EPA-5088 [PS]	A Touch of Gold	1959	60.00	□ EPA-5157 [PS]	Elvis Sails	1965	30.00
□ EPA-4340	White Christmas/Here Comes Santa Claus//Oh Little Town of Bethlehem/Silent Night	1969	80.00	□ EPA-5101	Wear My Ring Around Your Neck/Treat Me Nice// One Night/That's All Right	1959	60.00	□ G8-MW-8705	[DJ] TV Guide Presents Elvis Presley	1956	1200.
—Orange label				—Black label, dog on top				—Blue label, locked grooves (needle has to be lifted to play each of the four excerpts)			
□ EPA-4340 [PS]	Christmas with Elvis	1958	80.00	□ EPA-5101	Wear My Ring Around Your Neck/Treat Me Nice//One Night/That's All Right	1959	400.00	□ 599-9141	Blue Moon of Kentucky// Love Me Tender//Mystery Train/Milkcow Boogie Blues	1957	400.00
—With copyright notice and “Printed in U.S.A.” at lower right				—Maroon label				—This is “Side 6” and “Side 15” of various artists box set SPD-26, “Great Country/Western Hits”; notice the error in title on the second side			
□ EPA-4340 [PS]	Christmas with Elvis	1965	40.00	□ EPA-5101	Wear My Ring Around Your Neck/Treat Me Nice// One Night/That's All Right	1965	30.00	Albums			
—Without copyright notice and “Printed in U.S.A.” at lower right				—Black label, dog on left				BMG/SUN			
□ EPA-4368	Follow That Dream/Angel// What a Wonderful Life/I'm Not the Marrying Kind	1962	30.00	□ EPA-5101	Wear My Ring Around Your Neck/Treat Me Nice// One Night/That's All Right	1969	80.00	□ 82876-61205-1	Elvis at Sun	2004	15.00
—Black label, dog on top, no playing times on label				—Orange label				BOXCAR			
□ EPA-4368	Follow That Dream/Angel// What a Wonderful Life/I'm Not the Marrying Kind	1962	40.00	□ EPA-5101 [PS]	A Touch of Gold, Vol. II	1959	60.00	□ (no #)	Having Fun with Elvis on Stage	1974	150.00
—Black label, dog on top, with playing times on label				□ EPA-5120	Don't Be Cruel/I Want You, I Need You, I Love You// Hound Dog/My Baby Left Me	1959	60.00	—All-talking record sold at Elvis concerts in 1974			
□ EPA-4368	Follow That Dream/Angel// What a Wonderful Life/I'm Not the Marrying Kind	1965	25.00	—Black label, dog on top				COLLECTABLES			
—Black label, dog on left				□ EPA-5120	Don't Be Cruel/I Want You, I Need You, I Love You// Hound Dog/My Baby Left Me	1959	600.00	□ COL-0165 [(6)]	Elvis Top Album Collection, Vol. 1	2003	100.00
□ EPA-4368	Follow That Dream/Angel// What a Wonderful Life/ I'm Not the Marrying Kind	1969	80.00	—Maroon label				—Contains reproductions, on red vinyl, of five RCA albums (LPM- 1254, LPM-1382, LSP-2370, LSP-2426 and APL2-2587) using facsimiles of original labels, covers, inner sleeves and inserts; with poster and all in wooden box			
—Orange label				□ EPA-5120	Don't Be Cruel/I Want You, I Need You, I Love You// Hound Dog/My Baby Left Me	1965	25.00	□ COL-0166 [(6)]	Elvis Top Album Collection, Vol. 2	2003	100.00
□ EPA-4368 [PS]	Follow That Dream	1962	40.00	—Black label, dog on left				—Contains reproductions, on red vinyl, of five RCA albums (LPM- 1515, LOC-1035, LSP-2256, LSP-2999 and CPL2-2642) using facsimiles of original labels, covers, inner sleeves and inserts; with poster and all in wooden box			
—Incorrect playing times on back cover; “Follow That Dream” is listed as 1:35 but is actually 1:38, and two others are wrong also				□ EPA-5120	Don't Be Cruel/I Want You, I Need You, I Love You// Hound Dog/My Baby Left Me	1969	80.00	DCC COMPACT CLASSICS			
□ EPA-4368 [PS]	Follow That Dream	1962	150.00	—Orange label				□ LPZ-2037 [S]	Elvis Is Back!	1997	120.00
—Paper sleeve with “Coin Operator -- DJ Prevue” at top; print is in red				□ EPA-5120 [PS]	The Real Elvis	1959	60.00	—Audiophile vinyl			
□ EPA-4368 [PS]	Follow That Dream	1965	25.00	□ EPA-5121	(There'll Be) Peace in the Valley (For Me)/It Is No Secret (What God Can Do)//I Believe/Take My Hand, Precious Lord	1959	30.00	□ LPZ-2040 [(2)]	24 Karat Hits!	1997	120.00
—Correct playing times on back cover				—Black label, dog on top				—Audiophile vinyl			
□ EPA-4371	King of the Whole Wide World/ This Is Living/Riding the Rainbow//Home Is Where the Heart Is/I Got Lucky/ A Whistling Tune	1962	40.00	□ EPA-5121	(There'll Be) Peace in the Valley (For Me)/It Is No Secret t (What God Can Do)// I Believe/Take My Hand, Precious Lord	1959	400.00	FOTOPLAY			
—Black label, dog on top				—Maroon label				□ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	15.00
□ EPA-4371	King of the Whole Wide World/ This Is Living/Riding the Rainbow//Home Is Where the Heart Is/I Got Lucky/ A Whistling Tune	1965	30.00	□ EPA-5121	(There'll Be) Peace in the Valley (For Me)/It Is No Secret (What God Can Do)//I Believe/ Take My Hand, Precious Lord	1965	25.00	—In black cardboard cover with white printing			
—Black label, dog on left				—Black label, dog on left				□ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	25.00
□ EPA-4371	King of the Whole Wide World/ This Is Living/Riding the Rainbow//Home Is Where the Heart Is/I Got Lucky/ A Whistling Tune	1969	80.00	—Orange label				—Tribute-song picture disc of Elvis; in plastic bag with 11x11 insert			
—Orange label				□ EPA-5121 [PS]	Peace in the Valley	1959	40.00	□ FSP-1001 [PD]	To Elvis: Love Still Burning	1978	30.00
□ EPA-4371 [PS]	Kid Galahad	1962	40.00	—Three slightly different cover variations with no difference in value				—In white cardboard cover with black printing			
□ EPA-4382	If You Think I Don't Need You/ I Need Somebody to Lean On// C'mon Everybody/Today, Tomorrow and Forever	1964	40.00	□ EPA-5122	King Creole/New Orleans//As Long As I Have You/Lover Doll	1959	30.00	GOLDEN EDITIONS			
—Black label, dog on top				—Black label, dog on top				□ KING-1	The First Year (Elvis, Scotty and Bill)	1979	15.00
□ EPA-4382	If You Think I Don't Need You/ I Need Somebody to Lean On// C'mon Everybody/Today, Tomorrow and Forever	1965	30.00	□ EPA-5122	King Creole/New Orleans//As Long As I Have You/Lover Doll	1959	2000.	□ GEL-101	The First Year (Elvis, Scotty and Bill)	1979	20.00
—Black label, dog on left				—Orange label				GREAT NORTHWEST			
□ EPA-4382	If You Think I Don't Need You/ I Need Somebody to Lean On// C'mon Everybody/Today, Tomorrow and Forever	1969	80.00	□ EPA-5121 [PS]	Peace in the Valley	1959	40.00	□ GV-2004	The King Speaks (February 1961, Memphis, Tennessee)	1977	10.00
—Orange label				—Black label, dog on top				—Label says this is on “Green Valley” while sleeve says “Great Northwest”			
□ EPA-4382 [PS]	Viva Las Vegas	1964	40.00	□ EPA-5122	King Creole/New Orleans//As Long As I Have You/Lover Doll	1959	2000.	□ GNW-4005	The Elvis Tapes	1977	12.00
—Maroon label. VG 1000; VG+ 1500				—Maroon label. VG 1000; VG+ 1500				□ GNW-4006	The King Speaks (February 1961, Memphis, Tennessee)	1977	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GREEN VALLEY											
□ GV-2001	Elvis Exclusive Live Press Conference (Memphis, Tennessee, February 1961)	1977	40.00	□ 07863-67643-1	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1997	30.00	□ SP-33-461 [DJ]	Special Palm Sunday Programming	1967	700.00
— <i>Issued with two slightly different covers</i>											
□ GV-2001/3 [(2)]	Elvis (Speaks to You)	1978	30.00	— <i>Reissue for the Tower Records chain with 10 bonus tracks</i>				□ AFL1-0475	Good Times	1977	12.00
— <i>Elvis interviews plus tracks by the Jordanaires</i>											
GUSTO											
□ SD-995	Interviews with Elvis (Canada 1957)	1978	40.00	□ 07863-68079-1 [(2)]	30 #1 Hits	2002	20.00	— <i>Black label, dog near top; includes copies with sticker wrapped around spine with new number</i>			
— <i>Reissue of Great Northwest album</i>											
HALW											
□ HALW-0001	The First Years	1978	20.00	RCA CAMDEN							
— <i>Without limited edition number</i>											
□ HALW-0001	The First Years	1978	30.00	□ CAS-2304	Elvis Sings Flaming Star	1969	30.00	□ CPL1-0475	Good Times	1974	50.00
— <i>With stamped, limited edition number</i>											
K-TEL											
□ NU 9900	Love Songs	1981	20.00	□ CAS-2408	Let's Be Friends	1970	30.00	— <i>Orange label</i>			
LOUISIANA HAYRIDE											
□ LH-3061	Beginning Years	1984	20.00	□ CAL-2428 [M]	Elvis' Christmas Album	1970	30.00	□ CPL1-0475	Good Times	1976	12.00
— <i>With booklet and facsimile contract</i>											
MARVENCO											
□ 101	Beginning (1954-1955)	1988	15.00	— <i>Blue label, non-flexible vinyl</i>				□ SPS-33-571 [DJ]	Elvis As Recorded at Madison Square Garden	1972	300.00
— <i>Pink vinyl with booklet and facsimile contract</i>											
MOBILE FIDELITY											
□ 1-059	From Elvis in Memphis	1982	50.00	— <i>Blue label, flexible vinyl</i>				— <i>"Radio Station Banded Special Version"; came in plain white cover with stickers</i>			
— <i>Audiophile vinyl</i>											
MUSIC WORKS											
□ PB-3601	The First Live Recordings	1984	15.00	— <i>Last song on Side 2 is "Stay Away, Joe"</i>				□ AFL1-0606	Elvis Recorded Live on Stage in Memphis	1977	12.00
□ PB-3602	The Hillbilly Cat	1984	15.00	□ CAS-2440	Almost in Love	1970	40.00	— <i>Black label, dog near top; includes copies with sticker wrapped around spine with new number</i>			
OAK											
□ 1003	Vintage 1955 Elvis	1990	60.00	— <i>Last song on Side 2 is "Stay Away"</i>				□ APD1-0606 [Q]	Elvis Recorded Live on Stage in Memphis	1974	200.00
PAIR											
□ PDL2-1010 [(2)]	Double Dynamite	1982	20.00	□ CAL-2472	You'll Never Walk Alone	1974	30.00	— <i>"RCA QuadraDisc" labels</i>			
□ PDL2-1037 [(2)]	Remembering	1983	30.00	□ CALX-2472	You'll Never Walk Alone	1971	15.00	□ CPL1-0606	Elvis Recorded Live on Stage in Memphis	1974	25.00
□ PDL2-1185 [(2)]	Elvis Aron Presley Forever	1988	20.00	□ CAL-2518	C'mon Everybody	1971	20.00	— <i>Orange label</i>			
PICKWICK											
□ (no #) [(7)]	The Pickwick Pack (unofficial title)	1978	60.00	□ CAL-2533	I Got Lucky	1971	25.00	□ CPL1-0606	Elvis Recorded Live on Stage in Memphis	1975	25.00
— <i>Seven Pickwick albums in special package and cardboard wrapper; one of the LPs is Elvis' Christmas Album</i>											
□ (no #) [(7)]	The Pickwick Pack (unofficial title)	1979	60.00	□ CAS-2567	Elvis Sings Hits from His Movies, Vol. 1	1972	20.00	— <i>Tan label</i>			
— <i>Seven Pickwick albums in special package and cardboard wrapper; one of the LPs is Frankie and Johnny</i>											
□ CAS-2304	Elvis Sings Flaming Star	1976	10.00	□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1972	10.00	□ DJL1-0606 [DJ]	Elvis Recorded Live on Stage in Memphis	1974	300.00
□ CAS-2408	Let's Be Friends	1975	10.00	— <i>No star on cover, no bonus photo</i>							
□ CAS-2428 [M]	Elvis' Christmas Album	1975	12.00	□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1972	25.00	— <i>Special banded version for radio airplay</i>			
— <i>Same contents as RCA Camden LP; no Christmas trim on border; despite the "CAS" catalog number, this album is mono</i>											
□ CAS-2428 [M]	Elvis' Christmas Album	1976	10.00	— <i>With star on front cover advertising a bonus photo, the presence of which doubles the value of this LP</i>				□ AFM1-0818	Having Fun with Elvis on Stage	1977	25.00
— <i>Same as above, but with Christmas trim on cover border; despite the "CAS" catalog number, this album is mono</i>											
□ CAS-2440	Almost in Love	1975	10.00	□ CAS-2611	Separate Ways	1973	30.00	— <i>Black label, dog near top</i>			
□ CAL-2472	You'll Never Walk Alone	1975	10.00	RCA SPECIAL PRODUCTS							
□ CAL-2518	C'mon Everybody	1975	10.00	□ DPL2-0056(e) [(2)]	Elvis	1973	25.00	□ CPM1-0818	Having Fun with Elvis on Stage	1974	30.00
□ CAS-2533	I Got Lucky	1975	10.00	— <i>Blue labels</i>				— <i>Commercial issue of Boxcar LP; orange label</i>			
□ CAS-2567	Elvis Sings Hits from His Movies, Vol. 1	1975	10.00	□ DPL2-0056(e) [(2)]	Elvis	1973	50.00	□ CPM1-0818	Having Fun with Elvis on Stage	1975	20.00
□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1975	12.00	— <i>Mustard labels</i>				— <i>Tan label</i>			
— <i>First cover contains a notice about the upcoming "Aloha from Hawaii" show</i>											
□ CAS-2595	Burning Love And Hits from His Movies, Vol. 2	1976	8.00	□ DPL2-0056(e) [(2)]	Elvis Commemorative Album	1978	80.00	□ DJM1-0835 [DJ]	Elvis Presley Interview Record: An Audio Self-Portrait	1984	80.00
— <i>Reissue deletes the "Aloha from Hawaii" notice</i>											
□ CAS-2611	Separate Ways	1975	10.00	— <i>Reissue of "Elvis" (same number) with new title and gold vinyl</i>				— <i>Promotional item for "50th Anniversary" series; later issued as RCA 6313-1-R</i>			
□ DL2-5001 [(2)]	Double Dynamite	1975	25.00	□ DPL2-0168 [(2)]	Elvis in Hollywood	1976	60.00	□ AFL1-0873	Promised Land	1977	15.00
□ ACL-7007	Frankie and Johnny	1976	10.00	— <i>Blue labels; with 20-page booklet</i>				— <i>Black label, dog near top</i>			
□ ACL-7064	Mahalo from Elvis	1978	20.00	□ DML5-0263 [(5)]	The Elvis Story	1977	60.00	□ APD1-0873 [Q]	Promised Land	1975	200.00
PREMORE											
□ PL-589	Early Elvis (1954-1956 Live at the Louisiana Hayride)	1989	30.00	— <i>Available through Candelite Music via mail order</i>				— <i>"RCA QuadraDisc" label</i>			
RCA											
□ 2023-1-R	The Million Dollar Quartet	1990	12.00	□ DML1-0264	His Songs of Inspiration	1977	15.00	□ APD1-0873 [Q]	Promised Land	1977	120.00
□ 2227-1-R	The Great Performances	1990	40.00	□ DPL5-0347 [(5)]	Memories of Elvis (A Lasting Tribute to the King of Rock 'N' Roll)	1978	80.00	— <i>Black label, dog near top; quadrasonic reissue</i>			
□ 3114-1-R [(3)]	Collectors Gold	1991	200.00	□ DML1-0348	The Greatest Show on Earth	1978	15.00	□ AP1-0873	Promised Land	1975	20.00
□ 5600-1-R	Return of the Rocker	1986	20.00	□ DML6-0412 [(6)]	The Legendary Recordings of Elvis Presley	1979	100.00	— <i>Tan label</i>			
□ 6221-1-R [(2)]	The Memphis Record	1987	30.00	□ DML1-0413	The Greatest Moments in Music	1980	15.00	□ AP1-0873 [M]	Promised Land	1975	60.00
□ 6313-1-R	Elvis Talks!	1987	30.00	□ DML1-0437	Rock 'N' Roll Forever	1981	15.00	— <i>Orange label</i>			
□ 6382-1-R	The Number One Hits	1987	30.00	□ DVL1-0461	The Legendary Magic of Elvis Presley	1980	15.00	□ ANL1-0971(e)	Pure Gold	1975	15.00
□ 6383-1-R [(2)]	The Top Ten Hits	1987	30.00	□ DML3-0632 [(3)]	The Elvis Presley Collection	1984	80.00	— <i>Orange label</i>			
□ 6414-1-R [(2)]	The Complete Sun Sessions	1987	30.00	— <i>Available through Candelite Music via mail order</i>				□ ANL1-0971(e)	Pure Gold	1976	12.00
□ 6738-1-R	Essential Elvis: The First Movies	1988	25.00	□ DPL1-0647	Elvis Country	1984	30.00	— <i>Yellow label</i>			
□ 6985-1-R	The Alternate Aloha	1988	20.00	□ DVM1-0704	Elvis (One Night with You)	1984	60.00	□ LOC-1035 [M]	Elvis' Christmas Album Sticker	1957	150.00
□ 8468-1-R	Elvis in Nashville (1956-1971)	1988	40.00	— <i>With poster (deduct 25% if missing)</i>				— <i>Gold sticker with "To _____" and "From _____" blanks</i>			
□ 9586-1-R	Elvis Gospel 1957-1971 (Known Only to Him)	1989	40.00	□ SVL3-0710 [(3)]	50 Years — 50 Hits	1985	30.00	□ LOC-1035 [M]	Elvis' Christmas Album	1957	500.00
□ 9589-1-R	Essential Elvis, Vol. 2 (Stereo '57)	1989	25.00	□ DVL2-0728 [(2)]	His Songs of Faith and Inspiration	1986	50.00	— <i>Gatefold cover; title printed in gold on LP spine; includes bound-in booklet but not sticker</i>			
□ 82876-51108-1 [(2)]	2nd to None	2003	20.00	□ SVL2-0824 [(2)]	Good Rockin' Tonight	1988	20.00	□ LOC-1035 [M]	Elvis' Christmas Album	1957	500.00
□ 07863-67642-1	Elvis' Golden Records	1997	30.00	□ CAL-2428 [M]	Elvis' Christmas Album	1986	30.00	— <i>Gatefold cover; title printed in silver on LP spine; includes bound-in booklet but not sticker</i>			
— <i>Reissue for the Tower Records chain with 6 bonus tracks</i>											
RCA VICTOR											
□ (no #) International Hotel, Las Vegas Nevada, Presents Elvis, 1969 1969 2500.											
— <i>Gift box to guests at Elvis' July 31-Aug. 1, 1969 shows. Includes LPM-4088 and LSP-4155; press release; 1969 catalog; three photos; and thank-you note from Elvis and the Colonel. Most of the value is for the box; VG value 1250; VG+ value 1875</i>											
□ (no #) International Hotel, Las Vegas Nevada, Presents Elvis, 1970 1970 2500.											
— <i>Gift box to guests at Elvis' Jan. 28, 1970 show. Includes LSP-6020 and 47-9791; press release; 1970 catalog; photo; booklet; and dinner menu. Most of the value is for the box; VG value 1250; VG+ value 1875</i>											
□ PRS-279 Singer Presents Elvis Singing Flaming Star and Others 1968 100.00											
— <i>Sold only at Singer sewing machine dealers; reissued on RCA Camden 2304</i>											
□ APL1-0283	Elvis	1973	50.00	RCA							
□ CPL1-0341	A Legendary Performer, Vol. 1	1974	25.00	□ 2023-1-R	The Million Dollar Quartet	1990	12.00	— <i>With Jerry Lee Lewis, Carl Perkins, and perhaps Johnny Cash</i>			
— <i>Includes booklet (deduct 40% if missing); with die-cut hole in front cover</i>											
□ CPL1-0341	A Legendary Performer, Vol. 1	1986	15.00	□ 2227-1-R	The Great Performances	1990	40.00	— <i>Black label, dog near top; includes copies with sticker wrapped around spine with new number</i>			
— <i>No die-cut hole in cover and no booklet</i>											
□ APL1-0388	Raised on Rock/ For Oi! Times Sake	1973	30.00	□ 3114-1-R [(3)]	Collectors Gold	1991	200.00	— <i>Black label, dog near top; includes copies with sticker wrapped around spine with new number</i>			
— <i>Orange label</i>											
□ APL1-0388	Raised on Rock/ For Oi! Times Sake	1975	30.00	□ 5600-1-R	Return of the Rocker	1986	20.00	— <i>LPM-1254 [M] Elvis Presley 1956 250.00</i>			
— <i>Tan label</i>											
□ APL1-0388	Raised on Rock/ For Oi! Times Sake	1977	12.00	□ 6221-1-R [(2)]	The Memphis Record	1987	30.00	— <i>Version 3: "Long Play" on label; "Elvis" in pale pink, "Presley" in neon green on cover; black logo box in upper right front cover</i>			
— <i>Black label, dog near top</i>											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPM-1254 [M]	Elvis Presley —Red vinyl; "DRL 13272" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"	2003	20.00	□ AFM1-1675	The Sun Sessions —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	15.00	□ LSP-1990(e) [R]	For LP Fans Only —Tan label	1975	20.00
□ LSP-1254(e) [R]	Elvis Presley —"Stereo Electronically Reprocessed" and silver "RCA Victor" on label	1962	200.00	□ APM1-1675	The Sun Sessions —Black label, dog near top	1976	12.00	□ LSP-1990(e) [R]	For LP Fans Only —Black label, dog near top	1976	12.00
□ LSP-1254(e) [R]	Elvis Presley —"Stereo Electronically Reprocessed" and white "RCA Victor" on label	1965	40.00	□ APM1-1675	The Sun Sessions —Tan label	1976	20.00	□ AFL1-2011(e) [R]	JA Date with Elvis —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	12.00
□ LSP-1254(e) [R]	Elvis Presley —Orange label, non-flexible vinyl	1968	30.00	□ AFL1-1707(e) [R]	Elvis' Golden Records —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	12.00	□ LPM-2011 [M]	A Date with Elvis —"Long Play" on label; gatefold cover, no sticker on cover	1959	400.00
□ LSP-1254(e) [R]	Elvis Presley —Tan label	1975	15.00	□ AQL1-1707(e) [R]	Elvis' Golden Records —Another reissue with new prefix	1979	10.00	□ LPM-2011 [M]	A Date with Elvis —"Long Play" on label; gatefold cover, with sticker on cover	1959	500.00
□ LSP-1254(e) [R]	Elvis Presley —Black label, dog near top	1976	12.00	□ LPM-1707 [M]	Elvis' Golden Records —Title on cover in light blue letters; no song titles listed on front cover; "RE" on back cover	1958	150.00	□ LPM-2011 [M]	A Date with Elvis —"Mono" on label; no gatefold cover	1963	100.00
□ ANL1-1319 [S]	His Hand in Mine —Reissue with more tightly cropped photo of Elvis on front cover	1976	15.00	□ LPM-1707 [M]	Elvis' Golden Records —Title on cover in light blue letters; no song titles listed on front cover	1958	250.00	□ LPM-2011 [M]	A Date with Elvis —"Monaural" on label	1965	50.00
□ CPL1-1349	A Legendary Performer, Vol. 2 —Includes booklet (deduct 40% if missing); with die-cut hole in front cover	1976	30.00	□ LPM-1707 [M]	Elvis' Golden Records —"Mono" on label; title on cover in white letters; song titles added to front cover	1963	60.00	□ LSP-2011(e) [R]	JA Date with Elvis —Black label, dog near top	1965	50.00
□ CPL1-1349	A Legendary Performer, Vol. 2 —Without false starts and outtakes of "Such a Night" and "Cane and a High Starched Collar," which are supposed to be there. End of matrix number may be "31."	1976	60.00	□ LPM-1707 [M]	Elvis' Golden Records —"Monaural" on label; "RE2" on back cover	1964	40.00	□ LSP-2011(e) [R]	JA Date with Elvis —Orange label, non-flexible vinyl	1968	30.00
□ CPL1-1349	A Legendary Performer, Vol. 2 —No die-cut hole in cover and no booklet	1986	15.00	□ LSP-1707(e) [R]	Elvis' Golden Records —"Stereo Electronically Reprocessed" and silver "RCA Victor" on label	1962	200.00	□ LSP-2011(e) [R]	JA Date with Elvis —Orange label, flexible vinyl	1971	20.00
□ AFL1-1382(e) [R]	Elvis —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	12.00	□ LSP-1707(e) [R]	Elvis' Golden Records —Tan label	1964	50.00	□ LSP-2011(e) [R]	JA Date with Elvis —Tan label	1975	20.00
□ LPM-1382 [M]	Elvis —Back cover has ads for other albums. At least 11 different variations of this are known, all of equal value.	1956	300.00	□ LSP-1707(e) [R]	Elvis' Golden Records —Orange label, non-flexible vinyl	1968	30.00	□ LSP-2011(e) [R]	JA Date with Elvis —Black label, dog near top	1965	50.00
□ LPM-1382 [M]	Elvis —Back cover has no ads for other albums. "Long Play" on label.	1956	300.00	□ LSP-1707(e) [R]	Elvis' Golden Records —Orange label, flexible vinyl	1971	20.00	□ LSP-2011(e) [R]	JA Date with Elvis —Tan label	1977	12.00
□ LPM-1382 [M]	Elvis —With tracks listed on labels as "Band 1" through "Band 6"	1956	400.00	□ LSP-1707(e) [R]	Elvis' Golden Records —Tan label	1975	20.00	□ AFL1-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1963	12.00
□ LPM-1382 [M]	Elvis —With alternate take of "Old Shep" on side 2. Matrix number on the "Old Shep" side ends in "15S," "17S" or "19S," but should be played for positive ID. On alternate take, Elvis sings "the grew old AND his eyes were growing dim" (no AND on standard press)	1956	800.00	□ LSP-1707(e) [R]	Elvis' Golden Records —Tan label	1976	12.00	□ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1960	200.00
□ LPM-1382 [M]	Elvis —"Mono" on label	1963	80.00	□ LSP-1707(e) [R]	Elvis' Golden Records —Black label, dog near top	1976	12.00	□ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1963	80.00
□ LPM-1382 [M]	Elvis —"Monaural" on label	1965	60.00	□ AFL1-1884(e) [R]	King Creole —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	12.00	□ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1963	80.00
□ LPM-1382 [M]	Elvis —"Stereo Electronically Reprocessed" and silver "RCA Victor" on label	2003	20.00	□ LPM-1884 [M]	King Creole —"Long Play" on label; contrary to some other sources, this was NOT issued with a bonus photo	1958	200.00	□ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00
□ LSP-1382(e) [R]	Elvis —Red vinyl; "DRC 13271" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"	1962	200.00	□ LPM-1884 [M]	King Creole —"Mono" on label	1963	80.00	□ LPM-2075 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Presley Fans Can't Be Wrong	1964	50.00
□ LSP-1382(e) [R]	Elvis —"Stereo Electronically Reprocessed" and silver "RCA Victor" on label	1964	50.00	□ LSP-1884(e) [R]	King Creole —"Monaural" on label	1964	60.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1964	50.00
□ LSP-1382(e) [R]	Elvis —Orange label, non-flexible vinyl	1968	30.00	□ LSP-1884(e) [R]	King Creole —"Stereo Electronically Reprocessed" and silver "RCA Victor" on label	1962	150.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1962	150.00
□ LSP-1382(e) [R]	Elvis —Orange label, flexible vinyl	1971	20.00	□ LSP-1884(e) [R]	King Creole —Tan label	1964	60.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1968	30.00
□ LSP-1382(e) [R]	Elvis —Tan label	1975	15.00	□ LSP-1884(e) [R]	King Creole —Black label, dog near top	1976	12.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1971	20.00
□ LSP-1382(e) [R]	Elvis —Black label, dog near top	1976	12.00	□ ANL1-1936	Elvis Sings the Wonderful World of Christmas —New number; same contents as LSP-4579. Orange label.	1975	15.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1975	20.00
□ AFL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee —Black label, dog near top; with sticker wrapped around spine with new number (old number still on label)	1977	10.00	□ ANL1-1936	Elvis Sings the Wonderful World of Christmas —Tan label	1976	12.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1976	12.00
□ AFL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee —Black label, dog near top; with sticker wrapped around spine with new number (old number still on label)	1977	12.00	□ ANL1-1936	Elvis Sings the Wonderful World of Christmas —Black label, dog near top	1977	10.00	□ LSP-2075(e) [R]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1977	12.00
□ APL1-1506	From Elvis Presley Boulevard, Memphis, Tennessee —Tan label	1976	30.00	□ LPM-1951 [M]	Elvis' Christmas Album —Same contents as LOC-1035, but with non-gatefold blue cover; "Long Play" at bottom of label	1958	150.00	□ LPM-2231 [M]	Elvis Is Back! —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1963	70.00
□ AFL1-1515(e) [R]	Loving You —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	12.00	□ LPM-1951 [M]	Elvis' Christmas Album —"Mono" at bottom of label: "RE" on lower left front cover (photos on back were altered)	1963	70.00	□ LPM-2231 [M]	Elvis Is Back! —With sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."	1960	150.00
□ LPM-1515 [M]	Loving You —"Long Play" on label	1957	300.00	□ LPM-1951 [M]	Elvis' Christmas Album —"Monaural" at bottom of label; "RE" on lower left front cover	1964	40.00	□ LPM-2231 [M]	Elvis Is Back! —With sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."	1960	200.00
□ LPM-1515 [M]	Loving You —"Mono" on label	1963	100.00	□ LSP-1951(e) [R]	Elvis' Christmas Album —Black label, dog on top; "Stereo Electronically Reprocessed" at bottom of label	1964	50.00	□ LPM-2231 [M]	Elvis Is Back! —With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."	1960	200.00
□ LPM-1515 [M]	Loving You —"Monaural" on label	1964	50.00	□ LSP-1951(e) [R]	Elvis' Christmas Album —Orange label, non-flexible vinyl	1968	60.00	□ LPM-2231 [M]	Elvis Is Back! —"Mono" on label; song titles printed on front cover	1960	200.00
□ LPM-1515 [M]	Loving You —Red vinyl; "DRL 13268" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 2"	2003	20.00	□ AFL1-1990(e) [R]	For LP Fans Only —Black label, dog near top; includes copies with sticker wrapped around spine with new number	1977	12.00	□ LPM-2231 [M]	Elvis Is Back! —"Monaural" on label	1963	60.00
□ LSP-1515(e) [R]	Loving You —"Stereo Electronically Reprocessed" and silver "RCA Victor" on label	1962	150.00	□ LPM-1990 [M]	For LP Fans Only —"Long Play" on label	1959	250.00	□ LPM-2231 [M]	Elvis Is Back! —With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."	1960	200.00
□ LSP-1515(e) [R]	Loving You —"Stereo Electronically Reprocessed" and white "RCA Victor" on label	1964	50.00	□ LPM-1990 [M]	For LP Fans Only —"Mono" on label	1963	80.00	□ LPM-2231 [M]	Elvis Is Back! —With no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."	1960	200.00
□ LSP-1515(e) [R]	Loving You —Orange label, non-flexible vinyl	1968	40.00	□ LPM-1990 [M]	For LP Fans Only —"Monaural" on label	1964	50.00	□ LPM-2231 [M]	Elvis Is Back! —"Mono" on label; song titles printed on front cover	1963	60.00
□ LSP-1515(e) [R]	Loving You —Orange label, flexible vinyl	1971	20.00	□ LSP-1990(e) [R]	For LP Fans Only —"Stereo Electronically Reprocessed" on label; normal cover with different front and back cover photos	1965	50.00	□ LSP-2231 [S]	Elvis Is Back! —"Living Stereo" on label; with no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."	1964	60.00
□ LSP-1515(e) [R]	Loving You —Tan label	1975	20.00	□ LSP-1990(e) [R]	For LP Fans Only —"Stereo Electronically Reprocessed" on label; error cover with same photo on both front and back	1965	300.00	□ LSP-2231 [S]	Elvis Is Back! —"Living Stereo" on label; with no sticker attached to front cover. Side 2, Song 4 is listed as "The Girl Next Door."	1960	300.00
□ LSP-1515(e) [R]	Loving You —Black label, dog near top	1976	12.00	□ LSP-1990(e) [R]	For LP Fans Only —Orange label, non-flexible vinyl	1968	30.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSP-2231 [S]	Elvis Is Back!	1960	300.00	□ LSP-2370 [S]	Something for Everybody	1975	20.00	□ LPM/LSP-2621	Girls! Girls! Girls! Bonus	1962	150.00
—Living Stereo" on label; with sticker attached to front cover.				—Tan label				1963 Calendar			
Side 2, Song 4 is listed as "The Girl Next Door Went a-Walking."				□ LSP-2370 [S]	Something for Everybody	1976	12.00	—With listing of other Elvis records on back			
□ LSP-2231 [S]	Elvis Is Back!	1960	300.00	—Black label, dog near top				□ LSP-2621 [S]	Girls! Girls! Girls!	1962	150.00
—Living Stereo" on label; with sticker attached to front cover.				□ LSP-2370 [S]	Something for Everybody	2003	20.00	—"Living Stereo" on label			
□ LSP-2231 [S]	Elvis Is Back!	1964	60.00	—Red vinyl; "DRL 13270" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"				□ LSP-2621 [S]	Girls! Girls! Girls!	1964	60.00
—"Stereo" on label; song titles printed on front cover				□ AFL1-2426 [S]	Blue Hawaii	1977	12.00	—"Stereo" on black label			
□ LSP-2231 [S]	Elvis Is Back!	1968	40.00	—Black label, dog near top; with sticker wrapped around spine with new number				□ LSP-2621 [S]	Girls! Girls! Girls!	1968	40.00
—Orange label, non-flexible vinyl				□ LPM-2426 [M]	Blue Hawaii	1961	100.00	—Orange label, non-flexible vinyl			
□ LSP-2231 [S]	Elvis Is Back!	1975	20.00	—"Long Play" on label; with sticker on cover advertising the presence of "Can't Help Falling in Love" and "Rock-a-Hula Baby"				□ LSP-2621 [S]	Girls! Girls! Girls!	1975	25.00
—Tan label				□ LPM-2426 [M]	Blue Hawaii	1962	60.00	—Tan label			
□ LSP-2231 [S]	Elvis Is Back!	1976	15.00	—"Long Play" on label; no sticker on front cover				□ LSP-2621 [S]	Girls! Girls! Girls!	1976	12.00
—Black label, dog on top				□ LPM-2426 [M]	Blue Hawaii	1963	50.00	—Black label, dog near top			
□ AFL1-2256 [S]	G. I. Blues	1977	12.00	—"Mono" on label				□ CPD2-2642	Aloha from Hawaii Via Satellite	1975	30.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ LPM-2426 [M]	Blue Hawaii	1964	40.00	—Orange labels			
□ LPM-2256 [M]	G. I. Blues	1960	120.00	—"Monaural" on label				□ CPD2-2642 [(2)]	Q)Aloha from Hawaii Via Satellite	1977	80.00
—"Long Play" on label; with no sticker on front cover				□ LSP-2426 [S]	Blue Hawaii	1961	150.00	—Black labels, dog near top			
□ LPM-2256 [M]	G. I. Blues	1960	500.00	—"Living Stereo" on label and upper right front cover; with sticker on cover advertising the presence of "Can't Help Falling in Love" and "Rock-a-Hula Baby"				□ CPL2-2642 [(2)]	Q)Aloha from Hawaii Via Satellite	1984	12.00
—"Long Play" on label; with sticker on front cover advertising the presence of "Wooden Heart"				□ LSP-2426 [S]	Blue Hawaii	1962	80.00	—New prefix; single-pocket instead of gatefold jacket			
□ LPM-2256 [M]	G. I. Blues	1963	100.00	—"Living Stereo" on label and upper right front cover; no sticker on front cover				□ CPL2-2642 [(2)]	Q)Aloha from Hawaii Via Satellite	2003	20.00
—"Mono" on label				□ LSP-2426 [S]	Blue Hawaii	1964	50.00	—Red vinyl, "DRL 13359" in trail-off wax, "DRL-23359" on back cover, "BMG Special Products" logo on back cover, from box "Elvis Top Album Collection Volume 2"			
□ LPM-2256 [M]	G. I. Blues	1964	50.00	—"Stereo" on label				□ LPM-2697 [M]	It Happened at the World's Fair	1963	120.00
—"Living Stereo" on label; with no sticker on front cover				□ LSP-2426 [S]	Blue Hawaii	1964	50.00	□ LPM/LSP-2697 It Happened at the World's Fair Photo			
□ LSP-2256 [S]	G. I. Blues	1960	600.00	—"Stereo" on label; "Victor Stereo" on upper right front cover				□ LSP-2697 [S]	It Happened at the World's Fair	1963	250.00
—"Living Stereo" on label; with sticker on front cover advertising the presence of "Wooden Heart"				□ LSP-2426 [S]	Blue Hawaii	1968	40.00	—"Living Stereo" and silver "RCA Victor" on black label			
□ LSP-2256 [S]	G. I. Blues	1964	50.00	—Orange label, non-flexible vinyl				□ LSP-2697 [S]	It Happened at the World's Fair	1964	80.00
—"Stereo" on black label				□ LSP-2426 [S]	Blue Hawaii	1977	12.00	—"Stereo" and white "RCA Victor" on black label			
□ LSP-2256 [S]	G. I. Blues	1968	40.00	—One-of-a-kind blue vinyl pressing with black label, dog near top				□ AFL1-2756 [S]	Fun in Acapulco	1977	12.00
—"Orange label, non-flexible vinyl				□ LSP-2426 [S]	Blue Hawaii	1975	20.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
□ LSP-2256 [S]	G. I. Blues	1971	20.00	—Tan label				□ LPM-2756 [M]	Fun in Acapulco	1963	80.00
—"Orange label, flexible vinyl				□ LSP-2426 [S]	Blue Hawaii	1977	12.00	—"Mono" on label			
□ LSP-2256 [S]	G. I. Blues	1975	25.00	—Black label, dog near top				□ LPM-2756 [M]	Fun in Acapulco	1964	50.00
—Tan label				□ LSP-2426 [S]	Blue Hawaii	2003	20.00	—"Monaural" on label			
□ LSP-2256 [S]	G. I. Blues	1976	12.00	—"Red vinyl; "DRL 13358" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 1"				□ LSP-2756 [S]	Fun in Acapulco	1963	100.00
—"Black label, dog near top				□ AFL1-2428	Moody Blue	1977	3000.	—"Stereo" and silver "RCA Victor" on black label			
□ LSP-2256 [S]	G. I. Blues	2003	20.00	—"Alternate cover slick (never put on an actual cover), with the words "Moody Blue" inside the large word "Elvis." See any late-1970s Elvis inner sleeve for a black and white photo of the scrapped cover; VG value 1500; VG+ value 2250				□ LSP-2756 [S]	Fun in Acapulco	1964	60.00
—"Red vinyl; "DRL 13273" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 2"				□ AFL1-2428	Moody Blue	1977	10.00	—"Stereo" and white "RCA Victor" on black label			
□ AFL1-2274	Welcome to My World	1977	12.00	—Blue vinyl				□ LSP-2756 [S]	Fun in Acapulco	1975	25.00
—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ AFL1-2428	Moody Blue	1977	200.00	—"Tan label			
□ AFL1-2274	Welcome to My World	1977	20.00	—"Black vinyl				□ LSP-2756 [S]	Fun in Acapulco	1976	12.00
—"Black label, dog near top				□ AFL1-2428 [DJ]	Moody Blue	1977	2000.	—"Black label, dog near top			
□ AQL1-2274	Welcome to My World	1979	10.00	—"Experimental colored vinyl pressings (with no cover), any color or combination except blue or black				□ AFL1-2765 [S]	Elvis' Golden Records, Vol. 3	1977	12.00
—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ AQL1-2428	Moody Blue	1979	25.00	—"Black label, dog near top; includes copies with sticker wrapped around spine with new number			
□ LPM-2328 [M]	His Hand in Mine	1960	120.00	—"Reissue with new prefix				□ LPM-2765 [M]	Elvis' Golden Records, Vol. 3	1963	100.00
—"Long Play" on label				□ AFL1-2523 [S]	Pot Luck with Elvis	1977	12.00	—"Mono" on label			
□ LPM-2328 [M]	His Hand in Mine	1963	60.00	—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ LPM-2765 [M]	Elvis' Golden Records, Vol. 3	1964	60.00
—"Mono" on label				□ LPM-2523 [M]	Pot Luck with Elvis	1962	100.00	—"Monaural" on label			
□ LPM-2328 [M]	His Hand in Mine	1964	50.00	—"Long Play" on label				□ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1963	150.00
—"Monaural" on label				□ LSP-2523 [S]	Pot Luck with Elvis	1962	150.00	—"Stereo" and silver "RCA Victor" on black label			
□ LSP-2328 [S]	His Hand in Mine	1960	200.00	—"Living Stereo" on label				□ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1964	50.00
—"Living Stereo" on label				□ LSP-2523 [S]	Pot Luck with Elvis	1964	60.00	—"Stereo" and white "RCA Victor" on black label			
□ LSP-2328 [S]	His Hand in Mine	1964	100.00	—"Stereo" on black label				□ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1968	40.00
—"Stereo" and white "RCA Victor" on black label				□ LSP-2523 [S]	Pot Luck with Elvis	1968	40.00	—"Orange label, non-flexible vinyl			
□ LSP-2328 [S]	His Hand in Mine	1964	600.00	—"Orange label, non-flexible vinyl				□ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1975	20.00
—"Orange label, flexible vinyl				□ LSP-2523 [S]	Pot Luck with Elvis	1975	20.00	—"Tan label			
□ LSP-2328 [S]	His Hand in Mine	1975	20.00	—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ LSP-2765 [S]	Elvis' Golden Records, Vol. 3	1976	12.00
—"Tan label				□ LSP-2523 [S]	Pot Luck with Elvis	1976	12.00	—"Black label, dog near top			
□ AHL1-2347	Greatest Hits, Vol. One	1981	25.00	—"Black label, dog near top				□ AFL1-2772	He Walks Beside Me	1978	25.00
—"Without embossed cover				□ AFL1-2558 [S]	Harum Scarum	1977	12.00	—"Includes 20-page photo booklet			
□ AHL1-2347	Greatest Hits, Vol. One	1983	15.00	—"Black label, dog near top				□ AFL1-2894 [S]	Kissin' Cousins	1977	12.00
—"Without embossed cover				□ AFL1-2560 [S]	Spinout	1977	12.00	—"Black label, dog near top; includes copies with sticker wrapped around spine with new number			
□ AFL1-2370 [S]	Something for Everybody	1977	12.00	—"Black label, dog near top				□ LPM-2894 [M]	Kissin' Cousins	1964	80.00
—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ AFL1-2564 [S]	Double Trouble	1977	12.00	—"Mono" on label; front cover has a small black and white photo of six cast members in lower right			
□ LPM-2370 [M]	Something for Everybody	1961	120.00	—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ LPM-2894 [M]	Kissin' Cousins	1964	100.00
—"Long Play" on label; back cover advertises RCA Compact 33 singles and doubles				□ AFL1-2565	Clambake	1977	12.00	—"Monaural" on label; front cover has a small black and white photo of six cast members in lower right			
□ LPM-2370 [M]	Something for Everybody	1963	80.00	—"Both records on translucent blue vinyl; possibly an in-house demo at the RCA Indianapolis pressing plant				□ LPM-2894 [M]	Kissin' Cousins	1964	200.00
—"Mono" on label; back cover advertises "Viva Las Vegas" EP				□ AFL2-2587 [(2)]	Elvis in Concert	1977	25.00	—"Monaural" on label; front cover does NOT have black and white photo in lower right			
□ LPM-2370 [M]	Something for Everybody	1964	50.00	—"Red vinyl; "DRL 13360" in trail-off wax; "This is a replica of the original packaging" on back cover and all inserts; "DRL-23360" on back cover; from box "Elvis Top Album Collection Volume 1"				□ LSP-2894 [S]	Kissin' Cousins	1964	200.00
—"Monaural" on label; back cover advertises "Viva Las Vegas" EP				□ AFL2-2587 [(2)]	Elvis in Concert	2003	20.00	—"Stereo" and silver "RCA Victor" on black label; front cover has a small black and white photo of six cast members in lower right			
□ LSP-2370 [S]	Something for Everybody	1961	200.00	—"Red vinyl; "DRL 13360" in trail-off wax; "This is a replica of the original packaging" on back cover and all inserts; "DRL-23360" on back cover; from box "Elvis Top Album Collection Volume 1"				□ LSP-2894 [S]	Kissin' Cousins	1964	120.00
—"Living Stereo" on label; back cover advertises RCA Compact 33 singles and doubles				□ AFL1-2621 [S]	Girls! Girls! Girls!	1977	12.00	—"Stereo" and silver "RCA Victor" on black label; front cover does NOT have black and white photo in lower right			
□ LSP-2370 [S]	Something for Everybody	1963	100.00	—"Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ LSP-2894 [S]	Kissin' Cousins	1968	40.00
—"Stereo" and silver "RCA Victor" on black label; back cover advertises Elvis' Christmas Album and His Hand in Mine LPs and "Viva Las Vegas" EP				□ LPM-2621 [M]	Girls! Girls! Girls!	1962	80.00	—"Orange label, non-flexible vinyl			
□ LSP-2370 [S]	Something for Everybody	1964	50.00	—"Long Play" on label				□ LSP-2894 [S]	Kissin' Cousins	1971	20.00
—"Stereo" and white "RCA Victor" on black label; back cover advertises "Viva Las Vegas" EP				□ LPM-2621 [M]	Girls! Girls! Girls!	1963	60.00	—"Orange label, flexible vinyl			
□ LSP-2370 [S]	Something for Everybody	1968	40.00	—"Mono" on label				□ LSP-2894 [S]	Kissin' Cousins	1975	25.00
—"Orange label, non-flexible vinyl; final back cover change advertises Elvis (NBC-TV Special), Elvis' Christmas Album and His Hand in Mine LPs				□ LPM-2621 [M]	Girls! Girls! Girls!	1964	40.00	—"Tan label			
□ LSP-2370 [S]	Something for Everybody	1971	20.00	—"Mono" on label				□ LSP-2894 [S]	Kissin' Cousins	1976	12.00
—"Orange label, flexible vinyl				—"Monaural" on label				—"Black label, dog near top			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

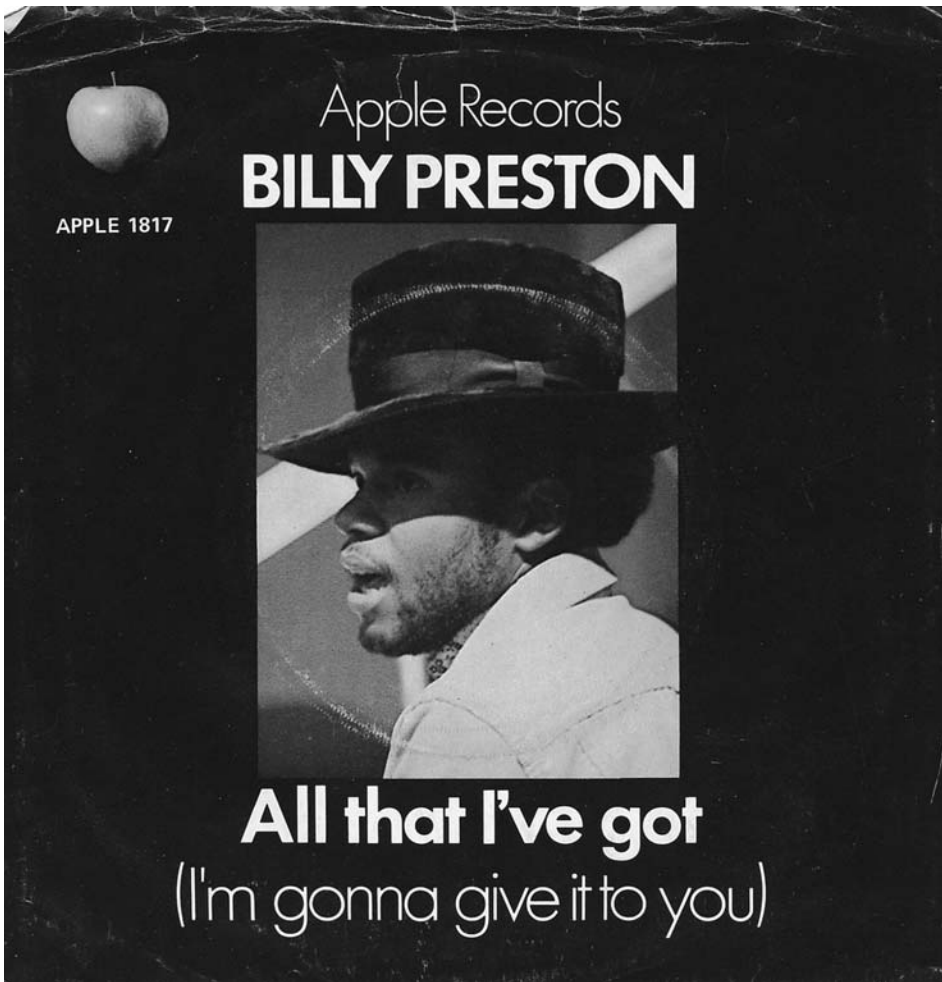
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSP-2894 [S]	Kissin' Cousins	1976	1500.	□ CPL8-3699 [(8)]	Elvis Aron Presley	1980	100.00	□ LSP-3989 [S]	Speedway	1975	20.00
—Black label, dog near top; blue vinyl				—Box set; regular issue with booklet				—Tan label			
□ CPL1-2901	Elvis Sings for Children and Grownups Too!	1978	10.00	□ CPL8-3699 [(8)]	Elvis Aron Presley	1980	250.00	□ LSP-3989 [S]	Speedway	1976	12.00
—With greeting card graphic printed on back cover, and no slits on back cover				—Box set; "Reviewer Series" edition (will be identified as such on the cover)				—Black label, dog near top			
□ CPL1-2901	Elvis Sings for Children and Grownups Too!	1978	20.00	□ LPM-3702 [M]	Spinout	1966	60.00	□ CPL2-4031 [(2)]	This Is Elvis	1980	15.00
—With two slits for removable greeting card on back cover (card should be with package)				□ LPM/LSP-3702	Spinout Bonus Photo	1966	60.00	□ AFM1-4088	Elvis (NBC-TV Special)	1977	12.00
□ AFL1-2999 [S]	Roustabout	1977	12.00	□ LSP-3702 [S]	Spinout	1966	60.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—"Stereo" on black label				□ LPM-4088	Elvis (NBC-TV Special)	1968	40.00
□ LPM-2999 [M]	Roustabout	1964	100.00	□ DJL1-3729 [DJ]	Elvis Aron Presley (Excerpts)	1980	120.00	—Orange label, non-flexible vinyl			
—"Mono" on label				—Promo-only excerpts of songs from box set				□ LPM-4088	Elvis (NBC-TV Special)	1971	30.00
□ LPM-2999 [M]	Roustabout	1965	60.00	□ AYL1-3732	Pure Gold	1980	8.00	—Orange label, flexible vinyl			
—"Monaural" on label				—"Best Buy Series" reissue				□ LPM-4088	Elvis (NBC-TV Special)	1975	20.00
□ LSP-2999 [S]	Roustabout	1964	60.00	□ AYL1-3733 [R]	King Creole	1980	8.00	—Tan label			
—"Stereo" and white "RCA Victor" on black label				—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number				□ LPM-4088	Elvis (NBC-TV Special)	1976	15.00
□ LSP-2999 [S]	Roustabout	1964	600.00	□ AYL1-3734 [S]	Harum Scarum	1980	8.00	—Black label, dog near top			
—"Stereo" and silver "RCA Victor" on black label				—"Best Buy Series" reissue				□ AYL1-4114	That's the Way It Is	1981	8.00
□ LSP-2999 [S]	Roustabout	1968	40.00	□ AYL1-3735 [S]	G.I. Blues	1980	8.00	—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number			
—Orange label, non-flexible vinyl				□ AFL1-3758 [S]	How Great Thou Art	1977	12.00	□ AYL1-4115 [S]	Kissin' Cousins	1981	8.00
□ LSP-2999 [S]	Roustabout	1971	20.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number			
—Orange label, flexible vinyl				□ AQL1-3758 [S]	How Great Thou Art	1979	10.00	□ AYL1-4116 [S]	Something for Everybody	1981	8.00
□ LSP-2999 [S]	Roustabout	1975	20.00	—Reissue with new prefix				—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number			
—Tan label				□ LPM-3758 [M]	How Great Thou Art	1967	60.00	□ AFL1-4155	From Elvis in Memphis	1977	12.00
□ LSP-2999 [S]	Roustabout	1976	12.00	—"Mono Dynagroove" on label				—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—Black label, dog near top				□ LSP-3758 [S]	How Great Thou Art	1967	60.00	□ LSP-4155	From Elvis in Memphis	1969	40.00
□ LSP-2999 [S]	Roustabout	2003	20.00	—"Stereo Dynagroove" on black label				—Orange label, non-flexible vinyl			
—Red vinyl, "DRL 13269" in trail-off wax; "BMG Special Products" logo on back cover; from box "Elvis Top Album Collection Volume 2"				□ LSP-3758 [S]	How Great Thou Art	1971	25.00	□ LSP-4155	From Elvis in Memphis Bonus Photo	1969	40.00
□ CPL1-3078 [PD]	A Legendary Performer, Vol. 3	1978	25.00	—Orange label, flexible vinyl				□ LSP-4155	From Elvis in Memphis	1971	30.00
—Picture disc applied to blue vinyl LP; with booklet (deduct 40% if missing)				□ LSP-3758 [S]	How Great Thou Art	1975	20.00	—Tan label			
□ CPL1-3082	A Legendary Performer, Vol. 3	1978	25.00	—Tan label				□ LSP-4155	From Elvis in Memphis	1976	15.00
—Includes booklet (deduct 40% if missing); with die-cut hole in front cover				□ LSP-3758 [S]	How Great Thou Art	1976	12.00	—Black label, dog near top			
□ CPL1-3082	A Legendary Performer, Vol. 3	1986	8.00	—Black label, dog near top				□ AYL1-4232 [P]	Elvis for Everyone	1982	8.00
—No die-cut hole in cover and no booklet				□ DJL1-3781 [DJ]	Elvis Aron Presley (Selections)	1980	120.00	—"Best Buy Series" reissue			
□ AQL1-3279	Our Memories of Elvis	1979	20.00	—Promo-only complete versions of songs from box set				□ AFL1-4362	On Stage February, 1970	1977	12.00
□ AFL1-3338 [S]	Girl Happy	1977	12.00	□ LPM-3787 [M]	Double Trouble	1967	60.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—With bonus photo announcement on cover				□ AQL1-4362	On Stage February, 1970	1983	8.00
□ LPM-3338 [M]	Girl Happy	1965	60.00	□ LPM/LSP-3787	Double Trouble Bonus Photo	1967	50.00	—Reissue with some cover changes			
□ LSP-3338 [S]	Girl Happy	1965	60.00	□ LSP-3787 [S]	Double Trouble	1967	60.00	□ LSP-4362	On Stage February, 1970	1970	40.00
—"Stereo" on black label				—With bonus photo announcement on cover				—Orange label, non-flexible vinyl			
□ LSP-3338 [S]	Girl Happy	1968	40.00	□ LSP-3787 [S]	Double Trouble	1967	70.00	□ LSP-4362	On Stage February, 1970	1971	25.00
—Orange label, non-flexible vinyl				—With no bonus photo announcement on cover; black label "Stereo"				—Orange label, flexible vinyl			
□ LSP-3338 [S]	Girl Happy	1971	20.00	□ LSP-3787 [S]	Double Trouble	1968	40.00	□ LSP-4362	On Stage February, 1970	1975	25.00
—Orange label, flexible vinyl				—Orange label, non-flexible vinyl				—Tan label			
□ LSP-3338 [S]	Girl Happy	1975	25.00	□ LSP-3787 [S]	Double Trouble	1977	12.00	□ LSP-4362	On Stage February, 1970	1976	30.00
—Tan label				—Black label, dog near top				—Black label, dog near top			
□ LSP-3338 [S]	Girl Happy	1976	12.00	□ AYL1-3892	Elvis in Person at the International Hotel, Las Vegas, Nevada	1981	8.00	□ CPL1-4395	Memories of Christmas	1982	15.00
—Black label, dog near top				—"Best Buy Series" reissue				—With greeting card (deduct 1/3 if missing)			
□ AQL1-3448	Our Memories of Elvis, Vol. 2	1979	20.00	□ AYM1-3893	The Sun Sessions	1981	8.00	□ AFL1-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1977	12.00
□ AFL1-3450 [P]	Elvis for Everyone	1977	12.00	—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number				—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ LPM-3893 [M]	Clambake	1967	250.00	□ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1970	50.00
□ LPM-3450 [M]	Elvis for Everyone	1965	60.00	□ LPM/LSP-3893	Clambake Bonus Photo	1967	50.00	—Orange label, non-flexible vinyl			
□ LSP-3450 [P]	Elvis for Everyone	1965	60.00	□ LSP-3893 [S]	Clambake	1967	60.00	□ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1971	40.00
—Black label, "Stereo" on label				□ AYM1-3894	Elvis (NBC-TV Special)	1981	8.00	—Black label, dog near top			
□ LSP-3450 [P]	Elvis for Everyone	1971	20.00	—"Best Buy Series" reissue				□ AFL1-4429	Back in Memphis	1977	12.00
—Orange label, non-flexible vinyl				□ AAL1-3917	Guitar Man	1981	30.00	—Black label, dog near top; with sticker wrapped around spine with new number			
□ LSP-3450 [P]	Elvis for Everyone	1975	20.00	□ AFL1-3921 [P]	Elvis' Gold Records, Vol. 4	1976	15.00	□ LSP-4429	Back in Memphis	1970	40.00
—Tan label				—Tan label with new prefix				—Orange label, non-flexible vinyl			
□ LSP-3450 [P]	Elvis for Everyone	1976	12.00	□ AFL1-3921 [P]	Elvis' Gold Records, Vol. 4	1977	12.00	□ LSP-4429	Back in Memphis	1971	30.00
—Black label, dog near top				—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Orange label, flexible vinyl			
□ DJL1-3455 [DJ]	Pure Elvis	1979	600.00	□ LPM-3921 [M]	Elvis' Gold Records, Vol. 4	1968	2000.	□ LSP-4429	Back in Memphis	1975	25.00
—Promo-only item for Our Memories of Elvis, Volume 2; contains original version of five songs on one side, "unsweetened" versions of same songs on the other				—"Monaural" on label				—Tan label			
□ LPM-3468 [M]	Harum Scarum	1965	60.00	□ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1968	40.00	□ LSP-4428	Elvis in Person at the International Hotel, Las Vegas, Nevada	1976	15.00
□ LPM/LSP-3468	Harum Scarum Bonus Photo	1965	60.00	—Orange label, non-flexible vinyl				—Black label, dog near top			
□ LSP-3468 [S]	Harum Scarum	1965	60.00	□ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1968	50.00	□ AFL1-4429	Back in Memphis	1977	12.00
—"Stereo" on black label				—"Stereo" and white "RCA Victor" on black label				—Black label, dog near top; with sticker wrapped around spine with new number			
□ LPM-3553 [M]	Frankie and Johnny	1966	60.00	□ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1977	20.00	□ LSP-4429	Back in Memphis	1970	40.00
□ LPM/LSP-3553	Frankie and Johnny Bonus Print	1966	60.00	—Orange label, flexible vinyl				—Orange label, non-flexible vinyl			
□ LSP-3553 [S]	Frankie and Johnny	1966	60.00	□ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1975	25.00	□ LSP-4429	Back in Memphis	1971	30.00
—"Stereo" on black label				—Tan label				—Orange label, flexible vinyl			
□ AFL1-3643 [S]	Paradise, Hawaiian Style	1977	12.00	□ LSP-3921 [P]	Elvis' Gold Records, Vol. 4	1976	12.00	□ LSP-4429	Back in Memphis	1975	25.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Black label, dog near top				—Tan label			
□ LPM-3643 [M]	Paradise, Hawaiian Style	1966	60.00	□ AYL1-3935 [S]	His Hand in Mine	1981	8.00	□ LSP-4429	Back in Memphis	1977	15.00
□ LSP-3643 [S]	Paradise, Hawaiian Style	1966	60.00	—"Best Buy Series" reissue; includes copies with sticker wrapped around spine with new number				—Black label, dog near top			
—"Stereo" on black label				□ AYL1-3956	Elvis Country ("I'm 10,000 Years Old")	1981	8.00	□ AFL1-4445	That's the Way It Is	1977	12.00
□ LSP-3643 [S]	Paradise, Hawaiian Style	1968	40.00	—"Best Buy Series" reissue				—Black label, dog near top; includes copies with sticker wrapped around spine with new number			
—Orange label, non-flexible vinyl				□ AFL1-3989 [S]	Speedway	1977	12.00	□ LSP-4445	That's the Way It Is	1970	80.00
□ LSP-3643 [S]	Paradise, Hawaiian Style	1971	20.00	—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Orange label, non-flexible vinyl			
—Orange label, flexible vinyl				□ LPM-3989 [M]	Speedway	1968	2000.	□ LSP-4445	That's the Way It Is	1971	25.00
□ LSP-3643 [S]	Paradise, Hawaiian Style	1975	15.00	□ LPM/LSP-3989	Speedway Bonus Photo	1968	50.00	—Orange label, flexible vinyl			
—Tan label				□ LSP-3989 [S]	Speedway	1968	40.00	□ LSP-4445	That's the Way It Is	1975	20.00
□ LSP-3643 [S]	Paradise, Hawaiian Style	1976	12.00	—Orange label, non-flexible vinyl				—Tan label			
—Black label, dog near top				□ LSP-3989 [S]	Speedway	1968	60.00	□ LSP-4445	That's the Way It Is	1976	15.00
□ AYL1-3683 [S]	Blue Hawaii	1980	10.00	—"Stereo" on black label				—Black label, dog near top			
—"Best Buy Series" reissue				□ LSP-3989 [S]	Speedway	1971	20.00	—Orange label, flexible vinyl			
□ AYL1-3684 [S]	Spinout	1980	8.00	—Orange label, flexible vinyl							
—"Best Buy Series" reissue											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ AFL1-4460	Elvis Country ("I'm 10,000 Years Old")	1977	12.00	□ AFM1-5197 [M]	Elvis' Gold Records Vol. 2 — 50,000,000 Elvis Fans Can't Be Wrong	1984	20.00	□ R 213690 [(2)]	Worldwide Gold Award Hits, Parts 1 & 2	1974	120.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ AFM1-5198 [M]	Elvis Presley	1984	20.00	—RCA Record Club version; one label is orange, the other is tan (orange label on both records is unknown)			
□ LSP-4460	Elvis Country ("I'm 10,000 Years Old")	197?	2000.	—50th Anniversary reissue in mono with banner				□ R 213690 [(2)]	Worldwide Gold Award Hits, Parts 1 & 2	1977	25.00
—Green vinyl; black label, dog near top				□ AFM1-5199 [M]	Elvis	1984	20.00	—RCA Record Club version; black labels, dog near top			
□ LSP-4460	Elvis Country ("I'm 10,000 Years Old") Bonus Photo	1971	15.00	—50th Anniversary reissue in mono with banner				□ R 213736 [(2)]	Aloha from Hawaii Via Satellite	1973	70.00
—Available in either orange-label pressing				□ AFL1-5353	A Valentine Gift for You	1985	10.00	—RCA Record Club edition in stereo instead of quadraphonic; orange labels			
□ LSP-4460	Elvis Country ("I'm 10,000 Years Old")	1971	25.00	□ AFL1-5353	A Valentine Gift for You	1985	20.00	□ R 213736 [(2)]	Aloha from Hawaii Via Satellite	1975	60.00
—Orange label, flexible vinyl				—Red vinyl				—RCA Record Club edition in stereo instead of quadraphonic; tan labels			
□ LSP-4460	Elvis Country ("I'm 10,000 Years Old")	1971	40.00	□ AFL1-5418	Reconsider Baby	1985	20.00	□ R 213736 [(2)]	Aloha from Hawaii Via Satellite	1977	30.00
—Orange label, non-flexible vinyl				—All copies on blue vinyl				—RCA Record Club edition in stereo instead of quadraphonic; black labels, dog near top			
□ LSP-4460	Elvis Country ("I'm 10,000 Years Old")	1975	25.00	□ AFL1-5430	Always on My Mind	1985	20.00	□ R 214657 [(2)]	Worldwide Gold Award Hits, Parts 3 & 4	1978	20.00
—Tan label				—All copies on purple vinyl				—RCA Record Club version; black labels, dog near top			
□ LSP-4460	Elvis Country ("I'm 10,000 Years Old")	1976	15.00	□ AFM1-5486 [M]	Elvis' Christmas Album	1985	15.00	□ R 233299(e) [(2)]	Country Classics	1980	40.00
—Black label, dog near top				—Same as LOC-1035; black vinyl with booklet				—RCA Music Service exclusive			
□ AFL1-4530	Love Letters from Elvis	1977	12.00	□ AFM1-5486 [M]	Elvis' Christmas Album	1985	20.00	□ R 234340 [(2)]	From Elvis with Love	1978	40.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Same as LOC-1035; green vinyl with booklet				—RCA Music Service exclusive			
□ AHL1-4530	The Elvis Medley	1982	12.00	□ UNRM-5697/8	[DJ] Special Christmas Programming	1967	12.00	□ R 244047 [(2)]	The Legendary Concert Performances	1978	40.00
□ LSP-4530	Love Letters from Elvis	1971	30.00	—White label promo. Add 25% for script.				—RCA Music Service exclusive			
—Orange label; "Love Letters" on one line of cover; "from" on a second line, "Elvis" on a third line				□ LSP-6020	From Memphis to Vegas/ From Vegas to Memphis Bonus Photos	1969	50.00	—RCA Music Service exclusive			
□ LSP-4530	Love Letters from Elvis	1971	40.00	—Four different photos came with LP, but no more than two per set. Value is for any two different of the four photos.				READER'S DIGEST			
—Orange label; "Love Letters from" on one line of cover, "Elvis" on a second line				□ LSP-6020 [(2)]	From Memphis to Vegas/ From Vegas to Memphis	1969	100.00	□ 010/A [(7)]	His Greatest Hits	1983	60.00
□ LSP-4530	Love Letters from Elvis	1975	25.00	—Orange labels, non-flexible vinyl; with composers of "Words" correctly listed as Barry, Robin and Maurice Gibb				□ Yellow box			
—Tan label; "Love Letters" on one line of cover; "from" on a second line, "Elvis" on a third line				□ LSP-6020 [(2)]	From Memphis to Vegas/ From Vegas to Memphis	1969	150.00	□ 010/A [(7)]	His Greatest Hits	1990	40.00
□ LSP-4530	Love Letters from Elvis	1975	30.00	—Orange labels, non-flexible vinyl; with composers of "Words" incorrectly listed as Tommy Boyce and Bobby Hart				□ White box			
—Tan label; "Love Letters from" on one line of cover, "Elvis" on a second line				□ LSP-6020 [(2)]	From Memphis to Vegas/ From Vegas to Memphis	1971	40.00	□ RD-10/A [(8)]	His Greatest Hits	1979	400.00
□ LSP-4530	Love Letters from Elvis	1976	20.00	—Orange labels, flexible vinyl				□ White box			
—Black label, dog near top				□ LSP-6020 [(2)]	From Memphis to Vegas/ From Vegas to Memphis Bonus Photos	1975	30.00	□ RBA-072/D	Great Hits of 1956-57	1987	20.00
□ LSP-4579	Elvis Sings the Wonderful World of Christmas Postcard	1971	20.00	—Tan labels				□ RD4A-181/D	Elvis Sings Inspirational Favorites	1983	20.00
□ LSP-4579	Elvis Sings the Wonderful World of Christmas	1971	30.00	□ LSP-6020 [(2)]	From Memphis to Vegas/ From Vegas to Memphis Bonus Photos	1976	20.00	□ RB4-191/A [(7)]	The Legend Lives On	1986	60.00
—Orange label. Bonus postcard is priced separately				—Black label, dog near top				□ RDA-242/D	Elvis Sings Country Favorites	1984	60.00
□ AFL1-4671	Elvis Now	1977	12.00	—Orange or dark orange label; with white timing sticker on front cover				SHOW-LAND			
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				□ VPSX-6089	Aloha from Hawaii Via Satellite	1973	2000.	□ LP-2001	The First of Elvis	1979	100.00
□ LSP-4671	Elvis Now	1972	30.00	—Lighter orange labels, "RCA" on side				SILHOUETTE			
—Orange label				□ VPSX-6089	Aloha from Hawaii Via Satellite	1973	100.00	□ 10001/2 [(2)]	Personally Elvis	1979	30.00
□ LSP-4671	Elvis Now	1975	25.00	—Dark orange labels, "QuadraDisc" on top, "RCA" on bottom				—Interview records; no music			
—Tan label				□ VPSX-6089	Aloha from Hawaii Via Satellite	1973	40.00	SUN			
□ LSP-4671	Elvis Now	1976	15.00	—Stokely-Van Camp employee version with Saturn-shaped sticker on front cover with "Chicken of the Sea" and mermaid (beware: this has been counterfeited); VG value 2500; VG+ value 3750				□ 1001	The Sun Years — Interviews and Memories	1977	8.00
—Black label, dog near top				□ VPSX-6089	Aloha from Hawaii Via Satellite	1973	5000.	—With "Nashville, U.S.A." on label; white cover with brown print			
□ LSP-4671 [DJ]	Elvis Now	1972	100.00	—Two different books have been found in this LP box; price is for either				□ 1001	The Sun Years — Interviews and Memories	1977	15.00
—Orange label; with white timing sticker on front cover				□ LPM-6401	Worldwide 50 Gold Award Hits, Vol. 1 Photo Book	1970	40.00	—With "Nashville, U.S.A." on label; dark yellow cover with brown print			
□ AHL1-4678	I Was the One	1983	10.00	—Orange labels, non-flexible vinyl; with blurb for photo book on cover				□ 1001	The Sun Years — Interviews and Memories	1977	25.00
□ AFL1-4690	He Touched Me	1977	12.00	□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1970	80.00	—With "Memphis, Tennessee" on label			
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Orange labels, flexible vinyl; with blurb for photo book on cover				TIME-LIFE			
□ LSP-4690	He Touched Me	1972	40.00	□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1975	40.00	□ STL-106 [(2)]	Elvis Presley: 1954-1961	1986	30.00
—Orange label				—Tan labels				□ STW-106	Country Music	1981	20.00
□ LSP-4690	He Touched Me	1975	20.00	□ LPM-6401 [(4)]	Worldwide 50 Gold Award Hits, Vol. 1	1975	40.00	□ STL-126 [(2)]	Elvis the King: 1954-1965	1989	80.00
—Tan label				—Black labels, dog near top				PRESTON, BILLY			
□ LSP-4690	He Touched Me	1976	15.00	□ LPM-6402	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2 Poster	1971	25.00	12-Inch Singles			
—Black label, dog near top				—Orange labels, flexible vinyl; with blurb for photo book on cover				MEGATONE			
□ LSP-4690 [DJ]	He Touched Me	1972	100.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1971	70.00	□ 124	And Dance (5:41)/Kick It (5:46)	1984	6.00
—Orange label; with white timing sticker on front cover				—Tan labels				MOTOWN			
□ AFL1-4776	Elvis As Recorded at Madison Square Garden	1977	12.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1975	30.00	□ PR-64 [DJ]	Give It Up Hot/Sock-It, Rocket Since I Held You Close (3 versions)/It Don't Get Better Than This	1979	12.00
—Black label, dog near top; includes copies with sticker wrapped around spine with new number				—Black labels, dog near top				□ 4570			
□ AQL1-4776	Elvis As Recorded at Madison Square Garden	1980	8.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1975	30.00	45s			
—Another reissue with new prefix				—Tan labels				A&M			
□ LSP-4776	Elvis As Recorded at Madison Square Garden	1972	30.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1977	20.00	□ 1320	Outa-Space/ I Wrote a Simple Song	1972	5.00
—Orange label				—Black labels, dog near top				□ 1340			
□ LSP-4776	Elvis As Recorded at Madison Square Garden	1975	20.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1971	25.00	□ 1380	Should Have Known Better/ The Bus	1972	5.00
—Tan label				—Orange labels, flexible vinyl; with blurb for inserts on cover				□ 1380 [PS]			
□ LSP-4776	Elvis As Recorded at Madison Square Garden	1976	15.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1975	30.00	□ 1411	Slaughter/God Loves You Slaughter/God Loves You Will It Go Round in Circles/ Blackbird	1972	6.00
—Black label, dog near top				—Tan labels				□ 1463			
□ LSP-4776 [DJ]	Elvis As Recorded at Madison Square Garden	1972	100.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1977	20.00	□ 1463 [PS]	Space Race/ We're Gonna Make It	1973	4.00
—Orange label; with white timing sticker on front cover				—Black labels, dog near top				□ 1492			
□ CPL1-4848	A Legendary Performer, Vol. 4	1983	30.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1975	30.00	□ 1536	We're Gonna Make It You're So Unique/How Long Has the Train Been Gone	1973	6.00
—Includes booklet (deduct 40% if missing); with die-cut hole in front cover				—Tan labels				□ 1544			
□ CPL1-4848	A Legendary Performer, Vol. 4	1986	20.00	□ LPM-6402 [(4)]	The Other Sides: Worldwide 50 Gold Award Hits, Vol. 2	1977	20.00	□ 1544 [PS]	Nothing from Nothing/ My Soul Is a Witness	1974	4.00
—No die-cut hole in cover				—Black labels, dog near top				□ 1544 [PS]			
□ AFL1-4941	Elvis' Gold Records, Vol. 5	1984	10.00	□ KKL1-7065	A Canadian Tribute	1978	20.00	□ 1644	I Wrote a Simple Song Should Have Known Better/ The Bus	1972	5.00
□ CPM6-5172 [(6)]	A Golden Celebration	1984	100.00	—Gold vinyl, embossed cover				□ 1380 [PS]	Slaughter/God Loves You Slaughter/God Loves You Will It Go Round in Circles/ Blackbird	1972	6.00
□ AFM1-5182	Rocker	1984	20.00	□ R 213690 [(2)]	Worldwide Gold Award Hits, Parts 1 & 2	1974	40.00	□ 1463	Space Race/ We're Gonna Make It	1973	4.00
□ AFM1-5196 [M]	Elvis' Golden Records	1984	20.00	—RCA Record Club version; tan labels				□ 1492	You're So Unique/How Long Has the Train Been Gone	1973	4.00
—50th Anniversary reissue in mono with banner								□ 1536			
								□ 1544			
								□ 1544 [PS]			
								□ 1644			
								□ 1735			
								□ 1735 [PS]			
								□ 1768			
								□ 1768			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Billy Preston, "All That I've Got (I'm Gonna Give It to You)," Apple 1817, 1969, \$15.

□ 1892	Do What You Want/ I've Got the Spirit	1976	4.00
□ 1925	Girl/Ecstasy	1977	4.00
□ 1954	Wide Stride/ When You Are Mine	1977	4.00
□ 1980	A Whole New Thing/ Wide Stride	1977	4.00
□ 2012	I Really Miss You/Attitudes	1978	4.00
□ 2071	Get Back/Space Race	1978	4.00
APPLE			
□ 1808	That's the Way God Planned It/ What About You	1969	8.00
□ 1808	That's the Way God Planned It/ What About You	1972	8.00
—With "Mono" on both sides of record and reference to LP			
□ 1808 [PS]	That's the Way God Planned It/ What About You	1969	10.00
□ P-1808/PRO 6555 [DJ]	That's the Way God Planned It (Parts 1 & 2) (mono/stereo)	1969	60.00
□ 1814	Everything's All Right/ I Want to Thank You	1969	8.00
□ 1817	All That I've Got (I'm Gonna Give It to You)/As I Get Older	1970	8.00
□ 1817 [PS]	All That I've Got (I'm Gonna Give It to You)/As I Get Older	1970	15.00
□ 1826	My Sweet Lord/Little Girl	1970	8.00
□ 1826	My Sweet Lord/Little Girl	1970	12.00
—With star on A-side label			
APPLE/AMERICOM			
□ 1808/P/M-433	That's the Way God Planned It (Edit)/What About You	1969	400.00
—Four-inch flexi-disc sold from vending machines			
CAPITOL			
□ 2309	Hey Brother (Part 1)/ Hey Brother (Part 2)	1968	8.00
□ 5611	The Girl's Got "It"/The Night	1966	8.00
□ 5660	In the Midnight Hour/Advice	1966	8.00
□ 5730	Sunny/Let the Music Play	1966	8.00
□ 5797	Phony Friends/Can't She Tell	1966	8.00

CONTRACT			
□ 5102	Volcano/Young Heartaches	1961	300.00
DERBY			
□ 1002	Greazee (Part 1)/(Part 2)	1963	25.00
MGM			
□ 14001	The Split/It's Just a Love Game	1968	8.00
MOTOWN			
□ 1470	It Will Come In Time/ All I Wanted Was You	1979	4.00
□ 1505	Sock-It Rocket/Hope	1981	4.00
□ 1511	A Change Is Gonna Come/You I'm Never Gonna Say	1981	4.00
□ 1625	Goodbye/Love You So	1982	4.00
MYRRH			
□ 216	One with the Lord/ Universal Love	1979	8.00
VEE JAY			
□ 646	Don't Let the Sun Catch You Cryin'/(B-side unknown)	1965	—
—Canceled?			
□ 653	Don't Let the Sun Catch You Cryin'/Billy's Bag	1965	10.00
□ 692	Log Cabin/Drown in My Own Tears	1965	10.00
Albums			
A&M			
□ SP-3205	The Best of Billy Preston	1982	10.00
□ SP-3507	I Wrote a Simple Song	1971	12.00
□ SP-3516	Music Is My Life	1972	12.00
□ SP-3526	Everybody Likes Some Kind of Music	1973	12.00
□ SP-3637	Live European Tour	1974	12.00
□ SP-3645	The Kids & Me	1974	12.00
□ SP-4532	It's My Pleasure	1975	12.00
□ SP-4587	Billy Preston	1976	12.00
□ SP-4657	It's a Whole New Thing	1977	12.00
APPLE			
□ ST-3359	That's the Way God Planned It	1969	50.00
—Cover has close-up of Billy Preston			

□ ST-3359	That's the Way God Planned It	1972	20.00
—Cover has multiple images of Billy Preston			
□ ST-3370	Encouraging Words	1970	20.00
BUDDAH			
□ BDS-7502	Billy Preston	1969	15.00
CAPITOL			
□ ST 2532 [S]	Wildest Organ in Town!	1966	40.00
□ T 2532 [M]	Wildest Organ in Town!	1966	30.00
□ DT 2607 [R]	Club Meetin'	1967	—
□ T 2607 [M]	Club Meetin'	1967	—
—The above versions of Club Meetin' may not exist			
DERBY			
□ LPM-701 [M]	16 Year Old Soul	1963	250.00
EXODUS			
□ 304 [M]	Early Hits of 1965	1965	25.00
GNP CRESCENDO			
□ GNPS-2071 [(2)]	Soul'd Out	1973	15.00
MCA			
□ 28037	Gospel Soul	198?	8.00
—Reissue of Peacock LP			
MOTOWN			
□ M7-925	Late at Night	1980	10.00
□ M8-941	The Way I Am	1981	10.00
□ M7-958	Billy Preston & Syreeta	1981	10.00
□ 6020 ML	Pressin' On	1982	10.00
MYRRH			
□ MSB-6605	Behold	1978	12.00
□ MSB-6607	Universal Love	1979	12.00
PEACOCK			
□ 179	Gospel Soul	197?	12.00
PICKWICK			
□ SPC-3315	Organ Transplant	197?	10.00
VEE JAY			
□ LP-1123 [M]	The Most Exciting Organ Ever	1965	30.00
□ LPS-1123 [S]	The Most Exciting Organ Ever	1965	50.00
□ LP-1142 [M]	Greatest Hits	1966	30.00
□ LPS-1142 [S]	Greatest Hits	1966	50.00

PRESTON, BILLY, AND SYREETA Also see each artist's individual listings.

45s			
MOTOWN			
□ 1460	With You I'm Born Again/ Go For It	1979	5.00
□ 1477	With You I'm Born Again/ All I Wanted Was You	1979	4.00
□ 1520	Searchin'/Hey You	1981	4.00
□ 1522	Just for You (Put the Boogie in Your Body)/Hey You	1981	4.00
TAMLA			
□ 54312	Dance For Me Children/ One More Time for Love	1980	4.00
□ 54319	Please Stay/Signed, Sealed, Delivered (I'm Yours)	1980	4.00

PRESTON, JACKIE			
45s			
HIT			
□ 144	Tottle-Dee Doodle, Dee Doo/ We'll Sing in the Sunshine	1964	8.00
—B-side by Betty Coleson			

PRESTON, JOHN			
45s			
HIT			
□ 69	Blue on Blue/Those Lazy-Hazy- Crazy Days of Summer	1963	8.00
—B-side by Frank Clark			
□ 92	Walking Proud/500 Miles Away from Home	1963	8.00
—B-side by Mitch Wood			
□ 155	Ringo/The Spirit of This Land	1964	8.00
—B-side by Charlie Rogers			
□ 177	Speaking of Broken Hearts/ You're Nobody Till Somebody Loves You	1965	8.00
—B-side by Marty Wood			
□ 194	You Were Gone/Can't You Hear My Heartbeat	1965	8.00
—B-side by Jackie Harris			
□ 207	Long Lonely Nights/ Once You've Been in Love	1965	8.00

PRESTON, JOHNNY			
45s			
ABC			
□ 11085	I'm Only Human/ There's No One Like You	1968	10.00
□ 11187	Kick the Can/I've Just Been Wasting My Time	1969	10.00

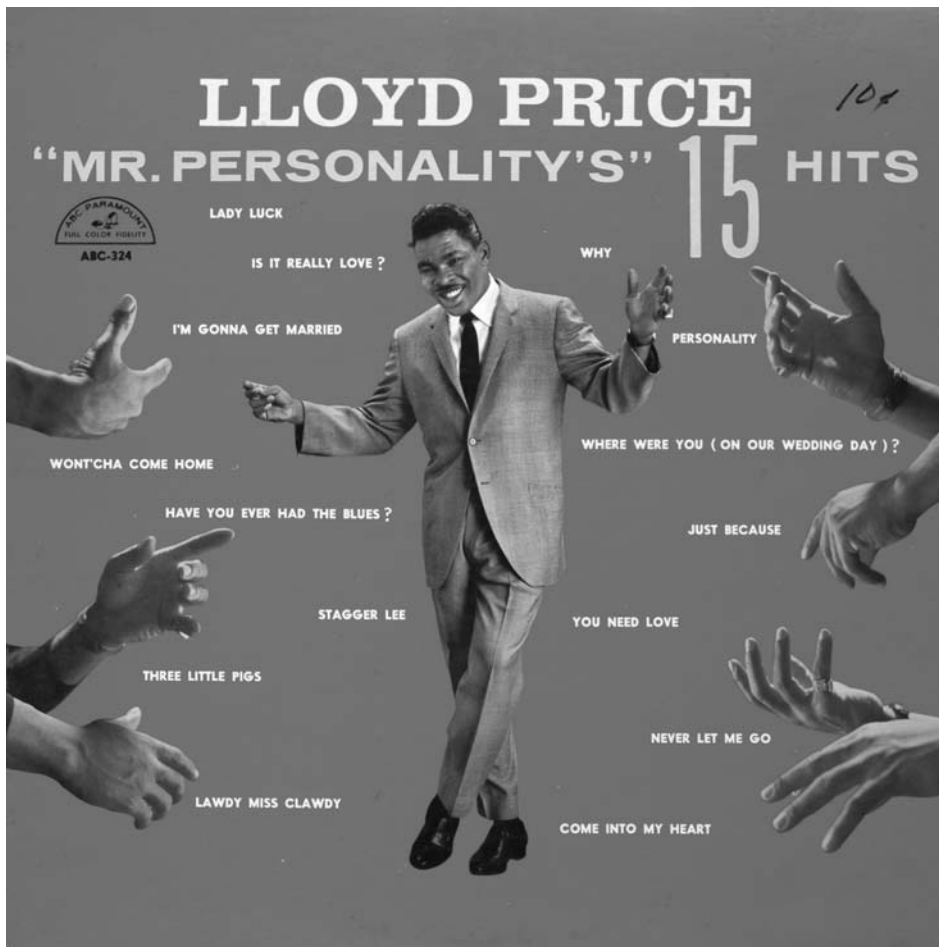
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
HALLWAY				PRETENDERS, THE (4)				SIRE					
□ 1201	All Around the World/ Just Plain Hurt	1964	15.00	45s				□ SASH-3713 [(2)]	The Vintage Years	1976	15.00		
□ 1204	Willie and the Hand Jive/ I've Got My Eyes on You	1964	15.00	CHATTAHOOCHEE				SWAN SONG					
□ 1927	Running Bear '65/ Dedicated to the One I Love	1965	15.00	□ 685	Pepita's Theme/Tijuana Taxi	1965	20.00	□ SS 8411	Silk Torpedo	1975	10.00		
IMPERIAL				PRETENDERS, THE (U) The Rama and Whirlin' Disc records could be by group (2). None of these, or any of the above, are by the group fronted by Chrissie Hynde; they are outside the scope of this book.				□ SS 8414	Savage Eye	1976	10.00	WARNER BROS.	
□ 5924	This Little Bitty Tear/ The Day the World Stood Still	1963	10.00	45s				□ BS 2680	Freeway Madness	1973	10.00	PREVIN, ANDRE	
□ 5947	I've Got My Eyes on You/ I Couldn't Take It Again	1963	10.00	LOST-NITE				□ BSK 3466	Cross Talk	1980	10.00	45s	
MERCURY				□ 353	Close Your Eyes/ Part-Time Sweetheart	197?	5.00	COLUMBIA				45s	
□ 10027 [S]	Cradle of Love/City of Tears	1960	50.00	—Reissue				□ 30833 [S]	(titles unknown)	1960	10.00	45s	
□ 10036 [S]	Feel So Fine/ I'm Starting to Go Steady	1960	60.00	POWER-MARTIN				□ 30834 [S]	(titles unknown)	1960	10.00	45s	
□ 71474	Running Bear/My Heart Knows	1959	25.00	□ 1001	Smile/I'm So Happy	1961	100.00	□ 30835 [S]	(titles unknown)	1960	10.00	45s	
□ 71598 [M]	Cradle of Love/City of Tears	1960	20.00	RAMA				□ 30836 [S]	(titles unknown)	1960	10.00	45s	
□ 71598 [PS]	Cradle of Love/City of Tears	1960	30.00	□ 198	Possessive Love/ I've Got to Have You Baby	1956	120.00	□ 30837 [S]	(titles unknown)	1960	10.00	45s	
□ 71651 [M]	Feel So Fine/ I'm Starting to Go Steady	1960	20.00	WHIRLIN' DISC				□ 31074 [S]	(titles unknown)	1961	10.00	45s	
□ 71651 [PS]	Feel So Fine/ I'm Starting to Go Steady	1960	30.00	□ 106	Close Your Eyes/ Part-Time Sweetheart	1957	250.00	□ 31075 [S]	(titles unknown)	1961	10.00	45s	
□ 71691	Charming Billy/Up in the Air	1960	20.00	PRETTY BOY See DON COVAY.				□ 31076 [S]	(titles unknown)	1961	10.00	45s	
□ 71728	New Baby for Christmas/ (I Want a) Rock and Roll Guitar	1960	20.00	PRETTY THINGS, THE				□ 31077 [S]	(titles unknown)	1961	10.00	45s	
□ 71761	Leave My Kitten Alone/ Token of Love	1961	20.00	45s				□ 31078 [S]	(titles unknown)	1961	10.00	45s	
□ 71761 [PS]	Leave My Kitten Alone/ Token of Love	1961	30.00	FONTANA				□ 31540 [S]	(titles unknown)	1962	10.00	45s	
□ 71803	I Feel Good/Willy Walk	1961	20.00	□ 1508	I Can Never Say/Honey, I Need	1965	15.00	□ 31541 [S]	(titles unknown)	1962	10.00	45s	
□ 71803 [PS]	I Feel Good/Willy Walk	1961	40.00	□ 1518	Cry to Me/ Can Never Say	1965	15.00	□ 31542 [S]	(titles unknown)	1962	10.00	45s	
□ 71865	Let Them Talk/ She Once Belonged to Me	1961	20.00	□ 1518	Cry to Me/Judgment Day	1965	15.00	□ 31543 [S]	(titles unknown)	1962	10.00	45s	
□ 71908	Free Me/Kissin' Tree	1961	20.00	□ 1540	Midnight to Six Man/ Can't Stand Pain	1966	15.00	□ 31544 [S]	(titles unknown)	1962	10.00	45s	
□ 71908 [PS]	Free Me/Kissin' Tree	1961	30.00	□ 1550	Come See Me/Judgment Day	1966	15.00	—Anyone who can fill in these gaps -- the above 15 all are Columbia "Stereo 7" singles -- please let us know.					
□ 71951	Let's Leave It That Way/ Broken Hearts Anonymous	1962	15.00	□ 1550	Come See Me/Progress	1966	15.00	□ 41683	Love Me or Leave Me/Like Love	1960	8.00	45s	
□ 72049	Let the Big Boss Man (Pull You Through)/ The Day After Forever	1962	15.00	□ 1916	Big Boss Man/Rosalyn	1964	15.00	□ 42596	Song from "Two for the Seesaw"/Song from "Long Day's Journey into Night"	1962	8.00	45s	
TCF HALL				□ 1941	Don't Bring Me Down/ We'll Be Together	1964	15.00	□ 43136	Goodbye, Charlie/ Kiss Me, Stupid	1964	8.00	45s	
□ 101	Running Bear '65/ Dedicated to the One I Love	1965	10.00	LAURIE				□ JZSP 55071/0 [DJ]	God Rest Ye Merry, Gentlemen/ Let No Walls Divide	1961	12.00	45s	
□ 110	Sounds Like Trouble/ You Can Make It If You Try	1965	15.00	□ 3458	Talkin' About the Good Times/ Walking Through My Dreams	1968	30.00	—B-side by Doris Day					
□ 120	I'm Askin' Forgiveness/ Good Good Lovin'	1965	10.00	NORTON				DECCA					
Albums				□ 45-084	All Light Up/Vivian Prince	1999	2.00	□ 25529	Moonlight Becomes You/ Let's Fall in Love	1961	8.00	45s	
MERCURY				□ 45-084 [PS]	All Light Up/Vivian Prince	1999	2.00	MGM					
□ MG-20592 [M]	Running Bear	1960	100.00	□ PT 109	All Light Up/Pretty Beat	1999	4.00	□ 12792	Like Young/ Young Man's Lament	1959	10.00	45s	
□ MG-20609 [M]	Come Rock with Me	1960	100.00	—Red vinyl, small hole, called "The Pretty Things U.S. Tour 45"				□ 12840	Young and Tender/ Too Young to Be True	1959	10.00	45s	
□ SR-60250 [S]	Running Bear	1960	150.00	RARE EARTH				RCA VICTOR					
□ SR-60250 [S]	Running Bear	1981	12.00	□ 5005	Private Sorrow/ Balloon Burning	1969	15.00	□ 47-2764	But Not for Me/Hallelujah	1949	15.00	45s	
□ SR-60609 [S]	Come Rock with Me	1960	150.00	SWAN SONG				□ 47-2765	My Shining Hour/ This Can't Be Love	1949	15.00	45s	
WING				□ 70104	Come Home Momma/Joey	1975	5.00	□ 47-2766	Mad About the Boy/ Just One of Those Things	1949	15.00	45s	
□ MGW-12246 [M]	Running Bear	1963	20.00	□ 70107	It Isn't Rock & Roll/ Remember That Boy	1975	5.00	—The above three comprise box set WP-214, "Andre Previn Plays the Piano"					
□ SRW-16246 [S]	Running Bear	1963	25.00	7-Inch Extended Plays				□ 47-2767	I Didn't Know What Time It Was/ Should I	1949	15.00	45s	
PRESTON, MIKE				NORTON				□ 47-3080	Dardanella/ The Gypsy in My Soul	1949	15.00	45s	
45s				□ EP-501	Rosalyn/Judgement Day// Roadrunner/ Don't Bring Me Down	1999	2.00	□ 47-3123	Anything Goes/Bewitched, Bothered and Bewildered	1949	15.00	45s	
LONDON				□ EP-502 [PS]	Rosalyn	1999	2.00	□ 47-3124	You're the Top/ I'm Old Fashioned	1949	15.00	45s	
□ 1834	A House, a Car and a Wedding Ring/My Lucky Love	1958	12.00	□ EP-502 [PS]	Big City/I Can Never Say//Get Yourself Home/Honey I Need	1999	2.00	□ 47-3125	Who Cares/Who	1949	15.00	45s	
□ 1865	Girl Without a Heart/ In Surabaya	1959	10.00	□ EP-503	Big City	1999	2.00	—The above three comprise a box set					
□ 1903	'Till Tomorrow/ An Ordinary Couple	1960	10.00	□ EP-503 [PS]	You Don't Believe Me/Buzz the Jerk//You'll Never Do It Baby/ Come See Me	1999	2.00	□ 47-3263	I Didn't Know What Time It Was/ Should I	1949	15.00	45s	
□ 1981	Girl Without a Heart/Marry Me	1960	10.00	□ EP-504	Buzz the Jerk	1999	2.00	□ 47-3836	Three Little Words/ Thinking of You	1950	15.00	45s	
□ 9601	Careless Love/ Little Grain of Sand	1963	10.00	□ EP-504 [PS]	Midnight to Six Man/Can't Stand the Pain/LSD/Me Needing You	1999	2.00	□ 47-3837	Who's Sorry Now/All Alone	1950	15.00	45s	
PRESTON, TERRY See FERLIN HUSKY.				□ EP-505	A House in the Country/Progress/ /Tripping/Photographer	1999	2.00	□ 47-4161	You Took Advantage of Me	1951	15.00	45s	
PRETENDERS, THE (2) Also see JIMMY JONES.				□ EP-505 [PS]	A House in the Country	1999	2.00	□ 47-4163	Dearly Beloved/Love Is Just Around the Corner	1951	15.00	45s	
45s				Albums				□ 47-4351	Lullaby of Broadway/ I Only Have Eyes for You	1951	12.00	45s	
APT				BIG BEAT				□ 47-4352	This Head of Mine/ September in the Rain	1951	12.00	45s	
□ 25026	Blue and Lonely/ Daddy Needs Baby	1959	500.00	□ WIK-24	Live at Heartbreak Hotel	1985	10.00	□ 47-4353	This Heart of Mine/ I Know Why and So Do You	1951	12.00	45s	
CENTRAL				FONTANA				□ 47-4354	I'll String Along/ Jeepers Creepers	1951	12.00	45s	
□ 2605	Blue and Lonely/ Daddy Needs Baby	1958	15.00	□ MGF-27544 [M]	The Pretty Things	1965	80.00	—The above four comprise a box set					
PRETENDERS, THE (3)				□ SRF-67544 [P]	The Pretty Things	1965	80.00	□ 47-4780	The Story of a Piano (Part 1)/ Romance, Op. 28, No. 2	1952	12.00	45s	
45s				NORTON				□ 47-4781	The Story of a Piano (Part 2)/ Valse Brilliance in A Minor	1952	12.00	45s	
APT				□ 282	The Pretty Things	2000	12.00	□ 47-4782	The Story of a Piano (Part 3)/ Traumere Op. 15	1952	12.00	45s	
CENTRAL				□ 283	Get the Picture?	2000	12.00	□ 47-4783	The Story of a Piano (Part 4)/ Adagio Cantabile	1952	12.00	45s	
□ 2605	Blue and Lonely/ Daddy Needs Baby	1958	15.00	□ 284	Midnight to Six	2000	12.00	—The above four comprise a box set					
PRETENDERS, THE (3)				□ TED-1001 [10]	Defecting Grey	2000	8.00	□ 47-9122	Theme from Hotel/ The Bad Guys	1967	6.00	45s	
45s				RARE EARTH				DECCA					
BETHLEHEM				□ RS 506	S.F. Sorrow	1969	20.00	MGM					
□ 3050	The Day You Are Mine/ Ding Dong Bells	1962	200.00	□ RS 506	S.F. Sorrow	1969	50.00	□ 12792	Like Young/ Young Man's Lament	1959	10.00	45s	
45s				—Original covers are rounded at top				□ 12840	Young and Tender/ Too Young to Be True	1959	10.00	45s	
45s				□ RS 515	Parachute	1970	20.00	RCA VICTOR					
45s				□ R 549R2 [(2)]	Real Pretty	1976	15.00	□ 47-2764	But Not for Me/Hallelujah	1949	15.00	45s	
45s				—The two prior Rare Earth albums in one package				□ 47-2765	My Shining Hour/ This Can't Be Love	1949	15.00	45s	

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ WP 214 [PS]	Andre Previn Plays the Piano —Empty box for 47-2764, 47-2765 and 47-2766	1949	15.00	□ CS 8541 [S]	Mack the Knife and Other Kurt Weill Music	1962	15.00	MOBILE FIDELITY			
UNITED ARTISTS				—Red label with "360 Sound Stereo" at bottom				□ 1-095	West Side Story	1982	25.00
□ 50080	Bad Guys/ Waltz of the Fortune Cookie	1966	6.00	□ CS 8541 [S]	Mack the Knife and Other Kurt Weill Music	1962	25.00	—Audiophile vinyl			
Albums				—Red and black label with six "eye" logos				MONARCH			
ANGEL				□ CS 8586 [S]	Faraway Part of Town	1962	25.00	□ 203 [10]	All Star Jazz	1952	80.00
□ DS-37780	A Different Kind of Blues	1981	10.00	—Red and black label with six "eye" logos				□ 204 [10]	Andre Previn Plays Duke	1952	80.00
□ S-1-37799	It's a Breeze	1981	10.00	□ CS 8586 [S]	Faraway Part of Town	1963	15.00	PRI			
COLUMBIA				—Red label with "360 Sound Stereo" at bottom				□ 3026 [S]	The World's Most Honored Pianist	1962	25.00
□ CL 1437 [M]	Like Love	1960	15.00	□ CS 8688 [S]	The Light Fantastic	1962	25.00	—Issued on yellow vinyl			
—Red and black label with six "eye" logos				—Red and black label with six "eye" logos				RCA CAMDEN			
□ CL 1437 [M]	Like Love	1963	12.00	□ CS 8688 [S]	The Light Fantastic	1963	15.00	□ CAL-792 [M]	Love Walked In	1964	12.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				—Red label with "360 Sound Stereo" at bottom				□ CAS-792 [R]	Love Walked In	1964	10.00
□ CL 1495 [M]	Rhapsody in Blue	1960	15.00	□ CS 8914 [S]	The Soft and Swinging Music of Jimmy McHugh	1964	20.00	RCA VICTOR			
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in black at bottom				□ LPM-36 [10]	Andre Previn By Request	1951	80.00
□ CL 1495 [M]	Rhapsody in Blue	1963	12.00	□ CS 8834 [S]	Andre Previn in Hollywood	1963	20.00	□ LPM-1011 [M]	Gershwin	1955	40.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				—Red label with "360 Sound Stereo" in black at bottom				□ LPM-1356 [M]	Three Little Words	1957	40.00
□ CL 1530 [M]	Give My Regards to Broadway	1960	20.00	□ CS 8834 [S]	Andre Previn in Hollywood	1966	15.00	□ ANL1-2805	Pure Gold	1978	10.00
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in white at bottom				□ LPT-3002 [10]	Andre Previn Plays Harry Warren	1952	80.00
□ CL 1530 [M]	Give My Regards to Broadway	1963	12.00	□ CS 8914 [S]	The Soft and Swinging Music of Jimmy McHugh	1964	20.00	□ LPM-3491 [M]	Andre Previn Plays Music of the Young Hollywood Composers	1966	12.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				—Red label with "360 Sound Stereo" in black at bottom				□ LSP-3491 [S]	Andre Previn Plays Music of the Young Hollywood Composers	1966	15.00
□ CL 1569 [M]	Camelot	1961	20.00	□ CS 8914 [S]	The Soft and Swinging Music of Jimmy McHugh	1966	15.00	□ LPM-3551 [M]	Andre Previn with Voices	1966	12.00
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in white at bottom				□ LSP-3551 [S]	Andre Previn with Voices	1966	15.00
□ CL 1569 [M]	Camelot	1963	12.00	□ CS 8995 [S]	My Fair Lady	1964	20.00	□ LPM-3806 [M]	All Alone	1967	15.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				—Red label with "360 Sound Stereo" in black at bottom				□ LSP-3806 [S]	All Alone	1967	12.00
□ CL 1595 [M]	Thinking of You	1961	20.00	□ CS 8995 [S]	My Fair Lady	1966	15.00	SPRINGBOARD			
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in white at bottom				□ SPB-4053	After Dark	197?	10.00
□ CL 1595 [M]	Thinking of You	1963	12.00	□ CS 9094 [S]	Popular Previn	1965	20.00	STEREO RECORDS			
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				—Red label with "360 Sound Stereo" in black at bottom				□ S-7004 [S]	Pal Joey	1958	50.00
□ CL 1649 [M]	A Touch of Elegance	1961	20.00	□ CS 9094 [S]	Popular Previn	1966	15.00	□ S-7020 [S]	Gigi	1958	50.00
—Red and black label with six "eye" logos				—Red label with "360 Sound Stereo" in white at bottom				STRAND			
□ CL 1741 [M]	Mack the Knife and Other Kurt Weill Music	1963	12.00	□ C-3543 [M]	Pal Joey	1957	50.00	□ SL 1074 [M]	Andre Previn Plays	1962	12.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				□ C-3548 [M]	Gigi	1958	50.00	□ SLS 1074 [S]	Andre Previn Plays	1962	15.00
□ CL 1786 [M]	Faraway Part of Town	1962	20.00	□ M-3558 [M]	Andre Previn Plays Vernon Duke	1959	50.00	VERVE			
—Red and black label with six "eye" logos				□ M-3567 [M]	Andre Previn Plays Jerome Kern	1959	50.00	□ V-8565 [M]	The Essential Andre Previn	1963	12.00
□ CL 1786 [M]	Faraway Part of Town	1963	12.00	□ M-3570 [M]	Jazz Trio, King Size	1959	50.00	□ V6-8565 [S]	The Essential Andre Previn	1963	15.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				□ M-3572 [M]	West Side Story	1960	40.00	PREVIN, ANDRE; HERB ELLIS; SHELLY MANNE; RAY BROWN			
□ CL 1888 [M]	The Light Fantastic	1962	20.00	□ M-3575 [M]	Like Previn	1960	40.00	Albums			
—Red and black label with six "eye" logos				□ M-3586 [M]	Andre Previn Plays Harold Arlen	1960	40.00	COLUMBIA			
□ CL 1888 [M]	The Light Fantastic	1963	12.00	□ S-7543 [S]	Pal Joey	1959	40.00	□ CL 2018 [M]	Four to Go	1963	20.00
—Red label with "Guaranteed High Fidelity" or "360 Sound Mono" at bottom				□ S-7548 [S]	Gigi	1959	40.00	□ CS 8818 [S]	Four to Go	1963	25.00
□ CL 1933 [M]	Sittin' on a Rainbow: The Music of Harold Arlen	1963	15.00	□ S-7558 [S]	Andre Previn Plays Vernon Duke	1959	40.00	PREVIN, ANDRE, AND RUSS FREEMAN			
—"Guaranteed High Fidelity" on label				□ S-7567 [S]	Andre Previn Plays Jerome Kern	1959	40.00	Albums			
□ CL 2034 [M]	Andre Previn in Hollywood	1963	15.00	□ S-7570 [S]	Jazz Trio, King Size	1959	40.00	CONTEMPORARY			
—Red label with "Guaranteed High Fidelity" at bottom				□ S-7572 [S]	West Side Story	1960	30.00	□ C-3537 [M]	Double Play!	1957	50.00
□ CL 2034 [M]	Andre Previn in Hollywood	1966	12.00	□ S-7575 [S]	Like Previn	1960	30.00	□ S-7011 [S]	Double Play!	1959	40.00
—Red label with "360 Sound Mono" at bottom				□ S-7586 [S]	Andre Previn Plays Harold Arlen	1960	30.00	STEREO RECORDS			
□ CL 2114 [M]	The Soft and Swinging Music of Jimmy McHugh	1964	15.00	CORONET				□ S-7011 [S]	Double Play!	1958	50.00
—Red label with "Guaranteed High Fidelity" at bottom				□ 170	Featuring Andre Previn	196?	12.00	PRICE, ALAN Also see THE ANIMALS.			
□ CL 2114 [M]	The Soft and Swinging Music of Jimmy McHugh	1966	12.00	□ 181	The Magic Sounds of Andre Previn	196?	12.00	45s			
—Red label with "360 Sound Mono" at bottom				DECCA				COTILLION			
□ CL 2195 [M]	My Fair Lady	1964	15.00	□ DL 4115 [M]	Andre Previn Plays Pretty	1961	12.00	□ 44044	Falling in Love Again/Sly Sadie	1969	6.00
—Red label with "Guaranteed High Fidelity" at bottom				□ DL 4350 [M]	But Beautiful	1963	12.00	EPIC			
□ CL 2195 [M]	My Fair Lady	1966	12.00	□ DL 8131 [M]	Let's Get Away from It All	1955	40.00	□ 04319	I Don't Feel No Pain No More (Time and Tide)/Rowf and Snitter Run to Sea	1984	4.00
—Red label with "360 Sound Mono" at bottom				□ DL 8341 [M]	Hollywood at Midnight	1957	40.00	JET			
□ CL 2294 [M]	Popular Previn	1965	15.00	□ DL 74115 [S]	Andre Previn Plays Pretty	1961	15.00	□ XW1119	I Wanna Dance/Just for You	1978	4.00
—Red label with "Guaranteed High Fidelity" at bottom				□ DL 74350 [S]	But Beautiful	1963	15.00	□ 5056	This Is Your Lucky Day/ Mama Don't Go Home	1979	4.00
□ CL 2294 [M]	Popular Previn	1966	12.00	EVEREST ARCHIVE OF FOLK & JAZZ				PARROT			
—Red label with "360 Sound Mono" at bottom				□ 247	Early Years	1970	10.00	□ 3001	I Put a Spell on You/lechyd-Da	1966	10.00
□ CS 8233 [S]	Like Love	1960	20.00	FANTASY				□ 3007	Hi-Lili, Hi-Lo/Take Me Home	1966	10.00
—Red and black label with six "eye" logos				□ OJC-157	Double Play!	198?	10.00	□ 3009	Tickle Me/Simon Smith and His Amazing Dancing Bears	1966	10.00
□ CS 8233 [S]	Like Love	1963	15.00	—Reissue of Contemporary 7011				□ 3013	Who Cares/ The House That Jack Built	1967	8.00
—Red label with "360 Sound Stereo" at bottom				□ OJC-170	Like Previn	198?	10.00	□ 3014	Shame/Don't Do That Again	1967	8.00
□ CS 8286 [S]	Rhapsody in Blue	1960	20.00	—Reissue of Contemporary 7575				□ 3019	Not Born to Follow/ To Ramona	1968	8.00
—Red and black label with six "eye" logos				□ OJC-422	West Side Story	1990	10.00	WARNER BROS.			
□ CS 8286 [S]	Rhapsody in Blue	1963	15.00	□ OJC-637	Pal Joey	1991	12.00	□ 7717	Poor People/O Lucky Man	1973	5.00
—Red label with "360 Sound Stereo" at bottom				GUEST STAR				Albums			
□ CS 8330 [S]	Give My Regards to Broadway	1960	15.00	□ 1436	Piano Greats	196?	12.00	ACCORD			
—Red label with "360 Sound Stereo" at bottom				HARMONY				□ SJA-7904	It's Priceless	1982	10.00
□ CS 8330 [S]	Give My Regards to Broadway	1960	25.00	□ HL 7348 [M]	Misty	1965	12.00	JET			
—Red and black label with six "eye" logos				□ HL 7407 [M]	Starlight Piano	196?	12.00	□ JT-LA809-H	Alan Price	1977	10.00
□ CS 8369 [S]	Camelot	1961	25.00	□ HL 7429 [M]	Camelot	1967	12.00	—The "H" suffix is on the label, but the front and back cover, inner sleeve and spine have a "G" prefix; it's not known if any labels have a "G" prefix			
—Red and black label with six "eye" logos				□ HS 11148 [S]	Misty	1965	12.00	□ JZ 35710	Lucky Day	1979	10.00
□ CS 8369 [S]	Camelot	1963	15.00	□ HS 11207 [S]	Starlight Piano	196?	12.00	□ NJZ 36510	Rising Sun	1980	10.00
—Red label with "360 Sound Stereo" at bottom				□ HS 11229 [S]	Camelot	196?	12.00	Albums			
□ CS 8395 [S]	Thinking of You	1961	25.00	JAZZ ODYSSEY				ACCORD			
—Red and black label with six "eye" logos				□ 32160260	Mack the Knife and Other Kurt Weill Music	196?	12.00	JET			
□ CS 8395 [S]	Thinking of You	1963	15.00	—Reissue of Columbia 8541				STEREO RECORDS			
—Red label with "360 Sound Stereo" at bottom				MGM				PRICE, ALAN Also see THE ANIMALS.			
□ CS 8449 [S]	A Touch of Elegance	1961	25.00	□ E-3716 [M]	Secret Songs for Young Lovers	1959	20.00	45s			
—Red and black label with six "eye" logos				□ SE-3716 [S]	Secret Songs for Young Lovers	1959	25.00	COTILLION			
				□ E-3811 [M]	Like Blue	1960	20.00	EPIC			
				□ SE-3811 [S]	Like Blue	1960	25.00	JET			
				□ E-4186 [M]	Andre Previn — Composer, Conductor, Arranger, Pianist	1964	15.00	PARROT			
				□ SE-4186 [S]	Andre Previn — Composer, Conductor, Arranger, Pianist	1964	20.00	WARNER BROS.			

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Number	Title (A Side/B Side)	Yr	NM
PARROT			
□ PAS 71018 [P]	The Price Is Right	1968	30.00
TOWNHOUSE			
□ SN-7126	House of the Rising Sun	1981	10.00
WARNER BROS.			
□ BS 2710	O Lucky Man	1973	12.00
□ BS 2783	Between Today and Yesterday	1974	12.00
PRICE, LLOYD			
45s			
ABC			
□ 1237	Stagger Lee/Personality	1969	6.00
—Golden Treasure Chest reissue; contains the "samitized" version of "Stagger Lee" with Mr. Lee and Billy arguing over a woman			
□ 11016	Personality/Just Because	1967	8.00
ABC-PARAMOUNT			
□ 9792	Just Because/Why	1957	20.00
□ 9972 [M]	Stagger Lee/You Need Love	1958	20.00
—Most, if not all, copies contain the "raunchy" version of "Stagger Lee" with Mr. Lee and Billy playing cards			
□ S-9972 [S]	Stagger Lee/You Need Love	1958	40.00
□ 9997 [M]	Where Were You (On Our Wedding Day)?/Is It Really Love	1959	20.00
□ S-9997 [S]	Where Were You (On Our Wedding Day)?/Is It Really Love	1959	20.00
□ 10018 [M]	(You've Got) Personality/Have You Ever Had the Blues	1959	20.00
—Note longer title			
□ 10018 [M]	Personality/Have You Ever Had the Blues	1959	20.00
□ S-10018 [S]	Personality/Have You Ever Had the Blues	1959	50.00
□ 10032 [M]	I'm Gonna Get Married/Three Little Pigs	1959	20.00
□ S-10032 [S]	I'm Gonna Get Married/Three Little Pigs	1959	50.00
□ 10062	Come Into My Heart/Won't Cha Come Home	1959	15.00
□ S-10062 [S]	Come Into My Heart/Won't Cha Come Home	1959	50.00
□ 10075	Lady Luck/Never Let Me Go	1960	15.00
□ 10102	No If's — No And's/For Love	1960	15.00
□ 10123	Question/If I Look a Little Blue	1960	15.00
□ 10139	Just Call Me (And I'll Understand)/Who Could've Told You	1960	15.00
□ 10162	(You Better) Know What You're Doin'/That's Why Tears Come and Go	1960	15.00
□ 10177	Boo Hoo!/Made You Cry	1961	15.00
□ 10197	One Hundred Percent/Say I'm the One	1961	15.00
□ 10206	String of Pearls/Chantilly Lace	1961	15.00
□ 10221	Mary and Man-O-I Ain't Givin' Up Nothin'	1961	15.00
□ 10229	Talk to Me/I Cover the Waterfront	1961	15.00
□ 10288	Be a Leader/Nothin' Fairy Tale	1962	15.00
□ 10299	Twistin' the Blues/Pop Eye's Irresistible You	1962	15.00
□ 10342	Counterfeit Friends/Your Picture	1962	15.00
□ 10372	Under Your Spell Again/Happy Birthday Mama	1962	15.00
□ 10412	Who's Sorry Now/Hello Bill	1963	15.00
DOUBLE-L			
□ 714	Pistol Packin' Mama/Tennessee Waltz	1963	10.00
□ 722	Misty/Cry On	1963	10.00
□ 728	Merry Christmas Mama/Auld Lang Syne	1963	12.00
□ 729	Billie Baby/Try a Little Bit of Tenderness	1964	10.00
□ 729 [PS]	Billie Baby/Try a Little Bit of Tenderness	1964	25.00
□ 730	I'll Be a Fool for You/You're Nobody Till Somebody Loves You	1964	10.00
□ 736	Go On Little Girl/You're Reading Me	1965	10.00
□ 739	Every Night/Peeping and Hiding	1966	10.00
□ 740	Send Me Some Loving/Somewhere Along the Way	1966	10.00
GSF			
□ 6882	Sing a Song/(B-side unknown)	1972	6.00
□ 6894	Love Music/Just for Baby	1973	6.00
□ 6904	Trying to Slip (Away)/They Get Down	1973	6.00
HURD			
□ 82	Misty '66/Saturday Night	1966	8.00



Lloyd Price, "Mr. Personality's" 15 Hits, ABC-Paramount ABC-324, 1960, mono, \$40.

JAD			
□ 208	Luv, Luv, Luv/Take All	1968	8.00
□ 212	Don't Stop Now/The Truth	1968	8.00
KRC			
□ 301	Lonely Chair/The Chicken and the Bop	1957	50.00
□ 303	Hello Little Girl/Georgianna	1957	25.00
□ 305	How Many Times/To Love and Be Loved	1957	25.00
□ 587	Just Because/Why	1957	80.00
□ 5000	No Limit to Love/Such a Mess	195?	25.00
□ 5002	Gonna Let You Come Back Home/Down by the River	195?	25.00
LPG			
□ 111	What Did You Do with My Love/Love Music	1976	6.00
LUDIX			
□ 4747	Feelin' Good/Cupid's Bandwagon	197?	6.00
MONUMENT			
□ 856	Don't Cry/I Love You, I Just Love You	1964	10.00
□ 865	Amen/I'd Fight the World	1964	10.00
□ 877	Oh, Lady Luck/Woman	1965	10.00
□ 887	If I Had My Life to Live Over/Two for Love	1965	10.00
PARAMOUNT			
□ 0168	In the Eyes of God/The Legend of Nigger Charley	1972	6.00
REPRISE			
□ 0499	I Won't Cry Anymore/The Man Who Took the Valise Off the Floor at Grand Central Station at Noon	1966	8.00
SCEPTER			
□ 12310	Hooked on a Feeling/If You Really Love Him	1971	6.00
□ 12327	Mr. and Mrs. Untrue/Natural Sinner	1971	6.00
SPECIALTY			
□ 428	Lawdy Miss Clawdy/Mailman Blues	1952	250.00
□ 428	Lawdy Miss Clawdy/Mailman Blues	1952	150.00
—Red vinyl			
□ 440	Oooh-Oooh-Oooh/Restless Heart	1952	100.00
□ 452	Ain't It a Shame?/Tell Me Pretty Baby	1953	100.00
□ 452	Ain't It a Shame?/Tell Me Pretty Baby	1953	200.00
—Red vinyl			
□ 457	What's the Matter Now/So Long	1953	100.00
□ 457	What's the Matter Now/So Long	1953	200.00
—Red vinyl			
□ 463	Where You At?/Baby Don't Turn Your Back on Me	1953	100.00
□ 463	Where You At?/Baby Don't Turn Your Back on Me	1953	200.00
—Red vinyl			
□ 471	I Wish Your Picture Was You/Frog Legs	1953	100.00
□ 483	Let Me Come Home, Baby/Too Late for Tears	1954	80.00
□ 483	Let Me Come Home, Baby/Too Late for Tears	1954	200.00
—Red vinyl			
□ 494	Walkin' the Track/Jimmie Lee	1954	80.00
□ 535	Oo-Ee Baby/Chee-Koo Baby	1954	40.00
□ 540	Trying to Find Someone to Love/Lord, Lord, Amen!	1955	40.00
□ 571	Woe Ho Ho/I Yi Yi Gomen-a-Sai (I'm Sorry)	1956	40.00
□ 578	Country Boy Rock/Rock 'N' Dance	1956	50.00
□ 582	Forgive Me, Clawdy/I'm Glad	1956	30.00
□ 602	Baby Please Come Home/Breaking My Heart (All Over Again)	1957	30.00
□ 661	Lawdy Miss Clawdy/Mailman Blues	1959	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TURNTABLE											
□ 501	I Understand/The Grass Will Sing (For You)	1969	8.00	□ 17588	Say I Do/I'll Still Love You	1975	4.00	□ 41947	Heart Over Mind/ The Twenty-Fourth Hour	1961	10.00
□ 502	I Heard It Through the Grapevine/ It's Your Thing	1969	8.00	□ 17616	That's All She Wrote/ I Didn't Feel Nothing	1976	4.00	□ 42132	Soft Rain/Here We Are Again	1961	10.00
□ 506	Bad Conditions/The Truth	1969	8.00	□ 17637	To Make a Long Story Short/ We're Getting There	1976	4.00	□ 42310	I've Just Destroyed the World (I'm Living In)/Big Shoes	1962	10.00
□ 509	Lawdy Miss Clawdy/ Little Volcano	1969	8.00	□ 17666	A Mansion on the Hill/ Hey, Good Lookin'	1976	4.00	□ 42518	Pride/I'm Walking Slow	1962	10.00
7-Inch Extended Plays											
ABC-PARAMOUNT											
□ A-277 [PS]	Lawdy Miss Clawdy/Just Because/You Need Love/Why	1959	100.00	□ 17718	Born to Love Me/The Only Way to Say Good Morning	1977	4.00	□ 42827	Make the World Go Away/ Night Life	1963	10.00
□ A-277 [PS]	The Exciting Lloyd Price	1959	100.00	□ 17718	Born to Love Me/The Only Way to Say Good Morning	1977	4.00	□ 42971	Burning Memories/ That's All That Matters	1964	10.00
□ A-315	Ain't Nobody's Business/Just to Hold Your Hand/Talk to Me/ I Cover the Waterfront	1960	100.00	COLUMBIA							
□ A-315 [PS]	Mr. Personality Sings the Blues	1960	100.00	□ 10006	Like a First Time Thing/ You Are the Song	1974	5.00	□ 43162	A Thing Called Sadness/Here Comes My Baby Back Again	1964	10.00
□ A-324	Lady Luck/Personality/ Stagger Lee/I'm Gonna Get Married	1960	100.00	□ 10150	If You Ever Change Your Mind/ Just Enough to Make Me Stay	1975	4.00	□ 43264	The Other Woman/ Tearful Earful	1965	8.00
□ A-324 [PS]	Mr. Personality's Big Hits	1960	100.00	□ 10503	Help Me/Nobody Wins	1977	4.00	□ 43427	Don't You Ever Get Tired of Hurting Me/Unloved, Unwanted	1965	8.00
Albums											
ABC											
□ S-297	Mr. Personality	1967	15.00	□ 10631	Born to Love Me/I'm Sorry for the Hateful Things I Did	1977	4.00	□ 43560	A Way to Survive/ I'm Not Crazy Yet	1966	8.00
— <i>Reissue on revised label</i>											
□ S-324 [R]	Mr. Personality's Big 15	1968	15.00	□ 20810	You've Got My Troubles Now/ If You're Ever Lonely Darling	1951	30.00	□ 43795	Touch My Heart/ It Should Be Easier Now	1966	8.00
— <i>Reissue on revised label</i>											
□ X-763	16 Greatest Hits	1972	15.00	□ 20833	I Saw My Castles Fall Today/ Hey Lala	1951	30.00	□ 44042	Danny Boy/ I'll Let My Mind Wander	1967	8.00
□ AC-30006	The ABC Collection	1976	15.00	□ 20863	Heart Aching Blues/ Till Death Do Us Part	1951	30.00	□ 44042 [PS]	Danny Boy/ I'll Let My Mind Wander	1967	12.00
□ DW-94842	16 Greatest Hits	1972	20.00	□ 20883	I Made a Mistake and I'm Sorry/ Weary Blues	1952	25.00	□ 44195	I'm Still Not Over You/Crazy	1967	8.00
— <i>Capitol Record Club edition</i>											
ABC-PARAMOUNT											
□ ABC-277 [M]	The Exciting Lloyd Price	1959	40.00	□ 20913	Talk to Your Heart/ I've Got to Hurry, Hurry, Hurry	1952	25.00	□ 44374	Take Me As I Am (Or Let Me Go)/In the Summer of My Life	1967	8.00
□ ABCS-277 [S]	The Exciting Lloyd Price	1959	80.00	□ 20943	Hot Diggity Dog/I've Got to Hurry, Hurry, Hurry	1952	20.00	□ 44505	I've Been There Before/ Night Life	1968	8.00
□ ABC-297 [M]	Mr. Personality	1959	40.00	— <i>With Jimmy Dickens</i>							
□ ABCS-297 [S]	Mr. Personality	1959	80.00	□ 20963	Road of No Return/I Know I'll Never Win Your Love Again	1952	20.00	□ 44628	She Wears My Ring/ Goin' Away	1968	8.00
□ ABC-315 [M]	Mr. Personality Sings the Blues	1960	40.00	□ 21015	I Can't Escape from You/ Won't You Please Be Mine	1952	20.00	□ 44747	Set Me Free/Trouble	1969	6.00
□ ABCS-315 [S]	Mr. Personality Sings the Blues	1960	80.00	□ 21025	Don't Let the Stars Get In Your Eyes/I Lost the Only Love I Know	1952	20.00	□ 44761	Sweetheart of the Year/ How Can I Write on Paper (What I Feel in My Heart)	1969	6.00
□ ABC-324 [M]	Mr. Personality's 15 Hits	1960	40.00	□ 21053	You're Under Arrest/ My Old Scrapbook	1953	20.00	□ 44931	Raining in My Heart/ I Know Love	1969	6.00
— <i>Label calls this "Mr. Personality's Big Hits"</i>											
□ ABC-346 [M]	The Fantastic Lloyd Price	1960	40.00	□ 21089	Price for Loving You/That's What I Got for Loving You	1953	20.00	□ 45005	April's Fool/Make It Rain	1969	6.00
□ ABCS-346 [R]	The Fantastic Lloyd Price	1967	25.00	□ 21117	Cold Shoulder/You Weren't Ashamed to Kiss Me	1953	20.00	□ 45046	Jingle Bells/Happy Birthday to You, Our Lord	1969	6.00
□ ABC-366 [M]	Lloyd Price Sings the Million Sellers	1961	40.00	□ 21149	Wrong Side of Town/ Who Stole That Train	1953	20.00	□ 45095	You Wouldn't Know Love/ Everybody Wants to Get to Heaven	1970	6.00
□ ABCS-366 [S]	Lloyd Price Sings the Million Sellers	1961	50.00	□ 21173	Leave Her Alone/ You Always Get By	1953	20.00	□ 45178	For the Good Times/ Grazin' in Greener Pastures	1970	6.00
□ ABC-382 [M]	Cookin' with Lloyd Price	1961	40.00	□ 21214	I'll Be There (If You Ever Want Me)/Release Me	1954	20.00	□ 45329	I Won't Mention It Again/ Kiss the World Goodbye	1971	5.00
□ ABCS-382 [S]	Cookin' with Lloyd Price	1961	50.00	□ 21249	Much Too Young to Die/ I Love You So Much	1954	20.00	□ 45425	I'd Rather Be Sorry/ When I Loved Her	1971	5.00
DOUBLE-L											
□ DL-2301 [M]	The Lloyd Price Orchestra	1963	25.00	□ 21299	I Could Love You More/ What If He Don't Love You	1954	20.00	□ 45583	The Lonesomest Lonesome/ That's What Leaving's About	1972	5.00
□ DL-2303 [M]	Misty	1963	25.00	□ 21315	If You Don't, Somebody Else Will/Oh Yes Darling	1954	20.00	□ 45724	She's Got to Be a Saint/ Oh Lonesome Me	1972	5.00
□ SDL-8301 [S]	The Lloyd Price Orchestra	1963	40.00	□ 21354	One Broken Heart/ I'm Alone Because I Love You	1955	15.00	□ 45889	You're the Best Thing That Ever Happened to Me/What Kind of Love Is This	1973	5.00
□ SDL-8303 [S]	Misty	1963	40.00	□ 21402	Sweet Little Miss Blue Eyes/ Let Me Talk to You	1955	15.00	□ 46015	Storms of Troubled Times/ Some Things Never Change	1974	5.00
GRAND PRIX											
□ 422 [M]	Mr. Rhythm and Blues	1967	12.00	□ 21404	A Man Called Peter/Call the Lord and He'll Be There	1955	20.00	DIMENSION			
□ S-422 [R]	Mr. Rhythm and Blues	1967	10.00	□ 21442	I Can't Go On Like This/I Don't Want It on My Conscience	1955	15.00	□ 1018	Getting Over You Again/ Circle Driveway	1981	4.00
GUEST STAR											
□ G-1910 [M]	Come to Me	1967	12.00	□ 21474	Run Boy/You Never Will Be True	1955	15.00	□ 1021	It Don't Hurt Me Half As Bad/ She's the Right Kind of Woman (Loving the Wrong Kind of Man)	1981	4.00
□ GS-1910 [R]	Come to Me	1967	10.00	□ 21510	Crazy Arms/ You Done Me Wrong	1956	15.00	□ 1024	Diamonds in the Stars/ Grazing in Greener Pastures	1981	4.00
JAD											
□ 1002	Lloyd Price Now	1969	25.00	□ 21562	I've Got a New Heartache/ Wasted Words	1956	15.00	□ 1031	Forty and Fadin'/ Something to Forget You By	1982	4.00
LPG											
□ 001	Music...Music	1976	10.00	□ 31428 [S]	(titles unknown)	1962	15.00	□ 1035	Will Till Those Bridges Are Gone/ Angel in My Heart (Devil in My Mind)	1982	4.00
MCA											
□ 1503	Greatest Hits	1982	8.00	□ 31429 [S]	(titles unknown)	1962	15.00	□ 1038	Somewhere in Texas/ Getting Down and Getting High	1982	4.00
MONUMENT											
□ MLP-8032 [M]	Lloyd Swings for Sammy	1965	25.00	□ 31430 [S]	(titles unknown)	1962	15.00	MONUMENT			
□ SLP-18032 [S]	Lloyd Swings for Sammy	1965	40.00	□ 31431 [S]	(titles unknown)	1962	15.00	□ 45-267	Feet/Let's Make a Nice Memory (Today)	1978	4.00
PICKWICK											
□ SPC-3518	Big Hits	1977	8.00	□ 31432 [S]	(titles unknown)	1962	15.00	□ 45-277	There's Always Me/If It All the Same to You (I'll Be Leaving in the Morning)	1979	4.00
SCEPTER CITATION											
□ CTN-18006	The Best of Lloyd Price	1972	10.00	— <i>Anyone who can fill in these gaps -- the above 5 all are Columbia "Stereo 7" singles -- please let us know.</i>							
SPECIALTY											
□ SP-2105	Lloyd Price	1987	12.00	□ 40889	I'll Be There (When You Get Lonely)/Please Don't Leave Me My Shoes Keep Walking Back to You/Don't Do This to Me	1957	15.00	□ 45-283	That's the Only Way to Say Good Morning/All the Good Things Are Gone	1979	4.00
— <i>1980s reissue</i>											
□ SP-2105 [M]	Lloyd Price	1959	180.00	□ 40951	Curtain in the Window/ It's All Your Fault	1957	15.00	□ 45-290	Misty Morning Rain/We Can't Build a Fire in the Rain	1979	4.00
TRIP											
□ TOP 16-5	16 Greatest Hits	1976	10.00	□ 41105	Invitation to the Blues	1958	12.00	MYRRH			
TURNTABLE											
□ TTS-5001	Lloyd Price Now	1977	15.00	□ 41191	That's What It's Like to Be Lonesome/Kissing Your Picture	1958	12.00	□ 146	Like Old Times Again/ My First Day Without Her	1974	5.00
UPFRONT											
□ UPF-126	Misty	1977	12.00	□ 41309	Heartaches By the Number/ Wall of Tears	1959	12.00	□ 150	Roses and Love Songs/ The Closest Thing to Love	1975	5.00
PRICE, RAY Also see WILLIE NELSON.											
45s											
ABC											
□ 12084	Roses and Love Songs/ The Closest Thing to Love	1975	4.00	□ 41374	The Same Old Me/ Under Your Spell Again	1959	12.00				
□ 12095	Farthest Thing from My Mind/ All That Keeps Me Going	1975	4.00	□ 41477	One More Time/ Who'll Be the First	1960	12.00				
				□ 41590	I Wish I Could Fall in Love Today/I Can't Run Away from Myself	1960	12.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
STEP ONE				Albums				PRIDE, CHARLEY Includes releases as "Country Charley Pride."			
□ 341	(She Got a Hold of Me Where It Hurts) She Won't Let Go/Memories to Burn	1985	4.00	ABC DOT	□ DO-2037	Say I Do	1975	12.00	45s		
□ 344	I'm Not Leaving (I'm Just Getting Out of Your Way)/Why Don't Love Just Go Away	1985	4.00	□ DO-2053	Rainbows and Tears	1976	12.00	RCA			
□ 350	Five Fingers/ Lonely Like a Rose	1985	4.00	□ DOSD-2062	Hank 'n Me	1976	12.00	□ 2723-7-R	The Easy Part's Over/ The Right to Do Wrong	1990	3.00
□ 352	You're Nobody Till Somebody Loves You/I'm In the Mood for Love	1986	4.00	□ DO-2073	Reunited	1977	12.00	— <i>"Gold Standard Series" reissue</i>			
□ 355	All the Way/Bummin' Around	1986	4.00	COLUMBIA				□ PB-10757	A Whole Lotta Things to Sing About/The Hardest Part of Livin's Lovin' Me	1976	4.00
□ 361	Please Don't Talk About Me When I'm Gone/For the Good Times	1986	4.00	□ GP 28 [(2)]	The World of Ray Price	1970	15.00	□ PB-10875	She's Just An Old Love Turned Memory/Country Music	1977	4.00
□ 366	When You Gave Your Love to Me/Forty and Fadin'	1986	4.00	□ CL 1015 [M]	Ray Price Sings Heart Songs	1957	50.00	□ PB-10975	I'll Be Leaving Alone/We Need Lovin'	1977	4.00
□ 370	Sentimental Journey/ Better Class of Loser	1987	4.00	□ CL 1148 [M]	Talk to Your Heart	1958	40.00	□ PB-11086	More to Me/Heaven Watches Over Fools Like Me	1977	4.00
□ 378	Just Enough Love/ Why Don't Love Just Go Away	1987	4.00	□ CL 1494 [M]	Faith	1960	30.00	□ PB-11201	Someone Loves You Honey/ Days of Our Lives	1978	4.00
□ 381	For Christmas/ With Christmas Near	1987	4.00	□ CL 1566 [M]	Ray Price's Greatest Hits	1961	30.00	□ PB-11287	When I Stop Leaving (I'll Be Gone)/I Can See the Lovin' in Your Eyes	1978	4.00
□ 383	Big Ole Teardrops/ The Season for Missing You	1988	4.00	□ CL 1756 [M]	San Antonio Rose	1962	20.00	□ GB-11331	My Eyes Can Only See As Far As You/A Whole Lotta Things to Sing About	1978	3.00
□ 388	Don't the Morning Always Come Too Soon/All You Have to Do Is Come Back	1988	4.00	□ CL 1971 [M]	Night Life	1963	15.00	— <i>"Gold Standard Series" reissue</i>			
□ 393	I'd Do It All Over Again/ Wind Beneath My Wings	1988	4.00	□ CL 2189 [M]	Love Life	1964	15.00	□ PB-11391	Burgers and Fries/Nothing's Prettier Than Rose Is	1978	4.00
□ 410	Love Me Down to Size/ (B-side unknown)	1989	4.00	□ CL 2289 [M]	Burning Memories	1965	15.00	□ PB-11477	Where Do I Put Her Memory/ The Best in the World	1979	4.00
□ 436	Memories That Last/ A Whole Lot of You	1991	4.00	□ CL 2339 [M]	Western Strings	1965	20.00	□ GB-11498	Someone Loves You Honey/ When I Stop Leaving (I'll Be Gone)	1979	3.00
— <i>With Faron Young</i>				□ CL 2382 [M]	The Other Woman	1965	15.00	— <i>"Gold Standard Series" reissue</i>			
VIVA				□ CL 2528 [M]	Another Bridge to Burn	1966	15.00	□ PB-11655	You're My Jamaica/Let Me Have a Chance to Love You	1979	4.00
□ 29147	What Am I Gonna Do Without You/You've Been Leaving Me for Years	1984	3.00	□ CL 2606 [M]	Touch My Heart	1967	20.00	□ PB-11736	Dallas Cowboys/ When I Stop Leaving	1979	6.00
□ 29217	Better Class of Loser/ Everytime I Sing a Love Song	1984	3.00	□ CL 2670 [M]	Ray Price's Greatest Hits, Vol. 2	1967	20.00	— <i>Regular black-label edition</i>			
□ 29277	A New Place to Begin/ Everyone Gets Crazy Now and Then	1984	3.00	□ CL 2677 [M]	Danny Boy	1967	15.00	□ PB-11736	Dallas Cowboys/ When I Stop Leaving	1979	12.00
□ 29543	Scotch and Soda/ I Love You Eyes	1983	3.00	□ CL 2806 [M]	Take Me As I Am	1968	30.00	— <i>Special blue and silver label edition</i>			
WARNER BROS.				□ CS 8285 [S]	Faith	1960	40.00	□ PB-11751	Missin' You/ Heartbreak Mountain	1979	4.00
□ 29691	Willie, Write Me a Song/ I Love You Eyes	1983	3.00	□ CS 8556 [S]	San Antonio Rose	1962	30.00	□ PB-11912	Honky Tonk Blues/ I'm So Lonesome I Could Cry	1980	3.00
□ 29830	One Fiddle, Two Fiddle/ San Antonio Rose	1982	4.00	□ CS 8771 [S]	Night Life	1963	20.00	□ GB-11992	Burgers and Fries/ Where Do I Put Her Memory	1980	3.00
7-inch Extended Plays				□ CS 8866 [R]	Ray Price's Greatest Hits	1964	12.00	— <i>"Gold Standard Series" reissue</i>			
COLUMBIA				□ PC 8866	Ray Price's Greatest Hits	1987	8.00	□ PB-12002	You Win Again/There's a Little Bit of Hank in Me	1980	3.00
□ H-1786	You're Under Arrest (For Stealing My Heart)/Don't Let the Stars Get In Your Eyes/You Weren't Ashamed to Kiss Me Last Night/ The Price for Loving You	1957	30.00	□ CS 9470 [S]	Ray Price's Greatest Hits, Vol. 2	1967	15.00	□ PB-12100	You Almost Slipped My Mind/ Ghost Written Love Letters	1980	3.00
□ H-1786 [PS]	Ray Price	1957	30.00	□ CS 9477 [S]	Danny Boy	1967	15.00	□ PB-12178	Roll On Mississippi/ Fall Back on Me	1981	3.00
□ B-2118	Wasted Words/I've Got a New Heartache/Crazy Arms/You Done Me Wrong	1957	20.00	□ CS 9606 [S]	Take Me As I Am	1968	15.00	□ PB-12294	Never Been So Loved (In All My Life)/I Call Her My Girl	1981	3.00
□ B-2118 [PS]	(title unknown)	1957	20.00	□ CS 9733	She Wears My Ring	1968	15.00	□ GB-12371	Honky Tonk Blues/ You Win Again	1981	3.00
□ B-2137	Four Walls/A Fallen Star/ Gone/Bye Bye Love	1957	20.00	□ CS 9822	Sweetheart of the Year	1969	15.00	— <i>"Gold Standard Series" reissue</i>			
□ B-2137 [PS]	(title unknown)	1957	20.00	□ CS 9861	Ray Price's Christmas Album	1969	15.00	□ PB-13014	Mountain of Love/ Love Is a Shadow	1981	3.00
□ B-2809	"I'll Be There/Release Me/ Don't Let the Stars Get In Your Eyes/I Lost the Only Love I Knew	1957	15.00	□ CS 9918	You Wouldn't Know Love	1970	15.00	□ PB-13096	I Don't Think She's in Love Anymore/Oh What a Beautiful Love Song	1982	3.00
□ B-2809 [PS]	Ray Price (Hall of Fame Series)	1957	15.00	□ C 30106	For the Good Times	1970	12.00	□ PB-13293	You're So Good When You're Bad/I Haven't Loved This Way in Years	1982	3.00
□ B-2812	The Last Letter/My Shoes Keep Walking Back to You/Crazy Arms/I'm Alone Because I Love You	1957	15.00	□ CQ 30106 [Q]	For the Good Times	1972	20.00	□ PB-13359	Let It Snow, Let It Snow, Let It Snow/Peace on Earth	1982	5.00
□ B-2812 [PS]	Ray Price (Hall of Fame Series)	1957	15.00	□ C 30510	I Won't Mention It Again	1971	12.00	— <i>B-side by Razy Bailey</i>			
□ B-10151	I Love You Because/Let Me Talk to You/Blues, Stay Away from Me/Many Tears Ago	1957	15.00	□ CG 30878 [(2)]	Welcome to My World	1971	15.00	□ PB-13397	Why Baby Why/ It's So Good to Be Together	1982	3.00
□ B-10151 [PS]	Ray Price Sings Heart Songs, Vol. 1	1957	15.00	□ KG 31364 [(2)]	Ray Price's All-Time Greatest Hits	1972	15.00	□ PB-13451	More and More/Radio Heroes	1983	3.00
□ B-10152	Letters Have No Arms/Faded Love/Remember Me (I'm the One Who Loves You)/I Saw My Castles Fall Today	1957	15.00	□ KC 31546	The Loneliest Lonesome	1972	12.00	□ PB-13542	Night Games/I Could Let Her Get Close to Me	1983	3.00
□ B-10152 [PS]	Ray Price Sings Heart Songs, Vol. 2	1957	15.00	□ KC 32033	She's Got to Be a Saint	1973	12.00	□ PB-13648	Ev'ry Heart Should Have One/ Lovin' It Up (Livin' It Down)	1983	3.00
□ B-10153	I'll Sail My Ship Alone/I Can't Help It/A Mansion on the Hill/ Pins and Needles in My Heart	1957	15.00	□ PC 32033	She's Got to Be a Saint	1977	8.00	□ PB-13667	Let It Snow, Let It Snow, Let It Snow/O Holy Night	1983	4.00
□ B-10153 [PS]	Ray Price Sings Heart Songs, Vol. 3	1957	15.00	— <i>Reissue with new prefix</i>				□ PB-13732	The Late Show/ Love on a Blue Rainy Day	1984	4.00
				□ KC 32777	You're the Best Thing That Ever Happened to Me	1973	12.00	□ JK-13754	Stagger Lee (same on both sides)	1984	10.00
				□ PC 32777	You're the Best Thing That Ever Happened to Me	1977	8.00	— <i>Promo on red vinyl</i>			
				— <i>Reissue with new prefix</i>				□ PB-13821	The Power of Love/Ellie	1984	3.00
				□ PC 33560	If You Change Your Mind	1975	12.00	□ PB-13936	Missin' Mississippi/ Falling in Love Again	1984	3.00
				□ CG 33633 [(2)]	For the Good Times/ I Won't Mention It Again	1975	15.00	□ PB-14045	Down on the Farm/ Now and Then	1985	3.00
				— <i>Reissue of two LPs in one package</i>				□ PB-14134	Let a Little Love Come In/ Night Games	1985	3.00
				□ PC 34160	The Best of Ray Price	1976	12.00	□ PB-14265	The Best There Is/The Tumbleweed and the Rose	1986	3.00
				□ PC 34710	Help Me	1977	12.00	□ PB-14296	Love on a Blue Rainy Day/ I Used It All on You	1986	3.00
				□ JC 37061	A Tribute to Willie and Kris	1982	10.00	RCA VICTOR			
				COLUMBIA LIMITED EDITION				□ 47-8738	Atlantic Coastal Line/ Snakes Crawl at Night	1966	15.00
				□ LE 10142	Love Life	1977	10.00				
				— <i>Reissue of Columbia CS 8989</i>							
				HARMONY							
				□ HL 7372 [M]	Collectors' Choice	1967	12.00				
				□ HL 7440 [M]	Born to Lose	1967	12.00				
				□ HS 11172 [R]	Collectors' Choice	1967	12.00				
				□ HS 11240 [S]	Born to Lose	1967	12.00				
				□ HS 11373	I Fall to Pieces	1969	10.00				
				□ KH 30272	Make the World Go Away	1970	10.00				
				MONUMENT							
				□ 7633	Always Me	1979	10.00				
				MYRRH							
				□ 6532	This Time, Lord	1975	12.00				
				PAIR							
				□ PDL2-1044 [(2)]	Happens to Be the Best	1986	12.00				
				□ PDL2-1044 [(2)]	Ray Price Happens to Be the Best!	1986	12.00				
				□ PDL2-1096 [(2)]	Priceless	1986	12.00				
				ROUNDER							
				□ SS-22	The Honky Tonk Years	1986	10.00				
				WORD							
				□ 8723	Precious Memories	1977	12.00				
				□ 8780	How Great Thou Art	1978	12.00				
				PRIDE							
				Albums							
				WARNER BROS.							
				□ WS 1848	Pride	1970	25.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-8862	Miller's Cave/Before I Met You	1966	15.00	16TH AVENUE				□ LSP-4513	Did You Think to Pray	1971	20.00
□ 47-9000	Just Between You and Me/ Detroit City	1966	12.00	□ 70400	Have I Got Some Blues for You/ Ever Knowin'	1987	4.00	□ AHL1-4524	Charley Pride Live	1983	10.00
□ 47-9162	I Know One/ The Best Banjo Picker	1967	12.00	□ 70402	If You Still Want a Fool Around/ You Took Me There	1987	4.00	□ LSP-4560	I'm Just Me	1971	20.00
□ 47-9281	Does My Ring Hurt Your Finger/ The Spell of the Freight Train	1967	12.00	□ 70408	Shouldn't It Be Easier Than This/ Look in Your Mirror	1987	4.00	□ LSP-4617	Charley Pride Sings Heart Songs	1971	20.00
—Above three labeled as "Country Charley Pride"				□ 70414	I'm Gonna Love Her on the Radio/Shouldn't It Be Easier Than This	1988	4.00	□ AHL1-4662	Country Classics	1983	10.00
□ 47-9403	The Day the World Stood Still/ Gone, On the Other Hand	1967	8.00	□ 70420	Where Was I/A Whole Lotta Lovin' (Goes a Long, Long Way)	1988	4.00	□ AHL1-4682	The Best of Charley Pride, Vol. 2	1987	10.00
□ 47-9514	The Easy Part's Over/ Right to Do Wrong	1968	8.00	□ 70425	White Houses/Shouldn't It Be Easier Than This	1989	4.00	—Reissue of LSP-4682			
□ 47-9622	Let the Chips Fall/ She Made Me Go	1968	8.00	□ 70429	The More I Do/ Heaven Help Us All	1989	4.00	□ LSP-4682	The Best of Charley Pride, Vol. 2	1972	20.00
□ 47-9716	Kaw-Liga/Little Folks	1969	8.00	□ 70435	Amy's Eyes/ I Made Love to You in My Mind	1989	4.00	□ LSP-4742	A Sunshiny Day with Charley Pride	1972	20.00
□ 47-9777	Wings of a Dove/ They Stood in Silent Prayer	1969	12.00	□ 70440	Moody Woman/Shouldn't It Be Easier Than This	1990	5.00	□ AHL1-4822	Night Games	1983	10.00
□ 47-9806	Is Anybody Goin' to San Antone/ Things Are Looking Up	1970	6.00	□ 70446	Whole Lotta Love on the Line/ Plenty Good Lovin'	1990	5.00	□ AYL1-4831	There's a Little Bit of Hank in Me	1983	8.00
□ 47-9855	Wonder Could I Live There Anymore/Piroque Joe	1970	6.00	Albums				—"Best Buy Series" reissue			
□ 47-9902	I Can't Believe That You've Stopped Loving Me/Time	1970	6.00	PAIR				□ LSP-4837	Songs of Love by Charley Pride	1973	15.00
□ 47-9933	Christmas in My Home Town/ Santa and the Kids	1970	8.00	□ PDL2-1023 [(2)]Country in My Soul		1986	12.00	□ AHL1-5031	The Power of Love	1984	10.00
□ 47-9952	I'd Rather Love You/ You Don't Belong	1971	6.00	RCA CAMDEN				□ AYL1-5147	Greatest Hits	1984	8.00
□ 47-9974	Let Me Live/ Did You Think to Pray	1971	8.00	□ CAS-2584	The Incomparable Charley Pride	1972	15.00	—"Best Buy Series" reissue			
□ 47-9996	I'm Just Me/ A Place for the Lonesome	1971	6.00	RCA VICTOR				□ AHL1-5426	Greatest Hits, Vol. 2	1985	10.00
□ 74-0167	All I Have to Offer You (Is Me)/ Brand New Bed of Roses	1969	8.00	□ APD1-0217 [Q]Sweet Country		1973	25.00	□ AHL1-5851	Back to the Country	1986	10.00
□ 74-0265	(I'm So) Afraid of Losing You Again/Good Chance of Tear-Fall Tonight	1969	8.00	□ APL1-0217	Sweet Country	1973	15.00	□ CPL1-7049	Collector's Series	1985	10.00
□ 74-0550	Kiss an Angel Good Mornin'/ No One Could Ever Take Me from You	1971	6.00	□ APL1-0315	Charley Pride Presents the Pridesmen	1973	15.00	□ AHL1-7174	The Best There Is	1986	10.00
□ 74-0624	All His Children/ You'll Still Be the One	1972	5.00	□ APD1-0397 [Q]Amazing Love		1974	25.00	READER'S DIGEST			
□ 74-0707	It's Gonna Take a Little Bit Longer/You're Wanting Me to Stop Loving You	1972	5.00	□ APL1-0397	Amazing Love	1974	15.00	□ RDA-217 [(6)]	Charley Pride's Country	1979	40.00
□ 74-0707 [PS]	It's Gonna Take a Little Bit Longer/You're Wanting Me to Stop Loving You	1972	8.00	□ APL1-0534	Country Feelin'	1974	15.00	16TH AVENUE			
□ 74-0802	She's Too Good to Be True/ She's That Kind	1972	5.00	□ APD1-0757 [Q]Pride of America		1974	25.00	□ ST-70550	After All This Time	1987	12.00
□ 74-0884	A Shoulder to Cry On/ I'm Learning to Love Her	1973	5.00	□ APL1-0757	Pride of America	1974	15.00	□ D1-70551	I'm Gonna Love Her on the Radio	1988	12.00
□ 74-0942	Don't Fight the Feelings of Love/Tennessee Girl	1973	5.00	□ ANL1-0996	Charley Pride — In Person	1975	10.00	□ D1-70554	Moody Woman	1989	12.00
□ 447-0920	I'm Just Me/Jeanie Norman	1972	6.00	—Reissue of LSP-4094				TEE VEE/RCA SPECIAL PRODUCTS			
—Gold Standard Series on red label; B-side makes its first 45 rpm appearance here				□ APD1-1038 [Q]Charley		1975	25.00	□ DVL2-0208 [(2)]Favorites		1976	15.00
□ 447-0921	You'll Still Be the One/ Crystal Chandelier	1972	6.00	□ APL1-1038	Charley	1975	15.00	—Label calls this "Charley's Favorites"			
—Gold Standard Series on red label; B-side makes its first 45 rpm appearance here				□ ANL1-1214	I'm Just Me	1975	10.00	TIME-LIFE			
□ 447-0935	Christmas in My Home Town/ Santa and the Kids	1972	4.00	—Reissue of LSP-4560				□ STW-101	Country Music	1981	10.00
—Gold Standard Series				□ APD1-1241 [Q]The Happiness of Having You		1975	25.00	PRIESMAN, MAGEL			
□ APBO-0073	Amazing Love/Blue Ridge Mountains Turnin' Green	1973	5.00	□ APL1-1241	The Happiness of Having You	1975	15.00	45s			
□ AMBO-0128	A Shoulder to Cry On/Don't Fight the Feelings of Love	1973	4.00	□ APD1-1359 [Q]Sunday Morning with Charley Pride		1976	25.00	SUN			
—"Gold Standard Series" reissue				□ APL1-1359	Sunday Morning with Charley Pride	1976	15.00	□ 294	Memories of You/I Feel So Blue	1958	25.00
□ APBO-0257	We Could/Love Put a Song in My Heart	1974	5.00	□ ANL1-1934	Christmas in My Home Town	1976	8.00	PRIMA, LOUIS			
□ PB-10030	Mississippi Cotton Picking Delta Town/Mary Go Round	1974	4.00	—Reissue of LSP-4406				45s			
□ PB-10126	Then Who Am I/ Completely Helpless	1974	4.00	□ APL1-2023	The Best of Charley Pride, Vol. III	1976	12.00	ABC			
□ PB-10236	I Ain't All Bad/Hard Times Will Be the Best Times	1975	4.00	□ APL1-2261	She's Just an Old Love Turned Memory	1977	12.00	□ 11093	Almost Persuaded/ Waitin' in Your Welfare Line	1968	6.00
□ PB-10344	Hope You're Feelin' Me (Like I'm Feelin' You)/ Searching for the Morning Sun	1975	4.00	□ AHL1-2478	Someone Loves You Honey	1978	12.00	□ 11122	Joanna/You Can't Take the Country Out of the Boy	1968	6.00
□ PB-10455	The Happiness of Having You/ Right Back Missing You Again	1975	4.00	□ AHL1-2963	Burgers and Fries	1978	12.00	□ 11166	Flooby Dooby Doo/ I Never Opened My Eyes	1969	6.00
□ GB-10507	Then Who Am I/ Completely Helpless	1975	3.00	□ AHL1-3441	You're My Jamaica	1979	12.00	□ 12047	Time Heals Everything/When Hazel Comes in the Room	1974	4.00
—"Gold Standard Series" reissue				□ AHL1-3548	There's a Little Bit of Hank in Me	1980	12.00	BRUNSWICK			
□ GB-10508	Mississippi Cotton Picking Delta Town/Mary Go Round	1975	3.00	□ LPM-3645 [M]	Country Charley Pride	1966	25.00	□ 55485	I Left My Heart in San Francisco/ I Never Promised You a Rose Garden	1972	6.00
—"Gold Standard Series" reissue				□ LSP-3645 [S]	Country Charley Pride	1966	30.00	BUENA VISTA			
□ GB-10509	Amazing Love/Blue Ridge Mountains Turning Green	1975	3.00	□ AYL1-3676	Someone Loves You Honey	1980	8.00	□ 446	Jolly Holiday/Supercalifrag- ilisticexpialidocious	1965	15.00
—"Gold Standard Series" reissue				—"Best Buy Series" reissue				—With Gia Maione			
□ PB-10592	My Eyes Can Only See As Far As You/Oklahoma Morning	1976	4.00	□ AYL1-3740	Sunday Morning with Charley Pride	1980	8.00	□ 454	Santa, How Come Your Eyes Are Green When Last Year They Were Blue/Senor Santa Claus	1966	12.00
□ PB-10643	In Jesus' Name I Pray/I Don't Deserve a Mansion	1976	6.00	—"Best Buy Series" reissue				□ F-461	I Wanna Be Like You/ The Bare Necessities	1967	15.00
□ GB-10674	I Ain't All Bad/Hope You're Feelin' Me (Like I'm Feelin' You)	1976	4.00	□ LPM-3775 [M]	The Pride of Country Music	1967	25.00	—B-side by Phil Harris			
—"Gold Standard Series" reissue				□ LSP-3775 [S]	The Pride of Country Music	1967	20.00	CAPITOL			
				□ AYL1-3874	I'm Just Me	1981	8.00	□ F3566	A Banana Spilt for My Baby/ Five Months, Two Weeks, Two Days	1956	12.00
				—"Best Buy Series" reissue				—With Sam Butera			
				□ LPM-3895 [M]	The Country Way	1967	25.00	□ F3615	Whistle Stop/Be Mine	1957	12.00
				□ LSP-3895 [S]	The Country Way	1967	20.00	—With Sam Butera			
				□ AHL1-3905	Roll On Mississippi	1981	10.00	□ F3667	Midnight Melody/ The Wild Ones	1957	12.00
				□ AYL1-3943	The Happiness of Having You	1981	8.00	—With Sam Butera			
				—"Best Buy Series" reissue				□ F3856	Beep Beep/Buona Sera	1957	12.00
				□ LPM-3952 [M]	Make Mine Country	1968	60.00	□ 4732	Twist All Night/ Everybody Knows	1962	10.00
				□ LSP-3952 [S]	Make Mine Country	1968	20.00	□ 4805	Big Daddy/Ooh, Look What You've Done to Me	1962	10.00
				□ LSP-4041	Songs of Pride — Charley, That Is Amazing Love	1981	20.00	—With Gia Maione			
				□ AYL1-4074	Amazing Love	1981	8.00	□ 58572	Jump, Jive, An' Wail/Just a Gigolo-I Ain't Got Nobody (Medley)	1998	3.00
				—"Best Buy Series" reissue				□ 58804	Buona Sera/Oh Marie	1999	3.00
				□ LSP-4094	Charley Pride — In Person	1969	20.00	COLUMBIA			
				□ AHL1-4151	Greatest Hits	1981	10.00	□ 39614	Shake Hands with Santa/ Eleanor	1951	20.00
				□ LSP-4153	The Sensational Charley Pride	1969	20.00	□ 39692	Basta/Ooh Dah Dilly Dah	1952	20.00
				□ AYL1-4166	She's Just an Old Love Turned Memory	1981	8.00	□ 39735	The Bigger the Figure/ Boney Bones	1952	20.00
				—"Best Buy Series" reissue				□ 39823	Chili Sauce/One Mint Julep	1952	20.00
				□ AHL1-4223	The Best of Charley Pride	1987	10.00	□ 39969	Oh Marie/Luigi	1953	20.00
				—Reissue of LSP-4223							
				□ LSP-4223	The Best of Charley Pride	1969	20.00				
				□ AYL1-4252	Burgers and Fries	1982	8.00				
				—"Best Buy Series" reissue							
				□ AHL1-4287	Charley Pride Sings Everybody's Choice	1982	10.00				
				□ LSP-4290	Just Plain Charley	1970	20.00				
				□ LSP-4367	Charley Pride's 10th Album	1970	20.00				
				□ LSP-4406	Christmas in My Home Town	1970	20.00				
				□ LSP-4468	From Me to You	1971	20.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40015	Paul Revere/ It's As Good As New	1953	20.00	CAPITOL				RHINO			
□ 40064	Barnacle Bill the Sailor/ Shepherd Boy	1953	20.00	□ T 755 [M]	The Wildest	1956	50.00	□ RNLP-70225	Zooma Zooma: The Best of Louis Prima Featuring Keely Smith	1986	10.00
DECCA				□ T 836 [M]	The Call of the Wildest	1957	50.00	SPIN-O-RAMA			
□ 29128	Happy Wanderer/Until Sunrise	1954	15.00	□ T 908 [M]	The Wildest Show at Tahoe	1957	50.00	□ 74 [M]	Box of Oldies	1967	15.00
□ 29162	Paper Doll/The Dummy Song	1954	15.00	□ T 1010 [M]	Las Vegas Prima Style	1958	50.00	PRIMETTES, THE	Early version of THE SUPREMES.		
DOT				□ T 1132 [M]	Strictly Prima	1959	30.00	45s			
□ 15978	Confessin'/Night and Day	1959	10.00	□ ST 1723 [S]	The Wildest Comes Home	1962	30.00	LUPINE			
□ 16009	Hey Ba-Ba-Re-Bop/ My Cucuzza	1959	10.00	□ T 1723 [M]	The Wildest Comes Home	1962	25.00	□ 120	Tears of Sorrow/Pretty	1962	300.00
□ 16060	When My Baby Smiles at Me/ Paradise	1960	10.00	□ ST 1797 [S]	Lake Tahoe Prima Style	1962	30.00	PRIMITIVES, THE (1)			
□ 16108	Don't You Know/ Brooklyn Bridge	1960	10.00	□ T 1797 [M]	Lake Tahoe Prima Style	1962	25.00	45s			
□ 16151	Wonderland by Night/ O! Man Moses	1960	10.00	COLUMBIA				PARKWAY			
□ 16193	Enchantment/ Chapel by the Sea	1961	10.00	□ CL 1206 [M]	Breakin' It Up!	1959	40.00	□ 940	Help Me/Let Them Fall	1965	20.00
□ 16211	My Prayer/ You Can Depend on Me	1961	10.00	DOT				PRIMITIVES, THE (2)	LOU REED was in this group.		
□ 16273	Mod Indigo/ Come Back to Sorrento	1961	10.00	□ DLP-3262 [M]	His Greatest Hits	1960	25.00	45s			
□ 16301	Continental Twist/ Oh Ma Ma Twist	1962	10.00	□ DLP-3264 [M]	Pretty Music Prima Style	1960	25.00	PICKWICK			
□ 16401	Josephine, Please No Lean on the Bell/Brooklyn Bridge	1962	10.00	□ DLP-3272 [M]	The Wildest Clan	1960	25.00	□ 1001	The Ostrich/Sneaky Pete	1964	300.00
HANNA-BARBERA				□ DLP-3352 [M]	Wonderland by Night	1960	25.00	PRINCE, BOBBY			
□ 467	I'm Gonna Sit Right Down and Write Myself a Letter/ Civilization (Bongo, Bongo, Bongo)	1966	10.00	□ DLP-3385 [M]	Blue Moon	1961	25.00	45s			
KAMA SUTRA				□ DLP-3392 [M]	Return of the Wildest!	1961	25.00	CHANCE			
□ 213	Jug Band Music/ Bald-Headed Girl	1966	8.00	□ DLP-3392 [S]	Return of the Wildest!	1961	25.00	□ 1128	Tell Me Why, Why, Why/ I Want to Hold You	1953	500.00
MERCURY				□ DLP-25262 [S]	His Greatest Hits	1960	30.00	□ 1158	Better Think It Over/ If You Only Knew	1954	400.00
□ 5386	Over the Rainbow/ Tears on My Tie	1950	30.00	□ DLP-25264 [S]	Pretty Music Prima Style	1960	30.00	EXCELLO			
—Note: Earlier Louis Prima 45s on Mercury may exist.				□ DLP-25272 [S]	The Wildest Clan	1960	30.00	□ 2039	Too Many Keys/ Please Give Me Your Love	1954	80.00
□ 5406	Francis, the Talking Mule/ A Good Time Was Had By All Here, Pretty Kitty/Buona Sera	1950	30.00	□ DLP-25352 [S]	Wonderland by Night	1960	30.00	PRINCE BUSTER			
□ 5451	Here, Pretty Kitty/Buona Sera	1950	30.00	□ DLP-25385 [S]	Blue Moon	1961	30.00	45s			
PRIMA				□ DLP-25392 [S]	Return of the Wildest!	1961	30.00	AMY			
□ 1013	I Ain't Got Nobody/Just a Gigolo	1967	10.00	□ DLP-25410 [S]	Doin' the Twist	1961	30.00	□ 906	Everybody Ska/ 30 Pieces of Silver	1964	15.00
□ 22206	Judy/I'm Leavin' You	197?	8.00	GOLDEN TONE				ATLANTIC			
□ 22208	Oh Marie/Marie Yootch	197?	8.00	□ 326 [M]	Italian Favorites	196?	10.00	□ 2231	Don't Make Me Cry/ That Lucky Old Sun	1964	15.00
RCA VICTOR				—Label calls this "Italian Songs"; one side is by Louis Prima, the other side by Phil Brito				PHILIPS			
□ 47-2960	Five Foot Two, Eyes of Blue/ For Mari-Yooten	1949	20.00	HANNA-BARBERA				□ 40427	Ten Commandments/ Don't Make Me Cry	1967	12.00
ROBIN HOOD				□ HLP-8502 [M]	The Golden Hits of Louis Prima	1966	30.00	RCA VICTOR			
□ 101	Oh Babel/Piccolina Lena	1950	30.00	MERCURY				□ 47-9114	Ten Commandments from Woman to Man/ Ain't That Saying a Lot	1967	12.00
□ 102	Goodbye Joe/My Conchetta	1950	30.00	□ MG-25142 [10]	Louis Prima Plays	1953	80.00	Albums			
SAVOY				PRIMA				RCA VICTOR			
□ 1111	Robin Hood/Brooklyn Boogie	1953	20.00	□ ST 0072	The Prima Generation	1972	50.00	□ LPM-3792 [M]	Ten Commandments	1967	25.00
UNITED ARTISTS				□ ST 0074	Angelina	1973	25.00	□ LSP-3792 [S]	Ten Commandments	1967	30.00
□ 50175	Ilya Darling/I Believe in You	1967	6.00	□ PM 3001 [M]	Prima Show in the Casbar	1963	40.00	PRINE, JOHN			
□ 50200	My Cup Runneth Over/Cabaret	1967	6.00	□ PS 3001 [S]	Prima Show in the Casbar	1963	60.00	45s			
□ 50223	The Impossible Dream/ Poor Old Marat	1967	6.00	□ PM 3003 [M]	King of Clubs	1964	70.00	ASYLUM			
7-Inch Extended Plays				□ PS 3003 [S]	King of Clubs	1964	100.00	□ 45509	Fish and Whistle/Sabu Visits the Twin Cities Alone	1978	4.00
CAPITOL				RONDO-LETTE				□ 45550	There She Goes/That's the Way That the World Goes 'Round	1978	4.00
□ EAP 1-755	Medley: Just a Gigolo-I Ain't Got Nobody-Nobody Cares for Me/Night Train/(I'll Be Glad When You're Dead) You Rascal You	1956	15.00	□ A-9 [M]	Louis Prima in All His Moods	1959	30.00	□ 46562	Ubangi Stomp/Automobile	1979	4.00
□ EAP 1-755 [PS]	The Wildest! Part 1	1956	15.00	□ A-25 [M]	Louis Prima Entertains	1959	30.00	ATLANTIC			
□ EAP 1-836	Medley: When You're Smiling (The Whole World Smiles with You)-The Shiek of Araby/ Blow, Red, Blow/When the Saints Go Marching In	1957	15.00	SAVOY JAZZ				□ 2815	Sam Stone/Blue Umbrella	1971	5.00
□ EAP 1-836 [PS]	The Call of the Wildest, Part 1	1957	15.00	□ SJL-2264 [(2)]	Play Pretty for the People	198?	12.00	□ 2857	Quiet Man/Illegal Smile	1972	5.00
□ EAP 1-908	*On the Sunny Side of the Street/Exactly Like You/ Robin Hood/Oh Babe	1957	15.00	TOPS				□ 2925	Clocks and Spoons/Everybody	1972	5.00
□ EAP 1-908 [PS]	The Wildest Show at Tahoe, Part 1	1957	15.00	□ 9759 [M]	Italian Favorites	195?	15.00	□ 3013	Grandpa Was a Carpenter/ Onomatopoeia	1974	4.00
□ EAP 2-908	Foggy Day/How High the Moon// Come Back to Sorrento/I Gotta Right to Sing the Blues	1957	15.00	PRIMA, LOUIS, AND KEELY SMITH	Also see each artist's individual listings.			□ 3218	Quiet Man/Illegal Smile	1974	4.00
□ EAP 2-908 [PS]	The Wildest Show at Tahoe, Part 2	1957	15.00	45s				□ 3276	Middle Man/Saddle in the Rain	1975	4.00
COLUMBIA				CAPITOL				□ 3297	Common Sense/Come Back to Us Barbara Lewis, Harre Krishna, Beauregard	1975	4.00
□ B-12061	*Chop Suey Chow Mein/Basta/ Barnacle Bill the Sailor/ Shepherd Boy	1959	15.00	□ F4063	That Old Black Magic/ You Are My Love	1958	12.00	OH BOY			
□ B-12061 [PS]	Breakin' It Up!	1959	15.00	□ F4140	I've Got You Under My Skin/ Don't Take Your Love from Me	1959	10.00	□ 001	I Saw Mommy Kissing Santa Claus/Silver Bells	198?	10.00
Albums				DOT				—Red vinyl			
BRUNSWICK				□ 15956	Bei Mir Bist Du Schoen/ I Don't Know Why	1959	10.00	□ 001 [PS]	I Saw Mommy Kissing Santa Claus/Silver Bells	198?	12.00
□ BL 754183	The Prima Generation '72	1972	80.00	□ 16042	Nyot! Nyot! Nyot! (The Pussycat Song)/Moshiya	1960	10.00	Albums			
				□ 16192	Begin the Beguine/ Surprise Package	1961	10.00	ASYLUM			
				□ 16221	Mustapha/The Shepard Man	1961	10.00	□ 6E-139	Bruised Orange	1978	12.00
				□ 16249	Because of You/ Absent Minded Lover	1961	10.00	□ 6E-222	Pink Cadillac	1979	12.00
				TOD				□ 6E-286	Storm Windows	1980	12.00
				□ 123	Oh Babel/(B-side unknown)	196?	8.00	ATLANTIC			
				Albums				□ SD 7240	Diamonds in the Rough	1972	12.00
				CAPITOL				□ SD 7274	Sweet Revenge	1973	12.00
				□ T 1160 [M]	Hey Boy! Hey Girl!	1959	50.00	□ SD 8296	John Prine	1971	12.00
				□ SM-1531	The Hits of Louis and Keely	197?	10.00	□ SD 18127	Common Sense	1975	12.00
				—Reissue with new prefix				□ SD 18202	Prime Prine — The Best of John Prine	1976	12.00
				□ ST 1531 [S]	The Hits of Louis and Keely	1961	30.00				
				□ T 1531 [M]	The Hits of Louis and Keely	1961	25.00				
				CORONET							
				□ CX 121 [M]	Louis Prima Digs Keely Smith	196?	15.00				
				DOT							
				□ DLP-3210 [M]	Louis and Keely!	1959	30.00				
				□ DLP-3263 [M]	Together	1960	25.00				
				□ DLP-3266 [M]	Louis and Keely on Stage	1960	25.00				
				□ DLP-25210 [S]	Louis and Keely!	1959	40.00				
				□ DLP-25263 [S]	Together	1960	30.00				
				□ DLP-25266 [S]	Louis and Keely on Stage	1960	30.00				
				FLEET							
				□ 101 [M]	Louis Prima Digs Keely Smith	196?	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

PRINE, JOHN

1000

Number	Title (A Side/B Side)	Yr	NM
□ SD 19156	John Prine — <i>Reissue of 8296</i>	1978	10.00
OH BOY			
□ 002	Aimless Love	198?	10.00
□ 003	German Afternoons	198?	10.00
□ 005 [(2)]	John Prine Live	1986	15.00
□ OBR-034 [(2)]	Fair & Square	2007	25.00
— <i>Contains four bonus tracks not on the CD version</i>			
PRISCO, TOMMY			
45s			
EPIC			
□ 5-9219	Maybe Someday/ Teardrops in My Heart	1957	20.00
□ 5-9239	I Don't Want to Love You/ Hasty Words	1957	20.00
□ 5-9267	Chewin' Gum/O Bella Mia	1958	20.00
□ 5-9302	Till There Was You/ For Me and My Girl	1959	20.00
□ 5-9315	Stingaree/Only Once	1959	30.00
PRISONAIRES, THE			
45s			
SUN			
□ 186	Just Walking in the Rain/ Baby Please	1953	500.00
□ 186	Just Walking in the Rain/ Baby Please	1953	5000.
— <i>Red vinyl. VG 2500; VG+ 3750</i>			
□ 189	Softly and Tenderly/ My God Is Real	1953	700.00
□ 191	A Prisoner's Prayer/I Know	1953	500.00
□ 207	There Is Love in You/ What'll You Do Next	1954	12000.
— <i>VG 5000; VG+ 8500</i>			
PRIZES, THE			
45s			
PARKWAY			
□ 917	Summer's Here at Last/ I Found Someone New	1964	10.00
PROBY, P.J.			
45s			
BETA			
□ 1008	Loud Perfume/ (B-side unknown)	1958	200.00
— <i>As "Jett Powers"</i>			
DESIGN			
□ 811	Go Girl Go/Teen-Age Quarrel	1957	300.00
— <i>As "Jett Powers"</i>			
IMPERIAL			
□ 66079	Rocking Pneumonia/ Just Call, I'll Be There	1964	15.00
□ 66084	Somewhere/Just Like Him	1965	—
— <i>Unreleased</i>			
LIBERTY			
□ 55367	There Stands the One/ Try to Forget Her	1961	15.00
□ 55505	The Other Side of Town/ Watch Me Walk Away	1962	15.00
□ 55588	So Do I/ Can't Take It Like You Can	1963	15.00
□ 55757	Somewhere/Just Like Him	1964	12.00
□ 55777	Rocking Pneumonia/ I Apologize	1965	12.00
□ 55791	Stagger Lee/Mission Bell	1965	12.00
□ 55806	That Means a Lot/ Let the Water Run Down	1965	15.00
— <i>The A-side is a Lennon-McCartney song; the Beatles' own version was not released until 1996</i>			
□ 55850	Good Things Are Coming My Way/Maria	1965	12.00
□ 55875	My Prayer/Wicked Woman	1966	12.00
□ 55915	I Can't Make It Alone/ If I Ruled the World	1966	12.00
□ 55915 [PS]	I Can't Make It Alone/ If I Ruled the World	1966	15.00
□ 55936	Niki-Hoeky/Good Things Are Coming My Way	1966	10.00
□ 55974	Work with Me Annie/You Can't Come Home Again (If You Leave Me Now)	1967	10.00
□ 55974 [PS]	Work with Me Annie/You Can't Come Home Again (If You Leave Me Now)	1967	15.00
□ 55989	Butterfly High/Just Holding On	1967	10.00
□ 56031	It's Your Day Today/I Apologize	1968	8.00
□ 56051	What's Wrong with My World/ Turn Her Away	1968	8.00
LONDON			
□ 9648	Hold Me/The Tip of My Fingers	1964	15.00
□ 9688	Hold Me/The Tip of My Fingers	1964	15.00
□ 9705	Sweet and Tender Romance/ Together	1964	15.00

Number	Title (A Side/B Side)	Yr	NM
SURFSIDE			
□ 714	You Got Me Crying/I Need Love	1965	20.00
UNITED ARTISTS			
□ 0070	Niki-Hoeky/ Let the Water Run Down	1973	4.00
— <i>"Silver Spotlight Series" reissue</i>			
Albums			
LIBERTY			
□ LRP-3406 [M]	Somewhere/Go Go P.J. Proby	1965	20.00
□ LRP-3421 [M]	P.J. Proby	1965	20.00
□ LRP-3497 [M]	Enigma	1967	20.00
□ LRP-3515 [M]	Phenomenon	1967	20.00
□ LST-7406 [S]	Somewhere/Go Go P.J. Proby	1965	25.00
□ LST-7421 [S]	P.J. Proby	1965	25.00
□ LST-7497 [S]	Enigma	1967	25.00
□ LST-7515 [S]	Phenomenon	1967	25.00
□ LST-7561	What's Wrong with My World?	1968	25.00
PROCESSION			
45s			
SMASH			
□ 2225	Adelaide, Adelaide/ One Day in Every Week	1969	8.00
□ 2239	Every American Citizen/ You-Me	1969	8.00
Albums			
SMASH			
□ SRS-67122	Procession	1969	20.00
PROCOL HARUM Also see THE PARAMOUNTS (4); ROBIN TROWER.			
45s			
A&M			
□ 885	Homburg/Good Captain Clack In the Wee Small Hours of Sixpence/Quite Rightly So	1967	12.00
□ 927	A Salty Dog/Long Gone Geek	1968	12.00
□ 1069	The Devil Came from Kansas/ Boredom	1969	8.00
□ 1111	Whiskey Train/About to Die	1969	8.00
□ 1218	Power Failure/ Broken Barricades	1971	6.00
□ 1264	Song for a Dreamer/ Simple Sister	1971	6.00
□ 1287	Song for a Dreamer/ Simple Sister	1971	6.00
□ 1287 [PS]	Song for a Dreamer/ Simple Sister	1971	10.00
□ 1347	Conquistador/A Salty Dog	1972	5.00
□ 1347 [PS]	Conquistador/A Salty Dog	1972	8.00
□ 1389	A Whiter Shade of Pale/ Lime Street Blues	1972	5.00
□ 1389 [PS]	A Whiter Shade of Pale/ Lime Street Blues	1972	5.00
CHRYSALIS			
□ 2011 [DJ]	Bringing Home the Bacon (mono/stereo)	1973	8.00
— <i>May be promo only</i>			
□ 2013	Grand Hotel/Fires	1973	5.00
□ 2013 [PS]	Grand Hotel/Fires	1973	10.00
□ 2032	Nothing But the Truth/ Drunk Again	1973	5.00
□ 2109	Pandora's Box/Piper's Tune	1975	5.00
DERAM			
□ 7507	A Whiter Shade of Pale/ Lime Street Blues	1967	15.00
WARNER BROS.			
□ CRS 2115	Wizard Man/Something Magic	1977	6.00
— <i>Warner Bros. label with Chrysalis number; possible factory mispress?</i>			
Albums			
A&M			
□ SP-3123	A Salty Dog	1979	8.00
— <i>Reissue of 4179</i>			
□ SP-3259	The Best of Procol Harum	198?	8.00
— <i>Reissue of 4401</i>			
□ SP-4151	Shine On Brightly	1968	25.00
□ SP-4179	A Salty Dog	1969	15.00
□ SP-4261	Home	1970	12.00
□ SP-4294	Broken Barricades	1971	12.00
□ SP-4335	Procol Harum Live in Concert with the Edmonton Symphony Orchestra	1972	12.00
□ SP-4373	A Whiter Shade of Pale	1972	12.00
— <i>Reissue of Deram 18008 with one more track</i>			
□ SP-4401	The Best of Procol Harum	1973	12.00
□ SP-8503 [DJ]	Procol Harum Lives	197?	50.00
— <i>Interview LP alone</i>			
□ SP-8503 [DJ]	Procol Harum Lives	197?	300.00
— <i>Promo-only box set with press kit, photos, keychain and interview LP</i>			
CHRYSALIS			
□ CHR 1037	Grand Hotel	1973	12.00
— <i>Green label with "3300 Warner Blvd." address</i>			
□ CHR 1037	Grand Hotel	1977	10.00
— <i>Blue label with New York address</i>			

Number	Title (A Side/B Side)	Yr	NM
□ CHR 1058	Exotic Birds and Fruit	1974	12.00
— <i>Green label with "3300 Warner Blvd." address</i>			
□ CHR 1058	Exotic Birds and Fruit	1977	10.00
— <i>Blue label with New York address</i>			
□ CHR 1080	Procol's Ninth	1975	12.00
— <i>Green label with "3300 Warner Blvd." address</i>			
□ CHR 1080	Procol's Ninth	1977	10.00
— <i>Blue label with New York address</i>			
□ CHR 1130	Something Magic	1977	10.00
□ PV 41037	Grand Hotel	1985	8.00
□ PV 41058	Exotic Birds and Fruit	1985	8.00
□ PV 41080	Procol's Ninth	1985	8.00
DERAM			
□ DE 16008 [M]	Procol Harum	1967	80.00
□ DE/S 16008/	18008 Procol Harum Poster	1967	25.00
□ DES 18008 [R]	Procol Harum	1967	40.00
PROCTOR, BILLY			
45s			
EPIC			
□ 50160	(I'm Gonna) Chop Down That Oak Tree/Keeping Up with the Joneses	1975	5.00
SOUL			
□ 35099	What Is Black/I Can Take It All	1972	20.00
PROFESSOR MORRISON'S LOLLIPOP			
45s			
WHITE WHALE			
□ 275	Gypsy Lady/You Got the Love	1968	10.00
□ 288	Angela/Duba Duba Doo	1968	10.00
□ 293	Oo Poo Pah Susie/ You Can Take It	1969	10.00
PROFFITT, RANDY, AND THE BEACHCOMBERS			
45s			
BETT-COE			
□ 103	Check That Baby Out One Time/ Young Love in Spring	196?	50.00
PROFILES, THE (1)			
45s			
BAMBOO			
□ 104	Got to Be Love (Something Stupid)/You Don't Care About Me	1969	8.00
□ 108	Be Careful/I Still Love You	1969	8.00
□ 115	A Little Misunderstanding/ Got to Be Love	1970	8.00
DUO			
□ 7449	If I Didn't Love You/ (B-side unknown)	1968	10.00
PROFILES, THE (2)			
45s			
GAIT			
□ 1444	Never/Right By Her Side	1962	200.00
PROGRESSIVES, THE			
45s			
DOT			
□ 16514	Hot Cinders/Man of Mystery	1963	20.00
PROPHETS, THE			
45s			
DELPHI			
□ 007	Talk Don't Bother Me/ Don't Look Back	1967	150.00
□ 009	Don't You Think It's Time/ I Don't Love You No More	1967	120.00
JUBILEE			
□ 5565	Talk Don't Bother Me/ Don't Look Back	1967	25.00
□ 5596	Don't You Think It's Time/ I Don't Love You No More	1967	30.00
SHRINE			
□ 116	If I Had One Gold Piece/ Huh Baby	1966	3000.
— <i>VG 1500; VG+ 2250</i>			
SMASH			
□ 2161	I Got the Fever/Soul Control	1967	10.00
STEPHANYE			
□ 335	My Kind of Girl/I Can't Make It	196?	30.00
PROVINE, DOROTHY			
45s			
WARNER BROS.			
□ 5202	Bye Bye Blackbird/ Crazy Words-Crazy Tune	1961	12.00
□ 5249	The Whisper Song/ Don't Bring Lulu	1961	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				MSR				□ 807 Crosstown Blues/ I Want You for Myself 1954 2500.			
WARNER BROS.				□ 1956 Rented Room/ (B-side unknown) 1987 4.00				—Red vinyl			
□ W 1394 [M]	The Roaring 20's	1961	20.00	PAID				VEE JAY			
□ WS 1394 [S]	The Roaring 20's	1961	25.00	□ 118 Sad Ole Shade of Gray/ When I Stop Dreaming 1981 4.00				□ 215 Judgment Day/ Someone to Love Me 1956 120.00			
□ W 1419 [M]	The Vamp of the Roaring 20's	1961	20.00	□ 136 I Ought to Feel Guilty/Who'll Turn Out the Lights (In Your World) 1981 4.00				PRYSOCK, ARTHUR			
□ WS 1419 [S]	The Vamp of the Roaring 20's	1961	25.00	RCA VICTOR				45s			
PROVISOR, DENNY				□ 47-8157 Another Heart to Break/ Just a Little After Heartaches 1963 15.00				BETHELEHEM			
45s				□ 47-8232 Little Black Book/ The Things I Don't Know 1963 15.00				□ 3100 The Girls I Never Kissed/ Funny World 1972 6.00			
20TH CENTURY-FOX				□ 47-8297 As a Matter of Fact/ Sing Me a Song I Can Cry By 1963 15.00				DECCA			
□ 506 Mickey Mouse/ Walk On with Him		1964	12.00	Albums				□ 25684 When Day Is Done/ What Will I Tell My Heart 1965 8.00			
VALIANT				ALLEGIANCE				□ 27722 Blue Velvet/ Morning Side Of the Mountain 1951 15.00			
□ 717 Little Girl Lost/Dead Letter		1965	12.00	□ AV-5028 Stand By Your Man 1984 10.00				□ 27769 Sin/The Love of a Gypsy 1951 15.00			
□ 728 She's Not Mine Anymore/ It Really Tears Me Up		1965	12.00	DECCA				□ 27871 A Man Ain't Supposed to Cry/ I Didn't Sleep a Wink Last Night 1951 15.00			
PROW, JIMMY LEE				□ DL 75360 Love Me 1972 15.00				□ 27967 Wheel of Fortune/ 'Til the Stars Fall in the Ocean 1952 15.00			
45s				DOT/MCA				□ 27978 I Hear a Rhapsody/ Am I to Blame 1952 15.00			
KING				□ 39031 Jeanne Pruett 1985 10.00				□ 28270 School of Love/ Sentimental Fool 1952 15.00			
□ 4929 Shopping List/ You Tell Her, I Stutter		1956	30.00	MCA				□ 28700 I'd Give Anything/ This Is the Time 1953 15.00			
PRUETT, JEANNE				Albums				□ 28867 My Mood/Temptation 1953 15.00			
45s				ALLEGIANCE				□ 28950 Nobody Cares/Jean 1953 15.00			
AUDIOGRAPH				□ AV-5028 Stand By Your Man 1984 10.00				□ 29118 Baby Don't You Cry/ My Last Goodbye 1954 15.00			
□ 441 Star-Studded Nights/ Wild Side of Life 1984 4.00				DECCA				□ 31710 Wheel of Fortune/ I Cover the Waterfront 1964 8.00			
□ 454 Love Me/Safely in the Arms of Jesus 1983 5.00				□ DL 75360 Love Me 1972 15.00				□ 31775 Baby, Don't You Cry/I Didn't Sleep a Wink Last Night 1965 8.00			
—A-side with Marty Robbins				DOVE				GUSTO			
□ 467 Lady of the Eighties/Ain't No Way to Make a Bad Love Grow 1983 4.00				□ RS 6325 Richard Pryor 1968 20.00				□ 9023 Today I Started Loving You Again/It Ain't No Big Thing 1979 6.00			
□ 477 We Came So Close/ (B-side unknown) 1983 4.00				LAFF				KING			
DECCA				□ (# unknown) Supernigger 198? 8.00				□ 6243 Soul Soliloquy/(I Wanna Go) Where the Soul Trees Grow 1969 6.00			
□ 32383 One Woman Man/ One Day Ahead of My Tears 1968 8.00				□ A 146 Craps: After Hours 1971 12.00				□ 6271 The 23rd Psalm/I Believe 1969 6.00			
□ 32435 Make Me Feel Like a Woman Again/Don't Hold Your Breath 1969 8.00				□ A 170 Pryor Goes Foxx Hunting 197? 12.00				□ 6276 Save Your Love for Me/ If I Were Young Again 1969 6.00			
□ 32614 It Ain't Fair That It Ain't Right/ At the Sight of You 1970 6.00				□ A 184 Down 'N' Dirty 197? 12.00				□ 6279 Go Ahead and Fly/ How Do I Tell Her 1969 6.00			
□ 32703 King Size Bed/ One Day Ahead of My Tears 1970 6.00				□ A 188 Richard Pryor Meets Richard and Willie and the S.L.A. 1976 12.00				□ 6307 Have a Good Time/Frisco Line 1970 6.00			
□ 32857 Hold On to My Unchanging Love/ He's Calling Me Baby Again 1971 6.00				□ A 196 Are You Serious??? 1977 12.00				□ 6315 Lord, Is That Me/My Home Is Not a Home Without You 1970 6.00			
□ 32929 Love Me/ I'm Out Looking for You 1972 6.00				□ A 198 Who Me? I'm Not Him 1977 12.00				□ 6353 Cry/Unforgettable 1971 6.00			
□ 32977 Call On Me/Stay on His Mind 1972 6.00				□ A 200 Black Ben 1978 10.00				□ 6354 It Ain't No Big Thing/ Big Blue Diamonds 1971 6.00			
□ 33013 I Forgot More Than You'll Ever Know (About Him)/ Don't Hold Your Breath 1972 6.00				□ A 202 Wizard of Comedy 1978 10.00				□ 6364 Precious Memories/ Just a Closer Walk with Thee 1971 6.00			
IBC				□ A 206 Outrageous 1979 10.00				MCA			
□ 0002 Please Sing Satin Sheets for Me/ Love All the Leavin' Out of You 1979 5.00				□ A 209 Insane 1980 10.00				□ 40943 Here's to Good Friends/ All I Can Do Is Cry 1978 8.00			
□ 0005 Love All the Leavin' Out of You 1979 5.00				□ A 212 Holy Smoke 1980 10.00				—The song that became the "Tonight, let it be Lowenbrau" commercial			
□ 0008 Temporarily Yours/ Ain't We Sad Today 1980 5.00				□ A 216 Rev. Du Rite 1981 10.00				MERCURY			
□ 00010 It's Too Late/ I Can't Feel at Home 1980 5.00				□ A 221 The Very Best of Richard Pryor 1982 10.00				□ 70352 Take Care of Yourself/ I'll Never Let You Cry 1954 15.00			
MCA				□ 226 Blackjack 198? 8.00				□ 70414 This I Know/If You Don't, Somebody Will 1954 15.00			
□ 40015 Satin Sheets/ Sweet Sweetheart 1973 6.00				—Reissue of 146				□ 70502 Show Me How to Mambo/ I'm in Heaven Tonight 1954 15.00			
□ 40116 I'm Your Woman/ Your Memory's Comin' On 1973 4.00				□ 227 Show Biz 198? 8.00				□ 70599 I Have Lied/Morning, Noon and Night 1955 15.00			
□ 40207 You Don't Need to Move a Mountain/Hopefully 1974 4.00				—Reissue of 200				OLD TOWN			
□ 40284 Welcome to the Sunshine (Sweet Baby Jane)/What My Thoughts Do All the Time 1974 4.00				□ 279 Richard Pryor Live 198? 8.00				□ 100 In the Rain/ Thank Heaven for You 1973 5.00			
□ 40340 Just Like Your Daddy/ One More Time 1974 4.00				PARTEE				□ 103 Color My World/ Good Morning News 1974 5.00			
□ 40395 Honey on His Hands/ One of These Days 1975 4.00				□ PBS-2404 That Nigger's Crazy 1974 15.00				□ 106 Hurt So Bad/ Love Makes It Right 1974 5.00			
□ 40440 A Poor Man's Woman/Momma Let Me Find Shelter (In Your Sweet Woman's Arms) 1975 4.00				REPRISE				□ 108 I Wantcha Baby/ One Broken Heart 1975 5.00			
□ 40490 My Baby's Gone/But Not Today 1975 4.00				□ MS 2227 Is It Something I Said? 1975 12.00				□ 1000 When Love Is New/ All I Need Is You 1976 5.00			
□ 40527 Driftin' Too Far Away/ Sweet Sorrow 1976 4.00				□ MS 2241 That Nigger's Crazy 197? 12.00				□ 1001 I Wantcha Baby/ One Broken Heart 1977 5.00			
□ 40569 It Doesn't Hurt to Ask/If I'm Not Girl Enough to Hold You 1976 4.00				—Reissue of Partee LP				□ 1002 You Can Do It/ You Can Do It (Part 2) 1977 5.00			
□ 40605 I've Taken/Sweet and Warm and Right 1976 4.00				□ MSK 2285 Is It Something I Said? 1977 10.00				□ 1003 Since I Fell for You/ Between Hello and Goodbye 1978 5.00			
□ 40678 I'm Living a Lie/ My First Pay Day 1977 4.00				—Reissue of 2227				□ 1055 I Love You So/The Greatest Gift 1958 12.00			
□ 40723 She's Still All Over You/ Fancy Place to Cry 1977 4.00				□ MSK 2287 That Nigger's Crazy 1977 10.00				□ 1060 I Just Want to Make Love to You/Keep a Light in the Window 1958 12.00			
MERCURY				□ RS 6325 Richard Pryor 197? 12.00				□ 1073 I Worry About You/My Faith 1959 12.00			
□ 55017 I'm a Woman/ Midnight Exchange 1978 4.00				—Reissue of Dove LP				□ 1079 The Very Thought of You/ If Ever I Should Fall in Love 1960 10.00			
□ 55034 I Guess I'm Not That Good at Being Bad/Where Do You Draw the Line 1978 4.00				TIGER LILY				□ 1087 This Is My Love/Do You Believe 1960 10.00			
WARNER BROS.				□ TL 14023 L.A. Jail 1977 12.00				□ 1092 Good Rockin' Tonight/ My Everything 1960 10.00			
□ BS 2960 Bicentennial Nigger 1976 12.00				WANTER BROS.							
□ BSK 3057 Richard Pryor's Greatest Hits 1977 10.00				□ BS 2960 Bicentennial Nigger 1976 12.00							
□ BSK 3114 Bicentennial Nigger 1977 10.00				□ BSK 3057 Richard Pryor's Greatest Hits 1977 10.00							
—Reissue of 2960				□ BSK 3114 Bicentennial Nigger 1977 10.00							
□ 2BSK 3364 [(2)]Wanted 1978 12.00				—Reissue of 2960							
□ BSK 3660 Richard Pryor Live on the Sunset Strip 1982 10.00				□ 2BSK 3364 [(2)]Wanted 1978 12.00							
□ 23981 Richard Pryor: Here and Now 1983 10.00				□ BSK 3660 Richard Pryor Live on the Sunset Strip 1982 10.00							
PRYOR, RICHARD				□ 23981 Richard Pryor: Here and Now 1983 10.00							
Albums				PRYOR, RICHARD							
AUDIOFIDELITY				□ RS 6325 Richard Pryor 1968 20.00							
□ 349 [PD] Richard Pryor Live 198? 15.00											
DOVE											
□ RS 6325 Richard Pryor 1968 20.00											
LAFF											
□ (# unknown) Supernigger 198? 8.00											
□ A 146 Craps: After Hours 1971 12.00											
□ A 170 Pryor Goes Foxx Hunting 197? 12.00											
□ A 184 Down 'N' Dirty 197? 12.00											
□ A 188 Richard Pryor Meets Richard and Willie and the S.L.A. 1976 12.00											
□ A 196 Are You Serious??? 1977 12.00											
□ A 198 Who Me? I'm Not Him 1977 12.00											
□ A 200 Black Ben 1978 10.00											
□ A 202 Wizard of Comedy 1978 10.00											
□ A 206 Outrageous 1979 10.00											
□ A 209 Insane 1980 10.00											
□ A 212 Holy Smoke 1980 10.00											
□ A 216 Rev. Du Rite 1981 10.00											
□ A 221 The Very Best of Richard Pryor 1982 10.00											
□ 226 Blackjack 198? 8.00											
—Reissue of 146											
□ 227 Show Biz 198? 8.00											
—Reissue of 200											
□ 279 Richard Pryor Live 198? 8.00											
PARTEE											
□ PBS-2404 That Nigger's Crazy 1974 15.00											
REPRISE											
□ MS 2227 Is It Something I Said? 1975 12.00											
□ MS 2241 That Nigger's Crazy 197? 12.00											
—Reissue of Partee LP											
□ MSK 2285 Is It Something I Said? 1977 10.00											
—Reissue of 2227											
□ MSK 2287 That Nigger's Crazy 1977 10.00											
—Reissue of Reprise 2241											
□ RS 6325 Richard Pryor 197? 12.00											
—Reissue of Dove LP											
TIGER LILY											
□ TL 14023 L.A. Jail 1977 12.00											
WARNER BROS.											
□ BS 2960 Bicentennial Nigger 1976 12.00											
□ BSK 3057 Richard Pryor's Greatest Hits 1977 10.00											
□ BSK 3114 Bicentennial Nigger 1977 10.00											
—Reissue of 2960											
□ 2BSK 3364 [(2)]Wanted 1978 12.00											
□ BSK 3660 Richard Pryor Live on the Sunset Strip 1982 10.00											
□ 23981 Richard Pryor: Here and Now 1983 10.00											
PRYOR, SNOOKY											
45s											
J.O.B.											
□ 1014 Cryin' Shame/Eight, Nine, Ten 1953 400.00											
□ 1126 Uncle Sam, Don't Take My Man/ Boogie Twist 1963 200.00											
PARROT											
□ 807 Crosstown Blues/ I Want You for Myself 1954 1500.											
—Black vinyl											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Gary Puckett and the Union Gap, "Young Girl," Columbia 4-44450, 1968, \$12.

□ 1101	This Time/I Wonder Where Our Love Has Gone	1961	10.00
□ 1106	One More Time/Speak to Me	1961	10.00
□ 1115	April in Paris/ When I Fall in Love	1962	10.00
□ 1125	Where Can I Go/Pianissimo	1962	10.00
□ 1132	Our Love Will Last/ Come and See This Old Fool	1963	10.00
□ 1138	My Special Prayer/ You Can't Come In	1963	10.00
□ 1144	There Will Never Be Another You/Crawdad	1963	10.00
□ 1146	Stella by Starlight/My Wish	1963	10.00
□ 1155	Ebb Tide/Are You Ready for a Laugh	1964	8.00
□ 1163	Close Your Eyes/ My Everlasting Love	1964	8.00
□ 1170	Fly Me to the Moon/ Without the One You Love	1964	8.00
□ 1174	Full Moon and Empty Arms/You Always Hurt the One You Love	1964	8.00
□ 1177	Tear Drops in the Rain/ I'm Crossing Over	1965	8.00
□ 1183	It's Too Late, Baby Too Late/ Who Can I Turn To	1965	8.00
□ 1185	Open Up Your Heart/Only a Fool Breaks His Own Heart	1965	8.00
□ 1188	Again/I Got the Blues So Bad	1965	8.00
□ 1191	My Funny Valentine/ House by the Side of the Road	1966	8.00
□ 1196	Because/Let It Be Me	1966	8.00
VERVE			
□ 10470	You Don't Have to Say You Love Me/10,000 Kisses, 10,000 Hugs	1966	6.00
□ 10515	Love Me/She's a Woman	1967	6.00
□ 10544	Before You Break My Heart/ Goodbye, So Long	1967	6.00
□ 10574	A Working Man's Prayer/ No More in Life	1967	6.00
□ 10592	Madam/No Sun Today	1968	6.00

□ 10620	I Must Be Doing Something Right/Young Runaways	1968	6.00
□ 10633	My Special Prayer/Pretty Girl	1969	6.00
Albums			
DECCA			
□ DL 4581 [M]	Strictly Sentimental	1965	15.00
□ DL 4628 [M]	Showcase	1965	15.00
□ DL 74581 [S]	Strictly Sentimental	1965	20.00
□ DL 74628 [S]	Showcase	1965	20.00
KING			
□ KS-1064	The Country Side of Arthur Prysock	1969	12.00
□ KS-1066	Where the Soul Trees Go	1970	12.00
□ KS-1067	The Lord Is My Shepherd	1970	12.00
□ KS-1088	Fly My Love	1970	12.00
□ KS-1134	Unforgettable	1971	12.00
MCA			
□ 3061	Here's To Good Friends	1978	10.00
MGM			
□ GAS-134	Arthur Prysock (Golden Archive Series)	1970	12.00
□ SE-4694	Arthur Prysock	1970	12.00
MILESTONE			
□ M-9139	A Rockin' Good Way	1986	10.00
□ M-9146	This Guy's in Love with You	1987	10.00
□ M-9157	Today's Love Songs, Tomorrow's Blues	1988	10.00
OLD TOWN			
□ 12-001	Arthur Prysock '74	1973	12.00
□ 12-002	Love Makes It Right	1974	12.00
□ 12-004	All My Life	1976	12.00
□ LP-102 [M]	I Worry About You	1962	50.00
□ LP-2004 [M]	Arthur Prysock Sings Only for You	1962	50.00
□ LP-2005 [M]	Coast to Coast	1963	40.00
□ LP-2006 [M]	A Portrait of Arthur Prysock	1963	40.00
□ LP-2007 [M]	Everlasting Songs for Everlasting Lovers	1964	40.00
□ LP-2008 [M]	Intimately Yours	1964	40.00

□ LP-2009 [M]	A Double Header with Arthur Prysock	1965	40.00
□ LP-2010 [M]	In a Mood	1965	40.00
□ OT 12005	Arthur Prysock Does It Again	1977	12.00
□ ST-90604 [S]	A Portrait of Arthur Prysock —Capitol Record Club edition	1965	40.00
□ T-90604 [M]	A Portrait of Arthur Prysock —Capitol Record Club edition	1965	40.00
POLYDOR			
□ PD-2-8901 [(2)]	Silk and Satin	1977	15.00
VERVE			
□ V6-650 [(2)]	24 Karat Hits	1969	15.00
□ V-5009 [M]	Art and Soul	1966	12.00
□ V6-5009 [S]	Art and Soul	1966	15.00
□ V-5011 [M]	The Best of Arthur Prysock	1967	12.00
□ V6-5011 [S]	The Best of Arthur Prysock	1967	15.00
□ V-5012 [M]	A Portrait of Arthur Prysock	1967	15.00
□ V6-5012 [S]	A Portrait of Arthur Prysock	1967	15.00
□ V-5014 [M]	Mister Prysock	1967	15.00
□ V6-5014 [S]	Mister Prysock	1967	15.00
□ V-5029 [M]	Love Me	1968	15.00
□ V6-5029 [S]	Love Me	1968	12.00
□ V-5038 [M]	The Best of Arthur Prysock, Number 2	1968	20.00
—All mono copies appear to be yellow label promos			
□ V6-5038 [S]	The Best of Arthur Prysock, Number 2	1968	12.00
□ V-5048 [M]	To Love or Not to Love	1968	30.00
—May be promo only			
□ V6-5048 [S]	To Love or Not to Love	1968	12.00
□ V6-5059	I Must Be Doing Something Right	1968	12.00
□ V6-5070	This Is My Beloved	1969	12.00

PRYSOCK, ARTHUR/COUNT BASIE Also see each artist's individual listings.

Albums			
VERVE			
□ V-8646 [M]	Arthur Prysock/Count Basie	1966	15.00
□ V6-8646 [S]	Arthur Prysock/Count Basie	1966	20.00
□ 827011-1	Arthur Prysock/Count Basie	1985	8.00
—Reissue			

PRYSOCK, RED

45s			
CHESS			
□ 2042	I Heard It Through the Grapevine/Groovy Sax	1968	8.00
KING			
□ 5595	Hand Clapping One More Time/Smokestack	1962	10.00
□ 5644	Quick as a Flash/Old Folks	1962	10.00
□ 5669	Harem Girl/Ride Away	1962	10.00
□ 5704	Here We Go Again/Can't Sit Down	1963	10.00
MERCURY			
□ 70367	Jump Red Jump/Body and Soul	1954	20.00
□ 70419	Happy Feet/Blow Your Horn	1954	20.00
□ 70460	Hey There/Fats' Place	1954	20.00
□ 70540	Rock 'n' Roll/Little Jamie	1955	20.00
□ 70602	The Zonked/Horn Blows	1955	20.00
□ 70674	Hand Clappin'/Shoe String	1955	20.00
□ 70698	Jumbo/Hand Clappin'	1955	20.00
□ 70733	Finger Tips/Short Circuit	1955	20.00
□ 70787	Zip/Red Speaks	1956	15.00
□ 70918	Rock and Roll Party/ Rock and Roll Mambo	1956	15.00
□ 70985	Teen-Age Rock/Paquino Walk	1956	15.00
□ 71054	Head Snappin'/Pog Wog	1957	15.00
□ 71175	Rooster Walk/Two Point Eight	1957	15.00
□ 71214	What's the Word, Thunderbird/ Satellite	1957	15.00
□ 71358	Billie's Blues/ Willow Weep for Me	1958	12.00
□ 71411	Margie/Chop Suey	1959	12.00
□ 71476	Riffin' with Red/ And the Angels Sing	1959	12.00
□ 71573	Deep Purple/Offshore	1960	12.00
□ 71735	More Handclappin'/ Twistin' 'n' Bendin'	1960	12.00
□ 71786	Charleston Twist/ Bony Maronie	1961	12.00
RED ROBIN			
□ 107	Wiggles/Crying My Heart Out	1952	120.00
□ 117	Hard Rock/Jump for George	1953	100.00
□ 139	Jackpot/The Hammer	1956	80.00

Albums			
MERCURY			
□ MG-20088 [M]	Rock 'n' Roll	1955	200.00
□ MG-20211 [M]	Fruit Boots	1957	120.00
□ MG-20307 [M]	The Beat	1957	80.00
□ MG-20512 [M]	Swing Softly Red	1958	50.00
□ SR-60188 [S]	Swing Softly Red	1959	80.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WING				□ 010	Drinkin' Wine/ Everybody's Rockin'	1978	5.00	□ APL1-1924	Dance	1976	12.00
□ MGW-12007 [M]	Fruit Boots	1959	40.00	□ 017	Tuscaloosa Lucy/Tight Slacks	1979	5.00	□ CPL2-2404 [(2)]	Live!! Takin' the Stage	1977	15.00
—Originals have liner notes on back cover											
□ MGW-12007 [M]	Fruit Boots	196?	20.00	SAGE				□ AFL1-2590	Just Fly	1978	12.00
—Reissues have other LPs listed on back cover				□ 274	Walk My Way Back Home/ Don't Make Me Cry	1958	250.00	□ AFL1-3335	Can't Hold Back	1979	12.00
□ SRW-16007 [R]	Fruit Boots	196?	12.00	□ 279	By You, By the Bayou/ It's Over With	1959	200.00	□ AYL1-3669	Two Lane Highway	1980	8.00
PUCKETT, GARY, AND THE UNION GAP Includes Gary Puckett solo and records credited to "The Union Gap Featuring Gary Puckett."				—As "Dwight Pullen"							
45s				□ 283	I Live a Lifetime Last Night/ You'll Get Yours Some Day	1959	200.00	—"Best Buy Series" reissue			
COLUMBIA				—As "Dwight Pullen"							
□ 44297	Woman, Woman/ Don't Make Promises	1967	8.00	□ 294	Let's All Go Wild Tonight/Gently	1959	150.00	□ AYL1-3717	If the Shoe Fits	1981	8.00
□ 44297 [PS]	Woman, Woman/ Don't Make Promises	1967	12.00	□ 303	I'm Beggin' Your Pardon/ Let Your Left Hand Know	1960	100.00	—"Best Buy Series" reissue			
—As "The Union Gap"				□ 313	Tuscaloosa Lucy/ Waltz of the Steel Guitar	1960	120.00	□ AYL1-3718	Just Fly	1981	8.00
□ 44450	Young Girl/I'm Losing You	1968	8.00	□ 372	Crazy in Love/ I Won the Day I Lost You	1962	40.00	—"Best Buy Series" reissue			
—As "The Union Gap Featuring Gary Puckett"				PUMPKIN							
□ 44450 [PS]	Young Girl/I'm Losing You	1968	12.00	45s							
—As "The Union Gap featuring Gary Puckett"				BRUNSWICK							
□ 44547	Lady Willpower/ Daylight Strangers	1968	8.00	□ 55004	Half Past Seventeen/ Boom Boom	1957	40.00	PURIFY, JAMES AND BOBBY			
□ 44547 [PS]	Lady Willpower/ Daylight Strangers	1968	12.00	45s							
—As "The Union Gap"				BELL							
□ 44644	Over You/If the Day Would Come	1968	6.00	□ 648							
□ 44644 [PS]	Over You/If the Day Would Come	1968	12.00	I'm Your Puppet/ So Many Reasons							
□ 44788	Don't Give In to Him/Could I	1969	6.00	□ 660							
□ 44967	This Girl Is a Woman Now/ His Other Woman	1969	6.00	Wish You Didn't Have to Go/ You Can't Keep a Good Man Down							
□ 45097	Let's Give Adam and Eve Another Chance/The Beggar	1970	6.00	□ 669							
□ 45097 [PS]	Let's Give Adam and Eve Another Chance/The Beggar	1970	8.00	Shake a Tail Feather/ Goodness Gracious							
□ 45249	I Just Don't Know What to Do With Myself/All That Matters	1970	5.00	□ 680							
□ 45303	Keep the Customer Satisfied/ No One Really Knows	1971	5.00	I Take What I Want/ Sixteen Tons							
□ 45358	Life Has Its Little Ups and Downs/Shimmering Eyes	1971	5.00	□ 685							
□ 45438	Hello Morning/Gentle Woman	1971	5.00	Let Love Come Between Us/ I Don't Want to Have to Wait							
□ 45509	Hello Morning/I Can't Hold On	1971	5.00	□ 700							
□ 45678	Bless the Child/ Leavin' in the Morning	1972	5.00	Do Unto Me/ Everybody Needs Somebody							
Albums				□ 721							
COLUMBIA				I Can Remember/ I Was Born to Lose Out							
□ CS 1042	Gary Puckett and the Union Gap's Greatest Hits	1970	20.00	□ 735							
□ CL 2812 [M]	Woman, Woman	1968	40.00	Help Yourself (To All of My Lovin')/Last Piece of Love							
—As "The Union Gap Featuring Gary Puckett"				□ 751							
□ CL 2864 [M]	Young Girl	1968	50.00	Untie Me/ We're Finally Gonna Make It							
—Red label stock copy with "Mono" on label; this has been confirmed to exist				□ 774							
□ CL 2915 [M]	Incredible	1968	60.00	I Don't Know What It Is You Got/ Section C							
—Red label stock copy with "Mono" on label; this has been confirmed to exist				CASABLANCA							
□ CS 9612 [S]	Woman, Woman	1968	20.00	□ 812							
—As "The Union Gap Featuring Gary Puckett"				Do Your Thing/Why Love							
□ CS 9664 [M]	Young Girl	1968	40.00	□ 827							
—White label promo with stereo number and "Mono" on label; "Special Mono Radio Station Copy" sticker and timing strip on front cover				Man Can't Be a Man Without a Woman/You and Me Together Forever							
□ CS 9664 [S]	Young Girl	1968	20.00	□ 830							
□ CS 9715 [S]	Incredible	1968	20.00	All the Love I Got/ (B-side unknown)							
□ CS 9935	The New Gary Puckett and the Union Gap Album	1969	20.00	MERCURY							
□ C 30862	The Gary Puckett Album	1971	15.00	□ 73767							
HARMONY				I'm Your Puppet/ Lay Me Down Easy							
□ KH 31184	Lady Willpower	1972	10.00	□ 73806							
PUFNSTUF				Morning Glory/ Turning Back the Pages							
45s				□ 73884							
DECCA				I Ain't Got to Love Nobody Else/ What's Better Than Love							
□ 32702	Pufnstuf/Nonsense	1970	15.00	□ 73893							
PUGSLEY MUNION				Get Closer/What's Better Than Love							
Albums				PHILCO-FORD							
J&S				□ HP-28							
□ SLP-001	Just Like You	1969	100.00	I'm Your Puppet/ Goodnight Gracious							
PULLEN, DWIGHT See WHITEY PULLEN.				—4-inch plastic "Hip Pocket Record" with color sleeve							
PULLEN, WHITEY				SPHERE SOUND							
45s				□ 77004							
CARLTON				I'm Your Puppet/ Everybody Needs Somebody							
□ 455	Sunglasses After Dark/ Teenage Bug	1958	300.00	Albums							
—As "Dwight Pullen"				BELL							
DELTA				□ 6003 [M]							
□ 1503	Broke Waiting for a Break/ I'm Beggin' Your Pardon	196?	50.00	James and Bobby Purify							
ROLLIN' ROCK				□ S-6003 [S]							
□ 005	Let's All Go Wild/ Moonshine Liquor	1978	5.00	James and Bobby Purify							
				□ 6010 [M]							
				The Pure Sound of the Purifys							
				□ S-6010 [S]							
				The Pure Sound of the Purifys							
				MERCURY							
				□ SRM-1-1134							
				The Purify Brothers							
				1977 12.00							
				PURIM, FLORA							
				45s							
				MILESTONE							
				□ 301							
				Casa Forte/Search for Peace							
				□ 303							
				Open Your Eyes, You Can Fly/ Andei (I Walked)							
				1976 5.00							
				WARNER BROS.							
				□ 8392							
				Angels/Fairy Tale Song							
				□ 8650							
				Everyday, Everynight/ Walking Away							
				1978 5.00							
				Albums							
				FANTASY							
				□ OJC-315							
				Butterfly Dreams							
				1988 8.00							
				—Reissue of Milestone 9052							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ OJC-619	Stories to Tell — <i>Reissue of Milestone 9058</i>	1991	12.00	□ 13002 [PS]	Penetration/ Here Comes Marsha	1964	40.00	QUAITE, CHRISTINE			
MILESTONE				— <i>Red sleeve</i>				45s			
□ FPM-4005 [Q]	Stories to Tell	1975	25.00	CEDWICKE				WORLD ARTISTS			
□ M-9052	Butterfly Dreams	1973	15.00	□ 13005	Midnight Run/Custom Caravan	1964	40.00	□ 1022	Tell Me Mamma/In the Middle of the Floor	1964	12.00
□ M-9058	Stories to Tell	1974	15.00	□ 13006	Contact/Pressure	1964	40.00	□ 1028	Mr. Stuck Up/Will You Be the Same Tomorrow	1964	12.00
□ M-9065	Open Your Eyes You Can Fly	1976	15.00	Albums				QUAKER CITY BOYS, THE			
□ M-9070	500 Miles High	1976	12.00	BEST				45s			
□ M-9075	Nothing Will Be As It Was... Tomorrow	1977	20.00	□ LPM-1001 [M]	The Original Penetration! And Other Favorites	1964	250.00	SWAN			
□ M-9077	Encounter	1977	15.00	— <i>Original issue with "Walkin' the Dog"</i>				□ 4023			
□ M-9081	That's What She Said	1978	12.00	□ BR 16501 [M]	The Original Penetration! And Other Favorites	1964	200.00	□ 4026	Teasin'/Won't Ya Come Out Mary Ann	1958	12.00
□ M-9095	Love Reborn	1980	12.00	— <i>Reissue with "Road Runnah"</i>				□ 4026	Everywhere You Go/Love Me Tonight	1959	10.00
VIRGIN				□ BS 36501 [R]	The Original Penetration! And Other Favorites	1964	120.00	□ 4045	Goodbye 50's, Hello 60's/ You Call Everybody Darlin'	1959	10.00
□ 90995	The Midnight Sun	1988	12.00	SUNDAZED				QUARTER NOTES, THE (1)			
WARNER BROS.				□ LP-5012	Penetration! The Best of the Pyramids	1995	10.00	45s			
□ BS 2985	Nothing Will Be As It Was... Tomorrow	1977	12.00	PYRAMIDS, THE (2) Black vocal group.				BISON			
□ BSK 3168	Everyday, Everynight	1978	12.00	45s				□ 757	Frantic Flip/Canadian Sunset	1960	30.00
□ BSK 3344	Carry On	1979	15.00	CUB				IMPERIAL			
PURIM, FLORA, AND AIRTO				□ 9112	I'm the Playboy/Cryin'	1962	20.00	□ 5647	Frantic Flip/Canadian Sunset	1960	15.00
Albums				SONBERT				WIZZ			
CROSSOVER				□ 82861	I'm the Playboy/Cryin'	1962	40.00	□ 715	Record Hop Blues/ Suki-Yaki-Rocki	1959	25.00
□ CR-5001	The Magicians	1988	10.00	VEE JAY				QUARTER NOTES, THE (2)			
□ CR-5003	The Sun Is Out	1989	15.00	□ 489	What Is Love/Shakin' Fit	1963	25.00	45s			
GEORGE WEIN COLLECTION				PYRAMIDS, THE (U) Neither group (1) nor (2), but probably not all the same.				BOOM			
□ GW-3007	Humble People	1986	10.00	45s				□ 60018	Hey Little Girl/I've Been Loved	1966	15.00
PURPLE GANG, THE				DAVIS				QUARTER NOTES, THE (3)			
Albums				□ 453	At Any Cost/Okay, Baby!	1956	50.00	45s			
SIRE				□ 457	Why Did You Go/ Before It's Too Late	1957	50.00	DELUXE			
□ SES 97006	The Purple Gang Strikes	1969	20.00	FEDERAL				□ 6116	Loneliness/Come De Nite	1957	25.00
PURPLE IMAGE				□ 12233	Deep in My Heart for You/ And I Need You	1955	400.00	□ 6129	My Fantasy/Ten Minutes to Midnight	1957	25.00
Albums				HOLLYWOOD				QUARTER NOTES, THE (U) Some of these could be group (1) or (3).			
MAP CITY				□ 1047	Someday/Bow Wow	1955	500.00	45s			
□ 3015	Purple Image	1971	50.00	RCA VICTOR				DOT			
PURSELL, BILL				□ 47-7556	Long Long Time/Oh No You Won't (Oh Yes You Will)	1959	15.00	□ 15685	Please Come Home/Like You Bug Me	1958	25.00
45s				SHELL				GUYDEN			
COLUMBIA				□ 304	Ankle Bracelet/ Hot Dog Dooly Wah	1961	25.00	□ 2083	Pretty Pretty Eyes/I Don't Wanna Go Home	1963	20.00
□ 42619	Our Winter Love/ A Wound Can't Erase	1962	8.00	— <i>As "The Original Pyramids"</i>				RCA VICTOR			
□ 42780	Loved/Stranger	1963	6.00	□ 711	Ankle Bracelet/ Hot Dog Dooly Wah	1958	50.00	□ 47-7327	The Interview/Punkanilla	1958	15.00
□ 42832	Pride/Farewell to Adra	1963	6.00	PYTHON LEE JACKSON With ROD STEWART on vocals.				QUARTERMAS			
□ 42876	Dark Alley/Autumn Magic	1963	6.00	45s				Albums			
□ 42970	The Theme from Captain Newman/Remember Me (I'm the One Who Loves You)	1964	6.00	GNP CRESCENDO				HARVEST			
□ 43090	Crying/I'll Never Be Free	1964	6.00	□ 449	In a Broken Dream/Doin' Fine	1972	6.00	□ SKAO-314	Quatermass	1970	30.00
□ 43255	Madriena/Remembered Love	1965	6.00	□ 449	In a Broken Dream/ Turn the Music Down	1972	6.00	QUATEMAN, BILL			
□ 43380	You've Lost That Lovin' Feelin'/ Quiet Nights of Quiet Stars	1965	6.00	□ 462	Cloud Nine/Rod's Blues	1973	6.00	45s			
□ 43593	Love Theme from Superman/ Soul Shall It Be	1966	10.00	Albums				COLUMBIA			
DOT				GNP CRESCENDO				□ 4-45792			
□ 17217	Geary Street/Winter Waves	1969	5.00	□ GNPS-2066	In a Broken Dream	1972	15.00	□ 4-45792 [PS]	Only Love/Keep Dreaming	1973	8.00
Albums				Q				□ 4-45858			
COLUMBIA				QUADRANGLE, THE				□ 4-45858			
□ CL 1992 [M]	Our Winter Love	1963	15.00	45s				RCA			
□ CL 2077 [M]	Chasing a Dream	1964	15.00	WHIRLIN' DISC				□ PB-10912			
□ CL 2421 [M]	Remembered Love	1965	15.00	□ 103	What Can the Matter Be/ Come to Me	1957	70.00	□ PB-11180	Night After Night/Your Money or Your Life	1977	4.00
□ CS 8792 [S]	Our Winter Love	1963	20.00	PHILIPS				□ PB-11254			
□ CS 8877 [S]	Chasing a Dream	1964	20.00	□ 40408	She's Too Familiar Now/ No More Time	1966	30.00	□ PB-11588	Wait Until Tomorrow/ Josephine	1977	4.00
□ CS 9221 [S]	Remembered Love	1965	20.00	QUADRELLS, THE				□ PB-11588			
PUZZLE				45s				□ PB-11588			
45s				WHIRLIN' DISC				Albums			
ABC				45s				COLUMBIA			
□ 11181	Hey Medusa/ Make the Children Happy	1969	8.00	QUADS, THE				□ KC 31761			
Albums				VAULT				RCA VICTOR			
ABC				□ 907	Surfin' Hearse/Little Queenie	1963	40.00	□ APL1-2027	Night After Night	1977	10.00
□ ABCS-671	Puzzle	1969	20.00	QUAILS, THE (1) See BILL ROBINSON AND THE QUAILS.				□ APL1-2434	Shot in the Dark	1977	10.00
PYRAMIDS, THE (1) Surf instrumental group.				QUAILS, THE (2)				QUATRO, SUZI Also see THE PLEASURE SEEKERS.			
45s				45s				12-Inch Singles			
BEST				HARVEY				DREAMLAND			
□ 1	Pyramid's Stomp/Paul Penetration/	1963	30.00	□ 116	My Love/Never Felt Like This Before	1961	50.00	□ DPR 1204 [DJ]	Rock Hard (same on both sides)	1980	10.00
□ 102	Here Comes Marsha Pyramid's Stomp/Paul	1963	40.00	□ 120	I Thought/Over the Hump	1963	50.00	45s			
□ 13001	Penetration/ Here Comes Marsha	1964	15.00	ARISTA				□ 0106			
□ 13002	Penetration/ Here Comes Marsha	1964	20.00	45s				BELL			
— <i>With "Dist. by London" or similar wording on label</i>				Albums				□ 45401			
□ 13002	Penetration/ Here Comes Marsha	1964	20.00	Albums				48 Crash/Little Bitch Blue			
— <i>No mention of London Records on label</i>				Albums							
□ 13002 [PS]	Penetration/ Here Comes Marsha	1964	40.00	Albums							
— <i>Black sleeve</i>				Albums							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 45416	Can the Can/Ain't Ya Somethin' Honey	1973	7.00	ELEKTRA				□ 45297	Bohemian Rhapsody/I'm in Love with My Car	1975	8.00
□ 45477	All Shook Up/Glycerine Queen	1974	6.00	□ 12-77DJ [DJ]	We Are the Champions/We Will Rock You/We Will Rock You/ We Are the Champions	1977	80.00	—Butterfly label			
□ 45609	Devil Gate Drive/In the Morning	1974	6.00	□ AS 11401 [DJ]	Bicycle Race/Fat Bottomed Girls (both stereo)/same (both mono)	1978	25.00	□ 45297	Bohemian Rhapsody/ I'm in Love with My Car	1976	10.00
□ 45615	Keep a-Knockin'/Cat Size	1974	6.00	□ AS 11461 [DJ]	Another One Bites the Dust (same on both sides)	1980	15.00	—Red label, much scarcer than butterfly label			
BIG TREE				□ AS 11481 [DJ]	Flash's Theme AKA Flash (stereo/mono)	1980	15.00	□ 45318	You're My Best Friend/'39	1976	6.00
□ 16053	Can the Can/Don't Mess Around	1975	6.00	□ AS 11567 [DJ]	Body Language (stereo/mono)	1982	12.00	—Butterfly label			
DREAMLAND				□ 67954	Back Chat/Staying Power	1982	20.00	□ 45362	Somebody to Love/White Man	1976	6.00
□ 104	Rock Hard/State of Mind	1980	4.00	HOLLYWOOD				□ 45362	Somebody to Love/White Man	1976	10.00
□ 104 [PS]	Rock Hard/State of Mind	1980	4.00	□ ED 5529 [DJ]	We Will Rock You (7 versions)/ We Are the Champions	1991	15.00	—Red label, much scarcer than butterfly label			
□ 107	Lipstick/Woman Cry	1980	4.00	□ ED 10607 [DJ]	You Don't Fool Me (3 versions)	1996	20.00	□ 45412	Long Away/You and I	1977	8.00
RAK				□ HR-66003	You Don't Fool Me (4 versions)	1996	8.00	□ 45441	We Are the Champions/ We Will Rock You	1977	6.00
□ 4512	Brain Confusion (For All the Lonely People)/Rolling Stone	1972	12.00	45s				□ 45441 [PS]	We Are the Champions/ We Will Rock You	1977	10.00
RSO				CAPITOL				□ 45478	It's Late/Sheer Heart Attack	1978	6.00
□ 917	Stumblin' In/A Stranger to Paradise	1979	4.00	□ B-5317	Radio Ga Ga/I Go Crazy	1984	4.00	□ 45478 [PS]	It's Late/Sheer Heart Attack	1978	10.00
—With Chris Norman (lead singer of Smokie)				□ B-5317 [PS]	Radio Ga Ga/I Go Crazy	1984	4.00	□ 45541	Bicycle Race/Fat Bottomed Girls	1978	6.00
□ 929	If You Can't Give Me Love/ Non-Citizen	1979	4.00	□ B-5350	I Want to Break Free/Machines (Or Back to Humans)	1984	4.00	□ 45541 [PS]	Bicycle Race/Fat Bottomed Girls	1978	12.00
□ 1001	I've Never Been in Love/ Space Cadets	1979	4.00	□ B-5350 [PS]	I Want to Break Free/Machines (Or Back to Humans)	1984	5.00	□ 45863	Keep Yourself Alive/ Son and Daughter	1973	25.00
□ 1014	She's in Love with You/ Starlight Lady	1979	4.00	—With Brian May in center				□ 45884	Liar/Doing All Right	1974	20.00
Albums				□ B-5350 [PS]	I Want to Break Free/Machines (Or Back to Humans)	1984	5.00	□ 45891	Seven Seas of Rhye/ See What a Fool I've Been	1974	20.00
ARISTA				—With Freddie Mercury in center				□ 46008	Don't Stop Me Now/ More of That Jazz	1979	6.00
□ AL 4035	Your Mama Won't Like Me	1975	12.00	□ B-5350 [PS]	I Want to Break Free/Machines (Or Back to Humans)	1984	5.00	□ 46039	Jealousy/Fun It	1979	6.00
BELL				—With John Deacon in center				□ 46532	We Will Rock You (Live)/L et Me Entertain You	1979	8.00
□ 1302	Suzi Quatro	1974	15.00	□ B-5372	It's a Hard Life/Is This the World We Created?	1984	5.00	□ 46579	Crazy Little Thing Called Love/ Spread Your Wings	1979	4.00
□ 1313	Quatro	1974	15.00	□ B-5372 [PS]	It's a Hard Life/Is This the World We Created?	1984	5.00	□ 46652	Play the Game/A Human Body	1980	4.00
DREAMLAND				□ B-5424	Hammer to Fall/Tear It Up	1984	5.00	□ 46652 [PS]	Play the Game/A Human Body	1980	5.00
□ DL-1-5006	Rock Hard	1980	10.00	□ B-5424 [PS]	Hammer to Fall/Tear It Up	1984	5.00	□ 47031	Another One Bites the Dust/ Don't Try Suicide	1980	4.00
RSO				□ B-5530	One Vision/Blurred Vision	1985	4.00	□ 47086	Need Your Loving Tonight/ Rock It (prime jive)	1980	4.00
□ RS-1-3044	If You Knew Suzi...	1979	10.00	□ B-5530 [PS]	One Vision/Blurred Vision	1985	4.00	□ 47092	Flash's Theme AKA Flash/ Football Fight	1980	4.00
□ RS-1-3064	Suzi...And Other Four Letter Words	1980	10.00	□ B-5568	Princes of the Universe/ A Dozen Red Roses for My Darling	1985	4.00	□ 47092 [PS]	Flash's Theme AKA Flash/ Football Fight	1980	5.00
QUATTLEBAUM, DOUG				□ B-5568 [PS]	Princes of the Universe/ A Dozen Red Roses for My Darling	1985	4.00	□ 47235	Under Pressure/Soul Brother	1981	4.00
45s				—Later sleeves have either the correct B-side, or no B-side at all, listed				—A-side with David Bowie			
GOTHAM				□ B-5590	A Kind of Magic/Gimme the Prize (Kurgan's Theme)	1986	4.00	□ 47235 [PS]	Under Pressure/Soul Brother	1981	6.00
□ 519	Don't Be Funny Baby/Lizzie Lou	1953	100.00	□ B-5590 [PS]	A Kind of Magic/Gimme the Prize (Kurgan's Theme)	1986	4.00	□ 47452	Body Language/Life Is Real (Song for Lennon)	1982	4.00
Albums				—First edition of sleeve has wrong B-side listed; this was the British pairing for this single, but we don't think this pairing was issued in the U.S.				—Most copies of this did not come with picture sleeves			
BLUESVILLE				□ B-5633	Pain Is So Close to Pleasure/ Don't Lose Your Head	1986	4.00	□ 47452 [PS]	Body Language/Life Is Real (Song for Lennon)	1982	10.00
□ BVLP-1065 [M]	Softer Man Blues	1963	60.00	□ B-5633 [PS]	Pain Is So Close to Pleasure/ Don't Lose Your Head	1986	4.00	—All-white sleeve			
—Blue label, silver print				□ 7PRO-9114 [DJ]	Want to Break Free (same on both sides)	1984	12.00	□ 47452 [PS]	Body Language/Life Is Real (Song for Lennon)	1982	15.00
□ BVLP-1065 [M]	Softer Man Blues	1964	20.00	—White label, no song title or name of group on label				—Nude bodies sleeve			
—Blue label, trident logo at right				□ 7PRO-9546/7	One Vision (4:00)/(3:46)	1985	12.00	□ 69941	Back Chat/Staying Power	1982	4.00
QUEEN Also see FREDDIE MERCURY.				[DJ]	I Want It All/Hang On In There	1989	5.00	□ 69941 [PS]	Back Chat/Staying Power	1982	5.00
12-Inch Singles				□ B-44372 [PS]	I Want It All/Hang On In There	1989	5.00	□ 69981	Calling All Girls/Put Out the Fire	1982	4.00
CAPITOL				□ 7PRO-79685	Breakthru (same on both sides)	1989	12.00	□ 69981 [PS]	Calling All Girls/Put Out the Fire	1982	5.00
□ V-8575	Radio Ga Ga (Vocal) (Instrumental)/I Go Crazy	1984	12.00	—Vinyl is promo only				HOLLYWOOD			
□ V-8590	I Want to Break Free/Machines (Or Back to Humans)	1984	12.00	□ 7PRO-79779	Scandal (same on both sides)	1989	12.00	□ 64725	We Are the Champions/These Are the Days of Our Lives	1992	4.00
—We don't know if this 12-inch single has four different covers the way the 45 has four different picture sleeves				—Vinyl is promo only				□ 64794	Bohemian Rhapsody/ The Show Must Go On	1992	4.00
□ V-8622	Thank God It's Christmas/Keep Passing the Open Windows (Extended)/Man on the Prowl (Extended)	1984	20.00	ELEKTRA				Albums			
□ SPRO-9064 [DJ]	Radio Ga Ga (same on both sides)	1984	15.00	□ 45080	Killer Queen/Liar	1977	4.00	CAPITOL			
□ SPRO-9160 [DJ]	It's a Hard Life (same on both sides?)	1984	20.00	—"Spun Gold" reissue				□ ST-12322	The Works	1984	10.00
□ SPRO-9271/6	Hammer to Fall (Headbanger Mix) (Single Edit)	1984	20.00	□ 45083	Bohemian Rhapsody/ You're My Best Friend	1977	4.00	□ SMAS-12476	A Kind of Magic	1986	10.00
□ SPRO-9537 [DJ]	One Vision (same on both sides)	1985	15.00	—"Spun Gold" reissue				□ C-1-92357	The Miracle	1989	15.00
□ SPRO-9649 [DJ]	Princes of the Universe (same on both sides)	1986	20.00	□ 45090	We Are the Champions/ We Will Rock You	1979	4.00	DCC COMPACT CLASSICS			
□ SPRO-9714/5	A Kind of Magic (4:30) (6:30)	1986	15.00	—"Spun Gold" reissue				□ LPZ-2072	A Night at the Opera	2000	25.00
□ V-15210	One Vision (Extended Version)/ Blurred Vision	1985	15.00	□ 45103	Crazy Little Thing Called Love/ Bicycle Race	1981	4.00	—Audiophile vinyl			
□ V-15232	A Kind of Magic (Extended Version)/Gimme the Prize (Kurgan's Theme)	1986	15.00	—"Spun Gold" reissue				ELEKTRA			
□ V-15260	Pain Is So Close to Pleasure (2 versions)/ Don't Lose Your Head	1986	15.00	□ 45106	Another One Bites the Dust/ Keep Yourself Alive	1981	4.00	□ 6E-101	A Day at the Races	1977	10.00
DREAMWORKS				—"Spun Gold" reissue				—Butterfly, red, or red/black labels			
□ PRO-A-5105 [DJ]	Another One Bites the Dust (4 versions)	1998	12.00	□ 45226	Killer Queen/Flick of the Wrist	1975	8.00	□ 6E-112	News of the World	1977	10.00
□ PRO-A-5113 [DJ]	Another One Bites the Dust (3 versions)	1998	15.00	—Butterfly label				□ 6E-112 [DJ]	News of the World	1977	150.00
□ PRO-A-5118 [DJ]	Another One Bites the Dust (7 versions)	1998	15.00	□ 45226	Killer Queen/Flick of the Wrist	1975	10.00	—White label promo with oversize cover and press kit			
				—Caterpillar label				□ 6E-166	Jazz	1978	8.00
				□ 45268	Keep Yourself Alive/Lily of the Valley/God Save the Queen	1975	8.00	—Without poster of the nude bicycle race. Some copies had a sticker on the shrink wrap with an address at which the poster was available free.			
								□ 6E-166	Jazz	1978	12.00
								—With poster of the nude bicycle race			
								□ 5E-513	The Game	1980	10.00
								—With dull gray cover; all copies have custom white labels			
								□ 5E-513	The Game	1980	15.00
								—With shiny, mirrorlike cover; all copies have custom white labels			
								□ 5E-564	Queen's Greatest Hits	1981	12.00
								□ BB-702 [(2)]	Live Killers	1979	12.00
								□ 7E-1026	Sheer Heart Attack	1974	10.00
								—Butterfly, red, or red/black labels			
								□ 7E-1026 [DJ]	Sheer Heart Attack	1974	50.00
								—White label promo			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Queen, "It's Late," Elektra 45478, 1978, \$10.

□ 7E-1053	A Night at the Opera	1975	10.00
—Butterfly, red, or red/black labels			
□ EQ-5064 [Q]	Queen	1973	40.00
□ 60128	Hot Space	1982	10.00
□ EKS-75064	Queen	1973	10.00
—With "Queen" printed on the cover; butterfly, red, or red/black labels			
□ EKS-75064	Queen	1973	30.00
—With "Queen" gold-embossed on the cover			
□ EKS-75064 [DJ]Queen		1973	50.00
—White label promo			
□ EKS-75082	Queen II	1974	10.00
—Butterfly, red, or red/black labels			
□ EKS-75082 [DJ]Queen II		1974	50.00
—White label promo			
HOLLYWOOD			
□ ED-62005 [PD]	Queen at the BBC	1995	100.00
—Promo-only picture disc (no U.S. stock vinyl)			
□ 62017	Made in Heaven	1996	20.00
—White vinyl; imported from Europe; the only distinguishing mark to make this a U.S. version is the Hollywood bar code, which was stuck to the shrink wrap			
MOBILE FIDELITY			
□ 1-067	A Night at the Opera	1980	80.00
—Audiophile vinyl			
□ 1-211	The Game	1995	30.00
—Audiophile vinyl			
□ 1-256	A Day at the Races	1996	50.00
—Audiophile vinyl			
QUEEN, THE			
45s			
MERCURY			
□ 71389	Honky Tonky/Somewhere Along the Line	1958	20.00
QUEEN'S NECTORINE MACHINE, THE			
45s			
ABC			
□ 11172	I Got Trouble/Gypsy Lady	1969	15.00
Albums			
ABC			
□ S-666	The Mystical Powers of Roving Tarot Gamble	1969	40.00

QUESTELL, CONNIE			
45s			
DECCA			
□ 31783	Don't Let It Break Your Heart/ Straighten Up	1965	100.00
□ 31855	Give Up Girl/World of Trouble	1965	200.00
□ 31986	Girl Can't Take It/ Tell Me What to Do	1966	100.00
? (QUESTION MARK) AND THE MYSTERIANS			
45s			
ABKCO			
□ 4020	96 Tears/Can't Get Enough of You, Baby	1973	12.00
—Reissue; contains full-length version of A-side (most Cameo singles are edited)			
□ 4033	I Need Somebody/Girl (You Captivate Me)	1973	12.00
—Reissue			
CAMEO			
□ 428	96 Tears/Midnight Hour	1966	15.00
—Contains an early fade of the A-side and the LP version of the B-side; trail-off wax markings are "C 428 A R" and "C 428 B R"; composer of both songs listed as "The Mysterians"			
□ 428	96 Tears/Midnight Hour	1966	20.00
—Contains an early fade of the A-side and the LP version of the B-side; trail-off wax markings are "C 428 A R" and "C 428 B R"; composer of both songs listed as "Rudy Martinez"			
□ 428	96 Tears/Midnight Hour	1966	30.00
—Contains the LP version of the A-side and an alternate version (different vocal and words) of the B-side; trail-off wax markings are "C 428 A-1A" and "C 428 B-1B"			
□ 428	96 Tears/Midnight Hour	1966	15.00
—Label credit is "?" and the Mysterians"; contains an early fade of the A-side (even though the time is listed as "2:53") and the LP version of the B-side; trail-off wax markings are "C 428 A" and "62831" on Side 1 and "C 428 B" and "62831-X" on Side 2; composer of both songs listed as "The Mysterians"			
□ 441	I Need Somebody/'8" Teen	1966	15.00
□ 467	Can't Get Enough of You, Baby/ Smokes	1967	15.00
□ 479	Girl (You Captivate Me)/ Got To	1967	15.00

□ 496	Do Something to Me/ Love Me, Baby	1967	15.00
CAPITOL			
□ 2162	Make You Mine/I Love You, Baby (Like Nobody's Business)	1968	20.00
CHICORY			
□ 410	Talk Is Cheap/She Goes to Church on Sunday	1968	30.00
COLLECTABLES			
□ 4050	96 Tears/Midnight Hour	1997	4.00
—Yellow-orange vinyl; new recordings by the original group			
LUV			
□ 159	Funky Lady/Hot N' Groovin'	1975	15.00
NORTON			
□ 45-083	Are You for Real?/I'll Be Back	1999	2.00
—1966 demo recordings			
□ 45-083 [PS]	Are You for Real?/I'll Be Back	1999	2.00
□ 45-096	Sally Go Round the Roses/ It's Not Easy	2000	2.00
□ 45-096 [PS]	Sally Go Round the Roses/ It's Not Easy	2000	2.00
PA-GO-GO			
□ 102	96 Tears/Midnight Hour	1965	700.00
SUPER K			
□ 102	Hang In/Sh'a La La	1969	15.00
TANGERINE			
□ 989	Ain't It a Shame/Turn Around Baby (Don't Ever Look Back)	1970	15.00
Albums			
CAMEO			
□ C-2004 [M]	96 Tears	1966	100.00
□ CS-2004 [PS]	96 Tears	1966	80.00
—"96 Tears," "I Need Somebody," "Up Side" and "8-Teen" are rechanneled			
□ C-2006 [M]	Action	1967	150.00
□ CS-2006 [P]	Action	1967	100.00
—"Don't Hold It Against Me," "Like a Rose" and "Girl (You Captivate Me)" are rechanneled			
COLLECTABLES			
□ COL 2004	Featuring 96 Tears	1997	12.00
—Re-recorded tracks; orange vinyl			
NORTON			
□ 262 [(2)]	Do You Feel It Baby?	1998	15.00
—Live album recorded in 1997			
QUICK, THE Featuring ERIC CARMEN.			
45s			
EPIC			
□ 10516	Ain't Nothing Gonna Stop Me/ Southern Comfort	1969	25.00
QUICKLY, TOMMY			
45s			
LIBERTY			
□ 55732	It's As Simple As That/ You Might As Well Forget Him	1964	10.00
□ 55753	Wild Side of Life/ Forget the Other Guy	1964	10.00
QUICKSILVER MESSENGER SERVICE Includes records as "Quicksilver." Also see DINO VALENTI.			
45s			
CAPITOL			
□ 2194	Pride of Man/Dino's Song	1968	12.00
□ 2320	Stand By Me/Bears	1968	12.00
□ 2557	Who Do You Love/Which Do You Love	1969	12.00
□ 2670	Words Can't Say/Holy Holy	1969	12.00
□ 2800	Shady Grove/Three or Four Feet from Home	1970	10.00
□ 2920	Fresh Air/Freeway Flyer	1970	10.00
□ 3046	Good Old Rock and Roll/ What About Me	1971	8.00
□ 3233	Hope/I Found Love	1971	8.00
□ 3349	Doin' Time in the U.S.A./ Changes	1972	8.00
□ 3417	Fresh Air/Freeway Flyer	1972	8.00
□ 4206	Gypsy Lights/Witches' Moon	1976	6.00
Albums			
CAPITOL			
□ ST-120	Happy Trails	1969	30.00
—Black label with colorband			
□ ST-120	Happy Trails	1973	12.00
—Orange label			
□ SKAO-391	Shady Grove	1969	25.00
—Lime green label			
□ SKAO-391	Shady Grove	1973	12.00
—Orange label			
□ SM-391	Shady Grove	1976	10.00
—Reissue on yellow label and new prefix			
□ SMAS-498	Just for Love	1970	25.00
—Lime green label			

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Number	Title (A Side/B Side)	Yr	NM
□ SMAS-498	Just for Love	1973	12.00
—Orange label			
□ SMAS-630	What About Me	1970	25.00
—Lime green label			
□ SMAS-630	What About Me	1973	12.00
—Orange label			
□ SW-819	Quicksilver	1971	25.00
—Red label with stylized "C" at top			
□ SW-819	Quicksilver	1973	12.00
—Orange label			
□ ST 2904	Quicksilver Messenger Service	1968	40.00
—Black label with colorband; glossy black cover with red and silver foil-like printing			
□ ST-2904	Quicksilver Messenger Service	1969	20.00
—Lime green or red label			
□ ST-2904	Quicksilver Messenger Service	1973	12.00
—Orange label			
□ SMAS-11002	Comin' Thru	1972	15.00
□ SVBB-11165 [(2)]	Anthology	1973	20.00
□ ST-11462	Solid Silver	1975	15.00
□ SM-11820	Solid Silver	1978	10.00
—Reissue of 11462			
□ ST-12496	Peace By Piece	1986	10.00
□ SN-16089	Quicksilver Messenger Service	1980	8.00
—Budget-line reissue			
□ SN-16090	Happy Trails	1980	8.00
—Budget-line reissue			
□ SN-16091	Quicksilver	1980	8.00
—Budget-line reissue			
□ SN-16092	What About Me	1980	8.00
—Budget-line reissue			
□ SN-16093	Just for Love	1980	8.00
—Budget-line reissue			
□ SN-16094	Shady Grove	1980	8.00
—Budget-line reissue			
QUILL			
Albums			
COTILLION			
□ SD 9017	Quill	1970	20.00
QUIN-TONES, THE			
45s			
HUNT			
□ 321	Down the Aisle of Love/ Please Dear	1958	50.00
□ 322	There'll Be No Sorrow/ What Am I to Do	1958	60.00
RED TOP			
□ 108	Down the Aisle of Love/ Please Dear	1958	40.00
□ 108	Down the Aisle of Love/ Please Dear	1958	120.00
—Red label			
□ 116	Heavenly Father/ I Watch the Stars	1959	100.00
QUINN, CAROLE			
45s			
MGM			
□ K-13265	Good Boy Gone Bad/What's So Sweet About Sweet Sixteen	1964	10.00
□ K-13326	Do Those Little Things/ I'll Do It for You	1965	10.00
QUINNS, THE			
45s			
LOST-NITE			
□ 127	Oh Starlight/Hong Kong	196?	8.00
—Reissue			
QUINTEROS, EDDIE			
45s			
BRENT			
□ 7009	Come Dance with Me/Vivian	1960	30.00
□ 7012	Please Don't Go/Lookin' for My Baby	1960	35.00
□ 7014	Slow Down Sandy/Lindy Lou	1960	50.00
QUINTESSENCE			
Albums			
ISLAND			
□ SMAS-9301	Quintessence	1971	25.00
□ SW-9305	Dive Deep	1971	25.00
QUINTET, THE			
Albums			
UNITED ARTISTS			
□ UAS-5514	Future Tense	1971	15.00
□ UAS-5599	The Quintet	1972	15.00
QUINTONES, THE (1)			
45s			
CHESS			
□ 1685	I Try So Hard/Ding Dong	1957	40.00

Number	Title (A Side/B Side)	Yr	NM
QUINTONES, THE (2)			
45s			
GEE			
□ 1009	I'm Willing/Strange As It Seems	1956	1000.
QUINTONES, THE (3)			
45s			
PHILLIPS INT'L.			
□ 3586	Times Sho' Gettin' Ruff/Softie	1963	20.00
QUINTONES, THE (U)			
45s			
PARK			
□ 1117/2	South Sea Island/ More Than a Notion	1957	400.00
QUIVER Also see SUTHERLAND BROTHERS AND QUIVER.			
Albums			
WARNER BROS.			
□ WS 1939	Quiver	1971	15.00
□ BS 2630	Gone in the Morning	1972	15.00
QUOTATIONS, THE Several different groups.			
45s			
ADMIRAL			
□ 753	In the Night/ Oh No, I Still Love Her	1964	20.00
DEVENUS			
□ 107	It Can Happen to You/ You Don't Have to Worry	1968	12.00
DOWNSTAIRS			
□ 1003	Night/Why Do You Do Me Like You Do	1970	8.00
IMPERIAL			
□ 66338	Havin' a Good Time/Can I Have Someone	1968	10.00
□ 66368	Havin' a Good Time (With My Baby)/Can I Have Someone (For Once)	1969	10.00
LIBERTY			
□ 55527	Listen, My Children, And You Shall Hear/Speak Softly and Carry a Big Horn	1962	25.00
VERVE			
□ 10245	Imagination/Ala-Men-Say	1961	30.00
□ 10252	This Love of Mine/We'll Reach Heaven Together	1962	30.00
□ 10261	See You in September/ Sumemrtme Goodbye	1962	50.00
R			
R.P.S.			
Albums			
MARS			
□ (# unknown)	R.P.S.	197?	80.00
RABBITT, EDDIE			
45s			
CAPITOL			
□ NR-44527	On Second Thought/Only One Love in My Life	1990	—
—Reissue of Universal 66025; unreleased on vinyl?			
□ NR-44538	Runnin' with the Wind/Feel Like a Stranger	1990	4.00
CAPITOL NASHVILLE			
□ S7-19347	Rockin' Around the Christmas Tree/Have Yourself a Merry Little Christmas	1996	3.00
DATE			
□ 2-1599	The Bed/Holding On	1968	12.00
□ 2-1599 [PS]	The Bed/Holding On	1968	20.00
ELEKTRA			
□ 378 [DJ]	Song of Ireland (same on both sides)	1978	15.00
—Promo only on green vinyl; small center hole			
□ 45237	Forgive and Forget/Pure Love	1975	5.00
□ 45269	I Should Have Married You/ Sweet Janine	1975	5.00
□ 45301	Drinkin' My Baby (Off My Mind)/ When I Was Young	1976	5.00
□ 45315	Rocky Mountain Music/ Do You Right Tonight	1976	5.00
—Butterfly label; most, if not all, copies misspell "Mountain" as above			
□ 45315	Rocky Mountain Music/ Do You Right Tonight	1976	6.00
—Red label; most, if not all, copies misspell "Mountain" as above			

Number	Title (A Side/B Side)	Yr	NM
□ 45357	Two Dollars in the Jukebox/ Don't Wanna Make Love	1976	5.00
—Butterfly label			
□ 45357	Two Dollars in the Jukebox/ Don't Wanna Make Love	1976	6.00
—Red label			
□ 45381	Could You Love a Poor Boy, Dolly/There's Someone She Lies To (To Lie Here with Me)	1977	6.00
□ 45390	I Can't Help Myself/She Loves Me Like She Means It	1977	4.00
□ 45418	We Can't Go On Living Like This/We Made Love Beautiful	1977	4.00
□ 45461	Hearts on Fire/Girl on My Mind	1978	4.00
□ 45488	You Don't Love Me Anymore/ Caroline	1978	4.00
□ 45531	I Just Want to Love You/ Crossin' the Mississippi	1978	4.00
□ 45554	Every Which Way But Loose/ Under the Double Eagle	1978	4.00
□ 45895	You Get to Me/Que Pasa	1974	5.00
□ 46053	Suspicious/I Don't Want to Make Love (With Anyone But You)	1979	4.00
□ 46558	Pour Me Another Tequila/ I Will Never Let You Go	1979	4.00
□ 46613	Gone Too Far/Loveline	1980	4.00
□ 46656	Drivin' My Life Away/ Pretty Lady	1980	4.00
□ 47066	I Love a Rainy Night/ Short Road to Love	1980	4.00
□ 47174	Step By Step/My Only Wish	1981	4.00
□ 47174 [PS]	Step By Step/My Only Wish	1981	6.00
□ 47239	Someone Could Lose a Heart Tonight/Nobody Loves Me Like My Baby	1981	4.00
□ 47435	I Don't Know Where to Start/ Skip-A-Beat	1982	4.00
□ 69936	You and I/All My Life, All My Love	1982	4.00
—A-side with Crystal Gayle			
RCA			
□ 5012-7-R	Gotta Have You/Singing in the Subway	1986	3.00
□ 5093-7-R	When We Make Love/ (B-side unknown)	1987	3.00
□ 5238-7-R	Wanna Dance with You/ Gotta Have You	1987	3.00
□ 8306-7-R	The Wanderer/Workin' Out	1988	3.00
□ 8716-7-R	We Must Be Doing Something Right/He's a Cheater	1988	3.00
□ 8819-7-R	That's Why I Fell in Love with You/She's An Old Cadillac	1988	3.00
□ PB-14192	A World Without Love/1-2-3, You Really Got a Hold on Me (The Wrestling Song)	1985	3.00
□ PB-14317	Repetitive Love/Letter from Home	1986	3.00
□ PB-14377	Both to Each Other (Friends and Lovers)/A World Without Love	1986	3.00
—With Juice Newton			
□ PB-14377 [PS]	Both to Each Other (Friends and Lovers)/ A World Without Love	1986	5.00
20TH FOX			
□ 474	Six Nights and Seven Days/ Next to the Note	1964	20.00
UNIVERSAL			
□ UVL-66025	On Second Thought/Only One Love in My Life	1989	4.00
WARNER BROS.			
□ 28976	She's Comin' Back to Say Goodbye/Dial That Telephone	1985	4.00
□ 29089	Warning Sign/Go to Sleep, Big Bertha	1985	4.00
□ 29186	The Best Year of My Life/ Over There	1984	4.00
□ 29279	B-B-B-Burnin' Up with Love/ 747	1984	4.00
□ 29431	Nothing Like Falling in Love/ Gone Too Far	1983	4.00
□ 29512	Our Love Will Survive/ You Put the Beat in My Heart	1983	4.00
□ 29712	You Can't Run from Love/ You Got Me Now	1983	4.00
Albums			
ELEKTRA			
□ CM-3	Eddie Rabbitt	1975	15.00
□ 6E-127	Variations	1978	12.00
□ 6E-181	Loveline	1979	10.00
□ 6E-235	The Best of Eddie Rabbitt	1979	10.00
□ 6E-276	Horizon	1980	10.00
□ 6E-532	Step by Step	1981	10.00
□ 7E-1065	Rocky Mountain Music	1976	15.00
—Butterfly label			

RABBITT, EDDIE

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7E-1065	Rocky Mountain Music	198?	8.00	CHES				RAFFERTY, GERRY	Also see THE HUMBLEBUMS; STEALERS WHEEL		
—Red label				□ 1832	Father Knows Best/One Day I'll Show You	1962	15.00	45s			
□ 7E-1105	Rabbitt	1977	15.00	□ 1849	Please Don't Leave Me/Heartbreak Society	1963	15.00	BLUE THUMB			
—Butterfly label				□ 1872	I'm in Love/Shy Guy	1963	15.00	□ 231	Can I Have My Money Back/Sign on the Dotted Line	1973	8.00
□ 7E-1105	Rabbitt	198?	8.00	□ 1887	Noble the Bargain Man/I Got to Dance to Keep My Baby	1964	15.00	LIBERTY			
—Red label				□ 1904	Voice Your Choice/If I Only Had You	1964	12.00	□ 1482	Good Intentions/Standing at the Gates	1982	4.00
□ 60160	Radio Romance	1982	10.00	□ 1925	It Ain't No Big Thing/I Got a Girl	1965	12.00	SIGNPOST			
RCA				□ 1939	Whole Lot of Love/Tomorrow I Want to Thank You, Baby/	1965	12.00	□ 70001	Make You, Break You/Mary Skeffington	1972	10.00
□ 6373-1-R	I Wanna Dance with You	1988	8.00	□ 1954	Baby You've Got It	1966	12.00	UNITED ARTISTS			
RCA VICTOR				—As "Maurice and the Radiants"				□ XW1098	Mattie's Rag/City to City	1977	5.00
□ AHL1-7041	Rabbitt Trax	1986	8.00	□ 1986	(Don't It Make You) Feel Kind of Bad/Anything You Do Is Alright	1967	12.00	□ XW1192	Baker Street/Big Change in the Weather	1978	4.00
WARNER BROS.				□ 2021	Don't Take Your Love/The Clown Is Clever	1967	12.00	—Regular press with the edited, slightly sped-up version of "Baker Street" on A-side			
□ 6E-127	Variations	1983	8.00	□ 2037	Hold On/I'm Glad I'm the Loser	1968	12.00	□ XW1192	Baker Street/Big Change in the Weather	1978	8.00
—Reissue of Elektra LP				□ 2057	Tears of a Clown/I'm Just a Man	1968	12.00	—Mispress with the full-length album version of "Baker Street" on A-side There is no "E" in the trail-off wax.			
□ 6E-181	Loveline	1983	8.00	□ 2066	Choo Choo/I'da Mae Foster	1969	10.00	□ XW1233	Right Down the Line/Waiting for the Day	1978	4.00
—Reissue of Elektra LP				□ 2078	Book of Love/Another Mule Is Kicking In Your Stall	1969	10.00	□ XW1233 [PS]	Right Down the Line/Waiting for the Day	1978	5.00
□ 6E-235	The Best of Eddie Rabbitt	1983	8.00	□ 2083	I'm So Glad I'm the Loser/Shadow of a Doubt	1970	10.00	□ XW1266	Home and Dry/Mattie's Rag	1978	4.00
—Reissue of Elektra LP				TWINIGHT				□ XW1298	Days Gone Down (Still Got That Light in Your Eyes)/Why Won't You Talk to Me	1979	4.00
□ 6E-276	Horizon	1983	8.00	□ 153	My Sunshine Girl/Don't Wanna Face the Truth	1971	8.00	□ 1316	Get It Right Next Time/It's Gonna Be a Long Night	1979	4.00
—Reissue of Elektra LP				RADICE, MARK				□ 1366	The Royal Mile/In Transit	1980	4.00
□ 5E-532	Step by Step	1983	8.00	45s				Albums			
—Reissue of Elektra LP				DECCA				ABC/BLUE THUMB			
□ 7E-1065	Rocky Mountain Music	1983	8.00	□ 32349	Natural Morning/You Took the Words Right Out of My Mouth	1968	12.00	□ 6031	Can I Have My Money Back?	1978	12.00
—Reissue of Elektra LP				□ 32411	Three Cheers/Ten Thousand Year Old Blues	1968	40.00	BLUE THUMB			
□ 23925	Greatest Hits, Vol. II	1983	10.00	—Supposedly includes Steve Tallericco (a.k.a. Steve Tyler), later of Aerosmith				□ BTS-58	Can I Have My Money Back?	1973	20.00
□ 25251	The Best Year of My Life	1984	10.00	□ 732525	Richest Man in the World/Girl by the Meter	1969	20.00	LIBERTY			
□ 25278	#1's	1985	10.00	PARAMOUNT				□ LO-840	City to City	1981	8.00
□ 60160	Radio Romance	1983	8.00	□ 0170	Hey, My Love/Your Love Is Like Fire	1972	10.00	—Reissue of United Artists 840			
—Reissue of Elektra LP				RCA VICTOR				□ LOO-958	Night and Day	1981	8.00
RABBLE, THE				□ 47-9420	Save Your Money/Wooden Girl	1967	15.00	—Reissue of United Artists 958			
Albums				□ 47-9420 [PS]	Save Your Money/Wooden Girl	1967	30.00	□ LOO-1039	Snakes and Ladders	1981	8.00
ROULETTE				UNITED ARTISTS				—Reissue of United Artists 1039			
□ SR-42010	The Rabble	1968	15.00	□ UA-XW840-Y	If You Can't Beat 'Em, Join 'Em/The Whole Wide World Ain't Nothin' But a Party	1976	8.00	□ LT-51132	Sleepwalking	1982	10.00
RABIN, MIKE, AND THE DEMONS	Also see FREDDIE AND THE DREAMERS.			□ UA-XW897-Y	The Answer Is You/Monkey See, Monkey Do	1976	8.00	MOBILE FIDELITY			
45s				Albums				□ 1-058	City to City	1980	40.00
TOWER				PARAMOUNT				—Audiophile vinyl			
□ 109	Head Over Heels/I'm Leaving You	1964	15.00	□ PAS-6033	Mark Radice	1972	40.00	POLYDOR			
RACHEL AND THE REVOLVERS				ROADSHOW				□ 835449-1	North and South	1988	10.00
45s				□ RS-LA788-G	Intense	1977	15.00	UNITED ARTISTS			
DOT				UNITED ARTISTS				□ UA-LA840-H	City to City	1978	10.00
□ 16392	The Revo-Lution/Number One	1962	500.00	□ UA-LA629-G	Ain't Nothin' But a Party	1976	15.00	□ UA-LA958-I	Night Owl	1979	10.00
—Produced by Brian Wilson				RAE, CHARLOTTE				□ LOO-1039	Snakes and Ladders	1980	10.00
RACKET SQUAD, THE				Albums				VISA			
45s				VANGUARD				□ 7006	Gerry Rafferty	1978	10.00
JUBILEE				□ VRS-9004 [M]	Songs I Taught My Mother	1956	40.00	—Reissue of Blue Thumb material			
□ 5591	Hung Up/Higher Than High	1967	30.00	RAELETTS, THE	Backing vocalists for RAY CHARLES.			RAG DOLLS, THE			
□ 5601	Little Red Wagon/(Just Like) Romeo and Juliet	1967	20.00	45s				45s			
□ 5613	The Loser/No Fair at All	1968	20.00	TANGERINE				MALA			
□ 5623	Let's Dance to the Beat of My Heart/Higher Than High	1968	20.00	□ 972	One Hurt Deserves Another/One Room Paradise	1967	8.00	□ 493	Dusty/Hey Hoagy	1964	10.00
□ 5628	That's How Much I Love My Baby/Movin' In	1968	20.00	□ 976	Into Something Fine/Lover's Blues	1967	8.00	□ 499	Baby's Gone/We Almost Made It	1965	10.00
□ 5638	Suburban Life/The Loser	1968	20.00	□ 984	I'm Gettin' Long Alright/All I Need Is His Love	1968	8.00	□ 506	Little Girl Tears/Put a Ring on My Finger	1965	10.00
□ 5657	I'll Never Forget Your Love/(B-side unknown)	1969	20.00	□ 986	I Want to Thank You/It's Almost Here	1968	8.00	PARKWAY			
□ 5682	In Your Arms/(B-side unknown)	1969	30.00	□ 1006	I Want To (Do Everything for You)/Keep It to Yourself	1970	8.00	□ 921	Society Girl/Ragen (Society Girl Bossa Nova)	1964	12.00
□ 5694	Roller Coaster Ride/Coal Town	1970	30.00	□ 1014	Bad Water/That Goes to Show You	1970	8.00	RAGING STORMS, THE			
Albums				□ 1017	Here I Go Again/Leave My Man Alone	1971	8.00	45s			
JUBILEE				□ 1024	Come Get It, I Got It/Try a Little Kindness	197?	8.00	FLAME			
□ JGS-8015	The Racket Squad	1968	40.00	□ 1029	You Must Be Doing Alright/You Have a Way with Me	197?	8.00	□ 1019	High Octane/Madison Blues	1959	40.00
□ JGS-8026	Corners of Your Mind	1969	40.00	□ 1031	Many Rivers to Cross/If You Wanna Keep Him	197?	8.00	TRANS ATLAS			
RADHA KRISHNA TEMPLE				Albums				□ 677	The Dribble (Twist)/Hound Dog	1962	10.00
45s				TANGERINE				□ 691	So Hard to Take/Down at the Corner	1962	10.00
APPLE				TRCS-1515	Yesterday, Today, Tomorrow	1972	15.00	WARWICK			
□ 1810	Hare Krishna Mantra/Prayer to the Spiritual Masters	1969	8.00	Albums				□ 677	The Dribble (Twist)/Hound Dog	1962	10.00
□ 1810 [PS]	Hare Krishna Mantra/Prayer to the Spiritual Masters	1969	400.00	TANGERINE				RAGLAND, LOU			
—Only one copy is known to exist. The price is highly speculative.				□ 12394	I Need a Vacation/Just Like You	1978	5.00	45s			
□ 1821	Govinda/Govinda Jai Jai	1970	8.00					AMY			
□ 1821	Govinda/Govinda Jai Jai	1970	10.00					□ 988	Travel Alone/Big Wheel	1967	200.00
—With Capitol logo on B-side label bottom											
□ 1821 [PS]	Govinda/Govinda Jai Jai	1970	10.00								
□ PRO-5013/4	[DJ] Govinda/Govinda Jai Jai	1970	25.00								
—With an edit of the A-side											
□ SPRO-5067/8 [DJ]Govinda (Edit)/Govinda		1970	40.00								
Albums											
APPLE											
□ SKAO-3376	The Radha Krishna Temple	1971	20.00								
RADIANTS, THE											
45s											
ABC											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RAIDERS, THE (1) See PAUL REVERE AND THE RAIDERS.				OYSTER				MERCURY			
RAIDERS, THE (2)				<input type="checkbox"/> OY-1-1601 Rainbow Rising 1976 12.00 <input type="checkbox"/> OY-2-1801 [(2)] On Stage 1977 15.00 <input type="checkbox"/> OY-6049 Ritchie Blackmore's R-A-I-N-B-O-W 1975 12.00				<input type="checkbox"/> 72068 Gonna Go Down/Dreamwalk 1962 15.00 MGM <input type="checkbox"/> 13058 Old Man's Twist/Straight Ahead 1962 20.00			
45s				POLYDOR				RONNIE			
ANDEX				<input type="checkbox"/> PX-1-502 [EP] Jealous Lover 1981 8.00 <input type="checkbox"/> PD-1-6143 Long Live Rock 'n' Roll 1978 10.00 <input type="checkbox"/> PD-1-6221 Down to Earth 1979 10.00 <input type="checkbox"/> PD-1-6316 Difficult to Cure 1981 10.00 <input type="checkbox"/> 823655-1 Rainbow Rising 1985 8.00 —Reissue <input type="checkbox"/> 823656-1 [(2)] On Stage 1985 10.00 —Reissue <input type="checkbox"/> 823705-1 Down to Earth 1985 8.00 —Reissue <input type="checkbox"/> 825089-1 Ritchie Blackmore's R-A-I-N-B-O-W 1985 8.00 —Reissue <input type="checkbox"/> 825090-1 Long Live Rock 'n' Roll 1985 8.00 —Reissue <input type="checkbox"/> 825383-1 Difficult to Cure 1985 8.00 —Reissue <input type="checkbox"/> 881516-1 [EP] Jealous Lover 1985 6.00 —Reissue				<input type="checkbox"/> 202 The Christmas Song/Love Me 19?? 10.00 —B-side by the Mellow Moods			
<input type="checkbox"/> 4015 Yoo Hoo/Hocus Pocus 1958 120.00 ATCO <input type="checkbox"/> 6125 Raiders from Outer Space/The Castle of Love 1958 80.00				BRUNSWICK				RAINDROPS, THE (1) JEFF BARRY and ELLIE GREENWICH.			
<input type="checkbox"/> 55090 Walking Through the Jungle/My Steady Girl 1958 40.00				45s				JUBILEE			
RAIDERS, THE (3)				RAINBOW (2)				45s			
45s				Albums				JUBILEE			
LIBERTY				GNP CRESCENDO				<input type="checkbox"/> 5444 What a Guy/It's So Wonderful 1963 20.00 <input type="checkbox"/> 5455 The Kind of Boy You Can't Forget/Even Though You Can't Dance 1963 25.00 <input type="checkbox"/> 5466 That Boy John/Hanky Panky 1963 25.00 <input type="checkbox"/> 5469 Book of Love/I Won't Cry 1964 20.00 <input type="checkbox"/> 5475 Let's Go Together/You Got What I Like 1964 20.00 <input type="checkbox"/> 5487 One More Tear/Another Boy Like Mine 1964 20.00 <input type="checkbox"/> 5497 Don't Let Go/My Mama Don't Like Him 1965 20.00			
<input type="checkbox"/> 55393 Dardanella/What Time Is It 1961 30.00				<input type="checkbox"/> GNPS-2049 After the Storm 1969 25.00				<input type="checkbox"/> JGM-5023 [M] The Raindrops 1963 150.00 <input type="checkbox"/> JGS-5023 [S] The Raindrops 1963 300.00			
Albums				RAINBOW PRESS, THE				RAINDROPS, THE (2)			
LIBERTY				45s				45s			
<input type="checkbox"/> LRP-3225 [M] Twistin' the Country Classics 1962 25.00 <input type="checkbox"/> LST-7225 [S] Twistin' the Country Classics 1962 30.00				MR. G				CAPITOL			
RAIDERS, THE (4)				<input type="checkbox"/> 817 There's a War On/Better Way 1968 15.00 <input type="checkbox"/> 821 Great White Whale/The Last Platoon 1969 15.00				<input type="checkbox"/> F-4136 Rockababy Rock/Rain 1959 30.00			
45s				Albums				RAINDROPS, THE (3)			
SPRING-DALE				MR. G				45s			
<input type="checkbox"/> 102 Raiders' Rhythm/Tall Texas Women 1964 50.00				<input type="checkbox"/> 9003 There's a War On 1968 30.00 <input type="checkbox"/> 9004 Sunday Funnies 1969 30.00				<input type="checkbox"/> 104 Maybe/Love Is Like a Mountain 1960 80.00			
RAIDERS, THE (5)				RAINBOW PROMISE, THE				DORE			
45s				Albums				<input type="checkbox"/> 561 Maybe/Love Is Like a Mountain 1960 25.00			
VAN				NEW WINE				RAINDROPS, THE (4)			
<input type="checkbox"/> 00262 Stick Shift/Skipping Around 1962 50.00 <input type="checkbox"/> 00663 On a Straight Away/It's Motivation 1963 20.00 <input type="checkbox"/> 00763 Supercharger/Cruisin' Low 1963 20.00 <input type="checkbox"/> 01064 Raisin' Cain/Repetition 1964 20.00				<input type="checkbox"/> LPS-251-01 The Rainbow Promise 1970 300.00				45s			
VEE JAY				RAINBOWS, THE (1)				IMPERIAL			
<input type="checkbox"/> 504 Stick Shift/Skipping Around 1963 20.00				45s				<input type="checkbox"/> 5785 I Remember in the Still of the Night/Sweet Song 1961 30.00			
RAIN At least two different groups.				ARGYLE				RAINDROPS, THE (5)			
45s				FIRE				45s			
A.P.I.				LOST-NITE				SPIN-IT			
<input type="checkbox"/> 336 Outta My Life/E.S.P. 1967 40.00 <input type="checkbox"/> 337 Substitute/Hear You Cry 1967 40.00				<input type="checkbox"/> 1012 Shirley/Stay 1962 25.00 <input type="checkbox"/> 1012 Mary Lee/Evening 1960 20.00 <input type="checkbox"/> 340 Mary Lee/Evening 19?? 5.00 —Reissue				<input type="checkbox"/> 104 (I Found) Heaven in Love/I Prayed for Gold 1956 200.00 <input type="checkbox"/> 106 Little One/Rockin' on the Farm 1956 200.00			
BELL				PILGRIM				RAINDROPS, THE (U) Not sure which group this is.			
<input type="checkbox"/> 45206 Caught in the Middle of It/Stop Me from Believing in You 1972 5.00				<input type="checkbox"/> 703 Mary Lee/Evening 1956 50.00 <input type="checkbox"/> 711 Shirley/Stay 1956 200.00				45s			
LONDON				RAMA				HAMILTON			
<input type="checkbox"/> 107 Outta My Life/E.S.P. 1967 25.00 <input type="checkbox"/> 111 Substitute/Hear You Cry 1967 30.00				<input type="checkbox"/> 209 Minnie/They Say 1956 600.00				<input type="checkbox"/> 50021 Oh Why/Without Love, Love, Love 1960 20.00			
MGM				RED ROBIN				RAINES, RITA			
<input type="checkbox"/> 13622 Take It Away/City Lovin' 1966 25.00				<input type="checkbox"/> 134 Mary Lee/Evening 1955 600.00 —Note: Red Robin 141 is a bootleg				45s			
PARAMOUNT				RAINBOWS, THE (2)				CADENCE			
<input type="checkbox"/> 0087 Show Me the Road Home/Funky Junky Blues 1971 20.00				45s				<input type="checkbox"/> 1331 I Told a Stranger/Sleepy Sunday Afternoon 1957 10.00			
Albums				DAVE				DEED			
PROJECT 3				<input type="checkbox"/> 908 I Know/Only a Picture 1963 30.00 <input type="checkbox"/> 909 It Wouldn't Be Right/Family Monkey 1963 30.00				<input type="checkbox"/> 1003 If I Were You/Boy Meets Girl 1955 12.00 <input type="checkbox"/> 1006 Don't Touch Me/Until Death Do Us Part 1955 12.00 <input type="checkbox"/> 1006 Don't Touch Me/Wedding Song 1955 12.00 <input type="checkbox"/> 1010 Such a Day (So Ein Tag)/O' Devil Moon 1956 10.00 <input type="checkbox"/> 1015 I'm Crying/Little Mary Young Adventurer/A Woman Needs to Be Told 1956 10.00 <input type="checkbox"/> 1020 There's a Time/I Volunteer 1956 10.00			
<input type="checkbox"/> PR 5072 SD New Rock Group 1972 25.00				RAINBOWS, THE (3)				JAMIE			
WHAZOO				45s				<input type="checkbox"/> 1036 Someone Else/Silence Is Golden 1957 15.00 <input type="checkbox"/> 1041 I Told a Stranger/Sleepy Sunday Afternoon 1957 15.00			
<input type="checkbox"/> USR-3049 Live Christmas Night 1969 150.00 —Issued with no cover				DOT				RAINWATER, MARVIN			
RAINBO Sissy Spacek is on this record.				<input type="checkbox"/> 16612 My Ringo/He's Hooked on J's 1964 15.00 <input type="checkbox"/> 16920 Color of Love/Down the Block 1966 10.00				45s			
45s				RAINBOWS, THE (4)				(NO LABEL)			
ROULETTE				45s				<input type="checkbox"/> MR 1 [DJ] Hearts Hall of Fame//Gotta Go Get My Baby/Albino Stallion 195? 100.00 —Called "Especially for Friends by Marvin Rainwater"; white label			
<input type="checkbox"/> 7030 John You Went Too Far This Time/C'mon Teach Me to Live 1969 20.00				EPIC				BRAVE			
RAINBOW				<input type="checkbox"/> 9900 Baila Baila/Ju Ju Hand 1966 10.00				<input type="checkbox"/> 1001 Part Time Lover/That Aching Heart 1963 10.00 —With Bill Guess			
45s				JAMIE							
MERCURY				<input type="checkbox"/> 1339 Baila Baila/Ju Ju Hand 1967 8.00							
<input type="checkbox"/> 76146 Stone Cold/Rock Fever 1982 4.00 <input type="checkbox"/> 76146 [PS] Stone Cold/Rock Fever 1982 5.00 <input type="checkbox"/> 815660-7 Street of Dreams/Anybody There 1983 4.00 <input type="checkbox"/> 815660-7 [PS] Street of Dreams/Anybody There 1983 4.00				RAINBOWS, THE (U) Some of these could be by groups (2), (3) or (4).							
POLYDOR				45s							
<input type="checkbox"/> 2014 Since You Been Gone/Bad Girls 1979 4.00 <input type="checkbox"/> 2163 I Surrender/Vielleicht Das Nachster Leit 1981 4.00 <input type="checkbox"/> 14290 Snake Charmer/Man on the Silver Mountain 1975 6.00 —As "Blackmore's Rainbow" <input type="checkbox"/> 14481 Long Live Rock 'n Roll/Sensitive to Light 1978 4.00				GRAMO							
Albums				<input type="checkbox"/> 5508 Till Tomorrow/Mama, Take Your Daughter Back 196? 20.00							
MERCURY											
<input type="checkbox"/> SRM-1-4041 Straight Between the Eyes 1982 10.00 <input type="checkbox"/> 815305-1 Bent Out of Shape 1983 10.00 <input type="checkbox"/> 827987-1 [(2)] Finyl Vinyl 1986 12.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

RAINWATER, MARVIN

1010

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1003	Love's Prison/ These Thoughts of You	196?	10.00	GUEST STAR				FULL MOON			
—With Bill Guess				□ GS-1435 [M]	Country and Western Star	196?	12.00	□ 49612	Once in a Lifetime/ You're Only Lonely	1980	4.00
□ 1004	Bad Girl/I Saw Your New Love Today	196?	10.00	MGM				—B-side by J.D. Souther			
—With Bill Guess				□ E-3534 [M]	Songs by Marvin Rainwater	1957	150.00	FULL MOON/ASYLUM			
□ 1017	The Old Gang's Gone/Run for Your Life Boy	196?	8.00	□ E-3721 [M]	Marvin Rainwater Sings with a Beat	1958	120.00	□ 47033	Don't It Make You Wanna Dance/ Orange Blossom Special	1980	5.00
□ 1028	Oklahoma Hills/Wedding Rings	196?	8.00	□ E-4046 [M]	Gonna Find Me a Bluebird	1962	80.00	—B-side by Gilley's Urban Cowboy Band			
CORAL				□ SE-4046 [R]	Gonna Find Me a Bluebird	1962	50.00	□ 47033 [PS]	Don't It Make You Wanna Dance/ Orange Blossom Special	1980	6.00
□ 9-61342	I Gotta Go Get My Baby/ Daddy's Glad You Came Home	1955	20.00	SPIN-O-RAMA				REPRISE			
				□ SPM-109 [M]	Golden Country Hits	196?	12.00	□ 1370	When You Touch Me This Way/ Since I've Been With You Babe	1976	5.00
HILLTOP				RAINY DAYS, THE				—By Geoff Muldaur and Bonnie Raitt			
□ G-12	Tainted Gold/I Gotta Get to My Baby	196?	7.00	45s				WARNER BROS.			
				JUBILEE				□ 7554	Bluebird/Women Be Wise	1972	8.00
				□ 5517	He Was a Friend of Mine/ Don't Want No Fool	1965	12.00	□ 7645	Too Long at the Fair/ Under the Falling Sky	1972	8.00
MGM				PANIK				□ 7758	Everybody's Cryin' Mercy/ You've Been in Love Too Long	1973	6.00
□ 12071	Sticks and Stones/ Albino Stallion	1955	20.00	□ 7542	Turn on Your Lovelight/ Go On and Cry	1966	25.00	□ 8044	I Got Plenty/You Got to Be Ready for Love	1974	6.00
□ 12090	Tennessee Houn' Dog Yodel/ Tea Bag Romeo	1955	20.00	□ 7566	I Can Only Give You Anything/ (B-side unknown)	1966	25.00	□ 8166	Good Enough/My First Night Alone Without You	1975	6.00
□ 12152	Where Do We Go from Here/ Dem Low Down Blues	1955	20.00	RAINY DAZE, THE				□ 8189	Run Like a Thief/Walk Out the Front Door	1976	5.00
□ 12240	Hot and Cold/Mr. Blues	1956	40.00	45s				□ 8382	Runaway/Louise	1977	5.00
□ 12313	Why Did You Have to Go and Leave Me/What Am I Supposed to Do	1956	20.00	CHICORY				□ 8430	Two Lives/Three Time Loser	1977	5.00
□ 12370	Get Off the Stool/(Sometimes) I Feel Like Leaving Town	1956	30.00	□ 404	That Acapulco Gold/In My Mind Lives a Forest	1967	15.00	□ 8485	Gamblin' Man/About to Make Me Leave Home	1977	5.00
□ 12412	Gonna Find Me a Bluebird/So You Think You've Got Troubles	1957	20.00	UNI				□ 28450	Crimes of Passion/ Stand Up to the Night	1987	4.00
□ 12511	My Brand of Blues/ My Love Is Real	1957	20.00	□ 55002	That Acapulco Gold/In My Mind Lives a Forest	1967	10.00	□ 28615	No Way to Treat a Lady/ Stand Up to the Night	1986	4.00
□ 12586	Lucky Star/Look for Me	1957	20.00	□ 55011	Discount City/ Good Morning, Mr. Smith	1967	10.00	□ 29992	River of Tears/Me and the Boys	1982	4.00
□ 12609	Whole Lotta Woman/ Baby Don't Go	1958	20.00	□ 55026	Stop Sign/Blood of Oblivion	1967	10.00	□ 49116	You're Gonna Get What's Comin'/The Glow	1979	4.00
□ 12653	Moanin' the Blues/Gamblin' Man	1958	25.00	WHITE WHALE				□ 49116 [PS]	You're Gonna Get What's Comin'/The Glow	1979	8.00
□ 12665	I Dig You Baby/ Moanin' the Blues	1958	20.00	□ 279	My Door Is Always Open/ Make Me Laugh	1968	10.00	□ 49185	Wild for You Baby/(I Could Have Been Your) Best Old Friend	1980	4.00
□ 12701	Nothin' Needs Nothin' (Like I Need You)/(There's Always) A Need for Love	1958	20.00	Albums				□ 50022	Can't Get Enough/Keep This Heart in Mind	1982	4.00
□ 12739	Lonely Island/Born to Be Lonesome	1958	20.00	UNI				Albums			
□ 12773	Love Me Baby (Like There's No Tomorrow)/That's When I'll Stop Loving You	1959	20.00	□ 3002 [M]	That Acapulco Gold	1967	20.00	CAPITOL			
□ 12803	Half-Breed/A Song of Love	1959	20.00	□ 73002 [S]	That Acapulco Gold	1967	25.00	□ C1-91268	Nick of Time	1989	12.00
□ 12829	Young Girls/Valley of the Moon	1959	20.00	RAITT, BONNIE				□ C1-96111	Luck of the Draw	1991	15.00
□ 12865	Pale Faced Indian/ Wayward Angel	1960	15.00	12-Inch Singles				DCC COMPACT CLASSICS			
□ 12891	Hard Luck Blues/She's Gone	1960	15.00	WARNER BROS.				□ LPZ-2025	Nick of Time	1996	80.00
□ 12938	You're Not Happy (Til I'm Cryin')/ Yesterday's Kisses	1960	15.00	□ PRO-A-1030 [DJ]Me and the Boys (same on both sides)	1982	12.00	—Audiophile vinyl				
NU TRAYL				□ PRO-A-2536 [DJ]No Way to Treat a Lady (same on both sides)	1986	6.00	□ LPZ-2031	Luck of the Draw	1997	80.00	—Audiophile vinyl
□ 902	Haircut/Looking Good	1976	6.00	□ PRO-A-2613 [DJ]Who But a Fool (same on both sides)	1986	6.00	WARNER BROS.				
RALPH HIMSELF				□ PRO-A-2655 [DJ]Crimes of Passion (same on both sides)	1986	6.00	□ WS 1953	Bonnie Raitt	1971	15.00	—Green "WB" label
□ 17094	Little Ralph the Robot (Poem)/ Little Ralph the Robot (Song)	197?	5.00	45s				□ WS 1953	Bonnie Raitt	1973	12.00
UNITED ARTISTS				A&M				—"Burbank" palm trees label			
□ 837	It Wasn't Enough/My Old Home Town	1965	10.00	□ 1249	Baby Mine/Mickey Mouse March	1988	4.00	□ WS 1953	Bonnie Raitt	1979	8.00
□ 917	Black Sheet/Indian Burial Ground	1965	10.00	—A-side with Was (Not Was); B-side by Aaron Neville				—White or tan label			
□ 50023	Sorrow Brings a Good Man Down/The Troubles My Little Boy Had	1966	10.00	□ 1249 [PS]	Baby Mine/Mickey Mouse March	1988	4.00	□ BS 2643	Give It Up	1972	15.00
WARNER BROS.				ARISTA				—Green "WB" label			
□ 7373	Let Me Live Again/I Love My Country	1970	7.00	□ 12795	You Got It/Feeling of Falling	1995	3.00	□ BS 2643	Give It Up	1973	12.00
WARWICK				CAPITOL				—"Burbank" palm trees label			
□ 666	Boo Hoo/I Can't Forget	1961	40.00	□ S7-17818	Love Sneakin' Up on You/ Hell to Pay	1994	3.00	□ BS 2643	Give It Up	1979	8.00
□ 674	Tough Top Cat/(There's a) Honky Tonk in Your Heart	1962	25.00	□ S7-18039	You/Feeling of Falling	1994	4.00	—White or tan label			
7-Inch Extended Plays				□ S7-18299	Storm Warning/Longing in Their Hearts	1995	3.00	□ BS 2729	Takin' My Time	1973	12.00
MGM				□ B-44364	Nick of Time/The Road's My Middle Name	1989	4.00	—"Burbank" palm trees label			
□ X1464	Gonna Find Me a Bluebird/ Where Do We Go from Here// Dem Lowdown Blues/ Cause I'm a Dreamer	1957	25.00	□ B-44365	Thing Called Love/The Road's My Middle Name	1989	4.00	□ BS 2818	Streetslights	1974	12.00
□ X1464 [PS]	Songs by Marvin Rainwater, Vol. 1	1957	25.00	□ B-44365 [PS]	Thing Called Love/The Road's My Middle Name	1989	4.00	□ BS 2818	Streetslights	1979	8.00
□ X1465	Tennessee Houn' Dog Yodel/ What Am I Supposed to Do// Why Did You Have to Go and Leave Me/Mr. Blues	1957	25.00	□ NR-44729	I Can't Make You Love Me/ Come to Me	1991	4.00	—White or tan label			
□ X1465 [PS]	Songs by Marvin Rainwater Vol. 2	1957	25.00	—White label, but not a promo				□ BS 2864	Home Plate	1975	12.00
□ X1466	(contents unknown)	1957	25.00	□ S7-56799	All at Once/Come to Me	1992	4.00	□ BS 2864	Home Plate	1979	8.00
□ X1466 [PS]	Songs by Marvin Rainwater, Vol. 3	1957	25.00	□ S7-57698	Not the Only One/All at Once	1992	4.00	—White or tan label			
Albums				□ S7-57741	I Can't Make You Love Me/ Something to Talk About	1992	4.00	□ BS 2990	Sweet Forgiveness	1977	12.00
CROWN				□ S7-57879	Good Man, Good Woman/ Nick of Time	1992	4.00	—"Burbank" palm trees label			
□ CST-307 [R]	Marvin Rainwater	196?	12.00	—A-side: Duet with Delbert McClinton				□ BS 2990	Sweet Forgiveness	1979	8.00
□ CLP-5307 [M]	Marvin Rainwater	196?	12.00	□ 58844	The Fundamental Things/ Cold, Cold, Cold	2000	3.00	—White or tan label			
				□ 77731	I Can't Help You Now/ Gnawin' On It	2002	4.00	□ HS 3369	The Glow	1979	12.00
				□ 7PRO-79940 [DJ]Have a Heart (same on both sides)	1990	8.00	□ BSK 3630	Green Light	1982	12.00	
				—Vinyl is promo only				□ 25486	Nine Lives	1986	10.00
				RAJAHS, THE				45s			
				KLIK				□ 7805	I Fell in Love/Shifting Sands	1957	300.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
RALLY PACKS, THE STEVE BARRI and P.F. SLOAN with JAN AND DEAN.				RAMBLERS, THE (5)				COLPIX						
45s				45s				<input type="checkbox"/> 662 Big Wide World/Be Sure My Love 1962 12.00 <input type="checkbox"/> 684 Dear Heart/Just Hold My Hand 1963 10.00						
IMPERIAL				MGM				DCP						
<input type="checkbox"/> 66036	Move Out Little Mustang/ Bucket Seats	1964	60.00	<input type="checkbox"/> 11850	Vadunt-Un-Va-Da Song (Oui Oui Baby)/Please Bring Yourself Back Home	1954	300.00	<input type="checkbox"/> 1003	Pretty Blue Eyes/Doo Dah	1964	8.00			
RAM				<input type="checkbox"/> 55006				Bad Girl/Rickey-Do, Rickey-Do	1955	150.00	<input type="checkbox"/> 1108	Less Than Tomorrow/ Lost Without You	1964	8.00
45s				RAMBLERS, THE (6)				<input type="checkbox"/> 1134						
POLYDOR				45s				<input type="checkbox"/> 1153						
<input type="checkbox"/> 14099	The Want in You/ Mother's Day Song	1971	8.00	TRUMPET				<input type="checkbox"/> 13448						
Albums				<input type="checkbox"/> 102				<input type="checkbox"/> 13449						
POLYDOR				RAMBLERS, THE (U) Some of these could be by some of the above groups.				<input type="checkbox"/> 13511						
<input type="checkbox"/> 24-5013	Where (In Conclusion)	1972	25.00	45s				<input type="checkbox"/> 13648						
RAMAL, BILL				IMPACT				<input type="checkbox"/> 13682						
45s				<input type="checkbox"/> 10				<input type="checkbox"/> 13682						
MGM				RCA VICTOR				VERVE FOLKWAYS						
<input type="checkbox"/> 13123	Hard Times/Sax Fifth Ave.	1963	10.00	<input type="checkbox"/> 47-5240				<input type="checkbox"/> 5050						
20TH CENTURY FOX				<input type="checkbox"/> 47-5240				<input type="checkbox"/> 5050						
<input type="checkbox"/> 432	Exodus/Theme from "Dr. No"	1963	10.00	SIDEWINDER				<input type="checkbox"/> 0277						
RAMATAM				<input type="checkbox"/> 101				<input type="checkbox"/> 0289						
45s				<input type="checkbox"/> 101				<input type="checkbox"/> 0310						
ATLANTIC				RAMISTELLA, JOHNNY See JOHNNY RIVERS.				<input type="checkbox"/> 0319						
<input type="checkbox"/> 2916	Changing Days/Wild Like Wind	1972	5.00	RAMRODS				<input type="checkbox"/> 0330						
Albums				45s				Albums						
ATLANTIC				AMY				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> SD 7236	Ramatam	1972	15.00	<input type="checkbox"/> 813				<input type="checkbox"/> S-352 [S]						
<input type="checkbox"/> SD 7261	In April Came the Dawning of the Red Suns	1973	15.00	<input type="checkbox"/> 817				<input type="checkbox"/> 421 [M]						
RAMBEAU, EDDIE				<input type="checkbox"/> 846				<input type="checkbox"/> S-421 [S]						
BELL				QUEEN				ABC-PARAMOUNT						
<input type="checkbox"/> 847	Who Will Buy-Where Is Love/ Solitary Man	1969	6.00	<input type="checkbox"/> 240145				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> 873	Don't Leave Me/Solitary Man	1970	6.00	<input type="checkbox"/> 846				<input type="checkbox"/> S-352 [S]						
DYNO VOICE				<input type="checkbox"/> 240145				<input type="checkbox"/> 421 [M]						
<input type="checkbox"/> 204	Concrete and Clay/ Don't Believe Him	1965	10.00	R&H				<input type="checkbox"/> S-421 [S]						
<input type="checkbox"/> 207	I Just Need Your Love/ My Name Is Mud	1965	8.00	<input type="checkbox"/> 1001				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> 211	The Train/Yesterday's Newspapers	1966	8.00	RAMS, THE				<input type="checkbox"/> S-352 [S]						
<input type="checkbox"/> 217	I Just Need Your Love/ I'm the Sky	1966	8.00	45s				<input type="checkbox"/> 421 [M]						
<input type="checkbox"/> 221	I Miss You/Thinkin' About You Baby	1966	8.00	FLAIR				<input type="checkbox"/> S-421 [S]						
<input type="checkbox"/> 225	The Clock/If I Were You	1966	8.00	<input type="checkbox"/> 1066				<input type="checkbox"/> 352 [M]						
SWAN				RAMS, THE				<input type="checkbox"/> 421 [M]						
<input type="checkbox"/> 4077	Skin Divin'/Toni	1961	10.00	45s				<input type="checkbox"/> S-352 [S]						
<input type="checkbox"/> 4105	My Four Leaf Clover/ Anyone Want More Flowers	1962	10.00	CHAIRMAN				<input type="checkbox"/> 421 [M]						
<input type="checkbox"/> 4112	Summertime Guy/Last Night Was My Last Night with You	1962	10.00	<input type="checkbox"/> 4403				<input type="checkbox"/> S-352 [S]						
<input type="checkbox"/> 4145	Lover's Medley/The Car Hop and the Hard Top	1963	10.00	<input type="checkbox"/> 4403 [PS]				<input type="checkbox"/> 421 [M]						
20TH CENTURY FOX				<input type="checkbox"/> 4407				<input type="checkbox"/> S-421 [S]						
<input type="checkbox"/> 491	Come Closer/She's Smilin' at Me	1964	10.00	R.S.V.P.				<input type="checkbox"/> 352 [M]						
Albums				<input type="checkbox"/> 1104				<input type="checkbox"/> S-352 [S]						
DYNO VOICE				RANCHEROS, THE				<input type="checkbox"/> 421 [M]						
<input type="checkbox"/> 9001 [M]	Concrete and Clay	1965	20.00	45s				<input type="checkbox"/> S-421 [S]						
<input type="checkbox"/> DS-9001 [S]	Concrete and Clay	1965	25.00	DOT				<input type="checkbox"/> 352 [M]						
RAMBLERS, THE (1)				<input type="checkbox"/> 16572				<input type="checkbox"/> S-421 [S]						
45s				<input type="checkbox"/> 16572				<input type="checkbox"/> 352 [M]						
ADDIT				LONGNIE				<input type="checkbox"/> 421 [M]						
<input type="checkbox"/> 1257	Rambling/Devil Train	1960	30.00	<input type="checkbox"/> 5005				<input type="checkbox"/> S-421 [S]						
RAMBLERS, THE (2)				RAMAZZO, TEDDY Also see THE THREE CHUCKLES.				<input type="checkbox"/> 352 [M]						
45s				45s				<input type="checkbox"/> S-421 [S]						
ALMONT				ABC-PARAMOUNT				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> 311	Father Sebastian/Barbara (I Loved You)	1964	25.00	<input type="checkbox"/> 9998				<input type="checkbox"/> S-421 [S]						
<input type="checkbox"/> 313	School Girl/Birdland Baby	1964	20.00	<input type="checkbox"/> 10014				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> 315	Surfin' Santa/Silly Little Boy	1964	25.00	<input type="checkbox"/> 10043				<input type="checkbox"/> S-421 [S]						
RAMBLERS, THE (3)				<input type="checkbox"/> 10068				<input type="checkbox"/> 352 [M]						
45s				<input type="checkbox"/> 10068				<input type="checkbox"/> S-421 [S]						
FEDERAL				<input type="checkbox"/> 10088				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> 12286	Don't You Know?/ The Heaven and Earth	1957	150.00	<input type="checkbox"/> 10103				<input type="checkbox"/> S-421 [S]						
RAMBLERS, THE (4)				<input type="checkbox"/> 10103				<input type="checkbox"/> 352 [M]						
45s				<input type="checkbox"/> 10127				<input type="checkbox"/> S-421 [S]						
JAX				<input type="checkbox"/> 10131				<input type="checkbox"/> 352 [M]						
<input type="checkbox"/> 319	Search My Heart/50-50 Love	1953	500.00	<input type="checkbox"/> 10193				<input type="checkbox"/> S-421 [S]						
—Red vinyl				<input type="checkbox"/> 10228				<input type="checkbox"/> 352 [M]						
				<input type="checkbox"/> 10247				<input type="checkbox"/> S-421 [S]						
				<input type="checkbox"/> 10287				<input type="checkbox"/> 352 [M]						
				<input type="checkbox"/> 10312				<input type="checkbox"/> S-421 [S]						
				<input type="checkbox"/> 10350				<input type="checkbox"/> 352 [M]						
				<input type="checkbox"/> 10377				<input type="checkbox"/> S-421 [S]						
				<input type="checkbox"/> 10377				<input type="checkbox"/> 352 [M]						

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RANDOLPH, BOOTS

1012

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 884	King of the Road/Theme from a Dream	1965	8.00	□ 6617	Country Boots	197?	10.00	□ 4008	Bonnie's Part of Town/Can It Be	1966	12.00
□ 928	These Boots Are Made for Walking/Honey in Your Heart	1966	8.00	— <i>Reissue of 32912</i>				RUST			
□ 950	Yodeling Sax/Miss You	1966	8.00	□ 6618	Cool Boots	197?	10.00	□ 5059	Denise/Come Back	1963	20.00
□ 976	The Shadow of Your Smile/I'll Just Walk Away	1966	8.00	— <i>Reissue of 33803</i>				— <i>Mostly white label</i>			
□ 1009	Temptation/You've Lost That Lovin' Feelin'	1967	6.00	□ 7602	Greatest Hits	1977	10.00	□ 5059	Denise/Come Back	1963	30.00
□ 1038	Love Letters/Big Daddy	1967	6.00	□ 7611	Sax Appeal	1977	10.00	— <i>Blue label</i>			
□ 1056	Wonderland by Night/Fred	1968	6.00	□ 7627	Put a Little Sax	1978	10.00	□ 5059	Denise/Come Back	197?	10.00
□ 1081	Gentle on My Mind/Jackson	1968	6.00	□ MLP-8002 [M]	Boots Randolph's Yakety Sax	1963	20.00	— <i>Later pressing on gold label</i>			
□ 1125	Games People Play/By the Time I Get to Phoenix	1969	6.00	□ MLP-8015 [M]	Hip Boots	1964	15.00	□ 5073	She's My Angel/Why Do Kids Grow Up	1964	15.00
□ 1165	Hey Jude/Down Yonder	1969	6.00	□ MLP-8029 [M]	12 Monstrous Sax Hits	1965	15.00	□ 5080	Happy Teenager/Dry Your Eyes	1964	15.00
□ 1176	Sleigh Ride/White Christmas	1969	8.00	□ MLP-8037 [M]	Boots Randolph Plays More			□ 5091	Little Star/Sharin'	1964	15.00
□ 1199	Spanish Harlem/Anna	1970	5.00	Yakety Sax		1965	15.00	□ 5101	Joy Ride/Little Hot Rod Suzie	1965	15.00
□ 1219	Sunday Morning Coming Down/Those Were the Days	1970	5.00	□ MLP-8042 [M]	The Fantastic Boots Randolph	1966	15.00	Albums			
□ 1226	Proud Mary/Without Love (There Is Nothing)	1970	5.00	□ MLP-8066 [M]	Boots with Strings	1966	15.00	AMBIENT SOUND			
□ 1233	Take a Letter Maria/See See Rider	1970	5.00	□ MLP-8079 [M]	Sax-Sational	1967	20.00	□ ASR-601	Remember	1985	12.00
□ 1937	Sleigh Ride/White Christmas	1976	4.00	□ MLP-8082 [M]	Boots Randolph with the Knightsbridge Strings & Voices	1967	20.00	□ FZ 37715	C'mon, Let's Go	1982	12.00
— <i>Golden Series</i>				□ 8604 [(2)]	Party Boots	197?	12.00	RANDY AND THE ROCKETS			
□ 8500	My Sweet Lord/ (B-side unknown)	1971	5.00	— <i>Reissue of 34082</i>				45s			
□ 8534	Lookin'/Alligator Annie	1972	4.00	□ SLP-18002 [S]	Boots Randolph's Yakety Sax	1963	25.00	AZALEA			
□ 8541	Lonesome Ladies/Mountain Minuet	1972	4.00	□ SLP-18015 [S]	Hip Boots	1964	20.00	□ 138	Over the Waves/New Chapel Hill	196?	20.00
□ 8552	Love Theme from "The Godfather"/Rocky Top	1972	4.00	□ SLP-18029 [S]	12 Monstrous Sax Hits	1965	20.00	JIN			
□ 8588	Marie/Sentimental Journey	1973	4.00	□ SLP-18037 [S]	Boots Randolph Plays More			□ 161	Let's Do the Cajun Twist/Rockets' Twist	196?	15.00
□ 8616	Behind Closed Doors/Old Joe Clarke	1974	4.00	Yakety Sax		1965	20.00	□ 165	No More Trouble/Bye Bye Baby	196?	15.00
□ 8632	Sleigh Ride/White Christmas	1974	5.00	□ SLP-18042 [S]	The Fantastic Boots Randolph	1966	20.00	VIKING			
□ 8634	Sanford & Son Theme/Ebb Tide	1974	5.00	□ SLP-18066 [S]	Boots with Strings	1966	20.00	□ 1000	If You Really Care/Genevieve	1959	20.00
RCA VICTOR				□ SLP-18079 [S]	Sax-Sational	1967	15.00	□ 1003	Is It True/Crazy Notion	1959	20.00
□ 47-7278	Difficult/I'm Getting Your Message Baby	1958	15.00	□ SLP-18082 [S]	Boots Randolph with the Knightsbridge Strings & Voices	1967	15.00	□ 1004	That's Life/Sweet Love	1959	20.00
— <i>As "Randy Randolph"</i>				□ SLP-18092	Sunday Sax	1968	20.00	RANGERS, THE			
□ 47-7395	Yakety Sax/Percolator	1958	20.00	□ SLP-18111	...With Love/The Seductive Sax of Boots Randolph	1969	15.00	45s			
— <i>As "Randy Randolph"</i>				□ SLP-18127	Boots and Stockings	1969	15.00	CHALLENGE			
□ 47-7515	Blue Guitar/Greenback Dollar	1959	12.00	□ SLP-18128	Yakety Revisited	1969	15.00	□ 59229	Snow Skiing/Mogul Monster	1964	20.00
— <i>As "Randy Randolph"</i>				□ SLP-18144	Hit Boots 1970	1970	15.00	□ 59239	Justine/Reputation	1964	20.00
□ 47-7611	Temptation/Sweet Talk	1959	12.00	□ SLP-18147	Boots with Brass	1970	15.00	FTP			
□ 47-7721	Red Light/La Golondrina	1960	12.00	□ Z 30678	Homer Louis Randolph, III	1971	12.00	□ 404	Four on the Floor/Riders in the Sky	1961	30.00
□ 47-7835	Bog Daddy/Bongo Band	1961	12.00	□ ZG 30963 [(2)]	The World of Boots Randolph	1971	15.00	RANGLIN, ERNEST			
7-Inch Extended Plays				□ KZ 31908	Boots Randolph Plays the Great Hits of Today	1972	12.00	45s			
MONUMENT				□ KZ 32292	Sentimental Journey	1973	12.00	STUDIO			
□ SMN-361 [DJ]	Sleigh Ride/Rudolph The Red-Nosed Reindeer/White Christmas/I'll Be Home For Christmas	1969	20.00	□ KZ 32912	Country Boots	1974	12.00	□ 1	Surfing (Part 1)/Surfing (Part 2)	196?	50.00
Albums				□ KZ 32998	Boots Randolph's Yakety Sax	1974	12.00	RANK, KEN			
MONUMENT				□ KZ 33803	Cool Boots	1975	12.00	45s			
□ DS 632	King of Yakety	197?	15.00	□ BZ 33852 [(2)]	Boots with Strings	1975	15.00	FENTON			
— <i>Manufactured by CBS Direct Marketing Services</i>				□ Z2 34082 [(2)]	Party Boots	1976	15.00	□ 2194	Twin City Saucer/Ken's Thing	1968	30.00
□ 6600	Boots Randolph's Yakety Sax	197?	10.00	□ PW 38388	Greatest Hits	1983	10.00	RANKIN, KENNY			
— <i>Reissue of 18002</i>				□ JW 38396	Dedication	1983	10.00	45s			
□ 6601	Hip Boots	197?	10.00	RCA CAMDEN				ABC-PARAMOUNT			
— <i>Reissue of 18015</i>				□ CAL-825 [M]	Yakin' Sax Man	1964	15.00	□ 10268	Funny That's Love/Go Home Little Girl	1961	12.00
□ 6602	Boots Randolph Plays More	197?	10.00	□ CAS-825 [S]	Yakin' Sax Man	1964	15.00	— <i>As "Ken Rankin"</i>			
— <i>Reissue of 18037</i>				□ CAL-865 [M]	Sweet Talk	1965	15.00	ATLANTIC			
□ 6603	The Fantastic Boots Randolph	197?	10.00	□ CAS-865 [R]	Sweet Talk	1965	12.00	□ 3663	Regrets/(B-side unknown)	1980	4.00
— <i>Reissue of 18042</i>				□ ACL-9003 [(2)]	Yakety Sax	1972	12.00	COLUMBIA			
□ 6604	Boots with Strings	197?	10.00	RCA VICTOR				□ 42881	Soft Guitar/Baby Goodbye	1963	10.00
— <i>Reissue of 18066</i>				□ LPM-2165 [M]	Yakety Sax	1960	40.00	□ 43036	Where Did My Little Girl Go/U.S. Mail	1964	10.00
□ MC 6605	Sax-Sational	1976	10.00	□ LSP-2165 [S]	Yakety Sax	1960	50.00	□ 4-43201	Knowing I Won't Go Back There/There'll Be No Other Love	1964	10.00
— <i>Reissue of 18079</i>				RANDOLPH, WILLIAM				□ 43885	Haven't We Met/In the Name of Love	1966	10.00
□ 6606	Boots Randolph with the Knightsbridge Strings & Voices	197?	10.00	45s				DECCA			
— <i>Reissue of 18082</i>				HIT				□ 30485	Saturday After the Game/I'll Be Waiting	1957	20.00
□ 6607	Sunday Sax	197?	10.00	□ 173	Song of Love/The Wedding	1965	8.00	□ 30691	My Popular Baby/You Be the Judge	1958	15.00
— <i>Reissue of 18092</i>				— <i>B-side by Betty Coleson</i>				□ 30852	Cindy Loo/Catch Love	1959	15.00
□ 6608	The Sound of Boots	197?	10.00	□ 188	Swinging Spiritual/No Arms Can Ever Hold You	1965	8.00	□ 30954	I Cry By Night/Have Pity Miss Kitty	1959	15.00
— <i>Reissue of 18099</i>				— <i>B-side by Danny Woods</i>				□ 31054	What Do You Want to Make Those Eyes at Me For/Tonight I'm Speaking Love	1960	12.00
□ 6609	...With Love/The Seductive Sax of Boots Randolph	197?	10.00	□ 196	Madrid/Red Roses for a Blue Lady	1965	8.00	□ 31124	Casey Jones/It Started in Naples	1960	12.00
— <i>Reissue of 18111</i>				□ 201	I'm in a Very Romantic Mood/I Know a Place	1965	8.00	□ 31162	Sure As You're Born/Teasin' Heart	1960	12.00
□ 6610	Boots and Stockings	197?	10.00	— <i>B-side by Betty Coleson</i>				LITTLE DAVID			
— <i>Reissue of 18127</i>				□ 205	Theme from "Peyton Place"/Tower Suite	1965	8.00	□ 725	String Man/Comin' Down	1972	5.00
□ 6611	Yakety Revisited	197?	10.00	□ 214	Come Back to Me/I'll Never Find Another You	1965	8.00	□ 726	Peaceful/Sometimes	1973	5.00
— <i>Reissue of 18128</i>				— <i>B-side by the Broadway Singers</i>				□ 727	Why Do Fools Fall in Love/(B-side unknown)	1973	5.00
□ 6612	Hit Boots 1970	197?	10.00	RANDY AND THE RADIANTS				□ 728	Penny Lane/Killed a Cat	1974	5.00
— <i>Reissue of 18144</i>				45s				□ 729	Catfish/Silver Morning	1975	5.00
□ 6613	Boots with Brass	197?	10.00	SUN				□ 732	Sunday Kind of Love/Inside	1975	5.00
— <i>Reissue of 18147</i>				□ 395	The Mountain's High/Peek-a-Boo	1965	25.00				
□ 6614	Homer Louis Randolph, III	197?	10.00	□ 398	My Way of Thinking/Truth from My Eyes	1966	25.00				
— <i>Reissue of 30678</i>				RANDY AND THE RAINBOWS							
□ 6615	Boots Randolph Plays the Great Hits of Today	197?	10.00	45s							
— <i>Reissue of 31908</i>				AMBIENT SOUND							
□ 6616	Sentimental Journey	197?	10.00	□ 02872	Debbie/Try the Impossible	1982	5.00				
— <i>Reissue of 32292</i>				B.T. PUPPY							
				□ 535	I'll Be Seeing You/Oh to Get Away	1967	10.00				
				MIKE							
				□ 4001	Lovely Lies/I'll Forget Her Tomorrow	1966	12.00				
				□ 4004	Quarter to Three/He's a Fugitive	1966	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 733	Creepin'/Lost Up in Loving You	1976	5.00
□ 735	On and On/Through the Eyes of the Eagle	1977	5.00
□ 737	When Sunny Gets Blue/ I Love You	1977	5.00
□ 8072	Penny Lane/Killed a Cat	1975	5.00
□ 8093	Catfish/Silver Morning	1975	5.00
MERCURY			
□ 72768	Peaceful/The Dolphin	1968	8.00
□ 72768 [PS]	Peaceful/The Dolphin	1968	12.00
□ 72956	Minuet/Peaceful	1969	8.00
Albums			
ATLANTIC			
□ SD 19271	After the Roses	1980	10.00
LITTLE DAVID			
□ LD 1003	Like a Seed	1972	10.00
□ LD 1009	Inside	1975	10.00
□ LD 1013	The Kenny Rankin Album	1977	10.00
□ SD 3000	Silver Morning	1974	10.00
□ 90131	Silver Morning	1984	8.00
—Reissue of 3000			
MERCURY			
□ MG-21141 [M]	Mind Dusters	1967	15.00
□ SR-61141 [S]	Mind Dusters	1967	12.00
□ SR-61240	Family	1969	12.00

RARE BIRD

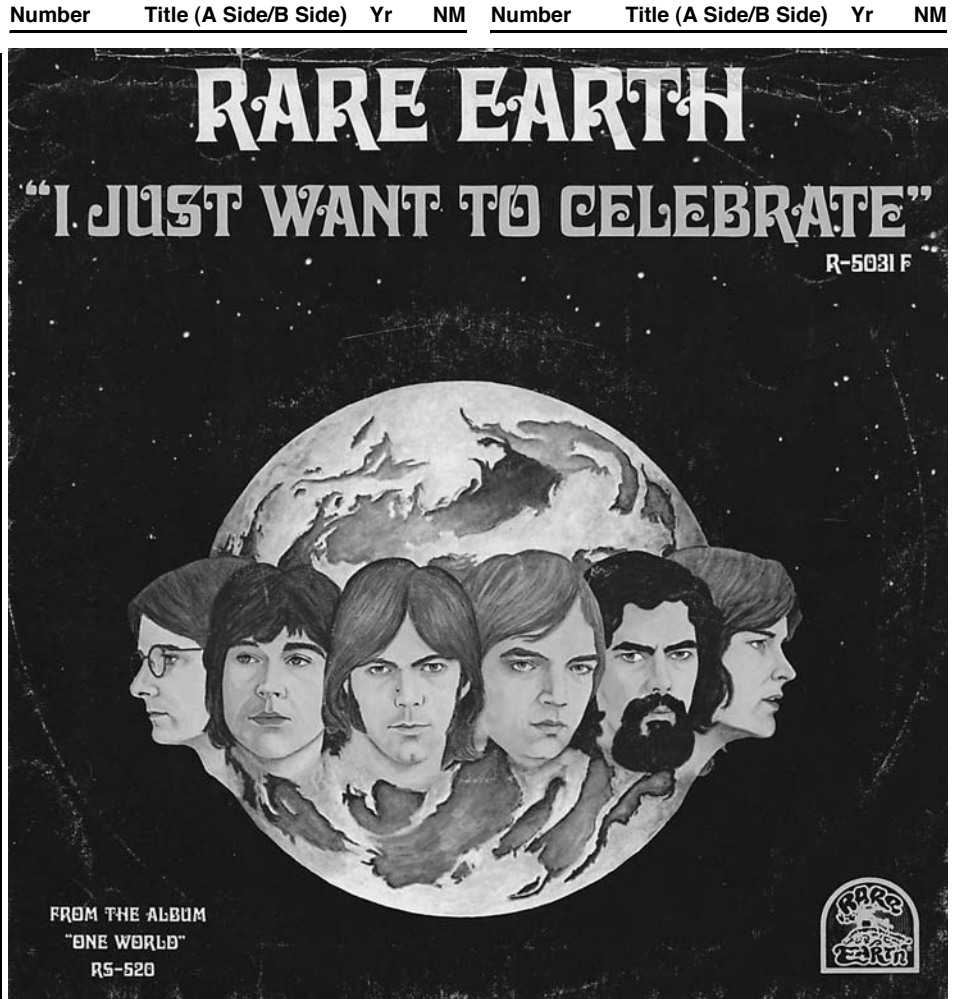
45s			
ABC			
□ 11284	Hammerhead/ What You Want to Know	1970	6.00
POLYDOR			
□ 15079	Birdman (Part 1)/ Birdman (Part 2)	1973	5.00
□ 15081	The Darkest Hour/Hey Man	1973	5.00
□ 15087	Somebody's Watching (Part 1)/ Somebody's Watching (Part 2)	1974	5.00
□ 15093	Body and Soul/ (B-side unassigned)	1974	—
—Canceled			
PROBE			
□ 477	Sympathy/Beautiful Scarlet	1970	8.00
Albums			
ABC			
□ X-715	As Your Mind Flies	1972	15.00
POLYDOR			
□ PD 5530	Epic Forest	1973	15.00
□ PD 6502	Somebody's Watching	1974	15.00
□ PD 6506	Born Again	1974	15.00
PROBE			
□ 4514	Rare Bird	1970	25.00

RARE BREED, THE Later known as THE OHIO EXPRESS.

45s			
ATTACK			
□ 1401	Beg, Borrow and Steal/ Jeri's Theme	1966	30.00
□ 1403	Come and Take a Ride in My Boat/Take Me to This World of Yours	1966	20.00

RARE EARTH

45s			
PRODIGAL			
□ 0637	Crazy Love/ Is Your Teacher Cool	1977	5.00
□ 0640	Warm Ride/Would You Like to Come Along	1978	5.00
□ 0643	I Can Feel My Love Risin'/ S.O.S. (Stop Her On Sight)	1978	5.00
RARE EARTH			
□ 960/961 [DJ]	What'd I Say (stereo/mono) —Blue vinyl, promo only, white label	1972	25.00
□ 5010	Generation (Light of the Sky)/ Magic Key	1969	12.00
□ 5012	Get Ready/Magic Key	1970	6.00
□ 5017	(I Know) I'm Losing You/ When Joanie Smiles	1970	6.00
□ 5021	Born to Wander/ Here Comes the Night	1970	6.00
□ 5031	I Just Want to Celebrate/ The Seed	1971	6.00
□ 5031 [PS]	I Just Want to Celebrate/ The Seed	1971	10.00
□ 5038	Hey Big Brother/ Under God's Light	1971	6.00
□ 5043	What'd I Say/ Nice to Be with You	1972	6.00
□ 5048	Good Time Sally/ Love Shines Down	1972	6.00



Rare Earth, "I Just Want to Celebrate," Rare Earth 5031, 1971, \$10.

□ 5052	We're Gonna Have a Good Time/Would You Like to Come Along	1973	6.00
□ 5053	Ma/(Instrumental)	1973	6.00
□ 5054	Hum Along and Dance/ Come with Me	1973	6.00
□ 5056	Big John Is My Name/Ma Chained/Fresh from the Can	1974	6.00
□ 5057	It Makes You Happy (But It Ain't Gonna Last Too Long)/ Boogie with Me Children	1975	6.00
□ 5058	Let Me Be Your Sunshine/ Keep Me Out of the Storm	1976	6.00
□ 5059	Midnight Lady/Walking Shtick	1976	6.00
RCA			
□ PB-13076	Howzabout Some Love/ Let Me Take You Out	1982	—
—Unreleased			
VERVE			
□ 10622	Stop-Where Did Our Love Go/ Mother's Oats	1968	12.00
Albums			
MOTOWN			
□ M5-116V1	Motown Superstar Series, Vol. 16	1981	10.00
□ M5-202V1	Ecology	1981	8.00
□ 5229 ML	Get Ready	1982	8.00
PRODIGAL			
□ P6-10019	Rare Earth	1977	10.00
□ P7-10025	Band Together	1978	10.00
□ P7-10027	Grand Slam	1979	10.00
RARE EARTH			
□ RS 507	Get Ready	1969	30.00
—Original cover has a rounded top			
□ RS 507	Get Ready	1970	12.00
—Regular square cover			
□ RS 510	Generation	1970	500.00
—At least one copy of this album has been confirmed to exist			
□ RS 514	Ecology	1970	15.00
□ RS 520	One World	1971	15.00
□ R 534 ([2])	Rare Earth in Concert	1971	15.00

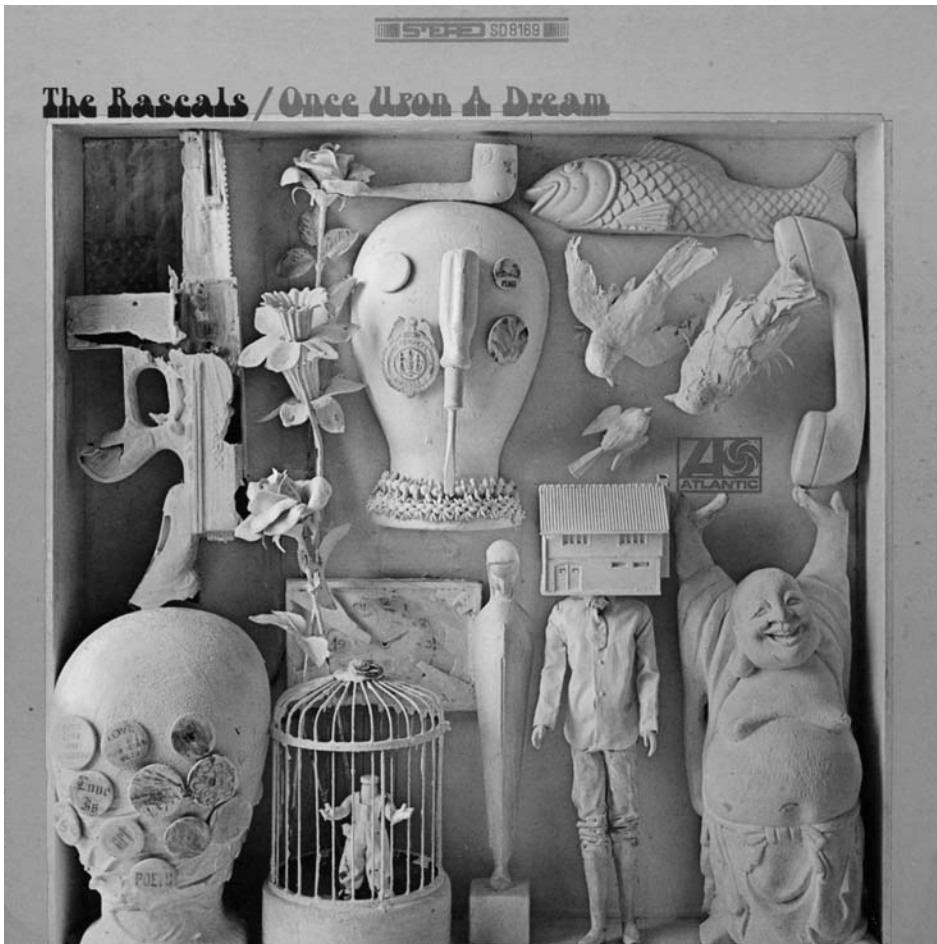
□ R 543	Willie Remembers	1972	12.00
□ R6-546	Ma	1973	12.00
□ R6-548	Back to Earth	1975	12.00
□ R7-550	Midnight Lady	1976	12.00
VERVE			
□ V6-5066	Dreams/Answers	1968	50.00

RASCALS, THE Includes "The Young Rascals." Also see FELIX CAVALIERE; GENE CORNISH; FELIX AND THE ESCORTS.

45s			
ATLANTIC			
□ 2312	I Ain't Gonna Eat Out My Heart Anymore/Slow Down	1965	15.00
—From here through Atlantic 2463, as "The Young Rascals"			
□ 2321	Good Lovin'/Mustang Sally	1966	15.00
□ 2338	You Better Run/ Love Is a Beautiful Thing	1966	10.00
□ 2338 [PS]	You Better Run/ Love Is a Beautiful Thing	1966	20.00
□ 2353	Come On Up/ What Is the Reason	1966	10.00
□ 2377	I've Been Lonely Too Long/ If You Knew	1967	10.00
□ 2377 [PS]	I've Been Lonely Too Long/ If You Knew	1967	20.00
□ 2401	Groovin'/Sueno	1967	8.00
□ 2401 [PS]	Groovin'/Sueno	1967	20.00
□ 2424	A Girl Like You/It's Love	1967	8.00
□ 2424 [PS]	A Girl Like You/It's Love	1967	20.00
□ 2428	Groovin' (Spanish)/ Groovin' (Italian)	1967	20.00
□ 2438	How Can I Be Sure/ I'm So Happy Now	1967	8.00
□ 2463	It's Wonderful/Of Course	1967	8.00
□ 2493	A Beautiful Morning/Rainy Day	1968	6.00
—First record as "The Rascals"			
□ 2493 [PS]	A Beautiful Morning/Rainy Day	1968	20.00
□ 2537	People Got to Be Free/ My World	1968	6.00
□ 2537 [PS]	People Got to Be Free/ My World	1968	12.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Rascals, *Once Upon a Dream*, Atlantic SD 8169, 1968, stereo, green and blue label, \$25.

- 2584 A Ray of Hope/Any Dance'll Do 1968 6.00
- 2584 [PS] A Ray of Hope/Any Dance'll Do 1968 12.00
- 2599 Heaven/Baby I'm Blue 1969 6.00
- 2634 See/Away Away 1969 6.00
- 2634 [PS] See/Away Away 1969 12.00
- 2664 Carry Me Back/Real Thing 1969 6.00
- 2664 [PS] Carry Me Back/Real Thing 1969 12.00
- 2695 Hold On/I Believe 1969 6.00
- 2695 [PS] Hold On/I Believe 1969 12.00
- 2743 Glory Glory/You Don't Know 1970 6.00
- 2743 [PS] Glory Glory/You Don't Know 1970 12.00
- 2773 Right On/Almost Home 1970 6.00

COLUMBIA

- 45400 Love Me/Happy Song 1971 6.00
- 45491 Lucky Day/Love Letter 1971 6.00
- 45568 Brother Tree/Saga of New York 1972 6.00
- 45600 Echoes/Hummin' Song 1972 6.00
- 45649 Jungle Walk/Saga of New York 1972 10.00

PHILCO-FORD

- HP-18 A Girl Like You/
I've Been Lonely Too Long 1967 15.00

4-inch plastic "Hip Pocket Record" with color sleeve

7-Inch Extended Plays

ATLANTIC

- SD 7-8169 Please Love Me/It's Wonderful/
I'm Gonna Love You/
Easy Rollin'/Rainy Day 1968 20.00
- Jukebox issue; small hole, plays at 33 1/3 rpm
- SD 7-8169 [PS] Once Upon a Dream 1968 20.00

Albums

ATLANTIC

- ST-137 [DJ] Freedom Suite Sampler 1969 50.00
- SD 2-901 [(2)] Freedom Suite 1969 20.00
- 8123 [M] The Young Rascals 1966 30.00
- SD 8123 [S] The Young Rascals 1966 40.00
- Green and blue label
- SD 8123 [S] The Young Rascals 1966 50.00
- Purple and green label
- SD 8123 [S] The Young Rascals 1969 12.00
- Red and green label

- 8134 [M] Collections 1967 25.00
- SD 8134 [S] Collections 1967 30.00
- Green and blue label
- SD 8134 [S] Collections 1969 12.00
- Red and green label
- 8148 [M] Groovin' 1967 25.00
- SD 8148 [S] Groovin' 1967 30.00
- Green and blue label
- SD 8148 [S] Groovin' 1969 12.00
- Red and green label
- 8169 [M] Once Upon a Dream 1968 40.00
- SD 8169 [S] Once Upon a Dream 1968 25.00
- Green and blue label
- SD 8169 [S] Once Upon a Dream 1969 12.00
- Red and green label
- 8190 [M] Time Peace/
The Rascals' Greatest Hits 1968 50.00
- Mono is promo only
- SD 8190 [S] Time Peace/
The Rascals' Greatest Hits 1968 15.00
- Purple and gold label
- SD 8190 [S] Time Peace/
The Rascals' Greatest Hits 1968 25.00
- Green and blue label
- SD 8190 [S] Time Peace/
The Rascals' Greatest Hits 1969 12.00
- Red and green label
- 8246 [M] See 1969 50.00
- Mono is promo only; cover has "dj copy monaural" sticker on front
- SD 8246 [S] See 1969 15.00
- 8276 [M] Search and Nearness 1970 50.00
- Mono is promo only; cover has "dj copy monaural" sticker on front
- SD 8276 [S] Search and Nearness 1970 15.00

COLUMBIA

- G 30462 [(2)] Peaceful World 1971 15.00
- KC 31103 The Island of Real 1972 12.00

PAIR

- PDL2-1106 [(2)] Rock and Roll Treasures 1986 15.00

RHINO

- RNLP 70237 The Young Rascals 1988 10.00

- RNLP 70238 Collections 1988 10.00
- RNLP 70239 Groovin' 1988 10.00
- R1-70240 Once Upon a Dream 1988 10.00
- R1-70241 Freedom Suite 1988 10.00
- R1-70242 Searching for Ecstasy:
The Rest of the Rascals
1969-1972 1988 10.00

SUNDAZED

- LP 5116 The Young Rascals 2002 12.00
- LP 5117 Collections 2002 12.00
- LP 5118 Groovin' 2002 12.00
- LP 5119 Once Upon a Dream 2002 12.00

WARNER SPECIAL PRODUCTS

- SP-2502 [(2)] 24 Greatest Hits 1971 20.00

WES FARRELL

- PFT-1002 [DJ] Songs from the Rascals 197? 25.00
- Promo-only publisher's demo

RASPBERRIES Also see ERIC CARMEN; THE CHOIR.

45s

CAPITOL

- 3280 Don't Want to Say Goodbye/
Rock and Roll Mama 1972 8.00
- 3280 [PS] Don't Want to Say Goodbye/
Rock and Roll Mama 1972 25.00
- 3348 Go All the Way/
With You in My Life 1972 6.00
- 3473 I Wanna Be with You/
Goin' Nowhere Tonight 1972 6.00
- 3546 Let's Pretend/Every Way I Can 1973 6.00
- 3546 [PS] Let's Pretend/Every Way I Can 1973 12.00
- 3610 Tonight/Had to Get Over a
Heartbreak 1973 6.00
- 3765 I'm a Rocker/Money Down 1973 6.00
- 3826 Don't Want to Say Goodbye/
Ecstasy 1974 6.00
- 3885 Drivin' Around/Might As Well 1974 6.00
- 3946 Overnight Sensation
(Hit Record)/Hands on You 1974 6.00
- 4001 The Party's Over/Cruisin' Music 1974 6.00
- PRO-6426 [DJ] Don't Want to Say Goodbye
(3:48 Mono)/(5:00 Stereo) 1972 20.00

Albums

CAPITOL

- SK-11036 Raspberries 1972 30.00
- Originals have red labels and a "scratch 'n' sniff" cover, the smell of which fades over time
- ST-11036 Raspberries 1973 20.00
- Orange label, "Capitol" at bottom
- ST-11123 Fresh 1972 20.00
- SMAS-11220 Side 3 1973 20.00
- With cover cut in the shape of a basket of raspberries
- ST-11329 Starting Over 1974 20.00
- ST-11524 Raspberries' Best Featuring
Eric Carmen 1976 15.00
- SN-16095 Raspberries' Best Featuring
Eric Carmen 1979 10.00

RATCHELL

45s

DECCA

- 32893 Lazy Lady/Problems 1971 6.00
- 32958 Julie My Woman/Out of Hand 1972 5.00
- 32981 Peace of Mind/My My 1972 5.00

Albums

DECCA

- DL 75330 Ratchell 1972 15.00
- DL 75365 Ratchell 2 1972 15.00

RATIONALS, THE

45s

A-SQUARE

- 101 Look What You're Doin'/
Gave My Love 1966 25.00
- 103 Feelin' Lost/Little Girls Cry 1966 20.00
- 103 Feelin' Lost/Respect 1966 25.00
- 104 Leavin' Here/Respect 1966 30.00
- This is the original issue of this single
- 104/3 Leavin' Here/Feelin' Lost 1966 25.00
- 107 I Need You/Out in the Streets 1968 20.00
- 402 I Need You/Get the Picture 1967 25.00
- B-side by SRC (Scott Richard Case)

CAMEO

- 437 Respect/Feelin' Lost 1966 12.00
- 455 Hold On Baby/Sing 1967 15.00
- 481 Leavin' Here/Not Like It Is 1967 15.00

CAPITOL

- 2124 I Need You/Out in the Streets 1968 12.00

CREWE

- 340 Handbags and Gladraggs/
Guitar Army 1969 10.00

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Number	Title (A Side/B Side)	Yr	NM
DANBY'S			
□ (no #)	Turn On/Irrational	1966	50.00
	—Made for Danby's clothiers		
GENESIS			
□ 1	Guitar Army/Sunset	1969	15.00
Albums			
CREWE			
□ CR-1334	The Rationals	1969	40.00
RATS, THE			
45s			
LAURIE			
□ 3276	Spoonful/I've Got My Eyes on You Baby	1964	12.00
RUST			
□ TR-2	Spoonful/I've Got My Eyes on You Baby	1965	15.00
RATTLES, THE	Also see THE SEARCHERS.		
45s			
LONDON			
□ 1037	Devil's on the Loose/ I Know You Don't Know	1972	5.00
□ 1047	Devil's Sun/Why Do I Care	1973	5.00
MERCURY			
□ 72403	Shame, Shame, Shame/ Someone Who Is Just Like You	1965	12.00
□ 72554	Sha La La La Lee/Dance	1966	12.00
PROBE			
□ 480	The Witch/Geraldine	1970	8.00
Albums			
MERCURY			
□ MG 21127 [M]	The Rattles' Greatest Hits	1967	80.00
□ SR 61127 [R]	The Rattles' Greatest Hits	1967	50.00
RAVEN, PAUL	See GARY GLITTER.		
RAVENAIRS, THE			
45s			
ALGONQUIN			
□ 718	A Night to Remember/ Together Forever	1958	100.00
	—Originally released as "The Riveras"		
RAVENS, THE	Also see JIMMY RICKS.		
45s			
ARGO			
□ 5255	Kneel and Pray/I Can't Believe	1956	40.00
□ 5261	A Simple Prayer/Water Boy	1956	80.00
□ 5276	That'll Be the Day/Dear One	1957	30.00
□ 5284	Here Is My Heart/Lazy Mule	1957	30.00
CHECKER			
□ 871	That'll Be the Day/Dear One	1957	20.00
COLUMBIA			
□ 1-903	Don't Look Now/Time Takes Care of Everything	1950	15.00
	—Microgroove 33 1/3 single		
□ 6-903	Don't Look Now/Time Takes Care of Everything	1950	700.00
□ 1-925	My Baby's Gone/ I'm So Crazy for Love	1950	15.00
	—Microgroove 33 1/3 single		
□ 6-925	My Baby's Gone/ I'm So Crazy for Love	1950	600.00
□ 4-39112	You Don't Have to Drop a Heart/ Midnight Blues	1950	2000.
□ 4-39194	You're Always in My Dreams/ Gotta Find My Baby	1951	2000.
□ 4-39408	You Foolish Thing/ Honey I Don't Want You	1951	2000.
JUBILEE			
□ 45-5184	Bye Bye Baby Blues/ Happy Go Lucky Baby	1955	30.00
□ 45-5203	Green Eyes/ The Bells of San Rafael	1955	30.00
	—As "Jimmy Ricks and the Ravens"		
□ 45-5217	On Chapel Hill/ We'll Raise a Ruckus Tonight	1955	30.00
□ 45-5237	I'll Always Be in Love with You/ (Take Me Back To My) Boots and Saddles	1956	30.00
	—As "Jimmy Ricks and the Ravens"		
MERCURY			
□ 5764x45	There's No Use Pretending/ Wagon Wheels	1951	300.00
□ 5800x45	Begin the Beguine/ Looking for My Baby	1952	250.00
□ 5853x45	Why Did You Leave Me/Chloe	1952	250.00
□ 8259x45	There's No Use Pretending/ Wagon Wheels	1951	400.00
□ 8291x45	Rock Me All Night Long/ One Sweet Letter	1952	150.00

RASPBERRIES
"LET'S PRETEND"

3546

Wally Bryson Eric Carmen Jim Bonfanti Dave Smalley

CAPITOL RECORDS' THE RASPBERRIES INVITE YOU TO WIN THE RASPBERRIES' ROLLSWAGEN

YOU CAN WIN: A CUSTOMIZED VOLKSWAGEN FOR YOUR VERY OWN!

CHECK OUT THESE FAR-OUT FEATURES!

- * Special Raspberry-Pearl Paint and Green Vinyl Top! Personally designed by George Barris for the Raspberries.
- * Foxy Fur Upholstery! Created by California's leading auto interior designer Harold Mitchell.
- * Formula Super Stock Tires on Ansen Sprint Wheels!
- * Quadrasonic 8-Track Stereo System! Outasight sound with 4 speakers by Car Tapes, Inc., of California.
- * A Complete Library of 100 Capitol 8-Track Cartridges! Includes Beatles! Helen Reddy! Rick Springfield! Leon Russell! Many more favorites!

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Volkswagen of Newport Beach, California! The Volks has been customized to look just like a miniature Rolls Royce with the famous "Elegant Beetle" Rolls kit! Manufactured by A&A Fibreglass of Atlanta, Georgia, and built for you by Hollywood Car Customizer George Barris. 100 Second Prizes! Complete sets of Raspberries albums. Consolation Prizes - 500 Consolation Prizes of Raspberry jam or Raspberry ice cream gift certificates from Capitol Records.

Raspberries, "Let's Pretend," Capitol 3546, 1973, \$12.

□ 70060x45	I'll Be Back/ Don't Mention My Name	1953	200.00
□ 70119x45	Come a Little Bit Closer/ She's Got to Go	1953	150.00
□ 70213x45	Who'll Be the Fool/Rough Ridin'	1953	150.00
□ 70240x45	Without a Song/ Walkin' My Blues Away	1953	150.00
□ 70307x45	September Song/ Escortin' Or Courtin'	1954	150.00
□ 70330x45	Going Home/Lonesome Road	1954	150.00
□ 70413x45	I've Got You Under My Skin/ Love Is No Dream	1954	100.00
	—Black label		
□ 70413x45	I've Got You Under My Skin/ Love Is No Dream	1954	250.00
	—Pink label		
□ 70505x45	White Christmas/Silent Night	1954	100.00
	—Black label		
□ 70505x45	White Christmas/Silent Night	1954	200.00
	—Pink label		
□ 70554x45	Ol' Man River/Write Me a Letter	1955	100.00
	—Black label		
□ 70554x45	Ol' Man River/Write Me a Letter	1955	200.00
	—Pink label		
NATIONAL			
□ 9111-X45	Count Every Star/I'm Gonna Paper All My Walls with Your Love	1950	3000.
	—The only known Ravens single on a National 45. VG 1500; VG+ 2250		
OKEH			
□ 6825	The Whiffenpoof Song/I Get All My Lovin' on a Saturday Night	1951	500.00
□ 6843	That Old Gang of Mine/ Everything But You	1951	500.00
□ 6888	Mam'selle/Calypto Song	1952	400.00
SAVOY			
□ 1540	White Christmas/Silent Night	1958	20.00
TOP RANK			
□ 2003	Into the Shadows/ The Rising Sun	1959	25.00

□ 2016	Solitude/Hole in the Middle of the Moon	1959	25.00
7-Inch Extended Plays			
KING			
□ 310	*Honey/Bye Bye Baby Blues/ Out of a Dream/ My Sugar Is So Refined	1954	500.00
□ 310 [PS]	The Ravens Featuring Jimmy Ricks	1954	500.00
RENDITION			
□ 104	(contents unknown)	195?	1500.
□ 104 [PS]	Ol' Man River	195?	2000.
Albums			
HARLEM HIT PARADE			
□ 1007	The Ravens	1975	10.00
REGENT			
□ MG-6062 [M]	Write Me a Letter	195?	150.00
	—Red label		
□ MG-6062 [M]	Write Me a Letter	1957	300.00
	—Green label		
SAVOY JAZZ			
□ SJL-2227 ([2])	The Greatest Group of Them All	1978	12.00
RAW			
Albums			
CORAL			
□ CRL 757515	Raw Holly	1971	30.00
RAW SPITT			
45s			
UNITED ARTISTS			
□ 50813	That Ain't My Wife/ Song to Sing	1971	12.00
Albums			
UNITED ARTISTS			
□ UAS-6795	Maybe You Ain't Black	1971	25.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RAWLS, LOU				□ 04773	Close Company/Forever I Do	1985	4.00	CAPITOL CREATIVE PRODUCTS			
12-Inch Singles				□ 05714	Learn to Love Again/ Ready or Not	1985	4.00	□ SU-479	Another Saturday Night/Chain Gang/Cool Train/Take Me for What I Am/Win Your Love/ What Makes the Ending So Sad	1970	12.00
PHILADELPHIA INT'L.				□ 05831	Are You With Me/(Instrumental)	1986	4.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ 228 3686	Let Me Be Good to You/ Lover's Holiday	1979	10.00	□ 05831 [PS]	Are You With Me/(Instrumental)	1986	4.00	□ SU-479 [PS]	Bring It on Home	1970	12.00
45s				□ 06145	Stop Me from Starting This Feeling/Never Entered My Mind	1986	4.00	Albums			
ARISTA				GAMBLE & HUFF							
□ 0103	Baby You Don't Know How Good You Are/Hour Glass	1975	6.00	□ 310	I Wish You Belonged to Me/ It's a Tough Job	1987	5.00	ALLEGIANCE			
BELL				□ 316	Two Happy Hearts/ Jealous Lover	1988	5.00	□ AV-5016	Trying As Hard As I Can	198?	10.00
□ 45608	She's Gone/Hour Glass	1974	6.00	MGM							
□ 45616	Who Can Tell Us Why?/ Now You're Coming Back Michelle	1974	6.00	□ 14262	A Natural Man/Believe in Me	1971	6.00	BELL			
CANDIX				□ 14262	A Natural Man/ You Can't Hold On	1971	6.00	□ 1318	She's Gone	1974	12.00
□ 305	In My Little Black Book/Just Thought You'd Like to Know	1960	20.00	□ 14349	His Song Shall Be Sung/ I'm Waiting	1972	6.00	BLUE NOTE			
□ 312	When We Get Old/Eighty Ways	1961	20.00	□ 14428	Politician/Walk On In	1972	6.00	□ B1-91441	Stormy Monday	1990	12.00
CAPITOL				□ 14489	Man of Value/Learning Cup	1973	6.00	—Reissue of <i>Capitol 1714</i>			
□ 2026	Little Drummer Boy/ A Child with a Toy	1967	8.00	□ 14527	Star Spangled Banner/ Just a Closer Walk with Thee	1973	6.00	□ B1-91937	At Last	1989	12.00
□ 2084	Evil Woman/My Ancestors	1968	8.00	□ 14574	Send for Me/ Morning Comes Around	1973	6.00	□ B1-93841	It's Supposed to Be Fun	1990	15.00
□ 2172	Soul Serenade/ You're Good for Me	1968	8.00	□ 14652	Dead End Street/ Love Is a Hurtin' Thing	1973	6.00	CAPITOL			
□ 2252	Down Here on the Ground/ I'm Satisfied (The Duffy Theme)	1968	8.00	PHILADELPHIA INT'L.							
□ 2348	The Split/Why Can't I Speak	1968	8.00	□ ZS9 3102	Ain't That Loving You (For More Reasons Than One)/(B-side unknown)	1980	5.00	□ ST-122	The Way It Was	1969	15.00
□ 2408	It's Your/Sweet Charity	1969	8.00	□ ZS9 3114	I Go Crazy/Be Anything (But Be Mine)	1980	5.00	□ ST 8-0215	The Way It Was — The Way It Is	1969	20.00
□ 2500	Your Good Thing (Is About to End)/Season of the Witch	1969	8.00	□ ZS8 3592	You'll Never Find Another Love Like Mine/Let's Fall in Love	1976	5.00	—Capitol Record Club edition			
□ 2668	I Can't Make It Alone/ Make the World Go Away	1969	8.00	□ ZS8 3604	Groovy People/ This Song Will Last Forever	1976	5.00	□ ST-215	The Way It Was — The Way It Is	1969	15.00
□ 2734	You've Made Me So Very Happy/Let's Burn Down the Cornfield	1970	8.00	□ ZS8 3623	See You When I Git There/ Spring Again	1977	5.00	□ SWBB-261 [(2)]	Close-Up	1969	20.00
□ 2856	Bring It On Home/Can You Dig It-Take Me for What I Am	1970	8.00	□ ZS8 3634	Lady Love/Not the Staying Kind	1977	5.00	—Reissue of 1824 and 2042 in one package			
□ 2942	Win Your Love for Me/ Coppin' a Plea	1970	8.00	□ ZS8 3643	One Life to Live/ If I Coulda, Woulda, Shoulda	1978	5.00	□ ST-325	Your Good Thing	1969	15.00
□ 4622	That Lucky Old Sun/In My Heart	1961	15.00	□ ZS8 3653	There Will Be Love/ Unforgettable	1978	5.00	□ ST-427	You've Made Me So Very Happy	1970	15.00
□ 4669	Nine-Pound Hammer/ Above My Head	1961	15.00	□ ZS8 3672	Send In the Clowns/ This Song Will Last Forever	1978	5.00	□ ST-479	Bring It on Home	1970	15.00
□ 4695	The Wedding (The Bride)/ The Biggest Lover in Town	1962	12.00	□ ZS8 3684	Let Me Be Good to You/ Lover's Holiday	1979	5.00	□ STBB-720 [(2)]	Down Here on the Ground/ I'd Rather Drink Muddy Water	1971	20.00
□ 4743	Trust Me/Please Let Me Be the First to Know	1962	12.00	□ ZS9 3715	What's the Matter with the World/Tomorrow	1979	5.00	□ SM-1714	Stormy Monday	197?	10.00
□ 4761	Save Your Love for Me/ Trust Me	1962	12.00	□ ZS9 3738	Sit Down and Talk to Me/ When You Get Home	1979	5.00	—Reissue with new prefix			
□ 4803	Stormy Monday/Sweet Lover	1962	12.00	□ ZS9 3750	You're My Blessing/ Heartaches	1980	5.00	□ ST 1714 [S]	Stormy Monday	1962	25.00
—With Les McCann				□ ZS8 3765	See You When I Git There/ Groovy People	197?	4.00	□ T 1714 [M]	Stormy Monday	1962	20.00
□ 5049	Tobacco Road/Blues for Four-String Guitar	1963	12.00	—Reissue				□ ST 1824 [S]	Black and Blue	1963	25.00
□ 5160	The House Next Door/ Come On In, Mr. Blues	1964	12.00	□ ZS8 3770	You'll Never Find Another Love Like Mine/One Life to Live	197?	4.00	□ T 1824 [M]	Black and Blue	1963	20.00
□ 5227	Love Is Blind/I Fell in Love	1964	12.00	—Reissue				□ ST 2042 [S]	Tobacco Road	1964	25.00
□ 5424	Three O'Clock in the Morning/ Nothing Really Feels the Same	1965	12.00	□ ZS8 3775	Lady Love/Send In the Clowns	197?	4.00	□ T 2042 [M]	Tobacco Road	1964	20.00
□ 5505	What'll I Do/Can I Please	1965	12.00	—Reissue				□ ST 2273 [S]	Nobody But Lou	1965	25.00
□ 5655	The Shadow of Your Smile/ Southside Blues	1966	10.00	□ 70051	Hoochie Coochie Man/You've Lost That Lovin' Feelin'	1981	5.00	□ T 2273 [M]	Nobody But Lou	1965	20.00
□ 5709	Love Is a Hurtin' Thing/ Memory Lane	1966	10.00	7-Inch Extended Plays							
□ 5790	You Can Bring Me All Your Heartaches/A Woman Who's a Woman	1966	10.00	CAPITOL							
□ 5824	Trouble Down Here Below/ The Life That I Lead	1967	10.00	□ SU 1824	Black and Blue/Everyday I Have the Blues/Kansas City// Roll 'Em Pete/Strange Fruit/ How Long, How Long Blues	196?	10.00	EPIC			
□ 5824 [PS]	Trouble Down Here Below/ The Life That I Lead	1967	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ FE 37448	Now Is the Time	1982	10.00
□ 5869	Dead End Street/ Yes It Hurts, Doesn't It	1967	10.00	□ SU 1824 [PS]	Black and Blue	196?	10.00	□ FE 38553	When the Night Comes	1983	10.00
□ 5941	Show Business/ When Love Goes Wrong	1967	10.00	□ SU-2459	The Shadow of Your Smile/ Southside Blues/World of Trouble/Stormy Monday/ I'd Rather Drink Muddy Water/ Goin' to Chicago Blues	1966	15.00	□ FE 39403	Close Company	1984	10.00
□ S7-18908	What Are You Doing New Year's Eve?/Have Yourself a Merry Little Christmas	1995	3.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ FE 40210	Love All Your Blues Away	1986	10.00
EPIC				□ SU-2459 [PS]	Lou Rawls Live	1966	15.00	MGM			
□ 02999	Now Is the Time for Love/ Will You Kiss Me One More Time	1982	4.00	□ SU-2566	Love Is a Hurtin' Thing/Autumn Leaves/A Whole Lotta Woman/It Was a Very Good Year/Breaking My Back (Instead of Using My Mind)/ So Hard to Laugh, So Easy to Cry	1966	15.00	□ SE-4771	Natural Man	1971	12.00
—Lou Rawls and Desiree Goyette				□ SU-2632	Mean Black Snake/Walking Proud/Find Out What's Happening//The Life I Lead/ Trouble Down Here Below/ A Woman Who's a Woman	1967	15.00	□ SE-4809	Silk & Soul	1972	12.00
□ 03357	Let Me Show You How/ Watch Your Back	1982	4.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ SE-4861	A Man of Value	1973	12.00
□ 03758	Wind Beneath My Wings/ Midnight Sun	1983	4.00	□ SU-2566 [PS]	Soulin'	1966	15.00	□ SE-4965	Live at the Century Plaza	1974	12.00
□ 03944	Couple More Years/ Upside Down	1983	4.00	PHILADELPHIA INT'L.							
□ 04079	The One I Sing My Love Songs To/You Can't Take It With You	1983	4.00	□ PZ 33957	All Things in Time	1976	10.00	—No bar code on cover			
□ 04550	All-Time Lover/ When We Were Young	1984	4.00	□ PZ 33957	All Things in Time	198?	8.00	—With bar code on cover			
□ 04677	Close Company/ The Lady in My Life	1984	4.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ PZ 34488	Unmistakably Lou	1977	10.00
				□ SU-2632 [PS]	Carryin' On	1967	15.00	□ PZ 34488	Unmistakably Lou	1986	8.00
				—Budget-line reissue							
				□ JZ 35036	When You Hear Lou, You've Heard It All	1977	10.00	—Budget-line reissue			
				□ PZ2 35517 [(2)]	Lou Rawls Live	1978	12.00	—Budget-line reissue			
				□ JZ 36006	Let Me Be Good to You	1979	10.00	—Budget-line reissue			
				□ PZ 36006	Let Me Be Good to You	198?	8.00	—Budget-line reissue			
				□ JZ 36304	Sit Down and Talk to Me	1979	10.00	—Budget-line reissue			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PZ 36304	Sit Down and Talk to Me	198?	8.00	Albums				□ 41327	One Man's Love Song Is		
—Budget-line reissue				CAPRICE				Another Man's Blues/ When's Your Birthday, Baby	1959	10.00	
□ JZ 36774	Shades of Blue	1980	10.00	□ LP-1002 [M]	James Ray	1962	80.00	□ 41372	Call Me Yours/Here and Now	1959	10.00
□ FZ 39285	Classics	1984	10.00	□ SLP-1002 [S]	James Ray	1962	120.00	□ 41438	I'll Never Fall in Love Again/ You're All That I Live For	1959	10.00
PICKWICK				RAY, JOHNNIE Also see DORIS DAY/JOHNNIE RAY.				□ 41528	When It's Springtime in the Rockies/An Ordinary Couple	1959	10.00
□ SPC-3156	Come On In, Mr. Blues	1971	10.00	45s				□ 41626	I'll Make You Mine/Before You	1959	10.00
□ SPC-3228	Gee Baby	1972	10.00	CADENCE				□ 41705	Don't Leave Me Now/Tell Me	1960	10.00
POLYDOR				□ 1387	In the Heart of a Fool/ Let's Forget It Now	1960	12.00	DECCA			
□ PD-1-6086	Naturally	1976	10.00	COLUMBIA				□ 31459	After My Laughter Came Tears/ Lookout Chattanooga	1963	8.00
RAY, ALDER				□ 39636	Please Mr. Sun/Here Am I — Broken Hearted	1952	15.00	□ 31507	Lonely Wine/I Can't Stop Crying for You	1963	8.00
45s				□ 39659	Cry/Because of You	1952	12.00	□ 31601	Can't I/Break My Heartbreak	1964	8.00
LIBERTY				—B-side by Tony Bennett; early reissue				GROOVE			
□ 55715	'Cause I Love Him/A Little Love (Will Go a Long Way)	1964	15.00	□ 39698	What's the Use?/ Mountains in Moonlight	1952	15.00	□ 58-0044	One Life/Sometime Love	1964	8.00
MINIT				□ 39700	Coffee and Cigarettes/ Don't Blame Me	1952	12.00	LIBERTY			
□ 32005	I Need You Baby/ My Heart Is in Danger	1966	10.00	□ 39701	Walking My Baby Back Home/ Out in the Cold Again	1952	12.00	□ 55400	I Believe/A Mother's Love	1961	10.00
REVUE				□ 39702	Don't Take Your Love from Me/ The Lady Drinks Champagne	1952	12.00	—With Timi Yuro			
□ 11014	Love Will Let You Down/ Run, Baby, Run	1968	8.00	□ 39703	All of Me/Give Me Time	1952	12.00	□ 55404	A Lover's Question/Nothing Goes Up Without Coming Down	1962	8.00
RAY, DANNY				—The above four comprise a box set				□ 55431	Cry/Scotch and Soda	1962	8.00
45s				□ 39729	What's the Use?/A Guy Is a Guy	1952	10.00	OKEH			
VIN				—B-side by Doris Day				□ 6809	Whiskey and Gin/ Tell the Lady I Said Goodbye	1951	25.00
□ 1025	Love Me/Gone	1960	100.00	□ 39750	Walkin' My Baby Back Home/ Give Me Time	1952	15.00	□ 6840	Cry/The Little White Cloud That Cried	1951	20.00
RAY, DAVE				□ 39788	All of Me/A Sinner Am I	1952	15.00	—Label listed as "Okeh" at top			
Albums				□ 39814	Gee But I'm Lonesome/ Don't Say Love Has Ended	1952	15.00	□ 6840	Cry/The Little White Cloud That Cried	1951	30.00
ELEKTRA				□ 39837	Love Me (Baby Can't You Love Me)/Faith Can Move Mountains	1952	15.00	—Label listed as "Okeh Rhythm and Blues" at top			
□ EKL-284 [M]	Snaker's Here	1965	20.00	□ 39897	The Thing I Might Have Been/ The Commandments of Love	1952	15.00	UNITED ARTISTS			
□ EKL-319 [M]	Fine Soft Land	1966	20.00	□ 39908	A Touch of God's Hand/ I'm Gonna Walk and Talk with the Lord	1952	15.00	□ 341	How Many Nights, How Many Days/I'll Bring Along My Banjo	1961	10.00
□ EKS-7284 [S]	Snaker's Here	1965	25.00	□ 39939	Mr. Midnight/ Oh, What a Sad, Sad Day	1953	12.00	7-Inch Extended Plays			
□ EKS-7319 [S]	Fine Soft Land	1966	25.00	□ 39961	Somebody Stole My Gal/ Glad Rag Doll	1953	12.00	COLUMBIA			
RAY, DIANE				□ 40006	Satisfied/With These Hands	1953	12.00	□ B-2115	Just Walking in the Rain/All of Me/In the Candlelight/ Weaker Than Wise	1956	20.00
45s				□ 40046	All I Do Is Dream of You/ Tell the Lady I Said Goodbye	1953	12.00	□ B-2115 [PS]	Just Walking in the Rain	1956	20.00
MERCURY				□ 40090	Please Don't Talk About Me When I'm Gone/An Orchid for the Lady	1953	12.00	□ B-2123	You Don't Owe Me a Thing/ Look Homeward, Angel// Ain't Misbehavin'/ Who's Sorry Now?	1957	15.00
□ 72117	Please Don't Talk to the Lifeguard/That's All I Want from You	1963	15.00	□ 40154	Why Should I Be Sorry?/ You'd Be Surprised	1954	12.00	□ B-2123 [PS]	You Don't Owe Me a Thing	1957	15.00
□ 72117 [PS]	Please Don't Talk to the Lifeguard/That's All I Want from You	1963	100.00	□ 40200	Such a Night/Destiny	1954	15.00	□ B-2536	*Walkin' My Baby Back Home/ Somebody Stole My Gal/ Nobody's Sweetheart/ Please Don't Talk About Me When I'm Gone	195?	20.00
□ 72195	My Summer Love/ Where Is the Boy	1963	15.00	□ 40224	Hernando's Hideaway/ Hey There	1954	12.00	□ B-2536 [PS]	Johnnie Ray (Hall of Fame Series)	195?	20.00
□ 72195 [PS]	My Summer Love/ Where Is the Boy	1963	60.00	□ 40252	Going-Going-Gone/ To Ev'ry Girl-To Ev'ry Boy	1954	12.00	□ B-2566	*Just Walking in the Rain/ Please, Mr. Sun/All of Me/ Tell the Lady I Said Goodbye	195?	20.00
□ 72223	Snow Man/ Just So Bobby Can See	1963	15.00	□ 40324	Papa Loves Mambo/ The Only Girl I'll Ever Love	1954	12.00	□ B-2566 [PS]	Johnnie Ray (Hall of Fame Series)	195?	20.00
□ 72223 [PS]	Snow Man/ Just So Bobby Can See	1963	60.00	□ 40391	Alexander's Ragtime Band/ If You Believe	1954	12.00	□ B-9611	Pretty-Eyed Baby/Lotus Blossom/Shake a Hand/ I'll Never Be Free	1957	20.00
□ 72248	No Arms Can Ever Hold You/ Tied Up with Mary	1964	15.00	□ 40392	As Time Goes By/ Nobody's Sweetheart	1954	12.00	□ B-9611 [PS]	The Big Beat, Part 1	1957	20.00
□ 72276	Happy Happy Birthday Baby/ That Boy's Gonna Be Mine	1964	15.00	□ 40435	Parade of Broken Hearts/ Paths of Paradise	1955	12.00	□ B-9612	I'm Gonna Move to the Outskirts of Town/How Long, How Long Blues/I Miss You So/Trouble in Mind	1957	20.00
Albums				□ 40471	Flip, Flop and Fly/Thine Eyes Are As the Eyes of a Dove	1955	12.00	□ B-9612 [PS]	The Big Beat, Part 2	1957	20.00
MERCURY				□ 40528	Song of the Dreamer/I've Got So Many Million Miles	1955	12.00	EPIC			
□ MG-20903 [M]	The Exciting Years	1964	80.00	□ 40578	Johnnie's Comin' Home/ Love, Love, Love	1955	12.00	□ EG-7021	Cry/The Little White Cloud That Cried/Whiskey and Gin/Tell the Lady I Said Goodbye	1957	25.00
□ SR-60903 [S]	The Exciting Years	1964	100.00	□ 40613	Who's Sorry Now/ A Heart Comes In Handy	1955	12.00	□ EG-7021 [PS]	Johnnie Ray's Greatest	1957	25.00
RAY, JAMES				□ 40649	Ain't Misbehavin'/ Walk Along with Kings	1956	12.00	Albums			
45s				□ 40695	Because I Love You/ Goodbye, Au Revoir, Adios	1956	12.00	COLUMBIA			
CAPRICE				□ 40729	Just Walking in the Rain/ In the Candlelight	1956	10.00	□ CL 981 [M]	The Big Beat	1957	50.00
□ 110	If You Gotta Make a Fool of Somebody/It's Been a Drag	1961	30.00	□ 40803	You Don't Owe Me a Thing/ Look Homeward, Angel	1956	10.00	□ CL 1093 [M]	At the Desert Inn in Las Vegas	1957	50.00
□ 114	Itty Bitty Pieces/ You Remember the Face	1962	25.00	□ 40803 [PS]	You Don't Owe Me a Thing/ Look Homeward, Angel	1956	25.00	□ CL 1225 [M]	'Til Morning	1958	40.00
□ 117	Things Are Gonna Be Different/ A Miracle	1962	25.00	□ 40893	Yes Tonight, Josephine/ No Wedding Today	1957	10.00	—Red and black label with six "eye" logos			
CONGRESS				□ 40942	Build Your Love (On a Strong Foundation)/ Street of Memories	1957	10.00	□ CL 1225 [M]	'Til Morning	1963	20.00
□ 109	Marie/The Old Man and the Mule	1963	20.00	□ 41002	Pink Sweater Angel/ Texas Tambourine	1957	10.00	—Red label with either "Guaranteed High Fidelity" or "360 Sound Mono" at bottom			
□ 201	Do the Monkey/ Put Me in Your Diary	1963	20.00	□ 41069	Miss Me Just a Little/ Soliloquy of a Fool	1957	10.00	□ CL 1227 [M]	Johnnie Ray's Greatest Hits	1958	40.00
□ 203	The Masquerade Is Over/ One by One	1963	20.00	□ 41124	Plant a Little Seed/Strollin' Girl	1958	10.00	—Red and black label with 6 "eye" logos			
□ 218	We Got a Thing Goin' On/ On That Day	1964	20.00	□ 41162	Endlessly/Lonely for a Letter	1958	10.00	□ CL 1227 [M]	Johnnie Ray's Greatest Hits	1962	25.00
DYNAMIC SOUND				□ 41213	Up Until Now/No Regrets	1958	10.00	—"Guaranteed High Fidelity" on label			
□ 503	I've Got My Mind Set on You/ Always	1963	40.00	□ 41280	What More Can I Say/ You're the One Who Knows	1958	10.00	□ CL 1227 [M]	Johnnie Ray's Greatest Hits	1965	15.00
—The A-side was remade by George Harrison in 1987 as "Got My Mind Set on You"				7-Inch Extended Plays				—"360 Sound" label			
7-Inch Extended Plays				□ 1002	The Old Man & the Mule/ Lazy Bones/Come Rain or Come Shine/ St. James Infirmary	1962	50.00	□ CL 1385 [M]	On the Trail	1959	40.00
CAPRICE				□ 1002 [PS]	James Ray	1962	50.00	□ CL 2510 [10]	I Cry for You	1955	70.00
								—"House Party Series" issue			
								□ CL 6199 [10]	Johnnie Ray	1951	80.00
								□ CS 8180 [S]	On the Trail	1959	50.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
COLUMBIA SPECIAL PRODUCTS				□ 16840	Play #10 on the Juke Box/ Happy Jose	1966	10.00	□ ST-11135	Love Sure Feels Good in My Heart	1973	12.00	
□ P 13086	Greatest Hits	1977	10.00	LIBERTY				□ ST-11179	Cheating Game	1973	12.00	
EPIC				□ 55043	Take a Gamble on Love/ Every Minute of the Day	1956	15.00	□ ST-11223	Plastic Trains, Paper Planes	1973	12.00	
□ LN 1120 [10]	Johnnie Ray	1955	80.00	□ 55059	Walking Around in a Dream/ Teenage Heart Throb	1957	15.00	□ ST-11255	Hymns by Susan Raye	1974	12.00	
HARMONY				□ 55072	Dreamy Eyes/Freight Train	1957	15.00	□ ST-11282	The Best of Susan Raye	1974	12.00	
□ H 30609	The Best of Johnnie Ray	1971	12.00	□ 55088	Mississippi Moon/ The Get Acquainted Waltz	1957	15.00	□ ST-11333	Singing	1974	12.00	
LIBERTY				□ 55102	I'm Available/If You Were	1957	15.00	□ ST-11393	Whatch Gonna Do with a Dog Like That	1975	12.00	
□ LRP-3221 [M]	Johnnie Ray	1962	20.00	□ 55120	Ooh What a Doll/Smoochin'	1958	12.00	UNITED ARTISTS				
□ LST-7221 [S]	Johnnie Ray	1962	30.00	□ 55130	Saving My Kisses/ Boy-Girl	1958	—	□ UA-LA764-G	Susan Raye	1977	12.00	
SUNSET				<i>—Canceled</i>								
□ SUM-1125 [M]	Mr. Cry	1967	12.00	□ 55134	I Would/Alright, But It Won't Be Easy	1958	12.00	RAYS, THE				
□ SUS-5125 [S]	Mr. Cry	1967	12.00	□ 55159	To Each His Own/ And He Told Me a Lie	1958	12.00	45s				
RAY AND ELLEN				□ 55174	Wait/Make Me Queen Again	1959	12.00	AMY				
45s				□ 55183	Tell Him No/A Boy and a Girl	1959	12.00	□ 900	Love Another Girl/ Sad Saturday	1964	8.00	
CAMEO				□ 55195	Laddie-O/Unexpectedly	1959	12.00	CAMEO				
□ 383	All Right/Two Little People	1965	15.00	□ 55238	Sentimental Journey/ Magic Words	1959	12.00	□ 117	Silhouettes/Daddy Cool	1957	25.00	
RAY AND THE DARCHAAS				□ 55273	I Miss You Already/ Maid of Honor	1960	12.00	□ 128	Rendezvous/Triangle	1958	30.00	
45s				RAYE, SUSAN Also see BUCK OWENS AND SUSAN RAYE.								
ALJON				45s								
□ 1249	Carol/Little Girl So Fine	1962	120.00	CAPITOL								
BUZZY				□ 2620	I Ain't Gonna Be Treated That-a-Way/Maybe If I Close My Eyes (It'll Go Away)	1969	6.00	XYZ				
□ 202	Darling Forever/ There Will Always Be	1962	100.00	□ 2701	Put a Little Love in Your Heart/ I've Carried This Torch Much Too Long	1969	6.00	□ 100	My Steady Girl/ No One Loves You Like I Do	1957	60.00	
RAY, GOODMAN AND BROWN See THE MOMENTS.				□ 2833	One Night Stand/She Don't Deserve You Anymore	1970	6.00	□ 102	Silhouettes/Daddy Cool	1957	60.00	
RAY-O-VACS, THE				□ 2950	Willy Jones/I'll Love You Forever (If You're Sure You'll Want Me Then)	1970	6.00	<i>—Blue label</i>	□ 102	Silhouettes/Daddy Cool	1957	200.00
45s				□ 3035	L.A. International Airport/ Merry-Go-Round of Love	1971	6.00	□ 106	Souvenirs of Summertime/ Elevator Operator	1958	50.00	
ATCO				□ 3129	Pitty, Pitty, Patter/I'll Be Gone	1971	6.00	□ 600	Why Do You Look the Other Way/Zimbo Lula	1959	50.00	
□ 6085	Party Time/Crying All Alone	1957	25.00	□ 3209	(I've Got a) Happy Heart/ How Long Will My Baby Be Gone	1971	6.00	□ 605	It's a Cryin' Shame/ Mediterranean Moon	1959	40.00	
DECCA				□ 3289	A Song to Sing/Adios, Farewell, Goodbye, Good Luck, So Long	1972	5.00	□ 607	Magic Moon/Louie Hoo Hoo	1960	25.00	
□ 48162	Besame Mucho/You Gotta Love My Baby Too	1950	25.00	□ 3327	My Heart Has a Mind of Its Own/ You'll Never Miss the Water Wheel of Fortune/ My Heart Skips a Beat	1972	5.00	<i>—Red label</i>	□ 607	Magic Moon/Louie Hoo Hoo	1960	40.00
□ 48181	A Kiss in the Dark/ Got Two Arms	1950	25.00	□ 3438	Love Sure Feels Good in My Heart/I've Got You on My Mind Again	1972	5.00	<i>—Blue label</i>	□ 608	Old Devil Moon/Silver Starlight	1960	25.00
□ 48197	Goodnight My Love/Take Me Back to My Boots and Saddle	1951	25.00	□ 3499	Cheating Game/I'll Love You Forever and Ever	1973	5.00	7-Inch Extended Plays				
□ 48211	You Can Depend on Me/ If You Ever Should Leave Me	1951	25.00	□ 3569	Plastic Trains, Paper Planes/ I Won't Be Needing You	1973	5.00	CHESS				
□ 48221	My Baby's Gone/Let's What's Mine Is Mine/ I Still Love You Baby	1951	25.00	□ 3699	When You Get Back from Nashville/Nobody's Fool But Yours	1973	5.00	□ 5120	(contents unknown)	1958	400.00	
□ 48234	Charmaine/ Hands Across the Table	1951	25.00	□ 3782	Stop the World (And Let Me Off)/Love's Ups and Downs You Can Sure See It from Here/ I Wish I Was a Butterfly	1974	4.00	□ 5120 [PS]	The Rays	1958	400.00	
□ 48274	When the Swallows Come Back to Capistrano/ She's a Real Lovin' Baby	1952	25.00	□ 3850	Whatcha Gonna Do with a Dog Like That/That Loving Feeling	1974	4.00	RAYS, THE (2)				
JOSIE				□ 4063	Ghost Story/Beginner's Luck	1975	4.00	45s				
□ 763	Darling/Ridin' High	1954	30.00	□ 4140	He Gives Me Something (To Forgive Him For)/You're the Piece That's Always Gone	1975	4.00	PERRI				
□ 781	I Still Love You/Daddy	1955	30.00	□ 4197	Honey Toast and Sunshine/ Only a Good Love Lasts Forever	1975	4.00	□ 1004	Are You Happy Now/ Bright Brown Eyes	1962	30.00	
JUBILEE				<i>—Frankie Valli performed on this record</i>								
□ 5098	What Can I Say/Start Lovin' Me	1952	30.00	RE'VELLS, THE								
□ 5124	Outside of Paradise/You Know	1953	30.00	45s								
KAISER				ROMAN PRESS								
□ 384	Crying All Alone/Party Time	1956	30.00	□ 201	Let It Please Be You/ Love Walked In	1962	100.00	RE-VELS, THE				
□ 389	Wine-O/Hong Kong	1956	30.00	45s								
SHARP				ATLAS								
□ 103	I'll Always Be in Love with You/ Little Boy	1960	20.00	□ 1035	My Lost Love/Love Me, Baby	1954	400.00	<i>—As "The Re-Vels Quartette"</i>				
RAY-VONS, THE				CHESS								
45s				□ 1708	False Alarm/When You Come Back to Me	1958	150.00	SOUND				
LAURIE				TEEN								
□ 3248	Judy/Regina	1964	80.00	□ 122	So in Love/It Happened to Me	1955	600.00	REACTORS, THE				
RAYBURN, MARGIE				45s								
45s				CAMEO								
CAPITOL				□ 446	Do That Thing/1-A	1966	20.00	REAL ORIGINAL BEATLES, THE Yeah, right.				
□ F3180	Alley Oop/ I Laughed and Laughed Until Death Do Us Part/That's the Chance I've Got to Take	1955	15.00	45s								
□ F3273	Basin Street Blues/Can I Tell Them That You're Mine	1956	15.00	DOT								
□ F3338	Maker of Raindrops and Roses/ Are You Sure	1965	10.00	□ 16655	The Beatle Story (Part 1)/ The Beatle Story (Part 2)	1964	20.00					
□ 5396	Cast a Little Spell on Me/ Here I Am	1961	12.00									
□ 59100	Try Me/I've Tried So Hard Not to Love You	1960	12.00									
DOME												
□ 501	Wish Me a Rainbow/ So Nice (Summer Samba)	1966	15.00									
□ 506	Hi-De-Ho/I'm Only Human	1967	15.00									
DOT												
□ 16327	Hello, Mr. Heartbreak/Mud Pies	1961	10.00									
□ 16363	Bobby Is My Hobby/Somebody Else Is Taking My Place	1961	10.00									

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
REBECCA AND THE SUNNY BROOK FARMERS				Albums				VOLT			
Albums				EPIC				□ 103 These Arms of Mine/ Hey, Hey Baby 1962 20.00			
MUSICOR				□ E 30109 Potlatch 1970 15.00				□ 109 That's What My Heart Needs/ Mary's Little Lamb 1963 20.00			
□ MS-3176	Rebecca and the Sunny Brook Farmers	1969	40.00	□ EQ 30815 [Q] Message from a Drum 1973 20.00				□ 112 Pain in My Heart/ Something Is Worrying Me 1963 20.00			
REBELS, THE (1) See ROCKIN' REBELS.				□ KE 30815 Message from a Drum 1972 15.00				□ 116 Come to Me/ Don't Leave Me This Way 1964 15.00			
REBELS, THE (2)				□ KE 31598 Already Here 1972 15.00				□ 117 Security/I Want to Thank You 1964 15.00			
45s				□ KE 32462 Wovoka 1974 15.00				□ 121 Chained and Bound/ Your One and Only Man 1964 15.00			
KING'S X				□ EQ 33053 [Q] Bearded Dreams Through Turquoise Eyes 1974 20.00				□ 124 Mr. Pitiful/That's How Strong My Love Is 1965 15.00			
□ 3362	In the Park/In My Heart	1959	1000.	□ KE 33053 Bearded Dreams Through Turquoise Eyes 1974 15.00				□ 126 I've Been Loving You Too Long (To Stop Now)/I'm Depending on You 1965 15.00			
REBELS, THE (3)				□ KEG 33456 [(2)]Come & Get Your Redbone 1975 20.00				□ 128 Respect/Ole Man Trouble 1965 15.00			
45s				RCA VICTOR				□ 130 I Can't Turn You Loose/ Just One More Day 1965 15.00			
PEACOCK				□ AFL1-2352 Cycles 1977 12.00				□ 132 Satisfaction/Any Ole Way 1966 15.00			
□ 1909	The Donkey Step/ Just Give Me Your Heart	1962	20.00	REDCOATS, THE Also see STEVE ALAIMO.				□ 136 My Lover's Prayer/ Don't Mess with Cupid 1966 15.00			
REBENACK, MAC See DR. JOHN.				45s				□ 138 Fa-Fa-Fa-Fa-Fa (Sad Song)/ Good to Me 1966 15.00			
REBIRTH				KITE				□ 141 Try a Little Tenderness/ I'm Sick Y'All 1966 15.00			
Albums				□ 2003 Perkin/Hi Ho 1957 50.00				□ 146 I Love You More Than Words Can Say/Let Me Come On Home 1967 12.00			
AVANT GARDE				□ 2003 Perkins/Hi Ho 1957 50.00				□ 149 Shake/You Don't Miss Your Water 1967 12.00			
□ AVS-135	Rebirth	1971	50.00	—Note slight variation in A-side title				□ 152 Glory of Love/ I'm Coming Home 1967 12.00			
REBOUNDS, THE This is not the group that became the Stampedeers, according to a former member of the band.				REDD, BARBARA				□ 157 (Sittin' On) The Dock of the Bay/ Sweet Lorene 1968 10.00			
45s				45s				—Multicolor (mostly brown) label			
TOWER				□ 3311 I'll Be All Alone/ Dancing Teardrops 1963 600.00				□ 157 (Sittin' On) The Dock of the Bay/ Sweet Lorene 1968 12.00			
□ 288	Since I Fell for You/ I'm Not Your Steppin' Stone	1966	15.00	REDD, GENE				—Black and red label			
REBS, THE				45s				□ 163 The Happy Song (Dum-Dum)/ Open That Door 1968 10.00			
Albums				FEDERAL				7-Inch Extended Plays			
FREDLO				□ 12119 I Dreamed the Blues/ In the Redd 1953 30.00				ATCO			
□ 6830	1968 A.D. Break Through	1968	400.00	KING				□ SD 37-265 I Can't Turn You Loose/ Pain in My Heart/Mr. Pitiful/ Any Ole Way/Respect 1968 25.00			
RECALLS, THE				□ 5262 Teen Beat/Old Virginny Rock 1959 12.00				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
45s				□ 5399 New Annie Laurie/ New Sidewalks of New York 1960 12.00				□ SD 37-265 [PS] Otis Redding In Person at the Whiskey A-Go-Go 1968 25.00			
ARROW				REDDING, OTIS Also see OTIS AND CARLA; THE SHOOTERS.				ATLANTIC			
□ 2002	No Reason/Nobody's Guy	196?	80.00	45s				□ SD 70419 (Sittin' on) The Dock of the Bay/ Let Me Come On Home/ Open the Door/The Glory of Love/Tramp/Ole Man Trouble 1968 25.00			
RED CRAYOLA, THE				ATCO				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
Albums				□ 6592 Hard to Handle/Amen 1968 10.00				□ SD 70419 [PS] The Dock of the Bay 1968 25.00			
INTERNATIONAL ARTISTS				□ 6612 I've Got Dreams to Remember/ Nobody's Fault But Mine 1968 10.00				—Cover says "Volt" but the label of the record is Atlantic			
□ 2	Parable of the Arable Land	1979	15.00	□ 6631 White Christmas/ Merry Christmas, Baby 1968 10.00				Albums			
—Reissue with "Masterfonics" in trail-off wax				□ 6636 Papa's Got a Brand New Bag/ Direct Me 1968 10.00				ATCO			
□ 2 [M]	Parable of the Arable Land	1968	100.00	□ 6654 A Lover's Question/ You Made a Man Out of Me Love Man/ 1969 10.00				□ 33-161 [M] Pain in My Heart 1964 250.00			
□ 2 [S]	Parable of the Arable Land	1968	60.00	□ 6677 I Can't Turn You Loose 1969 10.00				□ SD 33-161 [R] Pain in My Heart 1968 250.00			
□ 7	God Bless the Red Crayola	1968	60.00	□ 6700 Free Me/Higher and Higher 1969 10.00				□ 33-252 [M] The Immortal Otis Redding 1968 50.00			
□ 7	God Bless the Red Crayola	1979	15.00	□ 6723 Look at the Girl/ That's a Good Idea 1969 10.00				—Mono is white label promo only			
—Reissue with "Masterfonics" in trail-off wax				□ 6742 Demonstration/ Johnny's Heartbreak 1970 8.00				□ SD 33-252 [S] The Immortal Otis Redding 1968 15.00			
REDBONE Also see PAT AND LOLLY VEGAS.				□ 6766 Giving Away None of My Love/ Snatch a Little Piece 1970 8.00				□ SD 33-261 History of Otis Redding 1968 15.00			
45s				□ 6802 Try a Little Tenderness/I've Been Loving You Too Long (To Stop Now) 1971 6.00				—Reissue of Volt 418			
EPIC				□ 6907 My Girl/Good to Me 1972 5.00				□ SD 33-265 Otis Redding In Person at the Whiskey A-Go-Go 1968 15.00			
□ 10597	Crazy Cajun Cade Walk Band/ Night Come Down 1970 6.00	1970	6.00	□ 7069 White Christmas/ Merry Christmas, Baby 1976 5.00				□ SD 33-284 Otis Blue/Otis Redding Sings Soul 1969 15.00			
□ 10670	Maggie/New Blue Sermonette 1970 6.00	1970	6.00	□ 7321 White Christmas/ Merry Christmas, Baby 1980 4.00				—Reissue of Volt 412			
□ 10712	Who Can Say/ Light as a Feather 1971 6.00	1971	6.00	□ 99955 White Christmas/ Merry Christmas, Baby 1982 4.00				□ SD 33-285 The Soul Album 1969 15.00			
□ 10749	The Witch Queen of New Orleans/Chant: 13th Hour 1971 6.00	1971	6.00	BETHLEHEM				—Reissue of Volt 413			
□ 10839	When You Got Trouble/ (B-side unknown) 1972 5.00	1972	5.00	□ 3083 Shout Bamalama/Fat Girl 1964 20.00				□ SD 33-286 Otis Redding Live in Europe 1969 15.00			
□ 10866	One Monkey (Don't Stop No Show)/Message from a Drum 1972 5.00	1972	5.00	CONFEDERATE				—Reissue of Volt 416			
□ 10910	Already Here/Fais-Do 1972 5.00	1972	5.00	□ 135 Shout Bamalama/Fat Girl 1962 50.00				□ SD 33-287 Complete & Unbelievable... The Otis Redding Dictionary of Soul 1969 15.00			
□ 10946	Poison Ivy/ Condition Your Condition 1973 5.00	1973	5.00	FINER ARTS				—Reissue of Volt 415			
□ 10979	We Were All Wounded at Wounded Knee/Speakeasy 1973 5.00	1973	5.00	□ 2016 She's Alright/Tough Enuff 1961 50.00				□ SD 33-288 The Dock of the Bay 1969 15.00			
□ 11035	Come and Get Your Love/ Day to Day Life 1973 5.00	1973	5.00	—Originally released on Trans World by "The Shooters"				—Reissue of Volt 419			
□ 11035	Come and Get Your Love/ Your Miserable Face 1973 5.00	1973	5.00	KING				□ SD 33-289 Love Man 1969 15.00			
□ 11131	Wovoka/ Clouds in My Sunshine 1974 4.00	1974	4.00	□ 6149 Shout Bamalama/Fat Girl 1968 10.00				□ SD 33-333 Tell the Truth 1970 15.00			
□ 50015	Suzie Girl/ Interstate Highway 101 1974 4.00	1974	4.00	ORBIT				□ SD 2-801 [(2)] The Best of Otis Redding 1972 20.00			
□ 50043	One More Time/ Blood, Sweat and Tears 1974 4.00	1974	4.00	□ 135 Shout Bamalama/Fat Girl 1961 300.00				ATLANTIC			
□ 50074	Only You and Rock and Roll/ Interstate Highway 101 1975 4.00	1975	4.00	PHILCO-FORD				□ SD 19346 Recorded Live 198? 10.00			
□ 50107	Physical Attraction/I've Got to Find the Right Woman 1975 4.00	1975	4.00	□ HP-13 Shake/Fa-Fa-Fa-Fa-Fa 1967 20.00				□ 81282 The Best of Otis Redding 1985 10.00			
RCA				—4-inch plastic "Hip Pocket Record" with color sleeve				□ 81762 [(4)] The Otis Redding Story 1987 30.00			
□ PB-11096	Give Our Love Another Try/ Funny Silk 1977 4.00	1977	4.00	STONE				4 MEN WITH BEARDS			
□ PB-11182	Checkin' It Out/Funky Silk 1977 4.00	1977	4.00	□ 209 You Left the Water Running/ The Otis Jam 1976 12.00				□ 4M 105 The Great Otis Redding Sings Soul Ballads 2002 15.00			
				—B-side by the Memphis Studio Band				—Reissue on 180-gram vinyl			
								PAIR			
								□ PDL2-1062 [(2)]The Legend of Otis Redding 1984 15.00			

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REDDING, OTIS

1020

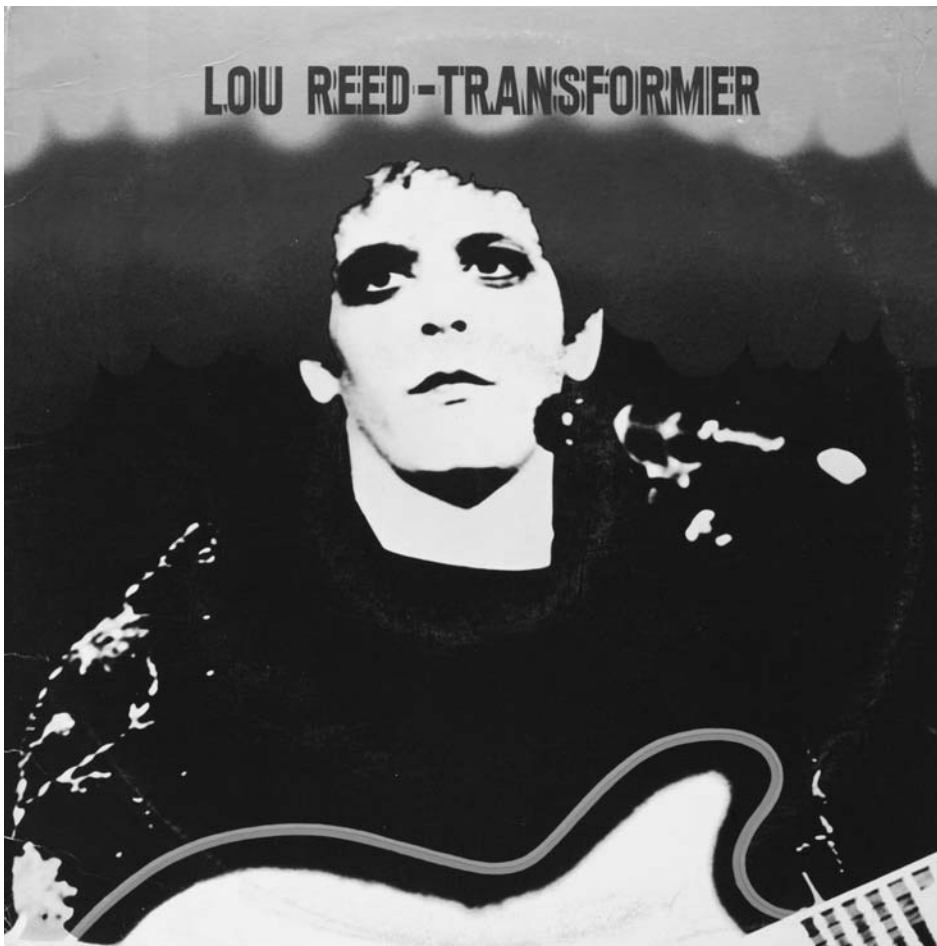
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
SUNDAZED				□ 4867	Love's Not the Question/ Take What You Find	1980	4.00	Albums				
□ LP 5063 [M]	Complete & Unbelievable ... The Otis Redding Dictionary of Soul	2001	12.00	□ 4918	Way with the Ladies/ Killer Barracuda	1980	4.00	PENTAGRAM				
— <i>Reissue on 180-gram vinyl</i>				FONTANA				□ PE-10003 Redeye 1970 15.00				
□ LP 5064 [M]	Otis Blue/Otis Redding Sings Soul	2001	12.00	□ 1611	One Way Ticket/Go	1968	15.00	□ PR-10006 One Man's Poison 1971 15.00				
— <i>Reissue on 180-gram vinyl</i>				MCA				REDJACKS, THE				
□ LP 5132 [M]	The Soul Album	2003	12.00	□ 51106	I Can't Say Goodbye to You/ Let's Just Stay Home Tonight	1981	4.00	45s				
— <i>Reissue on 180-gram vinyl</i>				□ 51143				□ APT				
□ LP 5133 [S]	Otis Redding In Person at the Whiskey A-Go-Go	2003	12.00	□ 51186	Theme from "Continental Divide"/When I Dream	1981	4.00	□ 25006 Big Brown Eyes/ To Make You Mine 1958 20.00				
— <i>Reissue on 180-gram vinyl</i>				□ 52170				OKLAHOMA				
□ LP 5134 [S]	Otis Redding Live in Europe	2003	12.00	□ 52221	Don't Tell Me Tonight/ Yesterday Can't Hurt Me Imagination/The Way I Feel	1983	4.00	□ 5005 Big Brown Eyes/ To Make You Mine 1958 50.00				
— <i>Reissue on 180-gram vinyl</i>				Albums				REDNOW, EIVETS See STEVIE WONDER.				
□ LP 5172 [S]	The Dock of the Bay	2003	12.00	CAPITOL				REDWOODS, THE JEFF BARRY was involved with this group.				
— <i>Reissue on 180-gram vinyl</i>				□ ST-762 I Don't Know How to Love Him 1971 15.00				45s				
VOLT				□ ST-857 Helen Reddy 1971 15.00				EPIC				
□ 411 [M]	The Great Otis Redding Sings Soul Ballads	1965	90.00	□ ST-11068 I Am Woman 1972 10.00	□ 9447 Shake, Shake Sherry/ The Memory Lingers On 1961 30.00							
□ S-411 [R]	The Great Otis Redding Sings Soul Ballads	1968	110.00	□ SMAS-11213 Long Hard Climb 1973 10.00	— <i>As "The Redwoods"</i>							
□ 412 [M]	Otis Blue/ Otis Redding Sings Soul	1965	40.00	□ SO-11284 Love Song for Jeffrey 1974 10.00	□ 9447 Shake, Shake Sherry/ The Memory Lingers On 1961 40.00							
□ S-412 [S]	Otis Blue/ Otis Redding Sings Soul	1965	50.00	□ ST-11348 Free and Easy 1974 10.00	— <i>As "The Flairs"</i>							
□ 413 [M]	The Soul Album	1966	40.00	□ ST-11418 No Way to Treat a Lady 1975 10.00	□ 9473 Never Take It Away/ Unemployment Insurance 1961 30.00							
□ S-413 [S]	The Soul Album	1966	50.00	□ ST-11467 Helen Reddy's Greatest Hits 1975 10.00	□ 9505 Please, Mr. Scientist/ Where You Need to Be 1962 40.00							
□ 415 [M]	Complete & Unbelievable... The Otis Redding Dictionary of Soul	1966	40.00	— <i>Orange label</i>				REED, A.C.				
□ S-415 [S]	Complete & Unbelievable... The Otis Redding Dictionary of Soul	1966	50.00	□ SW-11467 Helen Reddy's Greatest Hits 1978 8.00	45s							
□ 416 [M]	Otis Redding Live in Europe	1967	30.00	— <i>Purple label</i>				AGE				
□ S-416 [S]	Otis Redding Live in Europe	1967	40.00	□ ST-11547 Music, Music 1976 10.00	□ 29101 This Little Voice/ Apache War Dance 1961 30.00							
□ 418 [M]	History of Otis Redding	1967	40.00	□ SO-11640 Ear Candy 1977 10.00	— <i>B-side by Earl Hooker</i>							
□ S-418 [S]	History of Otis Redding	1967	30.00	□ SW-11759 We'll Sing in the Sunshine 1978 10.00	□ 29103 Come On Home/ I Wanna Be Free 1961 30.00							
□ S-419	The Dock of the Bay	1968	30.00	□ SKBO-11873 Live 1979 12.00	□ 29112 Mean Cop/That Ain't Right 1962 30.00							
REDDY, HELEN				□ SO-11949 Reddy 1979 10.00				□ 29123 I Stay Mad/Whole Lotta Lovin' 1964 30.00				
45s				□ SOO-12068 Take What You Find 1980 10.00				COOL				
CAPITOL				□ SN-16098 Helen Reddy 1980 8.00				□ 5001 My Baby's Been Cheating (I Know)/My Baby Is Fine 1966 200.00				
□ 3027	I Don't Know How to Love Him/ I Believe in Music	1971	5.00	— <i>Budget-line reissue</i>				ICE CUBE				
□ 3138	Crazy Love/Best Friend	1971	5.00	□ SN-16099 I Am Woman 1980 8.00	— <i>Budget-line reissue</i>				□ 5926 I Am Fed Up with This Music (X-Rated)/Got the Blues 1982 6.00			
□ 3231	No Sad Song/ More Than You Could Take	1971	5.00	— <i>Budget-line reissue</i>				□ 5927 I Am Fed Up with This Music (DJ Version)/Got the Blues 1982 10.00				
□ 3350	I Am Woman/ More Than You Could Take	1972	4.00	□ SN-16100 I Don't Know How to Love Him 1980 8.00	— <i>Budget-line reissue</i>				□ 5928 Fast Food Annie/ This Little Voice 1982 8.00			
— <i>Orange label, "Capitol" at bottom</i>				□ SN-16101 Long Hard Climb 1980 8.00	— <i>Budget-line reissue</i>				NIKE			
□ 3350	I Am Woman/ More Than You Could Take	1972	5.00	— <i>Budget-line reissue</i>				□ 2002 Boogaloo - Tramp/ Talkin' 'Bout My Friends 1966 40.00				
— <i>Red and orange "target" label</i>				□ SN-16195 Love Song for Jeffrey 1987 8.00	— <i>Budget-line reissue</i>				U.S.A.			
□ 3527	Peaceful/ What Would They Say	1973	4.00	□ SN-16196 No Way to Treat a Lady 1980 8.00	— <i>Budget-line reissue</i>				□ 813 I'd Rather Fight Than Switch/ I've Got Money to Burn 1963 25.00			
□ 3645	Delta Dawn/ If We Could Still Be Friends	1973	4.00	□ SN-16199 We'll Sing in the Sunshine 1980 8.00	— <i>Budget-line reissue</i>				Albums			
□ 3768	Leave Me Alone (Ruby Red Dress)/The Old Fashioned Way	1973	4.00	□ SN-16200 Reddy 1980 8.00	— <i>Budget-line reissue</i>				ALLIGATOR			
□ 3845	Keep On Singing/ You're My Home	1974	4.00	□ SN-16248 Take What You Find 1987 8.00	— <i>Budget-line reissue</i>				□ AL-4757 I'm in the Wrong Business! 1988 12.00			
□ 3897	You and Me Against the World/ Love Song for Jeffrey	1974	4.00	□ SN-16249 Free and Easy 1987 8.00	— <i>Budget-line reissue</i>				ICE CUBE			
□ 3972	Angie Baby/ I Think I'll Write a Song	1974	4.00	□ SN-16250 [(2)] Live 1987 8.00	— <i>Budget-line reissue</i>				□ 1057 Take These Blues and Shove 'Em! 1982 15.00			
□ 4021	Emotion/I've Been Waiting for You So Long	1974	4.00	□ SN-16333 Helen Reddy's Greatest Hits 1984 6.00	— <i>Budget-line reissue</i>				ROOSTER BLUES			
□ 4098	You Don't Need a Reason/ Long Time Looking	1975	4.00	MCA				□ R 7606 Take These Blues and Shove 'Em! 1982 10.00				
□ 4108	Bluebird/You Don't Need a Reason	1975	4.00	□ 5376 Imagination 1987 8.00	PAIR				REED, DEAN			
□ 4128	Ain't No Way to Treat a Lady/ Long Time Looking	1975	4.00	□ PDL2-1066 [(2)]Lust for Life 1986 12.00	REDELL, TEDDY				45s			
□ 4192	Somewhere in the Night/ Ten to Eight	1975	4.00	VADEN				CAPITOL				
□ 4312	I Can't Hear You No More/ Music Is My Life	1976	4.00	□ 110 Knockin' on the Backside/ Before It Began	1960	120.00	□ F4121 The Search/Annabelle 1959 15.00					
□ 4350	You Make It So Easy/Gladiola	1976	4.00	□ 115 Goldust/Corrine, Corrina 1960 120.00	□ F4198 A Pair of Scissors/ I Kissed a Queen 1959 15.00							
□ 4418	You're My World/Thank You	1977	4.00	□ 116 Judy/Can't You See 1960 120.00	□ F4273 Our Summer Romance/ I Ain't Got You 1959 15.00							
□ 4487	The Happy Girls/ Laissez Les Bontemps Rouler	1977	4.00	□ 117 Pipeliner/I Want to Hold You 1960 120.00	□ 4384 Don't Let Her Go/No Wonder 1960 15.00							
□ 4521	Candle on the Water/ Brazzle Dazzle Day	1977	4.00	□ 301 Pipeliner/I Want to Hold You 1961 80.00	□ 4438 Pistolero/Hummingbird 1960 15.00							
□ 4521 [PS]	Candle on the Water/ Brazzle Dazzle Day	1977	6.00	□ 305 I'll Sail My Ship Alone/ Don't Grow Old Alone	1961	80.00	IMPERIAL					
□ 4555	We'll Sing in the Sunshine/ I'd Rather Be Alone	1978	4.00	REDEYE				□ 5733 I Forgot More Than You'll Ever Know/Once Again 1961 12.00				
□ 4582	Ready or Not/If I Ever Had to Say Goodbye to You	1978	4.00	45s				REED, JAMES				
□ 4628	Lady of the Night/ Poor Little Fool	1978	4.00	PENTAGRAM				45s				
□ 4654	Mama/West Wind Circus	1978	4.00	□ 202 Mississippi State Line/ 199 Thoughts Too Late	1970	6.00	BIG TOWN					
□ 4712	Make Love to Me/ More Than You Could Take	1979	4.00	□ 204 Games/Collections of Yesterday and Now	1970	6.00	□ 117 Things Ain't What They Used to Be/You Better Hold Me 1954 150.00					
□ 4786	Trying to Get to You/ Let Me Be Your Woman	1979	4.00	□ 206 Red Eye Blues/ Making of a Hero	1971	6.00	FLAIR					
				□ 209 Homebound Feelin'/ I'm Going Blind	1971	6.00	□ 1034 My Mama Told Me/ This Is the End 1954 200.00					
				□ 213 Mountain Annie/ Just a Little More	1971	6.00	□ 1042 Dr. Brown/You Better Hold Me 1954 200.00					
								MONEY				
								□ 201 Oh People/My Love Is Real 1954 200.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RHYTHM											
□ 1775	Tin Pan Alley/ Biggest Place in Town	1954	500.00	□ PB-12157	Caffein, Nicotine, Benzadrine (And Wish Me Luck)/If Love's Not Around the House	1981	4.00	□ PB-10132	Let's Sing Our Song/Grab Bag	1974	5.00
REED, JERRY											
45s											
CAPITOL											
□ F3294	If the Good Lord's Willing and the Creeks Don't Rise/ Here I Am	1955	20.00	□ PB-12210	The Testimony of Soddy Hoe/ Dreaming Fairy Tales	1981	4.00	□ PB-10247	Mind Your Love/Struttin'	1975	5.00
□ F3381	I'm a Lover, Not a Fighter/ Honey Chile	1956	20.00	□ PB-12253	Good Friends Make Good Lovers/The Devil Went Down to Georgia	1981	4.00	□ PB-10325	The Telephone/ City of New Orleans	1975	5.00
□ F3429	When I Found You/Mister Whiz	1956	20.00	□ JK-12318 [DJ]	Patches (same on both sides)	1981	10.00	□ PB-10389	You Got a Lock on Me/ Reedology	1975	5.00
□ F3504	Just a Romeo/ This Great Big Empty Room	1956	20.00	—Promo only on blue vinyl				□ GB-10510	Lord, Mr. Ford/Two-Timin'	1975	3.00
□ F3592	Too Busy Cryin' the Blues/ You're Braggin', Boy	1956	20.00	□ PB-12318	Patches/Stray Dogs and Stray Women	1981	4.00	—Gold Standard Series			
□ F3657	It's High Time/Forever	1957	15.00	□ PB-13081	The Man with the Golden Thumb/East Bound and Down	1982	4.00	□ PB-10717	Gator/Good for Him	1976	5.00
□ F3731	Rockin' in Bagdad/ Oh Lonely Heart	1957	15.00	□ PB-13268	She Got the Goldmine (I Got the Shaft)/44	1982	5.00	Albums			
□ F3823	In My Own Back Yard/Ba-Bee	1957	15.00	—As "Jerry Reed and Friends"				CAPITOL			
□ F3882	Too Young to Be Blue/ Bessie Baby	1958	15.00	□ JK-13422 [DJ]	Down on the Corner (same on both sides)	1983	10.00	□ ST-12492	Lookin' at You	1986	8.00
□ F3992	How Can I Go On This Way/ Your Money Makes You Purty	1958	15.00	—Promo only on green vinyl				HARMONY			
□ B-5531	Big Time Fool/ What Comes Around	1985	3.00	□ PB-13422	Down on the Corner/ Good Times	1983	4.00	□ H 30547	I'm Movin' On	1971	10.00
□ B-5556	Country's Alive and Doing Well/ Let It Go	1986	3.00	□ JB-13527 [DJ]	Good Ole Boys/She's Ready for Someone to Love Her	1983	12.00	RCA CAMDEN			
□ B-5612	This Missin' You's a Whole Lotta Fun/There Was You	1986	3.00	—Promo only on blue vinyl				□ ACL1-0331	Tupelo Mississippi Flash	1973	10.00
□ B-5660	You Can't Get the Hell Out of Texas/Old Fashioned Heart	1986	3.00	□ JK-13527 [DJ]	Good Ole Boys (same on both sides)	1983	10.00	□ CAS-2585	Oh What a Woman!	1972	10.00
COLUMBIA											
□ 42047	Love and War (Ain't Much Difference in the Two)/Love Is the Cause of It All	1961	10.00	—Promo only on green vinyl				RCA VICTOR			
□ 42183	Hit and Run/ Sure Is Blue Out Tonight	1961	10.00	□ PB-13527	Good Ole Boys/She's Ready for Someone to Love Her	1983	4.00	□ APD1-0238 [Q]	Lord, Mr. Ford	1973	25.00
□ 42311	Pity the Fool/I've Got Everybody Fooled But Me	1962	10.00	□ PB-13663	I'm a Slave/ Nobody Ever Loved Me	1983	4.00	□ APL1-0238	Lord, Mr. Ford	1973	12.00
□ 42417	I'm Movin' On/Goodnight Irene	1962	10.00	□ JK-13666 [DJ]	Christmas Time's a-Coming (same on both sides)	1983	5.00	□ APL1-0356	The Uptown Poker Club	1973	12.00
□ 42533	Twist-a-Roo/Hully Gully Guitar	1962	10.00	□ PB-13666	Christmas Time's a-Coming/ The Best I Ever Had	1983	5.00	□ APL1-0544	A Good Woman's Love	1974	12.00
□ 42533 [PS]	Twist-a-Roo/Hully Gully Guitar	1962	30.00	□ GB-14069	She Got the Goldmine (I Got the Shaft)/The Bird	1985	3.00	□ APL1-0787	Mind Your Love	1974	12.00
□ 42639	Too Old to Cut the Mustard/ Overlooked and Underloved	1962	10.00	—Gold Standard Series				□ APL1-1226	Red Hot Picker	1975	12.00
□ 42704	I Want to Be Loved/ I'll See You in My Dreams	1963	10.00	□ PB-13666	Christmas Time's a-Coming/ The Best I Ever Had	1983	5.00	□ ANL1-1345	When You're Hot, You're Hot	1975	10.00
□ 42808	The Shock/Let's Get Ready for the Summer	1963	10.00	—Promo only on green vinyl				—Reissue of 4506			
□ 42863	The Mountain Man/ Love Don't Grow on Trees	1963	10.00	□ PB-13666	Christmas Time's a-Coming/ The Best I Ever Had	1983	5.00	□ APL1-1861	Both Barrels	1976	12.00
□ 43052	June Night/Spilled Milk	1964	10.00	□ GB-14069	She Got the Goldmine (I Got the Shaft)/The Bird	1985	3.00	□ ANL1-2167	Me and Chet	1976	10.00
NRC											
□ 014	Have Blues Will Travel/This Can't Be Happening to Me	1958	15.00	—Promo only on green vinyl				—Reissue of 4707			
□ 032	Just Right/Stone Eternal	1959	12.00	□ 47-8565	If I Don't Live Up to It/ I Feel a Sin Coming On	1965	8.00	□ AHL1-2346	Jerry Reed Rides Again	1977	12.00
□ 5008	Little Lovin'/Liza/Soldier's Joy	1959	12.00	□ 47-8667	Ain't That Just Like a Fool/ Love's Battleground	1965	8.00	□ AHL1-2516	East Bound and Down	1977	12.00
RCA											
□ PB-10784	Remembering/Babe	1976	4.00	□ 47-8730	Fighting for the U.S.A./ Navy Blues	1965	8.00	□ AHL1-2764	Sweet Love Feelings	1978	12.00
□ PB-10893	Semolita/Phantom of the Opry	1977	4.00	□ 47-8957	Woman Shy/I Feel for You	1966	8.00	□ AHL1-3359	Half Singin' & Half Pickin'	1979	12.00
□ PB-11008	With His Pants in His Hand/ We Called It Everything Else	1977	4.00	□ 47-9152	Guitar Man/ It Don't Work That Way	1967	10.00	□ AHL1-3453	Jerry Reed Live!	1979	12.00
□ PB-11056	East Bound and Down/ (I'm Just A) Redneck in a R ock and Roll Bar	1977	4.00	□ 47-9334	Tupelo Mississippi Flash/ Wabash Cannonball	1967	8.00	□ AHL1-3604	Jerry Reed Sings Jim Croce	1980	12.00
□ PB-11164	You Know What/ Louisiana Lady	1977	4.00	□ 47-9493	Remembering/Fine on My Mind	1968	8.00	□ AYL1-3677	East Bound and Down	1980	8.00
—With Seidina				□ 47-9623	Alabama Wild Man/ Twelve Bar Midnight	1968	8.00	—Best Buy Series" reissue			
□ PB-11232	Sweet Love Feelings/ You're Gonna Need Someone	1978	4.00	□ 47-9701	Oh, What a Woman/ Losing Your Love	1968	8.00	□ LPM-3756 [M]	The Unbelievable Guitar and Voice of Jerry Reed	1967	25.00
□ PB-11281	(I Love You) What Can I Say/ High Rollin'	1978	4.00	□ 47-9794	Turn It Around in Your Mind/ Long Gone	1969	—	□ LSP-3756 [S]	The Unbelievable Guitar and Voice of Jerry Reed	1967	20.00
□ PB-11281	(I Love You) What Can I Say/ I Feel for You	1978	4.00	—Unreleased				□ AHL1-3771	Texas Bound and Flyin'	1980	12.00
□ PB-11370	Stars and Stripes Forever/ Reedology	1978	4.00	□ 47-9804	Talk About the Good Times/ Alabama Jubilee	1969	6.00	□ LPM-3978 [M]	Nashville Underground	1968	50.00
□ PB-11407	Gimme Back My Blues/Honkin'	1978	4.00	□ 47-9870	Georgia Sunshine/ Swingin' '69	1970	6.00	□ LSP-3978 [S]	Nashville Underground	1968	20.00
□ PB-11472	Second-Hand Satin Lady (And a Bargain Basement Boy)/Jiffy Jam	1979	4.00	□ 47-9890	Tennessee Stud/ Cannonball Rag	1970	6.00	□ AHL1-4021	Dixie Dreams	1981	12.00
□ PB-11638	(Who Was the Man Who Put) The Line in Gasoline/ Pieca of Cake	1979	4.00	—With Chet Atkins				□ LSP-4069	Alabama Wild Man	1968	20.00
□ PB-11698	Hot Stuff/Nervous Breakdown	1979	4.00	□ 47-9904	Amos Moses/ The Preacher and the Bear	1970	6.00	□ LSP-4147	Better Things in Life	1969	20.00
□ PB-11764	Sugar Foot Rag/I Wanna Go Back Home to Georgia	1979	4.00	□ 47-9976	When You're Hot, You're Hot/ You've Been Crying Again	1971	6.00	□ AYL1-4167	Jerry Reed Live!	1982	8.00
□ PB-11944	Age/Workin' at the Car Wash Blues	1980	4.00	□ 48-1011	Ko Ko Joe/I Feel for You	1971	6.00	—Best Buy Series" reissue			
□ GB-11986	East Bound and Down/ (I'm Just A) Redneck in a Rock and Roll Bar	1980	3.00	□ 74-0124	Blues Land/ There's Better Things in Life	1969	6.00	□ LSP-4204	Jerry Reed Explores Guitar Country	1969	20.00
—Gold Standard Series				□ 74-0211	Are You From Dixie/ A Worried Man	1969	6.00	□ LSP-4293	Cookin'	1970	20.00
□ PB-12034	The Friendly Family Inn/Bandit	1980	4.00	□ 74-0242	A Thing Called Love/ Hallelujah I Love Her So	1969	—	□ AHL1-4315	The Man with the Golden Thumb	1982	10.00
□ PB-12083	Texas Bound and Flyin'/ Concrete Sailor	1980	4.00	—Unreleased				□ LSP-4391	Georgia Sunshine	1970	20.00
				□ 74-0613	Another Puff/Love Man	1971	5.00	□ AYL1-4394	Texas Bound and Flyin'	1982	8.00
				□ 74-0667	Smell the Flowers/ If It Comes to That	1972	5.00	—Best Buy Series" reissue			
				□ 74-0738	Alabama Wildman/Take It Easy	1972	5.00	□ LSP-4506	When You're Hot, You're Hot	1971	15.00
				□ 74-0775	Nashtownville/ Jerry's Breakdown	1972	5.00	□ AHL1-4529	The Bird	1982	10.00
				—With Chet Atkins				□ LSP-4596	Ko-Ko Joe	1971	15.00
				□ 74-0857	You Took All the Ramblin' Out of Me/I'm Not Playing Games	1972	5.00	□ LSP-4660	Smell the Flowers	1972	15.00
				□ 74-0960	Lord, Mr. Ford/2-Timin'	1973	5.00	□ AHL1-4692	Ready	1983	10.00
				□ 74-0738 [PS]	Alabama Wildman/Take It Easy	1972	10.00	□ LSP-4707	Me and Chet	1972	15.00
				□ APBO-0194	The Uptown Poker Club/ Honkin'	1973	5.00	—With Chet Atkins			
				□ APBO-0224	The Crude Oil Blues/ Pickie, Pickie, Pickie	1974	5.00	□ LSP-4729	The Best of Jerry Reed	1972	15.00
				□ APBO-0273	A Good Woman's Love/ Everybody Needs Someone	1974	5.00	□ LSP-4750	Jerry Reed	1972	15.00
				□ PB-10013	You've Got It/Lightning Rod	1974	5.00	□ LSP-4838	Hot A' Mighty!	1973	15.00
				□ PB-10063	Boogie Woogie Rock and Roll/ In Between	1974	5.00	□ AYL1-5151	The Bird	1984	8.00
								—Best Buy Series" reissue			
								□ AHL1-5176	Greatest Hits	1984	10.00
								□ AHL1-5472	Collector's Series	1985	10.00
								REED, JIMMY			
								45s			
								ABC			
								□ 10887	Got Nowhere to Go/ Two Ways to Skin (A Cat)	1966	8.00
								BLUESWAY			
								□ 61003	I Wanna Know/Two Heads Are Better Than One	1967	8.00
								□ 61006	Don't Press Your Luck Woman/ Feel Like I Want to Ramble	1967	8.00
								□ 61013	Buy Me a Hound Dog/ Crazy About Oklahoma	1968	8.00
								□ 61020	Peepin' and Hidin'/ My Baby Told Me	1968	8.00
								□ 61025	Don't Light My Fire/ The Judge Should Know	1969	8.00
								CANYON			
								□ 38	Hard Walkin' Hannah (Part 1)/ Hard Walkin' Hannah (Part 2)	1967	8.00
								CHANCE			
								□ 1142	High and Lonesome/ Roll and Rhumba	1953	21.00
								—VG 700; VG+ 1400			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Lou Reed, *Transformer*, RCA Victor LSP-4807, 1972, orange label, \$20.

EXODUS				□ 275	You Got Me Crying/ Go On to School	1958	30.00	□ 642	I Wanna Be Loved/A New Leaf	1965	15.00
□ 2005	Knockin' At Your Door/ Dedication to Sonny	1966	10.00	□ 287	I Know It's a Sin/ Down in Virginia	1958	30.00	□ 702	I'm the Man Down There/ Left Handed Woman	1965	15.00
□ 2008	Cousin Peaches/ Crazy 'Bout Oklahoma	1966	10.00	□ 298	I'm Gonna Get My Baby/ Odds and Ends	1958	30.00	□ 709	Don't Think I'm Through/ When Girls Do It	1966	15.00
RRG				□ 304	I Told You Baby/ Ends and Odds (Instrumental)	1958	30.00	Albums			
□ 44001	Christmas Present Blues/ Crying Blind	19??	8.00	□ 314	Take Out Some Insurance/ You Know I Love You	1959	30.00	ANTILLES			
VEE JAY				□ 326	I Wanna Be Loved/ Going to New York	1959	30.00	□ 7007	Cold Chills	197?	15.00
□ 100	High and Lonesome/ Roll and Rumba	1953	600.00	□ 333	Baby What You Want Me to Do/ Caress Me, Baby	1959	30.00	BLUESVILLE			
□ 100	High and Lonesome/ Roll and Rumba	1953	1200.	□ 347	Found Love/ Where Can You Be	1960	25.00	□ BLS-6054	I Ain't From Chicago	1973	15.00
—Red vinyl				□ 357	Hush Hush/ Going to the River, Part 2	1960	25.00	□ BLS-6067	The Ultimate Jimmy Reed	1973	15.00
□ 105	I Found My Baby/ Jimmy's Boogie	1953	200.00	□ 373	Laughing at the Blues/ Close Together	1961	25.00	□ BLS-6073 [(2)]	Jimmy Reed at Carnegie Hall	1973	20.00
□ 105	I Found My Baby/ Jimmy's Boogie	1953	400.00	□ 380	Big Boss Man/I'm a Love You	1961	25.00	BLUESWAY			
—Red vinyl				□ 398	Bright Lights, Big City/ I'm Mr. Luck	1961	25.00	□ BL-6004 [M]	The New Jimmy Reed Album	1967	20.00
□ 119	You Don't Have to Go/ Boogie in the Dark	1954	80.00	□ 425	Aw, Shucks, Hush Your Mouth/ Baby, What's Wrong	1962	20.00	□ BLS-6004 [S]	The New Jimmy Reed Album	1967	20.00
□ 119	You Don't Have to Go/ Boogie in the Dark	1954	300.00	□ 449	Tell Me You Love Me/ Good Lover	1962	20.00	□ BL-6009 [M]	Soulin'	1967	20.00
—Red vinyl				□ 459	I'll Change My Style/Too Much	1962	20.00	□ BLS-6009 [S]	Soulin'	1967	20.00
□ 132	Pretty Thing/ I'm Gonna Ruin You	1955	100.00	□ 473	Let's Get Together/Oh, John	1962	20.00	□ BLS-6015	Big Boss Man	1968	20.00
□ 153	I Don't Go for That/ She Don't Want Me No More	1955	50.00	□ 509	There'll Be a Day/ Shame, Shame, Shame	1963	15.00	□ BLS-6024	Down in Virginia	1969	20.00
□ 168	Ain't That Lovin' You Baby/ Baby, Don't Say That No More	1956	40.00	□ 552	Mary Mary/I'm Gonna Help You	1963	15.00	BUDDAH			
□ 186	Can't Stand to See You Go/ Rockin' with Reed	1956	40.00	□ 570	Outskirts of Town/ St. Louis Blues	1963	15.00	□ BDS-4003	The Very Best of Jimmy Reed —Reissue of <i>Vee Jay 1039</i>	1969	15.00
□ 203	I Love You Baby/My First Plea	1956	30.00	□ 584	See See Rider/ Wee Wee Baby Blues	1964	15.00	CHAMELEON			
□ 226	You've Got Me Dizzy/ Honey, Don't Let Me Go	1956	30.00	□ 593	Help Yourself/ Heading for a Fall	1964	15.00	□ D1-74762	Bright Lights, Big City	1988	10.00
□ 237	Honey, Where You Going/ Little Rain	1957	30.00	□ 616	Oh John/Down in Mississippi	1964	15.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ 248	The Sun Is Shining/ Baby, What's On Your Mind	1957	30.00	□ 622	I'm Going Upside Your Head/ The Devil's Shoestring	1964	15.00	□ 234	Jimmy Reed	197?	12.00
□ 253	Honest I Do/Signals of Love	1957	30.00					GNP CRESCENDO			
□ 270	You're Something Else/ A String to My Heart	1958	30.00					□ GNPS-10006 [(2)]	The Best of Jimmy Reed	1974	15.00

□ 642 I Wanna Be Loved/A New Leaf 1965 15.00
 □ 702 I'm the Man Down There/ Left Handed Woman 1965 15.00
 □ 709 Don't Think I'm Through/ When Girls Do It 1966 15.00

Albums
ANTILLES
 □ 7007 Cold Chills 197? 15.00
BLUESVILLE
 □ BLS-6054 I Ain't From Chicago 1973 15.00
 □ BLS-6067 The Ultimate Jimmy Reed 1973 15.00
 □ BLS-6073 [(2)] Jimmy Reed at Carnegie Hall 1973 20.00
BLUESWAY
 □ BL-6004 [M] The New Jimmy Reed Album 1967 20.00
 □ BLS-6004 [S] The New Jimmy Reed Album 1967 20.00
 □ BL-6009 [M] Soulin' 1967 20.00
 □ BLS-6009 [S] Soulin' 1967 20.00
 □ BLS-6015 Big Boss Man 1968 20.00
 □ BLS-6024 Down in Virginia 1969 20.00

BUDDAH
 □ BDS-4003 The Very Best of Jimmy Reed 1969 15.00
 —Reissue of *Vee Jay 1039*

CHAMELEON
 □ D1-74762 Bright Lights, Big City 1988 10.00

EVEREST ARCHIVE OF FOLK & JAZZ
 □ 234 Jimmy Reed 197? 12.00

GNP CRESCENDO
 □ GNPS-10006 [(2)] The Best of Jimmy Reed 1974 15.00

SUNSET
 □ SUS-5218 Somethin' Else 1968 12.00

TRADITION
 □ 2069 Wailin' the Blues 1969 12.00

TRIP
 □ 8012 [(2)] History of Jimmy Reed 1971 15.00

VEE JAY
 □ LP-1004 [M] I'm Jimmy Reed 1958 220.00
 —Maroon label
 □ LP-1004 [M] I'm Jimmy Reed 1961 80.00
 —Black label with colorband
 □ VJLP-1004 I'm Jimmy Reed 198? 10.00
 —Reissue with glossy labels
 □ LP-1008 [M] Rockin' with Reed 1959 200.00
 —Maroon label
 □ LP-1008 [M] Rockin' with Reed 1961 80.00
 —Black label with colorband
 □ VJLP-1008 Rockin' with Reed 198? 10.00
 —Reissue with glossy labels
 □ LP-1022 [M] Found Love 1959 200.00
 —Maroon label
 □ LP-1022 [M] Found Love 1961 80.00
 —Black label with colorband
 □ LP-1025 [M] Now Appearing 1960 80.00
 □ VJLP-1025 Now Appearing 198? 10.00
 —Reissue with glossy labels
 □ 2LP-1035 Jimmy Reed at Carnegie Hall 1961 50.00
 [(2)]M
 □ 2SR-1035 Jimmy Reed at Carnegie Hall 1961 70.00
 [(2)]S
 □ VJLP2-1035 Jimmy Reed at Carnegie Hall 198? 12.00
 [(2)]
 —Reissue with glossy labels
 □ LP-1039 [M] The Best of Jimmy Reed 1962 40.00
 □ SR-1039 [S] The Best of Jimmy Reed 1962 60.00
 □ VJLP-1039 The Best of Jimmy Reed 198? 10.00
 —Reissue with glossy labels
 □ LP-1050 [M] Just Jimmy Reed 1962 40.00
 □ SR-1050 [S] Just Jimmy Reed 1962 60.00
 □ LP-1067 [M] T'Ain't No Big Thing... But He Is Jimmy Reed 1963 40.00
 □ SR-1067 [S] T'Ain't No Big Thing... But He Is Jimmy Reed 1963 60.00
 □ LP-1072 [M] The Best of the Blues 1963 40.00
 □ LP-1073 [M] The 12 String Guitar Blues 1963 40.00
 □ SR-1073 [S] The 12 String Guitar Blues 1963 150.00
 □ LP-1080 [M] More of the Best of Jimmy Reed 1964 40.00
 □ SR-1080 [S] More of the Best of Jimmy Reed 1964 150.00
 □ LP-1095 [M] Jimmy Reed at Soul City 1964 40.00
 □ VJLP-1095 Jimmy Reed at Soul City 198? 10.00
 —Reissue with glossy labels
 □ VJS-7303 Blues Is My Business 198? 10.00
 □ LP-8501 [M] The Legend, The Man 1965 40.00
 □ VJLP-8501 The Legend, The Man 198? 10.00
 —Reissue with glossy labels
 □ VJS-8501 [S] The Legend, The Man 1965 150.00

REED, LOU Also see THE PRIMITIVES; THE VELVET UNDERGROUND.

12-Inch Singles

A&M
 □ 17352 [DJ] September Song/ September Song (7th Version) 1986 6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
ARISTA				7-Inch Extended Plays				REED, URSULA				
□ SP-14 [DJ]	Street Hassle (stereo)/ Street Hassle (mono)	1978	10.00	NORTON				45s				
□ SP-36 [DJ]	Walk on the Wild Side/ Coney Island Baby/ Satellite of Love	1978	10.00	□ EP-097	Your Love/Merry Go Round// So Blue/Leave Her for Me	2000	2.00	OLD TOWN				
□ SP-56 [DJ]	Disco Mystic/ I Wanna Boogie with You	1979	10.00	— <i>Early recordings; Side 1 credited to "Lewis Reed"; Side 2 credited to "The Jades"</i>				□ 1001	Your're Laffin' "Cause I'm Cryin'/Ursula's Blues	1954	400.00	
□ SP-84 [DJ]	How Do You Speak to An Angel/ Keep Away/The Power of Positive Drinking/Standing on Ceremony	1980	15.00	□ EP-097 [PS]	All Tomorrow's Dance Parties	2000	2.00	REED, VIVIAN				
□ 9375 [DJ]	Hot Hips (same on both sides)	1985	10.00	Albums				12-Inch Singles				
ATLANTIC				ARISTA				UNITED ARTISTS				
□ 819 [DJ]	My Love Is Chemical (same on both sides)	1985	7.00	□ AL 4100	Rock and Roll Heart	1976	15.00	□ SP-181 [DJ]	It's Alright (This Feeling I'm Feeling) (5:26)/Sweet Harmony (4:20)	1978	15.00	
RCA				— <i>Originals on light blue labels</i>	□ AL 4169	Street Hassle	1978	15.00	□ SP-189 [DJ]	Start Dancin' (6:50) (same on both sides)	1979	15.00
□ 5711-1	Original Wrapper (2 versions)/ Video Violence (2 versions)	198?	8.00	□ AL 4229	The Bells	1979	12.00	□ UA P-5004	Ready and Waiting (7:08) (same on both sides)	1979	15.00	
□ JR-13849 [DJ]	I Love You, Suzanne (same on both sides)	1984	7.00	□ ALB6-8390	City Lights — Classic Performances by Lou Reed	1985	10.00	45s				
□ PD-13928	My Red Joystick (remix) (instrumental)/ I Love You Suzanne	1984	10.00	— <i>Reissue</i>	□ AL11 8434 [(2)]	Rock and Roll Diary 1967-1980	198?	16.00	ATCO			
□ JR-14343 [DJ]	No Money Down (same on both sides)	1986	12.00	□ AL 8502 [(2)]	Live! Take No Prisoners	1978	18.00	□ 6938	Save Your Love for Me/ I Didn't Mean to Love You	1973	600.00	
— <i>Green vinyl</i>				□ A2L 8603 [(2)]	Rock and Roll Diary 1967-1980	1980	18.00	EPIC				
□ PD-14388	No Money Down (Extended)/ No Money Down (Dub)/ Don't Hurt a Woman	1986	8.00	□ AL 9522	Growing Up in Public	1980	12.00	□ 5-10290	Baby, Baby/I	1968	15.00	
□ JR-14420 [DJ]	Video Violence (same on both sides)	1986	8.00	□ R 252506 [(2)]	Rock and Roll Diary 1967-1980	1980	18.00	□ 5-10319	Yours Until Tomorrow/ I Wanna Be Free	1968	15.00	
□ PD-14427	The Original Wrapper (3 mixes)/Video Violence	1986	8.00	— <i>RCA Music Service edition</i>				□ 5-10382	Mama Open the Door/ Medley: Soul and Inspiration- You've Lost That Lovin' Feelin'	1968	15.00	
SIRE				DIRECT DISK				□ 5-10422	Somewhere/ Shape of Things to Come	1968	15.00	
□ PRO-A-3359 [DJ]	Dirty Blvd. (Radio Edit)/ Dirty Blvd. (LP Version)	1988	8.00	□ (no #) [DJ]	The Blue Mask	1982	150.00	□ 5-10453	Walk on My Side/ Look the Other Way	1969	25.00	
45s				— <i>Only exists on test pressings; no stock copies made</i>				□ 5-10533	Then I'll Be Over You/ Unbelievable	1969	20.00	
A&M				RCA VICTOR				□ 5-10683	Lean on Me/Missing You	1970	15.00	
□ 2781	September Song/ Oh Heavenly Salvation	1985	4.00	□ APL1-0207	Berlin	1973	12.00	□ 5-10752	I Feel the Earth Move/ Don't Close the Door on Me	1971	30.00	
— <i>B-side by Mark Bingham/Johnny Adams/Aaron Neville</i>				□ AFL1-0472	Rock & Roll Animal	1977	8.00	H&L				
□ 2883	Soul Man/Sweet Sarah	1986	3.00	— <i>Reissue</i>	□ APL1-0472	Rock & Roll Animal	1974	12.00	□ 4666	Bubbling Brown Sugar/ (B-side unknown)	1976	8.00
— <i>With Sam Moore</i>				□ AFL1-0611	Sally Can't Dance	1977	8.00	□ 4672	God Bless the Child/ Sweet Georgia Brown	1976	8.00	
ARISTA				— <i>Reissue</i>	□ CPL1-0611	Sally Can't Dance	1974	20.00	UNITED ARTISTS			
□ 0215	I Believe in Love/ Senselessly Cruel	1976	4.00	□ APL1-0915	Coney Island Baby	1976	16.00	□ X-1239-Y	It's Alright (This Feeling I'm Feeling)/When You Touch Me	1978	15.00	
□ 0431	City Lights/ I Want to Boogie with You	1979	4.00	□ AFL1-0959	Lou Reed Live	1977	8.00	□ X-1260-Y	Start Dancin'/Sweet Harmony	1979	12.00	
□ 0535	Growing Up in Public/ The Power of Positive Drinking	1980	4.00	— <i>Reissue</i>	□ APL1-0959	Lou Reed Live	1975	15.00	□ X-1296-Y	Ready and Waiting/ (B-side unknown)	1979	15.00
ATLANTIC				□ CPD2-1101	[2]Q Metal Machine Music	1975	150.00	Albums				
□ 89468	My Love Is Chemical/ People Have Got to Move	1985	3.00	□ CPL2-1101 [(2)]	Metal Machine Music	1975	50.00	EPIC				
— <i>B-side by Jenny Burton</i>				— <i>Orange or brown label</i>	□ AFL1-2001	Walk on the Wild Side	1978	8.00	□ BN 26412	Vivian Reed	1968	40.00
□ 89468 [PS]	My Love Is Chemical/ People Have Got to Move	1985	3.00	— <i>Reissue</i>	□ APL1-2001	Walk on the Wild Side	1977	12.00	H&L			
RCA				□ ANL1-2480	Coney Island Baby	1977	8.00	□ 69017	Brown Sugar	1976	20.00	
□ JB-13558	Martial Law/ Don't Talk to Me About Work	1983	3.00	— <i>Reissue</i>	□ AYL1-3664	Rock & Roll Animal	1980	8.00	UNITED ARTISTS			
□ PB-13841	I Love You Suzanne/ My Friend George	1984	3.00	— <i>Best Buy Series reissue</i>	□ AYL1-3752	Lou Reed Live	1980	8.00	□ UA-LA911-H	Another Side	1978	15.00
□ PB-14368	No Money Down/ Don't Hurt a Woman	1986	3.00	— <i>Best Buy Series reissue</i>	□ AYL1-3753	Walk on the Wild Side	1980	8.00	□ UA-LA970-H	Ready and Waiting	1979	15.00
RCA VICTOR				— <i>Best Buy Series reissue</i>	□ AYL1-3806	Transformer	1980	8.00	REEDER, BILL			
□ 74-0727	I Can't Stand It/Going Down	1972	6.00	— <i>Best Buy Series reissue</i>	□ AYL1-3807	Coney Island Baby	1980	8.00	45s			
□ 74-0784	Walk and Talk It/Wild Child	1972	6.00	□ AYL1-4221	The Blue Mask	1982	10.00	FERNWOOD				
□ 74-0887	Walk on the Wild Side/ Perfect Day	1973	6.00	□ DJL1-4266 [DJ]	Special Radio Series, Vol. XVII	1980	25.00	□ 121	You're My Baby/ Where Were You Last Night	1960	80.00	
□ 74-0964	Satellite of Love/ Walk and Talk It	1973	6.00	— <i>Promo-only with insert</i>	□ DJL1-4267	The Blue Mask Interview Album	1982	40.00	HI			
□ APBO-0054	Vicious/Good Night Ladies	1973	5.00	□ DJL1-4345 [DJ]	The Blue Mask Sampler	1982	12.00	□ 2037	Till I Waltz Again with You/ There Was a Time	1961	80.00	
□ APBO-0172	Lady Day/ How Do You Think It Feels	1973	5.00	— <i>Three-song EP released to radio</i>	□ AYL1-4388	Berlin	1983	8.00	□ 2041	Secret Love/Judy	1961	20.00
□ APBO-0238	Sweet Jane/Lady Day	1974	30.00	— <i>Best Buy Series reissue</i>	□ AYL1-4555	Sally Can't Dance	1983	8.00	VOLL			
— <i>Part of U.S. numbering system, but pressed for export.</i>				— <i>Best Buy Series reissue</i>	□ AFL1-4568	Legendary Hearts	1983	10.00	□ 100	Till I Waltz Again with You/ There Was a Time	1961	200.00
□ PB-10053	Sally Can't Dance/Vicious	1974	4.00	□ LSP-4701	Lou Reed	1972	20.00	REEKERS, THE				
□ PB-10081	Sally Can't Dance/Ennu	1974	4.00	□ AYL1-4780	The Blue Mask	1984	8.00	45s				
□ GB-10162	Walk on the Wild Side/Vicious	1975	3.00	— <i>Best Buy Series reissue</i>	□ AFL1-4807	Transformer	1977	8.00	RY-JAC			
— <i>Gold Standard Series reissue</i>				— <i>Reissue</i>	□ LSP-4807	Transformer	1972	20.00	□ 13	Grindin'/Don't Call Me Flyface	1964	50.00
□ PB-10573	Charley's Girl/Nowhere At All	1976	4.00	□ AFL1-4998	New Sensations	1984	8.00	REESE, DELLA				
□ PB-10648	Crazy Feeling/Nowhere At All	1976	4.00	□ AFL1-7190	Mistrial	1986	12.00	45s				
SIRE				SIRE				ABC				
□ 22876	Romeo Had Juliette/ Busload of Faith	1989	3.00	□ 26140	Songs for Drella	1990	10.00	□ 10815	Stranger on Earth/ If It's the Last Thing I Do	1966	8.00	
□ 22876 [PS]	Romeo Had Juliette/ Busload of Faith	1989	3.00	REED, TAWNEY				□ 10841	It Was a Very Good Year/ Solitary Woman	1966	8.00	
RED BIRD				45s				□ 10876	Sunny/That's Life	1966	8.00	
□ 10-044	Needle in a Haystack/ I Got a Feeling	1965	40.00	□ 270	My Heart Cried/ Can't Take It Away	1966	12.00	□ 10931	Soon/Every Other Day	1967	6.00	
CONGRESS				REED, LOU, AND JOHN CALE				□ 10962	I Heard You Cried Last Night/ On the South Side of Chicago	1967	6.00	
45s				Albums				□ 11017	Let's Make the Most of a Beautiful Thing/Sorry Baby	1967	6.00	
45s				SIRE				□ 11051	I Gotta Be Me/Never My Love	1968	6.00	

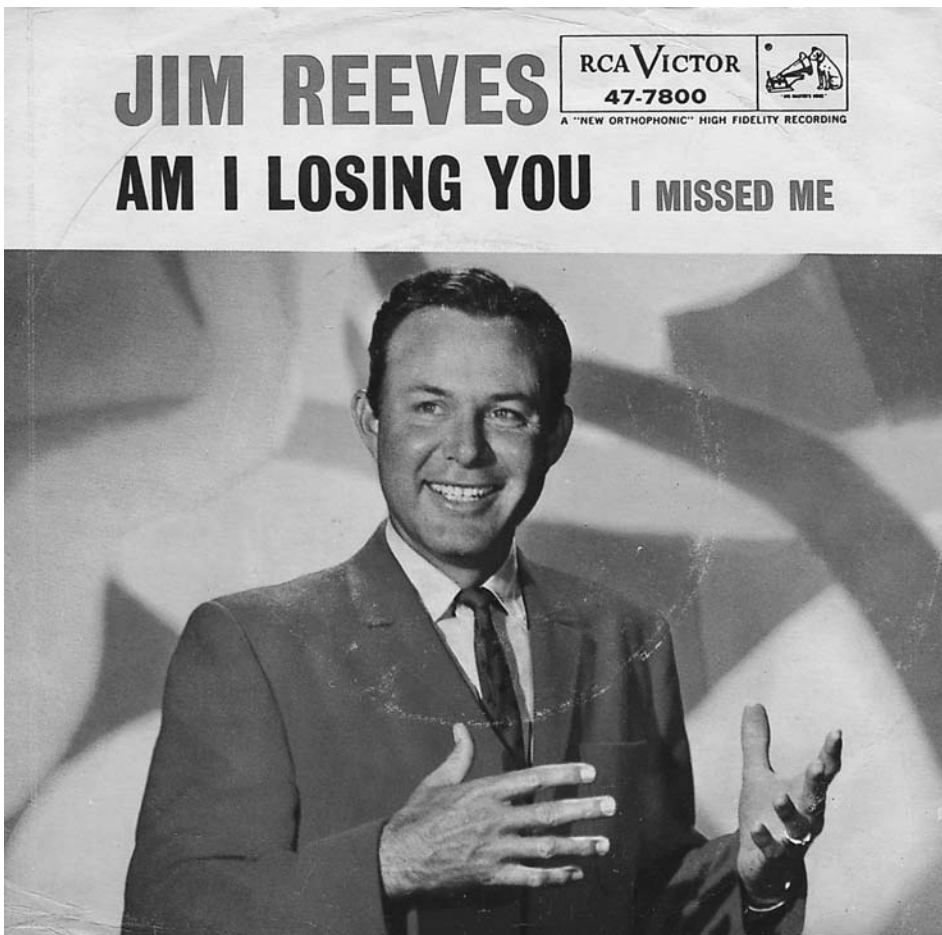
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ABC-PARAMOUNT				□ 47-8337	The Bottom of Old Smokey/ A Clock That's Got No Hands	1964	8.00	□ LSP-2280 [S]	Della Della Cha-Cha-Cha	1961	25.00
□ 10691	After Loving You/ How Do You Keep from Crying	1965	8.00	□ 47-8394	If I Didn't Care/ Wind in the Willows	1964	8.00	□ LPM-2391 [M]	Special Delivery	1961	20.00
□ 10721	And That Reminds Me/I Only Want a Buddy, Not a Sweetheart	1965	8.00	□ 48-1018	Ninety-Nine and a Half Won't Do/And Now	1971	4.00	□ LSP-2391 [S]	Special Delivery	1961	25.00
□ 10759	"Ain't Nobody's Bizness If I Do/I Ain't Ready for That	1965	8.00	□ 74-0558	You Came a Long Way from St. Louis/Nobody's Sweetheart	1971	4.00	□ LPM-2419 [M]	The Classic Della	1962	20.00
AVCO				□ 37-7867	The Touch of Your Lips/ Won'cha Come Home, Bill Bailey	1961	25.00	□ LSP-2419 [S]	The Classic Della	1962	25.00
□ 4521	Simple Song of Freedom/ (B-side unknown)	1970	7.00	— <i>"Compact Single 33" (small hole, plays at 33 1/3 rpm)</i>				□ LPM-2568 [M]	Della on Stage	1962	20.00
□ 4586	If It Feels Good Do It/ Good Lovin' Makes It Right	1972	5.00	□ 47-8145 [PS]	Be My Love/I Behold You	1963	15.00	□ LSP-2568 [S]	Della on Stage	1962	25.00
AVCO EMBASSY				7-Inch Extended Plays							
□ 4515	Games People Play/ Compared to What	1969	6.00	RCA VICTOR							
□ 4545	Billy My Love/(B-side unknown)	1970	6.00	□ EPA-4349	Don't You Know/Soldier, Won't You Marry Me/Not One Minute More/You're My Love	1959	15.00	REESE, JAXON May also be known as "Jackson Reese."			
□ 4566	The Troublemaker/The Love I've Been Looking For	1971	6.00	□ EPA-4349 [PS]	Don't You Know	1959	15.00	45s			
CHI-SOUND				Albums							
□ XW978	I'll Be Your Sunshine/ Nothing But a True Love	1977	4.00	ABC							
JUBILEE				□ 569 [M]	Della Reese Live	1966	15.00	PARKWAY			
□ 5198	In the Still of the Night/ Kiss My Love Goodbye	1955	15.00	□ S-569 [S]	Della Reese Live	1966	20.00	□ 129	Hurry Sundown/How Do You Speak to an Angel	1967	40.00
□ 5214	Time After Time/Fine Sugar	1955	15.00	□ 589 [M]	One More Time	1967	20.00	□ 142	Pretty Girl/Cry Me a River	1967	40.00
□ 5233	I've Got My Love to Keep Me Warm/Years from Now	1956	15.00	□ S-589 [S]	One More Time	1967	15.00	REEVES, DEL			
□ 5247	Headin' Home/ Daybreak Serenade	1956	15.00	□ 612 [M]	Della on Strings of Blue	1967	20.00	45s			
□ 5251	My Melancholy Baby/ One for My Baby	1956	15.00	□ S-612 [S]	Della on Strings of Blue	1967	15.00	CAPITOL			
□ 5263	In the Meantime/ The More I See You	1956	15.00	□ S-636	I Gotta Be Me...This Trip Out	1968	15.00	□ F3819	Love, Love, Love/You're Not the Changing Kind	1957	30.00
□ 5278	How About You/ How Can You Not Believe	1957	15.00	□ AC-30002	The ABC Collection	1976	15.00	— <i>With Chester Smith</i>			
□ 5292	And That Reminds Me/ I Cried for You	1957	12.00	□ F3979 The Trot/Coat Drol							
□ 5307	I Only Want to Love You/ By Love Possessed	1957	12.00	□ F4045 Two Teen Hearts/ Baby I Love You							
□ 5317	How Can You Lose (What You Never Had)/If Not for You	1958	12.00	CHART							
□ 5323	I've Got a Feelin' You're Foolin'/ C'mon, C'mon	1958	12.00	□ 5082 Stand In/Bad, Bad Tuesday							
□ 5332	I Wish/You Gotta Love Everybody	1958	12.00	COLUMBIA							
□ 5345	Sermonette/ Dreams End at Dawn	1958	12.00	□ 4-43044 Talking to the Night Lights/ Not Since Adam							
□ 5346	When I Grow Too Old to Dream/ You're Just in Love	1958	12.00	DECCA							
— <i>Della Reese and Kirk Stuart</i>				□ 31307 Be Quiet Mind/ As Far As I Can See							
□ 5369	Time Was/Once Upon a Dream	1959	12.00	□ 31417 He Stands Real Tall/ Empty House							
□ 5375	I Don't Want to Walk Without You/I'm Nobody's Baby	1959	12.00	KOALA							
□ 5453	Sermonette/ You Gotta Love Somebody	1963	10.00	□ 324 Good Ole Girls/Doin' Soft Time							
RCA VICTOR				□ 329 White Christmas/White Christmas (Second Version)							
□ 47-7591	Don't You Know/ Soldier Won't You Marry Me	1959	10.00	□ 333 Swinging Doors/Who Left the Door to Heaven Open							
□ 47-7644	Not One Minute More/ You're My Love	1959	10.00	□ 336 Slow Hand/Take Off Time							
□ 47-7683	Someday/The Lady Is a Tramp	1960	10.00	□ 339 Ain't Nobody Gonna Get My Body But You/Let's Think About Livin'							
□ 47-7706	Someday You'll Want Me to Want You/Faraway Boy	1960	10.00	□ 347 That's What I Like About the South/(B-side unknown)							
□ 47-7750	Everyday/There's No Two Ways About It	1960	10.00	□ 584 Take Me to Your Heart/ What the Love of a Lady Can Do							
□ 47-7750 [PS]	Everyday/There's No Two Ways About It	1960	20.00	□ 594 What Am I Gonna Do?/ Night Out							
□ 47-7784	And Now/There's Nothin' Like a Boy	1960	10.00	PEACH							
□ 47-7784 [PS]	And Now/There's Nothin' Like a Boy	1960	20.00	□ 739 You Must Be an Angel/ I Watched You Walk Away							
□ 47-7833	The Most Beautiful Words/ You Mean All the World to Me	1961	10.00	□ 746 Time After Time/I Don't Wonder							
□ 47-7867	The Touch of Your Lips/ Won'cha Come Home, Bill Bailey	1961	10.00	□ 748 You Must Be an Angel/ I Watched You Walk Away							
□ 47-7884	I Possess/ A Far, Far Better Thing	1961	10.00	PLAYBACK							
□ 47-7961	One/What Do You Think, Joe	1961	10.00	□ 1103 The Second Time Around/ (B-side unknown)							
□ 47-7996	Ninety-Nine and a Half Won't Do/You Don't Know How Blessed You Are	1962	10.00	□ 1301 Dear Dr. Ruth/ Anywhere U.S.A.							
□ 47-8021	Rome Adventure/ Here's That Rainy Day	1962	10.00	□ 1302 Louisiana Legs/ (B-side unknown)							
□ 47-8070	I Love You So Much It Hurts/ Blow Out the Sun	1962	10.00	□ 1303 I Used My Doodle-De-Doos/ I Wish I Had Loved							
□ 47-8093	As Long As He Needs Me/ It Makes No Difference Now	1962	10.00	REPRISE							
□ 47-8093 [PS]	As Long As He Needs Me/ It Makes No Difference Now	1962	15.00	□ 20158 The Only Girl I Can't Forget/ The Love She Offered Me							
□ 47-8145	Be My Love/I Behold You	1963	10.00	□ 20228 I Closed My Eyes and Saw the Light/Once a Fool							
□ 47-8187	More/Serenade	1963	10.00	UNITED ARTISTS							
□ 47-8260	Angel D'Amore/ Forbidden Games	1963	10.00	□ 0141 Girl on the Billboard/ Bar Room Talk							
				— <i>"Silver Spotlight Series" reissue</i>							
				□ XW249 Mm-Mm Good/ Bride That Wouldn't Burn							
				□ XW308 Lay a Little Lovin' on Me/ Lay Me to Sleep							
				□ XW378 What a Way to Go/ Sometimes Woman							
				□ XW427 Prayer from a Mobile Home/ Three Years Late							
				□ XW532 She Likes Country Bands/ A Rose Is Hard to Beat							
				□ XW564 Pour It All on Me/ Belles of Broadway							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ XW593	But I Do/ One More Round of Gin	1975	5.00	□ UAL-3441 [M]	Del Reeves Sings Girl on the Billboard	1965	25.00	□ PB-11564	Don't Let Me Cross Over/ I've Enjoyed As Much of This As I Can Stand	1979	4.00
□ XW639	Puttin' In Overtime at Home/ Homemade Love	1975	5.00	□ UAL-3458 [M]	Doodle-Oo-Doo-Doo	1965	20.00	□ PB-11737	Oh, How I Miss You Tonight/ The Talking Walls	1979	4.00
□ XW702	You Comb Her Hair Every Morning/Hell and Half of Georgia	1975	5.00	□ UAL-3468 [M]	Del Reeves Sings Jim Reeves	1966	20.00	□ PB-11946	Take Me in Your Arms and Hold Me/Missing Angel	1980	4.00
□ XW760	I Ain't Got Nobody/I Would Like to See You Again	1976	5.00	□ UAL-3488 [M]	Special Delivery	1966	20.00	—A-side with Deborah Allen (overdubbed)			
□ 824	Girl on the Billboard/ Eyes Don't Come Crying to Me	1965	8.00	□ UAL-3528 [M]	Santa's Boy	1966	20.00	□ PB-12118	There's Always Me/ Somewhere Along the Line	1980	4.00
□ XW829	Nobody Touches My Baby/ She's the Best Thing I Ever Almost Had	1976	5.00	□ UAL-3530 [M]	Gettin' Any Feed for Your Chickens?	1966	20.00	□ PB-13410	The Jim Reeves Medley/ He'll Have to Go	1982	4.00
□ XW885	My Better Half/ Dig a Little Deeper in the Well	1976	5.00	□ UAL-3571 [M]	Struttin' My Stuff	1967	25.00	□ PB-13693	The Image of Me/Won't Come In While He's There	1983	4.00
□ 890	The Belles of Southern Bell/ Nothing to Write Home About	1965	8.00	□ UAL-3595 [M]	Six of One, Half a Dozen of the Other	1967	25.00	RCA VICTOR			
□ 940	Women Do Funny Things to Me/My Half of Our Part	1965	8.00	□ UAL-3612 [M]	The Little Church in the Dell	1967	30.00	□ 47-6200	Yonder Comes a Sucker/ I'm Hurtin' Inside	1955	20.00
□ XW989	Ladies Night/ Cryin' in Arkansas Tonight	1977	5.00	□ UAS-6441 [S]	Del Reeves Sings Girl on the Billboard	1965	30.00	□ 47-6274	I've Lived a Lot in My Time/ Jimbo Jenkins	1955	20.00
□ XW1047	Am I in Heaven/Rita Balow	1977	5.00	□ UAS-6458 [S]	Doodle-Oo-Doo-Doo	1965	25.00	□ 47-6401	If You Were Mine/ That's a Sad Affair	1956	20.00
□ XW1191	When My Angel Turns Into a Devil/How Can Anything That Feels So Good (Hurt So Bad)	1978	5.00	□ UAS-6468 [S]	Del Reeves Sings Jim Reeves	1966	25.00	□ 47-6517	My Lips Are Sealed/ Pickin' a Chicken	1956	20.00
□ XW1230	Dig Down Deep/ Darlin' I Love You	1978	5.00	□ UAS-6488 [S]	Special Delivery	1966	25.00	□ 47-6620	According to My Heart/The Mother of a Honky Tonk Girl	1956	20.00
□ 50001	One Bum Town/ Dead and Gone	1966	8.00	□ UAS-6528 [S]	Santa's Boy	1966	25.00	—With Carol Johnson			
□ 50035	Gettin' Any Feed for Your Chickens/Plain as the Tears on My Face	1966	8.00	□ UAS-6530 [S]	Gettin' Any Feed for Your Chickens?	1966	25.00	□ 47-6625	Bimbo/Penny Candy	1956	20.00
□ 50081	This Must Be the Bottom/ Laughter Keeps Running Down My Cheeks	1966	8.00	□ UAS-6571 [S]	Struttin' My Stuff	1967	20.00	□ 47-6626	Mexican Joe/How Many	1956	20.00
□ 50115	Christmas Is Lonely/Sajo	1966	10.00	□ UAS-6595 [S]	Six of One, Half a Dozen of the Other	1967	20.00	□ 47-6627	Then I'll Stop Loving You/ Drinking Tequila	1956	20.00
□ 50128	Blame It On My Do Wrong/ I Don't Have Sense Enough	1967	8.00	□ UAS-6612 [S]	The Little Church in the Dell	1967	25.00	□ 47-6749	Am I Losing You/ Waitin' for a Train	1956	20.00
□ 50157	The Private/ Things Her Memory Makes	1967	8.00	□ UAS-6635	The Best of Del Reeves	1968	20.00	□ 47-6874	Four Walls/ I Know and You Know	1957	15.00
□ 50157 [PS]	The Private/ Things Her Memory Makes	1967	20.00	□ UAS-6643	Running Wild	1968	20.00	□ 47-6973	Young Hearts/Two Shadows on Your Window	1957	15.00
□ 50210	A Dime at a Time/ So Much Got Lost	1967	8.00	□ UAS-6674	Looking at the World Through a Windshield	1968	20.00	□ 47-7070	Anna Marie/ Everywhere You Go	1957	15.00
□ 50270	Wild Blood/Lest We Forget	1968	7.00	□ UAS-6705	Down at Good Time Charlie's	1969	20.00	□ 47-7171	I Love You More/Overnight	1958	15.00
□ 50332	Looking at the World Through a Windshield/If I Lived Here (I'd Be Home Now)	1968	7.00	□ UAS-6733	Big Daddy Del	1970	20.00	□ 47-7266	Blue Boy/Theme of Love (I Love to Say I Love You)	1958	15.00
□ 50487	Good Time Charlie's/ These Feet	1968	7.00	□ UAS-6758	The Best of Del Reeves, Vol. 2	1970	20.00	□ 47-7380	Billy Bayou/I'd Like to Be	1958	15.00
□ 50531	Be Glad/Moccasin Branch	1969	7.00	□ UAS-6789	Friends and Neighbors	1971	20.00	□ 47-7479	Home/If Heartache Is the Fashion	1959	15.00
□ 50564	There Wouldn't Be a Lonely Heart in Town/Little Bit of Somethin' Else	1969	7.00	□ UAS-6820	The Del Reeves Album	1971	20.00	□ 47-7557	Partners/ I'm Beginning to Forget You	1959	15.00
□ 50622	A Lover's Question/Spare Me	1970	7.00	□ UAS-6830	Before Goodbye	1972	20.00	□ 47-7643	He'll Have to Go/ In a Mansion Stands My Love	1959	12.00
□ 50667	Son of a Coal Man/ The Chair That Rocked Us All	1970	7.00	REEVES, DEL, AND BOBBY GOLDSBORO Also see each artist's individual listings.				□ 47-7756	I'm Gettin' Better/I Know One	1960	12.00
□ 50714	Right Back Loving You Again/ Gardenia Brown	1970	7.00	45s				□ 47-7756 [PS]	I'm Gettin' Better/I Know One	1960	20.00
□ 50743	Bar Room Talk/ I'm Not Through Loving You	1971	6.00	UNITED ARTISTS				□ 47-7800	Am I Losing You/I Missed Me	1960	12.00
□ 50763	Working Like the Devil (For the Lord)/Sidewalks of Chicago	1971	6.00	□ 50591	She Thinks I Still Care/ Take a Little Good Will Home	1969	7.00	□ 47-7800 [PS]	Am I Losing You/I Missed Me	1960	20.00
□ 50802	The Philadelphia Fillies/ Belles of Broadway	1971	6.00	Albums				□ 47-7855	The Blizzard/Danny Boy	1961	12.00
□ 50840	A Dozen Pairs of Boots/ A Rose Is Hard to Beat	1971	6.00	UNITED ARTISTS				□ 47-7905	What Would You Do?/ Stand At Your Window	1961	12.00
□ 50877	The Best Is Yet to Come/ Truth Can Hurt a Woman	1972	6.00	REEVES, JIM				□ 47-7950	Losing Your Love/(How Can I Write on Paper) What I Feel in My Heart	1961	12.00
□ 50906	No Rings — No Strings/ Hey, Anybody Here Seen Cupid	1972	6.00	45s				□ 47-8019	Adios Amigo/ A Letter to My Heart	1962	10.00
□ 50964	Before Goodbye/ Buck Jones Guitar	1972	6.00	ABBOTT				□ 47-8080	I'm Gonna Change Everything/ Pride Goes Before a Fall	1962	10.00
□ 51106	Trucker's Paradise/ Gathering of My Memories	1973	6.00	□ 115	Wagon Load of Love/ What Were You Doing Last Nite	1953	25.00	□ 47-8127	Is This Me?/Missing Angel	1963	10.00
Albums				□ 116	Mexican Joe/I Could Cry	1953	25.00	□ 47-8127 [PS]	Is This Me?/Missing Angel	1963	25.00
KOALA				□ 116	Mexican Joe/I Could Cry	1953	60.00	□ 47-8193	Guilty/Little Ole You	1963	10.00
□ KO 14188	Del Reeves	1980	12.00	□ 137	Let Me Love You Just a Little/ Butterfly Love	1953	25.00	□ 47-8193 [PS]	Guilty/Little Ole You	1963	15.00
PLAYBACK				□ 137	Let Me Love You Just a Little/ Butterfly Love	1953	60.00	□ 47-8252	An Old Christmas Card/ Senor Santa Claus	1963	15.00
□ 12002	Here's Del Reeves	1988	15.00	□ 137	Let Me Love You Just a Little/ Butterfly Love	1953	60.00	□ 47-8252 [PS]	An Old Christmas Card/ Senor Santa Claus	1963	40.00
STARDAY				□ 143	El Rancho Del Rio/ It's Hard to Love Just One	1953	25.00	□ 47-8289	Welcome to My World/ Good Morning Self	1963	10.00
□ 998	Greatest Hits	1977	10.00	□ 143	El Rancho Del Rio/ It's Hard to Love Just One	1953	60.00	□ 47-8324	Love Is No Excuse/ Look Who's Talking	1964	10.00
SUNSET				□ 148	Bimbo/Gypsy Heart	1953	60.00	—With Dottie West			
□ SUS-5230	Wonderful World of Country Music	1968	12.00	□ 148	Bimbo/Gypsy Heart	1953	25.00	□ 47-8383	I Guess I'm Crazy/ Not Until the Next Time	1964	10.00
□ SUS-5279	Country Concert Live!	1969	12.00	□ 148	Bimbo/Gypsy Heart	1953	25.00	□ 47-8461	I Won't Forget You/ Highway to Nowhere	1964	10.00
□ SUS-5321	Out in the Country	1970	12.00	□ 160	Echo Bonita/ Then I'll Stop Loving You	1954	20.00	□ 47-8508	This Is It/ There's That Smile Again	1965	8.00
UNITED ARTISTS				□ 164	Ramblin' Heart/ Beatin' on the Ding Dong	1954	20.00	□ 47-8625	Is It Really Over?/Rosa Rio	1965	8.00
□ UA-LA044-F	Trucker's Paradise	1973	15.00	□ 168	Padre of Old San Antonio/ Mother Went A-Walkin'	1954	20.00	□ 47-8625 [PS]	Is It Really Over?/Rosa Rio	1965	12.00
□ UA-LA204-G	Live at the Palomino Club	1974	15.00	□ 170	Penny Candy/I'll Follow You	1954	20.00	□ 47-8719	Snowflake/ Take My Hand, Precious Lord	1965	8.00
□ UA-LA235	The Very Best of Del Reeves	1974	15.00	□ 174	Where Does a Broken Heart Go/The Wilder Your Heart Beats, The Sweeter You Love	1954	20.00	□ 47-8789	Distant Drums/Old Tige	1966	8.00
□ UA-LA364-G	Del Reeves with Strings and Things	1975	15.00	□ 178	Drinking Tequila/ Red Eyed and Rowdy	1955	20.00	□ 47-8902	Blue Side of Lonesome/It Hurts So Much (To See You Go)	1966	8.00
□ UA-LA687-G	10th Anniversary	1977	12.00	□ 180	Give Me One More Kiss/Tahiti	1955	20.00	□ 47-9057	I Won't Come In While He's There/Maureen	1966	8.00
				□ 184	Are You the One/How Many	1955	20.00	□ 47-9238	The Storm/Trying to Forget	1967	8.00
				—With Alvadean Coker				□ 47-9343	I Heard a Heart Break Last Night/Golden Memories and Silver Tears	1967	8.00
				□ 186	Let Me Remember/ Hillbilly Waltz	1956	20.00	□ 47-9455	That's When I See the Blues (In Your Pretty Brown Eyes)/ I've Lived a Lot in My Time	1968	8.00
				RCA							
				□ PB-10956	It's Nothin' to Me/ I Won't Forget You	1977	4.00				
				□ PB-11060	Little Ole Dime/ A Letter to My Heart	1977	4.00				
				□ PB-11187	You're the Only Good Thing (That's Happened to Me)/ When You Are Gone	1978	4.00				

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Jim Reeves, "Am I Losing You," RCA Victor 47-7800, 1960, \$20.

- 47-9614 When You Are Gone/How Can I Write on Paper 1968 8.00
- 47-9880 Angels Don't Lie/You Kept Me Awake Last Night 1970 6.00
- 47-9969 Gypsy Feet/He Will 1971 6.00
- 74-0135 When Two Worlds Collide/Could I Be Falling in Love 1969 6.00
- 74-0286 Why Do I Love You (Melody of Love)/Nobody's Fool 1969 6.00
- 74-0626 The Writing on the Wall/You're Free to Go 1971 6.00
- 74-0744 Missing You/The Tie That Binds 1972 5.00
- 74-0859 Blue Christmas/Snowflake 1972 5.00
- 74-0963 Am I That Easy to Forget/Rosa Rio 1973 4.00
- 447-0884 An Old Christmas Card/Senor Santa Claus 1972 4.00
- Gold Standard Series
- 447-0885 Snowflake/Take My Hand, Precious Lord 1972 4.00
- Gold Standard Series
- APBO-0255 I'd Fight the World/What's In It for Me 1974 4.00
- EP-10133 He Will/We Thank Thee 1974 4.00
- PB-10299 You Belong to Me/Maureen 1975 4.00
- PB-10418 You'll Never Know/There's That Smile Again 1975 4.00
- GB-10511 Missing You/I'd Fight the World 1975 4.00
- Gold Standard Series
- 7-Inch Extended Plays**
- RCA VICTOR
- EPA-757 Roly Poly/Have I Told You Lately That I Love You/Tweedle O'Twill/Each Time You Leave (title unknown) 1956 20.00
- EPA-757 [PS] Welcome to My World/I Guess I'm Crazy/Is This Me?/My Lips Are Sealed/Mexican Joe/According to My Heart 1967 15.00
- Jukebox issue; small hole, plays at 33 1/3 rpm
- VLP-3482 [PS] The Best of Jim Reeves, Vol. II 1967 15.00

- VLP-3793 Blue Side of Lonesome/Trying to Forget/I Know One//I Won't Come In While He's There/Teardrops on the Rocks/Deep Dark Water 1967 15.00
- Stereo jukebox issue; small hole, plays at 33 1/3 rpm
- VLP-3793 [PS] Blue Side of Lonesome 1967 15.00
- EPA-4357 He'll Have to Go/Wishful Thinking/Please Come Home/After Awhile 1960 20.00
- EPA-4357 [PS] He'll Have to Go 1960 20.00
- EPA-5124 Four Walls/Blue Boy/Bimbo/Mexican Joe 1958 15.00
- EPA-5124 [PS] Jim Reeves' Hits (Gold Standard Series) 1958 15.00
- EPA-5145 Am I Losing You/Home//Billy Bayou/Partners 1958 15.00
- EPA-5145 [PS] Am I Losing You (Gold Standard Series) 1958 15.00
- Albums**
- ABBOTT
- LP-5001 [M] Jim Reeves Sings —VG value 1000; VG+ value 1500 1956 20.00
- COUNTRY MUSIC FOUNDATION
- CMF-008 Live at the Opry 1987 10.00
- PAIR
- PDL2-1002 [(2)] The Country Side of Jim Reeves 1986 12.00
- RCA CAMDEN
- ACL1-0123 Kimberley Jim 1973 15.00
- CAL-583 [M] According to My Heart 1960 20.00
- CAS-583 [R] According to My Heart 1960 20.00
- CAL-686 [M] The Country Side of Jim Reeves 1962 20.00
- CAS-686 [S] The Country Side of Jim Reeves 1962 20.00
- CAL-784 [M] Good 'N' Country 1963 20.00
- CAS-784 [S] Good 'N' Country 1963 20.00
- CAL-842 [M] Have I Told You Lately That I Love You? 1964 20.00
- CAS-842 [S] Have I Told You Lately That I Love You? 1964 20.00
- CAS-2532 Young and Country 1971 15.00
- CAX-9001 [(2)] Jim Reeves 1972 20.00

- RCA VICTOR
- APL1-0039 Am I That Easy to Forget 1973 20.00
- APL1-0330 Great Moments with Jim Reeves 1973 20.00
- APL1-0537 I'd Fight the World 1974 20.00
- APL1-0793 The Best of Jim Reeves Sacred Songs 1974 20.00
- APL1-1037 Songs of Love 1975 20.00
- APL1-1224 I Love You Because 1976 20.00
- LPM-1256 [M] Singing Down the Lane 1956 200.00
- LPM-1410 [M] Bimbo 1957 200.00
- Reissue of Abbott LP
- LPM-1576 [M] Jim Reeves 1957 80.00
- LPM-1685 [M] Girls I Have Known 1958 60.00
- CPL1-1891 A Legendary Performer 1976 20.00
- ANL1-1927 Twelve Songs of Christmas 1976 8.00
- Reissue of LSP-2758
- LPM-1950 [M] God Be With You 1958 40.00
- LSP-1950 [S] God Be With You 1958 50.00
- LPM-2001 [M] Songs to Warm the Heart 1959 40.00
- LSP-2001 [S] Songs to Warm the Heart 1959 50.00
- LPM-2216 [M] The Intimate Jim Reeves 1960 30.00
- LSP-2216 [S] The Intimate Jim Reeves 1960 40.00
- LPM-2223 [M] Featuring He'll Have to Go and Other Favorites 1960 30.00
- Black and white cover (original)
- LPM-2223 [M] Featuring He'll Have to Go and Other Favorites 1962 20.00
- Color cover (reissue)
- LSP-2223 [S] Featuring He'll Have to Go and Other Favorites 1960 40.00
- Black and white cover (original)
- LSP-2223 [S] Featuring He'll Have to Go and Other Favorites 1962 25.00
- Color cover (reissue)
- LPM-2284 [M] Tall Tales and Short Tempers 1961 25.00
- LSP-2284 [S] Tall Tales and Short Tempers 1961 30.00
- APL1-2309 It's Nothin' to Me 1977 15.00
- LPM-2339 [M] Talkin' to Your Heart 1961 25.00
- LSP-2339 [S] Talkin' to Your Heart 1961 30.00
- LPM-2487 [M] A Touch of Velvet 1962 25.00
- LSP-2487 [S] A Touch of Velvet 1962 30.00
- LPM-2552 [M] We Thank Thee 1962 25.00
- LSP-2552 [S] We Thank Thee 1962 30.00
- LPM-2605 [M] Gentleman Jim 1963 25.00
- LSP-2605 [S] Gentleman Jim 1963 30.00
- LPM-2704 [M] The International Jim Reeves 1963 25.00
- LSP-2704 [S] The International Jim Reeves 1963 30.00
- AHL1-2720 Jim Reeves 1978 15.00
- LPM-2758 [M] Twelve Songs of Christmas 1963 25.00
- LSP-2758 [S] Twelve Songs of Christmas 1963 30.00
- LPM-2780 [M] Kimberley Jim 1964 25.00
- LSP-2780 [S] Kimberley Jim 1964 30.00
- LPM-2854 [M] Moonlight and Roses 1964 25.00
- LSP-2854 [S] Moonlight and Roses 1964 30.00
- LPM-2890 [M] The Best of Jim Reeves 1964 20.00
- LSP-2890 [S] The Best of Jim Reeves 1964 25.00
- LPM-2968 [M] The Jim Reeves Way 1965 20.00
- LSP-2968 [S] The Jim Reeves Way 1965 25.00
- ANL1-3014 Pure Gold, Vol. 1 1978 12.00
- AHL1-3271 The Best of Jim Reeves, Vol. IV 1979 15.00
- LPM-3427 [M] Up Through the Years 1965 20.00
- LSP-3427 [S] Up Through the Years 1965 25.00
- AHL1-3454 Don't Let Me Cross Over 1979 15.00
- LPM-3482 [M] The Best of Jim Reeves, Vol. II 1966 20.00
- LSP-3482 [P] The Best of Jim Reeves, Vol. II 1966 25.00
- This album is at least partially, and possibly entirely, in rechanneled stereo
- LPM-3542 [M] Distant Drums 1966 20.00
- LSP-3542 [P] Distant Drums 1966 25.00
- "Overnight" and "The Gods Were Angry with Me" are rechanneled
- AYL1-3678 The Best of Jim Reeves 1980 12.00
- "Best Buy Series" reissue
- LPM-3709 [M] Yours Sincerely, Jim Reeves 1966 20.00
- LSP-3709 [P] Yours Sincerely, Jim Reeves 1966 25.00
- This album is at least partially, and possibly entirely, in rechanneled stereo
- AYL1-3765 The Best of Jim Reeves Sacred Songs 1980 10.00
- "Best Buy Series" reissue
- LPM-3793 [M] Blue Side of Lonesome 1967 25.00
- LSP-3793 [S] Blue Side of Lonesome 1967 20.00
- AHL1-3827 There's Always Me 1980 12.00
- LPM-3903 [M] My Cathedral 1967 30.00
- LSP-3903 [S] My Cathedral 1967 25.00
- AYL1-3936 Pure Gold, Vol. 1 1980 10.00
- "Best Buy Series" reissue
- LPM-3987 [M] A Touch of Sadness 1968 60.00
- LSP-3987 [S] A Touch of Sadness 1968 20.00
- LSP-4062 Jim Reeves On Stage 1968 20.00
- AYL1-4075 The Best of Jim Reeves, Vol. IV 1981 10.00
- "Best Buy Series" reissue
- LSP-4112 Jim Reeves and Some Friends 1969 20.00
- AYL1-4168 The Best of Jim Reeves, Vol. II 1981 10.00
- "Best Buy Series" reissue
- LSP-4187 The Best of Jim Reeves Vol. III 1969 20.00
- LSP-4475 Jim Reeves Writes You a Record 1971 20.00
- LSP-4528 Something Special 1971 20.00
- AHL1-4531 The Jim Reeves Medley 1983 10.00

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□ LSP-4646	My Friend	1972	20.00	□ 24	June Bride/Out of the Picture	1965	15.00	CORVETTE			
□ LSP-4749	Missing You	1972	20.00	□ 29	Girl in the Candy Store/ Your Kind of Love	1965	15.00	□ 1002	Junior, Junior, Junior/ I Never Knew	1958	50.00
□ AYL1-4833	Don't Let Me Cross Over	1983	10.00	LANA				REGAN, TOMMY			
— <i>"Best Buy Series" reissue</i>				□ 140	(Just Like) Romeo and Juliet/ Can't You Tell by the Look in My Eyes	196?	6.00	45s			
□ AYL1-4835	I Love You Because	1983	10.00	— <i>Oldies reissue</i>				□ 725	I'll Never Stop Loving You/ This Time I'm Losing You	1964	100.00
— <i>"Best Buy Series" reissue</i>				Albums				TELL STAR			
□ AYL1-4836	Songs of Love	1983	10.00	GOLDEN WORLD				□ 5001	Santa Twist/(B-side unknown)	1962	12.00
— <i>"Best Buy Series" reissue</i>				□ 300 [M]	(Just Like) Romeo and Juliet	1964	150.00	WORLD ARTISTS			
□ AYL1-4838	The Best of Jim Reeves Vol. III	1983	10.00	REFLECTIONS, THE (2) R&B group from New York.				REGENTS, THE (1)			
— <i>"Best Buy Series" reissue</i>				45s				45s			
□ AYL1-4839	There's Always Me	1983	10.00	CAPITOL				COUSINS			
— <i>"Best Buy Series" reissue</i>				□ 4078	Three Steps from True Love/ How Could We Let the Love Get Away	1975	6.00	□ 1002	Barbara-Ann/I'm So Lonely	1961	12.00
□ AYL1-4840	We Thank Thee	1983	10.00	□ 4137	Love on Delivery/One Into One	1975	5.00	GEE			
— <i>"Best Buy Series" reissue</i>				□ 4222	Are You Ready (Here I Am)/ Day After Day (Night After Night)	1976	5.00	□ 1065	Barbara-Ann/I'm So Lonely	1961	30.00
□ AHL1-4865	A Special Collection	1983	12.00	□ 4358	Gift Wrap My Love/ She's My Summer Breeze	1976	25.00	□ 1071	Runaround/Laura My Darling	1961	25.00
□ CPL2-5044 [(2)]	Just for You	1984	15.00	RCA				□ 1073	Don't Be a Fool/Liar	1961	25.00
□ AHL1-5424	Collector's Series	1985	12.00	□ PB-11408	Boogie City/I'm Gonna Let You Go This Time	1978	5.00	□ 1075	Lonesome Boy/Oh Baby	1961	25.00
TIME-LIFE				REFLECTIONS, THE (3)				Albums			
□ STW-113	Country Music	1981	10.00	45s				GEE			
REEVES, JIM, AND PATSY CLINE Also see each artist's individual listings. Their duets were created electronically; they never actually recorded together.				CROSSROADS				□ GLP-706 [M] Barbara Ann 1961 150.00			
45s				□ 401 I Really Must Know/ Maybe Tomorrow				□ SGLP-706 Barbara Ann 197? 25.00			
MCA				□ 402 Rocket to the Moon/ Because of You				— <i>Reissue by Publishers Central Bureau (clearly marked as such on cover)</i>			
□ 52052	So Wrong/I Fall to Pieces	1982	4.00	REFLECTIONS, THE (U) These could be either group (1) or (3).				□ SGLP-706 [S] Barbara Ann 1961 250.00			
RCA				45s				REGENTS, THE (2)			
□ PB-12346	Have You Ever Been Lonely (Have You Ever Been Blue)/ Welcome to My World	1981	4.00	KAY-KO				45s			
Albums				□ 1003 Helpless/You Said Goodbye				ARGO			
MCA				□ 602 In the Still of the Night/Tic Toc				□ 5268 Isle of Trinidad/Bamboo Tree			
□ 5319	Remembering Jim Reeves and Patsy Cline	1982	15.00	REGALS, THE (1)				REGENTS, THE (3)			
RCA VICTOR				45s				45s			
□ AHL1-4127	Greatest Hits	1981	15.00	ALADDIN				BLUE CAT			
□ AYL1-5152	Greatest Hits	1984	10.00	□ 3266 Run Pretty Baby/May the Good Lord Bless and Keep You				□ 110 Playmates/Me and You			
— <i>"Best Buy Series" reissue</i>				ATLANTIC				DOT			
REEVES, MARTHA Also see MARTHA AND THE VANDELLAS.				□ 1062 I'm So Lonely/ Got the Water Boiling				□ 16970 The Russian Spy and I/ Bald Headed Woman			
45s				MGM				PENTHOUSE			
ARISTA				□ 11869 There'll Always Be a Christmas/ When You're Home with the Ones You Love				□ 502 Words/Worryin' Kind			
□ 0124	Love Blind/This Time I'll Be Sweeter	1975	5.00	REGALS, THE (2)				REGENTS, THE (4)			
— <i>Also see "Martha and the Vandellas"</i>				45s				45s			
□ 0160	Now That We Found Love/ Higher and Higher	1975	4.00	LAST CHANCE				KAYO			
□ 0211	The Rest of My Life/Thank You	1976	4.00	□ 109 See You in the Morning/ Yes My Love				□ 101 (That's What I Call) A Real Good Time/No Hard Feelings			
□ 0228	You've Lost That Lovin' Feelin'/ Now That We Found Love	1977	4.00	LAVENDER				PEORIA			
FANTASY				□ 1452 See You in the Morning/ Yes My Love				□ 8 Summertime Blues/ (B-side unknown)			
□ 825	Love Don't Come No Stronger/ You're Like Sunshine	1978	4.00	UNITED ARTISTS				REGENTS, THE (5) MICHAEL McDONALD, later of THE DOOBIE BROTHERS, was in this group.			
□ 868	Dancin' in the Streets (Skatin' in the Streets)/When You Came Really Like Your Rap/ That's What I Want	1979	4.00	□ 380 Icy Fingers/Tiger Tears				45s			
□ 887	Really Like Your Rap/ That's What I Want	1979	4.00	REGAN, DENISE				REPRISE			
MCA				45s				□ 0430 She's Got Her Own Way of Lovin'/ When I Die, Don't You Cry			
□ 40194	Power of Love/Stand By Me	1974	5.00	ABC				REGENTS, THE (U)			
□ 40274	Stand By Me/Wild Night	1974	5.00	□ 10795 Playin' Hide and Seek/ Talk About Heartaches				Albums			
□ 40329	My Man/Facsimile	1974	5.00	REGAN, RUSS				CAPITOL			
Albums				45s				□ KAO 2153 [M] Live at the AM-PM Discotheque 1964 50.00			
ARISTA				ABC-PARAMOUNT				□ SKAO 2153 [S] Live at the AM-PM Discotheque 1964 60.00			
□ AL 4105	The Rest of My Life	1976	12.00	□ 9949 Junior, Junior, Junior/ I Never Knew				REID, CLARENCE			
FANTASY				CAPITOL				45s			
□ F-9549	We'll Meet Again	1978	12.00	□ F4169 Joan of Love/That's When I Ran				ALSTON			
□ F-9591	Gotta Keep Moving	1980	12.00	□ F4280 Adults Only/Just the Two of Us				□ 3717 Baptize Me in Your Love/ Whatever It Takes			
MCA				REFLECTIONS, THE (1) Detroit-based rock group.				□ 3720 Come On With It/ Mr. Smith's Wife			
□ 414	Martha Reeves	1974	12.00	45s				□ 3723 Shake Your Butt/ Caution! Love Ahead			
REFLECTIONS, THE (1) Detroit-based rock group.				ABC				□ 3733 Just Another Guy in the Band/ I'm Excited			
45s				□ 10794 Like Adam and Eve/ Vito's House				□ 3748 You Get Me Up/ It's Hell Trying to Get to Heaven			
□ 10822	You're Gonna Find Out (You Love Me)/Long Cigarette	1966	30.00	□ 10822 You're Gonna Find Out (You Love Me)/Long Cigarette				□ 4572 Fools Are Not Born (They Are Made)/Part-Time Lover			
GOLDEN WORLD				□ 12 Like Columbus Did/Lonely Girl				□ 4574 Nobody But You Babe/ Send Me Back My Money			
□ 9	(Just Like) Romeo and Juliet/ Can't You Tell By the Look in His Eyes	1964	20.00	□ 15 Oowee Now/ Talkin' Bout My Girl				□ 4578 I'm a Man of My Word/ I'm Gonna Tear You a New Heart			
□ 12	Like Columbus Did/Lonely Girl	1964	15.00	□ 16 Henpecked Guy/ Don't Do That to Me				□ 4582 I've Been Trying/ Don't Look Too Hard			
□ 15	Oowee Now/ Talkin' Bout My Girl	1964	15.00	□ 19 You're My Baby/ Shabby Little Hut				□ 4584 Chicken Hawk/That's How It Is			
□ 16	Henpecked Guy/ Don't Do That to Me	1964	15.00	□ 20 Poor Man's Son/Comin' At You							
□ 19	You're My Baby/ Shabby Little Hut	1964	15.00	□ 22 Wheelin' and Dealin'/ Deborah Ann							
□ 20	Poor Man's Son/Comin' At You	1965	15.00								
□ 22	Wheelin' and Dealin'/ Deborah Ann	1965	15.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4588	Masterpiece/ Down the Road of Love	1970	6.00	WORLD PACIFIC				REMUUS, EUGENE			
□ 4592	Direct Me/You Knock Me Out	1971	6.00	□ WP-1401 [M]	2000 Years	1960	30.00	45s			
□ 4597	You Got to Fight/ Three Is a Crowd	1971	6.00	RELATIVES, THE				MOTOWN			
□ 4598	I Get My Kicks/Gotta Take It Home to Mother	1971	6.00	45s				□ 1001 You Never Miss a Good Thing/ Gotta Have Your Lovin' 1960 500.00			
□ 4602	Love Every Woman You Can/ Ten Tons of Dynamite	1971	6.00	□ 306	Never Will I Love You Again/ I'm Just Looking for Love	1964	40.00	□ 1001 You Never Miss a Good Thing/ Hold Me Tight 1960 600.00			
□ 4603	Good Old Days/ Ten Tons of Dynamite	1972	6.00	MUSICOR				RENAISSANCE Actually two different groups, though treated by collectors as one. The first, on Elektra, featured KEITH RELF and other ex-YARDBIRDS. The later group was that group's spiritual heir, but had all new members.			
□ 4608	I'm Gonna Do Something Good to You/Real Woman	1972	6.00	□ 1063	Eternally/Hadn't Been for Baby	1965	10.00	45s			
□ 4613	Ruby/Two People in Love	1972	6.00	RELF, KEITH Lead singer of THE YARDBIRDS. Also see ARMAGEDDON (2); RENAISSANCE.				CAPITOL			
□ 4616	Till I Get My Share/ With Friends Like These	1973	6.00	45s				□ 3487 Prologue/Spare Some Love 1972 8.00			
□ 4621	Funky Party/Winter Man	1974	6.00	EPIC				□ 3715 Carpet of the Sun/ Bound for Infinity 1973 8.00			
ATCO				□ 10044 Mr. Zero/Knowing 1966 50.00				I.R.S.			
□ 7025	See Through/ I Bet You Believe Me Now	1975	8.00	□ 10044 [DJ] Mr. Zero/Knowing 1966 150.00				□ 9904 Remember/ Bon Jour Swan Song 1982 5.00			
DIAL				—Promo on red vinyl... Reportedly, two promos were released for this single; the second, a different mix, was accompanied by a note telling the radio people not to play the first one, but to use the second one instead. This has not been confirmed.				□ 9914 Richard IX/(B-side unknown) 1982 5.00			
□ 3018	I Got My Shake/ There'll Come a Day	1964	15.00	□ 10110 [DJ] Shapes in My Mind (same on both sides) 1966 150.00				SIRE			
□ 4019	I Refuse to Give Up/ Somebody Will	1965	12.00	—Promo on red vinyl				□ 714 Mother Russia/I Think of You 1974 6.00			
□ 4040	Gimmie a Try/Part of Your Love	1966	12.00	□ 10110 [PS] Shapes in My Mind/Blue Sands 1966 100.00				□ 728 Carpet of the Sun/Kiev 1976 6.00			
PHIL-L.A. OF SOUL				MCCM				□ 740 Midas Man/Captive Heart 1977 6.00			
□ 301	Cadillac Annie/Tired Blood	1967	10.00	□ 002 Together Now/ All the Falling Angels 1989 5.00				□ 1022 Northern Lights/Opening Out 1978 5.00			
WAND				—Purple marbled vinyl				□ 1041 Northern Lights/Opening Out 1979 5.00			
□ 1106	Somebody Will/ I Refuse to Give Up	1966	25.00	□ 002 [PS] Together Now/ All the Falling Angels 1989 5.00				□ 49041 Forever Changing/ Jekyll and Hyde 1979 5.00			
□ 1121	I'm Your Yes Man/Your Love Is All the Help I Need	1966	200.00	RELLA, CINDY				Albums			
Albums				45s				CAPITOL/SOVEREIGN			
ATCO				CARLTON				□ SMAS-11116 Prologue 1972 15.00			
□ SD 33-307	Dancin' with Nobody But You Babe	1969	30.00	□ 583 He Don't Love Me Anymore/ I Want Him to Come Back Home 1962 12.00				□ ST-11216 Ashes Are Burning 1973 15.00			
REID, MATTHEW				□ 601 Phil Will/To Tommy with Love 1964 12.00				□ SWBC-11871 [2] In the Beginning 1978 15.00			
45s				DRUM BOY				—Combines 11116 and 11216 in one package			
ABC-PARAMOUNT				□ 112 Bring Me A Beatle for Christmas/Cla-wence 1964 12.00				ELEKTRA			
□ 10259	Jane/Why Start	1961	25.00	REMAINS, THE				□ EKS-74068 Renaissance 1969 30.00			
□ 10305	Tarzan Twist (Bwana Ungava)/ Through My Tears	1962	25.00	45s				I.R.S.			
DECCA				EPIC				□ SP-70019 Camera Camera 1981 10.00			
□ 31662	One More Minute/Hurt Me	1964	12.00	□ 9777 You Say You're Sorry/ I'm Talking About You 1965 80.00				□ SP-70033 Time Line 1983 10.00			
PHILIPS				□ 9783 My Babe/Why Do I Cry But I Ain't Got You/ 1965 80.00				MOBILE FIDELITY			
□ 40634	Outward Bound/ Hey There Sweet Sue	1969	10.00	□ 9872 I Can't Get Away from You 1965 80.00				□ 1-099 Scheherazade and Other Stories 1982 50.00			
SCEPTER				□ 10001 Diddy Wah Diddy/Once Before 1966 80.00				—Audiophile vinyl			
□ 1238	Faded Roses/Tomorrow	1962	25.00	□ 10001 [DJ] Diddy Wah Diddy/Once Before 1966 150.00				SIRE			
TOPIX				—Promo on red vinyl				□ SASD-3902 ([2]) Live at Carnegie Hall 1976 15.00			
□ 6006	Cry Myself to Sleep/ Lollipops Went Out of Style	1961	40.00	□ 10001 [PS] To Be Seen and Heard: Diddy Wah Diddy 1966 100.00				□ SR 6015 Turn of the Cards 1977 10.00			
REID, TERRY				—Promo-only sleeve				—Reissue of 7502			
45s				□ 10060 Don't Look Back/Me Right Now 1966 80.00				□ SR 6017 Scheherazade and Other Stories 1977 10.00			
ABC				SUNDAZED				—Reissue of 7510			
□ 12209	Ooh Baby (Make Me Feel So Young)/Brace Awakening	1976	5.00	□ S 181 Diddy Wah Diddy/Once Before 2006 3.00				□ SR 6024 Novella 1977 10.00			
EPIC				—Replica "Epic" white promo label; red vinyl				—Reissue of 7526			
□ 10498	May Fly/Superlungs My Supergirl	1969	8.00	□ S 181 [PS] Diddy Wah Diddy/Once Before 2006 3.00				□ 2XS 6029 ([2]) Live at Carnegie Hall 1977 12.00			
Albums				—Cardboard sleeve				—Reissue of 3902			
ABC				Albums				□ SRK 6049 A Song for All Seasons 1978 12.00			
□ X-935	Seed of Memory	1976	12.00	EPIC				□ SRK 6068 Azure d'Or 1979 12.00			
ATLANTIC				□ LN 24214 [M] The Remains 1966 200.00				□ SAS-7502 Turn of the Cards 1974 12.00			
□ SD 7259	River	1973	12.00	□ BN 26214 [S] The Remains 1966 300.00				□ SASD-7510 Scheherazade and Other Stories 1975 12.00			
CAPITOL				SPOONFED				□ SASD-7526 Novella 1977 12.00			
□ SW-11857	Rogue Waves	1978	12.00	□ SFD-3205 The Remains 1978 15.00				RENAV, DIANE			
EPIC				—Red vinyl				45s			
□ BN 26427	Bang, Bang You're Terry Reid	1968	15.00	SUNDAZED				ATCO			
□ BN 26477	Terry Reid	1969	15.00	□ SEP 10-162 [10] The Remains 2000 8.00				□ 6240 Falling Star/Little White Lies 1962 12.00			
REINER, CARL, AND MEL BROOKS				□ LP 5015 A Session with the Remains 199? 10.00				□ 6262 Dime a Dozen/Tender 1963 12.00			
Albums				□ LP 5055 The Remains 1999 12.00				FONTANA			
CAPITOL				REMARKABLES, THE				□ 1679 Hold Me, Thrill Me, Kiss Me/ Yesterday 1969 10.00			
□ SW 1529 [S]	2000 Years	1961	20.00	45s				MGM			
□ W 1529 [M]	2000 Years	1961	15.00	CHASE				□ 13296 Billy Blue Eyes/Watch Out Sally 1964 10.00			
□ SW 1618 [S]	2000 and One Years	1961	20.00	□ 1600 Write Me/Whirl-A-Round 1964 250.00				□ 13335 I Had a Dream/Troublemaker 1965 20.00			
□ W 1618 [M]	2000 and One Years	1961	15.00	REMINISCENTS, THE				NEW VOICE			
□ SW 1815 [S]	At the Cannes Film Festival	1962	20.00	45s				□ 800 Words/ The Company You Keep 1965 10.00			
□ W 1815 [M]	At the Cannes Film Festival	1962	15.00	DAY				□ 803 Cross My Heart, Hope to Die/ Happy Birthday, Broken Heart 1965 10.00			
□ ST 2981	The Best of the 2000 Year Old Man	1968	15.00	□ 1000 Zoom Zoom Zoom/ Oh Let Me Dream 1963 50.00				20TH CENTURY FOX			
WARNER BROS.				—Blue vinyl				□ 456 Navy Blue/Unbelievable Boy 1964 15.00			
□ BS 2741	2000 and Thirteen	1973	15.00	MARCEL				□ 477 Kiss Me Sailor/ Soft Spoken Guy 1964 10.00			
□ 3XX 2744 ([3])	The Incomplete Works of Reiner and Brooks	1973	25.00	□ 1000 Cards of Love/Flames 1962 120.00				□ 514 Growin' Up Too Fast/ Waitin' for Joey 1964 10.00			
								□ 533 It's In Your Tears/ Present from Eddie 1964 10.00			
								UNITED ARTISTS			
								□ 50048 Dynamite/Please Gypsy 1966 15.00			
								Albums			
								20TH CENTURY FOX			
								□ TF-3133 [M] Navy Blue 1964 80.00			
								□ TFS-4133 [S] Navy Blue 1964 150.00			

Number Title (A Side/B Side) Yr NM

RENDEZVOUS

- 45s**
REPRISE
 20089 Congratulations Baby/
 Faithfully 1962 30.00
RUST
 5041 It Breaks My Heart/
 Take a Break 1961 40.00

RENDEZVOUS STOMPERS, THE

- 45s**
DORE
 626 Gremmies Unite/
 Rock Me Gently 1962 40.00

RENE, GOOGIE

- 45s**
CLASS
 201 Wham Bam/Sad Fool 1957 40.00
—B-side by the Rollettes
 205 Midnight/Big Time 1957 20.00
 208 Side-Track/Break It Up 1957 20.00
 212 Beautiful Weekend/
 Rock-a-Boogie 1957 20.00
 214 At the Break of Dawn/
 Twilight Walk 1957 20.00
 221 Wiggle Tail (Part 1)/(Part 2) 1958 15.00
 227 Swingin' Summer Love/
 Shine On Harvest Moon 1958 15.00
 233 Sunrise/Moonglow 1958 15.00
 239 Big Foot/Rebecca 1958 15.00
 248 Rock-a-Bye Baby/Skumbo 1959 15.00
 258 Romesville/Caesar's Pad 1959 15.00
 258 Romesville/Farewell to Rome 1959 15.00
 262 Caesar's Pad/
 Serenade in the Night 1959 15.00
 264 Ez-Zee/Forever 1960 15.00
 270 Cool It at the Coliseum/
 Cafe Roman Candle 1960 15.00
 305 Flapjacks (Part I)/(Part II) 1962 15.00
 307 Jazberry Jam/Country Walk 1963 15.00
 309 Tamba Shake/Bossa Baby 1963 15.00
 310 Soul Zone/Walk Right In 1963 20.00
 312 The Chiller/Young Folk 1964 20.00
 702 Soul Zone '65/Wild Bird 1965 20.00
 706 Cool Swimming Pool/
 (B-side unknown) 1965 20.00
 1515 There I Was/Vikki's Lament 1965 200.00
 1517 Smokey Joe's La La/
 Needing You 1966 25.00
 1518 Chica-Boo/Mercy Mercy 1966 25.00
 1519 Downtown/Beautiful Weekend 1966 15.00

RENDEZVOUS

- 134 The Slide (Part 1)/(Part 2) 1960 20.00
 134 [PS] The Slide (Part 1)/(Part 2) 1960 30.00
 144 April Is Her Name/
 Little Cupid Blues 1961 15.00
 157 Caesar's Pad/Ez-Zee 1961 15.00

Albums

- CLASS**
 LP-200 [M] Flapjacks 1963 20.00
 LP-5001 [M] Beautiful Weekend 1957 30.00
 LP-5003 [M] Googie Rene Presents
 Romesville 1959 25.00

RENDEZVOUS

- M-1311 [M] Beautiful Weekend 196? 15.00
 M-1313 [M] Romesville 196? 15.00

RENE AND RENE

- 45s**
ABC
 10699 Chantilly Lace/I'm Not the Only
 One (No Soy El Unico) 1965 8.00

ARV INTERNATIONAL

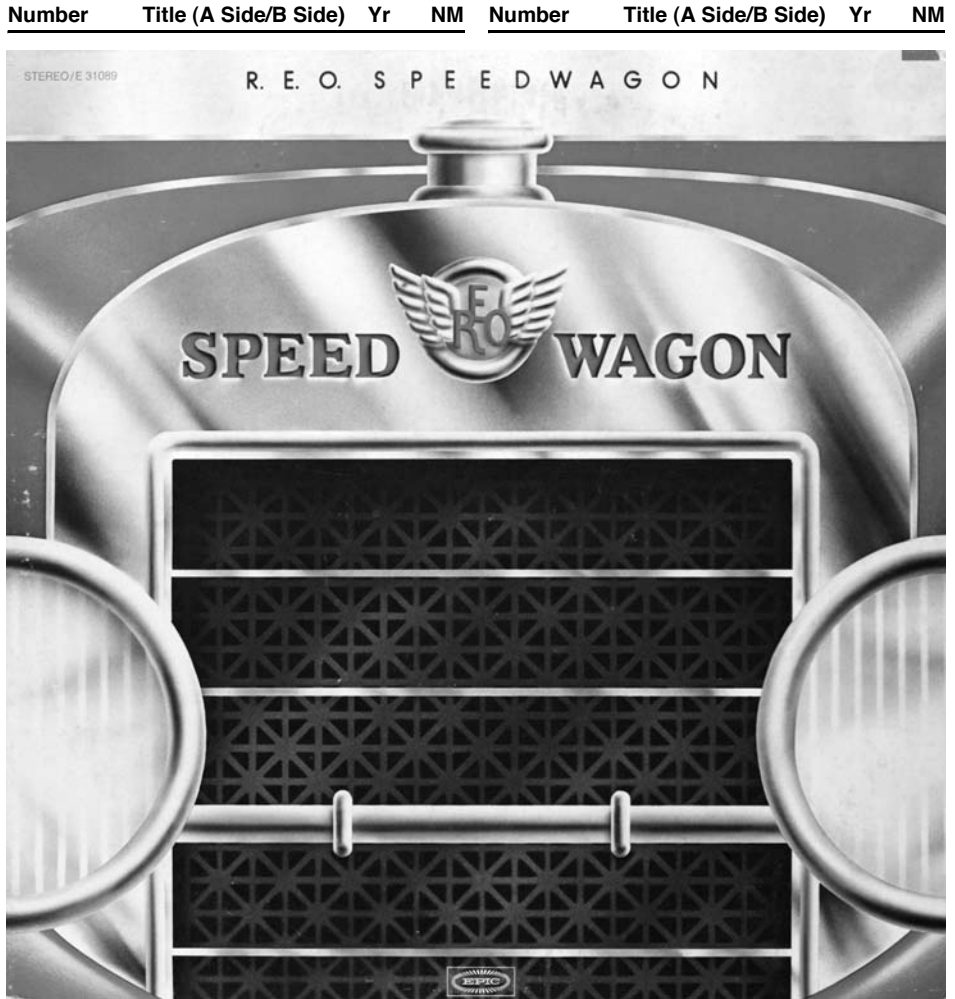
- A-5011 Lo Mucho Que Te Quiero/
 Mornin' 1968 12.00
—Blue label
 A-5011 Lo Mucho Que Te Quiero/
 Mornin' 1968 15.00
—Silver label
 A-5022 Kiss Me One More Time/
 Should You Ever Leave Me 196? 10.00

CERTRON

- 10011 My Amigo Jose/Good Old Days 1970 5.00

COLUMBIA

- 43045 Angelito/Write Me Soon 1964 8.00
 43045 [PS] Angelito/Write Me Soon 1964 12.00
 4-43140 Yo Te Lo Dije (I Could Have
 Told You)/
 Pretty Flowers Fade Away 1964 8.00
 43163 Please Don't Bother/
 Undecided 1964 8.00



REO Speedwagon, *REO Speedwagon*, Epic E 31089, 1971, yellow label, \$15.

EAST BEND

- 209 Really Hurtin' This Guy/
 El Mexicano 196? 10.00
 213 Put Me in Jail (Gastigueme Ya)/
 El Bandito 196? 10.00

EPIC

- 10443 Muchachita/Our Day Will Come 1969 5.00

JOX

- 017 Angelito/Write Me Soon 1964 12.00
 025 Pretty Flowers/Fade Away 1965 10.00
 032 Chantilly Lace/
 I'm Not the Only One 1965 10.00
 041 Little Peanuts/Little Vagabond 1965 10.00
 050 Loving You Could Hurt Me So/
 Little Diamonds 1966 10.00

WHITE WHALE

- 281 Lo Mucho Que Te Quiero/
 Lloraras 1968 6.00
 287 Lo Mucho Que Te Quiero/
 Mornin' 1968 5.00
 298 Las Cosas/You Will Cry 1969 5.00
 303 Enchilada Jose/Lloraras 1969 5.00
 327 Love Is for the Two of Us/
 Sally Tosis 1969 5.00

Albums

- WHITE WHALE**
 WWS-7119 Lo Mucho Que Te Quiero 1968 15.00

RENEGADES, THE (1)

- 45s**
AMERICAN INT'L.
 537 Charge/Geronimo 1959 50.00

RENEGADES, THE (2)

- 45s**
CONGRESS
 241 Cadillac/Matelot (Sailor Boy) 1965 30.00

RENEGADES, THE (3)

- 45s**
DORSET
 5007 Stolen Angel/Keep Laughin' 1961 50.00

RENEGADES, THE (U) If these are any of the above, they are most likely group (2).

45s

- GARLAND**
 2036 I'm a Loner/Travelin' Through
 This Countryside 196? 10.00

KARATE

- 519 Take a Heart/
 If It Gets Lonesome 1966 15.00

RENO, AL

45s

- KAPP**
 432 Cheryl/Congratulations 1961 40.00

REO SPEEDWAGON

12-Inch Singles

- EPIC**
 AS 314 [DJ] Ridin' the Storm Out
 (mono/stereo) 1977 12.00
 AS 1489 [DJ] Keep the Fire Burnin'
 (same on both sides) 1982 10.00
 AS 1947 [DJ] I Do'Wanna Know
 (same on both sides) 1984 10.00
 EAS 2091 [DJ] Gotta Feel More (Special
 Album Radio Mix Long
 Version 5:29) (LP Version
 4:26) (Special Album Radio
 Mix Short Version 4:17)
 1985 10.00
 EAS 2709 [DJ] Variety Tonight (Long Version)
 (Short Version) 1987 7.00
 EAS 2747 [DJ] In My Dreams
 (same on both sides) 1987 7.00

45s

EPIC

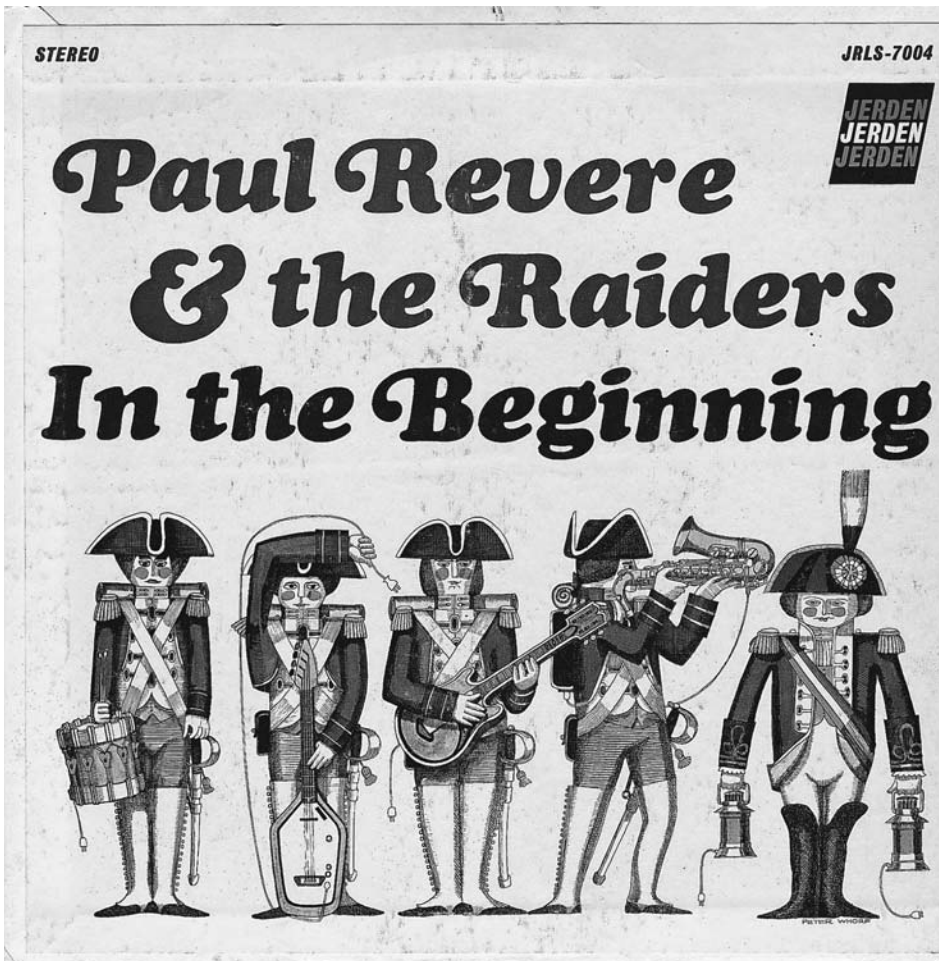
- 19-01054 Take It on the Run/
 Someone Tonight 1981 4.00
 19-02127 Don't Let Him Go/
 I Wish You Were There 1981 4.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 19-02127 [PS]	Don't Let Him Go/ I Wish You Were There	1981	5.00	Albums				□ 12016	You Can't Change a Young Boy's Mind/Weather Forecast	1968	6.00
□ 15-02153	Keep On Loving You/ Time for Me to Fly	1981	3.00	EPIC				□ 12026	Heaven Only Knows/ Summer Laughter	1968	6.00
— <i>Reissue</i>				□ E 31089	REO Speedwagon	1972	15.00	POLYDOR			
□ 14-02457	In Your Letter/Shakin' It Loose	1981	4.00	— <i>Yellow label original</i>				□ 14271	Shoes/Song for All	1975	4.00
□ 14-02967	Keep the Fire Burnin'/ I'll Follow You	1982	4.00	□ KE 31089	REO Speedwagon	1973	12.00	— <i>As "Reparata"</i>			
□ 14-03175	Sweet Time/ Stillness of the Night	1982	4.00	— <i>Orange label</i>				□ 14298	Jezebel Lancer the Belly Dancer/We Need You	1975	—
□ 14-03175 [PS]	Sweet Time/ Stillness of the Night	1982	5.00	□ PE 31089	REO Speedwagon	1979	8.00	— <i>Unreleased</i>			
□ ENR-03264	Sweet Time/(B-side blank)	1982	5.00	— <i>Dark blue label</i>				RCA VICTOR			
— <i>One-sided budget release</i>				□ KE 31745	R.E.O./T.W.O.	1972	15.00	□ 47-8721	I Can Tell/Take a Look Around You	1965	10.00
□ 34-03400	The Key/Let's Be-Bop	1982	4.00	— <i>Yellow label original</i>				□ 47-8820	I'm Nobody's Baby Now/ The Loneliest Girl in Town	1966	15.00
□ 15-03846	Keep the Fire Burnin'/ Take It on the Run	1983	3.00	□ KE 31745	R.E.O./T.W.O.	1973	12.00	□ 47-8921	Mama's Little Girl/ He Don't Want You	1966	10.00
— <i>Reissue</i>				— <i>Orange label</i>				□ 47-9123	Boys and Girls/That Kind of Trouble That I Love	1967	10.00
□ 15-03847	In Your Letter/Don't Let Him Go	1983	3.00	□ PE 31745	R.E.O./T.W.O.	1979	8.00	□ 47-9185	I Can Hear the Rain/ Always Waitin'	1967	10.00
— <i>Reissue</i>				— <i>Dark blue label</i>				WORLD ARTISTS			
□ 34-04659	I Do'Wanna Know/ Rock 'N Roll Star	1984	3.00	□ KE 32378	Ridin' the Storm Out	1973	12.00	□ 1036	Whenever a Teenager Cries/ He's My Guy	1964	12.00
□ 34-04659 [PS]	I Do'Wanna Know/ Rock 'N Roll Star	1984	4.00	— <i>Orange label</i>				□ 1051	Tommy/Mama Don't Allow	1965	12.00
□ 34-04713	Can't Fight This Feeling/ Break His Spell	1984	3.00	□ PE 32378	Ridin' the Storm Out	1979	8.00	□ 1057	He's the Greatest/ A Summer Thought	1965	12.00
□ 34-04713 [PS]	Can't Fight This Feeling/ Break His Spell	1984	6.00	— <i>Dark blue label</i>				□ 1062	The Boy I Love/ I Found My Place	1965	12.00
□ 34-04848	One Lonely Night/ Wheels Are Turnin'	1985	3.00	□ PE 32378	Ridin' the Storm Out	1979	8.00	Albums			
□ 34-04848 [PS]	One Lonely Night/ Wheels Are Turnin'	1985	4.00	— <i>Dark blue label</i>				AVCO EMBASSY			
□ 34-05412	Live Every Moment/ Gotta Feel More	1985	3.00	□ PE 32948	Lost in a Dream	1974	12.00	□ AVE-33008	Rock and Roll Revolution	1970	25.00
□ 34-06656	That Ain't Love/ Accidents Can Happen	1987	3.00	— <i>Orange label</i>				WORLD ARTISTS			
□ 34-06656 [PS]	That Ain't Love/ Accidents Can Happen	1987	3.00	□ PE 32948	Lost in a Dream	1979	8.00	□ WAM-2006 [M]	Whenever a Teenager Cries	1965	50.00
□ 34-07055	Variety Tonight/ Tired of Gettin' Nowhere	1987	3.00	— <i>Dark blue label</i>				□ WAS-3006 [S]	Whenever a Teenager Cries	1965	60.00
□ 34-07055 [DJ]	Variety Tonight (Long Version)/ (Short Version)	1987	4.00	□ PE 32948	Lost in a Dream	1979	8.00	REPRISE REPERTORY THEATRE, THE Artists who were signed to Reprise Records at the time, including ROSEMARY CLOONEY, BING CROSBY, SAMMY DAVIS, JR., DEAN MARTIN, FRANK SINATRA and JO STAFFORD, perform new versions of famous musicals under this collective name.			
□ 34-07055 [PS]	Variety Tonight/ Tired of Gettin' Nowhere	1987	3.00	— <i>Orange labels</i>				Albums			
□ 34-07255	In My Dreams/Over the Edge	1987	3.00	□ PEG 34494 [(2)]	REO Speedwagon Live/ You Get What You Play For	1977	15.00	REPRISE			
□ 34-07255 [PS]	In My Dreams/Over the Edge	1987	3.00	— <i>Dark blue labels</i>				□ F-2015 [M]	Finian's Rainbow	1967	20.00
□ 34-07901	Here with Me/Wherever You're Goin' (It's Alright)	1988	3.00	□ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1978	10.00	— <i>Standard cover</i>			
□ 34-07901 [DJ]	Here with Me (4:29)/(4:53)	1988	4.00	— <i>Orange label; with bar code on back cover</i>				□ F-2015 [M]	Finian's Rainbow	1964	30.00
□ 34-07901 [PS]	Here with Me/Wherever You're Goin' (It's Alright)	1988	3.00	□ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1978	12.00	— <i>Gatefold cover</i>			
□ 34-08030	I Don't Want to Lose You/ On the Road Again	1988	3.00	— <i>Orange label; no bar code on back cover</i>				□ FS-2015 [S]	Finian's Rainbow	1967	25.00
□ 5-10827	Sophisticated Lady/ Prison Women	1972	15.00	□ JE 35082	You Can Tune a Piano, But You Can't Tuna Fish	1987	8.00	— <i>Standard cover</i>			
□ 5-10827 [DJ]	Sophisticated Lady (stereo/mono)	1972	6.00	□ FE 35988	Nine Lives	1979	10.00	□ FS-2015 [S]	Finian's Rainbow	1964	40.00
□ 5-10847	157 Riverside Avenue/ Five Men Were Killed Today	1972	15.00	□ PE 35988	Nine Lives	1987	8.00	— <i>Gatefold cover</i>			
□ 5-10847 [DJ]	157 Riverside Avenue (stereo/mono)	1972	8.00	— <i>Budget-line reissue</i>				□ F-2016 [M]	Guys and Dolls	1967	20.00
□ 5-10892	Lay Me Down/ Gypsy Woman's Passion	1972	15.00	□ KE2 36444 [(2)]	A Decade of Rock and Roll 1970 to 1980	1980	12.00	— <i>Standard cover</i>			
□ 5-10892 [DJ]	Lay Me Down (stereo/mono)	1972	8.00	□ FE 36844	Hi Infidelity	1980	8.00	□ F-2016 [M]	Guys and Dolls	1964	30.00
□ 5-10975	Little Queenie/Golden Country	1973	15.00	□ FE 38100	Good Trouble	1982	10.00	— <i>Gatefold cover</i>			
□ 5-10975 [DJ]	Little Queenie (stereo/mono)	1973	8.00	□ PE 38100	Good Trouble	1987	8.00	□ F-2016 [M]	Guys and Dolls	1964	30.00
□ 5-11078	Ridin' the Storm Out/ Whiskey Night	1974	15.00	— <i>Budget-line reissue</i>				□ FS-2016 [S]	Guys and Dolls	1967	25.00
□ 5-11078 [DJ]	Ridin' the Storm Out (stereo/mono)	1974	8.00	□ QE 39593	Wheels Are Turnin'	1984	8.00	— <i>Standard cover</i>			
□ 5-11132	Open Up/Start a New Life	1974	12.00	□ FE 40444	Life As We Know It	1987	8.00	□ F-2017 [M]	Kiss Me, Kate	1967	20.00
□ 5-11132 [DJ]	Open Up (stereo/mono)	1974	6.00	□ OE 44202	The Hits	1988	10.00	— <i>Standard cover</i>			
□ 8-50059	Throw the Chains Away/ Sky Blues	1975	8.00	□ HE 45082	You Can Tune a Piano, But You Can't Tuna Fish	1987	40.00	□ FS-2016 [S]	Guys and Dolls	1964	40.00
□ 8-50120	Out of Control/Running Blind	1975	8.00	— <i>Half-speed mastered edition</i>				— <i>Gatefold cover</i>			
□ 8-50180	Reelin'/Headed for a Fall	1975	8.00	□ E 45246	The Earth, a Small Man, His Dog and a Chicken	1990	12.00	□ F-2017 [M]	Kiss Me, Kate	1964	30.00
□ 8-50254	Keep Pushin'/Tonight	1976	8.00	□ HE 46844	Hi Infidelity	1982	30.00	— <i>Gatefold cover</i>			
□ 8-50288	Keep Pushin'/ Flying Turkey Trot	1976	8.00	— <i>Half-speed mastered edition</i>				□ FS-2017 [S]	Kiss Me, Kate	1967	25.00
□ 8-50367	Ridin' the Storm Out/Being Kind	1977	8.00	REPARATA AND THE DELRONS				— <i>Standard cover</i>			
□ 8-50459	Keep Pushin'/ Flying Turkey Trot	1977	7.00	45s				□ FS-2017 [S]	Kiss Me, Kate	1964	40.00
□ 8-50545	Roll with the Changes/The Unidentified Flying Tuna Trot	1978	6.00	BIG TREE				— <i>Gatefold cover</i>			
□ 8-50582	Time for Me to Fly/Runnin' Blind	1978	6.00	□ 114	Just You/There's So Little Time	1971	5.00	□ F-2018 [M]	South Pacific	1967	20.00
□ 9-50764	Easy Money/I Need You Tonight	1979	6.00	KAPP				— <i>Standard cover</i>			
□ 9-50790	Only the Strong Survive/ Drop It (An Old Disguise)	1979	6.00	□ 989	(That's What Sends Men to) The Bowery/I've Got an Awful Lot of Loving to Do	1969	6.00	□ F-2018 [M]	South Pacific	1964	30.00
□ 9-50858	Time for Me to Fly/Lightning	1980	5.00	□ 2010	San Juan/We're Gonna Hold the Night	1969	6.00	— <i>Gatefold cover</i>			
□ 19-50953	Keep On Loving You/ Follow My Heart	1980	4.00	□ 2050	Waking in the Rain/ Got Fear of Losing You	1969	6.00	□ F-2018 [S]	South Pacific	1967	25.00
□ 19-51006	Take It on the Run/ Someone Tonight	1981	—	LAURIE				— <i>Standard cover</i>			
— <i>Unreleased; reassigned to 19-01054</i>				□ 3252	Your Big Mistake/ Leave Us Alone	1964	30.00	□ FS-2018 [S]	South Pacific	1964	40.00
□ 34-73499	Live It Up/ All Heaven Broke Loose	1990	4.00	— <i>As "The Delrons"</i>				— <i>Gatefold cover</i>			
□ 34-73540	Love Is a Rock/Go for Broke	1990	4.00	□ 3589	Octopus' Garden/ Your Life Is Gone	1972	5.00	□ F-2019 [(4)M]	The Reprise Repertory Theatre	1964	200.00
				— <i>As "Reparata"</i>				— <i>Box set of all four of the above LPs in gatefold covers</i>			
				MALA				□ FS-2019 [(4)S]	The Reprise Repertory Theatre	1964	300.00
				□ 573	I Believe/ It's Waiting There for You Captain of Your Ship/ Toom Toom Is a Little Boy	1967	6.00	— <i>Box set of all four of the above LPs in gatefold covers</i>			
				□ 589	Saturday Night Didn't Happen/ Panic	1968	12.00	RESIDENTS, THE			
				□ 12000		1968	6.00	12-Inch Singles			
								RALPH			
								□ RZ 8006-D	Diskomo/Goosebump	1980	10.00
								□ RZ 8006-D	Diskomo/Goosebump	1980	20.00
								— <i>Green vinyl</i>			
								□ RR 8721	Hit the Road Jack (Dance Mix)/ Jambalaya-Firefly-The Big Bubble-Cry for the Fire	1987	8.00
								45s			
								CRYPTIC			
								□ RZ-SP-1SP 1	Earth Vs. the Flying Saucers	1986	20.00
								— <i>Green vinyl, one-sided, bonus with collector's edition of book "The Cryptic Guide to the Residents"</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EVA-TONE				EPISODE				RZ 8452			
□ 10371900-1	Diskomo (Live)	1988	5.00	□ ED 21	The Census Taker (Soundtrack)	1985	20.00	□ RZ 8452	Whatever Happened to Vileness Fats?	1984	80.00
—Flexi-disc included with April 1988 issue of Reflex				□ ED 21	The Census Taker (Soundtrack)	1985	80.00	—Red vinyl			
RALPH				RALPH				□ RZ 8552			
□ RR 0577	Beyond the Valley of A Day in the Life/Flying	1977	150.00	□ Mole Show 001	The Mole Show (The Roxy)	1983	30.00	□ RZ 8552	The Big Bubble	1985	12.00
□ RR 0577 [PS]	Beyond the Valley of A Day in the Life/Flying	1977	150.00	□ C-002A	The Mole Show (The Roxy)	1983	40.00	□ RZ 8552	The Big Bubble	1985	80.00
—Also known as "The Residents Meet the Beatles and The Beatles Meet the Residents"				—Picture disc				—Pink vinyl			
□ RR 0776	Satisfaction/Loser Is Congruent to Weed	1976	150.00	□ OP-011 [DJ]	Freak Show	1991	80.00	□ RZ 8602	The Eyeball Show (The 13th Anniversary Show) Live in Japan	1986	10.00
□ RR 0776 [PS]	Satisfaction/Loser Is Congruent to Weed	1976	150.00	—Promo-only black vinyl pressing; 400 made				□ RZ 8602			
□ RR 1272	Fire/Aircraft Damage	1972	200.00	□ OP-011 [PD]	Freak Show	1991	40.00	—White vinyl			
□ RR 1272	Lightning/Explosion	1972	200.00	—Picture disc				□ RZ 8652			
□ RR 1272 [PS]	Santa Dog: Fire/Aircraft Damage; Lightning/Explosion	1972	600.00	□ RR 0274	Meet the Residents	1974	200.00	□ RZ 8652			
—Signed, intentionally misnumbered sleeve for above two records				—First version: "Meet the Residents" LP parody cover and "First Edition" on back cover				□ RZ 8652			
□ RR 7803	Satisfaction/Loser Is Congruent to Weed	1978	4.00	□ RR 0278	Duck Stab	1978	10.00	□ RZ 8652			
□ RR 7803 [PS]	Satisfaction/Loser Is Congruent to Weed	1978	4.00	—Second version: Yellow titles box on back				—Blue vinyl			
□ RR 7812	Santa Dog '78/Fire	1978	20.00	□ RR 0278	Duck Stab	1978	12.00	□ RR 82761			
□ RR 7812 [PS]	Santa Dog '78/Fire	1978	20.00	—First version: Green titles box on back				□ RR 82761			
□ RZ 8422	It's a Man's Man's Man's World/Safety Is a Cootie Wootie	1984	5.00	□ RR 0677	Meet the Residents	1977	12.00	—New number, black vinyl			
—Black vinyl				—Fourth version: same cover as second version, modified and orange back cover				□ RR 82761			
□ RZ 8422	It's a Man's Man's Man's World/Safety Is a Cootie Wootie	1984	15.00	□ RR 0677	Meet the Residents	1977	15.00	—New number, purple vinyl			
—White vinyl; blue "iris" label and plastic sleeve with red lines; corrected labels				—Third version: same cover as second version, black "a" Ralph logo				□ RR 87521			
□ RZ 8422	It's a Man's Man's Man's World/Safety Is a Cootie Wootie	1984	20.00	□ RR 0677	Meet the Residents	1977	20.00	—New number, black vinyl			
—White vinyl; blue "iris" label and plastic sleeve with red lines; labels reversed				—Second version: "She Loves You" picture sleeve parody cover, split "a" Ralph logo				□ RR 87521			
□ RZ 8422 [PS]	It's a Man's Man's Man's World/Safety Is a Cootie Wootie	1984	5.00	□ RR 1075	The Third Reich 'N' Roll	1976	10.00	—New number, red vinyl			
—Sleeve with black vinyl edition				—Fourth version: Gray carrot, black "a" Ralph logo				□ RR 88521			
□ RZ 8621	Kaw-Liga/Stars and Stripes Forever	1986	15.00	□ RR 1075	The Third Reich 'N' Roll	1976	12.00	—Original "Meet the Beatles" parody cover restored, black vinyl			
—Picture disc				—Third version: Orange carrot, black "a" Ralph logo				□ RR 88521			
□ RZ 8622	Kaw-Liga/Stars and Stripes Forever	1986	3.00	□ RR 1075	The Third Reich 'N' Roll	1976	15.00	—Original "Meet the Beatles" parody cover restored, white vinyl			
□ RZ 8622	Kaw-Liga/Stars and Stripes Forever	1986	10.00	□ RR 1075	The Third Reich 'N' Roll	1976	50.00	RYKO ANALOGUE			
—White vinyl				—Second version: Gray carrot, split "a" Ralph logo				□ RALP-0044-2			
□ RZ 8622 [PS]	Kaw-Liga/Stars and Stripes Forever	1986	3.00	□ RR 1075	The Third Reich 'N' Roll	1976	50.00	([2]) God in Three Persons			
□ RR 8721 [PD]	Hit the Road Jack/For Elsie (Excerpt)	1987	15.00	—Censored cover with swastikas obscured, pressed in U.S. for export to Germany				—Clear vinyl			
—Picture disc				□ RR 1075				□ RALP-0045-2			
□ RR 8722	Hit the Road Jack/For Elsie (Excerpt)	1987	3.00	□ RR 1075	The Third Reich 'N' Roll	1976	15.00	God in Three Persons Instrumental			
□ RR 8722 [PS]	Hit the Road Jack/For Elsie (Excerpt)	1987	3.00	—Numbered box set on marbled vinyl, silkscreened cover and lithographs inside				—Clear vinyl			
7-Inch Extended Plays				□ RR 1174				UWEB			
RALPH				Not Available				□ 0011			
□ WEIRD 1	Babyfingers	1981	20.00	—Green label, address is "109 Minna"				Stranger Than Supper			
□ WEIRD 1 [PS]	Babyfingers	1981	20.00	—Green label, address is "444 Grove"				—Fan club issue			
□ RR 0377	*Monstrous Intro/Death in Barstow/Melon Collie Lassie/Flight of the Bumble Roach/Walter Westinghouse	1979	100.00	□ RR 1174	Not Available	1978	12.00	RESTIVO, JOHNNY			
—Also known as "Babyfingers"; first edition not issued with picture sleeve				—Orange label, remastered, "Re-3" in trail-off vinyl				45s			
□ RR 0377	*Monstrous Intro/Death in Barstow/Melon Collie Lassie/Flight of the Bumble Roach/Walter Westinghouse	1979	200.00	□ RR 1174	Not Available	1978	15.00	CAMEO			
—Label hand-decorated with felt-tip pens				—Purple label, mis-mastered, "Re-1" in trail-off vinyl				□ 416			
□ RR 0377 [PS]	Babyfingers	1979	200.00	□ RR 1276	Fingerprince	1977	10.00	I'm Just a Boy (Looking for a Girl)/Suzanne			
—Actually a modified "Santa Dog '78" sleeve; this was sent with the felt-tip decorated copies to 10 people who had been waiting two years for a limited-edition copy of "The Third Reich 'n' Roll" LP				—Third version: Color cover				EPIC			
□ RR 1177	*Laughing Song/Blue Rosebuds/Constantinople/The Booker Tease/Sinister Exaggerator/Bach Is Dead/Elvis and His Boss	1978	8.00	□ RR 1276	Fingerprince	1977	20.00	□ 9537			
—Red label				—Second version: Lighter brown cover				My Reputation/You Can't Turn Back the Clock			
□ RR 1177 [PS]	Duck Stab	1978	5.00	□ RR 1276	Fingerprince	1977	80.00	The Shape I'm In/Ya Ya			
—Matte cover				—First version: Dark brown cover, "First Pressing" written on back cover				The Shape I'm In/Ya Ya			
□ RR 1177 [PS]	Duck Stab	1978	45.00	□ RZ 7707 [PD]	Meet the Residents	1986	30.00	Dear Someone/ Like Girls			
—Shiny cover				—Picture disc, with original cover on one side, replacement cover on other				□ 47-7601 [PS]			
W.E.I.R.D.				□ RZ 7707 [PD]				□ 47-7636			
□ WEIRD 1	Babyfingers	1981	20.00	□ DJ 7901 [DJ]				Our Wedding Day/ Come Closer			
—Fan club reissue				Please Do Not Steal It!				□ 47-7697			
□ WEIRD 1 [PS]	Babyfingers	1981	20.00	—Promo-only sampler				High School Play/ But I Love You			
Albums				□ ESK 7906				□ 47-7758			
CRYPTIC				Eskimo				□ 47-7818			
□ S-18335 SP-2	For Elsie	1987	100.00	—Third version: Black vinyl, standard cover				That's Good That's Bad/ I Can't Take It			
—Green vinyl one-sided LP				□ ESK 7906				□ 47-7818			
ENIGMA				Eskimo				□ 61-7559 [S]			
□ 73547	The King & Eye	1989	15.00	—Second version: Black vinyl, gatefold				The Shape I'm In/Ya Ya			
				□ ESK 7906				—"Living Stereo" issue with large hole			
				Eskimo				20TH FOX			
				—First version: White vinyl, gatefold cover				□ 260			
				□ RZ 7906 [PD]				□ 279			
				Eskimo				Sweet Lovin'/Looka Here Now			
				—Picture disc				□ 279 [PS]			
				□ RZ 8052				Doctor Love/The Magic Age Is Seventeen			
				The Residents Commercial Album				□ 279 [PS]			
				□ RZ 8052				Doctor Love/ The Magic Age Is Seventeen			
				The Residents Commercial Album				1961 30.00			
				□ RZ 8052				Albums			
				The Residents Commercial Album				RCA VICTOR			
				—Second version: Corrected song order, green logo				□ LPM-2149 [M]			
				□ RZ 8052				Oh, Johnny!			
				The Residents Commercial Album				□ LSP-2149 [S]			
				1980 20.00				Oh, Johnny!			
				—First version: Purple Ralph logo, songs listed in wrong order				RETURN TO FOREVER			
				□ RZ 8152				Also see CHICK COREA.			
				Mark of the Mole				45s			
				□ RZ 8152				COLUMBIA			
				Mark of the Mole				□ 10497			
				—Signed brown vinyl edition with lyrics				Musicismag/When Love Is New			
				□ RZ 8202				1977 4.00			
				The Tunes of Two Cities				POLYDOR			
				□ RZ 8202				□ 15067			
				—Second edition: "109 Minna Street" address				Spain/Captain Marvel			
				□ RZ 8252				—As "Chick Corea and Return to Forever"			
				Intermission				□ 15094			
				□ RZ 8252				Earth Juice/Beyond the Seventh Galaxy			
				Intermission				1974 5.00			
				—Red vinyl				—As "Chick Corea and Return to Forever"			
				□ RZ 8302				□ 15099			
				Residue				An Excerpt from the First Movement of Heavy Metal/ Jungle Waterfall			
				□ RR 8315				1975 5.00			
				Title in Limbo				Albums			
				—With Renaldo and The Loaf				COLUMBIA			
				□ RZ 8402				□ PC 34076			
				George & James				Romantic Warrior			
				—Second edition: Approved mix with "Re-5" in trail-off				—No bar code on cover			
				□ RZ 8402				□ PC 34076			
				George & James				Romantic Warrior			
				—First edition: Rejected mix with "Re-1" in trail-off				198? 8.00			
				□ RZ 8402				—Reissue with bar code			
				George & James							
				—"Re-5" in trail-off, clear vinyl							
				□ RZ 8452							
				Whatever Happened to Vileness Fats?							
				1984 12.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Paul Revere and the Raiders, *In The Beginning*, Jerden LP JRLS-7004, 1966, cover for jukebox EP, \$50.

□ PC 34682	Musicmagic	1977	12.00
—No bar code on cover			
□ PC 34682	Musicmagic	1985	8.00
—Reissue with bar code			
□ PCQ 34682 [Q]	Musicmagic	1977	20.00
□ JC 35281	Return to Forever Live	1979	10.00
□ JC 36359	The Best of Return to Forever	1980	12.00
□ PC 36359	The Best of Return to Forever	1987	10.00
—Budget-line reissue with new prefix			
ECM			
□ 1022 ST	Return to Forever	1977	15.00
—Original issue; made in Germany?			
□ ECM-1-1022	Return to Forever	1977	12.00
—Distributed by Polydor			
POLYDOR			
□ PD-5525	Light as a Feather	1973	12.00
□ PD-5536	Hymn of the Seventh Galaxy	1973	12.00
□ PD-6509	Where Have I Known You Before	1974	12.00
□ PD-6512	No Mystery	1975	12.00
□ 825336-1	Hymn of the Seventh Galaxy	1987	8.00
—Reissue			
REUNION			
45s			
A&M			
□ 1308	City Song/No Good Alone	1971	4.00
BELL			
□ 45222	Smile (Theme from Modern Times)/Turn Back the Hands of Time (Gotta Have You Back)	1972	4.00
□ 45287	Living Together, Growing Together/Just Say Goodbye	1974	4.00
RCA VICTOR			
□ PB-10056	Life Is a Rock (But the Radio Rolled Me)/Are You Ready to Believe	1974	5.00
□ PB-10150	Disco-Tekin/Goodstuff	1975	4.00
□ PB-10252	They Don't Make 'Em Like That Anymore/Goodstuff	1975	4.00

□ GB-10491	Life Is a Rock (But the Radio Rolled Me)/Are You Ready to Believe	1975	3.00
—Gold Standard Series			
REV-LONS, THE			
45s			
GARPAX			
□ 44168	Boy Trouble/Give Me One More Chance	1962	15.00
REPRISE			
□ 0251	After Last Night/It's Gonna Happen Someday	1964	12.00
□ 20200	I Can't Forget About You/ Love Can't Be a One-Way Deal	1963	12.00
REVALONS, THE			
45s			
PET			
□ 802	Dreams Are for Fools/ This Is the Moment	1958	120.00
REVELLS, THE			
Albums			
REPRISE			
□ R-6160 [M]	The Go Sound of the Slots	1965	150.00
□ RS-6160 [S]	The Go Sound of the Slots	1965	200.00
REVELS, THE (1)			
45s			
NORGOLDE			
□ 103	Midnight Stroll/ Talking to My Heart	1959	25.00
—Same A-side as above, but with revised title			
□ 103	Dead Man's Stroll/ Talking to My Heart	1959	120.00
□ 104	Tweedlee Dee/ Foo Man Choo	1959	20.00

REVELS, THE (2)			
45s			
CT			
□ 1	Church Key/Vesuvius	1960	100.00
DOWNEY			
□ 123	Intoxica/Comanche	1964	25.00
IMPACT			
□ 1	Church Key/Vesuvius	1960	25.00
—Black vinyl			
□ 1	Church Key/Vesuvius	1960	50.00
—Red vinyl			
□ 3	Intoxica/Tequila	1961	25.00
□ 7	Comanche/Rampage	1961	25.00
—Black vinyl			
□ 7	Comanche/Rampage	1961	50.00
—Yellow vinyl			
□ 13	Party Time/Soft Top	1961	25.00
□ 22	Conga Twist/Revellion	1962	25.00
—Black vinyl			
□ 22	The Monkey Bird/Revellion	1962	25.00
—Black vinyl			
□ 22	Conga Twist/Revellion	1962	50.00
—Yellow vinyl; Both A-sides of Impact 22 are the same song			
□ 22	The Monkey Bird/Revellion	1962	50.00
—Yellow vinyl			
LYNN			
□ 1302	Six Pak/Good Grief	1960	60.00
SWINGIN'			
□ 620	Six Pak/Good Grief	1960	40.00
WESTCO			
□ 3/4	Party Time/Soft Top	1963	50.00
—Red and yellow vinyl			
Albums			
IMPACT			
□ LPM-1 [M]	Revels on a Rampage	1964	500.00
SUNDAZED			
□ LP 5010	Intoxica! The Best of the Revels	1994	10.00
REVELS, THE (3)			
45s			
DIAMOND			
□ 143	Lots of Luck/ Gonna Have Some Fun	1963	15.00
REVELS, THE (4)			
45s			
JAMIE			
□ 1318	True Love/Everybody Can Do the New Dog But Me	1966	10.00
REVELS, THE (U) It's doubtful that any of these are group (2), and they probably aren't group (1), either. Group (3) and (4) are not out of the question, though.			
45s			
ANDIE			
□ 5077	Please/Two Little Monkeys (In a Banana Tree)	1960	20.00
KAPP			
□ 621	Downtown/Dollar Sign	1964	30.00
PALETTE			
□ 5074	O How I Love You/ I Met My Lost Love	1961	20.00
REVENGERS, THE			
45s			
MGM			
□ 13465	Batman Theme/ Back Side Blues	1966	12.00
Albums			
METRO			
□ M-565 [M]	Batman and Other Supermen	1966	30.00
□ MS-565 [S]	Batman and Other Supermen	1966	40.00
REVERE, PAUL, AND THE RAIDERS Includes records as "Raiders" in the early 1970s. Also see MARK LINDSAY; JIM VALLEY; FREDDY WELLER.			
45s			
COLUMBIA			
□ CSP-262	SS 396/Corvair Baby	1965	25.00
□ CSM-466	SS 396/Camaro	1967	25.00
—B-side by The Cyrkle			
□ CSM-466 [PS]	SS 396/Camaro	1967	50.00
—B-side by The Cyrkle			
□ 10126	Gonna Have a Good Time/ Your Love (Is the Only Love)	1975	10.00
□ 42814	Louie Louie/Night Train	1963	40.00
□ 43008	Louie Go Home/ Have Love Will Travel	1964	15.00
□ 43114	Over You/Swim	1964	15.00
□ 43273	Ooh Poo Pah Doo/Sometimes	1965	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 43375	Steppin' Out/Blue Fox	1965	10.00	□ 131	Shake It Up (Part 1)/ Shake It Up (Part 2)	1962	40.00	□ KH 30975	Good Thing	1971	12.00	
□ 43375 [DJ]	Steppin' Out (same on both sides)	1965	50.00	□ 137	Tall Cool One/Road Runner	1963	50.00	□ KH 31183	Movin' On	1972	12.00	
—Red vinyl promo				HITBOUND								
□ 43461	Just Like Me/B.F.R.D.F. Blues	1965	10.00	□ X-2	Jingle Bell Rock/Jingle Bells	1983	12.00	□ JRL-7004 [M]	Paul Revere and the Raiders In the Beginning	1966	60.00	
□ 43461 [DJ]	Just Like Me (same on both sides)	1965	50.00	—B-side by Mike Love and Dean Torrence				□ JRS-7004 [R]	Paul Revere and the Raiders In the Beginning	1966	30.00	
—Red vinyl promo				—B-side by Mike Love and Dean Torrence								
□ 43556	Kicks/Shake It Up	1966	10.00	JERDEN				□ DT-90709 [R]	Paul Revere and the Raiders In the Beginning	1966	50.00	
□ 43556 [DJ]	Kicks (same on both sides)	1966	50.00	□ 807	So Fine/Blues Stay Away	1966	25.00	—Capitol Record Club edition				
—Red vinyl promo				□ T-90709 [M] Paul Revere and the Raiders In the Beginning 1966 70.00								
□ 43678	Hungry/There She Goes	1966	10.00	SANDE				—Capitol Record Club edition				
□ 43678 [DJ]	Hungry (same on both sides)	1966	50.00	□ 101	Louie Louie/Night Train	1963	250.00	PICKWICK				
—Red vinyl promo				□ SPC-3176 [R] Paul Revere and the Raiders 1969 10.00								
□ 43678 [PS]	Hungry/There She Goes	1966	20.00	20TH CENTURY				SANDE				
□ 43810	The Great Airplane Strike/ In My Community	1966	10.00	□ 2283	The British Are Coming/ Surrender at Appomattox	1976	6.00	□ S-1001 [M]	Paul Revere and the Raiders	1963	1200.	
□ 43810 [DJ]	The Great Airplane Strike (same on both sides)	1966	50.00	—B-side by Susie Allanson				—Original version with "Sande" and no mention of "Etiquette" in trail-off area				
—Red vinyl promo				□ S-1001 [M] Paul Revere and the Raiders 1979 25.00								
□ 43810 [PS]	The Great Airplane Strike/ In My Community	1966	15.00	7-Inch Extended Plays				—Legitimate reissue with "Sande" and "Etiquette" in trail-off area				
□ 43907	Good Thing/Undecided Man	1966	10.00	COLUMBIA				SEARS				
□ 43907 [PS]	Good Thing/Undecided Man	1966	20.00	□ 7-9665	Happening '68/Communication Part 1/Communication Part 2/ Happens Every Day/Love Makes the World Go Round (Don't You Let It Stop Now/ Free	1968	25.00	□ SPS-493	Paul Revere and the Raiders	1969	25.00	
□ 44018	Ups and Downs/Leslie	1967	10.00	—Jukebox issue, small hole, plays at 33 1/3 rpm								
□ 44018 [PS]	Ups and Downs/Leslie	1967	15.00	□ 7-9665 [PS]	Happening '68	1968	25.00	REVERES, THE (1)				
□ 44094	Him or Me — What's It Gonna Be?/Legend of Paul Revere	1967	10.00	JERDEN				45s				
□ 44094 [PS]	Him or Me — What's It Gonna Be?/Legend of Paul Revere	1967	15.00	□ LP JRLS-7004	Shake Rattle & Roll/Work with Me Annie/So Fine/Mojo Workout/Blues Stay Away/ Irresistible You	1966	50.00	□ 272	Leonore/Honeystroller	1958	20.00	
□ 44227	I Had a Dream/ Upon Your Leaving	1967	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—B-side by the Honeystrollers				
□ 44227 [PS]	I Had a Dream/ Upon Your Leaving	1967	10.00	□ LP JRLS-7004	In the Beginning	1966	50.00	REVERES, THE (2)				
□ 44335	Peace of Mind/Do Unto Others	1967	8.00	—Jukebox issue; small hole, plays at 33 1/3 rpm								
□ 44335 [PS]	Peace of Mind/Do Unto Others	1967	10.00	Albums				45s				
□ 44376	Rain, Sleet or Snow/ Brotherly Love	1967	—	COLUMBIA				□ 5463 Beyond the Sea/ The Show Must Go On 1963 25.00				
—Canceled				□ GP 12 [(2)] Two All Time Great Selling LPs 1969 25.00								
□ 44444	Too Much Talk/Happening '68	1968	8.00	—Combines 9395 and 9521 in one package; red labels				REVERES, THE (3) BRUCE JOHNSTON appears on this record.				
□ 44444 [PS]	Too Much Talk/Happening '68	1968	10.00	□ GP 12	Two All Time Great Selling LPs	1971	20.00	45s				
□ 44553	Don't Take It Too Hard/ Observation from Flight 285 (In 3/4 Time)	1968	6.00	—Combines 9395 and 9521 in one package; orange labels				□ 6041 Big "T"/Me and My Spider 1964 50.00				
□ 44553 [PS]	Don't Take It Too Hard/ Observation from Flight 285 (In 3/4 Time)	1968	10.00	□ CL 2307 [M]	Here They Come!	1965	20.00	REVLONS, THE More than one group.				
□ 44655	Cinderella Sunshine/ It's Happening	1968	8.00	—"360 Sound Mono" on label				45s				
□ 44744	Mr. Sun, Mr. Moon/Without You	1969	6.00	□ CL 2307 [M]	Here They Come!	1965	30.00	CAPITOL				
□ 44744 [PS]	Mr. Sun, Mr. Moon/Without You	1969	10.00	—"Guaranteed High Fidelity" on label				□ 4739 Dry Your Eyes/ She'll Come to Me 1962 30.00				
□ 44854	Let Me/Don't Know	1969	6.00	□ CL 2451 [M]	Just Like Us!	1966	25.00	PARKWAY				
□ 44970	We Gotta All Get Together/ Frankfort Side Street	1969	6.00	□ CL 2508 [M]	Midnight Ride	1966	25.00	□ 107 Ya Ya/It Could Happen to You 1966 12.00				
□ 45082	Just Seventeen/ Sorceress with Blue Eyes	1970	6.00	□ CL 2595 [M]	The Spirit of '67	1966	25.00	RAE COX				
—As "Raiders"				□ KCL 2662 [M]	Greatest Hits	1967	30.00	□ 105 This Restless Heart/ I Promise Love 1961 30.00				
□ 45150	Gone Movin' On/ Interlude (To Be Forgotten)	1970	6.00	—Add 20% if booklet is included; at least some copies actually are stereo with the "XSS" prefix on the label's master numbers rather than "XLP," though we don't know if all of them are				TIMES SQUARE				
—As "Raiders"				□ CL 2721 [M]	Revolution!	1967	30.00	□ 15 Ride Away/Betty —B-side by the Centuries				
□ 45332	Indian Reservation (The Lament of the Cherokee Reservation Indian)/Terry's Tune	1971	6.00	□ CL 2755 [M]	A Christmas Present...And Past	1967	60.00	TOY				
—As "Raiders"; orange label with "Columbia" background print				□ CL 2805 [M]	Goin' to Memphis	1968	80.00	□ 101 What a Love This Is/ Did I Make a Mistake 1962 20.00				
□ 45332	Indian Reservation (The Lament of the Cherokee Reservation Indian)/Terry's Tune	1971	8.00	□ CS 9107 [S]	Here They Come!	1965	25.00	REYNOLDS, DEBBIE				
—As "Raiders"; red label, black print				—"360 Sound Stereo" in white on label				45s				
□ 45453	Birds of a Feather/ The Turkey	1971	6.00	□ CS 9107 [S]	Here They Come!	1965	40.00	ABC-PARAMOUNT				
—As "Raiders"				—"360 Sound Stereo" in black on label				□ 10709 The Sweetheart Tree/ From Where I Sit 1965 8.00				
□ 45535	Country Wine/ It's So Hard Getting Up Today	1972	5.00	□ CS 9251 [S]	Just Like Us!	1966	30.00	BEVERLY HILLS				
□ 45535	Country Wine/ It's So Hard Getting Up Today	1972	6.00	□ CS 9308 [S]	Midnight Ride	1966	30.00	□ 9375 The Age of Not Believing/ (B-side unknown) 1972 6.00				
—As "The Raiders"; orange label with "COLUMBIA" background				□ CS 9395 [S]	The Spirit of '67	1966	30.00	CORAL				
□ 45601	Powder Blue Mercedes Queen/ Golden Girls Sometimes	1972	8.00	□ KCS 9462 [P]	Greatest Hits	1967	25.00	□ 9-61851 Tammy/French Heels 1957 15.00				
—As "Raiders"				—Add 20% if booklet is included				□ 9-61897 I Saw a Country Boy 1957 12.00				
□ 45688	Song Seller/A Simple Song	1972	8.00	□ CS 9521 [S]	Revolution!	1967	25.00	□ 9-61986 This Happy Feeling/ Hillside in Scotland 1958 12.00				
□ 45759	Love Music/Goodbye, No. 9	1973	8.00	□ CS 9555 [S]	A Christmas Present...And Past	1967	25.00	□ 9-62030 Hungry Eyes/ Faces There Are Fairer 1958 12.00				
□ 45898	All Over You/ Seaboard Line Boogie	1973	8.00	□ CS 9605 [S]	Goin' to Memphis	1968	20.00	DOT				
—As "Raiders"				□ CS 9665	Something Happening	1968	20.00	□ 15884 Aba Daba Honeymoon/ Love Is a Thing 1958 12.00				
DRIVE				□ CS 9753	Hard 'N' Heavy (With Marshmallow)	1969	20.00	□ 15937 Love Is a Simple Thing/ I Can't Love You Anymore 1959 10.00				
□ 6248	Ain't Nothing Wrong/You're Really Saying Something	1976	5.00	—Black and white cover				□ 15985 Am I That Easy to Forget/ Ask Me to Go Steady 1959 10.00				
GARDENA				□ CS 9753	Hard 'N' Heavy (With Marshmallow)	1969	30.00	□ 16071 City Lights/Just for a Touch of Your Love 1960 10.00				
□ 106	Beatnick Sticks/Orbit (The Spy)	1960	30.00	—Color cover				□ 16071 [PS] City Lights/Just for a Touch of Your Love 1960 15.00				
□ 115	Paul Revere's Ride/ Unfinished Fifth	1960	40.00	□ CS 9905	Alias Pink Puz	1969	20.00	□ 16119 Please/I'll Pretend 1960 10.00				
□ 116	Like, Long Hair/Sharon	1961	30.00	□ CS 9964	Collage	1970	20.00	□ 16156 It Looks Like Rain in Cherry Blossom Lane/Satisfied, Part 2 1960 10.00				
□ 118	Like, Charleston/Midnite Ride	1961	25.00	□ C 30386	Greatest Hits, Vol. 2	1971	20.00	□ 16199 Lonely People/Just a Little Girl 1961 10.00				
□ 124	All Night Long/Groovey	1962	40.00	□ C 30768	Indian Reservation	1971	15.00					
□ 127	Like, Bluegrass/Leatherneck	1962	40.00	□ KC 31106	Country Wine	1972	15.00					
				□ KG 31464 [(2)]	All-Time Greatest Hits	1972	20.00					
				□ PC 35593	Greatest Hits	1978	10.00					
				COLUMBIA LIMITED EDITION								
				□ LE 10170 [S]	Midnight Ride	197?	15.00					
				—Reissue of 9308								
				COLUMBIA SPECIAL PRODUCTS								
				□ P 13512	Goin' to Memphis	197?	15.00					
				ERA								
				□ NU 5880	The Great Raider Reunion	1983	12.00					
				—Re-recordings								
				GARDENA								
				□ LP-G-1000 [M]	Like, Long Hair	1961	600.00					
				HARMONY								
				□ H 30089	Paul Revere and the Raiders Featuring Mark Lindsay	1970	12.00					

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 16225	Right or Wrong/ Are You for Real	1961	10.00	RHINOCEROS				RHYTHM, JOHNNY			
□ 16337	People Will Say We're in Love/ (Answer to) You Better Move On	1961	10.00	45s				45s			
□ 16446	Tammy/Am I That Easy to Forget	1963	8.00	ELEKTRA				MGM			
□ 16465	Home in the Meadow/ My Six Loves	1963	8.00	□ 45640	You're My Girl/ I Will Serenade You	1968	6.00	□ 13043	This Is It/Wouldn't It Be Nice	1961	40.00
□ 16473	Is Goodbye That Easy to Say/ The Apple, the Wind and the Storm	1963	8.00	□ 45647	Apricot Brandy/ When You Say You're Sorry	1969	8.00	RHYTHM ACES, THE (1)			
JANUS				□ 45659	I Need Love/Velvuekus	1969	6.00	45s			
□ 111	With a Little Love/ Conversations	1970	6.00	□ 45677	Back Door/In a Little Room	1970	6.00	ACE			
MGM				□ 45691	Let's Party/Old Age	1970	6.00	□ 518	Rock and Roll March/ Look What You've Done	1956	40.00
□ K11939	Carolina in the Morning/Never Mind the Noise in the Market	1955	15.00	□ 45694	Better Times/ It's a Groovy World	1970	6.00	<i>—B-side by Bob Douglas</i>			
□ K12086	Canoodlin' Rag/ The Tender Trap	1955	15.00	Albums				VEE JAY			
□ K12560	All Grown Up/Wall Flower	1957	15.00	ELEKTRA				□ 124	I Wonder Why/Get Lost	1954	200.00
□ K12761	The Mating Game/Right Away	1959	10.00	□ EKS-74030	Rhinoceros	1968	25.00	<i>—Black vinyl</i>			
□ K12819	Love Is a Gamble/ It Started with a Kiss	1959	10.00	□ EKS-74056	Satin Chickens	1969	20.00	□ 124	I Wonder Why/Get Lost	1954	2000.
□ K13140	Home in the Meadow/ Raise a Ruckus Tonight	1963	8.00	□ EKS-74075	Better Times Are Coming	1970	20.00	<i>—Red vinyl</i>			
□ K13492	Dominique/Brother John	1966	8.00	RHODES, EMITT Also see THE MERRY-GO-ROUND.				□ 138	Whisper to Me/ Oly, Oly, Oxsen Free	1955	200.00
□ K30282	Aba Daba Honeymoon/ Row, Row, Row	1951	20.00	45s				<i>—Black vinyl</i>			
<i>—Credited to "Debbie Reynolds and Carleton Carpenter"</i>				A&M				□ 138	Whisper to Me/ Oly, Oly, Oxsen Free	1955	2000.
□ K30493	Ooops!/Oogie Oogie Wa Wa	1951	20.00	□ 1254	Till the Day After/ You're a Very Lovely Woman	1971	6.00	<i>—Red vinyl</i>			
PARAMOUNT				<i>—As "Emitt Rhodes with the Merry-Go-Round"</i>				□ 160	That's My Sugar/Flippety Flop	1955	120.00
□ 0220	Mother Earth and Father Time/ Charlotte's Web	1973	10.00	ABC DUNHILL				RHYTHM ACES, THE (2)			
7-Inch Extended Plays				45s				45s			
MGM				A&M				MARK-X			
□ X1141	Never Mind the Noise in the Market/Carolina in the Morning/What Good Is a Gal? (Without a Guy)/Am I in Love? (title unknown)	1955	—	□ SP-4254	The American Dream	1970	25.00	□ 8004	Boppin' Sloppin' Baby/ Crazy Jealousy	1960	30.00
□ X1141 [PS]		1955	—	<i>—Original album contains "You're a Very Lovely Woman" and has Rhodes in front of a paint-covered backdrop on cover</i>				RHYTHM ACES, THE (3)			
Albums				ABC DUNHILL				45s			
DOT				□ 4267	Fresh as a Daisy/You Take the Dark Out of the Night	1970	6.00	ROULETTE			
□ DLP-3191 [M]	Debbie	1959	30.00	□ 4274	Live Till You Die/Promises I've Made	1971	5.00	□ 4268	Mohawk Rock/It'll Do	1960	15.00
□ DLP-3295 [M]	Am I That Easy to Forget?	1960	30.00	□ 4280	A Lullaby/With My Face on the Floor	1971	5.00	□ 4426	Raunchy Twist/ Mockin' Bird Twist	1962	15.00
□ DLP-3298 [M]	Fine and Dandy	1960	20.00	□ 4295	Really Wanted You/ Love Will Stone You	1971	5.00	SIoux			
□ DLP-3492 [M]	Tammy	1963	20.00	□ 4303	Take You Far Away/ Golden Child of God	1972	5.00	□ 82260	Allan's Rock/Go Get It	1960	30.00
□ DLP-25191 [S]	Debbie	1959	40.00	□ 4315	Tame the Lion/ Golden Child of God	1972	5.00	□ 102261	Yahma/What'd I Say Twist	1961	30.00
□ DLP-25295 [S]	Am I That Easy to Forget?	1960	40.00	Albums				UNIVERSAL ARTISTS			
<i>—Black vinyl</i>				A&M				45s			
□ DLP-25295 [S]	Am I That Easy to Forget?	1960	80.00	□ SP-4254	The American Dream	1971	15.00	3160 Mohawk Rock/It'll Do			
<i>—Blue vinyl</i>				<i>—Reissue contains "Saturday Night" and a framed photo of Rhodes on cover</i>				RHYTHM CADETS, THE			
□ DLP-25298 [S]	Fine and Dandy	1960	25.00	ABC DUNHILL				45s			
□ DLP-25492 [S]	Tammy	1963	25.00	□ DS-50089	Ermitt Rhodes	1970	12.00	VESTA			
K-TEL				□ DS-50111	Mirror	1971	12.00	□ 501/2	Dearest Doryce/ Rocking Jimmy	1957	800.00
□ NU 9190	Do It Debbie's Way	1983	10.00	□ DS-50122	Farewell to Paradise	1972	12.00	RHYTHM HERITAGE			
<i>—Exercise record</i>				RHODES, SLIM				45s			
METRO				45s				ABC			
□ M-535 [M]	Raise a Ruckus	1967	20.00	RHODES				□ 12063	Theme from "Young Frankenstein"/I Wouldn't Treat a Dog (The Way You Treated Me)	1975	5.00
□ MS-535 [S]	Raise a Ruckus	1967	20.00	□ 101	Brothers Frank and Jesse James/(B-side unknown)	1957	50.00	□ 12135	Theme from S.W.A.T./ I Wouldn't Treat a Dog (The Way You Treated Me)	1975	4.00
MGM				SUN				<i>—Version 2: With long version of A-side; "RE-1" on label next to matrix number</i>			
□ E-3806 [M]	From Debbie with Love	1959	40.00	□ 216	Don't Believe/Uncertain Blues	1955	100.00	□ 12135	Theme from S.W.A.T./ I Wouldn't Treat a Dog (The Way You Treated Me)	1975	5.00
REYNOLDS, JODY				□ 225	Are You Ashamed of Me/ The House of Sin	1955	300.00	<i>—Version 1: With short version of A-side</i>			
45s				□ 238	Bad Girl/Gonna Romp and Stomp	1956	100.00	□ 12177	Baretta's Theme (Keep Your Eye on the Sparrow)/ My Cherie Amour	1976	4.00
BRENT				□ 256	Do What I Do/Take and Give	1956	50.00	RHYTHM MASTERS, THE (1)			
□ 7042	Raggedy Ann/ The Girl from King Marie	1963	10.00	RHODES, TODD				45s			
DEMON				45s				ACE			
□ 1507	Endless Sleep/Tight Capris	1958	30.00	KING				610			
□ 1509	Fire of Love/Daisy Mae	1958	25.00	□ 4469	Gin, Gin, Gin/I Shouldn't Cry But I Do	1951	100.00	The Devil and His Old Suitcase/ Holding My Savior's Hand			
□ 1511	Closin' In/Elope with Me	1958	25.00	□ 4486	Good Man/Evening Breeze	1951	60.00	Albums			
□ 1515	Golden Idol/Beulah Lee	1959	25.00	□ 4509	Your Daddy's Doggin' Around/ Red Boy Is Back	1952	60.00	ABC			
□ 1519	The Storm/Please Remember Whipping Post/I Wanna Be with You Tonight	1959	25.00	□ 4528	Rocket 69/Possessed	1952	50.00	□ D-934	Disco-Fied	1976	10.00
□ 1523	Stone Cold/(The Girl with) The Raven Hair	1960	25.00	□ 4556	Snuff Dipper/Trying	1952	50.00	□ D-987	Last Night on Earth	1977	10.00
□ 1524		1960	25.00	<i>—B-side by La Vern Baker</i>				□ AA-1037	The Sky's the Limit	1978	10.00
INDIGO				□ 4583	Hog Maw and Cabbage Slaw/ Must I Cry Again	1952	50.00	RHYTHM MASTERS, THE (1)			
□ 127	Tarantula/Thunder	1961	50.00	<i>—B-side by La Vern Baker</i>				45s			
PULSAR				<i>—B-side by La Vern Baker</i>				ACE			
□ 2419	Endless Sleep/My Baby's Eyes	1969	6.00	□ 4601	Thunderbolt Boogie/Lost Child	1953	50.00	610			
SMASH				<i>—B-side by La Vern Baker</i>				Albums			
□ 1810	Don't Jmp/Stormy	1963	12.00	□ 4648	Your Mouth Got a Hole In It/ Feathers	1953	40.00	ACE			
TITAN				□ 4666	Let Down Blues/Beet Patch	1953	40.00	LP-1010 [M]			
□ 1734	Devil Girl/A Tear for Hesse	1963	15.00	□ 4736	Silver Sunset/Specks	1954	30.00	Hymns and Spirituals			
□ 1736	Requiem for Love/ Stranger in the Mirror	1963	15.00	□ 4755	Chicken Strut/Echoes	1954	30.00	Albums			
<i>—With Bobbie Gentry</i>				KING				ACE			
Albums				□ 295-88 [10]	Todd Rhodes Playing His Greatest Hits	1954	150.00	LP-1010 [M]			
TRU-GEMS				□ 658 [M]	Dance Music	1960	800.00	Hymns and Spirituals			
□ 1002	Endless Sleep	1978	12.00								

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RHYTHM MASTERS, THE (2)				RICARDOS, THE				PACIFIC JAZZ			
45s				45s				<input type="checkbox"/> LN-10089 Swingin' New Big Band 1981 8.00 <i>—Budget-line reissue</i> <input type="checkbox"/> LN-10090 Big Swing Face 1981 8.00 <i>—Budget-line reissue</i> <input type="checkbox"/> PJ-10113 [M] Swingin' New Big Band 1966 25.00 <input type="checkbox"/> PJ-10117 [M] Big Swing Face 1967 25.00 <input type="checkbox"/> ST-20113 [S] Swingin' New Big Band 1966 20.00 <input type="checkbox"/> ST-20117 [S] Big Swing Face 1967 20.00 <input type="checkbox"/> ST-20126 A New One 1968 20.00			
FLIP				STAR-X				PAUSA			
<input type="checkbox"/> 314	Baby We Two/Patricia	1956	300.00	<input type="checkbox"/> 512	Mary's Little Lamb/ I Mean Really	1958	160.00	<input type="checkbox"/> 9004	Buddy & Soul	1983	10.00
RHYTHM ROCKERS (1)				RICE, JIMMY				QUINTESSENCE			
45s				45s				<input type="checkbox"/> 25051 Mr. Drums 1978 12.00			
CHALLENGE				RED BIRD				RCA VICTOR			
<input type="checkbox"/> 9196	Rendezvous Stomp/The Slide	1963	25.00	<input type="checkbox"/> 10-022	The Grass Is Always Greener/ Spanish Perfume	1965	20.00	<input type="checkbox"/> ANL1-1090 A Different Drummer 1975 10.00 <i>—Reissue of 4593</i>			
Albums				<input type="checkbox"/> 10-027 Nobody But You/Or Not at All 1965 20.00				<input type="checkbox"/> APL1-1503 Speak No Evil 1976 12.00 <input type="checkbox"/> CPL2-2273 [(2)] Buddy Rich Plays & Plays & Plays 1977 15.00			
CHALLENGE				RICE, TONY				<input type="checkbox"/> LSP-4593 A Different Drummer 1971 12.00 <input type="checkbox"/> AFL1-4666 Rich in London 1977 10.00 <i>—Reissue with new prefix</i>			
<input type="checkbox"/> CHL-617 [M]	Soul Surfin'	1963	90.00	45s				<input type="checkbox"/> LSP-4666 Rich in London 1972 12.00 <input type="checkbox"/> AFL1-4802 Stick It 1977 10.00 <i>—Reissue with new prefix</i> <input type="checkbox"/> LSP-4802 Stick It 1972 12.00			
RHYTHM ROCKERS (2)				ACTION				UNITED ARTISTS			
45s				<input type="checkbox"/> 100 My Darling Y-O-U/ I Thank You Baby 1961 30.00				<input type="checkbox"/> UXS-86 [(2)] Buddy Rich Superpak 1972 15.00			
SATIN				PRINCETON				VERVE			
<input type="checkbox"/> 921	Oh Boy/We Belong Together	1960	60.00	<input type="checkbox"/> 101 Summer's Love/ Please Don't	1960	60.00	<input type="checkbox"/> VSP-40 [M] Buddy Rich at J.A.T.P. 1966 15.00 <input type="checkbox"/> VSPS-40 [R] Buddy Rich at J.A.T.P. 1966 12.00 <input type="checkbox"/> MGV-2009 [M] Buddy Rich Sings Johnny Mercer 1956 60.00 <input type="checkbox"/> V-2009 [M] Buddy Rich Sings Johnny Mercer 1961 20.00 <input type="checkbox"/> MGV-2075 [M] Buddy Rich Just Sings 1957 60.00 <input type="checkbox"/> V-2075 [M] Buddy Rich Just Sings 1961 20.00 <input type="checkbox"/> MGV-8142 [M] The Swingin' Buddy Rich 1957 50.00 <i>—Reissue of Norgran 1052</i> <input type="checkbox"/> V-8142 [M] The Swingin' Buddy Rich 1961 20.00 <input type="checkbox"/> MGV-8168 [M] The Wailing Buddy Rich 1957 50.00 <i>—Reissue of Norgran 1078</i> <input type="checkbox"/> V-8168 [M] The Wailing Buddy Rich 1961 20.00 <input type="checkbox"/> MGV-8176 [M] This One's for Basie 1957 50.00 <i>—Reissue of Norgran 1086</i> <input type="checkbox"/> V-8176 [M] This One's for Basie 1961 20.00 <input type="checkbox"/> MGV-8285 [M] Buddy Rich in Miami 1958 60.00 <input type="checkbox"/> V-8285 [M] Buddy Rich in Miami 1961 20.00 <input type="checkbox"/> V-8425 [M] Blues Caravan 1962 25.00 <input type="checkbox"/> V-8425 [S] Blues Caravan 1962 30.00 <input type="checkbox"/> V-8471 [M] Burnin' Beat 1962 25.00 <input type="checkbox"/> V-8471 [S] Burnin' Beat 1962 20.00 <input type="checkbox"/> V-8484 [M] Drum Battle: Gene Krupa vs. Buddy Rich 1962 25.00 <input type="checkbox"/> V-8484 [S] Drum Battle: Gene Krupa vs. Buddy Rich 1962 30.00 <input type="checkbox"/> V-8712 [M] Big Band Shout 1967 20.00 <input type="checkbox"/> V-8712 [S] Big Band Shout 1967 15.00 <input type="checkbox"/> V-8778 Super Rich 1969 15.00 <input type="checkbox"/> V-8824 [(2)] Monster 1973 15.00				
<input type="checkbox"/> 921 [PS]	Oh Boy/We Belong Together	1960	100.00	RAE COX				WHO'S WHO IN JAZZ			
RHYTHM ROCKERS (3)				<input type="checkbox"/> 106 Little School Girl/ Blue Bird of Happiness 1961 20.00				<input type="checkbox"/> 21006 Lionel Hampton Presents Buddy Rich 1978 12.00			
45s				RICH, BUDDY				WORLD PACIFIC			
SUN				45s				<input type="checkbox"/> WPS-20113 The Buddy Rich Big Band 1968 15.00 <input type="checkbox"/> WPS-20133 Mercy, Mercy 1968 15.00 <input type="checkbox"/> WPS-20158 Buddy & Soul 1969 15.00 <input type="checkbox"/> WPS-20169 The Best of Buddy Rich 1970 15.00			
<input type="checkbox"/> 248	Fiddle Bop/Juke Box, Help Me Find My Baby	1956	100.00	ARGO				RICH, BUDDY, AND SWEETS EDISON			
RHYTHM ROCKERS (U) These could be by group (1) or (2).				<input type="checkbox"/> 5384 Makin' Whoopee/ Lulu's Back in Town 1961 8.00				Albums			
45s				CLEF				NORGRAN			
FENTON				<input type="checkbox"/> 89066 Sleepyhead/Bugle Call Rag 1953 12.00 <input type="checkbox"/> 89094 Let's Fall in Love/ Me and My Jaguar 1954 12.00				<input type="checkbox"/> MGN-1038 [M] Buddy Rich and Sweets Edison 1955 80.00			
<input type="checkbox"/> 944	Surf Around/Three Strikes	1962	50.00	GROOVE MERCHANT				VERVE			
WIPE OUT				<input type="checkbox"/> 1031 The Bull/Nik Nik 197? 4.00				<input type="checkbox"/> MGV-8129 [M] Buddy and Sweets 1957 50.00 <i>—Reissue of Norgran 1038</i> <input type="checkbox"/> V-8129 [M] Buddy and Sweets 1961 20.00			
<input type="checkbox"/> 1001	Foot Cruising/Get It On	1962	40.00	MCA				RICH, BUDDY, AND MAX ROACH			
RHYTHMETTES, THE				<input type="checkbox"/> 51116 Fantasy/ Listen Here Goes Funky 1981 4.00				Albums			
45s				PACIFIC JAZZ				MERCURY			
BRUNSWICK				<input type="checkbox"/> 88136 Uptight/Sister Sadie 1966 5.00 <input type="checkbox"/> 88139 Norwegian Wood/ Monitor Theme 1967 5.00 <input type="checkbox"/> 88140 The Beat Goes On/ Mexicali Rose 1967 5.00 <input type="checkbox"/> 88145 Mercy, Mercy, Mercy/ Big Mama Cass 1968 6.00				<input type="checkbox"/> MG-20451 [M] Richcraft 1959 60.00 <input type="checkbox"/> MG-20461 [M] The Voice Is Rich 1959 50.00 <input type="checkbox"/> SR-60136 [S] Richcraft 1959 70.00 <input type="checkbox"/> SR-60144 [S] The Voice Is Rich 1959 60.00			
<input type="checkbox"/> 55012	Mind Reader/Mister Love	1957	15.00	RCA VICTOR				RICH, CHARLIE			
<input type="checkbox"/> 55050	That's a-Plenty/Till My Baby Comes Home	1958	12.00	<input type="checkbox"/> PB-10712 Speak No Evil/Sophisticated Lady (She's a Different Lady) 1976 4.00				45s			
<input type="checkbox"/> 55083	Elaine/Bow Legged Woman	1958	12.00	Albums				ELEKTRA			
<input type="checkbox"/> 55097	I'll Be With You in Apple Blossom Time/Page from the Future	1958	12.00	<input type="checkbox"/> LP-676 [M] Playtime 1961 30.00 <input type="checkbox"/> LPS-676 [S] Playtime 1961 40.00				<input type="checkbox"/> 45553 I'll Wake You Up When I Get Home/Salty Dog Blues 1978 4.00 <input type="checkbox"/> 47047 A Man Just Doesn't Know What a Woman Goes Through/Marie 1980 4.00 <input type="checkbox"/> 47104 Are We Dreamin' the Same Dream/Angelina 1981 4.00			
CORAL				EMARCY							
<input type="checkbox"/> 62186	High School Lovers/ Snow Queen	1960	10.00	<input type="checkbox"/> EMS-2-402 [(2)] Both Sides 1976 15.00 <input type="checkbox"/> 66006 Driver 1967 20.00							
RCA VICTOR				EVEREST ARCHIVE OF FOLK & JAZZ							
<input type="checkbox"/> 47-6089	Only You/Him	1955	20.00	<input type="checkbox"/> 260 Buddy Rich 197? 15.00							
<input type="checkbox"/> 47-6244	Show Me the Way/ The Bridge of Love	1955	15.00	GREAT AMERICAN							
<input type="checkbox"/> 47-6349	Take My Hand, Show Me the Way/I've Got to Know	1955	15.00	<input type="checkbox"/> 1030 Class of '78 1978 20.00 <i>—Direct-to-disc version of Gryphon 781</i>							
<input type="checkbox"/> 47-6539	Homin' Pigeon/Boom-Boom	1956	15.00	GROOVE MERCHANT							
<input type="checkbox"/> 47-6742	Winter Snow/ Take a Look in the Mirror	1956	15.00	<input type="checkbox"/> 528 The Roar of '74 1974 12.00 <input type="checkbox"/> 3301 Very Live at Buddy's Place 1974 12.00 <input type="checkbox"/> 3303 The Last Blues Album, Vol. 1 1975 12.00 <input type="checkbox"/> 3307 The Big Band Machine 1976 12.00 <input type="checkbox"/> 4407 [(2)] Tuff Dude! 197? 15.00							
RIA AND THE REASONS				GRYPHON							
45s				<input type="checkbox"/> 781 Class of '78 1978 12.00							
AMY				LIBERTY							
<input type="checkbox"/> 888	Memories Linger On/ Sorry I Lied	1963	25.00	<input type="checkbox"/> 11006 Keep the Customer Satisfied 1970 15.00							
<input type="checkbox"/> 888	Memories Linger On/ Sorry I Lied	1963	80.00	MCA							
<i>—Blue vinyl</i>				<input type="checkbox"/> 5186 The Buddy Rich Band 1981 10.00							
RSVP				MERCURY							
<input type="checkbox"/> 1110	He's Not There/She Fell in Love	1965	20.00	<input type="checkbox"/> MG-20451 [M] Richcraft 1959 60.00 <input type="checkbox"/> MG-20461 [M] The Voice Is Rich 1959 50.00 <input type="checkbox"/> SR-60136 [S] Richcraft 1959 70.00 <input type="checkbox"/> SR-60144 [S] The Voice Is Rich 1959 60.00							
<i>—As "Ria and the Revellons"</i>				NORGRAN							
RIALTOS, THE				<input type="checkbox"/> MGN-26 [10] Buddy Rich Swingin' 1954 120.00 <input type="checkbox"/> MGN-1031 [M] Sing and Swing with Buddy Rich 1955 80.00 <input type="checkbox"/> MGN-1052 [M] The Swingin' Buddy Rich 1955 60.00 <i>—Reissue of 26</i> <input type="checkbox"/> MGN-1078 [M] The Wailing Buddy Rich 1956 60.00 <input type="checkbox"/> MGN-1088 [M] This One's for Basie 1956 60.00							
45s											
CB											
<input type="checkbox"/> 5009	Let Me In/It Hurts	1962	300.00								
RIBBONS, THE											
45s											
MARSH											
<input type="checkbox"/> 202	Ain't Gonna Kiss Ya/ My Baby Said	1963	15.00								
<input type="checkbox"/> 203	After Last Night/ This Is Our Melody	1963	12.00								
PARKWAY											
<input type="checkbox"/> 912	Meoldie D'Amour/ They Played a Sad Song	1964	12.00								
RIC-A-SHAYS, THE Harry NILSSON was in this group.											
45s											
LOLA											
<input type="checkbox"/> 002	Groovy/Turn On	1964	25.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
EPIC											
□ 02058	You Made It Beautiful/ How Good It Used to Be	1981	4.00	□ 47-8536	There Won't Be Anymore/ Gentleman Jim	1965	20.00	□ PE 34240	Greatest Hits	1976	10.00
□ 03165	Try a Little Tenderness/ As Time Goes By	1982	4.00	□ 47-8817	Nice 'N' Easy/Ol' Man River	1966	12.00	—Without bar code on cover			
□ 10287	Set Me Free/It's Just Go Away	1968	6.00	□ 74-0983	Tomorrow Night/ The Ways of a Woman in Love	1973	4.00	□ PE 34240	Greatest Hits	1979	8.00
□ 10358	Raggedy Ann/ Nothing in the World	1968	6.00	□ APB0-0195	There Won't Be Anymore/ It's All Over Now	1973	5.00	—With bar code on cover			
□ 10492	Life's Little Ups and Downs/ It Takes Time	1969	6.00	□ APB0-0260	I Don't See Me in Your Eyes Anymore/No Room to Dance	1974	4.00	□ PE 34444	Take Me	1977	10.00
□ 10585	July 12, 1939/I'm Flying to Nashville Tonight	1970	6.00	□ PB-10062	She Called Me Baby/ \$10 and a Clean White Shirt	1974	4.00	□ PE 34444	Take Me	1977	10.00
□ 10662	Nice 'N' Easy/I Can't Even Drink It Away	1970	6.00	□ GB-10159	There Won't Be Anymore/ Tomorrow Night	1975	3.00	□ PE 34891	Rollin' with the Flow	1977	10.00
□ 10745	A Woman Left Lonely/ Have a Heart	1971	5.00	—Gold Standard Series				□ JE 35394	Classic Rich, Vol. 1	1978	10.00
□ 10809	A Part of Your Life/ A Sunday Kind of Woman	1971	5.00	□ PB-10458	Not Everybody Knows/ I've Got You Under My Skin	1975	4.00	□ JE 35624	Classic Rich, Vol. 2	1978	10.00
□ 10867	I Take It On Home/ Peace on You	1972	5.00	□ GB-10512	She Called Me Baby/ \$10 and a Clean White Shirt	1975	3.00	GROOVE			
□ 10950	Behind Closed Doors/ A Sunday Kind of Woman	1973	4.00	—Gold Standard Series				□ GM-1000 [M]	Charlie Rich	1964	150.00
—Repressings have orange labels											
□ 10950	Behind Closed Doors/ A Sunday Kind of Woman	1973	5.00	SMASH				□ GS-1000 [S]	Charlie Rich	1964	300.00
—Originals have yellow labels											
□ 11040	The Most Beautiful Girl/ I Feel Like Going Home	1973	4.00	□ 1993	Mohair Sam/I Washed My Hands in Muddy Water	1965	20.00	HARMONY			
□ 11091	A Very Special Love Song/ I Can't Even Drink It Away	1974	4.00	□ PB-10256	It's All Over Now/Big Jack	1975	4.00	□ KH 32166	I Do My Swingin' at Home	1973	12.00
□ 20006	I Love My Friend/Why Oh Why	1974	4.00	□ PB-10458	Not Everybody Knows/ I've Got You Under My Skin	1975	4.00	HI			
□ 50064	My Elusive Dreams/ Whatever Happened	1975	4.00	□ GB-10512	She Called Me Baby/ \$10 and a Clean White Shirt	1975	3.00	□ 8006	I'm So Lonesome I Could Cry	1987	8.00
□ 50103	Every Time You Touch Me (I Get High)/Pass On By	1975	4.00	—Gold Standard Series				—Reissue of HI 32084			
□ 50142	All Over Me/You & I	1975	4.00	SMASH				□ HL 12037 [M]	Charlie Rich Sings Country and Western	1967	30.00
□ 50182	Since I Fell for You/She America the Beautiful (1976)/ Down By the Riverside	1975	4.00	□ 2012	Dance of Love/I Can't Go On	1965	15.00	□ SHL 32037 [S]	Charlie Rich Sings Country and Western	1967	20.00
□ 50222	Road Song/The Grass Is Always Greener	1976	4.00	□ 2022	Hawg Jaw/Something Just Came Over Me	1966	15.00	□ SHL 32084	Charlie Rich Sings the Songs of Hank Williams & Others	1974	12.00
□ 50268	Easy Look/My Lady	1976	4.00	□ 2038	No Home/Tears a-Go-Go	1966	15.00	—Reissue of 32037			
□ 50328	Rollin' with the Flow/ To Sing a Love Song	1977	4.00	□ 2060	That's the Way/ When My Baby Comes Home	1966	15.00	HILLTOP			
□ 50562	Beautiful Woman/Everybody Wrote That Song for Me	1978	4.00	SUN				□ 6139	Lonely Weekends	1977	10.00
□ 50616	On My Knees/Mellow Melody	1978	4.00	□ 1110	Who Will the Next Fool Be/Stay	1970	5.00	□ 6149	Songs for Beautiful Girls	1974	10.00
□ 50701	Spanish Eyes/I Do My Swingin' at Home	1979	4.00	□ 1151	The Breakup/Be-Bop-a-Lula	1980	4.00	□ 6160	Entertainer of the Year	1977	10.00
□ 50869	Even a Fool Would Let Go/ Pretty People	1980	4.00	—B-side by Jerry Lee Lewis; both sides are duets with Orion				MERCURY			
GROOVE											
□ 58-0020	The Grass Is Always Greener/ She Loved Everybody But Me	1963	15.00	UNITED ARTISTS				□ SRM-2-7505 [(2)]	Fully Realized	1974	15.00
□ 58-0020 [PS]	The Grass Is Always Greener/ She Loved Everybody But Me	1963	30.00	□ XW1193	Puttin' In Overtime at Home/ Ghost of Another Man	1978	4.00	PHILLIPS INTERNATIONAL			
□ 58-0025	Big Boss Man/ Let Me Go My Merry Way	1963	15.00	□ XW1223	I Still Believe in Love/ Wishful Thinking	1978	4.00	□ PLP-1970 [M]	Lonely Weekends	1960	600.00
□ 58-0032	Lady Love/Why, Oh Why	1964	15.00	□ XW1269	The Fool Strikes Again/ I Loved You All the Way	1978	4.00	PICKWICK			
□ 58-0035	The Ways of a Woman in Love/ My Mountain Dew	1964	15.00	□ XW1280	I Lost My Head/She Knows Just How to Touch Me	1979	4.00	□ ACL-7001	Too Many Teardrops	1975	10.00
□ 58-0041	Nice 'N' Easy/Turn Around and Face Me	1964	15.00	□ XW1307	Life Goes On/Standing Tall	1979	4.00	POWER PAK			
HI											
□ 2116	Love Is After Me/Pass On By	1966	10.00	□ 1325	You're Gonna Love Yourself in the Morning/Top of the Stairs	1979	4.00	□ PO-241	There Won't Be Anymore	1977	10.00
□ 2123	My Heart Would Know/ Nobody's Lonesome for Me	1967	10.00	□ 1340	I'd Build a Bridge/All You Ever Have to Do Is Touch Me	1980	4.00	□ PO-245	Arkansas Traveler	1977	10.00
□ 2134	Hurry Up Freight Train/Only Me	1967	10.00	7-Inch Extended Plays				□ PO-252	The Silver Fox	1977	10.00
MERCURY											
□ 73466	I Washed My Hands in Muddy Water/No Home	1974	5.00	EPIC				QUICKSILVER			
□ 73498	A Field of Yellow Daisies/ Party Girl	1974	5.00	□ AE7 1065 [DJ]	Big Boss Man/Nice 'n' Easy// Life Has Its Little Ups and Downs/ Take It on Home	1972	6.00	□ QS-1005	Midnight Blue	1987	12.00
□ 73646	Something Just Came Over Me/Best Years	1974	5.00	—Small hole, plays at 33 1/3 rpm; came as a bonus with some copies of KE 31933, "The Best of Charlie Rich"				RCA CAMDEN			
PHILLIPS INT'L.											
□ 3532	Whirlwind/Philadelphia Baby	1959	25.00	□ AE7 1065 [PS]	The Best of Charlie Rich Bonus Record	1972	6.00	□ CAS-2417	The Versatile and Talented Charlie Rich	1970	10.00
□ 3542	Rebound/Big Man	1959	25.00	—Special sleeve for above disc; came as a bonus with some copies of KE 31933, "The Best of Charlie Rich"				RCA VICTOR			
□ 3552	Lonely Weekends/ Everything I Do Is Wrong	1960	25.00	Albums				□ APL1-0258	Tomorrow Night	1973	12.00
□ 3560	School Days/Gonna Be Waiting	1960	25.00	BUCKBOARD				□ APL1-0433	There Won't Be Anymore	1974	12.00
□ 3562	On My Knees/Stay	1960	25.00	□ 1019	The Entertainer	1977	10.00	□ APL1-0686	She Called Me Baby	1974	12.00
□ 3566	Who Will the Next Fool Be/ Caught in the Middle	1961	25.00	COLUMBIA SPECIAL PRODUCTS				□ APL1-0857	Greatest Hits	1975	12.00
□ 3572	Just a Little Sweet/It's Too Late	1962	20.00	□ P2 13663 [(2)]	Super Hits	1977	15.00	□ APL1-1242	Now Everybody Knows	1975	12.00
□ 3576	Easy Money/Midnight Blues	1962	20.00	ELEKTRA				□ ANL1-1542	Tomorrow Night	1976	10.00
□ 3582	Sittin' and Thinkin'/ Finally Found Out	1962	20.00	□ 6E-301	Once a Drifter	1981	10.00	—Reissue			
□ 3584	There's Another Place I Can't Go/I Need Your Love	1963	20.00	EPIC				□ APL1-2260	Big Boss Man/ My Mountain Dew	1977	12.00
RCA											
□ PB-10859	My Mountain Dew/Nice 'N Easy	1976	4.00	—Promo-only compilation				□ ANL1-2424	She Called Me Baby	1977	10.00
□ PB-10966	Nice 'N Easy/It's All Over Now	1977	4.00	□ AS 50 [DJ]	Charlie Rich	1973	30.00	—Reissue of APL1-0686			
RCA VICTOR											
□ 47-8468	It's All Over Now/ Too Many Teardrops	1964	15.00	□ AS 139 [DJ]	Everything You Always Wanted to Hear by Charlie Rich But Were Afraid to Ask For	1976	25.00	□ LPM-3352 [M]	That's Rich	1965	40.00
—Promo-only sampler											
□ BN 26376 Set Me Free 1968 20.00											
□ BN 26516 The Fabulous Charlie Rich 1970 20.00											
□ E 30214 Boss Man 1970 20.00											
□ CQ 31933 [Q] The Best of Charlie Rich 1972 20.00											
□ KE 31933 The Best of Charlie Rich 1972 15.00											
—Yellow label; add 80 percent if bonus record AE7 1065 and its special sleeve are still there											
□ KE 31933 The Best of Charlie Rich 1973 12.00											
—Orange label											
□ CQ 32247 [Q] Behind Closed Doors 1973 20.00											
□ KE 32247 Behind Closed Doors 1973 12.00											
□ PE 32247 Behind Closed Doors 1977 8.00											
—Reissue											
□ PE 32531 Very Special Love Songs 1974 12.00											
□ PEQ 32531 [Q] Very Special Love Songs 1974 20.00											
□ PE 33250 The Silver Fox 1974 12.00											
□ PEQ 33250 [Q] The Silver Fox 1974 20.00											
□ PE 33455 Every Time You Touch Me (I Get High) 1975 12.00											
□ PEQ 33455 [Q] Every Time You Touch Me (I Get High) 1975 20.00											
□ PE 33545 Silver Linings 1976 10.00											
□ SRW-16375 A Lonely Weekend 1969 12.00											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RICH, DAVE				EMI				Albums			
45s				□ S7-19767 Mistletoe and Wine/Wave Yourself a Merry Little Christmas 1997 4.00				ABC-PARAMOUNT			
BRAGG				EMI AMERICA				□ 321 [M] Cliff Sings 1960 80.00			
□ 210	Big Hands/Sin Pays	1967	15.00	□ 8025 We Don't Talk Anymore/Count Me Out 1979 4.00				□ S-321 [S] Cliff Sings 1960 100.00			
DECCA				□ 8035 Carrie/Language of Love 1980 4.00				□ 391 [M] Listen to Cliff 1961 80.00			
□ 31513	The Great Speckled Bird/ I Want to Know You Lord	1963	12.00	□ 8057 Dreaming/Dynamite 1980 5.00				□ S-391 [S] Listen to Cliff 1961 100.00			
□ 31573	It's Not for Me to Understand/ When They Ring Those Golden Bells	1963	12.00	—Gray label				EMI AMERICA			
MONUMENT				□ 8057 Dreaming/Dynamite 1980 5.00				□ SN-16220 Green Light 1981 8.00			
□ 918	The Runt/Hang On Till the Goin' On Comes On	1966	10.00	—Green label				□ SN-16221 I'm Nearly Famous 1981 8.00			
RCA VICTOR				□ 8076 [PS] A Little in Love/Everyman Give a Little Bit More/Keep Lookin' 1981 4.00				□ SN-16253 Every Face Tells a Story 1981 8.00			
□ 47-6327	I Forgot/I Think I'm Gonna Die	1955	30.00	□ 8076 Give a Little Bit More/Keep Lookin' 1981 5.00				□ SW-17018 We Don't Talk Anymore 1979 10.00			
□ 47-6435	I'm Glad/Darling, I'm Lonesome	1956	30.00	□ 8095 Wired for Sound/Hold On 1981 4.00				□ SW-17039 I'm No Hero 1980 10.00			
□ 47-6595	Your Pretty Blue Eyes/ Ain't It Fine	1956	40.00	□ 8103 Daddy's Home/Summer Rain 1982 4.00				□ SW-17059 Wired for Sound 1981 10.00			
□ 47-6687	I'm Sorry, Goodbye/ I Love 'Em All	1956	30.00	□ 8135 The Only Way Out/ Be in My Heart 1982 4.00				□ ST-17081 Now You See Me, Now You Don't 1982 10.00			
□ 47-6753	Lonely Street/ Didn't Work Out, Did It	1956	30.00	□ 8149 Little Town/Be in My Heart 1982 4.00				□ ST-17105 Give a Little Bit More 1983 10.00			
□ 47-6824	Tuggin' on My Heart Strings/ Our Last Night Together	1957	30.00	□ 8180 Never Say Die (Give a Little Bit More)/Front Page 1983 4.00				EPIC			
□ 47-6926	The Key to My Heart/ Red Sweater	1957	30.00	□ 8193 Donna/Ocean Deep 1984 4.00				□ 9597 Lucky Lips/Next Time 1963 20.00			
□ 47-7045	Chicken House/I've Learned	1957	30.00	EPIC				□ 9597 [PS] Lucky Lips/Next Time 1963 25.00			
□ 47-7141	School Blues/ I've Thought It Over	1958	30.00	□ 9633 It's All in the Game/I'm Looking Out the Window 1963 20.00				□ 9633 [PS] It's All in the Game/I'm Looking Out the Window 1963 —			
□ 47-7247	City Lights/Burn On Love Fire	1958	30.00	—Rumored to exist, but without conclusive evidence, we will delete this from future editions				ROCKET			
□ 47-7334	Rosie Let's Get Cozy/ Sunshine in My Heart	1958	30.00	□ 9670 I'm the Lonely One/ I Only Have Eyes for You 1964 20.00				□ PIG-2210 I'm Nearly Famous 1976 12.00			
□ 47-7656	Where Else Would I Want to Be/ Brand New Feeling	1959	25.00	□ 9670 [PS] I'm the Lonely One/ I Only Have Eyes for You 1964 25.00				□ PIG-2268 Every Face Tells a Story 1977 12.00			
REPUBLIC				□ 9691 Bachelor Boy/True, True Lovin' 1964 20.00				□ BXL1-2958 Green Light 1978 12.00			
□ 390	Because You're Gone/ Cheatin', Stealin', Steel Guitar Man	1977	5.00	□ 9737 I Don't Wanna Love You/ Look in My Eyes Maria 1964 15.00				WORD			
STOP				□ 9757 Again/The Minute You're Gone 1965 15.00				□ WR-8306 Walking in the Light 1985 12.00			
□ 122	When I've Learned/ I Don't Need Nobody Else	1967	8.00	□ 9810 I Could Easily Fall (In Love with You)/On My Word 1965 15.00				RICHARD AND THE YOUNG LIONS			
□ 132	I Never Gave Up/ On the Battlefield	1967	8.00	□ 9839 The Twelfth of Never/ Paradise Lost 1965 15.00				45s			
□ 171	I Believe/Peace On Earth Begins Today	1967	8.00	□ 9866 Wind Me Up (and Let Me Go)/ Eye of a Needle 1965 15.00				□ 40381 Open Up Your Door/ Once Upon Your Smile 1966 10.00			
TRUE				□ 10018 Blue Turns to Grey/ I'll Walk Alone 1966 15.00				□ 40381 [PS] Open Up Your Door/ Once Upon Your Smile 1966 20.00			
□ 116	The Sea of Galilee/King Jesus	1978	6.00	□ 10070 Visions/ Quando, Quando, Quando 1966 15.00				□ 40414 Nasty/Lost and Found 1966 8.00			
□ 118	Love Is Running Out of My Eyes/When I Need Love	1977	6.00	□ 10101 Time Drags By/ The La La La Song 1966 15.00				□ 40438 To Have and to Hold/ You Can Make It 1967 8.00			
□ 201	I Come Apart/ Don't You Ever Go Back	1977	6.00	□ 10178 It's All Over/Heartbeat 1967 15.00				RICHARDS, BETTY			
Albums				MONUMENT				45s			
STOP				□ 1211 Goodbye Sam, Hello Samantha/ You Never Can Tell 1970 6.00				□ 241 These Boots Are Made for Walking/Working My Way Back to You 1966 8.00			
□ 10007	Soul Brother	1967	30.00	□ 1229 I Ain't Got Time Anymore/ Morning Comes Too Soon 1970 6.00				—B-side by the Chellows			
RICH KIDS, THE				POLYDOR				□ 254 How Does That Grab You Darlin'/Leaning on the Lamp Post 1966 8.00			
45s				□ 885336-7 All I Ask of You/Phantom of the Opera Overture, Act 2 1987 3.00				—B-side by the Chords (2)			
STEED				—With Sarah Brightman				RICHARDS, KATY			
□ 702	Plastic Flowers/ Got to Find a Woman	1967	10.00	□ 885336-7 [PS] All I Ask of You/Phantom of the Opera Overture, Act 2 1987 3.00				45s			
□ 706	You Made Me a Man/ I Tried to Tell You	1968	10.00	ROCKET				□ 34 All Alone Am I/ He Thinks I Still Care 1962 8.00			
RICHARD, CLIFF Also see THE SHADOWS.				□ YB-11463 Green Light/Needing a Friend 1979 4.00				—B-side by Connie Landers			
45s				□ 40531 Miss You Nights/Love Enough 1976 4.00				□ 66 Losing You/Still 1963 10.00			
ABC-PARAMOUNT				□ 40574 Devil Woman/ Love On (Shine On) 1976 5.00				—B-side by Bobby Russell			
□ 10042	Living Doll/Apron Strings	1959	25.00	□ 40652 Junior Cowboy/I Can't Ask for Anymore Than You 1976 4.00				□ 76 Judy's Turn to Cry/Wipe Out 1963 8.00			
□ 10066	Travellin' Light/Dynamite	1959	20.00	□ 40724 Don't Turn the Light Out/ Nothing Left for Me to Say 1977 4.00				—B-side by the Music City Five			
□ 10093	Voice in the Wilderness/ Don't Be Mad at Me	1960	20.00	□ 40771 You've Got Me Wondering/ Try a Smile 1977 4.00				RICHARDS, SYLVIA			
□ 10109	Fall in Love with You/ Choppin' 'N' Changin'	1960	20.00	SIRE				45s			
□ 10136	Please Don't Tease/ Where Is My Heart	1960	20.00	□ 703 Living in Harmony/Jesus Power to All Our Friends/ Come Back Billie Joe 1973 5.00				□ 53 Blame It on the Bossa Nova/ Let's Limbo Some More 1963 8.00			
□ 10175	Catch Me, I'm Falling/ "D" in Love	1961	20.00	□ 707 Living in Harmony/Jesus Power to All Our Friends/ Come Back Billie Joe 1973 5.00				—B-side by Leroy Jones			
□ 10195	Theme for a Dream/ Mumblin' Mosie	1961	40.00	STRIPED HORSE				RICHARDSON, JAPE See THE BIG BOPPER.			
BIG TOP				□ 7008 My Pretty One/Love Ya 1988 3.00				RICHARDSON, RUDI			
□ 3101	The Young Ones/ We Say Yeah	1962	20.00	□ 7008 [PS] My Pretty One/Love Ya 1988 3.00				45s			
CAPITOL				□ 7011 Some People/Love Ya 1988 3.00				□ 271 Fools Hall of Fame/ Why Should I Cry 1957 30.00			
□ F4096	Move It/High Class Baby	1958	40.00	□ 7011 [PS] Some People/Love Ya 1988 3.00				RICHARDSON, WARREN S., JR.			
□ F4154	Livin' Lovin' Doll/ Steady with You	1959	40.00	UNI				Albums			
DOT				□ 55061 All My Love/Our Story Book 1968 10.00				COTILLION			
□ 16399	Wonderful to Be Young/ Got a Funny Feeling	1962	20.00	□ 55069 Congratulations/High 'N' Dry 1968 10.00				□ SD 9013 Warren S. Richardson, Jr. 1970 30.00			
WARNER BROS.				□ 55145 The Day I Met Marie/ Sweet Little Jesus Boy 1969 12.00				RICHEY, GEORGE			
□ 7344 Throw Down a Line/Reflections 1969 8.00				—A-side by Cliff and Hank (Marvin)				45s			
ASCOT				□ 2149 Silent Telephone/ Lonely Part of Town 1964 10.00				ASCOT			
□ 2149 Silent Telephone/ Lonely Part of Town 1964 10.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
RICHIE, LITTLE JOE See LITTLE JOE.			
RICHIE AND THE ROYALS			
45s			
GOLDEN CREST			
□ 573	Be My Girl/We're Strollin'	1962	50.00
RELLO			
□ 1	And When I'm Near You/ Goody Goody	1961	80.00
□ 3	Be My Girl/We're Strollin'	1962	200.00
RICHIE AND THE SAXONS			
45s			
TIP			
□ 1020	Bottom of the Barrel/Easy Now	1967	50.00
RICHMAN, JONATHAN, AND THE MODERN LOVERS			
45s			
BESERKLEY			
□ 5701	Roadrunner/Friday on My Mind	1975	10.00
—B-side by <i>Earth Quake</i>			
□ 5701 [PS]	Roadrunner/Friday on My Mind	1975	10.00
□ 5743	New England/ Here Come the Martians	1976	10.00
□ 5743 [PS]	New England/ Here Come the Martians	1976	10.00
Albums			
BESERKLEY			
□ BZ-0048	Jonathan Richman and the Modern Lovers	1976	30.00
—Distributed by <i>GRT</i>			
□ JBZ 0048	Jonathan Richman and the Modern Lovers	1976	25.00
—Distributed by <i>Playboy/CBS</i>			
□ BZ-0050	The Modern Lovers	1976	30.00
—Distributed by <i>GRT</i>			
□ JBZ 0050	The Modern Lovers	1978	25.00
—Distributed by <i>Playboy/CBS</i>			
□ BZ-0053	Rock 'N' Roll with the Modern Lovers	1977	18.00
—Distributed by <i>Janus/GRT</i>			
□ JBZ 0055	Modern Lovers "Live"	1978	14.00
—Distributed by <i>Playboy/CBS</i>			
□ JBZ 0060	Back in Your Life	1979	10.00
—Distributed by <i>Playboy/CBS</i>			
□ 10060	Back in Your Life	1980	12.00
—Reissue -- change in distributing label to <i>Elektra</i>			
□ PZ 34800	Rock 'N' Roll with the Modern Lovers	1977	14.00
—Distributed by <i>Playboy/CBS</i>			
BOMP!			
□ 4021	The Original Modern Lovers	1981	20.00
—Same album as <i>Mohawk</i> release			
HOME OF THE HITS			
□ HH-1910	The Modern Lovers	1975	50.00
MOHAWK			
□ SCALP 0002	The Original Modern Lovers	1981	25.00
RHINO			
□ RNLP 70091	The Modern Lovers	1986	12.00
—Reissue			
□ RNLP 70092	Jonathan Richman and the Modern Lovers	1986	12.00
—Reissue			
□ RNLP 70093	Rock 'N' Roll with the Modern Lovers	1986	12.00
—Reissue			
□ RNLP 70094	Modern Lovers "Live"	1986	12.00
—Reissue			
□ RNLP 70095	Back in Your Life	1986	12.00
—Reissue			
ROUNDER			
□ 9014	Modern Lovers '88	1988	12.00
□ 9021	Jonathan Richman	1989	12.00
□ 9024	Jonathan Goes Country	1990	12.00
SIRE			
□ 23939	Jonathan Sings!	1983	12.00
VAPOR			
□ 47086	I'm So Confused	1998	15.00
□ 48216	Her Mystery Not of High Heels and Eye Shadow	2001	15.00
RICHY, PAUL			
45s			
SUN			
□ 338	The Legend of the Big Steeple/ Broken Hearted Willie	1960	20.00

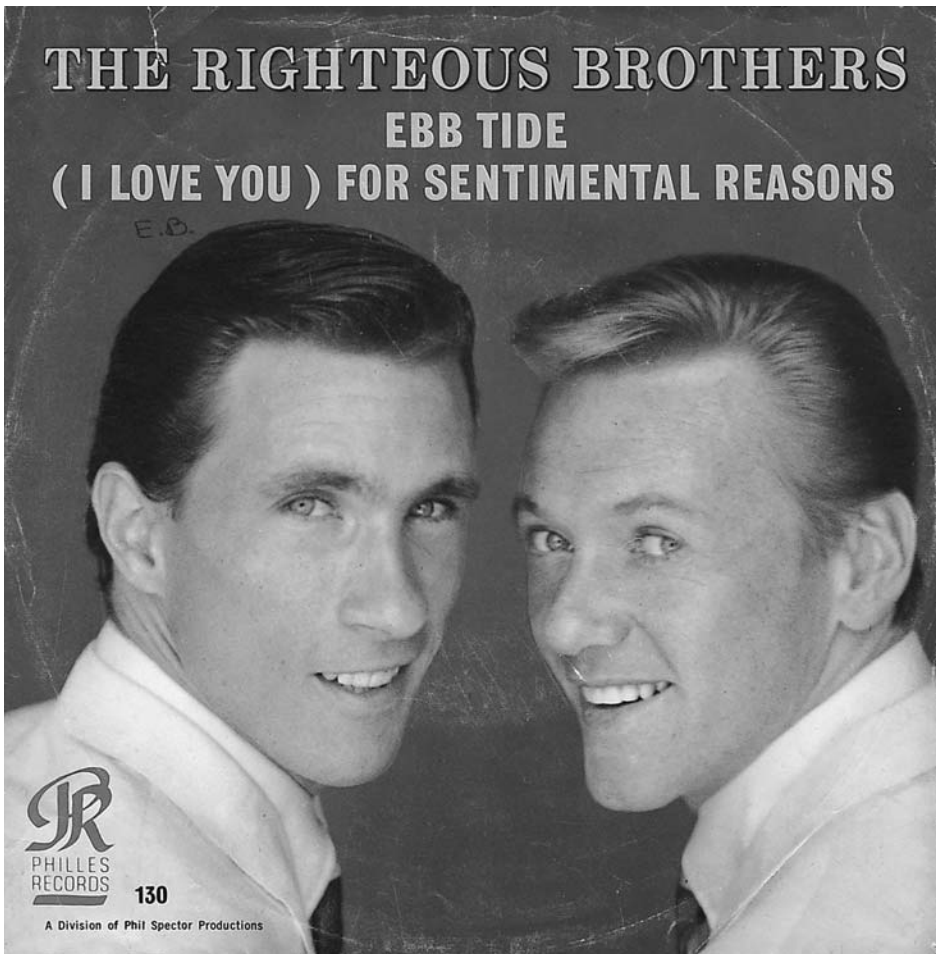
Number	Title (A Side/B Side)	Yr	NM
RICK AND DONNA			
45s			
A&M			
□ 710	I'm a Losing Guy/ Wedding Bells Will Ring	1963	12.00
TOWER			
□ 112	A.B.C./What Good Is Love	1965	10.00
RICK AND THE KEENS			
45s			
AUSTIN			
□ 303	Peanuts/I'll Be Home	1961	50.00
JAMIE			
□ 1219	Your Turn of Cry/Tender Years	1962	20.00
LE CAM			
□ 133	Darla/Someone New	1964	30.00
□ 721	Peanuts/I'll Be Home	1961	50.00
SMASH			
□ 1705	Peanuts/I'll Be Home	1961	20.00
□ 1722	Maybe/Popcorn	1961	20.00
TOLLIE			
□ 9016	Darla/Someone New	1964	20.00
RICK AND THE MASTERS			
45s			
CAMEO			
□ 226	Flame of Love/ Here Come Nancy	1962	50.00
□ 247	Let It Please Be You/ I Don't Want Your Love	1963	50.00
HARAL			
□ 776	Bewitched, Bothered and Bewildered/A Kissin' Friend	1962	60.00
TABA			
□ 101	Flame of Love/ Here Come Nancy	1962	150.00
RICK AND THE RAIDERS Early version of THE McCOYS. Also see RICK DERRINGER.			
45s			
SONIC			
□ 76234	You Know That I Love You/ What Can I Do?	1963	50.00
RICK AND THE RANDELLS			
45s			
ABC-PARAMOUNT			
□ 10055	Let It Be You/Honey Doll	1959	40.00
RICK AND THE RAVENS With RAY MANZAREK, later of THE DOORS.			
45s			
AURA			
□ 4506	Henrietta/Just for Me	1965	60.00
□ 4511	Soul Train/Geraldine	1965	50.00
POSAGE			
□ 101	Big Bucket "T"/Rampage	1967	80.00
RICK, ROBIN & HIM			
45s			
V.I.P.			
□ 25035	Three Choruses of Despair/ Cause You Know Me	1965	25.00
RICKIE AND THE HALLMARKS			
45s			
AMY			
□ 877	Wherever You Are/ Joanie Don't You Cry	1963	40.00
RICKLES, DON			
Albums			
WARNER BROS.			
□ WS 1745	Hello Dummy!	1968	15.00
□ WS 1779	Don Rickles Speaks!	1969	15.00
RICKS, JIMMY Also see THE RAVENS.			
45s			
ARNOLD			
□ 1011	Canadian Sunset/ Change of Heart	1961	15.00
ATCO			
□ 6220	Daddy Rolling Stone/ Homesick	1962	20.00
ATLANTIC			
□ 2246	Trouble in Mind/ Romance in the Dark	1964	15.00

Number	Title (A Side/B Side)	Yr	NM
BATON			
□ 236	I'm a Fool to Want You/ Bad Man of Missouri	1957	40.00
DECCA			
□ 30443	What Have I Done/Lazy Mule	1957	25.00
FELSTED			
□ 8560	Secret Love/ If It Didn't Hurt So Much	1959	25.00
□ 8582	Leaning On Your Love/ Here Come the Tears Again	1959	25.00
FURY			
□ 1070	I Wonder/Let Me Down Easy	1962	20.00
JOSIE			
□ 796	She's Fine, She's Mine/ The Unbeliever	1956	40.00
JUBILEE			
□ 5559	Lonely Man/If You Ever Loved Someone	1967	12.00
□ 5561	Wiggin' and Giggin'/ Long, Long Arm of Love	1967	12.00
□ 5579	Don't Go to Strangers/ Lonely Man	1967	12.00
□ 5608	It's All in the Game/ Baby Don't Leave Me	1967	12.00
□ 5619	Snap Your Fingers/ Wiggin' and Giggin'	1968	12.00
MAINSTREAM			
□ 625	Girl of My Dreams/Glow Worm	1965	15.00
MERCURY			
□ 8296	Love Is the Thing/Too Soon	1952	80.00
PARIS			
□ 504	Do You Promise/ The Sugar Man Song	1957	30.00
SIGNATURE			
□ 12013	At Sunrise/Goodnight My Love	1959	25.00
□ 12040	I Needed Your Love/Timber	1960	20.00
□ 12051	The Christmas Song/ Love Is the Thing	1960	20.00
Albums			
JUBILEE			
□ JGS-8021	Tell Her You Love Her	1969	50.00
MAINSTREAM			
□ S-6050 [S]	Vibrations	1965	60.00
□ 56050 [M]	Vibrations	1965	50.00
SIGNATURE			
□ SM-1032 [M]	Jimmy Ricks	1961	200.00
—White label promo			
□ SM-1032 [M]	Jimmy Ricks	1961	300.00
RICKY AND THE VACELS			
45s			
EXPRESS			
□ 711	Lorraine/Bubble Gum	1962	30.00
FARGO			
□ 1050	His Girl/Don't Want Your Love No More	1963	30.00
□ 1050	His Girl/Don't Want Your Love No More	1963	80.00
—Blue vinyl			
RICO AND THE RAVENS			
45s			
AUTUMN			
□ 6	Don't You Know/In My Heart	1965	15.00
RALLY			
□ 1601	Don't You Know/In My Heart	1965	40.00
RIDDLE, NELSON			
45s			
CAPITOL			
□ F2609	Martin Kane Theme/Make Believe That You're in Love	1953	15.00
□ F2648	You Won't Forget Me/Drive-In	1953	15.00
□ F2744	Brother John/Deep Blue Sea	1954	15.00
□ F2846	In the Chapel in the Moonlight/ Shadow Waltz	1954	15.00
□ F2893	Song from "The Caine Mutiny" (I Can't Believe That You're in Love)/Vilia	1954	15.00
□ F2997	Never-Never Land/Vera Cruz	1954	15.00
□ F3037	Run for Cover/Pendulum Song	1955	15.00
□ F3206	Three Little Stars/ Take It or Leave It	1955	15.00
□ F3225	All Er Nothin'/Pore Jud Is Daid	1955	15.00
□ F3287	Lisbon Antigua/Robin Hood	1955	15.00
□ F3374	Port-au-Prince/Midnight Blues	1956	12.00
□ F3472	Theme from "The Proud Ones" The Love of Genevieve	1956	12.00
□ F3559	The Farmer's Tango/Could You	1956	12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ F3631	Accordion Willy/Holiday in Naples	1957	12.00	☐ ST 1365 [S]	Can-Can	1961	25.00	☐ 978	Double Eye Whammy/Should I Ever Love Again	1961	15.00
☐ F3717	Theme from "The New Girl in Town"/Matinee Theatre	1957	12.00	☐ T 1365 [M]	Can-Can	1961	20.00	☐ 982	Three Times/The Only Girl for Me	1961	15.00
☐ F3758	Tangi Tahiti/Rue Madeleine	1957	12.00	☐ ST 1571 [S]	Love Tide	1961	25.00	☐ 984	The Girl from Kooka Monga/In the Same Old Way	1961	15.00
☐ F3794	Blame It on Patee/In a Small Forgotten Town	1957	12.00	☐ T 1571 [M]	Love Tide	1961	20.00	☐ 990	My Ordinary Girl/She's Got What It Takes	1962	12.00
☐ F3877	I'm Getting Sentimental Over You/The Girl Most Likely	1958	12.00	☐ ST 1670 [S]	Magic Moments from "The Gay Life"	1962	25.00	☐ 993	Heavenly/I Love You Yes I Do	1963	12.00
☐ F3980	Love Theme from St. Louis Blues/The Seventh Voyage of Sinbad	1958	12.00	☐ T 1670 [M]	Magic Moments from "The Gay Life"	1962	20.00	☐ 994	Honest I Do/I've Heard That Story Before	1963	12.00
☐ F4005	Song from "Kings Go Forth"/Siesta in Sevilla	1958	12.00	☐ ST 1771 [S]	Route 66 Theme and Other Great TV Themes	1962	30.00	RONN			
☐ F4024	Nel Blu Dipinto Di Blu (Volare)/Walkin'	1958	12.00	☐ T 1771 [M]	Route 66 Theme and Other Great TV Themes	1962	25.00	☐ 36	It's the Same Old Way/I'm Not the Same Person	1969	10.00
☐ F4075	Birds of Paradise/ Uma Casa Portugese	1958	12.00	☐ ST 1817 [S]	Love Is a Game of Poker	1962	25.00	WHITE CLIFFS			
☐ F4120	The Joy of Livin'/Something Special	1959	12.00	☐ T 1817 [M]	Love Is a Game of Poker	1962	20.00	☐ 260	Hey Little Chick/Did You Tell Him	1967	10.00
☐ F4175	De Guello/Blue Safari	1959	12.00	☐ ST 1869 [S]	More Hit TV Themes	1963	25.00	RIFFS, THE			
☐ F4244	Markham Theme/Ting-a-Lay-O	1959	12.00	☐ T 1869 [M]	More Hit TV Themes	1963	20.00	45s			
☐ 4309	The Untouchables/Autumn in Rio	1959	15.00	☐ DT 1990 [P]	The Best of Nelson Riddle	1963	15.00	JAMIE			
☐ 4378	Theme -- The Untouchables/ The Untouchables Strike Back	1960	15.00	☐ T 1990 [M]	The Best of Nelson Riddle	1963	15.00	☐ 1296	Tell Her/I Been Thinkin'	1965	12.00
☐ 4378 [PS]	Theme -- The Untouchables/ The Untouchables Strike Back	1960	25.00	☐ SM-11764	The Best of Nelson Riddle	1976	10.00	OLD TOWN			
☐ 4448	The Green Leaves of Summer/ De Guelle	1960	10.00	DAYBREAK				☐ 1179	Tell Tale Friends/Why Are the Nights So Cold	1965	50.00
☐ 4521	Little Old New York/My Gentle Young Johnny	1961	10.00	HARMONY				SUNNY			
☐ 4691	O Mein Liebchen/ Come a-Wandering with Me	1962	10.00	☐ HS 11320	Nelson Riddle and His Orchestra Play the Wonderful Nat King Cole Songs	1969	12.00	☐ 22	Little Girl/Why Are the Nights So Cold	1964	200.00
☐ 4741	Route 66 Theme/Lolita Ya-Ya	1962	10.00	LIBERTY				RIG			
☐ 4843	Naked City Theme/ The Defenders Theme	1962	10.00	☐ LRP-3508 [M]	The Bright and the Beautiful	1967	15.00	45s			
☐ 4896	The Ballad of Jed Clampett/ Stoney Burke Theme	1962	10.00	☐ LST-3532 [M]	The Riddle of Today	1967	20.00	CAPITOL			
EPIC				☐ LST-7508 [S]	The Bright and the Beautiful	1967	15.00	☐ 2855	Quiet Lady/Sister Liza Bookman	1970	12.00
☐ 5-10175	El Dorado (Vocal)/(Instrumental)	1967	7.00	☐ LST-7532 [S]	The Riddle of Today	1967	15.00	☐ 2952	Last Time Around/Have a Cigar	1970	12.00
☐ 5-10175 [PS]	El Dorado (Vocal)/(Instrumental)	1967	10.00	PICKWICK				Albums			
LIBERTY				☐ PC 3007 [M]	Witchcraft	1965	15.00	CAPITOL			
☐ 55952	Thoroughly Modern Millie/ See the Cheetah	1967	7.00	☐ SPC 3007 [R]	Witchcraft	1965	12.00	☐ ST-473	Rig	1970	20.00
REPRISE				REPRISE				RIGHTEOUS BROTHERS, THE	Also see BOBBY HATFIELD; BILL MEDLEY; THE PARAMOURS; PHIL SPECTOR.		
☐ 0270	Hello, Dolly!/My True Carrie Love	1964	8.00	☐ R-6071 [M]	Come Blow Your Horn	1963	15.00	45s			
☐ 0319	Fiddler on the Roof/Gabriel	1965	8.00	☐ R9-6071 [S]	Come Blow Your Horn	1963	20.00	HAVEN			
☐ 0348	John F. Kennedy March/Big Mr. C	1965	8.00	☐ R-6120 [M]	"White on White," "Shangri-La," "Charade" and Other Hits of 1964	1964	15.00	☐ 800	Hold On to What You Got/ Let Me Make the Music	1976	4.00
☐ 0386	Me and My Shadow/Melancholie	1965	8.00	☐ RS-6120 [S]	"White on White," "Shangri-La," "Charade" and Other Hits of 1964	1964	20.00	☐ 7002	Rock and Roll Heaven/ I Just Wanna Be Me	1974	5.00
☐ 0412	Marriage on the Rocks/ Theme from "Skyscraper"	1965	8.00	☐ R-6138 [M]	Great Music, Great Films, Great Sounds	1964	15.00	☐ 7004	Give It to the People/ Love Is Not a Dirty Word	1974	4.00
☐ 0467	Time for Singing/Freddie's New Slacks	1966	8.00	☐ RS-6138 [S]	Great Music, Great Films, Great Sounds	1964	20.00	☐ 7006	Dream On/Dr. Rock and Roll	1974	4.00
☐ 0476	Don't Drink the Water/Freddie's New Slacks	1966	8.00	☐ R-6162 [M]	Nat	1965	15.00	☐ 7011	High Blood Pressure/ Never Say I Love You	1975	4.00
☐ 0517	On a Little Street in Singapore/ Where Were You When I Needed You	1966	7.00	☐ RS-6162 [S]	Nat	1965	20.00	☐ 7014	Young Blood/Substitute	1975	4.00
☐ 20169	Come Blow Your Horn/ Connie's Theme	1963	8.00	SEARS				MOONGLOW			
☐ 20230	It's a Mad, Mad, Mad, Mad World/My Special Dream	1963	8.00	☐ SP-406 [M]	Witchcraft	1967	15.00	☐ 215	Little Latin Lupe Lu/I'm So Lonely	1963	20.00
20TH CENTURY FOX				☐ SPS-406 [R]	Witchcraft	1967	12.00	☐ 215 [DJ]	Little Latin Lupe Lu/I'm So Lonely	1963	50.00
☐ 6626	Batman Theme/Nelson's Riddler	1966	15.00	SOLID STATE				—Red vinyl promo			
VERVE				☐ SS-18013	Music for Wives and Lovers	1967	20.00	☐ 221	Gotta Tell You How I Feel/ If You're Lying, You'll Be Crying	1963	20.00
☐ 10194	March of the Swiss Soldiers/ Walking the Dog	1960	12.00	☐ ST-91083	Music for Wives and Lovers	1967	25.00	☐ 223	My Babe/Fee-Fi-Fidilly-I-Oh	1963	20.00
7-Inch Extended Plays				—Capitol Record Club edition				☐ 224	Ko Ko Joe/B-Flat Blues	1963	20.00
CAPITOL				SUNSET				☐ 231	Try to Find Another Man/ I Still Love You	1964	20.00
☐ EAP 1-620 (contents unknown)		1957	12.00	☐ SUS-5233	The Riddle Touch	1968	12.00	☐ 234	Bring Your Love to Me/If You're Lying, You'll Be Crying	1964	20.00
☐ EAP 1-620 [PS] Moonglow		1957	12.00	UNITED ARTISTS				☐ 235	This Little Girl of Mine/If You're Lying, You'll Be Crying	1964	15.00
☐ EAP 1-814 (contents unknown)		1957	12.00	☐ UAS 6670	The Contemporary Sound of Nelson Riddle	1968	20.00	☐ 238	Bring Your Love to Me/ Fannie Mae	1965	15.00
☐ EAP 1-814 [PS] Hey, Let Yourself Go, Part 1		1957	12.00	☐ ST-91566	The Contemporary Sound of Nelson Riddle	1968	25.00	☐ 239	You Can Have Her/ Love or Magic	1965	15.00
☐ EAP 2-814 (contents unknown)		1957	12.00	—Capitol Record Club edition				☐ 242	Justine/In That Great Gettin' Up Morning	1965	15.00
☐ EAP 2-814 [PS] Hey, Let Yourself Go, Part 2		1957	12.00	RIDGLEY, TOMMY				☐ 243	For Your Love/Gotta Tell You How I Feel	1965	15.00
☐ EAP 3-814 (contents unknown)		1957	12.00	45s				☐ 244	Georgia on My Mind/ My Tears Will Go Away	1966	15.00
☐ EAP 3-814 [PS] Hey, Let Yourself Go, Part 3		1957	12.00	ATLANTIC				☐ 245	I Need a Girl/Bring Your Love to Me	1966	15.00
Albums				☐ 1009	Ooh Lawdy My Baby/I'm Gonna Cross That River	1953	60.00	PHILLES			
ALSHIRE				☐ 1039	Jam Up/Wish I Had Never	1954	40.00	☐ 124	You've Lost That Lovin' Feelin'/ There's a Woman	1964	15.00
☐ 5203	Bridge Over Troubled Water	1977	10.00	☐ 2136	Jam Up Twist/Wish I Had Never	1962	15.00	☐ 127	Just Once in My Life/The Blues	1965	15.00
AVON				DECCA				☐ 127 [PS]	Just Once in My Life/The Blues	1965	30.00
☐ 10170	Avon Wishes You a Happy Holiday and a Joyous New Year	1970	15.00	☐ 48226	Anything But Love/ Once in a Lifetime	1951	80.00	☐ 129	Unchained Melody/Hung on You	1965	15.00
—Given to Avon salespeople				HERALD				—With "Producer: Phil Spector" on the "Unchained Melody" side			
CAPITOL				☐ 501	When I Meet My Girl/ Whatcha Gonna Do	1957	20.00	☐ 129	Unchained Melody/Hung on You	1965	30.00
☐ T 753 [M]	The Tender Touch	1956	25.00	☐ 508	Baby Do Liddle/Just a Memory	1957	20.00	—With no producer credit on the "Unchained Melody" side			
☐ T 813 [M]	Hey, Let Yourself Go	1957	25.00	☐ 513	Come back Baby/Woncha Gone	1958	20.00	☐ 130	Ebb Tide/(I Love You) For Sentimental Reasons	1965	15.00
☐ T 893 [M]	C'mon, Get Happy	1957	25.00	☐ 526	Mairzy Doats and Dozy Doats/ I've Heard That Story Before	1958	20.00	☐ 130 [PS]	Ebb Tide/(I Love You) For Sentimental Reasons	1965	30.00
☐ T 915 [M]	Sea of Dreams	1958	25.00	☐ 537	I'll Be True/Girl Across the Street	1959	20.00	☐ 132	The White Cliffs of Dover/ She's Mine, All Mine	1966	20.00
☐ ST 1148 [S]	The Joy of Living	1959	25.00	☐ 540	Tina/How I Feel	1959	20.00				
☐ T 1148 [M]	The Joy of Living	1959	20.00	IMPERIAL							
☐ STAO 1259 [S]	Sing a Song with Riddle	1960	25.00	☐ 5198	I Live My Life/Lavinia	1952	150.00				
☐ TAO 1259 [M]	Sing a Song with Riddle	1960	20.00	☐ 5203	Looped/Junie Mae	1952	150.00				
				☐ 5214	Monkey Man/Nobody Cares	1953	150.00				
				☐ 5223	Good Times/A Day Is Coming	1953	150.00				
				RIC							
				☐ 968	Is It True/Let's Try and Talk It Over	1959	15.00				
				☐ 973	Do You Remember/ Please Hurry Home	1960	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Righteous Brothers, "Ebb Tide," Philles 130, 1965, \$30.

- 132 [PS] The White Cliffs of Dover/
She's Mine, All Mine 1966 40.00
- VERVE**
- CS8-5 Celebrity Scene:
The Righteous Brothers 1967 60.00
—Box set of five singles (10520-10524). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.
- 10383 (You're My) Soul and
Inspiration/B Side Blues 1966 15.00
- 10383 [PS] (You're My) Soul and
Inspiration/B Side Blues 1966 30.00
- 10403 Rat Race/Green Onions 1966 15.00
- 10406 He/He Will Break Your Heart 1966 10.00
- 10406 [PS] He/He Will Break Your Heart 1966 20.00
- 10430 Go Ahead and Cry/
Things Didn't Go Your Way 1966 10.00
- 10449 On This Side of Goodbye/
A Man Without a Dream 1966 10.00
- 10479 Along Came Jones/
Jimmy's Blues 1967 8.00
- 10507 Melancholy Music Man/
Don't Give Up on Me 1967 8.00
- 10520 (You're My) Soul and
Inspiration/Go Ahead and Cry 1967 10.00
- 10521 Hold On, I'm Coming/
He Will Break Your Heart 1967 10.00
- 10522 Melancholy Music Man/I Believe 1967 10.00
- 10523 I (Who Have Nothing)/
Island in the Sun 1967 10.00
- 10524 My Girl/Something You Got
Stranded in the Middle of No
Place/Been So Nice 1967 8.00
- 10551 [PS] Stranded in the Middle of No
Place/Been So Nice 1967 15.00
- 10577 Here I Am/So Many Lonely
Nights Ahead 1968 8.00
- 10637 Let the Good Times Roll/
You've Lost That Lovin' Feelin' 1968 8.00
- 10648 And the Party Goes On/
Woman, Man Needs Ya 1968 8.00
- 10649 Good N' Nuff/Po' Folks 1968 8.00

- 871882-7 Unchained Melody/
Hung on You 1989 4.00
- 7-Inch Extended Plays**
- MOONGLOW**
- SD 71004 Little Latin Lupe Lu/Georgia on
My Mind/Bye Bye Love//
Fannie Mae/My Prayer/
This Little Girl of Mine 1965 30.00
—Jukebox issue; small hole, plays at 33 1/3 rpm
- SD 71004 [PS] The Best of the Righteous
Brothers 1965 30.00
- Albums**
- HAVEN**
- ST-9201 Give It to the People 1974 15.00
- ST-9203 Sons of Mrs. Righteous 1975 15.00
- MGM**
- GAS-102 The Righteous Brothers
(Golden Archive Series) 1970 15.00
- SE-4885 The History of the Righteous
Brothers 1973 15.00
- MOONGLOW**
- MLP-1001 [M] Right Now! 1963 40.00
- MSP-1001 [S] Right Now! 1963 60.00
- MLP-1002 [M] Some Blue-Eyed Soul 1964 40.00
- MSP-1002 [S] Some Blue-Eyed Soul 1964 60.00
- MLP-1003 [M] This Is New! 1965 40.00
- MSP-1003 [S] This Is New! 1965 60.00
- MLP-1004 [M] The Best of the Righteous
Brothers 1966 25.00
- MSP-1004 [S] The Best of the Righteous
Brothers 1966 30.00
- PHILLES**
- PHLP-4007 [M] You've Lost That Lovin' Feelin' 1964 25.00
- PHLP-4007 [S] You've Lost That Lovin' Feelin' 1964 40.00
- PHLP-4008 [M] Just Once in My Life 1965 25.00
- PHLP-4008 [S] Just Once in My Life 1965 40.00
- PHLP-4009 [M] Back to Back 1965 25.00
- PHLP-4009 [S] Back to Back 1965 40.00
- ST-90677 [S] Back to Back 1965 40.00
—Capitol Record Club edition

- T-90677 [M] Back to Back 1965 30.00
—Capitol Record Club edition
- ST-90692 [S] You've Lost That Lovin' Feelin' 1965 50.00
—Capitol Record Club edition
- T-90692 [M] You've Lost That Lovin' Feelin' 1965 50.00
—Capitol Record Club edition
- RHINO**
- R1-71488 [(2)] Anthology 1989 15.00
- VERVE**
- V-5001 [M] Soul and Inspiration 1966 20.00
- V6-5001 [S] Soul and Inspiration 1966 25.00
- V-5004 [M] Go Ahead and Cry 1966 20.00
- V6-5004 [S] Go Ahead and Cry 1966 25.00
- V-5010 [M] Sayin' Somethin' 1967 20.00
- V6-5010 [S] Sayin' Somethin' 1967 25.00
- V-5020 [M] Greatest Hits 1967 25.00
- V6-5020 [S] Greatest Hits 1967 20.00
- V-5031 [M] Souled Out 1967 30.00
- V6-5031 [S] Souled Out 1967 20.00
- V6-5051 Standards 1968 20.00
- V6-5058 One for the Road 1968 20.00
—Without The Blossoms credited on the back cover
- V6-5058 One for the Road 1968 30.00
—With The Blossoms credited on the back cover
- V6-5071 Greatest Hits, Vol. 2 1969 20.00
- V6-5076 Re-Birth 1970 20.00
- ST-90669 [S] Soul and Inspiration 1966 30.00
—Capitol Record Club edition
- ST-90921 [S] Go Ahead and Cry 1966 30.00
—Capitol Record Club edition
- ST-91057 [S] Sayin' Somethin' 1967 25.00
—Capitol Record Club edition
- T-91057 [M] Sayin' Somethin' 1967 30.00
—Capitol Record Club edition
- 823662-1 Greatest Hits 198? 10.00
- RILEY, BILLY LEE**
- 45s**
- ATLANTIC**
- 2525 Sittin' and a Waitin'/Happy Man 1968 8.00
- BRUNSWICK**
- 55085 Rockin' on the Moon/
Is That All to the Ball 1958 200.00
- ENTRANCE**
- 7508 I Got a Thing About You Baby/
You Don't Love Me 1972 5.00
- GNP CRESCENDO**
- 371 Gonna Find a Cave/
That's the Bag I'm In 1966 10.00
- 377 The Way I Feel/
St. James Infirmary 1966 10.00
- HIP**
- 8006 Family Portrait/Going Back
to Memphis 1968 8.00
- 8011 Show Me Your Soul/
Midnight Hour 1968 8.00
- HOME OF THE BLUES**
- 233 Flip, Flop, and Fly/
Teenage Letter 1961 30.00
- MERCURY**
- 72314 Bo Diddley/Memphis 1964 15.00
- 72385 Mojo Workout/Charlene 1965 12.00
- MOJO**
- 1933 Southern Soul/Midnight Hour 1967 10.00
- SUN**
- 245 Trouble Bound/Rock with Me,
Baby 1956 120.00
- 260 Flying Saucers Rock and Roll/
I Want You Baby 1957 100.00
- 277 Red Hot/Pearly Lee 1957 60.00
- 289 Baby Please Don't Go/
Wouldn't You Know 1958 50.00
- 313 Down by the Riverside/
No Name Girl 1959 25.00
- 322 One More Time/
Got the Water Boilin' 1959 50.00
- 1100 Kay/Looking for Her Heart 1969 6.00
- 1105 Pilot Town L.A./
Workin' on the River 1969 6.00
- 1116 Tallahassee/Old Home Place 1970 5.00
- Albums**
- GNP CRESCENDO**
- GNP-2020 [M] Billy Lee Riley 1966 15.00
- GNPS-2020 [S] Billy Lee Riley 1966 20.00
- MERCURY**
- MG-20958 [M] The Whiskey A-Go-Go
Presents Billy Lee Riley 1964 20.00
- MG-20965 [M] Big Harmonica Special 1964 20.00
- MG-20974 [M] Beatlemania Harmonica 1965 20.00
- SR-60958 [S] The Whiskey A-Go-Go
Presents Billy Lee Riley 1964 25.00
- SR-60965 [S] Big Harmonica Special 1964 25.00
- SR-60974 [S] Beatlemania Harmonica 1965 25.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RILEY, BOB				7-Inch Extended Plays				MGM			
45s				PLANTATION				<input type="checkbox"/> 12966 Feliz Navidades/Gypsy Boy 1960 20.00 <input type="checkbox"/> 13292 Donde Esta Santa Claus?/ Ol' Fatso 1964 12.00			
CORAL				<input type="checkbox"/> PEP-1 Harper Valley P.T.A./Shed Me No Tears/Widow Jones// No Brass Band/The Cotton Patch/The Little Town Square 1968 10.00 <i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i> <input type="checkbox"/> PEP-1 [PS] Harper Valley P.T.A. 1968 10.00				SHELLEY			
<input type="checkbox"/> 62125 I Think It's a Shame/ Blue Guitar Waltz 1959 20.00				Albums				<input type="checkbox"/> 181 I've Got a Girl/There's a Girl Down the Way 1963 40.00 <input type="checkbox"/> 186 When You Dance/No One 1963 30.00 <input type="checkbox"/> 192 Teach Me Tonight/Linda Lou 1964 20.00			
DOT				ALLEGIANCE				RIOS, MIGUEL			
<input type="checkbox"/> 15625 Baby Sittin'/Without Your Love 1957 25.00				<input type="checkbox"/> AV-5026 Tears, Joys and Memories 198? 10.00				45s			
MGM				CAPITOL				A&M			
<input type="checkbox"/> 12612 Wanda Jean/The Midnight Line 1958 150.00				<input type="checkbox"/> ST-177 The Songs of Jeannie C. Riley 1969 15.00				<input type="checkbox"/> 1193 A Song of Joy (Himno A La Alegria)/El Rio 1970 5.00 <input type="checkbox"/> 1193 [PS] A Song of Joy (Himno A La Alegria)/El Rio 1970 8.00 <input type="checkbox"/> 1203 Himno A La Alegria/El Rio 1970 6.00			
RILEY, JEANNIE C.				MGM				Albums			
45s				<input type="checkbox"/> SE-4805 Give Myself a Party 1972 12.00 <input type="checkbox"/> SE-4849 Down to Earth 1973 12.00 <input type="checkbox"/> SE-4891 When Love Has Gone Away 1973 12.00 <input type="checkbox"/> SE-4909 Just Jeannie C. Riley 1973 12.00				A&M			
CAPITOL				PICKWICK				<input type="checkbox"/> SPX-4267 A Song of Joy 1970 15.00			
<input type="checkbox"/> 2378 The Price I Pay to Stay/ How Can Anything So Right Be So Wrong 1969 5.00				<input type="checkbox"/> 6098 The Girl Most Likely 197? 10.00 <input type="checkbox"/> 6119 The World of Country 197? 10.00				RIOS, WALDO DE LOS			
<input type="checkbox"/> 2449 I Don't Know What I'm Doing Here/You've Got Me Singing Nursery Rhymes 1969 5.00				PLANTATION				45s			
LITTLE DARLIN'				<input type="checkbox"/> PLM 1 [M] Harper Valley P.T.A. 1968 60.00 <input type="checkbox"/> PLP 1 [S] Harper Valley P.T.A. 1968 20.00 <input type="checkbox"/> PLP 2 Yearbooks and Yesterdays 1969 15.00 <input type="checkbox"/> PLP 3 Things Go Better with Love 1969 15.00 <input type="checkbox"/> PLP 8 Country Joy 1970 15.00 <input type="checkbox"/> PLP 11 The Generation Gap 1970 15.00 <input type="checkbox"/> PLP 13 Jeannie C. Riley's Greatest Hits 1971 15.00 <input type="checkbox"/> PLP 16 Jeannie 1971 15.00 <input type="checkbox"/> 508 Country Queens 197? 12.00				UNITED ARTISTS			
<input type="checkbox"/> 0031 What About Them/ You Write the Music 1967 15.00				POWER PAK				<input type="checkbox"/> 50772 Mozart Symphony No. 40 in G Minor, K.550, 1st Movement/ Ode to Joy 1971 5.00 <input type="checkbox"/> 50821 Serenata #13/Concerto Para Piano 1971 4.00 <input type="checkbox"/> 50871 Elvira Madigan Theme/ A Night of Music 1972 4.00			
<i>—As "Jean Riley"</i> <input type="checkbox"/> 0048 I Don't Know What I'm Doing Here/I'll Be a Woman of the World 1968 6.00				<input type="checkbox"/> 250 Country Gold 197? 10.00				VAULT			
MCA				RINCON SURFSIDE BAND, THE Another creation of P.F. SLOAN and STEVE BARRI.				WARNER BROS.			
<input type="checkbox"/> 52018 From Harper Valley to the Mountain/ I Don't Have to Die to Get Into Heaven 1982 3.00				Albums				<input type="checkbox"/> 8034 Elixir de Amor/Nabucco 1974 4.00			
MERCURY				DUNHILL				Albums			
<input type="checkbox"/> 73616 Plain Vanilla/Country Girl 1974 4.00				<input type="checkbox"/> D 50001 [M] Surfing Songbook 1965 200.00 <input type="checkbox"/> DS 50001 [S] Surfing Songbook 1965 300.00				UNITED ARTISTS			
MGM				RINGO, JIMMY				<input type="checkbox"/> UAS-5554 Mozartmania 1972 12.00 <input type="checkbox"/> UAS-6802 Sinfonias 1971 12.00			
<input type="checkbox"/> 14310 Houston Blues/How Hard I'm Trying 1971 4.00				45s				VAULT			
<input type="checkbox"/> 14341 Give Myself a Party/Why You Been Gone So Long 1972 4.00				DOT				<input type="checkbox"/> VS-126 International Hits 1969 15.00			
<input type="checkbox"/> 14382 Good Morning Country Rain/ This Is for You 1972 4.00				<input type="checkbox"/> 15787 I Like This Kind of Music/ No One Else 1958 30.00 <input type="checkbox"/> 15997 I Like This Kind of Music/ No One Else 1959 20.00				WARNER BROS.			
<input type="checkbox"/> 14427 One Night/Without You 1972 4.00				RINKY-DINKS, THE See BOBBY DARIN.				<input type="checkbox"/> BS 2801 Operas 1974 12.00			
<input type="checkbox"/> 14495 When Love Has Gone Away/ Thou Shalt Not Kill 1973 4.00				RIO, BOBBY				RIOT SQUAD, THE			
<input type="checkbox"/> 14554 Hush/Not Looking Back 1973 4.00				45s				45s			
<input type="checkbox"/> 14666 Another Football Year/ Mother America 1973 4.00				ABC-PARAMOUNT				HANNA-BARBERA			
<input type="checkbox"/> 14696 Missouri/Sing Jeannie Sing 1974 4.00				<input type="checkbox"/> 10656 Boy Meets Girl/Don't Break My Heart and Run Away 1965 15.00				<input type="checkbox"/> 485 I Take It That We're Through/ Working Man 1966 12.00			
PLANTATION				LENOX				REPRISE			
<input type="checkbox"/> 3 Harper Valley P.T.A./ Yesterday All Day Long Today 1968 6.00				<input type="checkbox"/> 5569 Don Diddley/I Got You 1963 15.00				<input type="checkbox"/> 0457 Cry, Cry, Cry/How Is It Done? 1966 10.00			
<i>—Green and white label</i> <input type="checkbox"/> 3 Harper Valley P.T.A./ Yesterday All Day Long Today 1968 8.00				RIO, CHUCK Also see THE CHAMPS; THE ORIGINALS (3).				ROULETTE			
<i>—Blue label</i> <input type="checkbox"/> 3 Harper Valley P.T.A./ Yesterday All Day Long Today 1968 8.00				45s				<input type="checkbox"/> 4621 Gonna Make You Mine/ I Wanna Talk About My Baby 1965 12.00			
<i>—Yellow label</i> <input type="checkbox"/> 7 The Girl Most Likely/ My Scrapbook 1968 5.00				CHALLENGE				RIP CHORDS, THE			
<input type="checkbox"/> 16 There Never Was a Time/ Back to School 1969 5.00				<input type="checkbox"/> 59019 Bad Boy/Denise 1958 20.00 <input type="checkbox"/> 59073 Ramblin' Through Dixie/Akiko 1960 20.00				45s			
<input type="checkbox"/> 22 The Rib/I'm the Woman 1969 5.00				FLAIR				COLUMBIA			
<input type="checkbox"/> 29 The Back Side of Dallas/ Things Go Better with Love 1969 5.00				<input type="checkbox"/> 103 You Don't Have to Be a Baby to Cry/Big Boy 1962 40.00				<input type="checkbox"/> 42687 Here I Stand/Karen 1963 15.00 <input type="checkbox"/> 42687 [DJ] Here I Stand (same on both sides) 1963 20.00			
<input type="checkbox"/> 44 Country Girl/We Were Raised on Love 1970 5.00				JACKPOT				<i>—Black vinyl promo</i> <input type="checkbox"/> 42687 [DJ] Here I Stand (same on both sides) 1963 50.00			
<input type="checkbox"/> 59 Duty Not Desire/Holdin' On 1970 5.00				<input type="checkbox"/> 48016 Margarita/C'est La Vie 1960 30.00				<i>—Green vinyl promo</i> <input type="checkbox"/> 42687 [PS] Here I Stand 1963 50.00			
<input type="checkbox"/> 65 My Man/The Generation Gap 1970 5.00				KENT				<i>—Sleeve is promo only</i> <input type="checkbox"/> 42812 Gone/She Thinks I Still Care 1963 15.00 <input type="checkbox"/> 42812 [DJ] Gone (same on both sides) 1963 50.00			
<input type="checkbox"/> 72 Oh, Singer/I'll Take What's Left of You 1971 5.00				<input type="checkbox"/> 308 Bye Bye Baby/No Matter What You Do 1958 20.00				<i>—Blue vinyl promo</i> <input type="checkbox"/> 42812 [PS] Gone (same on both sides) 1963 50.00			
<input type="checkbox"/> 75 Good Enough to Be Your Wife/ Light Your Light 1971 5.00				SATURN				<i>—Sleeve is promo only</i> <input type="checkbox"/> 42921 Hey, Little Cobra/The Queen 1963 20.00 <input type="checkbox"/> 42921 [DJ] Hey, Little Cobra (same on both sides) 1963 50.00			
<input type="checkbox"/> 79 Roses and Thorns/ Shed Me No Tears 1971 5.00				<input type="checkbox"/> 402 Kreschendo Stomp/ Rock-A-Nova 1962 50.00				<i>—Yellow vinyl promo</i> <input type="checkbox"/> 43035 Three Window Coupe/ Hot Rod U.S.A. 1964 15.00			
<input type="checkbox"/> 85 The Lion's Club/Tell the Truth and Shame the Devil 1972 5.00				TEQUILA				<input type="checkbox"/> 43035 [DJ] Three Window Coupe (same on both sides) 1964 50.00			
<input type="checkbox"/> 93 If You Could Read My Mind/ Will the Real Jesus Please Stand Up 1972 5.00				<input type="checkbox"/> 100 Caravan/El Bracero 1961 20.00 <input type="checkbox"/> 103 La Cha Cha Twist/If You Were the Only Girl in the World 1961 20.00				<i>—Red vinyl promo</i> <input type="checkbox"/> 43093 One Piece Topless Bathing Suit/Wah-Wahini 1964 15.00 <input type="checkbox"/> 43221 Don't Be Scared/Bunny Hill 1965 15.00			
<input type="checkbox"/> 173 Harper Valley P.T.A. (Soundtrack Version)/I've Done a Lot of Living Since Then 1979 6.00				RIOS, AUGIE				SUNDAZED			
PLAYBACK				45s				<input type="checkbox"/> SEP 188 Sting Ray//Red Hot Roadster/ Shut Down 2006 3.00			
<input type="checkbox"/> 1350 Here's to the Cowboys/Free 1989 6.00				METRO				<i>—Yellow vinyl</i>			
WARNER BROS.				<input type="checkbox"/> 20010 Donde Esta Santa Claus?/ Ol' Fatso 1958 40.00 <input type="checkbox"/> 20016 Run Rattler Run/ Hop, Skip and Jump 1959 30.00 <input type="checkbox"/> 20027 Trip to the Island/Teacher Walked Out of the Room 1959 30.00							
<input type="checkbox"/> 8226 The Best I've Ever Had/ Thank You for Forgiving 1976 4.00											
<input type="checkbox"/> 8290 Pure Gold/Take Time 1976 4.00											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SEP 188 [PS]	Sting Ray//Red Hot Roadster/ Shut Down	2006	3.00	RIPPLES AND WAVES PLUS MICHAEL, THE Contrary to popular opinion, there is no Michael Jackson or any other Jackson Five involvement with this record.				MARLIN			
—Cardboard sleeve								□ 2201 Arabian Nights 1976 10.00			
Albums								□ 2203 Life Is Music 1977 10.00			
COLUMBIA								□ 2206 African Queens 1977 10.00			
□ CL 2151 [M]	Hey Little Cobra and Other Hot Rod Hits	1964	40.00					□ 2215 American Generation 1978 10.00			
—“Guaranteed High Fidelity” on label								RCA VICTOR			
□ CL 2151 [M]	Hey Little Cobra and Other Hot Rod Hits	1966	25.00					□ AFL1-4324 I'll Do My Best 1982 10.00			
—“360 Sound Mono” on label								□ AFL1-4601 All Night, All Night 1983 10.00			
□ CL 2216 [M]	Three Window Coupe	1964	50.00					20TH CENTURY			
□ CS 8951 [S]	Hey Little Cobra and Other Hot Rod Hits	1964	50.00					□ T-498 Brazil 1975 10.00			
□ CS 9016 [S]	Three Window Coupe	1964	70.00					RITES, THE			
RIP-CHORDS, THE								45s			
45s								DECCA			
ABCO								□ 32218 Things/Hour Glass 1967 25.00			
□ 105	I Love You the Most/Let's Do the Razzle Dazzle	1956	600.00					RITES OF SPRING, THE			
—Black vinyl								45s			
□ 105	I Love You the Most/Let's Do the Razzle Dazzle	1956	1500.					PARKWAY			
—Red vinyl								□ 109 Why/Comin' On to Me 1966 30.00			
RIPERTON, MINNIE Also see ROTARY CONNECTION.								RITTER, TEX			
45s								45s			
CAPITOL								CAPITOL			
□ 4706	Memory Lane/I'm a Woman	1979	4.00					□ F885 Deck of Cards/Rye Whiskey 1950 30.00			
□ 4761	Lover and Friend/ Return to Forever	1979	4.00					□ F928 Boogie Woogie Cowboy/ He's a Cowboy Auctioneer 1950 40.00			
□ 4902	Here We Go/Return to Forever	1980	4.00					□ F1058 Bad Brahma Bull/ Blood on the Saddle 1950 30.00			
□ 4955	Give Me Time/Island in the Sun	1980	4.00					□ F1071 I've Got \$5 and It's Saturday Night/Boiled Crawfish 1950 30.00			
CHESS								□ F1098 Thief on the Cross/Beautiful Life 1950 30.00			
□ 1980	Lonely Girl/You Gave Me Soul	1966	10.00					□ F1141 The Pledge of Allegiance/ Fiery Bear 1950 30.00			
—As “Andrea Davis”								□ F1188 Coal Smoke, Valve Oil and Steam/Nobody's Fool 1950 30.00			
EPIC								□ F1264 Merry Christmas Polka/ Christmas Carols by the Old Corral 1950 30.00			
□ 11139	Every Time He Comes Around/ Reasons	1974	5.00					□ F1267 Daddy's Last Letter/ Onward Christian Soldiers 1950 30.00			
□ 50020	Edge of a Dream/Seeing You This Way	1974	5.00					□ F1334 Stay Away from My Heart/ Big Blue Diamonds 1950 30.00			
□ 50057	Lovin' You/Edge of a Dream	1974	5.00					□ F1388 You're Always Brand New/ My Bucket's Been Fixed 1951 25.00			
□ 50128	Don't Let Anyone Bring You Down/Inside My Love	1975	5.00					□ F1453 If I Could Steal You/There's No One to Cry Over Me 1951 25.00			
□ 50155	When It Comes Down To It/ Minnie's Lament	1975	5.00					□ F1581 Wearin' Out Your Walkin' Shoes/Coffee Pot 1951 25.00			
□ 50166	Simple Things/Minnie's Lament	1975	5.00					□ F1629 Jealous Heart/ Green Grow the Lilacs 1951 25.00			
□ 50190	Adventures in Paradise/ When It Comes Down To It	1976	5.00					—Reissue of 1940s material first issued on 78			
□ 50337	Stick Together (Part One)/ Stick Together (Part Two)	1977	5.00					□ F1631 Rye Whiskey/ Blood on the Saddle 1951 25.00			
□ 50351	Young, Willing and Able/ Stick Together	1977	5.00					—Reissue of 1940s material first issued on 78			
□ 50394	Wouldn't Matter Where You Are	1977	5.00					□ F1665 Deck of Cards/O' Shorty 195? 25.00			
□ 50427	How Could I Love You More/ Young, Willing and Able	1977	5.00					—Reissue of 1940s material first issued on 78			
GRT								□ F1698 High Noon (Do Not Forsake Me)/ Let Me Go Devil 195? 15.00			
□ 42	Oh! By the Way/Le Fleur	1972	6.00					—Reissue			
Albums								□ F1783 Tennessee Blues/ Rock All Babies 1951 25.00			
ACCORD								□ PRO. 1886 [DJ] The Pledge of Allegiance (same on both sides) 196? 20.00			
□ SN-7205	Wistful Memories	1981	10.00					—Promo only; light blue label, dark blue print			
CAPITOL								□ F1977 As Long As the River Flows On/ When My Blue Moon Turns to Gold 1952 25.00			
□ SO-11936	Minnie	1979	10.00					□ F2034 The Letter Edged in Black/ There Shall Be Showers 1952 25.00			
□ SN-12004	Perfect Angel	1979	10.00					□ 2097 Bump Tiddle Dee Bum Bum/ I Just Can't Get Away 1968 8.00			
—Reissue of Epic 32561								□ F2120 High Noon (Do Not Forsake Me)/ Go On! Get Out! 1952 30.00			
□ SN-12005	Adventures in Paradise	1979	10.00					□ F2174 Boll Weevil Song/Have I Told You Lately That I Love You 1952 25.00			
—Reissue of Epic 33454								□ 2232 Texas/Stranger on Boot Hill 1968 8.00			
□ SN-12006	Stay in Love	1979	10.00					□ F2368 My Woman Ain't Pretty/ Buffalo Dream 1953 25.00			
—Reissue of Epic 34191								□ 2388 A Funny Thing Happened (On the Way to Miami)/ The Governor and the Kid 1969 8.00			
□ SOO-12097	Love Lives Forever	1980	10.00					□ F2475 The Marshall's Daughter/ The San Antone Story 1953 25.00			
□ ST-12189	The Best of Minnie Riperton	1981	10.00					□ 2541 Growin' Up/A Letter to My Sons 1969 8.00			
□ SN-16145	Perfect Angel	1980	8.00					□ F2594 Let Me Go, Devil!! Long Black Rifle 1953 25.00			
—Budget-line reissue								□ 2677 Wand'rin' Star/ Chuckwagon Son of a Gun 1969 8.00			
□ SN-16146	Adventures in Paradise	1980	8.00					□ F2686 Red Deck of Cards/ Lord Send Me an Angel 1953 25.00			
—Budget-line reissue								□ F2756 Brave Man/Turn Around Boy 1954 20.00			
□ SN-16147	Stay in Love	1980	8.00					□ 2815 Green Green Valley/ God Bless America Again 1970 7.00			
—Budget-line reissue								□ F2836 Lovely Veil of White/ The Best Time of All 1954 20.00			
EPIC											
□ EQ 32561 [Q]	Perfect Angel	1974	20.00								
□ KE 32561	Perfect Angel	1974	12.00								
□ PE 33454	Adventures in Paradise	1975	12.00								
□ PEQ 33454 [Q]	Adventures in Paradise	1975	20.00								
□ PE 34191	Stay in Love	1977	12.00								
GRT											
□ 30001	Come To My Garden	1970	15.00								
JANUS											
□ 7011	Come To My Garden	1974	12.00								
—Reissue of GRT LP											
				45s							
				STEELTOWN							
				□ 689 Let Me Carry Your School Books/I Never Had a Girl 1969 80.00							
				RIPPY, RODNEY ALLEN							
				45s							
				BELL							
				□ 45403 Take Life a Little Easier/ World of Love 1973 8.00							
				Albums							
				BELL							
				□ 1311 Take Life a Little Easier 1974 20.00							
				RISERS, THE							
				Albums							
				IMPERIAL							
				□ LP-9269 [M] She's a Bad Motorcycle 1964 100.00							
				□ LP-12269 [S] She's a Bad Motorcycle 1964 150.00							
				RISING STORM, THE							
				Albums							
				ARF! ARF!							
				□ 007 Alive in Anover Again 1983 120.00							
				REMNANT							
				□ BBA-3571 Calm Before the Rising Storm 1968 1200.							
				—VG value 600; VG+ value 900							
				STANTON PARK							
				□ 001 Calm Before the Rising Storm 1991 20.00							
				—Reissue of Remnant album							
				RISING SUNS, THE Among the members of this group were RY COODER and TAJ MAHAL.							
				45s							
				COLUMBIA							
				□ 43534 Candy Man/The Devil's Got My Woman 1966 40.00							
				RITA AND THE TIARAS							
				45s							
				DORE							
				□ 783 Gone with the Wind Is My Love/ Wild Times 1967 1200.							
				RITA MARIE							
				45s							
				SUN							
				□ 1106 Lottie's Lament/Trouble 1969 5.00							
				RITCHIE FAMILY, THE							
				12-Inch Singles							
				CASABLANCA							
				□ NBD 20192 Put Your Feet to the Beat (6:58)/Bad Reputation (6:01) 1979 15.00							
				RCA							
				□ PD-13093 I'll Do My Best (For You Baby)/ You've Got Me Dancin' 1982 6.00							
				□ PD-13551 All Night All Right/Fantasy 1983 6.00							
				45s							
				CASABLANCA							
				□ 2206 Put Your Feet to the Beat/ It's a Man's World 1979 4.00							
				□ 2259 Give Me a Break/Bad Reputation 1980 4.00							
				□ 2292 All My Love/I'll Never Be Able to Set You Free 1980 4.00							
				MARLIN							
				□ 3306 The Best Disco in Town/The Best Disco in Town (Part 2) 1976 4.00							
				□ 3309 Life Is Music/Lady Luck 1977 4.00							
				□ 3316 Quiet Village/Voodoo 1977 4.00							
				□ 3323 American Generation/Music Man 1978 4.00							
				RCA							
				□ PB-13092 I'll Do My Best (For You Baby)/ You've Got Me Dancin' 1982 3.00							
				□ PB-13281 Walk with Me/Tonight I Need to Have Your Love 1982 3.00							
				□ PB-13550 All Night All Right/Fantasy 1983 3.00							
				20TH CENTURY							
				□ 2218 Brazil/Hot Trip 1975 4.00							
				□ 2252 I Want to Dance with You (Dance with Me)/ Lady Champagne 1975 4.00							
				Albums							
				CASABLANCA							
				□ NBLP-7166 Bad Reputation 1979 10.00							
				□ NBLP-7223 Give Me a Break 1980 10.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F2916	Prairie Home (Theme from The Vanishing Prairie)/The Bandit Is There a Santa Claus/ Ole Tex Kringle	1954	20.00	□ T 971 [M]	Songs from the Western Screen	1958	80.00	CHANCELLOR			
□ F2957	A Whale of a Tale/ High on a Mountain Top	1954	20.00	—Turquoise or gray label				□ 1070	I Get So Doggone Lonesome/ Knock Three Times	1961	20.00
□ F3003	High on a Mountain Top	1954	25.00	□ T 971 [M]	Songs from the Western Screen	1959	40.00	□ 1108	To Be Loved/Too Good to Last	1962	20.00
□ 3154	Fall Away/Looking Back	1971	7.00	—Black colorband label, logo at left				CORAL			
□ F3179	Wichita/September Song	1955	20.00	□ T 971 [M]	Songs from the Western Screen	1962	25.00	□ 62425	That's My Baby/ Your First and Last Love	1964	15.00
□ F3230	Gunsmoke/ Remember the Alamo	1955	25.00	—Black colorband label, logo at top				CUB			
□ 3286	Bourbon Man/Little Peanut	1972	7.00	□ T 1100 [M]	Psalms	1959	50.00	□ 9047	Everyday/Darling Talk to Me	1959	25.00
□ F3324	Shell (Gotta Make It Grow)	1972	7.00	—Black colorband label, logo at left				□ 9058	Answer Me My Love/ The Customary Thing	1960	20.00
□ F3357	These Hands/The Last Frontier	1956	20.00	□ ST 1292 [S]	Blood on the Saddle	1960	40.00	DEE DEE			
□ F3363	Lorena/The Keeper of the Key	1972	7.00	—Black colorband label, logo at top				□ 239	The White Cliffs of Dover/ Your First and Last Love	1959	20.00
□ F3430	If Jesus Came to Your House/ Touch of the Master's Hand	1956	20.00	□ T 1292 [M]	Blood on the Saddle	1960	30.00	EPIC			
□ F3457	The Wayward Wind/ The Searchers (Ride Away)	1956	20.00	—Black colorband label, logo at left				□ 50121	Help Me Rhonda/ New Lovers and Old Friends	1975	5.00
□ F3538	Comin' After Jinny/You Will Have to Pay for Your Yesterday	1972	7.00	□ T 1292 [M]	Blood on the Saddle	1962	20.00	—A-side features			
□ 3570	The Last Wagon/ Paul Bunyan Love	1956	20.00	—Black colorband label, logo at top				□ 50150	Brian Wilson on backing vocals Can I Change My Mind/ John Lee Hooker	1975	4.00
□ F3589	One Night for Willie/ Sweet Bird of Youth	1973	6.00	□ ST 1623 [S]	Hillbilly Heaven	1961	40.00	□ 50208	Welcome Home/Outside Help	1976	4.00
□ F3640	Green Grow the Lilacs/ He Is There	1956	20.00	—Black colorband label, logo at left				□ 50248	Linda Lue/Outside Help	1976	4.00
□ 3705	Children and Fools/ I Leaned on a Man	1957	20.00	□ ST 1623 [S]	Hillbilly Heaven	1962	25.00	ERA			
□ F3754	Willie, the Wandering Gypsy, and Me/Wind of Oklahoma	1973	6.00	—Black colorband label, logo at top				□ 3037	Call Me/Andersonville	1961	20.00
□ F3903	Trooper Hook (Chapter 1)/ Trooper Hook (Chapter 2)	1957	20.00	□ T 1623 [M]	Hillbilly Heaven	1961	30.00	GONE			
□ 3814	The Americans (A Canadian's Opinion)/He Who Is Without Sin	1974	6.00	—Black colorband label, logo at left				□ 5026	Baby Come Back/ Long Long Walk	1958	40.00
□ F3903	Here Was a Man/It Came Upon the Midnight Clear	1959	15.00	□ ST 1910 [S]	Border Affair	1963	25.00	GUYDEN			
□ F4006	Jealous Heart/Burning Sand	1958	15.00	□ T 1910 [M]	Border Affair	1963	20.00	□ 2003	You're the One/ A Hole in the Ground	1958	25.00
□ F4043	The History Song/ I Look for a Love	1958	15.00	□ ST 2402 [S]	The Friendly Voice of Tex Ritter	1965	25.00	□ 2110	You're the One/ A Hole in the Ground	1964	15.00
□ F4217	Conversation with a Gun/ Rye Whiskey	1959	15.00	□ T 2402 [M]	The Friendly Voice of Tex Ritter	1965	20.00	IMPERIAL			
□ 4239	God Bless America Again/ Lucy Let Your Lovelight Shine	1976	5.00	□ DT 2595 [R]	The Best of Tex Ritter	1966	15.00	□ 66032	Memphis/ It Wouldn't Happen with Me	1964	12.00
□ F4285	Deck of Cards/ Conversation with a Gun	1959	15.00	□ T 2595 [M]	The Best of Tex Ritter	1966	25.00	□ 66056	Maybelline/ Walk Myself On Home	1964	10.00
□ 4364	The Vanishing American/ The Gun, The Gold, and the Girl	1960	15.00	□ ST 2743 [S]	Sweet Land of Liberty	1967	25.00	□ 66056 [PS]	Maybelline/ Walk Myself On Home	1964	15.00
□ 4567	I Dreamed of a Hill-Billy Heaven/ The Wind and the Tree	1961	12.00	□ T 2743 [M]	Sweet Land of Liberty	1967	30.00	□ 66075	Mountain of Love/Moody River	1964	10.00
□ 4644	Lonely Soldier Boy/ Strange Little Melody	1961	12.00	□ ST 2786 [S]	Just Beyond the Moon	1967	25.00	□ 66087	Midnight Special/Cupid	1965	10.00
□ 4753	The Pledge of Allegiance/ O' Shorty	1962	12.00	□ T 2786 [M]	Just Beyond the Moon	1967	30.00	□ 66112	Seventh Son/Unsquare Dance	1965	10.00
□ 4849	Coo Se Coo/The Cookson Hills	1962	12.00	□ ST 2890 [S]	Bum Tiddil Dee Bum Bum!	1968	25.00	□ 66112 [PS]	Seventh Son/Unsquare Dance	1965	15.00
□ 5004	The Gods Were Angry with Me/ Will	1963	10.00	□ T 2890 [M]	Bum Tiddil Dee Bum Bum!	1968	50.00	□ 66133	Where Have All the Flowers Gone/Love Me While You Can	1965	10.00
□ 5159	That Son of a Saginaw	1964	10.00	□ ST 2974	Tex Ritter's Wild West	1968	25.00	□ 66144	Under Your Spell Again/ Long Time Man	1965	10.00
□ 5224	Fool's Paradise/Gimme Some	1964	10.00	□ H 4004 [10]	Cowboy Favorites	1957	180.00	□ 66144 [PS]	Under Your Spell Again/ Long Time Man	1965	15.00
□ 5347	She Loved This House/ I Dreamed of a Hill-Billy Heaven	1965	10.00	□ ST-11037	Supercountry/Legendary	1972	15.00	□ 66159	Secret Agent Man/You Dig	1966	12.00
□ 5474	Bummin' Around/ Take Him Fishin'	1965	10.00	□ SKC-11241 [(3)]	An American Legend	1973	30.00	□ 66159 [PS]	Secret Agent Man/You Dig	1966	15.00
□ 5574	The Men in My Little Girl's Life/ Custody	1966	8.00	□ ST-11351	Fall Away	1974	15.00	□ 66175	(I Washed My Hands In) Muddy Water/Roogalator	1966	10.00
□ 5697	Mommy, Daddy, Tell Us/ Remember Us	1966	8.00	□ ST-11503	Comin' After Jinny	1976	15.00	□ 66205	Poor Side of Town/ A Man Can Cry	1966	12.00
□ 5839	Just Beyond the Moon/ Greedy Old Dog	1967	8.00	HILLTOP				□ 66205 [PS]	Poor Side of Town/ A Man Can Cry	1966	15.00
□ 5966	A Working Man's Prayer/ William Barrett Travis: A Message from the Alamo	1967	8.00	□ PTP-2020 [(2)]	My Kinda Songs	1977	15.00	□ 66227	Baby I Need Your Lovin'/ Gettin' Ready for Tomorrow	1967	10.00
□ 54-40179	The Chisholm Trail/ San Antonio Rose	1949	30.00	□ JS-6043	Tex Ritter Sings His Hits	1967	12.00	□ 66227 [PS]	Baby I Need Your Lovin'/ Gettin' Ready for Tomorrow	1967	15.00
□ 54-40180	Try Me One More Time/ Boll Weevil Song	1949	30.00	□ JS-6075	Love You As Big As Texas	1967	12.00	□ 66244	The Tracks of My Tears/ Rewind Medley	1967	10.00
□ 54-40181	Blood on the Saddle/ Rounded Up in Glory	1949	30.00	□ JS-6138	High Noon	1967	12.00	□ 66244 [PS]	The Tracks of My Tears/ Rewind Medley	1967	15.00
□ 54-40182	Rye Whiskey/Bad Brahma Bull	1949	30.00	□ JS-6155	Tex	1977	12.00	□ 66267	Summer Rain/Memory of the Coming Good	1967	10.00
□ F40248	Never Mind My Tears/ Some Sweet Day	1949	40.00	LABREA				□ 66286	Look To Your Soul/ Something's Strange	1968	8.00
7-Inch Extended Plays				□ L-8036 [M]	Jamboree, Nashville Style	1967	20.00	□ 66286 [PS]	Look To Your Soul/ Something's Strange	1968	12.00
CAPITOL				□ LS-8036 [S]	Jamboree, Nashville Style	1967	25.00	□ 66314	Everybody's Talkin'/ The Way We Live	1968	—
□ EAP 1-431	High Noon (Do Not Forsake Me)/Green Grow the Lilacs/ I'm Wastin' My Tears on You/ Jealous Heart	1957	20.00	PREMIER				—Unreleased			
□ EAP 1-431 [PS]	Tex Ritter Sings	1957	20.00	□ 9023	Tex Ritter and the Rio Grande River Boys	1967	12.00	□ 66335	Right Relations/Better Life	1968	8.00
Albums				RITUALS, THE	Featuring Arnie Ginsburg, formerly of JAN AND ARNIE.			□ 66335 [PS]	Right Relations/Better Life	1968	12.00
BUCKBOARD				45s				□ 66360	These Are Not My People/ Going Back to Big Sur	1969	8.00
□ BBS 1030	Tex Ritter	1987	10.00	ARWIN				□ 66386	Muddy River/Resurrection	1969	8.00
CAPITOL				□ 120	Girl in Zanzibar/Guitarro	1963	30.00	□ 66386 [PS]	Muddy River/Resurrection	1969	12.00
□ ST-213	Chuck Wagon Days	1969	20.00	□ 127	This Is Paradise/Gone	1964	30.00	□ 66418	One Woman/Ode to John Lee	1969	8.00
□ ST-467	Green Green Valley	1970	20.00	□ 128	Surfers Rule/Gone	1964	40.00	□ 66448	Into the Mystic/ Jesus Is a Soul Man	1970	8.00
CAPITOL				RIVERA, LUCY				□ 66453	Fire and Rain/Apple Tree	1970	8.00
Albums				45s				MCA			
BUCKBOARD				END				□ 52502	Heartbreak Love/Why Can't We Communicate	1984	4.00
□ BBS 1030	Tex Ritter	1987	10.00	□ 1041	Make Me Queen/lfic	1959	20.00	MGM			
CAPITOL				RIVERS, JOHNNY				□ 13266	Answer Me, My Love/ Customary Thing	1964	15.00
□ ST-213	Chuck Wagon Days	1969	20.00	45s				RIVERAIRE			
□ ST-467	Green Green Valley	1970	20.00	ATLANTIC				□ 1001	Don't Bug Me Baby/ Haunting Black Eyes	1959	30.00
CAPITOL				□ 3011	Sitting in Limbo/ Artists and Poets	1974	5.00				
Albums				□ 3028	Six Days on the Road/ Artists and Poets	1974	5.00				
BUCKBOARD				□ 3230	John Lee Hooker '74/ Get It Up for Love	1974	5.00				
CAPITOL				BIG TREE							
Albums				□ 16094	Swayin' to the Music (Slow Dancin')/Outside Help	1977	4.00				
BUCKBOARD				□ 16106	Curious Mind (Um, Um, Um, Um, Um, Um)/Ashes and Sand	1977	4.00				
CAPITOL				CAPITOL							
Albums				□ 4850	Long Black Veil/ This Could Be the One	1962	15.00				
BUCKBOARD				□ 4913	If You Want It, I've Got It/ My Heart Is In Your Hands	1963	15.00				
CAPITOL				□ 5232	Long Black Veil/ Don't Look Now	1964	15.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
ROULETTE															
□ 4565	Baby Come Back/ Long Long Walk	1964	20.00	□ LP-9280 [M]	Johnny Rivers In Action!	1966	12.00	□ UAL-3386 [M]	Go, Johnny, Go	1964	20.00				
				—Black label with green and white at left				□ UAS-5532	Home Grown	1971	15.00				
				□ LP-9284 [M]	Meanwhile Back at the Whiskey a-Go-Go	1965	20.00	□ UAS-5650	L.A. Reggae	1972	15.00				
RSO															
□ 1030	Romance (Give Me a Chance)/ Don't Need No Other Now	1980	4.00	—Black label with pink and white at left				□ UAS-6386 [S]	Go, Johnny, Go	1964	25.00				
□ 1045	China/The Price	1980	4.00	□ LP-9284 [M]	Meanwhile Back at the Whiskey a-Go-Go	1966	12.00	□ ST-90813 [S]	Go, Johnny, Go	1965	30.00				
—Capitol Record Club edition															
SOUL CITY															
□ 007	Ashes and Sand/Outside Help	1977	5.00	—Black label with green and white at left				□ T-90813 [M]	Go, Johnny, Go	1965	25.00				
□ 008	Swayin' to the Music (Slow Dancin')/Outside Help	1977	8.00	□ LP-9293 [M]	Johnny Rivers Rocks the Folk	1965	20.00	—Capitol Record Club edition							
□ 010	Little White Lie/Be My Baby	1980	5.00	□ LP-9293 [M]	Johnny Rivers Rocks the Folk	1966	12.00	WARNER BROS.							
□ 014	RSVP/The Price	1982	5.00	□ LP-9307 [M]	...And I Know You Wanna Dance	1966	12.00	□ R133498 [S]	Johnny Rivers' Golden Hits	197?	30.00				
—RCA Music Service edition of Imperial LP-12324 on "Burbank" palm trees label; why this was pressed on Warner Bros. is anyone's guess, but it doesn't appear to be an error															
SUEDE															
□ 1401	Little Girl/Two by Two	1957	100.00	□ LP-9307 [M]	...And I Know You Wanna Dance	1966	20.00	RIVERS, TONY, AND THE CASTAWAYS							
—As "Johnny Ramistella"															
UNITED ARTISTS															
□ 0101	Memphis/Secret Agent Man	1973	4.00	□ LP-9324 [M]	Johnny Rivers' Golden Hits	1966	15.00	45s							
□ 0102	Mountain of Love/Maybellene	1973	4.00	□ LP-9334 [M]	Changes	1966	15.00	CONSTELLATION							
□ 0103	Seventh Son/Midnight Special	1973	4.00	□ LP-9341 [M]	Rewind	1967	20.00	□ 128	I Love the Way You Walk/ I Love You	1964	15.00				
□ 0104	Poor Side of Town/ Baby I Need Your Lovin'	1973	4.00	□ LP-9372 [M]	Realization	1968	40.00	RIVIERAS, THE (1) R&B vocal group from northern New Jersey.							
□ 0105	Summer Rain/ The Tracks of My Tears	1973	4.00	□ LP-12264 [S]	Johnny Rivers at the Whiskey A-Go-Go	1964	25.00	45s							
—0101 through 0105 are "Silver Spotlight Series" reissues															
□ XW198	Blue Suede Shoes/ Stories to a Child	1973	5.00	—Black label with pink and white at left				COED							
□ XW226	Searchin'-So Fine/ New York City Dues	1973	5.00	□ LP-12264 [S]	Johnny Rivers at the Whiskey A-Go-Go	1966	15.00	□ 503	Count Every Star/ True Love Is Hard to Find	1958	50.00				
□ XW310	I'll Feel a Whole Lot Better/ Over the Line	1973	5.00	—Black label with green and white at left				□ 508	Moonlight Serenade/ Neither Rain Nor Snow	1959	40.00				
□ XW522	Rockin' Pneumonia-Boogie Woogie Flu/Blue Suede Shoes	1974	4.00	□ LP-12280 [S]	Johnny Rivers In Action!	1965	25.00	□ 513	Our Love/Midnight Flyer	1959	30.00				
—Reissue															
□ XW523	Where Have All the Flowers Gone/(I Washed My Hands in) Muddy Water	1974	4.00	□ LP-12284 [S]	Meanwhile Back at the Whiskey a-Go-Go	1965	25.00	□ 513	Our Love/ True Love Is Hard to Find	1959	30.00				
—Black label with pink and white at left															
□ 741	Oh What a Kiss/ Knock Three Times	1964	12.00	—Black label with green and white at left				□ 522	Since I Made You Cry/ 11th Hour Melody	1959	30.00				
□ 769	Dream Doll/To Be Loved	1964	12.00	□ LP-12284 [S]	Meanwhile Back at the Whiskey a-Go-Go	1966	15.00	□ 529	Blessing of Love/ Moonlight Cocktails	1960	25.00				
□ 50778	Sea Cruise/ Our Lady of the Well	1971	6.00	—Black label with pink and white at left				□ 538	My Friend/Great Big Eyes	1960	25.00				
□ 50822	Think His Name/ Permanent Change	1971	6.00	□ LP-12293 [S]	Johnny Rivers Rocks the Folk	1965	25.00	□ 542	Easy to Remember/ Stay in My Heart	1960	25.00				
□ 50948	On the Borderline/ Come Home America	1972	5.00	—Black label with green and white at left				□ 551	Ei Doraado/Refrigerator	1961	25.00				
□ 50960	Rockin' Pneumonia-Boogie Woogie Flu/Come Home America	1972	6.00	□ LP-12307 [S]	...And I Know You Wanna Dance	1966	15.00	□ 592	Moonlight Cocktails/ Midnight Flyer	1964	15.00				
—On some pressings, the intro of the A-side is not repeated (lasts about 20 seconds)															
□ 50960	Rockin' Pneumonia-Boogie Woogie Flu/Come Home America	1972	6.00	—Black label with pink and white at left				LOST-NITE							
—On most pressings, the intro of the A-side lasts about 35 seconds															
7-Inch Extended Plays															
IMPERIAL															
□ LP-4-2293	Where Have All the Flowers Gone/Michael (Row the Boat Ashore)/Tall Oak Tree/ Mr. Tambourine Man/Green, Green/Blowin' in the Wind	196?	25.00	□ LN-10120	The Best of Johnny Rivers	1981	8.00	□ 162	Blessing of Love/ Moonlight Cocktails	196?	6.00				
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm															
□ LP-4-2293 [PS]	Johnny Rivers Rocks the Folk	196?	25.00	□ LN-10121	Changes	1981	8.00	—Reissue							
Albums															
ATLANTIC															
□ SD 7301	The Road	1974	12.00	—Budget-line reissue				□ 164	Count Every Star/ True Love Is Hard to Find	196?	6.00				
BIG TREE															
□ BT 76004	Outside Help	1977	12.00	□ LN-10154	Blue Suede Shoes	1981	8.00	—Reissue							
CAPITOL															
□ ST 2161 [S]	The Sensational Johnny Rivers	1964	25.00	—Budget-line reissue				□ 170	Easy to Remember/ Stay in My Heart	196?	6.00				
□ T 2161 [M]	The Sensational Johnny Rivers	1964	20.00	□ LO-12324	Johnny Rivers' Golden Hits	198?	8.00	—Reissue							
COLUMBIA															
□ FE 38429	Not a Through Street	1983	10.00	—Budget-line reissue				□ 172	Since I Made You Cry/ 11th Hour Melody	196?	6.00				
□ PE 38429	Not a Through Street	1985	8.00	□ LW-12427	A Touch of Gold	198?	8.00	—Reissue							
—Budget-line reissue															
EPIC															
□ PE 33681	New Lovers and Old Friends	1975	12.00	MCA											
IMPERIAL															
□ LP-9264 [M]	Johnny Rivers at the Whiskey A-Go-Go	1964	20.00	□ 917	Greatest Hits	1985	10.00	Albums							
—Black label with pink and white at left															
□ LP-9264 [M]	Johnny Rivers at the Whiskey A-Go-Go	1966	12.00	POST											
—Black label with green and white at left															
□ LP-9274 [M]	Here We A-Go-Go Again!	1964	20.00	□ 2000 The Rivieras Sing 196? 40.00											
—Black label with pink and white at left															
□ LP-9274 [M]	Here We A-Go-Go Again!	1966	12.00	RIVIERAS, THE (2) Surf-garage rock band from South Bend, Indiana.											
—Black label with green and white at left															
□ LP-9280 [M]	Johnny Rivers In Action!	1965	20.00	45s											
—Black label with pink and white at left															
PICKWICK															
□ PC-3022 [M]	Johnny Rivers	196?	15.00	LANA											
□ SPC-3022 [R]	Johnny Rivers	196?	10.00	□ 136	California Sun/ H.B. Goose Step	196?	8.00	—Oldies reissue							
—Later covers have "electronically enhanced for STEREO" at upper right															
□ SPC-3022 [R]	Johnny Rivers	196?	12.00	RIVIERA											
—First pressing covers have no "electronically enhanced for STEREO" at upper right															
□ SPC-3191	If You Want It, I Got It	196?	12.00	□ 1401	California Sun/ H.B. Goose Step	1964	20.00	—Possibly as few as 1,000 were pressed with this B-side							
RSO															
□ RS-1-3082	Borrowed Time	1980	10.00	□ 1401	California Sun/Played On	1964	40.00	□ 1402 Little Donna/Let's Have a Party 1964 15.00							
SEARS															
□ SPS-417	Mr. Teenage	196?	25.00	□ 1403	Rockin' Robin/Battle Line	1964	15.00	□ 1405 Whole Lotta Shakin'/Rip It Up 1965 15.00							
□ SPS-487	Groovin'	1968	25.00	□ 1405 Whole Lotta Shakin'/ Lakeview Lane 1965 20.00											
SOUL CITY															
□ SC 1007-1	Greatest Hits	1998	20.00	□ 1406 Let's Go to Hawaii/ Lakeview Lane 1965 15.00											
—500 copies, each autographed by Johnny Rivers															
SUNSET															
□ SUM-1157 [M]	Whiskey A-Go-Go Revisited	1967	12.00	□ 1407 Somebody Asked Me/ Somebody New 1965 15.00											
□ SUS-5157 [S]	Whiskey A-Go-Go Revisited	1967	10.00	—Credited to the Rivieras, but actually by Bobby Whiteside											
□ SUS-5251	The Early Years	1969	10.00	□ 1409 Bug Juice/Never Feel the Pain 1965 20.00											
UNART															
□ M-20007 [M]	The Great Johnny Rivers	1967	12.00	Albums											
□ S-21007 [S]	The Great Johnny Rivers	1967	12.00	RIVIERA											
UNITED ARTISTS															
□ UA-LA075-F	Blue Suede Shoes	1973	12.00	□ 701 [M] Campus Party 1964 250.00											
□ USX-93 ([2])	Johnny Rivers Superpak	1971	20.00	U.S.A.											
□ UA-LA253-G	The Very Best of Johnny Rivers	1974	12.00	□ 102 [M] Let's Have a Party 1964 150.00											
□ UA-LA387-E	The Very Best of Johnny Rivers	1975	12.00												
□ UA-LA486-G	Wild Night	1976	12.00												

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RIVIERAS, THE (3)				□ 267	Mr. Soul/I Can Only Give You Everything	1969	8.00	ROBB, DEE Later of THE ROBBS.			
45s				□ 504	Mr. Soul/The Grass Looks Greener on the Other Side	1970	6.00	45s			
ALGONQUIN				□ 531	Alone/If You Ever Needed a Woman	1971	6.00	ARGO	Bye Bye Baby/The Prom	1963	12.00
□ 718	Together Forever/ A Night to Remember	1958	200.00	Albums				SCORE			
—Reissued as "The Ravensairs"				KAMA SUTRA				□ 1006 He's Got the Whole World in His Hands/Say That Thing			
RIVILEERS, THE				□ KSBS-2012	The Road	1970	15.00	ROBBINS, EDDIE			
45s				—Reissue of 8075				45s			
BATON				□ KSBS-2032 [(2)]	Cognition	1970	20.00	DAVID			
□ 200	A Thousand Stars/Hey Chiquita	1953	200.00	□ KLPS-8075	The Road	1969	20.00	□ 1001	Janice/It Was Fun	1967	25.00
□ 201	Forever/Darling Farewell	1954	120.00	ROAD RUNNERS, THE More than one group. Also see GARY PAXTON.				DOT			
□ 205	Carolyn/Eternal Love	1954	120.00	45s				□ 15702	A Girl Like You/Dear Parents	1958	40.00
□ 207	(I Love You) For Sentimental Reasons/I Want to See My Baby	1955	60.00	CHALLENGE				POWER			
□ 209	Little Girl/Don't Ever Leave Me	1955	60.00	□ 9197	Dead Man/Pretty Girls	1963	20.00	□ 214	A Girl Like You/Dear Parents	1958	120.00
□ 241	A Thousand Stars/ Who Is the Girl	1957	40.00	FELSTED				ROBBINS, MARTY			
RIVINGTONS, THE				□ 8692	Quasimoto/Road Runnah	1964	40.00	45s			
45s				MIRAMAR				COLUMBIA			
A.R.E. AMERICAN				□ 116	Take Me/I'll Make It Up to You	1965	15.00	□ 02444	Jumper Cable Man/ Good Hearted Woman	1981	4.00
□ 100	All That Glitters/ You Move Me Baby	1964	15.00	MOROCCO				□ 02575	Teardrops on My Heart/ Honeycomb	1981	4.00
AGC				□ 001	Goodbye/Tell Her You Love Her	1966	20.00	□ 02854	Lover, Lover/Some Memories Just Won't Die	1982	4.00
□ 5	I Lost the Love/Mind Your Man	1968	8.00	REPRISE				□ 03236	Tie Your Dream to Mine/ That's All She Wrote	1982	4.00
BATON MASTER				□ 0418	Take Me/I'll Make It Up to You	1965	15.00	□ 03789	Change of Heart/ Devil in a Cowboy Hat	1983	4.00
□ 202	Teach Me Tonight/ Reach Our Goal	1967	8.00	Albums				□ 03927	Baby That's Love/ What If I Said I Love You	1983	4.00
COLUMBIA				□ PS 381 [S]	The New Mustang (And Other Hot Rod Hits)	1964	300.00	□ 10305	El Paso City/When I'm Gone	1976	5.00
□ 43581	A Rose Growing in the Ruins/ Tend to Business	1966	12.00	□ LL 3381 [M]	The New Mustang (And Other Hot Rod Hits)	1964	200.00	□ 10396	Among My Souvenirs/ She's Just a Drifter	1976	5.00
□ 43772	Yadi Yadi Yum Yum/ Yadi Yadi Revisited	1966	12.00	ROAMERS, THE				□ 10472	Adios Amigo/Helen	1977	5.00
J.D.				45s				□ 10536	I Don't Know Why (I Just Do)/ Inspiration for a Song	1977	5.00
□ 122	Don't Hate Your Father (Part 1)/ Don't Hate Your Father (Part 2)	1976	5.00	HIT				□ 10629	Don't Let Me Touch You/ Tomorrow, Tomorrow, Tomorrow	1977	5.00
LIBERTY				□ 94	Be True to Your School/ Wonderful Summer	1963	8.00	□ 10673	Return to Me/More Than Anything, I Miss You	1978	5.00
□ 1484 [DJ]	Papa-Oom-Mow-Mow (same on both sides)	1982	6.00	—B-side by Joanne Kay				□ 10821	Please Don't Play a Love Song/ Jenny	1978	5.00
—Reissue; promo only				□ 102	Hey Little Cobra/ Daisy Petal Pickin'	1964	8.00	□ 10905	Touch Me with Magic/ Confused and Lonely	1979	5.00
□ 55427	Papa-Oom-Mow-Mow/ Deep Water	1962	25.00	—B-side by Ricky Dickens				□ 11016	All Around Cowboy/ The Dreamer	1979	5.00
□ 55513	Kickapoo Joy Juice/My Reward	1962	15.00	□ 115	Dead Man's Curve/Ronnie	1964	8.00	□ 11102	Buenos Dias Argentina/ Ballad of a Small Man	1979	5.00
□ 55528	Mama-Oom-Mow-Mow/ Waiting	1962	15.00	—B-side by the Chellows				□ 11240	She's Made of Faith/ Misery in My Soul	1980	4.00
□ 55553	The Bird's the Word/ I'm Losing My Grip	1963	20.00	□ 118	Bits and Pieces/(Just Like) Romeo and Juliet	1964	10.00	□ 11291	One Man's Trash (Is Another Man's Treasure)/ I Can't Wait Until Tomorrow	1980	4.00
□ 55585	The Shaky Bird (Part 1)/ The Shaky Bird (Part 2)	1963	15.00	□ 126	I Get Around/Yesterday's Gone	1964	8.00	□ 11372	An Occasional Rose/ Holding On to You	1980	4.00
□ 55610	Little Sally Walker/Cherry	1963	30.00	□ 132	The Little Old Lady from Pasadena/Can't You See That She's Mine	1964	10.00	□ 11425	Completely Out of Love/ Another Cup of Coffee	1981	4.00
□ 55671	Fairy Tales/Wee Jee Walk	1964	15.00	—B-side by the Jolopy Five				□ 20925	Tomorrow You'll Be Gone/ Love Me or Leave Me Alone	1952	30.00
QUAN				□ 135	Because/Walk Don't Run '64	1964	10.00	□ 20965	Crying 'Cause I Love You/ I Wish Somebody Loved Me	1952	30.00
□ 1379	I Don't Want a New Baby/ You're Gonna Pay	1967	10.00	—B-side by the Nashville Five				□ 21022	I'll Go On Alone/ You're Breaking My Heart	1952	30.00
RCA VICTOR				□ 140	G.T.O./In the Misty Moonlight	1964	8.00	□ 21032	My Isle of Golden Dreams/ Sweet Hawaiian Dream	1952	—
□ 74-0301	Pop Your Corn (Part 1)/ Pop Your Corn (Part 2)	1969	8.00	—B-side by Marty Wood				—Unreleased			
REPRISE				□ 141	Save It for Me/Selfish One	1964	8.00	□ 21075	I Couldn't Keep from Crying/ After You Leave	1953	30.00
□ 0293	I Tried/One Monkey Don't Stop No Show	1964	12.00	—B-side by Betty Wrigley				□ 21111	A Castle in the Sky/A Half-Way Chance with You	1953	30.00
UNITED ARTISTS				□ 147	When I Grow Up (To Be a Man)/ Matchbox	1964	10.00	□ 21145	Sing Me Something Sentimental/ At the End of Long, Lonely Days	1953	30.00
□ 0096	Papa-Oom-Mow-Mow/ The Bird's the Word	1973	4.00	—B-side by the Jolopy Five				□ 21172	Don't Let Me Lay/Kneel and Let the Lord Take Your Load	1953	30.00
—"Silver Spotlight Series" reissue				□ 151				□ 21176			
VEE JAY				□ 152				□ 21213			
□ 634	All That Glitters/ You Move Me Baby	1964	12.00	—B-side by Amy and the Jarretts				□ 21246			
□ 649	I Love You Always/ Years of Tears	1965	12.00	□ 158				□ 21291			
□ 677	The Willy/Just Got to Be Mine	1965	12.00	—B-side by the Spartas				□ 21324			
WAND				□ 160				□ 21351			
□ 11253	Papa-Oom-Mow-Mow/ I Don't Want a New Baby	1973	5.00	—B-side by the Chellows				□ 21352			
Albums				□ 172				□ 21388			
LIBERTY				□ 177							
□ LRP-3282 [M]	Doin' the Bird	1963	100.00	□ 217							
□ LST-7282 [S]	Doin' the Bird	1963	200.00	□ 217							
ROAD, THE				□ 217							
45s				—B-side by the Jolopy Five							
BLUE ONION				□ 218							
□ 106	It's So Hard to Find/ You Rub Me the Wrong Way	1969	30.00	—B-side by the Jolopy Five							
KAMA SUTRA				□ 221							
□ 256	She's Not There/A Bummer	1968	8.00	□ 221							
□ 266	The Grass Looks Greener on the Other Side/In Love	1969	8.00	—B-side by Wayne and Dee							
				□ 222							
				—B-side by Just Three							
				□ 224							
				—B-side by Jimmy and Pat							
				□ 227							
				—As "Cal York and the Roamers"; B-side by the Crests (2)							
				□ 250							
				—B-side by Joanne Kay							

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Marty Robbins, "Ruby Ann," Columbia 4-42614, 1962, \$25.

- 21414 It Looks Like I'm Just in the Way/
I'll Love You Till the Day I Die 1955 25.00
- 21446 Maybellene/
This Broken Heart of Mine 1955 50.00
- 21461 Pretty Mama/
Don't Let Me Hang Around 1955 50.00
- 21477 Tennessee Toddy/
Mean Mama Blues 1955 50.00
- 21508 Singing the Blues/I Can't Quit
(I've Gone Too Far) 1956 40.00
- 21525 I'll Know You're Gone/
How Long Will It Be 1956 25.00
- With Lee Emerson
- 21545 Singing the Blues/I Can't Quit
(I've Gone Too Far) 1956 30.00
- S7 30511 [S] El Paso/Running Gun 1959 30.00
- "Stereo Seven" (small hole, plays at 33 1/3 rpm)
- S7 30589 [S] Big Iron/Saddle Tramp 1960 30.00
- "Stereo Seven" single (small hole, plays at 33 1/3 rpm)
- S7 30771 [S] Five Brothers/
Ride, Cowboy, Ride 1960 30.00
- "Stereo Seven" single (small hole, plays at 33 1/3 rpm)
- S7 30809 [S] Ballad of the Alamo/A Time and
a Place for Everything 1960 30.00
- "Stereo Seven" single (small hole, plays at 33 1/3 rpm)
- S7 31124 [S] To Each His Own/I Can't Help It 1961 20.00
- S7 31125 [S] Answer Me My Love/Clara 1961 20.00
- S7 31126 [S] Half As Much/
Unchained Melody 1961 20.00
- S7 31127 [S] Are You Sincere?
Guess I'll Be Going 1961 20.00
- S7 31128 [S] To Think You've Chosen Me/
Too Young 1961 20.00
- The above five are "Stereo Seven" 33 1/3 rpm jukebox singles
from set "JS7-32" entitled "Just a Little Sentimental"
- S7 31190 [S] Just a Little Sentimental/Hurt 1961 20.00
- S7 31191 [S] To Each His Own/I Can't Help It 1961 20.00
- S7 31192 [S] Answer Me My Love/
Half As Much 1961 20.00
- S7 31193 [S] Unchained Melody/
Are You Sincere? 1961 20.00
- S7 31747 [S] Devil Woman/
Time Can't Make Me Forget 1963 20.00
- "Stereo Seven" single, small hole, plays at 33 1/3 rpm

- S7 31748 [S] In the Ashes of an Old Love
Affair/The Hands You're
Holding Now 1963 20.00
- "Stereo Seven" single, small hole, plays at 33 1/3 rpm
- S7 31749 [S] Worried/Little Rich Girl 1963 20.00
- "Stereo Seven" single, small hole, plays at 33 1/3 rpm
- S7 31750 [S] Progressive Love/
Love Is a Hurting Thing 1963 20.00
- "Stereo Seven" single, small hole, plays at 33 1/3 rpm
- S7 31751 [S] Kinda Halfway Feel/
The Wine Flowed Freely 1963 20.00
- The above five are "Stereo Seven" 33 1/3 rpm jukebox singles
from set "JS7-78" entitled "Devil Woman"
- 3-39020 [S] Change That Dial/
You Won't Have Her Long 1964 30.00
- Jukebox single, small hole, plays at 33 1/3 rpm; rather than the
usual rainbow "target" label of Columbia "Stereo Seven" singles,
this one has green labels
- 40679 Long Tail Sally/Mr. Teardrop 1956 50.00
- 40706 Respectfully Miss Brooks/
You Don't Owe Me a Thing 1956 50.00
- 40815 Knee Deep in the Blues/
The Same Two Lips 1957 25.00
- 40864 A White Sport Coat (And a Pink
Carnation)/Grown Up Tears 1957 25.00
- 40864 [PS] A White Sport Coat (And a Pink
Carnation)/Grown Up Tears 1957 40.00
- 40868 I Cried Like a Baby/
Where D'Ja Go 1957 25.00
- With Lee Emerson
- 40969 Please Don't Blame Me/
Teen-Age Dream 1957 25.00
- 41013 The Story of My Life/
Once-a-Week Date 1957 25.00
- 41013 [PS] The Story of My Life/
Once-a-Week Date 1957 40.00
- 41143 Just Married/Stairway of Love 1958 20.00
- 41208 She Was Only Seventeen
(He Was One Year More)/
Sittin' in a Tree House 1958 20.00
- 41208 [PS] She Was Only Seventeen
(He Was One Year More)/
Sittin' in a Tree House 1958 40.00

- 41282 Ain't I the Lucky One/
The Last Time I Saw My Heart 1958 20.00
- 41325 The Hanging Tree/
The Blues, Country Style 1959 20.00
- 41325 [PS] The Hanging Tree/
The Blues, Country Style 1959 40.00
- 41408 Cap and Gown/
Last Night About This Time 1959 20.00
- 41511 [M] El Paso/Running Gun 1959 20.00
- 41511 [PS] El Paso/Running Gun 1959 30.00
- 41589 [M] Big Iron/Saddle Tramp 1960 15.00
- 41686 Is There Any Chance/
I Told My Heart 1960 15.00
- 41766 Don't Worry/A Time and a Place
for Everything 1960 —
- Unreleased
- 41771 [M] Five Brothers/
Ride, Cowboy, Ride 1960 15.00
- 41809 [M] Ballad of the Alamo/A Time and
a Place for Everything 1960 15.00
- 41809 [PS] Ballad of the Alamo/A Time and
a Place for Everything 1960 30.00
- 41922 Don't Worry/
Like All the Other Times 1961 15.00
- 41922 [PS] Don't Worry/
Like All the Other Times 1961 25.00
- 42008 Jimmy Martinez/Ghost Train 1961 15.00
- 42008 [PS] Jimmy Martinez/Ghost Train 1961 25.00
- 42065 It's Your World/You Told Me So 1961 15.00
- 42065 [PS] It's Your World/You Told Me So 1961 25.00
- 42246 I Told the Brook/
Sometimes I'm Tempted 1961 15.00
- 42246 [PS] I Told the Brook/
Sometimes I'm Tempted 1961 25.00
- 42375 Love Can't Wait/Too Far Gone 1962 15.00
- 42375 [PS] Love Can't Wait/Too Far Gone 1962 25.00
- 42486 Devil Woman/April Fool's Day 1962 15.00
- 42486 [PS] Devil Woman/April Fool's Day 1962 25.00
- Sleeve has a photo of Marty with a brown background
- 42486 [PS] Devil Woman/April Fool's Day 1962 25.00
- Sleeve has a photo of Marty with a green background
- 42614 Ruby Ann/Won't You Forgive 1962 15.00
- 42614 [PS] Ruby Ann/Won't You Forgive 1962 25.00
- 42672 Hawaii's Calling Me/Ka-Lu-A 1963 12.00
- 42701 Cigarettes and Coffee Blues/
Teenager's Dad 1963 12.00
- 42701 [PS] Cigarettes and Coffee Blues/
Teenager's Dad 1963 25.00
- 42781 No Sign of Loneliness Here/
I'm Not Ready Yet 1963 12.00
- 42781 [PS] No Sign of Loneliness Here/
I'm Not Ready Yet 1963 25.00
- 42831 Not So Long Ago/
I Hope You Learn a Lot 1963 12.00
- 42890 Begging to You/
Over High Mountain 1963 12.00
- 42968 Girl from Spanish Town/
Kingston Girl 1964 10.00
- 43049 The Cowboy in the Continental
Suit/Man Walks Among Us 1964 10.00
- 43134 One of These Days/Up in the Air 1964 10.00
- 43196 I Eish-Tay-Mah-Su (I Love You)/
A Whole Lot Easier 1964 10.00
- 43258 Ribbon of Darkness/
Little Robin 1965 10.00
- 43377 Old Red/Matilda 1965 8.00
- 43428 While You're Dancing/
Lonely Too Long 1965 8.00
- 43500 Count Me Out/
Private Wilson White 1965 8.00
- 43651 Ain't I Right/
My Own Native Land 1966 —
- Unreleased
- 43680 The Shoe Goes On the Other
Foot Tonight/It Kind of
Reminds Me of You 1966 8.00
- 43845 No Tears Milady/
Fly Butterly Fly 1966 8.00
- 43870 Mr. Shorty/
Tall Handsome Strangers 1966 8.00
- 44128 Tonight Carmen/
Waiting in Reno 1967 6.00
- 44271 Gardenias in Her Hair/
In the Valley of the Rio Grande 1967 6.00
- 44509 Love Is in the Air/
I've Been Leaving Everyday 1968 6.00
- 44633 I Walk Alone/Lily of the Valley 1968 6.00
- 44641 It Finally Happened/
Big Mouthin' Around 1968 6.00
- By "Marty Robbins Jr. and Sr."
- 44739 It's a Sin/I Feel Another
Heartache Coming On 1969 5.00
- 44895 I Can't Say Goodbye/
Hello Daily News 1969 5.00
- 44968 Girl from Spanish Town/
Kingston Girl 1969 8.00
- 45024 Camelia/Virginia 1969 5.00
- 45091 My Woman, My Woman,
My Wife/Martha Ellen Jenkins 1970 5.00

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□ 45215	Jolie Girl/The City	1970	5.00	□ B-9763	I'll Step Aside/All the World Is Lonely Now!/Bouquet of Roses/Have I Told You Lately That I Love You?	1957	15.00	□ CL 2040 [M]	Hawaii's Calling Me	1965	15.00
□ 45273	Padre/At Times	1970	6.00	□ B-9763 [PS]	The Song of Robbins, Vol. III	1957	15.00	—Red label with "360 Sound Mono"			
□ 45346	Little Spot in Heaven/Wait a Little Longer Please, Jesus	1971	6.00	□ B-10871	*Song of the Islands/Now is the Hour/Sweet Leilani/Aloha Oe	1957	15.00	□ CL 2072 [M]	Return of the Gunfighter	1963	20.00
□ 45377	The Chair/Seventeen Years	1971	5.00	□ B-10871 [PS]	Song of the Islands	1957	15.00	—Red label with "Guaranteed High Fidelity"			
□ 45442	Early Morning Sunshine/Another Day Has Gone By	1971	5.00	□ B-11891	Kaw-Liga/Waltz of the Wind// Then I Turned and Walked Slowly Away/A House with Everything But Love	1958	15.00	□ CL 2072 [M]	Return of the Gunfighter	1965	15.00
□ 45520	The Best Part of Living/ Gone with the Wind	1971	5.00	□ B-11891 [PS]	Marty Robbins	1958	15.00	—Red label with "360 Sound Mono"			
□ 45668	I've Got a Woman's Love/ A Little Spot in Heaven	1972	5.00	□ B-13491	El Paso/A Hundred and Sixty Acres//They're Hanging Me Tonight/The Strawberry Roan	1959	12.00	□ CL 2176 [M]	Island Woman	1964	30.00
□ 45775	Laura (What's He Got That I Ain't Got)/It Kind of Reminds Me of You	1973	5.00	□ B-13491 [PS]	Gunfighter Ballads and Trail Songs, Vol. I	1959	12.00	—Red label with "Guaranteed High Fidelity"			
□ JZSP 49158/48863 [DJ]	El Paso (2:58)/El Paso (4:37)	1959	40.00	□ B-13492	Big Iron/In the Valley// Running Gun/Utah Carol	1959	12.00	□ CL 2176 [M]	Island Woman	1965	20.00
DECCA				□ B-13492 [PS]	Gunfighter Ballads and Trail Songs, Vol. II	1959	12.00	□ CL 2220 [M]	R.F.D.	1964	20.00
□ 33006	This Much a Man/Guess I'll Stand Here Looking Dumb	1972	7.00	□ B-13493	Cool Water/The Master's Call// Billy the Kid/ The Little Green Valley	1959	15.00	—Red label with "Guaranteed High Fidelity"			
MCA				□ B-13493 [PS]	Gunfighter Ballads and Trail Songs, Vol. III	1959	15.00	□ CL 2304 [M]	Turn the Lights Down Low	1965	15.00
□ 40012	Franklin, Tennessee/ Walking Piece of Heaven	1973	5.00	□ B-14811	*San Angelo/Prairie Fire/ Streets of Laredo	1960	12.00	—Red label with "360 Sound Mono"			
□ 40067	A Man and a Train/ Las Vegas, Nevada	1973	5.00	□ B-14811 [PS]	More Gunfighter Ballads and Trail Songs, Vol. I	1960	12.00	□ CL 2304 [M]	Turn the Lights Down Low	1965	25.00
□ 40134	Love Me/Crawling on My Knees	1973	5.00	□ B-14812	*Five Brothers/Little Joe the Wrangler/Song of the Bandit/ I've Got No Use for the Woman	1960	12.00	—Red label with "Guaranteed High Fidelity"			
□ 40172	I'm Wanting To/ Twentieth Century Drifter	1973	5.00	□ B-14812 [PS]	More Gunfighter Ballads and Trail Songs, Vol. II	1960	12.00	□ CL 2304 [M]	Turn the Lights Down Low	1965	25.00
□ 40236	Don't You Think/ I Couldn't Believe It Was True	1974	5.00	□ B-14813	*She Was Young and She Was Pretty/My Love/Ride Cowboy Ride/This Peaceful Sod	1960	12.00	—Red label with "Guaranteed High Fidelity"			
□ 40296	Two-Gun Daddy/ Queen of the Big Rodeo	1974	5.00	□ B-14813 [PS]	More Gunfighter Ballads and Trail Songs, Vol. III	1960	12.00	—Red label with "360 Sound Stereo"			
□ 40342	Life/It Takes Faith	1974	5.00					□ CL 2448 [M]	What God Has Done	1966	15.00
□ 40425	These Are My Souvenirs/ Shotgun Rider	1975	5.00					□ CL 2527 [M]	The Drifter	1966	15.00
□ 52197	Two Gun Daddy/Life	1983	5.00					□ CL 2601 [10]	Rock 'N Roll 'N Robbins	1956	1000.
WARNER BROS.								□ CL 2645 [M]	My Kind of Country	1967	25.00
□ 29847	Honkytonk Man/Shotgun Rag	1982	4.00					□ CL 2725 [M]	Tonight Carmen	1967	30.00
—B-side by Johnny Gimble and the Texas Swing Band								□ CL 2735 [M]	Christmas with Marty Robbins	1967	50.00
7-Inch Extended Plays								□ CL 2817 [M]	By the Time I Get to Phoenix	1968	60.00
COLUMBIA								□ CS 8158 [S]	Gunfighter Ballads and Trail Songs	1959	40.00
□ H-1785	I'll Go On Alone/Crying 'Cause I Love You/I Couldn't Keep from Crying/A Half-Way Chance with You	1953	60.00					—Red and black label with six "eye" logos			
□ H-1785 [PS]	Marty Robbins	1953	60.00					□ CS 8158 [S]	Gunfighter Ballads and Trail Songs	1963	20.00
□ B-2116	*Singing the Blues/I Can't Quit/ Long Gone Lonesome Blues/ Lorelei	1956	50.00					—Red label with "360 Sound Stereo"			
□ B-2116 [PS]	Singing the Blues	1956	50.00					□ CS 8158 [S]	Gunfighter Ballads and Trail Songs	1971	10.00
□ B-2134	A White Sport Coat/Mean Mama Blues//Grown-Up Tears/ Long Tall Sally	1957	40.00					—Orange label			
□ B-2134 [PS]	A White Sport Coat	1957	40.00					□ PC 8158	Gunfighter Ballads and Trail Songs	198?	8.00
□ B-2153	The Letter Edged in Black/ The Little Rosewood Casket// The Dream of the Miner's Child/The Convict and the Rose	1957	30.00					—Reissue with new prefix			
□ B-2153 [PS]	Marty Robbins	1957	30.00					□ CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1960	40.00
□ B-2808	I Couldn't Keep from Crying/ Sing Me Something Sentimental//Tennessee Toddy/You Don't Owe Me a Thing	1957	50.00					—Red and black label with six "eye" logos			
□ B-2808 [PS]	Marty Robbins	1957	50.00					□ CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1963	20.00
□ B-2814	A White Sport Coat/Singing the Blues//The Story of My Life/ I'm So Lonesome I Could Cry	1958	12.00					—Red label with "360 Sound Stereo"			
□ B-2814 [PS]	Marty Robbins	1958	12.00					□ CS 8272 [S]	More Gunfighter Ballads and Trail Songs	1971	10.00
□ 7-8718	*The Wine Flowed Freely/ Kinda Halfway Feel/Worried/ Love Is a Hurting Thing/ Devil Woman/In the Ashes of an Old Love Affair	196?	15.00					—Orange label			
—Jukebox issue; small hole, plays at 33 1/3 rpm								□ PC 8272	More Gunfighter Ballads and Trail Songs	198?	8.00
□ 7-8718 [PS]	Devil Woman	196?	15.00					—Reissue with new prefix			
—Jukebox issue; small hole, plays at 33 1/3 rpm								□ CS 8435 [S]	More Greatest Hits	1961	30.00
□ 7-9020	*Everybody's Darling Plus Mine/ Southern Dixie Flyer/Only a Picture Stops Time/Making Excuses/Rainbow/ I Lived a Lifetime in a Day	196?	15.00					—Red and black label with six "eye" logos			
—Jukebox issue; small hole, plays at 33 1/3 rpm								□ CS 8435 [S]	More Greatest Hits	1963	20.00
□ 7-9020 [PS]	R.F.D.	196?	15.00					—Red label with "360 Sound Stereo"			
□ B-9761	Lovesick Blues/I'm So Lonesome I Could Cry/It's Too Late Now/ Rose of Ol' Pawnee	1957	15.00					□ CS 8435 [S]	More Greatest Hits	1971	10.00
□ B-9761 [PS]	The Song of Robbins Vol. I	1957	15.00					—Orange label			
□ B-9762	I Never Let You Cross My Mind/ I Hang My Head and Cry// You Only Want Me When You're Lonely/ Moanin' the Blues	1957	15.00					□ PC 8435	More Greatest Hits	198?	8.00
□ B-9762 [PS]	The Song of Robbins Vol. II	1957	15.00					—Reissue with new prefix			
								□ CS 8466 [S]	Just a Little Sentimental	1961	30.00
								—Red and black label with six "eye" logos			
								□ CS 8466 [S]	Just a Little Sentimental	1963	20.00
								—Red label with "360 Sound Stereo"			
								□ CS 8601 [S]	Marty After Midnight	1962	30.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 8601 [S]	Marty After Midnight	1962	80.00
								—Red and black label with six "eye" logos			
								□ CS 8601 [S]	Marty After Midnight	1962	80.00
								—Red and black label with six "eye" logos			
								□ CS 8601 [S]	Marty After Midnight	1965	20.00
								—Red label with "360 Sound Stereo" in white			
								□ CS 8639 [P]	Marty's Greatest Hits	1962	30.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 8639 [P]	Marty's Greatest Hits	1965	20.00
								—Red label with "360 Sound Stereo" in white			
								□ CS 8639 [P]	Marty's Greatest Hits	1970	10.00
								—Orange label			
								□ PC 8639	Marty's Greatest Hits	198?	8.00
								—Reissue with new prefix			
								□ CS 8655 [S]	Portrait of Marty	1962	50.00
								□ CS 8718 [S]	Devil Woman	1962	30.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 8718 [S]	Devil Woman	1965	20.00
								—Red label with "360 Sound Stereo" in white			
								□ CS 8718 [S]	Devil Woman	1970	10.00
								—Orange label			
								□ CS 8840 [S]	Hawaii's Calling Me	1963	30.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 8840 [S]	Hawaii's Calling Me	1965	20.00
								—Red label with "360 Sound Stereo" in white			
								□ CS 8872 [S]	Return of the Gunfighter	1963	25.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 8872 [S]	Return of the Gunfighter	1965	20.00
								—Red label with "360 Sound Stereo" in white			
								□ CS 8872 [S]	Return of the Gunfighter	1970	10.00
								—Orange label			
								□ CS 8976 [S]	Island Woman	1964	40.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 8976 [S]	Island Woman	1965	30.00
								—Red label with "360 Sound Stereo" in white			
								□ CS 9020 [S]	R.F.D.	1964	25.00
								—Red label with "360 Sound Stereo" in black			
								□ CS 9020 [S]	R.F.D.	1965	20.00
								—Red label with "360 Sound Stereo" in white			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CS 9104 [S]	Turn the Lights Down Low	1965	20.00	□ LE 10189	Tonight Carmen	1977	10.00	ROBBY AND THE ROBBINS			
—Red label with "360 Sound Stereo" in white				□ LE 10575	From the Heart	1977	10.00	45s			
□ CS 9104 [S]	Turn the Lights Down Low	1965	30.00	□ LE 10576	Streets of Laredo	1977	10.00	TODD			
—Red label with "360 Sound Stereo" in black				□ LE 10577	The Story of My Life	1977	10.00	□ 1089 Surfer's Life/She Cried 1963 40.00			
□ CS 9248 [S]	What God Has Done	1966	20.00	□ LE 10578	The Song of Robbins	1977	10.00	ROBERT AND JOHNNY			
—Red "360 Sound" label				□ LE 10579	Devil Woman	1977	10.00	45s			
□ CS 9248 [S]	What God Has Done	1970	10.00	COLUMBIA MUSICAL TREASURY				OLD TOWN			
—Orange label				□ P5S 5812 [(5)]	Marty	1972	40.00	□ 1021 I Believe You/Train to Paradise 1956 50.00			
□ CS 9327 [S]	The Drifter	1966	20.00	COLUMBIA RECORD CLUB				□ 1029 You're Mine/Million Dollar Bills 1956 40.00			
—Red "360 Sound" label				□ DS 445	Bend in the River	1968	40.00	□ 1038 Don't Do It/Baby Come Home 1957 40.00			
□ CS 9327 [S]	The Drifter	1970	10.00	COLUMBIA SPECIAL PRODUCTS				□ 1043 Broken Hearted Man/ Indian Marriage 1957 40.00			
—Orange label				□ C 10980 [S]	Christmas with Marty Robbins	1972	15.00	□ 1047 We Belong Together/ In the Rain 1958 50.00			
□ CS 9421 [R]	The Song of Robbins	1967	15.00	—Stereo reissue; "Distributed by Apex Rendezvous, Inc." on back cover				□ 1052 I Believe in You/Marry Me 1958 40.00			
—Red "360 Sound" label				□ C 11122	Marty's Greatest Hits	1972	12.00	□ 1052 I Know/Marry Me 1958 40.00			
□ CS 9421 [R]	The Song of Robbins	1970	10.00	□ C 11311	By the Time I Get to Phoenix	1972	15.00	□ 1058 Eternity with You/ I'm Truly, Truly Yours 1958 30.00			
—Orange label				□ P 12416	Marty Robbins' Own Favorites	1974	15.00	□ 1065 Give Me the Key to Your Heart/ Truly in Love 1959 30.00			
□ CS 9425 [R]	Song of the Islands	1967	15.00	□ P 13358	Christmas with Marty Robbins	1976	12.00	□ 1068 Dream Girl/Oh My Love 1959 30.00			
□ CS 9445 [S]	My Kind of Country	1967	20.00	□ P 14035	Legendary Music Man	1977	12.00	□ 1072 Wear This Ring/Bad Dan 1959 30.00			
□ CS 9525 [S]	Tonight Carmen	1967	20.00	□ P 14613	The Best of Marty Robbins	1978	10.00	□ 1078 Hear My Heartbeat/ Try Me Pretty Baby 1960 25.00			
—Red "360 Sound" label				□ P 15594	The Number One Cowboy	1981	10.00	□ 1086 We Belong Together/ In the Rain 1960 25.00			
□ CS 9525 [S]	Tonight Carmen	1970	10.00	□ P 15812	Marty Robbins' Best	1982	10.00	□ 1100 You're Mine/Please Me Please 1961 20.00			
—Orange label				□ P 16561	Reflections	1982	10.00	□ 1108 Togetherness/I Got You 1961 20.00			
□ 3C 9535	Christmas with Marty Robbins	1987	10.00	□ 3P 16578 [(3)]	Classics	1983	20.00	□ 1117 Wear This Ring/ Broken Hearted Man 1962 20.00			
—Budget-line reissue				□ P 16914	Country Classics	1983	10.00	SUE			
□ CS 9535 [S]	Christmas with Marty Robbins	1967	30.00	□ P 17120	Sincerely	1983	10.00	□ 792 A Perfect Wife/ Brown, Pretty Brown Eyes 1963 25.00			
□ CS 9617 [M]	By the Time I Get to Phoenix	1968	50.00	□ P 17136	Forever Yours	1983	10.00	ROBERTINO			
—"Special Mono Radio Station Copy" with stereo number and "Mono" on white label				□ P 17137	That Country Feeling	1983	10.00	45s			
□ CS 9617 [S]	By the Time I Get to Phoenix	1968	20.00	□ P 17138	Banquet of Songs	1983	10.00	4 CORNERS OF THE WORLD			
□ CS 9725	I Walk Alone	1968	20.00	□ P 17159	The Great Marty Robbins	1983	10.00	□ 101 Santo Natale/ Caro Gesu Bambino 1963 8.00			
—Red "360 Sound" label				□ P 17206	The Legendary Marty Robbins	1983	10.00	KAPP			
□ CS 9725	I Walk Alone	1970	10.00	□ P 17209	Country Cowboy	1983	10.00	□ 416 O Sole Mio/Romantica 1961 8.00			
—Orange label				□ P 17367	Song of the Islands	1983	10.00	□ 445 Ave Maria/Santa Lucia 1962 8.00			
□ CS 9811	It's a Sin	1969	20.00	DECCA				□ 474 Papa/Parlami D'Amore 1962 8.00			
—Red "360 Sound" label				□ DL 75389	This Much a Man	1972	15.00	Albums			
□ CS 9811	It's a Sin	1970	10.00	HARMONY				KAPP			
—Orange label				□ HS 11338	Singing the Blues	1969	15.00	□ KL-1252 [M] O Sole Mio 1962 15.00			
□ CS 9978	My Woman, My Woman, My Wife	1970	15.00	□ HS 11409	The Story of My Life	1970	15.00	□ KL-1293 [M] The Young Italian Singing Sensation 1962 15.00			
—Orange label				□ KH 30316	El Paso	1971	12.00	□ KL-1338 [M] Italia Mia 1963 15.00			
□ CS 9978	My Woman, My Woman, My Wife	1970	20.00	□ KH 31257	Marty Robbins Favorites	1972	12.00	□ KL-1471 [M] The Best of Robertino 1966 12.00			
—Red "360 Sound" label				□ H 31258	Songs of the Islands	1972	20.00	□ KS-3252 [S] O Sole Mio 1962 20.00			
□ PC 30316	El Paso	1987	8.00	□ KH 32286	Streets of Laredo	1973	12.00	□ KS-3293 [S] The Young Italian Singing Sensation 1962 20.00			
—Reissue of Harmony 30316				MCA				□ KS-3338 [S] Italia Mia 1963 20.00			
□ C 30571	Marty Robbins' Greatest Hits Vol. III	1971	15.00	□ 61	This Much a Man	1973	12.00	□ KS-3471 [S] The Best of Robertino 1966 15.00			
□ PC 30571	Marty Robbins' Greatest Hits Vol. III	1987	8.00	—Reissue of Decca LP				ROBERTS, ART			
—Budget-line reissue				□ 342	Marty Robbins	1973	15.00	45s			
□ C 30816	Today	1971	15.00	□ 421	Good'n Country	1974	15.00	IMPERIAL			
□ G 30881 [(2)]	The World of Marty Robbins	1971	20.00	□ 27060	20th Century Drifter	1983	15.00	□ 5504 Give Her the Ax, Max/ Terrible Ivan 1958 25.00			
□ KC 31341	Bound for Old Mexico (Great Hits from South of the Border)	1973	15.00	—Reissue of older material				ROBERTS, AUSTIN			
□ CG 31361 [(2)]	All Time Greatest Hits	1972	18.00	READER'S DIGEST				45s			
□ KG 31361 [(2)]	Marty Robbins' All-Time Greatest Hits	1972	20.00	□ RDA-054A [(5)]	His Greatest Hits and Finest Performances	1983	30.00	ABC			
□ KC 31628	I've Got a Woman's Love	1972	15.00	TIME-LIFE				□ 11270 I'll Never Get Enough/ It All Comes Back 1970 6.00			
□ KC 32586	Have I Told You Lately That I Love You	1974	15.00	□ STW-109	Country Music	1981	12.00	ABC DUNHILL			
□ KC 33476	No Sign of Loneliness Here	1976	12.00	ROBBINS, MEL				□ 4208 Write to You/Movin' 1969 10.00			
□ CG 33630 [(2)]	Gunfighter Ballads and Trail Songs/My Woman, My Woman, My Wife	1976	15.00	45s				□ 4233 Written in the Dust/ Last of the Wine 1970 8.00			
□ PC 34303	El Paso City	1976	12.00	ARGO				ATLANTIC			
—No bar code on cover				□ 5340	Save It/To Know You	1959	100.00	□ 2511 Castles in the Air/ I Don't Want to Discuss It 1968 10.00			
□ PC 34303	El Paso City	1987	8.00	ROBBS, THE Also see DEE ROBB.				□ 2578 A Good Time Song/ Changin' Winds 1968 10.00			
—With bar code on cover				45s				MERCURY			
□ PC 34448	Adios Amigo	1977	12.00	ABC				□ 72579 Race with the Wind/ In a Funny Sort of Way 1966 10.00			
—No bar code on cover				ROBB, THE				□ 72616 I Don't Feel Alone/ Next Time You Call Me 1966 10.00			
□ PC 34448	Adios Amigo	1987	8.00	45s				□ 72641 [PS] Bittersweet/End of the Week 1966 10.00			
—With bar code on cover				ABC				□ 72678 Rapid Transit/Cynthia Loves 1967 10.00			
□ KC 35040	Don't Let Me Touch You	1977	12.00	□ 72730 Girls, Girls/Violets of Dawn 1967 10.00				□ AMBO-0129 Something's Wrong with Me/ Keep On Singing 1973 4.00			
□ JC 35446	The Performer	1979	12.00	MERCURY				—Gold Standard Series reissue			
□ KC 35629	Greatest Hits Vol. IV	1978	12.00	ABC				□ BCBO-0219 Somethin' to Believe In/Nothing Seems the Same When You're Not Here 1974 4.00			
□ JC 36085	All Around Cowboy	1979	12.00	ATLANTIC				PHILIPS			
□ PC 36085	All Around Cowboy	1987	8.00	□ 2511 Castles in the Air/ I Don't Want to Discuss It 1968 10.00				□ 40560 I'll Smile/Mary and Me 1968 6.00			
—Budget-line reissue				MERCURY				□ 40586 Ricky Ticky Ta Ta Ta/ No Last Goodbyes 1969 6.00			
□ JC 36507	With Love	1980	12.00	□ 72579 Race with the Wind/ In a Funny Sort of Way 1966 10.00							
□ JC 36860	Everything I've Always Wanted	1981	12.00	□ 72616 I Don't Feel Alone/ Next Time You Call Me 1966 10.00							
□ FC 37353	Encore	1981	12.00	□ 72641 [PS] Bittersweet/End of the Week 1966 10.00							
□ PC 37353	Encore	1987	8.00	□ 72678 Rapid Transit/Cynthia Loves 1967 10.00							
—Budget-line reissue				ATLANTIC							
□ FC 37541	The Legend	1982	12.00	□ 72730 Girls, Girls/Violets of Dawn 1967 10.00							
□ PC 37541	The Legend	1985	8.00	Albums							
—Budget-line reissue				MERCURY							
□ FC 37995	Come Back to Me	1982	12.00	□ MG-21130 [M] The Robbs 1967 40.00							
□ PC 37995	Come Back to Me	1987	8.00	□ SR-61130 [S] The Robbs 1967 30.00							
—Budget-line reissue				ALBUMS LIMITED EDITION							
□ FC 38309	Biggest Hits	1982	12.00	□ LE 10022 Portrait of Marty 1977 10.00							
□ FC 38603	Some Memories Just Won't Die	1983	12.00	□ LE 10030 It's a Sin 1977 10.00							
□ C2 38870 [(2)]	A Lifetime of Song 1951-1982	1983	15.00	□ LE 10033 My Kind of Country 1977 10.00							
□ KC2 39575 [(2)]	Long, Long Ago	1984	15.00	□ LE 10045 By the Time I Get to Phoenix 1977 10.00							
COLUMBIA LIMITED EDITION				□ LE 10046 Today 1977 10.00							
□ LE 10022	Portrait of Marty	1977	10.00	□ LE 10144 R.F.D. 1977 10.00							
□ LE 10030	It's a Sin	1977	10.00	□ LE 10145 Turn the Lights Down Low 1977 10.00							
□ LE 10033	My Kind of Country	1977	10.00								
□ LE 10045	By the Time I Get to Phoenix	1977	10.00								
□ LE 10046	Today	1977	10.00								
□ LE 10144	R.F.D.	1977	10.00								
□ LE 10145	Turn the Lights Down Low	1977	10.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40638	Runaway-Just a Little (Medley)/ Sarah	1969	6.00	ROBERTSON, DON				□ 208	Every Night/Where's the Fire	1957	70.00
□ 40649	Baltimore/Sarah	1969	6.00	45s				□ 211	In My Dreams/ Keep Your Mind on Me	1957	70.00
□ 40660	One Night Ann/The Other Side	1970	6.00	CAPITOL				□ 212	Snowball/You Wanted Fun	1958	70.00
PRIVATE STOCK				□ F3391 The Happy Whistler/ You're Free to Go				Albums			
□ 45,020	Rocky/You Got the Power	1975	4.00	□ F3527	You/Every Day That I Live	1956	15.00	GNP CRESCENDO			
□ 45,051	Children of the Rain/Fool	1975	4.00	□ F3625	Rockaway/Fantasy	1956	12.00	□ GNPS-9034	The Best of the Robins	1975	15.00
□ 45,061	Is There Somethin' Goin' On/ Just to Make You Mine	1975	4.00	□ F4282	Mery Men/A Fine Day	1957	12.00	WHIPPET			
□ 45,080	This Time I'm In It for Love/ Susannah	1976	4.00	JIMMY MCHUGH				□ WLP-703 [M]	Rock 'n' Roll with the Robins	1958	800.00
Albums				□ 401 Let's Have an Old Fashioned Christmas/O! Kris Kringle				ROBINS, THE (2)			
CHELSEA				—With Lou Dinning; B-side by the Mitchell Boy Choir				45s			
□ BCL1-0199	The Last Thing on My Mind	1973	12.00	MONUMENT				ARDENT			
□ CES-1004	Austin Roberts	1972	12.00	□ ZS8 8674	Must Be a Better Way to Say Goodbye/Margarita	1975	5.00	□ 106 Batman/Batarang			
NEW PAX				□ ZS8 8694	She Comes Home to Me/ When I Was With You	1976	5.00	ROBINS, THE (3)			
□ NP-33016	8 Days (A Personal Journey)	1977	12.00	RCA VICTOR				45s			
PRIVATE STOCK				□ 47-7862	Bobby-O/Buttons and Bows	1961	10.00	LAVENDER			
□ PS-5000	Rocky	1975	12.00	□ 47-7909	Feather in the Wind/ Tennessee Waltz	1961	10.00	□ 001 The White Cliffs of Dover/ How Many More Times			
ROBERTS, BOBBY				□ 47-8059	You Don't Need Me Anymore/ Stand In	1962	10.00	□ 002 Magic of a Dream/Mary Lou Loves to Hootchy Kootchy Koo			
45s				□ 47-8177	It's Hard for a King to Step Down/Life Goes On	1963	10.00	ROBINS, THE (4)			
HUT				□ 47-8269	Dictionary Song/What a Day	1963	10.00	45s			
□ 881	Cravin'/Hop Skip and Jump	1958	250.00	□ 47-8584	Ninety-Nine Miles an Hour/ Born to Be with You	1965	10.00	NEW HIT			
KING				□ 47-9289	Don't Keep Me Lonely Too Long/Jamaica Rum	1967	8.00	□ 3010 Johnny/Doing the Popeye			
□ 4837	I'm Gonna Comb You Outta My Hair/My Undecided Heart	1955	50.00	□ 47-9659	Earl's Breakdown/ You Still Turn Me On	1968	7.00	SWEET TAFFY			
□ 4868	Her and My Best Friend/ I'm Pullin' Stakes and Leavin' You	1956	100.00	□ 47-9721	Honey Eyed Girl/I'm Yours	1969	7.00	□ 400 Johnny/Doing the Popeye			
SKY				Albums				ROBINS, THE (U) These could be by any of the above, or none of the above.			
□ 56-101	Big Sandy/She's My Woman	1956	2000.	RCA VICTOR				45s			
—VG 1000; VG+ 1500				□ LPM-3348 [M]	Heart on My Sleeve	1965	20.00	ARVEE			
ROBERTS, BOBBY, AND THE RAVONS				□ LSP-3348 [S]	Heart on My Sleeve	1965	25.00	□ 5001 Just Like That/ Whole Lot of Imagination			
45s				ROBINS, THE (1) Vocal group from Los Angeles. Part of the group splintered off and became the core of THE COASTERS.				□ 5013 Live Wire Suzie/Oh No			
CAMEO				45s				DOT			
□ 339	How Can I Make Her Mine/ I'm in Love Again	1965	30.00	ATCO				□ 16519 Blue Grass Blues/Top 40 Blues			
GMA				□ 6059 Smokey Joe's Cafe/ Just Like a Fool				GONE			
□ 10	How Can I Make Her Mine/ I'm in Love Again	1964	120.00	CROWN				□ 5101 Baby Love/We Loved			
□ 15	Jenny, Jenny/Red Hot	1965	100.00	□ 106	I Made a Vow/ Double Crossing Baby	1954	400.00	MUSICOR			
ROBERTS, DEREK				□ 120	Key to My Heart/All I Do Is Rock	1954	300.00	□ 1050 Cry Over You/Lucy Watusi			
45s				KNIGHT				ROBINSON, BILL, AND THE QUAILS			
ROULETTE				□ 2001 Quarter to Twelve/ Pretty Little Dolly				45s			
□ 4656	There Won't Be Any Snow (Christmas In The Jungle)/ A World Without Sunshine	1965	10.00	□ 2008 It's Never Too Late/ A Little Bird Told Me				DATE			
ROBERTS, JOEY, JR.				RCA VICTOR				□ 1620 Do I Love You/Lay My Head on Your Shoulder			
45s				□ 47-5175 (Now and Then There's) A Fool Such As I/My Heart's the Biggest Fool				DELUXE			
CAMEO				□ 47-5271 Oh Why/All Night Baby				□ 6030 Lonely Star/Quit Pushin'			
□ 418	Once in a Lifetime/ That Man's Got No Luck	1966	15.00	□ 47-5434 How Would You Know/ Let's Go to the Dance				□ 6047 I Know She's Gone/ Baby Don't Want Me No More			
□ 440	Raggedy Ann/La La La La La	1966	15.00	□ 47-5486 My Baby Done Told Me/I'll Do It				□ 6057 A Little Bit of Love/ Somewhere Somebody Cares			
ROBERTS, LANCE				□ 47-5489 Ten Days in Jail/Empty Bottles				□ 6059 Why Do I Wait/ Heaven Is the Place			
45s				□ 47-5564 Get It Off Your Mind/ Don't Stop Now				□ 6074 Love of My Life/Oh Sugar			
SUN				SPARK				□ 6085 The Things She Used to Do/ Pretty Huggin' Baby			
□ 348	The Good Guy Always Wins/ The Time Is Right	1960	20.00	□ 103	Riot in Cell Block #9/Wrap It Up	1954	300.00	—As "The Quails"			
ROBERTS, LOU				—Copies on yellow labels are bootlegs				ROBINSON, FLOYD			
45s				□ 107 Loop De Loop Mambo/Framed				45s			
GENIE				—Red label				DOT			
□ 101	Rattle Snake Shake/ (B-side unknown)	1965	80.00	□ 107	Loop De Loop Mambo/Framed	1954	100.00	□ 16290 The Art of Making Love/ Don't Let Me Fall			
MGM				—Silver top label				□ 16352 I Need You/Show Boat			
□ 13347	Gettin' Ready/You Fooled Me	1965	30.00	□ 110	If Teardrops Were Kisses/ Whadaya Want	1955	100.00	GROOVE			
□ 13387	Don't Count on Me/Ten to One	1965	25.00	—Blue label				□ 58-0040 My Little Martian/Surprise			
ROBERTS, ROCKY, AND THE AIREDALES				□ 110				JAMIE			
45s				—Red label				□ 1186 Mother Nature/Is There Something I Ought to Know?			
BRUNSWICK				□ 113 One Kiss/I Love Paris				RCA VICTOR			
□ 55357	Buzz Buzz Buzz/Too Much	1967	10.00	□ 116 I Must Be Dreamin'/ The Hatchet Man				□ 47-7529 Makin' Love/My Girl			
□ 55368	Tell Me/Gotta Thing Going	1968	10.00	—Yellow label				□ 47-7637 Tonight You Belong to Me/ Let It Be Me			
Albums				□ 116				□ 47-7685 Little Sir Echo/Alphabet Song			
BRUNSWICK				—Red label				□ 47-7693 Tattletale/I Believe in Love			
□ BL 54133 [M]	Rocky Roberts and the Airedales	1968	50.00	□ 122				□ 47-7736 Boys and Girls/Sonja			
—Mono is yellow label promo only				□ 122				□ 47-7789 A Girl Like You/ Why Can't It Go On			
□ BL 754133 [S]	Rocky Roberts and the Airedales	1968	20.00	WHIPPET				□ 47-7827 Out of Gas/Magic Lamp			
ROBERTS, TINA				□ 200				UNITED ARTISTS			
45s				□ 201				□ 534 Heartaches/ I've Got a Sweetheart			
SECURITY				□ 203				□ 986 Sidewalk Surfer/ Motorcycle Man			
□ 1366	One Way or the Other/ (B-side unknown)	196?	1000.	□ 206							

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ROBINSON, FLOYD

1050

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
RCA VICTOR											
□ EPA-4350	(contents unknown)	1959	50.00	□ 1877 [PS]	Just to See Her/I'm Gonna Love You Like There's No Tomorrow	1987	8.00	Albums			
□ EPA-4350 [PS]	Makin' Love	1959	50.00	□ 1897	One Heartbeat/Love Will Set You Free	1987	3.00	MOTOWN			
Albums											
RCA VICTOR											
□ LPM-2162 [M]	Floyd Robinson	1960	80.00	□ 1897 [PS]	One Heartbeat/Love Will Set You Free (Theme from Solarbabies)	1987	6.00	□ M5-118V1	Motown Superstar Series, Vol. 18	1981	10.00
□ LSP-2162 [S]	Floyd Robinson	1960	120.00	□ 1911	What's Too Much/I've Made Love to You a Thousand Times	1987	3.00	□ M5-134V1	Smokey	1981	8.00
ROBINSON, FREDDY											
45s											
CHECKER											
□ 1143	The Creeper/Go Go Girl	1966	10.00	□ 1911 [PS]	What's Too Much/I've Made Love to You a Thousand Times	1987	5.00	— <i>Reissue of Tamla 328</i>			
LIBERTY											
□ 56214	Carmalita/Stone Stallion	1970	6.00	□ 1925	Love Don't Give No Reason/Hanging On by a Thread	1988	3.00	□ M5-154V1	Deep in My Soul	1981	8.00
LIMELIGHT											
□ 3005	Not Like Now/ Five Feet of Lovin'	1963	12.00	□ 1925 [PS]	Love Don't Give No Reason/Hanging On by a Thread	1988	5.00	— <i>Reissue of Tamla 350</i>			
MERCURY											
□ 71270	Be Mine/You and Me	1958	12.00	SBK							
PACIFIC JAZZ											
□ 88152	Before Six/The Coming Atlantis	1969	6.00	□ 07379	Double Good Everything/ Guess What I Got for You	1991	4.00	TAMLA			
□ 88155	Black Fox/ The Oogue Boogum Song	1970	6.00	Albums							
QUEEN											
□ 24005	The Buzzard/The Hawk	196?	10.00	□ 1601	Tell Me Tomorrow (Part 1)/ Tell Me Tomorrow (Part 2)	1982	4.00	□ T 328	Smokey	1973	12.00
Albums											
ENTERPRISE											
□ ENS-1025	Freddy Robinson at the Drive-In	1972	12.00	□ 1615	Old Fashioned Love/Destiny	1982	4.00	□ T6-337	A Quiet Storm	1975	12.00
PACIFIC JAZZ											
□ ST-20162	The Coming Atlantis	1970	15.00	□ 1630	Are You Still Here/ Yes It's You Lady	1982	4.00	□ T6-341	Smokey's Family Robinson	1976	12.00
□ ST-20176	Hot Fun in the Summertime	1971	15.00	□ 1655	I've Made Love to You a Thousand Times/Into Each Rain Some Life Must Fall	1983	4.00	□ T6-350	Deep in My Soul	1977	12.00
ROBINSON, JOHNNY											
45s											
EPIC											
□ 10578	God Is Love/Kansas City	1970	10.00	□ 1678	Touch the Sky/ All My Life's a Lie	1983	4.00	□ T7-359	Love Breeze	1978	12.00
□ 10607	Person to Person/Lady Doctor	1970	10.00	□ 1684	Blame It on Love/Even Tho' — <i>With Barbara Mitchell</i>	1983	4.00	□ T9-363 ([2])	Smokin'	1979	15.00
MERCURY											
□ 72434	I Gotta Kick the Habit (Part 1)/ I Gotta Kick the Habit (Part 2)	1965	20.00	□ 1700	Don't Play Another Love Song/ Wouldn't You Like to Know And I Don't Love You/Dynamite	1983	4.00	□ T7-366	Where There's Smoke	1979	10.00
OKEH											
□ 7307	Gone But Not Forgotten/ I Need Your Love So Bad	1968	100.00	□ 1735	I Can't Find/ Gimme What You Want	1984	4.00	□ T8-367	Warm Thoughts	1980	10.00
□ 7317	Poor Man/When a Man Cries	1968	20.00	□ 1756	First Time on a Ferris Wheel/ Train of Thought	1985	4.00	□ T8-375	Being with You	1981	10.00
□ 7328	Green Green Grass of Home/ You've Been With Him	1969	20.00	□ 1828	Hold On to Your Love/ Train of Thought	1985	4.00	□ 6001TL	Yes It's You Lady	1982	10.00
Albums											
EPIC											
□ BN 26528	Memphis High	1970	20.00	□ 1828 [PS]	Hold On to Your Love/ Train of Thought	1985	6.00	□ 6030TL	Touch the Sky	1983	10.00
ROBINSON, MARK											
45s											
JAMIE											
□ 1103	Pretty Jane/Want Me	1958	25.00	□ 1839	Sleepless Nights/Close Encounters of the First Kind	1986	4.00	□ 6064TL	Blame It on Love & All the Great Hits	1983	10.00
TEE GEE											
□ 104	Pretty Jane/Want Me	1958	40.00	□ 1839 [PS]	Sleepless Nights/Close Encounters of the First Kind	1986	5.00	□ 6098TL	Essar	1984	10.00
ROBINSON, SMOKEY Also see THE MIRACLES; RON AND BILL.											
12-Inch Singles											
MOTOWN											
□ M00004D1	Vitamin U/Chalk It Up	1977	20.00	□ 1855	Girl I'm Standing There/ Because of You (It's the Best It's Ever Been)	1986	4.00	□ 6156TL	Smokey Signals	1986	10.00
— <i>B-side by Jerry Butler</i>				□ 1868	Love Will Set You Free (Theme from Solarbabies) (Parts 1 & 2)	1986	4.00	ROBINSON, SMOKEY, AND THE MIRACLES			
□ 00027	Get Ready/(Instrumental)	1979	12.00	□ 54233	Sweet Harmony/ Want to Know My Mind	1973	5.00	See THE MIRACLES.			
□ PR-92 [DJ]	Tell Me Tomorrow/Right in the Middle (vocal) (instrumental)	1982	10.00	□ 54239	Baby Come Close/ A Silent Partner in a Three-Way Love Affair	1973	5.00	ROBINSON, SUGAR CHILE			
—B-side by Bettye Lavette											
□ L33-17828 [DJ]	(It's the) Same Old Love/ (3 versions)	1990	6.00	□ 54246	It's Her Turn to Live/ Just My Soul Responding	1974	5.00	45s			
□ L33-18141 [DJ]	Everything You Touch (3 versions)/It's the Same Old Feeling	1990	6.00	□ 54250	Virgin Man/Fulfill Your Need	1974	5.00	CAPITOL			
□ 50109	Everything You Touch (3 versions)/It's the Same Old Feeling	1990	7.00	□ 54251	I Am, I Am/The Family Song	1974	5.00	□ F1386	Broken Down Piano/ I'll Get My Spinach	1951	25.00
TAMLA											
□ 145 [DJ]	And I Don't Love You (7:10)/ And I Don't Love You (Dub)	1984	8.00	□ 54258	Baby That's Backatcha/ Just Passing Through	1975	5.00	□ F1526	Baby Blues/The Donkey Song	1951	25.00
45s											
COLUMBIA											
□ 07727	I Know You by Heart/ Could I Have Your Autograph	1988	3.00	□ 54261	The Agony and the Ecstasy/ Wedding Song	1975	5.00	□ F1719	The Hunkie Man/The Green Grass Grows All Around	1951	25.00
—With Dolly Parton											
MOTOWN											
□ 914	(It's the) Same Old Love/ (Instrumental)	1990	4.00	□ 54265	Quiet Storm/Asleep on My Love	1975	5.00	ROBINSON, SUGAR RAY			
□ 1877	Just to See Her/I'm Gonna Love You Like There's No Tomorrow	1987	3.00	□ 54267	Open/Coincidentally	1976	5.00	Albums			
—Unreleased											
□ 54276											
□ 54279											
□ 54284											
□ 54288											
□ 54293											
□ 54296											
□ 54301											
□ 54306											
□ 54311											
□ 54313											
□ 54318											
□ 54321											
□ 54325											
□ 54327											
□ 54332											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PB-11720	What's Happening in My Life/ Movin' On	1979	4.00	ROCKAWAYS, THE				□ 0377	Poor Man's Son/Follow Me	1965	10.00
RCA VICTOR				45s				□ 0400	You're My Girl/Brother Bill (Last Clean Shirt)	1965	10.00
□ PB-10282	Baby, Now That I've Found You/Thanks a Million	1975	4.00	□ 10-005	Top Down Time/Don't Cry	1964	25.00	□ 0442	Doesn't Time Fly/The Water Is Over My Head	1965	10.00
□ PB-10435	Never Gonna Let You Go (Part 1)/Never Gonna Let You Go (Part 2)	1975	4.00	ROCKERS, THE				ROCKIN' CHAIRS, THE			
□ PB-10562	Turn the Beat Around/ Lack of Respect	1976	5.00	45s				RECORTE			
Albums				CARTER				□ 402			
RCA VICTOR				□ 3029				Rockin' Chair Boogie/ A Kiss Is a Kiss			
□ APL1-1256	Never Gonna Let You Go	1976	12.00	FEDERAL				□ 404			
□ APL1-1829	Vicki Sue Robinson	1977	12.00	□ 12267				Please Mary/Come On Baby			
□ AFL1-2294	Half and Half	1978	12.00	□ 12273				□ 412			
□ AYL1-3949	Turn the Beat Around	1981	8.00	What Am I to Do/ I'll Die in Love with You				Memories of Love/Girl of Mine			
ROBINSON, WANDA				ROCKETEERS, THE (1)				ROCKIN' DUKES, THE			
45s				45s				45s			
PERCEPTION				GLAD HAMP				O.J.			
□ 505	John Harvey's Blues/Final Hour	1971	8.00	□ 2017				□ 1007			
Albums				ROCKETEERS, THE (2)				Angel and a Rose/ My Baby Left Me			
PERCEPTION				45s				ROCKIN' KIDS, THE			
□ 18	Black Ivory	1971	12.00	HERALD				45s			
ROCCO, LENNY				□ 415				DOT			
45s				—Black vinyl				□ 15749			
DELSEY				□ 415				Black Stockings/ Yea Yea (I'm in the Mood)			
□ 301	Sugar Girl/Rochelle	1961	300.00	Foolish One/ Gonna Feed My Baby Poison				ROCKIN' R'S, THE			
ROCHELL AND THE CANDLES				—Red vinyl				45s			
45s				ROCKETEERS, THE (3)				STEPHENY			
CHALLENGE				45s				□ 1842			
□ 9158	Turn Her Down/Each Night	1962	40.00	MODERN				Walkin' You to School/ Bewitched (Bothered and Bewildered)			
□ 9191	Annie's Not an Orphan Anymore/ Let's Run Away and Get Married	1963	20.00	□ 999				Nameless/Heat			
SWINGIN'				ROCKETEERS, THE (4)				□ 1507			
□ 623	Once Upon a Time/ When My Baby Is Gone	1960	20.00	45s				□ 1515			
□ 634	So Far Away/Hey, Pretty Baby	1961	20.00	M.J.C.				Mustang/I'm Still in Love with You			
□ 640	Peg of My Heart/ Squat with Me, Baby	1962	20.00	□ 501				□ 7541			
□ 652	Big Boy Pete/A Long Time Ago	1963	20.00	My Reckless Heart/ They Turned the Party Out Down at Bessie's House				Crazy Baby/The Beat			
ROCK BROTHERS, THE				ROCKETEERS, THE (U)				VEE JAY			
45s				45s				□ 334			
KING				VAL-UE				□ 346			
□ 4851	Dungaree Doll/Livin' It Up	1955	30.00	□ 102				Mustang/I'm Still in Love with You			
□ 4882	Oh, Didn't I Ramble/ I Gotta Get Back	1956	25.00	ROCKETONES, THE				Hum Bug/The Mix			
ROCK GARDEN, THE				45s				ROCKIN' RAMRODS, THE			
45s				MELBA				45s			
B.T. PUPPY				□ 113				BON-BON			
□ 536	Sweet Pajamas/ Perhaps the Joy of Giving	1967	10.00	Mexico/Dee I				□ 1315			
ROCK ISLAND				□ 113				She Lies/The Girl Can't Help It			
45s				ROCKETS, THE (2)				CLARIDGE			
PROJECT 3				45s				□ 301			
□ 1382	Babe I'm Gonna Leave You/ Hard and Never Easy	1970	10.00	ATLANTIC				Don't Fool with Fu Manchu/ Tears			
Albums				□ 988				Play It/Got My Mojo Workin'			
PROJECT 3				ROCKETS, THE (3)				PLYMOUTH			
□ PR-4005 SD	Rock Island	1970	30.00	45s				□ 2961			
ROCK-A-FELLAS, THE				COLUMBIA				I Wanna Be Your Man/ I'll Be On My Way			
45s				□ 41512				□ 2963			
ABC-PARAMOUNT				ROCKETS, THE (4)				Mister Wind/ Bright Lit Blue Skies			
□ 9923	Don't Torment Me/Red Lips	1958	20.00	45s				—As "The Ramrods"			
□ 313	Don't Torment Me/Red Lips	1958	50.00	MODERN				□ 2965			
ROCK-A-TEENS, THE				□ 992				Flowers in My Mind/Mary, Mary			
45s				WHITE WHALE				—As "The Ramrods"			
DORAN				□ WWS-7116				ROCKIN' REBELS, THE			
□ 3515	Woo Hoo/Untrue	1959	150.00	The Rockets				Includes records by "The Hot- Toddy's" and "The Rebels."			
ROULETTE				ROCKETS, THE (5)				45s			
□ 4192	Woo Hoo/Untrue	1959	30.00	45s				CORSICAN			
□ 4217	Twangy/Doggone It, Baby	1959	25.00	PARROT				□ 0056			
Albums				□ 270				Rockin' Crickets/ Shakin' and Stompin'			
ROULETTE				WHITE WHALE				—As "The Hot-Toddy's"			
□ R-25109 [M]	Woo-Hoo	1960	150.00	ROCKETTES, THE				ITZY			
□ SR-25109 [S]	Woo-Hoo	1960	250.00	45s				□ 8			
ROCKA, BILLY				PARROT				Wild Weekend/ Wild Weekend Cha Cha			
45s				□ 789				LOST-NITE			
BRUNSWICK				—VG 1000; VG+ 2000				□ 239			
□ 55049	Listen Pretty Baby/I'm Gonna Sit Right Down and Cry	1958	60.00	ROCKIN' BERRIES, THE				—Reissue			
45s				45s				MAR-LEE			
REPRISE				45s				□ 0094			
□ 0329	He's in Town/Flashbook	1964	12.00	ROCKETS, THE (2)				Wild Weekend/ Wild Weekend Cha Cha			
□ 0355	What in the World's Come Over You/You Don't Know What to Do	1965	10.00	45s				—As "The Rebels"			
ROCKIN' BERRIES, THE				45s				□ 0095			
45s				PARROT				—As "The Buffalo Rebels"			
45s				□ 789				□ 0096			
45s				I Can't Forget/Love Nobody				Theme from Rebel/ Any Way You Want Me			
45s				—VG 1000; VG+ 2000				—As "The Buffalo Rebels"			
45s				ROCKIN' BERRIES, THE				SHAN-TODD			
45s				45s				□ 0056			
45s				45s				Rockin' Crickets/ Shakin' and Stompin'			
45s				45s				—As "The Hot-Toddy's"			
45s				45s				STORK			
45s				45s				□ STK-3			
45s				45s				Bongo Blue Beat/ Burn Baby Burn			
45s				45s				SWAN			
45s				45s				□ 4125			
45s				45s				Wild Weekend/ Wild Weekend Cha Cha			
45s				45s				—Second pressings credit "Rockin' Rebels" and do not have "Don't Drop Out" on the label			

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ROCKIN' REBELS, THE

1052

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4125	Wild Weekend/ Wild Weekend Cha Cha	1962	40.00	ROCKING BROTHERS, THE				□ 47-6205	Mule Skinner Blues/ Mother, the Queen of My Heart	1955	20.00
—First pressings credit "The Rebels"				45s				□ 47-6408	Never No Mo' Blues/ Daddy and Home	1955	20.00
□ 4125	Wild Weekend/ Wild Weekend Cha Cha	1963	20.00	IMPERIAL				□ WPT 21 [PS]	Yodelingly Yours, Jimmie Rodgers, Vol. 1	1950	20.00
—Later pressings credit "Rockin' Rebels" and have "Don't Drop Out" on the label				□ 5333 Rock It/Behind the Sun 1955 30.00				—Box for 27-0098, 27-0099 and 27-0100			
□ 4140	Rockin' Crickets/ Hully Gully Rock	1963	25.00	□ 5341 Blow Torch/Evening Shadows 1955 30.00				□ WPT 22 [PS] Yodelingly Yours, Jimmie Rodgers, Vol. 2 1950 20.00			
—A-side is the same recording as on Corsican and Shan-Todd				SAVOY				—Box for 27-0101, 27-0102 and 27-0103			
□ 4150	Another Wild Weekend/ Happy Popcorn	1963	25.00	□ 1144 Play Boy Hop/The Grinder 1955 50.00				□ WPT 23 [PS] Yodelingly Yours, Jimmie Rodgers, Vol. 3 1950 20.00			
□ 4161	Monday Morning/Flibbity Jibbit	1963	25.00	WHIPPET				—Box for 27-0104, 27-0105 and 27-0106			
□ 4248	Wild Weekend/Donkey Twine	1966	20.00	□ 207 Yeah! Yeah!/Little Mike 1957 20.00				□ AMAO-0130 Mule Skinner Blues/ Waiting for a Train 1973 8.00			
Albums				ROCKY AND HIS FRIENDS				—Gold Standard Series reissue			
SWAN				45s				7-inch Extended Plays			
□ SLP-509 [M]	Wild Weekend	1963	200.00	TOWER				RCA VICTOR			
ROCKIN' SAINTS, THE				□ 178 Riot City/You're Not Wrong 1965 12.00				□ EPAT 23 *My Carolina Sunshine Girl/ Sleep, Baby, Sleep/ Blue Yodel No. 2/Tuck Away My Lonesome Blues 1952 20.00			
45s				ROCKY FELLERS, THE				□ EPAT 23 [PS] Yodelingly Yours, Jimmie Rodgers, Vol. 3 1952 20.00			
DECCA				45s				□ EPAT 409 Never No Mo' Blues/Daddy and Home/Waiting for a Train/ Blue Yodel No. 4 (California Blues) 1953 20.00			
□ 30990	Saints Rock/Alright Baby	1959	30.00	DONNA				□ EPAT 409 [PS] Yodelingly Yours, Jimmie Rodgers, Vol. 4 1953 20.00			
□ 31144	Cheat on Me, Baby/ Half and Half	1960	80.00	□ 1383 Don't Sit Down/ The Beachcomber Song 1963 12.00				□ EPAT 410 (contents unknown) 195? 20.00			
ROCKIN' SIDNEY				PARKWAY				□ EPAT 410 [PS] Yodelingly Yours, Jimmie Rodgers, Vol. 5 195? 20.00			
45s				□ 836 Long Tall Sally/ South Pacific Twist 1962 12.00				□ EPAT 411 *You and My Old Guitar/Prairie Lullaby/Old Pal of My Heart/ My Little Lady 195? 20.00			
EPIC				SCEPTER				□ EPAT 411 [PS] Yodelingly Yours, Jimmie Rodgers, Vol. 6 195? 20.00			
□ 34-05430	My Toot Toot/Jalapeno Lena	1985	4.00	□ 1245 Santa Santa/Great Big World 1962 20.00				□ 547-0901 Never No Mo' Blues/Daddy and Home/Jimmie's Mean Mama Blues/Old Pal of My Heart 1955 20.00			
GOLDBAND				—A-side is a very early Neil Diamond composition				—"Side 1" and "Side 4" of EPB-1232			
□ 1158	Actions Speak Louder Than Words/Lais Per La Patate	196? 12.00		□ 1245 [DJ] Santa Santa 196? 8.00				□ 547-0902 Blue Yodel No. 4/Waiting for a Train/Prairie Lullaby/ Blue Yodel No. 6 1955 20.00			
□ 1159	My Poor Heart/ Something Working Baby	196? 12.00		—Promo reissue; white label with mid-1960s Scepter Records logo (black oval)				—"Side 2" and "Side 3" of EPB-1232			
□ 1163	Deedle Didie Da/ Life Without Love	196? 10.00		□ 1245 [DJ] Santa Santa/Santa's Grove 1963 12.00				□ EPB-1232 [PS] Never No Mo' Blues — Jimmie Rodgers Memorial Album 1955 20.00			
□ 1170	Gonna Be Looking/ Shed So Many Tears	196? 10.00		—Promo reissue with new B-side. All-white label (no black oval)				—Gatefold cover for 547-0901 and 547-0902			
□ 1177	Corpus Christi/ (B-side unknown)	196? 12.00		□ 1246 Killer Joe/Lonely Teardrops 1963 15.00				Albums			
□ 1178	Trust/Put On It	196? 10.00		□ 1254 Like the Big Guys Do/ Great Big World 1963 12.00				RCA VICTOR			
□ 1183	Soul Christmas (Part 1)/ Soul Christmas (Part 2)	1966 12.00		□ 1254 [PS] Like the Big Guys Do/ Great Big World 1963 20.00				□ DPL2-0075			
□ 1186	The Grandpa/Feel Delicious	1967 10.00		□ 1258 Ching-a-Ling Baby/ Hey Little Donkey 1963 12.00				[2] The Legendary Jimmie Rodgers, Vol. 1 1974 40.00			
JIN				□ 1263 Bye Bye Baby/ She Makes Me Wanna Dance 1963 12.00				—Special-products issue for Country Music Magazine			
□ 110	My Little Girl/ Don't Say Goodbye	1959 50.00		□ 1271 My Prayer/ Two Guys from Trinidad 1964 12.00				□ ANL1-1209 My Rough and Rowdy Ways 1976 10.00			
□ 141	Walking Out on You/Rocky	1960 30.00		VALMOR				□ LPM-1232 [M] Never No Mo' Blues — A Memorial Album 1955 150.00			
□ 156	No Good Woman/ You Ain't Nothin' But Fine	1960 30.00		□ 2004 Opus/Orange Peel 1962 15.00				□ LPM-1640 [M] Train Whistle Blues 1957 150.00			
□ 164	Send Me Some Lovin'/ Past Bedtime	196? 30.00		WARNER BROS.				□ LPM-2112 [M] My Rough and Rowdy Ways 1960 80.00			
□ 168	No Good Man/If I Could, I Win	196? 30.00		□ 5440 (Everybody Wants to Be a) Tiger/Jeanie Memsoh 1964 10.00				□ LPM-2213 [M] Jimmie the Kid 1961 80.00			
□ 170	Don't Let Me Cross Over/ You Don't Have to Go	196? 30.00		□ 5459 Better Let Her Go/Nina Man with the Blue Guitar/ Don't Throw My Toys Away 1965 10.00				□ CPL1-2504 A Legendary Performer 1977 10.00			
□ 174	Something's Wrong/ It Really Is a Hurtin' Thing	196? 30.00		□ 5497 Man with the Blue Guitar/ Rented Tuxedo/Two Steps Downstairs in the Basement 1965 10.00				□ LPM-2531 [M] Country Music Hall of Fame 1962 80.00			
□ 177	Ya Ya/Wasted Days and Wasted Nights	196? 30.00		Albums				□ LPM-2634 [M] The Short But Brilliant Life of Jimmie Rodgers 1963 80.00			
MAISON DE SOUL				SCEPTER				□ LPM-2865 [M] My Time Ain't Long 1964 50.00			
□ 1017	Good Time Woman/ You Ain't Nothin' But Fine	198? 6.00		□ SP-512 [M] Killer Joe 1964 30.00				□ LPT-3037 [10] Yodelingly Yours Jimmie Rodgers, Vol. 1 1953 400.00			
□ 1020	Dance and Show Off/ Relax and Go Slow	198? 6.00		□ SPS-512 [S] Killer Joe 1964 40.00				□ LPT-3038 [10] Yodelingly Yours Jimmie Rodgers, Vol. 2 1953 400.00			
□ 1021	Boogie for Me/ Sweet Li'l Woman	198? 6.00		ROD AND CAROLYN				□ LPT-3039 [10] Yodelingly Yours Jimmie Rodgers, Vol. 3 1953 400.00			
□ 1024	My Toot Toot/Zydeco Shoes	1984 8.00		45s				□ LPM-3073 [10] Travelin' Blues 1952 400.00			
□ 1025	Party This Christmas/ Christmas Without You	1984 6.00		PARKWAY				□ AHL1-3315 The Best of the Legendary Jimmie Rodgers 197? 8.00			
Albums				□ 918 Young Love/Talk to Me 1964 10.00				—Reissue with new prefix			
EPIC				□ 934 Love Is Where You Are/ I've Got You on My Mind 1964 10.00				□ LPM-3315 [M] The Best of the Legendary Jimmie Rodgers 1965 40.00			
□ B5E 40153 [EP]	My Toot Toot	1985	8.00	RODGERS, JIMMIE (1) Legendary country & western singer known as "The Singing Brakeman."				□ LSP-3315 [R] The Best of the Legendary Jimmie Rodgers 1965 20.00			
ZBC				45s				□ VPS-6091 (e) [2] This Is Jimmie Rodgers 1971 20.00			
□ LP-100	A Holiday Celebration with Rockin' Sidney	1983	15.00	RCA VICTOR				ROUNDER			
ROCKIN' STOCKIN', THE				□ 27-0098 Blue Yodel (T for Texas)/ Away Out on the Mountain 1950 20.00				□ 1056 First Sessions 1927-1928 1990 12.00			
45s				□ 27-0099 Never No Mo' Blues/ Daddy and Home 1950 20.00				□ 1057 The Early Years 1928-1929 1990 12.00			
□ 350	Rockin' Lang Syne/ Yuleville U.S.A.	1960	30.00	□ 27-0100 Frankie and Johnny/ The Brakeman's Blues 1950 20.00				RODGERS, JIMMIE (2) Pop-country vocalist, no relation to the above.			
□ 1960	Rockin' Lang Syne/ Yuleville U.S.A.	197? 15.00		—The above three comprise box set WPT 21				45s			
—Reissue with green and red print on a white label with original Sun logo				□ 27-0101 Blue Yodel No. 4/ Waiting for a Train 1950 20.00				A&M			
ROCKIN' VICKERS				□ 27-0102 My Old Pal/Desert Blues 1950 20.00				□ 842 I'll Say Goodbye/Shadows 1967 6.00			
45s				□ 27-0103 Blue Yodel No. 3/ I'm Sorry We Met 1950 20.00				□ 871 Child of Clay/Turnaround 1967 6.00			
COLUMBIA				—The above three comprise box set WPT 22				□ 898 If I Were the Man/ What a Strange Town 1967 6.00			
□ 43818	Dandy/I Don't Need Your Love	1966	12.00	□ 27-0104 Sleep, Baby, Sleep/ My Carolina Sunshine Girl 1950 20.00				□ 902 I Believe It All/You Pass Me By 1968 6.00			
				□ 27-0105 Blue Yodel No. 2/Tuck Away My Lonesome Blues 1950 20.00				□ 930 How Do You Say Goodbye/ I Wanna Be Free 1968 6.00			
				□ 27-0106 Blue Yodel No. 6/Dear Old Sunny South by the Sea 1950 20.00				□ 976 Today/The Lovers 1968 6.00			
				—The above three comprise box set WPT 23							
				□ 47-6092 In the Jailhouse Now No. 2/ Peach Pickin' Time Down in Georgia 1955 20.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 1055	The Windmills of Your Mind/ L.A. Break Down (And Take Me Back In)	1969	6.00	□ 4234	Just a Closer Walk with Thee/ Joshua Fit the Battle of Jericho	1960	12.00	□ DLP-25556 [S]	The World I Used to Know — <i>Retitled version of above</i>	1964	20.00	
□ 1120	Father Paul/Me About You	1969	6.00	□ 4260	The Wreck of the John B/ Four Little Girls in Boston	1960	12.00	□ DLP-25556 [S]	Town and Country	1964	25.00	
□ 1152	Cycles/Tomorrow My Friends	1969	6.00	□ 4293	Woman from Liberia/ Come Along Julie	1960	12.00	□ DLP-25579 [S]	12 Great Hits	1964	20.00	
□ 1213	Troubled Times/ The Dum Dum Song	1970	5.00	□ 4293 [PS]	Woman from Liberia/ Come Along Julie	1960	20.00	□ DLP-25614 [S]	Deep Purple	1965	20.00	
DOT				□ 4318	When Love Is Young/The Little Shepherd of Kingdom Come	1960	12.00	□ DLP-25657 [S]	Christmas with Jimmie	1965	15.00	
□ 16378	No One Will Ever Know/ Because	1962	10.00	□ 4349	Everytime My Heart Sings/ I'm On My Way	1961	12.00	□ DLP-25687 [S]	The Nashville Sound	1966	20.00	
□ 16378 [PS]	No One Will Ever Know/ Because	1962	15.00	□ 4371	John Brown's Baby/ I'm Going Home	1961	12.00	□ DLP-25710 [S]	Country Music 1966	1966	20.00	
□ 16407	Rainbow at Midnight/ Rhumba Boogie	1962	10.00	□ 4384	A Little Dog Cried/ English Country Garden	1961	12.00	□ DLP-25717 [S]	It's Over	1966	20.00	
□ 16428	I'll Never Stand in Your Way/ Afraid	1963	10.00	□ 4439	You Are Everything to Me/ Wanderin' Eyes	1962	12.00	□ DLP-25780 [S]	Love Me, Please Love Me	1967	20.00	
□ 16450	Lonely Tears/ A Face in the Crowd	1963	10.00	□ SSR-8001 [S]	Bo Diddley/Soldier Won't You Marry Me	1959	30.00	□ DLP-25815 [S]	Golden Hits/ 15 Hits of Jimmie Rodgers	1967	15.00	
□ 16467	(I Don't Know Why) I Just Do/ Load 'Em Up (And Keep a Steppin')	1963	10.00	□ SSR-8007 [S]	Froggy Went a-Courtin'/Lisa	1959	30.00	FORUM				
□ 16490	Poor Little Raggedy Ann/ I'm Gonna Be the Winner	1963	10.00	□ SSR-8010 [S]	St. James Infirmary/ Just a Wearyin' for You	1959	30.00	□ F-9025 [M]	At Home with Jimmie Rodgers: An Evening of Folk Songs	196?	12.00	
□ 16527	Two-Ten Six-Eighteen (Doesn't Anybody Know My Name)/ The Banana Boat Song	1963	10.00	SCRIMSHAW				□ SF-9025 [S]	At Home with Jimmie Rodgers: An Evening of Folk Songs	196?	12.00	
□ 16561	Together/Mama Was a Cotton Picker	1963	10.00	□ 1313	A Good Woman Likes to Drink with the Boys/Dancing on the Moon	1977	4.00	□ F-9049 [M]	Just for You	196?	12.00	
□ 16595	The World I Used to Know/ I Forgot More Than You'll Ever Know	1964	10.00	□ 1314	Everytime I Sing a Love Song/ Just a Little Time	1978	4.00	□ SF-9049 [S]	Just for You	196?	12.00	
□ 16653	Water Boy/Someplace Green	1964	10.00	□ 1316	When Our Love Began (Cowboys and Indians)/ (B-side unknown)	1978	4.00	□ F-9059 [M]	Jimmie Rodgers Sings Folk Songs	196?	12.00	
□ 16673	Two Tickets/I Forgot More Than You'll Ever Know	1964	10.00	□ 1318	Secretly/Shovelin' Coal	1978	4.00	□ SF-9059 [S]	Jimmie Rodgers Sings Folk Songs	196?	12.00	
□ 16694	(All My Friends Are Gonna Be) Strangers/Bon Soir Mademoiselle	1965	8.00	□ 1319/20	Easy to Love/Easy	1979	4.00	HAMILTON				
□ 16720	Careless Love/When I'm Right You Don't Remember	1965	8.00	— <i>With Michele</i>				□ HL-114 [M]	6 Favorite Hymns and 6 Favorite Folk Ballads	1964	12.00	
□ 16749	Are You Going My Way (Little Beachcomber)/ Little Schoolgirl	1965	8.00	7-Inch Extended Plays				□ HL-148 [M]	12 Immortal Songs	196?	12.00	
□ 16781	Bye Bye Love/Hollow Words	1965	8.00	ROULETTE				□ HS-12114 [S]	6 Favorite Hymns and 6 Favorite Folk Ballads	1964	12.00	
□ 16795	The Chimpunk Song (Christmas Don't Be Late)/ In the Snow	1965	8.00	□ EPR-1-303	Woman from Liberia/ The Mating Call// Hey Little Baby/Water Boy	1957	50.00	□ HS-12148 [S]	12 Immortal Songs	196?	12.00	
□ 16826	A Falen Star/Brother, Where Are You	1966	8.00	□ EPR-1-303 [PS]	Jimmie Rodgers	1957	50.00	PARAMOUNT				
□ 16861	It's Over/ Anita, You're Dreaming	1966	10.00	□ EPR-1-312	*Honeycomb/Oh-Oh, I'm Falling in Love Again/The Preacher/ Better Loved You'll Never Be	195?	50.00	□ PAS-2-1042 [(2)]	Honeycomb	1974	15.00	
□ 16916	Morning Means Tomorrow/ New Ideas	1966	8.00	□ EPR-1-312 [PS]	Jimmie Rodgers Sings	195?	50.00	PICKWICK				
□ 16973	Love Me, Please Love Me/ Wonderful You	1966	8.00	□ EPR-1-313	Tammy/The Song from Moulin Rouge//Love Letters in the Sand/Hey There	195?	50.00	□ PC-3040 [M]	Jimmie Rodgers	196?	12.00	
□ 17040	Time/Yours and Mine	1967	8.00	□ EPR-1-313 [PS]	The Number One Ballads, Part 1	195?	50.00	□ SPC-3040 [S]	Jimmie Rodgers	196?	12.00	
EPIC				□ EPR-1-315	Bo Diddley/Riddle Song// The Fox and the Goose/ Black Is the Color	1960	50.00	□ SPC-3106	Am I That Easy to Forget	196?	12.00	
□ 10828	Froggy's Fable/ Daylight Lights the Dawning	1972	5.00	□ EPR-1-315 [PS]	Jimmie Rodgers Sings Folk Songs, Part I	1960	50.00	□ SPC-3599	Big Hits	197?	10.00	
□ 10857	Kick the Can/Go On By	1972	5.00	□ EPR-1-316	Waltzing Matilda/The Crocodile// Lord Randal/Gotta Lotta Tunes in My Guitar	195?	50.00	ROULETTE				
MGM				□ EPR-1-316 [PS]	Jimmie Rodgers Sings Folk Songs, Part II	195?	50.00	□ R-25020 [M]	Jimmie Rodgers	1957	50.00	
□ 11732	Mama, Don't Cry at My Wedding/ You Don't Live Here No More	1954	25.00	□ EPR-1-317	Soldier, Won't You Marry Me?/ Lassie O'Mine//Liza/ Froggy Went a-Courtin'	1960	50.00	— <i>Black label</i>	□ R-25020 [M]	Jimmie Rodgers	1959	25.00
ROULETTE				□ EPR-1-317 [PS]	Jimmie Rodgers Sings Folk Songs, Part III	1960	50.00	— <i>White label with colored spokes</i>	□ R-25033 [M]	Number One Ballads	1958	50.00
□ 4015	Honeycomb/Their Hearts Were Full of Spring	1957	20.00	Albums				— <i>Black label</i>	□ R-25033 [M]	Number One Ballads	1959	25.00
□ 4031	Kisses Sweeter Than Wine/ Better Loved You'll Never Be	1957	20.00	A&M				— <i>White label with colored spokes</i>	□ R-25042 [M]	Jimmie Rodgers Sings Folk Songs	1958	50.00
□ 4045	Oh-Oh, I'm Falling in Love Again/The Long Hot Summer	1958	15.00	□ SP-130 [M]	Child of Clay	1967	25.00	— <i>Black label</i>	□ R-25042 [M]	Jimmie Rodgers Sings Folk Songs	1959	25.00
— <i>White label with colored spokes</i>				□ SP-4130 [S]	Child of Clay	1967	15.00	— <i>White label with colored spokes</i>	□ R-25095 [M]	It's Christmas Once Again	1959	30.00
□ 4045	Oh-Oh, I'm Falling in Love Again/The Long Hot Summer	1958	20.00	□ SP-4187	Windmills of Your Mind	1969	15.00	— <i>Black label</i>	□ SR-25095 [S]	It's Christmas Once Again	1959	50.00
— <i>Red label</i>				□ SP-4242	Troubled Times	1970	15.00	— <i>White label with colored spokes</i>	□ R-25103 [M]	When the Spirit Moves You	1960	30.00
□ 4070	Secretly/Make Me a Miracle	1958	20.00	ACCORD				— <i>Black label</i>	□ SR-25103 [M]	When the Spirit Moves You	1960	40.00
□ 4070 [PS]	Secretly/Make Me a Miracle	1958	40.00	□ SN-7198	Honeycomb & Other Hits	198?	10.00	— <i>White label with colored spokes</i>	□ R-25128 [M]	At Home with Jimmie Rodgers: An Evening of Folk Songs	1960	30.00
□ 4090	Are You Really Mine/ The Wizard	1958	15.00	DOT				— <i>Black label</i>	□ SR-25128 [S]	At Home with Jimmie Rodgers: An Evening of Folk Songs	1960	40.00
□ 4090 [PS]	Are You Really Mine/ The Wizard	1958	40.00	□ DLP-3453 [M]	No One Will Ever Know	1962	15.00	— <i>Red vinyl</i>	□ R-25150 [M]	The Folk Song World of Jimmie Rodgers	1961	30.00
□ 4116	Bimbomby/ You Understand Me	1958	15.00	□ DLP-3496 [M]	Jimmie Rodgers Folk Concert	1963	15.00	— <i>Red vinyl</i>	□ SR-25150 [S]	The Folk Song World of Jimmie Rodgers	1961	40.00
□ 4129	I'm Never Gonna Tell/ Because You're Young	1959	15.00	□ DLP-3502 [M]	My Favorite Hymns	1963	15.00	— <i>Orange and yellow label</i>	□ R-25160 [M]	The Best of Jimmie Rodgers' Folk Tunes	1961	30.00
□ 4158 [M]	Ring-a-Ling-a-Lario/ Wonderful You	1959	15.00	□ DLP-3525 [M]	Honeycomb & Kisses Sweeter Than Wine	1963	15.00	— <i>White label with colored spokes</i>	□ SR-25160 [S]	The Best of Jimmie Rodgers' Folk Tunes	1961	40.00
□ 4158 [PS]	Ring-a-Ling-a-Lario/ Wonderful You	1959	25.00	□ DLP-3556 [M]	The World I Used to Know — <i>Retitled version of above</i>	1964	15.00	— <i>Red vinyl</i>	□ R-25179 [M]	15 Million Sellers	1962	25.00
□ SSR-4158 [S]	Ring-a-Ling-a-Lario/ Wonderful You	1959	30.00	□ DLP-3556 [M]	Town and Country	1964	20.00	— <i>Orange and yellow label</i>	□ SR-25179 [P]	15 Million Sellers	1962	20.00
□ 4191	Tucumcari/That Night You Became Seventeen	1959	15.00	□ DLP-3579 [M]	12 Great Hits	1964	15.00	— <i>White label with colored spokes</i>	□ R-25199 [M]	Folk Songs	1963	20.00
□ 4205	It's Christmas Once Again/ Wistful Willie	1959	20.00	□ DLP-3614 [M]	Deep Purple	1965	15.00	— <i>White label with colored spokes</i>	□ SR-25199 [S]	Folk Songs	1963	25.00
□ 4218 [M]	T.L.C. Tender Love and Care/ Waltzing Matilda	1960	12.00	□ DLP-3657 [M]	Christmas with Jimmie	1965	12.00	— <i>Black vinyl</i>	□ SR-42006	Yours Truly	1968	15.00
□ SSR-4218 [S]	T.L.C. Tender Love and Care/ Waltzing Matilda	1960	30.00	□ DLP-3687 [M]	The Nashville Sound	1966	15.00	RODRIGUEZ, JOHNNY				
				□ DLP-3710 [M]	Country Music 1966	1966	15.00	45s				
				□ DLP-3717 [M]	It's Over	1966	15.00	CAPITOL				
				□ DLP-3780 [M]	Love Me, Please Love Me	1967	15.00	□ B-44071	I Didn't (Every Chance I Had)/ I'm Not That Good at Goodbye	1987	4.00	
				□ DLP-3815 [M]	Golden Hits/15 Hits of Jimmie Rodgers	1967	20.00	□ B-44204	I Wanna Wake Up with You/ Someday I'm Gonna Finish Leaving You	1988	4.00	
				□ DLP-25453 [S]	No One Will Ever Know	1962	20.00	□ B-44245	You Might Want to Use Me Again/She Loves Austin	1988	4.00	
				□ DLP-25496 [S]	Jimmie Rodgers Folk Concert	1963	20.00					
				□ DLP-25502 [S]	My Favorite Hymns	1963	20.00					
				□ DLP-25525 [S]	Honeycomb & Kisses Sweeter Than Wine	1963	20.00					

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RODRIGUEZ, JOHNNY

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B-44325	No Chance to Dance/ Back to Stay	1989	4.00	□ JE 36274	Through My Eyes	1980	10.00	□ 10706	I Keep Remembering (Things I Forgot)/Wish You Didn't Have to Go	1965	10.00
□ B-44403	Back to Stay/Someday I'm Gonna Finish Leaving You	1989	4.00	□ JE 36587	Gypsy	1980	10.00	□ 10738	Doesn't Anybody Know My Name/Everytime a Bluebird Cries	1965	10.00
COLUMBIA				□ FE 37103	After the Rain	1981	10.00	□ 10762	Sweet Pea/Much More Love	1966	25.00
□ 02987	The Most Beautiful Girl/ Too Far Gone	1982	4.00	□ FE 38321	Biggest Hits	1982	10.00	AWESOME			
—With Ray Conniff; B-side by Zella Lehr with Ray Conniff				□ FE 38806	For Every Rose	1983	10.00	□ 104	First Things First/ (B-side unknown)	1984	6.00
EPIC				□ FE 39172	Foolin' with Fire	1984	10.00	□ 108	Sittin' on a Mood/ (B-side unknown)	1984	6.00
□ 01033	I Want You Tonight/Your Love Isn't Mine Anymore	1981	3.00	□ FE 39583	Full Circle	1985	10.00	BGO			
□ 02411	Trying Not to Love You/ Mexico Rain	1981	3.00	MERCURY				□ 1003	She Do Run Run/ (B-side unknown)	1982	10.00
□ 02638	It's Not the Same Old You/ Born with the Blues	1981	3.00	□ SRM-1-686	All I Ever Meant to Do Was Sing	1973	15.00	JUDD			
□ 03275	He's Not Entitled to Your Love/ Starting All Over Again	1982	3.00	□ SRM-1-699	My Third Album	1974	15.00	□ 1018	Caveman/I Gotta Girl	1960	50.00
□ 03598	Foolin'/Because of You	1983	3.00	□ SRM-1-1012	Songs About Ladies and Love	1974	15.00	□ 1022	Sheila/Pretty Girl	1960	150.00
□ 03972	How Could I Love Her So Much/ Somethin' About a Jukebox	1983	3.00	□ SRM-1-1032	Just Get Up and Close the Door	1975	15.00	MARK IV			
□ 04206	Back on Her Mind Again/ Eleven Roses	1983	3.00	□ SRM-1-1057	Love Put a Song in My Heart	1975	15.00	□ 001	Caveman/I Gotta Girl	1960	100.00
□ 04336	Too Late to Go Home/ No Memories Hangin' 'Round	1984	3.00	□ SRM-1-1078	The Greatest Hits of Johnny Rodriguez	1976	15.00	MCA CURB			
□ 04460	Let's Leave the Lights On Tonight/What a Movie You'd Make	1984	3.00	□ SRM-1-1110	Reflecting	1976	12.00	□ 52711	Some Such Foolishness/ Barbara Lou	1985	4.00
□ 04562	First Time Burned/ Hand Me Another of Those	1984	3.00	□ SRM-1-1144	Practice Makes Perfect	1977	12.00	□ 52778	Radio Romance/Barbara Lou	1986	4.00
□ 04628	Rose of My Heart/ Down in the Boondocks	1984	3.00	□ SRM-1-5003	Just for You	1977	12.00	MERCURY			
□ 04838	Here I Am Again/Full Circle	1985	3.00	□ SRM-1-5011	Love Me with All You Heart	1978	12.00	□ 888206-7	Let's Be Fools Like That Again/ Barbara Lou	1986	3.00
□ 05732	She Don't Cry Like She Used To/Back on Her Mind Again	1985	3.00	□ SRM-1-5015	Johnny Rodriguez Was Here	1979	12.00	□ 888497-7	Back When It Really Mattered/ Radio Romance	1987	3.00
□ 05863	Maxine/Full Circle	1986	3.00	□ SRM-1-5022	Sketches	1980	12.00	MGM SOUTH			
□ 50671	Down on the Rio Grande/ Mexico Holiday	1979	4.00	□ SR-61378	Introducing Johnny Rodriguez	1973	15.00	□ 7001	Mean Little Woman, Rosalie/ Skyline	1972	5.00
□ 50735	Fools for Each Other/ Street Walker	1979	4.00	□ 826271-1	The Greatest Hits of Johnny Rodriguez	1985	8.00	□ 7008	Sarah My Love/Chewing on Sugar Cane	1972	5.00
□ 50791	I Hate the Way I Love It/ Almost Persuaded	1979	4.00	—Reissue				□ 7013	Working Class Hero/ Sun in My Eyes	1973	5.00
—With Charly McClain				ROE, TOMMY				□ 7025	Silver Eyes/Memphis Me	1973	6.00
□ 50808	What'll I Tell Virginia/Whatever Gets Me Through the Night	1979	4.00	45s				MONUMENT			
□ 50859	Love, Look At Us Now/ Where Did It Go	1980	4.00	ABC				□ 45-205	Early in the Morning/Bad News	1976	5.00
□ 50932	North of the Border/ When She Gets Around to Me	1980	4.00	□ 10762	Sweet Pea/Much More Love	1966	10.00	□ 45-228	Your Love Will See Me Through/Working Class Hero	1977	5.00
MERCURY				—Reissue; this was the common version when this song was a hit; earliest copies have "ABC Records" standing alone (not in a circle)				□ 8644	Glitter and Gleam/Bad News	1975	5.00
□ 55004	Eres Tu/You Put a Hold on Me Savin' This Love Song for You/ Que Te Quiero	1977	4.00	□ 10852	Hooray for Hazel/ Need Your Love	1966	10.00	□ 8662	Snowing Me Under/ Rita and Her Band	1975	5.00
□ 55020	We Believe in Happy Endings/ The Immigrant	1978	4.00	□ 10888	It's Now Winters Day/ Kick Me Charlie	1966	8.00	□ 8684	Slow Dancing/ Burn On Love Light	1976	5.00
□ 55029	Love Me with All Your Heart (Cuando Caliente El Sol)	1978	4.00	□ 10888 [PS]	It's Now Winters Day/ Kick Me Charlie	1966	15.00	□ 8705	Everybody/Energy	1976	5.00
□ 55050	Alibis/Rest Your Love on Me	1978	4.00	□ 10908	Sing Along with Me/Night Time	1967	8.00	TRUMPET			
□ 73334	Pass Me By (If You're Only Passing Through)/ Jealous Heart	1972	5.00	□ 10933	Moon Talk/Sweet Sounds	1967	8.00	□ 1401	Caveman/I Gotta Girl	1960	200.00
□ 73368	You Always Come Back (To Hurting Me)/I Wonder Where You Are Tonight	1973	5.00	□ 10945	Little Miss Sunshine/ You I Need	1967	8.00	WARNER BROS.			
□ 73416	Ridin' My Thumb to Mexico/ Release Me	1973	5.00	□ 10989	Melancholy Mood/ Paisley Dreams	1967	8.00	□ 8660	Dreamin' Again/Love the Way You Love Me Up	1978	4.00
□ 73446	That's the Way Love Goes/ I Really Don't Want to Know	1973	5.00	□ 11039	Dottie I Like It/Soft Words	1968	8.00	□ 8720	Just Look at Me/Love the Way You Love Me Up	1978	5.00
□ 73471	Something/Born to Lose	1974	5.00	□ 11076	An Oldie But a Goodie/ Sugar Cane	1968	8.00	□ 8800	Massachusetts/Just Look at Me	1979	5.00
□ 73493	Dance with Me (Just One More Time)/Faded Love	1974	4.00	□ 11140	It's Gonna Hurt Me/ Gotta Keep Rolling Along	1968	8.00	□ 49085	You Better Move On/ Just Look at Me	1979	4.00
—Chicago skyline label				□ 11164	Dizzy/The You I Need	1969	10.00	□ 49235	Charlie, I Love Your Wife/There Is No Sun on Sunset Boulevard	1980	4.00
□ 73493	Dance with Me (Just One More Time)/Faded Love	1974	5.00	□ 11211	Heather Honey/ Money Is My Pay	1969	6.00	Albums			
—Red label				□ 11229	Jack and Jill/Tip Toe Tina	1969	6.00	ABC			
□ 73621	We're Over/Oh I Miss You	1974	4.00	□ 11247	Jam Up Jelly Tight/Moontalk	1969	8.00	□ S-467 [R]	Something for Everybody	1968	50.00
□ 73659	I Just Can't Get Her Out of My Mind/Have I Told You Lately	1975	4.00	□ 11247 [PS]	Jam Up Jelly Tight/Moontalk	1969	12.00	—Issued in rechanneled stereo four years after its original release			
□ 73682	Just Get Up and Close the Door/Am I That Easy to Forget	1975	4.00	□ 11258	Stir It Up and Serve It/Fire Fly	1970	6.00	□ 594 [M]	It's Now Winters Day	1967	20.00
□ 73715	Love Put a Song in My Heart/ Steppin' Out on You	1975	4.00	□ 11266	Pearl/A Dollar's Worth of Pennies	1970	6.00	□ S-594 [S]	It's Now Winters Day	1967	25.00
□ 73769	I Couldn't Be Me Without You/ Sometimes I Wish I Were You	1976	4.00	□ 11273	We Can Make Music/ Gotta Keep Rolling Along	1970	6.00	□ 610 [M]	Phantasy	1967	40.00
□ 73815	I Wonder If I Ever Said Goodbye/Louisiana	1976	4.00	□ 11273 [PS]	We Can Make Music/ Gotta Keep Rolling Along	1970	6.00	□ S-610 [S]	Phantasy	1967	40.00
□ 73855	Hillbilly Heart/Commonly Known As the Blues	1976	4.00	□ 11281	King of Fools/ Brush a Little Sunshine	1970	6.00	□ S-683	Dizzy	1969	20.00
□ 73878	Desperado/There'll Always Be Honky-Tonks in Texas	1976	4.00	□ 11287	Little Miss Goodie Two Shoes/ Traffic Jam	1971	6.00	□ S-700	12 in a Roe/A Collection of Tommy Roe's Greatest Hits	1969	20.00
□ 73914	If Practice Makes Perfect/ Hard Times	1977	4.00	□ 11293	King of Fools/ Pistol-Legged Mama	1971	6.00	□ S-714	We Can Make Music	1970	15.00
Albums				□ 11307	Stagger Lee/ Back Streets and Alleys	1971	6.00	□ S-732	Beginnings	1971	15.00
CAPITOL				ABC-PARAMOUNT				□ X-762	16 Greatest Hits	1972	15.00
□ C1-90040	Gracias	1988	10.00	□ 10329	Sheila/Save Your Kisses	1962	15.00	□ ST-90883 [S]	Sweet Pea	1966	40.00
EPIC				□ 10362	Susie Darlin'/Piddle De Pat	1962	12.00	—Capitol Record Club issue			
□ JE 36014	Rodriguez	1979	10.00	□ 10362 [PS]	Susie Darlin'/Piddle De Pat	1962	25.00	□ T-90883 [M]	Sweet Pea	1966	40.00
				□ 10379	Town Crier/Rainbow	1962	12.00	ABC-PARAMOUNT			
				□ 10379 [PS]	Town Crier/Rainbow	1962	30.00	□ 432 [M]	Sheila	1962	40.00
				□ 10389	Don't Cry Donna/ Gonna Take a Chance	1962	12.00	□ S-432 [S]	Sheila	1962	50.00
				□ 10423	The Folk Singer/Count on Me	1963	10.00	□ 467 [M]	Something for Everybody	1964	30.00
				□ 10454	Kiss and Run/ What Makes the Blues	1963	10.00	□ 575 [M]	Sweet Pea	1966	30.00
				□ 10478	Everybody/Sorry I'm Late, Lisa Come On/	1963	15.00	□ S-575 [S]	Sweet Pea	1966	40.00
				□ 10515	There Will Be Better Years	1964	10.00	ACCORD			
				□ 10543	Carol/Be a Good Little Girl	1964	10.00	□ SN-7155	Sheila	1981	10.00
				□ 10555	Dance with Henry/ Wild Water Skiing Weekend	1964	20.00	MCA			
				□ 10579	Oh So Right/I Think I Love You	1964	12.00	□ 1519	Collectibles — Greatest Hits	1982	8.00
				□ 10604	Party Girl/Oh How I Could Love You	1964	10.00	MONUMENT			
				□ 10623	Love Me, Love Me/Diane from Manchester Square	1965	12.00	□ 7604	Energy	1977	10.00
				□ 10665	Fourteen Pair of Shoes/ Combo Music	1965	10.00	—Reissue of 34182			
				□ 10696	The Gunfighter/I'm a Rambler, I'm a Gambler	1965	20.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7614	Full Bloom	1977	10.00	□ 454	That Crazy Feeling/ We'll Always Have Each Other	1958	100.00	□ PB-14194 [PS]	Morning Desire/People in Love	1985	4.00
□ PZ 34182	Energy	1976	12.00	—As "Kenny Rogers"				—Fold-out poster sleeve			
PICKWICK				□ 468	For You Alone/ I've Got a Lot to Learn	1958	60.00	□ PB-14298	Tomb of the Unknown Love/ Our Perfect Song	1986	3.00
□ SPC-3361	Dizzy	197?	10.00	KEN-LEE				□ PB-14298 [PS]	Tomb of the Unknown Love/ Our Perfect Song	1986	4.00
ROECKER, SHERRILL				□ 102	Jole Blon/Lonely	195?	100.00	□ GB-14353	Crazy/Morning Desire	1986	3.00
45s				LIBERTY				—Gold Standard Series			
SWAN				□ 1380	Lady/Sweet Music Man	1980	4.00	□ PB-14384	The Pride Is Back/Didn't We?	1986	4.00
□ 4173	Don't Say Nothin' (If You Can't Say Anything Nice)/It's All Over	1964	10.00	□ 1380 [PS]	Lady/Sweet Music Man	1980	5.00	—A-side: With Nickie Fryder			
ROEMANS, THE TOMMY ROE's backing group.				□ 1391	Long Arm of the Law/ You Were a Good Friend	1980	4.00	□ PB-14384 [PS]	The Pride Is Back/Didn't We?	1986	4.00
45s				□ 1415	I Don't Need You/ Without You in My Life	1981	3.00	REPRISE			
ABC				□ 1415 [PS]	I Don't Need You/ Without You in My Life	1981	4.00	□ PRO-S-3904 [DJ]	Maybe (same on both sides)	1990	6.00
□ 10814	When the Sun Shines in the Mornin' Love (That's All I Want)	1966	15.00	□ 1430	Share Your Love with Me/ Greybeard	1981	3.00	—With Holly Dunn			
□ 10871	All the Good Things/ Pleasing You Pleases Me	1966	15.00	□ 1430 [PS]	Share Your Love with Me/ Greybeard	1981	4.00	□ 18835	Bed of Roses/ I'll Be There for You	1992	3.00
ABC-PARAMOUNT				□ 1438	Kentucky Homemade Christmas/Carol of the Bells	1981	5.00	□ 18967	Someone Must Feel Like a Fool Tonight/Sunshine	1992	3.00
□ 10583	Give Me a Chance/Your Friend	1964	20.00	□ 1438 [PS]	Kentucky Homemade Christmas/Carol of the Bells	1981	6.00	□ 19080	If You Want to Find Love/ Sunshine	1991	3.00
□ 10671	Miserlou/Don't	1965	20.00	□ 1441	Blaze of Glory/The Good Life	1981	3.00	□ 19324	Walk Away/What I Did for Love	1991	3.00
□ 10723	Universal Soldier/Lost Little Girl	1965	20.00	□ 1444	Through the Years/So In Love with You	1981	3.00	□ 19504	Lay My Body Down/ Crazy in Love	1991	3.00
□ 10757	Listen to Me/You Make Me Feel Good	1965	20.00	□ 1471	Love Will Turn You Around/ I Want a Son	1982	3.00	□ 19972	Maybe/If I Knew Then What I Know Now	1990	3.00
ROGER AND THE TRAVELERS				□ 1471 [PS]	Love Will Turn You Around/ I Want a Son	1982	3.00	—A-side with Holly Dunn; B-side with Gladys Knight			
45s				□ 1485	A Love Song/Fool in Me	1982	3.00	□ 22750	Christmas in America/ Joy to the World	1989	3.00
EMBER				□ 1492	We've Got Tonight/ You Are So Beautiful	1983	4.00	□ 22750 [PS]	Christmas in America/ Joy to the World	1989	3.00
□ 1079	You're Daddy's Little Girl/ Just Gonna Be That Way	1961	100.00	—A-side with Sheena Easton			□ 22828	The Vows Go Unbroken (Always True to You)/One Night	1989	3.00	
LOST-NITE				□ 1492 [PS]	We've Got Tonight/ You Are So Beautiful	1983	5.00	□ 22853	(Something Inside) So Strong/ When You Put Your Heart In It	1989	3.00
□ 421	You're Daddy's Little Girl/ Just Gonna Be That Way	197?	6.00	□ 1495	All My Life/The Farther I Go	1983	3.00	□ 22853	(Something Inside) So Strong/ When You Put Your Heart In It	1989	3.00
—Reissue				□ 1495 [PS]	All My Life/The Farther I Go	1983	4.00	□ 27690	Planet Texas/When You Put Your Heart in It	1988	3.00
ROGERS, CHARLIE				□ 1503	Scarlet Fever/What I Learned from Loving You	1983	3.00	□ 27690 [PS]	Planet Texas/ When You Put Your Heart in It	1988	3.00
45s				□ B-1511	You Were a Good Friend/ Sweet Music Man	1983	3.00	□ 27812	When You Put Your Heart In It/ (Instrumental)	1988	3.00
HIT				□ 1524	A Stranger in My Place/ Love Is What We Make It	1985	3.00	□ 27812 [PS]	When You Put Your Heart In It/ (Instrumental)	1988	3.00
□ 155	The Spirit of This Land/Ringo	1964	8.00	□ 1525	Twentieth Century Fool/ It Turns Me Inside Out	1985	3.00	UNITED ARTISTS			
—B-side by John Preston				□ 1526	Abraham, Martin and John/ Goodbye Marie	1985	3.00	□ XW746	Love Lifted Me/ Home-Made Love	1975	4.00
ROGERS, JIMMY				□ 4065 [DJ]	Christmas Everyday!/ Kentucky Homemade Christmas/Carol Of The Bells	198?	6.00	□ XW798	There's an Old Man in Our Town/Home-Made Love	1976	4.00
45s				MERCURY				□ XW812	I Would Like to See You Again/ While the Feeling's Good	1976	4.00
CHESS				□ 72545	Here's That Rainy Day/ Take Life in Stride	1966	25.00	□ XW868	Laura (What's He Got That I Ain't Got)/I Wasn't Mad Enough	1976	4.00
□ 1506	I Used to Love a Woman/ Back Door Friend	1952	200.00	RCA				□ XW929	Lucille/Till I Get It Right	1976	4.00
—Earlier Jimmy Rogers 45s on Chess are not known to exist				□ 5016-7-R	They Don't Make Them Like They Used To/Just the Thought of Losing You	1986	3.00	□ XW1027	Daytime Friends/We Don't Make Love Anymore	1977	4.00
□ 1519	The Last Time/Out on the Road	1952	200.00	□ 5016-7-R [PS]	They Don't Make Them Like They Used To/Just the Thought of Losing You	1986	3.00	□ XW1095	Sweet Music Man/Lying Again	1977	4.00
□ 1543	Left Me with a Broken Heart/ Act Like You Love Me	1953	200.00	□ 5078-7-R	Twenty Years Ago/ The Heart of the Matter	1986	3.00	□ XW1151	Love Lifted Me/Reuben James	1978	4.00
□ 1574	Chicago Bound/Sloppy Drunk	1954	300.00	□ 5209-7-R	Make No Mistake, She's Mine/ You're My Love	1987	3.00	□ XW1152	Today I Started Loving You Again/Just Dropped In (To See What Condition My Condition Was In)	1978	4.00
□ 1616	You're the One/ Blues All Day Long	1956	50.00	—With Ronnie Milsap				□ XW1153	Daytime Friends/ But You Know I Love You	1978	4.00
□ 1643	Walking By Myself/If It Ain't Me	1956	50.00	□ 5258-7-R	I Prefer the Moonlight/ We're Doin' Alright	1987	3.00	□ XW1154	Lucille/Something's Burning	1978	4.00
□ 1659	One Kiss/I Can't Believe	1957	50.00	□ 6832-7-R	The Factory/One More Day	1987	3.00	□ XW1155	Sweet Music Man/Ruby, Don't Take Your Love to Town	1978	4.00
□ 1687	What Have I Done/Trace of You	1958	40.00	□ 8381-7-R	I Prefer the Moonlight/ Make No Mistake, She's Mine	1988	3.00	—B-sides of the above five singles are re-recordings of First Edition hits paired with early United Artists country hits			
□ 1721	Rock This House/My Last Meal	1959	30.00	—Gold Standard Series; B-side with Ronnie Milsap				□ XW1210	Love Or Something Like It/ Starting Again	1978	4.00
ROGERS, JULIE				□ 8390-7-R	I Don't Call Him Daddy/ We're Doin' Alright	1988	3.00	□ XW1250	The Gambler/ Mamma's Waiting	1978	4.00
45s				□ PB-13710	This Woman/Buried Treasure	1984	3.00	□ XW1273	She Believes in Me/ Morgana Jones	1979	4.00
MEGA				□ PB-13710 [PS]	This Woman/Buried Treasure	1984	4.00	□ XW1273 [PS]	She Believes in Me/ Morgana Jones	1979	5.00
□ 0075	Almost Close to You/ Where Do You Go	1972	5.00	□ JK-13713 [DJ]	Buried Treasure (same on both sides)	1984	5.00	□ 1315	You Decorated My Life/ One Man's Woman	1979	4.00
MERCURY				□ PB-13774	Eyes That See in the Dark/ Hold Me	1984	3.00	□ 1315 [PS]	You Decorated My Life/ One Man's Woman	1979	5.00
□ 72332	The Wedding/ Without Your Love	1964	8.00	□ PB-13832	Evening Star/ Midsummer Nights	1984	3.00	□ 1327	Coward of the County/ I Wanna Make You Smile	1979	4.00
—Red label				□ PB-13899	What About Me/ The Rest of Last Night	1984	3.00	□ 1345	Don't Fall in Love with a Dreamer/ Intro: Goin' Home to the Rock-Gideon Tanner	1980	4.00
□ 72332	The Wedding/ Without Your Love	1964	10.00	—With Kim Carnes and James Ingram				□ 1345 [PS]	Don't Fall in Love with a Dreamer/ Intro: Goin' Home to the Rock-Gideon Tanner	1980	5.00
—Black label				□ PB-13944	The Christmas Song/Medley: Winter Wonderland-Sleigh Ride	1984	4.00	□ 1359	Love the World Away/ Sayin' Goodbye-Requiem	1980	4.00
□ 72380	Like a Child/The Love of a Boy	1965	8.00	—B-side by Dolly Parton				Albums			
□ 72380 [PS]	Like a Child/The Love of a Boy	1965	12.00	□ PB-13975	Crazy/The Stranger	1984	3.00	LIBERTY			
□ 72426	Hawaiian Wedding Song/ Turn Around, Look at Me	1965	8.00	□ PB-13975 [PS]	Crazy/The Stranger	1984	4.00	□ LO-607	Love Lifted Me	1981	8.00
□ 72535	Another Year, Another Love, Another Heartache/Don't Waste Your Young Years on Him	1966	8.00	□ GB-14074	This Woman/What About Me	1985	3.00	—Reissue of United Artists 607			
□ 72646	Climb Ev'ry Mountain/While the Angelus Was Ringing	1966	8.00	—Gold Standard Series; B-side by Kenny Rogers, Kim Carnes and James Ingram				□ LO-689	Kenny Rogers	1981	8.00
Albums				□ PB-14194	Morning Desire/People in Love	1985	3.00	—Reissue of United Artists 689			
MERCURY											
□ MG-20981 [M]	Julie Rogers	1965	15.00								
□ SR-60981 [S]	Julie Rogers	1965	20.00								
ROGERS, KENNY Also see THE BOBBY DOYLE THREE; THE FIRST EDITION; THE NEW CHRISTY MINSTRELS; THE SCHOLARS (1).											
45s											
CARLTON											
□ 454	That Crazy Feeling/ We'll Always Have Each Other	1958	100.00								
—As "Kenneth Rogers"											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LO-754	Daytime Friends	1981	8.00	□ PB-13615 [PS]	Islands in the Stream/ I Will Always Love You	1983	5.00	ROGERS, WELDON			
— <i>Reissue of United Artists 754</i>				— <i>Version 1: With "Duet with Dolly Parton" in small letters</i>				45s			
□ LO-835	Ten Years of Gold	1981	8.00	□ PB-13945	The Greatest Gift of All/ White Christmas	1984	4.00	IMPERIAL			
— <i>Reissue of United Artists 835</i>				□ PB-14058	Real Love/I Can't Be True	1985	3.00	□ 5451 So Long, Good Luck and Goodbye/Trying to Get to You 1957 200.00			
□ LO-903	Love Or Something Like It	1981	8.00	□ GB-14073	Islands in the Stream/ Eyes That See in the Dark	1985	3.00	— <i>B-side is actually The Teen Kings' version rather than Rogers'; by mistake, the wrong recording left Norman Petty's studio for Imperial.</i>			
— <i>Reissue of United Artists 903</i>				— <i>Gold Standard Series; B-side by Kenny Rogers</i>				JE-WEL			
□ LO-934	The Gambler	1981	8.00	□ PB-14261	Christmas Without You/ A Christmas to Remember	1985	3.00	□ 103 Everybody Wants You/ This Song's Just for You 1956 1000.			
— <i>Reissue of United Artists 934</i>				□ PB-14261 [PS]	Christmas Without You/ A Christmas to Remember	1985	4.00	ROKES, THE			
□ LOO-979	Kenny	1981	8.00	REPRISE				45s			
— <i>Reissue of United Artists 979</i>				□ 19760	Love Is Strange/Walk Away	1990	3.00	RCA VICTOR			
□ LOO-1035	Gideon	1981	8.00	Albums				□ 47-9199 Let's Live for Today/ Change of Papers 1967 12.00			
— <i>Reissue of United Artists 1035</i>				□ ASL1-5307	Once Upon a Christmas	1984	10.00	□ 47-9546 When the Wind Arises/ The Works of Bartholomew 1968 12.00			
□ LOO-1072	Kenny Rogers' Greatest Hits	1980	8.00	ROGERS, KENNY, AND THE FIRST EDITION				Albums			
□ LOO-1108	Share Your Love	1981	8.00	See THE FIRST EDITION.				RCA VICTOR INTERNATIONAL			
□ LN-10207	Love Lifted Me	1984	6.00	ROGERS, KENNY, AND DOTTIE WEST				□ FPM-185 [M] Che Mondo Strano 1967 80.00			
— <i>Budget-line reissue</i>				Also see each artist's individual listings.				ROLLERS, THE			
□ LN-10208	Kenny Rogers	1983	6.00	45s				45s			
— <i>Budget-line reissue</i>				□ 1516	Baby I'm-a Want You/ Together Again	1984	3.00	LIBERTY			
□ LN-10240	Christmas	1982	8.00	UNITED ARTISTS				□ 55303 Bonneville/Got My Eye on You 1961 20.00			
— <i>Reissue of LOO 51115</i>				□ XW1137	Every Time Two Fools Collide/ We Love Each Other	1978	4.00	□ 55320 The Continental Walk/ I Want You So 1961 20.00			
□ LN-10243	Gideon	1984	6.00	□ XW1234	Anyone Who Isn't Me Tonight/ You and Me	1978	4.00	□ 55357 The Bounce/Teenager's Waltz 1961 20.00			
— <i>Budget-line reissue</i>				□ XW1276	All I Ever Need Is You/Another Somebody Done Somebody Wrong Song	1979	4.00	ROLLETES, THE			
□ LN-10245	We've Got Tonight	1984	6.00	□ XW1299	Till I Can Make It on My Own/ Midnight Flyer	1979	4.00	45s			
— <i>Budget-line reissue</i>				Albums				CLASS			
□ LN-10246	Love Will Turn You Around	1984	6.00	UNITED ARTISTS				□ 201 Sad Fool/Wham Bam 1957 40.00			
— <i>Budget-line reissue</i>				□ UA-LA864-G	Every Time Two Fools Collide	1978	10.00	— <i>B-side by Googie Rene</i>			
□ LN-10247	The Gambler	1984	6.00	□ UA-LA946-H	Classics	1979	10.00	□ 203 Kiss Me Benny/More Than You Realize 1957 40.00			
— <i>Budget-line reissue</i>				ROGERS, MORRIS, AND THE CONTINENTALS				MELKER			
□ LN-10248	Kenny	1984	6.00	45s				□ 103 An Understanding/I'm Trying (To Make You Love Me) 1960 2000.			
— <i>Budget-line reissue</i>				DELTA				ROLLING STONES, THE Also see BRIAN JONES; RONNIE WOOD; MICK TAYLOR.			
□ LN-10249	Daytime Friends	1984	6.00	□ 601/2	The Leg/Wonders of Love	1963	200.00	12-Inch Singles			
— <i>Budget-line reissue</i>				ROGERS, TIMMIE				ROLLING STONES			
□ LN-10250	Love Or Something Like It	1984	6.00	45s				□ PR 70 [DJ] Hot Stuff/Crazy Mama 1976 80.00			
— <i>Budget-line reissue</i>				CADET				— <i>Black and blue "splash" vinyl (counterfeits have black spots in blue vinyl)</i>			
□ LN-10254	Ten Years of Gold	1984	6.00	□ 5685	Super Soul Brothers/ It Rolls Through Everything	1971	5.00	□ DSKO 119 [DJ] Miss You (8:36) (same on both sides) 1978 50.00			
— <i>Budget-line reissue</i>				CAMEO				□ DSKO 174 [DJ] Miss You (8:34)/Hot Stuff (5:21) 1979 40.00			
□ LOO-51115	Christmas	1981	10.00	□ 116	Back to School Again/I've Got a Dog Who Loves Me	1957	30.00	□ DMD 253 [DJ] If I Was a Dancer (Dance Pt. II)/ Dance (Instrumental) 1981 30.00			
□ LO-51124	Love Will Turn You Around	1982	8.00	□ 131	Take Me to Your Leader/ Fla-Ga-La-Pa	1958	25.00	□ PR 367 [DJ] Emotional Rescue (4:18) (5:38) 1980 40.00			
□ LO-51143	We've Got Tonight	1983	8.00	CAPITOL				□ PR 397 [DJ] Start Me Up (same on both sides) 1981 30.00			
□ LO-51152	Twenty Greatest Hits	1983	8.00	□ F2406	Saturday Night/ If I Were You, Baby	1953	25.00	□ PR 574 [DJ] She Was Hot/ Think I'm Going Mad 1983 40.00			
□ LO-51154	Duets	1984	8.00	□ F2509	Oh Yeah/Nothin' Wrong with Nothin'	1953	25.00	□ DMD 685 [DJ] Undercover of the Night (6:22) (Album Version 4:31) 1983 15.00			
□ LO-51157	Love Is What We Make It	1985	8.00	EPIC				— <i>Yellow label promo</i>			
MOBILE FIDELITY				□ 9813	If You Can't Smile and Say Yes (Please Don't Cry and Say No)/Chum Goy Tum Toy Fricasee (Soy Soy Soo)	1965	8.00	□ PR 692 [DJ] Too Much Blood (12:33)/ Dub 8:00 (Album 6:25) 1983 20.00			
□ 1-044	The Gambler	1981	20.00	□ 9899	Everybody Wants to Go to Heaven, But Nobody Wants to Die/ Too Young to Go Steady	1966	8.00	□ CAS 1765 [DJ] Mixed Emotions (Chris Kimsey's 12" Mix 6:12)/(LP Version 4:00) 1989 40.00			
— <i>Audiophile vinyl</i>				MERCURY				□ CAS 2275 [DJ] Harlem Shuffle (same on both sides) 1986 15.00			
□ 1-049	Kenny Rogers' Greatest Hits	1981	20.00	□ 70451	If I Give My Heart to You/ Teedle-Dee Teedle-Dum	1954	40.00	□ CAS 2340 [DJ] One Hit (To the Body) (London Mix 7:00) (Edit) (LP Version) 1986 20.00			
— <i>Audiophile vinyl</i>				PAR-TEE				□ CAS 4051 [DJ] Sexdrive (Club Version 6:00)/ (Edited Club Version 4:32) (Single Edit 4:26) 1991 60.00			
RCA				□ 1303	Watergate/Snake Hips	1973	5.00	□ DK 4609 Miss You (8:36)/ Far Away Eyes (4:24) 1978 10.00			
□ 5833-1-R	They Don't Make Them Like They Used To	1986	8.00	PARKWAY				— <i>With "Atlantic/Atco Disco" sleeve</i>			
□ 6484-1-R	I Prefer the Moonlight	1987	8.00	□ 814	I Love Ya, I Love Ya, I Love Ya/ Tee-Hee	1960	15.00	□ DK 4609 Miss You (8:36)/ Far Away Eyes (4:24) 1978 12.00			
□ 8371-1-R	Greatest Hits	1988	8.00	PHILIPS				— <i>With "The Rolling Stones Miss You" die-cut sleeve</i>			
RCA VICTOR				□ 40074	Oh Yeah/Fla-Ga-La-Pa	1962	10.00	□ DK 4616 Miss You (8:34)/Hot Stuff (5:21) 1979 30.00			
□ AFL1-4697	Eyes That See in the Dark	1983	8.00	SIGNATURE				□ 44-05365 Harlem Shuffle (NY Mix 6:25)/ (London Mix 6:19) 1986 10.00			
□ AFL1-4697	Eyes That See in the Dark	1983	200.00	□ 12037	First Proposal/Underwater Cha Cha Cha	1960	15.00	□ 44-05388 One Hit (To the Body) (London Mix 7:00)/One Hit (To the Body) (Edit)/Fight Rock and a Hard Place (Dance Mix 6:54) (Oh-Oh Hard Dub Mix 6:50)/(Michael Brauer Mix 6:57) (Bonus Beats 4:02) 1989 15.00			
— <i>Picture disc on one side, regular RCA label on other; possibly an in-house demo at the RCA Indianapolis pressing plant</i>				Albums				□ 96902 Too Much Blood (12:33)/ (Dub 8:00) (Album 6:25) 1984 15.00			
□ AJL1-5335	What About Me	1984	8.00	□ PHM 200088 [M]	If I Were President	1963	20.00	□ 96978 Undercover of the Night (6:22)/ Feel On Baby Instrumental 6:27) 1983 10.00			
□ AJL1-7023	The Heart of the Matter	1985	8.00	□ PHS 600088 [S]	If I Were President	1963	25.00				
REPRISE											
□ 25792	Something Inside So Strong	1989	10.00								
□ 25973	Christmas in America	1989	12.00								
□ R 144593	Love Is Strange	1990	20.00								
— <i>Only available on vinyl from BMG Direct Marketing</i>											
UNITED ARTISTS											
□ UA-LA607-G	Love Lifted Me	1976	15.00								
□ UA-LA689-G	Kenny Rogers	1976	10.00								
□ UA-LA754-G	Daytime Friends	1977	10.00								
□ UA-LA835-H	Ten Years of Gold	1978	10.00								
□ UA-LA903-H	Love Or Something Like It	1978	10.00								
□ UA-LA934-H	The Gambler	1978	10.00								
□ LWAK-979	Kenny	1979	10.00								
□ LOO-1035	Gideon	1980	10.00								
ROGERS, KENNY, AND DOLLY PARTON											
Also see each artist's individual listings.											
12-Inch Singles											
RCA											
□ JR-13662 [DJ]	Islands in the Stream (same on both sides)	1983	8.00								
45s											
RCA											
□ 5352-7-R	Christmas Without You/ I Believe in Santa Claus	1987	3.00								
— <i>B-side by Dolly Parton</i>											
□ 9070-7-R	Christmas Without You/ Medley: Winter Wonderland- Sleigh Ride	1989	3.00								
— <i>B-side by Dolly Parton</i>											
□ PB-13615	Islands in the Stream/ I Will Always Love You	1983	3.00								
□ PB-13615 [PS]	Islands in the Stream/ I Will Always Love You	1983	4.00								
— <i>Version 2: With Dolly Parton's name the same size as Kenny Rogers'</i>											

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

VIRGIN

- SPRO-12746 [DJ] Anybody Seen My Baby? (Armand van Helden Rolling Steelo Mix 4:08) (Soul Solution Vocal Dub 3:44) (Casanova New Vocal Mix 4:00) 1997 40.00
- SPRO-12788 [(2)DJ] Saint of Me (Deep Dish Club Mix 7:35)/(Deep Dish Grunge Garage Dub 7:23) (Deep Dish Rolling Dub 7:16)/(Todd Terry Extended Remix 6:00) (Todd Terry Fade 3:35)/(Todd Terry's Freeze Dub 7:45) (Todd Terry Dub #2 7:45) 1998 70.00
- Y-38446 Love Is Strong (Teddy Riley Extended Remix 5:02) (Teddy Riley Extended Rock Remix 4:47) (Teddy Riley Dub Remix 4:05)/(Joe the Butcher Club Mix 5:26) (Album Version 3:46) (Teddy Riley Instrumental 4:47) 1994 8.00
- Y-38468 You Got Me Rocking (Perfecto Mix 5:00) (Sexy Dub Mix 6:16)/(Trance Mix 4:58) (Album Version 3:34)/Jump on Top of Me 1995 8.00
- Y-38626 Saint of Me (Deep Dish Club Mix 7:35) (Deep Dish Grunge Dub 7:23)/(Todd Terry Extended Remix 6:00)/ Anyway You Look at It 1998 8.00

45s

ABKCO

- 4701 I Don't Know Why/ Try a Little Harder 1975 5.00
—With A-side writing credits of "Wonder, Riser, Hunter, Hardaway"
- 4701 I Don't Know Why/ Try a Little Harder 1975 10.00
—With A-side writing credits of "Jagger, Richards, Taylor"
- 4701 [DJ] I Don't Know Why (same on both sides) 1975 25.00
- 4702 Out of Time/Jiving Sister Fanny 1975 6.00
- 4702 [DJ] Out of Time/Jiving Sister Fanny 1975 25.00

LONDON

- 901 Paint It, Black/Stupid Girl 1966 15.00
- 901 [DJ] Paint It, Black/Stupid Girl 1966 75.00
—Orange swirl label
- 901 [PS] Paint It, Black/Stupid Girl 1966 60.00
- 902 Mothers Little Helper/ Lady Jane 1966 15.00
- 902 [DJ] Mothers Little Helper/ Lady Jane 1966 75.00
—Orange swirl label
- 902 [PS] Mothers Little Helper/ Lady Jane 1966 60.00
- 903 Have You Seen Your Mother, Baby, Standing in the Shadow?/Who's Driving My Plane 1966 15.00
- 903 [DJ] Have You Seen Your Mother, Baby, Standing in the Shadow?/Who's Driving My Plane 1966 75.00
—Orange swirl label
- 903 [PS] Have You Seen Your Mother, Baby, Standing in the Shadow?/Who's Driving My Plane 1966 60.00
- 904 Ruby Tuesday/Let's Spend the Night Together 1967 15.00
- 904 [DJ] Ruby Tuesday/Let's Spend the Night Together 1967 75.00
—Orange swirl label
- 904 [PS] Let's Spend the Night Together/ Ruby Tuesday 1967 60.00
- 905 Dandelion/We Love You 1967 20.00
- 905 [DJ] Dandelion/We Love You 1967 75.00
—With full-length version of "We Love You"; orange swirl label
- 905 [DJ] Dandelion/We Love You 1967 150.00
—With 3:10 edited version of "We Love You"; orange swirl label
- 905 [PS] We Love You/Dandelion 1967 600.00
- 906 She's a Rainbow/2000 Light Years from Home 1967 20.00
- 906 [DJ] She's a Rainbow/2000 Light Years from Home 1967 75.00
—Orange swirl label
- 906 [PS] She's a Rainbow/2000 Light Years from Home 1967 50.00
- 907 In Another Land/The Lantern 1967 25.00
—A-side credited to Bill Wyman, though taken from "Their Satanic Majesties Request"
- 907 [DJ] In Another Land/The Lantern 1967 75.00
—A-side credited to Bill Wyman; orange swirl label
- 907 [PS] In Another Land/The Lantern 1967 75.00



The Rolling Stones, *Flowers*, London LL 3509, 1967, mono, \$50.

- 908 Jumpin' Jack Flash/ Child of the Moon 1968 15.00
- 908 [DJ] Jumpin' Jack Flash/ Child of the Moon 1968 75.00
—Orange swirl label
- 908 [PS] Jumpin' Jack Flash/ Child of the Moon 1968 40.00
- 909 Street Fighting Man/ No Expectations 1968 20.00
- 909 [DJ] Street Fighting Man/ No Expectations 1968 75.00
—Orange swirl label
- 909 [PS] Street Fighting Man/ No Expectations 1968 10000.
—VG 4000; VG+ 8000
- 910 Honky Tonk Women/You Can't Always Get What You Want 1969 15.00
- 910 [PS] Honky Tonk Women/You Can't Always Get What You Want 1969 30.00
- 9641 [DJ] I Wanna Be Your Man/Stoned 1964 1000.
—With similar label to stock copy, except in white, black and gray
- 9641 [DJ] I Wanna Be Your Man/Stoned 1964 1500.
—White label, black print, script "London" at top
- 9641 I Wanna Be Your Man/Stoned 1964 9000.
—VG 3000; VG+ 6000
- 9657 Not Fade Away/ I Wanna Be Your Man 1964 8.00
—Blue swirl label
- 9657 Not Fade Away/ I Wanna Be Your Man 1964 40.00
—White, purple and blue label
- 9657 [DJ] Not Fade Away/ I Wanna Be Your Man 1964 900.00
—With similar label to original stock copy, except in white, black and gray
- 9657 [DJ] Not Fade Away/ I Wanna Be Your Man 1964 1000.
—White label, black print, script "London" at top
- 9657 [PS] Not Fade Away/ I Wanna Be Your Man 1964 450.00
- 9682 Tell Me (You're Coming Back)/ I Just Want to Make Love to You 1964 10.00
—Blue swirl label
- 9682 Tell Me (You're Coming Back)/ I Just Want to Make Love to You 1964 40.00
—White, purple and blue label
- 9682 [DJ] Tell Me (You're Coming Back)/ I Just Want to Make Love to You 1964 75.00
—Orange swirl label
- 9682 [PS] Tell Me (You're Coming Back)/ I Just Want to Make Love to You 1964 175.00
—Sunrise label; this version plays the LP version rather than the single edit, even though the label says "Time: 2:35"; number in trail-off wax is "5N-9682-A"
- 9687 It's All Over Now/ Good Times Bad Times 1964 10.00
—Blue swirl label
- 9687 It's All Over Now/ Good Times, Bad Times 1964 40.00
—White, purple and blue label
- 9687 [DJ] It's All Over Now/ Good Times, Bad Times 1964 75.00
—Orange swirl label
- 9687 [PS] It's All Over Now/ Good Times, Bad Times 1964 125.00
- 9708 Time Is On My Side/ Congratulations 1964 10.00
—Blue swirl label
- 9708 Time Is On My Side/ Congratulations 1964 30.00
—White, purple and blue label
- 9708 [DJ] Time Is On My Side/ Congratulations 1964 75.00
—Orange swirl label
- 9708 [PS] Time Is On My Side/ Congratulations 1964 100.00
- 9725 Heart of Stone/What a Shame 1964 10.00
—Blue swirl label
- 9725 Heart of Stone/What a Shame 1964 30.00
—White, purple and blue label
- 9725 [DJ] Heart of Stone/What a Shame 1964 75.00
—Orange swirl label
- 9725 [PS] Heart of Stone/What a Shame 1964 800.00
- 9741 The Last Time/Play with Fire 1965 10.00
—Blue swirl label, "London" in black letters

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

ROLLING STONES, THE

1058

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9741	The Last Time/Play with Fire	1965	15.00	□ 19304 [DJ]	Fool to Cry (same on both sides)	1976	30.00	□ NR-38626 [PS]	Saint of Me/ Anyway You Look At It	1998	2.00
—Blue swirl label, "London" in white letters				□ 19304 [DJ]	Hot Stuff (same on both sides)	1976	30.00	7-Inch Extended Plays			
□ 9741	The Last Time/Play with Fire	1965	25.00	□ 19304 [DJ]	Fool to Cry (long/short versions)	1976	35.00	LONDON			
—White, purple and blue label				□ 19304 [DJ]	Hot Stuff (long/short versions)	1976	35.00	□ SBG 23	Around and Around/2120 South Michigan Avenue/ Confessin' the Blues/Time Is On My Side/Grown Up Wrong/ It's All Over Now	1964	200.00
□ 9741 [DJ]	The Last Time/Play with Fire	1965	75.00	□ 19304 [DJ]	Fool to Cry/Hot Stuff	1976	200.00	□ SBG 34	Down the Road Apiece/Off the Hook/Oh Baby (We Got a Good Thing Goin')/Everybody Needs Somebody to Love/ Heart of Stone/Surprise, Surprise	1965	200.00
—Orange swirl label				□ 19307	Miss You/Far Away Eyes	1978	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 9741 [PS]	The Last Time/Play with Fire (I Can't Get No) Satisfaction/ The Under Assistant West Coast Promotion Man	1965	150.00	□ 19307 [DJ]	Miss You (same on both sides)	1978	30.00	□ SBG 23 [PS]	12x5	1964	200.00
□ 9766	(I Can't Get No) Satisfaction/ The Under Assistant West Coast Promotion Man	1965	20.00	□ 19307 [DJ]	Far Away Eyes (same on both sides)	1978	250.00	□ SBG 34	Down the Road Apiece/Off the Hook/Oh Baby (We Got a Good Thing Goin')/Everybody Needs Somebody to Love/ Heart of Stone/Surprise, Surprise	1965	200.00
□ 9766 [DJ]	(I Can't Get No) Satisfaction/ The Under Assistant West Coast Promotion Man	1965	75.00	□ 19309	Miss You/Far Away Eyes	1978	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Orange swirl label				□ 19309	Beast of Burden/ When the Whip Comes Down	1978	4.00	□ SBG 34 [PS]	The Rolling Stones, Now!	1965	200.00
□ 9766 [PS]	(I Can't Get No) Satisfaction/ The Under Assistant West Coast Promotion Man	1965	500.00	□ 19309 [DJ]	Beast of Burden (long/short versions)	1978	30.00	□ SBG 37	The Spider and the Fly/One More Try/Hitch Hike//The Last Time/Good Times/Mercy Mercy	1965	200.00
□ 5N-9766 [DJ]	(I Can't Get No) Satisfaction/ The Under Assistant West Coast Promotion Man	1975	60.00	□ 19309 [PS]	Beast of Burden/ When the Whip Comes Down	1978	200.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
—Promo reissue; orange swirl label				—Beware of counterfeit! Original copies have a 1/2-inch inner fold on the inside of the picture sleeve (counterfeits have a much smaller fold). Also, the originals are a light lavender, almost pink, color (counterfeits are a grape or purple color).. VG 1000; VG+ 1500				□ SBG 34 [PS]			
□ 9792	Get Off of My Cloud/I'm Free	1965	20.00	□ 19310	Shattered/Everything Is Turning to Gold	1978	4.00	□ SBG 37			
□ 9792 [DJ]	Get Off of My Cloud/I'm Free	1965	75.00	□ 19310 [DJ]	Shattered (same on both sides)	1978	20.00	□ SBG 37 [PS]			
—Orange swirl label				□ 19310 [PS]	Shattered/Everything Is Turning to Gold	1978	6.00	□ SBG 43			
□ 9792 [PS]	Get Off of My Cloud/I'm Free	1965	60.00	□ 20001	Emotional Rescue/ Down in the Hole	1980	4.00	□ SBG 43			
□ 9808	As Tears Go By/ Gotta Get Away	1965	15.00	□ 20001 [DJ]	Emotional Rescue (edit/LP versions)	1980	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 9808 [DJ]	As Tears Go By/ Gotta Get Away	1965	75.00	□ 20001 [PS]	Emotional Rescue/ Down in the Hole	1980	4.00	□ SBG 43 [PS]			
—Orange swirl label				□ 21001	She's So Cold/Send It to Me	1980	4.00	□ SBG 54			
□ 9808 [PS]	As Tears Go By/ Gotta Get Away	1965	60.00	□ 21001 [DJ]	She's So Cold (edit/LP versions)	1980	20.00	□ SBG 54 [PS]			
□ 9823	19th Nervous Breakdown/ Sad Day	1966	15.00	□ 21001 [PS]	She's So Cold/Send It to Me	1980	6.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 9823 [DJ]	19th Nervous Breakdown/ Sad Day	1966	75.00	□ 21003	Start Me Up/No Use in Crying	1981	4.00	□ SBG 54 [PS]			
—Orange swirl label				□ 21003 [DJ]	Start Me Up (same on both sides)	1981	20.00	ROLLING STONES			
□ 9823 [PS]	19th Nervous Breakdown/ Sad Day	1966	60.00	□ 21003 [PS]	Start Me Up/No Use in Crying	1981	4.00	□ PR 287 [DJ]			
ROLLING STONES				□ 21004	Waiting on a Friend/Little T & A	1981	4.00	□ PR 287 [PS]			
□ (no #)	Tongue Sleeve	1972	8.00	□ 21004 [DJ]	Waiting on a Friend (same on both sides)	1981	20.00	□ COC 7-22900			
—Sleeve used on some copies of "Tumbling Dice" and "Hang Fire," and possibly some other Rolling Stones Records 45s				□ 21004 [PS]	Waiting on a Friend/Little T & A	1981	4.00	□ COC 7-22900 [PS]			
□ PR 228 [DJ]	Time Waits for No One (mono/stereo)	1974	75.00	□ 21300	Hang Fire/Neighbours	1982	4.00	—Part of "Little LP" series (LLP #199)			
□ PR 228 [PS]	Time Waits for No One (mono/stereo)	1974	175.00	□ 21300 [DJ]	Hang Fire (same on both sides)	1982	20.00	□ CO7-59101			
□ PR 316 [DJ]	Before They Make Me Run (mono/stereo)	1978	25.00	□ 21301	Going to A-Go-Go/ Beast of Burden	1982	4.00	□ CO7-59101 [PS]			
□ PR 316 [PS]	Before They Make Me Run (mono/stereo)	1978	50.00	□ 21301 [DJ]	Going to A-Go-Go/ Beast of Burden	1982	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 38-05802	Harlem Shuffle/Had It with You	1986	3.00	□ 21301 [PS]	Going to A-Go-Go/ Beast of Burden	1982	4.00	□ COC 7-22900 [PS]			
□ 38-05802 [DJ]	Harlem Shuffle (same on both sides)	1986	20.00	□ 38-69008	Mixed Emotions/ Fancy Man Blues	1989	3.00	□ CO7-59101 [PS]			
□ 38-05802 [PS]	Harlem Shuffle/Had It with You	1986	3.00	□ 38-69008 [DJ]	Mixed Emotions (same on both sides)	1989	45.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 38-05802 [PS]	Harlem Shuffle	1986	20.00	□ 38-73057	Rock and a Hard Place/ Cook Cook Blues	1989	3.00	□ CO7-59101 [PS]			
—"Demonstration Not for Sale" on sleeve, and no B-side listed				□ 38-73093	Almost Hear You Sigh/ Break the Spell	1989	3.00	Albums			
□ 38-05906	One Hit (To the Body)/Fight	1986	3.00	□ 38-73742	Highwire/2000 Light Years from Home	1991	5.00	ABKCO			
□ 38-05906 [DJ]	One Hit (To the Body) (same on both sides)	1986	20.00	□ 38-73789	Sexdrive/ Undercover of the Night	1991	8.00	□ ANA 1 [P]			
□ 38-05906 [PS]	One Hit (To the Body)/Fight	1986	3.00	□ 99724	Too Tough/Miss You	1984	4.00	□ MPD-1 [DJ]			
□ 38-05906 [PS]	One Hit (To the Body)	1986	20.00	□ 99724 [DJ]	Miss You (same on both sides)	1984	30.00	—"Band in field" cover			
—"Demonstration Not for Sale" on sleeve, and no B-side listed				□ 99788	She Was Hot/ Think I'm Going Mad	1984	3.00	□ MPD-1 [DJ]			
□ 19100	Brown Sugar/Bitch	1971	5.00	□ 99788 [DJ]	She Was Hot (long/short versions)	1984	30.00	—"Rock and Roll Circus" cover; VG value 1000; VG+ value 2000			
□ 19100 [DJ]	Brown Sugar (mono/stereo)	1971	30.00	□ 99788 [PS]	She Was Hot/ Think I'm Going Mad	1984	3.00	□ DVL2-0268			
□ 19101	Wild Horses/Sway	1971	5.00	□ 99813	Undercover of the Night/ All the Way Down	1983	3.00	[2P]			
□ 19101 [DJ]	Wild Horses (mono/stereo, both full length)	1971	30.00	□ 99813 [DJ]	Undercover of the Night (same on both sides)	1983	20.00	—RCA Special Products mail-order offer			
□ 19101 [DJ]	Wild Horses (long version/ short version)	1971	50.00	□ 99813 [PS]	Undercover of the Night/ All the Way Down	1983	3.00	□ 1218-1 ([4])			
□ 19103	Tumbling Dice/ Sweet Black Angel	1972	5.00	□ 99978	Time Is On My Side (Live)/ Twenty Flight Rock	1982	5.00	Years			
□ 19103 [DJ]	Tumbling Dice (mono/stereo)	1972	30.00	□ 99978 [DJ]	Time Is On My Side (Live) (same on both sides)	1982	20.00	□ AB-4224			
□ 19104	Happy/All Down the Line	1972	5.00	□ 99978 [PS]	Time Is On My Side (Live)/ Twenty Flight Rock	1982	5.00	Necrophilia			
□ 19104 [DJ]	Happy/All Down the Line	1972	30.00	□ 99978 [PS]	Time Is On My Side (Live)/ Twenty Flight Rock	1982	5.00	—Canceled; covers exist. Value is for complete tri-fold cover.			
□ 19105	Angie/Silver Train	1973	5.00	□ NR-38446	Love Is Strong/The Storm/ Love Is Strong (Teddy Riley Remix)	1994	5.00	□ 18771-9001-1			
—With "Angie" listed as "Side One" and "Silver Train" listed as "Side Two", or with no reference at all to "Side One" and "Side Two"				□ NR-38446 [PS]	Love Is Strong/The Storm/ Love Is Strong (Teddy Riley Remix)	1994	5.00	Big Hits (High Tide and Green Grass)			
□ 19105	Silver Train/Angie	1973	12.00	□ NR-38459	Out of Tears/Out of Tears (Bob Clearmountain Remix Edit)/I'm Gonna Drive	1994	5.00	1989 50.00			
—With "Silver Train" listed as "Side One" and "Angie" listed as "Side Two"				□ NR-38459 [PS]	Out of Tears/Out of Tears (Bob Clearmountain Remix Edit)/I'm Gonna Drive	1994	5.00	1973 8000.			
□ 19105 [DJ]	Angie (mono/stereo)	1973	30.00	□ NR-38626	Saint of Me/ Anyway You Look At It	1998	2.00	2003 20.00			
□ 19109	Doo Doo Doo Doo Doo (Heartbreaker/ Dancing with Mr. D.)	1973	5.00	—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; number on cover is "882 322-1"							
□ 19109 [DJ]	Doo Doo Doo Doo Doo (Heartbreaker) (mono/stereo)	1973	30.00	□ 18771-9002-1							
□ 19301	It's Only Rock 'N' Roll (But I Like It)/Through the Lonely Nights	1974	5.00	—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 329-1"							
□ 19301 [DJ]	It's Only Rock 'N' Roll (But I Like It) (Edit/Long Version)	1974	30.00	□ 18771-9004-1							
□ 19302	Ain't Too Proud to Beg/ Dance Little Sister	1974	5.00	Let It Bleed							
□ 19302 [DJ]	Ain't Too Proud to Beg (mono/stereo)	1974	30.00	—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 329-1"							
□ 19304	Fool to Cry/Crazy Mama	1976	—	□ 18771-9006-1							
—Promotional 12-inch singles exist with this coupling, but do U.S. 45s? Please advise.				Metamorphosis							
□ 19304	Fool to Cry/Hot Stuff	1976	4.00	—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 323-1"							
				□ 18771-9007-1							
				Aftermath UK							
				—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 323-1"							
				□ 18771-9500-1							
				Between the Buttons UK							
				—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 326-1"							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 18771-9539-1	Beggars Banquet	2003	20.00
—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 330-1"			
□ 18771-9667-1 [(2)]	Hot Rocks 1964-1971	2003	40.00
—180-gram vinyl reissue pressed in U.S. by RTI, though cover says "Made in E.U."; with loose outer bag; cover has number "882 334-1"			
LONDON			
□ NP 1 [M]	Big Hits (High Tide and Green Grass)	1966	40.00
—With five lines of type on the front cover, all in capital letters			
□ NP 1 [M]	Big Hits (High Tide and Green Grass)	1966	8000.
—With two lines of type on the front cover, all in small letters			
□ NPS 1 [R]	Big Hits (High Tide and Green Grass)	1966	10.00
□ RSD-1 [DJ]	The Rolling Stones — The Promotional Album	1969	3000.
—Not to be confused with imports of this rare promo; VG value 1000; VG+ value 2000			
□ NP 2 [M]	Their Satanic Majesties Request	1967	250.00
□ NPS 2 [S]	Their Satanic Majesties Request	1967	40.00
—With 3-D cover			
□ NPS 2 [S]	Their Satanic Majesties Request	197?	8.00
—Without 3-D cover			
□ NPS 3 [P]	Through the Past, Darkly (Big Hits Vol. 2)	1969	10.00
—With hexagonal cover			
□ NPS 3 [P]	Through the Past, Darkly (Big Hits Vol. 2)	197?	20.00
—Reissue with regular square cover			
□ NPS 3 [PD]	Through the Past, Darkly (Big Hits Vol. 2)	1969	6000.
—Prototype picture discs that used the cover art from "Big Hits (High Tide and Green Grass)" either on one or both sides; VG value 3000; VG+ value 4500			
□ NPS 4 [S]	Let It Bleed	1969	10.00
—Without poster			
□ NPS 4 [S]	Let It Bleed	1969	15.00
—With poster			
□ NPS-4	Let It Bleed	1970	10000.
—One-of-a-kind red/yellow/blue/green vinyl (all on the same record!); VG value 5000; VG+ value 7500			
□ NPS 5 [S]	Get Yer Ya-Ya's Out!	1970	10.00
□ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1964	300.00
—Dark blue label; lower left-hand corner of cover advertises a bonus photo			
□ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1965	25.00
—Dark blue label with "London" unboxed at top			
□ PS 375 [R]	England's Newest Hit Makers — The Rolling Stones	1966	10.00
—Dark blue label with "London" boxed at top			
□ PS 402 [R]	12 x 5	1964	25.00
—Dark blue label with "London" unboxed at top			
□ PS 402 [R]	12 x 5	1965	10.00
—Dark blue label with "London" boxed at top			
□ PS 420 [R]	The Rolling Stones, Now!	1965	25.00
—Dark blue label with "London" unboxed at top. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).			
□ PS 420 [R]	The Rolling Stones, Now!	1966	10.00
—Dark blue label with "London" boxed at top. Add 20% for censored liner notes (or sticker) on back cover (second column an inch shorter than the first column; "offensive" notes were quietly restored in the 1970s).			
□ PS 429 [R]	Out of Our Heads	1965	10.00
—Dark blue label with "London" boxed at top			
□ PS 429 [R]	Out of Our Heads	1965	25.00
—Dark blue label with "London" unboxed at top			
□ PS 429 [R]	Out of Our Heads	1965	100.00
—Dark blue label with "London/frfr" in a box at top and "Made in England by the Decca Record Co. Ltd." at top edge			
□ PS 451 [P]	December's Children (and Everybody's)	1965	25.00
—Dark blue label with "London" unboxed at top			
□ PS 451 [P]	December's Children (and Everybody's)	1966	10.00
—Dark blue label with "London" boxed at top. "Look What You've Done" is in true stereo; all other tracks are rechanneled.			
□ PS 476 [S]	Aftermath	1966	10.00
□ PS 493 [P]	Got Live If You Want It!	1966	10.00
—"Fortune Teller" is rechanneled (it's actually an early studio recording with overdubbed crowd noise)			
□ PS 499 [S]	Between the Buttons	1967	10.00
□ PS 509	Back Behind and In Front	1967	5000.
—Prototype cover slick for an unreleased LP; the same number was used for "Flowers"			
□ PS 509 [M]	Flowers	197?	8.00
—Some later "stereo" copies of this LP are actually entirely in mono			
□ PS 509 [P]	Flowers	1967	10.00
—"Have You Seen Your Mother, Baby, Standing in the Shadow?" and "Mother's Little Helper" are rechanneled; all others are true stereo			
□ PS 539	Beggars Banquet	1968	10000.
—Original "toilet graffiti" cover slick (not on a cover)			
□ PS 539 [S]	Beggars Banquet	1968	10.00
—With "Rev. Wilkins: credited as composer of "Prodigal Son"			
□ PS 539 [S]	Beggars Banquet	1968	25.00
—With all songs credited to "Jagger-Richard"			



The Rolling Stones, *The Rolling Stones, Now!*, London LL 3420, 1965, mono, with censored liner notes, \$40.

□ 2PS 606/7 [(2)]P	Hot Rocks 1964-1971	1971	20.00	□ LL 3420 [M]	The Rolling Stones, Now!	1965	200.00
—With regular versions of all tracks. All of Side 1 and "Mothers Little Helper" and "19th Nervous Breakdown" on Side 2 are rechanneled. All of Side 3 and 4 are stereo.				—Maroon label with "London/frfr" in a box at top. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).			
□ 2PS 606/7 [(2)]P	Hot Rocks 1964-1971	1971	1000.	□ LL 3420 [M]	The Rolling Stones, Now!	1965	400.00
—With alternate versions of "Brown Sugar" and "Wild Horses" unavailable elsewhere. The date "11-5-71" or "11-18-71" is in the Side 4 trail-off area.				—Maroon label with "London" unboxed, but with "frfr" ear above "London" and "Full Frequency Range Recording" inside horizontal lines that go through the center hole			
□ 2PS 626/7 [(2)]P	More Hot Rocks (Big Hits and Fazed Cookies)	1972	20.00	□ LL 3420 [M]	The Rolling Stones, Now!	1965	400.00
—All of Sides 1 and 4 are rechanneled; Side 2 and 3, except "Have You Seen Your Mother, Baby, Standing in the Shadow?" are in true stereo				—Maroon label with "London" unboxed, with horizontal lines that go through the center hole, but with NO "frfr" ear at the top and NO "Full Frequency Range Recording" between the horizontal lines			
□ LL 3375	England's Newest Hit Makers — The Rolling Stones Bonus Photo	1964	200.00	□ LL 3420 [M]	The Rolling Stones, Now!	1966	40.00
—White label promo				—Red or maroon label with "London" boxed at top and censored liner notes (second column an inch shorter than the first column)			
□ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1964	300.00	□ LL 3429 [M]	Out of Our Heads	1965	40.00
—Maroon label with "Full Frequency Range Recording" inside horizontal lines that go through the center hole; lower left-hand corner of cover advertises a bonus photo				—Maroon label with "London" unboxed at top			
□ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1965	60.00	□ LL 3429 [M]	Out of Our Heads	1965	200.00
—Maroon label with "London" unboxed at top				—Maroon label with "London/frfr" in a box at top			
□ LL 3375 [M]	England's Newest Hit Makers — The Rolling Stones	1966	40.00	□ LL 3429 [M]	Out of Our Heads	1966	25.00
—Red or maroon label with "London" boxed at top				—Red or maroon label with "London" boxed at top			
□ LL 3402 [M]	12 x 5	1964	60.00	□ LL 3451 [M]	December's Children (and Everybody's)	1965	40.00
—Maroon label with "London" unboxed at top				—Maroon label with "London" unboxed at top			
□ LL 3402 [M]	12 x 5	1964	200.00	□ LL 3451 [M]	December's Children (and Everybody's)	1966	25.00
—Maroon label with "London/frfr" in a box at top				—Maroon label with "London" boxed at top			
□ LL 3402 [M]	12 x 5	1964	10000.	□ LL 3476 [M]	Aftermath	1966	40.00
—Maroon label with "London" unboxed at top; possibly unique blue vinyl pressing; VG value 5000; VG+ value 7500				□ LL 3493 [M]			
□ LL 3402 [M]	12 x 5	1965	40.00	□ LL 3499 [M]	Got Live If You Want It!	1966	40.00
—Red or maroon label with "London" boxed at top				□ LL 3499 [M]			
□ LL 3420 [M]	The Rolling Stones, Now!	1965	60.00	□ LL 3509 [M]	Flowers	1967	40.00
—Maroon label with "London" unboxed at top and no lines on label. Add 20% for complete liner notes (or sticker) on back cover (both columns of type about equal in length).				□ LL 3509 [M]			
				Flowers			
				1967			
				50.00			
LONDON/ABKCO							
□ 62671 [(2)]P	Hot Rocks 1964-1971	1986	15.00	—Digitally Remastered from Original Master Recording" on cover; red label; same stereo content as original			
□ 62671 [(2)]P				More Hot Rocks (Big Hits and Fazed Cookies)			
				1986			
				15.00			
—Digitally Remastered from Original Master Recording" on cover; red label							
□ 73751 [M]	England's Newest Hit Makers — The Rolling Stones	1986	8.00	—Digitally Remastered from Original Master Recording" on cover; red label			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 74021 [M]	12 x 5	1986	8.00	□ OC 40250	Dirty Work	1986	8.00	PRESTIGE						
—Digitally Remastered from Original Master Recording on cover; red label				—Originals came with red shrink wrap; add 50% if it is still with the package				□ 108	St. Thomas (Part 1)/ St. Thomas (Part 2)	1967	10.00			
□ 74201 [P]	The Rolling Stones, Now!	1986	8.00	□ FC 40488	Sticky Fingers	1986	8.00	□ 128	They Can't Take That Away from Me/Ee-Ah	1967	10.00			
—Digitally Remastered from Original Master Recording on cover; red label; four tracks are in true stereo				—Reissue on CBS with photo of zipper only				□ 173	Mack the Knife/The Stopper	1967	10.00			
□ 74291 [P]	Out of Our Heads	1986	8.00	□ CG2 40489 [(2)]	Exile on Main St.	1986	10.00	□ 284	Almost Like Being in Love/ In a Sentimental Mood	1967	10.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				□ 769	Mambo Bounce/ This Love of Mine	1957	15.00			
□ 74511 [M]	December's Children (and Everybody's)	1986	8.00	□ FC 40492	Goats Head Soup	1986	8.00	□ 780	With a Song in My Heart/ Shadrack	1957	15.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				□ 874	In a Sentimental Mood/Stopper	1957	12.00			
□ 74761 [S]	Aftermath	1986	8.00	□ FC 40493	It's Only Rock 'n' Roll	1986	8.00	□ 905	Almost Like Being in Love/ No Moe	1957	12.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				RCA VICTOR						
□ 74931 [S]	Got Live If You Want It!	1986	8.00	□ FC 40494	Made in the Shade	1986	8.00	□ 47-8111	If Ever I Would Leave You/ Brown Skin Girl	1962	8.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				Albums						
□ 74991 [S]	Between the Buttons	1986	8.00	□ FC 40495	Black and Blue	1986	8.00	□ AS-91 [S]	Sonny Rollins On Impulse!	1968	25.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				—Black label with red ring						
□ 75091 [S]	Flowers	1986	8.00	□ CG2 40496 [(2)]	Love You Live	1986	10.00	□ AS-9121 [S]	East Broadway Run Down	1968	15.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				—Black label with red ring						
□ 75391 [S]	Beggars Banquet	1986	12.00	□ FC 40499	Some Girls	1986	8.00	□ AS-9236 [(2)]	Reevaluation: The Impulse Years	1973	20.00			
—Digitally Remastered from Original Master Recording on cover; red label; original banned "toilet cover" released for the first time on this reissue				—Reissue on CBS				□ IA-9349				There Will Never Be Another You	1978	15.00
□ 80011 [M]	Big Hits (High Tide and Green Grass)	1986	8.00	□ FC 40500	Emotional Rescue	1986	8.00	ANALOGUE PRODUCTIONS						
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				□ AP 008	Way Out West	1997	25.00			
□ 80021 [S]	Their Satanic Majesties Request	1986	8.00	□ FC 40501	Sucking in the Seventies	1986	8.00	—180-gram audiophile vinyl						
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				BLUE NOTE						
□ 80031 [S]	Through the Past, Darkly (Big Hits Vol. 2)	1986	8.00	□ FC 40502	Tattoo You	1986	8.00	□ BN-LA401-H2	[2] Sonny Rollins	1975	30.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				□ BN-LA475-H2	[2] More from the Vanguard	1975	15.00			
□ 80041	Let It Bleed	1986	8.00	□ OC 45333	Steel Wheels	1989	10.00	□ BLP-1542 [M]	Sonny Rollins	1957	1000.			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				—Deep groove version; Lexington Ave. address on label						
□ 80051	Get Yer Ya-Ya's Out!	1986	8.00	□ C 47456	Flashpoint	1991	20.00	□ BLP-1542 [M]	Sonny Rollins	1958	500.00			
—Digitally Remastered from Original Master Recording on cover; red label				—Reissue on CBS				—Deep groove version, W. 63rd St. address on label						
MOBILE FIDELITY				□ FC 40504				Undercover	1986	8.00	□ BLP-1542 [M]	Sonny Rollins	1963	80.00
□ RC-1 [(11)]	The Rolling Stones	1984	500.00	—Reissue on CBS has no stickers on cover				—With "New York, USA" address on label						
—London LPs pressed on audiophile vinyl in box				□ FC 40505				Rewind (1971-1984)	1986	8.00	□ BLP-1558 [M]	Sonny Rollins, Vol. 2	1957	400.00
□ 1-060	Sticky Fingers	1980	50.00	—Reissue on CBS				—Regular version, W. 63rd St. address on label						
—Audiophile vinyl				□ OC 45333				Steel Wheels	1989	10.00	□ BLP-1558 [M]	Sonny Rollins, Vol. 2	1963	80.00
□ 1-087	Some Girls	1982	50.00	□ C 47456	Flashpoint	1991	20.00	—Deep groove version; W. 63rd St. address on label						
—Audiophile vinyl				□ COC 59100				Sticky Fingers	1971	12.00	□ BLP-1558 [M]	Sonny Rollins, Vol. 2	1963	80.00
RADIO PULSEBEAT NEWS				—With working zipper				—With "New York, USA" address on label						
□ 4	It's Here Lux!!	1965	180.00	□ COC 59100 [DJ]	Sticky Fingers	1971	300.00	□ BLP-1581 [M]	A Night at the Village Vanguard	1958	250.00			
—Ed Rudy interview album; this has been counterfeited, but originals can be identified thus: Charlie Watts' jacket should be completely black with no white marks; the label is very clear; the vinyl is all black				—White label stereo promo				—Regular version, W. 63rd St. address on label						
ROLLING STONES				□ COC 59101				Sucking in the Seventies	1986	8.00	□ BLP-1581 [M]	A Night at the Village Vanguard	1958	400.00
□ PR 164 [DJ]	Interview with Mick Jagger by Tom Donahue	1971	200.00	—White label mono promo				—Deep groove version; W. 63rd St. address on label						
—Yellow label				□ COC 59101				Goats Head Soup	1973	10.00	□ BLP-1581 [M]	A Night at the Village Vanguard	1963	50.00
□ COC 2-2900[(2)]	Exile on Main St.	1972	15.00	—Without bonus photo				—With "New York, USA" address on label						
—Original covers have Unipak design -- cover has to be opened to remove the records. Add 33% for sheet of postcards.				□ COC 59101				Goats Head Soup	1973	15.00	□ BLP-4001 [M]	Newk's Time	1958	150.00
□ COC 2-2900[(2)]	Exile on Main St.	1973	12.00	—With bonus photo				—Regular version, W. 63rd St. address on label						
—Reissue covers have two pockets, one for each record				□ COC 79101				It's Only Rock 'n' Roll	1974	10.00	□ BLP-4001 [M]	Newk's Time	1958	300.00
□ COC 2-9001 [(2)]	Love You Live	1977	12.00	□ COC 79102	Made in the Shade	1975	10.00	—Deep groove version; W. 63rd St. address on label						
□ COC 16015	Emotional Rescue	1980	10.00	□ COC 79104	Black and Blue	1976	10.00	—With "New York, USA" address on label						
—Without poster				□ 90120				Undercover	1983	8.00	□ BLP-1581 [M]	A Night at the Village Vanguard	1963	50.00
□ COC 16015	Emotional Rescue	1980	15.00	—With stickers peeled off				—With "New York, USA" address on label						
—Originally released with a large poster wrapped around the outside of the record jacket				□ 90120				Undercover	1983	12.00	□ BLP-4001 [M]	Newk's Time	1963	60.00
□ COC 16028	Sucking in the Seventies	1981	10.00	—With stickers intact				—Deep groove version; W. 63rd St. address on label						
□ COC 16052	Tattoo You	1981	10.00	□ 90176	Rewind (1971-1984)	1984	25.00	—Regular version, W. 63rd St. address on label						
□ COC 39100	Jamming with Edward	1972	15.00	VIRGIN				—With "New York, USA" address on label						
—Not an official Stones album, this includes Jagger, Watts and Wyman with Ry Cooder and Nicky Hopkins				□ V 2750 (8 39782 1)				[2] Voodoo Lounge	1994	25.00	□ BLP-4001 [M]	Newk's Time	1959	120.00
□ COC 39100 [DJ]	Jamming with Edward	1972	175.00	—U.S. versions pressed in U.K., but have UPC code paste-over and blue sticker "Marketed by Caroline"				—Regular version, W. 63rd St. address on label						
—White label stereo promo				□ V 2801 (8 41040 1)				[2] Stripped	1995	15.00	□ BLP-4001 [M]	Newk's Time	1959	250.00
□ COC 39100 [M]	Jamming with Edward	1972	250.00	—U.S. versions pressed in U.K., but have UPC code paste-over with "Marketed and Distributed by Caroline Records"				—Deep groove version; W. 63rd St. address on label						
—White label mono promo				□ V 3012 [(2)]				A Bigger Bang	2005	15.00	□ BLP-4001 [M]	Newk's Time	1963	60.00
□ COC 39105	Sticky Fingers	1977	8.00	—Alternate number is "00946 3300671 3"; pressed in the EU for U.S. distribution				—With "New York, USA" address on label						
—Reissue on Atlantic with photo of zipper only				□ 8 44712 1 [(2)]				Bridges to Babylon	1997	80.00	□ BST-4001 [S]	Newk's Time	1959	120.00
□ COC 39105	Sticky Fingers	1977	10.00	—U.S. versions pressed in U.K., but have "Virgin Records America Inc." on back cover				—Regular version, W. 63rd St. address on label						
—Reissue on Atlantic with working zipper				□ 8 46740 1 [(2)]				No Security	1998	15.00	□ BST-4001 [S]	Newk's Time	1987	12.00
□ COC 39106	Goats Head Soup	1977	8.00	—U.S. versions pressed in U.K., but have "Virgin Records America Inc." on back cover				—The Finest in Jazz Since 1939" reissue						
—Reissue on Atlantic				□ 47863				Sticky Fingers	1999	25.00	□ BST-81542 [R]	Sonny Rollins	1967	15.00
□ COC 39107	Made in the Shade	1977	8.00	—Limited-edition reissue with 180-gram vinyl and original working zipper cover				—With "A Division of Liberty Records" on label						
—Reissue on Atlantic				□ 47864 [(2)]				Exile on Main St.	1999	50.00	□ BST-81558 [M]	Sonny Rollins, Vol. 2	1985	12.00
□ COC 39108	Some Girls	1978	10.00	—Limited-edition reissue with 180-gram vinyl and all original inserts				—The Finest in Jazz Since 1939" reissue						
—With "cover under reconstruction." Nine different color schemes exist for the front cover.				□ 47867				Some Girls	1999	25.00	□ BST-81558 [R]	Sonny Rollins, Vol. 2	1967	15.00
□ COC 39108	Some Girls	1978	15.00	—Limited-edition reissue with 180-gram vinyl and original inserts (except it has the "cover under reconstruction" inner sleeve)				—With "A Division of Liberty Records" on label						
—With all women's faces visible. Nine different color schemes exist for the front cover.				ROLLINS, SONNY				—The Finest in Jazz Since 1939" reissue						
□ COC 39113	Still Life (American Concert 1981)	1982	10.00	45s				□ B1-93203				The Best of Sonny Rollins	1989	15.00
□ COC 39114 [PD]	Still Life (American Concert 1981)	1982	40.00	BLUE NOTE				BLUEBIRD						
				□ 1669				Decision (Part 1)/ Decision (Part 2)	1957	12.00	□ 5634-1-RB [(2)]	The Quartets Featuring Jim Hall	1986	20.00
				□ 1670				Plain Jane (Part 1)/ Plain Jane (Part 2)	1957	12.00	CONTEMPORARY			
				□ 1687				You Stepped Out of a Dream/ Why Don't Ewe	1957	12.00	□ C-3530 [M]	Way Out West	1957	250.00
				□ 1698				Sonny Moon for Two (Part 1)/ Sonny Moon for Two (Part 2)	1958	12.00	□ M-3564 [M]	Sonny Rollins and the Contemporary Leaders	1959	250.00
				IMPULSE!				□ S-7530 [S]				Way Out West	1959	150.00
				□ 247				Alfie's Theme (Part 1)/ Alfie's Theme (Part 2)	1966	8.00	□ S-7564 [S]	Sonny Rollins and the Contemporary Leaders	1959	200.00
				MILESTONE				□ C-7651				Alternate Takes	1986	15.00
				□ 305				Isn't She Lovely/ Arroz Con Pollo	1977	5.00	DCC COMPACT CLASSICS			
				□ 307				Harlem Boys/My Ideal	1977	5.00	□ LPZ-2008	Saxophone Colossus	1995	100.00
								—180-gram audiophile vinyl						

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPZ-2022	Tenor Madness —180-gram audiophile vinyl	1996	150.00	□ PRLP-7047 [M]	Tenor Madness —Yellow label with W. 50th St. address	1956	300.00	ROLLINS, SONNY/JIMMY CLEVELAND			
EVEREST ARCHIVE OF FOLK & JAZZ				□ PRLP-7047 [M]	Tenor Madness —Yellow label with Bergenfield, N.J. address	1958	200.00	Albums			
□ FS-220 [R]	Sonny Rollins with Guest Artist Thad Jones	1968	12.00	□ PRLP-7058 [M]	Moving Out —Yellow label with W. 50th St. address	1956	300.00	PERIOD			
FANTASY				□ PRLP-7058 [M]	Moving Out —Yellow label with Bergenfield, N.J. address	1958	80.00	□ SPL-1204 [M]	Sonny Rollins Plays/ Jimmy Cleveland Plays	1956	100.00
□ OJC-007	Work Time	1982	12.00	□ PRLP-7079 [M]	Saxophone Colossus —Yellow label with W. 50th St. address	1957	400.00	ROMAN NUMERALS, THE			
□ OJC-011	Sonny Rollins with the Modern Jazz Quartet	1982	12.00	□ PRLP-7095 [M]	Rollins Plays for Bird —Yellow label with W. 50th St. address	1957	200.00	45s			
□ OJC-029	The Sound of Sonny	1987	12.00	□ PRLP-7126 [M]	Tour de Force —Yellow label with W. 50th St. address	1957	200.00	COLUMBIA			
□ OJC-058	Moving Out	1987	12.00	□ PRLP-7207 [M]	Sonny Boy	1961	100.00	□ 44314	The Come-On/ Matchstick in a Whirlpool	1967	20.00
□ OJC-067	Freedom Suite	1987	12.00	□ PRLP-7246 [M]	Work Time	1962	80.00	□ 44314 [PS]	The Come-On/ Matchstick in a Whirlpool	1967	30.00
□ OJC-124	Sonny Rollins Plays for Bird	1987	12.00	□ PRST-7246 [R]	Work Time	1962	40.00	ROME, RICHARD			
□ OJC-243	Sonny Rollins Plus 4	1987	12.00	□ PRLP-7269 [M]	Sonny and the Stars	1963	80.00	45s			
□ OJC-291	Saxophone Colossus	1987	12.00	□ PRST-7269 [R]	Sonny and the Stars	1963	40.00	PARKWAY			
□ OJC-312	The Next Album	1988	12.00	□ PRLP-7326 [M]	Saxophone Colossus	1964	60.00	□ 978	Happiness!/ Back in Sixty Seconds	1966	10.00
□ OJC-314	Horn Culture	1987	12.00	□ PRST-7326 [R]	Saxophone Colossus	1964	30.00	SWAN			
□ OJC-337	Way Out West	1987	12.00	□ PRLP-7433 [M]	Sonny Rollins Plays Jazz Classics	1967	100.00	□ 4021	Bluebird of Happiness/ Leaf in the Wind	1959	12.00
□ OJC-340	Sonny Rollins and the Contemporary Leaders	1987	15.00	□ PRST-7433 [R]	Sonny Rollins Plays Jazz Classics	1967	30.00	ROMEOS, THE (1) Featuring Philly Soul producers KENNY GAMBLE and Leon Huff.			
□ OJC-348	Sonny Boy	1987	12.00	□ PRST-7553 [R]	Sonny Rollins Plays for Bird	1968	30.00	45s			
□ OJC-468	The Cutting Edge: Montreux 1974	1987	12.00	□ PRST-7657 [R]	Tenor Madness	1969	25.00	MARK II			
□ OJC-620	Nucleus	1991	15.00	□ PRST-7750	Worktime	1970	12.00	□ 101	Precious Memories/Juicy Lucy	1967	15.00
GATEWAY				□ PRST-7856	The First Recordings	1972	12.00	□ 103	A Tear and a Smile/Seaching	1967	15.00
□ GS-7204	The Sound of Sonny	1977	10.00	□ PR-24004 [(2)]	Sonny Rollins	1972	25.00	Albums			
GRP IMPULSE!				□ P-24050 [(2)]	Saxophone Colossus and More	1974	20.00	MARK II			
□ IMP-161 [M]	East Broadway Run Down —180-gram audiophile reissue	1997	20.00	□ P-24082 [(2)]	Taking Care of Business	1978	20.00	□ 1001	Precious Memories	1967	25.00
□ IMP-223	Sonny Rollins On Impulse! —180-gram reissue	1997	20.00	□ P-24096 [(2)]	Vintage Sessions	1981	20.00	ROMEOS, THE (2)			
IMPULSE!				QUINTESENCE							
□ A-91 [M]	Sonny Rollins On Impulse!	1966	60.00	□ QJ-25181	Green Dolphin Street	1978	12.00	45s			
□ AS-91 [S]	Sonny Rollins On Impulse!	1966	80.00	RCA VICTOR							
□ A-9121 [M]	East Broadway Run Down	1967	80.00	□ AFL1-0859	The Bridge	1977	12.00	45s			
□ AS-9121 [S]	East Broadway Run Down	1967	50.00	□ APL1-0859	The Bridge	1975	20.00	AMY			
JAZZLAND				□ LSP-2527 [S]	The Bridge	1962	40.00	□ 840	The Tiger's Wide Awake (The Lion Sleeps Tonight)/ Hitch-Hikin'	1962	15.00
□ JLP-72 [M]	Sonny's Time	1962	80.00	□ LSP-2527 [S]	The Bridge	1962	70.00	ROMEOS, THE (3)			
□ JLP-86 [M]	Shadow Waltz	1962	80.00	□ LSP-2527 [S]	The Bridge	1997	30.00	45s			
□ JLP-972 [S]	Sonny's Time	1962	70.00	□ LSP-2527-45 [(4)]	The Bridge	1999	60.00	APOLLO			
□ JLP-986 [S]	Shadow Waltz	1962	70.00	□ LPM-2572 [M]	What's New?	1962	30.00	□ 461	Love Me/I Beg You Please	1954	600.00
MCA				□ LSP-2572 [S]	What's New?	1962	60.00	ROMEOS, THE (4)			
□ 4127 [(2)]	Great Moments with Sonny Rollins	1987	12.00	□ LPM-2612 [M]	Our Man In Jazz	1962	30.00	45s			
□ 29054	Sonny Rollins On Impulse!	1980	10.00	□ LSP-2612 [S]	Our Man In Jazz	1962	60.00	ATCO			
□ 29055	There Will Never Be Another You	1980	10.00	□ LSP-2612 [S]	Our Man In Jazz	1962	60.00	□ 6107	Moments to Remember You By/Fine, Fine Baby	1958	60.00
MCA IMPULSE!				□ LSP-2612 [S]	Our Man In Jazz	1997	25.00	FOX			
□ MCA-5655	Sonny Rollins On Impulse!	1986	10.00	□ LPM-2712 [M]	Sonny Meets Hawk!	1963	30.00	□ 749	Gone, Gone, Get Away/ Let's Be Partners	1957	120.00
METROJAZZ				□ LSP-2712 [S]	Sonny Meets Hawk!	1963	60.00	—Yellow label			
□ E-1002 [M]	Sonny Rollins and the Big Brass	1958	120.00	□ LSP-2712 [S]	Sonny Meets Hawk!	1997	25.00	□ 749	Gone, Gone, Get Away/ Let's Be Partners	1957	300.00
□ SE-1002 [S]	Sonny Rollins and the Big Brass	1958	80.00	□ ANL1-2809	Pure Gold	1978	10.00	—Cream label			
□ E-1011 [M]	Sonny Rollins at Music Inn	1958	120.00	□ LPM-2927 [M]	Now's the Time	1964	25.00	□ 846	Moments to Remember You By/Fine, Fine Baby	1957	120.00
□ SE-1011 [S]	Sonny Rollins at Music Inn	1958	100.00	□ LSP-2927 [S]	Now's the Time!	1964	30.00	—Yellow label			
MILESTONE				□ LSP-2927 [S]	Now's the Time!	1997	25.00	□ 846	Moments to Remember You By/Fine, Fine Baby	1957	500.00
□ M-9042	The Next Album	1977	12.00	□ LPM-3355 [M]	The Standard Sonny Rollins	1965	25.00	ROMEOS, THE (5)			
□ M-9051	Horn Culture	1974	12.00	□ LSP-3355 [S]	The Standard Sonny Rollins	1965	30.00	45s			
□ M-9059	The Cutting Edge: Montreux 1974	1975	12.00	RIVERSIDE							
□ M-9064	Nucleus	1975	12.00	□ RLP 12-241 [M]	The Sound of Sonny —White label, blue print	1957	400.00	COLUMBIA			
□ M-9074	The Way I Feel	1976	12.00	□ RLP 12-241 [M]	The Sound of Sonny —Blue label, microphone logo at top	1959	200.00	□ 43074	Baby Stay in Line/ Two of the Chosen Few	1964	10.00
□ M-9080	Easy Living	1977	12.00	□ RLP-258 [M]	Freedom Suite	1958	200.00	ROMEOS, THE (U) If these are any of the above groups, the most likely contenders are groups (1), (2) or (5).			
□ M-9090	Don't Ask	1979	12.00	□ RLP-1124 [S]	The Sound of Sonny	1959	200.00	45s			
□ M-9098	Love at First Sight	1980	12.00	□ RS-3010 [S]	Freedom Suite	1968	30.00	FELSTED			
□ M-9104	No Problem	1981	10.00	□ SMJ-6044	Freedom Suite	1974	20.00	□ 8528	Two Innocent Loves/ Love-Mobile	1958	30.00
□ M-9108	Reel Life	1982	10.00	STEREO RECORDS							
□ M-9122	Sunny Days, Starry Nights	1984	10.00	□ S-7017 [S]	Way Out West	1958	200.00	45s			
□ M-9150	G-Man	1987	12.00	VERVE							
□ M-9155	Dancing in the Dark	1988	12.00	□ VSP-32 [M]	Tenor Titan	1966	15.00	Challenge			
□ M-9179	Falling in Love with Jazz	1990	15.00	□ VSPS-32 [S]	Tenor Titan	1966	12.00	□ 59285	The Funniest Things/ It's Not Fine	1965	15.00
□ M-47007 [(2)]	Freedom Suite Plus	1973	20.00	□ UMV-2555	Sonny Rollins/ Brass, Sonny Rollins/Trio	1987	10.00	LOMA			
□ M-55005 [(2)]	Don't Stop the Carnival	1978	20.00	□ V-8430 [M]	Sonny Rollins/ Brass, Sonny Rollins/Trio	1962	40.00	□ 2028	Mucho Soul/ Are You Ready for That	1966	12.00
PRESTIGE				□ V6-8430 [S]	Sonny Rollins/ Brass, Sonny Rollins/Trio	1962	30.00	□ 2041	Calypso Chili/Mon Petite Chow	1966	12.00
□ PRLP-137 [10]	Sonny Rollins Quartet	1952	800.00	ROMERO, CHAN							
□ PRLP-186 [10]	Sonny Rollins Quartet	1954	700.00	45s							
□ PRLP-190 [10]	Sonny Rollins	1954	600.00	CHALLENGE							
□ PRLP-7020 [M]	Work Time —Yellow label with W. 50th St. address	1956	500.00	Albums							
□ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	250.00	PRESTIGE							
—Brown and yellow cover; catalog number at upper left is "Prestige Hi-Fi LP 7029"; record has yellow label with W. 50th St. address				□ PRLP-7291 [M]	Three Giants	1964	40.00	DEL-FI			
□ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	300.00	□ PRST-7291 [R]	Three Giants	1964	25.00	□ 4119	The Hippy Hippy Shake/ If I Had My Way	1959	100.00
—Orange cover; second edition has the correct catalog number, "Prestige LP 7029," in upper left inside an orange box				□ PRST-7821	Three Giants	1971	12.00				
□ PRLP-7029 [M]	Sonny Rollins with the Modern Jazz Quartet	1956	400.00								
—Orange cover; original edition has the wrong catalog number at upper left (PR 7020), but the record has the correct number											
□ PRLP-7038 [M]	Sonny Rollins Plus 4	1956	300.00								
—Yellow label with W. 50th St. address											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Ronettes, *Introducing the Fabulous Ronettes Featuring Veronica*, Philles ST-90721, stereo, 1965, Capitol Record Club issue, \$400.

4126	I Don't Care Now/My Little Rudy	1959	60.00
PHILIPS			
40391	Humpy Bumpy/ Man Can't Dog a Woman	1966	10.00
RON AND BILL Ron White and Bill "SMOKEY" ROBINSON.			
45s			
ARGO			
5350	It/Don't Say Bye Bye	1959	50.00
TAMLA			
54025	It/Don't Say Bye Bye	1960	120.00
RON-DELLS, THE			
45s			
ARLEN			
723	I'll Be Gone/Slow Down	1963	15.00
RON-DELS, THE Delbert McClinton was in this group.			
45s			
BROWNFIELD			
18	If You Really Want Me To, I'll Go/Walk About	1965	25.00
DOT			
16593	Far Horizons/On the Run	1964	25.00
17323	Matilda/Tina	1970	10.00
SHALIMAR			
104	Matilda/Tina	1963	15.00
SMASH			
1986	If You Really Want Me To, I'll Go/Walk About	1965	10.00
2002	She's My Girl/Over	1965	8.00
2014	A Picture of You/ Lose Your Money	1965	8.00
RONDELLS, THE More than one group.			
45s			
ABC-PARAMOUNT			
10690	Don't Say That You Love Me/ Parking in the Ko Ko Mo	1965	15.00

CARLTON			
467	Good Good/Dreamy	1958	20.00
RONDELS, THE			
45s			
AMY			
825	Back Beat #1/Shades of Green	1961	25.00
830	My Prayer/Satan's Theme	1961	25.00
839	Caldonia/110 Lbs. of Drums	1962	25.00
844	Red Peppers/Flute Salad	1962	25.00
857	Meet Us at the Peppermint Lounge/Cover Charge	1962	25.00
RONDO, DON			
45s			
ATLANTIC			
2194	Malibu/So Did I	1963	8.00
CARLTON			
531	Friends/Hoot an' a Holler	1960	8.00
536	Wanderlust/ The King of Holiday Island	1960	8.00
551	You'll Never Walk Alone/ They Were You	1961	8.00
DECCA			
29738	Evening Star/ Beyond the Mighty River	1955	12.00
30248	I Offer You My Heart/ Evening Star	1957	12.00
32561	Statue of a Fool/I'll Be True	1969	5.00
JUBILEE			
5256	Two Different Worlds/ He Made You Mine	1956	12.00
5270	Don't/The Love I Never Had	1957	12.00
5282	To Belong/On Forgotten Street	1957	12.00
5288	White Silver Sands/ Stars Fell on Alabama	1957	12.00
5297	Forsaking All Others/ There's Only You	1957	12.00
5305	Wanderin' Heart/ In Chi-Chi-Chihuahua	1957	10.00

5313	Made for Each Other/ What a Shame	1958	10.00
5319	There Goes My Heart Again/ Blonde Bombshell	1958	10.00
5320	School Dance/ I've Got Bells in My Heart	1958	10.00
5325	Dormi, Dormi, Dormi/ Her Hair Was Yellow	1958	10.00
5334	City Lights/ As Long As I Have You	1958	10.00
5341	I Could Be a Mountain/ Great Adventure	1958	10.00
5354	Song from "Geisha Boy"/ Gretna Green	1958	10.00
5364	My Foolish Heart/Leave Your Trouble on My Lips	1959	10.00
5372	You're On My Mind Again/ Cuckoo Girl	1959	10.00
5381	Because of You/ Alone in the World	1960	8.00
5421	Two Different Worlds/ Blonde Bombshell	1962	8.00
5522	Love Me Back/ Play the Other Side	1966	6.00
ROULETTE			
4202	Batch of Love/Quiet Girl	1959	10.00
4216	Wall to Wall Tears/ The Golden Rule	1959	10.00
4236	That's My Girl/ Even the Heavens Cried	1960	10.00
TUBA			
1301	My Way/A Warmer World	1965	8.00
1302	No Tears, No Regrets (After the Ball)/A Woman Is a Many Thing	1965	8.00
UNITED ARTISTS			
50111	Till the World Knows You're Mine/Is There Room in Your Tomorrow	1967	6.00
50191	Let's Live for Today/ Oh Why My Love	1967	6.00
Albums			
JUBILEE			
JLP-1052 [M]	Rondo	195?	20.00
JLP-1081 [M]	Have You Met Don Rondo	195?	20.00
VOCALION			
VL 73897	Two Different Worlds	1970	12.00
RONETTES, THE Also see RONNIE SPECTOR.			
45s			
A&M			
1040	You Came, You Saw, You Conquered/Oh, I Love You	1969	16.00
BUDDAH			
384	Go Out and Get It/Lover, Lover	1973	20.00
—As "Ronnie Spector and the Ronettes"			
408	I Wish I Never Saw the Sunshine/I Wonder What He's Doing	1974	20.00
COLPIX			
601	I Want a Boy/Sweet Sixteen	1961	100.00
—As "Ronnie and the Relatives"			
646	I'm Gonna Quit While I'm Ahead/I'm On the Wagon	1962	60.00
DIMENSION			
1046	He Did It/Recipe for Love	1965	50.00
MAY			
111	My Darling Angel/I'm Gonna Quit While I'm Ahead	1961	150.00
—As "Ronnie and the Relatives"			
114	Silhouettes/You Bet I Would	1962	50.00
138	Memory/Good Girls	1963	50.00
PAVILLION			
03333	I Saw Mommy Kissing Santa Claus/Rudolph the Red-Nosed Reindeer	1982	5.00
—B-side by <i>The Crystals</i>			
PHILLES			
116	Be My Baby/ Tedesco and Pittman	1963	30.00
118	Baby I Love You/ Miss Joan and Mr. Sam	1963	30.00
120	(The Best Part of) Breakin' Up/ Big Red	1964	30.00
121	Do I Love You??/Bebe and Susu	1964	30.00
123	Walkin' in the Rain/ How Does It Feel	1964	40.00
123 [PS]	Walkin' in the Rain/ How Does It Feel	1964	150.00
126	Born to Be Together/ Blues for Baby	1965	25.00
126 [PS]	Born to Be Together/ Blues for Baby	1965	150.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 128	Is This What I Get for Loving You?/Oh, I Love You	1965	25.00	□ 531	Antique '32 Studebaker Dictator Coupe/ Then the Rains Came	1966	20.00	□ 45479	Tumbling Dice/ I Never Will Marry	1978	4.00
□ 128 [PS]	Is This What I Get for Loving You?/Oh, I Love You	1965	150.00	□ 542	I'll Think of Summer/ Little Scrambler	1966	15.00	□ 45519	Back in the U.S.A./ White Rhythm and Blues	1978	4.00
□ 133	I Can Hear Music/ When I Saw You	1966	30.00					□ 45519 [PS]	Back in the U.S.A./ White Rhythm and Blues	1978	6.00
Albums				RCA VICTOR				□ 45546	Ooh Baby Baby/Blowing Away	1978	4.00
COLPIX				□ 47-8896	All American Girl/ Dianne, Dianne	1966	12.00	□ 46011	Just One Look/Love Me Tender	1979	4.00
□ CP-486 [M]	The Ronettes Featuring Veronica	1965	100.00	□ 47-8896 [PS]	All American Girl/ Dianne, Dianne	1966	25.00	□ 46034	Alison/Mohammed's Radio	1979	4.00
—Blue label				□ 47-9022	Winter Weather/Young	1966	12.00	□ 46602	How Do I Make You/ Rambler Gambler	1980	4.00
□ CP-486 [M]	The Ronettes Featuring Veronica	1965	200.00	□ 47-9107	Walk with the Sun/ The Last Letter	1967	12.00	□ 46624	Hurt So Bad/Justine	1980	4.00
—Gold label				□ 47-9253	Brave New World/ Hold Onto Your Heart	1968	12.00	□ 46654	I Can't Let Go/ Look Out for My Love	1980	4.00
□ SCP-486 [S]	The Ronettes Featuring Veronica	1965	150.00	□ 47-9435	The Girls and the Boys/Alfie	1968	12.00	□ 69476	(I Love You) For Sentimental Reasons/Straighten Up a nd Fly Right	1987	4.00
—Blue label				SHOW BIZ				□ 69507	When You Wish Upon a Star/ Little Girl Blue	1986	4.00
□ SCP-486 [S]	The Ronettes Featuring Veronica	1965	300.00	□ 21207 [DJ]	4-Cast She'll Love Me Again	1968	20.00	□ 69507 [PS]	When You Wish Upon a Star/ Little Girl Blue	1986	4.00
—Gold label				—One-sided promo				□ 69653	When I Fall in Love/ It Never Entered My Mind	1985	4.00
PHILLES				Albums				□ 69671	Lush Life/Skylark	1985	4.00
□ PHLP-4006 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1964	400.00	BEAT ROCKET				□ 69725	Someone to Watch Over Me/ What'll I Do	1984	4.00
—Yellow and red label				□ BR 119	G.T.O.	1997	12.00	□ 69752	I've Got a Crush on You/ Lover Man	1984	4.00
□ PHLP-4006 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1964	800.00	—Reissue of Mala 4001 with four bonus tracks				□ 69780	What's New/Crazy He Calls Me	1983	4.00
—Blue and black label				□ BR 120	Sandy	1997	12.00	□ 69838	Easy for You to Say/Mr. Radio	1983	4.00
□ PHLP-ST-4006 [S]	Presenting the Fabulous Ronettes Featuring Veronica	1965	600.00	—Reissue of Mala 4002 with three bonus tracks				□ 69853	I Knew You When/ Talk to Me of Mendocino	1982	4.00
□ ST-90721 [S]	Presenting the Fabulous Ronettes Featuring Veronica	1965	400.00	MALA				□ 69853 [PS]	I Knew You When/ Talk to Me of Mendocino	1982	5.00
—Capitol Record Club edition				□ 4001 [M]	G.T.O.	1964	120.00	□ 69948	Get Closer/Sometimes You Just Can't Win	1982	4.00
□ T-90721 [M]	Presenting the Fabulous Ronettes Featuring Veronica	1965	250.00	□ 4002 [M]	Sandy	1966	80.00	□ 69948 [PS]	Get Closer/Sometimes You Just Can't Win	1982	5.00
—Capitol Record Club edition				□ 4002S [S]	Sandy	1966	100.00	CAPITOL			
RONNIE AND THE DEL-AIRES See THE DEL-AIRES.				SUNDAZED				□ 2438	Dolphins/ The Long Way Around	1969	12.00
RONNIE AND THE HI-LITES				RONSON, MICK				□ 2767	Lovesick Blues/ Will You Love Me Tomorrow	1970	8.00
45s				45s				□ 2846	Long Long Time/Nobody's	1970	8.00
ABC-PARAMOUNT				RCA VICTOR				□ 3021	The Long Way Around/ (She's a) Very Lovely Woman	1971	6.00
□ 10685	High School Romance/ Too Young	1965	20.00	□ APBO-0212	Love Me Tender/ Only After Dark	1974	6.00	□ 3210	I Fall to Pieces/Can It Be True	1971	6.00
JOY				□ APBO-0291	Slaughter on Tenth Avenue/ Leave My Heart Alone	1974	6.00	□ 3273	Rock Me on the Water/ Crazy Arms	1972	6.00
□ 260	I Wish That We Were Married/ Twistin' and Kussin'	1962	25.00	□ PB-10237	Easy Days/Billy Porter	1975	6.00	□ 3990	You're No Good/I Can't Help It (If I'm Still in Love with You)	1974	4.00
□ 265	Be Kind/Send My Love (Special Delivery)	1962	20.00	7-Inch Extended Plays				□ 4050	When Will I Be Loved/ It Doesn't Matter Anymore	1975	4.00
RAVEN				RCA VICTOR				ELEKTRA			
□ 8000	Valerie/The Fact of the Matter	1963	20.00	□ DJEO-0259 [DJ]	Slaughter on 10th Avenue/ Growing Up and I'm Fine// All Cut Up on You/ Andy Warhol	1974	12.00	□ 64427	The Waiting/Walk On	1995	3.00
WIN				—Promo-only EP with B-side by Dana Gillespie				□ 64987	All My Life/Shattered	1990	3.00
□ 250	A Slow Dance/What the Next Day May Bring	1963	20.00	Albums				□ 69261	Don't Know Much/ Cry Like a Rainstorm	1989	3.00
□ 251	The Fact of the Matter/ You Keep Me Guessin'	1963	20.00	RCA VICTOR				ELEKTRA SPUN GOLD			
□ 252	High School Romance/ Uptown-Downtown	1963	25.00	□ APL1-0353	Slaughter on 10th Avenue	1974	12.00	□ 45073	Love Has No Pride/Silver Threads and Golden Needles	1975	4.00
RONNIE AND THE POMONA CASUALS				□ APL1-0681	Play Don't Worry	1975	12.00	—Reissue			
45s				RONSTADT, LINDA				□ 45081			
DONNA				12-Inch Singles				□ 45089			
□ 1400	Swimming at the Rainbow/ Casual Blues	1964	12.00	ASYLUM				□ 45092			
□ 1402	I Wanna Do the Jerk/Sloopy	1965	12.00	□ ED 4935 [DJ]	What's New (same on both sides)	1983	10.00	—Reissue			
Albums				□ AS 11431 [DJ]	Blue Bayou/Lago Azul	1977	30.00	□ 45102			
□ 2113 [M]	Everybody Jerk	1965	30.00	—Blue vinyl				□ 45116			
RONNIE AND THE RED CAPS The first released record by RONNIE DIO.				□ 67973 [DJ]	Get Closer (same on both sides)	1982	20.00	□ 45139			
45s				CAPITOL				□ 45146			
REB				□ ST-1003 [DJ]	Living Like a Fool (same on both sides)	1977	30.00	□ 45171			
□ 45-105	Conquest/Lover	1958	250.00	—Red vinyl; yellow label, "Capitol" in red at bottom				□ 45189			
RONNIE AND THE RELATIVES See THE RONNETTES.				□ ST-1003 [DJ]	Living Like a Fool (same on both sides)	1977	40.00	□ 45192			
RONNIE AND THE ROCKIN' KINGS				—Red vinyl; yellow "SM" label with Capitol tower				□ 45198			
45s				45s				□ 45202			
RCA VICTOR				ASYLUM				□ 45209			
□ 47-7248	Rock and Roll Sal/You Know	1958	40.00	□ 11026	Love Has No Pride/ I Can Almost See It	1973	5.00	□ 45216			
RONNY AND THE DAYTONAS				□ 11032	Silver Threads and Golden Needles/Don't Cry Now	1974	5.00	□ 45234			
45s				□ 11039	Desperado/Colorado	1974	5.00	□ 45242			
MALA				□ 45271	Love Is a Rose/Silver Blue	1975	6.00	□ 45259			
□ 481	G.T.O./Hot Rod Baby	1964	25.00	□ 45282	Heat Wave/Love Is a Rose	1975	4.00	□ 45265			
□ 490	California Bound/Hey Little Girl	1964	20.00	□ 45295	Tracks of My Tears/ The Sweetest Gift	1975	4.00	□ 45272			
□ 492	Bucket "T"/Little Rail Job	1964	20.00	—B-side with Emmylou Harris				□ 45289			
□ 497	Little Scrambler/ Teenage Years	1965	20.00	□ 45340	That'll Be the Day/Try Me Again	1976	4.00	□ 45296			
□ 503	Beach Boy/No Wheels	1965	25.00	—Clouds label				□ 45303			
□ 513	Sandy/(Instrumental)	1965	20.00	□ 45340	That'll Be the Day/Try Me Again	1976	5.00	□ 45310			
□ 525	Goodbye Baby/ Somebody to Love Me	1966	20.00	—All-blue label				□ 45317			
				□ 45361	Someone to Lay Down Beside Me/Crazy	1976	4.00	□ 45324			
				□ 45402	Lose Again/Lo Siento Mi Vida	1977	8.00	□ 45331			
				□ 45431	Blue Bayou/Old Paint	1977	4.00	□ 45338			
				□ 45438	It's So Easy/Lo Siento Mi Vida	1977	4.00	□ 45345			
				□ 45462	Poor Poor Pitiful Me/ Simple Man, Simple Dream	1978	4.00	□ 45352			
				□ 45464	Lago Azul/Lo Siento Mi Vida	1978	12.00	□ 45359			

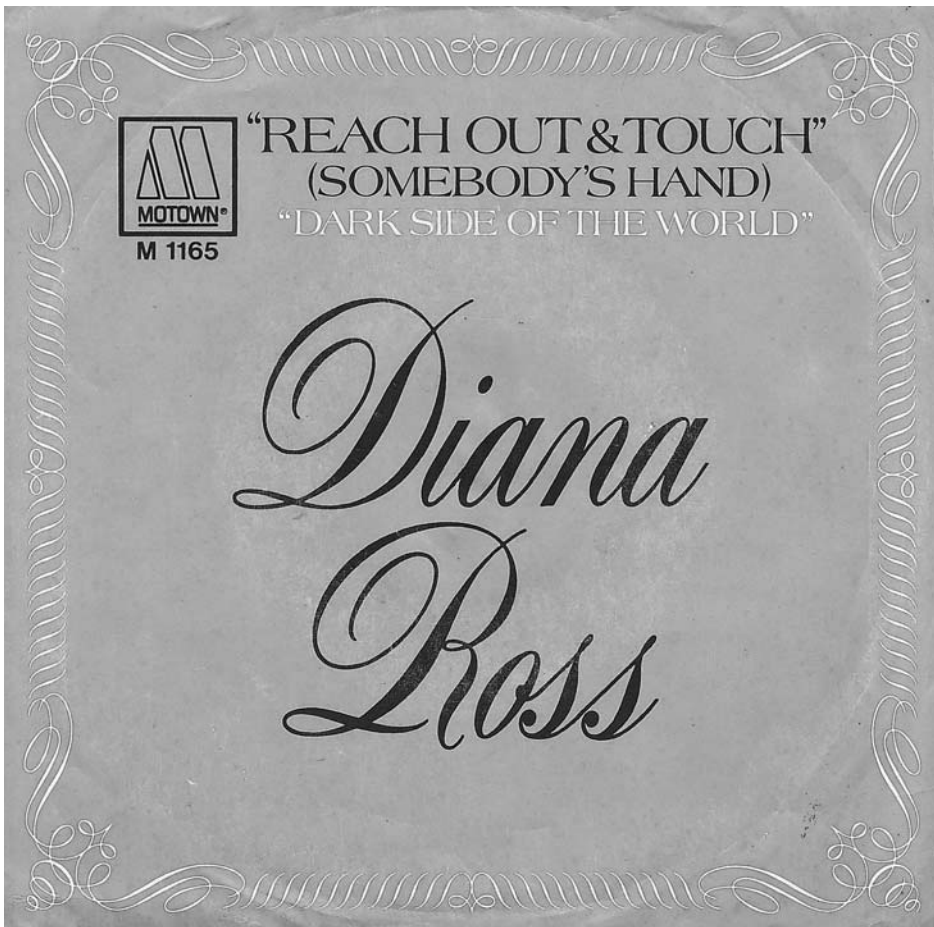
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 52973 [PS]	Somewhere Out There/ (Instrumental)	1986	4.00	Albums				□ 5837	Blowup/Theme from Hombre	1967	7.00
Albums				VANGUARD				KAPP			
ASYLUM				□ VSD-2136 [S] Walk Right In				□ AS-920X [DJ] I'm in the Mood for Love/ Exactly Like You			
□ 6E-104	Simple Dreams	1977	10.00	□ VRS-9123 [M] Walk Right In							
□ 6E-106	Greatest Hits	1977	10.00	□ VRS-9134 [M] Good Time							
□ 6E-155	Living in the U.S.A.	1978	10.00	□ VRS-9190 [M] Rainy River							
□ DP-401 [PD]	Living in the U.S.A.	1978	18.00	□ VSD-79134 [S] Good Time							
□ 5E-510	Mad Love	1980	10.00	□ VSD-79190 [S] Rainy River							
□ 5E-516	Greatest Hits, Vol. 2	1980	10.00	ROOMATES, THE Also see CATHY JEAN AND THE ROOMATES.				MGM			
□ 5E-540	Keeping Out of Mischiefs	1981	—	45s				□ 8009 Bewitched (Bothered and Bewildered)/ Moon of Manakoora			
<i>—Canceled</i>				BAN				<i>—Original 45 rpm issue</i>			
□ 7E-1045	Prisoner in Disguise	1975	10.00	□ 691 A Place Called Love/ Knowing You				□ K12243 Forbidden Planet/ Theme from "The Swan"			
□ 7E-1072	Hasten Down the Wind	1976	10.00					□ K12270 Cool Tango/ Catered Affair (Theme)			
<i>—"Clouds" label</i>				CAMEO				□ K12305 A Kiss Is Forever/Dance of Fury			
□ 7E-1072	Hasten Down the Wind	1976	15.00	□ 233 Sunday Kind of Love/A Lovely Way to Spend An Evening				□ K12336 Friendly Persuasion (Thee I Love)/There's Never Been Anyone Else			
<i>—Solid blue label with white stylized "a" at top</i>				CANADIAN AMERICAN				□ K12376 Holiday for Trombones/ Midnight on the Cliffs			
□ 7E-1092	Greatest Hits	1976	12.00	□ 166 My Heart/Just for Tonight				□ K12430 Calypso Melody/Theme from "Wings of Eagles"			
□ SD 5064	Don't Cry Now	1973	10.00	PHILIPS				□ K12492 Ama Casa Portuguesa/Arienne			
□ 60185	Get Closer	1982	10.00	□ 40105 Gee/Answer Me, My Love				□ K12525 A Night in Trinidad/ Captain's Paradise			
□ 60260	What's New	1983	10.00	□ 40153 The Nearness of You/ Don't Cheat on Me				□ K12554 Ca, C'est L'Amour/ Autumn Holiday			
□ 60387	Lush Life	1984	10.00	PROMO				□ K12585 Savanna/Little Bisquit			
□ 60474	For Sentimental Reasons	1987	10.00	□ 2211 I Want a Little Girl/ Making Believe				□ K12608 Swinging Shepherd Blues/ Rock Fiddle			
□ 60489 [(3)]	'Round Midnight: The Nelson Riddle Sessions	1987	25.00	<i>—Sources conflict as to date (1960 or 1964)</i>				□ K12631 The Night They Invented Champagne/Waltz at Maxim's			
□ 60765	Canciones De Mi Padre	1988	12.00	VALMOR				□ K12652 Chapo/Punch and Judy			
CAPITOL				□ 008 Glory of Love/Never Know				□ K12714 How High the Moon/ Stroll Along			
<i>—Black label with colorband</i>				□ 010 Band of Gold/O Baby Love				□ K12750 Circus Elephants/Our Waltz			
□ ST-208	Hand Sown...Home Grown	1969	20.00	□ 013 My Foolish Heart/My Kisses for Your Thoughts				□ K12792 Like Young/ Young Man's Lament			
<i>—Green label</i>				ROONEY, TEDDY				<i>—With Andre Previn</i>			
□ ST-208	Hand Sown...Home Grown	1971	12.00	45s				□ K12965 Theme from "Bonanza"/ Choria's Theme (From "Butterfield-8")			
□ ST-407	Silk Purse	1970	15.00	IMPERIAL				□ K12974 Spellbound/Cimarron			
<i>—Green label</i>				□ 5644 Bite Your Tongue/ After the Dance				□ K12997 Silent Thunder/ Theme from "Carnival"			
□ ST-407	Silk Purse	1971	12.00	ROOSTERS, THE More than one group.				□ K13006 Too Young to Go Steady/ It's a Most Unusual Day			
<i>—Red label</i>				45s				□ K13030 Concerto/The Truth			
□ ST-8-0407	Silk Purse	1970	20.00	A&M				□ K13064 The Stripper/Ebb Tide			
<i>—Capitol Record Club edition</i>				□ 746 Shake a Tail Feather/ Rooster Walk				□ K13086 Theme from "The Wonderful World of the Brothers Grimm"/ Black and Tan Fantasy			
□ SMAS-635	Linda Ronstadt	1972	12.00	EPIC				□ K13118 The Runaway/Sunset Strip			
□ ST-11269	Different Drum	1974	12.00	□ 9487 Let's Try Again/Pretty Girl				□ K13131 How the West Was Won/ Whistle Bait			
<i>—Also includes Stone Poneys tracks</i>				FELSTED				□ K13211 Bird Brain/The Grasshopper			
□ ST-11358	Heart Like a Wheel	1974	12.00	□ 8642 Chicken Hop/Fun House				□ K13245 Our Waltz			
□ SW-11358	Heart Like a Wheel	1975	10.00	PHILIPS				□ K13250 Love Theme from "The Carpetbaggers"/ Lefty Louie			
□ SKBB-11629 [(2)]A Retrospective		1977	15.00	□ 40504 Love Machine/I'm Suspectin'				□ K13289 Emily/A World of Our Own			
<i>—Also includes Stone Poneys tracks</i>				□ 40559 Good Good Lovin'/ Home Down Right				□ K13314 Fiddler on the Roof/ Theme from "Quick, Before It Melts"			
□ SN-16130	Hand Sown...Home Grown	1980	8.00	SHAR-DEE				□ K13377 Brazilian Summer/Mae			
□ SN-16131	Silk Purse	1980	8.00	□ 704 Chicken Hop/Fun House				□ K13427 Never Too Late/ Tennessee Waltz			
□ SN-16132	Linda Ronstadt	1980	8.00	ROSE, BIFF				□ K30017 Holiday for Strings/ Deserted City			
□ SN-16133	Beginnings	1980	8.00	45s				□ K30018 Sweet Sue — Just You/Laura			
□ SN-16299	Different Drum	1987	8.00	BUDDAH				□ K30019 Estrellita/4:20 A.M.			
<i>—Budget-line reissue</i>				□ 218 The Captain/I Forgot to Tell You				□ K30020 Intermezzo/ Manhattan Square Dance			
DCC COMPACT CLASSICS				TETRAGRAMMATON				□ K30120 Bewitched (Bothered and Bewildered)/ Moon of Manakoora			
□ LPZ-2048	Greatest Hits	1997	80.00	□ 1506 What's Gnawing at Me/Molly				□ K30123 Serenade/Penny Serenade			
<i>—Audiophile vinyl</i>				□ 1510 Buzz the Fuzz/Gentle People				□ K30124 Sunrise Serenade/ Penthouse Serenade			
□ LPZ-2065	Greatest Hits, Vol. Two	1998	40.00	□ 1543 Take Care of My Brother/ Myrtle's Files				□ K30125 Gaucho Serenade/ Serenade in Blue			
<i>—Audiophile vinyl</i>				Albums				□ K30126 Serenade to a Lemonade/ Puppet Serenade			
ELEKTRA				BUDDAH				□ K30259 Rose of Bel Air/ Dance of the Spanish Onion			
□ 60872	Cry Like a Rainstorm, Howl Like the Wind	1989	12.00	□ BDS-5069 Ride On!				□ K30279 Wonderful One/The Tina Lina			
MOBILE FIDELITY				□ BDS-5075 The Thorn in Mrs. Rose's Side				□ K30291 An American in Paris/Liza			
□ 1-158	What's New	1984	50.00	<i>—Reissue of Tetragrammaton 103</i>				□ K30300 Star Dust/Sentimental Journey			
<i>—Audiophile vinyl</i>				□ BDS-5076 Children of Light				□ K30301 When the Wind Was Green/ Time and Time Again			
NAUTILUS				<i>—Reissue of Tetragrammaton 116</i>				□ K30302 Deep Purple/ Moon of Manakoora			
□ NR-26	Simple Dreams	1982	50.00	□ BDS-5078 Half Live at the Bitter End				□ K30303 How High the Moon/Bewitched (Bothered and Bewildered)			
<i>—Audiophile vinyl</i>				TETRAGRAMMATON				□ K30324 Fiddlin' for Fun/ Zing Zing, Zoom Zoom			
PAIR				□ T-103 The Thorn in Mrs. Rose's Side							
□ PDL2-1070 [(2)]Prime of Life		1986	12.00	□ T-116 Children of Light							
□ PDL2-1125 [(2)]Rockfile		1986	12.00	UNITED ARTISTS							
RONSTADT, LINDA, AND THE STONE PONEYS				□ UAS-5594 Uncle Jesus Auntie Christ							
See STONE PONEYS.				ROSE, DAVID							
ROOFTOP SINGERS, THE				45s							
45s				CAPITOL							
□ 6526	My Life Is My Own/Kites	1967	6.00	□ 2094 Theme from The High Chaparral/ Merci, Cherie				□ 2094 [PS] Theme from The High Chaparral/ Merci, Cherie			
PHILCO-FORD				□ 2662 Those Were the Days/ Happy Heart				□ 5762 Theme from The Bible/ King of Kings			
□ HP-37	Walk Right In/Tom Cat	1969	15.00								
<i>—4-inch plastic "Hip Pocket Record" with color sleeve</i>											
VANGUARD											
□ 35017	Walk Right In/Cool Water	1962	10.00								
□ 35019	Tom Cat/Shoes	1963	8.00								
□ 35019 [PS]	Tom Cat/Shoes	1963	12.00								
□ 35020	Mama Don't Allow/ It Don't Mean a Thing	1963	8.00								
□ 35020 [PS]	Mama Don't Allow/ It Don't Mean a Thing	1963	12.00								
□ 35024	Sail Away Ladies/Twelve String	1964	8.00								
□ 35029	Rainy Day/Buddy Won't You Roll Down the Line	1964	8.00								
□ 35034	Ham and Eggs/ Somebody Came Home	1965	8.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ K30334	May the Good Lord Bless (And Keep You)/ The Vision of Bernadette	195?	15.00	Albums				□ E-3748 [M]	David Rose Plays David Rose	1959	20.00
□ K30353	Syncopated Clock/Mask Waltz	195?	15.00	CAPITOL				—Yellow label			
□ K30384	Tenderly/Flying Horse	195?	15.00	□ ST-124	Something Fresh	1969	15.00	□ SE-3748 [S]	David Rose Plays David Rose	1959	20.00
□ K30407	Rhapsody in Blue/ Embraceable You	195?	15.00	□ ST-290	The Little Drummer Boy	1969	12.00	—Yellow label			
□ K30408	Somebody Loves Me/ Someone to Watch Over Me	195?	15.00	—Reissue of 2853				□ E-3852 [M]	Concert with a Beat!	1960	15.00
□ K30409	An American in Paris/Liza	195?	15.00	□ ST 2627 [S]	The Bible	1966	15.00	□ SE-3852 [S]	Concert with a Beat!	1960	20.00
□ K30410	Summertime/ Love Is Here to Stay	195?	15.00	□ T 2627 [M]	The Bible	1966	12.00	□ E-3894 [M]	Box-Office Blockbusters	1961	15.00
□ K30464	Love Makes the World Go Round/Portrait of a Flirt	195?	15.00	□ ST 2717 [S]	Holiday for Strings	1967	12.00	□ SE-3894 [S]	Box-Office Blockbusters	1961	20.00
□ K30521	Paris Oui Oui/ Why Do You Pass Me	195?	15.00	□ T 2717 [M]	Holiday for Strings	1967	15.00	□ E-3895 [M]	Spectacular Strings	1961	15.00
□ K30619	All the Things You Are/Vanessa	195?	15.00	□ ST 2853	Christmas Album	1968	15.00	□ SE-3895 [S]	Spectacular Strings	1961	20.00
□ K30669	Flavia/Magic Music Box	195?	15.00	DINO				□ E-3950 [M]	Exodus	1961	15.00
□ K30724	Beautiful Music to Love By/ Suddenly	195?	15.00	□ DP-3001	Miracle	1972	12.00	□ SE-3950 [S]	Exodus	1961	20.00
□ K30773	Waltz of the Bubbles/ Lonesome on Main Street	195?	15.00	KAPP				□ E-3952 [M]	Butterfield-8	1961	15.00
□ K30783	Return to Paradise/ The Bad and the Beautiful	195?	15.00	□ K-1100-S [S]	Great Waltzes of the Fabulous Century	1958	25.00	□ SE-3952 [M]	Butterfield-8	1961	20.00
□ K30796	All I Desire/No Other Love	195?	15.00	□ KL-1100 [M]	Great Waltzes of the Fabulous Century	1958	20.00	□ E-3953 [M]	Cimarron	1961	15.00
□ K30802	Nostalgia/September Song	1954	12.00	□ KL-1205 [M]	Songs of the Fabulous Thirties, Vol. 1	1960	15.00	□ SE-3953 [S]	Cimarron	1961	20.00
□ K30824	Parade of the Clowns/ Our Waltz	1954	12.00	□ KL-1206 [M]	Songs of the Fabulous Thirties, Vol. 2	1960	15.00	□ E-3960 [M]	David Rose and His Concert Orchestra Play His Dramatic Music from the NBC-TV Series "Bonanza"	1961	30.00
□ K30839	I Live for You/Migraine Melody	1955	12.00	□ KS-3010 [S]	Waltzes in Stereo	1960	15.00	□ SE-3960 [S]	David Rose and His Concert Orchestra Play His Dramatic Music from the NBC-TV Series "Bonanza"	1961	40.00
□ K30850	I've Got the World on a String/ It's Only a Paper Moon	1955	12.00	□ KS-3205 [S]	Songs of the Fabulous Thirties, Vol. 1	1960	20.00	□ E-4004 [M]	21 Channel Sound	1962	15.00
□ K30858	Satan and the Polar Bear/ Sleepy Lagoon	1955	12.00	□ KS-3206 [S]	Songs of the Fabulous Thirties, Vol. 2	1960	20.00	□ SE-4004 [M]	21 Channel Sound	1962	20.00
□ K30865	Love Walked In/ Fascinating Rhythm	1955	12.00	□ KX-5004-S [(2)S]	Songs of the Fabulous Thirties	1958	30.00	□ E-4062 [M]	The Stripper and Other Fun Songs for the Family	1962	15.00
□ K30875	Take My Love/Love Is Eternal	1955	12.00	□ KXL-5004 [(2)M]	Songs of the Fabulous Thirties	1958	25.00	—Black label			
□ K30882	Violin/Summertime in Venus	1955	12.00	LION				□ SE-4062 [S]	The Stripper and Other Fun Songs for the Family	1962	20.00
□ K30883	Love Is a Many-Splendored Thing/You and You Alone (Gelsomina)	1955	12.00	□ L-70109 [M]	Magic Melodies	1959	20.00	—Black label			
□ K30885	Time for Parting/Barcelona	1955	12.00	METRO				□ SE-4062 [S]	The Stripper and Other Fun Songs for the Family	1968	12.00
□ K30886	That Old Black Magic/ Happiness Is a Thing Called Joe	1955	12.00	□ M 502 [M]	Deep Purple	1965	12.00	—Blue and gold label			
□ K30887	Pam Pam/Serenade	1955	12.00	□ MS 502 [R]	Deep Purple	1965	12.00	□ E-4077 [M]	The Wonderful World of the Brothers Grimm	1962	15.00
□ SK-50105 [S]	The Night They Invented Champagne/Gigi	1958	20.00	□ M 585 [M]	Among the Stars	1966	12.00	□ SE-4077 [S]	The Wonderful World of the Brothers Grimm	1962	20.00
□ SK-50114 [S]	Chief Rocky Boy/ Sorry for Myself	1959	20.00	□ MS 585 [S]	Among the Stars	1966	12.00	□ E-4099 [M]	More, More, More, Music of the Stripper	1963	15.00
□ SK-50124 [S]	Like Young/ Young Man's Lament	1959	20.00	MGM				□ SE-4099 [S]	More, More, More, Music of the Stripper	1963	20.00
—With Andre Previn				□ E-85 [10]	David Rose and His Orchestra Play Music of George Gershwin	1951	40.00	□ E-4144 [M]	Love Theme from "Cleopatra" and Music from Other Great Motion Pictures	1963	15.00
□ SK-50132 [S]	Young and Tender/ Too Young to Be True	1959	20.00	□ GAS-129	David Rose and His Orchestra (Golden Archive Series)	1970	10.00	□ SE-4144 [S]	Love Theme from "Cleopatra" and Music from Other Great Motion Pictures	1963	20.00
—With Andre Previn				□ E-196 [10]	The Magic Music Box	1953	40.00	□ E-4155 [M]	The Very Best of David Rose	1963	12.00
POLYDOR				□ E-506 [10]	Holiday for Strings	1950	60.00	□ SE-4155 [S]	The Very Best of David Rose	1963	15.00
□ 871886-7	The Stripper/Love Is a Many-Splendored Thing	198?	4.00	□ E-515 [10]	Serenades	1950	60.00	□ E-4271 [M]	The Americanization of Emily and Other Great Movie Themes	1964	15.00
—"Timepieces" reissue				□ E-532 [10]	A Sentimental Journey with David Rose	1950	60.00	□ SE-4271 [S]	The Americanization of Emily and Other Great Movie Themes	1964	20.00
RCA VICTOR				□ E-3067 [M]	Beautiful Music to Love By	1953	30.00	□ E-4285 [M]	Quick, Before It Melts and Other Selections	1965	15.00
□ 47-2752	What Is This Thing Called Love/ I've Got You Under My Skin	1949	25.00	—Yellow label				□ SE-4285 [S]	Quick, Before It Melts and Other Selections	1965	20.00
□ 47-2753	Begin the Beguine/ Love for Sale	1949	25.00	□ E-3101 [M]	Let's Fall in Love	1954	30.00	□ E-4307 [M]	The Velvet Beat	1965	12.00
□ 47-2754	Night and Day/Easy to Love	1949	25.00	—Yellow label				□ SE-4307 [S]	The Velvet Beat	1965	15.00
□ 47-2755	I Get a Kick Out of You/ In the Still of the Night	1949	25.00	□ E-3108 [M]	Fiddlin' for Fun	1954	30.00	□ ST-90534 [S]	The Stripper and Other Fun Songs for the Family	1965	20.00
□ WP 158 [PS]	Cole Porter Review	1949	25.00	—Yellow label				—Capitol Record Club edition			
—Box for 47-2752, 2753, 2754 and 2755				□ E-3123 [M]	Love Walked In — The Music of George Gershwin	1954	30.00	□ T-90534 [M]	The Stripper and Other Fun Songs for the Family	1965	20.00
7-inch Extended Plays				—Black label				—Capitol Record Club edition			
MGM				□ E-3481 [M]	Hi Fiddles	1957	25.00	—Capitol Record Club edition			
□ X1001	(contents unknown)	1952	10.00	—Yellow label				□ ST-90754 [S]	The Velvet Beat	1965	20.00
□ X1001 [PS]	Portrait of a Flirt	1952	10.00	□ E-3555 [M]	The Song Is You — Melodies of Jerome Kern	1957	25.00	—Capitol Record Club edition			
□ X1016	(contents unknown)	1952	10.00	—Yellow label							
□ X1016 [PS]	Motion Picture Themes	1952	10.00	□ E-3134 [M]	Nostalgia	1954	30.00				
□ X1089	*Beautiful Music to Love By/ Suddenly/Lonesome on Main Street/Wonderful One	195?	10.00	—Yellow label							
□ X1089 [PS]	Beautiful Music to Love By, Vol. 1 (contents unknown)	195?	10.00	□ E-3215 [M]	Holiday for Strings	1955	30.00				
□ X1090	Beautiful Music to Love By, Vol. 2 Serenade in Blue/Sunrise Serenade/Puppet Serenade/ The Gaucho Serenade	195?	10.00	□ E-3255 [M]	Sentimental Journey	1955	30.00				
□ X1090 [PS]	Beautiful Music to Love By, Vol. 2 Serenade in Blue/Sunrise Serenade/Puppet Serenade/ The Gaucho Serenade	195?	10.00	—Yellow label							
□ X1178	Serenade in Blue/Sunrise Serenade/Puppet Serenade/ The Gaucho Serenade	1955	10.00	□ E-3289 [M]	Lover's Serenade	1955	30.00				
□ X1178 [PS]	Lover's Serenade, Vol. 2 (contents unknown)	1955	10.00	—Yellow label							
□ X1179	(contents unknown)	1955	10.00	□ E-3397 [M]	Music from Motion Pictures	1956	30.00				
□ X1179 [PS]	Lover's Serenade, Vol. 3 "Blue Autumn"/Tis Autumn/ Shine On Harvest Moon/ Autumn Serenade	195?	10.00	—Yellow label							
□ X1531	Autumn Serenade	195?	10.00	□ E-3469 [M]	A Merry Christmas to You	1956	30.00				
□ X1531 [PS]	Autumn Leaves, Vol. 2 *Autumn Nocturne/Autumn in New York/October Mist/ Autumn Holiday	195?	10.00	—Yellow label							
□ X1532	Autumn Leaves, Vol. 3	195?	10.00	□ E-3469 [M]	A Merry Christmas to You	1960	15.00				
□ X1532 [PS]	Autumn Leaves, Vol. 3	195?	10.00	—Black label							
				□ E-3481 [M]	Hi Fiddles	1957	25.00				
				—Yellow label							
				□ E-3555 [M]	The Song Is You — Melodies of Jerome Kern	1957	25.00				
				—Yellow label							
				□ E-3592 [M]	Autumn Leaves	1957	25.00				
				—Yellow label							
				□ SE-3592 [S]	Autumn Leaves	1959	30.00				
				—Yellow label							
				□ E-3603 [M]	Reflections in the Water	1957	25.00				
				—Yellow label							
				□ E-3612 [M]	Music from Jamaica	1957	25.00				
				—Yellow label							
				□ E-3640 [M]	David Rose Plays Music from "Gigi"	1958	25.00				
				—Yellow label							
				□ SE-3640 [S]	David Rose Plays Music from "Gigi"	1958	30.00				
				—Yellow label							
				□ E-3716 [M]	Secret Songs for Young Lovers	1959	20.00				
				—With Andre Previn; yellow label							
				□ SE-3716 [S]	Secret Songs for Young Lovers	1959	30.00				
				—With Andre Previn; yellow label							
				□ E-3746 [M]	David Rose Plays the Music from "Whoop Up!"	1959	20.00				
				—Yellow label							
				□ SE-3746 [S]	David Rose Plays the Music from "Whoop Up!"	1959	30.00				
				—Yellow label							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Diana Ross, "Reach Out and Touch (Somebody's Hand)," Motown 1165, 1970, \$12.

Albums

CAPITOL			
<input type="checkbox"/> ST-673	Love, A Kind of Hate Story	1970	12.00
COLUMBIA			
<input type="checkbox"/> CS 9577	Tim Rose	1968	12.00
<input type="checkbox"/> CS 9772	Thru Rose Colored Glasses	1969	12.00
PLAYBOY			
<input type="checkbox"/> P-101	Tim Rose	1972	12.00

ROSE GARDEN, THE

45s			
ATCO			
<input type="checkbox"/> 6510	Next Plane to London/ Flower Town	1967	12.00
<input type="checkbox"/> 6564	Here's Today/ If My World Falls Through	1968	10.00

7-Inch Extended Plays

ATCO			
<input type="checkbox"/> EP-C-4522 [DJ]	Rider/Long Time//February Sunshine/I'm Only Second	1967	20.00
—White label, red print			
<input type="checkbox"/> EP-C-4522 [PS]	The Rose Garden	1967	30.00

Albums

ATCO			
<input type="checkbox"/> 33-225 [M]	The Rose Garden	1968	60.00
<input type="checkbox"/> SD 33-225 [S]	The Rose Garden	1968	25.00

ROSEBUDS, THE (1)

45s			
GEE			
<input type="checkbox"/> 1033	Dearest Darling/ Unconditional Surrender	1957	50.00
LANCER			
<input type="checkbox"/> 102	Kiss Me Goodnight/Joey	1959	60.00

ROSEBUDS, THE (2)

45s			
TOWER			
<input type="checkbox"/> 104	Say You'll Be Mine/Mama Said	1964	12.00

ROSELLA, CARMELA

45s			
NANCY			
<input type="checkbox"/> 1004	Oh, It Was Elvis/Where?	1961	40.00

ROSELLI, JIMMY

45s			
LENEX			
<input type="checkbox"/> 5571	Mala Femmina/Her Eyes Shone Like Diamonds	1963	8.00
<input type="checkbox"/> 5576	Passione/Satte Vincino A Me	1963	8.00
M&R			
<input type="checkbox"/> 2010	When Your Old Wedding Ring Was New/Little Pal	1982	8.00
RIC			
<input type="checkbox"/> 138	Yellow and Green Make Blue/ Anema E Core	1964	8.00
<input type="checkbox"/> 148	Don't Cry Little Girl, Don't Cry/ Just Say I Love Her	1965	8.00

UNITED ARTISTS

<input type="checkbox"/> 866	Laugh It Off/Why Don't We Do This More Often	1965	6.00
<input type="checkbox"/> 928	Have You Ever Been Lonely/ Rage to Live	1965	6.00
<input type="checkbox"/> 957	New York: My Port of Call/ This Is My Kind of Love	1965	6.00
<input type="checkbox"/> 996	I'll Never Let You Cry/ I'm Gonna Change Everything	1966	6.00
<input type="checkbox"/> 1659	Buon Natale (Means Merry Christmas To You)/Christmas	1966	6.00
—"Silver Spotlight Series"			
<input type="checkbox"/> 50059	Love Me Love/Lusingame	1966	6.00
<input type="checkbox"/> 50064	This Planet Earth/Who Can Say (Africa Addio)	1966	6.00
<input type="checkbox"/> 50179	There Must Be a Way/ I'm Yours to Command	1967	6.00
<input type="checkbox"/> 50217	Walkin' My Baby Back Home/ All the Time	1967	6.00
<input type="checkbox"/> 50234	I Don't Want to Walk Without You/Please Believe Me	1967	6.00

<input type="checkbox"/> 50273	Bella/O Surtato 'Enammurato	1968	6.00
<input type="checkbox"/> 50287	Get Out of My Heart/ Oh What It Seemed to Be	1968	6.00
<input type="checkbox"/> 50480	My Heart Cries for You/ Why Did You Leave Me	1969	5.00
<input type="checkbox"/> 50490	Buona Sera, Mrs. Campbell/ I'll Take Care of You	1969	5.00
<input type="checkbox"/> 50496	Buona Sera, Mrs. Campbell (Italian)/Te Purtavo Na Rosa	1969	8.00
<input type="checkbox"/> 50546	E Rose Parlano/ Senza Mamma E Inamurata	1969	5.00
<input type="checkbox"/> 50624	I'm Coming Home, Los Angeles/ Angelina	1970	5.00

Albums**UNITED ARTISTS**

<input type="checkbox"/> UXS-83 [(2)]	Jimmy Roselli Superpak	1972	15.00
<input type="checkbox"/> UAL-3429 [M]	Life & Love Italian Style	1965	12.00
<input type="checkbox"/> UAL-3430 [M]	Mala Femmina	1965	12.00
<input type="checkbox"/> UAL-3438 [M]	The Great Ones!	1965	12.00
<input type="checkbox"/> UAL-3451 [M]	Saloon Songs	1966	12.00
<input type="checkbox"/> UAL-3467 [M]	New York: My Port of Call	1966	12.00
<input type="checkbox"/> UAL 3539 [M]	The Christmas Album	1966	12.00
<input type="checkbox"/> UAL-3544 [M]	The Italian Album	1966	12.00
<input type="checkbox"/> UAL-3564 [M]	Sold Out	1967	12.00
<input type="checkbox"/> UAL-3585 [M]	Saloon Songs, Vol. 2	1967	12.00
<input type="checkbox"/> UAL-3611 [M]	There Must Be a Way	1967	15.00
<input type="checkbox"/> UAS-5641	Simmo 'e Napule	1972	12.00
<input type="checkbox"/> UAS-6429 [S]	Life & Love Italian Style	1965	15.00
<input type="checkbox"/> UAS-6430 [S]	Mala Femmina	1965	15.00
<input type="checkbox"/> UAS-6438 [S]	The Great Ones!	1965	15.00
<input type="checkbox"/> UAS-6451 [S]	Saloon Songs	1966	15.00
<input type="checkbox"/> UAS-6467 [S]	New York: My Port of Call	1966	15.00
<input type="checkbox"/> UAS 6539 [S]	The Christmas Album	1966	15.00
<input type="checkbox"/> UAS-6544 [S]	The Italian Album	1966	15.00
<input type="checkbox"/> UAS-6564 [S]	Sold Out	1967	15.00
<input type="checkbox"/> UAS-6585 [S]	Saloon Songs, Vol. 2	1967	15.00
<input type="checkbox"/> UAS-6611 [S]	There Must Be a Way	1967	15.00
<input type="checkbox"/> UAS-6635	Core Napulitano	1968	15.00
<input type="checkbox"/> UAS-6645	The Best of Jimmy Roselli	1968	15.00
<input type="checkbox"/> UAS-6665	3 A.M.	1968	12.00
<input type="checkbox"/> UAS-6698	Core Spezzato	1969	15.00
<input type="checkbox"/> UAS-6724	Let Me Sing	1969	12.00
<input type="checkbox"/> UAS-6747	It's Been Swell	1970	12.00
<input type="checkbox"/> UAS-6775	I'te Voglio Bene Assale	1970	12.00

ROSES, THE**45s****DOT**

<input type="checkbox"/> 15816	Almost Paradise/ I Kissed An Angel	1958	25.00
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ROSIE AND THE ORIGINALS**45s****BRUNSWICK**

<input type="checkbox"/> 55205	Lonely Blue Nights/ We'll Have a Chance	1961	25.00
—By "Rosie, formerly with the Originals"			
<input type="checkbox"/> 55212	My Darling Forever/ The Time Is Near	1961	25.00
—By "Rosie, formerly with the Originals"			

ERA BACK TO BACK HITS

<input type="checkbox"/> 038	Angel Baby/Bumble Boogie	197?	6.00
—B-side by B. Bumble and the Stingers			

HIGHLAND

<input type="checkbox"/> 1011	Angel Baby/Give Me Love	1960	25.00
<input type="checkbox"/> 1025	Why Did You Leave Me/ Angel from Above	196?	20.00
<input type="checkbox"/> 1032	Lonely Blue Nights/ We'll Have a Chance	196?	25.00
—Actually a reissue of Brunswick 55205, but harder to find			

Albums**BRUNSWICK**

<input type="checkbox"/> BL 54102 [M]	Lonely Blue Nights with Rosie	1961	150.00
<input type="checkbox"/> BL 754102 [S]	Lonely Blue Nights with Rosie	1961	200.00

ROSS, DIANA Also see THE SUPREMES.**12-Inch Singles****MCA**

<input type="checkbox"/> L33-1801 [DJ]	Ease On Down the Road (6:02) (same on both sides)	1978	60.00
—With Michael Jackson			

MOTOWN

<input type="checkbox"/> M 00010D1	Your Love Is So Good for Me (6:32)/I Can't Go On Living Without Your Love (4:32)	1978	25.00
—B-side by Thelma Houston			
<input type="checkbox"/> M 00011D1	What You Gave Me (6:06)/Free Me from My Freedom-Tie Me to a Tree (Handcuff Me) (8:25)	1978	20.00
—B-side by Bonnie Pointer			
<input type="checkbox"/> PR-16 [DJ]	Love Hangover (7:49)/I Want You (Vocal 4:33) (Instrumental 4:36)	1976	200.00
—B-side by Marvin Gaye on Tamla label			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ M 00026D1	The Boss (Remix 7:23/ Lovin', Livin' and Givin' (5:11)	1979	15.00	□ 40947 [PS]	Ease On Down the Road/ Poppy Girls	1978	5.00	□ S45-17886 [DJ]	Workin' Overtime (4:18) (same on both sides)	1989	10.00
□ PR 42 [DJ]	What You Gave Me (6:06) (same on both sides)	1978	15.00	—With Michael Jackson				RCA			
□ PR 54 [DJ]	It's My House//No One Gets the Prize/The Boss	1979	20.00	□ 53448	If We Hold On Together/ (Instrumental)	1988	3.00	□ 5172-7-R	Dirty Looks/So Close	1987	3.00
—No label name on label				□ 53448 [PS]	If We Hold On Together/ (Instrumental)	1988	3.00	□ 5172-7-R [PS]	Dirty Looks/So Close	1987	3.00
□ PR 72 [DJ]	Upside Down (4:05)/ Big Time (6:27)	1980	50.00	MOTOWN				□ 5297-7-R	Tell Me Again/I Am Me	1987	3.00
—No label name on label; B-side by Rick James				□ (no #) [PS]	Diana Ross TV Special 4/8/71	1971	8.00	□ 5297-7-R [PS]	Tell Me Again/I Am Me	1987	3.00
□ PR-75 [DJ]	I'm Coming Out (5:23)// Rock and Roll Me (3:38)/ Shake It Lady (3:09)	1980	50.00	—Special sleeve issued with some Motown (usually Diana Ross) 45s in March and April 1971				□ PB-12349	Why Do Fools Fall in Love/ Think I'm in Love	1981	4.00
—No label name on label; first song on B-side by Mira Waters; second song on B-side by Legend				□ 1165	Reach Out and Touch (Somebody's Hand)/ Dark Side of the World	1970	5.00	□ JB-13013 [DJ]	Endless Love (Long)/(Short)	1981	12.00
□ P12-1008 [DJ]	You're Gonna Love It (6 versions)	1991	8.00	□ 1165 [PS]	Reach Out and Touch (Somebody's Hand)/ Dark Side of the World	1970	12.00	—Promo only			
□ 37463 1011 1	Waiting in the Wings (LP Version) (Remix Edit) (Extended)	1992	20.00	□ 1169	Ain't No Mountain High Enough/ Can't It Wait Until Tomorrow	1970	5.00	□ PB-13021	Mirror, Mirror/Sweet Nothings	1981	4.00
□ P12-1014 [DJ]	You're Gonna Love It (E-Smoove's Groovy Radio Edit 4:51) (E-Smoove's Groovy Remix 6:20) (E-Smoove's Groovy Instrumental 6:20)/ (Underground Mix 7:29) (The Reel House Mix 6:59) (Mo's Fluteinstrumental 7:10)	1991	8.00	□ 1169 [PS]	Ain't No Mountain High Enough/ Can't It Wait Until Tomorrow	1970	12.00	□ PB-13201	Work That Body/ You Can Make It	1982	4.00
□ 37463 1212 1	The Boss (EP Version) (Radio Edit) (BYC Mix)/ I'm Coming Out (EP Version (Radio Edit) (Monstramental)	1994	20.00	□ 1176	Remember Me/ What About You	1971	5.00	□ PB-13348	Muscles/I Am Me	1982	4.00
□ 37463 1322 1	Take Me Higher (6 versions)	1995	12.00	□ 1176 [PS]	Remember Me/ What About You	1971	12.00	□ PB-13348 [PS]	Muscles/I Am Me	1982	4.00
□ 37463 1379 1	If You're Not Gonna Love Me Right (4 versions)	1996	12.00	□ 1184	Reach Out I'll Be There/ Close to You	1971	5.00	□ PB-13424	So Close/Fool for Your Love	1983	4.00
□ 37463 1392 1	Voice of the Heart/If You're Not Gonna Love Me Right	1996	10.00	□ 1188	Surrender/I'm a Winner	1971	5.00	□ GB-13479	Why Do Fools Fall in Love/ Mirror, Mirror	1983	3.00
□ U8P-1519 [DJ]	Until We Meet Again (4 versions)	1999	12.00	□ 1192	I'm Still Waiting/ A Simple Thing Like Cry	1971	5.00	—Gold Standard Series			
□ L33-1643 [DJ]	When You Tell Me That You Love Me (same on both sides)	1991	12.00	□ 1211	Good Morning Heartache/ God Bless the Child	1972	5.00	□ PB-13549	Pieces of Ice/Still in Love	1983	4.00
□ 37463 3001 1	I Will Survive (12" Vocal Mix) (LP Version) (7" Vocal Mix) (12" Instrumental) (7" Acapella)	1997	15.00	□ 1211 [PS]	Good Morning Heartache/ God Bless the Child	1972	10.00	□ PB-13549 [PS]	Pieces of Ice/Still in Love	1983	4.00
□ MOT-4632	Love Hangover '89 (12" Version) (Urban Remix) (Dance Mix)	1989	8.00	□ 1239	Touch Me in the Morning/ I Won't Last a Day Without You	1973	5.00	□ PB-13624	Up Front/Love or Loneliness	1983	4.00
□ MOT-4639	Workin' Overtime (3 versions)	1989	10.00	□ 1278	Last Time I Saw Him/ Save the Children	1973	5.00	□ PB-13671	Let's Go Up/Girls	1983	4.00
□ MOT-4678	Bottom Line (3 versions)	1989	8.00	□ 1295	Sleepin'/You	1974	5.00	□ GB-13798	Muscles/Pieces of Ice	1984	3.00
□ 37463 4812 1	You're Gonna Love It (4 versions)	1991	6.00	□ 1335	Sorry Doesn't Always Make It Right/Together	1975	5.00	—Gold Standard Series			
□ L33-17770 [DJ]	Love Hangover '89 (5 versions)	1989	8.00	□ 1335 [PS]	Sorry Doesn't Always Make It Right/Together	1975	12.00	□ PB-13864	Swept Away/Fight for It	1984	3.00
□ L33-17827 [DJ]	Workin' Overtime (6 versions)	1989	8.00	□ 1377	Theme from Mahogany (Do You Know Where You're Going To/ No One's Gonna Be a Fool Forever	1975	5.00	□ PB-13864 [PS]	Swept Away/Fight for It	1984	3.00
□ L33-17909 [DJ]	Paradise (Club Mix 7:45) (Dub Mix 8:08) (7" Version 3:58)	1989	10.00	—Possibly Canadian release only, with different A-side title				□ PB-13966	Missing You/We Are the Children of the World	1984	3.00
□ L33-17963 [DJ]	This House (4:20) (5:34)	1989	8.00	□ 1377 [PS]	Theme from Mahogany (Do You Know Where You're Going To)/No One's Gonna Be a Fool Forever	1975	20.00	□ PB-13966 [PS]	Missing You/We Are the Children of the World	1984	3.00
□ L33-18048 [DJ]	Bottom Line (7" Remix) (Extended Remix) (LP Version) (Instrumental)	1989	8.00	□ 1387	I Thought It Took a Little Time (But Today I Fell in Love)/ After You	1976	5.00	□ PB-14032	Telephone/Fool for Your Love	1985	3.00
□ 56266	Until We Meet Again (4 versions)	1999	8.00	□ 1387 [PS]	I Thought It Took a Little Time (But Today I Fell in Love)/ After You	1976	10.00	□ PB-14032 [PS]	Telephone/Fool for Your Love	1985	3.00
RCA				□ 1392	Love Hangover/Kiss Me Now	1976	5.00	□ PB-14181	Eaten Alive/(Instrumental)	1985	3.00
□ 6416-1-RD	Dirty Looks (Remix Version 7:43) (Bonus Beats) (Instrumental Version 5:51)	1987	10.00	□ 1398	One Love in My Lifetime/Smile	1976	5.00	□ PB-14181 [PS]	Eaten Alive/(Instrumental)	1985	3.00
□ PD-13022	Mirror, Mirror (6:06)/ Sweet Nothings	1981	15.00	□ 1427	Gettin' Ready for Love/ Confide in Me	1977	5.00	□ PB-14244	Chain Reaction/More and More Mix/More and More	1986	3.00
□ PD-13202	Work That Body (6:32)/ Two Can Make It	1982	12.00	□ 1436	Your Love Is So Good for Me/ Baby It's Me	1978	5.00	□ PB-14244 [PS]	Chain Reaction/More and More	1986	3.00
□ PD-13382	Muscles (6:38)/I Am Me	1982	10.00	□ 1442	You Got It/Too Shy to Say Top of the World	1978	5.00	□ GB-14342	Missing You/Swept Away	1986	3.00
□ PD-13568	Pieces of Ice (7:19)/ (Instrumental)	1983	10.00	□ 1449 [DJ]	(same on both sides)	1978	50.00	—Gold Standard Series			
□ PD-13625	Up Front (Special Club Remix 6:56)/Love or Loneliness	1983	15.00	—Promo only; withdrawn before stock copies were pressed				7-Inch Extended Plays			
□ PD-13672	Let's Go Up/Girls	1983	10.00	□ 1450	Lovin' Livin' and Givin'/ Baby It's Me	1978	—	MOTOWN			
□ JD-13865 [DJ]	Swept Away (Long Version 7:37)/ (Shorter Version 5:20)	1984	15.00	—Unreleased				□ M 60724	My Place/Baby It's Love/The Long and Winding Road//How About You/I'm Still Waiting/ Everything Is Everything	1970	12.00
□ PD-13865	Swept Away (Long Version 7:37)/ (Instrumental 7:14)	1984	10.00	□ 1456	What You Gave Me/Together	1979	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ JR-14033 [DJ]	Telephone (4:08) (same on both sides)	1985	12.00	□ 1462	The Boss/I'm in the World	1979	4.00	□ M 60724 [PS]	Everything Is Everything	1970	12.00
□ JD-14183 [DJ]	Eaten Alive (Extended Version 5:51)/(Instrumental 5:51)	1985	10.00	□ 1471	It's My House/Sparkle	1979	4.00	—Part of "Little LP" series (LLP #133)			
—White label, different prefix from stock copy				□ 1491	I'm Coming Out/Give Up	1980	4.00	Albums			
□ PD-14183	Eaten Alive (Extended Version 5:51)/(Instrumental 5:51)	1985	10.00	□ 1494	Sweep Down/Friend to Friend	1980	4.00	MOTOWN			
□ JD-14245 [DJ]	Chain Reaction (3:47) (same on both sides)	1985	10.00	□ 1496	It's My Turn/Together	1980	4.00	□ M5-135V1	Diana Ross	1981	8.00
□ JR-14267 [DJ]	Chain Reaction (6:52) (same on both sides)	1985	8.00	□ 1496 [PS]	It's My Turn/Together	1980	12.00	—Reissue of 711			
□ PD-14267	Chain Reaction (6:52)/ More and More	1985	10.00	□ 1508	One More Chance/After You To Love Again/ Crying My Heart Out for You	1981	4.00	□ M5-155V1	Diana!	1981	8.00
45s				□ 1513	Endless Love/(Instrumental)	1981	4.00	—Reissue of 719			
MCA				□ 1519	Endless Love/(Instrumental)	1981	4.00	□ M5-163V1	Touch Me in the Morning	1981	8.00
□ 40947	Ease On Down the Road/ Poppy Girls	1978	5.00	—With Lionel Richie				—Reissue of 772			
—With Michael Jackson; B-side by Quincy Jones				□ 1531	My Old Piano/ Now That You're Gone	1981	4.00	□ M5-169V1	Diana Ross Live at Caesars Palace	1981	8.00
				□ 1626	We Can Never Light That Old Flame Again/Old Funky Rolls	1982	4.00	—Reissue of 801			
				□ 1964	Workin' Overtime/ (Instrumental)	1989	3.00	□ M5-198V1	The Boss	1981	8.00
				□ 1964 [PS]	Workin' Overtime/ (Instrumental)	1989	3.00	—Reissue of 923			
				□ 1998	This House/Paradise	1989	3.00	□ M5-214V1	Duets with Diana	1981	10.00
				□ 2003	Bottom Line/(Instrumental)	1989	3.00	□ MS-711	Diana Ross	1970	15.00
				□ 2139	When You Tell Me That You Love Me/You and I	1991	4.00	□ MS-719	Diana!	1971	15.00
								□ MS-723	Surrender	1971	15.00
								□ MS-724	Everything Is Everything	1970	15.00
								□ M-758D ([2])	Lady Sings the Blues	1972	15.00
								—With booklet; all but four tracks are by Diana Ross			
								□ M-772L	Touch Me in the Morning	1973	15.00
								□ M6-801S1	Diana Ross Live at Caesars Palace	1974	12.00
								□ M7-812V1	Last Time I Saw Him	1974	12.00
								□ M6-861S1	Diana Ross	1976	12.00
								□ M6-869S1	Diana Ross' Greatest Hits	1976	12.00
								□ M7-877R2 ([2])	An Evening with Diana Ross	1977	15.00
								□ M7-890R1	Baby It's Me	1977	12.00
								□ M7-907R1	Ross	1978	12.00
								□ M8-923M1	The Boss	1979	10.00
								□ M8-936	Diana	1980	10.00
								□ M8-951M1	To Love Again	1981	10.00
								□ M13-960C2 ([2])	All the Great Hits	1981	12.00
								□ 5294 ML	Diana Ross	1983	8.00
								—Reissue of 861			
								□ 6049 ML2 ([2])	Diana Ross Anthology	1983	15.00
								□ MOT-6274	Workin' Overtime	1989	10.00
								□ 37463-6377-1	The Remixes	1994	12.00
								NAUTILUS			
								□ NR-37	Diana	1981	40.00
								—Audiophile vinyl!			
								RCA VICTOR			
								□ AFL1-4153	Why Do Fools Fall in Love	1981	10.00
								□ AFL1-4384	Silk Electric	1982	10.00
								□ AFL1-4677	Ross	1983	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ AFL1-5009	Swept Away	1984	8.00
□ AYL1-5162	Why Do Fools Fall in Love	1985	6.00
— <i>Best Buy Series</i> reissue			
□ AFL1-5422	Eaten Alive	1985	8.00
□ 6388-1-R	Red Hot Rhythm and Blues	1987	8.00

ROSS, DIANA, AND MARVIN GAYE

Also see each artist's individual listings.

45s			
MOTOWN			
□ 1269	My Mistake (Was to Love You)/ Include Me in Your Life	1973	5.00
□ 1280	You're a Special Part of Me/ I'm Falling in Love with You	1973	5.00
□ 1296	Don't Knock My Love/ Just Say Just Say	1974	5.00

Albums

MOTOWN			
□ M5-124V1	Diana & Marvin	1981	8.00
— <i>Reissue</i>			
□ M7-803	Diana & Marvin	1973	15.00

ROSS, DIANA; MARVIN GAYE; SMOKEY ROBINSON; AND STEVIE WONDER

Also see each artist's individual listings.

12-Inch Singles

MOTOWN			
□ M00015 D1	Pops, We Love You (6:32) (same on both sides)	1979	12.00

45s

MOTOWN			
□ 1455	Pops, We Love You/ (Instrumental)	1979	4.00
— <i>Later version is 3:30 and has no monologue</i>			
□ 1455	Pops, We Love You/ (Instrumental)	1979	8.00
— <i>Original version is 3:59 and has a monologue by Diana Ross</i>			
□ 1455 [DJ]	Pops, We Love You (same on both sides)	1979	10.00
— <i>Original version is 3:59 and has a monologue by Diana Ross</i>			
□ M9-1455	Pops, We Love You/ (Instrumental)	1979	15.00
— <i>Heart-shaped red vinyl record in plastic sleeve</i>			

ROSS, DIANA, AND THE SUPREMES

See THE SUPREMES.

ROSS, JACKIE**45s**

BRUNSWICK			
□ 55325	Keep Your Chin Up/ Love Is Easy to Lose	1967	8.00
□ 55361	Mr. Sunshine/Walk on My Side	1968	8.00

CAPITOL

□ 4308	I Can't Stand to See You Go/ Ain't No Fun to Me	1976	4.00
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CHESS

□ 1903	Selfish One/ Everything But Love	1964	8.00
□ 1913	I've Got the Skill/ Change Your Ways	1964	8.00
□ 1915	Haste Makes Waste/ Wasting Time	1964	8.00
□ 1920	Jerk and Twine/New Lover	1965	8.00
□ 1929	You Really Know How to Hurt a Girl/Dynamite Lovin'	1965	8.00
□ 1938	Take Me for a Little While/ Honey Dear	1965	8.00
□ 1940	We Can Do It/Honey Dear	1965	8.00

GSF

□ 6886	Woman Get Nothing from Love/ Do I	1972	5.00
□ 6895	A One Woman Man/ Take the Weight Off Me	1973	5.00

MERCURY

□ 73041	Angel of the Morning/ Showcase	1970	6.00
□ 73185	Glory Be/I Must Give You Time	1971	6.00

SAR

□ 129	Hard Times/Hold Me	1962	15.00
— <i>As "Jacki Ross"</i>			

SCEPTER

□ 12345	The World's in a Hell of a Shape/What Would You Give	1972	5.00
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Albums

CHESS			
□ LP-1489 [M]	In Full Bloom	1966	30.00
□ LPS-1489 [S]	In Full Bloom	1966	40.00

Number	Title (A Side/B Side)	Yr	NM
ROSSINI, TONI			
45s			
SUN			
□ 349	I Gotta Know/Is It Too Late	1960	20.00
□ 366	Well I Ask Ya/Darlana	1961	20.00
□ 378	Meet Me After School/ Just Around the Corner	1962	20.00
□ 380	New Girl in Town/ You Made It Sound So Easy	1962	20.00
□ 387	Nobody/Moved to Kansas City	1964	20.00

ROTARY CONNECTION Also see MINNIE RIPERTON.

45s			
CADET CONCEPT			
□ DJ-1 [DJ]	Lady Jane/Amen	1968	15.00
□ 7000	Like a Rollin' Stone/Turn Me On	1967	10.00
□ 7002	Ruby Tuesday/Soul Man	1968	10.00
□ 7007	Paper Castle/ Teach Me How to Fly	1968	10.00
□ 7008	Aladdin/Magical World	1968	10.00
□ 7009	Silent Night Chant/ Peace At Least	1968	12.00
□ 7014	The Weight/Respect	1969	10.00
□ 7018	Want You to Know/ Memory Band	1969	10.00
□ 7021	Love Me Now/ May Our Amens Be True	1970	10.00
□ 7027	Stormy Monday Blues/ Teach Me How to Fly	1970	10.00
□ 7028	Hey Love/If I Sing My Song	1971	10.00
— <i>As "New Rotary Connection"</i>			

JANUS

□ 249	Living Alone/Magical World	1975	5.00
— <i>As "Minnie Riperton and Rotary Connection"</i>			

Albums

CADET			
□ CS-50006	Hey Love	1971	20.00

CADET CONCEPT			
□ LP-312 [M]	Rotary Connection	1968	60.00
— <i>Mono appears to be promo only</i>			
□ LPS-312 [S]	Rotary Connection	1968	25.00
□ LPS-317	Aladdin	1968	25.00
□ LPS 318	Peace	1969	20.00
□ LPS-322	Songs	1969	25.00
□ LSP-328	Dinner Music	1970	25.00

ROTATIONS, THE (1)

45s			
FRANTIC			
□ 200	Put a Nickel on D-9 (Pt. 1)/ Put a Nickel on D-9 (Pt. 2)	1965	150.00
□ 202	Changed Man/Heartaches	1967	100.00

MALA			
□ 576	Misty Roses/ Trying to Make You My Own	1967	30.00

ROTATIONS, THE (2)

45s			
ORIGINAL SOUND			
□ 41	The Crusher/Heavies	1964	100.00
— <i>Produced by FRANK ZAPPA</i>			

ROULETTES, THE More than one group.

45s			
ANGLE			
□ 1001	Surfer's Charge/Archibald II (Duke of Nothing)	1963	50.00

CHAMP			
□ 102	I See a Star/Come On, Baby	1958	80.00

EBB			
□ 124	The Way You Carry On/ You Don't Care Anymore	1957	30.00

LOST-NITE			
□ 233	I See a Star/Come On, Baby	1967	5.00
— <i>Reissue</i>			

SCEPTER			
□ 1204	Hasten Jason/ Wouldn't It Be Goin' Steady	1959	600.00

UNITED ARTISTS			
□ 718	Can You Go/ Soon You'll Be Leaving Me	1964	10.00
□ 990	Long Cigarette/Junk	1966	10.00

ROUND, JONATHAN

45s			
WESTBOUND			
□ 186	Don't It Make You Want to Go Home/Train a-Comin'	1971	8.00
□ 199	Sympathy for the Devil/ Travelin' Mama Blues	1972	10.00

Albums

WESTBOUND			
□ 2009	Jonathan Round	1971	30.00
— <i>Round cover</i>			
□ 2009	Jonathan Round	1972	15.00
— <i>Square cover</i>			

ROUND ROBIN

45s			
CAPITOL			
□ 5962	Ton of Joy/Vulture	1967	12.00

DOMAIN			
□ 1019	Do the Slauson/ Slauson Shuffle Time	1963	15.00
□ 1400	Do the Slauson/ Slauson Shuffle Time	1963	15.00
□ 1402	Slauson Town/ Malloy, The Engineer	1963	15.00
□ 1405	The Roundest of Them All/ 8069 Vineland	1964	15.00
□ 1406	I Know/Giddyap Kick	1964	15.00
□ 1407	Don't Let Go/Up and Down	1964	15.00
□ 1420	Land of 1000 Dances/Yea Yea	1965	12.00
□ 1422	Sit and Dance/Little People	1965	12.00
□ 1424	I'm the Wolfman/Sit and Dance	1965	12.00

ROUTERS, THE

45s			
MERCURY			
□ 73418	Superbird/Sack of Woe	1973	6.00

WARNER BROS.			
□ 5283	Let's Go (pony)/Mashy	1962	15.00
□ 5332	Half Time/Make It Snappy	1963	12.00
□ 5349	Sting Ray/Snap Happy	1963	12.00
□ 5379	A-Ooga/Big Band	1963	12.00
□ 5403	Snap, Crackle and Pop/ Amoeba	1963	12.00
□ 5444	Crack Up/Let's Dance	1964	12.00
□ 5467	Stamp and Shake/Ah-Ya	1964	12.00
□ 7117	Let's Go (pony)/Mashy	1967	10.00

Albums

WARNER BROS.			
□ W 1490 [M]	Let's Go! with the Routers	1963	25.00
□ WS 1490 [S]	Let's Go! with the Routers	1963	30.00
□ W 1524 [M]	1963's Great Instrumental Hits	1964	30.00
□ WS 1524 [S]	1963's Great Instrumental Hits	1964	40.00
□ W 1559 [M]	Charge!	1964	25.00
□ WS 1559 [S]	Charge!	1964	30.00
□ W 1595 [M]	Go Go Go with the Chuck Berry Songbook	1965	20.00
□ WS 1595 [S]	Go Go Go with the Chuck Berry Songbook	1965	25.00

ROUZAN SISTERS, THE

45s			
FRISCO			
□ 113	Men of War/ Dance Every Dance	1965	10.00

ROVER BOYS, THE

45s			
ABC-PARAMOUNT			
□ 9659	Come to Me/Love Me Again	1955	15.00
□ 9678	My Queen/Sixteen Teens	1956	15.00
□ 9700	Graduation Day/I Hear Music	1956	15.00
□ 9732	From a School Ring to a Wedding Ring/Young Love	1956	15.00
□ 9760	The Piano Tuner/ Whoop Doodly Baby	1956	15.00
□ 9779	Little Did I Know/ Again and Again	1957	15.00

CORAL

□ 61271	Show Me/You've Got It	1954	20.00
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DECCA			
□ 31485	Shalom/I Hear Havana	1963	8.00

RCA VICTOR

□ 47-7432	Magic Lamp/Little Darlin'	1959	12.00
□ 47-7482	Sweet Violets/Julia	1959	12.00

UNITED ARTISTS

□ 288	Is It Me/Marry Young	1961	10.00
□ 331	For Every Boy or Girl/ If You Plant a Little Kiss	1961	10.00

VIK

□ 0283	Soft Sands/My Baby's Steppin' Out	1957	20.00
□ 0302	What Can I Do for a Heartache/ I Got to You	1957	20.00
□ 0313	Blue Willow/ You're My Everything	1958	20.00
□ 0317	Blind Date/Make Room for Me	1958	20.00
□ 0338	S'Agapo/Ask Me Who Loves You	1958	20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
ROVERS, THE (1)				ATLANTIC AMERICA										
45s				□ SD 36-133	The First Roxy Music Album	1975	12.00	□ 99217	Love Has No Right/Cross My Heart and Hope to Try	1989	3.00			
CAPITOL				□ SD 36-134	For Your Pleasure	1975	12.00	□ 99217 [PS]	Love Has No Right/Cross My Heart and Hope to Try	1989	4.00			
□ F3078	Why Oh-h/Ichi-Bon Tami Dachi	1955	50.00	— <i>Reissue of Warner Bros. BS 2696; originals have yellow labels</i>				□ 99242	Tell It Like It Is/Losing You	1989	3.00			
MUSIC CITY				□ SD 36-139	Viva! Roxy Music (Live)	1976	10.00	□ 99242 [PS]	Tell It Like It Is/Losing You	1989	4.00			
□ 750	Why Oh-h/Ichi-Bon Tami Dachi	1954	80.00	— <i>Originals have yellow labels</i>				□ 99295	It Keeps Right On Hurtin'/ Let It Rain	1988	3.00			
—Black vinyl				REPRISE				□ 99295 [PS]	It Keeps Right On Hurtin'/ Let It Rain	1988	3.00			
□ 750	Why Oh-h/Ichi-Bon Tami Dachi	1954	250.00	□ MS 2114	Roxy Music	1972	30.00	□ 99364	Out of Sight and On My Mind/ She Don't Cry Like She Used To	1988	3.00			
—Red vinyl				□ 25857 [(2)]	Street Life: 20 Greatest Hits	1989	15.00	— <i>By "Bryan Ferry & Roxy Music"</i>						
□ 780	Salute to Johnny Ace/Jadda	1955	80.00	WARNER BROS.										
—Black vinyl				□ BS 2696	For Your Pleasure	1973	25.00	□ 99364 [PS]	Out of Sight and On My Mind/ She Don't Cry Like She Used To	1988	3.00			
□ 780	Salute to Johnny Ace/Jadda	1955	250.00	□ 23686	Avalon	1982	10.00	□ 99404	I'll Pin a Note on Your Pillow/ A Place for a Heartache	1987	3.00			
—Red vinyl				□ 23808 [EP]	Musique — The High Road	1983	8.00	□ 99404 [PS]	I'll Pin a Note on Your Pillow/ A Place for a Heartache	1987	3.00			
ROVERS, THE (2)				ROY C										
45s				45s										
CHATTAHOOCIE				ALAGA										
□ 653	The Web/Can't Be the First	1964	10.00	□ 1000	In Divorce Court/ I Don't Want to Worry	1970	10.00	□ 99485	Old Bridges Burn Slow/ We've Both Got a Lot to Learn	1987	3.00			
ROVERS, THE (3)				□ 1003	Falling in Love/ I Found a Man in My Bed	1970	10.00	□ 99485 [PS]	Old Bridges Burn Slow/ We've Both Got a Lot to Learn	1987	3.00			
45s				□ 1005	A Merry Black Christmas/ I Don't Want To Worry	1970	10.00	□ 99519	I Miss You Already/ Another Endless Night	1986	3.00			
KAPP				□ 1006	Got to Get Enough (Of Your Sweet Love Stuff)/An Open Letter to the President	1971	10.00	□ 99555	Boardwalk Angel/ Out of Sight and On My Mind	1986	3.00			
□ 278	Delia's Gone/ I Know Where I'm Goin'	1959	12.00	□ 1007	I Wasn't There/ Those Days Are Gone	1971	10.00	□ 99599	Burned Like a Rocket/ Lonely Loving You	1985	3.00			
ROVIN' KIND, THE				□ 1008	I'll Never Leave You Lonely/ I'm Gonna Love (Somebody Else's Woman)	1972	10.00	COLUMBIA						
45s				□ 1009	Since I Met You Baby/ Lonely I Was	1972	10.00	□ 43305	Down in the Boondocks/ Oh, What a Night	1965	10.00			
DUNWICH				— <i>With Linda Caver</i>				□ 43305 [DJ]	Down in the Boondocks (same on both sides)	1965	40.00			
□ 146	My Generation/Girl	1967	20.00	□ 1013	I Caught You in the Act/ Back Into My Arms	1973	10.00	— <i>Red vinyl promo</i>						
□ 154	She/Didn't Want to Have to Do It	1967	20.00	□ 1014	Since God Made a Woman/ We're On the Road to Hell	1973	10.00	□ 43390	I Knew You When/Steal Away	1965	10.00			
ROULETTE				BLACK HAWK				□ 43390 [DJ]	I Knew You When (same on both sides)	1965	40.00			
□ 4687	Right on Time/Night People	1966	15.00	□ 12101	Shotgun Wedding/ I'm Gonna Make It	1965	12.00	— <i>Red vinyl promo</i>						
ROWLES, JOHN				MERCURY										
Albums				□ 73391	Don't Blame the Man/ I'm Bustin' My Rocks	1973	6.00	□ 43465	I've Got to Be Somebody/ You Make Me Feel Like a Man	1965	8.00			
□ KS-3597	Exciting	1969	15.00	□ 73445	She Kept On Walkin'/ Back Into My Arms	1973	6.00	□ 43465 [DJ]	I've Got to Be Somebody (same on both sides)	1965	30.00			
□ KS-3637	Cheryl Moana Marie	1971	15.00	□ 73605	Loneliness Has Got a Hold on Me/If I Could Love You Forever	1974	5.00	— <i>Red vinyl promo</i>						
MCA				□ 73672	Love Me Till Tomorrow Comes/ Virgin Girl	1975	5.00	□ 43538	It's a Good Time/ Don't Wait Up for Me Mama	1966	8.00			
□ 549	John Rowles	197?	10.00	□ 73735	My Girl (Reggae)/ The Second Time Around	1975	5.00	□ 43622	Hear't's Desire/Keep Inside Me	1966	8.00			
ROXY MUSIC Also see BRYAN FERRY.				□ 73780				Every Woman Has a Right/ Don't Stop Short of Satisfaction	1976	5.00	□ 43740	Campfire Girls/ Should I Come Back	1966	8.00
12-Inch Singles				□ 73848				You Can't Judge a Man (By the Color of His Skin)/I Wanna Do It Again	1976	5.00	□ 43883	Yo-Yo/We Tried	1966	8.00
WARNER BROS.				□ 73981				From the Outside Looking In (He Used to Be My Friend)/ After Loving You	1977	5.00	□ 44003	Wisdom of a Fool/ Everything Turned Blue	1967	8.00
□ PRO-A-1056 [DJ]	Take a Chance with Me (2 versions)/More Than This/Avalon	1982	12.00	SHOUT				□ 44103	These Are Not My People/ The Greatest Love	1967	8.00			
□ PRO-A-2033 [DJ]	More Than This/Avalon	1982	10.00	□ 206	Gone Gone/ Stop What You're Doing	1966	10.00	□ 44277	Hush/Watching from the Bandstand	1967	8.00			
45s				UPTOWN										
ATCO				□ 731	Shotgun Wedding/ High School Dropout	1966	10.00	FAIRLANE						
□ 7018	The Thrill of It All/ The Application Failed	1975	4.00	Albums				□ 21009	Never in a Hundred Years/ We Haven't a Moment to Lose	1961	30.00			
□ 7042	Love Is the Drug/ Both Ends Burning	1975	4.00	MERCURY				□ 21013	Dark Glasses/Perhaps	1962	30.00			
□ 7100	Dance Away/Trash 2	1979	4.00	□ SRM-1-678	Sex and Soul	1974	15.00	KAT FAMILY						
□ 7204	Angel Eyes/My Little Girl	1979	4.00	□ SRM-1-1056	Nice	1976	15.00	□ 01044	(Who Is Like You) Sweet America/No Love Like a First Love	1981	4.00			
□ 7301	Over You/My Only Love	1980	4.00	□ SRM-1-1192	More	1978	15.00	□ 02074	You Really Got a Hold on Me/ No Love Like a First Love	1981	4.00			
□ 7310	Oh Yeah (On the Radio)/ Rain, Rain, Rain	1980	4.00	ROYAL, BILLY JOE				□ 02297	Wasted Time/Outrun the Sun	1981	4.00			
□ 7315	In the Midnight Hour/ (B-side unknown)	1980	4.00	45s				MERCURY						
□ 7329	Jealous Guy/To Turn You On	1981	4.00	ALL WOOD				□ 76069	Mr. Kool/Let's Talk It Over	1980	4.00			
□ 7329 [PS]	Jealous Guy/To Turn You On	1981	4.00	□ 401	Wait for Me Baby/ If It Wasn't for a Woman	1962	20.00	MGM SOUTH						
ATLANTIC OLDIES SERIES				ATLANTIC				□ 7011	This Magic Moment/ Mountain Woman	1973	5.00			
□ 13269	Love Is the Drug/Dance Away	198?	3.00	□ 2328	Never in a Hundred Years/ We Haven't a Moment to Lose	1966	10.00	□ 7018	Summertime Skies/ Look What I Found	1973	5.00			
— <i>Reissue</i>				□ 87770				If the Jukebox Took Teardrops/ How Could You	1991	4.00	□ 7022	If This Is the Last Time/ Perfect Harmony	1973	5.00
REPRISE				□ 87867				Ring Where a Ring Used to Be/ We Need to Walk	1990	4.00	□ 7032	Star Again/Sugar Blue	1974	5.00
□ 1124	Virginia Plan/The Numberer	1972	5.00	□ 87933				Searchin' for Some Kind of Clue/This Too Shall Pass	1990	4.00				
WARNER BROS.				□ 88815				Till I Can't Take It Anymore/ He Don't Know	1990	4.00				
□ GWB 0316	Do the Strand/Virginia Plain	197?	3.00	Albums										
— <i>"Back to Back Hits" series</i>				□ 401				Wait for Me Baby/ If It Wasn't for a Woman	1962	20.00				
□ 7719	Do the Strand/Editions of You	1973	5.00	ATLANTIC										
□ 29912	More Than This/ Always Unknowing	1982	3.00	45s										
□ 29978	Take a Chance with Me/India	1982	3.00	ALL WOOD										
□ 29978 [PS]	Take a Chance with Me/India	1982	3.00	□ 401										
Albums				□ 401										
ATCO				□ 401										
□ SD 32-102	Flesh + Blood	1980	10.00	□ 401										
□ SD 38-103	Greatest Hits	1977	10.00	□ 401										
□ SD 36-106	Country Life	1975	25.00	□ 401										
— <i>Original cover shows two semi-naked women on a grassy background</i>				□ 401										
□ SD 36-106A	Country Life	1975	10.00	□ 401										
— <i>Revised cover deletes women, leaves only the grassy background</i>				□ 401										
□ SD 38-114	Manifesto	1979	10.00	□ 401										
□ SD 38-114 [PD]	Manifesto	1979	30.00	□ 401										
— <i>Picture disc</i>				□ 401										
□ SD 36-127	Siren	1975	10.00	□ 401										
— <i>Originals have yellow labels</i>				□ 401										

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PLAYER'S											
□ 1	I'm Specialized/Really You	1965	20.00	□ SLP 2042 [S]	Snoopy and His Friends	1967	30.00	ROYALETTES, THE			
PRIVATE STOCK				—With "Merry Snoopy's Christmas" poster still attached to back cover							
□ 45,192	Under the Boardwalk/ Precious Time	1978	5.00	□ SLP-2046	Snoopy for President	1968	25.00	45s			
□ 45,212 [DJ]	Anchors Aweigh (mono/stereo)	1979	5.00	ROYAL HALOS, THE				CHANCELLOR			
SCEPTER											
□ 12419	All Night Rain/ Time Don't Pass By Here	1976	4.00	45s				□ 1133 No Big Thing/ Yesterday's Lovers 1963 20.00			
TOLLIE											
□ 9011	Mama Didn't Raise No Fools/ Get Behind Me, Devil	1964	15.00	□ ALADDIN				□ 1140 Willie the Wolf/Blue Summer 1963 15.00			
Albums											
ATLANTIC AMERICA											
□ 90508	Looking Ahead	1986	10.00	□ 3460	My Love Is True/ Nobody But Me and My Girl	1959	40.00	MGM			
□ 90658	The Royal Treatment	1987	10.00	ROYAL HOLIDAYS, THE				□ 13283 He's Gone/Don't You Cry 1964 12.00			
□ 91064	Tell It Like It Is	1989	10.00	45s				□ 13327 Poor Boy/ Watch What Happens 1965 12.00			
COLUMBIA											
□ CL 2403 [M]	Down in the Boondocks	1965	20.00	□ CARLTON				□ 13366 It's Gonna Take a Miracle/ Out of Sight, Out of Mind 1965 15.00			
□ CL 2781 [M]	Billy Joe Royal	1967	25.00	□ 472	Margaret/I'm Sorry	1958	25.00	□ 13405 I Want to Meet Him/ Never Again 1965 12.00			
□ CS 9203 [S]	Down in the Boondocks	1965	25.00	HERALD				□ 13451 You Bring Me Down/ Only When You're Lonely 1966 12.00			
□ CS 9581 [S]	Billy Joe Royal	1967	25.00	□ 536	Rockin' at the Bandstand/ Down in Cuba	1959	150.00	□ 13507 It's a Big Mistake/ It's Better Not to Know 1966 12.00			
□ CS 9974	Cherry Hill Park	1969	25.00	—Most, and perhaps all, copies were labeled "Chip Chip"/ "Running to You" by the Mello-Kings				□ 13544 I Don't Want to Be the One/ An Affair to Remember 1966 12.00			
KAT FAMILY											
□ JW 37342	Billy Joe Royal	1982	10.00	PENTHOUSE				□ 13588 Love Without An End/ When Summer's Gone 1966 12.00			
MERCURY											
□ SRM-1-3837	Billy Joe Royal	1980	10.00	□ 9357	Margaret/I'm Sorry	1958	150.00	□ 13627 My Man/Take My Love 1966 12.00			
ROYAL DEBS, THE											
45s											
TIFCO											
□ 826	I Do/Jerry	1962	25.00	ROYAL PLAYBOYS, THE				ROULETTE			
ROYAL DRIFTERS, THE											
45s											
TEEN											
□ 506	S'Why Hard/Little Linda	1959	100.00	Albums				□ 4768 River of Tets/ Something Wonderful 1967 10.00			
□ 508	To Each His Own/Da Kind	1959	150.00	WALDORF				WARNER BROS.			
ROYAL GUARDSMEN, THE											
45s											
LAURIE											
□ 112	Snoopy's Christmas/ The Smallest Astronaut	197?	4.00	□ 33-136 [10]	Rock and Roll/ New Orleans Blues	195?	500.00	□ 5439 There He Goes/Come to Me 1964 15.00			
—B-side by Barry Winslow; reissue											
□ 3359	Baby Let's Wait/Leaving Me	1966	10.00	ROYAL ROBINS, THE				Albums			
□ 3366	Snoopy vs. the Red Baron/ I Needed You	1966	12.00	45s				MGM			
—Regular red, black and white label											
□ 3366	Snoopy vs. the Red Baron/ I Needed You	1966	15.00	ABC-PARAMOUNT				□ E-4332 [M] It's Gonna Take a Miracle 1965 20.00			
—Light blue label											
□ 3379	The Return of the Red Baron/ Sweetmeats Slide	1967	10.00	□ 10504	Turn Me Loose/Country Fool	1963	30.00	□ SE-4332 [S] It's Gonna Take a Miracle 1965 25.00			
□ 3391	Airplane Song (My Airplane)/ Om	1967	8.00	□ 10542	How High the Moon/ Something You've Got, Baby	1964	30.00	□ E-4366 [M] The Elegant Sound of the Royalettes 1966 20.00			
□ 3397	Wednesday/ So Right (To Be in Love)	1967	8.00	ROYAL TEENS, THE				□ SE-4366 [S] The Elegant Sound of the Royalettes 1966 25.00			
□ 3416	Snoopy's Christmas/ It Kinda Looks Like Christmas	1967	10.00	Bob Gaudio, later of THE FOUR SEASONS, was in this group.				ROYALS, THE (1) Later known as THE MIDNIGHTERS. Also see HANK BALLARD AND THE MIDNIGHTERS.			
□ 3416 [PS]	Snoopy's Christmas/ It Kinda Looks Like Christmas	1967	20.00	45s				45s			
□ 3428	I Say Love/I'm Not Gonna Stay	1968	8.00	ABC-PARAMOUNT				FEDERAL			
□ 3451	Snoopy for President/ Down Behind the Lines	1968	8.00	□ 9882	Short Shorts/Planet Rock	1958	30.00	□ 12064 Every Beat of My Heart/ All Night Long 1952 15.00			
□ 3461	Baby Let's Wait/ Biplane "Evermore"	1968	8.00	□ 9918	Big Name Button/Sham Rock	1958	25.00	□ 12064AA Every Beat of My Heart/ All Night Long 1952 30.00			
□ 3461	Baby Let's Wait/ So Right (To Be in Love)	1968	8.00	□ 9945	Harvey's Got a Girl Friend/ Hangin' Around	1958	25.00	—Blue vinyl. VG 1,000; VG+ 2,000			
□ 3494	Magic Window/ Mother, Where's Your Daughter	1969	8.00	□ 9955	Open the Door/ My Kind of Dream	1958	25.00	□ 12077 I Know I Love You So/ Starting From Tonight 1952 25.00			
□ 3590	Snoopy for President/ Down Behind the Lines	1972	6.00	ALLNEW				□ 12088 Moonrise/Fifth Street Blues 1952 2000.			
□ 3646	Snoopy for President/ Sweetmeats Slide	1976	5.00	□ 1415	Short Short Twist/Royal Twist	1962	20.00	□ 12088 Moonrise/Fifth Street Blues 1952 3000.			
Albums											
HOLIDAY											
□ HDY 1913	Merry Snoopy's Christmas	1980	10.00	ASTRA				—Blue vinyl. VG 1000; VG+ 2000			
—Reissue of Laurie 2042											
LAURIE											
□ LLP-2038 [M]	Snoopy vs. the Red Baron	1967	20.00	□ 1012	Mad Gass/Sittin' with My Baby	196?	15.00	□ 12098 A Love in My Heart/ I'll Never Let You Go 1952 1000.			
□ SLP-2038 [S]	Snoopy vs. the Red Baron	1967	25.00	CAPITOL				□ 12113 Are You Forgetting?/ What Did I Do 1952 600.00			
□ LLP-2039 [M]	The Return of the Red Baron	1967	20.00	□ F4261	Believe Me/Little Cricket	1959	30.00	□ 12121 The Shrine of St. Cecelia/ I Feel So Blue 1953 800.00			
□ SLP-2039 [S]	The Return of the Red Baron	1967	25.00	□ 4335	The Moon's Not Meant for Lovers/Was It a Dream	1960	30.00	□ 12133 Get It/No It Ain't Hello Miss Fine/ I Feel That-A-Way 1953 200.00			
□ LLP 2042 [M]	Snoopy and His Friends	1967	15.00	□ 4402	With You/It's the Talk of the Town	1960	30.00	□ 12150 1953 200.00			
—With "Merry Snoopy's Christmas" poster missing											
□ LLP 2042 [M]	Snoopy and His Friends	1967	25.00	JUBILEE				□ 12160 That's It/Someone Like You 1953 250.00			
—With "Merry Snoopy's Christmas" poster still attached to back cover											
□ SLP 2042 [S]	Snoopy and His Friends	1967	20.00	□ 5418	Short Short Twist/Royal Twist	1962	15.00	□ 12169 Work With Me Annie/Until I Die 1954 250.00			
—With "Merry Snoopy's Christmas" poster missing											
COLLECTABLES											
□ COL-5094	Short Shorts: Golden Classics	198?	10.00	MIGHTY				—Original pressing; for reissues, see "Midnighters, The"			
MUSICOR											
□ MS-3186	Newies But Oldies	1970	20.00	□ 111	Leotards/Royal Blues	1959	25.00	□ 12177 [DJ] Give It Up/That Woman 1954 300.00			
TRU-GEMS											
□ 1001	Short Shorts & Others	1975	20.00	□ 112	Cave Man/Wounded Heart	1959	30.00	—Evidently, some promos exist crediting The Royals			
ROYAL TONES, THE											
45s											
TITANIC											
□ 5014	Black Lightnin'/ Surfer's Junction	1964	60.00	MUSICOR				Albums			
Albums											
FEDERAL											
□ 567	The Best of the Royals	197?	15.00	POWER				□ 567 The Best of the Royals 197? 15.00			
—This is a bootleg album											
ROYALS, THE (2) Also see CHUCK WILLIS.											
45s											
ROKEH											
□ 6832	If You Love Me/Dreams of You	1951	100.00	SWAN				45s			
ROYALS, THE (3)											
45s											
PENGUIN											
□ 1008	Thunder Wagon/Teen Beat	1959	30.00	TCF HALL				45s			
ROYALS, THE (4)											
45s											
VAGABOND											
□ 134	Surfin' Lagoon/Wild Safari	1962	50.00	Albums				45s			
□ 444	Christmas Party/ White Christmas	1963	50.00	COLLECTABLES				45s			
—Black vinyl											
□ 444	Christmas Party/ White Christmas	1963	100.00	MUSICOR				45s			
—Red vinyl											

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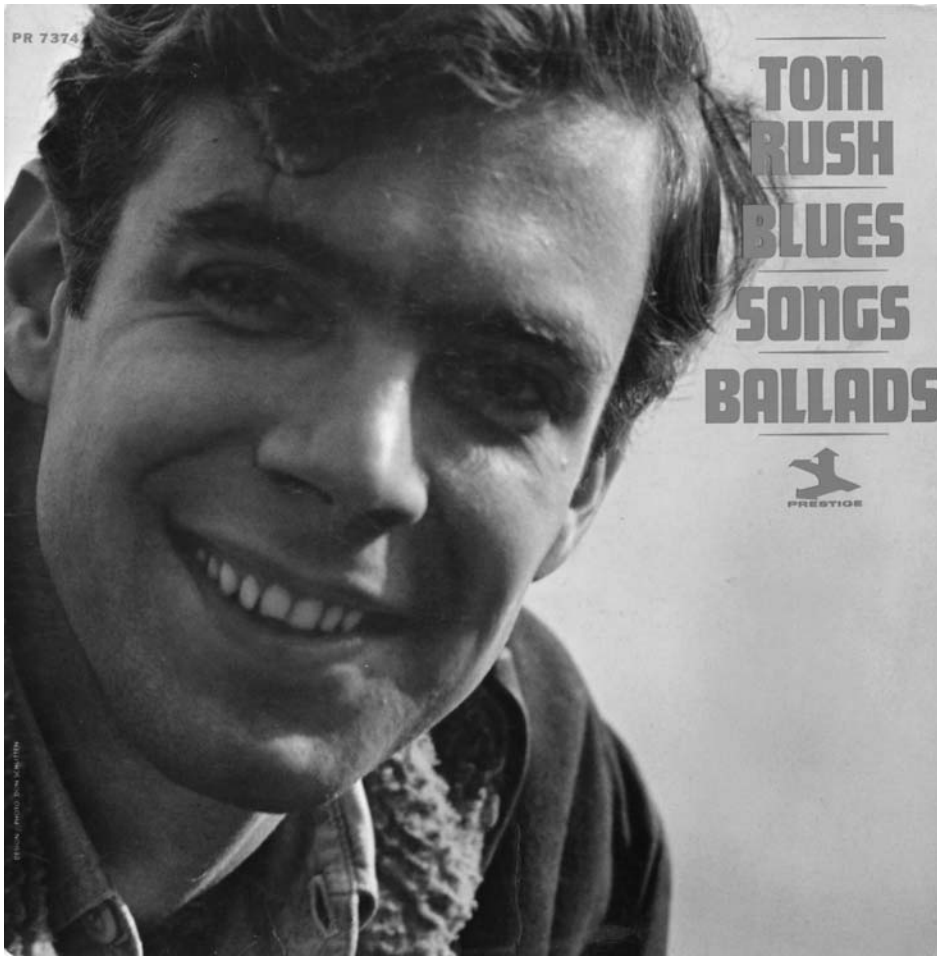
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
ROYALS, THE (5) This Royals later became The Scooters.				15102	I Can Do It/ If You've Got the Time	1975	4.00	MOTOWN				
45s				STATE/MCA				1140	My Whole World Ended (The Moment You Left Me)/ I've Got to Find Myself a Brand New Baby	1968	6.00	
VENUS				40549	Juke Box Jive/ Put a Back Beat to That Music	1976	4.00	1149	I've Lost Everything I've Ever Loved/We'll Have a Good Thing Going On	1969	6.00	
103	Someday We'll Meet Again/ I Want You to Be My Mambo Baby	1954	400.00	40632	Rock Is Dead/ Dark Side of the World	1976	4.00	1158	I'm So Glad I Fell for You/ I Pray Every Day You Won't Regret Loving Me	1969	6.00	
ROYALTONES, THE				Albums				1178	Each Day Is a Lifetime/ Don't Stop Loving Me	1971	6.00	
45s				STATE				1187	You Can Come Right Back to Me/Dinah	1971	6.00	
GOLDISC				2193	Rubettes	1976	12.00	1204	A Day in the Life of a Working Man/A Little More Trust	1972	6.00	
3004	Short Line/Big Wheel	1960	10.00	RUBIN				1223	Blood Donors Needed/ Go On with Your Bad Self	1973	6.00	
3011	Flamingo Express/Secret Love	1960	10.00	45s				1259	Common Man/ I'm Just a Mortal Man	1973	6.00	
3011	Flamingo Express/Tacos	1960	10.00	A&M				1327	Me and Rock and Roll (Are Here to Stay)/Smiling Faces Sometimes	1974	6.00	
3016	Butterscotch/Dixie Cup	1961	8.00	1042	Hurting Each Other/Baby, I Could Be So Good at Loving You	1969	8.00	1332	Take Me Clear from Here/ I Just Want to Celebrate	1975	—	
3017	Royal Whirl/Dixie Rock	1961	8.00	ABC				<i>—Unreleased</i>				
3026	Peppermint Twist/ Scotch and Soda	1962	8.00	10911	Twilight Time/ Una Bella Brazilian Melody	1967	10.00	1336	Superstar/No Matter Where	1975	5.00	
3028	Do the Early Bird/ Scotch and Soda	1962	8.00	10941	Only Heaven Knows/ This Is No Laughing Matter	1967	10.00	1376	Walk Away from Love/ Love Can Be Hazardous to Your Health	1975	5.00	
JUBILEE				11065	On a Clear Day You Can See Forever/More Than Yesterday, Less Than Tomorrow	1968	10.00	1388	Heavy Love/Love Can Be Hazardous To Your Health	1976	5.00	
5338	Poor Boy/Wail!	1958	15.00	KAPP				1393	Everything's Coming Up Love/ No Matter Where	1976	5.00	
<i>—Black label with rainbow</i>				501	Our Day Will Come/ Moonlight and Music	1963	15.00	1405	On and Off/Statue of a Fool	1976	5.00	
5338	Poor Boy/Wail!	1958	25.00	525	My Summer Love/Sweet Love and Sweet Forgiveness	1963	12.00	1420	Just Let Me Hold You for a Night/Rode by the Place (Where We Used to Stay)	1977	5.00	
<i>—Dark blue label, silver print</i>				544	Hey There Lonely Boy/ Not a Moment Too Soon	1963	12.00	1435	You're My Peace of Mind/ Rose By the Place (Where We Used to Stay)	1978	5.00	
5362	Seesaw/Little Bo	1959	12.00	544 [PS]	Hey There Lonely Boy/ Not a Moment Too Soon	1963	15.00	WARNER BROS.				
MALA				557	Young Wings Can Fly (Higher Than You Know)/Day Dreaming	1963	12.00	49030	Sexy Dancer/Break My Heart	1979	4.00	
473	Holy Smokes/Our Faded Love	1964	8.00	557 [PS]	Young Wings Can Fly (Higher Than You Know)/ Day Dreaming	1963	15.00	49123	I Get Excited/Chain on the Brain	1979	4.00	
482	El Toro/Lonely World	1964	8.00	578	Our Everlasting Love/ Much Better Off Than I've Ever Been	1964	12.00	49277	Slow Dance/ Don't You Go Home	1980	4.00	
487	The Yea Yea Song/Misty Sea	1964	8.00	601	Baby Come Home/ Every Day's a Holiday	1964	12.00	49577	Still in Love with You/ I Wanna Be with You	1980	4.00	
OLD TOWN				615	When You're Young and In Love/I Cry Alone	1964	12.00	Albums				
1018	Crazy Love/Never Let Me Go	1956	100.00	646	Does He Really Care for Me/ Nevertheless (I'm in Love with You)	1965	12.00	MOTOWN				
PORT				665	We'll Meet Again/Your Baby Doesn't Love You Anymore	1965	12.00	15-146V1	My Whole World Ended	1981	8.00	
70037	Poor Boy/See Saw	1963	12.00	702	Nobody But My Baby/ Imagination	1965	12.00	<i>—Reissue</i>				
ROYCE, EARL, AND THE OLYMPICS British group; no relation to other Olympics groups.				759	We Can Make It/Remember Me	1966	10.00	15-211V1	At His Best	1981	8.00	
45s				773	Hey There Lonely Boy/Think	1966	10.00	<i>—Reissue</i>				
TOWER				839	I Know/We'll Love Again	1967	10.00	MS-685	My Whole World Ended	1969	20.00	
137	Que Sera Sera/Sera/I Really Do	1965	8.00	Albums				MS-696	Feelin' Good	1969	15.00	
ROZZI, LITTLE SAMMY				ABC				M 733	David Ruffin	1971	—	
45s				S-638	More Than Yesterday	1968	20.00	<i>—Canceled</i>				
PELHAM				KL-1323 [M]	Our Day Will Come	1963	30.00	M-762	David Ruffin	1973	12.00	
722	Christine/Over the Rainbow	1961	200.00	KL-1341 [M]	Till Then	1963	25.00	M-818	Me 'N' Rock 'N' Roll Are Here to Stay	1974	12.00	
RUBBER BAND, THE (1)				KL-1458 [M]	The Greatest Hits Album	1966	20.00	M-849	Who I Am	1975	12.00	
45s				KL-1526 [M]	Ruby and the Romantics	1967	25.00	M-866	Everything's Coming Up Love	1976	12.00	
ABC				KS-3323 [S]	Our Day Will Come	1963	40.00	M-885	In My Stride	1977	12.00	
10849	Plastic Soul/Let's Sail Away	1966	10.00	KS-3341 [S]	Till Then	1963	30.00	M-895	At His Best	1978	12.00	
COLUMBIA				KS-3458 [S]	The Greatest Hits Album	1966	25.00	WARNER BROS.				
44013	In and Out of My Life/ Bring Your Love	1967	10.00	KS-3526 [S]	Ruby and the Romantics	1967	25.00	BSK 3306	So Soon We Change	1979	10.00	
REPRISE				MCA				BSK 3416	Gentleman Ruffin	1980	10.00	
0637	I'm Gonna Make It/Messin' Up the Mind of a Young Girl	1967	10.00	541	The Greatest Hits Album	197?	10.00	RUFFIN, DAVID, AND EDDIE KENDRICK Also see each artist's individual listings; DARYL HALL AND JOHN OATES; THE TEMPTATIONS.				
RUBBER BAND, THE (2)				PICKWICK				45s				
45s				SPC-3519				RCA				
GRT				Makin' Out				5313-7-R				
1	Sunshine of Your Love/ Deserted Cities of the Heart	1969	6.00	Albums				6925-7-R				
Albums				ABC				I Couldn't Believe It/Don't Know Why You're Dreamin' One More for the Lonely Hearts Club/Don't Know Why You're Dreaming				
GRT				S-638	More Than Yesterday	1968	20.00	1987 3.00				
10000	Cream Songbook	1969	25.00	KL-1323 [M]	Our Day Will Come	1963	30.00	1988 3.00				
10007	Hendrix Songbook	1969	25.00	KL-1341 [M]	Till Then	1963	25.00	RUFFIN, JIMMY				
10015	Beatles Songbook	1969	25.00	KL-1458 [M]	The Greatest Hits Album	1966	20.00	45s				
RUBBER MEMORY				KAPP				ATCO				
Albums				KL-1323 [M]				6926				
R.P.C.				KL-1341 [M]	Till Then	1963	25.00	Tears of Joy/Go in' Home				
69401	Welcome	196?	1000.	KL-1458 [M]	The Greatest Hits Album	1966	20.00	CHESS				
RUBEN AND THE JETS Also see FRANK ZAPPA.				KL-1526 [M]				2160				
45s				KS-3323 [S]				2168				
MERCURY				KS-3341 [S]				I'm in Love/One of These Days				
73381	If I Could Be Your Love Again/ Wedding Bells	1973	6.00	KS-3458 [S]				1961 60.00				
73411	Charlena/Mah Man Flash	1973	6.00	KS-3526 [S]				You Can Get What I Got/ Action Speaks Louder Than Words				
Albums				MCA				1961 60.00				
MERCURY				541				Mr. Bus Driver — Hurry! Knock You Out (With Love)				
SRM-1-659	For Real	1973	25.00	PICKWICK				1962 60.00				
SRM-1-694	Con Safos	1974	25.00	SPC-3519				Makin' Out				
RUBETTES				RUFFIN, DAVID Also see DARYL HALL AND JOHN OATES; JIMMY AND DAVID RUFFIN; THE TEMPTATIONS; THE VOICE MASTERS.				45s				
45s				ANNA				ATCO				
POLYDOR				1127				6926				
15089	Sugar Baby Love/ You Could Have Told Me	1974	5.00	CHECK MATE				Tears of Joy/Go in' Home				
15092	Tonight/Silent Movie Queen	1974	4.00	1003				2160				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 50384	Fallin' in Love with You/ Fallin' in Love with You	1977	5.00	□ 12296	Everlasting Love/ Close the Door	1977	5.00	Albums			
MIRACLE				□ 12349	Stay/My Ship Will Sail	1978	5.00	STAX			
□ 1	Don't Feel Sorry for Me/Heart	1961	200.00	□ 12390	Blue Love/Turn	1978	5.00	□ STX-4124	Chronicle	1979	15.00
RSO				□ 12444	Keep It Together (Declaration of Love)/Red Hot Poker	1979	5.00	RUGBYS, THE			
□ 1021	Hold On to My Love/ (Instrumental)	1980	5.00	EPIC				45s			
□ 1042	Night of Love/Searchin'	1980	5.00	□ 10691	Read All About It/ Brand New Day	1971	12.00	AMAZON			
SOUL				□ 10691 [PS]	Read All About It/ Brand New Day	1971	20.00	□ 1	You, I/Stay with Me	1969	8.00
□ 35002	Since I've Lost You/ I Want Her Love	1964	40.00	□ 10726	Follow the Lamb/Fire One, Fire Two, Fire Three	1971	12.00	—Black vinyl			
□ 35016	As Long As There Is L-O-V-E/ How Can I Say I'm Sorry	1965	10.00	MCA				□ 1 [DJ]	You, I/Stay with Me	1969	20.00
□ 35022	What Becomes of the Brokenhearted/ Baby I've Got It	1966	15.00	□ 41025	Ain't Nobody Like You/ You're to Blame	1979	4.00	—Colored vinyl			
□ 35027	I've Passed This Way Before/ Tomorrow's Tears	1966	10.00	□ 41131	Do You Love What You Feel/ Dancin' Mood	1979	4.00	□ 4	The Light/Wendegahl Warlock	1970	8.00
□ 35032	Gonna Give Her All the Love I've Got/World So Wide (Nowhere to Hide from Your Heart)	1967	8.00	□ 41191	What Am I Missing/Any Love	1980	4.00	□ 6	Rockin' All Over/Juditha Gina	1970	8.00
□ 35035	Don't You Miss Me A Little Bit Baby/I Want Her Love	1967	8.00	□ 41230	I'm Dancing for Your Love/ Walk the Rockway	1980	4.00	SMASH			
□ 35043	I'll Say Forever My Love/ Everybody Needs Love	1968	8.00	□ 51070	Tonight We Love/Afterwards	1981	4.00	□ 1997	James Is the Name/ 'Til the Day I Die	1965	12.00
□ 35046	Don't Let Him Take Your Love from Me/Lonely, Lonely Man Am I	1968	8.00	□ 51125	Party 'Til You're Broke/ Hold On to a Friend	1981	4.00	Albums			
□ 35053	Sad and Lonesome Feeling/ Gonna Keep On Trying Till I Win Your Love	1968	8.00	□ 51203	Sharing the Love/ We Got the Way	1981	4.00	AMAZON			
□ 35060	Farewell Is a Lonely Sound/ If You Will Let Me, I Know I Can Maria (You Were the Only One/ Living in a World I Created For Myself	1970	8.00	□ 52002	True Love/Better Together	1982	4.00	□ 1000	Hot Cargo	1970	20.00
□ 35077	Our Favorite Melody/ You Gave Me Love	1972	6.00	WARNER BROS.				RUMBLERS, THE			
□ 35092				□ 29406	One Million Kisses/Stay	1983	4.00	45s			
Albums				□ 29555	Ain't Nobody/Sweet Thing	1983	4.00	DOT			
RSO				□ 29675	Blinded by the Boogie/ You're Really Out of Line	1983	4.00	□ 16421	Boss/I Don't Need You No More	1963	15.00
□ RS-1-3078	Sunrise	1980	10.00	□ 29790	Take It to the Hop/Distant Lover	1983	4.00	□ 16455	Boss Strikes Back/Sorry	1963	15.00
SOUL				ABC				□ 16480	Angry Sea (Walmea)/Bugged	1963	15.00
□ 704 [M]	Top Ten	1967	25.00	□ X-783	Rufus	1973	10.00	□ 16521	It's a Gas/Tootananny	1963	15.00
—Full-color cover				□ X-809	Rags to Rufus	1974	10.00	DOWNNEY			
□ 704 [M]	Top Ten	1967	50.00	□ D-837	Rufusized	1974	10.00	□ 103	Boss/I Don't Need You No More	1962	30.00
—One-color cover				□ D-909	Rufus Featuring Chaka Khan	1975	10.00	□ 106	Boss Strikes Back/Sorry	1963	30.00
□ S-704 [S]	Top Ten	1967	25.00	□ D-975	Ask Rufus	1977	10.00	□ 107	Angry Sea (Walmea)/Bugged	1963	30.00
□ S-708	Ruff'n Ready	1969	25.00	□ AA-1049	Street Player	1978	10.00	□ 111	It's a Gas/Tootananny	1963	30.00
□ SS-727	The Groove Governor	1970	20.00	□ AA-1049 [PD]	Street Player	1978	25.00	□ 114	High Octane/Night Scene	1964	25.00
				—Promo-only picture disc				□ 119	The Hustler/ Riot in Cell Block #9	1964	25.00
				□ AA-1098	Numbers	1979	10.00	□ 127	Soulful Jerk/Hey-Did-a-Da-Do	1964	25.00
				□ AA-1098 [PD]	Numbers	1979	20.00	□ 133	Boss Soul/Till Always	1965	25.00
				—Promo-only picture disc				HIGHLAND			
				COMMAND				□ 1026	Intersection/Stomping Theme	1962	50.00
				□ CQD-40023 [Q]	Rufusized	1974	20.00	Albums			
				□ CQD-40024 [Q]	Rags to Rufus	1974	20.00	DOT			
				MCA				□ DLP-3509 [M]	Boss!	1963	50.00
				□ 642	Rufus	1980	6.00	□ DLP-25509 [S]	Boss!	1963	60.00
				—Reissue of ABC 783				DOWNNEY			
				□ 5103	Masterjam	1979	10.00	□ DLP-1001 [M]	Boss!	1963	180.00
				□ 5159	Party 'Til You're Broke	1981	10.00	□ DLPS-1001 [S]	Boss!	1963	250.00
				□ 5270	Camouflage	1982	10.00	RUNAROUNDS, THE Probably more than one group.			
				□ 5339	The Very Best of Rufus	1983	10.00	45s			
				□ 37034	Rags to Rufus	1980	6.00	CAPITOL			
				—Reissue of ABC 809				□ 5644	Perfect Woman/You're a Drag	1966	25.00
				□ 37035	Rufusized	1980	6.00	COUSINS			
				—Reissue of ABC 837				□ 1004	Mashed Potato Mary/ I'm All Alone	1964	20.00
				□ 37036	Rufus Featuring Chaka Khan	1980	6.00	FELSTED			
				—Reissue of ABC 909				□ 8704	Send Her Back/ Carrie, You're An Angel	1964	30.00
				□ 37037	Ask Rufus	1980	6.00	KC			
				—Reissue of ABC 975				□ 116	Unbelievable/Hurray for Love	1963	25.00
				□ 37038	Street Player	1980	6.00	□ 116	Unbelievable/Hurray for Love	1963	40.00
				—Reissue of ABC 1049				—Brown vinyl			
				□ 37039	Numbers	1980	6.00	MGM			
				—Reissue of ABC 1098				□ 13763	My Little Girl/You Lied	1967	15.00
				□ 37157	Masterjam	198?	6.00	PIO			
				—Reissue of 5103				□ 107	The Nearest Thing to Heaven/ Lover's Lane	1961	150.00
				WARNER BROS.				TARHEEL			
				□ 23679 [(2)]	Live: Stompin' at the Savoy	1983	12.00	□ 065	Are You Looking for a Sweetheart/Let Them Talk	1963	20.00
				□ 23753	Seal in Red	1984	10.00	RUNDGREN, TODD Also see NAZZ (1); UTOPIA.			
				RUFUS AND CARLA Also see CARLA THOMAS; RUFUS THOMAS.				12-Inch Singles			
				45s				FORWARD			
				ATCO				□ 7008 [DJ]	Day Job (LP Version) (Radio Version) (Dub)	1993	15.00
				□ 6177	Cause I Love You/ Deep Down Inside	1960	25.00	WARNER BROS.			
				—As "Carla and Rufus"				□ PRO-A-2371 [DJ]	Something to Fall Back On (same on both sides)	1985	10.00
				□ 6199	I Didn't Believe/Yeah, Yea-Ah	1961	25.00	45s			
				—As "Rufus and Friend"				AMPEX			
				SATELLITE				□ 31001	We Gotta Get You a Woman/ Medley	1970	10.00
				□ 102	Cause I Love You/ Deep Down Inside	1960	40.00	—As "Runt"			
				STAX				BEARSVILLE			
				□ 151	That's Really Some Good/ Night Time Is the Right Time	1964	12.00	□ 0003	I Saw the Light/Marlene	1972	12.00
				□ 176	When You Move You Lose/ We're Tight	1965	12.00	□ 0003	I Saw the Light/Marlene	1972	12.00
				□ 184	Birds and Bees/ Never Let You Go	1966	12.00	—Blue vinyl			
								□ 0007	Couldn't I Just Tell You/ Wolfman Jack	1972	6.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 0009	Hello It's Me/ Cold Morning Light	1973	6.00	MOBILE FIDELITY				Albums				
□ 0020	A Dream Goes On Forever/ Heavy Metal Kids	1974	6.00	□ 2-225	Something/Anything?	1995	40.00	ATLANTIC				
□ 0030	We Gotta Get You a Woman/ I Saw the Light	1973	4.00	— <i>Audiophile vinyl</i>				□ 82040	Presto	1989	20.00	
— <i>"Back to Back Hits" series</i>				RHINO				□ 83531 [(2)]	Vapor Trails	2002	15.00	
□ 0301	Breathless/Wolfman Jack	1974	6.00	□ RNLP 70862	Runt	1987	10.00	□ 83728	Feedback	2004	12.00	
□ 0304	Real Man/Prana	1975	5.00	□ RNLP 70863	The Ballad of Todd Rundgren	1987	10.00	MERCURY				
□ 0309	Good Vibrations/When I Pray	1976	5.00	□ RNLP 70864	A Wizard/A True Star	1987	10.00	□ MK-32 [DJ]	Everything Your Listener Ever Wanted to Hear by Rush ... But You Were Afraid to Play	1977	150.00	
□ 0310	Love of the Common Man/ Black and White	1976	5.00	□ RNLP 70866	Initiation	1987	10.00	□ MK-185 [DJ]	Rush 'N' Roulette	1981	120.00	
□ 0324	Can We Still Be Friends/ Determination	1978	5.00	□ RNLP 70868	Faithful	1987	10.00	— <i>Promo-only six-track EP that has six grooves cut in it; the song it plays is based on where you place the stylus</i>				
□ 0324	Can We Still Be Friends/ Out of Control	1978	5.00	□ RNLP 70871	Hermit of Mink Hollow	1988	10.00	□ SRM-1-1011	Rush	1974	10.00	
□ 0330	You Cried Wolf/Onomatopoeia	1978	5.00	□ RNLP 70874	Healing	1987	10.00	— <i>Based on the LP's release date, original copies theoretically have red labels, rather than the common "Chicago skyline" labels; those would be worth at least twice this price</i>				
□ 0335	It Wouldn't Have Made Any Difference/Did You Ever Learn	1979	5.00	□ RNLP 70876	The Ever Popular Tortured Artist Effect	1988	10.00	□ SRM-1-1011	Rush	1983	8.00	
□ 29686	Bang the Drum All Day/Chant	1983	6.00	□ RNLP 70876	The Ever Popular Tortured Artist Effect	1988	10.00	— <i>Black label</i>				
□ 29759	Emperor of the Highway/ Hideaway	1983	4.00	□ RNDA 71107	Something/Anything?	1987	12.00	□ SRM-1-1023	Fly by Night	1983	8.00	
□ 31002	Be Nice to Me/ Broke Down and Busted	1971	8.00	□ RNDA 71108	Todd	1987	12.00	— <i>Black label</i>				
— <i>As "Runt-Todd Rundgren"</i>				□ RNDA 71109	Back to the Bars	1987	12.00	— <i>Black label</i>				
□ 31004	A Long Time, A Long Way to Go/Parole	1971	8.00	□ R1-71491	Anthology (1968-1985)	1989	20.00	— <i>Black label</i>				
— <i>As "Runt-Todd Rundgren"</i>				WARNER BROS.				Albums				
□ 49696	Time Heals/Tiny Demons	1981	4.00	□ 25128	A Cappella	1985	10.00	□ SRM-1-1023	Fly by Night	1983	8.00	
□ 49771	Compassion/Pulse	1981	5.00	□ 25881	Nearly Human	1989	15.00	— <i>Black label</i>				
COLUMBIA				RUSH				12-Inch Singles				
□ 06151	Loving You's a Dirty Job (But Somebody's Gotta Do It)/ Before This Night Is Through	1986	4.00	12-Inch Singles				MERCURY				
— <i>With Bonnie Tyler</i>				MERCURY				□ MK-75 [DJ]	The Trees//Prelude/ Circumstances	1978	40.00	
GUARDIAN				MERCURY				□ MK-125 [DJ]	The Spirit of Radio/The Trees/ Working Man	1980	60.00	
□ S7-19726	Can We Still Be Friends/ I Saw the Light	1997	3.00	□ MK-137 [DJ]	Entre Nous (4:37) (3:45)	1980	60.00	□ MK-188 [DJ]	A Passage to Bangkok (Live)/ Freewill (Live)	1981	25.00	
RHINO				MERCURY				□ MK-216 [DJ]	New World Man/ Vital Signs (Live)	1981	25.00	
□ 74426	Bang the Drum All Day/ Can We Still Be Friends	1987	4.00	— <i>Clear vinyl</i>				Albums				
WARNER BROS.				□ PRO 276-1 [DJ]	Distant Early Warning/ Between the Wheels	1984	15.00	ATLANTIC				
□ 22868	I Love My Life/Parallel Lines	1989	3.00	□ PRO 290-1 [DJ]	The Body Electric (same on both sides)	1984	20.00	ATLANTIC				
□ 28821	Something to Fall Back On/ Lockjaw	1986	4.00	□ PRO 320-1 [DJ]	Red Sector A/ The Enemy Within	1984	30.00	ATLANTIC				
7-Inch Extended Plays				— <i>Red vinyl</i>				Albums				
BEARSVILLE				□ PRO 382-1 [DJ]	The Big Money (same on both sides)	1985	12.00	ATLANTIC				
□ SB 2066	I Saw the Light/You Left Me Sore/Hello It's Me//Piss Aaron/ It Takes Two to Tango/ Sweeter Memories	1972	12.00	□ PRO 400-1 [DJ]	Mystic Rhythms (6:08) (same on both sides)	1985	25.00	ATLANTIC				
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ PRO 532-1 [DJ]	Force Ten (same on both sides)	1987	15.00	ATLANTIC				
□ SB 2066 [PS]	Something/Anything?	1972	12.00	□ PRO 689-1 [DJ]	Marathon (Live) (same on both sides)	1988	20.00	ATLANTIC				
— <i>Part of "Little LP" series (LLP #236)</i>				45s				Albums				
□ BHS 3522-EP	Time Heals/Tiny Demons	1981	5.00	MERCURY				ATLANTIC				
— <i>33 1/3 rpm, small hole; bonus record included with the LP "Healing"</i>				□ PRO 319-7 [DJ]	Red Sector A (same on both sides)	1984	20.00	ATLANTIC				
Albums				□ PRO 383-7 [DJ]	The Big Money (5:35)/(4:32)	1985	20.00	ATLANTIC				
AMPEX				□ DJ-407 (73623)	[DJ] Finding My Way (mono/stereo)	1974	60.00	ATLANTIC				
□ A-10105	Runt	1970	50.00	□ DJ-417 (73647)	[DJ] In the Mood (mono/stereo)	1974	60.00	ATLANTIC				
— <i>LP jacket and label list 10 tracks and album actually has 10</i>				□ DJ-553 (73681)	[DJ] Fly by Night/Anthem	1975	60.00	ATLANTIC				
□ A-10105	Runt	1970	100.00	□ 73623	Finding My Way/ Need Some Love	1974	80.00	ATLANTIC				
— <i>LP jacket and label list 10 tracks, but the album has 11</i>				□ 73647	In the Mood/What You're Doing	1974	80.00	ATLANTIC				
□ A-10105	Runt	1970	150.00	□ 73681	Fly by Night/Anthem	1975	80.00	ATLANTIC				
— <i>LP jacket and label list 10 tracks, but the album has 12</i>				□ 73728	Return of the Prince/ I Think I'm Going Bald	1975	80.00	ATLANTIC				
BEARSVILLE				□ 73728 [DJ]	Return of the Prince (3:01)/ (2:54)	1975	60.00	ATLANTIC				
□ PRO 524 [DJ]	The Todd Rundgren Radio Show	1972	150.00	□ 73737	Lakeside Park/Bastille Day	1975	80.00	ATLANTIC				
□ PRO 597 [DJ]	Ikona/Todd Rundgren Interview	1974	120.00	□ 73737 [DJ]	Lakeside Park (3:16) (mono/stereo)	1975	60.00	ATLANTIC				
□ PRO-A-788 [DJ]	Todd Rundgren Radio Sampler	1978	50.00	□ 73803	The Twilight Zone/Lessons	1976	80.00	ATLANTIC				
— <i>Highlights of "Back to the Bars" plus interview of Todd by Patti Smith</i>				□ 73803 [DJ]	The Twilight Zone (mono/stereo)	1976	60.00	ATLANTIC				
□ BR 2046	Runt	1972	15.00	□ 73873	Fly by Night-In the Mood/ Something for Nothing	1976	10.00	ATLANTIC				
— <i>Another reissue, after switch from Ampex to Warner Bros. distribution</i>				□ 73912	Making Memories/ The Temples of Syrinx	1977	10.00	ATLANTIC				
□ BR 2047	The Ballad of Todd Rundgren	1972	15.00	□ 73958	Closer to the Heart/Madrigal	1977	10.00	ATLANTIC				
— <i>Reissue of 10116</i>				□ 73958	Closer to the Heart/Madrigal	1977	10.00	ATLANTIC				
□ 2BX 2066 [(2)]	Something/Anything?	1972	25.00	□ 73990	Fly by Night/Anthem	1978	10.00	ATLANTIC				
— <i>Regular copy with black vinyl</i>				□ 74051	The Trees/Circumstances	1979	10.00	ATLANTIC				
□ 2BX 2066 [(2)]	Something/Anything?	1972	400.00	□ 76044	The Spirit of Radio/ Circumstances	1980	10.00	ATLANTIC				
— <i>White label with one record on red vinyl and the other on blue vinyl</i>				□ 76060	Entre Nous/Different Strings	1980	10.00	ATLANTIC				
□ BR 2133	A Wizard/A True Star	1973	12.00	□ 76095	Limelight/XYZ	1981	10.00	ATLANTIC				
□ BHS 3522	Healing	1981	10.00	□ 76109	Tom Sawyer/Witch Hunt	1981	10.00	ATLANTIC				
— <i>Add \$5 if bonus 7-inch 33 1/3 single (Time Heals/Tiny Demons) is included</i>				□ 76109 [PS]	Tom Sawyer/Witch Hunt	1981	25.00	ATLANTIC				
□ 2BR 6952 [(2)]	Todd	1974	15.00	□ 76124	Closer to the Heart/Freewill	1981	8.00	ATLANTIC				
□ BR 6957	Initiation	1975	10.00	□ 76179	New World Man/Vital Signs	1982	8.00	ATLANTIC				
□ BR 6963	Faithful	1976	10.00	□ 76179 [PS]	New World Man/Vital Signs	1982	15.00	ATLANTIC				
□ BRK 6981	Hermit of Mink Hollow	1978	10.00	□ 76196	Subdivisions/Countdown	1982	10.00	ATLANTIC				
□ 2BRX 6986 [(2)]	Back to the Bars	1978	12.00	□ 880050-7	The Body Electric/ Between the Wheels	1984	10.00	ATLANTIC				
□ A-10105	Runt	1971	25.00	□ 884191-7	The Big Money/Red Sector A	1985	8.00	ATLANTIC				
— <i>Reissue with new label</i>				□ 884191-7 [PS]	The Big Money/Red Sector A	1985	10.00	ATLANTIC				
□ A-10116	The Ballad of Todd Rundgren	1971	80.00	□ 888891-7	Time Stand Still/High Water	1987	6.00	ATLANTIC				
□ 23732	The Ever Popular Tortured Artist Effect	1983	10.00	□ 888891-7 [PS]	Time Stand Still/High Water	1987	10.00	ATLANTIC				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Tom Rush, *Blues – Songs – Ballads*, Prestige PR 7374, 1965, mono, \$25.

SCEPTER

□ 12329	Child of Mine/Everything Has Got to Be Free	1971	6.00
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UNITED ARTISTS

□ XW930	Could It Be Love I Found Tonight/ Be True to You	1976	4.00
□ XW993	Save Me/Easy, Soft and Slow	1977	4.00
□ XW1103	Mama/Rainstorm	1977	4.00
□ XW1181	Angel of the Morning/Save	1978	4.00

Albums

BELL

□ 6020 [M]	Angel of the Morning	1968	40.00
—Mono is white label promo only with "Monaural" on label; sticker with "This is a monaural record for radio station play only" on cover			
□ 6020 [S]	Angel of the Morning	1968	20.00

LIBERTY

□ LN-10166	Merilee Rush	1981	8.00
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—Budget-line reissue

UNITED ARTISTS

□ UA-LA735-G	Merilee Rush	1977	10.00
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RUSH, RAY

45s

PARKWAY

□ 846	So What/Can This Be Love	1962	15.00
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RUSH, TOM

45s

COLUMBIA

□ 10021	Ladies Love Outlaws/Maggie	1974	4.00
□ 10087	No Regrets/Maggie	1975	4.00
□ 4S-45149	Drop Down Mama/Child's Song	1970	6.00
□ 45185	Old Man's Song/ Lost My Drivin' Wheel	1970	5.00
□ 45364	Wrong End of the Rainbow/ Merrimack County	1971	5.00
□ 45584	Wind on the Water/ Mother Earth	1972	5.00

□ 45669	Kids These Days/ Seems the Songs	1972	5.00
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ELEKTRA

□ 45604	Who Do You Love/ On the Road Again	1966	8.00
□ 45607	Sugar Babe/Urge for Going	1967	8.00
□ 45630	No Regrets/ Shadow Dream Song	1968	6.00
□ 45718	Something in the Way She Moves/Who Do You Love	1971	6.00

PRESTIGE

□ 289	Diamond Joe/ Every Day in the Week	1964	12.00
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Albums

COLUMBIA

□ CS 9972	Tom Rush	1970	12.00
—Orange label			
□ CS 9972	Tom Rush	1970	15.00
—Red "360 Sound" label			
□ C 30402	Wrong End of the Rainbow	1970	12.00
□ KC 31306	Merrimack County	1972	12.00
□ KC 33054	Ladies Love Outlaws	1974	12.00
□ PC 33907	The Best of Tom Rush	1976	12.00

ELEKTRA

□ EKL-288 [M]	Tom Rush	1965	15.00
□ EKL-308 [M]	Take a Little Walk with Me	1966	15.00
□ EKS-7288 [S]	Tom Rush	1965	15.00
□ EKS-7308 [S]	Take a Little Walk with Me	1966	15.00
□ EKS-74018	The Circle Game	1968	15.00
□ EKS-74062	Classic Rush	1971	15.00

FANTASY

□ 24709 [(2)]	Tom Rush	1973	15.00
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—Reissue of Prestige/Folklore recordings

FOLKLORE

□ FRLP-14003 [M]	Got a Mind to Ramble	1964	20.00
□ FRST-14003 [S]	Got a Mind to Ramble	1964	25.00

LY CORNU

□ SA-70-2	Tom Rush at the Unicorn	1962	100.00
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PRESTIGE

□ PR-7374 [M]	Blues — Songs — Ballads	1965	20.00
□ PRST-7374 [S]	Blues — Songs — Ballads	1965	25.00
□ PRST-7536	Got a Mind to Ramble	1968	15.00

—Reissue of Folklore LP

RUSS, LONNIE

45s

4J

□ 501	My Wife Can't Cook/Something Old, Something New	1962	15.00
□ 504	Flip Flop/Tell Me Now	1963	25.00
□ 507	We Belong Together (same on both sides)	1963	20.00
□ 510	Lil' Evett/Them Greens	1963	20.00

RUSSELL, BOBBY

45s

BUENA VISTA

□ 473	The Ballad of Smith & Gabriel Jimmy Boy/Summer Sweet	1969	10.00
□ 474	The Ballad of Smith & Gabriel Billyboy/Summer Sweet	1969	10.00

COLUMBIA

□ 45901	Mid American Manufacturing Tycoon/Ships in the Night	1973	4.00
□ 46045	The Night the Lights Went Out in Georgia/Go Chase Your Rainbow	1974	4.00

D

□ 1115	Not Even Friends/Shackled	1960	12.00
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—With Sadie Russell

ELF

□ 90014	Dusty/I Made You This Way	1968	6.00
□ 90020	1432 Franklin Pike Circle Hero/ Let's Talk About It	1968	6.00
□ 90023	Carlie/Ain't Society Great	1969	6.00
□ 90027	Then She's a Lover/ He Wrote a Song	1969	6.00
□ 90031	Better Homes and Gardens/ Summer Sweet	1969	6.00

F&L

□ 518	Camp Getcha 'Losa Ya/ Arm Chair Quarterback	1982	6.00
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FELSTED

□ 8520	The Raven/ She's Gonna Be Sorry	1958	15.00
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HIT

□ 63	The Reverend Mr. Black/ Little Band of Gold	1963	10.00
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—With the Tennessee Three

□ 66	Still/Losing You	1963	10.00
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—B-side by Katy Richards

IMAGE

□ 1014	Goin' Steady Dream/To the Ones with Broken Hearts	1961	12.00
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MONUMENT

□ 899	Once a Day/You Were Mine	1965	8.00
□ 929	Friends and Memories/ Wish I'd Say That	1966	8.00

NATIONAL GENERAL

□ 006	As Far As I'm Concerned/ Traveling with a Star	1970	8.00
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PRIVATE STOCK

□ 45,046	Little Boxes/(B-side unknown)	1975	5.00
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RISING SONS

□ 700	Bluebird/Tears Tell	1967	8.00
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UNITED ARTISTS

□ 50788	Saturday Morning Confusion/ Little Ole Song About Love	1971	5.00
□ 50853	Goodbye/It Hurts	1971	5.00
□ 50888	Easy Made for Lovin'/The Bell	1972	5.00
□ 50904	You Babe/Back to Sausalito	1972	5.00
□ 50959	Welcome to the U.S. Army/ This Is the Life	1972	5.00

Albums

ELF

□ 9500 [M]	Words, Music, Laughter & Tears	1969	40.00
—Mono copies are white label promo only and say "Monaural" on the label			
□ 9500 [S]	Words, Music, Laughter & Tears	1969	20.00
□ 9501	Unlimited	1970	15.00

UNITED ARTISTS

□ UAS-5548	Saturday Morning Confusion	1971	12.00
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RUSSELL, KURT

45s

CAPITOL

□ 2823	I Believe in Love/It Ain't Gonna Rain Anymore	1970	10.00
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Number Title (A Side/B Side) Yr NM

Albums

CAPITOL
 □ SKAO-492 Kurt Russell 1970 30.00

RUSSELL, LEE See LEON RUSSELL.

RUSSELL, LEON Includes records by his country-western alter ego, "Hank Wilson" and "Hank and Mary Wilson." Also see WILLIE NELSON.

45s

A&M
 □ 734 Cindy/Misty 1964 20.00

ARK 21
 □ S7-58714 Daddy Sang Bass/
 He Stopped Loving Her Today 1998 3.00

DOT
 □ 16771 Everybody's Talkin' 'Bout the
 Young/It's Alright with Me 1965 15.00

PARADISE

□ 628 Good Time Charlie's Got the
 Blues/Ain't No Love in the City 1984 4.00

□ 629 Wabash Cannonball/
 Tennessee Waltz 1984 4.00

—As "Hank Wilson"; A-side with Willie Nelson
 □ 631 Rescue My Heart/Lost Love 1985 4.00

□ 631 [PS] Rescue My Heart/Lost Love 1985 10.00

□ 8208 Rainbow in Your Eyes/Love's
 Supposed to Be That Way 1976 4.00

—As "Leon and Mary Russell"
 □ 8274 Satisfy You/Windsong 1976 4.00

—As "Leon and Mary Russell"
 □ 8369 Love Crazy/Say You Will 1977 4.00

—As "Leon and Mary Russell"
 □ 8438 Easy Love/
 Hold On to This Feeling 1977 4.00

—As "Leon and Mary Russell"
 □ 8667 Elvis and Marilyn/Anita Bryant 1978 5.00

□ 8667 [PS] Elvis and Marilyn/Anita Bryant 1978 5.00

□ 8719 Midnight Lover/
 From Maine to Mexico 1978 5.00

□ 49662 Over the Rainbow/
 I've Just Seen a Face 1981 4.00

RCA VICTOR

□ 47-6884 (I Tasted) Tears on Your Lips/
 A Catchy Tune 1957 30.00

—As "Lee Russell"

ROULETTE

□ 4049 Honky Tonk Woman/
 Rainbow at Midnight 1958 25.00

—As "Lee Russell"

SHELTER

□ 301 Roll Away the Stone/
 Hummingbird 1970 6.00

□ 7302 It Takes a Lot to Laugh, It Takes
 a Train to Cry/Home Sweet
 Oklahoma 1970 6.00

□ 7305 A Hard Rain's A-Gonna Fall/
 Me and Baby Jane 1971 6.00

□ 7316 A Song for You/
 A Hard Rain's A-Gonna Fall 1971 6.00

□ 7325 Tight Rope/This Masquerade 1972 5.00

□ 7328 Slipping Into Christmas/
 Christmas in Chicago 1972 5.00

□ 7328 [PS] Slipping Into Christmas/
 Christmas in Chicago 1972 25.00

□ 7336 Roll in My Sweet Baby's Arms/
 I'm So Lonesome I Could Cry 1973 5.00

—As "Hank Wilson"

□ 7337 Queen of the Roller Derby/
 Roll Away the Stone 1973 5.00

□ 7338 A Six Pack to Go/Uncle Pen 1973 5.00

—As "Hank Wilson"

□ 40210 If I Were a Carpenter/
 Wild Horses 1974 4.00

□ 40210 [PS] If I Were a Carpenter/
 Wild Horses 1974 8.00

□ 40277 Time for Love/
 Leaving Whipporwhill 1974 4.00

□ 40378 Lady Blue/Laying Right Here
 in Heaven 1975 4.00

□ 40483 Back to the Island/
 Little Hideaway 1975 4.00

□ 62004 Bluebird/Back to the Island 1976 4.00

□ 65033 Slipping Into Christmas/
 Christmas in Chicago 1975 5.00

—Reissue of 7328

Albums

MCA
 □ 682 Leon Russell 1979 8.00

—Reissue of Shelter 52007
 □ 683 Leon Russell and the Shelter
 People 1979 8.00

—Reissue of Shelter 52008
 □ 685 Carney 1979 8.00

—Reissue of Shelter 52011

Number Title (A Side/B Side) Yr NM

□ 686 Will O' the Wisp 1979 8.00

—Reissue of Shelter 52020
 □ 37114 Best of Leon 1980 8.00

—Reissue of Shelter 52004

PARADISE

□ 0002 Hank Wilson Vol. II 1984 12.00

□ PR 2943 Wedding Album 1976 12.00

—As "Leon and Mary Russell"
 □ BSK 3066 Make Love to the Music 1977 12.00

—As "Leon and Mary Russell"
 □ BSK 3172 Americana 1978 12.00

□ BSK 3341 Life and Love 1979 12.00

□ BSK 3532 The Live Album 1981 10.00

SHELTER

□ SHE-1001 Leon Russell 1968 20.00

□ SR 2108 Stop All That Jazz 1974 15.00

□ SR 2118 Leon Russell 1974 12.00

—Reissue of 8901
 □ SR 2119 Leon Russell and the Shelter
 People 1974 12.00

—Reissue of 8903
 □ SR 2121 Carney 1974 12.00

—Reissue of 8911
 □ SR 2138 Will O' the Wisp 1975 15.00

□ SW-8901 Leon Russell 1970 15.00

—Early reissue of 1001
 □ SW-8903 Leon Russell and the Shelter
 People 1971 15.00

□ SW-8911 Carney 1972 15.00

□ STCO-8917 [(3)]Leon Live 1973 20.00

□ SW-8923 Hank Wilson's Back, Vol. 1 1973 15.00

—As "Hank Wilson"
 □ 52004 Best of Leon 1976 10.00

□ 52007 Leon Russell 1977 10.00

—Reissue of 2118
 □ 52008 Leon Russell and the Shelter
 People 1977 10.00

—Reissue of 2119
 □ 52011 Carney 1977 10.00

—Reissue of 2121
 □ 52014 Hank Wilson's Back, Vol. 1 1977 10.00

—Reissue of 8923

Number Title (A Side/B Side) Yr NM

□ 52016 Stop All That Jazz 1977 10.00

—Reissue of 2108
 □ 52020 Will O' the Wisp 1977 10.00

—Reissue of 2138

RUSSELL, LEON, AND MARC BENNO

See ASYLUM CHOIR.

RUSTIX

45s

RARE EARTH

□ 5011 Can't You Hear the Music Play/
 I Guess This Is Goodbye 1969 6.00

□ 5014 Come On People/Free Again 1970 6.00

□ 5034 My Peace of Heaven/
 Down, Down 1971 —

—Canceled
 □ 5037 We All End Up in Boxes/
 Down, Down 1971 6.00

Albums

RARE EARTH

□ RS-508 Bedlam 1969 15.00

—Regular cover
 □ RS-508 Bedlam 1969 30.00

—Rounded-top cover
 □ RS-513 Come On, People 1970 12.00

RUSTY AND DOUG See RUSTY AND DOUG KERSHAW.

RYAN, BARRY Also see PAUL AND BARRY RYAN.

45s

MGM

□ 14010 Eloise/Love, I Almost
 Found You 1968 8.00

POLYDOR

□ 14014 Look to the Right, Look to the
 Left/Oh For the Love of Me 1970 6.00

□ 14035 Give Me a Sign/Kitsch 1970 6.00

□ 14065 It Is Written/Annabelle 1970 —

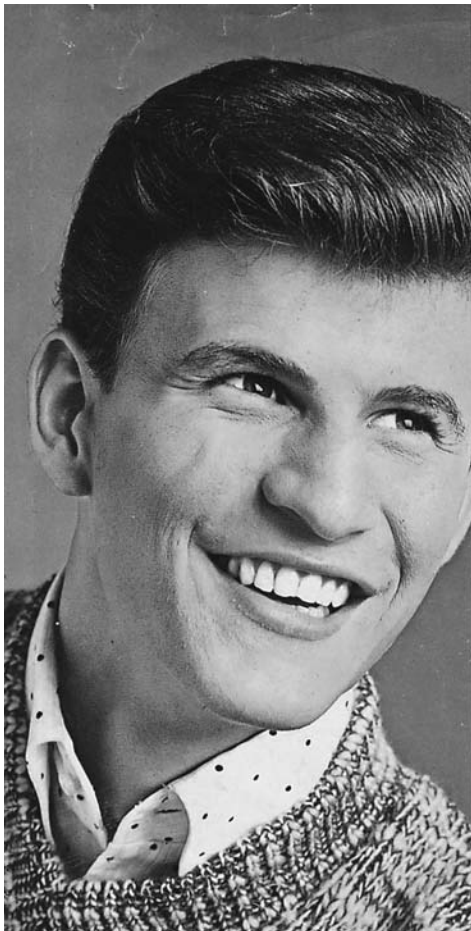
—Canceled

□ 14108 Can't Let You Go/
 When I Was a Child 1971 6.00



Leon Russell, "Elvis and Marilyn," Paradise 8667, 1978, \$5.

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



I'VE GOT BONNIE

Bobby Rydell



Bobby Rydell, "I've Got Bonnie," Cameo 209, 1962, \$20.

PRIDE				
□ 1012	Alimony Money Blues/ From My Head to My Toe	1972	5.00	
□ 1032	Can't Let You Go/L.A. Woman	1973	5.00	

RYAN, CATHY				
45s				
KING				
□ 4848	Come Home/The Cricket, the Dove, and the Goldfish	1955	30.00	
□ 4890	Only a Dream/ High Falutin' Heart	1956	30.00	
□ 4916	Lazy River/Love You with All My Might	1956	30.00	

RYAN, PAUL AND BARRY Also see BARRY RYAN.				
45s				
MGM				
□ 13442	Don't Bring Me Your Heartaches/ To Remind You of Our Love	1966	10.00	
□ 13472	Have Pity on the Boy/ There You Go	1966	10.00	
□ 13546	Silent Street/ 'Twas on a Night Like This	1966	10.00	
□ 13609	Have You Ever Loved Somebody/I'll Tell You Later	1966	10.00	
□ 13719	Keep It Out of Sight/ Who Told You	1967	8.00	
□ 13911	Madrigal/Pictures of Today	1968	8.00	

RYDELL, BOBBY				
45s				
CAMEO				
□ (no #) [DJ]	Steel Pier	1963	25.00	
—One-sided "Steel Pier Promotion"				
□ 160	Please Don't Be Mad/ Makin' Time	1959	50.00	
□ 164	All I Want Is You/ For You, For You	1959	20.00	
□ 167	Kissin' Time/ You'll Never Tame Me	1959	15.00	

□ 167 [PS]	Kissin' Time/ You'll Never Tame Me	1959	25.00	
□ 169	We Got Love/I Dig Girls	1959	15.00	
□ 169 [PS]	We Got Love/I Dig Girls	1959	25.00	
□ 171	Wild One/Little Bitty Girl	1960	15.00	
□ 171 [PS]	Wild One/Little Bitty Girl	1960	25.00	
□ 175	Swingin' School/Ding-a-Ling	1960	15.00	
□ 175 [PS]	Swingin' School/Ding-a-Ling	1960	25.00	
□ 179	Volare/I'd Do It Again	1960	15.00	
□ 179 [PS]	Volare/I'd Do It Again	1960	25.00	
□ 182	Sway/Groovy Tonight	1961	15.00	
□ 182 [PS]	Sway/Groovy Tonight	1961	25.00	
□ 186	Good Time Baby/Cherie	1961	15.00	
□ 186 [PS]	Good Time Baby/Cherie	1961	25.00	
□ 190	That Old Black Magic/Don't Be Afraid (To Fall in Love)	1961	15.00	
□ 190 [PS]	That Old Black Magic/Don't Be Afraid (To Fall in Love)	1961	25.00	
□ 192	The Fish/The Third House	1961	15.00	
□ 192 [PS]	The Fish/The Third House	1961	25.00	
□ 201	I Wanna Thank You/ The Door to Paradise	1961	15.00	
□ 201 [PS]	I Wanna Thank You/ The Door to Paradise	1961	25.00	
□ 209	I've Got Bonnie/Lose Her	1962	12.00	
□ 209 [PS]	I've Got Bonnie/Lose Her	1962	20.00	
□ 217	I'll Never Dance Again/ Gee It's Wonderful	1962	12.00	
□ 217 [PS]	I'll Never Dance Again/ Gee It's Wonderful	1962	20.00	
□ 228	The Cha-Cha-Cha/ The Best Man Cried	1962	15.00	
□ 228 [PS]	The Cha-Cha-Cha/ The Best Man Cried	1962	25.00	
□ 242	Butterfly Baby/Love Is Blind	1963	15.00	
□ 242 [PS]	Butterfly Baby/Love Is Blind	1963	25.00	
□ 252	Wildwood Days/ Will You Be My Baby	1963	12.00	
□ 252 [PS]	Wildwood Days/ Will You Be My Baby	1963	20.00	
□ 265	Little Queenie/ The Woodpecker Song	1963	15.00	

□ 265 [PS]	Little Queenie/ The Woodpecker Song	1963	25.00	
□ 272	Let's Make Love Tonight/ Childhood Sweetheart	1963	12.00	
□ 272 [PS]	Let's Make Love Tonight/ Childhood Sweetheart	1963	20.00	
□ 280	Forget Him/ Love, Love Go Away	1963	12.00	
□ 280 [PS]	Forget Him/ Love, Love Go Away	1963	20.00	
□ 309	Make Me Forget/Little Girl, You've Had a Busy Day	1964	12.00	
□ 309 [PS]	Make Me Forget/Little Girl, You've Had a Busy Day	1964	20.00	
□ 320	A World Without Love/ Our Faded Love	1964	15.00	
□ 320 [PS]	A World Without Love/ Our Faded Love	1964	25.00	
□ 361	Ciao, Ciao Bambino/ Voce de la Notte	1965	15.00	
□ 1070	Forget Him/ A Message from Bobby	1963	20.00	
—Bonus single with Cameo LP C-1070, "Top Hits of 1963"				

CAPITOL				
□ 5305	I Just Can't Say Goodbye/ Two Is the Loneliest Number	1964	10.00	
□ 5305 [PS]	I Just Can't Say Goodbye/ Two Is the Loneliest Number	1964	15.00	
□ 5352	Diana/Stranger in the World	1965	10.00	
□ 5436	The Joker/Side Show	1965	10.00	
□ 5513	When I See That Girl of Mine/ It Takes Two	1965	10.00	
□ 5556	Roses in the Snow/ A Word for Today	1965	10.00	
□ 5696	She Was the Girl/Not You	1966	10.00	
□ 5780	Open for Business As Usual/ You Gotta Enjoy Joy	1966	10.00	

P.I.P.				
□ 6515	Sway/Feels Good	1976	5.00	
□ 6521	You're Not the Only Girl for Me/ Give Me Your Answer	1976	4.00	
□ 6531	It's Getting Better/ The Singles Scene	1976	4.00	

PERCEPTION				
□ 519	California Sunshine/ Honey Buns	1973	5.00	
□ 552	Everything Seemed Better (When I Was Younger)/ Sunday Son	1974	5.00	

RCA VICTOR				
□ 47-9892	Chapel on the Hill/ It Must Be Love	1970	6.00	

REPRISE				
□ 0656	The Lovin' Things/ That's What I Call Lovin'	1968	8.00	
□ 0684	The River Is Wide/Absence Makes the Heart Grow Fonder	1968	8.00	
□ 0751	Every Little Bit Hurts/ Time and Changes	1968	8.00	

VEKO				
□ 730/1	Dream Age/Fatty Fatty	1958	120.00	

VENISE				
□ 201	Fatty, Fatty/Happy Happy	1961	30.00	

7-Inch Extended Plays				
CAPITOL				
□ SXA-2281	You're Nobody Till Somebody Loves You/Stranger in the World/Bellazza!/Time Out for Tears/Dansero/It's a Sin to Tell a Lie	1965	10.00	
—Jukebox issue; small hole, plays at 33 1/3 rpm				
□ SXA-2281 [PS]	Somebody Loves You	1965	10.00	

Albums				
CAMEO				
□ C-1006 [M]	We Got Love	1959	60.00	
□ C-1007 [M]	Bobby Sings	1960	50.00	
□ C-1009 [M]	Bobby's Biggest Hits	1961	25.00	
—Standard cover				
□ C-1009 [M]	Bobby's Biggest Hits	1961	80.00	
—Original with die-cut cover and textured inner sleeve				
□ C-1010 [M]	Bobby Rydell Salutes "The Great Ones"	1961	25.00	
□ SC-1010 [S]	Bobby Rydell Salutes "The Great Ones"	1961	40.00	
□ C-1011 [M]	Rydell at the Copa	1961	25.00	
□ SC-1011 [S]	Rydell at the Copa	1961	40.00	
□ C-1019 [M]	All the Hits	1962	25.00	
—Black vinyl				
□ C-1019 [M]	All the Hits	1962	150.00	
—Red vinyl				
□ C-1028 [M]	Bobby Rydell's Biggest Hits, Vol. 2	1962	25.00	
□ C-1040 [M]	All the Hits, Vol. 2	1963	25.00	
□ SC-1040 [P]	All the Hits, Vol. 2	1963	40.00	

Number	Title (A Side/B Side)	Yr	NM
□ C-1043 [M]	Bye Bye Birdie	1963	25.00
□ C-1055 [M]	Wild (Wood) Days	1963	20.00
□ SC-1055 [S]	Wild (Wood) Days	1963	30.00
□ C-1070 [M]	The Top Hits of 1963	1963	20.00
—Came with bonus single, also numbered 1070			
□ SC-1070 [S]	The Top Hits of 1963	1963	30.00
—Came with bonus single, also numbered 1070			
□ C-1080 [M]	Forget Him	1964	20.00
□ SC-1080 [R]	Forget Him	1964	20.00
□ C-2001 [M]	16 Golden Hits	1965	20.00
□ SC-2001 [R]	16 Golden Hits	1965	20.00
CAPITOL			
□ ST 2281 [S]	Somebody Loves You	1965	20.00
□ T 2281 [M]	Somebody Loves You	1965	15.00
P.I.P.			
□ 6818	Born with a Smile	1976	10.00
SPIN-O-RAMA			
□ 143 [M]	Starring Bobby Rydell	1967	12.00
□ S-143 [S]	Starring Bobby Rydell	1967	12.00
STRAND			
□ SL-1120 [M]	Bobby Rydell Sings	1967	25.00
□ SLS-1120 [R]	Bobby Rydell Sings	1967	20.00
VENISE			
□ 10035 [M]	Twistin'	1962	25.00
—Also includes tracks by Barry Norman and Stephen Garrick			

RYDELL, BOBBY/CHUBBY CHECKER

Also see each artist's individual listings.

45s

CAMEO

□ 12E [DJ]	Chubby Sings Bobby-Bobby Sings Chubby	1962	40.00
—B-side blank, promo only			
□ 13E [DJ]	What Are You Doing New Year's Eve?	1962	40.00
—B-side blank, promo only			
□ 205	Jingle Bell Rock/ Jingle Bell Imitations	1961	15.00
□ 205 [PS]	Jingle Bell Rock/ Jingle Bell Imitations	1961	25.00
□ 214	Teach Me to Twist/ Swingin' Together	1962	15.00
□ 214 [PS]	Teach Me to Twist/ Swingin' Together	1962	25.00

Albums

CAMEO

□ C 1013 [M]	Bobby Rydell/Chubby Checker	1961	30.00
□ C-1063 [M]	Chubby Checker and Bobby Rydell	1963	20.00

RYDER, MITCH Also see DETROIT; MITCH RYDER AND THE DETROIT WHEELS.

12-Inch Singles

RIVA

□ MK 244 [DJ]	When You Were Mine (same on both sides)	1983	10.00
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45s

AVCO EMBASSY

□ 4550	Jenny Take a Ride/ I Never Had It Better	1970	10.00
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DOT

□ 17290	I Believe (There Must Be Someone)/Sugar Bee (We Three)	1970	6.00
□ 17325	It's Been a Long, Long, Long Time/Direct Me	1970	6.00

DYNOVOICE

□ 901	What Now My Love/ Blessing in Disguise	1967	8.00
□ 905	Personality-Chantilly Lace/ I Make a Fool of Myself	1968	8.00
□ 916	Lights of the Night/ I Need Loving You	1968	8.00
□ 934	Baby I Need Your Loving/ Ring Your Bell	1969	8.00

NEW VOICE

□ 824	Joy/I'd Rather Go to Jail	1967	8.00
□ 826	You Are My Sunshine/ Wild Child	1967	8.00
□ 828	Come See About Me/ A Face in the Crowd	1968	8.00
□ 830	Ruby Baby/You Get Your Kicks	1968	8.00

RIVA

□ 213	When You Were Mine/Stand	1983	5.00
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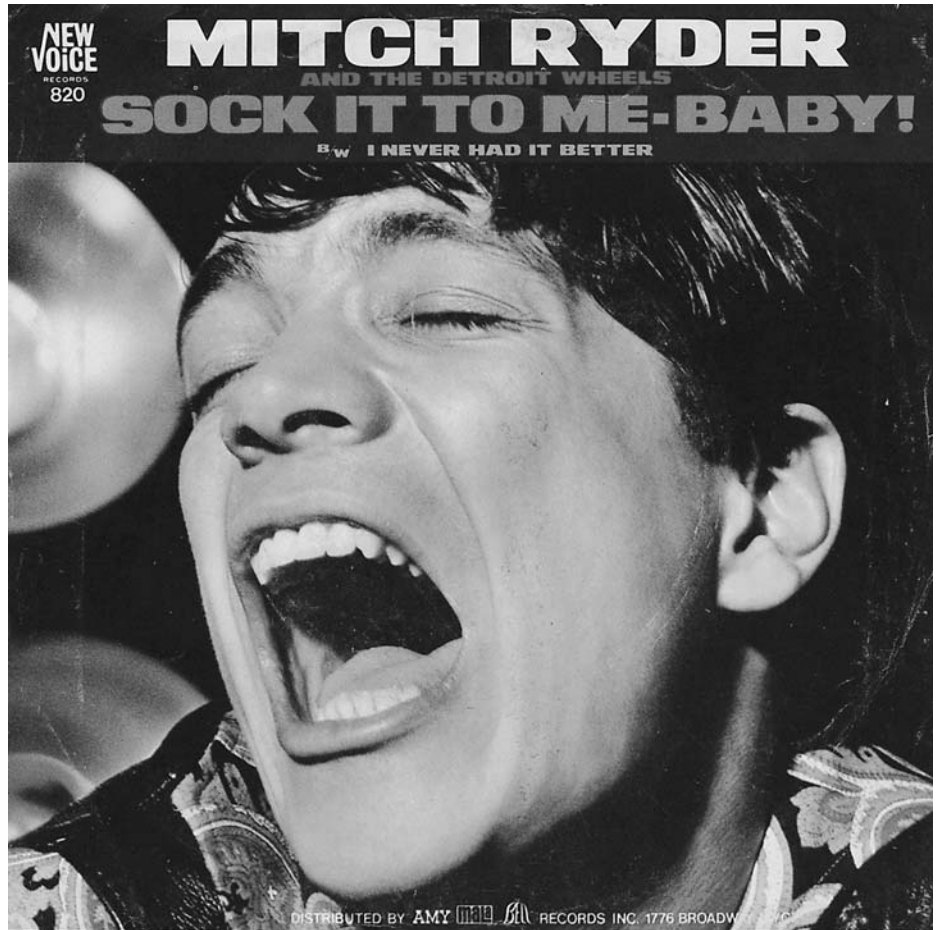
Albums

DYNO VOICE

□ 1901 [M]	What Now My Love	1967	20.00
□ 31901 [S]	What Now My Love	1967	20.00

RIVA

□ RV 7503	Never Kick a Sleeping Dog	1983	10.00
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Mitch Ryder and the Detroit Wheels, "Sock It to Me — Baby!," New Voice 820, 1967, black strip at top, \$20.

SEEDS & STEMS

□ 7801	How I Spent My Summer Vacation	1978	12.00
□ 7804	Naked But Not Dead	1980	12.00

RYDER, MITCH, AND THE DETROIT WHEELS

Also see DETROIT; THE DETROIT WHEELS; BILLY LEE AND THE RIVIERAS; MITCH RYDER.

45s

NEW VOICE

□ 801	I Need Help/I Hope	1965	10.00
□ 806	Jenny Take a Ride/ Baby Jane (Mo-Mo Jane)	1965	12.00
—Actual A-side title			
□ 806	Jenny Takes a Ride/ Baby Jane (Mo-Mo Jane)	1965	25.00
—Note slightly different A-side title			
□ 808	Little Latin Lupe Lu/I Hope	1966	10.00
□ 811	Break Out/ Need Help	1966	10.00
□ 814	Takin' All I Can Get/ You Get Your Kicks	1966	10.00
□ 817	Devil with a Blue Dress On & Good Golly Miss Molly	1966	12.00
□ 820	I Had It Made Sock It To Me — Baby!	1967	10.00
—Version 2: With lyric "Hits me like a PUNCH!" with no doubt about the last word. The copies of this we've seen have a blue label, both "painted on" and not "painted on," but we can't say yet that ALL copies with that label have this version.			
□ 820	Sock It To Me — Baby! I Never Had It Better	1967	25.00
—Version 1: With lyric "Feels like a punch," mumbled to the point that it sounds obscene. The copy of this we've seen has a multicolor, concentric circle label, but we can't say that ALL copies with this label are this version.			
□ 820 [PS]	Sock It To Me — Baby! I Never Had It Better	1967	20.00
—Black strip at the top with white and red print			
□ 820 [PS]	Sock It To Me — Baby! I Never Had It Better	1967	30.00
—White strip at the top with black print			

□ 822	Too Many Fish in the Sea & Three Little Fishes/ One Grain of Sand	1967	10.00
□ 822 [PS]	Too Many Fish in the Sea & Three Little Fishes/ One Grain of Sand	1967	20.00

PHILCO-FORD

□ HP-4	Jenny Take a Ride/ Sock It To Me Baby	1967	15.00
—4-inch plastic "Hip Pocket Record" with color sleeve			

Albums

CREWE

□ CR-1335	All Mitch Ryder Hits!	1969	15.00
—Reissue of New Voice 2004			

NEW VOICE

□ 2000 [M]	Take a Ride	1966	25.00
□ S-2000 [S]	Take a Ride	1966	30.00
□ 2002 [M]	Breakout...!!!	1966	20.00
—With "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ 2002 [M]	Breakout...!!!	1966	25.00
—Without "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ S-2002 [S]	Breakout...!!!	1966	25.00
—With "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ S-2002 [S]	Breakout...!!!	1966	30.00
—Without "Devil with a Blue Dress On/Good Golly Miss Molly"			
□ 2003 [M]	Sock It To Me!	1967	25.00
□ S-2003 [S]	Sock It To Me!	1967	30.00
□ 2004 [M]	All Mitch Ryder Hits!	1967	30.00
□ NVS-2004 [S]	All Mitch Ryder Hits!	1967	20.00
□ S-2005	Mitch Ryder Sings the Hits	1968	20.00

RHINO

□ R1-70941	Rev Up: The Best of Mitch Ryder and the Detroit Wheels	1989	12.00
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SUNDAZED

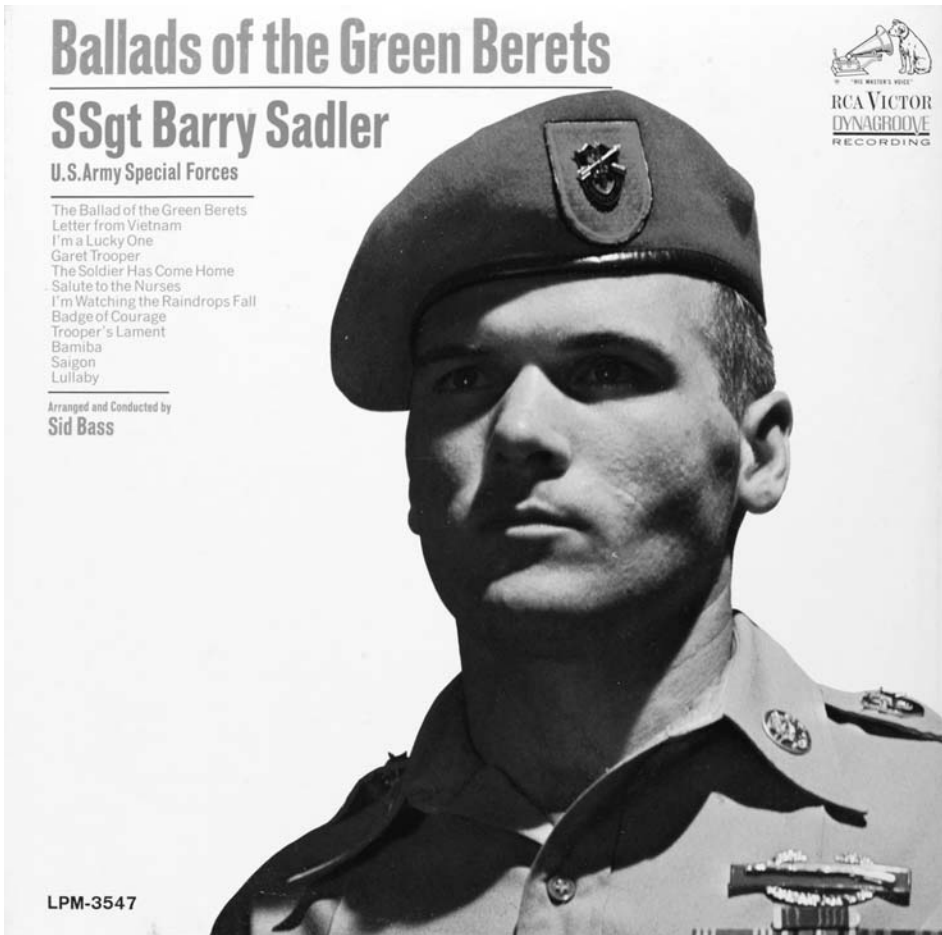
□ LP 5083	Breakout ... !!!	2001	12.00
—Reissue on 180-gram vinyl			

VIRGO

□ 12001	The Best of Mitch Ryder and the Detroit Wheels	1972	12.00
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Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



SSgt. Barry Sadler, *Ballads of the Green Berets*, RCA Victor LPM-3547, 1966, mono, \$15.

S

SA-SHAYS, THE
45s
ALFI
□ 1 Boo Hoo Hoo/You Got Love 1961 25.00
ZEN
□ 110 Boo Hoo Hoo/You Got Love 1961 12.00

SABERS, THE
45s
BULLSEYE
□ 101 You Can Depend on Me/
Calypso Baby 1955 250.00
CAL-WEST
□ 847 Cool, Cool Christmas/
Always and Forever 1955 400.00

SABRE, JOHNNY, AND THE PASSIONS
45s
ADONIS
□ 103 Wish It Could Be Me/
Dolly in a Toy Shop 1959 200.00

SACCO See LOU CHRISTIE.

SACRED MUSHROOM, THE Members of this group were later in POCO and PURE PRAIRIE LEAGUE.
Albums
PARALLAX
□ P-4001 The Sacred Mushroom 1969 150.00

SAD SACKS, THE
45s
IMPERIAL
□ 5517 Sack Dresses/
Guard Your Heart 1958 15.00

SADLER, SSGT. BARRY
45s
RCA VICTOR
□ 47-8739 The Ballad of the Green Berets/
Letter from Vietnam 1966 6.00
□ 47-8739 [PS] The Ballad of the Green Berets/
Letter from Vietnam 1966 8.00
□ 47-8804 The "A" Team/An Empty Glass 1966 6.00
□ 47-8804 [PS] The "A" Team/An Empty Glass 1966 8.00
□ 47-8966 Not Just Lonely/
One Day Nearer Home 1966 6.00
□ 47-9008 I Won't Be Home This Christmas/
A Woman Is a Weepin'
Willow Tree 1966 8.00

7-Inch Extended Plays
RCA VICTOR
□ VLP 3547 The Ballad of the Green Berets/
I'm a Lucky One/Letter from
Vietnam/I'm Watching the
Raindrops Fall/Saigon/
Garet Trooper 1966 10.00
—*Jukebox issue; small hole, plays at 33 1/3 rpm*
□ VLP 3547 [PS] Ballads of the Green Berets 1966 10.00

Albums
RCA VICTOR
□ LPM-3547 [M] Ballads of the Green Berets 1966 15.00
□ LSP-3547 [S] Ballads of the Green Berets 1966 20.00
□ LPM-3605 [M] "A" Team, The 1966 15.00
□ LSP-3605 [S] "A" Team, The 1966 20.00
□ LPM-3691 [M] Back Home 1967 20.00
□ LSP-3691 [S] Back Home 1967 15.00

SAFARIS, THE
45s
DEE JAY
□ 203 My Image of a Girl (Is You)/
C'mon Everybody 1989 4.00
—*Red vinyl*

□ 203 [PS] My Image of a Girl (Is You)/
C'mon Everybody 1989 4.00

ELDO
□ 101 Image of a Girl/
Four Steps to Love 1960 25.00
□ 105 The Girl with the Story in Her
Eyes/Summer Nights 1960 25.00
□ 110 In the Still of the Night/Shadows 1960 30.00
□ 113 Garden of Love/
Soldier of Fortune 1961 30.00

VALIANT
□ 6036 Kick Out/Lonely Surf Guitar 1963 30.00

SAGES, THE
45s
RCA VICTOR
□ 47-8760 In the Beginning/
I'm Not Going to Cry 1965 25.00

SAGITTARIUS
45s
COLUMBIA
□ 44163 My World Fell Down/Libra 1967 10.00
□ 44289 Hotel Indiscreet/Virgo 1967 10.00
□ 44398 Another Time/Pisces 1967 10.00
□ 44503 The Truth Is Not Real/
You Know I've Found a Way 1968 10.00
□ 44613 Keeper of the Games/
I'm Not Living Here 1968 10.00

TOGETHER
□ 105 In My Room/Navajo Girl 1969 10.00
□ 122 I Can Still See Your Face/
I Guess the Lord Must Be in
New York City 1969 10.00

Albums
COLUMBIA
□ CS 9644 Present Tense 1968 30.00

TOGETHER
□ STT-1002 The Blue Marble 1969 50.00
—*With two bonus photos; deduct 25 percent if missing*

SAHL, MORT
45s
GNP CRESCENDO
□ 467 Nixon's Odyssey/Watergate 1973 5.00

REPRISE
□ 20038 About Women (Part 1)/
About Women (Part 2) 1961 10.00

Albums
FANTASY
□ 7005 [M] Mort Sahl at Sunset 196? 30.00
—*Black vinyl!*
□ 7005 [M] Mort Sahl at Sunset 196? 40.00
—*Red vinyl!*

GNP CRESCENDO
□ GNPS-2070 Sing a Song of Watergate 1973 15.00

MERCURY
□ MG-21112 [M] Anyway...Onward 1967 20.00
□ SR-61112 [S] Anyway...Onward 1967 20.00

REPRISE
□ R-5002 [M] The New Frontier 1961 20.00
□ R9-5002 [S] The New Frontier 1961 25.00
□ R-5003 [M] Mort Sahl On Relationships 1961 40.00
□ R9-5003 [S] Mort Sahl On Relationships 1961 50.00
—*Joan Collins appears on the cover*

VERVE
□ MG-15002 [M] The Future Lies Ahead 1959 20.00
□ MG-15004 [M] 1960: Look Forward in Anger 1959 20.00
□ MG-15006 [M] A Way of Life 1960 20.00
□ MG-15012 [M] Mort Sahl at the Hungry I 1960 20.00
□ MGVS-15012 [S] Mort Sahl at the Hungry I 1960 25.00
□ V-15021 [M] The Next President 1961 20.00
□ V6-15021 [S] The Next President 1961 25.00
□ V-15049 [M] Great Moments of Comedy 1965 15.00

SAHM, DOUG Also see SIR DOUGLAS QUINTET.

45s
ABC DOT
□ 17656 Cowboy Peyton Place/I Love
the Way You Love
(The Way I Love You) 1976 6.00
□ 17674 Crying Inside Sometimes/
I'm Missing You 1976 6.00

ATLANTIC
□ 2946 Is Anybody Going to San
Antone/Don't Turn Around 1973 8.00

COBRA
□ 116 Just a Moment/Sapphire 1961 50.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CRAZY CAJUN				Albums				PARROT			
□ 2004	If You Really Want/ Not Tomato Man	1974	5.00	ELEKTRA				□ 823	Going Down Slow/ Murder in the First Degree	1955	200.00
HARLEM				SAINT, CATHY				Albums			
□ 108	Baby Tell Me/Sapphire	1960	50.00	□ EKS-75029	Sailcat	1972	15.00	BLUESVILLE			
□ 108 [DJ]	Baby Tell Me/Sapphire	1960	100.00	45s				□ BVL-1028 [M]Goin' Down Blues			
—Gold vinyl promo				DAISY				—Blue label, silver print			
□ 113	More and More/Slow Down	1960	50.00	□ 501	Big Bad World/Mr. Heartbreak	1963	50.00	□ BVL-1028 [M]Goin' Down Blues			
MERCURY				ST. ANDREW'S FAIRWAY				—Blue label, trident logo at right			
□ 73098	Be Real/I Don't Want to Go Home	1970	20.00	45s				ST. LOUIS UNION			
—As "Wayne Douglas"				TMI				45s			
PERSONALITY				□ 75-0101				PARROT			
□ 260	Baby, What's On Your Mind/ Crazy, Crazy Feeling	1962	50.00		Pocketful of Pennies/ Cross Over	1972	6.00	□ 9812	Girl/Respect	1966	8.00
RENNER				□ ZS7 9009				ST. PETERS, CRISPIAN			
□ 212	Big Hat/Makes No Difference	1961	40.00	ST. ANTHONY'S FIRE				45s			
□ 212 [DJ]	Big Hat/Makes No Difference	1961	100.00	Albums				JAMIE			
—Red vinyl promo				ZONK				□ 1302			
□ 215	Baby, What's On Your Mind/ Crazy, Crazy Feeling	1961	40.00	□ (# unknown)				At This Moment/ You'll Forget Me, Goodbye			
□ 215 [DJ]	Baby, What's On Your Mind/ Crazy, Crazy Feeling	1961	100.00	ST. CLOUD, ENDLE				□ 1309			
—Red vinyl promo				45s				□ 1310			
□ 226	Two Hearts in Love/ Just Because	1962	40.00	INTERNATIONAL ARTISTS				You Were On My Mind/ What I'm Gonna Be			
□ 232	Little Angel/Cry	1963	40.00	□ 129				The Pied Piper/ Sweet Dawn My True Love			
□ 240	Lucky Me/A Year Ago Tonight	1963	40.00	□ 139				Changes/My Little Brown Eyes			
□ 247	Mr. Kool/Bill Beatty	1964	50.00	□ 139				Your Ever Changin' Mind/ But She's Untrue			
SARG				Albums				□ 1334			
□ 113	A Real American Joe/ Rolling Rolling	1958	100.00	INTERNATIONAL ARTISTS				Almost Persuaded/ You Are Gone			
—As "Little Doug"				□ IA-12				Free Spirit/I'm Always Crying			
SATIN				ST. GERMAIN				□ 1359			
□ 100	Crazy Daisy/I Can't Believe You Wanna Leave	1959	50.00	Albums				Please Take Me Back/ Look Into My Teardrops			
SOFT				BLUE NOTE				JAMIE			
□ 1031	Cry/Down the Pike	1965	30.00	□ 25114 [(2)]				□ JLP-3027 [M]The Pied Piper			
SWINGIN'				□ 25114 [(2)]				□ JLPS-3027 [R] The Pied Piper			
□ 625	Why, Why, Why/ If You Ever Need Me	1960	25.00	ST. JAMES, HOLLY				ST. ROMAIN, KIRBY			
TEAR DROP				45s				45s			
□ 3074	It's a Man Down There/ 4 A.M.	1966	25.00	ABC				IMCO			
—As "Him"				□ 10996				□ 2103			
TEARDROP				□ 11042				INETTE			
□ 3479	Who Were You Thinking Of/ Velma	1982	4.00	That's Not Love/ Two Good Reasons				□ 103			
—With Augie Myers				□ 11042				□ 104			
□ 3481	I'm Not a Fool Anymore/ Don't Fight It	1982	4.00	Waiting for My Friend/ Magic Moments				□ 106			
—With Augie Myers				ST. JOHN, BARRY				I Don't Wanna Fall in Love			
WARNER BROS.				45s				TEARDROP			
□ 7819	Girls Today/ Groover's Paradise	1974	5.00	GRT				□ 3036			
WARRIOR				□ 2				ST. SHAW, MIKE			
□ 507	Crazy Daisy/If I Ever Need You	1958	80.00	Cry Like a Baby/ Long and Lonely Nights				45s			
Albums				ST. JOHN, DICK				REPRISE			
ABC DOT				Also see DICK AND DEEDEE; SANDY AND DICK.				□ 0273			
□ DO-2057	Texas Rock for Country Rollers	1976	15.00	45s				What's That I Hear			
ANTONE'S				DOT				Mike's Mid-Nite Special/ Summer Skies and Golden Sands			
□ ANT-0008	Juke Box Music	1989	12.00	□ 17080				□ 0325			
ATLANTIC				Childhood/Lady of the Burning Green-Jade				From the Bottom of My Heart/ Send Me Some Lovin'			
□ SD 7254	Doug Sahm and Band	1973	15.00	—Of Dick and Deedee				Albums			
MERCURY				□ 17140				REPRISE			
□ SRM-1-655	Rough Edges	1972	30.00	Leaving on a Jet Plane/ Brand New Season				□ R-6128 [M]			
TAKOMA				LIBERTY				□ RS-6128 [S]			
□ TAK-7075	Hell of a Spell	1980	12.00	□ 55380				The Mike St. Shaw Trio			
TEARDROP				Gonna Stick By You/Sha-Ta				The Mike St. Shaw Trio			
□ TD-5000	The West Side Sound Rolls Again	1982	12.00	PHILIPS				SAINT STEVEN			
WARNER BROS.				□ 40256				45s			
□ BS 2810	Groovers Paradise	1974	20.00	Love's a Funny Little Game/ Believe Me Baby				PROBE			
SAIGONS, THE				□ 40325				□ 463			
45s				POM POM				Louisiana Home/ Aye Aye Poe Day			
DOOTONE				□ 4156				Albums			
□ 375	You're Heavenly/Honey Gee	1955	400.00	Gonna Stick By You/Sha-Ta				PROBE			
SAILCAT				ROMA				□ CPLP-4506			
45s				□ 1001				Over the Hills			
ELEKTRA				Hey, Little Gal/Boogie Man (I Ain't Afraid of You)				SAINTE-MARIE, BUFFY			
□ 45782	Motorcycle Mama/ Rainbow Road	1972	5.00	ST. JOHN, TAMMY				45s			
□ 45817	Bee Bee Gunn/Baby Ruth	1972	5.00	45s				ABC			
□ 45844	She Showed Me/ Sweet Little Jenny	1973	5.00	CONGRESS				□ 12183			
Albums				□ 236				Starwalker/Free the Lady			
HERALD				He's the One for Me/I'm Tired Just Lookin' at You				□ 12203			
□ 407	Hard Luck Boogie/ Good Book Blues	1953	200.00	□ 258				Look at the Facts/ (B-side unknown)			
□ 408	Your Evil Ways/ Whiskey Drinkin' Woman	1953	200.00	Dark Shadows and Empty Hallways/I Mustn't Cry				MCA			
ST. LOUIS JIMMY				45s				□ 40193			
45s				DUKE				Can't Believe the Feeling When You're Gone/Waves			
□ 110				Drinkin' Woman/Why Work				□ 40216			
Albums				HERALD				Sweet Little Vera/Waves			
□ 407				Hard Luck Boogie/ Good Book Blues				□ 40286			
□ 408				Your Evil Ways/ Whiskey Drinkin' Woman				I Can't Take It No More/Native North American Child: An Odyssey			
Albums				□ 408				Sweet, Fast Hooker Blues/ Generation			
□ 408				Your Evil Ways/ Whiskey Drinkin' Woman				□ 40368			
□ 408				Your Evil Ways/ Whiskey Drinkin' Woman				Love's Got to Breathe and Fly/ Nobody Will Ever Know It's Real But You			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
VANGUARD				SALAS BROTHERS, THE				45s			
□ 35028	Until It's Time for You to Go/ The Flower and the Apple Tree	1963	10.00	45s				SALSOU			
□ 35050	Until It's Time for You to Go/ Jusqu'au Jour Ou Tu Partiras	1967	8.00	FARO				□ 2002	Salsoul Hustle/ Salsoul Hustle (Part 2)	1975	5.00
□ 35053	Circle Game/ Until It's Time for You to Go	1967	8.00	□ 614	Leaving You/Darling, Please Bring Your Love	1964	10.00	□ 2004	Tangerine/Salsoul Hustle	1975	5.00
□ 35064	Soulful Shade of Blue/ Piney Wood Hills	1968	8.00	□ 619	The Return of Farmer John/ Love Is Strange	1965	10.00	□ 2007	You're Just the Right Size/ Chicago Bus Stop (Ooh I Like It)	1976	5.00
□ 35072	Better to Find Out for Yourself/ Sometimes When I Get to Thinkin'	1968	8.00	□ 625	Donde Este Santa Claus/ One Like Mine	1966	8.00	□ 2011	Nice 'n' Naasty/Nightcrawler	1976	5.00
□ 35075	From the Bottom of My Heart/ I'm Gonna Be a Country Girl Again	1969	8.00	SALEM MASS				□ 2016	My Love Is Free/ (B-side unknown)	1976	5.00
□ 35091	He's a Keeper of the Fire/ Better to Find Out for Yourself	1970	6.00	Albums				□ 2018	Ritzy Mambo/Salsoul: 3001	1977	5.00
□ 35108	The Circle Game/ Better to Find Out for Yourself	1970	6.00	SALEM MASS				□ 2037	Short Shorts/It's a New Day	1977	5.00
□ 35116	Soldier Blue/ Until It's Time for You to Go	1970	6.00	□ SM-101	Witch Burning	1972	250.00	□ 2038	Getaway/Magic Bird of Fire	1977	5.00
□ 35127	She Used to Wanna Be a Ballerina/Moratorium	1971	6.00	SALEMS, THE				□ 2052	We Wish You a Merry Christmas/ Merry Christmas All	1976	5.00
□ 35135	Helpless/Now You've Been Gone a Long Time	1971	6.00	45s				□ 2052 [PS]	We Wish You a Merry Christmas/ Merry Christmas All	1976	6.00
□ 35143	I'm Gonna Be a Country Girl Again/Piney Wood Hills	1971	5.00	EPIC				□ 2064	West Side Encounter — West Side Story (Medley)/Evergreen	1978	4.00
□ 35151	Mister Can't You See/ Moonshot	1972	5.00	□ 9480	Ol' Man River/Maria	1961	15.00	□ 2072	Sgt. Pepper's Lonely Hearts Club Band/Ease On Down the Road	1978	4.00
□ 35156	He's an Indian Cowboy in the Rodeo/Not the Lovin' Kind	1972	5.00	MERCURY				□ 2077	The Little Drummer Boy/ Christmas Time	1978	5.00
□ 35172	I Wanna Hold Your Hand Forever/Jeremiah	1972	5.00	□ 71754	My Precious Love/ I'll Still Go On Loving You	1961	15.00	□ 2086	Somebody to Love/ (B-side unknown)	1979	4.00
□ 35180	Soldier Blue/(B-side unknown)	1973	5.00	SALES, SOUPY				□ 2093	Street Sense/ Sun After the Rain	1979	4.00
Albums				45s				Albums			
ABC				ABC-PARAMOUNT				SALSOU			
□ D-929	Sweet America	1976	12.00	□ 10646	The Mouse/Pachalafaka	1965	12.00	□ CA-1001	Christmas Jollies	198?	8.00
MCA				□ 10681	Speedy Gonzales/Hey, Pearl	1965	10.00	— <i>Reissue</i>			
□ 405	Buffy	1974	12.00	□ 10747	I'm a Bird Watching Man/ Where the Blue Folks Go	1965	10.00	□ CA-1004	Christmas Jollies II	198?	8.00
□ 451	Changing Woman	1975	12.00	BRUNSWICK				— <i>Reissue</i>			
VANGUARD				□ 55472	Break Your Back/ Tom Jones (Push and Pull)	1972	10.00	□ SZS 5501	The Salsoul Orchestra	1975	10.00
□ VSD 3/4 [(2)]	The Best of Buffy Sainte-Marie	1970	20.00	CAPITOL				□ SZS 5502	Nice 'n' Naasty	1976	10.00
□ VSD 33/34 [(2)]	The Best of Buffy Sainte-Marie, Vol. 2	1974	15.00	□ 5752	Spanish Flea/ That Wasn't No Girl	1966	10.00	□ SZS 5507	Christmas Jollies	1976	12.00
□ VRS 9142 [M]	It's My Way	1964	15.00	□ 5766	Backwards Alphabet/ Use Your Noggin	1966	10.00	□ SZS 5515	Magic Journey	1977	10.00
□ VRS 9171 [M]	Many a Mile	1965	15.00	MOTOWN				□ SA-8500	Up the Yellow Brick Road	1978	10.00
□ VRS 9211 [M]	Little Wheel Spin and Spin	1966	15.00	□ 1141	Muck-Arty Park/ Green Grow the Lilacs	1968	40.00	□ SA-8508	Greatest Disco Hits/ Music for Non-Stop Dancing	1978	10.00
□ VRS 9250 [M]	Fire & Fleet & Candlelight	1967	15.00	REPRISE				□ SA-8516	Street Sense	1979	10.00
□ VSQ 40003 [Q]	Moon Shot	1972	25.00	□ 244	Santa Claus Is Surfin' to Town/ Santa Claus Is Comin' to Town	1963	30.00	□ SA-8528	How High	1980	10.00
□ VSQ 40020 [Q]	Quiet Places	1973	25.00	□ 0368	Pie in the Face/Soupy Sez	1965	15.00	□ SA-8547	Christmas Jollies II	1981	12.00
□ VMS 73113	The Best of Buffy Sainte-Marie	1985	10.00	□ 20041	Hippy's Cha Cha Hips/ White Fang	1961	15.00	□ SA-8552	Heat It Up	1982	10.00
□ VSD 79142 [S]	It's My Way	1964	20.00	□ 20064	Because of Black Tooth/ Soupy's Theme	1962	15.00	SALT WATER TAFFY			
□ VSD 79171 [S]	Many a Mile	1965	20.00	□ 20108	My Baby's Got a Crush on Frankenstein/Doggone Doggie	1962	15.00	45s			
□ VSD 79211 [S]	Little Wheel Spin and Spin	1966	20.00	□ 20189	And That's a Shame/Hilly Billy Ding Dong Choo Choo	1963	15.00	BUDDAH			
□ VSD 79250 [S]	Fire & Fleet & Candlelight	1967	20.00	Albums				□ 37	Finders Keepers/He'll Pay	1968	8.00
□ VSD 79280	I'm Gonna Be a Country Girl Again	1968	15.00	ABC-PARAMOUNT				□ 57	Sticks and Stones/ Suddenly I See	1968	8.00
□ VSD 79300	Illuminations	1969	15.00	□ 503 [M]	Spy with a Pie	1965	25.00	METROMEDIA			
□ VSD 79311	She Used to Wanna Be a Ballerina	1971	15.00	□ S-503 [S]	Spy with a Pie	1965	30.00	□ 220	Summertime Girl/ Spend the Sunshine	1971	8.00
□ VSD 79312	Moon Shot	1972	15.00	□ 517 [M]	Soupy Sales Sez Do the Mouse and Other Teen Hits	1965	25.00	UNITED ARTISTS			
□ VSD 79330	Quiet Places	1973	12.00	□ S-517 [S]	Soupy Sales Sez Do the Mouse and Other Teen Hits	1965	30.00	□ 50691	Summertime Girl/ One Hand Washes the Other	1970	10.00
□ VSD 79340	Native Child: Odyssey	1974	12.00	MCA				Albums			
SAKAMOTO, KYU				□ 5274	Still Soupy After All These Years	1981	12.00	BUDDAH			
45s				MOTOWN				□ BDS-5021	Finders Keepers	1968	20.00
CAPITOL				□ MS 686	A Bag of Soup	1969	25.00	SALVATION			
□ 4945	Sukiyaki/Anoko No Namaewa Nantenkana	1963	8.00	REPRISE				45s			
— <i>Third pressing: A-side spelled correctly with no subtitle</i>				□ R 6010 [M]	The Soupy Sales Show	1961	30.00	ABC			
□ 4945	Sukiyaki/Anoko No Namaewa Nantenkana	1963	10.00	□ R9 6010 [S]	The Soupy Sales Show	1961	40.00	□ 11025	Love Comes in Funny Packages/Think Twice	1967	8.00
— <i>Second pressing: A-side spelled correctly, subtitled "Music of 'Ue O Muite Aruko"</i>				□ R 6052 [M]	Up in the Air	1962	30.00	UNITED ARTISTS			
□ 4945	Sukiyaka/Anoko No Namaewa Nantenkana	1963	15.00	□ R9 6052 [S]	Up in the Air	1962	40.00	□ 50695	Tomorrow Is the First Day of the Rest of Your Life/Someday the Gray Will Come	1970	8.00
— <i>First pressing: Misspelled A-side</i>				SALLEE, VICKIE				Albums			
□ 5016	China Nights (Shina No Yoru)/ Benkyo No Cha Cha Cha	1963	8.00	45s				ABC			
□ 5080	The Olympics Song/ Tankobushi	1963	8.00	DOT				□ S-623	Salvation	1968	20.00
□ 5262	Sayonara Tokyo/I Like You	1964	8.00	□ 16651	Jimmy Darling/Wild Angel	1964	10.00	□ S-653	Gypsy Carnival Caravan	1968	20.00
EMI				□ 16710	Little Wishing Star/Oh My Love	1965	10.00	SAM AND DAVE Also see SAM MOORE.			
□ 4150	Why/Elimo	1975	5.00	REPRISE				45s			
Albums				□ 20118	There Goes the Lucky One/ Your Favorite Lie	1962	15.00	ALSTON			
CAPITOL				SALLYANGIE Also see MIKE OLDFIELD.				□ 777			
□ DT 10349 [R]	Sukiyaki and Other Japanese Hits	1963	15.00	Albums				ATLANTIC			
□ T 10349 [M]	Sukiyaki and Other Japanese Hits	1963	25.00	WARNER BROS.				□ 2517	You Don't Know What You Mean to Me/This Is Your World	1968	6.00
				□ WS 1783	Children of the Sun	1969	15.00	□ 2540	Can't You Find Another Way (Of Doing It)/Still Is the Night	1968	6.00
				SALSOU ORCHESTRA, THE							
				12-Inch Singles							
				SALSOU							
				□ 358 [DJ]	Deck the Halls (7:29)/The Salsoul Christmas Suite (7:59)	1981	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2568	Everybody Got to Believe in Somebody/If I Didn't Have a Girl Like You	1968	6.00	DINGO				SAMMY AND THEODORE			
□ 2590	Soul Sister, Brown Sugar/ Come On In	1968	6.00	□ 001	Haunted House/How Does a Cheating Woman Feel	1964	200.00	45s			
□ 2608	Born Again/Get It	1969	6.00	FRETONE				HIT			
□ 2668	Holdin' On/Ooh Ooh Ooh	1969	6.00	□ 048	Wookie (Part 1)/ Wookie (Part 2)	1977	10.00	□ 235	Sounds of Silence/ Flowers on the Wall	1966	8.00
□ 2714	I'm Not an Indian Giver/ Baby-Baby Don't Stop Now	1970	6.00	—As "Sam the Sham"				—B-side by the <i>Sheridan Brothers</i>			
□ 2728	One Part Love, Two Parts Pain/ When You Steal from Me	1970	6.00	□ 049	Ain't No Lie/Baby You Got It	1977	10.00	□ 246	Homeward Bound/Woman	1966	8.00
□ 2733	When You Steal from Me (You're Only Hurting Yourself)/You Easily Excite Me	1970	6.00	—As "Sam the Sham"				—B-side by <i>Bobby and Buddy</i>			
□ 2839	Don't Pull Your Love/ Jody Ryder Got Killed	1971	6.00	MGM				□ 259	I Am a Rock/Did You Ever Have to Make Up Your Mind	1966	8.00
CONTEMPO				□ 13322	Wooly Bully/Ain't Gonna Move	1965	15.00	—B-side by the <i>Jalopy Five</i>			
□ 7004	We Can Work It Out/ Why Did You Do It	1977	5.00	□ 13364	Ju Ju Hand/Big City Lights	1965	12.00	□ 323	Scarborough Fair ((Canticle)/ (Theme from) Valley of the Dolls	1968	8.00
MARLIN				□ 13364 [PS]	Ju Ju Hand/Big City Lights	1965	20.00	—B-side by <i>Kathy Shannon</i>			
□ 6100	I Need Love/Keep a-Walkin'	1961	40.00	□ 13397	Ring Dang Doo/ Don't Try It Again	1965	12.00	SAMUDIO, SAM See SAM THE SHAM AND THE PHARAOHS.			
□ 6104	No More Pain/ My Love Belongs to You	1961	40.00	□ 13452	Ring Dang Doo/ Don't Try It Again	1965	20.00	SAN REMO GOLDEN STRINGS			
ROULETTE				□ 13506	Red Hot/Long Long Way	1966	12.00	45s			
□ 4419	I Need Love/Keep a-Walkin'	1962	12.00	□ 13581	Lil' Red Riding Hood/ Love Me Like Before	1966	15.00	GORDY			
□ 4445	No More Pain/ My Love Belongs to You	1962	12.00	□ 13581 [PS]	The Hair on My Chinny Chin Chin/(I'm In with the) Out Crowd	1966	12.00	□ 7060	Festival Time/Joy Road	1967	25.00
□ 4461	She's Alright/It Feels So Nice	1962	12.00	□ 13649	The Hair on My Chinny Chin Chin/(I'm In with the) Out Crowd	1966	20.00	RIC-TIC			
□ 4480	It Was So Nice While It Lasted/ You Ain't No Big Thing, Baby	1963	12.00	□ 13649 [PS]	How Do You Catch a Girl/ Love You Left Behind	1966	12.00	□ 104	Hungry for Love/All Turned On	1965	12.00
□ 4508	If She'll Still Have Me/ Listening for My Name	1963	12.00	□ 13713	How Do You Catch a Girl/ Love You Left Behind	1966	20.00	□ 108	I'm Satisfied/Blueberry Hill	1965	12.00
□ 4533	I Found Out/ Got a Thing Going On	1963	12.00	□ 13713	Oh That's Good, No That's Bad/ Take What You Can Get	1967	10.00	□ 112	Festival Time/Joy Road	1966	12.00
□ 4671	It Feels So Nice/It Was So Nice While It Lasted	1966	8.00	□ 13747	Black Sheep/ My Day's Gonna Come	1967	10.00	□ 116	International Love Theme/ Quanto Si Bella	1966	12.00
STAX				□ 13803	Banned in Boston/ Money's My Problem	1967	10.00	Albums			
□ 168	Goodnight Baby/ A Place Nobody Can Find	1965	15.00	—As "The Sam the Sham Revue"				GORDY			
□ 175	I Take What I Want/ Sweet Home	1965	12.00	□ 13863	Yakety Yak/ Let Our Love Light Shine	1967	10.00	□ G-923 [M]	Hungry for Love	1967	25.00
□ 180	You Don't Know Like I Know/ Blame Me (Don't Blame My Heart)	1965	12.00	—As "The Sam the Sham Revue"				□ G-923 [S]	Hungry for Love	1967	30.00
□ 189	Hold On! I'm a-Comin'/ I Got Everything I Need	1966	15.00	□ 13920	Old Mac Donald Has a Boogaloo Farm/ Never Was No One I Couldn't Spell !!@!/@!	1968	15.00	□ GLP-928 [M]	Swing	1968	60.00
□ 198	Said I Wasn't Gonna Tell Nobody/If You Got the Loving	1966	10.00	□ 14021	Wooly Bully/Ain't Gonna Move	1968	10.00	—Mono is white label promo only; stereo cover has "Monaural Record DJ Copy" sticker on front			
□ 204	You Got Me Hummin'/ Sleep Good Tonight	1967	10.00	□ 14642	Fate/Oh Lo	1973	10.00	□ GS-928 [S]	Swing	1968	20.00
□ 210	When Something Is Wrong with My Baby/Small Portion of Your Love	1967	10.00	PHILCO-FORD				RIC-TIC			
□ 218	Soothe Me/ Can't Stand Up for Falling Down	1967	10.00	□ HP-3	Ju Ju Hand/Wooly Bully	1967	30.00	□ 901 [M]	Hungry for Love	1966	50.00
□ 231	Soul Man/May I Baby	1967	12.00	—4-inch plastic "Hip Pocket Record" with color sleeve				□ S-901 [S]	Hungry for Love	1966	60.00
□ 242	I Thank You/Wrap It Up	1968	12.00	TUPELO				SAN SEBASTIAN STRINGS, THE			
UNITED ARTISTS				□ 2982	Betty and Dupree/Manchild	1963	60.00	45s			
□ XW438	A Little Bit of Good (Cures a Whole Lot of Bad)/ Blinded by Love	1974	6.00	XL				WARNER BROS.			
□ XW531	Under the Boardwalk/ Give It What You Can	1974	6.00	□ 905	The Signifyin' Monkey/ Juimonos	1964	50.00	□ 7012	Days of the Dancing/ Pushing the Clouds Away	1967	5.00
Albums				□ 906	Wooly Bully/Ain't Gonna Move	1965	300.00	□ 7084	Mud Kids/Tender Earth	1967	5.00
ATLANTIC				Albums				□ 7754	And Every Day Was Christmas/ Sunset Colors	1973	5.00
□ SD 8205	I Thank You	1968	25.00	ATLANTIC				Albums			
□ SD 8218	The Best of Sam and Dave	1969	20.00	□ SD 8271	Hard and Heavy	1971	15.00	STANYAN			
□ 81279	The Best of Sam and Dave	1985	10.00	—As "Sam Samudio"				□ 10043	La Mer	1972	10.00
□ 81718	Soul Men	1987	10.00	MGM				WARNER BROS.			
—Reissue of <i>Stax 725</i>				□ E-4297 [M]	Wooly Bully	1965	30.00	□ W 1670 [M]	The Sea	1967	15.00
GUSTO				□ SE-4297 [S]	Wooly Bully	1965	40.00	□ WS 1670 [S]	The Sea	1967	12.00
□ 0045	Sweet and Funky Gold	197?	10.00	□ E-4317 [M]	Their Second Album	1965	25.00	□ W 1705 [M]	The Earth	1967	15.00
ROULETTE				□ SE-4317 [S]	Their Second Album	1965	30.00	□ WS 1705 [S]	The Earth	1967	12.00
□ R-25323 [M]	Sam and Dave	1966	30.00	□ E-4347 [M]	On Tour	1966	25.00	□ WS 1720	The Sky	1968	12.00
□ SR-25323 [S]	Sam and Dave	1966	40.00	□ SE-4347 [S]	On Tour	1966	30.00	□ 3WS 1730 [(3)]	The Sea, The Earth, The Sky	1968	20.00
STAX				□ E-4407 [M]	Lil' Red Riding Hood	1966	25.00	□ WS 1764	Home to the Sea	1968	12.00
□ ST-708 [M]	Hold On, I'm Comin'	1966	40.00	□ SE-4407 [S]	Lil' Red Riding Hood	1966	30.00	□ WS 1795	For Lovers	1969	12.00
□ STS-708 [S]	Hold On, I'm Comin'	1966	50.00	□ E-4422 [M]	The Best of Sam the Sham and the Pharoahs	1967	20.00	□ 3WS 1827 [(3)]	The Complete Sea	1969	20.00
□ ST-712 [M]	Double Dynamite	1966	30.00	□ SE-4422 [S]	The Best of Sam the Sham and the Pharoahs	1967	25.00	□ WS 1839	The Soft Sea	1970	12.00
□ STS-712 [S]	Double Dynamite	1966	40.00	□ E-4477 [M]	Nefertiti	1967	25.00	□ BS 2622	Winter	1972	10.00
□ ST-725 [M]	Soul Men	1967	30.00	□ SE-4477	The Sam The Sham Revue	1968	20.00	□ BS 2707	Summer	1973	10.00
□ STS-725 [S]	Soul Men	1967	40.00	—Retitled reissue				□ BS4-2707 [Q]	Summer	1973	15.00
UNITED ARTISTS				□ E-4477 [M]	Nefertiti	1967	25.00	□ 4WS 2754 [(4)]	Seasons	1973	20.00
□ UA-LA524-G	Back At 'Cha!	1975	12.00	□ SE-4477	The Sam The Sham Revue	1968	20.00	□ BS 2768	Bouquet — The Best of the Sam Sebastian Strings	1974	10.00
SAM THE SHAM AND THE PHARAOHS				SAMMY AND THE DEL-LARKS				□ BS 2837	With Love	1975	10.00
45s				45s				□ ST-91618	Home to the Sea	1968	15.00
ATLANTIC				45s				—Capitol Record Club edition			
□ 2767	Me and Bobby McGee/ Key to the Highway	1970	5.00	EA-JAY				SANCHEZ, JOE			
—As "Sam Samudio"				□ 100				45s			
				Baby Come On/ I Never Will Forget				IMPERIAL			
								□ 66190			
								Unlucky Me/Our Love Baby Is Running Down			
								1966 20.00			
								SANDALS, THE			
								45s			
								□ 4501			
								School's Out/Wild As the Sea			
								1964 25.00			
								—As "The Sandells"			
								WORLD PACIFIC			
								□ 405			
								Scrambler/Out Front			
								1964 25.00			
								—As "The Sandells"			
								□ 415			
								Endless Summer/6-Pak			
								1964 25.00			
								□ 421			
								All Over Again/Always			
								1965 15.00			
								□ 77840			
								Theme from Endless Summer/ 6-Pak			
								1966 15.00			
								□ 77852			
								Tell Us Dylan/Why Should I Cry			
								1966 15.00			
								□ 77867			
								Cloudy/House of Painted Glass			
								1967 15.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
WORLD PACIFIC											
□ ST-1818 [S]	Scrambler	1964	100.00								
—As "The Sandells"; black vinyl											
□ ST-1818 [S]	Scrambler	1964	250.00								
—As "The Sandells"; red vinyl											
□ WP-1818 [M]	Scrambler	1964	80.00								
—As "The Sandells"											
□ ST-1832 [S]	The Endless Summer	1966	30.00								
□ WP-1832 [M]	The Endless Summer	1966	25.00								
□ ST-21884	The Last of the Ski Bums	1969	25.00								
—With skiers' silhouettes on cover											
□ ST-21884	The Last of the Ski Bums	1969	25.00								
—With Volkswagen bus on cover											
SANDERS, BOBBY											
45s											
KAYBO											
□ 618	It Was You/I'm On My Way	1961	100.00								
KENT											
□ 382	Maybe I'm Wrong/ You've Forgotten Me	1962	300.00								
PICK-A-HIT											
□ 100	Lover/The Way I Feel	196?	10.00								
SANDERS, ED											
Albums											
REPRISE											
□ MS 2105	Beer Cans on the Moon	1972	25.00								
□ RS-6374	Sanders' Truckstop	1969	25.00								
SANDERS, NELSON											
45s											
LA BEAT											
□ 6608	This Love Is Here to Stay/ Tired of Being Your Fool	1966	100.00								
RAMBLER											
□ 3001	Mojo Man/I'm Lonely	196?	100.00								
SOUL KING											
□ 402	I Hold the Key/It's Real	1991	12.00								
SANDERS, PHAROAH											
45s											
ARISTA											
□ 0329	As You Are/Pharomba	1978	5.00								
□ 0356	Got to Give It Up/ (B-side unknown)	1978	5.00								
Albums											
ABC IMPULSE!											
□ A-9138 [M]	Tauhid	1967	30.00								
□ AS-9138 [S]	Tauhid	1967	20.00								
□ AS-9181	Karma	1969	20.00								
□ AS-9190	Jewels of Thought	1970	20.00								
□ AS-9199	Summun Bukmun Umyum	1970	20.00								
□ AS-9206	Thembi	1971	15.00								
□ AQ-9219 [Q]	Black Unity	1974	18.00								
□ AS-9219	Black Unity	1972	15.00								
□ AQ-9227 [Q]	Live at the East	1974	18.00								
□ AS-9227	Live at the East	1973	15.00								
□ AS-9229 [(2)]	The Best of Pharoah Sanders	1973	20.00								
□ AS-9233	Wisdom Through Music	1973	15.00								
□ AQ-9254 [Q]	Village of the Pharoahs	1974	18.00								
□ AS-9254	Village of the Pharoahs	1974	12.00								
□ AQ-9261 [Q]	Elevation	1974	18.00								
□ AS-9261	Elevation	1974	12.00								
□ AQ-9280 [Q]	Love in Us All	1975	18.00								
□ ASD-9280	Love in Us All	1975	12.00								
ARISTA											
□ AL 4161	Love Will Find a Way	1978	12.00								
ESP-DISK'											
□ 1003 [M]	Pharoah's First	1965	25.00								
□ S-1003 [S]	Pharoah's First	1965	30.00								
GRP/IMPULSE!											
□ IMP-219	Black Unity	199?	15.00								
—Reissue on audiophile vinyl											
INDIA NAVIGATION											
□ IN-1027	Pharoah	1977	12.00								
MCA											
□ 4151 [(2)]	The Best of Pharoah Sanders	1981	12.00								
—Reissue of Impulse 9229											
□ 29056	Tauhid	1981	8.00								
—Reissue of Impulse 9138											
□ 29057	Karma	1981	8.00								
—Reissue of Impulse 9181											
□ 29058	Jewels of Thought	1981	8.00								
—Reissue of Impulse 9190											
□ 29059	Thembi	1981	8.00								
—Reissue of Impulse 9206											
SIGNATURE											
□ FA 40952	Oh Lord, Let Me Do No Wrong	1989	12.00								
STRATA-EAST											
□ 19733	Iziphos Sam (My Gifts)	1973	15.00								
THERESA											
□ 108/9 [(2)]	Journey to the One	1980	15.00								
□ 112/13 [(2)]	Rejoice	1981	15.00								
□ 116	Pharoah Sanders Live	1985	10.00								
□ 118	Heart Is a Melody	1986	10.00								
□ 121	Shukuru	1986	10.00								
TIMELESS											
□ SJP-253	Africa	1990	12.00								
UPFRONT											
□ 150	Spotlight	1973	12.00								
SANDFORD, CHRIS											
45s											
FONTANA											
□ 1534	(I Wish They Wouldn't Always Say) I Sound Like the Guy from USA Blues/Little Man-Nobody Cares	1965	12.00								
SANDLER AND YOUNG Also known as "Tony Sandler and Ralph Young."											
45s											
CAPITOL											
□ 2083	In the Sunshine Days/ Seven Lonely Days	1968	6.00								
□ 2157	Cotton Fields/Can I Trust You	1968	6.00								
□ 2333	I Sing Noel/Santa Claus Is Coming to Town	1968	6.00								
□ 2362	Life Is/Something Is Happening	1968	6.00								
□ 2423	Cuando Sali De Cuba/ Viva El Amor	1969	6.00								
□ 2578	Heather/Pretty Things Come in Twos	1969	5.00								
□ 2636	Brazilian Love Song/ On Days Like This	1969	5.00								
□ 5590	Let It Be Now/ When Summer Is Gone	1966	6.00								
□ 5795	Chicago/Dominique	1966	6.00								
□ 5873	C'est Si Bon/ Walk an Autumn Day with Me	1967	6.00								
□ 5928	More and More/Imagine Me	1967	6.00								
P.I.P.											
□ 6514	Medley: I Believe-Ave Maria/ (B-side unknown)	1975	4.00								
Albums											
CAPITOL											
□ ST-159	Together	1968	12.00								
□ ST-241	Pretty Things Come in Twos	1969	12.00								
□ ST-449	Honey Come Back	1970	12.00								
□ ST 2598 [S]	Side by Side	1966	15.00								
□ T 2598 [M]	Side by Side	1966	12.00								
—also known as "Tony Sandler and Ralph Young"											
□ ST 2686 [S]	On the Move	1967	15.00								
□ T 2686 [M]	On the Move	1967	12.00								
□ ST 2802 [S]	More and More	1967	12.00								
□ T 2802 [M]	More and More	1967	15.00								
□ ST 2967	The Christmas World of Sandler and Young	1968	12.00								
HOLIDAY											
□ HDY 1942	Happy Holidays!	1981	8.00								
—Reissue of True Value 2 (almost identical front cover, different back cover)											
RALTON											
□ SY 200	Re-Discover Christmas	19??	15.00								
—Has same contents as "Happy Holidays, Volume 11"; is this the original?											
TRUE VALUE											
□ 1	Happy Holidays, Album Eleven	1975	10.00								
—Sold only at True Value Hardware stores											
□ 2	Happy Holidays! Album Twelve	1976	10.00								
—Sold only at True Value Hardware stores											
SANDMEN, THE (1)											
45s											
BLUE JAY											
□ 5002	If You Want Me/ Searching for a New Love	1965	25.00								
SANDMEN, THE (2) BROOK BENTON was in this group.											
45s											
OKEH											
□ 7052	When I Grow Too Old to Dream/ Somebody to Love	1955	50.00								
SANDPEBBLES, THE											
45s											
CALLA											
□ 134	Forget It/Psychedelic Technicolor Dream	1967	10.00								
□ 141	Love Power/Because of Love	1967	15.00								
□ 148	If You Didn't Hear Me the First Time (I'll Say It Again!/ Flower Power	1968	20.00								
□ 153	Let It Be Me/ Soul Keeps Rolling Along	1968	20.00								
□ 155	Never My Love/Who Knows What Will Be Tomorrow	1968	12.00								
□ 160	You Turn Me On/ The Garden of Eden	1969	30.00								
SANDPIPERS, THE											
45s											
A&M											
□ 806	Guantanamo/What Makes You Dream, Pretty Girl	1966	6.00								
□ 819	Louie Louie/ Things We Said Today	1966	8.00								
□ 835	La Bamba/For Baby	1967	6.00								
□ 851	It's Over/Glass	1967	6.00								
□ 861	Woman/Bon Soir Dame	1967	6.00								
□ 880	Softly, As I Leave You/ Cuando Sali De Cuba	1967	6.00								
□ 939	Wooden Heart/ Quando M'annamoro	1968	6.00								
□ 968	Softly/Cancion de Amor	1968	6.00								
□ 997	Suzanne/Let Go!	1968	6.00								
□ 1044	The Wonder of You/That Night	1969	6.00								
□ 1085	Temptations/Wave	1969	6.00								
□ 1116	Kum-Ba-Ya/Yellow Days	1969	6.00								
□ 1134	Come Saturday Morning/ Pretty Flamingo	1969	6.00								
□ 1185	Come Saturday Morning/ To Put Up with You	1970	5.00								
□ 1208	Beyond the Valley of the Dolls/ Santo Domingo	1970	5.00								
□ 1227	Free to Carry On/The Whole World in His Hands	1970	5.00								
□ 1249	Drifter/Sound of Love	1971	5.00								
□ 1280	Chotta Matte Kudasel/ Free to Carry On	1971	5.00								
□ 1306	Never My Love/Leland Loftis	1971	5.00								
□ 1314	A Gift of Song/Never My Love	1971	5.00								
□ 1372	Old Fashioned Love Song/ Never Can Say Goodbye	1972	5.00								
□ 1388	The World Is a Circle/ (Baby I Could Be) So Good at Lovin' You	1972	5.00								
Albums											
A&M											
□ LP-117 [M]	Guantanamo	1966	12.00								
□ LP-125 [M]	The Sandpipers	1967	15.00								
□ SP-3525 [(2)]	Foursider	1973	12.00								
□ SP-4117 [S]	Guantanamo	1966	15.00								
□ SP-4125 [S]	The Sandpipers	1967	12.00								
□ SP-4135	Misty Roses	1967	12.00								
□ SP-4147	Softly	1968	12.00								
□ SP-4159	The Spanish Album	1969	12.00								
□ SP-4180	The Wonder of You	1969	12.00								
□ SP-4246	Greatest Hits	1970	12.00								
□ SP-4262	Come Saturday Morning	1970	12.00								
□ SP-4328	A Gift of Song	1972	12.00								
□ SP-6014 [(2)]	Foursider	198?	10.00								
—Reissue of 3525											
SANDS, EVIE											
12-Inch Singles											
RCA VICTOR											
□ JT-11549 [DJ]	Keep My Lovelight Burnin' (7:10 Stereo) (7:10 Mono)	1979	15.00								
□ PD-11549	Keep My Lovelight Burnin' (7:10)/I Can't Wait for You	1979	20.00								
45s											
A&M											
□ 980	Shadow of the Evening/ Until It's Time for You to Go	1968	12.00								
□ 1026	One Fine Summer Morning/ I'll Hold Out My Hand	1969	10.00								
□ 1090	Any Way That You Want Me/ I'll Never Be Alone Again	1969	10.00								
□ 1157	Crazy Annie/Maybe Tomorrow	1969	10.00								
□ 1175	But You Know I Love You/ Maybe Tomorrow	1970	10.00								
□ 1192	Take Me for a Little While/ It's This I Am, I Find	1970	12.00								
ABC-PARAMOUNT											
□ 10458	The Roll/My Dog	1963	15.00								
BLUE CAT											
□ 118	Take Me for a Little While/ Run Home to Your Mama	1965	30.00								
□ 122	You've Got Me Up Tight/ I Can't Let Go	1965	20.00								
CAMEO											
□ 413	Picture Me Gone/ It Makes Me Laugh	1966	60.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 436	The Love of a Boy/ We Know Better	1966	15.00	□ F3867	Sing, Boy, Sing/ Crazy 'Cause I Love You	1957	20.00	□ EAP 3-929	People in Love/Crazy Cause I Love You/Your Daddy Wants to Do Right/That's All I Want from You	1958	30.00
□ 475	Angel of the Morning/Dear John	1967	20.00	□ F3953	Teenage Doll/Hawaiian Rock	1958	20.00	□ EAP 3-929 [PS]	Sing Boy Sing, Part 3	1958	30.00
□ 2002	Billy Sunshine/ It Makes Me Laugh	1968	30.00	□ F3985	Big Date/After the Senior Prom	1958	20.00	Albums			
GOLD				□ F3985 [PS]	Big Date/After the Senior Prom	1958	30.00	CAPITOL			
□ 215	Danny Boy, I Love You So/ I Was Moved	1964	15.00	□ F4036	Blue Ribbon Baby/ I Love You Because	1958	20.00	□ T 848 [M]	Steady Date with Tommy Sands	1957	60.00
HAVEN				□ F4082	Bigger Than Texas/ The Worryin' Kind	1958	20.00	□ T 929 [M]	Sing Boy Sing	1958	60.00
□ 806	The Way You Do the Things You Do/Love in the Afternoon	1976	10.00	□ F4160	Is It Ever Gonna Happen/ I Ain't Gittin' Rid of You	1959	15.00	□ T 1081 [M]	Sands Storm	1959	50.00
□ 7010	Early Morning Sunshine/ You Brought the Woman Out of Me	1975	6.00	□ F4231	Sinner Man/ Bring Me Your Love	1959	15.00	□ ST 1123 [S]	This Thing Called Love	1959	40.00
□ 7013	I Love Makin' Love to You/ One Thing on My Mind	1975	6.00	□ F4259	I'll Be Seeing You/ That's the Way I Am	1959	15.00	□ T 1123 [M]	This Thing Called Love	1959	30.00
□ 7020	Yesterday Can't Hurt Me/ (B-side unknown)	1975	8.00	□ F4259 [PS]	I'll Be Seeing You/ That's the Way I Am	1959	30.00	□ ST 1239 [S]	When I'm Thinking of You	1960	40.00
RCA VICTOR				□ 4316	You Hold the Future/ I Gotta Have You	1959	15.00	□ T 1239 [M]	When I'm Thinking of You	1960	30.00
□ PB-11541	Keep My Lovelight Burnin'/ I Can't Wait for You	1979	8.00	□ 4366	That's Love/Crossroads	1960	15.00	□ ST 1364 [S]	Sands at the Sands	1960	40.00
□ PB-11653	You Sho' Look Good to Me/ Brain Damage	1979	6.00	□ 4405	The Old Oaken Bucket/ These Are the Things You Are	1960	15.00	□ T 1364 [M]	Sands at the Sands	1960	30.00
Albums				□ 4580	Love in a Goldfish Bowl/ I Love My Baby	1961	12.00	□ ST 1426 [S]	Dream with Me	1961	40.00
A&M				□ 4611	Rainbow/Remember Me to Jennie	1961	12.00	□ T 1426 [M]	Dream with Me	1961	30.00
□ SP-4239	Any Way That You Want Me	1969	30.00	□ 4660	Wrong Side of Love/ Jimmy's Song	1961	12.00	GREEN LINNET			
HAVEN				IMPERIAL				□ SIF-3044 Singing of the Times 1989 12.00			
□ ST-9202	Estate of Mind	1975	20.00	□ 66174	As Long As I'm Travelin'/ It's the Only One I've Got	1966	8.00	SANDY, FRANK			
RCA VICTOR				□ 66229	Second Star to the Left/ Candy Store Prophet	1967	8.00	45s			
□ AFL1-2943	Suspended Animation	1979	15.00	LIBERTY				□ MARK 138 Shamrock/Here She Comes 1959 40.00			
SANDS, JODIE				□ 55807	Love's Funny/One Rose Today, One Rose Tomorrow	1965	8.00	MGM			
45s				□ 55842	The Statue/Little Rosita	1965	8.00	□ 12626	Somebody Loves Me/ Tarantella Rock	1958	50.00
ABC-PARAMOUNT				□ 55864	Waitin' in Your Welfare Line/ Don't Do It Darlin'	1966	—	□ 12678	Let's Go Rock 'N' Roll/ Midnight Stomp	1958	100.00
□ 10337	We Had Words/Uno Momento	1962	12.00	—Unreleased				SANDY AND DICK Also see DICK ST. JOHN.			
□ 10376	Hello, Heartache/ This Little Fool	1962	12.00	RCA VICTOR				45s			
□ 10451	Time to Love/ Charming Little Barefoot	1963	12.00	□ 47-5435	Love Pains/Transfer	1953	30.00	CONGRESS			
BERNLO				□ 47-5510	Roses Speak Louder Than Words/Spanish Coquita	1953	30.00	□ 6015	Groove With What You Got/ Sing Along with Groove With What You Got	1970	8.00
□ 1003	Love Me Always/ Everybody Needs Somebody	1957	25.00	□ 47-5628	A Dime and a Dollar/ Life Is So Lonesome	1954	30.00	□ 6021	Sweet Sweet Lovin'/ Quick Like a Bunny	1970	8.00
CHANCELLOR				□ 47-5697	Never Let Me Go/ I Know About the Bees	1954	30.00	SANETTES, THE			
□ 1005	If You're Not Completely Satisfied/Sayonara	1957	20.00	□ 47-5800	Don't Drop It/ A Place for Girls Like You	1954	30.00	45s			
□ 1009	The Way I Love You/ Tantalizin' Love	1957	20.00	□ 47-6007	Kissin' Ain't No Fun/ Something's Bound to Go Wrong	1955	30.00	OHN-J			
□ 1015	Love Me Again/All I Ask of You	1958	20.00	□ 47-6868	Don't Drop It/Love Pains	1957	20.00	□ 1001	Merry Christmas/ Blessings From Above	1964	10.00
□ 1023	Someday/Always in My Heart	1958	20.00	SUPERSCOPE				SANG, SAMANTHA			
PARIS				□ 007	Seasons in the Sun/ Ain't No Big Thing	1969	6.00	45s			
□ 543	I'd Cry No Tears/Kiss By Kiss	1960	15.00	7-Inch Extended Plays				ATCO			
□ 551	Love Me Forever/ Give Me a Break	1960	15.00	CAPITOL				□ 6705 Don't Let It Happen Again/ Love of a Woman 1969 6.00			
SIGNATURE				—Promotional sampler from "Steady Date" album				□ 6875 Nothing in the World Like Love/ Mia Bamba 1972 5.00			
□ 12015	Turnabout Heart/ Solo A Te Mio Amor	1959	15.00	□ EAP 1-848	*Goin' Steady/Teach Me Tonight/ Gonna Get a Girl/Somewhere Along the Way	1957	30.00	PRIVATE STOCK			
TEEN				□ EAP 1-848 [PS]	Steady Date with Tommy Sands, Part 1	1957	30.00	□ 45,178 Emotion/When Love Is Gone 1977 4.00			
□ 109	Love Me Always/Everybody Needs Somebody	1955	40.00	□ EAP 2-848	Walkin' My Baby Back Home/ Too Young to Go Steady// A-You're Adorable (The Alphabet Song)/ Graduation Day	1957	30.00	—Originals have brown labels			
THOR				□ EAP 3-848	Ring My Phone/I Don't Know Why//Too Young/I Don't Care Who Knows It	1957	30.00	□ 45,178 Emotion/When Love Is Gone 1978 3.00			
□ 101	Hold Me/What Does It Mean	1959	20.00	□ EAP 3-848 [PS]	Steady Date with Tommy Sands, Part 3	1957	30.00	—Second pressings have skyline labels			
SANDS, TOMMY				□ EAP 1-851	*Teen-Age Crush/My Love Song/ Hep Dee Hootie (Cutie Wootie)/ Ring-a-Ding-a-Ding	1957	30.00	□ 45,188 You Keep Me Dancing/ Change of Heart 1978 3.00			
45s				□ EAP 1-851 [PS]	Teen-Age Crush	1957	30.00	UNITED ARTISTS			
(NO LABEL)				□ EAP 1-929	*I'm Gonna Walk and Talk with My Lord/Who Baby/Rock of Ages/Sing Boy Sing	1958	30.00	□ XW1297 I'll Never Get Enough of You/ From Dance to Love 1979 3.00			
□ T 929 [DJ]	People in Love/That's All I Want from You	1957	50.00	□ EAP 1-929 [PS]	Sing Boy Sing, Part 1	1958	30.00	□ 1313 In the Midnight Hour/Now 1979 3.00			
—"Promotion Record" with no label name; used to promote the movie "Sing Boy Sing"; T 929 is catalog number of LP and the most prominent number on label											
ABC-PARAMOUNT				□ EAP 2-929	*A Bundle of Dreams/Just a Little Bit More/Soda-Pop Pop/ Would I Love You	1958	30.00	Albums			
□ 10466	Connie/Young Man's Fancy	1963	10.00	□ EAP 2-929 [PS]	Sing Boy Sing, Part 2	1958	30.00	LIBERTY			
□ 10480	Cinderella/Only 'Cause I'm Lonely	1963	10.00	—Budget-line reissue				□ LN-10017 From Dance to Love 1980 8.00			
□ 10539	Won't You Be My Girl/Ten Dollars and a Clean White Shirt	1964	10.00	PRIVATE STOCK				□ PS-7009 Emotion 1978 10.00			
□ 10591	Something More/ Kisses (Love Theme)	1964	10.00	UNITED ARTISTS				□ UA-LA965-H From Dance to Love 1979 10.00			
CAPITOL				SANS, PEGGY				45s			
□ F3639	Teen-Age Crush/ Hep Dee Hootie	1957	25.00	TOLLIE				□ 9018 Give Your Love/Snow Man 1964 10.00			
□ F3690	Ring-A-Ding-A-Ding/ My Love Song	1957	25.00	SANTAMARIA, MONGO				12-Inch Singles			
□ F3723	Goin' Steady/Ring My Phone	1957	25.00	TAPPAN ZEE				□ 10912 A Mi No Me Enganan (You Better Believe It)/ Watermelon Man 1979 8.00			
□ F3743	Let Me Be Loved/ Fantastically Foolish	1957	20.00	45s				ATLANTIC			
□ F3810	A Swingin' Romance/ Man, Like Wow!	1957	20.00	ALBANY				□ 2689 Feeling Alright/ I Can't Get Next to You 1969 5.00			
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2794	Hippo Walk/Tell It	1971	5.00	FANTASY				□ RM-3530 [M]	Mongo Santamaria Explodes!	1964	20.00
□ 2862	Come Cardella/! Wanna Know	1972	5.00	□ OJC-276	Yambu	1987	10.00	□ RS-9423 [S]	Go, Mongo!	1962	30.00
BATTLE				— <i>Reissue of 8012</i>				□ RS-93523 [S]	Mongo Introduces La Lupe	1963	25.00
□ 45909	Watermelon Man/ Don't Bother Me No More	1963	10.00	□ OJC-281	Sabroso	1987	10.00	□ RS-93529 [S]	Mongo at the Village Gate	1963	25.00
□ 45917	Yeh-Yeh!/Get the Money	1963	8.00	— <i>Reissue of 8058</i>				□ RS-93530 [S]	Mongo Santamaria Explodes!	1964	25.00
□ 45924	Creole/Fatback	1963	8.00	□ OJC-490	Mongo at the Village Gate	1991	12.00	TICO			
COLUMBIA				— <i>Reissue of Riverside 93529</i>				□ LP-137 [10]	Chango	1955	80.00
□ 43171	El Pussy Cat/Black-Eyed Peas	1964	6.00	□ OJC-626	Summertime	1991	12.00	□ LP-1037 [M]	Chango: Mongo Santamaria's Drums and Chants	1957	60.00
□ 43310	La Bamba/Streak O' Lean	1965	6.00	— <i>Reissue of Pablo 2308 229</i>				□ LP-1149 [M]	Mongo Santamaria's Drums and Chants	1967	20.00
□ 43613	I Got You/Walk On By	1966	6.00	□ 3267 [M]	Yambu	1959	30.00	SANTANA Also see JOURNEY; CARLOS SANTANA.			
□ 43698	Call Me/El Bikini	1966	6.00	— <i>Black vinyl</i>				12-Inch Singles			
□ 43962	Mongo's Boogaloo/Old Clothes	1967	6.00	□ 3267 [M]	Yambu	1959	40.00	COLUMBIA			
□ 44109	I Want to Know/Bossa-Negra	1967	6.00	— <i>Red vinyl</i>				□ AS 383 [DJ]	She's Not There (4:08) (2:58) (stereo/mono)	1977	15.00
□ 44303	Funny Man/ There Is a Mountain	1967	6.00	□ 3291 [M]	Mongo	1959	30.00	□ AS 517 [DJ]	Well All Right (short) (long)	1978	12.00
□ 44397	Bloodshot/Juan Jose	1967	6.00	— <i>Black vinyl</i>				□ AS 585 [DJ]	One Chain (Don't Make No Prison) (Long) (Short) (both on each side)	1978	8.00
□ 44452	Bonita/Sugar Cane Hombre	1968	6.00	□ 3291 [M]	Mongo	1959	40.00	□ AS 842 [DJ]	Love Theme from Spartacus/ Song for My Brother/ Swapan Tari	1980	12.00
□ 44502	Cold Sweat/(Sittin' On) The Dock of the Bay	1968	6.00	□ 3302 [M]	Our Man in Havana	1960	30.00	□ AS 937 [DJ]	Winning/E Papa Ne	1981	8.00
□ 44653	Hot Dog/Chili Beans	1968	6.00	— <i>Black vinyl</i>				□ AS 1266 [DJ]	Sensitive Kind/ Sensitive Kind (Live)	1981	10.00
□ 44740	Cloud Nine/ Son of a Preacher Man	1969	6.00	□ 3302 [M]	Our Man in Havana	1960	40.00	□ AS 1998 [DJ]	Say It Again (same on both sides)	1985	6.00
□ 44812	Where We Are/ (B-side unknown)	1969	6.00	— <i>Red vinyl</i>				□ CAS 2068 [DJ]	I'm the One Who Loves You (same on both sides)	1985	6.00
□ 44886	Twenty-Five Miles/El Tres	1969	6.00	□ 3311 [M]	Mongo in Havana	1960	30.00	□ CAS 2630 [DJ]	Veracruz (same on both sides)	1987	6.00
□ 44998	We Got Latin Soul/Getting It Out of My System	1969	6.00	— <i>Black vinyl</i>				□ 06762	Vera Cruz (Cool Mix)/ Vera Cruz (Cool Whip Mix)	1987	6.00
FANTASY				□ 3311 [M]	Mongo in Havana	1960	40.00	□ 10957	One Chain (Don't Make No Prison)/Life Is a Lady Holiday	1978	10.00
□ 555	Tuli Bamba Charanga/ Que Maravilloso Pachanga	1967	10.00	— <i>Red vinyl</i>				45s			
□ 557	Para-Ti/Mongo's Theme	1967	10.00	□ 3314 [M]	Sabroso	1960	30.00	ARISTA			
RIVERSIDE				— <i>Black vinyl</i>				□ 13773	Maria Maria (featuring The Product G&B)/Smooth (featuring Rob Thomas)	2000	5.00
□ 4532	Cha Cha Blues/Tumba Le Le	1967	8.00	□ 3324 [M]	Arriba!	1961	30.00	□ 50980	The Game of Love/ Nothing at All	2003	4.00
□ 4574	Besito Pa Ti/Montuneando	1967	8.00	— <i>Red vinyl</i>				— <i>A-side featuring Michelle Branch; B-side featuring Musiq</i>			
□ 4586	Hammerhead/Tacos	1967	8.00	□ 3324 [M]	Arriba!	1961	40.00	COLUMBIA			
□ 4587	Fatback/Sweet Tater Pie	1966	8.00	— <i>Black vinyl</i>				□ 01050	Winning/The Brightest Star	1981	4.00
TAPPAN ZEE				□ 3328 [M]	Mas Sabroso	1962	30.00	□ AE7 1064 [DJ]	All the Love of the Universe/ Just in Time to See the Sun	1972	10.00
□ 10920	A Mi No Me Enganan (You Better Believe It)/Sambita	1979	4.00	— <i>Red vinyl</i>				□ 02178	The Sensitive Kind/ American Gypsy	1981	4.00
Albums				□ 3328 [M]	Mas Sabroso	1962	40.00	□ 02519	Searchin'/Tales of Kilimanjaro	1981	5.00
ATLANTIC				— <i>Black vinyl</i>				□ 03160	Hold On/Oxun	1982	4.00
□ SD 1567	Mongo '70	1970	12.00	□ 3335 [M]	Viva Mongo!	1962	40.00	□ 03268	Hold On	1982	6.00
□ SD 1581	Mongo's Way	1971	12.00	— <i>Red vinyl</i>				— <i>One-sided budget release</i>			
□ SD 1593	Mongo at Montreux	1972	12.00	□ 3351 [M]	Mighty Mongo	1963	15.00	□ 03376	Nowhere to Run/Nueva York	1982	4.00
□ 1621 [M]	Up from the Roots	1972	25.00	□ MPF-4529	Mongo Santamaria's Greatest Hits	1987	8.00	□ 04034	Havana Moon/Lightnin'	1983	4.00
— <i>Mono is white label promo only; "dj copy monaural" sticker on stereo cover</i>				— <i>Budget-line reissue</i>				□ 04758	Say It Again/ Touchdown Raiders	1985	3.00
□ SD 1621 [S]	Up from the Roots	1972	12.00	□ 8012 [S]	Yambu	1962	20.00	□ 04758 [PS]	Say It Again/ Touchdown Raiders	1985	4.00
□ SD 8252	Feelin' Alright	1970	12.00	— <i>Black vinyl</i>				□ 04912	I'm the One Who Loves You/ Right Now	1985	3.00
BATTLE				□ 8012 [S]	Yambu	1962	30.00	□ 05677	They All Went to Mexico/ Slow Movin' Outlaw	1985	3.00
□ B-6120 [M]	Watermelon Man!	1963	20.00	— <i>Blue vinyl</i>				— <i>A-side: Willie Nelson and Carlos Santana; B-side: Willie and Lacy J. Dalton</i>			
□ B-6129 [M]	Mongo at the Village Gate	1964	20.00	□ 8045 [S]	Our Man in Havana	1962	20.00	□ 06654	Vera Cruz/Manuela	1987	4.00
□ BS-96120 [S]	Watermelon Man!	1963	25.00	— <i>Black vinyl</i>				□ 07038	Vera Cruz (Remix)/Manuela	1987	3.00
□ BS-96129 [S]	Mongo at the Village Gate	1964	25.00	□ 8032 [S]	Mongo	1962	20.00	□ 07140	Praise/Love Is You	1987	3.00
COLUMBIA				— <i>Black vinyl</i>				□ 10073	Mirage/Flor de Canela	1974	5.00
□ CS 1060	Mongo's Greatest Hits	1970	12.00	□ 8032 [S]	Mongo	1962	30.00	□ 10088	Give and Take/Love Is Anew	1975	5.00
□ PC 1060	Mongo's Greatest Hits	1987	8.00	— <i>Blue vinyl</i>				□ 10336	Let It Shine/ Tell Me Are You Tired	1976	5.00
— <i>Reissue with new prefix</i>				□ 8045 [S]	Our Man in Havana	1962	20.00	□ 10353	Dance Sister Dance (Baila Mi Hermana)/Let Me	1976	5.00
□ CL 2298 [M]	El Pussy Cat	1965	12.00	— <i>Black vinyl</i>				□ 10421	Take Me with You/Europa (Earth's Cry Heaven's Smile)	1976	5.00
— <i>With "360 Sound Mono" in white at bottom of red label</i>				□ 8045 [S]	Our Man in Havana	1962	30.00	□ 10481	Let the Children Play/Carnival	1977	5.00
□ CL 2298 [M]	El Pussy Cat	1965	20.00	— <i>Blue vinyl</i>				□ 10524	Give Me Love/Revelations	1977	5.00
— <i>With "Guaranteed High Fidelity" in black at bottom of red label</i>				□ 8055 [S]	Mongo in Havana	1962	20.00	□ 10616	She's Not There/Zulu	1977	5.00
□ CL 2375 [M]	Mr. Watermelon Man	1967	12.00	— <i>Black vinyl</i>				□ 10677	Black Magic Woman/ I'll Be Waiting	1978	5.00
— <i>Retitled reissue</i>				□ 8058 [S]	Sabroso	1962	20.00	□ 10839	Well, All Right/Jericho	1978	5.00
□ CL 2375 [M]	La Bamba	1965	15.00	— <i>Blue vinyl</i>				□ 10873	Stormy/Move On	1978	5.00
□ CL 2411 [M]	El Bravo	1966	12.00	□ 8058 [S]	Sabroso	1962	30.00	□ 10938	One Chain (Don't Make a Prison)/Life Is a Lady-Holiday	1979	4.00
□ CL 2473 [M]	Hey! Let's Party	1966	12.00	— <i>Blue vinyl</i>				□ 11144	You Know That I Love You/ Aqua Marine	1979	4.00
□ CL 2612 [M]	Mongomania	1967	15.00	□ 8067 [S]	Arriba!	1962	20.00	□ 11218	All I Ever Wanted/ Lightning in the Sky	1980	4.00
□ CL 2770 [M]	Mongo Santamaria Explodes at the Village Gate	1967	15.00	— <i>Black vinyl</i>				□ 45010	Jin-Go-Lo-Ba/Persuasion	1969	6.00
□ CS 9098 [S]	El Pussy Cat	1965	15.00	□ 8067 [S]	Arriba!	1962	30.00	— <i>Same song, different A-side title</i>			
— <i>With "360 Sound Stereo" in white at bottom of red label</i>				□ 8071 [S]	Mas Sabroso	1962	20.00	□ 45010	Jingo/Persuasion	1969	6.00
□ CS 9098 [S]	El Pussy Cat	1965	25.00	— <i>Black vinyl</i>				□ 45069	Evil Ways/Waiting	1970	6.00
— <i>With "360 Sound Stereo" in black at bottom of red label</i>				□ 8071 [S]	Mas Sabroso	1962	30.00				
□ CS 9175 [S]	Mr. Watermelon Man	1967	15.00	— <i>Blue vinyl</i>							
— <i>Retitled reissue</i>				□ 8087 [S]	Viva Mongo!	1962	20.00				
□ CS 9175 [S]	La Bamba	1965	20.00	— <i>Black vinyl</i>							
□ CS 9211 [S]	El Bravo	1966	15.00	□ 8087 [S]	Viva Mongo!	1962	30.00				
□ CS 9273 [S]	Hey! Let's Party	1966	15.00	— <i>Blue vinyl</i>							
□ CS 9412 [S]	Mongomania	1967	12.00	□ 8351 [S]	Mighty Mongo	1963	20.00				
□ CS 9570 [S]	Mongo Santamaria Explodes at the Village Gate	1967	12.00	□ 8373	Mongo Santamaria's Greatest Hits	1967	12.00				
□ CS 9653	Soul Bag	1968	15.00	□ 9431	Mongo Y La Lupe	1974	12.00				
□ CS 9780	Stone Soul	1969	15.00	HARMONY							
□ CS 9937	Workin' on a Groovy Thing	1969	15.00	□ H 30291	The Dock of the Bay	1971	10.00				
□ CS 9988	All Strung Out	1970	15.00	MILESTONE							
CONCORD JAZZ				□ 47012 [(2)]	Watermelon Man	1974	15.00				
□ CJ-387	Ole Ola	1989	12.00	□ 47038 [(2)]	Skins	1976	15.00				
CONCORD PICANTE				PABLO							
□ CJP-327	Soy Yo	1987	10.00	□ 2308229	Summertime	1980	12.00				
□ CJP-362	Soca Me Nice	1988	10.00	PRESTIGE							
				□ 24018 [(2)]	Afro Roots	1973	15.00				
				RIVERSIDE							
				□ RLP-423 [M]	Go, Mongo!	1962	25.00				
				□ R-3008 [M]	Explosion	1967	25.00				
				□ RM-3008 [M]	Explosion	1968	25.00				
				□ RS-3008 [S]	Explosion	1968	15.00				
				□ RS-3045	Mongo Soul	1969	15.00				
				□ RM-3523 [M]	Mongo Introduces La Lupe	1963	20.00				
				□ RM-3529 [M]	Mongo at the Village Gate	1963	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 45270	Black Magic Woman/ Hope You're Feeling Better	1970	6.00								
□ 45270 [PS]	Black Magic Woman/ Hope You're Feeling Better	1970	12.00								
□ 45330	Oye Como Va/Samba Pa Ti	1971	5.00								
□ 45330 [PS]	Oye Como Va/Samba Pa Ti	1971	8.00								
□ 45472	Everybody's Everything/ Guajira	1971	5.00								
□ 45552	No One to Depend On/Taboo	1972	5.00								
—Gray label											
□ 45552	No One to Depend On/Taboo	1973	4.00								
—Orange label											
□ 45552 [PS]	No One to Depend On/Taboo	1972	8.00								
□ 45753	Look Up/All the Love of the Universe	1973	5.00								
□ 45999	When I Look Into Your Eyes/ Samba De Sausalito	1974	5.00								
□ 46067	Incident at Neshabur/ Samba Pa Ti	1974	5.00								
7-Inch Extended Plays											
COLUMBIA											
□ 7-30595	Taboo/Everything's Coming Our Way/Jungle Strut/Batuka	1971	10.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ 7-30595 [PS]	The New Santana Album	1971	10.00								
□ 7-32445	Love, Devotion & Surrender/ Light of Life/Yours Is the Light/ Samba de Sausalito	1973	12.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ 7-32445 [PS]	Welcome	1973	12.00								
Albums											
ARISTA											
□ 19080 [(2)]	Supernatural	2000	40.00								
—Classic Records audiophile vinyl issue in gatefold cover with booklet											
CICADELIC											
□ 1004	Santana '68	1988	12.00								
COLUMBIA											
□ CS 9781	Santana	1969	15.00								
—"360 Sound" on label											
□ CS 9781	Santana	1970	10.00								
—Orange label											
□ PC 9781	Santana	1987	8.00								
□ CQ 30130 [Q]	Abraxas	1972	20.00								
□ JC 30130	Abraxas	1977	8.00								
□ KC 30130	Abraxas	1977	10.00								
—With no poster											
□ KC 30130	Abraxas	1970	15.00								
—Original copies have a poster											
□ PC 30130	Abraxas	1985	8.00								
□ CQ 30595 [Q]	Santana	1972	20.00								
□ KC 30595	Santana	1971	12.00								
—Not the same album as CS 9781; this is often called "Santana III"											
□ PC 30595	Santana	1977	8.00								
□ KC 31610	Caravanserai	1972	12.00								
□ PC 31610	Caravanserai	1977	8.00								
□ PCQ 31610 [Q]	Caravanserai	1974	20.00								
□ PC 32455	Welcome	1973	12.00								
—No bar code on cover											
□ PC 32455	Welcome	1979	8.00								
—With bar code on cover											
□ PCQ 32455 [Q]	Welcome	1974	20.00								
□ PCQ 32964 [Q]	Santana	1974	20.00								
—Quadraphonic issue of their debut album (9781)											
□ JC 33050	Santana's Greatest Hits	1977	8.00								
□ PC 33050	Santana's Greatest Hits	1974	12.00								
—No bar code on cover											
□ PCQ 33050 [Q]	Santana's Greatest Hits	1974	20.00								
□ PC 33135	Borboletta	1974	12.00								
—No bar code on cover											
□ PC 33135	Borboletta	1979	8.00								
—With bar code on cover											
□ PCQ 33135 [Q]	Borboletta	1974	20.00								
□ PC 33576	Amigos	1976	12.00								
—No bar code on cover											
□ PC 33576	Amigos	1979	8.00								
—With bar code on cover											
□ PCQ 33576 [Q]	Amigos	1976	20.00								
□ JC 34423	Festival	1977	12.00								
□ JCQ 34423 [Q]	Festival	1977	20.00								
□ PC 34423	Festival	1987	8.00								
□ C2 34914 [(2)]	Moonflower	1977	15.00								
□ FC 35600	Inner Secrets	1978	12.00								
□ PC 35600	Inner Secrets	1987	8.00								
—Budget-line reissue											
□ FC 36154	Marathon	1979	12.00								
□ PC 36154	Marathon	1987	8.00								
—Budget-line reissue											
□ C2 36590 [(2)]	Swing of Delight	1980	15.00								
□ FC 37158	Zebop!	1981	12.00								
□ PC 37158	Zebop!	1987	8.00								
—Budget-line reissue											
□ FC 38122	Shango	1982	12.00								
□ PC 38122	Shango	1987	8.00								
—Budget-line reissue											
□ FC 39527	Beyond Appearances	1985	10.00								



Santana, Abraxas, Columbia KC 30130, 1970, with poster, \$15.

□ PC 39527	Beyond Appearances	1987	8.00				
—Budget-line reissue							
□ HC 40130	Abraxas	1981	80.00				
—Half-speed mastered edition							
□ FC 40272	Freedom	1987	10.00				
□ C3X 44344 [(3)]	Viva Santana	1988	20.00				
□ HC 47158	Zebop!	1981	40.00				
—Half-speed mastered edition							

SANTANA, CARLOS Also see SANTANA.

45s

COLUMBIA

□ 03925	Tales of Kilimanjaro/ Watch Your Step	1983	4.00				
Albums							
COLUMBIA							
□ AS 573 [DJ]	The Solo Guitar of Devadip Carlos Santana	1979	15.00				
□ JC 35686	Oneness/Silver Dreams- Golden Reality	1979	10.00				
□ C2 36590 [(2)]	The Swing of Delight	1980	12.00				
□ FC 38642	Havana Moon	1983	10.00				
□ FC 40875	Blues for Salvador	1987	10.00				

SANTANA, CARLOS, AND MAHAVISHNU JOHN MCLAUGHLIN

Albums

COLUMBIA

□ KC 32034	Love Devotion Surrender	1973	10.00				
□ PC 32034	Love Devotion Surrender	1977	8.00				

—Reissue with new prefix

SANTANA, CARLOS, AND BUDDY MILES

Also see each artist's individual listings.

45s

COLUMBIA

□ 45666	Them Changes/Evil Ways	1972	5.00				
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Albums

COLUMBIA

□ KC 31308	Carlos Santana and Buddy Miles! Live!	1972	12.00				
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□ PC 31308	Carlos Santana and Buddy Miles! Live!	1977	8.00				
—Reissue with new prefix							

SANTO AND JOHNNY

45s

CANADIAN AMERICAN

□ 103	Sleep Walk/All Night Diner	1959	25.00				
□ 107	Tear Drop/ The Long Walk Home	1959	15.00				
□ 111	Caravan/Summertime	1960	15.00				
□ 115	The Breeze and I/Lazy Day	1960	15.00				
□ 118	Love Lost/Annie	1960	15.00				
□ 118 [PS]	Love Lost/Annie	1960	50.00				
□ 120	Twistin' Bells/Bullseye!	1960	16.00				
□ 120 [PS]	Twistin' Bells/Bullseye!	1960	40.00				
□ 124	Hop Scotch/Sea Shells	1961	15.00				
□ 128	Theme from Come September/ The Long Walk Home	1961	15.00				
□ 131	The Mouse/Birmingham	1961	15.00				
□ 132	Twistin' Bells/Christmas Day	1961	20.00				
—B-side by Linda Scott							
□ 137	Spanish Harlem/ Stage to Cimarron	1962	12.00				
□ 141	Three Caballeros/Step Aside	1962	12.00				
□ 144	Misirlou/Tokyo Twilight	1962	12.00				
□ 148	Twistin' Bells/Manhattan	1962	12.00				
□ 151	On Your Mark/Manhattan	1963	12.00				
□ 155	The Wandering Sea/ Manhattan Spiritual	1963	12.00				
□ 161	Love Letters in the Sand/ Lido Beach	1963	12.00				
□ 164	I'll Remember (In the Still of the Night)/Song for Rosemary	1964	12.00				
□ 164 [PS]	I'll Remember (In the Still of the Night)/Song for Rosemary	1964	25.00				
□ 167	A Thousand Miles Away/ Road Block	1964	12.00				
□ 167 [PS]	A Thousand Miles Away/ Road Block	1964	25.00				
□ 174	Sugar Stroll/Rattler	1964	12.00				
□ 177	A Hard Day's Night/ And I Love Her	1964	15.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 182	Goldfinger/Sleep Walk	1964	12.00	SAPIANS, THE				□ 5044	Late, Late, Late to School/ New Kid in Town	1959	25.00
□ 182 [PS]	Goldfinger/Sleep Walk	1964	25.00	45s				SARNE, MIKE			
□ 189	Brazilian Summer/Off Tempo	1965	12.00	MERCURY				45s			
□ 194	Watermelon Man/ Return to Naples	1965	12.00	□ 72502	Ask Yourself Why Babe/ Love Ain't Makin' It No More	1965	200.00	ASCOT			
□ 204	Come with Me/ The Young World	1967	10.00	SAPODILLA PUNCH				□ 2213 An Englishman Sings "America Swings"/Can't Wait for Spring			
IMPERIAL				Albums				CAMEO			
□ 66269	Live for Life/ See You in September	1968	10.00	□ PHS 600312	Sapodilla Punch	1969	20.00	□ 220 Come On Outside/ Fountain of Love			
□ 66292	Sleep Walk '68/It Must Be Him	1968	10.00	SAPPHIRES, THE (1)				STELLAR			
PAUSA				45s				□ 1506 Come Outside/ Fountain of Love			
□ 703	Come Back Soldier/Flamingo	1976	5.00	ABC-PARAMOUNT				SARSTEDT, PETER			
UNITED ARTISTS				45s				45s			
□ 970	Thunderball/ Mister Kiss Kiss Bang Bang	1966	10.00	□ 10559	Hearts Are Made to Be Broken/ Let's Break Up for Awhile	1964	15.00	SIRE			
7-Inch Extended Plays				□ 10590	Thank You for Loving Me/ Our Love Is Everywhere	1964	15.00	□ 1028 Beirut/The Hollywood Sign			
CANADIAN AMERICAN				□ 10639	Gee I'm Sorry, Baby/ Gotta Have Your Love	1965	15.00	UNITED ARTISTS			
□ 1001	(contents unknown)	1959	80.00	□ 10693	Evil One/How Could I Say Goodbye	1965	15.00	□ 50923 You're a Lady/What Makes One Man Feel			
□ 1001 [PS]	Santo and Johnny	1959	80.00	□ 10753	You'll Never Stop Me from Loving You/Gonna Be a Big Thing	1965	15.00	WORLD PACIFIC			
Albums				□ 10778	Our Love Is Everywhere/ Slow Fizz	1966	15.00	□ 77906 I Am a Cathedral/Blagged Where Do You Go To			
CANADIAN AMERICAN				ITZY				□ 77911 (My Lovely)/Morning Mountain			
□ CALP-1001 [M]	Santo & Johnny	1959	60.00	□ 8	Who Do You Love/Oh So Soon	1963	40.00	□ 77919 Frozen Orange Juice/ Aretuza Loser			
□ SCALP-1001 [S]	Santo & Johnny	1959	80.00	LOST-NITE				□ 77919 [PS] Frozen Orange Juice/ Aretuza Loser			
□ CALP-1002 [M]	Encore	1960	40.00	□ 260	Gee I'm Sorry, Baby/ Gotta Have Your Love	1967	5.00	□ 77933 Step Into the Battlefield/ I Thought It Was			
□ SCALP-1002 [S]	Encore	1960	50.00	—Reissue				Albums			
□ CALP-1004 [M]	Hawaii	1961	40.00	SWAN				UNITED ARTISTS			
□ SCALP-1004 [S]	Hawaii	1961	50.00	□ 4143	Your True Love/ Where Is Johnny Now	1963	15.00	□ UAS-5558 Every Word You Say Is Written Down			
□ CALP-1006 [M]	Come On In	1962	30.00	□ 4162	Who Do You Love/Oh So Soon	1963	15.00	WORLD PACIFIC			
□ SCALP-1006 [S]	Come On In	1962	40.00	□ 4177	I Found Out Too Late/I've Got Mine, You Better Get Yours	1964	15.00	□ WPS-21895 Where Do You Go To, My Lovely			
□ CALP-1008 [M]	Around the World with Santo and Johnny	1962	30.00	□ 4184	Gotta Be More Than Friends/ Moulin Rouge	1964	15.00	□ WPS-21899 As Though It Were a Movie			
□ SCALP-1008 [S]	Around the World with Santo and Johnny	1962	40.00	Albums				SATAN AND THE DISCIPLES Allegedly, this is FREDDY FENDER.			
□ CALP-1011 [M]	Off Shore	1963	30.00	COLLECTABLES				45s			
□ SCALP-1011 [S]	Off Shore	1963	40.00	□ COL-5007	Who Do You Love	1987	10.00	GOLDBAND			
□ CALP-1014 [M]	In the Still of the Night	1963	30.00	SWAN				□ 1188 Mummies Curse/Cat's Meow			
□ SCALP-1014 [S]	In the Still of the Night	1963	40.00	□ LP-513 [M]	Who Do You Love	1964	300.00	Albums			
□ CALP-1016 [M]	Wish You Love	1964	30.00	SAPPHIRES, THE (2)				GOLDBAND			
□ SCALP-1016 [S]	Wish You Love	1964	40.00	45s				□ 7750 Underground			
□ CALP-1017 [M]	The Beatles' Greatest Hits	1965	40.00	RCA VICTOR				SATANS, THE			
□ SCALP-1017 [S]	The Beatles' Greatest Hits	1965	50.00	□ 47-7357	Everyone Knows/So Glad	1958	20.00	Albums			
□ CALP-1018 [M]	Mucho	1965	30.00	SARATOGAS, THE				(NO LABEL)			
□ SCALP-1018 [S]	Mucho	1965	40.00	45s				□ (no #) [M] Raisin' Hell			
IMPERIAL				IMPERIAL				SATAN'S FOUR			
□ LP-9363 [M]	Brilliant Guitar Sounds	1967	15.00	□ 5738	I'll Be Loving You/ Get It in a Minute	1961	30.00	45s			
□ LP-12363 [S]	Brilliant Guitar Sounds	1967	20.00	SARDO, FRANKIE				B.T. PUPPY			
□ LP-12366	Golden Guitars	1968	15.00	45s				□ 515 I Can't Find the Girl on My Mind/ Oh Cathy			
□ LP-12418	On the Road Again	1968	15.00	ABC-PARAMOUNT				Albums			
SANTOS, LARRY				□ 9963	Class Room/Fake Out	1958	20.00	B.T. PUPPY			
45s				□ 10003	No Love Like Mine/Oh Linda	1959	20.00	□ BTS-1010 Mixed Soul			
ATLANTIC				LIDO				—With the Cinnamon Angels			
□ 2250	Someday (When I'm Gone)/ True	1964	20.00	□ 602	Kiss and Make Up/The Girl I'm Gonna Dream About	1959	20.00	SATELLITES, THE More than one group.			
—With the Four Seasons on backup				MGM				45s			
BIG TREE				□ 12621	May I/My Story of Love	1958	20.00	ABC-PARAMOUNT			
□ 136	Life Is Beautiful/Touchin' You	1972	5.00	NEWTOWN				□ 10038 Linda Jean/Rockateen			
CASABLANCA				□ 5005	I Got You Where I Want You/ Mr. Make Believe	1962	25.00	CLASS			
□ 844	Can't Get You Off My Mind/ We Can't Hide It Anymore	1975	6.00	RAYNA				□ 234 Heavenly Angel/ You Ain't Sayin' Nothin'			
—With "Can't Get You Off My Mind" listed as "Side A"				STUDIO				□ (no #) Linda Jean/Rockateen			
□ 844	We Can't Hide It Anymore/ Can't Get You Off My Mind	1976	4.00	□ 9910	Just You Watch Me/ I'm Sittin' at Home	1961	50.00	D-M-G			
—With "We Can't Hide It Anymore" listed as "Side A"				20TH FOX				□ 4001 Each Night/ Darktown Strutters Ball			
□ 869	You Are Everything I Need/ Long, Long Time	1976	4.00	□ 208	I Know Why and So Do You/ When the Bells Stop Ringing	1960	20.00	MALYNN			
□ 881	Magic Mountain/ Don't Let the Music Stop	1977	4.00	□ 221	Dream Lover/Bonnie, Bonnie	1960	25.00	□ 231 Heavenly Angel/ You Ain't Sayin' Nothin'			
EVOLUTION				SARDO, JOHNNY				PALACE			
□ 1007	Tomorrow Without Love/You Got Me Where You Want Me	1969	6.00	45s				□ 102 Buzz Buzz/We Like Birdland			
□ 1010	Subway Man/Woman-Child	1969	6.00	CHOCK FULL-O-HITS				PARROT			
□ 1018	Great Divide/Paper Chase	1970	6.00	□ 104	(Hip Hop) Take a Ride with Me/ Hollywood Sign	1958	100.00	□ 313 Bodacious/El San Juan			
□ 1024	Mornin' Sun/Wandering Man	1970	6.00	WARNER BROS.				UNITED ARTISTS			
□ 1029	Now That I Have Found You/ Wandering Man	1970	6.00	□ 5014	I Wanna Rock/Used Heart	1958	25.00	□ 141 I Found a Girl/ My Piggie's Gotta Dance			
□ 1039	Let It End/Little Bit of You	1971	6.00	Albums				CASABLANCA			
□ 1043	I Love You More Than Everything/Let It End	1971	6.00	45s				□ NBLP 7030 You Are Everything I Need			
Albums				CHOCK FULL-O-HITS				□ NBLP 7061 Don't Let the Music Stop			
CASABLANCA				45s				EVOLUTION			
□ NBLP 7030	You Are Everything I Need	1976	12.00	45s				□ 2002 Just a Man			
□ NBLP 7061	Don't Let the Music Stop	1977	12.00	45s				□ 2015 Morning Sun			
EVOLUTION				45s							
□ 2002	Just a Man	1969	20.00								
□ 2015	Morning Sun	1971	15.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SATINTONES, THE				DUNWICH				<input type="checkbox"/> 40468 Who Loves Ya Baby/ Nevertheless (I'm in Love with You) 1975 4.00			
45s				<input type="checkbox"/> 139 Born on Saturday/ You Don't Know Better 1966 15.00				Albums			
MOTOWN				<input type="checkbox"/> 144 The Christmas Song/Deck Five 1967 15.00				AUDIO FIDELITY			
<input type="checkbox"/> 1000 Sugar Daddy/My Beloved 1960 400.00				<input type="checkbox"/> 156 Leave That Baby Alone/ I Hardly Know Her 1967 15.00				<input type="checkbox"/> AFSD-6271 Telly Savalas 1975 15.00			
—With strings. Matrix number of A-side is "1000 G-3"				SAUNDERS, LITTLE BUTCHIE				MCA			
<input type="checkbox"/> 1000 Sugar Daddy/My Beloved 1960 400.00				45s				<input type="checkbox"/> 436 Telly 1974 15.00			
—Without strings. Matrix number of A-side is "MNT 12345"				HERALD				<input type="checkbox"/> 2160 Who Loves Ya Baby 1976 15.00			
<input type="checkbox"/> 1006 Tomorrow and Always/ A Love That Can Never Be 1961 250.00				<input type="checkbox"/> 485 Lindy Lou/Rock 'N' Roll Indian Dance 1956 50.00				SAVITT, BUDDY			
—With strings				<input type="checkbox"/> 491 Great Big Heart/I Wanna Holler 1956 50.00				45s			
<input type="checkbox"/> 1006 Tomorrow and Always/ A Love That Can Never Be 1961 250.00				SAUNDERS, MERL				PARKWAY			
—Without strings				45s				<input type="checkbox"/> 857 Smoke Gets in Your Eyes/ Come Blow Your Horn 1962 12.00			
<input type="checkbox"/> 1006 Angel/A Love That Can Never Be 1961 15.00				FANTASY				SAVOY, RONNIE			
<input type="checkbox"/> 1010 I Know How It Feels/ My Kind of Love 1961 200.00				<input type="checkbox"/> 600 High Heel Sneakers/ (B-side unknown) 1964 10.00				45s			
<input type="checkbox"/> 1020 Zing Went the Strings of My Heart/Faded Letter 1962 200.00				<input type="checkbox"/> 620 Five More/Julia 1969 8.00				<input type="checkbox"/> EPIC			
TAMLA				<input type="checkbox"/> 668 Save Mother Earth (Part 1)/ Save Mother Earth (Part 2) 1971 6.00				<input type="checkbox"/> 9619 I Hear Violins/The Marriage 1963 8.00			
<input type="checkbox"/> 54026 Motor City/Going to the Hop 1960 800.00				<input type="checkbox"/> 678 My Problems Got Problems/ Welcome to the Basement 1972 6.00				<input type="checkbox"/> 9708 Little Rascals/Sally Blue 1964 8.00			
SATISFACTIONS, THE (1)				GALAXY				GONE			
45s				<input type="checkbox"/> 747 I Pity the Fool/Tighten Up 1966 8.00				<input type="checkbox"/> 5079 Ooh, What a Girl/ Love Me As I Love You 1959 12.00			
LIONEL				<input type="checkbox"/> 755 Soul Grooving/ Up-Up and Away 1967 8.00				MGM			
<input type="checkbox"/> 3201 This Bitter Earth/O! Man River 1970 12.00				<input type="checkbox"/> 776 Iron Horse/ A Little Bit of Righteousness 1970 8.00				<input type="checkbox"/> 12950 And the Heavens Cried/ Big Chain 1960 20.00			
<input type="checkbox"/> 3205 One Light Two Lights/ Turn Back the Tears 1970 12.00				Albums				<input type="checkbox"/> 13001 Bewitched/It's Gotta Be Love 1961 15.00			
<input type="checkbox"/> 3214 God I'm Losing My Baby/ O-o-o La La 1971 15.00				CRYSTAL CLEAR				<input type="checkbox"/> 13042 Jungle Love Call/ Your Cheatin' Heart 1961 15.00			
SATISFACTIONS, THE (2)				<input type="checkbox"/> 5006 Do I Move You 1980 20.00				PHILIPS			
45s				—Direct-to-disc recording				<input type="checkbox"/> 40032 A Fool, A Loser, A Clown/ Big Hand, Little Hand 1962 8.00			
CHESAPEAKE				FANTASY				<input type="checkbox"/> 40071 Moonlight to Sunlight/ 21,000 Happiness Street 1962 8.00			
<input type="checkbox"/> 610 We Will Walk Together/Oh Why 1962 30.00				<input type="checkbox"/> MPF-4533 Keystone Encores, Vol. 1 1988 12.00				WINGATE			
SATISFACTIONS, THE (3)				<input type="checkbox"/> MPF-4534 Keystone Encores, Vol. 2 1988 12.00				<input type="checkbox"/> 001 Memories Linger/Loving You 1965 25.00			
45s				<input type="checkbox"/> MPF-4535 Live at the Keystone, Vol. 1 1988 12.00				SAVOY BROWN			
IMPERIAL				<input type="checkbox"/> MPF-4536 Live at the Keystone, Vol. 2 1988 12.00				45s			
<input type="checkbox"/> 66170 Bring It All Down/Daddy, You Just Gotta Let Him In 1966 20.00				<input type="checkbox"/> 8421 Heavy Turbulence 1972 15.00				LONDON			
SMASH				<input type="checkbox"/> 9421 Fire Up 1973 20.00				<input type="checkbox"/> 206 Everybody Loves a Drinkin' Man/Ride On Babe 1974 5.00			
<input type="checkbox"/> 2059 Give Me Your Love/ Stop Following Me 1966 15.00				—With Jerry Garcia and Tom Fogerty				<input type="checkbox"/> 234 Walkin' 'n' Talkin'/ Stranger Blues 1976 5.00			
<input type="checkbox"/> 2098 Take It or Leave It/ You Got to Share 1967 30.00				<input type="checkbox"/> 9460 Saunders 1974 15.00				PARROT			
SATISFACTIONS, THE (U) These could be group (1) or (3).				<input type="checkbox"/> 9503 Leave Your Hat On 1976 12.00				<input type="checkbox"/> 40034 Shake 'Em On Down/ (B-side unknown) 1968 15.00			
45s				<input type="checkbox"/> 79002 [(2)] Live at the Keystone 1987 20.00				<input type="checkbox"/> 40037 Grits Ain't Groceries/She's Got a Ring in His Nose and a Ring on Her Hand 1969 8.00			
1-2-3				GALAXY				<input type="checkbox"/> 40039 Train to Nowhere/ Made Up My Mind 1969 8.00			
<input type="checkbox"/> 1716 Gonna Get Right Tonight/ Living on a Prayer, a Hope and a Hand-Me-Down 1969 12.00				<input type="checkbox"/> 8209 Soul Grooving 1977 15.00				<input type="checkbox"/> 40042 I'm Tired/Stay with Me Baby 1969 8.00			
TWIN TOWN				SAVAGE, BOB				<input type="checkbox"/> 40046 Hard Way to Go/The Incredible Gnome Meets Jaxman 1970 6.00			
<input type="checkbox"/> 714 Bad Times/Don't Tell Me 1966 25.00				45s				<input type="checkbox"/> 40057 Poor Girl/Mr. Hare 1970 6.00			
SATISFIERS, THE				ABC-PARAMOUNT				<input type="checkbox"/> 40060 Sitting and Thinking/ (B-side unknown) 1971 6.00			
45s				<input type="checkbox"/> 9915 Rock Around the World/ Butterfingers 1958 20.00				<input type="checkbox"/> 40066 Tell Mama/Rock and Roll on the Radio 1971 6.00			
CORAL				SAVAGE, DUKE, AND THE ARRIBINS				<input type="checkbox"/> 40075 Coming Down Your Way/ Can't Find You 1973 6.00			
<input type="checkbox"/> 61727 Come Away, Love/Where'll I Be Tomorrow Night 1956 15.00				45s				TOWN HOUSE			
<input type="checkbox"/> 61788 Over the Rainbow/Solitude 1957 15.00				ARGO				<input type="checkbox"/> 1054 Lay Back in the Arms of Someone/Don't Tell Me I Told You 1981 4.00			
<input type="checkbox"/> 61945 Will o' the Wisp/Remember That Crazy Rock and Roll 1958 15.00				<input type="checkbox"/> 5346 Your Love/Hey Baby 1959 40.00				<input type="checkbox"/> 1054 [PS] Lay Back in the Arms of Someone/Don't Tell Me I Told You 1981 4.00			
JUBILEE				SAVAGE GRACE				<input type="checkbox"/> 1055 Run to Me/Georgie 1981 4.00			
<input type="checkbox"/> 5205 All or Nothing at All/ Lies, Nothing But Lies 1955 20.00				45s				Albums			
VEGAS				REPRISE				GNP CRESCENDO			
<input type="checkbox"/> 626 Ghost of a Chance/ Fair Exchange 1960 12.00				<input type="checkbox"/> 0924 Hymn to Freedom/ Come On Down 1970 6.00				<input type="checkbox"/> GNPS-2193 Make Me Sweat 1988 10.00			
SATURDAY, PATTY				<input type="checkbox"/> 0952 Watchtower (All Alone)/ Come On Down 1970 6.00				<input type="checkbox"/> GNPS-2196 Kings of Boogie 1989 10.00			
45s				<input type="checkbox"/> 0988 Ivy/Save It for Me 1971 6.00				LONDON			
SWAN				<input type="checkbox"/> 1022 Friends/Yonder 1971 6.00				<input type="checkbox"/> APS 638 Boogie Brothers 1974 10.00			
<input type="checkbox"/> 4022 Ladies Choice/ Love Is a Beautiful Thing 1959 25.00				Albums				<input type="checkbox"/> PS 659 Wire Fire 1975 10.00			
SATURDAY KNIGHTS, THE				MERCURY				<input type="checkbox"/> PS 670 Skin 'n' Bone 1976 10.00			
45s				<input type="checkbox"/> MG-21156 [M] Savage Resurrection 1968 200.00				<input type="checkbox"/> PS 718 Savage Return 1978 10.00			
NOCTURNE				<input type="checkbox"/> SR-61156 [S] Savage Resurrection 1968 100.00				<input type="checkbox"/> LC-50000 The Best of Savoy Brown 1977 10.00			
<input type="checkbox"/> 1030 Sea Mist/Queen of the Nile 1963 50.00				SAVALAS, TELLY				PARROT			
SWAN				45s				<input type="checkbox"/> PAS 71024 Getting to the Point 1968 25.00			
<input type="checkbox"/> 4075 Ticonderoga/Tiger Lily 1961 20.00				MCA				<input type="checkbox"/> PAS 71027 Blue Matter 1969 25.00			
—As "The Saturday Knights"				<input type="checkbox"/> 40301 If/Rubber Bands and Bits of String 1974 4.00				<input type="checkbox"/> PAS 71029 A Step Further 1969 15.00			
<input type="checkbox"/> 4075 Ticonderoga/Tiger Lily 1961 30.00				<input type="checkbox"/> 40363 Help Me Make It Through the Night/You've Lost That Lovin' Feelin' 1975 4.00				<input type="checkbox"/> PAS 71036 Raw Sienna 1970 15.00			
—As "The Saturday Nights"				Albums				<input type="checkbox"/> PAS 71042 Looking In 1970 15.00			
<input type="checkbox"/> 4081 Hawaiian Tears/Texas Tommy 1961 20.00				REPRISE				<input type="checkbox"/> PAS 71047 Street Corner Talking 1971 15.00			
SATURDAY'S CHILDREN				<input type="checkbox"/> RS 6399 Savage Grace 1970 15.00				<input type="checkbox"/> XPAS 71052 Hellbound Train 1972 15.00			
45s				<input type="checkbox"/> RS 6484 Savage Grace 2 1971 15.00				<input type="checkbox"/> XPAS 71057 Lion's Share 1972 15.00			
ABC-PARAMOUNT				SAVAGE RESURRECTION				<input type="checkbox"/> XPAS 71059 Jack the Toad 1973 15.00			
<input type="checkbox"/> 10505 Raindrops/Cry Wind 1963 10.00				45s							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

SAVOY BROWN

1088

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TOWN HOUSE				□ 8502	Easy to Love/Haunting Me	1977	5.00	□ 10440	What Can I Say/We're All Alone	1976	5.00
□ ST-7002	Rock 'n' Roll Warriors	1981	12.00	□ 8682	Raining in My Heart/ No Looking Back	1978	5.00	□ 10491	Lido Shuffle/We're All Alone	1977	5.00
□ SKBK-7003 [(2)]	Greatest Hits Live in Concert	1982	15.00	□ 8738	Don't Look Away/ No Looking Back	1979	5.00	□ 10606	Hard Times/We're Waiting	1977	5.00
SAWBUCK				□ 7-29904	Paris Dies in the Morning/ We've Got Ourselves in Love	1982	5.00	□ 10606 [PS]	Hard Times/We're Waiting	1977	10.00
45s				□ 7-29960	Heart (Stop Beating in Time)/ The End of the Game	1982	6.00	□ 10679	Hollywood/A Clue	1978	5.00
FILLMORE				□ 49134	Oh Girl/Englishman in the U.S.A.	1979	5.00	□ 11241	Breakdown Dead Ahead/ Isn't It Time	1980	4.00
□ ZS7 7007	There Will Be Love/ Bible Burning	1972	8.00	□ 49565	More Than I Can Say/ Millionaire	1980	4.00	□ 11281	Jojo/Do Like You Do in New York	1980	4.00
Albums				□ 49657	Living in a Fantasy/Only Foolin'	1981	4.00	□ 11349	Look What You've Done to Me/ Simone	1980	4.00
FILLMORE				□ 49714	Where Did We Go Wrong/ She's Not Coming Back	1981	5.00	□ 11406	Miss Sun/Dinah Flo	1980	4.00
□ Z 31248	Sawbuck	1972	20.00	□ 50060	Have You Ever Been in Love/ I Don't Need Dreaming Anymore	1982	5.00	□ 45353	We Were Always Sweethearts/ Painted Bells	1971	6.00
SAWYER, RAY Also see DR. HOOK.				Albums							
45s				CHRYSLIS							
CAPITOL				□ PV 41087	Another Year	1985	8.00	FULL MOON			
□ 4344	(One More Year of) Daddy's Little Girl/I Need That High (But I Can't Stand the Taste)	1976	4.00	— <i>Reissue of Warner Bros. 2885</i>				□ 49676	You Make It So Hard (To Say Goodbye)/Something's Missing in My Life	1981	4.00
□ 4386	Red-Winged Blackbird/ The One I'm Holding Now	1977	4.00	□ PV 41125	Endless Flight	1985	8.00	— <i>B-side by Lady Sylvia</i>			
□ 4416	Walls and Doors/I Need That High (But I Can't Stand the Taste)	1977	4.00	— <i>Reissue of Warner Bros. 3101</i>				VIRGIN			
□ 4592	Dancing Fool/Rhythm Guitar	1978	4.00	□ PV 41154	Thunder in My Heart	1985	8.00	□ S7-18048	I'll Be the One/Time Change	1994	4.00
□ 4747	What I'm Holding/ I Want Johnny's Job	1979	4.00	— <i>Reissue of Warner Bros. 3089</i>				□ S7-19529	It All Went Down the Drain/ I've Got Your Love	1997	3.00
□ 4820	Drinking Wine Alone/ I Don't Feel Like Smilin'	1980	4.00	□ PV 41198	Leo Sayer	1985	8.00	□ S7-19651	Fly Like a Bird/Sick and Tired	1997	3.00
SANDY				□ PV 41240	Here	1985	8.00	Albums			
□ 1030	Rockin' Satellite/ Bells in My Heart	1961	40.00	— <i>Reissue of Warner Bros. 3374</i>				ATLANTIC			
□ 1037	I'm Gonna Leave/ You Gave Me the Right	1961	25.00	WARNER BROS.							
Albums				□ BS 2738	Silverbird	1973	12.00	□ SD 8239	Boz Scaggs	1969	12.00
CAPITOL				□ BS 2836	Just a Boy	1974	10.00	□ SD 19166	Boz Scaggs	1977	8.00
□ ST-11591	Ray Sawyer	1976	10.00	□ BS 2885	Another Year	1975	10.00	COLUMBIA			
SAXON, EDDIE, AND THE PARAMOUNTS				□ BS 2962	Endless Flight	1976	10.00	□ A2S 71 [(2)]DJ	KSAN Live Concert	1974	50.00
45s				□ BSK 3089	Thunder in My Heart	1977	10.00	— <i>Promo-only set released in plain cardboard jacket</i>			
EMPRESS				□ BSK 3101	Endless Flight	1977	8.00	□ AS 203 [DJ]	The Boz Scaggs Sampler	1976	20.00
□ 106	Blues No More/ If It's Meant to Be	1962	150.00	— <i>Reissue of 2962</i>				□ KC 30454	Moments	1971	10.00
□ 106 [DJ]	Blues No More	1962	200.00	□ BSK 3200	Leo Sayer	1978	10.00	□ PC 30454	Moments	1977	8.00
— <i>Single-sided promo</i>				□ BSK 3374	Here	1979	10.00	□ KC 30976	Boz Scaggs & Band	1971	10.00
SAXON, SKY Later recorded with THE SEEDS. Also see RITCHIE MARSH.				□ BSK 3483	Living in a Fantasy	1980	10.00	□ PC 30976	Boz Scaggs & Band	1977	8.00
45s				□ 23560	World Radio	1982	10.00	□ KC 31384	My Time	1972	10.00
CONQUEST				□ 25073	Have You Ever Been in Love	1984	10.00	□ PC 31384	My Time	1977	8.00
□ 777	They Say/Go Ahead and Cry	1964	30.00	SCAFFOLD, THE With Mike McGear, Paul McCartney's brother.							
Albums				45s							
GNP CRESCENDO				BELL							
□ GNP-2040 [M]	A Full Spoon of Seedy Blues	1967	40.00	□ 701	Thank U Very Much/ Ide B the First	1968	16.00	□ 701	Thank U Very Much/ Ide B the First	1968	16.00
□ GNPS-2040 [S]A	Full Spoon of Seedy Blues	1967	30.00	□ 724	Do You Remember/ Carry On Krow	1968	16.00	□ 724	Do You Remember/ Carry On Krow	1968	16.00
SAYER, LEO				□ 747	Lily the Pink/ Buttons of Your Mind	1968	16.00	□ 747	Lily the Pink/ Buttons of Your Mind	1968	16.00
12-Inch Singles				□ 821	Charity Bubbles/Goose	1969	16.00	□ 821	Charity Bubbles/Goose	1969	16.00
WARNER BROS.				□ 849	Jelly Covered Cloud/Liver Birds	1969	12.00	□ 849	Jelly Covered Cloud/Liver Birds	1969	12.00
□ PRO-A-699 [DJ]	Thunder in My Heart (Disco Version) (same on both sides)	1977	15.00	WARNER BROS.							
45s				□ 8001	Liverpool Lou/Ten Years After on Strawberry Jam	1974	6.00	Albums			
WARNER BROS.				BELL							
□ GWB 0336	Long Tall Glasses (I Can Dance)/The Show Must Go On	1977	4.00	□ 6018 [M]	Thank U Very Much	1968	50.00	□ 6018 [M]	Thank U Very Much	1968	50.00
— <i>"Back to Back Hits" reissue</i>				□ 6018 [S]	Thank U Very Much	1968	50.00	— <i>Mono copies are promo only</i>			
□ GWB 0351	When I Need You/You Make Me Feel Like Dancing	1977	4.00	SCAGGS, BOZ							
— <i>"Back to Back Hits" reissue</i>				12-Inch Singles							
□ PRO 579 [DJ]	The Show Must Go On/ Drop Back	1974	10.00	COLUMBIA							
□ 7768	The Show Must Go On/ Innocent Bystander	1974	8.00	□ AS 380 [DJ]	Hard Times (same on both sides)	1977	8.00	45s			
□ 7768 [DJ]	The Show Must Go On (Long Stereo)/(Edit Mono)	1974	6.00	□ 11350	Look What You've Done to Me/ Jojo	1980	10.00	ATLANTIC			
□ 7824	One Man Band/Drop Back	1974	7.00	□ 2692							
□ 8043	Long Tall Glasses/In My Life	1974	6.00	I'm Easy/I'll Be Long Gone							
— <i>First pressings have no A-side subtitle</i>				COLUMBIA							
□ 8043	Long Tall Glasses (I Can Dance)/In My Life	1975	5.00	□ 01023	You Can Have Me Anytime/ Georgia	1981	4.00	□ 02423			
— <i>Later pressings add subtitle to A-side</i>				Jojo/Miss Sun							
□ 8097	One Man Band/Telepath	1975	5.00	— <i>Reissue</i>				□ 02424			
□ 8153	Moonlighting/ Streets of Your Town	1975	6.00	□ 02424	Breakdown Dead Ahead/ Look What You've Done to Me	1981	3.00	— <i>Reissue</i>			
□ 8283	You Make Me Feel Like Dancing/Magdalena	1976	5.00	□ 07780	Heart of Mine/ You'll Never Know	1988	3.00	□ 07780 [PS]			
□ 8319	How Much Love/ I Hear the Laughter	1977	5.00	Heart of Mine/ You'll Never Know							
□ 8332	When I Need You/I Think We Fell in Love Too Fast	1977	5.00	□ 07981	Cool Running/ You'll Never Know	1988	4.00	□ 07981			
□ 8465	Thunder in My Heart/ Get the Girl	1977	5.00	□ 08068	What's Number 1/Claudia	1988	3.00	□ 08068			
				□ 10027	Slow Dancer/Pain of Love	1974	6.00	□ 10027			
				□ 10124	You Make It So Hard (To Say Goodbye)/There Is Something Else	1975	5.00	□ 10124			
				□ 10319	It's Over/Harbor Lights	1976	5.00	□ 10319			
				□ 10367	Lowdown/Harbor Lights	1976	5.00	□ 10367			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 47147	Theme from "Greatest American Hero" (Believe It or Not)/Little Bit of Us	1981	5.00	SCHAFF, MURRAY, AND THE ARISTOCRATS				WARNER BROS.				
—Original 45 has no "The" in the title				45s				□ 7173	Foxtail/That Night	1968	6.00	
□ 47147 [PS]	The Theme from "The Greatest American Hero" (Believe It or Not)/Little Bit of Us	1981	5.00	□ 788	The Unfinished Rock/ Ooh How I Love Ya	1956	30.00	□ 7263	Bullitt/That Night	1969	6.00	
—Most picture sleeves have records with the original title				KING				Albums				
□ 47201	When She Dances/ Everything But Love	1981	4.00	□ 4977	How Many Miles/ Tombstone Number 9	1956	30.00	AMERICAN INT'L.				
LIONEL				SCHIFRIN, LALO Listings include many of his soundtrack LPs.				□ AILP 3003 The Amityville Horror 1979 10.00				
□ 3208	Mixed-Up Guy/Loved You Darlin' from the Very Start	1971	6.00	12-Inch Singles				AUDIO FIDELITY				
PLAYBOY				CTI				□ AFLP-1981 [M] Bossa Nova — New Brazilian Jazz 1962 20.00				
□ 6002	California Free/ (B-side unknown)	1974	6.00	□ OJ-2	Flamingo/Quiet Village/Jaws	1976	15.00	□ AFLP-2117 [M] Eso Es Latino Jazz 1963 20.00				
RCA				PABLO				□ AFSD-6195 The Other Side of Lalo Schifrin Jazz 1962 25.00				
□ PB-13913	The River's Song/Billy's Home	1984	4.00	□ RD-11004	Unicorn/Free Ride —With Dizzy Gillespie	1977	12.00	□ AFSD-6117 [S] Eso Es Latino Jazz 1963 25.00				
REENA				TABU				□ AFSD-6195 The Other Side of Lalo Schifrin Jazz 1968 15.00				
□ 1004	I Love You As You Are/ I'll Never Set You Free	1968	10.00	□ 5520	No One Home/(Instrumental)	1979	12.00	COLGEMS				
Albums				45s				□ COMO-5003 [M] Murderer's Row 1967 50.00				
ELEKTRA				A&M				□ COSO-5003 [S] Murderer's Row 1967 100.00				
□ 5E-537	America's Greatest Hero	1981	10.00	□ 1756	Theme from "The Master Gunfighter"/Theme from "The Trial of Billy Jack"	1975	5.00	CTI				
SCARLETS, THE (1)				AUDIO FIDELITY				□ 5000 Black Widow 1976 12.00				
45s				□ 084 The Ugly Duckling/ (B-side unknown)				□ 5003 Towering Toccata 1977 12.00				
DOT				CTI				DOT				
□ 16004	Stampede/Park Avenue	1959	25.00	□ 29	Turning Point/Flamingo	1976	4.00	□ DLP-3831 [M] Music from Mission: Impossible 1967 30.00				
PRINCE				□ 36				□ DLP-3833 [M] Cool Hand Luke 1968 50.00				
□ 1207	Stampede/Park Avenue	1959	50.00	□ 36				□ DLP-25831 [S] Music from Mission: Impossible 1967 40.00				
SCARLETS, THE (2)				DOT				□ DLP-25833 [S] Cool Hand Luke 1968 50.00				
45s				□ 17059				□ DLP-25852 There's a Whole Lot of Schifrin Goin' On 1968 20.00				
□ 4287	Dear One/I've Lost	1958	40.00	MCA				DRG				
LOST-NITE				□ 40748				□ SBL-12591 The Fourth Protocol 1987 15.00				
□ 189	True Love/Cry Baby	1967	6.00	□ 52175				ENTRACTE				
—Reissue				□ 52175				□ ERS-6508 Voyage of the Damned 1977 25.00				
□ 338	Dear One/I've Lost	1977	5.00	—B-side by Marvin Hamlisch				□ ERS-6510 The Eagle Has Landed/ The Four Musketeers 1980 12.00				
—Reissue				MGM				MCA				
□ 343	Darling, I'm Yours/Love Doll	1977	5.00	□ 13139	Broken Date/Good Life	1963	10.00	□ 2284 Rollercoaster 1977 15.00				
—Reissue				□ 13151	Hud/Alive Orbit	1963	10.00	□ 2374 Nunzio 1978 12.00				
□ 347	Kiss Me/Indian Fever	1977	5.00	□ 13163	Haunting/Theme from "Dime with a Halo"	1963	10.00	□ 5185 The Competition 1980 10.00				
—Reissue				□ 13224	Seven Faces of Dr. Lao/ The Wave	1964	10.00	□ 25012 The Cincinnati Kid 1986 8.00				
RED ROBIN				□ 13251	Theme from "Rhino"/ Rhino Bomp	1964	10.00	□ 25137 Liquidator 1966 8.00				
□ 128	Dear One/I've Lost	1954	500.00	PALLO				MGM				
□ 133	Darling, I'm Yours/Love Doll	1954	500.00	□ RB-11003	Unicorn/Free Ride —With Dizzy Gillespie	1977	4.00	□ E-4110 [M] Piano, Strings and Bossa Nova 1963 15.00				
□ 135	True Love/Cry Baby	1955	500.00	PARAMOUNT				□ SE-4110 [S] Piano, Strings and Bossa Nova Between Broadway and Hollywood 1963 15.00				
□ 138	Kiss Me/Indian Fever	1955	600.00	□ 0001	Self Destruct/The Getaway	1969	8.00	□ SE-4156 [M] Between Broadway and Hollywood 1963 15.00				
SCARLETS, THE (3)				□ 0002	Mannix/End Game	1969	8.00	□ SE-4313 [M] The Cincinnati Kid 1963 20.00				
45s				TABU				□ SE-4313 [S] The Cincinnati Kid 1965 25.00				
TOWER				□ 5509	Moonlight Gypsies/ Prophecy of Love	1978	4.00	□ E-4413 ST [M] Liquidator 1966 20.00				
□ 144	I've Had It/You Don't Love Me	1965	10.00	□ 5519	No One Home/ Middle of the Night	1979	4.00	□ SE-4413 ST [S] Liquidator 1966 25.00				
SCARLETS, THE (U) Could be group (1).				TETRAGRAMMATON				□ SE-4742 Medical Center and Other Great Themes 1971 20.00				
45s				□ 1533				NAUTILUS				
FURY				□ 1533				□ NR-51 Ins and Outs 1987 40.00				
□ 1036	Truly Yours/East of the Sun	1960	30.00	□ 1533				—Audophile vinyl				
SCARLING				20TH CENTURY				PALO ALTO				
45s				□ 2150				□ 8055 Ins and Outs 1983 12.00				
SYMPATHY FOR THE RECORD INDUSTRY				□ 2205				PARAMOUNT				
□ SFTRI 738	Crispin Glover/ Love Becomes a Ghost	2004	3.00	□ 2205				□ PAS-5002 More Music from Mission: Impossible 1969 40.00				
—Red vinyl; small hole				UNITED ARTISTS				□ PAS-5004 Mannix 1969 30.00				
SCAVENGERS, THE				□ 50649				ROULETTE				
45s				□ 50649				□ SR-42013 "Lalole" — The Latin Sound 1968 15.00				
FENTON				□ 50649				□ R 52088 [M] Lalo Brilliance 1962 20.00				
□ 987	Curfew/Oasis	1964	50.00	□ 50649				□ SR 52088 [S] Lalo Brilliance 1962 25.00				
MOBILE FIDELITY				VERVE				TABU				
□ 1005	The Angels Listened In/ My Love Waits for Me	1963	30.00	□ 10290	Broken Date/Good Life	1963	8.00	□ JZ 35436 Gypsies 1978 12.00				
□ 1212	Devil's Reef/Little Annie	1963	30.00	□ 10331	New Fantasy/ Bachianas Brasilerias #5	1964	8.00	□ JZ 36091 No One Home 1979 12.00				
STARS OF HOLLYWOOD				□ 10365				TETRAGRAMMATON				
□ 1210	Shot Gun/Cream Puff	1963	50.00	□ 10434				□ T-5006 Che! 1969 30.00				
□ 1211	Shot Gun/Zip Code	1963	50.00	□ 10663				TICO				
—"Cream Puff" and "Zip Code" are different titles for the same recording				□ 10663				□ LP-1070 [M] Piano Espanol 1960 25.00				
□ 1212	Devil's Reef/Little Annie	1963	50.00	□ 10663				□ LPS-1070 [S] Piano Espanol 1960 30.00				
SUEMI				VERVE				VARESE SARABANDE				
□ 4552	Bogus/Ghost Riders '65	1965	25.00	□ 10365				□ STV-81198 The Osterman Weekend 1983 10.00				
SCENE, THE				□ 10434				VERVE				
45s				□ 10663				□ V-8543 [M] Samba Paros Dos 1963 15.00				
B.T. PUPPY				□ 10663				—With Bob Brookmeyer				
□ 533	Scenes (From Another World)/ You're in a Bad Way	1967	10.00	□ 10663				□ V6-8543 [S] Samba Paros Dos 1963 20.00				
				□ 10663				—With Bob Brookmeyer				
				□ 10663				□ V-8601 [M] New Fantasy 1964 15.00				
				□ 10663				□ V6-8601 [S] New Fantasy 1964 20.00				
				□ 10663				□ V-8624 [M] Once a Thief and Other Themes 1965 15.00				
				□ 10663				□ V6-8624 [S] Once a Thief and Other Themes 1965 20.00				
				□ 10663				□ V-8654 [M] The Dissection and Reconstruction of Music from the Past 1966 15.00				
				□ 10663				□ V6-8654 [S] The Dissection and Reconstruction of Music from the Past 1966 20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ V6-8785	Insensatez	1968	15.00
□ V6-8801	Rock Requiem	1971	12.00
WARNER BROS.			
□ WS 1777	Bullitt	1968	60.00
□ BS 2727	Enter the Dragon	1973	60.00
□ BSK 3328	Boulevard Nights	1979	10.00

SCHILLER, LAWRENCE

Albums			
CAPITOL			
□ TAO 2574 [M]	LSD	1966	100.00
□ KAO 2630 [M]	Why Did Lenny Bruce Die?	1967	30.00
□ KAO 2652 [M]	Homosexuality in the American Male	1967	30.00

SCHILLING, JOHNNY, AND THE SHERWOODS

45s			
C&A			
□ 507	King of the World/Marcelle	1963	100.00

SCHOLARS, THE Featuring a young KENNY ROGERS.

45s			
CUE			
□ 7927/8	The Poor Little Doggie/ What Did I Do Wrong	1956	40.00
DOT			
□ 15498	Rock Road/Spin the Wheel	1956	20.00
□ 15519	If You Listen with Your Heart/ Poor Little Doggie	1956	20.00
IMPERIAL			
□ 5449	I Didn't Want to Do It/Beloved	1957	25.00
□ 5459	Eternally Yours/Kan-Gu-Wa	1957	25.00

SCHOOLBOYS, THE

45s			
JUANITA			
□ 103	Angel of Love/The Slide	1958	150.00
OKEH			
□ 7076	Shirley/Please Say You Want Me	1957	30.00
—“Shirley” was the hit, but “Please Say You Want Me” is the side that has lived on			
□ 7085	I Am Old Enough/Mary	1957	25.00
□ 7090	Pearl/Carol	1957	25.00

SCHORY, DICK

Albums			
CONCERT DISC			
□ SC-21 [M]	Re-Percussion	1957	60.00
RCA VICTOR			
□ LPM-1866 [M]	Music for Bang, Barroom and Harp	1958	60.00
□ LSP-1866 [S]	Music for Bang, Barroom and Harp	1958	200.00
□ LPM-2125 [M]	Music to Break Any Mood	1960	30.00
□ LSP-2125 [S]	Music to Break Any Mood	1960	100.00
□ LPM-2289 [M]	Wild Percussion and Horns A-Plenty	1960	30.00
□ LSP-2289 [S]	Wild Percussion and Horns A-Plenty	1960	60.00
□ LSA-2306 [S]	Runnin' Wild	1960	40.00
□ LSA-2382 [S]	Stereo Action Goes Broadway	1961	40.00
□ LPM-2485 [M]	Holiday for Percussion	1962	30.00
□ LSA-2485 [S]	Holiday for Percussion	1962	40.00
□ LSP-2613 [S]	Supercussion	1963	40.00
□ LPM-2738 [M]	Politely Percussive	1963	30.00
□ LSP-2738 [S]	Politely Percussive	1963	40.00
□ LPM-2806 [M]	Dick Schory on Tour	1964	20.00
□ LSP-2806 [S]	Dick Schory on Tour	1964	25.00
□ LPM-2926 [M]	The Happy Hits	1964	20.00
□ LSP-2926 [S]	The Happy Hits	1964	25.00

SCHROEDER, JOHN

45s			
CAMEO			
□ 366	The Fugitive Theme/Don't Break the Heart of Kimble	1965	20.00
□ 385	You've Lost That Lovin' Feelin'/ Funny How Love Can Be	1965	12.00
□ 389	Agent 00-Soul/Nightrider	1965	25.00

SCHUMACHER, CHRISTINE, SINGS WITH THE SUPREMES Also see THE SUPREMES.

45s			
MOTOWN			
□ L-294-MO5 [DJ]	Mother You, Smother You (same on both sides)	1968	300.00
—Schumacher won a “Record a Record with the Supremes” contest on WKNR of Detroit. This is the rare result.			

SCOOBY DOO

45s			
ZEPHYR			
□ 006	Moonglow/Ernie's Journey	1957	20.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
ZEPHYR			
□ ZMP-12002 [M]	Jerry Leiber Presents Scooby Doo	1959	50.00

SCORPION

Albums			
TOWER			
□ ST 5171	Scorpion	1969	50.00

SCORPIONS

12-Inch Singles			
MERCURY			
□ MK 212 [DJ]	You Give Me All I Need (same on both sides)	1982	8.00
□ 265 [DJ]	Rock You Like a Hurricane (same on both sides)	1984	10.00
□ 359 [DJ]	Big City Nights (Edit) (LP)/ No One Like You (Live)	1985	8.00
□ 378 [DJ]	Loving You Sunday Morning/ No One Like You	1985	8.00
□ 833 [DJ]	I'm Leaving You (Long) (Short)	1984	8.00

45s

MERCURY			
□ 76008	Coast to Coast/Loving You Sunday Morning	1979	4.00
□ 76070	Make It Real/(B-side unknown)	1980	4.00
□ 76084	Lady Starlight/ (B-side unknown)	1980	4.00
□ 76153	No One Like You/Now	1982	4.00
□ 818440-7	Rock You Like a Hurricane/ Coming Home	1984	3.00
□ 818440-7 [PS]	Rock You Like a Hurricane/ Coming Home	1984	5.00
□ 866236-7	Send Me an Angel/Wind of Change (Russian Version)	1991	4.00
□ 868180-7	Wind of Change/ Money and Fame	1991	4.00
□ 870323-7	Rhythm of Love/We Let It Rock...We Let It Roll	1988	3.00
□ 870323-7 [PS]	Rhythm of Love/We Let It Rock...We Let It Roll	1988	3.00
□ 870559-7	Believe in Love/ Love on the Run	1988	3.00
□ 872372-7	Passion Rules the Game/ Media Overkill	1988	3.00
□ 880082-7	Still Loving You/ Bad Boys Running Wild	1984	3.00
□ 880319-7	I'm Leaving You/Same Thrill	1984	3.00

RCA VICTOR

□ PB-10574	Speedy's Gone/ They Need a Million	1976	6.00
□ PB-10691	In Trance/Night Lights	1976	6.00

Albums

BILLINGSGATE			
□ 1004	Lonesome Crow	1974	30.00

MERCURY

□ SRM-1-3795	Lovedrive	1979	10.00
□ SRM-1-3825	Animal Magnetism	1980	10.00
□ SRM-1-4039	Blackout	1982	10.00
□ 814981-1	Love at First Sting	1984	10.00
—With man and woman on cover			
□ 818885-1	Blackout	1987	8.00
—Reissue of 4039			
□ 822038-1	Love at First Sting	1984	12.00
—Reissue with band on cover			
□ 822555-1	Lovedrive	1987	8.00
—Reissue of 3795			
□ 822556-1	Animal Magnetism	1987	8.00
—Reissue of 3825			
□ 824344-1 [(2)]	World Wide Live	1985	12.00
□ 832963-1	Savage Amusement	1988	10.00
□ 842002-1	Best of Rockers 'N' Ballads	1989	10.00
□ 846908-1	Crazy World	1990	15.00

RCA VICTOR

□ AFL1-2628	Taken by Force	1978	12.00
□ CPL2-3039 [(2)]	Toyko Tapes	1978	15.00
□ AFL1-3516	Best of Scorpions	1979	10.00
□ AYL1-3659	Virgin Killer	1980	8.00
—“Best Buy Series” reissue			
□ AFL1-4025	Fly to the Rainbow	1977	10.00
—Reissue with new prefix			
□ PPL1-4025	Fly to the Rainbow	1975	12.00
□ AFL1-4128	In Trance	1977	10.00
—Reissue with new prefix			
□ PPL1-4128	In Trance	1976	12.00
□ PPL1-4225	Virgin Killer	1977	12.00
□ AYL1-4657	In Trance	1983	8.00
—“Best Buy Series” reissue			
□ AYL1-5057	Fly to the Rainbow	1984	8.00
—“Best Buy Series” reissue			
□ AFL1-5085	Best of Scorpions, Vol. 2	1984	10.00

Number	Title (A Side/B Side)	Yr	NM
SCOTT, BETTY			
45s			
HIT			
□ 78	My Whole World Is Falling Down/Twist It Up	1963	8.00
—B-side by Herbert Hunter			

SCOTT, BILLY

45s			
CAMEO			
□ 121	You're the Greatest/ That's Why I Was Born	1957	25.00
□ 143	A Million Boys/ The Town of Never Worry	1958	20.00
EVEREST			
□ 19315	Carole/Stairway to the Stars	1959	15.00
LAMON			
□ 10114	Merry Christmas/ A Night to Remember	1983	4.00

SCOTT, BUDDY

45s			
HIT			
□ 230	May the Bird of Paradise Fly Up Your Nose/Turn! Turn! Turn!	1965	10.00
—B-side by Jackie and the Giants			

SCOTT, CALVIN

45s			
ATCO			
□ 6696	I'm Taking You Home to Mama/ Sonny Boy (Be a Man)	1969	12.00
□ 6729	Cry Like a Baby/ More Than You'll Ever Know	1970	12.00
STAX			
□ 0094	Shame on the Family Name/ I've Made a Reservation	1971	10.00
□ 0110	Goin' Back to Eden/ The Sadness for Things	1971	10.00

Albums

STAX			
□ STS-2046	I'm Not Blind... I Just Can't See	1972	80.00

SCOTT, CHRISTOPHER

Albums			
DECCA			
□ DL 75141	Switched-On Bacharach	1969	15.00
□ DL 75243	More Switched-On Bacharach	1970	15.00
MCA			
□ 282	Switched-On Bacharach	1973	12.00
—Reissue of Decca 75141			

SCOTT, FREDDIE Also see THE SYMPHONICS (2).

45s			
COLPIX			
□ 692	Hey Girl/The Slide	1963	12.00
□ 709	I Got a Woman/ Brand New World	1963	10.00
□ 724	Where Does Love Go/Where Have All the Flowers Gone	1964	10.00
□ 752	On Broadway/ If I Had a Hammer	1964	10.00

COLUMBIA

□ 43112	Mr. Heartache/ One Heartache Too Many	1964	10.00
□ 43199	Lonely Man/I'll Try Again	1964	10.00
□ 43316	Don't Let It End/ Come Up Singing	1965	10.00
□ 43623	One Iddy Biddy Needle/ Forget Me If You Can	1966	10.00

JOY

□ 250	Baby, You're a Long Time Dead/Lost the Right	1961	12.00
□ 255	I Gotta Stand Tall/ When the Wind Changes	1961	12.00
□ 280	I Gotta Stand Tall/ When the Wind Changes	1963	10.00

P.I.P.

□ 8932	Deep Is the Night/The Great If	1972	5.00
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PROBE

□ 481	I Shall Be Released/ Girl I Love You	1970	6.00
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SHOUT

□ 207	Are You Lonely for Me/ Where Were You	1966	8.00
□ 211	Cry to Me/ No One Could Ever Love You	1967	8.00
□ 212	Am I Grooving You/ Never You Mind	1967	8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 216	He Will Break Your Heart/ I'll Be Gone	1967	8.00	□ 17504	You're Just Getting Better/ Walk Through My Mind	1974	5.00	PONIE			
□ 220	He Ain't Give You None/ Run Joy	1967	8.00	GROOVE				□ 563	Jack Scott	1974	15.00
□ 227	Just Like a Flower/ Spanish Harlem	1968	8.00	□ 58-0027	There's Trouble Brewin'/ Jingle Bell Slide	1963	20.00	□ 7055	Jack Scott	1977	15.00
□ 233	(You) Got What I Need/ Powerful Love	1968	10.00	□ 58-0031	Blue Skies (Moving In on Me)/ I Knew You First	1964	15.00	TOP RANK			
□ 238	Loving You Is Killing Me/Eileen	1968	8.00	□ 58-0037	Wiggle On Out/ What a Wonderful Night Out	1964	20.00	□ RM-319 [M]	I Remember Hank Williams	1960	150.00
□ 245	Forever My Darling/ (You) Got What I Need	1969	10.00	□ 58-0042	Thou Shalt Not Steal/ I Prayed for an Angel	1964	15.00	□ RM-326 [M]	What in the World's Come Over You	1960	150.00
VANGUARD				□ 58-0049	Flakey John/Tall Tales	1964	20.00	□ RM-348 [M]	The Spirit Moves Me	1961	150.00
□ 35137	I Guess God Wants It This Way/ Please Listen	1971	5.00	GRT				□ SM-619 [S]	I Remember Hank Williams	1960	250.00
Albums				□ 58-0049	Flakey John/Tall Tales	1964	20.00	□ SM-626 [S]	What in the World's Come Over You	1960	250.00
COLPIX				□ 58-0049	Flakey John/Tall Tales	1964	20.00	□ SM-648 [S]	The Spirit Moves Me	1961	250.00
□ CP-461 [M]	Freddie Scott Sings and Sings and Sings	1964	60.00	GUARANTEED				SCOTT, JOEL			
—Gold label				□ 35	Billy Jack/Mary, Marry Me	1971	5.00	45s			
□ CP-461 [M]	Freddie Scott Sings and Sings and Sings	1965	40.00	GUARANTEED				PHILLES			
—Blue label				□ 209	What Am I Living For/ Indiana Waltz	1960	30.00	□ 101	Here I Stand/ You're My Only Love	1962	25.00
□ SCP-461 [R]	Freddie Scott Sings and Sings and Sings	1965	30.00	□ 211	No One Will Ever Know/ Go Wild Little Sadie	1960	30.00	SCOTT, LINDA			
—Blue label				JUBILEE				45s			
□ SCP-461 [S]	Freddie Scott Sings and Sings and Sings	1964	120.00	□ 5606	My Special Angel/ I Keep Changin' My Mind	1967	20.00	CANADIAN AMERICAN			
—Gold label				PONIE				□ 123	I've Told Every Little Star/ Three Guesses	1961	20.00
COLUMBIA				□ 7021-10	Geraldine/Midgie	197?	4.00	□ 127	Don't Bet Money Honey/ Starlight, Starbright	1961	20.00
□ CL 2258 [M]	Everything I Have Is Yours	1964	20.00	□ 7021-11	There's Trouble Brewin'/ Jingle Bell Slide	197?	4.00	□ 129	I Don't Know Why/ It's All Because	1961	20.00
□ CL 2660 [M]	Lonely Man	1967	20.00	□ 7021-12	Flakey John/Wiggle On Out	197?	4.00	□ 132	Christmas Day/Twistin' Bells	1961	20.00
□ CS 9058 [S]	Everything I Have Is Yours	1964	25.00	□ 5121-15	Baby She's Gone/ Two Timin' Woman	197?	4.00	—B-side by Santo and Johnny			
□ CS 9460 [S]	Lonely Man	1967	25.00	□ 6063-20	Leroy/Go Wild Little Sadie	197?	4.00	□ 133	Count Every Star/Land of Stars	1962	15.00
PROBE				□ 6083-20	Country Witch/Blues, Stay Away from Me-Stones	197?	4.00	□ 134	Bermuda/Lonely for You	1962	15.00
□ CPLP-4517	I Shall Be Released	1970	25.00	□ 4104-30	Spirit of '76/(Instrumental)	1976	4.00	CONGRESS			
SHOUT				RCA VICTOR				□ 101	Yessiree/Town Crier	1962	15.00
□ SLP-501 [M]	Are You Lonely for Me	1967	20.00	□ 47-8505	Separation's Now Granted/ I Don't Believe in Tea Leaves	1965	15.00	□ 103	Never in a Million Years/ Through the Summer	1962	15.00
□ SLPS-501 [S]	Are You Lonely for Me	1967	25.00	□ 47-8685	Looking for Linda/ I Hope I Think I Wish	1965	15.00	□ 106	I Left My Heart in the Balcony/ Lopsided Love Affair	1962	15.00
SCOTT, FREDDIE, AND THE CHIMES				□ 47-8724	Don't Hush the Laughter/Let's Learn to Live and Love Again	1965	15.00	□ 108	I'm So Afraid of Losing You/ The Loneliest Girl in Town	1962	15.00
45s				TOP RANK				□ 110	I'm Gonna Sit Right Down and Write Myself a Letter/ Ain't That Fun	1963	15.00
ARROW				□ 2028 [M]	What in the World's Come Over You/Baby Baby	1959	30.00	□ 200	Let's Fall in Love/ I Know It, You Know It	1963	15.00
□ 724	Please Call/A Letter Came This Morning	1958	40.00	□ 2028 [S]	What in the World's Come Over You/Baby Baby	1959	40.00	□ 204	Who's Been Sleeping in My Bed/My Baby	1963	15.00
□ 726	Lovin' Baby/A Faded Memory	1958	40.00	□ 2041 [M]	Burning Bridges/Oh Little One	1960	25.00	□ 206	Let's Fall in Love/ I Know It, You Know It	1964	15.00
SCOTT, JACK				□ 2041 [PS]	Burning Bridges/Oh Little One	1960	60.00	□ 209	I Envy You/Everybody Stopped Laughing at Jane	1964	15.00
45s				□ 2041 [S]	Burning Bridges/Oh Little One	1960	60.00	KAPP			
ABC				□ 2055	It Only Happened Yesterday/ Cool Water	1960	20.00	□ 610	That Old Feeling/ This Is My Prayer	1964	10.00
□ 10843	Before the Bird Flies/Insane	1966	20.00	□ 2075	Patsy/Old Time Religion	1960	20.00	□ 641	If I Love Again/Patch It Up	1965	10.00
ABC-PARAMOUNT				□ 2093	Is There Something on Your Mind/Found a Woman	1960	20.00	□ 677	Don't Lose Your Head/ I'll See You in My Dreams	1965	10.00
□ 9818	Baby She's Gone/You Can Bet Your Bottom Dollar	1957	150.00	□ 2093 [PS]	Is There Something on Your Mind/Found a Woman	1960	60.00	□ 713	You Baby/ I Can't Get Through to You	1965	10.00
□ 9860	Two Timin' Woman/ I Need Your Love	1957	150.00	7-Inch Extended Plays				□ 762	Toys/Take a Walk Bobby	1966	10.00
CAPITOL				CARLTON				RCA VICTOR			
□ 4554	A Little Feeling (Called Love)/ Now That I	1961	25.00	□ EP 7/1070	Save My Soul/I Can't Help It// Geraldine/With Your Love	1959	200.00	□ 47-9424	They Don't Know You/ Three Miles High	1967	10.00
□ 4554 [PS]	A Little Feeling (Called Love)/ Now That I	1961	50.00	□ EP 7/1070 [PS]	Presenting Jack Scott (Vol. 1)	1959	200.00	7-Inch Extended Plays			
□ 4597	My Dream Came True/ Strange Desire	1961	20.00	□ EP 7/1071	Indiana Waltz/Midgie// My True Love/Leroy	1959	200.00	CANADIAN AMERICAN			
□ 4597 [PS]	My Dream Came True/ Strange Desire	1961	50.00	□ EP 7/1071 [PS]	Presenting Jack Scott (Vol. 2)	1959	200.00	□ CAEP 1005	Count Every Star/Catch a Falling Star//Stars Fell on Alabama/Blue Star	196?	50.00
□ 4637	Steps 1 and 2/ One of These Days	1961	20.00	□ EP 7/1072	No One Will Ever Know/ Goodbye Baby/I'm Dreaming Of You/The Way I Walk	1959	200.00	□ CAEP 1005 [PS](title unknown)		196?	50.00
□ 4637 [PS]	Steps 1 and 2/ One of These Days	1961	50.00	□ EP 7/1072 [PS]	Jack Scott Sings	1959	200.00	Albums			
□ 4689	Cry, Cry, Cry/Grizzly Bear	1962	20.00	TOP RANK				CANADIAN AMERICAN			
□ 4689 [PS]	Cry, Cry, Cry/Grizzly Bear	1962	50.00	□ 1001	What in the World's Come Over You/My King//Burning Bridges/Oh, Little One	1960	200.00	□ CALP-1005 [M]	Starlight, Starbright	1961	100.00
□ 4738	The Part Where I Cry/You Only See What You Wanna See	1962	20.00	□ 1001 [PS]	What in the World's Come Over You	1960	200.00	□ SCALP-1005 [S]	Starlight, Starbright	1961	150.00
□ 4796	Sad Story/ I Can't Hold Your Letters	1962	20.00	Albums				□ CALP-1007 [M]	Great Scott!! Her Greatest Hits	1962	100.00
□ 4855	If Only/Green, Green Valley	1962	20.00	CAPITOL				□ SCALP-1007 [S]	Great Scott!! Her Greatest Hits	1962	150.00
□ 4903	Strangers/Laugh and the World Laughs With You	1963	20.00	□ ST 2035 [S]	Burning Bridges	1964	150.00	CONGRESS			
□ 4955	All I See Is Blue/Meo Myo	1963	20.00	□ ST-8-2035	Burning Bridges	196?	200.00	□ CGL-3001 [M]	Linda	1962	40.00
CARLTON				—Capitol Record Club edition				□ CGS-3001 [S]	Linda	1962	50.00
□ 462	My True Love/Leroy	1958	30.00	□ T 2035 [M]	Burning Bridges	1964	80.00	KAPP			
□ 483	With Your Love/Geraldine	1958	30.00	CARLTON				□ KL-1424 [M]	Hey, Look at Me Now	1965	40.00
□ 483 [PS]	With Your Love/Geraldine	1958	60.00	□ LP-12-107 [M]	Jack Scott	1959	150.00	□ KS-3424 [S]	Hey, Look at Me Now	1965	50.00
□ 493	Goodbye Baby/Save My Soul	1959	30.00	□ STLP-12-107 [S]	Jack Scott	1959	200.00	SCOTT, NEIL	Better known as Neil Bogart, the founder of the Casablanca and Boardwalk record labels.		
□ 493 [PS]	Goodbye Baby/Save My Soul	1959	60.00	—With "Stereo" printed across the top				45s			
□ 504	I Never Felt Like This/Bella	1959	30.00	□ STLP-12-107 [S]	Jack Scott	1959	300.00	CAMEO			
□ 514	The Way I Walk/Midgie	1959	30.00	—With "Stereo" in felt letters horizontally along the top of cover				□ 476	(I Don't Stand) A Ghost of a Chance with You/Let Me Think It Over	1967	20.00
□ 519 [M]	There Comes a Time/ Baby Marie	1959	20.00	□ STLP-12-107 [S]	Jack Scott	1959	400.00	COMET			
□ ST-519 [S]	There Comes a Time/ Baby Marie	1959	40.00	—With "Stereo" in felt letters vertically along the left of cover				□ 2151	Tomboy/Run to Me	1962	30.00
DOT				□ LP-12-122 [M]	What Am I Living For	1959	120.00				
□ 17475	May You Never Be Alone/ Face to the Wall	1973	5.00	□ STLP-12-122 [S]	What Am I Living For	1959	320.00				
				JADE							
				□ J33-113	Jack Is Back	198?	15.00				
				□ J33-114	The Way I Rock	198?	15.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HERALD				COLUMBIA				FTP			
□ 581	(Chantilly, Silly Sort of Daffy as a Dilly Little Fussy Little Frilly Little) One Piece Bathing Suit/ Little Girl	1963	25.00	□ 02496	So White and So Funky/ We Belong Together	1981	4.00	□ 409	Mama's Little Baby/ Cindy, Oh Cindy	1960	15.00
PORTRAIT				ODE				RIBBON			
□ 102	Bobby/I Haven't Found It with Another	1961	25.00	□ 50433	Gotcha (Theme from Starsky & Hutch)/Smoothin' On Down	1977	4.00	□ 415	Kingdom of Love/ Lonely Bluebird	1961	15.00
□ 106	It Happened All Over Again/ My Confession	1961	25.00	□ 66043	Strut Your Stuff/ Sneaking in the Back	1974	4.00	□ 418	On Again, Off Again/ Sometimes I Wonder	1961	15.00
SCOTT, PEGGY, AND JO JO BENSON				Albms				SMASH			
45s				A&M				SMASH			
SSS INTERNATIONAL				ABC IMPULSE!				TODDLIN' TOWN			
□ 736	Lover's Holiday/Here with Me	1968	8.00	□ SP-4330	Great Scott!	1972	15.00	□ 125	A Hunk o' Funk/ They All Came Back	1969	15.00
□ 748	Pickin' Wild Mountain Berries/ Pure Love and Pleasure	1968	8.00	□ A-9163 [M]	Honeysuckle Breeze	1967	40.00	□ 131	I Don't Wanna Lose You/ (B-side unknown)	1969	15.00
□ 761	Soulshake/We Were Made for Each Other	1969	8.00	□ AS-9163 [S]	Honeysuckle Breeze	1967	25.00	□ 134	Top of the Mountain/ (B-side unknown)	1969	15.00
□ 769	I Want to Love You Baby/ We Got Our Bag	1969	8.00	□ AS-9171	Rural Still Life	1968	25.00	ZACHRON			
□ 781	Sugarmaker/Lover's Heaven	1969	8.00	ATLANTIC				602			
□ 805	Let's Spend a Day Out in the Country/Little Things That Count	1970	6.00	□ 80106	Target	1983	10.00	Magic Wand/We Like Girls 196? 15.00			
Albms				COLUMBIA				SCOTT RICHARD CASE			
SSS INTERNATIONAL				JC 35557				See SRC.			
□ 1	Soulshake	1968	25.00	□ PC 35557	Intimate Strangers	1978	10.00	SCOTT-HERON, GIL			
□ 2	Lover's Heaven	1969	25.00	— <i>Budget-line reissue</i>				Includes records with Brian Jackson.			
SCOTT, RICKY				FC 37419				12-Inch Singles			
CUB				Apple Juice				ARISTA			
□ 9079	I Didn't Mean It/Darlin' Darlin'	1960	20.00	□ JC 36137	Street Beat	1979	10.00	□ 9216	Re-Ron/Re-Ron (Special Mix)	1984	10.00
X-CLUSIVE				GRP				45s			
□ 1001	I Didn't Mean It/Darlin' Darlin'	1960	80.00	□ JC 36352	The Best of Tom Scott	1980	10.00	ARISTA			
SCOTT, RODNEY				FC 37419				0117			
45s				ELEKTRA/MUSICIAN				0152			
CANON				60162				0225			
□ 225	Granny Went Rockin'/ Bitter Tears	1961	200.00	Desire				0285			
□ 231	You're So Square (Baby I Don't Care)/He'll Be There	1961	200.00	FLYING DUTCHMAN				0317			
MR. PEEKE				GR-1044				0366			
□ 119	You're So Square (Baby I Don't Care)/He'll Be There	1962	80.00	Streamlines				0390			
□ 126	That's the Way It Goes/ Bitter Tears	1963	30.00	GR-9571				0488			
SCOTT, SHERREE				Flashpoint				0583			
45s				MCA				0647			
ROBBINS				29060				1011			
□ 105	Twinkle Toes (The Littlest Reindeer)/Our Christmas Day	1959	40.00	Rural Still Life				1011			
□ 1036	Fascinating Baby/You and I	1957	150.00	—Reissue of Impulse 9171				9253			
ROCKET				ODE				Albms			
□ 101	Whole Lotta Shakin' Goin' On/ Unhappy Birthday	1958	150.00	PE 34952				ARISTA			
□ 101 [PS]	Whole Lotta Shakin' Goin' On/ Unhappy Birthday	1958	200.00	Tom Scott and the L.A. Express				AL 4030			
SCOTT, SIMON				—Reissue of 77021				AL 4044			
45s				PE 34956				AL 4147			
IMPERIAL				Tom Cat				AB 4189			
□ 66089	My Baby's Got Soul/Midnight	1965	15.00	—Reissue of 77029				A2L 5001 [(2)]			
SCOTT, TERRY				PE 34959				It's Your World			
45s				New York Connection				AL 8248			
VALIANT				—Reissue of 77033				The Best of Gil Scott-Heron			
□ 6016	Little Angel/Love Only Me	1962	12.00	PE 34966				AL 8301			
SCOTT, TOM				Blow It Out				ALB6-8306			
12-Inch Singles				SP-77021				—Reissue of 8248			
ATLANTIC				Tom Scott and the L.A. Express				AL 9514			
□ 703 [DJ]	Got to Get Out of New York/ Aerobia	1983	6.00	—Reissue of 77029				1980			
COLUMBIA				SP-77029				AL 9540			
□ AS 1249 [DJ]	So White and So Funky same on both sides)	1981	6.00	Tom Cat				AL 9566			
45s				SP-77033				AL 9606			
A&M				New York Connection				BLUEBIRD			
□ 1345	Boss Walk/ Looking Out for Number 7	1972	5.00	SOUNDWINGS				6994-1-RB			
ABC IMPULSE!				SW-202				The Revolution Will Not Be Televised			
□ 265	The Honeysuckle Breeze/ Baby I Love You	1967	8.00	Tom Scott				FLYING DUTCHMAN			
ATLANTIC				SCOTT, WALTER				BLD1-0613			
□ 89763	Lollipoppin'/Come Back to Me	1983	4.00	Lead singer with BOB KUBAN AND THE IN-MEN.				The Revolution Will Not Be Televised			
MUSICLAND U.S.A.				45s				BXL1-0613			
111				MUSICLAND U.S.A.				—Reissue with new prefix			
20009				LP-3502 [M]				BXL1-2834			
20014				Great Scott				Pieces of a Man			
PZAZZ				SLP-3502 [S]				—Reissue of 10143			
026				Great Scott				AYL1-3818			
Soul Stew Recipe/ Feeling Something New Inside				WHITE WHALE				The Revolution Will Not Be Televised			
1969 10.00				□ 259				—Best Buy Series" reissue			
WHITE WHALE				Just You Wait/Silly Girl				AYL1-3819			
Albms				1967 20.00				Pieces of a Man			
MUSICLAND U.S.A.				□ LP-3502 [M]				—Best Buy Series" reissue			
Great Scott				□ SLP-3502 [S]				FD-10143			
Great Scott				□ WWS-7131				Pieces of a Man			
1967 25.00				Walter Scott				Free Will			
WHITE WHALE				1970 20.00				STRATA-EAST			
□ WWS-7131				SCOTT BROTHERS, THE				SES-19742			
45s				45s				Winter in America			
COMET				COMET				SCOTTIES, THE			
□ 2153				□ 2153				45s			
Welcome Me/ Letter from My Baby				□ 2161				HIT			
1963 15.00				Love Me Tenderly/ It's Gonna Happen Soon				□ 95			
1963 15.00				1963 15.00				Popsicles and Icicles/ Louie Louie			
1963 15.00				1963 15.00				1963 8.00			
—B-side by I Kadez											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM

SCOTTSVILLE SQUIRREL BARKERS, THE

Chris Hillman, later of THE BYRDS, makes his first appearance on record here.

Albums

CROWN

- CST-346 [S] Bluegrass Favorites 1963 60.00
- CLP-5346 [M] Bluegrass Favorites 1963 50.00

SCRAMBLERS, THE

45s

ARVEE

- 6502 Super Surfer U.S.A./
Go Getera Go 1963 25.00

DEL-FI

- 4237 The Beatle Walk/
The Beatle Blues 1964 25.00

Albums

CROWN

- CST-384 [S] Cycle Psychos 1964 25.00
- CLP-5384 [M] Cycle Psychos 1964 20.00

DIPLOMAT

- D-2316 [M] Motorcycle Scramble 1964 20.00
- DS-2316 [S] Motorcycle Scramble 1964 25.00

WYNCOTE

- SW-9048 [S] Little Honda 1964 25.00
- W-9048 [M] Little Honda 1964 20.00

SCREAMING GYPSY BANDITS

Albums

BAR-B-Q

- 004 The Dancer Inside You 1974 80.00
- 22185 In the Eye 1973 80.00

SEA, JOHNNY Some of these were as "Johnny Seay."

45s

CAPITOL

- 4585 The Torch and the Flame/
No Tears Tonight 1961 10.00
- 4646 Livin' 'Is Lovin'/
The Wayward Wind 1961 10.00

COLUMBIA

- 4-44268 If/Behind My Baby's Bedroom
Door 1967 6.00
- 4-44423 Going Out to Tulsa/
There's a Shadow Bar 1968 5.00
- 4-44542 Mama When I'm Gone Don't
Cry for Me/Song Number 9 1/
2 on the Album 1968 5.00
- 4-44634 Three Six-Packs, Two Arms
and a Juke Box/I Loved
Her Fine for a Time 1968 5.00

—As "Johnny Seay"

- 4-44717 I've Learned a Lot Today/
A Poor Boy Just Trying to
Get Along 1968 5.00
- 4-44805 Cryin' Gray Tombstone/
Everybody's Friend 1969 5.00

NRC

- 006 It Won't Be Easy to Forget/
I Love You 1958 12.00
- 019 Frankie's Man, Johnny/
Loneliness 1959 12.00
- 026 Stranger/Judy and Johnny 1959 12.00
- 049 Nobody's Darling But Mine/
My Time to Cry 1959 12.00
- 060 Ghost Riders in the Sky/
Mr. and Mrs. Sippi 1960 12.00

—As "Johnny Seay"

PHILIPS

- 40164 My Baby Walks All Over Me/
There's Another Man 1964 8.00
- 40214 All Mixed Up/
Standing Room Only 1964 8.00
- 40267 My Old Faded Rose/
It's a Shame 1965 8.00
- 40307 If It Wasn't for Hard Luck/
Hitchin' and Hikin' 1965 8.00

SOUND FACTORY

- 411 Bobby's Got a Thing About
Trains/(B-side unknown) 1980 6.00

VIKING

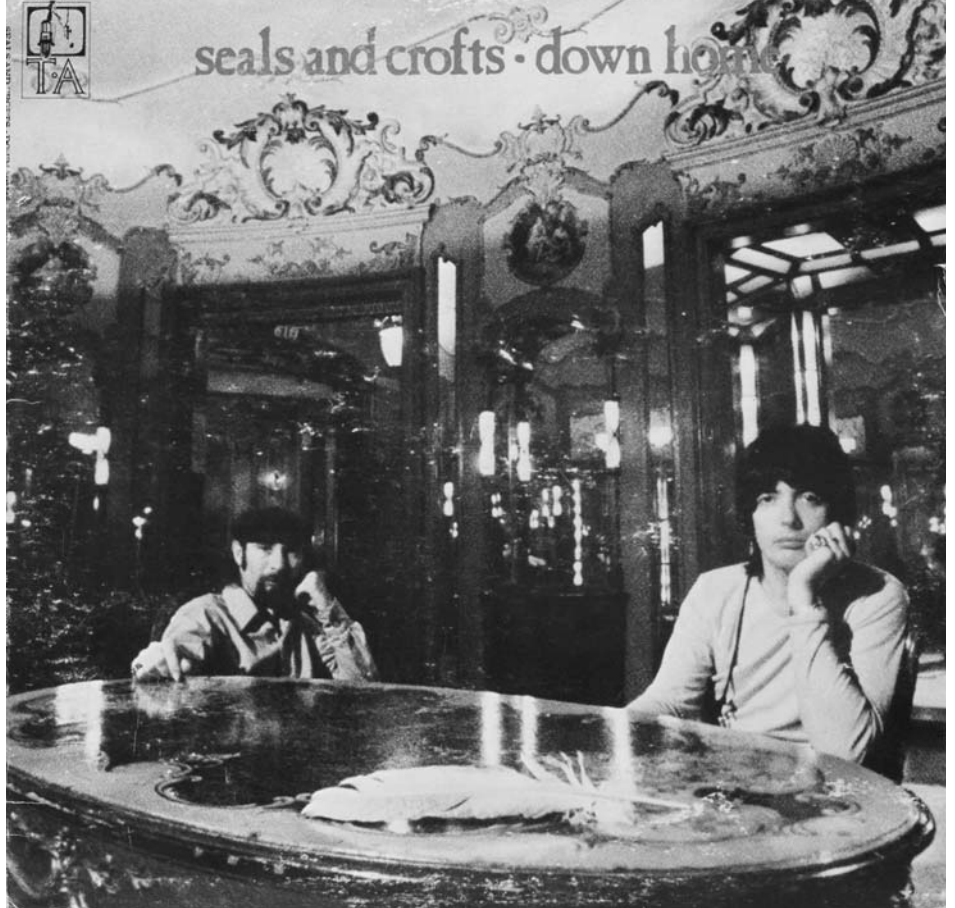
- 1011 Fort Worth Girl/Willie's Drunk
and Willie's Dying 1970 5.00
- 1017 Annie's Going to Sing Her
Song/Stormy Weather Girl 1971 6.00

WARNER BROS.

- PRO 233 [DJ] Day for Decision/
Listen to the Message 1966 12.00
- Promo-only edition with different B-side
- 5820 Day for Decision/
Mary Rocks Him to Sleep 1966 6.00

Number Title (A Side/B Side) Yr NM

TA 5004



Seals and Crofts, Down Home, T-A 5004, 1970, \$25.

- 5861 Things You Gave Me/
Wheels on the Highway 1966 6.00
- 5889 Nothin's Bad As Bein' Lonely/
Ain't That Right 1967 6.00

Albums

HILLTOP

- JM-6018 Everybody's Favorite 1967 12.00

PHILIPS

- PHM 200139 [M]World of a Country Boy 1964 20.00
- PHM 200194 [M]Live at the Bitter End 1965 20.00
- PHS 600139 [S]World of a Country Boy 1964 25.00
- PHS 600194 [S]Live at the Bitter End 1965 25.00

WARNER BROS.

- W 1659 [M] Day for Decision 1966 15.00
- WS 1659 [S] Day for Decision 1966 20.00

SEA SHELLS, THE

45s

GOLIATH

- 1357 Love Those Beach Boys/
Close to Jimmy 1964 40.00

JUBILEE

- 5587 Hit the Surf/
Barefoot in the Sand 1967 20.00

SEALS, JIMMY Also see THE CHAMPS; SEALS AND CROFTS.

45s

CARLTON

- 470 Sneaky Pete/Benguela 1958 30.00

CHALLENGE

- 9153 Wish for You, Want for You,
Wait for You/Runaway Heart 1962 30.00
- 9200 Lady Heartbreak/Grounded 1963 30.00
- 59270 Everybody's Doing the Jerk/
Wa-Hoo 1965 20.00
- 59299 She's Not a Bad Girl/
The Yesterday of Our Love 1965 20.00

WINSTON

- 1021 Sneaky Pete/Benguela 1958 50.00

Number Title (A Side/B Side) Yr NM

- 1027 Biscayne Bay/Juarez 1958 50.00

SEALS AND CROFTS Also see THE CHAMPS; JIMMY SEALS.

12-Inch Singles

WARNER BROS.

- PRO-A-722 [DJ]You're the Love (5:22)
(stereo/mono) 1978 15.00

45s

T-A

- 188 In Tune/Seldom's Sister 1969 8.00
- 191 See My Life/(B-side unknown) 1969 8.00
- 206 See My Life/In Tune//
Hollow Reed/Leave 1970 10.00
- 208 Ridin' Thumb/Leave 1970 8.00
- 210 Gabriel Go On Home/
Robin 1971 8.00

WARNER BROS.

- 7536 When I Meet Them/Irish Linen 1971 6.00
- 7565 Sudan Village/
High on a Mountain 1972 6.00
- 7606 Summer Breeze/
East of Ginger Trees 1972 5.00
- 7671 Hummingbird/Say 1972 5.00
- 7697 We May Never Pass This Way
(Again)/Intone My Servant 1973 —

—Unreleased?

- 7708 Diamond Girl/Wisdom 1973 5.00
- 7740 We May Never Pass This Way
(Again)/Jessica 1973 5.00
- 7771 Unborn Child/Ledges 1974 4.00
- 7810 King of Nothing/Follow Me 1974 4.00
- 8075 I'll Play for You/
Truth Is But a Woman 1975 4.00
- 8130 Castles in the Sand/
Golden Rainbow 1975 4.00
- 8190 Get Closer/Don't Fail 1976 4.00
- 8190 [PS] Get Closer/Don't Fail 1976 20.00
- 8277 Baby, I'll Give It to You/
Advance Guards 1976 4.00
- 8405 My Fair Share/
East of Ginger Trees 1977 4.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8405 [PS]	My Fair Share/ East of Ginger Trees	1977	6.00	□ 584	Ain't That Just Like Me/ Ain't Gonna Kiss You	1964	10.00	RHINO			
□ 8551	You're the Love/Midnight Blue	1978	4.00	□ 584 [PS]	Ain't That Just Like Me (special promo sleeve)	1964	50.00	□ RNLP 162	Greatest Hits	1985	10.00
□ 8639	Magnolia Moon/Takin' It Easy	1978	4.00	□ 593	Don't Throw Your Love Away/ I Pretend I'm with You	1964	10.00	□ R1-70162	Greatest Hits	1988	8.00
□ 49522	First Love/Kite Dreams	1980	4.00	□ 609	Someday We're Gonna Love Again/No One Else Could Love Me	1964	10.00	—Reissue of RNLP 162			
7-Inch Extended Plays				□ 609 [PS]	Someday We're Gonna Love Again/No One Else Could Love Me	1964	10.00	SIRE			
WARNER BROS.				□ 618	When You Walk in the Room/ I'll Be Missing You	1964	10.00	□ SRK 3523	Love's Melodies	1981	10.00
□ S 2761 [DJ]	Rachel/King of Nothing/ Desert People/The Story of Her Love/Dance by the Light of the Moon	1974	8.00	□ 644	What Have They Done to the Rain/This Feeling Inside	1965	10.00	□ SRK 6082	The Searchers	1980	10.00
—33 1/3 rpm, small hole jukebox edition				□ 658	Goodbye My Lover Goodbye/ 'Til I Met You	1965	10.00	SEARS, RICKY			
□ S 2761 [PS]	Unborn Child	1974	10.00	□ 686	He's Got No Love/So Far Away	1965	10.00	45s			
Albums				□ 706	Don't You Know Why/ You Can't Lie to a Liar	1965	10.00	MUSICOR			
K-TEL				□ 729	Take Me for What I'm Worth/ Too Many Miles	1966	10.00	□ 1193	Borrowed Love/ Bring Me Some Water	1966	8.00
□ NU 9610	Collection: 16 of Their Greatest Hits	1979	12.00	□ 783	Have You Ever Loved Somebody/It's Just the Way Lovers/Popcorn Double Feature	1966	10.00	□ 1231	I'm Gonna Roast Your Duck/ Where's My Love	1967	8.00
NAUTILUS				□ 811		1966	10.00	□ 1255	Make Him Go/ No One Will Know	1967	8.00
□ NR-10	Summer Breeze	1980	30.00	LIBERTY				□ 1281	Change of Heart/ Faded Memory	1967	8.00
—Audophile vinyl				□ 55646	Sugar and Spice/ Saints and Sinners	1963	25.00	SEATRIN			
T-A				□ 55689	Sugar and Spice/ Saints and Sinners	1964	15.00	45s			
□ 5001	Seals and Crofts	1969	25.00	MERCURY				A&M			
□ 5004	Down Home	1970	25.00	□ 72172	Sweets for My Sweet/ It's All Been a Dream (Ain't That) Just Like Me/ I Can Tell	1963	25.00	□ 994	As I Lay Losing/ Let the Duchess Know	1968	8.00
WARNER BROS.				□ 72390		1964	15.00	—As "Sea Train"			
□ BS 2568	Year of Sunday	1971	12.00	RCA VICTOR				□ 994 [PS]	As I Lay Losing/ Let the Duchess Know	1968	15.00
—Green "WB" label				□ 74-0484	Desdemona/The World Is Waiting for Tomorrow Love Is Everywhere/ And the Button	1971	6.00	—As "Sea Train"			
□ BS 2568	Year of Sunday	1973	10.00	□ 74-0652		1972	6.00	CAPITOL			
—"Burbank" palm-tree label				SIRE				□ 3067			
□ BS 2629	Summer Breeze	1972	12.00	□ 49175	It's Too Late/Don't Hang On	1980	4.00	□ 3140	13 Questions/ Oh My Love-Sally Goodin	1971	6.00
—Green "WB" label				□ 49665	Love's Melody/Little Bit of Heaven	1981	4.00	□ 3201	Song of Job/Waiting for Elijah Marblehead Messenger/ Despair Tire	1971	6.00
□ BS 2629	Summer Breeze	1973	10.00	WORLD PACIFIC				□ 3275	Gramercy/ How Sweet Thy Song	1972	6.00
—"Burbank" palm-tree label				KAPP				WARNER BROS.			
□ BS 2629	Summer Breeze	1979	8.00	□ KL-1363 [M]	Meet the Searchers	1964	25.00	□ 7696	Flute Thing/ Freedom Is the Reason	1973	5.00
—White or tan label				—With black label				Albums			
□ BS4 2629 [Q]	Summer Breeze	1974	20.00	□ KL-1363 [M]	Meet the Searchers	1964	40.00	A&M			
□ BS 2699	Diamond Girl	1973	12.00	□ KL-1409 [M]	This Is Us	1964	25.00	□ SP-4171	Sea Train	1969	15.00
—"Burbank" palm-tree label				□ KL-1409 [M]	This Is Us	1964	25.00	CAPITOL			
□ BS 2699	Diamond Girl	1979	8.00	—Version 2: With sticker on front cover referring to "Love Potion No. 9"				□ SMAS-650	Seatrain	1970	15.00
—White or tan label				□ KS-3409 [S]	This Is Us	1964	30.00	□ SMAS-829	Marblehead Messenger	1971	15.00
□ BS4 2699 [Q]	Diamond Girl	1974	20.00	—Version 1: No sticker on front cover				□ SN-16102	Seatrain	1980	8.00
□ BS 2761	Unborn Child	1974	12.00	□ KS-3412 [S]	The New Searchers LP	1965	25.00	—Budget-line reissue			
□ BS4 2761 [Q]	Unborn Child	1974	20.00	□ KS-3419 [S]	The Searchers No. 4	1965	30.00	□ SN-16103	Marblehead Messenger	1980	8.00
□ 2WS 2809 [(2)]	Seals & Crofts I and II	1974	15.00	□ KS-3477 [S]	Take Me for What I'm Worth	1966	30.00	—Budget-line reissue			
—Reissue of the two T-A LPs in one package				WORLD PACIFIC				WARNER BROS.			
□ BS 2848	I'll Play for You	1975	10.00	□ 77908	Umbrella Man/ Over the Weekend	1969	8.00	□ BS 2692	Watch	1973	12.00
□ BS4 2848 [Q]	I'll Play for You	1975	20.00	Albums				SEAY, JOHNNY See JOHNNY SEA.			
□ BS 2886	Greatest Hits	1975	10.00	KAPP				SEBASTIAN, JOHN Also see THE LOVIN' SPOONFUL.			
□ BS 2907	Get Closer	1976	10.00	□ KL-1363 [M]	Meet the Searchers	1964	25.00	45s			
□ BS 2976	Sudan Village	1976	10.00	□ KL-1412 [M]	The New Searchers LP	1965	25.00	KAMA SUTRA			
□ BSK 3109	Greatest Hits	1977	8.00	□ KL-1449 [M]	The Searchers No. 4	1965	25.00	□ 254	She's a Lady/ The Room Nobody Lives In	1968	10.00
—Reissue: any label variation				□ KL-1477 [M]	Take Me for What I'm Worth	1966	25.00	□ 254 [PS]	She's a Lady/ The Room Nobody Lives In	1968	15.00
□ BSK 3165	Takin' It Easy	1978	10.00	□ KS-3363 [S]	Meet the Searchers	1964	30.00	□ 505	Younger Generation/Boredom	1970	8.00
□ BSK 3365	The Longest Road	1980	10.00	—With black label				MGM			
SEAN AND THE BRANDYWINES				□ KS-3363 [S]	Meet the Searchers	1964	50.00	□ 14122	Rainbows All Over Your Blues/ You're a Big Boy Now	1970	6.00
45s				—With black and blue label				REPRISE			
DECCA				□ KS-3409 [S]	This Is Us	1964	30.00	□ 0902	Fa-Fana-Fa/ Magical Connection	1970	6.00
□ 31910	She Ain't No Good/Cod'ine	1966	20.00	—Version 1: No sticker on front cover				□ 0918	What She Thinks About/ Red-Eye Express	1970	6.00
—Produced by Gary Usher				□ KS-3412 [S]	The New Searchers LP	1965	30.00	□ 1026	I Don't Want Nobody Else/ Sweet Muse	1971	6.00
SEARCH PARTY, THE				□ KS-3419 [S]	The Searchers No. 4	1965	30.00	□ 1050	We'll See/Well, Well, Well	1971	6.00
Albums				□ KS-3477 [S]	Take Me for What I'm Worth	1966	30.00	□ 1074	Give Us a Break/ Music for People Who Don't Speak English	1972	6.00
CENTURY CUSTOM				MERCURY				□ 1349	Welcome Back/Warm Baby	1976	4.00
□ 32013	Montgomery Chapel	1969	20.00	□ MG-20914 [M]	Hear! Hear!	1964	30.00	—Revised A-side title			
SEARCHERS, THE				□ MG-20914 [M]	Hear! Hear!	1964	40.00	□ 1349	Welcome Back Kotter/ Warm Baby	1976	8.00
45s				—Version 2: With sticker "Live from the Star Club" on cover				—Original A-side title			
KAPP				□ MG-20914 [M]	Hear! Hear!	1964	50.00	□ 1355			
□ KJB-22	Needles and Pins/ Ain't That Just Like Me	1964	8.00	—White label promo				Albums			
—Orange label "Winners Circle Series"				□ MG-20994 [M]	The Searchers Meet the Rattles	1965	75.00	MGM			
□ KJB-27	Love Potion Number Nine/ Hi-Heel Sneakers	1964	10.00	□ SR-60914 [S]	Hear! Hear!	1964	25.00	□ SE-4654	John B. Sebastian	1969	15.00
—Orange label "Winners Circle Series"; no black label counterpart				□ SR-60914 [S]	Hear! Hear!	1964	30.00	□ SE-4720	John Sebastian Live	1970	15.00
□ KJB-29	Bumble Bee/ Everything You Do	1964	10.00	—Version 3: With "Live from the Star Club" imprinted on cover				REPRISE			
—Orange label "Winners Circle Series"; no black label counterpart				□ SR-60914 [S]	Hear! Hear!	1964	40.00	□ MS 2036			
□ KJB-49	Bumble Bee/ Everything You Do	1964	12.00	—Version 2: With sticker "Live from the Star Club" on cover				□ MS 2041			
—Orange label "Winners Circle Series"; no black label counterpart				□ SR-60914 [S]	Hear! Hear!	1964	40.00	Cheapo-Cheapo Productions			
□ 577	Needles and Pins/ Saturday Night Out	1964	10.00	—Version 1: With only the title on the front cover				Presents Real Live			
□ 577	Needles and Pins/ Ain't That Just Like Me	1964	12.00	□ MG-20994 [M]	The Searchers Meet the Rattles	1965	75.00	John Sebastian			
□ 577 [PS]	Needles and Pins/ Ain't That Just Like Me	1964	50.00	□ SR-60914 [S]	Hear! Hear!	1964	25.00	John Sebastian			
—Promo-only version with red print				□ SR-60914 [S]	Hear! Hear!	1964	40.00	The Four of Us			
□ 577 [PS]	Needles and Pins/ Ain't That Just Like Me	1964	100.00	—Version 3: With "Live from the Star Club" imprinted on cover				1971			
—Promo-only "Rush Release" version with black print				□ SR-60994 [S]	The Searchers Meet the Rattles	1965	50.00	1971			
□ 577 [PS]	Needles and Pins/ Saturday Night Out	1964	30.00	PYE				12.00			
—Photo sleeve with blue background				□ 501	The Searchers	1977	15.00	1971			
				—Reissue of Kapp hits				12.00			
				□ 508	The Searchers, Vol. 2	1976	15.00	1971			

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Number	Title (A Side/B Side)	Yr	NM
□ MS 2187	Tarzana Kid	1974	12.00
□ MS 2249	Welcome Back	1976	12.00
□ RS 6379	John B. Sebastian	1969	20.00
—Same album as MGM 4654, but a different mix			
RHINO			
□ R1-70170	The Best of John Sebastian (1969-1976)	1989	12.00

SECOND TIME, THE

45s			
TOWER			
□ 432	Listen to the Music/ Psychedelic Senate	1968	10.00

Albums			
TOWER			
□ ST 5146	Listen to the Music	1968	20.00

SECRET OYSTER

Albums			
PETERS INT'L.			
□ 9003	Furtive Pearl	1973	30.00
□ 9009	Sea Son	1974	25.00

SECRETS, THE (1) Girl group.

45s			
OMEN			
□ 15	Here I Am/I Feel a Thrill Coming On	1966	12.00

PHILIPS			
□ 40146	The Boy Next Door/ Learnin' to Forget	1963	15.00
□ 40173	Hey Big Boy/ The Other Side of Town	1964	12.00
□ 40173 [PS]	Hey Big Boy/ The Other Side of Town	1964	20.00
□ 40196	Here He Comes Now! Oh Donnie	1964	12.00
□ 40222	He's the Boy/ He Doesn't Want You	1964	12.00

SECRETS, THE (2)

45s			
SWAN			
□ 4097	Hot Toddy/Twin Exhaust	1962	25.00
□ 4097 [PS]	Hot Toddy/Twin Exhaust	1962	50.00

SECRETS, THE (U) Could be group (1).

45s			
RED BIRD			
□ 10-076	Every Day/ A Smile Upside Down	1966	10.00

SEDAKA, NEIL Also see THE TOKENS.

12-Inch Singles

ELEKTRA			
□ AS-11396-C [DJ]	All You Need Is the Music (5:30) (same on both sides)	1978	20.00

MCA CURB			
□ L33-1196 [DJ]	New Orleans (With Gary U.S. Bonds 5:00) (Instrumental 3:18)/Come See About Me (With Mary Wilson 4:33)	1984	12.00

45s			
COLLECTABLES			
□ 4945	Laughter in the Rain/ The Immigrant	1994	3.00
□ 4946	Bad Blood/ Breaking Up Is Hard to Do	1994	3.00

DECCA			
□ 30520	Laura Lee/Snowtime	1957	60.00

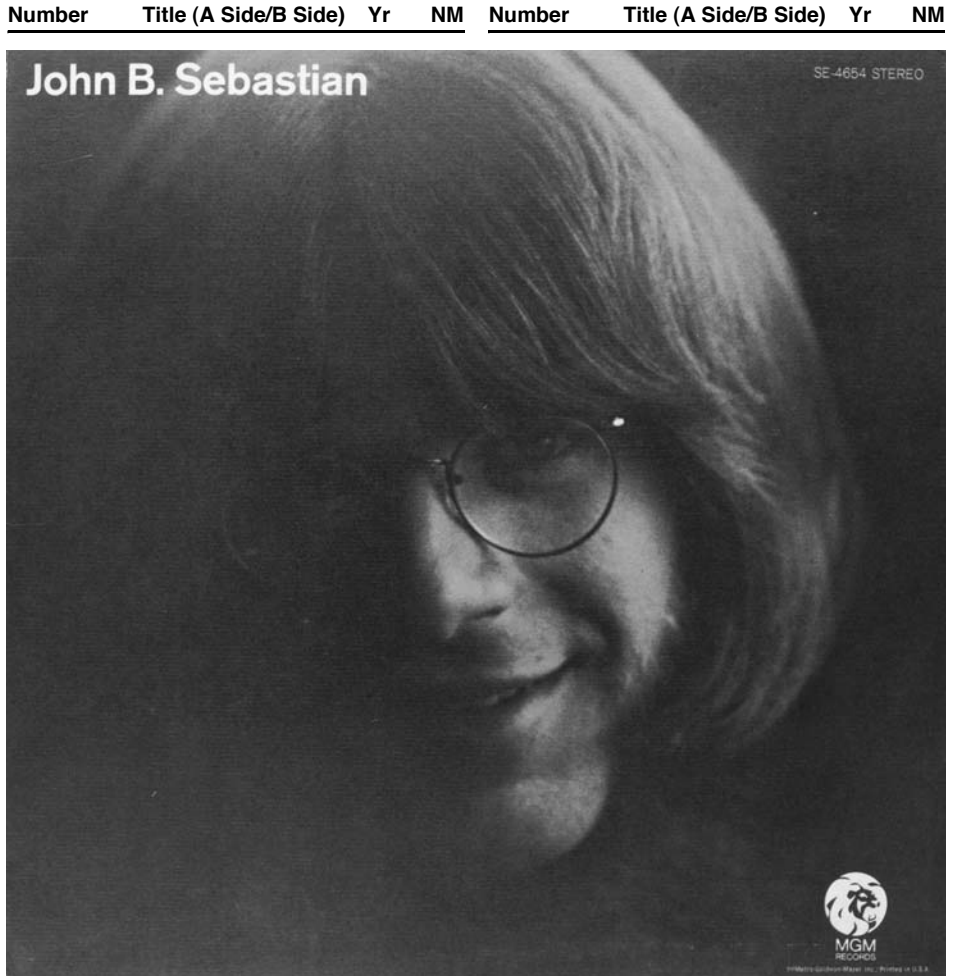
ELEKTRA			
□ 45406	Amarillo/The Leaving Game	1977	4.00
□ 45421	Alone at Last/Sleazy Love	1977	4.00
□ 45525	Candy Kisses/ All You Need Is the Music	1978	4.00
□ 46017	Sad, Sad Story/Tillie the Twirler	1979	4.00
□ 46615	Should've Never Let You Go/ You're So Good for Me	1980	4.00

—With Dara Sedaka			
□ 47017	Letting Go/It's Good to Be Alive Again	1980	6.00
□ 47184	My World Keeps Slipping Away/ Love Is Spreading Over the World	1981	4.00

GUYDEN			
□ 2004	Ring-a-Rockin'/ Fly, Don't Fly on Me	1958	50.00

KIRSHNER			
□ SP-45-291 [DJ]	I'm a Song (Sing Me)/ Silent Movies	1971	8.00

—Promo only number (mono versions)



John Sebastian, John B. Sebastian, MGM SE-4654, 1969, \$15.

□ SP-45-370 [DJ]	Beautiful You (Long)/ Beautiful You (Short)	1972	8.00	□ 37-7957	Happy Birthday Sweet Sixteen/ Don't Lead Me On	1961	50.00
—Promo only number				—“Compact Single 33” (small hole, plays at LP speed)			
□ 63-5017	I'm a Song (Sing Me)/ Silent Movies	1971	5.00	□ 47-7408	The Diary/No Vacancy	1958	20.00
—As “Sedaka”				□ 47-7408 [DJ] The Diary/No Vacancy 1958 40.00			
□ 63-5020	Superbird/Rosemary Blue	1972	5.00	—White label promo with Sedaka's photo on label			
□ 63-5024	Beautiful You/Anywhere You're Gonna Be (Leba's Song)	1972	6.00	□ 47-7473	I Go Ape/Moon of Gold	1959	20.00
LEGION				□ 47-7530	You Gotta Learn Your Rhythm and Blues/Crying My Heart Out for You	1959	25.00
□ 133	Ring-a-Rockin'/ Fly, Don't Fly on Me	1958	100.00	□ 47-7595	Oh! Carol/One Way Ticket (To the Blues)	1959	20.00
MCA				□ 47-7709	Stairway to Heaven/ Forty Winks Away	1960	15.00
□ 60189	Laughter in the Rain/ The Immigrant	197?	3.00	□ 47-7781	You Mean Everything to Me/ Run Samson Run	1960	15.00
—Reissue				□ 47-7781 [PS]	You Mean Everything to Me/ Run Samson Run	1960	25.00
MCA CURB				□ 47-7829	Calendar Girl/ The Same Old Fool	1960	15.00
□ 52307	Your Precious Love/Searchin'	1983	4.00	□ 47-7829 [PS]	Calendar Girl/ The Same Old Fool	1960	25.00
—With Dara Sedaka				□ 47-7874	Little Devil/I Must Be Dreaming	1961	15.00
□ 52400	New Orleans/ Rhythm of the Rain	1984	4.00	□ 47-7874 [PS]	Little Devil/I Must Be Dreaming	1961	25.00
—With Gary U.S. Bonds				□ 47-8046	Sweet Little You/I Found My World in You	1961	15.00
MGM				□ 47-7922 [PS]	Sweet Little You/I Found My World in You	1961	25.00
□ 14564	Standing on the Inside/ Let Daddy Know	1973	5.00	□ 47-7957	Happy Birthday Sweet Sixteen/ Don't Lead Me On	1961	15.00
□ 14661	Alone in New York in the Rain/ Suspensions	1973	5.00	□ 47-8007	King of Clowns/Walk with Me	1962	15.00
PYRAMID				□ 47-8007 [PS]	King of Clowns/Walk with Me	1962	25.00
□ 623	Oh Delilah/Neil's Twist	1962	30.00	□ 47-8046	Breaking Up Is Hard to Do/ As Long As I Live	1962	15.00
—B-side is an instrumental version of the A-side credited to The Marvels				□ 47-8046 [PS]	Breaking Up Is Hard to Do/ As Long As I Live	1962	25.00
RCA VICTOR				□ 47-8086	Next Door to An Angel/ I Belong to You	1962	15.00
□ 37-7829	Calendar Girl/ The Same Old Fool	1960	50.00	□ 47-8086 [PS]	Next Door to An Angel/ I Belong to You	1962	25.00
—“Compact Single 33” (small hole, plays at LP speed)				□ 47-8137	Alice in Wonderland/Circulate	1963	12.00
□ 37-7874	Little Devil/I Must Be Dreaming	1961	50.00	□ 47-8137 [PS]	Alice in Wonderland/Circulate	1963	25.00
—“Compact Single 33” (small hole, plays at LP speed)				□ 47-8169	Let's Go Steady Again/ Waiting for Never	1963	12.00
□ 37-7922	Sweet Little You/I Found My World in You	1961	50.00	—“Compact Single 33” (small hole, plays at LP speed)			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 47-8169 [PS]	Let's Go Steady Again/ Waiting for Never	1963	25.00	□ EPA-4334	I Go Ape/All I Need Is You// Stop! You're Knocking Me Out/I Belong to You	1959	60.00	SEEDS, THE Also see RITCHIE MARSH; SKY SAXON.						
□ 47-8209	The Dreamer/ Look Inside Your Heart	1963	12.00	□ EPA-4334 [PS]	I Go Ape	1959	60.00	45s						
□ 47-8209 [PS]	The Dreamer/ Look Inside Your Heart	1963	25.00	□ EPA-4353	Oh! Carol/Going Home to Mary Lou/The Girl for Me/I Ain't Hurtin' No More	1959	60.00	GNP CRESCENDO						
□ 47-8254	Bad Girl/Wait 'Til You See My Baby	1963	12.00	□ EPA-4353 [PS]	Oh! Carol	1959	60.00	□ 354	Can't Seem to Make You Mine/ Daisy Mae	1965	15.00			
□ 47-8341	The Closest Thing to Heaven/ Without a Song	1964	10.00	Albums				□ 354	Can't Seem to Make You Mine/ I Tell Myself	1967	10.00			
□ 47-8341 [PS]	The Closest Thing to Heaven/ Without a Song	1964	20.00	ACCORD				□ 354 [PS]	Can't Seem to Make You Mine/ I Tell Myself	1967	50.00			
□ 47-8382	Sunny/She'll Never Be You	1964	10.00	□ SN-7152	Singer, Songwriter, Melody Maker	1981	10.00	□ 364	You're Pushing Too Hard/ Out of the Question	1965	15.00			
□ 47-8453	I Hope He Breaks Your Heart/ Too Late	1964	10.00	ELEKTRA				□ 370	The Other Place/ Try to Understand	1966	15.00			
□ 47-8511	Let the People Talk/ In the Chapel with You	1965	10.00	□ 6E-102	A Song	1977	10.00	□ 372	Pushin' Too Hard/ Try to Understand	1966	12.00			
□ 47-8511 [PS]	Let the People Talk/ In the Chapel with You	1965	20.00	□ 6E-161	All You Need Is Music	1978	10.00	—With "GNP Crescendo" in box at top of label						
□ 47-8637	The World Through a Tear/ High On a Mountain	1965	10.00	□ 6E-259	In the Pocket	1980	10.00	□ 372	Pushin' Too Hard/ Try to Understand	1966	15.00			
□ 47-8637 [PS]	The World Through a Tear/ High On a Mountain	1965	20.00	□ 6E-348	Neil Sedaka Now	1981	10.00	□ 372	Pushin' Too Hard/ Try to Understand	1966	15.00			
□ 47-8737	The Answer to My Prayer/ Blue Boy	1965	10.00	51 WEST				□ 372	Pushin' Too Hard/ Try to Understand	1966	15.00			
□ 47-8844	The Answer Lies Within/ Grown-Up Games	1966	10.00	□ Q 16003	I'm a Song	1979	12.00	□ 383	Mr. Farmer/No Escape	1967	8.00			
□ 47-9004	We Can Make It If We Try/ Too Late	1966	10.00	INTERMEDIA				□ 383	Mr. Farmer/Up in Her Room	1967	8.00			
□ 61-7595 [S]	Oh! Carol/One Way Ticket (To the Blues)	1959	50.00	□ QS 5015	Superbird	1982	10.00	□ 383 [PS]	Mr. Farmer/Up in Her Room	1967	50.00			
—"Living Stereo" (large hole, plays at 45 rpm)	Stairway to Heaven/ Forty Winks Away	1960	50.00	KIRSHNER				□ 394	A Thousand Shadows/March of the Flower Children	1967	8.00			
□ 61-7709 [S]	Stairway to Heaven/ Forty Winks Away	1960	50.00	□ KES-111	Emergence	1971	15.00	□ 394 [PS]	A Thousand Shadows/ March of the Flower Children	1967	20.00			
—"Living Stereo" (large hole, plays at 45 rpm)	You Mean Everything to Me/ Run Samson Run	1960	50.00	□ KES-117	Solitaire	1972	15.00	□ 398	The Wind Blows Your Hair/ Six Dreams	1967	8.00			
□ 61-7781 [S]	You Mean Everything to Me/ Run Samson Run	1960	50.00	MCA				□ 408	Satisfy You/ 900 Million People Daily	1968	8.00			
—"Living Stereo" (large hole, plays at 45 rpm)	Calendar Girl/ The Same Old Fool	1960	50.00	□ 2357	Sedaka's Back	1978	10.00	□ 422	Fallin' Off the Edge of My Mind/ Wild Blood	1969	10.00			
□ 61-7829 [S]	Calendar Girl/ The Same Old Fool	1960	50.00	—Reissue of <i>Rocket 463</i>										
—"Living Stereo" (large hole, plays at 45 rpm)	Oh! Carol/Calendar Girl	1967	6.00	□ 5466	Come See About Me	1984	10.00	MGM						
□ 447-0575	Oh! Carol/Calendar Girl	1967	6.00	ORBIT				□ 14163	Wish Me Up/Bad Part of Town	1970	20.00			
—Gold Standard Series; black label	Oh! Carol/Calendar Girl	1977	4.00	□ RB-17196	Bravo!	1983	10.00	□ 14190	Did He Die/ Love in a Summer Blanket	1970	20.00			
□ 447-0575	Oh! Carol/Calendar Girl	1977	4.00	PICKWICK				PHILCO-FORD						
—Gold Standard Series; red label	The Diary/Happy Birthday Sweet Sixteen	1967	6.00	□ ACL1-7006	Breaking Up Is Hard to Do	1977	8.00	□ HP-26	Pushin' Too Hard/Can't Seem to Make You Mine	1968	25.00			
□ 447-0597	The Diary/Happy Birthday Sweet Sixteen	1967	6.00	POLYDOR				—4-inch plastic "Hip Pocket Record" with color sleeve						
—Gold Standard Series; black label	The Diary/ Happy Birthday Sweet Sixteen	1977	4.00	□ 831235-1	My Friend	1986	10.00	Albums						
□ 447-0597	The Diary/ Happy Birthday Sweet Sixteen	1977	4.00	RCA CAMDEN				GNP CRESCENDO						
—Gold Standard Series; red label	Breaking Up Is Hard to Do/ Next Door to An Angel	1967	6.00	□ ACL1-7006	Breaking Up Is Hard to Do	1977	10.00	□ GNP-2023 [M]	The Seeds	1966	60.00			
□ 447-0701	Breaking Up Is Hard to Do/ Next Door to An Angel	1967	6.00	RCA SPECIAL PRODUCTS				□ GNP-2023 [S]	The Seeds	1966	40.00			
—Gold Standard Series; black label	Breaking Up Is Hard to Do/ Next Door to An Angel	1977	4.00	□ DPL2-0149 [(2)]	Original Hits	1975	20.00	□ GNP-2033 [M]	A Web of Sound	1967	60.00			
□ 447-0701	Breaking Up Is Hard to Do/ Next Door to An Angel	1977	4.00	RCA VICTOR				□ GNP-2033 [S]	A Web of Sound	1967	40.00			
—Gold Standard Series; red label	Little Devil/Stairway to Heaven	1967	6.00	□ ANL1-0879	Oh! Carol	1975	10.00	□ GNP-2038 [M]	Future	1967	40.00			
□ 447-0939	Little Devil/Stairway to Heaven	1967	6.00	□ AFL1-0928	Neil Sedaka Sings His Greatest Hits	1977	10.00	—Deduct 25% if two inserts are missing						
—Gold Standard Series; black label	RCA Victor Special DJ Spots	1960	50.00	—Reissue with new prefix				□ GNP-2038 [S]	Future	1967	30.00			
□ SP-45-96 [DJ]	RCA Victor Special DJ Spots	1960	50.00	□ APL1-0928	Neil Sedaka Sings His Greatest Hits	1975	12.00	—Deduct 25% if two inserts are missing						
—White label promo only; Sedaka introduces six songs and promotes his current release				—Reissue of <i>LSP-2627</i>				□ GNP-2040 [M]	A Full Spoon of Seedy Blues	1968	60.00			
ROCKET				□ ANL1-1314	Pure Gold	1976	10.00	□ GNP-2040 [S]	A Full Spoon of Seedy Blues	1968	25.00			
□ 40313	Laughter in the Rain/Endlessly	1974	4.00	□ VPL1-1540	Live in Australia	1976	12.00	□ GNP-2043	Raw and Alive	1968	25.00			
□ 40370	The Immigrant/ Hey Mister Sunshine	1975	4.00	□ APL1-1789	Emergence	1976	12.00	□ GNP-2107	Fallin' Off the Edge	1977	10.00			
—No mention of John Lennon on label	The Immigrant/ Hey Mister Sunshine	1975	10.00	—Reissue of <i>Kirshner 111</i>				□ ST-91224	A Web of Sound	1968	30.00			
□ 40370	The Immigrant/ Hey Mister Sunshine	1975	10.00	□ APL1-1790	Solitaire	1976	12.00	Capitol Record Club edition						
—With "Dedicated to John Lennon" under title in bold	That's When the Music Takes Me/Standing on the Inside	1975	4.00	—Reissue of <i>Kirshner 117</i>				SEEGER, PETE Also see THE WEAVERS.						
□ 40426	That's When the Music Takes Me/Standing on the Inside	1975	4.00	□ LPM-2035 [M]	Neil Sedaka	1959	60.00	45s						
□ 40460	Bad Blood/ Your Favorite Entertainer	1975	4.00	□ LSP-2035 [S]	Neil Sedaka	1959	100.00	COLUMBIA						
□ 40500	Breaking Up Is Hard to Do/ Nana's Song	1975	4.00	□ AFL1-2254	Sedaka — The '50s and '60s	1977	10.00	□ 42940	Little Boxes/Mail Myself to You	1963	8.00			
□ 40543	Love in the Shadows/Baby Don't Let It Mess Your Mind	1976	4.00	□ LPM-2317 [M]	Circulate	1960	50.00	□ 43349	Healing River/Johnny Give Me	1965	8.00			
□ 40582	Steppin' Out/ I Let You Walk Away	1976	4.00	□ LSP-2317 [S]	Circulate	1960	60.00	□ 43699	Draft Dodger Rag/ Guantanamo	1966	8.00			
□ 40614	You Gotta Make Your Own Sunshine/Perfect Strangers	1976	4.00	□ LPM-2421 [M]	"Little Devil" and His Other Hits	1961	50.00	□ 44273	Waist Deep in the Big Muddy/ Down by the Riverside	1967	8.00			
SGC				□ LSP-2421 [S]	"Little Devil" and His Other Hits	1961	60.00	FOLKWAYS						
□ 005	Star-Crossed Lovers/ We Had a Good Thing Going	1969	6.00	□ AFL1-2524	The Many Sides of Neil Sedaka	1978	10.00	□ 45-201	The Battle of New Orleans/ My Home's Across the Smokey Mountains	1959	12.00			
□ 008	Rainy Jane/Jeanine	1970	6.00	□ LPM-2627 [M]	Neil Sedaka Sings His Greatest Hits	1962	40.00	Albums						
7-Inch Extended Plays				□ LSP-2627 [S]	Neil Sedaka Sings His Greatest Hits	1962	50.00	ARAVEL						
RCA VICTOR				—Black label, dog on top, "Living Stereo" at bottom				□ AB 1006 [M]				Live Hootenanny	1963	15.00
□ LPC-105	Oh! Carol/Stairway to Heaven/ The Diary/Run Samson Run	1961	50.00	□ LSP-2627 [S]	Neil Sedaka Sings His Greatest Hits	1969	20.00	BROADSIDE						
—"Compact Double 33" with small hole	Neil's Best	1961	50.00	—Reissue; orange label				□ 502 [(2)]				Pete Seeger Sings and Answers Questions	1970	15.00
□ LPC-105 [PS]	Neil's Best	1961	50.00	□ ANL1-3465	Neil Sedaka Sings His Greatest Hits	1979	8.00	BULLDOG						
□ LPC-135	Little Devil/Circulate/Calendar Girl/We Kiss in a Shadow	1961	50.00	—Reissue of <i>AFL1-0928</i>				□ BDL-2011				20 Golden Pieces of Pete Seeger	1987	10.00
—"Compact Double 33" with small hole	Little Devil	1961	50.00	□ R 133511	Let's Go Steady Again	1976	15.00	CAPITOL						
□ LPC-135 [PS]	Little Devil	1961	50.00	—RCA Record Club edition				□ DW 2172 [R]				Folk Songs	1964	12.00
				ROCKET				□ W 2172 [M]				Folk Songs	1964	20.00
				□ MCA-463	Sedaka's Back	1974	12.00	□ DT 2718 [R]	Freight Train	1967	12.00			
				□ PIG-2157	The Hungry Years	1975	12.00	□ T 2718 [M]	Freight Train	1967	20.00			
				□ PIG-2195	Steppin' Out	1976	12.00	COLUMBIA						
				□ PIG-2297	Neil Sedaka's Greatest Hits	1977	12.00	□ CL 1668 [M]	Pete Seeger Story Songs	1961	25.00			
				ROLLER SKATE				□ CL 1916 [M]	The Bitter and the Sweet	1962	25.00			
				□ TLA-50172	Is Anybody Gonna Miss You	1982	15.00	□ CL 1947 [M]	Children's Concert at Town Hall	1963	25.00			
				SEDAKA, NEIL, AND THE TOKENS WITH THE COINS Also see each artist's individual listings.				□ CL 2101 [M]	We Shall Overcome	1963	15.00			
				Albums				□ CL 2257 [M]	I Can See a New Day	1965	15.00			
				CROWN				□ CL 2334 [M]	Strangers and Cousins	1964	15.00			
				□ CST-366 [R]	Neil Sedaka and the Tokens and the Coins	1963	20.00	□ CL 2432 [M]	God Bless the Grass	1966	15.00			
				□ CLP-5366 [M]	Neil Sedaka and the Tokens and the Coins	1963	30.00	□ CL 2503 [M]	Dangerous Songs?	1966	15.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ CL 2616 [M]	Pete Seeger's Greatest Hits	1967	20.00	□ FI-8354 [M]	Folksinger's Guitar Guide Vol. 1: An Instruction Record	1955	30.00	CAPITOL CREATIVE PRODUCTS						
□ CL 2705 [M]	Waist Deep in the Big Muddy	1967	20.00	□ FQ-8354 [M]	The Folksinger's Guitar Guide	1955	25.00	□ 50 [DJ]	Island of Dreams/Breaking My Back — Instead of Using My Mind	1966	15.00			
□ CS 8468 [S]	Pete Seeger Story Songs	1961	30.00	□ FI-8371 [M]	12-String Guitar As Played by Leadbelly	1962	20.00	—B-side by Lou Rawls						
□ CS 8716 [S]	The Bitter and the Sweet	1962	30.00	□ FTS-31002 [R]	Pete Seeger Sings Woody Guthrie	1968	12.00	□ 50 [PS]	Island of Dreams/Breaking My Back — Instead of Using My Mind	1966	20.00			
□ CS 8747 [S]	Children's Concert at Town Hall	1963	30.00	□ FTS-31017 [R]	American Favorite Ballads	1968	12.00	—Custom sleeve; no titles or artist, but "#50" is at right and "Capitol has specially produced this record for Frito-Lay" is under the center hole						
□ CS 8901 [S]	We Shall Overcome	1963	20.00	□ FTS-31018 [R]	Wimoweh and Other Songs of Freedom and Protest	1968	12.00	MARVEL						
□ CS 9057 [S]	I Can See a New Day	1965	20.00	□ FTS-31022 [R]	Pete Seeger Sings Leadbelly	1968	12.00	□ 1060	Chilly Winds/The Light from the Lighthouse	1965	15.00			
□ CS 9134 [S]	Strangers and Cousins	1964	20.00	□ FTS-31040 [R]	Banks of Marble and Other Songs	1974	12.00	Albums						
□ CS 9232 [S]	God Bless the Grass	1966	20.00	□ FTS-32311 [R]	Traditional Christmas Carols	1967	15.00	CAPITOL						
□ CS 9303 [S]	Dangerous Songs?	1966	20.00	□ FT-35001 [(2)]	The Nativity: By Sholem Asch	1963	15.00	□ ST-135 [S]	The Seekers Live	1969	12.00			
□ CS 9416 [S]	Pete Seeger's Greatest Hits	1967	15.00	□ FXM-36055 [(2)]	Sing Along	1980	15.00	□ ST 2319 [S]	The New Seekers	1965	15.00			
□ PC 9416	Pete Seeger's Greatest Hits	1987	8.00	□ 37232	God Bless the Grass	1982	12.00	□ T 2319 [M]	The New Seekers	1965	12.00			
—Reissue with new prefix				HARMONY				□ DT 2369 [R]				A World of Our Own	1965	12.00
□ CS 9505 [S]	Waist Deep in the Big Muddy	1967	15.00	□ HS 11337	John Henry and Other Folk Favorites	1969	12.00	□ T 2369 [M]	A World of Our Own	1965	12.00			
□ CS 9717	Pete Seeger Now	1968	15.00	ODYSSEY				□ ST 2431 [S]	Georgy Girl	1966	15.00			
□ CS 9873	Young vs. Old	1969	15.00	□ 32160266	3 Saints, 4 Sinners and 6 Other People	1968	15.00	□ T 2431 [M]	Georgy Girl	1966	12.00			
□ C 30739	Rainbow Race	1971	12.00	OLYMPIC				□ SM-2746 [P]	The Best of the Seekers	1977	10.00			
□ KG 31949 [(2)]	The World of Pete Seeger	1972	15.00	□ 7102	America's Balladeer	1973	12.00	□ ST 2746 [P]	The Best of the Seekers	1967	10.00			
DISC				PAIR				—Red and white "star" Starline label						
□ D-101 [M]	Sing with Seeger	1964	20.00	□ PDL2-1076 [(2)]	Clearwater Classics	1986	12.00	□ ST 2746 [P]	The Best of the Seekers	1967	12.00			
EVEREST ARCHIVE OF FOLK & JAZZ				PHILIPS				—Red and white "target" Starline label; though the cover has an "ST" prefix, the record and trail-off wax have a "DT" prefix; "Mornintown Ride," Turn, Turn, Turn, and "We're Moving On" are in stereo						
□ 201	Pete Seeger	1966	12.00	□ PHM 2-300 [(2)]	The Story of the Nativity	1963	20.00	□ T 2746 [M]	The Best of the Seekers	1967	12.00			
FOLKWAYS				□ PHS 2-300 [(2)]	The Story of the Nativity	1963	25.00	□ KAO 2821 [M]	The Seekers Seen in Green	1968	40.00			
□ FP-3 [10]	Darling Corey	1950	100.00	SMITHSONIAN FOLKWAYS				□ SKAO 2821 [S]	The Seekers Seen in Green	1968	15.00			
□ FP-10 [10]	Lonesome Valley	1957	100.00	□ SF-40024	Traditional Christmas Carols	1989	12.00	□ SN-16104 [P]	The Best of the Seekers	1980	8.00			
□ FP-43 [10]	A Pete Seeger Sampler	1957	100.00	STINSON				MARVEL						
□ FP-45 [10]	Goofing Off Suite	1957	100.00	□ SLP-52 [10]	Lincoln Brigade	1953	100.00	□ 2060 [M]	The Seekers	1965	12.00			
□ FP-701 [10]	American Folk Songs for Children	1957	100.00	□ SLP-57 [10]	A Pete Seeger Concert	1953	100.00	□ 3060 [R]	The Seekers	1965	10.00			
□ FP-710 [10]	Birds, Beasts, Bugs and Little Fishes	1954	100.00	□ SLP-90 [M]	Pete	1963	25.00	SEGAL, GEORGE						
□ FP-911 [10]	Folk Songs of Four Continents	1957	100.00	TRADITION				45s						
□ FA-2003 [10]	Darling Corey	1950	80.00	□ 2107	Folk Music of the World	1973	12.00	PHILIPS						
□ FA-2010 [10]	Lonesome Valley	1957	80.00	VANGUARD				□ 40468				The Yama-Yama Man/ Yes Sir, That's My Baby	1967	8.00
□ FA-2043 [10]	A Pete Seeger Sampler	1954	80.00	□ VSD-97/98 [(2)]	The Essential Pete Seeger	1978	15.00	SIGNATURE						
□ FA-2045 [10]	Goofing Off Suite	1954	80.00	□ VSD-73111	The Essential Pete Seeger, Vol. 1	1987	8.00	□ SB-10099	If You Like-a Me/What You Goin' to Do When the Rent Comes Around	1974	6.00			
□ FA-2175 [10]	Frontier Ballads, Vol. 1	1954	80.00	□ VSD-73112	The Essential Pete Seeger, Vol. 2	1987	8.00	Albums						
□ FA-2176 [10]	Frontier Ballads, Vol. 2	1954	80.00	VERVE FOLKWAYS				PHILIPS						
□ FA-2311 [M]	Traditional Christmas Carols	1956	30.00	□ FV-9008 [M]	Pete Seeger and Big Bill Broonzy in Concert	1965	20.00	□ PHM 200242 [M]	The Yama-Yama Man	1967	20.00			
□ FA-2319 [M]	American Ballads	1957	30.00	□ FVS-9008 [S]	Pete Seeger and Big Bill Broonzy in Concert	1965	25.00	□ PHS 600242 [S]	The Yama-Yama Man	1967	20.00			
□ FA-2320 [M]	American Favorite Ballads, Vol. 1	1957	30.00	□ FV-9009 [M]	Pete Seeger On Campus	1965	20.00	SIGNATURE						
□ FA-2321 [M]	American Favorite Ballads, Vol. 2	1958	30.00	□ FVS-9009 [S]	Pete Seeger On Campus	1965	25.00	□ BSL1-0654	A Touch of Ragtime	1976	15.00			
□ FA-2322 [M]	American Favorite Ballads, Vol. 3	1958	30.00	□ FV-9013 [M]	Folk Music Live at the Village Gate	1965	20.00	SEGGER, BOB						
□ FA-2323 [M]	American Favorite Ballads, Vol. 4	1961	20.00	□ FV-9013 [S]	Folk Music Live at the Village Gate	1965	25.00	Includes records with The Last Heard, The Bob Seger System and The Silver Bullet Band. Also see THE BEACH BUMS.						
□ FA-2412 [M]	Pete Seeger and Sonny Terry	1958	30.00	□ FV-9020 [M]	Little Boxes and Other Broad-sides	1965	20.00	12-Inch Singles						
□ FA-2439 [M]	Nonesuch	1967	20.00	□ FVS-9020 [S]	Little Boxes and Other Broad-sides	1965	25.00	CAPITOL						
□ FA-2445 [M]	American Favorite Ballads, Vol. 5: Tunes and Songs As Sung by Pete Seeger	1962	20.00	WARNER BROS.				□ SPRO-8987 [DJ]				We've Got Tonite (single)/ We've Got Tonite (LP)	1978	12.00
□ FA-2450 [M]	Highlights of Pete Seeger at the Village Gate with Memphis Slim and Willie Dixon	1960	30.00	□ BSK 3329	Circles and Seasons	1979	12.00	□ SPRO-9085/6 [DJ]	Old Time Rock and Roll/ Sunspot Baby	1979	15.00			
□ FA-2451 [M]	Pete Seeger at the Village Gate — Vol. 2	1960	30.00	SEEKERS, THE				□ SPRO-9641/2 [DJ]	American Storm (Edit)/ American Storm (LP)	1986	6.00			
□ FA-2452 [M]	With Voices Together We Sing	1956	25.00	45s				□ SPRO-9687/8 [DJ]	Tryin' to Live My Life Without You (3:00)/(3:46)	1981	10.00			
□ FA-2453 [M]	Love Songs for Friends and Foes	1956	25.00	ATMOS				□ SPRO-9705 [DJ]	Like a Rock (LP)	1986	8.00			
□ FA-2454 [M]	Rainbow Quest	1960	25.00	□ 711	Myra/Wild Rover	1965	15.00	□ SPRO-9736 [DJ]	The Aftermath (remix)/ The Aftermath (LP)	1986	6.00			
□ FA-2455 [M]	Sing Out with Pete!	1961	20.00	CAPITOL				□ SPRO-9778 [DJ]	It's You (45 remix)/The Aftermath (remix)	1986	6.00			
□ FA-2456 [M]	Broad-sides	1964	20.00	□ 2013	When the Good Apples Fall/ Myra (Shake Up the Party)	1967	10.00	□ SPRO-9866/74 [DJ]	Miami (Extended)/Miami (LP)	1986	6.00			
□ FA-2501 [M]	Gazette, Vol. 1	1958	25.00	□ 2122	Love Is Kind, Love Is Wine/ All I Can Remember	1968	10.00	45s						
□ FA-2502 [M]	Gazette, Vol. 2	1962	20.00	□ 5383	I'll Never Find Another You/ Open Up Them Pearly Gates	1965	12.00	ABKCO						
□ FN-2511 [M]	Hootenanny Tonight!	1957	25.00	□ 5430	A World of Our Own/ Sinner Man	1965	12.00	□ 4015	East Side Story/ East Side Sound	1973	6.00			
□ FN-2513 [M]	Sing Out! Hootenanny	1963	20.00	□ 5430 [PS]	A World of Our Own/ Sinner Man	1965	20.00	□ 4016	Chain Smokin'/ Persecution Smith	1973	6.00			
□ FS-3851 [M]	Indian Summer	1960	25.00	□ 5531	The Carnival Is Over/ We Shall Not Be Moved	1965	10.00	□ 4017	Heavy Music - Pt. I/ Heavy Music - Pt. II	1973	6.00			
—With Michael Seeger				□ 5622	Nobody Knows the Trouble I've Seen	1966	10.00	□ 4031	Heavy Music - Pt. I/ Heavy Music - Pt. II	1973	5.00			
□ 5003 [(2)]	Frontier Ballads	1954	100.00	□ 5756	Georgy Girl/ When the Stars Begin to Fall	1966	12.00	CAMEO						
□ FH-5210 [M]	Champlain Valley Songs	1960	25.00	□ 5787	Morningtown Ride/ Walk with Me	1967	10.00	□ 438	East Side Story/ East Side Sound	1966	25.00			
□ FH-5233 [M]	Songs of Struggle and Protest 1930-50	1959	25.00	□ 5974	I Wish You Could Be Here/ On the Other Side	1967	10.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)						
□ FH-5251 [M]	American Industrial Ballads	1956	30.00											
□ FH-5257	Fifty Sail On Newburgh Bay	1976	12.00											
□ FH-5302 [M]	Broadside Ballads, Vol. 2	1963	20.00											
□ FH-5436 [M]	Songs of the Spanish Civil War, Vol. 1	1961	20.00											
□ FH-5485 [M]	Ballads of Sacco and Vanzetti	1963	20.00											
□ FH-5595 [M]	WNEW's Story of Selma	1965	20.00											
□ FH-5702 [(2)]	Pete Seeger Sings and Answers Questions	1968	25.00											
□ FW-6843 [10]	German Folk Songs	1954	80.00											
□ FW-6911 [10]	Folk Songs of Four Continents	1955	80.00											
□ FW-6912 [10]	Bantu Choral Folk Songs	1955	80.00											
□ FC-7020 [10]	Songs to Grow On — Vol. 2	1951	80.00											
□ FC-7027 [10]	Songs to Grow On — Vol. 3	1951	80.00											
□ FC-7526 [M]	Song and Play Time	1957	50.00											
□ 7527	Zhitkov's How I Hunted the Little Fellows	1980	12.00											
□ FC-7601 [10]	American Folk Songs for Children	1953	80.00											
□ FC-7610 [10]	Birds, Beasts, Bugs and Little Fishes	1954	80.00											
□ FC-7611 [M]	Birds, Beasts, Bugs and Bigger Fishes	1954	50.00											
□ FC-7674 [M]	American Game and Activity Songs for Children	1962	20.00											
□ FI-8303 [M]	How to Play the Five String Banjo	1957	25.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 444	Sock It To Me, Santa/ Florida Time	1966	30.00	□ S7-57797	Old Time Rock and Roll/ Turn the Page	1992	4.00	SELF, MACK			
□ 465	Chain Smokin'/ Persecution Smith	1967	25.00	HIDEOUT				45s			
□ 473	Vagrant Winter/Very Few	1967	25.00	□ 1013	East Side Story/ East Side Sound	1966	50.00	PHILLIPS INT'L.			
□ 494	Heavy Music/ Heavy Music (Part 2)	1967	20.00	□ 1014	Chain Smokin'/ Persecution Smith	1966	50.00	□ 3548	Mad at You/Willie Brown	1959	25.00
CAPITOL				MCA				SUN			
□ 2143	2 + 2 = ?/Death Row	1968	15.00	□ 53094	Shakedown/The Aftermath	1987	3.00	□ 273	Easy to Love/Every Day	1957	30.00
□ 2297	Ramblin' Gamblin' Man/ Tales of Lucy Blue	1968	12.00	□ 53094 [PS]	Shakedown/The Aftermath	1987	4.00	SELF, RONNIE			
□ 2480	Ivory/The Lost Song (Love Needs to Be Loved)	1969	8.00	—Picture of Bob Seger on front cover				45s			
□ 2576	Noah/Lennie Johnson	1969	8.00	□ 53094 [PS]	Shakedown/The Aftermath	1987	15.00	ABC-PARAMOUNT			
□ 2640	Lonely Man/Innervenus Eyes	1970	8.00	—Picture of Eddie Murphy as Axel Foley on front cover				□ 9714	Pretty Bad Blues/ Three Hearts Later	1956	100.00
□ 2748	Lucifer/Big River	1970	8.00	PALLADIUM				□ 9768	Alone/Sweet Love	1956	100.00
□ 3187	Lookin' Back/Highway Child	1971	8.00	□ 1079	If I Were a Carpenter/ Jesse James	1972	10.00	AMY			
□ 4062	Beautiful Loser/Fine Memory	1975	5.00	□ 1117	Turn On Your Love Light/ Who Do You Love?	1972	10.00	□ 11009	High on Life/ The Road Keeps Winding	1968	10.00
□ 4116	Katmandu/Black Night	1975	5.00	□ 1143	Rosalie/Neon Sky	1972	10.00	COLUMBIA			
□ 4183	Nutbush City Limits/ Travelin' Man	1975	5.00	□ 1171	Need Ya/Seen a Lot of Floors	1973	10.00	□ 40875	Big Fool/Flame of Love	1957	40.00
□ 4269	Nutbush City Limits/ Lookin' Back	1976	5.00	□ 1205	Get Out of Denver/ Long Song Comin'	1974	10.00	□ 40989	Ain't I'm a Dog/ Rocky Road Blues	1957	40.00
□ 4300	Beautiful Loser/Travelin' Man	1976	5.00	□ 1316	This Ole House/U.M.C.	1974	15.00	□ 41101	Bop-A-Lena/ I Ain't Going Nowhere	1958	30.00
□ 4369	Night Moves/Ship of Fools	1976	4.00	REPRISE				□ 41166	Big Blon' Baby/Date Bait	1958	30.00
□ 4422	Mainstreet/Jody Girl	1977	4.00	□ PRO 571 [DJ]	Midnight Rider (same on both sides)	1972	15.00	□ 41241	Petrified/You're So Right for Me	1958	80.00
□ 4449	Rock and Roll Never Forgets/ Fire Down Below	1977	4.00	Albums				DECCA			
□ 4581	Still the Same/ Feel Like a Number	1978	4.00	CAPITOL				□ 30958	Big Town/ This Must Be the Place	1959	25.00
□ 4618	Hollywood Nights/ Brave Strangers	1978	4.00	□ (no #) [PD]	Night Moves	1977	40.00	□ 31131	I've Been There/So High	1960	25.00
□ 4653	We've Got Tonite/ Ain't Got No Money	1978	4.00	—Promo-only picture disc				□ 31351	Instant Man/Some Things You Can't Change	1962	25.00
□ 4653 [DJ]	We've Got Tonite (mono/stereo)	1978	10.00	□ SM-172	Ramblin' Gamblin' Man	1977	8.00	□ 31431	Oh Me, Oh My/ Past, Present and Future	1962	25.00
□ 4653 [PS]	We've Got Tonite/ Ain't Got No Money	1978	6.00	□ ST-172	Ramblin' Gamblin' Man	1969	30.00	KAPP			
□ 4702	Old Time Rock and Roll/ Sunspot Baby	1979	4.00	—Black label with colorband				□ 546	Houdini/Bless My Broken Heart	1963	20.00
□ 4702 [PS]	Old Time Rock and Roll/ Sunspot Baby	1979	6.00	□ ST-236	Noah	1969	80.00	7-inch Extended Plays			
□ 4836	Fire Lake/Long Twin Silver Line	1980	4.00	□ SKAO-499	Mongrel	1970	25.00	COLUMBIA			
□ 4836 [PS]	Fire Lake/Long Twin Silver Line	1980	6.00	□ SM-499	Mongrel	1977	8.00	□ B-2149	(contents unknown)	1957	200.00
□ 4863	Against the Wind/ No Man's Land	1980	4.00	□ ST-731	Brand New Morning	1971	100.00	□ B-2149 [PS]	Ain't I'm a Dog	1957	200.00
□ 4863 [PS]	Against the Wind/ No Man's Land	1980	6.00	□ SPRO-8433 [DJ]	Consensus Cuts Edited for Airplay from "Live Bullet"	1976	25.00	SELLERS, PETER			
□ 4904	You'll Accompany Me/ Betty Lou's Gettin' Out Tonight	1980	5.00	□ ST-11378	Beautiful Loser	1975	10.00	45s			
□ 4904 [PS]	You'll Accompany Me/ Betty Lou's Gettin' Out Tonight	1980	6.00	—Originals have orange labels				CAPITOL			
□ 4951	The Horizontal Bop/Her Strut	1980	5.00	□ ST-11378	Beautiful Loser	1978	8.00	□ F4159	I'm So Ashamed/ A Drop of the Hard Stuff	1959	12.00
□ 4951 [PS]	The Horizontal Bop/Her Strut	1980	100.00	—Purple label with large Capitol logo				□ 5580	A Hard Day's Night/Help	1966	15.00
□ A-5042	Tryin' to Live My Life Without You/Brave Strangers	1981	3.00	□ SKBB-11523 [(2)]	Live Bullet	1978	12.00	UNITED ARTISTS			
□ A-5042 [PS]	Tryin' to Live My Life Without You/Brave Strangers	1981	4.00	—Black label, print in colorband				□ X1221	Thank Heaven for Little Girls/ Singin' in the Rain	1978	10.00
□ A-5077	Feel Like a Number/ Hollywood Nights	1981	4.00	□ SKBB-11523 [(2)]	Live Bullet	1983	12.00	—As "Inspector Clouseau"			
□ A-5077 [PS]	Feel Like a Number/ Hollywood Nights	1981	5.00	—Purple label with smaller Capitol logo				Albums			
□ B-5187	Shame on the Moon/ House Behind a House	1982	3.00	□ ST-11557	Night Moves	1976	10.00	ACAPELLA			
□ B-5213	Even Now/Little Victories	1983	3.00	□ SW-11698	Stranger in Town	1978	10.00	□ 1	Fool Britannia	1963	25.00
□ B-5213 [PS]	Even Now/Little Victories	1983	4.00	□ ST-11746	Smokin' O.P.'s	1978	10.00	—With Joan Collins and Anthony Newley			
□ B-5235	Roll Me Away/Boomtown Blues	1983	3.00	□ ST-11748	Seven	1978	10.00	ANGEL			
□ B-5235 [PS]	Roll Me Away/Boomtown Blues	1983	4.00	□ SEAX-11904 [PD]	Stranger in Town	1978	25.00	□ 35884 [M]	The Best of Sellers	1960	30.00
□ B-5276	Old Time Rock and Roll/ Till It Shines	1983	3.00	□ SOO-12041	Against the Wind	1980	10.00	□ S 35884 [S]	The Best of Sellers	1960	40.00
□ B-5276 [PS]	Old Time Rock and Roll/ Till It Shines	1983	5.00	□ STBK-12182 [(2)]	Nine Tonight	1981	15.00	EMI AMERICA			
□ B-5413	Understanding/East L.A.	1984	3.00	□ ST-12254	The Distance	1983	10.00	□ SN-16396 Songs for Swingin' Sellers			
□ B-5413 [PS]	Understanding/East L.A.	1984	4.00	□ PT-12398	Like a Rock	1986	10.00	—First American issue of 1959 U.K. LP			
□ B-5532	American Storm/Fortunate Son	1986	3.00	□ SN-16105	Ramblin' Gamblin' Man	1980	8.00	SELLERS, PETER, AND SOPHIA LOREN			
□ B-5592	Like a Rock/ Livin' Inside My Heart	1986	3.00	□ SN-16106	Mongrel	1980	8.00	45s			
□ B-5592 [PS]	Like a Rock/ Livin' Inside My Heart	1986	3.00	□ SN-16107	Smokin' O.P.'s	1980	8.00	CAPITOL			
□ B-5623	It's You/The Aftermath (12" Remix)	1986	3.00	□ SN-16108	Seven	1980	8.00	□ 4505	Bangers and Mash/ Goodness Gracious Me	1961	12.00
□ B-5623 [PS]	It's You/The Aftermath (12" Remix)	1986	3.00	□ SN-16315	Beautiful Loser	1984	8.00	Albums			
□ B-5658	Miami/Somewhere Tonight	1986	3.00	□ C1-30334	Greatest Hits	1994	15.00	ANGEL			
□ B-5658 [PS]	Miami/Somewhere Tonight	1986	25.00	□ C1-91134	The Fire Inside	1991	12.00	□ 35910 [M]	Peter Sellers and Sophia Loren	1961	30.00
—May only have been released in the New York metro area, as it quotes reviewers from four different New York newspapers				□ C1-99774	It's a Mystery	1995	—	□ S 35910 [S]	Peter Sellers and Sophia Loren	1961	40.00
□ SPRO 8433 [DJ]	Travelin' Man/Beautiful Loser	1976	10.00	—Canceled				SEMI-COLONS, THE May be a pseudonym for ? (QUESTION MARK) AND THE MYSTERIANS.			
□ S7-18298	C'est La Vie/Night Moves	1995	4.00	□ R124284	Ramblin' Gamblin' Man	1977	20.00	45s			
□ NR-44761	The Real Love/Roll Me Away	1991	4.00	—Orange label, "Capitol" at bottom; RCA Music Service edition with B-side label error listing the title as "Ramblin' Bamblin' Man"				CAMEO			
□ NR-44793	The Fire Inside/ New Coat of Paint	1991	4.00	MOBILE FIDELITY				□ 468	Beachcomber/Set Aside	1967	20.00
□ S7-56784	Like a Rock/Sunspot Baby	1992	4.00	□ 1-034	Night Moves	1980	40.00	SENATOR BOBBY			
□ S7-57732	New Coat of Paint/Blind Love	1992	4.00	—Audiophile vinyl				45s			
□ S7-57742	Night Moves/Her Strut	1992	4.00	□ 1-127	Against the Wind	1983	40.00	PARKWAY			
				—Audiophile vinyl				□ 127	Wild Thing/Wild Thing	1966	12.00
				PALLADIUM				—B-side by "Senator McKinley"			
				□ P-1006	Smokin' O.P.'s	1972	25.00	□ 137	Mellow Yellow/ White Christmas	1967	10.00
				REPRISE				—A-side by "Senator Bobby & Senator McKinley"; B-side by "Bobby the Poet" (Dylan impersonation)			
				□ MS 2109	Smokin' O.P.'s	1972	15.00	□ 150	The Congressional Record/ The Hardly Worthit Melody	1967	10.00
				□ MS 2126	Back in '72	1973	60.00	—By The Hardly Worthit Players			
				□ MS 2184	Seven	1974	20.00				
				SELECTIONS, THE							
				45s							
				ANTONE							
				□ 101	Guardian Angel/Soft and Sweet	1958	250.00				
				MONA LEE							
				□ 129	Guardian Angel/Soft and Sweet	1959	60.00				
				SPECIALTY							
				□ 751	Guardian Angel/Soft and Sweet	1977	10.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				SENSATIONS, THE Also see YVONNE BAKER.				□ 5101	Blue Booze/Bony Moronie	1962	50.00
□ 47-9522	Sock It To Me, Bobby/ Sock It To Me, Baby	1968	10.00	45s				WCEB			
—B-side by the Bobby Sockers				ARGO				□ 23	Torchula/Latin'ia	1962	50.00
Albums				□ 5391	Music, Music, Music/ A Part of Me	1961	10.00	WESTCO			
PARKWAY				□ 5405	Let Me In/Oh Yes I'll Be True	1961	12.00	□ 12	I've Been Blue/Hit the Road	1964	30.00
□ P 7057 [M]	Boston Soul with the Hardly-Worthit Players	1967	20.00	—Brown label				□ 14	Tell Me/Hit the Road	1964	30.00
□ SP 7057 [S]	Boston Soul with the Hardly-Worthit Players	1967	20.00	□ 5405	Let Me In/Oh Yes I'll Be True	1961	20.00	Albums			
SENATORS, THE (1)				—Black label				DEL-FI			
45s				□ 5412	That's My Desire/Eyes	1962	10.00	□ DFLP-1232 [M]	Big Surf!	1963	100.00
ABC-PARAMOUNT				—By "Yvonne Baker and the Sensations"				□ DFST-1232 [S]	Big Surf!	1963	150.00
□ 10178	There's a New Man in the White House/A Sing-Along Song	1961	15.00	□ 5420	Party Across the Hall/ No Changes	1962	10.00	□ DLF 1232	Big Surf!	1997	12.00
SENATORS, THE (2)				—By "Yvonne Baker and the Sensations"				□ DFLP-1241 [M]	Surfer Girl	1963	70.00
45s				□ 5446	When My Lover Comes Home/ Father Dear	1963	10.00	□ DFST-1241 [S]	Surfer Girl	1963	100.00
ABNER				—By "Yvonne Baker and the Sensations"				□ DLF 1241	Surfer Girl	1997	12.00
□ 1031	Julie/It Doesn't Matter	1959	120.00	ATCO				SUTTON			
GOLDEN CREST				□ 6056	Yes Sir, That's My Baby/ Sympathy	1955	40.00	□ SSU-338 [S]	Vegas Go-Go	1964	50.00
□ 514	Loretta/Poor Little Puppet	1958	150.00	□ 6067	Please Mr. Disc Jockey/ Ain't He Sweet	1956	40.00	□ SU-338 [M]	Vegas Go-Go	1964	40.00
SENATORS, THE (3)				□ 6075	Cry Baby Cry/ My Heart Cries for You	1956	40.00	SEQUINS, THE More than one group.			
45s				□ 6083	Little Wallflower/Such a Love	1957	40.00	45s			
BRISTOL				□ 6090	My Debut to Love/ You Made Me Love You	1957	40.00	A&M			
□ 1916	Scheming/Tafu	1959	400.00	□ 6115	Kiddy Car Love/ Romance in the Dark	1958	40.00	□ 761	I'll Be Satisfied/Who Says You Can't Jerk to the Old Time Music	1965	12.00
WINN				JUNIOR				ASCOT			
□ 1917	Wedding Bells/I Shouldn't Care	1962	250.00	□ 1002	We Were Meant to Be/ It's Good Enough for Me	1963	12.00	□ 2140	You Can't Sit Still/ Mr. Leader of the Band	1963	15.00
SENIORS, THE (1)				□ 1005	You Made a Fool of Me/That's What You've Gotta Do	1963	20.00	CAMEO			
45s				□ 1010	I Can't Change/ Mend the Torn Pieces	1964	12.00	□ 161	To Be Young/The Mountains	1959	20.00
ABC-PARAMOUNT				□ 1021	We Were Meant to Be/ It's Good Enough for Me	1964	12.00	GOLD STAR			
□ 10736	No Surfin' 'Round Here/Cindy	1965	30.00	LOST-NITE				□ 101	Hey Romeo/ I've Got to Overcome	1970	6.00
SENIORS, THE (2)				□ 255	Let Me In/Oh Yes I'll Be True	1967	5.00	LOST-NITE			
45s				—Reissue				□ 344	Why Can't You Treat Me Right/ Don't Fall in Love	197?	5.00
DECCA				TOLLIE				—Reissue			
□ 31112	I've Lived Before/ Hello Mr. Robin	1960	20.00	□ 9009	You Made a Fool of Me/ That's What You've Gotta Do	1964	10.00	RED ROBIN			
□ 31244	When I Fall in Love/ Baby, Say the Word	1961	20.00	Albums				□ 140	Why Can't You Treat Me Right/ Don't Fall in Love	1956	400.00
SENIORS, THE (3)				ARGO				TERRACE			
45s				□ LP-4022 [M]	Let Me In/Music, Music, Music	1963	500.00	□ 7511	Love Me Forever/ You're Dancing Now	1962	15.00
EXCELLO				SENSATIONS OF LONDON, THE				□ 7515	Hideaway/I Ain't Gonna Cry (No More)	1963	15.00
□ 2130	Why Did You Leave Me/ Sloo Foot Soo	1958	40.00	45s				SERENADERS, THE (1)			
LOST-NITE				YORK				45s			
□ 194	Evening Shadows Falling (I Think of You)/I've Got Plenty of Love	196?	6.00	□ 406	Look at My Baby/What a Wonderful Feeling	1966	15.00	CHOCK FULL O' HITS			
—Reissue				SENTIMENTALS, THE				□ 101	I Wrote a Letter/ Never Let Me Go	1957	300.00
TETRA				□ 875	I Want to Love You/ Teenie Teenager	1957	40.00	□ 102	Dance Darling, Dance/ Give Me a Girl	1957	200.00
□ 4446	Evening Shadows Falling (I Think of You)/I've Got Plenty of Love	1956	200.00	45s				MGM			
SENIORS, THE (U)				CORAL				□ 12623	I Wrote a Letter/ Never Let Me Go	1958	100.00
45s				□ 62100	We Three/Understanding Love	1959	25.00	□ 12666	Dance Darling, Dance/ Give Me a Girl	1958	120.00
ESV				□ 62172	Deep Down in My Heart/ Two Different Worlds	1960	25.00	MOTOWN			
□ 1016	Ah Sweet Mystery of Love/ Rock and Roll	1960	25.00	MINT				□ 1046	If Your Heart Says Yes/ I'll Cry Tomorrow	1963	2000.
KENT				□ 801	I Want to Love You/ Tommie Teenager	1957	50.00	—VG 1000; VG+ 1500			
□ 342	Hully Gully Fever/ Pitter Patter Heart	1960	20.00	□ 802	Sunday Kind of Love/ Wedding Bells	1957	40.00	RAE COX			
TAMPA				□ 803	I'm Your Fool, Always/ Rock Me, Mama	1958	40.00	□ 101	Gotta Go to School/ My Girl Flip-Flop	1959	60.00
□ 163	Who's Gonna Know/ It's Been a Long Time	1959	40.00	□ 805	You're Mine/Danny Boy	1958	40.00	RIVERSIDE			
SENIORS, THE Allegedly THE ISLEY BROTHERS in disguise.				□ 807	Found a New Baby/ I'll Miss These Things	196?	12.00	□ 4549	Adios, My Love/ Two Lovers Make One Fool	1963	100.00
45s				□ 808	This Time/I Want to Love You	196?	12.00	V.I.P.			
SUE				VANITY				□ 25002	If Your Heart Says Yes/ I'll Cry Tomorrow	1964	100.00
□ 756	May I Have This Dance/ Searching for Olive Oil	1962	50.00	□ 589	Love Is a Gamble/ If It Isn't for You	1959	25.00	SERENADERS, THE (2)			
SENSATIONAL EPICS, THE				SENTINALS, THE				45s			
45s				ADMIRAL				□ 60720	It's Funny/Confession Is Good for the Soul	1952	300.00
CAMEO				□ 900	Roughshod/Copy Cat Walk	1961	50.00	□ 65093	Misery/But I Forgive You	1952	300.00
□ 450	I've Been Hurt/ It's a Gas	1967	25.00	DEL-FI				□ 6022	Please, Please Forgive Me/ Baby	1953	500.00
CAPITOL				□ 4197	Big Surf/Sunset Beach	1963	30.00	JVB			
□ 2381	All My Hard Times/Play It by Ear	1969	15.00	ERA				□ 2001	Tomorrow Night/ Why Don't You Do Right	1952	400.00
WARNER BROS.				□ 3082	Torchula/Latin'ia	1962	30.00	LOST-NITE			
□ 7168	Be Young, Be Foolish, Be Happy/ You Warp My Mind Girl	1968	15.00	□ 3097	Christmas Eve/Latin Soul	1962	30.00	□ 334	Will She Know?/ I Want to Love You Baby	197?	5.00
				□ 3117	Infinity/Encinada	1963	30.00	—Reissue			
				—As "The Sentinal Six"							
				POINT							
				□ 5100	The Bee/Over You	1963	50.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

SERENADERS, THE

1100

Number	Title (A Side/B Side)	Yr	NM
RED ROBIN			
□ 115	Will She Know? I Want to Love You Baby	1953	1500.
SWING TIME			
□ 347	M-A-Y-B-E-L-L/ Ain't Gonna Cry No More	1954	1200.

SERENADERS, THE (3)

45s

HANOVER			
□ 4507	Honolulu/Summer Job	1959	15.00
□ 4514	Alaska/Where Did You Go	1959	15.00

SERENADERS, THE (U) Could be group (1) or (2).

45s

STARFIRE			
□ 115	Nite Owl/I'm Gonna Love You	1980	6.00
TEEN LIFE			
□ 9	Love Me Now/Gates of Gold	1958	700.00

SERENADETTS, THE

45s

ENRICA			
□ 1008	Boyfriend/The Big Night	1961	12.00

SERENDIPITY SINGERS, THE

45s

PHILIPS			
□ 40175	Don't Let the Rain Come Down (Crooked Little Man)/ Freedom's Star	1964	10.00
□ 40175	Crooked Little Man/ Freedom's Star	1964	12.00
□ 40198	Beans in My Ears/Sailin' Away	1964	8.00
□ 40215	The New Frankie and Johnny Song/Down Where the Winds Blow	1964	8.00
□ 40236	Autumn Wind/ Same Old Reason	1964	8.00
□ 40246	Little Brown Jug/ High North Star	1964	8.00
□ 40273	My Heart Keeps Following You/ Rider	1965	8.00
□ 40292	Run, Run, Chicken, Run/ We Belong Together	1965	8.00
□ 40309	The Bells of Rhymey/ Oh Brother	1965	8.00
□ 40331	When Peaches Grow on Lilac Trees/Plastic	1965	8.00
□ 40356	Phoenix Love Theme (Sinza Fina)/If You Come Back in Summer	1966	8.00
□ 40410	Born Free/Autumn Bound	1966	8.00
UNITED ARTISTS			
□ 50137	Hawaii/Wishing Doll	1967	6.00
□ 50166	The Way West/Love to Love	1967	6.00
□ 50168	Signs of Love/ The Boat That I Row	1967	6.00
□ 50317	Rain Doll/ Love Is a State of Mind	1968	6.00
□ 50457	What Will We Do with the Child/ Illusions	1968	6.00
□ 50532	Come Softly to Me/ Cotton Mouth River	1969	6.00

Albums

PHILIPS			
□ PHM 200115 [M]	The Serendipity Singers	1964	15.00
□ PHM 200134 [M]	The Many Sides of the Serendipity Singers	1964	15.00
□ PHM 200151 [M]	Take Your Shoes Off with the Serendipity Singers	1964	15.00
□ PHM 200180 [M]	We Belong Together	1965	15.00
□ PHM 200190 [M]	Love, Lies and Flying Festoons	1965	15.00
□ PHS 600115 [S]	The Serendipity Singers	1964	20.00
□ PHS 600134 [S]	The Many Sides of the Serendipity Singers	1964	20.00
□ PHS 600151 [S]	Take Your Shoes Off with the Serendipity Singers	1964	20.00
□ PHS 600180 [S]	We Belong Together	1965	20.00
□ PHS 600190 [S]	Love, Lies and Flying Festoons	1965	20.00

SERPENT POWER

Albums

VANGUARD			
□ VRS-9252 [M]	Serpent Power	1967	120.00
□ VSD-79252 [S]	Serpent Power	1967	60.00

SERRATT, HOWARD

45s

SUN			
□ 198	I Must Be Saved/ Troublesome Waters	1954	2000.

SEVEN BLENDS, THE

Albums

ROULETTE			
□ R-25172 [M]	Twistin' at the Miami Beach Peppermint Lounge	1962	20.00
□ SR-25172 [S]	Twistin' at the Miami Beach Peppermint Lounge	1962	25.00

SEVEN OF US

45s

RED BIRD			
□ 10-069	The Way to Your Heart/ How Could You	1966	30.00
□ 10-080	Jamboree/ It's Not Easy to Forget	1966	30.00

SEVEN SOULS, THE

45s

OKEH			
□ 4-7289	I Still Love You/I'm No Stranger	1967	500.00
VENTURE			
□ 614	Groovin' In/Got to Find a Way	1968	40.00

7TH AVENUE AVIATORS, THE See FRANKIE KARL.

SEVENTH SONS, THE

Albums

ESP-DISK'			
□ 1078	The Seventh Sons	1967	30.00

SEVENTH WAVE, THE

Albums

JANUS			
□ 7008	Things to Come	1974	20.00
□ 7021	Psi-Fi	1975	20.00

SEVERINSON, DOC

45s

AMHERST			
□ 110	Tonight Show Theme/Skyliner	1986	5.00
COMMAND			
□ 4039	Cry Me a River/This Is All I Ask	1963	10.00
□ 4065	It Ain't Necessarily So/ Manha de Carnival	1965	8.00
□ 4071	Phantom Trumpet/ You Are My Sunshine	1965	8.00
□ 4080	In a Little Spanish Town/ Tennessee Waltz	1966	8.00
□ 4084	If He Walked Into My Life/ Mothers and Daughters	1966	8.00
□ 4087	Sunday Morning/When the Saints Go Marching In	1967	8.00
□ 4091	Is Paris Burning/Walk On By	1967	8.00
□ 4098	Monday, Monday/ Music to Think By	1967	8.00
□ 4101	Canadian Sunset/ One Step Above	1968	6.00
□ 4117	Trumpets and Crumpets/ Free Again	1968	6.00
□ 4122	Lullaby from "Rosemary's Baby"/That's What Love's About	1968	6.00
□ 4124	Summer's Coming Back/ That's What Love's About	1969	6.00
□ 4125	Barbarella/ Knowing When to Leave	1969	6.00
□ 4133	Come Together/ Carry That Weight	1970	6.00
□ 4137	Power to the People/Bottleneck	1971	6.00
EPIC			
□ 9311	Do You Know a Story/ Oh, Mr. Dillon	1959	12.00
□ 50220	I Wanna Be with You/ The World's Gone Home	1976	4.00
□ 50318	Little Tiny Feet/Melody (Aria)	1976	4.00
RCA VICTOR			
□ 74-0904	Last Tango in Paris/ Alone Again	1973	4.00
Albums			
ABC			
□ S-737	16 Great Performances	1971	10.00
□ X-771	Trumpets, Crumpets	1973	10.00
AMHERST			
□ AMH-3311	The Tonight Show Band with Doc Severinson	1986	10.00
□ AMH-3312	The Tonight Show Band with Doc Severinson, Vol. II	1987	10.00
□ AMH-3319	Facets	1988	10.00
COMMAND			
□ RS 819 SD [S]	Tempestuous Trumpet	1961	20.00
□ RS 33-819 [M]	Tempestuous Trumpet	1961	15.00
□ RS 837 SD [S]	The Big Band's Back in Town	1962	20.00
□ RS 33-837 [M]	The Big Band's Back in Town	1962	15.00

□ RS 859 SD [S]	Torch Songs for Trumpet	1963	20.00
□ RS 33-859 [M]	Torch Songs for Trumpet	1963	15.00
□ RS 883 SD [S]	High, Wide and Wonderful	1965	20.00
□ RS 33-883 [M]	High, Wide and Wonderful	1965	15.00
□ RS 893 SD [S]	Fever!	1966	15.00
□ RS 33-893 [M]	Fever!	1966	12.00
□ RS 901 SD [S]	Live!	1966	15.00
□ RS 33-901 [M]	Live!	1966	12.00
□ RS 904 SD [S]	Command Performances	1966	15.00
□ RS 33-904 [M]	Command Performances	1966	12.00
□ RS 909 SD [S]	Swinging and Singing	1967	12.00
□ RS 33-909 [M]	Swinging and Singing	1967	15.00
□ RS 917 SD [S]	The New Sound	1967	12.00
□ RS 33-917 [M]	The New Sound	1967	15.00
□ RS 927 SD	The Great Arrival	1968	12.00
□ RS 937 SD	Doc Severinson with Strings	1969	12.00
□ RS 950 SD	The Closet	1970	12.00
□ RS 952 SD	The Best of Doc Severinson	1970	12.00
□ QD-40003 [Q]	Fever!	1972	15.00

EPIC

□ PE 34078	Night Journey	1976	10.00
□ PE 34925	A Brand New Thing	1977	10.00

EVEREST ARCHIVE OF FOLK & JAZZ

□ 334	Doc Severinson and Friends	1978	10.00
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FIRSTLINE

□ FDLP 5001	London Sessions	1980	12.00
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JUNO

□ 1001	I Feel Good	1970	12.00
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MCA

□ 4168 [(2)]	The Best of Doc Severinson	198?	10.00
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PICKWICK

□ SPC-3608	Torch Songs for Trumpet	1978	8.00
□ SPC 3627	Tempestuous Trumpet	1978	8.00

RCA VICTOR

□ APL1-0273	Rhapsody for Now!	1973	12.00
□ LSP-4522	Brass Roots	1971	12.00
□ AFL1-4669	Doc	1977	10.00
<i>—Reissue with new prefix</i>			
□ LSP-4669	Doc	1972	12.00

SEVILLE, DAVID Also see ROSS BAGDASARIAN; THE CHIPMUNKS.

45s

LIBERTY			
□ 55041	Armen's Theme/ Carousel in Rome	1956	25.00
□ 55055	The Donkey and the Schoolboy/The Gift	1957	25.00
□ 55079	Camel Rock/ Gotta Get to Your House	1957	25.00
□ 55079 [PS]	Camel Rock/ Gotta Get to Your House	1957	50.00
□ 55105	Pretty Dark Eyes/Cecelia	1957	25.00
□ 55113	Bagdad Express/ Starlight, Starbright	1957	25.00
□ 55124	Bonjour Tristesse/Dance from Bonjour Tristesse	1958	25.00
□ 55132	Witch Doctor/ Don't Whistle at Me Baby	1958	30.00
□ 55140	The Bird on My Head/ Hey There Moon	1958	25.00
□ 55153	Little Brass Band/Take Five	1958	25.00
□ 55163	The Mountain/Mr. Grape	1958	25.00
□ 55272	Witch Doctor/Swanee River	1960	20.00
□ 55314	Oh Judge, Your Honor, Dear Sir, Sweetheart/Freddy, Freddy	1961	25.00
UNITED ARTISTS			
□ 0063	Witch Doctor/ The Bird on My Head	1973	4.00
<i>—"Silver Spotlight Series" reissue</i>			

7-Inch Extended Plays

LIBERTY

□ LSX-1003	(contents unknown)	1958	40.00
□ LSX-1003 [PS]	Witch Doctor	1958	40.00

Albums

LIBERTY			
□ LRP-3073 [M]	The Music of David Seville	1957	80.00
□ LRP-3092 [M]	The Witch Doctor	1958	100.00

SEVILLE, DAVID, AND THE CHIPMUNKS See THE CHIPMUNKS.

SEVILLES, THE

45s

CAL-GOLD			
□ 172	Don't You Know I Care/ (B-side unknown)	1962	20.00

GALAXY

□ 717	Treat You Right/Hey, Hey, Hey	1963	15.00
□ 721	Charlena/Loving You	1963	15.00
□ 727	Creation/Baby	1964	15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JC				BIG TOP				SHADOWS, THE (U)	Could be group (3) or an entirely different group.		
□ 116	Charlena/Loving You (Is My Desire)	1960	30.00	□ 3003	Sun Glasses/Undivided Attention	1958	100.00	45s			
□ 118	Louella/Salt Mine	1961	25.00	—B-side by The Knott Sisters				DELTA			
□ 120	Fat Sally/Working Hard	1961	20.00	SHADES OF BLUE				□ 1509	Bop-A-Lena/There Stands the Glass	1958	200.00
SEWARD, ALEC				45s				SHADOWS OF KNIGHT, THE			
Albums				IMPACT				45s			
BLUESVILLE				□ 1007	Oh, How Happy/Little Orphan Boy	1966	20.00	ATCO			
□ BVLP-1076 [M]	Creepin' Blues	1963	80.00	□ 1014	Lonely Summer/With This Ring	1966	20.00	□ 6634	Gloria '69/A Spaniard at My Door	1968	16.00
—Blue label, silver print				□ 1015	Happiness/The Night	1966	20.00	□ 6776	I Am the Hunter/Warwick County Affair	1970	16.00
□ BVLP-1076 [M]	Creepin' Blues	1964	25.00	□ 1026	All I Want Is Love/How Do You Save a Dying Love	1967	20.00	AURAVISION			
—Blue label, trident logo at right				□ 1028	Penny Arcade/Funny Kind of Love	1967	20.00	□ (no #)	Potato Chip	196?	60.00
SH-BOOMS, THE See THE CHORDS.				Albums				—One-sided cardboard disc, 5 inches wide with small hole			
SHA NA NA				IMPACT				DUNWICH			
45s				□ IM-101 [M]	Happiness Is the Shades of Blue	1966	50.00	□ 116	Gloria/Dark Side	1966	15.00
KAMA SUTRA				□ IM-1001 [S]	Happiness Is the Shades of Blue	1966	60.00	—Dark pink and yellow label; other label variations may exist			
□ 503	Lovers Never Say Goodbye/Remember Then	1970	6.00	SHADES OF JOY				□ 116	Gloria/Dark Side	1966	20.00
□ 507	Pay Day/Rock and Roll Is Here to Stay	1970	6.00	45s				□ 116	Gloria/Dark Side	1966	25.00
□ 522	Only One Song/Yakety Yak	1971	6.00	FONTANA				—Yellow label, "Distributed by Atco Record Sales Co."			
□ 528	Top Forty of the Lord/I Wonder Why	1971	6.00	□ 1659	Soul Truth/I Do Like Rock	1969	10.00	□ 116	Gloria/Dark Side	1966	25.00
□ 528 [PS]	Top Forty of the Lord/I Wonder Why	1971	10.00	Albums				—Gold label, no mention of Atco Records			
□ 555	Bounce in Your Buggy/Bless My Soul	1972	6.00	FONTANA				□ 122	Oh Yeah/Light Bulb Blues	1966	20.00
□ 555 [PS]	Bounce in Your Buggy/Bless My Soul	1972	10.00	□ SRF-67592	Shades of Joy	1969	20.00	□ 122 [PS]	Oh Yeah/Light Bulb Blues	1966	30.00
□ 560	In the Still of the Night/Sea Cruise	1972	5.00	SHADOWS, THE (1) Backing group for CLIFF RICHARD. Includes early records as "The Drifters" and "The Four Jets." Also see JET HARRIS AND TONY MEEHAN.				□ 128	Bad Little Woman/Gospel Zone	1966	15.00
□ 578 [DJ]	In the Still of the Night (mono/stereo)	1973	15.00	45s				□ 128 [PS]	Bad Little Woman/Gospel Zone	1966	200.00
—As "Eddie and the Evergreens"; may be promo only				ABC-PARAMOUNT				□ 141	I'm Gonna Make You Mine/I'll Make You Sorry	1966	25.00
□ 592	Maybe I'm Old Fashioned/Stroll All Night	1974	5.00	□ 10073	Saturday Dance/Lonesome Fella	1960	30.00	□ 151	The Behemoth/Willie Jean	1967	20.00
□ 592 [PS]	Maybe I'm Old Fashioned/Stroll All Night	1974	10.00	□ 10138	Apache/Quartermaster's Stores	1960	30.00	□ 167	Someone Like Me/There for Love	1967	20.00
□ 596	Too Chubby to Boogie/ (B-side unknown)	1974	5.00	ATLANTIC				PHONOGRAPH			
□ 602	Just Like Romeo and Juliet/Circles of Love	1975	5.00	□ 2111	FBI/The Frightened City	1961	20.00	□ 1002/2001	Sweetness in Motion/Nikki-Hoki (No One Else Will Ever Do)	1986	8.00
□ 603	You're the Only Light on My Horizon Now	1975	5.00	□ 2135	Kon-Tiki/Man of Mystery	1962	20.00	SUPER K			
□ 604	Shanghied/Chills in My Spine	1975	5.00	□ 2146	Wonderful Land/Stars Fell on Stockton	1962	20.00	□ 108	Taurus/My Fire Department Needs a Fireman	1969	10.00
□ 909	Rock and Roll Is Here to Stay/Greased Lightnin'	1978	4.00	□ 2166	Guitar Tango/What a Lovely Thing	1962	20.00	□ 110	Run, Run, Billy Porter/My Fire Department Needs a Fireman	1969	10.00
—B-side by John Travolta				□ 2177	Dance On/The Rumble	1963	20.00	TEAM			
□ 930	Blue Moon/Sandy	1979	4.00	□ 2235	Theme for Young Lovers/The Rise and Fall of Flingel Bunt	1964	20.00	□ 520	Shake/From Way Out to Way In	1968	16.00
—B-side by John Travolta				□ 2257	Rhythm and Greens/The Miracle	1964	20.00	Albums			
Albums				CAPITOL				DUNWICH			
ACCORD				□ F-4220	Feelin' Fine/Don't Be a Fool	1959	40.00	□ 666 [M]	Gloria	1966	50.00
□ SN-7115	Remember Then	1981	10.00	—As "The Drifters"				□ S-666 [S]	Gloria	1966	80.00
□ SN-7146	Sh-Boom	1981	10.00	□ F-4270	Driftin'/Jet Black	1959	40.00	□ 667 [M]	Back Door Men	1966	50.00
BUDDAH				—As "The Four Jets"				□ S-667 [S]	Back Door Men	1966	80.00
□ BDM-5692	Rock & Roll Is Here to Stay!	1978	10.00	EPIC				SUNDAZED			
□ BDM-5703	The Best of Sha Na Na	1978	10.00	□ 9793	Mary Anne/Chu Chi	1965	20.00	□ LP 5006	Raw and Live at the Cellar	1966	1992
EMUS				□ 9826	Stingray/Alice in Sunderland	1965	20.00	□ LP 5034	Gloria	1999	12.00
□ ES-12037	On Stage	1978	10.00	□ 9848	Don't Make My Baby Blue/My Grandfather's Clock	1965	20.00	—Reissue on 180-gram vinyl			
KAMA SUTRA				□ 10020	I Met a Girl/Last Night Set	1966	20.00	□ LP 5035	Back Door Men	1999	12.00
□ KSBS-2010	Rock & Roll Is Here to Stay!	1969	15.00	Albums				—Reissue on 180-gram vinyl			
□ KSBS-2034	Sha Na Na	1971	15.00	ATLANTIC				SUPER K			
□ KSBS-2050	The Night Is Still Young	1972	15.00	□ 8084 [M]	Out of the Shadows	1962	200.00	□ SKS-6002	The Shadows of Knight	1969	50.00
□ KSBS-2073 [(2)]	The Golden Age of Rock 'n' Roll	1973	20.00	—Canada-only release?				SHADRACK			
□ KSBS-2075	From the Streets of New York	1973	15.00	□ 8089 [M]	Surfing with the Shadows	1963	150.00	Albums			
□ KSBS-2077	Rock & Roll Is Here to Stay!	1974	15.00	□ SD 8089 [S]	Surfing with the Shadows	1963	300.00	□ 132	Chameleon	1971	300.00
□ KSBS-2600	Hot Sox	1974	15.00	□ 8097 [M]	The Shadows Know	1964	100.00	SHAFTO, BOBBY			
□ KSBS-2605	Sha Na Na Now	1975	15.00	□ SD 8097 [S]	The Shadows Know	1964	200.00	45s			
□ KSBS-2609 [(2)]	The Best...Sha Na Na	1976	15.00	SHADOWS, THE (2)				□ 5082	She's My Girl/Wonderful You	1964	10.00
NASHVILLE				45s				□ 5092	I'll Never Get Over You/Who Wouldn't Love a Girl Like That	1964	10.00
□ NR-12348-122 [(2)]	Rockin' in the 80's	1980	12.00	DECCA				□ 5096	Baby Then/How Could You Do a Thing Like That to Me	1965	10.00
REALM				□ 28765	No Use/Stay	1953	250.00	□ 5108	Lonely Is As Lonely Does/The Same Old Room	1966	12.00
□ 2V 8058 [(2)]	All-Time Greatest Rock 'n' Roll Hits	1977	15.00	□ 48307	Tell Her/Don't Be Bashful	1954	300.00	□ 5110	See Me Cry/A Little Like You	1966	10.00
□ 1V 8059	Rock 'n' Roll Dance Party	1977	12.00	□ 48322	Big Mouth Mama/Better Than Gold	1954	300.00	SHAG, THE			
SHA-WEES, THE				SHADOWS, THE (3)				45s			
45s				DEL-FI				CAPITOL			
□ 3170	No One to Love Me/Early Sunday Morning	1953	4000.	□ 4109	Under the Stars of Love/Jungle Fever	1958	60.00	□ 5995	Stop and Listen/Melissa	1967	20.00
SHADES, THE More than one group.				SHADOWS, THE (4)				SHAGGS, THE (1)			
45s				45s				45s			
ALADDIN				DOTTIE				CAPITOL			
□ 3453	Dear Lori/One Touch of Heaven	1959	300.00	□ 1006	I Wonder Why/Tell This Lonely Heart Goodbye	1961	20.00	□ 2511	Mean Woman Blues/She Makes Me Happy	1969	10.00
AOK				SHARMETTES, THE				45s			
□ 1028	Ginger Bread Man/The Hip	1967	30.00	KING				□ 5648			
								Answer Me/My Dream			
								1962			
								15.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Dee Dee Sharp, *All the Hits, Volume 2*, Cameo C-1032, 1963, mono, \$40.

□ 5686	I Want to Be Loved/Tell Me	1962	15.00
SHARON MARIE			
45s			
CAPITOL			
□ 5064	Run-Around Lover/ Summertime	1963	250.00
□ 5195	The Story of My Life/ Thinkin' 'Bout You Baby	1964	200.00
—Both these records were produced by Brian Wilson			
SHARP, DEE DEE Includes records as "Dee Dee Sharp Gamble."			
45s			
ATCO			
□ 6445	Bye Bye Baby/ My Best Friend's Man	1966	10.00
□ 6502	Baby I Love You/ What Am I Gonna Do	1967	8.00
□ 6557	We Got a Thing Goin' On/ What 'Cha Gonna Do About It	1968	8.00
—With Ben E. King			
□ 6576	Woman Will Do Wrong/ You're Just a Fool in Love	1968	8.00
□ 6587	This Love Won't Run Out/ Help Me Find My Glove	1968	8.00
CAMEO			
□ 212	Mashed Potato Time/ Set My Heart at Ease	1962	20.00
□ 219	Gravy (For My Mashed Potatoes)/Baby Cakes	1962	15.00
□ 219 [PS]	Gravy (For My Mashed Potatoes)/Baby Cakes	1962	25.00
□ 230	Ride!/The Night	1962	15.00
□ 230 [PS]	Ride!/The Night	1962	25.00
□ 244	Do the Bird/Lover Boy	1963	15.00
□ 244 [PS]	Do the Bird/Lover Boy	1963	25.00
□ 260	Rock Me in the Cradle of Love/ You'll Never Be Mine	1963	15.00

□ 260 [PS]	Rock Me in the Cradle of Love/ You'll Never Be Mine	1963	25.00
□ 274	Wild!/Why Doncha Ask Me	1963	15.00
□ 274 [PS]	Wild!/Why Doncha Ask Me	1963	25.00
□ 296	Where Did I Go Wrong/ Willyam, Willyam	1964	12.00
□ 296 [PS]	Where Did I Go Wrong/ Willyam, Willyam	1964	20.00
□ 329	Never Pick a Pretty Boy/ He's No Ordinary Guy	1964	12.00
□ 335	Deep Dark Secret/Good	1964	500.00
□ 347	To Know Him Is to Love Him/ There Ain't Nothin' I Wouldn't Do for You	1965	10.00
□ 357	Let's Twine/ That's What My Mama Said	1965	10.00
□ 375	I Really Love You/ Standing in the Need of Love	1965	10.00
□ 375 [PS]	I Really Love You/ Standing in the Need of Love	1965	15.00
□ 382	It's a Funny Situation/There Ain't Nothin' I Wouldn't Do for You	1965	10.00
FAIRMOUNT			
□ 1004	(It's Wonderful) The Love I Feel for You/Willyam, Willyam	1966	10.00
GAMBLE			
□ 219	What Kind of Lady/You're Gonna Miss Me (When I'm Gone)	1968	20.00
□ 4005	The Bottle or Me/You're Gonna Miss Me (When I'm Gone)	1969	15.00
PHILADELPHIA INT'L.			
□ 02041	Breaking and Entering/ I Love You Anyway	1981	4.00
□ 3512	Conquer the World Together/ We Gotta Good Thing Goin'	1971	6.00
—With Bunny Sigler			
□ 3625	Flashback/ Nobody Can Take Your Place	1977	5.00
□ 3636	I'd Really Love to See You Tonight/What Color Is Love	1977	5.00

□ 3638	I Believe in Love/Just As Long As I Know You're Mine	1978	5.00
□ 3644	Tryin' to Get the Feeling Again/ I Wanna Be Your Woman	1978	5.00
□ 70058	I Love You Anyway/ Easy Money	1981	4.00
—Philadelphia International records as "Dee Dee Sharp Gamble"			
TSOP			
□ 4776	Happy 'Bout the Whole Thing/ Touch My Life	1976	5.00
□ 4778	I'm Not in Love/ Make It Till Tomorrow	1976	5.00
Albums			
CAMEO			
□ C-1018 [M]	It's Mashed Potato Time	1962	60.00
□ C-1022 [M]	Songs of Faith	1962	40.00
□ SC-1022 [S]	Songs of Faith	1962	50.00
□ C-1027 [M]	All the Hits	1962	40.00
□ SC-1027 [S]	All the Hits	1962	50.00
□ C-1032 [M]	All the Hits, Vol. 2	1963	40.00
□ SC-1032 [S]	All the Hits, Vol. 2	1963	50.00
□ C-1050 [M]	Do the Bird	1963	40.00
□ SC-1050 [S]	Do the Bird	1963	50.00
□ C-1062 [M]	Biggest Hits	1963	40.00
□ C-1074 [M]	Down Memory Lane	1963	40.00
□ C-2002 [M]	18 Golden Hits	1964	40.00
□ SC-2002 [S]	18 Golden Hits	1964	50.00
PHILADELPHIA INT'L.			
□ PZ 33839	Happy 'Bout the Whole Thing	1976	10.00
□ PZ 34437	What Color Is Love	1977	10.00
□ JZ 36370	Dee Dee	1980	10.00

SHARP, DEE DEE, AND CHUBBY CHECKER
Also see each artist's individual listings.

45s

CAMEO

□ 103 [DJ] Do You Love Me?/
One More Time 1962 40.00

—Yellow label, black print, promo only

Albums

CAMEO

□ C-1029 [M] Down to Earth 1962 40.00

□ SC-1029 [S] Down to Earth 1962 50.00

SHARPE, RAY

45s

A&M

□ 1297 Dream On, Donna/
Another Piece of the Puzzle 1971 5.00

ATCO

□ 6402 Help Me (Get the Feeling) Part 1/
Help Me (Get the Feeling) Part 2 1966 10.00

□ 6437 I Can't Take It/Mary Jane 1966 10.00

DOT

□ 15788 Oh, My Baby's Gone/
That's the Way I Feel 1958 15.00

□ 15974 Oh, My Baby's Gone/
That's the Way I Feel 1959 12.00

GREGMARK

□ 14 (The New) Linda Lu/
The Bus Song 1963 12.00

HAMILTON

□ 50002 Oh, My Baby's Gone/
That's the Way I Feel 1959 10.00

JAMIE

□ 1128 Linda Lu/
Red Sails in the Sunset 1959 15.00

□ 1128 Linda Lu/Monkey's Uncle 1959 25.00

□ 1138 Long John/T.A. Blues 1959 15.00

□ 1149 Bermuda/Gonna Let It Go
This Time 1960 15.00

□ 1155 For You My Love/
Red Sails in the Sunset 1960 15.00

□ 1164 Give'n Up/Kewpie Doll 1960 15.00

LHI

□ 1215 Linda Lu/Monkey's Uncle 1967 8.00

MONUMENT

□ 874 Let's Go, Let's Go, Let's Go/
It's Too Cold 1965 10.00

PARK AVENUE

□ 4904 Do the Thaxton/Baby Ora 196? 10.00

□ 4906 Almost Grown/
(B-side unknown) 196? 10.00

TREY

□ 3011 Justine/On the Street Where
You Live 1961 12.00

Albums

AWARD

□ LMP-711 [M] Welcome Back, Linda Lu 1964 120.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SHARPS, THE Possibly more than one group.											
45s				45s							
ALADDIN				BLUE NOTE							
□ 3401	What Will I Gain/Shufflin'	1957	50.00	□ XW209	Last Tango in Paris/ (B-side unknown)	1973	5.00	□ 0488	Nothing Comes Easy/ Stop Before You Start	1966	10.00
□ 3401	What Will I Gain/Shufflin'	1957	400.00	□ XW366	Easy Evil/Just Don't Want to Be Lonely	1973	5.00	□ 0546	Think Sometime About Me/ Hide All Emotion	1967	10.00
—Purple vinyl											
CHESS											
□ 1690	6 Months, 3 Weeks, 2 Days/ Cha-Cho Bop	1958	30.00	□ XW550	The Feeling's Good/ But For Now	1974	5.00	□ 20191	Puppet on a String/ I Had a Dream Last Night Me/Now	1967	10.00
—B-side by Jack McVea								—B-side by Bob Candee			
COMBO								Albums			
□ 146	All My Love/ Look What You've Done to Me	1958	50.00	□ XW649	You/Loving You Is Like a Party	1975	5.00	□ R-6166 [M]	Sandie Shaw	1965	40.00
DOT								□ RS-6166 [R] Sandie Shaw 1965 50.00			
□ 15806	All My Love/ Look What You've Done to Me	1958	15.00	□ XW691	Feel Like Makin' Love/ You Taught Me How to Speak in Love	1975	5.00	□ R-6191 [M]	Me	1966	30.00
JAMIE								□ RS-6191 [S] Me 1966 40.00			
□ 1040	Sweet Sweetheart/Come On	1957	40.00	□ XW790	It's Better Than Walkin' Out/ Be for Real	1976	5.00	SHAW, SERENA			
□ 1108	Have Love, Will Travel/ Look at Me	1958	50.00	□ XW844	Love Has Gone Away/ This Time I'll Be Sweeter	1976	5.00	Albums			
□ 1114	Here's My Heart/Gig-A-Lene	1958	30.00	□ 1981	Somewhere/You Must Believe	1972	6.00	RAMA			
LAMP				CADET							
□ 2007	Our Love Is Here to Stay/ Lock My Heart	1957	30.00	□ 5549	Let's Wade in the Water/ Show Time	1966	8.00	□ RLP-5001 [M] Cry My Love 1956 400.00			
STAR-HI								SHEAN AND JENKINS			
□ 10406	Double Clutch/ If Love Is What You Want	1960	30.00	□ 5557	Mercy, Mercy, Mercy/ Go Away Little Boy	1967	8.00	45s			
TAG								GNP CRESCENDO			
□ 2200	6 Months, 3 Weeks, 2 Days/ Cha-Cho Bop	1957	100.00	□ 5571	Brother Where Are You/ Waiting for Charlie to Come Home	1967	8.00	□ 198 Goofy-Footer Ho-Dad/ Do the Commercial 1963 25.00			
—B-side by Jack McVea								SHEARING, GEORGE			
VIK								45s			
□ 0264	Sweet Sweetheart/Come On	1957	25.00	□ 5592	Matchmaker, Matchmaker/ A Couple of Losers	1968	6.00	CAPITOL			
WIN											
□ 702	Teenage Girl/We Three	1958	50.00	□ 5618	Looking Through the Eyes of Love/Anyone Can Move a Mountain	1968	6.00	□ XE 1-1715 [S] The Outlaw/ When April Comes Again —Small hole, plays at 33 1/3 rpm 1962 12.00			
SHARPTONES, THE								□ XE 2-1715 [S] Monophrasology/ My New Mambo 1962 12.00			
45s								—Small hole, plays at 33 1/3 rpm			
POST								□ XE 3-1715 [S] Be-Bop Irishman/I'll Be Around —Small hole, plays at 33 1/3 rpm 1962 12.00			
□ 2009	Since I Fell for You/ Made to Love	1955	400.00	□ 5638	California Soul/The House That Jack Built	1969	6.00	□ XE 4-1715 [S] Jumpin' with Symphony Sid/ Cocktails for Two 1962 12.00			
SHATNER, WILLIAM								—Small hole, plays at 33 1/3 rpm			
45s								□ XE 5-1715 [S] Lullaby of Birdland (Part 1/ (Part 2) 1962 12.00			
DECCA								—Small hole, plays at 33 1/3 rpm			
□ 32399	How Insensitive/ Transformed Man	1969	20.00	□ 5650	Woman of the Ghetto/ I'm Satisfied	1969	6.00	□ 4418 Blue Mailbu/Honeysuckle Rose 1960 8.00			
Albums								□ 4922 The Stripper/Fairy Tales 1963 8.00			
□ DL 5043 [M]	The Transformed Man	1969	150.00	□ 5656	Looking Through the Eyes of Love/California Soul	1969	6.00	□ 5850 On a Clear Day You Can See Forever/Call Me 1967 6.00			
—Mono is white label promo only; in stereo cover with "Monaural" sticker								MGM			
□ DL 75043 [S]	The Transformed Man	1969	60.00	COLUMBIA				□ 10647 In a Chinese Garden/ (B-side unknown) 1950 20.00			
K-TEL								—Note: Earlier George Shearing 45s on MGM may exist			
□ NC 494 [(2)]	Captain of the Starship —Reissue of Lemli album	1978	50.00	□ 10542	Yu-Ma/Go Away Little Boy// No Deposit, No Return	1977	5.00	□ 10687 I'll Remember April/ Jumping with Symphony Sid 1950 20.00			
LEMLI								□ 10720 I Didn't Know What Time It Was/ How's Trix 1950 20.00			
□ 9400 [(2)]	William Shatner — Live!	1977	30.00	□ 10589	Johnny/Pictures and Memories No Deposit, No Return	1978	5.00	□ 10763 When Your Lover Has Gone/ Carnegie Horizons 1950 20.00			
SHAW, ARTIE								□ 10859 Roses of Picardy/ Pick Yourself Up 1950 20.00			
Albums								□ 10907 For You/Little White Lies 1951 15.00			
RCA VICTOR								□ 10956 I'll Be Around/Quintessence 1951 15.00			
□ VPM-6062 [(2)]	This Is Artie Shaw, Vol. 2 —Black labels, dog near top	1976	12.00	□ 10661	Don't Ask to Stay Until Tomorrow/ No Deposit, No Return	1978	5.00	□ 10986 The Breeze and I/ I Remember You 1951 15.00			
SHAW, JIMMY								□ 11046 Don't Blame Me/Brain Waves 1951 15.00			
45s								□ 11153 Thine Alone/Geneva's Move 1952 15.00			
IMPERIAL								□ 11199 To a Wild Rose/Swedish Pastry 1952 15.00			
□ 5603	Take a Chance on Me/ Big Chief Hug-Um An' Kiss-Um	1959	20.00	□ 10746	Dreamin'/Places	1978	5.00	□ 11282 Simplicity/5 O'Clock Whistle 1952 15.00			
SHAW, JOHN, AND THE DELL-OS								□ 11354 Lullaby of Birdland/ When Lights Are Low 1952 15.00			
45s								□ 11425 There's a Lull in My Life/ Midnight Belongs to You 1953 15.00			
U-C								□ 11493 Body and Soul/ I Hear a Rhapsody 1953 15.00			
□ 5002	Why Did You Leave Me/ Why Does It Have to Be Her	1957	4000.	□ 11034	Love Dancin'/No One Yet	1979	12.00	□ 11545 Indian Summer/Appreciation 1953 15.00			
—VG 2,000; VG+ 3,000								□ 11600 Easy to Love/Wrap Your Troubles in Dreams 1953 15.00			
SHAW, MARLENA								□ 11639 Tiempo de Concerro (Part 1)/ Tiempo de Concerro (Part 2) 1953 15.00			
12-Inch Singles								□ 11677 A Sinner Kissed an Angel/ Mood for Milt 1954 12.00			
COLUMBIA								□ 11754 I've Never Been in Love Before/ Mambo Inn 1954 12.00			
□ 11025	Love Dancin'/No One Yet	1979	5.00	POLYDOR				□ 11833 Lullaby of Birdland/ Love Is Here to Stay 1954 12.00			
POLYDOR								□ 11876 Adieu/Undecided 1954 12.00			
□ PRO 628 [DJ]	I Want to Know (same on both sides)	1988	8.00	□ 887776-7	I Want to Know/Love Is In Flight	1988	4.00	□ 11943 The Lady Is a Tramp/ Cool Mambo 1955 12.00			
SOUTH BAY								□ 12038 Ill Wind/Drume Negrita 1955 12.00			
□ 1004	More Room at the Top/At Last	1982	10.00	Albums				□ 12079 Get Off My Back/Love Is Just Around the Corner 1955 12.00			
								□ 12132 Stranger in Paradise/ Point and Counterpoint 1955 12.00			
								□ 12182 Hallelujah/Basso Profundo 1956 12.00			
								□ 12227 Spring Is Here/Minor Trouble 1956 12.00			
								□ 12309 Over the Rainbow/ Lonely Moments 1956 12.00			

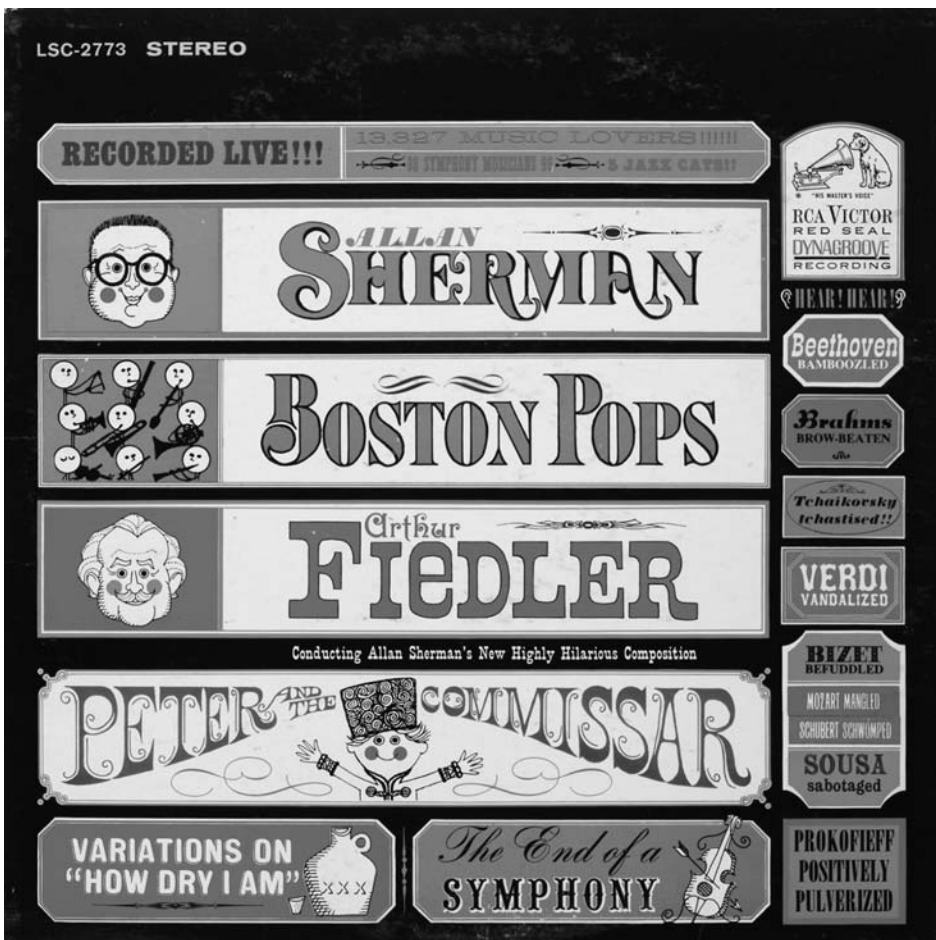
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 12349	My Silent Love/ As Long As There's Music	1956	12.00	□ ST 1275 [S]	Latin Affair	1962	20.00	□ CJ-371	The Spirit of 176	1989	12.00
7-Inch Extended Plays				—Black label with colorband, logo on top				—With Hank Jones			
CAPITOL				□ T 1275 [M]	Latin Affair	1960	20.00	□ CJ-388	George Shearing in Dixieland	1989	12.00
□ EAP 1-648	Autumn in New York/ The Man I Love	1957	12.00	—Black label with colorband, logo on left				□ CJ-400	Piano	1989	12.00
□ EAP 1-648 [PS]	The Shearing Spell, Part 1	1957	12.00	□ T 1275 [M]	Latin Affair	1962	15.00	DISCOVERY			
□ EAP 1-858	The Folks Who Live on the Hill// Moon Song/Medley: As Long As I Live-Let's Live Again	1957	12.00	—Black label with colorband, logo on top				□ DL-3002 [10]	George Shearing Quintet	1950	60.00
□ EAP 1-858 [PS]	Black Satin, Part 1	1957	12.00	□ ST 1334 [S]	White Satin	1962	20.00	EVEREST ARCHIVE OF FOLK & JAZZ			
□ EAP 2-858	If I Should Lose You/Starlight Souvenirs/Nothing Ever Changes My Love for You	1957	12.00	—Black label with colorband, logo on top				□ 223	Young George Shearing	1968	10.00
□ EAP 2-858 [PS]	Black Satin, Part 2	1957	12.00	□ T 1334 [M]	White Satin	1960	20.00	□ 236	The Early Years, Vol. 2	1969	10.00
MGM				—Black label with colorband, logo on left				LONDON			
□ X1006	For You/I Remember You// Thine Alone/I'll Be Around	1953	15.00	□ ST 1334 [M]	White Satin	1962	15.00	□ LL 295 [10]	Souvenirs	1951	60.00
□ X1006 [PS]	For You	1953	15.00	—Black label with colorband, logo on top				□ LL 1343 [M]	By Request	1956	30.00
□ X1017	(contents unknown)	1953	15.00	□ ST 1416 [S]	On the Sunny Side of the Strip	1960	25.00	MGM			
□ X1017 [PS]	In a Chinese Garden	1953	15.00	—Black label with colorband, logo on top				□ E-90 [10]	A Touch of Genius	1951	50.00
Albums				□ SM-1472	The Shearing Touch	1977	10.00	□ GAS-143	You're Hearing George Shearing	1970	12.00
BASF				—Reissue with new prefix				□ E-155 [10]	I Hear Music	1952	50.00
□ 25340	Light, Airy and Swinging	1973	12.00	□ ST 1472 [S]	The Shearing Touch	1961	25.00	□ E-226 [10]	When Lights Are Low	1953	50.00
□ 25351	The Way We Are	1974	12.00	—Black label with colorband, logo on left				□ E-252 [10]	An Evening with George Shearing	1954	50.00
□ MC-25612	Continental Experience	1975	12.00	□ ST 1472 [S]	The Shearing Touch	1962	20.00	□ E-518 [10]	You're Hearing the George Shearing Quartet	1950	60.00
CAPITOL				—Black label with colorband, logo on top				□ E-3122 [M]	An Evening with Shearing	1955	30.00
□ SKAO-139	The Best of George Shearing, Vol. 2	1969	12.00	—Black label with colorband, logo on top				□ E-3175 [M]	Shearing Caravan	1955	30.00
□ ST-181	Fool on the Hill	1969	12.00	□ T 1416 [M]	On the Sunny Side of the Strip	1960	20.00	□ E-3216 [M]	You're Hearing George Shearing	1955	30.00
□ T 648 [M]	The Shearing Spell	1956	30.00	—Black label with colorband, logo on left				□ E-3264 [M]	When Lights Are Low	1955	30.00
—Turquoise label				□ T 1416 [M]	On the Sunny Side of the Strip	1962	20.00	□ E-3265 [M]	Touch of Genius	1955	30.00
□ T 648 [M]	The Shearing Spell	1959	20.00	—Black label with colorband, logo on top				□ E-3266 [M]	I Hear Music	1955	30.00
—Black label with colorband, logo on left				□ SM-1472	The Shearing Touch	1977	10.00	□ E-3293 [M]	Shearing in Hi-Fi	1955	30.00
□ DT 720 [R]	Velvet Carpet	1967	12.00	—Black label with colorband, logo on top				□ E-3796 [M]	You're Hearing the Best of George Shearing	1960	15.00
□ T 720 [M]	Velvet Carpet	1956	30.00	□ ST 1567 [S]	Mood Latino	1961	25.00	□ E-4041 [M]	Satin Latin	1962	15.00
—Turquoise label				—Black label with colorband, logo on left				□ SE-4041 [R]	Satin Latin	1962	12.00
□ T 720 [M]	Velvet Carpet	1959	20.00	□ ST 1567 [M]	Mood Latino	1961	20.00	□ E-4042 [M]	Soft and Silky	1962	15.00
—Black label with colorband, logo on left				—Black label with colorband, logo on top				□ SE-4042 [R]	Soft and Silky	1962	12.00
□ T 720 [M]	Velvet Carpet	1962	15.00	□ T 1567 [M]	Mood Latino	1962	15.00	□ E-4043 [M]	Smooth and Swinging	1962	15.00
—Black label with colorband, logo on top				—Black label with colorband, logo on top				□ SE-4043 [R]	Smooth and Swinging	1962	12.00
□ DT 737 [R]	Latin Escapade	1967	12.00	□ ST 1628 [S]	Satin Affair	1961	25.00	□ E-4169 [M]	The Very Best of George Shearing	1963	15.00
□ T 737 [M]	Latin Escapade	1957	30.00	—Black label with colorband, logo on left				□ SE-4169 [R]	The Very Best of George Shearing	1963	12.00
—Turquoise label				□ ST 1628 [S]	Satin Affair	1962	20.00	MOSAIC			
□ T 737 [M]	Latin Escapade	1959	20.00	—Black label with colorband, logo on top				□ MQ7-157 ([7])	The Complete Capitol Live Recordings of George Shearing	1997	120.00
—Black label with colorband, logo on left				□ T 1628 [M]	Satin Affair	1962	15.00	PAUSA			
□ T 737 [M]	Latin Escapade	1962	15.00	—Black label with colorband, logo on top				□ 7035	Light, Airy and Swinging	1977	10.00
—Black label with colorband, logo on top				□ ST 1715 [S]	San Francisco Scene	1962	20.00	□ PR 7049	The Reunion	1977	10.00
□ ST 858 [S]	Black Satin	1959	20.00	□ T 1715 [M]	San Francisco Scene	1962	15.00	—With Stephane Grappelli			
—Black label with colorband, logo on left				□ ST 1755 [M]	Concerto for My Love	1962	20.00	□ 7072	500 Miles High	1979	10.00
□ ST 858 [S]	Black Satin	1962	15.00	□ ST 1755 [M]	Concerto for My Love	1962	15.00	□ 7088	Getting in the Swing of Things	1981	10.00
—Black label with colorband, logo on top				□ ST 1827 [S]	Jazz Moments	1963	20.00	□ 7116	On Target	1987	10.00
□ T 858 [M]	Black Satin	1957	30.00	□ T 1827 [M]	Jazz Moments	1963	15.00	□ 9030	The Shearing Touch	1987	10.00
—Turquoise label				□ ST 1873 [S]	Bossa Nova	1963	20.00	□ 9036	Jazz Moments	1985	10.00
□ T 858 [M]	Black Satin	1959	20.00	□ T 1873 [M]	Bossa Nova	1963	15.00	□ 9065	Latin Affair	1986	10.00
—Black label with colorband, logo on left				□ ST 1874 [S]	Touch Me Softly	1963	20.00	PICKWICK			
□ T 858 [M]	Black Satin	1962	15.00	□ T 1874 [M]	Touch Me Softly	1963	15.00	□ SPC-3039	Lullaby of Birdland	1977	10.00
—Black label with colorband, logo on top				□ ST 1992 [M]	Jazz Concert	1963	20.00	□ SPC-3100	You Stepped Out of a Dream	1977	10.00
□ T 909 [M]	Shearing Piano	1957	30.00	□ T 1992 [M]	Jazz Concert	1963	15.00	SAVOY			
—Turquoise label				□ ST 2048 [S]	Old Gold and Ivory	1964	15.00	□ MG-15003 [10]	Piano Solo	1951	60.00
□ T 909 [M]	Shearing Piano	1959	20.00	□ T 2048 [M]	Old Gold and Ivory	1964	12.00	SAVOY JAZZ			
—Black label with colorband, logo on left				□ SM-2104	The Best of George Shearing	1977	10.00	□ SJL-1117	So Rare	1987	10.00
□ T 943 [M]	Night Mist	1957	30.00	—Reissue with new prefix				SHEBA			
—Turquoise label				□ ST 2104 [S]	The Best of George Shearing	1964	15.00	□ 101	Out of This World	1977	12.00
□ ST 1038 [S]	Burnished Brass	1959	25.00	□ T 2104 [M]	The Best of George Shearing	1964	12.00	□ 103	George Shearing Trio	1977	12.00
—Black label with colorband, logo on left				□ ST 2143 [S]	Deep Velvet	1964	15.00	□ 104	George Shearing Quartet	1977	12.00
□ T 1038 [M]	Burnished Brass	1958	20.00	□ T 2143 [M]	Deep Velvet	1964	12.00	□ 105	As Requested	1977	12.00
—Black label with colorband, logo on left				□ ST 2272 [S]	Out of the Woods	1965	15.00	□ 106	Music to Hear	1977	12.00
□ T 1038 [M]	Burnished Brass	1962	15.00	□ T 2272 [M]	Out of the Woods	1965	12.00	□ 107	GAS	1977	12.00
—Black label with colorband, logo on top				□ ST 2326 [S]	Latin Rendezvous	1965	15.00	VERVE			
□ T 1038 [M]	Burnished Brass	1962	15.00	□ T 2326 [M]	Latin Rendezvous	1965	12.00	□ VSP-9 [M]	Classic Shearing	1966	15.00
—Black label with colorband, logo on top				□ ST 2372 [S]	Here and Now	1965	15.00	□ VSPS-9 [R]	Classic Shearing	1966	12.00
□ T 1038 [M]	Burnished Brass	1962	15.00	□ T 2372 [M]	Here and Now	1965	12.00	□ 821664-1	My Ship	1987	10.00
—Black label with colorband, logo on top				□ ST 2447 [S]	Rare Form	1965	15.00	□ 827977-1 ([2])	Lullaby of Birdland	1986	12.00
□ ST 1082 [S]	Latin Lace	1958	25.00	□ T 2447 [M]	Rare Form	1965	12.00	SHEARING, GEORGE, AND THE MONTGOMERY BROTHERS			
—Black label with colorband, logo on left				□ ST 2567 [S]	That Fresh Feeling	1966	15.00	Albums			
□ ST 1082 [S]	Latin Lace	1962	20.00	□ T 2567 [M]	That Fresh Feeling	1966	12.00	FANTASY			
—Black label with colorband, logo on top				□ ST 2699 [S]	George Shearing Today	1967	12.00	□ OJC-040	George Shearing and the Montgomery Brothers	1987	10.00
□ T 1082 [M]	Latin Lace	1958	20.00	□ T 2699 [M]	George Shearing Today	1967	15.00	JAZZLAND			
—Black label with colorband, logo on left				□ SM-11454	Latin Escapade	1977	10.00	□ JLP-55 [M]	Love Walked In	1961	30.00
□ T 1082 [M]	Latin Lace	1962	15.00	□ SM-11800	Black Satin	1978	10.00	—Cover has Shearing and the brothers			
—Black label with colorband, logo on top				CONCORD CONCERTO				□ JLP-55 [M]	Love Walked In	1962	25.00
□ ST 1124 [S]	Blue Chiffon	1959	25.00	□ CC-2010	George Shearing and Barry Tuckwell Play the Music of Cole Porter	1986	10.00	—Cover has a woman			
—Black label with colorband, logo on left				CONCORD JAZZ				□ JLP-955 [S]	Love Walked In	1961	40.00
□ ST 1124 [M]	Blue Chiffon	1959	20.00	□ CJ-110	Blues Alley Jazz	1980	10.00	—Cover has Shearing and the brothers			
—Black label with colorband, logo on top				□ CJ-132	On a Clear Day	1981	10.00	□ JLP-955 [S]	Love Walked In	1962	30.00
□ ST 1187 [S]	George Shearing On Stage	1959	25.00	—With Brian Torff				Albums			
—Black label with colorband, logo on left				□ CJ-171	Alone Together	1981	10.00	FANTASY			
□ ST 1187 [S]	George Shearing On Stage	1962	20.00	□ CJ-177	First Edition	1982	10.00	FANTASY			
—Black label with colorband, logo on top				□ CJ-246	Live at the Café Carlyle	1984	10.00	FANTASY			
□ T 1187 [M]	George Shearing On Stage	1959	20.00	□ CJ-281	Grand Piano	1985	10.00	FANTASY			
—Black label with colorband, logo on left				□ CJ-318	More Grand Piano	1987	10.00	FANTASY			
□ T 1187 [M]	George Shearing On Stage	1962	15.00	□ CJ-335	Breakin' Out	1988	10.00	FANTASY			
—Black label with colorband, logo on top				□ CJ-346	Dexterity	1988	10.00	FANTASY			
□ ST 1275 [S]	Latin Affair	1960	25.00	□ CJ-357	A Perfect Match	1988	10.00	FANTASY			
—Black label with colorband, logo on left				—With Ernestine Anderson				FANTASY			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
RIVERSIDE				□ 107	Explain It to Me/ An Island Unknown	1961	25.00	Albums							
□ 6087	George Shearing and the Montgomery Brothers	197?	10.00	□ 109	Better Forget Him/Can't Take It	1961	25.00	PARAMOUNT							
— <i>Reissue of Jazzland LP</i>				□ 110	In the Dim Light of the Dark/ O-Mi Yum-Mi Yum-Mi	1961	25.00	□ PAS-1018	Cybill Does It...to Cole Porter	1974	20.00				
SHEARING, GEORGE, AND MEL TORME				□ 112	Sweetest One/Baby Walk On In	1961	30.00	— <i>With poster</i>							
Also see each artist's individual listings.				□ 119	Deep in My Heart/ (It's a) Happy Holiday	1962	30.00	SHEPHERD SISTERS Some of these spelled the name "Shepard," others "Sheppard," but they are all the same group.							
Albums				□ 120	The Drive/ A Toast to Your Birthday	1962	30.00	45s							
CONCORD JAZZ				□ 127	On My Honor/My Royal Love	1963	50.00	ATLANTIC							
□ CJ-190	An Evening with George Shearing and Mel Torme	1982	10.00	□ 332	Explain It to Me/ An Island Unknown	1961	15.00	□ 2176	What Makes Little Girls Cry/ Don't Mention My Name	1963	10.00				
□ CJ-219	Top Drawer	1983	10.00	JOSIE				□ 2195	Talk Is Cheap/ The Greatest Lover	1963	10.00				
□ CJ-248	An Evening at Charlie's	1984	10.00	□ 912	Deep in My Heart/ Our Wedding Day	1963	20.00	BIG TOP							
□ CJ-294	An Elegant Evening	1985	10.00	ROULETTE				□ 3066	Hapsburg Serenade/ Schoen-A, Schoen-A	1961	15.00				
□ CJ-341	A Vintage Year	1988	10.00	□ 4156	The Thief/She Wasn't Meant for Me	1959	30.00	LANCE							
SHEARS, BILLY, AND THE ALL AMERICANS				Albums				□ 125	Alone (Why Must I Be Alone)/ Congratulations to Someone	1957	25.00				
45s				CANDELITE				MELBA							
SILVER FOX				□ 1000	Accapella	197?	15.00	□ 100	Gone with the Wind/ Rock and Roll, Cha Cha	1956	25.00				
□ 12+1	Brother Paul/ Message to Seymour	1969	12.00	COLLECTABLES				□ 108	Remember That Crazy Rock and Roll Turf/I Walked Beside the Sea	1957	25.00				
SHEEP, THE By the same people who gave us THE STRANGELOVES.				COL-5077 Golden Classics				198?	10.00	MERCURY					
45s				SHELTON, GARY				45s							
BOOM				ALPINE				□ 71244	Gettin' Ready for Freddie/ The Best Thing There Is	1957	25.00				
□ 60000	Hide and Seek/ Twelve Months Later	1966	20.00	□ 56	Honey Bee/ Till the End of the Line	1960	30.00	□ 71306	Eatin' Pizza/A Boy and a Girl	1958	20.00				
□ 60007	Dynamite/I Feel Good	1966	20.00	MARK				□ 71350	Dancing Baby/Is It a Crime	1958	20.00				
SHEFFIELDS, THE				□ 145 Goodbye Little Darlin' Goodbye/Stop the World				1960	200.00	MGM					
45s				MERCURY				□ 12766	Heart and Soul/(It's No) Sin	1959	20.00				
DESTINATION				□ 71310 Kissin' at the Drive-In/ Yours Till I Die				1958	30.00	PRIVATE STOCK					
□ 613	My Loving Days Are Through/ Please Come Back	1966	12.00	SHENANDOAH VALLEY BOYS See JIM EANES.				□ 45,063 Our Town/(B-side unknown)							
□ 621	Do You Still Love Me/ Nothing I Can Do	1966	12.00	SHEP AND THE LIMELITES Also see THE HEARTBEATS; SHANE SHEPPARD.				20TH CENTURY FOX							
DOT				45s				□ 468	I've Got a Secret/Finders Keepers	1964	10.00				
□ 16722	Plenty of Love/Bags Groove	1965	15.00	HULL				UNITED ARTISTS							
SHEIKS, THE More than one group. Some of these were labeled "The Shieks."				□ 740 Daddy's Home/This I Know				1961	20.00	□ 350	Deeply/I'm Still Dancin'	1961	12.00		
45s				— <i>Tan label. Note: Any colored vinyl version is a counterfeit.</i>				□ 740	Daddy's Home/This I Know	1961	25.00	□ 456	Lolita Ya Ya/Marvin	1962	12.00
AMY				— <i>Red label</i>				□ 740	Daddy's Home/This I Know	1961	40.00	WARWICK			
□ 807	Come On Back/Please Don't Take Away the Girl I Love	1960	200.00	— <i>Pink label</i>				□ 742	Ready for Your Love/ You'll Be Sorry	1961	20.00	□ 511	Here Comes Heaven Again/ I Think It's Time	1959	15.00
CAT				□ 747 Three Steps from the Altar/ Oh What a Feeling				1961	20.00	□ 530	Alone/Rocky	1960	15.00		
□ 116	Walk That Walk/The Kissing Song (Sweetie Lover)	1955	40.00	□ 748 Our Anniversary/ Who Told the Sandman				1962	20.00	□ 548	Yea Yea Dixie/ How Softly a Heart Breaks	1960	15.00		
EF-N-DE				□ 751 What Did Daddy Do/Teach Me, Teach Me How to Twist				1962	20.00	YORK					
□ 1000	Give Me Another Chance/ Baby Don't You Cry	1955	600.00	□ 753 Gee Baby, What About You/ Everything Is Going to Be Alright				1962	20.00	□ 50002	Alone (New Version)/ Alone (Original Version)	1965	10.00		
FEDERAL				□ 756 Remember Baby/The Monkey Stick By Me (And I'll Stick By You)/It's All Over Now				1963	20.00	SHEPPARD, BUDDY, AND THE HOLIDAYS THE BELMONTs in disguise.					
□ 12237	So Fine/Sentimental Heart	1955	150.00	□ 757 Remember Baby/The Monkey Stick By Me (And I'll Stick By You)/It's All Over Now				1963	20.00	45s					
JAMIE				□ 759 Steal Away (With Your Baby)/ For All My Love				1963	20.00	SABINA					
□ 1147	Candlelight Cafe/ The Song of Old Patee	1959	20.00	□ 761 Easy to Remember (When You Want to Forget)/Why, Why Won't You Believe Me				1964	20.00	□ 506	My Love Is Real/Brahms' Lullaby (Time to Dream)	1962	50.00		
LEGRAND				□ 767 I'm All Alone/ Why Did You Fall for Me				1964	20.00	□ 510	Now It's All Over/ That Background Sound	1963	50.00		
□ 1013	What I'd Do for Your Love/ Why Should I Dance	1961	100.00	□ 770 Party for Two/ You Better Believe				1965	30.00	SHEPPARD, NEIL					
□ 1016	Cocoanut Woman/ Twist That Twist	1962	25.00	□ 772 In Case I Forget/ I'm a-Hurting Inside				1965	20.00	45s					
MGM				Albums				ALMONT							
□ 12876	Baghdad Rock (Part 1)/ Baghdad Rock (Part 2)	1960	20.00	HULL				□ 314	You Can't Go Far Without a Guitar (Unless You're Ringo Starr)/Betty Is the Girl for You	1964	30.00				
SHELDON, DOUG				□ 1001 [M] Our Anniversary				1962	1200.	SHEPPARD, SHANE Also see SHEP AND THE LIMELITES.					
45s				ROULETTE				45s							
CONGRESS				□ R-25350 [M]	Our Anniversary	1967	80.00	APT							
□ 266	How Can I Tell Her/ It's Because of You	1966	10.00	□ SR-25350 [R]	Our Anniversary	1967	50.00	□ 25039	Too Young to Wed/ Two Loving Hearts	1960	50.00				
MGM				SHEPARDS, THE				□ 25046 One Week from Today/I'm So Lonely (What Can I Do)							
□ 13261	Lonely Boy/ Hello There Lonely Baby	1964	12.00	45s				SHEPPARDS, THE More than one group?							
SHELLS, THE				ABC-PARAMOUNT				45s							
45s				□ 10758 Little Girl Lost/Let Yourself Go				1965	25.00	ABNER					
END				SHEPHERD, CYBILL				45s							
□ 1022	Pretty Little Girl/Sippin' Soda	1958	150.00	45s				□ 7006 Elevator Operator/Loving You							
□ 1050	Whispering Wings/ Shoona Dorn Dorn	1959	50.00	PARAMOUNT				45s							
GONE				□ 0299 My Heart Belongs to Daddy/ Anything Goes				1974	10.00	APEX					
□ 5103	Pretty Little Girl/ Sippin' Soda	1961	25.00	45s				□ 7750 Loving You/Island of Love							
JOHNSON				45s				□ 7752 Just Like You/Feel Like Lovin'							
□ 099	My Cherie/Explain It to Me	1972	6.00	PARAMOUNT				□ 7755 It's Crazy/Meant to Be							
□ 104	Baby Oh Baby/Angel Eyes	1957	40.00	45s				□ 7759 Just When I Need You Most/ Society Gal							
□ 104	Baby Oh Baby/ What's in An Angel's Eyes	1960	15.00	45s				□ 7760 Come Home, Come Home/ Just Like You							
— <i>Note lengthened B-side title</i>				45s				□ 7762 Tragic/Feel Like Lovin'							
□ 106	Don't Say Goodbye/Pleading	1958	100.00	45s				BUNKY							
45s				45s				□ 7764 Island of Love/Steal Away							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Allan Sherman, *Peter and the Commissar*, RCA Victor Red Seal LSC-2773, 1964, stereo, \$25.

□ 7766	I'm Not Wanted/ Your Love (Has a Hole in It)	1969	6.00
CONSTELLATION			
□ 123	Island of Love/Give a Hug to Me	1964	10.00
□ 176	Island of Love/Give a Hug to Me	1966	8.00
IMPACT			
□ 1018	Poor Man's Thing/When Johnny Comes Marching Home	1967	30.00
LOST-NITE			
□ 223	Island of Love/ Never Felt This Way Before	1967	5.00
<i>—Reissue</i>			
OKEH			
□ 7173	Walkin'/Pretend You're Still Mine	1963	10.00
PAM			
□ 1001	Never Let Me Go/ Give a Hug to Me	1961	12.00
SHARP			
□ 6039	What's the Name of the Game/ Glitter in Your Eyes	1961	12.00
UNITED			
□ 198	Sherry/Mozelle	1957	250.00
VEE JAY			
□ 406	Every Now and Then/ Glitter in Your Eyes	1961	12.00
□ 441	Tragic/Come to Me	1962	20.00
Albums			
COLLECTABLES			
□ COL-5078	Golden Classics	1987	10.00
CONSTELLATION			
□ C-4 [M]	Collectors Showcase: The Sheppards	1964	80.00
□ CS-4 [R]	Collectors Showcase: The Sheppards	1964	40.00
SOLID SMOKE			
□ SS-8004	The Sheppards	1980	10.00
□ SS-8028	18 Dusty Diamonds	1984	10.00

SHERIDAN, BOBBY

45s

SUN

□ 354 Red Man/Sad News 1961 30.00

SHERIDAN, MIKE, AND THE NIGHTRIDERS

45s

LIVERPOOL SOUND

□ 902 Please Mr. Postman/In Love 1964 120.00

SHERIDAN, TONY, AND THE BEAT BROTHERS

See THE BEATLES.

SHERIDAN BROTHERS, THE

45s

HIT

□ 235 Flowers on the Wall/
Sounds of Silence 1966 8.00*—B-side by Sammy and Theodore***SHERIFF AND THE RAVELS**

45s

VEE JAY

□ 306 Shombalar/Lonely One 1959 40.00

SHERLOCKS, THE

45s

DOT

□ 16890 Skin of My Teeth/
Turn Her Down 1966 20.00□ 16953 Shades of Blue/
Too Good to Be True 1966 12.00**SHERMAN, ALLAN**

45s

RCA VICTOR

□ 47-8412 The End of a Symphony (Part 1)/
The End of a Symphony
(Part 2) 1964 10.00

□ 47-8412 [PS]	The End of a Symphony (Part 1)/ The End of a Symphony (Part 2)	1964	30.00
□ 47-9693	Fig Leaves Are Falling/Juggling	1968	6.00

WARNER BROS.

□ 5378	Hello Mudduh! Hello Fadduh! (A Letter from Camp)/Rat Fink	1963	12.00
□ 5378	Hello Mudduh! Hello Fadduh! (A Letter from Camp)/Here's to the Crabgrass	1963	15.00
□ 5378 [PS]	Hello Mudduh! Hello Fadduh! (A Letter from Camp)/Rat Fink	1963	20.00
□ 5406	The Twelve Gifts of Christmas/ You Went the Wrong Way, Old King Louie	1963	25.00
□ 5419	My Son the Vampire/ I Can't Dance	1964	12.00
□ 5435	Skin (Heart)/ The Drop-Outs March	1964	10.00
□ 5449	Hello Mudduh! Hello Fadduh! New 1964 Version/Hello Mudduh! Hello Fadduh! Original Version	1964	12.00
□ 5449 [PS]	Hello Mudduh! Hello Fadduh! New 1964 Version/Hello Mudduh! Hello Fadduh! Original Version	1964	20.00
□ 5490	Pop Hates the Beatles/ Grow Mrs. Goldfarb	1964	15.00
□ 5614	Crazy Downtown/ The Drop-Outs March	1965	10.00
□ 5672	The Drinking Man's Diet/The Laarge Daark Aardvark Song	1965	10.00
□ 5806	His Own Little Island/Odd Ball	1966	10.00
□ 5896	Westchester Hadassah/ Strange Things in My Soup	1967	10.00
□ 7112	Hello Mudduh! Hello Fadduh! (A Letter from Camp)/ Sarah Jackman	1968	6.00

*—“Back to Back Hits” series -- originals have green “W7” labels***7-Inch Extended Plays****WARNER BROS.**

□ PRO 145 [DJ]	Sarah Jackman/Oh Boy// Jump Down, Spin Around/ Shake Hands with Your Uncle Max	1967?	20.00
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—Promo-only EP from “My Son, the Folk Singer”; probably not issued with picture sleeve

□ S 1487	Won't You Come Home Disraeli?/Medley/The Let's All Call Up AT&T+March// Mexican Hat Dance/When I Was A Lad/Me	1967?	15.00
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—Jukebox issue; small hole, plays at 33 1/3 rpm

□ S 1487 [PS]	My Son, the Celebrity	1967?	15.00
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Albums**JUBLIEE**

□ JGM 5019 [M]	More Folk Songs by Allan Sherman	1963	20.00
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—Two early Allan Sherman sides plus comedy bits by others

RCA RED SEAL

□ LM-2773 [M]	Peter and the Commissar	1964	20.00
□ LSC-2773 [S]	Peter and the Commissar	1964	25.00

—With Arthur Fiedler and the Boston Pops Orchestra

RHINO

□ RNLP-005	The Best of Allan Sherman	1987	10.00
□ RNLP 70818	A Gift of Laughter	1986	10.00

WARNER BROS.

□ W 1475 [M]	My Son, the Folk Singer	1962	15.00
□ WS 1475 [S]	My Son, the Folk Singer	1962	20.00

—Gold label

□ W 1487 [M]	My Son, the Celebrity	1963	15.00
□ WS 1487 [S]	My Son, the Celebrity	1963	20.00

—Gold label

□ W 1501 [M]	My Son, the Nut	1963	15.00
□ WS 1501 [S]	My Son, the Nut	1963	20.00

—Gold label

□ W 1539 [M]	Allan in Wonderland	1964	12.00
□ WS 1539 [S]	Allan in Wonderland	1964	15.00

—Gold label

□ W 1569 [M]	For Swingin' Livers Only!	1964	12.00
□ WS 1569 [S]	For Swingin' Livers Only!	1964	15.00
□ W 1604 [M]	My Name Is Allan	1965	12.00
□ WS 1604 [S]	My Name Is Allan	1965	15.00

—Gold label

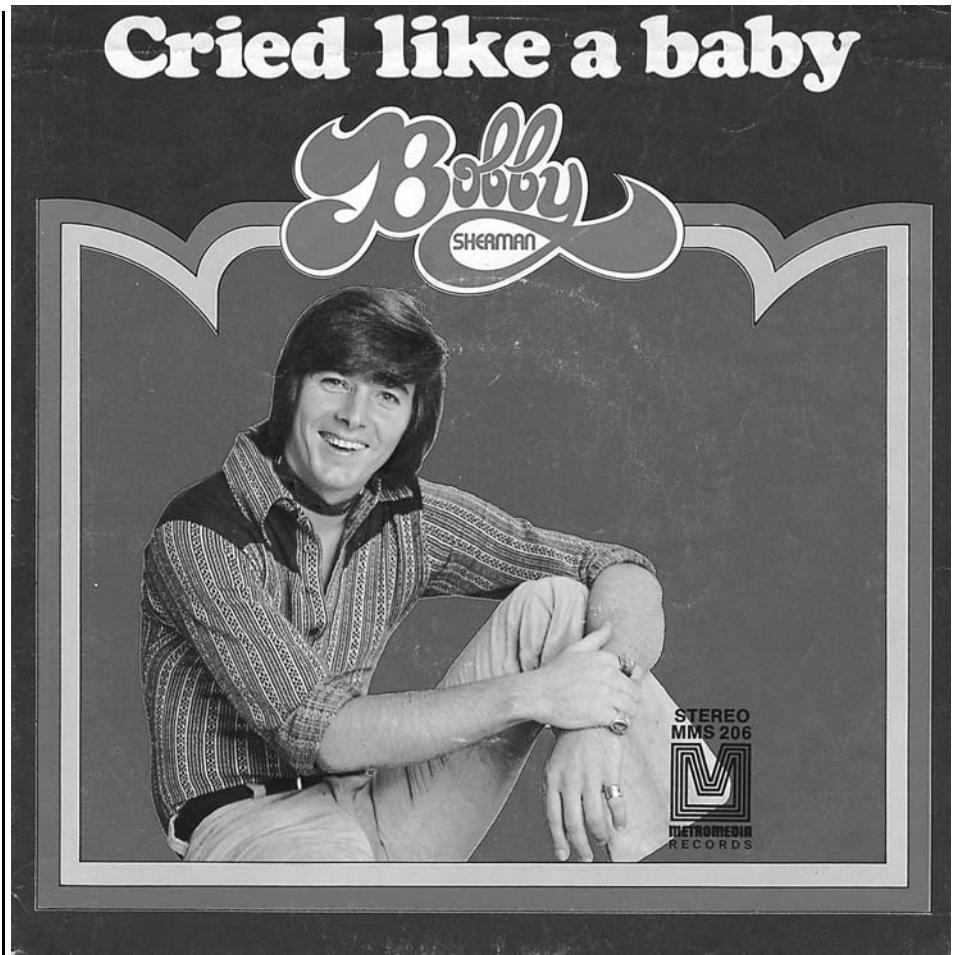
□ W 1649 [M]	Allan Sherman — Live	1966	12.00
□ WS 1649 [S]	Allan Sherman — Live	1966	15.00

—Gold label

□ W 1684 [M]	Togetherness	1967	15.00
□ WS 1684 [S]	Togetherness	1967	20.00

—Gold label

Number	Title (A Side/B Side)	Yr	NM
SHERMAN, BOBBY			
45s			
CAMEO			
□ 403	Happiness Is/Can't Get Used to Loving You	1966	10.00
□ 403 [DJ]	Happiness Is	1966	20.00
—One-sided promo			
CONDOR			
□ 1002	I'll Never Tell You/Telegram	1969	10.00
DECCA			
□ 31672	Man Overboard/You Make Me Happy	1964	15.00
□ 31741	It Hurts Me/Give Me Your Word	1965	15.00
□ 31741 [PS]	It Hurts Me/Give Me Your Word	1965	50.00
□ 31779	Hey Little Girl/Well All Right	1965	15.00
DOT			
□ 16566	I Want to Hear It From Her/Nobody's Sweetheart	1963	15.00
EPIC			
□ 10181	Cold Girl/Think of Rain	1967	10.00
□ 10181 [PS]	Cold Girl/Think of Rain	1967	20.00
JANUS			
□ 246	Runaway/Mr. Success	1975	4.00
□ 254	Our Last Song Together/Sunshine Rose	1975	4.00
METROMEDIA			
□ 68-0100	Early in the Morning/Unborn Lullaby	1973	5.00
□ 121	Little Woman/One Too Many Mornings	1969	5.00
□ 121 [PS]	Little Woman/One Too Many Mornings	1969	5.00
□ 150	La La La (If I Had You)/Time	1969	5.00
□ 150 [PS]	La La La (If I Had You)/Time	1969	5.00
□ 177	Easy Come, Easy Go/July Seventeen	1970	5.00
□ 177	Easy Come, Easy Go/Sounds Along the Way	1970	5.00
□ 177 [PS]	Easy Come, Easy Go/July Seventeen	1970	5.00
□ 188	Hey, Mister Sun/Two Blind Mice	1970	5.00
□ 188 [PS]	Hey, Mister Sun/Two Blind Mice	1970	5.00
□ 194	Julie, Do Ya Love Me/Spend Some Time Lovin' Me	1970	5.00
□ 194 [PS]	Julie, Do Ya Love Me/Spend Some Time Lovin' Me	1970	5.00
□ 204	Goin' Home (Sing a Song of Christmas Cheer)/Love's What You're Gettin' for Christmas	1970	6.00
□ 204 [PS]	Goin' Home (Sing a Song of Christmas Cheer)/Love's What You're Gettin' for Christmas	1970	8.00
□ 206	Cried Like a Baby/Is Anybody There	1971	5.00
□ 206 [PS]	Cried Like a Baby/Is Anybody There	1971	5.00
□ 217	The Drum/Free Now to Roam	1971	5.00
□ 217 [PS]	The Drum/Free Now to Roam	1971	5.00
□ 222	Waiting at the Bus Stop/Run Away	1971	5.00
□ 222 [PS]	Waiting at the Bus Stop/Run Away	1971	5.00
□ 227	Jennifer/Getting Together	1971	5.00
□ 227 [PS]	Jennifer/Getting Together	1971	5.00
□ 240	Together Again/Picture a Little Girl	1972	5.00
□ 240 [PS]	Together Again/Picture a Little Girl	1972	5.00
□ 249	I Don't Believe in Magic/Just a Little While Longer	1972	5.00
PARKWAY			
□ 967	Goody Galumshus/Anything Your Little Heart Desires	1966	10.00
STARCREST			
□ 100	Judy, You'll Never Know/Telegram	1962	20.00
TROPHY SERIES			
□ MTS 1	Little Woman/La La La (If I Had You)	197?	5.00
—Reissue on Metromedia's short-lived "oldies" label			
□ MTS 3	Easy Come, Easy Go/Hey, Mister Sun	197?	5.00
—Reissue on Metromedia's short-lived "oldies" label			
□ MTS 4	Julie, Do Ya Love Me/Spend Some Time Lovin' Me	197?	5.00
—Reissue on Metromedia's short-lived "oldies" label			



Bobby Sherman, "Cried Like a Baby," Metromedia 206, 1971, \$5.

Albums			
METROMEDIA			
□ MD 1014	Bobby Sherman	1969	15.00
□ MD 1028	Here Comes Bobby	1970	15.00
□ MD 1032	With Love, Bobby	1970	15.00
□ MD 1038	Bobby Sherman Christmas Album	1970	15.00
□ MD 1040	Portrait of Bobby	1971	15.00
□ MD 1045	Getting Together	1971	15.00
□ KMD 1048	Bobby Sherman's Greatest Hits	1972	12.00
□ MD 1060	Just for You	1973	15.00
SHERRYS, THE			
45s			
GUYDEN			
□ 2068	Pop-Pop-Pop-Eye/Your Hand in Mine	1962	15.00
□ 2077	Slop Time/Let's Stomp Again	1963	15.00
□ 2084	Saturday Night/I've Got No One	1963	15.00
□ 2094	Monk, Monk, Monkey/That Boy of Mine	1963	15.00
MERCURY			
□ 72256	No No Baby/That Guy of Mine	1964	12.00
ROBERTS			
□ 701	Slow Jerk/Confusion	1965	12.00
Albums			
GUYDEN			
□ GLP 503 [M]	At the Hop with the Sherrys	1963	250.00
SHEVELLES, THE			
45s			
WORLD ARTISTS			
□ 1023	Oo Poo Pa Doo/Like I Love You	1964	12.00
□ 1025	How Would You Like Me to Love You/I Could Conquer the World	1964	12.00
SHEVETON, TONY			
45s			
PARROT			
□ 10616	Dance with Me/A Million Drums	1964	15.00

SHIEKS, THE See THE SHEIKS.			
SHIELDS, BILLY Pseudonym of TONY ORLANDO.			
45s			
HARBOUR			
□ 304	I Was a Boy/Moments from Now	1969	25.00
SHIELDS, BOBBY			
45s			
MELBA			
□ 105	Land of Rock and Roll/I Wouldn't Change You for the World	1956	60.00
SHIELDS, THE			
45s			
ATCO			
□ 7071	The Way I Feel Tonight/All Right by Me	1977	5.00
CONTINENTAL			
□ 4072	You Told Another Lie/Barnyard Dance	1961	400.00
DOT			
□ 136	You Cheated/Nature Boy	196?	10.00
—Reissue; black label			
□ 136	You Cheated/Nature Boy	197?	5.00
—Reissue; pink, orange and red "swirl" label			
□ 15805	You Cheated/That's the Way It's Gonna Be	1958	25.00
□ 15856	I'm Sorry Now/Nature Boy	1958	30.00
□ 15940	Fare Thee Well/Play the Game Fair	1959	25.00
TENDER			
□ 513	You Cheated/That's the Way It's Gonna Be	1958	40.00
—With reference to Dot Records on label			
□ 513	You Cheated/That's the Way It's Gonna Be	1958	150.00
—No reference to Dot Records on label			
□ 518	I'm Sorry Now/Nature Boy	1958	60.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 521	Fare Thee Well/ Play the Game Fair	1959	60.00	□ 1211	Tomorrow/Boys	1960	40.00	□ SPM-504 [M]	Baby It's You	1962	100.00
TRANSCONTINENTAL				—Original A-side title				□ SPS-504 [S]	Baby It's You	1965	100.00
□ 1013	The Girl Around the Corner/ Fare Thee Well, My Love	1960	100.00	□ 1217	Mama Said/Blue Holiday	1961	20.00	□ SPM-505 [M]	A Twist Party	1962	80.00
SHILOH Don Henley, later of EAGLES, was in this group. The album was produced by KENNY ROGERS.				□ 1220	A Thing of the Past/What a Sweet Thing That Was	1961	20.00	□ SPS-505 [S]	A Twist Party	1965	100.00
45s				□ 1223	Big John/Twenty-One	1961	20.00	□ SPM-507 [M]	The Shirelles' Greatest Hits	1962	40.00
AMOS				□ 1227	Baby It's You/Things I Want to Hear (Pretty Words)	1961	20.00	□ SPS-507 [S]	The Shirelles' Greatest Hits	1965	50.00
□ 140	Jennifer/Tell Her to Get Out of Your Life	1970	12.00	□ 1228	Soldier Boy/ Love Is a Swingin' Thing	1962	15.00	□ SPM-511 [M]	Foolish Little Girl	1963	50.00
□ 162	Down on the Farm/Simple Little Down Home Rock & Roll Love Song for Rosie	1971	12.00	□ 1234	Welcome Home Baby/ Mama, Here Comes the Bride	1962	15.00	□ SPS-511 [S]	Foolish Little Girl	1965	80.00
Albums				□ 1237	Stop the Music/ It's Love That Really Counts	1962	15.00	□ SPM-514 [M]	It's a Mad, Mad, Mad, Mad World	1963	40.00
AMOS				□ 1243	Everybody Loves a Lover/ I Don't Think So	1962	15.00	□ SPS-514 [S]	It's a Mad, Mad, Mad, Mad World	1963	50.00
□ AAS-7015	Shiloh	1971	80.00	□ 1248	Foolish Little Girl/Not for All the Money in the World	1963	15.00	□ SPM-516 [M]	The Shirelles Sing the Golden Oldies	1964	40.00
SHINDIGS, THE Also known as THE BOBBY FULLER FOUR.				□ 1248 [PS]	Foolish Little Girl/Not for All the Money in the World	1963	40.00	□ SPS-516 [S]	The Shirelles Sing the Golden Oldies	1964	50.00
45s				□ 1255	Don't Say Goodnight and Mean Goodbye/I Didn't Mean to Hurt You	1963	12.00	□ SPM-560 [M]	The Shirelles' Greatest Hits, Vol. 2	1967	20.00
MUSTANG				□ 1255 [PS]	Don't Say Goodnight and Mean Goodbye/I Didn't Mean to Hurt You	1963	40.00	□ SPS-560 [S]	The Shirelles' Greatest Hits, Vol. 2	1967	25.00
□ 3003	Thunder Reef/Wolfman	1965	40.00	□ 1259	What Does a Girl Do?/ Don't Let It Happen to You	1963	12.00	□ SPM-562 [M]	Spontaneous Combustion	1967	40.00
SHIP, THE				□ 1260	It's a Mad, Mad, Mad, Mad World/31 Flavors	1963	12.00	□ SPS-562 [S]	Spontaneous Combustion	1967	50.00
Albums				□ 1264	Tonight You're Gonna Fall in Love with Me/20th Century Rock and Roll	1963	12.00	□ SPS-569	Eternally Soul	1968	30.00
ELEKTRA				□ 1267	Sha-La-La/His Lips Get In the Way	1964	12.00	□ SPS-599 [(2)]	Remember When	1972	20.00
□ EKS-75036	The Ship	1972	20.00	□ 1278	Thank You Baby/Doomsday	1964	12.00	SPRINGBOARD			
SHIRELLES, THE				□ 1284	Maybe Tonight/Lost Love	1964	12.00	□ 4006	The Shirelles Sing Their Very Best	1973	8.00
45s				□ 1292	Are You Still My Baby/ I Saw a Tear	1964	12.00	UNITED ARTISTS			
BELL				□ 1296	Shh, I'm Watching the Movies/ A Plus B	1965	12.00	□ UA-LA340-E	The Very Best of the Shirelles	1974	10.00
□ 760	A Most Unusual Boy/Look What You've Done to My Heart	1969	10.00	□ 12101	March (You'll Be Sorry)/ Everybody's Goin' Mad	1965	10.00	SHIRLEY (AND COMPANY) Shirley Goodman, earlier of SHIRLEY AND LEE.			
□ 787	Looking Glass/Playthings	1969	10.00	□ 12114	My Heart Belongs to You/ Love That Man	1965	10.00	45s			
□ 815	Never Give You Up/ Go Away and Find Yourself	1969	10.00	□ 12123	(Mama) My Soldier Boy Is Coming Home/Soldier Boy	1965	10.00	VIBRATION			
BLUE ROCK				□ 12132	I Met Him on a Sunday — '66/ Love That Man	1966	10.00	□ 532	Shame, Shame, Shame/ (Instrumental)	1974	5.00
□ 4051	Don't Mess with Cupid/ Sweet Sweet Lovin'	1968	10.00	□ 12150	Till My Baby Comes Home/ Que Sera, Sera	1966	10.00	□ 535	Cry, Cry, Cry/(Instrumental)	1975	5.00
□ 4066	Call Me/There's a Storm Goin' Home in My Heart	1968	10.00	□ 12162	Shades of Blue/After Midnight	1966	10.00	□ 539	Disco Shirley/ Keep On Rolling On	1975	5.00
DECCA				□ 12178	Teasin' Me/Look Away	1966	10.00	□ 542	I Like to Dance/Jim Doc C'ain	1976	5.00
□ 25506	I Met Him on a Sunday/ My Love Is a Charm	196?	15.00	□ 12185	Don't Go Home (My Little Baby)/ Nobody Baby After You	1967	10.00	□ 579	Revelations True/ (Instrumental)	1978	5.00
<i>—Early reissue</i>				□ 12192	Too Much of a Good Thing/ Bright Shiny Colors	1967	10.00	Albums			
□ 30588	I Met Him on a Sunday/I Want You to Be My Boyfriend	1958	25.00	□ 12198	Last Minute Miracle/ No Doubt About It	1967	10.00	VIBRATION			
□ 30669	My Love Is a Charm/Slop Time	1958	40.00	□ 12209	Wild and Sweet/ Wait Till I Give the Signal	1968	10.00	□ 128	Shame Shame Shame	1975	10.00
□ 30761	Stop Me/I Got the Message	1958	40.00	□ 12217	Hippie Walk (Part 1)/ Hippie Walk (Part 2)	1968	10.00	SHIRLEY AND LEE Also see SHIRLEY (AND COMPANY).			
PHILCO-FORD				45s							
□ HP-30	Soldier Boy/ My Heart Belongs to You	1968	20.00	ALADDIN							
<i>—4-inch plastic "Hip Pocket Record" with color sleeve</i>				□ 3153							
RCA VICTOR				I'm Gone/Sweethearts							
□ 47-0902	Let's Give Each Other Love/ Deep in the Night	1973	8.00	□ 3173							
□ 48-1019	No Sugar Tonight/ Strange, I Still Love You	1971	10.00	Baby/Shirley Come Back to Me							
□ 48-1032	Brother, Brother/ Sunday Dreaming	1972	10.00	□ 3192							
□ APBO-0192	Touch the Wind (Eres Tu)/ Do What You've a Mind To	1973	8.00	Shirley's Back/So In Love							
SCEPTER				□ 3205							
□ 1203	Dedicated to the One I Love/ Look A Here Baby	1958	20.00	Two Happy People/ The Proposal							
<i>—Red label</i>				□ 3222							
□ 1203	Dedicated to the One I Love/ Look A Here Baby	1958	40.00	Why Did I/Le Goofed							
<i>—White label</i>				□ 3244							
□ 1205	A Teardrop and a Lollipop/ Doin' the Ronde	1959	20.00	Confessin'/Keep On							
<i>—Red label</i>				□ 3258							
□ 1205	A Teardrop and a Lollipop/ Doin' the Ronde	1959	30.00	Comin' Over/Takes Money							
<i>—White label</i>				□ 3289							
□ 1207	Please Be My Boyfriend/ I Saw a Tear	1960	20.00	Feel So Good/ You'd Be Thinking of Me							
<i>—Red label</i>				□ 3302							
□ 1207	Please Be My Boyfriend/ I Saw a Tear	1960	30.00	Let's Dream/I'll Do It							
<i>—White label</i>				□ 3325							
□ 1208	Tonight's the Night/ The Dance Is Over	1960	20.00	Let the Good Times Roll/ Do You Mean to Hurt Me So							
<i>—Red label</i>				□ 3338							
□ 1208	Tonight's the Night/ The Dance Is Over	1960	25.00	I Feel Good/Now That It's Over							
<i>—Pink label</i>				□ 3362							
□ 1208	Tonight's the Night/ The Dance Is Over	1960	30.00	When I Saw You/ That's What I Want to Do							
<i>—White label</i>				□ 3369							
□ 1211	Will You Love Me Tomorrow/ Boys	1960	30.00	I Want to Dance/Marry Me							
<i>—Revised A-side title</i>				□ 3380							
				Rock All Night/ Don't You Know I Love You							
				□ 3390							
				Rockin' with the Clock/The Flirt							
				□ 3405							
				Love No One But You (I Love You So)/I'll Thrill You							
				□ 3418							
				Everybody's Rocking/ Don't Leave Me Here to Cry							
				□ 3432							
				Come On and Have Your Fun/ All I Want to Do Is Cry							
				□ 3455							
				True Love/When Day Is Done							
				IMPERIAL							
				□ 013							
				Let the Good Times Roll/ Feel So Good							
				□ 5818							
				—"The Golden Series" reissue; gold label, Imperial logo at top							
				Together We Stand (Divided We Fall)/The Joker							
				□ 5854							
				My Last Letter/ I'm Early Enough							
				□ 5868							
				Don't Stop Now/A Little Thing							
				□ 5922							
				The Golden Rule/Hey Little Boy							
				□ 5970							
				Dancing World/I'm Gone							
				□ 5979							
				Paper Doll/ The Brink of Disaster							
				□ 66000							
				Somebody Put a Jukebox in the Study Hall/Never Let Me Go							
				UNITED ARTISTS							
				□ 0087							
				Let the Good Times Roll/ Feel So Good							
				—"Silver Spotlight Series" reissue							

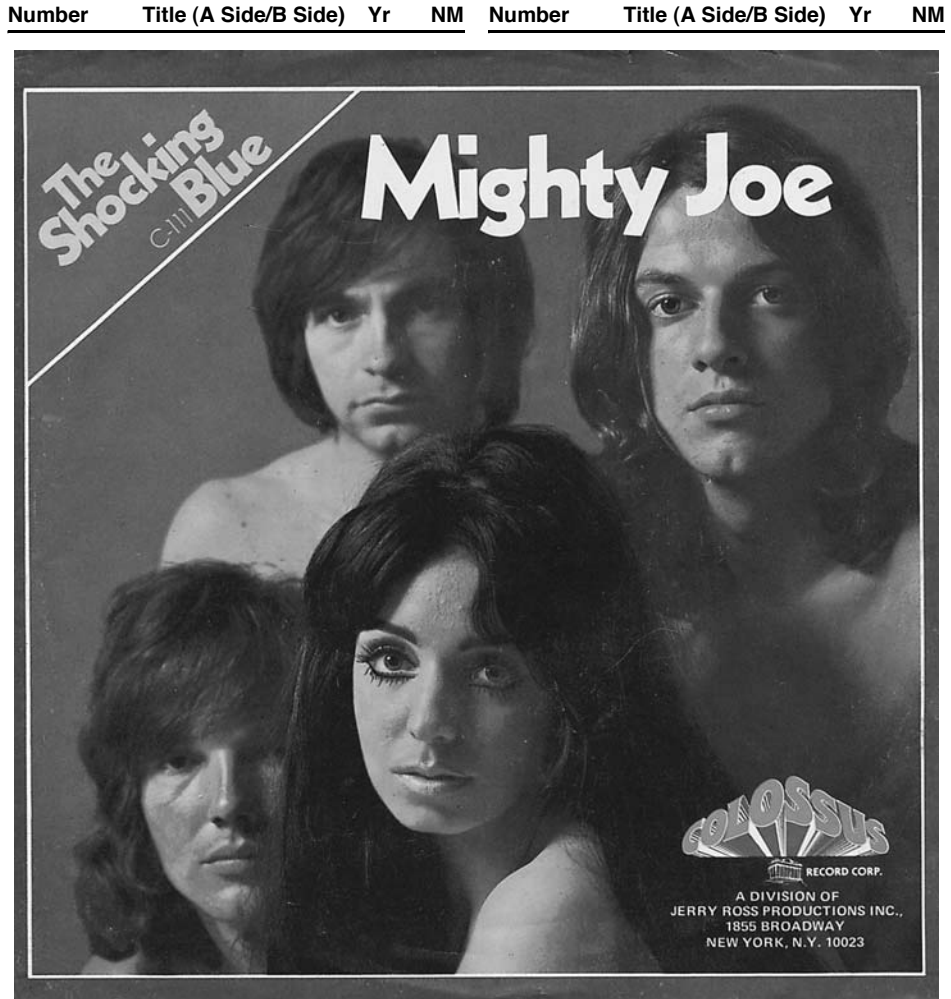
Number	Title (A Side/B Side)	Yr	NM
□ XW274	Let the Good Times Roll/ That's What I Wanna Do	1973	5.00
WARWICK			
□ 581	Let the Good Times Roll/ Keep Loving Me	1960	12.00
□ 609	Two Peas in a Pod/Your Love Makes the Difference	1961	12.00
□ 664	Well-a, Well-a/Our Kids	1961	12.00
□ 679	Let's Live It Up/ Girl, You're Married Now	1962	12.00
Albums			
ALADDIN			
□ 807 [M]	Let the Good Times Roll	1956	15.00
IMPERIAL			
□ LP-9179 [M]	Let the Good Times Roll —Reissue of <i>Aladdin LP</i>	1962	300.00
SCORE			
□ SLP-4023 [M]	Let the Good Times Roll —Reissue of <i>Aladdin LP</i>	1957	800.00
WARWICK			
□ W-2028 [M]	Let the Good Times Roll	1961	150.00
□ W-2028ST [S]	Let the Good Times Roll	1961	300.00

SHOCKING BLUE, THE

45s			
BUDDAH			
□ 258	Sleepless at Midnight/ Serenade	1971	6.00
COLOSSUS			
□ 108	Venus/Hot Sand	1969	10.00
□ 108 [PS]	Venus/Hot Sand	1969	15.00
□ 111	Mighty Joe/I'm a Woman	1970	8.00
□ 111 [PS]	Mighty Joe/I'm a Woman	1970	12.00
□ 116	Long and Lonesome Road/ Ackaragh	1970	8.00
□ 123	Never Love a Railroad Man/ Never Marry	1970	8.00
□ 141	Boll Weevil/ Long and Lonesome Road	1971	6.00
MGM			
□ 14481	When I Was a Girl/ Eve and the Apple	1973	6.00
□ 14543	Oh Love/Inkpot	1973	6.00
21 RECORDS			
□ 99517	Venus/Mighty Joe	1986	4.00
Albums			
COLOSSUS			
□ CS-1000	The Shocking Blue	1970	25.00

SHONDELL, TROY

45s			
AVM			
□ 14	(I'm Looking for Some) New Blue Jeans/(B-side unknown)	1988	7.00
BEAR			
□ 2002	No One Knows/Sweet Enough	1989	6.00
BRITE STAR			
□ 2453	This Time/ You're Nobody's Child	1973	8.00
□ 2459	Still Loving You/Rip It Up	1973	8.00
□ 4691	Deeper and Deeper in Love/ Love Stuff	1974	8.00
DECCA			
□ 31712	You Can't Catch Me/ Walkin' in a Memory	1964	10.00
EVEREST			
□ 2015	Gone/Some People Never Learn	1963	10.00
□ 2018	I've Got a Woman/ No Fool Like an Old Fool	1963	10.00
□ 2041	Trouble/Little Miss Tease	1964	10.00
GAYE			
□ 2010	This Time/ I Catch Myself Crying	1961	80.00
GOLDCREST			
□ 161-A	This Time/Girl After Girl —With "Distributed by Liberty Record Sales" on label	1961	25.00
□ 161-A	This Time/Girl After Girl —With no "Distributed by Liberty" on label	1961	30.00
ITCO			
□ 105	And We Made Love/ Imitation Woman	198?	5.00
LIBERTY			
□ 55353	This Time/Girl After Girl	1961	20.00
□ 55398	Tears from an Angel/ Island in the Sky	1961	16.00
□ 55445	Just Because/Na-Ne-No	1962	16.00
RIC			
□ 174	Just a Dream/Just Like Me	1965	10.00



The Shocking Blue, "Mighty Joe," Colossus 111, 1970, \$12.

□ 184	Big Windy City/I Thought That You Were Mine	1966	10.00
STAR-FOX			
□ 77	Still Loving You/Doctor Love	1979	8.00
TELESONIC			
□ 804	(Sittin' Here) Lovin' You/ (Here I Am) Single Again	1980	8.00
TRX			
□ 5001	A Rose and a Baby Ruth/ Here It Comes Again	1967	8.00
□ 5003	Head Man/She's Got Everything She Needs	1967	8.00
□ 5015	Let's Go All the Way/ Let Me Love You	1968	8.00
□ 5019	Something's Wrong in Indiana/ A Rose and a Baby Ruth	1969	8.00
Albums			
EVEREST			
□ 1206 [S]	The Many Sides of Troy Shondell	1963	80.00
□ 5206 [M]	The Many Sides of Troy Shondell	1963	50.00
SUNSET			
□ SUM-1174 [M]	This Time	1967	15.00
□ SUS-5174 [S]	This Time	1967	15.00
SHONDELLES, THE			
45s			
KING			
□ 5597	Don't Cry My Soldier Boy/ My Love	1962	20.00
□ 5656	Wonderful One/I Gotta Tell It	1962	20.00
□ 5705	Muscle Bound/Special Delivery	1963	20.00
□ 5755	Watusi, One More/ Ooo, Sometimes	1963	20.00
SHONDELLS, THE See TOMMY JAMES AND THE SHONDELLS.			
SHOOTERS, THE With OTIS REDDING.			
45s			
TRANS WORLD			
□ 6908	Tuff Enuff/She's All Right	1960	100.00

SHORE, DINAH

45s			
CAPITOL			
□ 4344	So Many Things to Do Today/ When the Sparrows Learn to Fly	1960	8.00
□ 4476	I Ain't Down Yet/ I Gotta Love You	1960	8.00
□ 4618	Mississippi Mud/ This Is a Changing World	1961	8.00
□ 4774	That'll Show Him/ Just a Brief Encounter	1962	8.00
COLUMBIA			
□ 1-111	So in Love/Always True to You in My Fashion	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-134	Forever and Ever/I've Been Hit	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-155	Having Wonderful Time/ The Story of My Life	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-197	A Wonderful Guy/ Younger Than Springtime	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-200	Baby, It's Cold Outside/My One and Only Highland Fling	1949	30.00
—With Buddy Clark; Microgroove 33	1/3 rpm 7-inch single		
□ 1-220 (?)	I'm Gonna Wash That Man Right Out of My Hair/ Kiss Me, Sweet	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-250 (?)	Till My Ship Comes In/ Lovers Gold	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-260 (?)	Homework/You Can Have Him	1949	30.00
—With Doris Day; Microgroove 33	1/3 rpm 7-inch single		
□ 1-290 (?)	Through a Long and Sleepless Night/I'm Yours	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		
□ 1-330 (?)	The Story of Annie Laurie/ A Thousand Violins	1949	30.00
—Microgroove 33	1/3 rpm 7-inch single		

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1-368	Dear Hearts and Gentle People/ Speak a Word of Love	1949	30.00	□ 47-4421	Life Is a Beautiful Thing/ Why Should I Believe in Love	1951	15.00	□ B-2539	Dinah Shore (Hall of Fame Series)	195?	12.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-4434	Saturday Night in Punkin' Crick/ Life Is a Beautiful Thing	1951	12.00	RCA VICTOR			
□ 1-369	Star of Bethlehem/ Merry Christmas	1949	40.00	□ 47-4436	Cheres/Pure Night	1951	12.00	□ DJ-56 [DJ]	Chantez-Chantez/Honkytonk Heart/Too Much/Playing for Keeps	1956	200.00
—Microgroove 33 1/3 rpm 7-inch single				—B-side by Alan Young				—B-side tracks by Elvis Presley; white label; each side is labeled with the corresponding number for the regular 45 rpm issue			
□ 1-437	Bibbidi-Bobbidi-Boo (The Magic Song)/Happy Time	1950	30.00	□ 47-4437	Marshmallow Moon/ Why Should I Believe in Love	1951	12.00	□ EPA-405	Blues in the Night/Wabash Blues// Got It Bad and That Ain't Good/The Birth of the Blues	1952	15.00
—Microgroove 33 1/3 rpm 7-inch single				—The above three are 75% of a box set				□ EPA-405 [PS]	Dinah Shore Sings the Blues, Vol. 1	1952	15.00
□ 1-440 (?)	The Shoe Is On the Other Foot Now/Wedding Dolls	1950	30.00	□ 47-4478	Until/Take Me Home	1952	12.00	□ EPA-411	Hello, Young Lovers/Getting to Know You// I Whistle a Merry Tune/Share We Dance	195?	12.00
—With George Morgan; Microgroove 33 1/3 rpm 7-inch single				□ 47-4493	Marshmallow Moon/ Warm Hearted Woman	1952	12.00	□ EPA-411 [PS]	Hits from "The King and I"	195?	12.00
□ 1-445 (?)	Lucky Us/Nobody Home at My House	1950	30.00	□ 47-4561	Double Shuffle/ Senator from Tennessee	1952	20.00	□ EPA-4119	Opening/You Meet the Nicest People/Have Yourself a Merry Little Christmas/Christmas Party/Happy Christmas Little Friend/Closing	1957	12.00
—Microgroove 33 1/3 rpm 7-inch single				—With Tex Williams				□ EPA-4119 [PS]	You Meet the Nicest People at Christmas	1957	12.00
□ 1-450 (?)	Scarlet Ribbons (For Her Hair)/ Sitting by the Window	1950	30.00	□ 47-4666	I Am a Heart/ To Be Loved by You	1952	12.00	Albums			
—Microgroove 33 1/3 rpm 7-inch single				□ 47-4718	No Other Girl for Me/ If Someone Had Told Me	1952	12.00	BAINBRIDGE			
□ 1-469	It's So Nice to Have a Man Around the House/More Than Anything Else	1950	30.00	—With Tony Martin				□ 6232	Once Upon a Summertime	198?	10.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-4719	Delicado/ The World Has a Promise	1952	12.00	CAPITOL			
□ 1-580 (?)	You've Been Playing Checkers/ Ask Me No Questions	1950	30.00	□ 47-4768	West of the Mountains/From the Time You Say Goodbye	1952	12.00	□ ST 1247 [S]	Dinah, Yes Indeed	1959	25.00
—With Dusty Walker; Microgroove 33 1/3 rpm 7-inch single				□ 47-4926	Blues in Advance/Bella Musica	1952	12.00	□ T 1247 [M]	Dinah, Yes Indeed	1959	20.00
□ 1-599	Scottish Samba/ Never Had a Worry	1950	30.00	□ 47-4992	Keep It a Secret/Hi-Lili, Hi-Lo	1952	12.00	□ ST 1296 [S]	Somebody Loves Me	1959	25.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-5176	Let Me Know/Salomay	1953	12.00	□ T 1296 [M]	Somebody Loves Me	1959	20.00
□ 1-630 (?)	A Simple Melody/ I Still Get a Thrill	1950	30.00	□ 47-5247	Sweet Thing/ Why Come Crying to Me	1953	12.00	□ ST 1354 [S]	Dinah Sings Some Blues with Red	1960	30.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-5335	I'm Your Girl/ Marriage-Type Love	1953	12.00	□ T 1354 [M]	Dinah Sings Some Blues with Red	1960	25.00
□ 1-660 (?)	I Didn't Know What Time It Was/ I'll Always Love You	1950	30.00	□ 47-5390	Blue Canary/Eternally	1953	12.00	□ ST 1422 [S]	Dinah Sings/Previn Plays	1960	25.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-5438	Choo Choo Train/ Reflections on the Water	1953	12.00	□ T 1422 [M]	Dinah Sings/Previn Plays	1960	20.00
□ 1-690 (?)	Cotton Candy and a Toy Balloon/1812	1950	30.00	□ 47-5515	Changing Partners/Think	1953	12.00	□ ST 1655 [S]	Dinah Down Home	1962	25.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-5622	I'll Hate Myself in the Morning/ Pass the Jam, Sam	1954	12.00	□ T 1655 [M]	Dinah Down Home	1962	20.00
□ 1-719	Tunnel of Love/With the Wind and the Rain in Your Hair	1950	30.00	□ 47-5725	Come Back to My Arms/ This Must Be the Place	1954	12.00	□ ST 1704 [S]	The Fabulous Hits of Dinah Shore	1962	15.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-5755	Three Coins in the Fountain/ Pakistan	1954	12.00	—Black label with colorband, logo at top			
□ 1-759	Can Anyone Explain? (No! No! No!)/Dream a Little Dream of Me	1950	30.00	□ 47-5825	Temping/Anyplace I Hang My Hat Is Home	1954	12.00	□ ST 1704 [S]	The Fabulous Hits of Dinah Shore	1962	25.00
—Microgroove 33 1/3 rpm 7-inch single				□ 47-5838	If I Give My Heart to You/ Temping	1954	12.00	—Black label with colorband, logo at left			
□ 6-759	Can Anyone Explain? (No! No! No!)/Dream a Little Dream of Me	1950	25.00	□ 47-5863	I Have to Tell You/ Never Underestimate	1954	12.00	□ T 1704 [M]	The Fabulous Hits of Dinah Shore	1962	12.00
□ 1-770 (?)	It's Easy to Remember/ Don't Rock the Boat, Dear	1950	30.00	□ 47-5975	Melody of Love/You're Getting to Be a Habit with Me	1955	10.00	—Black label with colorband, logo at top			
—Microgroove 33 1/3 rpm 7-inch single				—With Tony Martin				□ T 1704 [M]	The Fabulous Hits of Dinah Shore	1962	20.00
□ 6-770 (?)	It's Easy to Remember/ Don't Rock the Boat, Dear	1950	25.00	□ 47-6010	Then I'll Be Happy/ The Stow-Away	1955	10.00	—Black label with colorband, logo at left			
DECCA				□ 47-6077	Whatever Lola Wants (Lola Gets)/Church Twice on Sundays	1955	10.00	COLUMBIA			
□ 32468	Crying Time/Rocky Top	1969	5.00	□ 47-6266	Love and Marriage/Compare	1955	10.00	□ CL 6004 [10]	Dinah Shore Sings	1949	50.00
MERCURY				□ 47-6360	Stolen Love/That's All There Is to That	1955	10.00	□ CL 6069 [10]	Reminiscing	1949	50.00
□ 73465	Me and Ole Crazy Bill/ Wait a Little Longer	1974	4.00	□ 47-6469	I Could Have Danced All Night/ What a Heavenly Lover	1956	10.00	□ C 34395	The Best of Dinah Shore	1977	10.00
PROJECT 3				□ 47-6683	High Heels/The Whistling Tree	1956	10.00	HARMONY			
□ 1313	All at Once It's Love/ Loneliness Is My Lover	1967	6.00	□ 47-6733	A New-Fangled Tango/ I'll Come Back	1956	10.00	□ HL 7010 [M]	Dinah Shore Sings Cole Porter and Richard Rodgers	195?	20.00
□ 1328	Trains and Boats and Planes/ Faces and Voices	1968	6.00	□ 47-6792	Chantez-Chantez (Shan-Tay, "Sing")/Honkytonk Heart	1957	10.00	□ HL 7188 [M]	Buttons and Bows	195?	15.00
RCA VICTOR				□ 47-6897	The Cattle Call/ Promises, Promises	1957	10.00	□ HL 7239 [M]	Lavender Blue	1959	15.00
□ 19-0001	You're Just in Love/ (B-side unknown)	1951	25.00	□ 47-6980	Fascination/Till I'll Never Say "Never Again"	1957	10.00	PICKWICK			
—With Russell Nype; "Green Label Series" issue				□ 47-7056	Again/The Kiss That Rocked the Cradle	1957	10.00	□ SPC-3524	It's So Nice to Have a Man Around the House	197?	8.00
□ 47-3978	My Heart Cries for You/ Nobody's Chasing Me	1950	20.00	□ 47-7138	I Never Left Your Arms/ Thirteen Men	1958	10.00	PROJECT 3			
□ 47-4015	Wait for Me/ Down in Nashville, Tennessee	1951	20.00	□ 47-7211	The Secret of Happiness/ It's the Second Time You Meet That Matters	1958	10.00	□ PR-5018 SD	Songs for Sometime Losers	1968	15.00
□ 47-4019	A Penny a Kiss/In Your Arms	1951	20.00	□ 47-7349	I'm Sitting on Top of the World/ Scene of the Crime	1958	10.00	RCA CAMDEN			
—With Tony Martin				□ 47-4225	The Musicians/How D'Ya Do and Shake Hands	1951	20.00	□ CAL-477 [M]	I'm Your Girl	1959	15.00
□ 47-4045	I'm Through with Love/ Makin' Whoopee	1951	15.00	—With Betty Hutton, Tony Martin and Phil Harris				□ CAL-572 [M]	Vivacious Dinah Shore	1960	15.00
□ 47-4046	Orchids in the Moonlight/ Around the Corner	1951	15.00	□ 47-4268	Old Soft Shoe/Be Mine Tonight	1951	15.00	RCA VICTOR			
□ 47-4047	My Isle of Golden Dreams/ Wonder Where My Baby Is Tonight	1951	15.00	—With Tony Martin				□ LPM-1154 [M]	Holding Hands at Midnight	1955	30.00
—The above three comprise a box set				□ 47-6077 [PS]	Whatever Lola Wants (Lola Gets)/Church Twice on Sundays	1955	25.00	□ ANL1-1158	The Best of Dinah Shore	1976	10.00
□ 47-4060	Lonesome Gal/Too Late Now	1951	20.00	—Special "This Is Her Life" promotional sleeve				□ LPM-1214 [M]	Bouquet of Blues	1956	30.00
□ 47-4107	Cause I Love You/ Three Cornered Tune	1951	20.00	7-Inch Extended Plays				□ LPM-1719 [M]	Moments Like These	1958	25.00
□ 47-4136	I Wish, I Wish/The Kissing Song	1951	15.00	CHEVROLET				□ LPM-3103 [10]	Dinah Shore Sings the Blues	1953	40.00
—With Tony Martin				□ 2886/7	You Meet the Nicest People/ Jingle Bells/Silent Night/ The Coventry Carol	1960	10.00	□ LPM-3214 [10]	The Dinah Shore TV Show	1954	40.00
□ 47-4174	Sweet Violets/ If You Turn Me Down	1951	20.00	—7-inch 33 1/3 rpm, small hole record from Capitol Custom Services				REPRISE			
□ 47-4175	Ten Thousand Miles/ How Many Times	1951	15.00	□ 2886/7 [PS]	Season's Best	1960	10.00	□ R-6150 [M]	The Lower East Side Revisited	1965	12.00
□ 47-4233	It's All in the Game/Stay Awhile	1951	15.00	COLUMBIA				□ RS-6150 [S]	The Lower East Side Revisited	1965	15.00
□ 47-4286	Getting to Know You/ End of a Love Affair	1951	15.00	□ B-2539	Buttons and Bows/Better Luck Next Time/Little White Lies/ I'll Be Seeing You	195?	12.00	SEAGULL			
□ 47-4317	The Lie-De-Lie Song/ Oh How I Needed You Joe	1951	15.00	ATLANTIC				□ LG-8203	Oh Lonesome Me	198?	10.00
□ 47-4345	Manhattan/If You Catch a Little Cold	1951	15.00	□ 1157	Down in Mexico/ Sand in My Shoes	1957	12.00	STANYAN			
—With Tony Martin								□ 10071	Dinah Sings the Blues	197?	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
ATLANTIC											
□ SD 2-606 [(2)]	Bobby Short Loves Cole Porter	1972	20.00	□ B1-46509	Speak No Evil	1997	15.00	□ 4219	Our Love Will Grow/ You're Everything	1965	10.00
□ SD 2-607 [(2)]	Mad About Noel Coward	1972	20.00	— <i>Reissue on 180-gram vinyl</i>				□ 4241	Please Try and Understand/ Honey House	1966	10.00
□ SD 2-608 [(2)]	Bobby Short Is K-RA-Z-Y for Gershwin	1973	15.00	□ BST-84173 [S]	Night Dreamer	1964	30.00	UNITED ARTISTS			
□ SD 2-609 [(2)]	Live at the Café Carlyle	1974	15.00	— <i>With New York, USA address on label</i>				□ 0100	It Will Stand/I'm a Happy Man	1973	5.00
□ SD 2-610 [(2)]	Bobby Short Celebrates Rodgers and Hart	1977?	15.00	□ BST-84173 [S]	Night Dreamer	1967	15.00	— <i>"Silver Spotlight Series" reissue; B-side by the Jive Five</i>			
□ 1214 [M]	Songs by Bobby Short	1955	30.00	— <i>With "A Division of Liberty Records" on label</i>				Albums			
— <i>Black label</i>				□ BST-84182 [S]	Juju	1987	10.00	COLLECTABLES			
□ 1214 [M]	Songs by Bobby Short	1961	20.00	— <i>The Finest in Jazz Since 1939" reissue</i>				□ COL-5162	Golden Classics	198?	10.00
— <i>White "fan" logo at right of label</i>				□ BST-84182 [S]	Juju	1965	30.00	SHUFFLES, THE			
□ 1214 [M]	Songs by Bobby Short	1963	15.00	— <i>With New York, USA address on label</i>				45s			
— <i>Black "fan" logo at right of label</i>				□ BST-84182 [S]	Juju	1967	15.00	RAYCO			
□ 1230 [M]	Bobby Short	1956	30.00	□ BST-84194 [S]	Speak No Evil	1966	30.00	□ 508	Do You Remember My Darling/ Dancin' Little Girl	1963	200.00
— <i>Black label</i>				— <i>With "A Division of Liberty Records" on label</i>				SHUT DOWNS, THE			
□ 1230 [M]	Bobby Short	1961	20.00	□ BST-84194 [S]	Speak No Evil	1967	15.00	45s			
— <i>White "fan" logo at right of label</i>				— <i>With New York, USA address on label</i>				DIMENSION			
□ 1230 [M]	Bobby Short	1963	15.00	□ BST-84219 [S]	The All Seeing Eye	1966	30.00	□ 1016	Four on the Floor/Beach Buggy	1963	25.00
— <i>Black "fan" logo at right of label</i>				— <i>With New York, USA address on label</i>				KARSONG			
□ 1262 [M]	Speaking of Love	1958	30.00	□ BST-84219 [S]	The All Seeing Eye	1967	15.00	□ 501	Four on the Floor/Straightaway	1963	50.00
— <i>Black label</i>				— <i>With "A Division of Liberty Records" on label</i>				SICKNICKS, THE			
□ 1262 [M]	Speaking of Love	1961	20.00	□ BST-84232	Adam's Apple	1967	20.00	45s			
— <i>White "fan" logo at right of label</i>				□ BST-84232	Adam's Apple	1985	10.00	AMY			
□ SD 1262 [S]	Speaking of Love	1959	40.00	— <i>The Finest in Jazz Since 1939" reissue</i>				□ 824	The Presidential Pres's Conference (Part 1)/ The Presidential Press Conference (Part 2)	1961	15.00
— <i>Green label</i>				□ BST-84297	Schizophrenia	1969	20.00	□ 824 [PS]	The Presidential Press Conference (Part 1)/ The Presidential Press Conference (Part 2)	1961	25.00
□ SD 1262 [S]	Speaking of Love	1961	25.00	□ BST-84332	Super Nova	1970	20.00	□ 831	Wadja Say Mr. K (Part 1)/ Wadja Say Mr. K (Part 2)	1961	15.00
— <i>White "fan" logo at right of label</i>				□ BST-84363	The Odyssey of Iska	1971	20.00	Albums			
□ 1285 [M]	Sing Me a Swing Song	1958	30.00	□ B1-91141	The Best of Wayne Shorter	1988	10.00	AMY			
— <i>Black label</i>				COLUMBIA				□ 2 [M]	Sick #2	1961	30.00
□ 1285 [M]	Sing Me a Swing Song	1961	20.00	□ PC 33418	Native Dancer	1975	12.00	SIDEKICKS, THE			
— <i>White "fan" logo at right of label</i>				— <i>Originals have no bar code</i>				45s			
□ 1285 [M]	Sing Me a Swing Song	1963	15.00	□ PC 33418	Native Dancer	198?	8.00	RCA VICTOR			
— <i>Black "fan" logo at right of label</i>				— <i>Reissue with bar code</i>				□ 47-8864	Suspicious/Up on the Roof	1966	10.00
□ 1302 [M]	The Mad Twenties	1959	30.00	□ FC 40055	Atlantis	1985	10.00	□ 47-8969	Fifi the Flea/Not Now	1966	10.00
— <i>Black label</i>				□ FC 40373	Phantom Navigator	1987	10.00	□ 47-9079	He's My Friend/Miss Charlotte	1967	10.00
□ 1302 [M]	The Mad Twenties	1961	20.00	□ FC 44110	Joy Ryder	1988	10.00	□ 47-9174	Sight and Sound/You Gave Me Somebody to Love	1967	10.00
— <i>White "fan" logo at right of label</i>				GNP CRESCENDO				Albums			
□ 1302 [M]	The Mad Twenties	1963	15.00	□ GNPS-2075 [(2)]	Wayne Shorter	1973	15.00	AMY			
— <i>Black "fan" logo at right of label</i>				TRIP				□ 2 [M]	Sick #2	1961	30.00
□ SD 1302 [S]	The Mad Twenties	1959	40.00	□ 5009 [(2)]	Shorter Moments	1974	12.00	SHOTGUN EXPRESS With ROD STEWART.			
— <i>Green label</i>				VEE JAY				45s			
□ SD 1302 [S]	The Mad Twenties	1961	25.00	□ LP-3006 [M]	Introducing Wayne Shorter	1960	40.00	UPTOWN			
— <i>White "fan" logo at right of label</i>				□ SR-3006 [S]	Introducing Wayne Shorter	1960	50.00	□ 747	I Could Feel the Whole World Turn/Curtains	1967	30.00
□ SD 1302 [S]	The Mad Twenties	1963	20.00	□ VJS-3006	Introducing Wayne Shorter	1986	12.00	SHOTGUN LTD.			
— <i>Black "fan" logo at right of label</i>				— <i>1980s reissue on thinner vinyl</i>				45s			
□ 1321 [M]	On the East Side	1960	30.00	□ LP-3029 [M]	Wayning Moments	1962	30.00	PROPHESY			
— <i>Black label</i>				□ SR-3029 [S]	Wayning Moments	1962	40.00	□ 55004	River of Hope/ (B-side unknown)	1971	8.00
□ 1321 [M]	On the East Side	1961	20.00	□ VJS-3029	Wayning Moments	198?	12.00	Albums			
— <i>White "fan" logo at right of label</i>				— <i>1980s reissue on thinner vinyl</i>				PROPHESY			
□ 1321 [M]	On the East Side	1963	15.00	□ LP-3057 [M]	Second Genesis	1963	30.00	□ 6050	Shotgun Ltd.	1971	20.00
— <i>Black "fan" logo at right of label</i>				□ SR-3057 [S]	Second Genesis	1963	40.00	SHOWMEN, THE With General Johnson, later of CHAIRMEN OF THE BOARD.			
□ SD 1321 [S]	On the East Side	1960	40.00	□ VJS-3057	Second Genesis	198?	12.00	45s			
— <i>Green label</i>				— <i>1980s reissue on thinner vinyl</i>				AMY			
□ SD 1321 [S]	On the East Side	1961	25.00	SHOTGUN EXPRESS With ROD STEWART.				45s			
— <i>White "fan" logo at right of label</i>				45s				IMPERIAL			
□ SD 1321 [S]	On the East Side	1963	20.00	UPTOWN				□ 66033	It Will Stand/Country Fool	1964	12.00
— <i>Black "fan" logo at right of label</i>				SHOTGUN LTD.				□ 66071	Country Fool/ Somebody Help Me	1964	12.00
□ SD 1535	Jump for Joy	1969	12.00	45s				LIBERTY			
□ SD 1574	Nobody Else But Me	1971	12.00	PROPHESY				□ 56166	It Will Stand/Country Fool	1970	6.00
□ SD 1620	The Very Best of Bobby Short	1973	12.00	45s				MINIT			
□ SD 1664	The Mad Twenties	1974	12.00	45s				□ 632	It Will Stand/Country Fool	1961	20.00
□ SD 1689	Personal	1977	12.00	45s				— <i>Black label</i>			
□ 81715 [(4)]	50 from Bobby Short	1987	30.00	45s				□ 632	It Will Stand/Country Fool	1961	30.00
□ 81778	Guess Who's in Town: The Lyrics of Andy Razaf	1988	10.00	45s				— <i>Orange label</i>			
ELEKTRA											
□ E1-60002	Moments Like This	1982	10.00	45s				□ 643	The Wrong Girl/ Fate Planned It This Way	1962	50.00
SHORT CROSS											
Albums											
GRIZZLY											
□ S-16013	Arising	1970	250.00	45s				□ 647	Com'n Home/ I Love You, Can't You See	1962	25.00
SHORTER, WAYNE Also see WEATHER REPORT.											
12-Inch Singles											
COLUMBIA											
□ CAS 2609	Remote Control (Extended) (LP)	1985	6.00	45s				□ 654	True Fine Mama/ The Owl Sees You	1962	25.00
45s											
VEE JAY											
□ 363	Black Diamond/ Harry's Last Stand	1960	12.00	45s				□ 662	39-21-46/Swish Fish	1963	25.00
Albums											
BLUE NOTE											
□ BN-LA014-G	Moto Grosso Feio	1973	15.00	45s				□ 32007	39-21-46/Swish Fish	1966	10.00
□ LT-988	The Soothsayer	1979	12.00	45s				SWAN			
□ LT-1056	Etcetera	1980	12.00	45s				□ 4213	In Paradise/Take It Baby	1965	10.00
□ BLP-4173 [M]	Night Dreamer	1964	25.00	45s				Albums			
□ BLP-4182 [M]	Juju	1965	25.00	45s				PROPHESY			
□ BLP-4194 [M]	Speak No Evil	1966	25.00	45s				45s			
□ BLP-4219 [M]	The All Seeing Eye	1966	25.00	45s				45s			
□ B1-29100	The All Seeing Eye	1994	15.00	45s				45s			
□ B1-32096	Schizophrenia	1995	15.00	45s				45s			
□ B1-33581	Etcetera	1995	15.00	45s				45s			

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S

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
45s				PHILADELPHIA INT'L.				SILK Also see MICHAEL STANLEY BAND.			
CRAIG				□ KZ 32589	That's How Long I'll Be Loving	1974	15.00	45s			
□ 501	I Won't Cry/Come On Home	1961	30.00	□ KZ 33249	Keep Smilin'	1974	15.00	DECCA			
	—As Bunny "Mr. Emotions" Sigler			□ PZ 34267	My Music	1976	15.00	□ 32829	Come Over Here/ Falling in Love Isn't Easy	1971	8.00
DECCA				SALSOUL				Albums			
□ 31880	Everything's Gonna Be All Right/For Cryin' Out Loud	1965	25.00	□ SA-8531	Let It Snow	1980	12.00	ABC			
□ 31947	Will You Love Me Tomorrow/ Comparatively Speaking	1966	12.00	SIGNATURES, THE				□ S-694	Smooth As Raw Silk	1969	25.00
□ 32183	Will You Love Me Tomorrow/ Let Them Talk	1967	10.00	45s				SILKIE, THE			
GOLD MIND				NORMAN				45s			
□ 4008	Let Me Party with You (Part 1) (Party, Party, Party)/Let Me Party with You (Part 2) (Party, Party, Party)	1977	5.00	□ 210	Julie Is Her Name/ Someone in Love	1957	300.00	FONTANA			
□ 4010	I Got What You Need/ It's Time to Twist	1978	5.00	WHIPPET				□ 1525	You've Got to Hide Your Love Away/City Winds	1965	15.00
□ 4012	Only You/Good Good Feeling	1978	6.00	□ 210	Julie Is Her Name/ Someone in Love	1957	50.00	—Light blue label; A-side was produced by John Lennon and Paul McCartney, with the two and George Harrison playing along			
□ 4014	Don't Even Try (Give It Up)/ I'm a Fool	1978	5.00	Albums				□ 1525	You've Got to Hide Your Love Away/City Wind	1965	20.00
□ 4018	By the Way You Dance (I Knew It Was You)/Glad to Be Your Lover	1979	5.00	WARNER BROS.				—Dark blue label			
□ 4020	I'm Funking You Tonight with My Music/Glad to Be Your Lover	1979	5.00	□ W 1250 [M]	The Signatures Sing In	1958	30.00	□ 1536	The Keys to My Soul/ Leave Me to Cry	1965	10.00
NEPTUNE				□ WS 1250 [S]	The Signatures Sing In	1958	40.00	□ 1551	Born to Be With You/ I'm So Sorry	1966	10.00
□ 14	Where Do the Lonely Go/ Great Big Liar	1969	8.00	□ W 1353 [M]	Prepare to Flip!	1959	30.00	Albums			
□ 15	We're Only Human/ Sure Didn't Take Long	1969	8.00	□ WS 1353 [S]	Prepare to Flip!	1959	40.00	FONTANA			
—With Cindy Scott				WHIPPET				□ MGF 27548 [M]	You've Got to Hide Your Love Away	1965	40.00
□ 24	Conquer the World Together/ We're Only Human	1970	8.00	□ WLP-702 [M]	The Signatures — Their Voices and Instruments	1957	60.00	—With purplish, black and white cover			
—With Cindy Scott				SILBERMAN, BENEDICT, ORCHESTRA AND CHORUS				□ MGF 27548 [M] You've Got to Hide Your Love Away			
□ 25	Don't Stop Doing What You're Doing/Where Do the Lonely Go	1970	8.00	45s				—With full-color cover			
PARKWAY				PALETTE				□ SRF 67548 [R] You've Got to Hide Your Love Away			
□ 123	Girl Don't Make Me Wait/ Always in the Wrong Place (At the Wrong Time)	1966	10.00	□ 5037	The Chipmunk Song/ Lovers of Paris	1959	10.00	—With purplish, black and white cover			
□ 153	Let the Good Times Roll & Feel So Good/There's No Love Left (In This Old Heart of Mine)	1967	12.00	SILHOUETTES, THE				□ SRF 67548 [R] You've Got to Hide Your Love Away			
□ 6000	Lovely Dovey & You're So Fine/ Sunny Sunday	1967	10.00	45s				—With full-color cover			
□ 6001	Follow Your Heart/ Can You Dig It	1967	10.00	ACE				SILLY SURFERS, THE			
PHILADELPHIA INT'L.				□ 552				Albums			
□ 3505	Everybody Needs Good Lovin' (Part 1)/Everybody Needs Good Lovin' (Part 2)	1971	6.00	□ 562				MERCURY			
□ 3512	Conquer the World Together/ We Gotta Good Thing Goin'	1971	6.00	□ 562				□ MG-20977 [M] The Sounds of the Silly Surfers			
—With Dee Dee Sharp				□ 562				□ SR-60977 [S] The Sounds of the Silly Surfers			
□ 3519	Heaven Knows I've Changed/ Regina	1972	6.00	—As "Bill Horton and the Silhouettes"				1965 80.00			
□ 3523	Tossin' and Turnin'/Picture Us	1972	6.00	EMBER				1965 100.00			
□ 3532	Theme from "Five Fingers of Death"/Regina	1973	6.00	□ 1029				Get a Job/I Am Lonely			
□ 3536	That's How Long I'll Be Loving You/Heaven Knows I've Changed	1973	6.00	—Red label				1958 30.00			
□ 3545	Love Train (Part 1)/ Love Train (Part 2)	1974	6.00	□ 1029				Get a Job/I Am Lonely			
□ 3554	Keep Smilin'/Somebody Free	1974	6.00	—Orange label				1958 40.00			
□ 3560	Shake Your Booty/ Your Love Is Good	1975	6.00	□ 1029				Get a Job/I Am Lonely			
□ 3575	Somebody Free/That's How Long I'll Be Loving You	1975	6.00	—Black label				1960 20.00			
□ 3582	Jingle Bells (Part 1)/ Jingle Bells (Part 2)	1975	5.00	□ 1032				Headin' for the Poorhouse/ Miss Thing			
□ 3597	My Music/Can't Believe That You Love Me	1976	6.00	□ 1032				1958 20.00			
□ 3608	Somebody Loves You/ Woman, Woman	1976	6.00	□ 1037				Bing Bong/Voodoo Eyes			
SALSOUL				GOODWAY				1958 20.00			
□ 2114	How Can I Tell Her (It's Over)/ Since the Day I First Saw You	1980	4.00	□ 101				Not Me Baby/ Gaucho Serenade			
□ 2125	Super Duper Duper Superman/ Kool Aid	1980	4.00	—As "The New Silhouettes"				1966 200.00			
V-TONE				GRAND				IMPERIAL			
□ 500	Family Dance/Hold On	1967	20.00	□ 142				Wish I Could Be There/ Move On Over			
Albums				□ 142				□ 5899			
GOLD MIND				□ 142				Go			
□ 7502	Let Me Party with You	1978	12.00	JUNIOR				□ 391			
□ 9503	I've Always Wanted to Sing... Not Just Write Songs	1979	12.00	□ 391				Get a Job/I Am Lonely			
PARKWAY				—Blue label (second press)				1957 800.00			
□ P-50000 [M]	Let the Good Times Roll	1967	40.00	—Brown label (first press)				□ 396			
□ PS-50000 [S]	Let the Good Times Roll	1967	40.00	□ 396				I Sold My Heart to the Junkman/ What Would You Do			
				□ 400				1958 100.00			
				□ 993				1959 200.00			
				□ 108				1963 30.00			
				—Oldies reissue				□ 400			
				□ 418				1967 8.00			
				—Reissue				□ 108			
				□ 418				Get a Job/I Am Lonely			
				—Reissue				1967 5.00			
				UNITED ARTISTS				□ 418			
				□ 147				Bing Bong/Voodoo Eyes			
				—Canceled				1977 5.00			
				Albums				□ 400			
				GOODWAY				1963 30.00			
				□ GLP-100				The Silhouettes 1958-1968/ Get a Job			
								1968 300.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1817	Filthy McNasty (Part 1)/ Filthy McNasty (Part 2)	1961	10.00	□ BST-4008 [S]	Finger Poppin'	1959	150.00	□ BST-84185 [S]	Song for My Father (Cantiga Para Meu Pai)	1967	25.00
□ 1818	Doin' the Thing (Part 1)/ Doin' the Thing (Part 2)	1961	10.00	— <i>Deep groove</i> version; W. 63rd St. address on label				— <i>A Division of Liberty Records</i> on label			
□ 1871	Tokyo Blues (Part 1)/ Tokyo Blues (Part 2)	1962	10.00	□ BLP-4008 [S]	Finger Poppin'	1963	40.00	□ BST-84220 [S]	The Cape Verdean Blues	1965	70.00
□ 1872	Sayonara Blues (Part 1)/ Sayonara Blues (Part 2)	1962	10.00	— <i>New York, USA</i> address on label				— <i>New York, USA</i> address on label			
□ 1873	Too Much Sake (Part 1)/ Too Much Sake (Part 2)	1962	10.00	□ BLP-4017 [M]	Blowin' the Blues Away	1959	120.00	□ BST-84220 [S]	The Cape Verdean Blues	1967	25.00
□ 1902	Let's Get to the Nitty Gritty/ Silver's Serenade	1963	10.00	— <i>Regular edition</i> , W. 63rd St. address on label				— <i>A Division of Liberty Records</i> on label			
□ 1903	Dragon Lady/ Sweet Sweetie Dee	1963	10.00	□ BLP-4017 [M]	Blowin' the Blues Away	1959	200.00	□ BST-84250 [S]	The Jody Grind	1966	60.00
□ 1912	Song for My Father (Part 1)/ Song for My Father (Part 2)	1964	8.00	— <i>Deep groove</i> version; W. 63rd St. address on label				— <i>New York, USA</i> address on label			
□ 1913	Que Pasa (Part 1)/ Que Pasa (Part 2)	1964	8.00	□ BLP-4017 [M]	Blowin' the Blues Away	1963	40.00	□ BST-84309	You Gotta Take a Little Love	1969	50.00
□ 1923	The Cape Verdean Blues/ Pretty Eyes	1965	8.00	— <i>New York, USA</i> address on label				— <i>A Division of Liberty Records</i> on label			
□ 1924	The African Queen (Part 1)/ The African Queen (Part 2)	1965	8.00	□ BLP-4042 [M]	Horace-Scope	1960	120.00	□ BST-84325	The Best of Horace Silver	1970	30.00
□ 1932	The Jody Grind (Part 1)/ The Jody Grind (Part 2)	1967	8.00	— <i>Regular edition</i> , W. 63rd St. address on label				— <i>A Division of Liberty Records</i> on label			
□ 1939	Serenade to a Soul Sister/ Psychedelic Sally	1968	8.00	□ BLP-4042 [M]	Horace-Scope	1960	200.00	□ BST-84352	That Healin' Feelin' (Phase 1)	1970	80.00
□ 1946	Down and Out/ Take a Little Love	1969	8.00	— <i>Deep groove</i> version; W. 63rd St. address on label				□ BST-84277	Serenade to a Soul Sister	1968	80.00
□ 1963	The Show Has Begun/ There's Much to Be Done	197?	6.00	□ BLP-4042 [M]	Horace-Scope	1963	40.00	— <i>A Division of Liberty Records</i> on label			
□ 1975	Acid, Pot or Pills/ I've Had a Little Talk	197?	6.00	— <i>New York, USA</i> address on label				□ BST-84309	You Gotta Take a Little Love	1969	50.00
□ 1978	Cause and Effect/Horn of Life	197?	6.00	□ BLP-4076 [M]	Doin' the Thing at the Village Gate	1961	150.00	— <i>A Division of Liberty Records</i> on label			
Albums				— <i>W. 63rd St. address on label</i>				□ BST-84325	The Best of Horace Silver	1970	30.00
BLUE NOTE				□ BLP-4076 [M]	Doin' the Thing at the Village Gate	1963	80.00	— <i>A Division of Liberty Records</i> on label			
□ BN-LA054-F	The Pursuit of the 27th Man	1973	15.00	— <i>New York, USA</i> address on label				□ BST-84368	Total Response (Phase 2)	1971	100.00
— <i>Dark blue label with black stylized "b" at upper right</i>				□ BLP-4110 [M]	The Tokyo Blues	1962	100.00	□ BST-84420	Phase Three "All"	1972	50.00
□ BN-LA402-H2 [(2)]	Horace Silver	1975	25.00	— <i>New York, USA</i> on label				— <i>A Division of United Artists Records</i> on blue and white label			
□ BN-LA406-G	Silver 'n' Brass	1975	20.00	□ BLP-4131 [M]	Silver's Serenade	1963	100.00	□ B1-91143	The Best of Horace Silver	1988	12.00
□ BN-LA581-G	Silver 'n' Wood	1976	25.00	— <i>New York, USA</i> on label				□ B1-93206	The Best of Horace Silver, Vol. 2	1989	12.00
□ BN-LA708-G	Silver 'n' Voices	1977	20.00	□ BLP-4185 [M]	Song for My Father (Cantiga Para Meu Pai)	1965	100.00	EPIC			
□ BN-LA853-H	Silver 'n' Percussion	1978	15.00	— <i>New York, USA</i> on label				□ LN 3326 [M]	Silver's Blue	1956	120.00
□ BN-LA945-H	Sterling Silver	1979	15.00	□ BLP-4220 [M]	The Cape Verdean Blues	1965	100.00	□ LA 16006 [M]	Silver's Blue	1959	60.00
□ LWB-1033 [(2)]	Silver and Strings Play Music f the Spheres	1980	30.00	□ BLP-4250 [M]	The Jody Grind	1966	80.00	— <i>Reissue with new cover</i>			
□ BLP-1518 [M]	Horace Silver and the Jazz Messengers	1956	300.00	— <i>A Division of Liberty Records</i> on label				□ BA 17006 [R]	Silver's Blue	1967	25.00
— <i>Deep groove</i> edition, W. 63rd St. address on label				□ BLP-5018 [10]	New Faces	1953	800.00	SILVER APPLES			
□ BLP-1518 [M]	Horace Silver and the Jazz Messengers	1956	600.00	□ BLP-5034 [10]	Horace Silver Trio, Vol. 2	1954	800.00	45s			
— <i>Deep groove</i> version; Lexington Ave. address on label				□ BLP-5058 [10]	Horace Silver Quintet	1955	700.00	KAPP			
□ BLP-1518 [M]	Horace Silver and the Jazz Messengers	1963	50.00	□ BLP-5062 [10]	Horace Silver Quintet	1955	700.00	□ 923	Whirly Bird/Oscillations	1968	8.00
— <i>New York, USA</i> address on label				□ B1-46548	Song for My Father	1997	15.00	Albums			
□ BLP-1520 [M]	Spotlight on Drums	1956	300.00	— <i>Reissue on 180-gram vinyl</i>				□ KS-3562	Silver Apples	1968	30.00
— <i>Deep groove</i> edition, W. 63rd St. address on label				□ BST-81518	Horace Silver and the Jazz Messengers	1985	15.00	— <i>Add 1/3 if poster is enclosed</i>			
□ BLP-1520 [M]	Spotlight on Drums	1956	600.00	— <i>The Finest in Jazz Since 1939</i> reissue				□ KS-3584	Contact	1969	30.00
— <i>New York, USA</i> address on label				□ BST-81518 [R]	Horace Silver and the Jazz Messengers	1967	25.00	SILVER CONVENTION			
□ BLP-1539 [M]	Six Pieces of Silver	1957	200.00	— <i>A Division of Liberty Records</i> on label				12-Inch Singles			
— <i>Deep groove</i> edition, W. 63rd St. address on label				□ B1-81520	The Horace Silver Trio	1989	12.00	MIDSONG INT'L.			
□ BLP-1539 [M]	Six Pieces of Silver	1957	600.00	— <i>The Finest in Jazz Since 1939</i> reissue				□ L33-1977 [DJ]	Spend the Night with Me (9:27)/ Mission to Venus (8:45)	1978	15.00
— <i>Deep groove</i> version; Lexington Ave. address on label				□ BST-81520 [R]	Spotlight on Drums	1967	20.00	□ JD-11027 [DJ]	Hollywood Music/ (B-side unknown)	1976	15.00
□ BLP-1539 [M]	Six Pieces of Silver	1963	50.00	— <i>With "A Division of Liberty Records" on label</i>				□ 13906	Spend the Night with Me (9:27)/ Mission to Venus (8:45)	1978	12.00
— <i>New York, USA</i> address on label				□ B1-81539	Six Pieces of Silver	1988	12.00	45s			
□ BLP-1562 [M]	The Stylings of Silver	1957	120.00	— <i>The Finest in Jazz Since 1939</i> reissue				MIDLAND INT'L.			
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-81539 [R]	Six Pieces of Silver	1967	20.00	□ MB-10212	Save Me/Save Me Again	1975	4.00
□ BLP-1562 [M]	The Stylings of Silver	1957	250.00	— <i>With "A Division of Liberty Records" on label</i>				□ MB-10339	Fly, Robin, Fly/Chains of Love	1975	4.00
— <i>Deep groove</i> version; W. 63rd St. address on label				□ BST-81562 [S]	The Stylings of Silver	1967	20.00	— <i>Second pressing: "Fly, Robin, Fly" is 3:05, matrix number is 10339-Z</i>			
□ BLP-1562 [M]	The Stylings of Silver	1963	40.00	— <i>With "A Division of Liberty Records" on label</i>				□ MB-10339	Fly, Robin, Fly/Chains of Love	1975	6.00
— <i>New York, USA</i> address on label				□ BST-81589 [S]	Further Explorations	1967	20.00	— <i>First pressing: "Fly, Robin, Fly" is 3:45, matrix number is 10339-A</i>			
□ BST-1562 [S]	The Stylings of Silver	1959	100.00	— <i>With "A Division of Liberty Records" on label</i>				□ MB-10571	Get Up and Boogie (That's Right)/Son of a Gun	1976	4.00
— <i>Regular edition</i> , W. 63rd St. address on label				□ B1-84008	Finger Poppin'	198?	12.00	— <i>Second pressing: "Get Up and Boogie" is under three minutes long</i>			
□ BST-1562 [S]	The Stylings of Silver	1959	200.00	— <i>The Finest in Jazz Since 1939</i> reissue				□ MB-10571	Get Up and Boogie (That's Right)/Son of a Gun	1976	6.00
— <i>Deep groove</i> version; W. 63rd St. address on label				□ BST-84008 [S]	Finger Poppin'	1967	20.00	— <i>First pressing: "Get Up and Boogie" is 4:05, matrix number is 10571-A</i>			
□ BST-1562 [S]	The Stylings of Silver	1963	40.00	□ BST-84017 [S]	Blowin' the Blues Away	1985	12.00	□ MB-10571 [PS]	Get Up and Boogie (That's Right)/Son of a Gun	1976	6.00
— <i>New York, USA</i> address on label				— <i>The Finest in Jazz Since 1939</i> reissue				□ MB-10723	No, No Joe/Another Girl	1976	4.00
□ BLP-1589 [M]	Further Explorations	1958	120.00	□ BST-84017 [S]	Blowin' the Blues Away	1959	120.00	□ MB-10849	Thank You Mr. D.J./Dancing in the Aisles (Take Me Higher)	1976	4.00
— <i>Regular edition</i> , W. 63rd St. address on label				— <i>W. 63rd St. address on label</i>				MIDSONG INT'L.			
□ BLP-1589 [M]	Further Explorations	1958	200.00	□ BST-84017 [S]	Blowin' the Blues Away	1963	40.00	□ GB-10939	Fly, Robin, Fly/Get Up and Boogie (That's Right)	1977	3.00
— <i>Deep groove</i> version; W. 63rd St. address on label				— <i>A Division of Liberty Records</i> on label				— <i>Gold Standard Series</i>			
□ BLP-1589 [M]	Further Explorations	1963	40.00	— <i>W. 63rd St. address on label</i>				□ MB-10972	Telegram (B-side unknown)	1977	4.00
— <i>New York, USA</i> address on label				□ BST-84042 [S]	Horace-Scope	1960	120.00	□ MB-11062	Save Me '77/Hotshot	1977	4.00
□ BLP-4008 [M]	Finger Poppin'	1959	120.00	— <i>W. 63rd St. address on label</i>				□ 40896	Breakfast in Bed/ Spend the Night with Me	1978	4.00
— <i>Regular edition</i> , W. 63rd St. address on label				— <i>New York, USA</i> address on label				Albums			
□ BLP-4008 [M]	Finger Poppin'	1959	200.00	□ BST-84042 [S]	Horace-Scope	1963	40.00	MIDLAND INT'L.			
— <i>Deep groove</i> version; W. 63rd St. address on label				— <i>W. 63rd St. address on label</i>				□ BKL1-1129	Save Me	1975	10.00
□ BLP-4008 [M]	Finger Poppin'	1963	40.00	□ BST-84076 [S]	Doin' the Thing at the Village Gate	1963	80.00	□ BKL1-1369	Silver Convention	1976	10.00
— <i>New York, USA</i> address on label				— <i>New York, USA</i> address on label				□ BKL1-1824	Madhouse	1976	10.00
□ BST-4008 [S]	Finger Poppin'	1959	100.00	— <i>A Division of Liberty Records</i> on label				MIDSONG INT'L.			
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-84110 [S]	The Tokyo Blues	1962	80.00	□ BXL1-1129	Save Me	1978	8.00
□ BLP-4008 [M]	Finger Poppin'	1963	40.00	— <i>New York, USA</i> address on label				— <i>Reissue with new prefix</i>			
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-84110 [S]	The Tokyo Blues	1967	25.00	□ BXL1-1369	Silver Convention	1978	8.00
□ BST-4008 [S]	Finger Poppin'	1959	100.00	— <i>A Division of Liberty Records</i> on label				— <i>Reissue with new prefix</i>			
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-84131 [S]	Silver's Serenade	1963	80.00	□ BXL1-1824	Madhouse	1978	8.00
□ BST-4008 [S]	Finger Poppin'	1959	100.00	— <i>New York, USA</i> address on label				— <i>Reissue with new prefix</i>			
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-84131 [S]	Silver's Serenade	1967	25.00	□ BKL1-2296	Golden Girls	1977	10.00
□ BST-4008 [S]	Finger Poppin'	1959	100.00	— <i>A Division of Liberty Records</i> on label				□ BXL1-2296	Golden Girls	1978	8.00
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-84185 [M]	Song for My Father (Cantiga Para Meu Pai)	1985	12.00	— <i>Reissue with new prefix</i>			
□ BST-4008 [S]	Finger Poppin'	1959	100.00	— <i>The Finest in Jazz Since 1939</i> reissue							
— <i>Regular edition</i> , W. 63rd St. address on label				□ BST-84185 [S]	Song for My Father (Cantiga Para Meu Pai)	1965	70.00				
□ BST-4008 [S]	Finger Poppin'	1959	100.00	— <i>New York, USA</i> address on label							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
SILVER DUST															
45s															
SUN															
□ 1124	Father and Son/ Castle in the Sun	1971	5.00	□ 2076	Haunted House/ Hey, Hey Little Girl	1964	15.00	□ 45506	Devoted to You/ Boys in the Trees	1978	4.00				
SILVER FLEET A precursor to 10CC.															
45s															
UNI															
□ 55271	Look Out World/C'mon Plane	1971	25.00	—As "Jumpin' Gene Simmons"				—A-side with James Taylor							
SILVERSTEIN, SHEL															
45s															
COLUMBIA															
□ 10053	Everybody's Makin' It Big But Me/The Man Who Got No Sign	1974	5.00	□ 2080	The Dodo/The Jump	1964	10.00	□ 45544	Tranquillo (Melt My Heart)/ Back Down to Earth	1978	4.00				
□ 10153	Sahra Cynthia Sylvia Stout Would Not Take the Garbage Out/The Man Who Got No Sign	1975	5.00	□ 2086	Skinnie Minnie/ I'm a Ramblin' Man	1965	10.00	□ 45724	That's the Way I've Always Heard It Should Be/Alone	1971	6.00				
□ 45450	A Front Row Seat to Hear Ole Johnny Sing/26 Second Song	1971	6.00	□ 2092	Mattie Rae/ Folsom Prison Blues	1965	10.00	□ 45748	Our First Day Together/ Share the Land	1971	—				
□ 45772	Sahra Cynthia Sylvia Stout Would Not Take the Garbage Out/Stacey Brown Got Two	1973	6.00	□ 2102	The Batman/Bossy Boss	1966	15.00	—Unreleased							
□ 45885	All About You/Peace Proposal	1973	6.00	□ 2113	Go On Shoes/ Keep That Meat in the Pan	1966	10.00	□ 45759	Anticipation/The Garden	1971	6.00				
RCA VICTOR															
□ 47-9844	Policeman, Woman, Taxicab/ Three Legged Man	1970	8.00	MALA				□ 45774	Legend in Your Own Time/ Julie Through the Glass	1972	6.00				
□ 74-0158	A Boy Named Sue/ Somebody Stole My Rig	1969	8.00	□ 12012	I'm Just a Loser/Lila	1968	10.00	□ 45796	The Girl You Think You Are/ Share the Land	1972	6.00				
Albums															
ATLANTIC															
□ 8072 [M]	Inside Folk Songs	1962	30.00	SANDY				□ 45824	You're So Vain/His Friends Are More Than Fond of Robin	1972	6.00				
□ SD 8072 [S]	Inside Folk Songs	1962	40.00	□ 1027	The Waiting Game/ Shenandoah Waltz	1959	20.00	□ 45843	The Right Thing to Do/ We Have No Secrets	1973	5.00				
CADET															
□ LP 4052 [M]	I'm So Good I Don't Have to Brag!	1965	25.00	—As "Morris Gene Simmons"				□ 45880	Mockingbird/Grownup	1974	5.00				
□ LPS 4052 [S]	I'm So Good I Don't Have to Brag!	1965	30.00	SUN											
□ LP 4054 [M]	Drain My Brain	1966	25.00	□ 299	Drinkin' Wine/I Done Told You	1958	150.00	—A-side with James Taylor							
□ LPS 4054 [S]	Drain My Brain	1966	30.00	Albums											
COLUMBIA															
□ KC 31119	Freakin' at the Freakers' Ball	1972	15.00	HI											
□ PC 31119	Freakin' at the Freakers' Ball	1979	8.00	□ HL 2018 [M]	Jumpin' Gene Simmons	1964	50.00	□ 46051	Vengeance/Love You by Heart	1979	4.00				
—Budget-line reissue															
□ FC 39412	Where the Sidewalk Ends	1984	10.00	□ SHL 32018 [S]	Jumpin' Gene Simmons	1964	70.00	□ 46051 [PS]	Vengeance/Love You by Heart	1979	5.00				
□ 9C9 39611 [PD]	Where the Sidewalk Ends	1984	25.00	SUN, CARLY Also see THE SIMON SISTERS.											
—Picture disc															
□ FC 40219	A Light in the Attic	1985	10.00	12-Inch Singles											
CRESTVIEW															
□ CRV 804 [M]	Stag Party	1963	25.00	ELEKTRA											
□ CRS 7804 [S]	Stag Party	1963	30.00	□ 11399 [DJ]	Tranquillo (same on both sides)	1978	10.00	□ 11399 [DJ]	Tranquillo (same on both sides)	1978	10.00				
ELEKTRA															
□ EKL-176 [M]	Hairy Jazz	1961	100.00	EPIC											
□ EKS-7176 [S]	Hairy Jazz	1961	150.00	□ 05277	My New Boyfriend (3 versions)	1985	6.00	45s							
FLYING FISH															
□ FF-211	Conch Train Robbery	1980	12.00	ARISTA											
JANUS															
□ 2JLS 3052 [(2)]	Crouching on the Outside	1973	15.00	□ 2083	Better Not Tell Her/ Happy Birthday	1990	3.00	45s							
PARACHUTE															
□ RRLP-9007	Songs and Stories	1978	12.00	□ 2164	Life Is Eternal/ We Just Got Here	1990	3.00	ARISTA							
□ 20512 [DJ]	Selected Cuts from Songs and Stories	1978	20.00	□ 9525	Coming Around Again/ Itsy Bitsy Spider	1986	3.00	□ 2083	Better Not Tell Her/ Happy Birthday	1990	3.00				
—Promo-only EP															
RCA VICTOR															
□ LSP-4192	A Boy Named Sue (And His Other Country Songs)	1969	20.00	□ 9525 [PS]	Coming Around Again/ Itsy Bitsy Spider	1986	4.00	□ 2164	Life Is Eternal/ We Just Got Here	1990	3.00				
SIMMONS, "JUMPIN'" GENE															
45s															
AGP															
□ 119	Back Home Again/ Don't Worry About Me	1969	8.00	□ 9525 [PS]	Coming Around Again/ Itsy Bitsy Spider	1986	4.00	□ 9525	Coming Around Again/ Itsy Bitsy Spider	1986	3.00				
CHECKER															
□ 948	Bad Boy Willie/ Goin' Back to Memphis	1960	12.00	—Black and white photo of Carly Simon											
DELTUNE															
□ 1201	Why Didn't I Think of That/ Tennessee Party Time	1977	8.00	□ 9525 [PS]	Coming Around Again/ Itsy Bitsy Spider	1986	4.00	□ 9525 [PS]	Coming Around Again/ Itsy Bitsy Spider	1986	4.00				
—As "Gene Simmons"															
EPIC															
□ 10601	She's There When I Come Home/Magnolia Street	1970	6.00	—Color photo of Carly Simon											
HI															
□ 2034	Teddy Bear/Your True Love	1961	10.00	□ 9587	Give Me All Night/ Sleight of Hand	1987	3.00	With "Heartburn" movie scenes							
□ 2050	Caldonia/Be Her Number One	1962	10.00	□ 9587 [PS]	Give Me All Night/ Sleight of Hand	1987	3.00	□ 9587	Give Me All Night/ Sleight of Hand	1987	3.00				
□ 2076	Haunted House/ Hey, Hey Little Girl	1964	15.00	□ 9619	The Stuff That Dreams Are Made Of/As Time Goes By	1987	3.00	□ 9619 [PS]	The Stuff That Dreams Are Made Of/As Time Goes By	1987	3.00				
—As "Gene Simmons"															
EPIC															
□ 10601	She's There When I Come Home/Magnolia Street	1970	6.00	□ 9619 [PS]	The Stuff That Dreams Are Made Of/As Time Goes By	1987	3.00	With "Heartburn" movie scenes							
WARNER BROS.															
□ BSK 3443	Come Upstairs	1980	10.00	□ 9653	All I Want Is You/ On a Hot Summer Night	1987	3.00	□ 29484	Hello Big Man/ Dawn You Get to Me	1983	4.00				
□ BSK 3592	Torch	1981	10.00	□ 9653 [PS]	All I Want Is You/ On a Hot Summer Night	1987	3.00	□ 29484 [PS]	You Know What to Do/Orpheus	1983	5.00				
□ 23886	Hello Big Man	1983	10.00	□ 9732 [DJ]	Do the Walls Come Down (same on both sides)	1988	5.00	□ 49518	Jesse/Stardust	1980	4.00				
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Number	Title (A Side/B Side)	Yr	NM
SIMON, JOE			
12-Inch Singles			
SPRING			
□ 025 [DJ]	One Step at a Time (5:33) (3:39)	1977	15.00
□ 057 [DJ]	Love Vibration (same on both sides)	1978	12.00
45s			
COMPLEAT			
□ 140	It Turns Me Inside Out/ Morning, Noon and Night	1985	4.00
□ 146	Mr. Right or Mr. Right Now/ Let Me Have My Way with You	1985	4.00
DOT			
□ 16570	Just Like Yesterday/ Only a Dream	1964	8.00
HUSH			
□ 103	It's a Miracle/Land of Love	1960	12.00
□ 104	Call My Name/ Everybody Needs Somebody	1961	12.00
□ 106	Pledge of Love/It's All Over	1961	12.00
□ 107	I See Your Face/Troubles	1961	12.00
□ 108	Land of Love/ I Keep Remembering	1962	12.00
POSSE			
□ 5001	Baby, When Love Is In Your Heart (It's In Your Eyes)/ Are We Breaking Up	1980	5.00
□ 5005	Glad You Came My Way/I Don't Wanna Make Love	1980	5.00
□ 5010	Are We Breaking Up/ We're Together	1981	5.00
□ 5014	Fallin' in Love with You/ Magnolia	1981	5.00
□ 5018	You Give Life to Me/ (Instrumental)	1982	5.00
—With Clare Bathe			
□ 5019	Go Sam/(Instrumental)	1982	5.00
□ 5021	Get Down, Get Down "82"/ It Be's That Way Sometime	1982	5.00
□ 5038	Deeper Than Love/ Step by Step	198?	5.00
SOUND STAGE 7			
□ 1508	Misty Blue/That's the Way I Want Our Love	1972	5.00
□ 1512	Who's Julie/ The Girl's Alright with Me	1973	5.00
□ 1514	Someone to Lean On/ I Got a Whole Lotta Lovin'	1974	5.00
□ 1521	Funny How Time Slips Away/ Message from Maria	1976	5.00
□ 2564	Teenager's Prayer/ Long Hot Summer	1966	8.00
□ 2569	Too Many Teardrops/ What Makes a Man Feel Good	1966	8.00
□ 2577	My Special Prayer/ Travelin' Man	1966	8.00
□ 2583	Put Your Trust in Me (Depend on Me)/Just a Dream	1967	8.00
□ 2589	Nine Pound Steel/ The Girl's Alright with Me	1967	8.00
□ 2602	No Sad Songs/ Come On and Get It	1967	8.00
□ 2608	(You Keep Me) Hangin' On/ Long Hot Summer	1968	8.00
□ 2617	Message from Maria/ I Worry About You	1968	8.00
□ 2622	Looking Back/ Standing in the Safety Zone	1968	8.00
□ 2628	The Chokin' Kind/ Come On and Get It	1969	6.00
□ 2634	Baby, Don't Be Looking in My Mind/Don't Let Me Lose the Feeling	1969	6.00
□ 2637	Oon-Guela (Part 1)/ Oon-Guela (Part 2)	1969	8.00
□ 2641	It's Hard to Get Along/ San Francisco Is a Lonely Town	1969	6.00
□ 2651	Moon Walk Part 1/ Moon Walk Part 2	1969	6.00
□ 2656	Farther On Down the Road/ Wounded Man	1970	6.00
□ 2664	Yours Love/ I Got a Whole Lotta Lovin'	1970	6.00
□ 2667	That's the Way I Want Our Love/When	1970	6.00
SPRING			
□ 108	Your Time to Cry/I Love You More (Than Anything)	1970	5.00
□ 113	Help Me Make It Through the Night/To Lay Down Beside You	1971	5.00
□ 113 [PS]	Help Me Make It Through the Night/To Lay Down Beside You	1971	6.00
□ 115	You're the One for Me/ I Ain't Givin' Up	1971	5.00



Joe Simon, "Theme from Cleopatra Jones," Spring 138, 1973, \$6.

□ 118	Georgia Blues/ All My Hard Times	1971	5.00	□ 3006	Hooked on Disco Music/ I Still Love You	1980	5.00
□ 120	Drowning in the Sea of Love/ Let Me Be the One	1971	5.00	VEE JAY			
□ 124	Pool of Bad Luck/ Glad to Be Your Lover	1972	5.00	□ 609	My Adorable One/ Say (That My Love Is True)	1964	8.00
□ 128	Power of Love/ The Mirror Don't Lie	1972	5.00	□ 663	When You're Near/ When I'm Gone	1965	8.00
□ 130	Trouble in My Home/ I Found My Dad	1972	5.00	□ 694	Let's Do It Over/The Whoo Pee	1965	8.00
□ 133	Step by Step/ Talk Don't Bother Me	1973	5.00	Albums			
□ 138	Theme from Cleopatra Jones/ Who Is That Lady	1973	5.00	BUDDAH			
□ 138 [PS]	Theme from Cleopatra Jones/ Who Is That Lady	1973	6.00	□ BDS-7512	Joe Simon	1969	25.00
□ 141	River/Love Never Hurt Nobody	1973	5.00	COMPLEAT			
□ 145	Carry Me/Do You Know What It's Like to Be Lonesome	1974	5.00	□ 671015-1	Mr. Right	1985	12.00
□ 149	The Best Time of My Life/ What We Gonna Do Now	1974	5.00	POSSE			
□ 156	Get Down, Get Down (Get On the Floor)/In My Baby's Arms	1975	5.00	□ 10002	Glad You Came My Way	1981	12.00
□ 159	Music in My Bones/Fire Burning	1975	5.00	□ 10003	By Popular Demand	1982	12.00
□ 163	I Need You, You Need Me/ I'll Take Care (Of You)	1975	5.00	SOUND STAGE 7			
□ 166	Come Get to This/ Let the Good Times Roll	1976	5.00	□ 5000 ([2])	The World of Joe Simon	197?	12.00
□ 169	Easy to Love/ Can't Stand the Pain	1976	5.00	—Reissue of 32536			
□ 172	You Didn't Have to Play No Games/What's Left to Do	1977	5.00	□ SSM-5003 [M]	Pure Soul	1967	30.00
□ 176	One Step at a Time/ Track of Your Love	1977	5.00	□ SSS-15003 [S]	Pure Soul	1967	40.00
□ 178	For Your Love, Love, Love/ I've Got a Jones on You Baby	1977	5.00	□ SSS-15004	No Sad Songs	1968	40.00
□ 184	I.O.U./It Must Be Love	1978	5.00	□ SSS-15005	Simon Sings	1968	40.00
□ 190	Love Vibration/(Instrumental)	1978	5.00	□ SSS-15006	The Chokin' Kind	1969	30.00
□ 194	Going Through These Changes/ I Can't Stand a Liar	1979	5.00	□ SSS-15008	Joe Simon...Better Than Ever	1969	30.00
□ 3003	I Wanna Taste Your Love/ Make Every Moment Count	1979	5.00	□ SSS-15009	The Best of Joe Simon	1972	15.00
				□ KZ 31916	Greatest Hits	1972	12.00
				□ ZG 32536 ([2])	The World of Joe Simon	1974	15.00
				□ ZG 33879 ([2])	The Chokin' Kind/Joe Simon... Better Than Ever	1975	15.00
				SPRING			
				□ SPR-4701	The Sounds of Simon	1971	25.00
				□ SPR-5702	Drowning in the Sea of Love	1972	25.00
				□ SPR-5704	The Power of Joe Simon	1973	25.00
				□ SPR-5705	Simon Country	1973	15.00
				□ SPR-6702	Mood, Heart and Soul	1974	15.00
				□ SPR-6706	Get Down	1975	15.00
				□ SPR-6710	Today	1975	15.00
				□ SPR-6713	Easy to Love	1976	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ SPR-6716	Bad Case of Love	1977	15.00	□ 28389	Diamonds on the Soles of Her Shoes/All Around the World Or the Myth of Fingerprints	1987	3.00	COLUMBIA				
□ SPR-6720	Love Vibrations	1979	15.00	□ 28389 [PS]	Diamonds on the Soles of Her Shoes/All Around the World Or the Myth of Fingerprints	1987	3.00	□ AE 43 [DJ]	Keep the Customer Satisfied/America	1971	12.00	
SIMON, PAUL Includes records under various pseudonyms, such as "Paul Kane," "Jerry Landis" and "True Taylor." Also see SIMON AND GARFUNKEL; TICO AND THE TRIUMPHS; TOM AND JERRY (1).				□ 28460	The Boy in the Bubble/Crazy Love, Part 2	1987	3.00	—Both sides are stereo				
12-Inch Singles				□ 28460 [PS]	The Boy in the Bubble/Crazy Love, Part 2	1987	3.00	□ 10230	My Little Town//Art Garfunkel: Rag Doll/Paul Simon: You're Kind	1975	5.00	
WARNER BROS.				□ 28522	Graceland/Hearts and Bones	1986	3.00	□ 10230 [PS]	My Little Town//Art Garfunkel: Rag Doll/Paul Simon: You're Kind	1975	5.00	
□ PRO-A-889 [DJ]	Late in the Evening/How the Heart Approaches What It Years	1980	10.00	□ 28522 [PS]	Graceland/Hearts and Bones	1986	3.00	□ 43396	The Sounds of Silence/We've Got a Groovy Thing Goin'	1965	10.00	
□ PRO-A-2100 [DJ]	Allergies (LP) (7" Version)	1983	8.00	□ 28667	You Can Call Me AI/Gumboots	1986	3.00	—With the "folk-rock" hit version of the A-side				
□ PRO-A-2610 [DJ]	Graceland (LP Version) (Edit)	1986	6.00	□ 28667 [PS]	You Can Call Me AI/Gumboots	1986	3.00	□ 43396	The Sounds of Silence/We've Got a Groovy Thing Goin'	1965	50.00	
□ PRO-A-2652 [DJ]	The Boy in the Bubble (LP Version) (Extended)	1987	6.00	□ 29333	Think Too Much/Song About the Moon	1984	4.00	—With the original acoustic version of the A-side; a known stock copy is pressed on vinyl rather than styrene and has the number "ZSP 111384-1G" in the dead wax				
□ PRO-A-4480 [DJ]	The Obvious Child (The Single) (same on both sides)	1990	8.00	□ 29453	Allergies/Think Too Much (ii)	1983	4.00	□ 43396 [DJ]	The Sounds of Silence (Acoustic)/(Electric)	1965	50.00	
45s				□ 29453 [PS]	Allergies/Think Too Much (ii)	1983	4.00	—Red vinyl promo containing, possibly in error, the acoustic version on one side and the electric version on the other; the acoustic version has ZSP-111384-1D in the trail-off wax and the electric version has ZSP-111384-1C in the trail-off				
AMY				□ 49511	Late in the Evening/How the Heart Approaches What It Years	1980	4.00	□ 43511	Homeward Bound/Leaves That Are Green	1966	10.00	
□ 875	The Lone Teen Ranger/Lisa	1962	60.00	□ 49511 [PS]	Late in the Evening/How the Heart Approaches What It Years	1980	5.00	□ 43511 [DJ]	Homeward Bound (same on both sides)	1966	50.00	
—As "Jerry Landis"				□ 49601	One-Trick Pony/Long, Long Day	1980	4.00	—Red vinyl promo				
BIG				□ 49675	Oh, Marion/God Bless the Absentee	1981	4.00	□ 43617	I Am a Rock/Flowers Never Bend with the Rainfall	1966	10.00	
□ 614	True or False/Teenage Fool	1958	100.00	WARWICK				□ 43617 [DJ]	I Am a Rock (same on both sides)	1966	50.00	
—As "True Taylor"				□ 522	Swanee/Toot, Toot, Tootsie Goodbye	1960	50.00	—Red vinyl promo				
CANADIAN AMERICAN				—As "Jerry Landis"				□ 43728	The Dangling Conversation/The Big Bright Green Pleasure Machine	1966	10.00	
□ 130	I'm Lonely/I Wish I Weren't in Love	1961	100.00	□ 552	Shy/Just a Boy	1960	50.00	□ 43728 [DJ]	The Dangling Conversation (same on both sides)	1966	50.00	
—As "Jerry Landis"; the rarest of his pre-Columbia solo singles				—As "Jerry Landis"				□ 588	I'd Like to Be/Just a Boy	1960	50.00	
COLUMBIA				□ 619	Play Me a Sad Song/It Means a Lot to Them	1961	50.00	—Red vinyl promo				
□ 10197	Gone at Last/Take Me to the Mardi Gras	1975	5.00	Albums				□ 43728	The Dangling Conversation/The Big Bright Green Pleasure Machine	1966	10.00	
—A-side with Phoebe Snow and the Jesse Dixon Singers				COLUMBIA				□ 43873	A Hazy Shade of Winter/For Emily, Wherever I May Find Her	1966	10.00	
□ 10270	50 Ways to Leave Your Lover/Some Folks Lives Roll Easy	1975	5.00	□ CQ 30750 [Q]	Paul Simon	1974	20.00	□ 44046	At the Zoo/The 59th Street Bridge Song (Feelin' Groovy)	1967	10.00	
□ 10332	Still Crazy After All These Years/I Do It for Your Love (Live)	1976	5.00	□ KC 30750	Paul Simon	1972	10.00	□ 44046 [PS]	At the Zoo/The 59th Street Bridge Song (Feelin' Groovy)	1967	40.00	
□ 10630	Slip Slidin' Away/Something So Right	1977	5.00	□ CQ 32280 [Q]	There Goes Rhymin' Simon	1974	20.00	□ 44232	Fakin' It/You Don't Know Where Your Interest Lies	1967	10.00	
—Later pressings correct the LP title to "Greatest Hits, Etc." The Oak Ridge Boys are credited in the fine print.				□ KC 32280	There Goes Rhymin' Simon	1973	10.00	—As far as we can tell, all copies have the A-side listed with a time of "2:74"				
□ 10630	Slip Slidin' Away/Something So Right	1977	6.00	□ PC 32280	There Goes Rhymin' Simon	1980	8.00	□ 44465	Scarborough Fair (Canticle)/April Come She Will	1968	10.00	
—First pressings claim the A-side came from the LP "Blatant Greatest Hits." The Oak Ridge Boys are not mentioned.				□ PC 32855	Paul Simon in Concert — Live Rhymin'	1974	10.00	□ 44511	Mrs. Robinson/Old Friends-Bookends	1968	8.00	
□ 10711	Stranded in a Limousine/Have a Good Time	1978	6.00	□ PC 33540	Still Crazy After All These Years	1975	10.00	—Label says "From the Columbia Lp BOOKENDS," etc. with no reference to "The Graduate"				
□ 45547	Mother and Child Reunion/Paranoia Blues	1972	4.00	—Original release has no bar code on cover	□ PC 33540	Still Crazy After All These Years	1980	8.00	□ 44511	Mrs. Robinson/Old Friends-Bookends	1968	10.00
—Gray label				□ PCQ 33540 [Q]	Still Crazy After All These Years	1975	20.00	—Label says "From the Motion Picture 'The Graduate'"				
□ 45547	Mother and Child Reunion/Paranoia Blues	1972	5.00	□ JC 35032	Greatest Hits, Etc.	1977	10.00	□ 44785 [DJ]	Baby Driver (mono/stereo)	1969	15.00	
—Orange label				□ C5X 37581 [(5)]	Collected Works	1981	40.00	□ 44785 [PS]	The Boxer/Baby Driver	1969	8.00	
□ 45585	Me and Julio Down by the Schoolyard/Congratulations	1972	4.00	—Contains his first four post-S&G solo albums plus the elusive "Paul Simon Songbook," otherwise unavailable in U.S.				□ 45079	Bridge Over Troubled Water/Keep the Customer Satisfied	1970	6.00	
—Gray label				□ HC 43540	Still Crazy After All These Years	1981	40.00	□ 45133	Cecilia/The Only Living Boy in New York	1970	6.00	
□ 45585	Me and Julio Down by the Schoolyard/Congratulations	1972	5.00	—Half-speed mastered edition				—Red label, "Columbia" in black at top				
—Orange label				□ HC 45032	Greatest Hits, Etc.	1981	40.00	□ 45133	Cecilia/The Only Living Boy in New York	1970	10.00	
□ 45638	Duncan/Run That Body Down	1972	5.00	—Half-speed mastered edition				—Red label, continuous "Columbia Records" in white along outer edge				
□ 45859	Kodachrome/Tenderness	1973	5.00	DCC COMPACT CLASSICS				□ 45133 [PS]	Cecilia/The Only Living Boy in New York	1970	8.00	
—With printing on label: "Kodachrome is a registered trademark for color film."				□ LPZ-2060	Paul Simon	1998	30.00	□ 45237	El Condor Pasa/Why Don't You Write Me	1970	6.00	
□ 45859	Kodachrome/Tenderness	1973	6.00	—Audiophile vinyl				□ 45663	America/For Emily, Whenever I May Find Her	1972	6.00	
—With sticker on label: "Kodachrome is a registered trademark for color film."				□ LPZ-2062	There Goes Rhymin' Simon	1998	30.00	□ JZSP 116469 [DJ] 7 O'Clock News-Silent Night (same on both sides) 1966 25.00				
□ 45859	Kodachrome/Tenderness	1973	6.00	—Audiophile vinyl				—Promo-only Christmas release for radio stations				
—With no trademark disclaimer on label				WARNER BROS.				WARNER BROS.				
□ 45900	American Tune/One Man's Ceiling Is Another Man's Floor	1973	5.00	□ WBMS-140	The Paul Simon Interview/Show	1986	50.00	□ 50053	Wake Up Little Susie/Me and Julio Down by the Schoolyard	1982	4.00	
□ 45900 [PS]	American Tune/One Man's Ceiling Is Another Man's Floor	1973	10.00	—Promo-only "Graceland"-era program in the "Warner Bros. Music Show" series								
□ 45907	Loves Me Like a Rock/Learn How to Fall	1973	5.00	□ HS 3472	One-Trick Pony	1980	10.00					
—With the Dixie Hummingbirds				□ 23942	Hearts and Bones	1983	10.00					
□ 46038	The Sound of Silence/Mother and Child Reunion	1974	8.00	□ 23942 [DJ]	Hearts and Bones	1983	20.00					
MGM				—Promo only on Quix II vinyl								
□ 12822	Anna Belle/Loneliness	1959	50.00	□ 25447	Graceland	1986	10.00					
—As "Jerry Landis"				□ 25588	Paul Simon	1988	12.00					
TRIBUTE				□ 25589	There Goes Rhymin' Simon	1988	12.00					
□ 128	Carlos Dominguez/He Was My Brother	1963	60.00	□ 25590	Paul Simon in Concert — Live Rhymin'	1988	12.00					
—As "Paul Kane"; authentic copies make no mention of Paul Simon on the label				□ 25591	Still Crazy After All These Years	1988	12.00					
WARNER BROS.				□ 25789 [(2)]	Negotiations and Love Songs	1988	15.00					
□ 19464	Proof/The Coast	1991	3.00	□ 26098	The Rhythm of the Saints	1990	15.00					
□ 27903	Graceland/Hearts and Bones	1988	5.00	□ 46814	Songs from The Capeman	1997	80.00					
□ 28221	Under African Skies/I Know What I Know	1987	3.00	□ 4982-1	Surprise	2006	15.00					
—A-side with Linda Ronstadt				SIMON AND GARFUNKEL Also see ART GARFUNKEL; PAUL SIMON; TOM AND JERRY (1).								
□ 28221 [PS]	Under African Skies/I Know What I Know	1987	3.00	45s								
ABC-PARAMOUNT				□ 10788				That's My Story/Tia-Juana Blues 1966 20.00				
				—Outtakes from Tom and Jerry days								

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM

7-Inch Extended Plays

COLUMBIA

- 7-9529 A Hazy Shade of Winter/
Mrs. Robinson/Bookends
Theme//At the Zoo/
Old Friends/Fakin' It 1968 15.00
- Jukebox issue; small hole, plays at 33 1/3 rpm
- 7-9529 [PS] Bookends 1968 15.00
- 7-9914 Song for the Asking/So Long,
Frank Lloyd Wright/Ei Condor
Pasa//Keep the Customer
Satisfied/Why Don't You Write
Me/Bye Bye Love 1970 15.00
- Jukebox issue; small hole, plays at 33 1/3 rpm
- 7-9914 [PS] Bridge Over Troubled Water 1970 15.00

Albums

CBS

- KCS 9914 Bridge Over Troubled Water 1970 15.00
- "360 Sound Stereo" on label; pressed in U.S. for export

COLUMBIA

- CL 2249 [M] Wednesday Morning, 3 A.M. 1964 25.00
- "Guaranteed High Fidelity" on label
- CL 2249 [M] Wednesday Morning, 3 A.M. 1965 15.00
- "Mono" on label
- CL 2469 [M] Sounds of Silence 1966 15.00
- With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazines on back cover are airbrushed out
- CL 2469 [M] Sounds of Silence 1966 20.00
- With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazine is pictured twice on back cover
- CL 2469 [M] Sounds of Silence 1966 30.00
- With "Simon and Garfunkel" and "Sounds of Silence" in all capital letters on front cover with no list of songs
- CL 2563 [M] Parsley, Sage, Rosemary and Thyme 1966 20.00
- KCL 2729 [M] Bookends 1968 100.00
- Red label, "Mono" at bottom
- CS 9049 [S] Wednesday Morning, 3 A.M. 1964 25.00
- "360 Sound Stereo" in black on label
- CS 9049 [S] Wednesday Morning, 3 A.M. 1965 15.00
- "360 Sound Stereo" in white on label
- CS 9049 [S] Wednesday Morning, 3 A.M. 1970 10.00
- Orange label
- PC 9049 [S] Wednesday Morning, 3 A.M. 197? 8.00
- Budget-line reissue
- CS 9269 [S] Sounds of Silence 1966 12.00
- With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazines on back cover are airbrushed out
- CS 9269 [S] Sounds of Silence 1966 20.00
- With "Simon and Garfunkel" and "Sounds of Silence" in large upper and lowercase letters on front cover with all song titles listed; "Tiger Beat" magazine is pictured twice on back cover
- CS 9269 [S] Sounds of Silence 1966 30.00
- With "Simon and Garfunkel" and "Sounds of Silence" in all capital letters on front cover with no list of songs
- CS 9269 [S] Sounds of Silence 1970 10.00
- Orange label
- JC 9269 Sounds of Silence 197? 8.00
- Reissue with new prefix
- PC 9269 [S] Sounds of Silence 198? 8.00
- Budget-line reissue
- CS 9363 [S] Parsley, Sage, Rosemary and Thyme 1966 15.00
- "360 Sound Stereo" on label
- CS 9363 [S] Parsley, Sage, Rosemary and Thyme 1970 10.00
- Orange label
- PC 9363 [S] Parsley, Sage, Rosemary and Thyme 197? 8.00
- Budget-line reissue
- KCS 9529 [M] Bookends 1968 30.00
- White label "Special Mono Radio Station Copy"
- KCS 9529 [S] Bookends 1968 12.00
- "360 Sound Stereo" on label; add 25% for poster
- KCS 9529 [S] Bookends 1970 10.00
- Orange label
- PC 9529 [S] Bookends 197? 8.00
- Budget-line reissue
- JC 9914 Bridge Over Troubled Water 197? 8.00
- Reissue with new prefix
- KCS 9914 Bridge Over Troubled Water 1970 10.00
- Orange label
- KCS 9914 Bridge Over Troubled Water 1970 12.00
- "360 Sound Stereo" on label
- KCS 9914 Bridge Over Troubled Water 2000 25.00
- Classic Records reissue on audiophile vinyl
- PC 9914 Bridge Over Troubled Water 198? 8.00
- Budget-line reissue
- CQ 30995 [Q] Bridge Over Troubled Water 1971 25.00
- PCQ 30995 [Q] Bridge Over Troubled Water 1974 20.00
- Reissue with new prefix; possibly the only difference between this and the original is a sticker on the cover with the new number
- JC 31350 Simon and Garfunkel's Greatest Hits 197? 8.00
- Reissue with new prefix



Simon and Garfunkel, *Sounds of Silence*, Columbia CL 2469, 1966, mono, original cover, \$30.

- KC 31350 Simon and Garfunkel's Greatest Hits 1972 12.00
- Original covers are slightly oversized
- CSX 37587 [(5)] Collected Works 1981 40.00
- HC 41350 Simon and Garfunkel's Greatest Hits 1982 30.00
- Half-speed mastered edition
- HC 49914 Bridge Over Troubled Water 1982 30.00
- Half-speed mastered edition
- MOBILE FIDELITY**
- 1-173 Bridge Over Troubled Water 198? 40.00
- Audiophile vinyl
- PICKWICK**
- PC-3059 [M] The Hit Sounds of Simon and Garfunkel 1966 60.00
- SPC-3059 [R] The Hit Sounds of Simon and Garfunkel 1966 30.00
- SEARS**
- SPS-435 Simon and Garfunkel 196? 30.00
- TEE VEE**
- TV-2002 [(5)] The Complete Collection 1980 50.00
- Alternate number is Columbia Special Products P5-15333; also contains solo material by both Paul Simon and Art Garfunkel, plus a rare true stereo mix of "You Don't Know Where Your Interest Lies"
- WARNER BROS.**
- 2BSK 3654 [(2)] The Concert in Central Park 1982 12.00
- SIMON SISTERS, THE** CARLY SIMON and her sister Lucy.
- 45s**
- CHILDREN'S RECORDS OF AMERICA**
- 100 My Love Is Like a Red, Red Rose/The Lamb 1968 20.00
- COLUMBIA**
- 02675 Maryanne (B-side unknown) 1982 4.00
- As "Carly and Lucy Simon"
- 45840 Red, Red Rose/Lobster Quadrille 1973 6.00
- As "Carly and Lucy Simon"

- KAPP**
- 586 Winkin', Blinkin' and Nod/So Glad I'm Here 1964 15.00
- 624 Cuddlebug/No One to Talk My Troubles To 1964 15.00
- Albums**
- COLUMBIA**
- CR 21525 The Lobster Quadrille 1969 15.00
- CR 21539 The Simon Sisters Sing for Children 1972 15.00
- CC 24506 The Lobster Quadrille 1969 20.00
- Special edition with booklet
- KAPP**
- KL-1359 [M] Winkin', Blinkin' and Nod 1964 30.00
- KL-1397 [M] Cuddlebug 1964 40.00
- KS-3359 [S] Winkin', Blinkin' and Nod 1964 40.00
- KS-3397 [S] Cuddlebug 1964 50.00

SIMONE, NINA

- 45s**
- BETHLEHEM**
- 3031 My Baby Just Cares for Me/He Needs Me 1962 8.00
- 3099 I Loves You Porgy/My Baby Just Cares for Me 1970 5.00
- 11021 I Loves You, Porgy/Love Me or Leave Me 1959 12.00
- 11052 Little Girl Blue/He Needs Me 1960 10.00
- 11055 Don't Smoke in Bed/African Mailman 1960 10.00
- 11057 Mood Indigo/Central Park Blues 1960 10.00
- 11087 For All We Know/Good Bait 1960 10.00
- 11088 You'll Never Walk Alone/Plain Gold Ring 1960 10.00
- 11089 He's Got the Whole World in His Hands/Central Park Blues 1960 10.00
- COLPIX**
- 116 Solitaire/Chilly Winds 1959 10.00
- 124 Children Go Where I Send Thee/Willow Weep for Me 1959 10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM																																																																																																																																																																																																																																																																																																																																																																																												
																																																																																																																																																																																																																																																																																																																																																																																																							
4135	It Might As Well Be Spring/ The Other Woman	1959	10.00	40359	Why Keep On Breaking My Heart/I Love Your Lovin' Ways	1966	6.00	BCP-6028 [M]	Jazz As Played in an Exclusive Side Street Club	1959	80.00																																																																																																																																																																																																																																																																																																																																																																																												
4143	Summertime/Fine and Mellow	1960	10.00	40376	See-Line Woman/ I Love Your Lovin' Ways	1966	6.00	BCP-6028 [M]	The Original Nina Simone	1961	30.00																																																																																																																																																																																																																																																																																																																																																																																												
4151	Since My Love Has Gone/ Tomorrow (We Shall Meet Once More)	1960	10.00	40404	What More Can I Say/ Four Women	1966	6.00	—Retitled reissue																																																																																																																																																																																																																																																																																																																																																																																															
4156	If Only for Tonight/ (B-side unknown)	1960	10.00	40418	Don't Pay Them No Mind/ (B-side unknown)	1966	6.00	SBCP-6028 [S]	Jazz As Played in an Exclusive Side Street Club	1959	100.00																																																																																																																																																																																																																																																																																																																																																																																												
4158	Nobody Knows You When You're Down and Out/Black Is the Color of My True Love's Hair	1960	10.00	RCA VICTOR				—Retitled reissue																																																																																																																																																																																																																																																																																																																																																																																															
4175	Trouble in Mind/ Cotton-Eyed Joe	1960	10.00	47-9120	Do I Move You/Day and Night It Be's That Way Sometime/ You'll Go to Hell	1967	6.00	SBCP-6028 [S]	The Original Nina Simone	1961	40.00																																																																																																																																																																																																																																																																																																																																																																																												
4197	The Work Song/ Memphis in June	1961	10.00	47-9286	Cherish/I Wish I Knew How It Would Feel to Be Free	1967	6.00																																																																																																																																																																																																																																																																																																																																																																																																
608	You Can Have Him/ Gin House Blues	1961	10.00	47-9375	To Love Somebody/ I Can't See Nobody	1968	6.00																																																																																																																																																																																																																																																																																																																																																																																																
614	Come On Back, Jack/ You've Been Gone Too Long	1961	10.00	47-9447	Why (Part 1)/Why (Part 2) Do What You Gotta Do/ Peace of Mind	1968	6.00																																																																																																																																																																																																																																																																																																																																																																																																
635	In the Evening by the Moonlight/ Chilly Winds Don't Blow	1962	8.00	47-9532	Ain't Got No; I Got Life/ Real, Real	1968	6.00																																																																																																																																																																																																																																																																																																																																																																																																
647	I Got It Bad/I Want a Little Sugar in My Bowl	1962	8.00	47-9602	Revolution (Part 1)/ Revolution (Part 2)	1969	6.00																																																																																																																																																																																																																																																																																																																																																																																																
703	Blackbird/Little Liza Jane	1963	8.00	47-9686	Suzanne/Turn, Turn, Turn (To Everything There Is a Season)	1969	6.00																																																																																																																																																																																																																																																																																																																																																																																																
CTI				74-0269	To Be Young, Gifted and Black/ Save Me	1969	6.00																																																																																																																																																																																																																																																																																																																																																																																																
44	Baltimore/The Family	1978	5.00	74-0311	Who Knows Where the Time Goes/The Assignment Song	1970	6.00																																																																																																																																																																																																																																																																																																																																																																																																
46	Forget/Baltimore	1978	5.00	74-0467	Here Comes the Sun/ New World Coming	1971	—																																																																																																																																																																																																																																																																																																																																																																																																
49	The Family/That's All I Want from You	1978	5.00	—Canceled																																																																																																																																																																																																																																																																																																																																																																																																			
PHILIPS				74-0471	New World Coming/O-o-h Child	1971	6.00																																																																																																																																																																																																																																																																																																																																																																																																
40194	I Loves You Porgy/ Old Jim Crow	1964	8.00	74-0514	Here Comes the Sun/ Angel of the Morning	1971	6.00																																																																																																																																																																																																																																																																																																																																																																																																
40216	Mississippi Goddam/ Sea Lion Woman	1964	8.00	74-0871	My Sweet Lord-Today Is a Killer/Poppies	1973	6.00																																																																																																																																																																																																																																																																																																																																																																																																
40232	Don't Let Me Be Misunderstood/ A Monster	1964	8.00	Albums																																																																																																																																																																																																																																																																																																																																																																																																			
40254	I Am Blessed/How Can I	1965	8.00	ACCORD																																																																																																																																																																																																																																																																																																																																																																																																			
40286	I Put a Spell on You/ Gimme Some	1965	8.00	SN-7108			In Concert	1981	10.00																																																																																																																																																																																																																																																																																																																																																																																														
40337	Either Way I Lose/ Break Down and Let It All Out	1965	8.00	BETHLEHEM																																																																																																																																																																																																																																																																																																																																																																																																			
				BCP-6003	Nina Simone's Finest	197?	12.00																																																																																																																																																																																																																																																																																																																																																																																																
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[M]</td> <td>The Amazing Nina Simone</td> <td>1959</td> <td>25.00</td> </tr> <tr> <td>SCP-407 [S]</td> <td>The Amazing Nina Simone</td> <td>1959</td> <td>30.00</td> </tr> <tr> <td>CP-409 [M]</td> <td>Nina at Town Hall</td> <td>1960</td> <td>25.00</td> </tr> <tr> <td>SCP-409 [S]</td> <td>Nina at Town Hall</td> <td>1960</td> <td>30.00</td> </tr> <tr> <td>CP-412 [M]</td> <td>Nina at Newport</td> <td>1960</td> <td>25.00</td> </tr> <tr> <td>SCP-412 [S]</td> <td>Nina at Newport</td> <td>1960</td> <td>30.00</td> </tr> <tr> <td>CP-419 [M]</td> <td>Forbidden Fruit</td> <td>1961</td> <td>25.00</td> </tr> <tr> <td>SCP-419 [S]</td> <td>Forbidden Fruit</td> <td>1961</td> <td>30.00</td> </tr> <tr> <td>CP-421 [M]</td> <td>Nina Simone at the Village Gate</td> <td>1961</td> <td>25.00</td> </tr> <tr> <td>SCP-421 [S]</td> <td>Nina Simone at the Village Gate</td> <td>1961</td> <td>30.00</td> </tr> <tr> <td>CP-425 [M]</td> <td>Nina Sings Ellington</td> <td>1962</td> <td>25.00</td> </tr> <tr> <td>SCP-425 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CP-407 [M]	The Amazing Nina Simone	1959	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
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CP-409 [M]	Nina at Town Hall	1960	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-409 [S]	Nina at Town Hall	1960	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-412 [M]	Nina at Newport	1960	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-412 [S]	Nina at Newport	1960	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-419 [M]	Forbidden Fruit	1961	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-419 [S]	Forbidden Fruit	1961	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-421 [M]	Nina Simone at the Village Gate	1961	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-421 [S]	Nina Simone at the Village Gate	1961	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-425 [M]	Nina Sings Ellington	1962	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-425 [S]	Nina Sings Ellington	1962	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-443 [M]	Nina's Choice	1963	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-443 [S]	Nina's Choice	1963	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-455 [M]	Nina Simone at Carnegie Hall	1963	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-455 [S]	Nina Simone at Carnegie Hall	1963	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-465 [M]	Folksy Nina	1964	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-465 [S]	Folksy Nina	1964	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
CP-496 [M]	Nina with Strings	1966	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
SCP-496 [S]	Nina with Strings	1966	30.00																																																																																																																																																																																																																																																																																																																																																																																																				
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7084	Baltimore	1978	12.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHILIPS																																																																																																																																																																																																																																																																																																																																																																																																							
PHM 200135 [M]	Nina Simone In Concert	1964	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHM 200148 [M]	Broadway...Blues...Ballads	1964	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHM 200172 [M]	Put a Spell on You	1965	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHM 200187 [M]	Pastel Blues	1965	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHM 200202 [M]	Let It All Out	1966	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHM 200207 [M]	Wild Is the Wind	1966	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHM 200219 [M]	The High Priestess of Soul	1967	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600135 [S]	Nina Simone In Concert	1964	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600148 [S]	Broadway...Blues...Ballads	1964	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600172 [S]	Put a Spell on You	1965	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600187 [S]	Pastel Blues	1965	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600202 [S]	Let It All Out	1966	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600207 [S]	Wild Is the Wind	1966	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600219 [S]	The High Priestess of Soul	1967	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
PHS 600298	The Best of Nina Simone	1969	20.00																																																																																																																																																																																																																																																																																																																																																																																																				
822846-1	The Best of Nina Simone	198?	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
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018	A Very Rare Evening	1979	12.00																																																																																																																																																																																																																																																																																																																																																																																																				
QUINTESSENCE																																																																																																																																																																																																																																																																																																																																																																																																							
25421	Silk and Soul	1979	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
RCA VICTOR																																																																																																																																																																																																																																																																																																																																																																																																							
AF1-0241	It Is Finished — Nina 1974	1977	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
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AF1-0241	It Is Finished — Nina 1974	1974	12.00																																																																																																																																																																																																																																																																																																																																																																																																				
AF1-1788	Poets	1977	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
—Reissue with new prefix																																																																																																																																																																																																																																																																																																																																																																																																							
AF1-1788	Poets	1976	12.00																																																																																																																																																																																																																																																																																																																																																																																																				
LPM-3789 [M]	Nina Simone Sings the Blues	1967	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-3789 [S]	Nina Simone Sings the Blues	1967	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
LPM-3837 [M]	Silk and Soul	1967	25.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-3837 [S]	Silk and Soul	1967	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-4065	'Nuff Said	1968	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-4102	Nina Simone and Piano	1968	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-4152	To Love Somebody	1969	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-4248	Black Gold	1970	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
AF1-4374	The Best of Nina Simone	1977	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
—Reissue with new prefix																																																																																																																																																																																																																																																																																																																																																																																																							
LSP-4374	The Best of Nina Simone	1970	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
AF1-4536	Here Comes the Sun	1977	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
—Reissue with new prefix																																																																																																																																																																																																																																																																																																																																																																																																							
LSP-4536	Here Comes the Sun	1971	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
LSP-4757	Emergency Ward!	1972	15.00																																																																																																																																																																																																																																																																																																																																																																																																				
SALSOU																																																																																																																																																																																																																																																																																																																																																																																																							
SA-8546	Little Girl Blue	1982	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
TRIP																																																																																																																																																																																																																																																																																																																																																																																																							
8020 [(2)]	Live in Europe	1973	12.00																																																																																																																																																																																																																																																																																																																																																																																																				
8021 [(2)]	Black Is the Color	1973	12.00																																																																																																																																																																																																																																																																																																																																																																																																				
9521	Portrait	197?	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
VERVE																																																																																																																																																																																																																																																																																																																																																																																																							
831437-1	Let It Be Me	1987	10.00																																																																																																																																																																																																																																																																																																																																																																																																				
SIMPSON, VALERIE Also see ASHFORD AND SIMPSON.																																																																																																																																																																																																																																																																																																																																																																																																							
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TAMLA																																																																																																																																																																																																																																																																																																																																																																																																							
54204	Back to Nowhere/ Can't It Wait Until Tomorrow	1971	5.00																																																																																																																																																																																																																																																																																																																																																																																																				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 54224	Silly Wasn't I/I Believe I'm Gonna Take This Ride	1972	5.00
□ 54231	Genius/One More Baby Child Born	1973	5.00

ALBUMS

TAMLA

□ T 311	Valerie Simpson Exposed	1971	15.00
□ T 317	Valerie Simpson	1972	15.00
□ T6-351	Keep It Comin'	1977	12.00

SIMS, BOBBY

45s

HIT			
□ 269	Poor Side of Town/ If I Were a Carpenter	1966	8.00
—B-side by Bobby Brooks			
□ 272	That's Life/Snoopy vs. the Red Baron	1966	8.00
—B-side by the Chords (2)			
□ 276	Wild Thing/ Music to Watch Girls By	1967	8.00
—B-side by the Jalopy Five			
□ 287	I Think We're Alone Now/ Penny Lane	1967	10.00
—B-side by the Jalopy Five			
□ 297	San Francisco (Be Sure to Wear Flowers in Your Hair)/ A Whiter Shade of Pale	1967	8.00
—B-side by the Fantastics			
□ 309	Please Love Me Forever/ People Are Strange	1967	8.00
—B-side by the Fantastics			
□ 312	An Open Letter to My Teenage Son/Keep the Ball Rollin'	1967	8.00
—B-side by Jimmy Lewis and the Elfs			
□ 320	Honey/The Ballad of Bonnie and Clyde	1968	8.00
—B-side by Ed Hardin			
□ 339	Dreams of the Everyday Housewife/Hello, I Love You	1968	8.00
—B-side by the Chords (2)			
□ 348	Who's Making Love/ White Room	1968	8.00
—B-side by the Fantastics			

SIMS, FRANKIE LEE

45s

ACE			
□ 524	What Will Lucy Do/ Misery Blues	1957	40.00
□ 527	Hey Little Girl/ Walking with Frankie	1957	40.00
□ 539	I Warned You Baby/My Talk Didn't Do No Good	1957	40.00

SPECIALTY

□ 459	Lucky Man Blues/ Don't Take It Out on Me	1953	50.00
□ 478	I'm Long, Long Gone/Yeh Baby	1953	40.00
□ 487	I'll Get Along Somehow/ Rhumba My Boogie	1954	40.00

VIN

□ 1006	She Likes to Boogie Low/ Well Goodbye Baby	1958	30.00
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SIMS, MARVIN L.

45s

KAREN			
□ 1547	Sweet Thang/Your Love Is So Wonderful	1969	15.00
—As "Marvin Sims"			

MELLOW

□ 1002	What Can I Do?/ Now I'm in Love with You	1966	100.00
□ 1004	(Nina) Have You Seen My Baby (Part 1)/(Part 2)	1967	30.00
□ 1005	Hurting Inside/Disillusioned	1967	50.00

MERCURY

□ 73288	Dream a Dream/ I Can't Turn You Loose	1972	25.00
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—As "Marvin Sims"

□ 73340	Love Is No Sin/You Gotta Go	1972	25.00
□ 73364	It's Too Late/(B-side unknown)	1973	25.00

REVUE

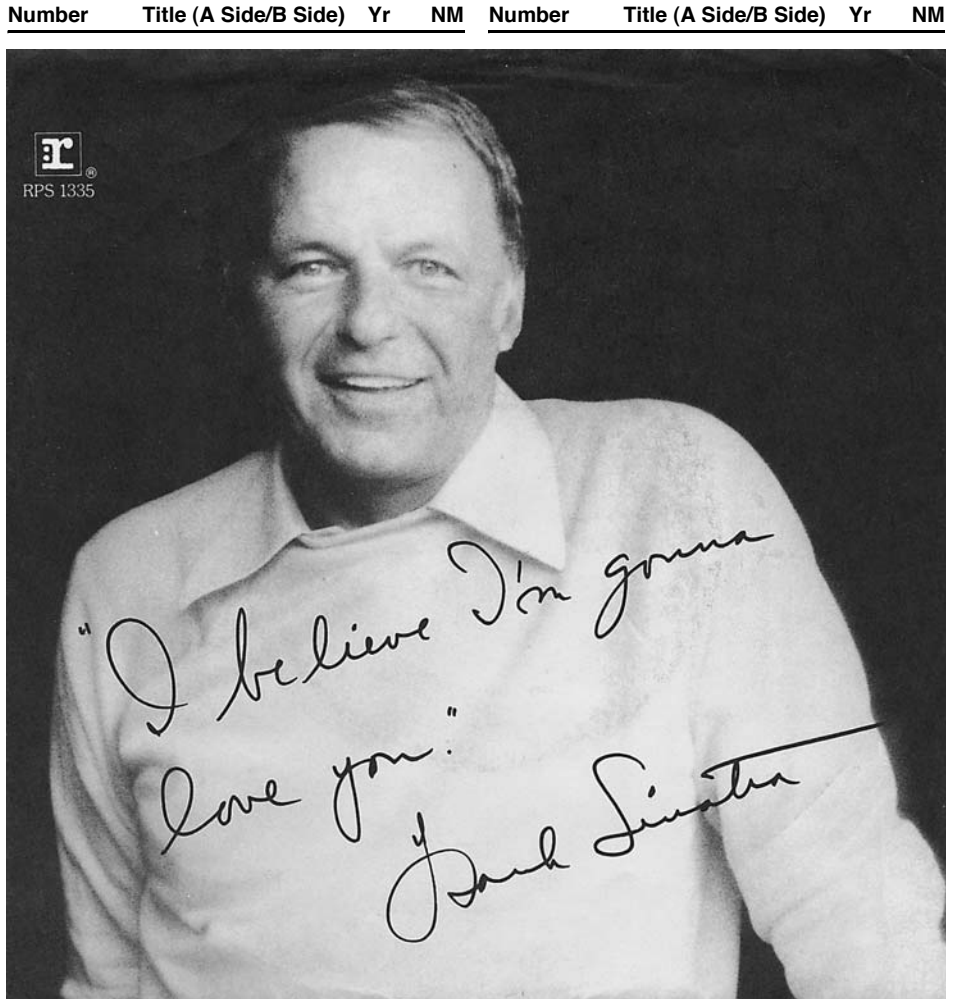
□ 11024	Talkin' 'Bout Soul/ Old Man Time	1968	30.00
□ 11038	Danger/Get Off My Back	1969	50.00

RIVERTOWN

□ 498	Love Is on the Way/ Blow Away Breeze	1980	80.00
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UNI

□ 55217	I Can't Understand It/ It's Your Love	1970	12.00
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Frank Sinatra, "I Believe I'm Gonna Love You," Reprise 1335, 1975, \$40.

SIMS TWINS, THE

45s

KENT			
□ 4556	Bring It On Home Where You Belong/Under the Double Eagle	1971	6.00

PARKWAY

□ 6002	Together/ Baby It's Real	1968	10.00
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SAR

□ 117	Soothe Me/I'll Never Come Running Back to You	1961	15.00
□ 125	The Smile/Right to Love	1962	12.00
□ 130	Double Portion of Love/ You're Pickin' in the Right Cotton Patch	1962	12.00
□ 136	I Gopher You/ Good Good Lovin'	1963	12.00
□ 138	That's Where It's At/ Movin' and a Groovin'	1963	12.00

SPECIALTY

□ 731	Make It On Up/Something Hanging on Your Mind	197?	6.00
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SINATRA, FRANK Also see TOMMY DORSEY.

12-Inch Singles

QWEST			
□ PRO-A-2216 [DJJ]	Mack the Knife (Remix 4:50) (same on both sides)	1984	12.00

REPRISE

□ PRO-A-674 [DJJ]	Night and Day/Everybody Ought to Be in Love	1977	80.00
□ PRO-A-865 [DJJ]	Theme from New York, New York (same on both sides)	1980	50.00

45s

(NO LABEL)			
□ KB-2077/8	High Hopes with Jack Kennedy/ Jack Kennedy All the Way	1960	300.00
—No artist or label shown, but Sinatra does sing the A-side			

CAPITOL

□ X1-1069 [S]	titles unknown	196?	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X2-1069 [S]	titles unknown	196?	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X3-1069 [S]	Day In — Day Out/ Saturday Night	196?	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X1-1417 [S]	That Old Feeling/ How Deep Is the Ocean	1960	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X2-1417 [S]	Fools Rush In/ I've Got a Crush on You	1960	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X1-1491 [S]	When You're Smiling/ It All Depends on You	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X2-1491 [S]	S'posin'/Blue Moon	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X3-1491 [S]	It's Only a Paper Moon/ My Blue Heaven	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X4-1491 [S]	I Concentrate on You/Should I	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X5-1491 [S]	September in the Rain/ You Do Something to Me	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X1-1594 [S]	titles unknown	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X2-1594 [S]	Five Minutes More/ Almost Like Being in Love	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ X3-1594 [S]	Yes Indeed/ American Beauty Rose	1961	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ XE 1-1676 [S]	September Song/ When the World Was Young	1962	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ XE 2-1676 [S]	titles unknown	1962	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			
□ XE 3-1676 [S]	There Will Never Be Another You/ Somewhere Along the Way	1962	20.00
—Stereo jukebox single, 33 1/3 rpm, small hole			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F3952	How Are Ya' Fixed for Love?/ Nothin' in Common	1958	12.00	□ F3084	Two Hearts, Two Kisses/ From the Bottom to the Top	1955	15.00	□ 1-106	Sunflower/ Once in Love with Amy	1948	60.00
—By Frank Sinatra and Keely Smith											
□ F4003	Same Old Song and Dance/ Monique (Song from Kings Go Forth)	1958	12.00	□ F3102	Learnin' the Blues/ If I Had Three Wishes	1955	15.00	□ 1-112	Why Can't You Behave/ No Orchids for My Lady	1948	60.00
□ F4070	Mr. Success/Sleep Warm	1958	12.00	□ F3130	Not as a Stranger/How Could You Do a Thing Like That to Me?	1955	15.00	□ B-112 [(4)]	The Voice of Frank Sinatra	1950	150.00
□ F4103	Song from "Some Came Running"/No One Ever Tells You	1958	12.00	□ F3218	Same Old Saturday Night/ Fairy Tale	1955	15.00	—Includes records 36918, 36919, 36920 and 36921 plus box			
□ F4103	To Love and Be Loved/ No One Ever Tells You	1958	12.00	□ F3260	Love and Marriage/ The Impatient Years	1955	20.00	□ 1-130	Comme Ci, Comme Ca/While the Angelus Was Ringing	1948	60.00
□ F4103 [PS]	To Love and Be Loved/ No One Ever Tells You	1958	100.00	□ F3290	(Love Is) The Tender Trap/ Weep They Will	1955	15.00	□ 1-144	When Is Sometime/If You Stub Your Toe on the Moon	1949	60.00
—Promo-only sleeve											
□ F4155	French Foreign Legion/ Time After Time	1959	12.00	□ F3350	Flowers Mean Forgiveness/ You'll Get Yours	1956	15.00	□ 1-154	Where Is the One/ Bop Goes My Heart	1949	60.00
□ F4214	High Hopes/All My Tomorrows	1959	15.00	□ F3423	(How Little It Matters) How Little We Know/Five Hundred Guys	1956	15.00	□ B-167 [(4)]	Christmas Songs by Sinatra	1950	150.00
□ F4214 [PS]	High Hopes/All My Tomorrows	1959	200.00	□ F3469	You're Sensational/Johnny Concho Theme (Wait for Me)	1956	15.00	—Includes records 38256, 38257, 38258 and 38259 plus box			
□ F4284	Talk to Me/ They Came to Cordura	1959	12.00	□ F3507	Well, Did You Evah?/True Love	1956	15.00	□ 1-174	Bali Ha'i/Some Enchanted Evening	1949	60.00
□ 4376	River, Stay 'Way from My Door/ It's Over, It's Over, It's Over	1960	12.00	—A-side by Bing Crosby and Frank Sinatra; B-side by Bing Crosby and Grace Kelly							
□ 4408	Nice 'N' Easy/ This Was My Love	1960	12.00	□ F3508	Who Wants to Be a Millionaire/ Mind If I Make Love to You?	1956	15.00	□ 1-191	The Right Girl for Me/ Night After Night	1949	60.00
□ 4466	Ol' MacDonald/You'll Always Be the One I Love	1960	12.00	□ F3552	Hey! Jealous Lover/ You Forgot All the Words	1956	15.00	□ B-197 [(4)]	Dedicated to You	1950	150.00
□ 4546	My Blue Heaven/ Sentimental Baby	1960	12.00	□ F3552	Jealous Lover/ You Forgot All the Words	1956	25.00	—Includes records 38683, 38684, 38685 and 38686 plus box			
□ 4615	American Beauty Rose/ Sentimental Journey	1961	12.00	—Original pressings contain this title							
□ 4677	The Moon Was Yellow/ I've Heard That Song Before	1962	12.00	□ F3608	Can I Steal a Little Love/ Your Love for Me	1956	15.00	□ B-218 [(4)]	Sing and Dance with Frank Sinatra	1950	150.00
□ 4729	Five Minutes More/ I'll Remember April	1962	12.00	□ F3703	Crazy Love/So Long, My Love	1957	12.00	—Includes records 38996, 38997, 38998 and 38999 plus box			
□ 4815	I Love Paris/Hidden Persuasion	1962	12.00	□ F3744	You're Cheatin' Yourself (If You're Cheatin' On Me)/ Something Wonderful	1957	12.00	□ 1-222	It Happens Every Spring/ The Huckelbuck	1949	60.00
□ 6019	Young at Heart/ Learnin' the Blues	1967	6.00	—A-side with Bono, B-side with Gloria Estefan; canceled							
—Starline reissue label											
□ 6027	All the Way/High Hopes	1967	6.00	□ F3793	All the Way/Chicago	1957	12.00	□ 1-260	Let's Take an Old-Fashioned Walk/Just One Way to Say I Love You	1949	60.00
—Starline reissue label											
□ 6078	Witchcraft/Chicago	1966	6.00	□ F3859	Witchcraft/ Tell Her You Love Her	1957	12.00	—With Doris Day			
—Starline reissue label											
□ 6193	One for My Baby/I've Got You Under My Skin	1977	6.00	□ F3900	Mistletoe and Holly/ The Christmas Waltz	1957	15.00	□ 1-307	I Only Have Eyes for You/ It All Depends on You	1949	60.00
□ 6195	In the Wee Small Hours of the Morning/Night and Day	1977	6.00	—The Christmas Waltz" here is a different version than that on Capitol 2954.							
□ S7-17704	I've Got You Under My Skin/ Come Rain or Come Shine	1994	—	—Red vinyl							
—A-side with Bono, B-side with Gloria Estefan; canceled											
□ S7-18204	Jingle Bells/I'll Be Home for Christmas	1994	5.00	□ 58741	Mistletoe and Holly/ The Christmas Waltz	1998	3.00	□ 1-315	Don't Cry Joe/ The Wedding of Lili Marlene	1949	60.00
—Red vinyl											
□ 58741	Mistletoe and Holly/ The Christmas Waltz	1998	3.00	□ 77683	Witchcraft/ When You're Smiling	2001	3.00	□ 1-316	Just a Kiss Apart/Bye Bye Baby	1949	60.00
—B-side by Dean Martin											

Frank Sinatra, *The Voice*, Columbia CL 743, 1956, mono, \$25.

□ XE 4-1676 [S]	These Foolish Things (Remind Me of You)/It's a Blue World	1962	20.00	□ F3084	Two Hearts, Two Kisses/ From the Bottom to the Top	1955	15.00	□ 1-106	Sunflower/ Once in Love with Amy	1948	60.00
—Stereo jukebox single; 33 1/3 rpm, small hole											
□ F1699	Young at Heart/I've Got the World on a String	1955	100.00	□ F3102	Learnin' the Blues/ If I Had Three Wishes	1955	15.00	□ 1-112	Why Can't You Behave/ No Orchids for My Lady	1948	60.00
—Early reissue											
□ PRO 1707/8 [DJ]	Mistletoe and Holly (with spoken intro)/ Mistletoe and Holly	1960	100.00	□ F3130	Not as a Stranger/How Could You Do a Thing Like That to Me?	1955	15.00	□ B-112 [(4)]	The Voice of Frank Sinatra	1950	150.00
—Christmas Seals record for 1960, with Sinatra introducing the song											
□ XE-1729 [S]	They Came to Cordura/ I Gotta Right to Sing the Blues	1962	20.00	□ F3218	Same Old Saturday Night/ Fairy Tale	1955	15.00	—Includes records 36918, 36919, 36920 and 36921 plus box			
—Stereo jukebox single, 33 1/3 rpm, small hole											
□ F2450	I'm Walking Behind You/ Lean Baby	1953	25.00	□ F3260	Love and Marriage/ The Impatient Years	1955	20.00	□ 1-130	Comme Ci, Comme Ca/While the Angelus Was Ringing	1948	60.00
—Add 50% for intact center											
□ F2505	My One and Only Love/ I've Got the World on a String	1953	20.00	□ F3290	(Love Is) The Tender Trap/ Weep They Will	1955	15.00	□ 1-144	When Is Sometime/If You Stub Your Toe on the Moon	1949	60.00
—Add 50% for intact center											
□ F2560	Anytime, Anywhere/ From Here to Eternity	1953	20.00	□ F3350	Flowers Mean Forgiveness/ You'll Get Yours	1956	15.00	□ 1-154	Where Is the One/ Bop Goes My Heart	1949	60.00
□ F2638	I Love You/South of the Border	1953	20.00	□ F3423	(How Little It Matters) How Little We Know/Five Hundred Guys	1956	15.00	□ B-167 [(4)]	Christmas Songs by Sinatra	1950	150.00
□ F2703	Young at Heart/Take a Chance	1953	20.00	□ F3469	You're Sensational/Johnny Concho Theme (Wait for Me)	1956	15.00	—Includes records 38256, 38257, 38258 and 38259 plus box			
□ F2787	Don't Worry 'Bout Me/ I Could Have Told You	1954	20.00	□ F3507	Well, Did You Evah?/True Love	1956	15.00	□ 1-174	Bali Ha'i/Some Enchanted Evening	1949	60.00
□ F2816	Three Coins in the Fountain/ Rain	1954	20.00	—A-side by Bing Crosby and Frank Sinatra; B-side by Bing Crosby and Grace Kelly							
□ F2864	The Girl That Got Away/ Half as Lovely	1954	20.00	□ F3508	Who Wants to Be a Millionaire/ Mind If I Make Love to You?	1956	15.00	□ 1-191	The Right Girl for Me/ Night After Night	1949	60.00
□ F2922	It Worries Me/ When I Stop Loving You	1954	20.00	□ F3552	Hey! Jealous Lover/ You Forgot All the Words	1956	15.00	□ B-197 [(4)]	Dedicated to You	1950	150.00
□ 2954	White Christmas/ The Christmas Waltz	1962	10.00	□ F3552	Jealous Lover/ You Forgot All the Words	1956	25.00	—Includes records 38683, 38684, 38685 and 38686 plus box			
—Reissue without the "F" prefix on orange and yellow swirl label											
□ F2954	White Christmas/ The Christmas Waltz	1954	20.00	—Original pressings contain this title							
□ F2993	You My Love/ Someone to Watch Over Me	1954	20.00	□ F3608	Can I Steal a Little Love/ Your Love for Me	1956	15.00	□ B-218 [(4)]	Sing and Dance with Frank Sinatra	1950	150.00
□ F3018	Melody of Love/ I'm Gonna Live Till I Die	1954	20.00	□ F3703	Crazy Love/So Long, My Love	1957	12.00	—Includes records 38996, 38997, 38998 and 38999 plus box			
□ F3050	Why Should I Cry Over You?/ Don't Change Your Mind About Me	1954	20.00	□ F3744	You're Cheatin' Yourself (If You're Cheatin' On Me)/ Something Wonderful	1957	12.00	□ 1-222	It Happens Every Spring/ The Huckelbuck	1949	60.00
—The Christmas Waltz" here is a different version than that on Capitol 2954.											
—With Doris Day											
□ 1-307	I Only Have Eyes for You/ It All Depends on You	1949	60.00	□ F3793	All the Way/Chicago	1957	12.00	□ 1-260	Let's Take an Old-Fashioned Walk/Just One Way to Say I Love You	1949	60.00
□ 1-315	Don't Cry Joe/ The Wedding of Lili Marlene	1949	60.00	□ F3859	Witchcraft/ Tell Her You Love Her	1957	12.00	—Red vinyl			
□ 1-316	Just a Kiss Apart/Bye Bye Baby	1949	60.00	□ F3900	Mistletoe and Holly/ The Christmas Waltz	1957	15.00	—A-side with Bono, B-side with Gloria Estefan; canceled			
□ 1-326	If I Ever Love Again/ Every Man Should Marry	1949	60.00	—The Christmas Waltz" here is a different version than that on Capitol 2954.							
□ 1-372	Could'ja/That Lucky Old Sun	1949	60.00								

Number	Title (A Side/B Side)	Yr	NM
□ 1-380	On the Island of Stromboli/ Mad About You	1949	60.00
□ 1-427	The Old Master Painter/ Lost in the Stars	1949	60.00
□ 1-440	Sorry/Why Remind Me	1949	60.00
□ 1-491	Sunshine Cake/ We've Got a Sure Thing	1949	60.00
□ 1-496	Chattanooga Shoe Shine Boy/ God's Country	1950	60.00
□ 1-508	You'll Never Walk Alone/ Begin the Beguine	1950	60.00
□ 1-511	Among My Souvenirs/ September Song	1950	60.00
□ 1-611	Kisses and Tears/ When the Sun Goes Down	1950	60.00
□ 1-624	American Beauty Rose/ Just an Old Stone House	1950	60.00
□ 1-650	Poinciana/There's No Business Like Show Business	1950	60.00
□ 1-669	Peachtree Street/ This Is the Night	1950	60.00
□ 1-718	Goodnight Irene/ My Blue Heaven	1950	60.00
□ 6-718	Goodnight Irene/ My Blue Heaven	1950	30.00
□ 1-780	Life Is So Peculiar/ Dear Little Boy of Mine	1950	60.00
□ 1-845	One Finger Melody/ Accidents Will Happen	1950	60.00
□ 1-888	Nevertheless/I Guess I'll Have to Dream the Rest	1950	60.00
□ 6-888	Nevertheless/I Guess I'll Have to Dream the Rest	1950	30.00
□ 1-924	Remember Me in Your Dreams/ Let It Snow, Let It Snow, Let It Snow	1950	60.00
□ 6-924	Remember Me in Your Dreams/ Let It Snow, Let It Snow, Let It Snow	1950	30.00
□ 1-936	I Am Loved/ You Don't Remind Me	1950	60.00
□ 6-936	I Am Loved/ You Don't Remind Me	1950	30.00
□ 13-33011	Nancy/Ol' Man River	1975	6.00
—Hall of Fame series; new prefix			
□ 3-33011	Nancy/Ol' Man River	1961	50.00
—Hall of Fame series; Compact Single 33			
□ 4-33011	Nancy/Ol' Man River	1960	10.00
□ 33306	I've Got a Crush on You/ The Birth of the Blues	1977	6.00
—Hall of Fame series			
□ 33319	Among My Souvenirs/ September Song	1977	6.00
—Hall of Fame series			
□ 36814	If You Are But a Dream/ Put Your Dreams Away	1950	20.00
—Most Columbia 45s from 36000-39000 are reissues of titles that first appeared on 78s			
□ 36825	You'll Never Walk Alone/ If I Loved You	1950	20.00
□ 36918	You Go to My Head/ I Don't Know Why	1950	20.00
□ 36919	These Foolish Things/ A Ghost of a Chance	1950	20.00
□ 36920	Why Shouldn't I?/ Try a Little Tenderness	1950	20.00
□ 36921	Paradise/Someone to Watch Over Me	1950	20.00
—The above four comprise the box set <i>The Voice of Frank Sinatra, B-112</i>			
□ 37161	Among My Souvenirs/ September Song	1950	20.00
□ 37257	That Old Black Magic/ How Deep Is the Ocean?	1950	20.00
□ 37259	She's Funny That Way/ Embraceable You	1950	20.00
□ 38151	I've Got a Crush on You/ Ever Homeward	1950	20.00
□ 38163	All of Me/ I Went Down to Virginia	1950	20.00
□ 38256	Silent Night/Adeste Fideles	1950	20.00
□ 38257	Jingle Bells/White Christmas	1950	20.00
□ 38258	O Little Town Of Bethlehem/It Came Upon A Midnight Clear	1950	20.00
□ 38259	Have Yourself a Merry Little Christmas/Santa Claus Is Comin' to Town	1950	20.00
—The above four comprise the box set <i>Christmas Songs by Sinatra, B-167</i>			
□ 38446	Bali Hai/Some Enchanted Evening	1950	20.00
□ 38683	The Moon Was Yellow/ The Music Stopped	1950	20.00
□ 38684	Strange Music/I Love You	1950	20.00
□ 38685	Where or When/ None But the Lonely Heart	1950	20.00
□ 38686	Always/Why Was I Born?	1950	20.00
—The above four comprise the box set <i>Dedicated to You, B-197</i>			



Frank Sinatra, *I Remember Tommy*, Reprise R-1003, 1961, mono, \$20.

□ 38829	Poinciana/There's No Business Like Show Business	1950	20.00
□ 38892	Goodnight Irene/ My Blue Heaven	1950	15.00
—Reissue of Columbia 6-718			
□ 38996	Lover/When You're Smiling	1950	20.00
□ 38997	The Continental/ It's Only a Paper Moon	1950	20.00
□ 38998	Should I?/My Blue Heaven	1950	20.00
□ 38999	It All Depends on You/ You Do Something to Me	1950	20.00
—The above four comprise the box set <i>Sing and Dance with Frank Sinatra, B-218</i>			
□ 39044	Nevertheless/I Guess I'll Have to Dream the Rest	1950	15.00
—Reissue of Columbia 6-888			
□ 39069	Remember Me in Your Dreams/ Let It Snow, Let It Snow, Let It Snow	1950	15.00
—Reissue of Columbia 6-924			
□ 39079	I Am Loved/ You Don't Remind Me	1950	15.00
—Reissue of Columbia 6-936			
□ 39118	Take My Love/ Come Back to Sorrento	1950	15.00
□ 3-39118	Take My Love/ Come Back to Sorrento	1950	150.00
—Microgroove 33 1/3 rpm, 7-inch single			
□ 39141	Love Means Love/ Cherry Pies Ought to Be You	1951	25.00
□ 3-39141	Love Means Love/ Cherry Pies Ought to Be You	1951	600.00
—Microgroove 33 1/3 rpm, 7-inch single			
□ 39213	Faithful/You're the One	1951	20.00
□ 3-39213	Faithful/You're the One	1951	150.00
—Microgroove 33 1/3 rpm, 7-inch single			
□ 39294	Hello, Young Lovers/ We Kissed in a Shadow	1951	15.00
□ 39346	I Whistle a Happy Tune/ Love Me	1951	15.00
□ 39425	Mama Will Bark/ I'm a Fool to Want You	1951	40.00
—"Frank Sinatra & Dagmar"; the record <i>Ol' Blue Eyes</i> called his worst			
□ 39493	I Fall in Love with You Everyday/It's a Long Way from Your House	1951	20.00
□ 39498	It Never Entered My Mind/ Try a Little Tenderness	1951	15.00
□ 39527	Castle Rock/Deep Night	1951	20.00
□ 39592	April in Paris/London by Night	1951	15.00
□ 39652	I Hear a Rhapsody/ I Could Write a Book	1952	15.00
□ 39687	Feet of Clay/Don't Ever Be Afraid to Go Home	1952	20.00
□ 39726	My Girl/Walkin' in the Sunshine	1952	20.00
□ 39787	Luna Rosa/ Tennessee Newsboy	1952	20.00
□ 39819	Azure-Te/Bim Bam Baby	1952	15.00
□ 39882	The Birth of the Blues/ Why Try to Change Me Now?	1952	15.00
□ 40229	I'm Glad There Is You/You Can Take My Word For It Baby	1954	20.00
□ 40522	Dream/American Beauty Rose	1955	15.00
□ 40565	Sheila/Day by Day	1955	30.00
□ 41133	I'm a Fool to Want You/ If I Forget You	1958	15.00
□ 50003	Among My Souvenirs/ September Song	1954	10.00
—Hall of Fame series			
□ 50028	I've Got a Crush on You/ The Birth of the Blues	1954	10.00
—Hall of Fame series			
□ 50053	Nancy/The Girl That I Marry	1955	10.00
—Hall of Fame series			
□ 50066	You'll Never Walk Alone/ If I Loved You	1955	10.00
—Hall of Fame series			
□ 50069	Saturday Night/ Five Minutes More	1955	10.00
—Hall of Fame series			
□ 50079	Silent Night/Adeste Fideles	1955	10.00
—Hall of Fame series			
□ JZSP 116427/8	[DJ] White Christmas/Have Yourself A Merry Little Christmas	1966	50.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
ISLAND/CAPITOL				□ 0332	Somewhere in Your Heart/ Emily	1964	8.00	□ 1342	A Baby Just Like You/ Christmas Mem'ries	1975	10.00	
□ 858076-7	I've Got You Under My Skin/ Stay (Faraway, So Close!)	1994	4.00	—From here through 0677, originals on dark brown & orange label				□ 1342 [PS]	A Baby Just Like You/ Christmas Mem'ries	1975	20.00	
—A-side: Frank Sinatra and Bono; B-side: U2				□ 0350	Anytime at All/Available	1964	8.00	—Red and black printing, released with stock copies				
□ 858076-7 [PS]	I've Got You Under My Skin/ Stay (Faraway, So Close!)	1994	4.00	□ 0373	Tell Her (You Love Her Each Day)/Here's to the Losers	1965	8.00	□ 1342 [PS]	A Baby Just Like You/ Christmas Mem'ries	1975	40.00	
—A-side: Frank Sinatra and Bono; B-side: U2				□ 0380	Forget Domani/ Can't Believe I'm Losing You	1965	8.00	—Blue printing, released with promo copies only				
MCA				□ 0398	When Somebody Loves You/ When I'm Not Near the Girl I Love	1965	8.00	□ 1343	Empty Tables/ The Saddest Thing of All	1976	8.00	
□ 55127	Fly Me to the Moon/ Check Yes or No	1995	4.00	□ 0410	Everybody Has the Right to Be Wrong/I'll Only Miss Her When I Think of Her	1965	8.00	□ 1347	I Sing the Songs (I Write the Songs)/Empty Tables	1976	10.00	
—A-side with George Strait; B-side is George Strait solo				□ 0429	It Was a Very Good Year/ Moment to Moment	1965	8.00	□ 1364	Stargazer/The Best I Ever Had	1976	8.00	
QWEST				□ 0429 [PS]	It Was a Very Good Year/ Moment to Moment	1965	25.00	□ 1364 [PS]	Stargazer/The Best I Ever Had	1976	15.00	
□ 28844	The Best of Everything/ Teach Me Tonight	1985	4.00	□ 0470	Strangers in the Night/ Oh, You Crazy Moon	1966	10.00	—Special sleeve: "New Sinatra Single"				
□ 29139	Mack the Knife/ It's All Right with Me	1984	5.00	□ 0493	Frank Sinatra Reads from Gunga Din	1966	500.00	□ 1377	Dry Your Eyes/Like a Sad Song	1976	8.00	
□ 29223	L.A. Is My Lady/Until the Real Thing Comes Along	1984	5.00	—300 pressed and given away to friends; no stock copies				□ 1382	I Love My Wife/ Send In the Clowns	1976	10.00	
□ 29223 [PS]	L.A. Is My Lady/Until the Real Thing Comes Along	1984	15.00	□ 0509	Summer Wind/ You Make Me Feel So Young	1966	10.00	□ 1386	Night and Day/Everybody Ought to Be in Love	1977	8.00	
RCA VICTOR				□ 0531	That's Life/ The September of My Years	1966	10.00	□ 15999	My Way/Cycles	1997	3.00	
□ 27-0012	Night and Day/ The Lamplighter's Serenade	1948	15.00	□ 0531 [PS]	That's Life/ The September of My Years	1966	25.00	—"Back to Back Hits" series				
—All RCA and 45s are reissues of material first issued on 78s.				□ 0561	Somethin' Stupid/ I Will Wait for You	1967	8.00	□ 19355	Fly Me to the Moon/ The Last Dance	1991	4.00	
Part of WPT-5				—A-side: Nancy Sinatra and Frank Sinatra				□ 20001	The Second Time Around/Tina	1961	25.00	
□ 27-0076	Stardust/(B-side unknown)	1949	15.00	□ 0610	The World We Knew (Over and Over)/You Are There	1967	8.00	—Originals on light blue label				
—From WDT 15				□ 0631	This Town/This Is My Love	1967	8.00	□ 20010	Granada/The Curse of an Aching Heart	1961	15.00	
□ 27-0077	I'll Never Smile Again/ (B-side unknown)	1949	15.00	□ 0677	I Can't Believe I'm Losing You/ How Old Am I?	1967	8.00	—From here through 0317, originals on peach label				
—From WDT 15				□ 0702	My Kind of Town/That's Life	1968	5.00	□ 20010 [PS]	Granada/The Curse of an Aching Heart	1961	25.00	
□ 27-0095	Somewhere A Voice Is Calling/ (B-side unknown)	1949	15.00	—"Back to Back Hits" series				□ 20023	I'll Be Seeing You/ The One I Love	1961	15.00	
—From WDT 20				□ 0706	September of My Years/ Softly, As I Leave You	1968	5.00	□ 20024	Imagination/It's Always You	1961	15.00	
□ 27-0151	Daybreak/ There Are Such Things	1948	15.00	□ 0710	Strangers in the Night/ Summer Wind	1968	5.00	□ 20025	I'm Getting Sentimental Over You/East of the Sun (And West of the Moon)	1961	15.00	
□ 447-0116	I'll Never Smile Again/ I'll Be Seeing You	1950	12.00	—"Back to Back Hits" series				□ 20026	There Are Such Things/ Polkadots and Moonbeams	1961	15.00	
□ 447-0123	Stardust/There Are Such Things	1950	12.00	□ 0713	It Was a Very Good Year/ Stay with Me	1968	5.00	□ 20027	Without a Song/ It Started All Over Again	1961	15.00	
□ 447-0408	Night and Day/ The Lamplighter's Serenade	1952	12.00	—"Back to Back Hits" series				□ 20028	Take Me/Daybreak	1961	15.00	
□ 447-0445	Street of Dreams/ East of the Sun	1952	12.00	□ 0727	Somethin' Stupid/The World We Knew (Over and Over)	1968	5.00	□ 20040	Pocketful of Miracles/ Name It and It's Yours	1961	15.00	
□ 447-0928	Night and Day/ The Night We Called It a Day	1972	6.00	—"Back to Back Hits" series				□ 20040 [PS]	Pocketful of Miracles/ Name It and It's Yours	1961	60.00	
□ 447-0929	The Song Is You/ The Lamplighter's Serenade	1972	6.00	□ 0734	My Way/Cycles	1970	5.00	□ 20059	Stardust/Come Rain or Come Shine	1962	15.00	
□ DTAO-3001	Street of Dreams/Whispering	1973	12.00	—"Back to Back Hits" series				□ 20063	Everybody's Twistin'/ Nothin' But the Best	1962	15.00	
□ DTBO-3012	The One I Love/ This Love of Mine	1973	12.00	□ 0764	Cycles/My Way of Life	1968	6.00	□ 20063 [PS]	Everybody's Twistin'/ Nothin' But the Best	1962	30.00	
REPRISE				—From here through 0865, orange/tan label with "W7/:" logo				□ 20092	Goody, Goody/Love Is Just Around the Corner	1962	12.00	
□ 0053	I'll Be Seeing You/ Without a Song	1962	200.00	□ 0790	Rain in My Heart/Star	1968	6.00	□ 20107	The Look of Love/I Left My Heart in San Francisco	1962	50.00	
—Released in Great Britain as 20,053; pressed in the United States later				□ 0817	My Way/Blue Lace	1969	10.00	□ 20107	The Look of Love/Indiscreet	1962	50.00	
□ GRE 0113	Bad, Bad Leroy Brown/ Let Me Try Again	1975	20.00	□ 0852	Love's Been Good to Me/ A Man Alone	1969	8.00	□ 20128	Me and My Shadow/ Sam's Song	1962	15.00	
—"Back to Back Hits" series				—B-side by The Sinatra Family				—A-side by Frank Sinatra and Sammy Davis, Jr.; B-side by Sammy Davis Jr. and Dean Martin				
□ GRE 0122	Theme from New York, New York/You and Me (We Wanted It All)	1981	4.00	□ 0798	Rain in My Heart/Star	1968	6.00	□ 20128 [PS]	Me and My Shadow/ Sam's Song	1962	50.00	
—"Back to Back Hits" series				□ 0817	My Way/Blue Lace	1969	10.00	—A-side by Frank Sinatra and Sammy Davis, Jr.; B-side by Sammy Davis Jr. and Dean Martin				
□ S 168 [S]	Moon River/Days of Wine and Roses	1964	20.00	□ 0852	Love's Been Good to Me/ A Man Alone	1969	8.00	□ 20151	Call Me Irresponsible/Tina	1963	10.00	
□ S 169 [S]	Three Coins in the Fountain/ The Way You Look Tonight	1964	20.00	□ 0865	Goin' Out of My Head/ Forget to Remember	1969	8.00	—B-side changed for commercial release				
□ S 170 [S]	Secret Love/In the Cool, Cool, Cool of the Evening	1964	20.00	□ 0895	I Would Be in Love (Anyway)/ Watertown	1970	8.00	□ 20151	Call Me Irresponsible/ Come Blow Your Horn	1963	500.00	
□ S 171 [S]	It Might As Well Be Spring/ Swinging on a Star	1964	20.00	—From here through 29903, orange (or tan) label with "r" logo in square				—One stock copy is known to exist!				
□ S 172 [S]	All the Way/The Continental	1964	20.00	□ 0920	The Train/What's Now Is Now	1969	8.00	□ 20151 [DJ]	Call Me Irresponsible/ Come Blow Your Horn	1963	100.00	
—The above five are 33 1/3 rpm, small hole jukebox singles				□ 0970	Lady Day/Song of the Sabia	1969	8.00	—Sleeve accompanies promo copies only				
□ 243	Have Yourself a Merry Little Christmas/How Shall I Send Thee?	1963	20.00	□ 0980	Feelin' Kinda Sunday/Kids	1970	8.00	□ 20157 [DJ]	California/ America the Beautiful	1963	250.00	
—B-side by Les Baxter				—A-side by Nancy Sinatra and Frank Sinatra; B-side by Nancy Sinatra				—No stock copies issued				
□ 0249	Stay with Me/Talk to Me Baby	1963	10.00	□ 0981	Something/Bein' Green	1970	8.00	□ 20157 [DJ]	California/ America the Beautiful	1978	200.00	
□ 0279	My Kind of Town/ I Like to Lead When I Dance	1964	10.00	—PRO-S-1007 To Love a Child (mono/stereo) 1982 300.00				—Private pressing of 1,000 for Sinatra's personal use				
□ 0279 [PS]	My Kind of Town/ I Like to Lead When I Dance	1964	150.00	—Special pressing of 500 with small hole, given to Nancy Reagan for distribution at a White House function.				□ 20157 [PS]	California/ America the Beautiful	1963	750.00	
—Sleeve issued with promo copies only				□ 1010	Witchcraft/Young at Heart	1971	8.00	—No stock copies issued				
□ 0301	Softly, As I Leave You/ Then Suddenly Love	1964	10.00	□ 1011	Life's a Trippy Thing/ I'm Not Afraid	1971	8.00	□ 20184	I Have Dreamed/ Come Blow Your Horn	1963	10.00	
□ 0314	I Heard the Bells on Christmas Day/The Little Drummer Boy	1964	20.00	—A-side by Nancy Sinatra and Frank Sinatra				□ 20209	Love Isn't Just for the Young/ You Brought a New Kind of Love to Me	1963	12.00	
□ 0314 [PS]	I Heard the Bells on Christmas Day/The Little Drummer Boy	1964	50.00	□ 1181	Let Me Try Again/ Send In the Clowns	1973	8.00	□ 20209 [PS]	Love Isn't Just for the Young/ You Brought a New Kind of Love to Me	1963	50.00	
□ 0317	We Wish You the Merriest/ Go Tell It on the Mountain	1964	40.00	□ 1190	You Will Be My Music/Winners	1973	8.00	□ 20217	Fugue for Tinhorns/The Oldest Established (Permanent Floating Crap Game in New York)	1963	15.00	
—By Frank Sinatra/Bing Crosby/Fred Waring				□ 1196	Bad, Bad Leroy Brown/ I'm Gonna Make It All the Way	1974	8.00	—By Frank Sinatra/Bing Crosby/Dean Martin				
□ 0317 [PS]	We Wish You the Merriest/ Go Tell It on the Mountain	1964	60.00	□ 1208	You Turned My World Around/ Satisfy Me One More Time	1974	8.00					
—By Frank Sinatra/Bing Crosby/Fred Waring				□ 1327	Anytime (I'll Be There)/ The Hurt Doesn't Go Away	1975	8.00					
				□ 1335	I Believe I'm Gonna Love You/ The Only Couple on the Floor	1975	8.00					
				□ 1335 [PS]	I Believe I'm Gonna Love You	1975	40.00					
				—Issued with promo copies only								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 20217 [PS]	Fugue for Tinnhorns/The Oldest Established (Permanent Floating Crap Game in New York)	1963	75.00	□ EAP 2-581	I'll Be Around/I Get Along Without You Very Well// It Never Entered My Mind// Dancing on the Ceiling	1955	20.00	□ DU-768	I've Got the World on a String/ Three Coins in the Fountain/ Love and Marriage//South of the Border/Young at Heart/ The Tender Trap	1967	25.00
—By Frank Sinatra/Bing Crosby/Dean Martin				□ EAP 2-581 [PS]	In the Wee Small Hours, Part 2	1955	20.00	—Jukebox EP, plays at 33 1/3 rpm, small hole			
□ 20235	Tangerine/A New Kind of Love	1963	—	□ EAP 3-581	Deep in a Dream/Mood Indigo// Glad to Be Unhappy//I Wind	1955	20.00	□ DU-768 [PS]	This Is Sinatra	1967	25.00
—Unreleased				□ EAP 3-581 [PS]	In the Wee Small Hours, Part 3	1955	20.00	□ EAP 1-789	Close to You/Love Locked Out// The End of a Love Affair	1956	20.00
□ 29677	Here's to the Band/It's Sunday	1983	8.00	□ EAP 4-581	Can't We Be Friends/When Your Lover Has Gone//What Is This Thing Called Love/Last Night When We Were Young	1955	20.00	□ EAP 1-789 [PS]	Close to You, Part 1	1956	20.00
□ 29903	To Love a Child/That's What God Looks Like to Me	1982	8.00	□ EAP 4-581	Can't We Be Friends/When Your Lover Has Gone//What Is This Thing Called Love/Last Night When We Were Young	1955	20.00	□ EAP 2-789	P.S. I Love You//With Every Breath I Take/I Couldn't Sleep a Wink Last Night	1956	20.00
□ 29903 [PS]	To Love a Child/That's What God Looks Like to Me	1982	15.00	□ EAP 4-581 [PS]	In the Wee Small Hours, Part 4	1955	20.00	□ EAP 2-789 [PS]	Close to You, Part 2	1956	20.00
□ 40003	I Never Knew/ Don't Be That Way	1967	20.00	□ EBF 1-581 [PS]	In the Wee Small Hours, Parts 1 and 2	1955	50.00	□ EAP 3-789	Everything Happens to Me/ It Could Happen to You// I've Had My Moments	1956	20.00
—Jukebox 33 1/3 rpm, small hole single				—Gatefold sleeve for some editions of EAP 1-581 and 2-581				□ EAP 3-789 [PS]	Close to You, Part 3	1956	20.00
□ 40006	Imagination/It's Always You	1967	20.00	□ EBF 2-581 [PS]	In the Wee Small Hours, Parts 3 and 4	1955	50.00	□ EAP 4-789	Don't Like Goodbyes// It's Easy to Remember// Blame It on My Youth	1956	20.00
—Jukebox record; small hole, plays at 33 1/3 rpm				—Gatefold sleeve for some editions of EAP 3-581 and 4-581				□ EAP 4-789 [PS]	Close to You, Part 4	1956	20.00
□ 40009	It Started All Over Again/ Without a Song	1967	20.00	□ SU-581	In the Wee Small Hours of the Morning// Get Along Without You Very Well//What Is This Thing Called Love/ Dancing on the Ceiling	1967	25.00	□ EBF 1-789 [PS]	Close to You, Parts 1 and 2	1956	50.00
—Jukebox 33 1/3 rpm, small hole single				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				—Gatefold sleeve for some editions of EAP 1-789 and 2-789			
□ 40013	Come Rain or Come Shine/ It Might As Well Be Spring	1967	20.00	□ SU-581 [PS]	In the Wee Small Hours	1967	25.00	□ EBF 2-789 [PS]	Close to You, Parts 3 and 4	1956	50.00
—Jukebox 33 1/3 rpm, small hole single				□ EAP 1-590	I'm Gonna Live Till I Die/Day In — Day Out/Melody of Love/ Ever Since You Went Away	1955	25.00	—Gatefold sleeve for some editions of EAP 3-789 and 4-789			
□ 40036	Pennies from Heaven/ Please Be Kind	1963	20.00	□ SU-581 [PS]	In the Wee Small Hours	1967	25.00	□ EAP 1-800	How Little We Know/ Flowers Mean Forgiveness// You Forgot All the Words/ Hey! Jealous Lover	1956	30.00
—Jukebox 33 1/3 rpm, small hole single				—Second song on B-side by The Skyliners with Ray Anthony (no Sinatra involvement)				□ EAP 1-800 [PS]	Hey! Jealous Lover	1956	30.00
□ 40037	The Tender Trap/Looking at the World Thru Rose Colored Glasses	1963	20.00	□ EAP 1-590 [PS]	Melody of Love	1955	25.00	□ EAP 1-803	The Lonesome Road/You'd Be So Nice to Come Home To// From This Moment On/Nice Work If You Can Get It	1957	20.00
—Jukebox 33 1/3 rpm, small hole single				□ EAP 1-629	Two Hearts, Two Kisses (Make One Love)/Don't Change Your Mind About Me//Learnin' the Blues/Why Should I Cry Over You?	1955	25.00	□ EAP 1-803 [PS]	J A Swingin' Affair, Part 1	1957	20.00
□ 40038	My Kind of Girl/I Only Have Eyes for You	1963	20.00	□ EAP 1-629 [PS]	Session with Sinatra	1955	25.00	□ EAP 2-803	I Won't Dance/At Long Last Love//I Got It Bad and That Ain't Good//I Guess I'll Have to Change My Plan	1957	20.00
—Jukebox 33 1/3 rpm, small hole single				□ DU-653	It Happened in Monterey/Too Marvelous for Words/Anything Goes//You Make Me Feel So Young//I've Got You Under My Skin	1967	25.00	□ EAP 2-803 [PS]	J A Swingin' Affair, Part 2	1957	20.00
□ 40039	Nice Work If You Can Get It/ Learnin' the Blues	1963	20.00	—Jukebox EP, plays at 33 1/3 rpm, small hole				□ EAP 3-803	J A Swingin' Affair, Part 3	1957	20.00
—Jukebox 33 1/3 rpm, small hole single				□ DU-653 [PS]	Songs for Swingin' Lovers	1967	25.00	□ EAP 4-803	Oh! Look at Me Now/Stars Fell on Alabama//Night and Day	1957	20.00
□ 40040	I'm Gonna Sit Right Down and Write Myself a Letter/ I Won't Dance	1963	20.00	□ EAP 1-653	You Make Me Feel So Young/ It Happened in Monterey// Anything Goes// How About You	1956	20.00	□ EAP 4-803 [PS]	J A Swingin' Affair, Part 4	1957	20.00
—Jukebox 33 1/3 rpm, small hole single				□ EAP 1-653 [PS]	Songs for Swingin' Lovers, Part 1	1956	25.00	□ EBF 1-803 [PS]	J A Swingin' Affair, Parts 1 and 2	1957	50.00
□ 40050	Please Be Kind/My Kind of Girl	1963	20.00	—With Sinatra facing away from the embracing couple				□ EBF 2-803 [PS]	J A Swingin' Affair, Parts 3 and 4	1957	50.00
—Jukebox 33 1/3 rpm, small hole single				□ EAP 1-653 [PS]	Songs for Swingin' Lovers, Part 1	1957	20.00	—Gatefold sleeve for some editions of EAP 3-803 and 4-803			
□ 49233	Theme from New York, New York/That's What God Looks Like to Me	1980	10.00	—With Sinatra facing toward the embracing couple				□ EAP 1-855	Where Are You?/Where Is the One//Baby Won't You Please Come Home	1957	20.00
□ 49233 [PS]	Theme from New York, New York/That's What God Looks Like to Me	1980	15.00	□ EAP 2-653	You're Getting to Be a Habit with Me/You Brought a New Kind of Love to Me//Makin' Whoopee/ Swingin' Down the Lane	1956	20.00	□ EAP 1-855 [PS]	Where Are You? Part 1	1957	20.00
□ 49517	You and Me (We Wanted It All)/ I've Been There	1980	8.00	□ EAP 2-653 [PS]	Songs for Swingin' Lovers, Part 2	1956	25.00	□ EAP 2-855	I'm a Fool to Want You//I Cover the Waterfront/Laura	1957	20.00
□ 49827	Say Hello/Good Thing Going	1981	8.00	—With Sinatra facing away from the embracing couple				□ EAP 2-855 [PS]	Where Are You? Part 2	1957	20.00
—B-side listed on label as "RE-2"				□ EAP 2-653 [PS]	Songs for Swingin' Lovers, Part 2	1957	20.00	□ EAP 3-855	Lonely Town//The Night We Called It a Day//Autumn Leaves	1957	20.00
□ 49827	Say Hello/Good Thing Going	1981	8.00	—With Sinatra facing toward the embracing couple				□ EAP 3-855 [PS]	Where Are You? Part 3	1957	20.00
—B-side listed on label as "RE-1"				□ EAP 3-653	Too Marvelous for Words/Old Devil Moon//We'll Be Together Again	1956	20.00	□ EAP 4-855	There's No You//I Think of You/ Maybe You'll Be There	1957	20.00
7-Inch Extended Plays											
CAPITOL											
□ EAP 1-488	My Funny Valentine/The Girl Next Door//They Can't Take That Away from Me/Violets for Your Furs	1954	20.00	□ EAP 3-653 [PS]	Songs for Swingin' Lovers, Part 3	1956	25.00	□ EAP 4-855 [PS]	Where Are You? Part 4	1957	20.00
□ EAP 1-488 [PS]	Songs for Young Lovers, Vol. 1	1954	20.00	—With Sinatra facing away from the embracing couple				□ EBF 1-855 [PS]	Where Are You? Parts 1 and 2	1957	50.00
□ EAP 2-488	A Foggy Day/Like Someone I Love//I Get a Kick Out of You/ Little Girl Blue	1954	20.00	□ EAP 2-653 [PS]	Songs for Swingin' Lovers, Part 2	1957	20.00	—Gatefold sleeve for some editions of EAP 1-855 and 2-855			
□ EAP 2-488 [PS]	Songs for Young Lovers, Vol. 2	1954	20.00	—With Sinatra facing toward the embracing couple				□ EBF 2-855 [PS]	Where Are You? Parts 3 and 4	1957	50.00
□ EBF 488 [PS]	Songs for Young Lovers	1954	50.00	□ EAP 3-653 [PS]	Songs for Swingin' Lovers, Part 3	1957	20.00	—Gatefold sleeve for some editions of EAP 3-855 and 4-855			
—Both of above EPs in gatefold sleeve				□ EAP 3-653 [PS]	Songs for Swingin' Lovers, Part 3	1957	20.00	□ EAP 1-894	Jingle Bells/The Christmas Song//Mistletoe and Holly/ I'll Be Home for Christmas	1957	12.00
□ EAP 1-510	Young at Heart/I've Got the World on a String//From Here to Eternity/South of the Border	1954	25.00	—With Sinatra facing toward the embracing couple				□ EAP 1-894 [PS]	Jolly Christmas from Frank Sinatra, Part 1	1957	12.00
□ EAP 1-510 [PS]	Young at Heart	1954	25.00	□ EAP 4-653	Pennies from Heaven/Love Is Here to Stay//I've Got You Under My Skin//I Thought About You	1956	20.00	□ EAP 2-894	O Little Town of Bethlehem/ Adeste Fideles//It Came Upon a Midnight Clear/Silent Night	1957	12.00
□ EAP 1-528	Just One of Those Things/ I'm Gonna Sit Right Down and Write Myself a Letter//Sunday/ Wrap Your Troubles in Dreams	1954	20.00	□ EAP 4-653 [PS]	Songs for Swingin' Lovers, Part 4	1956	25.00	□ EAP 2-894 [PS]	Jolly Christmas from Frank Sinatra, Part 2	1957	12.00
□ EAP 1-528 [PS]	Swing Easy, Part I	1954	20.00	—With Sinatra facing away from the embracing couple				□ EAP 3-894	The Christmas Waltz/Have Yourself a Merry Little Christmas//The First Noel/ Hark the Herald Angels Sing	1957	12.00
□ EAP 2-528	Taking a Chance on Love/ Jeepers Creepers// Get Happy/All of Me	1954	20.00	□ EAP 4-653 [PS]	Songs for Swingin' Lovers, Part 4	1957	20.00	□ EAP 3-894 [PS]	Jolly Christmas from Frank Sinatra, Part 3	1957	12.00
□ EAP 2-528 [PS]	Swing Easy, Part II	1954	20.00	□ EBF 1-653 [PS]	Songs for Swingin' Lovers, Parts 1 and 2	1956	60.00	□ EAP 1-920	Come Fly with Me/Isle of Capri// It's Nice to Go Trav'ling	1958	15.00
□ EBF 528 [PS]	Swing Easy	1954	50.00	—Gatefold sleeve for some editions of EAP 1-653 and 2-653; with Sinatra facing away from the embracing couple				□ EAP 2-920	Autumn in New York//April in Paris/Around the World	1958	15.00
—Both 1-528 and 2-528 EPs in gatefold sleeve				□ EBF 1-653 [PS]	Songs for Swingin' Lovers, Parts 3 and 4	1957	50.00	□ EAP 2-920 [PS]	Come Fly with Me, Part 2	1958	15.00
□ EAP 1-542	Three Coins in the Fountain/ My One and Only Love// Don't Worry 'Bout Me/ I Love You	1954	25.00	—Gatefold sleeve for some editions of EAP 3-653 and 4-653; with Sinatra facing toward the embracing couple				□ EAP 3-920	Moonlight in Vermont//London by Night/Let's Get Away from It All	1958	15.00
□ EAP 1-542 [PS]	3 Coins in the Fountain	1954	25.00	□ EBF 2-653 [PS]	Songs for Swingin' Lovers, Parts 3 and 4	1956	60.00	□ EAP 3-920 [PS]	Come Fly with Me, Part 3	1958	15.00
□ EAP 1-571	Young at Heart/Someone to Watch Over Me//Just One of Those Things/You, My Love	1954	25.00	—Gatefold sleeve for some editions of EAP 3-653 and 4-653; with Sinatra facing away from the embracing couple				□ EAP 4-920	On the Road to Mandalay// Blue Hawaii/Brazil	1958	15.00
□ EAP 1-571 [PS]	Frank Sinatra Sings Songs from His Warner Bros. Picture "Young at Heart"	1954	25.00	□ EBF 2-653 [PS]	Songs for Swingin' Lovers, Parts 3 and 4	1957	50.00	□ EAP 4-920 [PS]	Come Fly with Me, Part 4	1958	15.00
□ EAP 1-581	In the Wee Small Hours of the Morning// See Your Face Before Me//I'll Never Be the Same/This Love of Mine	1954	20.00	—Gatefold sleeve for some editions of EAP 3-653 and 4-653; with Sinatra facing toward the embracing couple							
□ EAP 1-581 [PS]	In the Wee Small Hours, Part 1	1955	20.00	□ EAP 1-673	Our Town/The Impatient Years// Love and Marriage/Look to Your Heart	1956	50.00				
				□ EAP 1-673 [PS]	Our Town	1956	50.00				

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□ SU-920	Come Fly with Me/Moonlight in Vermont/April in Paris/On the Road to Mandalay	1967	25.00	□ MA1-1583	Three Coins in the Fountain/Learnin' the Blues//Young-at-Heart/Love and Marriage	1961	25.00	□ B-1872	(contents unknown)	1954	25.00
—Jukebox EP, plays at 33 1/3 rpm, small hole				—Capitol 33 Compact; small hole, plays at 33 1/3 rpm				□ B-1872 [PS]	Frank Sinatra Sings Rodgers and Hart	1954	25.00
□ SU-920 [PS]	Come Fly with Me	1967	25.00	□ MA1-1583 [PS]	Frank Sinatra	1961	25.00	□ 5-1907	I've Got a Crush on You/They Say It's Wonderful//I Loved You/You Do Something to Me	1952	25.00
□ EAP 1-982	Hey! Jealous Lover/Everybody Loves Somebody//I Believe/Put Your Dreams Away	1958	20.00	□ EAP 1-1594	(contents unknown)	1961	25.00	—One record of 2-EP set B-419			
□ EAP 1-982 [PS]	This Is Sinatra, Vol. Two, Part 1	1958	20.00	□ EAP 1-1594 [PS]	Come Swing with Me, Part 1	1961	25.00	□ 5-1908	I Only Have Eyes for You/The Girl That I Marry//I Hear a Rhapsody/April in Paris	1952	25.00
□ EAP 2-982	Something Wonderful Happens in Summer/Half As Lovely//So Long My Love//It's the Same Old Dreams	1958	20.00	□ EAP 2-1594	(contents unknown)	1961	25.00	—One record of 2-EP set B-419			
□ EAP 2-982 [PS]	This Is Sinatra, Vol. Two, Part 2	1958	20.00	□ EAP 2-1594 [PS]	Come Swing with Me, Part 2	1961	25.00	□ B-1984	Hello Young Lovers/I Only Have Eyes for You//Falling in Love with Love/You'll Never Know	1955	25.00
□ EAP 3-982	You're Cheatin' Yourself/You'll Always Be the One I Love//Johnny Concho Theme (Wait for Me)/If You Are But a Dream	1958	20.00	□ EAP 3-1594	(contents unknown)	1961	25.00	□ B-1985	It All Depends on You/S'posin//All of Me/Time After Time	1955	25.00
□ EAP 3-982 [PS]	This Is Sinatra, Vol. Two, Part 3	1958	20.00	□ EAP 3-1594 [PS]	Come Swing with Me, Part 3	1961	25.00	□ B-1985 [PS]	Frankie, Vol. 2	1955	25.00
□ EAP 4-982	You Forgot All the Words/How Little We Know//Time After Time/Crazy Love	1958	20.00	□ SU-1762	All the Way/Hey Jealous Lover/Lean Baby//Witchcraft/One for My Baby	1967	25.00	□ B-1986	How Cute Can You Be/Almost Like Being in Love//Nancy/Oh! What It Seemed to Be	1955	25.00
□ EAP 4-982 [PS]	This Is Sinatra, Vol. 2, Part 4	1958	20.00	—Jukebox EP, plays at 33 1/3 rpm, small hole				□ B-1986 [PS]	Frankie, Vol. 3	1955	25.00
□ EAP 1-1013	The Lady Is a Tramp/Witchcraft//Come Fly with Me/Tell Her You Love Her	1958	30.00	□ SXA-1762 [PS]	The Great Years	1967	25.00	□ B-2515	I Couldn't Sleep a Wink Last Night/A Lovely Way to Spend an Evening//People Will Say We're in Love/Oh, What a Beautiful Mornin'	1957	25.00
□ EAP 1-1013 [PS]	Frank Sinatra!	1958	30.00	COLUMBIA				□ B-2515 [PS]	Frank Sinatra (Hall of Fame Series)	1957	25.00
□ EAP 1-1053	Only the Lonely/Blues in the Night	1958	20.00	□ B-112 [PS]	The Voice of Frank Sinatra	1950	50.00	□ B-2516	Nancy (With the Laughing Face)/Day by Day//They Say It's Wonderful/The Girl That I Marry	1957	25.00
□ EAP 1-1053 [PS]	Frank Sinatra Sings for Only the Lonely	1958	20.00	—Gatefold cover for 2-EP set (1115 and 1116)				□ B-2516 [PS]	Frank Sinatra (Hall of Fame Series)	1957	25.00
□ EAP 1-1069	Come Dance with Me/Something's Gotta Give//The Song Is You/The Last Dance	1958	15.00	□ B-167 [PS]	Christmas Songs by Sinatra	1952	50.00	□ B-2517	The Birth of the Blues/I've Got a Crush on You/Five Minutes More/Someone to Watch Over Me	1957	25.00
□ EAP 1-1069 [PS]	Come Dance with Me, Part 1	1958	15.00	—Gatefold cover for 2-EP set (1322 and 1323)				□ B-2517 [PS]	Frank Sinatra (Hall of Fame Series)	1957	25.00
□ EAP 2-1069	Just in Time/Dancing in the Dark//Cheek to Cheek/Baubles, Bangles and Beads	1958	15.00	□ B-218 [PS]	Sing and Dance with Frank Sinatra	1950	50.00	□ B-2542	Castle Rock/Farewell, Farewell to Love//A Little Learnin' Is a Dangerous Thing	1957	50.00
□ EAP 2-1069 [PS]	Come Dance with Me, Part 2	1958	15.00	—Gatefold sleeve for 2-EP set (1129 and 1130)				□ B-2542 [PS]	Frank Sinatra with Harry James and Pearl Bailey	1957	50.00
□ EAP 3-1069	Saturday Night/Day In — Day Out//Too Close for Comfort/I Could Have Danced All Night	1958	15.00	□ B-337 [PS]	Requested by You	1953	25.00	□ B-2559	I Could Write a Book//If You Are But a Dream//I'm a Fool to Want You/I Should Care	1958	25.00
□ EAP 3-1069 [PS]	Come Dance with Me, Part 3	1958	15.00	—Gatefold cover for 2-EP set (1559 and 1560)				□ B-2559 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1159	Angel Eyes/Willow Weep for Me	1958	30.00	□ B-419 [PS]	I've Got a Crush on You	1952	50.00	□ B-2564	Ol' Man River/You'll Never Walk Alone/Soliloquy	1958	25.00
□ EAP 1-1159 [PS]	Frank Sinatra Sings Angel Eyes	1958	30.00	—Gatefold cover for 2-EP set (1907 and 1908)				□ B-2564 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1221	When No One Cares//I'll Never Smile Again//A Cottage for Sale/None But the Lonely Heart	1959	15.00	□ 5-1115	You Go to My Head/Someone to Watch Over Me//A Ghost of a Chance/Paradise	1952	25.00	□ B-2589	September Song/Among My Souvenirs//The Things We Did Last Summer/Oh! What It Seemed to Be	1958	25.00
□ EAP 1-1221 [PS]	No One Cares, Part 1	1959	15.00	—One record of 2-EP version of B-112				□ B-2589 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 2-1221	I Don't Stand a Ghost of a Chance with You/Here's That Rainy Day//I Can't Get Started	1959	15.00	□ 5-1116	These Foolish Things/Why Shouldn't I//I Don't Know Why/Try a Little Tenderness	1952	25.00	□ B-2614	One for My Baby//I Loved You//Put Your Dreams Away/You'll Never Know	1958	25.00
□ EAP 2-1221 [PS]	No One Cares, Part 2	1959	15.00	□ 5-1129	Lover//It's Only a Paper Moon//The Continental/When You're Smiling	1952	25.00	□ B-2614 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 3-1221	*Stormy Weather/Where Do You Go/Why Try to Change Me Now/Just Friends	1959	15.00	—One record of 2-EP version of B-218				□ B-2626	Close to You/Embraceable You//The Charm of You/I Dream of You	1958	25.00
□ EAP 3-1221 [PS]	No One Cares, Part 3	1959	15.00	□ 5-1130	My Blue Heaven//It All Depends on You//You Do Something to Me/Should I	1952	25.00	□ B-2626 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1224	High Hopes/All My Tomorrows//French Foreign Legion//Mr. Success	1959	30.00	—One record of 2-EP version of B-112				□ B-2638	Stormy Weather/Why Was I Born//The House I Live In/How Deep Is the Ocean	1958	25.00
□ EAP 1-1224 [PS]	High Hopes	1959	30.00	□ 5-1132	White Christmas/Jingle Bells//Have Yourself a Merry Little Christmas/Have Yourself a Merry Little Christmas	1952	25.00	□ B-2641	All or Nothing at All/You Go to My Head//Why Try to Change Me Now//Concentrate on You	1958	25.00
□ SEP 1-1233 [PS]	French Foreign Legion	1959	50.00	—One record of 2-EP version of B-167				□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ SEP 1-1233 [S]	French Foreign Legion//Mr. Success//Come Dance with Me/The Last Dance	1959	50.00	□ 5-1323	Silent Night, Holy Night//Ades-te Fideles//O Little Town of Bethlehem//I Came Upon a Midnight Clear	1952	25.00	□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1348	Talk to Me/They Came to Cordura//When No One Cares/Where Do You Go?	1959	30.00	□ 5-1355	Some Enchanted Evening/Bali Ha'i//People Will Say We're in Love/Oh, What a Beautiful Morning	1952	30.00	□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1348 [PS]	Talk to Me	1959	30.00	—Record that goes with cover B-1608				□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1417	*Nice 'n' Easy/That Old Feeling/She's Funny That Way/Dream	1960	20.00	□ 5-1389	Soliloquy//I Loved You/You'll Never Walk Alone	1952	30.00	□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 1-1417 [PS]	Nice 'n' Easy, Part 1	1960	20.00	—Record that goes with cover B-1673				□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 2-1417	How Deep Is the Ocean/Mam'selle//Try a Little Tenderness/Embraceable You	1960	20.00	□ B-1524 [PS]	Frank Sinatra Sings Irving Berlin	1952	25.00	□ B-2641 [PS]	Frank Sinatra (Hall of Fame Series)	1958	25.00
□ EAP 2-1417 [PS]	Nice 'n' Easy, Part 2	1960	20.00	□ 5-1555	Embraceable You//I've Got a Crush on You/Someone to Watch Over Me/Where Is My Bess?	1953	25.00	□ B-7431	I Don't Know Why (I Just Do)/Try a Little Tenderness//I Don't Stand a Ghost of a Chance/Paradise	1955	25.00
□ EAP 3-1417	You Go to My Head//I've Got a Crush on You//Fools Rush In/Nevertheless	1960	20.00	—Record that goes with cover B-1673				□ B-7431 [PS]	The Voice, Vol. I	1955	25.00
□ EAP 3-1417 [PS]	Nice 'n' Easy, Part 3	1960	20.00	□ 5-1559	(contents unknown)	1953	25.00	□ B-7432	(contents unknown)	1955	25.00
□ EAP 1-1491	When You're Smiling (The Whole World Smiles With You)/Blue Moon/S'posin//It All Depends on You	1961	25.00	—Side 1 and Side 4 of B-337				□ B-7432 [PS]	The Voice, Vol. II	1955	25.00
□ EAP 1-1491 [PS]	Sinatra's Swingin' Session, Part 1	1961	25.00	□ 5-1560	Deep Purple/Body and Soul//Begin the Beguine/Laura	1953	25.00	□ B-7433	Over the Rainbow/That Old Black Magic//Spring Is Here/Lover	1955	25.00
□ EAP 2-1491	Always/I Can't Believe You're in Love with Me//It's Only a Paper Moon/My Blue Heaven	1961	25.00	—Side 2 and Side 3 of B-337				□ B-7433 [PS]	The Voice, Vol. III	1955	25.00
□ EAP 2-1491 [PS]	Sinatra's Swingin' Session, Part 2	1961	25.00	□ B-1608 [PS]	Frank Sinatra Sings Hits from South Pacific and Oklahoma	1952	30.00	□ B-9021	That Old Feeling/Blue Skies//Autumn in New York/Don't Cry Joe	1956	25.00
□ EAP 3-1491	Should I/September in the Rain//I Concentrate on You/You Do Something to Me	1961	25.00	□ B-1620 [PS]	Carousel Sung by Frank Sinatra	1952	30.00	□ B-9021 [PS]	That Old Feeling	1956	25.00
□ EAP 3-1491 [PS]	Sinatra's Swingin' Session, Part 3	1961	25.00	□ B-1673 [PS]	Frank Sinatra Sings George Gershwin	1953	25.00	□ B-9022	The Nearness of You/That Lucky Old Sun//Full Moon and Empty Arms/Once in Love with Amy	1956	25.00
				□ B-1702	Ol' Man River/All the Things You Are//Why Was I Born/The Song Is You	1953	25.00	□ B-9022 [PS]	The Nearness of You	1956	25.00
				□ B-1702 [PS]	Frank Sinatra Sings Jerome Kern	1953	25.00				
				□ B-1815	I Concentrate on You/Why Can't You Behave//Why Shouldn't I/You Do Something to Me	1954	25.00				
				□ B-1815 [PS]	Frank Sinatra Sings Cole Porter	1954	25.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B-9023	A Fellow Needs a Girl/ Poinciana (Song of the Tree)// For Every Man There's a Woman/Mean to Me	1956	25.00	□ SR 1022 [PS]	Frank Sinatra (The World We Knew)	1967	20.00	□ W 653 [M]	Songs for Swingin' Lovers! —Gray label; cover has Sinatra facing away from the embracing couple	1956	50.00
□ B-9023 [PS]	A Fellow Needs a Girl	1956	25.00	□ SR 1024	Follow Me/Sunny//Yellow Days/ Indian Summer	1968	20.00	□ W 653 [M]	Songs for Swingin' Lovers! —Black label with colorband	1959	25.00
□ B-9531	I Guess I'll Have to Dream the Rest//If Only She'd Look My Way//Love Me/Nevertheless	1957	25.00	□ SR 1024 [PS]	Francis A. Sinatra & Edward K. Ellington"; jukebox issue; 33 1/3 rpm, small hole	1968	20.00	□ STBB-724 [(2)]	My One and Only Love/ Sentimental Journey	1971	15.00
□ B-9531 [PS]	Adventures of the Heart, Vol. I	1957	25.00	□ SR 1033	Francis A. and Edward K. Drinking Water (Aqua de Beber)/ Someone to Light Up My Life/ Tristel/Leaving on a Jet Plane/ Bein' Green/One Note Samba	1971	15.00	□ T 735 [M]	Frank Sinatra Conducts Tone Poems of Color	1956	60.00
□ B-9532	We Kiss in a Shadow/I Am Loved//Take My Love/I Could Write a Book	1957	25.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ T 735 [M]	Frank Sinatra Conducts Tone Poems of Color	1959	40.00
□ B-9532 [PS]	Adventures of the Heart, Vol. II	1957	25.00	□ SR 1033 [PS]	Sinatra and Company	1971	15.00	—Black label with colorband			
□ B-9533	Mad About You/Sorry//On the Island of Stromboli/ It's Only a Paper Moon	1957	25.00	□ SR 1034	My Way/Love's Been Good to Me//Goin' Out of My Head/ Star/The September of My Years	1972	15.00	□ DT 768 [R]	This Is Sinatra!	1967	12.00
□ B-9533 [PS]	Adventures of the Heart, Vol. III	1957	25.00	—Part of "Little LP" series (#178)				□ T 768 [M]	This Is Sinatra!	1956	30.00
□ B-10321	White Christmas/Jingle Bells// Have Yourself a Merry Little Christmas/Santa Claus Is Coming to Town	1957	30.00	□ SR 1034 [PS]	Frank Sinatra's Greatest Hits, Vol. II	1972	15.00	—Turquoise label			
□ B-10321 [PS]	Christmas Dreaming, Vol. 1	1957	40.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ T 768 [M]	This Is Sinatra!	1967	15.00
□ B-10322	Silent Night, Holy Night/Adeste Fideles//O Little Town of Bethlehem//It Came Upon the Midnight Clear	1957	30.00	□ SR 1034 [PS]	Frank Sinatra's Greatest Hits, Vol. II	1972	15.00	—Gold "Starline" label			
□ B-10322 [PS]	Christmas Dreaming, Vol. 2	1957	40.00	—Part of "Little LP" series (#191)				□ T 768 [M]	This Is Sinatra!	1967	20.00
□ ZTEP 28595/6 [DJ]	Nancy/I'm a Fool to Want You// Full Moon and Empty Arms/ The Birth of the Blues	1958	50.00	□ PRO-S-2115 [DJ]	You'd Be So Easy to Love/ Theme from New York, New York//Come Fly with Me/ Summer Wind	1984	20.00	—Black "Starline" label			
□ ZTEP 28595/6 [PS]	Nancy	1958	50.00	—Small hole, plays at 33 1/3 rpm				□ DW 789 [R]	Close to You	1967	12.00
—Limited edition EP for the B.T. Babbit Soap Co.				□ PRO-S-2115 [PS]	Stereo Review Salutes Frank Sinatra	1984	20.00	□ W 789 [M]	Close to You	1957	30.00
RCA VICTOR				—Special promo available from "Stereo Review" magazine				—Gray label			
□ 947-0176	Night and Day/East of the Sun// Fools Rush In//The Lamp- lighter's Serenade	1954	30.00	□ SR 2155	Let Me Try Again/You Will Be My Music//Winners/You're So Right (For What's Wrong in My Life)	1973	20.00	□ W 789 [M]	Close to You	1959	20.00
—Part 1 of EPBT 3063				—Jukebox issue; small hole, plays at 33 1/3 rpm				—Black label with colorband			
□ 947-0177	Everything Happens to Me/ I'll Be Seeing You//This Is the Beginning of the End//Street of Dreams	1954	30.00	□ SR 2155 [PS]	O! Blue Eyes Is Back	1973	20.00	□ DT 894 [R]	The Sinatra Christmas Album	1967	10.00
—Part 2 of EPBT 3063				—Part of Little LP series (# LLP 233)				—Reannealed reissue of A Jolly Christmas with Frank Sinatra with same contents; some copies have this cover and "A Jolly Christmas" labels			
□ EPBT-3063 [PS]	Fabulous Frankie	1954	40.00	□ SR 2195	What Are You Doing the Rest of Your Life?//Bad, Bad Leroy Brown//You Are the Sunshine of My Life//The Summer Knows/Tie a Yellow Ribbon	1974	15.00	□ SM-894 [R]	The Sinatra Christmas Album	1977	8.00
—Cover for 947-0176 and 947-0177				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				—Reissue in reannealed stereo; any color label			
□ EPA-5014	Oh! Look at Me Now/This Love of Mine//I Guess I'll Have to Dream the Rest/How Do You Do Without Me	1958	20.00	□ SR 2195 [PS]	Some Nice Things I've Missed	1974	15.00	□ T 894 [M]	The Sinatra Christmas Album	1967	20.00
□ EPA-5014 [PS]	Frankie and Tommy	1958	20.00	—Part of "Little LP" series (#267)				—Reissue of A Jolly Christmas with Frank Sinatra with same contents; some copies have this cover and "A Jolly Christmas" labels			
□ EPA-5147	The Lamp-lighter's Serenade/ The Night We Called It a Day// The Song Is You/Night and Day	1960	25.00	□ R-40026	I Hadn't Anyone Till You/Misty/ Stardust//Come Rain or Come Shine/All or Nothing at All	1962	25.00	□ W 894 [M]	A Jolly Christmas from Frank Sinatra	1957	40.00
□ EPA-5147 [PS]	Frank Sinatra	1960	25.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				—Original mono with gray label			
REPRISE				□ R-40026 [PS]	Sinatra and Strings	1962	25.00	□ W 894 [M]	A Jolly Christmas from Frank Sinatra	1958	30.00
□ SR 1011	Days of Wine and Roses/Moon River//In the Cool, Cool, Cool of the Evening//Swingin' on a Star//All the Way//The Way You Look Tonight	1964	20.00	□ R-40027	Goody Goody//They Can't Take That Away from Me//Get a Kick Out of You//Tangerine/ Serenade in Blue/ Pick Yourself Up	1967	25.00	□ SM-920	Come Fly with Me	1977	8.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ SW 920 [S]	Come Fly with Me	1959	30.00
□ SR 1011 [PS]	Days of Wine and Roses, Moon River and Other Academy Award Winners	1964	20.00	□ R-40027 [PS]	Sinatra and Swingin' Brass	1967	25.00	□ W 920 [M]	Come Fly with Me	1958	40.00
□ SR 1012	Fly Me to the Moon//I Wanna Be Around/More//I Can't Stop Loving You//The Good Life/ I Wish You Love	1965	20.00	□ R-40043	(Love Is) The Tender Trap/ Please Be Kind/Nice Work If You Can Get It//My Kind of Girl/Learnin' the Blues	1963	25.00	—Black label with colorband			
—33 1/3 rpm, small hole, "Promotion"				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ DW 982 [R]	This Is Sinatra, Vol. Two	1967	12.00
□ SR 1012 [PS]	It Might As Well Be Swing	1965	20.00	□ R-40043 [PS]	Sinatra-Basie	1963	25.00	□ W 982 [M]	This Is Sinatra, Vol. Two	1958	40.00
□ SR 1013	Dear Heart/Pass Me By//I Can't Believe I'm Losing You//Come Blow Your Horn/Softly As I Leave You/Then Suddenly Love	1965	20.00	—Albums				—Gray label			
—Jukebox issue; small hole, plays at 33 1/3 rpm				ARTANIZ				□ W 982 [M]	This Is Sinatra, Vol. Two	1959	20.00
□ SR 1013 [PS]	Softly As I Leave You	1965	20.00	□ ANZ 101 [(2)]	Sinatra '57 In Concert	1999	—	—Black label with colorband, logo at left			
□ SR 1018	Moon Love/Moonlight Serenade//Moonlight Becomes You//The Moon Got in My Eyes//I Wish on the Moon	1966	20.00	—Canceled				□ SW 1053 [S]	Frank Sinatra Sings for Only the Lonely	1959	30.00
—Jukebox issue; 33 1/3 rpm, small hole				BOOK-OF-THE-MONTH				—Originals do not include "It's a Lonesome Old Town" and "Spring Is Here"			
□ SR 1018 [PS]	Moonlight Sinatra	1966	20.00	□ (# unknown) [(6)]	Tommy Dorsey/ Frank Sinatra: The Complete Sessions	1983	100.00	□ SW 1053 [S]	Frank Sinatra Sings for Only the Lonely	1967	25.00
□ SR 1019	Come Fly with Me//Street of Dreams//You Make Me Feel So Young//Fly Me to the Moon/ Where or When/My Kind of Town (reprise)	1966	20.00	CAPITOL				—Later releases restore "It's a Lonesome Old Town" and "Spring Is Here"			
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ DWBB-254 [(2)]	R]Close-Up	1969	20.00	□ W 1053 [M]	Frank Sinatra Sings for Only the Lonely	1958	40.00
□ SR 1019 [PS]	Sinatra at the Sands	1966	20.00	—Reissue in one package of "This Is Sinatra" and "This Is Sinatra, Volume Two"				—Gray label			
□ SR 1022	The World We Knew (Over and Over)/Don't Sleep in the Subway//You Are There// Somethin' Stupid (Duet with Nancy Sinatra)//This Town// Drinking Again	1967	20.00	□ DKAO-374 [R]	Frank Sinatra's Greatest Hits	1969	12.00	□ W 1053 [M]	Frank Sinatra Sings for Only the Lonely	1959	20.00
—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ H 488 [10]	Songs for Young Lovers	1954	60.00	—Black label with colorband			
				□ H 528 [10]	Swing Easy	1954	60.00	□ SW 1069 [S]	Come Dance with Me!	1959	30.00
				□ STBB-529 [(2)]	What Is This Thing Called Love?/ The Night We Called It a Day	1970	15.00	□ W 1069 [M]	Come Dance with Me!	1959	20.00
				□ DW 581 [R]	In the Wee Small Hours	1967	12.00	□ W 1164 [R]	Look to Your Heart	1967	12.00
				□ H1-581 [10]	In the Wee Small Hours, Part 1	1955	100.00	□ W 1164 [M]	Look to Your Heart	1959	30.00
				□ H2-581 [10]	In the Wee Small Hours, Part 2	1955	100.00	□ SM-1221	No One Cares	1977	8.00
				□ SM-581	In the Wee Small Hours	1977	8.00	□ SW 1221 [S]	No One Cares	1959	30.00
				□ W 581 [M]	In the Wee Small Hours	1955	40.00	□ W 1221 [M]	No One Cares	1959	20.00
				—Gray label original				□ SW 1417 [S]	Nice 'N' Easy	1960	25.00
				□ W 581 [M]	In the Wee Small Hours	1959	25.00	□ W 1417 [M]	Nice 'N' Easy	1960	20.00
				—Black label with colorband				□ DW 1429 [R]	Swing Easy	1960	12.00
				□ W 587 [M]	Swing Easy/ Songs for Young Lovers	1955	40.00	□ W 1429 [M]	Swing Easy	1960	20.00
				—Gray label original; 12-inch version of two 10-inch LPs				□ DW 1432 [R]	Songs for Young Lovers	1960	12.00
				□ W 587 [M]	Swing Easy/ Songs for Young Lovers	1959	25.00	□ W 1432 [M]	Songs for Young Lovers	1960	20.00
				—Black label with colorband				□ SM-1491	Sinatra's Swingin' Session!!!	1977	8.00
				□ DW 653 [R]	Songs for Swingin' Lovers!	1967	12.00	□ SW 1491 [S]	Sinatra's Swingin' Session!!!	1961	25.00
				□ SM-653	Songs for Swingin' Lovers!	1977	8.00	□ W 1491 [M]	Sinatra's Swingin' Session!!!	1961	20.00
				□ W 653 [M]	Songs for Swingin' Lovers!	1956	40.00	□ SW 1538 [S]	All the Way	1961	25.00
				—Gray label; cover has Sinatra facing toward the embracing couple				□ W 1538 [M]	All the Way	1961	20.00
								□ SW 1594 [S]	Come Swing with Me!	1961	25.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ W 1594 [M]	Come Swing with Me!	1961	20.00	CAPITOL PICKWICK SERIES				HARMONY						
□ SM-1676	Point of No Return	1977	8.00	□ PC-3450 [M]	The Nearness of You	1967	12.00	□ HL 7400 [M]	Have Yourself a Merry Little Christmas	1967	30.00			
□ SW 1676 [S]	Point of No Return	1962	25.00	□ SPC-3450 [R]	The Nearness of You	1967	10.00	□ HL 7405 [M]	Romantic Scenes from the Early Years	1967	30.00			
□ W 1676 [M]	Point of No Return	1962	20.00	□ PC-3452 [M]	Try a Little Tenderness	1967	12.00	□ HS 11200 [R]	Have Yourself a Merry Little Christmas	1967	20.00			
□ SW 1729 [F]	Sinatra Sings... Of Love and Things	1962	20.00	□ SPC-3452 [R]	Try a Little Tenderness	1967	10.00	—At least two different cover designs exist						
□ W 1729 [M]	Sinatra Sings... Of Love and Things	1962	20.00	□ PC-3456 [M]	Nevertheless	1967	12.00	□ HS 11205 [R]	Romantic Scenes from the Early Years	1967	12.00			
□ SWCO 1762 [(3)P]	Sinatra, The Great Years	1962	40.00	□ SPC-3456 [R]	Nevertheless	1967	10.00	□ HS 11277 [R]	Someone to Watch Over Me	1968	15.00			
□ WCO 1762 [(3)M]	Sinatra, The Great Years	1962	30.00	□ PC-3457 [M]	Just One of Those Things	1967	12.00	□ HS 11390 [R]	Frank Sinatra	1969	15.00			
□ DW 1825 [R]	Sinatra Sings Rodgers and Hart	1963	12.00	□ SPC-3457 [R]	Just One of Those Things	1967	10.00	□ KH 30318 [R]	Greatest Hits, Early Years	1971	15.00			
□ W 1825 [M]	Sinatra Sings Rodgers and Hart	1963	20.00	□ PC-3458 [M]	This Love of Mine	1967	12.00	LONGINES SYMPHONETTE						
□ DT 1919 [R]	Tell Her You Love Her	1963	12.00	□ SPC-3458 [R]	This Love of Mine	1967	10.00	□ LS-308A [(10)]	Sinatra: The Works	1972	75.00			
□ T 1919 [M]	Tell Her You Love Her	1963	20.00	□ PC-3463 [M]	My Cole Porter	1967	12.00	□ LS-309A [(6)]	Sinatra: The Works	1973	40.00			
□ DW 1994 [R]	Sinatra Sings the Select Johnny Mercer	1963	12.00	□ SPC-3463 [R]	My Cole Porter	1967	10.00	—Abridged version of LS-308A						
□ W 1994 [M]	Sinatra Sings the Select Johnny Mercer	1963	20.00	COLUMBIA				□ SYS-5637	Sinatra Like Never Before	1972	25.00			
□ DT 2036 [R]	The Greatest Hits of Frank Sinatra	1964	12.00	□ C2L 6 [(2)M]	The Frank Sinatra Story	1958	30.00	—Bonus LP with purchase of LS-308A						
□ T 2036 [M]	The Greatest Hits of Frank Sinatra	1964	20.00	□ S3L 42 [(3)M]	The Essential Frank Sinatra	1966	100.00	MOBILE FIDELITY						
□ PRO-2163/4/5/6 [(2)DJ]	Selections from Sinatra, The Great Years	1962	40.00	□ S3S 42 [(3)R]	The Essential Frank Sinatra	1966	50.00	□ SC-1 [(16)]	Sinatra	1983	600.00			
□ DW 2301 [R]	Sinatra Sings the Select Cole Porter	1965	12.00	□ CL 606 [M]	Frankie	1955	30.00	—Audiophile vinyl; only two of the 16 records in this box were released individually						
□ W 2301 [M]	Sinatra Sings the Select Cole Porter	1965	20.00	—Cover has Frank with Debbie Reynolds				□ 1-086	Nice 'N' Easy	1981	40.00			
□ DT 2602 [R]	Forever Frank	1966	12.00	□ CL 606 [M]	Frankie	1955	30.00	—Audiophile vinyl						
□ T 2602 [M]	Forever Frank	1966	20.00	—Cover has drawing of Frank Sinatra wearing a hat				□ 1-135 [M]	A Jolly Christmas from Frank Sinatra	1984	40.00			
□ DT 2700 [R]	The Movie Songs	1967	12.00	□ CL 743 [M]	The Voice	1956	25.00	—Audiophile vinyl using the original title						
□ T 2700 [M]	The Movie Songs	1967	20.00	□ CL 743 [M]	The Voice	1956	25.00	PAIR						
□ STFL 2814 [(6)P]	The Frank Sinatra Deluxe Set	1968	60.00	□ CL 743 [M]	The Voice	1956	25.00	□ PDL2-1027 [(2)]	All-Time Classics	1986	12.00			
□ TFL 2814 [(6)M]	The Frank Sinatra Deluxe Set	1968	100.00	□ CL 884 [M]	Frank Sinatra Conducts Music of Alec Wilder	1956	40.00	□ PDL2-1028 [(2)]	Timeless	1986	12.00			
□ DKAO 2900 [R]	The Best of Frank Sinatra	1968	15.00	—Reissue of Columbia Masterworks ML 4271				□ PDL2-1122 [(2)]	Classic Performances	1986	12.00			
□ PRO-2974/5 [DJ]	Frank Sinatra Minute Masters	1965	40.00	□ CL 902 [M]	That Old Feeling	1956	25.00	QWEST						
—Edited version of 20 songs				□ CL 953 [M]	Adventures of the Heart	1957	25.00	□ 25145	L.A. Is My Lady	1984	12.00			
□ SY-4528 [S]	Come Fly with Me	1977	10.00	□ CL 1032 [M]	Christmas Dreaming	1957	80.00	RCA VICTOR						
—Reissue of SW 920 with orange label and "Capitol" at bottom				□ CL 1136 [M]	Put Your Dreams Away	1958	25.00	□ APL1-0497 [R]	What'll I Do	1974	12.00			
□ SY-4533 [S]	Frank Sinatra Sings for Only the Lonely	1977	10.00	□ CL 1241 [M]	Love Is a Kick	1958	25.00	□ LPV-583 [M]	This Love of Mine	1971	40.00			
—Reissue of SW-1053 on orange label with "Capitol" at bottom				□ CL 1297 [M]	The Broadway Kick	1958	25.00	□ ANL1-1050 [R]	What'll I Do	1976	10.00			
□ DNFR 7630 [(6)P]	The Sinatra Touch	1977	60.00	□ CL 1359 [M]	Come Back to Sorrento	1959	25.00	□ LPM-1569 [M]	Tommy Plays, Frankie Sings	1957	40.00			
□ ST-11309	One More for the Road	1973	10.00	□ CL 1448 [M]	Reflections	1959	60.00	—Second issue with new title						
□ SABB-11367 [(2)P]	Round #1	1974	15.00	□ CL 2474 [M]	Greatest Hits, The Early Years, Vol. 1	1966	15.00	□ LPM-1569 [M]	Frankie and Tommy	1957	60.00			
□ SM-11502	A Swingin' Affair!	1976	10.00	□ CAS 2475 [DJ]	The Voice: The Columbia Years Sampler	1986	40.00	—First issue of this LP						
□ SM-11801	Come Swing with Me	1978	10.00	□ CL 2521 [10]	Get Happy	1955	60.00	□ LPM-1632 [M]	We Three	1958	40.00			
□ M-11883	This Is Sinatra!	1979	10.00	—"House Party Series" release				—Second issue, "RE" on cover						
□ SN-16109	The Best of Frank Sinatra	1987	8.00	□ CL 2539 [10]	I've Got a Crush on You	1955	60.00	□ LPM-1632 [M]	We Three	1958	60.00			
—Budget-line reissue				—"House Party Series" release; different contents from CL 6290				—First issue						
□ DN-16110	What Is This Thing Called Love	1987	8.00	□ CL 2542 [10]	Christmas with Sinatra	1955	60.00	□ LPT-3063 [10]	Fabulous Frankie	1953	60.00			
—Budget-line reissue				—"House Party Series" release				□ CPL2-4334 [(2)]				The Sinatra/Dorsey Sessions, Vol. 1	1982	25.00
□ SN-16111	The Night We Called It a Day	1987	8.00	□ CL 2572 [M]	Greatest Hits, The Early Years, Vol. 2	1966	15.00	□ CPL2-4335 [(2)]	The Sinatra/Dorsey Sessions, Vol. 2	1982	25.00			
—Budget-line reissue				□ CL 2739 [M]	The Essential Frank Sinatra, Vol. 1	1967	25.00	□ CPL2-4336 [(2)]	The Sinatra/Dorsey Sessions, Vol. 3	1982	25.00			
□ N-16112	My One and Only Love	1987	8.00	□ CL 2740 [M]	The Essential Frank Sinatra, Vol. 2	1967	25.00	□ AFL1-4741 [R]	Radio Years (Sinatra/Dorsey/Stordahl)	1983	15.00			
—Budget-line reissue				□ CL 2741 [M]	The Essential Frank Sinatra, Vol. 3	1967	25.00	REPRISE						
□ SN-16113	Sentimental Journey	1987	8.00	□ CL 2741 [M]	The Essential Frank Sinatra, Vol. 3	1967	25.00	□ F 1001 [M]	Ring-a-Ding-Ding!	1961	20.00			
—Budget-line reissue				□ CL 2913 [M]	Frank Sinatra in Hollywood	1968	80.00	□ R9 1001 [S]	Ring-a-Ding-Ding!	1961	25.00			
□ N-16148	Look to Your Heart	1987	8.00	□ CL 6001 [10]	The Voice of Frank Sinatra	1949	70.00	□ F 1002 [M]	Sinatra Swings	1961	20.00			
—Budget-line reissue				—Original in pink paper cover				—Retitled version of "Swing Along with Me"; Capitol threatened legal action because of its "Come Swing With Me!" collection						
□ SN-16149	Sinatra Sings... Of Love and Things	1987	8.00	□ CL 6001 [10]	The Voice of Frank Sinatra	1950	60.00	—Original title						
—Budget-line reissue				—Blue cardboard cover				□ R9 1002 [S]				Sinatra Swings	1961	25.00
□ SN-16202	Frank Sinatra Sings for Only the Lonely	1987	8.00	□ CL 6019 [10]	Christmas Songs by Sinatra	1948	100.00	—Retitled version of "Swing Along with Me"; Capitol threatened legal action because of its "Come Swing With Me!" collection						
—Budget-line reissue				—With "gingerbread man" cover				□ R9 1002 [S]				Swing Along with Me	1961	50.00
□ SN-16203	Come Dance with Me!	1987	8.00	□ CL 6019 [10]	Christmas Songs by Sinatra	1949	80.00	—Original title						
—Budget-line reissue				—With green vinylite cover				□ F 1003 [M]				I Remember Tommy	1961	20.00
□ SN-16204	Nice 'N' Easy	1987	8.00	□ CL 6059 [10]	Frankly Sentimental	1951	60.00	□ R9 1003 [S]	I Remember Tommy	1961	25.00			
—Budget-line reissue				□ CL 6087 [10]	Songs by Sinatra, Vol. 1	1952	60.00	□ F 1004 [M]	Sinatra & Strings	1962	15.00			
□ SN-16205	All the Way	1987	8.00	□ CL 6096 [10]	Dedicated to You	1952	100.00	□ R9 1004 [S]	Sinatra & Strings	1962	20.00			
—Budget-line reissue				—Three of the tracks on this LP are alternate takes unavailable on vinyl anywhere else				□ F 1005 [M]				Sinatra and Swingin' Brass	1962	15.00
□ SN-16267	Where Are You	1987	8.00	□ CL 6143 [10]	Sing and Dance with Frank Sinatra	1953	60.00	□ R9 1005 [S]	Sinatra and Swingin' Brass	1962	20.00			
—Budget-line reissue				□ CL 6290 [10]	I've Got a Crush on You	1954	60.00	□ F 1006 [M]	Great Songs from Great Britain	1962	80.00			
□ DN-16268	This Is Sinatra, Vol. Two	1987	8.00	□ CS 9274 [R]	Greatest Hits, The Early Years, Vol. 1	1966	10.00	—Only released in the UK						
—Budget-line reissue				□ PC 9274	Greatest Hits, The Early Years, Vol. 1	1977	8.00	□ R9 1006 [S]	Great Songs from Great Britain	1962	100.00			
□ C1-89611	Duets	1993	20.00	□ CS 9372 [R]	Greatest Hits, The Early Years, Vol. 2	1966	10.00	—Only released in the UK						
□ DW 90986 [R]	Sentimental Journey	1966	15.00	□ PC 9372	Greatest Hits, The Early Years, Vol. 2	1977	8.00	□ F 1007 [M]	All Alone	1962	15.00			
—Capitol Record Club issue				□ CS 9539 [R]	The Essential Frank Sinatra, Vol. 1	1967	12.00	□ R9 1007 [S]	All Alone	1962	20.00			
□ W 90986 [M]	Sentimental Journey	1966	25.00	□ CS 9540 [R]	The Essential Frank Sinatra, Vol. 2	1967	12.00	□ F 1008 [M]	Sinatra-Basie	1963	15.00			
—Capitol Record Club issue				□ CS 9541 [R]	The Essential Frank Sinatra, Vol. 3	1967	12.00	□ R9 1008 [S]	Sinatra-Basie	1963	20.00			
□ DOBO 91261 [(2)R]	Songs for the Young at Heart	1967	30.00	□ CS 9713 [R]	Frank Sinatra in Hollywood	1968	12.00	□ F 1009 [M]	The Concert Sinatra	1963	15.00			
—Capitol Record Club issue				□ KG 31358 [(2)]	In the Beginning	1971	40.00	□ R9 1009 [S]	The Concert Sinatra	1967	20.00			
□ C1-94777 [(5)]	The Capitol Years	1990	100.00	—Original edition; titles of songs at left on front cover				—Without cover reference to "35mm Stereo"						
—With book and wraparound banner. Only 5,000 were pressed				□ PG 31358 [(2)]	In the Beginning	1977	12.00	□ R9 1009 [S]	The Concert Sinatra	1963	25.00			
□ STBB-95191 [(2)]	Sinatra Sings the Great Ones	1973	20.00	—Revised version; titles of songs at right on front cover				—Original pressings declare this was recorded in "35mm Stereo"						
—Longines Symphonette (formerly Capitol) Record Club issue				□ C6X 40343 [(6)]	The Voice: The Columbia Years 1943-1952	1986	80.00	□ R-1010 [M]	Sinatra's Sinatra	1963	15.00			
□ STBB-500724 [(2)]	My One and Only Love/ Sentimental Journey	1977	15.00	□ PC 40707	Christmas Dreaming	1987	30.00	—Gatefold jacket; some copies have eight photos of previous Frank Sinatra Reprise LPs at the right side of the inside gatefold; we don't yet know the relative rarity of these variations, or which came first, or whether they also exist on stereo copies						
—Columbia Record Club edition of STBB-724				□ C2X 40897 [(2)]	Hello Young Lovers	1988	30.00	□ R-1010 [M]	Sinatra's Sinatra	1963	15.00			
				□ PC 44238 [M]	Sinatra Rarities	1989	40.00	—Gatefold jacket; some copies have a large photo of Sinatra holding a pack of Lucky Strikes at the right side of the inside gatefold; we don't yet know the relative rarity of these variations, or which came first, or whether they also exist on stereo copies						
				COLUMBIA MASTERWORKS										
				□ ML 4271 [M]	Frank Sinatra Conducts Music of Alec Wilder	1955	100.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM						
□ R9 1010 [S]	Sinatra's Sinatra	1963	20.00	SINATRA, FRANK; DEAN MARTIN; SAMMY DAVIS, JR.				□ 0991 [PS]	Is Anybody Goin' to San Antone/ Hook and Ladder	1971	15.00						
□ F 1011 [M]	Days of Wine and Roses, Moon River, and Other Academy Award Winners	1964	15.00	Albums				□ 1011	Life's a Trippy Thing/ I'm Not Afraid	1971	8.00						
□ FS 1011 [S]	Days of Wine and Roses, Moon River, and Other Academy Award Winners	1964	20.00	ARTANIS				—A-side by Nancy Sinatra and Frank Sinatra; B-side by Frank Sinatra solo									
□ F 1012 [M]	It Might As Well Be Swing	1964	15.00	□ ARZ 102 [(2)] The Summit				1999	—	□ 1021		Did You Ever/Back on the Road	1971	8.00			
□ FS 1012 [S]	It Might As Well Be Swing	1964	20.00	—Canceled				SINATRA, NANCY Includes duets with Lee Hazlewood. Also see MEL TILLIS.									
□ F 1013 [M]	Softly, As I Leave You	1964	15.00	45s				ELEKTRA									
□ FS 1013 [S]	Softly, As I Leave You	1964	20.00	□ 46659				Let's Keep It That Way/ One Jump Ahead of the Storm	1979	5.00	□ 1034		Glory Road/Is Anybody Goin' to San Antone	1971	8.00		
□ F 1014 [M]	September of My Years	1965	15.00	PRIVATE STOCK				REPRISE									
□ FS 1014 [S]	September of My Years	1965	20.00	□ 45,022				Annabel of Mobile/ (B-side unknown)	1975	5.00	□ 20017		Not Just Your Friend/ Cuff Links and a Tie Clip	1961	20.00		
□ F 1015 [M]	My Kind of Broadway	1965	15.00	□ 45,075				Kinky Love/She Played the Piano and He Beat the Drum	1976	5.00	□ 20017 [PS]		Not Just Your Friend/ Cuff Links and a Tie Clip	1961	60.00		
□ FS 1015 [S]	My Kind of Broadway	1965	20.00	□ 45,108				Indian Summer/ Holly and Hawkeye	1976	5.00	□ 20045		To Know Him Is to Love Him/ Like I Do	1962	20.00		
□ 2F 1016 [(2)M]	A Man and His Music	1965	20.00	—With Lee Hazelwood				RCA VICTOR									
□ 2F/2FS 1016	A Man and His Music Special Box	1965	200.00	□ 45,158				It's For My Dad/ A Gentle Man Like You	1977	5.00	□ 20097		June, July and August/ Think of Me	1962	20.00		
—Blue slipcase with embossed silver front, raised letters, plus 4-page booklet and a signed card (deduct 50% if card missing). Add this to LP value.				□ 47-0864				It's the Love/Kind of a Woman	1973	8.00	□ 20127		Tonight You Belong to Me/ You Can Have Any Boy	1962	20.00		
□ 2FS 1016 [(2)S]	A Man and His Music	1965	25.00	□ 74-0614				Paris Summer/ Down from Dover	1971	8.00	□ 20144		Put Your Head on My Shoulder/ I See the Moon	1963	20.00		
□ F 1017 [M]	Strangers in the Night	1966	12.00	—With Lee Hazelwood				REPRISE									
□ FS 1017 [S]	Strangers in the Night	1966	15.00	□ APBO-0029				Ain't No Sunshine/Sugar Me	1973	5.00	□ SR 6251		It's Such a Pretty World/ Jackson/When It's Over// Oh Lonesome Me/End of the World/Lay Some Happiness on Me	1967	15.00		
□ F 1018 [M]	Moonlight Sinatra	1966	15.00	45s				REPRISE									
□ FS 1018 [S]	Moonlight Sinatra	1966	20.00	□ 0238				Tammy/Thanks to You	1963	20.00	□ SR 6251 [PS]		Country My Way	1967	15.00		
□ 2F 1019 [(2)M]	Sinatra at the Sands	1966	20.00	□ 0263				Where Do the Lonely Go/Just Think About the Good Times	1964	20.00	□ SR 6277		I Gotta Get Out of This Town/ Younger Than Springtime/ Things//See the Little Children/ Up, Up and Away/This Town	1967	15.00		
□ 2FS 1019 [(2)S]	Sinatra at the Sands	1966	25.00	□ 0292				This Love of Mine/ There Goes the Bride	1964	20.00	—Jukebox issue; small hole, plays at 33 1/3 rpm		□ SR 6277 [PS]	Movin' with Nancy	1967	15.00	
□ F 1020 [M]	That's Life	1966	12.00	□ 0335				The Answer to Everything/ True Love	1965	15.00	Albums		RCA VICTOR				
□ FS 1020 [S]	That's Life	1966	15.00	□ 0407				So Long Babe/If He'd Love Me	1965	15.00	□ LSP-4645		Nancy and Lee Again	1972	30.00		
□ F 1021 [M]	Francis Albert Sinatra & Antonio Carlos Jobim	1967	12.00	□ 0432				These Boots Are Made for Walkin'/The City Never Sleeps at Night	1965	12.00	—With Lee Hazlewood		□ LSP-4774		Woman	1973	25.00
□ FS 1021 [S]	Francis Albert Sinatra & Antonio Carlos Jobim	1967	15.00	□ 0461				How Does That Grab You, Darlin'/?The Last of the Secret Agents	1966	10.00	□ VPS-6078 [(2)]		This Is Nancy Sinatra	1972	50.00		
□ F 1022 [M]	Frank Sinatra (The World We Knew)	1967	15.00	□ 0491				Friday's Child/Hutchinson Jail	1966	10.00	REPRISE		□ R-6202 [M]		Boots	1966	25.00
□ FS 1022 [S]	Frank Sinatra (The World We Knew)	1967	15.00	□ 0514				In Our Time/ Leave My Dog Alone	1966	10.00	□ RS-6202 [S]		Boots	1966	30.00		
□ FS 1023	The Sinatra Christmas Album	1967	100.00	□ 0527				Sugar Town/Summer Wine	1966	12.00	□ R-6207 [M]		How Does That Grab You?	1966	20.00		
—Album never released; value is for cover slick				□ 0559				Love Eyes/Coastin'	1967	10.00	□ RS-6207 [S]		How Does That Grab You?	1966	25.00		
□ FS 1024	Francis A. and Edward K.	1968	20.00	□ 0561				Somethin' Stupid/ I Will Wait for You	1967	8.00	□ R-6221 [M]		Nancy in London	1966	20.00		
□ FS 1025	Frank Sinatra's Greatest Hits	1968	15.00	—A-side: Nancy Sinatra and Frank Sinatra; B-side: Frank Sinatra				REPRISE									
□ FS 1027	Cycles	1969	15.00	□ 0595				Jackson/You Only Live Twice	1967	10.00	□ R-6221 [S]		Nancy in London	1966	25.00		
□ FS 1028	Sinatra/Jobim	1969	400.00	—A-side: With Lee Hazlewood				REPRISE									
—Unreleased; test pressings exist (value is for one of these); 8-track tapes also exist and are 10% of this value; VG value 1000; VG+ value 1000				□ 0620				Lightning's Girl/ Until It's Time for You to Go	1967	10.00	□ R-6239 [M]		Sugar	1967	25.00		
□ FS 1029	My Way	1969	15.00	□ 0629				Lady Bird/Sand	1967	8.00	□ RS-6239 [S]		Sugar	1967	20.00		
□ FS4 1029 [Q]	My Way	1974	25.00	—With Lee Hazlewood				REPRISE									
□ FS 1030	A Man Alone & Other Songs of Rod McKuen	1969	15.00	□ 0636				Tony Rome/This Town	1967	8.00	□ R-6251 [M]		Country, My Way	1967	25.00		
□ FS 1030	A Man Alone & Other Songs of Rod McKuen	1969	400.00	□ 0651				Some Velvet Morning/ Oh Lonesome Me	1967	8.00	□ RS-6251 [S]		Country, My Way	1967	20.00		
—Signed copies with gatefold cover and hardbound book; 400 made				—With Lee Hazlewood				REPRISE									
□ FS 1031	Watertown	1970	25.00	□ 0670				100 Years/ See the Little Children	1968	8.00	□ RS-6273		Nancy and Lee	1968	20.00		
—With gatefold and poster				□ 0701				These Boots Are Made for Walkin'/Love Eyes	1968	5.00	—With Lee Hazlewood		□ R-6277 [M]		Movin' with Nancy	1967	25.00
□ FS 1032	Frank Sinatra's Greatest Hits, Vol. 2	1970	—	—Back to Back Hits' series				REPRISE									
—Canceled?				□ 0721				Sugar Town/Summer Wine	1968	5.00	□ RS-6277 [S]		Movin' with Nancy	1967	20.00		
□ FS 1033	Sinatra and Company	1971	15.00	—Back to Back Hits' series				REPRISE									
□ FS 1034	Frank Sinatra's Greatest Hits, Vol. 2	1972	15.00	□ 0726				Jackson/Summer Wine	1968	5.00	□ RS-6333		Nancy	1969	20.00		
□ FS4-1034 [Q]	Frank Sinatra's Greatest Hits, Vol. 2	1974	25.00	—With Lee Hazlewood; "Back to Back Hits" series				REPRISE									
□ FS 2155	Ol' Blue Eyes Is Back	1973	12.00	□ 0729				Lightning's Girl/ One Velvet Morning	1968	5.00	□ RS-6409		Nancy's Greatest Hits	1970	20.00		
□ FS4 2155 [Q]	Ol' Blue Eyes Is Back	1974	25.00	—B-side with Lee Hazlewood; "Back to Back Hits" series				REPRISE									
□ FS4 2194 [Q]	Some Nice Things I've Missed	1974	25.00	□ 0756				Happy/Nice 'N' Easy	1968	8.00	□ ST-91341 [S]		Boots	1967	40.00		
□ FS 2195	Some Nice Things I've Missed	1974	12.00	□ 0789				Good Time Girl/Old Devil Moon	1968	8.00	—Capitol Record Club edition		□ ST-91349 [S]		Movin' with Nancy	1967	30.00
□ FS 2207	Sinatra — The Main Event Live	1974	12.00	□ 0813				God Knows I Love You/ Just Plain Old Me	1969	8.00	—Capitol Record Club edition		RHINO				
□ 3FS 2300 [(3)]	Trilogy: Past, Present, Future	1980	20.00	□ 0821				Here We Go Again/Memories	1969	8.00	□ R1-70166		Fairy Tales and Fantasies: The Best of Nancy and Lee	1989	10.00		
□ FS 2305	She Shot Me Down	1981	12.00	□ 0851				Drummer Man/Home	1969	8.00	—With Lee Hazlewood		□ RNLP-70227		Boots: Nancy Sinatra's All-Time Hits (1966-1970)	1987	10.00
□ 5004 [DJ]	A Man and His Music, Part II	1966	300.00	□ 0880				It's Such a Lonely Time of the Year/Kids	1969	10.00	SINATRA FAMILY, THE See VARIOUS ARTISTS COMPILATIONS in back.		SINCERELY, SAN JOSE These are recordings by a band otherwise called Fritz, featuring vocals by Lindsey Buckingham and Stevie Nicks, later of FLEETWOOD MAC.				
—Promotional album for use by Budweiser				□ 0890				I Love Them All/Home	1970	8.00	45s		KARMA				
□ 5230 [DJ]	Songbook, Vol. 1	1971	50.00	□ 0932				Hello L.A., Bye Bye	1970	8.00	□ 301		What the World Needs Now/ You Don't Get Young Anymore	1968	15.00		
□ 5267 [(2)DJ]	Songbook, Vol. 2	1972	100.00	□ 0968				I'm Not a Girl Anymore	1970	8.00	SINCERES, THE (1)		45s				
□ 5409 [DJ]	I Sing the Songs	1976	50.00	□ 0980				How Are Things in California	1970	8.00	COLUMBIA		□ 43110		Sincerely/Snap Your Fingers	1964	15.00
□ F 6045 [M]	Sinatra Conducts Music from Pictures and Plays	1962	30.00	□ 0980				Feelin' Kinda Sunday/Kids	1970	8.00	EPIC		□ 9583		Kookie Ookie/Our Winter Love	1963	15.00
□ R9 6045 [S]	Sinatra Conducts Music from Pictures and Plays	1962	40.00	□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	TAURUS		□ 377		The Magic of Love/Tell Her	1966	30.00
□ R 6167 [M]	Sinatra '65	1965	15.00	—A-side by Nancy Sinatra and Frank Sinatra				45s									
□ RS 6167 [S]	Sinatra '65	1965	20.00	□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	COLUMBIA		□ 43110		Sincerely/Snap Your Fingers	1964	15.00
□ R1 73798 [S]	Francis Albert Sinatra & Antonio Carlos Jobim	2004	15.00	—A-side by Nancy Sinatra and Frank Sinatra				45s									
—180-gram reissue				□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	EPIC		□ 9583		Kookie Ookie/Our Winter Love	1963	15.00
□ R1 73799 [S]	September of My Years	2004	15.00	—A-side by Nancy Sinatra and Frank Sinatra				45s									
—180-gram reissue				□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	TAURUS		□ 377		The Magic of Love/Tell Her	1966	30.00
□ SMAS-92081	A Man Alone & Other Songs of Rod McKuen	1969	20.00	—Capitol Record Club edition; does not contain poster				45s									
—Capitol Record Club edition				□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	COLUMBIA		□ 43110		Sincerely/Snap Your Fingers	1964	15.00
—Capitol Record Club edition; does not contain poster				□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	EPIC		□ 9583		Kookie Ookie/Our Winter Love	1963	15.00
TIME-LIFE				□ 0991				Is Anybody Goin' to San Antone/ Hook and Ladder	1971	8.00	TAURUS		□ 377		The Magic of Love/Tell Her	1966	30.00
□ SLGD-02 [(2)]	Legendary Singers: Frank Sinatra	1985	25.00	—A-side by Nancy Sinatra and Frank Sinatra				45s									

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Singing Nun, "Dominique," Philips 40152, 1963, \$12.

SINCERES, THE (2)

45s
JORDAN
 117 You're Too Young/
 Forbidden Love 1960 250.00
RICHIE
 545 Please Don't Cheat on Me/
 If You Should Leave Me 1961 100.00
—With Roulette Records distribution mentioned on label
 545 Please Don't Cheat on Me/
 If You Should Leave Me 1961 700.00
—No mention of Roulette Records on label
SIGMA
 1003/4 Darling/Do You Remember 1960 400.00

SINFIELD, PETE

Albums
MANTICORE
 MC 66667 Still 1973 10.00

SING A SONG WITH THE BEATLES

Albums
TOWER
 DKAO 5000 [R] Sing a Song with the Beatles 1965 200.00
 KAO 5000 [M] Sing a Song with the Beatles 1965 150.00
—No artist listed on label

SINGER, JOHNNY

45s
HIT
 178 Ode to the Little Brown Shack
 Out Back/Do-Wacka-Do 1965 8.00
—B-side by Charlie Bare
 233 Make the World Go Away/
 Fever 1965 8.00
—B-side by the Chords (2)

SINGING DOGS, THE, DON CHARLES PRESENTS

45s
RCA
 PA-10129 Jingle Bells/Oh! Susanna 1976 4.00
—Black label, dog near top

RCA VICTOR

47-6344 Oh! Susannah/Pat-a-Cake/
 Three Blind Mice/Jingle Bells 1955 15.00
—"Jingle Bells" is part of a medley and lasts 1:15
 47-6344 [PS] Oh! Susannah/Pat-a-Cake/
 Three Blind Mice/Jingle Bells 1955 25.00
 47-6432 Hot Dog Rock and Roll/
 Hot Dog Boogie 1956 12.00
 48-1020 Jingle Bells/Oh! Susannah 1971 5.00
*—First reissue; "Jingle Bells" lengthened to 1:47 on this and
 future issues*
 48-1021 Hot Dog Rock and Roll/
 Hot Dog Boogie 1971 5.00
 F2NW-7846/7
 [DJ] Pearl's Jingle Bells/Caesar's
 Pat-A-Cake/King's Three Blind
 Mice/Dolly's Oh! Susanna
 (Fast)/Dolly's Oh! Susanna
 (Slow) 1955 40.00
—Banded version for radio use ("Jingle Bells" is 1:15)
 PA-10129 Jingle Bells/Oh! Susannah 1974 8.00
*—First issue of PA-10129 has tan or brown (also possibly orange)
 labels*

**SINGING MCENTIRES, THE
 (PAKE, REBA AND SUSIE)**

45s
BOSS
 SPS-194 The Ballad of John McEntire/
 Interview by the Grandchildren 1969 500.00
—Supposedly only 25 copies were pressed

SINGING NUN, THE

45s
PHILIPS
 40152 Dominique/Entres Les Etoiles
 (Among the Stars) 1963 6.00
 40152 [PS] Dominique/Entres Les Etoiles
 (Among the Stars) 1963 12.00
 40163 Dominique/
 Les Pieds de Missionaires 1963 6.00

40163 [PS] Dominique/
 Les Pieds de Missionaires 1963 15.00
—Almost identical to the 40152 sleeve
 40165 Tous Les Chemins/
 Frere "Tout Le" Monde 1964 5.00
 40165 [PS] Tous Les Chemins/
 Frere "Tout Le" Monde 1964 12.00
 40195 Une Fleur (A Flower)/
 Avec Toi (With You) 1964 5.00

Albums
PHILIPS
 PCC 203 [M] Soeur Sourire: The Singing Nun 1963 15.00
 PCC 209 [M] Her Joy, Her Songs 1964 15.00
 PCC 603 [S] Soeur Sourire: The Singing Nun 1963 15.00
 PCC 609 [S] Her Joy, Her Songs 1964 15.00

SINGING REINDEER, THE
 See DANCER, PRANCER, AND NERVOUS.

SINGLETON, MARGIE Also see LEON ASHLEY; GEORGE JONES.

45s
ASHLEY
 200 The Little Girl I Didn't Have the
 Courage to Keep/Seemed
 You'd Never Been Good 1977 8.00
 2000 Sooner or Later/Angel Hands 1967 10.00
 2011 Ode to Billie Joe/
 Big Boys Don't Need Mamas 1967 10.00
 2050 Wandering Mind/Your
 Conscience Sends Me Flowers 1968 10.00
 2090 Chill Winds/Little Darlin' 1968 10.00
 5000 Harper Valley P.T.A./
 (B-side unknown) 1968 10.00
 7500 Jesus Is My Pusher/
 Lord Take Me Right Now 1969 10.00
 35002 All That Love Is Gone/
 Blindness of the Wife 1977 6.00
 35006 Enough of a Woman/
 Dreaming Bigger Than You 1977 6.00
 35012 I Guess I've Just Loved You
 Too Long/The Well's Not Dry 1977 6.00

D
 1007 I Want to Be Where You're
 Gonna Be/Shattered Kingdom 1958 30.00

MERCURY
 71359 Oo-Wee, You're the One for
 Me/Teddy 1958 20.00
 71672 Destination Love/
 Toss a Pebble 1960 15.00
 71733 She Will Break Your Heart/
 Voices of Love 1960 15.00
 71814 Your Old Love Letters/
 Are You Ever Too Young 1961 12.00
 71928 I'll Just Walk On By/Her Image
 Keeps Getting in the Way 1962 12.00
 72002 Chained to a Promise/
 Living in the Danger Zone 1962 12.00
 72079 Magic Star (Telstar)/
 Only Your Shadow Knows 1963 12.00
 72124 I Don't Have to Look Pretty/
 Walkin' Back to Happiness 1963 12.00
 72213 Old Records/
 How Do You Say Goodbye 1963 12.00
 72268 Forget Me Not/
 I Don't Want You This Way 1964 12.00
 72363 Don't Be Good to Me/
 It's Too Much 1964 12.00

STARDAY
 287 One Step Nearer to You/
 Not What He's Got 1957 25.00
 309 My Picture of You/
 Love Is a Treasure 1957 25.00
 323 Beautiful Dawn/
 Take Time Out for Love 1957 25.00
 443 Nothin' But True Love/
 It's Better to Know 1959 20.00
 472 The Eyes of Love/Angel Hands 1959 20.00
 502 For the Love of Jim/
 My Special Dream 1960 20.00

UNITED ARTISTS
 896 What Could I Do/You Shake My
 Hand and Kiss Me on the Cheek 1965 10.00
 939 I'm Guilty This Time/You Took
 the Easy Way Out 1965 10.00

Albums
ASHLEY
 3003 Margie Singleton Sings
 Country Music with Soul 1968 15.00

PICKWICK
 SPC-3133 Harper Valley P.T.A. 1977 10.00

UNITED ARTISTS
 UAL-3459 [M] Crying Time 1965 15.00
 UAS-6459 [S] Crying Time 1965 20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
SINGLETON, MARGIE, AND FARON YOUNG				SMASH				RHINO						
Also see each artist's individual listings.				□ SRS-67108	Sir Douglas Quintet + 2 = Honkey Blues	1968	30.00	□ 76019	We Are Family (Sure Is Pure Mix) (Original Mix)/Lost in Music (Sure Is Pure Mix) (Original Mix)	1993	12.00			
45s				□ SRS-67115	Mendocino	1969	25.00	45s						
MERCURY				□ SRS-67130	Together After Five	1970	25.00	ATCO						
□ 72237	Keeping Up with the Joneses/ No Thanks, I Just Had One	1964	12.00	TAKOMA				□ 6924	The Weatherman/ Have You Met My Friend	1973	40.00			
□ 72237 [PS]	Keeping Up with the Joneses/ No Thanks, I Just Had One	1964	20.00	□ TAK-7086	The Best of the Sir Douglas Quintet	1980	12.00	□ 6940	Mama Never Told Me/Neither One of Us (Wants to Be the First to Say Goodbye)	1973	60.00			
□ 72312	Another Woman's Man — Another Man's Woman/ Honky Tonk Happy	1964	12.00	□ TAK-7088	Border Wave	1981	12.00	□ 7008	Love Don't You Go Through No Changes on Me/ Don't You Miss Him	1974	12.00			
SIR DOUGLAS QUINTET Also see THE DEVONS; DOUG SAHM.				□ TAK-7095	Sir Douglas Quintet Live	1985	12.00	□ 7020	Circle of Love (Caught in the Middle)/Cross My Heart	1975	12.00			
45s				TRIBE				□ 7035	Love Has Found Me/ Love Ain't Easy	1975	12.00			
ATLANTIC				□ TR 37001 [M]	The Best of the Sir Douglas Quintet	1966	70.00	ATLANTIC						
□ 2965	The Nitty Gritty/I'm Just Tired of Getting Burned	1973	8.00	□ TRS 47001 [R]	The Best of the Sir Douglas Quintet	1966	50.00	□ 7-89357	Here to Stay/Make a Wish	1986	4.00			
□ 2985	Texas Tornado/Blue Horizon	1973	8.00	VARRICK				—B-side by Joe Cruz						
—As "Sir Douglas Band"				□ 004	Quintessence	1983	12.00	□ 7-89466	You're Fine/(B-side unknown)	1985	6.00			
CASABLANCA				SIR LORD BALTIMORE				□ 7-89520	Dancing on the Jagged Edge/ You Need Me	1985	4.00			
□ 828	Roll With the Punches/ I'm Not That Kat Anymore	1975	25.00	45s				□ 7-89547	Frankie/Peer Pressure	1985	4.00			
MERCURY				MERCURY				□ 7-89547 [PS]	Frankie/Peer Pressure	1985	5.00			
□ 73257	Michoacan/ Westside Blues Again	1971	6.00	□ SRM-1-613	Sir Lord Baltimore	1971	25.00	COTILLION						
PACEMAKER				□ SR-61328	Kingdom Come	1970	25.00	□ 44202	Thank You for Today/ Have Love Will Travel	1976	5.00			
□ 280	Sugar Bee/Blue Norther	1964	20.00	SIR WALTER RALEIGH AND THE COUPONS				□ 44208	Cream of the Crop/ Love Ain't Easy	1976	8.00			
PHILIPS				45s				□ 44220	Blockbuster Boy/Moondancer	1977	6.00			
□ 40676	What About Tomorrow/ A Nice Song	1970	8.00	A&M				□ 44226	Baby, It's the Rain/ Hold Onto This Feeling	1977	6.00			
□ 40676 [PS]	What About Tomorrow/ A Nice Song	1970	15.00	□ 757	White Cliffs of Dover/ Something or Other	1965	10.00	□ 44234	I've Seen Better Days/ Do It to the Max	1978	6.00			
□ 40687	Pretty Flower/ Catch the Man on the Fly	1970	8.00	□ 764	While I Wait/Somethin'	1965	10.00	□ 44245	He's the Greatest Dancer/ Somebody Loves Me	1978	5.00			
□ 40708	Wasted Days, Wasted Nights/ Me and My Destiny	1971	8.00	JERDEN				□ 44251	We Are Family/Easier to Love	1979	5.00			
SMASH				□ 760	Tomorrow's Gonna Be Another Day/Whitcomb St.	1965	12.00	□ 45001	Lost in Music/Thinking of You	1979	5.00			
□ 2169	Are Inlaws Really Outlaws/ Sell a Song	1968	8.00	—As "Sir Raleigh and the Coupons"				□ 45007	Good Girl Now	1979	5.00			
□ 2191	Mendocino/I Wanna Be Your Mama Again	1968	8.00	TOWER				□ 45013	Reach Your Peak/ You Fooled Around	1980	5.00			
□ 2222	Lawd, I'm Just a Country Boy in This Great Big Freaky City/ It Didn't Even Bring Me Down	1969	8.00	□ 156	Tell Her Tonight/ If You Need Me	1965	10.00	□ 45020	Let's Go on Vacation/ Easy Street	1980	5.00			
□ 2233	Dynamite Woman/ Too Many Dociled Minds	1969	8.00	□ 220	I Don't Want to Cry/Always	1966	10.00	□ 46007	All American Girls/ Happy Feeling	1981	5.00			
□ 2253	At the Crossroads/Texas Me	1969	8.00	SISK, SHIRLEY				□ 46012	Next Time You'll Know/ If You Really Want Me	1981	5.00			
□ 2259	Nuevo Laredo/ I Don't Wanna Go Home	1970	8.00	45s				□ 46017	He's Just a Runaway (A Tribute to Bob Marley)/(Long Version)	1981	5.00			
TRIBE				SUN				□ 47000	My Guy/Il Macquillage Lady	1982	7.00			
□ 8308	She's About a Mover/We'll Take Our Last Walk Tonight	1965	12.00	□ 365	I Forgot to Remember to Forget/ The Other Side	1961	25.00	□ 47007	All the Man That I Need/ Light Footin'	1982	5.00			
—Gray label with Indian head				SISTER SLEDGE				□ 7-99834	Gotta Get Back to Love/ Lifetime Lover	1983	5.00			
□ 8308	She's About a Mover/We'll Take Our Last Walk Tonight	1965	15.00	12-Inch Singles				□ 7-99885	B.Y.O.B. (Bring Your Own Baby)/ (B-side unknown)	1983	5.00			
—White label (not marked as a promo)				ATLANTIC				Albums						
□ 8310	The Tracker/Blue Brother	1965	10.00	□ DMD 850 [DJ]	Frankie (Club Mix 6:18) (Dub Mix 5:09)/Hold Out Poppy (LP Version 3:57)	1985	10.00	ATCO						
—Gray label with Indian head				□ DMD 868 [DJ]	Dancing on the Jagged Edge (LP Version) (Dub)	1985	10.00	□ SD 36-105	Circle of Love	1975	20.00			
□ 8310	The Tracker/Blue Brother	1965	12.00	□ DMD 979 [DJ]	Here to Stay (Extended Version 7:38) (LP Version 3:50)/ Make a Wish	1986	8.00	ATLANTIC						
—White label (not marked as a promo)				—"Make a Wish" by Joe Cruz				□ 81255				When the Boys Meet the Girls	1985	10.00
□ 8312	In Time/ The Story of John Hardy	1965	10.00	□ 86769	Here to Stay (Extended Version 7:38) (LP Version 3:50)/ Make a Wish	1986	10.00	COTILLION						
□ 8314	The Rains Came/Bacon Fat	1966	10.00	—"Make a Wish" by Joe Cruz				□ SD 5209	We Are Family	1979	10.00			
□ 8317	She's Gotta Be Boss/ Quarter to Three	1966	10.00	□ 86862	Dancing on the Jagged Edge (LP Version) (Dub)	1985	10.00	□ SD 5231	The Sisters	1982	10.00			
□ 8318	Beginning of the End/ Love Don't Treat Me Fair	1966	10.00	□ 86882	Frankie (Club Mix 6:18) (Dub Mix 5:09)/Hold Out Poppy (LP Version 3:57)	1985	10.00	□ SD 9919	Together	1976	20.00			
□ 8321	She Digs My Love/ When I Sing the Blues	1966	10.00	COTILLION				□ SD 16012	Love Somebody Today	1980	10.00			
□ 8323	Hang Loose/I'm Sorry	1967	10.00	□ DSKO 97 [DJ]	As (same on both sides)	1977	30.00	□ SD 16027	All American Girls	1981	10.00			
Albums				□ DSKO 144 [DJ]	He's the Greatest Dancer (6:04)/ We Are Family (8:06)	1979	30.00	□ 90069	Bet Cha Say That to All the Girls	1983	10.00			
□ DO-2057	Texas Rock for Country Rollers	1976	15.00	□ DSKO 212 [DJ]	Got to Love Somebody (6:50) (same on both sides)	1979	20.00	SIX PENTZ, THE						
—As "Sir Doug and the Texas Tornadoes"				□ DMD 229 [DJ]	Reach Your Peak (5:26) (same on both sides)	1980	12.00	45s						
ATLANTIC				□ DMD 256 [DJ]	All American Girls (same on both sides?)	1981	30.00	BRENT						
□ SD 7287	Texas Tornado	1974	15.00	□ DMD 277 [DJ]	He's Just a Runaway (A Tribute to Bob Marley) (6:05) (3:57)	1981	15.00	□ 7062	Imitation Situation/ Please Come Home	1967	20.00			
—As "Sir Douglas Band"				□ DMD 645 [DJ]	B.Y.O.B. (Bring Your Own Baby) (Special Disco Mix 6:43) (Short Version 3:50)	1983	40.00	□ 7064	Don't Say You're Sorry/ Tinkle Talk	1967	20.00			
BEAT ROCKET				□ DK 4710	He's the Greatest Dancer (6:04)/We Are Family (8:06)	1979	30.00	SIX TEENS, THE						
□ BR 123	The Best of the Sir Douglas Quintet	2000	12.00	□ DM 4814	He's Just a Runaway (A Tribute to Bob Marley) (6:05)/ Ooh, You Caught My Heart	1981	20.00	45s						
—Reissue of Tribe LP on 180-gram vinyl				FLIP				45s						
□ BR 124	The Sir Douglas Quintet Is Back!	2000	12.00	□ 315	A Casual Look/ Teenage Promise	1956	20.00	FLIP						
—New compilation of Tribe material on 180-gram vinyl				□ 317	Send Me Flowers/ Afar Into the Night	1956	15.00	45s						
PHILIPS				□ 320	My Special Guy/Only Jim	1956	15.00	FLIP						
□ PHS 600344	1 + 1 + 1 = 4	1970	25.00	□ 322	Arrow of Love/ Was It a Dream of Mine	1957	15.00	45s						
□ PHS 600353	The Return of Doug Saldana	1971	25.00	□ 326	Baby You're Dynamite/ My Surprise	1957	15.00	FLIP						
R&M				□ 329	My Secret/ Stop Playing Ping Pong	1958	15.00	45s						
□ UDL-2343	The Tracker	1981	20.00	FLIP				45s						

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 333	Danny/Love's Funny That Way	1958	15.00
□ 338	Baby-O/Oh, It's Crazy	1958	20.00
□ 346	Why Do I Go to School/ Heaven Knows I Love You	1959	25.00
□ 350	So Happy/That Wonderful Secret of Love	1960	15.00
□ 351	A Little Prayer/ Suddenly in Love	1960	15.00

SIXPENCE, THE

45s

ALL AMERICAN

□ 313	Fortune Teller/My Flash on You	1966	40.00
□ 333	Hey Joe/(B-side unknown)	1967	30.00
□ 353	Fortune Teller/My Flash on You	1967	30.00

DOT

□ 16959	Fortune Teller/My Flash on You	1966	25.00
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IMPACT

□ 1025	What to Do/You're the Love	1967	25.00
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SKA KINGS, THE

45s

ATLANTIC

□ 2232	Jamaica Ska/Oil in My Lamp	1964	10.00
□ 2236	Last Night Ska/ Watermelon Man Ska	1964	10.00

SKARLETTONES, THE

45s

EMBER

□ 1053	Do You Remember/ Will You Dream	1959	120.00
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SKEE BROTHERS, THE

45s

EPIC

□ 9275	Big Deal/While I'm Away	1958	100.00
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OKEH

□ 7108	That's All She Wrote/Four Aces	1959	50.00
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ROULETTE

□ 4164	Romeo Joe/Lu Ann	1959	20.00
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SKELLERN, PETER

45s

LONDON

□ 20075	You're a Lady/Manifesto	1972	5.00
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PRIVATE STOCK

□ 45,028	Hold On to Love/ (B-side unknown)	1975	4.00
□ 45,054	Hard Times/ And Then You'll Fall	1975	4.00

SKELTON, EDDIE

45s

DIXIE

□ 2011	Keep It Swinging/Without You	1958	15.00
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STARDAY

□ 294	My Heart Gets Lonely/ Let Me Be With You Forever	1957	150.00
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SKID ROW

Albums

EPIC

□ E 30404	Skid Row	1971	20.00
□ E 30913	34 Hours	1971	25.00

SKIP AND FLIP Also see GARY PAXTON.

45s

BRENT

□ 7002	It Was I/Lunch Hour	1959	25.00
□ 7005	Fancy Nancy/It Could Be Cherry Pie/	1959	25.00
□ 7010	I'll Quit Cryin' Over You	1960	25.00
□ 7013	Teenage Honeymoon/ Hully Gully Cha Cha Cha	1960	20.00
□ 7017	The Green Door/Willow Tree	1960	20.00
□ 7028	Over the Mountain/ One More Drink for Julie	1962	20.00

CALIFORNIA

□ 2325	Tossin' and Turnin'/ Everyday I Have to Cry	1963	15.00
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REV

□ 3523	Why Not Confess/Johnny Risk —As "Gary and Clyde"	1959	25.00
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TIME

□ 1007	Why Not Confess/Johnny Risk —May not exist; we know of a different record using the number 1007 on Time	1959	—
□ 1031	Betty Jean/Doubt	1961	20.00

SKIP AND THE CREATIONS

Albums

JUSTICE

□ (# unknown)	Mobam	196?	400.00
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SKY Doug Fieger, later of The Knack, was in this group.

45s

RCA VICTOR

□ 74-0419	Goodie Two Shoes/ Make It in Time	1971	6.00
□ 74-0611	Let It Lie Low/ Taking the Long Way Home	1971	6.00

Albums

RCA VICTOR

□ LSP-4457	Sky	1970	15.00
□ LSP-4514	Sailor's Delight	1971	15.00

SKYLARK

45s

CAPITOL

□ 3378	What Would I Do Without You/ Suites for My Lady	1972	4.00
□ 3511	Wildflower/ The Writings on the Wall	1973	5.00
□ 3661	I'll Have to Go Away/ Twenty-Six Years	1973	4.00
□ 3773	Virgin Green/ If That's the Way You Want It	1973	4.00

Albums

CAPITOL

□ ST-11048	Skylark	1972	15.00
□ ST-11256	Skylark 2	1973	12.00

SKYLARKS, THE (1)

45s

ADMIRAL

□ 500	I'll Surf Around the World/ How Many Times	1963	30.00
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SKYLARKS, THE (2)

45s

DECCA

□ 48241	The Glory of Love/You and I	1951	500.00
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SKYLARKS, THE (3)

45s

EVERLAST

□ 5022	Everybody's Got Somebody/ Jeannie	1963	30.00
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SKYLARKS, THE (4)

45s

RCA VICTOR

□ 47-5257	Home in Pasadena/ I Had the Craziest Dream	1953	25.00
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SKYLARKS, THE (5)

45s

VERVE

□ 10082	Ol' Man River/There's a Boat Dat's Leavin' for New York	1957	20.00
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SKYLARKS, THE (U)

45s

THUNDERBIRD

□ 102	Do You Know?/ Here Comes the Fool	196?	12.00
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SKYLINERS, THE

45s

ATCO

□ 6270	Since I Fell for You/I'd Die	1963	40.00
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CALICO

□ 103/4	Since I Don't Have You One Night, One Night	1959	50.00
□ 106	This I Swear/Tomorrow	1959	30.00
□ 109	It Happened Today/Lonely Way	1959	30.00
□ 114	How Much/Lorraine from Spain	1960	25.00
□ 117	Pennies from Heaven	1960	25.00
□ 120	I'll Be Seeing You	1960	25.00
□ 120	Believe Me/Happy Time	1960	25.00

CAMEO

□ 215	Three Coins in the Fountain Everyone But You	1962	40.00
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CAPITOL

□ 3979	Where Have They Gone/ Could Have Loved You So Well	1974	25.00
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—As "Jimmy Beaumont and the Skyliners"

CLASSIC ARTISTS

□ 123	You're My Christmas Present Another Lonely New Year's Eve	1990	5.00
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COLPIX

□ 188	I'll Close My Eyes The Door Is Still Open	1961	40.00
□ 607	Ba'ion Rhythms The End of a Story	196?	40.00
—As "Jimmy Beaumont and the Skyliners"			
□ 613	Close Your Eyes Our Love Will Last	1961	40.00

DRIVE

□ 6250	Our Day Is Here The Day the Clown Cried	1976	8.00
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JUBILEE

□ 5506	The Loser/Everything Is Fine	1965	15.00
□ 5512	Who Do You Love Get Yourself a Baby	1965	15.00
□ 5520	I Run to You Don't Hurt Me Baby	1965	15.00

MOTOWN

□ 1046 [DJ]	Since I Fell for You/I'd Die	1963	2000.
—Record never got beyond the test pressing stage (2 known copies). VG 1000 ; VG+ 1500			

ORIGINAL SOUND

□ 35	Since I Don't Have You One Night, One Night	1963	15.00
□ 36	Pennies from Heaven I'll Be Seeing You	1963	15.00
□ 37	This I Swear It Happened Today	1963	15.00

TORTOISE INT'L.

□ PB-11243	Oh How Happy/We've Got Love on Our Side	1978	8.00
□ PB-11312	Smile On Me/Love Bug (Done Bit Me Again)	1978	8.00

VISCOUNT

□ 104	Comes Love/Tell Me	1962	20.00
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Albums

CALICO

□ LP-3000 [M]	The Skyliners	1959	600.00
—Yellow and blue label			
□ LP-3000 [M]	The Skyliners	196?	200.00
—Blue label			

KAMA SUTRA

□ KSBS-2026	Once Upon a Time	1971	25.00
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ORIGINAL SOUND

□ OS-5010 [M]	Since I Don't Have You	1963	50.00
□ OSS-8873 [S]	Since I Don't Have You	1963	70.00
□ OSS-8873 [S]	Since I Don't Have You	197?	15.00
—Reissue on thinner vinyl!			

SLADE Includes early releases as "Ambrose Slade." Also see THE IN-BE-TWEENS.

45s

CBS ASSOCIATED

□ 04398	Run Runaway Can't Tame a Hurricane	1984	4.00
□ 04528	My Oh My/High and Dry	1984	4.00
□ 04865	Little Sheila Lock Up Your Daughters	1985	4.00

COTILLION

□ 44128	Get Down and Get With It The Gospel According to Rasputin	1971	25.00
□ 44139	Cos I Love You Gotta Keep a-Rockin'	1971	25.00
□ 44150	Look Wot You Dun/ Candidate	1972	25.00

POLYDOR

□ 15041	Look Wot You Dun/Candidate	1972	10.00
□ 15044	Cuz I Love You/ My Life Is Natural	1972	10.00
□ 15046	Take Me Back 'Ome/ Wondering Why	1972	10.00
□ 15053	Mama Weer All Crazee Now/ Man Who Speaks Evil	1972	10.00
□ 15060	Gudbuy T' Jane/ I Won't Let It 'Appen Again	1973	10.00
□ 15069	Cum On Feel the Noize/ I'm Mee, I'm Now, An' That's Ori	1973	15.00
□ 15080	Let the Good Times Roll/ Feel So Fine-I Don' Mind	1973	10.00

REPRISE

□ 1182	Skweeze Me Pleeze Me/ My Town	1973	8.00
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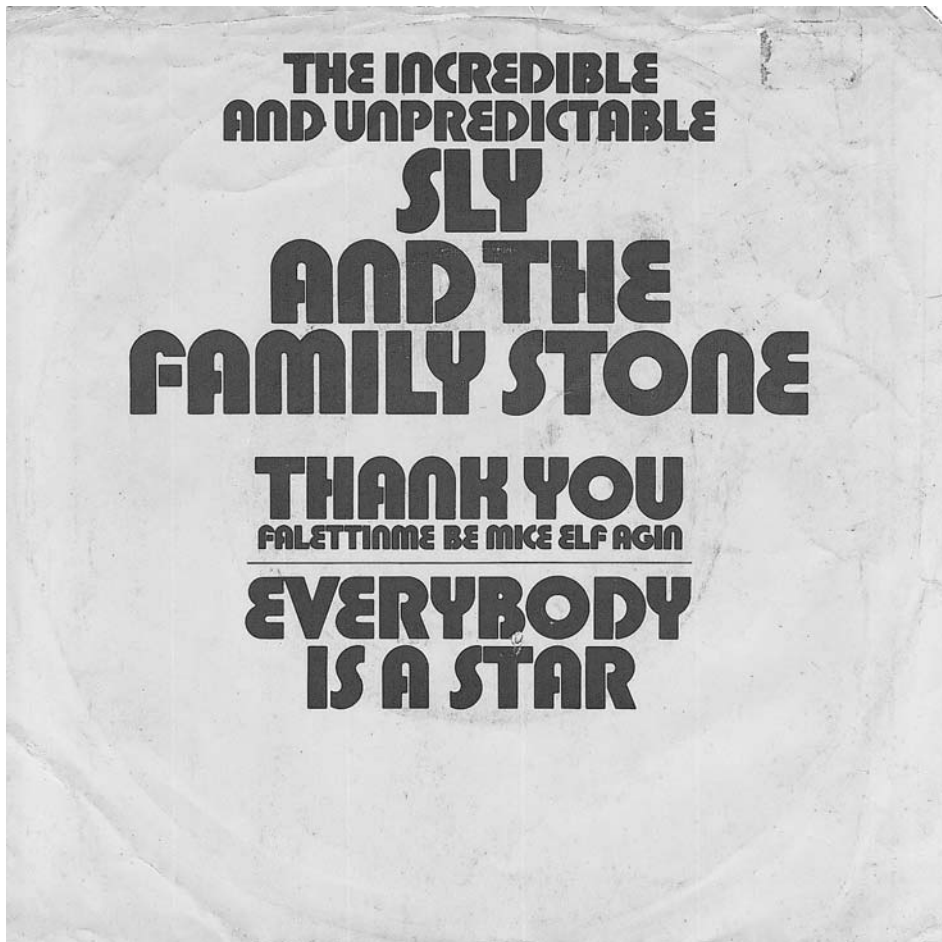
WARNER BROS.

□ 7759	Merry Christmas Everybody/ Don't Blame Me	1973	10.00
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 7777	Good Time Gals/We're Really Gonna Raise the Roof	1974	8.00	□ SUS-5170 [S]	Tender Strings	196?	12.00	MONUMENT				
□ 7808	How Can It Be/When the Lights Are Out	1974	8.00	UNITED ARTISTS				□ WS4 03612	You Had to Be There/ Hard Lovin' Woman	1983	10.00	
□ 8134	How Does It Feel/OK, Yesterday Was Yesterday	1975	8.00	□ UAS-6818	Classic Country	1971	10.00	□ WS4 03878	She's Too Pretty to Cry/ Home Type Thing	1983	10.00	
□ 8185	Nobody's Fool/ When the Chips Are Down	1976	8.00	SLAVIN, SLICK				PHILCO-FORD				
Albums				45s				□ HP-12				
CBS ASSOCIATED				IMPERIAL				When a Man Loves a Woman/ Baby Help Me				
□ FZ 39336	Keep Your Hands Off My Power Supply	1984	10.00	□ 5540	Speed Crazy/ She Says She's Mine	1958	30.00	—4-inch plastic "Hip Pocket Record" with color sleeve				
□ PZ 39336	Keep Your Hands Off My Power Supply	1985	8.00	SLED, BOB, AND THE TOBOGGANS				TRIP				
—Budget-line reissue				45s				□ 129				
□ FZ 39976	Rogues Gallery	1985	12.00	CAMEO				When a Man Loves a Woman/ Any Day Now				
□ BFZ 40908	You Boyz Make Big Noize	1986	12.00	□ 400	Here We Go (Surfer Boys Are Going Skiing)/Sea and Ski	1966	50.00	—Reissue; B-side by Chuck Jackson				
COTILLION				SLEDGE, PERCY				7-Inch Extended Plays				
□ SD 9035	Play It Loud	1970	50.00	12-Inch Singles				ATLANTIC				
FONTANA				CAPRICORN				□ SD 78180				
□ SRF-67598	Ballyz	1969	150.00	□ PRO 672 [DJ]	When She's Touching Me (same on both sides)	1977	12.00	Take Time to Know Her/ Feed the Flame/Out of Left Field/Cover Me/Baby Help Me/I Love Everything About You				
□ SRF-67598 [DJ]	Ballyz	1969	100.00	45s				—Jukebox issue; small hole, plays at 33 1/3 rpm				
—White label promo				ATLANTIC				□ SD 78180 [PS]				
POLYDOR				□ 2326				Take Time to Know Her				
□ PD-5508	Slade Alive!	1972	15.00	□ 2342	When a Man Loves a Woman/ Love Me Like You Mean It	1966	15.00	Albums				
□ PD-5524	Slayed?	1973	15.00	□ 2358	Warm and Tender Love/ Sugar Puddin'	1966	12.00	ATLANTIC				
REPRISE				□ 2383	It Tears Me Up/Heart of a Child Baby, Help Me/You Got That Something Wonderful	1966	10.00	□ 8125 [M]	When a Man Loves a Woman	1966	50.00	
□ MS 2173	Sladest	1973	15.00	□ 2396	Out of Left Field/ It Can't Be Stopped	1967	20.00	□ SD 8125 [R]	When a Man Loves a Woman	1966	30.00	
WARNER BROS.				□ 2414	Love Me Tender/ What Am I Living For	1967	12.00	□ 8132 [M]	Warm and Tender Soul	1966	50.00	
□ BS 2770	Stomp Your Hands, Clap Your Feet	1974	15.00	□ 2434	Just Out of Reach (Of My Two Empty Arms)/Hard to Believe Cover Me/Behind Every Great Man There Is a Woman	1967	12.00	□ SD 8132 [R]	Warm and Tender Soul	1966	30.00	
□ BS 2865	Slade in Flame	1975	15.00	□ 2453	Take Time to Know Her/ It's All Wrong But It's Alright	1968	12.00	□ 8146 [M]	The Percy Sledge Way	1967	50.00	
□ BS 2936	Nobody's Fools	1976	20.00	□ 2539	Sudden Stop/ Between These Arms	1968	15.00	□ SD 8146 [S]	The Percy Sledge Way	1967	50.00	
SLADES, THE				□ 2563	You're All Around Me/ Self-Preservation	1968	10.00	□ SD 8180	Take Time to Know Her	1968	50.00	
45s				□ 2594	My Special Prayer/ Bless Your Little Sweet Soul	1969	12.00	□ SD 8210	The Best of Percy Sledge	1969	25.00	
DOMINO				□ 2616	Any Day Now/ The Angels Listened In	1969	25.00	□ 80212	The Ultimate Collection: When a Man Loves a Woman	1983	12.00	
□ 500	You Cheated/The Waddle	1958	40.00	□ 2646	Woman of the Night/ Kind Woman	1969	12.00	CAPRICORN				
□ 800	You Gambled/No Time	1959	40.00	□ 2679	Faithful and True/True Love Travels on a Gravel Road	1969	15.00	□ CP 0147	I'll Be Your Everything	1974	15.00	
□ 901	Just You/It's Better to Love	1959	30.00	□ 2719	Too Many Rivers to Cross/ Push Mr. Pride Aside	1970	12.00	MONUMENT				
□ 906	It's Your Turn/Take My Heart	1961	40.00	□ 2754	Help Me Make It Through the Night/ Thief in the Night	1970	8.00	□ FW 38532	Percy!	1983	12.00	
□ 1000	Summertime/You Must Try	1961	30.00	□ 2826	Stop the World Tonight/That's the Way I Want to Live My Life Rainbow Road/ Standing on the Mountain	1971	8.00	SLICK, GRACE Also see THE GREAT SOCIETY; JEFFERSON AIRPLANE; JEFFERSON STARSHIP; PAUL KANTNER AND GRACE SLICK.				
LIBERTY				□ 2848	Sunday Brother/ Everything You'll Ever Need	1972	8.00	12-Inch Singles				
□ 55118	Baby/You Mean Everything to Me	1957	25.00	□ 2886	Sunshine/Unchanging Love	1973	10.00	□ JD-13708 [DJ]	All the Machines (Long)/ All the Machines (Short)	1984	6.00	
□ 55118	Baby/You Mean Everything to Me	1957	50.00	□ 7-88802	When a Man Loves a Woman/ Twentieth Century Fox	1989	10.00	45s				
—As "The Spades," in error				□ 7-89262	When a Man Loves a Woman/ Cover Me	1987	3.00	GRUNT				
SLATKIN, FELIX				□ 7-89262 [PS]	When a Man Loves a Woman/ Cover Me	1987	4.00	□ BFBO-0183				
45s				ATLANTIC OLDIES SERIES				Theme from "Manhole"/ Come Again, Toucan				
LIBERTY				□ OS 13021	When a Man Loves a Woman/ Cover Me	197?	5.00	RCA				
□ 55282	Theme from The Sundowners/ Gaythers Gone	1960	10.00	□ OS 13021	When a Man Loves a Woman/ Cover Me	198?	3.00	□ PB-11939				
□ 55299	My Own True Love/ It's Not Forever	1961	10.00	—B-side by the Escape Club				Seasons/Angel of Night				
□ 55326	Streets of Laredo/ (B-side unknown)	1961	10.00	□ OS 13022	Take Time to Know Her/ Warm and Tender Love	197?	5.00	□ PB-11939 [PS]				
□ 55329	Theme from The Pleasure of Your Company/Street Scene	1961	10.00	—Gold label				Seasons/Angel of Night				
□ 55372	King of Kings/Mandolin	1961	10.00	□ OS 13022	Take Time to Know Her/ Warm and Tender Love	198?	3.00	□ PB-12041				
□ 55487	A Theme Searching for a Picture/ Theme from "My Geisha"	1962	8.00	—Silver, black and red label				Dreams/Do It the Hard Way				
□ 55523	Orange Blossom Special/ Maiden's Prayer	1962	8.00	□ OS 13022	Take Time to Know Her/ Warm and Tender Love	198?	3.00	□ PB-12171				
Albums				CAPRICORN				Sea of Love/Full Moon Man				
LIBERTY				□ 0209	I'll Be Your Everything/ Blue Water	1974	8.00	□ PB-12172				
□ LRP-3150 [M]	Fantastic Percussion	1960	15.00	□ 0220	If This Is the Last Time/ Behind Closed Doors	1975	10.00	—Canceled				
□ LRP-3287 [M]	Our Winter Love	1963	12.00	□ 0273	When She's Touching Me/ When a Boy Becomes a Man	1977	8.00	□ PB-12186				
□ LST-7150 [S]	Fantastic Percussion	1960	20.00	ERIC				Round and Round/ Full Moon Man				
□ LST-7287 [S]	Our Winter Love	1963	15.00	□ 4014	When a Man Loves a Woman/ Goodnight My Love	197?	4.00	—Canceled				
□ LMM-13001 [M]	Paradise Found	1960	15.00	—Reissue; B-side by Jesse Belvin				□ PB-13764				
□ LMM-13008 [M]	Street Scene	1961	15.00	ATLANTIC OLDIES SERIES				Through the Window/Habits				
□ LMM-13011 [M]	Many Splendored Themes	1962	15.00	45s				Albums				
□ LMM-13019 [M]	Inspired Themes from the Inspired Films	1962	15.00	ALADDIN				GRUNT				
□ LMM-13021 [M]	Fantastic Strings Play Fantastic Themes	1962	15.00	□ 3461	All I Want Is Lovin'/ Little Girl in the Cabin	1959	25.00	□ BFL1-0347				
□ LMM-13024 [M]	Hoedown	1963	15.00	—As "Flip Sloan"				Manhole				
□ LMM-13027 [M]	The Ballad of New Orleans	1963	15.00	ATCO				□ AYL1-3736				
□ LSS-14001 [S]	Paradise Found	1960	18.00	□ 6663				Manhole				
□ LSS-14008 [S]	Street Scene	1961	18.00	DUNHILL				—"Best Buy Series" reissue				
□ LSS-14011 [S]	Many Splendored Themes	1962	18.00	□ 4007				Sins of the Family/This Mornin'				
□ LSS-14019 [S]	Inspired Themes from the Inspired Films	1962	18.00	□ 4007				Sins of the Family/This Mornin'				
□ LSS-14021 [S]	Fantastic Strings Play Fantastic Themes	1962	18.00	Albums				GRUNT				
□ LSS-14024 [S]	Hoedown	1963	18.00	ATCO				□ BFL1-0347				
□ LSS-14027 [S]	The Ballad of New Orleans	1963	18.00	□ 6663				Manhole				
SUNSET				ATCO				—"Best Buy Series" reissue				
□ SUM-1106 [M]	Love Strings	196?	12.00	DUNHILL				□ BFL1-0347				
□ SUM-1141 [M]	Seasons Greetings	196?	12.00	□ 4007				Sins of the Family/This Mornin'				
□ SUM-1170 [M]	Tender Strings	196?	12.00	Albums				GRUNT				
□ SUS-5106 [S]	Love Strings	196?	12.00	ALADDIN				□ BFL1-0347				
□ SUS-5141 [S]	Seasons Greetings	196?	12.00	□ 3461				Manhole				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Sly and the Family Stone, "Thank You Falettinme Be Mice Elf Agin," Epic 5-10555, 1969, \$10.

□ 4016	Halloween Mary/ I'd Have to Be Out of My Mind	1965	15.00
□ 4016 [PS]	Halloween Mary/ I'd Have to Be Out of My Mind	1965	25.00
—Sleeve is promo only			
□ 4024	From a Distance/ Patterns	1966	25.00
□ 4037	City Women/ Top of a Fence	1966	15.00
□ 4054	I Found a Girl/A Melody for You	1966	15.00
□ 4064	Sunflower, Sunflower/The Man Behind the Red Balloon	1967	25.00
□ 4064 [PS]	Sunflower, Sunflower/The Man Behind the Red Balloon	1967	30.00
□ 4106	Karma (Study of Divination)/ I Can't Help But Wonder, Elizabeth	1967	25.00
—As "Phillip Sloan"			
MART			
□ 802	She's My Girl/ If You Believe in Me	1960	80.00
MUMS			
□ 6010	Let Me Be/Springtime	1972	20.00
Albums			
ATCO			
□ SD 33-268	Measure of Pleasure	1968	25.00
DUNHILL			
□ D-50004 [M]	Songs of Our Times	1965	25.00
□ DS-50004 [S]	Songs of Our Times	1965	30.00
□ D-50007 [M]	Twelve More Times	1966	25.00
□ DS-50007 [S]	Twelve More Times	1966	30.00
MUMS			
□ KZ 31260	Raised on Records	1972	20.00
RHINO			
□ RNLP-70133	Precious Times: The Best of P.F. Sloan	1986	10.00

SLY AND THE FAMILY STONE Also see GRAHAM CENTRAL STATION; SLY STEWART.			
45s			
EPIC			
□ 10229	Higher/Underdog	1967	10.00
□ 10256	Dance to the Music/ Let Me Hear It from You	1967	10.00
□ 10353	Life/M'Lady	1968	8.00
□ 10407	Everyday People/ Sing a Simple Song	1968	10.00
□ 10407 [PS]	Everyday People/ Sing a Simple Song	1968	12.00
□ 10450	Stand/I Want to Take You Higher	1969	10.00
□ 10450 [PS]	Stand/I Want to Take You Higher	1969	12.00
□ 10497	Hot Fun in the Summertime/ Fun	1969	10.00
□ 10555	Thank You Falettinme Be Mice Elf Agin/Everybody Is a Star	1969	6.00
□ 10555 [PS]	Thank You Falettinme Be Mice Elf Agin/Everybody Is a Star	1969	10.00
□ 10805	Family Affair/Luv N' Haight	1971	6.00
□ 10829	Runnin' Away/Brave & Strong	1972	6.00
□ 10850	Smilin'/Luv N' Haight	1972	6.00
□ 11017	If You Want Me to Stay/ Babies Makin' Babies	1973	6.00
□ 11017	If You Want Me to Stay/ Thankful N' Thoughtful	1973	6.00
□ 11060	Frisky/If It Were Left Up to Me	1973	6.00
□ 11140	Time for Livin'/Small Talk	1974	6.00
□ 8-50033	Loose Booty/ Can't Strain My Brain	1974	6.00
□ 50119	Hot Fun in the Summertime/ Fun	1975	8.00
□ 50135	I Get High on You/ That's Lovin' You	1975	5.00
□ 50175	Li Lo Li/Who Do You Love	1975	5.00
□ 50201	Greed/Crossword Puzzle	1976	5.00
□ 50331	Family Again/ Nothing Less Than Happiness	1977	5.00

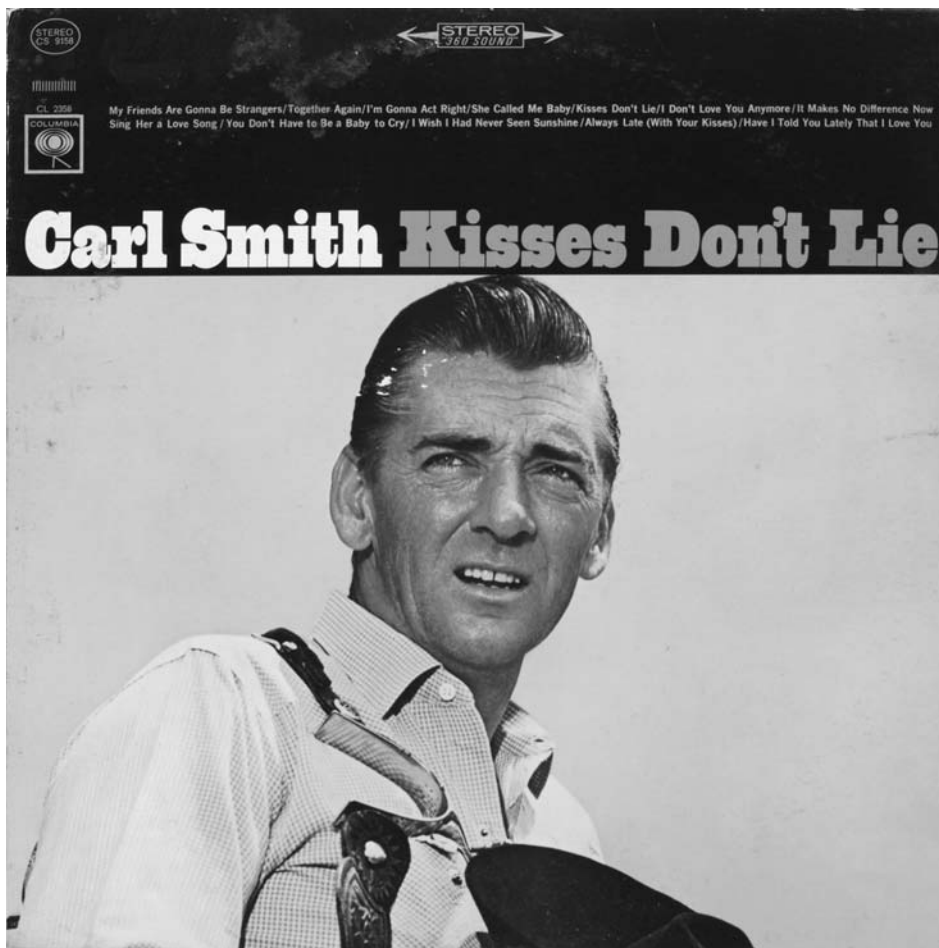
LOADSTONE			
□ 3951	I Ain't Got Nobody/ I Can't Turn You Loose	1967	20.00
WARNER BROS.			
□ 29682	High Y'All/Ha Ha He He	1983	4.00
□ 49062	Sheer Energy/ Remember Who You Are	1979	4.00
□ 49132	Who's to Say/Same Thing	1979	4.00
7-Inch Extended Plays			
EPIC			
□ 7-30986	You Caught Me Smilin'/Runnin' Away/Space Cowboy// Just Like a Baby/P.O.E.T.	1971	15.00
—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 7-30986 [PS]	There's a Riot Goin' On	1971	15.00
Albums			
EPIC			
□ AS 264 [DJ]	Everything You Always Wanted to Hear by Sly and the Family Stone But Were Afraid to Ask For	1976	25.00
—Promo-only compilation			
□ LN 24324 [M]	A Whole New Thing	1967	20.00
□ LN 24371 [M]	Dance to the Music	1968	40.00
□ BN 26324 [S]	A Whole New Thing	1967	20.00
□ BN 26371 [S]	Dance to the Music	1968	15.00
□ BN 26397	Life	1968	15.00
□ BN 26456	Stand!	1969	15.00
□ PE 26456	Stand!	1986	8.00
—Budget-line reissue			
□ EQ 30325 [Q]	Sly and the Family Stone's Greatest Hits	1971	100.00
—Has alternate mixes of "Hot Fun in the Summertime," "Thank You" and "Everybody Is a Star," which are not rechanneled stereo as they are on other LPs			
□ KE 30325	Sly and the Family Stone's Greatest Hits	1970	12.00
—Yellow label, gatefold cover			
□ PE 30325	Sly and the Family Stone's Greatest Hits	1979	8.00
—Budget-line reissue			
□ E 30333	Life	1971	12.00
—Reissue of 26397			
□ E 30334	Dance to the Music	1971	12.00
—Reissue of 26371			
□ E 30335	A Whole New Thing	1971	12.00
—Reissue of 26324			
□ KE 30986	There's a Riot Goin' On	1971	12.00
—Yellow label, gatefold cover			
□ KE 32134	Fresh	1973	10.00
—Orange label			
□ PE 32930	Small Talk	1974	10.00
—Orange label			
□ PEQ 32930 [Q]	Small Talk	1974	25.00
□ PE 33835	High on You	1975	10.00
—Orange label			
□ PEQ 33835 [Q]	High on You	1975	25.00
□ PE 34348	Heard Ya Missed Me, Well I'm Back	1976	10.00
—Orange label			
□ JE 35974	Ten Years Too Soon	1979	10.00
□ E2 37071 [(2)]	Anthology	1981	15.00
WARNER BROS.			
□ BSK 3303	Back on the Right Track	1979	10.00
□ 23700	Ain't But the Right Way	1983	10.00
SMACK, THE			
Albums			
AUDIO HOUSE			
□ (# unknown)	The Smack	1968	2000.
SMALL, MILLIE			
45s			
ATCO			
□ 6384	Tongue Tied/Blood Shot Eyes	1965	10.00
ATLANTIC			
□ 2266	Bring It On Home to Me/ I've Fallen in Love with a Snowman	1965	10.00
BRIT			
□ 7002	My Street/Mixed-Up, Lonely, Self-Centered, Spoiled Kind of Boy	1965	12.00
SMASH			
□ 1893	My Boy Lollipop/ Something's Gotta Be Done	1964	15.00
□ 1920	Sweet William/ What Am I Living For	1964	12.00
□ 1940	I Love the Way You Love/ Bring It On Home to Me	1964	12.00
□ 1946	Don't You Know/Tom Hark	1964	12.00
Albums			
SMASH			
□ MGS-27055 [M]	My Boy Lollipop	1964	50.00
□ SRS-67055 [R]	My Boy Lollipop	1964	40.00

SLY See SLY STEWART.

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SMALL FACES Also see FACES.				4238 [PS]	What Am I Gonna Do/ Born in Boston	1970	10.00	40618	Woman Don't Try to Sing My Song/I Play a Man	1976	4.00
45s				4246	Comin' Back to Me (Ooh Baby)/ Minus-Plus	1970	6.00	40671	I Just Came Home to Count the Memories/Feelin' the Weight of My Chains	1976	4.00
IMMEDIATE				Albums				40714	Come See About Me/ The In Crowd	1977	4.00
501	Itchykoo Park/ I'm Only Dreaming	1967	12.00	ABC DUNHILL				40789	Helen/I'm Forty Now	1977	4.00
1902	Here Come the Nice/ Talk to You	1967	10.00	DS-50056	A Group Called Smith	1969	15.00	40839	Throwin' Memories on the Fire/ Tabernacle Tom	1977	4.00
5003	Tin Soldier/I Feel Much Better	1968	10.00	DS-50081	Minus-Plus	1970	15.00	40864	I'm Just a Farmer/ The Ghost of Jim Bob Wilson	1978	4.00
5003 [PS]	Tin Soldier/I Feel Much Better	1968	25.00	SMITH, ARLENE Also see THE CHANTELS.				40911	Bits and Pieces of Life/Leona	1978	4.00
5007	Lazy Sunday/Rollin' Over	1968	10.00	45s				40982	The Rise and Fall of the Roman Empire/Oklahoma Sunshine	1978	4.00
5009	The Universal/Donkey Rides A Penny A Glass	1968	15.00	BIG TOP				41001	One Little Skinny Rib/ I Fed Her Love	1979	4.00
5012	Mad John/The Journey	1969	15.00	3073	Love, Love, Love/He Knows I Love Him Too Much	1961	30.00	41128	The Room at the Top of the Stairs/Happy Anniversary	1979	4.00
5014	Afterglow of Your Love/ Wham, Bam, Thank You Ma'am	1969	15.00	SPECTORIOUS				60053	Drinking Champagne/ It Takes All Night Long	1973	4.00
PRESS				150	Good Girls/Everything	196?	100.00	<i>—Reissue; black label with rainbow</i>			
5007	Almost Grown/Hey Girl	1969	20.00	SMITH, BETTY, GROUP				60171	The Lord Knows I'm Drinking/ I've Found Someone of My Own	1974	4.00
9794	What 'Cha Gonna Do About It/ What's a Matter	1965	25.00	45s				<i>—Reissue; black label with rainbow</i>			
9826	Sha-La-La-La-Lee/ Grow Your Own	1966	15.00	LONDON				60187	Country Bumpkin/ Thunderstorms	1977	4.00
PRIDE				SMITH, BOB				<i>—Reissue; black label with rainbow</i>			
1006	Runaway/Shake	1972	12.00	Albums				PLAID			
RCA VICTOR				KENT				1003	Eleven Long Years/ Tear Stained Pillow	1961	20.00
47-8949	Understanding/All or Nothing	1966	20.00	KST-551 [(2)]	The Visit	1970	100.00	STEP ONE			
47-8949 [PS]	Understanding/All or Nothing	1966	30.00	<i>—Deduct 25 percent if poster is missing</i>				353	Bein' Gone/I Know It's Not Over	1986	4.00
47-9055	My Mind's Eye/ I Can't Dance with You	1966	20.00	SMITH, BOBBIE, AND THE DREAM GIRLS				358	King Lear/Country Bumpkin	1986	4.00
Albums				See THE DREAM GIRLS.				SUN RIZE			
ACCORD				SMITH, CAL				130	Take the Time to Love Somebody/Baby Can You Love Me Like She Used To	198?	6.00
AN-7157	By Appointment	1982	10.00	45s				Albums			
ATLANTIC				DECCA				DECCA			
SD 19113	Playmates	1977	10.00	32768	That's What It's Like to Be Lonesome/The Only Girl in the Game	1971	6.00	DL 75369	I've Found Someone of My Own	1972	15.00
SD 19171	78 in the Shade	1978	10.00	32815	Free Streets/Goin' Home to Do My Time	1971	6.00	KAPP			
COMPLEAT				32878	Woman on the Inside/ To Save, My Wife	1971	6.00	KL-1504 [M]	All the World Is Lonely Now	1966	25.00
67-2004 [(2)]	Big Music	1985	12.00	32959	I've Found Someone of My Own/Lights of the Living	1972	6.00	KL-1537 [M]	Goin' to Cal's Place	1967	25.00
67-5003	Ogden's Nut Gone Flake	1985	10.00	33003	For My Baby/Handful of Stars	1972	6.00	KL-1544 [M]	Travelin' Man	1968	40.00
<i>—Reissue</i>				33040	The Lord Knows I'm Drinking/ Sweet Things I Remember About You	1972	6.00	<i>—White label promo only; in stereo cover with "Mono" sticker</i>			
IMMEDIATE				KAPP				KS-3504 [S]	All the World Is Lonely Now	1966	20.00
4225	Ogden's Nut Gone Flake	1973	15.00	748	I'll Just Go On Home/Silver Dew on the Blue Grass Tonight	1966	10.00	KS-3537 [S]	Goin' to Cal's Place	1967	20.00
<i>—Reissue has a standard square cover</i>				788	The Only Thing I Want/ Stranger in the House	1966	8.00	KS-3544 [S]	Travelin' Man	1968	20.00
Z12 52002 [S]	There Are But Four Small Faces	1967	50.00	834	I'll Never Be Lonesome with You/If I Had My Life to Live Over	1967	8.00	KS-3585	Drinking Champagne	1968	20.00
<i>—Color cover (counterfeits have either black and white or black and green covers)</i>				851	I'll Sail My Ship Alone/ You're Not Drowning Your Heartache	1967	8.00	KS-3608	Cal Smith Sings It Takes Me All Night Long	1969	20.00
Z12 52008 [S]	Ogden's Nut Gone Flake	1968	50.00	884	Destination Atlanta G.A./ Did She Ask About Me	1968	8.00	KS-3642	The Best of Cal Smith	1969	15.00
<i>—Originals have a round cover</i>				913	Jacksonville/ I Love You a Thousand Ways	1968	8.00	MCA			
MGM				938	Drinking Champagne/ Honky Tonk Blues	1968	8.00	70	The Best of Cal Smith	1973	10.00
M3F-4955	Archetypes	1974	12.00	960	Empty Arms/So Much to Do It Takes All Night Long/ Daddy's Arms	1969	8.00	<i>—Reissue of Kapp 3642</i>			
PRIDE				994	It Takes All Night Long/ Daddy's Arms	1969	8.00	344	Cal Smith	1973	10.00
PRD 0001 [R]	Early Faces	1972	15.00	2037	You Can't Housebreak a Tomcat/At the Sight of You	1969	6.00	<i>—Reissue of Decca LP</i>			
PRD 0014 [P]	The History of the Small Faces	1973	12.00	2059	Heaven Is Just a Touch Away/ I Overlooked an Orchid	1969	6.00	424	Country Bumpkin	1974	10.00
SIRE				2076	The Difference Between Going and Really Gone/ My Happiness Goes Off	1970	6.00	467	It's Time to Pay the Fiddler	1975	10.00
SASH-3709 [(2)]	The Vintage Years	1976	15.00	MCA				485	My Kind of Country	1975	10.00
SMALLEY, LEROY				40061	I Can Feel the Leavin' Comin' On/I've Loved You All Over the World	1973	5.00	2172	Jason's Farm	1976	10.00
45s				40136	Bleep You/An Hour and a Six-Pack	1973	5.00	2266	I Just Came Home to Count the Memories	1977	10.00
GOLDEN WORLD				40191	Country Bumpkin/ It's Not the Miles You Traveled	1974	5.00	SMITH, CARL			
7	Girls Are Sentimental/ Ain't It a Shame	1964	80.00	40265	Between Lust and Watching TV/Some Kind of a Woman	1974	5.00	45s			
SMART TONES, THE				40335	It's Time to Pay the Fiddler/ Love Is the Foundation	1974	5.00	ABC HICKORY			
45s				40394	She Talked a Lot About Texas/ Baby's Gone	1975	5.00	54004	A Way with Words/ Till I Stop Meeting You	1976	5.00
HERALD				40467	Jason's Farm/ You Slip Into My Mind	1975	5.00	54009	Show Me a Brick Wall/ It's Teardrop Time	1977	5.00
529	Bob-O-Link/Ginny	1958	100.00	40517	Thunderstorms/ 19 Years and 1800 Miles	1976	4.00	54016	This Kinda Love Ain't Meant for Sunday School/There Stands the Glass	1977	5.00
SMILE (1) Brian May and Roger Taylor, later of QUEEN, were in this group.				40563	MacArthur's Hand/ Sunday Morning Christian	1976	4.00	54022	This Lady Loving Me/ Loose Talk	1978	5.00
45s				SMITH, CARL				54030	Remembered by Someone (Remembered by Me)/It Takes Four Feet to Make a Yard	1978	5.00
MERCURY				45s				54037	I Can't Get the Last Memory Down/Silver Tongued Cowboy	1978	5.00
72977	Earth/Step on Me	1968	200.00	COLUMBIA				SMITH, CARL			
SMILE (2)				45s				45s			
UNI				ABC DUNHILL				4-20712	Guilty Conscience/ Washing My Dreams in Tears	1950	30.00
55313	A Year Every Night/ Southbound	1972	6.00	4206	Baby It's You/ I Don't Believe (I Believe)	1969	8.00	4-20741	I Overlooked an Orchid/ I Betcha My Heart I Love You	1950	30.00
55336	Tonight/One Night Stand	1972	6.00	4206 [PS]	Baby It's You/ I Don't Believe (I Believe)	1969	12.00	4-20765	This Side of Heaven/ I Won't Be at Home	1950	30.00
SMITH Also see GAYLE McCORMACK.				4228	Take a Look Around/ Mojalesky Ridge	1970	6.00	4-20796	Let's Live a Little/There's Nothing As Sweet As My Baby	1951	25.00
45s				4238	What Am I Gonna Do/ Born in Boston	1970	6.00	4-20825	Mr. Moon/ If Teardrops Were Pennies	1951	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Carl Smith, *Kisses Don't Lie*, Columbia CS 9158, 1965, stereo, \$25.

□ 4-20862	Let Old Mother Nature Have Her Way/Me and My Broken Heart	1951	25.00	□ 4-21411	Baby I'm Ready/ I Just Don't Care Anymore	1955	20.00	□ 4-41417 [PS]	Ten Thousand Drums/ The Tall, Tall Gentleman	1959	25.00
□ 4-20893	(When You Feel Like You're in Love) Don't Just Stand There/The Little Girl in My Home Town	1952	25.00	□ 4-21429	Don't Tease Me/I Just Dropped In to Say Goodbye	1955	20.00	□ 4-41489	Tomorrow Night/ I'll Walk with You	1959	12.00
□ 4-20922	Are You Teasing Me/ It's a Lovely, Lovely World	1952	25.00	□ 4-21462	You're Free to Go/ I Feel Like Cryin'	1955	20.00	□ 4-41557	Make the Waterwheel Roll/Past	1960	12.00
□ 4-20942	It's a Lovely, Lovely World/ (When You Feel Like You're in Love) Don't Just Stand There	1952	25.00	□ 4-21493	I've Changed/If You Do Dear	1956	20.00	□ 4-41610	A Pain a Pill Can't Locate/ If I Had You (I'd Live for You Only)	1962	12.00
□ 4-21008	Our Honeymoon/ Sing Her a Love Song	1952	25.00	□ 4-21507	Answers/My Dream of the Old Rugged Cross	1956	25.00	□ 4-41642	Cut Across Shorty/ Why Did You Come My Way	1960	12.00
□ 4-21040	The Blood That Stained the Old Rugged Cross/Gethsemane	1951	30.00	□ 4-21522	You Are the One/ Doorstep to Heaven	1956	20.00	□ 4-41729	If the World Don't End Tomorrow/ Lonely Old Room	1960	12.00
—With the Carters				□ 4-21552	Before I Met You/Wicked Lies	1956	20.00	□ 4-41819	You Make Me Live Again/ I Don't Know How	1960	12.00
□ 4-21051	That's the Kind of Love I'm Looking For/My Lonely Heart's Runnin' Wild	1952	20.00	□ 30848 [S]	(titles unknown)	1960	15.00	□ 4-41948	Are You True to Me/ More Habit Than Desire	1961	12.00
□ 4-21087	Orchids Mean Goodbye/ Just Wait 'Til I Get You Alone	1953	20.00	□ 30849 [S]	(titles unknown)	1960	15.00	□ 4-42042	Kisses Never Lie/Why Can't You Be Satisfied with Me	1961	12.00
□ 4-21110	Nail Scarred Hand/ We Shall Meet Someday	1953	25.00	□ 30850 [S]	(titles unknown)	1960	15.00	□ 4-42222	Air Mail to Heaven/ Things That Mean the Most	1961	12.00
□ 4-21119	Trademark/Do I Like It?	1953	20.00	□ 30851 [S]	(titles unknown)	1960	15.00	□ 4-42349	The Best Dressed Beggar (In Town)/I Used to Be	1962	12.00
□ 4-21129	Hey Joe!/Darling Am I the One	1953	20.00	□ 31473 [S]	(titles unknown)	1962	15.00	□ 4-42490	Gettin' Even/I Volunteer	1962	12.00
□ 4-21166	Satisfaction Guaranteed/ Who'll Buy My Heartaches	1953	20.00	□ 31474 [S]	(titles unknown)	1962	15.00	□ 4-42610	A Pain a Pill Can't Locate/If I Had You (I'd Live for You Only)	1962	12.00
□ 4-21192	How About You/I'll Be Listening	1953	20.00	□ 31475 [S]	(titles unknown)	1962	15.00	□ 4-42686	Live for Tomorrow/ Let's Talk This Thing Over	1963	12.00
□ 4-21197	Dog-Gone It, Baby, I'm in Love/ What Am I Going to Do	1954	20.00	□ 31476 [S]	(titles unknown)	1962	15.00	□ 4-42768	In the Back Room Tonight/ Take My Love with You, Too	1963	12.00
□ 4-21226	Back Up Buddy/If You Tried As Hard to Love Me	1954	20.00	□ 31477 [S]	(titles unknown)	1962	15.00	□ 4-42858	Triangle/I Almost Forgot Her Today	1963	12.00
□ 4-21266	Go, Boy, Go/If You Saw Her Through My Eyes	1954	20.00	—The above 10 are "Stereo Seven" 7-inch 33 1/3 rpm singles with small holes				□ 4-42949	The Pillow That Whispers/ Sweet Little Country Girl	1964	12.00
□ 4-21317	Loose Talk/More Than Anything Else in the World	1954	20.00	□ 4-40823	You Can't Hurt Me Anymore/ That's the Way I Like You the Best	1957	15.00	□ 4-43033	Take My Ring Off Your Finger/ The Ballad of Hershel Lawson	1964	12.00
□ 4-21340	Kisses Don't Lie/ No, I Don't Believe I Will	1955	20.00	□ 4-40918	Mr. Lost/Try to Take It Like a Man	1957	15.00	□ 4-43124	Lonely Girl/When It's Over	1964	12.00
□ 4-21368	Wait a Little Longer Please, Jesus/Works of the Lord	1955	25.00	□ 4-40970	No Trespassing/Happy Street	1957	—	□ 4-43200	She Called Me Baby/ My Friends Are Gonna Be Strangers	1965	10.00
□ 4-21382	There She Goes/ Old Lonesome Times	1955	20.00	—Canceled				□ 4-43266	Be Good to Her/ Keep Me Fooled	1965	10.00
				□ 4-40984	Why, Why/Emotions	1957	15.00	□ 4-43361	Let's Walk Away Strangers/ Ain't Love a Hurting Thing	1965	10.00
				□ 4-41092	Your Name Is Beautiful/ You're So Easy to Love	1958	15.00	□ 4-43485	Why Do I Keep Doing This to Us/Why Can't You Feel Sorry for Me	1966	10.00
				□ 4-41170	Guess I've Been Around Too Long/Goodnight Mr. Sun	1958	15.00	□ 4-43599	Sweet Temptation/ (Is My) Ring on Your Finger	1966	10.00
				□ 4-41243	Walking the Slow Walk/ A Love Was Born	1958	15.00	□ 4-43753	Man with a Plan/ You Mean Ol' Moon	1966	10.00
				□ 4-41290	The Best Years of Your Life/ Mr. Moon	1958	15.00	□ 4-43866	You Better Be Better to Me/ It's Only a Matter of Time	1966	10.00
				□ 4-41344	It's All My Heartache/ I'll Kiss the Past Goodbye	1959	12.00	□ 4-44034	I Should Get Away for Awhile (From You)/Mighty Day	1967	8.00
				□ 4-41417	Ten Thousand Drums/ The Tall, Tall Gentleman	1959	12.00	□ 4-44233	Deep Water/ I Really Don't Want to Know	1967	8.00
								□ 4-44396	Foggy River/When Will the Rainbow Follow the Rain	1967	8.00
								□ 4-44486	You Ought to Hear Me Cry/ I Used Up My Last Chance Last Night	1968	8.00
								□ 4-44620	There's No More Love/ Remember Me (I'm the One Who Loves You)	1968	8.00
								□ 4-44702	Faded Love and Winter Roses/ Until I Looked at You	1968	8.00
								□ 4-44816	Good Deal, Lucille/ Never Gonna Cry No More	1969	8.00
								□ 4-44939	I Love You Because/ Mister, Come and Get Your Wife	1969	8.00
								□ 4-45031	Heartbreak Avenue/ It's Nice to See You Once Again	1969	8.00
								□ 4-45086	Pull My String and Wind Me Up/ It's All Right	1970	8.00
								□ 4-45177	Pick Me Up on Your Way Down/ Bonaparte's Retreat	1970	8.00
								□ 4-45225	How I Love Them Old Songs/ Little Crop of Cotton Tops	1970	8.00
								□ 4-45262	Big Murph/My Mother's Eyes	1970	8.00
								□ 4-45293	Don't Worry 'Bout the Mule (Just Load the Wagon)/ Darling Days	1970	8.00
								□ 4-45382	Lost It on the Road/ I'm Wound Up Tight	1971	8.00
								□ 4-45436	Red Door/You Walked in My Sleep Last Night	1971	8.00
								□ 4-45497	Don't Say You're Mine/ Country Soul Man	1971	8.00
								□ 4-45558	Mama Bear/Before My Time	1972	8.00
								□ 4-45648	If This Is Goodbye/ If You Saw Her	1972	8.00
								□ 4-45832	What a Difference Your Love Would Make/When You're Gone (There Will Be Nothing Left)	1973	8.00
								□ 4-45923	I Need Help/Yesterday Is Gone	1973	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
HICKORY/MGM				SMITH, CARL; LEFTY FRIZZELL; MARTY ROBBINS				□ 74-0655	Just for What I Am/I'd Still Want to Serve Him Today	1972	6.00
□ 329	Dreaming Again/I Ain't Getting Nowhere with You	1974	6.00	Albums				□ 74-0752	If It Ain't Love (Let's Leave It Alone)/Living Without You	1972	6.00
□ 337	The Way I Lose My Mind/ Happy Birthday My Darlin'	1975	5.00	COLUMBIA				□ 74-0860	Love Is the Look You're Looking For/My Ecstasy	1972	6.00
□ 347	Everything I Touch Turns to Sugar/Lost Highway	1975	5.00	□ CL 2544 [10]	Carl, Lefty and Marty	1955	400.00	□ 74-0971	Dream Painter/Once a Day	1973	6.00
□ 352	The Girl I Love/Me and My Broken Heart	1975	5.00	SMITH, CONNIE				□ APBO-0156	Everybody Loves Somebody/ I Don't Want Your Memories	1973	5.00
□ 357	Roly Poly/Remembered by Someone (Remembered by Me)	1975	5.00	45s				□ PB-10051	Someone to Give My Love To/ I'm Sorry If My Love Got In Your Way	1974	5.00
□ 363	She Is/I Can't Go On Like This	1976	5.00	COLUMBIA				Albums			
□ 371	If You Don't, Somebody Else Will/It's Gonna Be One of Those Days	1976	5.00	□ 10051	I've Got My Baby on My Mind/ Why Don't You Love Me	1974	4.00	COLUMBIA			
7-Inch Extended Plays				□ 10086	I Got a Lot of Hurtin' Done Today/Back in the Country	1975	4.00	□ KC 32185	A Lady Named Smith	1973	12.00
COLUMBIA				□ 10135	Why Don't You Love Me/Loving You (Has Changed My Whole Life)	1975	4.00	□ KC 32492	God Is Abundant	1973	12.00
□ B-2131	*You Are the One/You Can't Hurt Me Anymore/That's the Way I Like You Best/ Before I Met You	1957	25.00	□ 10210	The Song We Fell in Love To/ One Little Reason	1975	4.00	□ KC 32581	That's the Way Love Goes	1974	12.00
□ B-2131 [PS]	Four Hits by Carl Smith	1957	25.00	□ 10277	(*Til) I Kissed You/ Ridin' on a Rainbow	1975	4.00	□ KC 33055	I Never Knew (What That Song Meant Before)	1974	12.00
□ B-2801	*Let Old Mother Nature Have Her Way/Me and My Broken Heart/If Teardrops Were Pennies/I Overlooked an Orchid	1959	20.00	□ 10345	So Sad (To Watch Good Love Go Bad)/Constantly	1976	4.00	□ KC 33375	I Got a Lot of Hurtin' Done Today/ I've Got My Baby on My Mind	1975	12.00
□ B-2801 [PS]	Carl Smith (Hall of Fame Series)	1959	20.00	□ 10393	I Don't Wanna Talk It Over Anymore/You Crossed My Mind a Thousand Times	1976	4.00	□ KC 33414	Connie Smith Sings Hank Williams Gospel	1975	12.00
□ B-10221	San Antonio Rose/Time Changes Everything// Lovin' Is Livin'/Oh, No!	1957	20.00	□ 10501	The Latest Shade of Blue/ I'm All Wrapped Up in You	1977	4.00	□ KC 33918	The Song We Fell in Love To	1976	12.00
□ B-10221 [PS]	Smith's the Name, Vol. I	1957	20.00	□ 45816	You've Got Me (Right Where You Want Me)/A Picture of Me Ain't Love a Good Thing/ I Still Feel the Same About You	1973	5.00	□ KC 34270	I Don't Want to Talk It Over Anymore	1976	12.00
□ B-10222	If I Could Hold Back the Dawn/ That's What You Think/Live and Let Live/If You Want It, I've Got It	1957	20.00	□ 45954	You've Got Me (Right Where You Want Me)/A Picture of Me Ain't Love a Good Thing/ I Still Feel the Same About You	1973	5.00	□ KC 34877	The Best of Connie Smith	1977	12.00
□ B-10222 [PS]	Smith's the Name, Vol. II	1957	20.00	□ 46008	I Never Knew (What That Song Meant Before)/Did We Have to Come This Far	1974	5.00	MONUMENT			
□ B-10223	Please Come Back Home/Look What Thoughts Done to Me// The House That Love Built/ Come Back to Me	1957	20.00	□ 46058				□ 7609	Pure Connie Smith	1977	12.00
□ B-10223 [PS]	Smith's the Name, Vol. III	1957	20.00	EPIC				□ 7624	New Horizons	1978	12.00
Albums				□ 05414	A Far Cry from You/Don't Touch (The Pain's Not Dry)	1986	3.00	RCA CAMDEN			
ABC HICKORY				□ 06250	Hold Me Back/ Walk Me to the Door	1986	3.00	□ ACL 1-0250	Even the Bad Times Are Good	1973	10.00
□ HB-44005	This Lady Loves Me	1977	12.00	MONUMENT				<i>—With Nat Stuckey</i>			
□ HB-44015	The Silver-Tongued Cowboy	1978	12.00	□ 45-219	Coming Around/ You and Love and I	1977	4.00	□ CAL-2120 [M]	Connie in the Country	1967	15.00
COLUMBIA				□ 45-231	I Just Want to Be Your Everything/Scrapbook	1977	4.00	□ CAS-2120 [S]	Connie in the Country	1967	12.00
□ GP 31 [(2)]	The Carl Smith Anniversary Album/20 Years of Hits Sunday Down South	1970	25.00	□ 45-241	Lovin' You Baby/All of a Sudden There'll Never Be Another for Me/The Wayward Wind	1978	4.00	□ CAS-2495	My Heart Has a Mind of Its Own	1971	10.00
□ CL 959 [M]	Smith's the Name	1957	50.00	□ 45-252	There'll Never Be Another for Me/The Wayward Wind	1978	4.00	□ CAS-2550	City Lights — Country Favorites	1972	10.00
□ CL 1022 [M]	Let's Live a Little	1958	50.00	□ 45-266	Smooth Sailin'/Loving You Has Sure Been Good to Me	1978	4.00	RCA VICTOR			
□ CL 1172 [M]	The Carl Smith Touch	1960	25.00	□ 45-281	Lovin' You, Lovin' Me/ Ten Thousand and One	1979	4.00	□ APL 1-0188	Dream Painter	1973	12.00
□ CL 1532 [M]	Easy to Please	1961	25.00	□ 45-284	Don't Say Love/ I Don't Want to Be Free	1979	4.00	□ APL 1-0275	Connie Smith's Greatest Hits, Vol. 1	1973	12.00
□ CL 1740 [M]	Carl Smith's Greatest Hits	1962	20.00	□ 03857	Rough at the Edges/ Don't Make Me Dream	1983	4.00	□ APL 1-0607	Now	1974	12.00
□ CL 1937 [M]	The Tall, Tall Gentleman	1963	20.00	RCA VICTOR				□ LPM-3341 [M]	Connie Smith	1965	20.00
□ CL 2091 [M]	There Stands the Glass	1964	20.00	□ 47-8416	Once a Day/The Threshold Then and Only Then/ Tiny Blue Transistor Radio	1964	8.00	□ LSP-3341 [S]	Connie Smith	1965	25.00
□ CL 2173 [M]	I Want to Live and Love	1965	20.00	□ 47-8416	Once a Day/The Threshold Then and Only Then/ Tiny Blue Transistor Radio	1964	8.00	□ LPM-3444 [M]	Cute 'n' Country	1965	20.00
□ CL 2293 [M]	Kisses Don't Lie	1965	20.00	□ 47-8551	If I Can't Remember/Senses	1965	8.00	□ LSP-3444 [S]	Cute 'n' Country	1965	25.00
□ CL 2358 [M]	Man with a Plan	1966	20.00	□ 47-8663	If I Talk to Him/I Don't Have Anyplace to Go	1965	8.00	□ LPM-3520 [M]	Miss Smith Goes to Nashville	1966	20.00
□ CL 2501 [M]	Carl Smith	1955	100.00	□ 47-8746	Nobody But a Fool (Would Love Him)/I'll Never Get Over Loving You	1965	8.00	□ LSP-3520 [S]	Miss Smith Goes to Nashville	1966	25.00
□ CL 2579 [10]	The Country Gentleman	1967	20.00	□ 47-8842	Ain't Had No Lovin'/ Five Fingers to Spare	1966	8.00	□ LPM-3589 [M]	Connie Smith Sings Great Sacred Songs	1966	20.00
□ CL 2610 [M]	The Country Gentleman Sings His Favorites	1967	25.00	□ 47-8964	The Hurtin' All Over/ Invisible Tears	1966	8.00	□ LSP-3589 [S]	Connie Smith Sings Great Sacred Songs	1966	25.00
□ CL 2687 [M]	Deep Water	1968	30.00	□ 47-9108	I'll Come Runnin'/ It's Now or Never	1967	8.00	□ LPM-3628 [M]	Born to Sing	1966	25.00
□ CL 2822 [M]	Country on My Mind	1968	50.00	□ 47-9214	Cincinnati, Ohio/ Don't Feel Sorry for Me	1967	8.00	□ LSP-3628 [S]	Born to Sing	1966	25.00
□ CL 2888 [M]	The Carl Smith Touch	1960	30.00	□ 47-9335	Burning a Hole in My Mind/ Only for Me	1967	8.00	□ LPM-3725 [M]	Downtown Country	1967	25.00
□ CS 8352 [S]	Easy to Please	1961	30.00	□ 47-9413	Baby's Back Again/It Only Hurts for a Little While	1967	8.00	□ LSP-3725 [S]	Downtown Country	1967	25.00
□ CS 8540 [S]	Carl Smith's Greatest Hits	1962	25.00	□ 47-9513	Let Me Help You Work It Out Cry, Cry, Cry/The Hurt Goes On	1968	8.00	□ LPM-3768 [M]	Connie Smith Sings Bill Anderson	1967	25.00
□ CS 8737 [S]	The Tall, Tall Gentleman	1963	25.00	□ 47-9624	I Never Once Stopped Loving You/The Sun Shines Down on Me	1970	6.00	□ LSP-3768 [S]	Connie Smith Sings Bill Anderson	1967	20.00
□ CS 8891 [S]	There Stands the Glass	1964	25.00	□ 47-9832	Louisiana Man/Alone with You Where Is My Castle/ Clinging to a Saving Hand	1970	6.00	□ LPM-3848 [M]	The Best of Connie Smith	1967	25.00
□ CS 8973 [S]	Sentimental Songs	1957	100.00	□ 47-9938	Where Is My Castle/ Clinging to a Saving Hand	1970	6.00	□ LSP-3848 [M]	The Best of Connie Smith	1967	20.00
□ CL 9023 [10]	Softly and Tenderly	1957	80.00	□ 47-9981	Just One Time/ Don't Walk Away	1971	6.00	□ LSP-3848 [S]	The Best of Connie Smith	1969	12.00
□ CL 9026 [10]	I Want to Live and Love	1965	25.00	□ 74-0101	Ribbon of Darkness/ A Lonely Woman	1969	8.00	<i>—Black label, dog on top, "Stereo Dynagroove" at bottom</i>			
□ CS 9093 [S]	Kisses Don't Lie	1965	25.00	□ 74-0258	You and Your Sweet Love/ I Can't Get Used to Being Lonely	1969	8.00	<i>—Orange label</i>			
□ CS 9158 [S]	Man with a Plan	1966	25.00	□ 74-0535	I'm Sorry If My Love Got In Your Way/Plenty of Time	1971	6.00	□ LPM-3889 [M]	Soul of Country Music	1968	50.00
□ CS 9301 [S]	The Country Gentleman	1967	25.00	SMITH, CONNIE, AND NAT STUCKEY				□ LSP-3889 [S]	Soul of Country Music	1968	20.00
□ CS 9410 [S]	The Country Gentleman Sings His Favorites	1967	20.00	45s				□ LPM-4002 [M]	I Love Charley Brown	1968	80.00
□ CS 9487 [S]	Deep Water	1968	20.00	RCA VICTOR				□ LSP-4002 [S]	I Love Charley Brown	1968	20.00
□ CS 9668 [S]	Country on My Mind	1968	20.00	□ 47-9805	If God Is Dead (Who's That Living in My Soul)/His Love Takes Care of Me	1970	8.00	□ LSP-4077	Sunshine and Rain	1968	20.00
□ CS 9786	Faded Love and Winter Roses	1969	20.00	□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4132	Connie's Country	1969	20.00
□ CS 9786	Carl Smith's Greatest Hits, Vol. 2	1969	20.00	□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4229	Back in Baby's Arms	1969	20.00
□ CS 9807	Carl Smith Sings a Tribute to Roy Acuff	1969	20.00	□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4324	The Best of Connie Smith Vol. II	1970	20.00
□ CS 9870	I Love You Because	1970	20.00	□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4394	I Never Once Stopped Loving You	1970	20.00
□ C 30215	Carl Smith with the Tunesmiths	1970	20.00	Albums				□ LSP-4474	Where's My Castle	1971	15.00
□ C 30548	Bluegrass	1971	20.00	RCA VICTOR				□ LSP-4537	Just One Time	1971	15.00
□ C 31277	Don't Say You're Mine	1972	20.00	□ 47-9805	If God Is Dead (Who's That Living in My Soul)/His Love Takes Care of Me	1970	8.00	□ LSP-4598	Come Along and Walk with Me	1971	20.00
□ KC 31606	If This Is Goodbye	1972	20.00	□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4694	Ain't We Having a Good Time	1972	15.00
□ FC 38906	Carl Smith	1987	10.00	Albums				□ LSP-4748	"If It Ain't Love" And Other Great Dallas Frazier Songs	1972	15.00
HICKORY/MGM				SMITH, CONNIE, AND NAT STUCKEY				□ LSP-4840	Love Is the Look You're Looking For	1973	15.00
□ H3G 4518	The Way I Lose My Mind	1975	12.00	45s				SMITH, CONNIE, AND NAT STUCKEY			
□ H3G 4522	The Girl I Love	1975	12.00	RCA VICTOR				45s			
ROUNDER				□ 47-9805	If God Is Dead (Who's That Living in My Soul)/His Love Takes Care of Me	1970	8.00	RCA VICTOR			
□ SS-25	Old Lonesome Times	1988	10.00	□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4190	Young Love	1969	20.00
				□ 74-0181	Living in My Soul/His Love Takes Care of Me	1970	8.00	□ LSP-4300	Sunday Morning	1970	15.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SMITH, HUEY "PIANO"											
45s											
ACE											
□ 521	Everybody's Wailin'/ Little Liza Jane	1956	25.00								
□ 530	Rockin' Pneumonia and the Boogie Woogie Flu (Part 1/Part 2)	1957	30.00								
□ 538	Free, Single and Disengaged/ Just a Lonely Clown	1957	25.00								
□ 545	Don't You Just Know It/ High Blood Pressure	1958	25.00								
□ 548	Havin' a Good Time/ We Like Birdland	1958	25.00								
□ 553	Don't You Know Yockomo/ Well, I'll Be John Brown	1958	25.00								
□ 562	Would You Believe It (I Have a Cold)/Genevieve	1959	20.00								
□ 571	Tu-Ber-Cu-Lucas and the Sinus Blues/Dearest Darling	1959	20.00								
□ 584	Beatnik Blues/ For Cryin' Out Loud	1960	15.00								
□ 638	She Got Low Down/ Mean, Mean, Mean	1961	15.00								
□ 639	She Got Low Down/Mean, Mean, Mean/Little Liza Jane/ Rockin' Pneumonia	1961	25.00								
□ 649	Pop-Eye/Scaid Dog	1962	15.00								
□ 672	Every Once in a While/ Somebody Told It	1962	12.00								
□ 8002	Talk to Me Baby/If It Ain't One Thing, It's Another	1962	12.00								
□ 8008	Let's Bring 'Em Back Again/ Quiet as It's Kept	1963	15.00								
CONSTELLATION											
□ 102	He's Back Again/ Quiet As It's Kept	1963	10.00								
COTILLION											
□ 44142	Rockin' Pneumonia and the Boogie Woogie Flu (Part 1/Part 2)	1971	6.00								
IMPERIAL											
□ 5721	The Little Moron/ Someone to Love	1961	12.00								
□ 5747	Behind the Wheel — Part 1/ Behind the Wheel — Part 2	1961	12.00								
□ 5772	More Girls/Sassy Sara	1961	12.00								
□ 5789	Don't Knock It/Shag-a-Tooth	1961	12.00								
INSTANT											
□ 3287	I'll Never Forget/Bury Me Dead	1967	8.00								
□ 3297	Two Way Pockaway (Part 1)/ Two Way Pockaway (Part 2)	1969	8.00								
□ 3301	Epitaph of Uncle Tom/ Eight Bars of Amen	1969	8.00								
□ 3303	You Got Too (Part 1)/ You Got Too (Part 2)	1969	8.00								
□ 3305	Ballad of a Black Man/ The Whatcha Call 'Em	1970	8.00								
SAVOY											
□ 1113	You Made Me Cry/ You're Down with Me	1953	100.00								
VIN											
□ 1024	I Didn't Do It/They Kept On	1960	15.00								
Albums											
ACE											
□ LP-1004 [M]	Having a Good Time	1959	400.00								
□ LP-1015 [M]	For Dancing	1961	250.00								
□ LP-1027 [M]	'Twas the Night Before Christmas	1962	250.00								
□ LP-1027 [M]	'Twas the Night Before Christmas	198? 15.00									
—Reissue with "Dr. John Band" credited on front cover and label											
□ LP-2021	Rock 'N' Roll Revival	197? 30.00									
□ 2038	Good Old Rock & Roll	198? 15.00									
GRAND PRIX											
□ K-418 [M]	Huey "Piano" Smith	196? 20.00									
□ KS-418 [R]	Huey "Piano" Smith	196? 12.00									
RHINO											
□ RNL-70222	Serious Clownin': The History of Huey "Piano" Smith and the Clowns	1986	12.00								
SMITH, HURRICANE											
45s											
CAPITOL											
□ 3148	Don't Let It Die/ The Writer Sings His Song	1971	5.00								
□ 3383	Oh Babe, What Would You Say?/ Getting to Know You	1972	4.00								
—Orange label with "Capitol" at bottom											
□ 3383	Oh Babe, What Would You Say?/ Getting to Know You	1972	6.00								
—Red and orange "target" label											
□ 3455	Who Was It?/Take Suki Home	1972	4.00								
EMI											
□ 3809	Beautiful Day-Beautiful Night/ Sam	1973	4.00								
Albums											
CAPITOL											
□ ST-11139	Hurricane Smith	1972	10.00								
SMITH, JIMMY											
45s											
BLUE NOTE											
□ 1635	High and Mighty/You Get Cha	195? 12.00									
□ 1636	The Preacher/Midnight Sun	195? 12.00									
□ 1637	Tenderly/Joy	195? 12.00									
□ 1641	The Champ (Part 1)/ The Champ (Part 2)	195? 12.00									
□ 1642	Bubbis/Bayou	195? 12.00									
□ 1643	Judo Mambo/Autumn Leaves	195? 12.00									
□ 1644	Willow Weep for Me/ Fiddlin' the Minors	195? 12.00									
□ 1652	I Cover the Waterfront/ I Can't Give You Anything	195? 12.00									
□ 1660	New Preacher (Part 1)/ New Preacher (Part 2)	195? 12.00									
□ 1665	Where or When (Part 1)/ Where or When (Part 2)	195? 12.00									
□ 1666	Love Is a Many-Splendored Thing (Part 1)/Love Is a Many-Splendored Thing (Part 2)	195? 12.00									
□ 1667	How High the Moon/ Summertime	195? 12.00									
□ 1668	Plum Nellie/ I'm Getting Sentimental	195? 12.00									
□ 1676	All Day Long (Part 1)/ All Day Long (Part 2)	195? 12.00									
□ 1677	Funk's Oasis (Part 1)/ Funk's Oasis (Part 2)	195? 12.00									
□ 1682	I Can't Get Started/ Penthouse Serenade	195? 12.00									
□ 1683	East of the Sun/ The Very Thought of You	195? 12.00									
□ 1685	Blue Moon (Part 1)/ Blue Moon (Part 2)	195? 12.00									
□ 1686	There'll Never Be Another You/ Jitterbug Waltz	195? 12.00									
□ 1703	After Hours (Part 1)/ After Hours (Part 2)	195? 12.00									
□ 1704	Just Friends/Lover Man	195? 12.00									
□ 1711	The Swingin' Shepherd Blues/ Cha Cha J.	195? 12.00									
□ 1727	Ain't No Use/Angel Eyes	195? 12.00									
—With Bill Henderson											
□ 1728	Ain't That Love/ Willow Weep for Me	195? 12.00									
—With Bill Henderson											
□ 1765	Makin' Whoopee/What's New	196? 10.00									
□ 1766	Mack the Knife/When Johnny Comes Marching Home	196? 10.00									
□ 1767	Alfredo/ Got a Woman	196? 10.00									
□ 1768	Come On Baby/See See Rider	196? 10.00									
□ 1769	Since I Fell for You/ Motorin' Along	196? 10.00									
—With Kenny Burrell											
□ 1819	Midnight Special (Part 1)/ Midnight Special (Part 2)	1962	10.00								
□ 1820	Jumpin' the Blues/ One O'Clock Blues	1962	10.00								
□ 1851	Ain't She Sweet/ Everybody Loves My Baby	1962	10.00								
□ 1852	Honeysuckle Rose/ Lulu's Back in Town	1962	10.00								
□ 1877	Back at the Chicken Shack (Part 1)/Back at the Chicken Shack (Part 2)	1963	10.00								
□ 1878	Minor Chant (Part 1)/ Minor Chant (Part 2)	1963	10.00								
□ 1879	Sermon (Part 1)/ Sermon (Part 2)	1963	10.00								
□ 1904	When My Dreamboat Comes Home (Part 1)/When My Dreamboat Comes Home (Part 2)	1964	10.00								
□ 1905	Matilda, Matilda/Can Heat	1964	10.00								
□ 1906	Pork Chop (Part 1)/ Pork Chop (Part 2)	1964	10.00								
□ 1909	Prayer Meetin' (Part 1)/ Prayer Meetin' (Part 2)	1964	10.00								
□ 1910	Red Top (Part 1)/ Red Top (Part 2)	1964	10.00								
□ 1925	I Cover the Waterfront/I Can't Give You Anything But Love	1966	8.00								
□ 1927	Bucket!/Sassy Mae	1966	8.00								
MERCURY											
□ 73895	Can't Hide Love/ No Place in Space	1977	4.00								
□ 73972	I've Got Love on My Mind/ Side Mouthin'	1977	4.00								
PRIDE											
□ 7602	Groovin'/ Why Can't We Live Together	1974	5.00								
VERVE											
□ CS6-5 [(5)]	Celebrity Scene: Jimmy Smith	1967	60.00								
—Box set of five singles (10502-10506). Price includes box, all 5 singles, jukebox title strips, bio. Records are sometimes found by themselves, so they are also listed separately.											
□ 10255	Walk on the Wild Side (Part 1)/ Walk on the Wild Side (Part 2)	1962	8.00								
□ 10262	Ol' Man River/Bashin'	1962	8.00								
□ 10278	Step Right Up (Part 1)/ Step Right Up (Part 2)	1963	8.00								
□ 10283	Hobo Flats (Part 1)/ Hobo Flats (Part 2)	1963	8.00								
□ 10298	Blueberry Hill/Walk Right In	1963	8.00								
□ 10299	Theme from "Any Number Can Win"/What'd I Say	1963	8.00								
□ 10314	Who's Afraid of Virginia Woolf?/ Who's Afraid of Virginia Woolf? (Part 2)	1964	8.00								
□ 10330	The Cat/Basin Street Blues	1964	8.00								
□ 10346	Goldfinger (Part 1)/ Goldfinger (Part 2)	1965	8.00								
□ 10363	The Organ Grinder's Swing/ I'll Close My Eyes	1965	8.00								
—With Kenny Burrell and Grady Tate											
□ 10382	Theme from "Where the Spies Are"/Slow Theme from "Where the Spies Are"	1966	8.00								
□ 10393	Got My Mojo Working (Part 1)/ Got My Mojo Working (Part 2)	1966	8.00								
□ 10424	Who Do You Love (Part 1)/ Who Do You Love (Part 2)	1966	8.00								
□ 10467	Cat in a Tree (Part 1)/ Cat in a Tree (Part 2)	1966	8.00								
□ 10502 [DJ]	Walk on the Wild Side (Part 1)/ Walk on the Wild Side (Part 2)	1967	10.00								
□ 10503 [DJ]	The Cat/Basin Street Blues	1967	10.00								
□ 10504 [DJ]	Got My Mojo Working (Part 1)/ Got My Mojo Working (Part 2)	1967	10.00								
□ 10504 [DJ]	Got My Mojo Working (Part 1)/ Got My Mojo Working (Part 2)	1967	10.00								
□ 10505 [DJ]	I'm Your Hoochie Coochie Man (Part 1)/I'm Your Hoochie Coochie Man (Part 2)	1967	10.00								
□ 10506 [DJ]	Cat in a Tree (Part 1)/ Cat in a Tree (Part 2)	1967	10.00								
□ 10506 [DJ]	Cat in a Tree (Part 1)/ Cat in a Tree (Part 2)	1967	10.00								
□ 10536	Respect/Funky Broadway	1967	8.00								
□ 10583	Chain of Fools (Part 1)/ Chain of Fools (Part 2)	1968	8.00								
□ 10623	Mission: Impossible/ Gentle Rain	1968	8.00								
□ 10652	Groove Drops/ By the Time I Get to Phoenix	1970	6.00								
□ 10660	One Bad Apple/Theme from "The Night Visitor"	1971	6.00								
□ 10668	Jimmy Smith Is a Midnight Cowboy/Recession or Depression	1971	6.00								
□ 10672	For Everyone Under the Sun/ Sag' Shootin' His Arrow	1972	6.00								
□ 10695	Lolita/Straight Ahead	1972	6.00								
□ 10724	And I Love You So/ Ritual (Funky 5/4)	1973	6.00								
Albums											
BLUE NOTE											
□ BN-LA400-H2 [(2)]	Jimmy Smith	1975	15.00								
□ LT-992	Confirmation	1979	10.00								
□ LT-1054	Cool Blues	1980	10.00								
□ LT-1092	On the Sunny Side	1981	10.00								
□ BLP-1512 [M]	Jimmy Smith at the Organ, Vol. 1	1956	100.00								
—Regular edition, Lexington Ave. address on label											
□ BLP-1512 [M]	Jimmy Smith at the Organ, Vol. 1	1956	150.00								
—"Deep groove" version (deep indentation under label on both sides)											
□ BLP-1512 [M]	Jimmy Smith at the Organ, Vol. 1	1963	25.00								
—With New York, USA address on label											
□ BLP-1514 [M]	Jimmy Smith at the Organ, Vol. 2	1956	100.00								
—Regular edition, Lexington Ave. address on label											
□ BLP-1514 [M]	Jimmy Smith at the Organ, Vol. 2	1956	150.00								
—"Deep groove" version (deep indentation under label on both sides)											
□ BLP-1514 [M]	Jimmy Smith at the Organ, Vol. 2	1963	25.00								
—With New York, USA address on label											
□ BLP-1525 [M]	The Incredible Jimmy Smith at the Organ, Vol. 3	1956	100.00								
—Regular edition, Lexington Ave. address on label											
□ BLP-1525 [M]	The Incredible Jimmy Smith at the Organ, Vol. 3	1956	150.00								
—"Deep groove" version (deep indentation under label on both sides)											
□ BLP-1525 [M]	The Incredible Jimmy Smith at the Organ, Vol. 3	1963	25.00								
—With New York, USA address on label											
□ BLP-1528 [M]	The Incredible Jimmy Smith at Club Baby Grand, Wilmington, Delaware, Vol. 1	1956	100.00								
—Regular edition, Lexington Ave. address on label											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V6-8618 [S]	The Monster	1965	20.00	□ 0303	I'll Always Love You/I Can't Get You Out of My Heart	1964	8.00	LAVENDER			
□ V-8628 [M]	Organ Grinder Swing	1965	15.00	□ 0313	Turn Around, Look at Me/The Wedding	1964	8.00	□ 1851	Basic Surf/Jailer, Bring Me Water	1967	30.00
□ V6-8628 [S]	Organ Grinder Swing	1965	20.00	□ 0346	You're Breaking My Heart/Crazy	1965	6.00	WILLIAMETTE			
□ V-8641 [M]	Got My Mojo Workin'	1966	15.00	□ 0374	Have You Ever Been Lonely/Something Wonderful Happened	1965	6.00	□ 101	Little 40 Ford/Once I Had a Heart	1959	120.00
□ V6-8641 [S]	Got My Mojo Workin'	1966	20.00	□ 0396	Someday (You'll Want Me to Love You)/Standing in the Ruins	1965	6.00	□ 105	Honey Honey/That's the Way	1959	30.00
□ V-8652 [M]	Peter and the Wolf	1966	25.00	□ 0402	That Old Black Magic/Standing in the Ruins	1965	6.00	□ 109	Flip, Flop and Fly/Sweet Love	1960	30.00
□ V-8666 [M]	Christmas Cookin'	1966	20.00	□ 0428	It's All in the Way You Look at Life/I'll Bring You Water	1965	6.00	SMITH, LONNIE			
□ V6-8666 [S]	Christmas Cookin'	1966	25.00	□ 0452	Good-Bye My Love/Where Are You	1966	6.00	12-Inch Singles			
□ V-8667 [M]	Hoochie Coochie Man	1966	15.00	□ 0482	The Wonder of You/Who's Afraid	1966	6.00	T.K. DISCO			
□ V6-8667 [S]	Hoochie Coochie Man	1966	20.00	□ 20149	Going Through the Motions/When You Cry	1963	8.00	□ TKD-78	For the Love of It (7:03)/Funk Reaction (5:50)	1978	12.00
□ V-8705 [M]	Respect	1967	20.00	□ 20211	Love Again/No One Ever Tells You	1963	8.00	45s			
□ V6-8705 [S]	Respect	1967	15.00	Albums				BLUE NOTE			
□ V-8721 [M]	The Best of Jimmy Smith	1967	20.00	CAPITOL				□ 1945	Think/Son of Ice Bag	1969	6.00
□ V6-8721 [S]	The Best of Jimmy Smith	1967	15.00	□ SW 914 [S]	I Wish You Love	1959	30.00	□ 1955	Soul Talk (Part 1)/Soul Talk (Part 2)	1969	6.00
□ V6-8745 [S]	Stay Loose	1968	15.00	—Black label with colorband, Capitol logo at top				GROOVE MERCHANT			
□ V6-8750	Livin' It Up!	1968	15.00	□ W 914 [M]	I Wish You Love	1957	50.00	□ 1034	Afro-Desia (Part 1)/Afro-Desia (Part 2)	1975	4.00
□ V6-8770	The Boss	1969	15.00	—Turquoise label				□ 1037	Keep On Lovin'/Lean Meat	1976	4.00
□ V6-8794	Groove Drops	1970	15.00	□ W 914 [M]	I Wish You Love	1959	30.00	Albums			
□ V6-8800	Plain Brown Wrapper	1971	12.00	—Black label with colorband, Capitol logo at left				BLUE NOTE			
□ V6-8806	Root Down	1972	12.00	□ SW 914 [S]	I Wish You Love	1962	15.00	□ B1-28266	Drives	1994	15.00
□ V6-8809	Bluesmith	1973	12.00	—Black label with colorband, Capitol logo at top				□ B1-31249	Move Your Hand	1966	15.00
□ V6-8814 [(2)]	History of Jimmy Smith	1973	15.00	□ W 914 [M]	I Wish You Love	1957	50.00	□ B1-31880	Live at Club Mozambique	1995	15.00
□ V6-8832	Portuguese Soul	1974	12.00	—Black label with colorband, Capitol logo at top				□ BST-84290	Think!	1968	20.00
□ SMAS-90643 [S]	The Monster	1965	25.00	□ ST 1073 [S]	Politely!	1959	50.00	□ BST-84313	Turning Point	1969	20.00
—Capitol Record Club edition				—Black label with colorband, Capitol logo at left				□ BST-84326	Move Your Hand	1970	15.00
□ MAS-90751 [M]	Got My Mojo Workin'	1966	20.00	□ W 914 [M]	I Wish You Love	1959	30.00	□ BST-84351	Drives	1971	15.00
—Capitol Record Club edition				—Black label with colorband, Capitol logo at top				CHIAROSCURO			
□ SMAS-90751 [S]	Got My Mojo Workin'	1966	25.00	□ ST 1073 [S]	Politely!	1962	20.00	□ 2019	When the Night Is Right	1979	12.00
□ 823308-1	Bashin'	1986	10.00	—Black label with colorband, Capitol logo at left				COLUMBIA			
—Reissue of 8474				□ ST 1073 [S]	Politely!	1962	20.00	□ CL 2696 [M]	Finger-Lickin' Good Soul Organ	1967	25.00
SMITH, JIMMY, AND WES MONTGOMERY				—Black label with colorband, Capitol logo at top				□ CS 9496 [S]	Finger-Lickin' Good Soul Organ	1967	20.00
Albums				□ T 1073 [M]	Politely!	1958	40.00	GROOVE MERCHANT			
VERVE				—Black label with colorband, Capitol logo at left				□ 3308	Afro-Desia	1975	12.00
□ UMV-2069	Jimmy and Wes, The Dynamic Duo	1987	10.00	□ ST 1145 [S]	Swingin' Pretty	1959	50.00	□ 3312	Keep On Lovin'	1976	12.00
—Reissue of 8678				—Black label with colorband, Capitol logo at top				KUDU			
□ V-8678 [M]	Jimmy and Wes, The Dynamic Duo	1967	20.00	□ ST 1145 [S]	Swingin' Pretty	1962	20.00	□ 02	Mama Wailer	1972	12.00
□ V6-8678 [S]	Jimmy and Wes, The Dynamic Duo	1967	15.00	—Black label with colorband, Capitol logo at top				SMITH, LONNIE LISTON			
□ V6-8766	The Further Adventures of Jimmy Smith and Wes Montgomery	1969	15.00	—Black label with colorband, Capitol logo at left				12-Inch Singles			
SMITH, JOHNNY "HAMMOND"				□ T 1145 [M]	Swingin' Pretty	1959	40.00	COLUMBIA			
See JOHNNY HAMMOND.				—Black label with colorband, Capitol logo at left				□ 01882	Space Princess (7:01)/Quiet Moments	1979	10.00
SMITH, KEELY Also see LOUIS PRIMA AND KEELY SMITH.				—Black label with colorband, Capitol logo at top				DOCTOR JAZZ			
45s				□ DLP-3241 [M]	Be My Love	1959	25.00	□ 04624	If You Take Care of Me (2 versions)/Silhouettes	1984	6.00
ATLANTIC				□ DLP-3265 [M]	Swing, You Lovers	1960	25.00	STARTRAK			
□ 2429	One Less Bell to Answer/Begin the Beguine	1967	6.00	□ DLP-3287 [M]	Dearly Beloved	1961	25.00	□ P-044	Obsession (# of versions unknown)	1990	6.00
□ 2457	Open Your Heart/All Fall Down	1967	6.00	□ DLP-3345 [M]	A Keely Christmas	1961	25.00	—With Phyllis Hyman			
CAPITOL				□ DLP-3415 [M]	Because You're Mine	1962	25.00	□ P-050	Dance Floor (3 versions)	1997	6.00
□ F3445	I Wish You Love/Shy	1956	15.00	□ DLP-3423 [M]	Twist with Keely Smith	1962	25.00	□ P-056	Star Flower (3 versions)	1997	6.00
□ F3545	High School Affair/Hurt Me	1956	12.00	□ DLP-3460 [M]	Cherokeely Swings	1962	25.00	45s			
□ F3663	Sentimental Journey/Baby, Won't You Please Come Home	1957	12.00	□ DLP-3461 [M]	What Kind of Fool Am I	1962	25.00	COLUMBIA			
□ F3698	Young and in Love/You Better Go Now	1957	12.00	□ DLP-25241 [S]	Be My Love	1959	30.00	□ 10747	Journey Into Love/Sunburst	1978	4.00
□ F3740	You'll Never Know/Good Behavior	1957	12.00	□ DLP-25265 [S]	Swing, You Lovers	1960	30.00	□ 10810	Bright Moments/We Can Dream	1978	4.00
□ F3820	Autumn Leaves/I Keep Forgetting	1957	12.00	□ DLP-25287 [S]	Dearly Beloved	1961	30.00	□ 10903	Space Princess/Quiet Moments	1979	4.00
□ F3952	How Are Ya' Fixed for Love?/Nothin' in Common	1958	12.00	□ DLP-25345 [S]	A Keely Christmas	1961	30.00	□ 11057	A Song for the Children/A Gift of Love	1979	4.00
—By Frank Sinatra and Keely Smith				□ DLP-25415 [S]	Because You're Mine	1962	30.00	□ 11217	Give Peace a Chance (Make Love Not War)/Free and Easy	1980	4.00
□ F3975	The Whippoorwill/Sometimes	1958	12.00	□ DLP-25423 [S]	Twist with Keely Smith	1962	30.00	□ 11269	Love Is the Answer/Bridge Through Time	1980	4.00
DOT				□ DLP-25460 [S]	Cherokeely Swings	1962	30.00	DOCTOR JAZZ			
□ 15989	Don't Let the Stars Get In Your Eyes/I'd Climb the Highest Mountain	1959	12.00	□ DLP-25461 [S]	What Kind of Fool Am I	1962	30.00	□ 03836	Never Too Late/Divine Light	1983	3.00
□ 16089	Close/Tea Leaves	1960	12.00	HARMONY				□ 03996	Mystic Woman/A Lonely Way to Be	1983	3.00
□ 16089 [PS]	Close/Tea Leaves	1960	20.00	□ HS 11333	That Old Black Magic	1968	12.00	□ 04623	If You Take Care of Me/Silhouettes	1984	3.00
□ 16146	Here in My Heart/Clearance Sale	1960	12.00	REPRISE				FLYING DUTCHMAN			
□ 16147	Christmas Island/Silent Night	1960	15.00	□ R-6086 [M]	Little Girl Blue, Little Girl New	1963	20.00	□ DB-10214	Expansions — Part 1/Expansions — Part 2	1975	5.00
□ 16182	La-Bou-Lay-A/Young in Years	1961	10.00	□ R9-6086 [S]	Little Girl Blue, Little Girl New	1963	25.00	□ DB-10392	A Chance for Peace/Sunset	1975	5.00
□ 16228	I Keep Coming Back for More/Little Lover Boy	1961	10.00	□ R-6132 [M]	The Intimate Keely Smith	1964	20.00	□ DB-10616	Goddess of Love/Get Down Everybody (It's Time for World Peace)	1976	5.00
□ 16257	Prisoner of Love/The Loveliest Night of the Year	1961	10.00	□ RS-6132 [S]	The Intimate Keely Smith	1964	25.00	□ DB-10702	Peace and Love/Quiet Down	1976	5.00
□ 16298	Can't Help Falling in Love/You'll Never Walk Alone	1961	10.00	□ R-6142 [M]	Keely Smith Sings the John Lennon/Paul McCartney Songbook	1964	25.00	RCA			
□ 16338	Confidential/How Deep Is the Ocean	1962	10.00	□ RS-6142 [S]	Keely Smith Sings the John Lennon/Paul McCartney Songbook	1964	30.00	□ PB-10920	Renaissance/Space Lady	1977	5.00
□ 16386	What Kind of Fool Am I/If I Should Lose You	1962	10.00	□ R-6175 [M]	That Old Black Magic	1965	20.00	Albums			
RCA VICTOR				□ RS-6175 [S]	That Old Black Magic	1965	25.00	BLUEBIRD			
□ 74-0543	Your Love/Loving Gift	1971	5.00	SMITH, LENDON, AND THE JESTERS				□ 6996-1-RB	Golden Dreams	1988	10.00
REPRISE				45s							
□ 0294	Let Me Call You Sweetheart/Sunday Mornin'	1964	8.00	METEOR							
				□ 5030	Women/Lost Love	1956	150.00				
				SMITH, LEON							
				45s							
				EPIC							
				□ 9326	Little 40 Ford/Cry All the Time	1959	40.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLUMBIA				□ 4-45098	Isn't Life Beautiful/ Moody	1970	6.00	45s			
□ JC 35332	Loveland	1978	10.00	□ 4-45160	Primrose Lane/Melodee	1970	6.00	ARISTA			
□ JC 35654	Exotic Mysteries	1979	10.00	□ 4-45206	Baby I Need Your Loving/ San Francisco Is a Lonely Town	1970	20.00	□ SP-2 [DJ]	Pissing in the River (mono/stereo)	1976	25.00
□ JC 36141	Song for the Children	1979	10.00	□ 4-45301	Downtown U.S.A./ That's What Life Is All About	1971	10.00	□ SP-4 [DJ]	Ask the Angels (mono/stereo)	1977	25.00
□ JC 36366	The Best of Lonnie Liston Smith	1980	10.00	□ 4-45343	Clean Up Your Own Back Yard/ I've Been There	1971	6.00	— <i>With lyric insert (deduct 20% if missing)</i>			
□ JC 36373	Love Is the Answer	1980	10.00	□ 4-45435	Help Me Make It Through the Night/Diamond in the Rough	1971	6.00	□ 0171	Gloria/My Generation	1976	10.00
DOCTOR JAZZ				□ 4-45655	Don't Misunderstand/ If You Touch Me	1972	6.00	□ 0171 [PS]	Gloria/My Generation	1976	10.00
□ FW 38447	Dreams of Tomorrow	1983	10.00	□ 4-45863	La La Peace Song/ When Morning Comes	1973	8.00	□ 0318	Because the Night/God Speed	1978	4.00
□ FW 39420	Silhouettes	1984	10.00	FAMILY				— <i>A-side co-written by Bruce Springsteen</i>			
□ FW 40063	Rejuvenation	1985	10.00	□ 5000	Dreams Come True/ (B-side unknown)	1980	6.00	□ 0427	Frederick/Frederick (Live)	1979	4.00
FLYING DUTCHMAN				MGM				□ 0427 [PS]	Frederick/Frederick (Live)	1979	8.00
□ BDL1-0591	Cosmic Funk	1974	12.00	□ K12233	Lost Horizon and Shangri-La/ Going, Going, Gone	1956	15.00	□ 0453	So You Want to Be a Rock and Roll Star!/5-4-3-2-1/A Fire of Unknown Origin	1979	4.00
□ BXL1-0591	Cosmic Funk	1978	8.00	—As "Ocie Smith"				□ 0453 [PS]	So You Want to Be a Rock and Roll Star!/5-4-3-2-1/A Fire of Unknown Origin	1979	20.00
<i>—Reissue with new prefix</i>				—As "Ocie Smith"				□ 9173	Because the Night/So You Want to Be a Rock 'n' Roll Star	1987	3.00
□ BDL1-0934	Expressions	1975	12.00	MOTOWN				<i>—"Flashback" reissue</i>			
□ BXL1-0934	Expressions	1978	8.00	□ 1623	Love Changes/Got to Know	1982	20.00	□ 9689	People Have the Power/ Wild Leaves	1988	3.00
<i>—Reissue with new prefix</i>				□ 1636	I Betcha/That's One for Love	1982	30.00	□ 9689 [PS]	People Have the Power/ Wild Leaves	1988	3.00
□ BDL1-1196	Visions of a New World	1975	12.00	RENDEZVOUS				□ 9762	I Was (Looking for You)/ Up There Down There	1988	3.00
□ BXL1-1196	Visions of a New World	1978	8.00	□ 101	What'cha Gonna Do/ Nothing But the Best	1986	5.00	MER			
<i>—Reissue with new prefix</i>				□ 102	You're the First, the Last, My Everything/You Saved Me Brenda/(Instrumental)	1986	10.00	□ 601	Hey Joe/Piss Factory	1974	80.00
□ BDL1-1460	Reflections of a Golden Dream	1976	12.00	□ 103		1986	6.00	SIRE			
□ BXL1-1460	Reflections of a Golden Dream	1978	8.00	SHADY BROOK				□ 1009	Hey Joe/Piss Factory	1977	8.00
<i>—Reissue with new prefix</i>				□ 1045	Love to Burn/Give Me Time	1978	12.00	Albums			
□ 10163	Astral Travelling	1973	12.00	□ 1049	Living Without Your Love/Can't Be the One to Say It's Over	1978	6.00	ARISTA			
RCA VICTOR				□ 45012	Love Is Forever/ (B-side unknown)	197?	5.00	□ AL 4066	Horses	1975	12.00
□ AFL1-1822	Renaissance	1978	8.00	SOUTH BAY				<i>—With the word "Horses" in white letters on the front cover</i>			
<i>—Reissue with new prefix</i>				□ 1003	Love Changes/Got to Know	1982	30.00	□ AL 4066	Horses	1975	15.00
□ APL1-1822	Renaissance	1976	10.00	TRIUNE				<i>—With the word "Horses" in black letters on the front cover</i>			
□ AFL1-2433	Live!	1978	8.00	□ 93-625	After All Is Said and Done/ Brenda	1993	8.00	□ AL 4097	Radio Ethiopia	1977	12.00
<i>—Reissue with new prefix</i>				7-Inch Extended Plays				□ AB 4171	Easter	1978	12.00
□ APL1-2433	Live!	1977	10.00	COLUMBIA				□ AB 4221	Wave	1979	10.00
□ AFL1-2897	The Best of Lonnie Liston Smith	1978	10.00	□ 7-9680	The Son of Hickory Holler's Tramp/Little Green Apples// By the Time I Get to Phoenix/ Sitting on the Dock of the Bay	1968	12.00	□ ALB6-8349	Easter	198?	8.00
STARTRAK				<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>				<i>—Reissue</i>			
□ STA-021	Love Goddess	198?	10.00	□ 7-9680 [PS]	Hickory Holler Revisited	1968	12.00	□ ALB6-8362	Horses	198?	8.00
SMITH, MARTHA				Albums				<i>—Reissue</i>			
45s				CARIBOU				<i>—Reissue</i>			
CAMEO				□ PZ 34471	Together	1977	25.00	ARISTA			
□ 359	As I Watch You Walk Away/ It Always Seems Like Summer	1965	40.00	COLUMBIA				□ AL 4066	Horses	1975	12.00
SMITH, O.C.				<i>—White label promo "Special Mono Radio Station Copy" with stereo number</i>				<i>—With the word "Horses" in white letters on the front cover</i>			
12-Inch Singles				□ CS 9680 [S]	Hickory Holler Revisited	1968	12.00	<i>—With the word "Horses" in black letters on the front cover</i>			
SHADY BROOK				□ CS 9756	For Once in My Life	1969	12.00	□ AL 4097	Radio Ethiopia	1977	12.00
□ SD 12-008	You Thrill Me (5:53)/ Everything's Changed (5:53)	1979	12.00	□ CS 9908	O.C. Smith at Home	1969	12.00	□ AB 4171	Easter	1978	12.00
45s				□ CS 30227	O.C. Smith's Greatest Hits	1970	12.00	□ AB 4221	Wave	1979	10.00
BIG TOP				□ C 30664	Help Me Make It Through the Night	1971	20.00	□ ALB6-8349	Easter	198?	8.00
□ 3039	You Are My Sunshine/ Well I'm Dancin'	1960	12.00	□ KC 33247	La La Peace Song	1974	20.00	<i>—Reissue</i>			
<i>—As "Ocie Smith"</i>				SHADY BROOK				<i>—Reissue</i>			
CADENCE				□ SB-012	Love Is Forever	1978	12.00	□ AL 8453	Dreams of Life	1988	10.00
□ 1304	Slow Walk/Forbidden Fruit	1956	15.00	SOUTH BAY				□ AL 8546	Wave	1990	8.00
<i>—As "Ocie Smith"</i>				□ SB 1001	Love Changes	1982	30.00	<i>—Reissue</i>			
□ 1312	If You Don't Love Me/ Bad Man of Missouri	1957	15.00	SMITH, OCIE				<i>—BMG Music Service edition</i>			
<i>—As "Ocie Smith"</i>				See O.C. SMITH.				COLUMBIA			
□ 1329	Lighthouse/Too Many	1957	15.00	12-Inch Singles				□ C2 90330 ([2])	Trampin'	2004	15.00
<i>—As "Ocie Smith"</i>				ARISTA				SMITH, RAY			
CARIBOU				12-Inch Singles				45s			
□ 9017	Together/ Just Couldn't Help Myself	1976	20.00	ARISTA				CELEBRITY CIRCLE			
□ 9021	Simple Life/Come with Me	1977	5.00	□ SP-62 [DJ]	Frederick (Studio)/ Frederick (Live)	1977	15.00	□ 6901	I Walk the Line/Fool #1	1964	15.00
CITATION				□ 9688	People Have the Power/ Where Duty Calls/Wild Leaves	1988	6.00	CINNAMON			
□ 1034	Try a Little Tenderness/ How Times Have Changed	1958	20.00	SMITH, PATTI, GROUP				<i>—White label promo "Special Mono Radio Station Copy" with stereo number</i>			
<i>—As "Ocie Smith"</i>				12-Inch Singles				□ 755			
COLUMBIA				12-Inch Singles				□ 760			
□ 3-10031	La La Peace Song/ When Morning Comes	1974	6.00	ARISTA				It Wasn't Easy/ It's Just Not the Same			
□ 4-43525	That's Life/I'm Your Man	1966	40.00	□ SP-62 [DJ]	Frederick (Studio)/ Frederick (Live)	1977	15.00	□ 773	The First Lonely Weekend/ A Handful of Friends	1973	5.00
□ 4-43809	On Easy Street/ Beyond the Next Hill	1966	200.00	SMITH, OCIE				□ 795			
□ 4-44151	Double Life/The Season	1967	30.00	See O.C. SMITH.				Ten Steps Out in Front/ Because of Losing You			
□ 4-44425	The Son of Hickory Holler's Tramp/The Best Man	1968	8.00	12-Inch Singles				COLUMBIA			
□ 4-44555	Main Street Mission/ Gas Food Lodging	1968	8.00	12-Inch Singles				□ 2-225 (?)			
□ 4-44616	Little Green Apples/ Long Black Limousine	1968	8.00	12-Inch Singles				— <i>Microgroove 33 1/3 rpm single, small hole</i>			
□ 4-44705	Isn't It Lonely Together/ I Ain't the Worryin' Kind	1968	6.00	12-Inch Singles				□ 2-290 (?)			
□ 4-44751	Honey (I Miss You)/ Keep On Keepin' On	1969	6.00	12-Inch Singles				— <i>Microgroove 33 1/3 rpm single, small hole</i>			
□ 4-44859	Friend, Lover, Woman, Wife/ I Taught Her Everything	1969	6.00	12-Inch Singles				□ 2-300 (?)			
□ 4-44948	Daddy's Little Man/ If I Leave You Now	1969	6.00	12-Inch Singles				— <i>Microgroove 33 1/3 rpm single, small hole</i>			
□ 4-44948 [PS]	Daddy's Little Man/ If I Leave You Now	1969	8.00	12-Inch Singles				□ 2-305 (?)			
□ 4-45038	Me and You/ Can't Take My Eyes Off You	1969	6.00	12-Inch Singles				— <i>Microgroove 33 1/3 rpm single, small hole</i>			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DIAMOND				IMPERIAL				STEP ONE			
□ 193	Everybody's Goin' Somewhere/ Au-Go-Go-Go	1965	15.00	□ 5667	It Hurts Me So/ Long Time No Love	1960	30.00	□ 342	You Just Hurt My Last Feeling/ Lying in My Arms	1985	4.00
ERA BACK TO BACK HITS				□ 5679	I Hear You Knocking/ I Started Out Walkin'	1960	30.00	□ 347	An Offer I Couldn't Refuse/ One Away from One Too Many	1985	4.00
□ 048	Rockin' Little Angel/ Robbin' the Cradle	1977	5.00	SMITH, SAMMI				□ 351	Love Me All Over/ Don't Let It Happen Again	1986	4.00
—B-side by Tony Bellus				45s				ZODIAC			
HEART				COLUMBIA				□ 1000	Help Me Make It Through the Night/Saunders' Ferry Drive	1976	4.00
□ 250	Gone, Baby, Gone/ (B-side unknown)	1957	2000.	□ 44212	He Went a Little Bit Farther/ Foxy Dan	1967	10.00	□ 1005	Just You 'n' Me/ Walking in the Sunshine	1976	4.00
—VG 1000; VG+ 1500				□ 44370	So Long, Charlie Brown, Don't Look for Me Around/ Turn Around	1967	8.00	□ 1013	Rings for Sale/ You Don't Want My Love	1976	4.00
INFINITY				□ 44523	Why Do You Do Me Like You Do/ 22 Road Markers to a Mile	1968	8.00	Albums			
□ 003	After This Night Is Through/ Turn On the Moonlight	1961	15.00	□ 4-44663	Sand Covered Angels/ It's Not Time Now	1968	8.00	ELEKTRA			
□ 007	Let Yourself Go/ Johnny the Hummer	1961	15.00	□ 44905	Brownsville Lumberyard/ Shadows of Your Mind	1969	8.00	□ 7E-1058	As Long As There's a Sunday	1976	10.00
JUDD				CYCLONE				□ 7E-1108	Mixed Emotions	1977	10.00
□ 1016	Rockin' Little Angel/ That's All Right	1959	30.00	□ 100	What a Lie/It's Not My Way	1979	4.00	HARMONY			
□ 1017	Maria Elena/Put Your Arms Around Me Honey	1960	30.00	□ 104	The Letter/It's a Day for Sad Songs	1979	4.00	□ H 30616	The World of Sammi Smith	1971	10.00
□ 1019	One Wonderful Love/ Makes Me Feel Good	1960	30.00	ELEKTRA				MEGA			
□ 1021	Blonde Hair, Blue Eyes/ You Don't Want Me	1960	30.00	□ 45292	Huckleberry Pie/I Won't Sing No Love Songs Anymore	1975	5.00	□ MLPS-601	Rainbow in Daddy's Eyes	1974	12.00
NU-TONE				—With Even Stevens				□ MLPS-604	Sammi's Greatest Hits	1974	12.00
□ 1182	Deep in My Heart/She's Mine	1964	15.00	□ 45300	As Long As There's a Sunday/ Children	1976	4.00	□ MLPS-612	Today I Started Loving You Again	1975	12.00
SHI-RAY				□ 45320	Rabbit Tracks/I'll Get Better	1976	4.00	□ 31-1000	Help Me Make It Through the Night	1971	12.00
□ 101	Sleepy Eyed Woman/ Pretty Juke Box	1977	6.00	□ 45334	Sunday School to Broadway/ Goodmornin', Sunshine, Goodbye	1976	4.00	□ 31-1007	Lonesome	1971	12.00
SMASH				□ 45374	Loving Arms/ I Just Wanted to Sing	1977	4.00	□ 31-1011	Something Old, Something New, Something Blue	1972	12.00
□ 1787	Room 503/ These Four Precious Years	1962	15.00	□ 45398	I Can't Stop Loving You/ De Grazia's Song	1977	4.00	□ 31-1019	The Best of Sammi Smith	1973	12.00
SUN				□ 45429	Days That End in "Y"/ Hallelujah for Beer	1977	4.00	□ 31-1021	The Toast of '45	1973	12.00
□ 298	So Right/Right Behind You Baby	1958	30.00	□ 45476	It Just Won't Feel Like Cheating (With You)/I Ain't Got Time to Rock No Babies	1978	4.00	PICKWICK			
□ 308	Why, Why, Why/You Made a Hit	1958	30.00	□ 45504	Norma Jean/Lookin' for Lovin'	1978	4.00	□ 6167	Help Me Make It Through the Night	1977	10.00
□ 319	Rockin' Bandit/Sail Away	1959	30.00	MEGA				ZODIAC			
□ 372	Travelin' Salesman/I Won't Miss You ('Til You're Gone)	1961	30.00	□ 0001	He's Everywhere/ This Room for Rent	1970	5.00	□ 5004	Her Way	1976	10.00
□ 375	Hey Boss Man/Candy Doll	1962	30.00	□ 0015	Help Me Make It Through the Night/When Michael Calls	1970	6.00	SMITH, SHELBY			
TOLLIE				□ 0026	Then You Walk In/Willie For the Kids/ Saunders' Ferry Lane	1971	5.00	45s			
□ 9029	Here Comes My Baby Back Again/Did We Have a Party	1964	20.00	□ 0039	Kentucky/The Marionette	1971	5.00	REBEL			
TOPPA				□ 0056	Girl in New Orleans/Isn't It Sad	1972	5.00	□ 728	Rockin' Mama/ Since My Baby Said Goodbye	1962	400.00
□ 1071	Almost Alone/ A Place Within My Heart	1962	20.00	□ 0068	I've Got to Have You/ Jimmy's in Georgia	1972	5.00	SMITH, SOMETHIN', AND THE REDHEADS			
VEE JAY				□ 0079	The Toast of '45/Tony	1972	5.00	45s			
□ 579	Rockin' Robin/ Robbin' the Cradle	1964	15.00	□ 0097	I Miss You Most When You're Here/Billy Jacks	1973	5.00	EPIC			
WARNER BROS.				□ 0109	City of New Orleans/ Don't Blow No Smoke on Me	1973	5.00	□ 5-9025	Gee/Just in Case You Change Your Mind	1954	12.00
□ 5371	I'm Snowed/ Turn Over a New Leaf	1963	15.00	□ 204	The Rainbow in Daddy's Eyes/ Birmingham Mistake	1974	5.00	—As "Somethin' Smith and the Skylarks"			
ZIRKON				□ 210	Never Been to Spain/ It's Not Easy	1974	5.00	□ 5-9048	If I Could Be with You/Oh Jane	1954	10.00
□ 1055	After This Night Is Through/ Turn On the Moonlight	1961	20.00	□ 212	Help Me Make It Through the Night/When Michael Calls	1974	4.00	□ 5-9093	It's a Sin to Tell a Lie/ My Baby Just Cares for Me	1955	10.00
Albums				—Reissue of 0015				□ 5-9106	The Ace in the Hole/ Charley, My Boy	1955	10.00
COLUMBIA				□ 1214	Long Black Veil/Paste Me On Some Feathers'	1974	5.00	□ 5-9119	When All the Streets Are Dark/ Pretty Baby	1955	10.00
□ CL 1937 [M]	Ray Smith's Greatest Hits	1963	25.00	□ 1222	Cover Me/He Makes It Hard to Say Goodbye	1975	5.00	□ 5-9140	Red Head/Pinch Me (I Must Be Dreamin')	1956	10.00
□ CS 8737 [S]	Ray Smith's Greatest Hits	1963	30.00	□ 1233	She's in Love with a Rodeo Man/Fool for Something Years	1975	5.00	□ 5-9168	In a Shanty in Old Shanty Town/ Coal Dust on the Fiddle	1956	10.00
JUDD				□ 1236	Today I Started Loving You Again/Fine As Wine	1975	5.00	□ 5-9179	Heartaches/Cecelia	1956	10.00
□ JLP-A-701 [M]	Travelin' with Ray	1960	700.00	□ 1246	My Window Faces the South/ Before the Next Teardrop Falls	1976	5.00	□ 5-9188	When I Grow Too Old to Dream/ We'll Build a Bungalow	1956	10.00
STOMP OFF				PLAYBACK				□ 5-9197	Sweet Stuff/I Hope You Know What You're Doin'	1957	10.00
□ SOS-1012	Jungle Blues	1987	12.00	□ 1340	Gonna Lay Me Down Beside My Memories/I'd Do It All Over Again	1989	5.00	□ 5-9208	Ma (She's Makin' Eyes at Me)/ Mambo, Tango, Samba, Chalypso Rhumba Blues	1957	10.00
"T"				□ 1354	Cloudy Days/(B-side unknown)	1989	5.00	□ 5-9221	You Always Hurt the One You Love/My Melancholy Baby	1957	10.00
□ 56062 [M]	The Best of Ray Smith	1967	100.00	SOUND FACTORY				□ 5-9247	Ev'ry Night at 9 O'Clock/ I'm Gonna Wrap Up All My Heartaches	1957	10.00
WIX				□ 425	I Just Want to Be with You/ I've Never Loved You More Than I Do Now	1980	4.00	□ 5-9264	School Bus Rock/ I Thank You, Mr. Moon	1958	12.00
□ 1000	I'm Gonna Rock Some More	1977	15.00	□ 427	Cheatin's a Two-Way Street/ The Legend of Wooley Swamp	1981	4.00	□ 5-9269	My Secret Inspiration/ The Brush Off	1958	10.00
SMITH, ROBERT CURTIS				□ 432	Waltz Across Texas/I Need Thair Shoulder After All	1981	6.00	□ 5-9280	I Don't Want to Set the World on Fire/You Made Me Love You	1958	10.00
45s				—With Ernest Tubbs				□ 5-9313	Mr. D.J. (Please Play a Song for Me)/That's Togetherness	1959	10.00
ARHOOLIE				□ 433	Gypsy and Joe/ (B-side unknown)	1982	4.00	□ 5-9340	Poor Butterfly/Ten Chaperones	1959	10.00
□ 502	Love Each Other/Please Don't Drive Me Away	1961	20.00	□ 446	Sometimes I Cry When I'm Alone/Once or Twice	1981	4.00	□ 5-9389	Ballin' the Jack/ It's a Sin to Tell a Lie	1960	8.00
Albums				MGM				□ 13023	Ain't We Got Fun/ We'll Meet Again	1961	8.00
BLUESVILLE											
□ BVLP-1064 [M]	Clarksdale Blues	1963	80.00								
—Blue label, silver print											
□ BVLP-1064 [M]	Clarksdale Blues	1964	25.00								
—Blue label, trident logo at right											
SMITH, RONNIE											
45s											
BRUNSWICK											
□ 55137	Lookie, Lookie, Lookie/ Tiny Kisses	1959	40.00								
HAMILTON											
□ 50003	My Babe/I've Got a Love	1959	25.00								

Number Title (A Side/B Side) Yr NM

Number Title (A Side/B Side) Yr NM

Number Title (A Side/B Side) Yr NM

7-Inch Extended Plays

- EPIC
 EG 7117 There's a Little Bit of Corn Born in All of Us-California Here I Come/It's a Sin to Tell a Lie// Pretty Baby/Back in Your Own Back Yard 195? 20.00
 EG 7117 [PS] It's a Sin to Tell a Lie 195? 20.00

Albums

- EPIC
 LN 3138 [M] Somethin' Smith and the Redheads 1959 30.00
 LN 3373 [M] Put the Blame on Mame 196? 25.00
 MGM
 E-3941 [M] Ain't We Got Fun Kinda Songs 1961 20.00
 SE-3941 [S] Ain't We Got Fun Kinda Songs 1961 25.00

SMITH, WARREN

45s

LIBERTY

- 55248 I Don't Believe I'll Fall in Love Today/Cave-In 1960 20.00
 55302 Odds and Ends (Bits and Pieces)/A Whole Lot of Nothin' 1961 20.00
 55336 Call of the Wild/Old Lonesome Feeling 1961 20.00
 55361 Why Baby Why/Why I'm Walking 1961 20.00
 —With Shirley Collie
 55409 Bad News Gets Around/Five Minutes of the Latest Blues 1962 20.00
 55475 Book of Broken Hearts/160 Pounds of Hurt 1962 20.00
 55615 Big City Ways/That's Why I Sing in a Honky Tonk 1963 15.00
 55699 Blue Smoke/Judge and Jury 1964 15.00

MERCURY

- 72825 Lie to Me/When the Heartaches Get to Me 1968 10.00

SUN

- 239 Rock and Roll Ruby/I'd Rather Be Safe Than Sorry 1956 80.00
 250 Ubangi Stomp/Black Jack David 1956 60.00
 268 Miss Froggie/So Long, I'm Gone 1957 40.00
 286 I Fell in Love/I've Got Love If You Want It 1958 30.00
 314 Goodbye Mr. Love/Sweet Sweet Girl 1959 40.00

WARNER BROS.

- 5125 Dear Santa/The Meaning of Christmas 1959 25.00

Albums

LIBERTY

- LRP-3199 [M] The First Country Collection of Warren Smith 1961 50.00
 LST-7199 [S] The First Country Collection of Warren Smith 1961 70.00

SMITH, WHISTLING JACK

45s

DERAM

- 85005 I Was Kaiser Bill's Batman/The British Grin 'N' Bear 1967 8.00
 85041 Only When I Laff/Early One Morning 1969 6.00

Albums

DERAM

- DE 16006 [M] I Was Kaiser Bill's Batman 1967 25.00
 DES 18006 [S] I Was Kaiser Bill's Batman 1967 20.00

SMOKE, THE (1) California group. Jimmy Greenspoon, later a member of THREE DOG NIGHT, appears on the LP cover, but not on the record itself.

Albums

SIDEWALK

- ST 5912 The Smoke 1968 40.00

SMOKE, THE (2) Houston-based group.

45s

ORBIT

- 1126 Mainstream/Church House Blues 1968 50.00

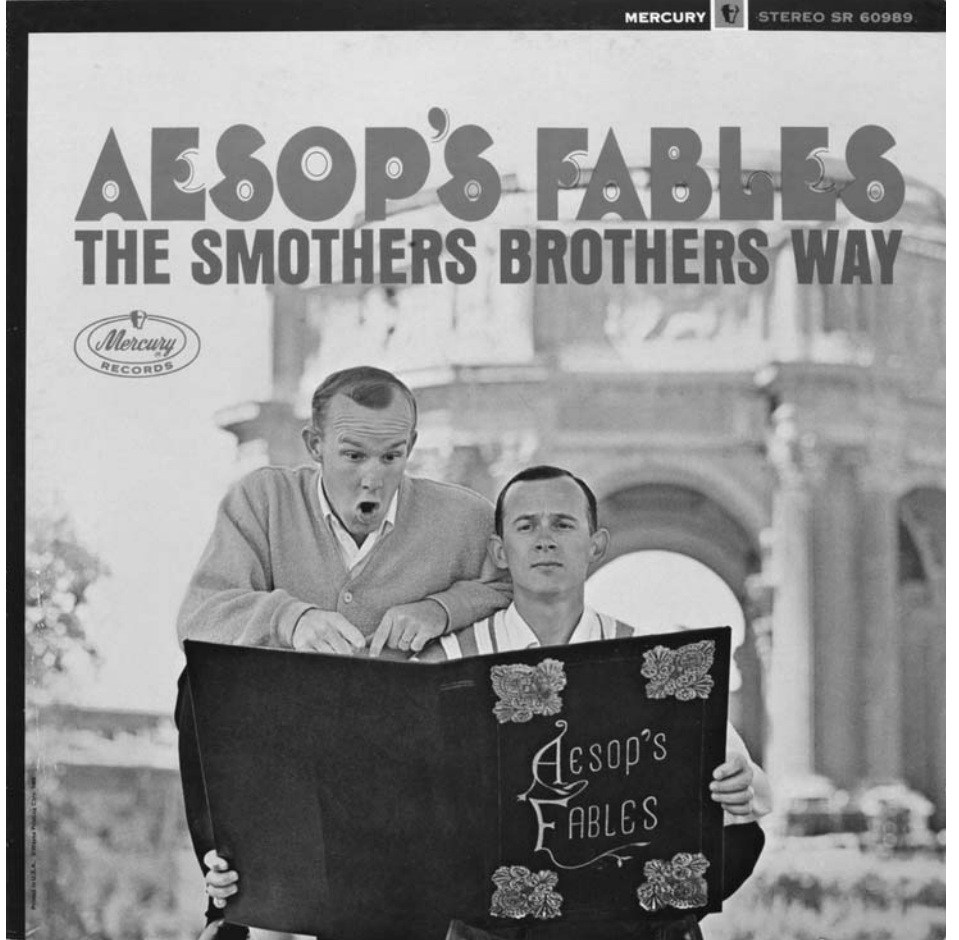
UNI

- 55154 Choose It (Part 1)/Choose It (Part 2) 1969 10.00

Albums

UNI

- 73052 The Smoke 1969 25.00



The Smothers Brothers, *Aesop's Fables the Smothers Brothers Way*, Mercury SR-60989, 1965, stereo, \$20.

- 73065 The Smoke at George's Coffee Shop 1970 25.00

SMOKE RINGS, THE

45s

DOT

- 16975 Love's the Thing/She Gives Me Love 1966 20.00

PROSPECT

- 101 Love's the Thing/She Gives Me Love 1966 40.00

SMOKE RISE, THE

45s

PARAMOUNT

- 0113 I'm Here (Love Me)/Survival 1971 8.00

Albums

PARAMOUNT

- PAS-9000 [(2)] The Survival of St. Joan 1971 20.00
 —With booklet

SMOKESTACK LIGHTNIN'

45s

BELL

- 755 Light in My Window/Long Stemmed Eyes 1968 6.00
 777 I Idolize You/Something's Got a Hold on You 1969 6.00
 836 Baby Don't Get Crazy/The Blue Albino Shuffle 1969 6.00
 861 Hello L.A., Bye-Bye Birmingham/Well Tuesday 1970 6.00

WHITE WHALE

- 243 Nadine/Crossroads Blues 1967 8.00
 256 Look What You've Done/Got a Good Love 1967 8.00

Albums

BELL

- 6026 Off the Wall 1969 20.00

SMOKEY JOE

45s

FLIP

- 228 The Signifying Monkey/Listen to Me Baby 1955 500.00

SUN

- 228 The Signifying Monkey/Listen to Me Baby 1956 300.00
 393 The Signifying Monkey/Listen to Me Baby 1964 200.00

SMOKIE

45s

MCA

- 40429 If You Think You Know How to Love Me/Tis Me 1975 5.00
 —As "Smokey"
 40471 Don't Play Your Rock 'N' Roll to Me/Talking Her 'Round 1975 5.00
 —As "Smokey"

RSO

- 860 Living Next Door to Alice/When My Back Was Against the Wall 1976 5.00
 874 If You Think You Know How to Love Me/Made Ya Boogie 1977 4.00
 881 Needles and Pins/No One Could Ever Love You More 1977 4.00
 900 For a Few Dollars More/I Can't Stay Here Tonight 1978 4.00
 934 No More Letters/Oh Carol 1979 4.00

Albums

MCA

- 2152 Smokey 1975 12.00
 —As "Smokey"

RSO

- RS-1-3005 Midnight Café 1976 10.00
 RS-1-3029 Bright Lights and Back Alleys 1978 10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SMOOTHIES, THE With JOHN PHILLIPS and SCOTT McKENZIE.				SNOW, HANK				47-5490	When Mexican Joe Met Jole Blon/No Longer a Prisoner	1953	20.00
45s				45s				47-5548	I'm Glad I'm On the Inside/ Invisible Hands	1953	20.00
DECCA				RCA				47-5592	Panamama/Act 1, Act 2, Act 3	1954	20.00
□ 31105	Softly/Joanie	1960	20.00	□ 2721-7-R	I've Been Everywhere/ Ancient History	1990	3.00	47-5648	My Religion's Not Old Fashioned/Old Rattler	1954	25.00
□ 31159	Ride, Ride, Ride/ Lonely Boy and Pretty Girl	1960	20.00	— <i>"Gold Standard Series" reissue</i>				— <i>With Grandpa Jones</i>			
SMOTHERS, DICK Also see THE SMOTHERS BROTHERS.				□ PB-10804				□ 47-5698			
45s				□ PB-11021				□ 47-5794			
MERCURY				□ PB-11080				□ 47-5912			
□ 72717	Saturday Night at the World/ They Are Gone	1967	20.00	□ PB-11153				□ 47-5960			
□ 72717 [PS]	Saturday Night at the World/ They Are Gone	1967	25.00	□ PB-11192				□ 47-6057			
SMOTHERS BROTHERS, THE Also see DICK SMOTHERS.				□ PB-11276				□ 47-6154			
45s				□ PB-11377				□ 47-6269			
MERCURY				□ PB-11487				□ 47-6326			
□ 72027	Fly Ezekiel/They Call the Wind Maria	1962	10.00	□ PB-11622				□ 47-6379			
□ 72182	Jenny Brown/ You Go This-a-Way	1963	10.00	□ PB-11734				□ 47-6578			
□ 72323	Coo Coo/Slithey Dee	1964	10.00	RCA VICTOR				□ 47-6715			
□ 72483	The Three Song/ The World I Used to Know	1965	8.00	□ 37-7869				□ 47-6772			
□ 72483 [PS]	The Three Song/ The World I Used to Know	1965	15.00	□ 47-4095				□ 47-6831			
□ 72519	The Toy Song/ Little Sacha Sugar	1966	8.00	— <i>"Compact Single 33" with small hole</i>				□ 47-6955			
□ 72519 [PS]	The Toy Song/ Little Sacha Sugar	1966	15.00	□ 47-4096				□ 47-7060			
□ 72573	Writer of Songs/Lark Day	1966	8.00	□ 47-4097				□ 47-7121			
SMOTHERS INC.				— <i>The above three comprise a box set</i>				□ 47-7154			
□ 79151	The Christmas Bunny Part 1/ The Christmas Bunny Part 2	1969	25.00	□ 47-4346				□ 47-7233			
□ 79151 [PS]	The Christmas Bunny Part 1/ The Christmas Bunny Part 2	1969	50.00	□ 47-4398				□ 47-7325			
Albums				□ 47-4522				□ 47-7448			
MERCURY				□ 47-4593				□ 47-7524			
□ MGDJ-20 [DJ]	Best of the Smothers Brothers	1964	40.00	□ 47-4594				□ 47-7586			
□ MGDJ-25 [DJ]	It's Brothers Smothers Month	1964	40.00	□ 47-4595				□ 47-7702			
□ MG-20611 [M]	The Songs and Comedy of the Smothers Brothers!	1962	15.00	□ 47-4596				□ 47-7748			
□ MG-20675 [M]	The Two Sides of the Smothers Brothers	1962	15.00	— <i>The above four comprise a box set</i>				□ 47-7803			
□ MG-20777 [M]	(Think Ethnic!)	1963	15.00	□ 47-4632				□ 47-7869			
□ MG-20862 [M]	Curb Your Tongue, Knave!	1963	15.00	□ 47-4733				□ 47-7933			
□ MG-20904 [M]	It Must Have Been Something I Said!	1964	15.00	□ 47-4856				□ 47-8009			
□ MG-20948 [M]	Tour De Farce American History and Other Unrelated Subjects	1964	15.00	□ 47-4909				□ 47-8072			
□ MG-20989 [M]	Aesop's Fables the Smothers Brothers Way	1965	15.00	□ 47-4973				□ 47-8151			
□ MG-21051 [M]	Mom Always Liked You Best!	1965	15.00	□ 47-4974				□ 47-8151 [PS]			
□ MG-21064 [M]	The Smothers Brothers Play It Straight	1966	15.00	□ 47-4975				□ 47-8239			
□ MG-21089 [M]	Golden Hits of the Smothers Brothers, Vol. 2	1966	15.00	□ 47-4976				□ 47-8334			
□ SR-60611 [S]	The Songs and Comedy of the Smothers Brothers!	1962	20.00	— <i>The above four comprise a box set</i>				□ 47-8437			
□ SR-60675 [S]	The Two Sides of the Smothers Brothers	1962	20.00	□ 47-5006				□ 47-8488			
□ SR-60777 [S]	(Think Ethnic!)	1963	20.00	□ 47-5026				□ 47-8548			
□ SR-60862 [S]	Curb Your Tongue, Knave!	1963	20.00	□ 47-5034				□ 47-8655			
□ SR-60904 [S]	It Must Have Been Something I Said!	1964	20.00	□ 47-5155				□ 47-8713			
□ SR-60948 [S]	Tour De Farce American History and Other Unrelated Subjects	1964	20.00	□ 47-5220				□ 47-8808			
□ SR-60989 [S]	Aesop's Fables the Smothers Brothers Way	1965	20.00	□ 47-5221				□ 47-9012			
□ SR-61051 [S]	Mom Always Liked You Best!	1965	20.00	□ 47-5222				□ 47-9030			
□ SR-61064 [S]	The Smothers Brothers Play It Straight	1966	20.00	□ 47-5223				□ 47-9188			
□ SR-61089 [S]	Golden Hits of the Smothers Brothers, Vol. 2	1966	20.00	— <i>The above four comprise a box set</i>				□ 47-9300			
□ SR-61193	Smothers Comedy Brothers Hour	1968	20.00	□ 47-5249				□ 47-9433			
RHINO				□ 47-5296				□ 47-9523			
□ R1-70188	Sibling Revelry: The Best of the Smothers Brothers	1988	10.00	□ 47-5300				□ 47-9685			
SNOOP DOGG				□ 47-5340				□ 47-9856			
Albums				□ 47-5380							
DEATH ROW/INTERSCOPE				— <i>A Message from the Tradewinds</i>							
□ INT2-90038 [(2)]	The Dogfather —As "Snoop Doggy Dogg"	1996	50.00								
SNOW, EDDIE											
45s											
SUN											
□ 226	Ain't That Right/Bring Your Love Back Home	1955	200.00								

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Number	Title (A Side/B Side)	Yr	NM
□ 47-9907	Come the Morning/Francesca	1970	8.00
□ 47-9964	Duquesne, Pennsylvania/ So Goes My Heart	1971	8.00
□ 48-0056	Marriage Vow/ The Star Spangled Waltz	1949	40.00
—Originals on green vinyl			
□ 48-0056	Marriage Vow/ The Star Spangled Waltz	195?	25.00
—Reissues on black vinyl			
□ 48-0088	The Blind Boy's Dog/ Anniversary of My Broken Heart	1949	40.00
—Originals on green vinyl			
□ 48-0104	My Filipino Rose/ The Law of Love	1949	40.00
—Originals on green vinyl			
□ 48-0147	Nobody's Child/The Only Rose	1950	40.00
—Originals on green vinyl			
□ 48-0214	Blue Ranger/Only a Rose from My Mother's Grave	1950	30.00
—Originals on green vinyl			
□ 48-0224	Brand on My Heart/I'll Not Forget My Mother's Prayers	1950	30.00
—Originals on green vinyl			
□ 48-0303	The Drunkard's Son/I Wonder Where You Are Tonight	1950	30.00
—Originals on green vinyl			
□ 48-0328	I'm Movin' On/With This Ring I Thee Wed	1950	20.00
—Reissues on black vinyl			
□ 48-0328	I'm Movin' On/With This Ring I Thee Wed	1950	40.00
—Originals on green vinyl			
□ 48-0356	The Night I Stole Sammy Morgan's Gin/I Cried But My Tears Were Too Late	1950	30.00
—Originals on green vinyl			
□ 48-0362	No Golden Tomorrow Ahead/ You Broke the Chain That Held Our Hearts	1950	25.00
—Originals on green vinyl			
□ 48-0363	Wasted Love/ My Two Timin' Woman	1950	25.00
—Originals on green vinyl			
□ 48-0364	Somewhere Along Life's Highway/Within This Broken Heart of Mine	1950	25.00
—Originals on green vinyl			
□ 48-0400	The Golden Rocket/Paving the Highway with Tears	1950	30.00
—Originals on green vinyl			
□ 48-0431	The Rhumba Boogie/ You Pass Me By	1951	25.00
□ 48-0498	Unwanted Sign Upon Your Heart/Your Locket Is My Broken Heart	1951	25.00
□ 74-0151	Rome Wasn't Built in a Day/ Like a Bird	1969	8.00
□ 74-0251	That's When the Hurtin' Sets In/ I'm Movin'	1969	8.00
□ 74-0459	Blue Christmas/Nestor, The Long Eared Christmas Donkey	1971	—
—Unreleased			
□ 74-0544	No One Will Ever Know/ Seashores of Old Mexico	1971	8.00
□ 74-0676	Canadian Pacific/My Way	1972	7.00
□ 74-0818	The Governor's Hand/ Rolling Thunder in My Mind	1972	7.00
□ 74-0915	North to Chicago/Friend	1973	7.00
□ APBO-0215	Hello Love/ Until the End of Time	1974	7.00
□ APBO-0307	That's You and Me/ Brand on My Heart	1974	7.00
□ PB-10108	Easy to Love/Just a Faded Petal from a Beautiful Bouquet	1974	6.00
□ PB-10136	A Letter to Santa Claus/ Christmas Roses	1974	7.00
□ PB-10225	Merry-Go-Round of Love/ My Filipino Love	1975	6.00
□ PB-10338	Hijack/The Last Ride	1975	6.00
□ PB-10439	Colorado Country Morning/ I Keep Dreaming of You All the Time	1975	6.00
□ PB-10459	Blue Christmas/Nestor, The Long Eared Christmas Donkey	1975	7.00
□ GB-10513	Hello Love/ Until the End of Time	1976	4.00
—Gold Standard Series™ reissue			
□ PB-10681	Who's Been Here Since I've Been Gone/That's When He Dropped the World in My Hands	1976	6.00
7-Inch Extended Plays			
RCA VICTOR			
□ 547-0097	I'm Movin' On/Down the Trail of Achin' Hearts//The Rhumba Boogie/Bluebird Island	195?	20.00
—One record of 2-EP set EPB 3026			



Hank Snow and Anita Carter, *Together Again*, RCA Victor LPM-2580, 1962, mono, \$30.

□ 547-0098	The Golden Rocket/Unwanted Sign Upon Your Heart/Music Makin' Mama from Memphis/ Marriage Vow	195?	20.00
—One record of 2-EP set EPB 3026			
□ EPA 295	You Broke the Chain That Held Our Hearts/Wasted Love// No Golden Tomorrows Ahead/ My Two Timin' Woman	195?	20.00
□ EPA 295 [PS]	Hank Snow Favorites	195?	20.00
□ EPA 310	*The Wreck of the Old '97/ One More Ride/The Mystery of Number Five/Hobo Bill's Last Ride	195?	20.00
□ EPA 310 [PS]	Hank Snow Sings Famous Railroading Songs	195?	20.00
□ EPA 472	Frosty the Snowman/Silent Night/Christmas Roses/ The Reindeer Boogie	1953	20.00
□ EPA 472 [PS]	A Country Christmas with Hank Snow	1953	20.00
□ EPA 503	These Things Shall Pass/ He'll Understand and Say "Well Done"/Jesus Wept/ The Glory Land March	195?	20.00
□ EPA 503 [PS]	These Things Shall Pass	195?	20.00
□ EPA 582	Twelfth Street Rag/Rainbow Boogie//Vaya Con Dios (May God Be with You)/ Madison Madness	1954	20.00
□ EPA 582 [PS]	Hank Snow's Country Guitar	1954	20.00
□ 547-0606	Just Keep a-Movin'/The Bill Is Falling Due//Caribbean/ Blue Sea Blues	1955	20.00
—One record of 2-EP set EPB-1113			
□ 547-0607	Can't Have You Blues/A Scale to Measure Love//Cuba Rhumba/Blossoms in the Springtime	1955	20.00
—One record of 2-EP set EPB-1113			
□ EPA 794	Country Classics	1956	20.00

□ EPA 794	I'm Movin' On/The Rhumba Boogie//The Golden Rocket/ Music Making Mama from Memphis	1956	20.00
□ EPB-1113 [PS]	Just Keep a-Movin'	1955	20.00
—Gatefold cover for 547-0606 and 547-0607			
□ VLP-2812	Stolen Moments/Miller's Cave/ Just a Faded Petal from a Beautiful Bouquet//Let Me Go Lover/The Gal Who Invented Kissing/Tangled Mind	196?	15.00
□ VLP-2812 [PS]	More Hank Snow Souvenirs	196?	15.00
□ EPB 3026 [PS]	Country Classics	195?	20.00
—Gatefold cover for 547-0097 and 547-0098			
□ EPA-5062	I'm Moving On/Marriage Vow// The Rhumba Boogie/With This Ring I Thee Wed	1958	15.00
□ EPA-5062 [PS]	Hank Snow (Gold Standard Series)	1958	15.00
□ EPA-5086	(Now and Then, There's) A Fool Such As I/The Golden Rocket// I Don't Hurt Anymore/The Star Spangled Waltz	195?	15.00
□ EPA-5086 [PS]	The Golden Rocket (Gold Standard Series)	195?	15.00
Albums			
PAIR			
□ PDL2-1004 ([2])	I'm Movin' On	1986	12.00
RCA CAMDEN			
□ ACL1-0124	Snowbird	1973	10.00
□ ACL2-0337 ([2])	When My Blue Moon Turns to Gold Again	197?	15.00
□ CAL-514 [M]	The Singing Ranger	1959	20.00
□ CAS-514 [R]	The Singing Ranger	196?	12.00
□ ACL1-0540	I'm Movin' On	1974	10.00
□ CAL-680 [M]	The Southern Cannonball	1961	20.00
□ CAS-680 [R]	The Southern Cannonball	196?	12.00
□ CAL-722 [M]	The One and Only Hank Snow	1962	20.00
□ CAS-722 [R]	The One and Only Hank Snow	1962	12.00
□ CAL-782 [M]	The Last Ride	1963	20.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CAS-782 [R]	The Last Ride	1963	12.00	READER'S DIGEST				□ PC 34387	It Looks Like Snow	1976	10.00
□ CAL-836 [M]	Old and Great Songs	1964	15.00	□ RDA-216 [(6)]	I'm Movin' On	197?	120.00	—Original with no bar code			
□ CAS-836 [S]	Old and Great Songs	1964	12.00	SCHOOL OF MUSIC				□ PC 34387	It Looks Like Snow	198?	8.00
□ CAL-910 [M]	The Highest Bidder	1965	12.00	□ 1149 [M]	The Guitar	1958	250.00	—Budget-line reissue with bar code			
□ CAS-910 [S]	The Highest Bidder	1965	15.00	—Deduct 20 percent if instruction book is missing				□ JC 34875	Never Letting Go	1977	10.00
□ CAL-964 [M]	Travelin' Blues	1966	12.00	SNOW, HANK, AND CHET ATKINS				□ JC 35456	Against the Grain	1978	10.00
□ CAS-964 [S]	Travelin' Blues	1966	15.00	Albums				□ JC 37091	The Best of Phoebe Snow	1981	10.00
□ CAL-2160 [M]	My Early Favorites	1967	15.00	RCA VICTOR				□ PC 37091	The Best of Phoebe Snow	1981	8.00
□ CAS-2160 [S]	My Early Favorites	1967	12.00	□ LPM-2952 [M]	Reminiscing	1964	25.00	—Budget-line reissue			
□ CAS-2235	Somewhere Along Life's Highway	1968	12.00	□ LSP-2952 [S]	Reminiscing	1964	30.00	DCC COMPACT CLASSICS			
□ CAS-2257	My Nova Scotia Home	1968	12.00	□ LSP-4254	By Special Request - C.B. Atkins and C.E. Snow	1970	20.00	□ LPZ-2027	Phoebe Snow	1996	30.00
□ CAS-2348	I Went to Your Wedding	1969	12.00	SNOW, HANK, AND ANITA CARTER				—Audiophile vinyl			
□ CAS-2443	Memories Are Made of This	1970	12.00	45s				ELEKTRA			
□ CAS-2513	Lonesome Whistle	1972	12.00	RCA VICTOR				□ 60852	Something Real	1989	10.00
□ CAS-2560	The Legend of Old Doc Brown	1972	12.00	□ 47-6500	Keep Your Promise, Willie Thomas/It's You, Only You, That I Love	1956	15.00	MCA			
□ CXS-9009 [(2)]	The Wreck of the 97	1977	15.00	□ 48-0441	Down the Trail of Achin' Hearts/Bluebird Island	1951	25.00	□ 37119	Phoebe Snow	198?	8.00
RCA VICTOR				Albums				—Budget-line reissue of Shelter LP			
□ DPL2-0134 [(2)]	The Living Legend	1977	100.00	RCA VICTOR				MIRAGE			
—RCA Special Products release				RCA VICTOR				□ SD 19297	Rock Away	1981	10.00
□ APL1-0162	Grand Ole Opry Favorites	1973	15.00	□ LPM-2580 [M]	Together Again	1962	30.00	SHELTER			
□ APL1-0441	Hello Love	1974	15.00	□ LSP-2580 [S]	Together Again	1962	40.00	□ 2109	Phoebe Snow	1974	10.00
□ APL1-0608	That's You and Me	1974	15.00	SNOW, HANK, AND KELLY FOXTON				□ 52017	Phoebe Snow	1977	8.00
□ APL1-0908	You're Easy to Love	1975	15.00	45s				—Reissue with ABC distribution			
□ LPM-1113 [M]	Just Keep a-Movin'	1955	100.00	RCA				SNOW MEN, THE Early version of THE SUNRAYS.			
□ LPM-1156 [M]	Old Doc Brown and Other Narrations	1955	100.00	□ PB-11891	Hasn't It Been Good Together/It Was Love	1980	5.00	45s			
□ ANL1-1207	Grand Ole Opry Favorites	1975	10.00	□ PB-11967	There's Something About You/All I Want to Do Is Touch You	1980	5.00	CHALLENGE			
—Reissue of APL1-0162				□ PB-12102	Pain Didn't Shout/Check	1980	5.00	□ 59227	Ski Storm (Part 1)/Ski Storm (Part 2)	1964	30.00
□ LPM-1233 [M]	Country Classics	1956	80.00	□ PB-12235	Things/Forbidden Lovers	1981	5.00	SNYDER, TERRY, AND THE ALL-STARS			
□ APL1-1361	Live from Evangel Temple	1976	12.00	Albums				See ENOCH LIGHT.			
—With Jimmy Snow				RCA VICTOR				SOCIALITES, THE			
□ LPM-1419 [M]	Country and Western Jamboree	1957	80.00	□ AHL1-3496	Lovingly Yours	1980	10.00	45s			
□ LPM-1435 [M]	Hank Snow's Country Guitar	1957	80.00	□ AYL1-3987	Win Some, Lose Some, Lonesome	1981	10.00	ARRAWAK			
□ LPM-1638 [M]	Hank Snow Sings Sacred Songs	1958	60.00	SNOW, HANK; PORTER WAGONER; HANK LOCKLIN				□ 1004	Jimmy/The Click	1962	20.00
□ LPM-2043 [M]	Hank Snow Sings Jimmie Rodgers Songs	1959	50.00	Albums				WARNER BROS.			
□ LSP-2043 [S]	Hank Snow Sings Jimmie Rodgers Songs	1959	80.00	RCA VICTOR				□ 5476	You're Losing Your Touch/Jive Jimmy	1964	12.00
□ ANL1-2194	The Jimmie Rodgers Story	1977	10.00	□ LPM-2723 [M]	Three Country Gentlemen	1963	30.00	SOCIETY'S CHILDREN			
—Reissue of 4708				□ LSP-2723 [S]	Three Country Gentlemen	1963	40.00	45s			
□ LPM-2285 [M]	Hank Snow Souvenirs	1961	30.00	SNOW, PHOEBE				ATCO			
□ LSP-2285 [S]	Hank Snow Souvenirs	1961	40.00	12-Inch Singles				□ 6538	White Christmas/I'll Let You Know	1967	12.00
□ APL1-2400	#104 — Still Movin' On	1977	12.00	ELEKTRA				□ 6553	Count the Ways/Golden Child	1968	10.00
□ LPM-2458 [M]	Big Country Hits	1961	30.00	□ ED 5370 [DJ]	If I Can Just Get Through the Night (same on both sides)	1989	6.00	□ 6597	Live for Today/I'll Let You Know	1968	10.00
□ LSP-2458 [S]	Big Country Hits	1961	40.00	□ ED 5383 [DJ]	Something Real (same on both sides)	1989	6.00	□ 6618	A Tribute to the Four Seasons/Golden Child	1968	20.00
□ LPM-2675 [M]	I've Been Everywhere	1963	30.00	45s				SOFT MACHINE, THE			
□ LSP-2675 [S]	I've Been Everywhere	1963	40.00	COLUMBIA				45s			
□ LPM-2705 [M]	Railroad Man	1963	30.00	□ 10315	Two Fisted Love/Inspired Insanity	1976	5.00	CEE BEE			
□ LSP-2705 [S]	Railroad Man	1963	40.00	□ 10351	All Over/No Regrets	1976	5.00	□ 1062	Oh Why/(B-side unknown)	195?	8000.
□ LPM-2812 [M]	More Hank Snow Souvenirs	1964	25.00	□ 10463	Shakey Ground/Don't Sleep with Your Eyes Closed	1976	5.00	—VG 4000; VG+ 6000			
□ LSP-2812 [S]	More Hank Snow Souvenirs	1964	30.00	□ 10504	Teach Me Tonight/Autobiography (Shine, Shine, Shine)	1977	5.00	SOFT MACHINE, THE			
□ LPM-2901 [M]	Songs of Tragedy	1964	25.00	□ 10626	Never Letting Go/The Middle of the Night	1977	5.00	45s			
□ LSP-2901 [S]	Songs of Tragedy	1964	30.00	□ 10654	Love Makes a Woman/Electra	1977	5.00	PROBE			
□ LPM-3026 [10]	Country Classics	1952	200.00	□ 10856	Every Night/Random Time	1978	5.00	□ 452	Joy of a Toy/Why Are We Sleeping	1969	10.00
□ LPM-3070 [10]	Hank Snow Sings	1952	180.00	ELEKTRA				Albums			
□ LPM-3131 [10]	Hank Snow Salutes Jimmie Rodgers	1953	180.00	□ 69290	Something Real/Best of My Love	1989	3.00	ACCORD			
□ AHL1-3208	Mysterious Lady	1979	12.00	□ 69305	If I Can Just Get Through the Night/Soothing	1989	3.00	□ SN-7178	Memories	1981	10.00
□ LPM-3267 [10]	Hank Snow's Country Guitar	1954	180.00	MIRAGE				COLUMBIA			
□ LPM-3317 [M]	Your Favorite Country Hits	1965	25.00	□ 3800	Games/Down in the Basement	1981	4.00	□ G 30339 [(2)]	Third	1970	15.00
□ LSP-3317 [S]	Your Favorite Country Hits	1965	30.00	□ 3818	Mercy, Mercy, Mercy/Something Good	1981	4.00	□ C 30754	Fourth	1971	12.00
□ LPM-3378 [M]	Gloryland March	1965	25.00	□ 3843	Rock Away/Baby Please	1981	4.00	□ KC 31604	5	1972	12.00
□ LSP-3378 [S]	Gloryland March	1965	30.00	SHELTER				□ KG 32260 [(2)]	Six	1973	15.00
□ ANL1-3470	The Best of Hank Snow	1980	8.00	□ 40278	Harpo's Blues/Let the Good Times Roll	1974	5.00	□ KC 32716	Seven	1974	12.00
□ LPM-3471 [M]	Heartbreak Trail - A Tribute to the Sons of the Pioneers	1966	25.00	□ 40353	Poetry Man/Either or Both	1974	6.00	COMMAND			
□ LSP-3471 [S]	Heartbreak Trail - A Tribute to the Sons of the Pioneers	1966	30.00	□ 40400	Easy Street/Harpo's Blues	1975	5.00	□ 964 SD [(2)]	Soft Machine	1973	15.00
□ LPM-3478 [M]	The Best of Hank Snow	1966	20.00	Albums				—Reissue of Probe LPs in one package			
□ LSP-3478 [S]	The Best of Hank Snow	1966	25.00	COLUMBIA				PROBE			
□ AHL1-3511	Instrumentally Yours	1980	12.00	□ PC 33952	Second Childhood	1976	10.00	□ CPLP-4500	The Soft Machine	1968	40.00
□ LPM-3548 [M]	Guitar Stylings of Hank Snow	1966	25.00	—Original with no bar code				—Cover with moving parts			
□ LSP-3548 [S]	Guitar Stylings of Hank Snow	1966	30.00	□ PC 33952	Second Childhood	198?	8.00	□ CPLP-4500	The Soft Machine	1969	20.00
□ LPM-3595 [M]	Gospel Train	1966	30.00	—Budget-line reissue with bar code				SOFT MACHINE, THE Also see DON COVAY.			
□ LSP-3595 [S]	Gospel Train	1966	40.00	45s				45s			
□ LPM-3737 [M]	Snow in Hawaii	1967	30.00	SHELTER				PROBE			
□ LSP-3737 [S]	Snow in Hawaii	1967	25.00	□ 40353	Let the Good Times Roll	1974	5.00	□ CPLP-4505	The Soft Machine, Vol. 2	1969	25.00
□ LPM-3826 [M]	Christmas with Hank Snow	1967	30.00	□ 40400	Easy Street/Harpo's Blues	1975	5.00	SOLDIER BOYS, THE			
□ LSP-3826 [S]	Christmas with Hank Snow	1967	25.00	Albums				45s			
□ LPM-3857 [M]	Spanish Fire Ball and Other Great Hank Snow Stylings	1967	30.00	COLUMBIA				SCEPTER			
□ LSP-3857 [S]	Spanish Fire Ball and Other Great Hank Snow Stylings	1967	25.00	□ PC 33952	Second Childhood	1976	10.00	□ 1230	I'm Your Soldier Boy/You Picked Me	1962	60.00
□ LPM-3965 [M]	Hits, Hits and More Hits	1968	100.00	—Original with no bar code				45s			
□ LSP-3965 [S]	Hits, Hits and More Hits	1968	25.00	□ PC 33952	Second Childhood	198?	8.00	PROBE			
□ LSP-4032	Tales of the Yukon	1968	25.00	—Budget-line reissue with bar code				SOLDIER BOYS, THE Also see DON COVAY.			
□ LSP-4122	Snow in All Seasons	1969	25.00	45s				45s			
□ LSP-4306	Hank Snow Sings in Memory of Jimmie Rodgers	1970	20.00	SHELTER				PROBE			
□ LSP-4379	Cure for the Blues	1970	20.00	□ 40353	Let the Good Times Roll	1974	5.00	□ CPLP-4500	The Soft Machine	1968	40.00
□ LSP-4501	Tracks and Trains	1971	20.00	□ 40400	Easy Street/Harpo's Blues	1975	5.00	□ CPLP-4500	The Soft Machine	1969	20.00
□ LSP-4601	Award Winners	1971	20.00	Albums				—Regular cover			
□ LSP-4708	The Jimmie Rodgers Story	1972	15.00	COLUMBIA				SOLDIER BOYS, THE Also see DON COVAY.			
□ LSP-4798	The Best of Hank Snow, Vol. 2	1972	15.00	□ PC 33952	Second Childhood	1976	10.00	45s			
□ AHL1-5497	Collector's Series	1986	10.00	—Original with no bar code				45s			
□ LPM-6014 [(2)]	This Is My Story	1966	40.00	□ PC 33952	Second Childhood	198?	8.00	SCEPTER			
□ LSP-6014 [(2)]	This Is My Story	1966	50.00	—Budget-line reissue with bar code				45s			
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											

Number	Title (A Side/B Side)	Yr	NM
SOLITAIRES, THE			
45s			
ARGO			
□ 5316	Walking Along/ Please Kiss This Letter	1958	30.00
MGM			
□ 13221	Fool That I Am/ Fair Weather Lover	1964	30.00
OLD TOWN			
□ 1000	Blue Valentine/Wonder Boy	1954	400.00
—Black vinyl			
□ 1000	Blue Valentine/Wonder Boy	1954	1500.
—Red vinyl			
□ 1003	Chapel of St. Clair/ If I Loved You	1954	—
—Unreleased?			
□ 1006/7	Please Remember My Heart/ South of the Border	1954	700.00
—Black vinyl			
□ 1006/7	Please Remember My Heart/ South of the Border	1954	3000.
—Red vinyl			
□ 1006/8	Please Remember My Heart/ Chances I've Taken	1954	150.00
□ 1008	Chances I've Taken/Lonely	1954	700.00
□ 1008	Please Remember My Heart/ Chances I've Taken	1967	25.00
—Blue label			
□ 1010	I Don't Stand a Ghost of a Chance/Girl of Mine	1955	500.00
□ 1012	My Dear/What Did She Say	1955	400.00
—Logo in Old English style			
□ 1012	My Dear/What Did She Say	1956	75.00
—Logo in block letters			
□ 1014	The Wedding/Don't Fall in Love	1955	100.00
□ 1015	Magic Rose/Later for You Baby	1955	100.00
□ 1019	The Honeymoon/Fine Little Girl	1956	100.00
□ 1026	You've Sinned/ The Angels Sang	1956	100.00
□ 1026	You've Sinned/ You're Back with Me	1956	300.00
□ 1032	Give Me One More Chance/ Nothing Like a Little Love	1956	200.00
□ 1034	Walking Along/ Please Kiss This Letter	1957	75.00
—Yellow label			
□ 1034	Walking Along/ Please Kiss This Letter	1967	25.00
—Blue label			
□ 1044	I Really Love You So/ Thrill of Love	1957	400.00
□ 1049	Walkin' and Talkin'/ No More Sorrows	1958	100.00
□ 1059	Please Remember My Heart/ Big Mary's House	1958	40.00
□ 1066	Embraceable You/ Round Goes My Heart	1959	40.00
□ 1071	Light a Candle in the Chapel/ Helpless	1959	40.00
□ 1096	Lonesome Lover/Pretty Thing	1961	40.00
□ 1139	The Time Is Here/Honey Babe	1963	30.00

SOME OF CHET'S FRIENDS Also see CHET ATKINS.

45s			
RCA VICTOR			
□ 47-9229	Chet's Tune/ Country Gentleman	1967	10.00
□ 47-9229 [PS]	Chet's Tune/ Country Gentleman	1967	15.00
□ 74-0799	Chet's Tune (Part 1)/ Chet's Tune (Part 2)	1972	6.00

SOMETHING WILD

45s			
PSYCHEDELIC			
□ 1691	Trippin' Out/She's Kinda Weird	1966	50.00

SOMETHING YOUNG

45s			
FONTANA			
□ 1556	Oh, Don't Come Crying/ The Words I'm Seeking	1966	25.00

SOMMERS, JOANIE

45s			
ABC			
□ 12323	Peppermint Choo Choo/ Peppermint Engineer	1978	5.00
CAPITOL			
□ 5936	Trains and Boats and Planes/ Yesterday's Morning	1967	8.00
COLUMBIA			
□ 43567	You've Got Possibilities/Never Throw Your Dreams Away	1966	100.00



Joanie Sommers, *Johnny Get Angry*, Warner Bros. W 1470, 1962, mono, \$40.

□ 43731	Alfie/You Take What Comes Along	1966	8.00
□ 43950	It Doesn't Matter Anymore/ Take a Broken Heart	1966	8.00
HAPPY TIGER			
□ 522	Step Inside Love/Little Girl from Greenwood, Ga.	1970	6.00
□ 537	Sunshine After the Rain/ Tell Him	1970	6.00
WARNER BROS.			
□ 5157	One Boy/I'll Never Be Free	1960	15.00
□ 5157 [DJ]	One Boy/I'll Never Be Free	1960	50.00
—Promo only on gold vinyl			
□ 5177	Be My Love/ Why Don't You Do Right	1960	15.00
□ 5183	Ruby Duby Du/Bob White	1960	15.00
□ 5201	I Don't Want to Walk Without You/Seems Like Long, Long Ago	1961	15.00
□ 5201 [DJ]	I Don't Want to Walk Without You/ Seems Like Long, Long Ago	1961	50.00
—Promo only on gold vinyl			
□ 5201 [PS]	I Don't Want to Walk Without You/ Seems Like Long, Long Ago	1961	50.00
—Sleeve is promo only			
□ 5226	Piano Boy/ Serenade of the Bells	1961	15.00
□ 5241	Makin' Whoopee/ What's Wrong with Me	1961	15.00
□ 5275	Johnny Get Angry/(Theme from) A Summer Place	1962	20.00
□ 5308	When the Boys Get Together/ Passing Strangers	1962	12.00
□ 5324	Goodbye Joey/ Bobby's Hobbies	1962	12.00
□ 5339	Memories, Memories/ Since Randy Moved Away	1963	12.00
□ 5350	Little Bit of Everything/ Henny Penny	1963	12.00
□ 5361	One Boy/ June Is Bustin' Out All Over	1963	12.00

□ 5374	Little Girl Bad/Wishing Well	1963	12.00
□ 5390	Goodbye Summer/Big Man	1963	12.00
□ 5437	I'd Be So Good for You/ I'm Gonna Know He's Mine	1964	10.00
□ 5454	If You Love Him/ I Think I'm Gonna Cry Now	1964	10.00
□ 5507	Makin' Whoopee/ What's Wrong with Me + 2	1961	25.00
—Part of Warner Bros. "+2" series, with two new songs and excerpts of two prior hits			
□ 5507 [PS]	Makin' Whoopee/ What's Wrong with Me + 2	1961	30.00
□ 5629	Don't Pity Me/My Block	1965	200.00
□ 7129	Johnny Get Angry/One Boy	1968	6.00
—"Back to Back Hits" series -- originals have green labels with "W7" logo			
□ 7251	Great Divide/ Talk Until Midnight	1968	8.00
Albums			
COLUMBIA			
□ CL 2495 [M]	Come Alive	1966	20.00
□ CS 9295 [S]	Come Alive	1966	25.00
DISCOVERY			
□ DS-883	Dream	1983	12.00
—With Bob Florence			
WARNER BROS.			
□ W 1346 [M]	Positively the Most	1960	30.00
□ WS 1346 [S]	Positively the Most	1960	40.00
□ B 1348 [M]	Behind Closed Doors at a Recording Session	1960	150.00
—Record comes in a box with a booklet included			
□ W 1412 [M]	Joanie Sommers	1961	30.00
□ WS 1412 [S]	Joanie Sommers	1961	40.00
□ W 1436 [M]	For Those Who Think Young	1962	30.00
□ WS 1436 [S]	For Those Who Think Young	1962	40.00
□ W 1470 [M]	Johnny Get Angry	1962	40.00
□ WS 1470 [S]	Johnny Get Angry	1962	50.00
□ W 1474 [M]	Let's Talk About Love	1962	30.00
□ WS 1474 [S]	Let's Talk About Love	1962	40.00
□ W 1504 [M]	Sommers' Seasons	1963	25.00
□ WS 1504 [S]	Sommers' Seasons	1963	30.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ W 1575 [M]	Softly, The Brazilian Sound	1964	25.00	SONICS, THE (2); THE WAILERS; THE GALAXIES								□ 6359	I Got You Babe/It's Gonna Rain	1965	12.00
□ WS 1575 [S]	Softly, The Brazilian Sound	1964	30.00	Albums								□ 6381	But You're Mine/Hello	1965	12.00
SOMMERS, RONNY See SONNY.				ETIQUETTE								□ 6395	What Now My Love/ I Look for You	1965	12.00
SONICS, THE (1) Male vocal group.				ETALB-025 Merry Christmas 1984 10.00								□ 6420	Have I Stayed Too Long/ Leave Me Be	1966	10.00
45s				<i>—Flimsier vinyl, with date on back cover</i>								□ 6440	Little Man/Monday	1966	10.00
AMCO				ETALB-025 [M] Merry Christmas 1965 500.00								□ 6449	Living for You/Love Don't Come	1966	10.00
□ 001	It's You/Preacher Man	1962	200.00	SONICS, THE (U) Some of these could be group (1); none of these are group (2).								□ 6461	The Beat Goes On/ Love Don't Come	1967	12.00
CHECKER				45s								□ 6480	A Beautiful Story/Podunk	1967	10.00
□ 922	This Broken Heart/ You Made Me Cry	1959	25.00	ARMONIA								□ 6486	Plastic Man/It's the Little Things	1967	10.00
HARVARD				□ 102 Funny/I Get That Feeling 1962 150.00								□ 6507	It's the Little Things/ Don't Talk to Strangers	1967	10.00
□ 801	This Broken Heart/ You Made Me Cry	1959	400.00	GAITY								□ 6541	Good Combination/You and Me	1968	10.00
□ 922	This Broken Heart/ You Made Me Cry	1959	50.00	□ 114 Marlene/(B-side unknown) 1959 2000.								□ 6555	Circus/I Would Marry You Today	1968	10.00
JAMIE				<i>—VG 1000; VG+ 1500</i>								□ 6605	You Gotta Have a Thing of Your Own/I Got You Babe	1968	10.00
□ 1235	Sugaree/Beautiful Brown Eyes	1962	20.00	GROOVE								□ 6684	You're a Friend of Mine/ I Would Marry You Today	1969	10.00
X-TRA				□ 0112 Bumble Bee/As I Live On 1955 200.00								□ 6758	Get It Together/Hold Me Tighter	1970	8.00
□ 107	Once in a Lifetime/It Ain't True	1958	2000.	NOCTURNE								KAPP			
SONICS, THE (2) Rock band from the Pacific Northwest.				□ 110 Triangle Love/Evil Eye 1959 80.00								□ 2141	Real People/Somebody	1971	4.00
45s				RKO UNIQUE								□ 2151	All I Ever Need Is You/ I Got You Babe	1971	5.00
BURDETTE				□ 411 Triangle Love/Evil Eye 1957 60.00								□ 2163	A Cowboy's Work Is Never Done/Somebody	1972	5.00
□ 106	Dirty Old Man/ Bama Lama Bama Loo	1975	8.00	SONNETS, THE								□ 2176	When You Say Love/Crystal Clear and Muddy Waters	1972	4.00
ETIQUETTE				45s								MCA			
□ 11	Keep a-Knockin'/The Witch	1965	30.00	GUYDEN								□ 40026	Mama Was a Rock and Roll Singer, Papa Used to Write All Her Songs (Parts 1 & 2)	1973	4.00
□ 16	The Hustler/Boss Hoss	1965	30.00	□ 2112 I Can't Get Sentimental/ Forever for You 1964 15.00								□ 40083	The Greatest Show on Earth/ You Know Darn Well	1973	4.00
□ 18	Don't Be Afraid of the Dark/ Shot Down	1965	30.00	HERALD								PHILCO-FORD			
□ 22	Don't Believe in Christmas/ Christmas Spirit	1965	30.00	□ 477 Please Won't You Call Me/ Why Should We Break Up 1956 60.00								□ HP-8	I Got You Babe/ The Beat Goes On	1967	25.00
<i>—B-side by the Wailers</i>				SONNY Contains many records he made under aliases. Also see SONNY AND CHER.								<i>—4-inch plastic "Hip Pocket Record" with color sleeve</i>			
□ 23	Louie Louie/Cinderella	1966	30.00	45s								REPRISE			
GREAT NORTHWEST				ATCO								□ 0308	Love Is Strange/ Do You Want to Dance	1964	20.00
□ 702	The Witch/ Bama Lama Bama Loo	1979	5.00	□ 6369 Laugh at Me/Tony 1965 12.00								<i>—As "Caesar and Cleo"</i>			
JERDEN				<i>—B-side credited to "Sonny's Group"</i>								□ 0309	Baby Don't Go/ Walkin' the Quetzal	1964	20.00
□ 809	Love Lights/You Got Your Head On Backwards	1966	15.00	□ 6386 The Revolution Kind/ Georgia and John Quetzal								□ 0392	Baby Don't Go/ Walkin' the Quetzal	1965	15.00
□ 810	The Witch/Like No Other	1966	15.00	□ 6505 Misty Roses/ I Told My Girl to Go Away								□ 0419	Love Is Strange/ Let the Good Times Roll	1965	20.00
□ 811	Psycho/Maintaining My Cool	1966	15.00	□ 6531 Pammie's on a Bummer/ My Best Friend's Girl Is Out of Sight 1967 10.00								<i>—As "Caesar and Cleo"</i>			
NORTON				FIDELITY								□ 0419 [PS]	Love Is Strange/ Let the Good Times Roll	1965	40.00
□ 45-066	Don't Believe in Christmas/ Santa Claus	1997	2.00	□ 3020 Wearing Black/ Don't Have to Tell Me 1960 25.00								<i>—As "Caesar and Cleo"</i>			
<i>—A-side is reissue of Etiquette 22</i>				<i>—As "Don Christy"</i>								<i>—As "Caesar and Cleo"</i>			
□ 45-066 [PS]	Don't Believe in Christmas/ Santa Claus	1997	2.00	GO								□ 0723	Baby Don't Go/Love Is Strange	1968	5.00
PICCADILLY				□ 1001 As Long As You Love Me/ I'll Always Be Grateful 1960 25.00								<i>—"Back to Back Hits" series -- originals have both "r." and "W/" logos</i>			
□ 244	Anyway the Wind Blows/ Lost Love	1967	20.00	<i>—As "Don Christy"</i>								VAULT			
<i>—A-side written by Frank Zappa</i>				HIGHLAND								□ 909	The Letter/Spring Fever	1964	30.00
UNI				□ 1160 I'll Change/Try It Out on Me 1963 30.00								<i>—As "Caesar and Cleo"</i>			
□ 55039	Anyway the Wind Blows/ Lost Love	1967	15.00	<i>—As "Sonny Bono"</i>								□ 916	The Letter/Spring Fever	1965	12.00
<i>—A-side written by Frank Zappa</i>				MCA								□ 916 [PS]	The Letter/Spring Fever	1965	50.00
Albums				□ 40139 Rub Your Nose/Laugh at Me 1973 4.00								WARNER BROS.			
BEAT ROCKET				<i>—As "Sonny Bono"</i>								□ 8341	You're Not Right for Me/ Wrong Number	1977	5.00
□ BR 114	Introducing the Sonics	1997	12.00	NAME								7-Inch Extended Plays			
BOMP!				□ 3 As Long As You Love Me/ I'll Always Be Grateful 1960 25.00								ATCO			
□ 4011	Sinderella	1980	15.00	<i>—As "Don Christy"</i>								□ LSD 33-177	It's Gonna Rain/You've Really Got a Hold on Me/I Got You Babe/The Letter/Why Don't They Let Us Fall in Love	1965	25.00
BUCKSHOT				SPECIALTY								<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 001	Explosives	1973	200.00	□ 672 Wearing Black/ One Little Answer 1959 25.00								□ LSD 33-177 [PS]	Look At Us	1965	25.00
ETIQUETTE				<i>—As "Don Christy"</i>								KAPP			
□ ETALB-024 [M] Here Are the Sonics!!!		1965	200.00	□ 733 One Little Answer/ Comin' Down the Chimney 1974 6.00								□ 34875 More Today Than Yesterday/ I Love What You Did With The Love I Gave You/Here Comes That Rainy Day Feeling// Crystal Clear-Muddy Waters/ United We Stand/All I Ever Need Is You 1972 10.00			
<i>—Purple label</i>				<i>—As "Sonny Bono and Little Tootsie"</i>								<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ ETALB-024 [M] Here Are the Sonics!!!		1965	250.00	SWAMI								□ 34875 [PS] All I Ever Need Is You 1972 10.00			
<i>—Red label</i>				□ 1001 Don't Shake My Tree/(Mama) Come Get Your Baby Boy 1961 25.00								<i>—Part of "Little LP" series (LLP #184)</i>			
□ ETLPS-024 Here Are the Sonics!!!		1984	10.00	<i>—As "Ronny Sommers"</i>								Albums			
<i>—Purple label, flimsier vinyl, with date on back cover</i>				VEE JAY								ATCO			
□ ETLPS-024 [S] Here Are the Sonics!!!		1965	300.00	□ 710 Midnight Surf/ Ride the Wild Quetzal 1966 25.00								□ 33-177 [M] Look At Us 1965 15.00			
<i>—Purple label</i>				<i>—As "Sonny Bono"</i>								<i>—With white box that says "Includes Their Big Hit 'I Got You Babe'" (second edition)</i>			
□ ETLPS-024 [S] Here Are the Sonics!!!		1965	400.00	Albums								□ 33-177 [M] Look At Us 1965 20.00			
<i>—Red label</i>				ATCO								<i>—Without white box that says "Includes Their Big Hit 'I Got You Babe'" (original)</i>			
□ ETALB-027 [M] The Sonics Boom		1966	300.00	□ 33-229 [M] Inner Views 1967 20.00								□ SD 33-177 [S] Look At Us 1965 15.00			
□ ETLPS-027 The Sonics Boom		1984	10.00	□ SD 33-229 [S] Inner Views 1967 20.00								<i>—With white box that says "Includes Their Big Hit 'I Got You Babe'" (second edition)</i>			
<i>—Flimsier vinyl, with date on back cover</i>				SONNY AND CHER Includes early records as "Caesar and Cleo." Also see CHER; SONNY.								45s			
□ ETLPS-027 [R] The Sonics Boom		1966	200.00	45s								ATCO			
FIRST AMERICAN				□ 6345 Just You/Sing C'est La Vie 1965 10.00											
□ FA-7715	Original Northwest Punk	1978	20.00												
□ FA-7719	Unreleased	1980	20.00												
□ FA-7779	Fire and Ice	1983	20.00												
JERDEN															
□ JRL-7007 [M]	Introducing the Sonics	1967	200.00												
□ JRS-7007 [R]	Introducing the Sonics	1967	150.00												

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ SD 33-177 [S]	Look At Us	1965	25.00	CAPITOL				□ 47-7392	A Fiddle, a Rifle, an Ax and a Bible/My Last Goodbye	1958	12.00			
—Without white box that says "Includes Their Big Hit 'I Got You Babe'" (original)				□ SWBB-200 [(2)]	Loosen Up Naturally	1969	20.00	□ 47-8310	Crazy Arms/ Cattle Call Rondolet	1963	10.00			
□ 33-183 [M]	The Wondrous World of Sonny and Cher	1966	15.00	□ SWBB-200 [(2)]	Loosen Up Naturally	1969	25.00	□ 47-8575	Destiny/ Green Ice and Mountain Men	1965	10.00			
□ SD 33-183 [S]	The Wondrous World of Sonny and Cher	1966	20.00	□ SWBB-200 [(2)]	Loosen Up Naturally	1969	50.00	□ 47-9509	Gringo's Guitar/Margretta	1968	8.00			
□ 33-203 [M]	In Case You're in Love	1967	15.00	—With the F-word scratched off the cover artwork				□ 48-0004	Cool Water/ Chant of the Wanderer	1949	30.00			
□ SD 33-203 [S]	In Case You're in Love	1967	20.00	□ SKAO-322	The Sons	1969	25.00	—Green vinyl original						
□ 33-214 [M]	Good Times	1967	15.00	□ ST-675	Follow Your Heart	1971	20.00	□ 48-0004	Cool Water/ Chant of the Wanderer	1951	20.00			
□ SD 33-214 [S]	Good Times	1967	20.00	COLUMBIA				—Black vinyl reissue						
□ 33-219 [M]	The Best of Sonny and Cher	1967	15.00	□ KC 32341	Welcome to the Dance	1973	15.00	□ 48-0005	Tumbling Tumbleweeds/ Everlasting Hills of Oklahoma	1949	20.00			
□ SD 33-219 [P]	The Best of Sonny and Cher	1967	20.00	GOLDMINE				—Black vinyl reissue						
—"What Now My Love," "A Beautiful Story," "But You're Mine" and "Laugh at Me" are rechanneled				□ GM 94930	The Sons of Champlin	1975	20.00	□ 48-0005	Tumbling Tumbleweeds/ Everlasting Hills of Oklahoma	1949	30.00			
□ SD 2-804 [(2)]	The Two of Us	1972	20.00	SONS OF CHAMPLIN				—Black vinyl reissue						
—Combines "Look at Us" and "In Case You're in Love"				□ (no #)	Minus Seeds and Stems	1969	500.00	□ 48-0005	Tumbling Tumbleweeds/ Everlasting Hills of Oklahoma	1949	30.00			
□ A2M 5177 [(2)]	Sonny & Cher's Greatest Hits	1967	30.00	SONS OF ROBIN STONE				—Green vinyl original						
—Columbia Record Club exclusive				12-Inch Singles				□ 48-0006				Trees/The Timber Trail	1949	20.00
□ A2S 5178 [(2)]	Sonny & Cher's Greatest Hits	1967	30.00	PEZZA				—Black vinyl reissue						
—Columbia Record Club exclusive				□ P-11	I Need It Bad (Club 4:28) (Radio Mix) (Instrumental)	1982	25.00	□ 48-0006	Trees/The Timber Trail	1949	30.00			
□ SD 11000	The Beat Goes On	1975	15.00	45s				—Green vinyl original						
KAPP				□ ATCO				□ 48-0007	Blue Prairie/ Cowboy Camp Meetin'	1949	20.00			
□ KS-3654	Sonny & Cher Live	1971	15.00	□ 6929	Got to Get You Back/Love Is Just Around the Corner	1974	80.00	—Black vinyl reissue						
□ KS-3660	All I Ever Need Is You	1972	15.00	EPIC				□ 48-0007				Blue Prairie/ Cowboy Camp Meetin'	1949	30.00
—Orange and red swirl label				□ 8-50257	Let's Do It Now/ It Only Happens in the Movies	1976	70.00	—Green vinyl original						
□ KS-3660	All I Ever Need Is You	1972	20.00	SONS OF THE PIONEERS				□ 48-0006				Room Full of Roses/ Riders in the Sky	1949	30.00
—Black label with red "Kapp" cap at top				CORAL				□ 48-0009				Rounded Up in Glory/ Too High, Too Wide, Too Low	1949	30.00
□ KS-3660	All I Ever Need Is You	1972	30.00	□ 9-61186	River of No Return/ The Lilies Grow High	1954	20.00	—Green vinyl original						
—Red label with red "Kapp" cap at top				□ 9-61316	Montana/Lonely Little Room	1954	20.00	□ 48-0096				The Old Rugged Cross/ Read the Bible Every Day	1949	30.00
□ KRS-5560	All I Ever Need Is You	1972	12.00	□ 9-64172	Sierra Nevada/ If You Would Only Be Mine	1954	20.00	—Green vinyl original						
—Reissue; orange and red swirl label; some of these have a sticker on the front cover with the new number with no difference in value				DECCA				□ 48-0101				Lie Low Little Doggies/ Bar None Ranch	1949	30.00
□ ST-94312	All I Ever Need Is You	1972	20.00	□ 9-29814	Cool Water/ Tumbling Tumbleweeds	1956	15.00	—Green vinyl original						
—Capitol Record Club edition				GRANITE				□ 48-0141				Red River Valley/ Santa Fe, New Mexico	1950	30.00
MCA				□ 550	Cool Water/Pretty Painted Ladies	1976	6.00	—Green vinyl original						
□ 2009	Sonny & Cher Live	1973	12.00	□ 551	Indian Woman/ (B-side unknown)	1977	6.00	□ 48-0171				Wedding Bells/ Love at the County Fair	1950	30.00
—Reissue of Kapp 3654				RCA VICTOR				□ 48-0183				Cigarettes, Whusky and Wild, Wild Women/My Best to You	1950	30.00
□ 2021	All I Ever Need Is You	1973	12.00	□ 47-2836	Cool Water/ Chant of the Wanderer	1949	30.00	—With Dale Evans; green vinyl original						
—Reissue of Kapp 3660				□ 47-2837	Tumbling Tumbleweeds/The Everlasting Hills of Oklahoma	1949	30.00	□ 48-0184				Let's Go West Again/ Let Me Share Your Name	1950	30.00
□ 2101	Mama Was a Rock & Roll Singer Papa Used to Write All Her Songs	1973	12.00	□ 47-2838	Trees/The Timber Trail	1949	30.00	—Green vinyl original						
Greatest Hits				—The above three comprise a box set; quickly reissued as 48-0004, 0005 and 0006				□ 48-0220				Teardrops in My Heart/You Don't Know What Lonesome Is	1950	30.00
□ 2-8004 [(2)]	Sonny & Cher Live in Las Vegas, Vol. 2	1973	15.00	□ 47-3983	America Forever/ Little White Cross	1950	25.00	—Green vinyl; reissue of hit 78 rpm from 1947						
PAIR				□ 47-4071	Roses/Mexicali Rose	1951	20.00	□ 48-0221				The Sea Walker/The Touch of God's Hand	1950	30.00
□ PDL2-1140 [(2)]	Sonny & Cher At Their Best	1986	12.00	□ 47-4072	Moonlight and Roses/ Bring Your Roses to Her Now	1951	20.00	—Green vinyl original						
REPRISE				□ 47-4073	San Antonio Rose/ Room Full of Roses	1951	20.00	□ 48-0306				Roses/The Eagle's Heart	1950	25.00
□ R 6177 [M]	Baby Don't Go	1965	30.00	—The above three comprise a box set				—Green vinyl original						
□ RS 6177 [P]	Baby Don't Go	1965	30.00	□ 47-4131	Daddy's Little Cowboy/Baby I Ain't Gonna Cry No More	1951	20.00	□ 48-0315				Rollin' Dust/Wagons West	1950	25.00
—By "Sonny & Cher & Friends" (also includes The Lettermen, Bill Medley and The Blendells)				□ 47-4264	Heart Break Hill/The Wind	1951	20.00	—Green vinyl original						
TVP				□ 47-4347	The Lord's Prayer/Resurrectus	1951	20.00	□ 48-0345				Song of the Wagonmaster/ Chuckawalla Swing	1950	25.00
□ TVP-1021	The Hits of Sonny & Cher	1977	12.00	□ 47-4431	Outlaws/I Still Do	1951	20.00	—Green vinyl original						
SONNY AND THE DEMONS				□ 47-4459	I Told Them All About You/ Ho-Le-O	1952	20.00	□ 48-0366				Land Beyond the Sun/ I Told Them All About You	1950	25.00
Albums				□ 47-4571	Land Beyond the Sun/ Waltz of the Roses	1952	20.00	—Green vinyl original						
UNITED ARTISTS				□ 47-4639	Diesel Smoke/Almost	1952	20.00	□ 48-0368				Old Man Atom/ What This Country Needs	1950	25.00
□ UAL-3316 [M]	Drag Kings	1964	50.00	□ 47-4937	Let's Pretend/The Everlasting Hills of Oklahoma	1952	20.00	—Green vinyl original						
□ UAS-6316 [S]	Drag Kings	1964	60.00	□ 47-6055	The Ballad of Davy Crockett/ Graveyard Filler of the West	1955	25.00	□ 48-0388				Where Are You/ What This Country Needs	1950	25.00
SONS OF CHAMPLIN, THE With Bill Champlin, later of CHICAGO.				□ 47-6109	I Wonder When We'll Ever Know/The King's Highway	1955	15.00	—Green vinyl original						
45s				□ 47-6123	The Tennessee Rock 'n' Roll/The Three of Us	1955	25.00	□ 48-0486				Lonesome/ The Wondrous Word	1951	20.00
ARIOLA AMERICA				□ 47-6184	Be What You Want to Be/ Epidemic	1955	15.00	□ 74-0199				Talli Wind/Hawaiian Lullaby	1969	8.00
□ 7606	Look Out/Queen of the Rain	1975	4.00	□ 47-6276	Yaller Yaller Gold/ King of the River	1955	20.00	□ WBY-25				The Ballad of Davy Crockett/ The Graveyard Filler of the West	1955	30.00
□ 7627	Hold On/Still in Love with You	1976	4.00	□ 47-6376	How Great Thou Art/ The Last Frontier	1956	15.00	□ WBY-25 [PS]				The Ballad of Davy Crockett/ The Graveyard Filler of the West	1955	50.00
□ 7633	You/Imagination's Sake	1976	4.00	□ 47-6507	The Searchers/ Song of the Prodigal Son	1956	15.00	□ WBY-27				A Whale of a Tale/Old Betsy	1955	25.00
□ 7653	Follow Your Heart/Here Is Where Your Love Belongs	1976	4.00	□ 47-6655	For the Love of You/ Timmy's Tune	1956	15.00	□ WBY-46				Home on the Range/Cheyenne	1957	20.00
□ 7664	Saved by the Grace of Your Love/West End	1977	4.00	□ 47-6890	One More Time/Hasta La Vista	1957	15.00	□ WBY-46 [PS]				Home on the Range/Cheyenne	1957	30.00
CAPITOL				□ 47-7024	Ballad of the Cowboy Sailor/ The Piney Woods	1957	15.00	□ WBY-68				Wagon Train/ Lie Low Little Doggies	1957	20.00
□ 2437	1982-A/ Black and Blue Rainbow	1969	8.00	□ 47-7079	High Ridin' Woman/ God Has His Arms Around Me	1957	15.00	□ WBY-71				The Restless Gun/ Bunkhouse Bugle Boy	1957	20.00
□ 2534	Freedom/Hello Sunlight	1969	8.00	—The above three comprise a box set				□ WBY-71 [PS]				The Restless Gun/ Bunkhouse Bugle Boy	1957	30.00
□ 2663	It's Time/Why Do People Run	1969	8.00	COLUMBIA				□ VP-3-2668 [S]				El Paso/Your Cheatin' Heart	1967	15.00
□ 2786	You Can Fly/Terry's Tune	1970	6.00	GOLDMINE				—B-side by Skeeter Davis; jukebox issue; small hole, plays at 33 1/3 rpm						
□ 45872	Welcome to the Dance/Swim	1973	5.00	VERVE										
□ 101	Look Out/Queen of the Rain	1975	5.00	Albums										
ARIOLA AMERICA														
□ SW-50002	The Sons of Champlin	1975	10.00											
□ ST-50007	A Circle Filled with Love	1976	10.00											
□ SW-50017	Loving Is Why	1977	10.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
RCA VICTOR											
□ 547-0029	Cool Water/Chant of the Wanderer/Tumbling Tumbleweeds/The Everlasting Hills of Oklahoma	1957	20.00								
—One record of 2-EP set EPB 3032											
□ 547-0030	Cowboy Camp Meetin'/Blue Prairie/The Timber Trail/Trees	1957	20.00								
—One record of 2-EP set EPB 3032											
□ EPA 422	Empty Saddles/There's a Gold Mine in the Sky//Home on the Range/Old Pioneer	1952	25.00								
□ EPA 422 [PS]	Sons of the Pioneers Sing Western Favorites	1952	25.00								
□ EPA 650	Tumbling Tumbleweeds/Press Along to the Big Corral/Wind/Bunkhouse Bugle Boy//Home on the Range/La Borachita/Timber Trail/Happy Cowboy	1955	20.00								
□ EPA 650 [PS]	Favorite Cowboy Songs Vol. 1	1955	20.00								
□ EPA 651	Cowboy Lament/Pajarillo Barrenquero/So Long to the Red River Valley/Come and Get It/Cool Water/Curly Joe from Idaho/Cowboy's Dream/Along the Santa Fe Trail	1955	20.00								
□ EPA 651 [PS]	Favorite Cowboy Songs Vol. 2	1955	20.00								
□ EPB 3032 [PS]	Cowboy Classics	1957	20.00								
—Gatefold cover for 547-0029 and 547-0030											
Albums											
COLUMBIA											
□ FC 37439	The Sons of the Pioneers: Columbia Historical Edition	1981	10.00								
MCA											
□ 730	Tumbleweed Trails	1987	10.00								
RCA CAMDEN											
□ CAL-413 [M]	Wagons West	1958	20.00								
□ CAS-413 [R]	Wagons West	1963	12.00								
□ CAL-587 [M]	Room Full of Roses	1960	20.00								
RCA VICTOR											
□ PRM-104 [M]	Westward Ho!	1961	25.00								
—Special-products issue											
□ LPM-1130 [M]	Favorite Cowboy Songs	1955	50.00								
□ LPM-1431 [M]	How Great Thou Art	1957	50.00								
□ LPM-1483 [M]	One Man's Songs	1957	50.00								
□ LPM-2118 [M]	Cool Water	1960	25.00								
□ LSP-2118 [S]	Cool Water	1960	30.00								
□ ANL1-2332	A Country-Western Songbook	1977	15.00								
□ LPM-2356 [M]	Lure of the West	1961	25.00								
□ LSP-2356 [S]	Lure of the West	1961	30.00								
□ LPM-2456 [M]	Tumbleweed Trails	1962	25.00								
□ LSP-2456 [S]	Tumbleweed Trails	1962	30.00								
□ LPM-2603 [M]	Our Men Out West	1963	20.00								
□ LSP-2603 [S]	Our Men Out West	1963	25.00								
□ LPM-2652 [M]	Hymns of the Cowboy	1963	20.00								
□ LSP-2652 [S]	Hymns of the Cowboy	1963	25.00								
□ LPM-2737 [M]	Trail Dust	1963	20.00								
□ LSP-2737 [S]	Trail Dust	1963	25.00								
□ LPM-2855 [M]	Country Fare	1964	20.00								
□ LSP-2855 [S]	Country Fare	1964	25.00								
□ LPM-2957 [M]	Down Memory Trail	1964	20.00								
□ LSP-2957 [S]	Down Memory Trail	1964	25.00								
□ LPM-3032 [10]	Cowboy Classics	1952	100.00								
□ LPM-3095 [10]	Cowboy Hymns and Spirituals	1952	100.00								
□ LPM-3162 [10]	Western Classics	1953	100.00								
□ LPM-3351 [M]	Legends of the West	1965	15.00								
□ LSP-3351 [S]	Legends of the West	1965	20.00								
□ ANL1-3468	The Best of the Sons of the Pioneers	1980	10.00								
□ LPM-3476 [M]	The Best of Sons of the Pioneers	1966	15.00								
□ LSP-3476 [S]	The Best of Sons of the Pioneers	1966	20.00								
□ LPM-3554 [M]	The Songs of Bob Nolan	1966	15.00								
□ LSP-3554 [S]	The Songs of Bob Nolan	1966	20.00								
□ AYL1-3679	Cool Water	1980	10.00								
□ LPM-3714 [M]	Campfire Favorites	1967	25.00								
□ LSP-3714 [S]	Campfire Favorites	1967	20.00								
□ LPM-3964 [M]	South of the Border	1968	80.00								
□ LSP-3964 [S]	South of the Border	1968	20.00								
□ AYM1-4092	Let's Go West Again	1981	10.00								
READER'S DIGEST											
□ RBA-135-A [(7)]	Down Memory Trail with the Sons of the Pioneers	1981	60.00								
SILVER SPUR											
□ S 581 [(2)]	Celebration: Commemorating 50 Years of the Sons of the Pioneers	1982	15.00								
SOOTZ, MANNY											
45s											
PIRATE											
□ 841	Cape Canaveral (Part 1)/Cape Canaveral (Part 2)	1957	25.00								
SOPHISTICATES, THE											
45s											
VIVA											
□ 61	When Elvis Comes Marching Home/Woody's Place	1960	50.00								
SOPHOMORES, THE (1)											
45s											
CHORD											
□ 1302	Charades/What Can I Do	1957	40.00								
DAWN											
□ 216	Cool, Cool Baby/Every Night About This Time	1956	25.00								
□ 218	Linda/Get a Thrill	1956	25.00								
□ 223	Ocean Blue/Left My Sugar	1956	25.00								
□ 225	Is There Someone for Me/Everybody Loves Me	1957	25.00								
□ 228	I Just Can't Keep the Tears from Tumblin' Down/If I Should Lose Your Love	1957	25.00								
□ 237	Checkers/Each Time I Hold You	1958	25.00								
EPIC											
□ 9259	Charades/What Can I Do	1957	20.00								
SOPHOMORES, THE (2)											
45s											
SOUND STAGE 7											
□ 2533	Summer of '64/I Know I Should (Every Night)	1964	10.00								
SOPWITH "CAMEL," THE											
45s											
KAMA SUTRA											
□ 217	Hello Hello/Treadin'	1966	12.00								
□ 224	Postcard from Jamaica/Little Orphan Annie	1967	12.00								
□ 224 [PS]	Postcard from Jamaica/Little Orphan Annie	1967	20.00								
□ 236	Great Morpheum/Saga of the Lowdown Letdown	1967	12.00								
REPRISE											
□ 1179	Sleazy Love/Fazon	1973	8.00								
Albums											
KAMA SUTRA											
□ KSBS-2063	Hello Hello	1973	20.00								
□ KLP-8060 [M]	The Sopwith Camel	1967	30.00								
□ KLPS-8060 [S]	The Sopwith Camel	1967	30.00								
REPRISE											
□ MS 2108	The Miraculous Hump Returns	1973	25.00								
SORENSEN BROTHERS, THE											
45s											
MARLINDA											
□ 7507/8	They've Landed/Stowaway	1967	50.00								
SORROWS, THE											
45s											
WARNER BROS.											
□ 5662	Take a Heart/We Should Get Along Fine	1965	12.00								
SOUL, DAVID											
45s											
MGM											
□ 13510	The Covered Man/I Will Warm Your Heart	1966	10.00								
□ 13589	Was I Ever So Wrong/Before	1966	10.00								
□ 13842	No One's Gonna Cry/Quiet Kind of Hate	1967	10.00								
PRIVATE STOCK											
□ 45,129	Don't Give Up on Us/Black Bean Soup	1976	4.00								
□ 45,150	Going In with My Eyes Open/Topanga	1977	4.00								
□ 45,163	Silver Lady/The Rider	1977	4.00								
Albums											
PRIVATE STOCK											
□ PS-2019	David Soul	1977	10.00								
□ PS-7001	Playing to an Audience of One	1977	10.00								
SOUL, JIMMY											
45s											
SPQR											
□ 3221	My Little Room/Ella Is Yella	1964	10.00								
□ 3300	Twistin' Matilda/Can't Hold Out Any Longer	1962	12.00								
□ 3302	When Matilda Comes Back/Some Kinda Nut	1962	12.00								
□ 3304	Guess Things Happen That Way/My Baby Loves to Bowl	1963	12.00								
□ 3305	If You Wanna Be Happy/Don't Release Me	1963	15.00								
□ 3305 [PS]	If You Wanna Be Happy/Don't Release Me	1963	30.00								
□ 3310	Treat 'Em Tough/Church Street in the Summertime	1963	12.00								
□ 3312	Go 'Way Christina/Everybody's Gone Ape	1963	12.00								
□ 3314	Change Partners/I Hate You Baby	1963	12.00								
□ 3315	My Girl-She Sure Can Cook/A Woman Is Smarter in Every Kinda Way	1964	10.00								
□ 3318	You Can't Have Your Cake/Take Me to Los Angeles	1964	10.00								
□ 3319	Twistin' Matilda/Treat 'Em Tough	1964	10.00								
20TH FOX											
□ 413	Respectable/I Wish I Could Dance	1963	10.00								
Albums											
SPQR											
□ E 16001	If You Wanna Be Happy	1963	150.00								
SOUL, JOHNNY											
45s											
FEDERAL											
□ 12557	I Want Some/Darling, Darling, I Love You	1970	20.00								
SSS INTERNATIONAL											
□ 763	I Almost Called Your Name/Take Me Where the Sun Never Shines	1969	40.00								
□ 785	Lonely Man/Come and Get It	1970	30.00								
SOUL AGENTS, THE											
45s											
CAMEO											
□ 350	Let's Make It Pretty Baby/The Seventh Son	1965	20.00								
INTERPHON											
□ 7702	I Just Want to Make Love to You/Mean Woman Blues	1964	20.00								
SOUL BROTHERS SIX											
45s											
ATLANTIC											
□ 2406	Some Kind of Wonderful/I'll Be Loving You	1967	15.00								
□ 2456	You Better Check Yourself/What Can You Do When You Ain't Got Nobody	1967	12.00								
□ 2535	Your Love Is Such a Wonderful Love/Can't Live Without You	1968	12.00								
□ 2592	Somebody Else Is Loving My Baby/Thank You Baby for Loving Me	1969	12.00								
□ 2645	What You Got (Is So Good for Me)/Drive	1969	12.00								
PHIL-L.A. OF SOUL											
□ 355	Funky Funky Way of Making Love/Let Me Be the One	1972	6.00								
□ 360	You're My World/You Gotta Come a Little Closer	1973	6.00								
□ 365	Let Me Do What We Ain't Doin'/Lost the Will to Live	1974	6.00								
SOUL CHILDREN, THE											
45s											
EPIC											
□ 50178	Finders Keepers/Midnight Sunshine	1976	5.00								
□ 50236	If You Move I'll Fall/Little Understanding	1976	5.00								
□ 50345	Where Is Your Woman Tonight?/Merry-Go-Round	1977	5.00								
□ 50405	There Always/You Don't Need a Ring	1977	5.00								
STAX											
□ 0008	Give 'Em Love/Move Over	1968	8.00								
□ 0018	I'll Understand/Doin' Our Thing	1969	8.00								
□ 0030	Tighten Up My Thang/Take Up the Slack	1969	8.00								
□ 0050	The Sweeter He Is — Part 1/The Sweeter He Is — Part 2	1969	8.00								
□ 0062	Hold On, I'm Coming/Make It Good	1970	7.00								
□ 0075	Give Me One Good Reason Why/Finish Me Off	1970	7.00								
□ 0086	Let's Make a Sweet Thing Sweeter/Finish Me Off	1971	7.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
<input type="checkbox"/> 0119	Hearsay/Don't Take My Sunshine	1972	7.00	VEEP				<input type="checkbox"/> LPS-820	In Concert/Back by Demand	1969	12.00			
<input type="checkbox"/> 0132	Don't Take My Kindness for Weakness/Just the One	1972	7.00	<input type="checkbox"/> 1291	A Thousand Mountains/ You Got 'Em Beat	1968	12.00	<input type="checkbox"/> LPS-834	String Fever	1969	12.00			
<input type="checkbox"/> 0152	It Ain't Always What You Do (It's Who You Let See You Do It)/All That Shines Ain't Gold	1973	7.00	Albums				<input type="checkbox"/> LPS-846	Gamble-Huff	1971	10.00			
<input type="checkbox"/> 0170	Love Is a Hurtin' Thing/ Poem on the School House Door	1973	7.00	SUE				<input type="checkbox"/> 50022 [(2)]	Best of the Soulful Strings	1973	12.00			
<input type="checkbox"/> 0182	I'll Be the Other Woman/ Come Back Kind of Love	1973	6.00	<input type="checkbox"/> LP-1022 [M]	I Can't Stand It	1964	200.00	SOUND SYMPOSIUM, THE						
<input type="checkbox"/> 0218	Love Makes It Right/Love Makes It Right — Part 2	1974	6.00	<input type="checkbox"/> STLP-1022 [S]	I Can't Stand It	1964	400.00	45s						
<input type="checkbox"/> 0230	What's Happening Baby/ What's Happening Baby — Part 2	1974	6.00	SOUL SOCIETY, THE				DOT						
<input type="checkbox"/> 3206	Can't Give Up a Good Thing/ Signed, Sealed and Delivered	1978	5.00	45s				<input type="checkbox"/> 17296				The Mighty Quinn/ I'll Be Your Baby Tonight	1969	10.00
<input type="checkbox"/> 3211	Summer in the Shade/ Hard Living with a Woman	1978	5.00	DOT				Albums						
<input type="checkbox"/> 3214	Who You Used to Be/Believing	1978	5.00	<input type="checkbox"/> 17136	Sidewinder/Afro-Desia	1968	10.00	DOT						
Albums				Albums				<input type="checkbox"/> DLP-3871 [M]				Paul Simon Interpreted	1968	30.00
<input type="checkbox"/> PE 33902				<input type="checkbox"/> 9209				<input type="checkbox"/> DLP-25842				Satisfaction	1969	25.00
<input type="checkbox"/> PE 34455				<input type="checkbox"/> 59249				<input type="checkbox"/> DLP-25871 [S]				Paul Simon Interpreted	1968	20.00
				—B-side by Jerry Wallace				<input type="checkbox"/> DLP-25952				Bob Dylan Interpreted	1969	20.00
				SOUL SURFERS, THE				SOUNDS, INC.						
				45s				45s						
				CHALLENGE				LIBERTY						
				<input type="checkbox"/> 9209				<input type="checkbox"/> 55709				The Spartans/Detroit	1964	8.00
				<input type="checkbox"/> 59249				<input type="checkbox"/> 55729				Rinky Dink/Spanish Harlem	1964	8.00
				—B-side by Jerry Wallace				<input type="checkbox"/> 55789				In the Hall of the Mountain King/ Time for You	1965	8.00
				SOUL SURVIVORS				<input type="checkbox"/> 55844				On the Brink/I Am Comin' Thru	1965	8.00
				45s				SOUNDS LIKE US						
				ATCO				45s						
				<input type="checkbox"/> 6627				FONTANA						
				<input type="checkbox"/> 6650				<input type="checkbox"/> 1570				Outside Chance/ Clock on the Wall	1967	25.00
				<input type="checkbox"/> 6735				<input type="checkbox"/> 101				Outside Chance/ Clock on the Wall	1966	50.00
				CRIMSON				SOMA						
				<input type="checkbox"/> 1010				<input type="checkbox"/> 8108				It Was a Very Good Year/ The Other Side of the Record	1967	20.00
				<input type="checkbox"/> 1012				SOUNDS OF OUR TIMES, THE						
				<input type="checkbox"/> 1016				45s						
				—Reissue				CAPITOL						
				DECCA				<input type="checkbox"/> 2109				The Look of Love/ A Whiter Shade of Pale	1968	8.00
				<input type="checkbox"/> 32080				<input type="checkbox"/> 2291				Hey Jude/Harper Valley P.T.A.	1968	15.00
				DOT				—Collectible for its inexplicable error in composer's credit on "Hey Jude," claiming the song was written by "Paul Lennon" and "John McCartney!"						
				<input type="checkbox"/> 16793				Albums						
				<input type="checkbox"/> 16830				CAPITOL						
				LOST-NITE				<input type="checkbox"/> ST-117				Hey Jude	1969	12.00
				<input type="checkbox"/> 331				<input type="checkbox"/> ST-8-0117				Hey Jude	1969	15.00
				—Reissue				—Capitol Record Club edition						
				PHILADELPHIA INT'L.				<input type="checkbox"/> ST-182				Galveston	1969	12.00
				<input type="checkbox"/> 3595				<input type="checkbox"/> ST 2817 [S]				Music of the Flower Children	1968	12.00
				<input type="checkbox"/> 3595 [PS]				<input type="checkbox"/> T 2817 [M]				Music of the Flower Children	1968	20.00
				TSOP				<input type="checkbox"/> ST 2892 [S]				The Sounds of Our Time Play "Love Is Blue"	1968	12.00
				<input type="checkbox"/> 4756				<input type="checkbox"/> T 2892 [M]				The Sounds of Our Time Play "Love Is Blue"	1968	25.00
				<input type="checkbox"/> 4760				SOUNDS OF SUNSHINE						
				<input type="checkbox"/> 4768				45s						
				Albums				P.I.P.						
				<input type="checkbox"/> SD 33-277				<input type="checkbox"/> 6527				Nadia's Theme (Vocal)/ Nadia's Theme (Instrumental)	1976	4.00
				CRIMSON				RANWOOD						
				<input type="checkbox"/> CR-502 [M]				<input type="checkbox"/> 896				Love Means (You Never Have to Say You're Sorry)/ Linda, the Untouchable	1971	5.00
				<input type="checkbox"/> CR-502 S [S]				<input type="checkbox"/> 912				It's Hard to Say Goodbye Forever!/ Do All My Crying in the Rain	1971	4.00
				TSOP				<input type="checkbox"/> 913				Yesterday Keeps Getting in the Way/Anything Can Happen	1971	4.00
				<input type="checkbox"/> KZ 33186				<input type="checkbox"/> 921				Make It Happy/Nature Boy	1972	4.00
				SOULFUL STRINGS, THE				<input type="checkbox"/> 925				Today Is the First Day (Of the Rest of Your Life)/Make Believe Saturday Night	1972	4.00
				45s				<input type="checkbox"/> 932				The End of the World/ Over and Over	1972	4.00
				CADET				<input type="checkbox"/> 940				Sea Gull/She Takes Care of Me	1973	4.00
				<input type="checkbox"/> 5559				Albums						
				<input type="checkbox"/> 5576				P.I.P.						
				<input type="checkbox"/> 5607				<input type="checkbox"/> 6823				Nadia's Theme	1976	10.00
				<input type="checkbox"/> 5617				RANWOOD						
				<input type="checkbox"/> 5633				<input type="checkbox"/> 8089				Love Means You Never Have to Say You're Sorry	1971	10.00
				<input type="checkbox"/> 5654				<input type="checkbox"/> 8095				Today Is the First Day (Of the Rest of Your Life)	1972	10.00
				Albums										
				<input type="checkbox"/> LP-776 [M]										
				<input type="checkbox"/> LPS-776 [S]										
				<input type="checkbox"/> LPS-796										
				<input type="checkbox"/> LPS-805										
				<input type="checkbox"/> LPS-814										

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Sounds Orchestral, *Cast Your Fate to the Wind*, Parkway P-7046, 1965, mono, \$15.

SOUNDS ORCHESTRAL

45s			
JANUS			
□ 124	Love in the Shadows/ Louie, Louie	1970	6.00
PARKWAY			
□ 120	Pretty Flamingo/ Sounds Like Jacques	1966	8.00
□ 155	A Man and a Woman/ West of Carnaby	1967	8.00
□ 942	Cast Your Fate to the Wind/ To Wendy With Love	1965	10.00
□ 958	Canadian Sunset/ Have Faith in Your Love	1965	8.00
□ 968	A Boy and a Girl/Go Home Girl	1966	8.00
□ 973	Thunderball/ Mr. Kiss Kiss Bang Bang	1966	8.00
Albums			
JANUS			
□ JLS-3014	One More Time	197?	15.00
PARKWAY			
□ P 7046 [M]	Cast Your Fate to the Wind	1965	15.00
□ SP 7046 [S]	Cast Your Fate to the Wind	1965	20.00
□ P 7047 [M]	The Soul of Sounds Orchestral	1965	15.00
□ SP 7047 [S]	The Soul of Sounds Orchestral	1965	20.00
□ P 7050 [M]	Impressions of James Bond	1966	20.00
□ SP 7050 [S]	Impressions of James Bond	1966	30.00
SOUNDS UNLIMITED			
45s			
ABC			
□ 10803	Nobody But Me/ Why Doesn't She Believe Me	1966	20.00
DUNWICH			
□ 157	A Girl As Sweet As You/ Little Brother	1967	25.00
SOUP			
Albums			
ARF ARM			
□ 1	Soup	1970	120.00

BIG TREE			
□ BTS 2007	The Album Soup	1971	25.00
SOUTH, JOE			
45s			
ALLWOOD			
□ 402	Just Remember You're Mine/ Silly Me	1962	12.00
APT			
□ 25084	Deep Inside Me/ I Want to Be Somebody	1965	10.00
CAPITOL			
□ 2060	Birds of a Feather/It Got Away	1967	8.00
□ 2169	How Can I Unlove You/ She's Almost You	1968	8.00
□ 2248	Games People Play/ Mirror of Your Mind	1968	8.00
□ 2284	Redneck/Don't Throw Your Love to the Wind	1968	8.00
□ 2491	Leanin' On You/ Don't You Be Ashamed	1969	6.00
□ 2532	Birds of a Feather/ These Are Not My People	1969	6.00
□ 2592	Don't It Make You Want to Go Home/Heart's Desire	1969	6.00
□ 2704	Walk a Mile in My Shoes/ Sheltered	1969	6.00
□ 2755	Children/ The Clock Up On the Wall	1970	5.00
□ 2916	Why Does a Man Do What He Has to Do/Be a Believer	1970	5.00
□ 3008	Rose Garden/ Mirror of Your Mind	1971	6.00
□ 3053	United We Stand/ So the Seeds Are Growing	1971	5.00
□ 3204	Fool Me/Devil May Care	1971	5.00
□ 3450	One Man Band/ Coming Down All Alone	1972	5.00
□ 3487	I'm a Star/Misunderstanding	1972	5.00
□ 3554	Real Thing/Save Your Best	1973	5.00
□ 3717	Riverdog/It Hurts Me Too	1973	5.00

COLUMBIA			
□ 43983	Backfield in Motion/ I'll Come Back to You	1967	12.00
□ 44218	A Fool in Love/Great Day	1967	12.00
FAIRLANE			
□ 21006	You're the Reason/Jukebox	1961	20.00
□ 21010	Masquerade/I'm Sorry for You	1961	15.00
□ 21015	Slippin' Around/ Just to Be with You Again	1962	15.00
ISLAND			
□ 034	To Have, to Hold and Let Go/ Midnight Rainbows	1975	4.00
MGM			
□ 13145	Same Old Song/ Standing Invitation	1963	10.00
□ 13196	Concrete Jungle/ The Last One to Know	1963	10.00
□ 13276	Naughty Claudie/Little Queenie	1964	10.00
NRC			
□ 002	I'm Snowed/It's Only You	1958	40.00
□ 022	Chills/What a Night	1959	15.00
□ 041	Little Bluebird/Play It Cool	1959	15.00
□ 053	Tell the Truth/ If You Only Knew Her	1960	15.00
□ 065	Let's Talk It Over/Formality	1961	15.00
□ 5000	The Purple People Eater Meets the Witch Doctor/ My Fondest Memories	1958	15.00
□ 5001	One Fool to Another/Texas Ain't the Biggest Anymore	1958	15.00
Albums			
ACCORD			
□ SN-7119	Party People	1981	10.00
CAPITOL			
□ ST-108	Introspect	1968	20.00
□ ST-235	Games People Play	1969	15.00
□ ST-392	Don't It Make You Want to Go Home	1969	15.00
□ SM-450	Joe South's Greatest Hits —Reissue with new prefix	1977	8.00
□ ST-450	Joe South's Greatest Hits	1970	15.00
□ ST-637	So the Seeds Are Growing	1971	12.00
□ ST-845	Joe South	1972	12.00
□ ST-11074	A Look Inside	1972	12.00
ISLAND			
□ ILPS-9328	Midnight Rainbows	1975	10.00
MINE			
□ MSG-1100	Walkin' Shoes —Reissue with new title	1971	12.00
□ MSG-1100	The Joe South Story	1971	15.00
NASHVILLE			
□ 2092	You're the Reason	1970	12.00
PICKWICK			
□ SPC-3314	Games People Play	197?	10.00
SOUTH 40			
45s			
METROBEAT			
□ 4450	The Penny Song/Good Lovin'	1967	12.00
□ 4457	I Want Sunshine/ Goin' Someplace Else	1968	12.00
Albums			
METROBEAT			
□ MBS-1000	Live at the Someplace Else	1968	25.00
SOUTH STREET MISSION BAND			
45s			
CAMEO			
□ 415	Theme from The Young Ones/ Hooka Tooka	1966	10.00
SOUTHER, J.D. Includes records as "John David Souther." Also see THE SOUTHER, HILLMAN, FURAY BAND.			
12-Inch Singles			
WARNER BROS.			
□ PRO-A-2140	[DJ] Bad News/Homeby Down/ Go Ahead	1984	6.00
45s			
ASYLUM			
□ 11009	How Long/The Fast One	1972	5.00
□ 45332	Silver Blue/Black Rose	1976	4.00
—As "John David Souther"			
□ 45364	Faithless Love/Midnight Prowl	1976	4.00
—As "John David Souther"			
COLUMBIA			
□ 02422	You're Only Lonely/ If You Don't Want My Love	1981	3.00
—Reissue			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 11079	You're Only Lonely/ Songs of Love	1979	4.00	DECCA				□ 152	I'm Only Seventeen/ No One's Too Big to Cry	1977	4.00	
□ 11196	White Rhythm and Blues/ The Last in Love	1980	4.00	□ 29068	My New Love Affair/ How Do You Think I Feel	1954	15.00	□ 158	Daddy's Girl/Love Is All She Ever Wants from Me	1977	4.00	
□ 11302	'Til the Bar Burns Down/ If You Don't Want My Love	1980	4.00	□ 29211	Don't Drop It/Don't Be the One	1954	15.00	□ 510	Burn the School/ One Is a Lonely Number	1960	10.00	
—With Johnny Duncan				□ 29335	Outlaw/Which One Should I Choose	1954	15.00	□ 521	No Money in This Deal/ If I Could Come Back	1960	10.00	
FULL MOON				□ 29529	I Hope You Don't Care/I'm Glad You Found a Place for Me	1955	15.00	□ 540	Why Baby Why/Little Rosa	1961	10.00	
□ 49612	You're Only Lonely/ Once in a Lifetime	1980	4.00	□ 29739	Why Baby Why/Sixteen Tons	1955	20.00	□ 553	Heart of a Man/Brand New Low	1961	10.00	
—B-side by Bonnie Raitt				—A-side with Webb Pierce	□ 29755	Why Baby Why/Missing You	1955	15.00	□ 567	Color of the Blues/ Hold Everything	1961	10.00
WARNER BROS.				□ 29825	If Jesus Came to Your House/ I Got Religion	1956	15.00	□ 579	East of West Berlin/ Thanks for Nothing	1962	10.00	
□ 29289	Go Ahead and Rain/All I Want	1984	3.00	□ 29876	Little Rosa/Hold Everything (Till I Get Home)	1956	15.00	□ 598	Rose of Love/ She Can't Read My Writing	1962	10.00	
Albums				—A-side with Webb Pierce	□ 30018	The Best Years of Your Life/ My Little Rat	1956	12.00	□ 616	Sittin' and Thinkin'/ A Million to One	1962	10.00
ASYLUM				□ 30162	A Poor Man's Riches/ Down on the Corner of Love	1956	12.00	□ 632	Waltzing with Sin/ I Forgot to Keep Her with Me	1963	10.00	
□ 7E-1059	Black Rose	1976	10.00	□ 30239	Juke Joint Johnny/ No Thanks, Bartender	1957	30.00	□ 650	Dream House for Sale/ King of the Open Road	1963	10.00	
□ SD 5055	John David Souther	1972	12.00	□ 30458	Wrong/Who Knows Better Than You and I	1957	12.00	□ 672	Old Pipeliner/Peace of Mind	1964	10.00	
COLUMBIA				□ 30595	Once More/For Arms	1958	12.00	□ 737	Giddyup Go/ A Kiss and the Keys	1965	8.00	
□ JC 36093	You're Only Lonely	1979	10.00	□ 30715	Courtin' Time in Tennessee/ Where Will Mommie Go	1958	12.00	□ 757	Long Night/Too Much	1966	8.00	
□ PC 36093	You're Only Lonely	198?	8.00	□ 30814	You Used to Be My Baby/ Leave Me Alone	1959	10.00	□ 766	I'm the Man/ I Think I Can Sleep Tonight	1966	8.00	
—Budget-line reissue				□ 30920	Cold Hands of Fate/ One Sided Love Affair	1959	10.00	□ 774	Alabama/Nobody's Business	1966	8.00	
WARNER BROS.				□ 31028	A Lot Like You/ Oooh How I Love You	1959	10.00	—With Minnie Pearl	□ 779	Class of '49/I Hope My Wife Don't Find Out	1966	8.00
□ 25081	Home By Dawn	1985	10.00	□ 31903	You Used to Be My Baby/ Leave Me Alone	1966	8.00	□ 794	I Didn't Jump the Fence/ Don't Let My Glass Run Dry	1967	8.00	
SOUTHER, HILLMAN, FURAY BAND, THE Also see												
J.D. SOUTHER.												
45s												
ASYLUM												
□ 45201	Fallin' in Love/Heavenly Fire	1974	4.00									
□ 45217	Border Town/Safe at Home	1974	4.00									
□ 45251	Mexico/Move Me Real Slow	1975	4.00									
□ 45267	Trouble in Paradise/On the Line	1975	4.00									
□ 45280	For Someone I Love/ Move Me Real Slow	1975	4.00									
Albums												
ASYLUM												
□ 7E-1006	The Souther, Hillman, Furay Band	1974	10.00									
□ 7E-1036	Trouble in Paradise	1975	10.00									
□ EQ-1036 [Q]	Trouble in Paradise	1975	18.00									
SOUTHWEST F.O.B. ENGLAND DAN AND JOHN FORD												
COLEY were in this group.												
45s												
GPC												
□ 1945	Smell of Incense/Green Skies	1968	15.00									
HIP												
□ 8002	Smell of Incense/Green Skies	1968	8.00									
□ 8009	Nadine/All One Big Game	1969	8.00									
□ 8015	Independent Me/As I Look at You	1969	8.00									
□ 8022	Feelin' Groovy/Beggar Man	1969	8.00									
Albums												
HIP												
□ 7001	Smell of Incense	1969	30.00									
SOUVENIRS, THE May be three different groups.												
45s												
DOOTO												
□ 412	So Long Daddy/Arlene, Sweet Little Texas Queen	1957	50.00									
INFERNO												
□ 2001	I Could Have Danced All Night/ It's Too Bad	1967	50.00									
REPRISE												
□ 20065	The Worm/The Bump	1962	15.00									
□ 20066	The Real McCoy/The Watusi	1962	15.00									
SOVINE, RED Also see JOHNNY BOND.												
45s												
CHART												
□ 5142	Old Pine Tree/ Two Hearts on a Post Card	1971	5.00									
□ 5152	Six Broken Hearts/ The Greatest Grand Ol' Opry	1972	5.00									
□ 5161	Down Through the Years/ Petunia	1972	5.00									
□ 5176	The Guilty One/ The Day the Preacher Came	1973	5.00									
□ 5207	Midnight Rider/ Why the Grass Is Green	1974	5.00									
□ 5216	From Champagne to Beer/ Mama's Birthday	1974	5.00									
□ 5220	It'll Come Back/ Down Through the Years	1974	5.00									
□ 5230	Can I Keep Him Daddy/ Red's So Fine	1974	5.00									
□ 5231	Santa Claus Is a Texas Cowboy/ The Legend of the Christmas Rose	1974	5.00									
□ 7507	Daddy's Girl/(B-side unknown)	1975	5.00									
RCA VICTOR												
□ 47-7981	The Cajun Queen/Big Dreams	1962	12.00									
RIC												
□ 131	Big Ol' Ugly Fool/Hiding Out	1964	8.00									
□ 154	Losing My Grip/ Star of the Show	1965	8.00									
□ 168	I Wish I Had Seen Sunshine/ Salt on My Eggs	1965	8.00									
STARDAY												
□ 101	Phantom 309/ (B-side unknown)	1975	4.00									
□ 137	Giddyup Go/Tonight My Lady Learns to Love	1976	4.00									
□ 142	Teddy Bear/Daddy	1976	5.00									
□ 144	Little Joe/Cold Love to Go	1976	4.00									
□ 147	Last Goodbye/ Lonely Arms of Mine	1976	4.00									
□ 148	Just Gettin' By/I'm Gonna Move	1977	4.00									
DECCA												
□ DL 4445 [M]	Red Sovine	1963	30.00									
□ DL 4736 [R]	Country Music Time	1966	30.00									
□ DL 74445 [R]	Red Sovine	1963	20.00									
□ DL 74736 [R]	Country Music Time	1966	20.00									
GUSTO												
□ 3010	16 All-Time Favorites	1978	12.00									
MGM												
□ E-3465 [M]	Red Sovine	1957	60.00									
NASHVILLE												
□ 2033	Giddy-Up Go	1967	12.00									
—B-side by Coleman Wilson												
Albums												
CHART												
□ 1052	The Greatest Grand Ol' Opry	1972	15.00									
□ 2056	It'll Come Back	1974	15.00									
DECCA												
□ DL 4445 [M]	Red Sovine	1963	30.00									
□ DL 4736 [R]	Country Music Time	1966	30.00									
□ DL 74445 [R]	Red Sovine	1963	20.00									
□ DL 74736 [R]	Country Music Time	1966	20.00									
GUSTO												
□ 3010	16 All-Time Favorites	1978	12.00									
MGM												
□ E-3465 [M]	Red Sovine	1957	60.00									
NASHVILLE												
□ 2033	Giddy-Up Go	1967	12.00									

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Spanky and Our Gang, "Like to Get to Know You," Mercury 72795, 1968, \$10.

□ 2044	A Dear John Letter	196?	12.00
□ 2056	Anytime	196?	12.00
□ 2083	Don't Take Your Love to Town	1969	12.00
POWER PAK			
□ 270	Phantom 309	197?	10.00
STARDAY			
□ SLP-132 [M]	The One and Only Red Sovine	1961	40.00
□ SLP-197 [M]	Golden Country Ballads of the 1960s	1962	40.00
□ SLP-341 [M]	Little Rosa	1965	25.00
□ SLP-357	That's Truckdrivin'	196?	20.00
□ SLP-363 [M]	Giddy-Up Go	1966	20.00
□ SLP-383 [M]	Town and Country Action	1966	20.00
□ SLP-396 [M]	The Nashville Sound of Red Sovine	1967	20.00
□ SLP-405 [M]	I Didn't Jump the Fence	1967	20.00
□ SLP-414 [M]	Phantom 309	1967	20.00
□ SLP-420	Tell Maude I Slipped	1968	20.00
□ SLP-427	Sunday with Sovine	1968	20.00
□ SLP-436	Classic Narrations	1968	20.00
□ SLP-441	Closing Time 'Til Dawn	1969	20.00
□ SLP-445	Who Am I	1969	20.00
□ SLP-459	I Know You're Married But I Love You Still	1970	20.00
□ 952	The Best of Red Sovine	197?	15.00
□ 968	Teddy Bear	1976	15.00
□ 970	Woodrow Wilson Sovine	1977	15.00
□ 991	Red Sovine's 16 Greatest Hits	1977	15.00
□ ST-90712 [S]	Giddy-Up Go	1966	30.00
—Capitol Record Club edition			
□ T-90712 [M]	Giddy-Up Go	1966	25.00
—Capitol Record Club edition			

VOCALION			
□ VL 3829 [M]	The Country Way	196?	15.00
□ VL 73829 [R]	The Country Way	196?	12.00

SOVINE, RED, AND GOLDIE HILL

45s			
DECCA			
□ 9-29411	Are You Mine/Ko Ko Mo	1955	15.00

SPACEMEN, THE			
45s			
ALTON			
□ 254	The Clouds/ The Lonely Jet Pilot	1959	20.00

SPADES, THE (1) Nashville studio group.			
45s			
HIT			
□ 226	You've Got Your Troubles/ Everybody Loves a Clown	1965	8.00
—B-side by Jason Allen			

SPADES, THE (2) For records on Liberty, see THE SLADES.			
SPADES, THE (3)			
45s			
MAJOR			
□ 1007	Close to You/I'm on Fire	1959	60.00

SPADES, THE (4) Evolved into THE THIRTEENTH FLOOR ELEVATORS. Zero 10001 was recorded before Roky Erickson joined the group.			
45s			
ZERO			
□ 10001	I Need a Girl/ Do You Want to Dance	1965	60.00
□ 10002	You're Gonna Miss Me/ We Sell Soul	1966	400.00

SPANIELS, THE Also see POOKIE HUDSON.			
45s			
BUDDAH			
□ 153	Goodnight Sweetheart/Maybe	1969	8.00
CALLA			
□ 172	Fairy Tales/Jealous Heart	1970	6.00
CANTERBURY			
□ 101	Peace of Mind/She Sang to Me/ Danny Boy	1974	5.00
CHANCE			
□ 1141	Baby It's You/Bounce	1953	500.00

□ 1141	Baby It's You/Bounce	1953	2000.
—Red vinyl			
LOST-NITE			
□ 262	Baby It's You/Bounce	197?	4.00
□ 265	The Bells Ring Out/ House Cleaning	197?	4.00
□ 268	Goodnite, Sweetheart, Goodnite/You Don't Move Me	197?	4.00
□ 271	Do-Wah/Don'cha Go	197?	4.00
□ 274	Play It Cool/Let's Make Up	197?	4.00
□ 277	False Love/Do You Really	197?	4.00
□ 280	You Painted Pictures/ Hey, Sister Lizzie	197?	4.00
□ 283	Dear Heart/ Why Won't You Dance	197?	4.00
□ 286	Everyone's Laughing/I.O.U.	197?	4.00
□ 289	I Lost You/Crazy Baby	197?	4.00
□ 292	You Gave Me Peace of Mind/ Please Don't Tease	197?	4.00
□ 295	You're Gonna Cry/ I Like It Like That	197?	4.00
□ 298	Stormy Weather/ Here Is Why I Love You	197?	4.00
□ 301	Tina/Great Googly Moo	197?	4.00
□ 304	Since I Fell for You/ Baby Come Along with Me	197?	4.00
□ 307	This Is a Lovely Way to Spend an Evening/Red Sails in the Sunset	197?	4.00
□ 446	I Know/Bus Fare Home	197?	4.00
NEPTUNE			
□ 124	I Love You For Sentimental Reasons/Meek Man	1961	20.00
—As "Pookie Hudson and the Spaniels"			
NORTH AMERICAN			
□ 001	Fairy Tales/Jealous Heart	1970	5.00
□ 002	Stand in Line/Lonely Man	1970	5.00
□ 1114	Come Back to These Arms/ Money Blues	1970	5.00
OWL			
□ 328	Little Goe/The Posse	1973	5.00
VEE JAY			
□ 101	Baby It's You/Bounce	1953	800.00
—Black vinyl, maroon label			
□ 101	Baby It's You/Bounce	1953	4500.
—Red vinyl			
□ 101	Baby It's You/Bounce	1961	40.00
—Black vinyl, black label			
□ 103	The Bells Ring Out/ House Cleaning	1953	300.00
□ 103	The Bells Ring Out/ House Cleaning	1953	600.00
—Red vinyl			
□ 107	Goodnite, Sweetheart, Goodnite/You Don't Move Me	1953	200.00
—Black vinyl, correct spelling			
□ 107	Goodnite, Sweetheart, Goodnite/You Don't Move Me	1953	300.00
—Black vinyl; as "Spaniels"			
□ 107	Goodnite, Sweetheart, Goodnite/You Don't Move Me	1953	800.00
—Red vinyl; no "Trade Mark Reg" on label			
□ 107	Goodnite, Sweetheart, Goodnite/You Don't Move Me	1993	8.00
—Red vinyl; "Trade Mark Reg" on label; included in Vee-Jay CD box set			
□ 116	Play It Cool/Let's Make Up	1954	100.00
□ 116	Play It Cool/Let's Make Up	1954	500.00
—Red vinyl			
□ 131	Do-Wah/Don'cha Go	1955	80.00
□ 131	Do-Wah/Don'cha Go	1955	500.00
—Red vinyl			
□ 154	You Painted Pictures/ Hey, Sister Lizzie	1955	50.00
—As "Spaniels"			
□ 154	You Painted Pictures/ Hey, Sister Lizzie	1955	60.00
□ 178	False Love/Do You Really	1956	150.00
□ 189	Dear Heart/Why Won't You Dance	1956	150.00
□ 202	Since I Fell for You/ Baby Come Along with Me	1956	150.00
□ 229	Please Don't Tease/ You Gave Me Peace of Mind	1956	60.00
□ 246	Everyone's Laughing/I.O.U.	1957	60.00
□ 257	You're Gonna Cry/ I Need Your Kisses	1957	60.00
□ 264	I Love You/Crazee Babee	1958	60.00
□ 278	Tina/Great Googly Moo	1958	60.00
□ 290	Stormy Weather/ Here Is Why I Love You	1958	60.00
□ 301	Baby It's You/Heart and Soul	1958	60.00
□ 310	Trees/I Like It Like That	1959	60.00
□ 328	These Three Words/ 100 Years from Today	1959	60.00
□ 342	People Will Say We're in Love/ The Bells Ring Out	1960	100.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 350	I Know/Bus Fare Home	1960	40.00	SPARKS Includes records as "Halfnelson." This group did not use the article "The" before its name.								SPARROWS, THE Probably three different groups.	
Albums				Albums				45s					
LOST-NITE				ANTILLES				DAVIS					
□ LLP-19 [10]	The Spaniels	1981	12.00	□ ANT-7044	Kimono My House	198?	10.00	□ 456	Love Me Tender/ Come Back to Me	1957	300.00		
—Red vinyl				—Reissue of <i>Island 9272</i>				JAY DEE					
VEE JAY				ATLANTIC				□ 783					
□ LP-1002 [M]	Goodnite, It's Time to Go	1958	600.00	□ SD 19347	Angst in My Pants	1982	10.00	□ 790	Tell Me Baby/Why Did You Leave Me	1953	500.00		
—Maroon label; group pictured on cover				□ 80055	Sparks in Outer Space	1983	10.00	□ 790	I'll Be Loving You/Hey!	1954	500.00		
□ LP-1002 [M]	Goodnite, It's Time to Go	1961	200.00	□ 80160	Pulling Rabbits Out of a Hat	1984	10.00	Albums					
—Black label; dogs on cover				BEARSVILLE				ELKAY					
□ VJLP-1002 [M]	Goodnite, It's Time to Go	198?	12.00	□ BV 2048	Halfnelson	1971	25.00	□ 3009 [M]	That Mersey Sound	1964	40.00		
—Legitimate reissue on flimsier vinyl than originals				□ BV 2048	Sparks	1972	12.00	SPARTAS, THE					
□ LP-1024 [M]	The Spaniels	1960	300.00	—Reissue under the group's new name				45s					
SPANKY AND OUR GANG				□ BR 2110	A Woofer in Tweeter's Clothing	1973	12.00	HIT					
45s				COLUMBIA				□ 137					
EPIC				□ PC 34359	Big Beat	1976	10.00	House of the Rising Sun/ Bread and Butter					
□ 50170	When I Wanna/I Won't Brand You	1975	5.00	—Originals have no bar code				—B-side by Danny and Deanie					
□ 50206	L.A. Freeway/Standing Room Only	1976	5.00	□ PC 34901	Introducing Sparks	1977	10.00	□ 154	I'm Crying/Have I the Right	1964	15.00		
MERCURY				—Originals have no bar code				□ 158					
□ DJ-101 [DJ]	Give a Damn (mono/stereo)	1968	12.00	ELEKTRA				—B-side by the Roamers					
—Special promo for the New York Urban Coalition				□ 6E-186	No. 1 in Heaven	1979	10.00	□ 181	Sha La La/Midnight Special	1965	12.00		
□ DJ-101 [PS]	Give a Damn (mono/stereo)	1968	20.00	IN THE RED				—B-side by Harvey Frolic					
—Fold-open sleeve with insert letter				□ ITR 131	Hello Young Lovers	2006	12.00	□ 251	Good Lovin'/Soul and Inspiration	1966	12.00		
□ 72598	And Your Bird Can Sing/ Sealed with a Kiss	1966	20.00	ISLAND				—B-side by John Brooks					
□ 72679	Sunday Will Never Be the Same/Distance	1967	8.00	□ ILPS-9272	Kimono My House	1974	12.00	SPATS, THE					
□ 72714	Making Every Minute Count/ If You Could Only Be Me	1967	8.00	—Originals have multicolor island-scene label				45s					
□ 72714 [PS]	Making Every Minute Count/ If You Could Only Be Me	1967	10.00	□ ILPS-9312	Propaganda	1975	12.00	ABC-PARAMOUNT					
□ 72732	Lazy Day/(It Ain't Necessarily) Byrd Avenue	1967	8.00	—Originals have multicolor island-scene label				□ 10585	Gator Tails and Monkey Ribs/ The Roach	1964	10.00		
□ 72732 [PS]	Lazy Day/(It Ain't Necessarily) Byrd Avenue	1967	10.00	□ ILPS-9345	Indiscreet	1975	12.00	□ 10600	She Kissed Me Last Night/ There's a Party in the Pad Down Below	1964	10.00		
□ 72765	Sunday Morning/Echoes	1968	8.00	—Originals have black label and no Warner Bros. distribution				□ 10640	Billy, the Blue Grasshopper/ Gotta Tell Ya All About It, Baby	1965	10.00		
□ 72765 [PS]	Sunday Morning/Echoes	1968	10.00	MCA CURB				□ 10711	Go Go Yamaha/Have You Ever Seen Me Crying	1965	10.00		
□ 72795	Like to Get to Know You/ Three Ways from Tomorrow	1968	8.00	□ 5780	Music That You Can Dance To	1986	10.00	□ 10790	Scoobie Doo/She Done Moved	1966	10.00		
—Orange and tan swirl label				RCA VICTOR				ENITH					
□ 72795	Like to Get to Know You/ Three Ways from Tomorrow	1968	10.00	□ AFL-1-4091	Whomp That Sucker	1981	10.00	□ 1268	Gator Tails and Monkey Ribs/ The Roach	1964	25.00		
—Red label with white "Mercury" in all caps across top of label				RHINO				Albums					
□ 72795 [PS]	Like to Get to Know You/ Three Ways from Tomorrow	1968	10.00	□ R1-70841	Interior Design	1988	10.00	ABC-PARAMOUNT					
□ 72831	Give a Damn/Swinging Gate	1968	8.00	SPARKS, THE Possibly more than one group.				□ 502 [M]	Cookin' with the Spats	1965	20.00		
□ 72871	Yesterday's Rain/Without Rhyme or Reason	1968	8.00	45s				□ S-502 [S]	Cookin' with the Spats	1965	30.00		
□ 72890	Anything You Choose/ Mecca Flat Blues	1969	8.00	ARWIN				SPECTOR, PHIL Also see THE TEDDY BEARS; THE RIGHTEOUS BROTHERS.					
□ 72926	And She's Mine/ Leopard Skinned Phones	1969	8.00	□ 114	Something's Happened/ Robin Redbreast	1958	20.00	45s					
□ 72982	Everybody's Talkin'/ (B-side unknown)	1969	8.00	CARLTON				PAVILLION					
PHILCO-FORD				□ 522	The Genie/Gee, That's Bad	1959	20.00	□ AE7 1354 [DJ]	Phil Spector's Christmas Medley (same on both sides)	1981	15.00		
□ HP-19	Making Every Minute Count/ Byrd Avenue	1968	15.00	CUB				—Promo-only sampler from the Pavilion reissue of Phil Spector's Christmas Album					
—4-inch plastic "Hip Pocket Record" with color sleeve				□ 9151	Woe, Woe/Cool It	1967	10.00	PHILLES					
Albums				DECCA				□ (no #) [DJ]					
EPIC				□ 30378	Ol' Man River/Merry, Merry Lou	1957	12.00	Thanks for Giving Me the Right Time! (same on both sides)					
□ PE 33580	Change	1975	12.00	□ 30509	A Cuddle and a Kiss	1957	12.00	—Has Phil's picture on label; actually plays "Ebb Tide" by the Righteous Brothers					
MERCURY				□ 30974	Why Did You Leave/ La Macarena	1959	10.00	SPECTOR, RONNIE Also see THE RONNETTES; VERONICA.					
□ MG-21124 [M]	Spanky and Our Gang	1967	30.00	HULL				12-Inch Singles					
□ SR-61124 [S]	Spanky and Our Gang	1967	20.00	□ 723	Danny Boy/Run Run Run	1957	400.00	COLUMBIA					
□ SR-61161	Like to Get to Know You	1968	20.00	□ 724	Adreann/Finger	1957	150.00	□ CAS 2701 [DJ]	Who Can Sleep (same on both sides)	1987	8.00		
□ SR-61183	Anything You Choose/Without Rhyme or Reason	1969	20.00	SPARKS OF RHYTHM, THE				EPIC					
□ SR-61227	Spanky's Greatest Hit(s)	1969	20.00	45s				□ ASF 350 [DJ]					
□ SR-61326	Live	1971	15.00	APOLLO				Say Goodbye to Hollywood/ Baby Please Don't Go					
RHINO				□ 479	Women, Women, Women/ Don't Love You Anymore	1955	300.00	TOM CAT					
□ RNLP-70131	The Best of Spanky and Our Gang (1967-1969)	1986	12.00	□ 481	Hurry Home/Stars Are in the Sky	1955	300.00	□ JD-10380 [DJ]					
SPARKLETONES, THE (1) Also see JOE BENNETT AND THE SPARKLETONES.				□ 541	Handy Man/Everybody Rock and Roll	1959	50.00	You'd Be Good for Me (same on both sides)					
45s				SPARROW, THE Evolved into STEPPENWOLF. Also see MARS BONFIRE.				—Promo only on red vinyl					
ABC-PARAMOUNT				COLUMBIA				45s					
□ 10659	Run Rabbit Run/ Well Dressed Man	1965	15.00	□ 10234	Eli's Coming/Oh Doctor	1975	10.00	ALSTON					
SPARKLETONES, THE (2)				□ 43755	Tomorrow's Ship/Isn't It Strange	1966	25.00	□ 3738					
45s				—As "The Sparrows"				It's a Heartache/ I Wanna Come Over					
PAGEANT				□ 43755 [PS]	Tomorrow's Ship/Isn't It Strange	1966	100.00	APPLE					
□ 604	Just One Chance/Dear Little Boy	196?	50.00	—As "The Sparrows"				□ 1832					
Albums				□ 43960	Green Bottle Lover/ Down Goes Your Love Life	1967	25.00	Try Some, Buy Some/ Tandoori Chicken					
COLUMBIA				—As "The Sparrows"				□ 1832					
□ CS 9758	John Kay and Sparrow	1969	40.00	Albums				Try Some, Buy Some/ Tandoori Chicken					
—Red "360 Sound" label				COLUMBIA				—With star on A-side label					
				□ CS 9758	John Kay and Sparrow	1969	40.00	□ 1832 [PS]					
				—Red "360 Sound" label				Try Some, Buy Some/ Tandoori Chicken					

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Ronnie Spector, "Try Some, Buy Some," Apple 1832, 1971, \$10.

COLUMBIA			
□ 07082	Who Can Sleep/ When We Danced	1987	4.00
□ 07082 [PS]	Who Can Sleep/ When We Danced	1987	4.00
□ 07300	Love on a Rooftop/Good Love Is Hard to Find	1987	4.00
EPIC			
□ 50374	Say Goodbye to Hollywood/ Baby Please Don't Go	1977	10.00
□ 50374 [PS]	Say Goodbye to Hollywood/ Baby Please Don't Go	1977	25.00
POLISH			
□ 202	Darlin'/Tonight	1980	5.00
TOM CAT			
□ JB-10380 [DJ]	You'd Be Good for Me/ Something Tells Me	1975	10.00
<i>—Promo only on blue vinyl</i>			
□ PB-10380	You'd Be Good for Me/ Something Tells Me	1975	5.00
WARNER/SPECTOR			
□ 0409	Paradise/When I Saw You	1976	10.00
Albums			
COLUMBIA			
□ C 40620	Unfinished Business	1987	10.00
POLISH			
□ PRG-808	Siren	1980	12.00

SPECTORS THREE, THE

45s			
TREY			
□ 3001	I Really Do/I Know Why	1959	25.00
□ 3005	My Heart Stood Still/Mr. Robin	1960	25.00

SPEEDO AND THE IMPALAS See THE IMPALAS.**SPEEDY AND THE REVERBS**

45s			
REVERB			
□ 51	100 Proof/Gas Chamber	1967	50.00

SPELLMAN, BENNY

45s			
ACE			
□ 630	That's All I Ask of You/ Roll On Big Wheel	1961	20.00
ALON			
□ 9018	Tain't the Truth/No Don't Stop	1965	10.00
□ 9024	The Word Game/I Feel Good	1965	20.00
□ 9027	It Must Be Love/ Spirit of Loneliness	1965	10.00
□ 9031	It's for You/This Is My Love	1966	10.00
ATLANTIC			
□ 2291	The Word Game/I Feel Good	1965	10.00
MINIT			
□ 606	Life Is Too Short/Ammerette	1960	15.00
□ 613	Darling No Matter Where/ I Didn't Know	1960	15.00
□ 644	Lipstick Traces (On a Cigarette)/ Fortune Teller	1962	12.00
□ 652	Every Now and Then/I'm in Love	1962	12.00
□ 659	Stickin' Whicha' Baby/ You Got to Get It	1963	12.00
□ 664	Ammerette/Talk About Love	1963	12.00
SANSU			
□ 462	But If You Love Her/Sinner Girl	1967	8.00
WATCH			
□ 6336	Slow Down Baby (You Drive Too Fast)/Someday They'll Understand	1964	10.00

SPELLMAN, JIMMY

45s			
DOT			
□ 15564	Here I Am/Make Up Your Mind	1957	30.00
□ 15607	Doggonit/I'll Never Smile Again	1957	30.00

SPENCE, ALEXANDER "SKIP" Also see MOBY GRAPE.

Albums			
COLUMBIA			
□ CS 9831	Oar	1969	60.00

SUNDAZED			
□ LP 5030	Oar	2000	12.00
<i>—Reissue on 180-gram vinyl</i>			

SPENCER, JEREMY Also see FLEETWOOD MAC.

45s			
ATLANTIC			
□ 3588	Cool Breeze/You Got the Right	1979	5.00
□ 3601	Cool Breeze/You Got the Right	1979	5.00
□ 3624 [DJ]	Travelin' (same on both sides)	1979	5.00
<i>—May be promo-only</i>			
COLUMBIA			
□ 45854	Can You Hear the Song/ The World in Her Heart	1973	5.00
Albums			
ATLANTIC			
□ SD 19236	Flee	1979	10.00
COLUMBIA			
□ KC 31990	Jeremy Spencer and the Children of God	1972	15.00

SPENCER AND SPENCER DICKIE GOODMAN and Mickey Shorr.

45s			
ARGO			
□ 5331	Russian Bandstand/Brass Wail	1959	25.00
GONE			
□ 5053	Stagger Lawrence/ Strogonoff Cha Cha	1959	25.00

SPHEERIS, JIMMY

45s			
COLUMBIA			
□ 45646	I Am the Mercury/The Nest	1972	5.00
□ 45875	The Original Tap Dancing Kid/ Beautiful News	1973	5.00
EPIC			
□ 50159	Tequila Moonlight/Sunken Skies	1975	4.00
□ 50286	It's All in the Game/ The Captain Comes Cold	1976	4.00
Albums			
COLUMBIA			
□ C 30988	The Isle of View	1972	15.00
□ KC 32157	The Original Tap Dancing Kid	1973	15.00
EPIC			
□ PE 33565	The Dragon Is Dancing	1975	12.00
□ PE 34276	Ports of the Heart	1976	12.00

SPICES, THE

45s			
CARLTON			
□ 480	Tell Me Little Girl/ Money, Fortune and Fame	1958	300.00

SPIDELLS, THE

45s			
CORAL			
□ 62508	Pushed Out of the Picture/ With You in Mind	1966	50.00
□ 62531	Don't You Forget That You're My Baby/If It Ain't One Thing (It's Another)	1967	20.00

SPIDERS, THE (1)

45s			
IMPERIAL			
□ 5265	I Didn't Want to Do It/ You're the One	1954	100.00
□ 5280	Tears Begin to Flow/ I'll Stop Cryin'	1954	100.00
□ 5291	I'm Searching/I'm Slippin' In	1954	250.00
□ 5305	The Real Thing/Mm Mm Baby	1954	100.00
□ 5318	She Keeps Me Wondering/ (3 x 7) = "21"	1954	100.00
□ 5331	That's Enough/ Lost and Bewildered	1955	75.00
□ 5344	Am I the One/ Sukey, Sukey, Sukey	1955	75.00
□ 5354	Bells in My Heart/For a Thrill	1955	100.00
<i>—Red label</i>			
□ 5354	Bells in My Heart/For a Thrill	1957	30.00
<i>—Black label</i>			
□ 5366	Is It True/Witchcraft	1955	40.00
<i>—Red label</i>			
□ 5366	Is It True/Witchcraft	1955	100.00
<i>—Blue label</i>			
□ 5376	Don't Pity Me/How I Feel	1956	40.00
<i>—Featuring Chuck Carbo</i>			
□ 5393	A-1 in My Heart/Dear Mary	1956	30.00
<i>—As "The Spiders with Chuck Carbo"</i>			
□ 5618	I Didn't Want to Do It/ You're the One	1959	30.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5714	You're the One/Tennessee Slim	1960	30.00	□ 3425	Heaven on Earth (So Fine)/ I'm Tired of Giving	1977	5.00	7-Inch Extended Plays			
□ 5739	Witchcraft/(True) You Don't Love Me	1961	30.00	□ 3462	Easy Come, Easy Go/ Love Is One Step Away	1978	5.00	ATLANTIC			
Albums				□ 3483	If You Wanna Do a Dance/ One in a Life Proposal	1978	5.00	□ SD 7-7256	One Of A Kind (Love Affair)/ Just You and Me Baby/ I'll Be Around/Just Can't Get You Out of My Mind/Could It Be I'm Falling in Love	1973	12.00
IMPERIAL				□ 3546	Are You Ready for Love/ Once You Fall in Love	1978	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ LP-9142 [M]	I Didn't Wanna Do It	1961	600.00	□ 3590	Don't Let the Man Get You/ I Love the Music	1979	5.00	□ SD 7-7256	Spinners	1973	12.00
SPIDERS, THE (2) Early ALICE COOPER.				□ 3619	Body Language/With My Eyes	1979	5.00	— <i>Part of "Little LP" series (LLP #216)</i>			
45s				□ 3637	Working My Way Back to You-Forgive Me, Girl/ Disco Ride	1979	4.00	□ SD 7-7296	Since I Been Gone/Love Has Gone Away//Ain't No Price on Happiness/I'm Glad You Walked into My Life	1974	10.00
MASCOT				□ 3637	Working My Way Back to You/ Disco Ride	1979	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 112	Why Don't You Love Me/ Hitch Hike	1965	15.00	□ 3664	Cupid-I've Loved You for a Long Time/Pipedreams	1980	4.00	□ SD 7-7296 [PS]	Mighty Love	1974	10.00
SANTA CRUZ				— <i>Original pressings mention only one song on the A-side</i>							
□ 003	Don't Blow Your Mind/ No Price Tag	1966	1000.	□ 3757	Love Trippin'/Now That You're Mine Again	1980	4.00	Albums			
SPIDERS, THE (U) Definitely not group (2); could be group (1).				□ 3765	I Just Want to Fall in Love/ Heavy on the Sunshine	1980	4.00	ATLANTIC			
45s				□ 3798	Yesterday Once More-Nothing Remains the Same/Be My Love	1981	4.00	□ SD 2-910 [(2)]	Spinners Live!	1975	15.00
LAWN				□ 3814	Long Live Soul Music/Give Your Lady What She Wants	1981	4.00	□ QD 7256 [Q]	Spinners	1974	20.00
□ 234	Run Boy Run/Baby Doll	1964	12.00	□ 3827	Winter of Our Love/The Deacon	1981	4.00	□ SD 7256	Spinners	1973	12.00
PHILIPS				□ 3848	What You Feel Is Real/ Street Talk	1981	4.00	□ SD 7296	Mighty Love	1974	12.00
□ 40363	No No Boy/How Could I Fall in Love	1966	8.00	— <i>With Gino Soccio</i>							
SPIKE DRIVERS, THE				□ 3865	You Go Your Way (I'll Go Mine)/ Got to Be Love	1981	4.00	□ SD 19100	Yesterday, Today & Tomorrow	1976	12.00
45s				□ 3882 [DJ]	Love Connection (same on both sides)	1981	5.00	□ SD 19146	Spinners/8	1977	12.00
OM 1000				— <i>May be promo only</i>							
□ 1676	High Time/Baby Won't You Let Me Tell You How I Lost My Mind	1966	30.00	□ 4007	Never Thought I'd Fall in Love/ Send a Little Love	1982	4.00	□ SD 19179	The Best of the Spinners	1978	12.00
REPRISE				□ 89226	Spaceballs/Spaceballs (Dub Version)	1987	3.00	□ SD 19219	From Here to Eternally	1979	12.00
□ 0535	High Time/Baby Won't You Let Me Tell You How I Lost My Mind	1966	20.00	□ 89648	(We Have Come Into) Our Time for All/All Your Love	1984	4.00	□ SD 19256	Dancin' and Lovin'	1980	10.00
□ 0558	Strange Mysterious Sounds/ Break Out the Wine	1967	20.00	□ 89689	Right or Wrong/ Love Is In Season	1984	4.00	□ SD 19270	Love Trippin'	1980	10.00
SPINDLES, THE				□ 89862	City Full of Memories/ No Other Love	1983	4.00	□ SD 19318	Can't Shake This Feelin'	1981	10.00
45s				□ 89922	Funny How Time Slips Away/ I'm Calling You Now	1982	4.00	□ 80020	Grand Slam	1982	10.00
ABC				□ 89962	Magic in the Moonlight/ So Far Away	1982	4.00	MIRAGE			
□ 10802	To Make You Mine/ And the Band Played On	1966	20.00	□ 90456 Lovin' Feelings 1985 10.00							
□ 10850	No One Loves You (The Way I Do)/Ten Shades of Blue	1966	25.00	MOTOWN							
SPINDRIFTS, THE				□ 99580	She Does/(B-side unknown)	1986	3.00	□ M5-109V1	Motown Superstar Series, Vol. 9	1982	8.00
45s				□ 99604	Put Us Together Again/ Show Us Your Magic	1985	3.00	□ M5-132V1	The Original Spinners	1981	12.00
ABC-PARAMOUNT				— <i>Reissue of Motown 639</i>							
□ 9904	Belinda/Cha Cha Doo	1958	25.00	□ M5-199V1 The Best of the Spinners 1981 12.00							
SPINNERS Many, though not all, of these did not use the article "The" before the name. These are all by the group known as "The Detroit Spinners" in the U.K.				— <i>Reissue of Motown 769</i>							
45s				□ M 639 [M] The Original Spinners 1967 25.00							
ATLANTIC				□ MS 639 [P] The Original Spinners 1967 30.00							
□ 2904	I'll Be Around/How Could I Let You Get Away	1972	5.00	□ M 769 The Best of the Spinners 1973 15.00							
□ 2927	Could It Be I'm Falling in Love/ Just You and Me Baby	1972	5.00	V.I.P.							
□ 2962	One of a Kind (Love Affair)/ Don't Let the Green Grass Fool You	1973	5.00	□ 405 2nd Time Around 1970 40.00							
□ 2973	Ghetto Child/ We Belong Together	1973	5.00	VOLT							
□ 3006	Mighty Love — Pt. 1/ Mighty Love — Pt. 2	1974	5.00	□ V-3403 Down to Business 1989 12.00							
□ 3027	I'm Coming Home/He'll Never Love You Like I Do	1974	5.00	SPINNERS, THE None of these are the popular soul group. Also see THE LIVERPOOL SPINNERS.							
□ 3029	Then Came You/Just As Long As We Have Love	1974	6.00	45s							
— <i>With Dionne Warwick</i>				CAPITOL							
□ 3202	Then Came You/Just As Long As We Have Love	1974	5.00	□ F3955 Love's Prayer/Goofin' 1958 40.00							
— <i>With Dionne Warwick</i>				CRYSTALETTE							
□ 3206	Love Don't Love Nobody (Part 1)/ Love Don't Love Nobody (Part 2)	1974	5.00	□ 736 Boomerang/Slave Chain 1960 50.00							
□ 3252	Living a Little, Loving a Little/ Smile, We Have Each Other	1975	5.00	— <i>Reissued under different titles and on different labels credited to the Crestriders and Duke Mitchell</i>							
□ 3268	Sadie/Lazy Susan	1975	5.00	END							
□ 3284	They Just Can't Stop it the (Games People Play)/ I Don't Want to Lose You	1975	5.00	□ 1045 Bird Watcher/ Richard Pry, Private Eye 1959 40.00							
— <i>Same A-side, altered title</i>				— <i>Multicolor label</i>							
□ 3284	Games People Play/ I Don't Want to Lose You	1975	10.00	□ 1045 Bird Watcher/ Richard Pry, Private Eye 1959 100.00							
□ 3309	Love Or Leave/You Made a Promise to Me	1975	5.00	— <i>Gray label</i>							
□ 3341	Wake Up Susan/ If You Can't Be in Love	1976	5.00	LAWSON							
□ 3355	The Rubberband Man/ Now That We're Together	1976	5.00	□ 324 Surfing Monkey/Beatle Mania 1964 30.00							
□ 3382	You're Throwing a Good Love Away/You're All I Need in Life	1977	5.00	LIBERTY							
□ 3400	Me and My Music/ I'm Riding Your Shadow	1977	5.00	□ 55339 Till the End of Time/Dream 1961 10.00							
				RCA VICTOR							
				□ 47-8427 All I Want/It Must Be Love 1964 10.00							
				RHYTHM							
				□ 125 Marvella/ My Love and Your Love 1958 400.00							
				SMASH							
				□ 1845 Happy Hootenanny/Nothin' 1963 10.00							
				WARNER BROS.							
				□ 5084 Little Otis/Rag Mop 1959 12.00							
				Albums							
				TIME							
				□ S-2092 [S] Party — My Pad After Surfin' 1963 30.00							
				□ S2092 [M] Party — My Pad After Surfin' 1963 25.00							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

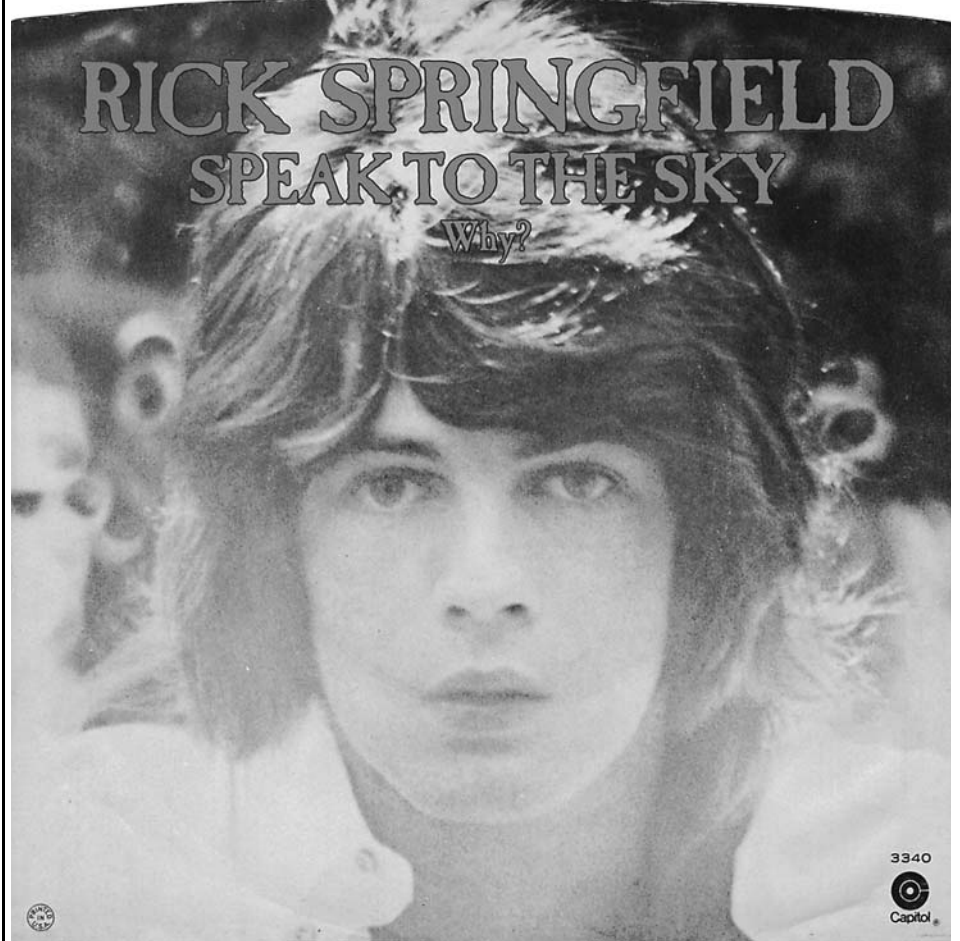
Number	Title (A Side/B Side)	Yr	NM
SPINNEY, CARROLL			
45s			
COLUMBIA			
□ 4-45247	I Love Trash/Up and Down	1970	8.00
—As "Oscar (Carroll Spinney)"; B-side by Jim Henson and Frank Oz as "Two Monsters"			
SPIRAL STARECASE			
45s			
COLUMBIA			
□ 44442	Makin' My Mind Up/ Baby What I Mean	1968	6.00
□ 44566	Inside, Outside, Upside Down/ I'll Run	1968	6.00
□ 44741	More Today Than Yesterday/ Broken Hearted Man	1969	8.00
□ 44924	Sweet Little Thing/ No One for Me to Turn To	1969	5.00
□ 45048	She's Ready/ Judas to the Love We Know	1969	5.00
Albums			
COLUMBIA			
□ CS 9852	More Today Than Yesterday	1969	25.00
—"360 Sound" label			
SPIRALS, THE			
45s			
CAPITOL			
□ F4084	Rockin' Cow/Everybody Knows	1958	50.00
SMASH			
□ 1719	Please Be My Love/ Forever and a Day	1961	100.00
SPIRES, BIG BOY			
45s			
CHANCE			
□ 1137	About to Lose My Mind/ Which One Do I Love	1953	2500.
SPIRIT Also see RANDY CALIFORNIA.			
12-Inch Singles			
MERCURY			
□ 301 [DJ]	I Got a Line on You (Edit)/ Black Satin Nights	1984	6.00
45s			
EPIC			
□ 10648	Animal Zoo/Red Light Roll On	1970	6.00
□ 10685	Soldier/Mr. Skin	1970	6.00
□ 10701	Mr. Skin/Nature's Way	1971	5.00
□ 10849	Darkness/Cadillac Cowboys	1972	5.00
□ 11020	Mr. Skin/Nature's Way	1973	4.00
MERCURY			
□ 73697	America the Beautiful-The Times They Are a-Changin'/ Lady of the Lakes	1975	5.00
□ 73722	Holy Man/ Looking Into Darkness	1975	5.00
□ 73837	Atomic Boogie/Farther Along	1976	4.00
ODE			
□ 108	Mechanical World/Uncle Jack	1967	10.00
□ 115	I Got a Line on You/She Smiles	1968	10.00
□ 122	Dark Eyed Woman/ New Dope in Town	1969	8.00
□ 128	1984/Sweet Stella Baby	1969	8.00
POTATO			
□ 1722	Nature's Way/ Rock and Roll Planet	1978	5.00
□ 1722 [PS]	Nature's Way/ Rock and Roll Planet	1978	5.00
RHINO			
□ 008	Turn to the Right/ Potato Land Theme Song	1980	5.00
Albums			
EPIC			
□ E 30267	Twelve Dreams of Dr. Sardonicus	1970	20.00
—Yellow label			
□ KE 30267	Twelve Dreams of Dr. Sardonicus	1973	10.00
—Orange label			
□ PE 30267	Twelve Dreams of Dr. Sardonicus	197?	8.00
—Orange or dark blue label, with or without bar code			
□ KE 31175	Feedback	1972	20.00
—Yellow label			
□ KE 31175	Feedback	1973	10.00
—Orange label			
□ KEG 31457 [(2)]Spirit		1972	15.00
—Reissue of Ode 44004 and 44016 in one package; yellow labels			
□ PEG 31457 [(2)]Spirit		197?	12.00
—Reissue with new prefix and orange labels			
□ KE 31461	The Family That Plays Together	1972	12.00
—Reissue of Ode 44014 with slightly different cover; yellow label			

Number	Title (A Side/B Side)	Yr	NM
□ KE 31461	The Family That Plays Together	1973	10.00
—Orange label			
□ KE 32271	The Best of Spirit	1973	12.00
□ PE 32271	The Best of Spirit	1979	8.00
—Dark blue label; bar code on cover			
□ BG 33761 [(2)]	The Family That Plays Together/Feedback	1976	12.00
I.R.S.			
□ 82007	Rapture in the Chambers	1989	12.00
MERCURY			
□ SRM-2-804 [(2)]	Spirit of '76	1975	15.00
□ SRM-1-1053	Son of Spirit	1975	12.00
□ SRM-1-1094	Farther Along	1976	12.00
□ SRM-1-1122	Future Games	1977	12.00
□ 818514-1	Spirit of '84	1984	10.00
ODE			
□ Z12 44003 [M]	Spirit	1968	40.00
□ Z12 44004 [S]	Spirit	1968	25.00
□ Z12 44014	The Family That Plays Together	1968	25.00
□ Z12 44016	Clear Spirit	1969	25.00
POTATO			
□ 2001	Live	1978	10.00
RHINO			
□ RNSP-303	Potatoland	1981	10.00
SUNDAZED			
□ LP 5067	Now or Anywhere	2000	12.00
□ LP 5068	Eventide	2000	12.00
□ LP 5082	Clear	2001	12.00
□ LP 5085	The Family That Plays Together	2001	12.00
SPIRITS AND WORM			
45s			
A&M			
□ 1104	Fanny Firecracker/ You and I Together	1969	40.00
Albums			
A&M			
□ SP-4229	Spirits and Worm	1969	800.00
SPLINTER Also see BILL ELLIOTT AND THE ELASTIC OZ BAND.			
45s			
DARK HORSE			
□ 8439	Round and Round/ I'll Bend for You	1977	4.00
□ 8523	I Need Your Love/ Motions of Love	1978	4.00
□ 10002	Costafine Town/Eilly-Mae	1974	6.00
□ 10002 [PS]	Costafine Town/Eilly-Mae	1974	8.00
□ 10003	China Light/Haven't Got Time	1975	6.00
□ 10007	Which Way Will I Get Home/ What Is It (If You Never Tried It Yourself)	1975	6.00
□ 10010	After Five Years/Halfway There	1976	5.00
Albums			
DARK HORSE			
□ DH 3073	Two Man Band	1977	25.00
□ SP-22001	The Place I Love	1974	20.00
□ SP-22006	Harder to Live	1975	20.00
SPOKESMEN, THE			
45s			
DECCA			
□ 31844	The Dawn of Correction/ For You Babe	1965	12.00
□ 31874	It Ain't Fair/ Have Courage, Be Careful	1965	10.00
□ 31895	Michelle/ Better Days Are Yet to Come	1966	10.00
□ 31949	Today's the Day/Enchante	1966	10.00
□ 32049	I Love How You Love Me/ Beautiful Girl	1966	10.00
WINCHESTER			
□ 1001	Mary Jane/Flashback	1967	12.00
Albums			
DECCA			
□ DL 4712 [M]	The Dawn of Correction	1965	25.00
□ DL 74712 [S]	The Dawn of Correction	1965	30.00
SPOOKY TOOTH Also see PATTO; GARY WRIGHT.			
45s			
A&M			
□ 1144	That Was Only Yesterday/ Waitin' for the Wind	1969	8.00
ISLAND			
□ 004	The Mirror/Hell or High Water	1974	5.00
□ 1219	All Sewn Up/Things Change	1973	6.00
MALA			
□ 12013	Love Really Changed Me/ Spooky Blow	1968	10.00
□ 12022	The Weight/Do Right People	1968	10.00

Number	Title (A Side/B Side)	Yr	NM
Albums			
A&M			
□ SP-3124	Spooky Two	198?	8.00
—Budget-line reissue			
□ SP-4194	Spooky Two	1969	15.00
□ SP-4225	Ceremony	1970	15.00
□ SP-4266	The Last Puff	1970	15.00
□ SP-4300	Tobacco Road	1971	15.00
—Reissue of Bell LP			
□ SP-4385	You Broke My Heart So I Busted Your Jaw	1973	15.00
ACCORD			
□ SN-7168	Hell or High Water	1982	10.00
BELL			
□ 6019 [M]	Spooky Tooth	1968	60.00
—Mono is white label promo only; record in stereo cover			
□ 6019 [S]	Spooky Tooth	1968	25.00
ISLAND			
□ SW-9255	Witness	1973	12.00
□ SW-9292	The Mirror	1974	12.00
□ ILPS-9337	Witness	1974	10.00
SPORTONES, THE			
45s			
MUNICH			
□ 101	In My Dreams/So Sincere	1959	500.00
SPOTLIGHTERS, THE Two different groups?			
45s			
ALADDIN			
□ 3436	Please Be My Girlfriend/ Whisper	1958	100.00
□ 3441	This Is My Story/Preaching	1959	100.00
IMPERIAL			
□ 5342	It's Cold/Bam Jingle Jingle	1955	125.00
□ 5342	It's Cold/Bam Jingle Jingle	1955	250.00
—Red vinyl			
SPOTNICKS, THE			
45s			
ATCO			
□ 6261	Orange Blossom Special/ Hava Nagila	1963	12.00
FELSTED			
□ 8649	Spotnick/Old Spinning Wheel	1962	12.00
LAURIE			
□ 3241	I'm Goin' Home/ Orange Blossom Special	1964	10.00
□ 3260	Summer in Sweden/ Endless Sleep	1964	10.00
□ 3297	Just Listen to My Heart/ Pony Express	1965	10.00
□ 3333	Drum Diddle/ Orange Blossom Special	1966	10.00
SPOTSWOOD, KENDRA			
45s			
TUFF			
□ 407	Stickin' with My Baby/Jive Guy	1965	10.00
SPRING Also see AMERICAN SPRING.			
45s			
UNITED ARTISTS			
□ 50848	Now Everything's Been Said/ Awake	1971	30.00
□ 50907	Good Times/Sweet Mountain	1972	80.00
Albums			
UNITED ARTISTS			
□ UAS-5571	Spring	1972	25.00
□ UAS-5571 [DJ]	Spring	1972	100.00
—Special promo package in 12x12 folder; includes LP, press kit and a packet of seeds			
SPRINGERS, THE			
45s			
WALES			
□ 428	Nothing's Too Good for My Baby/(B-side unknown)	196?	1500.
SPRINGFIELD, DUSTY Also see THE SPRINGFIELDS.			
12-Inch Singles			
CASABLANCA			
□ 20245 [DJ]	Donnez-Moi/ Am Curious + 1	1982	15.00
UNITED ARTISTS			
□ SP-178 [DJ]	That's the Kind of Love I've Got for You (7:06) (same on both sides)	1978	20.00
45s			
ABC DUNHILL			
□ 4341	Who Gets Your Love/ Of All the Things	1973	6.00

Number	Title (A Side/B Side)	Yr	NM
□ 4344	Mama's Little Girl/ Learn to Say Goodbye	1973	6.00
□ 4357	Mama's Little Girl/ Learn to Say Goodbye	1973	8.00
ATLANTIC			
□ 2580	Son-of-a-Preacher-Man/ Just a Little Lovin'	1968	10.00
□ 2580 [PS]	Son-of-a-Preacher-Man/ Just a Little Lovin'	1968	15.00
□ 2606	Breakfast in Bed/ Don't Forget About Me	1969	8.00
□ 2623	The Windmills of Your Mind/ I Don't Want to Hear It Anymore	1969	8.00
□ 2647	Willie & Laura May Jones/ That Old Sweet Roll	1969	6.00
□ 2673	In the Land of Make Believe/ So Much Love	1969	6.00
□ 2685	A Brand New Me/ Bad Case of the Blues	1969	6.00
□ 2705	Silly, Silly, Fool/Joe	1970	6.00
□ 2729	I Wanna Be a Free Girl/ Let Me In Your Way	1970	6.00
□ 2739	Never Love Again/Lost	1970	6.00
□ 2771	What Good Is I Love You/What Do You Do When Love Dies	1970	6.00
□ 2825	Nothing Is Forever/Haunted	1971	6.00
□ 2841	I Believe in You/ Someone Who Cared	1971	6.00
CASABLANCA			
□ 2356	I Am Curious/Donnez-Moi	1981	4.00
ENIGMA			
□ 75042	Nothing Has Been Proved/ (Instrumental)	1989	5.00
PHILIPS			
□ 40162	I Only Want to Be with You/ Once Upon a Time	1963	12.00
□ 40180	Stay Awhile/Something Special	1964	10.00
□ 40180 [PS]	Stay Awhile/Something Special	1964	20.00
□ 40207	Wishin' and Hopin'/Do Re Mi (Forget About the Do and Think About Me)	1964	12.00
□ 40229	All Cried Out/ I Wish I'd Never Loved You	1964	10.00
□ 40229 [PS]	All Cried Out/ I Wish I'd Never Loved You	1964	20.00
□ 40245	Guess Who/Live It Up	1964	10.00
□ 40245 [PS]	Guess Who/Live It Up	1964	20.00
□ 40270	Losing You/Here She Comes	1965	10.00
□ 40270 [PS]	Losing You/Here She Comes	1965	20.00
□ 40303	In the Middle of Nowhere/ Baby, Don't You Know	1965	10.00
□ 40303 [PS]	In the Middle of Nowhere/ Baby, Don't You Know	1965	20.00
□ 40319	I Just Don't Know What to Do with Myself/Some of Your Lovin'	1965	10.00
□ 40319 [PS]	I Just Don't Know What to Do with Myself/Some of Your Lovin'	1965	20.00
□ 40371	You Don't Have to Say You Love Me/Little by Little	1966	10.00
□ 40371 [PS]	You Don't Have to Say You Love Me/Little by Little	1966	20.00
□ 40396	All I See Is You/ I'm Gonna Leave You	1966	10.00
□ 40396 [PS]	All I See Is You/ I'm Gonna Leave You	1966	20.00
□ 40439	I'll Try Anything/ The Corrupt Ones	1967	10.00
□ 40439 [PS]	I'll Try Anything/ The Corrupt Ones	1967	20.00
□ 40465	The Look of Love/Give Me Time	1967	10.00
□ 40498	What's It Gonna Be/ Small Town Girl	1967	10.00
□ 40498 [PS]	What's It Gonna Be/ Small Town Girl	1967	16.00
□ 40547	Sweet Ride/No Stranger Am I	1968	10.00
□ 40553	La Bamba/I Close My Eyes and Count to Ten	1968	10.00
20TH CENTURY			
□ 2457	It Goes Like It Goes/ I Wish That Love Would Last	1980	5.00
UNITED ARTISTS			
□ XW1006	Let Me Love You Once Before You Go/I'm Your Child	1977	5.00
□ XW1205	Checkmate/Sandra	1978	5.00
□ XW1225	Give Me the Night/Checkmate	1978	5.00
□ XW1255	Living Without Your Love/ Get Yourself to Love	1978	5.00
7-Inch Extended Plays			
PHILIPS			
□ PL-2700 [PS]	The Look of Love	1967	20.00
□ PL-2700 [S]	The Look of Love/Give Me Time/Chained to a Memory// Sunny/What's It Gonna Be/ If You Go Away	1967	20.00

—Jukebox issue; small hole, plays at 33 1/3 rpm



Rick Springfield, "Speak to the Sky," Capitol 3340, 1972, \$15.

Albums	Number	Title (A Side/B Side)	Yr	NM
ABC DUNHILL				
□ DSX-50128	Cameo	1973	15.00	
□ DSX-50186	Longings	1974	—	
—Unreleased				
ATLANTIC				
□ SD 8214	Dusty in Memphis	1969	15.00	
—Second pressings have green and red labels				
□ SD 8214	Dusty in Memphis	1969	30.00	
—Originals have purple and brown labels				
□ 8249 [DJ]	A Brand New Me	1970	40.00	
—Mono white label promo				
□ SD 8249	A Brand New Me	1970	15.00	
CASABLANCA				
□ NBLP-7271	White Heat	1982	12.00	
4 MEN WITH BEARDS				
□ 4M 112	Dusty in Memphis Love Me	2002	15.00	
—Reissue on 180-gram vinyl				
LIBERTY				
□ LN-10024	It Begins Again	1980	8.00	
—Budget-line reissue of United Artists LP of same name				
□ LN-10026	Living Without Your Love	1980	8.00	
—Budget-line reissue of United Artists LP of same name				
PHILIPS				
□ PHM-200133 [M]	Stay Awhile	1964	30.00	
□ PHM-200156 [M]	Dusty	1964	30.00	
□ PHM-200174 [M]	Oooooo Weeeee!	1965	40.00	
□ PHM-200210 [M]	You Don't Have to Say You Love Me	1966	30.00	
□ PHM-200220 [M]	Dusty Springfield's Golden Hits	1966	25.00	
—With "Goin' Back"				
□ PHM-200220 [M]	Dusty Springfield's Golden Hits	1967	20.00	
—Without "Goin' Back"				
□ PHM-200256 [M]	The Look of Love	1967	25.00	
□ PHM-200303 [M]	Everything's Coming Up Dusty	1967	25.00	
□ PHS-600133 [P]	Stay Awhile	1964	40.00	
□ PHS-600156 [P]	Dusty	1964	40.00	
□ PHS-600174 [S]	Oooooo Weeeee!	1965	50.00	
□ PHS-600210 [S]	You Don't Have to Say You Love Me	1966	40.00	

□ PHS-600220 [P]	Dusty Springfield's Golden Hits	1966	35.00
—With "Goin' Back"			
□ PHS-600220 [P]	Dusty Springfield's Golden Hits	1967	25.00
—Without "Goin' Back"			
□ PHS-600256 [S]	The Look of Love	1967	30.00
□ PHS-600303 [S]	Everything's Coming Up Dusty	1967	30.00
POLYDOR			
□ 824467-1	Dusty Springfield's Golden Hits	1985	10.00
UNITED ARTISTS			
□ UA-LA791	It Begins Again	1978	15.00
□ UA-LA936	Living Without Your Love	1979	15.00
WING			
□ PKW-2-120 [(2)]	Something Special	1967	20.00
□ SRW-16380	Just Dusty	1967	12.00
SPRINGFIELD, RICK			
12-Inch Singles			
RCA			
□ 8393-1-R	Honeymoon in Beirut/ Tear It All Down	1988	6.00
□ PD-12273	I've Done Everything for You/ Love Is Alright Tonight	1981	8.00
□ PD-13009	Love Is Alright Tonight/ Everybody's Girl	1981	8.00
□ PD-13075	Don't Talk to Strangers/ Calling All Girls	1982	8.00
□ JD-13509 [DJ]	Affair of the Heart (Long) (Short)	1983	8.00
□ JR-13577 [DJ]	Human Touch (same on both sides)	1983	8.00
□ PD-13617	Human Touch (Vocal)/ (Instrumental)	1983	10.00
□ PD-13651	Souls/Souls (Live)	1983	8.00
□ JR-13747 [DJ]	Love Somebody (same on both sides)	1984	8.00
□ JD-13815 [DJ]	Don't Walk Away (3:38) (4:00)	1984	8.00
□ PD-13868	Bop 'Til You Drop/Taxi Dancing	1984	8.00
□ JR-13882 [DJ]	Bop 'Til You Drop (same on both sides)	1984	8.00
□ JR-14051 [DJ]	Celebrate Youth (same on both sides)	1985	6.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PD-14052	Celebrate Youth (Long) (Short)	1985	6.00	□ SN-16251	Beginnings	1981	8.00	□ CAS 2223 [DJ]	My Hometown (same on both sides)	1985	20.00
□ JR-14119 [DJ]	State of the Heart (Special Rock Radio Edited Version) (same on both sides)	1985	8.00	—Budget-line reissue				—Red label, black and white cover			
45s				CHELSEA				□ CAS 2636 [DJ]	Fire/Because the Night/Seeds	1986	25.00
CAPITOL				□ 515	Wait for Night	1976	15.00	□ CAS 2806 [DJ]	Brilliant Disguise (same on both sides)	1987	15.00
□ 3340	Speak to the Sky/Why	1972	8.00	COLUMBIA				□ 05028	Dancing in the Dark	1984	12.00
□ 3340 [PS]	Speak to the Sky/Why	1972	15.00	□ KC 32704	Comic Book Heroes	1973	15.00	□ 05087	(Blaster Mix)/(Radio) (Dub) Cover Me (Undercover Mix)	1984	12.00
□ 3466	What Would the Children Think/ Come On Everybody	1972	8.00	□ PC 32704	Comic Book Heroes	1981	8.00	(Dub 1)/(Dub 2) (Radio)			
□ 3466 [PS]	What Would the Children Think/ Come On Everybody	1972	15.00	—Budget-line reissue				□ 05147	Born in the U.S.A. (Freedom Mix)/(Dub) (Radio)	1984	12.00
□ 3637	I'm Your Superman/ Why Are You Waiting	1973	8.00	MERCURY				□ 74416	57 Channels (And Nothin' On) (Little Steven Remix 1 & 2)// There's a Riot Goin' On/ Part Man Part Monkey	1992	15.00
□ 3713	Believe in Me/The Liar	1973	12.00	□ 824107-1	Beautiful Feelings	1984	10.00	45s			
CHELSEA				RCA				COLUMBIA			
□ 3051	Take a Hand/Archangel	1976	5.00	□ 6620-1-R	Rock of Life	1988	8.00	□ AE7 1088 [DJ]	Rosalita (Come Out Tonight)// Spirit in the Night/Growin' Up	1974	300.00
□ 3055	Million Dollar Face/ (B-side unknown)	1976	5.00	□ 9817-1-R	Rick Springfield's Greatest Hits	1989	12.00	—Small hole, plays at 33 1/3 RPM			
□ 3056	Jessica/Archangel	1976	5.00	RCA VICTOR				□ AE7 1332 [DJ]	Santa Claus Is Coming to Town (same on both sides)	1981	20.00
COLUMBIA				□ ARL1-3697	Working Class Dog	1981	10.00	□ AE7 1332 [PS]	Santa Claus Is Coming to Town (same on both sides)	1981	25.00
□ 45935	Believe in Me/The Liar	1973	6.00	□ AFL1-4125	Success Hasn't Spoiled Me Yet	1982	10.00	□ 03243	Hungry Heart/Fade Away	1987	3.00
□ 46032	Streakin' Across the U.S.A./ Music to Streak By	1974	6.00	□ AFL1-4235	Wait for Night	1982	10.00	—"Columbia Hall of Fame" series; gray label			
□ 46057	American Girls/Weep No More	1974	5.00	—Reissue of Chelsea LP				□ 03243	Hungry Heart/Fade Away	1983	4.00
MERCURY				□ AFL1-4660	Living in Oz	1983	10.00	—"Columbia Hall of Fame" series; red label			
□ 880405-7	Bruce/Guenevere	1984	4.00	□ AYL1-4766	Working Class Dog	1983	8.00	□ 04463	Dancing in the Dark/ Pink Cadillac	1984	4.00
□ 880405-7 [PS]	Bruce/Guenevere	1984	5.00	—"Best Buy Series" reissue				□ 04561	Cover Me/Jersey Girl	1984	4.00
RCA				□ AYL1-4767	Success Hasn't Spoiled Me Yet	1983	8.00	—Spoken intro to "Jersey Girl" is deleted. Dead wax has matrix number followed by "-2" and a letter.			
□ 6853-7-R	Rock of Life/ The Language of Love	1988	3.00	—"Best Buy Series" reissue				□ 04561 [PS]	Cover Me/Jersey Girl	1984	5.00
□ 6853-7-R [PS]	Rock of Life/ The Language of Love	1988	3.00	□ ABL1-4935	Hard to Hold	1984	10.00	□ 04680	Born in the U.S.A./ Shut Out the Light	1984	4.00
□ 8391-7-R	Honeymoon in Beirut/ My Father's Chair	1988	3.00	□ AJL1-5370	Tao	1985	10.00	□ 04680 [PS]	Born in the U.S.A./ Shut Out the Light	1984	5.00
□ 8391-7-R [PS]	Honeymoon in Beirut/ My Father's Chair	1988	3.00	SPRINGFIELD RIFLE, THE				□ 04772	I'm on Fire/Johnny Bye Bye	1985	4.00
□ PB-12166	I've Done Everything for You/ Red Hot and Blue Love	1981	4.00	45s				□ 04772 [PS]	I'm on Fire/Johnny Bye Bye	1985	5.00
□ PB-12166 [PS]	I've Done Everything for You/ Red Hot and Blue Love	1981	4.00	ABC				□ 04924	Glory Days/Stand On It	1985	4.00
□ PB-12201	Jessie's Girl/Carry Me Away	1981	4.00	□ 10878	The Bears/ There Is Life on Mars	1966	10.00	□ 04924 [PS]	Glory Days/Stand On It	1985	5.00
□ PB-12201 [PS]	Jessie's Girl/Carry Me Away	1981	5.00	JERDEN				□ 05603	I'm Goin' Down/ Janey, Don't You Lose Heart	1985	4.00
□ PB-13008	Love Is Alright Tonite/ Everybody's Girl	1981	4.00	□ 812	Stop and Take a Look Around/ 100 or Two	1967	12.00	□ 05603 [PS]	I'm Goin' Down/ Janey, Don't You Lose Heart	1985	5.00
□ PB-13008 [PS]	Love Is Alright Tonite/ Everybody's Girl	1981	4.00	□ 815	All She Said/It Ain't Happened	1967	12.00	□ 05728	My Hometown/Santa Claus Is Coming to Town	1985	4.00
□ PB-13070	Don't Talk to Strangers/Tonight	1982	4.00	□ 901	I'll Be Standing There/ Will You Love Me Tomorrow	1967	12.00	□ 05728 [PS]	My Hometown/Santa Claus Is Coming to Town	1985	4.00
□ PB-13070 [PS]	Don't Talk to Strangers/Tonight	1982	4.00	□ 902	Left of Nowhere/ I Must Go for a Walk	1967	12.00	□ 06432	War/Merry Christmas Baby	1986	4.00
□ PB-13245	What Kind of Fool Am I/ How Do You Talk to Girls	1982	4.00	□ 905	I Love You/ That's All I Really Need	1967	12.00	□ 06432 [PS]	War/Merry Christmas Baby	1986	4.00
□ PB-13303	I Get Excited/Kristina	1982	4.00	TOWER				□ 06657	Fire/Incident on 57th Street	1987	5.00
□ PB-13303 [PS]	I Get Excited/Kristina	1982	4.00	□ 455	I Love Her/ That's All I Really Need	1968	10.00	□ 06657 [PS]	Fire/Incident on 57th Street	1987	5.00
□ GB-13482	Jessie's Girl/ I've Done Everything for You	1983	3.00	Albums				□ 07595	Brilliant Disguise/Lucky Man	1987	4.00
—Gold Standard Series				BURDETTE				□ 07595 [PS]	Brilliant Disguise/Lucky Man	1987	4.00
□ GB-13483	Don't Talk to Strangers/ What Kind of Fool Am I	1983	3.00	□ ST-5159	The Springfield Rifle	1969	25.00	□ 07663	Tunnel of Love/ Two for the Road	1987	4.00
—Gold Standard Series				SPRINGFIELDS, THE	Also see DUSTY SPRINGFIELD.			□ 07663 [PS]	Tunnel of Love/ Two for the Road	1987	4.00
□ PB-13497	Affair of the Heart/ Like Father, Like Son	1983	3.00	45s				□ 07726	One Step Up/Roulette	1988	4.00
□ PB-13497 [PS]	Affair of the Heart/ Like Father, Like Son	1983	4.00	PHILIPS				□ 07726 [PS]	One Step Up/Roulette	1988	4.00
□ PB-13576	Human Touch/Alyson	1983	3.00	□ 40038	Silver Threads and Golden Needles/Aunt Rhody	1962	15.00	□ 08408	Dancing in the Dark/ Pink Cadillac	1984	3.00
□ PB-13650	Souls/Souls (Live)	1983	3.00	□ 40072	Dear Hearts and Gentle People/Gotta Travel On	1962	12.00	—Gray label reissue			
□ PB-13650 [PS]	Souls/Souls (Live)	1983	4.00	□ 40092	Little By Little/Waf-Woof	1963	12.00	□ 08409	Cover Me/Jersey Girl	1984	3.00
□ PB-13738	Love Somebody/The Great Lost Art of Conversation	1984	3.00	□ 40099	Foggy Mountain Top/ Island of Dreams	1963	12.00	—Gray label reissue			
□ PB-13738 [PS]	Love Somebody/The Great Lost Art of Conversation	1984	3.00	□ 40121	Say I Won't Be There/Little Boat	1963	12.00	□ 08410	Born in the U.S.A./ Shut Out the Light	1984	3.00
—Without sticker on sleeve				Albums				—Gray label reissue			
□ PB-13738 [PS]	Love Somebody/The Great Lost Art of Conversation	1984	6.00	PHILIPS				□ 08411	I'm on Fire/Johnny Bye Bye	1985	3.00
—With "Special Dollar Refund Offer" sticker on sleeve and \$1 off coupon for the purchase of the LP "Hard to Hold" inside				□ PHM 200052 [M]	Silver Threads and Golden Needles	1962	30.00	—Gray label reissue			
□ GB-13794	Affair of the Heart/ Human Touch	1984	3.00	□ PHM 200076 [M]	Folksongs from the Hills	1963	30.00	□ 08412	Glory Days/Stand On It	1985	3.00
—Gold Standard Series				□ PHS 600052 [S]	Silver Threads and Golden Needles	1962	40.00	—Gray label reissue			
□ PB-13813	Don't Walk Away/S.F.O.	1984	3.00	□ PHS 600076 [S]	Folksongs from the Hills	1963	40.00	□ 08413	I'm Goin' Down/ Janey, Don't You Lose Heart	1985	3.00
□ PB-13813 [PS]	Don't Walk Away/S.F.O.	1984	3.00	SPRINGSTEEN, BRUCE				—Gray label reissue			
□ PB-13861	Bop 'Til You Drop/Taxi Dancing	1984	3.00	12-Inch Singles				□ 08414	My Hometown/Santa Claus Is Coming to Town	1985	3.00
—B-side: With Randy Crawford				ASYLUM				—Gray label reissue; many copies of this were issued with Columbia 05728 picture sleeves			
□ PB-13861 [PS]	Bop 'Til You Drop/Taxi Dancing	1984	3.00	□ 11442 [DJ]	Devil with a Blue Dress Medley/ Before the Deluge	1979	40.00	□ 10209	Born to Run/ Meeting Across the River	1975	20.00
□ PB-14047	Celebrate Youth/ Stranger in the House	1985	3.00	—B-side by Jackson Browne				□ 10274	Tenth Avenue Freeze-Out/ She's the One	1976	15.00
□ PB-14047 [PS]	Celebrate Youth/ Stranger in the House	1985	3.00	COLUMBIA				□ 10763	Prove It All Night/Factory	1978	12.00
□ PB-14120	State of the Heart/The Power of Love (The Tao of Love)	1985	3.00	□ AS 928 [DJ]	Fade Away/Be True/ Held Up Without a Gun	1981	50.00	□ 10801	Badlands/Streets of Fire	1978	12.00
□ PB-14120 [PS]	State of the Heart/The Power of Love (The Tao of Love)	1985	3.00	□ AS 1329 [DJ]	Santa Claus Is Comin' to Town (same on both sides)	1981	40.00	□ 11391	Hungry Heart/ Held Up Without a Gun	1980	4.00
Albums				—White label promo				□ 11391 [PS]	Hungry Heart/ Held Up Without a Gun	1980	6.00
CAPITOL				□ AS 1862 [DJ]	Dancing in the Dark (same on both sides)	1984	20.00	□ 11431	Fade Away/Be True	1981	4.00
□ SMAS-11047	Beginnings	1972	20.00	—Red label, black and white cover				—Corrected second pressing			
□ SMAS-11206	Comic Book Heroes	1973	40.00	□ AS 1959 [DJ]	Born in the U.S.A. (same on both sides)	1984	20.00				
—Withdrawn and reissued on Columbia				—Red label, black and white cover							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 11431	Fade Away/To Be True	1981	25.00	□ C5X 40558 ((5))	Bruce Springsteen and the E Street Band: Live 1975-1985	1986	40.00	SQUIRRELS, THE			
— <i>Erroneous first pressing</i>				□ OC 40999	Tunnel of Love	1987	10.00	45s			
□ 11431 [PS]	Fade Away/Be True	1981	6.00	□ HC 43795	Born to Run	1982	40.00	CAMEO			
□ 33323	Born to Run/Spirit in the Night	1976	4.00	— <i>Half-speed mastered edition (reissue)</i>				□ 284			
— <i>"Columbia Hall of Fame" series; red label</i>				□ 3C 44445 [EP]	Chimes of Freedom	1988	10.00	Grandma's House/ The Girl That I'll Adore			
□ 33323	Born to Run/Spirit in the Night	198?	3.00	□ HC 45318	Darkness on the Edge of Town	1981	40.00	— <i>B-side by the Philadelphia Minstrels</i>			
— <i>"Columbia Hall of Fame" series; gray label</i>				— <i>Half-speed mastered edition</i>				SRC			
□ 45805	Blinded by the Light/The Angel	1972	500.00	□ C 53000	Human Touch	1992	12.00	45s			
□ 45805 [DJ]	Blinded by the Light (mono/stereo)	1972	50.00	□ C 53001	Lucky Town	1992	12.00	A-SQUARE			
□ 45805 [PS]	Blinded by the Light/The Angel	1972	400.00	□ C2 67060 ((2))	Greatest Hits	1995	15.00	□ 301	I'm So Glad/Who Is That Girl	1967	25.00
□ 45864	Spirit in the Night/For You	1973	1500.	□ C 67484	The Ghost of Tom Joad	1995	12.00	— <i>As "Scott Richard Case"</i>			
□ 45864 [DJ]	Spirit in the Night (mono/stereo)	1973	50.00	□ C2 69746 ((2))	18 Tracks	1999	15.00	□ 402	Get the Picture/I Need You	1967	25.00
□ 73796	Tunnel of Love/Two for the Road	1991	3.00	□ C3 85490 ((3))	Live in New York City	2001	20.00	— <i>B-side by the Rationals</i>			
— <i>Reissue</i>				— <i>As of press date, all known copies contain "Born to Run," but the song is not listed on either the record jacket or label</i>							
□ 73943	One Step Up/Roulette	1991	3.00	□ C2 86600 ((2))	The Rising	2002	15.00	CAPITOL			
— <i>Reissue</i>				□ C2 93900 ((2))	Devils and Dust	2005	15.00	□ 2327	Black Sheep/Morning Hood	1968	10.00
□ 74273	Human Touch/Better Days	1992	4.00	SPUR							
□ 74354	57 Channels (And Nothin' On)/ Part Man Part Monkey	1992	4.00	Albums							
□ 77384	Streets of Philadelphia/ If I Should Fall Behind	1994	4.00	CINEMA							
□ 77847	Secret Garden/ Thunder Road (Live)	1995	3.00	□ CSLP-1500	Spur of the Moment	196?	80.00	□ 2726			
□ 77847 [PS]	Secret Garden/ Thunder Road (Live)	1995	3.00	SPUTNIKS, THE							
Albums				45s							
COLUMBIA				CLASS							
□ (# unknown) [PD]	Darkness on the Edge of Town	1978	150.00	□ 217	My Love Is Gone/Hey Maryann	1958	50.00	□ 222			
— <i>Promo-only picture disc</i>				□ 217	My Love Is Gone/Hey Maryann	1958	50.00	□ 222			
□ AS 978 [DJ]	As Requested Around the World	1981	50.00	□ 222				Wait a Little While/ Johnny's Little Lamb			
□ AS 1957 [DJ]	Bruce Springsteen	1985	30.00	PAM MAR							
— <i>Five-song mini-LP with five B-sides of singles from Born in the U.S.A.</i>				□ 601	My Love Is Gone/Hey Maryann	1957	250.00	SQUIRES, THE (1)			
□ AS 1957 [DJ]	Bruce Springsteen	1987	20.00	45s							
— <i>Five-song mini-LP with five B-sides of singles from Born in the U.S.A.; second pressings say so on the label</i>				ALADDIN							
□ CAS 2543 [DJ]	Bruce Springsteen and the E Street Band: Live 1975-1985	1986	30.00	□ 3360	Dreamy Eyes/ Danglin' with My Heart	1957	100.00	KICKS			
— <i>Sampler from 5-LP live set</i>				□ 1							
□ 88697-17060-1	Magic	2007	15.00	Dream Come True/Lucy Lou							
□ JC 31903	Greetings from Asbury Park, N.J.	1977	8.00	MAMBO							
— <i>Reissue of the first PC-prefix version</i>				□ 105	Sindy/Do-Be-Do-Be-Wop-Wop	1955	150.00	VITA			
□ KC 31903	Greetings from Asbury Park, N.J.	1973	20.00	□ 105	Sindy/Do-Be-Do-Be-Wop-Wop	1960	100.00	□ 113			
□ KC 31903 [DJ]	Greetings from Asbury Park, N.J.	1973	200.00	□ 113	Sweet Girl/Me and My Deal	1955	100.00	□ 116			
— <i>Promotional copy with timing strip and "Bruce Springsteen Fact Sheet" attached to back cover. Authentic fact sheets are on glossy stock</i>				□ 116	Heavenly Angel/Sweet Girl	1955	100.00	SQUIRES, THE (2)			
□ PC 31903	Greetings from Asbury Park, N.J.	1975	10.00	45s							
— <i>Without bar code on cover</i>				ATCO							
□ PC 31903	Greetings from Asbury Park, N.J.	1979	8.00	□ 6442	Go Ahead/Going All the Way	1966	40.00	SQUIRES, THE (3)			
— <i>With bar code on cover</i>				45s							
□ JC 32432	The Wild, the Innocent & the E Street Shuffle	1977	8.00	CHAN							
— <i>Reissue of the first PC-prefix version</i>				□ 102	Movin' Out/Our Theme	1961	30.00	MGM			
□ KC 32432	The Wild, the Innocent & the E Street Shuffle	1973	20.00	□ 105	Mean Misery/ Chattanooga Choo Choo	1962	30.00	□ 13044			
□ PC 32432	The Wild, the Innocent & the E Street Shuffle	1975	10.00	Movin' Out/Our Theme							
— <i>Without bar code on cover</i>				SQUIRES, THE (4)							
□ PC 32432	The Wild, the Innocent & the E Street Shuffle	1979	8.00	45s							
— <i>With bar code on cover</i>				COMBO							
□ HC 33795	Born to Run	1981	50.00	□ 35	Let's Give Love a Try/Whop	1952	500.00	□ 42			
— <i>Half-speed mastered edition (original)</i>				□ 42	Oh Darling/My Little Girl	1953	600.00	SQUIRES, THE (U)			
□ JC 33795	Born to Run	1977	8.00	We can't conclusively place any of these with the above groups. Of course, they may not be any of the above groups.							
□ PC 33795	Born to Run	1975	10.00	45s							
— <i>Jon Landau's name is correct on the back cover</i>				CONGRESS							
□ PC 33795	Born to Run	1975	15.00	□ 223	Joyce/Can't Believe That You've Grown Up	1964	60.00	FLAIR			
— <i>Sticker with the correct spelling of Jon Landau is on the back cover</i>				□ 1030							
□ PC 33795	Born to Run	1975	25.00	Sayonara/Mia Bella Donna							
— <i>Classic Records reissue, identified as such on back cover; corrected pressing with gatefold</i>				GEE							
□ PC 33795	Born to Run	1999	40.00	□ 1082	Don't Accuse Me/ So Many Tears Ago	1962	50.00	HERALD			
— <i>Classic Records reissue, identified as such on back cover; "error" first pressing with no gatefold</i>				□ 580							
□ PC 33795 [DJ]	Born to Run	1975	100.00	Why Should I Suffer/Walkin'							
— <i>White label promo</i>				STARLITE							
□ PC 33795 [DJ]	Born to Run	1975	1200.	□ 1/2	Movin'/Night Road	1964	50.00	V			
— <i>Test pressing with "Bruce Springsteen -- Born to Run" in script print. Also includes mailing envelope, letter from CBS and orange patch; VG value 400; VG+ value 800</i>				□ 109							
□ JC 35318	Darkness on the Edge of Town	1978	10.00	The Sultan/Aurora							
— <i>Original pressings have thick paper innersleeves and small titles on back cover</i>				— <i>Canadian release only; with a very early Neil Young. VG 1000; VG+ 2000</i>							
□ JC 35318	Darkness on the Edge of Town	198?	8.00	WARNER BROS.							
— <i>Later pressings have thin paper innersleeves and larger titles on back cover</i>				□ 8299							
□ JC 35318 [DJ]	Darkness on the Edge of Town	1978	100.00	□ 8538							
— <i>White label promo</i>				□ 49611							
□ PC2 36854 ((2))	The River	1980	12.00	Albums							
□ PC2 36854 ((2))	The River	1980	40.00	MGM							
— <i>White label promo, without letter</i>				□ M3G-4947							
□ PC2 36854 ((2))	The River	1980	75.00	□ M3G-4984							
— <i>White label promo, with photocopied letter from CBS</i>				□ 14819							
□ TC 38358	Nebraska	1982	10.00	I Got Stoned and I Missed It/ I Ain't Workin'							
□ QC 38653	Born in the U.S.A.	1984	10.00	POLYDOR							
				□ 14309							
				Jasper/I Can't Find Nobody Home							
				TOWN HOUSE							
				□ 1062							
				What Mama Don't Know/ That's What Little Kids Do							
				WARNER BROS.							
				□ 8299							
				Turn Loose of My Leg/The Fight							
				□ 8538							
				You Can Call Me Clyde/ One Step Ahead of the Law							
				□ 49611							
				Cow Patti/Texas Guitar Song							
				Albums							
				MGM							
				□ M3G-4947							
				Jim Stafford							
				□ M3G-4984							
				Not Just Another Pretty Foot							
				POLYDOR							
				□ PD-1-6072							
				Jim Stafford							
				— <i>Reissue of MGM 4947</i>							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
STAFFORD, JO Also see JONATHAN AND DARLENE EDWARDS.				□ 39130	If You've Got the Money, I've Got the Time/ Handsome Stranger	1950	20.00	□ 41078	Sweet Little Darlin'/I'll Buy It	1957	10.00
45s				□ 39206	San Antonio Rose/ Lovely Is the Evening	1951	20.00	□ 41129	Sweet Little Darlin'/ It's Never Quite the Same	1958	10.00
CAPITOL				□ 39301	Make Man Love Me/ Along the Colorado Trail	1951	20.00	□ 41160	I May Never Pass This Way Again/It Won't Be Easy	1958	10.00
□ 54-785	Scarlet Ribbons (For Her Hair)/ Happy Times	1949	25.00	□ 39389	Somebody/Allentown Jail	1951	20.00	□ 41281	Lazy Moon/Hibiscus	1958	10.00
□ F808	Fools Rush In/ Just One of Those Things	1950	20.00	□ 39448	Star of Hope/ He Bought My Soul	1951	20.00	□ 41321	How Can We Say Goodbye/ My Heart Is From Missouri	1959	10.00
□ F824	Diamonds Are a Girl's Best Friend/Open Door, Open Arms	1950	20.00	□ 39529	Kissin' Bug Boogie/ Hawaiian War Chant	1951	20.00	□ 41413	All Yours/Pine Top's Boogie	1959	10.00
□ F868	Near Me/Beyond the Sunset	1950	20.00	□ 39581	Shrimp Boats/Love Mystery	1951	20.00	□ 41517	It's Been So Long/Just Tell 'Em You Love Me	1959	10.00
□ F914	Day by Day/When April Comes Again	1950	20.00	□ 39653	Ay-Round the Corner (Bee-Hind the Bush)/ Heaven Drops the Curtain	1952	15.00	□ 41535	You're Starting to Get to Me/ Every Night When the Sun Goes In	1959	10.00
□ F927	Tumbling Tumbleweeds/ Someone to Love	1950	20.00	□ 39720	Don't Worry 'Bout Me/ As You Desire Me	1952	12.00	□ 41640	Happy Is the Word/ What a Feeling	1960	10.00
□ F946	Ask Me No Questions/ On the Outgoing Tide	1950	20.00	□ 39721	Something to Remember You By/Spring Is Here	1952	12.00	□ 41690	Candy/Indoor Sport	1960	10.00
□ F989	Begin the Beguine/ In the Still of the Night	1950	15.00	□ 39722	September in the Rain/ Easy Come, Easy Go	1952	12.00	DECCA			
□ F990	September Song/Yesterdays	1950	15.00	□ 39723	Blue Moon/ I'm In the Mood for Love	1952	12.00	□ 25734	You Belong to Me/ St. Louis Blues	1968	6.00
□ F991	The Best Things in Life Are Free/The Gentleman Is a Dope	1950	15.00	—The above four comprise a box set				□ 25740	Make Love to Me/ I'll Be Seeing You	1968	6.00
□ F992	Here I'll Stay/ Almost Like Being in Love	1950	15.00	□ 39725	Raminay/With You in My Arms	1952	15.00	DOT			
□ F993	Sometimes I'm Happy/ Why Can't You Believe Me	1950	15.00	□ 39811	You Belong to Me/Pretty Boy	1952	15.00	□ 16791	Do I Hear a Waltz/ Down in the Valley	1965	8.00
□ F994	Barbara Allen/He's Gone Away	1950	15.00	□ 39838	Jambalaya/Early Autumn	1952	15.00	□ 16904	Falling in Love Again/ Cry, Cry Darling	1966	8.00
□ F995	Walkin' My Baby Back Home/ Over the Rainbow	1950	15.00	□ 39891	Keep It a Secret/ Once to Every Heart	1952	15.00	REPRISE			
□ F996	On the Alamo/Roses of Picardy	1950	15.00	□ 39893	Christmas Roses/Chow, Willy	1952	15.00	□ 20205	Country Bumpkin/ Writing on the Wall	1963	8.00
□ F997	Baby Won't You Please Come Home/I'll Be With You in Apple Blossom Time	1950	15.00	—With Frankie Laine				7-Inch Extended Plays			
□ F998	Ave Maria/Shinin' Through	1950	15.00	□ 39930	(Now and Then, There's) A Fool Such As I/Just Because You're You	1953	15.00	COLUMBIA			
□ F999	Where Are You Gonna Be/ Driftin' Down the Dreamy Old Ohio	1950	15.00	□ 39951	Smoking My Sad Cigarette/ Without My Lover	1953	15.00	□ 5-1796	My Heart's in the Highlands/ John Anderson, My Jo// My Jean/The Bonnie Lad That's Far Away	1957	12.00
—Whether the above 11 (F989-F999) were released individually, as a box set, or as several box sets, we don't know.				□ 40000	My Dearest, My Darling/ Just Another Polka	1953	15.00	—Alternate numbers are "B-362-1" and "B-362-4"			
□ F1039	Play a Simple Melody/ Pagan Love Song	1950	20.00	□ 40021	Someone's Been Readin' My Mail/I'm Your Girl	1953	15.00	□ B-1852	Beautiful Isle of Somewhere/ Invisible Hands/(There'll Be) Peace in the Valley (For Me)/ The Beautiful Garden of Prayer	1957	10.00
□ F1053	No Other Love/Sometime	1950	20.00	□ 40034	Till We Meet Again/ With These Hands	1953	15.00	□ B-1852 [PS]	(title unknown)	1957	10.00
□ F1061	The Rosary/Perfect Day	1950	20.00	—With Nelson Eddy				□ B-2526	You Belong to Me/Shrimp Boats//Keep It a Secret/ Jambalaya	1957	15.00
□ F1142	Goodnight Irene/Our Very Own	1950	20.00	□ 40059	Living for Only You/Cups of Joy	1953	15.00	□ B-2526 [PS]	Jo Stafford (Hall of Fame Series)	1957	15.00
□ F1153	La Vie En Rose/La Vie En Rose	1950	20.00	□ 40103	The Christmas Blues/ What Good Am I Without You	1953	15.00	□ B-2527	*Make Love to Me/Early Autumn/Stardust/ Teach Me Tonight	1957	15.00
—B-side by Paul Weston				□ 40143	Make Love to Me/ Adi-Adios, Amigo	1953	12.00	□ B-2527 [PS]	Jo Stafford (Hall of Fame Series)	1957	15.00
□ F1195	In the Middle of a Riddle/ Tea for Two	1950	20.00	□ 40170	April and You/Indiscretion	1954	12.00	□ B-9101	Baby It's Cold Outside/ Moonlight in Vermont// Let It Snow! Let It Snow! Let It Snow!/By the Fireside	1956	12.00
□ F1248	Autumn Leaves/ Autumn in New York	1950	20.00	—With Liberatec				□ B-9101 [PS]	Ski Trails, Vol. 1	1956	12.00
□ F1262	White Christmas/Silent Night	1950	15.00	□ 40190	It Is No Secret (What God Can Do)/Beautiful Garden of Prayer	1954	10.00	□ B-9102	*Winter Song/It Happened in Sun Valley/I've Got My Love to Keep Me Warm/ The Nearness of You	1956	12.00
□ F1312	Love Is a Masquerade/ It Was So Beautiful	1950	20.00	□ 40191	Star of Hope/Peace in the Valley (For Me)	1954	10.00	□ B-9102 [PS]	Ski Trails, Vol. 2	1956	12.00
□ F1651	Tumbling Tumbleweeds/ On the Sunny Side of the Street	1951	15.00	□ 40192	You Bought My Soul at Calvary/ Invisible Hands	1954	10.00	□ B-9103	Winter Wonderland/June in January//The Whiffenpoof Song/Sleigh Ride	1956	12.00
—Reissue				□ 40193	I Found a Friend/ Beautiful Isle of Somewhere	1954	10.00	□ B-9103 [PS]	Ski Trails, Vol. 3	1956	12.00
□ F1685	Sometime/No Other Love	1951	15.00	—The above four comprise a box set							
—Reissue				□ 40230	The Temple of an Understanding Heart/Don't Get Around Much Anymore	1954	—	Albums			
□ PRO 2756 [DJ]	Christmas Is the Season/ Merry Christmas	1964	10.00	—Canceled				BAINBRIDGE			
□ 54-90042	Silent Night/White Christmas	1949	15.00	□ 40250	Thank You for Calling/ Where Are You	1954	12.00	□ 6234	Look at Me Now	1982	10.00
COLPIX				□ 40291	Nearer My Love to Me/ The Temple of an Understanding Heart	1954	12.00	CAPITOL			
□ 623	Misty/Adios My Love	1962	10.00	□ 40351	Teach Me Tonight/Suddenly	1954	12.00	□ H 75 [10]	American Folk Songs	1950	60.00
□ 633	My Heart Had a Window/ Symphony	1962	10.00	□ 40406	Don't Get Around Much Anymore/Darling! Darling! Darling!	1955	12.00	□ H 197 [10]	Autumn in New York	1957	60.00
COLUMBIA				□ 40451	Please Don't Go So Soon/ I Got a Sweetie	1955	12.00	□ T 197 [M]	Autumn in New York	1955	50.00
□ 1-900 (?)	Where or When/ Use Your Imagination	1950	30.00	□ 40495	Be Sure, Beloved/ Young and Foolish	1955	12.00	—Turquoise or gray label			
—Microgroove 33 1/3 rpm 7-inch single				□ 40538	Ain'tcha Comin' Out T-Tonight/ St. Louis Blues	1955	12.00	□ T 197 [M]	Autumn in New York	1959	30.00
□ 6-900 (?)	Where or When/ Use Your Imagination	1950	25.00	□ 40559	Suddenly There's a Valley/ The Night Watch	1955	12.00	—Black colorband label, Capitol logo at left			
—First edition of 45				□ 40595	It's Almost Tomorrow/If You Want to Love Me, You Have to Cry	1955	12.00	□ H 247 [10]	Songs for Sunday Evening	1957	60.00
□ 1-905 (?)	Stardust/You Don't Remind Me	1950	30.00	□ 40640	All Night Long/As I Love You	1956	10.00	□ T 423 [M]	Memory Songs	1955	50.00
—Microgroove 33 1/3 rpm 7-inch single				□ 40697	Warm All Over/Big D	1956	10.00	—Turquoise or gray label			
□ 6-905 (?)	Stardust/You Don't Remind Me	1950	25.00	□ 40718	With a Little Bit of Luck/ One Little Kiss	1956	10.00	□ T 423 [M]	Memory Songs	1959	30.00
—First edition of 45				□ 40745	Love Me Good/A Perfect Love	1956	10.00	—Black colorband label, Capitol logo at left			
□ 1-910 (?)	Tennessee Waltz/If You've Got the Money, I've Got the Time	1950	30.00	□ 40782	On London Bridge/ Bells Are Ringing	1956	10.00	□ H 435 [10]	Starring Jo Stafford	1953	60.00
—Microgroove 33 1/3 rpm 7-inch single				□ 40832	Wind in the Willow/King of Paris	1957	10.00	□ T 435 [M]	Starring Jo Stafford	1955	50.00
□ 6-910 (?)	Tennessee Waltz/If You've Got the Money, I've Got the Time	1950	25.00	□ 40926	I'll Be There (When We Get Lonely)/Underneath the Overpass	1957	10.00	—Turquoise or gray label			
—First edition of 45				□ 41006	Star of Love/ What's Botherin' You Baby	1957	10.00	□ T 435 [M]	Starring Jo Stafford	1959	30.00
□ 39049	Where or When/ Use Your Imagination	1950	20.00	□ 41007	Echoes in the Night/ Beyond the Stars	1957	10.00	—Black colorband label, Capitol logo at left			
—Second edition of this 45								□ ST 1653 [S]	American Folk Songs	1962	25.00
□ 39056	Stardust/You Don't Remind Me	1950	20.00					□ T 1653 [M]	American Folk Songs	1962	20.00
—Second edition of this 45								□ SM-1696	Whispering Hope	1977	10.00
□ 39065	Tennessee Waltz/If You've Got the Money, I've Got the Time	1950	20.00					—Reissue with new prefix			
—Second edition of this 45								□ ST 1921 [S]	The Hits of Jo Stafford	1963	25.00
□ 39082	If/It Is No Secret (What God Can Do)	1950	20.00					□ T 1921 [M]	The Hits of Jo Stafford	1963	20.00
□ 3-39082	If/It Is No Secret (What God Can Do)	1950	30.00					□ ST 2069 [S]	Sweet Hour of Prayer	1964	25.00
—Microgroove 33 1/3 rpm 7-inch single								□ T 2069 [M]	Sweet Hour of Prayer	1964	20.00
□ 39129	Tennessee Waltz/ Goodnight Pillow	1950	20.00					□ ST 2166 [S]	The Joyful Season	1964	25.00
								□ T 2166 [M]	The Joyful Season	1964	20.00
								□ H 9014 [10]	Songs of Faith	1950	60.00
								□ SM-11889	The Hits of Jo Stafford	1979	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
COLUMBIA				□ F1642	Whispering Hope/I'll String Along with You	1951	15.00	STAMPEDEERS			
□ CL 578 [M]	New Orleans	1954	40.00	— <i>Reissue of 1949 hit</i>				45s			
— <i>Maroon label, gold print</i>				□ F1659	Wunderbar/Beyond the Sunset	1951	15.00	BELL			
□ CL 578 [M]	New Orleans	1955	30.00	— <i>Reissue</i>				□ 45120	Sweet City Woman/Gator Road	1971	6.00
— <i>Red and black label with six "eye" logos</i>				7-Inch Extended Plays				□ 45154	Devil You/Giant in the Streets	1971	5.00
□ CL 584 [M]	Jo Stafford Sings Broadway's Best	1954	40.00	CAPITOL				□ 45188	Monday Morning Choo-Choo/ Then Came the White Man	1972	6.00
— <i>Maroon label, gold print</i>				□ EAP 1-428	*Wunderbar/Need You/Beyond the Sunset/Whispering Hope	1957	12.00	□ 45226	Wild Eyes/Carryin' On	1972	6.00
□ CL 584 [M]	Jo Stafford Sings Broadway's Best	1955	30.00	□ EAP 1-428 [PS]	Memory Songs	1957	12.00	□ 45331	Oh My Lady/No Destination	1973	6.00
— <i>Red and black label with six "eye" logos</i>				□ EAP 1-9021	Songs Of Christmas Part 1/ Songs Of Christmas Part 2	1957	10.00	CAPITOL			
□ CL 691 [M]	Happy Holiday	1955	60.00	□ EAP 1-9021 [PS]	Songs of Christmas	1957	10.00	□ 3868	Goodbye Goodbye/ Me and My Stone	1974	4.00
□ CL 910 [M]	Ski Trails	1956	40.00	Albums				□ 3964	Running Out of Time/Ramona	1974	4.00
□ CL 968 [M]	Once Over Lightly	1957	40.00	CAPITOL				MGM			
□ CL 1043 [M]	Songs of Scotland	1957	40.00	□ H 247 [10]	Sunday Evening Songs	1952	60.00	□ 13970	Be a Woman/I Don't Believe	1968	12.00
□ CL 1124 [M]	Swingin' Down Broadway	1958	40.00	□ T 423 [M]	Memory Songs	1955	50.00	POLYDOR			
□ CL 1228 [M]	Jo Stafford's Greatest Hits	1958	40.00	□ ST 1696 [S]	Whispering Hope	1962	25.00	□ 14060	Carry Me/I Didn't Need You Anyhow	1970	10.00
— <i>Red and black label with six "eye" logos</i>				□ T 1696 [M]	Whispering Hope	1962	20.00	QUALITY			
□ CL 1228 [M]	Jo Stafford's Greatest Hits	1963	20.00	□ ST 1916 [S]	There's Peace in the Valley	1963	25.00	□ 501	Hard Lovin' Woman/ Hit the Road Jack	1976	4.00
— <i>Red label with "Guaranteed High Fidelity" in black</i>				□ T 1916 [M]	There's Peace in the Valley	1963	20.00	□ 505	Sweet Love Bandit/Let It Begin	1976	4.00
□ CL 1228 [M]	Jo Stafford's Greatest Hits	1965	15.00	□ SM-11890	There's Peace in the Valley	1978	10.00	Albums			
— <i>Red label with "360 Sound Mono" in white</i>				— <i>Reissue</i>				BELL			
□ CL 1262 [M]	I'll Be Seeing You	1959	30.00	STAFFORD, TERRY				□ 6068	Sweet City Woman	1971	15.00
□ CL 1339 [M]	Ballad of the Blues	1959	30.00	45s				CAPITOL			
□ CL 1561 [M]	Jo + Jazz	1960	40.00	A&M				□ ST-11288	From the Fire	1973	12.00
□ CL 2501 [10]	Soft and Sentimental	1955	40.00	□ 707	Heartaches on the Way/ You Left Me Here to Cry	1963	12.00	□ ST-11328	New Day	1974	12.00
□ CL 2591 [10]	A Gal Named Jo	1955	40.00	ATLANTIC				QUALITY			
□ CL 6210 [10]	As You Desire Me	1952	50.00	□ CY-4006	Amarillo by Morning/Say, Has Anybody Seen My Sweet Gypsy Rose	1973	8.00	□ 1001	Hit the Road	1976	12.00
□ CL 6238 [10]	Jo Stafford Sings Broadway's Best	1953	50.00	□ 4015	Captured/It Sure Is Bad to Love Her	1974	6.00	STANDARDS, THE			
□ CL 6268 [10]	New Orleans	1954	50.00	□ 4026	Stop If You Love Me/ We've Grown Close	1974	6.00	The record on Amos may be by a different group than the others.			
□ CL 6274 [10]	My Heart's in the Highland	1954	50.00	CASINO				45s			
□ CL 6286 [10]	Garden of Prayer	1954	50.00	□ 113	It Sure Is Bad to Love Her/ (B-side unknown)	1977	6.00	AMOS			
□ CS 8080 [S]	I'll Be Seeing You	1959	40.00	CRUSADER				□ 134	When You Wish Upon a Star/ (Instrumental)	1969	10.00
□ CS 8139 [S]	Ballad of the Blues	1959	40.00	□ 101	Suspicion/Judy	1964	15.00	CHESS			
□ CS 8361 [S]	Jo + Jazz	1960	60.00	□ 105	I'll Touch a Star/ Playing with Fire	1964	12.00	□ 1869	My Heart Belongs to You/ Hello Love	1963	40.00
CORINTHIAN				□ 109	Follow the Rainbow/ Are You a Fool Like Me	1964	12.00	DEBRO			
□ COR-105	G.I. Jo	1977	10.00	□ 110	A Little Bit Better/Hoping	1964	12.00	□ 3178	Tears Bring Heartaches/ No, No, No	1963	200.00
□ COR-106	Greatest Hits	1977	10.00	EASTLAND				GLENDEN			
□ COR-108	Jo + Jazz	1977	10.00	□ 101	Back Together/ Life's Railway to Heaven	1987	5.00	□ 1315	It Isn't Fair/Everybody Knows	1964	20.00
□ COR-110	Jo Stafford Sings American Folk Songs	1977	10.00	LANA				MAGNA			
□ COR-111	Songs of Faith, Hope and Love	1977	10.00	□ 139	Suspicion/Judy	1967	8.00	□ 1314	My Heart Belongs to You/ Hello Love	1963	80.00
□ COR-112	Jo + Broadway	1977	10.00	— <i>Oldies reissue</i>				□ 1315	It Isn't Fair/Everybody Knows	1963	50.00
□ COR-113	Ski Trails	1977	10.00	MELODYLAND				ROULETTE			
□ COR-114	Jo + Blues	1977	10.00	□ 6009	Darling, Think It Over/ I Can't Find It	1975	5.00	□ 4487	Tears Bring Heartaches/ No, No, No	1963	30.00
□ COR-115	International Hits	1977	10.00	MERCURY				STANDELLS, THE			
□ COR-118	Broadway Revisited	1987	10.00	□ 72538	Out of the Picture/Forbidden	1966	10.00	Also see DICK DODD.			
□ COR-119	By Request	1987	10.00	□ 14232	Mean Woman Blues-Candy Man/Chilly Chicago	1971	6.00	45s			
□ COR-123	Music of My Life	1986	10.00	□ 14271	California Dancer/The Walk	1971	6.00	LIBERTY			
DECCA				PLAYER				□ 55680	The Peppermint Beetle/ The Shake	1964	25.00
□ DL 74973	Jo Stafford's Greatest Hits	1968	15.00	□ 134	Lonestar Lonesome/ (B-side unknown)	1989	6.00	□ 55722	Help Yourself/I'll Go Crazy	1964	20.00
DOT				SEWALK				□ 55743	So Fine/Linda Lou	1964	20.00
□ DLP-3673 [M]	Do I Hear a Waltz?	1966	15.00	□ 902	Soldier Boy/When Sin Stops, Love Begins	1966	10.00	MGM			
□ DLP-3745 [M]	This Is Jo Stafford	1967	15.00	□ 914	A Step or Two Behind You/ The Joke's on Me	1967	10.00	□ 13350	Someday You'll Cry/ Zebra in the Kitchen	1965	30.00
□ DLP-25673 [S]	Do I Hear a Waltz?	1966	20.00	SIDEWALK				SUNSET			
□ DLP-25745 [S]	This Is Jo Stafford	1967	20.00	□ 902	Soldier Boy/When Sin Stops, Love Begins	1966	10.00	□ 61000	Ooh Poo Pah Doo/ Help Yourself	1966	20.00
REPRISE				WARNER BROS.				TOWER			
□ R-6090 [M]	Getting Sentimental Over Tommy Dorsey	1963	20.00	□ 7286	Big in Dallas/Will a Man Ever Learn	1969	6.00	□ 185	Dirty Water/Rari	1966	20.00
□ R9-6090 [S]	Getting Sentimental Over Tommy Dorsey	1963	25.00	Albums				□ 257	Sometimes Good Guys Don't Wear White/Why Did You Hurt Me	1966	15.00
STANYAN				ATLANTIC				□ 282	Why Pick on Me/Mr. Nobody	1966	15.00
□ 10073	Look at Me Now	1977	12.00	□ SD 7282	Say, Has Anybody Seen My Sweet Gypsy Rose	1974	12.00	□ 310	Try It/Poor Shell of a Man	1967	15.00
TIME-LIFE				CRUSADER				□ 310 [PS]	Try It/Poor Shell of a Man	1967	50.00
□ SLGD-14 [(2)]	Legendary Singers: Jo Stafford	1986	15.00	□ CLP-1001 [M]	Suspicion!	1964	40.00	□ 312	Don't Tell Me What to Do/ When I Was a Cowboy	1967	80.00
VOCALION				STAIRSTEPS, THE				—By "The Sillednats" (Standells backwards)			
□ VL 73856 [R]	Happy Holidays	1968	12.00	See THE FIVE STAIRSTEPS.				□ 314			
□ VL 73866 [R]	Sweet Singer of Songs	1969	12.00	STALK-FORREST GROUP, THE				□ 314 [PS]			
□ VL 73892	In the Mood for Love	1970	12.00	Early version of BLUE OYSTER CULT.				□ 348			
STAFFORD, JO, AND VIC DAMONE				45s				□ 398			
artist's individual listings.				COLUMBIA				VEE JAY			
□ 40968	Silence Is Golden/Good Nite	1957	10.00	ELEKTRA				□ 643			
STAFFORD, JO, AND GORDON MACRAE				45s				□ 643 [PS]			
each artist's individual listings.				CAPITOL				The Boy Next Door/ B.J. Quetzal			
□ 54-690	Whispering Hope/ Thought in the Heart	1949	25.00	ATLANTIC				The Boy Next Door/ B.J. Quetzal			
□ 54-782	Bibbidi-Bobbidi-Boo (The Magic Song)/Echoes	1949	25.00	CRUSADER				1965 200.00			
□ F858	Dearie/Monday, Tuesday, Wednesday	1950	20.00	□ CLP-1001 [S]	Suspicion!	1964	60.00	STANDELLS, THE			
□ F969	Down the Lane/ You Are My Love	1950	20.00	STAIRSTEPS, THE				See THE FIVE STAIRSTEPS.			
□ F1235	Yesterday/I'll See You After Church	1950	20.00	STALK-FORREST GROUP, THE				Early version of BLUE OYSTER CULT.			
□ F1307	To Think You've Chosen Me/ Hold Me, Hold Me	1950	20.00	45s				VEE JAY			
□ F1523	When It's Springtime...You Tell Me/Nights of Splendor	1951	20.00	ELEKTRA				□ 643 [PS]			
				45693				What Is Quicksand/ Arthur Comics			
				1970 50.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 679	Big Boss Man/ Don't Say Goodbye	1965	20.00	□ PEG 34661 [(2)]	Stagepass	1977	15.00	□ 0125	I'll Take You There/ I'm Just Another Soldier	1972	5.00	
Albums				MCA				□ 0137	This World/Are You Sure	1972	5.00	
LIBERTY				□ 372	Friends and Legends	1973	12.00	□ 0156	Oh La De Da/We the People	1973	5.00	
□ LRP-3384 [M]	The Standells In Person at P.J.'s	1964	80.00	TUMBLEWEED				□ 0164	Be What You Are/ I Like the Things About Me	1973	5.00	
□ LST-7384 [S]	The Standells In Person at P.J.'s	1964	100.00	□ TWS 106	Michael Stanley	1972	20.00	<i>—B-side by Cal Starr</i>				
RHINO				<i>—Blue textured cover</i>								
□ RNLP-107	The Best of the Standells	1983	10.00	STANSHALL, VIVIAN Also see THE BONZO DOG BAND.								
□ RNLP-115	Rarities	1983	10.00	45s				LIBERTY				
□ RNLP-70176	The Best of the Standells (Golden Archive Series)	1987	10.00	□ 56171	Labio-Dental Fricative/ Paper-Round	1970	20.00	<i>—B-side by Pops Staples</i>				
SUNSET				STAPLE SINGERS, THE Also see MAVIS STAPLES.								
□ SUM-1136 [M]	Live and Out of Sight	1966	25.00	12-Inch Singles				EPIC				
□ SUS-5136 [S]	Live and Out of Sight	1966	30.00	PRIVATE I				□ 9748	Be Careful of Stones That You Throw/More Than a Hammer and Nail	1964	10.00	
TOWER				□ 05078	Slippery People (5:30)/ (Instrumental)	1984	5.00	□ 9776	Do Something for Yourself/ Samson and Deillah	1965	10.00	
□ ST 5027 [R]	Dirty Water	1966	50.00	□ 05266	Are You Ready? (Extended) (Dub)	1985	5.00	□ 9825	Freedom Highway/The Funeral	1965	10.00	
□ T 5027 [M]	Dirty Water	1966	60.00	45s				□ 9880	Why/What Are They Doing	1965	10.00	
□ ST 5044 [S]	Why Pick on Me	1966	60.00	CURTOM				□ 10054	King of Kings/Step Aside	1966	10.00	
□ T 5044 [M]	Why Pick on Me	1966	50.00	□ 0109	Let's Do It Again/After Sex	1975	4.00	□ 10104	Pray On/It's Been a Change	1966	10.00	
□ ST 5049 [S]	The Hot Ones	1966	60.00	□ 0113	New Orleans/ A Whole Lot of Love	1976	4.00	□ 10158	Why (Am I Treated So Bad)/ What Are They Doing (In Heaven Today)	1967	8.00	
□ T 5049 [M]	The Hot Ones	1966	50.00	EPIC				□ 10220	For What It's Worth/ Are You Sure	1967	8.00	
□ ST 5098 [S]	Try It	1967	60.00	□ 9748	Be Careful of Stones That You Throw/More Than a Hammer and Nail	1964	10.00	□ 10264	Deliver Me/He	1967	8.00	
□ T 5098 [M]	Try It	1967	50.00	□ 9776	Do Something for Yourself/ Samson and Deillah	1965	10.00	□ 10294	Let's Get Together/ Power of Love	1968	8.00	
STANDLEY, JOHNNY				□ 9825	Freedom Highway/The Funeral	1965	10.00	□ 10339	Crying in the Chapel/ Nothing Lasts Forever	1968	8.00	
45s				□ 9880	Why/What Are They Doing	1965	10.00	□ 10742	For What It's Worth/Why	1971	6.00	
CAPITOL				□ 10054	King of Kings/Step Aside	1966	10.00	PRIVATE I				
□ F2249	It's In the Book (Part 1)/(Part 2)	1952	25.00	□ 10104	Pray On/It's Been a Change	1966	10.00	□ 04384	H-A-T-E (Don't Live Here Anymore)/Can You Hang Slippery People/ On My Own Again	1984	4.00	
□ F2569	Proud New Father/ Clap Your Hands	1953	25.00	□ 10158	Why (Am I Treated So Bad)/ What Are They Doing (In Heaven Today)	1967	8.00	□ 04583	This Is Our Night/Turning Point	1984	4.00	
□ F3544	Get Out and Vote! (Part 1)/ (Part 2)	1956	20.00	□ 10220	For What It's Worth/ Are You Sure	1967	8.00	□ 04711	This Is Our Night/Turning Point	1984	4.00	
STANLEY, MICHAEL, BAND				□ 10264	Deliver Me/He	1967	8.00	□ 05565	Are You Ready/ Love Wowks in Strange Ways	1985	4.00	
45s				□ 10294	Let's Get Together/ Power of Love	1968	8.00	□ 05565 [PS]	Are You Ready/ Love Wowks in Strange Ways	1985	6.00	
ARISTA				□ 10339	Crying in the Chapel/ Nothing Lasts Forever	1968	8.00	□ 05727	Nobody Can Make It on Their Own/Reasons to Love	1985	4.00	
□ 0348	Why Should Love Be This Way/ Late Show	1978	4.00	□ 10742	For What It's Worth/Why	1971	6.00	RIVERSIDE				
□ 0368	Baby If You Wanna Dance/ Fool's Parade	1978	4.00	PRIVATE I				□ 4518	Gloryland/Hammer and Nails	1962	12.00	
□ 0436	Last Night/Down to the Wire	1979	4.00	□ 04384	H-A-T-E (Don't Live Here Anymore)/Can You Hang Slippery People/ On My Own Again	1984	4.00	□ 4531	Use What You Got	1962	12.00	
EMI AMERICA				□ 04583	This Is Our Night/Turning Point	1984	4.00	□ 4540	There Was a Star/ The Virgin Mary Had One Son	1962	12.00	
□ 8063	He Can't Love You/Carolyn	1980	3.00	□ 04711	This Is Our Night/Turning Point	1984	4.00	□ 4553	I Can't Help from Cryin'/ Let That Liar Again	1963	12.00	
□ 8064	Lover/Save a Little Piece for Me	1981	3.00	□ 05565	Are You Ready/ Love Wowks in Strange Ways	1985	4.00	□ 4563	Cotton Fields/This Land	1963	12.00	
□ 8090	Falling in Love Again/ Does It Hurt	1981	3.00	□ 05565 [PS]	Love Wowks in Strange Ways	1985	6.00	□ 4568	Blowing in the Wind/ Wish I Had Answered	1963	12.00	
□ 8097	Victim of Circumstance/ When Your Heart Says It's Right	1981	3.00	□ 05727	Nobody Can Make It on Their Own/Reasons to Love	1985	4.00	SHARP				
□ 8130	When I'm Holding You Tight/ In Between the Lines	1982	3.00	RIVERSIDE				□ 603	This May Be the Last Time/ This Same Jesus	1960	15.00	
□ 8146	Take the Time/ Just a Little Bit Longer	1982	3.00	□ 4518	Gloryland/Hammer and Nails	1962	12.00	STAX				
□ 8178	My Town/Just How Good	1983	3.00	□ 4531	Use What You Got	1962	12.00	□ 0007	Long Walk to D.C./Stay with Us	1968	6.00	
□ 8189	Someone Like You/Highlife	1983	3.00	□ 4540	There Was a Star/ The Virgin Mary Had One Son	1962	12.00	□ 0019	The Ghetto/Got to Be Some Changes Made	1968	6.00	
EPIC				□ 4553	I Can't Help from Cryin'/ Let That Liar Again	1963	12.00	□ 0031	(Sittin' On) The Dock of the Bay/ Top of the Mountain	1969	6.00	
□ 50116	I'm Gonna Love You/ Step the Way	1975	4.00	□ 4563	Cotton Fields/This Land	1963	12.00	□ 0039	The Gardener/The Challenge	1969	6.00	
□ 50151	Face the Music/ Song for My Children	1975	4.00	□ 4568	Blowing in the Wind/ Wish I Had Answered	1963	12.00	□ 0052	When Will We Be Paid/ Tend to Your Own Business	1969	6.00	
□ 50242	Ladies' Choice/Sweet Refrain	1976	4.00	SHARP				□ 0066	Give a Damn/ God Bless the Children	1970	6.00	
□ 50416	Love Hasn't Been Here/ Nothing's Gonna Change My Mind	1977	4.00	□ 603	This May Be the Last Time/ This Same Jesus	1960	15.00	□ 0074	Brand New Day/ God Bless the Children	1970	6.00	
MCA				STAX				□ 0083	Heavy Makes You Happy (Sha-Na-Boom-Boom)/ Love Is Plentiful	1970	6.00	
□ 40177	Roll On/Yours for a Song	1974	5.00	□ 0007	Long Walk to D.C./Stay with Us	1968	6.00	□ 0084	Who Took the Merry Out of Christmas (Instrumental)	1970	8.00	
TUMBLEWEED				□ 0019	The Ghetto/Got to Be Some Changes Made	1968	6.00	□ 0093	You've Got to Earn It/ I'm a Lover	1971	5.00	
□ TWA-1010	Rock and Roll Man/Denver Rain	1972	10.00	□ 0031	(Sittin' On) The Dock of the Bay/ Top of the Mountain	1969	6.00	□ 0104	Respect Yourself/ You're Gonna Make Me Cry	1971	5.00	
<i>—As "Michael Stanley"</i>				SHARP				FANTASY				
Albums				STAX				□ 9423	Use What You Got	1973	15.00	
ARISTA				SHARP				□ 9442	The 25th Day of December	1973	15.00	
□ AL 4182	Cabin Fever	1978	10.00	STAX				HARMONY				
□ AL 4236	Greatest Hints	1979	10.00	□ 0007	Long Walk to D.C./Stay with Us	1968	6.00	□ KH 31775	Tell It Like It Is	1972	12.00	
EMI AMERICA				□ 0019	The Ghetto/Got to Be Some Changes Made	1968	6.00	MILESTONE				
□ SN-16352	Heartland	1985	8.00	□ 0031	(Sittin' On) The Dock of the Bay/ Top of the Mountain	1969	6.00	□ 47028 [(2)]	A Great Day	197?	15.00	
<i>—Budget-line reissue</i>				□ 0039	The Gardener/The Challenge	1969	6.00	PICKWICK				
□ SN-16353	You Can't Fight Fashion	1985	8.00	□ 0052	When Will We Be Paid/ Tend to Your Own Business	1969	6.00	□ 7001	The Staple Singers	197?	10.00	
<i>—Budget-line reissue</i>				SHARP				PRIVATE I				
□ SN-16392	MSB	1986	8.00	□ 603	This May Be the Last Time/ This Same Jesus	1960	15.00	□ FZ 39460	The Turning Point	1984	10.00	
<i>—Budget-line reissue</i>				STAX								
□ SW-17040	Heartland	1980	10.00	□ 0007	Long Walk to D.C./Stay with Us	1968	6.00					
□ SW-17056	North Coast	1981	10.00	□ 0019	The Ghetto/Got to Be Some Changes Made	1968	6.00					
□ ST-17071	MSB	1982	10.00	□ 0031	(Sittin' On) The Dock of the Bay/ Top of the Mountain	1969	6.00					
□ ST-17100	You Can't Fight Fashion	1983	10.00	□ 0039	The Gardener/The Challenge	1969	6.00					
EPIC				□ 0052	When Will We Be Paid/ Tend to Your Own Business	1969	6.00					
□ PE 33492	You Break It...You Bought It!	1975	12.00	□ 0066	Give a Damn/ God Bless the Children	1970	6.00					
<i>—Original with orange label and no bar code</i>				□ 0074	Brand New Day/ God Bless the Children	1970	6.00					
□ PE 33492	You Break It...You Bought It!	198?	8.00	□ 0083	Heavy Makes You Happy (Sha-Na-Boom-Boom)/ Love Is Plentiful	1970	6.00					
<i>—Reissue with dark blue label and bar code</i>				□ 0084	Who Took the Merry Out of Christmas (Instrumental)	1970	8.00					
□ PE 33917	Ladies' Choice	1976	12.00	□ 0093	You've Got to Earn It/ I'm a Lover	1971	5.00					
<i>—Original with orange label and no bar code</i>				□ 0104	Respect Yourself/ You're Gonna Make Me Cry	1971	5.00					
□ PE 33917	Ladies' Choice	198?	8.00									
<i>—Reissue with dark blue label and bar code</i>												

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BFZ 40109	The Staple Singers	1985	10.00	STAX				STARFIRES, THE (3)			
STAX				□ STX-4118	Mavis Staples	1987	10.00	45s			
□ STS-2004	Soul Folk in Action	1968	25.00	— <i>Reissue of Volt 6007</i>				BERNICE			
□ STS-2016	We'll Get Over	1969	20.00	□ MPS-8539	Only for the Lonely	1987	10.00	□ 201	Yearning for You/ Do-Ko-Icki-No	1958	150.00
□ STS-2034	The Staple Singers	1971	20.00	— <i>Reissue of Volt 6010</i>				DECCA			
□ STS-3002	Be Altitude: Respect Yourself	1972	15.00	VOLT				□ 30730	Three Roses/I Have Someone	1958	40.00
□ STS-3015	Be What You Are	1973	15.00	□ VOS-6007	Mavis Staples	1969	20.00	□ 30916	Love Is Here to Stay/Tomorrow	1959	50.00
□ STX-4116	Be Altitude: Respect Yourself	1987	10.00	□ VOS-6010	Only for the Lonely	1970	20.00	STARFIRES, THE (4)			
— <i>Reissue of 3002</i>				WARNER BROS.				45s			
□ STX-4119	Chronicle	1987	10.00	□ BSK 3319	Oh What a Feeling	1979	12.00	DUEL			
□ STS-5515	City in the Sky	1974	15.00	STAR FIRES, THE				□ 518	Fools Fall in Love/ Under the Stars	1962	50.00
□ STS-5523	The Best of the Staple Singers	1975	15.00	45s				TRIUMPH			
□ MPS-8511	This Time Around	1987	10.00	HARAL				□ 61	Fink/Work Out Fine	1965	20.00
□ MPS-8532	We'll Get Over	1987	10.00	□ 777	Each Night at Nine/ What Good Is Money	1962	100.00	Albums			
— <i>Reissue of 2016</i>				LAURIE				OHIO RECORDING SERVICE			
□ MPS-8553	Be What You Are	1990	12.00	□ 3332	You Done Me Wrong/ Like Socks and Shoes	1966	20.00	□ 34 [M]	The Starfires Play	1964	50.00
— <i>Reissue of 3015</i>				STARCHER, BUDDY				STARFIRES, THE (5)			
TRIP				45s				45s			
□ 7000	Uncloudy Day	197?	10.00	BOONE				G.I.			
□ 7014	Swing Low	197?	10.00	□ 1038	History Repeats Itself/ Sniper's Hill	1966	10.00	□ 4001	I Never Loved Her/Linda	1965	2500.
□ 7019	The Best of the Staple Singers	197?	10.00	COLUMBIA				□ 4002	Rockin' Dixie/(B-side unknown)	1965	100.00
□ 8014	The Other Side of the Staple Singers	1972	10.00	□ 2-380 (?)	I Planted a Rose/ Isn't He Wonderful	1949	40.00	□ 4004	Cry for Freedom/ (B-side unknown)	1965	100.00
20TH CENTURY				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>				Albums			
□ T-636	Hold On to Your Dream	1981	10.00	□ 2-400 (?)	New Wildwood Flower/ Walk Lightly, You're Stepping on My Heart	1949	40.00	LABREA			
VEE JAY				— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>				□ LS-8018 [M]	Teenbeat A-Go-Go	1965	50.00
□ LP-5000 [M]	Uncloudy Day	1959	30.00	□ 2-490 (?)	Beyond the Sunset/Are You Facing the World All Alone	1949	40.00	STARFIRES, THE (6)	Early version of THE OUTSIDERS.		
□ LP-5008 [M]	Will the Circle Be Unbroken	1960	30.00	— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>				45s			
□ LP-5014 [M]	Swing Low	1961	30.00	□ 2-580 (?)	Colored Child's Funeral/ Oh Leave One Token of Your Love	1950	50.00	PAMA			
□ LP-5019 [M]	Best of the Staple Singers	1962	30.00	— <i>Microgroove 33 1/3 rpm 7-inch single, small hole</i>				□ 115	Ring of Love/Cheating Game	196?	40.00
□ LP-5030 [M]	Swing Low Sweet Chariot	1963	30.00	□ 4-20723	I'll Forgive Dear But Never Forget/My Old Pal of Yesterday	1950	30.00	□ 117	Chartreuse Caboose/ Billy's Blues	196?	40.00
VEE JAY/CHAMELEON				DECCA				STARFIRES, THE (7)			
□ D1-74782 [(2)]	The Best of the Staple Singers	1988	15.00	□ 31975	Tax Payer's Lament/ Day of Decision	1966	8.00	45s			
WARNER BROS.				□ 32012	Fall of a Nation/ The Last Supper	1966	8.00	ROUND			
□ BS 2945	Pass It On	1976	12.00	HEART WARMING				□ 1016	Space Needle/ The Jordan Stomp	1962	40.00
— <i>As "The Staples"</i>				□ 5069	When Payday Comes/ What Then?	1967	8.00	□ 1016 [PS]	Space Needle/ The Jordan Stomp	1962	60.00
□ BS 3084	Family Tree	1977	12.00	STARDAY				STARFIRES, THE (8)			
— <i>As "The Staples"</i>				□ 439	The Battle of New Orleans/ Pale Wildwood Flower	1959	15.00	45s			
□ BSK 3192	Unlock Your Mind	1978	12.00	□ 460	Billy the Kid/Running Away from the Blues	1959	15.00	SONIC			
— <i>As "The Staples"</i>				□ 471	Ace of Hearts/Cryin'	1959	15.00	□ 7163	Re-Entry/Hand Full of Blood	1963	30.00
STAPLES, GORDON, AND THE MOTOWN STRINGS				□ 763	Little Red Riding Hood/ Ace of Hearts	1966	8.00	STARLETS, THE (1)	Later recorded as THE ANGELS (1).		
45s				Albums				45s			
MOTOWN				DECCA				CHESSE			
□ 1180	Strung Out/ Sounds of the Zodiac	1971	30.00	□ DL 4796 [M]	History Repeats Itself	1966	20.00	□ 1997	My Baby's Real/Loving You Is Something New	1967	25.00
□ 1180 [DJ]	Strung Out (same on both sides)	1971	30.00	□ DL 74796 [S]	History Repeats Itself	1966	25.00	□ 2038	I Wanna Be Good to You/ Watered Down	1968	20.00
— <i>Red vinyl promo</i>				STARDAY				STARLETS, THE (2)			
STAPLES, MAVIS	Also see THE STAPLE SINGERS.			□ SLP-211 [M]	Buddy Starcher and His Mountain Guitar	1962	30.00	45s			
12-Inch Singles				□ SLP-382 [M]	History Repeats Itself	1966	30.00	LUTE			
PAISLEY PARK				STARFIRES, THE (1)				□ 5909	I'm So Young/He's Got It	1960	25.00
□ PRO-A-4397 [DJ]	Melody Cool (Edit) (LP)	1990	8.00	45s				PAM			
□ PRO-A-5991 [DJ]	The Voice (same on both sides)	1993	10.00	APT				□ 1003	Better Tell Him No/ You Are the One	1961	20.00
□ 21287	Jaguar (4 versions)	1989	8.00	□ 25030	Fender Bender/Camel Walk	1959	20.00	□ 1004	My Last Cry/Money Hungry	1961	20.00
□ 21748	Melody Cool (4 versions)/ Time Waits for No One (Edit)	1990	8.00	PACE				STARLETTES, THE			
WARNER BROS.				□ 101	Fender Bender/Camel Walk	1959	40.00	45s			
□ PRO-A-2444	Show Me How It Works (same on both sides)	1986	6.00	STARFIRES, THE (2)				CHECKER			
[DJ]				45s				□ 895	Please Ring My Phone/ Jungle Love	1958	150.00
□ 8837	Tonight I Feel Like Dancing/ If I Can't Have You	1979	12.00	ATOMIC				STARLIGHTERS, THE			
45s				□ A-1912	Love Will Break Your Heart/ The Dances	1961	80.00	45s			
CURTOM				BARGAIN				CAPITOL			
□ 0132	A Piece of the Action/ Till Blossoms Bloom	1977	4.00	□ 5001	You're the One/So Much	1961	60.00	□ F844	Rag Mop/It's Not Bad	1950	30.00
PAISLEY PARK				□ 5003	Love Will Break Your Heart/ The Dances	1961	60.00	CRYSTALETTE			
□ 22968	20th Century Express/ All the Discomforts of Home	1989	3.00	D&H				□ 661	Sweetheart of Sigma Chi/Don't Call Me Coach, Call Me George	1952	25.00
PHONO				□ 200	These Foolish Things/ Let's Do the Pony	1961	120.00				
□ 1051	Love Gone Bad/ (B-side unknown)	1984	5.00								
VOLT											
□ 4044	I Have Learned to Do Without You/Since I Fell for You	1970	5.00								
□ 4086	Endlessly/Don't Change Me Now	1972	5.00								
WARNER BROS.											
□ PRO-S-3878 [DJ]	Christmas Vacation (same on both sides)	1989	5.00								
□ 8838	Tonight I Feel Like Dancing/ If I Can't Have You	1979	4.00								
□ 28765	Show Me How It Works/ Half Time	1986	3.00								
□ 49054	Oh What a Feeling/ If I Can't Have You	1979	4.00								
Albums											
CURTOM											
□ CU 5019	A Piece of the Action	1977	12.00								
PAISLEY PARK											
□ 25798	Time Waits for No One	1989	12.00								

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□ 662	Christmas Won't Be the Same (With You Away)/La Pinata (Mexican Christmas Song)	1952	30.00	MOTOWN				□ F1152	When You're a Long Way from Home/Is There Anything Wrong with Texas (The Texas Song)	1950	15.00
END				□ 1276	You've Got My Soul on Fire/ Love (The Lonely People's Prayer)	1973	5.00	□ F1194	Nobody's Sweetheart/ The Honeymoon	1950	15.00
□ 1031	It's Twelve O'Clock/ The Birdland	1958	500.00	□ 1284	Ain't It Hell Up in Harlem/ Don't It Feel Good to Be Free	1973	5.00	□ F1205	Mama Goes Everywhere Papa Goes/Please Love Me	1950	15.00
□ 1049	I Cried/You're the One to Blame	1959	80.00	□ 1300	Big Papa/Like We Used to Do	1974	5.00	—With Tennessee Ernie Ford			
□ 1072	A Story of Love/ Let's Take a Stroll	1960	120.00	□ 1326	Who's Right or Wrong/ Lonely Rainy Days in San Diego	1974	5.00	□ F1256	Christopher Robin/ The Man with the Bag	1950	15.00
IRMA				RIC-TIC				□ F1278	Oh Babe/Everybody's Somebody's Fool	1950	15.00
□ 101	Love Cry/Last Night	1956	400.00	□ 103	Agent Double-O-Soul/ (Instrumental)	1965	15.00	□ F1357	Lovesick Blues/Evenin'	1951	15.00
LAMP				□ 107	Back Street/(Instrumental)	1965	15.00	□ F1492	Come Back Darling/Then You've Never Been Blue	1951	15.00
□ 2014	Slipping Out/ Rocking Too Much	1958	50.00	□ 109	Stop Her on Sight (S.O.S.)/ I Have Faith in You	1966	15.00	□ F1567	Oceans of Tears/ You're My Sugar	1951	15.00
SUN COAST				□ 109X [DJ]	Scott's On Swingers (S.O.S.)/ I Have Faith in You	1966	50.00	—With Tennessee Ernie Ford			
□ 1001	Until You Return/ Whomp, Whomp	1956	250.00	□ 114	Headline News/Harlem	1966	15.00	□ F1615	You Were Only Fooling (While I Was Falling in Love)/ If I Could Be with You	1951	12.00
WHEEL				□ 118	It's My Turn Now/ Girls Are Getting Prettier	1967	15.00	—Reissue of 78 from 1948			
□ 1004	Hot Licks/Creepin'	1960	15.00	□ 120	You're My Mellow/ My Kind of Woman	1967	60.00	□ F1649	I'm the Lonesomest Gal in Town/You've Got to See Mama Every Night	1951	12.00
STARLINGS, THE (1)				SOUL				—Reissue			
45s				□ 35096	Take Me Clear from Here/ Ball of Confusion	1972	6.00	□ F1652	Bonaparte's Retreat/ The Honeymoon	1951	12.00
DAWN				□ 35100	Who Is the Leader of the People/ Don't Tell Me I'm Crazy	1972	6.00	—Reissue			
□ 212	I'm Just a Crying Fool/ Hokey-Smokey Mama	1955	600.00	□ 35103	There You Go/(Instrumental)	1973	6.00	□ F1660	So Tired/Wabash Cannon Ball	195?	12.00
□ 213	A-Loo, A-Loo/I Gotta Go Now	1955	400.00	20TH CENTURY				□ F1677	Wheel of Fortune/Angry	195?	10.00
JOSIE				□ 2338	I Just Wanna Do My Thing/ Mr. Davenport and Mr. James	1977	4.00	□ F1688	Side by Side/Breeze	1954	10.00
□ 760	My Plea for Love/ Music, Maestro, Please	1954	500.00	□ 2389	I'm So Into You/ Don't Waste Your Time	1978	4.00	—Reissue			
STARLINGS, THE (2)				□ 2396	Contact/ Don't Waste Your Time	1978	4.00	□ F1710	Come On-a My House/ Hold Me, Hold Me	1951	15.00
45s				□ 2408	H.A.P.P.Y. Radio/My Friend	1979	4.00	□ F1796	Don't Tell Him What's Happened to Me/Angry	1951	15.00
WORLD PACIFIC				□ 2420	It's Called the Rock/Patiently	1979	4.00	□ F1856	Two Brothers/On Honky Tonk Hardwood Floor	1951	15.00
□ 809	All I Want/That's Me	1959	40.00	□ 2423	It's Called the Rock/ H.A.P.P.Y. Radio	1979	4.00	□ F1902	So Help Me/Hold Me, Hold Me	1951	15.00
STARLITES, THE (2) For records on Everlast, Fury and Sphere Sound, see JACKIE AND THE STARLITES.				□ 2441	It's Called the Rock/ H.A.P.P.Y. Radio	1980	4.00	□ F1964	Wheel of Fortune/ I Wanna Love You	1952	15.00
STARR, ANDY				□ 2445	Stronger Than You Think I Am/ (Instrumental)	1980	4.00	□ F2062	I Waited a Little Too Long/ Me Too	1952	12.00
45s				□ 2450	Tell-A-Star/Boop Boop Song	1980	4.00	□ F2151	Fool, Fool, Fool/Kay's Lament	1952	12.00
KAPP				□ 2455	Get Up-Whirlpool/ Better and Better	1980	4.00	□ F2213	Comes A-Long A-Love/ Three Letters	1952	12.00
□ 190	Do It Right Now/ I Waited for You to Remember	1957	25.00	□ 2477	Twenty-Five Miles/ Never Turn My Back on You	1980	4.00	□ F2334	Side by Side/Noah	1953	12.00
MGM				□ 2496	Real Live #10/Sweat	1981	4.00	□ F2464	Half a Photograph/ Allez-Vous-En	1953	12.00
□ 12263	Rockin' Rollin' Stone/ I Wanna Go South	1956	150.00	Albums				□ F2595	When My Dreamboat Comes Home/Swamp Fire	1953	15.00
□ 12315	She's a-Going, Jessie/ Old Deacon Jones	1956	150.00	GORDY				□ F2657	Changing Partners/I'll Always Be in Love with You	1953	12.00
□ 12364	Round and Round/ Give Me a Woman	1957	150.00	□ GS-931	Soul Master	1968	25.00	□ F2769	If You Love Me (Really Love Me)/The Man Upstairs	1954	12.00
□ 12421	No Room for Your Kind/ One More Time	1957	150.00	□ GS-940	25 Miles	1969	25.00	□ F2887	Fortune in Dreams/ Am I a Toy or Treasure	1954	12.00
STARR, EDWIN				□ GS-945	Just We Two	1969	20.00	□ 4295	Riders in the Sky/Night Train	1959	8.00
12-Inch Singles				—With Blinky				□ 4339	You Always Hurt the One You Love/Gonna Get a Guy Out in the Cold Again/ Just for a Thrill	1960	8.00
A.S.K.				□ GS-948	War & Peace	1970	20.00	□ 4542	Foolin' Around/Kay's Lament	1961	8.00
□ S-29116	Hit Me with Your Love/ Over and Over	198?	8.00	□ GS-956	Involved	1971	20.00	□ 4583	I'll Never Be Free/Nobody	1961	8.00
20TH CENTURY				GRANITE				□ 4620	Well I Ask Ya/Rough Riders	1961	8.00
□ TCD-62	I Just Wanna Do My Thing/ Mr. Davenport and Mr. James	1977	15.00	□ 1005	Free to Be Myself	1975	12.00	□ 4835	Four Walls/Oh Lonesome Me	1962	8.00
□ TCD-107 [DJ]	Tell a Star (same on both sides)	1980	10.00	MOTOWN				□ 4835 [PS]	Four Walls/Oh Lonesome Me	1962	12.00
□ TCD-128 [DJ]	Real Live #10 (stereo/mono)	1981	10.00	□ M5-103V1	Superstar Series, Vol. 3	1981	10.00	□ 4894	Bossa Nova Casanova/ Swingin' at the Hungry-O	1962	8.00
45s				□ M5-170V1	War & Peace	1981	10.00	□ 4983	No Regrets/Cherche La Rose	1963	8.00
GORDY				PICKWICK				□ 5046	To Each His Own/Make a Circle	1963	8.00
□ 7066	Gonna Keep On Tryin' Til I Win Your Love/I Want My Baby Back	1967	6.00	□ SPC-3387	25 Miles	197?	10.00	□ 5194	It's Happening All Over Again/ Dancing on My Tears	1964	6.00
□ 7071	I Am the Man for You Baby/ My Weakness Is You	1968	6.00	20TH CENTURY				□ 5259	Together Again/Friends	1964	6.00
□ 7078	Way Over There/ If My Heart Could Tell the Story	1968	6.00	□ T-538	Edwin Starr	1977	10.00	□ 5328	Look on the Brighter Side/ Lorna's Here	1965	6.00
□ 7083	Twenty-Five Miles/ Love Is the Destination	1969	6.00	□ T-559	Clean	1978	10.00	□ 5386	Happy/I Forgot to Forget	1965	6.00
□ 7083 [DJ]	Twenty-Five Miles (same on both sides)	1969	20.00	□ T-591	Happy Radio	1979	10.00	□ 5492	I Never Dreamed I Could Love You/I Know That You Know That We...	1965	6.00
—Promo only on red vinyl				□ T-615	Stronger Than You	1980	10.00	□ 5601	Old Records/ Tears and Photographs	1966	6.00
□ 7087	I'm Still a Struggling Man/ Pretty Little Angel	1969	6.00	□ T-634	The Best of Edwin Starr	1981	10.00	DOT			
□ 7090	Oh How Happy/Ooh Baby Baby	1969	6.00	STARR, KAY				□ 17183	Something Happened to Me/ 12th Street Marching Band	1968	5.00
—With Blinky				45s				GNP CRESCENDO			
□ 7097	Time/Running Back and Forth	1970	6.00	ABC				□ 468	The Ranger's Waltz/ Saturday Night	1973	4.00
□ 7101	War/He Who Picks a Rose	1970	6.00	□ 11013	When the Lights Go On Again (All Over the World)/Only When You're Lonely	1967	5.00	□ 476	The New Frankie and Johnny/ (B-side unknown)	1974	4.00
□ 7104	Stop the War Now/Gonna Keep On Tryin' Til I Win Your Love	1970	6.00	□ 11049	My Melancholy Baby/ Some Sweet Tomorrow	1968	5.00	□ 488	Tie a Yellow Ribbon Round the Ole Oak Tree/Something's Missing	1974	4.00
□ 7107	Funky Music Sho Nuff Turns Me On/Cloud Nine	1971	6.00	CAPITOL				—With Tennessee Ernie Ford			
GRANITE				□ 54-681	I Wish I Had a Wishbone/ There's Yes! Yes! In Your Eyes	1949	30.00				
□ 522	Pain/I'll Never Forget You	1975	5.00	□ F811	Stormy Weather/ You're the One I Care For	1950	25.00				
□ 528	Stay with Me/Party	1975	5.00	□ F936	Bonaparte's Retreat/ Someday Sweetheart	1950	20.00				
□ 532	Abyssinia Jones/Beginning	1975	5.00	□ F980	Hoop-Dee-Doo/ A Woman Likes to Be Told	1950	20.00				
MONTAGE				□ F1072	Mississippi/He's a Good Man to Have Around	1950	20.00				
□ 1216	Tired of It/(B-side unknown)	1982	4.00	□ F1124	I'll Never Be Free/Ain't Nobody's Business But My Own	1950	25.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 493	What Can I Say After I Say I'm Sorry/What Is This Thing Called Love	1975	4.00	□ ST 1468 [S]	All Starr Hits	1961	30.00	□ 1849	Back Off Boogaloo/Blindman	1972	8.00	
HAPPY TIGER				□ T 1468 [M]	All Starr Hits	1961	25.00	—Green-background label				
□ 553	Knock, Knock (Who's There)/Sweet Blindness	1970	5.00	□ ST 1681 [S]	I Cry by Night	1962	25.00	□ 1849	Back Off Boogaloo/Blindman	1972	75.00	
RCA VICTOR				□ T 1681 [M]	I Cry by Night	1962	20.00	—Blue-background label				
□ 47-5999	Turn Right/If Anyone Finds This, I Love You	1955	10.00	□ ST 1795 [S]	Just Plain Country	1962	25.00	□ 1849 [DJ]	Back Off Boogaloo/Blindman	1972	150.00	
□ 47-6079	For Better or Worse/Foolishly Yours	1955	10.00	□ ST-8-1795 [S]	Just Plain Country	1967	30.00	—White label				
□ 47-6146	Good and Lonesome/Where, What or When	1955	10.00	—Capitol Record Club edition				□ 1849 [PS]	Back Off Boogaloo/Blindman	1972	15.00	
□ 47-6247	Home Sweet Home on the Range/Without a Song	1955	10.00	□ T 1795 [M]	Just Plain Country	1962	20.00	—Black paper with flat finish				
□ 47-6359	Rock and Roll Waltz/I've Changed My Mind a Thousand Times	1955	10.00	□ ST 2106 [S]	The Fabulous Favorites	1964	15.00	□ 1849 [PS]	Back Off Boogaloo/Blindman	1972	40.00	
□ 47-6541	Second Fiddle/Love Ain't Right	1956	10.00	□ T 2106 [M]	The Fabulous Favorites	1964	12.00	—Glossy black on one side, gray on the other				
□ 47-6617	The Good Book/The Things I Never Had	1956	10.00	□ ST 2550 [S]	Tears and Heartaches/Old Records	1966	15.00	□ 1849 [PS]	Back Off Boogaloo/Blindman	1972	40.00	
□ 47-6748	The Brass Ring/Touch and Go	1956	10.00	□ T 2550 [M]	Tears and Heartaches/Old Records	1966	12.00	—Glossy black paper on both sides				
□ 47-6864	Jamie Boy/A Little Loneliness	1957	10.00	□ SM-11323	Kay Starr Again	1977	8.00	□ 1865	Photograph/Down and Out	1973	6.00	
□ 47-6981	My Heart Reminds Me/Film Flam Floo	1957	10.00	—Reissue with new prefix				—Custom star label				
□ 47-7114	The Last Song and Dance/Help Me	1957	10.00	□ ST-11323	Kay Starrs Again	1974	10.00	□ 1865 [PS]	Photograph/Down and Out	1973	20.00	
□ 47-7218	Stroll Me/Rockin' Chair	1958	10.00	□ SM-11880	Movin'	1979	10.00	□ P-1865 [DJ]	Photograph (mono/stereo)	1973	50.00	
□ 47-7338	Voodoo Man/Bridge of Sighs	1958	10.00	CORONET				□ 1870	You're Sixteen/Devil Woman	1973	6.00	
□ 47-7414	He Cha-Cha'd Me/Oh How I Miss You Tonight	1958	10.00	□ CX-106 [M]	Kay Starr Sings	1967	12.00	—Custom star label				
□ 47-7521	I Couldn't Care Less/Only Love Me	1959	10.00	□ CXS-106 [S]	Kay Starr Sings	1967	12.00	□ 1870 [PS]	You're Sixteen/Devil Woman	1973	25.00	
□ AMBO-0131	Rock and Roll Waltz/Down by the Riverside	1973	4.00	GNP CRESCENDO				□ P-1870 [DJ]	You're Sixteen (mono/stereo)	1973	50.00	
—"Gold Standard Series" reissue				□ GNP5-2083	Country	1974	10.00	□ 1872	Oh My My/Step Lightly	1974	6.00	
7-Inch Extended Plays				□ GNP5-2090	Back to the Roots	1975	10.00	—Custom star label				
CAPITOL				HINDSIGHT				—Regular Apple label				
□ EBF 1-363	Side by Side/It's the Talk of the Town/Too Busy/What Can I Say After I Say I'm Sorry	1957	12.00	□ HSR-214	Kay Starr 1947	1985	10.00	□ P-1872 [DJ]	Oh My My (Edited Mono)/Oh My My (Long Stereo)	1974	50.00	
□ EBF 2-363	Waiting at the End of the Road/I Just Couldn't Take It Baby//The Breeze (That's Bringin' My Honey Back to Me)/To-Night You Belong to Me	1957	12.00	LIBERTY				□ 1876	Only You/Call Me	1974	6.00	
□ EBF-363 [PS]	The Kay Starr Style	1957	12.00	□ LRP-3280 [M]	Swingin' with the Starr	1963	25.00	—Custom nebula label				
□ EAP 1-415	(contents unknown)	1957	12.00	—Reissue of 9001				□ 1876	Only You/Call Me	1974	8.00	
□ EAP 1-415 [PS]	The Hits of Kay Starr	1957	12.00	□ LRP-9001 [M]	Swingin' with the Starr	1956	50.00	—Regular Apple label				
□ EAP 1-580	(contents unknown)	1957	12.00	PARAMOUNT				□ 1876 [PS]	Only You/Call Me	1974	20.00	
□ EAP 1-580 [PS]	Kay Starr in a Blue Mood, Part 1	1957	12.00	□ PAS-5001	How About This	1969	12.00	□ P-1876 [DJ]	Only You (mono/stereo)	1974	40.00	
□ EAP 2-580	He's Funny That Way/I Got the Spring Fever Blues//I Got It Bad and That Ain't Good/It Will Have to Do Until the Real Thing Comes Along	1957	12.00	RCA CAMDEN				□ 1880	No No Song/Snookey	1975	6.00	
□ EAP 2-580 [PS]	Kay Starr in a Blue Mood, Part 2	1957	12.00	□ CAL-567 [M]	Kay Starr	1967	12.00	—Custom nebula label				
RCA VICTOR				RCA VICTOR				□ P-1880 [DJ]	No No Song/Snookey (both mono)	1975	40.00	
□ 547-0719	Wrap Your Troubles in Dreams/Fit as a Fiddle/Georgia on My Mind/Jump for Joy	1955	12.00	□ LPM-1149 [M]	The One and Only Kay Starr	1955	30.00	□ P-1882 [DJ]	No No Song/Snookey (both stereo)	1975	40.00	
—One record of 2-EP set EPB-1149				□ ANL1-1311	Pure Gold	1976	8.00	□ 1882	It's All Down to Goodnight Vienna/Oo-Wee	1975	6.00	
□ 547-0720	You Can Depend on Me/I'll Never Say "Never Again" Again//The Prisoner's Song/Once More	1955	12.00	□ LPM-1549 [M]	Blue Starr	1957	30.00	—Custom nebula label				
—One record of 2-EP set EPB-1149				□ LPM-1720 [M]	Rockin' with Kay	1958	50.00	□ 1882 [PS]	It's All Down to Goodnight Vienna/Oo-Wee	1975	20.00	
□ EPB-1149 [PS]	The One and Only Kay Starr	1955	15.00	□ LPM-2055 [M]	I Hear the Word	1959	25.00	□ P-1882 [DJ]	It's All Down to Goodnight Vienna (mono/stereo)	1975	40.00	
—Cover for 2-EP set (547-0719, 547-0720)				□ LSP-2055 [S]	I Hear the Word	1959	30.00	□ P-1882 [DJ]	Oo-Wee/Oo-Wee	1975	70.00	
Albums				RONDO-LETTE				□ 2969	Beaucoups of Blues/Coochy-Coochy	1970	8.00	
ABC				□ A-3 [M]	Them There Eyes	1958	25.00	—With "Mtd. by Apple" on label and no star on A-side label				
□ S-631	When the Lights Go On Again	1968	12.00	SUNSET				□ 2969	Beaucoups of Blues/Coochy-Coochy	1970	25.00	
CAPITOL				□ SUM-1126 [M]	Portrait of a Starr	1967	15.00	—With small Capitol logo on bottom of B-side label and star on A-side label				
□ H 211 [10]	Songs by Starr	1950	70.00	□ SUS-5126 [R]	Portrait of a Starr	1967	10.00	□ 2969	Beaucoups of Blues/Coochy-Coochy	1970	50.00	
□ T 211 [M]	Songs by Starr	1955	50.00	STARR, KAY/ERROLL GARNER Also see each artist's individual listings.				—Sleeve with correct catalog number				
□ H 363 [10]	The Kay Starr Style	1953	70.00	Albums				□ 2969	Beaucoups of Blues/Coochy-Coochy	1970	40.00	
□ T 363 [M]	The Kay Starr Style	1955	50.00	CROWN				—With "Mtd. by Apple" on label and star on A-side label				
□ DT 415 [R]	The Hits of Kay Starr	1967	12.00	□ CLP-5003 [M]	Singin' Kay Starr, Swingin' Erroll Garner	1957	30.00	□ 2969 [PS]	Beaucoups of Blues/Coochy-Coochy	1970	50.00	
□ H 415 [10]	The Hits of Kay Starr	1953	70.00	MODERN				—Sleeve with correct catalog number				
□ T 415 [M]	The Hits of Kay Starr	1955	50.00	□ MLP-1203 [M]	Singin' Kay Starr, Swingin' Erroll Garner	1956	80.00	ATLANTIC				
—Turquoise or gray label				STARR, RAY				□ 3361	A Dose of Rock 'N' Roll/Cryin'	1976	10.00	
□ T 415 [M]	The Hits of Kay Starr	1958	30.00	45s				□ 3361 [DJ]	A Dose of Rock 'N' Roll (With Intro)/(Without Intro)	1976	15.00	
—Black label with colorband, Capitol logo at left				KING				—Light blue label with Atlantic logo at top				
□ T 415 [M]	The Hits of Kay Starr	1962	20.00	□ 5652	I Have to Laugh to Keep from Crying/In the Middle of Two Hearts	1962	10.00	□ 3371	Hey Baby/Lady Gaye	1976	30.00	
—Black label with colorband, Capitol logo at top				STARR, RICHARD				—All-white label with no Atlantic logo at top				
□ T 580 [M]	In a Blue Mood	1955	50.00	45s				□ 3371 [DJ]	Hey Baby (mono/stereo)	1976	15.00	
□ ST 1254 [S]	Movin'	1959	30.00	CAMEO				—Red and white label on mono side, light blue label on stereo side				
□ T 1254 [M]	Movin'	1959	25.00	□ 340	Witchcraft Love/Singing the Blues	1965	15.00	□ 3371 [DJ]	Hey Baby (B-side blank)	1976	300.00	
□ ST 1303 [S]	Losers Weepers	1960	30.00	STAGE				—Light blue label				
□ T 1303 [M]	Losers Weepers	1960	25.00	□ 100	Love Is Not a Game/Groovy Thing	1967	40.00	□ 3412	Drowning in the Sea of Love/Just a Dream	1977	120.00	
□ ST 1358 [S]	One More Time	1960	30.00	STARR, RINGO Also see THE BEATLES; GEORGE HARRISON AND FRIENDS.				□ 3429	Wings/Just a Dream	1977	30.00	
□ T 1358 [M]	One More Time	1960	25.00	12-Inch Singles				□ 3429 [DJ]	Wings (mono/stereo)	1977	15.00	
□ ST 1374 [S]	Movin' on Broadway	1960	30.00	□ DSKO 93 [DJ]	Drowning in the Sea of Love (5:08) (same on both sides)	1977	30.00	—Red and white label on mono side, light blue label on stereo side				
□ T 1374 [M]	Movin' on Broadway	1960	25.00	ATLANTIC				□ 3429 [DJ]	Wings (mono/stereo)	1977	100.00	
□ ST 1438 [S]	Kay Starr, Jazz Singer	1960	40.00	APPLE				—All-white label with no Atlantic logo at top				
□ T 1438 [M]	Kay Starr, Jazz Singer	1960	30.00	45s				□ NB7-11-130	Wrack My Brain/Drumming Is My Madness	1981	5.00	
Albums				APPLE				□ NB7-11-130 [DJ]	Wrack My Brain (mono/stereo)	1981	15.00	
ABC				□ 1826 [PS]	Beaucoups of Blues/Coochy-Coochy	1970	40.00	□ NB7-11-134	Private Property/Stop and Take the Time to Smell the Roses	1982	12.00	
CAPITOL				—Sleeve with wrong catalog number (actually 2969)				□ NB7-11-134 [DJ]	Private Property (same on both sides)	1982	15.00	
□ H 211 [10]	Songs by Starr	1950	70.00	□ 1831	It Don't Come Easy/Early 1970	1971	8.00	CAPITOL				
□ T 211 [M]	Songs by Starr	1955	50.00	□ 1831	It Don't Come Easy/Early 1970	1971	12.00	□ 1831	It Don't Come Easy/Early 1970	1976	25.00	
□ H 363 [10]	The Kay Starr Style	1953	70.00	—With star on A-side label				—Orange label				
□ T 363 [M]	The Kay Starr Style	1955	50.00	—With "All rights reserved" on label								
□ DT 415 [R]	The Hits of Kay Starr	1967	12.00	STARR, RINGO Also see THE BEATLES; GEORGE HARRISON AND FRIENDS.								
□ H 415 [10]	The Hits of Kay Starr	1953	70.00	ATLANTIC								
□ T 415 [M]	The Hits of Kay Starr	1955	50.00	12-Inch Singles								
—Turquoise or gray label				APPLE								
□ T 415 [M]	The Hits of Kay Starr	1958	30.00	45s								
—Black label with colorband, Capitol logo at left				APPLE								
□ T 415 [M]	The Hits of Kay Starr	1962	20.00	45s								
—Black label with colorband, Capitol logo at top				APPLE								
□ T 580 [M]	In a Blue Mood	1955	50.00	45s								
□ ST 1254 [S]	Movin'	1959	30.00	APPLE								
□ T 1254 [M]	Movin'	1959	25.00	APPLE								
□ ST 1303 [S]	Losers Weepers	1960	30.00	APPLE								
□ T 1303 [M]	Losers Weepers	1960	25.00	APPLE								
□ ST 1358 [S]	One More Time	1960	30.00	APPLE								
□ T 1358 [M]	One More Time	1960	25.00	APPLE								
□ ST 1374 [S]	Movin' on Broadway	1960	30.00	APPLE								
□ T 1374 [M]	Movin' on Broadway	1960	25.00	APPLE								
□ ST 1438 [S]	Kay Starr, Jazz Singer	1960	40.00	APPLE								
□ T 1438 [M]	Kay Starr, Jazz Singer	1960	30.00	APPLE								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Sally Starr, *Our Gal Sal*, Clymax EP-1001/2/3, 1959, gatefold sleeve, \$40.

- 1831 It Don't Come Easy/Early 1970 1978 6.00
—Purple late-1970s label
- 1831 It Don't Come Easy/Early 1970 1983 6.00
—Black colorband label
- 1831 It Don't Come Easy/Early 1970 1988 5.00
—Purple late-1980s label (wider)
- 1849 Back Off Boogaloo/Blindman 1976 30.00
—Orange label
- 1849 Back Off Boogaloo/Blindman 1978 8.00
—Purple late-1970s label
- 1865 Photograph/Down and Out 1978 8.00
—Purple late-1970s label
- 1865 Photograph/Down and Out 1983 8.00
—Black colorband label
- 1865 Photograph/Down and Out 1988 6.00
—Purple late-1980s label (wider)
- 1870 You're Sixteen/Devil Woman 1976 60.00
—Orange label
- 1870 You're Sixteen/Devil Woman 1978 8.00
—Purple late-1970s label
- 1870 You're Sixteen/Devil Woman 1983 8.00
—Black colorband label
- 1870 You're Sixteen/Devil Woman 1988 5.00
—Purple late-1980s label (wider)
- 1876 Only You/Call Me 1978 8.00
—Purple late-1970s label
- 1876 Only You/Call Me 1983 100.00
—Black colorband label
- 1880 No No Song/Snookey 1978 8.00
—Purple late-1970s label
- 1880 No No Song/Snookey 1983 8.00
—Black colorband label
- 1880 No No Song/Snookey 1988 30.00
—Purple late-1980s label (wider)
- 1882 It's All Down to Goodnight Vienna/Oo-Wee 1978 8.00
—Purple late-1970s label
- 2969 Beaucoups of Blues/Coochy-Coochy 1976 40.00
—Orange label
- B-44409 Act Naturally/Key's in the Mailbox 1989 15.00
—A-side with Buck Owens; B-side is Owens solo

- P-B-44409 [DJ] Act Naturally (same on both sides) 1989 30.00
—With Buck Owens
- MERCURY
- MELP-195 [DJ] La De Da/Everyday 1998 15.00
—Number only in the dead wax
- MELP-195 [PS] La De Da/Everyday 1998 15.00
—The above record and sleeve were a giveaway from Beatlefest and J&R's Music World with advance purchase of the CD "Vertical Man" and later from Beatlefest with any Ringo Starr Mercury CD.
- PORTRAIT
- 6-70015 Lipstick Traces (On a Cigarette)/Old Time Relovin' 1978 15.00
- 6-70015 [DJ] Lipstick Traces (On a Cigarette) (mono/stereo) 1978 20.00
- 6-70018 Heart on My Sleeve/Who Needs a Heart 1978 15.00
- 6-70018 [DJ] Heart on My Sleeve (mono/stereo) 1978 20.00
- THE RIGHT STUFF
- S7-18178 In My Car/She's About a Mover 1994 8.00
—Gold/orange vinyl
- S7-18179 Wrack My Brain/Private Property 1994 8.00
—Red vinyl
- Albums
- APPLE
- SW-3365 Sentimental Journey 1970 20.00
- SMAS-3368 Beaucoups of Blues 1970 20.00
- SWAL-3413 Ringo 1973 20.00
—Standard issue with booklet; Side 1, Song 2 identified on cover as "Hold On"
- SWAL-3413 Ringo 1973 400.00
—With a 5:26 version of "Six O'Clock." On later copies, the song is shortened to 4:05 though the label still says 5:26. All known copies have a promo punch-hole in top corner of jacket; on Side 2 record, "Six O'Clock" will be the widest track.
- SWAL-3413 Ringo 1974 25.00
—Later issue with booklet; Side 1, Song 2 identified on cover as "Have You Seen My Baby"

- SW-3417 Goodnight Vienna 1974 12.00
- SW-3422 Blast from Your Past 1975 15.00
- ATLANTIC
- SD 18193 Ringo's Rotogravure 1976 15.00
—Deduct 2/3 for cut-outs
- SD 18193 [DJ] Ringo's Rotogravure 1976 30.00
—With "DJ Only" scrawled into trail-off area
- SD 19108 Ringo the 4th 1977 15.00
—Deduct 1/2 for cut-outs
- SD 19108 [DJ] Ringo the 4th 1977 30.00
—With "DJ Only" scrawled into trail-off area
- BOARDWALK
- NB1-33246 Stop and Smell the Roses 1981 10.00
—Deduct 1/2 for cut-outs
- CAPITOL
- SW-3365 Sentimental Journey 197? 40.00
—Purple label, large Capitol logo
- SN-16114 Ringo 198? 15.00
—Green label budget-line reissue with all errors corrected
- SN-16218 Sentimental Journey 198? 25.00
—Green label budget-line reissue
- SN-16219 Goodnight Vienna 198? 25.00
—Green label budget-line reissue
- SN-16235 Beaucoups of Blues 198? 20.00
—Green label budget-line reissue
- SN-16236 Blast from Your Past 198? 15.00
—Green label budget-line reissue
- PORTRAIT
- JR 35378 Bad Boy 1978 15.00
—Deduct 1/3 for cut-outs
- JR 35378 [DJ] Bad Boy 1978 30.00
—Regular white-label promo in standard jacket
- JR 35378 [DJ] Bad Boy 1978 100.00
—White label promo with "Advance Promotion" on label; in plain white cover
- RHINO
- R1 70199 Starr Struck: Ringo's Best 1976-1983 1989 25.00
- RYKODISC
- RALP 0190 Ringo Starr and His All-Starr Band 1990 30.00
—With limited, numbered obi (deduct \$5 if missing)

STARR, SALLY Philadelphia TV star backed by members of BILL HALEY AND HIS COMETS.

- 45s
- ARCADE
- 157 Rocky the Rockin' Rabbit/Sing a Song of Happiness 1960 30.00
- CLYMAX
- 301 Rockin' in the Nursery/Little Pedro 1959 40.00
- 7-inch Extended Plays
- CLYMAX
- EP-1001 Cuckoo in the Clock/Sing a Song of Happiness//TV Pal/A.B.C. Rock 1959 30.00
—Second record of 3-EP set; master numbers are JB 142/JB 143
- EP-1001 Rockin' in the Nursery/Little Pedro/Rockin' Horse Cowgirl/Good Night Dear Lord 1959 30.00
—Third record of 3-EP set; master numbers are JB-144/JB-145
- EP-1001 Toy Shop in the Town/Happy Birthday/Candy Red/Blue Ranger 1959 30.00
—First record of 3-EP set; master numbers are JB-140/JB-141
- EP-1001/2/3 [PS] Our Gal Sal 1959 40.00
—Triple gatefold cover for all three EP-1001 records (despite what the cover says, the records are each numbered 1001)

- Albums
- ARCADE
- 1001 [M] Our Gal Sal 1960 80.00
- CLYMAX
- 1001 [M] Our Gal Sal 1959 200.00
- STARSHIP (2) No relation to the 1980s Starship, this features MICKEY DOLENZ.
- 45s
- LION
- 132 Johnny B. Goode/It's Amazing to Me 1973 25.00

- STATENS, THE
- 45s
- MARK-X
- 8011 Summertime Is the Time for Love/That Certain Kind 1961 80.00

- STATLER BROTHERS, THE
- 45s
- COLUMBIA
- 43069 The Wreck of the Old 97/Hammer and Nails 1964 12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
43146	I Still Miss Someone/ You're a Foolish Game	1964	12.00	73877	The Movies/ You Could Be Coming to Me	1976	5.00	MERCURY			
43315	Flowers on the Wall/ Billy Christian	1965	10.00	73906	I Was There/Somebody New Will Be Coming Along	1977	5.00	SRM-2-101 [(2)]	Holy Bible/The Old and New Testaments	1978	20.00
43315 [DJ]	Flowers on the Wall (same on both sides)	1965	20.00	76130	I Never Spend A Christmas That I Don't Think Of You/ Who Do You Think?	1981	4.00	— <i>Reissue of 1051 and 1052 in one package</i>			
— <i>Promo only on red vinyl</i>				76142	You'll Be Back (Every Night in My Dreams)/We Ain't Even Started Yet	1982	3.00	SRM-1-676	Carry Me Back	1973	15.00
43526	The Doodlin' Song/ My Darling Hildegarde	1966	8.00	76162	Whatever/Do You Know You Are My Sunshine	1982	3.00	SRM-1-707	Thank You World	1974	15.00
43624	The Right One/Is That What You'd Have Me Do	1966	8.00	76184	A Child of the Fifties/ I'll Love You All Over Again	1982	3.00	SRM-1-1019	Sons of the Motherland	1975	15.00
43868	That'll Be the Day/ Makin' Rounds	1966	8.00	811488-7	Oh Baby Mine (I Get So Lonely)/ I'm Dyin' a Little Each Day	1983	3.00	SRM-1-1037	The Best of the Statler Brothers	1975	12.00
44070	Ruthless/Do You Love Me Tonight	1967	8.00	812988-7	Guilty/I Never Want to Kiss You Goodbye	1983	3.00	SRM-1-1051	Holy Bible: Old Testament	1975	15.00
44245	You Can't Have Your Kate and Edith, Too/Walking in the Sunshine	1967	8.00	814881-7	Elizabeth/Class of '57	1983	3.00	SRM-1-1052	Holy Bible: New Testament	1975	15.00
44480	Jump for Joy/ Take a Bow, Rufus Humfry	1968	8.00	818700-7	Atlanta Blue/If It Makes Any Difference	1984	3.00	SRM-1-1077	Harold, Lew, Phil & Don	1976	15.00
44608	Sissy/I Am the Boy	1968	8.00	818700-7 [PS]	Atlanta Blue/If It Makes Any Difference	1984	4.00	SRM-1-1125	The Country America Loves	1977	15.00
44899	Oh Happy Day/ How Great Thou Art	1969	8.00	866302-7	Atlanta Blue/Put It on the Card	1991	4.00	SRM-1-4048	The Legend Goes On	1982	12.00
MERCURY				868140-7	Remember Me/My Music, My Memories and You	1991	3.00	SRM-1-5001	Short Stories	1977	12.00
DJ 557 [DJ]	Star Spangled Banner (With Spoken Intro)/Star Spangled Banner (Without Spoken Intro)	197?	8.00	868484-7	You've Been Like a Mother to Me/Jesus Is the Answer	1991	4.00	SRM-1-5007	Entertainers...On and Off the Record	1978	12.00
PRO 790-7 [DJ]	Don't Wait on Me (Live Edited Version/Live with Intro)	1989	8.00	868892-7	There's Still Times/Elizabeth The Best I Know How/ I Lost My Heart to You	1991	3.00	SRM-1-5012	Christmas Card	1978	10.00
— <i>"US 99 10-In-a-Row Country Commemorative Edition" at top (other similar pressings may exist)</i>				870164-7	The Best I Know How/ I Lost My Heart to You	1988	3.00	SRM-1-5016	The Originals	1979	12.00
55000	Silver Medals and Sweet Memories/The Regular Saturday Night Setback Card Game	1977	4.00	870442-7	Am I Crazy?/Beyond Romance	1988	3.00	SRM-1-5024	The Best of the Statler Brothers Rides Again, Vol. II	1980	12.00
55013	Some I Wrote/Carried Away	1977	4.00	870681-7	Let's Get Started If We're Gonna Break My Heart/Guilty Moon Pretty Moon/ I'll Be the One	1988	3.00	SR-61349	Pictures of Moments to Remember	1971	15.00
55022	Do You Know You Are My Sunshine/You're the First Who Am I to Say/ I Dreamed About You	1978	4.00	872604-7	More Than a Name on the Wall/ Atlanta Blue	1989	3.00	SR-61358	Innerview	1972	15.00
55037	I Believe in Santa's Cause/ Who Do You Think	1978	4.00	874196-7	Small Small World/My Music, My Memories and You	1990	3.00	SR-61367	Country Music "Then and Now"	1972	15.00
55046	The Official Historian on Shirley Jean Berrell/The Best That I Can Do	1978	4.00	875498-7	Don't Wait on Me/ A Hurt I Can't Handle	1990	3.00	SR-61374	The Statler Brothers Sing Country Symphonies in E Major	1973	15.00
55048	How to Be a Country Star/ A Little Farther Down the Road	1979	4.00	876112-7	Walkin' Heartache in Disguise/ The Official Historian on Shirley Jean Berrell	1990	3.00	812184-1	Today	1983	10.00
55066	Here We Are Again/Mr. Aultry	1979	4.00	876876-7	He Is There/Nobody Else One Takes the Blame/ Give It Your Best	1991	4.00	812282-1	10th Anniversary	1983	8.00
57007	Nothing As Original As You/ Counting My Memories	1979	4.00	880130-7	My Only Love/Let's Just Take One Night at a Time	1984	3.00	812283-1	Entertainers...On and Off the Record	1983	8.00
57012	(I'll Even Love You) Better Than I Did Then/Almost in Love	1980	4.00	880411-7	Hello Mary Lou/ Remembering You	1985	3.00	812284-1	Carry Me Back	1983	8.00
57031	Charlotte's Web/ One Less Day to Go	1980	4.00	880685-7	Sweeter and Sweeter/ Amazing Grace	1985	3.00	818652-1	Atlanta Blue	1984	10.00
57037	Don't Forget Yourself/ We Got Paid by Cash	1980	4.00	884016-7	Christmas Eve (Kodia's Theme)/ Mary's Sweet Smile	1985	3.00	822524-1	The Best of the Statler Brothers Rides Again, Vol. II	1984	8.00
57048	In the Garden/How Are Things in Clay, Kentucky	1981	4.00	884317-7	Count On Me/ Will You Be There?	1986	3.00	822525-1	The Best of the Statler Brothers Rides Again, Vol. II	1984	8.00
57051	Don't Wait on Me/ Chet Atkins' Band	1981	4.00	884320-7	Only You/We Got the Mem'ries Forever/More Like Daddy Than Me	1986	3.00	822743-1	Christmas Card	1985	8.00
57059	Years Ago/Dad	1981	4.00	884721-7	I'll Be the One/Deja Vu	1986	3.00	824420-1	Pardners in Rhyme	1985	10.00
73141	Bed of Rose's/ The Last Goodbye	1970	5.00	888042-7	Maple Street Mem'ries/ Jesus Showed Me So	1987	3.00	824785-1	Christmas Present	1985	10.00
73194	New York City/ This Part of the World	1971	5.00	888219-7				826247-1	Bed of Rose's	1986	8.00
73229	Pictures/Making Memories	1971	5.00	888650-7				826259-1	Innerview	1986	8.00
73253	You Can't Go Home/ Second Thoughts	1971	5.00	888920-7				826260-1	Country Music "Then and Now"	1986	8.00
73275	Do You Remember These/ Since Then	1972	5.00	7-Inch Extended Plays				826264-1 [(2)]	Holy Bible/The Old and New Testaments	1986	10.00
73315	The Class of '57/ Every Time I Trust a Gal	1972	5.00	MERCURY				826267-1	Holy Bible: Old Testament	1986	8.00
73360	Monday Morning Secretary/ Special Song for Wanda	1973	5.00	DJ 577 [DJ]	I Never Spend a Christmas That I Don't Think of You/ Jingle Bells/Away in a Manger/The Carols Those Kids Used to Sing	1978	6.00	826268-1	Holy Bible: New Testament	1986	8.00
73392	Woman Without a Home/ I'll Be Your Baby Tonight	1973	5.00	DJ 577 [PS]	A Very Merry Christmas from the Statler Brothers	1978	8.00	826269-1	Harold, Lew, Phil & Don	1986	8.00
73415	Carry Me Back/ I Wish I Could Be	1973	5.00	Albums				826275-1	The Country America Loves	1986	8.00
73448	Whatever Happened to Randolph Scott/The Strand	1974	5.00	COLUMBIA				826278-1	The Legend Goes On	1986	8.00
73485	Thank You World/The Blackwood Brothers by the Statler Brothers	1974	5.00	CL 2449 [M]	Flowers on the Wall	1966	25.00	826280-1	Short Stories	1986	8.00
73625	Susan When She Tried/ She's Too Good	1974	5.00	CL 2719 [M]	The Big Hits	1967	30.00	826281-1	The Originals	1986	8.00
73665	All American Girl/ A Few Old Memories	1975	5.00	CS 9249 [S]	Flowers on the Wall	1966	30.00	826710-1	Radio Gospel Favorites	1986	10.00
73687	I'll Go to My Grave Loving You/ You've Been Like a Mother to Me	1975	5.00	PC 9249	Flowers on the Wall	1987	8.00	826782-1	Four for the Show	1986	10.00
73732	How Great Thou Art/Noah Found Grace in the Eyes of the Lord	1975	5.00	— <i>Reissue with new prefix</i>				832404-1	Maple Street Memories	1987	10.00
73785	Your Picture in the Paper/ All the Times	1976	5.00	CS 9519 [S]	The Big Hits	1967	25.00	834626-1	The Statlers Greatest Hits	1988	10.00
73846	Thank God I've Got You/ Hat and Boots	1976	5.00	PC 9519	The Big Hits	1987	8.00	838231-1	Statler Brothers Live — Sold Out	1989	15.00
				— <i>Reissue with new prefix</i>				PRIORITY			
				— <i>Reissue with new prefix</i>				PU 37709	Country Gospel	1982	10.00
				— <i>Reissue with new prefix</i>				REALM			
				— <i>Reissue with new prefix</i>				2V 8077 [(2)]	The Very Best of the Statler Brothers	1977	15.00
				— <i>Reissue of Harmony 31560</i>				TIME-LIFE			
				HARMONY				STW-105	Country Music	1981	10.00
				H 30610	Big Country Hits	1971	12.00	STATLERS, THE			
				KH 31560	How Great Thou Art	1972	12.00	45s			
				KH 32256	Do You Love Me Tonight	1973	12.00	LITTLE STAR			
								108	Vicky/Gone	1962	150.00
								STATON, CANDI			
								12-Inch Singles			
								LA			
								8012	Without You I Cry (4:47)/ (B-side unknown)	1981	10.00
								SUGAR HILL			
								568	Count On Me/(Instrumental)	1981	10.00
								571	Suspicious Minds/ Love and Be Free	1982	10.00
								WARNER BROS.			
								PRO-A-772 [DJ] Honest I Do Love You (6:31) (same on both sides)			
								PRO-A-827 [DJ] Chance (5:34)/Rock (7:16)			
								PRO-A-867 [DJ] Looking for Love (same on both sides)			
								8820	When You Wake Up Tomorrow/ Rough Times	1979	12.00
								45s			
								FAME			
								XW256	Something's Burning/ It's Not Love	1973	5.00
								XW328	Love Chain/I'm Gonna Hold On	1973	5.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1456	I'd Rather Be an Old Man's Sweetheart (Than a Young Man's Fool)/ For You	1969	6.00	□ 4372	My Babe/Romance in the Dark	1960	10.00	□ ST 1490 [S]	Dakota	1961	40.00
□ 1459	Never in Public/ You Don't Love Me No More	1969	6.00	□ 4465	First Things First/! Don't Worry	1960	10.00	—Black label with colorband, Capitol logo at left			
□ 1460	I'm Just a Prisoner (Of Your Good Lovin')/Heart on a String	1969	6.00	□ 4512	All in My Mind/ Hey Lawdy Mama	1961	10.00	□ ST 1490 [S]	Dakota	1962	20.00
□ 1466	Sweet Feeling/Evidence	1970	6.00	□ 4673	When I Grow Too Old to Dream/ Mean and Evil Blues	1961	10.00	—Black label with colorband, Capitol logo at top			
□ 1472	Stand By Your Man/How Can I Put Out the Flame (When You Keep the Fire Burning)	1970	6.00	□ 4790	Porgy/On Chapel Hill	1962	10.00	□ T 1490 [M]	Dakota	1961	30.00
□ 1476	He Called Me Baby/ What Would Become of Me	1970	6.00	□ 4910	Once There Lived a Fool/ You'd Better Go Now	1963	10.00	—Black label with colorband, Capitol logo at left			
□ 1478	Mr. and Mrs. Untrue/ Too Hurt to Cry	1971	6.00	GROOVE MERCHANT				□ ST 1597 [S]	'Round Midnight	1961	40.00
□ 91000	In the Ghetto/Sure As Sin	1972	5.00	□ 1011	Let It Be Me/Losing Battle	1972	5.00	—Black label with colorband, Capitol logo at top			
□ 91005	Lovin' You, Lovin' Me/ You Don't Love Me No More	1972	5.00	□ 1017	(I Want a) Country Man/I Love You More Than You'll Ever Know	1973	5.00	□ T 1597 [M]	'Round Midnight	1961	30.00
□ 91009	Do It in the Name of Love/ The Thanks I Get for Loving You	1972	5.00	□ 1019	How Did He Look/Girl Talk	1973	5.00	—Black label with colorband, Capitol logo at left			
LA				UNITED ARTISTS							
□ 0080	Without You I Cry/ (B-side unknown)	1981	5.00	□ 611	When It's Sleepy Time Down South/Massachusetts	1963	8.00	□ ST 1649 [S]	Dakota at Storyville	1962	25.00
SUGAR HILL				7-Inch Extended Plays							
□ 770	Count on Me/(B-side unknown)	1981	5.00	CAPITOL				□ 44010 [(2)]	Confessin'	1977	15.00
□ 776	Suspicious Minds/ (B-side unknown)	1982	5.00	□ EAP 1-876	*Broadway/Trust in Me/ Moonray/Ain't No Use	1958	15.00	LONDON			
□ 784	Hurry Sundown/Count on Me	1982	5.00	□ EAP 1-876 [PS]	The Late, Late Show, Part 1	1958	15.00	□ PS 495 [S]	Dakota '67	1967	15.00
UNITY				□ EAP 2-876	Summertime/Misty//Give Me the Simple Life/You Showed Me the Way	1958	15.00	□ LL 3495 [M]	Dakota '67	1967	20.00
□ 711	Now That You Have the Upper Hand/(B-side unknown)	1967	150.00	□ EAP 2-876 [PS]	The Late, Late Show, Part 2	1958	15.00	MUSE			
WARNER BROS.				□ EAP 1-1170	*Crazy He Calls Me/Idaho/Ho Does It Feel?/How High the Moon	1959	15.00	□ MR-5401	Dakota Staton	1991	15.00
□ 8038	As Long As He Takes Care of Business/Little Taste of Love	1974	4.00	□ EAP 1-1170 [PS]	Crazy He Calls Me, Part 1	1959	15.00	UNITED ARTISTS			
□ 8078	Here I Am Again/ Your Opening Night	1975	4.00	□ EAP 2-1170	(contents unknown)	1959	15.00	□ UAL-3292 [M]	From Dakota with Love	1963	20.00
□ 8112	Six Nights and a Day/ We Can Work It Out	1975	4.00	□ EAP 2-1170 [PS]	Crazy He Calls Me, Part 2	1959	15.00	□ UAL-3312 [M]	Live and Swinging	1963	20.00
□ 8181	Young Hearts Run Free/I Know	1976	4.00	Albums				□ UAL-3355 [M]	Dakota Staton with Strings	1964	20.00
□ 8249	Run to Me/What a Feeling	1976	4.00	CAPITOL				□ UAS-6292 [S]	From Dakota with Love	1963	25.00
□ 8320	A Dreamer of a Dream/ When You Want Love	1977	4.00	□ DT 876 [R]	The Late, Late Show	1967	12.00	□ UAS-6316 [S]	Live and Swinging	1963	25.00
□ 8387	Nights on Broadway/You Are Music Speaks Louder Than Words/Cotton Candi	1977	4.00	□ SM-876	The Late, Late Show	1977	10.00	□ UAS-6355 [S]	Dakota Staton with Strings	1964	25.00
□ 8461	Listen to the Music/Music Speaks Louder Than Words	1977	4.00	—Reissue with new prefix				VERVE			
□ 8582	Victim/So Blue	1978	4.00	□ T 876 [M]	The Late, Late Show	1957	50.00	□ V6-8799	I've Been There	1971	15.00
□ 8691	Honest I Do Love You/ I'm Gonna Make Me Love You	1978	4.00	—Turquoise or gray label				STATUES, THE			
□ 8821	When You Wake Up Tomorrow/ Rough Times	1979	4.00	□ T 876 [M]	The Late, Late Show	1959	30.00	45s			
□ 49061	Chance/I Live	1979	4.00	—Black label with colorband, Capitol logo at left				HOLIDAY			
□ 49240	Looking for Love/It's Real	1980	4.00	□ M-1003	In the Night	1976	10.00	□ 1026 [DJ]	White Christmas/Get Off My Roof	1977	12.00
□ 49240 [PS]	Looking for Love/It's Real	1980	6.00	—Reissue with new prefix				—B-side by Jerry and the Landsliders			
□ 49536	The Hunter Gets Captured by the Game/If You Feel the Need	1980	4.00	□ T 1003 [M]	In the Night	1958	50.00	LIBERTY			
Albums				□ T 1003 [M]	In the Night	1959	30.00	□ 55245	Blue Velvet/ Keep the Hall Light Burning	1959	20.00
FAME				□ ST 1054 [S]	Dynamic!	1959	40.00	□ 55292	White Christmas/Jeanie with the Light Brown Hair	1960	25.00
□ 1800	Candi Staton	1972	20.00	—Black label with colorband, Capitol logo at left				□ 55363	Ten Commandments of Love/ Love at First Sight	1961	20.00
□ ST-4201	I'm a Prisoner	1970	20.00	□ ST 1054 [S]	Dynamic!	1962	20.00	STATUS CYMBAL, THE			
□ ST-4202	Stand By Your Man	1971	20.00	—Black label with colorband, Capitol logo at top				45s			
WARNER BROS.				□ T 1054 [M]	Dynamic!	1958	30.00	RCA VICTOR			
□ BS 2830	Candi	1974	12.00	—Black label with colorband, Capitol logo at left				□ 47-9344	Blang-Dang (Yesterday and Tomorrow)/Takin' My Time	1967	10.00
□ BS 2948	Young Hearts Run Free	1976	12.00	□ ST 1054 [S]	Dynamic!	1962	20.00	□ 47-9419	In the Morning/ Having Fun Again	1967	10.00
□ BS 3040	Music Speaks Louder Than Words	1977	12.00	—Black label with colorband, Capitol logo at left				□ 47-9598	From My Swing/ With a Little Love	1968	10.00
□ BSK 3207	House of Love	1978	12.00	□ T 1170 [M]	Crazy He Calls Me	1959	30.00	Albums			
□ BSK 3333	Chance	1979	12.00	—Black label with colorband, Capitol logo at top				RCA VICTOR			
□ BSK 3428	Candi Staton	1980	12.00	□ T 1170 [M]	Crazy He Calls Me	1962	15.00	□ LPM-3993 [M]	In the Morning	1968	40.00
STATON, DAKOTA				□ T 1170 [M]	Crazy He Calls Me	1962	15.00	□ LSP-3993 [S]	In the Morning	1968	20.00
45s				STATUS QUO							
CAPITOL				45s							
□ PRO 408/9 [DJ]	Trust in Me/ The Late, Late Show	1957	20.00	A&M							
—White label "Special DJ Album Highlights"				□ 1425							
□ F3010	My Heart's Delight/What Do You Know About Love	1955	12.00	Don't Waste My Time/ All the Reasons							
□ F3059	For the Rest of My Life/ No Mama, No Papa	1955	12.00	□ 1445							
□ F3128	Don't Leave Me Now/Little You	1955	12.00	Paper Plane/All the Reasons							
□ F3181	Abracadabra/I Never Dreamt	1955	12.00	□ 1510							
□ F3293	It Feels So Nice/ Dangerous Age	1955	12.00	Carolina/Softer Ride							
□ F3361	How High the Moon/ Weak for the Man	1956	12.00	BELL							
□ F3489	My Friend/Don't Mean Maybe	1956	12.00	□ 45417							
□ F3546	You Know I Do/I Told You So	1956	12.00	Gerdundula/(B-side unknown)							
□ F3876	The Late Late Show/Trust in Me	1958	10.00	CADET CONCEPT							
□ F3958	Invitation/The Party's Over	1958	10.00	□ 7001							
□ F4012	Confessin' the Blues/ Blues in My Heart	1958	10.00	□ 7006							
□ F4299	Where Did You Go?/Avalon	1959	10.00	□ 7010							
				□ 7015							
				□ 7017							
				CAPITOL							
				□ 4039							
				□ 4125							
				□ 4407							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JANUS				STEEL				☐ CHR 1120 Hark the Village Wait 1976 15.00 —First US issue of debut LP; green label, "3300 Warner Blvd." address			
☐ 127	Down the Dustpipe/ Face Without a Soul	1970	6.00	45s				☐ CHR 1120 Hark the Village Wait 1977 12.00 —Blue label, New York address			
☐ 141	Gerdundula/In My Chair	1970	6.00	EPIC				☐ CHR 1121 Ten Man Mop 1976 15.00 —First US issue of third UK LP; green label, "3300 Warner Blvd." address			
PYE				Albums				☐ CHR 1121 Ten Man Mop 1977 12.00 —Blue label, New York address			
☐ 65000	Good Thinking/ Tuned to the Music	1971	6.00	EPIC				☐ CHR 1123 Rocket Cottage 1976 15.00 —Green label, "3300 Warner Blvd." address			
☐ 65017	Mean Girl/Everything	1971	6.00	STEEL, DON Former disc jockey known as "The Real Don Steele."				☐ CHR 1123 Rocket Cottage 1977 12.00 —Blue label, New York address			
RIVA				45s				☐ CHR 1151 Storm Force Ten 1977 15.00 ☐ CHR 1199 Live at Last 1978 12.00 ☐ V2X 41136 [(2)]The Steeleye Span Story: Original Masters 1984 12.00 —Reissue of 1136			
☐ 206	Living on an Island/ (B-side unknown)	1980	5.00	CAMEO				MOBILE FIDELITY			
Albums				☐ 399 Tina Delgado Is Alive/ Hole in My Soul 1966 25.00				☐ 1-027 All Around My Hat 1980 25.00 —Audophile vinyl			
A&M				PATCHES				PAIR			
☐ SP-3615	Hello!	1974	12.00	☐ 102 Cecil, the Unwanted French Fry/(B-side unknown) 1969 20.00				☐ CRPDL-2-1021 [(2)]Dogs and Ferrets 1983 15.00			
☐ SP-3649	Quo	1974	12.00	STEEL, TOMMY				SHANACHIE			
☐ SP-4381	Pliedriver	1973	12.00	45s				☐ 64020 Tempted and Tried 1989 12.00 ☐ 79039 Below the Salt 1989 12.00 ☐ 79045 Parcel of Rogues 1989 12.00 ☐ 79049 Ten Man Mop 1989 12.00 ☐ 79052 Hark the Village Wait 1989 12.00 ☐ 79059 All Around My Hat 1989 12.00 ☐ 79060 Now We Are Six 1989 12.00 ☐ 79063 Back in Line 1989 12.00 ☐ 79071/2 [(2)] Portfolio 1990 20.00			
CADET CONCEPT				BUENA VISTA				TAKOMA			
☐ LPS-315	Messages from the Status Quo	1968	50.00	☐ 457 Fortuosity/I'm a Brass Band Today 1967 8.00				☐ TAK-7097 Sails of Silver 1981 10.00			
CAPITOL				LONDON				STEELY DAN			
☐ ST-11381	On the Level	1975	10.00	☐ 1706 Doomsday Rock/Elevator Rock 1957 15.00				12-Inch Singles			
☐ ST-11509	Status Quo	1976	10.00	☐ 1735 Butterfingers/Teenage Party 1957 15.00				ABC			
☐ SKBB-11623 [(2)]	Status Quo Live	1977	12.00	☐ 1760 Water, Water/ A Handful of Songs 1958 15.00				☐ SPDJ-26 [DJ] Aja (same on both sides) 1977 20.00 ☐ SPDJ-32 [DJ] Deacon Blues (same on both sides) 1978 20.00 ☐ SPDJ-36 [DJ] Josie (same on both sides) 1978 20.00 ☐ SPDJ-47 [DJ] Here at the Western World (same on both sides) 1978 15.00			
☐ ST-11749	Rockin' All Over the World	1978	10.00	☐ 1795 Nairobi/Neon Sign 1958 15.00				45s			
JANUS				☐ 1824 Swaller Tail Coat/ The Only Man Across the Way 1959 15.00				ABC			
☐ JLS-3018	Ma Kelly's Greasy Spoon	1970	15.00	☐ 1838 Hey You/Number 22 Across the Way 1959 15.00				☐ 11323 Dallas/Sail the Waterway 1972 30.00 —Neither of these songs has appeared on a U.S. Steely Dan album - not even the "complete" CD box set!			
MERCURY				☐ 1878 The Trail/Give, Give, Give 1959 15.00				☐ 11338 Do It Again/Fire in the Hole 1972 4.00 ☐ 11352 Reeling In the Years/ Only a Fool Would Say That 1973 4.00 —Later pressings have "abc" in a rainbow box			
☐ 836651-1	Status Quo	1989	12.00	☐ 1950 She's My Baby/ Happy-Go-Lucky Blues 1960 15.00				☐ 11352 Reeling In the Years/ Only a Fool Would Say That 1973 5.00 —Original pressings have "abc" children's blocks in a white triangle			
PYE				RCA VICTOR				☐ 11382 Show Biz Kids/Razor Boy 1973 4.00 ☐ 11396 My Old School/ Pearl of the Quarter 1973 4.00			
☐ 3301	Dog of Two Head	1971	15.00	☐ 47-8602 Half a Sixpence/ If the Rain's Got to Fall 1965 10.00				☐ 11439 Rikki Don't Lose That Number/ Any Major Dude Will Tell You 1974 4.00 ☐ 12014 Rikki Don't Lose That Number/ Any Major Dude Will Tell You 1974 6.00 ☐ 12033 Pretzel Logic/ Through with Buzz 1974 4.00			
RIVA				☐ 47-9458 Half a Sixpence/ If the Rain's Got to Fall 1968 8.00				☐ 12101 Black Friday/ Throw Back the Little Ones 1975 4.00 ☐ 12128 Chain Lightning/Bad Sneakers 1975 4.00 ☐ 12195 Kid Charlemagne/ Green Earrings 1976 4.00 ☐ 12222 The Fez/Sign in Stranger 1976 4.00 ☐ 12320 Peg/I Got the News 1977 4.00 ☐ 12355 Deacon Blues/Home at Last 1978 4.00 ☐ 12404 Josie/Black Cow 1978 4.00			
☐ 7402	Now Here This	1980	10.00	WAM				MCA			
STEALERS WHEEL Also see GERRY RAFFERTY.				☐ 45-1 Doomsday Rock/Elevator Rock 1956 30.00				☐ 40894 FM (No Static at All)/ (Instrumental) 1978 4.00 ☐ 51036 Hey Nineteen/Bodhisattva 1980 4.00 ☐ 51082 Time Out of Mind/Bodhisattva 1981 4.00			
45s				Albums				7-Inch Extended Plays			
A&M				LIBERTY				ABC			
☐ 1416	Stuck in the Middle with You/ Jose	1973	5.00	☐ LRP-3426 [M] Everything's Coming Up Broadway 1965 20.00 ☐ LRP-3566 [M] Sixpenny Millionaire 1968 30.00 —Stereo cover with "Audition Mono LP Not for Sale" sticker attached; label is stock				☐ PRO-779 My Old School/Pearl of the Quarter/King of the World 1973 15.00 —Stereo jukebox issue; small hole, plays at 33 1/3 rpm ☐ PRO-779 [PS] Countdown to Ecstasy 1973 15.00 —Part of "Little LP" series (#225)			
☐ 1450	Everyone's Agreed That Everything Will Turn Out Fine/ Next to Me	1973	4.00	☐ LST-7426 [S] Everything's Coming Up Broadway 1965 25.00 ☐ LST-7566 [S] Sixpenny Millionaire 1968 15.00				☐ PRO-40015 With a Gun/Rikki Don't Lose That Number/Barrytown/ Pretzel Logic 1974 20.00 —Quadraphonic jukebox issue; small hole, plays at 33 1/3 rpm			
☐ 1483	Star/What More Could You Want	1973	4.00	LONDON							
☐ 1483 [PS]	Star/What More Could You Want	1973	6.00	☐ LL 1770 [M] Rock Around the World 1957 50.00							
☐ 1529	You Put Something Better Inside of Me/Wheelin'	1974	4.00	STEELYE SPAN							
☐ 1675	This Morning/ Found My Way to You	1975	4.00	45s							
☐ 2075	(Everyone's Agreed That) Everything Will Turn Out Fine/ Who Cares	1978	5.00	CHRYSLIS							
Albums				☐ 2008 Gaudete/Royal Forester 1972 6.00							
A&M				☐ 2102 Gaudete/Royal Forester 1974 5.00							
☐ SP-4377	Stealers Wheel	1973	12.00	☐ 2262 Rag Doll/Hunting the Wren 1978 4.00							
☐ SP-4419	Ferguslie Park	1974	12.00	Albums							
☐ SP-4517	Right or Wrong	1974	12.00	BIG TREE							
☐ SP-4708	Stuck in the Middle with You — The Best of Stealers Wheel	1978	10.00	☐ BTS 2004 Please to See the King 1971 30.00							
STEAM				CHRYSLIS							
45s				☐ CHR 1008 Below the Salt 1972 15.00 —Green label, "3300 Warner Blvd." address							
FONTANA				☐ CHR 1008 Below the Salt 1977 12.00 —Blue label, New York address							
☐ 1667	Na Na Hey Hey Kiss Him Goodbye/It's the Magic in You Girl	1969	8.00	☐ CHR 1046 Parcel of Rogues 1973 15.00 —Green label, "3300 Warner Blvd." address							
MERCURY				☐ CHR 1046 Parcel of Rogues 1977 12.00 —Blue label, New York address							
☐ 30160	Na Na Hey Hey Kiss Him Goodbye/Don't Stop Lovin' Me	1976	4.00	☐ CHR 1053 Now We Are Six 1974 15.00 —Green label, "3300 Warner Blvd." address							
—Reissue				☐ CHR 1053 Now We Are Six 1977 12.00 —Blue label, New York address							
☐ 30160 [PS]	Na Na Hey Hey Kiss Him Goodbye/Don't Stop Lovin' Me	1976	20.00	☐ CHR 1071 Commoners Crown 1975 15.00 —Green label, "3300 Warner Blvd." address							
—Special Chicago White Sox sleeve, available only in that area				☐ CHR 1071 Commoners Crown 1977 12.00 —Blue label, New York address							
☐ 73020	I've Gotta Make You Love Me/ One Good Woman	1970	6.00	☐ CHR 1091 All Around My Hat 1975 15.00 —Green label, "3300 Warner Blvd." address							
☐ 73053	What I'm Saying Is True/ I'm the One Who Loves You	1970	6.00	☐ CHR 1091 All Around My Hat 1977 12.00 —Blue label, New York address							
☐ 73117	Don't Stop Lovin' Me/ Do Unto Others	1970	6.00	☐ CHR 1119 Please to See the King 1976 15.00 —Reissue of Big Tree LP; green label, "3300 Warner Blvd." address							
Albums				☐ CHR 1119 Please to See the King 1977 12.00 —Blue label, New York address							
MERCURY											
☐ SR 61254	Steam	1969	20.00								
STEAMHAMMER											
Albums											
EPIC											
☐ BN 26490	Reflection	1969	30.00								
☐ BN 26552	Steamhammer	1970	30.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Steppenwolf, *Steppenwolf the Second*, ABC-Dunhill DS-50037, 1969, chrome-colored border, \$25.

- PRO-40015 [PS] Pretzel Logic 1974 20.00
—Part of "Little LP" series (#QD 255)
- Albums**
- ABC**
- 758 Can't Buy a Thrill 1972 12.00
—Black label
- 758 Can't Buy a Thrill 1974 10.00
—Multicolor label
- 779 Countdown to Ecstasy 1973 12.00
—Black label
- 779 Countdown to Ecstasy 1974 10.00
—Multicolor label
- 806 Pretzel Logic 1974 10.00
—Multicolor label
- 806 Pretzel Logic 1974 12.00
—Black label
- 846 Katy Lied 1975 12.00
- 931 The Royal Scam 1976 12.00
- AA-1006 Aja 1977 12.00
- AK-1107 [(2)] Greatest Hits 1978 15.00
- ABC DUNHILL**
- SMAS-94976 Can't Buy a Thrill 1973 25.00
—Capitol Record Club edition pressed on the wrong label
- COMMAND**
- QD-40009 [Q] Can't Buy a Thrill 1974 20.00
—Second issue with no border around the cover
- QD-40009 [Q] Can't Buy a Thrill 1974 25.00
—First issue with wide border around outside of cover
- QD-40010 [Q] Countdown to Ecstasy 1974 20.00
- QD-40015 [Q] Pretzel Logic 1974 20.00
- MCA**
- AA-1006 Aja 1980 10.00
- 1591 Can't Buy a Thrill 1987 6.00
- 1592 Countdown to Ecstasy 1987 6.00
- 1593 Pretzel Logic 1987 6.00
- 1594 Katy Lied 1987 6.00
- 1595 The Royal Scam 1987 6.00
- 1688 Aja 1987 6.00
- 1693 Gaucho 1987 6.00
- Many in the 1500 and 1600 series have a gold stamp with the new number on the cover

- 5324 Gold 1982 10.00
- 2-6008 [(2)] Greatest Hits 1980 12.00
- 6102 Gaucho 1980 10.00
- 16009 Gaucho 1981 50.00
—Audiophile pressing
- 16016 Gold 1982 50.00
—Audiophile pressing
- 37040 Can't Buy a Thrill 1980 8.00
- 37041 Countdown to Ecstasy 1980 8.00
- 37042 Pretzel Logic 1980 8.00
- 37043 Katy Lied 1980 8.00
- 37044 The Royal Scam 1980 8.00
- 37243 Gold 1984 8.00
- MOBILE FIDELITY**
- 1-007 Katy Lied 1979 80.00
—Audiophile vinyl
- 1-033 Aja 1980 50.00
—Audiophile vinyl

STEIN, FRANK N., AND THE TOMBSTONES

- 45s**
- MARCO**
- 003 Mess Around/
Graveyard Giggle 1962 40.00

STEIN, FRANKIE, AND THE GHOULS

- 45s**
- KING**
- 6414 Franken Boogie/
All She Wants to Do Is Boogie 1972 10.00

POWER

- 338 Goon River/Weerdo the Wolf 1964 25.00
- 338 [PS] Goon River/Weerdo the Wolf 1964 30.00

STEIN, LOU

- 45s**
- BRUNSWICK**
- 9-80229 Poinciana/Tenderly 1952 15.00
- EPIC**
- 5-9134 Butterfly Cha-Cha-Cha/
Lou's Tune 1955 15.00

- 5-9156 The Phonograph Song/There'll
Be Some Changes Made 1956 15.00
- MERCURY**
- 71328 Got a Match?/
Who Slammed the Door 1958 10.00
- 71368 I'm Looking Over a Four Leaf
Clover/I'll Be With You in Apple
Blossom Time 1958 10.00
- MURBO**
- 1033 That Old Time Flavour/
Winds of Change 1969 8.00
- RKO UNIQUE**
- 385 Almost Paradise/Soft Sands 1957 12.00
- 403 The Little Spinnet/
Song of the East 1957 12.00
- 7-Inch Extended Plays**
- EPIC**
- EG 7078 (contents unknown) 195? 10.00
- EG 7078 [PS] House Hop 195? 10.00
- Albums**
- AUDIOPHILE**
- AP-198 Solo Piano 1984 10.00
- BRUNSWICK**
- BL 58053 [10] Lou Stein 1953 50.00
- CHIAROSCURO**
- 140 Tribute to Tatum 197? 12.00
- CR-2027 Temple of the Gods 1979 15.00
- CORAL**
- CRL 57003 [M] Sweet and Lovely 195? 25.00
- CRL 57201 [M] Sing Around the Piano 1958 20.00
- DREAMSTREET**
- DR-106 Lou Stein Trio Live at the Dome 1986 10.00
- EPIC**
- LG 3101 [M] House Top 1955 40.00
- LN 3148 [M] Three, Four and Five 1955 40.00
- LN 3186 [M] From Broadway to Paris 1955 40.00
- JUBILEE**
- JLP-8 [10] Six for Kicks 1954 50.00
- JLP-1019 [M] Eight for Kicks, Four for Laughs 1956 40.00
- MASTERSEAL**
- MS33-1812 [M] Mood Music for Beer and Pretzels 1957 15.00
- MERCURY**
- MG-20159 [M] Honky Tonk Piano 195? 20.00
- MG-20271 [M] Saloon Favorites 195? 15.00
- MG-20364 [M] Honky Tonk Piano 195? 15.00
- MG-20469 [M] Honky Tonk Piano and a
Hot Banjo 1960 12.00
- SR-60054 [S] Honky Tonk Piano 1959 20.00
- SR-60151 [S] Honky Tonk Piano and a
Hot Banjo 1960 15.00
- MUSICOR**
- MM-2057 [M] Hey Louie! Play Melancholy
Baby! 1967 15.00
- MS-3057 [S] Hey Louie! Play Melancholy
Baby! 1967 12.00
- WING**
- MGW-12219 [M] The Lou Stein-Way of
Piano Pleasure 196? 12.00
- SRW-16219 [S] The Lou Stein-Way of
Piano Pleasure 196? 15.00
- WORLD JAZZ**
- WJLPS-17 Lou Stein and Friends 1980 12.00

STEINBERG, DAVID

- 45s**
- COLUMBIA**
- 46075 The Nixon Tapes/The Exam 1974 5.00
- Albums**
- COLUMBIA**
- KC 32563 Booga Booga 1974 10.00
- PC 33390 Goodbye to the Seventies 1975 10.00
- ELEKTRA**
- EKS-74063 Disguised as a Normal Person 1970 12.00
- UNI**
- 73013 The Incredible Shrinking God 1968 15.00

STEPHENS, LEIGH

- 45s**
- PHILIPS**
- 40628 Red Weather/Saki Swadoo 1969 12.00
- Albums**
- PHILIPS**
- PHS 600294 Red Weather 1969 80.00

Number	Title (A Side/B Side)	Yr	NM
STEPPEWOLF Also see SPARROW.			
45s			
ABC			
□ 1436	The Pusher/Born to Be Wild	1970	4.00
—“Goldies 45” series			
□ 1436 [PS]	The Pusher/Born to Be Wild	1970	6.00
ABC DUNHILL			
□ 4138	Born to Be Wild/ Everybody's Next One	1968	8.00
□ 4161	Magic Carpet Ride/ Sookie Sookie	1968	8.00
□ 4182	Rock Me/Jupiter Child	1969	8.00
□ 4192	It's Never Too Late/ Happy Birthday	1969	6.00
□ 4205	Move Over/Power Play	1969	6.00
□ 4221	Monster/Berry Rides Again	1969	6.00
□ 4234	Hey Lawdy Mama/Twisted	1970	6.00
□ 4248	Screaming Night Hog/ Spiritual Fantasy	1970	6.00
□ 4261	Who Needs Ya/Earschp- littenloudenboomer	1970	6.00
□ 4269	Snow Blind Friend/Hippo Stomp	1971	5.00
□ 4283	Ride with Me/For Madmen Only	1971	5.00
□ 4283	Ride with Me/Black Pit	1971	40.00
—This is much rarer than the version with the other flip side			
□ 4283 [PS]	Ride with Me/For Madmen Only	1971	6.00
□ 4292	For Ladies Only/Sparkle Eyes	1971	5.00
ALLEGIANCE			
□ 3909	Hot Night in a Cold Town/ Every Man for Himself	1983	4.00
—As “John Kay and Steppenwolf”			
DUNHILL			
□ 4109	The Ostrich/A Girl I Know	1967	10.00
□ 4123	Sookie Sookie/ Take What You Need	1968	10.00
MUMS			
□ 6031	Straight Shootin' Woman/ Justice, Don't Be Slow	1974	4.00
□ 6031 [PS]	Straight Shootin' Woman/ Justice, Don't Be Slow	1974	6.00
□ 6034	Get Into the Wind/Morning Blue	1974	4.00
□ 6036	Fool's Fantasy/ Smokey Factory Blues	1975	4.00
□ 6040	Caroline (Are You Ready for the Outlaw)/Angel Drawers	1975	4.00
Albums			
ABC			
□ AC-30008	The ABC Collection	1976	15.00
ABC DUNHILL			
□ DS-50029 [S]	Steppenwolf	1968	20.00
□ DS-50037	The Second	1968	25.00
—With chrome border on cover			
□ DS-50037	The Second	1968	30.00
—With white border on cover			
□ DSX-50053	At Your Birthday Party	1969	20.00
□ DS-50060	Early Steppenwolf	1969	20.00
—Actually a 1967 concert by Sparrow (pre-Steppenwolf)			
□ DS-50066	Monster	1969	20.00
□ DSD-50075 [(2)]	Steppenwolf 'Live'	1970	25.00
□ DSX-50090	Steppenwolf 7	1970	20.00
□ DSX-50099	Steppenwolf Gold/ Their Great Hits	1971	20.00
□ DSX-50110	For Ladies Only	1971	20.00
□ DSX-50124	Rest in Peace	1972	20.00
□ DSX-50135	16 Greatest Hits	1973	20.00
DUNHILL			
□ D-50029 [M]	Steppenwolf	1968	150.00
□ DS-50029 [S]	Steppenwolf	1968	40.00
□ ST-91487	Steppenwolf	1968	25.00
—Capitol Record Club edition			
□ SKAO-93083	Monster	1969	25.00
—Capitol Record Club edition on old-style Dunhill label			
EPIC			
□ PE 33583	Hour of the Wolf	1975	12.00
□ PE 34120	Skulduggery	1976	12.00
□ JE 34382	Reborn to Be Wild	1977	12.00
MCA			
□ 1599	16 Greatest Hits	1987	8.00
—Reissue of 37049			
□ 2-6013 [(2)]	Steppenwolf 'Live'	1987	10.00
□ 37045	Steppenwolf	1979	8.00
□ 37046	The Second	1979	8.00
□ 37047	Steppenwolf 7	1979	8.00
□ 37049	16 Greatest Hits	1979	8.00
□ DSX-50099	Steppenwolf Gold/ Their Great Hits	1980	12.00
—Columbia House edition on blue rainbow label, but retaining the original ABC Dunhill catalog number			
MUMS			
□ PZ 33093	Slow Flux	1974	15.00



Cat Stevens, *Tea for the Tillerman*, A&M SP-4280, 1971, brown label, \$12.

NAUTILUS			
□ NR-53	Wolftracks	1987	50.00
—As “John Kay and Steppenwolf”; audiophile vinyl			
PICKWICK			
□ SPC-3603	Best of Steppenwolf	1978	10.00
STEVE & EYDIE See STEVE LAWRENCE AND EYDIE GORME.			
STEVENS, APRIL Also see NINO TEMPO AND APRIL STEVENS.			
45s			
A&M			
□ 1636	Marry Me Again/ Gotta Leave You Baby	1974	4.00
ATCO			
□ 6346	Teach Me Tiger 1965/ Morning Till Midnight	1965	8.00
□ 6380	Lovin' Valentine/No Hair Say	1965	8.00
CONTRACT			
□ 429	You and Only You/Love Kitten	1961	15.00
IMPERIAL			
□ 5626	Teach Me, Tiger/ That Warm Afternoon	1959	20.00
□ 5666	In Other Words/Jonny	1960	15.00
□ 5761	You and Only You/Love Kitten	1961	15.00
□ 5907	Fly Me to the Moon/ That's My Name	1963	15.00
KING			
□ 5826	Soft Warm Lips/How Could Red Riding Hood	1963	10.00
RCA VICTOR			
□ 47-4148	I'm in Love Again/ Roller Coaster	1951	20.00
—With Henri Rene			
□ 47-4208	Gimme a Little Kiss, Will Ya, Huh?/Dreamy Melody	1951	20.00
—With Henri Rene			
□ 47-4283	And So to Sleep Again/ Aw, C'mon	1951	20.00

□ 47-4381	Put Me in Your Pocket/ The Tricks of the Trade	1951	20.00
□ 47-4567	I Love the Way You're Breaking My Heart/Meant to Tell You	1952	20.00
□ 47-4876	I Like to Talk to Myself/ That Naughty Waltz	1952	20.00
Albums			
AUDIO LAB			
□ AL-1534 [M]	Torrid Tunes	1959	200.00
IMPERIAL			
□ LP-9118 [M]	Teach Me Tiger	1960	60.00
□ LP-12055 [S]	Teach Me Tiger	1960	100.00
STEVENS, CAT			
12-Inch Singles			
A&M			
□ 8440 [DJ]	Was Dog a Doughnut (Remix) (same on both sides)	1977	15.00
45s			
A&M			
□ 1211	Lady D'Arbanville/ Time — Fill My Eyes	1970	5.00
□ 1231	Wild World/Miles from Nowhere	1970	5.00
□ 1265	Moon Shadow/ I Think I See the Light	1971	4.00
□ 1265 [PS]	Moon Shadow/ I Think I See the Light	1971	6.00
□ 1291	Peace Train/ Where Do the Children Play	1971	4.00
□ 1291 [PS]	Peace Train/ Where Do the Children Play	1971	6.00
□ 1335	Morning Has Broken/ I Want to Live in a Wigwam	1972	4.00
□ 1335 [PS]	Morning Has Broken/ I Want to Live in a Wigwam	1972	6.00
□ 1396	Sitting/Crab Dance	1972	4.00
□ 1396 [PS]	Sitting/Crab Dance	1972	6.00
□ 1418	The Hurt/Silent Sunlight	1973	4.00
□ 1418 [PS]	The Hurt/Silent Sunlight	1973	6.00
□ 1503	Oh Very Young/100 I Dream	1974	4.00
□ 1503 [PS]	Oh Very Young/100 I Dream	1974	6.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1549	Another Saturday Night/ Home in the Sky	1974	—	□ 1-254	Izitso	1996	25.00	DOT			
—Unreleased?				—Audiophile vinyl				□ 15975	Miss Lonely Heart/ Poor Butterfly	1959	20.00
□ 1602	Another Saturday Night/ Home in the Sky	1974	4.00	STEVENS, CONNIE Also see EDD BYRNES.				□ 16002	Steady Date/Mairzy Doats	1959	20.00
□ 1602 [PS]	Another Saturday Night/ Home in the Sky	1974	6.00	45s				□ 16067	Candy Store Blues/ Gringo's Guitar	1960	15.00
□ 1645	Ready/I Think I See the Light	1974	4.00	BELL				□ 16103	No/A Tisket, A Tasket	1960	15.00
□ 1700	Two Fine People/Bad Penny	1975	4.00	□ 866	She'll Never Understand Him/ 5:30 Plane	1970	5.00	□ 16139	Am I Too Young/So Let's Dance	1960	15.00
□ 1785	Banapple Gas/Ghost Town	1976	4.00	□ 922	Keep Growing Strong/ Tick-Tock	1970	5.00	□ 16166	Merry Christmas Baby/ Jingle Bells	1960	20.00
□ 1785 [PS]	Banapple Gas/Ghost Town	1976	12.00	□ 992	Keep Growing Strong/ (B-side unknown)	1971	5.00	□ 16167	Yes, I'm Lonesome Tonight/ Too Young	1960	20.00
□ 1924	(I Never Wanted) To Be a Star/ Land O' Freeloze and Goodbye	1977	4.00	□ 45234	Simple Girl/(B-side unknown)	1972	5.00	□ 16200	I Fall to Pieces/Turn Around	1961	15.00
□ 1948	(Remember the Days of the) Old School Yard/Land O' Freeloze and Goodbye	1977	4.00	MGM				□ 16259	Let Me Tell You About Johnny/ You Are the Only One	1961	15.00
□ 1948 [PS]	(Remember the Days of the) Old School Yard/Land O' Freeloze and Goodbye	1977	6.00	□ 13906	Cinderella Could Have Saved Us All/Wouldn't It Be Nice (To Have Wings and Fly)	1968	6.00	□ 16279	The In-Between Years/ Trade Winds	1961	15.00
□ 1971	Was Dog a Doughnut/ Sweet Jamaica	1977	4.00	WARNER BROS.				□ 16339	I Cried/Dancing on My Ceiling	1962	15.00
□ 2109	Bad Brakes/Nascimento	1979	4.00	□ 5092	Apollo/Why Do I Cry for Joey	1959	20.00	□ 16389	Pink Shoelaces/Yes-Sir-Ee	1962	15.00
□ 2126	Randy/Nascimento	1979	4.00	□ 5137	Sixteen Reasons/Little Sister	1960	12.00	IMPERIAL			
□ 2683	If You Want to Sing Out, Sing Out/I Want to Live in a Wigwam	1984	4.00	□ 5137	Sixteen Reasons/Little Sister	1960	15.00	□ 5908	Don't Send Me No Roses/ Daddy Could Get Me One of These	1963	15.00
□ 2711 [DJ]	Father and Son (same on both sides)	1985	10.00	—First pressing has pink labels				□ 5930	Hello Stranger/ For a Little While	1963	15.00
—No stock copies issued				□ 5159 [PS]	Too Young to Go Steady/ A Little Kiss Is a Kiss Is a Kiss	1960	12.00	Albums			
DERAM				□ 5217	Make Believe Lover/ And This Is Mine	1961	12.00	DOT			
□ 7501	I Love My Dog/Portobello Road	1966	10.00	□ 5232	If You Don't, Somebody Else Will/Greenwood Tree	1961	12.00	□ DLP-3212 [M]	Dodie Stevens	1960	30.00
□ 7505	Matthew and Son/Granny	1967	10.00	□ 5265	Why'd You Wanna Make Me Cry/Just One Kiss	1962	12.00	□ DLP-3323 [M]	Over the Rainbow	1960	30.00
□ 7518	Kitty/The Blackness of the Night	1968	8.00	□ 5289	Mr. Songwriter/ I Couldn't Say No	1962	12.00	□ DLP-3371 [M]	Pink Shoelaces	1961	30.00
□ 85006	I'm Gonna Get Me a Gun/ School Is Out	1967	10.00	□ 5318	Hey, Good Lookin'/ Nobody's Lonesome for Me	1962	12.00	□ DLP-25212 [S]	Dodie Stevens	1960	40.00
□ 85015	Laughing Apple/Bad Night	1967	10.00	□ 5380	Little Miss Understood/ There Goes Your Guy	1963	10.00	□ DLP-25323 [S]	Over the Rainbow	1960	40.00
□ 85079	Kitty/Where Are You	1972	6.00	□ 5425	A Girl Never Knows/ They're Jealous of Me	1964	10.00	□ DLP-25371 [S]	Pink Shoelaces	1961	40.00
7-Inch Extended Plays				□ 5610	Now That You've Gone/ Lost in Wonderland	1965	12.00	STEVENS, JOHNNY			
A&M				□ 5656	In the Deep of Night/ Something Beautiful	1965	10.00	45s			
□ LLP-4391	Foreigner Suite (Part 1)/(Part 2)	1973	8.00	□ 5691	Don't You Want to Love Me/ In My Room (El Amor)	1966	10.00	FORD			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 5804	All of My Life/ That's All I Want from You	1966	10.00	□ 123	Oh Yeah/ Last Chicken in the Shack	1963	30.00
□ LLP-4391 [PS]	Foreigner	1973	8.00	□ 5834	How Bitter the Taste of Love/ Most of All	1966	10.00	PARKWAY			
—Part of "Little LP" series (LLP #227)				□ 5872	It'll Never Happen Again/ What Will I Tell Him	1966	10.00	□ 805	Apple Taffy/Mm, Baby, Mm	1959	25.00
Albums				□ 7128	Sixteen Reasons/ Make Believe Lover	1968	5.00	STEVENS, MARK, AND THE CHARMERS			
A&M				—"Back to Back Hits" series -- originals have green labels with "W7" logo				45s			
□ SP-3160	Mona Bone Jakon	1982	8.00	Albums				ALLISON			
—Reissue of 4260				HARMONY				□ 921	Magic Rose/ Come Back to My Heart	1962	60.00
□ SP-3285	Footsteps in the Dark — Greatest Hits, Vol. Two	1986	8.00	□ HS 11312	The Hank Williams Songbook	1969	15.00	STEVENS, NEIL			
—Reissue of 3736				WARNER BROS.				45s			
□ SP-3623	Buddha and the Chocolate Box	1974	12.00	□ W 1208 [M]	Conchetta	1958	50.00	BRUNSWICK			
□ SP-3736	Footsteps in the Dark — Greatest Hits, Vol. Two	1984	10.00	□ WS 1208 [S]	Conchetta	1958	60.00	□ 55095	More and More/ What Could Be Better	1958	30.00
□ SP-4260	Mona Bone Jakon	1970	12.00	□ W 1382 [M]	Connie Stevens from "Hawaiian Eye"	1960	30.00	—With the Dee-Vines			
—Brown label				□ WS 1382 [S]	Connie Stevens from "Hawaiian Eye"	1960	40.00	GOLDISC			
□ SP-4260	Mona Bone Jakon	1974	10.00	□ W 1431 [M]	From Me to You	1962	30.00	□ 3019	Ballad of Love/Tonight My Heart She Is Crying	1961	20.00
—Mostly silver label with gradually fading "A&M"				□ WS 1431 [S]	From Me to You	1962	40.00	—With the Temptations			
□ SP-4280	Tea for the Tillerman	1971	12.00	□ W 1432 [M]	Connie	1962	30.00	GONE			
—Brown label				□ WS 1432 [S]	Connie	1962	40.00	□ 5067	Ballad of Love/Gambler's Game	1959	50.00
□ SP-4280	Tea for the Tillerman	1974	10.00	□ W 1460 [M]	The Hank Williams Songbook	1962	30.00	STEVENS, RAY			
—Mostly silver label with gradually fading "A&M"				□ WS 1460 [S]	The Hank Williams Songbook	1962	40.00	45s			
□ SP-4313	Teaser and the Firecat	1971	12.00	STEVENS, DEBBIE				BARNABY			
—Brown label				45s				□ 514	Gitarzan/Unwind	197?	4.00
□ SP-4313	Teaser and the Firecat	1974	10.00	ABC-PARAMOUNT				□ 515	Everything Is Beautiful/ Turn Your Radio On	197?	4.00
—Mostly silver label with gradually fading "A&M"				□ 10034	Billy Boy's Theme/I Sit and Cry	1959	15.00	□ 516	Mr. Businessman/Sunday Morning Comin' Down	197?	4.00
□ SP-4365	Catch Bull at Four	1972	12.00	APT				□ 517	Ahah the Arab/ Along Came Jones	197?	4.00
□ SP-4391	Foreigner	1973	12.00	□ 25027	If You Can't Rock Me/ What Will I Tell My Heart	1959	25.00	□ 518	Freddie Feelgood (And His Funky Little Five Piece Band)/ Isn't It Lonely Together	197?	4.00
□ SP-4519	Greatest Hits	1975	12.00	STEVENS, DODIE				□ 519	Have a Little Talk with Myself/ Bridget the Midget (The Queen of the Blues)	197?	4.00
□ SP-4555	Numbers	1975	12.00	45s				—Barnaby releases in the 500 series are reissues; some may be re-recordings			
□ SP-4702	Izitso	1977	12.00	CRYSTALETTE				□ 600	The Streak/ You've Got the Music Inside	1974	4.00
□ SP-4735	Back to Earth	1978	12.00	□ 724	Pink Shoe Laces/ Coming of Age	1959	20.00	—Multicolor label			
□ QU-53623 [Q]	Buddha and the Chocolate Box	1974	20.00	□ 728	Yes-Sir-Ee/The Five Pennies	1959	20.00	□ 600	The Streak/ You've Got the Music Inside	1974	5.00
□ QU-54280 [Q]	Tea for the Tillerman	1974	—	DOLTON				—White label (not a promo)			
—Not released				□ 83	You Don't Have to Prove a Thing to Me/I Wore Out Our Record	1963	12.00	□ 604	Moonlight Special/ Just So Proud to Be Here	1974	4.00
□ QU-54313 [Q]	Teaser and the Firecat	1974	—	□ 88	Sailor Boy/Does Goodnight Mean Goodbye	1964	12.00	□ 610	Everybody Needs a Rainbow/ Inside	1974	4.00
—Not released				MOBILE FIDELITY				□ 614	Misty/Sunshine	1975	4.00
□ QU-54365 [Q]	Catch Bull at Four	1974	—	45s				□ 616	Indian Love Call/ Piece of Paradise	1975	4.00
—Not released				ABC-PARAMOUNT				□ 618	Young Love/Deep Purple	1975	4.00
□ QU-54391 [Q]	Foreigner	1974	20.00	DERAM				□ 619	Lady of Spain/Mockingbird Hill	1976	4.00
□ QU-54519 [Q]	Greatest Hits	1975	20.00	□ DE 16005 [M]	Matthew and Son	1967	20.00	—Multicolor label			
DERAM				□ DES 18005 [P]	Matthew and Son	1967	15.00	—White label (not a promo)			
□ DE 16005 [M]	Matthew and Son	1967	20.00	□ DES 18005/10	Matthew and Son/New Masters ([2]P)	1971	15.00	CRYSTALETTE			
□ DES 18005 [P]	Matthew and Son	1967	15.00	□ DES 18010 [S]	New Masters	1968	15.00	□ 724	Pink Shoe Laces/ Coming of Age	1959	20.00
□ DES 18005/10	Matthew and Son/New Masters ([2]P)	1971	15.00	□ DES 18061 [P]	Very Young and Early Songs	1972	12.00	□ 728	Yes-Sir-Ee/The Five Pennies	1959	20.00
□ DES 18010 [S]	New Masters	1968	15.00	LONDON				DOLTON			
□ DES 18061 [P]	Very Young and Early Songs	1972	12.00	□ LC-50010	Cat's Cradle	1977	12.00	□ 83	You Don't Have to Prove a Thing to Me/I Wore Out Our Record	1963	12.00
LONDON				□ 820321-1	Cat's Cradle	1985	8.00	□ 88	Sailor Boy/Does Goodnight Mean Goodbye	1964	12.00
MOBILE FIDELITY				MOBILE FIDELITY				—White label (not a promo)			
□ 1-035	Tea for the Tillerman	1979	40.00	—Audiophile vinyl				CRYSTALETTE			
—Audiophile vinyl				MFQR-035				45s			
□ MFQR-035	Tea for the Tillerman	1984	120.00	—Ultra High Quality Recording in a box				CRYSTALETTE			
—Ultra High Quality Recording in a box				1-244				45s			
□ 1-244	Teaser and the Firecat	1996	40.00	—Audiophile vinyl				CRYSTALETTE			
—Audiophile vinyl				1-244				45s			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 2011	Everything Is Beautiful/ A Brighter Day	1970	6.00	□ 72255	Butch Barbarian (Sure Footed Mountain Climber World Famous Yodeling Champion)/ Don't Say Anything	1963	15.00	Albums			
□ 2016	America, Communicate with Me/Monkey See, Monkey Do	1970	5.00	□ 72307	Bubble Gum the Bubble Dancer/ Laughing Over My Grave	1964	15.00	BARNABY			
□ 2021	Sunset Strip/Islands	1970	5.00	□ 72382	Rockin' Teenage Mummies/ It Only Hurts When I Love	1965	20.00	□ 5004	Ray Stevens' Greatest Hits	1974	10.00
□ 2024	Bridget the Midget (The Queen of the Blues)/Night People	1970	5.00	□ 72430	Mr. Baker the Undertaker/ Old English Surfer	1965	20.00	— <i>Reissue of 30770</i>			
□ 2024 [PS]	Bridget the Midget (The Queen of the Blues)/Night People	1970	10.00	□ 72816	Funny Man/Just One of Life's Little Tragedies	1968	12.00	□ 5005	Nashville	1974	10.00
□ 2029	A Mama and a Papa/Melt	1971	5.00	□ 812496-7	Pice of Paradise Called Tennessee/Mary Lou Nights	1983	4.00	— <i>Reissue of 15007</i>			
□ 2039	All My Trials/Have a Little Talk with Myself	1971	5.00	□ 812906-7	My Dad/Game Show Love	1983	5.00	□ 6003	Boogity Boogity	1974	12.00
□ 2048	Turn Your Radio On/ Loving You on Paper	1971	5.00	□ 814196-7	Love Will Beat Your Brains Out/ Game Show Love	1983	4.00	□ 6012	Misty	1975	12.00
□ 2058	Love Lifted Me/ Love Lifted Me/ Monkey See, Monkey Do	1972	5.00	□ 818057-7	My Dad/Me	1984	4.00	□ 6018	The Very Best of Ray Stevens	1975	12.00
□ 2058	Love Lifted Me/ Monkey See, Monkey Do	1972	5.00	MONUMENT				□ BR 15007	Nashville	1973	12.00
□ 2065	Losing Streak/Inside	1972	5.00	□ 911	A-B-C/Party People	1966	10.00	□ Z 30092	Ray Stevens...Unreal!!!	1970	12.00
□ 5020	Golden Age/Nashville	1973	4.00	□ 927	Devil-May-Care/ Make a Few Memories	1966	10.00	□ Z 30770	Ray Stevens' Greatest Hits	1971	12.00
□ 5028	Love Me Longer/Float	1973	4.00	□ 946	Freddy Feelgood (And His Funky Little Five Piece Band)/ There's One in Every Crowd	1966	10.00	□ ZQ 30770 [Q]	Ray Stevens' Greatest Hits	1971	20.00
CAPITOL				□ 1001	Mary, My Secretary/ Answer Me, My Love	1967	8.00	□ Z 30809	Turn Your Radio On	1972	12.00
□ F3967	Chickie Chickie Wah Wah/ Crying Goodbye	1958	25.00	□ 1048	Unwind/For He's a Jolly Good Fellow	1968	8.00	□ ZQ 30809 [Q]	Turn Your Radio On	1972	20.00
□ F4030	Cat Pants/ Love Goes On Forever	1958	30.00	□ 1083	Mr. Businessman/ Face the Music	1968	8.00	□ KZ 32139	Losin' Streak	1972	12.00
□ F4101	The School/The Clown	1958	25.00	□ 1099	Isn't It Lonely Together/ The Great Escape	1968	8.00	□ Z12 35005	Everything Is Beautiful	1970	15.00
□ 7PRO-79430 [DJ]	Help Me Make It Through the Night (same on both sides)	1991	5.00	□ 1131	Gitarzan/Bagpipes-That's My Bag	1969	8.00	MCA			
— <i>Vinyl is promo only</i>				□ 1150	Along Came Jones/Yakety Yak	1969	8.00	□ 5517	He Thinks He's Ray Stevens	1984	10.00
MCA				□ 1163	Sunday Mornin' Comin' Down/ The Minority	1969	6.00	□ 5635	I Have Returned	1985	10.00
□ 52451	Joggin'/I'm Kissin' You Goodbye	1984	4.00	□ 1171	Have a Little Talk with Myself/ Little Woman	1969	6.00	□ 5795	Surely You Joust	1986	10.00
□ 52492	Mississippi Squirrel Revival/ Ned Nostril	1984	4.00	□ 1187	I'll Be Your Baby Tonight/ Fool on the Hill	1970	6.00	□ 5918	Greatest Hits	1987	10.00
□ 52548	It's Me Again, Margaret/Joggin'	1985	3.00	NRC				□ 42020	Crackin' Up!	1987	10.00
□ 52657	The Haircut Song/ Punk Country Love	1985	3.00	□ 031	High School Yearbook (Deck of Cards)/Truly True	1959	25.00	□ 42062	Greatest Hits, Vol. 2	1987	10.00
□ 52738	Santa Claus Is Watching You/ Armchair Quarterback	1985	4.00	□ 042	What Would I Do Without You/ My Heart Cries for You	1959	25.00	□ 42172	I Never Made a Record I Didn't Like	1988	10.00
□ 52738 [PS]	Santa Claus Is Watching You/ Armchair Quarterback	1985	4.00	□ 057	Sergeant Preston of the Yukon/ Who Do You Love	1960	25.00	□ 42303	Beside Myself	1989	10.00
□ 52771	Vacation Bible School/ The Ballad of the Blue Cyclone	1986	3.00	□ 063	Happy Blue Year/ White Christmas	1960	25.00	MERCURY			
□ 52906	The Camping Trip/Southern Air	1986	3.00	PREP				□ MG-20732 [M]	1,837 Seconds of Humor	1962	40.00
□ 52924	People's Court/Dudley Doright (Of the Highway Patrol)	1986	3.00	□ 108	Rang Tang Ding Dong (I'm the Japanese Sandman)/ Silver Bracelet	1957	25.00	□ MG-20828 [M]	This Is Ray Stevens	1963	25.00
□ 53007	Can He Love You Half As Much As I Do/Dudley Doright (Of the Highway Patrol)	1987	3.00	□ 122	Five More Steps/Tingle	1957	25.00	□ SR-60732 [S]	1,837 Seconds of Humor	1962	50.00
□ 53007 [DJ]	Can He Love You Half As Much As I Do (same on both sides)	1987	10.00	RCA				□ SR-60828 [S]	This Is Ray Stevens	1963	30.00
— <i>Blue vinyl promo</i>				□ PB-11911	Shriner's Convention/You're Never Goin' to Tampa With Me	1980	4.00	□ SR-61272	The Best of Ray Stevens	1968	15.00
□ 53101	Would Jesus Wear a Rolex?/ Cool Down Willard	1987	4.00	□ PB-12069	Night Games/ Let's Do It Right This Time	1980	4.00	□ 812780-1	Me	1984	10.00
□ 53178	Three-Legged Man/Doctor, Doctor (Have Mercy on Me)	1987	3.00	□ PB-12170	One More Last Chance/ I Believe You Love Me	1981	4.00	MONUMENT			
□ 53232	Sex Symbols/The Ballad of Cactus Pete and Lefty	1987	3.00	□ PB-12185	The Streak/Misty	1981	4.00	□ SLP-18102	Even Stevens	1968	15.00
□ 53372	Surfin' U.S.S.R./Language, Nudity, Violence & Sex	1988	3.00	□ GB-12368	Everything Is Beautiful/ Gitarzan	1981	3.00	□ SLP-18115	Gitarzan	1969	15.00
□ 53423	The Day I Tried to Teach Charlene MacKenzie How to Drive/I Don't Need None of That	1988	3.00	Warner Bros.				□ SLP-18134	Have a Little Talk with Myself	1970	15.00
□ 53661	I Saw Elvis in a U.F.O./ I Used to Be Crazy	1989	10.00	□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	PICKWICK			
MERCURY				□ 8237	Honky Tonk Waltz/Om	1976	4.00	□ SPC-3266	Rock and Roll Show	1971	10.00
□ 71843	Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green and Purple Pills/ Teen Years	1961	15.00	□ 8301	In the Mood/Classical Cluck	1976	6.00	PRIORITY			
□ 71843 [PS]	Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green and Purple Pills/ Teen Years	1961	25.00	— <i>As "Henhouse Five Plus Too"</i>				□ PU 38075	Turn Your Radio On	1982	10.00
□ 71888	Scratch My Back/When You Wish Upon a Star	1961	15.00	□ 8318	Get Crazy with Me/ Dixie Hummingbird	1977	4.00	— <i>Reissue of Barnaby 30809</i>			
□ 71966	Ahab, the Arab/ It's Been So Long	1962	15.00	□ 8393	Dixie Hummingbird/ Feel the Music	1977	4.00	RCA VICTOR			
□ 71966 [PS]	Ahab, the Arab/ It's Been So Long	1962	30.00	□ 8603	Be Your Own Best Friend/ With a Smile	1978	4.00	□ AHL-1-3574	Shriner's Convention	1980	10.00
□ 72039	Further More/ Saturday Night at the Movies	1962	15.00	□ 8785	I Need Your Help Barry Manilow/ Daydream Romance	1979	4.00	□ AHL-1-3841	One More Last Chance	1981	10.00
□ 72058	Santa Claus Is Watching You/ Loved and Lost	1962	15.00	□ 8785 [PS]	I Need Your Help Barry Manilow/ Daydream Romance	1979	6.00	□ AYL1-4253	Shriner's Convention	1982	8.00
□ 72058 [PS]	Santa Claus Is Watching You/ Loved and Lost	1962	25.00	□ 8849	The Feeling's Not Right Again/ Get Crazy with Me	1979	4.00	— <i>"Best Buy Series" reissue</i>			
□ 72098	Funny Man/Just One of Life's Little Tragedies	1963	15.00	Warner Bros.				□ AHL-4288	Don't Laugh Now	1982	10.00
□ 72125	Harry the Hairy Ape/ Little Stone Statue	1963	15.00	□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	□ AHL-4727	Greatest Hits	1983	10.00
□ 72125 [PS]	Harry the Hairy Ape/ Little Stone Statue	1963	25.00	□ 8301	In the Mood/Classical Cluck	1976	6.00	□ AYL1-5153	Greatest Hits	1985	8.00
□ 72189	Speed Ball/It's Party Time	1963	15.00	— <i>As "Henhouse Five Plus Too"</i>				— <i>"Best Buy Series" reissue</i>			
Warner Bros.				□ 8318	Get Crazy with Me/ Dixie Hummingbird	1977	4.00	□ CPL-1-7161	Collector's Series	1986	10.00
□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	Warner Bros.				WARNER BROS.			
□ 8237	Honky Tonk Waltz/Om	1976	4.00	□ BS 2914	Just for the Record	1976	10.00	STEVENS, TARI			
□ 8301	In the Mood/Classical Cluck	1976	6.00	□ BS 2997	Feel the Music	1977	10.00	45s			
— <i>As "Henhouse Five Plus Too"</i>				□ 8318	Get Crazy with Me/ Dixie Hummingbird	1977	4.00	FAIRMOUNT			
□ 8393	Dixie Hummingbird/ Feel the Music	1977	4.00	□ PB-13038	Written Down in My Heart/ Country Boy, Country Club Girl	1981	4.00	□ 1001	(Your Love Was Just a) False Alarm/Bad Boy	1966	150.00
□ 8603	Be Your Own Best Friend/ With a Smile	1978	4.00	□ PB-13207	Where the Sun Don't Shine/ Why Don't We Go Somewhere and Love	1982	4.00	— <i>Counterfeits exist; they are on all-green labels</i>			
□ 8785	I Need Your Help Barry Manilow/ Daydream Romance	1979	4.00	Warner Bros.				STEVENS, TERRI			
□ 8785 [PS]	I Need Your Help Barry Manilow/ Daydream Romance	1979	6.00	□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	45s			
□ 8849	The Feeling's Not Right Again/ Get Crazy with Me	1979	4.00	□ 8237	Honky Tonk Waltz/Om	1976	4.00	RCA VICTOR			
Warner Bros.				□ 8301	In the Mood/Classical Cluck	1976	6.00	□ 47-6165	Why Am I to Blame/ What Am I Trying to Forget	1955	20.00
□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	— <i>As "Henhouse Five Plus Too"</i>				□ 47-6300	All I Want Is You/ I've Always Loved You	1955	20.00
□ 8237	Honky Tonk Waltz/Om	1976	4.00	□ 8318	Get Crazy with Me/ Dixie Hummingbird	1977	4.00	□ 47-6393	Dood-ly Dood-ly/ I'll Come When You Call	1956	20.00
□ 8301	In the Mood/Classical Cluck	1976	6.00	□ 8393	Dixie Hummingbird/ Feel the Music	1977	4.00	□ 47-6633	Sweet World/ That's How I Cried Over You	1956	20.00
— <i>As "Henhouse Five Plus Too"</i>				□ 8603	Be Your Own Best Friend/ With a Smile	1978	4.00	□ 47-7014	Pick-Up Girl/Untouched Heart	1957	20.00
□ 8785	I Need Your Help Barry Manilow/ Daydream Romance	1979	4.00	□ 8785	I Need Your Help Barry Manilow/ Daydream Romance	1979	4.00	STEVENS, B.W.			
□ 8785 [PS]	I Need Your Help Barry Manilow/ Daydream Romance	1979	6.00	— <i>As "Henhouse Five Plus Too"</i>				45s			
□ 8849	The Feeling's Not Right Again/ Get Crazy with Me	1979	4.00	□ 8318	Get Crazy with Me/ Dixie Hummingbird	1977	4.00	MCA			
Warner Bros.				□ 8393	Dixie Hummingbird/ Feel the Music	1977	4.00	□ 41151	A Special Wish/Holding a Special Place for You	1979	4.00
□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	□ 8603	Be Your Own Best Friend/ With a Smile	1978	4.00	□ 41166	Headin' Home/Holding a Special Place for You	1980	4.00
□ 8237	Honky Tonk Waltz/Om	1976	4.00	□ 8785	I Need Your Help Barry Manilow/ Daydream Romance	1979	4.00	PRIVATE STOCK			
□ 8301	In the Mood/Classical Cluck	1976	6.00	□ 8785 [PS]	I Need Your Help Barry Manilow/ Daydream Romance	1979	6.00	□ 45,208	Holdin' On for Dear Love/I'm a Better Man for Lovin' You	1979	4.00
— <i>As "Henhouse Five Plus Too"</i>				□ 8849	The Feeling's Not Right Again/ Get Crazy with Me	1979	4.00	RCA VICTOR			
□ 8198	You Are So Beautiful/ One Man Band	1976	4.00	Warner Bros.				□ 47-0728	Say What I Feel/ Lonesome Song	1972	5.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
□ 47-0778	On My Own/Highway One	1972	5.00	STEWART, ANDY								STEWART, DANNY See SLY STEWART.			
□ 47-0840	Minuet for My Lady/ Don't Go to Mexico	1972	5.00	45s								STEWART, JOHN Also see THE KINGSTON TRIO.			
□ 47-0952	Shambala/ My Feet Are So Weary	1973	6.00	CAPITOL								45s			
□ APBO-0030	My Maria/August Evening Lady	1973	6.00	□ 4809	The Road and the Miles to Dundee/Take Me Back	1962	10.00	ALLEGIANCE							
□ APBO-0171	River of Love/Lucky Touch	1973	5.00	WARWICK								□ 3900	The Queen of Hollywood High/ Judy in G Major	1987	4.00
□ APBO-0242	Song for Katy/Look for the Light	1974	4.00	□ 627	The Scottish Soldier/The Muckin' O' Georgie's Brye	1961	12.00	CAPITOL							
□ APBO-0279	Remember Me/Roll On	1974	4.00	□ 665	Donald Where's Your Troosers?/The Battle's Over	1961	12.00	□ 2469	Mother Country/ Shackles and Chains	1969	6.00				
□ PB-10012	Here We Go Again/ Little Bit of Understanding	1974	4.00	□ 676	The Road and the Miles to Dundee/Take Me Back	1962	12.00	□ 2538	July, You're a Woman/ She Believes in Me	1969	6.00				
□ GB-10158	My Maria/Shambala	1975	3.00	Albums								□ 2605	Armstrong/Anna on a Memory	1969	6.00
—Gold Standard Series				CAPITOL								□ 2711	Earth Rider/ The Lady and the Outlaw	1969	6.00
WARNER BROS.				□ ST 10320 [S]	Andy Stewart's Scotland	1967	20.00	—B-side by Patti Drew				□ 2712	World of No Return/Wild Is Love	1969	8.00
□ 8184	Jerry's Bar and Grill/ Way Down by the Ocean	1976	4.00	□ T 10320 [M]	Andy Stewart's Scotland	1967	15.00	□ 2842				Clack Clack/Marshall Wind	1970	6.00	
□ 8247	Dream Baby/Wastin' Time	1976	4.00	EPIC								RCA VICTOR			
□ 8343	Down to the Station/May You Find Yourself in Heaven	1977	4.00	□ LF 18027 [M]	A Scottish Soldier	1967	12.00	□ 74-0970	Chilly Winds/Durango	1973	5.00				
Albums				□ LF 18031 [M]	Tunes of Glory	1967	12.00	□ APBO-0109	Anna on a Memory/Wheatfield	1973	5.00				
MCA				□ LF 18048 [M]	I'm Off to Bonnie Scotland	1967	12.00	□ PB-10003	July, You're a Woman/ Runaway Fool of Love	1974	5.00				
□ 3215	Lifeline	1980	10.00	□ BF 19027 [S]	A Scottish Soldier	1967	15.00	□ PB-10227	Survivors/Josie	1975	5.00				
RCA VICTOR				□ BF 19031 [S]	Tunes of Glory	1967	15.00	□ PB-10268	Survivors/Josie	1975	5.00				
□ APL1-0088	My Maria	1973	12.00	□ BF 19048 [S]	I'm Off to Bonnie Scotland	1967	15.00	RSO							
□ APD1-0410 [Q]	Calabasas	1974	20.00	WARWICK											
□ APL1-0410	Calabasas	1974	12.00	□ W 3043 [M]	A Scottish Soldier	1961	20.00	□ 894	Promise the Wind/ Morning Thunder	1978	4.00				
□ APL1-2394	The Best of B.W. Stevenson	1977	10.00	□ WST 3043 [S]	A Scottish Soldier	1961	30.00	□ 931	Gold/Comin' Out of Nowhere	1979	4.00				
□ LSP-4685	B.W. Stevenson	1972	15.00	STEWART, BILLY								□ 1000	Midnight Wind/ Somewhere Down the Line	1979	4.00
□ LSP-4794	Lead Free	1972	15.00	45s								□ 1016	Lost Her in the Sun/ Heart of the Dream	1979	4.00
WARNER BROS.				ARGO								□ 1031	(Odin) Spirit of the Water/ Love Has Tied My Wings	1980	4.00
□ BS 2901	We Be Sailin'	1976	10.00	□ 5256	Billy's Blues (Part 1)/ Billy's Blues (Part 2)	1956	40.00	VITA							
□ BS 3012	Lost	1977	10.00	CHESS								□ 169	Rockin' Anna/Lorraine	1958	250.00
STEWART, AL				□ 1625	Billy's Blues (Part 1)/ Billy's Blues (Part 2)	1956	60.00	—As "Johnny Stewart"				WARNER BROS.			
45s				□ 1820	Reap What You Sow/Fat Boy	1962	12.00	□ 7525	Daydream Believer/ Sweet Lizard	1971	5.00				
ARISTA				□ 1835	True Fine Lovin'/Wedding Bells	1962	12.00	□ 7552	Light Come Shine/A Little Road and a Stone to Roll	1972	5.00				
□ 0362	Time Passages/Almost Lucy	1978	4.00	□ 1852	Scramble/Oh What Can the Matter Be	1963	12.00	□ 7592	An Accent of Halley's Comet/ Arkansas Breakout	1972	5.00				
□ 0389	Song on the Radio/ A Man for All Seasons	1979	4.00	□ 1868	Strange Feeling/ Sugar and Spice	1963	12.00	Albums							
□ 0552	Midnight Rocks/ Constantinople	1980	4.00	□ 1888	Count Me Out/ A Fat Boy Can Cry	1964	10.00	AFFORDABLE DREAMS							
□ 0576	Paint by Numbers/ Optical Illusion	1980	4.00	□ 1905	Tell It Like It Is/ My Sweet Senorita	1964	10.00	□ AD-01	Trancas	1984	10.00				
□ 0585	Running Man/Merlin's Theme	1981	4.00	□ 1922	I Do Love You/Keep Loving	1965	10.00	ALLEGIANCE							
□ 0639	Indian Summer/ Soko (Needless to Say)	1981	4.00	□ 1932	Sitting in the Park/Once Again	1965	10.00	□ AV-431	Blondes	1982	10.00				
JANUS				□ 1941	How Nice It Is/No Girl	1965	10.00	CAPITOL							
□ 243	Nostradamus/Terminal Eyes	1974	5.00	□ 1948	Because I Love You/ Mountain of Love	1965	10.00	□ ST-203	California Bloodlines	1969	15.00				
□ 250	Carol/Sirens of Titan	1975	5.00	□ 1960	Love Me/Why Am I Lonely	1966	10.00	□ ST-540	Willard	1970	15.00				
□ 266	Year of the Cat/Broadway Hotel	1976	5.00	□ 1966	Summertime/To Love, To Love	1966	12.00	□ SM-2975	Signals Through the Glass	1977	10.00				
□ 267	On the Border/Flying Sorcery	1977	5.00	—Blueish label											
Albums				□ 1966	Summertime/To Love, To Love	1966	15.00	—Black label							
ARISTA				□ 1978	Secret Love/ Look Back and Smile	1966	10.00	—Reissue with new prefix							
□ AL 4190	Time Passages	1978	10.00	□ 1991	Every Day I Have the Blues/ Ol' Man River	1967	10.00	□ ST 2975	Signals Through the Glass	1968	20.00				
□ AL6-8326	Year of the Cat	1987	8.00	□ 2002	Cross My Heart/ Why (Do I Love You So)	1967	10.00	□ SN-16150	California Bloodlines	1987	8.00				
—Reissue of Arista 9503				□ 2053	Tell Me the Truth/ What Have I Done	1968	10.00	—Budget-line reissue							
□ AL6-8342	Time Passages	1987	8.00	□ 2063	I'm in Love (Oh Yes I Am)/ Crazy 'Bout You Baby	1969	10.00	□ SN-16151	Willard	1987	8.00				
—Reissue of 4190				□ 2080	By the Time I Get to Phoenix/ We'll Always Be Together	1969	10.00	—Budget-line reissue							
□ AL6-8359	Past, Present and Future	1987	8.00	OKEH											
—Reissue of Arista 9524				□ 7095	Baby, You're My Only Love/ Billy's Heartache	1957	300.00	CYPRESS							
□ A2L 8607 [(2)]	Live/Indian Summer	1981	12.00	UNITED ARTISTS											
□ AL 9503	Year of the Cat	1979	10.00	□ 340	This Is a Fine Time/ Young in Years	1961	15.00	HOMECCOMING							
—Reissue of Janus 7022				Albums											
□ AL 9520	24 Carrots	1980	10.00	CHESS											
□ AL 9524	Past, Present and Future	1980	10.00	□ LP-1496 [M]	I Do Love You	1967	30.00	HC-0200							
—Reissue of Janus 3063				—Green "woman" cover								□ HC-0300	The Last Campaign	1985	10.00
□ AL 9525	Modern Times	1980	10.00	□ LP-1496 [M]	I Do Love You	1965	80.00	□ HC-0500	The Trio Years	1986	10.00				
—Reissue of Janus 7012				—Red cover, black "wheel"											
ENIGMA				□ LPS-1496 [S]	I Do Love You	1967	40.00	RCA VICTOR							
□ D1-73316	Last Days of the Century	1988	12.00	—Green "woman" cover											
EPIC				□ LPS-1496 [S]	I Do Love You	1965	100.00	□ CPL2-0265 [(2)]	The Phoenix Concerts — Live	1974	15.00				
□ BN 26564	Love Chronicles	1970	20.00	—Red cover, black "wheel"								□ APL1-0816	Wingless Angels	1975	12.00
JANUS				□ LP-1499 [M]	Unbelievable	1966	30.00	□ AFL1-3513	John Stewart in Concert	1980	10.00				
□ 3063	Past, Present and Future	1974	15.00	□ LPS-1499 [S]	Unbelievable	1966	40.00	□ AYL1-3731	Cannons in the Rain	1981	8.00				
□ 7012	Modern Times	1975	12.00	—Green "woman" cover								—"Best Buy Series" reissue			
□ 7022	Year of the Cat	1976	12.00	□ LP-1513 [M]	Billy Stewart Teaches Old Standards New Tricks	1967	30.00	□ LSP-4827	Cannons in the Rain	1973	12.00				
□ 7026 [(2)]	The Early Years	1977	15.00	—Red cover, black "wheel"								RSO			
□ 7026 [DJ]	The Early Years	1977	30.00	□ LPS-1513 [S]	Billy Stewart Teaches Old Standards New Tricks	1967	30.00	□ RS-1-3027	Fire in the Wind	1977	10.00				
—Promo-only condensation of 2-LP set with rubber-stamp cover				□ LPS-1513 [S]	Billy Stewart Teaches Old Standards New Tricks	1967	30.00	□ RS-1-3051	Bombs Away Dream Babies	1979	10.00				
MOBILE FIDELITY				□ LPS-1547	Billy Stewart Remembered	1970	25.00	□ RS-1-3074	Dream Babies Go Hollywood	1980	10.00				
□ 1-009	Year of the Cat	1979	40.00	□ CH-9104	The Greatest Sides	1987	10.00	WARNER BROS.							
—Audiophile vinyl				□ CH-50059	Cross My Heart	1974	15.00	□ WS 1948	The Lonesome Picker Rides Again	1971	12.00				
□ 1-082	Time Passages	1981	30.00	—Audiophile vinyl								□ BS 2611	Sunstorm	1972	12.00
NAUTILUS				STEWART, ROD Also see JEFF BECK; FACES; PYTHON LEE JACKSON; SHOTGUN EXPRESS.											
□ NR-34	24 Carrots	1987	30.00	12-Inch Singles											
—Audiophile vinyl				GEFFEN											
PASSPORT				□ PRO-A-2787 [DJ] Twistin' the Night Away (same on both sides)											
□ PB-6042	Russians and Americans	1986	12.00	1987 8.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WARNER BROS.				WARNER BROS.				□ 27927 [PS]	Lost in You/Almost Illegal	1988	3.00
□ PRO 680 [DJ]	The Killing of Georgie (6:31) (same on both sides)	1977	25.00	□ GWB 0349	Tonight's the Night (Gonna Be Alright)/The First Cut Is the Deepest	1978	3.00	□ 28625	Every Beat of My Heart/Trouble	1986	3.00
—Promo only on blue vinyl				—“Back to Back Hits” series				□ 28625 [PS]	Every Beat of My Heart/Trouble	1986	3.00
□ PRO 680 [DJ]	The Killing of Georgie (6:31) (same on both sides)	1977	100.00	□ GWB 0359	You're In My Heart (The Final Acclaim)/Hot Legs	1979	3.00	□ 28631	Another Heartache/You're In My Heart (The Final Acclaim)	1986	3.00
—Promo only on red vinyl				—“Back to Back Hits” series				□ 28631 [PS]	Another Heartache/You're In My Heart (The Final Acclaim)	1986	3.00
□ PRO-A-921 [DJ]	Passion (Long Version 7:30) (LP Version 5:35)	1980	12.00	□ GWB 0371	I Was Only Joking/The Killing of Georgie (Part 1 and 2)	1979	3.00	□ 28668	Love Touch (Love Theme from Legal Eagles)/Heart Is on the Line	1986	3.00
□ PRO-A-989 [DJ]	Young Turks (Edit) (LP Version)	1981	12.00	—“Back to Back Hits” series				□ 28668 [PS]	Love Touch (Love Theme from Legal Eagles)/Heart Is on the Line	1986	3.00
□ PRO-A-1078 [DJ]	Guess I'll Always Love You (same on both sides)	1982	10.00	□ GWB 0382	Da Ya Think I'm Sexy?/Ain't Love a Bitch	1980	3.00	□ 29122	All Right Now/Dancin' Alone	1984	4.00
□ PRO-A-2032 [DJ]	Baby Jane (same on both sides?)	1983	10.00	—“Back to Back Hits” series				□ 29215	Some Guys Have All the Luck/ I Was Only Joking	1984	4.00
□ PRO-A-2063 [DJ]	Dancin' Alone/Ghetto Blaster/What Am I Gonna Do	1983	8.00	□ GWB 0404	Passion/Somebody Special	1981	3.00	□ 29215 [PS]	Some Guys Have All the Luck/ I Was Only Joking	1984	4.00
□ PRO-A-2148 [DJ]	Infatuation (Edit 4:03) (LP Version 5:12)	1984	8.00	—“Back to Back Hits” series				□ 29256	Infatuation/ She Won't Dance with Me	1984	4.00
□ PRO-A-2184 [DJ]	Some Guys Have All the Luck (Edit)/Bad for You	1984	8.00	□ GWB 0427	Young Turks/Tonight I'm Yours (Don't Hurt Me)	1982	3.00	□ 29256 [PS]	Infatuation/ She Won't Dance with Me	1984	4.00
□ PRO-A-2505 [DJ]	Love Touch (Edit) (LP Version)	1986	8.00	—“Back to Back Hits” series				□ 29256	Infatuation/Three Time Loser	1984	4.00
□ PRO-A-2538 [DJ]	A Night Like This (same on both sides)	1986	8.00	□ GWB 0522	Infatuation/Some Guys Have All the Luck	1985	3.00	□ 29564	What Am I Gonna Do (I'm So in Love with You)/Dancin' Alone	1983	4.00
□ PRO-A-2559 [DJ]	Another Heartache (LP Version) (Edit)	1986	10.00	—“Back to Back Hits” series				□ 29564 [PS]	What Am I Gonna Do (I'm So in Love with You)/Dancin' Alone	1983	4.00
□ PRO-A-2618 [DJ]	Every Beat of My Heart (English Edit) (LP Version)	1986	8.00	□ 8066	As Long As You Tell Him/ You Can Make Me Dance, Sing or Anything	1975	5.00	□ 29608	Baby Jane/Ready Now	1983	4.00
□ PRO-A-3837 [DJ]	This Old Heart of Mine (2 versions?)	1990	10.00	—As “Rod Stewart and Faces”				□ 29874	Guess I'll Always Love You/ Rock My Plimsoul	1982	4.00
□ WBSD 8727	Da Ya Think I'm Sexy?/ Scarred and Scared	1978	12.00	□ 8102	As Long As You Tell Him/ You Can Make Me Dance, Sing or Anything	1975	4.00	□ 29874 [PS]	Guess I'll Always Love You/ Rock My Plimsoul	1982	5.00
□ 21268	Crazy About Her (Just a Crazy Sure! Mix 6:29) (Crazy Dub 6:05) (Kyle Wyld West Edit 4:08) (Acca Dub 4:12)/ Dynamite (LP Version 4:16)	1989	6.00	—As “Rod Stewart and Faces”				□ 49138	I Don't Want to Talk About It/ Best Days of My Life	1979	4.00
45s				□ 8146	Sailing/All in the Name of Rock and Roll	1975	4.00	□ 49138 [PS]	I Don't Want to Talk About It/ Best Days of My Life	1979	5.00
COLLECTABLES				□ 8170	This Old Heart of Mine/ Still Love Again	1975	5.00	□ 49617	Passion/Better Off Dead	1980	4.00
□ 4947	Your Song/Twisting the Night Away	199?	3.00	□ 8262	Tonight's the Night (Gonna Be Alright)/Fool for You	1976	4.00	□ 49617 [DJ]	Passion (Edit 4:45) (Full Version 5:29)	1980	6.00
—This is the first appearance of “Your Song” on a U.S. 45				□ 8321	The First Cut Is the Deepest/ Ball Trap	1977	4.00	□ 49617 [PS]	Passion/Better Off Dead	1980	5.00
GEFFEN				□ 8396	The Killing of Georgie (Part 1 and 2)/Rosie	1977	4.00	□ 49686	Somebody Special/ She Won't Dance with Me	1981	4.00
□ 28303	Twistin' the Night Away/ Let's Get Small	1987	4.00	□ 8475	You're In My Heart (The Final Acclaim)/You Got a Nerve	1977	4.00	□ 49843	Young Turks/Sonny	1981	4.00
—B-side by Steve Martin				□ 8535	Hot Legs/You're Insane	1978	4.00	□ 49843 [PS]	Young Turks/Sonny	1981	5.00
□ 28303 [PS]	Twistin' the Night Away/ Let's Get Small	1987	4.00	□ 8535 [PS]	Hot Legs/You're Insane	1978	5.00	□ 49886	Tonight I'm Yours (Don't Hurt Me)/Tora, Tora, Tora	1981	4.00
J				□ 8568	I Was Only Joking/Born Loose	1978	4.00	□ 49886 [PS]	Tonight I'm Yours (Don't Hurt Me)/Tora, Tora, Tora	1981	5.00
□ 21249	These Foolish Things/ It Had to Be You	2002	3.00	□ 8568 [PS]	I Was Only Joking/Born Loose	1978	5.00	□ 50051	How Long/Jealous	1982	4.00
□ 65772	What a Wonderful World/ For Sentimental Reasons	2004	3.00	□ 8724 [DJ]	Da Ya Think I'm Sexy? (Edited Version 4:16)/ (Full Version 5:21)	1978	6.00	□ 50051 [PS]	How Long/Jealous	1982	5.00
—A-side with Stevie Wonder				□ 8724 [PS]	Da Ya Think I'm Sexy?/ Scarred and Scared	1978	5.00	□ 50051 [DJ]	How Long (Edit 3:48)/ (LP Version 4:12)	1982	6.00
MERCURY				—Off-white label				7-Inch Extended Plays			
□ 73009	Handbags and Gladrag's/ An Old Raincoat Won't Ever Let You Down	1970	10.00	□ 8724	Da Ya Think I'm Sexy?/ Scarred and Scared	1978	4.00	□ MEPL-28 [DJ]	I'd Rather Go Blind/What's Made Milwaukee Famous// Italian Girls/Twistin' the Night Away	1972	10.00
□ 73031	Handbags and Gladrag's/ Man of Constant Sorrow	1970	8.00	—“Burbank” palm trees label				□ MEPL-28 [PS]	A Rod Stewart Promotion Special	1972	10.00
□ 73095	It's All Over Now/Joe's Lament	1970	10.00	□ 8810	Ain't Love a Bitch/Last Summer	1979	4.00	Albums			
□ 73115	Only a Hero/Gasoline Alley	1970	10.00	□ 8810 [PS]	Ain't Love a Bitch/Last Summer	1979	5.00	ACCORD			
□ 73156	Cut Across Shorty/ Gasoline Alley	1970	10.00	□ 15995	Broken Arrow/Downtown Train	1993	3.00	□ SN-7142	Rod the Mod	1981	12.00
□ 73175	My Way of Giving/Lady Day	1971	6.00	—“Back to Back Hits” series; only U.S. 45 release of A-side				DCC COMPACT CLASSICS			
□ 73196	Country Comfort/ Gasoline Alley	1971	6.00	□ 17195	Ooh La La/A Night Like This	1998	3.00	□ LPZ-2010	Never a Dull Moment	1995	30.00
□ 73224	Maggie May/Reason to Believe	1971	6.00	□ 17459	If We Fall in Love Tonight/ Tom Traubert's Blues (Waltzing Matilda)	1996	3.00	—Audiophile vinyl			
□ 73244	(I Know) I'm Losing You/ Mandolin Wind	1971	5.00	□ 17847	Leave Virginia Alone/ Shock to the System	1995	3.00	J			
□ 73330	You Wear It Well/True Blue	1972	5.00	□ 17854	This/The Groom's Still Waiting at the Altar	1995	3.00	□ 55710	As Time Goes By... The Great American Songbook Vol. 2	2003	15.00
□ 73330 [PS]	You Wear It Well/True Blue	1972	15.00	□ 18424	Having a Party/ Sweet Little Rock and Roller	1993	3.00	□ 62182	Stardust... The Great American Songbook Vol. III	2004	15.00
□ 73344	Angel/Lost Paraguayos	1972	5.00	□ 18427	Reason to Believe/ It's All Over Now	1993	3.00	MERCURY			
□ 73412	Twistin' the Night Away// True Blue-Lady Day	1973	5.00	□ 18511	Have I Told You Lately/ Gasoline Alley	1993	4.00	□ SRM-1-609	Every Picture Tells a Story	1971	10.00
□ 73412 [PS]	Twistin' the Night Away// True Blue-Lady Day	1973	6.00	□ 19322	The Motown Song/ Sweet Soul Marie	1991	3.00	—With poster missing; red label			
□ 73426	Oh No Not My Baby/Jodie	1973	5.00	□ 19366	Rhythm of My Heart/ Moment of Glory	1991	3.00	□ SRM-1-609	Every Picture Tells a Story	1971	15.00
□ 73426 [PS]	Oh No Not My Baby/Jodie	1973	6.00	□ 19983	This Old Heart of Mine/ You're In My Heart	1990	3.00	—Original cover has an attached, perforated poster			
□ 73636	Mine for Me/Farewell	1974	5.00	□ 21976	Love Touch (Love Theme from Legal Eagles)/Hot Legs	1988	3.00	□ SRM-1-646	Never a Dull Moment	1972	12.00
□ 73660	Let Me Be Your Car/Sailor	1974	6.00	—“Back to Back Hits” series				—Red label			
□ 73802	Every Picture Tells a Story/ What's Made Milwaukee Famous (Has Made a Loser Out of Me)	1976	5.00	□ 22685	Downtown Train/The Killing of Georgie (Part 1 and 2)	1989	3.00	□ SRM-1-680	Sing It Again Rod	1973	12.00
PRESS				□ 22685 [PS]	Downtown Train/The Killing of Georgie (Part 1 and 2)	1989	8.00	—Red label			
□ 9722	Good Morning Little Schoolgirl/ I'm Gonna Move to the Outskirts of Town	1965	40.00	□ 27657	Crazy About Her/Dynamite	1989	3.00	□ SRM-1-697	Rod Stewart/Faces Live: Coast to Coast Overtures and Beginners	1973	15.00
PRIVATE STOCK				□ 27729	My Heart Can't Tell You No/ The Wild Horse	1988	3.00	—By “Rod Stewart/Faces”			
□ 45,130	Shake/Bright Lights, Big City	1976	6.00	□ 27729 [PS]	My Heart Can't Tell You No/ The Wild Horse	1988	3.00	□ SRM-1-1017	Smiler	1974	12.00
				□ 27796	Forever Young/Days of Rage	1988	3.00	—Chicago skyline label			
				□ 27796 [PS]	Forever Young/Days of Rage	1988	3.00	□ SRM-2-7507 [(2)]	The Best of Rod Stewart	1976	15.00
				□ 27927	Lost in You/Almost Illegal	1988	3.00	□ SRM-2-7509 [(2)]	The Best of Rod Stewart, Vol. 2	1977	15.00
								□ SR-61237	The Rod Stewart Album	1969	25.00
								—Cover is yellow with no black border			
								□ SR-61237	The Rod Stewart Album	1971	15.00
								—Cover is yellow with black border; red label			
								□ SR-61264	Gasoline Alley	1970	20.00
								—Cover is textured, most noticeably on the pebbles			
								□ SR-61264	Gasoline Alley	1971	15.00
								—Cover is not textured; red label			
								□ 822385-1	Every Picture Tells a Story	1984	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 822791-1 [(2)]	The Best of Rod Stewart, Vol. 2	1985	12.00	Albums				□ 5397	Sha Marie/ Does He Love You Like I Do	1965	8.00	
□ 824881-1	Gasoline Alley	1985	8.00	AUDIOPHILE				□ 5485	I Keep Forgettin' That I Forgot About You/My Rosalie	1965	8.00	
□ 824882-1	Sing It Again Rod	1985	8.00	□ AP-205	Sandy Stewart Sings Songs of Jerome Kern	1985	10.00	□ 5593	Angels Don't Lie/The Tourist	1966	8.00	
□ 826287-1 [(2)]	The Best of Rod Stewart	1985	12.00	—Accompanied by Dick Hyman on piano				□ 5831	It's Such a Pretty World Today/ Ol' What's Her Name	1967	8.00	
MOBILE FIDELITY				COLPIX				□ 5937	'Cause I Love You/ That's the Only Way to Cry	1967	8.00	
□ 1-054	Blondes Have More Fun	1980	25.00	□ CP-441 [M]	My Coloring Book	1963	25.00	□ 5937 [PS]	'Cause I Love You/ That's the Only Way to Cry	1967	12.00	
—Audiophile vinyl				□ SCP-441 [S]	My Coloring Book	1963	30.00	CHALLENGE				
PRIVATE STOCK				STEWART, SLY	Sylvester Stewart, later "Sly" of SLY AND THE FAMILY STONE.			□ 9121	Big Big Love/ One More Memory	1961	15.00	
□ PS-2021	A Shot of Rhythm and Blues	1976	15.00	12-Inch Singles				□ 9142	I Done Done It/ I Don't Feel at Home	1962	—	
SPRINGBOARD				EPIC				□ 9155	Don't Look Back/Loversville	1962	15.00	
□ SPB-4030	Rod Stewart and The Faces	1977	12.00	□ 50794	Dance to the Music/ Sing a Simple Song	1979	15.00	□ 9164	Another Day, Another Dollar/ Donna on My Mind	1962	15.00	
□ SPB-4063	Rod Stewart and Steampacket	1977	12.00	—As "Sly Stone"				□ 9192	Slightly Used/ I'm Not the Man I Used to Be	1963	15.00	
TRIP				45s				□ 59061	Wishful Thinking/ Uncle Tom Got Caught	1958	60.00	
□ TOP-16-31	Looking Back/16 Early Hits	1974	12.00	A&M				—The B-side is sought after by rockabilly collectors				
UNITED DISTRIBUTORS				□ 2890	Eek-Ah-Bo-Static Automatic/ Black Girls	1986	3.00	□ 59084	Heartaches for a Dime/Playboy	1960	15.00	
□ UDL-2391	The Day Will Come	1981	20.00	—B-side by Rae Dawn Chong				□ 59095	If You See My Baby/ I'd Rather Have America	1960	15.00	
WARNER BROS.				□ 2896	Love and Affection/Black Girls	1986	3.00	□ 59216	Big City/One Way to Go	1963	15.00	
□ BS 2875	Atlantic Crossing	1975	10.00	—A-side as "Sly Stone and Martha Davis"; B-side by Rae Dawn Chong				□ 59379	Girl in White/Fallin' for You	1967	8.00	
□ BS 2938	A Night on the Town	1976	10.00	AUTUMN				FOUR STAR				
□ BSK 3092	Foot Loose and Fancy Free	1977	10.00	□ 3	I Just Learned How to Swim/ Scat Swim	1964	20.00	□ 8001	Inflation Blues/ Heartbreak Mountain	1980	6.00	
□ BSK 3108	Atlantic Crossing	1977	8.00	—Sylvester Stewart, later "Sly" of The Family Stone				JACKPOT				
—Reissue of 2875				□ 14	Buttermilk — Part 1/ Buttermilk — Part 2	1965	20.00	□ 48005	Come On/ School Bus Love Affair	1959	300.00	
□ BSK 3116	A Night on the Town	1977	8.00	—As "Sly"				□ 48019	Open Up My Heart/ Above and Beyond	1960	20.00	
—Reissue of 2938				□ 26	Temptation Walk/ Temptation Walk — Part 2	1966	20.00	PLAYBOY				
□ BSK 3261	Blondes Have More Fun	1978	10.00	EPIC				□ 6035	Lonely Rain/ Just Now Thought of You	1975	5.00	
□ BSP 3276 [PD]	Blondes Have More Fun	1978	20.00	□ 50795	Dance to the Music/ Sing a Simple Song	1979	5.00	□ 6060	I'm Gonna Kill You/ Seasons of My Heart	1976	6.00	
□ HS 3373	Rod Stewart Greatest Hits	1979	10.00	—As "Sly Stone"				□ 6080	After the Storm/ Don't Monkey with My Widow	1976	5.00	
□ HS 3485	Foolish Behaviour	1980	10.00	G&P				□ 6091	Sing a Sad Song/ It's Such a Pretty World Today	1976	5.00	
□ BSK 3602	Tonight I'm Yours	1981	10.00	□ 901	Help Me With My Heart/ A Long Time Away	1962	250.00	PRETTY WORLD				
□ 23743 [(2)]	Absolutely Live	1982	12.00	—As "Sylvester Stewart"				□ 001	Wait Till I Get My Hands on You/ Would You Want the World to End	1985	8.00	
□ 23743 [(2)]DJ	Absolutely Live	1982	25.00	LUKE				RCA VICTOR				
—Promo only on Quix II vinyl				□ 1008	A Long Time Alone/ I'm Just a Fool	1961	250.00	□ 74-0819	Paint Me a Rainbow/I Know They'll Make Room for You	1972	5.00	
□ 23877	Body Wishes	1983	8.00	—As "Danny Stewart"				□ 74-0891	Everything Needs a Little Woman's Touch/Search Through the Ashes	1973	5.00	
□ 23877 [DJ]	Body Wishes	1983	15.00	Albums				□ APBO-0004	Love Ain't Worth a Dime Unless It's Free/Me and My Jesus Would Know	1973	5.00	
—Promo only on Quix II vinyl				SCULPTURE				□ APBO-0114	It's Raining in Seattle/ If I Were You	1973	5.00	
□ 25095	Camouflage	1984	8.00	□ SCP-2001	San Francisco Recordings 1964-1967	1977	20.00	WIN				
—Issued with 16 different back covers, all of equal value, that, when assembled, form a giant poster				—As "Sly Stone"					□ 126	Eyes Big as Dallas/Such a Perfect Day for Making Love	1978	6.00
□ 25446	Rod Stewart	1986	8.00	STEWART, WYNN				□ 127	Could I Talk You Into Loving Me Again/I Was Raised Down on the Farm	1979	6.00	
□ 25884	Out of Order	1988	8.00	45s				Albums				
□ 26158	Downtown Train: Selections from the Storyteller Anthology	1990	12.00	ATLANTIC				CAPITOL				
STEWART, SANDY				□ 4025	When/Why Don't You Come to Me	1974	5.00	□ ST-113	In Love	1969	20.00	
45s				CAPITOL				□ ST-214	Let the Whole World Sing It with Me	1969	20.00	
ATCO				□ 2012	Love's Gonna Happen to Me/ Waltz of the Angels	1967	8.00	□ ST-324	Yours Forever	1969	20.00	
□ 6137	Playmates/Heavenly Father	1959	10.00	□ 2012 [PS]	Love's Gonna Happen to Me/ Waltz of the Angels	1967	12.00	□ ST 2332 [S]	The Songs of Wynn Stewart	1965	25.00	
COLPIX				□ 2137	Something Pretty/Built in Love	1968	7.00	□ T 2332 [M]	The Songs of Wynn Stewart	1965	20.00	
□ 669	My Coloring Book/I Heard You Cried Last Night	1962	8.00	□ 2137 [PS]	Something Pretty/Built in Love	1968	12.00	□ ST 2737 [S]	It's Such a Pretty World Today	1967	25.00	
□ 669 [PS]	My Coloring Book/I Heard You Cried Last Night	1962	15.00	□ 2240	In Love/My Own Little World	1968	7.00	□ T 2737 [M]	It's Such a Pretty World Today	1967	20.00	
□ 669	My Coloring Book (Without Verse)/(With Verse)	1962	10.00	□ 2240 [PS]	In Love/My Own Little World	1968	12.00	□ ST 2849 [S]	Love's Gonna Happen to Me	1968	20.00	
□ 681	My Favorite Song/ Promise of Love	1963	8.00	□ 2341	Strings/Happy Blues	1968	7.00	□ T 2849 [M]	Love's Gonna Happen to Me	1968	30.00	
□ 704	I Know He Needs Her/Please Don't Fall in Love with Me Again	1963	8.00	□ 2421	Let the Whole World Sing It with Me/Who Are You	1969	7.00	□ ST 2921	Something Pretty	1968	20.00	
DCP				□ 2549	World-Wide Travelin' Man/ Cry Baby	1969	7.00	HILLTOP				
□ 1004	Draw Me a Circle/ Little Child (Mommy Dear)	1964	8.00	□ 2657	Yours Forever/Go in Steady	1969	7.00	□ JM-6050 [M]	Above and Beyond the Call of Love	1967	15.00	
□ 1122	Yellow and Green Make Me Blue/I'll Never Go There Anymore	1964	8.00	□ 2751	You Don't Care What Happens to Me/Young As Spring	1970	6.00	□ JS-6050 [S]	Above and Beyond the Call of Love	1967	12.00	
EASTWEST				□ 2888	It's a Beautiful Day/ Prisoner on the Run	1970	6.00	PLAYBOY				
□ 122	To My Love/ Music, Music, Music	1958	10.00	□ 3000	Heavenly/You're No Secret of Mine	1970	6.00	□ PB 416	After the Storm	1976	10.00	
EPIC				□ 3080	Baby, It's Yours/ I Was the First One to Know	1971	6.00	WRANGLER				
□ 9070	No One Came to My Party/ Mama, Mama	1954	12.00	□ 3157	Hello Little Rock/You Can't Take It With You	1971	6.00	□ W-1006 [M]	Wynn Stewart	1962	30.00	
OKEH				□ F3408	The Waltz of the Angels/ Why Do I Love You So	1956	20.00	□ W-31006 [S]	Wynn Stewart	1962	40.00	
□ 6941	Since You Went Away from Me/ Before	1953	12.00	□ F3515	The Keeper of the Keys/ Slowly But Surely	1956	20.00					
□ 6967	If My Heart Had a Window/ Punch Brother Punch	1953	12.00	□ F3594	That Just Kills Me/ You Took Her Off My Hands	1956	20.00					
□ 6991	Loved and Lost/ Please Come Home	1953	12.00	□ F3651	Hold Back Tomorrow/ New Love	1957	20.00					
20TH CENTURY				□ F3803	A Night to Remember/ I Wish I Could Say the Same	1957	20.00					
□ 5007	The Game of Love/Do Ya Do Ya	1954	12.00	□ 5271	Half of This, Half of That	1964	8.00					
□ 5014	I'm Goin' Home/Saturday Night	1954	12.00	□ 5271 [PS]	Half of This, Half of That	1964	15.00					
UNITED ARTISTS												
□ 232	Indoor Sports/ Time Waits for No One	1960	10.00									
□ 287	Past the Age of Innocence/ Richest Girl in the World	1961	10.00									
□ 332	Nice Guy/Lord and Master	1961	10.00									
"X"												
□ 0126	Johnny Darling/No More Love Puddin' 'n' Pie/In Nuevo Laredo	1955	12.00									
□ 0156	Could It Be?/	1955	12.00									
□ 0176	I'll Take Care of You	1955	12.00									

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
STEWART, WYNN, AND JAN HOWARD				7-Inch Extended Plays				ENTERPRISE			
45s				ATLANTIC				<input type="checkbox"/> 9001 Private Number/Heads or Tails 1969 6.00 IMPULSE! <input type="checkbox"/> 230 Salt and Pepper (Part 1)/ Salt and Pepper (Part 2) 1964 8.00 —With Paul Gonsalves			
CHALLENGE <input type="checkbox"/> 59071 Wrong Company/ We'll Never Love Again 1960 15.00 <input type="checkbox"/> 59264 How the Other Half Lives/ We'll Never Love Again 1964 12.00				—Jukebox issue; small hole, plays at 33 1/3 rpm <input type="checkbox"/> SD 7-7206 [PS] Stephen Stills 2 1971 12.00 —Part of "Little LP" series (LLP #157)				PRESTIGE			
JACKPOT <input type="checkbox"/> 48014 How the Other Half Lives/ Yankee Go Home 1960 20.00				Albums				<input type="checkbox"/> 239 'Nuther Fu'ther (Part 1)/ 'Nuther Fu'ther (Part 2) 1963 10.00 <input type="checkbox"/> 263 Ringin' In/Pam Ain't Blue 1963 10.00 <input type="checkbox"/> 282 Thirty-Three Ninety-Six (Part 1)/ Thirty-Three Ninety-Six (Part 2) 1963 10.00 <input type="checkbox"/> 304 Shangri-La/Soul Shack 1964 10.00 <input type="checkbox"/> 392 Night Crawler/ Answering Service 1965 8.00 <input type="checkbox"/> 404 Star Eyes/Who Can I Turn To 1967 8.00 <input type="checkbox"/> 438 Blue Lights/Up and Over 1967 8.00 <input type="checkbox"/> 710 Candy/Lover Man 1969 6.00			
Albums				ATLANTIC				ROULETTE			
CHALLENGE <input type="checkbox"/> CHL-611 [M] Sweethearts of Country Music 1961 50.00				<input type="checkbox"/> SD 2-903 [(2)] Manassas 1972 15.00 <input type="checkbox"/> SD 7202 Stephen Stills 1970 12.00 <input type="checkbox"/> SD 7206 Stephen Stills 2 1971 12.00 <input type="checkbox"/> SD 7250 Down the Road 1973 12.00 <input type="checkbox"/> SD 18156 Stephen Stills Live 1975 12.00 <input type="checkbox"/> SD 18201 Still Stills — The Best of Stephen Stills 1976 10.00 <input type="checkbox"/> 80177 Right By You 1984 8.00				<input type="checkbox"/> 4701 What's New/Morgan's Song 1966 8.00 <input type="checkbox"/> 4713 Stardust (Part 1)/ Stardust (Part 2) 1966 8.00			
STARDAY <input type="checkbox"/> SLP-421 Wynn Stewart and Jan Howard Sing Their Hits 1968 25.00				COLUMBIA				WINGATE			
STEWART, WYNN, AND WEBB PIERCE				<input type="checkbox"/> PC 33575 Stills 1975 10.00 —No bar code on cover <input type="checkbox"/> PC 33575 Stills 1987 8.00 —Bar code on cover <input type="checkbox"/> PCQ 33575 [Q] Stills 1975 20.00 <input type="checkbox"/> PC 34348 Illegal Stills 1976 10.00 <input type="checkbox"/> JC 35380 Thoroughfare Gap 1978 10.00				<input type="checkbox"/> 006 The Double-O-Soul of Sonny Stitt (Part 1 and 2) 1965 8.00 <input type="checkbox"/> 010 Just Dust/ Concerto for Jazz Lovers 1966 8.00 Stitt's Groove/Marr's Groove 1966 8.00 —With Hank Marr			
Albums				STILLS-YOUNG BAND, THE STEPHEN STILLS and NEIL YOUNG.				WORLD PACIFIC			
DESIGN				45s				<input type="checkbox"/> 398 My Mother's Eyes/ Summer Special 1963 10.00			
<input type="checkbox"/> DLP-604 [M] Country and Western Stars 196? 12.00				REPRISE				Albums			
STEWART BROTHERS, THE With Sylvester "SLY" STEWART, later of SLY AND THE FAMILY STONE.				<input type="checkbox"/> 1365 Long May You Run// 12/8 Blues (All the Same) 1976 6.00 <input type="checkbox"/> 1378 Midnight on the Bay/ Black Coral 1976 5.00				<input type="checkbox"/> AS-43 [S] Sonny Stitt Now! —Black label with red ring 1968 20.00 <input type="checkbox"/> AS-43 [S] Sonny Stitt Now! —Green, purple, blue "target" label 1975 12.00 <input type="checkbox"/> AS-52 [S] Salt and Pepper 1968 20.00 —With Paul Gonsalves; black label with red ring			
45s				Albums				ARGO			
ENSGN <input type="checkbox"/> 4032 The Rat/Ra Ra Roo 1959 100.00				REPRISE				<input type="checkbox"/> LP-629 [M] Sonny Stitt 1958 50.00 <input type="checkbox"/> LP-661 [M] Burnin' 1960 40.00 <input type="checkbox"/> LPS-661 [S] Burnin' 1960 50.00 <input type="checkbox"/> LP-683 [M] Sonny Stitt at the D.J. Lounge 1961 40.00 <input type="checkbox"/> LPS-683 [S] Sonny Stitt at the D.J. Lounge 1961 50.00 <input type="checkbox"/> LP-709 [M] Rarin' Back 1962 40.00 <input type="checkbox"/> LPS-709 [S] Rarin' Back 1962 50.00 <input type="checkbox"/> LP-730 [M] Move On Over 1964 40.00 <input type="checkbox"/> LPS-730 [S] Move On Over 1964 50.00 <input type="checkbox"/> LP-744 [M] My Main Man 1965 40.00 <input type="checkbox"/> LPS-744 [S] My Main Man 1965 50.00			
KEEN <input type="checkbox"/> 21113 Sleep on the Porch/Yum Yum 1960 100.00				STINGERS, THE				ATLANTIC			
STILLROVEN, THE				Albums				<input type="checkbox"/> 1395 [M] Sonny Stitt and the Top Brass 1962 25.00 <input type="checkbox"/> SD 1395 [S] Sonny Stitt and the Top Brass 1962 30.00 <input type="checkbox"/> 1418 [M] Stitt Plays Bird 1964 30.00 <input type="checkbox"/> SD 1418 [S] Stitt Plays Bird 1964 40.00 <input type="checkbox"/> SD 3008 Deuces Wild 1970 20.00 <input type="checkbox"/> 90139 Sonny Stitt and the Top Brass 1987 12.00			
45s				CROWN				BLACK LION			
<input type="checkbox"/> 101 Little Picture Playhouse/Cast Thy Burden Upon the Stone 1968 25.00 <input type="checkbox"/> 102 Necessary Person/ Have You Ever Seen Me 1968 25.00 <input type="checkbox"/> 102 Necessary Person/ Come in the Morning 1968 100.00				<input type="checkbox"/> CST-476 [S] Guitars A Go Go 1967 40.00 <input type="checkbox"/> CLP-5476 [M] Guitars A Go Go 1967 30.00				<input type="checkbox"/> 307 Night Work 197? 12.00			
FALCON <input type="checkbox"/> 69 Hey Joe/Sunny Day 1967 50.00 <input type="checkbox"/> 7296 She's Your Woman/ I'm Not Your Steppin' Stone 1966 200.00				STINIT, DANE				BLACKHAWK			
ROULETTE <input type="checkbox"/> 4748 Hey Joe/Sunny Day 1967 15.00				45s				<input type="checkbox"/> 528 Good Life 1982 12.00			
STILLS, STEPHEN Also see BUFFALO SPRINGFIELD; CROSBY, STILLS AND NASH; CROSBY, STILLS, NASH AND YOUNG; THE STILLS-YOUNG BAND.				SUN				CADET			
12-Inch Singles ATLANTIC <input type="checkbox"/> PR 623 [DJ] Stranger (same on both sides) 1984 6.00 <input type="checkbox"/> PR 650 [DJ] Can't Let Go (same on both sides) 1984 6.00				<input type="checkbox"/> 402 Always on the Go/Don't Knock What You Don't Understand 1966 15.00 <input type="checkbox"/> 405 Sweet Country Girl/ That Muddy Ole River 1967 15.00				<input type="checkbox"/> CA-629 [R] Sonny Stitt 197? 10.00 —Yellow and pink label <input type="checkbox"/> LP-629 [M] Sonny Stitt 1966 20.00 —Fading blue label <input type="checkbox"/> CA-661 Burnin' 197? 12.00 —Yellow and pink label <input type="checkbox"/> LP-661 [M] Burnin' 1966 20.00 —Fading blue label <input type="checkbox"/> LPS-661 [S] Burnin' 1966 25.00 —Fading blue label <input type="checkbox"/> CA-683 Sonny Stitt at the D.J. Lounge 197? 12.00 —Yellow and pink label <input type="checkbox"/> LP-683 [M] Sonny Stitt at the D.J. Lounge 1966 20.00 —Fading blue label <input type="checkbox"/> LPS-683 [S] Sonny Stitt at the D.J. Lounge 1966 25.00 —Fading blue label <input type="checkbox"/> CA-709 Rarin' Back 197? 12.00 —Yellow and pink label <input type="checkbox"/> LP-709 [M] Rarin' Back 1966 20.00 —Fading blue label <input type="checkbox"/> LPS-709 [S] Rarin' Back 1966 25.00 —Fading blue label <input type="checkbox"/> CA-730 [S] Move On Over 197? 12.00 —Yellow and pink label <input type="checkbox"/> LP-730 [M] Move On Over 1966 20.00 —Fading blue label <input type="checkbox"/> LPS-730 [S] Move On Over 1966 25.00 —Fading blue label <input type="checkbox"/> LP-744 [M] My Main Man 1966 20.00 —Fading blue label			
<input type="checkbox"/> 2778 Love the One You're With/ To a Flame 1970 6.00 <input type="checkbox"/> 2790 Sit Yourself Down/ We Are Not Helpless 1971 5.00 <input type="checkbox"/> 2806 Change Partners/ Relaxing Town 1971 5.00 <input type="checkbox"/> 2806 [PS] Change Partners/ Relaxing Town 1971 6.00 <input type="checkbox"/> 2820 Marianne/ Nothin' to Do But Today 1971 5.00 <input type="checkbox"/> 2876 It Doesn't Matter/ Rock & Roll's Crazy Medley 1972 5.00 <input type="checkbox"/> 2888 Rock and Roll Crazy's/ Colorado 1972 5.00 —With Manassas <input type="checkbox"/> 2917 Down the Road/ Guaguanco De Vero 1972 5.00 —With Manassas <input type="checkbox"/> 2959 So Many Times/ Isn't It About Time 1973 5.00 <input type="checkbox"/> 89597 Only Love Can Break Your Heart/Love Again 1984 4.00 <input type="checkbox"/> 89611 Can't Let Go/Grey to Green 1984 4.00 —With Walter Finnegan <input type="checkbox"/> 89633 Stranger/No Hiding Place 1984 4.00 <input type="checkbox"/> 89633 [PS] Stranger/No Hiding Place 1984 4.00				STITES, GARY				CADET			
45s				45s				CADET			
ATLANTIC <input type="checkbox"/> 2778 Love the One You're With/ To a Flame 1970 6.00 <input type="checkbox"/> 2790 Sit Yourself Down/ We Are Not Helpless 1971 5.00 <input type="checkbox"/> 2806 Change Partners/ Relaxing Town 1971 5.00 <input type="checkbox"/> 2806 [PS] Change Partners/ Relaxing Town 1971 6.00 <input type="checkbox"/> 2820 Marianne/ Nothin' to Do But Today 1971 5.00 <input type="checkbox"/> 2876 It Doesn't Matter/ Rock & Roll's Crazy Medley 1972 5.00 <input type="checkbox"/> 2888 Rock and Roll Crazy's/ Colorado 1972 5.00 —With Manassas <input type="checkbox"/> 2917 Down the Road/ Guaguanco De Vero 1972 5.00 —With Manassas <input type="checkbox"/> 2959 So Many Times/ Isn't It About Time 1973 5.00 <input type="checkbox"/> 89597 Only Love Can Break Your Heart/Love Again 1984 4.00 <input type="checkbox"/> 89611 Can't Let Go/Grey to Green 1984 4.00 —With Walter Finnegan <input type="checkbox"/> 89633 Stranger/No Hiding Place 1984 4.00 <input type="checkbox"/> 89633 [PS] Stranger/No Hiding Place 1984 4.00				<input type="checkbox"/> 508 Lonely for You/Shine That Ring 1959 20.00 <input type="checkbox"/> 516 A Girl Like You/Hey Little Girl 1959 20.00 <input type="checkbox"/> 521 Starry Eyed/Without Your Love 1959 20.00 <input type="checkbox"/> 525 Lawdy Miss Clawdy/ Don't Wanna Say Goodbye 1960 20.00 <input type="checkbox"/> 529 Gloria Lee/Hey, Hey 1960 20.00				<input type="checkbox"/> 5701 Mr. Bojangles/Blue Monsoon 1974 4.00 <input type="checkbox"/> 5705 Will You Love Me Tomorrow/ Satan 1974 4.00 <input type="checkbox"/> 5708 Theme from The Godfather Part II/Ocho Nos 1974 5.00			
<input type="checkbox"/> 2778 Love the One You're With/ To a Flame 1970 6.00 <input type="checkbox"/> 2790 Sit Yourself Down/ We Are Not Helpless 1971 5.00 <input type="checkbox"/> 2806 Change Partners/ Relaxing Town 1971 5.00 <input type="checkbox"/> 2806 [PS] Change Partners/ Relaxing Town 1971 6.00 <input type="checkbox"/> 2820 Marianne/ Nothin' to Do But Today 1971 5.00 <input type="checkbox"/> 2876 It Doesn't Matter/ Rock & Roll's Crazy Medley 1972 5.00 <input type="checkbox"/> 2888 Rock and Roll Crazy's/ Colorado 1972 5.00 —With Manassas <input type="checkbox"/> 2917 Down the Road/ Guaguanco De Vero 1972 5.00 —With Manassas <input type="checkbox"/> 2959 So Many Times/ Isn't It About Time 1973 5.00 <input type="checkbox"/> 89597 Only Love Can Break Your Heart/Love Again 1984 4.00 <input type="checkbox"/> 89611 Can't Let Go/Grey to Green 1984 4.00 —With Walter Finnegan <input type="checkbox"/> 89633 Stranger/No Hiding Place 1984 4.00 <input type="checkbox"/> 89633 [PS] Stranger/No Hiding Place 1984 4.00				CARLTON				STITT, SONNY			
<input type="checkbox"/> 2778 Love the One You're With/ To a Flame 1970 6.00 <input type="checkbox"/> 2790 Sit Yourself Down/ We Are Not Helpless 1971 5.00 <input type="checkbox"/> 2806 Change Partners/ Relaxing Town 1971 5.00 <input type="checkbox"/> 2806 [PS] Change Partners/ Relaxing Town 1971 6.00 <input type="checkbox"/> 2820 Marianne/ Nothin' to Do But Today 1971 5.00 <input type="checkbox"/> 2876 It Doesn't Matter/ Rock & Roll's Crazy Medley 1972 5.00 <input type="checkbox"/> 2888 Rock and Roll Crazy's/ Colorado 1972 5.00 —With Manassas <input type="checkbox"/> 2917 Down the Road/ Guaguanco De Vero 1972 5.00 —With Manassas <input type="checkbox"/> 2959 So Many Times/ Isn't It About Time 1973 5.00 <input type="checkbox"/> 89597 Only Love Can Break Your Heart/Love Again 1984 4.00 <input type="checkbox"/> 89611 Can't Let Go/Grey to Green 1984 4.00 —With Walter Finnegan <input type="checkbox"/> 89633 Stranger/No Hiding Place 1984 4.00 <input type="checkbox"/> 89633 [PS] Stranger/No Hiding Place 1984 4.00				<input type="checkbox"/> LP-120 [M] Lonely for You 1960 80.00 <input type="checkbox"/> STLP-120 [S] Lonely for You 1960 120.00				45s			
<input type="checkbox"/> 2778 Love the One You're With/ To a Flame 1970 6.00 <input type="checkbox"/> 2790 Sit Yourself Down/ We Are Not Helpless 1971 5.00 <input type="checkbox"/> 2806 Change Partners/ Relaxing Town 1971 5.00 <input type="checkbox"/> 2806 [PS] Change Partners/ Relaxing Town 1971 6.00 <input type="checkbox"/> 2820 Marianne/ Nothin' to Do But Today 1971 5.00 <input type="checkbox"/> 2876 It Doesn't Matter/ Rock & Roll's Crazy Medley 1972 5.00 <input type="checkbox"/> 2888 Rock and Roll Crazy's/ Colorado 1972 5.00 —With Manassas <input type="checkbox"/> 2917 Down the Road/ Guaguanco De Vero 1972 5.00 —With Manassas <input type="checkbox"/> 2959 So Many Times/ Isn't It About Time 1973 5.00 <input type="checkbox"/> 89597 Only Love Can Break Your Heart/Love Again 1984 4.00 <input type="checkbox"/> 89611 Can't Let Go/Grey to Green 1984 4.00 —With Walter Finnegan <input type="checkbox"/> 89633 Stranger/No Hiding Place 1984 4.00 <input type="checkbox"/> 89633 [PS] Stranger/No Hiding Place 1984 4.00				ARGO				CADET			
<input type="checkbox"/> 2778 Love the One You're With/ To a Flame 1970 6.00 <input type="checkbox"/> 2790 Sit Yourself Down/ We Are Not Helpless 1971 5.00 <input type="checkbox"/> 2806 Change Partners/ Relaxing Town 1971 5.00 <input type="checkbox"/> 2806 [PS] Change Partners/ Relaxing Town 1971 6.00 <input type="checkbox"/> 2820 Marianne/ Nothin' to Do But Today 1971 5.00 <input type="checkbox"/> 2876 It Doesn't Matter/ Rock & Roll's Crazy Medley 1972 5.00 <input type="checkbox"/> 2888 Rock and Roll Crazy's/ Colorado 1972 5.00 —With Manassas <input type="checkbox"/> 2917 Down the Road/ Guaguanco De Vero 1972 5.00 —With Manassas <input type="checkbox"/> 2959 So Many Times/ Isn't It About Time 1973 5.00 <input type="checkbox"/> 89597 Only Love Can Break Your Heart/Love Again 1984 4.00 <input type="checkbox"/> 89611 Can't Let Go/Grey to Green 1984 4.00 —With Walter Finnegan <input type="checkbox"/> 89633 Stranger/No Hiding Place 1984 4.00 <input type="checkbox"/> 89633 [PS] Stranger/No Hiding Place 1984 4.00				<input type="checkbox"/> 5403 It All Depends on You (Part 1)/ It All Depends on You (Part 2) 1961 10.00 <input type="checkbox"/> 5433 Rarin' Back (Part 1)/ Rarin' Back (Part 2) 1963 8.00 <input type="checkbox"/> 5493 Flame and Frost/My Main Man 1965 8.00 —With Bennie Green				<input type="checkbox"/> 5701 Mr. Bojangles/Blue Monsoon 1974 4.00 <input type="checkbox"/> 5705 Will You Love Me Tomorrow/ Satan 1974 4.00 <input type="checkbox"/> 5708 Theme from The Godfather Part II/Ocho Nos 1974 5.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LPS-744 [S]	My Main Man	1966	25.00	□ PRLP-7024 [M]	Sonny Stitt with Bud Powell and J.J. Johnson	1956	150.00	□ SR-5002	Stardust	197?	15.00
—Fading blue label				□ PRLP-7077 [M]	Kaleidoscope	1957	120.00	—Reissue of 42048			
□ LP-760 [M]	Inter-Action	1966	30.00	—Yellow label with W. 50th St address				□ R-25339 [M]	The Matadors Meet the Bull	1965	40.00
—Fading blue label				□ PRLP-7133 [M]	Stitt's Bits	1958	120.00	□ SR-25339 [S]	The Matadors Meet the Bull	1965	50.00
□ LPS-760 [S]	Inter-Action	1966	40.00	□ PRLP-7244 [M]	Stitt Meets Brother Jack	1962	80.00	□ R-25343 [M]	What's New?	1966	30.00
—Fading blue label				—Yellow label with Bergenfield, N.J. address				□ SR-25343 [S]	What's New?	1966	40.00
□ LP-770 [M]	Soul In the Night	1966	30.00	□ PRLP-7244 [M]	Stitt Meets Brother Jack	1964	40.00	□ R-25348 [M]	I Keep Comin' Back	1967	40.00
—Fading blue label				—Blue label with trident logo				□ SR-25348 [S]	I Keep Comin' Back	1967	30.00
□ LPS-770 [S]	Soul In the Night	1966	40.00	□ PRST-7244 [S]	Stitt Meets Brother Jack	1962	70.00	□ R-25354 [M]	Parallel-O-Stitt	1968	50.00
—Fading blue label				□ PRLP-7248 [M]	All God's Chillun Got Rhythm	1962	80.00	□ SR-25354 [S]	Parallel-O-Stitt	1968	25.00
□ CA-50026	Mr. Bojangles	1973	40.00	□ PRLP-7248 [M]	All God's Chillun Got Rhythm	1964	40.00	□ SR-42035	Make Someone Happy	1969	20.00
□ 2CA-50039 [(2)]	Cover the Waterfront	1974	30.00	—Blue label with trident logo				□ SR-42048	Stardust	1970	20.00
□ CA-50060	Satan	1974	20.00	□ PRST-7248 [S]	All God's Chillun Got Rhythm	1962	30.00	SAVOY			
□ CA-60040	Never Can Say Goodbye	1975	20.00	□ PRLP-7297 [M]	Soul Shack	1964	80.00	□ MG-9006 [10]	All Star Series: Sonny Stitt	1953	300.00
CATALYST				—Yellow label with Bergenfield, N.J. address				□ MG-9012 [10]	New Sounds in Modern Music	1953	300.00
□ 7608	Forecast	1976	20.00	□ PRLP-7297 [M]	Soul Shack	1965	40.00	□ MG-9014 [10]	New Trends Of Jazz	1953	300.00
—With Red Holloway				—Blue label with trident logo				SAVOY JAZZ			
□ 7616	I Remember Bird	1977	20.00	□ PRST-7297 [S]	Soul Shack	1964	70.00	□ SJL-1165	Symphony Hall Swing	1986	15.00
□ 7620	Tribute to Duke Ellington	1977	15.00	—Silver label with Bergenfield, N.J. address				SOLID STATE			
CHESS				□ PRST-7297 [S]	Soul Shack	1965	40.00	□ SS-18047	Little Green Apples	1968	20.00
□ 2ACMJ-405 [(2)]	Interaction	197?	20.00	—Blue label with trident logo				□ SS-18057	Come Hither	1969	20.00
—With Zoot Sims				□ PRLP-7302 [M]	Primitive Soul!	1964	80.00	TRIP			
□ CH-9317	Sonny Stitt	1990	12.00	—Yellow label with Bergenfield, N.J. address				□ TLX-5008 [(2)]	Two Sides of Sonny Stitt	1974	15.00
□ CH-91523	Sonny Stitt at the D.J. Lounge	198?	12.00	□ PRST-7302 [M]	Primitive Soul!	1965	40.00	UPFRONT			
COBBLESTONE				—Blue label with trident logo				□ UPF-196	Sonny's Blues	197?	12.00
□ CST-9013	Tune-Up	1972	25.00	□ PRST-7302 [S]	Primitive Soul!	1964	70.00	VERVE			
□ CST-9021	Constellation	1973	20.00	—Silver label				□ UMV-2558	New York Jazz	198?	12.00
COLPIX				□ PRST-7302 [S]	Primitive Soul!	1965	40.00	□ UMV-2634	Only the Blues	198?	12.00
□ CP-499 [M]	Broadway Soul	1964	30.00	—Blue label with trident logo				□ MGVS-6038 [S]	The Hard Swing	1960	40.00
□ SCP-499 [S]	Broadway Soul	1964	40.00	□ PRLP-7332 [M]	Shangri-La	1964	40.00	□ MGVS-6041 [S]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1960	40.00
DELMARK				—Blue label, trident logo at right				□ MGVS-6108 [S]	Sonny Stitt Sits In with the Oscar Peterson Trio	1960	40.00
□ DS-426	Made for Each Other	1972	20.00	□ PRST-7332 [S]	Shangri-La	1964	50.00	□ MGVS-6149	Sonny Stitt Blows the Blues	1996	40.00
FANTASY				—Blue label, trident logo at right				—Audiophile reissue by Classic Records			
□ OJC-009	Sonny Stitt/ Bud Powell/J.J. Johnson	198?	12.00	□ PRLP-7372 [M]	Soul People	1965	40.00	□ MGVS-6149 [S]	Sonny Stitt Blows the Blues	1960	40.00
□ OJC-060	Kaleidoscope	198?	12.00	—Blue label, trident logo at right				□ MGVS-6149-45 [(4)]	Sonny Stitt Blows the Blues	1999	40.00
FLYING DUTCHMAN				□ PRST-7372 [S]	Soul People	197?	25.00	—Audiophile reissue by Classic Records; plays at 45 rpm			
□ BDL-11197	Dumpy Mama	1975	25.00	—Green label				□ MGVS-6154 [S]	Saxophone Supremacy	1960	—
□ BDL-1538	Stomp Off Let's Go	1976	20.00	□ PRLP-7436 [M]	Night Crawler	1966	40.00	—Canceled			
GALAXY				—Blue label, trident logo at right				□ MGVS-6162 [S]	Sonny Stitt Swings the Most	1960	—
□ 8204	In the Beginning	197?	20.00	□ PRST-7436 [S]	Night Crawler	1966	50.00	□ MG-8219 [M]	New York Jazz	1957	50.00
GRP/IMPULSE!				—Blue label, trident logo at right				□ V-8219 [M]	New York Jazz	1961	25.00
□ IMP-210	Salt and Pepper	1997	15.00	□ PRLP-7452 [M]	Nuther Fu'ther	1966	40.00	□ MG-8250 [M]	Only the Blues	1958	50.00
—Reissue on audiophile vinyl				—Blue label, trident logo at right				□ V-8250 [M]	Only the Blues	1961	25.00
IMPULSE!				□ PRST-7452 [S]	Nuther Fu'ther	1966	50.00	□ MG-8262 [M]	Sonny Side Up	1958	60.00
□ A-43 [M]	Sonny Stitt Now!	1963	50.00	—Blue label, trident logo at right				□ V-8262 [M]	Sonny Side Up	1961	30.00
□ AS-43 [S]	Sonny Stitt Now!	1963	60.00	□ PRST-7452 [S]	Nuther Fu'ther	197?	25.00	□ MG-8306 [M]	The Hard Swing	1959	50.00
□ A-52 [M]	Salt and Pepper	1964	40.00	—Green label				□ V-8306 [M]	The Hard Swing	1961	25.00
□ AS-52 [S]	Salt and Pepper	1964	50.00	□ PRLP-7459 [M]	Pow!	1967	50.00	□ V6-8306 [S]	The Hard Swing	1961	20.00
—With Paul Gonsalves				—Blue label, trident logo at right				□ MG-8309 [M]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1959	50.00
JAZZ MAN				□ PRST-7585	Stitt's Bits, Vol. 1	1968	30.00	□ V-8309 [M]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1961	25.00
□ 5040	Night Work	198?	12.00	□ PRST-7612	Stitt's Bits, Vol. 2	1969	30.00	□ V6-8309 [S]	Sonny Stitt Plays Jimmy Giuffre Arrangements	1961	20.00
—Reissue of Black Lion LP				□ PRST-7635	Soul Electricity	1969	30.00	□ MG-8324 [M]	Personal Appearance	1959	50.00
JAZZLAND				□ PRST-7701	The Best of Sonny Stitt with Brother Jack McDuff	1969	25.00	□ V-8324 [M]	Personal Appearance	1961	25.00
□ JLP-71 [M]	Low Flame	1962	40.00	□ PRST-7759	Night Letter	1970	20.00	□ MG-8344 [M]	Sonny Stitt Sits In with the Oscar Peterson Trio	1959	50.00
□ JLP-971 [S]	Low Flame	1962	50.00	□ PRST-7769	Best for Lovers	1970	25.00	□ V-8344 [M]	Sonny Stitt Sits In with the Oscar Peterson Trio	1961	25.00
JAZZTONE				□ PRST-7839	Bud's Blues	1974	20.00	□ MG-8374 [M]	Sonny Stitt Blows the Blues	1961	25.00
□ J-1231 [M]	Early Modern	1956	80.00	□ P-10012	Turn It On	1971	30.00	□ V6-8374 [S]	Sonny Stitt Blows the Blues	1961	20.00
□ J-1263 [M]	Early Modern	1957	60.00	□ P-10032	Black Vibrations	1972	30.00	□ MG-8377 [M]	Saxophone Supremacy	1961	25.00
MUSE				□ 10048	Goin' Down Slow	1973	25.00	□ MG-8380 [M]	Sonny Stitt Swings the Most	1960	50.00
□ MR-5006	12!	1973	15.00	□ P-10074	So Doggone Good	1974	15.00	□ V-8380 [M]	Sonny Stitt Swings the Most	1961	25.00
□ MR-5023	The Champ	1974	15.00	□ P-24044 [(2)]	Genesis	1974	20.00	□ MG-8403 [M]	Sonny Stitt	1960	—
□ MR-5067	Mellow	1975	20.00	PROGRESSIVE				—Canceled			
□ MR-5091	My Buddy: Sonny Stitt Plays for Gene Ammons	1976	15.00	□ PRO-7034	Sonny Stitt Meets Sadik Hakim	1978	25.00	□ V-8451 [M]	The Sensual Sound of Sonny Stitt	1962	20.00
□ MR-5129	Blues for Duke	1978	12.00	ROOST				□ V6-8451 [S]	The Sensual Sound of Sonny Stitt	1962	25.00
□ MR-5204	Sonny's Back	1981	15.00	□ LP-415 [10]	Sonny Stitt Plays Arrangements from the Pen of Johnny Richards	1952	400.00	□ V6-8837 [M]	Previously Unreleased Recordings	1974	12.00
□ MR-5228	In Style	1982	12.00	□ LP-418 [10]	Jazz at the Hi-Hat	1954	400.00	WHO'S WHO IN JAZZ			
□ MR-5269	The Last Stitt Sessions, Vol. 1	1983	15.00	□ LP-1203 [M]	Battle of Birdland	1955	120.00	□ 21022	Sonny, Sweets and Jaws	1981	15.00
□ MR-5280	The Last Stitt Sessions, Vol. 2	1984	15.00	□ LP-1208 [M]	Sonny Stitt	1956	120.00	□ 21025	The Bubba's Sessions	1982	15.00
□ MR-5323	Constellation	1986	15.00	□ LP-2204 [M]	Sonny Stitt Plays Arrangements of Quincy Jones	1957	150.00	STITT, SONNY, AND GENE AMMONS			
—Reissue of Cobblestone 9021				□ LP-2208 [M]	Sonny Stitt	1957	120.00	Albums—			
□ MR-5334	Tune-Up	1987	15.00	□ LP-2219 [M]	37 Minutes and 48 Seconds with Sonny Stitt	1957	80.00	STOECKLEIN, VAL			
—Reissue of Cobblestone 9013				□ LP-2226 [M]	Sonny Stitt with the New Yorkers	1958	80.00	45s			
NEW JAZZ				□ LP-2230 [M]	The Saxophone of Sonny Stitt	1959	70.00	DOT			
□ NJLP-103 [10]	Sonny Stitt and Bud Powell	1950	500.00	□ SLP-2230 [S]	The Saxophone of Sonny Stitt	1959	60.00	□ 17200	Sounds of Yesterday/ Say It's Not Over	1969	15.00
PACIFIC JAZZ				□ LP-2235 [M]	A Little Bit of Stitt	1959	70.00	□ 17234	All the Way Home/ Wonder Who I'll Be Tomorrow	1969	15.00
□ PJ-71 [M]	My Mother's Eyes	1963	80.00	□ SLP-2235 [S]	A Little Bit of Stitt	1959	60.00				
□ ST-71 [S]	My Mother's Eyes	1963	80.00	□ LP-2240 [M]	The Sonny Side of Stitt	1960	70.00				
PAULA				□ SLP-2240 [S]	The Sonny Side of Stitt	1960	60.00				
□ 4004	Soul Girl	1974	12.00	□ LP-2244 [M]	Stittsville	1960	70.00				
PHOENIX				□ SLP-2244 [S]	Stittsville	1960	80.00				
□ 15	Superstitt	197?	10.00	□ LP-2245 [M]	Sonny Side Up	1960	80.00				
□ 19	Battles	197?	10.00	□ SLP-2245 [S]	Sonny Side Up	1960	80.00				
PRESTIGE				□ LP-2247 [M]	Feelin's	1962	60.00				
□ PRLP-103 [10]	Sonny Stitt Plays	1951	400.00	□ SLP-2247 [S]	Feelin's	1962	60.00				
□ PRLP-111 [10]	Mr. Saxophone	1951	400.00	□ LP-2252 [M]	Sonny Stitt in Orbit	1963	50.00				
□ PRLP-126 [10]	Favorites, Vol. 1	1952	400.00	□ SLP-2252 [S]	Sonny Stitt in Orbit	1963	50.00				
□ PRLP-148 [10]	Favorites, Vol. 2	1953	400.00	□ LP-2253 [M]	Sonny Stitt Goes Latin	1963	50.00				
				□ SLP-2253 [S]	Sonny Stitt Goes Latin	1963	50.00				

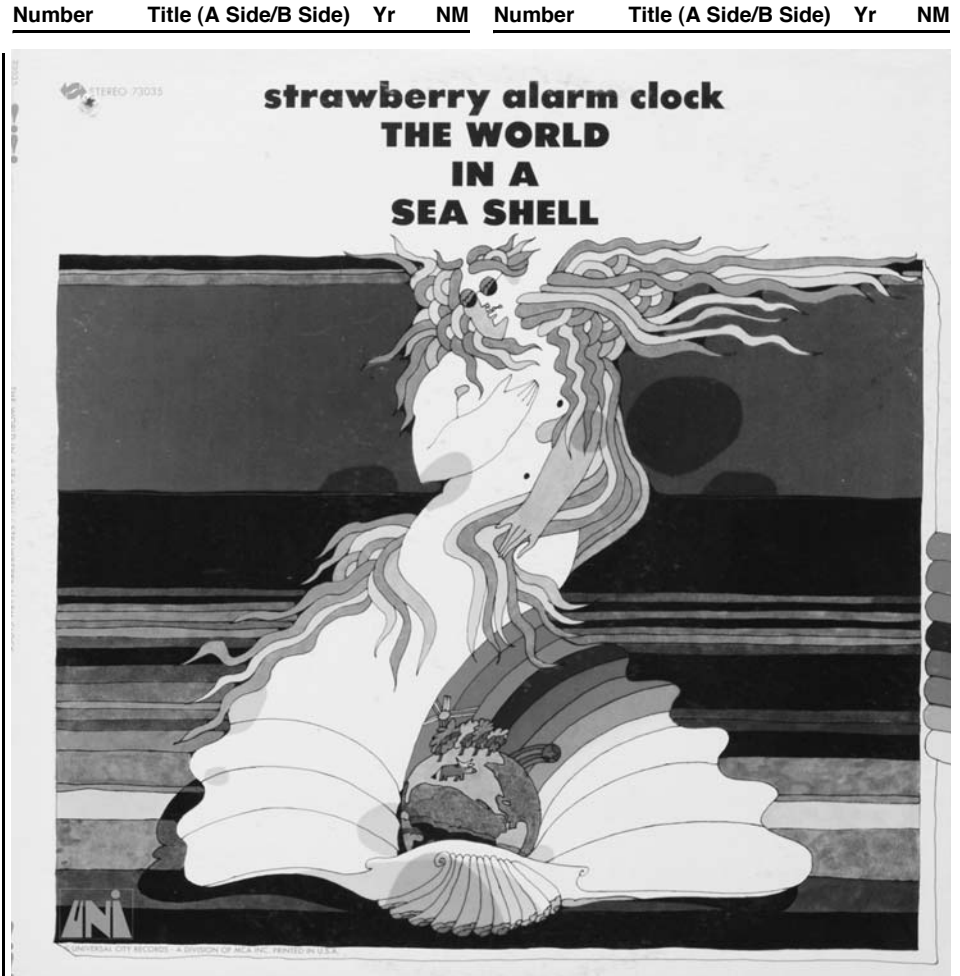
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
DOT											
□ DLP-3904 [M]	Grey Life	1968	100.00	□ 2110	Up to My Neck in High Muddy Water/Carnival Bear	1968	10.00	□ 584	Mammy Blue/ Travelling Underground	1973	4.00
—Label is black, as if stock copy, but record is found inside stereo (25904) cover with "Monaural Promotion Not for Sale" sticker on front											
□ DLP-25904 [S]	Grey Life	1968	40.00	□ 2110 [PS]	Up to My Neck in High Muddy Water/Carnival Bear	1968	40.00	□ 588	Circles/If It Feels Good	1974	4.00
STOLOFF, MORRIS											
45s											
COLPIX											
□ 103	Wild One/Bell, Book and Candle	1959	8.00	—By "Linda Ronstadt and the Stone Poneys"				□ 594	Another Love/Love Is In Motion	1974	4.00
DECCA											
□ 9-29888	Moonglow and Theme from "Picnic"/Theme from "Picnic"	1956	10.00	□ 2195	Hobo (Mornin' Glory)/ Some of Shelly's Blues	1968	10.00	Albums			
—B-side by <i>George Duning</i>											
□ 9-30030	Manhattan Romance & Sweet Sue, Just You/The Solid Gold Cadillac	1956	10.00	□ 5838	All the Beautiful Things/ Sweet Summer Blue and Gold	1967	10.00	KAMA SUTRA			
□ 9-30064	Exactly Like You & Wanna Go Back to You/You Can't Run Away from It	1956	10.00	□ 5910	One for One/Evergreen	1967	10.00	□ KSBS-2051	Stories	1972	12.00
□ 9-30167	Nightfall/Theme from "Full of Life"	1956	10.00	—Regular cover; "Brother Louie" added as the last song on side 2							
□ 9-30388	Harmonica Theme from "Fire Down Below"/Half of My Heart	1957	10.00	□ KSBS-2068 About Us 1973 12.00							
MERCURY											
□ 70428X45	Memphis Blues/Wagon Wheels	1954	20.00	—Gatefold cover; "Brother Louie" added as the last song on side 2							
□ 70472X45	Stars Fell Over Alabama/ By the Waters of Minnetonka	1954	20.00	□ KSBS-2068 About Us 1973 30.00							
REPRISE											
□ 0339	Sylvia/None But the Brave	1965	8.00	—Gatefold; does NOT contain "Brother Louie"							
WARNER BROS.											
□ 5227	Fanny/Panisse and Son	1961	8.00	□ KSBS-2078 Traveling Underground 1974 12.00							
Albums											
DECCA											
□ DL 8574 [M]	This Is Kim	1957	60.00	STORM, BILLY							
—Black label, silver print; Kim Novak is the cover model											
STOMPERS, THE											
45s											
GONE											
□ 5120	Stompin' Round the Christmas Tree/Forgive Me	1961	150.00	ATLANTIC							
LANDA											
□ 684	Foolish One/ Quarter to Four Stomp	1962	25.00	□ 2076	In the Chapel in the Moonlight/ Sure As You're Born	1960	12.00	45s			
□ 684	Foolish One/Surf Stompin'	1962	25.00	□ 2098	When You Dance/Dear One	1961	12.00	ATLANTIC			
MERCURY											
□ 72111	Frump/Blacksmith Blues	1963	15.00	□ 2112	Honey Love/ A Kiss from Your Lips	1961	12.00	45s			
—As "The Ski Stompers"											
SOUVENIR											
□ 1003	I Miss You So/ Blue Moon of Kentucky	1960	100.00	BUENA VISTA							
STONE, JIMMY											
45s											
CROSS COUNTRY											
□ 523	Found/Mine	1956	300.00	□ 403	Puppy Love Is Here to Stay/ Push Over	1962	15.00	45s			
GONE											
□ 5001	Found/Mine	1957	200.00	□ 413	Love Theme from El Cid/ Cee Cee Rider	1962	15.00	ATLANTIC			
STONE, JUDY											
45s											
CAMEO											
□ 330	4,003,221 Tears from Now/ Hello Faithless	1964	20.00	□ 415	Double Date/Good Girl	1963	15.00	45s			
STONE, SLY See SLY STEWART.											
STONE CIRCUS, THE											
45s											
MAINSTREAM											
□ 694	Mister Grey/(B-side unknown)	1969	20.00	□ 418	'Deed I Do/Lonely People Do Foolish Things	1963	15.00	45s			
Albums											
MAINSTREAM											
□ S-6119	The Stone Circus	1969	80.00	□ 424	He Knows How Much We Can Bear/Motherless Child	1963	20.00	45s			
STONE COUNTRY											
45s											
RCA VICTOR											
□ 47-9534	Wheels on Fire/ Million Dollar Bash	1968	8.00	□ 429	Since I Fell for You/ Body and Soul	1964	20.00	45s			
Albums											
RCA VICTOR											
□ LSP-3958	Stone Country	1968	20.00	COLUMBIA							
STONE PONEYS Also see LINDA RONSTADT.											
45s											
CAPITOL											
□ 2004	Different Drum/I've Got to Know	1967	15.00	□ 4-41356	This Is Always/ I've Come of Age	1959	15.00	45s			
Albums											
STOOKEY, PAUL Also see PETER, PAUL AND MARY.											
45s											
BENSON											
□ 5616 [DJ]	For Christmas (same on both sides)	198?	4.00	□ 41431	Easy Chair/You Just Can't Plan These Things	1959	15.00	45s			
—As "Noel Paul Stookey and the Bodyworks Band"											
□ 5616 [PS]	For Christmas (same on both sides)	198?	4.00	□ 41494	I Can't Stop Crying for You/ Emotion	1959	15.00	45s			
WARNER BROS.											
□ 7511	Wedding Song (There Is Love)/ Give a Damn	1971	6.00	□ 41545	Enchanted/When the Whole World Smiles Again	1959	15.00	45s			
□ 7602	Hey, Sad Sack/Sebastian	1972	5.00	GREGMARK							
□ 7683	Funky Monkey (Part 1)/Blessed	1973	5.00	□ 9	3000 Tears/Who'll Keep an Eye on Jane	1961	12.00	45s			
—As "Noel Paul Stookey"											
Albums											
WARNER BROS.											
□ WS 1912	Paul and...	1971	10.00	HANNA-BARBERA							
□ BS 2674	One Night Stand	1973	10.00	□ 474	Please Don't Mention Her Name/The Warmest Love	1966	20.00	45s			
—As "Noel Paul Stookey"											
STORIES											
45s											
KAMA SUTRA											
□ 545	I'm Coming Home/You Told Me	1972	4.00	□ 474 [PS]	Please Don't Mention Her Name/The Warmest Love	1966	25.00	45s			
□ 558	Top of the City/Stepback	1972	4.00	INFINITY							
□ 566	Darling/Take Cover	1972	4.00	□ 013	Love Theme from El Cid/ Don't Let Go	1962	12.00	45s			
□ 574	Love in Motion/ Changes Have Begun	1973	4.00	□ 018	Since I Fell for You/ A Million Miles from Nowhere	1963	12.00	45s			
□ 577	Brother Louie/ What Comes After	1973	5.00	□ 023	I Can't Help It/Educated Fool	1963	12.00	45s			
□ 577	Brother Louie/ Changes Have Begun	1973	6.00	LOMA							
Albums											
WARNER BROS.											
45s											
DOT											
□ 15412	I Hear You Knocking/ Never Leave Me	1955	20.00	□ 2001	Baby, Don't Look Down/ I Never Want to Dream Again	1964	10.00	45s			
□ 15436	Teen-Age Prayer/ Memories Are Made of This	1955	15.00	□ 2009	Goldfinger Theme/ Debbie and Mitch	1965	10.00	45s			
□ 15448	Why Do Fools Fall in Love/ I Walk Alone	1956	15.00	ODE							
□ 15458	Ivory Tower/ I Ain't Gonna Worry	1956	15.00	□ 120	Coal Mine/Tonight I'll Be Staying Here with You	1968	8.00	45s			
□ 15474	Tell Me Why/Don't Be That Way	1956	15.00	Albums							
□ 15492	Now Is the Hour/A Heart Without a Sweetheart	1956	10.00	BUENA VISTA							
—Second pressings have black labels											
□ 15492	Now Is the Hour/A Heart Without a Sweetheart	1956	15.00	□ BV-3315 [M]	Billy Storm	1963	100.00	45s			
—Originals have maroon labels											
□ 15515	My Heart Belongs to You/ Orange Blossoms	1956	10.00	□ STER-3315 [S]	Billy Storm	1963	120.00	45s			
STORM, GALE											
45s											
DOT											
□ 15412	I Hear You Knocking/ Never Leave Me	1955	20.00	45s							
□ 15436	Teen-Age Prayer/ Memories Are Made of This	1955	15.00	45s							
□ 15448	Why Do Fools Fall in Love/ I Walk Alone	1956	15.00	45s							
□ 15458	Ivory Tower/ I Ain't Gonna Worry	1956	15.00	45s							
□ 15474	Tell Me Why/Don't Be That Way	1956	15.00	45s							
□ 15492	Now Is the Hour/A Heart Without a Sweetheart	1956	10.00	45s							
—Second pressings have black labels											
□ 15492	Now Is the Hour/A Heart Without a Sweetheart	1956	15.00	45s							
—Originals have maroon labels											
□ 15515	My Heart Belongs to You/ Orange Blossoms	1956	10.00	45s							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 15528	I Need You So/ On Treasure Island	1957	10.00	STRANGE, BILLY				RAMCO			
□ 15539	On Treasure Island/Lucky Lips	1957	10.00	45s				□ 1986	Piano Man from Louisiana/My Mind Just Don't Fit My Head	1967	8.00
□ 15558	Dark Moon/A Little Too Late	1957	10.00	BUENA VISTA				□ 1995	She Was Never Mine to Lose/ One More Time	1967	8.00
□ 15606	On My Mind Again/Love by the Jukebox Light	1957	10.00	□ 406	I'll Remember April/ The Moocussors	1962	10.00	ROCKO			
□ 15666	Go 'Way from My Window/ Winter Warm	1957	10.00	□ 417	Johnny Shiloh/Day by Day	1963	10.00	□ 504	Nervous and Shakin' All Over/ What Am I to Do	1958	200.00
□ 15691	A Farewell to Arms/ I Get That Feeling	1958	10.00	COLISEUM				STRANGEBREW			
□ 15734	Angry/You	1958	10.00	□ 605	A Lotta Limbo (Part 1)/ A Lotta Limbo (Part 2)	1963	12.00	45s			
□ 15783	South of the Border/ Soon I'll Wed My Love	1958	10.00	GNP CRESCENDO				ABC			
□ 15861	Oh, Lonely Crowd/ Happiness Left Yesterday	1958	10.00	□ 308	Wildwood Flower/ Wabash Cannonball	1964	8.00	□ 11217	Union Man/I Can Hardly Wait to Live	1969	12.00
□ 16031	I Hear You Knocking/ Ivory Tower	1960	8.00	□ 309	Charade/Where's Baby Gone	1964	8.00	Albums			
□ 16032	Dark Moon/Memories Are Made of This	1960	8.00	□ 320	The James Bond Theme/ 007 Theme	1964	8.00	ABC			
□ 16057	On Treasure Island/ I Need You So	1960	8.00	□ 334	Goldfinger/(Theme from) The Munsters	1965	8.00	□ ABCS-672	Very Strangebrew	1969	20.00
□ 16111	Please Help Me, I'm Falling/ He's There	1960	8.00	□ 341	The Man with the Golden Arm/ Raunchy	1965	8.00	STRANGELOVES, THE Also see THE SHEEP.			
Albums				□ 360	Remember Me (I'm the One Who Loves You)/Trains and Boats and Planes	1965	8.00	45s			
DOT				□ 367	Our Man Flint/Run, Spy, Run	1966	8.00	BANG			
□ DLP-3011 [M]	Gale Storm	1956	50.00	□ 374	Caliente/Have Tequila	1966	8.00	□ 501	I Want Candy/ It's About My Baby	1965	15.00
□ DLP-3017 [M]	Sentimental Me	1956	50.00	□ 390	Go Ahead and Cry/Yours Is a World I Can't Live In	1967	6.00	□ 508	Cara-Lin/(Roll On) Mississippi	1965	12.00
□ DLP-3098 [M]	Gale Storm Hits	1958	40.00	□ 395	You Only Live Twice/ For a Few Dollars More	1967	6.00	□ 514	Night Time/Rhythm of Love	1965	12.00
□ DLP-3197 [M]	Softly and Tenderly	1959	30.00	□ 413	Hang 'Em High/Five Card Stud	1968	6.00	□ 524	Hand Jive/I Gotta Dance	1966	12.00
□ DLP-3209 [M]	Gale Storm Sings	1959	30.00	□ 417	The High Chaparral/Gunsmoke	1968	6.00	□ 544	Just the Way You Are/ Quarter to Three	1967	12.00
□ DLP-25197 [S]	Softly and Tenderly	1959	40.00	□ 477	Chattanooga Choo Choo/ Track Walkin'	1974	4.00	SIRE			
□ DLP-25209 [S]	Gale Storm Sings	1959	40.00	□ 477	Star Trek/Theme from "Jaws"	1975	5.00	□ 4102	I Wanna Do It/Honey Do	1968	10.00
HAMILTON				LIBERTY				SWAN			
□ HLP-171 [M]	I Don't Want to Walk	1966	12.00	□ 55362	Long Steel Road/ Soft Chains of Love	1961	10.00	□ 4192	Love Love (That's All I Want from You)/I'm on Fire	1964	20.00
□ HLP-12171 [S]	I Don't Want to Walk	1966	15.00	□ 55414	A Life of Pretend/I'm Still Crying	1962	10.00	Albums			
MCA				TOWER				BANG			
□ 1504	Gale Storm	1987	10.00	□ 515	De Sade/Nocturne Permission	1969	8.00	□ BLP-211 [M]	I Want Candy	1965	80.00
STORM, RORY, AND THE HURRICANES The group that Ringo Starr drummed for before joining the Beatles. He is not on this record.				Albums				□ BLPS-211 [S]	I Want Candy	1965	100.00
45s				CHESS				STRANGERS, THE			
COLUMBIA				□ CH2-6027 [(2)]	One More Time	1988	12.00	45s			
□ 43018	I Can Tell/Let's Stomp	1964	25.00	COLISEUM				CAPITOL			
—B-side by Faron's Flamingos				□ CM-1001 [M]	Limbo Rock	1962	40.00	□ 3144	Song from Sleepwalk/ Slow 'n Easy	1971	8.00
STORM, TOM, AND THE PEPS				GNP CRESCENDO				—By "Merle Haggard's Strangers"			
45s				□ GNP-94 [M]	Twelve String Guitar	1963	12.00	□ 3376	I'm a Light Boy/ Shoulder to Cry On	1972	10.00
GE GE				□ GNPS-94 [S]	Twelve String Guitar	1963	15.00	STRANGERS, THE (1) Instrumental group; the only Strangers that made the charts.			
□ 501	I Love You/That's the Way Love Is	1965	30.00	□ GNP-97 [M]	Mr. Guitar	1963	12.00	45s			
STORME, ROBB				□ GNPS-97 [S]	Mr. Guitar	1963	15.00	TITAN			
45s				□ GNP-98 [M]	Five String Banjo	1964	12.00	□ 1701	The Caterpillar Crawl/ Rockin' Rebel	1959	30.00
AURORA				□ GNPS-98 [S]	Five String Banjo	1964	15.00	□ 1702	Hill Stomp/A Lost Soul	1959	25.00
□ 162	Here Today/Don't Cry	1966	12.00	□ GNP-2004 [M]	The James Bond Theme	1964	12.00	□ 1704	Boogie Man/Young Maggie	1960	25.00
CAPITOL				□ GNPS-2004 [S]	The James Bond Theme	1964	15.00	□ 1711	Navajo/Dance of the Ants	1960	25.00
□ 5452	Love Is Strange/Shy Guy	1965	10.00	□ GNP-2006 [M]	Goldfinger	1965	12.00	STRANGERS, THE (2)			
STORMS, THE Also see JODY REYNOLDS.				□ GNPS-2006 [S]	Goldfinger	1965	15.00	45s			
45s				□ GNP-2009 [M]	English Hits of '65	1965	12.00	CHATTAHOOCHEE			
SUNDOWN				□ GNPS-2009 [S]	English Hits of '65	1965	15.00	□ 710	Like a Stranger/Can't Get the Water from My Eye	1966	12.00
□ 114	Thunder/Tarantula	1959	50.00	□ GNP-2012 [M]	Billy Strange Plays the Hits	1965	12.00	JUBILEE			
—This was re-recorded on <i>Indigo 127</i>				□ GNPS-2012 [S]	Billy Strange Plays the Hits	1965	15.00	□ 5514	Plan On Someone New/ What's the Matter Baby	1965	12.00
STORYTELLERS, THE				□ GNP-2016 [M]	Folk Rock Hits	1965	12.00	STRANGERS, THE (3)			
45s				□ GNPS-2016 [S]	Folk Rock Hits	1965	15.00	45s			
CAPITOL				□ GNP-2019 [M]	Secret Agent File	1966	12.00	CHECKER			
□ 5042	I Don't Want an Angel/ Down in the Valley	1964	25.00	□ GNPS-2019 [S]	Secret Agent File	1966	15.00	□ 1010	Darlin'/Pa and Billie	1962	15.00
CLASSIC ARTISTS				□ GNP-2022 [M]	In the Mexican Bag	1966	12.00	STRANGERS, THE (4)			
□ 137	Christmas Time Is Coming/ White Christmas	1990	5.00	□ GNPS-2022 [S]	In the Mexican Bag	1966	15.00	45s			
—B-side by The Storytellers and Vicky Tafoya				□ GNP-2024 [M]	Billy Strange Plays Roger Miller Hits	1966	12.00	CHOICE			
DIMENSION				□ GNPS-2024 [S]	Billy Strange Plays Roger Miller Hits	1966	15.00	□ 5	"Bart" Maverick/"Bret" Maverick	1960	20.00
□ 1014	When Two People/ Time Will Tell	1963	20.00	□ GNP-2030 [M]	Billy Strange with the Challengers	1966	15.00	STRANGERS, THE (5)			
RAMARCA				□ GNPS-2030 [S]	Billy Strange with the Challengers	1966	20.00	45s			
□ 501	When Two People/ Time Will Tell	1963	30.00	□ GNP-2037 [M]	The Best of Billy Strange	1967	12.00	CHRISTY			
STACK				□ GNPS-2037 [S]	The Best of Billy Strange	1967	12.00	□ 107	We're in Love, We're in Love, We're in Love/Crab Louie	1959	30.00
□ 500	Hey Baby/You Played Me for a Fool	1959	200.00	□ GNPS-2039	A James Bond Double Feature	1967	12.00	□ 108	J-U-D-Y/ The Lord Will Welcome You	1959	25.00
STOWAWAYS, THE				□ GNPS-2041	Railroad Man	1968	12.00	STRANGERS, THE (6) Group that backed BOBBY VEE on some of his later records, most notably "Come Back When You Grow Up."			
Albums				□ GNPS-2046	Great Western Themes	1969	12.00	45s			
JUSTICE				□ GNPS-2094	Dyn-o-mite Guitar	1977	10.00	CUCA			
□ JLP-148	The Stowaways	1968	500.00	SUNSET				□ 1172	Runaway/John Henry	1960	200.00
ERA				□ SUS-5209	Mr. Guitar	1968	10.00	STRANGERS, THE (6) Group that backed BOBBY VEE on some of his later records, most notably "Come Back When You Grow Up."			
3157				SURREY				45s			
Don't Bug Me Baby/ Two Steps Forward				□ SS-1002	The Best of Billy Strange	1965	15.00	CUCA			
1965 8.00				TRADITION				45s			
45s				□ 2080	Strange Country	1969	10.00	CUCA			
45s				STRANGE, TOMMY				45s			
45s				45s				45s			

Number	Title (A Side/B Side)	Yr	NM
LIBERTY			
□ 55481	Toy Soldier/Loco	1962	20.00
□ 55550	Card Shark/Mindreader	1963	20.00
STRANGERS, THE (7)			
45s			
KING			
□ 4697	My Friends/I've Got Eyes	1954	400.00
□ 4709	Blue Flowers/Beg and Steal	1954	500.00
□ 4728	Hoping You'll Understand/ Just Don't Care	1954	400.00
□ 4745	Drop Down to My Place/ Get It One More Time	1954	300.00
□ 4766	How Long Must I Wait/ Dreams Came True	1955	250.00
□ 4821	Without a Friend/Think Again	1955	60.00
—With "High Fidelity" on label			
□ 4821	Without a Friend/Think Again	1955	250.00
—Without "High Fidelity" on label (original)			
STRANGERS, THE (8)			
45s			
LINDA			
□ 118	Easy Livin'/Tell Me	1965	30.00
WARNER BROS.			
□ 5438	Night Winds/ These Are the Things I Love	1964	20.00
STRANGERS, THE (9)			
45s			
MGM			
□ 11980	Strange Lady in Town/ North Dakota	1955	40.00
STRASSMAN, MARCIA			
45s			
UNI			
□ 55006	The Flower Children/ Out of the Picture	1967	10.00
□ 55023	The Groovy World of Jack and Jill/The Flower Shop	1967	10.00
□ 55023 [PS]	The Groovy World of Jack and Jill/The Flower Shop	1967	15.00
□ 55056	Star Gazer/Self-Analysis	1968	10.00
STRAWBERRY ALARM CLOCK			
45s			
ALL AMERICAN			
□ 373	Incense and Peppermints/ The Birdman of Alcatraz	1967	200.00
UNI			
□ 55018	Incense and Peppermints/ The Birdman of Alcatraz	1967	12.00
□ 55046	Tomorrow/Birds in My Tree	1967	10.00
□ 55055	Pretty Song from Psych-Out/ Sit with the Guru	1968	10.00
□ 55076	Barefoot in Baltimore/ Angry Young Man	1968	10.00
□ 55093	Paxton's Back Street Carnival/ Sea Shell	1968	10.00
□ 55113	Stand By/Miss Attraction	1969	8.00
□ 55125	Good Morning Starshine/ Me and the Township	1969	8.00
□ 55158	Desiree/Changes	1969	8.00
□ 55185	Small Package/ Starting Out the Day	1969	8.00
□ 55190	I Climbed the Mountain/Three	1969	8.00
□ 55218	California Day/Three	1970	20.00
□ 55241	Girl from the City/Three	1970	20.00
Albums			
UNI			
□ 3014 [M]	Incense and Peppermints	1967	50.00
□ 73014 [S]	Incense and Peppermints	1967	40.00
□ 73025	Wake Up It's Tomorrow	1968	40.00
□ 73035	The World in a Sea Shell	1968	40.00
□ 73054	Good Morning Starshine	1969	40.00
□ 73074	The Best of the Strawberry Alarm Clock	1970	40.00
VOCALION			
□ VL 73915	Changes	1971	50.00
STRAWBERRY CHILDREN			
45s			
SOUL CITY			
□ 758	Love Years Coming/ One Stands Here	1967	20.00
STRAWBS, THE			
45s			
A&M			
□ 944	Oh How She Changed/ Or Am I Dreaming	1968	5.00



Strawberry Alarm Clock, *The World in a Sea Shell*, Uni 73035, 1968, \$40.

□ 998	Poor Jimmy Wilson/The Man Who Called Himself Jesus	1968	5.00
□ 1242 [DJ]	Where Is This Dream of Your Youth (mono/stereo)	1971	6.00
—No stock copies known			
□ 1364	Heavy Disguise/Benedictus	1972	5.00
□ 1419	Part of the Union/Tomorrow Lay Down/	1973	5.00
□ 1451	The Winter and the Summer Shine On Silver Sun/ And Wherefore	1973	5.00
□ 1476	Round and Round/ The Heroine's Theme	1974	5.00
□ 1687	Where Do You Go/Lemon Pie	1975	4.00
□ 1747	Little Sleepy/ Golden Salamander	1975	4.00
ARISTA			
□ 0327	I Don't Want to Talk About It/ Words of Wisdom	1978	4.00
OYSTER			
□ 702	I Only Want My Love to Grow on You/(Wasting My Time) Thinking of You	1976	4.00
□ 704	So Close and Yet So Far Away/ (B-side unknown)	1977	4.00
□ 705	Burning for Me/Heartbreaker	1977	4.00
Albums			
A&M			
□ SP-3607	Hero and Heroine	1974	15.00
□ SP-4288	Just a Collection of Antiques and Curios	1971	15.00
□ SP-4304	From the Witchwood	1971	15.00
□ SP-4344	Grave New World	1972	15.00
□ SP-4383	Bursting at the Seams	1973	15.00
□ SP-4506	Ghosts	1975	15.00
□ SP-4544	Nomadness	1975	15.00
□ SP-6005 [(2)]	Best of the Strawbs	1978	12.00
ARISTA			
□ AB 4172	Deadlines	1978	10.00
OYSTER			
□ OY-1603	Deep Cuts	1976	12.00

□ OY-1604	Burning for You	1977	12.00
STREAMERS, THE			
45s			
DOT			
□ 16648	Slip-Stream/Blue Mountain	1964	30.00
STREET CLEANERS, THE Yet another incarnation of P.F. SLOAN and STEVE BARRI.			
45s			
AMY			
□ 914	Garbage City/ That's Cool, That's Trash	1964	30.00
STREET CORNERS, THE			
45s			
PARKWAY			
□ 997	My Generation/I Don't Care	1966	10.00
STREET NOISE			
45s			
EVOLUTION			
□ 1014	Run or Die/ Six Days on the Road	1969	8.00
Albums			
EVOLUTION			
□ 2010	Street Noise	1970	20.00
STREISAND, BARBRA Also see BARBRA AND NEIL.			
12-Inch Singles			
CASABLANCA			
□ NBD 20199	No More Tears (Enough Is Enough) (11:40)/(B-side blank)	1979	10.00
—With Donna Summer			
COLUMBIA			
□ AS 217 [DJ]	Shake Me, Wake Me, When It's Over (same on both sides)	1975	100.00
□ AS 625 [DJ]	The Main Event/Fight (11:42) (same on both sides)	1979	25.00
□ AS 1610 [DJ]	Memory (same on both sides)	1981	40.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
											
AS99 1791 [DJ]	The Way He Makes Me Feel (same on both sides?)	1983	50.00	38-05680 [PS]	Somewhere/Not While I'm Around	1985	4.00	11-11390	Guilty/Life Story	1980	4.00
	—Promo-only picture disc in plastic sleeve with sticker										
43-02089	Promises (5:55)/Make It Like a Memory	1981	25.00	38-05837	Send In the Clowns/Being Alive	1986	4.00	11-11430	What Kind of Fool/The Love Inside	1981	4.00
44-05167	Emotion (Vocal Dance Version 6:34) (Instrumental 4:44)	1985	20.00	38-08026	Send In the Clowns/Being Alive	1986	8.00		—A-side with Barry Gibb		
45s				38-08026 [PS]	All I Ask of You/On My Way to You	1988	4.00	42631	Happy Days Are Here Again/When the Sun Comes Out	1962	20.00
ARISTA				38-08062	All I Ask of You/On My Way to You	1988	4.00	42648	My Coloring Book/Lover Come Back to Me	1962	15.00
0123	How Lucky Can You Get/More Than You Know	1975	6.00	38-08062 [PS]	Till I Loved You/Two People	1988	3.00	42937	Gotta Move/Make Believe	1964	15.00
COLUMBIA				38-08062 [PS]	Till I Loved You/Two People	1988	4.00	42965	People/I Am Woman	1964	10.00
11-02065	Promises/Make It Like a Memory	1981	4.00	10075	Love in the Afternoon/Guava Jelly	1974	5.00	43127	Funny Girl/Absent Minded Me	1964	10.00
18-02621	Comin' In and Out of Your Life/Lost Inside of You	1981	4.00	10130	Let the Good Times Roll/Jubilation	1975	5.00	43248	Why Did I Choose You/My Love	1965	8.00
18-02717	Memory/Evergreen (Love Theme from "A Star Is Born")	1982	4.00	10198	My Father's Song/By the Way	1975	5.00	43323	My Man/Where Is the Wonder	1965	8.00
38-04177	The Way He Makes Me Feel (Studio)/(Film Version)	1983	3.00	10272	Shake Me, Wake Me, When It's Over/Widescreen	1975	5.00	43403	He Touched Me/I Like Him	1965	8.00
38-04177 [PS]	The Way He Makes Me Feel (Studio)/(Film Version)	1983	4.00	3-10450	Love Theme from "A Star Is Born" (Evergreen)/I Believe in Love	1976	5.00	43469	Second Hand Rose/The Kind of Man a Woman Needs	1965	8.00
38-04357	Papa Can You Hear Me?/Will Someone Ever Look at Me That Way	1984	3.00	3-10450 [PS]	Love Theme from "A Star Is Born" (Evergreen)/I Believe in Love	1976	6.00	43518	Where Am I Going?/You Wanna Bet	1966	6.00
38-04357 [PS]	Papa Can You Hear Me?/Will Someone Ever Look at Me That Way	1984	4.00	3-10555	My Heart Belongs to Me/Answer Me	1977	5.00	43612	Sam, You Made the Pants Too Long/The Minute Waltz	1966	6.00
38-04605	Left in the Dark/Here We Are at Last	1984	3.00	3-10756	Songbird/Honey Can I Put On Your Clothes	1978	4.00	43739	La Mer/C'est Rien	1966	8.00
38-04605 [PS]	Left in the Dark/Here We Are at Last	1984	4.00	3-10777	Love Theme from "Eyes of Laura Mars" (Prisoner)/Laura and Nevil	1978	4.00	43808	Free Again/I've Been Here	1966	6.00
38-04695	Make No Mistake, He's Mine/Clear Sailing	1984	3.00	3-10931	Superman/A Man I Loved The Main Event/Fight/ (Instrumental)	1979	4.00	43896	Sleep in Heavenly Peace (Silent Night)/Gounod's Ave Maria	1966	10.00
	—A-side with Kim Carnes										
38-04695 [PS]	Make No Mistake, He's Mine/Clear Sailing	1984	4.00	3-11008	No More Tears (Enough Is Enough)/Wet	1979	4.00	43896 [PS]	Sleep in Heavenly Peace (Silent Night)/Gounod's Ave Maria	1966	20.00
38-04707	Emotion/Here We Are at Last	1984	3.00		—A-side with Donna Summer			44225	Stout-Hearted Men/Look	1967	6.00
38-04707 [PS]	Emotion/Here We Are at Last	1984	4.00	1-11125 [PS]	No More Tears (Enough Is Enough)/Wet	1979	5.00	44331	Lover Man (Oh, Where Can You Be)/My Funny Valentine	1967	6.00
38-05680	Somewhere/Not While I'm Around	1985	3.00	1-11179	Kiss Me in the Rain/I Ain't Gonna Cry Tonight	1980	4.00	44350	Jingle Bells?/White Christmas	1967	30.00
	—A-side with Donna Summer										
	—A-side with Barry Gibb										
	—Reissue										
	—White label promo only										

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
COLUMBIA											
□ 7-30378	Stoney End/Just a Little Lovin' (Early in the Mornin')/Maybell/I Don't Know Where I Stand/If You Could Read My Mind	1971	12.00	□ PC 9136	My Name Is Barbra	197?	8.00	□ FC 36258	Wet	1979	10.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ PC 9209 [S]	My Name Is Barbra, Two	1965	20.00	□ FC 36750	Guilty	1980	10.00
□ 7-30378 [PS]	Stoney End	1971	12.00	— <i>Red "360 Sound Stereo" label</i>				□ TC 37678	Memories	1981	10.00
COLUMBIA MASTERWORKS											
□ 7-3220	Funny Girl/My Man/People/Roller Skate Rag/I'd Rather Be Blue Over You/Don't Rain on My Parade	1964	15.00	□ CS 9209 [S]	My Name Is Barbra, Two	1970	10.00	□ JS 39152	Yentl	1983	10.00
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				— <i>Orange label</i>				□ QC 39480	Emotion	1984	10.00
□ 7-3220 [PS]	Funny Girl	1964	15.00	□ PC 9209	My Name Is Barbra, Two	197?	8.00	□ OC 40092	The Broadway Album	1985	10.00
Albums											
COLUMBIA											
□ A2S 1779 [(2)DJ]	The Legend of Barbra Streisand	1983	80.00	— <i>Reissue with new prefix</i>				□ OC 40788	One Voice	1987	10.00
— <i>Promo-only interview LP for "Yentl"</i>				□ CS 9278 [S]	Color Me Barbra	1966	20.00	□ OC 40880	Till I Loved You	1988	10.00
□ CL 2007 [M]	The Barbra Streisand Album	1963	20.00	— <i>Red "360 Sound Stereo" label</i>				□ HC 42801	The Way We Were	1982	30.00
— <i>"Guaranteed High Fidelity" on label</i>				□ CS 9278 [S]	Color Me Barbra	1966	200.00	— <i>Half-speed mastered edition</i>			
□ CL 2007 [M]	The Barbra Streisand Album	1966	12.00	— <i>Promo only on red vinyl (white label)</i>				□ OC 45369	A Collection: Greatest Hits... And More	1989	15.00
— <i>"360 Sound Mono" on label</i>				□ CS 9278 [S]	Color Me Barbra	1970	10.00	□ HC 45679	Barbra Streisand's Greatest Hits, Vol. 2	1980	30.00
□ CL 2054 [M]	The Second Barbra Streisand Album	1963	20.00	— <i>Orange label</i>				— <i>Half-speed mastered edition</i>			
— <i>"Guaranteed High Fidelity" on label</i>				□ PC 9278	Color Me Barbra	197?	8.00	□ HC 46750	Guilty	1982	30.00
□ CL 2054 [M]	The Second Barbra Streisand Album	1963	200.00	— <i>Reissue with new prefix</i>				— <i>Half-speed mastered edition</i>			
— <i>Promo only on blue vinyl (white label)</i>				□ CS 9347 [S]	Je M'Appelle Barbra	1966	20.00	□ HC 47678	Memories	1982	30.00
□ CL 2054 [M]	The Second Barbra Streisand Album	1966	12.00	— <i>Red "360 Sound Stereo" label</i>				— <i>Half-speed mastered edition</i>			
— <i>"360 Sound Mono" on label</i>				□ CS 9347 [S]	Je M'Appelle Barbra	1970	10.00	COLUMBIA MASTERWORKS			
□ CL 2154 [M]	The Third Album	1964	20.00	— <i>Orange label</i>				□ M 33452	Classical Barbra	1976	12.00
— <i>"Guaranteed High Fidelity" on label</i>				□ PC 9347	Je M'Appelle Barbra	197?	8.00	STRENGTH, "TEXAS" BILL			
□ CL 2154 [M]	The Third Album	1966	12.00	— <i>Reissue with new prefix</i>				45s			
— <i>"360 Sound Mono" on label</i>				□ CS 9482 [S]	Simply Streisand	1967	20.00	SUN			
□ CL 2215 [M]	People	1964	20.00	— <i>Red "360 Sound Stereo" label</i>				□ 346	Guess I'd Better Go/Senorita	1960	25.00
— <i>"Guaranteed High Fidelity" on label</i>				□ CS 9482 [S]	Simply Streisand	1970	10.00	— <i>As "Bill Strength"</i>			
□ CL 2215 [M]	People	1966	12.00	— <i>Orange label</i>				STRIDER			
— <i>"360 Sound Mono" on label</i>				□ PC 9482	Simply Streisand	197?	8.00	Albums			
□ CL 2336 [M]	My Name Is Barbra	1965	20.00	— <i>Reissue with new prefix</i>				WARNER BROS.			
— <i>"Guaranteed High Fidelity" on label</i>				□ CS 9557 [S]	A Christmas Album	1970	8.00	□ BS 2722 Exposed			
□ CL 2336 [M]	My Name Is Barbra	1966	12.00	— <i>Red "360 Sound Stereo" label</i>				□ BS 2722 Exposed			
— <i>"360 Sound Mono" on label</i>				□ CS 9557 [S]	A Christmas Album	1970	8.00	STRIDERS, THE (1)			
□ CL 2409 [M]	My Name Is Barbra, Two	1965	15.00	— <i>Orange label</i>				45s			
□ CL 2478 [M]	Color Me Barbra	1966	15.00	□ CS 9557 [S]	A Christmas Album	198?	6.00	APOLLO			
□ CL 2478 [M]	Color Me Barbra	1966	200.00	— <i>Reissue with new prefix and bar code</i>				□ 480 I Wonder/Hesitating Fool			
— <i>Promo only on red vinyl (white label)</i>				□ CS 9710	A Happening in Central Park	1968	15.00	DERBY			
□ CL 2547 [M]	Je M'Appelle Barbra	1966	15.00	— <i>Red "360 Sound Stereo" label</i>				□ 857 Come Back to Me Tomorrow/Rollin'			
□ CL 2682 [M]	Simply Streisand	1967	30.00	□ CS 9710	A Happening in Central Park	1970	10.00	1954 200.00			
□ CL 2757 [M]	A Christmas Album	1967	25.00	— <i>Orange label</i>				STRIDERS, THE (2)			
□ CS 8807 [S]	The Barbra Streisand Album	1963	25.00	□ PC 9710	A Happening in Central Park	197?	8.00	45s			
— <i>"360 Sound Stereo" in black on label</i>				— <i>Reissue with new prefix</i>				COLUMBIA			
□ CS 8807 [S]	The Barbra Streisand Album	1966	15.00	□ CS 9816	What About Today?	1969	15.00	□ 43738 Sorrow/Say You Love Me			
— <i>"360 Sound Stereo" in white on label</i>				— <i>Red "360 Sound Stereo" label</i>				□ 43948 Am I On Your Mind/There's a Storm Comin'			
□ CS 8807 [S]	The Barbra Streisand Album	1970	10.00	□ CS 9816	What About Today?	1970	10.00	□ 44143 When You Walk In the Room/Do It Now			
— <i>Orange label</i>				— <i>Reissue with new prefix</i>				STRIKES, THE			
□ PC 8807	The Barbra Streisand Album	197?	8.00	□ JC 9968	Barbra Streisand's Greatest Hits	197?	6.00	45s			
— <i>Reissue with new prefix</i>				— <i>Another reissue with a new prefix (postdates PC)</i>				COLUMBIA			
□ CS 8854 [S]	The Second Barbra Streisand Album	1963	25.00	□ KCS 9968	Barbra Streisand's Greatest Hits	1970	10.00	□ 43738 Sorrow/Say You Love Me			
— <i>"360 Sound Stereo" in black on label</i>				— <i>Orange label</i>				□ 43948 Am I On Your Mind/There's a Storm Comin'			
□ CS 8854 [S]	The Second Barbra Streisand Album	1963	200.00	□ KCS 9968	Barbra Streisand's Greatest Hits	1970	15.00	□ 44143 When You Walk In the Room/Do It Now			
— <i>Promo only on blue vinyl (white label)</i>				— <i>Red "360 Sound Stereo" label</i>				STRIKES, THE			
□ CS 8854 [S]	The Second Barbra Streisand Album	1966	15.00	□ PC 9968	Barbra Streisand's Greatest Hits	197?	8.00	45s			
— <i>"360 Sound Stereo" in white on label</i>				— <i>Reissue with new prefix</i>				IMPERIAL			
□ CS 8854 [S]	The Second Barbra Streisand Album	1970	10.00	□ CQ 30378 [Q]	Stoney End	1972	25.00	□ 5433 Baby I'm Sorry/If You Can't Rock Me			
— <i>Orange label</i>				□ KC 30378	Stoney End	1971	15.00	□ 5446 Rockin'/I Don't Want to Cry Over You			
□ PC 8854	The Second Barbra Streisand Album	197?	8.00	□ PC 30378	Stoney End	197?	8.00	1957 50.00			
— <i>Reissue with new prefix</i>				— <i>Reissue with new prefix</i>				1957 50.00			
□ CS 8954 [S]	The Third Album	1964	25.00	□ CQ 30792 [Q]	Barbra Joan Streisand	1972	25.00	LIN			
— <i>"360 Sound Stereo" in black on label</i>				□ KC 30792	Barbra Joan Streisand	1971	15.00	□ 5006 Baby I'm Sorry/If You Can't Rock Me			
□ CS 8954 [S]	The Third Album	1966	15.00	□ PC 30792	Barbra Joan Streisand	197?	8.00	1957 75.00			
— <i>"360 Sound Stereo" in white on label</i>				— <i>Reissue with new prefix</i>				STRING CHEESE			
□ CS 8954 [S]	The Third Album	1970	10.00	□ CQ 31760 [Q]	Live Concert at the Forum	1972	25.00	Albums			
— <i>Orange label</i>				□ KC 31760	Live Concert at the Forum	1972	15.00	WOODEN NICKEL			
□ PC 8954	The Third Album	197?	8.00	□ PC 31760	Live Concert at the Forum	197?	8.00	□ WNS-1001 String Cheese			
— <i>Reissue with new prefix</i>				— <i>Reissue with new prefix</i>				1971 20.00			
□ CS 9015 [S]	People	1964	25.00	□ KC 32655	Barbra Streisand...And Other Musical Instruments	1973	12.00	STRING-A-LONGS, THE			
— <i>"360 Sound Stereo" in black on label</i>				□ PC 32655	Barbra Streisand...And Other Musical Instruments	197?	8.00	45s			
□ CS 9015 [S]	People	1966	15.00	— <i>Reissue with new prefix</i>				ATCO			
— <i>"360 Sound Stereo" in white on label</i>				□ JC 32801	The Way We Were	197?	8.00	□ 6694 Popi/Places I Remember			
□ CS 9015 [S]	People	1970	10.00	— <i>Reissue with new prefix</i>				DOT			
— <i>Orange label</i>				□ PC 32801	The Way We Were	1974	12.00	□ 16331 Twistwatch/Sunday Spinnin' My Wheels/My Blue Heaven			
□ PC 9015	People	197?	8.00	— <i>Revised version; has this title on spine, label and front cover</i>				□ 16379 Matilda/Replica			
— <i>Reissue with new prefix</i>				□ PC 32801	Barbra Streisand Featuring The Way We Were and All In Love Is Fair	1974	20.00	□ 16393 My Blue Heaven			
□ CS 9136 [S]	My Name Is Barbra	1965	25.00	— <i>Original version with this title on spine and label, and no title on front cover</i>				□ 16448 Heartaches/Happy Melody			
— <i>"360 Sound Stereo" in black on label</i>				□ PC 33095	Butterfly	1974	25.00	□ 16575 Myna Bird/My Babe			
□ CS 9136 [S]	My Name Is Barbra	1966	15.00	— <i>Original with no bar code</i>				□ 16592 Beatles, You Bug Me/Bloomin' Bird			
— <i>"360 Sound Stereo" in white on label</i>				— <i>Reissue with bar code</i>				1964 16.00			
□ CS 9136 [S]	My Name Is Barbra	1970	10.00	□ PC 33095 [Q]	Butterfly	1974	20.00	— <i>As "The Bug Men"</i>			
— <i>Orange label</i>				□ PC 33815	Lazy Afternoon	1975	12.00	□ 16708 Caravan/Mathilda			
□ PC 9015	People	197?	8.00	— <i>Original with no bar code</i>				7 ARTS			
— <i>Reissue with new prefix</i>				□ PC 33815	Lazy Afternoon	198?	8.00	□ 700 Tell the World/For My Angel			
□ CS 9136 [S]	My Name Is Barbra	1965	25.00	— <i>Reissue with bar code</i>				— <i>As "Mickey Boyd and the Plain Viewers"</i>			
— <i>"360 Sound Stereo" in black on label</i>				□ PCQ 33815 [Q]	Lazy Afternoon	1975	25.00	WARWICK			
□ CS 9136 [S]	My Name Is Barbra	1966	15.00	□ JS 34403	A Star Is Born	1976	12.00	□ 603 Wheels/Am I Asking Too Much			
— <i>"360 Sound Stereo" in white on label</i>				— <i>With Kris Kristofferson</i>				□ 603 Wheels/Tell the World			
□ CS 9136 [S]	My Name Is Barbra	1970	10.00	□ JC 34830	Streisand Superman	1977	12.00	— <i>Red label</i>			
— <i>Orange label</i>				— <i>Budget-line reissue</i>				□ 603 Wheels/Tell the World			
□ CS 9136 [S]	My Name Is Barbra	1966	15.00	□ PC 35275	Songbird	198?	8.00	— <i>White label (not marked as a promo)</i>			
— <i>"360 Sound Stereo" in black on label</i>				— <i>Budget-line reissue</i>				□ 606 Tell the World/For an Angel			
□ CS 9136 [S]	My Name Is Barbra	1970	10.00	□ JC 35375	Songbird	1978	12.00	□ 625 Brass Buttons/Panic Button			
— <i>"360 Sound Stereo" in white on label</i>				□ FC 35679	Barbra Streisand's Greatest Hits, Vol. 2	1978	12.00	□ 654 Take a Minute/Should I			
— <i>Orange label</i>								1961 15.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 668	Myna Bird/Scottie	1961	15.00
□ 675	Theme for Twisters/ Nearly Sunrise	1962	15.00
Albums			
ATCO			
□ 33-241 [M]	Wide World Hits	1969	50.00
— <i>Mono is white label promo only</i>			
□ SD 33-241 [S]	Wide World Hits	1969	25.00
DOT			
□ DLP-3463 [M]	Matilda	1962	25.00
□ DLP-3723 [M]	Great Instrumental Hits	1966	20.00
□ DLP-25463 [S]	Matilda	1962	30.00
□ DLP-25723 [S]	Great Instrumental Hits	1966	25.00
WARWICK			
□ W-2036 [M]	Pick-A-Hit Featuring "Wheels"	1961	50.00
□ W-2036ST [S]	Pick-A-Hit Featuring "Wheels"	1961	80.00

STRONG, BARRETT

Number	Title (A Side/B Side)	Yr	NM
45s			
ANNA			
□ 1111	Money (That's What I Want)/ Oh I Apologize	1960	30.00
□ 1116	You Know What to Do/ Yes, No, Maybe So	1960	25.00
ATCO			
□ 6225	Seven Sins/What Went Wrong	1962	40.00
CAPITOL			
□ 4052	Is It True/Anywhere	1975	5.00
□ 4120	Surrender/ There's Something About You	1975	5.00
□ 4223	Gonna Make It Right/ The Man Up in the Sky	1976	5.00
EPIC			
□ 11011	Stand Up and Cheer for the Preacher (Part 1)/Stand Up and Cheer for the Preacher (Part 2)	1973	5.00
PHASE II			
□ 02048	Rock It Easy/Love Will Make It Right	1981	4.00
TAMLA			
□ B0003631-21	Money (That's What I Want)/ Oh I Apologize	2005	10.00
— <i>Bonus 45 included with the 6-CD box set "The Complete Motown Singles Vol. 1: 1959-1961"</i>			
□ 54022	Let's Rock/ Do the Very Best You Can	1960	2000.
— <i>VG 1000; VG+ 1500</i>			
□ 54027	Money (That's What I Want)/ Oh I Apologize	1960	120.00
— <i>Horizontal lines label</i>			
□ 54027	Money (That's What I Want)/ Oh I Apologize	1962	50.00
— <i>Globe label</i>			
□ 54029	You Know What to Do/ Yes, No, Maybe So	1960	50.00
□ 54033	I'm Gonna Cry/Whirl Wind	1960	50.00
□ 54035	You Got What It Takes/ Money and Me	1961	50.00
□ 54043	Two Wrongs Don't Make a Right/Misery	1961	50.00
TOLLIE			
□ 9023	Make Up Your Mind/ I Better Run	1964	30.00
Albums			
CAPITOL			
□ ST-11376	Stronghold	1975	12.00

STRONG, NOLAN, AND THE DIABLOS Some of these refer only to "The Diablos," others only to "Nolan Strong."

Number	Title (A Side/B Side)	Yr	NM
45s			
FORTUNE			
□ 509/10	Adios, My Desert Love/ (I Want) An Old Fashioned Girl	1954	100.00
□ 511	The Wind/Baby, Be Mine	1954	100.00
□ 511	The Wind/Baby, Be Mine	1967	20.00
— <i>Later pressing adds reference to LP on which it appears</i>			
□ 514	Hold Me Until Eternity/Route 16	1955	100.00
□ 516	Daddy Rockin' Strong/Do You Remember What You Did Last Night	1955	100.00
□ 518	The Way You Dog Me Around/ Jump, Shake and Move	1955	100.00
□ 519	You're the Only Girl, Dolores/ You Are	1956	80.00
□ 522	Teardrop from Heaven/ Try Me One More Time	1956	80.00
□ 525	Can't We Talk This Over/ The Mambo of Love	1957	80.00
□ 529	For Old Times' Sake/My Heart Will Always Belong to You	1959	40.00
□ 531	I Am With You/Goodbye Matilda	1959	40.00

Number	Title (A Side/B Side)	Yr	NM
□ 532	If I Could Be with You Tonite/ I Wanna Know	1959	40.00
□ 536	Since You're Gone/ What You Gonna Do	1960	30.00
□ 544	Blue Moon/I Don't Care	1962	20.00
□ 546	Mind Over Matter (I'm Gonna Make You Mine)/Beside You	1962	20.00
□ 553	I Really Love You/ You're My Love	1963	20.00
□ 556	(Yeah, Baby) It's Because of You/You're Every Beat of My Heart	1963	20.00
□ 564	Are You Making a Fool Out of Me/You're My Happiness	1964	15.00
□ 569	(What Did That Genie Mean When He Said) Ali-Coochie/ (You're Not Good Looking But) You're Presentable	1964	15.00
□ 574	The Way You Dog Me Around/ Jump with Me	1980	15.00
PYRAMID			
□ 159	White Christmas/Danny Boy	19??	15.00
Albums			
FORTUNE			
□ LP-8010 [M]	Fortune of Hits	196?	50.00
— <i>Yellow label</i>			
□ LP-8010 [M]	Fortune of Hits	1961	220.00
— <i>Purple label, thick vinyl</i>			
□ LP-8010 [M]	Fortune of Hits	197?	15.00
— <i>Purple label, thinner, more flexible vinyl</i>			
□ LP-8012 [M]	Fortune of Hits, Vol. 2	196?	50.00
— <i>Yellow label</i>			
□ LP-8012 [M]	Fortune of Hits, Vol. 2	1962	220.00
— <i>Purple label, thick vinyl</i>			
□ LP-8012 [M]	Fortune of Hits, Vol. 2	197?	15.00
— <i>Purple label, thinner, more flexible vinyl</i>			
□ LP-8015 [M]	Mind Over Matter	196?	60.00
— <i>Yellow label</i>			
□ LP-8015 [M]	Mind Over Matter	1963	250.00
— <i>Purple label, thick vinyl</i>			
□ LP-8015 [M]	Mind Over Matter	197?	20.00
— <i>Purple label, thinner, more flexible vinyl</i>			

STRUNK, JUD

Number	Title (A Side/B Side)	Yr	NM
45s			
AD-MEDIA			
□ 6416	The Santa Song/ A Special Christmas Tree	1969	10.00
□ 6416 [PS]	The Santa Song/ A Special Christmas Tree	1969	15.00
CAPITOL			
□ 3960	My Country/The Will	1974	6.00
COLUMBIA			
□ 4-45121	David's Place/Lion in the Park	1970	8.00
□ 4-45189	Self-Eating Watermelon/ Children at Play	1970	8.00
MCA			
□ 40872	Tell Me Where I Am Tonight/ Fool on My Shoulder	1978	4.00
MELODYLAND			
□ 6015	The Biggest Parakeets in Town/ I Wasn't Wrong About You	1975	5.00
□ 6027	Pamela Brown/ They're Tearing Down a Town	1975	5.00
MGM			
□ 14388	Jacob Brown/Long Ride Home	1972	6.00
□ 14463	Daisy a Day/The Searchers	1972	7.00
□ 14572	Next Door Neighbor's Kid/ I'd Prefer to Do It All Again	1973	6.00

STRUNK, JUD

Number	Title (A Side/B Side)	Yr	NM
45s			
AD-MEDIA			
□ 6416	The Santa Song/ A Special Christmas Tree	1969	10.00
□ 6416 [PS]	The Santa Song/ A Special Christmas Tree	1969	15.00
CAPITOL			
□ 3960	My Country/The Will	1974	6.00
COLUMBIA			
□ 4-45121	David's Place/Lion in the Park	1970	8.00
□ 4-45189	Self-Eating Watermelon/ Children at Play	1970	8.00
MCA			
□ 40872	Tell Me Where I Am Tonight/ Fool on My Shoulder	1978	4.00
MELODYLAND			
□ 6015	The Biggest Parakeets in Town/ I Wasn't Wrong About You	1975	5.00
□ 6027	Pamela Brown/ They're Tearing Down a Town	1975	5.00
MGM			
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□ 14463	Daisy a Day/The Searchers	1972	7.00
□ 14572	Next Door Neighbor's Kid/ I'd Prefer to Do It All Again	1973	6.00

STRUNK, JUD

Number	Title (A Side/B Side)	Yr	NM
Albums			
COLUMBIA			
□ CS 9990	Downeast Viewpoint	1970	15.00
HARMONY			
□ KH 32344	Mr. Bojangles and Other Favorites	1973	10.00
MCA			
□ 2309	A Semi-Reformed Tequila Crazed Gypsy	1977	10.00
MGM			
□ SE-4790	Jones General Store	1972	12.00
□ SE-4898	Daisy a Day	1973	12.00

STUART, CHAD Also see CHAD AND JEREMY.

Number	Title (A Side/B Side)	Yr	NM
45s			
SIDEWALK			
□ 944	Good Morning Sunrise/ Paxton's Song	1968	8.00
□ 944 [PS]	Good Morning Sunrise/ Paxton's Song	1968	15.00

STUART, CHAD AND JILL Also see CHAD STUART.

Number	Title (A Side/B Side)	Yr	NM
45s			
COLUMBIA			
□ 43467	The Cruel War/ I Can't Talk to You	1965	8.00
□ 43467 [PS]	The Cruel War/ I Can't Talk to You	1965	15.00

STUART, CHAD, AND JEREMY CLYDE See CHAD AND JEREMY.

STUBBS, JOE

Number	Title (A Side/B Side)	Yr	NM
45s			
LU-PINE			
□ 120	Keep On Loving Me/ What's My Destiny	1964	200.00

STUDENT NURSES, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
RCA VICTOR			
□ 47-8482	Kiss Me Goodnight/Simply	1964	25.00

STUDENTS, THE

Number	Title (A Side/B Side)	Yr	NM
45s			
ARGO			
□ 5386	I'm So Young/ Every Day of the Week	1961	20.00
CHECKER			
□ 902	I'm So Young/ Every Day of the Week	1958	40.00
□ 1004	My Vow to You/ That's How I Feel	1962	15.00
NOTE			
□ 10012	I'm So Young/ Every Day of the Week	1958	500.00
□ 10019	My Vow to You/ That's How I Feel	1959	400.00
RED TOP			
□ 100	My Heart Is an Open Door/ Mommy and Daddy	1958	40.00
— <i>Red label</i>			
□ 100	My Heart Is an Open Door/ Mommy and Daddy	1958	200.00
— <i>Blue label</i>			

STUFFY AND HIS FROZEN PARACHUTE BAND

Number	Title (A Side/B Side)	Yr	NM
Albums			
PARAMOUNT			
□ PAS-6070	Stuffy and His Frozen Parachute Band	1974	25.00
— <i>Reissue of Water Street 1002</i>			
WATER STREET			
□ WST 1002	Stuffy and His Frozen Parachute Band	1974	50.00

STYLERS, THE (1)

Number	Title (A Side/B Side)	Yr	NM
45s			
GOLDEN CREST			
□ 117	You Tell Me/Blues in the Night	1957	40.00
□ 117 [PS]	You Tell Me/Blues in the Night	1957	100.00
□ 129	Kiss and Run Lover/ Girlie, Girlie, Girlie	1957	40.00
JUBILEE			
□ 5168	Believe It or Not/ The World Is Yours	1954	40.00
□ 5188	Shoo Shoo Sha La La/ I Love Ya Like Crazy	1955	40.00
□ 5246	Lost John/Huffin' and Puffin'	1956	40.00
□ 5253	Confession of a Sinner/ Gonna Tell 'Em	1956	40.00
□ 5279	Breaker of Hearts/ Miracle in Milan	1957	30.00

STYLERS, THE (U) These could both be by group (1), or they may be different groups.

Number	Title (A Side/B Side)	Yr	NM
45s			
GORDY			
□ 7018	Going Steady Anniversary/ Pushing Up Daisies	1963	60.00
KICKS			
□ 2	Gentle as a Teardrop/ There Were Others	1954	500.00

STYLES, THE (1)

Number	Title (A Side/B Side)	Yr	NM
45s			
JOSIE			
□ 920	I Love You for Sentimental Reasons/School Bells to Chapel Bells	1964	60.00
SERENE			
□ 1501	Scarlet Angel/Gotta Go, Go, Go	1961	150.00

Number	Title (A Side/B Side)	Yr	NM
STYLES, THE (2)			
45s			
MODERN			
□ 1048	I Know You Know That I Know/ Baby You're Alive	1967	12.00
SWAN			
□ 4258	I Do Love You/Hush Little Girl	1966	12.00
STYLETES, THE			
45s			
CAMEO			
□ 337	On Fire/ Packing Up My Memories	1964	60.00
□ 353	You'll Go First/My Boy	1965	40.00
SAN-DEE			
□ 1010/1	On Fire/ Packing Up My Memories	1964	120.00
STYLISTICS, THE			
12-Inch Singles			
H&L			
□ 2008	The Lion Sleeps Tonight (5:29)/ Fly! (6:09)	1977	15.00
STREETWISE			
□ 2236	Give a Little Love/Give a Little Love (Sing Along Version)	1984	8.00
□ 2237	Some Things Never Change/ Row Your Love	1985	8.00
□ 2238	Special/(B-side unknown)	1985	8.00
□ 2241	Let's Go Rockin' (Tonight)/ (B-side unknown)	1986	8.00
45s			
AMHERST			
□ 301	Because I Love You Girl/ My Love, Come Live With Me	1985	4.00
AVCO			
□ 4581	You Are Everything/ Country Living	1971	5.00
□ 4591	Betcha by Golly, Wow/ Ebony Eyes	1972	5.00
□ 4595	People Make the World Go Round/Point of No Return	1972	5.00
□ 4603	I'm Stone in Love with You/ Make It Last	1972	5.00
□ 4611	Break Up to Make Up/ You and Me	1973	5.00
□ 4618	You'll Never Get to Heaven (If You Break My Heart)/ If You Don't Watch Out	1973	5.00
□ 4625	Rockin' Roll Baby/Pieces	1973	5.00
□ 4634	You Make Me Feel Brand New/ Only for the Children	1974	5.00
□ 4640	Let's Put It All Together/ I Take It Out on You	1974	5.00
□ 4647	Heavy Fallin' Out/Go Now	1974	5.00
□ 4649	Star on a TV Show/ Hey Girl, Come and Get It	1975	5.00
□ 4652	Thank You Baby/ Sing, Baby, Sing	1975	5.00
□ 4656	Can't Give You Anything (But My Love)/I'd Rather Be Hurt by You	1975	5.00
□ 4661	Funky Weekend/ If You Are There	1975	5.00
□ 4664	You Are Beautiful/ Michael and Me	1976	5.00
□ 4664 [PS]	You Are Beautiful/ Michael and Me	1976	10.00
AVCO EMBASSY			
□ 4555	You're a Big Girl Now/ Let the Junkie Beat the Pusher	1970	6.00
□ 4572	Stop, Look, Listen (To Your Heart)/If I Love You	1971	6.00
H&L			
□ 4669	Can't Help Falling in Love/ Jenny	1976	4.00
□ 4674	Because I Love You, Girl/ You Are	1976	4.00
□ 4676	Only You/What Goes Around Comes Around	1976	4.00
□ 4678	I Got a Letter/Satin Doll	1977	4.00
□ 4681	Shame and Scandal in the Family/That Don't Shake Me	1977	4.00
□ 4686	I'm Coming Home/I Run to You	1977	4.00
□ 4695	Fool of the Year/ Good Thing Goin'	1978	4.00
MERCURY			
□ 74005	First Impressions/Your Love's Too Good to Be Forgotten	1978	4.00
□ 74022	I Can't Stop Livin'/You're the Best Thing in My Life	1978	4.00
□ 74042	Love at First Sight/Broken Wing	1979	4.00



Styx, Styx II, Wooden Nickel WNS-1012, 1973, die-cut front cover, \$20.

□ 74057	Don't Know Where I'm Going/ You Make Me Feel So Doggone Good	1979	4.00	□ 69008	Thank You Baby	1975	15.00
PHILADELPHIA INT'L.				□ 69010	You Are Beautiful	1975	15.00
□ 02901	Callin' You/ Don't Come Telling Me Lies	1982	4.00	H&L			
□ 03085	Lighten Up/ We Should Be Lovers	1982	4.00	□ 69013	Fabulous	1976	12.00
SEBRING				□ 69032	Wonder Woman	1978	12.00
□ 8370	You're a Big Girl Now/ Let the Junkie Beat the Pusher	1970	30.00	MERCURY			
STREETWISE				□ SRM-1-3727	In Fashion	1978	12.00
□ 1136	Give a Little Love/Give a Little Love (Sing Along Version)	1984	4.00	□ SRM-1-3753	Love Spell	1979	12.00
□ 1137	Some Things Never Change/ Row Your Love	1985	4.00	PHILADELPHIA INT'L.			
□ 1138	Special/(B-side unknown)	1985	4.00	□ FZ 37955	1982	1982	10.00
TSOP				TSOP			
□ 02195	What's Your Name/ Almost There	1981	4.00	□ JZ 36470	Hurry Up This Way Again	1980	10.00
□ 02588	Mine All Mine/ Closer Than Close	1981	4.00	□ FZ 37458	Closer Than Close	1981	10.00
□ 02702	Habit/I've Got This Feeling	1982	4.00	STYLISTS, THE			
□ 4789	Hurry Up This Way Again/ It Started Out	1980	4.00	45s			
□ 4798	And I'll See You No More/ Driving Me Wild	1980	4.00	V.I.P.	What Is Love/ Where Did the Children Go	1970	25.00
Albums				STYX			
AMHERST				12-Inch Singles			
□ AMH-743	The Best of the Stylistics	1986	10.00	A&M			
□ AMH-744	All-Time Classics	1986	10.00	□ SP-17021 [DJ]	The Grand Illusion (same on both sides)	1977	15.00
□ AMH-745	The Best of the Stylistics, Vol. 2	1986	10.00	45s			
□ AMH-746	Greatest Love Hits	1986	10.00	A&M			
AVCO				□ 1786	Lorelei/Midnight Ride	1976	4.00
□ 11006	Round 2: The Stylistics	1972	20.00	□ 1818	Born for Adventure/Light Up	1976	5.00
□ 11010	Rockin' Roll Baby	1973	20.00	□ 1877	Mademoiselle/Light Up	1976	5.00
□ AV-33023	The Stylistics	1971	20.00	□ 1900	Jennifer/Shooz	1976	5.00
□ AV-69001	Let's Put It All Together	1974	15.00	□ 1931	Crystal Ball/Put Me On	1977	5.00
□ AV-69004	Heavy	1974	15.00	□ 1977	Come Sail Away/Put Me On	1977	4.00
□ AV-69005	The Best of the Stylistics	1975	15.00	□ 1977 [PS]	Come Sail Away/Put Me On	1977	6.00
				□ 2007	Fooling Yourself (The Angry Young Man)/The Grand Finale	1978	4.00
				□ 2007 [PS]	Fooling Yourself (The Angry Young Man)/The Grand Finale	1978	6.00
				□ 2087	Blue Collar Man (Long Nights)/ Superstars	1978	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 2087 [PS]	Blue Collar Man (Long Nights)/ Superstars	1978	6.00	□ AYL1-4233	Lady	1981	8.00	LIBERTY						
□ 2110	Renegade/Sing for the Day	1979	4.00	— <i>Retitled version of "Styx II"</i>				□ LST-7640	Sugarloaf	1970	20.00			
□ 2110	Sing for the Day/ Queen of Spades	1979	5.00	□ AYL1-4756	Best of Styx	1982	8.00	□ LST-11010	Spaceship Earth	1971	20.00			
□ 2110 [PS]	Renegade/Sing for the Day	1979	5.00	WOODEN NICKEL				SUGGS, BRAD						
□ 2188	Babe/I'm O.K.	1979	4.00	□ BWL1-0287	The Serpent Is Rising	1974	20.00	45s						
□ 2206	Why Me/Lights	1979	4.00	□ BWL1-0638	Man of Miracles	1974	20.00	METEOR						
□ 2228	Borrowed Time/Eddie	1980	4.00	— <i>Second version contains "Best Thing"</i>				□ 5034	Charcoal Suit/Bop Baby Bop	1956	400.00			
□ 2294	The Best of Times/Lights	1980	—	□ BWL1-0638	Man of Miracles	1974	30.00	PHILLIPS INT'L.						
— <i>Unreleased?</i>				— <i>Original version contains "Lies"</i>				□ 3545	Low Outside/706 Union	1959	25.00			
□ 2300	The Best of Times/Lights	1981	4.00	□ BWL1-1008	Styx	1975	15.00	□ 3549	I Walk the Line/Ooh-Wee	1959	25.00			
□ 2300 [PS]	The Best of Times/Lights	1981	4.00	□ WNS-1008	Styx	1972	20.00	□ 3554	Cloudy/Partly Cloudy	1960	25.00			
□ 2323	Too Much Time on My Hands/ Queen of Spades	1981	4.00	□ BWL1-1012	Styx II	1975	15.00	□ 3563	My Gypsy/Sam's Tune	1960	25.00			
□ 2348	Nothing Ever Goes As Planned/ Never Say Never	1981	4.00	□ WNS-1012	Styx II	1973	20.00	□ 3571	Elephant Walk/Catching Up	1961	25.00			
□ 2525	Mr. Roboto/Snowblind	1983	3.00	— <i>With die-cut cover</i>				SULLIVAN, JIM						
□ 2525 [PS]	Mr. Roboto/Snowblind	1983	3.00	□ BWL1-2250	Best of Styx	1977	12.00	45s						
□ 2543	Don't Let It End/ Rockin' the Paradise	1983	3.00	STYX (2)				LONDON						
□ 2543 [PS]	Don't Let It End/ Rockin' the Paradise	1983	3.00	45s				□ 9585	Back and Forth/Toad Stool	1963	12.00			
□ 2560	Double Life/ Haven't We Been Here Before	1983	3.00	ABC				SULLIVAN, NIKI						
□ 2568	High Time/Double Life	1983	3.00	□ 10848	Don't Bring Me Down/ MacDougal Street	1966	12.00	Also see THE CRICKETS (1).						
□ 2625	Music Time/ Heavy Metal Poisoning	1984	3.00	STYX (U) Definitely not the more famous Styx; could be group (2), though.				45s						
□ 2625 [PS]	Music Time/ Heavy Metal Poisoning	1984	3.00	45s				DOT						
□ 8696	Show Me the Way/ Love at First Sight	1993	4.00	ONYX				□ 15751	Three Steps to Heaven/ It's All Over	1958	100.00			
— <i>Reissue series; both songs were unreleased on 45 until this record</i>				□ 2200				Puppetmaster/Hey, I'm Lost	1966	25.00	JOLI			
WOODEN NICKEL				□ 0104				Promised Land/Soul Flow	1971	6.00	□ 073	Do the Dive/My Lost Dream	196?	60.00
□ BWBO-0065	You Need Love/ Winner Take All	1973	5.00	PARAMOUNT				□ 075				It Really Doesn't Matter/ You Better Get a Move On	196?	75.00
□ 65-0106	Best Thing/ What Has Come Between	1972	5.00	SUDDENS, THE				Also recorded as THE SAFARIS.						
□ 65-0111	I'm Gonna Make You Feel It/ Quick Is the Beat of My Heart	1972	5.00	45s				SULTANS, THE (1)						
□ 65-0116	Lady/You Better Ask	1973	10.00	SUDDEN				45s						
□ BWBO-0252	Young Man/Unfinished Song	1974	5.00	□ 103	Garden of Love/Childish Ways	1961	100.00	ASCOT						
□ WB-10027	Lies/22 Years	1974	5.00	SUGAR BEARS, THE				□ 2228				I Wanna Know/Gloria	1967	20.00
□ WB-10102	Lady/Children of the Land	1974	5.00	KIM CARNES was in this group.				SULTANS, THE (2)						
□ WB-10272	You Need Love/You Better Ask	1975	5.00	45s				45s						
□ WB-10329	Best Thing/Havin' a Ball	1975	5.00	BIG TREE				DUKE						
□ GB-10492	Lady/Children of the Land	1975	4.00	□ 122	Someone Like You/ You Are the One	1971	6.00	□ 125	Good Thing Baby/ How Deep Is the Ocean	1954	100.00			
— <i>Gold Standard Series</i>				□ 143	Right On/Happiness Train	1972	6.00	□ 133	I Cried My Heart Out/ Baby Don't Put Me Down	1954	100.00			
□ WB-11205	Winner Take All/Best Thing	1978	5.00	□ 151	Some Kind of a Summer/ Put Some Love Into It	1972	6.00	□ 135	Boppin' with the Mambo/What Makes Me Feel This Way	1954	100.00			
Albums				Albums				□ 178				My Love Is So High/ If I Could Tell	1957	50.00
A&M				BIG TREE				SULTANS, THE (3)						
□ SP-3217	Equinox	1984	8.00	□ BTS-2009	Introducing the Sugar Bears	1972	20.00	45s						
□ SP-3218	Crystal Ball	1984	8.00	SUGAR CANES, THE				GUYDEN						
□ SP-3223	The Grand Illusion	1984	8.00	45s				□ 2079	Someone You Can Trust/ Christina	1963	15.00			
□ SP-3224	Pieces of Eight	1984	8.00	KING				JAM						
□ SP-3239	Cornerstone	1984	8.00	□ 5157	Poor Boy/Sioux Rock	1958	25.00	□ 103	Toss in My Sleep/ I Feel Your Love Growing Cold	1962	30.00			
□ SP-3240	Paradise Theater	1984	8.00	SUGAR CREEK				□ 107	Mary, Mary/How Far Does a Friendship Go	1963	30.00			
— <i>3200 series LPs are reissues</i>				Albums				□ 113	Poor Boy/Don't Tie Me Down	1964	30.00	TILT		
□ SP-3711	Cornerstone	1979	10.00	METROMEDIA				□ 782				It'll Be Easy/You Got Me Goin'	1961	40.00
□ SP-3711	Cornerstone	1979	30.00	□ MD 1020	Please Tell a Friend	1969	60.00	— <i>Black label</i>						
— <i>Silver vinyl pressing, reportedly for fan club members</i>				SUGARLOAF				□ 782				It'll Be Easy/You Got Me Goin'	1961	100.00
□ SP-3719	Paradise Theater	1981	10.00	45s				— <i>Yellow label</i>						
□ SP-3734	Kilroy Was Here	1983	10.00	BRUT				SULTANS, THE (4)						
□ SP-4559	Equinox	1975	10.00	Round and Round/ Colorado Jones				45s						
□ SP-4604	Crystal Ball	1976	10.00	□ 805				JUBILEE						
□ SP-4637	The Grand Illusion	1977	10.00	□ 815	I Got a Song/Myra, Myra	1973	5.00	□ 5054	Lemon Squeezing Daddy/ You Captured My Heart	1951	250.00			
□ PR-4724 [PD]	Pieces of Eight	1978	25.00	□ 815 [PS]	I Got a Song/Myra, Myra	1973	6.00	□ 5077	Blues at Dawn/Don't Be Angry	1952	800.00			
□ SP-4724	Pieces of Eight	1978	10.00	CLARIDGE				SUMAC, YMA						
□ 75021 5327 1	Edge of the Century	1990	20.00	45s				45s						
□ SP-6514 [(2)]	Caught in the Act	1984	12.00	BRUT				CAPITOL						
□ SP-8431 [(2)]DJ	The Styx Radio Special	1977	25.00	□ 805	Round and Round/ Colorado Jones	1973	5.00	□ CDF 244 [PS]	Voice of the Xtabay	195?	15.00			
— <i>Promo only; green cover</i>				□ 815	I Got a Song/Myra, Myra	1973	5.00	— <i>Box for 15647, 15648, 15649 and 19650 (listed separately)</i>						
□ SP-17053 [(3)]DJ	Styx Radio Special	1978	40.00	□ 815 [PS]	I Got a Song/Myra, Myra	1973	6.00	□ F1717	Virgin of the Sun God/ Lure of the Unknown Love	1951	20.00			
— <i>Promo-only box set</i>				CLARIDGE				□ F1819				Birds/Najalas Lament	1951	20.00
□ SP-17222 [(2)]DJ	Radio Sampler and Interview Album	1983	25.00	□ 402	Don't Call Us, We'll Call You/ Texas Two-Lane	1974	5.00	□ F1819 [PS]	Birds/Najalas Lament	1951	40.00			
— <i>Promo only; with "Kilroy Was Here" album graphic on cover</i>				□ 405	Stars in My Eyes/Myra, Myra	1975	5.00	□ F2079	Babalu/Wimoweh	1952	20.00	SULTANS, THE (4)		
MOBILE FIDELITY				□ 408	Boggie Man/I Got a Song	1975	5.00	45s						
□ 1-026	The Grand Illusion	1979	30.00	□ 415	Have a Good Time/You Set My Dreams to Music	1976	5.00	JUBILEE						
— <i>Audiophile vinyl</i>				□ 422	Last Dance, Take a Chance/ Satisfaction Guaranteed	1976	5.00	□ 5054				Lemon Squeezing Daddy/ You Captured My Heart	1951	250.00
NAUTILUS				LIBERTY				□ 5077				Blues at Dawn/Don't Be Angry	1952	800.00
□ NR-15	Pieces of Eight	1981	25.00	45s				SUMAC, YMA						
— <i>Audiophile vinyl</i>				□ 56183				45s						
□ NR-27	Cornerstone	1982	20.00	□ 56218	Green-Eyed Lady/ West of Tomorrow	1970	6.00	CAPITOL						
— <i>Audiophile vinyl</i>				□ 56218 [PS]	Tongue in Cheek/Woman	1970	10.00	□ CDF 244 [PS]				Voice of the Xtabay	195?	15.00
□ NR-45	Paradise Theater	198?	30.00	UNITED ARTISTS				— <i>Box for 15647, 15648, 15649 and 19650 (listed separately)</i>						
— <i>Audiophile vinyl</i>				□ 0062				□ F1717				Virgin of the Sun God/ Lure of the Unknown Love	1951	20.00
RCA VICTOR				— <i>"Silver Spotlight Series" reissue</i>				□ F1819				Birds/Najalas Lament	1951	20.00
□ AFL1-3593	Styx	1979	10.00	□ 50757	Woman/Tongue in Cheek	1971	—	□ F2079	Babalu/Wimoweh	1952	20.00	SULTANS, THE (4)		
□ AFL1-3594	Lady	1979	10.00	— <i>Unreleased</i>				□ F15647				Virgin of the Sun God/ Lure of the Unknown Love	195?	15.00
— <i>Retitled version of "Styx II"</i>				□ 50784	Chest Fever/ Mother Nature's Wine	1971	5.00	□ F15648				Monkeys/High Andes	195?	15.00
□ AFL1-3595	Serpent	1979	10.00	Albums				□ F15649				Dance of the Winds/ Chant of the Chosen Maidens	195?	15.00
— <i>Retitled version of "The Serpent Is Rising"</i>				BRUT				□ F15650				Dance of the Moon Festival/ Earthquake	195?	15.00
□ AFL1-3596	Miracles	1979	10.00	□ 6006	I Got a Song	1973	15.00	— <i>The above four comprise box set CDF-244, "Voice of the Xtabay"</i>						
— <i>Retitled version of "Man of Miracles"</i>				CLARIDGE				CORAL						
□ AFL1-3597	Best of Styx	1979	10.00	□ 1000	Don't Call Us, We'll Call You	1975	12.00	□ 60741				The Sun Maidens/ Beautiful Eyes	1952	20.00
□ AYL1-3888	Styx	1980	8.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 60742	Cholitas Puenas/ The Hummingbird	1952	20.00	CASABLANCA				UNIVERSAL			
□ 60743	One Love/Indian Love	1952	20.00	□ NBD 100	Winter Melody/Spring Affair	1977	15.00	□ U8P-1130 [DJ]	Whenever There Is Love (Club Mix) (Club Dub) (Riff Dub) (Tribal Beats) (Instrumental) (7" Mix)	1998	40.00
□ 60744	La Benita/I Love Only You	1952	20.00	□ PRO 1148 [DJ]	Love to Love You Baby (16:49)/ Flash Light (10:43)	1994	20.00	45s			
—The above four comprise a box set				—B-side by Parliament; promo-only reissue				ATLANTIC			
7-Inch Extended Plays				□ NBLP 7041	Love to Love You Baby (16:50)/ Try Me, I Know We Can Make It (17:55)	1976	20.00	□ 88792	Breakaway/ Thinkin' Bout My Baby	1989	4.00
CAPITOL				—One song on each side, yet it has an LP catalog number				□ 88840	Love's About to Change My Heart (PWL 7" Mix)/ (Clivilles & Cole 7" Mix)	1989	3.00
□ EAP 1-299	(contents unknown)	1955	25.00	□ NBD 20104	I Feel Love (8:15)/Theme from "The Deep" (Down, Deep Inside) (6:06)/(B-side blank)	1977	20.00	□ 88899	This Time I Know It's for Real/ (Clivilles & Cole 7" Mix)	1989	3.00
□ EAP 1-299 [PS]	Legend of the Sun Virgin, Part 1	1955	25.00	□ NBD 20148 [DJ]	Mac Arthur Park Suite (17:33)/ (B-side blank)	1978	15.00	□ 88899 [PS]	This Time I Know It's for Real/ If It Makes You Feel Good	1989	3.00
□ EAP 2-299	(contents unknown)	1955	25.00	□ NBD 20159 [DJ]	Hot Stuff (Long Version)/ (B-side blank)	1978	15.00	□ 88899 [PS]	This Time I Know It's for Real/ If It Makes You Feel Good	1989	4.00
□ EAP 2-299 [PS]	Legend of the Sun Virgin, Part 2	1955	25.00	□ NBD 20167	Hot Stuff/Bad Girls// (B-side blank)	1979	15.00	CASABLANCA			
□ EAP 1-564	(contents unknown)	1955	25.00	□ NBD 20193 [DJ]	Dim All the Lights (7:10)/ (B-side blank)	1979	25.00	□ 872	Spring Affair/Come with Me	1976	5.00
□ EAP 1-564 [PS]	Mambo!	1955	25.00	□ NBD 20199	No More Tears (Enough Is Enough) (11:40)/(B-side blank)	1979	10.00	□ 874	Winter Melody/Spring Affair	1977	5.00
□ EAP 2-564	(contents unknown)	1955	25.00	—With Barbra Streisand				□ 884	I Feel Love/Can't We Just Sit Down (And Talk It Over)	1977	5.00
□ EAP 2-564 [PS]	Mambo!	1955	25.00	□ NBD 20226 [DJ]	Walk Away (Disco Mix 7:15)/ (B-side blank)	1979	15.00	—Second pressings have "I Feel Love" listed as "Side A"			
□ EAP 1-770	(contents unknown)	1956	20.00	□ 856357-1	Melody of Love (Classic Club Mix) (Boss Mix) (Epris Mix) (Mijango's Powertools Trip #1)	1994	10.00	□ 884 [DJ]	I Feel Love (stereo/mono)	1977	8.00
□ EAP 1-770 [PS]	Legend of the Jivaro, Part 1	1956	20.00	EPIC				—Both sides are shorter than the version on the stock 45			
□ EAP 2-770	(contents unknown)	1956	20.00	□ EAS 42153 [DJ]	I Will Go with You (Con Te Partiro) (Club 69 Future Mix) (Rosabel Dark Dub) (Rosabel Main Vox 12") (Hex Hector Extended Vocal Mix)	1999	10.00	□ 884 [DJ]	Can't We Just Sit Down (And Talk It Over) (stereo/mono)	1977	10.00
□ EAP 3-770 [PS]	Legend of the Jivaro, Part 3	1956	20.00	□ EAS 42547 [DJ]	I Will Go with You (Con Te Partiro) (Club 69 Underground Anthem) (Welcome Summertime Fun Extended Mix) (Warren Rigg Summer Dub) (Club 69 Underground Dub)	1999	12.00	□ 907	I Love You/Once Upon a Time	1977	5.00
CORAL				□ EAS 42676 [DJ]	I Will Go with You (Con Te Partiro) (Skill Masters Remix 5:08) (Messy Boys Jazz Dub 6:37) (Welcome Downtempo Extended Remix 4:46) (Trouser Enthusiasts Twisted Kiss Mix 10:18) (Johnny Newman Drifting Mix 5:59)	1999	15.00	□ 916	Rumour Has It/ Once Upon a Time	1978	5.00
□ EC 81050	(contents unknown)	1954	50.00	□ EAS 42892 [DJ]	Love Is the Healer (Thunderpuss 2000 Club Mix 8:58) (Eric Kupper's I Feel Healed 7" Mix) (JP's Sound Factory Mix 9:27) (Thunderpuss 2000 Radio Mix 3:19)	1999	12.00	□ 926	Last Dance/With Your Love	1978	4.00
□ EC 81050 [PS]	Presenting Yma Sumac	1954	50.00	□ EAS 46473 [DJ]	Love Is the Healer (4 versions)	1999	15.00	□ 939	Mac Arthur Park/ Once Upon a Time	1978	4.00
□ EC 81051	(contents unknown)	1954	50.00	□ 49-79202	I Will Go with You (Con Te Partiro) (4 versions)	1999	10.00	□ 959	Heaven Knows/Only One Love	1979	4.00
□ EC 81051 [PS]	Presenting Yma Sumac	1954	50.00	□ 49-79226	I Will Go with You (Con Te Partiro) (Club 69 Underground Anthem) (Rosabel Dark Dub) (Warren Rigg Summer Dub) (Club 69 Trippy Dub)	1999	8.00	—A-side with Brooklyn Dreams			
Albums				EPIC				□ 978	Hot Stuff/Journey to the Center of Your Heart	1979	4.00
CAPITOL				EPIC				□ 988	Bad Girls/On My Honor	1979	4.00
□ H 244 [10]	Voice of the Xtabay	1952	100.00	□ EAS 42676 [DJ]	I Will Go with You (Con Te Partiro) (Skill Masters Remix 5:08) (Messy Boys Jazz Dub 6:37) (Welcome Downtempo Extended Remix 4:46) (Trouser Enthusiasts Twisted Kiss Mix 10:18) (Johnny Newman Drifting Mix 5:59)	1999	15.00	□ 2201	Dim All the Lights/ There Will Always Be a You	1979	4.00
□ L 299 [10]	Legend of the Sun Virgin	1952	120.00	□ EAS 42892 [DJ]	Love Is the Healer (Thunderpuss 2000 Club Mix 8:58) (Eric Kupper's I Feel Healed 7" Mix) (JP's Sound Factory Mix 9:27) (Thunderpuss 2000 Radio Mix 3:19)	1999	12.00	□ 2236	On the Radio/ There Will Always Be a You	1980	4.00
□ SM-299 [M]	Legend of the Sun Virgin	1977	12.00	□ 49-79202	I Will Go with You (Con Te Partiro) (4 versions)	1999	10.00	□ 2273	Our Love/Sunset People	1980	5.00
□ T 299 [M]	Legend of the Sun Virgin	1955	50.00	□ 49-79226	I Will Go with You (Con Te Partiro) (Club 69 Underground Anthem) (Rosabel Dark Dub) (Warren Rigg Summer Dub) (Club 69 Trippy Dub)	1999	8.00	□ 2300	Walk Away/Could It Be Magic	1980	4.00
□ L 423 [10]	Inca Taqui	1953	100.00	GEFFEN				□ 858366-7	Melody of Love/ The Christmas Song	1994	3.00
□ H 564 [10]	Mambo!	1954	100.00	□ PRO-A-910 [DJ]	The Wanderer (stereo/mono)	1980	15.00	□ 858366-7 [PS]	Melody of Love/ The Christmas Song	1994	3.00
□ T 564 [M]	Mambo!	1955	50.00	□ PRO-A-925 [DJ]	Cold Love/Looking Up/Who Do You Think You're Foolin'	1980	10.00	EPIC			
□ DW 684 [R]	Voice of the Xtabay and Inca Taqui	1963	15.00	□ PRO-A-1041 [DJ]	Love Is In Control (Edit) (LP)	1982	10.00	□ 38-79201	I Will Go with You (Con Te Partiro)/Love On & On	1999	3.00
□ SM-684	Voice of the Xtabay and Inca Taqui	197?	12.00	□ PRO-A-2180 [DJ]	There Goes My Baby (same on both sides)	1984	10.00	GEFFEN			
—On this reissue, Side 1 is in mono				□ PRO-A-2802 [DJ]	Dinner with Gershwin (7:43) (same on both sides)	1987	10.00	□ 27939	Fascination/All Systems Go	1988	4.00
□ W 684 [M]	Voice of the Xtabay and Inca Taqui	1955	50.00	□ PRO-A-3036 [DJ]	All Systems Go (Dance Mix)/ Fascination	1987	10.00	□ 28165	Only the Fool Survives/ Love Shock	1987	4.00
—Gray label				□ 20273	Supernatural Love (Extended Dance Remix 6:12)/ Face the Music (4:14)	1984	8.00	—A-side with Mickey Thomas			
□ W 684 [M]	Voice of the Xtabay and Inca Taqui	1963	20.00	□ 20635	Dinner with Gershwin (Extended) (Instrumental)	1987	8.00	□ 28165 [PS]	Only the Fool Survives/ Love Shock	1987	4.00
—Black colorband label, "Capitol" at top				□ 29938	Love Is In Control (Dance Remix 7:03)/(Instrumental)	1982	8.00	—A-side with Mickey Thomas			
□ T 770 [M]	Legend of the Jivaro	1956	50.00	INTERHIT				□ 28418	Dinner with Gershwin/ (Instrumental)	1987	4.00
—Turquoise label				□ 10164	Carry On (Outta Control Mix) (Hot Tracks Mix) (Slammin' Cox Mix) (Hysteria Mix)	1997	10.00	□ 28418 [PS]	Dinner with Gershwin/ (Instrumental)	1987	4.00
□ T 770 [M]	Legend of the Jivaro	1963	20.00	—With Giorgio Moroder				□ 29142	Supernatural Love/ Face the Music	1984	4.00
—Black colorband label, "Capitol" at top				MERCURY				□ 29142 [PS]	Supernatural Love/ Face the Music	1984	4.00
□ ST 1169 [S]	Fuego del Andes	1959	50.00	□ PRO 226-1 [DJ]	Unconditional Love (Club Mix 5:20)/(Instrumental 4:40)	1983	12.00	□ 29291	There Goes My Baby/ Maybe It's Over	1984	4.00
□ T 1169 [M]	Fuego del Andes	1959	40.00	□ 812370-1	She Works Hard for the Money (Special Long Version) (Instrumental)	1983	10.00	□ 29291 [PS]	There Goes My Baby/ Maybe It's Over	1984	4.00
□ M-11892	Mambo!	1979	12.00	□ 814592-1	Unconditional Love (Remix)/ She Works Hard for the Money (Remix)	1983	10.00	□ 29805	The Woman in Me/ Livin' in America	1982	4.00
CORAL				MERCURY				□ 29805 [PS]	The Woman in Me/ Livin' in America	1982	4.00
□ CRL 56058 [10]	Presenting Yma Sumac	1952	120.00	—Second pressings have WB logo replaced by Geffen logo				□ 29895	State of Independence/ Love Is Just a Breath Away	1982	4.00
LONDON				MERCURY				□ 29895 [PS]	State of Independence/ Love Is Just a Breath Away	1982	4.00
□ XPS 608	Miracles	1972	20.00	MERCURY				□ 29982	Love Is In Control (Finger on the Trigger)/Sometimes Like Butterflies	1982	4.00
SUMMER, DONNA				MERCURY				□ 29982 [PS]	Love Is In Control (Finger on the Trigger)/Sometimes Like Butterflies	1982	5.00
12-Inch Singles				MERCURY				□ 49563	The Wanderer/Stop Me	1980	4.00
ATLANTIC				MERCURY				—Second pressings have WB logo replaced by Geffen logo			
□ DMD 1333 [DJ]	This Time I Know It's for Real (Extended Remix 7:21) (Instrumental 3:34)/If It Makes You Feel Good	1989	15.00	□ PRO 226-1 [DJ]	Unconditional Love (Club Mix 5:20)/(Instrumental 4:40)	1983	12.00	□ 49563 [PS]	The Wanderer/Stop Me	1980	5.00
□ DMD 1382 [DJ]	Love's About to Change My Heart (PWL 12" Mix) (PWL 7" Mix) (Clivilles & Cole 12" Mix) (Dub 2) (Clivilles & Cole 7" Mix)	1989	10.00	□ 812370-1	She Works Hard for the Money (Special Long Version) (Instrumental)	1983	10.00	□ 49634	Cold Love/Grand Illusion	1980	4.00
□ DMD 1431 [DJ]	Breakaway (Extended Mix 6:08) (Power Radio Mix 4:02)/I Don't Wanna Get Hurt (12" Mix)	1989	15.00	□ 814592-1	Unconditional Love (Remix)/ She Works Hard for the Money (Remix)	1983	10.00	□ 49634 [PS]	Cold Love/Grand Illusion	1980	5.00
□ DMD 1709 [DJ]	When Love Cries (Vocal Club Dub) (Radio Mix) (Club Mix) (Instrumental)	1991	10.00	MERCURY				□ 49664	Who Do You Think You're Foolin'/Runnin' for Cover	1981	4.00
□ DMD 1758 [DJ]	Work That Magic (4:34) (6:20) (5:00)/Let There Be Peace	1991	12.00	MERCURY							
□ DMD 2574 [(2)DJ]	The Power of One (Johnathan Peters Club Mix) (Johnathan Peters Radio Mix) (Tommy Musto Vocal Mix) (Musto Beats) (Gel Dub) (JP Sound Factory Dub) (Sound Factory Club Mix) (Drum-a-Pella)	2000	30.00	MERCURY							
□ 85021	The Power of One (4 versions)	2000	12.00	MERCURY							
□ 85961	When Love Cries (4 versions)	1991	8.00	MERCURY							
□ 86255	Breakaway (Extended Mix) (Power Radio Mix)/I Don't Wanna Get Hurt (12" Mix)	1989	10.00	MERCURY							
□ 86309	Love's About to Change My Heart (5 versions)	1989	10.00	MERCURY							
□ 86415	This Time I Know It's for Real (Extended) (Instrumental) (LP Version)	1989	10.00	MERCURY							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MERCURY				□ 507	Alabama Shake/Just Because	1964	60.00	GOLDBAND			
□ 812370-7	She Works Hard for the Money/ I Do Believe (I'll Fall in Love)	1983	4.00	JAMIE				□ 1073	Sundown Waltz/ River Two Step	1957	30.00
□ 812370-7 [PS]	She Works Hard for the Money/ I Do Believe (I'll Fall in Love)	1983	5.00	□ 1273	Blue Diamond/ You Said You Loved Me	1964	15.00	SUNDOWNERS, THE			
□ 814088-7	Unconditional Love/Woman	1983	4.00	JAN				45s			
□ 814088-7 [PS]	Unconditional Love/Woman	1983	5.00	□ 100	School of Rock 'N' Roll/ Straight Skirt	1958	60.00	JAMIE			
□ 814922-7	Love Has a Mind of Its Own/ Stop, Look and Listen	1983	4.00	□ 102	Nervous/Gotta Love That	1959	60.00	□ 1271	A Shot of Rhythm 'N' Blues/ Come On In	1964	12.00
—A-side with <i>Matthew Ward</i>				□ 106	Twixteen/I'll Never Be Lonely	1959	60.00	Albums			
OASIS				MERCURY				LIBERTY			
□ 401 A/B	Love to Love You Baby/ Need-A-Man Blues	1975	12.00	□ 72606	Green-Eyed Monster/ The Clown	1966	15.00	□ LRP-3269 [M]	Folk Songs for the Rich	1962	20.00
—"Love to Love You Baby" has a radically different mix on the above first pressing				TEARDROP				□ LST-7269 [S]	Folk Songs for the Rich	1962	25.00
□ 401 AA/BB	Love to Love You Baby (4:55)/ Love to Love You Baby (3:24)	1975	6.00	□ 3405	Goodbye Priscilla (Bye Bye Baby Blue)/Down on the Farm	1977	8.00	SUNGLOWS, THE See SUNNY AND THE SUNLINERS.			
—Both sides are remixed compared to the original 45 mix				□ 3405 [DJ]	Goodbye Priscilla (Bye Bye Blue Baby)	1977	12.00	SUNLINERS, THE			
□ 405	Could It Be Magic/ Whispering Waves	1976	6.00	—Single-sided promo copies have erroneous subtitle				45s			
□ 406	Try Me, I Know We Can Make It/Wasted	1976	6.00	SUMMERS, JOHNNY				GOLDEN WORLD			
□ 406 [PS]	Try Me, I Know We Can Make It/Wasted	1976	8.00	45s				□ 31	The Swingin' Kind/All Alone	1965	150.00
WARNER BROS./Geffen				YORKTOWN				MGM			
□ 49563	The Wanderer/Stop Me	1980	6.00	□ 1007	Prove It to Me/(B-side unknown)	1967	500.00	□ 13809	Land of Nod/Well One	1967	25.00
—Original pressings have a WB logo on the left side and "Geffen Records" in a box at the top of the label				□ 1009	I Can't Let Go/(B-side unknown)	1967	1200.	SUNLOVERS, THE			
Albums				SUN-RAYS, THE				45s			
ATLANTIC				SUN				BREAKTHROUGH			
□ 81987	Another Place and Time	1989	12.00	□ 293	Love Is a Stranger/ The Lonely Hours	1958	40.00	□ 1002	My Poor Heart/ This Love of Ours	1967	300.00
CASABLANCA				SUNBEAMS, THE (1)				MUTT & JEFF			
□ NBLP 7038	Four Seasons of Love	1976	10.00	45s				□ 17	My Poor Heart/ This Love of Ours	1967	200.00
□ NBLP 7056	I Remember Yesterday	1977	10.00	ACME				□ 18	You'll Never Make the Grade/ This Love of Ours	1967	200.00
□ NBLP 7078 [(2)]	Once Upon a Time...	1977	12.00	□ 109	Please Say You'll Be Mine/ You've Got to Rock and Roll	1957	300.00	□ 21	I'll Treat You Right/ (B-side unknown)	1967	200.00
□ NBLP 7119 [(2)]	Live and More	1978	12.00	HERALD				REVUE			
□ NBPIX 7119 [PD]	The Best of Live and More	1979	20.00	□ 451	Tell Me Why/Come Back Baby	1955	300.00	□ 11045	Main Street/Main Street Shuffle	1969	150.00
□ NBLP 7150 [(2)]	Bad Girls	1979	12.00	LOST-NITE				SUNNY AND THE HORIZONS			
□ NBLP 7191 [(2)]	On the Radio — Greatest Hits Vols. 1 and 2	1979	12.00	□ 427	Tell Me Why/Come Back Baby	1977	5.00	45s			
□ NBLP 7201	Greatest Hits, Vol. 1	1979	8.00	—Reissue				LUXOR			
□ NBLP 7202	Greatest Hits, Vol. 2	1979	8.00	SUNBEAMS, THE (2)				□ 1013			
□ NBLP 7244	Walk Away — Collector's Edition (The Best of 1977-1980)	1980	10.00	45s				Nature's Creation/ Because They Tell Me			
□ 811123-1 [(2)]	Live and More	1985	10.00	DOT				—Red label			
□ 822557-1 [(2)]	Bad Girls	1984	10.00	□ 1271	I'm Gonna Go Home to Mama/ Blue Mountain Waltz	1955	30.00	□ 1013	Nature's Creation/ Because They Tell Me	1962	200.00
□ 822558-1 [(2)]	On the Radio — Greatest Hits Vols. 1 and 2	1984	10.00	□ 1280	How About It/ Wrap It Up and Save It	1956	30.00	—Yellow label			
□ 822559-1	Greatest Hits, Vol. 2	1984	8.00	SUNBEAMS, THE (3)				SUNNY AND THE SUNGLOWS See SUNNY AND THE SUNLINERS.			
□ 822560-1	Walk Away	1984	8.00	45s				SUNNY AND THE SUNLINERS			
EPIC				DOT				45s			
□ E2 69910 [(2)]	Live and More Encore	1999	15.00	□ 1271	I'm Gonna Go Home to Mama/ Blue Mountain Waltz	1955	30.00	DISCO GRANDE			
GEFFEN				□ 1280	How About It/ Wrap It Up and Save It	1956	30.00	□ 1021	Peanuts (La Cacahuata)/ Fallaste Corazon	1965	20.00
□ GHS 2000	The Wanderer	1980	10.00	SUNBEAMS, THE (3)				—A later issue than first pressings of <i>Sunglow 107</i>			
□ GHS 2005	Donna Summer	1982	10.00	45s				KEY-LOC			
□ GHS 24040	Cats Without Claws	1984	10.00	TOLLIE				□ 1010			
□ GHS 24040 [DJ]	Cats Without Claws	1984	15.00	□ 9022	Sing a Song/Good Old Days	1964	12.00	I Want to Come Home for Christmas Part 1/Part 2			
—Promo only on <i>Quiex II vinyl</i>				SUNDAY FUNNIES, THE				OKEH			
□ GHS 24102	All Systems Go	1987	10.00	45s				□ 7143			
MERCURY				CAPITOL				□ 7143			
□ 812265-1	She Works Hard for the Money	1983	10.00	□ 5614	Another Time, Another Place/ Headlines	1966	12.00	—As "Sunny and the Sunglows"			
□ 826144-1	The Summer Collection	1985	10.00	HIDEOUT				SUNGLOW			
OASIS				45s				□ 102			
□ OCLP 5003	Love to Love You Baby	1975	12.00	□ 1070				□ 103			
—Add 50% if poster is included				□ 1070				□ 104			
□ OCLP 5004	A Love Trilogy	1976	12.00	MERCURY				□ 105			
□ 822792-1	Love to Love You Baby	1985	8.00	□ 72571	Wonder Woman/ She's Not at All Like You	1966	12.00	□ 106			
SUMMER SOUNDS, THE				RARE EARTH				□ 107			
Albums				□ 5035				□ 107			
LAUREL				Walk Down the Path of Freedom/It's Just a Dream				□ 107			
□ 90973	Up Down	1967	1000.	UNI				□ 109			
SUMMERHILL				□ 55157				□ 110			
45s				Baby, I Could Be So Good at Loving You/See Things My Way				□ 111			
TETRAGRAMMATON				Albums				□ 112			
□ 1528	Soft Voice/The Last Day	1969	10.00	RARE EARTH				□ 115			
Albums				□ RS-526				□ 116			
TETRAGRAMMATON				The Sunday Funnies				□ 117			
□ T-114	Summerhill	1969	30.00	□ RS-538	Benediction	1972	12.00	□ 118			
SUMMERS, DAVEY, AND THE SINGING ANTS				SUNDIALS, THE				□ 118			
45s				45s				□ 119			
DORE				GUYDEN				□ 109			
□ 684	Gonna Climb That Big Ole Hill/ Doin' the Davey Drag	1963	40.00	□ 2065	Chapel of Love/ Whether to Resist	1962	200.00	□ 110			
SUMMERS, GENE				SUNDOWN PLAYBOYS, THE				□ 111			
45s				45s				□ 112			
CAPRI				APPLE				□ 115			
□ 502	Blue Diamond/ You Said You Loved Me	1967	20.00	□ 1852	Saturday Night Special/ Valse De Soleil Coucher	1972	15.00	□ 116			
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 120	Oh Heart/Latin Trumpet	1965	15.00	□ 290	Hi, How Are You/ Just 'Round the River Bend	1966	15.00	□ T 2113 [M]	Surf Route 101	1964	100.00
□ 122	Fly Me to the Moon/ La Macarena	1966	15.00	□ 340	Loaded with Love/ Time (A Special Thing)	1967	15.00	—Without bonus single			
□ 123	If You Don't Love Me/ (B-side unknown)	1966	15.00	WARNER BROS.				□ T 2113 [M]	Surf Route 101	1964	125.00
□ 124	Just a Game/Maria Elena	1966	15.00	□ 5253	Talk to Him/Gideon	1962	15.00	—With bonus single, "Do'in' the Surfink"/"Finksville, U.S.A." by Mr. Gasser and the Weirdos, in special pocket on front cover			
□ 125	Again/Roly Poly	1967	15.00	Albums				□ ST 2190 [S]	School Is a Drag	1964	120.00
□ 127	It's Okay/99 + 1	1968	15.00	TOWER				□ T 2190 [M]	School Is a Drag	1964	100.00
—All Sunglow releases as "The Sunglows"											
TEAR DROP											
□ 3014	Talk to Me/Every Week, Every Month, Every Year	1963	10.00	□ ST 5017 [S]	Andrea	1966	60.00	SUPERFINE DANDELION, THE			
—A-side as "Sunny and the Sunglows"											
□ 3016	Carino Nuevo/ (B-side unknown)	1963	12.00	□ T 5017 [M]	Andrea	1966	50.00	45s			
□ 3022	Rags to Riches/ Not Even Judgment Day	1963	10.00	SUNSET DRAGSTERS, THE							
□ 3025	Cuando El Destino/ (B-side unknown)	1963	12.00	Albums				MAINSTREAM			
□ 3027	Out of Sight, Out of Mind/ No One Else Will Do	1964	10.00	□ M-775 [M]	Hot Rod Rally	1967	60.00	□ 672	People in the Street/ (B-side unknown)	1967	12.00
□ 3031	Pa Que Sientas, Lo Que Sientex Que Tal Te Sientas/ De Mi Nada Mas, Usted	1964	12.00	□ PST-775 [S]	Hot Rod Rally	1967	80.00	□ 673	Crazy Town/Janie's Tomb	1967	12.00
—As "Sunny Ozuna"											
□ 3035	It's Too Late/ You Gave Me a True Love	1964	10.00	Albums							
□ 3037	Tu Nueva Viva/ Dime Como Le Haces	1964	12.00	MAINSTREAM							
□ 3040	You Send Me/ His Greatest Creation	1964	10.00	□ S-6102 [S]	The Superfine Dandelion	1967	40.00	SUPERIORS, THE (1)			
□ 3045	Something's Got a Hold on Me/ Teenage Promise-I'm Not a Fool Anymore	1964	10.00	□ 56102 [M]	The Superfine Dandelion	1967	40.00	45s			
□ 3056	Token of Love/ Little Dancing Girl	1965	10.00	ATCO							
—As "Sunny Ozuna"											
□ 3066	El Ta Conazo/La Diudades	1965	12.00	□ 6106	Lost Love/Don't Say Goodbye	1957	70.00	LOST-NITE			
□ 3067	Hitch Hike/ That Night in San Antonio	1965	10.00	□ 177							
□ 3071	Too Young/ The Very Thought of You	1965	10.00	—Reissue							
□ 3079	Trick Bag/Cheatin' Traces	1965	10.00	MAIN LINE							
□ 3094	Fly Me to the Moon/ Short Short Shorty	1966	8.00	□ 104	Lost Love/Don't Say Goodbye	1958	600.00	□ 104			
□ 3096	Tristie Y Lastimado/ (B-side unknown)	1966	12.00	—With Fairmount Ave., Philadelphia street address on label							
□ 3123	No One Else Will Do/ Cheatin' Traces	1966	8.00	□ M-752 [M]	Surfing with the Sunsets	1963	40.00	□ 104			
□ 3183	Wonderful Girl/Talk That Trash	1966	8.00	□ PST-752 [S]	Surfing with the Sunsets	1963	50.00	—No address on label or only "Philadelphia, Pennsylvania" address on label			
WHITE WHALE											
□ 324	It's Okay/99 + 1	1969	8.00	SUNSETS, THE (2)							
—As "The Sunglows"											
Albums											
KEY-LOC											
□ 3001 [M]	Smile Now, Cry Later	1967	25.00	45s							
□ 3002 [M]	No Te Chifiles	1967	25.00	RAE COX							
□ 3003 [M]	Sunny and the Sunliners Live in Hollywood	1967	25.00	□ 102	How Will I Remember/ Sittin' and Cryin'	1959	40.00	SUNSHINE COMPANY, THE			
□ 3004 [M]	Canta Sunny	1967	25.00	45s							
□ 3005 [M]	A Little Brown-Eyed Soul	1967	25.00	IMPERIAL							
□ 3006 [M]	This Is My Band	1967	25.00	□ 66241	Up Up and Away/Blue May	1967	—	□ 66241			
□ 3007 [M]	Versatile	1967	25.00	—Unreleased							
□ 3008 [M]	Adelante	1967	25.00	□ 66247	Happy/Blue May	1967	10.00	□ 66260			
□ 3009 [M]	Sky High	1967	25.00	□ 66260	Back on the Street Again/ I Just Want to Be Your Friend	1967	10.00	□ 66278			
□ 3010 [M]	The Missing Link	1967	25.00	□ 66278	Reflections on an Angel/ It's Sunday	1968	—	—Unreleased			
SUNGLOW											
□ SLP-101 [M]	Sunny Ozuna and the Sunglows	1963	100.00	□ 66280	Look, Here Comes the Sun/ It's Sunday	1968	10.00	□ 66298			
—As "The Sunglows"											
□ SLP-102 [M]	The Fabulous Sunglows	1964	100.00	□ 66298	Let's Get Together/ Sunday Brought the Rain	1968	10.00	□ 66308			
—As "The Sunglows"											
□ SLP-103 [M]	The Original Peanuts	1965	80.00	□ 66308	On a Beautiful Day/ Darcy Farrow	1968	10.00	□ 66324			
—As "The Sunglows"											
□ SLP-103S [S]	The Original Peanuts	1965	100.00	□ 66324	Love Poem/Willie Jean	1968	10.00	□ 66399			
—As "The Sunglows"											
TEAR DROP											
□ LPM-2000 [M]	Talk to Me	1963	100.00	□ 66399	The Only Thing That Matters/ Bolaro	1969	10.00	UNITED ARTISTS			
□ LPM-2001 [M]	Las Vegas Welcomes Sunny and the Sunliners	1964	40.00	□ 0132							
□ LPM-2008 [M]	Teardrop Presents Sunny and the Sunliners	1967	40.00	Happy/Back on the Street Again							
—As "Silver Spotlight Series" reissue											
Albums											
IMPERIAL											
□ LP-9359 [M]	Happy Is the Sunshine Company	1967	20.00	—Mono copies are promo only							
□ LP-9368 [M]	The Sunshine Company	1968	25.00	□ LP-12359 [S]	Happy Is the Sunshine Company	1967	20.00	□ LP-12368 [S]			
—Mono copies are promo only											
□ LP-12359 [S]	Happy Is the Sunshine Company	1967	20.00	□ LP-12399	Sunshine and Shadows	1969	20.00	SUPER K GENERATION, THE			
□ LP-12368 [S]	The Sunshine Company	1968	20.00	45s							
□ LP-12399	Sunshine and Shadows	1969	20.00	LAURIE							
SUPER K GENERATION, THE											
45s											
LAURIE											
□ 3413	Heartful O'Soul (Part 1)/ Heartful O'Soul (Part 2)	1967	10.00	SUPER STOCKS, THE							
45s											
CAPITOL											
□ 5153	Thunder Road/Wheel Stands	1964	25.00	Albums							
CAPITOL											
□ ST 1997 [S]	Hot Rod Rally	1963	70.00	□ ST 1997 [M]							
□ T 1997 [M]	Hot Rod Rally	1963	50.00	□ (S)T 2060							
□ (S)T 2060	Thunder Road Bonus Poster	1964	50.00	□ ST 2060 [S]							
□ ST 2060 [S]	Thunder Road	1964	125.00	□ T 2060 [M]							
□ T 2060 [M]	Thunder Road	1964	100.00	□ ST 2113 [S]							
□ ST 2113 [S]	Surf Route 101	1964	125.00	—Without bonus single							
—Without bonus single											
□ ST 2113 [S]	Surf Route 101	1964	150.00	—With bonus single, "Do'in' the Surfink"/"Finksville, U.S.A." by Mr. Gasser and the Weirdos, in special pocket on front cover							
—With bonus single, "Do'in' the Surfink"/"Finksville, U.S.A." by Mr. Gasser and the Weirdos, in special pocket on front cover											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)



Diana Ross and the Supremes, *Reflections*, Motown MS 665, 1968, stereo, \$20.

45s		A&M		MOTOWN	
□ 1305	Forever/ Your Poppa Don't Mind	1971	6.00	□ 2517 [PS]	My Kind of Lady/ Know Who You Are
□ 1660	Bloody Well Right/Dreamer	1975	5.00	□ 2720 [DJ]	Still in Love with You (same on both sides)
□ 1766	Lady/You Started Laughing When I Held You in My Arms	1975	—	—Unreleased?	
—Unreleased?				□ 2731	Cannonball/Every Open Door
□ 1793	Lady/You Started Laughing When I Held You in My Arms	1976	5.00	□ 2731 [PS]	Cannonball/Every Open Door
□ 1814	Sister Moonshine/ Ain't Nobody But Me	1976	5.00	□ 2760	Better Days/No In-Between
□ 1938	Give a Little Bit/Downstream	1977	4.00	□ 2985	I'm Beggin' You/No Inbetween
□ 1938 [PS]	Give a Little Bit/Downstream	1977	6.00	□ 2985 [PS]	I'm Beggin' You/No Inbetween
□ 1981	Dreamer/From Now On	1977	5.00	□ 2996	Free as a Bird/Thing for You
□ 1981 [PS]	Dreamer/From Now On	1977	6.00	□ 8663	Cannonball/Better Days
□ 2128	The Logical Song/ Just Another Nervous Wreck	1979	4.00	—A&M Memories" reissue	
□ 2128 [PS]	The Logical Song/ Just Another Nervous Wreck	1979	5.00	Albums	
□ 2162	Goodbye Stranger/ Even in the Quietest Moments	1979	4.00	A&M	
□ 2162 [PS]	Goodbye Stranger/ Even in the Quietest Moments	1979	5.00	□ SP-3129	Indelibly Stamped
□ 2193	Take the Long Way Home/ Ruby	1979	4.00	—Budget-line reissue	
□ 2193 [PS]	Take the Long Way Home/ Ruby	1979	4.00	□ SP-3149	Supertramp
—With yellow maze				—Budget-line reissue	
□ 2193 [PS]	Take the Long Way Home/ Ruby	1979	5.00	□ SP-3214	Crisis? What Crisis?
—With green maze				—Budget-line reissue	
□ 2193 [PS]	Take the Long Way Home/ Ruby	1979	5.00	□ SP-3215	Even in the Quietest Moments
—With red maze. Other colors may exist as well.				—Budget-line reissue	
□ 2269	Dreamer/From Now On	1980	4.00	□ SP-3284	...Famous Last Words...
□ 2269 [PS]	Dreamer/From Now On	1980	5.00	—Budget-line reissue	
□ 2292	Breakfast in America/ You Started Laughing	1980	4.00	□ SP-3647	Crime of the Century
□ 2502	It's Raining Again/Bonnie	1982	4.00	□ SP-3708	Breakfast in America
□ 2502 [PS]	It's Raining Again/Bonnie	1982	4.00	□ SP-3730 [PD]	Breakfast in America
□ 2517	My Kind of Lady/ Know Who You Are	1983	4.00	—In-house picture discs featuring A&M staff members posing with the cover model	
				□ SP-3732	...Famous Last Words...
				□ SP-4274	Supertramp
				—Second edition with silverish label	
				□ SP-4274	Supertramp
				—First edition with brown label	
				□ SP-4311	Indelibly Stamped
				—Second edition with silverish label	
				□ SP-4311	Indelibly Stamped
				—First edition with brown label	
				□ SP-4560	Crisis? What Crisis?
				□ SP-4634	Even in the Quietest Moments...
				□ SP-4665	Supertramp
				—Reissue of 4274	

□ SP-5013	Brother Where You Bound	1985	10.00
□ SP-5181	Free as a Bird	1987	10.00
□ SP-6702 [(2)]	Paris	1980	12.00

MOBILE FIDELITY

□ 1-005	Crime of the Century	1979	40.00
—Audiophile vinyl			
□ MFQR-005	Crime of the Century	1983	120.00
—Ultra High Quality Recording; in box			
□ 1-045	Breakfast in America	1980	50.00
—Audiophile vinyl			

SWEET THUNDER

□ 5	Even in the Quietest Moments...	198?	40.00
—Audiophile vinyl			

SUPREMES, THE Motown girl group. Also see FLORENCE BALLARD; THE PRIMETTES; DIANA ROSS.

12-Inch Singles

MOTOWN

□ 37463 1157 1	[DJ]Someday We'll Be Together (Sound Factory Mix 6:57) (Def Mix 8:42) (Radio Edit Mix 3:03)	1994	15.00
—As "Diana Ross and the Supremes"; remixes of the 1969 hit			

45s

EEOC

□ SL4M-3114 [DJ]	Things Are Changing (same on both sides)	1965	150.00
□ SL4M-3114 [PS]	Things Are Changing (same on both sides)	1965	150.00
—Promotional item for the Equal Employment Opportunity Commission (number not on sleeve)			

GEORGE ALEXANDER INC.

□ 1079 [DJ]	The Only Time I'm Happy/ Supremes Interview	1965	60.00
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MOTOWN

□ 1008	I Want a Guy/Never Again	1961	300.00
□ 1027	Your Heart Belongs to Me/ (He's) Seventeen	1962	25.00
□ 1027 [PS]	Your Heart Belongs to Me/ (He's) Seventeen	1962	400.00
□ 1034	Let Me Go the Right Way/ Time Changes Things	1962	50.00
□ 1040	My Heart Can't Take It No More/ You Bring Back Memories	1963	40.00
□ 1044	A Breath Taking Guy/ Rock and Roll Banjo Band	1963	25.00
□ 1044	A Breath Taking, First Sight Soul Shaking, One Night Love Making, Next Day Heart Breaking Guy/Rock and Roll Banjo Band	1963	100.00
—Original pressing with long title. This does exist on stock copies as well as on promos.			

□ 1051	When the Lovelight Starts Shining Through His Eyes/ Standing at the Crossroads of Love	1963	20.00
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□ 1054	Run, Run, Run/ I'm Giving You Your Freedom	1964	25.00
□ 1060	Where Did Our Love Go/ He Means the World to Me	1964	20.00

□ 1060 [PS]	Where Did Our Love Go/ He Means the World to Me	1964	30.00
□ 1066	Baby Love/Ask Any Girl	1964	20.00
□ 1066 [PS]	Baby Love/Ask Any Girl	1964	30.00
□ 1068	Come See About Me/ Always in My Heart	1964	20.00

□ 1074	Stop! In the Name of Love/ I'm in Love Again	1965	15.00
□ 1074 [PS]	Stop! In the Name of Love/ I'm in Love Again	1965	30.00

□ 1075	Back in My Arms Again/ Whisper You Love Me Boy	1965	15.00
□ 1075 [PS]	Back in My Arms Again/ Whisper You Love Me Boy	1965	30.00

□ 1080	Nothing But Heartaches/ He Holds His Own	1965	15.00
□ 1080 [PS]	Nothing But Heartaches/ He Holds His Own	1965	30.00

□ 1083	I Hear a Symphony/Who Could Ever Doubt My Love	1965	15.00
□ 1085	Children's Christmas Song/ Twinkle, Twinkle Little Me	1965	20.00
□ 1085 [DJ]	Children's Christmas Song/ Twinkle, Twinkle Little Me	1965	25.00

—Promo only on red vinyl			
□ 1085 [PS]	Children's Christmas Song/ Twinkle, Twinkle Little Me	1965	35.00

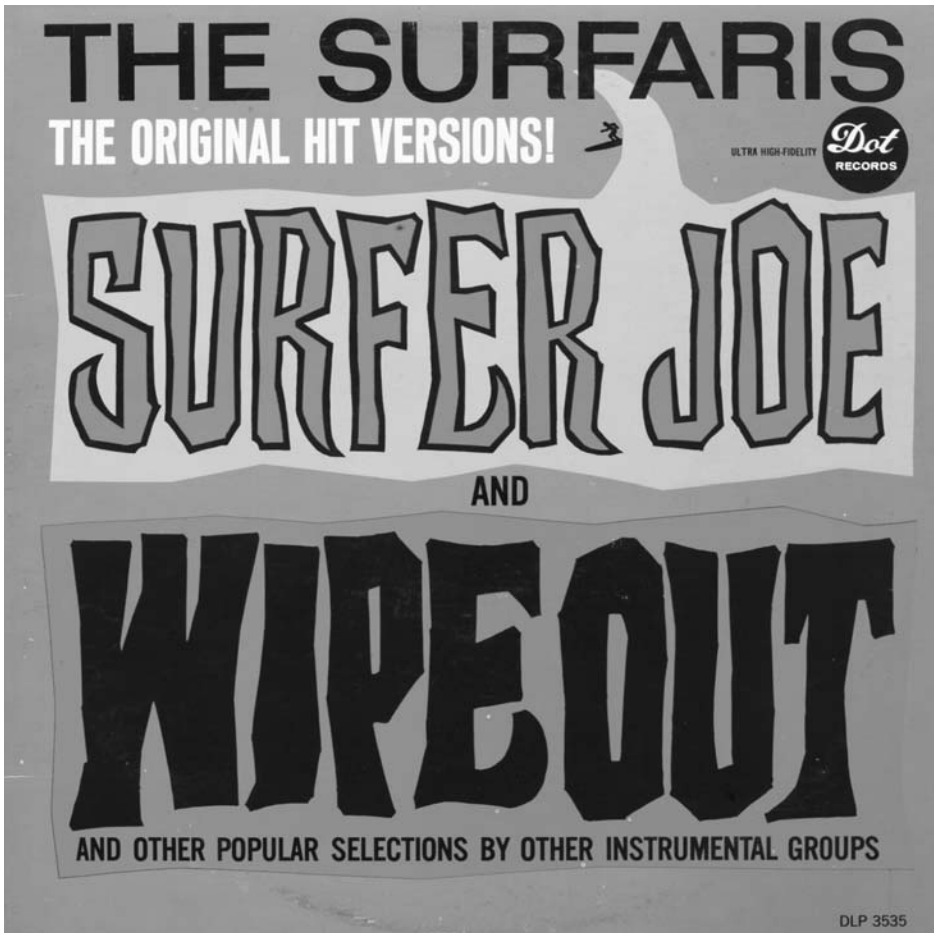
□ 1089	My World Is Empty Without You/ Everything Is Good About You	1966	15.00
□ 1094	Love Is Like an Itching in My Heart/He's All I Got	1966	15.00

□ 1097	You Can't Hurry Love/ Put Yourself in My Place	1966	15.00
□ 1097 [PS]	You Can't Hurry Love/ Put Yourself in My Place	1966	30.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 1101	You Keep Me Hangin' On/ Remove This Doubt	1966	15.00	Albums				□ MS 708 [(2)]	Farewell	1970	25.00	
□ 1101 [PS]	You Keep Me Hangin' On/ Remove This Doubt	1966	30.00	DORAL				—By "Diana Ross and the Supremes"				
□ 1103	Love Is Here and Now You're Gone/There's No Stopping Us Now	1967	12.00	□ DRL 104	Doral Presents Diana Ross and the Supremes	1971	50.00	□ MS 720	New Ways But Love Stays	1970	15.00	
□ 1107	The Happening/ All I Know About You	1967	12.00	—Available through Doral cigarettes				□ MS 737	Touch	1971	15.00	
□ 1111	Reflections/Going Down for the Third Time	1967	8.00	MOTOWN				□ MS 746	Promises Kept	1972	—	
—Starting here, through 1156, as "Diana Ross and the Supremes"				□ M5-101V1	Superstar Series, Vol. 1	1981	12.00	—Unreleased				
□ 1116	In and Out of Love/I Guess I'll Always Love You	1967	8.00	□ PR-102 [DJ]	Touch Interview	1971	25.00	□ M 751L	Floy Joy	1972	15.00	
□ 1122	Forever Came Today/ Time Changes Things	1968	8.00	□ M5-138V1	The Supremes A' Go-Go	1981	12.00	□ M 756L	The Supremes	1972	15.00	
□ 1125	What the World Needs Now/ Your Kiss of Fire	1968	—	—Reissue of Motown 649				□ M9-794L3 [(3)]	Anthology (1962-1969)	1974	25.00	
—Unreleased				□ M5-147V1	I Hear a Symphony	1981	12.00	—By "Diana Ross and the Supremes"				
□ 1126	Some Things You Never Get Used To/You've Been So Wonderful to Me	1968	8.00	—Reissue of Motown 643				□ M6-828	The Supremes	1975	15.00	
□ 1135	Love Child/Will This Be the Day I'm Livin' in Shame/ I'm So Glad I Got Somebody	1968	8.00	□ M5-158V1	The Supremes Sing Country Western and Pop	1981	8.00	□ M6-863S1	High Energy	1976	15.00	
□ 1139	I'm So Glad I Got Somebody The Composer/ The Beginning of the End	1969	8.00	—Reissue of Motown 636				□ M6-873S1	Mary, Scherrie and Susaye	1976	15.00	
□ 1146	No Matter What Sign You Are/ The Young Folks	1969	8.00	□ M5-182V1	The Supremes Sing Holland- Dozier-Holland	1981	12.00	□ M7-904R1	The Supremes at Their Best	1978	15.00	
□ 1148	Someday We'll Be Together/ He's My Sunny Boy	1969	8.00	—Reissue of Motown 650				□ 5245 ML	Love Child	1982	8.00	
□ 1162	Up the Ladder to the Roof/Bill, When Are You Coming Home	1970	6.00	□ M5-203V1	Diana Ross and the Supremes Greatest Hits, Vol. 3	1981	12.00	—Reissue of MS 670				
—Starting here, name reverts to "The Supremes" (unless noted)				—Reissue of Motown 636				□ 5252 ML	Merry Christmas	1982	10.00	
□ 1167	Everybody's Got the Right to Love/But I Love You More	1970	6.00	□ M5-223V1	Meet the Supremes	1982	8.00	—Reissue of MS 638				
□ 1172	Stoned Love/Shine on Me	1970	6.00	—Reissue of Motown 606				□ 5270 ML	Where Did Our Love Go	1982	8.00	
□ 1182	Nathan Jones/ Happy (Is a Bumpy Road)	1971	6.00	□ M5-237V1	Greatest Hits	1982	10.00	—Reissue of MS 621				
□ 1190	Touch/It's So Hard for Me to Say Goodbye	1971	6.00	—Reissue (unknown if it's the complete 2-record set or an edited version)				□ 5278 ML	Captured Live on Stage	1982	8.00	
□ 1195	Floy Joy/This Is the Story Automatically Sunshine/ Precious Little Things	1972	5.00	□ M 606 [M]	Meet the Supremes	1963	30.00	—Reissue?				
□ 1200	Your Wonderful, Sweet Sweet Love/The Wisdom of Time	1972	5.00	□ M 606 [M]	Meet the Supremes	1963	900.00	□ 5305 ML	Let the Sunshine In	1983	8.00	
□ 1206	I Guess I'll Miss the Man/ Over and Over	1972	5.00	□ MS 606 [S]	Meet the Supremes	1964	40.00	—Reissue of MS 689				
□ 1213	Bad Weather/Oh Be My Love	1973	5.00	□ MS 606 [S]	Meet the Supremes	1964	40.00	□ 5313 ML	Great Songs and Performances That Inspired the Motown 25th Anniversary TV Special	1983	10.00	
□ 1225	It's All Been Said Before/ (B-side unassigned)	1975	—	□ MT/MS 610	The Supremes Sing Ballads and Blues	1963	—	□ 5361 ML	Motown Legends	1985	10.00	
—Unreleased				—Unreleased				□ 5371 ML	Diana Ross and the Supremes Sing Motown	1985	10.00	
□ 1357	He's My Man/ Give Out But Don't Give Up	1975	5.00	□ M 621 [M]	Where Did Our Love Go	1964	30.00	□ 5381 ML3 [(3)]	25th Anniversary —By "Diana Ross and the Supremes"	1986	20.00	
□ 1374	Where Do I Go from Here/ Give Out But Don't Give Up	1975	5.00	□ MS 621 [S]	Where Did Our Love Go	1964	40.00	NATURAL RESOURCES				
□ 1391	I'm Gonna Let My Heart Do the Walking/Early Morning Love	1976	5.00	□ M 623 [M]	A Bit of Liverpool	1964	40.00	□ NR 4006T1	Where Did Our Love Go	1978	12.00	
□ 1407	You're My Driving Wheel/ You're What's Missing in My Life	1976	5.00	□ MS 623 [S]	A Bit of Liverpool	1964	50.00	—Reissue of Motown 621				
□ 1415	Let Yourself Go/ You Are the Heart of Me	1977	5.00	□ MS 625 [S]	The Supremes Sing Country, Western & Pop	1965	30.00	□ NR 4010	Merry Christmas	1978	12.00	
□ 1488	Medley of Hits/ Where Did We Go Wrong	1980	4.00	□ MT-625 [M]	The Supremes Sing Country, Western & Pop	1965	25.00	—Reissue of Motown 638				
—As "Diana Ross and the Supremes"				□ MT/MS 626	The Supremes Live! Live! Live!	1965	—	PICKWICK				
□ 1523	Medley of Hits/ Where Did We Go Wrong	1981	4.00	—Unreleased				□ SPC-3383	Baby Love	197?	12.00	
—As "Diana Ross and the Supremes"				□ M 627 [M]	More Hits by the Supremes	1965	25.00	—Edited reissue of Motown 621				
TAMLA				□ MS 627 [S]	More Hits by the Supremes	1965	30.00	SUPREMES, THE (2)				
□ 54038	I Want a Guy/Never Again	1961	60.00	□ MT/MS 628	There's a Place for Us	1965	—	45s				
—Globes label				—Unreleased				ACE				
□ 54038	I Want a Guy/Never Again	1961	125.00	□ M 629 [M]	We Remember Sam Cooke	1965	25.00	□ 534	Just for You and I/ Don't Leave Me Here to Cry	1957	80.00	
—Lines label				□ MS 629 [S]	We Remember Sam Cooke	1965	30.00	SUPREMES, THE (3)				
□ 54045	Buttered Popcorn/ Who's Lovin' You	1961	60.00	—The above LP came out before Motown 627				45s				
—Globes label				□ M 636 [M]	The Supremes at the Copa	1965	25.00	APT				
□ 54045	Buttered Popcorn/ Who's Lovin' You	1961	125.00	□ MS 636 [S]	The Supremes at the Copa	1965	30.00	□ 25055	Another Chance to Love/ Fidgety	1961	40.00	
—Lines label				□ MT/MS 637	A Tribute to the Girls	1965	—	SUPREMES, THE (4)				
TOPPS/MOTOWN				—Unreleased				45s				
□ 1	Baby Love	1967	75.00	□ MS 638 [S]	Merry Christmas	1965	40.00	KITTEN				
—Cardboard record				—Same as above, but in stereo				□ 6969	Could This Be You/Margie	1956	500.00	
□ 2	Stop in the Name of Love	1967	75.00	□ MT 638 [M]	Merry Christmas	1965	30.00	SUPREMES, THE (5)				
—Cardboard record				□ M 643 [M]	I Hear a Symphony	1966	25.00	45s				
□ 3	Where Did Our Love Go	1967	75.00	□ MS 643 [S]	I Hear a Symphony	1966	30.00	MARK				
—Cardboard record				□ MTMS 648	Pure Gold	1966	—	□ 129	Nobody Can Love You/ Snap, Crackle and Pop	1958	800.00	
□ 15	Come See About Me	1967	75.00	—Unreleased				SUPREMES, THE (6)				
—Cardboard record				□ M 649 [M]	The Supremes A' Go-Go	1966	25.00	45s				
□ 16	My World Is Empty Without You	1967	75.00	□ MS 649 [S]	The Supremes A' Go-Go	1966	30.00	MASCOT				
—Cardboard record				□ M 650 [M]	The Supremes Sing Holland- Dozier-Holland	1967	25.00	□ 126	Little Sally Walker/Just Yell	1960	100.00	
7-Inch Extended Plays				□ MS 650 [S]	The Supremes Sing Holland- Dozier-Holland	1967	30.00	SUPREMES, THE (7)				
MOTOWN				□ M 659 [M]	The Supremes Sing Rodgers & Hart	1967	25.00	45s				
□ S 621 [PS]	Where Did Our Love Go	1965	25.00	□ MS 659 [S]	The Supremes Sing Rodgers & Hart	1967	30.00	OLD TOWN				
□ S 621 [S]	He Means the World to Me/ Baby Love/Ask Any Girl/ Where Did Our Love Go/Come See About Me/Run, Run, Run	1965	25.00	□ M 663 [(2)]M	Diana Ross and the Supremes Greatest Hits	1967	30.00	□ 1024	Tonight/My Babe	1956	100.00	
—33 1/3 rpm, small hole				□ MS 663 [(2)]S	Diana Ross and the Supremes Greatest Hits	1967	40.00	□ 1024	Tonight/She Don't Want Me No More	1956	150.00	
				□ MT/MS 663	Diana Ross and the Supremes Greatest Hits Poster	1967	10.00	SUPREMES, THE, AND THE FOUR TOPS				
				□ M 665 [M]	Reflections	1968	30.00	Also see each artist's individual listings.				
				□ MS 665 [S]	Reflections	1968	20.00	45s				
				□ MS 670	Love Child	1968	20.00	MOTOWN				
				□ M 672 [M]	Funny Girl	1968	30.00	□ 1173	River Deep-Mountain High/ Together We Can Make Such Sweet Music	1970	6.00	
				—Mono appears to be promo only				□ 1181				
				□ M 672 [S]	Funny Girl	1968	20.00	You Gotta Have Love in Your Heart/I'm Glad About It				
				—The above LP came out before Motown 670				Albums				
				□ M 676 [M]	Live at London's Talk of the Town	1968	30.00	MOTOWN				
				—Mono is promo only				□ M5-123V1A				
				□ MS 676 [S]	Live at London's Talk of the Town	1968	20.00	The Magnificent Seven				
				—The above LP came out before Motown 670 and 672				—Reissue of Motown 717				
				□ MS 689	Let the Sunshine In	1969	20.00	□ MS 717				
				□ MS 694	Cream of the Crop	1969	20.00	The Return of the Magnificent Seven				
				□ MS 702	Diana Ross and the Supremes Greatest Hits, Vol. 3	1970	20.00	□ MS 736				
				□ MS 705	Right On	1970	15.00	Dynamite				
				—By "The Supremes"; the first LP after Diana Ross left								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



SURF TEENS, THE

Albums
SUTTON
 SSU-339 [S] Surf Mania 1963 60.00
 SU-339 [M] Surf Mania 1963 50.00

SURFARIS, THE (1)

45s
DECCA
 31538 Point Panic/Waikiki Run 1963 15.00
 31561 A Surfer's Christmas List/
 Santa's Speed Shop 1963 30.00
 31581 I Wanna Take a trip to the
 Islands/Scatter Shield 1964 20.00
 31605 Murphy the Surfer/
 Go Go Go For Louie's Place 1964 15.00
 31641 Bossa Barracuda/Dune Buggy 1964 15.00
 31682 Hot Rod High/Karen 1964 15.00
 31731 Beat '65/Black Denim 1965 20.00
 31784 Theme of the Battle Maiden/
 Somethin' Else 1965 20.00
 31835 Catch a Little Ride with Me/
 Don't Hurt My Little Sister 1965 20.00
 31954 Hey Joe Where Are You Going/
 So Get Out 1966 20.00
 32003 Wipe Out/I'm a Hog for You 1966 10.00
DFS
 11/12 Wipe Out/Surfer Joe 1963 3000.
 —VG 1500; VG+ 2250
DOT
 144 Wipe Out/Surfer Joe 1966 10.00
 —Black label, script "Dot" in multicolor letters
 144 Wipe Out/Surfer Joe 1969 6.00
 —Multicolor label, "DOT" in all capital letters in box at top
 144 [DJ] Wipe Out (same on both sides) 1966 100.00
 —Red vinyl
 144 [DJ] Wipe Out (same on both sides) 1966 150.00
 —Red vinyl; error pressing with "Surfer Joe" on both sides
 16479 Wipe Out/Surfer Joe 1963 15.00
 16757 Surfer Joe/Can't Sit Down 1965 30.00
 —B-side by the Challengers, but credited to the Surfaris
 16757 Surfer Joe/Can't Sit Down 1965 50.00
 —B-side by the Challengers, and credited correctly
 16966 Show Biz/Chicago Green 1966 10.00
 17008 Shake/The Search 1967 10.00

PRINCESS
 50 Wipe Out/Surfer Joe 1963 150.00
 —With short versions of both songs. "RE-1" is in the trail-off area.
 50 Wipe Out/Surfer Joe 1963 400.00
 —With long versions of both songs. No "RE-1" is in the trail-off area.
 52 Spanish Moon/
 She's Got the Blues 1963 100.00
 —Reissued on Vault 911 credited to THE TRAVELERS; we don't know if Princess 52 exists credited to the Travelers, but we know this version exists

Albums
DECCA
 DL 4470 [M] The Surfaris Play Wipe Out 1963 25.00
 DL 4487 [M] Hit City '64 1964 40.00
 DL 4560 [M] Fun City, U.S.A. 1964 40.00
 DL 4614 [M] Hit City '65 1965 40.00
 DL 4663 [M] It Ain't Me, Babe 1965 40.00
 DL 74470 [S] The Surfaris Play Wipe Out 1963 30.00
 DL 74487 [S] Hit City '64 1964 50.00
 DL 74560 [S] Fun City, U.S.A. 1964 50.00
 DL 74614 [S] Hit City '65 1965 50.00
 DL 74663 [S] It Ain't Me, Babe 1965 50.00

DOT
 DLP-3535 [M] Wipe Out 1963 30.00
 —With no back cover photo of the Surfaris
 DLP-3535 [M] Wipe Out 1963 40.00
 —With back cover photo featuring four Surfaris
 DLP-3535 [M] Wipe Out 1963 50.00
 —With back cover photo featuring five Surfaris
 DLP-25535 [S] Wipe Out 1963 40.00
 —With no back cover photo of the Surfaris
 DLP-25535 [S] Wipe Out 1963 50.00
 —With back cover photo featuring four Surfaris
 DLP-25535 [S] Wipe Out 1963 80.00
 —With back cover photo featuring five Surfaris

PICKWICK
 SPC-3636 Wipe Out and Surfer Joe 1978 15.00

SURFARIS, THE (2) This group was forced to change its name to "The Original Surfaris."

45s
CHANCELLOR
 1142 The Midnight Surf/Psyche-Out 1963 50.00
DEL-FI
 4219 Surfari/Bombora 1963 100.00
FELSTED
 8688 Tor-Chula/Psyche-Out 1964 50.00

SUPREMES, THE, DIANA ROSS AND, AND THE TEMPTATIONS Also see each artist's individual listings.

45s
MOTOWN
 1137 I'm Gonna Make You Love Me/
 A Place in the Sun 1968 7.00
 1137 [PS] I'm Gonna Make You Love Me/
 A Place in the Sun 1968 20.00
 1142 I'll Try Something New/The Way
 You Do the Things You Do 1969 7.00
 1150 Stubborn Kind of Fellow/
 Try It Baby 1969 7.00
 1153 The Weight/
 For Better or Worse 1969 7.00

Albums
MOTOWN
 M5-139V1 Diana Ross and the Supremes
 Join the Temptations 1981 12.00
 —Reissue of Motown 679
 M5-171V1 TCB 1981 12.00
 —Reissue of Motown 682
 M 679 [M] Diana Ross and the Supremes
 Join the Temptations 1968 30.00
 MS 679 [S] Diana Ross and the Supremes
 Join the Temptations 1968 20.00
 MS 682 TCB 1968 20.00
 MS 692 Together 1969 20.00
 MS 699 On Broadway 1969 20.00

SUPREMES FOUR, THE

45s
SARA
 1032 I Lost My Job/
 I Love You Patricia 1958 2000.

SURE CURE, THE

45s
PARKWAY
 145 Anything You Want/
 I Wanna Do It 1967 10.00

SURF BOYS, THE

45s
KARATE
 526 Da Doo Ron Ron/Hurt 1966 25.00
SCEPTER
 12180 Stuck in the Chimney/
 I Told Santa Claus I Want You 1966 25.00

SURF BREAKERS, THE

45s
MERCURY
 72174 Hang Ten/Ridin' In #9 1963 50.00

SURF BUNNIES, THE

45s
DOT
 16523 Our Surfer Boys/
 Surf Bunny Beach 1963 30.00

GOLIATH

1352 Our Surfer Boys/
 Surf Bunny Beach 1963 50.00
 1353 Surf City High/
 Met the Boy I Adore 1963 50.00

SURF RIDERS, THE

45s
DECCA
 31477 The Birds/Blues for the Birds 1963 30.00
NASCO
 6008 I'm Out/Rocko Socko 1958 60.00

SURF STOMPERS, THE Also see BRUCE JOHNSTON.

Albums
DEL-FI
 DFLP-1236 [M] The Original Surfer Stomp 1963 60.00
 DFST-1236 [S] The Original Surfer Stomp 1963 80.00
 DLF-1236 The Original Surfer Stomp 1997 12.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
NORTHBRIDGE				ISLAND				SWALLOWS, THE (2)			
□ 1001	Moment of Truth/Church Key —B-side by the <i>Biscaynes</i>	1963	60.00	□ 1217	(I Don't Want to Love You But) You Got Me Anyway/ Rock and Roll Show Dream Kid/Silver Sister	1973 1974	4.00 4.00	45s			
REGANO				Albums				GUYDEN			
□ 1062	Surfin' '63/Boss Beat —As "The Original Surfaris"	1963	50.00	□ 1220				□ 2023	How Long Must a Fool Go On/ You Must Try	1959	50.00
REPRISE				COLUMBIA				—Reissued credited to "The Guides"			
□ 20180	Moment of Truth/Church Key —B-side by the <i>Biscaynes</i>	1963	30.00	□ PC 33982	Reach for the Sky	1976	10.00	SWAMP RATS, THE			
SURFARI				ISLAND				45s			
□ 301	Gum Dipped Slicks/High Time —As "The Original Surfaris"	1964	100.00	□ SW-9326	Lifeboat	1973	10.00	CO & CE			
Albums				□ SW-9341				□ 245			
DIPLOMAT				Dream Kid				In the Midnight Hour/ It's Not Easy			
□ D-2309 [M]	Wheels-Shorts-Hot Rods —As "The Original Surfaris"	1963	25.00	SUZY AND THE RED STRIPES Actually Linda McCartney with Wings. Also see PAUL McCARTNEY.				ST. CLAIR			
□ DS-2309 [S]	Wheels-Shorts-Hot Rods —As "The Original Surfaris"	1963	30.00	12-Inch Singles				□ 69			
SUNDAZED				CAPITOL				□ 2222			
□ LP-5014	Bombora! —As "The Original Surfaris"	1997	10.00	□ V-15244	Seaside Woman/ B-Side to Seaside	1986	40.00	□ 3333			
SURFRIDERS, THE				EPIC				□ 711711			
Albums				□ ASF 361 [DJ]				It's Not Easy/No Friend of Mine			
VAULT				45s				SWAN, BILLY			
□ LP-105 [M]	Surfbeat, Vol. 2	1963	30.00	CAPITOL				45s			
□ VS-105 [S]	Surfbeat, Vol. 2	1963	40.00	□ B-5608	Seaside Woman/ B-Side to Seaside	1986	30.00	A&M			
SURFSIDERS, THE				EPIC				□ 2046			
Albums				□ 50403				Hello! Remember Me/ Never Go Lookin' Again			
DESIGN				□ 50403 [DJ]				□ 2103			
□ DLP-208 [M]	The Beach Boys Songbook	1965	15.00	Seaside Woman (mono/stereo)				No Way Around It (It's Love)/ Forever in Your Love			
□ DLP-208 [S]	The Beach Boys Songbook	1965	20.00	—Red vinyl, orange label on one side, white on the other				COLUMBIA			
SURVIVORS, THE Dave Nowlen, Bob Norberg and friends with help from BRIAN WILSON. This record is NOT by the Beach Boys.				□ 50403 [DJ]				□ 10443			
45s				□ 50403 [DJ]				□ 10486			
CAPITOL				—"Advance Promotion" label, black vinyl				Shake, Rattle and Roll/ I Got It for You			
□ 5102				□ 50403 [DJ]				□ 10486			
Pamela Jean/After the Game				Seaside Woman (mono/stereo)				Swept Away/ California Song (For Malibu)			
SUSIE AND THE FOUR TRUMPETS				—Black vinyl, orange label on one side, white on the other				EPIC			
45s				SVEN AND CHARLOTTE Former members of THE HEP STARS.				□ 02196			
UNITED ARTISTS				45s				□ 02601			
□ 471				MORNINGSTAR				□ 02841			
Starry Eyes/Blue Little Girl				□ 507				With Their Kind of Money and Our Kind of Love/Lay Down and Love Me Tonight			
SUTCH, SCREAMING LORD				Bang-a-Boomerang/ Roly Poly Girl				□ 03226			
45s				—As "Svenne and Lotta"				Your Picture Still Loves Me (And I Still Love You)/ Give Your Lovin' to Me			
CAMEO				SWAGMEN, THE				□ 03505			
□ 341				45s				□ 03917			
She's Fallen in Love with the Monster Man/Bye Bye Baby				PARKWAY				□ 51000			
COTILLION				□ 854				Do I Have to Draw a Picture/ I Want to Change Your Life			
□ 44149				By the Yonder Tree/ East Virginia				MERCURY			
Gotta Keep a-Rocking/ Country Club				1962				□ 884668-7			
—As "Lord Sutch"				1962				You Must Be Lookin' for Me/ Three Chord Rock & Roll			
Albums				Albums				□ 888320-7			
COTILLION				PARKWAY				I'm Gonna Get You/ Three Chord Rock & Roll			
□ SD 9015				□ SP-7015 [S]				1987			
Lord Sutch and Heavy Friends				Meet the Swagmen				3.00			
—With Jimmy Page, John Bonham and Jeff Beck				SWALLOWS, THE				MGM			
□ SD 9049				45s				□ 14008			
Hands of Jack the Ripper				AFTER HOURS				El Paso/The Sweet Sound of Your Name			
1972				□ 104				1968			
30.00				My Baby/Good Time Girls				10.00			
SUTHERLAND BROTHERS Also see SUTHERLAND BROTHERS AND QUIVER.				—VG 800; VG+ 1600				MONUMENT			
45s				FEDERAL				□ 45-275			
COLUMBIA				□ 12319				□ 940			
□ 10758				Oh Lonesome Me/Angel Baby				Don't Be Cruel/Vanessa			
One More Night with You/When I Say I Love You (The Pie)				□ 12328				Breakin' Up/Out of Her System			
1978				We Want to Rock/ Rock-a-Bye-Baby Rock				1966			
4.00				Beside You/Laughing Boy				12.00			
ISLAND				□ 12329				□ 988			
□ 1203				Itchy Twitchy Feeling/ Who Knows, Do You?				Below Average Everyday Girl			
Long Long Day/The Pie				1958				1966			
□ 1209				1958				Wedding Bells/P.M.S.			
Sailing/Hallelujah				40.00				1974			
Albums				KING				□ 8621			
□ JC 35293				□ 4458				I Can Help/The Ways of a Woman in Love			
Down to Earth				Will You Be Mine/Dearest				1974			
□ JC 35703				□ 4466				I'm Her Fool/ I'd Like to Work for You			
When the Night Comes Down				Since You've Been Away/ Wishing for You				1975			
1979				1951				4.00			
10.00				—Unconfirmed on 45 rpm				□ 8651			
ISLAND				□ 4501				Come By/ Woman Handled My Mind			
□ SW-9315				Eternally/It Ain't the Meat				1975			
The Sutherland Brothers Band				—Black vinyl				4.00			
1972				Eternally/It Ain't the Meat				□ 8661			
12.00				—Blue vinyl				Everything's the Same (Ain't Nothing Changed)/ Overnite Thing (Usually)			
SUTHERLAND BROTHERS AND QUIVER Also see each artist's individual listings.				□ 4501				1975			
45s				□ 4515				4.00			
COLUMBIA				Tell Me Why/ Roll, Roll, Pretty Baby				□ 8682			
□ 10284				—VG 1000; VG+ 1500				Just Want to Taste Your Wine/ Love You Baby to the Bone			
Arms of Mary/Love on the Moon				□ 4525				1976			
□ 10362				Beside You/You Left Me				4.00			
When the Train Comes/ Mad Trail				□ 4533				Vanessa/Number 1			
1976				You Walked In/ I Only Have Eyes for You				1976			
5.00				Where Do I Go from Here/ Please, Baby, Please				4.00			
ISLAND				□ 4612				□ 8706			
□ SW-9315				Laugh (Though You Want to Cry)/ Our Love Is Dying				You're the One/Mr. Misery			
The Sutherland Brothers Band				1953				1976			
1972				500.00				4.00			
12.00				□ 4632				RISING SONS			
SUTHERLAND BROTHERS AND QUIVER Also see each artist's individual listings.				□ 4632				□ 702			
45s				Nobody's Lovin' Me/ Bicycle Tillie				Friendship/ You Got Me Laughing			
COLUMBIA				□ 4656				1967			
□ 10284				Trust Me/Pleading Blues				10.00			
Arms of Mary/Love on the Moon				1953				Albums			
□ 10362				□ 4676				□ SP-4686			
When the Train Comes/ Mad Trail				I'll Be Waiting/It Feels So Good				You're OK, I'm OK			
1976				1953				1978			
5.00				400.00				10.00			
ISLAND								COLUMBIA			
□ SW-9315								□ PZ 33279			
The Sutherland Brothers Band								I Can Help			
1972								—Reissue of Monument 33279			
12.00								□ PZ 33805			
SUTHERLAND BROTHERS AND QUIVER Also see each artist's individual listings.								Rock 'n' Roll Moon			
45s								—Reissue of Monument 33805			
COLUMBIA								□ PZ 34183			
□ 10284								Billy Swan			
Arms of Mary/Love on the Moon								—Reissue of Monument 34183			
□ 10362								□ PC 34473			
When the Train Comes/ Mad Trail								Four			
1976								1977			
5.00								10.00			
ISLAND								EPIC			
□ SW-9315								□ FE 37079			
The Sutherland Brothers Band								I'm Into Lovin' You			
1972								1981			
12.00								10.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MONUMENT				RAINBOW				Albums			
□ 7629	Billy Swan At His Best	1978	10.00	□ 233	No More/My True Love	1954	1500.	BEAT ROCKET			
□ KZ 33279	I Can Help	1974	10.00	—Red vinyl				□ BR 125	Hell Raisers!	2000	12.00
□ PZ 33805	Rock 'n' Roll Moon	1975	10.00	STEAMBOAT				BELL			
□ PZ 34183	Billy Swan	1976	10.00	□ 101	Believe in Me/In the Morning	1956	2500.	□ 1125	The Sweet	1973	25.00
SWANN, BETTYE				SWANS, THE (2)				CAPITOL			
45s				45s				□ SPRO-8371/2			
ABET				CAMEO				[DJ] For A.O.R. Radio Only			
□ 9450	Make Me Yours/I Will Not Cry	1973	10.00	□ 302	The Boy with the Beatle Hair/ Please Hurry Home	1964	40.00	□ SPRO-8849	[DJ]Short and Sweet	1978	30.00
□ 9453	Don't Wait Too Long/ I Can't Stop Loving You	1973	10.00	PARKWAY				□ ST-11395	Desolation Boulevard	1975	12.00
□ 9455	The Heartache Is Gone/ Fall in Love with Me	1973	10.00	□ 881	Daydreamin' of You/ The Promise	1963	30.00	□ ST-11496	Give Us a Wink	1976	12.00
ATLANTIC				SWAN				□ STAO-11636	Off the Record	1977	12.00
□ 2869	Victim of a Foolish Heart/ Cold Day (In Hell)	1972	15.00	□ 4151	He's Mine/You Better Be a Good Girl Now	1963	30.00	□ SKAO-11744	Level Headed	1978	12.00
□ 2921	Today I Started Loving You Again/I'd Rather Go Blind	1972	20.00	SWANS, THE (3)				□ PRO-11929	[DJ]Cut Above the Rest	1979	50.00
□ 2950	Till I Get It Right/ Yours Until Tomorrow	1973	12.00	45s				—Special promo box contains record, cassette, 8-track, photo, bio			
□ 3019	The Boy Next Door/ Kiss My Love Goodbye	1974	250.00	ROULETTE				□ ST-11929	Cut Above the Rest	1979	12.00
□ 3019 [DJ]	The Boy Next Door (stereo/mono)	1974	20.00	□ 4213	He Wasn't On the Air Again Today/If I Could Stop Every Clock	1959	25.00	□ ST-12106	Sweet VI	1980	12.00
□ 3211	Time to Say Goodbye/When the Game Is Played on You	1974	20.00	SWANSON, BOBBY				□ SN-12115	Give Us a Wink	1980	8.00
□ 3262	All the Way In or All the Way Out/Doing for the One I Love	1975	12.00	45s				—Budget-line reissue			
□ 3352	Heading in the Right Direction/ Be Strong Enough to Hold On	1976	15.00	DONNA				□ SN-16116	Off the Record	1980	8.00
BIG TREE				1326				—Budget-line reissue			
□ 16054	Storybook Children/ Just As Sure	1976	100.00	1336				□ SN-16117			
—With Sam Dees				1356				—Budget-line reissue			
CAPITOL				IGLOO				□ SN-16118			
□ 2263	I'm Lonely for You/(My Heart Is) Closed for the Season	1968	30.00	1003				—Budget-line reissue			
□ 2382	Don't Touch Me/(My Heart Is) Closed for the Season	1969	30.00	ROCKIN' Little Eskimo/ Ballad of an Angel				□ SN-16287			
□ 2382 [PS]	Don't Touch Me/(My Heart Is) Closed for the Season	1969	30.00	1959				—Budget-line reissue			
□ 2515	Angel of the Morning/ No Faith No Love	1969	20.00	SWATLEY, HANK				□ SN-16287			
□ 2606	Don't You Ever Get Tired (Of Hurting Me)/ Willie and Laura Mae Jones	1969	12.00	45s				—Budget-line reissue			
□ 2723	Little Things Mean a Lot/Just Because You Can't Be Mine	1970	20.00	AARON				□ SN-16287			
□ 2850	Ain't That Peculiar/ Don't Let It Happen to Us	1970	15.00	□ 101	Oakie Boogie/I Can't Help It	1957	500.00	—Budget-line reissue			
FAME				SWATHOG				KORY			
□ 1479	I Can't Let You Break My Heart/ I'm Just Living a Lie	1971	40.00	45s				□ 3009			
MONEY				COLUMBIA				—Reissue of Bell LP			
□ 108	Don't Wait Too Long/ What Is My Life Coming To	1965	30.00	45416				SWEET, THE (2)			
□ 113	The Man That Said No	1965	30.00	45492				45s			
□ 118	The Heartache Is Gone/ Our Love	1966	30.00	45575				SMASH			
□ 126	Make Me Yours/I Will Not Cry	1967	30.00	45609				□ 2116			
□ 129	Fall in Love with Me/ Lonely Love	1967	20.00	45609				□ 2136			
□ 135	You Gave Me Love/ Don't Look Back	1968	40.00	45609				Got to Have More Love/ You Can't Win at Love			
□ 136	I Think I'm Falling in Love/ Don't Take My Mind	1968	20.00	45609				Broken Heart Attack/Don't Do It			
Albums				Albums				SWEET INSPIRATIONS, THE			
ABET				COLUMBIA				12-Inch Singles			
□ LP 405	Make Me Yours	1977	20.00	30601				CARIBOU			
CAPITOL				31144				□ ASD 333 [DJ]			
□ ST-190	The Soul View Now!	1969	100.00	31144				Black Sunday Parts 1 and 2 (same on both sides)			
□ ST-270	Don't You Ever Get Tired of Hurting Me	1969	50.00	31144				1977 15.00			
COLLECTABLES				SWEEP, THE (1)				RSO			
□ COL-5177	Make Me Yours	1987	10.00	British pop-rock band.				□ 304 [DJ]			
MONEY				BELL				Love Is On the Way (6:10)/ (Instrumental)			
□ 1103 [M]	Make Me Yours	1967	25.00	45106				1979 12.00			
□ S-1103 [S]	Make Me Yours	1967	25.00	45106				45s			
SWANS, THE (1)				45126				ATLANTIC			
45s				45184				□ 2410			
BALLAD				45251				Why (Am I Treated So Bad)/ I Don't Want to Go On Without You			
□ 1003/6	It's a Must/Night Train	1954	600.00	45361				1967 8.00			
□ 1007	Happy/The Santa Claus Boogie	1955	600.00	45408				Let it Be Me/When Something Is Wrong with My Baby			
FORTUNE				45408				1967 8.00			
□ 822	I'll Forever Love You/ Mister Cool Breeze	1955	800.00	45408				□ 2436			
LOST-NITE				45408				I've Been Loving You Too Long (To Stop Now)/That's How Strong My Love Is			
□ 134	No More/My True Love	1967	8.00	45408				1967 8.00			
—Reissue				45408				□ 2449			
				45408				O' What a Fool I've Been/ Don't Fight It			
				45408				1967 8.00			
				45408				□ 2465			
				45408				Reach Out for Me/Do Right Woman — Do Right Man			
				45408				1967 8.00			
				45408				□ 2476			
				45408				Sweet Inspiration/I'm Blue			
				45408				1968 8.00			
				45408				□ 2529			
				45408				To Love Somebody/ Where Did It Go			
				45408				1968 8.00			
				45408				□ 2551			
				45408				Unchained Melody/Am I Ever Gonna See My Baby Again			
				45408				1968 8.00			
				45408				□ 2571			
				45408				What the World Needs Now Is Love/You Really Didn't Mean It			
				45408				1968 8.00			
				45408				□ 2620			
				45408				Crying in the Rain/Everyday Will Be Like a Holiday			
				45408				1969 8.00			
				45408				□ 2638			
				45408				Sweets for My Sweet/ Get a Little Order			
				45408				1969 8.00			
				45408				□ 2653			
				45408				Don't Go/Chained			
				45408				1969 8.00			
				45408				□ 2686			
				45408				(Gotta Find) A Brand New Lover — Part I/(Gotta Find) A Brand New Lover — Part II			
				45408				1969 8.00			
				45408				□ 2720			
				45408				At Last I Found a Love/ That's the Way My Baby Is			
				45408				1970 6.00			
				45408				□ 2732			
				45408				Them Boys/Flash in the Pan			
				45408				1970 6.00			
				45408				□ 2750			
				45408				This World/A Light Sings			
				45408				1970 6.00			
				45408				□ 2779			
				45408				Evidence/Change Me Not			
				45408				1970 6.00			
				45408				CARIBOU			
				45408				□ 9022			
				45408				Black Sunday/(Instrumental)			
				45408				1977 4.00			
				45408				RSO			
				45408				□ 932			
				45408				Love Is On the Way/ (Instrumental)			
				45408				1979 5.00			
				45408				□ 1013			
				45408				Love Is On the Way/ (Instrumental)			
				45408				1979 4.00			
				45408				STAX			
				45408				□ 0178			
				45408				Emercury/Slipped and Tripped			
				45408				1973 5.00			
				45408				□ 0203			
				45408				Try a Little Tenderness/ Dirty Tricks			
				45408				1974 5.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
Albums													
ATLANTIC													
□ SD 8155	The Sweet Inspirations	1968	20.00	□ RS 6417	Just for You	1970	15.00	SWINGING TIGERS					
□ SD 8182	Songs of Faith and Inspiration	1968	20.00	□ RS 6473	Melon	1971	15.00	45s					
□ 8201 [M]	What the World Needs Now			SWENSONS, THE				TAMLA					
	Is Love	1969	50.00	45s				□ 54024	Snake Walk (Part 1)/ Snake Walk (Part 2)	1960	300.00		
—Mono is white label promo only; "dj copy monaural" sticker on stereo cover				X-TRA									
□ SD 8201 [S]	What the World Needs Now			□ 100	Remember Me to My Darling/ Golly Boo	1957	200.00	SWINGLE SINGERS, THE					
	Is Love	1969	20.00	SWIFT, BASIL, AND THE SEEGRAMS Also see DANNY HUTTON.				45s					
□ SD 8225	Sweets for My Sweet	1969	20.00	45s				□ 40157	Fugue in D Minor/ Prelude in F Minor	1963	6.00		
□ SD 8253	Sweet, Sweet Soul	1970	20.00	MERCURY				Albums					
RSO				□ 72386				COLUMBIA					
□ RS-1-3058	Hot Butterfly	1979	10.00	Farmer's Daughter/Shambles				1965	200.00	□ PC 34194			
STAX				SWIFT, DICK				Rags and All That Jazz					
□ STS-3017	Estelle, Myrna and Sylvia	1973	20.00	45s				1976 10.00					
SWEET MARQUEES, THE				HIT				COLUMBIA MASTERWORKS					
45s				HIT				□ M 33013					
□ APACHE	You Lied/I Love My Baby	1961	300.00	□ 21	Sealed with a Kiss/ Breaking Up Is Hard to Do	1962	8.00	Love Songs for Madrigals and Madriguys					
SWEET PANTS				—B-side by Bill Arndt				1976 10.00					
Albums				SWIFT RAIN				MMG					
BARKLEY				Albums				□ 1115					
□ 1141	Fat Peter Presents Sweet Pants	1969	200.00	HI				Swingle Skyliner					
SWEET SENSATION (1)				□ SHL-32064				□ 1125					
45s				Coming Down				Folio					
PYE				SWINGIN' MEDALLIONS				PHILIPS					
□ 71002	Sad Sweet Dreamer/ Surething, Yes I Do	1974	4.00	45s				□ PHS 2-5400 [(2)]Bachanalia					
□ 71026	Ride Away from the Sun/ (B-side unknown)	1975	4.00	CAPITOL				—Reissue of 600-197 and 600-126 in same package					
□ 71049	Mr. Cool/(B-side unknown)	1975	4.00	□ 2338	Sun, Sand and Sea/ Hey, Hey Baby	1968	8.00	□ PHM 200097 [M]Bach's Greatest Hits					
Albums				DOT				□ PHM 200126 [M]Going Baroque					
□ PYE	Sweet Sensation	1975	10.00	□ 16721	Bye Bye, Silly Girl/ I Want to Be Your Guy	1965	12.00	□ PHM 200149 [M]Anyone for Mozart?					
SWEET SICK TEENS, THE				4 SALE				□ PHM 200191 [M]Getting Romantic					
45s				□ 002				□ PHM 200214 [M]Rococo A-Go-Go					
RCA VICTOR				Double Shot (Of My Baby's Love)/Here It Comes Again				□ PHM 200225 [M]Encounter					
□ 37-7940	The Pretzel/Agnes, the Teenage Russian Spy	1961	80.00	1-2-3				—With the Modern Jazz Quartet					
—"Compact Single 33" (small hole, plays at LP speed)				□ 1723				□ PHM 200261 [M]Spanish Masters					
□ 47-7940	The Pretzel/Agnes, the Teenage Russian Spy	1961	40.00	We're Gonna Hate Ourselves in the Morning/It's Alright				□ PHS 600097 [S]Bach's Greatest Hits					
SWEET TEENS, THE				□ 1732				□ PHS 600126 [S]Going Baroque					
45s				Rollin' Rovin' River/Don't Let Your Feet Touch the Ground				□ PHS 600149 [S]Anyone for Mozart?					
FLIP				SMASH				□ PHS 600191 [S]Getting Romantic					
□ 311	Forever More/ Don't Worry About a Thing	1955	60.00	□ 2033				□ PHS 600214 [S]Rococo A-Go-Go					
GEE				Double Shot (Of My Baby's Love)/Here It Comes Again				□ PHS 600225 [S]Encounter					
□ 1030	My Valentine/With This Ring	1957	60.00	□ 2050				—With the Modern Jazz Quartet					
SWEET THREE, THE				She Drives Me Out of My Mind/ You Gotta Have Faith				□ PHS 600261 [S]Spanish Masters					
45s				□ 2075				□ PHS 600288					
CAMEO				I Don't Want to Lose It for You Baby/Night Owl				Back to Bach					
□ 463	Don't Leave Me Now/ I Would If I Could	1967	15.00	□ 2084				□ PHS 700004					
DECCA				Don't Cry No More/ I Found a Rainbow				The Joy of Singing					
□ 31938	Spring Fever (Part 1)/(Part 2)	1966	20.00	□ 2107				□ 824544-1					
□ 32005	Big Lovers Come in Small Packages/That's the Way It Is (When a Girl's in Love)	1966	50.00	□ 2129				Jazz Sebastian Bach					
SWEET TOOTHE				Bow and Arrow/ Where Can I Go to Get Soul				□ 824545-1					
Albums				Albums				Place Vendome					
DOMINION				SMASH				—With the Modern Jazz Quartet; reissue of 600-225					
□ NR-7360	Testing	1974	300.00	□ 2033				SWISHER, DEBRA					
SWEETIES, THE				Double Shot (Of My Baby's Love)/Here It Comes Again				45s					
45s				□ 2050				BOOM					
END				She Drives Me Out of My Mind/ You Gotta Have Faith				□ 60001					
□ 1110	After You/Paul's Love	1962	20.00	□ 2075				You're So Good to Me/ Thank You and Goodnight					
SWEETWATER				□ 2084				SYCAMORES, THE					
45s				□ 2107				45s					
REPRISE				□ 2129				GROOVE					
□ 0787	My Crystal Spiker/ What's Wrong	1968	8.00	Bow and Arrow/ Where Can I Go to Get Soul				□ 0121					
□ 0816	Motherless Child/Why Oh Why	1969	8.00	Albums				I'll Be Waiting/Darling, Is It True					
□ 0835	For Pete's Sake/Bondeau	1969	8.00	SMASH				SYDELLE, THE					
□ 0987	Just for You/Look Out Day Song/Without Me	1971	6.00	□ MGS-27083 [M] Double Shot (Of My Baby's Love)				45s					
□ 1002	Join the Band (Part 1)/ Join the Band (Part 2)	1972	6.00	—Later pressings contain a "censored" version of the title song				BELTONE					
□ 1076				□ MGS-27083 [M] Double Shot (Of My Baby's Love)				□ 2032					
Albums				—First pressing contains the original 45 version of the title song				In the Night/The Hokey Pokey					
REPRISE				□ SRS-67083 [S] Double Shot (Of My Baby's Love)				SYLVERS, FOSTER Also see THE SYLVERS.					
□ RS 6313	Sweetwater	1968	15.00	□ SRS-67083 [S] Double Shot (Of My Baby's Love)				45s					
				—Later pressings contain a "censored" version of the title song				□ A&M					
				—First pressing contains the original 45 version of the title song				□ 1480					
				SWINGING BLUE JEANS, THE Also see TERRY SYLVESTER.				I'll Do It/Pretty Baby					
				45s				—As "Foster Sylvers & Hy-Tech"					
				IMPERIAL				CAPITOL					
				□ 66021				□ 4553					
				Hippy Hippy Shake/ Now I Must Go				Don't Let Me Go for Someone Else/Super Scoop					
				□ 66030				MGM					
				Good Golly Miss Molly/ Shaking Feeling				□ 14580					
				□ 66049				Misdeemeanor/So Close					
				Shake, Rattle and Roll/ You're No Good				□ 14630					
				□ 66059				Hey Little Girl/ I'll Get You in the End					
				□ 66090				1973 5.00					
				Tutti Frutti/Promise You'll Tell Her				PRIDE					
				□ 66154				□ 1031					
				It Isn't There/ One of These Days				Misdeemeanor/So Close					
				□ 66225				1973 10.00					
				Don't Make Me Over/ What Can I Do Today				Albums					
				□ 66255				PRIDE					
				Now the Summer's Gone/ Rumors, Gossip, Words Untrue				□ 0027					
				□ 66255				Foster Sylvers					
				Something's Coming Along/ Tremblin'				1973 12.00					
				1967 10.00				SYLVERS, THE Also see FOSTER SYLVERS.					
				Albums				12-Inch Singles					
				IMPERIAL				GEFFEN					
				□ LP-9261 [M]				□ 20258					
				Hippy Hippy Shake				In One Love and Out the Other (Extended)/(Instrumental)					
				□ LP-12261 [R]				1984 6.00					
				Hippy Hippy Shake				45s					
				1964 80.00				CAPITOL					
				1964 80.00				□ 4179					
								Boogie Fever/Free Style					
								□ 4255					
								Cotton Candy/I Can Be for Real					
								□ 4336					
								Hot Line/That's What Love Is Made Of					
								1976 4.00					
								1976 4.00					

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□ 4405	High School Dance/Lovin' You Is Like Lovin' the Wind	1977	4.00
□ 4493	Any Way You Want Me/Lovin' Me Back	1977	4.00
□ 4532	New Horizon/Charisma	1978	4.00
CASABLANCA			
□ 938	Don't Stop, Get Off/Love Won't Let Me Go	1978	4.00
□ 953	Forever Yours/Diamonds Are Rare	1978	4.00
□ 992	I Feel So Good Tonight/Hoochie Coochie Dancin'	1979	4.00
□ 2207	I Feel So Good Tonight/Mahogany	1979	4.00
GEFFEN			
□ 29061	Falling for Your Love/(Instrumental)	1985	3.00
□ 29293	In One Love and Out the Other/Falling for Your Love	1984	3.00
□ 29293 [PS]	In One Love and Out the Other/Falling for Your Love	1984	3.00
MGM			
□ 14352	You Got What It Takes/Time to Ride	1972	6.00
□ 14579	Stay Away from Me/I'll Never Be Ashamed	1973	6.00
□ 14678	Through the Love in My Heart/Cry of a Dreamer	1973	4.00
□ 14698	Hang On Sloopy/Na Na Hey Hey Kiss Him Goodbye	1974	4.00
—As "Foster, Pat & Angie Sylvers"			
□ 14721	I Aim to Please/Wish You Were Here	1974	4.00
PRIDE			
□ 1001	Fool's Paradise/I'm Truly Happy	1972	5.00
□ 1019	Wish That I Could Talk to You/How Love Hurts	1972	5.00
□ 1029	Stay Away from Me/I'll Never Be Ashamed	1973	5.00
□ 1029 [PS]	Stay Away from Me/I'll Never Be Ashamed	1973	6.00
SOLAR			
□ 47949	Come Back, Lover, Come Back/There's a Place	1981	4.00
□ 48002	Take It to the Top/I'm Getting Over	1982	4.00
VERVE			
□ 10664	Come On Give Me a Chance/I'm Just a Lonely Soul	1971	10.00
Albums			
CAPITOL			
□ ST-11465	Showcase	1976	10.00
□ ST-11580	Something Special	1976	10.00
□ ST-11705	New Horizons	1977	10.00
□ ST-11868	Best of the Sylvers	1978	10.00
CASABLANCA			
□ NBLP 7103	Forever Yours	1978	10.00
□ NBLP 7151	Disco Fever	1979	10.00
GEFFEN			
□ GHS 24039	Bizarre	1984	10.00
MGM			
□ SE-4930	The Sylvers III	1974	10.00
PRIDE			
□ 0007	The Sylvers	1972	12.00
□ 0026	The Sylvers II	1973	12.00
SOLAR			
□ 22	Concept	1981	10.00

SYLVESTER, TERRY Also see THE HOLLIES; THE SWINGING BLUE JEANS.

45s

EPIC

□ 20002 It's Better Off This Way/For the Peace of All Mankind 1974 4.00

□ 20002 [PS] It's Better Off This Way/For the Peace of All Mankind 1974 5.00

□ 50017 It's Better Off This Way/For the Peace of All Mankind 1974 4.00

□ 50532 Silver and Gold/Realistic Situation 1978 4.00

Albums

EPIC

□ KE 33076 Terry Sylvester 1974 12.00

Number	Title (A Side/B Side)	Yr	NM
SYLVESTER, TONY, AND THE NEW INGREDIENT			
See THE MAIN INGREDIENT.			
SYLVIA, MARGO See TUNE WEAVERS.			
SYLVIA (1) R&B singer and record company mogul (All Platinum/Stang/Vibration, Sugar Hill). Also see MICKEY AND SYLVIA.			
45s			
ALL PLATINUM			
□ 2303	I Can't Help It/It's a Good Life	1969	8.00
□ 2350	Sho Nuff Boogie (Part 1)/Sho Nuff Boogie (Part 2)	1974	5.00
—With the Moments			
JUBILEE			
□ 5093	Drive, Daddy, Drive/I Found Somebody to Love	1952	50.00
—As "Little Sylvia"			
STANG			
□ 5015	Have You Had Any Lately/Anytime	1970	6.00
SUGAR HILL			
□ 781	It's Good to Be the Queen/(B-side unknown)	1982	4.00
VIBRATION			
□ 512	Next Time I See You/Gimme a Little Action	1972	6.00
□ 521	Pillow Talk/My Thing	1973	6.00
□ 524	Didn't I/Had Any Lately	1973	5.00
□ 525	Soul Je T'Aime/Sunday	1973	5.00
—With Ralfi Pagan			
□ 527	Alfredo/Lay It On Me	1973	5.00
□ 528	Private Performance/If You Get the Notion	1974	5.00
□ 529	Sweet Stuff/Had Any Lately	1974	5.00
□ 530	Easy Evil/Give It Up in Vain	1974	5.00
□ 536	Pussy Cat (Part 1)/Pussy Cat (Part 2)	1975	5.00
□ 567	L.A. Sunshine/Taxi	1976	5.00
□ 570	Lay It On Me (Vocal)/(Instrumental)	1977	5.00
□ 572	Lollipop Man/Lay It On Me	1977	5.00
□ 576	Automatic Lover/Stop Boy	1978	5.00
Albums			
STANG			
□ 1010	Sylvia	1977	20.00
SUGAR HILL			
□ 258	Sylvia I	1981	10.00
VIBRATION			
□ 126	Pillow Talk	1973	15.00
□ 131	Lay It On Me	1977	12.00
□ 143	Brand New Funk	1977	12.00
SYMBOLS, THE (1)			
45s			
DORE			
□ 666	Last Year About This Time/Better Get Your Own One Buddy	1963	15.00
SYMBOLS, THE (2)			
45s			
IMPERIAL			
□ 66382	I Will Still Be There/The Wrong Girl	1969	8.00
SYMBOLS, THE (3)			
45s			
MGM			
□ 13348	One Fine Girl/Don't Go	1965	10.00
□ 13463	Don't Go/Oo Wee Baby	1966	10.00
SYMBOLS, THE (4)			
45s			
VINTAGE			
□ 1007	Bye Bye/I Love You	1973	5.00
SYMBOLS, THE (U)			
45s			
LAURIE			
□ 3401	Bye Bye Baby/The Things You Do to Me	1967	10.00
□ 3435	The Best Part of Breaking Up/Again	1968	10.00
PRESIDENT			
□ 102	Canadian Sunset/The Gentle Art of Loving	1966	10.00

Number	Title (A Side/B Side)	Yr	NM
SYMPHONICS, THE (1)			
45s			
ABC			
□ 11068	Boy (Please Help Me)/It's Gonna Be Real Hard	1968	8.00
BRUNSWICK			
□ 55303	Don't Fail Me Now/Silent Kind of Guy	1966	10.00
□ 55313	No More/(She's Just a) Sad Girl	1967	10.00
SYMPHONICS, THE (2) This Symphonics features FREDDIE SCOTT.			
45s			
ENRICA			
□ 1002	Come On Honey/A Blessing to You	1959	20.00
SYNDICATE, THE			
45s			
DORE			
□ 743	My Baby Is Barefoot/Love Will Take Away	1965	200.00
DOT			
□ 16807	Egyptian Thing/She Haunts You	1965	40.00
SYNDICATE OF SOUND			
45s			
BELL			
□ 640	Little Girl/You	1966	20.00
□ 646	Rumors/Upper Hand	1966	15.00
□ 655	Goodtime Music/Keep It Up	1966	15.00
□ 666	Mary/That Kind of Man	1967	15.00
BUDDAH			
□ 156	Brown Paper Bag/Reverb Beat	1970	10.00
□ 183	Mexico/First to Love You	1970	10.00
CAPITOL			
□ 2426	You're Looking Fine/Change the World	1969	10.00
DEL-FI			
□ 4304	Prepare for Love/Tell the World	1965	20.00
HUSH			
□ 228	Little Girl/You	1966	50.00
PHILCO-FORD			
□ HP-29	Little Girl/Rumors	1968	20.00
—4-inch plastic "Hip Pocket Record" with color sleeve			
SCARLET			
□ 503	Prepare for Love/Tell the World	1965	30.00
Albums			
BELL			
□ 6001 [M]	Little Girl	1966	50.00
□ S-6001 [S]	Little Girl	1966	80.00
SUNDAZED			
□ LP 5051	Little Girl	2001	12.00
—Reissue on 180-gram vinyl			
SYNERGY			
12-Inch Singles			
AUDION			
□ 12204 [DJ]	Redstone/Metropolitan Theme	1987	12.00
PASSPORT			
□ SP-30 [DJ]	Phobos and Deimos Go to Mars (Edit) (LP)	1978	15.00
45s			
PASSPORT			
□ 7907	Classical Gas/Cybersports	1976	8.00
Albums			
AUDION			
□ SYN 204	Metropolitan Suite	1987	10.00
PASSPORT			
□ PG-1	Computer Experiments Vol. One	1981	15.00
□ PB 6000	Cords	1978	10.00
—Later pressings on black vinyl			
□ PB 6000	Cords	1978	15.00
—First pressing on clear vinyl			
□ PB 6001	Electronic Realizations for Rock Orchestra	1979	10.00
—Reissue of 98009			
□ PB 6002	Sequencer	1979	10.00
—Reissue of 98014			
□ PB 6003	Games	1979	10.00
□ PB 6005	Audion	1981	10.00
□ P2B 11002 [(2)]	Semi-Conductor	1984	12.00
□ PPSD-98009	Electronic Realizations for Rock Orchestra	1975	12.00
□ PPSD-98014	Sequencer	1976	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SYREETA Also see BILLY PRESTON AND SYREETA.				BUDDAH				T. REX			
12-Inch Singles				<input type="checkbox"/> 18-SK Watch What Happens 1970 12.00 <input type="checkbox"/> 20-SK Blowin' Some Old Smoke 1971 12.00				45s			
MOTOWN				CTI				A&M			
<input type="checkbox"/> PR 90 [DJ]	Quick Slick/Out of the Box	1981	10.00	<input type="checkbox"/> 6026 Mizrab 1973 12.00	<input type="checkbox"/> 6035 Rambler 1974 12.00	<input type="checkbox"/> 955 Child Star/Debora 1968 12.00		—As "Tyrannosaurus Rex"			
45s				GRP/IMPULSE!				BLUE THUMB			
MOTOWN				<input type="checkbox"/> IMP-211 The Sorcerer 1997 15.00				<input type="checkbox"/> 212 By the Light of the Magical Moon/Find a Little Wood 1971 6.00			
<input type="checkbox"/> 1297	Come and Get This Stuff/Black Maybe	1974	5.00	—Reissue on audiophile vinyl				<input type="checkbox"/> SP-6115/6 [DJ] Ride a White Swan/Is It Love 1970 12.00			
<input type="checkbox"/> 1317	I'm Goin' Left/Heavy day	1974	5.00	IMPULSE!				—As "Tyrannosaurus Rex"			
<input type="checkbox"/> 1328	Your Kiss Is Sweeter/Spinnin' and Spinnin'	1975	5.00	<input type="checkbox"/> A-9105 [M] Gypsy 66 1966 20.00	<input type="checkbox"/> AS-9105 [S] Gypsy 66 1966 25.00	<input type="checkbox"/> A-9123 [M] Spellbinder 1966 20.00	<input type="checkbox"/> AS-9123 [S] Spellbinder 1966 25.00	—As "Tyrannosaurus Rex"			
<input type="checkbox"/> 1353	Harmour Love/Cause We've Ended As Lovers	1975	5.00	<input type="checkbox"/> A-9128 [M] Jazz Raga 1967 25.00	<input type="checkbox"/> AS-9128 [S] Jazz Raga 1967 20.00	<input type="checkbox"/> A-9146 [M] The Sorcerer 1967 25.00	<input type="checkbox"/> AS-9146 [S] The Sorcerer 1967 20.00				
<input type="checkbox"/> 1353 [DJ]	Harmour Love (same on both sides?)	1975	10.00	<input type="checkbox"/> AS-9151 Wind, Sky and Diamonds 1968 25.00	—This exists on the pre-ABC Impulse! label, though theoretically it shouldn't. Other titles may exist on that label also.						
—Promo only on red vinyl				MCA				CASABLANCA			
MOWEST				<input type="checkbox"/> 4155 [(2)] His Great Hits 1987 12.00				<input type="checkbox"/> 810 Precious Star/ (B-side unknown) 1974 6.00			
<input type="checkbox"/> 5016	I Love Every Little Thing About You/Black Maybe	1972	6.00	MERCURY				REPRISE			
<input type="checkbox"/> 5021	Happiness/To Know You Is to Love You	1972	6.00	<input type="checkbox"/> SRM-1-1091 Nightflight 1976 10.00	<input type="checkbox"/> SRM-1-1141 Faces 1977 10.00	<input type="checkbox"/> 1006 Hot Love/One Inch Rock/ Seagull Woman 1971 6.00		<input type="checkbox"/> 1032 Bang a Gong (Get It On)/ Raw Ramp 1971 8.00			
TAMLA				PEPITA				<input type="checkbox"/> 1056 Jeepster/Rip Off 1971 6.00			
<input type="checkbox"/> 1610	I Must Be in Love/ Wish Upon a Star	1982	4.00	<input type="checkbox"/> 707 Femme Fatale 1987 10.00				<input type="checkbox"/> 1078 Telegram Sam/Cadillac 1972 6.00			
<input type="checkbox"/> 1675	Forever Is Not Enough/ She's Leaving Home	1983	4.00	SALVATION				<input type="checkbox"/> 1095 Metal Guru/Lady 1972 6.00			
<input type="checkbox"/> 54333	Quick Slick/I Don't Know	1981	4.00	<input type="checkbox"/> 704 Macho 1975 12.00				<input type="checkbox"/> 1122 The Slider/Rock On 1972 6.00			
Albums				SKYE				<input type="checkbox"/> 1150 Bang a Gong (Get It On)/ Telegram Sam 1972 4.00			
MOTOWN				<input type="checkbox"/> MK-3 [M] Bacchanal 1968 40.00				—"Back to Back Hits" series			
<input type="checkbox"/> M6-808	Stevie Wonder Presents Syreeta	1974	10.00	—Mono is promo only; "Monaural Promotion Copy" sticker on stereo cover				<input type="checkbox"/> 1151 Jeepster/Metal Guru 1972 4.00			
<input type="checkbox"/> M6-891	Rich Love, Poor Love	1977	10.00	<input type="checkbox"/> SK-3 [S] Bacchanal 1968 15.00				—"Back to Back Hits" series			
—With G.C. Cameron				<input type="checkbox"/> SK-7 Dreams 1969 15.00				<input type="checkbox"/> 1161 Born to Boogie/The Groover 1973 5.00			
MOWEST				<input type="checkbox"/> SK-9 Gabor Szabo 1969 15.00				<input type="checkbox"/> 1161 [PS] Born to Boogie/The Groover 1973 25.00			
<input type="checkbox"/> 113	Syreeta	1972	12.00	<input type="checkbox"/> SK-15 Lena & Gabor 1970 15.00				<input type="checkbox"/> 1170 Hot Love/Rip Off 1973 5.00			
TAMLA				—With Lena Horne				Albums			
<input type="checkbox"/> T6-349	One	1977	10.00	SZIGETI, SANDY				A&M			
<input type="checkbox"/> T7-372	Syreeta	1980	10.00	45s				<input type="checkbox"/> SP-3514 [(2)] Tyrannosaurus Rex (A Beginning) 1972 15.00			
<input type="checkbox"/> T8-376	Set My Love in Motion	1981	10.00	DECCA				—Compilation of early LPs Prophets, Seers & Sages and My People Were Fair and Had Sky in Their Hair But Now They're Content to Wear Stars on Their Brows			
<input type="checkbox"/> 6039 TF	The Spell	1983	10.00	<input type="checkbox"/> 32862 America's Sweetheart/ My Steady Diet 1971 10.00				BLUE THUMB			
SZABO, GABOR				—Produced by Rick Nelson				<input type="checkbox"/> BTS 7 Unicorn 1969 20.00			
45s				T				<input type="checkbox"/> BTS 18 A Beard of Stars 1970 20.00			
BLUE THUMB				T.C. ATLANTIC				—Add \$5 for bonus single SP-6115/6, "Ride a White Swan"/"Is It Love." For reasons unknown, the single seems to be much more readily available than the LP			
<input type="checkbox"/> 200	Breezin'/Azure Blue	1971	5.00	45s				<input type="checkbox"/> NBLP 7005 Light of Love 1974 12.00			
—With Bobby Womack				AESOP'S LABEL				—Reissue of 9006			
<input type="checkbox"/> 7118	Close to You/Love Theme from "Spartacus"	1971	5.00	<input type="checkbox"/> 6044 Once Upon a Melody/ I Love You So, Little Girl 1965 40.00				<input type="checkbox"/> NB 9006 Light of Love 1974 15.00			
BUDDAH				B. SHARP				—Original, distributed by Warner Bros.			
<input type="checkbox"/> 215	That's What Happens/ Rocky Raccoon	1971	6.00	<input type="checkbox"/> 272 Mona/My Babe 1966 30.00				MARC ON WAX/RELATIVITY			
—With Lena Horne				CANDY FLOSS				<input type="checkbox"/> 8249 Bolan's Zip Gun 1987 10.00			
CTI				<input type="checkbox"/> 101 I'm So Glad/Twenty Years Ago 1968 40.00				<input type="checkbox"/> 8250 Zinc Alloy & The Hidden Riders of Tomorrow 1987 10.00			
<input type="checkbox"/> 14	It's Going to Take Some Time/ (B-side unknown)	1973	5.00	PARAMOUNT				<input type="checkbox"/> 8251 Dandy in the Underworld 1987 10.00			
IMPULSE!				<input type="checkbox"/> 0098 Judgment Train/Shine the Light 1971 15.00				<input type="checkbox"/> 8252 Futuristic Dragon 1987 10.00			
<input type="checkbox"/> 244	Yesterday/Walk On By	1966	8.00	PARROT				<input type="checkbox"/> 8253 The Slider 1987 10.00			
<input type="checkbox"/> 248	Gypsy Queen/Bang Bang	1966	8.00	<input type="checkbox"/> 330 I'm So Glad/Twenty Years Ago 1968 20.00				<input type="checkbox"/> 8254 Tanx 1987 10.00			
<input type="checkbox"/> 254	Spellbinder/Witchcraft	1966	8.00	<input type="checkbox"/> 338 Love Is Just/Faces 1969 20.00				REPRISE			
<input type="checkbox"/> 257	Paint It Black/ Sophisticated Wheels	1967	8.00	TURTLE				<input type="checkbox"/> PRO 511 [DJ] An Interview with Marc Bolan 1971 100.00			
<input type="checkbox"/> 263	The Beat Goes On/Space	1967	8.00	<input type="checkbox"/> 1103 Faces/Baby, Please Don't Go 1966 100.00				<input type="checkbox"/> MS 2095 The Slider 1972 12.00			
<input type="checkbox"/> 268	Twelve Thirty (Young Girls Are Coming to the Canyon)/ Saigon Bride	1968	8.00	<input type="checkbox"/> 1105 Shake/Spanish Harlem 1967 40.00				<input type="checkbox"/> MS 2132 Tanx 1973 12.00			
MERCURY				Albums				<input type="checkbox"/> RS 6440 T. Rex 1971 12.00			
<input type="checkbox"/> 73840	Keep Smilin'/ Baby Rattle Shake	1976	4.00	DOVE				<input type="checkbox"/> RS 6466 Electric Warrior 1971 12.00			
<input type="checkbox"/> 73957	Alicia/The Biz	1977	4.00	<input type="checkbox"/> LP-4459 T.C. Atlantic 1966 100.00				RHINO			
SKYE				T.I.M.E.				—Reissue on 180-gram vinyl			
<input type="checkbox"/> 451	Theme from "Valley of the Dolls"/ Sunshine Superman	1968	6.00	45s				<input type="checkbox"/> R1-76111 Electric Warrior 2003 15.00			
<input type="checkbox"/> 454	Bacchanal/The Look of Love	1968	6.00	LIBERTY				WARNER BROS.			
<input type="checkbox"/> 459	Fire Dance/Ferris Wheel	1969	6.00	<input type="checkbox"/> 56020 Take Me Along/Make It Right 1968 10.00				<input type="checkbox"/> 25333 T. Rex: The Best of T. Rex, 1970-1973 1985 10.00			
<input type="checkbox"/> 4515	Dear Prudence/Stormy	1969	6.00	<input type="checkbox"/> 56020 [PS] Take Me Along/Make It Right 1968 15.00				T.S.U. TORONADOES, THE			
Albums				<input type="checkbox"/> 56060 Tripping Into Sunshine/ What Would Life Be Without You 1968 10.00				45s			
ABC IMPULSE!				Albums				ATLANTIC			
<input type="checkbox"/> AS-9105	Gypsy 66	1968	12.00	LIBERTY				<input type="checkbox"/> 2579 Getting the Corners/ What Good Am I! 1968 8.00			
<input type="checkbox"/> AS-9123	Spellbinder	1968	12.00	<input type="checkbox"/> 56020 Take Me Along/Make It Right 1968 10.00				<input type="checkbox"/> 2614 Got to Get Through to You/ The Goose 1969 8.00			
<input type="checkbox"/> AS-9128	Jazz Raga	1968	12.00	<input type="checkbox"/> 56060 Tripping Into Sunshine/ What Would Life Be Without You 1968 10.00				VOLT			
<input type="checkbox"/> AS-9146	The Sorcerer	1968	12.00	Albums				<input type="checkbox"/> 4030 My Thing Is a Moving Thing/ Still Love You 1969 6.00			
<input type="checkbox"/> AS-9151	Wind, Sky and Diamonds	1968	15.00	LIBERTY				<input type="checkbox"/> 4038 One Flight Too Many/ Play the Music Toronados 1970 6.00			
<input type="checkbox"/> AS-9159	Light My Fire	1968	15.00	<input type="checkbox"/> LST-7558 T.I.M.E. 1968 25.00				T2			
<input type="checkbox"/> AS-9167	More Sorcery	1968	15.00	<input type="checkbox"/> LST-7605 Smooth Ball 1969 25.00				Albums			
<input type="checkbox"/> AS-9173	The Best of Gabor Szabo	1968	15.00	LONDON				<input type="checkbox"/> PS 583 It'll All Work Out in Boomland 1971 80.00			
<input type="checkbox"/> AS-9204 [(2)]	His Great Hits	1971	15.00								
BLUE THUMB											
<input type="checkbox"/> BTS-28	High Contrast	1972	12.00								
—With Bobby Womack											
<input type="checkbox"/> 6014	Live	1974	12.00								
<input type="checkbox"/> BTS-8823	Magical Connection	1971	12.00								

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TANGERINE ZOO, THE

1198

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
TANGERINE ZOO, THE				GLORY				TATE, LAURIE				
45s				□ PG-1200 [M] The Tarriers 1958 60.00				45s				
MAINSTREAM				KAPP				ATLANTIC				
□ 682	A Trip to the Zoo/ One More Heartache	1968	20.00	□ KL 1349 [M] The Original Tarriers 1963 25.00	□ KS 3349 [S] The Original Tarriers 1963 30.00	□ 965	Rock Me Daddy/ You Can't Stop My Crying	1952	100.00			
□ 690	Like People/(B-side unknown)	1968	20.00	UNITED ARTISTS				TATE, TOMMY				
Albums				□ UAL-4033 [M] Hard Travelin' 1959 30.00				45s				
MAINSTREAM				□ UAS-5033 [S] Hard Travelin' 1959 40.00				ABC-PARAMOUNT				
□ S-6107	Tangerine Zoo	1968	50.00	TARRYTONS, THE				□ 10626 What's the Matter/Ordinarily 1965 25.00				
□ S-6118	Outside Looking In	1969	70.00	45s				KOKO				
TANGIERS, THE Possibly more than one group. Also see THE HOLLYWOOD FLAMES.				DOT				□ 722 Hardtimes S.O.S./Always 1976 6.00				
45s				□ 16537 Rough Surfin'/ Mansion on the Hill 1963 25.00				□ 723 If You Ain't Man Enough/ Revelations 1976 6.00				
A-J				EXCLUSIVE				□ 727 I'm So Satisfied/ If You Ain't Man Enough 1977 6.00				
□ 905	The Plea/The Waddle	1962	25.00	□ 2270 Rough Surfin'/ Mansion on the Hill 1963 40.00				□ 2109 I Remember/Help Me Love 1971 6.00				
CLASS				TASSELS, THE				□ 2112 School of Life/I Remember 1972 6.00				
□ 224	School Days Will Be Over/ Don't Try	1958	30.00	45s				□ 2114 I Ain't Gonna Worry/ More Power To You 1972 6.00				
DECCA				AMY				OKEH				
□ 29603	I Won't Be Around/Tabarin	1955	150.00	□ 946 To a Soldier Boy/ The Boy for Me 1966 10.00				□ 7242 Are You From Heaven/ I'm Taking On Pain 1966 20.00				
□ 29971	Remember Me/Oh, Baby!	1956	150.00	MADISON				□ 7253 Big Blue Diamonds/ Lover's Reward 1967 20.00				
STRAND				□ 117 To a Soldier Boy/ The Boy for Me 1959 25.00				TAUPIN, BERNIE ELTON JOHN's songwriting partner.				
□ 25039	Ping Pong/Don't Stop the Music	1961	30.00	□ 121 To a Young Lover/My Guy and I 1959 20.00	45s				RCA			
TANTONES, THE				TASTE RORY GALLAGHER was in this group.				□ 5162-7-R Friend of the Flag/Backbone 1987 3.00				
45s				Albums				□ 5162-7-R [PS] Friend of the Flag/Backbone 1987 3.00				
LAMP				ATCO				□ 5216-7-R Citizen Jane/ White Boys in Chains 1987 3.00				
□ 2002	No Matter/I Love You, Really I Do	1957	150.00	□ SD 33-296 Taste 1969 25.00	□ SD 33-322 On the Boards 1970 25.00	□ 5216-7-R [PS] Citizen Jane/ White Boys in Chains 1987 3.00						
□ 2008	So Afraid/Tell Me	1957	150.00	TATE, BILLY				Albums				
TARANTULA				45s				ASYLUM				
A&M				□ 1156 Billy the Birdman/ Love Is for Peace 1969 8.00				□ 6E-263 He Who Rides the Tiger 1980 12.00				
Albums				IMPERIAL				ELEKTRA				
A&M				□ 5337 Single Life/You Told Me 1955 200.00				□ EKS-75020 Bernie Taupin 1972 15.00				
□ SP-4202	Tarantula	1969	20.00	—Script logo				RCA				
TARANTULAS, THE				PEACOCK				□ 5922-1-R Tribe 1987 10.00				
45s				□ 1671 Don't Call My Name/ Right from Wrong 1957 30.00				□ 6420-1-RAB [2]DJ Interview Album 1987 20.00				
ATLANTIC				TATE, HOWARD				TAVARES Also see CHUBBY AND THE TURNPIKES.				
□ 2102	Tarantula/Black Widow	1961	25.00	45s				12-Inch Singles				
STOP				ATLANTIC				CAPITOL				
□ 102	Herky Jerky/Vera Brown	1964	10.00	□ 2836 Keep Cool (Don't Be a Fool)/ Strugglin' 1971 6.00	□ 2860 She's a Burglar/You Don't Know Nothing About Love 1972 6.00	□ SPRO-9087 [DJ] Straight from the Heart (7:23) (same on both sides) 1979 12.00						
TARGETS, THE				□ 2894 Eight Days on the Road/ Girl of the North Country 1972 6.00	EPIC				JDC			
45s				□ 11118 Can You Top This/ Ain't Got Nobody to Give It To 1974 5.00				□ 002 C'est La Vie/Good 'n' Plenty/ On My Mind Tonight 198? 6.00				
KING				TURNTABLE				□ 003 She Freaks Out on the Floor (4 versions) 198? 6.00				
□ 5538	It Doesn't Matter/ Girls, Girls, Girls 1961 40.00	505 These Are the Things That Make Me Know You're Gone/ That's What Happens 1969 8.00				RCA						
TARRIERS, THE Also see VINCE MARTIN.				□ 1018 My Soul's Got a Hole In It/ It's Too Late 1970 8.00	UTOPIA				□ PD-13434 Got to Find My Way Back to You/I Hope You Will Be Very Unhappy Without Me 1983 8.00			
45s				VERVE				□ PD-13612 Deeper in Love/ I Really Miss You Baby 1983 8.00				
DECCA				□ 10420 Ain't Nobody Home/How Come My Bull Dog Don't Bark 1966 8.00				45s				
□ 31387	Last Night I Had the Strangest Dream/Lonesome Traveler	1962	10.00	□ 10464 Look at Granny Run, Run/ Half a Man 1966 8.00	CAPITOL							
□ 31470	Casey Jones/Mary Ann	1963	10.00	□ 10496 Get It While You Can/ Glad I Knew Better 1967 8.00	□ 3674 Check It Out/ The Judgment Day 1973 5.00							
□ 31524	Lonesome Traveller/ Seven Daffodils 1963 10.00	□ 10525 Baby I Love You/ How Blue Can You Get 1967 8.00	□ 3794 That's the Sound That Lonely Makes/Little Girl 1973 5.00									
□ 31631	San Francisco Bay Blues/ Guantanamo 1964 10.00	□ 10547 I Learned It All the Hard Way/ Part-Time Love 1967 8.00	□ 3882 Too Late/ Leave It Up to the Lady 1974 5.00									
GLORY				□ 10573 Stop/Shoot 'Em All Down 1967 8.00	□ 3957 She's Gone/To Love You 1974 5.00							
□ 246	Wishing Well Song/ East Virginia 1956 15.00	□ 10604 Night Owl/Everyday I Have the Blues 1968 8.00	□ 4010 Remember What I Told You to Forget/My Ship 1974 5.00									
□ 249	The Banana Boat Song/ No Hidin' Place 1956 20.00	□ 10625 I'm Your Servant/ Sweet Love Child 1968 8.00	□ 4111 It Only Takes a Minute/ I Hope She Chooses Me 1975 5.00									
□ 254	Those Brown Eyes/Chaucon 1957 15.00	Albums				□ 4184 Free Ride/In the Eyes of Love 1975 5.00						
□ 255	I Know Where I'm Going/ Pretty Boy 1957 15.00	ATLANTIC				□ 4221 The Love I Never Had/ In the City 1976 5.00						
□ 264	Dunya/Quinto 1957 15.00	□ SD 8303 Howard Tate 1971 20.00				□ 4270 Heaven Must Be Missing An Angel (Part 1)/Heaven Must Be Missing An Angel (Part 2) 1976 5.00						
□ 271	Lonesome Traveler/ East Virginia 1958 15.00	TURNTABLE				□ 4348 Don't Take Away the Music/ Guiding Star 1976 5.00						
□ 286	Tom Dooley/Everybody Loves Saturday Night 1958 15.00	□ 5002 Reaction 1969 20.00				□ 4398 Whodunit/Fool of the Year 1977 5.00						
UNITED ARTISTS				VERVE				□ 4453 Goodnight My Love/ Watchin' the Woman's Movement 1977 5.00				
□ 168	Hard Travelin'/ Times Are Getting Hard 1959 12.00	□ V-5022 [M] Get It While You Can 1967 20.00				□ 4500 More Than a Woman/ Keep in Touch 1977 4.00						
Albums				□ V6-5022 [S] Get It While You Can 1967 25.00				□ 4544 The Ghost of Love (Part 1)/ The Ghost of Love (Part 2) 1978 4.00				
ATLANTIC				ATLANTIC				□ 4583 Timber/Feel So Good 1978 4.00				
□ 8042 [M] Tell the World 1960 30.00	□ SD 8042 [S] Tell the World 1960 40.00	TURNTABLE										
DECCA				□ 5002 Reaction 1969 20.00								
□ DL 4342 [M] The Tarriers 1962 25.00	□ DL 4538 [M] Gather 'Round 1964 25.00	VERVE										
□ DL 74342 [S] The Tarriers 1962 30.00	□ DL 74538 [S] Gather 'Round 1964 30.00	□ V-5022 [M] Get It While You Can 1967 20.00										
				□ V6-5022 [S] Get It While You Can 1967 25.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4658	Never Had a Love Like This Before/Positive Forces	1978	4.00	TAYLOR, ANDREW				PRESTIGE			
□ 4703	Straight from the Heart/ I'm Back for Me	1979	4.00	45s				□ 16-2 [M]	Let's Get Away from It All	1957	500.00
□ 4738	One Telephone Call Away/ Let Me Heal the Bruises	1979	4.00	GONE				—This album plays at 16 2/3 rpm and is marked as such; white label			
□ 4781	Hard Core Poetry/Stabilize	1979	4.00	□ 5109	That's How I Feel About You/ Never Bite Off More Than You Could Chew	1961	200.00	□ PRLP-139 [10]	Billy Taylor Trio, Vol. 1	1953	220.00
□ 4811	Bad Times/ Got to Have Your Love	1979	4.00	TAYLOR, AUSTIN				□ PRLP-165 [10]	Billy Taylor Trio, Vol. 2	1953	250.00
□ 4846	I Can't Go On Living Without You/Why Can't We Fall in Love	1980	4.00	TAYLOR, BILL, AND SMOKEY JO				□ PRLP-168 [10]	Billy Taylor Trio, Vol. 3	1953	220.00
□ 4880	I Don't Want You Anymore/ Paradise	1980	4.00	45s				□ PRLP-184 [10]	Billy Taylor Trio	1954	200.00
□ 4933	Love Uprising/Not Love	1980	4.00	□ 502	Split Personality/ Lonely Sweetheart	1955	1500.	□ PRLP-188 [10]	Billy Taylor Trio	1954	200.00
□ 4969	Loneliness/ Break Down for Love	1981	4.00	TAYLOR, BILLY				□ PRLP-194 [10]	Billy Taylor Trio In Concert at Town Hall, December 17, 1954	1955	200.00
□ A-5019	Turn Out the Nightlight/ House of Music	1981	4.00	45s				□ PRLP-7001 [M]	A Touch of Taylor	1955	80.00
□ A-5043	Loveline/Right On Time	1981	4.00	CITATION				□ PRLP-7015 [M]	Billy Taylor Trio, Vol. 1	1956	80.00
RCA				TAYLOR, BILLY				□ PRLP-7016 [M]	Billy Taylor Trio, Vol. 2	1956	100.00
□ PB-13292	A Penny for Your Thoughts/ The Skin You're In	1982	4.00	45s				□ PRLP-7051 [M]	The Billy Taylor Trio with Candido	1956	80.00
□ PB-13433	Got to Find My Way Back to You/I Hope You Will Be Very Unhappy Without Me	1983	4.00	FAME				□ PRLP-7071 [M]	Cross Section	1956	80.00
□ PB-13530	Abra-Ca-Dabra Love You Too/ Mystery Lady	1983	4.00	□ 502	Little Jewel/ Study Hall Romance	1967	300.00	□ PRLP-7093 [M]	Billy Taylor Trio at Town Hall	1957	80.00
□ PB-13611	Deeper in Love/ I Really Miss You Baby	1983	4.00	FELCO				□ PRST-7664 [R]	A Touch of Taylor	1969	15.00
□ PB-13684	Words and Music/I'll Send Love (We Go Together)	1983	4.00	□ 101	Wombie Zombie/I'm Young	1959	20.00	□ PRST-7762	Today!	1970	15.00
□ GB-13799	A Penny for Your Thoughts/Got to Find My Way Back to You	1984	3.00	FELSTED				RIVERSIDE			
—Gold Standard Series				TOWER				□ RLP 12-306 [M]	Billy Taylor with Four Flutes	1959	50.00
Albums				Albums				□ RLP 12-319 [M]	Billy Taylor Trio Uptown	1960	50.00
CAPITOL				ABC IMPULSE!				□ RLP 12-339 [M]	Warming Up	1960	50.00
□ ST-11258	Check It Out	1973	10.00	□ AS-71 [S]	My Fair Lady Loves Jazz	1968	15.00	□ RLP-1151 [S]	Billy Taylor with Four Flutes	1959	40.00
□ ST-11316	Hard Core Poetry	1974	10.00	ABC-PARAMOUNT				□ RLP-1168 [S]	Billy Taylor Trio Uptown	1960	40.00
□ ST-11396	In the City	1975	10.00	□ ABC-112 [M]	Evergreens	1956	50.00	□ RLP-1195 [S]	Warming Up	1960	40.00
□ ST-11533	Sky-High!	1976	10.00	□ ABC-134 [M]	Billy Taylor At the London House	1956	50.00	ROOST			
□ ST-11628	Love Storm	1977	10.00	□ ABC-162 [M]	Billy Taylor Introduces Ira Sullivan	1957	50.00	□ R-406 [10]	Jazz at Storyville	1952	120.00
□ ST-11701	The Best of Tavares	1977	10.00	□ ABC-177 [M]	My Fair Lady Loves Jazz	1957	50.00	□ R-409 [10]	Taylor Made Jazz	1952	120.00
□ SW-11719	Future Bound	1978	10.00	□ ABC-226 [M]	The New Trio	1958	50.00	SAVOY			
□ SW-11874	Madam Butterfly	1979	10.00	□ ABCS-226 [S]	The New Trio	1958	40.00	□ MG-9035 [10]	Billy Taylor Piano	1953	120.00
□ ST-12026	Supercharged	1980	10.00	ARGO				SESAC			
□ ST-12117	Love Uprising	1981	10.00	□ LP-650 [M]	Taylor Made Flute	1959	50.00	□ N-3001 [M]	Custom Tailored	1959	60.00
□ ST-12167	Loveline	1982	10.00	□ LPS-650 [S]	Taylor Made Flute	1959	40.00	□ SN-3001 [S]	Custom Tailored	1959	50.00
□ SN-16206	Love Storm	1981	8.00	ATLANTIC				STATUS			
—Budget-line reissue				□ ALR-113 [10]	Piano Panorama	1951	150.00	□ ST-8313 [M]	Live! At Town Hall	1965	40.00
□ SN-16207	Future Bound	1981	8.00	□ 1277 [M]	The Billy Taylor Touch	1958	50.00	SURREY			
—Budget-line reissue				□ 1277 [M]	The Billy Taylor Touch	1961	25.00	□ S-1033 [M]	Easy Life	1966	25.00
RCA VICTOR				□ 1329 [M]	One for Fun	1960	50.00	□ SS-1033 [S]	Easy Life	1966	30.00
□ AFL1-4357	New Directions	1982	10.00	—Black label				TOWER			
□ AFL1-4700	Words and Music	1983	10.00	□ SD 1329 [S]	One for Fun	1960	50.00	□ ST-5111 [S]	I Wish I Knew	1968	25.00
TAVARES, ERNIE, TRIO				—Green label				WEST 54			
45s				BELL				□ 8008	Live at Storyville	1987	12.00
DOOTONE				□ S-6049	OK Billy!	1970	15.00	TAYLOR, BOBBY, AND THE VANCOUVERS			
□ 325	I'm Alone Tonight/It's Christmas	1953	150.00	CAPITOL				45s			
—B-side by the Bonairs				□ ST 2039 [S]	Right Here, Right Now	1963	25.00	GORDY			
TAVENER, JOHN				□ T 2039 [M]	Right Here, Right Now	1963	20.00	□ 7069	Does Your Mama Know About Me/Fading Away	1968	20.00
Albums				□ ST 2302 [S]	Midnight Piano	1965	25.00	□ 7073	I Am Your Man/If You Love Her	1968	20.00
APPLE				□ T 2302 [M]	Midnight Piano	1965	20.00	□ 7079	Malinda/It's Growing	1968	20.00
□ SMAS-3369	The Whale	1972	20.00	CONCORD JAZZ				□ 7088	Oh I've Been Blessed/It Should Have Been Me Loving Her	1969	600.00
TAX FREE				□ CJ-145	Where've You Been	1981	10.00	□ 7092	My Girl Is Gone/It Should Have Been Me Loving Her	1969	20.00
Albums				FANTASY				INTEGRA			
POLYDOR				□ OJC-015	The Billy Taylor Trio with Candido	1982	10.00	□ 103	This Is My Woman/ (B-side unknown)	1968	100.00
□ 24-4053	Tax Free	1971	20.00	□ OJC-1730	Cross Section	1987	10.00	MOWEST			
TAYLOR, ALEX				IMPULSE!				□ 5006	Hey Lordy/ Just a Little Bit Closer	1971	15.00
45s				□ A-71 [M]	My Fair Lady Loves Jazz	1965	20.00	PLAYBOY			
BANG				□ AS-71 [S]	My Fair Lady Loves Jazz	1965	25.00	□ 6046	Why Play Games/ Don't Wonder Why	1975	5.00
□ 739	Don't Look at Me That Way/ Sunny Day to Rain	1978	4.00	MERCURY				SUNFLOWER			
CAPRICORN				□ MG-20722 [M]	Impromptu	1962	20.00	□ 126	There Are Roses Somewhere in the World/It Was a Good Time	1972	25.00
□ 0004	Comin' Back to You/ Who Will the Next Fool Be	1972	5.00	□ SR-60722 [S]	Impromptu	1962	25.00	V.I.P.			
□ 0018	Lizzie and the Rainman/ Change Your Sexy Ways	1973	5.00	MONMOUTH-EVERGREEN				□ 25053	Oh I've Been Blessed/ Blackmail	1969	25.00
□ 8013	Highway Song/C Song	1971	5.00	□ 7089	Jazz Alive	1978	12.00	Albums			
□ 8016	Baby Ruth/All in Line	1971	5.00	MOODSVILLE				GORDY			
□ 8019	Night Owl/Southern Kids	1971	5.00	□ MVL-16 [M]	Interlude	1961	50.00	□ G-930 [M]	Bobby Taylor and the Vancouverians	1968	80.00
Albums				—Green label				—Mono is promo only			
CAPRICORN				□ MVL-16 [M]	Interlude	1965	25.00	□ GS-930 [S]	Bobby Taylor and the Vancouverians	1968	60.00
□ CP 0101	Dinnertime	1972	10.00	—Blue label, trident logo at right				□ GS-942	Taylor Made Soul	1969	60.00
□ 860	With Friends and Neighbors	1971	10.00	NEW JAZZ				TAYLOR, CARMEN			
PAUSA				□ NJLP-8313 [M]	Live! At Town Hall	1963	—	45s			
—Canceled; reassigned to Status				PAUSA				APOLLO			
Albums				□ 7096	Sleeping Bee	1987	10.00	□ 489	Oh Please/Teen Age Ball	1956	60.00
Albums				Albums				ATLANTIC			
Albums				Albums				□ 1002	Lovin' Daddy/Ding Dong	1953	50.00
Albums				Albums				□ 1015	Big Mamou Daddy/ Mamma Me and Johnny Free	1953	50.00
Albums				Albums				□ 1041	Freddie/Ooh I	1954	120.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

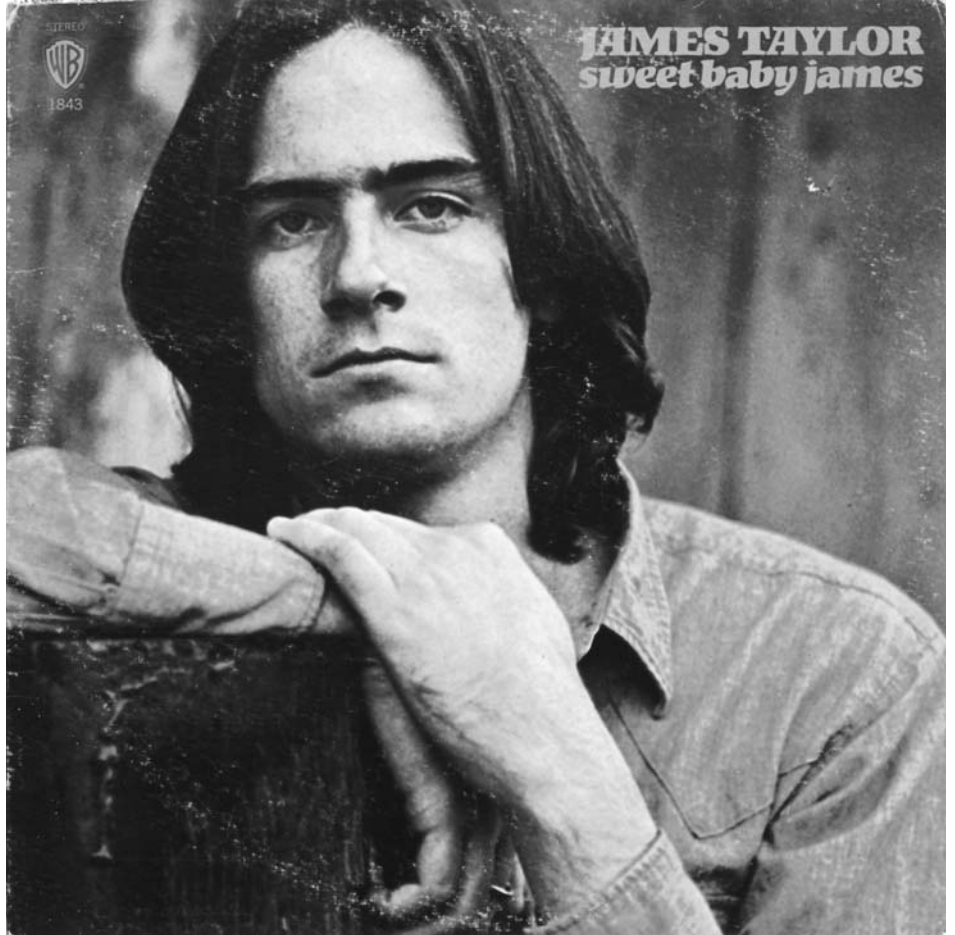
TAYLOR, CARMEN

1200

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GUYDEN				TODAY				SILVER FOX			
□ 100	Let Me Go Lover/ No More, No Less	1954	40.00	□ TLP-1007	Comin' Down on You	1972	50.00	□ 14	You Got to Pay the Price/Loving You and Being Loved By You	1969	12.00
KAMA SUTRA				□ 1510	No Deposit, No Return/ Too Sad to Tell	1972	12.00	□ 19	Grounded Part 1/Part 2	1970	15.00
□ 206	My Son/You're Puttin' Me On	1966	12.00	TAYLOR, EDDIE				TAYLOR, JAMES			
KING				45s				12-Inch Singles			
□ 5085	So What/Why Did You Leave Me Alone	1957	50.00	VEE JAY				COLUMBIA			
TAYLOR, CHIP				□ 149	Bad Boy/E.T. Blues	1955	120.00	□ ASF 358 [DJ]	Handy Man (mono/stereo)	1977	15.00
45s				□ 185	Big Town Playboy/ Ride 'Em On Down	1956	80.00	□ AS 1240 [DJ]	Summer's Here/Hard Times	1981	8.00
BUDDAH				□ 206	You'll Always Have a Home/ Don't Knock at My Door	1956	60.00	45s			
□ 325	Angel of the Morning/ (B-side unknown)	1972	6.00	□ 267	I'm Gonna Love You/ Looking for Trouble	1958	40.00	APPLE			
□ 344	Londonderry Company/ (B-side unknown)	1973	6.00	VIVID				□ 1805	Carolina in My Mind/Taking It In Carolina in My Mind/ Something's Wrong	1969	300.00
CAPITOL				□ 104	I'm Sitting Here/ Do You Want Me to Cry	1964	20.00	□ 1805	Carolina in My Mind/ Something's Wrong	1970	8.00
□ 4692	Saint Sebastian/ One Night Out with the Boys	1979	4.00	TAYLOR, FAITH, AND THE SWEET TEENS				—Without star on A-side label			
□ 4840	Stealin' Each Other Blind/ He Ain't Makin' Music Anymore	1980	4.00	45s				□ 1805 [DJ]	Carolina on My Mind/ Something's Wrong	1970	10.00
COLUMBIA				BEA & BABY				—With star on A-side label			
□ 10446	Hello Atlanta/ Farmer's Daughter	1976	4.00	□ 104	I Need Him to Love Me/ I Love You Darling	1959	50.00	—Promo with error in title on A-side			
□ 10520	Three Younger Bandits/ Nothing Like You Girl	1977	4.00	FEDERAL				COLUMBIA			
□ 44736	It's Such a Lonely Time of Year/ (Instrumental)	1968	12.00	□ 12334	Your Candy Kisses/ Won't Someone Tell Me Why?	1958	50.00	□ 02093	Hard Times/Summer's Here	1981	3.00
EPIC				TAYLOR, FELICE				□ 02093 [PS]	Hard Times/Summer's Here	1981	4.00
□ 10567	It's Such a Lonely Time of Year/ (Instrumental)	1969	10.00	45s				□ 05681	Everyday/Limousine Driver	1985	3.00
MALA				□ 483	Good Luck/ I Can Feel Your Love	1967	15.00	□ 05681 [PS]	Everyday/Limousine Driver	1985	4.00
□ 476	On My World/Joanie's Blues	1964	12.00	□ 488	Captured by Your Love/ New Love	1968	15.00	□ 05785	Only One/Mona	1986	3.00
□ 489	Suzannah (Comin' Home to Louisiana)/(B-side unknown)	1964	12.00	MUSTANG				□ 05785 [PS]	Only One/Mona	1986	3.00
□ 507	Young Love/Betty Ann	1965	10.00	□ 3024	It May Be Winter Outside (But In My Heart It's Spring)/ Winter Again	1966	15.00	□ 05884	That's Why I'm Here/ Going Around One More Time	1986	3.00
MGM				□ 3026	I'm Under the Influence of Love/ Love Theme	1967	20.00	□ 06278	Only a Dream in Rio/Turn Away	1986	3.00
□ 12993	Foolin' Around/Innocent Eyes	1961	20.00	TAYLOR, FRANK				□ 07616	Never Die Young/ Valentine's Day	1987	3.00
□ 13040	If You Don't Want Me Now/ Sad Songs	1961	20.00	45s				□ 07616 [PS]	Never Die Young/ Valentine's Day	1987	4.00
WARNER BROS.				BRACK				□ 07948	Baby Boom Baby/ Letter in the Mail	1988	3.00
□ 5314	Here I Am/ I Love You But I Know	1962	15.00	□ 106	When Two Worlds Collide/ Talk Back Trembling Lips	1967	10.00	□ 08493	Sweet Potato Pie/First of May	1988	3.00
□ 5333	Lucky Star/A Guy Don't Need a Lot of Time	1963	15.00	□ 118	Oh Lonesome Me/ Somewhere in Kentucky	1967	10.00	□ 10557	Handy Man/Bartender's Blues	1977	4.00
□ 8050	Me As I Am/ Comin' From Behind	1974	4.00	□ 124	Lovesick Blues/ Indifferent Bartenders	1967	10.00	□ 10602	Your Smiling Face/ If I Keep My Heart Out of Sight	1977	4.00
□ 8090	Early Sunday Morning/ Shickshiny	1975	4.00	□ 129	Bayou Pon Pon/ Talk Back Trembling Lips	1967	10.00	□ 10676	(What a) Wonderful World/ Wooden Planes	1978	6.00
□ 8128	Big River/John Tucker's On the Wagon Again	1975	4.00	CHART				—By Art Garfunkel with Paul Simon and James Taylor; B-side is Garfunkel solo			
□ 8159	Circle of Tears/ You're Alright, Charlie	1975	4.00	□ 502	Bubbles in the Glass/ A Part of You	1963	15.00	□ 10689	Honey Don't Leave L.A./ Another Grey Morning	1978	4.00
Albums				□ 1055	From Brown to Blue/You Didn't Leave Me Much to Live For	1964	12.00	□ 11005	Up on the Roof/ Chanson Francaise	1979	4.00
BUDDAH				□ 1095	Lost, Strayed or Stolen/ She Used to Be My Girl	1964	12.00	□ 60514	Her Town Too/Believe It or Not	1981	4.00
□ BDS-5118	Gasoline	1972	12.00	□ 1150	Blue Part of the Blues/ Tears and Tears to Pay	1964	12.00	—A-side: James Taylor and J.D. Souther			
CAPITOL				□ 1235	Forty Winks/ I Can't Stand This Living Alone	1965	12.00	WARNER BROS.			
□ ST-11909	Saint Sebastian	1979	10.00	□ 1495	Judas Feet/Life of Reilly	1967	10.00	□ 7387	Sweet Baby James/ Suite for 20G	1970	8.00
COLUMBIA				CHART ACTION				□ 7423	Fire and Rain/ Anywhere Like Heaven	1970	8.00
□ KC 34345	Somebody Shoot Out the Jukebox	1977	10.00	□ 113	If You Were on Trial for Loving Me/Nobody's Darlin' But Mine	1967	20.00	□ 7460	Country Road/Sunny Skies	1970	6.00
WARNER BROS.				□ 117	Countryfied/Most of All	1967	20.00	□ 7498	You've Got a Friend/ You Can Close Your Eyes	1971	6.00
□ BS 2718	Last Chance	1973	12.00	□ 801	Diesel on My Tail/ Live and Let Live	1967	15.00	□ 7521	Long Ago and Far Away/ Let Me Ride	1971	5.00
□ BS 2824	Some of Us	1974	12.00	TAYLOR, GLORIA				□ 7655	Don't Let Me Be Lonely Tonight/ Wow, Don't You Know	1972	5.00
TAYLOR, DEBBIE				45s				□ 7682	One Man Parade/ Nobody But You	1973	5.00
45s				COLUMBIA				□ 7695	Hymn/Fanfare	1973	5.00
ARISTA				□ 4-45986	Deep Inside You/ World That's Not Real	1974	12.00	□ 8015	Let It All Fall Down/ Daddy's Baby	1974	5.00
□ 0144	I Don't Wanna Leave You/ Just Don't Pay	1975	10.00	GLO-WHIZ				□ 8028	Walking Man/Daddy's Baby	1974	5.00
DECCA				□ 1	You Got to Pay the Price/Loving You and Being Loved By You	1969	25.00	□ 8109	How Sweet It Is (To Be Loved By You)/Sarah Maria	1975	5.00
□ 32259	Check Yourself/ Wait Until I'm Gone	1968	15.00	KING SOUL				□ 8137	Mexico/Gorilla	1975	5.00
GWP				45s				□ 8222	Shower the People/ I Can Dream of You	1976	5.00
□ 501	Never Gonna Let Him Know/ Let's Prove Them Wrong	1969	15.00	COLUMBIA				□ 8278	Woman's Gotta Have It/ You Make It Easy	1976	5.00
□ 510	Don't let It End/ How Long Can This Last	1969	15.00	□ 4-45986	Deep Inside You/ World That's Not Real	1974	12.00	7-Inch Extended Plays			
□ 512	Momma Look Sharp/ No Brag, Just Fact	1969	15.00	GLO-WHIZ				WARNER BROS.			
GWP'S GRAPEVINE				□ 1	You Got to Pay the Price/Loving You and Being Loved By You	1969	25.00	□ S 2561	Places in My Past/Love Has Brought Me Around/Hey Mister, That's Me Up on the Jukebox/Mud Slide Slim/Isn't It Nice to Be Home Again/ Riding on a Railroad	1971	10.00
□ 202	Don't Nobody Mess with My Baby/Stop	1970	15.00	KING SOUL				—Jukebox issue; small hole, plays at 33 1/3 rpm			
POLYDOR				□ 493	Poor Unfortunate Me/You Might Need Me Another Day	1968	60.00	□ S 2561 [PS]	Mud Slide Slim	1971	10.00
□ 14219	I Have Learned to Do Without You/Cheaper in the Long Run	1974	30.00	□ 865	Do Your Duty/Born a Woman	1967	40.00	—Part of "Little LP" series (LLP #150)			
□ 14252	Superstar/A Good Woman Don't Grow on Trees	1974	—	MERCURY				Albums			
—Canceled				45s				APPLE			
				□ 73137	Yesterday Will Never Come Again/Unyielding	1970	20.00	□ SKAO 3352	James Taylor	1969	25.00
				□ 73186	Don't Want to Be a Girl That Cries/Total Disaster	1970	60.00	—With title in black print			
				SELECTOR SOUND				□ SKAO 3352	James Taylor	1970	20.00
				□ 1976	Had It All the Time/ What's Your World	1977	40.00	—With title in orange print			

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Number	Title (A Side/B Side)	Yr	NM
COLUMBIA			
□ JC 34811	JT	1977	10.00
□ PC 34811	JT	1987	8.00
□ FC 36058	Flag	1979	10.00
□ PC 36058	Flag	1987	8.00
□ PC 37009	Dad Loves His Work	1987	8.00
□ TC 37009	Dad Loves His Work	1981	10.00
□ FC 40052	That's Why I'm Here	1985	10.00
□ FC 40851	Never Die Young	1988	10.00
□ HC 47009	Dad Loves His Work	1983	40.00
—Half-speed mastered edition			
EUPHORIA			
□ EST-2	James Taylor and the Original Flying Machine 1967	1971	12.00
NAUTILUS			
□ NR-29	Gorilla	1981	40.00
—Audiophile pressing			
TRIP			
□ TLP-9513	Rainy Day Man	1977	10.00
—Reissue of Euphoria album			
WARNER BROS.			
□ WS 1843	Sweet Baby James	1970	10.00
—Green "WB" label with "Contains Fire and Rain and Country Road" added to front cover			
□ WS 1843	Sweet Baby James	1970	15.00
—Green "WB" label with no reference to other songs on front cover			
□ WS 1843	Sweet Baby James	1970	25.00
—Very early pressings have green label with "W7" logo			
□ WS 1843	Sweet Baby James	1973	8.00
—"Burbank" label or cream label			
□ BS 2561	Mud Slide Slim and the Blue Horizon	1971	10.00
—Green "WB" label			
□ BS 2561	Mud Slide Slim and the Blue Horizon	1973	8.00
—"Burbank" label or cream label			
□ BS 2660	One Man Dog	1972	10.00
—Green "WB" label			
□ BS 2660	One Man Dog	1973	8.00
—"Burbank" label or cream label			
□ BS4 2660 [Q]	One Man Dog	1975	15.00
□ BS 2794	Walking Man	1973	10.00
—"Burbank" label			
□ BS 2794	Walking Man	1979	8.00
—Cream label			
□ BS 2866	Gorilla	1975	10.00
—"Burbank" label			
□ BS 2866	Gorilla	1979	8.00
—Cream label			
□ BS4 2866 [Q]	Gorilla	1975	15.00
□ BS 2912	In the Pocket	1976	10.00
—"Burbank" label			
□ BS 2912	In the Pocket	1979	8.00
—Cream label			
□ BS 2979	Greatest Hits	1976	12.00
—This and other variations of this title have re-recorded versions of "Carolina in My Mind" and "Something in the Way She Moves."			
□ BSK 3113	Greatest Hits	1977	10.00
—"Burbank" label			
□ BSK 3113	Greatest Hits	1979	8.00
—Cream label			
□ ST-93138	Sweet Baby James	1970	20.00
—Capitol Record Club edition			
□ 274300	Sweet Baby James	2007	25.00
—Reissue on 180-gram vinyl with replica of original green "WB" label and lyric poster			
TAYLOR, JOHNNIE			
12-Inch Singles			
BEVERLY GLEN			
□ BG 2002	What About My Love/ Reaganomics	1982	10.00
45s			
BEVERLY GLEN			
□ 2003	What About My Love/ Reaganomics	1982	4.00
□ 2004	I'm So Proud/I Need a Freak	1982	4.00
□ 2007	Just Ain't Good Enough/ Don't Wait	1983	4.00
□ 2016	Seconds of Your Love/ Shoot for the Stars	1983	4.00
COLUMBIA			
□ AE7 1153 [DJ]	God Is Standing By/ God Is Amazing	1977	8.00
—B-side by Deniece Williams; promo with "Suggested Christmas Programming" on label			
□ 10281	Disco Lady/ You're the Best in the World	1976	5.00
□ 10334	Somebody's Gettin' It/Please Don't Stop (That Song from Playing)	1976	5.00
□ 10478	Love Is Better in the A.M. (Part 1)/ Love Is Better in the A.M. (Part 2)	1977	5.00
□ 10541	Your Love Is Rated X/Here I Go (Through These Chains Again)	1977	5.00



James Taylor, *Sweet Baby James*, Warner Bros. WS 1843, 1970, no titles on front cover, with green "W7" label \$25, with green "WB" label \$15.

□ 10610	Disco 9000/Right Now	1977	4.00
□ 10709	Keep On Dancing/I Love to Make Love When It's Raining	1978	4.00
□ 10776	Give Me My Baby/Ever Ready	1978	4.00
□ 11084	(Ooh-Wee) She's Killing Me/ Play Something Pretty	1979	4.00
□ 11315	I Got This Thing for Your Love/ Signing Off with Love	1980	4.00
□ 11373	I Wanna Get Into You/ Baby Don't Hesitate	1980	4.00
DERBY			
□ 101	Shine, Shine, Shine/ Dance What You Wanna	1963	15.00
□ 1006	Baby, We've Got Love/ In Love with You	1963	15.00
□ 1010	I Need Lots of Love/ Getting Married Soon	1964	15.00
MALACO			
□ 2107	Lady, My Whole World Is You/ L-O-V-E	1984	3.00
□ 2111	Good with My Hips/ This Is Your Night	1985	3.00
□ 2118	Still Called the Blues/ She's Cheatin' on Me	1985	3.00
□ 2125	Wall to Wall/(B-side unknown)	1986	3.00
□ 2128	Can I Love You/ There's Nothing I Wouldn't Do	1986	3.00
□ 2132	Just Because/ When She Stops Asking	1987	3.00
□ 2135	Don't Make Me Late/ Happy Time	1987	3.00
□ 2140	If I Lose Your Love/ Something Is Going Wrong	1987	3.00
□ 2143	Everything's Out in the Open/ Got to Leave This Woman	1988	3.00
□ 2153	In Control/I Found a Love	1989	3.00
□ 2159	Still Crazy for You/ (B-side unknown)	1989	3.00
RCA			
□ PB-11137	I Want You Back Again/ Heaven Bless This Home	1977	5.00

SAR			
□ 114	A Whole Lotta Woman/ Why Oh Why	1961	20.00
□ 131	Never Never/ Rome (Wasn't Built in a Day)	1962	40.00
□ 156	Oh, How I Love You/ Run, But You Can't Hide	1964	15.00
STAX			
□ 0009	Who's Making Love/I'm Trying	1968	8.00
□ 0023	Take Care of Your Homework/ Hold On This Time	1969	8.00
□ 0033	Testify (I Wanna)/ I Had a Fight with Love	1969	8.00
□ 0042	Just Keep On Loving Me/ My Life	1969	8.00
—With Carla Thomas			
□ 0046	I Could Never Be President/ It's Amazing	1969	8.00
□ 0055	Love Bones/ Mr. Nobody Is Somebody	1969	8.00
□ 0068	Steal Away/Friday Night	1970	6.00
□ 0078	I Am Somebody (Part 1)/ I Am Somebody (Part 2)	1970	6.00
□ 0085	Jody's Got Your Girl and Gone/ A Fool Like Me	1970	6.00
□ 0089	I Don't Wanna Lose You/ Party Life	1971	6.00
□ 0096	Hijackin' Love/ Love in the Streets	1971	6.00
□ 0114	Standing In for Jody/ Shackin' Up	1972	6.00
□ 0122	Doing My Own Thing (Part 1)/ Doing My Own Thing (Part 2)	1972	6.00
□ 0142	Stop Doggin' Me/ Stop Teasin' Me	1972	6.00
□ 0155	Don't You Fool with My Soul (Part 1)/Don't You Fool with My Soul (Part 2)	1973	6.00
□ 0161	I Believe in You (You Believe in Me)/Love Depression	1973	6.00
—With A-side time listed at 4:37			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 0161	I Believe in You (You Believe in Me)/Love Depression	1973	6.00	□ JC 36034	It's In There and It's Got to Come Out	1979	10.00	□ 748	Zig Zag Lightning/ The Things I Used to Do	1966	8.00
—With A-side time listed at 3:58				COTILLION				□ 752	I Know You Hear Me Calling/ Big Blue Diamonds	1967	8.00
□ 0176	Cheaper to Keep Her/I Can Read Between the Lines	1973	6.00	□ SD 9045	Sister Kate	1971	10.00	□ 756	Driving Wheel/ Darling Believe in Me	1967	8.00
□ 186	I Had a Dream/Changes	1966	10.00	TAYLOR, KATHY				□ 764	Double or Nothing/ Sometimey Woman	1968	8.00
□ 193	I Got to Love Somebody's Baby/ Just the One I've Been Looking For	1966	10.00	45s				ICHIBAN			
□ 0193	We're Getting Careless with Our Love/Poor Make Believer	1974	6.00	HIT				□ 169	Christmas Is Here Again/ Ugly Man	1988	6.00
□ 202	Little Bluebird/Toe Hold	1967	10.00	□ 55	The End of the World/ Our Day Will Come	1963	8.00	□ 174	Christmas Is Here Again/ I Enjoy You	1989	6.00
□ 0208	I've Been Born Again/ At Night Time	1974	6.00	—B-side by Clara and the Clefftones				RONN			
□ 209	Ain't That Loving You/ Outside Love	1967	10.00	□ 86	I Can't Stay Mad at You/ Wonderfull! Wonderfull!	1963	8.00	□ 43	Make Love to Me Baby/ Sweet Soul Woman	1970	6.00
□ 226	If I Had It to Do Over/ You Can't Get Away from It	1967	10.00	—B-side by Wayne Harris				□ 48	How Can a Broke Man Survive/ Make Love to Me Baby	1970	6.00
□ 0226	It's September/ Just One Moment	1974	6.00	TAYLOR, KINGSIZE, AND THE DOMINOES				□ 51	How Are You Fixed for Love/ Keep On Keepin' On	1971	6.00
□ 235	Somebody's Sleeping in My Bed/Strange Thing	1967	10.00	Albums				□ 55	Everybody Knows About My Good Thing Pt. 1/Pt. 2	1971	6.00
□ 0241	Try Me Tonight/Free	1975	6.00	MIDNIGHT				□ 59	It's My Fault Darling/There Is Something On Your Mind	1972	6.00
□ 247	Next Time/Sundown	1968	10.00	□ HLP-2101 [M]	Real Gonk Man	1965	50.00	□ 64	Open House at My House (Part 1)/Open House at My House (Part 2)	1972	6.00
□ 253	I Ain't Particular/Where There's Smoke There's Fire	1968	10.00	□ HST-2101 [S]	Real Gonk Man	1965	100.00	□ 66	As Long As I Don't See You/ Strange Bed with a Bad Head	1972	6.00
□ 3201	It Don't Pay to Get Up in the Mornin'/Just Keep On Loving Me	1977	5.00	TAYLOR, KOKO				□ 69	I'll Make It Worth Your While/ You're Not the Only One	1973	6.00
Albums				45s				□ 73	My Special Rose/ A Thousand Miles Away	1973	6.00
BEVERLY GLEN				CHECKER				□ 78	You're Savin' Your Best Lovin' for Me/What Would I Do Without You	1974	6.00
□ 10001	Just Ain't Good Enough	1982	12.00	□ 1092	I Got What It Takes/ What Kind of Man Is This	1964	15.00	□ 83	I Don't Want It All/I Can't See Myself As a One-Woman Man	1974	6.00
COLUMBIA				□ 1106	Don't Mess with the Messer/ Whatever I Am You Made Me	1965	15.00	□ 85	Found a New Love/ Oh, How I Love My Baby	1975	6.00
□ PC 33951	Eargasm	1976	12.00	□ 1135	Wang Dang Doodle/ Blues Heaven	1966	15.00	□ 87	True Love/ When Are You Coming Home	1975	6.00
—Originals have no bar code				□ 1140	Good Advice/ When I Think of My Baby	1966	15.00	□ 88	A Hard Head Makes a Sore Behind/The Future	1976	6.00
□ PC 33951	Eargasm	1986	8.00	□ 1148	Good Advice/Tell Me the Truth	1966	15.00	□ 92	L.J.T./I Should Have Known	1977	6.00
—Budget-line reissue with bar code				□ 1166	Just Love Me/Egg on the Run	1967	15.00	□ 98	Just One More Chance/ New Song	1977	6.00
□ PCQ 33951 [Q]	Eargasm	1976	20.00	□ 1174	(I Got) All You Need/All Money Spent (On Feeling Good)	1967	15.00	Albums			
□ PC 34401	Rated Extraordinaire	1977	12.00	□ 1191	Fire/Insane Asylum	1968	15.00	FANTASY			
□ PCQ 34401 [Q]	Rated Extraordinaire	1977	20.00	□ 1230	Separate or Integrate/ I Don't Care	1968	15.00	□ MPF-4510	Little Johnny Taylor's Greatest Hits	1982	10.00
□ JC 35340	Ever Ready	1978	12.00	U.S.A.				GALAXY			
□ JC 36061	She's Killing Me	1979	12.00	□ 745	Like Heaven to Me/Honky Tonky	1963	25.00	□ 203 [M]	Little Johnny Taylor	1963	100.00
□ JC 36548	A New Day	1980	12.00	YAMBO				□ 207 [M]	Little Johnny Taylor's Greatest Hits	1964	100.00
□ JC 37127	The Best of Johnnie Taylor	1981	12.00	□ 107/108	A Mighty Love/ Instant Everything	1977	20.00	□ 8203 [S]	Little Johnny Taylor	1963	150.00
ICHIBAN				Albums				□ 8207 [S]	Little Johnny Taylor's Greatest Hits	1964	150.00
□ ICH-1022	Stuck in the Mud	1987	10.00	ALLIGATOR				RONN			
□ ICH-1042	Ugly Man	1987	10.00	□ AL 4711	The Earthshaker	1978	12.00	□ LPS-7530	Everybody Knows About My Good Thing	1972	25.00
MALACO				□ AL 4724	From the Heart of a Woman	1981	10.00	□ LSP-7532	Open House at My House	1973	25.00
□ MAL-7421	This Is Your Night	1987	10.00	□ AL 4740	Queen of the Blues	1985	10.00	□ LSP-7535	L.J.T.	1975	20.00
□ MAL-7431	Wall to Wall	1987	10.00	□ AL 4754	An Audience with the Queen	1987	10.00	TAYLOR, LITTLE JOHNNY, AND TED TAYLOR			
□ MAL-7440	Lover Boy	1987	10.00	□ AL 4784	Jump for Joy	1990	15.00	45s			
□ MAL-7446	In Control	1987	10.00	CHESS				RONN			
□ MAL-7452	Crazy 'Bout You	1989	10.00	□ CH-9263	Koko Taylor	1987	12.00	□ 75	Walking the Floor/ Cry It Out Baby	1973	6.00
□ MAL-7460	Just Can't Do Right	1991	10.00	—Reissue of 1532				□ 89	Pretending Love/Funky Ghetto	1976	6.00
□ MAL-7463	The Best of Johnnie Taylor on Malaco, Vol. 1	1992	10.00	TAYLOR, LEROY				Albums			
STAX				45s				RONN			
□ ST-715 [M]	Wanted: One Soul Singer	1967	50.00	BRUNSWICK				RONN			
□ STS-715 [S]	Wanted: One Soul Singer	1967	60.00	□ 55345	Oh Linda/ Nobody Can Love You	1967	60.00	Albums			
□ STS-2005	Who's Making Love	1968	40.00	COLPIX				RONN			
□ STS-2008	Raw Blues	1969	25.00	□ 739	Dr. Fix-It/ Time (Brings About a Change)	1964	25.00	RONN			
□ STS-2012	Rare Stamps	1969	25.00	COLUMBIA				Albums			
□ STS-2023	The Johnnie Taylor Philosophy Continues	1969	25.00	□ 4-42258	Dooley Walk/Hey, I Like It	1962	20.00	RONN			
□ STS-2030	One Step Beyond	1971	25.00	SHRINE				Albums			
□ STS-2032	Johnnie Taylor's Greatest Hits	1970	25.00	□ 0101	Takin' My Time/I'll Understand	1965	300.00	RONN			
□ STS-3014	Taylor'd in Silk	1973	20.00	—As "Leroy Taylor and the Four Kays"				Albums			
□ STX-4115	Who's Making Love	1987	10.00	TAYLOR, LITTLE JOHNNY				RONN			
—Reissue of 2005				45s				Albums			
□ STS-5509	Super Taylor	1974	20.00	GALAXY				RONN			
□ STS-5521	The Best of Johnnie Taylor	1975	20.00	□ 718	You'll Need Another Favor/ What You Need Is a Ball	1963	12.00	Albums			
□ MPS-8508	Raw Blues	1982	10.00	□ 722	Part Time Love/ Somewhere Down the Line	1963	20.00	RONN			
□ MPS-8520	Super Hits	1983	10.00	□ 725	Since I Found a New Love/ My Heart Is Filled with Pain	1963	12.00	Albums			
□ MPS-8537	Taylor'd in Silk	1987	10.00	□ 729	First Class Love/If You Love Me	1964	10.00	RONN			
—Reissue of 3014				□ 731	You Win, I Lose/ Nightingale Melody	1964	10.00	Albums			
□ MPS-8558	Little Bluebird	1988	10.00	□ 733	True Love/I Smell Trouble	1964	10.00	RONN			
□ 88001 [(2)]	Chronicle	1977	20.00	□ 735	For Your Precious Love/I've Never Had a Woman Like You Before	1965	8.00	Albums			
TAYLOR, KATE				□ 736	Help Yourself/ Somebody's Got to Pay	1965	8.00	RONN			
45s				□ 739	One More Chance/ Looking at the Future	1965	8.00	Albums			
COLUMBIA				□ 743	Please Come Home For Christmas/Miracle Maker	1965	8.00	RONN			
□ 10596	It's In His Kiss (The Shoop Shoop Song)/Jason and Ida	1977	4.00	□ 745	My Love Is Real/ All I Want Is You	1966	8.00	Albums			
□ 10787	It's Growin'/Slow and Steady	1978	4.00	TAYLOR, LIVINGSTON				Albums			
□ 11017	It's the Same Old Song/ Champagne and Wine	1979	4.00	45s				RONN			
COTILLION				CAPRICORN				Albums			
□ 44112	Handbags and Gladraggs/ You Can Close Your Eyes	1971	5.00	□ 0032	Somewhere Over the Rainbow/ Lady Tomorrow	1973	4.00	Albums			
□ 44124	Lo and Behold-Jesus Is Just Alright/Home Again	1971	5.00	□ 0045	I Can Dream of You/ Loving Be My New Horizon	1974	4.00	Albums			
Albums				□ 8012	Carolina Day/Sit On Back	1971	5.00	Albums			
COLUMBIA				□ 8025	Get Out of Bed/Morn, Dad	1971	5.00	Albums			
□ JC 35089	Kate Taylor	1978	10.00	CRITIQUE				Albums			
Albums				□ 99255	City Lights/Louie	1989	3.00	Albums			
COLUMBIA				EPIC				Albums			
□ JC 35089	Kate Taylor	1978	10.00	□ 50604	I Will Be in Love with You/ How Much Your Sweet Love Means to Me	1978	4.00	Albums			
Albums				□ 50667	I'll Come Running/ No Thank You Skycap	1979	4.00	Albums			
COLUMBIA				□ 50894	First Time Love/Pajamas	1980	4.00	Albums			
□ JC 35089	Kate Taylor	1978	10.00	Albums				Albums			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				□ 2124	Spanish Harlem/ Paying for My Love Mistakes	1978	8.00	□ 37	I'm Lonely Tonight/ If I Thought You Needed Me	1969	10.00
ATCO				APT				□ 40	Loving Physician/I Feel a Chill	1970	10.00
□ SD 33-334	Livingston Taylor	1970	12.00	□ 25063	Little Things Mean a Lot/ My Days and Nights	1962	25.00	□ 44	Something Strange Is Goin' On in My House/Funky Thing	1970	10.00
CAPRICORN				ATCO				□ 46	It's a Funky Situation/ I'm Glad You're Home	1970	10.00
□ CP 0114	Over the Rainbow	1973	10.00	□ 6388	Dancing Annie/Try Me Again	1965	15.00	□ 49	Can't Take No More/ Singing Man	1971	10.00
□ 863	Liv	1971	10.00	□ 6408	Long Distance Love/ River's Invitation	1966	10.00	□ 52	How's Your Love Life Baby/ (This Is a) Troubled World	1971	10.00
EPIC				□ 6434	Help the Bear/Thank You for Helping Me See the Light	1966	15.00	□ 57	How Do You Walk Away from Fear/Only the Lonely Knows	1971	10.00
□ JE 36153	Man's Best Friend	1979	10.00	□ 6481	Baby Come Back to Me/ Feed the Flame	1967	15.00	□ 63	Houston Town/I'm Just a Crumb in Your Breadbox	1972	10.00
TAYLOR, MAD MAN				DADE				□ 65	I Want to Be Part of You Girl/ Going in the Hole	1972	10.00
45s				□ 5000	I Lost the Best Thing I Ever Had/ Darling If You Must Leave	1963	40.00	□ 72	What a Fool/ Make Up for Lost Time	1973	8.00
EASTWEST				DUKE				□ 74	Break of Day/ Fair Weather Woman	1973	8.00
□ 117	Rumble Tumble/ Rock and Roll Espanola	1958	75.00	□ 304	Be Ever Wonderful/ Since You're Home	1959	25.00	□ 77	She Loves to Do It As Well As You/Ready for the Heartbreak	1974	8.00
TAYLOR, R. DEAN				□ 308	Count the Stars/Hold Me Tight	1959	25.00	□ 82	For All the Days in My Life/I've Got to Find Somebody New	1974	8.00
45s				EBB				□ 106	Cummin's Prison Farm/ Houston Town	1984	6.00
AUDIO MASTER				□ 113	Days Are Dark/ Everywhere I Go	1957	30.00	□ 112	Be Ever Wonderful/ I Love You Just the Same	1987	6.00
□ 1	At the High School Dance/ How Wrong Can You Be?	1960	200.00	□ 132	If I Don't See You Again/ Keep Walking On	1958	30.00	□ 114	Little Red Rooster/ Stay Away from My Baby	1987	6.00
FARR				□ 151	Very Truly Yours/ Wrapped Up in a Dream	1958	40.00	□ 116	Steal Away/ My Key Jump Back in My Hand	1987	6.00
□ 001	We'll Show Them All/ Magdalena	1976	5.00	GOLD EAGLE				SOLPUGIDS			
MALA				□ 1805	My Darling/She's a Winner	1967	20.00	□ 101	I Let You Hurt Me Too Long/ Pleading for Love	1987	8.00
□ 444	I'll Remember/ It's a Long Way to St. Louis	1962	100.00	□ 1808	Bandstand Drag/Rockin' Hoss	1967	15.00	□ 102	You're Tippin', She's Rippin'/ Little Red Rooster	1987	8.00
RARE EARTH				—As "Ted Taylor Combo"; these are instrumentals				TOP RANK			
□ 5013	Indiana Wants Me/ Love's Your Name	1970	6.00	□ 1810	That Happy Day/I Don't Care	1967	20.00	□ 2011	I'm Saving My Love/ Chanta-Lula	1959	25.00
□ 5023	Ain't It a Sad Thing/Back Street	1970	5.00	□ 1812	No Matter What You Do/ Never in My Life	1967	20.00	□ 2048	I Need You So/ Has My Love Grown Cold	1960	25.00
□ 5023 [FS]	Ain't It a Sad Thing/Back Street	1970	10.00	JEWEL				□ 2076	Darling Take Me Back/ Look Out	1960	30.00
□ 5026	Gotta See Jane/Back Street	1971	5.00	□ 748	Days Are Dark/ Very Truly Yours	1965	10.00	□ 3001	You Know I Do/ Someday (I Know, I Know)	1961	30.00
□ 5030	Candy Apple Red/Woman Alive	1971	5.00	□ 759	You've Been Crying/ Close Your Eyes	1966	10.00	WARWICK			
□ 5041	Taos New Mexico/Shadow	1972	5.00	□ 774	Keep Walking On/ Everywhere I Go	1966	10.00	□ 628	You Know I Do/ Someday (I Know, I Know)	1961	20.00
STRUMMER				LAURIE				Albums			
□ 3748	Let's Talk It Over/ (B-side unknown)	1982	6.00	□ 3067	Push Push/A Heart That's True	1960	15.00	ALARM			
20TH CENTURY				—As "Austin Taylor"				□ 1000	1976	1976	30.00
□ 2510	Let's Talk It Over/ Add Up the Score	1981	4.00	□ 3076	You've Been Crying/ Little Boy How Old Are You	1960	15.00	MCA			
V.I.P.				□ 3082	I Don't Want to Love You/ Lovin' Hands	1961	15.00	□ 3059	Keepin' My Head Above Water	1978	12.00
□ 25042	Don't Fool Around/ There's a Ghost in My House	1966	25.00	—As "Austin Taylor"				OKEH			
□ 25045	Gotta See Jane/ Don't Fool Around	1967	25.00	□ 3095	I Love Being Loved by You/ Together Forever	1961	15.00	□ OKM-12104 [M]Be Ever Wonderful	1963	30.00	
Albums				MCA				□ OKM-12109 [M]Blues and Soul	1965	30.00	
RARE EARTH				□ 40937	Keepin' My Head Above Water/ I Can't Fake It Anymore	1978	10.00	□ OKM-12113 [M]Ted Taylor's Greatest Hits	1966	25.00	
□ RS-522	I Think, Therefore I Am	1971	15.00	□ 40977	Chase the World Away/ Double My Money Bag	1978	15.00	□ OKS-14104 [S]Be Ever Wonderful	1963	40.00	
TAYLOR, RENEE				OKEH				□ OKS-14109 [S]Blues and Soul	1965	40.00	
45s				□ 4-7154	Don't Lie/Pretending Love	1962	20.00	□ OKS-14113 [S]Ted Taylor's Greatest Hits	1966	30.00	
□ FELSTED	His Pigs/I'm in Love with Jack	1961	12.00	□ 4-7159	You Must Have Been Meant for Me/Time Has a Way	1962	15.00	RONN			
TAYLOR, SHEILA				□ 4-7165	I'll Release You/ Can't Take No More	1962	15.00	□ LPS-7528	Shades of Blue	1969	12.00
45s				□ 4-7171	Be Ever Wonderful/ That's Life I Guess	1963	20.00	□ LPS-7529	You Can Dig It!	1977	12.00
MELODYLAND				□ 4-7176	You Give Me Nothing to Go On/ Him Instead of Me	1963	20.00	□ LPS-7531	Taylor Made	1972	12.00
□ 6013	How Important Can It Be/ She Satisfies	1975	5.00	□ 4-7179	It Ain't Like That No More/ I'll Make It Up to You	1963	20.00	□ LP-8003	Be Ever Wonderful	1987	10.00
TAYLOR, SHERRI				□ 4-7190	So Hard/Need You Home	1964	15.00	□ LP-8004	Steal Away	1987	10.00
45s				□ 4-7198	Somebody's Always Trying/ Top of the World	1964	60.00	SOLPUGIDS			
GLORECO				□ 4-7206	Don't Deceive Me (Please Don't Go)/If It Wasn't for You	1964	20.00	□ 1001	Be Ever Wonderful	1987	15.00
□ 1002	I've Got a Crush/ (B-side unknown)	1967	60.00	□ 4-7214	So Long, Bye Bye/ I Love You, Yes I Do	1965	20.00	□ 1002	Taylor Made for You	1987	15.00
MOTOWN				□ 4-7222	(Love Is Like a) Ramblin' Rose/ I'm So Satisfied	1965	20.00	TAYLOR, TRUE See PAUL SIMON.			
□ 1004	Lover/That's Why I Love You So Much	1960	40.00	□ 4-7231	Stay Away from My Baby/ Walking Out of Your Life	1965	15.00	TAYLOR, VERNON			
—With Singin' Sammy Ward				□ 4-7240	Daddy's Baby/Mercy Have Pity Big Wheel/No One But You	1966	15.00	45s			
TAYLOR, TED				□ 4-7252				DOT			
12-Inch Singles				RONN				□ 15632	I've Got the Blues/ The Losing Game	1957	100.00
MCA				□ 15	Miss You So/ I'm Gonna Get Tough	1967	10.00	□ 15697	Satisfaction Guaranteed/ Why Must You Leave Me	1958	50.00
□ L33-1985 [DJ]	Keepin' My Head Above Water (6:58) (3:17)	1978	15.00	□ 21	Ollie Mae/ I Need Your Love So Bad	1968	10.00	SUN			
T.K. DISCO				□ 25	Honey Lou/Without a Woman	1968	10.00	□ 310	Breeze/Today Is a Blue Day	1958	25.00
□ TKD 31	Ghetto Disco (7:03)/(Part 2)	1977	25.00	□ 29	Strangest Feeling/ You Got to Feel It	1969	10.00	□ 325	Sweet and Easy to Love/ Mystery Train	1959	35.00
45s				□ 33	Long Ago/I'm Gonna Send You Back to Oklahoma	1969	10.00	TAYLOR, VINCE			
ALARM				□ 34	It's Too Late/The Road of Love	1969	10.00	45s			
□ 110	Everybody's Stealing/Caught Up in a Good Woman's Love	1975	8.00	PALETTE				□ 5065	I'll Be Your Hero/ Jet Black Machine	1960	12.00
□ 112	Steal Away/ Somebody's Gettin' It	1976	8.00	Albums				□ 5084	Move Over Tiger/ What Cha Gonna Do	1961	12.00
□ 114	Gonna Hate Myself/Stick By Me	1976	8.00	Albums							
□ 117	Ghetto Disco/ You Can Make It If You Try	1977	8.00	Albums							
□ 2119	Paying for My Love Mistakes/ Two Minute Warning	1977	8.00	Albums							
□ 2123	Talk to Me/ You Made Loving You Easy	1978	8.00	Albums							

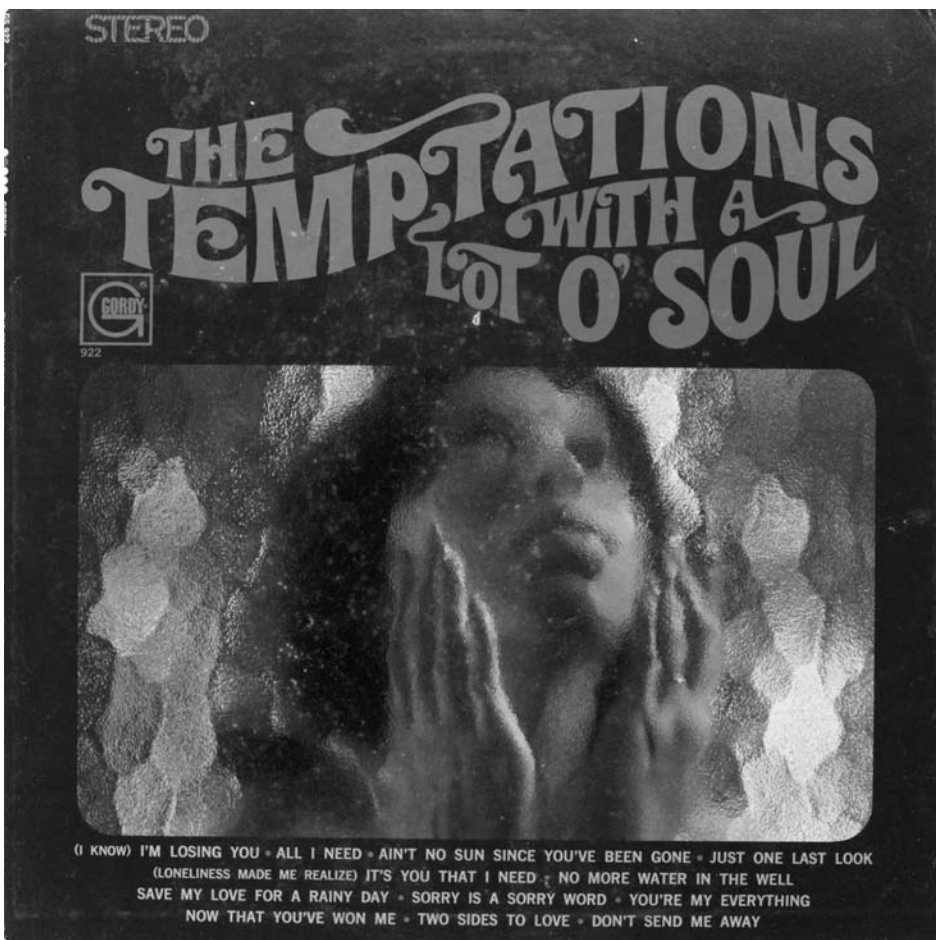
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM																						
TAYLOR, ZOLA																																	
45s																																	
RPM																																	
□ 405	Make Love to Me/Oh My Dear	1954	300.00	□ 1009	Tears Come Tumbling/ You Won't Be There	1965	20.00	TEDDY BEARS, THE With PHIL SPECTOR and Annette Kleinbard (a.k.a. Carol Connors).																									
TAZMEN, THE																																	
45s																																	
ABC-PARAMOUNT																																	
□ 9812	Easy Pickin'/The Chicken	1957	15.00	TEARDROPS, THE (7)								45s																					
TEA COMPANY, THE																																	
45s																																	
SMASH																																	
□ 2176	Come and Have Some Tea with Me/Flowers	1968	15.00	SAMPSON								DORE																					
Albums												□ 503		To Know Him, Is to Love Him/ Don't You Worry My Little Pet	1958	30.00																	
SMASH												□ 520		Wonderful Loveable You/ Till You'll Be Mine	1959	20.00																	
□ SRS-67105	Come and Have Some Tea	1968	50.00	TEARDROPS, THE (U)								IMPERIAL																					
TEAM MATES, THE												□ 5562		Oh Why/ I Don't Need You Anymore	1959	30.00																	
45s												□ 5581		You Said Goodbye/ If You Only Knew	1959	30.00																	
ABC-PARAMOUNT												□ 5594		Seven Lonely Days/ Don't Go Away	1959	30.00																	
□ 10760	If Only I Had Known/ You Must Pay	1965	12.00	Albums								IMPERIAL																					
LE CAM												□ LP-9067 [M]		The Teddy Bears Sing!	1959	300.00																	
□ 701	I Just Might/Sooner or Later	1967	25.00	TEASERS, THE								□ LP-12010 [S]		The Teddy Bears Sing!	1959	120.00																	
□ 706	If Only I Had Known/ You Must Pay	1967	25.00	45s								TEDDY BOYS, THE																					
□ 707	Once There Was a Time/ Come On Baby	1962	25.00	CHECKER								45s																					
PAULA												CAMEO																					
□ 220	Most of All/Please Believe Me	1965	30.00	□ 800								□ 433				Where Have All the Good Times Gone/La La	1966	20.00															
PHILIPS												□ 800								□ 448				Mona/Good Morning Blues	1966	20.00							
□ 40029	Once There Was a Time/ Never Believed in Love	1962	12.00	—Red vinyl								MGM				□ 13515				Jezebel/It's You	1966	20.00											
TEARDROPS, THE (1)												TECHNICS, THE								TEE, WILLIE													
45s												45s								45s													
DORE												CHEX								A.F.O.													
□ 679	Little Orphan Boy/ (Instrumental)	1963	12.00	□ 1010								□ 307				All for One/Always Accused	1962	15.00															
TEARDROPS, THE (2)												—As "Tony and the Technics"								□ 311				Why Lie/ Found Out You Are My Cousin	1963	15.00							
45s												□ 1012								ATLANTIC													
DOT												□ 1013								□ 2273				Teasin' You/ Walkin' Up a One-Way Street	1965	10.00							
□ 15869	Bridge of Love/Jellyfish	1957	25.00	TECHNIQUES, THE (1)								□ 2287				Thank You John/ Dedicated to You	1965	10.00															
RENDEZVOUS												45s								□ 2302				I Want Somebody/ You Better Say Yes	1965	10.00							
□ 102	Catch Me, I'm Falling Again/ Sugar Baby	1958	30.00	ROULETTE								CAPITOL				□ 2369				Walk Tall (Baby, That's What I Need)/I'm Only a Man	1968	8.00											
TEARDROPS, THE (3)												□ 4030								□ 2892				Reach Out for Me/ The Love of a Married Man	1970	8.00							
45s												□ 4048								CINDERELLA				□ 1202				Foolish Girl/(B-side unknown)	1967	40.00			
JOSIE												□ 4097								□ 701				She Really Did Surprise Me/ (B-side unknown)				1967	30.00				
□ 766	The Stars Are Out Tonight/ Oh Stop It	1954	300.00	STARS								HOT LINE				□ 910				Close Your Eyes/ I Heard Everything You Said	1967	8.00											
□ 771	My Heart/Ooh Baby	1954	500.00	□ 551								NOLA				□ 708				Teasin' You/Walkin' Up a One-Way Street	1964	250.00											
PORT												□ 551								UNITED ARTISTS				□ XW910				I'd Give It to You/ Look Out World	1976	5.00			
□ 70019	The Stars Are Out Tonight/ Oh Stop It	1960	25.00	TECHNIQUES, THE (2) Unrelated to the above, this group evidently is from the Lubbock, Texas area.								VENUS				UNITED ARTISTS				□ UA-LA655-G				Anticipation	1976	12.00							
TEARDROPS, THE (4) Even though on the same label as group (3), this is a different group.												45s								TEDDY AND HIS PATCHES				TEE SET, THE									
45s												CHANCE								45s				45s									
JOSIE												□ 100								□ 100				COLOSSUS									
□ 856	We Won't Tell/Al Chiar Di Luna (Porto Fortuna)	1959	25.00	□ 668								□ 668				□ 107 [PS]				Ma Belle Amie/Angels Coming in the Holy Night	1969	5.00											
□ 862	Cry No More/You're My Hollywood Star	1959	25.00	□ 669								□ 669				□ 114				If You Do Believe in Love/ Charmaine	1970	4.00											
□ 873	Daddy's Little Girl/Always You	1960	25.00	TEDDY AND THE CONTINENTALS								PIK				□ 139				She Likes Weeds/ (B-side unknown)	1971	4.00											
TEARDROPS, THE (5)												45s								RAGO				Albums									
45s												RICHIE								□ 201				COLOSSUS									
KING												□ 445								□ 201				□ CCS-1001				Ma Belle Amie	1970	15.00			
□ 5004	My Inspiration/I Prayed for Love	1956	25.00	—With Roulette Records distribution mentioned on label								□ 235				TEEGARDEN AND VAN WINKLE																	
□ 5037	After School/ Don't Be Afraid to Love	1957	25.00	□ 445								□ 235				45s																	
TEARDROPS, THE (6) Girl group.												—With no mention of Roulette distribution on label								SWAN				PLUMM									
45s												□ 453								□ 4102				□ 68102				God, Love, and Rock & Roll (We Believe)/ Work Me Tomorrow	1970	15.00			
MUSICOR												□ 1001								□ 4102				□ 4115				You Gotta Be Alone to Cry/ Running Around				1962	20.00
□ 1139	Tears Come Tumbling/ You Won't Be There	1965	15.00	TEDDY AND THE TWILIGHTS								45s				□ 4126				I'm Just Your Clown/ Bimini Bimbo				1962	20.00								
□ 1218	I Will Love You Dear Forever/ Bubblegummers	1966	15.00	45s								SWAN				45s																	
SAXONY												□ 4102								□ 4115				□ 4126				Woman Is a Man's Best Friend/ Goodbye to Love				1962	25.00
□ 1007	Tonight I'm Gonna Fall in Love Again/That's Why I'll Get By	1964	80.00	□ 4115								□ 4115				□ 4115				You Gotta Be Alone to Cry/ Running Around				1962	20.00								
□ 1008	I'm Gonna Steal Your Boyfriend/ Call Me and I'll Be Happy	1965	25.00	□ 4126								□ 4126				□ 4126				I'm Just Your Clown/ Bimini Bimbo				1962	20.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WESTBOUND				<input type="checkbox"/> CLP-5022 [M] Eddie My Love 196? 100.00 <i>—Black label, "CROWN" in alternating colored letters</i>				TEMPO, NINO Also see NINO TEMPO AND APRIL STEVENS.			
<input type="checkbox"/> 170	God, Love and Rock & Roll/ Work Me Tomorrow	1970	5.00	<input type="checkbox"/> CLP-5373 [M] The Teen Queens		1963	50.00	45s			
<input type="checkbox"/> 170 [PS]	God, Love and Rock & Roll/ Work Me Tomorrow	1970	6.00	RPM				A&M			
<input type="checkbox"/> 171	Everything Is Going to Be All Right/You Do	1970	5.00	<input type="checkbox"/> LRP-3007 [M] Eddie My Love		1956	—	<input type="checkbox"/> 1461	Sister James/ Clair De Lune (In Jazz)	1973	60.00
<input type="checkbox"/> 187	Stoned on the Love for Jesus/ I Need You	1971	5.00	<i>—Canceled</i>				<input type="checkbox"/> 1499	Roll It/Hawkeye	1974	10.00
<input type="checkbox"/> 200	Passing Gas/ Ride Away with Me	1971	5.00	TEEN TONES, THE More than one group. Some may be listed as "Teen-Tones."				<input type="checkbox"/> 1532	High on the Music/Come See Me 'Round Midnight	1974	10.00
<input type="checkbox"/> 210	Carry On/Ride Away with Me	1972	5.00	45s				<input type="checkbox"/> 1625	Gettin' Off/Don't Stop Now	1974	10.00
Albums				DANDY DAN				<input type="checkbox"/> 2131	Hooked on Young Stuff/ Ronan's Road	1979	4.00
ATCO				<input type="checkbox"/> 2	Darling I Love You/My Sweet	1958	80.00	RCA VICTOR			
<input type="checkbox"/> 33-272 [M]	An Evening at Home with Teegarden and Van Winkle	1968	40.00	DECCA				<input type="checkbox"/> 47-7424	15 Girl Friends/ Loonie 'Bout Junie	1958	12.00
<i>—Mono is white label promo only</i>				<input type="checkbox"/> 30895	Don't Call Me Baby, I'll Call You/ Yes You May	1959	30.00	<input type="checkbox"/> 47-7647	Ding-a-Ling/When You Were Sweet Sixteen	1959	12.00
<input type="checkbox"/> SD 33-272 [S]	An Evening at Home with Teegarden and Van Winkle	1968	15.00	GONE				<input type="checkbox"/> 47-7694	Jack the Ripper/Main Theme from "Jack the Ripper"	1960	10.00
WESTBOUND				<input type="checkbox"/> 5061	The Rockin' Rumble/Latino Part 2	1959	30.00	<i>—B-side by Pete Rugolo</i>			
<input type="checkbox"/> 2003	But Anyhow	1969	15.00	SWAN				TOWER			
<input type="checkbox"/> 2010	On Our Way	1971	15.00	<input type="checkbox"/> 4040	My Little Baby/ Head Strong Baby	1959	30.00	<input type="checkbox"/> 369	Boys Town/ Boys Town (Sing Along)	1967	6.00
TEEMATES, THE				TRI-DISC				UNITED ARTISTS			
45s				<input type="checkbox"/> 102	I'm So Happy/Shoutin' Twist	1961	15.00	<input type="checkbox"/> 256	What Is Love to a Teenager/ Lipstick on Your Lips	1960	10.00
AUDIO FIDELITY				WYNNE				Albums			
<input type="checkbox"/> 104	Dream On Little Girl/ Moving Out	1964	15.00	<input type="checkbox"/> 107	Faded Love/Gypsy Boogie	1958	25.00	<input type="checkbox"/> SP-3629	Come See Me 'Round Midnight	1974	30.00
<input type="checkbox"/> 105	Night Fall/No More Tomorrows	1964	15.00	TEENAGE MOONLIGHTERS				LIBERTY			
Albums				45s				<input type="checkbox"/> LRP-3023 [M]	Rock 'n' Roll Beach Party	1958	120.00
AUDIO FIDELITY				<input type="checkbox"/> MARK				TEMPO, NINO, AND APRIL STEVENS			
<input type="checkbox"/> AFLP-3042 [M]	Jet Set Dance Discotheque	1964	40.00	<input type="checkbox"/> 134	Sorry Sorry/I Want to Cry	1960	2000.	<i>Also see each artist's individual listings.</i>			
<input type="checkbox"/> AFSD-7042 [S]	Jet Set Dance Discotheque	1964	50.00	<i>—VG 1000; VG+ 1500</i>				45s			
TEEN ANGELS, THE				TEENAGERS, THE These are records by the original group without FRANKIE LYMON. Also see FRANKIE LYMON AND THE TEENAGERS.				A&M			
45s				45s				<input type="checkbox"/> 1394	Love Story/Hoochy Coochy — Wing Dang Doo	1972	4.00
SUN				<input type="checkbox"/> END				<input type="checkbox"/> 1443	Put It Where You Want It/ I Can't Get Over You Baby	1973	4.00
<input type="checkbox"/> 388	Ain't Gonna Let You (Break My Heart)/Tell Me My Love	1964	30.00	<input type="checkbox"/> 1071	Crying/Tonight's the Night	1960	60.00	<input type="checkbox"/> 1674	Never Had a Lover/ You Turn Me On	1975	4.00
TEEN CLEFS, THE				<input type="checkbox"/> 1076	Can You Tell Me/ A Little Wiser Now	1960	40.00	ATCO			
45s				GEE				<input type="checkbox"/> 6224	Sweet and Lovely/True Love	1962	10.00
DICE				<input type="checkbox"/> 1046	Flip Flop/Everything to Me	1957	30.00	<input type="checkbox"/> 6248	Indian Love Call/Paradise	1962	10.00
<input type="checkbox"/> 98/99	Sputnik/Hiding My Tears with a Smile	1959	150.00	ROULETTE				<input type="checkbox"/> 6263	(We'll Always Be) Together/ Baby Weemus	1963	10.00
TEEN KINGS, THE See ROY ORBISON.				<input type="checkbox"/> 4086	My Broken Heart/ Momma Wanna Rock	1958	80.00	<input type="checkbox"/> 6273	Deep Purple/I've Been Carrying a Torch for You So Long That I Burned a Great Big Hole in My Heart	1963	12.00
TEEN-KINGS, THE				TEENBEATS, THE				<input type="checkbox"/> 6281	Whispering/Tweedlee Dee	1963	10.00
45s				<input type="checkbox"/> 45s				<input type="checkbox"/> 6286	Stardust/I-45	1964	8.00
BEE				<input type="checkbox"/> END				<input type="checkbox"/> 6294	Tea for Two/I'm Confessin' (That I Love You)	1964	8.00
<input type="checkbox"/> 1114/5	That's a Teen-Age Love/ Tell Me If You Know	1959	1500.	<input type="checkbox"/> 1071	Crying/Tonight's the Night	1960	60.00	<input type="checkbox"/> 6306	I Surrender Dear/Who	1964	8.00
<i>—Legitimate original copies are on black vinyl</i>				<input type="checkbox"/> 1076	Can You Tell Me/ A Little Wiser Now	1960	40.00	<input type="checkbox"/> 6314	Melancholy Baby/Ooh La La	1964	8.00
WILLETT				<input type="checkbox"/> GEE				<input type="checkbox"/> 6325	Our Love/Honeywell Rose	1964	8.00
<input type="checkbox"/> 118	Don't Just Stand There/ My Greatest Wish	1959	250.00	<input type="checkbox"/> 1046	Flip Flop/Everything to Me	1957	30.00	<input type="checkbox"/> 6337	These Arms of Mine/ The Coldest Night of the Year	1965	8.00
TEEN QUEENS, THE				ROULETTE				<input type="checkbox"/> 6350	Swing Me/ Tomorrow Is Soon a Memory	1965	8.00
45s				<input type="checkbox"/> 4086	My Broken Heart/ Momma Wanna Rock	1958	80.00	<input type="checkbox"/> 6360	Think of You/I'm Sweet on You	1965	8.00
ANTLER				TEENETTES, THE				<input type="checkbox"/> 6368	That's My Desire/King Kong	1965	8.00
<input type="checkbox"/> 4014	There's Nothing on My Mind (Part 1)/There's Nothing on My Mind (Part 2)	1959	15.00	45s				<input type="checkbox"/> 6375	I Love How You Love Me/ Tears of Sorrow	1965	8.00
<input type="checkbox"/> 4015	Politician/I'm a Fool	1959	15.00	BRUNSWICK				<input type="checkbox"/> 6391	Hey Baby/ The Poison of Your Kisses	1965	8.00
<input type="checkbox"/> 4016	Donny (Part 1)/Donny (Part 2)	1960	15.00	<input type="checkbox"/> 55125	I Want a Boy with a Hi-Fi Supersonic Stereophonic Bloop Bleep/From the Word Go	1959	25.00	<input type="checkbox"/> 6410	Bye Bye Blues/King Kong	1966	8.00
<input type="checkbox"/> 4017	I Hear Violins/Magoo Can See	1960	15.00	JOSIE				<input type="checkbox"/> 6897	She's My Baby/ Tomorrow Is Soon a Memory	1972	6.00
KENT				<input type="checkbox"/> 830	My Lucky Star/Too Young to Fall in Love	1958	60.00	BELL			
<input type="checkbox"/> 359	Eddie My Love/Just Goofed	1961	12.00	TELSTARS, THE				<input type="checkbox"/> 769	Did I or Didn't I/ Yesterday I Heard the Rain	1969	8.00
RCA VICTOR				45s				<input type="checkbox"/> 823	Seas of Love-Dock of the Bay/ Twilight	1969	8.00
<input type="checkbox"/> 47-7206	Dear Tommy/You Good Boy-You Get Cookie	1958	16.00	COLUMBIA				CHELSEA			
<input type="checkbox"/> 47-7396	Movie Star/First Crush	1958	16.00	<input type="checkbox"/> 44141	Keep On Running/Hold Tight	1967	20.00	<input type="checkbox"/> 3052	What Kind of Fool Am I/ (B-side unknown)	1976	4.00
RPM				IMPERIAL				MGM			
<input type="checkbox"/> 453	Eddie My Love/Just Goofed	1956	30.00	<input type="checkbox"/> 5903	Continental Mash/Stomp Happy	1962	25.00	<input type="checkbox"/> 13825	Falling in Love Again/ Wanting You	1967	8.00
<i>—Black label</i>				TEEN				<input type="checkbox"/> 14266	How About Me/Makin' Love to Rainbow Colors	1971	6.00
<input type="checkbox"/> 453	Eddie My Love/Just Goofed	1956	120.00	<input type="checkbox"/> 510	Continental Mash/Stomp Happy	1962	40.00	UNITED ARTISTS			
<i>—Red label</i>				<input type="checkbox"/> 513	Pow Wow/Lovina	1963	35.00	<input type="checkbox"/> 272	Ooeh (That's What You Do to Me)/High School Sweetheart	1960	10.00
<input type="checkbox"/> 460	So All Alone/Baby Mine	1956	25.00	<input type="checkbox"/> 516	Topless/Spaghetti Strap	1964	35.00	WHITE WHALE			
<input type="checkbox"/> 464	Billy Boy/Until the Day I Die	1956	25.00	<input type="checkbox"/> 517	Tough George/ 'Cause I Really Do	1964	35.00	<input type="checkbox"/> 236	All Strung Out/I Can't Go On Living Baby Without You	1966	8.00
<input type="checkbox"/> 470	Red Top/Love Sweet Love	1956	25.00	TEMPEST							
<input type="checkbox"/> 480	My First Love/ (B-side unknown)	1956	25.00	Albums							
<input type="checkbox"/> 484	Rock Everybody/ My Heart's Desire	1957	20.00	WARNER BROS.							
<input type="checkbox"/> 500	I Miss You/ Two Loves and Two Lives	1957	20.00	<input type="checkbox"/> BS 2682	Tempest	1973	25.00				
Albums				TEMPLE, BOB							
CROWN				45s							
<input type="checkbox"/> CST-373 [R]	The Teen Queens	1963	30.00	KING							
<input type="checkbox"/> CLP-5022 [M]	Eddie My Love	1956	250.00	<input type="checkbox"/> 4958	Come Back, Come Back/ Vam Vam Vamoose	1956	30.00				
<i>—Black label, all silver print</i>											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Temptations, *With a Lot o' Soul*, Gordy GS-922, 196, stereo, \$20.

- 241 You'll Be Needing Me Baby/
Habit of Lovin' You Baby 1966 8.00
- 246 Wings of Love/My Old Flame 1967 8.00
- 252 I Can't Go On Living Baby
Without You/Little Child 1967 8.00
- 252 I Can't Go On Living Without
You Baby/Little Child 1967 12.00
- Some copies have the above erroneous A-side title
- 268 Let It Be Me/Words of Love 1968 8.00
- 271 Ooh Poo Pa Doo/Let It Be Me 1968 8.00

Albums

- ATCO**
- 33-156 [M] Deep Purple 1963 40.00
 - SD 33-156 [S] Deep Purple 1963 50.00
 - 33-162 [M] Nino and April Sing the Great
Songs 1964 30.00
 - SD 33-162 [S] Nino and April Sing the Great
Songs 1964 40.00
 - 33-180 [M] Hey Baby 1966 30.00
 - SD 33-180 [S] Hey Baby 1966 40.00
- RCA CAMDEN**
- CAL-824 [M] A Nino Tempo/
April Stevens Program 1964 12.00
- Actually contains solo recordings by each, packaged together to capitalize on the success of "Deep Purple"
- WHITE WHALE**
- WW-113 [M] All Strung Out 1967 20.00
 - WWS-7113 [S] All Strung Out 1967 25.00

TEMPO-TONES, THE

- 45s**
- ACME**
- 713 Get Yourself Another Fool/
Ride Along 1957 150.00
 - 715 In My Dreams/
My Boy Sleep Pete 1957 500.00
 - 718 Come Into My Heart/
Somewhere There Is Sunshine 1957 500.00
 - 722 The Day I Met You/
Wishing All the Time 1957 400.00

TEMPOS, THE Probably more than one group.

45s

- ASCOT**
- 2167 When You Loved Me/
My Barbara Ann 1965 25.00
 - 2173 I Wish It Were Summer/
My Barbara Ann 1965 25.00

CANTERBURY

- 504 Here I Come (Countdown)
Part 1/Here I Come
(Countdown) Part 2 1967 15.00

CLIMAX

- 102 See You in September/
Bless You My Love 1959 20.00
- 105 The Crossroads of Love/
Whatever Happens 1959 20.00

FAIRMOUNT

- 611 Oh Play That Thing/
Monkey Doo 1963 12.00

HI-Q

- 100 It's Tough/Sham-Rock 1959 40.00

KAPP

- 178 Kingdom of Love/
That's What You Do to Me 1957 25.00
- 199 Prettiest Girl in School/
Never You Mind 1957 25.00
- 213 I Got a Job/
Strollin' with My Baby 1958 25.00

MONTELE

- 955 I Gotta Make a Move/
It Was You 1966 15.00

PARIS

- 550 Look Homeward, Angel/
Under Ten Flags 1960 20.00

RHYTHM

- 121 Promise Me/
Never Let Me Go 1958 500.00

- RILEY'S**
- 8781 Don't Leave Me/I Need You 1966 30.00
- U.S.A.**
- 810 Why Don't You Write Me/
A Thief in the Night 1965 25.00

Albums

- JUSTICE**
- JLP-104 Speaking of the Tempos 1966 500.00

TEMPREES

45s

- EPIC**
- 50192 I Found Love on a Disco Floor/
There Ain't a Dream Been
Dreamed 1976 5.00

WE PRODUCE

- 1801 I'm for You, You for Me/
Rules and Regulations 1971 8.00
- 1803 (Girl) I Love You/
I Love You, You Love Me 1971 8.00
- 1805 My Baby Love/If I Could Say
What's On My Mind 1972 8.00
- 1807 Explain It to Her Mama/
Love Can Be So Wonderful 1972 8.00
- 1808 Dedicated to the One I Love/
I Love You, You Love Me 1972 8.00
- 1810 A Thousand Miles Away/
Chalk It Up to Experience 1973 8.00
- 1811 Love's Maze/Wrap Me in Love 1973 8.00
- 1812 At Last/Love Can Be So
Wonderful 1974 7.00
- 1813 You Make Me Love You/
You Make the Sunshine 1974 7.00
- 1814 Mr. Cool That Ain't Cool/
Lovin' You Is So Easy 1974 7.00
- 1815 I Love, I Love/Your Love 1975 7.00
- 1816 Come and Get Your Love/
I'll Live Her Life 1975 7.00

Albums

WE PRODUCE

- 1901 Love Men 1972 60.00
- 1903 Love Maze 1973 60.00
- 1905 Temprees 3 1974 60.00

TEMPTATIONS, THE The famous Detroit/Motown male vocal group. Also see EDDIE KENDRICKS; DAVID RUFFIN; THE SUPREMES AND THE TEMPTATIONS.

12-Inch Singles

GORDY

- PR-68 [DJ] Power (6:06)/
Behind the Groove (6:04) 1980 25.00

—B-side by Teena Marie

- PR-131 [DJ] Miss Busy Body (Get Your Body
Busy) (5:28) (Instrumental
Part 2 5:32) 1983 10.00

—No label name mentioned; listed here as the 45 was on Gordy

- PR-163 [DJ] Treat Her Like a Lady (Club Mix
6:10) (Dub Reprise 3:45)/Let It
All Blow (Club Mix 6:10)
(Blow's Reprise Instrumental
4:48) (Radio Edit of Club
Mix 3:40) 1984 30.00

—B-side by Dazz Band; it also may have a "Motown" promo label

- 4550GG Do You Really Love Your Baby
(Club Mix 6:36) (Radio Edit of
Club Mix 4:17) (Dub Mix 5:04)/
I'll Keep My Light in Your
Window 1985 8.00

MOTOWN

- PR-180 [DJ] A Fine Mess
(same on both sides) 1986 8.00

- 37463 1025 1
[DJ] Hoops on Fire (3 versions) 1992 8.00
- 1132 [DJ] Get Ready 1990 (4 versions) 1990 10.00
- 1604 [DJ] The Jones' (4 versions) 1991 10.00
- 4590MG Papa Was a Rollin' Stone
(Vocal 8:57) (Instrumental 7:15) 1987 —

—Canceled

- 4598MG Look What You Started
(12-Inch Vocal 7:00)
(Radio Edit 4:40)/(12-Inch
Piano Dub 7:03) (12-Inch Beat
Acappella 4:35)/More Love,
Your Love 1987 10.00
- MOT-4649 All I Want from You/
(Instrumental) 1989 8.00
- MOT-4679 Special/O.A.O. Lover 1989 8.00
- MOT-4698 Soul to Soul (unknown versions) 1990 8.00
- L33-17880 [DJ] All I Want from You (Club Mix)/
(Debbie Favorite Mix) 1989 8.00
- L33-18149 [DJ] Soul to Soul (3 versions) 1990 10.00
- L33-18206 [DJ] One Step at a Time (3 versions) 1990 10.00
- 20073 [DJ] I'm Here (Radio Edit)
(Instrumental) (LP Version)
(Acappella) 2000 15.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 35954	Get Ready 1990 (4 versions)	1990	10.00	□ 7082	Silent Night/Rudolph, the Red-Nosed Reindeer	1968	12.00	TOPPS/MOTOWN			
45s				□ 7084	Run Away Child, Running Wild/ I Need Your Love	1969	8.00	□ 4	My Girl	1967	75.00
ATLANTIC				□ 7086	Don't Let the Joneses Get You Down/Since I've Lost You	1969	8.00	—Cardboard record			
□ 3436	In a Lifetime/I Could Never Stop Loving You	1977	4.00	□ 7093	I Can't Get Next to You/Running Away (Ain't Gonna Help You)	1969	8.00	□ 13	The Way You Do the Things You Do	1967	75.00
□ 3461	Think for Yourself/ Let's Live in Place	1978	4.00	□ 7096	Psychedelic Shack/ That's the Way Love Is	1970	6.00	—Cardboard record			
□ 3517	Bare Back/I See My Child	1978	4.00	□ 7099	Ball of Confusion (That's What the World Is Today)/It's Summer Ball of Confusion (That's What the World Is Today)/It's Summer	1970	6.00	7-inch Extended Plays			
□ 3538	Ever Ready Love/ Touch Me Again	1978	4.00	□ 7102	Ungena Za Ulimwengu (Unite the World)/Hum Along and Dance	1970	20.00	GORDY			
□ 3567	Mystic Woman/I Just Don't Know How to Let You Go	1979	4.00	□ 7105	Just My Imagination (Running Away with Me)/You Make Your Own Heaven and Hell Right Here on Earth	1971	6.00	□ G-60914	My Baby/Since I Lost My Baby/ Girl (Why You Wanna Make Me So Blue)/The Girl's Alright with Me/Just Another Lonely Night/Don't Look Back	1966	50.00
GORDY				□ 7109	It's Summer/I'm the Exception to the Rule	1971	6.00	□ G-60914 [PS]	The Temptin' Temptations	1966	50.00
□ 1616	Standing on the Top-Part 1/ Part 2	1982	4.00	□ 7111	Superstar (Remember How You Got Where You Are)/ Gonna Keep On Tryin' Till I Win Your Love	1971	6.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
—With Rick James				□ 7115	Take a Look Around/Smooth Sailing (From Now On)	1972	6.00	Albums			
□ 1631	More on the Inside/ Money's Hard to Get	1982	4.00	□ 7119	Mother Nature/Funky Music Sho Nuff Turns Me On	1972	6.00	ATLANTIC			
□ 1654	Silent Night/ Everything for Christmas	1982	6.00	□ 7121	Papa Was a Rollin' Stone/ (Instrumental)	1972	6.00	□ SD 19143	Hear to Tempt You	1977	12.00
□ 1666	Love on My Mind Tonight/ Bring Your Body Here	1983	4.00	□ 7126	Masterpiece/(Instrumental)	1973	6.00	□ SD 19188	Bare Back	1978	12.00
□ 1683	Made in America/ Surface Thrills	1983	4.00	□ 7129	Plastic Man/Hurry Tomorrow	1973	6.00	GORDY			
□ 1707	Miss Busy Body (Get Your Body Busy)/(Instrumental)	1983	4.00	□ 7131	Hey Girl (I Like Your Style)/Ma Let Your Hair Down/ Ain't No Justice	1973	6.00	□ G 911 [M]	Meet the Temptations	1964	30.00
□ 1713	Silent Night/ Everything for Christmas Sail Away/ Isn't the Night Fantastic	1983	5.00	□ 7133	Let Your Hair Down/ Ain't No Justice	1973	6.00	□ GS 911 [S]	Meet the Temptations	1964	40.00
□ 1720	Treat Her Like a Lady/ Isn't the Night Fantastic	1984	4.00	□ 7135	Heavenly/Zoom	1974	6.00	—Script "Gordy" at top of label			
□ 1765	My Love Is True (Truly for You)/ Set Your Love Right	1985	4.00	□ 7136	You've Got My Soul on Fire/ I Need You	1974	6.00	□ GS 911 [S]	Meet the Temptations	1967	20.00
□ 1781	How Can You Say That It's Over/I'll Keep My Light in My Window	1985	4.00	□ 7138	Happy People/(Instrumental)	1974	6.00	□ GS 912 [M]	The Temptations Sing Smokey	1965	30.00
□ 1818	Do You Really Love Your Baby/ I'll Keep My Light in My Window	1985	4.00	□ 7142	Shakey Ground/I'm a Bachelor	1975	6.00	□ GS 912 [S]	The Temptations Sing Smokey	1965	40.00
□ 1834	Touch Me/Set Your Love Right	1986	4.00	□ 7144	Keep Holding On/What You Need Most (I Do Best of All)	1975	6.00	—Script "Gordy" at top of label			
□ 1856	Lady Soul/ Put Us Together Again	1986	4.00	□ 7146	Up the Creek (Without a Paddle)/ Darling Stand By Me (Song for a Woman)	1976	6.00	□ GS 912 [S]	The Temptations Sing Smokey	1967	20.00
□ 1871	To Be Continued/ You're the One	1986	4.00	□ 7150	Who Are You (And What Are You Doing the Rest of Your Life)/Darling Stand By Me (Song for a Woman)	1976	6.00	□ GS 912 [S]	The Temptations Sing Smokey	1967	20.00
□ 1871 [PS]	To Be Continued/ You're the One	1986	6.00	□ 7151	Let Me Count the Ways (I Love You)/Who Are You (And What Are You Doing the Rest of Your Life)	1976	6.00	—Block "GORDY" inside "G" on left of label			
□ 1881	Someone/Love Me Right	1987	4.00	□ 7183 [DJ]	Power (same on both sides)	1980	20.00	□ G 921 [M]	Temptations Live!	1967	25.00
□ 7001	Dream Come True/ Isn't She Pretty	1962	40.00	—Promo only on red vinyl!				□ GS 921 [S]	Temptations Live!	1967	20.00
□ 7010	Paradise/Slow Down Heart	1962	30.00	—Unreleased				—Block "GORDY" inside "G" on left of label			
□ 7015	I Want a Love I Can See/The Further You Look, The Less You See	1963	25.00	□ 7188	Struck by Lightning Twice/ I'm Coming Home	1980	4.00	□ GS 921 [S]	Temptations Live!	1967	20.00
□ 7020	May I Have This Dance?/ Farewell, My Love	1963	25.00	□ 7208	Aiming at Your Heart/ Life of a Cowboy	1981	40.00	—Script "Gordy" at top of label			
□ 7028	The Way You Do the Things You Do/Just Let Me Know	1964	15.00	□ 7213	Oh What a Night/ Isn't the Night Fantastic	1981	4.00	□ G 924 [M]	The Temptations in a Mellow Mood	1967	25.00
□ 7032	I'll Be in Trouble/ The Girl's Alright with Me	1964	15.00	MIRACLE				□ GS 924 [S]	The Temptations in a Mellow Mood	1967	25.00
□ 7035	Girl (Why You Wanna Make Me Blue)/Baby, Baby I Need You	1964	15.00	□ 5	Oh, Mother of Mine/ Romance Without Finance	1961	100.00	□ G 927 [M]	The Temptations Wish It Would Rain	1968	40.00
□ 7038	My Girl/Nobody But My Baby	1965	15.00	□ 12	Check Yourself/ Your Wonderful Love	1961	100.00	—Mono is white-label promo only			
□ 7038 [PS]	My Girl/Nobody But My Baby	1965	120.00	MOTOWN				□ GS 927 [S]	The Temptations Wish It Would Rain	1968	20.00
□ 7040	It's Growing/What Love Has Joined Together	1965	15.00	□ 903	One Step at a Time/ (Instrumental)	1990	4.00	□ GS 933	The Temptations Show	1969	20.00
□ 7043	Since I Lost My Baby/ You've Got to Earn It	1965	15.00	□ 1501	Take Me Away/There's More Where That Came From	1980	4.00	□ GS 938	Live at the Copa	1968	20.00
□ 7047	My Baby/Don't Look Back	1965	15.00	□ 1837	A Fine Mess/Wishful Thinking	1986	4.00	□ GS 939	Cloud Nine	1969	20.00
□ 7049	Get Ready/Fading Away	1966	15.00	□ 1837 [PS]	A Fine Mess/Wishful Thinking	1986	6.00	□ GS 947	Psychedelic Shack	1970	20.00
□ 7054	Ain't Too Proud to Beg/ You'll Lose a Precious Love	1966	15.00	□ 1908	I Wonder Who She's Seeing Now/Girls (They Like It)	1987	3.00	□ GS 949	Puzzle People	1969	20.00
□ 7055	Beauty Is Only Skin Deep/ You're Not an Ordinary Girl	1966	15.00	□ 1908 [PS]	I Wonder Who She's Seeing Now/Girls (They Like It)	1987	4.00	□ GS 951	The Temptations' Christmas Card	1969	25.00
□ 7055 [PS]	Beauty Is Only Skin Deep/ You're Not an Ordinary Girl	1966	40.00	□ 1920	Look What You Started/ More Love, Your Love	1987	3.00	□ GS 953	Live at London's Talk of the Town	1970	20.00
□ 7057	I Couldn't Cry If I Wanted To	1966	15.00	□ 1933	Do You Wanna Go with Me/ Put Your Foot Down	1988	3.00	□ GS 954	Temptations Greatest Hits II	1970	20.00
□ 7061	All I Need/Sorry Is a Sorry Word	1967	10.00	□ 1974	All I Want from You/ (Instrumental)	1989	3.00	□ GS 957	Sky's the Limit	1971	20.00
□ 7063	You're My Everything/ I've Been Good to You	1967	10.00	□ 2004	Special/O.A.O. Lover	1989	4.00	□ G 961L	Solid Rock	1972	20.00
—"Gordy" on left				□ 2023	Soul to Soul (same on both sides?)	1990	4.00	□ G 962L	All Directions	1972	20.00
□ 7063	You're My Everything/ I've Been Good to You	1967	15.00	□ 860862-7	Stay/My Girl	1998	3.00	□ G 965L	Masterpiece	1973	20.00
—"Gordy" on top				□ Y-690F	Silent Night/ Give Love at Christmas	1985	4.00	□ G 966V1	1990	1973	15.00
□ 7065	(Loneliness Made Me Realize) It's You That I Need/Don't Send Me Away	1967	10.00	MOTOWN YESTERYEAR				□ G6-969S1	A Song for You	1975	15.00
□ 7068	I Wish It Would Rain/ I Truly, Truly Believe	1967	10.00					□ G6-971S1	Wings of Love	1976	15.00
□ 7072	I Could Never Love Another (After Loving You)/Gonna Give Her All the Love I've Got	1968	10.00					□ G6-973S1	House Party	1975	15.00
□ 7074	Please Return Your Love to Me/ How Can I Forget	1968	10.00					□ G7-975S1	The Temptations Do the Temptations	1976	15.00
□ 7081	Cloud Nine/Why Did She Have to Leave Me	1968	8.00					□ G8-994M1	Power	1980	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Ten Years After, Watt, Deram XDES-18050, 1970, large "Deram" at top of label, \$15.

- M5-144V1 Masterpiece 1981 12.00
- Reissue of Gordy 965
- M5-159V1 Cloud Nine 1981 12.00
- Reissue of Gordy 939
- M5-164V1 Psychedelic Shack 1981 12.00
- Reissue of Gordy 947
- M5-172V1 Puzzle People 1981 12.00
- Reissue of Gordy 949
- M5-205V1 The Temptations Sing Smokey 1981 12.00
- Reissue of Gordy 912
- M5-212V1 All the Million Sellers 1982 12.00
- M 782 [(3)] Anthology 1973 25.00
- 5251 ML The Temptations Christmas Card 1982 10.00
- Reissue of Gordy 951
- 5279 ML Give Love at Christmas 1983 10.00
- Reissue of Gordy 998
- 5389 ML [(2)] 25th Anniversary 1986 15.00
- 6246 ML Together Again 1987 12.00
- MOT-6275 Special 1989 12.00

NATURAL RESOURCES

- NR 4005T1 The Temptations in a Mellow Mood 1978 12.00
- Reissue of Gordy 924

PICKWICK

- SPC-3540 Psychedelic Shack 1977 12.00
- Reissue of Gordy 947

TEMPTATIONS, THE (2) White doo-wop group.

45s

GOLDISC

- 3001 Barbara/Someday 1960 20.00
- Multicolor (black, red, gold) label
- 3001 Barbara/Someday 1960 30.00
- All-black label
- 3007 Letter of Devotion/Fickle Little Girl 1960 25.00

TEMPTATIONS, THE (3)

45s

KING

- 5118 Standing Alone/Roaches Rock 1958 300.00

TEMPTATIONS, THE (4)

45s

PARKWAY

- 803 Temptations/Birds N' Bees 1959 30.00

TEMPTATIONS, THE (5)

45s

P&L

- 1001 Blue Surf/Egyptian Surf 1963 60.00

TEMPTATIONS, THE (6)

45s

SAVOY

- 1532 Mister Juke Box/Mad at Love 1958 20.00
- 1550 I Love You/Don't You Know 1958 20.00

TEMPTONES, THE DARYL HALL was in this group.

45s

ARCTIC

- 130 Girl, I Love You/Good-Bye 1967 40.00
- 136 Say These Words of Love/This Could Be the Start of Something Good 1967 40.00

TEN BROKEN HEARTS Allegedly, NEIL DIAMOND

appears on this record.

45s

DIAMOND

- 123 Ten Lonely Guys/Shining Star 1962 40.00

10CC Also see GRAHAM GOULDMAN; HOTLEGS.

45s

MERCURY

- 73678 I'm Not in Love/Channel Swimmer 1975 5.00
- 73725 Art for Art's Sake/Get It While You Can 1975 5.00
- 73725 [PS] Art for Art's Sake/Get It While You Can 1975 8.00

- 73779 I'm Mandy Fly Me/How Dare You 1976 5.00
- 73875 The Things We Do for Love/Hot to Trot 1976 5.00
- 73917 People in Love/Don't Squeeze Me Like Toothpaste 1977 5.00
- 73943 Good Morning Judge/I'm So Laid Back I'm Laid Out 1977 5.00
- 73980 You've Got a Cold/The Wall Street Shuffle 1977 5.00

POLYDOR

- 14511 Dreadlock Holiday/Nothing Can Move Me 1978 5.00
- 14528 For You and I/Take These Chains 1978 5.00

UK

- 49005 Donna/Hot Sun Rock 1972 6.00
- 49015 Ruber Bullets/Waterfall 1973 6.00
- 49019 Headline Hustler/Speed Kills 1973 6.00
- 49023 The Wall Street Shuffle/Gismo My Way 1974 6.00

WARNER BROS.

- 29973 Power of Love/Action Man in Motown Suit 1982 5.00
- 49266 It Doesn't Matter Anymore/Strange Lover 1980 5.00

Albums

MERCURY

- SRM-1-1029 The Original Soundtrack 1975 12.00
- SRM-1-1061 How Dare You! 1976 12.00
- SRM-1-3702 Deceptive Bends 1977 12.00
- SRM-2-8600 [(2)] Live and Let Live 1977 15.00

POLYDOR

- PD-1-6161 Bloody Tourists 1978 10.00
- PD-1-6244 Greatest Hits 1972-1978 1979 10.00

U.K.

- 53105 10cc 1973 15.00
- AUKS 53107 Sheet Music 1974 15.00
- 53110 100cc 1975 15.00

WARNER BROS.

- BSK 3442 Look Hear? 1980 10.00
- BSK 3575 Ten Out of Ten 1981 10.00

TEN WHEEL DRIVE

45s

CAPITOL

- 3700 Monsoon Rain/Close Up the Cheese 1973 5.00

POLYDOR

- 14015 Tightrope/Lapidary 1969 5.00
- 14024 Eye of the Needle/I Am a Want Ad 1970 5.00
- 14037 Morning Much Better/Stay with Me 1970 5.00
- 14052 Don't Blame Me/20 Miles from Home 1971 5.00

Albums

CAPITOL

- ST-11199 Ten Wheel Drive 1973 10.00

POLYDOR

- 24-4008 Construction #1 1969 12.00
- 24-4024 Brief Replies 1970 12.00
- 24-4062 Peculiar Friends 1971 12.00

TEN YEARS AFTER

45s

COLUMBIA

- 45457 I'd Love to Change the World/Let the Sky Fall 1971 5.00
- 45530 Baby Won't You Let Me Rock 'N' Roll You/Once There Was a Time 1972 5.00
- 45736 You Can't Win Them All/Choo Choo Mama 1972 5.00
- 45787 Tomorrow, I'll Be Out of Town/Convention Prevention 1973 5.00
- 45915 I'm Going Home/You Give Me Loving 1973 5.00
- 46061 It's Getting Harder/I Wanted to Boogie 1974 5.00

DERAM

- 7529 If You Should Love Me/Love Like a Man 1970 8.00
- 85027 Portable People/The Sounds 1968 8.00
- 85035 Hear Me Calling/I'm Going Home 1968 8.00

Albums

CHRYSALIS

- CHS 1083 Ssssh 1975 10.00
- CHS 1084 Cricklewood Green 1975 10.00
- CHS 1085 Watt 1975 10.00
- F1-21001 A Space in Time 1989 8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ F1-21009	Rock and Roll Music to the World	1989	8.00	TERMITES, THE				TERRY, SONNY			
□ F1-21083	Ssssh	1989	8.00	45s				45s			
□ F1-21084	Cricklewood Green	1989	8.00	BEE				CAPITOL			
□ F1-21085	Watt	1989	8.00	□ 1825 Give Me Your Heart/Carrie Lou 1964 50.00				□ F931 Telephone Blues/Dirty Mistreater Don't You Know 1950 120.00			
□ F1-21573	Positive Vibrations	1989	8.00	TERRACETONES, THE				CHESS			
□ F1-21580	Universal	1989	8.00	45s				□ 1860 Dangerous Woman/Hootenanny Blues 1963 20.00			
□ F1-21722	About Time	1989	12.00	APT				CHOICE			
□ PV 41001	A Space in Time	1987	8.00	□ 25016 Words of Wisdom/Ride of Paul Revere 1958 100.00				□ 15 Hootin'/Dupre 1961 20.00			
□ PV 41009	Rock and Roll Music to the World	1987	8.00	TERRELL, ERNIE				GOTHAM			
□ FV 41049 [(2)]	Recorded Live	1987	10.00	45s				□ 517 Baby Let's Have Some Fun/Four O'Clock Blues 1951 40.00			
□ PV 41083	Ssssh	1983	8.00	□ 5511 Dear Abbie/I Can't Wait 1965 12.00				□ 518 Harmonica Rhumba/Lonesome Room 1951 40.00			
□ PV 41084	Cricklewood Green	1983	8.00	TERRELL, TAMMI Also see MARVIN GAYE AND TAMMI TERRELL; TAMMY MONTGOMERY.				GRAMERCY			
□ PV 41085	Watt	1983	8.00	MOTOWN				□ 1004 Hootin' Blues/(B-side unknown) 1952 50.00			
□ PV 41573	Positive Vibrations	1987	8.00	□ 1086 I Can't Believe You Love Me/Hold Me Oh My Darling 1965 10.00				—Black vinyl			
□ FV 41580	Universal	1988	10.00	□ 1095 Come On and See Me/Baby Don'tcha Worry 1966 10.00				□ 1004 Hootin' Blues/(B-side unknown) 1952 100.00			
COLUMBIA				□ 1115 What a Good Man He Is/There Are Things 1967 10.00				—Colored vinyl			
□ CQ 30801 [Q]	A Space in Time	1973	16.00	□ 1138 This Old Heart of Mine (Is Weak for You)/Just Too Much to Hope For 1968 10.00				GROOVE			
□ KC 30801	A Space in Time	1971	12.00	Albums				□ 0015 Lost Jawbone/Louise 1954 30.00			
□ PC 30801	A Space in Time	1979	8.00	MOTOWN				□ 0135 Ride and Roll/Hootin' Blues #2 1956 30.00			
□ C 31779	Rock and Roll Music to the World	197?	10.00	□ M5-231V1 Irresistible Tammi 1982 10.00				HARLEM			
—Reissue with new prefix				□ MS-652 Irresistible Tammi 1969 50.00				□ 2327 Dangerous Woman/I Love You Baby 1954 300.00			
□ KC 31779	Rock and Roll Music to the World	1972	12.00	TERRI AND THE KITTENS				JAX			
□ C2X 32288 [(2)]	Recorded Live	1973	15.00	45s				□ 305 I Don't Worry (Sittin' on Top of the World)/Man Ain't Nothin' But a Fool 195? 400.00			
□ PC 32851	Positive Vibrations	1974	10.00	IMPERIAL				—Colored vinyl			
□ PC 34366	Classic Performances of Ten Years After	1976	10.00	□ 5728 Wedding Bells/You Cheated 1961 20.00				OLD TOWN			
DERAM				TERRI AND THE VELVETEENS				□ 1023 Uncle Bud/Climbing on Top of the Hill 1956 25.00			
□ DE 16009 [M]	Ten Years After	1968	50.00	45s				RCA VICTOR			
□ DES 18009 [S]	Ten Years After	1968	20.00	KERWOOD				□ 47-5492 Hootin' and Jumpin'/Hooray, Hooray 1953 100.00			
□ DES 18016	Undead	1968	15.00	□ 711 Bells of Love/You've Broken My Heart 1962 40.00				□ 47-5577 Sonny Is Drinking/I'm Gonna Rock My Wig 1954 100.00			
□ DES 18021	Stonedhenge	1969	15.00	TERRI-TONES, THE				RED ROBIN			
□ DES 18029	Ssssh	1969	15.00	45s				□ 110 Harmonica Hop/Doggin' My Heart Around 1952 300.00			
□ DES 18038	Cricklewood Green	1970	15.00	CORTLAND				Albums			
□ XDES 18050	Watt	1970	15.00	□ 105 Go/The Sinner 1962 50.00				ALLIGATOR			
—With large "DERAM" on top half of label				REGENCY				□ AL-4734 Whoopin' 198? 12.00			
□ XDES 18050	Watt	1970	25.00	□ 929 Go/The Sinner 1962 30.00				—With Johnny Winter, Willie Dixon and others			
—With "LONDON" under smaller "DERAM" at top of label				TERRY, DON				BLUE LABOR			
□ XDES 18064	Alvin Lee and Company	1972	12.00	45s				□ 101 Robbin' the Grave 197? 12.00			
□ DES 18072	Goin' Home! Their Greatest Hits	1975	12.00	LIN				BLUESVILLE			
□ SMAS-93428	Watt	1970	20.00	□ 5018 Knees Shakin'/She Giggles 1959 150.00				□ BVLP-1025 [M] Sonny's Story 1961 80.00			
—Capitol Record Club edition				TERRY, DOSSIE				—Bright blue label, no trident logo			
LONDON				45s				□ BVLP-1025 [M] Sonny's Story 1964 25.00			
□ LC 50008	Greatest Hits	1977	10.00	KING				—Blue label with trident logo on right			
□ 820324-1	Greatest Hits	1986	8.00	□ 5072 Thunderbird/I Got a Watch Dog 1957 50.00				□ BVLP-1069 [M] Sonny Is King 1963 80.00			
TENDER SLIM				□ 5890 Thunderbird/Be-Bop Wino 1964 15.00				—Bright blue label, no trident logo			
45s				—B-side by the Lamplighters				□ BVLP-1069 [M] Sonny Is King 1964 25.00			
GREY CLIFF				RCA VICTOR				COLLECTABLES			
□ 723	Teenage Hayride/Hey Joe!	1959	15.00	□ 47-4474 Didn't Satisfy You/24 Years 1952 60.00				□ COL-5195 Chain Gang Blues 198? 10.00			
HERALD				□ 47-4648 When I Hit the Number/My Love Is Gone 1952 60.00				□ COL-5307 Sonny Terry 198? 10.00			
□ 571	Don't Cut Out on Me/I'm Checkin' Up	1962	15.00	□ 47-4864 Lost My Head/Sad, Sad Affair 1952 60.00				ELEKTRA			
TENDER TONES, THE				TERRY, GENE				□ EKL-14 [10] Folk Blues 1954 150.00			
45s				45s				□ EKL-15 [10] City Blues 1954 150.00			
DUCKY				GOLDBAND				—With Alec Stewart			
□ 713	I Love You So/Just for a Little While	1959	800.00	□ 1066 Cindy Lou/Teardrops in My Eyes 1958 120.00				FANTASY			
TENDERFOOTS, THE				□ 1081 Never Let Her Go/No Mail Today 1958 40.00				□ OBC-521 Sonny Is King 198? 10.00			
45s				□ 1088 Cinderella, Cinderella/Guy with a Million Dreams 1959 30.00				FOLKWAYS			
FEDERAL				SAVOY				□ FP-35 [10] Harmonica and Vocal Solos 1952 150.00			
□ 12214	Kissing Bug/Watussi Wussii Wo	1955	60.00	□ 1559 This Should Go On Forever/Fine, Fine, Fine 1959 20.00				□ FA-2006 [10] Sonny Terry's Washboard Band 195? 100.00			
□ 12219	My Confession/Save Me Some Kisses	1955	60.00	TERRY, LARRY				—Black and white cover (reissue)			
□ 12225	Those Golden Bells/I'm Yours Anyhow	1955	80.00	45s				□ FP-2006 [10] Sonny Terry's Washboard Band 1950 150.00			
□ 12228	Sindy/Sugar Ways	1955	120.00	TESTA				—Blue and white cover			
TENNESSEE DRIFTERS, THE				□ 006 Hep Cat/Why Did She Go 1960 120.00				□ FA-2035 [10] Harmonica and Vocal Solos 1952 100.00			
45s				TERRY, NAT				□ FS-2369 On the Road 196? 15.00			
DOT				45s				□ 3821 A New Sound 198? 12.00			
□ 1166	Boogie Woogie Baby/Drive Those Blues Away	1953	30.00	IMPERIAL				PRESTIGE			
□ 1187	Corrine, Corrina/Somebody Loves You	1954	30.00	□ 5150 Take It Easy/I Don't Know Why 1951 100.00				□ PRST-7802 Sonny Is King 1970 15.00			
TENNESSEE ERNIE See TENNESSEE ERNIE FORD.				TERRY, NAT				RIVERSIDE			
TENNESSEE GUITARS, THE				45s				□ RLP-644 [M] Sonny Terry and His Mouth Harp 195? 80.00			
45s				IMPERIAL				STINSON			
SUN				□ 55 Sonny Terry and His Mouth Harp 197? 12.00				—Reissue of 10-inch LP			
□ 1102	Tennessee Toddy/Trophy Run	1969	6.00	□ SLP-55 [10] Sonny Terry and His Mouth Harp 1950 150.00							
TENNESSEE SIX AND FOUR MORE, THE											
45s											
HIT											
□ 89	Down at Papa Joe's/I'm Leaving It Up to You	1963	8.00								
—B-side by Doty and Dan											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TERRY, SONNY, AND BROWNIE MCGHEE				MAINSTREAM				572	Don't Hold It Against Me/ Yum, Yum, Yum	1959	60.00
Also see each artist's individual listings.				□ M-6049 [M]	Hometown Blues	1966	20.00	□ 591	Boys Will Be Boys/ Grannie Stole the Show	1960	40.00
45s				□ MS-6049 [S]	Hometown Blues	1966	25.00	□ 674	Boys Will Be Boys/ Baby You're Right	1963	15.00
BLUESVILLE				MOBILE FIDELITY				ANNA			
□ 802	Let Me Be Your Big Dig/ Stranger Here	1967	20.00	□ 1-233	Sonny and Brownie —Audiophile vinyl	1996	20.00	□ 1119	All I Could Do Was Cry (Part 1)/ All I Could Do Was Cry (Part 2)	1960	40.00
□ 809	Pawnshop/Too Nicey Mama	1967	20.00	□ 5117	Hootin'	1987	12.00	□ 1124	I'll Never Break Your Heart (Part 1)/I'll Never Break Your Heart (Part 2)	1960	40.00
□ 818	Freight Train/Beggin' and Tryin'	1967	20.00	□ 5131	You Hear Me Talkin'	1987	12.00	□ 1128	Baby, You're Right/ Ain't It a Mess	1961	40.00
CHOICE				OLYMPIC				ATLANTIC			
□ 1	John Henry/Oh Lawdy Pick a Bale of Cotton	1967	20.00	□ 7108	Hootin' & Hollerin'	1972	12.00	□ 2874	I'll Never Fall in Love Again (Part 1)/I'll Never Fall in Love Again (Part 2)	1972	6.00
—As "Brownie & Sonny"				PRESTIGE				CHECKER			
□ 7	Study War No More/ I'm Gonna Tell God	1967	20.00	□ PRLP-7715	Best of Sonny Terry and Brownie McGhee	1969	15.00	□ 1104	Baby, You're Right/All I Could Do Was Cry (Part 2)	1965	12.00
—As "Brownie & Sonny"				□ PRLP-7803	Live at the Second Fret	1970	15.00	DIAL			
Albums				ROULETTE				□ 1001	Bad Feet/I Know Him	1971	6.00
A&M				□ R-25074 [M]	The Folk Songs of Sonny & Brownie	1959	50.00	□ 1003	Papa's Dream/ I'm Comin' Home	1971	6.00
□ SP-4379	Sonny & Brownie	1973	12.00	□ RS-25074 [S]	The Folk Songs of Sonny & Brownie	1959	80.00	□ 1006 [DJ]	King Thaddeus (mono/stereo)	1971	7.00
ARCHIVE OF FOLK MUSIC				SAVOY				—May be promo only			
□ 242	Brownie & Sonny	1987	12.00	□ SJL-1137	Climbin' Up	1984	10.00	□ 1008	Give the Baby Anything the Baby Wants/Takin' a Chance	1971	6.00
BLUESVILLE				□ 12218	Down Home Blues	1973	12.00	□ 1010	I Gotcha/A Mother's Prayer	1972	6.00
□ BVLP-1002 [M]	Down Home Blues	1960	80.00	SHARP				□ 1012	You Said a Bad Word/ It Ain't Gonna Work Baby	1972	6.00
—Bright blue label, no trident logo				□ 2003 [M]	Down Home Blues	1957	150.00	□ 1018	Rain Go Away/King Thaddeus	1973	6.00
□ BVLP-1002 [M]	Down Home Blues	1964	25.00	SMASH				□ 1020	Woman Stealer/ Cat's Got Her Tongue	1973	6.00
—Blue label with trident logo on right				□ MGS-27067 [M]	Brownie McGhee at the Bunkhouse	1965	30.00	□ 1020 [PS]	Woman Stealer/ Cat's Got Her Tongue	1973	8.00
□ BVLP-1005 [M]	Blues and Folk	1960	80.00	□ SRS-67067 [S]	Brownie McGhee at the Bunkhouse	1965	40.00	□ 1021	All the Heaven a Man Really Needs/Let's Go Somewhere and Talk	1973	6.00
—Bright blue label, no trident logo				SMITHSONIAN/FOLKWAYS				□ 1024	Trying to Win Your Love/ I've Seen Enough	1973	6.00
□ BVLP-1005 [M]	Blues and Folk	1964	25.00	□ SF-40011	Sing	1987	10.00	□ 1154	Sassy Sexy Wiggle/ Under Your Powerful Love	1975	6.00
—Blue label with trident logo on right				STORYVILLE				□ 1155	I'm Goin' Back Again/ My Body Wants You	1975	6.00
□ BVLP-1020 [M]	Blues All Around My Head	1961	80.00	□ 4007	Brownie & Sonny	1972	12.00	□ 1156	Baby, It's Raining/ Have You Ever	1975	6.00
—Bright blue label, no trident logo				TOPIC				□ 1157	Mama Red/Love Shortage	1975	6.00
□ BVLP-1020 [M]	Blues All Around My Head	1964	25.00	□ T-29 [M]	Songs	1958	50.00	□ 2800	Loose Caboose/ Music Ain't Got No Color	1979	5.00
—Blue label with trident logo on right				VEE JAY				□ 2801	Who Gave Birth to the Funk/ If You Don't Want the Man	1979	5.00
□ BVLP-1020 [M]	Blues All Around My Head	1961	80.00	□ VJLP-1138	Coffee House Blues —With Lightnin' Hopkins	1987	10.00	□ 2802	Discomania/Fat People	1979	5.00
—Bright blue label, no trident logo				VERVE				□ 3000	What Should I Do/ The Only Girl I've Ever Loved	1961	12.00
□ BVLP-1020 [M]	Blues All Around My Head	1964	25.00	□ MG V 3008 [M]	Blues Is My Companion	1961	80.00	□ 3002	One Giant Step/The Rib	1961	12.00
—Blue label with trident logo on right				VERVE FOLKWAYS				□ 3003	Popeye Johnny/Hand Shakin', Love Makin', Girl Talkin', Son-of-a-Gun From Next Door	1962	12.00
□ BVLP-1033 [M]	Blues in My Soul	1961	80.00	□ FV 9010 [M]	Get Together	1965	25.00	□ 3007	Meet Me in Church/ Be Your Own Judge	1962	12.00
—Bright blue label, no trident logo				□ FVS 9010 [S]	Get Together	1965	30.00	□ 3009	I Let Her Get Away/The Peck	1963	12.00
□ BVLP-1033 [M]	Blues in My Soul	1964	25.00	□ FV 9019 [M]	Guitar Highway	1965	25.00	□ 3013	Someone to Take Your Place/ I Should Have Kissed You More	1963	12.00
—Blue label with trident logo on right				□ FVS 9019 [S]	Guitar Highway	1965	30.00	□ 3016	I Wanna Be Free/ Blood's Thicker Than Water	1963	150.00
□ BVLP-1058 [M]	Live at the Second Fret	1962	80.00	WASHINGTON				□ 3019	Looking for My Pig/ Say Thank You	1964	12.00
—Bright blue label, no trident logo				□ W-702 [M]	Talkin' 'Bout the Blues	1961	50.00	□ 3020	I'd Rather Have You/ Old Time Lover	1964	12.00
□ BVLP-1058 [M]	Live at the Second Fret	1964	25.00	WORLD PACIFIC				□ 3023	I Had a Good Thing But I Left (Part 1)/I Had a Good Thing But I Left (Part 2)	1964	12.00
—Blue label with trident logo on right				□ ST-1294 [S]	Blues Is a Story	1960	80.00	□ 4001	Hold What You've Got/ Fresh Out of Tears	1964	15.00
BLUESWAY				□ WP-1294 [M]	Blues Is a Story	1960	50.00	□ 4003	You Better Get It/ You Got What It Takes	1965	10.00
□ BLS-6028	Long Way from Home	1969	15.00	□ ST-1296 [S]	Down South Summit Meetin'	1960	80.00	□ 4006	A Woman Can Change a Man/ Don't Let Your Left Hand Know	1965	10.00
□ BLS-6059	Couldn't Believe My Eyes	1970	15.00	□ WP-1296 [M]	Down South Summit Meetin'	1960	50.00	□ 4011	One Monkey Don't Stop No Show/Build Your Love on a Solid Foundation	1965	10.00
COLLECTABLES				TERRY AND THE MACS				□ 4016	I Want To (Do Everything For You)/Funny Bone	1965	10.00
□ COL-5198	Golden Classics: Blowin' the Fuses	1987	10.00	45s				□ 4022	A Sweet Woman Like You/ Close the Door	1965	10.00
EVEREST				ABC-PARAMOUNT				□ 4026	The Love You Save (May Be Your Own)/If Sugar Was As Sweet As You	1966	10.00
□ 206	Sonny Terry	1968	25.00	□ 9668	Baby-O-Mine/ Love Is a Beautiful Thing	1956	20.00	□ 4028	S.Y.S.L.J.F.M. (Letter Song)/ I'm a Man	1966	10.00
□ 242	Brownie McGhee and Sonny Terry	1969	25.00	□ 9721	You Don't Have to Explain/ Spinning, Spinning, Spinning	1956	20.00	□ 4033	I Believe I'm Gonna Make It/ Better Believe It, Baby	1966	10.00
FANTASY				□ 9753	Please Don't Tease/ The Mystery of Love	1956	20.00	□ 4045	I've Got to Do a Little Bit Better/ What in the World	1966	10.00
□ OBC-503	Sonny's Story	1984	10.00	TERRY AND THE PIRATES				TEX, JOE			
□ OBC-505	Brownie's Blues	1984	10.00	45s				12-Inch Singles			
□ F-3254 [M]	Sonny Terry & Brownie McGhee	1961	40.00	CHESS				EPIC			
—Black vinyl				□ 1696	Talk About the Girl/ What Did He Say	1958	40.00	□ 50352	Ain't Gonna Bump No More (With No Big Fat Woman)/ Be Cool (Willie Is Dancing with a Sissy)	1977	20.00
□ F-3254 [M]	Sonny Terry & Brownie McGhee	1961	150.00	TERRY AND THE TAGS				ACE			
—Red vinyl				45s				□ 544	Cut It Out/Just for You and Me	1958	60.00
□ F-3296 [M]	Just a Closer Walk with Thee	1962	40.00	SYLVESTER				□ 550	Mother's Advice/You Little Baby Face Thing	1958	80.00
—Black vinyl				□ 100				□ 559			
□ F-3296 [M]	Just a Closer Walk with Thee	1962	150.00	Rampage/The Twomp				Charlie Brown Got Expelled/ Blessed Are These Tears			
—Red vinyl				TERRY AND THE TAGS				45s			
□ F-3317 [M]	Blues and Shouts	1962	40.00	45s				ACE			
—Black vinyl				□ 100				□ 544			
□ F-3317 [M]	Blues and Shouts	1962	150.00	□ 100				□ 550			
—Red vinyl				TERRY AND THE TAGS				45s			
□ F-3340 [M]	Sonny and Brownie at Sugar Hill	1962	40.00	□ 100				□ 544			
—Black vinyl				□ 100				□ 550			
□ F-3340 [M]	Sonny and Brownie at Sugar Hill	1962	150.00	□ 100				□ 550			
—Red vinyl				TERRY AND THE TAGS				45s			
□ FS-8091 [S]	Sonny and Brownie at Sugar Hill	1962	40.00	□ 100				□ 544			
—Black vinyl				□ 100				□ 550			
□ FS-8091 [S]	Sonny and Brownie at Sugar Hill	1962	150.00	□ 100				□ 550			
—Blue vinyl				TERRY AND THE TAGS				45s			
□ 24708 [(2)]	Back to New Orleans	1972	15.00	□ 100				□ 544			
□ 24721 [(2)]	Midnight Special	1977	15.00	□ 100				□ 550			
□ 24723 [(2)]	California Blues	1981	15.00	□ 100				□ 550			
FOLKLORE				□ 100				□ 550			
□ FRLP-14013 [M]	Down Home Blues	1964	40.00	□ 100				□ 550			
□ FRST-14013 [S]	Down Home Blues	1964	50.00	□ 100				□ 550			
FOLKWAYS				□ 100				□ 550			
□ FA-2327 [M]	Blues and Folk Songs	1960	30.00	□ 100				□ 550			
□ F-2421 [M]	Traditional Blues, Vol. 1	1961	30.00	□ 100				□ 550			
□ FS-2421 [S]	Traditional Blues, Vol. 1	1961	40.00	□ 100				□ 550			
□ F-2422 [M]	Traditional Blues, Vol. 2	1961	30.00	□ 100				□ 550			
□ FS-2422 [S]	Traditional Blues, Vol. 2	1961	40.00	□ 100				□ 550			
FONTANA				□ 100				□ 550			
□ SGF-67599	Where the Blues Begin	1969	25.00	□ 100				□ 550			
KIMBERLEY				□ 100				□ 550			
□ 2017 [M]	Southern Meetin'	1963	20.00	□ 100				□ 550			
□ 11017 [S]	Southern Meetin'	1963	25.00	□ 100				□ 550			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 4051	Papa Was Too/ Truest Woman in the World	1966	10.00	□ DL 6004	Joe Tex Spills the Beans	1973	15.00	□ 694	It's Not Unusual/ It's Not Unusual	1969	12.00
□ 4055	Show Me/A Woman Sees a Hard Time (When Her Man Is Gone)	1967	8.00	□ DL 6100	He Who Is Without Funk Cast the First Stone	1979	10.00	Albums			
□ 4059	Woman Like That, Yeah/ I'm Going and Get It	1967	8.00	EPIC				CHATTAHOOCHEE			
□ 4061	A Woman's Hands/ See See Rider	1967	8.00	□ PE 34666	Bumps and Bruises	1977	12.00	□ C-1001 [M]	Thee Midnitters	1965	60.00
□ 4063	Skinny Legs and All/ Watch the One	1967	10.00	KING				□ CS-1001 [S]	Thee Midnitters	1965	80.00
□ 4068	I'll Make Every Day Christmas (For My Woman)/Don't Give Up	1967	12.00	□ 935 [M]	The Best of Joe Tex	1965	100.00	WHITTIER			
□ 4069	Men Are Gettin' Scarce/You're Gonna Thank Me, Woman	1968	8.00	□ KS-935 [R]	The Best of Joe Tex	1965	75.00	□ W-5000 [M]	Bring You Love Special Delivery	1966	40.00
□ 4076	I'll Never Do You Wrong/ Wooden Spoon	1968	8.00	LONDON				□ W-5000 [S]	Bring You Love Special Delivery	1966	50.00
□ 4079	Chocolate Cherry/ Betwixt and Between	1968	8.00	□ LC-50017	Super Soul	1977	10.00	□ W-5001 [M]	Unlimited	1966	40.00
□ 4083	Keep the One You Got/ Go Home and Do It	1968	8.00	PARROT				□ WS-5001 [M]	Unlimited	1966	50.00
□ 4086	You Need Me, Baby/ Baby, Be Good	1968	8.00	□ PA 61002 [M]	The Best of Joe Tex	1965	50.00	□ W-5002 [M]	Giants	1967	40.00
□ 4089	That's Your Baby/ Sweet, Sweet Woman	1968	8.00	□ PAS 71002 [R]	The Best of Joe Tex	1965	30.00	□ WS-5002 [S]	Giants	1967	50.00
□ 4090	Buying a Book/Chicken Crazy	1969	8.00	PRIDE				ZYANYA/RHINO			
□ 4093	That's the Way/ Anything You Wanna Know	1969	8.00	□ PRD-0020	The History of Joe Tex	1973	10.00	□ RNLP-063	The Best of Thee Midnitters	1983	12.00
□ 4094	We Can't Sit Down Now/ It Ain't Sanitary	1969	8.00	RHINO				THEE MUFFINS			
□ 4095	I Can't See You No More (When Johnny Comes Marching Home Again)/ Sure Is Good	1969	8.00	□ RNLP-70191	I Believe I'm Gonna Make It: The Best of Joe Tex 1964-1972	1988	10.00	Albums			
□ 4096	Everything Happens on Time/ You're Right, Ray Charles	1970	8.00	TEX AND THE CHEX				(NO LABEL)			
□ 4098	I'll Never Fall in Love Again/ The Only Way I Know to Love You	1970	8.00	45s				□ (no #)	Thee Muffins Pop Up!	1967	200.00
EPIC				ATLANTIC				THEE PROPHETS			
□ 50313	Ain't Gonna Bump No More (With No Big Fat Woman)/ I Mess Up Everything I Get My Hands On	1976	5.00	□ 2116	I Do Love You/My Love	1961	60.00	45s			
□ 50426	Hungry for Your Love/ I Almost Got to Heaven Once	1977	5.00	NEWTOWN				□ 962	Playgirl/Patricia Ann	1969	10.00
□ 50494	Rub Down/ Be Kind to Old People	1977	5.00	□ 5010	Watching Willie Wobble/ Be on the Lookout for My Girl	1963	20.00	□ 997	Some Kind of Wonderful/ They Call Her Sorrow	1969	10.00
□ 50530	Get Back, Leroy/ You Can Be My Star	1978	5.00	20TH FOX				□ 2038	Rag Doll Boy/It Isn't So Easy	1969	10.00
HANDSHAKE				□ 411	Beach Party/Now (Love Me)	1963	30.00	□ 2087	Little Bit of Love/ Come to Me Girl	1970	10.00
□ 02565	Don't Do Da Do/Here Comes No. 34 (Do the Earl Campbell)	1981	4.00	TEXANS, THE	Also see JOHNNY AND DORSEY			Albums			
KING				BURNETTE.				KAPP			
□ 4840	Come In This House/ Davy, You Upset My Home	1955	60.00	45s				□ KS-3596	Playgirl	1969	20.00
□ 4884	My Biggest Mistake/ Right Back to My Arms	1956	50.00	GOTHIC				THEM	Also see BELFAST GYPSIES; VAN MORRISON.		
□ 4911	She's Mine/ Had to Come Back to You	1956	50.00	□ 001	Old Reb/Rockin' Johnny Home	1961	30.00	45s			
□ 4980	Get Way Back/Pneumonia	1956	50.00	INFINITY				A&M			
□ 5064	I Want to Have a Talk with You/ Ain't Nobody's Business	1957	50.00	□ 001	Green Grass of Texas/ Bloody River	1961	30.00	□ 1201	Baby Please Don't Go/ Danger Heartbreak Dead Ahead	1988	4.00
□ 5981	Come In This House/ I Want to Have a Talk with You	1965	10.00	JOX				—B-side by the <i>Marvelettes</i>			
Albums				□ 001	Old Reb/Rockin' Johnny Home	1965	30.00	□ 1201 [PS]	Danger Heartbreak Dead Ahead/Baby Please Don't Go	1988	4.00
ACCORD				VEE JAY				—"Good Morning Vietnam" sleeve			
□ SN-7174	J.T.'s Funk	1982	10.00	□ 658	Green Grass of Texas/ Bloody River	1965	20.00	HAPPY TIGER			
ATLANTIC				THARP, CHUCK, AND THE FIREBALLS	See THE FIREBALLS.			□ 525	Lonely Weekends/I Am Waiting	1969	15.00
□ 8106 [M]	Hold What You've Got	1965	40.00	THEE MIDNITERS				□ 534	Memphis Lady/Nobody Cares	1970	12.00
□ SD 8106 [P]	Hold What You've Got	1965	50.00	45s				PARROT			
□ 8115 [M]	The New Boss	1965	40.00	CHATTAHOOCHEE				□ 365	Gloria/Bring 'Em On In	1971	10.00
□ SD 8115 [S]	The New Boss	1965	50.00	□ 666	Land of a Thousand Dances (Part 1)/Land of a Thousand Dances (Part 2)	1965	15.00	□ 3003	Richard Cory/Don't You Know	1966	15.00
□ 8124 [M]	The Love You Save	1966	40.00	□ 666-2	Land of a Thousand Dances (Part 1)/Ball O' Twine	1965	15.00	□ 3006	Don't Start Crying Now/I Can Only Give You Everything	1966	15.00
□ SD 8124 [S]	The Love You Save	1966	50.00	□ 674	Sad Girl/Heat Wave	1965	16.00	□ 9702	Don't Start Crying Now/ One, Two Brown Eyes	1964	20.00
□ 8133 [M]	I've Got to Do a Little Better	1966	40.00	□ 675	Sad Girl/Heat Wave	1965	15.00	□ 9727	Gloria/Baby, Please Don't Go	1965	16.00
□ SD 8133 [S]	I've Got to Do a Little Better	1966	50.00	□ 684	Whittier Blvd./Evil Love	1965	15.00	□ 9749	Here Comes the Night/ All By Myself	1965	15.00
□ 8144 [M]	The Best of Joe Tex	1967	20.00	□ 693	I Need Someone/Empty Heart	1965	20.00	□ 9784	Gonna Dress in Black/ Half As Much	1965	15.00
□ SD 8144 [P]	The Best of Joe Tex	1967	25.00	□ 695	Brother, Where Are You/ Heat Wave	1966	15.00	□ 9796	Mystic Eyes/If You and I Could Be As Two	1965	15.00
□ SD 8156	Live and Lively	1968	20.00	□ 706	Are You Angry/ I Found a Peanut	1966	15.00	□ 9819	Call My Name/Bring 'Em On In	1966	15.00
□ 8187 [M]	Soul Country	1968	40.00	UNI				RUFF			
—Mono is white label promo only; "dj copy monaural" sticker on cover				□ 55170	She Only Wants What She Can't Get/I've Come Alive	1969	10.00	□ 1088	Walking in the Queen's Garden/I Happen to Love You	1967	25.00
□ SD 8187 [S]	Soul Country	1968	20.00	WHITTIER				TOWER			
□ SD 8211	Happy Soul	1969	20.00	□ 201	That's All/To Be with You	1967	12.00	□ 384	Walking in the Queen's Garden/I Happen to Love You	1967	12.00
□ SD 8231	Buying a Book	1969	20.00	□ 500	Love, Special Delivery/ Don't Go Away	1966	20.00	□ 384 [PS]	Walking in the Queen's Garden/I Happen to Love You	1967	30.00
□ SD 8254	Joe Tex Sings with Strings and Things	1970	15.00	□ 500 [PS]	Love, Special Delivery/ Don't Go Away	1966	50.00	□ 407	But It's Alright/Square Room	1968	12.00
□ SD 8292	From the Roots Came the Rapper	1972	15.00	□ 501	The Midnite Feeling/ It'll Never Be Over for Me	1966	20.00	□ 461	Waltz of the Flies/ We All Agreed to Help	1969	12.00
□ 81278	The Best of Joe Tex	1985	10.00	□ 503	Dragon Fly/The Big Ranch	1966	20.00	□ 493	Corina/Dark Are the Shadows	1969	12.00
CHECKER				□ 504	Never Knew I Had It So Bad/ The Walking Song	1967	20.00	Albums			
□ LP-2993 [M]	Hold On	1965	150.00	□ 504	Never Knew I Had It So Bad/ Everybody Needs Somebody	1967	30.00	HAPPY TIGER			
DIAL				□ 507	Jump Five and Harmonize/ Looking Out a Window	1967	20.00	□ HT-1004	Them	1969	50.00
□ DL 6002	I Gotcha	1972	15.00	□ 508	Chile Con Soul/Tu Despedida	1967	20.00	□ HT-1012	Them In Reality	1971	120.00
				□ 509	Breakfast on the Grass/ Dreaming Casually	1967	20.00	LONDON			
				□ 511	You're Gonna Make Me Cry/ Make Ends Meet	1968	200.00	□ PS 639 [P]	Backtrackin'	1974	10.00
				□ 512	The Ballad of Cesar Chavez/ The Ballad of Cesar Chavez (Spanish)	1968	20.00	□ LC-50001 [R]	The Story of Them	1977	10.00
				□ 513	Chicano Power/ Never Goin' to Give You Up	1968	20.00	□ 820326-1	Them Featuring Van Morrison	1985	10.00
				□ 674	Sad Girl/Heat Wave	1968	12.00	PARROT			
								□ PA 61005 [M]	Them Featuring "Here Comes the Night"	1965	80.00
								□ PA 61005 [M]	Them Featuring "Gloria"	1966	50.00
								—Same album as above, but with slightly different title			
								□ PA 61008 [M]	Them Again	1966	80.00
								□ PAS 71005 [R]	Them Featuring "Here Comes the Night"	1965	70.00
								□ PAS 71005 [R]	Them Featuring "Gloria"	1966	40.00
								—Same album as above, but with slightly different title			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PAS 71008 [R]	Them Again	1966	50.00	□ VEL-2005	Fighting	1975	15.00	Albums			
□ BP 71053 [(2)P]	Them Featuring Van Morrison	1972	12.00	WARNER BROS.				INTERNATIONAL ARTISTS			
— <i>"Gloria," "Here Comes the Night," "If You and I Could Be as Two," "One More Time" and "One Two Brown Eyes" are true stereo.</i>				□ BS2 3213 [(2)]	Live and Dangerous	1978	12.00	□ 1 [M]	Psychedelic Sounds	1967	250.00
TOWER				□ BSK 3338	Black Rose/A Rock Legend	1979	10.00	— <i>Green and yellow label</i>			
□ ST 5104 [S]	Now and Them	1967	80.00	□ BSK 3496	Chinatown	1980	10.00	□ 1 [M]	Psychedelic Sounds	1968	150.00
□ T 5104 [M]	Now and Them	1967	50.00	□ BSK 3622	Renegade	1982	10.00	— <i>All-yellow label</i>			
□ ST 5116 [S]	Time Out! Time In for Them	1968	100.00	□ 23831	Thunder and Lightning	1983	10.00	□ 1 [S]	Psychedelic Sounds	1968	150.00
THEM (2)				□ 23986 [(2)]	"Life" — Live	1984	12.00	— <i>All-yellow label</i>			
45s				THIN MEN, THE				□ 1 [S]	Psychedelic Sounds	1968	200.00
KING				45s				— <i>Aqua-blue label</i>			
□ 5967	Don't Look Now/A Girl Like You	1964	15.00	PARKWAY				□ 1 [S]	Psychedelic Sounds	1979	30.00
THEMES, INC. Yet another creation of STEVE BARRI and P.F. SLOAN.				□ 916	Indian Love Call/Guitar Blues	1964	15.00	— <i>Repressing with "Masterfonics" in dead wax</i>			
45s				THINGS TO COME				□ 5 [M]	Easter Everywhere	1968	400.00
VEE JAY				45s				— <i>Mono is promo only</i>			
□ 635	Theme from Petyon Place/ Paula's Percussion	1964	15.00	DUNWICH				□ 5 [S]	Easter Everywhere	1968	150.00
THERRIEN, JOE, JR.				STARFIRE				— <i>Without custom inner sleeve</i>			
45s				WARNER BROS.				□ 5 [S]	Easter Everywhere	1979	30.00
BRUNSWICK				□ 7164	Come Alive/Dancer	1968	15.00	— <i>Repressing with "Masterfonics" in dead wax</i>			
□ 9-55005	Hey Babe, Let's Go Downtown/ Come Back to Me Darling	1957	40.00	□ 7228	Cool Day/Hello	1968	15.00	□ 8	13th Floor Elevators Live	1968	100.00
□ 9-55017	Wheels/You're Long Gone	1957	80.00	THINK				□ 8	13th Floor Elevators Live	1979	25.00
JAT				45s				— <i>Repressing with "Masterfonics" in dead wax</i>			
□ 101	I Ain't Gonna Be Around/ Play Me a Blue Song	1958	80.00	BIG TREE				□ 9	Bull of the Woods	1968	80.00
LIDO				COLUMBIA				□ 9	Bull of the Woods	1979	25.00
□ 505	Hey Babe, Let's Go Downtown/ Come Back to Me Darling	1957	120.00	□ 44627	Faster Faster/Stop Runnin' Away	1968	6.00	— <i>Repressing with "Masterfonics" in dead wax</i>			
THESE TRAILS				□ 44848	California (Is Getting So Heavy)/ It's a Good Thing	1969	6.00	31ST OF FEBRUARY, THE			
Albums				LAURIE				45s			
SINERGIA				□ 3583	Once You Understand/Gather	1972	5.00	VANGUARD			
□ (# unknown)	These Trails	1973	120.00	□ 3594	It's Not the World — It's the People/Who Are You to Tell Me What to Do?	1972	5.00	□ 35066	Sandcastles/Pick a Gripe	1968	10.00
THIN LIZZY				Albums				□ 35087	In the Morning When I'm Real/ Porcelain Mirrors	1969	10.00
12-Inch Singles				LAURIE				Albums			
WARNER BROS.				□ SLLP-2052	Encounter	1972	12.00	VANGUARD			
□ PRO-A-754 [DJ]	Cowboy Song/The Boys Are Back in Town/Rosalie	1978	20.00	THIRD POWER				□ VSD-6503	The 31st of February	1969	40.00
45s				Albums				31 FLAVORS, THE			
LONDON				VANGUARD				Albums			
□ 20076	Whiskey in the Jar/ Black Boys on the Corner	1972	8.00	□ VSD-6554	Believe	1970	30.00	CROWN			
□ 20078	Broken Dreams/ Randolph's Tango	1973	8.00	THIRD RAIL, THE				□ CST-592	Hair	1968	50.00
□ 20082	Little Darling/The Rocket	1973	8.00	45s				THOMAS, B.J.			
MERCURY				CAMEO				45s			
□ 73786	The Boys Are Back in Town/ Jailbreak	1976	5.00	□ 445	The Subway Train That Came to Life/Train Rush Hour Stomp	1966	15.00	ABC			
□ 73841	Cowboy Song/ Angel from the Coast	1976	5.00	EPIC				□ 12054	(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song/ City Blues	1974	4.00
□ 73867	Rocky/Half-Caste	1976	5.00	□ 10191	Run, Run, Run/No Return	1967	10.00	□ 12121			
□ 73882	Old Flame/Johnny the Fox Meets Jimmy the Weed	1977	5.00	□ 10240	Boppa Do Down Down/ Invisible Man	1967	8.00	We Are Happy Together/ Help Me Make It (To My Rockin' Chair)			
□ 73892	Don't Believe a Word/ Boogie Woogie Dance	1977	5.00	□ 10285	Overdose of Love/ It's Time to Say Goodbye	1968	8.00	BRAGG			
□ 73945	Bad Reputation/Dancing in the Moonlight (It's Caught Me in the Spotlight)	1977	5.00	□ 10323	Shape of Things to Come/ She Ain't No Choir Girl	1968	8.00	□ 103	Billy and Sue/Never Tell	1964	20.00
VERTIGO				□ 10457	The Ballad of General Humpty/ Beggin' Me to Stay	1969	8.00	CLEVELAND INT'L.			
□ 202	Night Life/Showdown	1974	6.00	Albums				□ 03492	Whatever Happened to Old Fashioned Love/I Just Sing	1983	4.00
□ 205	Wild One/Freedom Song	1975	6.00	EPIC				□ 04608	From This Moment On/ The Girl Most Likely To	1984	4.00
WARNER BROS.				□ LN 24327 [M]	Id Music	1967	30.00	COLUMBIA			
□ 8648	Cowboy Song/Johnny the Fox Meets Jimmy the Weed	1978	5.00	□ BN 26327 [S]	Id Music	1967	40.00	□ 03985	New Looks from an Old Lover/ You Keep the Man in Me Happy	1983	4.00
□ 49019	S & M/Do Anything You Want To	1979	5.00	THIRTEENTH FLOOR ELEVATORS, THE				□ 04237	Two Car Garage/ Beautiful World	1983	4.00
□ 49078	Got to Give It Up/With Love	1979	5.00	45s				□ 04431	The Whole World's in Love When You're Lonely/ We're Here to Love	1984	3.00
□ 49643	Killer on the Loose/Sugar Blues	1980	4.00	CONTACT				□ 04531	Rock and Roll Shoes/ Then I'll Be Over You	1984	3.00
□ 49679	We Will Be Strong/Sweetheart	1981	4.00	□ 5269	You're Gonna Miss Me/ Tried to Hide	1966	100.00	— <i>Ray Charles and B.J. Thomas</i>			
□ 50056	Hollywood/Pressure Will Blow	1982	4.00	HANNA-BARBERA				□ 05647	A Part of Me That Needs You	1985	3.00
Albums				INTERNATIONAL ARTISTS				□ 05771	America Is/Broken Toys	1986	3.00
LONDON				□ 107	You're Gonna Miss Me/ Tried to Hide	1967	20.00	□ 05771 [PS]	America Is/Broken Toys	1986	4.00
□ PS 594	Thin Lizzy	1971	40.00	— <i>Yellow label</i>				□ 06314	Night Life/Make the World Go Away	1986	3.00
□ PS 636	Vagabonds of the Western World	1973	30.00	□ 107	You're Gonna Miss Me/ Tried to Hide	1967	30.00	HICKORY			
□ LC-50004	The Rocker (1971-1974)	1977	12.00	— <i>Blue label</i>				□ 1395	Billy and Sue/Never Tell	1966	10.00
MERCURY				□ 111	Reverberation (Doubt)/ Fire Engine	1967	20.00	LORI			
□ SRM-1-1081	Jailbreak	1976	12.00	□ 113	Before You Accuse Me/ Levitation	1968	20.00	□ 9547	I've Got a Feeling/Hey Judy	1963	25.00
□ SRM-1-1107	Night Life	1976	12.00	□ 121	Baby Blue/She Lives	1968	20.00	□ 9561	For Your Precious Love/ Here I Am Again	1964	25.00
— <i>Reissue of Vertigo 2002</i>				□ 122	Slip Inside This House/Splash 1	1968	20.00	MCA			
□ SRM-1-1108	Fighting	1976	12.00	□ 126	May the Circle Remain Unbroken/I'm Gonna Love You Too	1968	20.00	□ 40735	Don't Worry Baby/My Love	1977	4.00
— <i>Reissue of Vertigo 2005</i>				□ 130	Livin' On/Scarlet and Gold	1969	40.00	□ 40812	Still the Lovin' Is Fun/Play Me a Little Traveling Music	1977	4.00
□ SRM-1-1119	Johnny the Fox	1976	12.00	INTERNATIONAL ARTISTS				□ 40854	Everybody Loves a Rain Song/ Dusty Roads	1978	4.00
□ SRM-1-1186	Bad Reputation	1977	12.00	Albums				□ 40914	Sweet Young America/Aloha	1978	4.00
VERTIGO				Albums				□ 40986	We Could Have Been the Closest of Friends/In My Heart	1979	4.00
□ VEL-2002	Night Life	1974	15.00	Albums				□ 41134	God Bless the Children/ On This Christmas Night	1979	4.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
41134 [PS]	God Bless the Children/ On This Christmas Night	1979	5.00
41207	Nothin' Could Be Better/ Walkin' on a Cloud	1980	4.00
41281	Everything Always Works Out for the Best/No Limit	1980	4.00
51087	Some Love Songs Never Die/ There Ain't No Love	1981	4.00
51151	The Lovin' Kind/ I Recall a Gypsy Woman	1981	4.00
52053	I Really Got the Feeling/ But Love Me	1982	4.00
MYRRH			
166	Home Where I Belong/ Hallelujah	1977	5.00
176	Without a Doubt/ (B-side unknown)	1977	5.00
234	Uncloudy Day/ (B-side unknown)	1981	5.00
PACEMAKER			
227	I'm So Lonesome I Could Cry/ Candy Baby	1964	20.00
231	Mama/Wendy	1965	15.00
234	Bring Back the Time/ I Don't Have a Mind of My Own	1965	15.00
239	Tomorrow Never Comes/ Your Tears Leave Me Cold	1965	15.00
247	Plain Jane/My Home Town	1965	15.00
253	I'm Not a Fool Anymore/ Baby Cried	1965	15.00
256	I Can't Help It (If I'm Still in Love with You)/Baby Cried	1965	15.00
259	Pretty Country Girl/ Houston Town	1965	15.00
PARAMOUNT			
0218	Songs/Goodbye's a Long, Long Time	1973	5.00
0218 [PS]	Songs/Goodbye's a Long, Long Time	1973	6.00
0239	Sunday Sunrise/ Early Morning Rush	1973	5.00
0239	Sunday Sunrise/ Talkin' Confidentially	1973	5.00
0277	Play Something Sweet (Brickyard Blues)/ Talkin' Confidentially	1974	5.00
REPRISE			
22837	Don't Leave Love (Out There All Alone)/One Woman	1989	3.00
SCEPTER			
12129	I'm So Lonesome I Could Cry/ Candy Baby	1966	10.00
12139	Mama/Wendy	1966	8.00
12154	Bring Back the Time/I Don't Have a Mind of My Own	1966	8.00
12165	Tomorrow Never Comes/ Your Tears Leave Me Cold	1966	8.00
12179	Plain Jane/My Home Town	1966	8.00
12194	I Can't Help It (If I'm Still in Love with You)/Baby Cried	1967	8.00
12200	Just the Wisdom of a Fool/ Treasure of Love	1967	8.00
12201	Wisdom of a Fool/Human	1967	8.00
12205	The Girl Can't Help It/ Walkin' Back	1967	8.00
12219	The Eyes of a New York Woman/ I May Never Get to Heaven	1968	8.00
12230	Hooked on a Feeling/I've Been Down This Road Before	1968	8.00
12244	It's Only Love/ You Don't Love Me Anymore	1969	6.00
12255	Pass the Apple Eve/ Fairy Tale of Time	1969	6.00
12259	You Don't Love Me Anymore/ Skip a Rope	1969	6.00
12265	Raindrops Keep Fallin' on My Head/Never Had It So Good	1969	7.00
12277	Everybody's Out of Town/ Living Again	1970	6.00
12283	I Just Can't Help Believing/ Send My Picture to Scranton, Pa.	1970	6.00
12299	Most of All/The Mask	1970	5.00
12307	No Love at All/Have a Heart	1971	5.00
12320	Mighty Clouds of Joy/Life	1971	5.00
12335	Long Ago Tomorrow/ Burnin' a Hole in My Mind	1971	5.00
12344	Rock and Roll Lullaby/ Are We Losing Touch	1972	6.00
12354	That's What Friends Are For/ I Get Enthused	1972	5.00
12364	Happier Than the Morning Sun/ We Have Got to Get Out Ship Together	1972	5.00
12379	Sweet Cherry Wine/Roads	1973	5.00



B.J. Thomas, *Raindrops Keep Fallin' on My Head*, Scepter SPS 580, 1970, \$12 or \$15 depending on LP mixes; see listings for more information.

VALERIE	ST 90956 [S] The Very Best of B.J. Thomas	1966	30.00
	—Capitol Record Club edition		
	T 90956 [M] The Very Best of B.J. Thomas	1966	25.00
	—Capitol Record Club edition		
WARNER BROS.			
	5491 Billy and Sue/Never Tell	1964	20.00
Albums			
ABC			
	ABDP-858 Reunion	1975	10.00
	ABCD-912 Help Me Make It to My Rockin' Chair	1976	10.00
ACCORD			
	SN-7106 Lovin' You	1987	10.00
BUCKBOARD			
	1023 B.J. Thomas Sings Hank Williams and Other Favorites	1987	10.00
CLEVELAND INT'L.			
	FC 38561 New Looks	1983	10.00
	PC 38561 New Looks	1984	8.00
	—Budget-line reissue		
	FC 39111 The Great American Dream	1983	10.00
	PC 39111 The Great American Dream	1984	8.00
	—Budget-line reissue		
	FC 39337 Shining	1984	10.00
	FC 40157 Throwing Rocks at the Moon	1985	10.00
COLUMBIA			
	PC 38400 Love Shines	1984	8.00
	—Reissue of Priority 38400		
	PC 40148 All Is Calm, All Is Bright...	1985	10.00
	FC 40496 Night Life	1986	10.00
DORAL			
	(# unknown) Doral Presents B.J. Thomas	1971	20.00
	—Mail-order promotion from Doral cigarettes		
EVEREST			
	4104 Golden Greats	1981	10.00
HICKORY			
	LPM-133 [M] The Very Best of B.J. Thomas	1966	20.00
	LPS-133 [S] The Very Best of B.J. Thomas	1966	25.00
	ST 90956 [S] The Very Best of B.J. Thomas	1966	30.00
	—Capitol Record Club edition		
	T 90956 [M] The Very Best of B.J. Thomas	1966	25.00
	—Capitol Record Club edition		
MCA			
	746 Everybody Loves a Rain Song	1980	8.00
	—Budget-line reissue		
	2286 B.J. Thomas	1977	10.00
	3035 Everybody Loves a Rain Song	1978	10.00
	3231 For the Best	1979	10.00
	5155 In Concert	1980	10.00
	5195 Some Love Songs Never Die	1980	10.00
	5296 As We Know Him	1982	10.00
	27032 In Concert	1987	8.00
	—Reissue of MCA 5155		
MYRRH			
	MSB-6574 Home Where I Belong	1978	10.00
	MSB-6593 A Happy Man	1979	10.00
	MSB-6633 You Gave Me Love	1979	10.00
	MSB-6653 The Best of B.J. Thomas	1980	10.00
	MSB-6675 Amazing Grace	1981	10.00
	MSB-6705 Miracle	1983	10.00
	MSB-6710 Peace in the Valley	1983	10.00
	MSB-6725 The Best of B.J. Thomas, Vol. 2	1984	10.00
	WR-8153 Peace in the Valley	1985	10.00
	—Reissue of 6710		
	WR-8200 Amazing Grace	1985	8.00
	—Reissue of 6675		
PACEMAKER			
	PLP-3001 [M] B.J. Thomas and the Triumphs	1965	200.00
PAIR			
	PDL2-1099 [(2)]Greatest Hits	1986	12.00
PARAMOUNT			
	PAS 1020 Longhorns & Londonbridges	1974	12.00
	PAS-6052 B.J. Thomas Songs	1973	12.00
PICKWICK			
	SPC-3623 The Best of B.J. Thomas	1977	10.00
PRIORITY			
	JU 38400 Love Shines	1982	10.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
REPRISE				□ 0080	Hi De Ho (That Old Sweet Roll)/ I Loved You Like I Love My Very Life	1970	6.00	□ 1517	Long Black Limousine/ Play That Lonely Record	196?	20.00
□ 25898	Midnight Minute	1989	12.00	□ 0113	You've Got a Cushion to Fall On/Love Means (You Never Have to Say You're Sorry)	1972	6.00	□ 1518	I Took You for Granted Too Long/Blame It on the Moon	196?	20.00
SCEPTER				□ 0133	Sugar/You've Got a Cushion to Fall On	1972	6.00	TRX			
□ SPS-535 [S]	I'm So Lonesome I Could Cry	1966	25.00	□ 0149	I May Not Be All You Want/ Sugar	1972	6.00	□ 5023	Destiny's Children/ The More I Think	1969	7.00
□ SRM-535 [M]	I'm So Lonesome I Could Cry	1966	20.00	□ 172	Stop! Look What You're Doing/ Every Ounce of Strength	1965	12.00	□ 5025	The Nature of a Man/Reasons	1969	7.00
□ SPS-556 [S]	Tomorrow Never Comes	1966	20.00	□ 0173	I Have a God Who Loves/ Love Among People	1973	6.00	UNITED ARTISTS			
□ SRM-556 [M]	Tomorrow Never Comes	1966	15.00	□ 183	Comfort Me/I'm for You	1966	12.00	□ 338	Sometime/Everyday	1961	12.00
□ SPS-561 [S]	For Lovers and Losers	1967	15.00	□ 188	Let Me Be Good to You/ Another Night Without My Man	1966	12.00	□ 501	It's Make Believe/So Wrong	1962	12.00
□ SRM-561 [M]	For Lovers and Losers	1967	20.00	□ 188 [PS]	Let Me Be Good to You/ Another Night Without My Man	1966	100.00	□ 583	Peace of Mind/The Puppet	1963	12.00
□ SPS-570 [S]	On My Way	1968	15.00	□ 195	B-A-B-Y/What Have You Got to Offer Me	1966	15.00	□ 584	Baby's Gone/Stand By Love	1963	—
□ SRM-570 [M]	On My Way	1968	30.00	□ 206	All I Want for Christmas Is You/ Winter Snow	1966	12.00	—Canceled			
—Mono appears to be white label promo only; in stereo cover with "Promotional DJ Copy Monaural Not for Sale" sticker on front				□ 207	Something Good (Is Going to Happen to You)/It's Starting to Grow	1967	10.00	□ 640	Baby's Gone/Stand By Love	1963	12.00
□ SPS-576	Young and In Love	1969	15.00	□ 214	Unchanging Love/ When Tomorrow Comes	1967	10.00	□ 725	The Last Song/ Bobby and the Boys	1964	10.00
□ SPS-578	Greatest Hits, Vol. 1	1969	12.00	□ 222	I'll Always Have Faith in You/ Stop Thief	1967	10.00	□ 771	Playing Those Old Records/ Together Again	1964	10.00
□ SPS-580	Raindrops Keep Fallin' on My Head	1970	12.00	□ 239	Pick Up the Pieces/Separation	1967	10.00	□ 799	Half the Time/ I'd Rather Not Talk About It	1964	10.00
—Remixed version; trail-off wax number on Side 1 is "SPS-580- A-1C" or "SPS-580-A-1D" and on Side 2 is "SPS-580-B-1C"				□ 251	A Dime a Dozen/ I Want You Back	1968	10.00	□ 871	Down the Road/It's a Sad World	1965	10.00
□ SPS-580	Raindrops Keep Fallin' on My Head	1970	15.00	Albums				VENUS			
—Original "muddy mix"; trail-off wax number on Side 1 is "SPS- 580-A-1B" and on Side 2 is "SPS-580-B-1A"				ATLANTIC				□ 1439	Sometime/Every Night	1961	30.00
□ SPS-582	Everybody's Out of Town	1970	12.00	□ 8057 [M]	Gee Whiz	1961	100.00	□ 1441	Lamp of Love/Two Lips	1961	20.00
□ SPS-586	Most of All	1970	12.00	—With white "fan" logo				□ 1443	Mysteries of Love/ That's What You Are to Me	1962	20.00
□ SPS-597	Greatest Hits, Vol. Two	1971	12.00	□ 8057 [M]	Gee Whiz	1963	40.00	□ 1444	Down the Road/ (B-side unknown)	1962	80.00
□ 5101	Billy Joe Thomas	1972	12.00	—With black "fan" logo				□ 1445	It's Make Believe/So Wrong	1962	60.00
□ 5108	B.J. Thomas Country	1972	12.00	□ SD 8057 [S]	Gee Whiz	1963	50.00	THOMAS, IAN			
□ 5112 [(2)]	Greatest All-Time Hits	1973	15.00	—With white "fan" logo				12-Inch Singles			
STARDAY				□ SD 8057 [S]	Gee Whiz	1963	50.00	CHRYSLIS			
□ 992	The Best of B.J. Thomas	197?	10.00	—With black "fan" logo				□ CHS-2-PDJ [DJ]	Goodnight Mrs. Calabash (same on both sides?)	1976	10.00
UNITED ARTISTS				□ SD 8232	The Best of Carla Thomas	1969	25.00	MERCURY			
□ UA-LA389-E	The Very Best of B.J. Thomas	1974	12.00	STAX				□ PRO 300-1 [DJ]	Do You Right (same on both sides)	1984	10.00
THOMAS, BUELL				□ 706 [M]	Comfort Me	1966	35.00	□ PRO 402-1 [DJ]	Harmony (same on both sides)	1985	10.00
45s				□ 706 [P]	Comfort Me	1966	50.00	45s			
DALTON				□ 709 [M]	Carla	1966	35.00	ATLANTIC			
□ 102	Shepherds & Kings/ My Christmas Star	19??	4.00	□ 709 [S]	Carla	1966	50.00	□ 3470	Coming Home/Clear Sailing	1978	5.00
—B-side by Jean Doran				□ 718 [M]	The Queen Alone	1967	35.00	□ 3505	Sally/(B-side unknown)	1978	5.00
DOOTONE				□ 718 [S]	The Queen Alone	1967	50.00	CHRYSLIS			
□ 316	Santa Claus Walks Just Like Daddy/You're My Christmas	1953	30.00	□ STS-2019	Memphis Queen	1969	35.00	□ 2116	Liars/(B-side unknown)	1976	6.00
—B-side by Gerri Goodley				□ STS-2044	Love Means Carla Thomas	1971	35.00	JANUS			
□ 318	Green Christmas/For My Bride At Christmas Time	1953	30.00	□ MPS-8538	Memphis Queen	1987	10.00	□ 224	Painted Ladies/ Will You Still Love Me	1973	6.00
THOMAS, CARLA	Also see OTIS AND CARLA; RUFUS AND CARLA.			—Budget-line reissue				□ 242	Long Long Way/ Count Your Blessings	1974	7.00
45s				THOMAS, CARLA, AND RUFUS THOMAS	See RUFUS AND CARLA.			Albums			
ATLANTIC				THOMAS, DANNY				ATLANTIC			
□ 2086	Gee Whiz (Look at His Eyes)/ For You	1960	15.00	45s				□ SD 19167	Still Here	1978	10.00
□ 2101	A Love of My Own/Promises	1961	12.00	DECCA				CHRYSLIS			
□ 2113	Wish Me Good Luck/ In Your Spare Time	1961	12.00	□ 9-29641	Bring Back Our Beale Street/ It's Wonderful When	1955	12.00	□ CHR 1126	Goodnight Mrs. Calabash	1976	12.00
□ 2132	The Masquerade Is Over/ I Kinda Think He Does	1962	12.00	□ 9-29842	Nobody Knows But the Lord/ Little Miss Tippy Toes	1956	12.00	JANUS			
□ 2163	I'll Bring It On Home to You/ I Can't Take It	1962	12.00	MYRRH				□ JLS-3058	Ian Thomas	1973	12.00
□ 2189	What a Fool I've Been/ The Life I Live	1963	12.00	□ 120	People We've Grown to Love/ Little Boy Tracks	1973	7.00	□ JXS-7005	Long Long Way	1974	12.00
□ 2212	Gee Whiz, It's Christmas/ All I Want for Christmas Is You	1963	15.00	□ 131	I'll Still Be Loving You/ Jesus Is My Kind of People	197?	7.00	MERCURY			
□ 2238	I've Got No Time to Lose/ A Boy Named Tom	1964	12.00	□ 134	I'll Still Be Loving You/ (B-side unknown)	1974	7.00	□ 822319-1	Riders on Dark Horses	1984	10.00
□ 2258	A Woman's Love/ Don't Let the Love Light Leave	1964	12.00	RCA VICTOR				□ 826030-1	Add Water	1985	12.00
□ 2272	How Do You Quit (Someone You Love)/The Puppet	1965	12.00	□ 47-5142	Oh Moon/Hush-a-Bye	1952	15.00	THOMAS, IRMA			
GUSTO				THOMAS, GENE	Also see GENE AND DEBBE.			45s			
□ 816	All I Want for Christmas Is You/ Gee Whiz, It's Christmas	1979	10.00	45s				CANYON			
—A Canadian import (\$5) from 1986 exists on King				CIMARRON				□ 21	Save a Little Bit for Me/ That's How I Feel About You	1970	6.00
SATELLITE				□ 103	First Times/Goldrush Can Do the Waltz and Rhumba Too	197?	7.00	□ 31	I'll Do It All Over You/We Won't Be In Your Way Anymore	1970	6.00
□ 104	Gee Whiz (Look at His Eyes)/ For You	1960	500.00	□ 104	Minnowhauling Man/ I Taught You So Many Things	197?	7.00	CHESS			
STAX				HICKORY				□ 2010	Cheater Man/ Somewhere Crying	1967	8.00
□ 0011	I've Fallen in Love/ Where Do I Go	1968	8.00	□ 1592	Babe, I Wish You Well/ Listen Buddy	1971	7.00	□ 2017	A Woman Will Do Wrong/ I Gave You Everything	1967	8.00
□ 0024	I Like What You're Doing (To Me)/Strung Out	1969	8.00	□ 1608	Lay It Down/ Remembered by Someone	1971	7.00	□ 2036	Good to Me/ We Got Something Good	1968	8.00
□ 0042	Just Keep On Loving Me/ My Love	1969	8.00	□ 1631	Touch Something Good/ Watching It Go	1972	7.00	COTILLION			
—With Johnnie Taylor				PICTURE				□ 44144	Full Time Woman/ She's Taken My Part	1972	6.00
□ 0044	I Can't Stop/I Need You Woman	1969	5.00	□ 6971	Only Me/What Will My Mary Say	196?	30.00	IMPERIAL			
—With William Bell				SAN				□ 66013	Wish Someone Would Care/ Break-A-Way	1964	12.00
□ 0056	Guide Me Well/Some Other Man (Is Beating Your Time)	1970	8.00	□ 1516	It Hurts/My Baby's in Love with Another Guy	196?	20.00	□ 66041	Time Is On My Side/Anyone Who Knows What Love Is (Will Understand)	1964	12.00
□ 0061	The Time for Love Is Anytime/ Living in the City	1970	6.00					□ 66069	Times Have Changed/ Moments to Remember	1964	10.00
□ 0067	All I Have to Do Is Dream/ Leave the Girl Alone	1970	5.00					□ 66080	He's My Guy/ (I Want a) True, True Love	1964	10.00
—With William Bell											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 66095	Some Things You Better Get Used To/You Don't Miss a Good Thing	1965	10.00	THOMAS, MILLIE				□ 130	The Dog/Did You Ever Love a Woman	1963	15.00
□ 66106	Nobody Wants to Hear Nobody's Troubles/I'm Gonna Cry Till My Tears Run Dry	1965	10.00	45s				□ 140	Walking the Dog/You Said	1963	12.00
□ 66120	Hurts All Over/It's Starting to Get Me Now	1965	10.00	CAMEO				□ 140	Walking the Dog/ Fine and Mellow	1963	30.00
□ 66137	Take a Look/ What Are You Trying to Do	1965	10.00	□ 358 All Over Again/Take Me Home				□ 0140	Itch and Scratch (Part 1)/ Itch and Scratch (Part 2)	1972	6.00
□ 66178	It's a Man-Woman's World (Part 1)/It's a Man-Woman's World (Part 2)	1966	10.00	THOMAS, PAT				□ 144	Can Your Monkey Do the Dog/ I Want to Get Married	1964	12.00
MINIT				45s				□ 149	Somebody Stole My Dog/ I Want to Be Loved	1964	12.00
□ 625	Cry On/Girl Needs Boy	1961	12.00	MGM				□ 0153	Funky Robot (Part 1)/ Funky Robot (Part 2)	1973	6.00
□ 633	It's Too Soon to Know/ That's All I Ask	1961	12.00	□ K13102	Desafinado (Slightly Out of Tune)/One Note Samba	1962	8.00	□ 157	Jump Back/All Night Worker	1964	12.00
□ 642	Gone/Done Got Over It	1962	12.00	□ K13102 [PS]	Desafinado (Slightly Out of Tune)/One Note Samba	1962	12.00	□ 167	Baby Walk/Little Sally Walker	1965	8.00
□ 653	It's Raining/Did My Part	1962	12.00	□ K13124	Home in the Meadow/Where There's Love, There's Hope	1963	20.00	□ 173	Sho' Gonna Mess Him Up	1965	8.00
□ 660	Somebody Told Me/ Two Winters Long	1963	12.00	□ K13171	I'm in the Mood for Love/ Just Say Auf Wiederseh'n	1963	10.00	□ 0177	I Know You Don't Want Me No More/I'm Still in Love with You	1973	6.00
□ 666	Ruler of My Heart/ Hitting on Nothing	1963	12.00	VERVE				□ 178	Chicken Scratch/ The World Is Round	1965	8.00
RON				□ 10269	Desafinado (Slightly Out of Tune)/One Note Samba	1962	10.00	□ 0187	I'll Be Your Santa Baby/ That Makes Christmas Day	1973	6.00
□ 328	Don't Mess with My Man/ Set Me Free	1960	15.00	□ 10269 [PS]	Desafinado (Slightly Out of Tune)/One Note Samba	1962	12.00	□ 0192	The Funky Bird/Steal a Little	1974	6.00
□ 330	Good Man/I May Be Wrong	1960	15.00	□ 10333	Long Long Night/I Can't Wait Until I See My Baby's Face	1964	10.00	□ 200	Talkin' 'Bout True Love/ Sister's Got a Boyfriend	1967	8.00
UNITED ARTISTS				Albums				□ 0219	Boogie Ain't Nothin' (But Gettin' Down) (Part 1)/Boogie Ain't Nothin' (But Gettin' Down) (Part 2)	1974	6.00
□ 0088	Wish Someone Would Care/ Take a Look	1973	4.00	MGM				□ 221	Sophisticated Sissy/ Grasy Spoon	1967	8.00
— <i>"Silver Spotlight Series" reissue</i>				□ E-4103 [M]	Desafinado	1962	15.00	□ 0236	Do the Double Bump/ Do the Double Bump	1975	6.00
Albums				□ SE-4103 [S]	Desafinado	1962	20.00	□ 240	Down Ta My House/ Steady Holding On	1968	8.00
BANDY				□ E-4206 [M]	Moody's Mood	1964	20.00	□ 250	The Memphis Train/ I Think I Made a Boo-Boo	1968	8.00
□ 70003	Irma Thomas Sings	197?	30.00	□ SE-4206 [S]	Moody's Mood	1964	25.00	□ 0254	Jump Back '75 (Part 1)/ Jump Back '75 (Part 2)	1975	6.00
FUNGUS				STRAND				□ 1073	I'll Be Your Santa Claus/ Christmas Comes Once A Year	197?	5.00
□ FB-25150	In Between Tears	1973	40.00	□ SL-1015 [M]	Jazz Patterns	1961	40.00	— <i>B-side by Albert King; reissue</i>			
IMPERIAL				□ SLS-1015 [S]	Jazz Patterns	1961	50.00	SUN			
□ LP-9266 [M]	Wish Someone Would Care	1964	50.00	THOMAS, RAY Also see THE MOODY BLUES.				□ 181	Bear Cat/Walking in the Rain	1953	200.00
□ LP-9302 [M]	Take a Look	1966	50.00	45s				□ 181	No subtitle on A-side Bear Cat (The Answer to Hound Dog)/Walking in the Rain	1953	350.00
□ LP-12266 [S]	Wish Someone Would Care	1964	60.00	THRESHOLD				— <i>With subtitle on A-side</i>			
□ LP-12302 [S]	Take a Look	1966	60.00	□ 67020	High Above My Head/ Love Is the Key	1975	5.00	□ 188	Tiger Man (King of the Jungle)/ Save Your Money	1953	500.00
RCS				□ 67023	One Night Stand/Carousel	1975	5.00	Albums			
□ 1004	Safe with Me	1980	30.00	Albums				A.V.I.			
THOMAS, JAMO				THRESHOLD				A.V.I.			
45s				□ THS 16	From Mighty Oaks	1975	15.00	□ 6015	If There Were No Music	1977	15.00
CHESS				□ THS 17	Hopes Wishes & Dreams	1976	15.00	□ 6046	I Ain't Gettin' Older, I'm Gettin' Better	1978	15.00
□ 1971	Must I Holler/I'll Be Your Fool	1966	15.00	□ THSX-102 [DJ]	Ray Thomas Discusses The Recording of His First Solo Album From Mighty Oaks	1975	50.00	ALLIGATOR			
DECCA				THOMAS, RUFUS Also see RUFUS AND CARLA.				AV-4769			
□ 32293	Education Is Where It's At (Part 1)/(Part 2)	1968	15.00	12-Inch Singles				GUSTO			
□ 32406	Bahama Mama (Part 1)/(Part II)	1968	15.00	ICHIBAN				0064			
SOUND STAGE 7				□ 12-103	Rappin' Rufus (3 versions)	1985	8.00	STAX			
□ 2584	Nassau Daddy/ Jive Mother-in-Law	1967	20.00	45s				ST-704 [M]			
□ 2596	Bahama Mama (Part I)/(Part II)	1967	15.00	ARTISTS OF AMERICA				STS-2028			
THOMAS				□ 126	If There Were No Music/ Blues in the Basement	1976	5.00	STS-2039			
□ 303	I Spy (For the FBI)/ Snake Hip Mama	1966	15.00	AVI				STS-3004			
□ 303 [PS]	I Spy (For the FBI)/ Snake Hip Mama	1966	30.00	□ 149	Who's Makin' Love to Your Old Lady/Hot Grits	1977	4.00	STS-3008			
□ 304	Arrest Me/Jamo's Soul	1966	25.00	□ 178	I Ain't Gettin' Older, I'm Gettin' Better (Part 1)/I Ain't Gettin' Older, I'm Gettin' Better (Part 2)	1977	4.00	THOMAS, TIMMY			
□ 304 [PS]	Arrest Me/Jamo's Soul	1966	50.00	HI				12-Inch Singles			
THOMAS, JON				□ 78520	Fried Chicken/I Ain't Got Time	1978	4.00	GOLD MOUNTAIN			
45s				HIGH STACKS				81203			
ABC-PARAMOUNT				□ 9801	Hey Rufus/Body Fine	1999	3.00	81203 [DJ]			
□ 10122	Heartbreak (It's Hurtin' Me)/ Tearin'	1960	15.00	— <i>B-side by the Barkays</i>				(4:35)			
□ 10140	Hey Hey Baby/Bufalo Blues	1960	15.00	ICHIBAN				45s			
□ 10190	The Snake/Story Telling	1961	12.00	□ 85-103	Rappin' Rufus/(Instrumental)	1985	4.00	GLADES			
□ 10238	Boss Hoss/Flip, Flop, Fly	1961	12.00	METEOR				1703			
□ 10274	The Thomas Twist/So Good	1961	12.00	□ 5039	I'm Steady Holdin' On/ The Easy Livin' Plan	1956	150.00	1709			
CHECKER				STAX				1712			
□ 809	Rib Tips/Hi-Fi	1955	30.00	□ 0010	Funky Mississippi/ So Hard to Get Along With	1968	6.00	1717			
MERCURY				□ 0022	Funky Way/I Want to Hold You Do the Funky Chicken/ Turn Your Damper Down	1969	6.00	1719			
□ 71078	Hard Head (Part 1)/ Hard Head (Part 2)	1957	30.00	□ 0059	Do the Funky Chicken/ Turn Your Damper Down	1969	6.00	1721			
□ 71151	St. Louis Blues/Fat Back	1957	25.00	□ 0071	Sixty Minute Man/ The Preacher and the Bear	1970	6.00	1723			
NOTE				□ 0079	(Do the) Push and Pull Part I/ (Do the) Push and Pull Part II	1970	6.00	1727			
□ 10001	Rib Tips/Hi-Fi	1954	40.00	□ 0090	The World Is Round/(I Love You) For Sentimental Reasons	1971	6.00	1730			
Albums				□ 0098	The Breakdown (Part 1)/ The Breakdown (Part 2)	1971	6.00	It's What They Can't See			
ABC-PARAMOUNT				□ 0112	Do the Funky Penguin (Part 1)/ Do the Funky Penguin (Part 2)	1971	6.00				
□ 351 [M]	Heartbreak	1960	30.00	□ 126	It's Aw-Rite/Can't Ever Let You Go	1962	15.00				
□ S-351 [S]	Heartbreak	1960	40.00	□ 0129	Love Trap/6-3-8	1972	6.00				
WING											
□ MGW-12258 [M]	The Big Beat on the Organ	1963	20.00								
□ SRW-16258 [R]	The Big Beat on the Organ	1963	12.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1735	Love Shine/ Running Out of Time	1976	5.00	□ F1379	New Roving Gambler/ Playin' Possum	1951	25.00	□ 4912	Yesterday's Girl/ The Wild Side of Life	1963	15.00
□ 1740	Stone to the Bone/ Watch It! Watch It!	1977	5.00	□ F1444	Where Is Your Heart Tonight/ Those Things Money Can't Buy	1951	25.00	□ 4968	I Wasn't Even in the Running/ The More in Love Your Heart Is	1963	15.00
□ 1748	Touch to Touch/ When a House Got Music	1978	5.00	□ F1528	I Ain't Crying Over You/ Hangover Heart	1951	25.00	□ 5008	Too in Love/ Blackboard of My Heart	1963	15.00
□ 1749	Freak In, Freak Out/ Say Love, Can You Chase	1978	5.00	□ F1632	Humpty Dumpty Heart/ Green Light	1951	20.00	□ 5071	Twice As Much/ Reaching for the Moon	1964	15.00
□ 1758	Drown in My Own Tears (Part 1)/ Drown in My Own Tears (Part 2)	1980	5.00	— <i>Reissue of hit A-sides from 1948</i>				□ 5123	Just to Ease the Pain/ Stirring Up the Ashes	1964	15.00
GOLD MOUNTAIN				□ F1745	Love Thief/How Do You Feel	1951	25.00	□ 5217	Whatever Happened to Mary/ Luckiest Heartache in Town	1964	15.00
□ 82004	Gotta Give a Little Love (Ten Years After)/Same Old Song	1984	4.00	□ F1870	Teardrops on the Tea Leaves/ I'll Be Your Sweetheart	1951	25.00	□ 5310	Mr. and Mrs. Snowman/I'd Like to Have an Elephant for Christmas	1964	15.00
□ 82008	Love Is Never Too Late/ Let It Flow	1984	4.00	□ F1942	The Wild Side of Life/ Cryin' in the Deep Blue Sea	1952	25.00	□ 5344	I'm Gonna Practice Freedom/ Life's Sweetest Moment	1965	15.00
GOLDWAX				□ F2063	Waiting in the Lobby of Your Heart/Don't Make Me Cry Again	1952	25.00	□ 5422	Then I'll Start Believing in You/ In the Back of Your Mind	1965	15.00
□ 320	Have Some Boogaloo/ Liquid Mood	1967	15.00	□ F2169	How Cold Hearted Can You Get/It's Better to Have Loved a Little	1952	25.00	□ 5507	Paper Doll/You Only Hurt the One You Love	1965	15.00
□ 327	It's My Life/ Whole Lotta Shakin' Goin' On	1967	15.00	□ F2178	Whoa Sailor/ Mary Had a Little Lamb	1952	20.00	□ 5535	Little Christmas/Gonna Wrap My Heart in Angel Ribbons	1965	15.00
MARLIN				□ F2269	The New Wears Off Too Fast/ You're Walking on My Heart	1952	25.00	□ 5599	Pick Me Up on Your Way Down/ You Nearly Lose Your Mind	1966	12.00
□ 3348	Are You Crazy??? (Pt. 1)/ Are You Crazy??? (Pt. 2)	1981	4.00	□ F2377	No Help Wanted/I'd Have Never Found Somebody New	1953	25.00	□ F40264	Give a Little, Take a Little/ A Cat Has Nine Lives	1949	30.00
Albums				□ F2445	Rub-a-Dub-Dub/ I'll Sign My Heart Away	1953	25.00	CHURCHILL			
GLADES				□ F2553	Yesterday's Girl/John Henry	1953	25.00	□ 7779	Rockin' in the Congo/ The Convict and the Rose	1981	8.00
□ 33-6501	Why Can't We Live Together	1973	15.00	□ F2646	Wake Up, Irene/ Go Cry Your Heart Out	1953	25.00	□ 7779 [PS]	Rockin' in the Congo/ The Convict and the Rose	1981	10.00
GOLD MOUNTAIN				□ F2758	A Fooler, a Faker/ Breakin' the Rules	1954	20.00	□ 94003	Cocaine Blues/Drop Me Gently	1982	5.00
□ GM-80006	Gotta Give a Little Love	1984	10.00	□ F2792	Jersey Bounce/ Sunrise Serenade	1954	25.00	□ 94009	Driving Nails in My Coffin/ What Ever Happened to Mary	1982	5.00
THOMAS, VIC				□ F2823	Honky-Tonk Girl/ We've Gone Too Far	1954	20.00	□ 94026	Once in a Blue Moon/ Let's Stop What We Started	1983	5.00
45s				□ F2920	The New Green Light/ A Lonely Heart Knows	1954	20.00	□ 94026 [PS]	Once in a Blue Moon/ Let's Stop What We Started	1983	6.00
PHILIPS				□ F2998	Dardanelle/Johnson Rag	1954	20.00	CURB			
□ 40183	Napoleon Bonaparte/Marianne	1964	75.00	□ F3030	If Lovin' You Is Wrong/ Annie Over	1955	20.00	□ D7-73035	Gotta Sell Them Chickens/ Total Stranger	1997	4.00
□ 40228	Village of Love/ There Stands An Empty Man	1964	75.00	□ F3106	Wildwood Flower/ Breakin' In Another Heart	1955	20.00	— <i>A-side with Junior Brown; B-side with Lyle Lovett</i>			
THOMPSON, BILLY				— <i>A-side with Merle Travis</i>							
45s				□ F3188	Most of All/Simple Simon	1955	20.00	DOT			
COLUMBUS				□ F3235	Westphalia Waltz/Red Skin Gal	1955	20.00	□ 17108	On Tap, In the Can, or In the Bottle	1968	8.00
□ 1043	Black Eyed Girl/ Kiss Tomorrow Goodbye	1965	200.00	□ F3275	Don't Take It Out on Me/ Honey, Honey Bee Ball	1955	20.00	□ 17163	Smoky the Bar/Clubs, Spades, Diamonds and Hearts	1968	8.00
WAND				□ F3347	The Blackboard of My Heart/ I'm Not Mad, Just Hurt	1956	20.00	□ 17207	I See Them Everywhere/Today	1969	8.00
□ 1108	Black Eyed Girl/ Kiss Tomorrow Goodbye	1966	60.00	□ F3440	Weeping Willow/ You Can Give Me Back My Heart	1956	20.00	□ 17262	The Pathway of My Life/ At Certain Times	1969	8.00
THOMPSON, HANK				□ F3536	It Makes No Difference Now/ Taking My Chances	1956	20.00	□ 17307	Oklahoma Home Brew/Let's Get Drunk and Be Somebody	1969	8.00
45s				□ F3623	Rockin' in the Congo/ I Was the First One	1957	40.00	□ 17347	But That's All Right/ Take It All Away	1970	8.00
ABC				□ F3709	Girl in the Night/Quicksand	1957	20.00	□ 17354	One of the Fortunate Few/ I'm Afraid I Lied	1970	8.00
□ 12409	I'm Just Gettin' By/ I Hear the South Callin' Me	1978	5.00	□ F3781	Tears Are Only Rain/ Under the Double Eagle	1957	20.00	□ 17365	Next Time I Fall in Love (I Won't)/ Big Boat Across Oklahoma	1971	7.00
□ 12447	Dance with Me Molly/ Point of No Return	1979	5.00	□ F3850	Just an Old Flame/ If I'm Not Too Late	1957	20.00	□ 17385	The Mark of a Heel/ Promise Her Anything	1971	7.00
ABC DOT				□ F3950	How Do You Hold a Memory/ Li'l Liza Jane	1958	20.00	□ 17390	Oklahoma Stomp/ Maiden's Prayer	1971	7.00
□ 17535	Mama Don't Low/ Wait a Little Longer Baby	1974	6.00	□ F4017	Squaws Along the Yukon/ Gathering Flowers	1958	20.00	□ 17399	I've Come Awful Close/ Teardrops on the Rocks	1971	7.00
□ 17556	That's Just My Truckin' Luck/ After You Have Made Me Over	1975	6.00	□ F4085	I've Run Out of Tomorrows/ You're Going Back to Your Old Ways Again	1958	20.00	□ 17410	Cab Driver/Gloria	1972	7.00
□ 17583	Mona Lisa/Too Young	1975	6.00	□ F4138	Tuxedo Junction/ The Coconut Grove	1959	20.00	□ 17430	Glow Worm/You're Nobody Till Somebody Loves You	1972	7.00
□ 17612	Asphalt Cowboy/ Fifteen Miles to Clarksville	1976	6.00	□ F4182	Anybody's Girl/Total Strangers	1959	20.00	□ 17447	Roses in the Wine/ That's Why I Sing	1973	7.00
□ 17649	Big Band Days/Forgive Me	1976	6.00	□ F4269	I Didn't Mean to Fall in Love/ I Guess I'm Gettin' Over You	1959	20.00	□ 17470	Kindly Keep It Country/ Jill's Jack in the Box	1973	7.00
□ 17673	Honky Tonk Girl/ Another Shot of Today	1976	6.00	□ 4334	A Six Pack to Go/ What Made Her Change	1960	20.00	□ 17490	The Older the Violin, the Sweeter the Music/ A Six Pack to Go	1974	7.00
□ 17695	Just an Old Flame/Don't Get Around Much Anymore	1977	6.00	□ 4386	She's Just a Whole Lot Like You/There My Future Goes	1960	20.00	□ 17512	Who Left the Door to Heaven Open/When My Blue Moon Turns to Gold Again	1974	7.00
CAPITOL				□ 4454	It's Got to Be a Habit/ Will We Start It All Over Again	1960	20.00	MCA			
□ F876	All That Goes Up Must Come Down/Standing on the Outside	1950	30.00	□ 4502	Just One Step Away/ Two Hearts Deep in the Blues	1961	20.00	□ 41079	I Hear the South Callin' Me/ Through the Bottom of the Glass	1979	4.00
□ F1016	Take a Look at This Broken Heart/She's a Girl Without a Sweetheart	1950	30.00	□ 4556	Oklahoma Hills/ Teach Me How to Lie	1961	20.00	□ 41176	Tony's Tank-Up, Drive-In Cafe/ Point of No Return	1980	4.00
□ F1113	Humpty Dumpty Heart/ California Women	1950	25.00	□ 4605	Hangover Tavern/ Give the World a Smile	1961	20.00	□ 41274	You're Poppin' Tops/ Rollin' in Your Sweet Sunshine	1980	4.00
□ F1114	Soft Lips/ Give a Little, Take a Little	1950	25.00	□ 4649	Lost John/I've Convinced Everyone But Myself	1961	20.00	□ 51030	King of Western Swing/ Take Me Back to Tulsa	1980	4.00
□ F1115	Whoa Sailor/Today	1950	25.00	□ 4649 [PS]	Lost John/I've Convinced Everyone But Myself	1961	30.00	STEP ONE			
□ F1116	Swing Wide/Tomorrow Night	1950	25.00	□ 4694	That's the Recipe for a Heartache/Drop Me Gently	1962	15.00	□ 382	Here's to Country Music/ The Hand I'm Holding Now	1988	4.00
□ F1117	Second Hand Gal/ Don't Flirt with Me	1950	25.00	□ 4722	Blue Skirt Waltz/ Westphalia Waltz	1962	15.00	□ 394	If I Were You I'd Fall in Love with Me/(B-side unknown)	1988	4.00
□ F1118	Green Light/ Mary Had a Little Lamb	1950	25.00	□ 4786	How Many Teardrops Will It Take/ Cast a Lonesome Shadow	1962	15.00	WARNER BROS.			
□ F1119	The Grass Looks Greener/ Rock in the Ocean	1950	25.00	□ 4871	Honky Tonk Town/ I'd Look Forward to Tomorrow	1963	15.00	□ 5858	Where Is the Circus/Love Walked Out Long Before She Did	1966	10.00
□ F1120	My Front Door Is Open/ A Cat Has Nine Lives	1950	25.00								
□ F1121	I Find You Cheatin' on Me/ You Remembered Me	1950	25.00								
□ F1163	When God Calls His Children Home/I Can't Feel at Home	1950	30.00								
□ F1198	Humpty Dumpty Boogie/ Daddy Blues	1950	30.00								
□ F1327	A Broken Heart and a Glass of Beer/If I Cry	1950	30.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 5886	He's Got a Way with Women/ Let the Four Winds Choose	1967	10.00	□ T 418 [M]	Songs of the Brazos Valley	1956	80.00	□ ST 2274 [S]	Breakin' In Another Heart	1965	25.00		
7-Inch Extended Plays				—Turquoise or gray label				□ T 2274 [M]	Breakin' In Another Heart	1965	20.00		
CAPITOL				□ T 418 [M]	Songs of the Brazos Valley	1959	30.00	□ ST 2342 [S]	Luckiest Heartache in Town	1965	25.00		
□ EAP 1-418	Yesterday's Girl/When You're Lovin', You're Livin'//John Henry/I Saw My Mother's Name	1957	20.00	—Black colorband label, logo at left				□ T 2342 [M]	Luckiest Heartache in Town	1965	20.00		
□ EAP 1-418 [PS]	Songs of the Brazos Valley, Part 1	1957	20.00	□ T 418 [M]	Songs of the Brazos Valley	1962	20.00	□ ST 2460 [S]	A Six Pack to Go	1966	25.00		
□ EAP 2-418	You Don't Have the Nerve/ At the Rainbow's End// The Letter Edged in Black/ Mother, Queen of My Heart	1957	20.00	—Black colorband label, logo at top				□ T 2460 [M]	A Six Pack to Go	1966	20.00		
□ EAP 2-418 [PS]	Songs of the Brazos Valley, Part 2	1957	20.00	□ H 618 [10]	North of the Rio Grande	1953	120.00	□ ST 2575 [S]	Breakin' the Rules	1966	25.00		
□ EAP 3-418	(contents unknown)	1957	20.00	□ T 618 [M]	North of the Rio Grande	1956	80.00	□ T 2575 [M]	Breakin' the Rules	1966	20.00		
□ EAP 3-418 [PS]	Songs of the Brazos Valley, Part 3	1957	20.00	—Turquoise or gray label				□ ST 2661 [S]	The Best of Hank Thompson Vol. 2	1967	20.00		
□ EAP 1-601	(contents unknown)	1957	25.00	□ H 729 [10]	New Recordings of Hank's All-Time Hits	1957	120.00	□ T 2661 [M]	The Best of Hank Thompson Vol. 2	1967	25.00		
□ EAP 1-601 [PS]	Hank Thompson	1957	25.00	—Turquoise or gray label				□ ST 2826 [S]	Just an Old Flame	1967	20.00		
□ EAP 1-618	(contents unknown)	1957	20.00	□ T 729 [M]	New Recordings of Hank's All-Time Hits	1956	80.00	□ T 2826 [M]	Just an Old Flame	1967	25.00		
□ EAP 1-618 [PS]	North of the Rio Grande, Part 1	1957	20.00	—Black colorband label, logo at left				DOT					
□ EAP 2-618	(contents unknown)	1957	20.00	□ T 729 [M]	New Recordings of Hank's All-Time Hits	1962	20.00	□ DOS 2-2000 (2)	Hank Thompson's 25th Anniversary Album	1971	20.00		
□ EAP 2-618 [PS]	North of the Rio Grande, Part 2	1957	20.00	—Black colorband label, logo at top				□ DLP-25864	Hank Thompson Sings the Gold Standards	1968	15.00		
□ EAP 3-618	(contents unknown)	1957	20.00	□ T 826 [M]	Hank!	1957	80.00	□ DLP-25894	On Tap, In the Can, or In the Bottle	1968	15.00		
□ EAP 3-618 [PS]	North of the Rio Grande, Part 3	1957	20.00	—Turquoise or gray label				□ DLP-25932	Smoky the Bar	1969	15.00		
□ EAP 1-705	Red Skin Gal/Johnson Rag// Westphalia Waltz/ Wildwood Flower	1957	25.00	□ T 826 [M]	Hank!	1959	30.00	□ DLP-25971	Hank Thompson Salutes Oklahoma	1969	15.00		
□ EAP 1-705 [PS]	Dancing Western Style	1957	25.00	—Black colorband label, logo at left				□ DLP-25991	Next Time I Fall in Love (I Won't)	1971	15.00		
□ EAP 1-729	Humpty Dumpty Heart/Today// You Remembered Me/I'll Be Your Sweetheart for a Day	1957	15.00	□ T 911 [M]	Hank Thompson Favorites	1957	80.00	□ DOS-25996	Cab Driver (A Salute to the Mills Brothers)	1972	15.00		
□ EAP 1-729 [PS]	New Recordings of Hank Thompson's All-Time Hits, Part 1	1957	15.00	—Turquoise or gray label				□ DOS-26004	Hank Thompson's Greatest Hits Vol. 1	1972	15.00		
□ EAP 2-729	Don't Flirt with Me/The Grass Looks Greener//Swing Wide Your Gate of Love/I Find You Cheatin' on Me	1957	15.00	□ T 975 [M]	Hank Thompson's Dance Ranch	1958	80.00	□ DOS-26015	Kindly Keep It Country	1973	15.00		
□ EAP 2-729 [PS]	New Recordings of Hank Thompson's All-Time Hits, Part 2	1957	15.00	—Turquoise or gray label				HILLTOP					
□ EAP 3-729	My Front Door Is Open/Standing on the Outside//Whoa Sailor/ Tomorrow Night	1957	15.00	□ T 975 [M]	Hank Thompson's Dance Ranch	1959	30.00	□ JS-6085 [S]	You Always Hurt the One You Love	1967	12.00		
□ EAP 3-729 [PS]	New Recordings of Hank Thompson's All-Time Hits, Part 3	1957	15.00	—Black colorband label, logo at left				—Five tracks are rechanneled, five are true stereo					
□ EAP 1-826	Hang Your Head in Shame/ Someone Can Steal Your Love from Me/You'll Be the One/Don't Be That Way	1957	15.00	□ ST 1111 [M]	Favorite Waltzes	1962	20.00	MCA					
□ EAP 1-826 [PS]	Hank! Part 1	1957	15.00	—Black colorband label, logo at top				□ 689	Brand New Hank	1987	8.00		
□ EAP 2-826	(contents unknown)	1957	15.00	□ ST 1246 [S]	Songs for Rounders	1959	40.00	□ 3250	Take Me Back to Tulsa	1980	10.00		
□ EAP 2-826 [PS]	Hank! Part 2	1957	15.00	□ T 1246 [M]	Songs for Rounders	1959	30.00	WARNER BROS.					
□ EAP 3-826	Ole Napoleon/Across the Alley from the Alamo/Don't Get Around Much Anymore/ Prosperity Special	1957	15.00	□ ST 1360 [S]	Most of All	1960	40.00	□ W 1664 [M]	Where Is the Circus and Other Heart Breakin' Hits	1966	15.00		
□ EAP 3-826 [PS]	Hank! Part 3	1957	15.00	—Black colorband label, logo at left				□ WS 1664 [S]	Where Is the Circus and Other Heart Breakin' Hits	1966	20.00		
□ EAP 1-975	(contents unknown)	1958	15.00	□ ST 1360 [M]	Most of All	1962	25.00	□ W 1679 [M]	The Countrypolitan Sound of Hank Thompson	1967	15.00		
□ EAP 1-975 [PS]	Dance Ranch, Part 1	1958	15.00	—Black colorband label, logo at top				□ WS 1679 [S]	The Countrypolitan Sound of Hank Thompson	1967	20.00		
□ EAP 2-975	(contents unknown)	1958	15.00	□ T 1360 [M]	Most of All	1962	20.00	□ W 1686 [M]	The Gold Standard Collection of Hank Thompson	1967	15.00		
□ EAP 2-975 [PS]	Dance Ranch, Part 2	1958	15.00	—Black colorband label, logo at left				□ WS 1686 [S]	The Gold Standard Collection of Hank Thompson	1967	20.00		
□ EAP 3-975	(contents unknown)	1958	15.00	□ ST 1469 [S]	This Broken Heart of Mine	1960	40.00	THOMPSON, JUNIOR					
□ EAP 3-975 [PS]	Dance Ranch, Part 3	1958	15.00	—Black colorband label, logo at left				45s					
□ EAP 1-1111	Shenandoah Waltz/Wednesday Night Waltz//In the Valley of the Moon/Fifty Year Ago Waltz	1959	15.00	□ ST 1469 [M]	This Broken Heart of Mine	1962	25.00	ATCO					
□ EAP 1-1111 [PS]	Favorite Waltzes by Hank Thompson, Part 1	1959	15.00	—Black colorband label, logo at top				□ 6500	You're the One/Jungle Girl	1967	12.00		
□ EAP 2-1111	(contents unknown)	1959	15.00	□ T 1469 [M]	This Broken Heart of Mine	1960	30.00	METEOR					
□ EAP 2-1111 [PS]	Favorite Waltzes by Hank Thompson, Part 2	1959	15.00	—Black colorband label, logo at left				□ 5029	Mama's Little Baby/Raw Deal	1956	400.00		
□ EAP 3-1111	(contents unknown)	1959	15.00	□ ST 1544 [S]	An Old Love Affair	1961	30.00	THOMPSON, KAY					
□ EAP 3-1111 [PS]	Favorite Waltzes by Hank Thompson, Part 3	1959	15.00	—Black colorband label, logo at top				45s					
□ EAP 1-1246	(contents unknown)	1960	15.00	□ ST 1544 [M]	An Old Love Affair	1962	20.00	CADENCE					
□ EAP 1-1246 [PS]	Songs for Rounders, Part 1	1960	15.00	—Black colorband label, logo at left				□ CCS 3	Eloise/Just One of Those Things	1956	12.00		
□ EAP 2-1246	(contents unknown)	1960	15.00	□ T 1544 [M]	An Old Love Affair	1961	25.00	□ CCS 3 [PS]	Eloise/Just One of Those Things	1956	20.00		
□ EAP 2-1246 [PS]	Songs for Rounders, Part 2	1960	15.00	—Black colorband label, logo at left				□ 1286	Eloise/Just One of Those Things	1956	—		
□ EAP 3-1246	(contents unknown)	1960	15.00	□ ST 1632 [S]	Hank Thompson at the Golden Nugget	1962	20.00	—Evidently not released on this number					
□ EAP 3-1246 [PS]	Songs for Rounders, Part 3	1960	15.00	—Black colorband label, logo at top				MGM					
Albums				□ T 1632 [M]	Hank Thompson at the Golden Nugget	1961	25.00	□ K11888			It's All Right with Me/ I Hadn't Anyone Till You	1954	12.00
ABC				—Black colorband label, logo at left				□ K12075			Moonglow/ How Deep Is the Ocean	1955	12.00
□ AB-1095	Brand New Hank	1978	12.00	□ DT 1741 [R]	The #1 Country and Western Band	1962	12.00	VERVE					
ABC DOT				—Black colorband label, logo at top				□ 10052			Bazazz/Light Up the Candle on the Birthday Cake	1957	12.00
□ DOSD-2003	Moving On	1974	12.00	□ ST 1775 [S]	Cheyenne Frontier Days	1962	25.00	THOMPSON, LORETTA					
□ DOSD-2032	Hank Thompson Sings Nat King Cole	1975	12.00	—Black colorband label, logo at left				45s					
□ DOSD-2060	Back in the Swing of Things	1976	12.00	□ T 1741 [M]	The #1 Country and Western Band	1962	20.00	SKOOP					
□ DOSD-2069	The Thompson Touch	1977	12.00	—Black colorband label, logo at top				□ 1050			Buddy-Big Bopper-Ritchie/ Square from Nowhere	1959	50.00
□ DO-2091	Doin' My Thing	1977	12.00	□ T 1741 [M]	The #1 Country and Western Band	1962	30.00	UNITED					
CAPITOL				—Black colorband label, logo at left				□ 214			He Do Ho Rock 'N' Roll/ Let's Change the Alphabet	1958	40.00
□ H 418 [10]	Songs of the Brazos Valley	1953	120.00	□ ST 1775 [M]	Cheyenne Frontier Days	1962	20.00	THOMPSON, PEGGY					
				□ ST 1878 [S]	The Best of Hank Thompson	1963	25.00	45s					
				□ T 1878 [M]	The Best of Hank Thompson	1963	20.00	HIT					
				□ ST 1955 [S]	Hank Thompson at the State Fair of Texas	1963	25.00	□ 04			Love Letters/Soldier Boy	1962	8.00
				—Black colorband label, logo at top				□ 07			Mashed Potato Time/ (B-side unknown)	1962	8.00
				□ T 1955 [M]	Hank Thompson at the State Fair of Texas	1963	20.00	□ 15			I Sold My Heart to the Junkman/ Snap Your Fingers	1962	8.00
				□ ST 2089 [S]	Golden Country Hits	1964	25.00	—B-side by Benny Lattimore					
				□ T 2089 [M]	Golden Country Hits	1964	20.00						
				□ ST 2154 [S]	It's Christmas Time	1963	25.00						
				□ T 2154 [M]	It's Christmas Time	1963	20.00						

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THOMPSON, RICHARD Also see FAIRPORT CONVENTION; RICHARD AND LINDA THOMPSON.											
45s											
CAPITOL											
□ S7-18043	I Can't Wake Up to Save My Life/Easy There	1994	5.00	□ 1204 [PS]	What's Wrong Bill/ I Need a Harbor	1963	20.00	□ 70084	Take Care My Love/ Things I Might Have Been	1953	25.00
□ 58810	Crawl Back (Under My Stone)/ Bathsheba Smiles	1999	3.00	□ 1217	True Confession/Suzie	1963	15.00	□ 70089	You and Me/ Say It with Your Heart	1953	25.00
Albums											
BONG LOAD											
□ BL 44 [(2)]	Mock Tudor	1999	15.00	□ 1217 [PS]	True Confession/Suzie	1963	20.00	□ 70152	I'm Not That Kind of Girl/ I Long to Tell You	1953	25.00
□ BL 52 [(2)]	Action Packed	2001	15.00	□ 1221	Too Hot to Dance/ I Like Your Kind of Love	1963	12.00	□ 70309	Donna Wanna/Gee But I Hate to Go Home Alone	1954	25.00
—1,000 copies pressed on "Coke-bottle green" vinyl											
CAPITOL											
□ C1-48845	Amnesia	1988	8.00	—With Bob Luman							
□ C1-95713	Rumor & Sigh	1991	12.00	□ 1234	'Cause I Ask You To/ It's Twelve Thirty-Five Big Daddy/I'd Like to Know You Better	1963	12.00	Albums			
CARTHAGE											
□ CGLP-4405	Henry the Human Fly	1983	8.00	□ 1240	Bad Boy/Toys	1964	12.00	HICKORY			
—Reissue of <i>Reprise LP</i>											
□ CGLP-4409	Strict Tempo	1983	8.00	□ 1270	Big Hearted Me/ Looking for a Good Boy	1964	12.00	□ LPM-104 [M]	Meet Sue Thompson	1962	50.00
□ CGLP-4413 [(2)]	Richard Thompson (Guitar/Vocal)	1983	10.00	□ 1284	Paper Tiger/Mama, Don't Cry at My Wedding	1964	15.00	□ LPS-104 [S]	Meet Sue Thompson	1962	80.00
—Reissue of <i>Island 9421 with original UK title</i>											
DIVERSE											
□ DIV 009	Front Parlour Ballads	2005	25.00	□ 1308	Stop Th' Music/ What I'm Needin' Is You	1965	12.00	□ LPM-107 [M]	Two of a Kind	1962	30.00
HANNIBAL											
□ HNL-1313	Heart of Kindness	1983	10.00	□ 1328	Afraid/It's Break-Up Time	1965	12.00	□ LPS-107 [S]	Two of a Kind	1962	30.00
□ HNL-1316	Small Town Romance	1984	10.00	□ 1340	Just Kiss Me/ Sweet Hunk of Misery	1965	12.00	□ LPM-111 [M]	Sue Thompson's Golden Hits	1963	30.00
POLYDOR											
□ 825421-1	Across a Crowded Room	1985	8.00	□ 1359	Walkin' My Baby/ I'm Lookin' (For a World)	1965	12.00	□ LPS-111 [S]	Sue Thompson's Golden Hits	1963	40.00
□ 829728-1	Daring Adventures	1986	8.00	□ 1381	What Should I Do/ After the Heartache	1966	10.00	□ LPM-121 [M]	Paper Tiger	1965	30.00
REPRISE											
□ MS 2112	Henry the Human Fly	1972	20.00	□ 1403	I Can't Help It/Put It Back	1966	10.00	□ LPS-121 [S]	Paper Tiger	1965	40.00
THOMPSON, RICHARD AND LINDA											
Albums											
CARTHAGE											
□ CGLP-4403	Sunnyvista	1983	10.00	□ 1423	Someone/From My Balcony	1966	10.00	□ LPM-130 [M]	Sue Thompson with Strings Attached	1966	30.00
—First U.S. issue of this LP											
□ CGLP-4404	Pour Down Like Silver	1983	8.00	□ 1431	Language of Love/ Let Me Down Hard	1967	10.00	□ LPS-130 [S]	Sue Thompson with Strings Attached	1966	40.00
—Reissue of <i>Island 9348</i>											
□ CGLP-4407	I Want to See the Bright Lights Tonight	1983	10.00	□ 1457	Don't Forget to Cry/ Ferris Wheel	1967	10.00	□ LPS-148	This Is Sue Thompson Country	1969	20.00
—Reissue of <i>Island 9266 (UK)</i>											
□ CGLP-4408	Hokey Pokey	1983	8.00	□ 1469	That's Just Too Much/ Straight to Helen	1967	10.00	□ H3F-4511	Sweet Memories	1974	15.00
—Reissue of <i>Island 9305</i>											
□ CGLP-4412	First Light	1983	8.00	□ 1488	Dear Boy/Love Has Come My Way	1967	10.00	□ H3G-4515	...And Love Me	1974	15.00
—Reissue of <i>Chrysalis 1177</i>											
CHRYSALIS											
□ CHR 1177	First Light	1978	15.00	□ 1493	How Do You Start Over/ Why Not	1968	8.00	WING			
□ CHR 1247	Sunnyvista	1979	—	□ 1512	You Deserve Each Other/ Doin' Nothing	1968	8.00	□ MGW-12317 [M]	The Country Side of Sue Thompson	1965	20.00
—Unreleased in U.S.											
HANNIBAL											
□ HNBL 1303	Shoot Out the Lights	1982	10.00	□ 1524	Don't Try to Change Me/ The Real Me	1968	8.00	□ SRW-16317 [R]	The Country Side of Sue Thompson	1965	15.00
ISLAND											
□ ILPS 9266	I Want to See the Bright Lights Tonight	1974	—	□ 1534	Tennessee Waltz/Who's Gonna Mow Your Grass	1969	8.00	THOR-ABLES, THE			
—Unreleased in U.S. on this number											
□ ILPS 9305	Hokey Pokey	1974	15.00	□ 1547	Pair of Broken Hearts/You Two-Timed Me One Time Too Often	1969	8.00	45s			
□ ILPS 9348	Pour Down Like Silver	1975	15.00	□ 1560	I Just Keep Hangin' On/ Lost Highway	1970	6.00	TITANIC			
□ ISLA 9421 [(2)]	Bright Lights and Live! More or Less	1977	20.00	□ 1577	Whole Lot of Walkin'/Guess Who's Coming to Dinner Tonight	1970	6.00	□ 1001	Our Love Song/Get That Bread	1962	300.00
—First U.S. issue of "I Want to See the Bright Lights Tonight" plus an LP of unreleased material											
THOMPSON, SUE Also see DON GIBSON AND SUE THOMPSON.											
45s											
DECCA											
□ 29314	Walkin' in the Snow/ Come a Little Bit Closer	1954	25.00	□ 1587	Because You Love Me/ Take a Little Time	1971	6.00	□ 1002	My Reckless Heart/ Batman and Robin	1962	300.00
—With Hank Penny											
□ 29545	Day Dreaming/Your Mommie and Your Daddy	1955	25.00	□ 1596	Here's To Forever/ What You See Is What You Get	1971	6.00	THORINSHIELD			
□ 30435	Walkin' to Missouri/ Red Hot Honey Brown	1957	25.00	□ 1612	Swiss Cottage Place/ Thanks to Rumors	1971	6.00	45s			
HICKORY											
□ 1144	Throwin' Kisses/Angel, Angel	1961	20.00	□ 1622	Let Your Thoughts Be Sweet/ What a Woman in Love Won't Do	1972	6.00	ADMIRAL			
□ 1153	Sad Movies (Make Me Cry)/ Nine Little Teardrops	1961	20.00	□ 1641	Sweet Memories/ Take Me As I Am	1972	6.00	□ 750	Time Out for Tears/ Since You Went Away	1964	15.00
□ 1159	Norman/Never Love Again	1961	20.00	□ 1652	Candy and Roses/ Full Time Job	1972	6.00	□ 756	I Love You, Yes I Do/ Send a Little My Way	1964	15.00
□ 1166	Two of a Kind/It Has to Be	1962	15.00	□ 1669	How I Love Them Old Songs/ Just Two Young People	1973	5.00	□ 761	You're Next/Talkin' to Myself	1965	15.00
□ 1174	Have a Good Time/ If the Boy Only Knew	1962	15.00	HICKORY/MGM							
□ 1183	James (Hold the Ladder Steady)/ My Hero	1962	15.00	□ 308	Just Plain Country/ Oh Johnny, Oh Johnny, Oh	1973	5.00	□ 768	If You Were Mine Again/ Where'll I Be Tomorrow Night	1965	15.00
□ 1196	Willie Can/Too Much in Love	1962	15.00	□ 313	Find Out/Stay Another Day	1974	5.00	□ 772	Dearest/Turning Point	1965	15.00
□ 1204	What's Wrong Bill/ I Need a Harbor	1963	15.00	□ 320	Making Love to You Is Just Like Eating Peanuts/ Sweet Memories	1974	5.00	CHOICE			
MERCURY											
□ 6325	You're Getting a Good Girl (When You Get Me)/What've You Got (That Makes Me Love You So)	1951	40.00	□ 330	The Thought of Losing You/ Tennessee Waltz	1975	4.00	□ 10	Night-Time Baby/Annie Doesn't Live Here Any More	1960	20.00
□ 6377	Just Walking Out the Door/ I'll Hate Myself in the Morning	1952	30.00	□ 339	The Thought of Losing You/ Tennessee Waltz	1975	4.00	—As "David Throne"			
□ 6390	Junior's a Big Boy Now/ Tadpole	1952	30.00	□ 346	I Can't Stop Loving You/ Any Other Morning	1975	4.00	RIVERSIDE			
□ 6407	You Belong to Me/You're an Angel on the Outside	1952	30.00	□ 354	Big Mabel Murphy/Big Daddy	1975	4.00	□ 4520	I'll Be There/ If You Should Ever Need Me	1962	12.00
□ 6416	Red Hot Henrietta Brown/Last Night I Heard Somebody Cry	1952	30.00	□ 364	Never Naughty Rosie/ He Cheats on Me	1976	4.00	□ 4530	The Alley Cat Song/ The Moon Was Yellow	1962	12.00
□ 70066	How Many Tears/ If You Should Change	1953	25.00	□ 370	Baby's Not Home/I Want It All	1976	4.00	□ 4552	Don't Let It Get Away/One More Fool, One More Broken Heart	1963	12.00
SAVOY											
□ 1577	You Can't Do Me This Way/ These Are the Things	1959	20.00	THORNTON, BIG MAMA							
45s											
ARHOOLIE											
□ 512	Swing It On Home/ My Heavy Load	1968	8.00	45s							
□ 520	Ball and Chain/ Wade in the Water	1968	8.00	ARHOOLIE							
BAYTONE											
□ 107	You Did Me Wrong/ Big Mama's Blues	1961	15.00	45s							
GALAXY											
□ 749	Life Goes On/Because It's Love	1966	10.00	45s							
KENT											
□ 424	Before Day/ Me and My Chauffeur	1965	10.00	45s							
MERCURY											
□ 72981	Hound Dog/ Let's Go Get Started	1969	8.00	45s							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PEACOCK											
□ 1603	Everytime I Think of You/ Mischievous Boogie	1952	100.00	□ 0162	Times Two, I Love You/ Still Thinking of You	1955	25.00	□ 3568	Take Good Care of Yourself/ Here I Am	1975	5.00
□ 1612	Hound Dog/Nightmare	1953	180.00	□ 0186	Anyway/The Funny Little Things We Used to Do	1956	25.00	□ 3585	Free Ride/Loving Cup	1976	5.00
□ 1612	Hound Dog/Rock-a-Bye Baby	1953	200.00	□ 0194	Tell Me/And the Angels Sing	1956	25.00	ROULETTE			
□ 1621	They Call Me Big Mama/ Cotton Pickin' Blues	1953	100.00	□ 0216	Gypsy in My Soul/ We're Still Holding Hands	1956	25.00	□ 7072	Melting Pot/ The Grass Will Sing for You	1970	6.00
□ 1626	Big Change/ I Ain't No Fool Either	1953	100.00	7-Inch Extended Plays							
□ 1632	I've Searched the Whole World/ I Smell a Rat	1954	60.00	"X"							
□ 1642	Stop Hoppin' on Me/ Story of My Blues	1954	60.00	□ EXA-192	To Each His Own/Solitude/ In the Still of the Night/ It's Been a Long, Long Time	1955	40.00	□ 7079	Maybe/Collage	1970	6.00
□ 1647	Walking Blues/ Rock-a-Bye Baby	1955	60.00	□ EXA-192 [PS]	The Three Chuckles (Vol. 1)	1955	40.00	□ 7079	Maybe/Sugar on Sunday	1970	6.00
□ 1650	The Fish/Laugh, Laugh, Laugh	1955	60.00	□ EXA-193	(contents unknown)	1955	40.00	□ 7088	I Do Take You/You're the Fool	1970	6.00
□ 1681	Just Like a Dog/ My Man Called Me	1957	40.00	□ EXA-193 [PS]	The Three Chuckles (Vol. 2)	1955	40.00	□ 7097	You're the One/Stardust	1971	6.00
SOTOPLAY											
□ SO-0033/34	Summer Time/ The Truth'll Come to the Light	1965	15.00	□ EXA-194	(contents unknown)	1955	40.00	□ 7102	There's So Much Love All Around/Yours	1971	6.00
Albums											
VIK											
□ LX-1067 [M]	The Three Chuckles	1956	250.00	□ EXA-194 [PS]	The Three Chuckles (Vol. 3)	1955	40.00	□ 7105	Ebb Tide/Low Down	1971	6.00
THREE D'S, THE (1)											
45s											
BRUNSWICK											
□ 55152	Nothing to Wear/ The Happiest Boy and Girl	1959	25.00	Albums							
PARIS											
□ 503	Little Billy Boy/Let Me Know	1957	20.00	SWAN							
□ 508	Never Let You Go/ Birth of An Angel	1957	20.00	□ 4197	Gee Baby (I'm Sorry)/Do What You're Supposed to Do	1965	12.00	□ 4214	I'm Gonna Need You/ Just Right for Love	1965	12.00
□ 511	Baby Doll/Crazy Little Woman	1958	20.00	□ 4224	Close Your Eyes/ Gotta Draw the Line	1965	12.00	□ 4235	Look in My Eyes/Drivin' Me Mad	1965	12.00
□ 514	Baby Doll/Crazy Little Woman Jumpin' Jack/I Never Saw My Pretty Little Baby Alone	1958	20.00	□ 4245	Maybe/Yours	1966	12.00	□ 4253	I Wanna Be Your Baby/ Tales Are True	1966	12.00
PILGRIM											
□ 719	Broken Dreams/ Tell Me That You Love Me	1956	25.00	WARNER BROS.							
SQUARE											
□ 502	Squeeze/Graveyard Cha-Cha	1959	80.00	□ 7198	Contact/Oh No Not Again	1968	10.00	Albums			
THREE D'S, THE (2)											
45s											
CAPITOL											
□ 5188	Sinner Man/ Give, Said the Little Stream	1964	10.00	ARIOLA AMERICA							
□ 5249	Chim Chim Cheree/Crayon Box	1964	10.00	□ OL 1501	Three D	1980	10.00	□ SW-50044	New Dimensions	1978	10.00
Albums											
CAPITOL											
□ ST 2171 [S]	New Dimensions in Folk Songs	1964	25.00	EPIK							
□ T 2171 [M]	New Dimensions in Folk Songs	1964	20.00	□ PE 34385	Standing Up for Love	1977	12.00	ICHIBAN			
□ ST 2314 [S]	I Won't Be Worried Long	1965	25.00	□ ICH-1041	Three Degrees...And Holding	1987	10.00	PHILADELPHIA INT'L.			
□ T 2314 [M]	I Won't Be Worried Long	1965	20.00	□ KZ 32406 The Three Degrees 1974 12.00							
THREE D'S, THE (U)											
45s											
DEAN											
□ 521	Broken Hearted/I Love You So	1961	20.00	□ KZ 33162 International 1975 12.00	□ PZ 33840 The Three Degrees Live 1975 12.00	ROULETTE					
THREE DEGREES, THE											
45s											
ARIOLA AMERICA											
□ 801	My Simple Heart/ Hot Summer Night	1980	4.00	□ 3015	So Much Love	1975	10.00	□ SR-42050	Maybe	1970	40.00
□ 7721	Giving Up, Giving In/ Woman in Love	1978	4.00	THREE DOG NIGHT Also see DANNY HUTTON; CORY WELLS AND THE ENEMYS.							
□ 7742	Woman in Love/ Out of Love Again	1979	4.00	45s							
□ 7746	The Runner/Out of Love Again	1979	4.00	ABC							
EPIK											
□ 50283	What I Did for Love/ Macaronie Man	1976	4.00	□ 12114	'Til the World Ends/You Te Quiero Hablo (Take You Down)	1975	4.00	ABC DUNHILL			
□ 50330	In Love We Grow/ Standing Up for Love	1977	4.00	□ 12192	Everybody Is a Masterpiece/ Drive On, Ride On	1976	4.00	□ 4168	Nobody/It's for You	1968	12.00
ICHIBAN											
□ 89-167	Tie U Up/(B-side unknown)	1989	5.00	□ 4168 [PS]	Nobody/It's for You	1968	30.00	— <i>Sleeve is promo only</i>			
METROMEDIA											
□ 109	Down in the Boondocks/ Warm Weather Music	1969	8.00	□ 4177	Try a Little Tenderness/ That No One Ever Hurt So Bad	1969	8.00	□ 4191	One/Chest Fever	1969	8.00
□ 128	Feeling of Love/ Warm Weather Music	1969	8.00	□ 4203	Easy to Be Hard/ Dreaming Isn't Good for You	1969	8.00	□ 4215	Eli's Coming/ Circle for a Landing	1969	8.00
NEPTUNE											
□ 23	Reflections of Yesterday/ What I See	1970	6.00	□ 4229	Celebrate/Feeling Alright	1970	6.00	□ 4239	Mama Told Me (Not to Come)/ Rock and Roll Widow	1970	6.00
PHILADELPHIA INT'L.											
□ 3534	Dirty Ol Man/Can't You See What You're Doing to Me	1973	6.00	□ 4239 [PS]	Mama Told Me (Not to Come)/ Rock and Roll Widow	1970	12.00	□ 4250	Out in the Country/ Good Time Living	1970	6.00
□ 3539	Year of Decision/A Woman Needs a Good Man	1974	5.00	□ 4262	One Man Band/It Ain't Easy	1970	6.00	□ 4272	Joy to the World/ I Can Hear You Calling	1971	5.00
□ 3550	When Will I See You Again/ Year of Decision	1974	5.00	□ 4282	Liar/Can't Get Enough of It	1971	5.00	□ 4294	An Old Fashioned Love Song/ Jam	1971	5.00
□ 3561	I Didn't Know/Dirty Ol Man	1975	5.00	□ 4299	Never Been to Spain/ Peace of Mind	1972	5.00	□ 4299	Never Been to Spain// Intro Poem: Mistakes and Illusions/Peace of Mind	1972	6.00
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Three Dog Night, *Seven Separate Fools*, ABC-Dunhill DSD-50118, 1972, with oversize playing cards, \$12.

- 4352 Shambala/Our "B" Side 1973 4.00
—Later pressings have "Dunhill" in a box on both labels (1968-72 style)
 - 4352 Shambala/Our "B" Side 1973 5.00
—Transitional pressings have "Dunhill" in children's blocks on one label and "Dunhill" in a box on the other label
 - 4352 Shambala/Our "B" Side 1973 5.00
—First pressings have "Dunhill" spelled out in children's blocks
 - 4370 Let Me Serenade You/Storybook Feeling 1973 4.00
 - 4382 The Show Must Go On/On the Way Back Home 1974 4.00
 - 15001 Sure As I'm Sittin' Here/Anytime Babe 1974 4.00
 - 15010 The Show Must Go On/On the Way Back Home 1974 8.00
 - 15013 Play Something Sweet (Brickyard Blues)/I'd Be So Happy 1974 4.00
- PASSPORT**
- 7921 It's a Jungle Out There/Somebody's Gonna Get Hurt 1983 5.00
- 7-Inch Extended Plays**
- ABC**
- PRO-40014 The Show Must Go On/Sure As I'm Sitting Here/Anytime Babe/Put Out the Light 1974 20.00
—Quadraphonic jukebox issue; small hole, plays at 33 1/3 rpm
 - PRO-40014 [PS]Hard Labor 1974 20.00
—Part of "Little LP" series (#QD 257)
- ABC DUNHILL**
- LLP-231 Happy Song/Play Children Play/Storybook Feeling/Ridin' Thumb 1973 12.00
—Jukebox issue; small hole, plays at 33 1/3 rpm
 - LLP-231 [PS]Cyan 1973 12.00
 - PRO-50108 My Impersonal Life/An Old Fashioned Love Song/Never Dreamed You'd Leave in Summer/Jam 1971 12.00
—Jukebox issue; small hole, plays at 33 1/3 rpm

- PRO-50108 [PS]Harmony 1971 12.00
- Albums**
- ABC**
- 888 Coming Down Your Way 1975 10.00
 - 928 American Pastime 1976 10.00
- ABC COMMAND**
- CQD-40014 [Q]Hard Labor 1974 20.00
 - CQD-40018 [Q]Coming Down Your Way 1975 20.00
- ABC DUNHILL**
- DS-50048 Three Dog Night 1968 15.00
 - DS-50048 Three Dog Night "One" 1969 12.00
—Same album as above, but with revised title on cover
 - DS-50058 Suitable for Framing 1969 12.00
 - DS-50068 Three Dog Night Was Captured Live at the Forum 1969 12.00
 - DS-50078 It Ain't Easy 1970 12.00
—Regular front cover with gatefold
 - DS-50078 It Ain't Easy 1970 100.00
—Original cover with band members in the nude
 - DSX-50088 Naturally 1970 12.00
—With detachable cardboard poster intact
 - DSX-50098 Golden Biscuits 1971 12.00
—With detachable cardboard poster intact; interestingly, the label spells the LP title "Golden Biscuits"
 - DSX-50108 Harmony 1971 12.00
 - DSD-50118 Seven Separate Fools 1972 12.00
—With seven oversize playing cards included
 - DSY-50138 [(2)] Around the World with Three Dog Night 1973 15.00
 - DSX-50158 Cyan 1973 12.00
 - DSD-50168 Hard Labor 1974 10.00
—With huge Band-Aid as part of the LP artwork
 - DSD-50168 Hard Labor 1974 15.00
—With huge Band-Aid attached to jacket, covering the "childbirth"
 - DSD-50168 Hard Labor 1974 30.00
—With uncensored "childbirth" front cover
 - DSD-50178 Joy to the World: Their Greatest Hits 1974 12.00
—With gatefold cover

- DSD-50178 Joy to the World: Their Greatest Hits 1975 10.00
—With standard cover
 - SKAO-92057 Suitable for Framing 1969 15.00
—Capitol Record Club edition
 - SKAO-93211 It Ain't Easy 1970 15.00
—Capitol Record Club edition
 - SMAS-93422 Naturally 1970 15.00
—Capitol Record Club edition
 - SVAS-94772 Seven Separate Fools 1972 15.00
—Capitol Record Club edition
- AT EASE**
- MD 11109 Three Dog Night: Their Greatest Recordings 1978 20.00
—"This Album Compiled Exclusively for Military Personnel" by ABC
- COLUMBIA SPECIAL PRODUCTS**
- P 14769 Three Dog Night 1978 15.00
- MCA**
- 6018 [(2)] The Best of Three Dog Night 1982 12.00
 - 37120 Joy to the World: Their Greatest Hits 1980 8.00
- PASSPORT**
- PB 5001 [EP] It's a Jungle 1983 8.00
- PICKWICK**
- SPC-3664 Golden Greats of Three Dog Night 1979 10.00
- SESSIONS**
- ARI-1004 [(2)] Sessions Presents Three Dog Night 1977 12.00
- THREE DOTS AND A DASH With JESSE BELVIN.**
- 45s**
- IMPERIAL**
- 5164 I'll Never Love Again/Let's Do It 1951 500.00
- THREE FRIENDS, THE (1)**
- 45s**
- CAL-GOLD**
- 169 Walkin' Shoes/Blue Ribbon Baby 1961 200.00
- IMPERIAL**
- 5763 Dedicated (To the Songs I Love)/Happy as a Man Can Be 1961 30.00
 - 5773 You're a Square/Go On to School 1961 20.00
- THREE FRIENDS, THE (2)**
- 45s**
- BRUNSWICK**
- 55032 Jinx/Chinese Tearoom 1957 30.00
- LIDO**
- 500 Baby I'll Cry/Blanche 1956 40.00
—Blue label
 - 500 Baby I'll Cry/Blanche 1956 60.00
—Gray label
 - 502 I'm Only a Boy/Jinx 1957 50.00
 - 504 Now That You've Gone/Chinese Tea Room 1957 50.00
- LOST-NITE**
- 398 Baby I'll Cry/Blanche 1977 5.00
—Reissue
- THREE G'S, THE**
- 45s**
- COLUMBIA**
- 4-41175 Let's Go Steady for the Summer/Wild Man 1958 20.00
 - 4-41256 I'll Wait Forever/Sweet Thing 1958 15.00
 - 4-41292 These Are the Little Things/Wonder 1958 15.00
 - 4-41383 When It's Summer Again/Oh, Suzette 1959 15.00
 - 4-41513 Barbara/Don't Cry Kathy 1959 15.00
 - 4-41584 Eeny-Meeny-Miny-Moe/Take That Step 1960 15.00
 - 4-41678 Let's Go Steady for the Summer/Love Call 1960 15.00
 - 4-41868 She's Mine/Take My Love 1960 15.00
 - 4-41955 Foolish Tears/Blueberry Hill 1961 15.00
- RIP**
- 138 Toy Telephone/Going Steady 1958 30.00
- THREE MAN ARMY, THE**
- Albums**
- KAMA SUTRA**
- KSBS-2044 A Third of a Lifetime 1971 30.00
—Pink label, gatefold cover
- REPRISE**
- MS 2150 Three Man Army 1973 20.00
 - MS 2182 Three Man Army Two 1974 20.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THREE PENNIES, THE											
45s											
B.T. PUPPY											
□ 501	A Penny for Your Thoughts/ Why Am I So Shy	1964	12.00	□ 47-3768	The Flying Red Horse Polka/ Leicester Square Rag	1950	12.00	□ WP 185 [PS]	The Three Suns Present	1949	10.00
□ 511	A Penny for Your Thoughts/ Why Am I So Shy	1965	15.00	□ 47-3786	Abide with Me/Ave Maria	1950	10.00	—Box for three-record set (47-2839, 47-2840, 47-2841)			
—As "The English Muffins"; these are the same recordings as on 501											
THREE PLAYMATES, THE											
45s											
SAVOY											
□ 1523	Giddy-Up-a-Ding-Dong/ It Must Be Love	1957	25.00	□ 47-3787	Lead Kindly Light/ Whispering Hope	1950	10.00	□ WP 250 [PS]	Your Christmas Favorites	1949	10.00
□ 1528	Sugah Wooga/ Loverly Dovey Pair	1958	25.00	□ 47-3817	Miaianne/When the Saints Go Marching In	1950	12.00	—Box for three-record set (47-3057, 47-3058, 47-3059)			
□ 1537	(Do-oo, Do-oo) I Dreamer/ Give Your Love to Me	1958	25.00	□ 47-3824	Gone Fishin'/So Tall a Tree	1950	12.00	□ WP-285 [PS]	The Three Suns Present Your Favorite Hymns	1950	10.00
—Box for set containing 47-3786, 47-3787, 47-3788											
THREE SOULS, THE											
45s											
ARGO											
□ 5369	The Horse/Madisonville	1960	20.00	□ 47-3843	Fiddle Faddle	1950	12.00	□ WP 313 [PS]	3/4 Time	1951	10.00
□ 5472	Hi-Heel Sneakers/ Dangerous Dan Express	1964	15.00	□ 47-3844	Ritual Fire Dance/Malaguena	1950	12.00	—Box for 3-record set (47-4128, 47-4129, 47-4130)			
□ 5514	You're No Good/ Chitterlins Con Carne	1965	12.00	□ 47-3924	Sleigh Ride/I'll Find You	1949	15.00	7-Inch Extended Plays			
RCA VICTOR											
□ 10015	Night Time/Smorgasbord	1959	20.00	□ 47-3976	It Is No Secret (What God Can Do)/To Think You've Chosen Me	1950	12.00	□ 547-0031	Twilight Time/Dardanelle// When Day Is Done/ The Breeze and I	1952	12.00
—One record of 2-EP set EPB 3034											
Albums											
ARGO											
□ LP-4005 [M]	Almost Like Being In Love	1960	—	□ 47-4010	After You've Gone/Remember Me in Your Dreams	1950	12.00	□ 547-0032	Sunrise Serenade/I'll Never Wish for More Than This// Deep Purple/Hindustan	1952	12.00
—Canceled				□ 47-4090	The Syncopated Clock/ March of Cards	1951	12.00	—One record of 2-EP set EPB 3034			
□ LPS-4005 [S]	Almost Like Being In Love	1960	—	□ 47-4122	What Will I Tell My Heart/ I Whistle a Happy Tune	1951	12.00	□ 547-0087	My Reverie/Moon Glow// Intermezzo/Smoke Rings	1952	12.00
—Canceled				□ 47-4150	Tom's Tune/ These Things I Offer You	1951	12.00	—One record of 2-EP set EPB 3012			
□ LP-4036 [M]	Dangerous Dan Express	1964	20.00	□ 47-4199	Come On-a My House/ Hula Blues	1951	10.00	□ 547-0088	My Silent Love/Moonlight Sonata//April in Paris/Laura	1952	12.00
□ LPS-4036 [S]	Dangerous Dan Express	1964	25.00	□ 47-4200	Auf Wiedersehn/ Hands Across the Table	1951	10.00	—One record of 2-EP set EPB 3012			
□ LP-4044 [M]	Soul Sounds	1965	20.00	□ 47-4201	Autumn Leaves/ La Vie En Rose	1951	10.00	□ LPC-110	Twilight Time/Don't Take Your Love from Me//Peg o' My Heart/Arrividerci Roma	1961	10.00
□ LPS-4044 [S]	Soul Sounds	1965	25.00	□ 47-4202	You and the Night and the Music/Yours Is My Heart Alone	1951	10.00	—"Compact 33 Double"; small hole, plays at 33 1/3 rpm			
—The above four comprise a box set											
THREE SUNS, THE											
45s											
RCA VICTOR											
□ 47-2756	Dancing Tambourine/ Stumbling	1949	10.00	□ 47-4221	The Bird of Happiness/ At the End of Day	1951	12.00	□ LPC-110 [PS]	Twilight Time	1961	10.00
□ 47-2757	Dizzy Fingers/Eccentric	1949	10.00	□ 47-4258	Kol Nidre/Eili Eili	1951	12.00	□ 547-0208	Sweet & Low/Out of Nowhere// Someone to Watch Over Me/ My Prayer	1957	12.00
□ 47-2758	Nola/The Doll Dance	1949	10.00	□ 47-4287	Little Jumping Jack/ Painting Clouds with Sunshine	1951	12.00	—One record of 2-EP set EPB 3075			
□ 47-2759	Canadian Capers/The Wedding of the Painted Doll	1949	10.00	□ 47-4323	Sleigh Ride/Uncle Mistletoe	1951	15.00	□ 547-0209	Because/Yesterday/Lullaby of the Leaves/Deep Night	1957	12.00
—The above four comprise a box set											
□ 47-2842	I'll Never Wish for More Than This/The Breeze and I	1949	10.00	□ 47-4385	Sunshower/Sleepy Serenade	1951	12.00	—One record of 2-EP set EPB 3075			
—The above four comprise a box set											
□ 47-2898	Hurry! Hurry! Hurry! Ballin' the Jack	1949	12.00	□ 47-4463	Laura/My Reverie	1952	10.00	□ EPA-241	The Donkey Serenade/ Serenade (Schubert)// Serenade (From The Student Prince)/Serenade in the Night	1957	12.00
□ 47-2924	Ting-a-Ling/ Everybody Kiss the Bride	1949	12.00	□ 47-4464	April in Paris/Moonglow	1952	10.00	□ EPA-241 [PS] The Three Suns Serenade			
□ 47-2964	Lover's Gold/In a Shady Nook by a Babbling Brook	1949	12.00	□ 47-4465	Intermezzo/Moonlight Sonata	1952	10.00	□ EPA 250	White Christmas/Winter Wonderland/Silent Night/ Jingle Bells	1957	12.00
□ 47-2996	Hop Scotch Polka/ The Windmill's Turning	1949	12.00	□ 47-4466	My Silent Love/Smoke Rings	1952	10.00	□ EPA 250 [PS] The Three Suns Present Your Christmas Favorites			
□ 47-3025	Soft Lips/Give Me Some Sugar, Sugar Baby	1949	12.00	—The above four comprise a box set							
□ 47-3057	Adeste Fideles/Santa Claus Is Coming to Town	1949	10.00	□ 47-4510	Cool, Cool Kisses/Stolen Love	1952	12.00	□ EPA 278	Ragging the Scale/Goofus// Josephine/Parade of the Wooden Soldiers	1957	12.00
□ 47-3058	Winter Wonderland/ White Christmas	1949	10.00	□ 47-4562	You're Not Worth My Tears/ Two Wrongs Never Make a Right	1952	12.00	□ EPA-278 [PS] Raggin' the Scales			
□ 47-3059	Jingle Bells/Silent Night	1949	10.00	□ 47-4677	Delicado/Plink, Plank, Plunk	1952	12.00	□ EPA-292	Jalousee/Fiddle Faddle//In a Persian Market/Hora Staccato	1957	12.00
—The above three comprise box set WP 250, "The Three Suns Present Your Christmas Favorites"											
□ 47-3079	Close Your Eyes and Dream/ Merry Maiden Polka	1949	12.00	□ 47-4790	Birds 'n' Bees/Sky-High	1952	12.00	□ EPA-292 [PS]	The Three Suns Present Pop Concert Favorites	1957	12.00
□ 47-3094	The Donkey Serenade/ Serenade	1949	10.00	□ 47-5082	Twilight Boogie/Junga-Junga	1952	12.00	□ EPA-313	Rosenkavalier Waltz/Two Hearts in Three-Quarter Time// The Sleeping Beauty Waltz/ Coppelia Waltz	1957	12.00
□ 47-3095	Penthouse Serenade/ Frasquita Serenade	1949	10.00	□ 47-5185	Waggashoe/Ecstasy Tango	1953	12.00	□ EPA-313 [PS] The Three Suns in Three- Quarter Time			
□ 47-3096	Serenade from the Student Prince/Serenade in the Night	1949	10.00	□ 47-5246	Anna/Little Red Monkey	1953	12.00	□ EPA 330	Hands Across the Table/ Auf Wiedersehen//You and the Night and the Music/Yours Is My Heart Alone	1957	12.00
—The above three comprise a box set											
□ 47-3105	Beyond the Sunset/ The Game of Broken Hearts	1949	30.00	□ 47-5347	Under Paris Skies/ Don't Take Love from Me	1953	12.00	□ EPA-400	Ritual Fire Dance/Malaguena// The Syncopated Clock/ Delicado	1957	12.00
—With Rosalie Allen and Elton Britt											
□ 47-3202	Sugar Blues/ The French Can-Can Song	1949	12.00	□ 47-5417	Invisible Hands/One Step	1953	12.00	□ EPA-400 [PS]	The Three Suns Present Pop Concert Favorites, Vol. II	1957	12.00
□ 47-3230	Goofus/Ragging the Scale	1949	10.00	□ 47-5463	Peg o' My Heart/Jealous	1953	12.00	□ EPA-414	The Legend of the Glass Mountain/Tenderly// Jet/Petite Waltz	1957	12.00
□ 47-3231	Josephine/Parade of the Wooden Soldiers	1949	10.00	□ 47-5553	The Creep/ Just One More Chance	1953	12.00	□ EPA-414 [PS]	The Three Suns Moods	1957	12.00
□ 47-3232	The Darktown Strutters' Ball/ The Glow-Worm	1949	10.00	□ 47-5711	Under a Blanket of Blue/ Gimme a Little Kiss	1954	12.00	□ EPA-442	Peg o' My Heart/Ballin' the Jack//The Glow-Worm The Darktown Strutters Ball	1957	12.00
—The above three comprise a box set											
□ 47-3272	Cruising Down the River/ Allah's Holiday	1949	12.00	□ 47-5768	Moonlight and Roses (Bring Mern'ies of You)/Crazy Legs	1954	12.00	□ EPA-442 [PS]	Three Suns Party	1957	12.00
□ 47-3722	Blue Prelude/I May Hate Myself in the Morning	1950	12.00	□ 47-5874	Touch/Southern Star	1954	12.00	□ EPA-454	Till I Waltz Again with You/Keep it a Secret/Tell Me You're Mine/Oh, Happy Day	1957	12.00
—The above three comprise box set WP 185, "The Three Suns Present"											
Albums											
ARGO											
□ 47-3788	Beautiful Isle of Somewhere/ In the Garden	1950	10.00	□ 47-5961	For You/Perdido	1954	12.00	□ EPA-454 [PS]	Top Pops Vol. I	1957	12.00
—The above three comprise box set WP 285, "The Three Suns Present Your Favorite Hymns"											
□ 47-4128	Waltz Serenade/Waltz in A-Flat	1951	10.00	□ 47-6084	I Wonder, I Wonder, I Wonder/ Dancing with Tears in My Eyes	1955	10.00	□ EPA-460	Even Now/Wild Horses//Your Cheatin' Heart/Have You Heard	1957	12.00
□ 47-4129	Rosenkavalier - Waltz/Two Hearts in Three-Quarter Time	1951	10.00	□ 47-6202	Satan Takes a Holiday/ You and You Alone	1955	10.00	□ EPA-460 [PS]	Top Pops Vol. II	1957	12.00
□ 47-4130	The Sleeping Beauty Waltz/ Coppelia Waltz	1951	10.00	□ 47-6273	Arrividerci Roma/Cha Cha Joe	1955	10.00	□ EPA-618	Autumn Leaves/Waltz Serenade//La Vie En Rose/ Waltz in A Flat	1955	12.00
—The above three comprise box set WP 313, "3/4 Time"											
□ 47-4128	Waltz Serenade/Waltz in A-Flat	1951	10.00	□ 47-6461	The Beautiful Girls of Vienna/ Petite Papillon	1956	10.00	□ EPA-618 [PS]	Autumn Leaves	1955	12.00
□ 47-4129	Rosenkavalier - Waltz/Two Hearts in Three-Quarter Time	1951	10.00	□ 47-6574	Theme from The Proud Ones/ Haunted Guitar	1956	10.00	□ EPA 653	Jingle Bells/Adeste Fideles/Joy to the World//Deck the Halls with Boughs of Holly/The Monastery Bells/Hark the Herald Angels Sing	1955	12.00
□ 47-4130	The Sleeping Beauty Waltz/ Coppelia Waltz	1951	10.00	□ 47-6713	Postmark: Vienna/ Wind River Valley	1956	10.00	□ EPA 653 [PS]	The Sounds of Christmas	1955	12.00
—The above three comprise box set WP 313, "3/4 Time"											

THREE SUNS, THE

1222

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ EPA 655	White Christmas/Santa Claus Is Coming to Town/Der Tannenbaum/It Came Upon a Midnight Clear/Greensleeves/God Rest Ye Merry Gentlemen	1955	12.00	□ LPM-3354 [M]	Country Music Shindig	1965	15.00	□ 238	We Only Have One Life (Let's Live It Together)/Teach Me Tonight	1968	8.00
□ EPA 655 [PS]	White Christmas	1955	12.00	□ LSP-3354 [S]	Country Music Shindig	1965	20.00	—With Ruby Winters			
□ EPA 736	My Reverie/Intermezzo//Tenderly/Laura	1956	10.00	□ LPM-3447 [M]	The Best of the Three Suns	1965	15.00	□ 246	Put It in Motion/Groovy Two Shoes	1968	8.00
□ EPA 736 [PS]	(title unknown)	1956	10.00	□ LSP-3447 [S]	The Best of the Three Suns	1965	20.00				
□ 547-1040	There Is No Greater Love/A Sinner Kissed an Angel//Autumn Nocturne/Blue Orchids	1954	10.00	□ VPS-6075 ([2])	This Is the Three Suns	1972	15.00				
—One record of 2-EP set EPB 1041											
□ 547-1041	Stars Fell on Alabama/The Touch of Your Lips//Moonlight in Vermont/Flamingo	1954	10.00	ROYALE				EPIC			
□ EPB 1041 [PS]	Soft and Sweet	1954	10.00	□ 1 [10]	Twilight Time	1951	50.00	□ 9329	Ever Your Man/Horror Show	1959	15.00
□ EPB 3012 [PS]	Twilight Moods	1952	12.00	□ 29 [10]	Midnight Time	1951	50.00	UNITED ARTISTS			
—Two-pocket jacket for two-EP set				□ SPS-437	Twilight Time	1969	12.00	□ 50736	Power to the People/Love Trip	1971	6.00
□ EPB 3034 [PS]	The Three Suns Present	1952	12.00	VARSLITY				Albums			
—Two-pocket jacket for two-EP set				□ VLP-6001 [10]	Twilight Time	1950	50.00	DIAMOND			
□ EPB 3075 [PS]	Slumber Time	1957	12.00	□ VLP-6048 [10]	Midnight Time	1950	50.00	□ D-5001 [M]	Loop De Loop	1963	100.00
□ EPA-5021	Twilight Time/Hindustan//Peg o' My Heart//Canadian Capers	1958	10.00	THREE VALES, THE				□ DS-5001 [S]	Loop De Loop	1963	150.00
□ EPA-5021 [PS]	The Three Suns (Gold Standard Series)	1958	10.00	45s				REAL			
				□ 3007	Blue Lights/Ay, Ay, Ay	1957	120.00	□ RR-1	So Alone	1967	15.00
ROYALE				THREETEENS, THE				THUNDER AND ROSES			
□ EP 121	Twilight Time/It's Dawn Again//Star Dust/Barcarolle	1957	10.00	45s				45s			
□ EP 121 [PS]	The Three Suns	1957	10.00	REV				UNITED ARTISTS			
Albums				□ 3516	Dear 53310761/Doowaddie	1958	40.00	□ 50536	Country Life/I Love a Woman	1969	12.00
GOLDEN TONE				□ 3522	X + Y = Z/For the Love of Mike	1959	25.00	Albums			
□ 14094	In Orbit	1957	12.00	TODD				UNITED ARTISTS			
PICKWICK				□ 1021	X + Y = Z/For the Love of Mike	1959	20.00	□ UAS-6709	King of the Black Sunrise	1969	30.00
□ SPC-3037	Twilight Time	1977	10.00	THRILLERS, THE (1)				THUNDER BOLTS, THE			
RCA CAMDEN				45s				45s			
□ CAL-633 [M]	The Sound of Christmas	1964	12.00	BIG TOWN				RONDACK			
□ CAS-633(e) [R]	The Sound of Christmas	1964	12.00	□ 109	The Drunkard/Mattie, Leave Me Alone	1953	400.00	□ 7546	Thunder Head/Blending	1967	50.00
RCA VICTOR				HERALD				THUNDER HEADS, THE			
□ LPM-3 [10]	Three-Quarter Time	1951	50.00	□ 432	Lizabeth/Please Talk to Me	1954	400.00	45s			
□ LPM-28 [10]	Hands Across the Table	1951	50.00	THRILLER				CARTWHEEL			
□ LPM-52 [10]	Christmas Favorites	1951	50.00	□ 3530	Lessie Mae/I'm Going to Live My Life Alone	1953	1000.	□ 100	Thunder Head/Unemployment	1966	30.00
□ LPM-1041 [M]	Soft and Sweet	1955	30.00	THRILLERS, THE (2)				45s			
□ LPM-1132 [M]	Sounds of Christmas	1955	30.00	45s				□ 16496	Lost Planets/March of the Spacemen	1963	20.00
□ LPM-1171 [M]	Twilight Time	1956	30.00	UPTOWN				THUNDERCLAP NEWMAN	Jimmy McCulloch, later of WINGS, was in this group.		
□ LPM-1173 [M]	My Reverie	1956	30.00	□ 715	Come What May/This I Know Little Girl	1965	12.00	45s			
□ LPM-1219 [M]	Slumber Time	1956	30.00	THRILLINGTON, PERCY "THRILLS"	See PAUL McCARTNEY.			TRACK			
□ LPM-1220 [M]	Malaguena	1956	30.00	THRILLS, THE				□ 2656	Something in the Air/Wilhelmina	1969	10.00
□ LPM-1249 [M]	High Fi and Wide	1956	30.00	45s				□ 2769	Something in the Air/Wilhelmina	1970	6.00
□ LPM-1316 [M]	Easy Listening	1956	30.00	CAPITOL				Albums			
□ LPM-1333 [M]	Midnight for Two	1957	30.00	□ 5631	What Can Go Wrong/No One	1966	20.00	MCA			
□ LPM-1543 [M]	The Things in Love in Hi-Fi	1958	20.00	□ 5719	Here's a Heart/Bring It On Home to Me	1966	20.00	□ 354	Hollywood Dream	1974	10.00
□ LSP-1543 [S]	The Things in Love in Hi-Fi	1958	30.00	□ 5871	Show the World Where It's At/Underneath My Make-Up	1967	20.00	—Reissue of Track 354			
□ LPM-1578 [M]	Let's Dance with the Three Suns	1958	20.00	THUNDER, JOHNNY				TRACK			
□ LSP-1578 [S]	Let's Dance with the Three Suns	1958	30.00	45s				□ 354	Hollywood Dream	1973	12.00
□ LPM-1669 [M]	Love in the Afternoon	1959	20.00	CALLA				—Reissue of Track 8264			
□ LSP-1669 [S]	Love in the Afternoon	1959	30.00	□ 161	I'm Alive/Verbal Expressions of T.V.	1969	6.00	□ SD 8264	Hollywood Dream	1970	25.00
□ LPM-1734 [M]	Having a Ball with the Three Suns	1959	20.00	DIAMOND				THUNDERGRIN			
□ LSP-1734 [S]	Having a Ball with the Three Suns	1959	30.00	□ 129	Loop De Loop/Don't Be Ashamed	1962	15.00	45s			
□ ANL1-1779(e)	Pure Gold	1974	10.00	□ 132	Rock-a-Bye My Darling/The Rosy Dance	1963	10.00	EPIC			
□ LPM-1964 [M]	Swingin' on a Star	1959	20.00	□ 132 [PS]	Rock-a-Bye My Darling/The Rosy Dance	1963	20.00	□ 10215	Women in the Street/Mr. Simms	1967	10.00
□ LSP-1964 [S]	Swingin' on a Star	1959	30.00	□ 137	The Outlaw/Jailer, Bring Me Water	1963	10.00	THUNDERKLOUD, BILLY, AND THE CHIEFTONES			
□ LPM-2054 [M]	A Ding Dong Dandy Christmas!	1959	20.00	□ 148	Hey Child/Darling Je Vous Aime Beaucoup	1963	10.00	45s			
□ LSP-2054 [S]	A Ding Dong Dandy Christmas!	1959	30.00	□ 152	Constitution of Love/Good Morning Sadness	1964	8.00	□ 14321	Indian Nation (The Lament of the Cherokee Reservation Indian)/I'm Going Right to Where I Do Wrong	1976	5.00
□ LPM-2120 [M]	Twilight Memories	1960	20.00	□ 155	Everybody Likes to Dance with Johnny/Zoo-Lee-Oh	1964	8.00	□ 14338	Try a Little Tenderness/A Natural Feelin' for You	1976	5.00
□ LSP-2120 [S]	Twilight Memories	1960	25.00	□ 169	More, More More Love, Love, Love/Shout It to the World	1964	8.00	□ 14362	It's Alright/The Wanderer	1976	5.00
□ LPM-2235 [M]	On a Magic Carpet	1960	20.00	□ 175	Send Her to Me/Shout It to the World	1964	8.00	□ 14383	Let Me Be Your Man/A Hundred Years from Now	1977	5.00
□ LSP-2235 [S]	On a Magic Carpet	1960	25.00	□ 185	Suzie-Q/Dear John, I'm Going to Leave You	1965	8.00	□ 14412	The Trouble with Angels	1977	5.00
□ LPM-2307 [M]	Dancing on a Cloud	1961	20.00	□ 192	Everybody Do the Sloopy/Beautiful	1965	8.00	□ 14449	Let Me Love You/My Lady	1977	5.00
□ LSP-2307 [S]	Dancing on a Cloud	1961	25.00	□ 196	My Prayer/A Broken Heart	1966	8.00	20TH CENTURY			
□ LPM-2310 [M]	Fever and Smoke	1961	20.00	□ 206	Bewildered/Just Me and You	1966	8.00	□ 2116	You Touched My Life/When Love Is Right	1974	6.00
□ LSP-2310 [S]	Fever and Smoke	1961	25.00	□ 218	Make Love to Me/Teach Me Tonight	1967	8.00	□ 2164	Kick the Can/I'm Havin' a Party	1975	5.00
□ LPM-2437 [M]	Fun in the Sun	1961	20.00	—With Ruby Winters				□ 2181	What Time of Day/When Love Is Right	1975	5.00
□ LSP-2437 [S]	Fun in the Sun	1961	25.00	□ 222	Am I Right or Am I Wrong/You Send Me	1967	8.00	□ 2239	Pledging My Love/I Will Love You Until I Die	1975	5.00
□ LPM-2532 [M]	Movin' 'N' Groovin'	1962	20.00					Albums			
□ LSP-2532 [S]	Movin' 'N' Groovin'	1962	25.00					SUPERIOR			
□ LPM-2617 [M]	Warm and Tender	1962	20.00					□ SR-103	All Through the Night	1977	15.00
□ LSP-2617 [S]	Warm and Tender	1962	25.00					□ S-2010	Where Do I Begin to Tell the Story	1975	15.00
□ LPM-2715 [M]	Everything Under the Sun	1963	15.00								
□ LSP-2715 [S]	Everything Under the Sun	1963	20.00								
□ LPM-2904 [M]	One Enchanted Evening	1964	15.00								
□ LSP-2904 [S]	One Enchanted Evening	1964	20.00								
□ LPM-2963 [M]	A Swingin' Thing	1964	15.00								
□ LSP-2963 [S]	A Swingin' Thing	1964	20.00								
□ LPM-3012 [10]	Twilight Moods	1952	50.00								
□ LPM-3034 [10]	The Three Suns Present	1952	50.00								
□ LPM-3040 [10]	Busy Fingers	1952	50.00								
□ LPM-3056 [10]	Christmas Party	1952	50.00								
□ LPM-3075 [10]	Slumbertime	1953	50.00								
□ LPM-3113 [10]	Pops Concert Favorites	1953	50.00								
□ LPM-3125 [10]	Modes	1953	50.00								
□ LPM-3130 [10]	Top Pops	1953	50.00								
□ LPM-3146 [10]	Polka Time	1954	50.00								
□ LPM-3174 [10]	Sacred Hymns	1954	50.00								

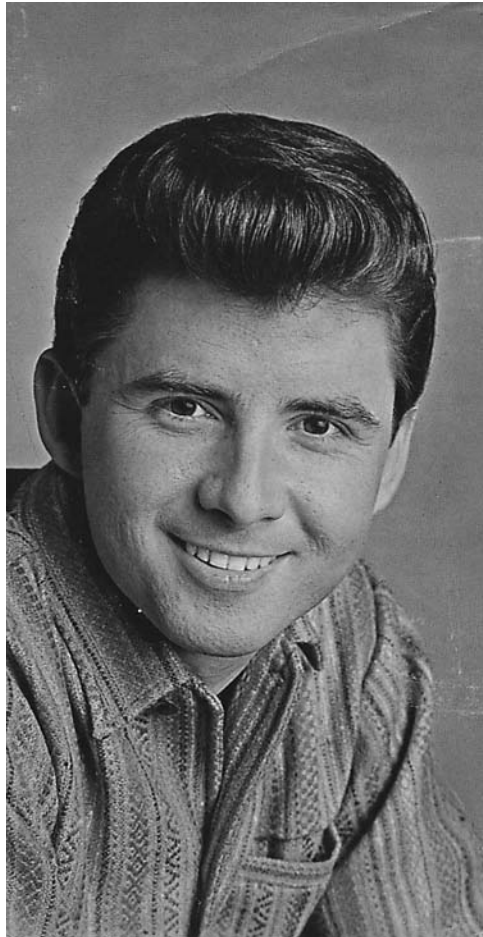
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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
20TH CENTURY				TIFFANYS, THE Probably not all the same group.				□ 5090	Once in Awhile/ I Only Have Eyes for You	1952	50.00
□ T-452	Off the Reservation	1974	12.00					—With Edna McGriff			
□ T-471	What Time of Day	1975	12.00					□ 5099	Good/Picadilly	1952	80.00
THUNDERPUSSY								—With Edna McGriff			
Albums				ARCTIC				□ 5112	Have You Heard/Lonely Wine	1953	200.00
M.R.T.								□ 5118	(Danger) Soft Shoulders/ Congratulations to Someone	1953	200.00
□ 31748	Documents of Captivity	1973	150.00	□ 101	Love Me/Happiest Girl in the World	1964	20.00	□ 5394	Night and Day/Shimmy Time	1960	20.00
THUNDERTONES, THE				ATLANTIC				RCA VICTOR			
45s				JOSIE				□ 47-9733	You're All I Need/After You	1969	8.00
DONNA				□ 942				□ 47-9759	Tears and Misery/ I Better Leave Love Alone	1969	8.00
□ 1343	Thunder Rhythm/Pay Day	1961	30.00	□ 952				□ 74-0390	Don't Feel No Pain/ One Big Happy Family	1970	8.00
DOT				KR				□ 74-0432	Colours/Love Is What It's All About	1971	8.00
□ 16137	Jungle Fever/Hot Ice	1960	30.00	□ 120				□ 74-0529	'Til Then/Love or Desire	1971	8.00
□ 16177	The Street Beat/ Happy Little Jug	1961	30.00	—As "The Tiffanys"				□ 74-0606	Crying in the Chapel/What Are You Doing New Year's Eve	1971	8.00
—As "Lenny and the Thundertones"				MRS				ROULETTE			
THUNDERTREE				□ 777				□ 4079	Shy/First Blush	1958	20.00
Albums				RKO				Albums			
ROULETTE				□ 120				DOBRE			
□ SR-42038	Thundertree	1970	30.00	□ 120				□ 1026	Back to the Chapel	1978	12.00
THURMOND, DUFF				—Are the KR and RKO releases one and the same? We don't know				RCA VICTOR			
45s				ROCKIN' ROBIN				□ LSP-4451	Sonny Til Returns	1970	20.00
NEW VOICE				□ 1				□ LSP-4538	Old Gold/New Gold	1971	15.00
□ 816	If You Love Me Baby/ Now That You Left Me	1966	60.00	□ 1				TILLER, FLOYD			
THURSDAY'S CHILDREN				SWAN				45s			
45s				□ 4104				HIT			
INTERNATIONAL ARTISTS				□ 4104				□ 275	Born Free/Winchester Cathedral	1966	8.00
□ 110	Air Conditioned Man/Sominoes	1967	150.00	TIGERS, THE				—B-side by the New Orleans Band			
□ 115	Help, Murder, Police/ You Can't Forget About That	1967	150.00	45s				TILLIS, MEL			
N-JOY				COLPIX				45s			
□ 1019	Running Around on Me/ I Don't Need Your Love	1967	15.00	□ 773	GeeTO Tiger/The Prowl	1965	50.00	COLUMBIA			
PARADISE				□ SPEC-773	GeeTO Tiger/The Big Sounds of the GeeTO Tiger	1965	80.00	□ 4-40845	It Takes a Worried Man to Sing a Worried Song/Honky Tonk Song	1957	20.00
□ 1022	You'll Never Be My Girl/Try, Girl	1966	1000.	—Special promotional issue				□ 4-40904	Case of the Blues/It's My Life	1957	20.00
THYME				□ SPEC-773 [PS]GeeTO Tiger/The Big Sounds of the GeeTO Tiger				□ 4-40944	Juke Box Man/ If You'll Be My Love	1957	25.00
45s				—Sleeve appears to have been available only with the promotional B-side				□ 4-41038	This Heart/Take My Hand	1957	20.00
A-SQUARE				TIKIS, THE				□ 4-41115	Teen Age Wedding/ Lonely Street	1958	30.00
□ 201	Somehow/Shame, Shame	1969	40.00	45s				□ 4-41189	The Violet and a Rose/ No Song to Sing	1958	15.00
□ 202	Time of the Season/ I Found a Love	1969	40.00	□ 2186				□ 4-41277	Finally/The Brooklyn Bridge	1958	15.00
BANG				□ 2204				□ 4-41632	It's So Easy/Loco Weed	1960	15.00
□ 546	Love to Love/Very Last Day	1967	20.00	□ 2204				□ 4-41863	Say/Walk On, Boy	1960	15.00
TIATT, LYNN, AND THE COMETS				High School Dropout Blues/ Whole Lotta Soul				□ 4-41986	Hearts of Stone/That's Where the Hurt Comes In	1961	20.00
45s				AUTUMN				□ 4-42262	Party Girl/If I Lost Your Love	1962	20.00
PUSSYCAT				□ 18				DECCA			
□ 1	Dad Is Home/Vilma's Jump-Up	195?	300.00	□ 18				□ 31474	Don't Tell Mama/ Half Laughing, Half Crying	1963	10.00
TICO AND THE TRIUMPHS PAUL SIMON was a member.				—As "The Other Tikis"				□ 31528	Couldn't See the Forest for the Trees/It's No Surprise	1963	10.00
45s				□ 28				□ 31623	It'll Be Easy/ I'm Gonna Act Right	1964	10.00
AMY				Bye Bye Bye/ Lost My Love Today				ELEKTRA			
□ 835	Motorcycle/ I Don't Believe Them	1961	100.00	—As "The Other Tikis"				□ 46536	Blind in Love/ Blackjack, Water Back	1979	4.00
□ 845	Wildflower/Express Train	1962	100.00	DIAL				□ 46583	Lying Time Again/Fooled Around and Fell in Love	1980	4.00
□ 860	Cry, Lil' Boy, Cry/ Get Up and Do the Wobble	1962	100.00	□ 4048	Somebody's Sun/ Little Miss Lovelight	1966	10.00	□ 46628	Your Body Is an Outlaw/ Rain on My Parade	1980	4.00
□ 876	Cards of Love/Noise	1963	200.00	MINARET				□ 47015	Steppin' Out/Whiskey Chasin'	1980	4.00
MADISON				□ 115				□ 47082	Southern Rains/Forgive Me for Giving You the Blues	1980	4.00
□ 169	Motorcycle/ I Don't Believe Them	1961	200.00	□ 116	Big Feet/One More Chance	196?	12.00	□ 47116	A Million Old Goodbyes/ Louisiana Lonely	1981	4.00
TIDES, THE				□ 118	Popsicle/All That Talk Traveling Shoes/ Valley of Tears	196?	12.00	□ 47178	One-Night Fever/Time Has Treated You Well	1981	4.00
45s				WARNER BROS.				□ 47233 [DJ]	White Christmas/ Blue Christmas	1981	6.00
HIT				□ 5818				—B-side by Eddy Raven			
□ 42	Telstar/The Lonely Bull	1962	10.00	Bye Bye Bye/ Lost My Love Today				□ 47412	It's a Long Way to Daytona/ Always You, Always Me	1982	4.00
—B-side by the Dan Rubin Orchestra				Albums				□ 47453	The One That Got Away/ Why Ain't Life the Way It's S'posed to Be	1982	4.00
TIEKEN, FREDDIE, AND THE ROCKERS				MINARET				□ 69963	Stay a Little Longer/ Dream of Me	1982	4.00
Albums				□ TLP-7001 [M] The Tikis				KAPP			
I.T.				PHILIPS				□ 764	Mental Revenge/Guide Me Home My Georgia Moon	1966	10.00
□ 2301 [M]	By Popular Demand	1957	50.00	□ PHM 200043 [M]The Tikis	1962	25.00	□ 772	Stateside/ Home Is Where the Hurt Is	1966	8.00	
□ 2304 [M]	Freddie Tieken and the Rockers	1958	50.00	□ PHS 600043 [S]The Tikis	1962	30.00	□ 804	Life Turned Her That Way/ If I Could Only Start Over	1967	8.00	
TIFFANY SHADE, THE				TIKIS, THE, AND THE FABULONS							
45s				45s							
MAINSTREAM				PANORAMA							
□ 677	One Good Reason/Would You Take My Mind Out for a Walk	1968	15.00	□ 13	Take a Look/For Your Love	1965	20.00				
□ 680	An Older Man/Sam	1968	15.00	TOWER							
Albums				□ 181							
MAINSTREAM				Take a Look/Cherry Pie							
□ S-6105	The Tiffany Shade	1968	100.00	TIL, SONNY Also see THE ORIOLES.							
				45s							
				JUBILEE							
				□ 5060							
				I Never Knew (I Could Love Anybody)/My Prayer							
				□ 5066							
				Fool's World/For All We Know							
				—Black vinyl							
				□ 5066							
				Fool's World/For All We Know							
				—Red vinyl							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 804 [PS]	Life Turned Her That Way/ If I Could Only Start Over	1967	15.00	□ 14850	Always Just a Memory Away/ Come On Home	1976	6.00	□ SE-4757	The Arms of a Fool/ Commercial Affection	1971	15.00
□ 837	Goodbye Wheeling/ At the Sight of You	1967	8.00	RADIO				□ SE-4788	Recorded Live at the Sam Houston Coliseum, Houston, Texas	1971	15.00
□ 867	Survival of the Fittest/ The Old Gang's Gone	1967	8.00	□ 001	City Lights/Who's Julie	1989	6.00	□ SE-4806	The Very Best of Mel Tillis and the Statesiders	1972	15.00
□ 881	All Right (I'll Sign the Papers)/ Helpless, Hopeless Fool	1968	8.00	□ JK-14061 [DJ]	You Done Me Wrong (same on both sides)	1985	10.00	□ SE-4841	Would You Want Your World to End	1972	15.00
□ 905	Something Special/ You Name It	1968	8.00	— <i>Promo only on blue vinyl!</i>				□ SE-4870	I Ain't Never/Neon Rose	1972	15.00
□ 941	Destroyed by Man/ I Haven't Seen Mary in Years	1968	8.00	□ PB-14061	You Done Me Wrong/ Another Heart Down	1985	3.00	□ SE-4889	Mel Tillis and the Statesiders On Stage at the Birmingham Municipal Auditorium	1973	15.00
□ 959	Who's Julie/ Give Me One More Day	1968	8.00	□ PB-14175	California Road/ One More Time	1985	3.00	□ SE-4907	Sawmill	1973	15.00
□ 986	Old Faithful/ Sorrow Overtakes the Wine	1969	8.00	RIC				□ M3F-4960	Stomp Them Grapes	1974	12.00
□ 2031	These Lonely Hands of Mine/ Cover Mama's Flowers	1969	7.00	□ 150	Ode to the Little Brown Shack Out Back/Not in Front of the Kids	1965	12.00	□ M3G-4970	Mel Tillis' Greatest Hits	1974	12.00
□ 2072	She'll Be Hanging 'Round Somewhere/Where Love Has Died	1970	7.00	□ 158	Wine/Buried Alive	1965	12.00	□ M3G-4981	Mel Tillis Time	1975	—
□ 2086	Heart Over Mind/ Lingering Memories	1970	7.00	□ 178	Bring On the Blues/Mr. Dropout	1965	12.00	— <i>Cancelled</i>			
□ 2103	Too Lonely, Too Long/ Memories Made This House	1970	7.00	STARDAY				□ M3G-4987	Mel Tillis and the Statesiders	1975	12.00
□ 2121	One More Drink/I Could Never Be Ashamed of You	1971	7.00	□ 8036	Wine/Stateside	197?	5.00	□ MG-1-5002	M-M-Mel	1975	12.00
MCA				Albums				□ MG-1-5021	The Best of Mel Tillis and the Statesiders	1976	12.00
□ KFC-001 [DJ]	There's No Turning Back/ A Brandy Alexander	1977	12.00	COLUMBIA				□ MG-1-5022	Welcome to Mel Tillis Country	1976	12.00
— <i>Promo only; "America's Country Good Music from Kentucky Fried Chicken" on label</i>				□ CL 1724 [M]	Heart Over Mind and Other Big Country Hits	1962	30.00	□ MG-2-5402 [(2)]24 Great Hits		1977	15.00
□ 40559	Love Revival/Gator Bar	1976	5.00	□ CS 8524 [S]	Heart Over Mind and Other Big Country Hits	1962	40.00	□ MG-2-5404 [(2)]Live at the Sam Houston Coliseum & Birmingham Municipal Auditorium		1978	15.00
□ 40627	Good Woman Blues/ You Can't Trust a Crazy Man	1976	5.00	□ C 30253	Heart Over Mind	1970	12.00	— <i>Combines 4788 and 4889 in one package</i>			
□ 40667	Heart Healer/ It's Just Not That Easy to Say	1976	5.00	ELEKTRA				POWER PAK			
□ 40710	Burning Memories/Golden Nugget Gambling Casino	1977	5.00	□ 6E-236	Me and Pepper	1979	10.00	□ PO-295	Mel Tillis & Friends	197?	10.00
□ 40764	I Got the Hoss/ It's Been a Long Time	1977	5.00	□ 6E-271	Your Body Is an Outlaw	1980	10.00	RCA VICTOR			
□ 40836	What Did I Promise Her Last Night/Woman, You Should Be in the Movies	1977	5.00	□ 6E-310	Southern Rain	1980	10.00	□ AHL-1-5483	California Road	1985	8.00
□ 40900	I Believe in You/ She Don't Trust You Daddy	1978	5.00	□ 60016	It's a Long Way to Daytona	1982	10.00	STARDAY			
□ 40946	Ain't No California/ What Comes Natural to a Fool	1978	5.00	□ 60192	Mel Tillis' Greatest Hits	1982	10.00	□ SLP-471	Stateside	1972	12.00
□ 40983	Send Me Down to Tucson/ Charlie's Angel	1978	5.00	HARMONY				TIME-LIFE			
□ 41041	Coca Cola Cowboy/ Cottonmouth	1979	5.00	□ HL 7370 [M]	The Great Mel Tillis Sings Walk On, Boy and Other Great Country Hits	196?	15.00	□ STW- 111	Country Music	1981	10.00
□ 52182	In the Middle of the Night/Even at Her Worst (She's Still the Best)	1983	3.00	□ HS 11170 [S]	The Great Mel Tillis Sings Walk On, Boy and Other Great Country Hits	196?	12.00	VOCALION			
□ 52247	A Cowboy's Dream/ After All This Time	1983	3.00	□ KH 31952	Mel	1972	12.00	□ VL 73914	Big 'n' Country	1970	12.00
□ 52285	She Meant Forever When She Said Goodbye/Try It Again	1983	3.00	HILLTOP				TILLIS, MEL, AND SHERRY BRYCE			
□ 52373	New Patches/Almost Like You Never Went Away	1984	3.00	□ JS-6153	Detroit City	197?	10.00	45s			
MERCURY				KAPP				MGM			
□ 870192-7	You'll Come Back (You Always Do)/Try It Again	1988	3.00	□ KL-1493 [M]	Stateside	1966	15.00	□ 14255	Take My Hand/ Life's Little Surprises	1971	6.00
MGM				□ KL-1514 [M]	Life Turned Her That Way	1967	15.00	□ 14303	Living and Learning/ Tangled Vines	1971	6.00
□ 14148	Heaven Everyday/ How You Drink the Wine	1970	6.00	□ KL-1535 [M]	Mr. Mel	1967	20.00	□ 14365	Anything's Better Than Nothing/ Then It Will Be All Over	1972	6.00
□ 14176	Commercial Affection/ I Thought About You	1970	6.00	□ KS-3493 [S]	Stateside	1966	20.00	□ 14472	Back to Life/Happyville	1972	6.00
□ 14211	The Arms of a Fool/ Veil of White Lace	1971	6.00	□ KS-3514 [S]	Life Turned Her That Way	1967	20.00	□ 14660	Let's Go All the Way Tonight/ In the Vine	1973	6.00
□ 14275	Brand New Mister Me/ Brand New Wrapper	1971	6.00	□ KS-3535 [S]	Mr. Mel	1967	15.00	□ 14714	Don't Let Go/Why Not Do the Things (They Think We've Done)	1974	6.00
□ 14329	Untouched/I Went a Ramblin'	1971	6.00	□ KS-3543	Let Me Talk to You	1968	15.00	□ 14776	You Are the One/ I Saw Heaven in You	1974	6.00
□ 14372	Would You Want the World to End/Things Have Changed a Lot	1972	6.00	□ KS-3570	Something Special	1968	15.00	□ 14803	Mr. Right and Mrs. Wrong/ Just Two Strangers Passing in the Night	1975	6.00
□ 14418	I Ain't Never/Burden of Love	1972	6.00	□ KS-3589	Mel Tillis' Greatest Hits	1969	15.00	Albums			
□ 14454	Neon Rose/It's My Love	1972	6.00	□ KS-3594	Who's Julie	1969	15.00	MGM			
□ 14522	Thank You for Being You/ Over the Hill	1973	6.00	□ KS-3609	Mel Tillis Sings Old Faithful	1969	15.00	□ SE-4800	Living and Learning/ Take My Hand	1971	15.00
□ 14585	Sawmill/Mama's Gonna Pray	1973	6.00	□ KS-3630	She'll Be Hanging 'Round Somewhere	1970	15.00	□ SE-4937	Let's Go All the Way Tonight	1974	15.00
□ 14689	Midnight, Me and the Blues/ Modern Home Magazine	1974	6.00	□ KS-3639	Mel Tillis In Person	1970	15.00	TILLIS, MEL, WITH GLEN CAMPBELL			
□ 14720	Stomp Them Grapes/Hang My Pictures in Your Heart	1974	6.00	MCA				Also see each artist's individual listings.			
□ 14744	Memory Maker/Second Best	1974	6.00	□ 66	Mel Tillis' Greatest Hits	1973	12.00	45s			
□ 14782	Best Way I Know How/ Honey Dew Melon	1975	6.00	— <i>Reissue of Kapp 3589</i>				MCA			
□ 14804	Woman in the Back of My Mind/ Kissing Your Picture (Is So Cold)	1975	6.00	□ 550	Mel Tillis In Person	197?	10.00	□ 52474	Slow Nights/Midnight Love	1984	3.00
□ 14835	Lookin' for Tomorrow (And Findin' Yesterdays)/ Tennessee Banjo Man	1975	6.00	— <i>Reissue of Kapp 3639</i>				TILLIS, MEL, AND BILL PHILLIPS			
□ 14846	Mental Revenge/ My Bad Girl Treats Me Good	1976	6.00	□ 649	Love Revival	198?	8.00	45s			
				— <i>Reissue of 2204</i>				MCA			
				□ 650	Heart Healer	198?	8.00	□ 31445	How Come Your Dog Don't Bite Nobody But Me/So Soon	1962	10.00
				— <i>Reissue of 2252</i>				TILLIS, MEL, AND NANCY SINATRA			
				□ 651	Love's Troubled Waters	198?	8.00	Also see each artist's individual listings.			
				— <i>Reissue of 2288</i>				45s			
				□ 652	I Believe in You	198?	8.00	DECCA			
				— <i>Reissue of 2364</i>				□ 31445	How Come Your Dog Don't Bite Nobody But Me/So Soon	1962	10.00
				□ 653	Are You Sincere	198?	8.00	TILLIS, MEL, AND NANCY SINATRA			
				— <i>Reissue of 3077</i>				Also see each artist's individual listings.			
				□ 789	M-M-Mel Live	198?	8.00	45s			
				— <i>Reissue of 3208</i>				ELEKTRA			
				□ 2204	Love Revival	1976	12.00	□ 47157	Texas Cowboy Night/ After the Lovin'	1981	5.00
				□ 2252	Heart Healer	1977	12.00				
				□ 2288	Love's Troubled Waters	1977	12.00				
				□ 2364	I Believe in You	1978	12.00				
				□ 3077	Are You Sincere	1979	12.00				
				□ 3167	Mr. Entertainer	1979	12.00				
				□ 3208	M-M-Mel Live	1980	12.00				
				□ 3274	The Very Best of Mel Tillis	1980	10.00				
				□ 4091 [(2)]	The Best of Mel Tillis	1975	15.00				
				□ 5378	After All This Time	1983	8.00				
				□ 5472	New Patches	1984	8.00				
				□ 37121	Mr. Entertainer	198?	8.00				
				— <i>Reissue of 3167</i>							
				MERCURY							
				□ 835310-1	Brand New Mister Me	1988	8.00				
				MGM							
				□ SE-4681	One More Time	1970	15.00				

Number	Title (A Side/B Side)	Yr	NM
□ 47234 [DJ]	Rudolph the Red-Nosed Reindeer/Winter Wonderland	1981	8.00
—As "Mel and Nancy"; B-side by Dave Rowland and Sugar			
□ 47247	Play Me or Trade Me/Where Would I Be	1981	5.00
Albums			
ELEKTRA			
□ 5E-549	Mel and Nancy	1981	12.00
TILLMAN, BERTHA			
45s			
BRENT			
□ 7029	Oh My Angel/Lovin' Time	1962	30.00
□ 7032	I Wish/(I Believe) Something Funny Is Going On	1962	40.00
JOCKO			
□ 599	What Am I Trying to Prove?/(B-side unknown)	1967	20.00
TILLOTSON, JOHNNY			
45s			
AMOS			
□ 117	Tears on My Pillow/Remember When	1969	6.00
□ 125	What Am I Living For/Joy to the World	1969	6.00
□ 128	Raining in My Heart/Today I Started Loving You Again	1969	6.00
□ 136	Susan/Love Waits for Me	1970	6.00
□ 146	I Don't Believe In It Anymore/Kansas City, Kansas	1970	6.00
ATLANTIC			
□ 87978	Bim Bam Boom/(B-side unknown)	1990	4.00
BUDDAH			
□ 232	Star Spangled Bus/Apple Bend	1971	5.00
□ 256	Welfare Hero/The Flower Kissed the Shoes That Jesus Wore	1971	5.00
□ 279	Make Me Believe/The Flower Kissed the Shoes That Jesus Wore	1972	5.00
□ 311	Your Love's Been a Long Time Comin'/Apple Bend	1972	5.00
CADENCE			
□ 1353	Dreamy Eyes/Well, I'm Your Man	1958	20.00
□ 1354	I'm Never Gonna Kiss You/Cherie, Cherie	1958	25.00
—With Genevieve			
□ 1365	True True Happiness/Love Is Blind	1959	20.00
□ 1372	Why Do I Love You So/Never Let Me Go	1959	20.00
□ 1377	Earth Angel/Pledging My Love	1960	20.00
□ 1377 [PS]	Earth Angel/Pledging My Love	1960	30.00
□ 1384	Poetry in Motion/Princess, Princess	1960	20.00
□ 1391	Jimmy's Girl/His True Love Said Godbye	1960	15.00
□ 1391 [PS]	Jimmy's Girl/His True Love Said Godbye	1960	30.00
□ 1404	Without You/Cutie Pie	1961	15.00
□ 1409	Dreamy Eyes/Well, I'm Your Man	1961	15.00
□ 1418	It Keeps Right On a-Hurtin'/She Gave Sweet Love to Me	1962	15.00
□ 1424	Send Me the Pillow You Dream On/What'll I Do	1962	15.00
□ 1432	I Can't Help It (If I'm Still in Love with You)/I'm So Lonesome I Could Cry	1962	15.00
□ 1434	Out of My Mind/Empty Feelin'	1963	15.00
□ 1437	You Can Never Stop Me Loving You/Judy, Judy, Judy	1963	15.00
□ 1441	Funny How Time Slips Away/A Very Good Year for Girls	1963	15.00
COLUMBIA			
□ 10125	Big Ole Jean/Mississippi Lady	1975	5.00
□ 10199	Right Here in Your Arms/Willow County Request Live Sunshine of My Life/If You Wouldn't Be My Lady	1975	5.00
□ 45842	So Much of My Life/I Love How She Needs Me	1973	5.00
□ 45984	Till I Can't Take It Anymore/Sunday Kind of Woman	1973	5.00
□ 46065		1974	5.00
MGM			
□ 13181	Talk Back Trembling Lips/Another You	1963	12.00
□ 13181 [PS]	Talk Back Trembling Lips/Another You	1963	20.00
□ 13193	Worried Guy/Please Don't Go Away	1963	10.00



JOHNNY TILLOTSON

TALK BACK TREMBLING LIPS AND ANOTHER YOU

K-13181



Johnny Tillotson, "Talk Back Trembling Lips," MGM K13181, 1963, \$20.

□ 13193 [PS]	Worried Guy/Please Don't Go Away	1963	20.00	□ 13829	You're the Reason/Countin' My Teardrops	1967	10.00
□ 13232	I Rise, I Fall/I'm Watching My Watch	1964	10.00	□ 13888	I Can Spot a Cheater/It Keeps Right on a-Hurtin'	1968	8.00
□ 13232 [PS]	I Rise, I Fall/I'm Watching My Watch	1964	20.00	□ 13924	I Haven't Begun to Love You Yet/Why So Lonely	1968	8.00
□ 13255	Worry/Sufferin' from a Heartache	1964	10.00	□ 13977	Letter to Emily/Your Mem'ry Comes Along	1968	8.00
□ 13255 [PS]	Worry/Sufferin' from a Heartache	1964	20.00	REWARD			
□ 13284	She Understands Me/Tomorrow	1964	10.00	□ 03327	Baby You Do It for Me (And I'll Do It for You)/She's Not As Married As She Used to Be	1982	4.00
□ 13284 [PS]	She Understands Me/Tomorrow	1964	20.00	□ 03901	Crying/You're a Beautiful Place to Be	1983	4.00
□ 13316	Angel/Little Boy	1965	10.00	□ 04123	Burnin'/What's Another Year	1983	4.00
□ 13316 [PS]	Angel/Little Boy	1965	20.00	□ 04346	Lay Back (In the Arms of Somebody)/What's Another Year	1984	4.00
□ 13344	Then I'll Count Again/One's Yours, One's Mine	1965	10.00	SCEPTER			
□ 13344 [PS]	Then I'll Count Again/One's Yours, One's Mine	1965	20.00	□ 12389	Song for Hank Williams (mono/stereo)	1973	8.00
□ 13376	Heartaches by the Number/Your Mem'ry Comes Along	1965	10.00	—With John Edward Beland; may be promo-only			
□ 13376 [PS]	Heartaches by the Number/Your Mem'ry Comes Along	1965	20.00	UNITED ARTISTS			
□ 13408	Our World/(Wait 'Till You See) My Gidget	1965	10.00	□ XW860	It Could've Been Nashville/Summertime Lovin'	1976	5.00
□ 13445	Hello Enemy/I Never Loved You Anyway	1966	10.00	□ XW986	Toy Hearts/Just An Ordinary Man	1977	5.00
□ 13499	Me, Myself and I/Country Boy, Country Boy	1966	10.00	7-Inch Extended Plays			
□ 13519	No Love at All/What Am I Gonna Do	1966	10.00	CADENCE			
□ 13598	More Than Before/Baby's Gone	1966	10.00	□ CLLP 33-1	Poetry in Motion/Jimmy's Girl/True, True Happiness//Earth Angel/Why Do I Love You So/Pledging My Love	1961	20.00
□ 13598	More Than Before/Open Up Your Heart	1966	10.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ 13633	Christmas Country Style/Christmas Is the Best of All	1966	10.00	□ CLLP 33-1 [PS]	This Is Johnny Tillotson	1961	30.00
□ 13684	Strange Things Happen/Tommy Jones	1967	10.00	—Cardboard insert in heavy vinyl envelope			
□ 13738	Don't Tell Me It's Raining/Takin' It Easy	1967	10.00	□ CLLP 33-2	Without You/Much Beyond Compare/Well I'm Your Man//Princess Princess/Dreamy Eyes/Cutie Pie	1961	20.00
				—Jukebox issue; small hole, plays at 33 1/3 rpm			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ CLLP 33-2 [PS]	Words and Music by Johnny Tillotson	1961	30.00	TIN HOUSE				□ 0855	Mickey the Monkey/ Neighborhood Children	1969	6.00
—Cardboard insert in heavy vinyl envelope				45s				□ 0867	I'm a Lonesome Little Raindrop/ What the World Needs Now Is Love	1969	6.00
□ CEP-114	True True Happiness/Love Is Blind//Dreamy Eyes/ Well I'm Your Man	1960	25.00	EPIC				□ 0939	Don't Bite the Hand That's Feeding You/What Kind of American Are You	1970	6.00
□ CEP-114 [PS]	Johnny Tillotson	1960	25.00	□ 10739	I Want Your Baby/ Be Good and Be Kind	1971	8.00	□ 0985	Why/Spaceship Song	1971	6.00
Albums				Albums				—With Miss Vicky			
ACCORD				EPIC				□ 20174	Bring Back Rockabye Baby Days/Just Say I Love Her	1963	12.00
□ SN-7194	Scrapbook	1982	10.00	□ E 30511	Tin House	1971	20.00	—B-side by Johnny Prophet			
AMOS				TIN TIN				SCEPTER			
□ AAS 7006	Tears on My Pillow	1969	20.00	45s				□ 12351	Am I Just Another Pretty Face/ The Movies	1972	6.00
BARNABY				ATCO				VICTIM			
□ BR-4007	Johnny Tillotson's Greatest	1977	12.00	□ 6794	Toast and Marmalade for Tea/ Manhattan Woman	1971	8.00	□ 1001	Rudolph The Red-Nosed Reindeer/White Christmas	198?	12.00
BUDDAH				□ 6821				Albums			
□ BDS-5112	Johnny Tillotson	1972	15.00	Is That the Way/ Swans on the Canal Set Sail for England/ The Cavalry Is Coming				BOUQUET			
CADENCE				□ 6853				□ SLP-711			
□ CLP-3052 [M]	Johnny Tillotson's Best —Maroon and silver label	1961	40.00	POLYDOR				Love and Kisses from Tiny Tim			
□ CLP-3052 [M]	Johnny Tillotson's Best —Red and black label	1962	25.00	□ 15055	Talking Turkey/ The Cavalry Is Coming	1972	6.00	REPRISE			
□ CLP-3058 [M]	It Keeps Right On a-Hurtin'	1962	30.00	SIRE				□ R 6292 [M]			
□ CLP-3067 [M]	You Can Never Stop Me Loving You	1963	30.00	□ 29750	Kiss Me/Kiss Me	1983	5.00	God Bless Tiny Tim			
□ CLP-25052 [P]	Johnny Tillotson's Best —Maroon and silver label	1961	50.00	Albums				—Mono copies may all be white label promos			
□ CLP-25052 [P]	Johnny Tillotson's Best —Red and black label	1962	30.00	ATCO				□ RS 6292 [S]			
□ CLP-25058 [S]	It Keeps Right On a-Hurtin'	1962	40.00	□ SD 33-350	Tin Tin	1970	15.00	God Bless Tiny Tim			
□ CLP-25067 [P]	You Can Never Stop Me Loving You	1963	40.00	□ SD 33-370	Astral Taxi	1971	15.00	□ RS 6323			
EVEREST				TINA WITH DADDY AND MOMMY				□ RS 6351			
□ 4113	Johnny Tillotson's Greatest Hits	1982	10.00	"Mommy and Daddy" are TAMMY WYNETTE and GEORGE JONES; Tina is their stepdaughter.				For All My Little Friends			
METRO				45s				TINY TIM AND THE HITS			
□ M-561 [M]	Johnny Tillotson Sings Tillotson	1967	15.00	EPIC				45s			
□ MS-561 [S]	Johnny Tillotson Sings Tillotson	1967	20.00	□ 11099	Telephone Call/No Charge	1974	5.00	ROULETTE			
MGM				TINDLEY, GEORGE				□ 4123			
□ E-4188 [M]	Talk Back Trembling Lips	1964	20.00	45s				Wedding Bells/Doll Baby			
□ SE-4188 [S]	Talk Back Trembling Lips	1964	25.00	EMBER				TIP TOPS, THE			
□ E-4224 [M]	The Tillotson Touch	1964	20.00	□ 1058	The Gypsy/I Wish	1960	15.00	45s			
□ SE-4224 [S]	The Tillotson Touch	1964	25.00	□ 1060	Wedding Bells/ No Lonely Nights	1960	15.00	PARKWAY			
□ E-4270 [M]	She Understands Me	1965	20.00	HERALD				□ 868			
□ SE-4270 [S]	She Understands Me	1965	25.00	□ 558	Close Your Eyes/Heart of Gold	1961	12.00	Oo-Kook-a-Boo/He's a Braggin'			
□ E-4302 [M]	That's My Style	1965	20.00	PARKWAY				ROULETTE			
□ SE-4302 [S]	That's My Style	1965	25.00	□ 834	Fairy Tales/Just For You	1962	12.00	□ 4684			
□ E-4328 [M]	Our World	1965	20.00	WAND				Meetcha at the Cheetah/ A Little Bit More			
□ SE-4328 [S]	Our World	1965	25.00	□ 11205	Ain't That Peculiar/ It's All Over But the Shouting	1969	8.00	1966 120.00			
□ E-4395 [M]	No Love at All	1966	20.00	□ 11208	Honky Tonk Women/ So Help Me Woman	1969	8.00	TIPTON, JOHN			
□ SE-4395 [S]	No Love at All	1966	25.00	□ 11215	Wan-Tu-Wah-Zuree/ Pity the Poor Man	1970	8.00	45s			
□ E-4402 [M]	The Christmas Touch	1966	20.00	TINGLING MOTHER'S CIRCUS				DATE			
□ SE-4402 [S]	The Christmas Touch	1966	25.00	45s				□ 2-1641			
□ E-4452 [M]	Here I Am	1967	20.00	MUSICOR				Spring/Two Lonely Lips			
□ SE-4452 [S]	Here I Am	1967	25.00	□ 1335	Positively Negative/ Sunday Kind of Feeling	1968	10.00	□ 2-1663			
□ E-4532 [M]	The Best of Johnny Tillotson	1968	30.00	□ 1359	I Found a New Love/ Happy Bubble	1969	10.00	Game of Promise/Sleepy Eyes			
—May be promo only (yellow label)				ROULETTE				TIPTON, LESTER			
□ SE-4532 [S]	The Best of Johnny Tillotson	1968	20.00	□ 4758	Face in My Mind/Isn't It Strange	1967	15.00	45s			
□ SE-4814	The Very Best of Johnny Tillotson	1971	12.00	Albums				LA BEAT			
□ ST 90410 [S]	The Tillotson Touch	1965	30.00	MUSICOR				□ P 6607			
—Capitol Record Club edition				□ MS-3167				This Won't Change/Go On			
□ T 90410 [M]	The Tillotson Touch	1965	30.00	TINY TIM				TITANS, THE			
—Capitol Record Club edition				45s				More than one group.			
UNITED ARTISTS				BLUE CAT				45s			
□ UA-LA759-G	Johnny Tillotson	1977	10.00	□ 127	April Showers/Little Girl	1966	12.00	BANGAR			
TIM TAM AND THE TURN-ONS				CLOUDS				□ 00611			
45s				□ 17	Tip Toe to the Gas Pumps/ The Hicky (On Your Neck)	1979	10.00	Surfer's Lullaby/Motivation			
PALMER				REPRISE				CLASS			
□ 5002	Wait a Minute/Ophelia	1965	25.00	□ 0679	Tip-Toe Thru' the Tulips with Me/Fill Your Heart	1968	8.00	□ 244			
□ 5003	Cheryl Ann/Sealed with a Kiss	1966	30.00	□ 0740	Tip-Toe Thru' the Tulips with Me/Don't Bite the Hand That's Feeding You	1971	4.00	No Time/The Tootin' Tutor			
□ 5006	Kimberly/I Leave You in Tears	1966	40.00	—"Back to Back Hits" series				DUFF'S			
□ 5014	Don't Say Hi/(Instrumental)	1967	25.00	□ 0760	Bring Back Those Rock-A-Bye Baby Days/Hello, Hello	1968	6.00	□ 111			
TIMBER CREEK				□ 0760	Bring Back Those Rock-A-Bye Baby Days/This Is All I Ask	1968	6.00	□ 112			
Albums				□ 0769	Be My Love/This Is All I Ask	1968	6.00	Little Girl/Pretty Young Thing			
RENEGADE				□ 0802	Great Balls of Fire/ As Time Goes By	1969	6.00	Ode to Billy Martin/ Please Don't Be Angry			
□ 95014	Hellbound Highway	1975	150.00	□ 0837	On the Good Ship Lollipop/ America I Love You	1969	6.00	Please Don't Be Angry			
TIMERS, THE				Albums				FIDELITY			
With GARY USHER and BRIAN WILSON.				MUSICOR				□ 3016			
45s				□ MS-3167				What Have I Done/ Everybody Happy?			
REPRISE				TINY TIM				METROBEAT			
□ 20231	No-Go Showboat/ Competition Coupe	1963	100.00	45s				□ 4452			
TIMOTHY				BLUE CAT				To Covet the Turf/ Mountain of Love			
Albums				□ 127				MGM			
PEAR				□ 17				□ 13207			
□ (# unknown)	Strange But True	1972	200.00	Tip Toe to the Gas Pumps/ The Hicky (On Your Neck)				Yojimbo/Midnight in Tokyo			
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)				REPRISE				—B-side by the Tokyo Boys			
				□ 0679				NOLTA			
				□ 0740				□ 351			
				□ 0760				A-Rab/Marquette			
				□ 0769				SOMA			
				□ 0802				□ 1402			
				□ 0837				A Summer Place/ Tchaikovsky Rides Again			
								□ 1411			
								The No Place Special/ Reveille Rock			
								SOUND OF MUSIC			
								□ 12186			
								□ 12186 [PS]			
								Need You/Fun Seekers			
								□ 614			
								Sweet Peach/Free and Easy			
								□ 625			
								Don't You Just Know It/ Can It Be			
								□ 632			
								Arlene/Love Is a Wonderful Thing			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
STUDIO CITY				CRYSTAL CLEAR				□ 3278 [M] Tjader Plays Tjazz 1958 50.00			
□ 1008	The No Place Special/ Reveille Rock	1964	40.00	□ 8003	Huracan	1978	25.00	—Red vinyl; reissue of 3211			
VITA				FANTASY				□ 3278 [M]	Tjader Plays Tjazz	1967?	15.00
□ 148	Rhythm and Blues/So Hard to Laugh, So Easy to Cry	1957	75.00	□ 3-9 [10]	The Cal Tjader Trio	1953	100.00	—Black vinyl, red label, flexible vinyl			
□ 158	G'Wan Home Calypso/ Look What You're Doing Baby	1957	60.00	□ 3-9 [10]	The Cal Tjader Trio	1953	150.00	□ 3279 [M]	Latin for Lovers	1958	30.00
Albums				—Any of various non-black vinyl pressings				□ 3279 [M]	Latin for Lovers	1958	50.00
MGM				□ 3-17 [10]	Ritmo Caliente	1954	100.00	—Red vinyl			
□ E-3992 [M]	Today's Teen Beat	1961	30.00	—Black vinyl				□ 3279 [M]	Latin for Lovers	1967?	15.00
□ SE-3992 [S]	Today's Teen Beat	1961	40.00	□ 3-17 [10]	Ritmo Caliente	1954	150.00	—Black vinyl, red label, flexible vinyl			
TITONES, THE				—Any of various non-black vinyl pressings				□ 3283 [M]	A Night at the Blackhawk	1959	30.00
45s				□ 3-18 [10]	Tjader Plays Mambo	1954	150.00	—Black vinyl, red label, non-flexible vinyl			
SCEPTER				—Red vinyl				□ 3283 [M]	A Night at the Blackhawk	1959	50.00
□ 1206	Symbol of Love/The Movies	1960	25.00	□ OJC-271	Mambo with Tjader	1987	10.00	—Red vinyl			
—Red label				—Reissue of 3202				□ 3283 [M]	A Night at the Blackhawk	1967?	15.00
□ 1206	Symbol of Love/The Movies	1960	50.00	□ OJC-274	Tjader Plays Mambo	1987	10.00	—Black vinyl, red label, flexible vinyl			
—White label				—Reissue of 3221				□ 3289 [M]	Tjader Goes Latin	1959	30.00
WAND				□ OJC-277	San Francisco Moods	1987	10.00	—Black vinyl, red label, non-flexible vinyl			
□ 105	Symbol of Love/My Movie Queen	1960	20.00	—Reissue of 8017				□ 3289 [M]	Tjader Goes Latin	1959	50.00
TITUS GROAN				□ OJC-278	A Night at the Blackhawk	1987	10.00	—Red vinyl			
Albums				—Reissue of 8026				□ 3289 [M]	Tjader Goes Latin	1967?	15.00
JANUS				□ OJC-279	Concert on the Campus	1987	10.00	—Black vinyl, red label, flexible vinyl			
□ JLS-3024	Titus Groan	1971	30.00	—Reissue of 8044				□ 3295 [M]	Concert by the Sea	1959	30.00
TITUS OATES				□ OJC-285	Cal Tjader Plays the Harold Arlen Songbook	1987	10.00	—Black vinyl, red label, non-flexible vinyl			
Albums				—Reissue of 8072				□ 3295 [M]	Concert by the Sea	1959	50.00
LIPS				□ OJC-436	Jazz at the Blackhawk	1990	10.00	—Red vinyl			
□ (no #)	Jungle Lady	1974	200.00	—Reissue of 8096				□ 3299 [M]	Concert on the Campus	1967?	15.00
TJADER, CAL				□ OJC-642	Latin Kick	1991	12.00	—Black vinyl, red label, flexible vinyl			
45s				—Reissue of 8033				□ 3299 [M]	Concert on the Campus	1960	25.00
FANTASY				□ OJC-643	Cal Tjader's Latin Concert	1991	12.00	—Black vinyl, red label, non-flexible vinyl			
□ 531	Yesterdays/ Bei Mir Bist Du Schoen	1957?	15.00	—Reissue of 8014				□ 3299 [M]	Concert on the Campus	1960	40.00
—Red vinyl				□ 3202 [M]	Mambo with Tjader	1955	100.00	—Red vinyl			
□ 532	Fascinatin' Rhythm/ I Concentrate on You	1957?	15.00	—Black vinyl, red label, flexible vinyl				□ 3307 [M]	Cal Tjader Quartet	1967?	15.00
—Red vinyl				□ 3202 [M]	Mambo with Tjader	1956	50.00	—Black vinyl, red label, flexible vinyl			
□ 533	Wachi Wara/ For Heaven's Sake	1957?	15.00	—Black vinyl, red label, non-flexible vinyl				□ 3307 [M]	Cal Tjader Quartet	1960	25.00
—Red vinyl				□ 3211 [M]	Tjader Plays Tjazz	1956	50.00	—Black vinyl, red label, non-flexible vinyl			
□ 534	It Ain't Necessarily So/ Mambo Macumba	1957?	15.00	—Red vinyl				□ 3309 [M]	Demasiado Caliente	1960	40.00
—Red vinyl; the above four comprise a box set				□ 3216 [M]	Ritmo Caliente	1956	50.00	—Black vinyl, red label, flexible vinyl			
□ 536	Lucero/Chloe	1957?	15.00	—Black vinyl, red label, non-flexible vinyl				□ 3309 [M]	Demasiado Caliente	1960	25.00
□ 538	Sonny Boy/Mambues	1957?	15.00	□ 3216 [M]	Ritmo Caliente	1956	100.00	—Black vinyl, red label, non-flexible vinyl			
□ 540	As I Love You/ I've Waited So Long	1957?	15.00	—Red vinyl				□ 3309 [M]	Demasiado Caliente	1960	40.00
□ 544	Black Orchid/Afro Blue	1957?	15.00	□ 3216 [M]	Ritmo Caliente	1956	25.00	—Red vinyl			
□ 547	Doxie (Part 1)/Doxie (Part 2)	1957?	15.00	—Black vinyl, red label, flexible vinyl				□ 3310 [M]	West Side Story	1967?	15.00
□ 552	Cool/Maria	1960	10.00	□ 3221 [M]	Tjader Plays Mambo	1956	50.00	—Black vinyl, red label, non-flexible vinyl			
—Black vinyl				□ 3221 [M]	Tjader Plays Mambo	1956	100.00	—Red vinyl			
□ 552	Cool/Maria	1960	15.00	—Black vinyl, red label, flexible vinyl				□ 3313 [M]	Cal Tjader Quintet	1967?	15.00
—Red vinyl (possibly promo only)				□ 3227 [M]	Cal Tjader Quartet	1956	100.00	—Black vinyl, red label, flexible vinyl			
□ 562	The Continental/ (B-side unknown)	1967?	10.00	□ 3232 [M]	The Cal Tjader Quintet	1956	50.00	—Red vinyl; evidently a different album than 3232			
□ 605	Dixie/Mambues	1967?	10.00	□ 3232 [M]	The Cal Tjader Quintet	1956	100.00	—Black vinyl, red label, flexible vinyl			
□ 659	Evil Ways/ First There Is a Mountain	1971	6.00	□ 3232 [M]	The Cal Tjader Quintet	1956	100.00	—Black vinyl, red label, non-flexible vinyl			
SAVOY				□ 3241 [M]	Jazz at the Blackhawk	1957	30.00	—Red vinyl			
□ 1117	Love Me or Leave Me/ Tangerine	1953	20.00	—Black vinyl, red label, flexible vinyl				□ 3326 [M]	Mambo	1967?	15.00
□ 1120	I Want to Be Happy/Minority	1954	20.00	□ 3241 [M]	Jazz at the Blackhawk	1957	50.00	—Black vinyl, red label, flexible vinyl			
SKYE				□ 3241 [M]	Jazz at the Blackhawk	1957	15.00	—Black vinyl, red label, non-flexible vinyl			
□ 452	Ode to Billie Joe/Solar Heat	1968	8.00	□ 3250 [M]	Latin Kick	1957	30.00	—Black vinyl, red label, non-flexible vinyl			
□ 4510	My Little Red Book/ Moneypenny	1968	8.00	—Red vinyl				□ 3326 [M]	Mambo	1961	25.00
VERVE				□ 3250 [M]	Latin Kick	1957	50.00	—Black vinyl, red label, non-flexible vinyl			
□ 10275	Weeping Bossa Nova/ Silenciosa	1962	10.00	□ 3250 [M]	Latin Kick	1957	15.00	—Red vinyl			
□ 10300	The Fakir/China Nights	1963	10.00	□ 3253 [M]	Cal Tjader	1958	40.00	—Black vinyl, non-flexible vinyl			
□ 10315	Sake and Greens/Shoji	1964	10.00	—Red vinyl				□ 3339 [M]	Latino	1967?	15.00
□ 10325	People/Poor Butterfly	1964	10.00	□ 3262 [M]	Mas Ritmo Caliente	1958	30.00	—Black vinyl, red label, flexible vinyl			
□ 10345	Soul Sauce (Guacha Guaro)/ Somewhere in the Night	1965	8.00	—Black vinyl, red label, non-flexible vinyl				□ 3339 [M]	Latino	1962	25.00
□ 10364	Soul Bird/ The Whiffenpoof Song	1965	8.00	□ 3262 [M]	Mas Ritmo Caliente	1958	50.00	—Black vinyl, red label, non-flexible vinyl			
□ 10397	Soul Burst/Cuchy Frito Man	1966	8.00	—Red vinyl				□ 3339 [M]	Latino	1962	40.00
□ 10431	Guajira en Azul/Modesty	1966	8.00	□ 3262 [M]	Mas Ritmo Caliente	1967?	15.00	—Red vinyl			
□ 10552	Trick or Treat/ Quando Quando Que Sera	1967	8.00	□ 3271 [M]	San Francisco Moods	1958	30.00	—Black vinyl, red label, flexible vinyl			
Albums				□ 3271 [M]	San Francisco Moods	1958	50.00	—Black vinyl, red label, non-flexible vinyl			
CONCORD JAZZ				—Red vinyl				□ 3341 [M]	Concert by the Sea, Vol. 2	1967?	15.00
□ CJ-159	The Shining Sea	1981	10.00	□ 3275 [M]	Cal Tjader's Latin Concert	1958	30.00	—Black vinyl, red label, flexible vinyl			
CONCORD PICANTE				—Black vinyl, red label, non-flexible vinyl				□ 3341 [M]	Concert by the Sea, Vol. 2	1962	25.00
□ CJP-113	La Onda Va Bien	1979	12.00	—Red vinyl				□ 3366 [M]	Cal Tjader's Greatest Hits	1965	15.00
□ CJP-133	Gozame! Pero Ya...	1980	12.00	□ 3275 [M]	Cal Tjader's Latin Concert	1958	50.00	—Black vinyl, red label, flexible vinyl			
□ CJP-176	A Fuego Vivo	1981	10.00	—Black vinyl, red label, non-flexible vinyl				□ 3374 [M]	Cal Tjader's Greatest Hits, Vol. 2	1966	15.00
□ CJP-247	Good Vibes	1983	10.00	□ 3275 [M]	Cal Tjader's Latin Concert	1958	50.00	—Black vinyl, red label, non-flexible vinyl			
CONCORD JAZZ				—Red vinyl				□ MPF-4527	Cal Tjader's Greatest Hits	1987	10.00
CONCORD PICANTE				—Reissue of 8366				□ MPF-4530	Cal Tjader's Greatest Hits, Vol. 2	1987	10.00
□ CJP-113	La Onda Va Bien	1979	12.00	—Reissue of 8374				□ 8003 [S]	Mas Ritmo Caliente	1967?	12.00
□ CJP-133	Gozame! Pero Ya...	1980	12.00	□ 3275 [M]	Cal Tjader's Latin Concert	1967?	15.00	—Black vinyl, blue label, flexible vinyl			
□ CJP-176	A Fuego Vivo	1981	10.00	—Black vinyl, red label, flexible vinyl				□ 8003 [S]	Mas Ritmo Caliente	1967?	20.00
□ CJP-247	Good Vibes	1983	10.00	□ 3278 [M]	Tjader Plays Tjazz	1958	30.00	—Black vinyl, blue label, non-flexible vinyl			

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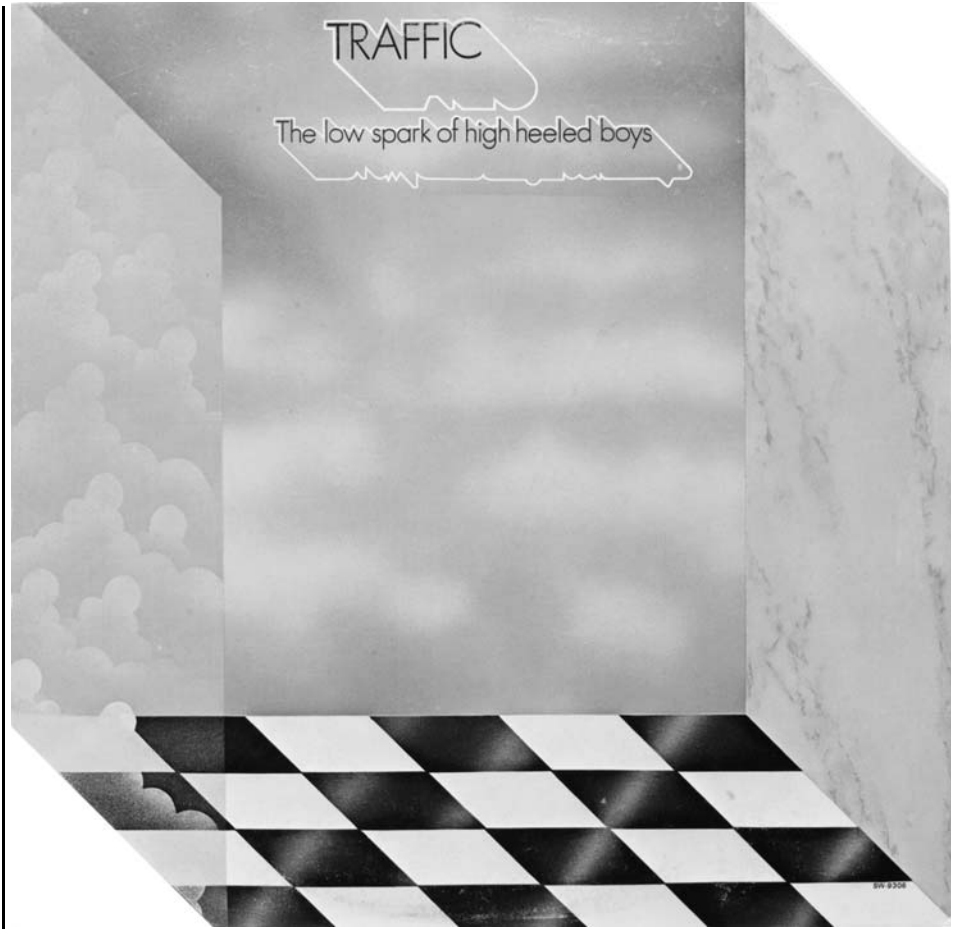
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8003 [S]	Mas Ritmo Caliente	196?	30.00	□ 8083 [R]	Cal Tjader Quartet	1962	12.00	□ V6-8725 [S]	The Best of Cal Tjader	1967	20.00
—Blue vinyl				—Black vinyl, blue label, flexible vinyl				□ V-8730 [M]	Hip Vibrations	1967	20.00
□ 8014 [S]	Cal Tjader's Latin Concert	196?	12.00	□ 8083 [R]	Cal Tjader Quartet	1962	20.00	□ V6-8730 [S]	Hip Vibrations	1967	15.00
—Black vinyl, blue label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl				□ V6-8769	The Prophet	1969	15.00
□ 8014 [S]	Cal Tjader's Latin Concert	196?	20.00	□ 8083 [R]	Cal Tjader Quartet	1962	30.00	□ 827756-1	Soul Sauce	1986	10.00
—Black vinyl, blue label, non-flexible vinyl				—Blue vinyl				—Reissue of 8614			
□ 8014 [S]	Cal Tjader's Latin Concert	196?	30.00	□ 8084 [S]	Cal Tjader Quintet	1962	12.00	TJADER, CAL, AND CHARLIE BYRD			
—Blue vinyl				—Black vinyl, blue label, flexible vinyl				Albums			
□ 8016 [S]	Latin for Lovers	196?	12.00	□ 8084 [S]	Cal Tjader Quintet	1962	20.00	FANTASY			
—Black vinyl, blue label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl				□ 9453	Tambu	1974	12.00
□ 8016 [S]	Latin for Lovers	196?	20.00	□ 8084 [S]	Cal Tjader Quintet	1962	30.00	TJADER, CAL/DON ELLIOTT			
—Black vinyl, blue label, non-flexible vinyl				—Blue vinyl; stereo version of 3313				Albums			
□ 8016 [S]	Latin for Lovers	196?	30.00	□ 8085 [R]	The Cal Tjader Quintet	196?	12.00	SAVOY			
—Blue vinyl				—Black vinyl, blue label, flexible vinyl				□ MG-12054 [M]	Vib-Rations	1956	40.00
□ 8017 [S]	San Francisco Moods	196?	12.00	□ 8085 [R]	The Cal Tjader Quintet	196?	20.00	—Reissue of 9036 and 9033			
—Black vinyl, blue label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl				TJADER, CAL, AND STAN GETZ			
□ 8017 [S]	San Francisco Moods	196?	20.00	□ 8096 [R]	Jazz at the Blackhawk	196?	12.00	45s			
—Black vinyl, blue label, non-flexible vinyl				—Black vinyl, blue label, flexible vinyl				FANTASY			
□ 8017 [S]	San Francisco Moods	196?	30.00	□ 8096 [R]	Jazz at the Blackhawk	1962	20.00	□ 566	For All We Know/Ginza Samba	196?	10.00
—Blue vinyl				—Black vinyl, blue label, non-flexible vinyl				Albums			
□ 8019 [S]	Latin for Dancers	196?	100.00	□ 8096 [R]	Jazz at the Blackhawk	1962	30.00	FANTASY			
—Blue vinyl; the existence of this has been confirmed. Black vinyl copies of 8019 are unknown.				—Blue vinyl				SAVOY			
□ 8019 [S]	Latin for Dancers	196?	120.00	□ 8097 [R]	Tjader Plays Tjazz	196?	12.00	FANTASY			
—A red vinyl copy with this number is known to exist also, probably pressed in error				—Black vinyl, blue label, flexible vinyl				□ 3266 [M]	Cal Tjader-Stan Getz Sextet	1958	30.00
□ 8026 [S]	A Night at the Blackhawk	196?	12.00	□ 8097 [R]	Tjader Plays Tjazz	1962	20.00	—Black vinyl, red label, non-flexible vinyl			
—Black vinyl, blue label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl				□ 3266 [M]	Cal Tjader-Stan Getz Sextet	1958	50.00
□ 8026 [S]	A Night at the Blackhawk	196?	20.00	□ 8097 [R]	Tjader Plays Tjazz	1962	30.00	—Red vinyl			
—Black vinyl, blue label, non-flexible vinyl				—Blue vinyl				□ 3266 [M]	Cal Tjader-Stan Getz Sextet	196?	15.00
□ 8026 [S]	A Night at the Blackhawk	196?	30.00	□ 8098 [S]	Concert by the Sea, Vol. 2	196?	12.00	—Black vinyl, red label, flexible vinyl			
—Blue vinyl				—Black vinyl, blue label, flexible vinyl				□ 3348 [M]	Cal Tjader-Stan Getz Sextet	1963	15.00
□ 8030 [S]	Tjader Goes Latin	196?	12.00	□ 8098 [S]	Concert by the Sea, Vol. 2	1962	20.00	—Reissue of 3266			
—Black vinyl, blue label, flexible vinyl				—Black vinyl, blue label, non-flexible vinyl				□ 8005 [S]	Cal Tjader-Stan Getz Sextet	196?	12.00
□ 8030 [S]	Tjader Goes Latin	196?	20.00	□ 8098 [S]	Concert by the Sea, Vol. 2	1962	30.00	—Black vinyl, blue label, flexible vinyl			
—Black vinyl, blue label, non-flexible vinyl				—Blue vinyl				□ 8005 [S]	Cal Tjader-Stan Getz Sextet	196?	20.00
□ 8030 [S]	Tjader Goes Latin	196?	30.00	□ 8366 [S]	Cal Tjader's Greatest Hits	1965	12.00	—Black vinyl, blue label, non-flexible vinyl			
—Blue vinyl				□ 8374 [S]	Cal Tjader's Greatest Hits, Vol. 2	1966	12.00	□ 8005 [S]	Cal Tjader-Stan Getz Sextet	196?	30.00
□ 8033 [S]	Latin Kick	196?	12.00	□ 8379	West Side Story	1967	12.00	—Blue vinyl			
—Black vinyl, blue label, flexible vinyl				—Reissue of 8054				□ 8348 [S]	Cal Tjader-Stan Getz Quartet	1963	12.00
□ 8033 [S]	Latin Kick	196?	20.00	□ 8406	Tjader	1970	12.00	—Reissue of 8005			
—Black vinyl, blue label, non-flexible vinyl				□ 8416	Agua Dulce	1971	12.00	TJADER, CAL, AND CARMEN MCRAE			
□ 8033 [S]	Latin Kick	196?	30.00	□ 9409	Live at the Funky Quarters	1970	12.00	Albums			
—Blue vinyl				□ 9422	Primo	1972	12.00	CONCORD JAZZ			
□ 8038 [S]	Concert by the Sea	196?	12.00	□ 9424	Mambo with Tjader	1973	12.00	□ CJ-189	Heat Wave	1982	10.00
—Black vinyl, blue label, flexible vinyl				□ 9446	Last Bolero in Berkeley	1974	12.00	TOAD HALL			
□ 8038 [S]	Concert by the Sea	196?	20.00	□ 9463	Puttin' It Together	1974	12.00	45s			
—Black vinyl, blue label, non-flexible vinyl				□ 9482	Last Night When We Were Young	1975	12.00	BARNABY			
□ 8038 [S]	Concert by the Sea	196?	30.00	□ 9502	Amazonas	1975	12.00	□ ZS7 2052	Hallelujah! I'm a Bum/ I'm Leaving You Louisiana	1971	8.00
—Blue vinyl				□ 9521	At Grace Cathedral	1977	12.00	Albums			
□ 8044 [S]	Concert on the Campus	196?	12.00	□ 9533	Guarabe	1977	12.00	LIBERTY			
—Black vinyl, blue label, flexible vinyl				□ 24712 [(2)]	Los Ritmos Caliente	197?	15.00	□ LST-7580	Toad Hall	1968	25.00
□ 8044 [S]	Concert on the Campus	196?	20.00	GALAXY				TODAY AND TOMORROW			
—Black vinyl, blue label, non-flexible vinyl				□ 5107	Breathe Easy	1977	12.00	45s			
□ 8044 [S]	Concert on the Campus	196?	30.00	□ 5121	Here	1978	12.00	NOOSE			
—Blue vinyl				MGM				□ 812	Dooley Swings (Part 1)/ Dooley Swings (Part 2)	1959	40.00
□ 8053 [S]	Demasiado Caliente	196?	12.00	□ 10008	Sonido Nuevo	197?	15.00	TODAY'S PEOPLE			
—Black vinyl, blue label, flexible vinyl				PRESTIGE				45s			
□ 8053 [S]	Demasiado Caliente	196?	20.00	□ 24026 [(2)]	The Monterey Concerts	1973	15.00	20TH CENTURY			
—Black vinyl, blue label, non-flexible vinyl				SAVOY				□ 2032	He/I Didn't Know	1973	6.00
□ 8053 [S]	Demasiado Caliente	196?	30.00	□ MG-9036 [10]	Cal Tjader — Vibist	1954	100.00	□ 2079	I Belong/Come Back to Save Us	1974	6.00
—Blue vinyl				SKYE				TODD, ART AND DOTTY			
□ 8054 [S]	West Side Story	196?	12.00	□ SK-1	Solar Heat	1968	20.00	45s			
—Black vinyl, blue label, flexible vinyl				□ SK-10	Cal Tjader Plugs In	1969	20.00	ABBOTT			
□ 8054 [S]	West Side Story	196?	20.00	□ SK-19	Tjader-Ade	1970	15.00	□ 3006	Busy Signal/ Oh Honey Why Don't Cha	1955	20.00
—Blue vinyl				VERVE				CAPITOL			
□ 8057 [S]	Mambo	196?	12.00	□ V-8419 [M]	In a Latin Bag	1961	20.00	□ 4778	Sweet Someone/Ring-a-Ding	1962	8.00
—Black vinyl, blue label, flexible vinyl				□ V6-8419 [M]	In a Latin Bag	1961	25.00	DART			
□ 8057 [S]	Mambo	196?	20.00	□ V-8459 [M]	Saturday Night...Sunday Night at the Blackhawk	1962	20.00	□ 404	Wait for Me/Joie de Vivre	1956	12.00
—Black vinyl, blue label, non-flexible vinyl				□ V6-8459 [S]	Saturday Night...Sunday Night at the Blackhawk	1962	25.00	□ 405	Chop Chop/Say You	1956	12.00
□ 8057 [S]	Mambo	196?	30.00	□ V6-8470 [M]	The Contemporary Music of Mexico and Brazil	1962	20.00	□ 51986	Blueberry Hill/ Wonderful, Loveable You	1959	10.00
—Blue vinyl				□ V6-8470 [S]	The Contemporary Music of Mexico and Brazil	1962	25.00	DECCA			
□ 8059 [S]	Cal Tjader Live and Direct	196?	12.00	□ V-8507 [M]	Several Shades of Jade	1963	20.00	□ 31227	Ca C'est La Vie/ Drifting and Dreaming	1961	10.00
—Black vinyl, blue label, flexible vinyl				□ V6-8507 [S]	Several Shades of Jade	1963	25.00	□ 31329	Your Cheatin' Heart/ Sweet Cha Cha Chariot	1961	10.00
□ 8059 [S]	Cal Tjader Live and Direct	196?	20.00	□ V-8531 [M]	Sona Libre	1963	20.00	DOT			
—Black vinyl, blue label, non-flexible vinyl				□ V6-8531 [M]	Sona Libre	1963	25.00	□ 16939	I'll Take Care of Your Cares/ Bodie Tree	1966	6.00
□ 8059 [S]	Cal Tjader Live and Direct	196?	30.00	□ V-8575 [M]	Breeze from the East	1964	20.00	ERA			
—Blue vinyl				□ V6-8575 [S]	Breeze from the East	1964	25.00	□ 1064	Chanson D'Amour (Song of Love)/Along the Trail with You	1957	12.00
□ 8072 [S]	Cal Tjader Plays the Harold Arlen Songbook	196?	12.00	□ V-8585 [M]	Warm Wave	1964	20.00	□ 1076	Au Revoir Amour/ Der Glockenspiel	1958	10.00
—Black vinyl, blue label, non-flexible vinyl				□ V6-8585 [S]	Warm Wave	1964	25.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)			
□ 8072 [S]	Cal Tjader Plays the Harold Arlen Songbook	196?	30.00	□ V-8614 [M]	Soul Sauce	1965	20.00				
—Blue vinyl				□ V6-8614 [S]	Soul Sauce	1965	25.00				
□ 8077 [R]	Ritmo Caliente	196?	12.00	□ V-8626 [M]	Soul Bird: Whippetpoof	1965	20.00				
—Black vinyl, blue label, flexible vinyl				□ V6-8626 [S]	Soul Bird: Whippetpoof	1965	25.00				
□ 8077 [R]	Ritmo Caliente	196?	20.00	□ V-8637 [M]	Soul Burst	1965	20.00				
—Black vinyl, blue label, non-flexible vinyl				□ V6-8637 [S]	Soul Burst	1965	25.00				
□ 8077 [R]	Ritmo Caliente	196?	30.00	□ V-8651 [M]	El Soni Do Nuevo — The New Soul Sound	1966	15.00				
—Blue vinyl				□ V6-8651 [S]	El Soni Do Nuevo — The New Soul Sound	1966	20.00				
□ 8079 [S]	Latino	196?	12.00	□ V-8671 [M]	Along Comes Cal	1966	15.00				
—Black vinyl, blue label, flexible vinyl				□ V6-8671 [S]	Along Comes Cal	1966	20.00				
□ 8079 [S]	Latino	196?	20.00	□ V-8725 [M]	The Best of Cal Tjader	1967	15.00				
—Black vinyl, blue label, non-flexible vinyl											
□ 8079 [S]	Latino	196?	30.00								
—Blue vinyl											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 1087	Pray/Don't You Worry My Little Pet	1958	10.00	TOKENS, THE NEIL SEDAKA was (very) briefly a member. Also see THE COEDS; CROSS COUNTRY; THE FOUR WINDS (1); JOHNNY AND THE TOKENS; UNITED STATES DOUBLE QUARTET.				□ 47-8114	A Bird Flies Out of Sight/ Wishing	1962	20.00
□ 1088	Straight as an Arrow/ Stand There Mountain	1959	10.00	45s				□ 47-8114 [PS]	A Bird Flies Out of Sight/ Wishing	1962	40.00
□ 3001	Paradise/Ayuh Ayuh	1959	10.00	ATCO				□ 47-8148	Tonight I Met An Angel/ Hindi Lullabye	1963	15.00
RCA VICTOR				□ 7009				□ 47-8148 [PS]	Tonight I Met An Angel/ Hindi Lullabye	1963	30.00
□ 47-5029	Heavenly-Heavenly/ Broken Wings	1952	15.00	B.T. PUPPY				□ 47-8210	Hear the Bells/ABC 1-2-3	1963	15.00
SIGNET				□ 500				□ 47-8210 [PS]	Hear the Bells/ABC 1-2-3	1963	30.00
□ 2020	Bernadette Soubirous/ Bodie Tree	1965	8.00	□ 502				□ 47-8309	Two Cars/ Let's Go to the Drag Strip	1963	15.00
Albums				□ 504				□ 47-8309 [PS]	Two Cars/ Let's Go to the Drag Strip	1963	80.00
DART				□ 505				ROULETTE			
□ D-444 [M]	Black Velvet Eyes	1959	40.00	□ 507				□ 4174	Roses Are Red/ Pictures in My Wallet	1959	30.00
DOT				□ 512				—As "Darrell and the Oxfords"			
□ DLP-3742 [M]	Chanson d'Amour (Song of Love)	1966	25.00	□ 513				□ 4230	Can't You Tell/ Your Mother Said So	1960	30.00
□ DLP-25742 [S]	Chanson d'Amour (Song of Love)	1966	30.00	□ 515				—As "Darrell and the Oxfords"			
TODD, DYLAN				□ 518				RUST			
45s				□ 519				□ 5094			
RCA VICTOR				□ 519 [PS]				WARNER BROS.			
□ 47-6463	The Ballad of James Dean/ More Precious Than Gold	1956	30.00	□ 525				□ 5900	Portrait of My Love/ She Comes and Goes	1967	8.00
□ 47-6463 [PS]	The Ballad of James Dean/ More Precious Than Gold	1956	50.00	□ 552				□ 5900 [PS]	Portrait of My Love/ She Comes and Goes	1967	20.00
□ 47-6711	Timber/Golden Spurs and a Silver Saddle	1956	20.00	BELL				□ 7056	It's a Happening World/ How Nice	1967	6.00
TODD, FULLER				□ 45190				□ 7099			
45s				BUDDAH				□ 7118			
KING				□ 151				—"Back to Back Hits" series -- originals have green labels with "W7" logo			
□ 5048	Old Fashioned/ Proud Lady Heart Stealer	1957	25.00	□ 159				□ 7169	Till/Poor Man	1968	6.00
□ 5075	Real True Love/ Young Hearts Are True	1957	25.00	□ 159				□ 7183	Mister Swail/ Needles of Evergreen	1968	10.00
□ 5111	Top Ten Rock/Jeannie Marie	1958	25.00	□ 174				—As "Margo, Margo, Medress and Siegel"			
TODD, JOHNNY				□ 187				□ 7202	Animal/Bathroom Wall	1968	6.00
45s				DATE				□ 7233	Grandfather/ The Banana Boat Song	1968	6.00
MODERN				□ 2737				□ 7255	The World Is Full of Wonderful Things/Some People Sleep	1968	6.00
□ 1003	Pink Cadillac/What's Up	1956	120.00	GARY				□ 7280	Go Away Little Girl-Young Girl/ I Want to Make Love to You	1969	6.00
TODD, NICK				□ 1006				□ 7323	I Could Be/End of the World	1969	6.00
45s				LAURIE				WARWICK			
DOT				□ 3180				□ 615			
□ 15643	Plaything/The Honey Song	1957	20.00	MELBA				Albums			
□ 15675	At the Hop/I Do	1957	20.00	□ 104				B.T. PUPPY			
□ 15688	Teen-Age Cutie/ Ever Since I Met Lucy	1958	20.00	RCA				□ BTP-1000 [M]			
□ 15772	Forever and a Day/ Too Much Rosita	1958	20.00	□ 8749-7-R				□ BTPS-1000 [P]			
□ 15860	My Little Girl/ Does Your Heart Beat for Me?	1958	20.00	□ 8836-7-R				□ BTPS-1006			
□ 15893	Red Roses for a Blue Lady/ Little Rosey Red	1959	15.00	RCA VICTOR				□ BTPS-1012			
□ 15951	Tiger/ Twice As Nice	1959	15.00	□ 37-7896				□ BTPS-1014			
□ 15981	Invisible Man/Sayin' Something	1959	15.00	—"Compact Single 33" (small hole, plays at LP speed)				□ BTPS-1027			
□ 16109	Each Moment/ Your Love's Gotta Grip on Me	1960	15.00	□ 7896				□ BDS-5059			
TOE FAT				□ 7896 [PS]				BUDDAH			
45s				□ 7925				□ D-2308 [M]			
RARE EARTH				□ 7925				□ DS-2308 [S]			
□ 5019	Bad Side of the Moon/ Just Like Me	1970	6.00	—"Compact Single 33" (small hole, plays at LP speed)				RCA			
Albums				□ 7954				□ 8534-1-R			
RARE EARTH				□ 7991				RCA VICTOR			
□ RS-511	Toe Fat	1970	25.00	—"Compact Single 33" (small hole, plays at LP speed)				□ LPM-2514 [M]			
□ RS-525	Toe Fat Two	1971	25.00	□ 8018				□ LSP-2514 [S]			
TOGGERY FIVE, THE Also see FREDDIE AND THE DREAMERS.				□ 7896				□ LPM-2631 [M]			
45s				□ 7896				□ LSP-2631 [S]			
TOWER				□ 7925				□ LPM-2886 [M]			
□ 119	I'm Gonna Jump/Bye Bye Bird	1965	15.00	□ 7954				□ LSP-2886 [S]			
TOKAYS, THE				□ 7991				□ LPM-3685 [M]			
45s				□ 7991 [PS]				□ LSP-3685 [S]			
BONNIE				□ 7991 [PS]				WARNER BROS.			
□ 102	Lost and Found/ Fatty-Boom Bi Laddy	1962	100.00	—"The Lion Sleeps Tonight" LP mentioned on sleeve				□ W 1685 [M]			
BRUTE				□ 8018				□ WS 1685 [S]			
□ 001	Hey Senorita/Baby Baby Baby	1967	120.00	□ 8018 [PS]				TOKENS, THE AND THE HAPPENINGS Also see each artist's individual listings.			
SCORPIO				□ 8052				Albums			
□ 403	Now/Ask Me No Questions	1966	20.00	□ 8052 [PS]				B.T. PUPPY			
				□ 8089				□ BTP-1002 [M]			
				□ 8089 [PS]				—Half this LP is by the Tokens, the other half by the Happenings			
				□ 8089 [PS]				□ BTPS-1002 [S]			
				□ 8089 [PS]				TOLBERT, ISRAEL			
				□ 8089 [PS]				45s			
				□ 8089 [PS]				WARREN/STAX			
				□ 8089 [PS]				□ 106			
				□ 8089 [PS]				□ 107			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TORME, MEL											
45s											
ATLANTIC											
□ 2165	Comin' Home Baby/Right Now	1962	25.00	□ SD 8069 [S]	Comin' Home Baby	1962	40.00	□ V6-2105 [S]	Torme	1961	25.00
□ 2183	Cast Your Fate to the Wind/ The Gift	1963	10.00	□ 8091 [M]	Sunday in New York	1963	30.00	—Reissue			
□ 2187	Gravy Waltz/ My Gal's Back in Town	1963	10.00	□ SD 8091 [S]	Sunday in New York	1963	40.00	□ MGV 2117 [M]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1959	50.00
□ 2202	You Belong to Me/ You Can't Love 'Em All	1963	10.00	□ SD 18129	Live at the Maisonette	1975	12.00	□ V-2117 [M]	Ole Torme! Mel Torme Goes South of the Border with Billy May	1961	20.00
□ 2219	42nd Street/ Sunday in New York	1964	10.00	□ 80078	Songs of New York	1982	10.00	—Reissue			
BETHLEHEM											
□ 11008	Lulu's Back in Town/ Keeping Myself for You	1958	12.00	AUDIOPHILE							
				□ 67	Mel Torme Sings About Love	1987	20.00				
CAPITOL											
□ F1000	Bewitched/Piccolino	1950	20.00	BETHLEHEM							
□ F1177	Recipe for Romance/Do Do Do	1950	20.00	□ BCP-34 [M]	It's a Blue World	1956	50.00				
□ F1237	I Owe a Kiss/Say No More	1950	20.00	□ BCP-52 [M]	Mel Torme and the Marty Paich Dekette	1956	50.00				
□ F1291	Skylark/Lullaby of the Leaves	1950	20.00	□ BCP 6013 [M]	Mel Torme Sings Fred Astaire	1957	50.00				
□ F1383	Around the World/ Sidewalk Shufflers	1951	20.00	□ BCP 6016 [M]	California Suite	1957	50.00				
□ F1402	You're Getting to Be a Habit with Me/Sailin' Away on Henry Clay	1951	20.00	□ BCP 6020 [M]	Mel Torme Live at the Crescendo	1958	50.00				
□ F1524	The World Is Yours/ Bundle of Love	1951	20.00	□ BCP 6031 [M]	Songs for Any Taste	1959	50.00				
□ F1598	You Locked My Heart/ Who Sends You Orchids	1951	20.00	□ BCP 6042	The Torme Touch	1978	12.00				
□ F1662	Bewitched/Blue Moon	1951	15.00	—Reissue of BCP 52							
—Reissue				CAPITOL							
□ F1712	One for Me/ Love Is Such a Cheat	1951	20.00	□ P 200 [M]	California Suite	1950	100.00				
□ F1761	My Buddy/Take My Heart	1951	20.00	□ ST-133	A Time for Us	1969	12.00				
□ F1864	Foolish Rumors/ You're a Heavenly Thing	1951	20.00	□ ST-430	Raindrops Keep Falling on My Head	1970	12.00				
□ F2131	Don't Leave Me/ Black Moonlight	1952	20.00	COLUMBIA							
□ F2263	Casually/Anywhere I Wander	1952	20.00	□ CL 2318 [M]	That's All — A Lush Romantic Album	1965	15.00				
□ 2613	Games People Play/ Willie and Laura Mae Jones	1969	6.00	□ CL 2535 [M]	Mel Torme Right Now	1966	12.00				
□ 2743	Requiem: 820 Latham/ Spinning Wheel	1970	6.00	□ CS 9118 [S]	That's All — A Lush Romantic Album	1965	20.00				
COLUMBIA											
□ 43022	I Know Your Heart/ You Better Love Me	1964	8.00	□ CS 9335 [S]	Mel Torme Right Now	1966	15.00				
□ 43087	Once in a Lifetime/I See It Now	1964	8.00	COLUMBIA SPECIAL PRODUCTS							
□ 43167	Every Day's a Holiday/ One Little Snowflake	1964	12.00	□ P 13090	That's All	1976	12.00				
□ 43167 [DJ]	Every Day's a Holiday/ One Little Snowflake	1964	15.00	CONCORD JAZZ							
—Promo only on green vinyl											
□ 43230	Do I Love You Because You're Beautiful/That's All	1965	8.00	□ C-J-306	Mel Torme with Rob McConnell and the Boss Brass	1986	10.00				
□ 43383	Ho-Ba-La-Ba/My Romance	1965	8.00	□ C-J-360	Reunion	1988	10.00				
□ 43550	The Power of Love/ Dominique's Discotheque	1966	8.00	□ C-J-382	In Concert Tokyo	1989	10.00				
□ 43677	All That Jazz/Hang On to Me	1966	8.00	—Above two with the Marty Paich Dek-Tette							
□ 44180	Lover's Roulette/ I Remember Suzanne	1967	8.00	CORAL							
□ 44399	Wait Until Dark/Lima Lady	1967	8.00	□ CRL 57012 [M]	Gene Norman Presents Mel Torme "Live" at the Crescendo	1955	50.00				
□ 45283	The Christmas Song/ (B-side unknown)	1970	6.00	□ CRL 57044 [M]	Musical Sounds Are the Best Songs	1956	50.00				
CORAL											
□ 61136	Anything Can Happen Mambo/ Just One More Chance	1954	15.00	DISCOVERY							
□ 61295	All of You/Spellbound	1954	15.00	□ 910	Sings His California Suite	1986	10.00				
□ 61452	It Don't Mean a Thing/ Rose O' Day	1955	15.00	—Reissue of Capitol 200							
□ 61507	Goody Goody/ Jeepers Creepers	1955	15.00	EVEREST ARCHIVE OF FOLK & JAZZ							
LIBERTY											
□ 56022	A Day in the Life of Bonnie and Clyde/Brother Can You Spare a Dime	1968	10.00	□ 324	The Velvet Fog	1976	10.00				
□ 56066	Didn't We/Five-Four	1968	8.00	FINESSE							
LONDON											
□ 171	Whose Garden Was This?/ Morning Star	1971	6.00	□ W2X 37484 [(2)]	Mel Torme & Friends Recorded at Marty's, New York City	1981	12.00				
□ 180	A Phone Call to the Past/ I Cried for You	1972	6.00	GLENDALE							
VERVE											
□ 10174	The Crossroads/Frenesi	1959	12.00	□ 6007	Mel Torme	1978	10.00				
□ 10211	Wayfaring Stranger/ Walk Like a Dragon	1960	12.00	□ 6018	Easy to Remember	1979	10.00				
□ 10232	Her Face/Yes Indeed	1961	12.00	GRYPHON							
Albums											
ALLEGRO ELITE											
□ 4117 [10]	Mel Torme Sings	1957	30.00	□ G-916	A New Album	1980	10.00				
ATLANTIC											
□ 8066 [M]	Mel Torme at the Red Hill Inn	1962	30.00	LIBERTY							
□ SD 8066 [S]	Mel Torme at the Red Hill Inn	1962	40.00	□ LRP-3560 [M]	A Day in the Life of Bonnie and Clyde	1968	40.00				
□ 8069 [M]	Comin' Home Baby	1962	30.00	—Stock copy mono inside stereo cover with "Audition Mono LP Not for Sale" sticker							
Albums											
LONDON											
□ LL 3279 [M]	Telstar	1963	200.00	□ LST-7560 [S]	A Day in the Life of Bonnie and Clyde	1968	20.00				
□ LL 3293 [M]	The Sounds of the Tornadoes	1963	200.00	METRO							
—Basically the same album as above, but with a new cover, one different track and the song order shuffled.											
Albums											
LONDON											
□ LL 3279 [M]	Telstar	1963	200.00	□ M-532 [M]	I Wished on the Moon	1965	12.00				
□ LL 3293 [M]	The Sounds of the Tornadoes	1963	200.00	□ MS-532 [S]	I Wished on the Moon	1965	15.00				
—Basically the same album as above, but with a new cover, one different track and the song order shuffled.											

Number	Title (A Side/B Side)	Yr	NM
TOWNSMEN, THE			
45s			
CARDINAL			
□ 1022	Pretty Patricia/My Memories	195?	15.00
COLUMBIA			
□ 43207	Please Don't Say Goodbye/ Gotta Get Moving	1965	10.00
EVENT			
□ 503	(Gloria's Theme) From "Burrerfield 8"/ (B-side unknown)	196?	20.00
HERALD			
□ 585	Is It All Over/Just a Little Bit	1963	15.00
JOEY			
□ 6202	Moonlight Was Made for Lovers/ I'm in the Mood for Love	1963	25.00
PJ			
□ 1341	That's All I'll Ever Need/ I Can't Let Go	1963	200.00
VANITY			
□ 579/80	It's Time/Little Jeanie	1960	20.00
WARNER BROS.			
□ 5190	You're Having the Last Dance with Me/Gloria's Theme from "Butterfield-8"	1960	12.00
TOY DOLLS, THE			
45s			
ERA			
□ 3093	Little Tin Soldier/Fly Away	1962	15.00
TOYS, THE			
45s			
DYNO VOICE			
□ 209	A Lover's Concerto/This Night	1965	12.00
□ 214	Attack/See How They Run	1965	10.00
□ 218	My My Heart Be Cast Into Stone/On Backstreet	1966	10.00
□ 219	Can't Get Enough of You Baby/ Silver Spoon	1966	10.00
□ 222	Baby Toys/Happy Birthday Broken Heart	1966	10.00
DYNO VOX			
□ 209	A Lover's Concerto/This Night	1965	25.00
MUSICOR			
□ 1300	You Got It Baby/ You've Got to Give Her Love	1968	8.00
□ 1319	Sealed with a Kiss/ I Got My Heart Set on You	1968	8.00
PHILIPS			
□ 40432	Ciao Baby/I Got Carried Away	1967	10.00
□ 40456	My Love Sonata/ I Close My Eyes	1967	10.00
Albums			
DYNOVOICE			
□ 9002 [M]	The Toys Sing "A Lover's Concerto" and "Attack!"	1966	40.00
□ S-9002 [P]	The Toys Sing "A Lover's Concerto" and "Attack!"	1966	50.00
TRACERS, THE			
45s			
SULLY			
□ 928	She Said Yeah/Watch Me	1966	25.00
—Originally released under the name "The Stones"			
TRACEY, WREG			
45s			
ANNA			
□ 1105	All I Want Is You/Take Me Back	1959	40.00
□ 1126	All I Want for Christmas (Is Your Love)/Take Me Back	1960	40.00
TRACEY TWINS, THE			
45s			
EASTWEST			
□ 108	Heartbreak Hill/ Don't Mean Maybe Baby	1958	20.00
EPIC			
□ 9230	Kissin' Diploma/ Because We Are Young	1957	20.00
RESERVE			
□ 110	Tonight You Belong to Me/ (B-side unknown)	1956	25.00
□ 114	Do You Ever Think of Me/ (B-side unknown)	195?	25.00



Traffic, *The Low Spark of High Heeled Boys*, Island SW-9306, 1971, \$15.

TRACY, BILL			
45s			
DEL-FI			
□ 4124	You're My Girl/Tops to Summer	1959	20.00
□ 4132	I'm So Happy/January Love	1959	20.00
DOT			
□ 15797	One Chance/Hold Me, Thrill Me, Kiss Me	1958	60.00
□ 15868	Flame Out/Disappointed	1958	40.00
RADIANT			
□ 1504	High School Hero/Lost Love	1961	15.00
RPM			
□ 489	Kiss at Daybreak/ No One But You	1957	40.00
TRADE WINDS, THE			
45s			
KAMA SUTRA			
□ 212	Mind Excursion/ Little Susan's Dreamin'	1966	12.00
□ 218	I Believe in Her/ Catch Me in the Meadow	1966	12.00
□ 234	Mind Excursion/ Only When I'm Dreamin'	1967	12.00
RED BIRD			
□ 10-020	New York's a Lonely Town/ Club Seventeen	1965	20.00
□ 10-028	Girl from Greenwich Village/ There's a Rock and Roll Show in Town	1965	20.00
□ 10-033	Summertime Girl/ The Party Starts at Nine	1965	40.00
Albums			
KAMA SUTRA			
□ KLP-8057 [M]	Excursions	1967	25.00
□ KLPS-8057 [S]	Excursions	1967	30.00
TRADER HORNE			
Albums			
JANUS			
□ JLS-3012	Morning Way	1970	30.00

TRADEWINDS, THE			
45s			
DAWN CORY			
□ 1005	Surfin' Thunder/Gotcha	196?	80.00
RCA VICTOR			
□ 47-7511	Toni/Twins	1959	20.00
□ 47-7553	Furry Murray/Crossroads	1959	20.00
TRADITIONS, THE			
45s			
ABET			
□ 9435	Ruby Tuesday/Twinkle Little Star	1969	200.00
ARTCO			
□ 45-102	On Fire/My Heart	1966	2000.
BAR CLAY			
□ 19671	Oh My Love/Girls	1967	60.00
□ 19678	My Life with You/ Something Gone Wrong	1967	70.00
TRAFFIC Also see JIM CAPALDI; DAVE MASON; STEVE WINWOOD.			
45s			
ASYLUM			
□ 45207	Walking in the Wind/ (Instrumental)	1974	5.00
ISLAND			
□ 1201	Rock and Roll Stew (Part 1)/ Rock and Roll Stew (Part 2)	1972	5.00
UNITED ARTISTS			
□ 0129	Paper Sun/Empty Pages	1973	4.00
—"Silver Spotlight Series" reissue			
□ 1694	Feelin' Alright?/ You Can All Join In	197?	5.00
—"Silver Spotlight Series" reissue			
□ 50195	Paper Sun/Giving to You	1967	10.00
□ 50218	Hole in My Shoe/ Smiling Phases	1967	10.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

TRAFFIC

1232

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 50232	Here We Go 'Round the Mulberry Bush/Coloured Rain	1967	10.00	□ 12169	Harlem Shuffle/Somewhere	1966	10.00	□ 1135	Love Isn't Love (Till You Give It Away)/Tell Me That You Want Me	1972	6.00
□ 50261	Heaven Is In Your Mind/ o Face, No Name and No Number	1968	8.00	TNT				□ 1143	I Believe in You/ My Love Keeps Growing	1972	6.00
□ 50460	Feelin' Alright?/Withering Tree	1968	8.00	□ 164	One More Time/Don't Be Blue	1959	20.00	□ 1145	You Put Love Back in My Heart/ I Lost the Girl I Love Tonight	1972	6.00
□ 50500	Medicated Goo/Pearly Queen	1969	6.00	—Later reissued on TNT 194 credited to "Roy Head"				SUN			
□ 50692	Empty Pages/Stranger to Himself	1970	6.00	□ 175	Live It Up/Yes I Do	1960	20.00	□ 1135	Jenny Lee/It's All Your Fault	1977	6.00
□ 50841	Gimme Some Lovin' (Part 1)/ Gimme Some Lovin' (Part 2)	1971	6.00	□ 177	My Baby's Fine/ Here I Am in Love Again	1960	20.00	WARRIOR			
—By "Traffic, Etc."				□ 181	Summer Time Love/ Your Turn to Cry	1960	20.00	□ 1554	Woe Is Me/Open Up Your Heart	1959	80.00
□ 50883	Glad (Part 1)/Glad (Part 2)	1972	6.00	□ 185	Night Time Blues/ Walking All Day	1961	20.00	Albums			
VIRGIN				UNIVERSAL				ATLANTA			
□ S7-17971	Here Comes a Man (Rock Mix)/ Glad (Live)	1994	4.00	□ 30494	Harlem Shuffle/Somewhere	1966	30.00	□ 1503 [M]	Arkansas Twist	1962	1000.
□ S7-18134	Some Kinda Woman/ Forty Thousand Headmen (Live)	1994	4.00	TRAMLINE				SOUNCOT			
Albums				Albums				□ SC-1102	I Dare America to Be Great	1971	20.00
ASYLUM				A&M				□ SC-1141	Love Isn't Love Till You Give It Away	1972	15.00
□ 7E-1020	When the Eagle Flies	1974	12.00	□ SP-4208	Somewhere Down the Line	1969	20.00	TRAMMPS, THE	Also see THE VOLCANOS.		
ISLAND				TRAMMELL, BOBBY LEE				12-Inch Singles			
□ ILSD 2 [(2)]	Traffic — On the Road	1977	15.00	45s				ATLANTIC			
—Reissue				ABC-PARAMOUNT				□ PR 102 [DJ]	The Night the Lights Went Out (same on both sides)	1977	12.00
□ ILPS 9180	The Low Spark of High Heeled Boys	1977	12.00	□ 9890	Shirley Lee/ I Sure Do Love You Baby	1958	80.00	□ PR 139 [DJ]	Soul Bones/Love Magnet	1978	12.00
—Reissue				ALLEY				□ PR 170 [DJ]	Teaser/Life Insurance Policy	1979	12.00
□ ILPS 9224	Shoot Out at the Fantasy Factory	1977	12.00	□ 1001	It's All Your Fault/ Arkansas Twist	1962	25.00	□ DSKO 173	The Night the Lights Went Out (7:06)/Hooked for Life (4:40)	1977	15.00
—Reissue				□ 1004	Come On Baby/ I Tried Not to Cry	1963	25.00	□ PR 224 [DJ]	Hard Rock and Disco (same on both sides)	1980	12.00
□ SW-9306	The Low Spark of High Heeled Boys	1971	15.00	ATLANTA				□ PR 251 [DJ]	Looking for You/Mellow Out	1980	12.00
□ SW-9323	Shoot Out at the Fantasy Factory	1973	15.00	□ 1101	Just Let Me Love You One More Time/Tator	1967	25.00	VENTURE			
□ SMAS-9336 [(2)]	Traffic — On the Road	1973	20.00	□ 1501	Carolyn/Sally Twist	1967	25.00	□ 5024	Up on the Hill (Mt. U)	1983	7.00
□ 90026	The Low Spark of High Heeled Boys	1983	8.00	□ 1502	Come On/! Love 'Em All	1967	25.00	45s			
—Reissue				□ 1503	Give Me That Good Lovin'/ New Dance in France	1967	25.00	ATLANTIC			
□ 90027	Shoot Out at the Fantasy Factory	1983	8.00	□ 3001	I'll Step Aside/Mary Ann	1967	25.00	□ 3286	Hooked for Life/I'm Alright	1975	5.00
—Reissue				ATLANTIC				□ 3306	That's Where the Happy People Go (Short)/That's Where the Happy People Go (Long)	1975	5.00
□ 90028 [(2)]	Traffic — On the Road	1983	12.00	□ 2332	Shimmy Loo/ You Make Me Feel So Fine	1966	12.00	□ 3345	Soul Searchin' Time/ Love Is a Funky Thing	1976	5.00
—Reissue				CAPITOL				□ 3365	Ninety-Nine and a Half (Won't Do)/Can We Come Together	1976	5.00
□ 90058	John Barleycorn Must Die	1983	8.00	□ 3718	Love Don't Let Me Down/ I Couldn't Believe My Eyes	1973	8.00	□ 3389	Disco Inferno/ You Touch My Hot Line	1977	6.00
—Reissue				□ 3801	You Mostest Girl/You Stand a Chance of Losing What You've Got	1973	8.00	□ 3389	Disco Inferno/That's Where the Happy People Go	1978	5.00
□ 90059	Traffic	1983	8.00	CINNAMON				—Reissue in conjunction with the success of "Saturday Night Fever"			
—Reissue				□ 797	The Warmth of Your Love/ Marion County Tradition	1974	6.00	□ 3389 [PS]	Disco Inferno/ You Touch My Hot Line	1977	8.00
□ 90060	Mr. Fantasy	1983	8.00	CONFEDERATE				□ 3403	I Feel Like I've Been Livin' (On the Dark Side of the Moon)/Don't Burn Bridges	1977	5.00
—Reissue				□ 125	Shake Me Baby/Run Fool Run	1957	1000.	□ 3442	The Night the Lights Went Out/ I'm So Glad You Came Along	1977	5.00
MOBILE FIDELITY				FABOR				□ 3460	Seasons for Girls/ Body Contact Contract	1978	5.00
□ 1-209	The Low Spark of High Heeled Boys	1994	25.00	□ 127	You Mostest Girl/Uh Oh	1964	12.00	□ 3460	Seasons for Girls/ Love Ain't Been Easy	1978	5.00
—Audiophile vinyl				□ 4038	Shirley Lee/ I Sure Do Love You Baby	1957	150.00	□ 3537	Soul Bones/Love Magnet	1978	5.00
UNITED ARTISTS				HOT				□ 3573	More Good Times to Remember/Teaser	1979	5.00
□ UA-LA421-G	Heavy Traffic	1975	15.00	□ 101	Shimmy Lou/(B-side unknown)	1959	40.00	□ 3654	Dance Contest/ Hard Rock and Disco	1980	4.00
□ UA-LA526-G	More Heavy Traffic	1975	15.00	□ 102	Betty Jean/(B-side unknown)	1959	40.00	□ 3669	Music Freak/V.I.P.	1980	4.00
□ UAL-3651 [M]	Heaven Is In Your Mind	1967	60.00	RADIO				□ 3777	Mellow Out/Looking for You	1980	4.00
□ UAS-5500	Best of Traffic	1969	20.00	□ 102	You Mostest Girl/Uh Oh	1958	50.00	□ 3797	I Don't Want to Ever Lose Your Love/Breathtaking View	1981	4.00
—Originals have pink and orange labels				□ 114	My Susie Jane/ Should I Make Amends	1958	40.00	BUDDAH			
□ UAS-5504	John Barleycorn Must Die	1970	20.00	SANTO				□ 306	Zing Went the Strings of My Heart/Penguin at the Big Apple	1972	6.00
—Originals have black and orange labels				□ 9052	Hi-O Silver/ Don't You Know I Love You	1967	20.00	—As "Trammps"			
□ UAS-5550	Welcome to the Canteen	1971	15.00	SIMS				□ 306	Zing Went the Strings of My Heart/Penguin at the Big Apple	1972	10.00
□ UAS-6651 [S]	Heaven Is In Your Mind	1967	50.00	□ 183	Good Lovin'/ New Dance in France	1964	12.00	—As "Tramps"			
□ UAS-6651 [S]	Mr. Fantasy	1968	25.00	□ 195	Come On and Love Me/ If You Don't Wanna, You Don't Have To	1964	12.00	□ 321	Sixty Minute Man/Scrub Board	1972	6.00
—Retitled version of "Heaven Is In Your Mind" with green strip across top of back with song titles				□ 225	Twenty-Four Hours/Just Let Me Move You One More Time	1965	12.00	□ 339	Rubber Band/ Pray All You Sinners	1973	6.00
□ UAS-6651 [S]	Mr. Fantasy	1968	35.00	□ 241	I Tried/Am I Satisfying You	1965	12.00	□ 507	Hold Back the Night/ Tom's Song	1975	5.00
—Retitled version of "Heaven Is In Your Mind" with old title still on back cover				□ 254	Long Tall Sally/ The Saints Go Marchin' In	1965	12.00	GOLDEN FLEECE			
□ UAS-6676	Traffic	1968	20.00	SKYLA				□ 3251	Love Epidemic/ I Know That Feeling	1973	6.00
—Originals have purple and orange labels				□ 1307	You Mostest Girl/Uh Oh	1961	15.00	□ 3253	Where Do We Go from Here/ Shout	1974	6.00
□ UAS-6702	Last Exit	1969	20.00	SOUNCOT				□ 3255	Trusting Heart/ Down These Dark Streets	1974	6.00
—Originals have purple and orange labels				□ 1100	I Dare America to Be Great/ A Gift from God	1970	6.00	Albums			
□ ST-92018	Last Exit	1969	30.00	□ 1104	24 Hours a Day/ I Lost the Girl I Love Tonight	1970	6.00	ATLANTIC			
—Capitol Record Club edition; label is the old-style black with circles at the top!				□ 1113	You Mostest Girl/ Whole Lotta Shakin' Goin' On	1971	6.00	□ SD 18172	Where the Happy People Go	1976	10.00
TRAILER, REX, AND THE PLAYBOYS				□ 1119	My Shoes Keep Walkin' Back to You/Let's Wash the World and Make It Clean	1971	6.00	□ SD 18211	Disco Inferno	1977	10.00
Albums				□ 1128	Don't Let the Stars Get In Your Eyes/Sheila	1971	6.00	□ SD 19148	The Trammps III	1977	10.00
CROWN				□ 1130	You Were Worth the Wait/ Wadin' in the Water	1972	6.00				
□ CLP-5158 [M]	Country & Western	1958	25.00								
TRAITS, THE	Also see ROY HEAD.										
45s											
ASCOT											
□ 2108	Linda Lou/Little Mama	1962	30.00								
PACEMAKER											
□ 254	Too Good to Be True/ Gotta Keep Cool	1967	20.00								
RENNER											
□ 221	Linda Lou/Little Mama	1962	40.00								
□ 229	Got My Mojo Working/Woe Woe	1962	25.00								
—Black vinyl											
□ 229 [DJ]	Got My Mojo Working/Woe Woe	1962	40.00								
—Promo only on colored vinyl											
SCEPTER											
□ 12169	Harlem Shuffle/Strange Lips Start Old Memories	1966	8.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SD 19194	The Best of the Trammmps	1978	10.00	□ 4012	Whoa Dad/Walkin' My Baby	1964	20.00	TRAVERS, MARY Also see PETER, PAUL AND MARY.			
□ SD 19210	The Whole World's Dancing	1979	10.00	□ 4012 [PS]	Whoa Dad/Walkin' My Baby	1964	250.00	45s			
□ SD 19267	Mixin' It Up	1980	10.00	□ 4013	Dancing with Santa/ Real Live Doll	1964	25.00	CHRYSALIS			
□ SD 19290	Slipping Out	1981	10.00	□ 4013 [PS]	Dancing with Santa/ Real Live Doll	1964	250.00	□ 2202	The Air That I Breathe/ You Turn Me Around	1977	5.00
BUDDAH								□ 2367	Freedom/(B-side unknown)	1979	4.00
□ BDS-5641	The Legendary Zing Album Featuring the Fabulous Trammmps	1975	12.00	GET HIP				WARNER BROS.			
GOLDEN FLEECE				□ 2	Well All Right/ That's What They Say	1994	4.00	□ 7481	Follow Me/I Guess He'd Rather Be in Colorado	1971	5.00
□ KZ 33163	Trammmps	1975	10.00	LANA				□ 7517	The Song Is Love/Ericka with the Windy Yellow Hair	1971	5.00
PHILADELPHIA INT'L.				□ 136	Surfin' Bird/King of the Surf	1967	10.00	□ 7588	Morning Glory/ That's Enough for Me	1972	5.00
□ PZ 33163	Disco Champs	1977	8.00	— <i>Oldies reissue</i>				□ 7675	Too Many Mondays/That Year There Was No Winter	1972	5.00
— <i>Reissue of Golden Fleece LP</i>				METROBEAT				□ 7731	Five Hundred Miles/ Oh, What a Feeling	1973	5.00
TRANQUILS, THE				□ 7927	Green, Green Backs of Home/ Address Enclosed	1968	15.00	□ 7790	Circles/I'll Have to Say I Love You in a Song	1974	5.00
45s				OLDIES 45				Albums			
HAMILTON				□ 301	Surfin' Bird/King of the Surf	1965	12.00	CHRYSALIS			
□ 50005	You're Such a Much/ One Billion, Seven Million and Thirty-Three	1959	30.00	— <i>Early reissue</i>				□ CHR 1168	It's In Everyone of Us	1978	10.00
TRANSIENTS, THE				SOMA				WARNER BROS.			
Albums				□ 1469	Surfin' Bird/Liar, Liar	1966	12.00	□ WS 1907	Mary	1971	12.00
HORIZON				— <i>B-side by the Castaways</i>				— <i>Green "WB" label</i>			
□ WP-1633 [M]	The Funky 12 String Guitar	1963	20.00	SUNDAZED				□ BS 2609	Morning Glory	1972	12.00
□ WPS-1633 [S]	The Funky 12 String Guitar	1963	25.00	□ 102	Henrietta/Rumble	1995	2.00	— <i>Green "WB" label</i>			
TRAPEZE				□ 102 [PS]	Henrietta/Rumble	1995	2.00	□ BS 2609			
45s				□ 103	Lucille/Green Onions	1995	2.00	— <i>Green "WB" label</i>			
THRESHOLD				□ 103 [PS]	Lucille/Green Onions	1995	2.00	□ BS 2677			
□ 67001	Send Me No More Letters/ Another Day	1970	8.00	□ 104	Roll Over Beethoven/Betty Jean	1995	2.00	— <i>Green "WB" label</i>			
□ 67005 [DJ]	Black Cloud (mono/stereo)	1971	10.00	□ 104 [PS]	Roll Over Beethoven/Betty Jean	1995	2.00	□ BS 2795			
□ 67011	Coast to Coast/ Your Love Is Alright	1972	8.00	□ 112	Dancing with Santa/ Real Live Doll	1996	2.00	— <i>"Burbank" palm-trees label</i>			
Albums				— <i>Red vinyl</i>				TRAVIS AND BOB			
PAID				□ 112 [PS]	Dancing with Santa/ Real Live Doll	1996	2.00	45s			
□ 2003	Hold On	1981	10.00	TERRIFIC				BIG TOP			
THRESHOLD				□ 5003	Surfin' Bird/Bird Dance Beat	1967	10.00	□ 3054	Pocahontas/Day Dreams	1960	15.00
□ THS 2	Trapeze	1970	40.00	— <i>Early reissue</i>				MERCURY			
□ THS 4	Medusa	1971	80.00	TRIBE				□ 71797	Give Your Love to Me/ Stay Close to Me	1961	15.00
□ THS 8	You Are the Music, We're Just the Band	1972	40.00	□ 8315	Hanging On Me/Some Lies	1966	25.00	□ 71866			
□ THS 11	The Final Swing	1974	40.00	Albums				The Spider and the Fly/ What a Change			
WARNER BROS.				BEAT ROCKET				SANDY			
□ BS 2828	Hot Wire	1974	12.00	□ BR 107	Surfin' Bird	1999	12.00	□ 1017	Tell Him No/We're Too Young	1959	20.00
□ BS 2887	Trapeze	1975	12.00	— <i>Reissue on 180-gram vinyl</i>				— <i>With Dot Records distribution mentioned on label</i>			
TRAPP, SANDY				GARRETT				□ 1017	Tell Him No/We're Too Young	1959	25.00
45s				□ GA-200 [M]	Surfin' Bird	1964	220.00	— <i>With no mention of Dot Records on label</i>			
PARKWAY				□ GAS-200 [R]	Surfin' Bird	1964	350.00	□ 1019	Teenage Vision/ Little Bitty Johnny	1959	20.00
□ 840	Love Sicknes/I Don't Know	1962	10.00	SUNDAZED				□ 1024	Lover's Rendezvous/Oh Yeah	1959	20.00
TRASH				□ LP 5002	Live Bird '65-'67	1991	10.00	□ 1029	That's How Long/ Wake Up and Cry	1960	20.00
45s				□ LP 5003	Great Lost Album	1991	10.00	TRAYNOR, JAY Also see JAY AND THE AMERICANS.			
APPLE				TRAVELERS, THE Probably more than one group.							
45s				45s							
1804				ABC-PARAMOUNT							
Road to Nowhere/Illusions				□ 10119	June, July, August and September/What a Weekend	1960	20.00	45s			
— <i>Without star on A-side label</i>				ANDEX				ABC			
□ 1804				□ 2011	I'll Be Home for Christmas/ Katie the Kangaroo	1958	30.00	□ 10809	Come On/The Merry-Go- Round Is Slowing You Down	1966	15.00
— <i>With star on A-side label</i>				□ 4033	I Go for You/I'll Always Be in Love with You	1959	30.00	□ 10845	Up and Over/ Don't Let the End Begin	1966	30.00
□ 1811	Golden Slumbers-Carry That Weight/Trash Can	1969	15.00	□ 34006	Why/Teenage Machine Age	1957	30.00	CORAL			
— <i>A-side listed as "Golden Slumbers/Carry That Weight"</i>				□ 34012	He's Got the Whole World in His Hands/Green Town Girl	1957	30.00	□ 62396	How Sweet It Is/I Rise, I Fall	1964	12.00
□ 1811	Golden Slumbers-Carry That Weight/Trash Can	1969	20.00	DECCA				— <i>As "JAY, formerly of Jay & the Americans"</i>			
— <i>A-side listed as "Golden Slumbers and Carry That Weight"</i>				□ 31215	Ivy on the Old School Wall/ Cadwallader 0002	1961	40.00	□ 62420	I've Known You All My Life/ Little Sister	1964	12.00
□ 1811	Golden Slumbers-Carry That Weight/Trash Can	1969	20.00	□ 31282	White Rose/ Oh My Love (Love Me)	1961	40.00	TREADWELL, IRENE			
— <i>A-side listed as "Golden Slumbers Carry That Weight"</i>				DON RAY				45s			
□ PRO-4671/2	Road to Nowhere (Edit/ Road to Nowhere	1969	80.00	□ 5965	Traveler/Seven Minutes Till Four	1963	50.00	JAY DEE			
TRASHMEN, THE				MAGIC LAMP				□ 782			
45s				□ 516	Big House/Goin' Home	1964	12.00	Church Bells Are Ringing on Christmas Morning/Dear Santa Bring Back My Daddy to Me			
ARGO				VAULT				TREASURERS, THE			
□ 5516	Bird '65/Ubangi Stomp	1965	50.00	□ 911	Spanish Moon/ She's Got the Blues	1964	15.00	45s			
BEAR				YELLOW SAND				CROWN			
□ 1966	Keep Your Hands Off My Baby/ Lost Angel	1965	20.00	□ 2	Windy and Warm/Last Date	1963	50.00	□ 005	Story of Love/ I Walk with An Angel	1961	300.00
ERA BACK TO BACK HITS				□ 451	Groovy/(B-side unknown)	1965	30.00	TREASURES, THE			
□ 016	Liar, Liar/Surfin' Bird	1977	5.00	□ 452	Malibu Sunset/Hang On	1965	30.00	45s			
— <i>B-side by the Castaways</i>				TRAVELING SALESMEN				SHIRLEY			
ERIC				45s				□ 500			
□ 247	Surfin' Bird/Liar, Liar	1977	5.00	RCA VICTOR				Hold Me Tight/ Pete Meets Vinnie			
— <i>B-side by the Castaways; reissue</i>				□ 47-9167	I'm Alive/Days of My Years	1967	20.00	VALOR			
GARRETT				TRAVELLERS, THE				□ (# unknown)			
□ 4002	Surfin' Bird/King of the Surf	1963	30.00	45s				Minor Chaos/ Valley of the Broken Hearts			
□ 4003	Bird Dance Beat/A-Bone	1964	20.00	GASS				— <i>Sources differ as to what the number of this record is, and we've never seen a copy, so we haven't listed one.</i>			
□ 4005	Bad News/On the Move	1964	20.00	□ 1000	Tie Me Surfer Board Down, Sport/In the Pines	1963	40.00	□ (# unknown)			
□ 4010	Peppermint Man/ New Generation	1964	20.00	TRAYNOR, JAY Also see JAY AND THE AMERICANS.				Minor Chaos/ Valley of the Broken Hearts			
								— <i>Green vinyl</i>			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Tremeloes, *Suddenly You Love Me*, Epic LN 24363, 1968, mono, \$30.

□ (# unknown) Minor Chaos/
Valley of the Broken Hearts 1964 400.00
—Marbled vinyl

TREBELAIRES, THE

45s
NESTOR
□ 16 There Goes That Train/I Gotta 1954 100.00

TREBLE CHORDS, THE

45s
DECCA
□ 31015 Teresa/My Little Girl 1959 100.00

TREE
Albums
GOAT FARM
□ 580 Tree 1970 70.00

TREE SWINGERS, THE

45s
BIG TOP
□ 3058 Only Forever/
Kissin' and Cookin' 1960 15.00

GUYDEN
□ 2036 Kookie Little Paradise/
Teaching the Natives to Sing 1960 15.00

TREMAINES, THE

45s
CASH
□ 100/1 Jingle, Jingle/
Moon Shining Bright 1958 400.00

KANE
□ 008 Heavenly/Wonderful, Marvelous 1959 50.00

OLD TOWN
□ 1051 Jingle, Jingle/
Moon Shining Bright 1958 50.00

V-TONE
□ 507 Heavenly/Wonderful, Marvelous 1959 25.00

VAL
□ 100/1 Jingle, Jingle/
Moon Shining Bright 1958 250.00

TREMELOES, THE Also see BRIAN POOLE AND THE TREMELOES.

45s
DJM
□ 1008 Hard Woman/
My Friend Delaney 1976 5.00

□ 1016 September, November,
December/(B-side unknown) 1976 5.00

EPIC
□ 10075 Good Day Sunshine/
What a State I'm In 1966 12.00

□ 10139 Here Comes My Baby/
Gentlemen of Pleasure 1967 10.00

□ 10184 Let Your Hair Hang Down
Silence Is Golden/ 1967 10.00

□ 10184 [PS] Let Your Hair Hang Down
Silence Is Golden/ 1967 15.00

□ 10233 Even the Bad Times Are Good/
Jenny's All Right 1967 8.00

□ 10233 [PS] Even the Bad Times Are Good/
Jenny's All Right 1967 15.00

□ 10293 Suddenly You Love Me/
Suddenly Winter 1968 8.00

□ 10328 Girl from Nowhere/Helule, Helule 1968 8.00
□ 10376 My Little Lady/All the World to Me 1968 8.00
□ 10437 I Shall Be Released/
I Miss My Baby 1969 8.00

□ 10467 Up, Down, All Around/
Hello World 1969 8.00
□ 10548 (Call Me) Number One/
Instant Whip 1969 8.00
□ 10621 Breakheart Motel/By the Way 1970 10.00
□ 10682 Me and My Life/Try Me 1970 8.00

□ 10807 My Woman/Hello Buddy 1971 6.00
□ 10996 Yodelay/Blue Suede Tie 1973 6.00

7-Inch Extended Plays

EPIC
□ 5-26388 Peggy Sue/The Lion Sleeps
Tonight/Willy and the Hand
Jive//Everyday/Rag Doll/Ain't
Nothing But a House Party 1968 15.00

—Jukebox issue; small hole, plays at 33 1/3 rpm
□ 5-26388 [PS] World Explosion 1968 15.00

Albums
DJM
□ 2 Shiner 1974 12.00

EPIC
□ LN 24310 [M] Here Comes My Baby 1967 30.00
□ LN 24326 [M] Even the Bad Times Are Good 1967 25.00
□ LN 24363 [M] Suddenly You Love Me 1968 30.00
□ LN 24388 [M] World Explosion '58/'68 1968 60.00

—White label promo only
□ BN 26310 [R] Here Comes My Baby 1967 20.00
□ BN 26326 [P] Even the Bad Times Are Good 1967 30.00
□ BN 26363 [R] Suddenly You Love Me 1968 20.00
□ BN 26388 [S] World Explosion '58/'68 1968 30.00

TREMELOES, THE/THE HOLLIES

45s
EPIC
□ 10184/0 [DJ] Silence Is Golden/Carrie-Anne 1967 100.00

—Promo only on red vinyl
□ 10184/0 [PS] Silence Is Golden/Carrie-Anne 1967 300.00
—“There's Room for Two at the Top!” across top of sleeve; has photos of both bands; all the print is in red

TREMELOS, THE

45s
ROCKLAND
□ 102 Jaguar/Fly 196? 50.00

TREMONTS, THE

45s
BRUNSWICK
□ 55217 Believe My Heart/Legend of Love 1961 30.00

PAT RICCIO
□ 101 Believe My Heart/Legend of Love 1961 100.00

TREN-DELLS, THE

45s
CAPITOL
□ 4852 Nite Owl/Hully Gully Jones 1962 12.00

JAM
□ 101 Nite Owl/Hully Gully Jones 1962 25.00
□ 111 Hey Da-Da Dow/
Tough Little Buggy 1962 25.00

SOUND STAGE 7
□ 2508 Mr. Doughnut Man/
Ain't That Funny 1963 12.00

TILT
□ 779 I'm So Young/Don't You Hear
Me Calling Baby 1961 30.00

—As “The Trend-El’s”
□ 788 Moments Like This/
I Miss You So 1962 30.00

TREN-TEENS, THE

45s
CARNIVAL
□ 501 My Baby's Gone/
Your Yah Yah Is Gone 1964 100.00

TRENDS, THE (1)

45s
ABC
□ 10817 A Night for Love/
Gonna Have to Show You 1966 25.00

□ 10881 No One There/That's How I Like It 1966 25.00
□ 10944 Check My Tears/
Don't Drop Out of School 1967 20.00

□ 10993 Thanks for a Little Lovin'/
I Never Knew How Good I Had It 1967 20.00
□ 11091 Soul Clap/Big Parade 1968 20.00
□ 11150 Not Another Day/You Sure
Know How to Hurt a Guy 1968 40.00

ABC-PARAMOUNT
□ 10731 Not Too Old to Cry/
If You Don't Dig the Blues 1965 40.00

SMASH
□ 1914 Dance with My Baby/
To Be Happy Enough 1964 25.00

□ 1933 Get Something Going/
That's the Way the Story Goes 1964 25.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TRENDS, THE (2)								Albums			
45s								AMARET			
ARGO				□ 955	Where Are You Now My Love/ On the Other Side of the Tracks	1965	12.00	□ 5000	How Now Brown Cow	1969	25.00
□ 5341	I'll Be True/Class Ring	1959	30.00	□ 963	To Show I Love Him/ When Summertime Is Over	1965	12.00	TRIANGLES, THE			
SCOPE				WARNER BROS.				45s			
□ 102	Gone Again/Silly Grin	1959	80.00	□ 5683	It's All in the Way You Look at Life/Time After Time	1965	10.00	FARGO			
TRENDS, THE (U) Definitely not group (1), but it may not be group (2), either.								□ 1023			
45s								Dance the Magoo/ Step-Up-and-Go			
RCA VICTOR								FIFO			
□ 47-7733	The Beard/Chug-a-Lug	1960	15.00	□ 5865	If You Ever Leave Me/ Take Me Away	1966	10.00	□ 107	My Oh My/Really I Do	1964	200.00
TRENIERS, THE								HERALD			
45s								□ 549			
BRUNSWICK								Savin' My Love/'Tis a Pity			
□ 55014	Holy Mackerel Andy/ Rock Calypso Joe	1957	20.00	□ 7022	Hummingbird/I'll Be with You	1967	8.00	TRIBULATIONS, THE			
□ 55033	Pennies from Heaven/ Ooh-La-La	1957	20.00	□ 7070	It's Not Easy Loving You/ Your Love Is Everywhere	1967	8.00	45s			
□ 55047	Goodnight Irene/Rubbing Noses in the Midnight Sun	1958	20.00	□ 7178	7:10 to Suburbia/ Stop Me and Buy One	1968	8.00	IMPERIAL			
DOM								□ 66416			
□ 410	Gotta Travel On/ Let It All Hang Out	1968	8.00	□ 7189	I'll Be With You/Two of Us	1968	8.00	Mama's Love/You Gave Me Up for Promises			
DOT								TRICKELS, THE			
□ 15882	Never Never/When Your Hair Has Turned to Silver	1958	20.00	TRENTONS, THE				45s			
EPIC								SHEPHERD			
□ 9127	Go! Go! Go!/Doin' 'Em Up	1955	25.00	□ 2204	All Alone/Star Bright	1962	80.00	TREVOR, VAN			
□ 9144	Rock'n Roll Call/Day-Old Bread and Canned Beans	1956	25.00	45s				ATLANTIC			
□ 9162	Boodie Green/ Good Rockin' Tonight	1956	25.00					□ 2175			
OKEH								Tuesday Girl/I Want to Cry			
□ 6804	Go! Go! Go!/Plenty of Money	1951	50.00	BAND BOX				45s			
□ 6826	Hey, Little Girl/ Old Woman Blues	1951	40.00	□ 367	Born to Be in Love with You/ It's So Good to Be Loved	1966	8.00	GONE			
□ 6853	It Rocks, It Rolls, It Swings/ Taxi Blues	1952	40.00	□ 371	Our Side/ When You've Lost Your Baby	1966	8.00	□ 5078	With Each Step a Tear/ Outside the Chapel Door	1959	100.00
□ 6876	Hadaool, That's All/ Long Distance Blues	1952	40.00	□ 373 [DJ]	Christmas In The Country/ Holiday Driving (PSA Announcements)	1966	10.00	POWER			
□ 6904	Rockin' on Sunday Night/ Cheatin' On Me	1952	40.00	□ 374	He's Losing His Mind/ A Fool Called Me	1967	8.00	□ 250	With Each Step a Tear/ When I Fall in Love	1958	200.00
□ 6932	Hi-Yo Silver/Poon-Tang!	1953	40.00	CANADIAN AMERICAN				TRICYCLE			
□ 6937	The Moondog/Poon-Tang!	1953	50.00	□ 181	Louisiana Hot Sauce/ Satisfaction Is Guaranteed	1964	20.00	Albums			
□ 6960	Rockin' Is Our Bizness/ Sugar Doo	1953	40.00	□ 188	The Girl from the Main Street Diner/For This Girl	1965	15.00	ABC			
□ 6984	I'd Do Nothin' But Grieve/ This Is It	1953	40.00	CLARIDGE				□ S-674			
□ 7012	You Know, Yeah! Tiger/ Bug Dance	1953	40.00	□ 305	Christmas in Washington Square/Melting Snow	1965	15.00	Tricycle			
□ 7023	Rock-a-Beatin' Boogie/Trapped	1954	40.00	DATE				TRIDELS, THE			
□ 7035	Bald Head/Come On Let's Face It	1954	40.00	□ 1565	You've Been So Good to Me/ Sunday Morning	1967	8.00	45s			
□ 7050	Who Put the "Ungh" in the Mambo/Get Out of the Car	1955	30.00	□ 1594	Take Me Along with You/Guitar	1968	8.00	SAN-DEE			
□ 7057	Devil's Mambo/Do, Do, Do (Do-Be-Oo-Be-Oo)	1955	30.00	ROYAL AMERICAN				□ 1009			
VIK								Land of Love/Image of My Love			
□ 0214	Lover Come Back to Me/Sorrento	1956	25.00	□ 3	Mercy Hospital/ Something Missing in Me	1970	5.00	TRINA, MARGUERITE			
□ 0227	Rock and Roll President/ Cool It Baby	1956	25.00	□ 9	Luziana River/Sweet Diana	1970	5.00	45s			
7-Inch Extended Plays								BELLA			
EPIC								□ 19			
□ EG-7014	(contents unknown)	1955	50.00	□ 23	Wish I Was Home Instead/ Did I Have a Good Time	1970	5.00	The Rocking Tree/The Brat			
□ EG-7014 [PS]	Go! Go! Go!	1955	50.00	□ 31	Lonely Looking Woman/ Johnnie and Annie	1971	5.00	TRINIDAD, THE			
□ EG-7114	(contents unknown)	1957	50.00	□ 67	Shiny New Penny/ You and Only You	1972	5.00	45s			
□ EG-7114 [PS]	Those Crazy Treniers	1957	50.00	□ 280	The Things That Matter/ Band of Gold	1969	6.00	FORMAL			
Albums								□ 1005			
DOT								Don't Say Goodbye/ On My Happy Way			
□ DLP-3257 [M]	Souvenir Album	1960	100.00	□ 283	A Man Away from Home/ I've Got Today to Live For	1969	6.00	□ 1006			
EPIC								One Lonely Night/ When We're Together			
□ LG 3125 [M]	The Treniers on TV	1955	200.00	□ 289	Funny Familiar Forgotten Feelings/Daddy's Little Man	1969	6.00	TRIOLO, FRANK			
TRENT, JACKIE The record on Nasco may be by a different singer than the others.								45s			
45s								FLAGSHIP			
A&M								□ 106			
□ 1022	Hollywood/Don't Send Me Away	1969	6.00	VIVID				Ice Cream Baby/ Pretty Little Woman			
KAPP								45s			
□ 583	Only One Such As You/If You Love Me, Really Love Me	1964	12.00	□ 1004	C'mon Now Baby/ A Fling of the Past	1963	30.00	TRIPP, PAUL			
□ 630	Somewhere in the World/ I Heard Someone Say	1964	12.00	— <i>Backing group is The Four Seasons</i>				45s			
NASCO								MUSICOR			
□ 6012	Little Andy/What's He Got	1958	25.00	Albums				□ 1125			
PARKWAY								An Old-Fashioned Christmas/ I've Got a Date with Santa			
□ 941	Don't Stand in My Way/ How Soon	1965	12.00	BAND BOX				TRIPP, TOM			
								45s			
								HIT			
								□ 93			
								Since I Fell for You/Dominique			
								1963 8.00			
								— <i>B-side by Betty Coleson</i>			
								TRIPSICORD MUSIC BOX, THE			
								Albums			
								JANUS			
								□ JLS-3016			
								The Tripsichord Music Box			
								1971 200.00			
								TRIUMVIRAT			
								45s			
								CAPITOL			
								□ 4700			
								Waterfall/Jo Ann Walker			
								1979 5.00			
								Albums			
								CAPITOL			
								□ ST-11392			
								Spartacus			
								1975 12.00			
								□ ST-11551			
								Old Loves Die Hard			
								1976 12.00			
								□ ST-11697			
								Pompeii			
								1977 12.00			
								□ ST-11862			
								A La Carte			
								1978 12.00			
								□ SN-16119			
								Illusions on a Double Dimple			
								1980 8.00			
								— <i>Budget-line reissue</i>			
								□ SN-16120			
								Pompeii			
								1980 8.00			
								— <i>Budget-line reissue</i>			
								□ SN-16121			
								Spartacus			
								1980 8.00			
								— <i>Budget-line reissue</i>			
								□ 108			
								Music, Music, Music/ Magic Touch			
								1969 10.00			
								□ 113			
								Ninety Nine and a Half/Lucille			
								1969 10.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SN-16122	Old Loves Die Hard	1980	8.00	TROLLS, THE				□ 2172	Sweet Wine of Love/ In City Dreams	1977	5.00
—Budget-line reissue				45s				□ 2206	Somebody Calling/Bluebird	1978	5.00
□ SN-16123	A La Carte	1980	8.00	ABC				□ 2238	My Love (Burning Love)/ (B-side unknown)	1978	5.00
—Budget-line reissue				□ 10823				□ 2272	It's for You/Birthday Boy	1979	5.00
HARVEST				□ 10884				Albums			
□ ST-11311	Illusions on a Double Dimple	1974	15.00	□ 10916				ATLANTIC			
TROGGS, THE				□ 10952				□ 81838			
45s				RUFF				□ 82080			
ATCO				□ 1010				Take What You Need			
□ 6415	Wild Thing/I Want You	1966	20.00	□ 1010				In the Line of Fire			
□ 6415	Wild Thing/With a Girl Like You	1966	20.00	U.S.A.				CHRYSLIS			
—"Wild Thing" writer is correctly credited as "Taylor."				□ 905				□ CHR 1039			
□ 6415	Wild Thing/With a Girl Like You	1966	25.00	□ 905				□ CHR 1039			
—"Wild Thing" writer is incorrectly credited as "Presley."				WARRIOR				□ CHR 1057			
□ 6444	I Can't Control Myself/ Gonna Make You	1966	15.00	□ 173				□ CHR 1057			
BELL				□ 173 [PS]				□ CHR 1057			
□ 45405	Listen to the Man/ Queen of Sorrow	1973	8.00	TROMBONES UNLIMITED				□ CHR 1073			
□ 45426	Strange Movies/I'm on Fire	1973	8.00	45s				□ CHR 1073			
FONTANA				LIBERTY				□ CHR 1089			
□ 1548	Wild Thing/From Home	1966	10.00	□ 55874				□ CHR 1107			
□ 1552	With a Girl Like You/I Want You	1966	10.00	□ 55908				□ CHR 1107			
□ 1557	I Can't Control Myself/ Gonna Make You	1966	10.00	□ 55980				□ CHR 1148			
□ 1576	You're Lying/Give It To Me	1967	8.00	Albums				□ CHR 1189			
□ 1585	6-5-4-3-2-1/ Anyway That You Want Me	1967	8.00	LIBERTY				□ CHR 1215			
□ 1593	Night of the Long Grass/ Girl in Black	1967	8.00	□ LRP-3449 [M]				□ CHR 1324			
□ 1607	Love Is All Around/ When Will the Rain Come	1967	10.00	□ LRP-3527 [M]				□ PV 41039			
□ 1622	You Can Cry If You Want To/ There's Something About You	1968	8.00	□ LRP-3549 [M]				—Reissue			
□ 1630	Surprise, Surprise/Cousin Jane	1968	8.00	□ LST-7449 [S]				□ FV 41057			
□ 1634	Hip Hip Hooray/Say Darlin'	1968	8.00	□ LST-7472 [S]				—Reissue			
PAGE ONE				TROPHIES, THE				□ FV 41057			
□ 21026	Evil Woman/Heads Or Tails	1969	6.00	More than one group?				□ PV 41057			
□ 21030	Easy Lovin'/Give Me Something	1970	6.00	45s				□ PV 41057			
□ 21032	Come Now/Lover	1970	6.00	CHALLENGE				—Reissue			
□ 21035	The Raver/You	1970	6.00	□ 9133				□ PV 41073			
PRIVATE STOCK				□ 9149				□ PV 41089			
□ 45,102	Rolling Stone/(B-side unknown)	1976	5.00	□ 9170				—Reissue			
PYE				KAPP				□ PV 41107			
□ 65011	Feels Like a Woman/ Everything's Funny	1972	8.00	□ 714				□ PV 41148			
□ 71015	Good Vibrations/Push It Up to Me	1975	5.00	□ 750				—Reissue			
□ 71035	Summertime/Jerry Come Down	1975	5.00	NORK				□ PV 41189			
□ 71054	Satisfaction/(B-side unknown)	1975	5.00	□ 79907				—Reissue			
Albums				TROUBADOURS DE ROI BAUDOIN				□ PV 41215			
ATCO				Albums				—Reissue			
□ 33-193 [M]	Wild Thing	1966	50.00	PHILIPS				□ PV 41324			
□ SD 33-193 [R]	Wild Thing	1966	40.00	□ PCC 206 [M]				—Reissue			
FONTANA				□ PCC 606 [S]				□ FV 41420			
□ MGF 27556 [M]	Wild Thing/With a Girl Like You	1966	40.00	—Released in '63, this didn't chart until 1969				□ PV 41420			
—Contents identical to the Atco LP; two slightly different cover variations are known; record has mono number and plays mono; number "27556" in trail-off				TROWER, ROBIN				—Reissue			
□ MGF 27556 [R]	Wild Thing/With a Girl Like You	1966	30.00	Also see JACK BRUCE/ROBIN TROWER; PROCOL HARUM.				□ PV 41420			
—Contents identical to the Atco LP; two slightly different cover variations are known; record has mono number but plays in rechanneled stereo; number "2/67556" in trail-off				12-Inch Singles				□ PV 41420			
□ SRF 67556 [R]	Wild Thing/With a Girl Like You	1966	30.00	ATLANTIC				—Reissue			
—Contents identical to the Atco LP; two slightly different cover variations are known				□ PR 2251 [DJ]				□ GNP CRESCENDO			
□ SRF 67576 [R]	Love Is All Around	1968	30.00	□ PR 2374 [DJ]				□ PRO-1 [DJ]			
MKC				ATLANTIC				(same on both sides)			
□ 214	Live at Max's Kansas City	1980	12.00	□ PR 2251 [DJ]				□ PRO-2 [DJ]			
PRIVATE STOCK				□ PR 2374 [DJ]				□ PRO-3 [DJ]			
□ PS-2008	The Troggs Tapes	1976	12.00	GNP CRESCENDO				45s			
PYE				□ PRO-1 [DJ]				CHRYSLIS			
□ 12112	The Troggs	1975	12.00	□ PRO-2 [DJ]				□ 2009			
RHINO				□ PRO-3 [DJ]				Man of the World/ Take a Fast Train			
□ RNL-118	The Best of the Troggs	1985	10.00	45s				□ 2113			
□ R1 70118	The Best of the Troggs	1988	8.00	CHRYSLIS				□ 2122			
SIRE				□ 2009				Too Rolling Stoned (Part 1)/ Too Rolling Stoned (Part 2)			
□ SASH-3714 [(2)]	The Vintage Years	1976	15.00	□ 2009				Caledonia/Messin' the Blues			
TROLL, THE				□ 2113				□ 2122			
45s				□ 2122				□ 2122			
SMASH				□ 2122				□ 2122			
□ 2208	Satin City News/Professor Potts' Pornographic Projector	1969	12.00	□ 2122				□ 2122			
Albums				□ 2122				□ 2122			
SMASH				□ 2122				□ 2122			
□ SRS-67114	Animated Music	1969	50.00	□ 2122				□ 2122			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
Albums													
APPLE													
□ ST-3371	Doris Troy	1970	25.00	□ 9-28310	Fortunes in Memories/ So Many Times	1952	20.00	□ 31824	Waltz Across Texas/ Lots of Luck	1965	10.00		
ATLANTIC													
□ 8088 [M]	Just One Look	1964	30.00	□ 9-28448	Somebody Loves You/Don't Trifle on Your Sweetheart	1952	20.00	□ 31861	It's for God, and Country, and You Mom (That's Why I'm Fighting in Viet Nam)/After the Boy Gets the Girl	1965	10.00		
□ SD 8088 [P]	Just One Look	1964	50.00	□ 9-28453	Merry Texas Christmas, You All/Blue Snowflakes	1952	25.00	□ 31866	Who's Gonna Be Your Santa Claus This Year/ Blue Christmas Tree	1965	10.00		
—The title song is rechanneled													
TROYKA													
Albums													
COTILLION													
□ SD 9020	Troyka	1970	30.00	□ 9-28630	Hank It Will Never Be the Same Without You/Beyond the Sunset	1953	30.00	□ 31908	Till Me Getup Has Gotup and Gone/Just One More	1966	10.00		
TRU-TONES, THE													
45s													
CHART													
□ 634	Tears in My Eyes/Magic	1957	800.00	□ 9-28696	Jimmie Rodgers' Last Thoughts/ When Jimmie Said Goodbye	1953	25.00	□ 32022	Another Story/There's No Room in My Heart (For the Blues)	1966	10.00		
DEN RIC													
□ 4527	I'm the Guy/(B-side unknown)	1967	40.00	□ 9-28777	Don't Brush Them on Me/ My Wasted Past	1953	20.00	□ 32131	In the Jailhouse Now/Yesterday's Winner Is a Loser Today	1967	10.00		
KEB													
□ 6037	Soldier's Last Letter/ (B-side unknown)	1967	40.00	□ 9-28837	A Dear John Letter/The Mean Age, In Between Age Blues	1953	20.00	□ 32237	Too Much of Not Enough/ Nothing Is Better Than You	1968	8.00		
TRUELEERS, THE													
45s													
CHECKER													
□ 1026	Forget About Him/ Waiting for You	1962	12.00	—As "Bill and Ernest Tubb"		□ 9-28869	Divorce Granted/ Counterfeit Kisses	1953	20.00	□ 32315	I'm Gonna Make Like a Snake/ Mama, Who Was That Man	1968	8.00
TRUMPETEERS, THE (1) Gospel group. Also known as "The CBS Trumpeteers."													
45s													
IMPERIAL													
□ 5972	Milky White Way/ Leave That Lie Alone	1963	15.00	□ 9-28946	I'm Trimming My Christmas Tree with Teardrops/We Need God for Christmas	1953	20.00	□ 32377	Just Pack Up and Go/ It Sure Helps a Lot	1968	8.00		
□ 5994	Seven Angels/ Just a Little Walk with Jesus	1963	15.00	□ 9-29011	Honky Tonk Heart/ I'm Not Looking for an Angel	1954	20.00	□ 32448	Saturday Satan Sunday Saint/ Tommy's Doll	1969	8.00		
JUBILEE													
□ 5654	Milky White Way/ Prayer for Today	1969	10.00	□ 9-29020	Jealous Loving Heart/ Till We Two Are One	1954	20.00	□ 32532	Just a Drink Away/ One More Memory	1969	8.00		
—As "The CBS Trumpeteers"													
NASHBORO													
□ 788	God Is Coming/ One Day I Was Walking	1963	15.00	□ 9-29103	Baby Your Mother (Like She Babies You)/Your Mother, Your Darling, Your Friend	1954	25.00	□ 32632	It's America/ Somebody Better Than Me	1970	8.00		
—As "The CBS Trumpeteers"													
□ 805	Everything Moves/ My Heart Bubbles Over	1964	15.00	□ 9-29220	Two Glasses, Joe/ Journey's End	1954	20.00	□ 32690	Dear Judge/ A Good Year for the Wine	1970	8.00		
—As "The CBS Trumpeteers"													
□ 887	Little Wooden Church/ Lord, Ease My Weary Mind	1966	15.00	□ 9-29350	I'll Be Walkin' the Floor This Christmas/Lonely Christmas Eve	1954	20.00	□ 32800	One Sweet Hello/ Once Ole Going Gets a-Goin'	1971	8.00		
—As "The CBS Trumpeteers"													
OKEH													
□ 6871	Don't Miss That Train/ Home Don't Seem Like Home	1952	100.00	□ 9-29415	Kansas City Blues/ The Woman's Touch	1955	15.00	□ 32849	Don't Back a Man Up in a Corner/Shenandoah Waltz	1971	8.00		
□ 6890	I'll Fly Away/ Leave It in His Hands	1953	100.00	□ 9-29520	It's a Lonely World/Have You Seen My Boogie Woogie Baby	1955	15.00	□ 32943	Say Something Nice to Sarah/ Teach My Daddy How to Pray	1972	8.00		
TRUMPETEERS, THE (2) For records on Splash, see BILLY MURE.													
TRYTHALL, GIL													
45s													
ATHENA													
□ 5013	Yakety Moog/ Foggy Mountain Breakdown	1970	6.00	□ 9-29624	I Met a Friend/ When Jesus Calls	1955	15.00	□ 33014	In This Corner Rudolph the Red-Nosed Reindeer/(B-side unknown)	1963	20.00		
Albums													
ATHENA													
□ 6003	Switched On Nashville/ Country Moog	1970	12.00	□ 9-29633	The Yellow Rose of Texas/ A Million Miles from Here	1955	15.00	□ 7-34272 [S]	White Christmas/ Christmas Island	1963	20.00		
□ 6004	Nashville Gold	1970	12.00	□ 9-29731	Thirty Days (To Come Back Home)/Answer the Phone	1955	20.00	□ 7-34273 [S]	Blue Christmas/Merry Texas Christmas, You All	1963	20.00		
TUBB, ERNEST													
45s													
CACHET													
□ 4501	Waltz Across Texas/ Jealous Loving Heart	1979	6.00	□ 9-29836	So Doggone Lonesome/ If I Never Have Anything Else	1956	15.00	□ 7-34274 [S]	I'll Be Walking the Floor This Christmas/Lonely Christmas	1963	20.00		
□ 4507	Walking the Floor Over You/ Let's Say Goodbye Like We Said Hello	1979	6.00	□ 9-29934	Jimmie Rodgers' Last Blue Yodel/Will You Be Satisfied That Way	1956	15.00	□ 7-34275 [S]	C-H-R-I-S-T-M-A-S-/ I'm Trimming the Christmas Tree with Teardrops	1963	20.00		
—A-side with Merle Haggard													
COLLECTABLES													
□ 90214	Waltz Across Texas/ Walking the Floor Over You	1997	3.00	□ 9-30098	Treat Her Right/Loving You Is My Weakness	1956	15.00	—The above five were a set issued to jukebox operators; each has a small hole and plays at 33 1/3 rpm					
—Reissue													
DECCA													
□ 25758	Blue Christmas/ White Christmas	1967	8.00	□ 9-30219	Don't Forbid Me/God's Eye	1957	15.00	□ 38181 [S]	You Win Again/Do It Now	1967	20.00		
—Reissue													
□ 9-28067	Somebody's Stolen My Honey/ My Mother Must Have Been a Girl Like You	1952	20.00	□ 9-30305	Mister Love/Leave Me	1957	15.00	□ 38182 [S]	White Silver Sands/ A Guy Named Joe	1967	20.00		
□ 9-30422 My Treasure/Go Home 1957 15.00													
□ 9-30526 Geisha Girl/ I Found My Girl in the U.S.A. 1957 15.00													
□ 9-30549 House of Glass/ Heaven Help Me 1958 15.00													
□ 9-30610 Hey, Mr. Bluebird/ How Do We Know 1958 15.00													
□ 9-30685 Half a Mind/The Blues 1958 15.00													
□ 9-30759 What Am I Living For/Goodbye Sunshine, Hello Blues 1958 15.00													
□ 9-30872 I Cried a Tear/I'd Rather Be Next Time/ What I Know About Her 1959 15.00													
□ 9-30952 Live It Up/ Accidentally on Purpose 1960 12.00													
□ 9-31082 Ev'rybody's Somebody's Fool/ Let the Little Girl Dance 1960 12.00													
□ 9-31119 White Silver Sands/ A Guy Named Joe 1960 12.00													
□ 31161 Girl from Abilene/ Little Old Band of Gold 1961 12.00													
□ 31196 Thoughts of a Fool/ Don't Just Stand There 1961 12.00													
□ 31241 Through That Door/ What Will You Tell Them 1961 12.00													
□ 31300 Christmas Is Just Another Day for Me/Rudolph the Red-Nosed Reindeer 1961 12.00													
□ 31334 Go to Sleep Conscience (Don't Hurt Me This Time)/I Could Never Say No 1962 12.00													
□ 31357 I'm Looking High and Low for My Baby/Show Her Lots of Gold 1962 12.00													
□ 31399 House of Sorrow/ No Letter Today 1962 12.00													
□ 31428 Mr. Juke Box/ Walking the Floor Over You 1963 12.00													
□ 31476 Thanks a Lot/ The Way That You're Living 1963 12.00													
□ 31526 Be Better to Your Baby/ Think of Me, Thinking of You 1964 10.00													
□ 31614 Pass the Booze/(A Memory) That's All You'll Ever Be to Me 1964 10.00													
□ 31706 Do What You Do Well/ Turn Around, Walk Away 1965 10.00													
□ 31742													
□ 38303 [S] Slipping Around/ (B-side unknown) 1967 20.00													
□ 38304 [S] Filipino Baby/When the World Has Turned You Down (titles unknown) 1967 20.00													
□ 38305 [S] Candy Kisses/(B-side unknown) 1967 20.00													
□ 38306 [S] (titles unknown) 1967 20.00													
□ 38307 [S] Rainbow at Midnight/ (B-side unknown) 1967 20.00													
—The above five were a set issued to jukebox operators; each has a small hole and plays at 33 1/3 rpm													
□ 38183 [S] Mister Blues/Pick Me Up on Your Way Down (titles unknown) 1967 20.00													
□ 38184 [S] (titles unknown) 1967 20.00													
□ 38185 [S] The Kind of Love She Gave to Me/Why I'm Walkin' (titles unknown) 1967 20.00													
—The above five were a set issued to jukebox operators; each has a small hole and plays at 33 1/3 rpm													
□ 38253 [S] (titles unknown) 1967 20.00													
—Jukebox issue; small hole, plays at 33 1/3 rpm													
□ 9-46006 Walking the Floor Over You/I'll Always Be Glad to Take You Back 1950 40.00													
—One of three discs included in "Album No. 9-146"; 78 first issued with this number in 1946; black label with lines on either side of "Decca"													
□ 9-46018 Rainbow at Midnight/ I Don't Blame You 1950 40.00													
—78 first issued in 1946													
□ 9-46186 White Christmas/ Blue Christmas 1950 30.00													
—78 first issued in 1949; black label, lines on either side of "Decca"													
□ 9-46243 Throw Your Love My Way/Give Me an Old Fashioned Love 1950 40.00													
□ 9-46257 You Don't Have to Be a Baby to Cry/G-I-R-L Spells Trouble 1950 30.00													
□ 9-46268 Christmas Island/Christmas 1950 30.00													
—Black label, lines on either side of "Decca"													
□ 9-46269 (Remember Me) I'm the One Who Loves You/I Need Attention Bad 1950 30.00													
□ 9-46289 Tomorrow Never Comes/ Are You Waiting Just for Me 1951 25.00													
□ 9-46295 When It's Prayer Meetin' Time in the Hollow/May the Good Lord Bless and Keep You 1951 25.00													

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 9-46296	Don't Stay Too Long/ If You Want Some Lovin'	1951	25.00	□ ED 2523	I Knew the Moment I Lost You/ You're the Only Good Thing (That's Happened to Me)/ My Hillbilly Baby/There's No Fool Like a Young Fool	1957	20.00	□ DL 4518 [M]	Blue Christmas	1963	25.00
□ 9-46306	Mother, Queen of My Heart/ I'm Lonely and Blue	1951	20.00	□ ED 2523 [PS]	My Hillbilly Baby	1957	20.00	□ DL 4640 [M]	My Pick of the Hits	1965	25.00
□ 9-46307	Why Did You Give Me Your Love/I'm Free from the Blues	1951	20.00	□ ED 2563	Geisha Girl/I Found My Girl in the U.S.A./Home of the Blues/ Tangled Mind	1958	20.00	□ DL 4681 [M]	Hittin' the Road	1965	25.00
□ 9-46308	Hobo's Meditation/ Why Should I Be Lonely	1951	20.00	□ ED 2563 [PS]	Ernest Tubb Sings the Hits	1958	20.00	□ DL 4746 [M]	By Request	1966	25.00
□ 9-46309	Any Old Time/ A Drunkard's Child	1951	20.00	□ ED 2626	House of Glass/My Treasure/ Treat Her Right/Don't Forbid Me	1959	20.00	□ DL 4772 [M]	Ernest Tubb Sings Country Hits Old & New	1966	25.00
—The above four comprise a box set				□ ED 2626 [PS]	Ernest Tubb	1959	20.00	□ DL 4867 [M]	Another Story	1967	30.00
□ 9-46338	Hey La La/Precious Little Baby	1951	25.00	□ ED 2627	*Mister Love/Leave Me/Hey Mr. Bluebird/How Do I Know Ernest Tubb and the Wilburn Brothers	1959	20.00	□ DL 4957 [M]	Ernest Tubb Sings Hank Williams	1968	50.00
□ 9-46343	Rose of the Mountain/I'm With the Crowd, But So Alone	1951	25.00	□ ED 2643	*I'm a Long Gone Daddy/ San Antonio Rose/Your Cheatin' Heart/It Makes No Difference Now	1959	20.00	□ DL 5006 [M]	Ernest Tubb's Greatest Hits	1968	80.00
□ 9-46377	Driftwood on the River/I'm Stepping Out of the Picture	1951	25.00	□ ED 2643 [PS]	The Importance of Being Ernest	1959	20.00	—White label promo only			
□ 9-46389	Missing in Action/A Heartsick Soldier on Heartbreak Ridge	1952	25.00	□ ED 2655 [M]	Have You Ever Been Lonely (Have You Ever Been Blue)/ Rainbow at Midnight/Careless Darlin'/You Nearly Lose Your Mind	1959	20.00	□ DL 5301 [10]	Ernest Tubb Favorites	1951	150.00
DECCA FAITH SERIES				□ ED 2655 [PS]	More Ernest Tubb	1959	20.00	□ DL 5334 [10]	The Old Rugged Cross	1951	150.00
□ 9-14506	Stand By Me/When I Take My Vacation in Heaven	1950	40.00	□ ED 7-2655 [PS]	The Ernest Tubb Story	1959	30.00	□ DL 5336 [10]	Jimmie Rodgers Songs Sung by Ernest Tubb	1951	150.00
□ 9-14515	What a Friend We Have in Jesus/The Wonderful City	1950	40.00	□ ED 7-2655 [S]	*Have You Ever Been Lonely/ Rainbow at Midnight/Careless Darlin'/You Nearly Lost Your Mind	1959	30.00	□ DXSA 7159 [(2)R]	The Ernest Tubb Story	1967	30.00
□ 9-14532	Farther Along/ The Old Rugged Cross	1951	30.00	□ ED 2680	*He'll Have to Go/White Silver Sands/Am I That Easy to Forget/Guy Named Joe	1960	20.00	—Deduct 25 percent if book is missing			
□ 9-14561	When It's Prayer Meetin' Time in the Hollow/May the Good Lord Bless and Keep You	1951	30.00	□ ED 2680 [PS]	The Ernest Tubb Record Shop	1960	20.00	□ DL 8291 [M]	Ernest Tubb Favorites	1955	70.00
FIRST GENERATION				□ ED 2691	*Ev'rybody's Somebody's Fool/ Let the Little Girl Dance/Live It Up/Accidentally on Purpose	1960	20.00	□ DL 8553 [M]	The Daddy of 'Em All	1956	70.00
□ 001	Sometimes I Do/ Half My Heart's in Texas	1977	7.00	□ ED 2706	Ernest Tubb (contents unknown)	1962	20.00	□ DL 8834 [M]	The Importance of Being Ernest	1959	50.00
□ 002	Journey's End/ A Month of Sundays	1977	7.00	□ ED 2706 [PS]	Ernest Tubb	1962	20.00	□ DL 74046 [S]	All Time Hits	1961	40.00
□ 006	Thanks a Lot/Half a Mind	1978	7.00	□ ED 2718	*What Will You Tell Them/ Thoughts of a Fool/ Go to Sleep Conscience/ I Never Could Say No	1961	20.00	□ DL 74064 [S]	The Ernest Tubb Record Shop	1960	50.00
MCA				□ ED 2718 [PS]	Ernest Tubb	1961	20.00	□ DL 74118 [S]	Ernest Tubb's Golden Favorites	1961	40.00
□ 40056	I've Got All the Heartaches I Can Handle/The Texas Troubadour	1973	6.00	□ ED 2728	*Show Her Lots of Gold/ I'm Looking High and Low for My Baby/I Walk the Line/ Crazy Arms	1962	25.00	□ DL 74321 [S]	On Tour	1962	30.00
□ 40222	Anything But This/Don't Water Down the Bad News	1974	6.00	□ ED 2728 [PS]	Show Her Lots of Gold	1962	25.00	□ DL 74385 [S]	Just Call Me Lonesome	1962	30.00
□ 40436	If You Don't Quit Checkin' on Me (I'm Checkin' Out on You)/ I'd Like to Live It Again	1975	6.00	□ ED 2739	*No Letter Today/Women Make a Fool Out of Me/House of Sorrow/Go On Home	1963	25.00	□ DL 74397 [S]	The Family Bible	1963	30.00
□ 60078	Waltz Across Texas/ Walking the Floor Over You	1973	5.00	□ ED 2774	Ernest Tubb (contents unknown)	1964	25.00	□ DL 74514 [S]	Thanks a Lot	1964	30.00
—Reissue				□ ED 2774 [PS]	Thanks a Lot	1964	25.00	□ DL 74518 [S]	Blue Christmas	1963	30.00
□ 65024	White Christmas/ Blue Christmas	1973	4.00	□ ED 2787	Be Better to Your Baby (contents unknown)	1965	30.00	□ DL 74640 [S]	My Pick of the Hits	1965	30.00
—Black label with rainbow				□ ED 2787 [PS]	Be Better to Your Baby (contents unknown)	1965	30.00	□ DL 74681 [S]	Hittin' the Road	1965	30.00
□ 65024	White Christmas/ Blue Christmas	1980	3.00	□ ED 2797	Pass the Booze	1965	30.00	□ DL 74746 [S]	By Request	1966	30.00
—Blue label with rainbow				□ ED 2797 [PS]	Pass the Booze	1965	30.00	□ DL 74772 [S]	Ernest Tubb Sings Country Hits Old & New	1966	30.00
RHINO				□ ED 7-4518 [PS]	Blue Christmas	1964	15.00	□ DL 74867 [S]	Another Story	1967	25.00
□ 74415	Walking the Floor Over You/ Thanks a Lot	1991	6.00	□ 7-4518 [S]	(contents unknown)	1964	15.00	□ DL 74957 [S]	Ernest Tubb Sings Hank Williams	1968	25.00
—Red vinyl				—33 1/3 rpm, small hole jukebox edition				□ DL 75006 [S]	Ernest Tubb's Greatest Hits	1968	25.00
□ 74415	Walking the Floor Over You/ Thanks a Lot	1991	7.00	□ 7-34373	Release Me/Too Many Rivers/ Forgive Me/My Shoes Keep Walking Back to You/Hello Trouble/Born to Lose	1966	20.00	□ DL 75072	Country Hit Time	1968	20.00
—Blue vinyl				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 75114	Let's Turn Back the Years	1969	15.00
□ 74415	Walking the Floor Over You/ Thanks a Lot	1991	12.00	□ 7-34417	Memphis/Under Your Spell Again/I'm Gonna Tie One On Tonight/Remember Me/ Holdin' Hands/Waitin' in Your Welfare Line	1967	20.00	□ DL 75122	Saturday Satan, Sunday Saint	1969	20.00
—Black vinyl				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 75222	A Great Year for the Wine	1970	20.00
□ 74415 [PS]	Walking the Floor Over You/ Thanks a Lot	1991	6.00	□ 7-34417 [PS]	Ernest Tubb Sings Country Hits Old & New	1967	20.00	□ DL 75252	Ernest Tubb's Greatest Hits, Vol. 2	1970	20.00
7-Inch Extended Plays				Albums				□ DL 75301	One Sweet Hello	1971	20.00
DECCA				CACHET				□ DL 75345	Say Something Nice to Sarah	1972	20.00
□ ED 2026	Filipino Baby/Till the End of the World/Seaman's Blues/ Slipping Around	1957	25.00	□ 33001	Ernest Tubb: The Legend and the Legacy, Vol. One	1979	12.00	□ DL 75388	Baby, It's So Hard to Be Good	1972	20.00
□ ED 2026 [PS]	Ernest Tubb Sings (contents unknown)	1957	25.00	DECCA				□ DL 78834 [S]	The Importance of Being Ernest	1959	60.00
□ ED 2089 [PS]	White Christmas	1957	25.00	□ DXA 159 [(2)M]	The Ernest Tubb Story	1959	80.00	□ LP-0002 [(2)]	The Legend and the Legacy	1979	40.00
□ ED 2356	Walking the Floor Over You/I'll Always Be Glad to Take You Back/Rainbow at Midnight/ I Don't Blame You	1956	20.00	—Deduct 25 percent if book is missing				□ LP-0002 [(2)]	The Legend and the Legacy —No ads on back cover	1979	50.00
□ ED 2356 [PS]	Ernest Tubb Favorites, Vol. 1	1956	20.00	□ DL 4046 [M]	All Time Hits	1961	30.00	□ TV-1033 [(2)]	The Legend and the Legacy	1979	25.00
□ ED 2357	*Have You Ever Been Lonely/ Let's Say Goodbye Like We Said Hello/Try Me One More Time/Soldier's Last Letter	1956	20.00	□ DL 4064 [M]	The Ernest Tubb Record Shop	1960	40.00	—Mail-order version			
□ ED 2357 [PS]	Ernest Tubb Favorites, Vol. 2	1956	20.00	□ DL 4118 [M]	Ernest Tubb's Golden Favorites	1961	30.00	MCA			
□ ED 2521	You're Breaking My Heart/ I Know My Baby Loves Me in Her Own Peculiar Way/I've Got the Blues for Mammy/ This Troubled Mind o' Mine	1957	20.00	□ DL 4321 [M]	On Tour	1962	25.00	□ 16	Ernest Tubb's Greatest Hits	1973	12.00
□ ED 2521 [PS]	The Daddy of 'Em All	1957	20.00	□ DL 4385 [M]	Just Call Me Lonesome	1962	25.00	—Reissue of Decca 75006			
□ ED 2522	I Dreamed of an Old Love Affair/ Mississippi Gull/When a Soldier Knocks and Finds Nobody Home/Daisy May	1957	20.00	□ DL 4397 [M]	The Family Bible	1963	25.00	□ 24	Ernest Tubb's Greatest Hits, Vol. 2	1973	12.00
□ ED 2522 [PS]	Encores	1957	20.00	□ DL 4514 [M]	Thanks a Lot	1964	25.00	—Reissue of Decca 75252			
								□ 84	Ernest Tubb's Golden Favorites	1973	12.00
								—Reissue of Decca 74118			
								□ 341	I've Got All the Heartaches I Can Handle	1973	12.00
								□ 496	Ernest Tubb	1975	12.00
								□ 512	Baby, It's So Hard to Be Good	1977	12.00
								—Reissue of Decca 75388			
								□ 4040 [(2)]	The Ernest Tubb Story	1977	15.00
								—Reissue of Decca DXSA 7159			
								VOCALION			
								□ VL 3684 [M]	Ernest Tubb and His Texas Troubadours	1967	15.00
								□ VL 73684 [R]	Ernest Tubb and His Texas Troubadours	1967	10.00
								TUBB, ERNEST, AND RED FOLEY			
								See RED FOLEY AND ERNEST TUBB.			
								TUBB, ERNEST, AND LORETTA LYNN			
								Also see each artist's individual listings.			
								45s			
								DECCA			
								□ 31643	Mr. and Mrs. Used to Be/Love Was Right Here All the Time Our Hearts Are Holding Hands/ We're Not Kids Anymore	1964	10.00
								□ 31793	Sweet Thang/Beautiful, Unhappy Home	1967	10.00
								□ 32091	Who's Gonna Take the Garbage Out/Somewhere Between	1969	8.00
								□ 32496	I Chased You Till You Caught Me/If We Put Our Heads Together	1969	8.00
								MCA			
								□ 60155	Sweet Thang/ Beautiful, Unhappy Home	1977	5.00
								—Reissue			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM				
Albums															
DECCA															
DL 4639 [M]	Mr. and Mrs. Used to Be Singin' Again	1965	30.00	SP-17012 [DJ]	Tubes Live/Edited for Trouble-Free Airplay (The First "Clean" Tubes Album)	1978	20.00	7PRO-79149	Don't Go Out (same on both sides)	1990	5.00				
DL 4872 [M]	Mr. and Mrs. Used to Be Singin' Again	1967	30.00	— <i>Generic cover with sticker; promo only</i>								7PRO-79338	It Won't Be Me (same on both sides)	1990	6.00
DL 74639 [S]	Mr. and Mrs. Used to Be Singin' Again	1965	40.00	CAPITOL								— <i>Vinyl is promo only</i>			
DL 74872 [S]	Mr. and Mrs. Used to Be Singin' Again	1967	25.00	SOO-12151	The Completion Backward Principle	1981	10.00	7PRO-79535	Oh What It Did to Me (same on both sides)	1991	6.00				
DL 75115	If We Put Our Heads Together	1969	25.00	ST-12260	Outside/Inside	1983	10.00	— <i>Vinyl is promo only</i>							
MCA															
4000	The Ernest Tubb/Loretta Lynn Story	1973	15.00	ST-12381	Love Bomb	1985	10.00	7PRO-79711	Down to My Last Teardrop (same on both sides)	1991	6.00				
TUBES, THE															
12-Inch Singles															
A&M															
SP-17068 [DJ]	Prime Time/No Way Out	1979	10.00	SN-16360	Outside/Inside	1985	8.00	— <i>Vinyl is promo only</i>							
CAPITOL															
SPRO 9012 [DJ]	The Monkey Time (same on both sides)	1983	10.00	— <i>Reissue of ST-12260</i>											
SPRO 9332 [DJ]	Piece by Piece (same on both sides)	1985	6.00	SN-16378	The Completion Backward Principle	1986	8.00	COLLECTABLES							
SPRO 9728 [DJ]	Gonna Get It Next Time (same on both sides)	1982	8.00	— <i>Reissue of SOO-12151</i>											
45s															
A&M															
1733	White Punks on Dope (Part 1)/White Punks on Dope (Part 2)	1975	8.00	SN-16446	Love Bomb	1987	8.00	— <i>Reissue of ST-12381</i>							
1733 [PS]	White Punks on Dope (Part 1)/White Punks on Dope (Part 2)	1975	12.00	TUCKER, BILLY JOE											
1755	What Do You Want from Life/Space Baby	1975	7.00	45s											
1826	Don't Touch Me There/Proud to Be an American	1976	6.00	16240	Boogie Woogie Bill/Mail Train	1961	100.00	DOT							
1956	This Town/I'm Just a Mess	1977	6.00	MAHA											
2037	Show Me a Reason/I Saw Her Standing There	1978	6.00	103	Boogie Woogie Bill/Mail Train	1961	300.00	45s							
2120	Prime Time/No Way Out	1979	6.00	TUCKER, RICK											
2149	Love's a Mystery (I Don't Understand)/Telecide	1979	6.00	45s											
8591	White Punks on Dope/What Do You Want from Life?	198?	3.00	COLUMBIA											
— <i>Reissue</i>															
CAPITOL															
A-5007	Don't Want to Wait Anymore/Think About Me	1981	3.00	4-41041	Patty Baby/Don't Do Me This Way	1957	100.00	10069							
A-5007 [PS]	Don't Want to Wait Anymore/Think About Me	1981	3.00	HITSVILLE											
A-5016	Talk To Ya Later/Power Tools	1981	3.00	6035	I Heard a Song/Plans That We Made	1976	6.00	10127							
B-5091	Gonna Get It Next Time/Sports Fans	1982	6.00	OAK											
B-5217	She's a Beauty/When You're Ready to Come	1983	3.00	1066	Honey I'm Just Walking Out the Door/(B-side unknown)	1989	5.00	10236							
— <i>Second pressing has a black label with colorband</i>															
B-5217	She's a Beauty/When You're Ready to Come	1983	4.00	TUCKER, TANYA											
— <i>First pressing has a purple label</i>															
B-5217 [PS]	She's a Beauty/When You're Ready to Come	1983	8.00	45s											
B-5254	The Monkey Time/Sports Fans	1983	3.00	ARISTA											
B-5254 [PS]	The Monkey Time/Sports Fans	1983	3.00	0677	Feel Right/Cry	1982	4.00	10127							
B-5258	Tip of My Tongue/Keyboard Kids	1983	4.00	1053	Changes/Too Long	1983	4.00	10236							
B-5443	Piece by Piece/Night People	1985	3.00	9006	Changes/Too Long	1983	3.00	10577							
B-5443 [PS]	Piece by Piece/Night People	1985	4.00	9046	Baby I'm Yours/I Don't Want You to Go	1983	3.00	33237							
SPRO-9740 [DJ]	Sports Fans (same on both sides)	1982	5.00	CAPITOL											
SPRO-9909 [DJ]	She's a Beauty (same on both sides)	1983	12.00	4986	Why Don't We Just Sleep on It Tonight/It's Your World	1981	4.00	33237							
CAPITOL STARLINE															
X-6328	Don't Want to Wait Anymore/Talk To Ya Later	198?	3.00	— <i>With Glen Campbell</i>											
TUBES															
12682XS	Tubular Holiday	1982	50.00	B-5533	One Love at a Time/Fool Fool Heart	1985	3.00	33245							
— <i>Fan club flexidisc</i>															
833502XS	Happy Holiday	1983	50.00	B-5533 [PS]	One Love at a Time/Fool Fool Heart	1985	3.00	33275							
— <i>Fan club flexidisc</i>															
Albums															
A&M															
SP-3161	The Tubes	198?	8.00	B-5604	Just Another Love/You Could Change My Mind	1986	3.00	33275							
— <i>Reissue of SP-4534</i>															
SP-3222	Young and Rich	198?	8.00	B-5604 [PS]	Just Another Love/You Could Change My Mind	1986	3.00	45588							
— <i>Reissue of SP-4580</i>															
SP-3242	Remote Control	198?	8.00	B-5652	I'll Come Back As Another Woman/Somebody to Care	1986	3.00	45721							
— <i>Reissue of SP-4751</i>															
SP-3243	Now	198?	10.00	B-5694	It's Only Over for You/Girls Like Me	1987	3.00	45799							
— <i>Reissue of SP-4632</i>															
SP-3244	T.R.A.S.H. (Tubes Rarities and Smash Hits)	198?	8.00	B-5694	It's Only for You/Girls Like Me	1987	5.00	45892							
— <i>Reissue of SP-4870</i>															
SP-4534	The Tubes	1975	12.00	B-44036	Love Me Like You Used To/If I Didn't Love You	1987	3.00	45991							
SP-4580	Young and Rich	1976	12.00	B-44036 [PS]	Love Me Like You Used To/If I Didn't Love You	1987	3.00	46047							
SP-4632	Now	1977	12.00	B-44100	I Won't Take Less Than Your Love/Heartbreaker	1987	3.00	LIBERTY							
SP-4751	Remote Control	1979	12.00	— <i>With Paul Davis and Paul Overstreet</i>											
SP-4870	T.R.A.S.H. (Tubes Rarities and Smash Hits)	1981	10.00	B-44142	If It Don't Come Easy/I'll Tennessee You in My Dreams	1988	3.00	S7-17594							
SP-6003 [(2)]	What Do You Want From Live!	1978	15.00	B-44188	Strong Enough to Bend/Back on My Feet	1988	3.00	S7-17803							
— <i>Originally promo only; stock copy on 44469</i>															
CAPITOL NASHVILLE															
S7-19515	Little Things/You Don't Do It	1997	3.00	B-44271	Highway Robbery/Lonesome Town	1989	3.00	S7-17908							
S7-19628	Ridin' Out the Heartache/I Don't Believe That's How You Feel (Without You) What Do I Do with Me/Oh What It Did to Me	1997	3.00	B-44348	Call on Me/Daddy and Home	1989	3.00	S7-18135							
NR-44774	What Do I Do with Me/Oh What It Did to Me	1991	5.00	B-44401	Daddy and Home/Playing for Keeps	1989	3.00	S7-18485							
— <i>With T. Graham Brown; may only have been released on cassette single</i>															
7PRO-79810	My Arms Stay Open All Night (same on both sides)	1989	5.00	B-44469	My Arms Stay Open All Night/Love Me Like You Used To	1989	3.00	S7-18583							
— <i>With T. Graham Brown; may only have been released on cassette single</i>															
CAPITOL NASHVILLE															
S7-19515	Little Things/You Don't Do It	1997	3.00	NR-44520	Walking Shoes/This Heart of Mine	1990	4.00	S7-18583							
S7-19628	Ridin' Out the Heartache/I Don't Believe That's How You Feel (Without You) What Do I Do with Me/Oh What It Did to Me	1997	3.00	NR-44586	Don't Go Out/(B-side unknown)	1990	5.00	S7-56825							
NR-44774	What Do I Do with Me/Oh What It Did to Me	1991	5.00	— <i>With T. Graham Brown; may only have been released on cassette single</i>											
CAPITOL NASHVILLE															
S7-19515	Little Things/You Don't Do It	1997	3.00	— <i>With T. Graham Brown; may only have been released on cassette single</i>											
S7-19628	Ridin' Out the Heartache/I Don't Believe That's How You Feel (Without You) What Do I Do with Me/Oh What It Did to Me	1997	3.00	— <i>With T. Graham Brown; may only have been released on cassette single</i>											
NR-44774	What Do I Do with Me/Oh What It Did to Me	1991	5.00	— <i>With T. Graham Brown; may only have been released on cassette single</i>											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MCA				□ 3032	Tanya Tucker's Greatest Hits	1978	12.00	TULLY, LEE, AND MILT MOSS			
□ 40402	Lizzie and the Rainman/ Traveling Salesman	1975	4.00	□ 3066	TNT	1978	12.00	45s			
□ 40444	San Antonio Stroll/The Serenade That We Played	1975	4.00	—Original gatefold cover				FLAIR-X			
□ 40497	Don't Believe My Heart Can Stand Another You/ Depend on You	1975	4.00	□ 5106	Tear Me Apart	1979	10.00	□ 3007	Around the World with Elwood Pretzel (Part 1)/Around the World with Elwood Pretzel (Part 2)	1956	50.00
□ 40540	You've Got Me to Hold On To/ Ain't That a Shame	1976	4.00	□ 5140	Dreamlovers	1980	10.00	TUNE ROCKERS, THE			
□ 40598	Here's Some Love/ The Pride of Franklin County	1976	4.00	□ 5228	Should I Do It	1981	10.00	45s			
□ 40650	Ridin' Rainbows/Short Cut	1976	4.00	□ 5299	Tanya Tucker Live	1982	10.00	UNITED ARTISTS			
□ 40708	It's a Cowboy Lovin' Night/ Morning Comes	1977	4.00	□ 5357	The Best of Tanya Tucker	1983	10.00	□ 139	The Green Mosquito/Warm Up	1958	20.00
□ 40755	Dancing the Night Away/ Let's Keep It That Way	1977	4.00	□ 27030	Dreamlovers	1983	8.00	□ 0145	The Green Mosquito/Bust Out	1973	4.00
□ 40902 [PS]	Save Me/Slippin' Away	1978	4.00	—Reissue of 5140				—"Silver Spotlight Series" reissue; B-side by the Busters			
□ 40976	Save Me/Slippin' Away	1978	6.00	□ 37075	TNT	1981	8.00	TUNE WEAVERS, THE			
□ 40976 [PS]	Texas (When I Die)/ Not Fade Away	1978	4.00	—Reissue of 3066; gatefold removed				45s			
□ 41005	I'm the Singer, You're the Song/ Lover Goodbye	1979	4.00	□ 37158	Tear Me Apart	1981	8.00	CASA GRANDE			
□ 41144	Lay Back in the Arms of Someone/By Day By Day	1979	4.00	—Reissue of 5106				□ 101	Little Boy/Look Down That Lonesome Road	1959	40.00
□ 41194	Tear Me Apart/ Better Late Than Never	1980	4.00	□ 37225	Greatest Hits	1984	8.00	□ 3038	My Congratulations Baby/ This Can't Be Love	1960	30.00
□ 41305	Pecos Promenade/ King of Country Music	1980	4.00	—Reissue of 3032				□ 4037	Happy, Happy Birthday Baby/ Ol' Man River	1957	150.00
□ 41323	Dream Lover/Bronco	1980	4.00	□ 37242	Tanya Tucker Live	1984	8.00	□ 4038	I Remember Dear/ Pamela Jean	1957	30.00
□ 51037	Can I See You Tonight/ Let Me Count the Ways	1980	4.00	—Reissue of 5299				□ 4040	There Stands My Love/I'm Cold	1958	40.00
□ 51096	Love Knows We Tried/ Somebody (Trying to Tell You Something)	1981	4.00	TUCKER, TOMMY May be two different performers.				CHECKER			
□ 51131	Should I Do It/ Lucky Enough for Two	1981	4.00	45s				□ 872	Happy, Happy Birthday Baby/ Ol' Man River	1957	25.00
□ 51184	Rodeo Girls/Halfway to Heaven	1981	4.00	CHECKER				□ 872	Happy, Happy Birthday Baby/ Yo Yo Walk	1957	25.00
□ 52017	Somebody Buy This Cowgirl a Beer/Delta Dawn	1982	4.00	□ 1067	Hi-Heel Sneakers/ I Don't Want 'Cha	1964	25.00	—B-side by Paul Gayten			
□ 53588	Texas (When I Die)/ Pecos Promenade	1982	3.00	□ 1075	Long Tall Shorty/Mo' Shorty	1964	15.00	□ 880	Ol' Man River/Tough Enough	1957	25.00
—"Double Play" reissue				□ 1112	Alimony/All About Melanie	1965	15.00	—B-side by Paul Gayten			
□ 53605	Can I See You Tonight/ Dream Lover	1982	3.00	□ 1133	Chewing Gun/I've Been a Fool	1966	10.00	□ 1007	Congratulations on Your Wedding/Your Skies of Blue	1962	25.00
—"Double Play" reissue				□ 1178	I'm Shorty/Sitting Home Alone	1967	8.00	CLASSIC ARTISTS			
□ 60188	Lizzie and the Rainman/ San Antonio Stroll	1977	4.00	□ 1186	A Whole Lot of Fun Before the Weekend Is Done/ eal True Love	1967	8.00	□ 104	Come Back to Me/I've Tried	1988	4.00
—Reissue				HI				—As "Margo Sylvia and Tune Weavers"			
Albums				□ 2014	Loving Lil/A Man in Love	1959	30.00	□ 107	Merry, Merry Christmas Baby/ What Are You Doing New Year's Eve	1988	4.00
ARISTA				□ 2020	Miller's Cave/The Strangers	1960	25.00	—As "Margo Sylvia and Tune Weavers"			
□ AL 8381	Changes	1984	8.00	MGM				TUNEDROPS, THE			
—Reissue of 9596				□ 10854	Christmas In Killarney/ Jing-A-Ling	1950	15.00	45s			
□ AL 9596	Changes	1982	10.00	RCA VICTOR				□ 5003	Rosie Lee/Speak for Yourself	1957	40.00
CAPITOL				□ 37-7838	The Return of the Teenage Queen/Since You Have Gone	1961	25.00	□ 5072	Smoothie/Jumpin' Jellybeans	1959	25.00
□ ST-12474	Girls Like Me	1986	10.00	—"Compact Single 33" (small hole, plays at LP speed)				METRO			
□ CLT-46870	Love Me Like You Used To	1987	10.00	□ 47-7838	The Return of the Teenage Queen/Since You Have Gone	1961	15.00	□ 20028	Smoothie/Jumpin' Jelly Beans	1959	40.00
□ C1-48865	Strong Enough to Bend	1988	10.00	□ 68-7838	The Return of the Teenage Queen/Since You Have Gone	1961	30.00	TUNEMASTERS, THE			
□ C1-91814	Greatest Hits	1989	12.00	—"Compact Single 33" in "Living Stereo"				45s			
CAPITOL NASHVILLE				SUNBEAM				MARK			
□ 1P 8140	What Do I Do with Me	1991	20.00	□ 128	My Blue Heaven/ That Man Comes Around	1959	15.00	□ 7002	Sending This Letter/It's All Over	1957	300.00
—Only available on vinyl through Columbia House				Albums				TURBANS, THE Also see THE TURKS/THE TURBANS.			
COLUMBIA				CHECKER				45s			
□ KC 31742	Delta Dawn	1972	15.00	□ LP-2990 [M]	Hi-Heel Sneakers	1964	250.00	HERALD			
□ PC 31742	Delta Dawn	1982	8.00	—Black label				□ 458	When You Dance/Let Me Show You (Around My Heart)	1957	20.00
□ KC 32272	What's Your Mama's Name	1973	15.00	□ LP-2990 [M]	Hi-Heel Sneakers	1965	120.00	—Yellow label, block print inside flag			
□ KC 32744	Would You Lay with Me (In a Field of Stone)	1974	12.00	—Blue label with checkers				□ 458	When You Dance/Let Me Show You (Around My Heart)	1955	50.00
□ PC 32744	Would You Lay with Me (In a Field of Stone)	1977	8.00	TUCKY BUZZARD				—Yellow label, script print inside flag			
□ KC 33355	Greatest Hits	1975	12.00	45s				□ 469	Sister Sookkey/ I'll Always Watch Over You	1956	30.00
—No bar code on cover				CAPITOL				□ 478	B-I-N-G-O (Bingo)/ I'm Nobody's	1956	30.00
□ PC 33355	Greatest Hits	1977	8.00	□ ST-787	Tucky Buzzard	1971	15.00	□ 486	It Was a Nite Like This/ All of My Love	1956	30.00
—With bar code on cover				□ ST-864	Warm Slash	1972	15.00	□ 495	Valley of Love/Bye and Bye	1957	30.00
□ PC 34733	You Are So Beautiful	1977	8.00	PASSPORT				□ 510	Congratulations/ The Wadda-Do	1957	25.00
—With bar code on cover				□ 7901	Gold Medallions/ Fast Bluesy Woman	1974	5.00	IMPERIAL			
□ PC 34733	You Are So Beautiful	1977	12.00	Albums				□ 5807	Six Questions/ The Lament of Silver Gulch	1962	40.00
—No bar code on cover				CAPITOL				□ 5828	This Is My Story/ Clicky Clicky Clack	1962	25.00
COLUMBIA SPECIAL PRODUCTS				□ ST-787	Tucky Buzzard	1971	15.00	□ 5847	I Wonder (I Wanna Know)/ The Damage Is Done	1962	20.00
□ P 15770	The Best of Tanya Tucker	1981	12.00	□ ST-864	Warm Slash	1972	15.00	LOST-NITE			
MCA				PASSPORT				□ 414	When You Dance/Let Me Show You (Around My Heart)	1977	5.00
□ 654	Tanya Tucker	1980	8.00	□ 97001	Alright in the Night	1973	15.00	—Reissue			
—Reissue of 2141				□ 98002	Tucky Buzzard	1974	15.00	□ 432	Congratulations/ The Wadda-Do	1977	5.00
□ 655	Lovin' and Learnin'	1980	8.00	TUDOR MINSTRELS, THE				—Reissue			
—Reissue of 2167				45s				□ 433	Sister Sookkey/I'll Always Watch Over You	1977	5.00
□ 656	Here's Some Love	1980	8.00	LONDON				—Reissue			
—Reissue of 2213				□ 1012	Love in the Open Air/A Theme from "The Family Way"	1966	50.00	DOT			
□ 657	Ridin' Rainbows	1980	8.00	TUFFS, THE				45s			
—Reissue of 2253				45s				DORE			
□ 2141	Tanya Tucker	1975	12.00	45s				□ 757	I Only Cry Once a Day Now/ The Moon Out There	1966	25.00
□ 2167	Lovin' and Learnin'	1976	12.00	45s				DOT			
□ 2213	Here's Some Love	1976	12.00	45s				□ 16304	Surfer Stomp (Part 1)/ Surfer Stomp (Part 2)	1962	25.00
□ 2253	Ridin' Rainbows	1977	12.00	45s				—Reissue			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MONEY				RPM				MODERN			
□ 209	Tick Tock Awoo/Nest Is Warm	1955	200.00	□ 356	You're Driving Me Insane/ Trouble and Heartaches	1952	400.00	□ 1007	Good Bye, So Long/ Hurt Is All You Gave Me	1965	10.00
□ 209	Tick Tock Awoo/No No Chery	1955	200.00	□ 362	My Heart Belongs to You/ Lookin' for My Baby	1952	60.00	□ 1012	I Don't Need/Gonna Have Fun	1965	10.00
PARKWAY				—As "Bonnie and Ike Turner"				PHILLES			
□ 820	When You Dance/Golden Rings	1961	25.00	□ 446	As Long As I Have You/ I Wanna Make Love to You	1955	40.00	□ 131	River Deep — Mountain High/ I'll Keep You Happy	1966	20.00
RED TOP				SUE				□ 134			
□ 115	I Promise You Love/ Curfew Time	1959	50.00	□ 722	My Love/That's All I Need	1959	20.00	□ 135	A Man Is a Man Is a Man I'll Never Need More Love Than This/The Cash Box Blues Or (Oops We Printed the Wrong Story Again)	1966	15.00
ROULETTE				UNITED ARTISTS				□ 136			
□ 4281	Diamonds and Pearls/Bad Man	1960	20.00	□ XW460	Take My Hand, Precious Lord/ Father Alone	1974	5.00	POMPEII			
□ 4326	Three Friends (Two Lovers)/ I'm Not Your Fool Anymore	1961	20.00	□ 50865	River Deep Mountain High/ Na Na	1971	5.00	□ 7003	Betcha Can't Kiss Me/Cussin', Cryin', and Carryin' On	1969	8.00
Albums				□ 50900				□ 66675			
HERALD				□ 50930				□ 66700			
□ 5009	Presenting the Turbans	197?	20.00	Right On/Tacks in My Shoes				Shake a Tail Feather/Cussin', Cryin', and Carryin' On			
—No such album was released in the 1950s; this is a bootleg that has some collector value.				□ 51102				□ 66700			
LOST-NITE				Albums				SONJA			
□ LLP-25 [10]	The Turbans	1981	10.00	CROWN				□ 2001			
—Red vinyl				□ CST-367 [R]				□ 2005			
RELIC				□ CLP-5367 [M]				□ 2005			
□ 5009	The Turbans' Greatest Hits	198?	12.00	Ike Turner Rocks the Blues				If I Can't Be First/I'm Going Back Home			
TURBINES, THE				FANTASY				□ 2005			
45s				□ F-9597				□ 2005			
CENCO				□ POMPEII				□ SUE			
□ 116	We Got to Start Over/ (B-side unknown)	196?	1200.	□ SD 6003				□ 135			
TURKS, THE More than one group.				UNITED ARTISTS				□ 138			
45s				□ UA-LA087-F				□ 139			
BALLY				□ UAS-5576				□ 146			
□ 1017	This Heart of Mine/Why Did You	1956	30.00	Bad Dreams				□ 730			
CASH				TURNER, IKE AND TINA Also see IKE TURNER; TINA TURNER.				□ 734			
□ 1042	It Can't Be True/Wagon Wheels	1956	30.00	12-Inch Singles				□ 735			
—As "The Original Turks"				STRIPED HORSE				□ 740			
CLASS				□ 1201				□ 749			
□ 256	Hully Gully/Rockville U.S.A.	1959	20.00	Living for the City (5:02)/ Bootsy Whitelaw (4:01)				—With correct A-side title			
IMPERIAL				45s				□ 749			
□ 5783	I'm a Fool/It Can't Be True	1961	12.00	A&M				—With erroneous A-side title			
KEEN				□ 1118				□ 753			
□ 3-4016	Father Time/Okay	1958	20.00	□ 1170				□ 757			
KNIGHT				BLUE THUMB				□ 760			
□ 2005	I'm a Fool/It Can't Be True	1958	20.00	□ 101				□ 765			
MONEY				□ 102				□ 768			
□ 215	I'm a Fool/I've Been Accused	1956	40.00	The Hunter/ Crazy 'Bout You Baby				□ 772			
P.B.D.				□ 104				□ 784			
□ 112	Baja/Dianne	196?	30.00	□ 202				TANGERINE			
□ 113	Wipeout/Hideaway	196?	30.00	I've Been Loving You Too Long/ Crazy 'Bout You Baby				□ 963			
TURKS, THE / THE TURBANS Also see each artist's individual listings.				CENCO				□ 967			
45s				□ 112				UNITED ARTISTS			
MONEY				INNIS				□ SP-48 [DJ]			
□ 211	Emily/When I Return	1955	60.00	□ 6666				□ 0119			
TURLEY, RICHARD				□ 6667				□ 0120			
45s				KENT				□ 0121			
DOT				□ 402				□ 0122			
□ 16231	I Wanna Dance/Since I Met You	1961	40.00	I Can't Believe What You Say (For Seeing What You Do)/ My Baby Now				—0119 through 0122 are "Silver Spotlight Series" reissues			
FRATERNITY				□ 409				□ XW174			
□ 845	Makin' Love with My Baby/ All About Ann	1959	40.00	Am I a Fool in Love/ Please, Please, Please				□ XW257			
TURNER, IKE Also see IKE AND TINA TURNER.				□ 418				□ XW298			
45s				□ 4514				□ XW409			
ARTISTIC				LIBERTY				□ XW524			
□ 1504	(I Know) You Don't Love Me/ Down and Out	1958	30.00	□ 56177				—Reissue			
COBRA				□ 56207				□ XW528			
□ 5033	Box Top/Walking Down the Aisle	1959	30.00	I Want to Take You Higher/ Contact High				□ XW598X			
FEDERAL				□ 56216				□ 50782			
□ 12297	Do You Mean It/She Made My Blood Run Cold	1957	100.00	Workin' Together/ The Way You Love Me				□ 50837			
□ 12304	Rock a Bucket/ The Big Question	1957	50.00	Proud Mary/Funkier Than a Mosquito's Tweeter				□ 50881			
□ 12307	You've Changed My Love/ Trail Blazer	1957	40.00	LOMA				□ 50913			
FLAIR				□ 2011				□ 50939			
□ 1040	Cubano Jump/Loosely	1954	60.00	I'm Thru with Love/ Tell Her I'm Not Home				□ 50955			
□ 1059	Cuban Getaway/Go To It	1955	60.00	□ 2015				WARNER BROS.			
KING				MINIT				□ 5433			
□ 5553	The Big Question/She Made My Blood Run Cold	1961	15.00	□ 32060				A Fool for a Fool/No Tears to Cry			
LIBERTY				□ 32068							
□ 56194	Takin' Back My Name/ Love Is a Game	1970	5.00	□ 32077							
				□ 32087							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5433 [PS]	A Fool for a Fool/No Tears to Cry	1964	40.00	□ UA-LA592-G	Greatest Hits	1976	12.00	BLUESWAY			
□ 5461	It's All Over/Finger Poppin'	1964	12.00	□ UA-LA707-G	Delilah's Power	1977	12.00	□ 61009	Big Wheel/Bluer Than Blue	1967	8.00
□ 5493	Ooh Poop A Doo/ Merry Christmas Baby	1964	12.00	□ UA-LA917-H	Airwaves	1978	12.00	CORAL			
Albums				□ UAS-5530	'Nuff Said	1971	12.00	□ 62408	I Walk a Lonely Mile/ I'm Packin' Up	1964	15.00
A&M				□ UAS-5598	Feel Good	1972	12.00	□ 62429	Shake, Rattle and Roll/There'll Be Some Tears Falling	1964	15.00
□ SP-3179	River Deep — Mountain High —Budget-line reissue	1982	10.00	□ UAS-5660	Let Me Touch Your Mind	1972	12.00	DECCA			
□ SP-4178	River Deep — Mountain High —Official release of <i>Phillys 4011</i>	1969	25.00	□ UAS-5667	Ike & Tina Turner's Greatest Hits	1972	12.00	□ 29711	Piney Brown Blues/I Got a Gal for Every Day of the Week	1955	40.00
ABC				□ UAS-9953 [(2)]	Live at Carnegie Hall/What You Hear Is What You Get	1971	15.00	□ 29924	Corrine, Corrina/ It's the Same Old Story	1956	40.00
□ 4014	16 Great Performances	1975	12.00	WARNER BROS.				KENT			
ACCORD				□ W 1579 [M]	Live! The Ike & Tina Turner Show	1965	30.00	□ 512	Love Ain't Nothin'/10-20-25-30	1969	6.00
□ SN-7147	Hot and Sassy	1981	10.00	□ WS 1579 [S]	Live! The Ike & Tina Turner Show	1965	40.00	□ 4561	Chains of Love/ Battle Hymn of the Republic	1971	6.00
BLUE THUMB				□ WS 1810	Ike & Tina Turner's Greatest Hits	1969	25.00	□ 4569	One Hour in Your Garden/ You've Been Squeezin' My Lemons	1972	6.00
□ BTS 5	Outta Season	1968	15.00	TURNER, JESSE LEE				MGM			
□ BTS 11	The Hunter	1969	15.00	45s				□ 10719	Moody Baby/Feeling So Sad	1951	300.00
□ BTS 49	The Best of Ike & Tina Turner	1973	12.00	CARLTON				KEHE			
□ BTS-8805	Outta Season	1971	12.00	□ 496	The Little Space Girl/ Shake, Baby, Shake	1959	20.00	□ 6829	Cherry Red/Joe Turner Blues	1951	200.00
<i>—Early reissue of Blue Thumb 5</i>				□ 509	Baby Please Don't Tease/ Thinkin'	1959	20.00	RONN			
CAPITOL				□ 509 [PS]	Baby Please Don't Tease/ Thinkin'	1959	40.00	□ 28	Up on the Mountain/ I Love You Baby	1969	6.00
□ ST-571	Her Man, His Woman	1971	15.00	FRATERNITY				□ 35	Morning Glory/Night-Time Is the Right Time	1969	6.00
COLLECTABLES				□ 855	Teen-Age Misery/ That's My Girl	1959	20.00	RPM			
□ COL-5107	Golden Classics	1987	10.00	□ 855 [PS]	Teen-Age Misery/ That's My Girl	1959	40.00	□ 345	Riding Blues/Playful Baby	1952	200.00
□ COL-5137	It's Gonna Work Out Fine	1987	10.00	GNP CRESCENDO				<i>—With Pete Johnson</i>			
EMI AMERICA				□ 184	All You Gotta Do (Is Ask Me To)/ Voice Changing Song	1962	12.00	7-Inch Extended Plays			
□ ST-17212	It's Gonna Work Out Fine	1986	10.00	□ 188	Shotgun Boogie/ Ballad of Billy Sol Estes	1962	60.00	ATLANTIC			
□ SQ-17216	Workin' Together	1986	10.00	IMPERIAL				□ EP 536	Honey Hush/Sweet Sixteen// Chains of Love/T.V. Mama	1955	150.00
HARMONY				□ 5635	Slippin' Around/ Early in the Morning	1960	15.00	□ EP 536 [PS]	Joe Turner Sings	1955	150.00
□ HS 11360	Ooh Poo Pah Doo	1969	15.00	□ 5649	I'm the Little Space Girl's Father/Valley of Lost Soldiers	1960	20.00	□ EP 565	Shake, Rattle and Roll/Flip, Flop and Fly//In the Evenin'/ When the Sun Goes Down	1956	150.00
□ H 30567	Something's Got a Hold on Me	1971	15.00	TOP RANK				□ EP 565 [PS]	Joe Turner	1956	150.00
KENT				□ 2064	Do I Worry/ All Right, Be That Way	1960	20.00	□ EP 586	*Corrine Corrina/The Chicken and the Hawk/Feeling Happy/ Hide and Seek	1957	150.00
□ KST-514 [S]	The Ike and Tina Turner Revue Live	1964	40.00	TURNER, JOE				□ EP 586 [PS]	Joe Turner	1957	150.00
□ KST-519 [S]	The Soul of Ike and Tina	1966	40.00	45s				□ EP 606	*Crawdad Hole/The Chicken and the Hawk/Boogie Woogie Country Girl/Midnight Special Train	1957	120.00
□ KST-538	Festival of Live Performances	1969	30.00	ATLANTIC				□ EP 606 [PS]	Rock with Joe Turner	1957	120.00
□ KST-550	Please Please Please	1971	30.00	□ 939	Chains of Love/After My Laughter Came Tears	1951	500.00	EMARCY			
□ K-5014 [M]	The Ike and Tina Turner Revue Live	1964	30.00	□ 949	The Chill Is On/ Bump Miss Suzie	1951	800.00	□ EP-1-6132	(contents unknown)	1957	100.00
□ K-5019 [M]	The Soul of Ike and Tina	1966	30.00	□ 960	Sweet Sixteen/ I'll Never Stop Loving You	1952	120.00	□ EP-1-6132 [PS]	Joe Turner	1957	100.00
LIBERTY				□ 970	Don't You Cry/ Poor Lover's Blues	1952	100.00	Albums			
□ LT-917	Airwaves	1981	8.00	□ 982	Still in Love/ Baby I Still Want You	1953	100.00	ARHOOLIE			
□ LST-7637	Come Together	1970	15.00	□ 1001	Honey Hush/Crawdad Hole	1953	200.00	□ 2004 [M]	Jumpin' the Blues	1962	20.00
□ LST-7650	Workin' Together	1970	15.00	□ 1016	TV Mama/ Oke-She-Moke-She-Pop	1954	120.00	ATCO			
□ LO-51156	Get Back!	1985	10.00	□ 1026	Shake, Rattle, and Roll/ You Know I Love You	1954	80.00	□ 33-376 [M]	Joe Turner — His Greatest Recordings	1971	15.00
LOMA				□ 1040	Well All Right/Married Woman	1954	70.00	ATLANTIC			
□ L 5904 [M]	Live! The Ike & Tina Turner Show Vol. 2	1966	25.00	□ 1053	Flip, Flop, and Fly/Ti-Ri-Lee	1955	50.00	□ 1234 [M]	The Boss of the Blues	1956	120.00
□ LS 5904 [S]	Live! The Ike & Tina Turner Show, Vol. 2	1966	30.00	□ 1069	Hide and Seek/ Midnight Cannonball	1955	50.00	<i>—Black label</i>			
<i>—Reissue of Warner Bros. 1579?</i>				□ 1080	Morning, Noon and Night/ The Chicken and the Hawk	1956	50.00	□ 1234 [M]	The Boss of the Blues	1960	100.00
MINIT				□ 1088	Corinne, Corinna/ Boogie Woogie Country Girl	1956	30.00	□ 1234 [M]	The Boss of the Blues	1961	40.00
□ 24018	In Person	1969	20.00	□ 1100	Rock a While/ Lipstick, Powder, and Paint	1956	30.00	<i>—White "fan" logo on label</i>			
PHILLES				□ 1122	Midnight Special Train/ Feeling Happy	1957	30.00	□ 1234 [M]	The Boss of the Blues	1963	15.00
□ PHLF 4011 [M]	River Deep — Mountain High —Value is for record alone; covers were not printed	1967	8000.	□ 1131	Red Sails in the Sunset/ After a While	1957	30.00	□ SD 1234 [S]	The Boss of the Blues	1959	180.00
PICKWICK				□ 1146	Love Roller Coaster/ A World of Trouble	1957	30.00	<i>—Green label</i>			
□ SPC-3284	Too Hot to Hold	1977	10.00	□ 1155	I Need a Girl/Trouble in Mind	1957	30.00	□ SD 1234 [S]	The Boss of the Blues	1960	150.00
POMPEII				□ 1167	Teen-Age Letter/ Wee Baby Blues	1957	30.00	<i>—White "bullseye" label</i>			
□ 6000 [M]	So Fine	1968	60.00	□ 1184	Blues in the Night/Jump for Joy	1958	30.00	□ SD 1234 [S]	The Boss of the Blues	1961	50.00
<i>—Mono is white label promo only; from cover has "d/f copy monaural" sticker on it</i>				□ 2034	Got You On My Mind/ Love, Oh Careless Love	1959	20.00	□ SD 1234 [S]	The Boss of the Blues	1963	20.00
□ SD 6000 [S]	So Fine	1968	25.00	□ 2044	Tomorrow Night/Honey Hush	1959	20.00	<i>—Black "fan" logo on label</i>			
□ SD 6004	Cussin', Cryin' and Carryin' On	1969	25.00	□ 2054	Chains of Love/ My Little Honey Dropper	1960	20.00	□ SD 1332 [S]	Big Joe Rides Again	1959	200.00
□ SD 6006	Get It Together	1969	25.00	□ 2072	My Reason for Living/ Sweet Sue	1960	20.00	<i>—Green label</i>			
STRIPED HORSE				BAYOU				BLUESTIME			
□ SHL-2001	Golden Empire	1986	10.00	□ 015	The Blues Jumped the Rabbit/ The Sun Is Shining	1951	300.00	□ 45001	Two Loves Have I/ Shake, Rattle and Roll	1957	40.00
SUE				Albums				<i>—Black "fan" logo on label</i>			
□ LP 1038 [M]	The Greatest Hits of Ike and Tina Turner	1965	300.00	Albums				<i>—White "fan" logo on label</i>			
□ LP 2001 [M]	The Soul of Ike and Tina Turner	1961	400.00	Albums				<i>—Black "fan" logo on label</i>			
□ LP 2003 [M]	Ike and Tina Turner's Kings of Rhythm Dance	1962	400.00	Albums				<i>—White "fan" logo on label</i>			
<i>—Despite the title, this is an all-instrumental album (Tina's vocals do not appear)</i>				Albums				<i>—Black "fan" logo on label</i>			
□ LP 2004 [M]	Dynamite	1963	400.00	Albums				<i>—White "fan" logo on label</i>			
□ LP 2005 [M]	Don't Play Me Cheap	1963	400.00	Albums				<i>—Black "fan" logo on label</i>			
□ LP 2007 [M]	It's Gonna Work Out Fine	1963	400.00	Albums				<i>—White "fan" logo on label</i>			
SUNSET				Albums				<i>—Black "fan" logo on label</i>			
□ SUS-5265	The Fantastic Ike & Tina Turner	1969	15.00	Albums				<i>—White "fan" logo on label</i>			
□ SUS-5286	Ike & Tina Turner's Greatest Hits	1969	15.00	Albums				<i>—Black "fan" logo on label</i>			
UNART				Albums				<i>—White "fan" logo on label</i>			
□ S 21021	Greatest Hits	1977	10.00	Albums				<i>—Black "fan" logo on label</i>			
UNITED ARTISTS				Albums				<i>—White "fan" logo on label</i>			
□ UA-LA064-G [(2)]	The World of Ike & Tina Live	1973	15.00	Albums				<i>—Black "fan" logo on label</i>			
□ UA-LA180-F	Nutbush City Limits	1973	12.00	Albums				<i>—White "fan" logo on label</i>			
□ UA-LA203-G	The Gospel According to Ike & Tina Turner	1974	12.00	Albums				<i>—Black "fan" logo on label</i>			
□ UA-LA312-G	Sweet Rhode Island Red	1974	12.00	Albums				<i>—White "fan" logo on label</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8023 [M]	Rockin' the Blues	1958	120.00	TURNER, SAMMY				□ SPRO-9140 [DJ]	Might Have Been Queen/ Better Be Good to Me// Steel Claw/Private Dancer	1984	15.00
—Black label				45s				—With "legs" cover			
□ 8023 [M]	Rockin' the Blues	1960	40.00	BIG TOP				□ SPRO-9146 [DJ]	What's Love Got to Do with It (LP Version 3:49) (same on both sides)	1984	12.00
—White "fan" logo on label				□ 3007	Thunderbolt/ Sweet Annie Laurie	1959	25.00	□ SPRO-9196 [DJ]	What's Love Got to Do with It (Extended) (same on both sides)	1984	12.00
□ 8023 [M]	Rockin' the Blues	1963	15.00	□ 3016 [M]	Lavender-Blue/ Wrapped Up in a Dream	1959	20.00	□ SPRO-9224/34 [DJ]	Better Be Good to Me (LP Version) (Single Version)	1985	10.00
—Black "fan" logo on label				□ 3016 [S]	Lavender-Blue/ Wrapped Up in a Dream	1959	60.00	□ SPRO-9238 [DJ]	Better Be Good to Me (3 versions)	1985	10.00
□ 8033 [M]	Big Joe Is Here	1959	120.00	□ 3029 [M]	Always/Symphony	1959	20.00	□ SPRO-9264 [DJ]	Better Be Good to Me (Live) (same on both sides)	1984	10.00
—Black label				□ 3029 [S]	Always/Symphony	1959	50.00	□ SPRO-9425/6 [DJ]	We Don't Need Another Hero (Remix) (Instrumental)	1985	6.00
□ 8033 [M]	Big Joe Is Here	1960	40.00	□ 3032	Paradise/I'd Be a Fool Again	1960	20.00	□ SPRO-9493/4 [DJ]	One of the Living (Club Version) (Single Version)	1985	10.00
—White "fan" logo on label				□ 3038	Goodnight Irene/ I Want to Be Loved	1960	20.00	□ SPRO-9826 [DJ]	Back Where You Started (same on both sides)	1986	8.00
□ 8033 [M]	Big Joe Is Here	1960	100.00	□ 3049	Fools Fall in Love/Stay My Love	1960	20.00	□ SPRO-9867 [DJ]	Overnight Sensation (same on both sides)	1987	10.00
—White "bullseye" label				□ 3061	Falling/The Things I Love	1961	15.00	□ V-15205	One of the Living (Special Club Version) (Dub) (Instrumental)	1985	8.00
□ 8033 [M]	Big Joe Is Here	1963	15.00	□ 3065	Little Sir Echo/ Love Keeps Calling	1961	15.00	□ V-15249	Typical Male (Dance Mix) (Single Version) (Dub Mix)/ Don't Turn Around	1986	8.00
—Black "fan" logo on label				□ 3070	Starlight, Starbright/ Let's Donkey On Down	1961	15.00	□ V-15261	Two People (Dance Mix) (Dub Mix) (Single Mix)/ Havin' a Party	1986	8.00
□ 8081 [M]	The Best of Joe Turner	1963	50.00	□ 3082	Pour It On/The Fool of the Year	1961	15.00	□ V-15273	What You Get Is What You See (4 versions)	1987	8.00
□ SD 8812	Boss of the Blues	1981	10.00	□ 3089	Falling/Raincoat in the River	1961	25.00	□ V-15296	Break Every Rule (3 versions)/ Take Me to the River	1987	8.00
—Reissue of 1234				—B-side produced by Phil Spector				□ V-15349	Afterglow (12" Vocal Dance Mix) (7" Mix) (Glowing Dub) (Tina's House Mix)	1987	7.00
□ 81752	Greatest Hits	1987	10.00	MILLENNIUM				□ V-15543	Steamy Windows (Vocal Mix) (House Mix) (12" Dub Mix) (12" House Dub Mix)	1989	7.00
BLUES SPECTRUM				□ 616	Do You Know (What Life Is All About)/Nothing Can Separate Me (From Your Love)	1978	5.00	□ SPRO-79168/92 [DJ]	Afterglow (4 versions)	1987	8.00
□ BS-104	Great Rhythm and Blues Oldies Vol. 4	197?	15.00	MOTOWN				FANTASY			
BLUESTIME				□ 1055	Only You/Right Now	1964	30.00	□ D-161	Party Vibes (8:11)/Shame, Shame, Shame (5:06)	1980	12.00
□ 9002 [M]	The Real Boss of the Blues	196?	40.00	PACIFIC				VIRGIN			
□ 29002 [S]	The Real Boss of the Blues	196?	30.00	□ 3016	Lavender-Blue/ Wrapped Up in a Dream	1959	40.00	□ SPRO 11056 [DJ]	Goldeneye (Morales Club Mix 10:00) (LP Version 4:47)/ (Morales 007 Dub 9:37) (Morales Dub of Bond 5:36)	1995	7.00
BLUESWAY				—Despite label name, Pacific Records was in North Carolina!				□ SPRO-12716 [DJ]	On Silent Wings (Soul Solutions' Club Mix) (Instrumental) (Percappella) (Radio Edit)	1996	15.00
□ BL 6006 [M]	Singing the Blues	1967	20.00	20TH FOX				□ SPRO 14918 [DJ]	When the Heartache Is Over (Hex Hector 12" Vocal Mix 8:45) (Hex Hector 7" Vocal Mix 3:30) (Hex Hector 12" Just Drums Mix 5:01)	1999	12.00
□ BLS-6006 [S]	Singing the Blues	1967	25.00	□ 6610	For Your Love I'll Die/ The House I Live In	1965	10.00	□ SPRO 14951 [(2)DJ]	When the Heartache Is Over (Hex Hector 12" Vocal Mix 8:45) (Hex Hector 7" Vocal Mix 3:30) (Hex Hector 12" Instrumental 8:45) (Hex Hector Acapella 4:02) (Metro Mix 5:45) (7th District Mix 5:11) (Hex Hector 12" Just Drums Mix 5:01) (LP Version 3:46)	1999	20.00
□ S-6060	Roll 'Em	1973	15.00	VERVE				□ SPRO 14964 [DJ]	When the Heartache Is Over (Superchumbo Mix) (same on both sides)	1999	40.00
DECCA				□ 10465	A Child Was Born/ Come to Me Comf'tably	1966	30.00	□ Y-38578	In Your Wildest Dreams (Pink Noise Club Mix) (Deep Dish Paradise Mix) (Pleasant Instrumental) (Joe Extended Remix) (Antonio Banderas Crossover Mix) (Crossover Dub)	1996	10.00
□ DL 8044 [M]	Joe Turner Sings Kansas City Jazz	1953	250.00	Albums				—With Barry White			
FANTASY				□ 12-1301 [M]	Lavender Blue Moods	1959	300.00	□ Y-38691	When the Heartache Is Over (Hex Hector 12" Vocal Mix 8:45) (Hex Hector 7" Vocal Mix 3:30) (Hex Hector 12" Instrumental 8:45) (Hex Hector Acapella 4:02) (Metro Mix 5:45) (7th District Mix 5:11) (Hex Hector 12" Just Drums Mix 5:01) (LP Version 3:46)	1999	8.00
□ OJC-497	Trumpet Kings Meet Joe Turner	1991	12.00	TURNER, SPYDER				45s			
INTERMEDIA				KWANZA				CAPITOL			
□ QS-5008	Rock This Joint	198?	10.00	□ 7688	Since I Don't Have You/ Happy Days	1973	6.00	□ V-8579	Let's Stay Together (5:14)/ I Wrote a Letter	1983	8.00
□ QS-5026	The Very Best of Joe Turner — Live	198?	10.00	MGM				□ V-8597	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	8.00
□ QS-5030	The Blues Boss — Live	198?	10.00	□ 13617	Stand By Me/ You're Good Enough for Me	1966	10.00	□ V-8609	Better Be Good to Me (7:40)/ When I Was Young	1984	8.00
□ QS-5036	Everyday I Have the Blues	198?	10.00	□ 13692	Don't Hold Back/ I Can't Take It Anymore	1967	8.00	□ V-8620	Private Dancer/ Nutbush City Limits	1985	10.00
□ QS-5043	Roll Me Baby	198?	10.00	□ 13739	For Your Precious Love/I Can't Wait to See My Baby's Face	1967	8.00	□ V-8635	Show Some Respect (Remix 5:42)/ Let's Pretend We're Married	1985	8.00
KENT				□ 14263	I Can't Make It Anymore/I'm Alive with a Lovin' Feeling	1971	6.00	□ V-8655	We Don't Need Another Hero/ (Instrumental)	1985	8.00
□ KST-542	Joe Turner Turns On the Blues	1973	15.00	WHITFIELD				TURNER, TINA Also see IKE AND TINA TURNER.			
MCA				□ 8526	I've Been Waiting/ Tomorrow's Only Yesterday	1978	4.00	12-Inch Singles			
□ 1325	Early Big Joe	198?	10.00	□ 8596	Get Down/ Is It Love You're After	1978	4.00	CAPITOL			
MUSE				□ 49190	You're So Fine/Only Love	1980	4.00	□ V-8579	Let's Stay Together (5:14)/ I Wrote a Letter	1983	8.00
□ MR-5293	Blues Train	198?	10.00	Albums				□ V-8597	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	8.00
—With Roomful of Blues and Dr. John				MGM				□ V-8609	Better Be Good to Me (7:40)/ When I Was Young	1984	8.00
PABLO				□ E-4450 [M]	Stand By Me	1967	25.00	□ V-8620	Private Dancer/ Nutbush City Limits	1985	10.00
□ 2310717	Trumpet Kings Meet Joe Turner	197?	12.00	□ SE-4450 [S]	Stand By Me	1967	30.00	□ V-8635	Show Some Respect (Remix 5:42)/ Let's Pretend We're Married	1985	8.00
□ 2310760	Nobody in Mind	197?	12.00	WHITFIELD				□ V-8655	We Don't Need Another Hero/ (Instrumental)	1985	8.00
□ 2310776	In the Evening	197?	12.00	□ BSK 3124	Music Web	1978	10.00	TURNER, TINA Also see IKE AND TINA TURNER.			
□ 2310800	Things That I Used to Do	197?	12.00	□ BSK 3397	Only Love	1979	10.00	12-Inch Singles			
□ 2310818	Every Day I Have the Blues	198?	12.00	TURNER, SPYDER				45s			
□ 2310848	The Best of Joe Turner	1980	12.00	KWANZA				CAPITOL			
□ 2310863	Have No Fear, Joe Turner Is Here	1983	12.00	□ 7688	Since I Don't Have You/ Happy Days	1973	6.00	□ B-5322	Let's Stay Together/ I Wrote a Letter	1984	3.00
□ 2310883	Singing the Same, Sad, Happy, Forever Blues	1983	12.00	MGM				□ B-5322 [PS]	Let's Stay Together/ I Wrote a Letter	1984	5.00
□ 2310913	Patcha, Patcha, All Night Long	198?	12.00	□ 13617	Stand By Me/ You're Good Enough for Me	1966	10.00	□ B-5354	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	3.00
□ 2310937	Flip, Flop and Fly	1989	12.00	□ 13692	Don't Hold Back/ I Can't Take It Anymore	1967	8.00	□ B-5354 [PS]	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	4.00
□ 2405404	The Best of "Big" Joe Turner	198?	12.00	□ 13739	For Your Precious Love/I Can't Wait to See My Baby's Face	1967	8.00	Albums			
SAVOY				□ 14263	I Can't Make It Anymore/I'm Alive with a Lovin' Feeling	1971	6.00	MGM			
□ MG-14012 [M]	Blues'll Make You Happy	1958	150.00	WHITFIELD				TURNER, TINA Also see IKE AND TINA TURNER.			
□ MG-14106 [M]	Careless Love	1963	80.00	□ 8526	I've Been Waiting/ Tomorrow's Only Yesterday	1978	4.00	12-Inch Singles			
SAVOY JAZZ				□ 8596	Get Down/ Is It Love You're After	1978	4.00	CAPITOL			
□ SJC-406	Blues'll Make You Happy	1985	10.00	□ 49190	You're So Fine/Only Love	1980	4.00	□ V-8579	Let's Stay Together (5:14)/ I Wrote a Letter	1983	8.00
—Reissue of Savoy 14012				Albums				□ V-8597	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	8.00
□ SJL-2223 [(2)]	Have No Fear	197?	15.00	MGM				□ V-8609	Better Be Good to Me (7:40)/ When I Was Young	1984	8.00
TURNER, JOE (2)				□ E-4450 [M]	Stand By Me	1967	25.00	□ V-8620	Private Dancer/ Nutbush City Limits	1985	10.00
Albums				□ SE-4450 [S]	Stand By Me	1967	30.00	□ V-8635	Show Some Respect (Remix 5:42)/ Let's Pretend We're Married	1985	8.00
CHIAROSCURO				WHITFIELD				□ V-8655	We Don't Need Another Hero/ (Instrumental)	1985	8.00
□ 147	King of Stride	1976	15.00	□ BSK 3124	Music Web	1978	10.00	TURNER, TINA Also see IKE AND TINA TURNER.			
CLASSIC JAZZ				□ BSK 3397	Only Love	1979	10.00	12-Inch Singles			
□ 138	Effervescent	1976	15.00	TURNER, SPYDER				45s			
PABLO				KWANZA				CAPITOL			
□ 2310763	Another Epoch Stride Piano	197?	12.00	□ 7688	Since I Don't Have You/ Happy Days	1973	6.00	□ B-5322	Let's Stay Together/ I Wrote a Letter	1984	3.00
TURNER, JOE, AND PETE JOHNSON				MGM				□ B-5322 [PS]	Let's Stay Together/ I Wrote a Letter	1984	5.00
Albums				□ 13617	Stand By Me/ You're Good Enough for Me	1966	10.00	□ B-5354	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	3.00
EMARCY				□ 13692	Don't Hold Back/ I Can't Take It Anymore	1967	8.00	□ B-5354 [PS]	What's Love Got to Do with It/ Rock 'N' Roll Widow	1984	4.00
□ MG-36014 [M]	Joe Turner and Pete Johnson	1955	200.00	□ 13739	For Your Precious Love/I Can't Wait to See My Baby's Face	1967	8.00	Albums			
TURNER, ODELLE				□ 14263	I Can't Make It Anymore/I'm Alive with a Lovin' Feeling	1971	6.00	MGM			
45s				WHITFIELD				TURNER, TINA Also see IKE AND TINA TURNER.			
ATLANTIC				□ 8526	I've Been Waiting/ Tomorrow's Only Yesterday	1978	4.00	12-Inch Singles			
□ 964	Alarm Clock Boogie/ Draggin' Hours	1952	150.00	□ 8596	Get Down/ Is It Love You're After	1978	4.00	CAPITOL			
Albums				□ 49190	You're So Fine/Only Love	1980	4.00	□ V-8579	Let's Stay Together (5:14)/ I Wrote a Letter	1983	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ B-5387	Better Be Good to Me/ When I Was Young	1984	3.00	TURNER, TITUS				TURNER, VELVERT, GROUP			
□ B-5387 [PS]	Better Be Good to Me/ When I Was Young	1984	4.00	45s				Albums			
□ B-5433	Private Dancer/ Nutmash City Limits	1984	3.00	ATCO				FAMILY PRODUCTIONS			
□ B-5433 [PS]	Private Dancer/ Nutmash City Limits	1984	4.00	□ 6310	Baby Girl (Part 1)/ Baby Girl (Part 2)	1964	8.00	□ FPS-2704	Velvert Turner Group	1972	50.00
□ B-5461	Show Some Respect/ Let's Pretend We're Married	1985	3.00	ATLANTIC				TURNER, ZEB			
□ B-5461 [PS]	Show Some Respect/ Let's Pretend We're Married	1985	4.00	□ 1127	A-Knockin' at My Baby's Door/ Hungry Man	1957	20.00	Albums			
□ B-5491	We Don't Need Another Hero (Thunderdome)/(Instrumental)	1985	3.00	COLUMBIA				AUDIO LAB			
□ B-5491 [PS]	We Don't Need Another Hero (Thunderdome)/(Instrumental)	1985	4.00	□ 42873	Young Wings Can Fly/ Goodbye Rose	1963	10.00	□ AL-1537 [M]	Country Music in the Turner Style	1959	150.00
□ B-5518	One of the Living/ One of the Living (Dub)	1985	3.00	□ 42947	Make Someone Love You/ I'm a Fool About My Mama	1964	10.00	TURNPIKES, THE			
□ B-5518 [PS]	One of the Living/ One of the Living (Dub)	1985	4.00	ENJOY				45s			
□ B-5615	Typical Male/ Don't Turn Around	1986	3.00	□ 1005	People Sure Act Funny/ My Darkest Hour	1962	10.00	CAPITOL			
□ B-5615 [PS]	Typical Male/ Don't Turn Around	1986	3.00	□ 1015	Soulville/My Darkest Hour	1963	10.00	□ 2234	Cast a Spell/ Nothing But Promises	1968	25.00
□ B-5644	Two People/Havin' a Party	1986	3.00	□ 2010	Bow Wow/I Love You Baby	1963	10.00	TURNQUIST REMEDY			
□ B-5644 [PS]	Two People/Havin' a Party	1986	3.00	GLOVER				Albums			
□ B-5668	What You Get Is What You See/ What You Get Is What You See (Live)	1987	3.00	□ 201	We Told You Not to Marry/ Taking Care of Business	1959	25.00	PENTAGRAM			
□ B-5668 [PS]	What You Get Is What You See/ What You Get Is What You See (Live)	1987	3.00	□ 202	When the Sergeant Comes Marching Home/Up Jumps the Devil	1960	25.00	□ PE-10004	Turnquist Remedy	1970	25.00
□ B-44003	Break Every Rule/ Take Me to the River	1987	3.00	JAMIE				TURRENTINE, STANLEY			
□ B-44003 [PS]	Break Every Rule/ Take Me to the River	1987	3.00	□ 1174	Sound-Off/Me and My Lonely Telephone	1960	15.00	12-Inch Singles			
□ B-44111	Afterglow/(B-side unknown)	1987	4.00	□ 1177	Pony Train/Bla, Bla, Cha Cha Cha	1961	12.00	BLUE NOTE			
□ B-44442	The Best/Undercover Agent for the Blues	1989	3.00	□ 1184	Hey Doll Baby/I Want a Steady Girl	1961	12.00	□ SPRO-79031 [DJ]	Boogie On Reggae Woman (2 versions)/Creepin'	1987	6.00
□ B-44442 [PS]	The Best/Undercover Agent for the Blues	1989	3.00	□ 1189	Horsin' Around/ Chances Go Around	1961	12.00	□ SPRO-79031 [DJ]	Boogie On Reggae Woman (2 versions)/Creepin'	1987	6.00
□ B-44473	Steamy Windows/The Best	1989	3.00	□ 1202	Shake the Hand of a Fool/ Beautiful Stranger	1961	12.00	ELEKTRA			
□ B-44473 [PS]	Steamy Windows/The Best	1989	3.00	□ 1213	Walk on the Wild Twist/ Twistin' Train	1962	10.00	□ 11472 [DJ]	Deja Vu (mono/stereo)	1980	10.00
□ NR-44510	Look Me in the Heart/ Stronger Than the Wind	1990	3.00	JOSIE				□ 11472 [DJ]	Deja Vu (mono/stereo)	1980	10.00
□ S7-57702	Way of the World/ You Know Who	1992	3.00	□ 990	I Just Can't Keep It to Myself/ People Sure Are Funny	1968	6.00	FANTASY			
FANTASY				□ 1012	His Funeral, My Trial/ Do You Dig It	1969	6.00	□ D-108	Disco Dancing (7:58)// Heritage/Feed the Fire	1978	10.00
□ 948	Lean On Me/ Shame, Shame, Shame	1984	4.00	KING				45s			
POLYDOR				□ 5067	Have Mercy Baby/ You Turned Lamps Too	1957	12.00	BLUE NOTE			
□ PRO-002 [DJ]	Acid Queen/Pinball Wizard —B-side by Elton John; promo-only	1975	40.00	□ 5095	Hold Your Loving/Stop the Rain	1957	12.00	□ 1780	Look Out/Journey Into Melody	1967	10.00
POMPEII				□ 5129	Follow Me/Way Down Yonder	1958	12.00	□ 1781	Little Cheri/Minor Chant	1967	10.00
□ 66682	Too Hot to Hold/ You Got What You Wanted	1968	10.00	□ 5140	Coralee/Tears of Joy Fill My Eyes	1958	12.00	□ 1845	Smile, Stacy (Part 1)/ Smile, Stacy (Part 2)	1967	8.00
UNITED ARTISTS				□ 5186	The Return of Staggolee/ Answer Me	1959	12.00	□ 1846	Soft Pedal Blues (Part 1)/ Soft Pedal Blues (Part 2)	1967	8.00
□ XW 724	Whole Lotta Love/ Rockin' 'N' Rollin'	1975	6.00	□ 5213 [M]	Tarzan/Fall Guy	1959	12.00	□ 1847	Pia/Dorene, Don't Cry	1967	8.00
□ XW 730	Deillah's Power/ That's My Power	1975	6.00	□ S-5213 [S]	Tarzan/Fall Guy	1959	30.00	□ 1848	We'll See You After Awhile, Ya Hear? (Part 1/Part 2)	1967	8.00
□ XW 920	Come Together/ I Want to Take You Higher	1977	6.00	□ 5243	Bonnie Baby/Miss Rubberneck Jones	1959	12.00	□ 1893	Trouble #2 (Part 1)/ Trouble #2 (Part 2)	1967	8.00
□ XW 1265	Fire Down Below/ Viva La Money	1979	5.00	□ 5465	Way Down Yonder/ Miss Rubberneck Jones	1961	10.00	□ 1894	Never Let Me Go/Major's Minor	1967	8.00
VIRGIN				MURBO				□ 1917	River's Invitation (Part 1)/ River's Invitation (Part 2)	1967	8.00
□ S7-17401	I Don't Wanna Fight/ Tina's Wish	1993	3.00	□ 1001	Huckle Buckle Beanstalk/ Hoop Hoop Hoop a Hoopa Doo	1965	8.00	□ 1929	Walk On By/And Satisfy	1967	8.00
□ S7-17498	Why Must We Wait Until Tonight/Shake a Tail Feather	1993	3.00	OKEH				□ 1933	Feeling Good/ What Could I Do Without You	1967	8.00
□ S7-18047	Proud Mary (Edit Live Version)/ The Best (Live)	1994	5.00	□ 6844	Same Old Feeling/Don't Take Everybody to Be Your Friend	1951	30.00	□ 1936	Love Is Blue/Spooky	1969	6.00
—Red vinyl				□ 6883	What'cha Gonna Do for Me/ Got So Much Trouble	1952	25.00	□ 1940	The Look of Love/ This Guy's in Love with You	1969	6.00
□ S7-19217	Missing You/Do Something	1996	3.00	□ 6907	Jambalaya/Please Baby	1952	25.00	□ 1948	Always Something There (To Remind Me)/When I Look Into Your Eyes	1970	6.00
□ 38691	When the Heartache Is Over/ On Silent Wings	2000	3.00	□ 6929	Christmas Morning/ Be Sure You Know	1952	30.00	CTI			
Albums				□ 6938	My Plea/It's Too Late Now	1953	25.00	□ 1	Sugar (Part 1)/Sugar (Part 2)	1971	5.00
CAPITOL				□ 6961	Big Mary's/Living in Misery	1953	25.00	□ 10	I Told Jesus/(B-side unknown)	1972	5.00
□ 1P 8192 [(2)]	Simply the Best	1991	20.00	□ 7027	Over the Rainbow/ My Lonely Room	1954	25.00	ELEKTRA			
—Columbia House edition (only US vinyl version)				□ 7038	Hello Stranger/ Devilish Woman	1954	25.00	□ 46509	Take Me Home/ Long Time Gone	1979	4.00
□ ST-12330	Private Dancer	1984	8.00	□ 7244	Eye to Eye/ What Kinda Deal Is This	1966	8.00	□ 46533	Concentrate on You/ Together Again	1979	4.00
□ PJ-12530	Break Every Rule	1986	8.00	PHILIPS				□ 46576	Betcha/Hamlet (So Peaceful)	1980	4.00
□ C1-90126 [(2)]	Tina Live in Europe	1988	12.00	□ 40445	(I'm Afraid the) Masquerade Is Over/Mary Mack	1967	8.00	□ 47008	Is It You/Inflation	1980	4.00
□ C1-91873	Foreign Affair	1989	8.00	WING				□ 47074	Deja Vu/Don't Misunderstand	1981	4.00
FANTASY				□ 90006	All Around the World/ Do You Know	1955	20.00	□ 47156	Having Fun with Mr. T/ World Chimes	1981	4.00
□ MFP-4520 [EP]Mini		1984	8.00	□ 90033	Sweet and Low/Big John	1955	20.00	□ 47245	After the Love Is Gone/ I'll Give You My Love	1981	4.00
SPRINGBOARD				□ 90058	Get on the Right Track, Baby/ I'll Wait Forever	1956	20.00	FANTASY			
□ SPB-4033	The Queen	1972	10.00	Albums				□ 745	Spaced/Naked as the Day I Was Born	1975	5.00
UNITED ARTISTS				JAMIE				□ 772	All By Myself/There Is a Place	1976	5.00
□ UA-LA200-F	Tina Turns the Country On	1973	15.00	JAMIE				□ 778	Hope That We Can Be Together Soon/There Is a Place	1976	5.00
□ UA-LA495-G	Acid Queen	1975	12.00	□ JLP-3018 [M]	Sound Off	1961	20.00	□ 782	You'll Never Find Another Love Like Mine/The Man with the Sad Face	1976	5.00
□ UA-LA919-G	Rough	1978	12.00	□ JLPs-3018 [S]	Sound Off	1961	30.00	□ 790	Evil Ways/Love Hangover	1977	5.00
WAGNER				IMPULSE!				□ 804	Papa "T" (Part 1)/ Papa "T" (Part 2)	1977	5.00
□ 14108	Good Hearted Woman	1979	12.00					□ 816	Walkin'/Ann, Wonderful One	1977	5.00
								□ 834	Disco Dancing/Heritage	1978	5.00
								□ 256	Let It Go/Good Looking Out	1967	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
BAINBRIDGE											
□ BT-1038	Stan the Man	1981	12.00	□ BST-84122	Jubilee Shout!!	1986	15.00	TRIP	□ TLX-5006 [(2)]	Yester-Me, Yester-You	1977 15.00
BLUE NOTE											
□ BN-LA394-H2	(2)			□ BST-84129 [S]	Never Let Me Go	1963	60.00	UPFRONT	□ UFF-147	Stanley Turrentine	1977 12.00
□ BN-LA883-J2	(2)			—With <i>New York, USA address on label</i>				TURTLES, THE Also see FLO AND EDDIE.			
□ LT-993	New Time Shuffle	1979	15.00	□ BST-84129 [S]	Never Let Me Go	1967	25.00	45s			
□ LT-1037	In Memory Of...	1980	25.00	—With <i>"A Division of Liberty Records" on label</i>				LOST-NITE			
□ LT-1075	Mr. Natural	1980	15.00	□ BST-84150 [S]	A Chip Off the Old Block	1963	60.00	□ 435	Elenore/Is It Any Wonder	1977 5.00	
□ LT-1095	Ain't No Way	1981	15.00	—With <i>New York, USA address on label</i>				□ 436	Happy Together/ The Walking Song	1977 5.00	
□ BLP-4039 [M]	Look Out!	1960	150.00	□ BST-84162 [S]	Hustlin'	1964	60.00	□ 437	It Ain't Me, Babe/Almost There	1977 5.00	
—Regular version with <i>W. 63rd St. address on label</i>				—With <i>"A Division of Liberty Records" on label</i>				—Reissue			
□ BLP-4039 [M]	Look Out!	1960	200.00	□ BST-84162 [S]	Hustlin'	1970	15.00	□ 438	Let Me Be/ Your Maw Said You Cried	1977 5.00	
—"Deep groove" version; <i>W. 63rd St. address on label</i>				—With <i>"A Division of United Artists" on label</i>				—Reissue			
□ BLP-4039 [M]	Look Out!	1963	40.00	□ BST-84201	Joyride	1984	12.00	□ 439	She'd Rather Be with Me/ Rugs of Woods & Flowers	1977 5.00	
—With <i>New York, USA address on label</i>				—The <i>Finest in Jazz Since 1939</i> label reissue				□ 440	She's My Girl/ Chicken Little Was Right	1977 5.00	
□ BLP-4057 [M]	Blue Hour	1961	150.00	□ BST-84201 [S]	Joyride	1964	60.00	—Reissue			
—With <i>W. 63rd St. address on label</i>				—With <i>New York, USA address on label</i>				□ 441	You Baby/Wanderin' Kind	1977 5.00	
□ BLP-4057 [M]	Blue Hour	1963	40.00	—With <i>"A Division of Liberty Records" on label</i>				□ 442	You Showed Me/Buzz Saw	1977 5.00	
—With <i>New York, USA address on label</i>				□ BST-84234 [S]	Stanley Turrentine	1965	—	—Reissue			
□ BLP-4065 [M]	Comin' Your Way	1961	—	—Canceled				□ 443			
—Canceled				□ BST-84240 [S]	Rough 'n Tumble	1966	50.00	—Reissue			
□ BLP-4069 [M]	Up at Minton's, Vol. 1	1961	120.00	—With <i>New York, USA address on label</i>				□ 444			
—With <i>W. 63rd St. address on label</i>				□ BST-84240 [S]	Rough 'n Tumble	1967	25.00	—Reissue			
□ BLP-4069 [M]	Up at Minton's, Vol. 1	1963	40.00	—With <i>"A Division of Liberty Records" on label</i>				□ 445			
—With <i>New York, USA address on label</i>				□ BST-84256 [S]	The Spoiler	1967	40.00	RHINO			
□ BLP-4070 [M]	Up at Minton's, Vol. 2	1961	120.00	—A <i>Division of Liberty Records</i> on label				□ RNOR 4504	You Know What I Mean/ She's My Girl	1984 4.00	
—With <i>W. 63rd St. address on label</i>				□ BST-84268 [S]	Easy Walker	1967	50.00	WHITE WHALE			
□ BLP-4070 [M]	Up at Minton's, Vol. 2	1963	40.00	—A <i>Division of Liberty Records</i> on label				□ 222	It Ain't Me, Babe/Almost There	1965 12.00	
—With <i>New York, USA address on label</i>				□ BST-84286	The Look of Love	1968	30.00	□ 224	Let Me Be/Your Maw Said You Cried	1965 10.00	
□ BLP-4081 [M]	Dearly Beloved	1961	120.00	—With <i>"A Division of Liberty Records" on label</i>				□ 227	You Baby/Wanderin' Kind	1966 10.00	
—With <i>W. 63rd St. address on label</i>				□ BST-84286	The Look of Love	1971	20.00	□ 231	Grim Reaper of Love/ Come Back	1966 20.00	
□ BLP-4081 [M]	Dearly Beloved	1963	40.00	—With <i>"A Division of United Artists" on label</i>				□ 234	We'll Meet Again/ Outside Chance	1966 15.00	
—With <i>New York, USA address on label</i>				□ BST-84298	Always Something There	1968	40.00	□ 237	Outside Chance/ Making My Mind Up	1966 10.00	
□ BLP-4096 [M]	That's Where It's At	1962	120.00	—A <i>Division of Liberty Records</i> on label				□ 238	Can I Get to Know You Better?/ Like the Seasons	1966 10.00	
—With <i>W. 63rd St. address on label</i>				□ BST-84315	Common Touch!	1969	30.00	□ 244	Happy Together/ Like the Seasons	1967 8.00	
□ BLP-4096 [M]	That's Where It's At	1963	60.00	—A <i>Division of Liberty Records</i> on label				□ 244 [PS]	Happy Together/ Like the Seasons	1967 40.00	
—With <i>New York, USA address on label</i>				□ BST-84336	Another Story	1969	40.00	□ 249	She'd Rather Be with Me/ The Walking Song	1967 8.00	
□ BLP-4122 [M]	Jubilee Shout!!!	1963	—	—A <i>Division of Liberty Records</i> on label				□ 249 [PS]	She'd Rather Be with Me/ The Walking Song	1967 25.00	
—Canceled				□ BST-84424	Z.T.'s Blues	1985	12.00	□ 251	Guide for the Married Man/ Think I'll Run Away	1967 40.00	
□ BLP-4129 [M]	Never Let Me Go	1963	60.00	—The <i>Finest in Jazz Since 1939</i> on label				—Withdrawn shortly after release			
□ BLP-4150 [M]	A Chip Off the Old Block	1963	60.00	□ BT-85105	Straight Ahead	1984	12.00	□ 254	You Know What I Mean/ Rugs of Woods and Flowers	1967 8.00	
□ BLP-4162 [M]	Hustlin'	1964	60.00	—The <i>Finest in Jazz Since 1939</i> on label				□ 254 [PS]	You Know What I Mean/ Rugs of Woods and Flowers	1967 15.00	
□ BLP-4201 [M]	Joyride	1965	50.00	□ BT-85140	Wonderland	1987	12.00	□ 260	She's My Girl/ Chicken Little Was Right	1967 8.00	
□ BLP-4234 [M]	Stanley Turrentine	1965	—	—The <i>Finest in Jazz Since 1939</i> on label				—White concentric circles on mostly blue label			
—Canceled				□ B1-90261	La Place	1989	15.00	□ 260	She's My Girl/ Chicken Little Was Right	1967 10.00	
□ BLP-4240 [M]	Rough 'n Tumble	1966	50.00	—The <i>Finest in Jazz Since 1939</i> on label				—All-blue label			
□ BLP-4256 [M]	The Spoiler	1967	80.00	□ B1-93201	The Best of Stanley Turrentine	1989	15.00	□ 260 [PS]	She's My Girl/ Chicken Little Was Right	1967 20.00	
—A <i>Division of Liberty Records</i> on label				—The <i>Finest in Jazz Since 1939</i> on label				□ 264	She's My Girl/ Chicken Little Was Right	1967 20.00	
□ BLP-4268 [M]	Easy Walker	1967	100.00	□ CTI				□ 264 [PS]	Sound Asleep/ Umbassa the Dragon	1968 8.00	
—A <i>Division of Liberty Records</i> on label				□ 6005	Sugar	1971	20.00	□ 273	The Story of Rock and Roll/ Can't You Hear the Cows	1968 8.00	
□ BST-84039 [S]	Look Out!	1960	60.00	□ 6010	Salt Song	1971	20.00	□ 273 [PS]	The Story of Rock and Roll/ Can't You Hear the Cows	1968 50.00	
—With <i>W. 63rd St. address on label</i>				□ 6017	Cherry	1972	20.00	□ 276	Elenore/Surfer Dan	1968 8.00	
□ BST-84039 [S]	Look Out!	1963	40.00	□ 6030	Don't Mess with Mister T.	1973	15.00	□ 276 [PS]	Elenore/Surfer Dan	1968 12.00	
—With <i>New York, USA address on label</i>				□ CTSQ-6030 [Q]	Don't Mess with Mister T.	1973	80.00	□ 292	You Showed Me/Buzz Saw	1969 8.00	
□ BST-84039 [S]	Look Out!	1967	25.00	□ 6048	The Baddest Turrentine	1974	15.00	□ 292 [PS]	You Showed Me/Buzz Saw	1969 12.00	
—With <i>"A Division of Liberty Records" on label</i>				□ 6052	The Sugar Man	1975	20.00	□ 306	House on the Hill/Come Over	1969 20.00	
□ BST-84057	Blue Hour	1986	12.00	□ 8006	Sugar	1981	12.00	□ 308	You Don't Have to Walk in the Rain/Come Over	1969 8.00	
—The <i>Finest in Jazz Since 1939</i> label reissue				—Reissue of 6005				□ 308 [PS]	You Don't Have to Walk in the Rain/Come Over	1969 10.00	
□ BST-84057 [S]	Blue Hour	1961	120.00	□ 8008	Salt Song	1981	12.00	□ 326	Love in the City/ Bachelor Mother	1969 8.00	
—With <i>W. 63rd St. address on label</i>				—Reissue of 6010				□ 326 [PS]	Love in the City/ Bachelor Mother	1969 10.00	
□ BST-84057 [S]	Blue Hour	1963	40.00	□ 8010	Cherry	1981	12.00	□ 334	Lady-O/Somewhere Friday Nite	1969 8.00	
—With <i>New York, USA address on label</i>				—Reissue of 6017				□ 341	Who Would Ever Think That I Would Marry Margaret?/We Ain't Gonna Party No More	1970 15.00	
□ BST-84057 [S]	Blue Hour	1967	25.00	—Reissue of 6017				□ 350	Is It Any Wonder?/ Wanderin' Kind	1970 8.00	
—With <i>"A Division of Liberty Records" on label</i>				□ 8011	Don't Mess with Mister T.	1981	12.00	□ 355	Eve of Destruction/ Wanderin' Kind	1970 8.00	
□ BST-84057 [S]	Blue Hour	1971	20.00	—Reissue of 6030				□ 364	Me About You/ Think I'll Run Away	1970 8.00	
—With <i>"A Division of United Artists" on label</i>				ELEKTRA							
□ B1-84065	Comin' Your Way	1988	15.00	□ 6E-217	Betcha	1979	10.00				
—The <i>Finest in Jazz Since 1939</i> label; first issue of LP				□ 6E-269	Inflation	1980	10.00				
□ BST-84065 [S]	Comin' Your Way	1961	—	□ 5E-534	Tender Togetherness	1981	12.00				
—Canceled				□ 60201	Home Again	1982	12.00				
□ BST-84069 [S]	Up at Minton's, Vol. 1	1961	120.00	FANTASY							
—With <i>W. 63rd St. address on label</i>				□ FPM-4002 [Q]	Pieces of Dreams	1974	25.00				
□ BST-84069 [S]	Up at Minton's, Vol. 1	1963	40.00	□ F-9465	Pieces of Dreams	1974	15.00				
—With <i>New York, USA address on label</i>				□ F-9478	In the Pocket	1975	15.00				
□ BST-84069 [S]	Up at Minton's, Vol. 1	1967	25.00	□ F-9493	Have You Ever Seen the Rain	1975	15.00				
—With <i>"A Division of Liberty Records" on label</i>				□ F-9508	Everybody Come On Out	1976	15.00				
□ BST-84070 [S]	Up at Minton's, Vol. 2	1961	120.00	□ F-9519	The Man with the Sad Face	1976	15.00				
—With <i>W. 63rd St. address on label</i>				□ F-9534	Nightwings	1977	15.00				
□ BST-84070 [S]	Up at Minton's, Vol. 2	1963	40.00	□ F-9548	West Side Highway	1978	15.00				
—With <i>New York, USA address on label</i>				□ F-9563	What About You!	1978	12.00				
□ BST-84070 [S]	Up at Minton's, Vol. 2	1967	25.00	□ F-9604	Use the Stairs	1980	12.00				
—With <i>"A Division of Liberty Records" on label</i>				IMPULSE!							
□ BST-84081 [S]	Dearly Beloved	1961	120.00	□ AS-9115	Let It Go	1967	25.00				
—With <i>W. 63rd St. address on label</i>				MAINSTREAM							
□ BST-84081 [S]	Dearly Beloved	1963	50.00	□ S-6041 [S]	Tiger Tail	1965	50.00				
—With <i>New York, USA address on label</i>				□ 56041 [M]	Tiger Tail	1965	40.00				
□ BST-84081 [S]	Dearly Beloved	1967	25.00	PHOENIX 10							
—With <i>"A Division of Liberty Records" on label</i>				□ PHX-317 [(2)]	Yester-Me, Yester-You	1987	12.00				
□ BST-84096	That's Where It's At	1986	12.00	SUNSET							
—The <i>Finest in Jazz Since 1939</i> reissue				□ SUS-5255	The Soul of Stanley Turrentine	1967	12.00				
□ BST-84096 [S]	That's Where It's At	1962	120.00	TIME							
—With <i>W. 63rd St. address on label</i>				□ S-2086 [S]	Stan the Man	1962	120.00				
□ BST-84096 [S]	That's Where It's At	1963	50.00	□ 52086 [M]	Stan the Man	1962	100.00				
—With <i>New York, USA address on label</i>											
□ BST-84096 [S]	That's Where It's At	1967	25.00								
—With <i>"A Division of Liberty Records" on label</i>											

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TURTLES, THE

1246

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				23 SKIDOO				TWILIGHTERS, THE (6)			
RHINO				45s				SPECIALTY			
□ RNLP 151	It Ain't Me Babe	1983	10.00	MERCURY				□ 548	It's True/Wha-Bop-Sh-Wah	1955	60.00
□ RNLP 152	Happy Together	1983	10.00	□ 72874	The New Year's Song/Courtesy	1968	10.00	TWILIGHTERS, THE (7)			
□ RNLP 153	You Baby	1983	10.00	TWICE AS MUCH				45s			
□ RNLP 154	Wooden Head	1983	10.00	MGM				SPIN			
□ RNLP 160	Greatest Hits	1983	10.00	□ 13530	Sittin' on a Fence/ Baby I Want You	1966	15.00	□ 0001	Yes You Are/A Possibility	1960	200.00
□ RNDP 280 [EP]	Turtle-Sized	1984	12.00	—A-side is a Mick Jagger-Keith Richards song that only later was released by the Rolling Stones.				TWILIGHTERS, THE (U)			
—Green vinyl turtle-shaped EP				45s				45s			
□ RNPD 900	1968	1984	8.00	□ 13530 [PS]	Sittin' on a Fence/ Baby I Want You	1966	30.00	□ 0154	Sittin' in a Corner/It's a Cold, Cold, Rainy Day	1956	60.00
□ RNPD 901 [PD]	1968	1984	12.00	□ 13600	Step Out of Line/Simplified	1966	10.00	—As "The Twi-Lighters"			
□ RNLP 70155	Chalon Road	1986	10.00	TWIGGY				RICKI			
□ RNLP 70156	The Turtles Present the Battle of the Bands	1986	10.00	45s				□ 907 Help Me/Rockin' Mule 1961 40.00			
□ RNLP 70157	Turtle Soup	1986	10.00	CAPITOL				SARA			
□ RNLP 70158	Shell Shock	1986	10.00	□ 5903	Over and Over/ When I Think of You	1967	10.00	□ 1048	Restless Love/ Can't You Stay a Little Longer	1961	60.00
□ RNLP 70159	Turtle Wax: The Best of the Turtles, Vol. 2	1988	10.00	□ 5903 [PS]	Over and Over/ When I Think of You	1967	30.00	VANCO			
□ RNLP 70177	The Best of the Turtles (Golden Archives Series)	1987	10.00	MERCURY				□ 204 Out of My Mind/ I Need Your Lovin' 1968 10.00			
SIRE				45s				TWILLEY, DWIGHT			
□ SASH-3703 [(2)]	The Turtles' Greatest Hits/ Happy Together Again	1974	20.00	□ 73863	Rain on the Roof/Vanilla Olay	1976	6.00	12-Inch Singles			
WHITE WHALE				45s				ARISTA			
□ WW 111 [M]	It Ain't Me Babe	1965	30.00	□ 73923	I Lie Awake and Dream of You/ Woman in Love	1977	6.00	□ SP-79 [DJ]	Somebody to Love/Money	1979	12.00
□ WW 112 [M]	You Baby	1966	30.00	Albums				CBS ASSOCIATED			
□ WW 114 [M]	Happy Together	1967	20.00	MERCURY				□ ZAS 2360 [DJ] Sexual (same on both sides) 1986 10.00			
□ WW 115 [M]	The Turtles! Golden Hits	1967	25.00	□ SRM-1-1093	Twiggly	1976	12.00	EMI AMERICA			
□ WWS 7111 [S]	It Ain't Me Babe	1965	40.00	□ SRM-1-1138	Please Get My Name Right	1977	12.00	□ SPRO-9104 [DJ]	Little Bit of Love (Edit)/ Little Bit of Love (LP)	1984	8.00
□ WWS 7112 [S]	You Baby	1966	40.00	TWILIGHTERS, THE (1)				45s			
□ WWS 7114 [S]	Happy Together	1967	25.00	45s				ARISTA			
□ WWS 7115 [S]	The Turtles! Golden Hits	1967	20.00	□ 624	Be Faithful/Thumper	1965	20.00	□ 0278	Rock and Roll 47/ Twilley Don't Mind	1977	5.00
□ WWS 7118	The Turtles Present the Battle of the Bands	1968	25.00	TWILIGHTERS, THE (2)				□ 0299 Trying to Find My Baby/ Here She Comes 1977 5.00			
□ WW 7124	Turtle Soup	1969	25.00	45s				□ 0311 Looking for the Magic/Invasion Out of My Hands/Nothing's Ever Gonna Change So Fast 1979 4.00			
□ WW 7127	The Turtles! More Golden Hits	1970	20.00	BUBBLE				□ 0415 Out of My Hands/Nothing's Ever Gonna Change So Fast 1979 4.00			
□ WW 7133	Wooden Head	1970	20.00	□ 1334	My Silent Prayer/ Little Bitty Bed Bug	1962	40.00	□ 0433	Runaway/Burnin' Sand	1979	4.00
TURTLES, THE (2)				45s				□ 0478 Somebody to Love/ Money (That's What I Want) 1979 4.00			
45s				CHESS				CBS ASSOCIATED			
RCA VICTOR				45s				EMI AMERICA			
□ 47-6356	Mystery Train/Say You Care	1955	25.00	□ 1803	Scratchin'/Tears	1961	25.00	□ 06050	Sexual/Wild Dogs	1986	3.00
TWEEDS, THE				CHOLLY				ARISTA			
45s				45s				45s			
CAMEO				45s				ARISTA			
□ 367	A Walk in the Black Forest/ 3 O'Clock in the Morning	1965	12.00	□ 712	Let There Be Love/Eternally	1957	1000.	□ 8196	Girls/To Get to You	1984	3.00
CORAL				DOT				□ 8196 [PS] Girls/To Get to You 1984 4.00			
□ 62542	What's Your Name/ A Thing of the Past	1967	10.00	□ 15526	Eternally/I Believe	1957	40.00	□ 8206	Little Bit of Love/Mad Dog	1984	3.00
□ 62551	We Got Time/ I Want Her to Know	1968	10.00	EBB				□ 8206 [PS] Little Bit of Love/Mad Dog 1984 4.00			
TWEETERS, THE				45s				□ 8235 Why You Wanna Break My Heart/Chilly D's Theme 1984 3.00			
45s				45s				□ 8235 [PS] Why You Wanna Break My Heart/Chilly D's Theme 1984 3.00			
DECCA				45s				PRIVATE I			
□ 30725	Mascara Mama/ The Campus Rock	1958	30.00	□ 115	Nothin'/Do You Believe	1961	25.00	□ 04820	Keep On Working/ (Instrumental)	1985	3.00
TWENTIETH CENTURY ZOO, THE				IMPERIAL				SHELTER			
45s				45s				45s			
CAZ				45s				45s			
□ 103	You Don't Remember/ Love in Your Face	1967	25.00	□ 66201	Shake a Tail Feather/ Road to Fortune	1966	12.00	□ 40380 [PS]	I'm on Fire/Did You See What Happened	1975	5.00
VAULT				45s				□ 40450 Sincerely/You Were So Warm 1975 5.00			
□ 948	Rainbow/Bullfrog	1969	12.00	□ 66238	I Still Love You/Meat Ball	1967	12.00	□ 62003	Could Be Love/ Feeling in the Dark	1976	5.00
7-Inch Extended Plays				JVB				□ 62003 [PS] Could Be Love/ Feeling in the Dark 1976 8.00			
SUNDAZED				45s				THE RIGHT STUFF			
□ SEP 145	You Don't Remember//Love in Your Face/Tossin' and Turnin'	1999	2.00	□ 83	How Many Times/Water-Water	1957	800.00	□ S7-19563	I'm on Fire/ Looking for the Magic	1997	3.00
□ SEP 145 [PS]	You Don't Remember	1999	2.00	MGM				Albums			
Albums				45s				ARISTA			
VAULT				45s				ARISTA			
□ LPS-122	Thunder on a Clear Day	1968	60.00	□ 55011	Little Did I Dream/ Gotta Get On the Train	1955	300.00	□ AB 4140	Twilley Don't Mind	1977	10.00
21ST CENTURY, THE				45s				□ AB 4214 Twilley 1979 10.00			
45s				45s				□ AB 4251 Blueprint 1980 —			
GOSPEL TRUTH				45s				—Unreleased			
□ 1209	Who's Supposed to Be Raising Who/If the Shoe Fits, Wear It	1973	15.00	□ 55014	Lovely Lady/Half Angel	1955	400.00	CBS ASSOCIATED			
RCA VICTOR				45s				□ BFZ 40266 Wild Dogs 1986 8.00			
□ PB-10201	Remember the Rain/ You're My Only World	1975	8.00	PICO				EMI AMERICA			
□ PB-10364	Child/See My Love Growin' Old	1975	6.00	□ 2801	Eternally/I Believe	1957	80.00	□ ST-17064	Scuba Divers	1982	10.00
Albums				TWILIGHTERS, THE (3)				□ ST-17107 Jungle 1984 10.00			
RCA VICTOR				45s				Albums			
□ APL1-1189	Ahead of Our Time	1975	30.00	45s				ARISTA			
FRATERNITY				45s				ARISTA			
□ 889	To Love in Vain/ The Beginning of Love	1961	25.00	45s				ARISTA			
—As "The Twi-Lighters"				45s				ARISTA			
TWILIGHTERS, THE (5)				45s				ARISTA			
45s				45s				ARISTA			
MARSHALL				45s				ARISTA			
□ 702	Please Tell Me You're Mine/ Wondering	1953	200.00	45s				ARISTA			
—Black vinyl				45s				ARISTA			
□ 702	Please Tell Me You're Mine/ Wondering	1953	1000.	45s				ARISTA			
—Red vinyl				45s				ARISTA			

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Number	Title (A Side/B Side)	Yr	NM
MCA			
□ 688	Sincerely — <i>Reissue of Shelter LP</i>	1981	8.00
SHELTER			
□ SA-52001	Sincerely	1976	10.00
TWIN-TONES, THE See THE TWINS.			
TWINK			
Albums			
SIRE			
□ SES-97022	Think Pink	1970	100.00
TWINKLE			
45s			
AURORA			
□ 163	The End of the World/What Am I Doing Here with You	1966	10.00
TOLLIE			
□ 9040	The Boy of My Dreams/Terry	1965	12.00
□ 9047	Ain't Nobody Home But Me/ Golden Lights	1965	12.00
TWINS, THE			
45s			
LANCER			
□ 106	Heart of Gold/Buttercup	1959	15.00
□ 106 [PS]	Heart of Gold/Buttercup	1959	30.00
— <i>Number not on sleeve</i>			
RCA VICTOR			
□ 47-7148	My Dear/The Flip Skip	1958	20.00
— <i>As "The Twin-Tones"</i>			
□ 47-7235	Jo-Ann's Sister/ Who Knows the Secret	1958	20.00
□ 47-7382	Classroom Rock/Gee Whiz	1958	20.00
7-Inch Extended Plays			
RCA VICTOR			
□ EPA-4107	Jo-Ann/Before You Go/My Dancing Lady/One Mail a Day	1957	20.00
— <i>As "The Twin-Tones"</i>			
□ EPA-4107 [PS]	Jim and John The Twin-Tones	1957	20.00
□ EPA-4237	My Dear/The Flip Skip/ I Want a Girl/Together Forever	1958	20.00
□ EPA-4237 [PS]	Teenagers Love the Twins	1958	20.00
Albums			
RCA VICTOR			
□ LPM-1708 [M]	Teenagers Love the Twins	1958	50.00

Number	Title (A Side/B Side)	Yr	NM
TWISTERS, THE			
45s			
APT			
□ 25045	Come Go with Me/ Pretty Little Girl Next Door	1960	20.00
CAMPUS			
□ 125	Elvis Leaves Sorrento/ Street Dance	1961	30.00
CAPITOL			
□ 4451	Turn the Page/ Dancing Little Clown	1960	20.00
DUAL			
□ 502	Silly Chili/ Peppermint Twist Time	1962	12.00
FELCO			
□ 103	Count Down 1-2-3/Speed Limit	1959	25.00
SUN-SET			
□ 501	Please Come Back/ This Is the End	1961	600.00
Albums			
TREASURE			
□ TLP-890 [M]	Doin' the Twist	1962	30.00
TWISTIN' KINGS			
45s			
MOTOWN			
□ 1022	Xmas Twist/White House Twist	1961	40.00
□ 1023	Congo (Part 1)/Congo (Part 2)	1962	40.00
Albums			
MOTOWN			
□ M-601 [M]	Twistin' the World Around	1961	300.00
TWITTY, CONWAY Also see CONWAY TWITTY AND LORETTA LYNN.			
45s			
ABC-PARAMOUNT			
□ 10507	Go On and Cry/She Loves Me	1963	15.00
□ 10550	Such a Night/My Baby Left Me	1964	25.00
COLLECTABLES			
□ 90063	Hello Darlin'/Don't Take It Away	199?	3.00
— <i>Reissue</i>			



Conway Twitty and Loretta Lynn, *We Only Make Believe*, Decca DL 75251, 1971, \$20.

□ 90112	Tight Fittin' Jeans/Red Neckin' Love Makin' Night	199?	3.00	□ 32988	I Can't Stop Loving You/ She Needs Someone to Hold Her (When She Cries)	1972	7.00
— <i>Reissue</i>							
DECCA							
□ 31833	Together Forever/ That Kind of Girl	1965	10.00	□ 32988	I Can't Stop Loving You/ Since She's Not with the One She Loves	1972	7.00
□ 31897	Guess My Eyes Were Bigger Than Her Heart/ Honky Tonk Man	1966	8.00	□ 33033	She Needs Someone to Hold Her (When She Cries)/ This Road That I Walk	1972	7.00
□ 31983	Look Into My Teardrops/ If You Were Mine to Lose	1966	8.00	ELEKTRA			
□ 32081	I Don't Want to Be with Me/ Before I'll Set Her Free	1967	8.00	□ 47302	The Clown/The Boy Next Door	1982	4.00
□ 32147	Don't Put Your Hurt in My Heart/ Walk Me to the Door	1967	8.00	□ 47302 [PS]	The Clown/The Boy Next Door	1982	5.00
□ 32208	Funny (But I'm Not Laughing)/ Working Girl	1967	8.00	□ 47443	Slow Hand/When Love Was Something Else	1982	4.00
□ 32272	The Image of Me/Dim Lights, Thick Smoke (And Loud, Loud Music)	1968	8.00	□ 69854	The Rose/ It's Only Make Believe	1982	4.00
□ 32361	Next in Line/I'm Checking Out Darling, You Know I Wouldn't Lie/Table in the Corner	1968	8.00	□ 69854 [PS]	The Rose/ It's Only Make Believe	1982	5.00
□ 32424	I Love You More Today/Bad Girl To See My Angel Cry/ I Did the Best I Could	1969	8.00	□ 69964	We Did But Now You Don't/ A Good Love Died Tonight	1982	4.00
□ 32481	That's When She Started to Stop Loving You/I'll Get Over Losing You	1969	8.00	MCA			
□ 32546	Hello Darlin'/Girl at the Bar Fifteen Years Ago/ Up Comes the Bottle	1970	7.00	□ 40027	Baby's Gone/ Dim Lonely Places	1973	5.00
□ 32599	How Much More Can She Stand/Just Like a Stranger	1971	7.00	□ 40094	You've Never Been This Far Before/You Make It Hard	1973	5.00
□ 32661	I Wonder What She'll Think About Me Leaving/A Heartache Just Walked In	1971	7.00	□ 40173	There's a Honky Tonk Angel (Who'll Take Me Back In)/ Don't Let It Go to Your Heart	1973	5.00
□ 32742	I Can't See Me Without You/ I Didn't Lose Her	1971	7.00	□ 40224	I'm Not Through Loving You Yet/Before Your Time	1974	5.00
□ 32801	(Lost Her Love) On Our Last Date/I'll Never Make It Home Tonight	1972	7.00	□ 40282	I See the Want To in Your Eyes/ Girl from Tupelo	1974	5.00
□ 32842				□ 40339	Linda on My Mind/ She's Just Not Over You Yet	1974	5.00
□ 32895				□ 40407	Touch the Hand/Don't Cry Joni	1975	5.00
□ 32945				□ 40492	This Time I've Hurt Her More Than She Loves Me/She Did, It Did, I Didn't	1975	5.00
				□ 40534	After All the Good Is Gone/ I Got a Good Thing Going	1976	5.00
				□ 40601	The Games That Daddies Play/ There's More Love in the Arms You're Leaving	1976	5.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40649	I Can't Believe She Gives It All to Me/I Can't Help It If She Can't Stop Loving Me	1976	5.00	□ 54186	She's Got a Man on Her Mind/You Put It There	1991	4.00	□ 14172	It's Only Make Believe/Lonely Blue Boy	1970	5.00
□ 40682	Play, Guitar, Play/One in a Million	1977	5.00	□ 54281	Who Did They Think He Was/Let the Pretty Lady Dance	1991	4.00	□ 14205	What Am I Living For/I'll Try	1970	5.00
□ 40754	I've Already Loved You in My Mind/I Changed My Mind	1977	5.00	□ 54716	I'm the Only Thing (I'll Hold Against You)/Final Touches	1993	4.00	□ 14274	What a Dream/Long Black Train	1971	5.00
□ 40805	Talkin' 'Bout You/Georgia Keeps Pulling on My Ring	1977	5.00	□ 54766	Don't It Make You Lonely/I Don't Love You	1993	4.00	□ 14355	It's Too Late/I Hope, I Think, I Wish	1972	5.00
□ 40857	I'm Used to Losing You/The Grandest Lady of Them All	1978	5.00	□ 60079	Look Into My Teardrops/The Image of Me	1977?	4.00	□ 14408	Walk On By/Hey Miss Ruby	1972	5.00
□ 40929	That's All She Wrote/Boogie Grass Band	1978	5.00	—Reissue series; black label with rainbow	□ 60080	1977?	4.00	□ 14447	Boss Man/Fever	1972	5.00
□ 40963	Your Love Had Taken Me That High/My Woman Knows	1978	5.00	—Reissue series; black label with rainbow	□ 60158			□ 14582	Danny Boy/The Pickup	1973	5.00
□ 41002	Don't Take It Away/Druggin' Chains	1979	4.00	—Reissue series; black label with rainbow	□ 60175			□ SK-50107 [S]	It's Only Make Believe/I'll Try	1958	100.00
□ 41059	I May Never Get to Heaven/Grand Ole Blues	1979	4.00	—Reissue series; black label with rainbow	□ 60180			□ SK-50130 [S]	Danny Boy/Halfway to Heaven	1959	100.00
□ 41135	Happy Birthday Darlin'/Heavy Tears	1979	4.00	—Reissue series; black label with rainbow	□ 60180	1975	10.00	WARNER BROS.			
□ 41174	I'd Just Love to Lay You Down/She Thinks I Still Care	1980	4.00	—Reissue series; only 45 rpm issue of the version played in space during the joint U.S.-Soviet Apollo-Soyuz mission in 1975	□ 60182	1976	4.00	□ 28577	Fallin' for You for Years/I'll Try	1986	4.00
□ 41174	I'd Love to Lay You Down/She Thinks I Still Care	1980	5.00	—Reissue series; black label with rainbow	□ 60184			□ 28692	Desperado Love/I Can't See Me Without You	1986	4.00
—Note slightly different A-side title				—Reissue series; black label with rainbow	□ 60185			□ 28772	You'll Never Know How Much I Needed You Today/Fifteen Years Ago	1986	4.00
□ 41271	I've Never Seen the Likes of You/Soulful Woman	1980	4.00	—Reissue series; black label with rainbow	□ 60185			□ 28866	The Legend and the Man/(I Can't Believe) She Gives It All to Me	1985	4.00
□ 51011	A Bridge That Just Won't Burn/You'll Be Back	1980	4.00	—Reissue series; black label with rainbow	□ 60185			□ 28966	Between Blue Eyes and Jeans/Baby's Gone	1985	4.00
□ 51059	Rest Your Love on Me/I Am the Dreamer (You Are the Dream)	1981	4.00	—Reissue series; black label with rainbow	□ 60185			□ 29057	Don't Call Him a Cowboy/After All the Good Is Gone	1985	4.00
□ 51137	Tight Fittin' Jeans/I Made You a Woman	1981	4.00	—Reissue series; black label with rainbow	□ 79000			□ 29129	White Christmas/Happy the Christmas Clown	1984	5.00
□ 51199	Red Neckin' Love Makin' Night/Hearts	1981	4.00	—Reissue series; black label with rainbow	□ 79000			□ 29129 [PS]	White Christmas/Happy the Christmas Clown	1984	5.00
□ 52032	Over Thirty (Not Over the Hill)/Love Salvation	1982	4.00	—Reissue series; black label with rainbow	□ 79000			□ 29137	Ain't She Somethin' Else/The Games That Daddies Play	1984	4.00
□ 52154	We Had It All/Cheatin' Fire	1983	4.00	—Reissue series; black label with rainbow	□ 79000			□ 29227	I Don't Know a Thing About Love (The Moon Song)/Don't Cry Joni	1984	4.00
□ 53034	Julia/Everybody Needs a Hero	1987	4.00	□ 79067	Crazy in Love/Hearts Breakin' All Over Town	1990	4.00	□ 29308	Somebody's Needin' Somebody/(Lying Here with) Linda on My Mind	1984	4.00
□ 53134	I Want to Know You Before We Make Love/Snake Boots	1987	4.00	MERCURY				□ 29395	Three Times a Lady/I Think I'm in Love	1983	4.00
□ 53200	That's My Job/Lonely Town	1987	4.00	□ 71086	I Need Your Lovin'/Born to Sing the Blues	1957	40.00	□ 29505	Heartache Tonight/Hello Darlin'	1983	4.00
□ 53276	Goodbye Time/Your Loving Side	1988	4.00	□ 71148	Maybe Baby/Shake It Up	1957	40.00	□ 29636	Lost in the Feeling/You've Never Been This Far Before	1983	4.00
□ 53373	Saturday Night Special/If You Were Mine to Lose	1988	4.00	□ 71384	Why Can't I Get Through to You/Double Talk Baby	1958	40.00	□ 69854	The Rose/It's Only Make Believe	1982	3.00
□ 53456	I Wish I Was Still in Your Dreams/If You Were Mine to Lose	1988	4.00	MGM				—Reissue of Elektra 69854			
□ 53558	After All the Good Is Gone/I Can't Believe She Gives It All to Me	1987?	3.00	□ 12677 [M]	It's Only Make Believe/I'll Try	1958	25.00	7-Inch Extended Plays			
—"Double Play" reissue				□ 12748	The Story of My Love/Make Me Know You're Mine	1959	25.00	DECCA			
□ 53559	I May Never Get to Heaven/Happy Birthday Darlin'	1987?	3.00	□ 12785	Hey Little Lucy! (Don'tcha Put No Lipstick On)/When I'm Not with You	1959	25.00	□ DL 734732	Be Proud of Your Man/Girl at the Bar/That's When She Started to Stop Loving You/Girl from Muskogee // I'd Rather Be Gone/The House of the Rising Sun	1969	15.00
—"Double Play" reissue				□ 12804	Mona Lisa/Heavenly	1959	25.00	□ DL 734732 [PS]	To See an Angel Cry	1969	15.00
□ 53560	Boogie Grass Band/Your Love Had Taken Me That High	1987?	3.00	□ 12826 [M]	Danny Boy/Halfway to Heaven	1959	20.00	Jukebox issue; small hole, plays at 33 1/3 rpm			
—"Double Play" reissue				—Second pressings on black labels	□ 12826 [M]	1959	25.00	MGM			
□ 53561	I've Already Loved You in My Mind/Georgia Keeps Pulling on My Ring	1987?	3.00	—First pressings on yellow labels	□ 12857			□ X-1623	It's Only Make Believe/I'll Try//When I Vibrate	1958	150.00
—"Double Play" reissue				□ 12857	Lonely Blue Boy/Star Spangled Heaven	1959	20.00	□ X-1623 [PS]	It's Only Make Believe	1958	150.00
□ 53562	Tight Fittin' Jeans/Red Neckin' Love Makin' Night	1987?	3.00	—Black label	□ 12857			□ X-1640	It's Only Make Believe/Hallelujah, I Love Her So/First Romance/Make Me Know You're Mine	1959	100.00
—"Double Play" reissue				□ 12857	Lonely Blue Boy/Star Spangled Heaven	1959	30.00	□ X-1640 [PS]	Conway Twitty Sings, Vol. 1 (contents unknown)	1959	100.00
□ 53563	Linda on My Mind/Touch the Hand	1987?	3.00	—Yellow label	□ 12886			□ X-1641 [PS]	Conway Twitty Sings, Vol. 2 (contents unknown)	1959	100.00
—"Double Play" reissue				□ 12886	What Am I Living For/The Hurt in My Heart	1960	20.00	□ X-1642	Conway Twitty Sings, Vol. 3 (contents unknown)	1959	100.00
□ 53564	There's a Honky Tonk Angel (Who'll Take Me Back In)/I See the Want To In Your Eyes	1987?	3.00	□ 12911	Is a Blue Bird Blue/She's Mine	1960	20.00	□ X-1642 [PS]	Conway Twitty Sings, Vol. 3 (contents unknown)	1959	100.00
—"Double Play" reissue				□ 12911 [PS]	Is a Blue Bird Blue/She's Mine	1960	50.00	□ X-1678	Danny Boy/Heavenly//She's Mine/Blueberry Hill	1959	100.00
□ 53565	I Can't Stop Loving You/You've Never Been This Far Before	1987?	3.00	□ 12918	What a Dream/Tell Me One More Time	1960	15.00	□ X-1678 [PS]	Saturday Night with Conway Twitty, Vol. 1 (contents unknown)	1959	100.00
—"Double Play" reissue				□ 12943	Teasin'/I Need You So	1960	15.00	□ X-1679	Saturday Night with Conway Twitty, Vol. 2 (contents unknown)	1959	100.00
□ 53566	Hello Darlin'/Don't Take It Away	1987?	3.00	□ 12962	Whole Lot of Shakin' Going On/The Flame	1960	15.00	□ X-1679 [PS]	Saturday Night with Conway Twitty, Vol. 2 (contents unknown)	1959	100.00
—"Double Play" reissue				□ 12969	C'est Si Bon (It's So Good)/Don't You Dare Let Me Down	1960	15.00	□ X-1680	Saturday Night with Conway Twitty, Vol. 3 (contents unknown)	1959	100.00
□ 53567	Fifteen Years Ago/This Time I've Hurt Her More Than She Loves Me	1987?	3.00	□ 12969 [PS]	C'est Si Bon (It's So Good)/Don't You Dare Let Me Down	1960	50.00	□ X-1680 [PS]	Saturday Night with Conway Twitty, Vol. 3 (contents unknown)	1959	100.00
—"Double Play" reissue				□ 12998	The Next Kiss (Is the Last Goodbye)/A Man Alone	1961	15.00	□ X-1701	Lonely Blue Boy	1960	100.00
□ 53602	She Needs Someone to Hold Her (When She Cries)/(Lost Her Love) On Our Last Date	1987?	3.00	□ 12998 [PS]	The Next Kiss (Is the Last Goodbye)/A Man Alone	1961	50.00	□ X-1701 [PS]			
—"Double Play" reissue				□ 13011	I'm in a Blue, Blue Mood/A Million Teardrops	1961	15.00	Albums			
□ 53633	She's Got a Single Thing in Mind/Too White to Sing the Blues	1989	4.00	□ 13034	It's Drivin' Me Wild/Sweet Sorrow	1961	15.00	ACCORD			
□ 53688	The House on Old Lonesome Road/Nobody Can Fill Your Shoes	1989	4.00	□ 13034 [PS]	It's Drivin' Me Wild/Sweet Sorrow	1961	40.00	□ SN-7169 Early Favorites 1982 12.00			
□ 53759	Who's Gonna Know/Private Part of My Heart	1989	4.00	□ 13050	Portrait of a Fool/Tower of Tears	1961	15.00	ALLEGIANCE			
□ 53983	I Couldn't See You Leavin'/Just the Thought of Losing You	1991	4.00	□ 13072	Little Piece of My Heart/Comfy N' Cozy	1962	15.00	□ AV-5012 You Made Me What I Am 1983 15.00			
□ 54077	One Bridge I Didn't Burn/I'm Tired of Being Something	1991	4.00	□ 13089	There's Something on Your Mind/Unchained Melody	1962	15.00	DECCA			
				□ 13112	I Hope, I Think, I Wish/The Pickup	1962	15.00	□ DL 4724 [M]	Conway Twitty Sings	1965	25.00
				□ 13149	I Got My Mojo Working/She Ain't No Angel	1963	15.00	□ DL 4828 [M]	Look Into My Teardrops	1966	25.00
								□ DL 4913 [M]	Conway Twitty Country	1967	30.00
								□ DL 4990 [M]	Here's Conway Twitty	1968	50.00
								□ DL 74724 [S]	Conway Twitty Sings	1965	30.00
								□ DL 74828 [S]	Look Into My Teardrops	1966	30.00
								□ DL 74913 [S]	Conway Twitty Country	1967	30.00
								□ DL 74990 [S]	Here's Conway Twitty	1968	30.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DL 75062	Next in Line	1968	25.00	E-3744 [M]	Conway Twitty Sings	1960	40.00	60183	Louisiana Woman, Mississippi Man/As Soon As I Hang Up the Phone	1976	4.00
DL 75105	Darling, You Know I Wouldn't Lie	1968	20.00	—Black label				—Reissue series; black label with rainbow			
DL 75131	I Love You More Today	1969	20.00	SE-3744 [S]	Conway Twitty Sings	1959	150.00	Albums			
DL 75172	To See My Angel Cry	1970	20.00	—Yellow label				DECCA			
DL 75209	Hello Darlin'	1970	20.00	SE-3744 [S]	Conway Twitty Sings	196?	300.00	DL 75251	We Only Make Believe	1971	20.00
DL 75248	Fifteen Years Ago	1970	20.00	—Reissue with orange cover and a clean-cut photo of Conway				DL 75326	Lead Me On	1972	20.00
DL 75276	How Much More Can She Stand	1971	20.00	SE-3744 [S]	Conway Twitty Sings	1960	50.00	HEARTLAND			
DL 75292	I Wonder What She'll Think About Me Leaving	1971	20.00	—Black label				HL-1059/60	The Best of Conway and Loretta	1987	20.00
DL 75335	I Can't See Me Without You	1972	20.00	E-3786 [M]	Saturday Night with Conway Twitty	1960	70.00	MCA			
DL 75352	Conway Twitty's Greatest Hits Vol. 1	1972	20.00	SE-3786 [S]	Saturday Night with Conway Twitty	1960	100.00	8	We Only Make Believe	1973	12.00
DL 75361	I Can't Stop Loving You/Last Date	1972	20.00	E-3818 [M]	Lonely Blue Boy	1960	70.00	—Reissue of Decca 75251			
ST-93776	How Much More Can She Stand	1971	25.00	SE-3818 [S]	Lonely Blue Boy	1960	100.00	9	Lead Me On	1973	12.00
—Capitol Record Club edition				E-3849 [M]	Conway Twitty's Greatest Hits	1960	40.00	—Reissue of Decca 75326			
ELEKTRA				—Without poster				335	Louisiana Woman, Mississippi Man	1973	15.00
60005	Southern Comfort	1982	10.00	E-3849 [M]	Conway Twitty's Greatest Hits	1960	70.00	427	Country Partners	1974	15.00
60115	#1 Classics, Vol. 1	1982	10.00	—With poster				629	United Talent	198?	10.00
60182	Dream Maker	1982	10.00	SE-3849 [P]	Conway Twitty's Greatest Hits	1960	80.00	—Reissue of MCA 2209			
60209	#1 Classics, Vol. 2	1982	10.00	—Without poster				722	Honky Tonk Heroes	198?	10.00
HEARTLAND				SE-3849 [P]	Conway Twitty's Greatest Hits	1960	80.00	—Reissue of MCA 2372			
HL-1088/9 [(2)]	The Very Best of Conway Twitty	1989	20.00	—With poster				723	Diamond Duet	198?	10.00
MCA				E-3907 [M]	The Rock and Roll Story	1961	50.00	—Reissue of MCA 3190			
18	To See My Angel Cry	1973	12.00	SE-3907 [S]	The Rock and Roll Story	1961	80.00	2143	Feelins'	1975	15.00
—Reissue of Decca 75172				E-3943 [M]	The Conway Twitty Touch	1961	50.00	2209	United Talent	1976	15.00
19	Hello Darlin'	1973	12.00	SE-3943 [S]	The Conway Twitty Touch	1961	80.00	2278	Dynamic Duo	1977	12.00
—Reissue of Decca 75209				E-4019 [M]	Portrait of a Fool and Others	1962	40.00	2354	Country Partners	1978	10.00
52	Conway Twitty's Greatest Hits	1973	12.00	SE-4019 [S]	Portrait of a Fool and Others	1962	50.00	—Reissue of MCA 427			
—Reissue of Decca 75352				E-4089 [M]	R & B '63	1963	40.00	2372	Honky Tonk Heroes	1978	12.00
53	I Can't Stop Loving You/Last Date	1973	12.00	SE-4089 [S]	R & B '63	1963	50.00	3164	The Very Best of Loretta and Conway	1979	12.00
—Reissue of Decca 75361				E-4217 [M]	Hit the Road	1964	25.00	3190	Diamond Duet	1979	12.00
303	She Needs Someone to Hold Her (When She Cries)	1973	15.00	SE-4217 [S]	Hit the Road	1964	30.00	5178	Two's a Party	1981	12.00
359	You've Never Been This Far Before/Baby's Gone	1973	15.00	SE-4650	You Can't Take the Country Out of Conway	1969	15.00	37237	The Very Best of Loretta and Conway	1983	8.00
376	Clinging to a Saving Hand	1973	60.00	SE-4799	Conway Twitty Hits	1971	15.00	—Budget-line reissue			
406	Honky Tonk Angel	1974	15.00	SE-4837	Conway Twitty Sings the Blues	1972	15.00	42216	Making Believe	1988	8.00
441	I'm Not Through Loving You Yet	1974	15.00	SES-4844 [(2)]	20 Great Hits by Conway Twitty	1973	18.00	MCA CORAL			
469	Linda on My Mind	1975	15.00	PICKWICK				CDL-8006	Never Ending Song of Love	1973	12.00
625	High Priest of Country	197?	10.00	SPC-3360	Shake It Up	1973	12.00	TWO CHAPS, THE	With JAY BLACK, later of JAY AND THE AMERICANS.		
—Reissue of MCA 2144				TEE VEE				45s			
702	Conway	197?	10.00	TV-1009	20 Certified #1 Hits	1978	15.00	ATLANTIC			
—Reissue of MCA 3063				—Alternate number is MCA Special Markets MSM-35003				1195	Forgive Me/No More	1958	30.00
2144	High Priest of Country Music	1975	15.00	WARNER BROS.				2 OF CLUBS			
2176	Twitty (This Time I've Hurt Her More Than She Loves Me)	1975	15.00	23869	Lost in the Feeling	1983	10.00	45s			
2206	Now and Then	1976	15.00	23971	Merry Twismas	1983	20.00	FRATERNITY			
2235	Conway Twitty's Greatest Hits, Vol. 2	1976	15.00	25078	By Heart	1984	10.00	F972	Heart/My First Heartbreak	1966	10.00
2262	Play Guitar Play	1977	12.00	25170	Conway's Latest Greatest Hits	1984	10.00	F975	Walk Tall/So Blue Is Fall	1966	12.00
2293	I've Already Loved You in My Mind	1977	12.00	25207	Don't Call Him a Cowboy	1985	10.00	F975	Walk Tall Like a Man/So Blue Is Fall	1966	15.00
2328	Georgia Keeps Pullin' on My Ring	1978	12.00	25294	Chasin' Rainbows	1985	10.00	F990	Let Me Walk with You/You Love Me	1967	10.00
2345	Conway Twitty's Greatest Hits, Vol. 1	1978	12.00	25406	Fallin' for You for Years	1986	10.00	F994	River Deep — Mountain High/You Love Me	1967	15.00
—Reissue of Decca 75352				25777	#1's — The Warner Bros. Years	1988	8.00	F999	Look Away/(B-side unknown)	1967	15.00
3043	The Very Best of Conway Twitty	1978	12.00	60115	#1 Classics, Vol. 1	1983	8.00	TWO OF US, THE			
3063	Conway	1978	12.00	—Reissue of Elektra LP				45s			
3086	Cross Winds	1979	12.00	60182	Dream Maker	1983	8.00	CAMEO			
3210	Heart and Soul	1980	12.00	—Reissue of Elektra LP				390	We'll Build a New World/Get Together	1965	12.00
5138	Rest Your Love on Me	1980	12.00	60209	#1 Classics, Vol. 2	1983	8.00	TWO PEOPLE			
5204	Mr. T.	1981	12.00	—Reissue of Elektra LP				45s			
5318	Number Ones	1982	12.00	—Reissue of Elektra LP				A&M			
5424	Classic Conway	1983	10.00	TWITTY, CONWAY, AND LORETTA LYNN				776	Barbara/Everybody's Talkin'	1965	15.00
5700	Songwriter	1986	8.00	Also see each artist's individual listings.				LIBERTY			
5817	A Night with Conway Twitty	1986	8.00	45s				55841	Knock on Wood/Two of Us	1965	15.00
5969	Borderline	1987	8.00	DECCA				55870	Me and My Shadow/Uphill Climb to the Bottom	1966	15.00
37081	Georgia Keeps Pullin' on My Ring	198?	8.00	32776	After the Fire Is Gone/The One I Can't Live Without	1971	7.00	55896	Love Isn't Tears Only/We Don't Do That Anymore	1966	15.00
—Budget-line reissue				32873	Lead Me On/Four Glass Walls	1971	7.00	55916	I Really Don't Want to Know/You're Gonna Hurt Me	1966	15.00
37163	Cross Winds	198?	8.00	MCA				REVUE			
—Budget-line reissue				40079	Louisiana Woman, Mississippi Man/Living Together Alone	1973	5.00	11033	Stop, Leave My Heart Alone/Love Dust	1969	150.00
37227	Heart and Soul	1983	8.00	40251	As Soon As I Hang Up the Phone/A Lifetime Before	1974	5.00	TYLER, FRANKIE	See FRANKIE VALLI.		
—Budget-line reissue				40283	Trouble in Paradise/We've Already Tasted Love	1974	5.00	TYLER, JOEY			
37228	Rest Your Love on Me	1983	8.00	40420	Feelins'/You Done Lost Your Baby	1974	5.00	45s			
—Budget-line reissue				40572	The Letter/God Bless America Again	1975	5.00	REPRISE			
37229	Conway Twitty's Greatest Hits, Vol. 1	1983	8.00	40728	The Bed I'm Dreaming On/I Can't Love You Enough	1977	5.00	0269	All the Good Times Are Over/When You Got Nothin' Else, You Got the Blues	1964	10.00
—Budget-line reissue				40920	You're the Reason Our Kids Are Ugly/From Seven Until Ten	1978	5.00				
42115	Still in Your Dreams	1988	8.00	41141	The Sadness of It All/You Know Just What I'd Do	1979	5.00				
42297	House on Old Lonesome Road	1989	12.00	41232	Hit the Road Jack/It's True Love Lovin' What Your Lovin' Does to Me/Silent Partners	1981	4.00				
MCA CORAL				51050	I Still Believe in Waltzes/Oh Honey	1981	4.00				
CB-20000	I'm So Used to Loving You	1973	12.00	51114	Making Believe/As Soon As I Hang Up the Phone (The Telephone Song)	1988	4.00				
METRO				53417	Louisiana Woman, Mississippi Man/After the Fire Is Gone	198?	3.00				
M-512 [M]	It's Only Make Believe	1966	15.00	—"Double Play" reissue							
MS-512 [S]	It's Only Make Believe	1966	20.00	60167	Lead Me On/After the Fire Is Gone	197?	4.00				
MGM				—Reissue series; black label with rainbow							
GAS-110	Conway Twitty (Golden Archive Series)	1970	20.00								
E-3744 [M]	Conway Twitty Sings	1959	100.00								
—Yellow label											
E-3744 [M]	Conway Twitty Sings	196?	300.00								
—Reissue with orange cover and a clean-cut photo of Conway											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

TYLER, KIP

1250

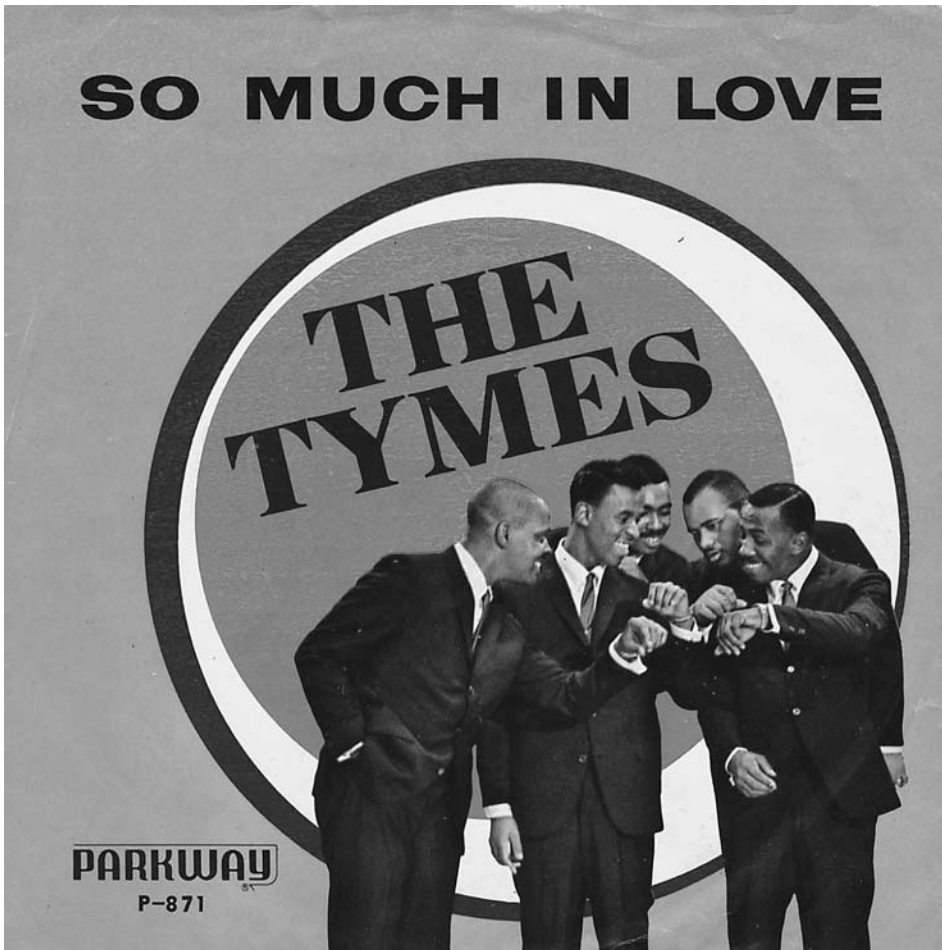
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TYLER, KIP				□ PB-10422	God's Gonna Punish You/ If I Can't Make You Smile	1975	4.00	□ OJC-618	Song of the New World	1991	10.00
45s				□ GB-10493	You Little Trustmaker/ The North Hills	1975	4.00	— <i>Reissue of Milestone 9049</i>			
CHALLENGE								□ OJC-650	Echoes of a Friend	1991	10.00
□ 1014	She Got Eyes/Shadow Street	1957	30.00					— <i>Reissue of Milestone 9055</i>			
□ 59008	Jungle Hop/Ooh Yeah Baby	1958	40.00	— <i>Gold Standard Series</i>				GRP/IMPULSE!			
EBB				□ PB-10561	Good Morning Dear Lord/ It's Cool	1976	4.00	□ 216	McCoy Tyner Plays Duke Ellington	1997	20.00
□ 154	She's My Witch/Rumble Rock	1959	50.00	□ PB-10713	Goin' Through the Motions/ Only Your Love	1976	4.00	— <i>Reissue on audiophile vinyl</i>			
□ 156	Oh Linda/Kali Lou	1959	50.00	WINCHESTER				□ 220	Inception	1997	20.00
GYRO DISC				□ 1002	These Foolish Things (Remind Me of You)/This Time It's Love	1967	10.00	— <i>Reissue on audiophile vinyl</i>			
□ 711	Surfer's Lament (Eternity)/ Toledo	1963	50.00	Albums				□ 221	Nights of Ballads and Blues	1997	20.00
□ 711 [PS]	Surfer's Lament (Eternity)/ Toledo	1963	100.00	□ 4228	The Best of Tymes	1973	12.00	— <i>Reissue on audiophile vinyl</i>			
IMPERIAL				COLUMBIA				IMPULSE!			
□ 5641	Rocket 'Round the Universe/ The Goblin Trot	1960	30.00	□ CS 9778	People	1969	15.00	□ A-18 [M]	Inception	1962	25.00
TYLER, WILLIE, AND LESTER				PARKWAY				□ AS-18 [S]	Inception	1962	25.00
Albums				□ P 7032 [M]	So Much in Love	1963	40.00	□ A-33 [M]	Reaching Fourth	1963	25.00
TAMLA				— <i>With group standing in front-cover photo</i>				□ AS-33 [S]	Reaching Fourth	1963	25.00
□ TM-265 [M]	Hello Dummy	1965	200.00	□ P 7032 [M]	So Much in Love	1963	200.00	□ A-39 [M]	Nights of Ballads and Blues	1963	25.00
TYMES, THE				— <i>With head-and-shoulders group photo on front cover</i>				□ AS-39 [S]	Nights of Ballads and Blues	1963	25.00
12-Inch Singles				□ P 7038 [M]	The Sound of the Wonderful	1963	40.00	□ A-48 [M]	McCoy Tyner Live at Newport	1963	25.00
RCA				□	Tymes	1963	40.00	□ AS-48 [S]	McCoy Tyner Live at Newport	1963	25.00
□ PD-11068	How Am I to Know/ I'll Take You There	1977	12.00	□ SP 7038 [S]	The Sound of the Wonderful	1963	40.00	□ A-63 [M]	Today and Tomorrow	1964	25.00
45s				□	Tymes	1963	40.00	□ AS-63 [S]	Today and Tomorrow	1964	25.00
CAPITOL				□	Tymes	1963	40.00	□ A-79 [M]	McCoy Tyner Plays Duke Ellington	1965	25.00
□ 3440	When I Look Around Me/ Smile a Tender Smile	1972	6.00	□ P 7039 [M]	Somewhere	1964	50.00	□ AS-79 [S]	McCoy Tyner Plays Duke Ellington	1965	25.00
COLUMBIA				□ P 7049 [M]	18 Greatest Hits	1964	40.00	MCA			
□ 44630	People/For Love of Ivy	1968	8.00	— <i>Includes bonus single 7039 (deduct 20 percent if missing)</i>				□ 4126 [(2)]	Great Moments with McCoy Tyner	1981	12.00
□ 44799	God Bless the Child/The Love That You're Looking For	1969	6.00	RCA VICTOR				□ 4156 [(2)]	Reevaluation: The Impulse Years	1981	12.00
□ 44917	Find My Way/ If You Love Me Baby	1969	6.00	□ APL1-0727	Trustmaker	1974	12.00	— <i>Reissue of Impulse! 9235</i>			
□ 45078	Love Child/ Most Beautiful Married Lady	1970	6.00	□ APL1-1835	Turning Point	1976	12.00	□ 4157 [(2)]	Early Trios	1981	12.00
□ 45336	She's Gone/ Someone to Watch Over Me	1971	6.00	□ APL1-2406	Diggin' Their Roots	1977	12.00	— <i>Reissue of Impulse! 9338</i>			
MGM				TYNER, MCCOY				MILESTONE			
□ 13536	Pretend/Street Talk	1966	20.00	45s				□ FPM-4006 [Q]	Song of the New World	1977	20.00
□ 13631	(Touch of) Baby/ What Would I Do	1966	20.00	COLUMBIA				□ 9039	Sahara	1977	10.00
PARKWAY				□ 03151	Island Birdie/Love Surrounds Us Everywhere	1982	4.00	□ 9044	Song for My Lady	1977	10.00
□ 871	So Much in Love/ Roscoe James McClain	1963	15.00	IMPULSE!				□ 9049	Song of the New World	1977	10.00
□ 871	So in Love/ Roscoe James McClain	1963	25.00	□ 240	Duke's Place/Searchin'	1965	8.00	□ 9055	Echoes of a Friend	1974	10.00
— <i>Original title of A-side</i>				MILESTONE				□ 9056	Sama Layuca	1974	10.00
□ 871 [PS]	So Much in Love/ Roscoe James McClain	1963	30.00	□ 304	Rotunda/For Tomorrow	1977	5.00	□ 9063	Trident	1975	10.00
□ 884	Wonderful! Wonderful! Come with Me to the Sea	1963	15.00	Albums				□ 9067	Fly with the Wind	1976	10.00
□ 884 [PS]	Wonderful! Wonderful! Come with Me to the Sea	1963	25.00	□ AS-18	Inception	1968	12.00	□ 9072	Focal Point	1977	10.00
□ 891	Somewhere/ View from My Window	1963	15.00	□ AS-33	Reaching Fourth	1968	12.00	□ 9079	Inner Voices	1978	10.00
□ 891 [PS]	Somewhere/ View from My Window	1963	25.00	□ AS-39	Nights of Ballads and Blues	1968	12.00	□ 9085	The Greeting	1978	10.00
□ 908	To Each His Own/ Wonderland of Love	1964	15.00	□ AS-48	McCoy Tyner Live at Newport	1968	12.00	□ 9087	Together	1979	10.00
□ 908 [PS]	To Each His Own/ Wonderland of Love	1964	25.00	□ AS-63	Today and Tomorrow	1968	12.00	□ 9091	Passion Dance	1979	10.00
□ 919	The Magic of Our Summer Love/With All My Heart	1964	15.00	□ AS-79	McCoy Tyner Plays Duke Ellington	1968	12.00	□ 9094	Horizon	1980	10.00
□ 919 [PS]	The Magic of Our Summer Love/With All My Heart	1964	25.00	□ AS-79	McCoy Tyner Plays Duke Ellington	1968	12.00	□ 9102	13th House	1981	10.00
□ 924	Here She Comes/Malibu	1964	15.00	□ IA-9235 [(2)]	Reevaluation: The Impulse! Years	1977	15.00	□ 9167	Uptown/Downtown	1988	10.00
□ 924 [PS]	Here She Comes/Malibu	1964	25.00	□ IA-9338 [(2)]	Early Trios	1978	15.00	□ M-47062	Reflections	1981	10.00
□ 933	The Twelfth of Never/ Here She Comes	1964	15.00	BLUE NOTE				□ 55001 [(2)]	Enlightenment	1973	12.00
□ 7039	Isle of Love/ I'm Always Chasing Rainbows	1964	15.00	□ BN-LA022-F	Extensions	1973	15.00	□ 55002 [(2)]	Atlantis	1975	12.00
— <i>Included as a bonus with album 7039</i>				□ BN-LA223-G	Asante	1974	15.00	□ 55003 [(2)]	Supertrios	1977	12.00
RCA				□ BLP-4264 [M]	The Real McCoy	1967	25.00	□ 55007 [(2)]	4 x 4	1980	12.00
□ PB-10862	Love's Illusion/ Savannah Sunny Sunday	1976	4.00	□ BLP-84264	The Real McCoy	1987	10.00	PALO ALTO			
□ PB-11136	I'll Take You There/How Am I to Know (The Things a Girl in Love Should Know)	1977	4.00	— <i>The Finest in Jazz Since 1939" label</i>				□ PA-8083	Just Feelin'	1985	10.00
□ GB-12082	You Little Trustmaker/ Ms. Grace	1980	—	□ BST-84264	The Real McCoy	1970	12.00	PAUSA			
— <i>Unreleased?</i>				— <i>With United Artists distribution</i>				□ 9007	Time for Tyner	1987	8.00
RCA VICTOR				□ BST-84264 [S]	The Real McCoy	1967	20.00	— <i>Reissue of Blue Note 84307</i>			
□ PB-10128	Ms. Grace/The Crutch	1974	4.00	— <i>With "A Division of Liberty Records" on label</i>				QUICKSILVER			
□ PB-10244	Interloop/Someday, Somehow I'm Keeping You	1975	4.00	□ BST-84275	Tender Moments	1968	20.00	□ QS-4010	Just Feelin'	1990	10.00
				— <i>With "A Division of Liberty Records" on label</i>				— <i>Reissue of Palo Alto LP</i>			
				□ BST-84275	Tender Moments	1970	12.00	TIMELESS			
				— <i>With United Artists distribution</i>				□ SJP-260	Bon Voyage	1990	10.00
				□ BST-84275	Tender Moments	1985	10.00	TYRANNOSAURUS REX See T. REX.			
				— <i>The Finest in Jazz Since 1939" label</i>				TYRELL, DANNY, AND THE CLEESHAYS			
				□ BLP-84307	Time for Tyner	1987	10.00	45s			
				— <i>The Finest in Jazz Since 1939" label</i>				EASTMAN			
				□ BST-84307	Time for Tyner	1969	20.00	□ 784	You're Only Seventeen/ Let's Walk, Let's Talk	1958	40.00
				— <i>With "A Division of Liberty Records" on label</i>				TYSON, ROY			
				□ BST-84338	Expansions	1969	20.00	45s			
				— <i>With "A Division of Liberty Records" on label</i>				DOUBLE L			
				□ BST-84338	Expansions	1970	12.00	□ 723	Oh What a Night for Love/ Not Too Young	1963	80.00
				— <i>With United Artists distribution</i>				□ 733	The Girl I Love/I Want to Be Your Boyfriend	1964	100.00
				□ BST-84338	Expansions	1984	10.00	U			
				— <i>The Finest in Jazz Since 1939" label</i>				U.K.'S, THE			
				□ B1-91651	Revelations	1989	12.00	45s			
				COLUMBIA				CAMEO			
				□ FC 37375	La Leyenda de la Hora (The Legend of the Hour)	1981	10.00	□ 342	Ever Faithful Ever True/ Your Love Is All I Want	1965	10.00
				□ FC 38053	Looking Out	1982	10.00	U			
				ELEKTRA/MUSICIAN				U.K.'S, THE			
				□ 60350	Dimensions	1984	10.00	45s			
				FANTASY				CAMEO			
				□ OJC-311	Sahara	1988	10.00	— <i>Reissue of Milestone 9039</i>			
				— <i>Reissue of Milestone 9039</i>				□ OJC-313			
				□ OJC-313	Song for My Lady	1988	10.00	— <i>Reissue of Milestone 9044</i>			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
U.S. 1				□ 41564	Carefree Years/ Lullaby of the Leaves	1960	10.00	UMILIANI, PIERO			
45s				□ 41654	I Grew Up Last Night/ I'm Just a Little Sparrow	1960	10.00	45s			
PRIVATE STOCK				□ 41798	Inherit the Wind/ Love Is Like a Violin	1960	10.00	□ 500	Mah-Na Mah-Na/ You Tried to Warn Me	1969	12.00
□ 45,045	Bye Bye Baby/Creation	1975	6.00	□ 42055	He Doesn't Know/I Love Him	1961	10.00	—From the movie "Swedish Heaven and Hell"; Umiliani's name is only in parentheses on the label, making it appear as if he is merely the composer			
UBANS, THE				□ 42255	Get Happy/Birth of the Blues	1961	10.00	UNBEATABLES, THE			
45s				□ 42611	Each and Ev'ry Day/Is He the Only Man in the World	1962	10.00	45s			
RADIANT				□ 4-42948	Here and Now/ A Fortune in Pennies	1964	10.00	DAWN			
□ 102	Gloria/On the Bridge	1964	200.00	□ 43012	A Legend in My Time/My Wish	1964	10.00	□ 552	I Love Paris/What I Say	1964	40.00
UFO				□ 43064	Little Bird/This Is My Prayer	1964	10.00	Albums			
12-Inch Singles				□ 4-43121	And I Love Him/ Who Do You Think	1964	10.00	DAWN			
CHRYSSALIS				GORDY				□ 5050 [M]			
□ CHS-5-PDJ [DJ] Try Me (3:25) (4:52)		1977	20.00	□ 7149	I Want to Make It Easy on You/ Two Shoes	1976	6.00	Live at Palisades Park			
□ CHS-28-PDJ [DJ] Lonely Heart (same on both sides)		1981	10.00	MGM				UNCHAINED MYNDS, THE			
□ VAS 2266 [DJ] This Time/Too Hot to Handle/ Lights Out		1986	10.00	□ 11437	Easter Sunny Day/ Percy the Pale Faced Bear	1953	20.00	45s			
□ VAS 2363 [DJ] Night Run/Blue		1986	12.00	—As "Lesley Uggams' Crayne"				BUDDAH			
45s				□ 11626	My Stocking Is Empty/ This Is Santa Claus	1953	20.00	□ 111	We Can't Go On This Way/ Going Back to Miami	1969	15.00
CHRYSSALIS				—As "Leslie Uggams' Crayne"				□ 119	Every Day/(B-side unknown)	1969	15.00
□ 2040	Doctor Doctor/Lipstick Traces	197?	6.00	□ 11676	My Candy Apple/ Kickin' Up a Storm	1954	20.00	□ 140	You, Me, and My Yo-Yo/ Every Day	1970	15.00
□ 2157	Too Hot to Handle/ Electric Phase	1977	8.00	—As "Lesley Uggams' Crayne"				TEEN TOWN			
—Red vinyl				□ 11755	Ev'ry Little Piggy's Curley Tail/ Palsy Walsy Land	1954	20.00	□ 106			
□ 2157 [PS]	Too Hot to Handle/ Electric Phase	1977	10.00	□ 11868	Uncle Santa/The Fat, Fat Man	1954	20.00	We Can't Go On This Way/ Going Back to Miami			
□ 2178	Try Me/Gettin' Ready	1977	5.00	□ 11965	Meet My Friend, Mr. Sun/ Did You Ever Dream	1955	15.00	UNCLE DOG			
□ 2239	Cherry/You Don't Fool Me	1978	5.00	Albums				45s			
□ 2263	Only You Can Rock Me/ Ain't No Baby	1978	5.00	ATLANTIC				MCA			
□ 2308	Doctor Doctor/Lights Out	1979	5.00	□ 8128 [M]	Time to Love	1967	15.00	□ 40005	River Road/Boogie with Me	1973	5.00
□ 2590	Back in My Life/You'll Get Love	1981	5.00	□ SD 8128 [S]	Time to Love	1967	20.00	Albums			
Albums				□ 8196 [M]	What's an Uggams?	1968	40.00	MCA			
CHRYSSALIS				—Mono is white label promo only; cover has "dj copy monaural" sticker on front				□ 302			
□ CHR 1059	Phenomenon	1974	15.00	□ SD 8196 [S]	What's an Uggams?	1968	15.00	Old Hat			
—Green label				□ SD 8241	Just to Satisfy You	1969	15.00	UNDERBEATS, THE			
□ CHR 1059	Phenomenon	1977	12.00	COLUMBIA				45s			
—Fading blue label				□ CL 1706 [M]	Leslie Uggams on TV	1962	15.00	BANGAR			
□ CHR 1074	Force It	1975	12.00	□ CL 1865 [M]	More Leslie Uggams on TV	1963	15.00	□ 00632	Annie Do the Dog/ Sweet Words of Love	1964	60.00
□ CHR 1103	No Heavy Petting	1976	12.00	□ CL 2071 [M]	So in Love	1963	15.00	□ 00657	Broken Arrow/Little Romance	1964	60.00
□ CHR 1127	Lights Out	1977	12.00	□ CS 8506 [S]	Leslie Uggams on TV	1962	20.00	GARRETT			
□ CHR 1182	Obsession	1978	12.00	□ CS 8665 [S]	More Leslie Uggams on TV	1963	20.00	□ 4004	Foot Stompin'/Route 66	1964	25.00
□ CHR 1209 [(2)]	Strangers in the Night	1979	15.00	□ CS 8871 [S]	So in Love	1963	20.00	METROBEAT			
□ CHR 1239	No Place to Run	1980	12.00	□ CS 9936	Leslie	1970	12.00	□ 4449	Sweetest Girl in the World/ It's Gonna Rain Today	1967	25.00
□ CHR 1307	The Wild, the Willing and the Innocent	1981	12.00	MOTOWN				SOMA			
□ CHR 1360	Mechanix	1982	12.00	□ M6-846	Leslie Uggams	1975	12.00	□ 1449	Book of Love/Darling Lorraine	1966	25.00
□ PV 41059	Phenomenon	1983	8.00	SONDAY				□ 1458	I Can't Stand It/Shake It for Me	1966	20.00
□ PV 41074	Force It	1983	8.00	□ 8000	Try to See It My Way	1972	12.00	TWIN-TOWN			
□ PV 41103	No Heavy Petting	1983	8.00	UGLYS, THE				□ 706			
□ FV 41127	Lights Out	1983	8.00	45s				UNDERDOGS, THE			
□ PV 41127	Lights Out	1986	8.00	ABC-PARAMOUNT				45s			
—Reissue of FV 41127				□ 10707	Wake Up My Mind/Ugly Blues	1965	12.00	HIDEOUT			
□ PV 41182	Obsession	1983	8.00	□ 10748	It's Alright/A Friend	1965	12.00	□ 1001	The Man in the Glass/Friday at the Hideout (Judy Be Mine)	1965	30.00
□ V2X 41209 [(2)]	Strangers in the Night	1983	10.00	□ 10773	Quiet Explosion/A Good Idea	1966	12.00	□ 1004	Little Girl/Don't Pretend	1965	30.00
□ PV 41239	No Place to Run	1983	8.00	ULANO, SAM				□ 1011	Surprise Surprise/ Get Down on Your Knees	1966	40.00
□ PV 41307	The Wild, the Willing and the Innocent	1983	8.00	45s				REPRISE			
□ PV 41360	Mechanix	1983	8.00	□ SK-37	Santa & The Doodle-Li-Boop/ The Story Of Santa Claus	1954	10.00	□ 0422	The Man in the Glass/Friday at the Hideout (Judy Be Mine)	1965	15.00
□ FV 41402	Making Contact	1983	10.00	□ SK-37 [PS]	Santa & The Doodle-Li-Boop/ The Story Of Santa Claus	1954	20.00	□ 0446	Little Girl/Don't Pretend	1966	15.00
□ PV 41402	Making Contact	1986	8.00	ULTIMATE SPINACH				V.I.P.			
—Reissue of FV 41402				45s				□ 25040			
□ BFV 41518	Misdemeanor	1986	10.00	MGM				Love's Gone Bad/Mo Jo Hanna			
□ FV 41644	The Best of the Rest	1988	10.00	□ 14023	(Just Like) Romeo and Juliet/ Some Days You Just Can't Win	1969	12.00	UNDERGRADS, THE			
METAL BLADE/ENIGMA				Albums				45s			
□ 7 73404 1 [EP] Ain't Misbehavin'		1989	12.00	MGM				SOMERSET			
RARE EARTH				□ E-4518 [M]	Ultimate Spinach	1968	30.00	□ P-21600 [M]	Bluegrass Hoot on Campus	1963	10.00
□ RS 624	UFO 1	1971	25.00	□ SE-4518 [S]	Ultimate Spinach	1968	25.00	□ SF-21600 [S]	Bluegrass Hoot on Campus	1963	12.00
UGGAMS, LESLIE				□ E-4570 [M]	Behold & See	1968	50.00	UNDERGROUND, THE			
45s				—Mono is promo only (yellow label)				45s			
ATLANTIC				□ SE-4570 [S]	Behold & See	1968	25.00	MAINSTREAM			
□ 2313	Don't You Care/ Who Killed Teddy Bear	1965	15.00	□ SE-4600	Ultimate Spinach	1969	25.00	□ 660	Easy/Satisfy'n Sunday	1967	25.00
□ 2371	If My Friends Could See Me Now/We Can Work It Out	1967	10.00	ULTRA VIOLET				□ 667	Get Him Out of Your Mind/ Take Me Back	1967	25.00
□ 2397	Hallelujah Baby/ My Own Morning	1967	10.00	45s				UNDERGROUND SUNSHINE			
□ 2469	I (Who Have Nothing)/ The House Built on Sand	1967	10.00	45s				Also see THE CHALLENGERS (4).			
□ 2524	River Deep, Mountain High/ Land of Make Believe	1968	10.00	CAPITOL				45s			
□ 2675	Just to Satisfy You/That Old Sweet Roll (Hi-De-Ho)	1969	8.00	□ 3743	Shanghai Bill/La Vie En Rose	1973	6.00	INTREPID			
□ 2698	Home/Save the Country	1969	8.00	Albums				□ ITDJ-3 [DJ]			
□ 2727	He Can Do It/ Walk Him Up the Stairs	1970	8.00	CAPITOL				Don't Shut Me Out (mono/stereo)			
COLUMBIA				□ ST-11244				Ultra Violet			
□ 41451	One More Sunrise (Morgen)/ The Eyes of God	1959	12.00	1973				1969			
□ 41531	My Favorite Things/ Sixteen Going on Seventeen	1959	12.00	25.00				12.00			
—Promo issue of 75012											

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Tymes, "So Much in Love," Parkway 871, 1963, \$30.

□ 75002	Birthday/All I Want Is You	1969	12.00
□ 75012	Don't Shut Me Out/ Take Me, Break Me	1969	10.00
□ 75019	Nine to Five (Ain't My Bag)/ Rotten Woman Blues	1969	10.00
□ 75029	Jesus Is Just Alright/Six O'Clock	1970	10.00

Albums
INTREPID
□ IT-74003 Let There Be Light 1969 30.00

UNDERTAKERS, THE
45s
PARKWAY
□ 909 Just a Little Bit/Stupidity 1964 12.00

UNDISPUTED TRUTH, THE
12-Inch Singles
WHITFIELD
□ 8306 Let's Go Down to the Disco
(9:10)/You + Me = Love 1976 20.00
□ 8783 Show Time (8:59)/
Misunderstood 1979 15.00

45s
GORDY
□ 7106 Save My Love for a Rainy Day/
Since I've Lost You 1971 8.00
□ 7108 Smiling Faces Sometimes/
You Got the Love I Need 1971 6.00
□ 7112 You Make Your Own Heaven
and Hell Right Here on Earth/
Ball of Confusion (That's What
the World Is Today) 1971 6.00
□ 7114 What It Is/California Soul 1972 6.00
□ 7117 Papa Was a Rollin' Stone/
Friendship Train 1972 6.00
□ 7122 With a Little Help from My
Friends/Girl You're Alright 1972 6.00
□ 7124 Mama I Got a Brand New Thing
(Don't Say No)/Gonna Keep
On Tryin' Till I Win Your Love 1973 6.00

□ 7130	Law of the Land/Just My Imagination (Running Away with Me)	1973	6.00
□ 7134	Help Yourself/What's Going On	1974	6.00
□ 7139	I'm a Fool for You/ Girl's Alright with Me	1974	6.00
□ 7140	Big John Is My Name/ L'il Red Ridin' Hood	1974	6.00
□ 7141	Earthquake Shake/Spaced Out	1975	—
— <i>Unreleased</i>			
□ 7143	UFO's/Got to Get My Hands on Some Lovin'	1975	6.00
□ 7145	Higher Than High/Spaced Out	1975	6.00
□ 7147	Boogie Bump Boogie/I Saw Her When You Met Her	1975	6.00

WHITFIELD
□ 8231 You + Me = Love/(Instrumental) 1976 6.00
□ 8295 Let's Get Down to the Disco/
Loose 1977 6.00
□ 8362 Hole in the Wall/Sunshine 1977 6.00
□ 8781 Show Time (Part 1)/(Part 2) 1979 6.00
□ 8873 I Can't Get Enough of Your
Love/Misunderstood 1979 6.00

Albums
GORDY
□ G 955L The Undisputed Truth 1971 25.00
□ G5-959 Face to Face with the Truth 1972 20.00
□ G5-963 Law of the Land 1973 20.00
□ G6-968 Down to Earth 1974 20.00
□ G6-970 Cosmic Truth 1975 20.00
□ G6-972 Higher Than High 1975 20.00

WHITFIELD
□ BS 2967 Method to the Madness 1977 20.00
□ BSK 3202 Smokin' 1979 15.00

UNFOLDING
Albums
AUDIO FIDELITY
□ AFLP-2184 [M] How to Blow Your Mind and
Have a Freak-Out Party 1967 70.00

□ AFSD-6184 [S] How to Blow Your Mind and
Have a Freak-Out Party 1967 100.00

UNFORGETTABLES, THE
45s
COLPIX
□ 192 It Hurts/Was It All Right 1961 30.00
PAMELA
□ 204 Oh Wishing Well/
Daddy Must Be a Man 1961 300.00
□ 204 Oh Wishing Well/
Daddy Must Be a Man 1961 500.00
—*Blue vinyl*
TITANIC
□ 5012 He'll Be Sorry/
Oh There He Goes 1963 40.00

UNICORN
45s
CAPITOL
□ 3954 Bog Trotter/Ooh, Mother 1974 5.00
□ 3993 Blue Pine Trees/Electric Night 1974 5.00
Albums
CAPITOL
□ ST-11334 Blue Pine Trees 1974 10.00
—*Produced by David Gilmour (Pink Floyd)*
□ ST-11453 Unicorn 2 1976 10.00
□ ST-11692 One More Tomorrow 1977 10.00

UNIFICS, THE
45s
KAPP
□ 935 Court of Love/Which One
Should I Choose 1968 12.00
□ 957 The Beginning of My End/
Sentimental Man 1968 12.00
□ 957 [PS] The Beginning of My End/
Sentimental Man 1968 15.00
□ 985 It's a Groovy World/Memories 1969 12.00
□ 985 [PS] It's a Groovy World/Memories 1969 15.00
□ 2026 Toshisumasu/It's All Over 1969 12.00
□ 2058 Got to Get You/Memories 1969 12.00
Albums
KAPP
□ KS-3582 Sittin' In at the Court of Love 1968 25.00

UNION GAP, THE See GARY PUCKETT AND THE UNION GAP.

UNIQUE ECHOES, THE
45s
SOUTHERN SOUND
□ 108 Zoom/Italian Twist 1962 50.00

UNIQUE TEENS, THE
45s
DYNAMIC
□ 110 Whatcha Know Now/Run Fast 1959 30.00
HANOVER
□ 4510 Jeannie/At the Ball 1959 40.00
IVY
□ 112 Jeannie/At the Ball 1958 40.00

UNIQUES, THE (1) Country singer Joe Stampley was a member of this group.
45s
PARAMOUNT
□ 0017 Eunice/No One But You 1970 5.00
□ 0058 Shadow of Love/
Lazy Afternoon 1970 5.00
□ 0116 Lucille/One Night with You 1971 5.00
□ 0172 Will You Love Me Tomorrow/
I Am a Gemini 1972 5.00
PAULA
□ 219 Not Too Long Ago/
Fast Way of Living 1965 10.00
□ 222 Too Good to Be True/
Never Been in Love 1965 8.00
□ 227 Lady's Man/Bolivar 1965 8.00
□ 231 Strange/You Ain't Tuff 1966 8.00
□ 238 All These Things/
Tell Me What to Do 1966 8.00
□ 245 Goodbye, So Long/
Run and Hide 1966 8.00
□ 255 Please Come Home for
Christmas/(Instrumental)
Groovin' Out/Araba 1967 8.00
□ 264 Every Now and Then (I Cry)/
Love Is a Precious Thing 1967 8.00
□ 275 Go On and Leave/
I'll Do Anything 1967 8.00
—*B-side by University of Utah Chamber Choir*

Number	Title (A Side/B Side)	Yr	NM
□ 299	It's All Over Now/ All I Took Was Love	1968	6.00
□ 307	It Hurts Me to Remember/I Sure Feel More (Like I Do Then I Did When I Got Here)	1968	6.00
□ 313	How Lucky Can One Man Be/ You Don't Miss Your Water	1968	6.00
□ 320	Sha-La Love/ You Know (That I Love You)	1970	5.00
□ 324	My Babe/ Toys Are Made for Children	1970	5.00
□ 332	All These Things/ You Know That I Love You	1970	5.00
Albums			
PAULA			
□ LP-2190 [M]	Uniquely Yours	1966	25.00
□ LPS-2190 [S]	Uniquely Yours	1966	30.00
□ LP-2194 [M]	Happening Now	1967	25.00
□ LPS-2194 [S]	Happening Now	1967	30.00
□ LP-2199 [M]	Playtime	1968	25.00
□ LPS-2199 [S]	Playtime	1968	25.00
□ LPS-2204	The Uniques	1969	25.00
□ LPS-2208	Golden Hits	1970	25.00

UNIQUES, THE (2)			
45s			
AMBER			
□ 2004	Taboo/Ghost Riders in the Sky	1961	50.00
UNITED SOUTHERN			
□ 104	Renegade/Malaguena	1961	30.00

UNIQUES, THE (3)			
45s			
BANGAR			
□ 00609	Baby Don't Cry/Little Angel	1967	20.00

UNIQUES, THE (4)			
45s			
BLISS			
□ 1004	I'm So Unhappy/I'm Confessin'	1961	500.00
END			
□ 1012	Tell the Angels/ Hey, Little Cupid	1958	250.00
FLIPPIN'			
□ 202	Come Marry Me/ Do You Remember	1959	50.00
GONE			
□ 5113	I'm So Unhappy/ It's Got to Come	1961	70.00
□ 5113	I'm So Unhappy/I'm Confessin'	1961	200.00
MR. CEE			
□ 100	Look at Me/ Bossa Nova Cha Cha	1960	300.00
PRIDE			
□ 1018	I'm So Unhappy/It's Got to Come	1960	250.00
TEE KAY			
□ 112	One Million Miles Away/ All at Once	1962	50.00

UNIQUES, THE (5)			
45s			
CAPITOL			
□ 4949	Loving You/Blue Skies	1963	12.00
ROULETTE			
□ 4528	Send Him to Me/ This Little Boy of Mine	1963	20.00

UNIQUES, THE (6)			
45s			
DEMAND			
□ 1994	Merry Christmas, Darling/ I Wanna Chance	1987	8.00
<i>—B-side by the Vows; green vinyl "collector's issue"</i>			
□ 2490	Times Change/ Alright, OK, You Win	1964	50.00
□ 2936	Merry Christmas Darling/ Rockin' Rudolph	1963	80.00
□ 3950	Merry Christmas Darling (And A Happy New Year Too)/ Times Change	1963	50.00
DOT			
□ 16533	Merry Christmas Darling/ Times Change	1963	40.00

UNIQUES, THE (7)			
45s			
PEACOCK			
□ 1677	Right Now/Somewhere	1957	30.00
□ 1695	Mysterious/Picture of My Baby	1960	25.00

UNIQUES, THE (U)			
45s			
CLIFTON			
□ 62	After New Year's Eve/ Kiss, Kiss, Kiss	19??	8.00
LUCKY FOUR			
□ 1024	Silvery Moon/Chocolate Bar	1962	200.00

UNIT FOUR PLUS TWO			
45s			
LONDON			
□ 1009	I Was Only Playing Games/ I Won't Let You Down	1966	12.00
□ 9732	Sorrow and Pain/ Woman from Liberia	1965	12.00
□ 9751	Concrete and Clay/ When I Fall in Love	1965	12.00
□ 9751	Concrete and Clay/ Wild as the Wind	1965	16.00
□ 9761	You've Never Been in Love Like This Before/Tell Somebody You Know	1965	12.00
□ 9790	Stop Wasting Your Time/ Hark	1965	12.00

Albums			
LONDON			
□ PS 427 [P]	Unit Four Plus Two #1	1965	50.00
□ LL 3427 [M]	Unit Four Plus Two #1	1965	40.00

UNITED FRUIT CO.			
45s			
LAURIE			
□ 3408	On the Good Ship Lollipop/ Sunshine Street	1967	10.00

UNITED STATES DOUBLE QUARTET THE TOKENS and The Kirby Stone Four.			
45s			
B.T. PUPPY			
□ 524	Life Is Groovy/Split	1966	10.00
□ 547	Walking Along-Happy Wanderer/ When I Lock My Door	1968	10.00
□ 551	Do Re Mi/When I Lock My Door	1969	10.00

Albums			
B.T. PUPPY			
□ BTS-1005	Life Is Groovy	1969	50.00

UNITED STATES OF AMERICA, THE			
Albums			
COLUMBIA			
□ CL 2814 [M]	The United States of America	1968	100.00
<i>—Mono is promo only</i>			
□ CS 9614 [S]	The United States of America	1968	40.00
<i>—Without outer bag</i>			
□ CS 9614 [S]	The United States of America	1968	80.00
<i>—With outer bag</i>			

UNIVERSALS, THE Probably more than one group.			
45s			
ASCOT			
□ 2124	Dear Ruth/Gotta Little Girl	1963	60.00
CORA-LEE			
□ 501	The Picture/He's So Right	1958	40.00
FESTIVAL			
□ 1601	Dreaming/Love Bound	1961	60.00
<i>—No subtitle on A-side</i>			
□ 25001	Dreaming/Love Bound	1961	25.00
MARK-X			
□ 7004	Teenage Love/Again	1957	200.00
MODERN			
□ 1057	New Lease on Life/ Without Friends	1968	10.00
SHEPHERD			
□ 2200	A Love Only You Can Give/ I'm in Love	1962	50.00
SOUTHERN			
□ 102	Dear Ruth/Prayer of Love	1963	50.00

Albums			
RELIC			
□ 5006	Acapella Showcase	197?	10.00

UNKNOWN, THE			
45s			
AUTOGRAPH			
□ 206	I Have Returned/ Keep Talking, Baby	1960	40.00

UNKNOWNNS, THE (1) Also see STEVE ALAIMO; MARK LINDSAY.			
45s			
PARROT			
□ 307	Melody for an Unknown Girl/ Keith's Song	1966	25.00

UNKNOWNNS, THE (2)			
45s			
SHIELD			
□ 7101	One More Chance/You and Me	196?	200.00
X-TRA			
□ 102	One More Chance/You and Me	1957	1000.

UNKNOWNNS, THE (U)			
45s			
MARLIN			
□ 16008	Tighter/Young Enough to Cry	1966	25.00

UNLUV'D, THE			
45s			
MGM			
□ K13903	I Got It Bad/Steadfastly	1968	12.00
PARKWAY			
□ 138	Ain't Gonna Do You No Harm/ An Exception to the Rule	1967	25.00
TRUE LOVE			
□ 1000	Ain't Gonna Do You No Harm/ An Exception to the Rule	1967	50.00

UNRELATED SEGMENTS, THE			
45s			
HANNA-BARBERA			
□ 514	It's Unfair/Story of My Life	1967	20.00
LIBERTY			
□ 55992	It's Gonna Rain/ Where You Gonna Go	1967	25.00
□ 56052	Cry, Cry, Cry/It's Not Fair	1968	40.00

UNTAMED, THE			
45s			
PLANET			
□ 117	It's Not True/ Gimme Gimme Some Shade	1966	12.00
<i>—Also reported to be Planet 103; do both exist as U.S. editions?</i>			

UNTOUCHABLES, THE At least two different groups.			
45s			
ALAN K			
□ 6901	Little Mary/Funny What a Little Kiss Can Do	1962	200.00
DOT			
□ 16306	Blues in the Night/Bondaru	1962	15.00
LIBERTY			
□ 55335	You're on Top/Lovely Dee	1961	20.00
□ 55423	Papa/Medicine Man	1962	20.00

MADISON			
□ 128	Poor Boy Need a Preacher/ New Fad	1960	25.00
□ 134	Goodnight Sweetheart Goodnight/Vickie Lee	1960	25.00
□ 139	Sixty Minute Man/ Everybody's Laughin'	1960	25.00
□ 147	Do Your Best/Raisin' Cain	1961	25.00

MCA/STIFF			
□ 52725	I Spy (For the F.B.I.)/ Freak in the Street	1985	4.00
□ 52725 [PS]	I Spy (For the F.B.I.)/ Freak in the Street	1985	4.00

NAU VOO			
□ 809	Blue Chip Bounce (Part 1)/ Blue Chip Bounce (Part 2)	1960	15.00

WASP			
□ 105	Don't Go, I'm Beggin'/ Baby, Let's Wait	1967	25.00

UNUSUAL WE			
Albums			
PULSAR			
□ 10608	Unusual We	1969	30.00

UPBEATS, THE			
45s			
JOY			
□ 223	Oh What It Seemed to Be/The Night We Both Said Goodbye	1958	25.00
□ 227	Keep Cool Crazy Heart/ You're the One I Care For	1959	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ 229	Satin Shoes/ Teenie Weenie Bikini	1959	25.00	FALCON				USHER, GARY	Also see THE TIMERS.					
□ 233	To Me You're a Song/ Unbelievable Love	1959	25.00	□ 1010	The Upsetter/The Strip	1958	20.00	45s						
PREP				FIRE				CAPITOL						
□ 119	Never in My Life/I Don't Know	1957	30.00	□ 1029	Jaywalking/Steppin' Out	1960	20.00	□ 5128	The Beetle/Jody	1964	50.00			
□ 131	Will You Be Mine?/ My Last Frontier	1958	30.00	GEE				□ 5193	Sacramento/ That's the Way I Feel	1964	80.00			
SWAN				□ 1055	The Blues/Rollin' On	1960	20.00	—Produced by Brian Wilson						
□ 4010	Just Like in the Movies/ My Foolish Heart	1958	25.00	HIT				□ 5403	It's a Lie/Jody	1965	50.00			
UPCHURCH, PHIL				—B-side by the Chellows				DOT						
45s				LITTLE STAR				□ 16518	Three Surfer Boys/Milky Way	1963	400.00			
BOYD				□ 123	Yes, It's Me/Every Night About	1962	50.00	LAN-CET						
□ 3398	You Can't Sit Down Part 2/ You Can't Sit Down Part 1	1961	12.00	This Time —With Little Richard				□ 144	Tomorrow/Lies	1961	60.00			
CADET				UPTONES, THE				TITAN						
□ 5661	You Don't Know the Reason/ I Don't Know	1970	6.00	45s				□ 1716	Driven Insane/You're the Girl	1961	150.00			
KUDU				LUTE				UTMOSTS, THE						
□ 926	You Got Style/Ave Maria —With Tennyson Stephens	1975	5.00	□ 6225	No More/I'll Be There	1962	20.00	45s						
MARLIN				—Multicolor label				PAN-OR						
□ 3325	Strawberry Letter 23/ (B-side unknown)	1978	4.00	□ 6225	No More/I'll Be There	1962	30.00	□ 1123	I Need You/Big Man	1962	120.00			
UNITED ARTISTS				—Black label				UTOPIA Also see TODD RUNDGREN.						
□ 329	You Can't Sit Down Part 2/ You Can't Sit Down Part 1	1961	10.00	□ 6229	Be Mine/Dreamin'	1962	40.00	12-Inch Singles						
□ 355	Pink Lollipop/Straw Hat	1961	10.00	MAGNUM				NETWORK						
□ 385	The Hog/That's Where It Is	1961	10.00	□ 714	Dreaming/Wear My Ring	1963	20.00	□ 67935	Hammer in My Heart (same on both sides)	1983	15.00			
□ 417	Organ Grinder's Swing/ The Persian	1962	10.00	WATTS				—Probably promo only						
□ 488	The Stonewall/Flap Jack	1962	10.00	□ 1080	Dreaming/Wear My Ring	1963	30.00	PASSPORT						
Albums				URIAH HEEP				□ 4004 [DJ]	Cry Baby +2	1984	10.00			
BLUE THUMB				45s				WAX TRAX!						
□ BTS-59	Lovin' Feelin'	1973	12.00	CHRYSLIS				□ WAX-9099 [DJ]	Greater Than One (same on both sides)	1989	10.00			
□ BTS-6005 [2]	Darkness, Darkness	1971	20.00	□ 2274	Come Back to Me/ Love or Nothing	1978	4.00	45s						
BOYD				MERCURY				BEARSVILLE						
□ B-398 [M]	You Can't Sit Down	1961	80.00	□ 73103	Gypsy/Real Turned On	1970	8.00	□ 0317	Sunburst Finish/ Communion with the Sun	1977	4.00			
□ BS-398 [S]	You Can't Sit Down	1961	100.00	□ 73145	Come Away Melinda/Wake Up	1970	8.00	□ 0321	Love Is the Answer/ Marriage of Heaven and Hell	1977	4.00			
CADET				□ 73154	I Wanna Be Free/ What Should Be Done	1971	8.00	□ 29947	Junk Rock/Lystrata	1982	5.00			
□ LPS-826	Upchurch	1969	15.00	□ 73174	High Priestess/ (B-side unknown)	1970	10.00	□ 49180	Set Me Free/Umbrella Man	1980	5.00			
□ LPS-840	The Way I Feel	1970	15.00	□ 73243	Look at Yourself/Love Machine	1971	8.00	□ 49247	Love Alone/Very Last Time	1980	4.00			
JAM				□ 73271	Why/The Wizard	1971	8.00	□ 49545	Second Nature/ You Make Me Crazy	1980	4.00			
□ 007	Free and Easy	198?	12.00	□ 73307	Easy Livin'/All My Life	1972	8.00	□ 49579	Always Late/ I Just Want to Touch You	1980	4.00			
KUDU				□ 73349	Sweet Lorraine/Blind Eye	1972	6.00	□ 50062	One World/Special Interest	1982	5.00			
□ 22	Phil Upchurch and Tennyson Stevens	1975	12.00	□ 73406	Tears in My Eyes/July Morning	1973	6.00	NETWORK						
MARLIN				□ 76177	That's the Way It Is/ Son of a Bitch	1982	4.00	□ 69830	Hammer in My Heart/I'm Looking at You But I'm Talking to Myself	1983	4.00			
□ 2209	Phil Upchurch	1978	12.00	□ 76177 [PS]	That's the Way It Is/ Son of a Bitch	1982	5.00	□ 69859	Feet Don't Fail Me Now/ There Goes My Inspiration	1982	4.00			
MILESTONE				WARNER BROS.				PASSPORT						
□ MSP-9010	Feeling Blue	1968	15.00	□ 7738	Stealin'/Sunshine	1973	5.00	□ 7923	Cry Baby/Winston Smith Takes It on the Jaw	1984	4.00			
UNITED ARTISTS				□ 7836	Something or Nothing/ What Can I Do	1974	—	□ 7923 [PS]	Cry Baby/Winston Smith Takes It on the Jaw	1984	5.00			
□ UAL-3162 [M]	You Can't Sit Down, Part 2	1961	30.00	—Unreleased?				□ 7927	Stand for Something/Mated	1985	4.00			
□ UAL-3175 [M]	Big Hit Dances	1962	25.00	□ 8013	Something or Nothing/ What Can I Do	1974	5.00	Albums						
□ UAS-6162 [S]	You Can't Sit Down, Part 2	1961	40.00	□ 8132	Prima Dance/Stealin'	1975	5.00	BEARSVILLE						
□ UAS-6175 [S]	Big Hit Dances	1962	30.00	□ 8581	Masquerade/Free Me	1978	5.00	□ BRK 3487	Deface the Music	1980	12.00			
UPFRONTS, THE				7-Inch Extended Plays				□ BRK 3666	Swing to the Right	1982	12.00			
45s				WARNER BROS.				□ BR 6954	Todd Rundgren's Utopia	1974	12.00			
LUMMTONE				□ S 2724	Dreamer/One Day// If I Had the Time/Circus	1974	10.00	□ BR 6961	Todd Rundgren's Utopia/ Another Live	1975	12.00			
□ 103	It Took Time/ Betty Lou and the Lions	1960	50.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ BR 6965	RA	1977	12.00			
□ 104	Too Far to Turn Around/ Married Jive	1960	40.00	□ S 2724 [PS]	Sweet Freedom	1974	10.00	□ BRK 6970	Oops! Wrong Planet	1977	12.00			
□ 106	Why You Kiss Me/Little Girl	1961	50.00	—Part of "Little LP" series (LLP #230)				□ BRK 6991	Adventures in Utopia	1979	12.00			
□ 107	Send Me Someone to Love Who Will Love Me/ Baby For Your Love	1961	30.00	Albums				NETWORK						
—Black label				CHRYSLIS				□ 60183 [(2)]	Utopia	1982	15.00			
□ 107	Send Me Someone to Love Who Will Love Me/ Baby For Your Love	1961	50.00	□ CHR 1204	Fallen Angel	1978	10.00	—The second record has the same five songs on both sides						
—White label				COLUMBIA				PASSPORT						
□ 108	It Took Time/ Baby For Your Love	1962	25.00	□ BFC 40132	Equator	1985	8.00	□ PB 6029	Oblivion	1984	10.00			
□ 114	Do the Beetle/ Most of the Pretty Girls	1964	60.00	MERCURY				□ PB 6044	POV	1985	10.00			
UPSETTERS, THE				□ SRM-1-614				Look at Yourself	1971	10.00	□ PB 6053	Trivia	1986	10.00
45s				□ SRM-1-630				Demons and Wizards	1972	10.00	RHINO			
ABC				□ SRM-1-652	The Magician's Birthday	1972	10.00	□ RNLP 70865	Todd Rundgren's Utopia	1987	8.00			
□ 11081	Tossin' and Turnin'/Always in the Wrong Place at the Wrong Time	1968	10.00	□ SRM-1-1070	The Best of Uriah Heep	1976	10.00	□ RNLP 70867	Todd Rundgren's Utopia/ Another Live	1987	8.00			
□ 11120	Don't Be Cruel/Down Home	1968	10.00	□ SRM-2-4057	Abominog	1982	8.00	□ RNLP 70869	RA	1987	8.00			
AUTUMN				□ SRM-2-7503	Uriah Heep Live	1973	12.00	□ RNLP 70870	Oops! Wrong Planet	1987	8.00			
□ 4	Autumn's Here/ Draggin' the Main	1964	25.00	□ SR-61294	Uriah Heep	1970	12.00	□ RNLP 70872	Adventures in Utopia	1987	8.00			
UPSETTERS, THE				□ SR-61319	Salisbury	1970	12.00	□ RNLP 70873	Adventures in Utopia	1987	8.00			
45s				□ 812313-1	Head First	1983	8.00	□ RNLP 70875	Deface the Music	1987	8.00			
ABC				□ 822476-1	The Best of Uriah Heep	1986	8.00	□ R1-70892	Anthology (1974-1985)	1989	10.00			
45s				—Reissue of Mercury 1070				UTOPIANS, THE						
45s				WARNER BROS.				45s						
45s				□ BS 2724	Sweet Freedom	1973	10.00	IMPERIAL						
45s				□ W 2800	Wonderworld	1974	10.00	□ 5861						
45s				□ BS 2869	Return to Fantasy	1975	10.00	Dutch Treat/ Ain't No Such Thing						
45s				□ BS 2949	High and Mighty	1976	10.00	1962 30.00						
45s				□ BS 3013	Firefly	1977	10.00							
45s				□ BSK 3145	Innocent Victim	1978	10.00							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 5876	Along My Lonely Way/ Hurry to Your Date	1962	400.00	VALADIERS, THE				□ 41942	Camelot/ Thirteen Girls Too Much	1961	10.00
□ 5921	Let Love Come Later/ Opera vs. the Blues	1963	25.00	45s				□ 42027	Al Di La/ Thinking of Your Happiness	1961	10.00
UTOPIAS, THE				□ 7003	While I'm Away/ Because I Love Her	1962	60.00	□ 42201	Another Time, Another Place/ If He Leaves You	1961	8.00
45s				□ 7013	I Found a Girl/ You'll Be Sorry Someday	1963	60.00	□ 42304	If Ever I Would Leave You/ Who Knows	1962	8.00
LASALLE				MIRACLE				□ 42439	Ah, Camminare/ One Paradise for Sale	1962	8.00
□ 0072	Girls Are Against Me/ (B-side unknown)	196?	1200.	□ 6	Greeting (This Is Uncle Sam)/ Take a Chance	1961	50.00	□ 42508	My Geisha/It's My Way	1962	8.00
V				—With subtitle on A-side and 2:15 version of B-side				□ 42637	From the Bottom of My Heart/ Here's to Us	1962	8.00
V.I.P.'S				□ 6				□ 42783	One More Blessing/Doin' What I Said I'd Never Do	1963	8.00
45s				Greetings/Take a Chance				□ 42826	Old Cape Cod/Theme for Young Lovers (Where Is My Someone)	1963	8.00
BIG TOP				—With no subtitle on A-side and 2:23 version of B-side				□ 42872	Maria Elena/Mala Femina	1963	8.00
□ 100	Don't Pass Me By/ You Ain't Good for Nothing	1965	12.00	VALAQUONS, THE				□ 42951	The Peking Theme (So Little Time)/On and On	1964	8.00
□ 518	You Pulled a Fast One/ Flashback	1964	12.00	45s				□ 42994	The Lights of Rome/ As Sure As Night Must Fall	1964	8.00
□ 521	I'm On to You Baby/ If He Wants Me	1964	12.00	LAGUNA				□ 43105	Love Goddess/ Where Love Has Gone	1964	8.00
CONGRESS				□ 102	Teardrops/Madeleine	1964	200.00	□ 43181	Have You Looked Into Your Heart/Andiamo	1964	6.00
□ 211	My Girl Cried/Strange Little Girl	1964	15.00	RAYCO				□ 43232	For Mama/Ti Adora	1965	6.00
V-EIGHTS, THE				□ 516	Jolly Green Giant/Diddy Bop	1965	30.00	□ 43252	Tears Keep On Falling/Now Where Were You When I	1965	6.00
45s				TANGERINE				□ 43337	Needed You/I Don't Wanna Go Home	1965	6.00
ABC-PARAMOUNT				□ 951	I Wanna Woman/Window Shopping on Girl's Avenue	1965	25.00	□ 43413	Deep in Your Heart/ If It Isn't in Your Heart	1965	6.00
□ 10201	Papa's Yellow Tie/My Heart	1961	20.00	VALE, JERRY				□ 43473	Big Wide World/Ashamed	1965	6.00
MOST				45s				□ 43605	Less Than Tomorrow/ This Day of Days	1966	6.00
□ 711/3	Pretty Girl/Please Come Back	1959	100.00	BUDDAH				□ 43656	My Melancholy Baby/It's Magic	1966	6.00
VIBRO				□ 591	Toot Toot Tootsie (Goodbye)/ Now Is Forever	1978	4.00	□ 43696	It'll Take a Little Time/Palermo	1966	6.00
□ 4005	Papa's Yellow Tie/My Heart	1960	30.00	COLUMBIA				□ 43774	Dommage, Dommage (Too Bad, Too Bad)/Promises	1966	6.00
□ 4007	Let's Take a Chance/Hot Water	1961	30.00	□ 10042	If I Could Write a Song/ Woman of the World	1974	4.00	□ 43895	Somewhere/ I've Lost My Heart Again	1966	6.00
VACELS, THE				□ 31163 [S]	(titles unknown)	1961	10.00	□ 44027	Have You Seen the One I Love Go By/Signs	1967	5.00
Also see RICKY AND THE VACELS.				□ 31164 [S]	(titles unknown)	1961	10.00	□ 44087	So Near, Yet So Far/ Time Alone Will Tell	1967	5.00
45s				□ 31165 [S]	(titles unknown)	1961	10.00	□ 44185	I Love New England/ In the Back of My Heart	1967	5.00
KAMA SUTRA				□ 31166 [S]	(titles unknown)	1961	10.00	□ 44274	In Time/Blame It on Me	1967	5.00
□ 200	You're My Baby (And Don't You Forget It)/Hey Girl, Stop Leading Me On	1965	10.00	□ 31167 [S]	(titles unknown)	1961	10.00	□ 44280	Santa Mouse/ Silent Night, Holy Night	1967	6.00
□ 204	Can You Please Crawl Out Your Window/I'm Just a Poor Boy	1965	10.00	□ 31468 [S]	(titles unknown)	1962	10.00	□ 44347	What a Wonderful World/ Love Me the Way I Love You	1967	5.00
VAGRANTS, THE				□ 31469 [S]	(titles unknown)	1962	10.00	□ 44432	Don't Tell My Heart to Stop Loving You/When I'm With You	1968	5.00
45s				□ 31470 [S]	(titles unknown)	1962	10.00	□ 44512	My Love, Forgive Me/ I Never Let a Day Go By	1968	5.00
ATCO				□ 31471 [S]	(titles unknown)	1962	10.00	□ 44572	The Look of Love/ With Pen in Hand	1968	5.00
□ 6473	Respect/I Love You Yes I Do	1967	15.00	□ 31472 [S]	(titles unknown)	1962	10.00	□ 44615	Till Now/That Girl Would Be So Happy	1968	5.00
□ 6513	Beside the Sea/ Sunny Summer Rain	1967	15.00	—Anyone who can fill in these gaps -- the above 10 all are Columbia "Stereo 7" singles -- please let us know.				□ 44687	There's a Baby/ Where Are They Now	1968	5.00
□ 6552	And When It's Over/ I Don't Need Your Lovin'	1968	15.00	□ 39929	And No One Knows/You Can Never Give Me Back Your Heart	1953	20.00	□ 44753	Life/Congratulations, I Guess	1969	5.00
SOUTHERN SOUND				□ 39990	For Me/Tired of Waiting	1953	20.00	□ 44823	Close to Cathy/ Fa Fa Fa (Live for Today)	1969	5.00
□ 204	Oh, Those Eyes/ You're Too Young	1966	25.00	□ 40058	Ask Me/A Tear, a Kiss, a Smile	1953	20.00	□ 44914	He Who Loves/Close to You	1969	5.00
VANGUARD				□ 40131	Two Purple Shadows/ And This Is My Beloved	1953	15.00	□ 44969	This Is My Life/ What's Wrong with My World	1969	5.00
□ 35038	I Can't Make a Friend/ Young Blues	1966	15.00	□ 40201	The Ghost in the Vine/ I Live Each Day	1954	15.00	□ 45043	Stay Awhile/It's All in the Game	1969	5.00
□ 35042	Final Hour/Your Hasty Heart	1966	20.00	□ 40260	I'll Follow You/Go	1954	15.00	□ 45118	Hello and Goodbye/ Look Homeward Angel	1970	4.00
Albums				□ 40322	Love Is a Circus/ For You, My Love	1954	15.00	□ 45188	I'll Never Fall in Love Again/ Lovin' Time	1970	4.00
ARISTA				□ 40404	A Million Moons Ago/ Lolly Linger Longer	1955	15.00	□ 45216	I Climbed the Mountain/ Love Never Goes Away	1970	4.00
□ AL-8459	The Great Lost Vagrants Album	1987	20.00	□ 40429	Hey PUNCHINELLO/ I Live for Only You	1955	15.00	□ 45308	Point Me in the Direction of Albuquerque/Perfect Love	1971	5.00
VAL-AIRES, THE				□ 40463	When I Let You Go/ And No One Knows	1955	15.00	□ 45361	My Little Girl/ Is It Asking Too Much	1971	4.00
Forerunner to THE VOGUES.				□ 40499	Only Beautiful/ How Do I Love You	1955	15.00	□ 45407	Which Way You Goin' Girl/ Moonlight	1971	4.00
45s				□ 40541	Magic Night/Heaven Came Down to Earth	1955	15.00	□ 45463	Two Purple Shadows/ I Found You	1971	4.00
CORAL				□ 40584	Miracle in the Rain/Adelaide	1955	15.00	□ 45545	Pretend/Too Young	1972	4.00
□ 62177	Laurie My Love/ Which One Will It Be	1960	80.00	□ 40634	Innamorata (Sweetheart)/ Second Ending	1956	12.00	□ 45597	Smile/All I Ever Wanted	1972	4.00
WILLETTE				□ 40710	You Don't Know Me/Enchanted	1956	12.00	□ 45677	Mister Good Times/ Till We Two Are One	1972	4.00
□ 114	Laurie My Love/ Which One Will It Be	1959	400.00	□ 4-40775	Mother Mine/Tell Me So	1956	12.00	□ 45797	He/If I Give My Heart to You	1973	4.00
VAL-CHORDS, THE				□ 40825	All Dressed Up with a Brand New Broken Heart/It Looks Like Love	1957	12.00	□ 45896	Mon Amour/The Circle Ends	1973	4.00
45s				□ 40880	Don't You Know Me Anymore/ For You My Love	1957	12.00	□ 45992	Free As the Wind/ Reason to Believe	1974	4.00
GAME TIME				□ 40941	Love in the Afternoon/ I'm Not Ashamed	1957	12.00	□ JZSP 79175/6	Silent Night, Holy Night/ Oh Holy Night	1963	10.00
□ 104	Candy Store Love/ You're Laughing at Me	1957	100.00	□ 41010	Pretend You Don't See Her/ The Spreading Chestnut	1957	12.00	□ JZSP 111776	Blue Christmas (same on both sides)	1965	10.00
—With sword logo				□ 41120	I Always Say/She	1958	10.00				
□ 104	Candy Store Love/ You're Laughing at Me	1957	300.00	□ 41182	With You/Blue Tears	1958	10.00				
—With no sword logo				□ 41238	Go Chase a Moonbeam/ Around the Clock	1958	10.00				
VAL-TONES, THE				□ 41314	Me and My Shadow/ A Warm Spot	1959	10.00				
45s				□ 41373	Bella, Bella Sue/ The Heart Has Won the Game	1959	10.00				
DELUXE				□ 41423	The Flame/ The Moon Is My Pillow	1959	10.00				
□ 6084	Tender Darling/Siam Sam	1955	150.00	□ 41503	Prima Donna/What Do I Care	1959	10.00				
				□ 41594	Soit'aire/Please Believe Me	1960	10.00				
				□ 41681	If/The Dawn of Love	1960	10.00				
				□ 41732	No Moon at All/ Making Believe You're Here	1960	10.00				
				□ 41823	Just Friends/To Belong	1960	10.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
COLUMBIA											
□ B-2568	*Innamorata/Two Purple Shadows/Pretend You Don't See Her/And This Is My Beloved	1958	10.00	□ CG 33615 ([2])	The Italian Album/Arrividerci, Roma	1974	12.00	GUEST STAR			
□ B-2568 [PS]	Jerry Vale (Hall of Fame Series)	1958	10.00	COLUMBIA LIMITED EDITION				□ GS-1469 [M]	The Original Ritchie Valens	1963	30.00
□ 7-9073 [PS]	Standing Ovation!	1964	10.00	□ LE 10058	Till	197?	10.00	□ GSS-1469 [R]	The Original Ritchie Valens	1963	20.00
□ 7-9073 [S]	Hey, Look Me Over/Lulu's Back in Town/With a Song in My Heart//If I Had You/I'm Always Chasing Rainbows/Lonesome Road	1964	10.00	— <i>Reissue of 9757</i>				□ GS-1484 [M]	The Original La Bamba	1963	30.00
—33 1/3 rpm, small hole, "Special Coin Operator Release"				□ LE 10164	Christmas Greetings from Jerry Vale	197?	10.00	□ GSS-1484 [R]	The Original La Bamba	1963	20.00
□ 7-9187	There Goes My Heart/Sogni D'Oro (Dreams of Gold/Can't You See I'm Sorry/Without Saying a Word/No One Will Ever Know/Somebody Else Is Taking My Place	1965	10.00	— <i>Reissue</i>				MGM			
—33 1/3 rpm, small hole, "Special Coin Operator Release"				HARMONY				□ GAS-117	Ritchie Valens (Golden Archive Series)	1970	30.00
□ 7-9187 [PS]	There Goes My Heart	1965	10.00	□ HS 11298	As Long As She Needs Me	1969	10.00	RHINO			
□ B-11641	Sweet and Lovely/All of Me/Prisoner of Love/Just Friends (title unknown)	1958	10.00	□ HS 11376	Hey Look Me Over	1970	10.00	□ RNDF-200	The Best of Ritchie Valens	1981	12.00
□ B-11641 [PS]		1958	10.00	□ KH 30345	Born Free	1971	10.00	□ RNBC-2798 [(3)]	The History of Ritchie Valens	198?	25.00
Albums											
COLUMBIA											
□ GP 16 ([2])	With Love, Jerry Vale	1969	15.00	□ KH 30759	More	1971	10.00	□ RNLP-70178	The Best of Ritchie Valens (Golden Archive Series)	1987	10.00
□ CS 1021	Let It Be	1970	12.00	□ KH 32478	What a Wonderful World	1973	10.00	□ RNLP-70231	Ritchie Valens	1987	10.00
□ CL 1114 [M]	I Remember Buddy	1958	15.00	VALE, RICKY, AND THE SURFERS							
□ CL 1164 [M]	I Remember Moon	1958	15.00	Albums							
□ CL 1380 [M]	The Same Old Moon	1959	15.00	STRAND							
□ CL 1529 [M]	Jerry Vale's Greatest Hits	1961	15.00	□ SL-1104 [M]	Everybody's Surfin'	1963	40.00	Albums			
□ CL 1797 [M]	I Have But One Heart	1962	12.00	□ SLS-1104 [S]	Everybody's Surfin'	1963	50.00	CROWN			
□ CL 1955 [M]	Arrividerci, Roma	1963	12.00	VALENS, RITCHIE							
□ CL 2043 [M]	The Language of Love	1963	12.00	45s							
□ CL 2116 [M]	Till the End of Time	1964	12.00	DEL-FI							
□ CL 2181 [M]	Be My Love	1964	12.00	□ 1287	La Bamba '87/La Bamba	1987	5.00	DECCA			
□ CL 2225 [M]	Christmas Greetings from Jerry Vale	1964	12.00	□ 4106	Come On, Let's Go/Framed	1958	80.00	□ 9-29394	Malaguena/Mambo from Chile	1954	12.00
□ CL 2273 [M]	Standing Ovation!	1965	12.00	□ 4110	Donna/La Bamba	1958	30.00	□ 9-29467	The Breeze and I (Andalucia)/Jalousie	1955	15.00
□ CL 2313 [M]	Have You Looked Into Your Heart	1965	12.00	— <i>Light blue label</i>				□ 9-29570	Babalu/This Must Be Wrong	1955	12.00
□ CL 2371 [M]	Moonlight Becomes You	1965	12.00	□ 4110	Donna/La Bamba	1958	40.00	□ 9-29709	Fiesta Cubana/If Hearts Could Talk	1955	12.00
□ CL 2387 [M]	There Goes My Heart	1965	12.00	— <i>Green label</i>				□ 9-29760	Temptation/Siboney	1955	12.00
□ CL 2444 [M]	It's Magic	1966	12.00	□ 4110	Donna/La Bamba	1958	70.00	□ 9-29846	The Way You Love Me/Similau	1956	10.00
□ CL 2489 [M]	Great Moments on Broadway	1966	12.00	— <i>Blue/green/black label with circles</i>				□ 9-29951	Granada/There But For the Grace of God Go I	1956	10.00
□ CL 2530 [M]	Everybody Loves Somebody	1966	12.00	□ 4110	Donna/La Bamba	196?	15.00	□ 9-30025	I'll Remember April/Everytime We Say Goodbye	1956	10.00
□ CL 2583 [M]	The Impossible Dream	1967	12.00	— <i>Black label with light blue sawtooth border</i>				□ 9-30168	Nocturne for the Blues/Poinciana	1956	10.00
□ CL 2659 [M]	More Jerry Vale's Greatest Hits	1967	15.00	□ 4110	Donna/La Bamba	1958	40.00	□ 9-30401	Anna/El Cumbanchero	1957	10.00
□ CL 2684 [M]	Time Alone Will Tell	1967	12.00	— <i>Light blue label with black sawtooth border</i>				□ 9-30456	Baia/Take Me to Your Heart	1957	10.00
□ CL 2774 [M]	You Don't Have to Say You Love Me	1968	15.00	□ 4110	Donna/La Bamba	1958	40.00	□ 9-30629	Be Mine Tonight/Mine, Mine, Mine	1958	10.00
□ CS 8016 [S]	I Remember Russ	1958	20.00	— <i>White label, similar in style to the green and light blue labels (probably not a promo)</i>				□ 9-30689	All My Love/Kiss of Fire	1958	10.00
— <i>Originals have red and black "6 eye" labels</i>				□ 4111	Fast Freight/Big Baby Blues	1959	40.00	□ 9-30778	Secret Love/Oh-Oh-Aha	1958	10.00
□ CS 8069 [S]	I Remember Buddy	1959	20.00	— <i>As "Ritchie Valens"</i>				□ 9-30978	Tipi Tipso/Mack the Knife	1959	10.00
— <i>Originals have red and black "6 eye" labels</i>				□ 4111	Fast Freight/Big Baby Blues	1959	50.00	LONDON			
□ CS 8175 [S]	The Same Old Moon	1960	15.00	— <i>As "Arvee Allens"</i>				□ 1018	Melodie/Underbar, Wie Schon Der Abend War	1969	6.00
□ CS 8597 [S]	I Have But One Heart	1962	15.00	□ 4114	That's My Little Susie/In a Turkish Town	1959	40.00	□ 1913	Down By the Riverside/Sweetheart, My Darling, My Dear	196?	8.00
□ CS 8755 [S]	Arrividerci, Roma	1963	15.00	□ 4114 [PS]	That's My Little Susie/In a Turkish Town	1959	—	□ 1968	Personalita/Sucu Sucu	196?	8.00
□ CS 8778 [R]	Jerry Vale's Greatest Hits	1963	12.00	— <i>Rumored to exist, but without conclusive evidence, we will delete this from future editions</i>				□ 1969	Hindustan/Never Will I Marry	1963	8.00
□ CS 8843 [S]	The Language of Love	1963	15.00	□ 4117	Little Girl/We Belong Together	1959	30.00	□ 9667	When in Rome/With a Song in My Heart	1964	8.00
□ CS 8916 [S]	Till the End of Time	1964	15.00	□ 4117 [PS]	Little Girl/We Belong Together	1959	100.00	□ 10001	Dis-Moi Septembre/Un Petit Beguin	196?	8.00
□ CS 8981 [S]	Be My Love	1964	15.00	□ 4128	Stay Beside Me/Big Baby Blues	1959	25.00	□ 10003	Don Quixote/Spell of Love	196?	8.00
□ CS 9025 [S]	Christmas Greetings from Jerry Vale	1964	15.00	□ 4133	The Paddiwack Song/Cry, Cry, Cry	1960	25.00	□ 10007	Peppermint Twist/Twistin' the Twist	1962	8.00
□ CS 9073 [S]	Standing Ovation!	1965	15.00	□ 51341 [DJ]	Come On Let's Go/La Bamba	1998	5.00	□ 10011	Port-au-Prince/Corporation	1962	8.00
□ CS 9113 [S]	Have You Looked Into Your Heart	1965	15.00	□ 51341 [PS]	Come On Let's Go/La Bamba	1998	5.00	— <i>With Silvio Francesco</i>			
□ CS 9171 [S]	Moonlight Becomes You	1965	15.00	— <i>Promotional issue in advance of box set; number is not on sleeve, but is on record</i>				□ 10015	One Note Samba/Recado	196?	8.00
□ CS 9187 [S]	There Goes My Heart	1965	15.00	LANA				□ 10021	Always Together/La Malaguena	196?	8.00
□ CS 9244 [S]	It's Magic	1966	15.00	□ 153	Donna/La Bamba	196?	8.00	□ 10033	Ja, Ja, Ja, Java/My Hawaiian Melody	196?	8.00
□ CS 9289 [S]	Great Moments on Broadway	1966	15.00	— <i>Oldies reissue</i>				□ 10041	Hey There/Corcovado	196?	8.00
□ CS 9383 [S]	The Impossible Dream	1967	15.00	LOST-NITE				□ 10047	Don't Lose Your Head/Will He Be There	196?	8.00
□ CS 9459 [S]	More Jerry Vale's Greatest Hits	1967	12.00	□ 201	Donna/La Bamba	196?	6.00	LONDON PHASE 4			
□ CS 9484 [S]	Time Alone Will Tell	1967	15.00	— <i>Reissue</i>				□ 90004	Be In (Hare Krishna)/O Meu Viol	1969	6.00
□ CS 9574 [S]	You Don't Have to Say You Love Me	1968	15.00	— <i>Reissue</i>				—With Edmundo Ros			
□ CS 9634	I Hear a Rhapsody	1968	15.00	7-Inch Extended Plays							
□ CS 9694	This Guy's in Love with You	1968	15.00	DEL-FI							
□ CS 9757	Till	1969	15.00	□ PR-1 [DJ]	La Bamba/We Belong Together//Donna/Framed	1960	150.00	RCA VICTOR			
□ CS 9838	Where's the Playground Susie?	1969	15.00	□ PR-1 [PS]	Ritchie Valens (Limited Valens Memorial Series)	1960	200.00	□ 47-7525	Where/La Strada Del' Amore	1959	10.00
□ CS 9982	Jerry Vale Sings 16 Greatest Hits of the 60's	1970	12.00	— <i>Sleeve accompanying promo-only EP states "February Is Ritchie Valens Memorial Month"</i>				TELEFUNKEN			
□ C 30104	We've Only Just Begun	1971	10.00	□ DFEP-101	(contents unknown)	1959	150.00	□ 4502	Ciao, Ciao, Bambina/Passion Flower	196?	10.00
□ C 30389	The Italian Album	1970	10.00	— <i>Cardboard sleeve</i>				□ 4507	Gondoli, Gondola/Tango Italiano	1962	12.00
□ C 30799	I Don't Know How to Love Her	1971	10.00	□ DFEP-101 [PS]	Ritchie Valens	1959	150.00	—Canadian issue only?			
□ C 31147	Jerry Vale Sings the Great Hits of Nat King Cole	1972	12.00	— <i>Paper sleeve</i>				Albums			
□ KG 31543 ([2])	All-Time Greatest Hits	1972	12.00	□ DFEP-111	(contents unknown)	1960	150.00	DECCA			
□ KC 31716	Alone Again (Naturally)	1972	10.00	□ DFEP-111 [PS]	Ritchie Valens	1960	150.00	□ DL 4035 [M]	More Schlagerparade	1959	25.00
□ KG 31938 ([2])	Great Italian Hits	1973	12.00	— <i>Blue label with black border</i>				□ DL 4050 [M]	Caterina A La Carte	1959	25.00
□ KG 32083 ([2])	Jerry Vale Sings the Great Love Songs	1973	12.00	□ DFLP 1201 [M]	Ritchie Valens	1959	250.00	□ DL 4051 [M]	Arriba	1959	25.00
□ C 32238	Love Is a Many-Splendored Thing	1973	10.00	□ DFLP 1206 [M]	Ritchie	1959	150.00	□ DL 4052 [M]	Catarina: The Greatest in Any Language	1959	25.00
□ KC 32454	Jerry Vale's World	1973	10.00	□ DFLP 1214 [M]	In Concert at Pacoima Jr. High	1960	250.00	□ DL 4504 [M]	Golden Favorites	1964	20.00
□ KC 32829	Free As the Wind	1974	10.00	□ DFLP 1225 [M]	His Greatest Hits	1963	150.00	□ DL 8203 [M]	The Hi-Fi Nightingale	1956	25.00
				— <i>White cover</i>				□ DL 8436 [M]	Ole Caterina	1957	25.00
				□ DFLP 1225 [M]	His Greatest Hits	1963	350.00	□ DL 8440 [M]	Plenty Valente!	1957	25.00
				— <i>Black cover</i>				□ DL 8755 [M]	A Toast to the Girls	1958	25.00
				□ DFLP 1247 [M]	His Greatest Hits, Vol. 2	1965	150.00	□ DL 8852 [M]	Schlagerparade	1958	20.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ DL 74504 [R]	Golden Favorites	1964	12.00	TEE-JAY				□ 4142	Jivin' at the Drive-In/ Part Time Job	1963	12.00
LONDON				□ 17379	All the Love I Have for You Is Gone/One Night Stand	197?	30.00	Albums			
□ PS 275 [S]	I Wish You Love	196?	15.00	□ 17380	True Love/Sharing Your Love	197?	40.00	SWAN			
—With Stanley Black				VAL				□ SLP-508 [M]	Mark Valentino	1963	50.00
□ PS 307 [S]	Strictly U.S.A.	196?	15.00	□ 7225	I Lost the Only Love I Had/ Surely, I'll Never Do You Wrong	196?	1200.	VALENTINO, SAL	OF THE BEAU BRUMMELS.		
□ PS 355 [S]	Songs I've Sung on the Perry Como Show	196?	15.00	VALERIE				45s			
□ PS 362 [S]	I Happen to Like New York	196?	15.00	□ 67119	I Can't Stand to See You Go/ One Night of Satisfaction	1967	200.00	FALCO			
□ PS 363 [S]	Valente and Violins	196?	15.00	VALENTINE, PENNY				□ 306	Lisa Marie/I Wanna Twist	1962	40.00
□ PS 441 [S]	Caterina Valente's Greatest Hits	1965	15.00	45s				WARNER BROS.			
□ PS 471 [S]	Go Latin!	196?	15.00	LIBERTY				□ 7268	An Added Attraction (Come and See Me)/Alligator Man	1969	10.00
—With Silvio Francesco				□ 55774	I Want to Kiss Ringo Goodbye/ Show Me the Way to Love You	1964	30.00	□ 7289	Friends and Lovers/ Alligator Man	1969	10.00
□ PS 473 [S]	Intimate Valente	196?	15.00	VALENTINES, THE (1)				□ 7368	Silkie/Going for Rochelle	1970	10.00
□ PS 536	Sweet Beat	1969	15.00	45s				VALENTINO AND THE LOVERS			
□ LL 3275 [M]	I Wish You Love	196?	12.00	BETHLEHEM				45s			
—With Stanley Black				□ 3055	I'll Forget You/ Yes, You Made It That Way	1962	25.00	DONNA			
□ LL 3307 [M]	Strictly U.S.A.	196?	12.00	45s				□ 1345	One Teardrop Too Late/ I'm Gonna Love	1961	40.00
□ LL 3355 [M]	Songs I've Sung on the Perry Como Show	196?	12.00	KING				VALENTINOS, THE	Also see BOBBY WOMACK.		
□ LL 3362 [M]	I Happen to Like New York	196?	12.00	□ 5338	Please Don't Leave, Please Don't Go/That's It Man	1960	25.00	45s			
□ LL 3363 [M]	Valente and Violins	196?	12.00	□ 5433	That's How I Feel/Hey Ruby	1960	25.00	ABKCO			
□ LL 3441 [M]	Caterina Valente's Greatest Hits	1965	12.00	□ 5830	I Have Two Loves/ Camping Out	1963	20.00	□ 4044	It's All Over Now/ Lookin' for a Love	197?	8.00
□ LL 3471 [M]	Go Latin!	196?	12.00	UNITED ARTISTS				ASTRA			
—With Silvio Francesco				□ 764	Alone in the Night/ Mink Coats and Sneakers	1964	15.00	□ 1026	Lookin' for a Love/ Somewhere There's a Girl	196?	10.00
□ LL 3473 [M]	Intimate Valente	196?	12.00	VALENTINES, THE (2)				—Reissue of <i>Sar 132</i>			
□ TW 91198 [M]	Continental Favorites	196?	15.00	45s				CHESSE			
□ TW 91253 [M]	Fire and Frenzy	196?	15.00	OLD TOWN				□ 1952	Do It Right/What About Me	1966	12.00
—With Edmundo Ros				□ 1009	Tonight Kathleen/Summer Love	1954	800.00	□ 1977	Let's Get Together/ Sweeter Than the Day Before	1966	12.00
□ TW 91260 [M]	Miss Personality	196?	15.00	RAMA				JUBILEE			
□ TW 91267 [M]	German Evergreens	196?	15.00	□ 171	Lily Maebelle/Falling for You	1955	50.00	□ 5636	Death of Love/ Tired of Being Nobody	1968	10.00
—With Silvio Francesco				—Red label				□ 5650	Two Lovers' History/You've Got the Kind of Love That's for Real	1969	10.00
□ TW 91292 [M]	South of the Border	196?	15.00	□ 171	Lily Maebelle/Falling for You	1955	200.00	SAR			
□ ST-93108 [S]	Caterina Valente's Greatest Hits	196?	20.00	—Blue label				□ 132	Lookin' for a Love/ Somewhere There's a Girl	1962	20.00
—Capitol Record Club edition				□ 181	I Love You Darling/ Hand Me Down Love	1955	150.00	□ 137	I'll Make It Alright/ Darling Come Back Home	1963	20.00
□ SW 99019 [S]	Fire and Frenzy	196?	20.00	—Red label				□ 144	Baby, Lots of Luck/ She's So Good to Me	1963	20.00
—With Edmundo Ros				□ 186	Christmas Prayer/K-I-S-S Me	1955	500.00	□ 152	It's All Over Now/ Tired of Living in the Country	1964	20.00
□ SW 99025 [S]	German Evergreens	196?	20.00	—Blue label				□ 155	Bitter Dreams/ Everybody Wants to Fall in Love	1964	15.00
—With Silvio Francesco				□ 196	Why/The Woo Woo Train	1956	100.00	VALENTYNE, RUDY			
□ SW 99292 [S]	South of the Border	196?	20.00	—Red label				45s			
LONDON PHASE 4				□ 196	Why/The Woo Woo Train	1956	100.00	ROULETTE			
□ SP-44125	Silk and Latin	197?	25.00	—Blue label				□ 4610	Don't Ever Leave Me/ I Won't Cry Anymore	1965	10.00
□ SP-44181	Love	197?	25.00	□ 201	Twenty Minutes (Before the Hour)/I'll Never Let You Go	1956	100.00	□ 4618	When I Fall in Love/ When I Was a Child	1965	8.00
PETERS INT'L.				□ 208	Nature's Creation/ My Story of Love	1956	100.00	□ 4619	And Now/Everything Beautiful	1965	8.00
□ PLD-7021	Golden Days	197?	12.00	□ 228	Don't Say Goodnight/ I Cried Oh, Oh	1957	200.00	□ 4620	Who Can I Turn To/ More Than This I Cannot Give	1965	8.00
□ PLD-7046	Caterina Valente	197?	12.00	ROULETTE				Albums			
RCA VICTOR				□ 58	Christmas Prayer/ Nature's Creation	196?	10.00	□ R-25299 [M]	And Now... Rudy Valentyne	1965	20.00
□ LPM-2119 [M]	Classics with a Chaser	1960	20.00	—"Golden Goodies Series"				□ SR-25299 [S]	And Now... Rudy Valentyne	1965	25.00
□ LSP-2119 [S]	Classics with a Chaser	1960	25.00	VALENTINES, THE (3)				VALERY, DANA			
□ LPM-2241 [M]	Superfonics	1961	20.00	45s				45s			
□ LSP-2241 [S]	Superfonics	1961	25.00	SOUND STAGE 7				ABC			
VALENTI, DINO	Also see QUICKSILVER MESSENGER SERVICE.			□ 2646	I'm Alright Now/ Gotta Get Yourself Together	1969	15.00	□ 11138	The Lamplighter's Psalm/ Didn't I	1968	12.00
45s				□ 2663	If You Love Me/Breakaway	1970	12.00	□ 11161	A Girl Without Love/ Happy Birthday to Me	1968	12.00
ELEKTRA				VALENTINES, THE (U)				□ 11214	Surround Yourself with Sorrow/ Breakfast in Bed	1969	12.00
□ 45012	Birdses/Don't Let It Down	1964	15.00	45s				COLUMBIA			
Albums				IONA				□ 44004	Having You Around/You Don't Know Where Your Interest Lies	1967	25.00
EPIC				□ 1003	The Sock/Sixteen Senoritas	196?	15.00	—With Paul Simon			
□ LN 24335 [M]	Dino Valenti	1967	20.00	LUDIX				□ 44301	Imagine/You	1967	12.00
□ BN 26335 [S]	Dino Valenti	1967	20.00	□ 102	Johnny One Heart/ Mama I Have Come Home	1962	20.00	□ 44389	Zabadak/Having You Around	1967	12.00
VALENTI, JOHN				VALENTINO, DANNY				LIBERTY			
45s				45s				□ 56156	Clinging Vine/Get In Line Girl	1970	8.00
ARIOLA AMERICA				MGM				□ 56209	Point of No Return/ Put Your Hand in the Hand	1970	8.00
□ 7625	Anything You Want/ That's the Way Life Goes	1976	6.00	□ K12835	Stampede/ (You Gotta Be a) Music Man	1959	20.00	PHANTOM			
□ 7656	I Wrote This Song for You/ Morning Song	1977	6.00	□ K12881	Biology/A Million Tears	1960	15.00	□ HB-10566	Will You Love Me Tomorrow/ I Never Had It So Good	1975	5.00
□ 7663	I Love Her Too/Morning Song	1977	6.00	□ K12952	Pictures from the Past/ Till the End of Forever	1960	15.00				
RAINTREE				VALENTINO, MARK							
□ 2204	Machines/Driving Back to You	1975	6.00	45s							
—As "John LiVigni"				SWAN							
RCA VICTOR				□ 4121	The Push and Kick/ Walking Alone	1962	15.00				
□ PB-12160	That's the Way Love Goes/ Who Will It Be	1981	5.00	□ 4135	Hey You're Lookin' Good/Do It	1963	12.00				
□ PB-12237	I Won't Change/Stephanie	1981	6.00								
VALENTINE, HILTON	Former member of THE ANIMALS.										
Albums											
CAPITOL											
□ ST-330	All in Your Head	1969	30.00								
VALENTINE, JOE											
45s											
RACHAN											
□ 311	She's Gone Again/ Coming On Home	196?	300.00								
RONN											
□ 14	I Can't Stand to See You Go/ One Night of Satisfaction	1967	30.00								
□ 30	A Woman's Love/ Hands On, Hands Off	1969	20.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM								
SCOTTI BROS.																			
□ 509	I Don't Want to Be Lonely/ Rainbow Connection	1979	4.00	RCA VICTOR															
□ 612	I Gave You My Love/ Roses and Rainbows	1980	4.00	□ 47-7535	Out of Darkness/Everything I Touched Turned to Gold	1959	10.00	□ 70381	Forgive and Forget/Somebody Else Took Her Home	1954	200.00								
VALETS, THE																			
45s																			
JON																			
□ 4025	I Need Someone/ When I Met You	1958	100.00	□ 47-7723	Garden of Eden/Caravan	1960	10.00	—As "Frankie Valley"; black label											
□ 4219	Sherry/You and You Alone	1959	30.00	□ AMAO-0132	Garden of Eden/Caravan	1973	5.00	□ 70381	Forgive and Forget/Somebody Else Took Her Home	1954	300.00								
VULCAN																			
□ 135	Sherry/You and You Alone	1959	200.00	—Gold Standard Series reissue								—As "Frankie Valley"; maroon label							
VALHALLA																			
Albums																			
UNITED ARTISTS																			
□ UAS-6730	Valhalla	1969	25.00	UNITED ARTISTS															
VALIANTS, THE (1)																			
45s																			
ANDEX																			
□ 4026	Please Wait My Love/ Freida, Freida	1958	120.00	7-Inch Extended Plays															
—Some copies were pressed with this label in error (Keen 4026 is the "correct" issue)																			
KEEN																			
□ 4008	Temptation of My Heart/ Freida, Freida	1958	50.00	□ VIK				□ EXA-223	Garden of Eden/The Four Seasons//When the Sun Comes Out/Buckets of Love	1956	20.00								
□ 4026	Please Wait My Love/ Freida, Freida	1958	60.00	□ EXA-223 [PS]	Garden of Eden	1956	20.00	VALJEAN											
□ 34004	This Is the Nite/ Good Golly Miss Molly	1957	40.00	45s															
□ 34007	Lover Lover/Walkin' Girl	1958	40.00	CARLTON															
□ 82120	This Is the Nite/Walkin' Girl	1960	20.00	□ 573	Theme from Ben Casey/ Theme from Dr. Kildare	1962	10.00	□ 573 [PS]	Theme from Ben Casey/ Theme from Dr. Kildare	1962	20.00								
SHAR-DEE																			
□ 703	Dear Cindy/Surprise	1959	40.00	□ 576	Till There Was You/ 18th Variation	1962	10.00	□ 576 [PS]	Till There Was You/ 18th Variation	1962	15.00								
—With London distribution credit on label																			
□ 703	Dear Cindy/Surprise	1959	120.00	□ 582	Mr. Mozart's Mash/Newsette	1962	10.00	□ 586	For the Birds/Hungarian Hash	1963	8.00								
—No mention of London distribution on label																			
VALIANTS, THE (2)																			
45s																			
ALLSTAR																			
□ 3677	Jack the Ripper/ (B-side unknown)	196?	20.00	Albums															
VALIANTS, THE (3)																			
45s																			
DOT																			
□ 16884	I'll Return to You/ Don't Make the Same Mistake	1966	12.00	CARLTON															
VALIANTS, THE (4)																			
45s																			
FAIRLANE																			
□ 21007	Blue Jeans and a Pony Tail/ See Saw	1961	20.00	□ LP-143 [M]	The Theme from Ben Casey	1962	20.00	□ STLP-143 [S]	The Theme from Ben Casey	1962	25.00								
IMPERIAL																			
□ 5843	Love Comes in Many Ways/ You Are Sweeter Than Wine	1962	15.00	□ LP-146 [M]	Mashin' the Classics	1963	20.00	□ STLP-146 [S]	Mashin' the Classics	1963	25.00								
□ 5915	Living in Paradise/ I'm in a World of My Own	1963	15.00	VALLEY, JIM															
Of PAUL REVERE AND THE RAIDERS.																			
45s																			
JERDEN																			
□ 814	I'm Real/There Is Love	196?	10.00	DUNHILL															
VALI																			
45s																			
SCEPTER																			
□ 1233	Hurry Home to Me (Soldier Boy)/ Jimmy's in a Hurry	1962	15.00	□ 4096	Try, Try, Try/Invitations	1967	12.00	□ 4103	Go-Go Round/Maintain	1967	12.00								
—With the Shirelles backing up																			
VALI, FRANKIE																			
Includes records under numerous pseudonyms. Also see THE FOUR LOVERS; THE FOUR SEASONS.																			
45s																			
ATLANTIC																			
□ 89720	American Pop/Why	1983	4.00	JERDEN															
—With Manhattan Transfer																			
CAPITOL																			
□ B-5115	Can't Say No to You/ You Make It Beautiful	1982	4.00	□ 814	I'm Real/There Is Love	196?	10.00	VALLI											
—With Cheryl Ladd																			
□ B-5115 [PS]	Can't Say No to You/ You Make It Beautiful	1982	5.00	45s															
CINDY																			
□ 3012	Come Si Bella/Real (This Is Real)	1958	200.00	ATLANTIC															
—As "Frankie Valli and the Romans"																			
CORONA																			
□ 1234	My Mother's Eyes/ The Laugh's on Me	1953	150.00	45s															
—As "Frank Valley"																			
DECCA																			
□ 30994	It May Be Wrong/ Please Take a Chance	1959	200.00	CAPITOL															
—As "Frankie Valli"																			
MCA																			
□ 41253	Doctor Dance/ Where Did We Go Wrong	1980	5.00	45s															
—With Chris Forde																			
MERCURY																			
□ 70381	Forgive and Forget/Somebody Else Took Her Home	1954	200.00	PRIVATE STOCK															
—As "Frankie Valley"; black label																			
□ 70381	Forgive and Forget/Somebody Else Took Her Home	1954	300.00	□ 45,003	My Eyes Adored You/ Watch Where You Walk	1974	5.00	□ 45,021	Swearin' to God/Why	1975	5.00								
—As "Frankie Valley"; maroon label																			
MOTOWN																			
□ 1251	You've Got Your Troubles/ Listen to Yesterday	1973	12.00	□ 45,043	Our Day Will Come/ You Can Bet	1975	5.00	□ 45,074	Fallen Angel/ Carrie (I Would Marry You)	1976	5.00								
□ 1279	The Scalawag Song (And I Will Love You)/Listen to Yesterday	1973	12.00	□ 45,098	We're All Alone/ You to Me Are Everything	1976	5.00	□ 45,109	Boomerang/Look at the World, It's Changing	1976	5.00								
MOWEST																			
□ 5011	Love Isn't Here/Poor Fool	1972	12.00	□ 45,140	Easily/What Good Am I Without You	1977	5.00	□ 45,154	Second Thoughts/So She Says	1977	5.00								
□ 5025	The Night (mono/stereo)	1972	10.00	□ 45,169	I Need You/I'm Gonna Love You	1977	5.00	□ 45,180	I Could Have Loved You/ Rainstorm	1978	5.00								
—Evidently, stock copies do not exist																			
OKEH																			
□ 7103	I Go Ape/If You Care	1958	300.00	RSO															
—As "Frankie Tyler"																			
PHILIPS																			
□ DJP-16 [DJ]	My Mother's Eyes (mono/stereo)	1967	50.00	□ 897	Grease/Grease (Instrumental)	1978	6.00	SMASH											
—Only issued as a promo; alternate number is 40460, but actual issue of 40460 is "C'mon Marianne" by the Four Seasons																			
□ 40407	The Proud One/Ivy	1966	10.00	□ 1995	The Sun Ain't Gonna Shine (Anymore)/This Is Goodbye (You're Gonna) Hurt Yourself/ Night Hawk	1965	10.00	□ 2015	—B-side by the Valli Boys										
□ 40407 [PS]	The Proud One/Ivy	1966	15.00	□ 2037	You're Ready Now/ Cry for Me	1966	10.00	WARNER BROS.											
□ 40446	Can't Take My Eyes Off You/ The Trouble with Me	1967	10.00	□ 8670	No Love at All/ Save Me, Save Me	1978	5.00	□ 8734	Fancy Dancer/Needing You	1979	5.00								
□ 40446 [PS]	Can't Take My Eyes Off You/ The Trouble with Me	1967	15.00	Albums															
□ 40484	I Make a Fool of Myself/ September Rain (Here Comes the Rain)	1967	10.00	MCA															
□ 40484 [PS]	I Make a Fool of Myself/ September Rain (Here Comes the Rain)	1967	15.00	□ 743	Heaven Above Me	1982	8.00	—Reissue of 5134											
□ 40510	To Give (The Reason I Live)/ Watch Where You Walk	1967	10.00	□ 756	The Very Best of Frankie Valli	1982	8.00	—Reissue of 3198											
□ 40510 [PS]	To Give (The Reason I Live)/ Watch Where You Walk	1967	15.00	□ 3198	The Very Best of Frankie Valli	1980	10.00	MOTOWN											
□ 40622	The Girl I'll Never Know (Angels Never Fly This Low)/A Face Without a Name	1969	10.00	□ 5134	Heaven Above Me	1979	10.00	□ M5-104V1	Motown Superstar Series, Vol. 4	1981	10.00								
□ 40622 [PS]	The Girl I'll Never Know (Angels Never Fly This Low)/A Face Without a Name	1969	15.00	□ M6-852	Inside You	1975	15.00												
□ 40661	You've Got Your Troubles/ A Dream of Kings	1970	12.00																
□ 40680	Circles in the Sand/ My Mother's Eyes	1970	10.00																

Number	Title (A Side/B Side)	Yr	NM
PHILIPS			
□ PHM 200247 [M]	Frankie Valli — Solo	1967	40.00
□ PHS 600247 [S]	Frankie Valli — Solo	1967	30.00
□ PHS 600274	Timeless	1968	25.00
PRIVATE STOCK			
□ PS-2000	Closeup	1975	12.00
□ PS-2001	Frankie Valli Gold	1975	12.00
□ PS-2006	Our Day Will Come	1975	12.00
□ PS-2017	Valli	1976	12.00
□ PS-7002	Lady Put the Light Out	1977	12.00
□ PS-7012	Hits	1978	12.00
WARNER BROS.			
□ BSK 3233	Frankie Valli...Is the Word	1978	10.00

VALLI, FRANKIE, AND THE FOUR SEASONS
See THE FOUR SEASONS.

VALLI, JUNE

45s

ABC-PARAMOUNT

□ 10442	You Say You Wanna Be Around/Gather Your Dreams	1963	8.00
□ 10467	Catch Myself Crying/Silly Girl	1963	8.00

DCP

□ 1120	Empty Rooms/I'm Made for Love (Not for Hurtin')	1964	8.00
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MERCURY

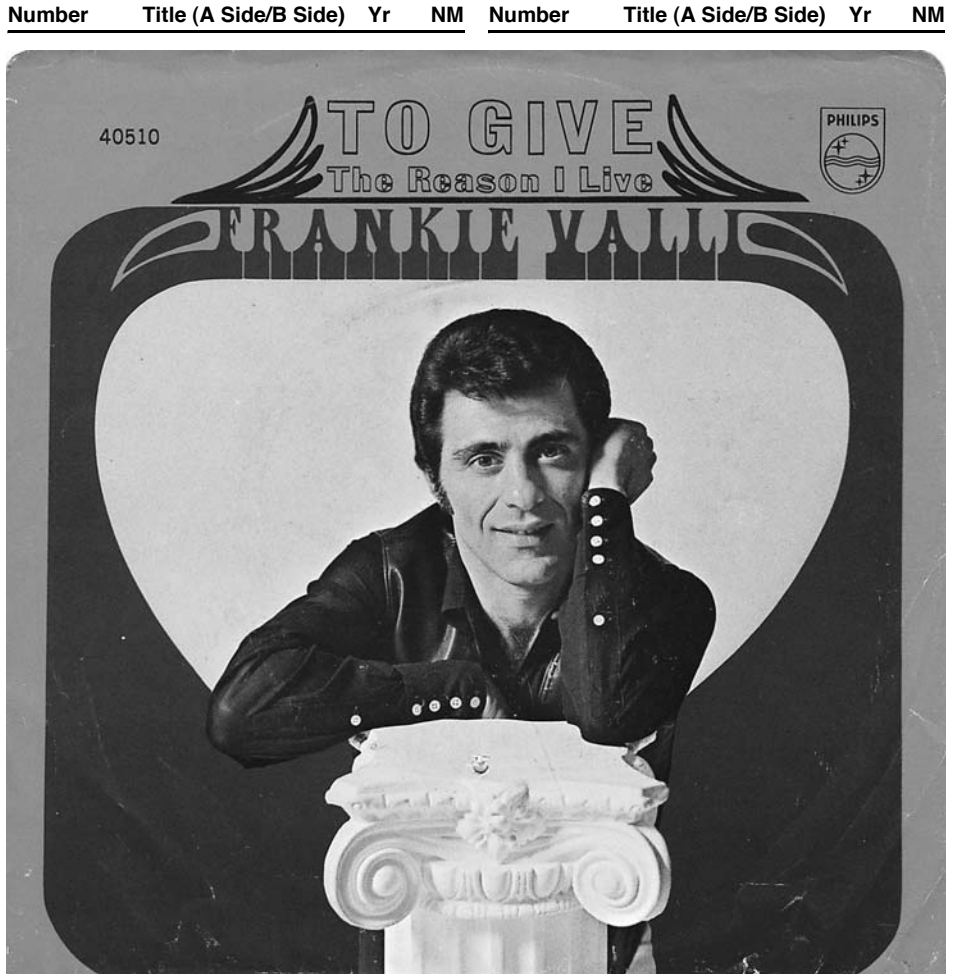
□ 10029X45 [S]	Apple Green/Oh Why	1960	20.00
□ 71332X45	Dance with Me/ La Santa Venuta	1958	10.00
□ 71382X45	The Wedding/Lunch Hour	1958	10.00
□ 71422X45	The Answer to a Maiden's Prayer/In His Arms	1959	10.00
□ 71461X45	An Anonymous Letter/Bygones	1959	10.00
□ 71480X45	I Love You Truly/You Were Meant for Me	1959	10.00
□ 71520X45	My Darling, My Darling/ Shadows	1959	10.00
□ 71588X45 [M]	Apple Green/Oh Why	1960	10.00
□ 71653	I'll Step Aside/ Looking at the World	1960	10.00
□ 71688	Love in Bloom/ Flittin' and a Flirtin'	1960	10.00
□ 71729	Weep for Me Lover/ Borrowed Kisses	1960	10.00
□ 71750	Guess Things Happen That Way/Tell Him for Me	1961	10.00
□ 71800	Come Back to Sorrento/ The World We Love In	1961	10.00
□ 71882	Everlastin'/So Long Loser	1961	10.00

RCA VICTOR

□ 47-4298	Always, Always/ Now, Now, Now	1951	15.00
□ 47-4388	Cry/The Three Bells	1951	15.00
□ 47-4759	Strange Sensation/ So Madly in Love	1952	15.00
□ 47-4900	Taboo/Mighty Lonesome Feeling	1952	15.00
□ 47-5017	Why Don't You Believe Me/ A Shoulder to Weep On	1952	15.00
□ 47-5177	Congratulations to Someone/ Love and Hate	1953	15.00
□ 47-5298	Brass Ring Love/ Many Are the Times	1953	15.00
□ 47-5368	Crying in the Chapel/Love Every Moment You Live	1953	15.00
□ 47-5488	Mystery Street/ Don't Forget to Write	1953	15.00
□ 47-5653	The Gypsy Was Wrong/Old Shoes and a Bag of Rice	1954	15.00
□ 47-5740	I Understand/ Love, Tears and Kisses	1954	15.00
□ 47-5837	Tell Me, Tell Me/Boy Wanted	1954	15.00
□ 47-5924	Ole Pappy Time/ Wrong, Wrong, Wrong	1954	15.00
□ 47-5988	Young and Foolish/ Tell It to Me Again	1955	15.00
□ 47-6078	Unchained Melody/Tomorrow	1955	15.00
□ 47-6215	Oh! My Love/A Kiss Like Yours	1955	15.00
□ 47-6258	The Things They Say/ Por Favor	1955	15.00
□ 47-6331	Don't Tell Me Not to Love You/ Oh! What a Day	1955	15.00
□ 47-6402	Madonna in Blue/ While There's Time	1956	12.00
□ 47-6464	Sleepy Head/From the Wrong Side of Town	1956	12.00
□ 47-6552	Shangri-La/ I've Got Something in My Eye	1956	12.00
□ 47-6662	Beauty Isn't Everything/Now	1956	12.00
□ 47-6852	Will You Love Me Still/ Strictly Sentimental	1957	12.00
□ 47-7032	Baby Come Home/ Open Your Arms	1957	12.00

UNITED ARTISTS

□ 466	Hush Little Baby/I'm Afraid	1962	8.00
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Frankie Valli, "To Give (The Reason I Live)," Philips 40510, 1967, \$15.

□ 490	I Forgot More Than You'll Ever Know/Is It Right or Wrong	1962	8.00
7-Inch Extended Plays			
RCA VICTOR			
□ EPA-667	Body and Soul/Don't Take Your Love from Me/Can't Help Lovin' Dat Man/But Not for Me	1957	12.00
□ EPA-667 [PS]	Body and Soul	1957	12.00
Albums			
AUDIO FIDELITY			
□ AFSD-6214 [S]	June Valli Today	1969	20.00
MERCURY			
□ MG-20463 [M]	Do-It-Yourself Wedding Album	1959	20.00
□ SR-60145 [S]	Do-It-Yourself Wedding Album	1959	25.00
RCA VICTOR			
□ LPM-1120 [M]	The Torch	1955	40.00
VALOR, TONY			
45s			
MUSICTONE			
□ 1119	There's a Story in My Heart/ So Tenderly	1963	150.00
VALQUINS, THE			
45s			
GAITY			
□ 161/2	My Dear/Falling Star	1959	800.00
□ 161/2	My Dear/Falling Star	1959	1500.
—Red vinyl			
VALRAYS, THE			
45s			
PARKWAY			
□ 880	Get A Board/Pee Wee	1963	30.00
□ 904	Yo Me Pregunto/Tonky	1964	20.00
VALS, THE			
45s			
ASCOT			
□ 2163	Too Late/I'm Stepping Out with My Memories	1964	30.00

UNIQUE LABORATORIES			
□ (no #)	The Song of a Lover/ Compensation Blues	1962	1000.
VALTONES, THE			
45s			
GEE			
□ 1004	You Belong to My Heart/ Have You Ever Met an Angel	1956	300.00
VALUMES, THE See THE VOLUMES.			
VAMPIRES, THE			
45s			
CARROLL			
□ 104	Why Didn't I Listen to Mother/ Did Anybody Lose a Tear	1962	150.00
Albums			
UNITED ARTISTS			
□ UAL-3378 [M]	The Vampires at the Monster Ball	1964	25.00
□ UAS-6378 [S]	The Vampires at the Monster Ball	1964	30.00
VAN, HARVIE JUNE			
45s			
BRIAR			
□ 121	Natividad (Nativity)/Dasher (With the Light Upon His Tail)	1961	20.00
KING			
□ 1369	Can Can Skirt/ My Sins of Yesterday	1954	25.00
□ 1387	The Lights Are Growing Dim/ I'm Not That Kind	1954	20.00
□ 1482	Don't Offer Me the Stars/Mama Don't Chase My Love Away	1955	20.00
□ 1497	False or True/ Found Out	1955	20.00
RCA VICTOR			
□ 47-7548	Butcher Boy/ Leaving Woman Blues	1959	12.00

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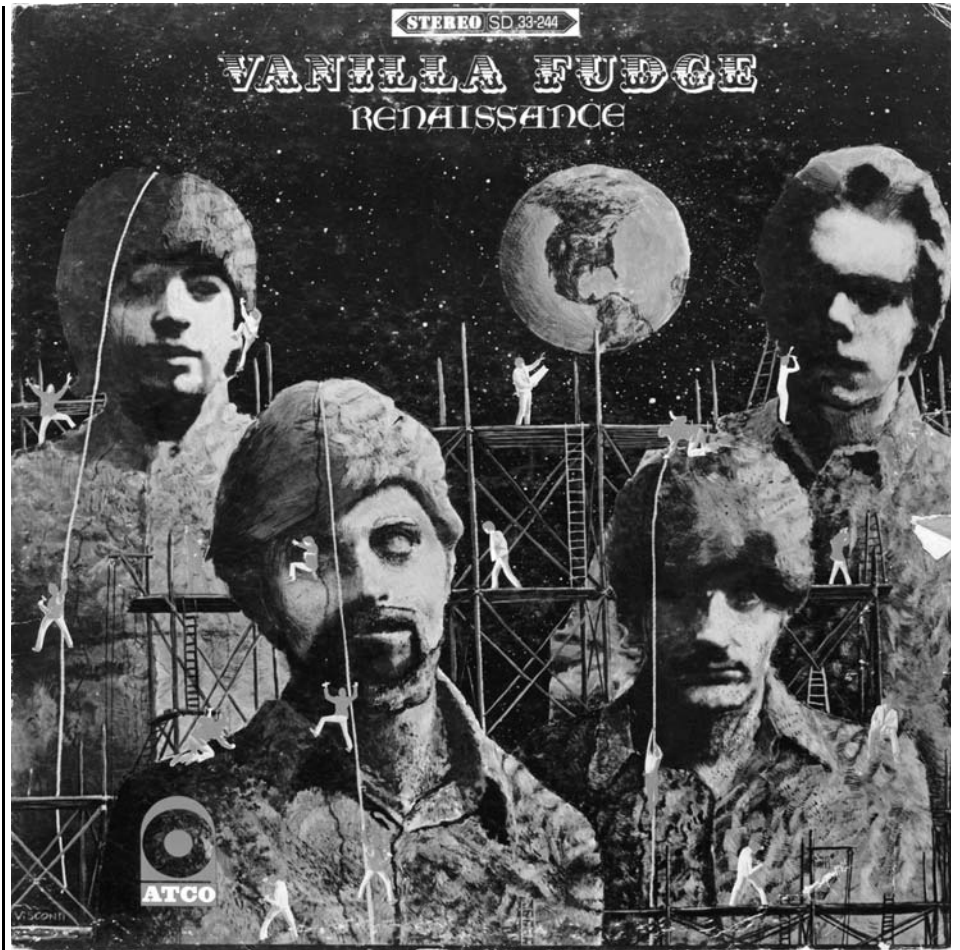
VAN, HARVIE JUNE

1260

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 47-7668	When You Are Here/ Poor Wildwood Flower	1960	12.00	□ 32933	I'd Rather Be Wantin' Love/ My Mind Is On You	1972	6.00	Albums			
□ 47-7778	Johnny Darling/ Little Wooden Man	1960	12.00	□ 32999	I'll Be Around/Yesterday Will Come Again Tonight	1972	6.00	□ DLP 3693 [M]	Auctioneer	1966	20.00
TODD				□ 33055	Untie Me/Sittin' In for Me	1973	6.00	HARMONY			
□ 1078	Biggest Broken Heart in Town/ Good Morning Mr. Echo	1962	12.00	DOT				□ HS 11308	I've Never Been Loved	1967	12.00
VAN DER GRAAF GENERATOR				— <i>Second pressings have black labels</i>				KAPP			
45s				□ 15503	Auctioneer/I Fell in Love with a Pony Tail	1956	15.00	□ KS-3571	Lonesome Is	1968	15.00
MERCURY				□ 15503	Auctioneer/I Fell in Love with a Pony Tail	1956	20.00	□ KS-3605	Greatest Hits	1969	15.00
□ 72979	Necromancer/Afterwards	1969	20.00	— <i>Originals have maroon labels</i>				□ KS-3607	Just a Closer Walk with Thee	1969	15.00
Albums				□ 15561	The Pocket Book Song/ Honky Tonk Song	1957	15.00	MCA			
ABC DUNHILL				□ 15652	One Heart/Everytime I Ask My Heart	1957	15.00	□ 145	Greatest Hits	1973	12.00
□ DS 50097	H to He Who Am the Only One	1971	15.00	□ 15698	Leather Jacket/ My Good Mind Went Bad	1958	100.00	MERCURY			
CHARISMA				□ 16299	Auctioneer/ I Fell in Love with a Pony Tail	1961	10.00	□ MG-20682 [M]	Walk On By	1962	20.00
□ CAS-1051	Pawn Hearts	1971	15.00	KAPP				□ MG-20716 [M]	Movin' Van Dyke	1963	20.00
MERCURY				□ 908	Lonely Thing/One More Minute of Lonely	1968	6.00	□ MG-20802 [M]	The Great Hits of Leroy Van Dyke	1963	20.00
□ SRM-1-1069	Godbluff	1975	12.00	□ 931	You May Be Too Much for Memphis, Baby/Road of Love	1968	6.00	□ MG-20922 [M]	Songs for Mom and Dad	1964	20.00
□ SRM-1-1096	Still Life	1976	12.00	□ 951	Lonesome Is/ The Long Drive Home	1968	6.00	□ MG-20950 [M]	Leroy Van Dyke at the Tradewinds	1964	10.00
□ SRM-1-1116	World Record	1976	12.00	□ 983	Goin' Back to Boston/ The Straw	1969	6.00	□ SR-60682 [S]	Walk On By	1962	25.00
□ SR-61238	The Aerosol Grey Machine	1969	100.00	□ 2021	Steal Away/ This Beginning of a Man	1969	6.00	□ SR-60716 [S]	Movin' Van Dyke	1963	25.00
PROBE				□ 2054	Crack in the World/ Try a Little Bit Harder	1969	6.00	□ SR-60802 [S]	The Great Hits of Leroy Van Dyke	1963	25.00
□ CPLP-4515	The Least We Can Do Is Wave to Each Other	1970	30.00	□ 2091	Belle-O/An Old Love Affair Now Showing	1970	6.00	□ SR-60922 [S]	Songs for Mom and Dad	1964	25.00
PVC				MCA				□ SR-60950 [S]	Leroy Van Dyke at the Tradewinds	1964	25.00
□ 9901 [(2)]	Vital	1979	15.00	□ 40114	I'm O.K., You're O.K./ Everytime Seems Like the First Time	1973	5.00	PLANTATION			
VAN DERBUR, MARILYN				MERCURY				□ 516	Gospel Greats	1977	12.00
Albums				□ 71779	Faded Love/ Big Man in a Big House	1961	12.00	SUN			
DECCA				□ 71834	Walk On By/ My World Is Caving In	1961	15.00	□ 131	Golden Hits	1974	12.00
□ DL 8770 [M]	Miss America	1958	40.00	□ 71926	If a Woman Answers (Hang Up the Phone)/A Broken Promise	1962	12.00	WARNER BROS.			
VAN DYKE, CONNIE				□ 71988	The Life You Offered Me/ Dim, Dark Corner	1962	12.00	□ W 1618 [M]	The Leroy Van Dyke Show	1965	15.00
45s				□ 72018	How Long Must You Keep Me a Secret/I Sat Back and Let It Happen	1962	12.00	□ WS 1618 [S]	The Leroy Van Dyke Show	1965	20.00
MOTOWN				□ 72057	Black Cloud/Five Steps	1962	12.00	□ W 1652 [M]	Country Hits	1966	15.00
□ 1041	Oh Freddie/It Hurt Me Too	1963	50.00	□ 72097	Be a Good Girl/ The Other Boys Are Talking	1963	12.00	□ WS 1652 [S]	Country Hits	1966	20.00
WHEELSVILLE				□ 72155	Wrong Side of the Track/ What Are the Lips of Janet	1963	12.00	WING			
□ 112	Don't Do Nothin' I Wouldn't Do/ The Words Won't Come	1967	150.00	□ 72198	Happy to Be Unhappy/ Now I Lay Me Down	1963	12.00	□ MGW-12302 [M]	Out of Love	1967	12.00
VAN DYKE, EARL, AND THE SOUL BROTHERS				□ 72232	Night People/ Baby (Where Can You Be)	1964	10.00	□ MGW-12322 [M]	Movin'	1967	12.00
45s				□ 72277	Afraid of a Heartbreak/ Your Money	1964	10.00	□ SRW-16302 [S]	Out of Love	1967	15.00
RENAISSANCE				□ 72326	The South End of Town/This Is Our Moment of Truth	1964	—	□ SRW-16322 [S]	Movin'	1967	15.00
□ 5000	September Song/ (B-side unknown)	1967	75.00	— <i>Canceled</i>				VAN DYKE, REGGIE			
SOUL				□ 72336	The South End of Town/ Anne of a Thousand Days	1964	—	45s			
□ 35006	Soul Stomp/Hot 'N' Tot	1964	20.00	— <i>Canceled</i>				PARKWAY			
□ 35009	All for You/ Too Many Fish in the Sea	1965	800.00	□ 72360	Anne of a Thousand Days/ Poor Guy	1964	10.00	□ 829	Sweetness/Happy Music	1961	15.00
□ 35014	I Can't Help Myself/How Sweet It Is To Be Loved By You	1965	20.00	PLANTATION				VAN DYKES, THE (1)			
□ 35018	The Flick (Part 1)/ The Flick (Part 2)	1966	20.00	□ 170	Runaround Sue/ House of the Rising Sun	1978	4.00	45s			
□ 35028	6 x 6/There Is No Greater Love —By Earl Van Dyke and the Motown Brass	1967	20.00	□ 192	Don't Bite the Hand That Feeds You/A Gay Ranchero	1978	4.00	DELUXE			
□ 35059	Runaway Child, Running Wild/ Gonna Give Her All the Love I've Got	1969	20.00	SUN				□ 6193	The Bells Are Ringing/ The Meaning of Love	1960	25.00
Albums				□ 1146	Save Me a Seat by the Fire/ Rev. Edmond Giles	1979	4.00	DONNA			
MOTOWN				WARNER BROS.				□ 1333	Gift of Love/Guardian Angel	1961	40.00
□ M-631 [M]	The Motown Sound	1965	40.00	□ 5650	It's All Over Now, Baby Blue/ Just a State of Mind	1965	10.00	FELSTED			
□ MS-631 [S]	The Motown Sound	1965	50.00	□ 5692	Big Wide Wonderful World of Country/O' Man Moses	1966	10.00	□ 8565	Once Upon a Dream/ Dame Tu Corazon	1959	25.00
SOUL				□ 5807	(Now and Then There's) A Fool Such As I/You Couldn't Get My Love Back (If You Tried)	1966	10.00	KING			
□ SS-715	The Earl of Funk	1970	40.00	□ 5841	Roses from a Stranger/ Before I Change My Mind	1966	8.00	□ 5158	The Bells Are Ringing/ The Meaning of Love	1958	70.00
VAN DYKE, LEROY				□ 7001	I've Never Been Loved/ Less of Me	1967	8.00	SPRING			
45s				□ 7064	I'll Make It Up to You/ What Am I Bid	1967	8.00	□ 1113	Gift of Love/Guardian Angel	1961	120.00
ABC				□ 7155	Louisville/ There's Always Tomorrow	1967	8.00	VAN DYKES, THE (2)			
□ 12070	Unfaithful Fools/What Will You Do Now, Mrs. Jones	1975	4.00	PLANTATION				45s			
ABC DOT				SUN				HUE			
□ 17567	You Sure Look Good on My Pillow/Busted	1975	4.00	□ 1146	Save Me a Seat by the Fire/ Rev. Edmond Giles	1979	4.00	□ 6501	No Man Is an Island/ I Won't Hold It Against You	1965	30.00
□ 17597	Who's Gonna Run the Truck Stop in Tuba City When I'm Gone?/There Ain't No Roses in My Bed	1975	4.00	WARNER BROS.				MALA			
□ 17691	Texas Tea/Las Vegas Girl	1977	4.00	□ 5692	Big Wide Wonderful World of Country/O' Man Moses	1966	10.00	□ 520	No Man Is an Island/ I Won't Hold It Against You	1965	15.00
AUDIOGRAPH				□ 5807	(Now and Then There's) A Fool Such As I/You Couldn't Get My Love Back (If You Tried)	1966	10.00	□ 530	I've Got to Go On Without You/ What Will I Do If I Lose You	1966	12.00
□ 468	Here Today, Here Tomorrow/ (B-side unknown)	1983	5.00	□ 5841	Roses from a Stranger/ Before I Change My Mind	1966	8.00	□ 539	Never Let Me Go/ I've Got to Find a Love	1966	12.00
DECCA				□ 7001	I've Never Been Loved/ Less of Me	1967	8.00	□ 549	You Need Confidence/ You're Shakin' Me Up	1966	12.00
□ 32756	Mister Professor/ People Gonna Turn You Off	1970	6.00	□ 7064	I'll Make It Up to You/ What Am I Bid	1967	8.00	□ 566	A Sunday Kind of Love/ I'm So Happy	1967	20.00
□ 32825	Birmingham/What Am I Gonna Tell Them Now	1971	6.00	□ 7155	Louisville/ There's Always Tomorrow	1967	8.00	□ 584	Tears of Joy/ Save My Love for a Rainy Day	1967	40.00
□ 32866	I Get Lonely When It Rains/ Party Girl	1971	6.00	Albums				BELL			
Albums				PLANTATION				□ 6004 [M]			
MOTOWN				SUN				□ S-6004 [S]			
□ M-631 [M]	The Motown Sound	1965	40.00	□ 1146	Save Me a Seat by the Fire/ Rev. Edmond Giles	1979	4.00	VAN DYKES, THE (3)			
□ MS-631 [S]	The Motown Sound	1965	50.00	WARNER BROS.				45s			
SOUL				ABC				CO-OP			
□ SS-715	The Earl of Funk	1970	40.00	□ 12070	Unfaithful Fools/What Will You Do Now, Mrs. Jones	1975	4.00	□ 515	Rich Girl/Miracle After Miracle	1967	20.00
VAN DYKE, LEROY				ABC DOT				□ 516	Rock-a-Bye Girl/I'll Be By	1967	20.00
45s				DECCA				Albums			
ABC				DECCA				BELL			
□ 12070	Unfaithful Fools/What Will You Do Now, Mrs. Jones	1975	4.00	□ 32756	Mister Professor/ People Gonna Turn You Off	1970	6.00	□ 6004 [M]			
ABC DOT				DECCA				□ S-6004 [S]			
□ 17567	You Sure Look Good on My Pillow/Busted	1975	4.00	□ 32825	Birmingham/What Am I Gonna Tell Them Now	1971	6.00	VAN DYKES, THE (3)			
□ 17597	Who's Gonna Run the Truck Stop in Tuba City When I'm Gone?/There Ain't No Roses in My Bed	1975	4.00	□ 32866	I Get Lonely When It Rains/ Party Girl	1971	6.00	45s			
□ 17691	Texas Tea/Las Vegas Girl	1977	4.00	Albums				CO-OP			
AUDIOGRAPH				DECCA				□ 515			
□ 468	Here Today, Here Tomorrow/ (B-side unknown)	1983	5.00	DECCA				□ 516			
DECCA				DECCA				Albums			
□ 32756	Mister Professor/ People Gonna Turn You Off	1970	6.00	DECCA				□ 515			
□ 32825	Birmingham/What Am I Gonna Tell Them Now	1971	6.00	DECCA				□ 516			
□ 32866	I Get Lonely When It Rains/ Party Girl	1971	6.00	DECCA				Albums			

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Number	Title (A Side/B Side)	Yr	NM
GREEN SEA			
□ 101	Rich Girl/Again and Again	1965	40.00
□ 105	Rock-a-Bye Girl/I'll Be By	1966	50.00
□ 108	Miracle After Miracle/ How Can I Forget Her	1966	40.00
VAN DYKES, THE (4)			
45s			
DECCA			
□ 30654	The Fixer/Run Betty, Run	1958	40.00
□ 30762	Come On Baby/Lambie Baby	1958	40.00
□ 31036	Better Come Back to Me/ I Don't Know What to Do	1959	60.00
VAN DYKES, THE (U)			
45s			
ATLANTIC			
□ 2161	King of Fools/Stupidity	1962	15.00
VAN EATEN, LON AND DERREK			
45s			
A&M			
□ 1643	Wildfire/Music Lover	1974	5.00
—All A&M records as "Lon and Derrek"			
□ 1662	Who Do You Outdo/ All You're Hungry For Is Love	1975	5.00
□ 1696	The Harder You Pull... The Tighter It Gets/Dancing in the Dark	1975	5.00
□ 1845	Loving You/Baby It's You	1976	4.00
APPLE			
□ 1845	Sweet Music/Song of Songs	1972	8.00
□ 1845 [PS]	Sweet Music/Song of Songs	1972	10.00
Albums			
A&M			
□ SP-4507	Who Do You Outdo	1975	10.00
APPLE			
□ SMAS-3390	Brother	1972	15.00
VAN LOAN, JOE			
45s			
FORD			
□ 122	Autumn Leaves/Love Divided	1963	20.00
V-TONE			
□ 200	Forever/Give Me Your Heart	1958	150.00
VAN ZANDT, ED			
45s			
HIT			
□ 28	Little Diane/Devil Woman	1962	8.00
—B-side by Bill Murphy			
VAN ZANDT, TOWNES			
45s			
POPPY			
□ XW170	Fraulein/Don't Let the Sunshine Fool You	1973	6.00
□ XW238	Pancho and Lefty/ (B-side unknown)	1973	10.00
□ 506	Talking Karate Blues/ Waiting Around to Die	1968	8.00
□ 510	Second Lovers/ (B-side unknown)	1968	8.00
□ 90104	Come Tomorrow/ Delta Momma Blues	1970	8.00
□ 90108	Greensboro Woman/Stand-In	1971	8.00
□ 90113	If I Needed You/Sunshine Boy	1971	8.00
□ 90116	Honky Tonkin'/Snow Don't Fall	1972	8.00
TOMATO			
□ 10003	Who Do You Love/ (B-side unknown)	1977	5.00
□ 10005	When She Don't Need Me/ No Place to Fall	1978	5.00
Albums			
POPPY			
□ PP-LA004-F	The Late Great Townes Van Zandt	1973	15.00
□ PYS-5700	High, Low and In Between	1972	15.00
□ PYS-40001	For the Sake of a Song	1968	25.00
□ PYS-40004	Our Mother, The Mountain	1969	15.00
□ PYS-40007	Townes Van Zandt	1969	15.00
□ PYS-40012	Delta Momma Blues	1970	15.00
SUGAR HILL			
□ SH-1020	At My Window	1987	10.00
□ SH-1026	Live and Obscure	1989	10.00
TOMATO			
□ 7001 [(2)]	Live at the Old Quarter, Houston, Texas	1977	15.00
□ 7011	The Late Great Townes Van Zandt	1978	12.00
—Reissue of Poppy 004			



Vanilla Fudge, Renaissance, Atco SD 33-244, 1968, purple and brown label, \$20.

□ 7012	High, Low and In Between	1978	12.00
—Reissue of Poppy 5700			
□ 7013	Delta Momma Blues	1978	12.00
—Reissue of Poppy 40012			
□ 7014	Townes Van Zandt	1978	12.00
—Reissue of Poppy 40007			
□ 7015	Our Mother, The Mountain	1978	12.00
—Reissue of Poppy 40004			
□ 7017	Flyin' Shoes	1978	12.00
VANCE, FRANKIE			
45s			
REVUE			
□ 11048	Do You Hear Me Baby/Can't Break the Habit (Of Your Love)	1969	40.00
□ 11062	You Are My Solution/ Somewhere in Your Life (You've Been Hurt)	1970	25.00
VANCE, PAUL			
45s			
ROULETTE			
□ 4420	Cleopatra/Sadie's Shawl	1962	10.00
SCEPTER			
□ 12164	Dommage, Dommage (Too Bad, Too Bad)/Sexy Ma Vie (My Life)/ It Happens Every Day	1966	8.00
□ 12175	Lonely People Can't Afford to Cry/Julie Knows	1966	8.00
□ 12191	Don't Go/Julie Knows	1967	8.00
□ 12197	Don't Go/Julie Knows	1967	8.00
Albums			
SCEPTER			
□ SPS-557 [S]	Ma Vie (My Life)	1966	20.00
□ SRM-557 [M]	Ma Vie (My Life)	1966	15.00
VANGUARDS, THE (1)			
45s			
LAMP			
□ 652	It's To Late for Love/The Thought of Losing Your Love	1970	12.00
—Yes, the label misspelled the A-side			

□ 653	Girl Go Away/ Man Without Knowledge	1970	12.00
WHIZ			
□ 612	Somebody Please/ I Can't Use You Girl	1969	10.00
VANGUARDS, THE (2)			
45s			
DERBY			
□ 854	Don't Let It Happen Again/ So Live	1954	400.00
VANGUARDS, THE (3)			
45s			
IVY			
□ 103	Moonlight/I'm Movin'	1958	40.00
—No mention of "Billy Butler's Orchestra"			
□ 103	Moonlight/I'm Movin'	1958	120.00
—With mention of "Billy Butler's Orchestra"			
VANGUARDS, THE (4)			
45s			
WARNER BROS.			
□ 5800	Girl/A Stranger in Your Town	1966	12.00
VANGUARDS, THE (U)			
45s			
DOT			
□ 15791	Baby Doll/My Friend Mary Ann	1958	25.00
VANILLA FUDGE			
45s			
ATCO			
□ 6495	You Keep Me Hangin' On/ Take Me for a Little While	1967	12.00
□ 6554	The Look of Love/ Where Is My Mind	1968	8.00
□ 6590	You Keep Me Hangin' On/ Come by Day, Come by Night	1968	10.00
□ 6616	Take Me for a Little While/ Thoughts	1968	8.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 6632	Season of the Witch (Part 1)/ Season of the Witch (Part 2)	1968	8.00	JUBILEE				ARISTA			
□ 6655	Good Good Lovin'/Shot Gun	1969	8.00	□ 5424	River Keep Moving/Who Knows What Will Be Tomorrow	1962	15.00	□ AB 9539	Nightwalker	1981	10.00
□ 6679	People/Some Velvet Morning	1969	8.00	ROULETTE				CBS ASSOCIATED			
□ 6703	Need Love/ I Can't Make It Alone	1969	8.00	□ 4300	Do You Love Me/ Young and Pretty Woman	1960	20.00	□ BFZ 40337	Big Dreamers Never Sleep	1987	10.00
□ 6728	Windmills of Your Mind/ Lord in the Country	1970	6.00	TRIPLE-X				HME			
□ 99729	Mystery/The Stranger	1984	4.00	□ 101	Cindy/I'm Waiting	1960	20.00	□ FZ 40077	Black Cars	1985	10.00
7-Inch Extended Plays				VANNELLI, GINO				MOBILE FIDELITY			
ATCO				12-Inch Singles				□ 1-041 Powerful People 1980 20.00 — <i>Audiophile vinyl</i>			
□ SP-4516 [DJ]	Eleanor Rigby-Part 1/You Keep Me Hanging On//Eleanor Rigby-Part 2/Ticket to Ride	1968	20.00	CBS ASSOCIATED				NAUTILUS			
— <i>Promo only, white label</i>				□ ZAS 2663 [DJ]	Wild Horses (same on both sides)	1987	8.00	□ NR-35	Brother to Brother	198?	25.00
□ SP-4516 [PS]	(title unknown)	1968	20.00	□ 06728	In the Name of Money (3 versions)	1987	6.00	— <i>Audiophile vinyl</i>			
— <i>Paper sleeve with above EP</i>				HME				VAQUEROS, THE			
Albums				A&M				45s			
ATCO				□ 1449				DELL			
□ 33-224 [M]	Vanilla Fudge	1967	25.00	□ 1467	Granny Goodbye/ Hollywood Holiday	1973	5.00	□ 5203	Let's Rock, Little Girl/ Love Is Just for Two	1959	50.00
□ SD 33-224 [S]	Vanilla Fudge	197?	8.00	□ 1614	Crazy Life/There's No Time People Gotta Move/ Son of a New York Gun	1973	5.00	VAREATIONS, THE			
— <i>Any later label</i>				□ 1652	Powerful People/Lady	1974	4.00	45s			
□ SD 33-224 [S]	Vanilla Fudge	1969	12.00	□ 1732	Father and Son/Love Me Now	1975	4.00	DIONN			
— <i>Yellow label</i>				□ 1760	Gettin' High/Mama Coco	1975	4.00	□ 506	The Time/Ssab-Bbrom	1968	15.00
□ 33-237 [M]	The Beat Goes On	1968	40.00	□ 1790	Keep On Walking/ Love Is a Night	1976	4.00	□ 510	Foolish One/ It's the Loving Season	1969	15.00
□ SD 33-237	The Beat Goes On	1968	20.00	□ 1861	Love of My Life/Omens of Love	1976	4.00	VARISCO, PAUL, AND THE MILESTONES			
— <i>Purple and brown label</i>				□ 1861 [PS]	Love of My Life/Omens of Love	1976	5.00	45s			
□ SD 33-237	The Beat Goes On	1969	12.00	□ 1879	Summers of My Life/ Omens of Love	1976	4.00	DATE			
— <i>Yellow label</i>				□ 1911	Fly Into This Night/Ugly Man	1977	4.00	□ 2-1650	Gotta Have Love/ Look Around You People	1969	8.00
□ SD 33-244	Renaissance	1968	20.00	□ 2002	Feel the Fire (Valleys of Valhalla)/ Black and Blue	1977	4.00	VARNER, DON			
— <i>Purple and brown label</i>				□ 2025	One Night with You/ Black and Blue	1978	4.00	45s			
□ SD 33-244	Renaissance	1969	12.00	□ 2072	I Just Wanna Stop/The Surest Things Can Change	1978	4.00	QUINCY			
— <i>Yellow label</i>				□ 2072 [PS]	I Just Wanna Stop/The Surest Things Can Change	1978	5.00	□ 8002	Tear Stained Face/ Meet Me in the Church	1969	250.00
□ SD 33-278	Near the Beginning	1969	15.00	□ 2114	Wheels of Life/Mardi Gras	1978	4.00	VEEP			
□ SD 33-303	Rock 'N' Roll	1969	15.00	□ 2114 [PS]	Wheels of Life/Mardi Gras	1979	5.00	□ 1296	Tear Stained Face/ Meet Me in the Church	1969	200.00
□ 90006	The Best of Vanilla Fudge	1982	10.00	□ 2133	The River Must Flow/ Mardi Gras	1979	4.00	VASEL, MARIANNE, AND ERICH STORZ			
□ 90149	Mystery	1984	12.00	ARISTA				45s			
SUNDAZED				□ 0588	Living Inside Myself/ Stay with Me	1981	3.00	MERCURY			
□ LP 5168 [M]	Vanilla Fudge	2004	12.00	□ 0588 [PS]	Living Inside Myself/ Stay with Me	1981	4.00	□ 71286X45	The Little Train (Die Kleine Bimmelbahn)/Sunny Lake Walk	1958	15.00
— <i>Reissue on 180-gram vinyl</i>				□ 0613	Nightwalker/Sally She Says the Sweetest Things	1981	3.00	VAUGHAN, DENNY Also includes records as "Denny Vaughn."			
VANITY FARE				□ 0613 [PS]	Nightwalker/Sally She Says the Sweetest Things	1981	4.00	45s			
45s				□ 0664	The Longer You Wait/Bandito	1982	3.00	CORAL			
BRENT				□ 0664 [PS]	The Longer You Wait/Bandito	1982	4.00	□ 9-60316	Autumn Leaves/Patricia	1950	20.00
□ 7067	Peter Who (Peter Pan)/ Salt Water Babies	1967	8.00	CBS ASSOCIATED				□ 9-60321	A Marshmallow World/ So Long, Sally	1950	20.00
DJM				□ 05586	Hurts to Be in Love/ Here She Comes	1985	3.00	□ 9-60334	I Guess I'll Have to Dream the Rest/Gee, But I'm Lonesome Tonight	1950	20.00
□ 70024	Where Did All the Good Times Go/Stand	1971	5.00	□ 05586 [PS]	Hurts to Be in Love/ Here She Comes	1985	3.00	□			
□ 70029	Big Parade/Nowhere to Go	1971	5.00	□ 06699	In the Name of Money/ Shape Me Like a Man	1987	3.00	□ 9-60355	If/Wait for Me	1951	20.00
PAGE ONE				□ 06699 [PS]	Wild Horses/ Shape Me Like a Man	1987	3.00	□ 9-60393	Too Young/I Love the Way You Say Goodnight	1951	20.00
□ 21007	I Live for the Sun/ On the Other Side of Life	1969	6.00	□ 04889	Black Cars/Imagination	1985	3.00	□ 9-60432	Love Tales/Mellow Mood	1951	20.00
□ 21020	Highway of Dreams/ Waiting for the Nightfall	1969	6.00	□ 04889 [PS]	Black Cars/Imagination	1985	3.00	□ 9-60524	Do You Really Love Me?/ I Want to Remember	1951	20.00
□ 21027	Early in the Morning/ You Made Me Love You	1969	8.00	HME				□ 9-60531	Moonlight and Roses/ Moonglow	1951	15.00
□ 21029	Hitchin' a Ride/Man Child	1970	8.00	Albums				□ 9-60532	Roses of Picardy/ Moon Over Miami	1951	15.00
□ 21033	(I Remember) Summer Morning/ Megowd (Something Tells Me)	1970	6.00	A&M				□ 9-60533	Rose Room/ The Moon Was Yellow	1951	15.00
□ 21036	Where Did All the Good Times Go/Stand	1970	7.00	□ SP-3112	The Gist of the Gemini	1981	8.00	□ 9-60534	By the Light of the Silvery Moon/ I'm Bringing a Red, Red Rose	1951	15.00
SOMA				— <i>Reissue of 4596</i>				— <i>The above four comprise a box set</i>			
□ 5000	Hitchin' a Ride/ Early in the Morning	197?	5.00	□ SP-3120	Powerful People	1981	8.00	GLORY			
— <i>Reissue</i>				□ SP-3139	Crazy Life	1981	8.00	□ 251	If You Believe/C'est Ca Wonderful, Wonderful!	1957	15.00
20TH CENTURY				— <i>Reissue of 4395</i>				□ 256	Wonderful, Wonderful! Since You Went Away	1957	15.00
□ 2012	Rock and Roll Is Back/ Making for the Sun	1973	5.00	□ SP-3170	Brother to Brother	1981	8.00	□ 261	Heart Beats/Once Again	1957	15.00
□ 2036	Down Home/Take It, Shake It, Break My Heart	1973	5.00	— <i>Reissue of 4722</i>				□ 278	My Lost Love/Thoughts of You	1958	15.00
Albums				□ SP-3260	The Best of Gino Vannelli	1982	8.00	□ 293	Lover's Lament/ Ma Vleur D'Amor	1959	15.00
PAGE ONE				— <i>Reissue of 3729</i>				KAPP			
□ 2502	Early in the Morning	1970	20.00	□ SP-3630	Powerful People	1974	10.00	□ 143	Walk Hand in Hand/ Just Sing a Song	1956	15.00
VANN, TEDDY				□ SP-3729	The Best of Gino Vannelli	1981	10.00	— <i>As "Denny Vaughn"</i>			
45s				□ SP-4395	Crazy Life	1973	12.00				
CAPITOL				□ SP-4533	Storm at Sunup	1975	10.00				
□ 5878	Theme from Coloredman/ Introduction to the Adventures of Coloredman	1967	40.00	□ SP-4596	The Gist of the Gemini	1976	10.00				
COLUMBIA				□ SP-4664	A Pauper in Paradise	1977	10.00				
□ 4-41996	Lonely Crowd/ I Was Born to Love You	1961	15.00	□ SP-4722	Brother to Brother	1978	10.00				
□ 4-42145	The Rhythm & Blues Song/ Soon One Morning	1961	15.00								
END											
□ 1059	There Is Someone/Sweetheart	1959	20.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums				□ 4-39576	I Ran All the Way Home/ Just a Moment More	1951	25.00	□ 72543	A Lover's Concerto/ First Thing Every Morning	1966	8.00
BEVERLY HILLS				□ 4-39634	Pinky/A Miracle Happened	1952	20.00	□ 72588	Everybody Loves Somebody/ 1-2-3	1966	8.00
□ BHS-19	Aberga-Denny	1969	15.00	□ 4-39719	If Someone Had Told Me/ Corner to Corner	1952	20.00	MGM			
CORAL				□ 4-39789	Time to Go/Street of Dreams	1952	20.00	□ K10705	Tenderly/I'll Wait and Pray	1950	30.00
□ CRL 56038 [10]	Moonlight and Roses	1951	50.00	□ 4-39839	Say You'll Wait for Me/ My Tormented Heart	1952	20.00	□ K10762	What a Difference A Day Made/ I Can't Get Started	1950	30.00
VAUGHAN, FRANKIE				□ 4-39873	Sinner or Saint/ Mighty Lonesome Feeling	1952	20.00	□ K10819	I Cover the Waterfront/ Don't Worry 'Bout Me	1950	30.00
45s				□ 4-39932	Lovers' Quarrel/I Confess	1953	20.00	□ K10890	I'm Gonna Sit Right Down and Write Myself a Letter/I'm Through with Love	1951	25.00
COLUMBIA				□ 4-39963	Spring Will Be a Little Late This Year/A Blues Serenade	1953	20.00	□ K11068	Don't Blame Me/ If You Could See Me Now	1951	25.00
□ 41279	One Thing Led to Another/ So Happy in Love	1958	15.00	MAINSTREAM				REMINGTON			
□ 41406	Honey Bunny Baby/Big Deal	1959	15.00	□ 5517	Imagine/Sweet Gingerbread Man	1971	5.00	□ R-45-1067	Interlude/Signing Off	1957	10.00
□ 41480	Ain't Gonna Lead This Life No More/Heart of a Man	1959	15.00	□ 5521	Pieces of Dreams/ Once You've Been in Love	1972	5.00	ROULETTE			
□ 41537	The Very Very Young/ If You Ever Fall in Love	1959	15.00	□ 5522	What Are You Doing the Rest of Your Life/The Summer Knows	1972	5.00	□ 4285	Serenata/Let's	1960	10.00
□ 41638	Hey You with the Crazy Eyes/ The Key	1960	15.00	□ 5523	Summer Me, Winter Me/ The Story of a Frasier	1972	5.00	□ 4325	True Believer/What's the Use	1961	10.00
□ 41859	Do You Still Love Me/Milord	1960	15.00	□ 5527	And the Feeling's Good/ Deep in the Night	1972	5.00	□ 4359	April/Oh Lover	1961	10.00
EPIC				□ 5533	Rainy Days and Mondays/ Just a Little Lovin'	1973	5.00	□ 4378	Untouchable/The Hills of Assisi	1961	10.00
□ 9238	Pebble on the Beach/ Isn't This a Lovely Evening	1957	15.00	□ 5541	Send In the Clowns/ (B-side unknown)	1973	5.00	□ 4397	If Love Is Good to Me/ A Great Day	1961	10.00
□ 9265	We're Not Alone/ Can't Get Along Without You	1958	15.00	□ 5544	Alone Again (Naturally)/ Run to Me	1973	5.00	□ 4413	One Mint Julep/Mama (He Treats Your Daughter Mean)	1962	10.00
□ 9273	Judy/Am I Wasting My Time with You	1958	16.00	□ 5553	Do Away with April/ I Need You More	1974	5.00	□ 4482	Call Me Irresponsible/ There'll Be Other Times	1963	8.00
MALA				MERCURY				□ 4497	Once Upon a Summertime/ Snowbound	1963	8.00
□ 588	If I Didn't Care/So Tired	1968	6.00	□ 10020 [S]	Smooth Operator/Maybe It's Because (I Love You Too Much)	1959	20.00	□ 4516	What'll I Do/I Believe in You	1963	8.00
□ 12004	Nevertheless/Girl Talk	1968	6.00	□ 70299x45	And This Is My Beloved/ Easy Come, Easy Go Lover	1954	15.00	□ 4547	The Wallflower Waltz/Only	1964	8.00
PHILIPS				□ 70331x45	It's Easy to Remember/ Come Along with Me	1954	15.00	□ 4604	A Taste of Honey/ The Good Life	1965	8.00
□ 40070	Hercules/I'm Gonna Clip Your Wings	1962	12.00	□ 70423x45	Ol' Devil Moon/Saturday	1954	15.00	□ SSR-33-8047 [S]	When Your Lover Has Gone/ I'm Gonna Laugh You Out of My Life	1967	15.00
□ 40349	Forgotten Man/Wait	1965	8.00	□ 70469x45	Make Yourself Comfortable/ Idle Gossip	1954	15.00	—Small hole, plays at 33 1/3 rpm			
Albums				□ 70534x45	How Important Can It Be/ Waltzing Down the Aisle	1955	15.00	WARNER BROS.			
PHILIPS				□ 70595x45	Whatever Lola Wants/Oh Yeah	1955	15.00	□ 49890	Theme from "Sharkey's Machine"/Sharkey's Theme	1981	4.00
□ PHM 200006 [M]	Singin' Happy	1962	20.00	□ 70646x45	Experience Unnecessary/ Slowly, With Feeling	1955	15.00	—B-side by Eddie Harris			
□ PHS 600006 [S]	Singin' Happy	1962	25.00	□ 70693x45	Johnny, Be Smart/ Hey Naughty Papa	1955	15.00	7-Inch Extended Plays			
VAUGHAN, SARAH				□ 70727x45	C'est La Vie/Never	1955	15.00	COLUMBIA			
45s				□ 70777x45	Mr. Wonderful/ You Ought to Have a Wife	1956	12.00	□ 5-1407	Deep Purple/Just Friends/ Street of Dreams/You Tought Me to Love Again	1957	25.00
ATLANTIC				□ 70846x45	Hot and Cold Running Tears/ That's Not the Kind of Love I Want	1956	12.00	—Alternate numbers are "B-1631-1" and "B-1631-2"			
□ 1012	It Might As Well Be Spring/ You Go to My Head	1953	100.00	□ 70885x45	Fabulous Character/ The Other Woman	1956	12.00	□ B-1631 [PS]	Deep Purple	1957	25.00
□ 3835	Fool on the Hill/Get Back	1981	5.00	□ 70947x45	It Happened Again/ I Wanna Play House	1956	12.00	□ B-2551	*Deep Purple/You're Mine, You/Street of Dreams/ The Nearness of You	1957	20.00
COLUMBIA				□ 71020x45	The Banana Boat Song/ I've Got a New Heartache	1956	12.00	□ B-2551 [PS]	Sarah Vaughan (Hall of Fame Series)	1957	20.00
□ 1-199	Black Coffee/As You Desire Me	1949	40.00	□ 71030x45	Leave It to Love/ The Bashful Matador	1957	12.00	□ B-2588	*Perdido/Linger Awhile/Time/ Corner to Corner	1959	20.00
—Microgroove 33 1/3 rpm single				□ 71085x45	Poor Butterfly/ April Give Me One More Day	1957	12.00	□ B-2588 [PS]	Sarah Vaughan (Hall of Fame Series)	1959	20.00
□ 1-258 (?)	Tonight I Shall Sleep (With a Smile on My Face)/ While You're Gone	1949	40.00	□ 71157x45	Band of Angels/ Please Mr. Brown	1957	12.00	□ B-7452	Come Rain or Come Shine/ Mean to Me/It Might As Well Be Spring/Can't Get Out of This Mood	1957	25.00
—Microgroove 33 1/3 rpm single				□ 71235x45	Gone Train/Next Time Around	1957	12.00	□ B-7452 [PS]	Sarah Vaughan in Hi-Fi	1957	25.00
□ 1-321	That Lucky Old Sun (Just Rolls Around Heaven All Day)/Make Believe (You Are Glad When You're Sorry)	1949	40.00	□ 71303	Padre/Spin the Bottle	1958	12.00	MERCURY			
—Microgroove 33 1/3 rpm single				□ 71326	What's So Bad About It/ Too Much Too Soon	1958	12.00	□ EP-1-3305	I'm in the Mood for Love/I Don't Know Why/Honey/Let's Put Out the Lights	1957	12.00
□ 1-385 (?)	Fool's Paradise/Lonely Girl	1949	40.00	□ 71380	I Ain't Hurtin'/Everything I Do Are You Certain/Cool Baby	1958	12.00	□ EP-1-3305 [PS]	Songs by Sarah Vaughan	1957	12.00
—Microgroove 33 1/3 rpm single				□ 71407	Separate Ways/Careless	1959	12.00	□ EP-1-3396	Smooth Operator/You're My Baby/Eternally/Broken- Hearted Melody	1957	12.00
□ 1-395 (?)	I Cried for You/ You Say You Care	1950	40.00	□ 71433	Broken-Hearted Melody/Misty	1959	12.00	□ EP-1-3396 [PS]	The Divine Sarah Vaughan	1957	12.00
—Microgroove 33 1/3 rpm single				□ 71519 [M]	Smooth Operator/Maybe It's Because (I Love You Too Much)	1959	12.00	MGM			
□ 1-485	I'm Crazy to Love You/ Summertime	1950	40.00	□ 71562	Eternally/You're My Baby	1960	12.00	□ X1019	(contents unknown)	1953	15.00
—Microgroove 33 1/3 rpm single				□ 71610	Some Other Spring/Our Waltz	1960	12.00	□ X1019 [PS]	I've Got a Crush on You	1953	15.00
□ 1-625 (?)	Just Friends/ You Taught Me to Love Again	1950	40.00	□ 71642	Maybe You'll Be There/Doodlin'	1960	12.00	□ X1020	The Man I Love/Body and Soul// I Can Make You Love Me/ Once in a While	1953	15.00
—Microgroove 33 1/3 rpm single				□ 71669	For All We Know/ The Rough Years	1960	12.00	□ X1020 [PS]	The Man I Love	1953	15.00
□ 1-679	Our Very Own/Don't Be Afraid	1950	40.00	□ 71702	Close to You/Out of This World	1960	12.00	Albums			
—Microgroove 33 1/3 rpm single				□ 71742	If You Are But a Dream/ Mary Contrary	1960	12.00	ACCORD			
□ 1-830 (?)	Perdido/Whippa Whippa Woo	1950	40.00	□ 72249	Bluesette/You Got It Made	1964	10.00	□ SN-7195	Simply Divine	1981	10.00
—Microgroove 33 1/3 rpm single				□ 72300	How's the World Treating You/ Sole, Sole, Sole	1964	10.00	ALLEGRO			
□ 6-830 (?)	Perdido/Whippa Whippa Woo	1950	30.00	□ 72381	The Other Side of Me/ We Almost Made It	1965	8.00	□ 1592 [M]	Sarah Vaughan	1955	50.00
□ 1-926	The Nearness of You/ You're Mine You	1950	40.00	□ 72417	Pawn Broker/Bye Bye (Theme from Peter Gunn)	1965	8.00	□ 1608 [M]	Sarah Vaughan	1955	50.00
—Microgroove 33 1/3 rpm single				□ 72510	Darling/I'll Never Be Lonely Again	1965	8.00	□ 3080 [10]	Early Sarah	1957	80.00
□ 6-926	The Nearness of You/ You're Mine You	1950	30.00	ALLEGRO ELITE				□ 4106 [10]	Sarah Vaughan Sings	1957	30.00
□ 4-38925	(I Love the Girl) I Love the Guy/ Thinking of You	1950	25.00	ATLANTIC				□ SD 16037	Songs of the Beatles	1981	12.00
□ 4-39001	Perdido/Whippa Whippa Woo	1950	25.00	BRYLEN				□ BN 4411	Desires	1987	10.00
□ 4-39071	The Nearness of You/ You're Mine You	1950	25.00	—Last name is misspelled "Vaughn"							
□ 4-39124	I'll Know/Gas Pipe Leaking	1950	25.00								
□ 4-39207	Ave Maria/ A City Called Heaven	1951	25.00								
□ 4-39370	These Things I Offer You (For a Lifetime)/Deep Purple	1951	25.00								
□ 4-39446	Vanity/My Reverie	1951	25.00								
□ 4-39494	After Hours/Out of Breath	1951	25.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

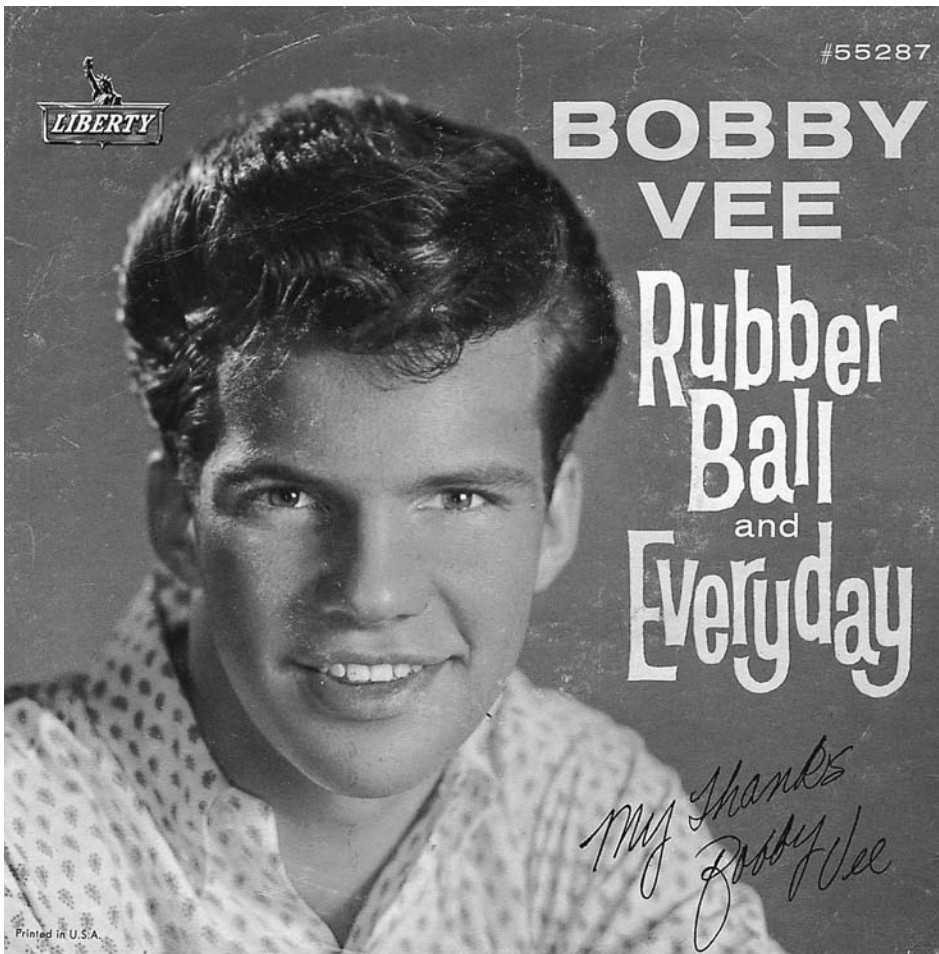
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CBS MASTERWORKS				□ SR-60046 [S]	Sarah Vaughan Sings George Gershwin, Vol. 2	1959	40.00	□ SR 52092 [S]	The Explosive Side of Sarah	1962	25.00
□ FM 37277	Gershwin Live!	1982	10.00	□ SR-60078 [S]	Great Songs from Hit Shows, Vol. 2	1959	40.00	□ R 52100 [M]	Star Eyes	1963	15.00
—With the Los Angeles Philharmonic Orchestra								□ SR 52100 [S]	Star Eyes	1963	20.00
□ FM 42519	Brazilian Romance	1987	10.00	□ SR-60110 [S]	The Magic of Sarah Vaughan	1959	40.00	□ R 52104 [M]	Lonely Hours	1963	15.00
COLUMBIA				□ SR-60116 [S]	No 'Count Sarah	1959	40.00	□ SR 52104 [S]	Lonely Hours	1963	20.00
□ CL 660 [M]	After Hours with Sarah Vaughan	1955	50.00	□ SR-60240 [S]	Close to You	1960	30.00	□ R 52109 [M]	The World of Sarah Vaughan	1964	15.00
□ CL 745 [M]	Sarah Vaughan in Hi-Fi	1956	50.00	□ SR-60255 [S]	The Divine Sarah Vaughan	1960	30.00	□ SR 52109 [S]	The World of Sarah Vaughan	1964	20.00
□ CL 914 [M]	Linger Awhile	1956	50.00	□ SR-60617 [S]	My Heart Sings	1961	30.00	□ R 52112 [M]	Sweet 'N Sassy	1964	15.00
□ CL 6133 [10]	Sarah Vaughan	1950	120.00	□ SR-60645 [S]	Sarah Vaughan's Golden Hits	1961	25.00	□ SR 52112 [S]	Sweet 'N Sassy	1964	20.00
COLUMBIA SPECIAL PRODUCTS				—Original black label version				□ R 52116 [M]	Sarah Sings Soulfully	1965	15.00
□ P 13084	Sarah Vaughan in Hi-Fi	1976	10.00	□ SR-60645 [S]	Sarah Vaughan's Golden Hits	1965	15.00	□ SR 52116 [S]	Sarah Sings Soulfully	1965	20.00
—Reissue of Columbia 745				—Red label version with white "MERCURY" alone at top				□ R 52118 [M]	Sarah Plus Two	1965	15.00
□ P 14364	Linger Awhile	1978	10.00	□ SR-60645 [S]	Sarah Vaughan's Golden Hits	1968	12.00	□ SR 52118 [S]	Sarah Plus Two	1965	20.00
—Reissue of Columbia 914				—Red label with multiple Mercury logos along the label edge				□ R 52123 [M]	Sarah Slightly Classical	1966	15.00
CONCORD				□ SR-60831 [S]	Sassy Swings the Tivoli	1962	25.00	□ SR 52123 [S]	Sarah Slightly Classical	1966	20.00
□ 3018 [M]	Sarah Vaughan Concert	1957	30.00	□ SR-60882 [S]	Vaughan with Voices	1963	25.00	ROYALE			
CORONET				□ SR-60941 [S]	Viva Vaughan	1964	20.00	□ 18129 [10]	Sarah Vaughan and Orchestra	1957	30.00
□ 277	Sarah Vaughan Belts the Hits	1967	15.00	□ SR-61009 [S]	Sarah Vaughan Sings the Mancini Songbook	1965	20.00	□ 18149 [10]	Sarah Vaughan and Orchestra	1957	30.00
EMARCY				□ SR-61069 [S]	Pop Artistry	1966	20.00	—Includes recordings made on the Musicraft label in the 1940s			
□ EMS-2-412 [(2)]	Sarah Vaughan Live	1977	12.00	□ SR-61079 [S]	The New Scene	1966	20.00	SCEPTER CITATION			
□ MG-26005 [10]	Images	1954	80.00	□ SR-61116 [S]	Sassy Swings Again	1967	20.00	□ CTN-18029	The Best of Sarah Vaughan	1972	12.00
□ MG-36004 [M]	Sarah Vaughan	1955	80.00	□ SR-61122 [S]	It's a Man's World	1967	20.00	SPIN-O-RAMA			
□ MG-36058 [M]	In the Land of Hi-Fi	1956	80.00	□ 826320-1 [(6)]	The Complete Sarah Vaughan on Mercury Vol. 1: Great Jazz years (1954-56)	1986	40.00	□ 73 [M]	Sweet, Sultry and Swinging	1967	40.00
□ MG-36089 [M]	Sassy	1956	50.00	□ 826327-1 [(5)]	The Complete Sarah Vaughan on Mercury Vol. 2: Great American Songs (1956-57)	1986	40.00	□ S-73 [S]	Sweet, Sultry and Swinging	1967	50.00
□ MG-36109 [M]	Swingin' Easy	1957	50.00	□ 826333-1 [(6)]	The Complete Sarah Vaughan on Mercury Vol. 3: Great Show on Stage (1954-56)	1986	40.00	□ 114 [M]	The Divine Sarah Vaughan	1967	40.00
□ 814187-1 [(2)]	The George Gershwin Songbook	1983	12.00	□ 830721-1 [(4)]	The Complete Sarah Vaughan on Mercury Vol. 4 Part 1: Live in Europe (1963-64)	1987	40.00	□ S-114 [S]	The Divine Sarah Vaughan	1967	50.00
□ 824864-1	The Rodgers & Hart Songbook	1985	10.00	□ 830726-1 [(5)]	The Complete Sarah Vaughan on Mercury Vol. 4 Part 2: Sassy Swings Again	1987	40.00	TIME-LIFE			
□ 826454-1	In the Land of Hi-Fi	1986	10.00	METRO				□ SLGD-09 [(2)]	Legendary Singers: Sarah Vaughan	1985	15.00
—Reissue of 36058				□ M-539 [M]	Tenderly	1965	12.00	TRIP			
EVEREST ARCHIVE OF FOLK & JAZZ				□ MS-539 [S]	Tenderly	1965	15.00	□ 5501	Sarah Vaughan	1977	10.00
□ 250	Sarah Vaughan	1977	10.00	MGM				□ 5517	Sassy	1977	10.00
□ 271	Sarah Vaughan, Vol. 2	1973	10.00	□ E-165 [10]	Tenderly	1950	120.00	□ 5523	In the Land of Hi-Fi	1977	10.00
□ 325	Sarah Vaughan, Vol. 3	1977	10.00	□ E-544 [10]	Sarah Vaughan Sings	1951	120.00	□ 5551	Swingin' Easy	1977	10.00
FORUM				□ E-3274 [M]	My Kinda Love	1955	50.00	WING			
□ F-9034 [M]	Dreamy	1967	12.00	—Combination of two 10-inch LPs on one 12-inch LP				□ MGW-12123 [M]	All Time Favorites	1963	12.00
□ SF-9034 [S]	Dreamy	1967	15.00	MUSICRAFT				□ MGW-12280 [M]	The Magic of Sarah Vaughan	1964	12.00
HARMONY				□ 504	Divine Sarah	1977	10.00	□ SRW-16123 [S]	All Time Favorites	1963	15.00
□ HL 7158 [M]	The Great Sarah Vaughan	1967	12.00	□ MVS-2002	The Man I Love	1986	10.00	□ SRW-16280 [S]	The Magic of Sarah Vaughan	1964	15.00
LION				□ MVS-2006	Lover Man	1986	10.00	VAUGHAN, SARAH, AND COUNT BASIE			
□ L 70052 [M]	Tenderly	1958	25.00	PABLO				Albums			
MAINSTREAM				□ 2310821	How Long	1978	10.00	□ 2312130	Send In the Clowns	1980	10.00
□ MRL 340	Time in My Life	1972	15.00	□ 2310885	The Best of Sarah Vaughan	1983	10.00	ROULETTE			
□ MRL 361	Sarah Vaughan/Michel Legrand	1972	15.00	□ 2312101	I Love Brazil	1978	10.00	□ SR 42018	Count Basie and Sarah Vaughan	1968	15.00
□ MRL 379	Feelin' Good	1973	15.00	□ 2312111	The Duke Ellington Songbook One	1979	10.00	□ R 52061 [M]	Count Basie and Sarah Vaughan	1960	25.00
□ MRL 404	Sarah Vaughan and the Jimmy Rowles Quintet	1974	15.00	□ 2312116	The Duke Ellington Songbook Two	1980	10.00	□ SR 52061 [S]	Count Basie and Sarah Vaughan	1960	30.00
□ MRL 412	Send In the Clowns	1974	15.00	□ 2312125	Copacabana	1981	10.00	VAUGHAN, SARAH, AND BILLY ECKSTINE Also see each artist's individual listings.			
□ MRL 419	More Sarah Vaughan from Japan	1974	15.00	□ 2405416	The Best of Sarah Vaughan	1990	10.00	45s			
□ MRL 2401 [(2)]	Sarah Vaughan "Live" In Japan	1973	20.00	PABLO TODAY				MERCURY			
MASTERSEAL				□ 2312137	Crazy and Mixed Up	1982	10.00	□ 71122	Passing Strangers/ The Door Is Open	1957	12.00
□ MS-55 [M]	Sarah Vaughan Sings	1957	25.00	PALACE				□ 71393	Alexander's Ragtime Band/ No Limit	1959	12.00
MERCURY				□ 5191 [M]	Sarah Vaughan Sings	1957	25.00	7-Inch Extended Plays			
□ MGP-2-100 [(2)]	Great Songs from Hit Shows	1957	60.00	PICKWICK				MGM			
□ MGP-2-101 [(2)]	Sarah Vaughan Sings George Gershwin	1957	60.00	□ PCS-3035	Fabulous Sarah Vaughan	1977	10.00	□ X1002	Dedicated to You/You're All I Need/Every Day/I Love You	1957	20.00
□ MG-20094 [M]	Sarah Vaughan at the Blue Note	1956	40.00	REMINGTON				□ X1002 [PS]	Dedicated to You	1957	20.00
□ MG-20219 [M]	Wonderful Sarah	1957	40.00	□ RLP-1024 [10]	Hot Jazz	1953	200.00	Albums			
□ MG-20223 [M]	In a Romantic Mood	1957	40.00	RIVERSIDE				EMARCY			
□ MG-20244 [M]	Great Songs from Hit Shows, Vol. 1	1958	30.00	□ RLP 2511 [10]	Sarah Vaughan Sings with John Kirby	1955	100.00	□ 822526-1	The Irving Berlin Songbook	1984	10.00
□ MG-20245 [M]	Great Songs from Hit Shows, Vol. 2	1958	30.00	RONDO-LETTE				LION			
□ MG-20310 [M]	Sarah Vaughan Sings George Gershwin, Vol. 1	1958	30.00	□ A-35 [M]	Songs of Broadway	1958	25.00	□ L-70088 [M]	Billy and Sarah	1957	25.00
□ MG-20311 [M]	Sarah Vaughan Sings George Gershwin, Vol. 2	1958	30.00	□ A-53 [M]	Sarah Vaughan Sings	1959	25.00	MERCURY			
□ MG-20326 [M]	Sarah Vaughan and Her Trio at Mr. Kelly's	1958	40.00	ROULETTE				□ MG-20316 [M]	Sarah Vaughan and Billy Eckstine Sing the Best of Irving Berlin	1959	30.00
□ MG-20370 [M]	Vaughan and Violins	1958	40.00	□ RE-103 [(2)]	Echoes of an Era: The Sarah Vaughan Years	1977	15.00	VAUGHAN, SARAH; DINAH WASHINGTON; JOE WILLIAMS			
□ MG-20383 [M]	After Hours at the London House	1958	40.00	□ K-105 [(2)]	The Sarah Vaughan Years	1967	20.00	Albums			
□ MG-20438 [M]	The Magic of Sarah Vaughan	1959	30.00	□ SK-105 [(2)]	The Sarah Vaughan Years	1967	30.00	ROULETTE			
□ MG-20441 [M]	No 'Count Sarah	1959	30.00	□ R 52046 [M]	Dreamy	1960	30.00	□ R 52108 [M]	We Three	1964	15.00
□ MG-20540 [M]	The Divine Sarah Vaughan	1960	25.00	□ SR 52046 [S]	Dreamy	1960	40.00	□ SR 52108 [S]	We Three	1964	20.00
□ MG-20580 [M]	Close to You	1960	25.00	□ R 52060 [M]	Divine One	1960	25.00	VAUGHN, BILLY			
□ MG-20617 [M]	My Heart Sings	1961	25.00	□ R 52070 [M]	After Hours	1961	25.00	45s			
□ MG-20645 [M]	Sarah Vaughan's Golden Hits	1961	20.00	□ SR 52070 [S]	After Hours	1961	30.00	DOT			
□ MG-20831 [M]	Sassy Swings the Tivoli	1962	20.00	□ R 52082 [M]	You're Mine	1962	25.00	□ 225 [S]	Look for a Star/He'll Have to Go	1960	12.00
□ MG-20882 [M]	Vaughan with Voices	1963	20.00	□ SR 52082 [S]	You're Mine	1962	30.00	□ 15247	Melody of Love/Joy Ride	1954	12.00
□ MG-20941 [M]	Viva Vaughan	1964	15.00	—Black vinyl				□ 15347	Silver Moon/Baby o' Mine	1955	12.00
□ MG-21009 [M]	Sarah Vaughan Sings the Mancini Songbook	1965	15.00	□ SR 52082 [S]	You're Mine	1962	60.00	□ 15374	The Waltz You Saved for Me/ Billy Vaughn's Boogie	1955	12.00
□ MG-21069 [M]	Pop Artistry	1966	15.00	—Red vinyl							
□ MG-21079 [M]	The New Scene	1966	15.00	□ R 52091 [M]	Snowbound	1962	20.00				
□ MG-21116 [M]	Sassy Swings Again	1967	15.00	□ SR 52091 [S]	Snowbound	1962	25.00				
□ MG-21122 [M]	It's a Man's World	1967	15.00	□ R 52092 [M]	The Explosive Side of Sarah	1962	20.00				
□ MG-25188 [10]	Divine Sarah	1955	100.00								
□ MG-25213 [10]	The Divine Sarah Sings	1955	100.00								
□ SR-60020 [S]	After Hours at the London House	1959	40.00								
□ SR-60038 [S]	Vaughan and Violins	1959	40.00								
□ SR-60041 [S]	Great Songs from Hit Shows, Vol. 1	1959	40.00								
□ SR-60045 [S]	Sarah Vaughan Sings George Gershwin, Vol. 1	1959	40.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 15409	The Shifting, Whispering Sands (Part 1)/The Shifting, Whispering Sands (Part 2)	1955	12.00	□ 16835	Mexican Shuffle/ Organ Grinder's Swing	1966	5.00	□ DLP 3458 [M]	A Swingin' Safari	1962	15.00
□ 15430	I'd Give a Million Tomorrows/ Calico Cathy	1955	12.00	□ 16841	Things Go Better/ James (Steady Does It)	1966	5.00	□ DLP 3497 [M]	1962's Greatest Hits	1963	12.00
□ 15444	A Theme from (The Three Penny Opera) "Moritat"/ Little Boy Blue	1956	10.00	□ 16883	Did You Ever Have to Make Up Your Mind/It's Over	1966	5.00	□ DLP 3523 [M]	Sukiyaki and 11 Hawaiian Hits	1963	12.00
□ 15454	Till I Waltz Again with You/ Sleep	1956	10.00	□ 16900	Because They're Young/ Buckaroo	1966	5.00	□ DLP 3540 [M]	Number One Hits, Vol. #1	1963	12.00
□ 15466	Angel, Angel/Autumn Concerto	1956	10.00	□ 16924	Alfie/Lara's Theme	1966	5.00	□ DLP 3558 [M]	Greatest Boogie Woogie Hits	1963	12.00
□ 15479	Sweetheart Polka/ The Left Bank	1956	10.00	□ 16957	Tiny Bubbles/ Too Many Hot Tacos	1966	5.00	□ DLP 3559 [M]	Blue Velvet & 1963's Great Hits	1964	12.00
□ 15491	When the White Lilacs Bloom Again/Spanish Diary	1956	10.00	□ 16985	There Goes My Everything/ Sweet Maria	1966	5.00	□ DLP 3578 [M]	Forever	1964	12.00
□ 15506	Petticoats of Portugal/ La La Colette	1956	10.00	□ 17000	That's Life/Pineapple Market	1967	5.00	□ DLP 3593 [M]	Another Hit Album!	1964	12.00
□ 15514	Sweet Leilani/Cradle Love Call	1956	10.00	□ 17021	I Love You/Yellow Roses	1967	5.00	□ DLP 3605 [M]	Pearly Shells	1965	12.00
□ 15530	Sugar Blues/ Pennsylvania Waltz	1957	10.00	□ 17054	Last Hearts of Kyoto/ The Last Safari	1967	5.00	□ DLP 3625 [M]	12 Golden Hits from Latin America	1965	12.00
□ 15546	The Ship That Never Sailed/ Song of the Nairobi Trio	1957	10.00	□ 17074	Lolly/Moonlight Makes Memories	1968	5.00	□ DLP 3628 [M]	Mexican Pearls	1965	12.00
□ 15575	Tell My Love/ve/Borrifito	1957	10.00	□ 17111	St. James Infirmary/Solitude	1968	5.00	□ DLP 3654 [M]	Moon Over Naples	1965	12.00
□ 15598	Johnny Tremain/ Naughty Annette	1957	12.00	□ 17214	You Win Again/ No One Will Ever Know	1969	5.00	□ DLP 3679 [M]	Michelle	1966	12.00
□ 15661	Sail Along Silvery Moon/ Raunchy	1957	8.00	□ 17215	A Mansion on the Hill/ I've Got You on My Mind Again	1969	5.00	□ DLP 3698 [M]	Great Country Hits	1966	12.00
□ 15710	Tumbling Tumbleweeds/Trying	1958	8.00	□ 17229	The Windmills of Your Mind/ The Way That I Live	1969	5.00	□ DLP 3751 [M]	Alfie	1966	12.00
□ 15771	Singing Hills/Chimes of Arcady	1958	8.00	□ 17295	True Grit/Odds and Ends	1969	5.00	□ DLP 3782 [M]	Sweet Maria	1967	12.00
□ 15795	La Paloma/Here Is My Love	1958	8.00	□ 17314	Color It Cool/On Days Like This	1969	5.00	□ DLP 3788 [M]	That's Life & Pineapple Market	1967	12.00
□ 15836	Cimarron (Roll On)/ You're My Baby Doll	1958	8.00	□ 17337	Coco/Always Mademoiselle	1970	4.00	□ DLP 3795 [M]	Josephine	1967	12.00
□ 15836 [PS]	Cimarron (Roll On)/ You're My Baby Doll	1958	12.00	□ 17346	Come Saturday Morning/ True Grit	1970	4.00	□ DLP 3800 [M]	Billy Vaughn Presents Friends from Rio Playing "Something Stupid"	1967	12.00
□ 15879	Blue Hawaii/Tico Tico	1958	8.00	PARAMOUNT				□ DLP 3811 [M]	Golden Hits/ The Best of Billy Vaughn	1967	12.00
□ 15900	Hawaiian War Chant/ Trade Winds	1959	8.00	□ 0036	Boulevard Saint/Michelle	1970	4.00	□ DLP 3813 [M]	I Love You	1967	12.00
□ 15900 [PS]	Hawaiian War Chant/ Trade Winds	1959	12.00	□ 0073	Look What They've Done to My Song, Ma/Rooftops of Tokyo	1971	4.00	□ DLP 3828 [M]	Ode to Billy Joe	1967	12.00
□ 15936	Your Cheatin' Heart/Lights Out	1959	8.00	□ 0156	Butterfly/To the End of This Day	1972	4.00	□ DLP 3857 [M]	Quietly Wild	1968	10.00
□ 15960	All Night Long/ Blues Stay Away from Me	1959	8.00	7-Inch Extended Plays				□ DLP 25001 [R]	Sweet Music and Memories	1967	10.00
□ 15976	Wabash Blues/Carnival in Paris	1959	8.00	DOT				□ DLP 25016 [R]	The Golden Instrumentals	1967	10.00
□ 15993	It's No Sin/After Hours	1959	8.00	□ DEP 1066	La Paloma/Mexicali Rose// Estrellita/La Golondrina	1957	10.00	□ DLP 25064 [R]	Melodies in Gold	1967	10.00
□ 16021	Look for a Star/He'll Have to Go	1960	8.00	□ DEP 1066 [PS]	Four by Billy Vaughn	1957	10.00	□ DLP 25086 [R]	Music for the Golden Hours	1967	10.00
□ 16026	Melody of Love/ Sail Along Silvery Moon	1960	6.00	□ DEP-1071	Canadian Sunset/Moonglow and Picnic/Fascination/ Around the World	1957	10.00	□ DLP 25100 [S]	Sail Along Silvery Moon	1959	20.00
—Reissue				□ DEP-1071 [PS]	Billy Vaughn Plays Million Sellers	1957	10.00	□ DLP 25119 [S]	Billy Vaughn Plays the Million Sellers	1959	20.00
□ 16030	The Shifting, Whispering Sands (Part 1)/The Shifting, Whispering Sands (Part 2)	1960	6.00	□ DEP-1072	Sail Along Silvery Moon/ Jealous/Raunchy/I'm Getting Sentimental Over You	1958	10.00	□ DLP 25140 [S]	La Paloma	1959	20.00
—Reissue				□ DEP-1072 [PS]	Sail Along Silvery Moon	1958	10.00	□ DLP 25156 [S]	Billy Vaughn Plays	1959	20.00
□ 16064	Skaters' Waltz/Beg Your Pardon	1960	8.00	□ DEP 1078	Hawaiian Paradise/Cocoonut Grove/Beyond the Reef/ Hawaiian Wedding Song	1957	8.00	□ DLP 25165 [S]	Blue Hawaii	1959	20.00
□ 16064 [PS]	Skaters' Waltz/Beg Your Pardon	1960	10.00	□ DEP 1078 [PS]	Blue Hawaii	1957	8.00	□ DLP 25201 [S]	Golden Hits	1959	20.00
□ 16106	Look for a Star/He'll Have to Go	1960	8.00	□ DEP 1095	Theme from A Summer Place/ Tracy's Theme// Que Sera, Sera/Tammy	1967	8.00	□ DLP 25205 [S]	Golden Saxophones	1959	20.00
□ 16121	Theme from The Apartment/ (B-side unknown)	1960	8.00	□ DEP 1095 [PS]	Theme from A Summer Place and Other Great Themes	1967	8.00	□ DLP 25260 [S]	Pearly Shells	1965	15.00
□ 16133	The Sundowners/Old Cape Cod	1960	8.00	Albums				□ DLP 25260 [S]	Billy Vaughn Plays Stephen Foster	1960	20.00
□ 16174	Wheels/ Orange Blossom Special	1961	8.00	ABC				□ DLP 25275 [S]	Linger Awhile	1960	20.00
□ 16220	Blue Tomorrow/Red Wing	1961	8.00	□ 4005	16 Great Performances	1974	10.00	□ DLP 25276 [S]	Theme from A Summer Place	1960	20.00
□ 16245	Down Yonder/ Born to Be with You	1961	8.00	DOT				□ DLP 25280 [S]	Golden Waltzes	1961	20.00
□ 16262	Berlin Melody/ Come September	1961	8.00	□ DLP 3001 [M]	Sweet Music and Memories	1955	25.00	□ DLP 25288 [S]	Great Golden Hits	1960	20.00
□ 16295	Everybody's Twisting Down in Mexico/Melody in the Night	1961	8.00	—Maroon label				□ DLP 25322 [S]	Look for a Star	1960	20.00
□ 16329	Chapel by the Sea/ One Love, One Heartache	1962	6.00	□ DLP 3001 [M]	Sweet Music and Memories	1957	15.00	□ DLP 25349 [S]	Theme from The Sundowners	1960	20.00
□ 16359	Continental Melody/ Born to Be with You	1962	6.00	—Black label				□ DLP 25366 [S]	Orange Blossom Special and Wheels	1961	20.00
□ 16374	A Swingin' Safari/ Indian Love Call	1962	8.00	—Maroon label				□ DLP 25396 [S]	Berlin Melody	1961	20.00
□ 16397	Blue Flame/Someone	1962	6.00	□ DLP 3016 [M]	The Golden Instrumentals	1956	25.00	□ DLP 25409 [S]	Greatest String Band Hits	1962	20.00
□ 16417	Down Yonder/I'm Waitin'	1963	6.00	—Black label				□ DLP 25424 [S]	Chapel by the Sea	1962	20.00
□ 16436	Meditation (Meditacao)/ Release Me	1963	6.00	—Maroon label				□ DLP 25442 [S]	The Shifting, Whispering Sands	1962	20.00
□ 16477	Happy Cowboy/Broken Date	1963	6.00	□ DLP 3016 [M]	The Golden Instrumentals	1957	15.00	□ DLP 25458 [S]	A Swingin' Safari	1962	20.00
□ 16484	Sukiyaki/ Theme from A Summer Place	1963	6.00	—Black label				□ DLP 25497 [S]	1962's Greatest Hits	1963	15.00
□ 16522	Rag Mop/I'm Sorry	1963	6.00	□ DLP 3045 [M]	Instrumental Souvenirs	1957	15.00	□ DLP 25523 [S]	Sukiyaki and 11 Hawaiian Hits	1963	15.00
□ 16549	Cumberland County Feud/ Chow Chow Amore	1963	6.00	□ DLP 3064 [M]	Melodies in Gold	1957	15.00	□ DLP 25540 [S]	Number One Hits, Vol. #1	1963	15.00
□ 16580	Boss/Blue Tango	1964	6.00	□ DLP 3165 [M]	Music for the Golden Hours	1958	15.00	□ DLP 25558 [S]	Greatest Boogie Woogie Hits	1963	15.00
□ 16604	One Rose/Lucky Duck	1964	6.00	□ DLP 3100 [M]	Sail Along Silvery Moon	1958	15.00	□ DLP 25559 [S]	Blue Velvet & 1963's Great Hits	1964	15.00
□ 16622	Guitar Song/Chianti Song	1964	6.00	□ DLP 3119 [M]	Billy Vaughn Plays the Million Sellers	1958	15.00	□ DLP 25578 [S]	Forever	1964	15.00
□ 16647	People/The World I Used to Know	1964	6.00	□ DLP 3140 [M]	La Paloma	1959	15.00	□ DLP 25593 [S]	Another Hit Album!	1964	15.00
□ 16664	Maybe/Pearly Shells	1964	6.00	□ DLP 3148 [M]	Christmas Carols	1958	15.00	□ DLP 25605 [S]	Pearly Shells	1965	15.00
□ 16670	Song of Peace/Billy's Theme	1964	6.00	□ DLP 3156 [M]	Billy Vaughn Plays	1959	15.00	□ DLP 25625 [S]	12 Golden Hits from Latin America	1965	15.00
□ 16686	There's a Star Spangled Banner Waving Somewhere/In the Ocean of Time	1965	6.00	□ DLP 3165 [M]	Blue Hawaii	1959	15.00	□ DLP 25628 [S]	Mexican Pearls	1965	15.00
□ 16706	Mexican Pearls/Woodpecker	1965	6.00	□ DLP 3201 [M]	Golden Hits	1959	15.00	□ DLP 25654 [S]	Moon Over Naples	1965	15.00
□ 16739	Making Other Plans/ Our Dream of Love	1965	6.00	□ DLP 3205 [M]	Golden Saxophones	1959	15.00	□ DLP 25679 [S]	Michelle	1966	15.00
□ 16762	Moon Over Naples/Tonight	1965	6.00	□ DLP 3260 [M]	Billy Vaughn Plays Stephen Foster	1960	15.00	□ DLP 25698 [S]	Great Country Hits	1966	15.00
□ 16774	Anniversary Song/Please	1965	6.00	□ DLP 3275 [M]	Linger Awhile	1960	15.00	□ DLP 25751 [S]	Alfie	1966	15.00
□ 16809	Michelle/Elaine	1965	6.00	□ DLP 3276 [M]	Theme from A Summer Place	1960	15.00	□ DLP 25782 [S]	Sweet Maria	1967	10.00
				□ DLP 3280 [M]	Golden Waltzes	1961	15.00	□ DLP 25788 [S]	That's Life & Pineapple Market	1967	10.00
				□ DLP 3288 [M]	Great Golden Hits	1960	15.00	□ DLP 25796 [S]	Josephine	1967	10.00
				□ DLP 3322 [M]	Look for a Star	1960	15.00	□ DLP 25800 [S]	Billy Vaughn Presents Friends from Rio Playing "Something Stupid"	1967	10.00
				□ DLP 3349 [M]	Theme from The Sundowners	1960	15.00	□ DLP 25811 [S]	Golden Hits/ The Best of Billy Vaughn	1967	10.00
				□ DLP 3366 [M]	Orange Blossom Special and Wheels	1961	15.00	□ DLP 25813 [S]	I Love You	1967	10.00
				□ DLP 3396 [M]	Berlin Melody	1961	15.00	□ DLP 25828 [S]	Ode to Billy Joe	1967	10.00
				□ DLP 3409 [M]	Greatest String Band Hits	1962	15.00	□ DLP 25837	Pretty Country	1968	10.00
				□ DLP 3424 [M]	Chapel by the Sea	1962	15.00	□ DLP 25841	As Requested	1968	10.00
				□ DLP 3442 [M]	The Shifting, Whispering Sands	1962	15.00	□ DLP 25882	A Current Set of Standards	1968	10.00
								□ DLP-25897	Alone with Today	1968	10.00
								□ DLP 25899	Have Yourself a Merry Merry Christmas	1968	12.00
								□ DLP 25911	Nashville Saxophones	1969	10.00
								□ DLP 25937	The Windmills of Your Mind	1969	10.00
								□ DLP 25969	True Grit	1969	10.00
								□ DLP 25975	Winter World of Love	1970	10.00
								□ DLP 25985	Everything Is Beautiful	1970	10.00
								HAMILTON			
								□ HLP 113 [M]	Golden Gems	1967	12.00
								□ HLP 147 [M]	Strauss Waltz Concert	1967	12.00
								□ HLP 162 [M]	Songs I Wrote	1967	12.00
								□ HLP 12113 [S]	Golden Gems	1967	12.00
								□ HLP 12147 [S]	Strauss Waltz Concert	1967	12.00
								□ HLP 12162 [S]	Songs I Wrote	1967	12.00

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Bobby Vee, "Rubber Ball," Liberty 55287, 1960, \$30.

MCA			
□ 801	La Paloma	198?	8.00
—Budget-line reissue			
□ 4164 [(2)]	The Best of Billy Vaughn	198?	12.00
□ 27018	Blue Hawaii	198?	8.00
—Budget-line reissue			
PARAMOUNT			
□ PAS-1031 [(2)]	Billy Vaughn Plays His Greatest Hits	1974	12.00
□ PAS-1033	Electrified	1974	10.00
□ PAS-5032	Theme from Love Story	1971	10.00
□ PAS-5037	I Don't Know How to Love Him	1971	10.00
□ PAS-6025	An Old Fashioned Love Song	1972	10.00
□ PAS-6035	Soundstage!	1972	10.00
□ PAS-6044	Country's Greatest Hits	1973	10.00
PICKWICK			
□ SPC-3093	Embraceable You	197?	10.00
□ SPC-3146	Up, Up and Away	197?	10.00
□ SPC-3213	Moon River	197?	10.00
RANWOOD			
□ 7025 [(2)]	Billy Vaughn and His Orchestra Play 22 Greatest Hits	1982	12.00
VAUGHN, DENNY See DENNY VAUGHAN.			
VAUGHN, YVONNE Later recorded as DONNA FARGO.			
45s			
DOT			
□ 16751	Lonely Little Girl/When You Gonna Tell Her About Me	1965	150.00
VEE, BOBBY			
45s			
COGNITO			
□ 010	Tremble On/Always Be Each Other's Best Friend	1981	5.00
LIBERTY			
□ 54510	Devil or Angel/Rubber Ball	196?	6.00
□ 54511	More Than I Can Say/Stayin' In	196?	6.00

□ 54523	Take Good Care of My Baby/Please Don't Ask About Barbara	196?	6.00
□ 54524	Run to Him/Sharing You	196?	6.00
□ 54536	The Night Has a Thousand Eyes/Charms	196?	6.00
□ 54559	Come Back When You Grow Up/Beautiful People	196?	6.00
—Records in the 54500s are from a reissue series			
□ 55208	Suzie Baby/Flyin' High	1959	25.00
□ 55234	What Do You Want/My Love Loves Me	1959	20.00
□ 55251	Laurie/One Last Kiss	1960	15.00
□ 55270	Devil or Angel/Since I Met You Baby	1960	20.00
□ 55270 [PS]	Devil or Angel/Since I Met You Baby	1960	30.00
□ 55287	Rubber Ball/Everyday	1960	20.00
□ 55287 [PS]	Rubber Ball/Everyday	1960	30.00
□ 55296	More Than I Can Say/Stayin' In	1961	15.00
□ 55296 [PS]	More Than I Can Say/Stayin' In	1961	30.00
□ 55325	How Many Tears/Baby Face	1961	15.00
□ 55325 [PS]	How Many Tears/Baby Face	1961	30.00
□ 55354	Take Good Care of My Baby/Bashful Bob	1961	15.00
□ 55388	Run to Him/Walkin' with My Angel	1961	20.00
□ 55419	Please Don't Ask About Barbara/I Can't Say Goodbye	1962	15.00
□ 55419 [PS]	Please Don't Ask About Barbara/I Can't Say Goodbye	1962	25.00
□ 55451	Sharing You/In My Baby's Eyes	1962	15.00
□ 55479	Punish Her/Someday (When I'm Gone from You)	1962	20.00
□ 55479 [PS]	Punish Her/Someday (When I'm Gone from You)	1962	30.00
—With the Crickets			
□ 55517	A Not-So-Merry Christmas/Christmas Vacation	1962	30.00
—This record's existence has been questioned			
□ 55521	The Night Has a Thousand Eyes/Anonymous Phone Call	1962	12.00

□ 55530	Charms/Bobby Tomorrow	1963	12.00
□ 55530 [PS]	Charms/Bobby Tomorrow	1963	20.00
□ 55581	Be True to Yourself/A Letter from Betty	1963	10.00
□ 55581 [PS]	Be True to Yourself/A Letter from Betty	1963	20.00
□ 55636	Yesterday and You (Armen's Theme)/Never Love a Robin	1963	10.00
□ 55654	Stranger in Your Arms/1963	1963	10.00
□ 55654 [PS]	Stranger in Your Arms/1963	1963	20.00
□ 55670	I'll Make You Mine/She's Sorry	1964	10.00
□ 55700	Hickory, Dick and Doc/I Wish You Were Mine Again	1964	10.00
□ 55726	Where Is She/How to Make a Farewell (There'll Come a Day When)	1964	10.00
□ 55751	Ev'ry Little Bit Hurts/Pretend You Don't See Her	1964	10.00
□ 55761	Cross My Heart/This Is the End	1965	8.00
□ 55790	Keep On Trying/You Won't Forget Me	1965	8.00
□ 55828	Run Like the Devil/Take a Look Around Us	1965	8.00
□ 55843	The Story of My Life/High Coin	1965	8.00
□ 55854	A Girl I Used to Know/Gone	1965	8.00
□ 55877	Butterfly/Save a Love	1966	—
—Canceled?			
□ 55877	Look at Me Girl/Save a Love	1966	8.00
□ 55921	Before You Go/Here Today	1966	8.00
□ 55964	Come Back When You Grow Up/Swahili Serenade	1967	8.00
□ 55964	Come Back When You Grow Up/That's All There Is to That	1967	8.00
□ S-55964 [S]	Come Back When You Grow Up/Swahili Serenade	1967	20.00
—Small hole, plays at 33 1/3 rpm; promo "Audition Record" only			
□ 56009	Beautiful People/I May Be Gone	1967	8.00
□ 56014	Maybe Just Today/You're a Big Girl Now	1968	6.00
□ 56014 [PS]	Maybe Just Today/You're a Big Girl Now	1968	12.00
□ 56033	Medley: My Girl-Hey Girl/Just Keep It Up	1968	6.00
□ 56057	Do What You Gotta Do/Thank You	1968	6.00
□ 56080	I'm Into Lookin' for Someone to Love Me/Thank You	1968	6.00
□ 56096	Jenny Come to Me/Santa Cruz	1969	6.00
□ 56124	Let's Call It a Day Girl/I'm Gonna Make It Up to You	1969	6.00
□ 56149	Electric Trains and You/In and Out of Love	1969	6.00
□ 56178	The Woman in My Life/No Obligations	1970	6.00
□ 56208	Sweet Sweetheart/Rock and Roll Music and You	1970	6.00
SHADY BROOK			
□ 45013	Saying Goodbye/(I'm) Lovin' You	1975	5.00
□ 45026	You're Never Gonna Find Someone Like Me (Long Version)/You're Never Gonna Find Someone Like Me (Short Version)	1976	5.00
□ 45030	It's Good to Be Here/If I Needed You	1976	5.00
SOMA			
□ 1110	Suzie Baby/Flyin' High	1959	60.00
UNITED ARTISTS			
□ 0020	Devil or Angel/Stayin' In	1973	4.00
□ 0021	Rubber Ball/Punish Her	1973	4.00
□ 0022	Take Good Care of My Baby/Please Don't Ask About Barbara	1973	4.00
□ 0023	Run to Him/Sharing You	1973	4.00
□ 0024	The Night Has a Thousand Eyes/Charms	1973	4.00
□ 0025	Come Back When You Grow Up/Beautiful People	1973	4.00
—0020 through 0025 are "Silver Spotlight Series" reissues			
□ XW199	Take Good Care of My Baby/Every Opportunity	1973	5.00
—As "Robert Thomas Velline"			
□ XW1142	Well All Right/Something Has Come Between Us	1978	5.00
□ 50755	Signs/Something to Say	1971	5.00
□ 50875	Sweet Sweetheart/Electric Trains and You	1972	5.00
7-Inch Extended Plays			
LIBERTY			
□ LSX-1006	Devil or Angel/One Last Kiss/What Do You Want/My Love Loves Me	1960	50.00
□ LSX-1006 [PS]	Devil or Angel (contents unknown)	1960	50.00
□ LSX-1010	Devil or Angel (contents unknown)	1960	50.00
□ LSX-1010 [PS]	Bobby Vee's Hits	1960	50.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSX-1013	*Run to Him/Take Good Care of My Baby/Walkin' with My Angel/How Many Tears	1961	50.00	Albums				VELONS, THE			
□ LSX-1013 [PS]	Bobby Vee	1961	50.00	MERCURY				45s			
Albums				□ MG-21059 [M] At the Haunted House 1966 30.00				□ 6568 Summer Love/Why Don't You Write 1965 20.00			
LIBERTY				□ SR-61059 [S] At the Haunted House 1966 40.00				□ 6569 That's What Love Can Do/That's All Right 1965 20.00			
□ LRP-3165 [M]	Bobby Vee Sings Your Favorites	1960	50.00	VEJTABLES, THE				BLAST			
□ LRP-3181 [M]	Bobby Vee	1961	40.00	45s				□ 216 Shelly/From the Chapel 1964 100.00			
□ LRP-3186 [M]	Bobby Vee With Strings and Things	1961	40.00	AUTUMN				VELOURS, THE			
□ LRP-3205 [M]	Bobby Vee Sings Hits of the Rockin' 50's	1961	40.00	□ 15 I Still Love You/Anything 1965 12.00				45s			
□ LRP-3211 [M]	Take Good Care of My Baby	1962	30.00	□ 23 The Last Thing on My Mind/Mansion of Texas 1965 12.00				CLIFTON			
□ LRP-3228 [M]	Bobby Vee Meets the Crickets	1962	40.00	UPTOWN				□ 1987 Old Fashion Christmas/I Wish You Love 19?? 6.00			
□ LRP-3232 [M]	A Bobby Vee Recording Session	1962	30.00	□ 741 Feel the Music/Shadows 1967 10.00				CUB			
□ LRP-3245 [M]	Bobby Vee's Golden Greats	1962	30.00	VEL-TONES, THE More than one group.				□ 9014 Crazy Love/I'll Never Smile Again 1958 25.00			
□ LRP-3267 [M]	Merry Christmas from Bobby Vee	1962	30.00	45s				□ 9029 Blue Velvet/Tired of Your Rock and Rollin' 1959 25.00			
□ LRP-3285 [M]	The Night Has a Thousand Eyes	1963	30.00	COY				END			
□ LRP-3289 [M]	Bobby Vee Meets the Ventures	1963	40.00	□ 101 Cal's Tune/Playboy 1959 2000.				□ 1090 Lover Come Back/The Lonely One 1961 20.00			
□ LRP-3336 [M]	I Remember Buddy Holly	1963	40.00	—VG 1000; VG+ 1500				GOLDISC			
□ LRP-3352 [M]	Bobby Vee Sings the New Sound from England!	1964	25.00	GOLDWAX				□ 3012 Daddy Warbucks/Sweet Sixteen 1960 25.00			
□ LRP-3385 [M]	30 Big Hits From the 60's	1964	25.00	□ 301 Darling/I Do 1966 15.00				GONE			
□ LRP-3393 [M]	Bobby Vee Live on Tour	1965	25.00	JIN				□ 5092 Can I Come Over Tonight/Where There's a Will (There's a Way) 1960 20.00			
□ LRP-3448 [M]	30 Big Hits From the 60's, Vol. 2	1966	25.00	□ 107 Lover Blues/Take a Ride 1959 40.00				LOST-NITE			
□ LRP-3464 [M]	Bobby Vee's Golden Greats, Vol. 2	1966	20.00	□ 115 Jailbird/I'm Yours Now 1959 40.00				□ 391 My Love Come Back/Honey Drop 19?? 5.00			
□ LRP-3480 [M]	Look at Me Girl	1966	20.00	KAPP				—Reissue			
□ LRP-3534 [M]	Come Back When You Grow Up	1967	20.00	□ 268 Cal's Tune/Playboy 1959 100.00				□ 394 Can I Come Over Tonight/Where There's a Will (There's a Way) 19?? 5.00			
□ LST-3554 [M]	Just Today	1968	40.00	LOST-NITE				—Reissue			
—Cover is stereo with "Audition Mono Not for Sale" sticker, but the label is regular stock mono				□ 103 Now/I Need You So 1961 100.00				□ 400 This Could Be the Night/Hands Across the Table 19?? 5.00			
□ LST-7165 [S]	Bobby Vee Sings Your Favorites	1960	80.00	MERCURY				—Reissue			
□ LST-7181 [S]	Bobby Vee	1961	50.00	□ 71526 Fool in Love/Someday 1959 30.00				□ 402 What You Do to Me/Romeo 19?? 5.00			
□ LST-7186 [S]	Bobby Vee With Strings and Things	1961	50.00	SATELLITE				—Reissue			
□ LST-7205 [S]	Bobby Vee Sings Hits of the Rockin' 50's	1961	50.00	□ 100 Fool in Love/Someday 1959 100.00				MGM			
□ LST-7211 [S]	Take Good Care of My Baby	1962	40.00	VEL				□ 13780 Don't Pity Me/I'm Gonna Change 1967 30.00			
□ LST-7228 [S]	Bobby Vee Meets the Crickets	1962	50.00	□ 9178 Broken Heart/Please Say You'll Be True 1960 1500.				ONYX			
□ LST-7232 [S]	A Bobby Vee Recording Session	1962	40.00	WEDGE				□ 501 My Love Come Back/Honey Drop 1956 200.00			
□ LST-7245 [S]	Bobby Vee's Golden Greats	1962	40.00	□ 1013 My Dear/I Want to Know 1964 200.00				□ 508 What You Do to Me/Romeo 1957 800.00			
□ LST-7267 [S]	Merry Christmas from Bobby Vee	1962	40.00	ZARA				□ 512 Can I Come Over Tonight/Where There's a Will (There's a Way) 1957 200.00			
□ LST-7285 [S]	The Night Has a Thousand Eyes	1963	40.00	□ 901 Now/I Need You So 1960 80.00				□ 515 This Could Be the Night/Hands Across the Table 1957 120.00			
□ LST-7289 [S]	Bobby Vee Meets the Ventures	1963	50.00	VELAIRES, THE				□ 520 Remember/Can I Walk You Home 1958 60.00			
□ LST-7336 [S]	I Remember Buddy Holly	1963	50.00	45s				ORBIT			
□ LST-7352 [S]	Bobby Vee Sings the New Sound from England!	1964	30.00	JAMIE				□ 9001 Remember/Can I Walk You Home 1958 50.00			
□ LST-7385 [S]	30 Big Hits From the 60's	1964	30.00	□ 1198 Roll Over Beethoven/Brazil Sticks and Stones/Dream 1961 20.00				RONA			
□ LST-7393 [S]	Bobby Vee Live on Tour	1965	30.00	□ 1203 It's Almost Tomorrow/Ubangi Stomp 1962 15.00				□ 010 Woman for Me/ (B-side unknown) 1966 25.00			
□ LST-7448 [S]	30 Big Hits From the 60's, Vol. 2	1966	30.00	□ 1211 Memory Tree/Don't Wake Me Up 1962 15.00				STUDO			
□ LST-7464 [S]	Bobby Vee's Golden Greats, Vol. 2	1966	25.00	PALMS				□ 9902 I Promise/Little Sweetheart 1959 50.00			
□ LST-7480 [S]	Look at Me Girl	1966	25.00	□ 726 Roll Over Beethoven/Brazil 1961 50.00				VELVATONES, THE			
□ LST-7534 [S]	Come Back When You Grow Up	1967	25.00	—As "The Flairs"				45s			
□ LST-7554 [S]	Just Today	1968	25.00	VELEZ, MARTHA				METEOR			
□ LST-7592	Do What You Gotta Do	1968	30.00	45s				□ 5042 Real Gone Baby/Feeling Kinda Lonely 1957 200.00			
□ LST-7612	Gates, Grills and Railings	1969	30.00	MCA				NU KAT			
□ LN-10223	I Remember Buddy Holly	198?	8.00	□ 41244 What Becomes of the Brokenhearted/Wild Night in Paradise 1980 4.00				□ 110 Impossible/I'm Leaving Home 1959 50.00			
□ LM-51008	Bobby Vee's Golden Greats	198?	8.00	POLYDOR				VELVELETTES, THE			
SUNSET				45s				45s			
□ SUM-1111 [M]	Bobby Vee	1966	10.00	□ 14158 Magic in His Hands/Black Rose 1973 6.00				I.P.G.			
□ SUM-1162 [M]	A Forever Kind of Love	1967	10.00	SIRE				□ 1002 There He Goes/That's the Reason Why 1963 100.00			
□ SUM-1186 [M]	The Christmas Album	1967	12.00	□ 722 Mockingbird/Aggravation 1975 5.00				SOUL			
—Reissue of Liberty album with two fewer tracks				—With Pete Wingfield				□ 35025 These Things Will Keep Me Loving You/Since You've Been Loving Me 1966 20.00			
□ SUS-5111 [S]	Bobby Vee	1966	12.00	□ 727 Disco Night/Come On In Money Man/There You Are 1976 5.00				V.I.P.			
□ SUS-5162 [S]	A Forever Kind of Love	1967	12.00	□ 735 Money Man/There You Are 1976 5.00				□ 25007 Needle in a Haystack/Should I Tell Them 1964 25.00			
□ SUS-5186 [S]	The Christmas Album	1967	12.00	□ 1010 When You Were Beautiful/Up to You 1977 5.00				□ 25013 He Was Realy Sayin' Somethin'/Throw a Farewell Kiss 1965 25.00			
UNITED ARTISTS				□ 4111 Tell Mama/Swamp Man 1969 10.00				□ 25017 I'm the Exception to the Rule/Lonely, Lonely Girl Am I 1965 20.00			
□ UA-LA025-G2	Legendary Masters Series	1973	300.00	Albums				VELEZ, MARTHA			
[2] —Withdrawn before release, but a few copies survived				POLYDOR				45s			
□ UA-LA085-G	Robert Thomas Velline	1973	20.00	□ PD 5034 Hypnotized 1972 15.00				MCA			
□ UA-LA332-E	The Very Best of Bobby Vee	1975	12.00	SIRE				□ 41244 What Becomes of the Brokenhearted/Wild Night in Paradise 1980 4.00			
□ LT-1008	Bobby Vee's Golden Greats	1980	10.00	□ SR 6040 American Heartbeat 1977 10.00				POLYDOR			
□ UAS-5656	Nothin' Like a Sunny Day	1972	12.00	□ SES-7409 Matinee Weepers 1973 15.00				□ 14158 Magic in His Hands/Black Rose 1973 6.00			
VEERS, RUSS				□ SASD-7515 Escape from Babylon 1976 10.00				SIRE			
45s				—Produced by Bob Marley				□ 722 Mockingbird/Aggravation 1975 5.00			
□ APOGEE	Don't You Remember/The Robot Walk	1964	15.00	□ SES-97008 Fiends and Angels 1969 30.00				—With Pete Wingfield			
MERCURY				VELLS, THE Later recorded as MARTHA AND THE VANDELLAS.				METEOR			
□ 72509	Walk On (Right Out of My Life)/Let's Get It On	1965	12.00	45s				□ 5042 Real Gone Baby/Feeling Kinda Lonely 1957 200.00			
REPRISE				MEL-O-DY				NU KAT			
□ 20199	Boom Boom/Two Figures (On the Wedding Cake)	1963	20.00	□ 103 There He Is At My Door/You'll Never Cherish a Love So True 1962 100.00				□ 110 Impossible/I'm Leaving Home 1959 50.00			

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Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Velvet Underground, *The Velvet Underground*, MGM SE-4617, 1969, stock copy, \$40-\$50 (see listings).

- 25021 A Bird in the Hand (Is Worth Two in the Bush)/ (B-side unknown) 1965 800.00
- 25030 A Bird in the Hand (Is Worth Two in the Bush)/ Since You've Been Loving Me 1965 20.00
- 25034 These Things Will Keep Me Loving You/Since You've Been Loving Me 1966 30.00

VELVET, JIMMY Two different singers, both of whom also recorded as "Jimmy Velvit"! If someone can help us tell who's who, we'd really appreciate it.

45s

ABC-PARAMOUNT

- 10488 We Belong Together/ History of Love 1963 20.00
- 10528 To the Aisle/ Lonely, Lonely Night 1964 20.00

BELL

- 692 Let Me Keep Your Love/ Woman in Bloom 1967 8.00

CAMEO

- 464 Take Me Tonight/Young Hearts 1967 25.00
- 488 Roses Are Blue/ A Touch of Velvet 1967 25.00

CORREC-TONE

- 102 When I Needed You/ Bouquet of Flowers 1962 100.00

CUB

- 9100 Sometimes at Night/Look at Me 1961 15.00
- 9111 When I Needed You/ Bouquet of Flowers 1962 15.00

DIVISION

- 102 Sometimes at Night/Look at Me 1961 20.00

PHILIPS

- 40285 It's Almost Tomorrow/ Blue Eyes (Don't Run Away) 1965 20.00

- 40314 I Won't Be Back This Year/ Young Hearts 1965 20.00

ROYAL AMERICAN

- 286 It's You/A Woman 1968 8.00
- 291 Blue Velvet/Missing You 1969 8.00

STARTIME

- 103 Wisdom of a Fool/ Want to Be Loved 1967 12.00

TEAR DROP

- 3353 Don't Go Near a Woman/ Hey Nashville 1967 12.00
- 3395 Oh Lonesome Me-Detroit City/ Crazy Arms 1967 12.00

—As "James Velvit"

TOLLIE

- 9037 Teen Angel/Mission Bell 1964 15.00

UNITED ARTISTS

- 50272 Good Good Lovin'/ Heart Breakin' Misery 1968 20.00

VELVET

- 201 We Belong Together/ You're Mine 1963 100.00

—As "Jimmy Velvit"

VELVET TONE

- 102 It's Almost Tomorrow/ Young Hearts 1965 30.00

Albums

UNITED ARTISTS

- UAS-6653 A Touch of Velvet 1968 25.00

VELVET TONE

- 501 A Touch of Velvet 1968 60.00

VELVET KEYS, THE

45s

KING

- 5090 My Baby's Gone/ Let's Stay After School 1957 80.00

- 5109 Don't Take My Picture, Take Me/The Truth About Youth 1958 80.00

VELVET NIGHT

45s

METROMEDIA

- 110 Velvet Night/I'm Sure He'll Come Most Anytime 1969 8.00

Albums

METROMEDIA

- MD-1028 Velvet Night 1970 30.00

VELVET SOUNDS, THE

45s

COSMOPOLITAN

- 100/101 Silver Star/ The Devil and the Stocker 1953 600.00
- 105/106 Pretty Darling/ Who'll Take My Place 1953 400.00
- 530/531 Hanging Up Christmas Stockings/Sing A Song Of Christmas Cheer 1953 500.00

VELVET UNDERGROUND, THE Includes releases with NICO. Also see JOHN CALE; LOU REED.

12-Inch Singles

VERVE

- PRO 349-1 [DJ] Foggy Notion/I Can't Stand It 1985 15.00

45s

COTILLION

- 44107 Who Loves the Sun/ Oh, Sweet Nothin' 1971 1200.
- Stock copy; red--orange label
- 44107 [DJ] Who Loves the Sun (mono/stereo) 1971 100.00
- Promo copy; white label; three different label variations exist, each of equal value

MGM

- VU-1 [DJ] The Velvet Underground 1969 500.00
- Yellow label; radio ad for the third album with three song excerpts
- VU-1 [PS] The Velvet Underground 1969 1500.
- 14057 What Goes On/Jesus 1969 —
- Existence of a stock copy of this record has been questioned; if it exists, it would have a blue and gold label
- 14057 [DJ] What Goes On/Jesus 1969 200.00
- Promo copy; yellow label

VERVE

- 10427 All Tomorrow's Parties/ I'll Be Your Mirror 1966 600.00
- Stock copy; dark blue label
- 10427 [DJ] All Tomorrow's Parties/ I'll Be Your Mirror 1966 300.00

—Promo copy; light blue label

- 10427 [PS] All Tomorrow's Parties/ I'll Be Your Mirror 1966 8000.

Albums

- 10466 Femme Fatale/ Sunday Morning 1966 400.00

—Stock copy; dark blue label

- 10466 [DJ] Femme Fatale/ Sunday Morning 1966 300.00

—Promo copy; light blue label

- 10560 White Light/White Heat/ Here She Comes Now 1967 300.00

—Stock copy; dark blue label

- 10560 [DJ] White Light/White Heat/ I Heard Her Call My Name 1967 200.00

—Promo copy; light blue label

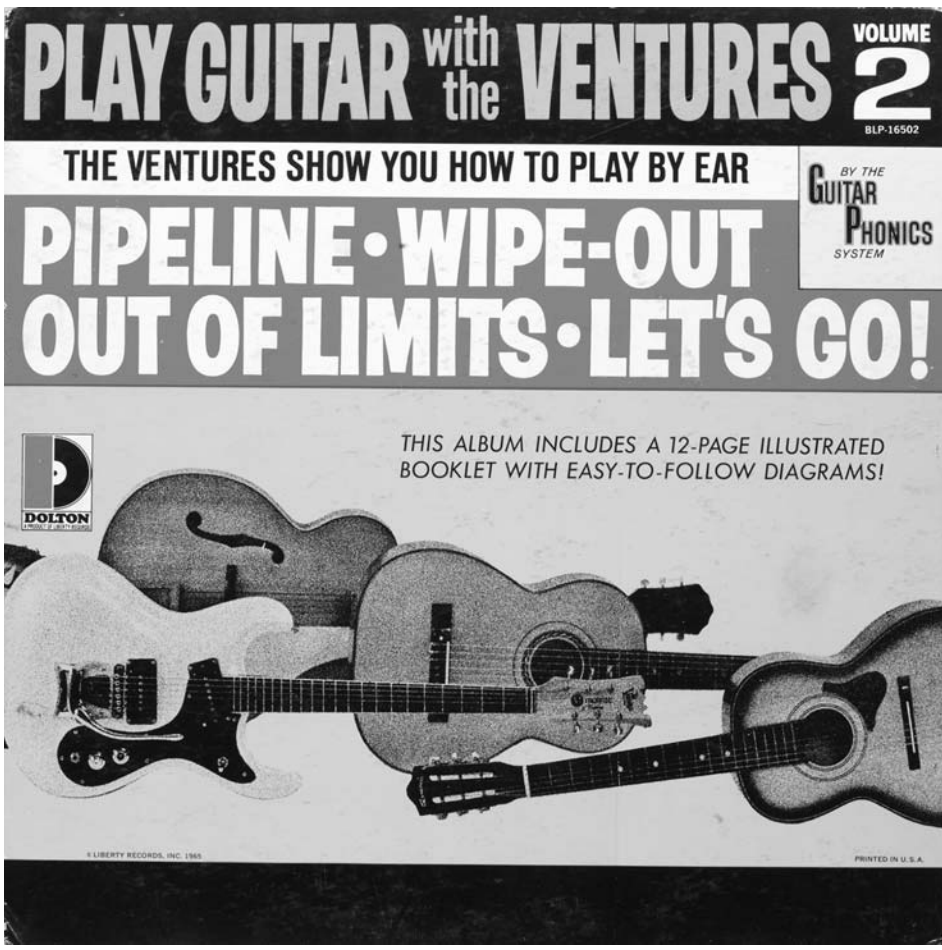
Albums

COTILLION

- 9034 [M] Loaded 1970 250.00
- Mono is white label promo only; "d/j copy monaural" sticker on front cover; no "SD" prefix on label
- SD 9034 [S] Loaded 197? 15.00
- Reissue with purplish label
- SD 9034 [S] Loaded 1970 150.00
- White label promo; not the monaural version, this one has no sticker on the cover and has the "SD" prefix on the label
- SD 9034 [S] Loaded 1970 20.00
- Original pressing has a light blue label
- SD 9034 [S] Loaded 198? 12.00
- Reissue with purplish label and bar code on back cover
- SD 9034 [S] Loaded 2001 10.00
- Rhino/Scorpio reissue; purplish label
- SD 9500 Live at Max's Kansas City 197? 15.00
- Reissue with purplish label
- SD 9500 Live at Max's Kansas City 1972 20.00
- Original pressing has a light blue label
- SD 9500 Live at Max's Kansas City 198? 12.00
- Reissue with purplish label and bar code on back cover
- SD 9500 Live at Max's Kansas City 2001 10.00
- Rhino/Scorpio reissue; light blue label
- SD 9500 [DJ] Live at Max's Kansas City 1972 75.00
- White label promo with "d/j copy monaural" sticker on front cover, which in this case is odd because all copies are mono!

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MERCURY				<input type="checkbox"/> V-5046 [M] White Light/White Heat 1967 700.00 <i>—Version 2: No "skeleton" on cover</i> <input type="checkbox"/> V-5046 [M] White Light/White Heat 1967 800.00 <i>—Version 1: "Skeleton" cover -- a black-on-black skeleton is visible when cover is viewed at an angle</i> <input type="checkbox"/> V6-5046 [S] White Light/White Heat 1967 40.00 <i>—Version 2: No "skeleton" on cover; publishing on label is credited to "Three Prong Music"</i> <input type="checkbox"/> V6-5046 [S] White Light/White Heat 1967 80.00 <i>—Version 1: "Skeleton" cover -- a black-on-black skeleton is visible when cover is viewed at an angle</i> <input type="checkbox"/> V6-5046 [S] White Light/White Heat 1967 250.00 <i>—Yellow label promo</i> <input type="checkbox"/> V6-5046 [S] White Light/White Heat 1968 30.00 <i>—Version 3: No "skeleton" on cover; publishing on label is credited to "Oakfield Avenue Music"</i> <input type="checkbox"/> 815454-1 The Velvet Underground 1985 12.00 <i>—Reissue of MGM SE-4617</i> <input type="checkbox"/> 823290-1 The Velvet Underground and Nico 1985 12.00 <i>—Reissue of Verve V6-5008</i> <input type="checkbox"/> 823721-1 VU 1985 12.00 <input type="checkbox"/> 825119-1 White Light/White Heat 1985 12.00 <i>—Reissue of Verve V6-5046</i> <input type="checkbox"/> 826284-1 [(2)] 1969 (Live) 1985 12.00 <i>—Reissue of Mercury SRM-2-7504</i> <input type="checkbox"/> 829405-1 Another View 1986 12.00							
MGM				VELVETEENS, THE				VELVETONES, THE (4)			
<input type="checkbox"/> GAS-131 The Velvet Underground (Golden Archive Series) 1970 40.00 <i>—Blue and gold label stock copy</i> <input type="checkbox"/> GAS-131 [DJ] The Velvet Underground (Golden Archive Series) 1970 100.00 <i>—White label promo</i> <input type="checkbox"/> GAS-131 [DJ] The Velvet Underground (Golden Archive Series) 1970 100.00 <i>—Yellow label promo</i> <input type="checkbox"/> SE-4617 The Velvet Underground 1969 50.00 <i>—With "BMI" publishing credit</i> <input type="checkbox"/> SE-4617 The Velvet Underground 1971 40.00 <i>—With "ASCAP" publishing credit</i> <input type="checkbox"/> SE-4617 [DJ] The Velvet Underground 1969 250.00 <i>—White label promo</i> <input type="checkbox"/> SE-4617 [DJ] The Velvet Underground 1969 250.00 <i>—Yellow label promo</i> <input type="checkbox"/> M3G 4950 Archetypes 1974 20.00 <input type="checkbox"/> M3G 4950 [DJ] Archetypes 1974 40.00 <i>—White label promo</i> <input type="checkbox"/> SW-95722 Archetypes 1974 30.00 <i>—Longines Symphonette edition</i>				45s				VERVE			
PRIDE				GOLDEN ARTISTS				<input type="checkbox"/> 10514 What Can the Matter Be/ Hairy Lumpty Bump 1967 12.00			
<input type="checkbox"/> 0022 Lou Reed and the Velvet Underground 1973 15.00 <i>—Tan label; label calls this "That's the Story of My Life"</i> <input type="checkbox"/> 0022 [DJ] Lou Reed and the Velvet Underground 1973 50.00 <i>—White label; label calls this "That's the Story of My Life"</i>				<input type="checkbox"/> 614 I Feel Sorry for You Baby/ Ching Bam Bah 1965 10.00 LAURIE <input type="checkbox"/> 3126 I Thank You/Meant to Be 1962 15.00 STARK <input type="checkbox"/> 101 Teen Prayer/Baby Baby 1961 20.00 <i>—Slightly altered A-side title</i> <input type="checkbox"/> 101 The Teen Prayer/Baby Baby 1961 30.00 <i>—New A-side title</i> <input type="checkbox"/> 101 Please Holy Father/Baby Baby 1961 50.00 <i>—Original title of A-side</i> <input type="checkbox"/> 105 I Thank You/Meant to Be 1962 25.00				VELVETS, THE (1)			
VERVE				45s				45s			
<input type="checkbox"/> V-5008 [M] The Velvet Underground and Nico 1967 200.00 <i>—Version 3: With peel-off banana peel, torso is airbrushed off the cover (deduct 50% if banana sticker removed)</i> <input type="checkbox"/> V-5008 [M] The Velvet Underground and Nico 1967 300.00 <i>—Version 1: With peel-off banana peel, photo of band framed by a male torso (deduct 50% if banana sticker is gone)</i> <input type="checkbox"/> V-5008 [M] The Velvet Underground and Nico 1967 300.00 <i>—Version 2: With peel-off banana peel, photo of torso obscured by a large black sticker (deduct 50% if stickers removed)</i> <input type="checkbox"/> V-5008 [M] The Velvet Underground and Nico 1967 400.00 <i>—Promo copy; white label</i> <input type="checkbox"/> V-5008 [M] The Velvet Underground and Nico 1967 400.00 <i>—Promo copy; yellow label</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1967 150.00 <i>—Version 3: With peel-off banana peel, torso is airbrushed off the cover, publishing on label is credited to "Three Prong Music" (deduct 50% if banana sticker removed)</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1967 200.00 <i>—Version 1: With peel-off banana peel, photo of band framed by a male torso (deduct 50% if banana sticker is gone)</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1967 200.00 <i>—Version 2: With peel-off banana peel, photo of torso obscured by a sticker (deduct 50% if stickers removed)</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1968 100.00 <i>—Version 4: With peel-off banana peel, torso is airbrushed off the cover, publishing on label is credited to "Oakfield Avenue Music," Side 2 trail-off wax has an "RE-1" (deduct 50% if banana sticker removed)</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1970 80.00 <i>—Version 5: With unpeelable banana; blue label with silver "T" shape on it; publishing on the label is credited to "Oakfield Avenue Music"</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1973 70.00 <i>—Version 6: Same as Version 5 except the label is now white with "MGM" at left and "Verve" at right</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1975 50.00 <i>—Version 7: Same as Version 5, but the label is now black with silver T-shape</i> <input type="checkbox"/> V6-5008 [S] The Velvet Underground and Nico 1978 25.00 <i>—Version 8: The cover is no longer a gatefold</i> <input type="checkbox"/> V-5046 [M] White Light/White Heat 1967 300.00 <i>—White label promo</i> <input type="checkbox"/> V-5046 [M] White Light/White Heat 1967 300.00 <i>—Yellow label promo</i>				ALADDIN				VELVETS, THE (2)			
45s				45s				45s			
ASCOT				45s				45s			
<input type="checkbox"/> 2117 I Want Him So Bad/Yes I Will 1962 15.00 <input type="checkbox"/> 2126 Stary Eyed/I'm Ashamed 1963 15.00				45s				45s			
VELVETONES, THE (3)				45s				45s			
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GARP				45s				45s			
<input type="checkbox"/> 102 Mister X/(B-side unknown) 1965 60.00 <i>—Black vinyl</i> <input type="checkbox"/> 102 Mister X/(B-side unknown) 1965 120.00 <i>—Red vinyl</i>				45s				45s			
ASCOT				45s				45s			
<input type="checkbox"/> 2117 I Want Him So Bad/Yes I Will 1962 15.00 <input type="checkbox"/> 2126 Stary Eyed/I'm Ashamed 1963 15.00				45s				45s			
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ASCOT				45s				45s			
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ASCOT				45s				45s			
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ASCOT				45s				45s			
<input type="checkbox"/> 2117 I Want Him So Bad/Yes I Will 1962 15.00 <input type="checkbox"/> 2126 Stary Eyed/I'm Ashamed 1963 1											

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



The Ventures, *Play Guitar with the Ventures, Volume 2*, Dolton BLP-16502, 1960s, mono, \$25.

VENTURES, THE

12-Inch Singles

TRIDEX

☐ 1245 Surfin' and Spyin'/ Showdown at Newport 1981 20.00

45s

BLUE HORIZON

☐ 100 The Real McCoy/ Cookies and Coke 1960 600.00
 ☐ 101 Walk-Don't Run/Home 1960 2500.
 ☐ 102 Hold Me, Thrill Me, Kiss Me/ No Next Time 1960 200.00

—As "Scott Douglas and the Venture Quintet"

DOLTON

☐ 25 Walk — Don't Run/Home 1960 25.00
 ☐ 25X Walk — Don't Run/The McCoy 1960 20.00
 ☐ 28 Perfidia/No Trespassing 1960 20.00
 ☐ 28 [PS] Perfidia/No Trespassing 1960 50.00
 ☐ 32 Ram-Bunk-Shush/Lonely Heart 1961 20.00
 ☐ 41 Lullaby of the Leaves/Ginchy (Theme from) Silver City/ 1961 20.00
 ☐ 44 Bluer Than Blue 1961 20.00
 ☐ 47 Blue Moon/Lady of Spain 1961 20.00
 ☐ 50 Yellow Jacket/Genesis 1962 20.00
 ☐ 55 Instant Mashed/My Bonnie 1962 20.00
 ☐ 60 Lolita Ya-Ya/Lucille 1962 20.00
 ☐ 67 The 2,000 Pound Bee (Part 1)/ The 2,000 Pound Bee (Part 2) 1962 20.00
 ☐ 68 El Cumbanchero/ Skip To M'Limbo 1963 15.00
 ☐ 78 The Ninth Wave/ Damaged Goods 1963 15.00
 ☐ 85 The Savage/The Chase 1963 15.00
 ☐ 91 Journey to the Stars/ Walkin' with Pluto 1964 15.00
 ☐ 94 Fugitive/Scratchin' 1964 15.00
 ☐ 96 Walk... Don't Run '64/ The Cruel Sea 1964 15.00
 ☐ 96 [PS] Walk... Don't Run '64/ The Cruel Sea 1964 30.00

☐ 300 Slaughter on Tenth Avenue/ Rap City 1964 12.00
 ☐ 300 [PS] Slaughter on Tenth Avenue/ Rap City 1964 25.00
 ☐ 303 Diamond Head/Lonely Girl 1965 12.00
 ☐ 306 Pedal Pusher/ The Swingin' Creeper 1965 12.00
 ☐ 308 Ten Seconds to Heaven/ Bird Rockers 1965 12.00
 ☐ 311 La Bomba/Gemini 1965 12.00
 ☐ 312 Sleigh Ride/Snow Flakes 1965 15.00
 ☐ 316 Secret Agent Man/00-711 1966 12.00
 ☐ 320 Blue Star/Comin' Home Baby 1966 12.00
 ☐ 320 [PS] Blue Star/Comin' Home Baby 1966 25.00
 ☐ 321 Arabesque/Ginza Lights 1966 12.00
 ☐ 323 Green Hornet Theme/ Fuzzy and Wild 1966 12.00
 ☐ 323 [PS] Green Hornet Theme/ Fuzzy and Wild 1966 30.00
 ☐ 325 Penetration/Wild Thing 1966 12.00
 ☐ 325 [PS] Penetration/Wild Thing 1966 25.00
 ☐ 327 Theme from "The Wild Angels"/ Kickstand 1967 12.00
 ☐ S7-19770 Rudolph the Red-Nosed Reindeer/Frosty (The Snow Man) 1997 3.00
 —B-side by Jan and Dean on Liberty
EMI
 ☐ S7-18212 Jingle Bell Rock/Jingle Bells 1994 5.00
 —Red vinyl
 ☐ SPRO 19949 [DJ] Rudolf the Red-Nosed Reindeer/Depression 1994 5.00
 —B-side by Johnny and the Dwellers
 ☐ SPRO 19949 [PS] Rudolf the Red-Nosed Reindeer/Depression 1994 5.00
LIBERTY
 ☐ 54518 Walk — Don't Run/ Ram-Bunk-Shush 1967 6.00
 ☐ 54519 Perfidia/Blue Moon 1967 6.00

☐ 54557 Wipe Out/Secret Agent Man 1967 7.00
 —Records in the 54500s are from a reissue series
 ☐ 55967 Strawberry Fields Forever/ Endless Dream 1967 8.00
 ☐ 55977 Theme from "Endless Summer"/ Strawberry Fields Forever 1967 8.00
 ☐ 56007 On the Road/ Mirrors and Shadows 1967 8.00
 ☐ 56019 Flights of Fantasy/Vibrations 1968 6.00
 ☐ 56044 Walk Don't Run-Land of 1000 Dances/Too Young to Know My Mind 1968 6.00
 ☐ 56068 Hawaii Five-O/Soul Breeze 1968 8.00
 ☐ 56115 Theme from A Summer Place/ A Summer Love 1969 6.00
 ☐ 56153 Expo Seven-O/Swan Lake 1970 6.00
 ☐ 56169 The Wanderer/The Mercenary 1970 6.00
 ☐ 56189 Storefront Lawyers (Theme)/ Kern County Line 1970 6.00

TRIDEX

☐ 501 Surfin' and Spyin'/ Rumble at Newport 1981 5.00
 —A-side with Charlotte Caffey and Jane Wiedlin of the Go-Go's, who did their own version on an early single
 ☐ 501 [PS] Surfin' and Spyin'/ Rumble at Newport 1981 5.00

UNITED ARTISTS

☐ 0050 Walk—Don't Run/ Ram-Bunk-Shush 1973 4.00
 —0050, 0051 and 0052 are "Silver Spotlight Series" reissues
 ☐ 0051 Perfidia/Telstar 1973 4.00
 ☐ 0052 Hawaii Five-O/ Walk—Don't Run '64 1973 4.00
 ☐ XW207 Last Tango in Paris/Prima Vera 1973 6.00
 ☐ XW277 Skylab/The Little People 1973 6.00
 ☐ XW333 Also Sprach Zarathustra (2001)/The Cisco Kid 1973 6.00
 ☐ XW369 Main Theme from The Young and the Restless/Eloise 1973 6.00
 ☐ XW392 Main Theme from The Young and the Restless/Eloise 1974 6.00
 ☐ XW392 [PS] Main Theme from The Young and the Restless/Eloise 1974 8.00
 ☐ XW578 Theme from "Airport 1975"/ The Man with the Golden Gun 1974 6.00
 ☐ XW687 Superstar Revue (Part 1)/ Superstar Revue (Part 2) 1975 6.00
 ☐ XW784 Moonlight Serenade (Part 1)/ Moonlight Serenade (Part 2) 1976 8.00

—As "The New Ventures"

☐ XW942 Theme from "Charlie's Angels"/ Theme from "Starky and Hutch" 1977 8.00
 ☐ XW1100 Walk Don't Run '77/ Amanda's Theme 1977 6.00
 ☐ XW1161 Wipe Out/Nadia's Theme 1978 4.00
 —Reissue
 ☐ 50800 Indian Sun/Squaw Man 1971 6.00
 ☐ 50800 [PS] Indian Sun/Squaw Man 1971 8.00
 ☐ 50851 Theme from "Shat"/Tight Fit 1971 6.00
 ☐ 50872 Joy/Cherries Jubilee 1972 6.00
 ☐ 50903 Beethoven's Sonata in C# Minor/Peter and the Wolf 1972 6.00
 ☐ 50925 Honky Tonk (Part 1)/ Honky Tonk (Part 2) 1972 6.00
 ☐ 50989 Last Night/Ram-Bunk-Shush 1972 6.00

7-Inch Extended Plays

DOLTON

☐ BEP-503 Walk — Don't Run/The McCoy/ Honky Tonk/Raunchy 1960 80.00
 ☐ BEP-503 [PS] Walk — Don't Run 1960 80.00
 ☐ 4-8031 House of the Rising Sun/Night Train/Rap City/Walk Don't Run '64/One Mint Julep/ The Creeper 1964 15.00
 —Jukebox single, small hole, plays at 33 1/3 rpm
 ☐ 4-8031 [PS] Walk Don't Run '64 1964 15.00

Albums

COMPLEAT

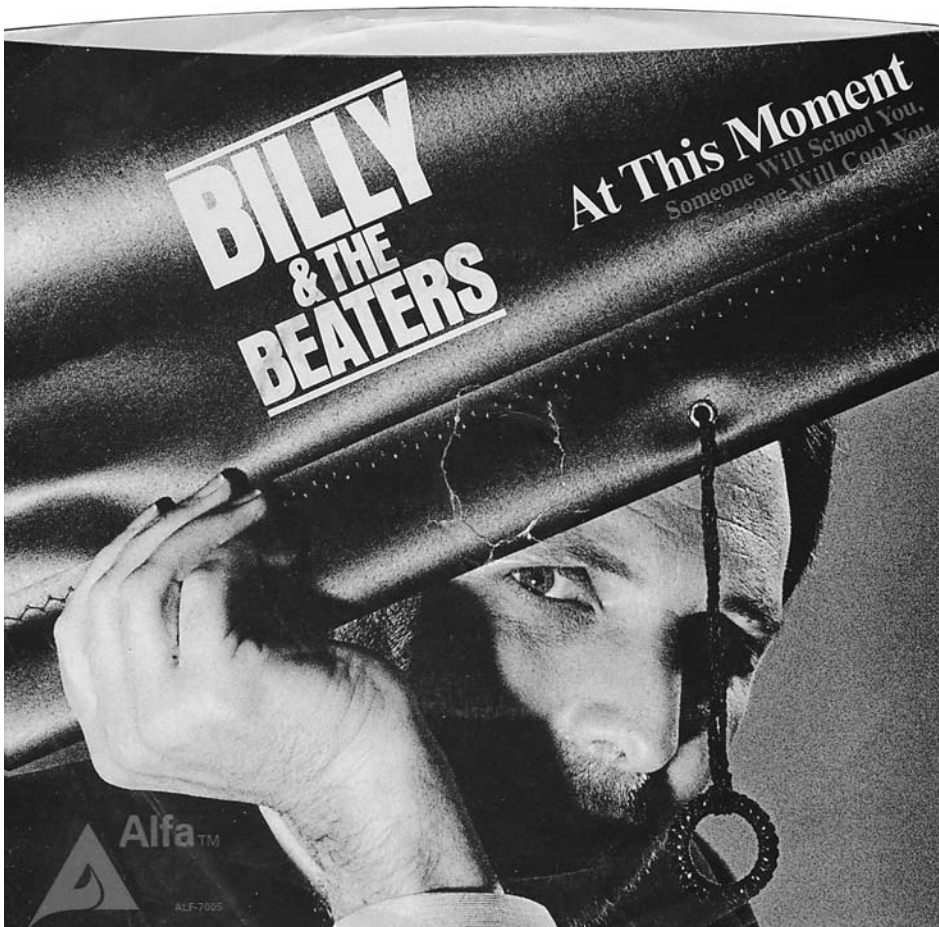
☐ 672013-1 The Best of the Ventures 1986 10.00

DOLTON

☐ BLP 2003 [M] Walk Don't Run 1960 50.00
 —Pale blue label with dolphins on top
 ☐ BLP 2003 [M] Walk Don't Run 1963 20.00
 —Dark label, logo on left
 ☐ BLP 2004 [M] The Ventures 1961 50.00
 —Pale blue label with dolphins on top
 ☐ BLP 2004 [M] The Ventures 1963 20.00
 —Dark label, logo on left
 ☐ BLP 2006 [M] Another Smash!!! 1961 50.00
 —Pale blue label with dolphins on top
 ☐ BLP 2006 [M] Another Smash!!! 1963 20.00
 —Dark label, logo on left
 ☐ BLP 2008 [M] The Colorful Ventures 1961 50.00
 —Pale blue label with dolphins on top

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM							
□ BLP 2008 [M]	The Colorful Ventures	1963	20.00	□ LRP-2054 [M]	\$1,000,000.00 Weekend	1967	20.00	VERA, BILLY Includes records as "Billy and the Beaters."										
—Dark label, logo on left				□ LRP-2055 [M]	Flights of Fancy	1968	30.00	45s										
□ BLP 2010 [M]	Twist with the Ventures	1962	50.00	□ LST-8003	Walk Don't Run	1970	15.00	ALFA										
—Pale blue label with dolphins on top				—Reissue of Dolton 8003 with new front cover, original back cover				□ 7002				I Can Take Care of Myself/ Corner of the Night	1981	4.00				
□ BLP 2010 [M]	Dance!	1963	20.00	□ LST-8003	Walk Don't Run	1970	20.00	—As "Billy and the Beaters"										
—Dark label, logo on left; retitled version of "Twist with the Ventures"				—Reissue of Dolton 8003 with new front and back covers				□ 7005				At This Moment/Someone Will School You, Someone Will Cool You	1981	5.00				
□ BLP 2014 [M]	The Ventures' Twist Party, Vol. 2	1962	50.00	□ LT-8003	Walk Don't Run	1981	8.00	□ 7005 [PS]				At This Moment/Someone Will School You, Someone Will Cool You	1981	5.00				
—Pale blue label with dolphins on top				□ LST-8023				I Walk the Line and Other Giant Hits	1970	—As "Billy and the Beaters"								
□ BLP 2014 [M]	Dance with the Ventures	1963	20.00	—Reissue of "The Ventures Play the Country Classics"				□ 7012				Millie, Make Me Some Chili/ Someone Will School You, Someone Will Cool You	1981	4.00				
—Dark label, logo on left; retitled version of "The Ventures' Twist Party, Vol. 2"				□ LST-8031	Walk, Don't Run, Vol. 2	1970	25.00	—As "Billy and the Beaters"										
□ BLP 2016 [M]	Mashed Potatoes and Gravy	1962	30.00	—Reissue of Dolton 8031 with new cover				□ 7020				We Got It All/You Own It	1982	4.00				
□ BLP 2016 [M]	Beach Party	1963	20.00	□ LST-8050	Revolving Sounds	1970	30.00	ATLANTIC										
—Retitled version of "Mashed Potatoes and Gravy"				—Reissue of "Guitar Freakout"				□ 2526				With Pen in Hand/ Good Morning Blues	1968	8.00				
□ BLP 2017 [M]	Going to the Ventures Dance Party!	1962	30.00	□ LST-8052 [S]	Super Psychedelics	1967	25.00	□ 2555				I've Been Loving You Too Long/ Are You Coming to My Party	1968	8.00				
□ BLP 2019 [M]				The Ventures Play Telstar, The Lonely Bull	1962	30.00	□ LST-8052 [S]				Changing Times	1970	40.00	□ 2586		Julie/Time Doesn't Matter Anymore	1968	8.00
□ BLP 2022 [M]				Surfing	1963	25.00	—Reissue of "Super Psychedelics"				□ 2628				Bible Salesman/ Are You Coming to My Party	1969	6.00	
□ BLP 2023 [M]	The Ventures Play the Country Classics	1963	25.00	□ LST-8053 [S]	Golden Greats by the Ventures	1967	20.00	□ 2700				I've Never Been Loved Like This Before/J.W.'s Dream	1970	6.00				
□ BLP 2024 [M]	Let's Go!	1963	25.00	□ LTAO-8053	Golden Greats by the Ventures	1981	8.00	CAPITOL										
□ BLP 2027 [M]	(The) Ventures in Space	1964	40.00	□ LST-8054 [S]	\$1,000,000.00 Weekend	1967	20.00	□ B-44149				Between Like and Love/ Heart Be Still	1988	3.00				
□ BLP 2029 [M]	The Fabulous Ventures	1964	25.00	□ LST-8055 [S]	Flights of Fancy	1968	20.00	□ B-44149 [PS]				Between Like and Love/ Heart Be Still	1988	3.00				
□ BLP 2031 [M]	Walk, Don't Run, Vol. 2	1964	25.00	□ LST-8057	The Horse	1968	20.00	□ B-44200				Ronnie's Song/ Between Like and Love	1988	3.00				
□ BLP 2033 [M]	The Ventures Knock Me Out!	1965	25.00	□ LST-8057	On the Scene	1970	15.00	MACOLA										
□ BLP 2035 [M]	The Ventures on Stage	1965	25.00	—Reissue of "The Horse"				□ 8912				She Ain't Johnnie/ My Girl Josephine	1987	4.00				
□ BLP 2037 [M]	The Ventures A-Go-Go	1965	25.00	□ LST-8059	Underground Fire	1969	20.00	MIDLAND INT'L.										
□ BLP-2038 [M]	The Ventures' Christmas Album	1965	30.00	□ LST-8060	More Golden Greats	1970	15.00	□ MB-10639				Back Door Man/ Run and Tell the People	1976	5.00				
□ BLP 2040 [M]	Where the Action Is	1966	20.00	□ LST-8061	Hawaii Five-O	1969	15.00	□ MB-10909				Private Clown/ Billy, Meet Your Son	1977	5.00				
□ BLP 2042 [M]	The Ventures/Batman Theme	1966	30.00	□ LST-8062	Swamp Rock	1969	15.00	□ MB-11042				I've Had Enough/Something Like Nothing Before	1977	5.00				
□ BLP 2045 [M]	Go with the Ventures!	1966	20.00	□ LN-10122	The Very Best of the Ventures	1981	8.00	□ 72014				She Ain't Johnnie/ I've Had Enough	1977	5.00				
□ BLP 2047 [M]	Wild Things!	1966	20.00	□ LN-10155	The Ventures Play Telstar, The Lonely Bull	1981	8.00	RHINO										
□ BLP 2050 [M]	Guitar Freakout	1967	20.00	□ LN-10156	The Ventures Play the Country Classics	1981	8.00	□ 74403				At This Moment/Peanut Butter At This Moment!	1986	3.00				
□ BST 8003 [S]	Walk Don't Run	1960	60.00	□ LN-10188	Walk, Don't Run, Vol. 2	1984	8.00	□ 74404				I Can Take Care of Myself/ Millie, Make Some Chili	1986	5.00				
—Pale blue label with dolphins on top				□ LN-10190	(The) Ventures in Space	1984	8.00	□ 74404 [PS]				I Can Take Care of Myself/ Millie, Make Some Chili	1987	3.00				
□ BST 8003 [S]	Walk Don't Run	1963	25.00	□ LN-10203	The Ventures	1984	8.00	□ 74407				I Can Take Care of Myself/ Millie, Make Some Chili	1987	5.00				
—Dark label, logo on left				□ LN-10224	TV Themes	1984	8.00	□ 74407 [PS]				I Can Take Care of Myself/ Millie, Make Some Chili	1987	5.00				
□ BST 8004 [S]	The Ventures	1961	60.00	□ LST-35000 [(2)]	The Ventures 10th Anniversary Album	1970	20.00	RUST										
—Pale blue label with dolphins on top				SUNSET				□ 5051				My Heart Cries/All My Love	1962	20.00				
□ BST 8004 [S]	The Ventures	1963	25.00	□ SUM-1160 [M]				The Guitar Genius of the Ventures	1967	Albums								
—Dark label, logo on left				□ SUS-5160 [S]				The Guitar Genius of the Ventures	1967	ALFA								
□ BST 8006 [S]	Another Smash!!!	1961	60.00	□ SUS-5270				Super Group	1969	□ 10001			Billy and the Beaters	1981	15.00			
—Pale blue label with dolphins on top				□ SUS-5317				A Decade with the Ventures	1970	□ 10012			Billy Vera	1982	12.00			
□ BST 8006 [S]	Another Smash!!!	1963	25.00	UNITED ARTISTS				ATLANTIC										
—Dark label, logo on left				□ UXS-80 [(2)]				The Ventures	1971	□ 8197 [M]			With Pen in Hand	1968	40.00			
□ BST 8008 [S]	The Colorful Ventures	1961	60.00	□ UA-LA147-G [(2)]				Only Hits	1973	□ SD 8197 [S]			With Pen in Hand	1968	25.00			
—Pale blue label with dolphins on top				□ UA-LA217-E				The Jim Croce Songbook	1973	CAPITOL								
□ BST 8008 [S]	The Colorful Ventures	1963	25.00	□ UA-LA331-E				The Very Best of the Ventures	1974	□ C1-46948				Retro Nuevo	1988	10.00		
—Dark label, logo on left				□ UA-LA586-F				Rocky Road	1976	MACOLA								
□ BST 8010 [S]	Twist with the Ventures	1962	60.00	□ UA-LA717-F				TV Themes	1977	□ 0961				The Billy Vera Album	1987	10.00		
—Pale blue label with dolphins on top				□ UAS-5547				Theme from Shaft	1971	—Reissue of Midsong Int'l. LP								
□ BST 8010 [S]	Dance!	1963	25.00	□ UAS-5575				Joy/The Ventures Play the Classics	1972	MIDSONG INT'L.								
—Dark label, logo on left; retitled version of "Twist with the Ventures"				□ UAS-5649				Rock and Roll Forever	1972	□ BKL1-2219				Out of the Darkness	1977	12.00		
□ BST 8014 [S]	The Ventures' Twist Party, Vol. 2	1962	60.00	□ UAS-6796				New Testament	1971	RHINO								
—Pale blue label with dolphins on top				VENUS, VIK				□ RNLN 70185				The Atlantic Years	1987	10.00				
□ BST 8014 [S]	Dance with the Ventures	1963	25.00	45s				□ RNLN 70858				By Request — The Best of Billy Vera and the Beaters	1986	12.00				
—Dark label, logo on left; retitled version of "The Ventures' Twist Party, Vol. 2"				BUDDAH				THUNDER										
□ BST 8016 [S]	Mashed Potatoes and Gravy	1962	40.00	□ 118				Moonflight/ Everybody's On Strike	1969	□ TLVP 0018			The Hollywood Sessions	1987	10.00			
□ BST 8016 [S]	Beach Party	1963	25.00	□ 138				Moon Jack/Moon Welcome	1969	VERA, BILLY, AND JUDY CLAY								
—Retitled version of "Mashed Potatoes and Gravy"				VER PLANCK, MARLENE				45s										
□ BST 8017 [S]	Going to the Ventures Dance Party!	1962	40.00	45s				ATLANTIC										
□ BST 8019 [S]				The Ventures Play Telstar, The Lonely Bull	1962	40.00	□ 108				A Breath of Fresh Air	1968	15.00					
□ BST 8022 [S]				Surfing	1963	30.00	□ 114				This Happy Feeling	1977	15.00					
□ BST 8023 [S]				The Ventures Play the Country Classics	1963	30.00	Albums											
□ BST 8024 [S]				Let's Go!	1963	30.00	□ AP-121				You'd Better Love Me	1977	10.00					
□ BST 8027 [S]				(The) Ventures in Space	1964	50.00	□ AP-138				Marlene Ver Planck Loves Johnny Mercer	1977	10.00					
□ BST 8029 [S]				The Fabulous Ventures	1964	30.00	□ AP-160				A New York Singer	1980	10.00					
□ BST 8031 [S]				Walk, Don't Run, Vol. 2	1964	30.00	□ AP-169				A Warmer Place	1981	10.00					
□ BST 8033 [S]				The Ventures Knock Me Out!	1965	30.00	□ AP-186				I Like to Sing	1984	10.00					
□ BST 8035 [S]				The Ventures on Stage	1965	30.00	□ AP-218				Marlene Ver Planck Sings Alec Wilder	1986	10.00					
□ BST 8037 [S]				The Ventures A-Go-Go	1965	30.00	□ AP-235				Pure and Natural	1988	10.00					
□ BST-8038 [S]				The Ventures' Christmas Album	1965	20.00	MOUNTED											
□ BST 8040 [S]				Where the Action Is	1966	25.00	□ 108				A Breath of Fresh Air	1968	15.00					
□ BST 8042 [S]				The Ventures/Batman Theme	1966	40.00	□ 114				This Happy Feeling	1977	15.00					
□ BST 8045 [S]				Go with the Ventures!	1966	25.00	SAVOY											
□ BST 8047 [S]				Wild Things!	1966	25.00	□ MG-12058 [M]				I Think of You with Every Breath I Take	1956	50.00					
□ BST 8050 [S]				Guitar Freakout	1967	25.00	—As "Marlene"				LIBERTY							
□ BLP 16501 [M]				Play Guitar with the Ventures	1965	25.00	□ LRP-2052 [M]				Super Psychedelics	1967	20.00					
□ BLP 16502 [M]				Play Guitar with the Ventures, Vol. 2	1967	25.00	□ LRP-2053 [M]				Golden Greats by the Ventures	1967	20.00					
□ BLP 16503 [M]				Play Guitar with the Ventures, Vol. 3	1967	25.00	Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											

Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM Number Title (A Side/B Side) Yr NM



Billy Vera as "Billy and the Beaters," "At This Moment," Alfa 7005, 1981, \$5.

Albums

ATLANTIC			
□ 8174 [M]	Storybook Children	1967	25.00
□ SD 8174 [S]	Storybook Children	1967	30.00

VERA, RICKY, AND STEVE ALLEN

45s			
CORAL			
□ 61098	How Can Santa Come to Puerto Rico/Can I Wait Up for Santa Claus	1953	30.00

VERITY, JOHN, BAND

Albums			
ABC DUNHILL			
□ DSX-50170	The John Verity Band	1974	20.00

VERNE, LARRY

45s			
ERA			
□ 3024	Mr. Custer/ Okefenokee Two-Step	1960	15.00
□ 3034	Mister Livingston/ Roller Coaster	1960	12.00
□ 3034 [PS]	Mister Livingston/ Roller Coaster	1960	25.00
□ 3044	Abdul's Party/Tubby Tilly	1961	12.00
□ 3051	Charlie at the Bat/ Pow, Right in the Kiss	1961	12.00
□ 3065	Beatnik/Speck	1961	12.00
□ 3075	Hoo-Ha/ I'm a Brave Little Soldier	1962	12.00
□ 3091	The Coward Who Won the West/The Porcupine Patrol	1962	12.00
□ 3139	Return of Mr. Custer/ Running Through the Forest	1964	12.00

Albums

ERA			
□ 104 [M]	Mister Larry Verne	1961	60.00

VERNON, MARIE

45s			
ALLIED			
□ 5012	I Want You For Christmas/ Christmas Tree Waltz	195?	15.00

VERNON GIRLS, THE

45s			
CHALLENGE			
□ 59234	We Love the Beatles/ Hey Lover Boy	1964	30.00
□ 59261	Only You Can Do It/ Stupid Little Girl	1964	10.00

VERONICA Also see THE RONETTES; RONNIE SPECTOR.

45s			
PHIL SPECTOR			
□ 1	So Young/Larry L.	1964	200.00
□ 2	Why Don't They Let Us Fall in Love/Chubby Danny D	1964	200.00
□ 2	Why Can't They Let Us Fall in Love/Chubby Danny D	1964	600.00

—Note slightly different A-side title

VERSATILES, THE More than one group.

45s			
ATLANTIC			
□ 2004	Passing By/Crying	1958	40.00
PEACOCK			
□ 1910	White Cliffs of Dover/ Just Words	1963	30.00
RAMCO			
□ 3717	Blue Feeling/Just Pretending	1962	200.00
RO-CAL			
□ 1002	I'll Whisper in Your Ear/ Lundee Dundee	1960	100.00
SEA CREST			
□ 6001	Lonely Boy/Moon Dawg	1964	25.00

VERSATONES, THE Probably more than one group.

45s			
ALL STAR			
□ 501	Tight Skirt and Sweater/Bila	1958	40.00
ATLANTIC			
□ 2211	Tight Skirt and Sweater/Bila	1963	20.00
FENWAY			
□ 7001	Tight Skirt and Sweater/Bila	1960	25.00
LOST-NITE			
□ 115	Tight Skirt and Sweater/Bila	196?	8.00
RCA VICTOR			
□ 47-6917	Wait for Me/De Obeah Man	1957	15.00
□ 47-6976	Lovely Teenage Girl/ Bikini Baby	1957	15.00

Albums

RCA VICTOR			
□ LPM-1538 [M]	The Versatones	1957	100.00

VERTUES FOUR, THE

45s			
SEA SEVEN			
□ 22	Angel Baby/Uphill, Downhill	1963	40.00

VESPE, LITTLE JOE

45s			
PARKWAY			
□ 877	Caravan/Conservative Twist	1963	10.00

VESPERS, THE

45s			
SWAN			
□ 4156	Cupid/When I Walk with My Angel	1963	40.00

VESTELLES, THE

45s			
DECCA			
□ 9-30733	Come Home/Ditta Wa Do	1958	30.00

VETTES, THE With BRUCE JOHNSTON.

45s			
MGM			
□ 13186	Little Ford Ragtop/Happy Hodaddy (With Ragtop Caddy)	1963	50.00

Albums

MGM			
□ E-4193 [M]	Rev-Up	1963	100.00
□ SE-4193 [S]	Rev-Up	1963	120.00

VIBES, THE (1)

45s			
ABC-PARAMOUNT			
□ 9810	Darling/Come Back Baby	1957	50.00

VIBES, THE (2) Probably the same group as THE VIBRANAIREs.

45s			
AFTER HOURS			
□ 105	Stop Torturing Me/ Stop Jibing, Baby	1954	2000.
CHARIOT			
□ 105	Stop Torturing Me/ Stop Jibing, Baby	1954	1500.

VIBES, THE (3)

45s			
ALLIED			
□ 10006	What's Her Name/You Are	1958	60.00
□ 10007	Misunderstood/ Let the Old Folks Talk	1959	40.00

VIBES, THE (4)

45s			
PERSPECTIVE			
□ 5858	Pretty Baby (I Saw You Last Night)/Crying for You	1960	100.00

VIBES, THE (5)

45s			
RAYNA			
□ 103	You Got Me Crying/ A Killer Came to Town	196?	40.00

VIBRA-SONICS, THE

45s			
IDEAL			
□ 94874	Thunder Storm/Drag Race	1964	50.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
VIBRANAIREs, THE Probably the same group as THE VIBES (2).				VIC, PAUL AND BRUCE See THE CANADIAN BEADLES.				SELMA			
45s				VICEROYS, THE (1)				☐ 1002 Wedding Bells/ Please Say You Do 1956 300.00			
AFTER HOURS				45s				VICTORY FIVE, THE			
☐ 103	Doll Face/Ooh, I Feel So Good	1954	2500.	ALADDIN				45s			
CHARIOT				☐ 3273	Please, Baby, Please/ I'm Yours As Long As I Live	1955	400.00	☐ 101 I Never Knew/Swing Low —All copies on colored vinyl			
☐ 103	Doll Face/Ooh, I Feel So Good	1954	2000.	VICEROYS, THE (2)				VIDALTONES, THE			
VIBRATIONS, THE Also see THE JAYHAWKS; THE MARATHONS (1).				45s				45s			
45s				BETHLEHEM				JOSIE			
ATLANTIC				☐ 3045	Sea Green/Moasin'	1962	20.00	☐ 900 Forever/Someone to Love 1962 40.00			
☐ 2204	Between Hello and Goodbye/ Lonesome Little Lonely Girl	1963	12.00	☐ 3045	Seagrams/Moasin'	1962	25.00	—Original A-side title			
☐ 2221	My Girl Sloopy/ Daddy Woo-Woo	1964	12.00	☐ 3070	Joshin'/Buzz Bomb	1963	20.00	☐ 900 Forever/Someone to Love 1962 40.00			
BET				☐ 3070	The Fox/Buzz Bomb	1963	25.00	VIDELS, THE			
☐ 1	So Blue/ Love Me Like You Should	1960	100.00	☐ 3070	The Fox/Buzz Bomb	1963	25.00	45s			
CHECKER				☐ 3088	Not Too Much Twist/ Tears on My Pillow	1965	20.00	☐ 702 I Wish/Blow, Winds, Blow 1960 400.00			
☐ 954	So Blue/ Love Me Like You Should	1960	30.00	VICEROYS, THE (3)				☐ JDS			
☐ 961	Feel So Bad/Cave Man	1960	20.00	45s				☐ 5004 Mr. Lonely/I'll Forget You 1960 20.00			
☐ 967	Doing the Slop/So Little Time	1961	20.00	BOLO				—Multicolor label			
☐ 969	The Watusi/Wallflower	1961	20.00	☐ 736	Granny's Pad/Blues Bouquet	1962	12.00	☐ 5004 Mr. Lonely/I'll Forget You 1960 30.00			
☐ 974	The Continental/The Junkeroo	1961	20.00	☐ 739	Goin' Back to Granny's/Get Set	1963	12.00	—Gray label			
☐ 982	Don't Say Goodbye/ Stranded in the Jungle	1961	20.00	☐ 743	Dartell Stomp/Granny's Medley	1964	10.00	☐ 5005 She's Not Coming Home/ Now That Summer Is Here 1960 20.00			
☐ 987	All My Love Belongs to You/ Stop Right Now	1961	40.00	☐ 749	Please, Please, Please/ Tiger Shark	1964	10.00	—Multicolor label			
☐ 990	Let's Pony Again/What Made You Change Your Mind	1961	20.00	☐ 750	Bacon Fat/Until	1965	10.00	☐ 5005 She's Not Coming Home/ Now That Summer Is Here 1960 30.00			
☐ 1002	Over the Rainbow/Oh, Cindy	1962	15.00	☐ 754	That Sound/ Tired of Waiting for You	1965	10.00	—Gray label			
☐ 1011	The New Hully Gully/Anytime	1962	15.00	DOT				KAPP			
☐ 1022	Hamburgers on a Bun/ If He Don't	1962	15.00	☐ 16456	Granny's Pad/Blues Bouquet	1963	8.00	☐ 361 Streets of Love/ I'll Keep On Waiting 1960 20.00			
☐ 1038	Since I Fell for You/ May the Best Man Win	1963	15.00	Albums				☐ 405 A Letter from Ann/ This Year's Mister New 1961 40.00			
☐ 1061	Dancing Danny/(Instrumental)	1963	15.00	BOLO				MEDIEVAL			
CHESS				☐ BLP-8000 [M]	The Viceroy's at Granny's Pad	1963	40.00	☐ 203 Be My Girl/ A Place in Your Heart 1961 15.00			
☐ 2151	Shake It Up/Make It Last	1974	6.00	VICEROYS, THE (4)				MUSICNOTE			
EPIC				45s				☐ 117 We Belong Together/ It's All Over 1963 50.00			
☐ 10418	I Took an Overdose/ Because You're Mine	1968	20.00	LITTLE STAR				RHODY			
MANDALA				☐ 107	I'm So Sorry (It's Ending with You)/Uncle Sam Needs You	1961	150.00	☐ 2000 Be My Girl/ A Place in Your Heart 1959 50.00			
☐ 2511	Ain't No Greens in Harlem/ Wind-Up Toy	1972	6.00	ORIGINAL SOUND				TIC TAC TOE			
☐ 2514	Man Overboard/ (B-side unknown)	1972	6.00	☐ 15	Dreamy Eyes/Ball 'N' Chain	1961	40.00	☐ 5005 She's Not Coming Home/ Now That Summer Is Here 1962 50.00			
NEPTUNE				RAMCO				VIDEOS, THE			
☐ 19	Expressway to Your Heart/ Who's Gonna Help Me Now	1969	8.00	☐ 3715	My Heart/I Need Your Love So Bad	1962	4000.	45s			
☐ 21	Smoke Signals/ Who's Gonna Help Me Now	1970	8.00	—VG 2000; VG+ 3000				CASINO			
☐ 28	Right On Brothers, Right On/ Surprise Party for Baby	1970	8.00	SMASH				☐ 102 Trickle, Trickle/ Moonglow You Know 1958 20.00			
OKEH				☐ 1716	I'm So Sorry (It's Ending with You)/Uncle Sam Needs You	1961	20.00	—With playing cards on label			
☐ 7205	Sloop Dance/Watusi Time	1964	12.00	VICEROYS, THE (U)				☐ 102 Trickle, Trickle/ Moonglow You Know 1958 30.00			
☐ 7212	Hello Happiness/ Keep On Keeping On	1965	12.00	45s				—"Casino" in normal print; no playing cards; no mention of distribution by Gone			
☐ 7220	End Up Crying/ Ain't Love That Way	1965	12.00	E'DEN				☐ 102 Trickle, Trickle/ Moonglow You Know 1958 50.00			
☐ 7228	Talkin' 'Bout Love/ If You Only Knew	1965	12.00	☐ 9001	Don't Let Go/Down Beat Blues	1962	12.00	—"Casino" in shadow print; no playing cards; no mention of distribution by Gone			
☐ 7230	Misty/Finding Out the Hard Way	1965	12.00	IMPERIAL				☐ 102 Trickle, Trickle/ Moonglow You Know 1961 25.00			
☐ 7238	Gina/The Story of a Starry Night	1966	—	☐ 66058				—No playing cards; with distribution by Gone			
—Unreleased				VICTORIA, C.B.				☐ 105 Love or Infatuation/ Shoo-Be-Doo-Be Cha Cha Cha 1959 300.00			
☐ 7241	Canadian Sunset/ The Story of a Starry Night	1966	10.00	Albums				LOST-NITE			
☐ 7249	Forgive and Forget/Gonna Get Along Without You Now	1966	10.00	JANUS				☐ 218 Trickle, Trickle/ Moonglow You Know 196? 5.00			
☐ 7257	And I Love Her/Soul a-Go-Go	1966	10.00	☐ JXS-7029	Dawning Day	1976	12.00	—Reissue			
☐ 7276	Pick Me/You Better Beware	1967	10.00	VICTORIALS, THE				VIGRASS AND OSBORNE With Gary Osborne, later a collaborator with Elton John.			
☐ 7297	Together/Come To Yourself	1967	10.00	45s				45s			
☐ 7311	Love in Them There Hills/ Remember the Rain	1968	10.00	IMPERIAL				☐ 50044 Gypsy Woman/Haystacks 1974 5.00			
Albums				☐ 5398				☐ 55330 Men of Learning/ Forever Autumn 1972 6.00			
CHECKER				I Get That Feeling/The Prettiest Girl in the World				☐ 55344 Virginia/Ballerina 1972 5.00			
☐ LP-2978 [M]	The Watusi	1961	200.00	VICTORIANS, THE More than one group.				☐ 55355 Remember Pearl Harbor/ Mister Deadline 1972 5.00			
MANDALA				45s				Albums			
☐ 3006	Taking a New Step	1972	20.00	ARNOLD				EPIC			
OKEH				☐ 571				☐ KE 33077 Steppin' Out 1975 12.00			
☐ OKM-12111 [M]Shout		1965	30.00	BANG				UNI			
☐ OKM-12112 [M]Misty		1966	30.00	☐ 550				☐ 73129 Queues 1971 15.00			
☐ OKM-12114 [M]New Vibrations		1967	30.00	Merry-Go-Round/ Wasn't the Summer Short							
☐ OKS-14111 [S]Shout		1965	40.00	LIBERTY							
☐ OKS-14112 [S]Misty		1966	40.00	☐ 55574							
☐ OKS-14114 [S]New Vibrations		1967	40.00	Climb Every Mountain/ What Makes Little Girls Cry							
☐ OKS-14129 The Vibrations' Greatest Hits		1969	30.00	☐ 55656							
				☐ 55693							
				☐ 55728							
				REPRISE							
				☐ 0434							
				SAXONY							
				☐ 103							
				Heartbreaking Moon/I'm Rollin'							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
VILLAGE SOUL CHOIR, THE											
45s											
ABBOTT											
□ 2010	The Cat Walk/ The Country Walk	1970	10.00	□ F3839	Dance to the Bop/I Got It	1957	30.00	□ EAP 2-1059 [PS]A	Gene Vincent Record Date, Part 2	1958	150.00
□ 2013	Love Everyday, Love Every Night/(B-side unknown)	1970	10.00	□ 3871	Be-Bop-a-Lula/Lotta Lovin'	1974	15.00	□ EAP 3-1059	I Love You/Peace of Mind// Summertime/Look What You Gone and Done to Me	1958	150.00
□ 2028	Sissy Football (Pt. 1)/(Pt. 2)	197?	15.00	□ F3874	Walkin' Home from School/ I Gotta Baby	1958	40.00	□ EAP 3-1059 [PS]A	Gene Vincent Record Date, Part 3	1958	150.00
VILLAGE STOMPERS, THE											
45s											
CAMEO											
□ 2000	Sing All Together/ (B-side unknown)	1967	8.00	□ F3959	Baby Blue/True to You	1958	50.00				
EPIC											
□ 9617	Washington Square/ Turkish Delight	1963	8.00	□ F4010	Yes I Love You Baby/ Rocky Road Blues	1958	40.00				
□ 9617 [PS]	Washington Square/ Turkish Delight	1963	10.00	□ F4051	Little Lover/Git It	1958	40.00				
□ 9655	Blue Grass/ The La-Dee-La Song	1964	6.00	□ F4105	Say Mama/Be-Bop Boogie Boy	1958	50.00				
□ 9655 [PS]	Blue Grass/ The La-Dee-La Song	1964	8.00	□ F4153	Over the Rainbow/ Who's Pushin' Your Swing	1959	50.00				
□ 9674	From Russia with Love/ The Bridges of Budapest	1964	6.00	□ F4237	The Night Is So Lonely/ Right Now	1959	50.00				
□ 9702	Haunted House/Mozambique	1964	6.00	□ F4237 [PS]	The Night Is So Lonely/ Right Now	1959	2000.				
□ 9718	Oh, Marie/Limehouse Blues	1964	6.00	□ 4313	Wild Cat/Right Here on Earth	1959	50.00				
□ 9740	Fiddler on the Roof/ Moonlight on the Ganges	1964	6.00	□ 4442	Pistol Packin' Mama/ Anna Annabella	1960	40.00				
□ 9785	Brother, Can You Spare a Dime/Magic Horn	1965	6.00	□ 4525	Mister Loneliness/ If You Want My Lovin'	1961	25.00				
□ 9785 [PS]	Brother, Can You Spare a Dime/Magic Horn	1965	8.00	□ 4665	Lucy Star/ Baby Don't Believe Him	1961	25.00				
□ 9824	Those Magnificent Men in Their Flying Machines/S weetwater Bay	1965	6.00	CHALLENGE							
□ 9868	The Bride of Bleecker Street/ Call Me	1965	6.00	□ 59337	Bird Doggin'/ Ain't That Too Much	1966	20.00				
□ 10017	Second Hand Rose/ The Poet and the Prophet	1966	6.00	□ 59347	Lonely Street/ I've Got My Eyes on You	1966	20.00				
□ 10106	Chopsticks/Wilkommen	1966	6.00	□ 59365	Born to Be a Rolling Stone/ Pickin' Poppies	1967	20.00				
□ 10142	Rose of Washington Square/ When I Tell You That I Love You	1967	6.00	FOREVER							
Albums											
EPIC											
□ LN 24078 [M]	Washington Square	1963	15.00	KAMA SUTRA							
□ LN 24090 [M]	More Sounds of Washington Square	1964	15.00	□ 514	Sunshine/Geese	1970	12.00				
□ LN 24109 [M]	Around the World with the Village Stompers	1964	12.00	□ 518	High On Life/The Day the World Turned Blue	1971	12.00				
□ LN 24129 [M]	New Beat on Broadway!	1964	12.00	PLAYGROUND							
□ LN 24161 [M]	Some Folk, a Bit of Country and a Whole Lot of Dixie	1965	12.00	□ 100	Story of the Rockers/ Pickin' Poppies	1968	200.00				
□ LN 24180 [M]	A Taste of Honey	1965	12.00	7-Inch Extended Plays							
□ LN 24235 [M]	One More Time	1966	12.00	CAPITOL							
□ LN 24318 [M]	The Village Stompers' Greatest Hits	1967	12.00	□ EAP 1-764	Bluejean Bop/Jezebel// Jumps, Giggles and Shouts/ Ain't She Sweet	1957	150.00				
□ BN 26078 [S]	Washington Square	1963	20.00	□ EAP 1-764 [PS]	Bluejean Bop! Part 1	1957	150.00				
□ BN 26090 [S]	More Sounds of Washington Square	1964	20.00	□ EAP 2-764	*Who Slapped John/Wedding Bells/Up a Lazy River/ Bop Street	1957	150.00				
□ BN 26109 [S]	Around the World with the Village Stompers	1964	15.00	□ EAP 2-764 [PS]	Bluejean Bop! Part 2	1957	150.00				
□ BN 26129 [S]	New Beat on Broadway!	1964	15.00	□ EAP 3-764	*Jump Back, Honey, Jump Back/Waltz of the Wind/ I Flipped/Peg o' My Heart	1957	150.00				
□ BN 26161 [S]	Some Folk, a Bit of Country and a Whole Lot of Dixie	1965	15.00	□ EAP 3-764 [PS]	Bluejean Bop! Part 3	1957	150.00				
□ BN 26180 [S]	A Taste of Honey	1965	15.00	□ EAP 1-811	Red Blue Jeans and a Ponytail/ You Told a Fib/Hold Me, Hug Me, Rock Me/ Unchained Melody	1957	150.00				
□ BN 26235 [S]	One More Time	1966	15.00	□ EAP 1-811 [PS]	Gene Vincent and the Blue Caps, Part 1	1957	150.00				
□ BN 26318 [S]	The Village Stompers' Greatest Hits	1967	15.00	□ EAP 2-811	*Cruisin'/You Better Believe/ Double Talkin' Baby/ Blues Stay Away from Me	1957	150.00				
VILLAGE VOICES, THE See THE FOUR SEASONS.											
VINCE AND THE WAIKIKI RUMBLERS											
45s											
BIG BEN											
□ 1003	Waikiki Rumble/Pacifica	1965	50.00	□ EAP 2-811 [PS]	Gene Vincent and the Blue Caps, Part 2	1957	150.00				
ZODIAC											
□ 1004	Waikiki Rumble/Pacifica	1965	80.00	□ EAP 3-811	*Pink Thunderbird/Pretty, Pretty Baby/Cat Man/ I Sure Miss You	1957	150.00				
VINCENT, GENE											
45s											
CAPITOL											
□ F3450	Be-Bop-a-Lula/Woman Love —With small Capitol logo; counterfeit exists on a white label with blue vinyl	1956	50.00	□ EAP 3-811 [PS]	Gene Vincent and the Blue Caps, Part 3	1957	150.00				
□ F3450	Be-Bop-a-Lula/Woman Love —With large Capitol logo	1956	70.00	□ EAP 1-970	*Frankie and Johnnie/In My Dreams/You'll Never Walk Alone/Brand New Beat	1958	150.00				
□ F3530	Race with the Devil/ Gonna Back Up, Baby	1956	40.00	□ EAP 1-970 [PS]	Gene Vincent Rocks! And the Blue Caps Roll, Part 1	1958	150.00				
□ F3558	Bluejean Bop/ Who Slapped John	1956	40.00	□ EAP 2-970	*By the Light of the Silvery Moon/ Flea Brain/Rollin' Danny/Your Cheatin' Heart	1958	150.00				
□ F3617	Crazy Legs/Important Words	1956	50.00	□ EAP 2-970 [PS]	Gene Vincent Rocks! And the Blue Caps Roll, Part 2	1958	150.00				
□ F3678	B-I-Bickey-Bi-Bo-Bo-Go/ Five Days, Five Days	1957	50.00	□ EAP 3-970	You Belong to Me/Time Will Bring You Everything//Should I Ever Love Again/It's No Lie	1958	150.00				
□ F3763	Lotta Lovin'/Wear My Ring	1957	50.00	□ EAP 3-970 [PS]	Gene Vincent Rocks! And the Blue Caps Roll, Part 3	1958	150.00				
VINCENT & PESCI The "Pesci" is future movie star Joe Pesci.											
45s											
MAINSTREAM											
□ 5531	Can You Fix The Way I Talk For Christmas?/Little People Blues	1972	10.00								
VINEGAR JOE ROBERT PALMER was in this group.											
45s											
ATCO											
□ 6912	See the World/Circles	1973	8.00								
□ 6922	Whole Lotta Shakin' Goin' On/ Rock 'n Roll Gypsies	1973	8.00								
Albums											
ATCO											
□ SD 7007	Vinegar Joe	1972	15.00								
□ SD 7016	Rock 'n Roll Gypsies	1973	15.00								
VINSON, EDDIE "CLEANHEAD"											
45s											
BETHLEHEM											
□ 11097	Cherry Red/Kidney Stew	1961	20.00								
BLUESWAY											
□ 61005	Cadillac Blues/ Old Maid Got Married	1967	12.00								
KING											
□ 4563	Good Bread Alley/ I Need You Tonight	1952	60.00								

Number	Title (A Side/B Side)	Yr	NM
4582	Lonesome Train/ Person to Person	1952	60.00
6305	Person to Person/ Cherry Red Blues	1970	6.00
MERCURY			
70334	Old Man Boogie/You Can't Have My Love No More	1954	200.00
70525	Anxious Heart/Suffer Fool	1954	120.00
70621	Tomorrow May Never Come/ Big Chief Rain in the Face	1955	100.00
RIVERSIDE			
4512	Back Door Blues/Hold It	1962	20.00
Albums			
AAMCO			
312 [M]	Cleanhead's Back in Town	1967	40.00
BETHLEHEM			
BCP-5005 [M]	Eddie "Cleanhead" Vinson Sings	1957	100.00
BCP-6036	Back in Town	1978	15.00
BLUESWAY			
BL-6007 [M]	Cherry Red	1967	25.00
BLS-6007 [S]	Cherry Red	1967	25.00
CIRCLE			
CLP-57	Kidney Stew	1983	12.00
DELMARK			
631	Old Kidney Stew Is Fine	1980	12.00
FLYING DUTCHMAN			
31-1012	You Can't Make Love Alone	1977	15.00
KING			
KS-1087	Cherry Red	1969	25.00
MUSE			
MR-5116	The Clean Machine	1978	15.00
MR-5208	Eddie "Cleanhead" Vinson and the Muse All-Stars: Live at Sandy's	1979	12.00
MR-5243	Eddie "Cleanhead" Vinson and the Muse All-Stars: Hold It Right There	1987	12.00
MR-5282	Cleanhead and Roomful of Blues	1982	12.00
MR-5310	Eddie "Cleanhead" Vinson Sings the Blues	1987	12.00
PABLO			
2310866	I Want a Little Girl	1987	12.00
REGGIES			
1000	Rollin' Over the Devil	1981	12.00
RIVERSIDE			
RLP-502 [M]	Back Door Blues	1965	40.00
RLS-9502 [S]	Back Door Blues	1965	40.00

VINSON, EDDIE "CLEANHEAD"/JIMMY WITHERSPOON Also see each artist's individual listings.

Albums			
KING			
634 [M]	Battle of the Blues, Vol. 3	1960	1500.

VINTON, BOBBY

45s			
ABC			
12022	My Melody of Love/ I'll Be Loving You	1974	4.00
—Multi-colored label			
12022	My Melody of Love/ I'll Be Loving You	1974	5.00
—Black label			
12056	Beer Barrel Polka/ Dick and Jane	1974	4.00
12100	Wooden Heart/Polka Pose	1975	4.00
12131	My Gypsy Love/Midnight Show	1975	4.00
12178	Moonlight Serenade/ Why Can't I Get Over You	1976	4.00
12186	Save Your Kisses for Me/ Love Shine	1976	4.00
12229	Love Is the Reason/ Nobody But Me	1976	4.00
12265	Only Love Can Break a Heart/ Once More with Feeling	1977	4.00
12293	Hold Me, Thrill Me, Kiss Me/ Her Name Is Love	1977	4.00
12308	All My Todays/ Strike Up the Band for Love	1977	4.00
ALPINE			
50	First Impression/ You'll Never Forget	1959	30.00
59	The Sheik/ A Freshman and a Sophomore	1960	25.00
BOBBY VINTON			
100	Santa Must Be Polish/Santa Claus Is Coming to Town	1987	3.00
100 [PS]	Santa Must Be Polish/Santa Claus Is Coming to Town	1987	3.00



Bobby Vinton, "Blue Velvet," Epic 5-9614, 1963, \$15.

CURB			
10512	The Last Rose/ Sealed with a Kiss	1988	3.00
10541	Please Tell Her That I Said Hello/ Getting Used to Being Loved Again	1989	3.00
10560	It's Been One of Those Days/ (Now and Then There's) A Fool Such As I	1989	3.00
76751	The Only Fire That Burns/ What Did You Do with Your Old 45's	1990	4.00
DIAMOND			
121	I Love You the Way You Are/ You're My Girl	1962	20.00
—B-side by Chuck and Johnny			
ELEKTRA			
45503	My First, My Only Love/ Summerlove Sensation	1978	4.00
EPIC			
34-06537	Blue Velvet/Blue on Blue	1986	5.00
9417	Posin'/Tornado	1960	15.00
9440	Corrina, Corrina/ Little Lonely One	1961	15.00
9469	Hip-Swinging, High-Stepping, Drum Major/ette/Will I Ask Ya	1961	15.00
9509	Roses Are Red (My Love)/ You and I	1962	12.00
9509 [PS]	Roses Are Red (My Love)/ You and I	1962	15.00
—Bobby Vinton looks straight ahead, chin in hand			
9509 [PS]	Roses Are Red (My Love)/ You and I	1962	15.00
—Bobby Vinton looks toward the lower right corner			
9532	Rain, Rain Go Away/ Over and Over	1962	12.00
9532 [PS]	Rain, Rain Go Away/ Over and Over	1962	15.00
3-9550 [S]	Please Help Me, I'm Falling/ Sentimental Me	1962	12.00
—Jukebox issue, but unlike most, it has a large hole and plays at 45			
9551	Excerpts from "Roses Are Red"	1962	12.00
9552	Excerpts from "Roses Are Red"	1962	12.00
9553	Excerpts from "Roses Are Red"	1962	12.00
9554	Excerpts from "Roses Are Red"	1962	12.00
9561	Trouble Is My Middle Name/ Let's Kiss and Make Up	1962	10.00
9561 [PS]	Trouble Is My Middle Name/ Let's Kiss and Make Up	1962	15.00
9577	Over the Mountain (Across the Sea)/Faded Pictures	1963	10.00
9577 [PS]	Over the Mountain (Across the Sea)/Faded Pictures	1963	15.00
9593	Blue on Blue/Those Little Things	1963	12.00
9593 [PS]	Blue on Blue/Those Little Things	1963	15.00
9593 [DJ]	Blue on Blue/Those Little Things	1963	30.00
—Promo only on blue vinyl			
9614	Blue Velvet/Is There a Place (Where I Can Go)	1963	12.00
9614 [PS]	Blue Velvet/Is There a Place (Where I Can Go)	1963	15.00
9638	There! I've Said It Again/The Girl with the Bow in Her Hair	1963	12.00
9638 [PS]	There! I've Said It Again/The Girl with the Bow in Her Hair	1963	15.00
9662	My Heart Belongs to Only You/ Warm and Tender	1964	10.00
9662 [PS]	My Heart Belongs to Only You/ Warm and Tender	1964	15.00
9687	Tell Me Why/Remembering	1964	8.00
9687 [PS]	Tell Me Why/Remembering	1964	15.00
9705	Clinging Vine/ Imagination Is a Magic Dream	1964	8.00
9705 [PS]	Clinging Vine/ Imagination Is a Magic Dream	1964	12.00
9730	Mr. Lonely/ It's Better to Have Loved	1964	10.00
9730 [PS]	Mr. Lonely/ It's Better to Have Loved	1964	12.00
9741	The Bell That Couldn't Jingle/ Dearest Santa	1964	10.00
9768	Long Lonely Nights/Satin	1965	8.00
9768 [PS]	Long Lonely Nights/Satin	1965	12.00
9791	L-O-N-E-L-Y/Graduation Tears	1965	8.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 9791 [PS]	L-O-N-E-L-Y/Graduation Tears	1965	12.00	LARC				COLUMBIA LIMITED EDITION				
□ 9814	Theme from "Harlow" (Lonely Girl)/If I Should Lose Your Love	1965	8.00	□ 81019	You Are Love/ Ghost of Another Man	1983	5.00	□ LE 10016	Big Ones	197?	10.00	
□ 9814 [PS]	Theme from "Harlow" (Lonely Girl)/If I Should Lose Your Love	1965	12.00	MELODY				□ LE 10052	Please Love Me Forever	197?	10.00	
□ 9846	What Color (Is a Man)/ Love or Infatuation	1965	8.00	□ 5001/2	Always in My Heart/ Harlem Nocturne	1960	25.00	□ LE 10139	Roses Are Red	197?	10.00	
□ 9869	Satin Pillows/Careless	1965	8.00	TAPESTRY				□ LE 10140	Blue Velvet	197?	10.00	
□ 9869 [PS]	Satin Pillows/Careless	1965	12.00	□ 001	Disco Polka (Pennsylvania Polka)/I Could Have Danced All Night	1979	4.00	— <i>Reissue of Epic 26068</i>				
□ 9894	Tears/Go Away Pain	1966	6.00	□ 002	Make Believe It's Your First Time/ I Remember Loving You	1979	4.00	COLUMBIA MUSICAL TREASURY				
□ 10014	Dum-De-Da/Blue Clarinet	1966	6.00	□ 003	He/My First and Only Love	1980	4.00	□ 6P 6035 [(6)]	The Bobby Vinton Treasury	197?	30.00	
□ 10014 [PS]	Dum-De-Da/Blue Clarinet	1966	10.00	□ 005	It Was Nice to Know You John/ Ain't That Lovin' You	1981	5.00	— <i>"Columbia House" logo on upper right back cover</i>				
□ 10048	Petticoat White (Summer Sky Blue)/All the King's Horses	1966	6.00	□ 006	Let Me Love You, Goodbye/ You Are Love	1981	4.00	EPIC				
□ 10048 [PS]	Petticoat White (Summer Sky Blue)/All the King's Horses	1966	10.00	□ 007	Forever and Ever/ Ain't That Lovin' You	1982	4.00	□ BN 579 [S]	Dancing at the Hop	1961	50.00	
□ 10090	Coming Home Soldier/Don't Let My Mary Go Around	1966	6.00	□ 008	She Will Survive (Poland)/ Love Is the Reason	1982	4.00	□ BN 597 [S]	Young Man with a Big Band	1961	50.00	
□ 10090 [PS]	Coming Home Soldier/Don't Let My Mary Go Around	1966	10.00	□ 008 [PS]	She Will Survive (Poland)/ Love Is the Reason	1982	5.00	□ LN 3727 [M]	Dancing at the Hop	1961	30.00	
□ 10136	For He's a Jolly Good Fellow/ Sweet Maria	1967	6.00	□ 010	It Hurts to Be in Love/ Love Makes Everything Better	1985	4.00	□ LN 3780 [M]	Young Man with a Big Band	1961	30.00	
□ 10136 [PS]	For He's a Jolly Good Fellow/ Sweet Maria	1967	10.00	□ 013	What Did You Do with Your Old 45s/(B-side unknown)	1986	4.00	□ LN 24020 [M]	Roses Are Red	1962	15.00	
□ 10168	Red Roses for Mom/ College Town	1967	6.00	□ 1986	Sweet Lady of Liberty (same on both sides)	1986	4.00	□ LN 24035 [M]	Bobby Vinton Sings the Big Ones	1962	15.00	
□ 10228	Please Love Me Forever/ Miss America	1967	8.00	□ 4009	Bed of Roses/ I Know a Goodbye	1984	4.00	□ LN 24049 [M]	The Greatest Hits of the Greatest Groups	1963	15.00	
□ 10228 [PS]	Please Love Me Forever/ Miss America	1967	10.00	7-Inch Extended Plays				□ LN 24068 [M]	Blue Velvet	1963	15.00	
□ 10266	Just As Much As Ever/ Another Memory	1967	6.00	ABC				— <i>Retitled version of "Blue On Blue"</i>				
□ 10266 [PS]	Just As Much As Ever/ Another Memory	1967	10.00	□ LLP-271	The Most Beautiful Girl/ My Melody of Love/Never Ending Song of Love/You'll Never Know/Am I Losing You/ Here in My Heart	1974	10.00	□ LN 24068 [M]	Blue On Blue	1963	25.00	
□ 10305	Take Good Care of My Baby/ Strange Sensations	1968	6.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				— <i>Stock copy on black vinyl</i>				
□ 10305 [PS]	Take Good Care of My Baby/ Strange Sensations	1968	10.00	□ LLP-271 [PS]	Melodies of Love	1974	10.00	— <i>Promo only on blue vinyl</i>				
□ 10350	Halfway to Paradise/ (My Little) Christie	1968	6.00	EPIC				□ LN 24081 [M]	There! I've Said It Again	1964	15.00	
□ 10350	Halfway to Paradise/ (My Little) Kristie	1968	10.00	□ EG 7215	Silver Bells/White Christmas/ O Holy Night/ The Christmas Song	1963	10.00	□ LN 24098 [M]	Bobby Vinton's Greatest Hits	1964	12.00	
— <i>Note variation in B-side spelling</i>				□ EG 7215 [PS]				Songs of Christmas	1963	10.00	— <i>Despite lower number, this came out after "Tell Me Why"</i>	
□ 10350 [PS]	Halfway to Paradise/ (My Little) Christie	1968	10.00	□ 7-26081	You're Nobody 'Til Somebody Loves You/Trying/Unchained Melody/To Each His Own/ I Can Dream, Can't I/ My Foolish Heart	1964	12.00	□ LN 24113 [M]	Tell Me Why	1964	12.00	
□ 10397	I Love How You Love Me/ Little Barefoot Boy	1968	6.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm; original edition</i>				□ LN 24122 [M]	A Very Merry Christmas	1964	12.00	
□ 10397 [PS]	I Love How You Love Me/ Little Barefoot Boy	1968	10.00	□ 7-26081 [PS]	There! I've Said It Again	1964	12.00	□ LN 24136 [M]	Mr. Lonely	1965	12.00	
□ 10461	To Know You Is to Love You/ The Beat of My Heart	1969	5.00	— <i>Slightly different cover than on N7-26081</i>				□ LN 24154 [M]	Bobby Vinton Sings for Lonely Nights	1965	12.00	
□ 10461 [PS]	To Know You Is to Love You/ The Beat of My Heart	1969	10.00	□ N7-26081	To Each His Own/You're Nobody 'Til Somebody Loves You/There! I've Said It Again// I Can Dream, Can't I? Too Young/My Heart Belongs to Only You	1967	10.00	□ LN 24170 [M]	Drive-In Movie Time	1965	12.00	
□ 10485	The Days of Sand and Shovels/ So Many Lonely Girls	1969	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm; revised edition</i>				□ LN 24182 [M]	Satin Pillows and Careless	1966	12.00	
□ 10485 [PS]	The Days of Sand and Shovels/ So Many Lonely Girls	1969	10.00	□ N7-26081 [PS]	There! I've Said It Again	1967	10.00	□ LN 24187 [M]	More of Bobby Vinton's Greatest Hits	1966	12.00	
□ 10554	Where Is Love/ For All We Know	1969	5.00	— <i>Slightly different cover than on 7-26081</i>				□ LN 24188 [M]	Country Boy	1966	12.00	
□ 10576	My Elusive Dreams/ Over and Over	1970	5.00	□ 5-26341	Please Love Me Forever/It's All in the Game/Love Me with All Your Heart/Just As Much As Ever/P.S. I Love You/ My Song of Love	1967	10.00	□ LN 24203 [M]	Live at the Copa	1967	12.00	
□ 10576 [PS]	My Elusive Dreams/ Over and Over	1970	10.00	— <i>Stereo jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ LN 24245 [M]	Bobby Vinton's Newest Hits	1967	12.00	
□ 10629	No Arms Can Ever Hold You/ I've Got That Lovin' Feelin'	1970	5.00	□ 5-26382 [PS]	Please Love Me Forever	1967	10.00	□ LN 24341 [M]	Please Love Me Forever	1967	15.00	
□ 10629 [PS]	No Arms Can Ever Hold You/ I've Got That Lovin' Feelin'	1970	8.00	□ 5-26382	Take Good Care of My Baby/ I Apologize/To Think You've Chosen Me/Sentimental Me/ Serenade of the Bells/ Forget Me Not	1968	10.00	□ BN 26020 [S]	Roses Are Red	1962	20.00	
□ 10651	Why Don't They Understand/ Where Is Love	1970	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ BN 26035 [S]	Bobby Vinton Sings the Big Ones	1962	20.00	
□ 10651 [PS]	Why Don't They Understand/ Where Is Love	1970	8.00	□ 5-26437	Take Good Care of My Baby If I Didn't Care/Shangri-La/ It's No Sin/Why Don't You Believe Me/Together/ Save the Last Dance for Me	1968	10.00	□ BN 26049 [S]	The Greatest Hits of the Greatest Groups	1963	20.00	
□ 10689	Christmas Eve in My Home Town/The Christmas Angel	1970	6.00	— <i>Slightly different cover than on N7-26081</i>				□ BN 26068 [S]	Blue Velvet	1963	20.00	
□ 10711	She Loves Me/ I'll Make You My Baby	1971	5.00	□ 5-26382 [PS]	Take Good Care of My Baby If I Didn't Care/Shangri-La/ It's No Sin/Why Don't You Believe Me/Together/ Save the Last Dance for Me	1968	10.00	— <i>Retitled version of "Blue On Blue"</i>				
□ 10736	And I Love You So/ She Loves Me	1971	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ BN 26068 [S]	Blue On Blue	1963	30.00	
□ 10790	A Little Bit of You/ God Bless America	1971	5.00	□ 5-26437 [PS]	I Love How You Love Me	1968	10.00	□ BN 26081 [S]	There! I've Said It Again	1964	20.00	
□ 10822	Every Day of My Life/ You Can Do It to Me Anytime	1972	5.00	□ 7-31642	Our Day Will Come/Song Sung Blue/Come Softly to Me// Some Kind of Wonderful/ Somebody's Breaking My Heart/I'm Leaving It Up to You	1972	10.00	□ BN 26098 [S]	Bobby Vinton's Greatest Hits	1964	15.00	
□ 10822 [PS]	Every Day of My Life/ You Can Do It to Me Anytime	1972	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ BN 26098 [S]	Bobby Vinton's Greatest Hits	1964	20.00	
□ 10861	Sealed with a Kiss/All My Life	1972	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ PE 26098	Bobby Vinton's Greatest Hits	198?	8.00	
□ 10861 [PS]	Sealed with a Kiss/All My Life	1972	8.00	— <i>Budget-line reissue</i>				□ BN 26113 [S]	Tell Me Why	1964	15.00	
□ 10936	But I Do/When You Love	1972	5.00	□ 5-26382 [PS]	Take Good Care of My Baby/ I Apologize/To Think You've Chosen Me/Sentimental Me/ Serenade of the Bells/ Forget Me Not	1968	10.00	□ BN 26122 [S]	A Very Merry Christmas	1964	15.00	
□ 10936 [PS]	But I Do/When You Love	1972	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ BN 26136 [S]	Mr. Lonely	1965	15.00	
□ 10980	I Love You the Way You Are/ Hurt	1973	5.00	□ 7-31642 [PS]	Sealed with a Kiss	1972	10.00	□ BN 26154 [S]	Bobby Vinton Sings for Lonely Nights	1965	15.00	
□ 11038	Where Are the Children/I Can't Believe That It's All Over	1973	5.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ BN 26170 [S]	Drive-In Movie Time	1965	15.00	
□ 50080	Clinging Vine/I Can't Believe That It's All Over	1975	5.00	□ X-851	Melodies of Love	1974	10.00	□ BN 26182 [S]	Satin Pillows and Careless	1966	15.00	
□ 50169	Christmas Eve in My Home Town/The Christmas Angel	1975	5.00	□ D-891	Heart of Hearts	1975	10.00	□ BN 26187 [S]	More of Bobby Vinton's Greatest Hits	1966	15.00	
				□ D-924	The Bobby Vinton Show	1975	10.00	□ BN 26188 [S]	Country Boy	1966	15.00	
				□ D-957	Serenades of Love	1976	10.00	□ BN 26203 [S]	Live at the Copa	1967	15.00	
				□ AB-981	The Name Is Love	1977	10.00	□ BN 26245 [S]	Bobby Vinton's Newest Hits	1967	15.00	
								□ BN 26341 [S]	Please Love Me Forever	1967	15.00	
								□ BN 26382	Take Good Care of My Baby	1968	15.00	
								□ BN 26437	I Love How You Love Me	1968	15.00	
								□ BN 26471	Vinton	1969	15.00	
								□ BN 26517	Bobby Vinton's Greatest Hits of Love	1970	15.00	
								□ BN 26540	My Elusive Dreams	1970	15.00	
								□ KE 31286	Ev'ry Day of My Life	1972	12.00	
								□ KEG 31487 [(2)]	Bobby Vinton's All-Time Greatest Hits	1972	15.00	
								□ PEG 31487 [(2)]	Bobby Vinton's All-Time Greatest Hits	197?	12.00	
								— <i>Reissue</i>				
								□ KE 31642	Sealed with a Kiss	1972	12.00	
								□ PE 32921	With Love	1974	10.00	
								□ KEG 33468 [(2)]	Bobby Vinton Sings the Golden Decade of Love	1975	12.00	
								□ KEG 33767 [(2)]	Greatest Hits/ Greatest Hits of Love	1976	12.00	
								□ JE 35605	Autumn Memories	1979	10.00	
								□ JE 35998	Spring Sensations	1979	10.00	
								□ JE 35999	Summer Serenade	1979	10.00	
								HARMONY				
								□ KH 11402	Vinton Sings Vinton	197?	10.00	
								PICKWICK				
								□ SPC-3353	Melodies of Love	197?	8.00	
								TAPESTRY				
								□ TRS-1001 [EP]	Santa Must Be Polish	1987	10.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
VIPERS SKIFFLE GROUP, THE				CORAL				VISTAS, THE						
45s				<input type="checkbox"/> 62490	Come, Come On Back/ Off Shore	1966	10.00	45s						
CAPITOL				<input type="checkbox"/> 62520	Moonlight in Vermont/ Sweet Georgia Brown	1967	10.00	REBEL						
<input type="checkbox"/> F3673	Don't You Rock Me Daddy-O/ 10,000 Years Ago	1957	20.00	MADISON				<input type="checkbox"/> 77755	Ghost Wave/Surfer's Minuet	1963	50.00			
<input type="checkbox"/> F3711	Cumberland Gap/Maggie Mae	1957	15.00	<input type="checkbox"/> 123	Harlem Nocturne/Dig	1959	25.00	VENPRO						
VIRGIN INSANITY				<input type="checkbox"/> 129	The Touch/Chug-a-Lug	1960	15.00	<input type="checkbox"/> 1000	Ghost Wave/Surfer's Minuet	1963	80.00			
Albums				<input type="checkbox"/> 133	Night Train/Summertime	1960	15.00	VISUALS, THE						
FUNKY				<input type="checkbox"/> 140	Wabash Blues/So Slow	1960	15.00	45s						
<input type="checkbox"/> 71411	Illusions of the Maintenance Man	1970	200.00	<input type="checkbox"/> 152	Shadrack/This Place	1961	15.00	POPLAR						
VIRTUES, THE Includes records by "Frank Virtue" and "Frank Virtuoso."				<input type="checkbox"/> 159	Little Brown Jug/Opus One	1961	15.00	<input type="checkbox"/> 115	The Submarine Race/ Maybe You	1962	40.00			
45s				<input type="checkbox"/> 165	Drag Race/Sophisticated Lady	1961	15.00	<input type="checkbox"/> 117	My Juanita/ A Boy, a Girl, and a Dream	1963	50.00			
ABC-PARAMOUNT				MR. PEACOCK				<input type="checkbox"/> 121	Please Don't Be Mad at Me/ Blue Enough to Cry	1963	300.00			
<input type="checkbox"/> 10071	Blues in the Cellar/ Vaya Con Dios	1959	15.00	<input type="checkbox"/> 101	When Johnny Comes Marching Home/Mark's Mood	1961	12.00	VITALE, JOE						
ARCADE				<input type="checkbox"/> 107	The Continental Walk/ Hully Gully	1962	12.00	45s						
<input type="checkbox"/> 135	Ooh You Gotta/ I Make a Mistake	1955	30.00	<input type="checkbox"/> 112	Night Flight/A Girl Like You	1962	12.00	ASYLUM						
<i>—As "Frank Virtue"</i>				<input type="checkbox"/> 125	Night for Love/Ballin' the Jack	1963	12.00	<input type="checkbox"/> 47169	Never Gonna Leave You Alone/ Theme from Cabin WeirDOS	1981	4.00			
FAYETTE				MR. PEEKE				<input type="checkbox"/> 47210	The Lady on the Rock (It's America)/Plantation Harbor	1981	4.00			
<input type="checkbox"/> 1626	Guitar Boogie Shuffle '65/ Moon Maid	1965	15.00	<input type="checkbox"/> 125	Night for Love/Ballin' the Jack	1963	12.00	<input type="checkbox"/> 47251	Man Gonna Love You/ I'm Flyin'	1981	4.00			
HIGHLAND				AMY				ATLANTIC						
<input type="checkbox"/> 2505	Bye Bye Blues/Happy Guitar	1960	25.00	<input type="checkbox"/> 8008 [M]	Harlem Nocturne	1965	40.00	<input type="checkbox"/> 3204	Roller Coaster Weekend/ Take a Chance on Love	1974	4.00			
<input type="checkbox"/> 2505X	Bye Bye Blues/Strollin' Again	1960	25.00	<input type="checkbox"/> S-8008 [S]	Harlem Nocturne	1965	50.00	<input type="checkbox"/> 3260	Two of Us/Shot 'Em Up	1975	4.00			
HUNT				MADISON				Albums						
<input type="checkbox"/> 324 [M]	Guitar Boogie Shuffle/ Guitar in Orbit	1959	25.00	<input type="checkbox"/> 1001 [M]	The Viscounts	1960	200.00	ASYLUM						
<input type="checkbox"/> S-324 [S]	Guitar Boogie Shuffle/ Guitar in Orbit	1959	50.00	VISCOUNTS, THE (2)				<input type="checkbox"/> 5E-529	Plantation Harbor	1981	10.00			
<input type="checkbox"/> 327	Flippin' In/Shufflin' Along	1959	20.00	45s				ATLANTIC						
<input type="checkbox"/> 328	Pickin' the Stroll/ Virtue's Boogie Woogie	1959	20.00	MERCURY				<input type="checkbox"/> SD 18114	Rollercoaster Weekend	1975	10.00			
<input type="checkbox"/> 329	Pony Walk/ Virtue's Boogie Woogie	1959	20.00	<input type="checkbox"/> 71073	My Girl/Raindrop	1957	40.00	VITELLS, THE						
<input type="checkbox"/> 331	Blues in the Cellar/ Vaya Con Dios	1960	20.00	VISION OF SUNSHINE				45s						
LIBERTY				Albms				DECCA						
<input type="checkbox"/> 55706	Dream World/Move On	1964	12.00	<input type="checkbox"/> 8008 [M]	Harlem Nocturne	1965	40.00	<input type="checkbox"/> 31362	Shirley/The Dip	1962	30.00			
<i>—As "Frank Virtuoso"</i>				<input type="checkbox"/> S-8008 [S]	Harlem Nocturne	1965	50.00	VITO, SONNY						
SURE				MADISON				45s						
<input type="checkbox"/> 501	Guitar Boogie Shuffle/ Guitar in Orbit	1959	80.00	<input type="checkbox"/> 1001 [M]	The Viscounts	1960	200.00	ABC-PARAMOUNT						
<input type="checkbox"/> 1733	Guitar Boogie Shuffle Twist/ Guitar Boogie Stomp	1962	15.00	VISIONS, THE Several different groups.				<input type="checkbox"/> 9958				Cameo Ring/Teen-Age Blues	1958	12.00
<input type="checkbox"/> 1779	Tel-Star Guitar/Jersey Bounce	1962	15.00	45s				STRAND						
VIRNON				BIG TOP				<input type="checkbox"/> 25045				An Angel Cries/Mister Groovy	1961	12.00
<input type="checkbox"/> 603	Guitar Boogie Twist/ Guitar Shimmy	1960	15.00	<input type="checkbox"/> 3092	Tell Me You're Mine/ All Through the Night	1961	20.00	VITO AND THE SALUTATIONS						
VIRTUE				<input type="checkbox"/> 3119	Secret Worlds of Tears/ Swingin' Wedding	1962	20.00	45s						
<input type="checkbox"/> 190	Cotton Candy/Love You	1966	10.00	BRUNSWICK				APT						
<input type="checkbox"/> 2503	Guitar on the Wild Side/ Meditation of the Soul	1970	6.00	<input type="checkbox"/> 55206	So Close/There'll Be No Next Time	1961	25.00	<input type="checkbox"/> 25079	High Noon/Walkin'	1965	50.00			
WYNNIE				COED				BOOM						
<input type="checkbox"/> 123	Highland Guitar/ Pickin' Plankin' Boogie	1960	15.00	<input type="checkbox"/> 598	Down in My Heart/Tell Her Now	1964	12.00	<input type="checkbox"/> 60020	Bring Back Yesterday/ I Want You to Be My Baby	1966	20.00			
Albums				ELGEY				CRYSTAL BALL						
FAYETTE				<input type="checkbox"/> 1003	Teenager's Life/Little Moon	1960	40.00	<input type="checkbox"/> 105	Unchained Melody/So Much	1978	5.00			
<input type="checkbox"/> 1816 [M]	Frank Virtue and the Virtues	1964	40.00	LOST-NITE				HAROLD						
<i>—White cover</i>				<input type="checkbox"/> 102	Teenager's Life/Little Moon	196?	6.00	<input type="checkbox"/> 5009	Gloria/Let's Untwist the Twist	1962	50.00			
<input type="checkbox"/> 1816 [M]	Frank Virtue and the Virtues	1964	60.00	<input type="checkbox"/> 102	Teenager's Life/Little Moon	1961	25.00	HERALD						
<i>—Blue cover</i>				<i>—Original pressing on pink label with no "street lamp" logo</i>				<input type="checkbox"/> 583	Unchained Melody/ Hey Hey Baby	1963	30.00			
STRAND				MERCURY				<input type="checkbox"/> 586				Enie Meenie/ Extraordinary Girl	1964	25.00
<input type="checkbox"/> L-1061 [M]	Guitar Boogie Shuffle	1960	30.00	<input type="checkbox"/> 72188	Oh Boy What a Girl/ Tommy's Girl	1963	15.00	KRAM						
<input type="checkbox"/> SL-1061 [S]	Guitar Boogie Shuffle	1960	40.00	ORIGINAL SOUND				<input type="checkbox"/> 5002				Your Way/Hey, Hey Baby	1962	50.00
WYNNIE				<input type="checkbox"/> 32				Look at Me Now/Cigarette	1963	15.00	LOST-NITE			
<input type="checkbox"/> WLP-111 [M]	Guitar Boogie Shuffle	1960	120.00	UNI				<input type="checkbox"/> 429				Unchained Melody/ Hey Hey Baby	197?	5.00
<input type="checkbox"/> WLP-711 [S]	Guitar Boogie Shuffle	1960	180.00	<input type="checkbox"/> 55031	How Can I Be Down/ Threshold of Love	1967	12.00	<i>—Reissue</i>						
VISCAYNES, THE Sylvester Stewart [Sly Stone] was a member.				<input type="checkbox"/> 55042	Keepin' Your Eyes on the Sun/ Small Town Commotion	1967	12.00	RAYNA						
45s				WARNER BROS.				<input type="checkbox"/> 5009				Gloria/Let's Untwist the Twist	1962	50.00
TROPO				<input type="checkbox"/> 5898	Black and White Rainbow/ Bulldog Cadillac	1967	10.00	RED BOY						
<input type="checkbox"/> 101	I Guess I'll Be/ Stop What You're Doing	1958	150.00	VISITORS, THE (1)				<input type="checkbox"/> 1001				So Wonderful (My Love)/ I'd Best Be Going	1966	25.00
VPM				45s				<input type="checkbox"/> 5009				Gloria/Let's Untwist the Twist	1962	30.00
<input type="checkbox"/> 1006	Yellow Moon/Heavenly Angel	1961	40.00	DAKAR				REGINA						
VISCOUNTS, THE (1)				<input type="checkbox"/> 603	I'm in Danger/ Until You Came Along	1969	8.00	<input type="checkbox"/> 1320	Get a Job/Girls I Know	1964	30.00			
45s				<input type="checkbox"/> 613	I'm Gonna Stay/ Lonely One, Only Son	1969	8.00	RUST						
TOWER				TANGERINE				<input type="checkbox"/> 5106				Can I Depend on You/ Hello Dolly	1966	20.00
<input type="checkbox"/> 1006	Yellow Moon/Heavenly Angel	1961	40.00	<input type="checkbox"/> 1003	My Love Is Ready and Waiting/ What About Me	1970	8.00	SANDBAG						
VISCOUNTS, THE (2)				<input type="checkbox"/> 1010	Anytime Is the Right Time/ Nevertheless	1970	8.00	<input type="checkbox"/> 103	So Wonderful (My Love)/ I'd Best Be Going	1966	20.00			
45s				VISITORS, THE (2)				WELLS						
AMY				45s				<input type="checkbox"/> 1008				Can I Depend on You/ Liverpool Bound	1964	25.00
<input type="checkbox"/> 940	Harlem Nocturne/Dig	1965	12.00	<input type="checkbox"/> 268				Theme from The Wild Angels/ Is It Them or Me	1966	15.00				
<input type="checkbox"/> 949	Night Train/When the Saints Go Marching In	1966	12.00											

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□ 1008	Can I Depend on You/ Liverpool Bound	1964	50.00	□ 803	Woman Helping Man/ I'll Know My Love	1969	8.00	□ 1016	Santa Claus Boogie/ Santa Claus Baby	197?	5.00			
—Yellow vinyl				□ 820	Earth Angel (Will You Be Mine)/ P. S. I Love You	1969	6.00	—Reproduction						
□ 1010	The Banana Boat Song (Day-O)/ Don't Count on Me	1964	25.00	□ 831	Moments to Remember/ Once in a While	1969	6.00	SPECIALTY						
VOCALEERS, THE Possibly more than one group.				□ 844	Green Fields/Easy to Say	1969	6.00	□ 754	Santa Claus Boogie/ Santa Claus Baby	197?	15.00			
45s				□ 856	See That Girl/ If We Only Have Love	1969	6.00	—Red vinyl						
LOST-NITE				□ 887	God Only Knows/Moody	1970	6.00	VOICES OF EAST HARLEM, THE						
□ 333	Be True/Oh! Where	197?	5.00	□ 909	Over the Rainbow/Hey, That's No Way to Say Goodbye	1970	6.00	45s						
—Reissue				□ 931	50's Medley/ Come Into My Arms	1970	6.00	ELEKTRA						
□ 336	Is It a Dream/Hurry Home	197?	5.00	□ 969	Since I Don't Have You/ I Know You as a Woman	1970	6.00	□ 45753	Sit Yourself Down/Oxford Town	1971	6.00			
—Reissue				20TH CENTURY				□ 45775	Angry/New York Lightning	1972	6.00			
□ 339	I Walk Alone/How Soon	197?	5.00	□ 2041	My Prayer/I've Got to Learn to Live Without You	1973	5.00	JUST SUNSHINE						
—Reissue				□ 2060	Wonderful Summer/ Guess Who	1973	5.00	□ 504	Giving Love/New Vibrations	1973	5.00			
□ 342	Will You Be True/Love You	197?	5.00	□ 2085	As Time Goes By/ Prisoner of Love	1974	5.00	□ 510	I Like Having You Around/ Cashing In	1973	5.00			
—Reissue				Albums				□ 517	Can You Feel It/ Wanted Dead or Alive	1974	5.00			
□ 346	Angel Face/Lovin' Baby	197?	5.00	CO & CE				Albums						
—Reissue				□ LP-1229 [M]	Meet the Vogues	1965	50.00	ELEKTRA						
OLD TOWN				□ LP-1230 [M]	Five O'Clock World	1966	50.00	□ EKS-74080	Right On Be Free	1970	10.00			
□ 1089	This Is the Night/ Love and Devotion	1960	25.00	—Stereopressings of these two albums are not known to exist!				JUST SUNSHINE						
PARADISE				PICKWICK				□ 7	Voices of East Harlem	1973	10.00			
□ 113	I Need Your Love So Bad/Have You Ever Loved Someone	1959	40.00	□ SPC-3188 [R]	Five O'Clock World	1971	10.00	□ 3504	Can You Feel It?	1974	10.00			
RED ROBIN				□ SPC-3214 [R]	A Lover's Concerto	1971	10.00	VOIGHT, WES						
□ 113	Be True/Oh! Where	1953	600.00	REPRISE				45s						
□ 114	Is It a Dream/Hurry Home	1953	300.00	□ RS 6314	Turn Around, Look at Me	1968	15.00	DELUXE						
□ 119	I Walk Alone/How Soon	1953	400.00	—With "W7" and "r:" logos on two-tone orange label				□ 6176	Midnight Blues/ Another Guy's Line	1958	100.00			
□ 125	Will You Be True/Love You	1954	300.00	□ RS 6326	Till	1969	15.00	□ 6180	I Want a Lover/Little Joan	1958	40.00			
□ 132	Angel Face/Lovin' Baby	1954	300.00	—With "W7" and "r:" logos on two-tone orange label				KING						
TWISTIME				□ RS 6347	Memories	1969	15.00	□ 5211 [M]	I'm Loving It/ Everything's the Same	1959	60.00			
□ 11	Cootie Snap/A Golden Tear	1962	30.00	—With "W7" and "r:" logos on two-tone orange label				□ S-5211 [S]	I'm Loving It/ Everything's the Same	1959	200.00			
VEST				□ RS 6371	The Vogues' Greatest Hits	1969	15.00	□ 5231 [M]	I'm Ready to Go Steady/The Wind and the Cold Black Night	1959	40.00			
□ 832	Hear My Plea/ The Night Is Quiet	1960	80.00	—With "W7" and "r:" logos on two-tone orange label				□ S-5231 [S]	I'm Ready to Go Steady/The Wind and the Cold Black Night	1959	100.00			
VOGUES, THE Also see THE VAL-AIRES.				□ RS 6395	The Vogues Sing the Good Old Songs	1970	12.00	VOLCANICS, THE						
45s				□ ST-91559	Turn Around, Look at Me	1968	20.00	45s						
ABC-PARAMOUNT				—Capitol Record Club edition				PARKWAY						
□ 10672	Big Man/Golden Locket	1965	20.00	□ SW-93040	The Vogues' Greatest Hits	1970	20.00	□ 149	Your Kind of Loving/ But I Love Her	1967	15.00			
ASTRA				—Capitol Record Club edition				VOLCANOES, THE						
□ 1029	You're the One/ Goodnight My Love	1973	5.00	SSS INTERNATIONAL				45s						
□ 1030	Five O'Clock World/ Land of Milk and Honey	1973	5.00	□ 34	The Vogues' Greatest Hits	1977	10.00	EPIC						
BELL				VOGUES, THE (2) No relation to the more famous group above.				□ 9490				Shotgun/Stardust	1962	12.00
□ 991	Love Song/We're On Our Way	1971	5.00	45s				VOLCANOS, THE Early version of THE TRAMMPS.						
□ 45127	Take Time to Tell Her/ I'll Be with You	1971	5.00	DOT				45s						
□ 45158	An American Family/ Gotta Have You Back	1971	5.00	□ 15798	Love Is a Funny Little Game/ Which Witch Doctor	1958	25.00	ARCTIC						
BLUE STAR				□ 15859	Try, Baby. Try/Falling Star	1958	25.00	□ 103	Make Your Move/Baby	1965	12.00			
□ 229	You're the One/Some Words	1965	25.00	VOGUES, THE (U) Definitely not group (1); could be group (2).				□ 106	Storm Warning/Baby	1965	12.00			
CO & CE				45s				□ 111	Help Wanted/Make Your Move	1965	12.00			
□ 229	You're the One/Some Words	1965	12.00	CASCADE				□ 115	(It's Against the) Laws of Love/ (Instrumental)	1965	12.00			
□ 232	Five O'Clock World/ Nothing to Offer You	1965	12.00	□ 5908	Ev'ry Day, Ev'ry Night/ Now I Lay Me Down to Cry	1959	20.00	—With correct song title as above						
□ 234	Magic Town/Humpty Dumpty	1966	10.00	VOICE MASTERS, THE LAMONT DOZIER and DAVID RUFFIN were originally in this group, though they did not appear on the later sides.				□ 115	(It's Against the) Rules of Love/ (Instrumental)	1965	300.00			
□ 238	The Land of Milk and Honey/ True Lovers	1966	10.00	45s				—With erroneous song title as above						
□ 240	Please Mr. Sun/ Don't Blame the Rain	1966	10.00	ANNA				□ 125	Lady's Man/Help Wanted	1966	10.00			
□ 242	That's the Tune/ Midnight Dreams	1966	10.00	□ 101	Hope and Pray/Oop's I'm Sorry	1959	200.00	□ 128	You're Number 1/ Make Your Move	1967	10.00			
□ 244	Take a Chance on My Heart/ Summer Afternoon	1967	10.00	□ 102	Needed/ Needed (For Lovers Only)	1959	200.00	VOLK, VAL, AND THE MATCHED ACES						
□ 246	Brighter Days/ Lovers of the World Unite	1967	10.00	BAMBOO				45s						
MAINSTREAM				□ 103	You've Hurt Me Baby/ If a Woman Catches a Fool	1968	25.00	ROCKET						
□ 5524	Need You/(B-side unknown)	1972	5.00	□ 105	Never Gonna Leave You/ If a Woman Catches a Fool	1969	15.00	□ 1050	A Rockin' Party Tonight/ Spring Time Rock	195?	200.00			
MGM				□ 113	Dance Right Into My Heart/ If a Woman Catches a Fool	1970	15.00	VOLUMES, THE						
□ 13813	Brighter Days/ Lovers of the World Unite	1967	8.00	FRISCO				45s						
REPRISE				□ 15235	In Love in Vain/Two Lovers	196?	100.00	AMERICAN ARTS						
□ 0663	I've Got You on My Mind/Just What I've Been Looking For	1968	10.00	VOICES, THE				□ 6				Gotta Give Her Love/ I Can't Live Without You	1964	30.00
□ 0686	Turn Around, Look at Me/Then	1968	8.00	45s				□ 18				I Just Can't Help Myself/ One Way Lover	1965	30.00
□ 0731	Turn Around, Look at Me/ My Special Angel	1969	5.00	CASH				CHEX						
—"Back to Back Hits" series				□ 1011	Why/Two Things I Love	1955	60.00	□ 1002				I Love You/Dreams	1962	25.00
□ 0736	No, Not Much/Earth Angel (Will You Be Mine)	1970	5.00	□ 1014	Hey Now/My Love Grows Stronger	1955	60.00	—With "Nationally Dist. by Jay-Gee Rec. Co. Inc." on label						
—"Back to Back Hits" series				□ 1015	I Want to Be Ready/ Takes Two to Make a Home	1955	60.00	—With no reference to Jay-Gee Records on label						
□ 0741	Five O'Clock World/ Magic Town	1970	6.00	□ 1016	Santa Claus Boogie/ Santa Claus Baby	1955	80.00	□ 1002				I Love You/Dreams	1962	40.00
—"Back to Back Hits" series; "Five O'Clock World" has overlubbed strings				45s				—With typographical error crediting "The Valumes"						
□ 0766	My Special Angel/I Keep It Hid	1968	8.00	CASH				□ 1005				Come Back Into My Heart/ The Bell	1962	40.00
□ 0788	Till/I Will	1968	8.00	45s				ROCKET						
□ 0803	Woman Helping Man/ No, Not Much	1969	6.00	45s				AMERICAN ARTS						

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IMPACT				WARWICK				REMEMBER						
□ 1017	That Same Old Feeling/ The Trouble I've Seen	1966	50.00	□ 589	Lonely for You/ Helen Isn't Tellin'	1960	12.00	□ 7791	Half the World/ My Time for Love	1969	6.00			
INFERNO				—As "Freddie and the Voxpoppers"				WARNER BROS.						
□ 2001	A Way to Love You/ You Got It Baby	1967	20.00	7-Inch Extended Plays				□ 7068	Julie on My Mind/ With an Exception	1967	6.00			
□ 2004	My Road Is the Right Road/ My Kind of Girl	1967	20.00	MERCURY				□ 7179	Everybody Is Looking for That Someone/Maybe	1968	6.00			
□ 5001	Ain't That Lovin' You/ I Love You Baby	1968	20.00	□ EP 1-3391	Wishing for Your Love/The Last Drag/Stroll Roll/Guitar Stroll	1958	100.00	□ 7225	Old Devil Woman/Rome	1968	6.00			
JUBILEE				□ EP 1-3391 [PS] The Voxpoppers				Albums						
□ 5446	Sandra/Teenage Paradise	1963	20.00	VY-DELLS, THE				COED						
□ 5454	Our Song/ Oh My Mother-in-Law	1963	20.00	45s				□ LPC-902 [M]	And Then Came Adam	1960	50.00			
KAREN				GARNET				□ LPCS-902 [S]	And Then Came Adam	1960	60.00			
□ 1551	Am I Losing You/ Ain't Gonna Give You Up	1970	8.00	□ 101	What I'm Gonna Do/Unknown	196?	100.00	□ LPC-903 [M]	Adam and Evening	1961	50.00			
OLD TOWN				W				□ LPCS-903 [S]	Adam and Evening	1961	60.00			
□ 1154	Why/Monkey Hop	1964	25.00	WADE, ADAM				EPIC						
VONDELDS, THE				45s				□ LN 24019 [M]	Adam Wade's Greatest Hits	1962	25.00			
45s				COED				□ LN 24026 [M]	One Is a Lonely Number	1962	25.00			
AIRTOWN CUSTOM				□ 520				□ LN 24044 [M]	What Kind of Fool Am I?	1963	25.00			
□ (# unknown)	Hey Girl You've Changed/ (B-side unknown)	196?	1500.	□ 526	Tell Her for Me/ Don't Cry, My Love	1959	12.00	□ LN 24056 [M]	A Very Good Year for Girls	1963	25.00			
VONNS, THE				□ 530	I Can't Help It/ I Had the Craziest Dream	1960	12.00	□ BN 26019 [S]	Adam Wade's Greatest Hits	1962	30.00			
45s				□ 536	Speaking of Her/ Black Out the Moon	1960	12.00	□ BN 26026 [S]	One Is a Lonely Number	1962	30.00			
KING				□ 536 [PS]	Speaking of Her/ Black Out the Moon	1960	20.00	□ BN 26044 [S]	What Kind of Fool Am I?	1963	30.00			
□ 5793	Leave Us Alone/So Many Days	1963	20.00	□ 539	For the Want of Your Love/ In Pursuit of Happiness	1960	12.00	□ BN 26056 [S]	A Very Good Year for Girls	1963	30.00			
VONTASTICS, THE				□ 541	Gloria's Theme/Dreamy	1960	12.00	KIRSHNER						
45s				□ 541 [PS]	Gloria's Theme/Dreamy	1960	15.00	□ PZ 34919	Adam Wade	1977	12.00			
CHESS				□ 546	Take Good Care of Her/ Sleepy Time Gal	1961	10.00	WADE, BILLY, AND THE 3 DEGREES						
□ 2024	Why Must We Part/ I Will Always Love You	1967	15.00	□ 546	Take Good Care of Her/ Too Far	1961	12.00	45s						
MOON SHOT				□ 550	The Writing on the Wall/ Point of No Return	1961	10.00	ABC						
□ 4702	Lady Love/When My Baby Comes Back Home	1967	30.00	□ 550 [PS]	The Writing on the Wall/ Point of No Return	1961	15.00	□ 45-10991	Tear It Up (Part 1)/ Tear It Up (Part 2)	1967	10.00			
ST. LAWRENCE				□ 553	As If I Didn't Know/ Playin' Around	1961	10.00	WADE, DON						
□ 1007	Peace of Mind/No Love for Me	1966	15.00	□ 553 [PS]	As If I Didn't Know/ Playin' Around	1961	15.00	45s						
□ 1009	I Need You/Keep On Rolling	1966	20.00	□ 556	Tonight I Won't Be There/Linda	1961	10.00	SAN						
□ 1014	Day Tripper/My Baby	1966	20.00	□ 556 [PS]	Tonight I Won't Be There/Linda	1961	15.00	□ 206	Gone, Gone, Gone/ (B-side unknown)	1958	300.00			
□ 1023	You Can Work It Out/Never Let Your Love Grow Cold	1967	15.00	□ 560	Cold Cold Winter/ Preview of Paradise	1961	10.00	□ 207	Forever Yours/Oh Love	1958	30.00			
SATELLITE				□ 565	How Are Things in Lover's Lane/ It's Good to Have You Back with Me	1962	10.00	WADE, RONNY						
□ 2002	I'll Never Say Goodbye/ Don't Mess Around	1965	120.00	□ 566	Them There Eyes/ Prisoner's Song	1962	15.00	45s						
TODDLIN' TOWN				□ 567	Little Miss Lovely/ For the First Time in My Life	1962	10.00	KING						
□ 115	Let Me Down Easy/ I'm the One You Need	1968	25.00	EPIC				□ 5061	Gotta Make Her Mine/ Let Me Cry	1957	80.00			
VOWS, THE				□ 9521				□ 5078	I Know But I'll Never Tell/ I Never Fall in Love Again	1957	50.00			
45s				□ 9521 [PS]				□ 5099	Annie Don't Work/ I'll Sail My Ship Alone	1958	50.00			
MARKAY				□ 9557				□ 5112	All I Want/A King and a Vow	1958	50.00			
□ 103	I Wanna Chance/ Have You Heard	1962	40.00	□ 9557 [PS]				WADE AND DICK						
—Black label				□ 9566				45s						
□ 103	I Wanna Chance/ Have You Heard	1962	400.00	□ 9590				SUN						
—Orange label				□ 9609				□ 269	Bop Bop Baby/ Don't Need Your Lovin' Baby	1957	30.00			
RAN-DEE				□ 9639				WADSWORTH MANSION						
□ 112	Girl in Red/ Born with the Rhythm	196?	60.00	□ 9659				45s						
STA-SET				□ 9686				SUSSEX						
□ 402	Say You'll Be Mine/ When a Boy Loves a Girl	1963	60.00	□ 9752				□ 209	Sweet Mary/What's On Tonight	1970	6.00			
TAMARA				□ 9771				—Later pressings have a short version of A-side						
□ 506	The Things You Do to Me/Dottie	1963	40.00	□ 9808				□ 209	Sweet Mary/What's On Tonight	1970	8.00			
□ 760	Say You'll Be Mine/ When a Boy Loves a Girl	1964	25.00	□ 9840				—First pressings have a much longer version of A-side						
V.I.P.				□ 10024				□ 215	Havin' Such a Good Time/ Michigan Harry Slaughter	1971	5.00			
□ 25016	Buttered Popcorn/Tell Me	1965	40.00	□ 10112				□ 221	Nine on the Line/Queenie Dew	1971	5.00			
VOXPOPPERS, THE				KIRSHNER				Albums						
45s				□ 4272				SUSSEX						
AMP 3				□ 4272				□ SXBS-7008	Wadsworth Mansion	1971	20.00			
□ 1004	Wishing for Your Love/ The Last Drag	1958	40.00	□ 4272				□ SXBS-7008	Wadsworth Manison	1971	25.00			
MERCURY				□ 4272				—Some copies of this LP have the above typographical error						
□ 71282	Wishing for Your Love/ The Last Drag	1958	20.00	□ 4272				WAGNER, DANNY, AND KINDRED SOUL						
□ 71315	Pony Tail/Ping Pong Baby	1958	20.00	□ 4272				45s						
POPLAR				□ 4272				IMPERIAL						
□ 107	Come Back Little Girl/ A Love to Last a Lifetime	1959	20.00	□ 4272				□ 66305	I Lost a True Love/My Buddy	1968	30.00			
VERSAILLES				□ 4272				□ 66327	Harlem Shuffle/When Johnny Comes Marching Home	1968	20.00			
□ 200	Can't Understand It/ A Blessing After All	1959	30.00	□ 4272				Albums						
WAGNER, DAVID See CROW.				WAGNER, DAVID See CROW.				IMPERIAL						
WAGNER, DICK, AND THE FROSTS See THE FROST.				WAGNER, DICK, AND THE FROSTS See THE FROST.				□ LP-12405				The Kindred Soul of Danny Wagner	1968	30.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WAGONER, PORTER Also see PORTER WAGONER AND DOLLY PARTON.				□ 47-8432	I'll Go Down Swinging/ Country Music Has Gone to Town	1964	12.00	□ CAS-942 [S]	"Your Old Love Letters" And Other Country Hits	1966	12.00
45s				□ 47-8524	I'm Gonna Feed You Now/ The Bride's Bouquet	1965	10.00	□ CAL-2116 [M]	I'm Day Dreamin' Tonight	1967	12.00
RCA				□ 47-8622	Green, Green Grass of Home/ Dooley	1965	10.00	□ CAS-2116 [S]	I'm Day Dreamin' Tonight	1967	12.00
□ PB-10803	When Lea Jane Sang/ Storm of Love	1976	4.00	□ 47-8723	Skid Row Joe/ Love Your Neighbor	1965	10.00	□ CAL-2191 [M]	Green, Green Grass of Home	1967	12.00
□ PB-10974	I Haven't Learned a Thing/ Hand Me Down My Walking Cane	1977	4.00	□ 47-8800	I Just Came to Smell the Flowers/I'm a Long Way from Home	1966	10.00	□ CAS-2191 [S]	Green, Green Grass of Home	1967	12.00
—A-side with Merle Haggard				□ 47-8882	I Dreamed I Saw America on Her Knees/When I Reach That City	1966	10.00	□ CAS-2321	Country Feeling	1968	12.00
□ PB-11186	Mountain Music/ Natural Wonder	1977	4.00	□ 47-8977	Old Slew-Foot/Let Me In	1966	10.00	□ CAS-2409	Howdy Neighbor	1970	12.00
□ PB-11411	Ole Slew Foot/ I'm Gonna Feed 'Em Now	1978	4.00	□ 47-9067	The Cold Hard Facts of Life/You Can't Make a Heel Toe the Mark	1967	10.00	□ CAS-2478	Porter Wagoner Country	1971	12.00
□ PB-11491	I Want to Walk You Home/ Old Love Letter	1979	4.00	□ 47-9243	Julie/Try Being Lonely	1967	10.00	□ CAS-2588	The Silent King	1972	12.00
□ PB-11671	Everything I've Always Wanted/ No Bed of Roses	1979	4.00	□ 47-9379	Woman Hungry/Out of the Silence (Came a Song)	1967	10.00	□ CXS-9010 [(2)]	Blue Moon of Kentucky	1971	15.00
□ PB-11771	Hold On Tight/ Someone Just Like You	1979	4.00	□ 47-9530	Be Proud of Your Man/Wino	1968	8.00	RCA VICTOR			
□ PB-11998	Is It Only 'Cause You're Lonely/ When She Was Mine	1980	4.00	□ 47-9651	The Carroll County Accident/ Sorrow Overtakes the Wine	1968	8.00	□ APL1-0142	I'll Keep on Lovin' You	1973	15.00
RCA VICTOR				□ 47-9802	You Got-Ta Have a License/ Fairchild	1970	6.00	□ APL1-0346	The Farmer	1974	15.00
□ 47-4996	Settin' the Woods on Fire/ Headin' for a Weddin'	1952	30.00	□ 47-9811	Little Boy's Prayer/ Roses Out of Season	1970	6.00	□ APL1-0496	Tore Down	1974	15.00
□ 47-5086	Takin' Chances/ I Can't Live with You	1952	30.00	□ 47-9895	Jim Johnson/One More Dime	1970	6.00	□ APL1-0713	Highway Headin' South	1974	15.00
□ 47-5215	That's It/Don't Play That Song	1953	25.00	□ 47-9939	The Last One to Touch Me/ The Alley	1970	6.00	□ APL1-1056	Sing Love	1975	15.00
□ 47-5330	Trademark/ A Beggar for Your Love	1953	25.00	□ 47-9979	Charley's Picture/ As Simple As I Am	1971	6.00	□ ANL1-1213	The Best of Porter Wagoner	1975	12.00
□ 47-5430	Bringing Home the Bacon/ An Angel Made for Love	1953	25.00	□ 48-1007	Be a Little Quieter/Watching Big Wind/Tennessee Stud	1971	6.00	□ LPM-1358 [M]	A Satisfied Mind	1956	200.00
□ 47-5527	Flame of Love/ Dig That Crazy Moon	1953	25.00	□ 74-0168	When You're Hot You're Hot/ The Answer Is Love	1969	8.00	□ AHL1-2432	Porter	1977	12.00
□ 47-5631	Trinidad/ Bad News Travels Fast	1954	25.00	□ 74-0267	The Rubber Room/ Late Love of Mine	1971	6.00	□ LPM-2447 [M]	A Slice of Life — Songs Happy 'N' Sad	1962	25.00
□ 47-5754	Be Glad You Ain't Me/ Love at First Sight	1954	25.00	□ 74-0581	What Ain't to Be, Just Might Happen/Little Bird	1972	6.00	□ LSP-2447 [S]	A Slice of Life — Songs Happy 'N' Sad	1962	30.00
□ 47-5848	Company's Comin'/ Tricks of the Trade	1954	25.00	□ 74-0648	A World Without Music/ Denise Mayree	1972	6.00	□ LPM-2650 [M]	The Porter Wagoner Show	1963	30.00
□ 47-6030	Hey, Maw/How Quick	1955	25.00	□ 74-0753	Katy Did/Darlin' Debra Jean	1972	6.00	□ LSP-2650 [S]	The Porter Wagoner Show	1963	30.00
□ 47-6105	A Satisfied Mind/ Itchin' for My Baby	1955	20.00	□ 74-0820	Lightening the Load/ Tomorrow Is Forever	1973	6.00	□ LPM-2706 [M]	Y'All Come	1963	25.00
□ 47-6289	Eat, Drink and Be Merry (Tomorrow You'll Cry) Let's Squiggle	1955	20.00	□ 74-0923	Seeing Her Only Reminded Me of You/A Good Time Was Had by All	1956	20.00	□ LSP-2706 [S]	Y'All Come	1963	30.00
□ 47-6421	What Would You Do? (If Jesus Came to Your House)/ How Can You Refuse Him Now	1956	20.00	□ 47-6697	Turn It Over in Your Mind/ As Long As I'm Dreaming	1958	15.00	□ LPM-2840 [M]	In Person	1964	25.00
□ 47-6494	Uncle Pen/How I've Tried	1956	20.00	□ 47-7158	Wake Up, Jacob/ Stella, Dear Sweet Stella	1973	5.00	□ LSP-2840 [S]	In Person	1964	30.00
□ 47-6598	Tryin' to Forget the Blues/ I've Known You from Somewhere	1956	20.00	□ APBO-0013	George Leory Chickashea/ Cassie	1973	5.00	□ LPM-2960 [M]	The Bluegrass Story	1964	20.00
□ 47-6803	I'm Day Dreamin' Tonight/ I Should Be with You	1957	20.00	□ APBO-0187	Tore Down/Nothing Between	1974	5.00	□ LSP-2960 [S]	The Bluegrass Story	1964	25.00
□ 47-6844	Good Mornin', Neighbor/ Who Will He Be	1957	20.00	□ APBO-0233	Highway Headin' South/Freda Carolina Moonshiner/ Not a Cloud in the Sky	1974	5.00	□ LPM-3389 [M]	The Thin Man from West Plains	1965	20.00
□ 47-6964	I Thought I Heard You Call My Name/Pay Day	1957	20.00	□ APBO-0328	It's My Time (To Say I Love You)/ Just for the Lonely Ones	1975	6.00	□ LSP-3389 [S]	The Thin Man from West Plains	1965	25.00
□ 47-7073	Doll Face/Your Love	1957	20.00	□ PB-10124	Indian Creek/ Thank You for the Happiness	1975	5.00	□ LPM-3488 [M]	Grand Old Gospel	1966	20.00
□ 47-7199	Tomorrow We'll Retire/ Heaven's Just a Prayer Away	1958	15.00	□ PB-10411	This Cowboy's Hat/She Don't Have a License to Drive Me Up the Wall	1983	3.00	□ LSP-3488 [S]	Grand Old Gospel	1966	25.00
□ 47-7279	Haven't You Heard/Tell Her Lies and Feed Her Candy	1958	15.00	□ 29772	Turn the Pencil Over/Texas Moonbeam Waltz	1982	4.00	□ LPM-3509 [M]	On the Road	1966	20.00
□ 47-7374	Just Before Dawn/ Dear Lonesome	1958	15.00	□ 29875	—B-side by Johnny Gimble/Texas Swing Band			□ LSP-3509 [S]	On the Road	1966	25.00
□ 47-7457	Me and Fred and Joe and Bill/ Out of Sight, Out of Mind	1959	15.00	WARNER BROS.				□ LPM-3560 [M]	The Best of Porter Wagoner	1966	20.00
□ 47-7532	I'm Gonna Sing/ I Thought of God	1959	15.00	□ 29772	This Cowboy's Hat/She Don't Have a License to Drive Me Up the Wall	1983	3.00	□ LSP-3560 [S]	The Best of Porter Wagoner	1966	25.00
□ 47-7568	The Battle of Little Big Horn/ Our Song of Love	1959	15.00	□ 29875	Turn the Pencil Over/Texas Moonbeam Waltz	1982	4.00	□ LPM-3593 [M]	Confessions of a Broken Man	1966	20.00
□ 47-7638	The Girl Who Didn't Need Love/ Your Kind of People	1959	15.00	7-Inch Extended Plays				□ LSP-3593 [S]	Confessions of a Broken Man	1966	25.00
□ 47-7708	Legend of the Big Steeple/ Wakin' Up the Crowd	1960	15.00	RCA VICTOR				□ LPM-3683 [M]	Soul of a Convict	1967	25.00
□ 47-7770	Falling Again/ An Old Log Cabin for Sale	1960	15.00	□ EPA-937	A Satisfied Mind/I Like Girls/ Living in the Past/Midnight Satisfied Mind	1956	25.00	□ LSP-3683 [S]	Soul of a Convict	1967	20.00
□ 47-7837	Your Old Love Letters/ Heartbreak Affair	1961	12.00	□ EPA-937 [PS]	Satisfied Mind	1956	25.00	□ LPM-3797 [M]	The Cold Hard Facts of Life	1967	25.00
□ 47-7901	Everything She Touches Gets the Blues/Sugar Foot Rag	1961	12.00	□ VLP 3389	My Baby Turns the Lights On Uptown/Dim Lights, Thick Smoke and Loud Music/I'll Go Down Swinging/My Friends Are Gonna Be Strangers/ Lovin' Lies/Sorrow on the Rocks	1965	15.00	□ LSP-3797 [S]	The Cold Hard Facts of Life	1967	20.00
□ 47-7967	Misery Loves Company/ I Cried Again	1961	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm				□ LPM-3855 [M]	More Grand Old Gospel	1967	25.00
□ 47-8026	Cold Dark Waters/Ain't It Awful	1962	12.00	□ VLP 3389 [PS] The Thin Man from West Plains				□ LSP-3855 [S]	More Grand Old Gospel	1967	20.00
□ 47-8105	I've Enjoyed As Much of This As I Can Stand/One Way Ticket to the Blues	1962	12.00	Albums				□ LPM-3968 [M]	The Bottom of the Bottle	1968	100.00
□ 47-8178	My Baby's Not Here (In Town Tonight)/In the Shadows of the Wine	1963	12.00	ACCORD				□ LSP-3968 [S]	The Bottom of the Bottle	1968	20.00
□ 47-8257	Howdy Neighbor Howdy/ Find Out	1963	12.00	□ SN-7179 Down Home Country				□ LSP-4034	Gospel Country	1968	20.00
□ 47-8338	Sorrow on the Rocks/ The Life of the Party	1964	12.00	DOT/MCA				□ LSP-4116	The Carroll County Accident	1969	20.00
				□ 39053 Porter Wagoner				□ LSP-4181	Me and My Boys	1969	20.00
				RCA CAMDEN				□ LSP-4286	You Got-ta Have a License	1970	20.00
				□ CAL-769 [M] A Satisfied Mind				□ LSP-4321	The Best of Porter Wagoner, Vol. 2	1970	20.00
				□ CAS-769(e) [R] A Satisfied Mind				□ LSP-4386	Down in the Alley	1970	20.00
				□ CAL-861 [M] An Old Log Cabin for Sale				□ LSP-4508	Simple As I Am	1971	20.00
				□ CAS-861 [S] An Old Log Cabin for Sale				□ LSP-4586	Porter Wagoner Sings His Own	1971	15.00
				□ CAL-942 [M] "Your Old Love Letters" And Other Country Hits				□ LSP-4661	What Ain't to Be	1972	15.00
								□ LSP-4734	Ballads of Love	1972	15.00
								□ LSP-4810	The Porter Wagoner Experience Collector's Series	1973	15.00
								□ AHL1-7000	Collector's Series	1985	10.00
								WARNER BROS.			
								□ 23783	Viva Porter Wagoner!	1983	10.00
								WAGONER, PORTER, AND SKEETER DAVIS Also see each artist's individual listings.			
								Albums			
								RCA VICTOR			
								□ LPM-2529 [M]	Porter Wagoner and Skeeter Davis Sing Duets	1962	25.00
								□ LSP-2529 [S]	Porter Wagoner and Skeeter Davis Sing Duets	1962	30.00
								WAGONER, PORTER, AND DOLLY PARTON Also see each artist's individual listings.			
								45s			
								FREEDOM TRAIN			
								□ 5767	Here Comes the Freedom Train/All Aboard America	1973	100.00
								—B-side by Porter Wagoner solo; special promotional record for the American Freedom Train Foundation			
								RCA			
								□ PB-11983	Making Plans/Beneath the Sweet Magnolia Trees	1980	4.00
								□ PB-12119	If You Go, I'll Follow You/ Hide Me Away	1980	4.00
								RCA VICTOR			
								□ 47-9369	The Last Thing on My Mind/ Love Is Worth Living	1967	8.00
								□ 47-9490	Holding On to Nothing/ Just Between You and Me	1968	8.00
								□ 47-9577	We'll Get Ahead Someday/ Jeannie's Afraid of the Dark	1968	8.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 47-9799	Tomorrow Is Forever/ Mandy Never Sleeps	1969	6.00	□ KS-3473 [S]	Lollipops and Roses	1966	20.00	UNITED ARTISTS					
□ 47-9875	Daddy Was An Old Time Preacher Man/ Good Understanding	1970	6.00	□ KS-3484 [S]	A Taste of Hawaii	1966	20.00	□ UAL-3557 [M]	Outburst!	1966	50.00		
□ 47-9958	Better Move It On Home/ Two of a Kind	1971	6.00	□ KS-3555 [S]	Pearly Shells from Hawaii	1968	15.00	□ UAS-6557 [S]	Outburst!	1966	80.00		
□ 47-9994	The Right Combination/ The Part of Loving You	1971	6.00	□ KS-3575	Midnight Luau	1969	15.00	WAILERS, THE (2)					
□ 74-0104	Malena/Yours, Love	1969	6.00	□ KS-3593	Moonlight on Diamond Head	1969	15.00	45s					
□ 74-0172	Always, Always/ No Need to Hurry Home	1969	6.00	□ KS-3612	Greatest Hits	1970	12.00	COLUMBIA					
□ 74-0247	Just Someone I Used to Know/ My Hands Are Tied	1969	6.00	MCA				□ 40288	Hot Love/Stop the Clock	1954	120.00		
□ 74-0565	Burning the Midnight Oil/ More Than Words Can Tell	1971	6.00	□ 544	Pearly Shells from Hawaii	197?	10.00	WAINWRIGHT, LOUDON, III					
□ 74-0675	Lost Forever in Your Kiss/ The Fog Has Lifted	1972	5.00	□ 547	Greatest Hits	197?	10.00	45s					
□ 74-0773	Together Always/ Love's All Over	1972	5.00	WAILERS, THE				ARISTA					
□ 74-0893	We Found It/ Lord Have Mercy on Us	1973	5.00	45s				□ 0174	Bicentennial/ Talking Big Apple '75	1976	5.00		
□ 74-0981	If Teardrops Were Pennies/ Come to Me	1973	5.00	BELL				□ 0340	Final Exam/(B-side unknown)	1978	5.00		
□ PB-10010	Please Don't Stop Loving Me/ Sounds of Nature	1974	4.00	□ 694	Thinking Out Loud/ You Can't Fly	1967	10.00	COLUMBIA					
□ PB-10328	Say Forever You'll Be Mine/ How Can I Help You Forgive Me	1975	4.00	ETIQUETTE				□ 45726	Dead Skunk/Needless to Say	1972	8.00		
□ GB-10506	Please Don't Stop Loving Me/ Sounds of Nature	1975	4.00	□ 2	Mashi/Velva	1962	15.00	—Gray label					
—Gold Standard Series				□ 4	Stompin' Willie/ Doin' the Seaside	1963	15.00	□ 45726	Dead Skunk/Needless to Say	1973	6.00		
□ PB-10652	Is Forever Longer Than Always/If You Say I Can	1976	4.00	□ 6	We're Goin' Surfin'/Shakedown	1963	15.00	—Orange label					
□ GB-10675	Say Forever You'll Be Mine/ How Can I Help You Forgive Me	1976	4.00	□ 7	Seattle/Party Time U.S.A.	1963	15.00	□ 45849	New Paint/ Say That You Love Me	1973	5.00		
—Gold Standard Series				□ 9	Tall Cool One/Frenzy	1964	15.00	□ 45949	Down Drinking at the Bar/ I Am the Way	1973	5.00		
7-Inch Extended Plays				□ 12	You Better Believe It/ Don't Take It So Hard	1965	15.00	□ 46064	Swimming Song/ Bell Bottom Pants	1974	5.00		
RCA VICTOR				□ 15	You Weren't Using Your Head/ Back to You	1965	15.00	Albums					
□ 7-4305	Forty Miles from Poplar Bluff/ No Love Left/Each Season Changes You/Run That By Me One More Time/Silver Sandals/We Can't Let This Happen to Us	1970	10.00	□ 19	Hang Up/Dirty Robber	1965	15.00	ARISTA					
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 21	Out of Our Tree/I Got Me Christmas Spirit/ Don't Believe in Christmas	1965	30.00	□ AL 4063	T Shirt	1976	12.00		
□ 7-4305 [PS]	Porter Wayne and Dolly Rebecca	1970	10.00	□ 22				□ AB 4173	Final Exam	1978	12.00		
Albums				—B-side by the Sonics				ATLANTIC					
□ PDL1-1013 [(2)]	Sweet Harmony	1986	12.00	□ 24	It's You Alone/Tears	1966	25.00	□ SD 8260	Loudon Wainwright III	1970	20.00		
RCA VICTOR				GOLDEN CREST				□ SD 8291	Album II	1971	20.00		
□ APL1-0248	Love and Music	1973	15.00	□ 375	Beat Guitar/Driftwood	19??	10.00	COLUMBIA					
□ APL1-0646	Porter 'N' Dolly	1974	15.00	□ 518	Tall Cool One/Roadrunner	1959	30.00	□ KC 31462	Album III	1972	15.00		
□ APL1-1116	Say Forever	1975	15.00	□ 518	Tall Cool One/Roadrunner	1964	15.00	□ PC 31462	Album III	198?	8.00		
□ AHL1-3700	Porter Wagoner and Dolly Parton	1980	12.00	—Photo of group on label				—Budget-line reissue					
□ LPM-3926 [M]	Just Between You and Me	1968	100.00	□ 526	Mau-Mau/Dirty Robber	1959	25.00	□ KC 32710	Attempted Mustache	1973	15.00		
□ LSP-3926 [S]	Just Between You and Me	1968	20.00	—No photo on label				□ PC 32710	Attempted Mustache	198?	8.00		
□ LSP-4039	Just the Two of Us	1968	20.00	□ 526	Mau-Mau/Dirty Robber	1964	12.00	—Budget-line reissue					
□ LSP-4186	Always, Always	1969	20.00	—Photo of group on label				□ PC 33369	Unrequited	1975	12.00		
□ AYL1-4251	Porter Wagoner and Dolly Parton	1982	8.00	□ 532	Wailin'/Shanghai'd	1960	25.00	—No bar code on cover					
—Best Buy Series reissue				□ 532	Wailin'/Shanghai'd	1964	12.00	□ PC 33369	Unrequited	198?	8.00		
□ LSP-4305	Porter Wayne and Dolly Rebecca	1970	20.00	—No photo on label				—Budget-line reissue with bar code					
□ LSP-4388	Once More	1970	20.00	□ 545	Lucille/Scratchin'	1960	25.00	ROUNDER					
□ LSP-4490	Two of a Kind	1971	20.00	—Photo of group on label				□ 3050	A Live One	1979	12.00		
□ AHL1-4556	The Best of Porter Wagoner and Dolly Parton	1983	10.00	□ 545	Lucille/Scratchin'	1964	12.00	□ 3076	Fame and Wealth	1983	12.00		
□ LSP-4556	The Best of Porter Wagoner and Dolly Parton	1971	20.00	—No photo of group				□ 3096	I'm Alright	1986	10.00		
□ LSP-4628	The Right Combination/ Burning the Midnight Oil	1972	15.00	□ 591	Mau-Mau/Beat Guitar	1964	10.00	□ 3106	More Love Songs	1987	10.00		
□ LSP-4761	Together Always	1972	15.00	IMPERIAL				SILVERTONE					
□ LSP-4841	We Found It	1973	15.00	□ 6028	Tall Cool One/Frenzy	1964	—	□ 1203-1-J	Therapy	1989	12.00		
WAIKIKIS, THE				—Unreleased				WAITE, GENEVIEVE					
45s				□ 6045	Mashi/On the Rocks	1964	15.00	Albums					
KAPP				UNITED ARTISTS				PARAMOUR					
□ KJB-30	Hawaii Tattoo/Tahiti Tamoure	1964	8.00	□ 50026	Tears/It's You Alone	1966	10.00	□ 5088	Romance Is on the Rise	1974	25.00		
□ KJB-52	Hawaii Honeymoon/ Remember Boa-Boa	1965	8.00	□ 50065	End of the Summer/ Think Kindly Baby	1966	10.00	WAITS, TOM					
□ 891	Pearly Shells/Tiny Bubbles	1968	5.00	□ 50110	Tears (Don't Have to Fall)/ You Won't Lead Me On	1967	10.00	12-Inch Singles					
PALETTE				VIVA				ISLAND					
□ 5091	Hawaii Tattoo/Aloha Parade	1962	12.00	□ 614	I'm Determined/ I Don't Want to Follow You	1967	10.00	□ 96750	Hang On St. Christopher (Extended Remix)/ (Instrumental)	1987	15.00		
□ 5109	Tikitiki Puki/Tanita Tamoure	1963	10.00	7-Inch Extended Plays				45s					
Albums				NORTON				ASYLUM					
□ KL-1366 [M]	Hawaii Tattoo	1964	15.00	□ EP-085	Scotch on the Rocks/Snake Pit/ Dirty Robber/High Wall	1999	2.00	□ 11014	Ol' 55/(B-side unknown)	1973	6.00		
□ KL-1432 [M]	Hawaii Honeymoon	1965	15.00	□ EP-085 [PS]	Scotch on the Rocks/Snake Pit/ Dirty Robber/High Wall	1999	2.00	□ 45213	San Diego Serenade/Diamonds on My Windshield	1974	5.00		
□ KL-1437 [M]	Beach Party	1965	15.00	—Custom yellow sleeve with center hole				□ 45233	New Coat of Paint/Blue Skies	1975	5.00		
□ KL-1473 [M]	Lollipops and Roses	1966	15.00	Albums				□ 45371	Step Right Up/ The Piano Has Been Drinking	1976	5.00		
□ KL-1484 [M]	A Taste of Hawaii	1966	15.00	BELL				□ 45539	Red Shoes by the Drugstore/ Somewhere	1978	5.00		
□ KL-1555 [M]	Pearly Shells from Hawaii	1968	30.00	□ 6016	Walk Thru the People	1969	30.00	□ 47077	Jersey Girl/ Heartattack and Vine	1980	8.00		
—White label promo in stereo cover, "Mono" sticker on front				ETIQUETTE				Albums					
□ KS-3366 [S]	Hawaii Tattoo	1964	20.00	□ ALB-01 [M]	The Fabulous Wailers at the Castle	196?	100.00	ASYLUM					
□ KS-3432 [S]	Hawaii Honeymoon	1965	20.00	□ ALB-022 [M]	The Wailers and Company	196?	80.00	□ 6E-162	Blue Valentine	1978	10.00		
□ KS-3437 [S]	Beach Party	1965	20.00	□ ALB-023 [M]	Wailers, Wailers, Everywhere	196?	100.00	□ 6E-295	Heartattack and Vine	1980	10.00		
Albums				□ ALB-026 [M]	Out of Our Tree	1966	100.00	□ 7E-1015	The Heart of Saturday Night	1974	12.00		
□ CR-3075 [M]	Fabulous Wailers	1962	100.00	□ 22296/7 [(2)]	The Wailers and Their Greatest Hits	1979	25.00	—Original "clouds" label, no Warner Communications logo					
—Title, no photo, on cover				GOLDEN CREST				□ 7E-1015	The Heart of Saturday Night	1984	8.00		
□ CR-3075 [M]	Fabulous Wailers	1962	100.00	□ CR-3075 [M]	Fabulous Wailers	1959	250.00	—Reissue with black and yellow label					
—Black and white photo on cover				—Full-color photo on cover				□ 7E-1078	Small Change	1976	10.00		
IMPERIAL				□ CR-3075 [M]	Fabulous Wailers	196?	50.00	□ 7E-1117	Foreign Affairs	1977	10.00		
□ LP-9262 [M]	Tall Cool One	1964	50.00	—Title, no photo, on cover				□ 7E-2008 [(2)]	Nighthawks at the Diner	1975	12.00		
□ LP-12262 [S]	Tall Cool One	1964	80.00	□ CR-3075 [M]	Fabulous Wailers	1962	100.00	□ SD 5061	Closing Time	1973	12.00		
EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)				ELEKTRA				EPITAPH					
				□ 60416				Anthology of Tom Waits				1985	10.00
				□ 86547				Mule Variations				1999	12.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ISLAND				□ 9-61276	You Took My Name/ When I Stop Loving You	1954	20.00	□ 170	King's Airport/Magic Isle	196?	10.00
□ 90095	Swordfishthrombone	1983	10.00	□ 9-61320	Let Me Go Lover/Let the Rest of the World Go By	1954	20.00	□ 171	Cold, Cold Heart/Midnight Wind	196?	10.00
□ 90299	Rain Dogs	1985	10.00	□ 9-61324	Punch/This-a-Way, That-a-Way	1954	20.00	□ 173	I Stopped Livin'/On and On	196?	10.00
□ 90572	Franks Wild Years	1987	10.00	<i>—With Eileen Barton</i>				□ 176	Magic Isle/ My Heart Cries for You	196?	10.00
□ 90987	Big Time	1988	10.00	□ 9-61341	Let's Walk into the Future/ When He Grows Tired of You	1955	15.00	□ 177	Tomorrow/Lonely Is the Hunter	196?	10.00
WAKEFIELD SUN				□ 9-61389	Show Me the Way/What God Hath Joined Together	1955	15.00	□ 178	Lonesome Guitar Man/You're Nobody 'Til Somebody Loves You	196?	10.00
45s				□ 9-61392	Jim, Johnny and Jonas/Please Have Mercy (On a Fool Like Me)	1955	15.00	□ 179	Faded Love/Losin' My Mind	196?	10.00
MGM				□ 9-61428	Are You Mine?/Yellow Roses	1955	15.00	□ 201	Free from the Ghetto/ Just a Closer Walk with Thee	197?	6.00
□ 14028	When I See You/Get Out	1969	20.00	□ 9-61460	Tattle Tale Blues/ I'd Love to Live in Loveland	1955	15.00	□ 206	Jesus Is Alive/ Peace in the World	197?	6.00
□ 14072	Tryst on Love/ Sing a Simple Song	1969	30.00	□ 9-61509	Steal a Penny from a Beggar/ Keep No Secrets	1955	15.00	□ 207	How Can You Mend a Broken Heart/Blue Moon of Kentucky	197?	6.00
Albums				□ 9-61706	His Name Was Dean/Giant	1956	25.00	□ 209	Cimarron/Too Late	197?	6.00
MGM				□ 9-61722	Jimmy, Jimmy/James Dean	1956	25.00	□ 210	Last Hour on Death Row/ (B-side unknown)	197?	6.00
□ SE-4626	Wakefield Sun	1969	25.00	DECCA				□ 211	Goodbye Baby Goodbye/ (B-side unknown)	197?	6.00
WAKELY, JIMMY				□ 9-29756	Are You Satisfied/ Mississippi Dreamboat	1955	15.00	□ 215	Ghost Riders in the Sky/In a Shanty in Old Shanty Town	197?	6.00
45s				□ 9-29875	Folsom Prison Blues/That's What the Lord Can Do	1956	15.00	□ 216	A Tribute to Bob Wills/Good Time Charlie's Got the Blues	197?	6.00
ARTCO				□ 9-29925	Goo Goo Da/Slow Down	1956	15.00	□ 218	Corinna, Corinna/ Stay a Little Longer	197?	7.00
□ 5012	If I Could Read Your Mind/ Deep in the Heart of Texas	197?	6.00	□ 9-30019	The Lord's On My Side/ Roundup for the Lord	1956	15.00	□ 219	Saturday's Heroes/ I Could Be Beautiful	197?	6.00
CAPITOL				□ 9-30270	Blue Nosed Mule/The Hand That Swept the Stars	1957	15.00	SHASTONE			
□ F929	Peter Cottontail/ Mr. Easter Bunny	1950	20.00	□ 9-30372	Tweedle-O-Twill/ The Image of Me	1957	15.00	□ 103	High School Love/Puppy Love	1958	15.00
□ F1024	Under the Anheuser Bush/ Home Town Rag	1950	20.00	□ 9-30524	Just a Boy and a Girl in Love/ My Oh My	1957	15.00	Albums			
□ F1066	Sugar Plum Kisses/ I Don't Have to Go to Heaven	1950	20.00	<i>—With Betsy Jones</i>				CAPITOL			
□ F1151	Mona Lisa/Steppin' Out	1950	20.00	□ 9-30632	Foreign Love Affair/The Blue Canadian Rockies	1958	15.00	□ H 4008 [10]	Songs of the West	195?	120.00
□ F1240	Pot of Gold/Bandera Waltz	1950	20.00	□ 31267	Blue Nosed Mule/ Midnight Mule	1961	12.00	□ H-9004 [10]	Christmas on the Range	1950	150.00
□ F1328	My Heart Cries for You/ Music by the Angels	1950	20.00	□ 32271	Faded Love/Losing My Mind	1968	8.00	DECCA			
□ F1393	Beautiful Brown Eyes/ At the Close of a Long Day	1951	20.00	□ 32324	Walking the Wet Streets/ I Know How It Feels	1968	8.00	□ DL 8409 [M]	Santa Fe Trail	1956	80.00
□ F1472	Did You Write a Letter to Your Sweetheart/Cryin' Just for You	1951	20.00	□ 32381	Heartaches/ I Gotta Have My Baby Back	1968	8.00	□ DL 8680 [M]	Enter and Rest and Pray	1957	60.00
□ F1534	Old Soldiers Never Die/ I Like Wide Open Spaces	1951	20.00	□ 32459	I'll Steal Away in the Crowd/ My Life Was Filled with Love	1969	8.00	□ DL 75077	Heartaches	1969	15.00
□ F1554	Don't Be Lonely/ I'll Never Do a Thing	1951	20.00	□ 32539	Brotherly Love/ I Haven't Lived Enough	1969	8.00	□ DL 75192	Now and Then	1970	15.00
□ F1630	One Has My Name (The Other Has My Heart)/I Love You So Much It Hurts	1951	20.00	□ 32595	I Wanna Go Home/ My Sweet Lovin' Wife	1969	8.00	DOT			
<i>—Reissue of material first released on 78s</i>				□ 32649	Any Way That You Want Me/ That Silver-Haired Daddy of Mine	1970	8.00	□ DLP-3711 [M]	Slippin' Around	1966	20.00
□ F1762	The Solid South/ Another Fool Steps In	1951	20.00	□ 32727	I'm Walkin' By/ Peace in the World	1970	8.00	□ DLP-3754 [M]	Christmas with Jimmy Wakely	1966	20.00
□ F1838	Each Step of the Way/ Walk with the Lord	1951	20.00	DOT				□ DLP-25711 [S]	Slippin' Around	1966	25.00
□ F1880	Keep a Light in Your Window/ Won't You Ride in My Little Red Wagon	1951	20.00	□ 16873	The Shelter of Your Arms/ Look Back	1966	8.00	□ DLP-25734 [S]	Christmas with Jimmy Wakely	1966	25.00
□ F1936	Missing in Action/ Just a Little Waiting	1952	20.00	□ 16986	Midnight Wind/Cowboy	1966	8.00	MCA CORAL			
□ F2028	Goodbye Little Girl/ Love Song of the Waterfall	1952	20.00	SHASTA				□ 20033	Blue Shadows	1973	10.00
□ F2078	Forgive Me/Just Because	1952	20.00	□ 104	Lonesome Lover/By the Waters of the Minnetonka	1958	12.00	MCR			
□ F2126	If You Would Only Be Mine/ My Heart Has Room for You	1952	20.00	□ 105	I've Got a Secret/Tomorrow	1958	12.00	□ 1250	Jimmy Wakely Sings a Tribute to Bob Wills	1974	15.00
□ F2161	There's a Cloud in My Valley of Sunshine/Four Legged Friend	1952	20.00	□ 106	That's Santa Claus/ Lonely Is the Hunter	1958	15.00	□ 1254	Jimmy Wakely Revisits Country Western Swing with the Big Band Sound	1974	15.00
<i>—B-side by Bob Hope</i>				□ 107	Slippin' Around/ I Love You So Much It Hurts	1959	12.00	SHASTA			
□ F2172	When I Say Goodnight/There's the Same Old Lovelight in Your Eyes	1952	20.00	□ 107 [PS]	Slippin' Around/ I Love You So Much It Hurts	1959	25.00	□ 501	Country Million Sellers	195?	15.00
□ F2221	I Went to Your Wedding/ Pale Moon	1952	20.00	□ 110	I Love You So Much It Hurts When It's Springtime in Alaska/ Keeper of the Key	1959	12.00	□ 502	Merry Christmas	1959	15.00
□ F2272	Rainbow at Midnight/When It's Harvest Time Sweet Angeline	1952	20.00	□ 113	I Know How It Feels/ Out in the Cold	1959	12.00	□ 505	Jimmy Wakely Sings	196?	15.00
□ F2380	Lorelei/If You Knew What It Meant to Be Lonesome	1953	20.00	□ 119	Sugar Candy/You Came Along	1959	12.00	□ 512	The Jimmy Wakely Family Show	196?	15.00
□ F2484	The Orchid Means Goodbye/ Out of Sight, Out of Mind	1953	20.00	□ 124	Swinging Jingle Bells/ Silver Bells	1959	12.00	□ 528	J.W. Country	196?	15.00
□ F2626	You Took My Name/Pride	1953	20.00	□ 127	Hoot and Holler/ I Heard an Angel	1960	10.00	VOCALION			
□ F2644	It's Christmas/Thanks	1953	20.00	□ 128	My Heart Cries for You/ Beautiful Brown Eyes	1960	10.00	□ VL 73857	Here's Jimmy Wakely	1968	12.00
□ CCF 9004 [PS]	Christmas on the Range	1949	20.00	□ 137	Please Help Me, I'm Falling/ One Has My Name (The Other Has My Heart)	1960	10.00	□ VL 73904	Big Country Songs	1970	12.00
<i>—Box for 3-record set (54-90014, 54-90015, 54-90016)</i>				<i>—With Jeanne McManus</i>				WAKEMAN, RICK Also see YES.			
□ 54-90014	Silent Night/The First Nowell (The First Noel)	1949	20.00	□ 140	High School Romance/ Quail Hunt	1960	10.00	45s			
□ 54-90015	O Come All Ye Faithful/ Joy to the World	1949	20.00	□ 143	Come to Me/Cowboy	1960	10.00	A&M			
□ 54-90016	It Came Upon a Midnight Clear/ O Little Town of Bethlehem	1949	20.00	□ 145	Snow Flakes/ Wang Wang Blues	1960	10.00	□ 1430	Catherine/Anne	1973	6.00
<i>—The above three are from "Album CCF-9004"</i>				□ 150	Goodnight Irene/ Please Don't Hurt Me Anymore	1961	10.00	□ 1627	The Journey/The Return	1974	5.00
□ F90040	Christmas Polka/If Santa Claus Could Bring You Back To Me	1949	25.00	□ 155	Oklahoma Hills/ Your Cheatin' Heart	196?	10.00	□ 1635	The Battle/And Now a Word from Our Sponsor	1974	5.00
CORAL				□ 160	Tennessee Waltz/ (B-side unknown)	196?	12.00	□ 1708	Merlin the Magician/ Sir Galahad	1975	5.00
□ 9-61112	Red Deck of Cards/ I've Had My Share of Tears	1953	20.00	□ 162	Cry Fool Cry/Keeper of the Key	196?	12.00	□ 1937	White Rock/After the Ball	1977	5.00
□ 9-61134	I Love You/I Stopped Livin'	1954	20.00	□ 165	Signifying Signs of the Lord/ An Unfinished Prayer	196?	10.00	□ 2010	The Birdman of Alcatraz/And Now a Word from Our Sponsor	1978	8.00
□ 9-61143	Bimbo/Ain't She Sweet	1954	20.00	<i>—Budget-line reissue of 3621</i>				Albums			
□ 9-61175	Bright Eyed and Bushy Tailed/ Twilight Time in Tennessee	1954	20.00	<i>—Budget-line reissue of 4361</i>				A&M			
<i>—With Eileen Barton</i>				<i>—Budget-line reissue of 4515</i>				□ SP-3156			
□ 9-61220	Here Lies My Heart/ It's Lonely on the Trail	1954	20.00	<i>—Originals have brown labels</i>				Journey to the Centre of the Earth			
				<i>—Silver label with "fading" A&M logo</i>				198?			
				<i>—Silver label with "fading" A&M logo</i>				□ SP-3229			
				<i>—Silver label with "fading" A&M logo</i>				The Six Wives of Henry VIII			
				<i>—Silver label with "fading" A&M logo</i>				1984			
				<i>—Silver label with "fading" A&M logo</i>				□ SP-3230			
				<i>—Silver label with "fading" A&M logo</i>				The Myths and Legends of King Arthur and the Knights of the Round Table			
				<i>—Silver label with "fading" A&M logo</i>				1984			
				<i>—Silver label with "fading" A&M logo</i>				□ SP-3621			
				<i>—Silver label with "fading" A&M logo</i>				Journey to the Centre of the Earth			
				<i>—Silver label with "fading" A&M logo</i>				1974			
				<i>—Silver label with "fading" A&M logo</i>				□ SP-4361			
				<i>—Silver label with "fading" A&M logo</i>				The Six Wives of Henry VIII			
				<i>—Silver label with "fading" A&M logo</i>				1973			
				<i>—Silver label with "fading" A&M logo</i>				□ SP-4361			
				<i>—Silver label with "fading" A&M logo</i>				The Six Wives of Henry VIII			
				<i>—Silver label with "fading" A&M logo</i>				1974			
				<i>—Silver label with "fading" A&M logo</i>				□ SP-4515			
				<i>—Silver label with "fading" A&M logo</i>				The Myths and Legends of King Arthur and the Knights of the Round Table			
				<i>—Silver label with "fading" A&M logo</i>				1975			
				<i>—Silver label with "fading" A&M logo</i>				12.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ SP-4583	No Earthly Connection	1976	12.00	□ 51215	Take It As It Comes/ She Knows Her Daddy Sings	1981	4.00	□ 35017	Cleo's Mood/ Baby You Know It Ain't Right	1966	8.00		
□ SP-4614	White Rock	1977	12.00	□ 52122	Don't Think Twice, It's Alright/ Laying My Life on the Line	1982	4.00	□ 35024	How Sweet It Is (To Be Loved By You)/Nothing But Soul	1966	8.00		
□ SP-4660	Rick Wakeman's Criminal Record	1977	12.00	TRIED & TRUE			□ 35024 [PS]	How Sweet It Is (To Be Loved By You)/Nothing But Soul	1966	20.00			
□ SP-6501 [(2)]	Rhapsodies	1979	15.00	□ 1690	I Feel Like Hank Williams Tonight/Mr. Bojangles	1989	5.00	□ 35026	Money (That's What I Want) Part I/Money	1966	8.00		
□ QU-53621 [Q]	Journey to the Centre of the Earth	1974	25.00	□ 1695	The Pickup Truck Song/ The Pickup Truck Song (Long Version)	1989	5.00	□ 35030	(That's What I Want) Part II Pucker Up Buttercup/ Anyway You Wanna	1966	8.00		
□ QU-54361 [Q]	The Six Wives of Henry VIII	1974	25.00	□ 1698	Trashy Women/I Feel Like Hank Williams Tonight	1989	5.00	□ 35036	Shoot Your Shot/ Ain't That the Truth	1967	8.00		
□ QU-54515 [Q]	The Myths and Legends of King Arthur and the Knights of the Round Table	1975	25.00	Albums			□ 35041	Come See About Me/ Sweet Soul	1967	8.00			
MOBILE FIDELITY				ATCO			□ 35048	Hip City — Part 1/ Hip City — Part 2	1968	8.00			
□ 1-230	Journey to the Centre of the Earth	1995	20.00	□ SD 33-259	Mr. Bojangles	1968	25.00	□ 35055	Home Cookin'/Mutiny	1969	8.00		
—Audiophile vinyl				□ SD 33-297	Five Years Gone	1969	30.00	□ 35062	What Does It Take (To Win Your Love)/Brainwasher — Part 1	1969	8.00		
SWEET THUNDER				□ SD 33-336	Bein' Free	1970	20.00	□ 35067	These Eyes/Got to Find a Way to Win Maria Back	1969	6.00		
□ 1	Journey to the Centre of the Earth	1981	50.00	BAINBRIDGE			□ 35070	Gotta Hold On to This Feeling/ Clinging to the Theory That She's Coming Back	1970	6.00			
—Audiophile vinyl				□ 6222	Mr. Bojangles	1987	10.00	□ 35073	Do You See My Love (For You Growing)/Groove and More	1970	6.00		
VARESE SARABANDE				DECCA			□ 35081	Holly Holy/ Carry Your Own Load	1970	6.00			
□ STV-81162	The Burning (Soundtrack)	1982	20.00	□ DL 75384	Jerry Jeff Walker	1972	15.00	□ 35084	Take Me Girl, I'm Ready/ Right On Brothers and Sisters	1971	6.00		
WALCOS, THE				ELEKTRA			□ 35090	Way Back Home/ (Instrumental)	1971	6.00			
45s				□ 6E-163	Jerry Jeff	1978	10.00	□ 35095	Walk in the Night/ I Don't Want to Do Wrong	1972	6.00		
DRUM				□ 6E-239	Too Old to Change	1980	10.00	□ 35097	Groove Thang/ Me and My Family	1972	6.00		
□ 011	Tell Me Why/Moonlight Rock	1959	100.00	MCA			□ 35104	Gimme That Beat (Part 1)/ Gimme That Beat (Part 2)	1973	6.00			
WALES, HOWARD, AND JERRY GARCIA Also see JERRY GARCIA.				□ 2156	Ridin' High	1975	10.00	□ 35106	I Don't Need No Reason/ Country Boy	1973	6.00		
45s				□ 2202	It's a Good Night for Singin'	1976	10.00	□ 35108	Peace and Understanding (Is Hard to Find)/Soul Clappin'	1973	6.00		
DOUGLAS 7				□ 2350	Viva Terlingua!	1977	8.00	□ 35110	Dancing Like They Do on Soul Train/I Ain't That Easy to Love	1973	6.00		
□ ZS7 6501	South Side Strut/Uncle Martin's	1971	15.00	—Reissue of MCA 382			□ 35114 [DJ]	You Are the Sunshine of My Life/Until You Come Back to Me	1974	—			
Albums				□ 2355	Walker's Collectibles	1977	8.00	—Unreleased					
DOUGLAS				—Reissue of MCA 450			□ 35116	I'm So Glad/Soul Clappin'	1975	5.00			
□ Z 30589	Hooteroll	1971	40.00	□ 2358	Jerry Jeff Walker	1977	8.00	□ 35118	Hot Shot/ You're No Ordinary Woman	1976	5.00		
WALKER, DAVID T.				—Reissue of MCA 510			□ 35122	Whopper Bopper Show Stopper/ Hard Love	1977	5.00			
45s				□ 3041	Contrary to Ordinary	1978	10.00	WHITFIELD					
ODE				□ 5128	The Best of Jerry Jeff Walker	1980	10.00	□ 8861	Back Street Boogie/ Don't Let Me Go Away	1979	4.00		
□ 66025	Hot Fun in the Summertime/ I Want to Talk to You	1972	5.00	□ 5355	Cowjazz	1983	10.00	□ 49052	Wishing on a Star/ Hole in the Wall	1979	4.00		
□ 66037	Press On/Brother, Brother	1973	5.00	□ 6003 [(2)]	A Man Must Carry On	1987	10.00	Albums					
□ 66042	I Got Work to Do/The Real T.	1974	5.00	—Budget-line reissue			MOTOWN						
□ 66045	Loving You Is Sweeter Than Ever/Didn't I Blow Your Mind This Time	1974	5.00	□ 8013 [(2)]	A Man Must Carry On	1977	12.00	□ M5-105V1	Motown Superstar Series, Vol. 5	1981	10.00		
□ 66125	I Wish You Love/Oh Love	1976	5.00	□ 27026	It's a Good Night for Singin'	1987	8.00	□ M5-141V1	Shotgun	1981	10.00		
REVUE				—Budget-line reissue			□ 35118	Hot Shot/ You're No Ordinary Woman	1976	5.00			
□ 11032	Reach Out for Me/Sidewalk My Baby Loves Me/ Can I Change My Mind	1969	10.00	□ 27027	Walker's Collectibles	1987	6.00	□ 35122	Whopper Bopper Show Stopper/ Hard Love	1977	5.00		
□ 11060	Can I Change My Mind	1969	6.00	—Budget-line reissue			WHITFIELD						
□ 11070	Watch Out Dynamite/ Baby I Need Your Loving	1970	6.00	□ 37004	Jerry Jeff Walker	1987	6.00	□ 8861	Back Street Boogie/ Don't Let Me Go Away	1979	4.00		
ZEA				□ 37005	Viva Terlingua!	1987	6.00	□ 49052	Wishing on a Star/ Hole in the Wall	1979	4.00		
□ 50005	Love Vibrations/ (B-side unknown)	1970	5.00	—Budget-line reissue			Albums						
Albums				□ 37006	Ridin' High	1987	8.00	MOTOWN					
ODE				—Budget-line reissue			M5-105V1						
□ SP-77011	David T. Walker	1971	10.00	□ 37162	Contrary to Ordinary	1987	8.00	Motown Superstar Series, Vol. 5					
□ SP-77020	Press On	1974	10.00	—Budget-line reissue			Shotgun						
□ SP-77035	On Love	1976	10.00	—Budget-line reissue			—Reissue of Soul 701						
ZEA				SOUTHCOAST			□ M5-208V1			Greatest Hits	1981	10.00	
□ 1000	Plum Happy	1970	15.00	□ 5199	Reunion	1981	10.00	—Reissue of Soul 718					
WALKER, JERRY JEFF				VANGUARD			□ M7-786 [(2)]			Anthology	1974	20.00	
45s				□ VSD-6521	Driftin' Way of Life	1969	20.00	□ 5297 ML	All the Great Hits of Jr. Walker and the All Stars	1984	10.00		
ATCO				□ VMS-73124	Driftin' Way of Life	1985	8.00	□ 6053 ML			Blow the House Down	1983	10.00
□ 6594	Mr. Bojangles/ Round and Round	1968	10.00	—Reissue of 6521			PICKWICK						
□ 6767	I'm Gonna Tell on You/ But For the Time	1970	6.00	WALKER, JIMMIE			□ SPC-3391			Shotgun	1977	12.00	
ELEKTRA				Albums			SOUL						
□ 46016	Comfort and Crazy/Eastern Ave. River Railway Blues	1979	4.00	□ BDS 5635	Dyn-O-Mite	1975	10.00	□ 701 [M]	Shotgun	1965	20.00		
MCA				WALKER, JR., AND THE ALL STARS			—Purple swirl label with "Soul" at top						
□ 40054	L.A. Freeway/Charlie Dunn Desperadoes Waitin' for a Train/Gettin' By	1973	4.00	45s			□ 701 [M]			Shotgun	1965	60.00	
□ 40167	Train/Gettin' By	1973	4.00	HARVEY			—Mostly white label with vertical "Soul" at left						
□ 40250	Sangria Wine/Hill Country Rain	1974	4.00	□ 113	Willie's Blues/ Twist Lackawanna	1962	25.00	□ SS-701 [S]	Shotgun	1965	30.00		
□ 40389	Goodbye Easy Street/ Salvation Army Band	1975	4.00	□ 117	Cleo's Mood/Brain Washer	1963	20.00	□ 702 [M]	Soul Session	1966	20.00		
□ 40487	Jaded Lover/ Love You	1975	4.00	□ 119	Good Rockin'/Brain Washer	1963	20.00	—Purple swirl label with "Soul" at top					
□ 40570	Dear John Letter Lounge/ It's a Good Night for Singing	1976	4.00	MOTOWN			□ 702 [M]			Soul Session	1966	60.00	
□ 40622	(Looking for the) Heart of Saturday Night/Stoney	1976	4.00	□ 1352	Country Boy/What Does It Take (To Win Your Love)	1975	5.00	—Mostly white label with vertical "Soul" at left					
□ 40760	Mr. Bojangles/Don't It Make You Wanna Dance	1977	4.00	□ 1380	I'm So Glad/Hot Shot	1976	—	□ SS-702 [S]	Soul Session	1966	30.00		
□ 40822	Ro-Deo-Deo Cowboy/ Leavin' Texas	1977	4.00	—Unreleased			□ 703 [M]			Road Runner	1966	20.00	
SOUTH COAST				□ 1689	Blow the House Down/ Ball Baby	1983	4.00	□ SS-703 [S]	Road Runner	1966	30.00		
□ 51146	Got Lucky Last Night/ Maybe Mexico	1981	4.00	SOUL			□ 705 [M]			"Live"	1967	20.00	
				□ 35003	Monkey Jump/Satan's Blues	1964	15.00	□ SS-705 [S]	"Live"	1967	30.00		
				□ 35008	Shotgun/Hot Cha	1965	15.00	□ SS-710	Home Cookin'	1969	20.00		
				□ 35008	Shot Gun/Hot Cha	1965	100.00	□ SS-718	Greatest Hits	1969	20.00		
				—Not only is the A-side title listed as two words, but the record is credited to "Jr. Walker and All The Stars!"			□ SS-721	Gotta Hold On to This Feeling	1969	25.00			
				□ 35008 [PS]	Shotgun/Hot Cha	1965	25.00	□ SS-721	What Does It Take to Win Your Love	1970	20.00		
				□ 35012	Do the Boomerang/Tune Up	1965	10.00	—Retitled version of above					
				□ 35013	Shake and Fingerpop/ Cleo's Back	1965	10.00	□ SS-726	A Gasssss	1970	15.00		
				□ 35015	(I'm a) Road Runner/ Shoot Your Shot	1965	10.00	□ S-732L	Rainbow Funk	1971	15.00		
							□ SS-733	Moody Jr.	1971	15.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ SS-738	Peace and Understanding Is Hard to Find	1973	15.00	□ T 1958 [M]	Great Blues Vocal and Guitar	1963	150.00	WALLACE, BILLY						
□ S6-742	Jr. Walker and the All Stars	1973	—	—Black "The Star Line" label (existence of black colorband label not confirmed)				45s						
—Canceled								DEB						
□ S6-745	Hot Shot	1976	15.00	□ D-633 [M]	I Want a Little Girl	1967	40.00	□ 883	Wolf Call/(B-side unknown)	1957	150.00			
□ S6-747	Sax Appeal	1976	15.00	□ DS-633 [S]	I Want a Little Girl	1967	50.00	□ 1003	Don't Flirt with My Baby/You'll Never Cheat Me Anymore	1958	150.00			
□ S6-748	Whopper Bopper Show Stopper	1977	15.00	IMPERIAL				MERCURY						
□ S7-750	Smooth	1978	15.00	□ LP-9098 [M]	T-Bone Walker Sings the Blues	1959	300.00	□ 70876	What'll I Do/That's My Reward	1956	200.00			
WHITFIELD				□ LP-9116 [M]	Singing the Blues	1960	250.00	□ 70957	Mean Mistreating Baby/Burning the Wind	1956	300.00			
□ WHK 3331	Back Street Boogie	1980	12.00	□ LP-9146 [M]	I Get So Weary	1961	300.00	WALLACE, JERRY						
WALKER, STEVE, AND THE BOLD See BOLD.				MOSAIC				45s						
WALKER, T-BONE				□ MR9-130 [(9)]	The Complete Recordings of T-Bone Walker 1940-1954	199?	300.00	ALLIED						
45s				—Limited edition of 7,500				□ 5015	Little Miss One/Petrillo	1954	50.00			
ATLANTIC				POLYDOR				—B-side by Eddie Oliver and the Oliver Twisters						
□ 1045	Papa Ain't Salty/T-Bone Shuffle	1955	50.00	□ 24-4502	Good Feelin'	1972	15.00	□ 5019	That's What a Woman Can Do/I Hate to Go Home Alone	1954	40.00			
□ 1074	Why Not/Play On Little Girl	1955	40.00	□ PD-5521	Fly Walker Airlines	1973	15.00	□ 5023	Runnin' After Love/Dixie Anna	1954	40.00			
BLUESWAY				REPRISE				BMA						
□ 61008	Confusion Blues/Every Night I Have to Cry	1967	8.00	□ 2RS 6483 [(2)]	Very Rare	1973	20.00	□ 7-002	I Miss You Already/At the End of a Rainbow	1977	5.00			
CAPITOL				WET SOUL				□ 7-005	I'll Promise You Tomorrow/You're on the Run	1977	5.00			
□ F799	Go Back to the One You Love/On Your Way Blues	1950	150.00	□ 1002	Stormy Monday Blues	1967	50.00	□ 8-006	At the End of a Rainbow/Looking for a Memory	1978	5.00			
□ F944	Too Much Trouble Blues/She's My Old Time Used to Be	1950	150.00	WALKER, WAYNE				□ 8-008	My Last Sad Song/Wickenburg Way	1978	5.00			
IMPERIAL				45s				CHALLENGE						
□ 5202	Street Walkin' Woman/The Blues Is a Woman	1952	400.00	ABC-PARAMOUNT				□ 1003	Blue Jean Baby/Fool's Hall of Fame	1957	20.00			
—Note: T-Bone Walker records on Imperial before 5202 are unconfirmed on 45 rpm.				□ 9735				It's My Way/All I Can Do Is Cry	1956	60.00	□ 9107	Life's a Holiday/I Can See an Angel Walking	1961	12.00
□ 5216	Blue Mood/Got No Use for You	1953	200.00	BRUNSWICK				□ 55133	Little Ole You/What Kind of God Do You Think You Are	1959	40.00			
□ 5228	Railroad Station Blues/Long Distance Blues	1953	200.00	COLUMBIA				□ 40905						
□ 5239	Party Girl/You're Here in the Dark	1953	300.00	□ 40905				A Teenage Love Affair/Whatever You Desire	1957	25.00	□ 9117	Eyes (Don't Give My Secrets Away)/Lonesome	1961	12.00
□ 5247	Everytime/Tell Me What's the Reason	1953	150.00	□ 40979				Just a-Walkin' Around/Sands of Gold	1957	25.00	□ 9130	Rollin' River/I Hang My Head and Cry	1961	12.00
□ 5261	I'm About to Lose My Mind/I Miss You Baby	1954	100.00	□ 41042				Bo-Bo Sha Diddle Diddle/Come Away from His Arms	1957	25.00	□ 9139	Little Miss Tease/Mr. Lonely	1962	12.00
□ 5264	Pony Tail/When the Sun Goes Down	1954	80.00	□ 41130				I'm Finally Free/It's Written in Your Arms	1958	25.00	□ 9152	Here I Go/You'll Never Know	1962	12.00
□ 5274	Vida Lee/My Baby Is Now on My Mind	1954	80.00	CORAL				□ 9171						
□ 5284	Bye Bye Baby/Wanderin' Heart	1954	80.00	□ 62328				Battle of the Bulge/Reaching for the Impossible	1962	15.00	□ 9185	Am I That Easy to Forget Move Over/On a Merry-Go-Round	1963	12.00
□ 5299	Teenage Baby/Strugglin' Blues	1954	80.00	EVEREST				□ 9195						
□ 5311	Love Is Just a Gamble/High Society	1954	80.00	□ 19380				Love, Love, Love/Sweet Chains of Love	1960	15.00	□ 59000	Just Walking in the Rain/San Francisco Mama	1963	12.00
□ 5330	I'll Understand/The Hard Way	1955	50.00	WALKER BROTHERS, THE Also see SCOTT ENGEL.				□ 59013						
□ 5384	You Don't Understand/Say! Pretty Baby	1956	50.00	45s				□ 59027						
□ 5695	Travelin' Blues/Strollin' with Bones	1960	15.00	KAY-Y				□ 59040						
□ 5832	Evil Hearted Woman/Life Is Too Short	1962	15.00	□ 66785				Beautiful Brown Eyes/Ninety-Seven	1960	50.00	□ 59047	A Touch of Pink/Off Stage	1959	15.00
□ 5962	Doin' Time/Cold, Cold Water	1963	12.00	SMASH				□ 59067						
JETSTREAM				□ 1952				Doin' the Jerk/Pretty Girls Everywhere	1964	12.00	□ 59060 [PS]	Little Coco Palm/Mission Bell Blues	1959	15.00
□ 726	Reconsider Baby/I'm Not Your Fool Anymore	1966	10.00	□ 1976				Love Her/Seventh Dawn	1965	12.00	□ 59072	Mission Bell Blues	1959	40.00
□ 730	T-Bone's Back/She's a Hit	1967	10.00	□ 2000				Make It Easy on Yourself/But I Do	1965	15.00	□ 59082	King of the Mountain/You're Singing Our Love Song to Somebody Else	1960	15.00
MODERN				□ 2009				Make It Easy on Yourself/Doin' the Jerk	1965	12.00	□ 59098	Swingin' Down the Lane/Teardrops in the Rain	1960	15.00
□ 1004	Should I Let Her Go/Hey Hey Baby	1965	10.00	□ 2009 [PS]				Make It Easy on Yourself/Doin' the Jerk	1965	20.00	□ 59205	There She Goes/Angel on My Shoulder	1960	15.00
POST				□ 2016				My Ship Is Comin' In/You're All Around Me	1966	12.00	□ 59205	Empty Arms Again/Bambola (My Darling One)	1963	12.00
□ 2002	I Get So Weary/Tell Me What's the Reason	1955	60.00	□ 2016 [PS]				My Ship Is Comin' In/You're All Around Me	1966	20.00	□ 59223	Auf Wiederseh'n/If I Make It Through Today	1963	10.00
7-Inch Extended Plays				□ 2032				The Sun Ain't Gonna Shine (Anymore)/After the Lights Go Out	1966	12.00	□ 59246	In the Misty Moonlight/Even the Bad Times Are Good	1964	10.00
CAPITOL				□ 2048				(Baby) You Don't Have to Tell Me/Young Man Cried	1966	12.00	□ 59246	In the Misty Moonlight/Cannon Ball	1964	15.00
□ EAP 1-370	(contents unknown)	1953	200.00	□ 2063				Another Tear Falls/Saddest Night in the World	1966	12.00	—B-side by the Soul Surfers			
□ EAP 1-370 [PS]	Classics in Jazz	1953	200.00	TOWER				□ 59265						
Albums				□ 218				I Only Came to Dance with You/Greens	1966	12.00	Even the Bad Times Are Good/Spanish Guitars		1964	10.00
ATLANTIC				Albums				□ 59278						
□ 8020 [M]	T-Bone Blues	1959	220.00	SMASH				□ 59282						
—Black label				□ MGS-27076 [M]				Introducing the Walker Brothers	1965	50.00	□ 592859			
□ 8020 [M]	T-Bone Blues	1960	70.00	□ MGS-27082 [M]				The Sun Ain't Gonna Shine (Anymore)	1966	40.00	□ 32914			
—Red and purple label				□ SRS-67076 [R]				Introducing the Walker Brothers	1965	40.00	□ 32989			
□ SD 8256	T-Bone Blues	1970	20.00	□ SRS-67082 [P]				The Sun Ain't Gonna Shine (Anymore)	1966	50.00	□ 33036			
BLUE NOTE				—"The Sun Ain't Gonna Shine (Anymore)" and "When the Lights Go Out" are rechanneled.				TOWER						
□ BN-LA533-H2 [(2)]	Classics	1975	20.00	□ ST 5026 [S]				I Only Came to Dance with You	1966	20.00	CLASS			
BLUESTIME				□ 502				Taj Mahal/Autumn Has Come and Gone	1955	25.00	DECCA			
□ 29004	Everyday I Have the Blues	1968	30.00	□ 32777				After You/She'll Remember	1971	7.00	□ 32777			
□ 29010	Blue Rocks	1969	30.00	□ 32859				The Morning After/I Can't Take It Anymore	1971	7.00	□ 32859			
BLUESWAY				□ 32914				To Get to You/Time	1972	7.00	□ 32989			
□ BLS-6008	Stormy Monday Blues	1968	30.00	□ 32989				If You Leave Me Tonight I'll Cry/What's He Doin' in My World	1972	7.00	□ 33036			
—Reissue of Wet Soul LP?				□ 33036				Do You Know What It's Like to Be Lonesome/Where Did He Come From	1972	7.00	□ 116			
□ BLS-6014	Funky Town	1968	30.00	DOOR KNOB				□ 127						
□ BLS-6058	Dirty Mistreater	1973	15.00	□ 116				You've Still Got Me/Now That Sandy's Gone	1979	5.00	□ 127			
BRUNSWICK				□ 127				Cling to Me/Paper Madonna	1980	5.00	□ 127			
□ BL 754126	The Truth	1968	30.00	□ H 370 [10]				Classics in Jazz	1953	1000.	□ T 370 [M]			
CAPITOL				□ T 370 [M]				Classics in Jazz	1953	300.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 134	If I Could Set My Love to Music/ Cling to Me	1980	5.00	DECCA				MONARCH			
4 STAR				□ DL 75294	This Is Jerry Wallace	1971	15.00	□ 3005	Dear Mr. Godfrey/ Say Hello to Joe	1953	20.00
□ 1035	I Wanna Go to Heaven/ After You	1978	5.00	□ DL 75349	To Get to You	1972	15.00	WALLIS ORIGINAL			
□ 1036	Yours Love/There She Goes	1979	5.00	LIBERTY				□ 2000-45	The Admiral's Daughter/ The Sweater Girl	195?	15.00
GLENOLDEN				□ LRP-3545 [M]	This One's on the House	1967	40.00	□ 2001-45	The Pistol Song/ Tonight for Sure	195?	15.00
□ 159	Are You Ready/ That's the Fool in Me	1968	6.00	—Stock copy inside stereo cover; "Audition Mono LP Not for Sale" sticker on front				□ 2002-45	Gimme (What You Promised Me)/(It's Been) A Long, Long Time	195?	15.00
LIBERTY				□ LST-7545 [S]	This One's on the House	1967	20.00	□ 2003-45	Jamaica Run/Ubangi!	195?	15.00
□ 55957	Runaway Boy/Dispossessed	1967	8.00	□ LST-7564	Another Time, Another World	1968	20.00	□ 2004-45	Chile Was Hot (But Willie Was Not)/The Love Samba	195?	15.00
□ 56001	This One's on the House/ A New Sun Risin'	1967	8.00	□ LST-7597	Sweet Child of Sunshine	1968	20.00	□ 2005-45	Down in Montevideo/ The Bells Song	195?	15.00
□ 56027	The Closest I Ever Came/ That's What Fools Are For	1968	—	MCA				□ 2006-45	4-F Papa/The Cowboy Song	195?	12.00
—Unreleased				□ 301	Do You Know What It's Like to Be Lonesome?	1973	12.00	□ 2008-45	Long Playing Daddy/Goldmine	195?	12.00
□ 56028	Another Time, Another Place, Another World/That's What Fools Are For	1968	6.00	□ 366	Primrose Lane/ Don't Give Up on Me	1973	12.00	—Black vinyl			
□ 56059	Sweet Child of Sunshine/ Our House on Paper	1968	6.00	□ 408	For Wives and Lovers	1974	12.00	—Red vinyl			
□ 56095	Temptation/Son	1969	6.00	□ 462	I Wonder Whose Baby (You Are Now)/Make Hay While the Sun Shines	1975	12.00	□ 2008-45	Long Playing Daddy/Goldmine	195?	20.00
□ 56105	Venus/Soon We'll Be There	1969	6.00	MERCURY				□ 2009-45	The Fishing Pole/My Old Soldier (Isn't Fading Away)	195?	12.00
□ 56130	Swiss Cottage Place/ With Aging	1969	6.00	□ MG-21072 [M]	The Best of Jerry Wallace	1966	15.00	□ 2010-45	The Hawaiian Lei Song/ Vacation Song	195?	12.00
□ 56147	Honey Eyed Girl/ Glory of My Girl	1969	6.00	□ SR-61072 [S]	The Best of Jerry Wallace	1966	20.00	□ 2011-45	Lage Size Mama (Small Size Papa)/If I Had Said Yes	195?	12.00
□ 56155	Even the Bad Times Are Good/ For All We Know	1970	6.00	MGM				□ 2012-45	Confidential Kitty/ She Never Gets Got	195?	12.00
MCA				□ M3G-4990	Greatest Hits	1975	10.00	□ 2013-45	The Pop-Up Song/Education	195?	12.00
□ 40037	A Song Nobody Sings/ Sound of Goodbye	1973	5.00	□ M3G-4995	Comin' Home to You	1976	12.00	□ 2014-45	Down in the Bahamas/ Drill 'Em All!	195?	12.00
□ 40111	Don't Give Up on Me/ You Look Like Forever	1973	5.00	□ M3G-5007	Jerry Wallace	1976	10.00	□ 2015-45	Davy's Dinghy/Queer Things (Are Happening)	195?	12.00
□ 40183	Guess Who/ All I Ever Want from You	1974	5.00	SUNSET				□ 2017-45	Down in the Indies/Tonight You Sleep in the Bathtub	195?	12.00
□ 40248	My Wife's House/A Better Way to Say I Love You	1974	5.00	□ SUS-5294	Primrose Lane	1969	12.00	□ 2018-45	The Fishing Song/ (Too Many) Men in My Life	195?	12.00
□ 40321	Make Hay While the Sun Shines/I Wonder Whose Baby	1974	5.00	UNITED ARTISTS				□ 2019-45	The Dinghy Song/ Pull Down the Shade, Marie	195?	12.00
MERCURY				□ UXS-95 [(2)]	Jerry Wallace Superpak	1972	20.00	□ 2020-45	Psycho Mambo/ This Old House	195?	12.00
□ 70684	Taj Mahal/ Autumn Has Come and Gone	1955	20.00	WALLACE, JIMMY				Albums			
□ 70758	The Greatest Magic of All/ Walking in the Rain	1955	20.00	45s				JUBILEE			
□ 70812	One Night When Flowers Were Dancing/Gloria	1956	20.00	ALPHA				□ JGM-2050 [M]	Ruth Wallis Sings The Spice Is Right	1963	20.00
□ 72246	In the Misty Moonlight/ Even the Bad Times Are Good	1964	12.00	□ 006	I'll Be Back/(B-side unknown)	196?	1000.	KING			
□ 72258	Butterfly/Let the Tears Begin	1964	10.00	WALLACE, SONNY				□ 265-6 [10]	Rhumba Party	1952	120.00
□ 72292	It's a Cotton Candy World/ Keep a Lamp Burning	1964	10.00	45s				□ 265-9 [10]	House Party	1952	120.00
□ 72356	Careless Hands/ San Francisco d'Assisi	1964	10.00	BELL				□ 395-507 [M]	House Party	1956	100.00
□ 72406	Rainbow/Time	1965	10.00	□ 794	The Lady in the Window/ I Was a Boy When You Needed a Man	1969	8.00	□ 904 [M]	Saucy Hit Parade	1964	30.00
□ 72461	Life's Gone and Slipped Away/ Twelve Little Roses	1965	10.00	□ 882	Sunshine/ You Gonna Hurt Yourself	1970	6.00	□ 986 [M]	Here's Looking Up Your Hatch	1966	30.00
□ 72529	Diamonds and Horseshoes/ Will the Pain Fade Away	1966	10.00	CAPITOL				□ 987 [M]	Davy's Little Dinghy	1966	30.00
□ 72589	Wallpaper Roses/ Son of a Green Beret	1966	10.00	□ 2346	Everyday/Because of a Woman	1968	8.00	□ 988 [M]	Marry Go Round	1966	30.00
□ 72619	Not That I Care/Release Me	1966	10.00	□ 5886	Speak for Me/Little Nonie	1967	8.00	□ 989 [M]	Red Lights	1966	30.00
MGM				Albums				□ 990 [M]	Ubangi Me	1966	30.00
□ 14788	Comin' Home to You/ The River St. Marie	1975	5.00	ABC				□ 991 [M]	Oil Man from Little	1966	30.00
□ 14809	Wanted Man/Your Love	1975	5.00	□ X-749	And Gordon	1972	15.00	□ 992 [M]	He Wants a Texas...Pizza	1966	30.00
□ 14832	Georgia Rain/In the Garden	1975	5.00	WALLIS, RUTH				□ 993 [M]	Bahama Mama	1966	30.00
POLYDOR				45s				MERCURY			
□ 14322	The Fool I've Been Today/ Jenny Angel	1976	4.00	DECCA				□ SR-61210	How to Stay Sexy Tho' Married	1969	20.00
TOPS				□ 9-30336	A Sad Calypso/ Donkey Is a Jackass	1957	10.00	WALLIS ORIGINAL			
□ 369	P.S. I Love You/Vaya Con Dios (May God Be With You)	1953	40.00	DELUXE				□ W-1 [10]	Ruth Wallis' Old Party Favorites	195?	40.00
—B-side by Betty Ford				□ 1089	Johnny Had a Yo-Yo/ Your Daddy Was a Soldier	195?	10.00	□ W-2 [M]	Ruth Wallis	195?	40.00
UNITED ARTISTS				—Issued as part of a three-record set called "House Party"; possibly not issued on 45 by itself				□ W-3 [10]	Cafe Party	195?	40.00
□ XW239	Take Me As I Am/Touch Me	1973	5.00	□ 1091	An Oil Man from Texas/ Too Many Men in My Life	195?	10.00	□ W-4 [10]	Senorita Ruth Wallis and Her Latin Party Rhythms	195?	40.00
□ XW618	With Pen in Hand/ All I Want Is You	1975	5.00	—Issued as part of a three-record set called "House Party"; possibly not issued on 45 by itself				□ W-5 [10]	Holiday Party	195?	40.00
□ 50971	Funny How Time Slips Away/ Thanks to You for Loving Me	1972	5.00	□ 1110	The Fishing Song/It's a Scream	195?	10.00	—Black vinyl			
WING				—Issued as part of a three-record set called "Rhumba Party"; possibly not issued on 45 by itself				□ W-5 [10]	Holiday Party	195?	60.00
□ 90065	Eyes of Fire, Lips of Wine/ Monkey See, Monkey Do	1956	20.00	□ 1110 1/2 [PS]	Rhumba Party	195?	10.00	—Red vinyl			
Albums				—Three-pocket cardboard sleeve for 1110, 1111 and 1112				□ W-6 [10]	Life of the Party	195?	40.00
CHALLENGE				□ 1111	Senorita What's Her Name/ Jose Is Living the Life of Reilly	195?	10.00	□ W-9 [M]	Men and Memories	195?	40.00
□ CHL 606 [M]	Just Jerry	1959	60.00	—Issued as part of a three-record set called "Rhumba Party"; possibly not issued on 45 by itself				□ WLP-10 [M]	Wallis on the Party Line	195?	30.00
□ CH 612 [M]	There She Goes	1961	30.00	□ 1112	Down in the Indies/ Pull Down the Shade, Marie	195?	10.00	□ WLP-11 [M]	Saucy Hit Parade	195?	30.00
□ CHS 612 [S]	There She Goes	1961	40.00	—Issued as part of a three-record set called "Rhumba Party"; possibly not issued on 45 by itself				□ WLP-12 [M]	That Saucy Redhead	195?	30.00
□ CH 616 [M]	Shutters and Boards	1962	30.00	□ 1183	The Dinghy Song/Tonight You Sleep in the Bathtub	195?	10.00	□ WLP-13 [M]	For Sophisticates Only	195?	30.00
□ CHS 616 [S]	Shutters and Boards	1962	40.00	—Issued as part of a three-record set called "House Party"; possibly not issued on 45 by itself				□ WLP-14 [M]	French Postcards Set to Music	195?	30.00
□ CH 619 [M]	In the Misty Moonlight	1964	20.00	—Issued as part of a three-record set called "House Party"; possibly not issued on 45 by itself				□ WLP-15 [M]	Cruise Party	195?	30.00
□ CHS 619 [S]	In the Misty Moonlight	1964	25.00	□ 1112	Down in the Indies/ Pull Down the Shade, Marie	195?	10.00	□ WLP-16 [M]	Salty Songs for Underwater Listening	195?	30.00
□ 2002	Greatest Hits	1969	15.00	—Issued as part of a three-record set called "Rhumba Party"; possibly not issued on 45 by itself				□ WLP-17 [M]	Love Is for the Birds	195?	30.00
				□ 1183	The Dinghy Song/Tonight You Sleep in the Bathtub	195?	10.00	□ WLP-18 [M]	Hot Songs for Cool Knights	195?	30.00
				—Issued as part of a three-record set called "House Party"; possibly not issued on 45 by itself				WALLS, TOM			
								45s			
								HIT			
								□ 10	Funny Way of Laughin'/PT 109	1962	8.00
								—B-side by Johnny Keaton			
								□ 20	Speedy Gonzales/The Stripper	1962	8.00
								—B-side by the Music City Orchestra			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
WALLS, VAN				□ 37053	Barnstorm	1979	8.00	GNP CRESCENDO						
45s				— <i>Reissue of ABC Dunhill 50130</i>				□ 824	Perpetual Motion Love/Monica	197?	4.00			
ATLANTIC				□ 37054	The Smoker You Drink, the Player You Get	1979	8.00	TOWER						
□ 980	After Midnight/Blue Sender	1952	100.00	— <i>Reissue of ABC Dunhill 50140</i>				□ 296	You and I/ What Do You Know About Me	1966	8.00			
WALSH, JOE Also see EAGLES; THE JAMES GANG (1).				□ 37055	So What	1979	8.00	□ 334				Brazilian Samba/Murmurio	1967	8.00
12-Inch Singles				— <i>Reissue of ABC Dunhill 50171</i>				VERVE						
ABC				WARNER BROS.				□ 10421	Summer Samba (So Nice)/ Call Me	1966	8.00			
□ SPDJ-46 [DJ]	Turn to Stone (same on both sides)	1978	20.00	□ 23884	You Bought It — You Name It	1983	8.00	□ 10456	Chaganca/Amanha	1966	8.00			
FULL MOON				□ 25281 [DJ]	The Confessor	1985	8.00	□ 10539	On the South Side of Chicago/ Minha Saudade	1967	8.00			
□ PRO-A-2348 [DJ]	Space Age Whiz Kids (same on both sides)	1983	6.00	— <i>Promo only on Quix II vinyl</i>				□ 10579	Sensuous/Kee-Ka-Roo	1968	8.00			
WARNER BROS.				□ 25606	Gay Any Gum?	1987	8.00	WORLD PACIFIC						
□ PRO-A-2340 [DJ]	Good Man Down (same on both sides)	1985	5.00	WALSTON, RAY				□ 77861	Jet Samba (Samba Do Aviao)/ Sad Samba (Samba Triste)	1966	8.00			
□ PRO-A-2756 [DJ]	Radio Song (same on both sides)	1985	5.00	Albums				Albums						
□ PRO-A-2833 [DJ]	Malibu (same on both sides)	1985	5.00	VEE JAY				A&M						
45s				□ LP-1110 [M]	My Favorite Songs from "Mary Poppins" and Other Songs to Delight	1965	25.00	□ SP-3018	When It Was Done	1969	12.00			
ABC				□ SR-1110 [S]	My Favorite Songs from "Mary Poppins" and Other Songs to Delight	1965	30.00	□ SP-3022	Moondreams	1969	12.00			
□ 12115	Time Out/Help Me Through the Night	1975	5.00	WANDERERS, THE (1)				CANYON						
□ 12187	Walk Away/Help Me Through the Night	1976	5.00	45s				□ 7711	Return of the Original Sound	196?	12.00			
□ 12426	Rocky Mountain Way/ Turn to Stone	1978	4.00	CUB				GNP CRESCENDO						
ABC DUNHILL				□ 9003	A Teenage Quarrel/ My Shining Hour	1958	30.00	□ GNPS-2137	Brazil's Greatest Hits	197?	10.00			
□ 4327	I'll Tell the World About You/ Mother Says	1972	5.00	□ 9019	Collecting Hearts/ Two Hearts on a Window Pane	1958	40.00	□ GNPS-2142	Perpetual Motion Love	197?	10.00			
□ 4361	Rocky Mountain Way/Prayer	1973	5.00	□ 9023	Please/Shadrack, Meshack, and Abednego	1959	30.00	MGM LATINO SERIES						
□ 4373	Meadows/Bookends	1973	5.00	□ 9035	Only When You're Lonely/ I'm Not Ashamed	1959	30.00	□ LAT 10010 [S]	Cheganca	197?	15.00			
□ 15026	Turn to Stone/All Night Laundromat Blues	1974	5.00	□ 9054	I Walked Through a Forest/ I'm Waiting for Green Pastures	1959	30.00	— <i>Reissue of Verve V6-8676</i>						
ASYLUM				□ 9075	I Need You More/ I Could Make You Mine	1960	30.00	PHILIPS						
□ 45493	Life's Been Good/ Theme from Boat Weirdos	1978	4.00	□ 9089	For Your Love/Sally Goodheart	1961	30.00	□ PHM 200227 [M]	Brazilian Blend	1967	12.00			
□ 45536	At the Station/Over and Over	1978	4.00	□ 9094	I'll Never Smile Again/ A Little Too Long	1961	30.00	□ PHM 200233 [M]	Organ-ized	1967	12.00			
□ 47144	A Life of Illusion/Rockets	1981	4.00	□ 9099	She Wears My Ring/ Somebody Else's Sweetheart	1961	50.00	□ PHS 600227 [S]	Brazilian Blend	1967	15.00			
□ 47197	Made Your Mind Up/Things	1981	4.00	□ 9109	There Is No Greater Love/ As Time Goes By	1962	30.00	□ PHS 600233 [S]	Organ-ized	1967	15.00			
EPIC				MGM				TOWER						
□ 73843	Ordinary Average Guy/ Alphabetical Order	1991	3.00	□ 13082	There Is No Greater Love/ As Time Goes By	1962	20.00	□ ST 5047 [S]	From Rio with Love	1966	15.00			
FULL MOON				ONYX				□ T 5047 [M]	From Rio with Love	1966	15.00			
□ 69951	Waffle Stomp/Things	1982	4.00	□ 518	Thinking of You/ Great Jumpin' Catfish	1957	60.00	□ ST 5058 [S]	Murmurio	1967	15.00			
□ 69951 [PS]	Waffle Stomp/Things	1982	4.00	ORBIT				□ T 5058 [M]	Murmurio	1967	15.00			
FULL MOON/ASYLUM				SAVOY				VERVE						
□ 46639	All Night Long/ Orange Blossom Special	1980	4.00	□ 1109	We Could Find Happiness/ Holy Mae Ethel	1953	500.00	□ V-8658 [M]	Rain Forest	1966	15.00			
— <i>B-side by Gilley's Urban Cowboy Band</i>				UNITED ARTISTS				□ V-8658 [S]	Rain Forest	1966	20.00			
□ 46639 [PS]	All Night Long/ Orange Blossom Special	1980	5.00	□ 570	After He Breaks Your Heart/ Run, Run Senorita	1963	15.00	□ V-8676 [M]	Cheganca	1966	15.00			
WARNER BROS.				WANDERERS, THE (2)				□ V-8676 [S]	Cheganca	1966	20.00			
□ 28225	In My Car/How Ya Doin'?	1987	3.00	45s				□ V-8706 [M]	Batucada	1967	20.00			
□ 28304	The Radio Song/How Ya Doin'?	1987	3.00	PANAMA				□ V-8706 [S]	Batucada	1967	15.00			
□ 28304 [PS]	The Radio Song/How Ya Doin'?	1987	3.00	□ 3900	Quiet Night/One Look	1960	15.00	□ V-8739 [M]	Kee-Ka-Roo	1967	20.00			
□ 28910	Good Man Down/ I Broke My Leg	1985	4.00	WANDERERS, THE (U) May be by group (1).				□ V-8739 [S]	Kee-Ka-Roo	1967	15.00			
□ 29454	I.L.B.T.'s/Love Letters	1983	4.00	45s				WORLD PACIFIC						
□ 29519	Here We Are Now/ I Can Play That Rock and Roll	1983	4.00	GONE				□ WP-1856 [M]	Samba So!	1967	20.00			
□ 29611	Space Age Whiz Kids/ Theme from Island Weirdos	1983	4.00	□ 5005	Mask Off/My Lady Chocaronine	1957	30.00	□ WP-1866 [M]	Quarteto Bossamba	1967	25.00			
□ 29611 [PS]	Space Age Whiz Kids/ Theme from Island Weirdos	1983	5.00	WANDERERS THREE, THE				□ ST-21856 [S]	Samba So!	1967	15.00			
Albums				45s				□ ST-21866 [S]	Quarteto Bossamba	1967	15.00			
ABC				DOLTON				WAR Also see ERIC BURDON AND WAR.						
□ ABCD-932	You Can't Argue with a Sick Mind	1976	10.00	□ 59	Cry I Do/Toro	1962	12.00	12-Inch Singles						
□ AA-1083	The Best of Joe Walsh	1978	10.00	□ 66	My Glory Land/Turn Around	1962	12.00	AVENUE						
— <i>Also contains two James Gang tracks</i>				□ 82	Wanderin'/Hi-De-Ink-Tum	1963	10.00	□ 76028	Da Roof (3 versions)	1994	8.00			
ABC COMMAND				MGM				LAX						
□ QD-40016 [Q]	The Smoker You Drink, the Player You Get	1974	20.00	□ K13257	Gimmie Some/Long Time Man	1964	15.00	□ 02122	Cinco de Mayo (7:29) (3:59)	1981	10.00			
□ QD-40017 [Q]	So What	1975	—	Albums				PRIORITY						
— <i>Not released</i>				DOLTON				□ VL-9364	Low Rider '87 (Extended Version 7:45) (Radio Edit) (Instrumental)	1987	15.00			
ABC DUNHILL				DOLTON				□ VL-9502	Livin' in the Red (versions unknown)	1987	12.00			
□ DS-50130	Barnstorm	1972	10.00	□ 59	Mry I Do/Toro	1962	12.00	RCA						
— <i>Of the James Gang and the Eagles</i>				□ 66	My Glory Land/Turn Around	1962	12.00	□ PD-13062	You Got the Power/ Cinco de Mayo	1982	10.00			
□ DS-50140	The Smoker You Drink, the Player You Get	1973	10.00	□ 82	Wanderin'/Hi-De-Ink-Tum	1963	10.00	□ PD-13239	Outlaw/I'm About Somebody	1982	10.00			
□ DS-51071	So What	1974	10.00	Albums				□ JD-13323 [DJ]	Just Because (same on both sides)	1982	8.00			
ASYLUM				DOLTON				□ PD-13323	Just Because (Long Version)/ The Jungle (Medley)	1982	10.00			
□ 6E-141	But Seriously, Folks...	1978	10.00	MGM				SISAPA						
□ SE-523	There Goes the Neighborhood	1981	8.00	□ K13257	Gimmie Some/Long Time Man	1964	15.00	□ 76707	Truth Be Known (4 versions)	1991	8.00			
MCA				Albums				UNITED ARTISTS						
□ 37051	You Can't Argue with a Sick Mind	1979	8.00	DOLTON				□ SP-184 [DJ]	Youngblood (Livin' in the Streets) (9:07)/Keep On Doin'	1978	15.00			
— <i>Reissue of ABC 932</i>				DOLTON				45s						
□ 37052	The Best of Joe Walsh	1979	8.00	□ BLP 2021 [M]	We Sing Folk Songs	1963	20.00	BLUE NOTE						
— <i>Reissue of ABC 1083</i>				□ BST 8021 [S]	We Sing Folk Songs	1963	25.00	□ 1009	L.A. Sunshine/ Slowly We Walk Together	1977	5.00			
				WANDERLEY, WALTER				COCO PLUM						
				45s				□ 2002	Groovin'/(Instrumental)	1985	4.00			
				A&M				LAX						
				□ 1023	Surfboard/When It Was Done	1969	6.00	□ 02120	Cinco de Mayo/Don't Let No One Get You Down	1981	5.00			

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Number	Title (A Side/B Side)	Yr	NM
MCA			
□ 40820	Galaxy (Part 1)/Galaxy (Part 2)	1977	5.00
□ 40820 [PS]	Galaxy (Part 1)/Galaxy (Part 2)	1977	6.00
□ 40883	Hey Senorita/ Sweet Fighting Lady	1978	5.00
□ 40995	Good, Good Feelin'/Baby Face (She Said Do Do Do Do)	1979	5.00
□ 41061	I'm the One Who Understands/ Corns & Callouses	1979	5.00
□ 41158	Don't Take It Away/The Music Band 2 (We Are the Music Band)	1979	5.00
□ 41209	I'll Be Around/The Music Band 2 (We Are the Music Band)	1980	5.00
RCA			
□ PB-13061	You Got the Power/ Cinco de Mayo	1982	4.00
□ PB-13239	Outlaw/I'm About Somebody	1982	4.00
□ PB-13322	Just Because/ The Jungle (Medley)	1982	4.00
□ JH-13426 [DJ]	Baby, It's Cold Outside (same on both sides)	1982	5.00
□ PB-13544	Life (Is So Strange)/W.W. III	1983	4.00
UNITED ARTISTS			
□ XW163	The Cisco Kid/ Beetles in the Bog	1973	5.00
□ XW281	Gypsy Man/Deliver the Word	1973	5.00
□ XW350	Me and Baby Brother/ In Your Eyes	1973	5.00
□ XW432	Ballero/Slippin' Into Darkness	1974	5.00
□ XW629	Why Can't We Be Friends?/ In Mazatlan	1975	5.00
□ XW629 [PS]	Why Can't We Be Friends?/ In Mazatlan	1975	6.00
□ XW706	Low Rider/So	1975	5.00
□ XW706 [PS]	Low Rider/So	1975	6.00
□ XW834	Summer/All Day Music	1976	5.00
□ XW1213	Youngblood/(Instrumental)	1978	5.00
□ XW1247	Sing a Happy Song/This Funky Music Makes You Feel Good	1978	5.00
□ 50746	Lonely Feelin'/Sun Oh Sun	1971	8.00
□ 50746 [PS]	Lonely Feelin'/Sun Oh Sun	1971	12.00
□ 50815	All Day Music/Get Down	1971	8.00
□ 50867	Slippin' Into Darkness/ Happy Head	1971	6.00
□ 50975	The World Is a Ghetto/ Four Cornered Room	1972	6.00
7-Inch Extended Plays			
UNITED ARTISTS			
□ SP-92 [DJ]	Where Was You At/City, Country, City//Beetles in the Bog/ Four Cornered Room	1972	10.00
□ SP-92 [PS]	Edited Versions from The World Is a Ghetto	1972	10.00
Albums			
AVENUE			
□ R1 71706	Peace Sign	1994	15.00
BLUE NOTE			
□ BN-LA690-G [(2)]	Platinum Jazz	1977	12.00
LAX			
□ PW 37111	All Day Music	1981	10.00
—Reissue of United Artists 5546			
□ PW 37112	The World Is a Ghetto	1981	10.00
—Reissue of United Artists 5652			
□ PW 37113	Why Can't We Be Friends?	1981	10.00
—Reissue of United Artists 441			
MCA			
□ 745	Galaxy	1983	8.00
—Reissue of MCA 3030			
□ 747	The Music Band	1983	8.00
—Reissue of MCA 3085			
□ 751	The Music Band 2	1983	8.00
—Reissue of MCA 3193			
□ 3030	Galaxy	1977	10.00
□ 3085	The Music Band	1979	10.00
□ 3193	The Music Band 2	1979	10.00
□ 5156	The Music Band Live	1980	10.00
□ 5362	Best of the Music Band	1982	10.00
□ 5411	Music Band Jazz	1983	10.00
PRIORITY			
□ SL 9467	The Best of War... And More	1987	10.00
RCA VICTOR			
□ AFL1-4208	Outlaw	1982	10.00
□ AFL1-4598	Life (Is So Strange)	1983	10.00
UNITED ARTISTS			
□ SP-103 [DJ]	Radio Free War	1974	25.00
—Promo only on blue vinyl			
□ UA-LA128-F	Deliver the Word	1973	12.00
□ UA-LA193-J [(2)]	War Live!	1974	15.00
□ UA-LA441-G	Why Can't We Be Friends?	1975	10.00
□ UA-LA648-G	Greatest Hits	1976	10.00
□ UAS-5508	War	1971	15.00
□ UAS-5546	All Day Music	1971	15.00
□ UAS-5652	The World Is a Ghetto	1972	12.00



War, "Low Rider," United Artists XW706, 1975, \$6.

WAR BABIES, THE

45s			
UNI			
□ 55164	War Baby/Together Forever	1969	8.00

WARD, BILLY, AND THE DOMINOES

Also includes "The Dominoes."

45s			
ABC-PARAMOUNT			
□ 10128	You're Mine/The World Is Waiting for the Sunrise	1960	20.00
□ 10156	You/Gypsy	1960	20.00
DECCA			
□ 29933	St. Therese of the Roses/Home Is Where You Hang Your Hat	1956	30.00
□ 30043	Come On, Shake, Let's Crawl/ Will You Remember	1956	30.00
□ 30149	Half a Love (Is Better Than None)/Evermore	1956	30.00
□ 30199	Rock, Plymouth Rock/ Till Kingdom Come	1957	30.00
□ 30420	To Each His Own/I Don't Stand a Ghost of a Chance	1957	30.00
□ 30514	September Song/When the Saints Go Marching In	1957	30.00
FEDERAL			
□ 12001	Do Something For Me/ Chicken Blues	1951	800.00
—Note: Federal 12010 and 12016 were issued only on 78s			
□ 12022AA	Sixty Minute Man/ I Can't Escape from You	1951	500.00
□ 12022	Sixty Minute Man/ I Can't Escape from You	195?	200.00
—Gold top, no "AA" on label; though this version has been counterfeited, there are legitimate copies without the "AA" on the label; the best way to confirm it is to, if possible, compare it to an "AA" pressing, as they will be exactly the same in every way except for the absence of the "AA"			
□ 12036	Heart to Heart/Looking for a Man to Satisfy My Soul	1951	500.00
—With Little Esther			

□ 12039	I Am with You/ Weeping Willow Blues	1951	400.00
□ 12059	That's What You're Doing to Me/When the Swallows Come Back to Capistrano	1952	400.00
□ 12068AA	Have Mercy Baby/ Deep Sea Blues	1952	250.00
□ 12072	Love, Love, Love/That's What You're Doing to Me	1952	200.00
□ 12105	I'd Be Satisfied/No Room	1952	180.00
□ 12106	I'm Lonely/Yours Forever	1952	180.00
□ 12114	The Bells/Pedal Pushin' Papa	1952	200.00
□ 12129	These Foolish Things Remind Me of You/Don't Leave Me This Way	1953	300.00
—Green label, gold top			
□ 12129	These Foolish Things Remind Me of You/Don't Leave Me This Way	1954	100.00
—Green label, silver top			
□ 12129	These Foolish Things Remind Me of You/Don't Leave Me This Way	1955	30.00
—All-green label			
□ 12139	You Can't Keep a Good Man Down/Where Now Little Heart	1953	100.00
□ 12162	Until the Real Thing Comes Along/My Baby's 3 D	1954	100.00
□ 12178	Tootsie Roll/ Move to the Outskirts of Town	1954	100.00
□ 12184	Handwriting on the Wall/ One Moment with You	1954	200.00
□ 12193	Above Jacob's Ladder/ Little Black Train	1954	50.00
□ 12209	Can't Do Sixty No More/ If I Never Get to Heaven	1955	100.00
□ 12218	Love Me Now or Let Me Go/ Cave Man	1955	50.00
□ 12263	Bobby Sox Baby/ How Long, How Long Blues	1956	50.00
□ 12301	St. Louis Blues/ One Moment with You	1957	50.00
□ 12308	Have Mercy Baby/ Love, Love, Love	1957	40.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JUBLIEE				□ LEP-1-3083 [PS]	Yours Forever (Part One)	1959	100.00	TAMLA			
□ 5163	Gimme, Gimme, Gimme/ Come to Me, Baby	1954	30.00	□ LEP-2-3083	Deep Purple/Lucidinda//These Foolish Things/Don't Say I Love You	1959	100.00	□ 54030	What Makes You Love Him/ The Child Is Really Wild	1960	75.00
□ 5213	Sweethearts on Parade/ Take Me Back to Heaven	1955	30.00	□ LEP-2-3083 [PS]	Yours Forever (Part Two)	1959	100.00	—With globe label			
KING				□ LEP-3-3083	Smoke Gets in Your Eyes/Do It Again//If You Please/ Yours Forever	1959	100.00	□ 54030	What Makes You Love Him/ The Child Is Really Wild	1960	200.00
□ 1280	Rags to Riches/Don't Ask Me	1953	50.00	□ LEP-3-3083 [PS]	Yours Forever (Part Three)	1959	100.00	—With lines label			
□ 1281	Christmas in Heaven/ Ringing In a Brand New Year	1953	100.00	Albums				□ 54049	What Makes You Love Him/ Don't Take It Away	1961	50.00
□ 1342	Tenderly/Little Lie	1954	50.00	DECCA				□ 54057	Everybody Knew It/ Big Joe Moe	1962	50.00
□ 1364	Three Coins in the Fountain/ Lonesome Road	1954	50.00	□ DL 8621 [M]	Billy Ward and the Dominoes	1958	200.00	□ 54071	Part Time Love/ Someday Pretty Baby	1962	50.00
□ 1368	Little Things Mean a Lot/ I Really Don't Want to Know	1954	40.00	FEDERAL				WARD, WALTER, AND THE CHALLENGERS Later recorded as THE OLYMPICS.			
□ 1492	Learnin' the Blues/ May I Never Love	1955	40.00	□ 295-94 [10]	Billy Ward and His Dominoes	1955	1300.00	45s			
□ 1502	Over the Rainbow/Give Me You	1955	40.00	—VG value 6000; VG+ value 9500				MELATONE			
□ 5322	Sixty Minute Man/ Have Mercy Baby	1960	20.00	□ 548 [M]	Billy Ward and His Dominoes	1958	150.00	□ 1002	I Can Tell/The Mambo Beat	1957	400.00
□ 5463	Lay It on the Line/That's How You Know You're Growing Old	1961	20.00	□ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1958	120.00	WARDELL AND THE SULTANS			
□ 6002	I'm Walking Behind You/ This Love of Mine	1965	20.00	KING				45s			
□ 6016	O Holy Night/What Are You Doin' New Year's Eve	1965	20.00	□ 548 [M]	Billy Ward and His Dominoes	1958	—	IMPERIAL			
LIBERTY				—Unknown				□ 5812	The Original Popeye/ Dance Time	1962	20.00
□ 55071	Star Dust/Lucidinda	1957	25.00	□ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1958	600.00	□ 5886	I Need Your Love/I'm Broke	1962	15.00
□ 55071 [PS]	Star Dust/Lucidinda	1957	100.00	—Yellow cover				WARE, CURTIS, AND THE FOUR DO-MATICS			
□ 55099	Deep Purple/Do It Again	1957	25.00	□ 559 [M]	Clyde McPhatter with Billy Ward and His Dominoes	1967	300.00	45s			
□ 55111	My Proudest Possession/ Someone Greater Than I	1957	25.00	—Pink cover				KAYBEE			
□ 55126	Solitude/You Grow Sweeter As the Years Go By	1958	25.00	□ 733 [M]	Billy Ward and His Dominoes Featuring Clyde McPhatter and Jackie Wilson	1961	600.00	□ 101	Flame in My Heart/Am I in Love	1961	500.00
□ 55136	Jennie Lee/ Music, Maestro, Please	1958	25.00	□ 952 [M]	24 Songs	1966	50.00	WARE, EDDIE			
□ 55181	Please Don't Say No/ Behave, Hula Girl	1959	25.00	□ 5005	14 Hits	1977	12.00	45s			
RO-ZAN				□ 5008	21 Hits	1977	12.00	STATES			
□ 10001	Man in the Stain Glass Window/ My Fair Weather Friend	1961	20.00	LIBERTY				□ 130	That's the Stuff I Like/ Lonely Broken Heart	1954	120.00
UNITED ARTISTS				□ LRP-3056 [M]	Sea of Glass	1957	60.00	WARING, FRED, AND THE PENNSYLVANIANS			
□ 0017	Stardust/These Foolish Things — <i>"Silver Spotlight Series" reissue</i>	1973	5.00	□ LRP-3083 [M]	Yours Forever	1958	60.00	45s			
7-Inch Extended Plays				□ LRP-3113 [M]	Pagan Love Song	1959	60.00	CAPITOL			
DECCA				□ LST-7113 [S]	Pagan Love Song	1959	100.00	□ F3901	Christmas Was Meant for Children// Heard the Bells on Christmas Day	1958	12.00
□ ED 2549	(contents unknown)	1958	200.00	WARD, BURT				□ F3993	Zorro/Din Skol Min Skol	1958	10.00
□ ED 2549 [PS]	Billy Ward and His Dominoes	1958	200.00	45s				□ 4289	Inch Worm/The Donkey Song	1959	8.00
FEDERAL				ARGO				DECCA			
□ 212	Sixty Minute Man/Do Something for Me//Have Mercy Baby/Don't Leave Me This Way	1956	100.00	□ 5510	Strange Change/ Why Do You Want to Leave	1965	80.00	□ 9-51 [PS]	Fred Waring Music, Jerome Kern Songs	1950	12.00
—All-green label				RCA VICTOR				—Box for 4-record set (23727, 23728, 23729, 23730)			
□ 212	Sixty Minute Man/Do Something for Me//Have Mercy Baby/Don't Leave Me This Way	1956	400.00	□ 47-9688	Honest to Goodness/ If You Got to Leave Me	1968	60.00	□ 9-67 [PS]	'Twas the Night Before Christmas	1950	12.00
—Green label, silver top				WARD, JOE				—Box for four-record set (23642, 23643, 23644, 23645)			
□ 212 [PS]	Billy Ward and His Dominoes, Vol. 1	1956	100.00	45s				□ 9-74 [3]	The Song of Christmas	1950	40.00
□ 262	*The Bells/Pedal Pushin' Papa/ I'd Be Satisfied/That's What You're Doing to Me	1957	100.00	GUSTO				—Includes records and box			
—All-green label				□ 814	Nuttin' For Christmas/ Christmas Time's A Comin'	1979	4.00	□ 9-97 [PS]	Christmas Time	1950	12.00
□ 262	*The Bells/Pedal Pushin' Papa/ I'd Be Satisfied/That's What You're Doing to Me	1957	400.00	—B-side by Mac Wiseman				—Box for 4-record set (27283, 27284, 27285, 27286)			
—Green label, silver top				KING				□ 9-23642	'Twas the Night Before Christmas (Part 1)/'Twas the Night Before Christmas (Part 2)	1950	12.00
□ 262 [PS]	Billy Ward and His Dominoes, Vol. 2	1957	100.00	□ 4854	Nuttin' for Xmas/ Christmas Questions	1955	12.00	□ 9-23644	Adeste Fideles/ Cantique de Noel	1950	12.00
□ 269	*These Foolish Things Remind Me of You/Rags to Riches/ When the Swallows Come Back to Capistrano/ Harbor Lights	1957	100.00	□ 4897	Upsy Down Town/ Mama Darling	1956	20.00	—Black label, lines on either side of "Decca"; Sides 5 and 6 of "Album No. 9-67"			
—All-green label				□ 4931	Rock and Roll Merry-Go-Round/ Freckle Face	1956	20.00	□ 9-23645	The First Noel/O Little Town of Bethlehem/Carol of the Bells/ Beautiful Saviour	1950	12.00
□ 269	*These Foolish Things Remind Me of You/Rags to Riches/ When the Swallows Come Back to Capistrano/ Harbor Lights	1957	400.00	WARD, ROBIN				—Black label, lines on either side of "Decca"; Sides 7 and 8 of "Album No. 9-67"			
—Green label, silver top				45s				□ 9-23727	All the Things You Are/ The Song Is You	1950	10.00
□ 269 [PS]	Billy Ward and His Dominoes Singing the All Time Hit Standards	1957	100.00	DOT				—Black label, lines on either side of "Decca"; part of "Album No. 9-51"			
LIBERTY				□ 16530	Wonderful Summer/ Dream Boy	1963	12.00	□ 9-23728	Smoke Gets in Your Eyes/ Yesterdays	1950	10.00
□ LEP-1-3056	(contents unknown)	1959	100.00	□ 16578	Winter's Here/Bobby	1963	10.00	—Black label, lines on either side of "Decca"; part of "Album No. 9-51"			
□ LEP-1-3056 [PS]	Sea of Glass (Part One)	1959	100.00	□ 16599	Johnny Come and Get Me/ Where the Blue of the Night Meets the Gold of the Day	1964	20.00	□ 9-23729	Long Ago (And Far Away)/ Can't Help Lovin' Dat Man	1950	10.00
□ LEP-2-3056	Deep River/By and By// The House of the Lord/ The Lullaby Divine	1959	100.00	□ 16624	In His Car/Wishing	1964	25.00	—Black label, lines on either side of "Decca"; part of "Album No. 9-51"			
□ LEP-2-3056 [PS]	Sea of Glass (Part 2)	1959	100.00	Albums				□ 9-23730	Look for the Silver Lining/ Poor Pierrot	1950	10.00
□ LEP-3-3056	(contents unknown)	1959	100.00	DOT				—Black label, lines on either side of "Decca"; part of "Album No. 9-51"			
□ LEP-3-3056 [PS]	Sea of Glass (Part 3)	1959	100.00	□ DLP 3555 [M]	Wonderful Summer	1963	200.00	□ 24500	White Christmas/ Twelve Days Of Christmas	1960	8.00
□ LEP-1-3083	Stardust/Eatin' and Sleepin'// Music, Maestro, Please//I'll Never Ask for More Than This	1959	100.00	□ DLP 25555 [S]	Wonderful Summer	1963	300.00	—Black label with color bars			
				WARD, SINGIN' SAMMY				□ 9-24500	White Christmas/ Twelve Days Of Christmas	1950	12.00
				45s				—Black label, lines on either side of "Decca"; 78 originally released in 1948			
				MOTOWN				□ 25698	Lollytoddum/ On Top of Old Smoky	1966	5.00
				□ 1004	Lover/That's Why I Love You So Much	1960	40.00	□ 27146	Ave Maria/The Rosary	1950	12.00
				—With Sherri Taylor							
				SOUL							
				□ 35004	Bread Winner/ You've Got to Change	1964	50.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 27147	The Bells of St. Mary's/ In a Monastery Garden	1950	12.00	□ 29351	Rudolph the Red-Nosed Reindeer/Santa Claus Is Comin' to Town	1954	12.00	□ 91225	Somebody Bigger Than You and I/There'll Be Peace in the Valley for Me/He Was There/ You'll Never Walk Alone	1954	10.00
□ 27148	The Lord's Prayer/Were You There When They Crucified My Lord	1950	12.00	□ 29451	We'll Go a Long Way Together/ He Was the Happiest	1955	10.00	—Part of 2-EP set ED 635			
□ 27149	Faith of Our Fathers/ Blest Be the Tie That Binds	1950	12.00	□ 29619	(I'll Be With You) In Apple Blossom Time/Drug Store Cowboy	1955	10.00	□ 91329	When Angels Sang Of Peace/ The Christmas Song//Medley: A Musical Christmas Card-O Christmas Tree-The Sleigh/ Medley: Kentucky Wassail Song-Parade of the Wooden Soldiers	1957	10.00
—The above four comprise a box set				□ 30197	The Navy Hymn/Anchors Aweigh	1957	8.00	—Part of 2-EP set ED 678			
□ 27150	A Cigarette, Sweet Music and You/So Beats My Heart for You	1950	12.00	□ 32323	Big Man/Kites Are Fun	1968	5.00	□ 91330	Medley: Heigh Ho The Holly- See Amid The Winter's Snow/ Medley: Behold That Star- Carol Of The Bells//Jingle Bells	1957	10.00
□ 27151	Remember/Day In-Day Out	1950	12.00	□ 88023	A Visit From St. Nicholas Part 1/ A Visit From St. Nicholas Part 2	1957	12.00	—Part of 2-EP set ED 678			
□ 27152	Besame Mucha/Marcheta	1950	12.00	□ 88023 [PS]	A Visit From St. Nicholas Part 1/ A Visit From St. Nicholas Part 2	1957	20.00	—Part of 2-EP set ED 678			
□ 27153	Beyond the Blue Horizon/ My Ideal	1950	12.00	REPRISE				Albums			
—The above four comprise a box set				□ 0315	It's Christmas Time Again/ Christmas Candles	1964	12.00	CAPITOL			
□ 9-27283	When Angels Sang Of Peace/ The Christmas Song (Merry Christmas To You)	1950	12.00	—With Bing Crosby				□ STBB-347 [(2)] Christmas Magic	1969	15.00	
—Black label, lines on either side of "Decca"; Sides 1 and 2 of "Album No. 9-97"				□ 0316	The 12 Days of Christmas/ Do You Hear What I Hear	1964	10.00	—Collects ST 1260 and ST 1610 in one package; green label original			
□ 9-27284	A Musical Christmas Card/ O Christmas Tree//Kentucky Wassail/Song/Parade Of The Wooden Soldiers	1950	12.00	7-Inch Extended Plays				□ STBB-347 [(2)] Christmas Magic	1972	12.00	
—Black label, lines on either side of "Decca"; Sides 3 and 4 of "Album No. 9-97"				CAPITOL				□ SW 845 [S]	Fred Waring and the Pennsylvanians in Hi-Fi	1958	20.00
□ 9-27285	Heigh Ho The Holly/See Amid the Winter's Snow/Behold That Star/Carol of the Bells	1950	12.00	□ EAP 1-845	Whiffenpoof Song/So Beats My Heart for You/Sleep//I Hear Music/O! Man River	1957	12.00	—Orange label reissue			
—Black label, lines on either side of "Decca"; Sides 5 and 6 of "Album No. 9-97"				□ EAP 1-845 [PS]	Fred Waring and the Pennsylvanians in Hi-Fi, Part 1 (contents unknown)	1957	12.00	□ W 845 [M]	Fred Waring and the Pennsylvanians in Hi-Fi	1957	25.00
□ 9-27286	Jingle Bells (Part 1)/ Jingle Bells (Part 2)	1950	12.00	□ EAP 2-845	(contents unknown)	1957	12.00	—Gray label (original)			
—Black label, lines on either side of "Decca"; Sides 7 and 8 of "Album No. 9-97"				□ EAP 2-845 [PS]	Fred Waring and the Pennsylvanians in Hi-Fi, Part 2 (contents unknown)	1957	12.00	□ W 845 [M]	Fred Waring and the Pennsylvanians in Hi-Fi	1959	15.00
□ 27291	Oklahoma!/The Surrey with the Fringe on Top	1950	12.00	□ EAP 3-845	(contents unknown)	1957	12.00	—Black colorband label, logo at left			
□ 27292	This Was A Real Nice Christmas/ You'll Never Walk Alone	1950	12.00	□ EAP 3-845	Fred Waring and the Pennsylvanians in Hi-Fi, Part 3 (contents unknown)	1957	12.00	□ ST 896 [S]	Now Is the Caroling Season	1959	15.00
□ 27292	You'll Never Walk Alone/This Was a Real Nice Christmas	1950	12.00	□ EAP 1-896 [PS]	*Now Is the Caroling Season/ We Three Kings/Winter Wonderland/It Was a Night of Wonder/White Christmas	1957	12.00	—Black colorband label, logo at left			
□ 27293	If I Loved You/What's the Use of Wond'rin'	1950	12.00	□ EAP 1-896 [PS]	Now Is the Caroling Season, Part 1	1957	12.00	□ ST 896 [S]	Now Is the Caroling Season	1962	12.00
□ 27294	Bali Ha'i/Some Enchanted Evening	1950	12.00	□ EAP 2-896	O Christmas Tree/Silver Bells/ Angels We Have Heard on High/In Sweetest Jubilee// I Heard the Bells on Christmas Day/The Christmas Song	1957	12.00	—Black colorband label, logo at top			
□ 27295	A Wonderful Guy/People Will Say We're in Love	1950	12.00	□ EAP 2-896 [PS]	Now Is the Caroling Season, Part 2	1957	12.00	□ T 896 [M]	Now Is the Caroling Season	1957	20.00
□ 27297	It Might As Well Be Spring/ A Fellow Needs a Girl	1950	12.00	□ EAP 3-896	(contents unknown)	1957	12.00	—Originals have turquoise labels			
□ 27454	No Man Is an Island/Worship Palms/Before the Crucifix	1951	12.00	□ EAP 3-896 [PS]	Now Is the Caroling Season, Part 3	1957	12.00	□ T 896 [M]	Now Is the Caroling Season	1959	15.00
□ 27465	The Place Where I Worship/ A Home That's Filled with Love	1951	12.00	DECCA				□ T 896 [M]	Now Is the Caroling Season	1962	12.00
□ 27496	Faithful/My Lost Melody	1951	12.00	□ ED-548 [PS]	'Twas the Night Before Christmas	1957	12.00	—Black colorband label, logo at left			
□ 27507	The Loveliest Night of the Year/ Tulips and Heather	1951	12.00	—Cover for 2-EP set				□ ST 989 [S]	Selections from "The Music Man"	1959	20.00
□ 27581	Something Wonderful/ Hello, Young Lovers	1951	12.00	□ ED 635 [PS]	Songs of Inspiration	1954	10.00	—Black colorband label, logo at left			
□ 27600	I Whistle a Happy Tune/ We Kiss in the Shadows	1951	12.00	—Cover for 2-EP set (91224, 91225)				□ T 989 [M]	Selections from "The Music Man"	1958	20.00
□ 27855	Monastery Bells/ A Little Foolish Pride	1951	12.00	□ ED 678 [PS]	Christmas Time	1957	10.00	—Turquoise label			
□ 27935	Remember Your Promise (Say the Bells of St. Thomas)/ Two Sleepy People	1952	12.00	—Cover for 2-EP set				□ SWBO 1079 [(2)S] Broadway Cavalcade	1959	30.00	
□ 27964	You'll Never Walk Alone/ Tulips and Heather	1952	12.00	□ ED 2007	Holiday for Strings/Prelude of the Bells//Jalousie/ ora Staccato	1957	12.00	—Black colorband labels, logo at left			
□ 27988	Heigh-Ho/Whistle While You Work	1952	12.00	□ ED 2007 [PS]	Fred Waring and His Pennsylvanians, Vol. 1	1957	12.00	□ ST 1122 [S]	Praise Him	1959	20.00
□ 28020	The Caissons Go Rolling Along/Army Air Corps	1952	12.00	□ ED 2038	Over the Rainbow/Stormy Weather//I Gotta Fight to Sing the Blues/Let's Fall in Love	1957	12.00	—Black colorband label, logo at left			
□ 28235	It Happened in Monterey/You Peace in the Valley/Just a Closer Walk with Thee	1952	12.00	□ ED 2038 [PS]	Fred Waring and His Pennsylvanians, Vol. 2 (contents unknown)	1957	12.00	□ ST 1260 [S]	The Sounds of Christmas	1959	20.00
□ 28305	My Gal Sal/ I Do, I Do, I Do	1952	12.00	□ ED 2039	Fred Waring and the Pennsylvanians	1957	12.00	—Black colorband label, logo at left			
□ 28400	Bibbidi-Bobbidi-Boo/ Zip-a-Dee-Dee-Doo-Dah	1952	12.00	□ ED 2039 [PS]	Fred Waring and the Pennsylvanians	1957	12.00	□ T 1260 [M]	The Sounds of Christmas	1959	15.00
□ 28401	When You Wish Upon a Star/ One Song	1952	12.00	□ ED 2198	The Holy City//The Palms/ Before the Crucifix	1957	12.00	—Black colorband label, logo at left			
□ 28402	Lavender Blue/Tico Tico	1952	12.00	□ ED 2198 [PS]	The Holy City	1957	12.00	□ ST 1298 [S]	The Time, the Place, the Girl	1960	20.00
□ 28449	High Noon (Do Not Forsake Me)/Outside of Heaven	1952	12.00	□ ED 2199	(contents unknown)	1957	12.00	—Black colorband label, logo at left			
□ 28512	God Bless America/ Where in the World	1952	12.00	□ ED 2199 [PS]	Songs of Easter	1957	12.00	□ T 1298 [M]	The Time, the Place, the Girl	1960	15.00
□ 28527	Somebody Loves You/ True, Be True, My Love	1953	10.00	□ ED 2546	The Night Before Christmas// It Came Upon the Midnight Clear/The First Noel-O Little Town of Bethlehem-Carol of the Bells	1957	12.00	—Black colorband label, logo at left			
□ 28559	Mamie//ke, Mr. President	1953	20.00	□ ED 2546 [PS]	Christmastime	1957	12.00	—Black colorband label, logo at left			
□ 28600	One to Remember/ Just a Dream of You Dear	1953	10.00	□ ED 2656	(contents unknown)	1957	12.00	□ T 1389 [M]	Broadway Cavalcade, Vol. 1	1960	15.00
□ 28970	Winter Wonderland/ Snow, Snow	1953	12.00	□ ED 2656 [PS]	Christmas Songs	1957	12.00	—Reissue of Side 1 and Side 2 of SWBO 1079; black colorband label, logo at left			
□ 29063	Easter Parade/ Say It with Music	1954	10.00	□ 91125	'Twas the Night Before Christmas//Silent Night/ On Gathering Clouds	1957	12.00	□ ST 1389 [S]	Broadway Cavalcade, Vol. 1	1963	12.00
□ 29192	My Friend/He Was There	1954	10.00	—Part of 2-EP set ED 548				—Black colorband label, logo at top			
□ 29304	Fanny/Restless Heart	1954	10.00	□ 91126	Adeste Fideles/Cantique de Noel//The First Noel-O Little Town of Bethlehem-Carol of the Bells/Beautiful Savior	1957	12.00	□ T 1389 [M]	Broadway Cavalcade, Vol. 1	1960	15.00
□ 29305	Be Kind to Your Parents/ I Have to Tell You	1954	10.00	—Part of 2-EP set ED 548				—Reissue of Side 1 and Side 2 of WBO 1079; black colorband label, logo at left			
□ 29331	Without Love/Silk Stockings	1954	10.00	□ 91224	I Believe/My Cathedral//One Little Candle/No Man Is an Island	1954	10.00	□ ST 1390 [S]	Broadway Cavalcade, Vol. 2	1960	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ STAO 1504 [S]	Let Freedom Sing: An Album for Americans	1961	25.00	HARMONY				PARROT						
—Includes booklet; black colorband label, logo at left				□ HS 11363	In Concert	1970	10.00	□ 324	Here, There and Everywhere/ Sunny Day Blue	1968	12.00			
□ TAO 1504 [M]	Let Freedom Sing: An Album for Americans	1961	20.00	MCA				□ 328	Chelsea Morning/The Park	1969	10.00			
—Includes booklet; black colorband label, logo at left				□ 193	This Is My Country	1973	8.00	□ 333	I Am Waiting/The Leaves	1969	10.00			
□ SM-1610	The Meaning of Christmas	1977?	8.00	—Reissue of Decca 74158				□ 336	Easy to Be Hard/ Let the Sunshine In	1969	10.00			
—Reissue of ST 1610 with same contents				□ 207	God's Trombones	1973	8.00	□ 343				We're Not Gonna Take It/ The Weather's Better	1970	8.00
□ ST 1610 [S]	The Meaning of Christmas	1963	12.00	—Reissue of Decca 74345				□ 346				Old Folks/Cajun Train	1970	8.00
—Black colorband label, logo at top				□ 517	'Twas the Night Before Christmas	1974	12.00	—All of the above as "Jennifer"						
□ ST 1610 [S]	The Meaning of Christmas	1963	15.00	—Black rainbow label				REPRISE						
—Black colorband label, logo at top				□ 4008 [(2)]	The Best of Fred Waring and the Pennsylvanians	1973	12.00	□ 1070	Last Song/These Days	1972	8.00			
□ ST 1610 [S]	The Meaning of Christmas	1963	20.00	—Reissue of Decca 7186; black labels with rainbow				WARNER BROS.						
—Black colorband label, logo at left				□ 15009	A-Caroling We Go	1973	10.00	□ 29593	Nights Are Forever/ Kick the Can	1983	4.00			
□ T 1610 [M]	The Meaning of Christmas	1963	15.00	—Reissue of DL 74809; black label with rainbow				Albums						
—Black colorband label, logo at left				□ 15009	A-Caroling We Go	1980	8.00	ARISTA						
□ ST 1764 [S]	The Waring Blend	1962	15.00	—Blue label with rainbow				□ AL 4062	Jennifer Warnes	1977	10.00			
□ T 1764 [M]	The Waring Blend	1962	12.00	□ 15011	Christmas Time	1973	10.00	□ AB 4217	Shot Through the Heart	1979	10.00			
□ ST 1949 [S]	Alma Mater Memories	1963	15.00	—Reissue of DL 78172; black label with rainbow				□ AL 9560	The Best of Jennifer Warnes	1982	8.00			
□ T 1949 [M]	Alma Mater Memories	1963	12.00	□ 15011	Christmas Time	1980	8.00	CYPRESS						
□ ST 2054 [S]	This I Believe	1964	15.00	—Blue label with rainbow				□ 661111-1	Famous Blue Raincoat	1987	30.00			
□ T 2054 [M]	This I Believe	1964	12.00	□ 15016	'Twas the Night Before Christmas	1980	8.00	PARROT						
□ ST 2625 [S]	The Best of Fred Waring and the Pennsylvanians	1967	15.00	—Blue label with rainbow				□ PAS-71020	I Can Remember Anything	1968	20.00			
—Black colorband label, logo at top				□ 15016	'Twas the Night Before Christmas	1977?	10.00	—As "Jennifer"						
□ T 2625 [M]	The Best of Fred Waring and the Pennsylvanians	1967	12.00	—Reissue of MCA 517; black label with rainbow				□ PAS-71034	See Me	1970	20.00			
—Black colorband label, logo at top				MEGA				—As "Jennifer"						
CAPITOL CREATIVE PRODUCTS				□ 31-1005	Nashville	1971	10.00	ROCK THE HOUSE						
□ L-6550 [M]	Fred Waring and the Pennsylvanians Sing of Faith, Home and Christmas	1967	15.00	REPRISE				□ RTH 5052	Famous Blue Raincoat	1996	50.00			
—Compiled for the E.F. MacDonald Company, Dayton, Ohio				□ R 6137 [M]	To You...Forever	1964	12.00	—Classic Records reissue						
CAPITOL PICKWICK SERIES				□ RS 6137 [S]	To You...Forever	1964	15.00	WARREN, BEVERLY						
□ PC-3451 [M]	The Romantic Sound	1967	10.00	□ R 6148 [M]	Fred Waring and the Pennsylvanians in Concert	1964	12.00	45s						
□ SPC-3451 [S]	The Romantic Sound	1967	12.00	□ RS 6148 [S]	Fred Waring and the Pennsylvanians in Concert	1964	15.00	B.T. PUPPY						
□ PC-3454 [M]	Some Enchanted Evening	1967	10.00	STASH				□ 521	Would You Believe/ So Glad You're My Baby	1966	10.00			
□ SPC-3454 [S]	Some Enchanted Evening	1967	12.00	□ 126	Memorial Album	1985	10.00	□ 526	He's So Fine/March	1967	10.00			
DECCA				WARLOCKS, THE (1)	Members of this group later joined ZZ TOP.			RUST						
□ DBX 186 [(2)]M	The Best of Fred Waring	1965	15.00	ARA				□ 5098	Baby Hullabaloo/ Let Me Get Close to You	1964	12.00			
□ DL 4158 [M]	This Is My Country	1961	12.00	□ 1017	If You Really Want Me to Stay/ Good Time Trippin'	1968	150.00	UNITED ARTISTS						
□ DL 4234 [M]	Songs of Faith	1962	12.00	WARLOCKS, THE (2)				□ 543	It Was Me Yesterday/ Like a Million Years	1963	15.00			
□ DL 4345 [M]	God's Trombones	1962	12.00	45s				WARREN, BOBBY, FIVE						
□ DL 4511 [M]	Song of Easter	1965	10.00	DECCA				45s						
□ DL 4753 [M]	Fred Waring Showcase	1966	10.00	□ 31806	I'll Go Crazy/Temper Tantrum	1965	20.00	JORDAN						
□ DL 4759 [M]	Magic Music	1966	10.00	WASHINGTON SQUARE				□ 119	Nite-Beat/Medicine Man	1960	40.00			
□ DL 4809 [M]	A-Caroling We Go	1966	12.00	□ 2023	Hey Joe/Girl	1966	20.00	WARREN, DOUG						
□ DL 4875 [M]	Barbershop Sing	1967	12.00	WARMEST SPRING, THE				45s						
□ DLP 5004 [10]	Jerome Kern Songs	1950	50.00	45s				IMAGE						
□ DLP 5005 [10]	Cole Porter Songs	1950	50.00	PARKWAY				□ 1011	Around Midnight/If the World Don't End Tomorrow	1960	40.00			
□ DLP 5009 [10]	Selections from Miss Liberty	1950	50.00	□ 985	Younger Girl/ It Doesn't Matter Now	1966	10.00	□ 1013	Ain't Gonna Wait No Longer/ Ain't That Love	1960	30.00			
□ DLP 5021 [10]	'Twas the Night Before Christmas	1950	50.00	□ 985 [DJ]	Younger Girl	1966	20.00	WARREN, RUSTY						
□ DLP 5036 [10]	Pleasure Time	1951	40.00	—One-sided white label promo				45s						
□ DL 5061 [10]	Songs of Devotion, Vol. 1	1950	40.00	□ 990	Suddenly (You Find Love)/ Hard, Hard Girl	1966	10.00	JUBILEE						
□ DL 5062 [10]	Songs of Devotion, Vol. 2	1950	40.00	WARNER, PETE				□ 5473	Lil' Lizzy Beth/ Life Is Really Worth Living	1964	12.00			
□ DL 5141 [10]	This Is My Country	1950	40.00	45s				7-Inch Extended Plays						
□ DL 5202 [10]	Columbia, the Gem of the Ocean (Patriotic and Service Songs)	1950	40.00	POLYDOR				JUBILEE						
□ DL 5292 [10]	Richard Rodgers and Oscar Hammerstein II Songs, Vol. 1	1950	40.00	□ 14278	I Just Want to Spend My Life with You/Hands	1975	200.00	□ EP-45-2049	Roll Me Over/Do It Now/ Twist Blues	1963	15.00			
□ DL 5293 [10]	Richard Rodgers and Oscar Hammerstein II Songs, Vol. 2	1950	40.00	WARNES, JENNIFER				□ EP-45-2049 [PS]	Rusty Warren Sings	1963	15.00			
□ DL 5295 [10]	Christmas Time	1950	40.00	45s				Albums						
□ DXSB 7186 [(2)]S	The Best of Fred Waring	1965	15.00	GNP CRESCENDO				□ 2079 [(2)]	Knockers Up! Songs for Sinners	1975	15.00			
□ DL 8005 [M]	Listening Time	1950	40.00	□ 2080 [(2)]	Rusty Warren Bounces Back/ Sin-Sational	1975	15.00	□ 2081	Rusty Warren Lays It on the Line	1975	12.00			
□ DL 8026 [M]	Program Time	1950	30.00	□ 2088	Knockers Up! '76	1976	12.00	□ 2103	Bottoms Up!	1976	12.00			
□ DL 8033 [M]	Song of America	1957	40.00	□ 2114	Sexplosion	1977	12.00	JUBILEE						
□ DL 8039 [M]	Songs of Faith, Vols. 1 and 2	1957	30.00	ARISTA				□ JGM-2024 [M]	Songs for Sinners	1960	25.00			
□ DL 8047 [M]	God's Trombones and Other Spirituals	1957	30.00	□ 0223	Right Time of the Night/ Daddy Don't Go	1976	5.00	□ JGM-2029 [M]	Knockers Up!	1960	25.00			
□ DL 8082 [M]	For Listening Only	1954	25.00	□ 0252	I'm Dreaming/ Don't Lead Me On	1977	5.00	□ JLP 2034 [M]	Sin-Sational	1961	25.00			
□ DL 8084 [M]	Song of Christmas	1954	25.00	□ 0430	I Know a Heartache When I See One/Frankie in the Rain	1979	4.00	□ JGM 2039 [M]	Rusty Warren Bounces Back	1961	25.00			
□ DL 8110 [M]	Lullaby Time	1955	20.00	□ 0455	Don't Make Me Over/ I'm Restless	1979	4.00	□ JGM 2044 [M]	Rusty Warren in Orbit	1962	25.00			
□ DL 8111 [M]	Songs in Reverence	1955	20.00	□ 0497	When the Feeling Comes Around/Shot Through the Heart	1980	4.00	□ JLP 2049 [M]	Banned in Boston?	1963	25.00			
□ DL 8171 [M]	'Twas the Night Before Christmas	1955	20.00	□ 0611	Could It Be Love/I'm Restless	1982	4.00	□ JGM-2054 [M]	Sex-X-Ponent	1964	25.00			
□ DL 8172 [M]	Christmas Time	1955	20.00	□ 0670	Come to Me/I'm Restless	1982	4.00	—Cover has JGM prefix; label has JG prefix						
□ DL 8222 [M]	College Memories	1956	15.00	CASABLANCA				□ JGM-2059 [M]	More Knockers Up!	1965	25.00			
□ DL 8335 [M]	Harmonizin' the Old Songs	1956	15.00	□ 814603-7	All the Right Moves/ Theme — All the Right Moves	1983	4.00	□ JGM-2064 [M]	Rusty Rides Again	1966	25.00			
□ DL 8670 [M]	Songs of Devotion	1958	15.00	—A-side with Chris Thompson; B-side by David Campbell				□ JGM 2069 [M]	Bottoms Up!	1967	20.00			
□ DL 8708 [M]	Excerpts from Carousel and Oklahoma	1958	15.00	CYPRESS										
□ DL 8709 [M]	Songs of Inspiration	1958	15.00	□ 661111-7	Ain't No Cure for Love/ Famous Blue Raincoat	1986	4.00							
□ DL 8710 [M]	Stars and Stripes Forever	1958	15.00	□ 661111-7 [PS]	Ain't No Cure for Love/ Famous Blue Raincoat	1986	5.00							
□ DL 8829	Memorable Moments from Broadway Musicals	1959	15.00	□ 661115-7	First We Take Manhattan/ Famous Blue Raincoat	1987	4.00							
□ DL 9031 [M]	Hear, Hear	1957	15.00	□ 661115-7 [PS]	First We Take Manhattan/ Famous Blue Raincoat	1987	4.00							
□ DL 74158 [S]	This Is My Country	1961	15.00											
□ DL 74234 [S]	Songs of Faith	1962	15.00											
□ DL 74345 [S]	God's Trombones	1962	15.00											
□ DL 74511 [S]	Song of Easter	1965	12.00											
□ DL 74753 [S]	Fred Waring Showcase	1966	12.00											
□ DL 74759 [S]	Magic Music	1966	12.00											
□ DL 74809 [S]	A-Caroling We Go	1966	15.00											
□ DL 74875 [S]	Barbershop Sing	1967	12.00											
□ DL 75007	Two Sides of Fred Waring and the Pennsylvanians	1968	12.00											
□ DL 78171 [R]	'Twas the Night Before Christmas	1967	12.00											
□ DL 78172 [R]	Christmas Time	1967	12.00											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ JGS 2069 [S]	Bottoms Up!	1967	20.00	☐ 1067	All the Love in the World/ You Are My Love	1983	—	☐ 12216	Do You Know the Way to San Jose?/Let Me Be Lonely	1968	8.00
☐ JGM 2074	Look What I've Got for You	1967	20.00	— <i>Unreleased?</i>				☐ 12226	Who Is Gonna Love Me?/ (There's) Always Something There to Remind Me	1968	8.00
☐ JLP 5025 [M]	Portrait of Life	1967	20.00	☐ 9032	All the Love in the World/ You Are My Love	1983	4.00	☐ 12231	Promises, Promises/ Whoever You Are, I Love You	1968	7.00
☐ JLP 5025 [S]	Portrait of Life	1967	20.00	☐ 9073	How Many Times Can We Say Goodbye/What Can a Miracle Do	1983	4.00	☐ 12241	This Girl's In Love with You/ Dream Sweet Dreamer	1969	7.00
WARWICK, DEE DEE				— <i>With Luther Vandross</i>				☐ 12249	The April Fools/Slaves	1969	7.00
45s				☐ 9145	Got a Date/Two Ships Passing in the Night	1984	4.00	☐ 12256	Odds and Ends/As Long As There's an Apple Tree	1969	7.00
ATCO				☐ 9281	Finder of Lost Loves/It's Love	1984	4.00	☐ 12262	You've Lost That Lovin' Feeling/Window Wishing	1969	7.00
☐ 6754	Make Love to Me/She Didn't Know (She Kept On Talkin')	1970	6.00	— <i>A-side with Glen Jones</i>				☐ 12273	I'll Never Fall in Love Again/ What the World Needs Now Is Love	1970	7.00
☐ 6769	I'm Only Human/ If This Was the Last Song	1970	6.00	☐ 9341	Run to Me/No Love in Sight	1985	3.00	☐ 12276	Let Me Go to Him/Loneliness Remembers What Happiness Forgets	1970	6.00
☐ 6796	Cold Night in Georgia/Searchin'	1971	6.00	— <i>A-side with Barry Manilow</i>				☐ 12285	Paper Mache/ The Wine Is Young	1970	6.00
☐ 6810	Suspicious Minds/ I'm Glad I'm a Woman	1971	6.00	☐ 9460	Whisper in the Dark/ Extravagant Gestures	1986	3.00	☐ 12294	Make It Easy on Yourself/ Knowing When to Leave	1970	6.00
☐ 6840	Everybody's Got to Believe in Somebody/Signed, Dee Dee	1971	6.00	☐ 9460 [PS]	Whisper in the Dark/ Extravagant Gestures	1986	3.00	☐ 12300	The Green Grass Starts to Grow/ They Don't Give Medals to Yesterday's Heroes	1970	6.00
BLUE ROCK				☐ 9567	Love Power/ In a World Such As This	1987	3.00	☐ 12309	Who Gets the Guy/ Walk the Way You Talk	1971	6.00
☐ 4008	Do It with All Your Heart/ Happiness	1965	10.00	— <i>A-side with Jeffrey Osborne</i>				☐ 12326	Amanda/He's Moving On	1971	6.00
☐ 4027	We're Doing Fine/ I Want to Be with You	1965	10.00	☐ 9567 [PS]	Love Power/ In a World Such As This	1987	3.00	☐ 12336	The Love of My Man/ Hurts So Bad	1971	6.00
☐ 4032	Baby I'm Yours/ Gotta Get a Hold of Myself	1965	10.00	☐ 9638	Reservations for Two/ For Everything You Are	1987	3.00	☐ 12346	Raindrops Keep Falling on My Head/Is There Another Way to Love You	1972	6.00
JUBILEE				— <i>A-side with Kashif</i>				☐ 12352	I'm Your Puppet/ Don't Make Me Over	1972	6.00
☐ 5459	You're No Good/Don't Call Me	1963	12.00	☐ 9638 [PS]	Reservations for Two/ For Everything You Are	1987	3.00	☐ 12383	Medley: Reach Out and Touch (Somebody's Hand)-All Kinds of People/The Good Life	1973	6.00
MERCURY				☐ 9652	Another Chance for Love/ Cry on Me	1987	3.00	WARNER BROS.			
☐ 72584	I Want to Be with You/ Lover's Chant	1966	8.00	— <i>A-side with Howard Hewett</i>				☐ 7560	If We Only Have Love/ Close to You	1972	5.00
☐ 72638	I'm Gonna Make You Love Me/ Yours Until Tomorrow	1966	8.00	☐ 9652 [PS]	Another Chance for Love/ Cry on Me	1987	3.00	☐ 7669	Don't Let My Teardrops Bother TYOU/I Think You Need Love	1973	5.00
☐ 72667	When Love Slips Away/ House of Gold	1967	8.00	☐ 9901	Take Good Care of You and Me/Heartbreak of Love	1989	3.00	☐ 7693	(I'm) Just Being Myself/ You're Gonna Need Me	1973	5.00
☐ 72710	Locked in Your Love/Alfie	1967	8.00	— <i>A-side with Jeffrey Osborne; B-side with June Pointer</i>				☐ 8026	Sure Thing/Who Knows	1974	5.00
☐ 72738	Don't You Ever Give Up on Me/ We've Got Everything Going for Us	1967	8.00	☐ 9940	I Don't Need Another Love/ Heartbreaker	1990	3.00	☐ 8088	Take it from Me/It's Magic	1975	5.00
☐ 72788	Girls Need Love/It's Not Fair	1968	8.00	— <i>A-side with the Spinners</i>				☐ 8154	Once You Hit the Road/ World of My Dreams	1975	5.00
☐ 72834	I'll Be Better Off (Without You)/ Monday, Monday	1968	8.00	☐ 9940 [PS]	I Don't Need Another Love/ Heartbreaker	1990	3.00	☐ 8183	His House and Me/Ronnie Lee	1976	5.00
☐ 72880	Foolish Fool/Thank You Girl	1969	8.00	ATLANTIC				☐ 8280	I Didn't Mean to Love You/ He's Not for You	1976	5.00
☐ 72927	That's Not Love/It's Not Fair	1969	8.00	☐ 3029	Then Came You/Just As Long As We Have Love	1974	6.00	☐ 8419	Do You Believe in Love at First Sight/Do I Have to Cry	1977	5.00
☐ 72940	Next Time (You Fall in Love)/ Ring of Bright Water	1969	8.00	— <i>With the Spinners</i>				☐ 8501	Keepin' My Head Above Water/ Livin' It Up Is Startin' to Get Me Down	1977	5.00
☐ 72966	I (Who Have Nothing)/ Where Is That Rainbow	1969	8.00	☐ 3202	Then Came You/Just As Long As We Have Love	1974	5.00	☐ 8530	Don't Ever Take Your Love Away/ Do I Have to Cry	1978	4.00
PRIVATE STOCK				— <i>With the Spinners</i>				7-Inch Extended Plays			
☐ 45,011	Get Out of My Life/Funny How We Change Places	1975	5.00	MUSICOR				SCEPTER			
☐ 45,033	This Time May Be My Last/ Funny How We Change Places	1975	5.00	☐ 6303	If I Ruled the World/Only Love Can Break a Heart	1977	5.00	☐ 1239	Don't Make Me Over/ I Smiled Yesterday	1962	12.00
SUTRA				RIVER NORTH				SCEPTER			
☐ 134	Move with the World/ The Way We Used to Be	1984	4.00	☐ 163024-7	What the World Needs Now Is Love (same on both sides)	1998	4.00	☐ 1247	This Empty Place/ Wishin' and Hopin'	1963	12.00
☐ 134 [PS]	Move with the World/ The Way We Used to Be	1984	4.00	— <i>With the Hip-Hop Nation United</i>				☐ 1247 [PS]	This Empty Place/ Wishin' and Hopin'	1963	20.00
Albums				SCEPTER				7-Inch Extended Plays			
ATCO				☐ 1253	Make the Music Play/ Please Make Him Love Me	1963	12.00	☐ SGS-523	Walk On By/People/You'll Never Get to Heaven/Reach Out for Me/A House Is Not a Home/ I Smiled Yesterday	1967	15.00
☐ SD 33-337	Turnin' Around	1970	25.00	☐ 1262	Anyone Who Had a Heart/ The Love of a Boy	1963	12.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
MERCURY				☐ 1274	Walk On By/ Any Old Time of Day	1964	12.00	☐ SGS-523 [PS]	Make Way for Dionne Warwick	1967	15.00
☐ MG-21100 [M]	I Want to Be with You	1967	25.00	☐ 1282	You'll Never Get to Heaven (If You Break My Heart)/ A House Is Not a Home	1964	10.00	☐ SGS 565	Don't Make Me Over/Anyone Who Had a Heart/Wishin' and Hopin'//This Empty Place/ (There's) Always Something There to Remind Me/ Any Old Time of Day	1968	12.00
☐ SR-61100 [S]	I Want to Be with You	1967	25.00	☐ 1285	Reach Out for Me/How Many Days of Sadness	1964	10.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
☐ SR-61221	Foolish Fool	1968	25.00	☐ 1294	You Can Have Him/Is There Another Way to Love Him	1965	10.00	☐ SGS 565 [PS]	Dionne Warwick's Golden Hits, Part One	1968	12.00
WARWICK, DIONNE				☐ 1298	Who Can I Turn To/Don't Say I Didn't Tell You Something Here I Am/ They Long to Be Close to You	1965	10.00	☐ SGS 568	Do You Know the Way to San Jose/Let Me Be Lonely/ As Long As There's an Apple Tree//Theme from) Valley of the Dolls/Up, Up and Away/ Where Would I Go	1968	12.00
12-Inch Singles				☐ 12111	Looking with My Eyes/Only the Strong, Only the Brave	1965	10.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
ARISTA				☐ 12122	Are You There (With Another Girl)/If I Ever Make You Cry	1965	10.00	☐ SGS 568 [PS]	Valley of the Dolls	1968	12.00
☐ ADP 9145 [DJ]	Got a Date (7:04) (4:07)	1983	8.00	☐ 12133	Message to Michael/Here Where There Is Love	1966	8.00	Albums			
RIVER NORTH				☐ 12153	Trains and Boats and Planes/ Don't Go Breaking My Heart	1966	8.00	ARISTA			
☐ 51416 4686 1	What the World Needs Now Is Love (6 versions)	1998	10.00	☐ 12167	I Just Don't Know What to Do with Myself/In Between the Heartaches	1966	8.00	☐ AB 4230	Dionne	1979	10.00
— <i>With the Hip-Hop Nation United</i>				☐ 12181	Another Night/Go with Love	1966	8.00	☐ AL 8104	How Many Times Can We Say Goodbye	1983	10.00
45s				☐ 12187	Alfie/The Beginning of Loneliness	1967	8.00	☐ A2L 8111 ([2])	Hot! Live and Otherwise	1983	10.00
ARISTA				☐ 12196	The Windows of the World/ Walk Little Dolly	1967	8.00	— <i>Budget-line reissue</i>			
☐ 0419	I'll Never Love This Way Again/ In Your Eyes	1979	4.00	☐ 12203	I Say a Little Prayer/(Theme from) Valley of the Dolls	1967	8.00	☐ AL 8262	Finder of Lost Loves	1985	10.00
☐ 0459	Deja Vu/All the Time	1979	4.00					☐ AL 8295	Dionne	1985	8.00
☐ 0498	After You/Out of My Hands	1980	4.00					— <i>Budget-line reissue</i>			
☐ 0527	No Night So Long/ Reaching for the Sky	1980	4.00								
☐ 0572	Easy Love/ You Never Said Goodbye	1980	4.00								
☐ 0602	Some Changes Are For Good/ This Time Is Ours	1981	4.00								
☐ 0630	There's a Long Road Ahead of Me/Medley of Hits	1981	4.00								
☐ 0673	Friends in Love/What Is This	1982	4.00								
— <i>A-side with Johnny Mathis</i>											
☐ 0701	For You/What Is This	1982	4.00								
☐ 1015	Heartbreaker/ I Can't See Anything But You	1982	4.00								
☐ 1040	Take the Short Way Home/ Just One More Night	1983	4.00								

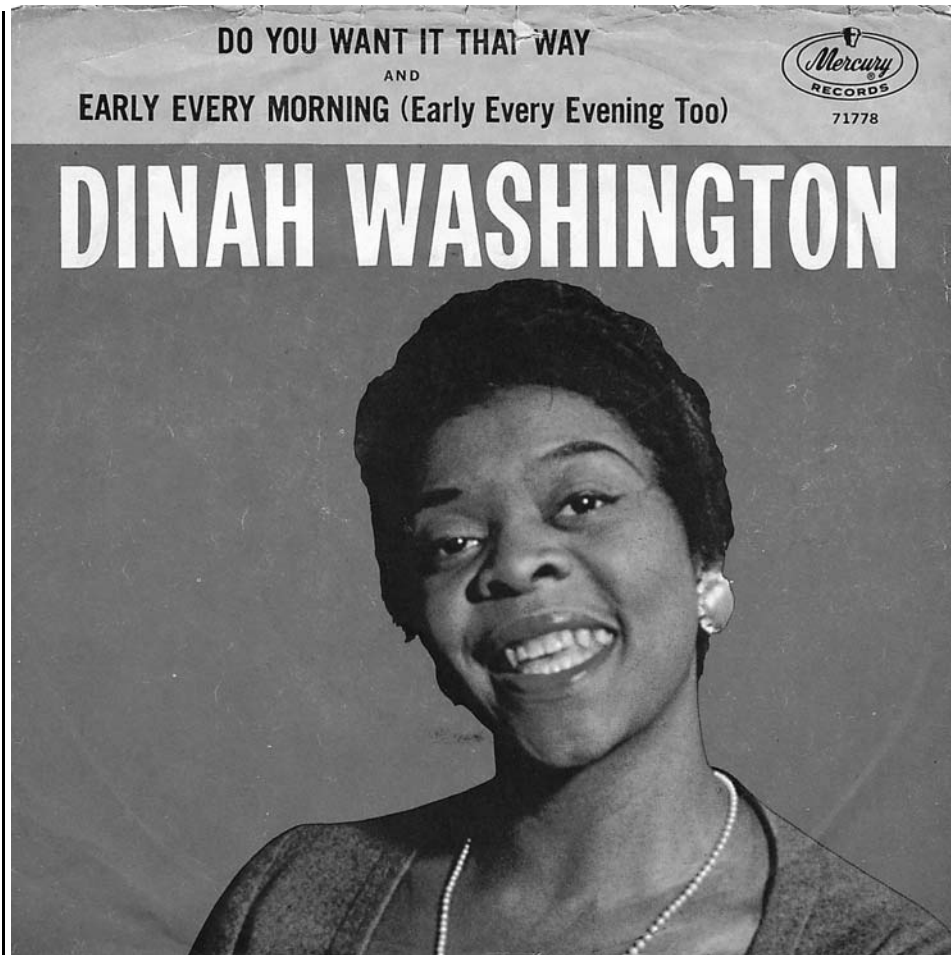
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ AL 8338	Heartbreaker	1985	8.00	UNITED ARTISTS				□ 783	That's How Heartaches Are Made/There He Is	1963	10.00			
— <i>Budget-line reissue</i>				□ UA-LA337-G	The Very Best of Dionne Warwick	1974	12.00	□ 790	Leave Me Alone/You and the Night and the Music	1963	80.00			
□ AL 8358	Friends in Love	1985	8.00	— <i>As "Dionne Warwick"</i>				□ 794	Hey Lonely One/Doodlin'	1963	10.00			
— <i>Budget-line reissue</i>				WARNER BROS.				□ 797	I Can't Wait Until I See My Baby/Who's Going to Take Care of Me	1964	10.00			
□ AL 8398	Friends	1985	10.00	□ BS 2585	Dionne	1971	12.00	— <i>As Justine Washington</i>						
□ AL 8446	Reservations for Two	1987	10.00	— <i>As "Dionne Warwick"</i>				UNITED ARTISTS						
□ AL 8540	Greatest Hits 1979-1990	1989	12.00	□ BS 2658	Just Being Myself	1973	12.00	□ 0143	That's How Heartaches Are Made/Leave Me Alone	1973	5.00			
□ AL 8573	Dionne Warwick Sings Cole Porter	1990	12.00	— <i>As "Dionne Warwick"</i>				— <i>"Silver Spotlight Series" reissue</i>						
□ A2L 8605 [(2)]	Hot! Live and Otherwise	1981	12.00	□ BS 2846	Then Came You	1975	12.00	VEEP						
□ AL 9526	No Night So Long	1980	10.00	— <i>As "Dionne Warwick"</i>				□ 1274	Silent Night/White Christmas	1967	20.00			
□ AL 9585	Friends in Love	1982	10.00	□ BS4 2846 [Q]	Then Came You	1975	20.00	□ 1297	Think About the Good Times/ Hold Back the Dawn	1969	8.00			
□ AL 9609	Heartbreaker	1982	10.00	— <i>As "Dionne Warwick"</i>				Albums						
EVEREST				□ BS 2893	Track of the Cat	1975	12.00	AVI						
□ 4103	Dionne Warwick	1981	10.00	□ BS 3119	Love at First Sight	1976	12.00	□ AV-6038	I Wanna Dance	1978	10.00			
MOBILE FIDELITY				— <i>As "Dionne Warwick"</i>										
□ 2-098 [(2)]	Hot! Live and Otherwise	1982	30.00	WASHINGTON, BABY Also includes records as "Justine Washington."				COLLECTABLES						
— <i>Audiophile vinyl</i>				45s				□ COL-5040	The Best of Baby Washington	198?	10.00			
MUSICOR				ABC-PARAMOUNT				□ COL-5108	Only Those in Love	198?	10.00			
□ 2501	Only Love Can Break a Heart	1977	12.00	□ 10223	My Time to Cry/Let Love Go By	1961	15.00	□ COL-5124	That's How Heartaches Are Made	198?	10.00			
PAIR				— <i>As Jeanette "Baby" Washington</i>				SUE						
□ PDL2-1043 [(2)]	The Dynamic Dionne Warwick	1986	12.00	□ 10245	There You Go Again/Don't Cry, Foolish Heart	1961	15.00	□ LP-1014 [M]	That's How Heartaches Are Made	1963	150.00			
□ PDL2-1098 [(2)]	Masterpieces	1986	12.00	AVI				□ LP-1042 [M]	Only Those in Love	1965	150.00			
PICKWICK				□ 253				I Wanna Dance/ I Can't Get Over Losing You	1978	5.00	□ LPS-1042 [S]	Only Those in Love	1965	300.00
□ PTP-2056 [(2)]	Alfie	1973	12.00	— <i>As Jeanette "Baby" Washington</i>				TRIP						
— <i>As "Dionne Warwick"</i>				CHECKER				□ 8009	The One and Only Baby Washington	1971	15.00			
RHINO				□ 918	I Hate to See You Go/ Knock Yourself Out	1959	25.00	VEEP						
□ RNDA-1100 [(2)]	Anthology 1962-1971	1985	15.00	CHESS				□ VPS-16528	With You in Mind	1968	25.00			
SCEPTER				□ 2099	Happy Birthday/Is It Worth It	1970	6.00	WASHINGTON, DINAH						
□ S-508 [M]	Presenting Dionne Warwick	1963	15.00	COTILLION				45s						
□ SS-508 [S]	Presenting Dionne Warwick	1963	20.00	□ 44047	I Don't Know/ I Can't Afford to Lose Him	1969	6.00	MERCURY						
□ S-517 [M]	Anyone Who Had a Heart	1964	15.00	□ 44065	Let Them Talk/ I Love You Brother	1970	6.00	□ 5488	Harbor Lights/ I Cross My Fingers	1950	25.00			
□ SS-517 [S]	Anyone Who Had a Heart	1964	20.00	□ 44086	Don't Let Me Lose This Dream/ I'm Good Enough for You	1970	6.00	□ 5503	Time Out for Tears/ Only a Moment Ago	1950	25.00			
□ LP-523 [M]	Make Way for Dionne Warwick	1964	15.00	J&S				□ 5510	How Deep Is the Ocean/ Harbor Lights	1950	25.00			
□ SPS-523 [S]	Make Way for Dionne Warwick	1964	20.00	□ 1604	There Must Be a Reason/ Congratulations Honey	1957	50.00	□ 5665	I'm a Fool/If You Don't Believe I'm Leaving	1951	25.00			
□ LP-528 [M]	The Sensitive Sound of Dionne Warwick	1965	15.00	□ 1632	I Hate to See You Go/ Knock Yourself Out	1958	30.00	□ 5728	Cold, Cold Heart/ Mixed Emotions	1951	25.00			
□ SPS-528 [S]	The Sensitive Sound of Dionne Warwick	1965	20.00	□ 1656	Every Day/Smitty's Rock	1961	60.00	□ 5736	Just One More Chance/ Baby Did You Hear	1951	25.00			
□ SPS-531 [S]	Here I Am	1965	20.00	LIBERTY				□ 5804	No Time for Blues/ (B-side unknown)	1952	25.00			
□ SRM-531 [M]	Here I Am	1965	15.00	□ 1393	Silent Night/ Merry Christmas Baby	1980	5.00	□ 5842	I Can't Face the Music/ Mad About the Boy	1952	25.00			
□ SPS-534 [S]	Dionne Warwick in Paris	1966	15.00	— <i>B-side by Charles Brown</i>				□ 5906	Stormy Weather/ Make Believe Dreams	1952	25.00			
□ SRM-534 [M]	Dionne Warwick in Paris	1966	12.00	LOST-NITE				□ 8181	I Wanna Be Loved/ Love with Misery	1950	40.00			
□ SPS-555 [S]	Here Where There Is Love	1966	15.00	□ 256	That's How Heartaches Are Made/There He Is	196?	5.00	— <i>Note: Earlier Dinah Washington 45s in the Mercury 8000 series may exist</i>						
□ SRM-555 [M]	Here Where There Is Love	1966	12.00	— <i>Reissue</i>				□ 8187	I'll Never Be Free/Big Deal	1950	25.00			
□ SPS-559 [S]	On Stage and in the Movies	1967	15.00	MASTER 5				□ 8192	How Deep Is the Ocean/ Why Don't You Think Things Over	1950	25.00			
□ SRM-559 [M]	On Stage and in the Movies	1967	12.00	□ 3500	Can't Get Over Losing You/ (B-side unknown)	1974	6.00	□ 8194	My Kind of Man/I Wanna Be Loved by You	1950	25.00			
□ SPS-563 [S]	The Windows of the World	1967	15.00	□ 9103	Forever/(B-side unknown)	1973	6.00	□ 8195	It Isn't Fair/I'll Never Be Free	1950	25.00			
□ SRM-563 [M]	The Windows of the World	1967	12.00	— <i>With Don Gardner</i>				□ 8206	If I Loved You/My Kind of Man	1950	25.00			
□ SPS-565 [S]	Dionne Warwick's Golden Hits, Part One	1967	15.00	□ 9104	Just Can't Get You Out of My Mind/(B-side unknown)	1973	6.00	□ 8207	Fast Movin' Mama/ Juice Head Man of Mine	1950	25.00			
□ SRM-565 [M]	Dionne Warwick's Golden Hits, Part One	1967	20.00	□ 9107	I've Got to Break Away/ You (Just a Dream)	1973	6.00	□ 8209	My Heart Cries for You/ I Apologize	1951	25.00			
□ SPS-567 [S]	The Magic of Believing	1968	20.00	NEPTUNE				□ 8211	I Won't Cry Anymore/ Don't Say You're Sorry Again	1951	25.00			
□ SRM-567 [M]	The Magic of Believing	1968	30.00	□ 101	The Time/You Never Could Be Mine	1959	30.00	□ 8231	Ain't Nobody's Bizness If I Do/ Please Send Me Someone to Love	1951	25.00			
□ SPS-568 [S]	Valley of the Dolls	1968	15.00	□ 104	The Bells (On Our Wedding Day)/(B-side unknown)	1959	30.00	□ 8232	I'm So Lonely I Could Cry/ Fine Fine Daddy	1951	25.00			
□ SRM-568 [M]	Valley of the Dolls	1968	50.00	□ 107	Work Out/Let's Love in the Midnight	1960	30.00	□ 8249	Saturday Night/Be Fair to Me	1951	25.00			
— <i>May only exist as a white label promo</i>				□ 120	Medicine Man/Tears Fall	1961	25.00	□ 8257	Hey Good Lookin'/ Out in the Cold Again	1951	80.00			
□ SPS-571	Promises, Promises	1968	15.00	— <i>As "Jeanette B. Washington"</i>				— <i>With The Ravens</i>						
□ SPS-573	Soulful	1969	15.00	□ 122	Nobody Cares (About Me)/(B-side unknown)	1961	25.00	□ 8267	Wheel of Fortune/Tell Me Why	1952	25.00			
□ SPS-575	Dionne Warwick's Greatest Motion Picture Hits	1969	15.00	— <i>As "Jeanette (Baby) Washington"</i>				□ 8292	Pillow Blues/ Double Dealin' Daddy	1952	25.00			
□ SPS-577	Dionne Warwick's Golden Hits, Part 2	1969	15.00	SUE				□ 8294	My Song/Half As Much	1952	25.00			
□ SPS-581	I'll Never Fall in Love Again	1970	15.00	□ 104	The Clock/Standing on the Pier	1964	8.00	□ 10008 [S]	What a Difference a Day Made/ Come On Home	1959	25.00			
□ SPS-587	Very Dionne	1970	15.00	□ 114	It'll Never Be Over for Me/ Move On Drifter	1964	8.00	— <i>The A-side title is listed differently on the stereo 45 than on the mono 45 (71435)</i>						
□ SPS 2-596 [(2)]	The Dionne Warwick Story	1971	20.00	□ 119	Your Fool/Run My Heart	1965	8.00	□ 70046	I Cried for You/Gambler's Blues	1953	25.00			
— <i>As "Dionne Warwick"</i>				□ 124	I Can't Wait Until I See My Baby/ Who's Going to Take Care of Me	1965	8.00	TIME-LIFE						
□ SPS-598 [(2)]	From Within	1972	20.00	— <i>As Justine Washington</i>				□ SLGD-18 [(2)]						
— <i>As "Dionne Warwick"</i>				□ 129	Only Those in Love/ The Ballad of Bobby Dawn	1965	8.00	□ 1897						
□ P2M 5139 [(2)]	M/Dionne!	1967	20.00	□ 149	Silent Night/White Christmas	1967	20.00	□ 1897						
— <i>Columbia Record Club exclusive</i>				□ 150	Either You're With Me (Or Either You're Not)/You Are What You Are	1967	15.00	□ 1897						
□ P2S 5140 [(2)]	M/Dionne!	1967	20.00	□ 764	Hey Lonely One/No Tears	1962	12.00	□ 1897						
— <i>Columbia Record Club exclusive</i>				□ 767	Handful of Memories/ Careless Hands	1962	10.00	□ 1897						
□ ST-91010 [S]	Here Where There Is Love	1966	20.00	□ 769	Hush Heart/I've Got a Feeling	1962	10.00	□ 1897						
— <i>Capitol Record Club edition</i>				SPRINGBOARD				□ 1897						
□ ST-91099 [S]	On Stage and in the Movies	1967	20.00	□ SPS-4001	The Golden Voice of Dionne Warwick	1972	10.00	□ 1897						
— <i>Capitol Record Club edition</i>				□ SPS-4002	Dionne Warwick Sings Her Very Best	1972	10.00	□ 1897						
SPRINGBOARD				— <i>As "Dionne Warwick"</i>				□ 1897						
□ SPS-4001	The Golden Voice of Dionne Warwick	1972	10.00	□ SPS-4003	One Hit After Another	1972	10.00	□ 1897						
— <i>As "Dionne Warwick"</i>				□ SPS-4032	Greatest Hits, Vol. 2	197?	10.00	□ 1897						
TIME-LIFE				□ SPS-4032				□ 1897						
□ SLGD-18 [(2)]	Legendary Singers: Dionne Warwick	1987	15.00	□ 764				□ 1897						
□ 1897				□ 767				□ 1897						
□ 1897				□ 769				□ 1897						

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
□ 70125	Ain't Nothing Good/ You Let My Love Grow Old	1953	25.00
□ 70175	My Lean Baby/Never Never	1953	25.00
□ 70214	TV Is the Thing (This Year)/ Fat Daddy	1953	25.00
□ 70263	Silent Night/The Lord's Prayer	1953	25.00
□ 70284	Since My Man Has Gone and Went/My Man's an Undertaker	1953	25.00
□ 70329	Short John/ Feel Like I Wanna Cry	1954	20.00
□ 70336	Such a Night/Until Sunrise	1954	20.00
□ 70392	(No, No, No) You Can't Love Two/Big Long Slidin' Thing	1954	40.00
□ 70439	I Don't Hurt Anymore/Dream	1954	20.00
□ 70497	Teach Me Tonight/ Wishing Well	1954	20.00
□ 70537	That's All I Want from You/ You Stay on My Mind	1955	20.00
□ 70600	If It's the Last Thing I Do/I Diddie	1955	20.00
□ 70653	I Hear Those Bells/The Cheat	1955	20.00
□ 70694	I Concentrate on You/ Not Without You	1955	20.00
□ 70728	I'm Lost Without You Tonight/ You Might Have Told Me	1955	20.00
□ 70776	The Show Must Go On/I Just Couldn't Stand It No More	1956	15.00
□ 70833	Let's Get Busy Too/Let's Go Around Together	1956	15.00
□ 70868	Cat on a Hot Tin Roof/ The First Time	1956	15.00
□ 70906	Soft Winds/Tears to Burn	1956	15.00
□ 70968	Relax, Max/ The Kissing Way Home	1956	15.00
□ 71018	All Because of You/ To Love and Be Loved	1956	15.00
□ 71043	You Let My Love Grow Old/ I Know	1957	15.00
□ 71087	Ain't Nobody Home/I'm Gonna Keep My Eyes on You	1957	15.00
□ 71220	Everybody Loves My Baby/ Blues Down Home	1957	15.00
□ 71317	Ring-a My Phone/Never Again	1958	15.00
□ 71377	Make Me a Present of You/ All of Me	1958	15.00
□ 71435	What a Diff'rence a Day Makes/ Come On Home	1959	15.00
□ 71508	Unforgettable/ Nothing in the World	1959	10.00
□ 71557	Ol' Santa/The Light	1959	12.00
□ 71560	It Could Happen to You/ Age of Miracles	1960	10.00
□ 71635	This Bitter Earth/I Understand	1960	10.00
□ 71696	Love Walked In/ I'm in Heaven Tonight	1960	10.00
□ 71744	We Have Love/Looking Back	1960	10.00
□ 71744 [PS]	We Have Love/Looking Back	1960	15.00
□ 71778	Early Every Morning (Early Every Evening Too)/Do You Want It That Way	1961	10.00
□ 71778 [PS]	Early Every Morning (Early Every Evening Too)/Do You Want It That Way	1961	15.00
□ 71812	Our Love Is Here to Stay/ Congratulations to Someone	1961	10.00
□ 71812 [PS]	Our Love Is Here to Stay/ Congratulations to Someone	1961	15.00
□ 71876	September in the Rain/ Wake the Town and Tell the People	1961	10.00
□ 71876 [PS]	September in the Rain/Wake the Town and Tell the People	1961	15.00
□ 71922	Tears and Laughter/ If I Should Lose You	1962	10.00
□ 71922 [PS]	Tears and Laughter/ If I Should Lose You	1962	15.00
□ 71958	Dream/Such a Night	1962	10.00
□ 71958 [PS]	Dream/Such a Night	1962	15.00
□ 72015	I Want to Be Loved/Am I Blue	1962	8.00
□ 72015 [PS]	I Want to Be Loved/Am I Blue	1962	15.00
□ 72040	Cold, Cold Heart/ I Don't Hurt Anymore	1962	8.00
□ 72040 [PS]	Cold, Cold Heart/ I Don't Hurt Anymore	1962	15.00
ROULETTE			
□ 4424	Where Are You/You're Nobody 'Til Somebody Loves You	1962	8.00
□ 4444	For All We Know/I Wouldn't Know (What to Do)	1962	8.00
□ 4455	You're a Sweetheart/ It's a Mean Old Man's World	1962	8.00
□ 4476	Romance in the Dark/ No Hard Feelings	1963	8.00
□ 4490	Soulsville/Let Me Be the First to Know	1963	8.00
□ 4520	The Show Must Go On/ I'll Drown in My Own Tears	1963	8.00
□ 4534	That Sunday (That Summer)/ A Stranger on Earth	1963	8.00

Number	Title (A Side/B Side)	Yr	NM
□ 4538	Call Me Irresponsible/ Funny Thing	1963	8.00
7-Inch Extended Plays			
EMARCY			
□ EP 1-6054	(contents unknown)	1957	25.00
□ EP 1-6054 [PS]	After Hours with Miss "D"	1957	25.00
□ EP-1-6080	*"Lover Come Back to Me/ I've Got You Under My Skin/ There Is No Greater Love	1955	25.00
□ EP-1-6080 [PS]	Dinah Jams	1955	25.00
□ EP-1-6082	You Go to My Head (Beginning)/ (Conclusion)	1955	25.00
□ EP-1-6082 [PS]	Jammin' with Dinah	1955	25.00
□ EP-1-6119	You Don't Know What Love Is/ My Old Flame/ /Make the Man Love Me	1956	25.00
□ EP-1-6119 [PS]	For Those in Love — Vol. II	1956	25.00
MERCURY			
□ EP 1-3395	(contents unknown)	1957	20.00
□ EP 1-3395 [PS]	Dinah Washington	1957	20.00
□ EP 1-4035	(contents unknown)	1957	20.00
□ EP 1-4035 [PS]	Dinah Washington	1957	20.00
□ EP 1-4041	(contents unknown)	1957	20.00
□ EP 1-4041 [PS]	For Lonely Lovers	1957	20.00
ROULETTE			
□ SBG 269 [PS]	Dinah Washington	1967	15.00
□ SBG 269 [S]	What's New/Somebody Else Is Taking My Place/I'll Never Stop Loving You/He's My Guy/To Forget About You/ That Old Feeling	1967	15.00
—Jukebox issue; smal hole, plays at 33 1/3 rpm			
Albums			
ACCORD			
□ SN-7207	Retrospective	1982	10.00
COLLECTABLES			
□ COL-5200	Golden Classics	1989	10.00
DELMARK			
□ DL-451	Mellow Mama	1992	20.00



Dinah Washington, "Do You Want It That Way," Mercury 71778, 1961, \$15.

EMARCY			
□ EMS-2-401 [(2)]	Jazz Sides	1977	15.00
□ MG-26032 [10]	After Hours with Miss D	1954	150.00
□ MG-36000 [M]	Dinah Jams	1955	80.00
□ MG-36011 [M]	For Those in Love	1955	70.00
□ MG-36028 [M]	After Hours with Miss D	1955	70.00
—Reissue of 26032			
□ MG-36065 [M]	Dinah	1956	70.00
□ MG-36073 [M]	In the Land of Hi-Fi	1956	60.00
□ MG-36104 [M]	The Swingin' Miss "D"	1956	60.00
□ MG-36119 [M]	Dinah Washington Sings Fats Waller	1957	60.00
□ MG-36130 [M]	Dinah Washington Sings Bessie Smith	1957	60.00
□ MG-36141 [M]	Newport '58	1958	50.00
□ 814184-1 [(2)]	Slick Chick (On the Mellow Side)	1983	12.00
□ 824883-1 [(2)]	Jazz Sides	1987	12.00
—Reissue of 401			
□ 826453-1	In the Land of Hi-Fi	1986	10.00
EVEREST ARCHIVE OF FOLK & JAZZ			
□ FS-297	Dinah Washington	1977	12.00
GRAND ARCHIVE			
□ GA 33-318 [M]	Dinah Washington Sings the Blues	1955	50.00
—Add 50% if removable wrap-around cover is still there			
HARLEM HIT PARADE			
□ 8002	Finer Dinah	1977	10.00
MERCURY			
□ MGP-2-103 [(2)]	This Is My Story	1963	25.00
—Combines 20788 and 20789 in one package			
□ MGP-2-603 [(2)]	This Is My Story	1963	30.00
—Combines 60788 and 60789 in one package			
□ MG-20119 [M]	Music for a First Love	1957	50.00
□ MG-20120 [M]	Music for Late Hours	1957	50.00
□ MG-20247 [M]	The Best in Blues	1958	50.00
□ MG-20439 [M]	The Queen	1959	30.00
□ MG-20479 [M]	What a Diff'rence a Day Makes!	1960	30.00
□ MG-20523 [M]	Newport '58	1960	30.00
—Reissue of EmArcy 36141			
□ MG-20525 [M]	Dinah Washington Sings Fats Waller	1960	30.00
—Reissue of EmArcy 36119			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ MG-20572 [M]	Unforgettable	1961	25.00	WASHINGTON, DINAH, AND BROOK BENTON				□ 47103	Just the Two of Us/Make Me a Memory (Sad Samba)	1981	4.00	
□ MG-20604 [M]	I Concentrate on You	1961	25.00	Also see each artist's individual listings.				—Bill Withers sings on A-side, but is not credited on the record				
□ MG-20614 [M]	For Lonely Lovers	1961	25.00	45s				□ 47103 [PS]	Just the Two of Us/Make Me a Memory (Sad Samba)	1981	5.00	
□ MG-20638 [M]	September in the Rain	1961	25.00	MERCURY				□ 47140	Wineight/Take Me There	1981	5.00	
□ MG-20661 [M]	Tears and Laughter	1962	25.00	□ 71565	Baby (You Got What It Takes)/ I Do	1960	15.00	□ 47246	Be Mine (Tonight)/ Reaching Out	1981	4.00	
□ MG-20729 [M]	I Wanna Be Loved	1962	25.00	□ 71629	A Rockin' Good Way (To Mess Around and Fall in Love)/ I Believe	1960	15.00	□ 47246 [PS]	Be Mine (Tonight)/ Reaching Out	1981	4.00	
□ MG-20788 [M]	This Is My Story — Dinah Washington's Golden Hits, Vol. 1	1963	15.00	□ 71629 [PS]	A Rockin' Good Way (To Mess Around and Fall in Love)/ I Believe	1960	25.00	□ 47425	Jamming/East River Drive	1982	5.00	
□ MG-20789 [M]	This Is My Story — Dinah Washington's Golden Hits, Vol. 2	1963	15.00	Albums				□ 7-69680	When I Look at You/ Secret Sounds	1984	4.00	
□ MG-20829 [M]	The Good Old Days	1963	15.00	MERCURY				□ 7-69708	Inside Moves/Sassy Stew	1984	4.00	
□ MG-20928 [M]	The Queen and Quincy	1965	15.00	□ MG-20588 [M]	The Two of Us	1960	25.00	□ 7-69834	Brazilian Memories/ I'll Be with You	1983	5.00	
□ MG-21119 [M]	Dinah Discovered	1967	20.00	□ SR-60244 [S]	The Two of Us	1960	30.00	□ 7-69887	The Best Is Yet to Come/ More Than Meets the Eye	1982	4.00	
□ MG-25060 [10]	Dinah Washington	1950	150.00	□ 824823-1	The Two of Us	1985	8.00	—With Patti LaBelle				
□ MG-25138 [10]	Dynamic Dinah	1952	150.00	—Reissue				KUDU				
□ MG-25140 [10]	Blazing Ballads	1952	150.00	WASHINGTON, GINO				□ 902	Inner City Blues/ Ain't No Sunshine	1972	8.00	
□ SR-60111 [S]	The Queen	1959	40.00	45s				□ 903	Mercy Mercy Me (Part 1)/ Mercy Mercy Me (Part 2)	1972	8.00	
□ SR-60158 [S]	What a Diff'rence a Day Makes!	1960	40.00	ATAC				□ 909	No Tears in the End/ Body and Soul	1972	8.00	
□ SR-60200 [S]	Newport '58	1960	40.00	□ 101	Do in' the Popcorn/ What Can a Man Do	1969	30.00	□ 912	Where Is the Love (Part 1)/ Where Is the Love (Part 2)	1973	8.00	
□ SR-60202 [S]	Dinah Washington Sings Fats Waller	1960	40.00	□ 102	I'll Be Around/(B-side unknown)	1969	40.00	□ 916	Masterpiece (Part 1)/ Masterpiece (Part 2)	1973	8.00	
□ SR-60232 [S]	Unforgettable	1961	30.00	□ 2830	Rat Race/(B-side unknown)	1969	30.00	□ 924	Mister Magic/Black Frost	1975	8.00	
□ SR-60604 [S]	I Concentrate on You	1961	30.00	□ 7823	Like My Baby/(B-side unknown)	1969	40.00	□ 930	Knuckle Head (Part 1)/ Knuckle Head (Part 2)	1976	8.00	
□ SR-60614 [S]	For Lonely Lovers	1961	30.00	CONGRESS				□ 937	A Secret Place (Part 1)/ A Secret Place (Part 2)	1977	8.00	
□ SR-60638 [S]	September in the Rain	1961	30.00	□ 269	Understanding/Water	1966	12.00	□ 942	Summer Song/Juffere	1978	8.00	
□ SR-60661 [S]	Tears and Laughter	1962	30.00	□ 273	Beach Bash/Hi Hi Hazel	1966	12.00	MOTOWN				
□ SR-60729 [S]	I Wanna Be Loved	1962	30.00	CORREC-TONE				□ 1454	Do Dat/Reed Seed (Trio Tune)	1978	6.00	
□ SR-60788 [S]	This Is My Story — Dinah Washington's Golden Hits, Vol. 1	1963	20.00	□ 503	Gino Is a Coward/ Puppet on a String	1962	60.00	□ 1454 [DJ]	Do Dat (stereo/mono)	1978	12.00	
□ SR-60789 [S]	This Is My Story — Dinah Washington's Golden Hits, Vol. 2	1963	20.00	DJM				—Promo only on yellow vinyl				
□ SR-60829 [S]	The Good Old Days	1963	20.00	□ 1011	You Lovely Witch/ Love Me, Love Me	1976	6.00	□ 1486	Snake Eyes/Love	1979	4.00	
□ SR-60928 [S]	The Queen and Quincy	1965	20.00	KAPP				Albums				
□ SR-61119 [S]	Dinah Discovered	1967	15.00	□ 796	All I Need/ Whatever Will Be, Will Be	1966	10.00	COLUMBIA				
□ 818815-1	What a Diff'rence a Day Makes!	198?	8.00	MALA				□ FC 40510	Strawberry Moon	1987	10.00	
—Reissue				□ 12029	Like My Baby/I'll Be Around When You Want Me	1968	40.00	□ OC 44256	Then and Now	1988	10.00	
□ 822867-1	This Is My Story — Dinah Washington's Golden Hits, Vol. 1	1985	8.00	RIC-TIC				□ OC 45253	Time Out of Mind	1989	10.00	
—Reissue				□ 100	Gino Is a Coward/ Puppet on a String	1964	20.00	□ C 48530	Next Exit	1992	20.00	
PICKWICK				SIDRA				ELEKTRA				
□ SPC-3043	Dinah Washington	196?	10.00	□ 9005	Romeo/Now You're Lonely	196?	25.00	□ 6E-182	Paradise	1979	10.00	
□ SPC-3230	I Don't Hurt Anymore	197?	10.00	SONBERT				□ 6E-305	Wineight	1980	10.00	
□ SPC-3536	Greatest Hits	197?	10.00	□ 3770	Gino Is a Coward/ Puppet on a String	1963	25.00	□ 5E-562	Come Morning	1981	10.00	
ROULETTE				WAND				□ 60215	The Best Is Yet to Come	1982	10.00	
□ RE 104 [(2)]	Echoes of an Era	196?	15.00	□ 147	Out of This World/ Come Monkey with Me	1964	20.00	□ 60318	Inside Moves	1984	10.00	
□ RE 117 [(2)]	Queen of the Blues	1971	15.00	Albums				□ 60415	Anthology of Grover Washington, Jr.	1985	10.00	
□ RE 125 [(2)]	The Immortal Dinah Washington	1973	15.00	ATAC				KUDU				
□ R 25170 [M]	Dinah '62	1962	15.00	□ 2730	Gino Washington's Golden Hits	1969	30.00	□ KU-03	Inner City Blues	1971	12.00	
□ SR 25170 [S]	Dinah '62	1962	20.00	KAPP				□ KU-07	All the King's Horses	1972	12.00	
□ R 25180 [M]	In Love	1962	15.00	□ KL-1415 [M]	Gino Washington's Ram Jam Band	1967	20.00	□ KU-12	Soul Box, Vol. 1	1973	12.00	
□ SR 25180 [S]	In Love	1962	20.00	□ KS-3415 [S]	Gino Washington's Ram Jam Band	1967	25.00	□ KU-13	Soul Box, Vol. 2	1973	12.00	
□ R 25183 [M]	Drinking Again	1962	15.00	WASHINGTON, GROVER, JR.				□ KU-20	Mister Magic	1975	12.00	
□ SR 25183 [S]	Drinking Again	1962	20.00	12-Inch Singles				□ KU-24	Feels So Good	1975	12.00	
□ R 25189 [M]	Back to the Blues	1963	15.00	COLUMBIA				□ KU-32	A Secret Place	1976	12.00	
□ SR 25189 [S]	Back to the Blues	1963	20.00	□ 44-06863	Summer Nights (Extended Version)/Strawberry Moon (Extended Version)	1987	15.00	□ KSQX-1213 [(2)Q]	Soul Box	1973	25.00	
□ R 25220 [M]	Dinah '63	1963	15.00	ELEKTRA				□ KUX-1213 [(2)]	Soul Box	1973	15.00	
□ SR 25220 [S]	Dinah '63	1963	20.00	□ ED 4903 [DJ]	Brazilian Memories (6:03)/ I'll Be with You	1983	8.00	—The two records also were issued separately				
□ R 25244 [M]	In Tribute	1963	15.00	□ ED 5004 [DJ]	Inside Moves (Edit) (LP Version)	1984	8.00	□ KUX-3637 [(2)]	Live at the Bijou	1977	15.00	
□ SR 25244 [S]	In Tribute	1963	20.00	□ AS 11470 [DJ]	Let It Flow (For Dr. J.) (5:52)/ Wineight	1980	12.00	MOTOWN				
□ R 25253 [M]	A Stranger on Earth	1964	15.00	□ 67938	The Best Is Yet to Come (5:58)/ More Than Meets the Eye	1982	12.00	□ M5-165V1	A Secret Place	1981	8.00	
□ SR 25253 [S]	A Stranger on Earth	1964	20.00	—With Patti LaBelle				□ M5-175V1	Mister Magic	1981	8.00	
□ R 25269 [M]	Dinah Washington	1964	15.00	45s				□ M5-177V1	Feels So Good	1981	8.00	
□ SR 25269 [S]	Dinah Washington	1964	20.00	COLUMBIA				—Reissue of Kudu 24				
□ R 25289 [M]	The Best of Dinah Washington	1965	15.00	□ 38-07240	Summer Nights/ Strawberry Moon	1987	5.00	□ M5-184V1	Soul Box, Vol. 1	1981	8.00	
□ SR 25289 [S]	The Best of Dinah Washington	1965	20.00	□ 38-07621	The Look of Love/ Shwaaee Ride	1987	5.00	—Reissue of half of Kudu 1213				
□ 42014	The Best of Dinah Washington	1968	12.00	□ 38-73040	Jamaica/Split Second (Act II, The Bar Scene)	1989	6.00	□ M5-186V1	All the King's Horses	1981	8.00	
—Reissue of 25289				ELEKTRA				□ M5-187V1	Soul Box, Vol. 2	1981	8.00	
TRIP				COLUMBIA				□ M5-189V1	Inner City Blues	1981	8.00	
□ 5500	Dinah Jams	1973	10.00	□ 46060	Tell Me About It Now/ Feel It Comin'	1979	5.00	—Reissue of Kudu 03				
□ 5516	After Hours	1973	10.00	□ 47071	Let It Flow (For Dr. J.)/Wineight	1980	5.00	□ M8-239 [(2)]	Live at the Bijou	1982	12.00	
□ 5524	Tears and Laughter	1974	10.00	45s				—Reissue				
□ 5556	Dinah Washington Sings Bessie Smith	197?	10.00	COLUMBIA				□ M7-910	Reed Seed	1978	10.00	
□ 5565	The Swingin' Miss D	197?	10.00	□ 38-07240	Summer Nights/ Strawberry Moon	1987	5.00	□ M7-933	Skylarkin'	1980	10.00	
□ TLX 9505 [(2)]	Sad Songs — Blue Songs	197?	12.00	□ 38-07621	The Look of Love/ Shwaaee Ride	1987	5.00	□ M9-940 [(2)]	Baddest	1980	15.00	
VERVE				ELEKTRA				□ M9-961A2 [(2)]	Anthology	1981	15.00	
□ 818930-1	The Fats Waller Songbook	1984	10.00	COLUMBIA				□ 5232 ML	Skylarkin'	1982	8.00	
WING				Albums				—Reissue of 933				
□ PKW-2-121 [(2)]	The Original Queen of Soul	1969	20.00	□ 5236 ML	Reed Seed	1982	8.00	—Reissue of 910				
□ MGW-12140 [M]	The Late Late Show	1963	12.00	□ 5307 ML	Greatest Performances	1983	10.00	□ 6126 ML				
□ MGW-12271 [M]	Dinah Washington Sings Fats Waller	1964	12.00	ELEKTRA				□ 6126 ML				
□ SRW-16140 [S]	The Late Late Show	1963	12.00	□ 46060	Tell Me About It Now/ Feel It Comin'	1979	5.00	Grover Washington Jr. at His Best				
□ SRW-16271 [S]	Dinah Washington Sings Fats Waller	1964	12.00	□ 47071	Let It Flow (For Dr. J.)/Wineight	1980	5.00					
□ SRW-16386	The Original Soul Sister	196?	12.00									

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
NAUTILUS				□ JZ 34928	I'm Ready	1978	12.00	□ 58-0016 [PS]	Tender Love/ Ma Cherie Au Revoir	1963	80.00
□ NR-39	WineLight	1981	50.00	□ PZ 34928	I'm Ready	198?	8.00	□ 58-0023	I Won't Believe It/ He's Lookin' Out for the World	1963	30.00
— <i>Audiophile vinyl</i>				— <i>Budget-line reissue</i>							
WATCHPOCKET				□ JZ 35712	Muddy "Mississippi" Waters Live	1980	12.00				
45s				□ PZ 35712	Muddy "Mississippi" Waters Live	198?	8.00				
TMI				— <i>Budget-line reissue</i>							
□ 75-0100	Love Will Be the Answer/ People All Around Me	1972	6.00	□ JZ 37064	King Bee	1981	12.00	MGM			
□ ZS7 9005	Mammy Blue/ (B-side unknown)	1971	7.00	□ PZ 37064	King Bee	198?	8.00	□ 12875	Hello Young Lovers/ When I Fall in Love	1960	15.00
— <i>Budget-line reissue</i>				— <i>Budget-line reissue</i>							
WATERS, MUDDY				CADET CONCEPT							
45s				□ CS-314	Electric Mud	1968	25.00	SUE			
CHESS				□ CS-320	After the Rain	1969	25.00	□ 10-003	Who Am I/Dreams	1968	12.00
□ 1509	All Night Long/Country Boy	1952	2500.	— <i>Budget-line reissue</i>							
— <i>Note: Muddy Waters records on Chess before 1509 are unconfirmed on 45 rpm</i>				UNI							
□ 1514	Please Have Mercy/ Looking for My Baby	1952	800.00	□ LP-1444 [DJ]	Muddy Waters Sings Big Bill	1960	1000.	□ 55211	Fool on the Hill/ Je Vous Aime Beaucoup	1970	12.00
□ 1526	Standing Around Crying/ Gone to Main St.	1952	700.00	— <i>Black label</i>							
□ 1537	She's All Right/Sad, Sad Day	1953	400.00	□ LP-1444 [M]	Muddy Waters Sings Big Bill	1960	300.00	Albums			
□ 1542	Who's Gonna Be Your Sweet Man/Turn the Lamp Down Low	1953	300.00	□ LPS-1444 [R]	Muddy Waters Sings Big Bill	196?	15.00	MGM			
□ 1550	Mad Love/Blow, Wind, Blow	1953	120.00	— <i>White label promo</i>							
□ 1560	I'm Your Hoochie Coochie Man/ You're So Pretty	1954	100.00	□ LP-1427 [M]	The Best of Muddy Waters	1957	500.00	□ E-3831 [M]	The Voice of Lovelace Watkins	1960	25.00
□ 1571	Just Make Love to Me/Oh Yeh!	1954	60.00	— <i>Black label</i>							
□ 1579	I'm Ready/I Don't Know Why Lovin' Man/	1954	60.00	□ LPS-1427 [R]	The Best of Muddy Waters	196?	12.00	□ SE-3831 [S]	The Voice of Lovelace Watkins	1960	40.00
□ 1585	I'm a Natural Born Lover	1955	50.00	— <i>Black label</i>							
□ 1596	I Want to Be Loved/ My Eyes Keep Me in Trouble	1955	50.00	□ LP-1444 [DJ]	Muddy Waters Sings Big Bill	1960	1000.	WATSON, CLAYTON			
□ 1602	Manish Boy/ Young Fashion Ways	1955	70.00	— <i>White label promo</i>							
□ 1612	Trouble, No More/Sugar Sweet	1955	80.00	□ LP-1511 [M]	More Real Folk Blues	1960	300.00	45s			
□ 1620	Forty Days and Forty Nights/ All Aboard	1956	40.00	□ LPS-1511 [S]	More Real Folk Blues	196?	40.00	LAVENDER			
□ 1630	Don't Go No Farther/ Diamonds at Your Feet	1956	50.00	□ LP-1533 [M]	Blues from Big Bill's Copacabana	1968	50.00	□ 2454	Everybody's Boppin'/ Tall Skinny Annie	1958	400.00
□ 1644	I Got to Find My Baby/ Just to Be with You	1956	40.00	□ LPS-1539	Sail On	1969	25.00	Includes records by the father-son duo of "Doc and Merle Watson."			
□ 1652	Got My Mojo Working/Rock Me	1957	50.00	□ LPS-1553	They Call Me Muddy Waters	1971	20.00	45s			
□ 1667	Good News/Come Home Baby	1957	30.00	□ CH-9101	Rolling Stone	1985	12.00	POPPY			
□ 1680	I Live the Life I Love/Evil	1958	30.00	□ CH-9180	Rare and Unissued	1986	12.00	□ XW169	If I Needed You/ Bonaparte's Retreat	1973	4.00
□ 1692	I Won't Go/She's Got It Close to You/	1958	30.00	□ CH-9197	Muddy Waters Sings Big Bill	1986	10.00	— <i>With Merle Watson</i>			
□ 1704	She's Nineteen Years Old	1958	30.00	— <i>Black label</i>							
□ 1718	Mean Mistreater/ Walking Thru the Park	1959	25.00	□ LP-1507 [M]	Muddy, Brass and Blues	1966	40.00	□ XW276	Bottle of Wine/ Corinna, Corinna	1973	4.00
□ 1724	Ooh Wee/Clouds in My Heart	1959	25.00	□ LPS-1507 [S]	Muddy, Brass and Blues	1966	50.00	— <i>With Merle Watson</i>			
□ 1733	Take the Bitter with the Sweet/ She's Into Somethin'	1959	25.00	□ LP-1511 [M]	More Real Folk Blues	1967	50.00	□ XW370	New Born King/ Peace in the Valley	1973	4.00
□ 1739	Recipe for Love/Tell Me Baby	1959	25.00	□ LPS-1511 [S]	More Real Folk Blues	1967	40.00	□ XW414	Poor Boy Blues/Doc's Rag	1974	4.00
□ 1748	I Feel So Good/ When I Get to Thinking	1960	25.00	□ LP-1533 [M]	Blues from Big Bill's Copacabana	1968	50.00	— <i>With Merle Watson</i>			
□ 1752	I'm Your Doctor/ Ready Way Back	1960	25.00	□ LPS-1539	Sail On	1969	25.00	□ 90110	Freight Train Boogie/Going Down the Road Feeling Bad	1971	5.00
□ 1758	Love Affair/ Look What You've Done	1960	25.00	□ LPS-1553	They Call Me Muddy Waters	1971	20.00	□ 90114	Summertime/ I Couldn't Believe It Was True	1972	5.00
□ 1765	Tiger in Your Tank/ Meanest Woman	1960	25.00	□ CH-9101	Rolling Stone	1985	12.00	— <i>With Merle Watson</i>			
□ 1774	Got My Mojo Working/ Woman Wanted	1960	25.00	□ CH-9180	Rare and Unissued	1986	12.00	□ XW414	Poor Boy Blues/Doc's Rag	1974	4.00
□ 1796	Messin' with the Man/ Lonesome Room Blues	1961	20.00	□ CH-9197	Muddy Waters Sings Big Bill	1986	10.00	— <i>With Merle Watson</i>			
□ 1819	Going Home/Tough Times	1962	20.00	— <i>Reissue of 1444</i>							
□ 1827	Muddy Waters Twist/ You Shook Me	1962	25.00	□ CH-9198	Muddy Waters at Newport	1986	10.00	□ 90110	Freight Train Boogie/Going Down the Road Feeling Bad	1971	5.00
□ 1839	You Need Love/ Little Brown Bird	1962	25.00	— <i>Reissue of 1449</i>							
□ 1862	Five Long Years/ Twenty-Four Hours	1963	15.00	□ CH-9255	The Best of Muddy Waters	1987	10.00	□ 90114	Summertime/ I Couldn't Believe It Was True	1972	5.00
□ 1895	The Same Thing/You Can't Lose What You Never Had	1964	15.00	— <i>Reissue of 1427</i>							
□ 1914	Short Dress Woman/ My John the Conqueror	1964	15.00	□ CH-9261	Folk Singer	1987	10.00	— <i>With Merle Watson</i>			
□ 1921	Put Me in Your Lay-A-Way/ Still a Fool	1965	12.00	— <i>Reissue of 1483</i>							
□ 1937	My Dog Can't Bark/ I Got a Rich Man's Woman	1965	12.00	□ CH-9274	The Real Folk Blues of Muddy Waters	1987	10.00	□ 90119	New Born King/ Peace in the Valley	1972	5.00
□ 1973	I'm Your Hoochie Coochie Man/ Corrina, Corrina	1966	12.00	— <i>Reissue of 1501</i>							
□ 2018	When the Eagle Flies/ Birdnest on the Ground	1967	10.00	□ CH-9278	More Real Folk Blues	1988	10.00	UNITED ARTISTS			
□ 2085	Going Home/I Feel So Good	1970	8.00	— <i>Reissue of 1511</i>							
□ 2107	Making Friends/ Two Steps Forward	1971	8.00	□ CH-9286	Muddy, Brass and the Blues	1989	10.00	□ XW713	Make Me a Pallet/Shady Grove	1975	4.00
□ 2143	Garbage Man/ Can't Get No Grindin'	1973	6.00	— <i>Reissue of 1507</i>							
— <i>Budget-line reissue</i>				□ CH-9291							
				Trouble No More: Singles 1955-1959							
				□ CH-9298							
				The London Muddy Waters Sessions							
				1989							
				— <i>Reissue of 60013</i>							
				□ CH-9299							
				They Call Me Muddy Waters							
				1989							
				— <i>Reissue of 1553</i>							
				□ CH-9319							
				Can't Get No Grindin'							
				1990							
				— <i>Reissue of 50023</i>							
				□ CH-50012							
				Muddy Waters Live							
				1972							
				□ CH-50023							
				Can't Get No Grindin'							
				1973							
				□ 2CH-50033 [(2)]							
				Fathers and Sons							
				1974							
				— <i>Reissue of 127</i>							
				□ CH-50035							
				The Muddy Waters Woodstock Album							
				1976							
				□ 2CH-60006 [(2)]							
				McKinley Morganfield, A.K.A. Muddy Waters							
				1971							
				□ CH-60013							
				The London Muddy Waters Sessions							
				1972							
				□ CH-60026							
				London Revisited							
				1974							
				□ CH-60031							
				"Unk" in Funk							
				1975							
				□ CH6-80002 [(6)]							
				The Chess Box							
				1990							
				INTERMEDIA							
				□ QS-5071							
				Sweet Home Chicago							
				198?							
				MOBILE FIDELITY							
				□ 1-201							
				Folk Singer							
				1994							
				— <i>Audiophile vinyl</i>							
				MUSE							
				□ MR-5008							
				Mud in Your Ear							
				198?							
				TESTAMENT							
				□ 2210							
				Stovall's Plantation							
				197?							
				WATERS, MUDDY, AND HOWLIN' WOLF							
				Also see each artist's individual listings.							
				Albums							
				CHESS							
				□ CH-9100							
				Muddy and The Wolf							
				1985							
				WATKINS, LOVELACE							
				45s							
				GROOVE							
				□ 58-0016							
				Tender Love/ Ma Cherie Au Revoir							
				1963							
				Albums							
				MGM							
				□ PP-LA022-F							
				Then and Now							
				1973							
				□ PP-LA210-G							
				Two Days in November							
				1974							
				□ PYS-5703							
				The Elementary Doc Watson							
				1972							
				SMITHSONIAN/FOLKWAYS							
				□ SF-40012							
				The Doc Watson Family							
				1990							
				— <i>Reissue of Folkways LP</i>							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SUGAR HILL				KING				WATSONIAN INSTITUTE See JOHNNY "GUITAR" WATSON.			
□ SH-3742	Down South	1985	10.00	□ 5536	Posin'/Embraceable You	1961	20.00				
□ SH-3752	Riding the Midnight Train	1986	10.00	□ 5579	Broke and Lonely/Cuttin' In	1961	25.00				
□ SH-3759	Portrait	1987	10.00	□ 5607	The Nearness of You/ I Just Want Me Some Love	1962	15.00				
UNITED ARTISTS				□ 5666	What You Do to Me/ Sweet Lovin' Mama	1962	15.00				
□ UA-LA423-G [(2)]	Memories	1975	15.00	□ 5716	Cold, Cold Heart/That's the Chance You've Got to Take	1963	15.00				
□ UA-LA601-G	Doc and the Boys	1976	12.00	□ 5774	Gangster of Love/ In the Evening	1963	15.00				
□ UA-LA725-G	Lonesome Road	1977	12.00	□ 5833	I Say, I Love You/ You Better Love Me	1964	15.00				
□ UA-LA887-H	Look Away!	1978	12.00	OKEH							
□ UA-LA943-H	Live and Pickin'	1979	12.00	□ 7263	Keep On Lovin' You/ South Like West	1966	12.00				
VANGUARD				□ 7270	Hold On, I'm Comin'/Wolfman	1967	12.00				
□ VSD-9/10 [(2)]	Doc Watson on Stage	1970	20.00	RPM							
□ VSD 45/46 [(2)]	The Essential Doc Watson	1973	20.00	□ 423	Hot Little Mama/ I Love to Love You	1955	50.00				
□ VSD 107/8 [(2)]	Old Timey Concert	1977	20.00	□ 431	Too Tired/Don't Touch Me	1955	50.00				
□ VSD-6576	Ballads from Deep Gap	1971	15.00	□ 436	Those Lonely, Lonely Nights/ Someone Cares for Me	1955	40.00				
□ VRS-9152 [M]	Doc Watson	1964	20.00	□ 447	Oh Baby/Give a Little	1955	40.00				
□ VRS-9170 [M]	Doc Watson and Son	1965	20.00	□ 455	Three Hours Past Midnight/ Ruben	1956	40.00				
□ VRS-9213 [M]	Southbound	1966	15.00	□ 471	She Moves Me/Love Me Baby	1956	40.00				
□ VRS-9239 [M]	Home Again	1967	15.00	VALLEY VUE							
□ VMS-73108	The Essential Doc Watson, Vol. 1	1985	10.00	□ 769	Strike On Computers/ (B-side unknown)	1984	5.00				
□ VMS-73121	The Essential Doc Watson, Vol. 2	1985	10.00	Albums							
□ VSD-79152 [S]	Doc Watson	1964	25.00	□ SP-4880	That's What Time It Is	1981	10.00				
□ VSD-79170 [S]	Doc Watson and Son	1965	25.00	CADET							
□ VSD-79213 [S]	Southbound	1966	20.00	□ LP-4056 [M]	I Cried for You	1967	25.00				
□ VSD-79239 [S]	Home Again	1967	20.00	□ LPS-4056 [S]	I Cried for You	1967	30.00				
□ VSD-79276	Good Deal	1968	15.00	CHESS							
WATSON, JOHN L., AND THE HUMMELFUGS				□ LP-1490 [M]	Blues Soul	1965	70.00				
45s				□ LPS-1490 [S]	Blues Soul	1965	80.00				
PARKWAY				DJM							
□ 946	Lookin' for Love/ I Only Came to Dance with You	1965	12.00	□ 3	Ain't That a Bitch	1976	10.00				
WATSON, JOHNNY "GUITAR"				□ 7	A Real Mother for Ya	1977	10.00				
45s				□ 13	Master Funk	1978	10.00				
A&M				—As "Watsonian Institute"							
□ 2383	Planet Funk/First Timothy Six	1981	4.00	□ 19	Giant	1978	10.00				
□ 2398	That's What Time It Is/ First Timothy Six	1982	4.00	□ 24	What the Hell Is This?	1979	10.00				
ARVEE				□ 27	E.D.P. Extra Disco Perception	1979	10.00				
□ 5016	Untouchable/Johnny Guitar	1960	25.00	—As "Watsonian Institute"							
—As "Johnny Watson"				□ 31	Love Jones	1980	10.00				
CACTUS				□ 501	Johnny "Guitar" Watson and the Family Clone	1981	10.00				
□ 118	Let's Rock/(B-side unknown)	1959	150.00	□ 714	Funk Beyond the Call of Duty	1977	10.00				
CLASS				FANTASY							
□ 246	The Bear/One More Kiss	1959	30.00	□ MPF-4503	Greatest Hits	1981	10.00				
—As "Johnny Watson"				□ 9437	Listen	1973	12.00				
DJM				□ 9484	I Don't Want to Be Alone Stranger	1975	12.00				
□ 1013	I Need It/Since I Met You Baby	1976	5.00	KING							
□ 1019	Superman Lover/ We're No Exception	1976	5.00	□ 857 [M]	Johnny Guitar Watson	1963	400.00				
□ 1020	Ain't That a Bitch/ Won't You Forgive Me Baby	1977	6.00	MCA							
□ 1020 [PS]	Ain't That a Bitch/ Won't You Forgive Me Baby	1977	8.00	□ 5273	The Very Best of Johnny "Guitar" Watson	1981	10.00				
□ 1024	A Real Mother For Ya/ Nothing Left to Be Desired	1977	5.00	OKEH							
□ 1029	Lover Jones/Tarzan	1977	5.00	□ OKM 12118 [M]	Bad	1967	30.00				
□ 1034	Love That Will Not Die/ A Damn Shame	1978	5.00	□ OKM 12124 [M]	In the Fats Bag	1967	30.00				
□ 1100	Virginia's Pretty Funky/ The Institute	1978	5.00	□ OKS 14118 [S]	Bad	1967	40.00				
—As "Watsonian Institute"				□ OKS 14124 [S]	In the Fats Bag	1967	40.00				
□ 1101	Gangster of Love/Guitar Disco	1978	5.00	POWER PAK							
□ 1106	What the Hell Is This?/ Can You Handle It	1979	5.00	□ 306	Gangster of Love	1978	10.00				
□ 1304	Love Jones/(B-side unknown)	1980	5.00	WATSON, JOHNNY "GUITAR", AND LARRY WILLIAMS Also see each artist's individual listings.							
□ 1305	Telephone Bill/ (B-side unknown)	1980	5.00	45s							
FANTASY				OKEH							
□ 721	Like I'm Not Your Man/ You Bring Love	1974	6.00	□ 7274	Mercy, Mercy, Mercy/ A Quitter Never Wins	1967	10.00				
□ 739	I Don't Want to Be a Lone Ranger/ You Can Stay But the Noise Must Go	1975	6.00	□ 7281	Two for the Price of One/ Too Late	1967	10.00				
□ 752	It's Too Late/Tripping	1975	6.00	□ 7281 [PS]	Two for the Price of One/ Too Late	1967	25.00				
FEDERAL				□ 7300	Find Yourself Someone to Love/Nobody	1967	25.00				
□ 12120	Highway 60/No I Can't	1953	150.00	—Backed by Kaleidoscope							
□ 12131	Motor Head Baby/Sad Fool	1953	150.00	Albums							
□ 12143	I Got Eyes/Walkin' to My Baby	1953	150.00	OKEH							
□ 12157	What's Going On/Thinking	1953	150.00	□ OKM 12122 [M]	Two for the Price of One	1967	40.00				
□ 12175	Half Pint of Whiskey/ Space Guitar	1954	250.00	□ OKS 14122 [S]	Two for the Price of One	1967	60.00				
□ 12183	Gettin' Drunk/ You Can't Take It With You	1954	200.00	Albums							
—All Federal 45s as "Young John Watson"				OKEH							
KEEN				RCA							
□ 3-4005	Gangster of Love/ One Room Country Shack	1957	30.00	□ PB-11198	Mammas Don't Let Your Babies Grow Up to Be Cowboys/ I Can Get Off on You	1978	4.00				
□ 3-4023	Deana Baby/Honey	1957	30.00								
KENT											
□ 328	Those Lonely, Lonely Nights/ (B-side unknown)	1959	20.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ GB-11499	Mammas Don't Let Your Babies Grow Up to Be Cowboys/ Luckenbach, Texas (Back to the Basics of Love)	1979	4.00	WAYNE, JOHN				□ SP 438	Let's Get Together/Make Someone Happy/Somewhere// The First Time/Our Day Will Come/The Inch Worm	1966	15.00			
—Gold Standard Series				45s				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm						
□ GB-11996	Mammas Don't Let Your Babies Grow Up to Be Cowboys/I Can Get Off on You	1980	3.00	CASABLANCA	I Have Faith/The Prayer	1979	6.00	□ SP 438 [PS]	Make Someone Happy	1966	15.00			
—Gold Standard Series				LIBERTY				Albums						
□ PB-13073	Just to Satisfy You/ Get Naked With You	1982	4.00	□ 55389	I Have Faith/Walk with Him	1961	12.00	A&M						
□ PB-13319	(Sittin' On) The Dock of the Bay/ Luckenbach, Texas	1982	4.00	Albums				□ SP-111 [M]	You Were On My Mind	1965	15.00			
RCA VICTOR				RCA VICTOR				□ SP-138 [M]	Make Someone Happy	1967	20.00			
□ PB-10529	Good Hearted Woman/ Heaven or Hell	1975	5.00	□ AFL1-3484	America, Why I Love Her	1979	10.00	□ SP-4111 [S]	You Were On My Mind	1965	20.00			
Albums				—Reissue of 4828				□ SP-4138 [S]	Make Someone Happy	1967	15.00			
COLUMBIA				□ AYL1-3959				America, Why I Love Her	1981	8.00	□ SP-4168	The Return of We Five	1969	15.00
□ FC 38562				—"Best Buy Series" reissue				□ LSP-4828	America, Why I Love Her	1973	25.00	VAULT		
RCA VICTOR				WAYNE, THOMAS				□ 136						
□ AAL1-2686				45s				Catch the Wind						
—Reissue with new prefix				CAPEHART				WE THE PEOPLE (1) Rock band from Florida.						
□ AFL1-2686				□ 5009				45s						
□ AFL1-2686 [DJ]				□ CHALET				CHALLENGE						
—Promo only on gold vinyl				□ 1054				□ 59333						
□ AHL1-4455				FERNWOOD				□ 59340						
□ AYL1-5134				□ 106				□ 59351						
—"Best Buy Series" reissue				□ 109				HOTLINE						
□ AYL1-5138				□ 111				□ 3680						
—"Best Buy Series" reissue				□ 113				RCA VICTOR						
WAYLON AND WILLIE/WAYLON AND JESSI				□ 120				□ 47-9292						
45s				□ 122				□ 47-9393						
RCA				□ 128				□ 47-9498						
□ GB-10928				MERCURY				WE THE PEOPLE (2) R&B group from New York.						
Good Hearted Woman/ Suspicious Minds				□ 71287				45s						
—Gold Standard Series				□ 71454				LION						
WAYNE, ALVIS				PHILLIPS INT'L.				□ 122						
45s				□ 3577				□ 148						
WESTPORT				SANTO				□ 164						
□ 132				□ 9053				MAP CITY						
□ 138				□ 9057				□ 305						
—As "Tony Wayne"				WAYNE AND DEE				VERVE						
□ 138				45s				□ 10665						
—As "Alvis Wayne"				HIT				WE THE PEOPLE (U) Probably not (1), but it might be (2).						
WAYNE, BERNIE				□ 221				45s						
45s				—B-side by the Roamers				IMPERIAL						
ABC-PARAMOUNT				WE FIVE				□ 66404						
□ 9664				45s				WE TWO						
□ 9679				A&M				45s						
□ 9727				□ XMAS 1 [DJ]				ABC						
□ 9752				—B-side by the Baja Marimba Band				□ 10930						
□ 9815				□ XMAS 1 [PS]				WEASELS, THE						
□ 9967				45s				Albums						
HANOVER				□ 770				WING						
□ 4528				□ 784				□ MGW-12282 [M]						
IMPERIAL				□ 793				□ SRW-16282 [S]						
□ 5575				□ 800				WEATHER REPORT Also see WAYNE SHORTER.						
RUST				□ 820				45s						
□ 5063				□ 894				ARC						
20TH CENTURY FOX				□ 1072				□ 10861						
□ 559				MGM				□ 11166						
—B-side by the Hushtones				□ 14618				□ 11422						
WAYNE, BILLY				VAULT				COLUMBIA						
45s				□ 964				□ 10004						
FEDORA				□ 969				□ 10215						
□ 1008				VERVE				□ 10532						
HILLCREST				□ 10716				□ 45883						
□ 778				7-Inch Extended Plays				□ 45964						
WAYNE, CARL, AND THE VIKINGS				A&M				Albums						
45s				□ SP 411				ARC						
ABC-PARAMOUNT				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm				□ JC 35358						
□ 10752				□ SP 411 [PS]				—Original issue; no bar code on cover						
WAYNE, FARLEY				A&M				□ PC 35358						
45s				HIT				—Budget-line reissue; bar code on back cover						
HIT				□ 18				□ PC2 36030 [(2)]8:30						
□ 18				That's Old Fashioned/ Wolverton Mountain				□ JC 36793						

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

WEATHER REPORT

1298

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ PC 36793	Night Passage	198?	8.00	20TH CENTURY FOX				□ 28542	Down in the Valley/ The Bay of Mexico	1953	15.00
—Budget-line reissue				□ 565	I'm Gonna Make It/ Wise Men Never Speak	1965	15.00	□ 28637	Taking It Easy/Benoni	1953	15.00
□ FC 37616	Weather Report	1982	10.00	Albums				□ 28919	Rock Island Shuffle/Sylvia	1953	15.00
□ PC 37616	Weather Report	198?	8.00	ABC				VANGUARD			
—Budget-line reissue				□ ABCD-937	The People Some People Choose to Love	1976	10.00	□ 35001	Done Laid Around/ Take This Letter	196?	12.00
□ HC 47616	Weather Report	1982	40.00	□ ABCD-982	Pictures and Rhymes	1977	10.00	□ 35005	Aunt Rhodie/ Bury Me Beneath the Willows	196?	12.00
—"Half Speed Mastered" on cover				BUDDAH				□ 35009	This Land Is Your Land/ Aweigh, Santy Ano	196?	12.00
COLUMBIA				□ BDS-5608	The Songs of Jim Weatherly	1974	10.00	□ 35010	On My Journey/The Sinking of the Reuben James	196?	12.00
□ C 30661	Weather Report	1971	12.00	□ BDS-5637	Magnolias & Misfits	1975	10.00	□ 35014	The Keeper/ Twelve Gates to the City	196?	12.00
—Original edition; no bar code on cover				RCA VICTOR				□ 35015	Fight On/Rally Round the Flag	196?	12.00
□ KC 30661	Weather Report	1974	10.00	□ APL1-0090	A Simpler Time	1973	12.00	7-Inch Extended Plays			
—Reissue of C 30661				□ APL1-0267	Jim Weatherly	1974	12.00	DECCA			
□ PC 30661	Weather Report	1977	8.00	□ LSP-4747	Weatherly	1972	12.00	□ ED 2015	*Goodnight Irene/Tzena, Tzena, Tzena/On Top of Old Smoky/ So Long (It's Been Good to Know Yuh)	195?	50.00
—Reissue; with or without bar code on cover				WEAVER, DENNIS				□ ED 2015 [PS]	The Weavers, Vol. 1	195?	50.00
□ KC 31352	I Sing the Body Electric	1972	12.00	45s				Albums			
—Original edition; no bar code on cover				CASCADE				ANALOGUE PRODUCTIONS			
□ PC 31352	I Sing the Body Electric	1977	8.00	□ 5906	Girls (Wuz Made to Be Loved)/ Michael Finnigan	1959	20.00	□ 005	Reunion at Carnegie Hall, 1963	199?	30.00
—Reissue; with or without bar code on cover				CENTURY CITY				—Audiophile vinyl/			
□ KC 32210	Sweetnighter	1973	12.00	□ 701	Days Like These/ Cobwebs of Your Mind	1969	8.00	DECCA			
—Original edition; no bar code on back cover				EVA				□ DXB 173 [(2)M]	The Best of the Weavers	1965	25.00
□ PC 32210	Sweetnighter	1977	8.00	□ 103	The Apes/Chicken Mash	1963	12.00	□ DL 4277 [M]	Weavers' Gold	1962	20.00
—Reissue with new prefix; with or without bar code on cover				IM'PRESS				□ DL 5285 [10]	Folk Songs of America and Other Lands	1951	100.00
□ CQ 32494 [Q]	Mysterious Traveller	1974	30.00	□ 716	20th Century Man/No Name	1973	6.00	□ DL-5373 [10]	We Wish You a Merry Christmas	1952	100.00
□ KC 32494	Mysterious Traveller	1974	12.00	OVATION				□ DXSB 7173 [(2)R]	The Best of the Weavers	1965	20.00
—Original issue; no bar code on cover				□ 1056	Hubbardville Store/ Prairie Dog Blues	1975	4.00	□ DL 8893 [M]	The Best of the Weavers	1959	40.00
□ PC 32494	Mysterious Traveller	1977	8.00	□ 1056 [PS]	Hubbardville Store/ Prairie Dog Blues	1975	5.00	—Black label, silver print			
—Reissue; with or without bar code on cover				WARNER BROS.				□ DL 8909 [M]	Folk Songs Made Famous by the Weavers	196?	20.00
□ PC 33417	Tale Spinnin'	1975	12.00	□ 5352	The Sinking of the Reuben James/Genesis Through Exodus	1963	15.00	□ DL 74277 [R]	Weavers' Gold	1962	15.00
—Original edition; no bar code on cover				Albums				□ DL 75169 [R]	The Weavers' Greatest Hits	1971	12.00
□ PC 33417	Tale Spinnin'	1977	8.00	□ DP-847	People Songs	1974	12.00	□ DL 78893 [R]	Folk Songs Made Famous by the Weavers	196?	15.00
—Budget-line reissue; with or without bar code				IM'PRESS				MCA			
□ PCQ 33417 [Q]	Tale Spinnin'	1975	30.00	□ 1614	Dennis Weaver	1972	15.00	□ 4052 [(2)]	The Best of the Weavers	197?	15.00
□ PC 34099	Black Market	1976	12.00	OVATION				—Reissue of Decca 7173; black rainbow labels			
—No bar code on cover				□ OVOD-1440	One More Road	1975	12.00	□ 4052 [(2)]	The Best of the Weavers	1980	12.00
□ PC 34099	Black Market	1980	8.00	WEAVERS, THE Also see PETE SEEGER.				—Blue rainbow labels			
—With bar code on cover				45s				VANGUARD			
□ PC 34418	Heavy Weather	1977	10.00	DECCA				□ VSD-1516 [(2)]	The Weavers' Greatest Hits	1971	15.00
—No bar code on cover				Albums				□ VSD 2022 [S]	Travelling on with the Weavers	1959	40.00
□ PC 34418	Heavy Weather	198?	8.00	□ 9-284 [PS]	We Wish You a Merry Christmas	1951	15.00	□ VSD 2030 [S]	The Weavers at Home	1959	40.00
—Budget-line reissue; bar code on back cover				—Empty box for 27783, 27817, 27818, 27819				□ VSD 2069 [S]	The Weavers at Carnegie Hall, Vol. 2	1960	40.00
□ FC 38427	Procession	1983	10.00	□ 9-27053	Tzena, Tzena, Tzena/ Around the World	1950	25.00	□ VSD 2101 [S]	Almanac	1961	40.00
□ FC 39147	Domino Theory	1984	10.00	□ 9-27077	Goodnight Irene/ Tzena, Tzena, Tzena	1950	20.00	□ VSD 2150 [S]	Reunion at Carnegie Hall, 1963	1963	30.00
□ FC 39908	Sportin' Life	1985	10.00	—Co-credited with Gordon Jenkins and His Orchestra				□ SRV-3001 [(2)M]	The Weavers Song Bag	1967	20.00
□ FC 40280	This Is This	1986	12.00	□ 27332	The Roving Kind/ (The Wreck of the) John B	1950	15.00	□ VRS-6533 [R]	The Weavers at Carnegie Hall	1970	12.00
□ HC 44418	Heavy Weather	198?	40.00	□ 27376	So Long (It's Been Good to Know Yuh)/Lonesome Traveller	1951	15.00	□ VRS-6537 [R]	The Weavers on Tour	1970	12.00
—"Half-Speed Mastered" on cover				□ 9-27515	On Top of Old Smoky/ Across the Wide Missouri	1951	20.00	□ VRS 9010 [M]	The Weavers at Carnegie Hall	1957	40.00
WEATHERLY, JIM				—With Terry Gilkyson				□ VRS 9013 [M]	The Weavers on Tour	1957	40.00
45s				□ 27670	Kisses Sweeter Than Wine/ When the Saints Go Marching In	1951	15.00	□ VRS 9024 [M]	The Weavers at Home	1959	30.00
ABC				□ 27726	Darling Corey	1951	15.00	□ VRS 9043 [M]	Travelling on with the Weavers	1959	30.00
□ 12193	(Apples Won't Grow In) Colorado Snow/To a Gentler Time	1976	5.00	□ 27727	I Know Where I'm Going-Hush Little Baby/Suliram	1951	15.00	□ VRS 9075 [M]	The Weavers at Carnegie Hall, Vol. 2	1960	30.00
□ 12213	Gonna Shine It On Again/ People Some People Choose to Love	1976	5.00	□ 27728	Drinking Gourd/ Easy Rider Blues	1951	15.00	□ VRS 9100 [M]	Almanac	1961	30.00
□ 12252	Storms of Troubled Times/ (B-side unknown)	1977	5.00	□ 27783	We Wish You a Merry Christmas/ One for the Little Bitty Baby	1951	15.00	□ VRS 9130 [M]	Reunion at Carnegie Hall, 1963	1963	20.00
□ 12288	All That Keeps Me Going/ I Hope It Never Rains Like That Again	1977	5.00	—Sides 1 and 2 of "Album No. 9-284"				□ VRS 9161 [M]	Reunion at Carnegie Hall, Part 2	1965	20.00
BUDDAH				□ 27817	The Seven Blessings of Mary/ The Twelve Days of Christmas	1951	15.00	□ SRV-73001 [(2)S]	The Weavers Song Bag	1967	25.00
□ 420	The Need to Be/ Like Old Times Again	1974	5.00	□ 27818	Go Tell It on the Mountain/ Poor Little Jesus	1951	15.00	□ VMS-73101	The Weavers at Carnegie Hall	1984	8.00
□ 420 [PS]	The Need to Be/ Like Old Times Again	1974	6.00	—Sides 3 and 4 of "Album No. 9-284"				—Reissue of 6533			
□ 444	I'll Still Love You/ My First Day Without Her	1974	5.00	□ 27819	Lulloo Lullay-It's Almost Day/ Burgundian Carol-God Rest Ye Merry Gentlemen	1951	15.00	□ VMS-73116	The Weavers on Tour	1985	8.00
□ 467	It Must Have Been the Rain/ Mississippi	1975	5.00	—Sides 5 and 6 of "Album No. 9-284"				—Reissue of 6537			
□ 505	What's One More Time/ How'd We Ever Get This Way	1975	5.00	□ 27928	Wimoweh/Old Paint	1952	15.00	□ VMS-73122	Classics	1985	10.00
ELEKTRA				□ 28054	Around the Corner (Beneath the Berry Tree)/ The Gandy Dancer's Ball	1952	15.00	□ VSD 79161 [S]	Reunion at Carnegie Hall, Part 2	1965	30.00
□ 46547	Smooth Sailer/ Let Me Love It Away	1979	4.00	—Sides 7 and 8 of "Album No. 9-284"				WEB, THE			
□ 46592	Gift from Missouri/ All I Need to Know	1980	4.00	□ 27928	Wimoweh/Old Paint	1952	15.00	Albums			
□ 47027	Safe in the Arms of Your Love (Cold in the Streets)/ All I Need to Know	1980	4.00	□ 28054	Around the Corner (Beneath the Berry Tree)/ The Gandy Dancer's Ball	1952	15.00	DERAM			
□ 47096	Love That Went Away/ (B-side unknown)	1980	4.00	□ 28228	Run Home to Ma-Ma/ Hard Ain't It Hard	1952	15.00	□ DES 18018	Fully Interlocking	1968	25.00
RCA VICTOR				□ 28272	Goodnight Irene/ Midnight Special	1952	15.00	WEBB, BOOGIE BILL			
□ 74-0822	Loving You Is Just an Old Habit/ Between His Goodbye and My Hello	1972	6.00	□ 28434	Clementine/True Love	1952	15.00	45s			
□ 74-0897	Old Kentucky Moon/ Until Your Ship Comes In	1973	6.00	IMPERIAL				□ 5257			
□ 74-0949	Where Peaceful Waters Flow/ Like a First Time Thing	1973	6.00	Bad Dog/I Ain't For It				1953	250.00	WEBB, JACK	
□ APBO-0020	Leavin' Dallas/ It Must Be Love This Time	1973	5.00	45s				WARNER BROS.			
□ APBO-0153	Rebel Keeps On Rollin'/ Same Old Song and Dance	1973	5.00	□ 5003				Try a Little Tenderness/You'd Never Know the Old Place Now			
□ PB-10134	High on Love/ Like a First Time Thing	1974	5.00	1958				20.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
7-Inch Extended Plays											
RCA VICTOR											
□ 547-0342	The Christmas Story (Part 1)/ The Christmas Story (Part 4)	1953	30.00								
□ 547-0343	The Christmas Story (Part 2)/ The Christmas Story (Part 3)	1953	30.00								
□ EPB 3199 [PS]	The Christmas Story —Cover for 2-EP set	1953	40.00								
Albums											
RCA VICTOR											
□ LPM-1126 [M]	Pete Kelly's Blues —Webb narrates; jazz combo plays	1955	50.00								
□ LPM-2053 [M]	Pete Kelly's Blues —Reissue of 1126	1959	30.00								
□ LSP-2053(e) [R]	Pete Kelly's Blues	1959	20.00								
□ LPM-3199 [10]	Dragnet — The Christmas Story	1954	150.00								
WARNER BROS.											
□ W 1207 [M]	You're My Girl	1958	30.00								
□ WS 1207 [S]	You're My Girl	1958	40.00								
□ WS 1207 [S]	You're My Girl	1958	40.00								
WEBB, MORTI											
45s											
HIT											
□ 122	People/I Don't Want to Be Hurt Anymore	1964	8.00								
—B-side by Leroy Jones											
WEBER, JOAN											
45s											
COLUMBIA											
□ 4-40366	Let Me Go, Lover!/Marionette	1954	12.00								
□ 4-40440	Call Me Careless/ It May Sound Silly	1955	10.00								
□ 4-40474	Lover, Lover, Why Must We Part/Tell the Lord	1955	10.00								
□ 4-40535	Anything, Everything for Love/ Don't Throw My Love Away	1955	10.00								
□ 4-40709	What Should a Teen Heart Do/ Goodbye Lollipops, Hello Lipstick	1956	10.00								
□ 4-40852	Gone/A Love That's a Lie	1957	10.00								
□ 4-40898	Saturday Lover, Sunday Stranger/Who'll Be My Love	1957	10.00								
MAPLE											
□ 102	I Love My Baby/ I Tried to Love You	1967	10.00								
WEBS, THE (1) R&B group.											
45s											
ATLANTIC											
□ 2415	Let's Party/ Keep Your Love Strong	1967	12.00								
MGM											
□ 13602	People Sure Act Funny/ You Pretty Fool	1966	12.00								
POPSIDE											
□ 4593	This Thing Called Love/ Tomorrow	1967	10.00								
□ 4595	Give In/It's So Hard to Break a Habit	1968	10.00								
VERVE											
□ 10610	We Belong Together/ I Want You Back	1968	10.00								
WEBS, THE (2) BOBBY GOLDSBORO was in this group.											
45s											
HEART											
□ 333	Blue Skies/ Lost (Cricket in My Ear)	1962	40.00								
LITE											
□ 9004	Blue Skies/ Lost (Cricket in My Ear)	1962	20.00								
WEBTONES, THE											
45s											
MGM											
□ 12724	My Lost Love/ Walk, Talk and Kiss	1958	25.00								
WECHTER, JULIUS See BAJA MARIMBA BAND.											
WEDGES, THE											
Albums											
TIME											
□ S-2090 [S]	Hang Ten (For Surfers Only)	1963	70.00								
□ 52090 [M]	Hang Ten (For Surfers Only)	1963	50.00								
WEIGAND, JACK											
45s											
CAMEO											
□ 178	Stairway to the Stars/ Shangri-La	1960	8.00								
□ 185	Sixteen Candles/ Prisoner of Love	1961	10.00								
□ 315	Stairway to the Stars/ Prisoner of Love	1964	7.00								
Albums											
CAMEO											
□ C-1012 [M]	Stairway to the Stars	1961	12.00								
□ SC-1012 [S]	Stairway to the Stars	1961	15.00								
WYNCOTE											
□ SW-9017 [S]	Shangri-La and Other Favorites	1964	12.00								
□ W-9017 [M]	Shangri-La and Other Favorites	1964	10.00								
WEIR, BOB Also see THE GRATEFUL DEAD.											
45s											
ARISTA											
□ 0315	Bombs Away/Easy to Slip	1978	6.00								
□ 0336	I'll Be Doggone/Shade of Grey	1978	12.00								
—May be promo only											
WARNER BROS.											
□ 7611	One More Saturday Night/ Cassidy	1972	12.00								
Albums											
ARISTA											
□ AL 4155	Heaven Help the Fool	1978	10.00								
□ AL 8366	Heaven Help the Fool	1985	8.00								
—Budget-line reissue											
□ AL 8367	Bobby and the Midnites	1985	8.00								
—Budget-line reissue											
□ AL 9568	Bobby and the Midnites	1981	10.00								
WARNER BROS.											
□ BS 2627	Ace	1972	30.00								
—Black and white photo on back cover											
□ BS 2627	Ace	1972	40.00								
—Color photo on back cover											
WEIRD-OHS, THE											
Albums											
MERCURY											
□ MG-20976 [M]	The Sounds of the Weird-Ohs	1964	150.00								
□ SR-60976 [S]	The Sounds of the Weird-Ohs	1964	200.00								
WEISSBERG, TIM Also see DAN FOGELBERG.											
45s											
A&M											
□ 1318	Long Ago and Far Away/ Hard Way to Go	1971	5.00								
□ 1330	Fog and Spice/ For Those Who Never Dream	1972	5.00								
□ 1397	Our Thing/Tyme Cube	1972	5.00								
□ 1427	Killing Me Softly with His Song/ Tibetan Silver	1973	5.00								
□ 1493	Do Dah/A Night for Crying	1973	5.00								
□ 1520	Streak-Out/A Night for Crying	1974	5.00								
□ 1680	Dion Blue/The Visit	1975	4.00								
MCA											
□ 41036	Midsummer's Dream/ Moonchild	1979	4.00								
□ 41307	I'm the Lucky One/Magic Lady	1980	4.00								
□ 51042	What's Going On/Page One	1981	4.00								
□ 51163	Sleep Walk/Paula	1981	4.00								
UNITED ARTISTS											
□ XW933	Gonna Fly Now (Theme from "Rocky")/Just for Fun	1976	4.00								
□ XW1083	Cascade/Gene, Jean	1977	4.00								
□ 1227	Every Time I See Your Smile/ So Good to Me	1978	4.00								
Albums											
A&M											
□ SP-3039	Tim Weisberg	1971	12.00								
□ SP-3045	Dreamspeaker	1973	10.00								
□ SP-3121	Tim Weisberg 4	1987	8.00								
—Budget-line reissue											
□ SP-3261	Smile/The Best of Tim Weisberg	1987	8.00								
—Budget-line reissue											
□ SP-3658	Tim Weisberg 4	1974	10.00								
□ SP-4352	Hurtwood Edge	1972	12.00								
□ SP-4545	Listen to the City	1975	10.00								
□ SP-4600	Live at Last!	1976	10.00								
□ SP-4749	Smile/The Best of Tim Weisberg	1979	10.00								
CYPRESS											
□ YL-0123	Outrageous Temptations	1989	12.00								
□ 661112-1	High Risk	1986	10.00								
DESERT ROCK											
□ DR-001	High Risk	1985	15.00								
LIBERTY											
□ LN-10029	Rotations	1987	8.00								
—Budget-line reissue											
□ LN-10031	The Tim Weisberg Band	1987	8.00								
—Budget-line reissue											
MCA											
□ 3084	Night-Rider!	1979	10.00								
□ 5125	Party of One	1980	10.00								
□ 5245	Travelin' Light	1981	10.00								
NAUTILUS											
□ NR-7	Tip of the Weisberg —Audiophile vinyl!	1980	30.00								
UNITED ARTISTS											
□ UA-LA773-G	The Tim Weisberg Band	1977	10.00								
□ UA-LA857-H	Rotations	1978	10.00								
WEISSBERG, ERIC, AND MARSHALL BRICKMAN											
Albums											
ELEKTRA											
□ EKL-238 [M]	New Dimensions in Banjo and Bluegrass	1963	20.00								
□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1963	25.00								
—Mandolin-player label											
□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1967	20.00								
—Tan label with large stylized "E" at top											
□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1969	15.00								
—Red label with large stylized "E" at top											
□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1971	12.00								
—Butterfly label											
□ EKS-7238 [S]	New Dimensions in Banjo and Bluegrass	1980	10.00								
—Red label with Warner Communications logo in lower right											
WEISSBERG, ERIC, AND DELIVERANCE											
45s											
EPIC											
□ 50072	Yakety Yak/Meadow Muffins	1975	4.00								
WARNER BROS.											
□ 7718	Reuben's Train/Scalded Cat	1973	4.00								
□ 7756	Opening Day/ Concrete Canyon Boogie	1973	4.00								
Albums											
WARNER BROS.											
□ BS 2720	Rural Free Delivery	1973	10.00								
WEISSBERG, ERIC, AND STEVE MANDELL											
45s											
WARNER BROS.											
□ 7659	Dueling Banjos/End of a Dream	1972	4.00								
—Later pressings credit the musicians; "Dueling Banjos" time is 2:12											
□ 7659	Dueling Banjos/End of a Dream	1972	10.00								
—A-side listed as "from the Warner Bros. motion picture Deliverance" with no artist mentioned on the B-side; "Dueling Banjos" time is 3:17											
□ 7659	Dueling Banjos/End of a Dream	1973	6.00								
—A-side listed as "from the Warner Bros. motion picture Deliverance" with no artist mentioned on the B-side; "Dueling Banjos" time is 2:12											
7-Inch Extended Plays											
WARNER BROS.											
□ S 2683	Eight More Miles to Louisville/ Dueling Banjos/Little Maggie// Pony Express/Bufalo Gals/ Eighth of January	1973	10.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ S 2683 [PS]	Dueling Banjos	1973	10.00								
—Part of "Little LP" series (LLP #210)											
Albums											
WARNER BROS.											
□ BS 2683	Dueling Banjos from Deliverance	1973	8.00								
—"Burbank" palm trees label											
□ BS 2683	Dueling Banjos from Deliverance	1973	10.00								
—Except for the title song and "End of a Dream," this is actually a reissue of Elektra 7238; green label											
□ BS 2683	Dueling Banjos from Deliverance	1979	6.00								
—Tan or white label											
WELCH, LENNY											
45s											
ATCO											
□ 6894	A Sunday Kind of Love/I Wish You Could Know Me	1972	5.00								
□ 6915	Goodnight My Love/ Fancy Meeting You Here Baby	1973	5.00								
BIG TREE											
□ 16107	Six Million Dollar Woman/ (B-side unknown)	1977	5.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
CADENCE				WELK, LAWRENCE Also see DICK KESNER; THE LENNON SISTERS. Because we've been asked about it, we'll note that the Dick Dale who sometimes appears in the credits of Welk records (45s, EPs and LPs) is a saxophone player and vocalist and not the surf guitarist.									
1373	You Don't Know Me/ I Need Someone	1959	10.00	45s (NO LABEL) □ (no #) Season's Greetings From Your Dodge Dealer				1967	8.00	61592	The Poor People of Paris/ Nobody Knows But the Lord	1956	8.00
1386	Darlin'/Three Handed Woman	1960	10.00	CORAL □ 60405 Shenandoah Waltz/ Metro Polka				1951	12.00	61595	Lisbon Antigua/Chain Gang	1956	8.00
1394	I'd Like to Know/Darlin'	1960	10.00	—Note: Earlier Lawrence Welk 45s on Coral may exist						61597	Mickey Mouse Mambo/ Hi! to You	1956	12.00
1399	Changa Rock/Boogie Cha Cha	1961	10.00	60444	Moonlight Bay/ Boomp! Pa-Deedle Doodle	1951	12.00	61621	Practice, Practice What You Preach/What a Heavenly Night for Love	1956	8.00		
1416	It's Just Not That Easy/ Mama Don't You Hit That Boy	1962	10.00	60514	Sad and Lonely/Irving	1951	12.00	61629	Helena Polka/Hot Pretzels	1956	8.00		
1422	Ebb Tide/Congratulations Baby	1962	20.00	60516	Slow Drive/Moonlight Bay	1951	12.00	61630	Jenny Lind/ The Jolly Coppersmith	1956	8.00		
—The A-side was the hit, but this is sought after for its group sound on the B-side				60517	Tell Me/Cuddle Up a Little Closer, Lovey Mine	1951	12.00	61644	On the Street Where You Live/ I Could Have Danced All Night	1956	8.00		
1428	A Taste of Honey/ The Old Cathedral	1962	10.00	60518	Yoo Hoo/ I'm Forever Blowing Bubbles	1951	12.00	61645	With a Little Bit of Luck/ I've Grown Accustomed to Her Face	1956	8.00		
1439	Since I Fell for You/ Are You Sincere	1963	12.00	60519	Every Little Moment/ Till We Meet Again	1951	12.00	61670	Wearly Blues/In the Alps	1956	10.00		
1446	If You See My Love/ Father Sebastian	1964	10.00	60575	Sweetheart Waltz/ I Wanna Say Hello	1951	12.00	—With the McGuire Sisters					
COLUMBIA				60618	My Extraordinary Gal/Irene	1952	10.00	61670 [PS]	Wearly Blues/In the Alps	1956	15.00		
44007	Since I Fell for You/ A Taste of Honey	1967	8.00	60619	Dolores/Emaline	1952	10.00	61701	Tonight You Belong to Me/ When the White Lilacs Bloom Again	1956	10.00		
COMMONWEALTH UNITED				60620	Mary Lou/Annabelle	1952	10.00	—With the Lennon Sisters					
3004	Breaking Up Is Hard to Do/Get Mommy to Come Back Home	1969	6.00	60621	Louise/Sweet Eloise	1952	10.00	61741	Around the World/ Champagne Time	1956	8.00		
3011	To Be Loved and Glory of Love/ My Heart Won't Let Me	1970	6.00	60630	Swingin' Down the Lane/ You're Somebody	1952	10.00	61745	Ring Those Christmas Bells/ Let's Have an Old-Fashioned Christmas	1956	10.00		
DECCA				60677	The Gandy Dancer's Ball/ Ivory Rag	1952	10.00	61746	Christmas Waltz/ Santa from Santa Fe	1956	12.00		
30637	Rocket to the Moon/ My One Sincere	1958	12.00	60689	Bubbles in the Wine/Josephine	1952	15.00	—With the Lennon Sisters					
30829	Blessing of Love/ Last Star of the Evening	1959	12.00	60752	Dream House/Small Talk	1952	10.00	61765	Cinco Robles/ Whispering Heart	1956	8.00		
KAPP				60784	Watermelon Weather/ Busybody	1952	10.00	61783	McNamara's Band/ Wild Colonial Boy	1957	8.00		
648	I'm Dreaming Again/ My Fool of a Heart	1965	8.00	60806	Padam Padam (How It Echoes the Beat of My Heart)/ Your Eyes So Lovely	1952	10.00	61784	Dance Around a Stack of Barley/ When Irish Eyes Are Smiling	1957	8.00		
662	Darling Take Me Back/ Time After Time	1965	8.00	60813	Rustic Dance/Cocoanut Grove	1952	10.00	61786	Falling Star/It Was That Kiss	1957	8.00		
689	Two Different Worlds/ I'll Be There	1965	8.00	60828	Meet Mister Callaghan/ Flirtation Waltz	1952	10.00	61806	Ten Little Trees/ The Bridge of Saint Lou	1957	8.00		
712	Run to My Lovin' Arms/ Coronet Blue	1965	8.00	60893	Oh Happy Day/ Your Mother and Mine	1952	10.00	61849	By the Bend of the River/ Keyboard Serenade	1957	8.00		
740	Rags to Riches/ I Want to Worry (About Me)	1966	8.00	60905	She Looked Down from Her Window/I'm Gonna Ring the Bell Tonight	1953	10.00	61870	Ricky-Dicky-Do/ To Be with You	1957	8.00		
751	What Now My Love/ Gonna Hear from Me	1966	8.00	—Vocalist: Jack Smith				61893	Moon Love/We'll Be There	1957	8.00		
761	Please Help Me I'm Falling/ Just One Smile	1966	8.00	60947	Minnie the Mermaid/ Say It Isn't So	1953	10.00	61894	My Revere/ Fool Moon and Empty Arms	1957	8.00		
778	If You Love Me, Really Love Me/Once Before I Die	1966	8.00	60973	Ohio/It's Love	1953	10.00	61900	Lichtenstein Polka/ You Know Too Much	1957	8.00		
808	Until the Real Thing Comes Along/A Right to Cry	1967	8.00	60974	Canadian Capers/ Did I Remember	1953	10.00	61914	Merry Christmas from Our House to Your House/Santa Claus Is Here Again	1957	12.00		
827	Let's Start All Over Again/ Love Don't Live Here Anymore	1967	8.00	60975	Good Morning, Mr. Zip Zip Zip/ Just Once Again	1953	10.00	—With the Lennon Sisters					
854	I'm Over You/Coronet Blue	1967	8.00	60976	I'll See You in My Dreams/ Peggy O'Neill	1953	10.00	61937	One Note Polka/ The Lovers on the Park Bench	1958	8.00		
MAINSTREAM				60998	Bubbling Over/ The La-De-Da Song	1953	10.00	61958	I Want a Girl/ When My Baby Smiles at Me	1958	8.00		
5545	Since I Don't Have You/ Right in the Next Room	1973	5.00	61003	High Life Polka/ Town and Country Polka	1953	10.00	62018	Walk with Me/Be Thankful	1958	8.00		
5554	Eyewitness News/ I Need You More	1973	5.00	61017	Hallelujah Brother/"O"	1953	10.00	62031	Mary Ann/Indiana Holiday	1958	8.00		
5560	A Hundred Pounds of Pain/ The Iguana	1974	5.00	61075	Ebb Tide/Beautiful Ohio	1953	10.00	62053	Outer Space Santa/All Around The Merry Christmas Tree	1958	12.00		
5561	When There's No Such Thing As Love/Minx	1974	5.00	61081	Angel on the Christmas Tree/ Are My Ears On Straight	1953	15.00	—As "Lawrence Welk's Little Band"					
MERCURY				—With Sara Berner									
72777	Darling Stay with Me/ Wait a While Longer	1968	8.00	61095	Christmas Carols (Part 1)/ Christmas Carols (Part 2)	1953	12.00	62056	Cha Cha Polka/I Never Should Have Let You Go	1958	8.00		
72811	Tennessee Waltz/ He Who Loves	1968	8.00	61100	Joey's Theme/Coney Island	1953	10.00	62091	Gunsmoke/ The Ballad of Paladin	1959	12.00		
72866	Halfway to Your Arms/ You Can't Run Away	1968	8.00	61135	The Darktown Strutter's Ball/ In the Mood	1954	10.00	65511	Bubbles in the Wine/Josephine	1967	6.00		
Albums				61174	The Man with the Banjo/ Until Sunrise	1954	10.00	65517	Cocoanut Grove/Rustic Dance	1967	6.00		
CADENCE				61207	Nimble Fingers/Doll Dance	1954	10.00	65523	Ave Maria/He'll Be There	1967	6.00		
CLP 3068 [M]	Since I Fell for You	1963	30.00	—With Sara Berner				65541	Gold and Silver/ Lichtenstein Polka	1967	6.00		
CLP 25068 [S]	Since I Fell for You	1963	50.00	61240	The Greatest Feeling in the World/Luxembourg Polka	1954	10.00	65574	Pony Tail/ The Wreck of the Old '88	1967	6.00		
COLUMBIA				61318	At the Junior Prom/ Home Again Blues	1954	10.00	65604	I'll See You in My Dreams/ Till We Meet Again	1966	5.00		
CL 2430 [M]	Since I Fell for You —Reissue of Cadence 3068	1965	20.00	61372	Elephant's Tango/ Lazy Gondolier	1955	8.00	98054 [DJ]	Christmas Carols (Part 1)/ Christmas Carols (Part 2)	19??	8.00		
CS 9230 [S]	Since I Fell for You —Reissue of Cadence 25068	1965	30.00	61387	I See God/Pray for Me	1955	8.00	—"Merry Christmas from Lawrence Welk" custom label					
KAPP				61408	Hey, Mr. Banjo/ Love Me or Leave Me	1955	8.00	DECCA					
KL-1457 [M]	Two Different Worlds	1965	15.00	61442	Ball of Fire/Go 'Way, Go 'Way Wake the Town and Tell the People/I Hear Those Bells	1955	8.00	23855	Beer Barrel Polka/ Pennsylvania Polka	1950	10.00		
KL-1481 [M]	Rags to Riches	1966	15.00	61477	Wake the Town and Tell the People/I Hear Those Bells	1955	8.00	—Reissue of 78; part of "Album No. 9-24"					
KL-1517 [M]	Lenny	1967	15.00	61508	Champagne Waltz/Musette	1955	8.00	23857	Clarinet Polka/ Pound Your Table Polka	1950	10.00		
KS-3457 [S]	Two Different Worlds	1965	20.00	61515	Bonnie Blue Gal/Sam the Old Accordian Man	1955	8.00	—Reissue of 78; part of "Album No. 9-24"					
KS-3481 [S]	Rags to Riches	1966	20.00	61524	It's Almost Tomorrow/Rice Moritat (A Theme from the Threepenny Opera)/ Stompin' at the Savoy	1956	8.00	23858	Barbara Polka/ Friendly Tavern Polka	1950	10.00		
KS-3517 [S]	Lenny	1967	20.00	—With Sara Berner				24442	Bubbles in the Wine/ Kentucky Waltz	1950	20.00		

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
DOT											
□ 15924	The Swingin' Burglar/ Bell Boogie	1959	8.00	□ 814	Let's Make America What It Used to Be/To America with Love	1968	4.00	□ EC 82001 [PS]	Souvenir Album (Actually Recorded at the Aragon Ballroom)	195?	12.00
—By "Lawrence Welk's Little Band"											
□ 15967	Goodnight Sweetheart/This Night Is Young and You're So Beautiful	1959	8.00	□ 842	Galveston/Gentle on My Mind	1969	4.00	—Cover for 2-EP set (83000 and 83001)			
—By "The Lawrence Welk Glee Club"											
□ 15995	Every Night When You Say a Prayer/Thank the Lord for This Thanksgiving	1959	10.00	□ 845	Land of Dreams/ Chee Chee Kookaroo	1969	4.00	□ EC 82005 [PS]	Nimble Fingers	195?	10.00
—With the Lennon Sisters											
□ 16017	Christmas Moon/ Peppy the Peppermint Bear	1959	12.00	□ 860	Jean/Spinning Wheel	1970	4.00	—Cover for 2-EP set (83006 and 83007)			
—With the Lennon Sisters											
□ 16062	Just Because/Tick-Tock Polka	1960	8.00	□ 865	Hello Dolly/Southtown U.S.A.	1970	4.00	□ EC 82026 [PS]	(title unknown)	195?	12.00
—With Myron Floren											
□ 16063	Hour of Parting/Summer Set	1960	8.00	□ 874	Applause/Smiles	1970	4.00	—Cover for 2-EP set (83056 and 83057)			
□ 16065	Just Because/Tick-Tock Polka	1960	8.00	□ 888	Candida/Endlessly	1971	4.00	□ EC 82027 [PS]	Say It With Music	1956	10.00
□ 16114	It Started in Naples/I Get So Lonely (Oh Baby Mine)	1960	8.00	□ 905	No, No, Nanette/ Too Many Rings Around Rosie	1971	4.00	—Cover for 2-EP set (83058 and 83059)			
□ 16145	Last Date/Remember Lolita	1960	6.00	□ 915	Theme from Summer of '42/ Adios, Au Revoir, Auf Wiederseh'n	1971	4.00	□ EC 82032 [PS]	Jingle Bells	1956	12.00
□ 16153	The Cradle to the Cross/ Laura-Jean	1960	6.00	□ 920	Melody of Love (Parody)/ Melody of Love	1972	8.00	—Cover for 2-EP set			
□ 16161	Calcutta/ My Grandfather's Clock	1960	8.00	—Part of 2-EP set EC 82001							
□ 16198	Theme from My Three Sons/ Out of a Clear Blue Sky	1961	10.00	□ 83001 Good Morning, Mr. Zip, Zip, Zip/ Just Once Again/Peggy O'Neil/ I'll See You in My Dreams							
□ 16222	Yellow Bird/ Cruising Down the River	1961	6.00	—Part of 2-EP set EC 82001							
□ 16237	Riders in the Sky/ My Love for You	1961	6.00	□ 1039	Fantastic, That's You/ Oh Harry	1975	3.00	□ 83006	Nimble Fingers/Flapperette// Nola/Dainty Miss	195?	10.00
□ 16285	You Gave Me Wings/A-One, a-Two, a-Cha Cha Cha	1961	6.00	—Part of 2-EP set EC 82005							
□ 16336	Runaway/Happy Love	1962	6.00	□ 1073	Keep Your Eyes on the Sparrow/Paloma Blanca	1976	3.00	□ 83007	Rag Doll/Doll Dance// The Wedding of the Painted Doll/Dancing Tambourine	195?	10.00
□ 16364	Baby Elephant Walk/Theme from the Brothers Grimm	1962	8.00	□ 1091	Christmas In Los Angeles/ Carol Of The Bells	1980	4.00	—Part of 2-EP set EC 82005			
□ 16420	Zero-Zero/Night Theme	1962	6.00	—By "The Lawrence Welk Christmas Chorale"							
□ 16488	Scarlett O'Hara/Breakwater	1963	6.00	CORAL							
□ 16526	Blue Velvet/Fiesta	1963	6.00	□ EC 81007	Bubbles in the Wine/Josephine// 12th Street Rag/Ivory Rag	195?	12.00	□ EC 81007 [PS]	Dance Time	195?	12.00
□ 16582	Stockholm/Girl from Barbados	1964	6.00	□ EC 81101	The Girl Friend/Margie// Marie/Sweet Sue, Just You	195?	10.00	□ EC 81101 [PS]	(title unknown)	195?	10.00
□ 16603	Hello, Dolly/Clair de Lune	1964	6.00	□ EC 81109	Liebesfreud/Liebeslied (Love's Sorrow)/Schon Rosmarin (Fair Rosemary)/ Caprice Viennois	195?	10.00	□ EC 81109 [PS]	Viennese Waltzes for Dancing, Vol. 1	195?	10.00
□ 16620	Poodle Walk/Do I Need You	1964	6.00	□ EC 81120	Malaguena/Lazy Gondolier// Blue Mirage/The Elephants Tango	195?	10.00	□ EC 81120 [PS]	Yours for Dancing	195?	10.00
□ 16680	Sixteen Reasons/ Little Things Mean a Lot	1964	6.00	□ EC 81133	I Could Have Danced All Night/ I've Grown Accustomed to Her Face//On the Street Where You Live/With a Little Bit of Luck	1956	10.00	□ EC 81133 [PS]	My Fair Lady	1956	10.00
□ 16697	Apples and Bananas/ Theme from "The Addams Family"	1965	8.00	□ EC 81134	(contents unknown)	195?	10.00	□ EC 81134 [PS]	Champagne Medley Time	195?	10.00
□ 16741	There's No One Like You/ Schatzie	1965	6.00	□ EC 81146	*Clarinet Polka/Champagne Polka/Pennsylvania Polka/ Beer Barrel Polka	195?	10.00	□ EC 81146 [PS]	Pick-a-Polka	195?	10.00
□ 16764	Down, Down, Down, Down/ Jenny Dear	1965	6.00	□ EC 81148	(contents unknown)	195?	10.00	□ EC 81148 [PS]	Moments to Remember	195?	10.00
□ 16778	Summer Nights/La Bamba	1965	6.00	□ EC 81154	(contents unknown)	195?	10.00	□ EC 81154 [PS]	The Stars Visit Lawrence Welk	195?	10.00
□ 16794	Moonlight and Roses/ Send Me the Pillow You Dream On	1965	6.00	□ EC 81157	(a) Tenderly (b) When Your Hair Has Turned to Silver(a) Cuban Love Song (b) Honolulu Eyes//a) Alice Blue Gown (b) Ramona/a) Three O'Clock in the Morning (b) Sleep	195?	10.00	□ EC 81157 [PS]	Waltz with Lawrence Welk	195?	10.00
□ 16810	Currier and Ives/Tia-Juana	1965	6.00	□ EC 81160	*Champagne and Roses/Room Full of Roses/Moonlight and Roses/Blue Champagne	195?	10.00	□ EC 81160 [PS]	Champagne and Roses	195?	10.00
□ 16885	Wabash Cannonball/ Tennessee Waltz	1966	5.00	□ EC 81171	*Alexander's Ragtime band/ All Alone/When My Baby Smiles at Me/Row, Row, Row	195?	10.00	□ EC 81171 [PS]	Champagne Dancing Party, Vol. I	195?	10.00
□ 16943	Family Affair/ Tarzan (Tarzan's March)	1966	8.00	□ EC 81172	(contents unknown)	195?	10.00	□ EC 81172 [PS]	Champagne Dancing Party, Vol. II	195?	10.00
□ 16981	Born Free/ Winchester Cathedral	1966	5.00	□ EC 81180	All Around the Merry Christmas Tree/Merry Christmas from Our House to Your House// Outer Space Santa/Santa from Santa Fe	195?	10.00	□ EC 81180 [PS]	Merry Christmas	195?	10.00
□ 17001	The Beat Goes On/ Then You Can Tell Me Goodbye	1967	5.00	□ EC 781181	GunsMoke/Maverick//Ballad of Paladin/The Legend of Wyatt Earp	1959	15.00	—Stereo			
MERCURY											
□ 5411	Doo-Wacka-Doo/Pizzacata	1950	15.00	□ EC 81502	Bubbles in the Wine/Cocoonut Grove/Metro Polka/ Oh Happy Day	195?	10.00	□ EC 81502 [PS]	Lawrence Welk	195?	10.00
—Note: Earlier Lawrence Welk 45s on Mercury may exist											
□ 5419	Hoop-De-Dee/If You Can Get a Drum with a Boom, Boom, Boom	1950	15.00	CORAL							
□ 5434	Dakota Polka/Windy River	1950	15.00	□ 7CXSB 5 [(2)S]	The Best of Lawrence Welk	196?	15.00	□ CXB 5 [(2)M]	The Best of Lawrence Welk	196?	20.00
□ 5440	Deep Freezer Dinah/ Fancy Free	1950	15.00	□ CRL 56043 [10]	On Moonlight Bay	195?	30.00	□ CRL 56045 [10]	Songs About My Extraordinary Gal and Her Friends	195?	30.00
□ 5469	Mama's Samba/ Skaters Waltz in Springtime	1950	15.00	□ CRL 56088 [10]	Souvenir Album	195?	30.00	□ CRL 56101 [10]	Nimble Fingers	195?	30.00
—Vocalist: Roberta Linn											
□ 5487	Petite Waltz/ The Middle of a Riddle	1950	15.00	□ CRL 56120 [10]	Viennese Waltzes for Dancing	1954	30.00	□ CRL 57011 [M]	Lawrence Welk and His Sparkling Strings	1955	20.00
□ 5518	Emilia Polka/Tinker Polka	1950	15.00	□ CRL 57023 [M]	Lawrence Welk Introduces the Girl Friends	1955	25.00	□ CRL 57025 [M]	TV Favorites	1955	20.00
□ 5519	Julida Polka/Laughing Polka	1950	15.00	□ CRL 57036 [M]	Shamrocks and Champagne	1955	20.00	□ CRL 57038 [M]	Bubbles in the Wine	1956	20.00
□ 5529	Tiger Rag/Military Polka	1950	15.00	□ CRL 57041 [M]	Say It With Music	1956	20.00	□ CRL 57066 [M]	Lawrence Welk at Madison Square Garden	1956	20.00
□ 5666	Bubbles in the Wine/ Back Home in Illinois	1951	20.00	□ CRL 57067 [M]	Pick-A-Polka!	1956	20.00	□ CRL 57068 [M]	Moments to Remember	1956	20.00
□ 5735	Merry Christmas Polka/ Julida Polka	1951	15.00	□ CRL 57078 [M]	Champagne Pops Parade	1956	20.00				
□ 70065	Julinda Polka/Swiss Lullaby	1953	12.00								
□ 70149	Fiddle-Dee-Dee/Dancing Doll	1953	12.00								
□ 70734	Hoop-De-Dee/Bar Room Polka	1955	10.00								
□ 70735	Amilia Polka/Tinker Polka	1955	10.00								
□ 70736	Julida Polka/Military Polka	1955	10.00								
□ 70737	Dakota Polka/Kit Kat Polka	1955	10.00								
□ 70738	Merry Christmas Polka/ Laughing Polka	1955	12.00								
□ 70739	Tiger Rag/Chopsticks Polka	1955	10.00								
RANWOOD											
□ 801	Green Tambourine/ Watch What Happens	1968	4.00								

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□ CRL 57093 [M]	Merry Christmas from Lawrence Welk	1956	20.00	□ DLP 25224 [S]	Dance with Lawrence Welk	1959	15.00	□ 2008	Waltz Time	197?	6.00
□ CRL 57111 [M]	Show Time	1957	20.00	□ DLP 25238 [S]	Lawrence Welk Presents Great American Composers	1960	12.00	—Reissue of <i>Ranwood 8025</i>			
□ CRL 57113 [M]	The World's Finest Music	1957	20.00	□ DLP 25247 [S]	Lawrence Welk Presents Great Overtures in Dance Time	1960	12.00	□ 2009	Hymns We Love	197?	6.00
□ CRL 57119 [M]	Waltz with Lawrence Welk	1957	20.00	□ DLP 25248 [S]	I'm Forever Blowing Bubbles	1960	12.00	—Reissue of <i>Ranwood 8042</i>			
□ CRL 57146 [M]	Lawrence Welk Plays Dixieland	1957	20.00	□ DLP 25251 [S]	Songs of the Islands	1960	12.00	□ 2010	Memories	197?	6.00
□ CRL 57178 [M]	Nimble Fingers	1957	20.00	□ DLP 25274 [S]	Strictly for Dancing	1960	12.00	—Reissue of <i>Ranwood 8044</i>			
□ CRL 57186 [M]	Jingle Bells	1957	20.00	□ DLP 25284 [S]	To Mother	1960	12.00	□ 4100	On Tour, Vol. 1	198?	8.00
□ CRL 57191 [M]	Songs of Faith	1958	15.00	□ DLP 25296 [S]	Sweet and Lovely	1960	12.00	□ 4101	On Tour, Vol. 2	198?	8.00
□ CRL 57214 [M]	Lawrence Welk Presents Keyboard Kapers	1958	15.00	□ DLP 25302 [S]	Polkas	1960	12.00	□ 5001 [(2)]	Reminiscing	1972	12.00
□ CRL 57226 [M]	Champagne Dancing Party	1958	15.00	□ DLP 25317 [S]	Lawrence in Dixieland	1960	12.00	□ 5005 [(2)]	24 of the World's Greatest Polkas	197?	12.00
□ CRL 57260 [M]	Lawrence Welk Featuring the Lennon Sisters	1959	15.00	□ DLP 25318 [S]	Double Shuffle	1960	12.00	—With <i>Myron Floren</i>			
□ CRL 57262 [M]	Lawrence Welk Featuring Larry Hooper	1959	15.00	□ DLP 25342 [S]	The Champagne Music of Lawrence Welk	1960	12.00	□ 6001 [(2)]	Lawrence Welk and His Musical Family in Concert	1973	12.00
□ CRL 57267 [M]	TV Western Theme Songs	1959	15.00	□ DLP 25350 [S]	Last Date	1960	12.00	□ 6002	Lawrence Welk and His Musical Family Celebrate 50 Years in Music	1974	10.00
□ CRL 57353 [M]	My Golden Favorites	1961	12.00	□ DLP 25359 [S]	Calcutta!	1961	12.00	□ 7002 [(2)]	200 Years of American Music	1976	12.00
□ CRL 57383 [M]	Lawrence Welk Showcase	1962	12.00	□ DLP 25389 [S]	Yellow Bird	1961	12.00	□ 7004 [(2)]	22 Great Waltzes	1977	12.00
□ CRL 57439 [M]	Songs Everybody Knows	1964	12.00	□ DLP 25395 [S]	Diamond Jubilee	1961	12.00	□ 7009 [(2)]	22 Great Songs for Dancing	1978	12.00
□ CRL 575036 [R]	Shamrocks and Champagne	196?	12.00	□ DLP 25397 [S]	Silent Night and 13 Other Best-Loved Christmas Songs	1961	15.00	□ 7016 [(2)]	22 Great Songs for Easy Listening	198?	12.00
□ CRL 575041 [R]	Say It With Music	196?	12.00	□ DLP 25412 [S]	Moon River	1961	12.00	□ 7023 [(2)]	22 All-Time Big Band Favorites	1983	12.00
□ CRL 575067 [R]	Pick-A-Polka!	1959	12.00	□ DLP 25428 [S]	Young World	1962	12.00	□ 7028 [(2)]	22 All-Time Favorite Waltzes	198?	12.00
□ CRL 575093 [R]	Merry Christmas from Lawrence Welk	196?	12.00	□ DLP 25432 [S]	Sing-a-Long Party	1962	12.00	□ 7029 [(2)]	22 Merry Christmas Favorites	198?	12.00
□ CRL 575113 [R]	The World's Finest Music	196?	12.00	□ DLP 25457 [S]	Baby Elephant Walk and Theme from The Brothers Grimm	1962	12.00	□ 8003	Love Is Blue	1968	10.00
□ CRL 575186 [R]	Jingle Bells	196?	12.00	□ DLP 25489 [S]	Bubbles in the Wine	1962	12.00	□ 8016	Moon River	1968	8.00
□ CRL 575226 [S]	Champagne Dancing Party	1958	20.00	□ DLP 25499 [S]	Waltz Time	1963	12.00	—Reissue of <i>Dot 25412</i>			
□ CRL 575267 [S]	TV Western Theme Songs	1959	20.00	□ DLP 25510 [S]	1963's Early Hits	1963	12.00	□ 8017	Winchester Cathedral	1968	8.00
□ CRL 575353 [S]	My Golden Favorites	1961	12.00	□ DLP 25528 [S]	Scarlett O'Hara	1963	12.00	—Reissue of <i>Dot 25774</i>			
□ CRL 575383 [S]	Lawrence Welk Showcase	1962	12.00	□ DLP 25544 [S]	A Tribute to the All-Time Greats	1963	12.00	□ 8020	Silent Night and 13 Other Best-Loved Christmas Songs	1968	8.00
□ CRL 575439 [S]	Songs Everybody Knows	1964	12.00	□ DLP 25552 [S]	Wonderful! Wonderful!	1963	12.00	—Reissue of <i>Dot 25397</i>			
CORONET				□ DLP 25572 [S]	Early Hits of 1964	1964	12.00	□ 8021	Yellow Bird	1968	8.00
□ 275	Lawrence Welk and His Orchestra	196?	10.00	□ DLP 25591 [S]	The Lawrence Welk Television Show 10th Anniversary	1964	12.00	—Reissue of <i>Dot 25389</i>			
DECCA				□ DLP 25611 [S]	The Golden Millions	1964	12.00	□ 8022	Songs of the Islands	1968	8.00
□ DL 8213 [M]	Lawrence Welk's Polka Party	1956	15.00	□ DLP 25616 [S]	My First of 1965	1965	12.00	—Reissue of <i>Dot 25251</i>			
□ DL 8323 [M]	Around We Go	1956	15.00	□ DLP 25629 [S]	Apples and Bananas	1965	12.00	□ 8023	The Champagne Music of Lawrence Welk	1968	8.00
□ DL 8324 [M]	Welktime	1956	15.00	□ DLP 25653 [S]	The Happy Wanderer	1966	12.00	—Reissue of <i>Dot 25342</i>			
DESIGN				□ DLP 25663 [S]	Today's Great Hits	1966	12.00	□ 8024	Calcutta!	1968	8.00
□ 200	Champagne Time	196?	10.00	□ DLP 25688 [S]	Champagne on Broadway	1966	12.00	—Reissue of <i>Dot 25359</i>			
□ 912	Three of a Kind	196?	10.00	□ DLP 25774 [S]	Winchester Cathedral	1966	12.00	□ 8025	Waltz Time	1968	8.00
DOT				□ DLP 25779 [S]	Hymns We Love	1967	12.00	—Reissue of <i>Dot 25499</i>			
□ DLP 3164 [M]	Mr. Music Maker	1959	12.00	□ DLP 25790 [S]	Lawrence Welk's "Hits of Our Time"	1967	12.00	□ 8026	The Lawrence Welk Television Show	1968	8.00
□ DLP 3200 [M]	The Voices and Strings of Lawrence Welk	1959	12.00	□ DLP 25812 [S]	Golden Hits/The Best of Lawrence Welk	1967	10.00	—Reissue of <i>Dot 25591</i>			
□ DLP 3218 [M]	The Lawrence Welk Glee Club	1959	12.00	HAMILTON				□ 8027	Country Music's Great Hits	1968	10.00
□ DLP 3224 [M]	Dance with Lawrence Welk	1959	12.00	□ HLP 152 [M]	Mary Poppins	1965	10.00	□ 8028	Golden Hits/ The Best of Lawrence Welk	1968	8.00
□ DLP 3238 [M]	Lawrence Welk Presents Great American Composers	1960	10.00	□ HLP 12152 [S]	Mary Poppins	1965	12.00	—Reissue of <i>Dot 25812</i>			
□ DLP 3247 [M]	Lawrence Welk Presents Great Overtures in Dance Time	1960	10.00	HARMONY				□ 8030	To America with Love	1968	10.00
□ DLP 3248 [M]	I'm Forever Blowing Bubbles	1960	10.00	□ HL 7394 [M]	Vintage Champagne	1966	12.00	□ 8034	The Lawrence Welk Singers and Orchestra	1968	10.00
□ DLP 3251 [M]	Songs of the Islands	1960	10.00	□ HS 11194 [S]	Vintage Champagne	1966	12.00	□ 8042	Hymns We Love	1968	8.00
□ DLP 3274 [M]	Strictly for Dancing	1960	10.00	□ HS 11301	Champagne Dance Party	1969	10.00	—Reissue of <i>Dot 25779</i>			
□ DLP 3284 [M]	To Mother	1960	10.00	HEARTLAND				□ 8044	Memories	1969	10.00
□ DLP 3296 [M]	Sweet and Lovely	1960	10.00	□ 1006	Musical Family Reunion	198?	10.00	□ 8049	Galveston	1969	10.00
□ DLP 3302 [M]	Polkas	1960	10.00	MCA				□ 8053	Lawrence Welk Plays I Love You Truly and Other Songs of Love	1969	10.00
□ DLP 3317 [M]	Lawrence in Dixieland	1960	10.00	□ 733	Polka and Waltz Time	197?	8.00	□ 8060	Jean	1969	10.00
□ DLP 3318 [M]	Double Shuffle	1960	10.00	—Reissue of <i>Vocalion 73670</i>				□ 8068	The Golden 60's	1970	10.00
□ DLP 3342 [M]	The Champagne Music of Lawrence Welk	1960	10.00	□ 4026 [(2)]	The Best of Lawrence Welk, Vol. 2	197?	12.00	□ 8077	The Big Band Sound	1970	10.00
□ DLP 3350 [M]	Last Date	1960	10.00	□ 4044 [(2)]	The Best of Lawrence Welk	197?	12.00	□ 8079	Champagne Strings	1970	10.00
□ DLP 3359 [M]	Calcutta!	1961	10.00	□ 4104 [(2)]	The Best Polkas	197?	12.00	□ 8083	Candida	1970	10.00
□ DLP 3389 [M]	Yellow Bird	1961	10.00	MCA CORAL				□ 8087	No, No, Nanette	1971	10.00
□ DLP 3395 [M]	Diamond Jubilee	1961	10.00	□ 20100	Champagne Music	197?	8.00	□ 8091	Go Away Little Girl	1971	10.00
□ DLP 3397 [M]	Silent Night and 13 Other Best-Loved Christmas Songs	1961	12.00	MERCURY				□ 8109	(More of) The Big Band Sound	1972	10.00
□ DLP 3412 [M]	Moon River	1961	10.00	□ MG-20092 [M]	Dance Party	1956	15.00	□ 8114	The Good Life	1973	10.00
□ DLP 3428 [M]	Young World	1962	10.00	MISTLETOE				□ 8130	Lawrence Welk Plays From That's Entertainment	1974	10.00
□ DLP 3432 [M]	Sing-a-Long Party	1962	10.00	□ MLP-1215	Christmas with Lawrence Welk	197?	10.00	□ 8140	Most Requested TV Favorites	1974	10.00
□ DLP 3457 [M]	Baby Elephant Walk and Theme from The Brothers Grimm	1962	10.00	PICKWICK				□ 8145	25 Years on Television	1975	10.00
□ DLP 3489 [M]	Bubbles in the Wine	1962	10.00	□ SPC-1019	The Christmas Song	197?	10.00	□ 8162	The Best of Lawrence Welk: 20 Great Hits	1976	10.00
□ DLP 3499 [M]	Waltz Time	1963	10.00	—Reissue of <i>Coral LP "Jingle Bells" with shuffled running order</i>				□ 8165	Nadia's Theme	1976	10.00
□ DLP 3510 [M]	1963's Early Hits	1963	10.00	□ SPC-3070	Save the Last Dance for Me	196?	10.00	□ 8183	My Personal Favorites	1978	10.00
□ DLP 3528 [M]	Scarlett O'Hara	1963	10.00	□ SPC-3092	I'll See You Again	196?	10.00	□ 8184	Hallelujah!	1978	10.00
□ DLP 3544 [M]	A Tribute to the All-Time Greats	1963	10.00	□ SPC-3116	You'll Never Walk Alone	196?	10.00	□ 8191	Remembering the Sweet and Swing Band Era, Vol. 1	1979	10.00
□ DLP 3552 [M]	Wonderful! Wonderful!	1963	10.00	□ SPC-3143	If You Were the Only One	196?	10.00	□ 8192	Remembering the Sweet and Swing Band Era, Vol. 2	1979	10.00
□ DLP 3572 [M]	Early Hits of 1964	1964	10.00	□ SPC-3157	As Time Goes By	196?	10.00	□ 8194	Lawrence Welk Plays Dixieland	1980	10.00
□ DLP 3591 [M]	The Lawrence Welk Television Show 10th Anniversary	1964	10.00	□ SPC-3196	Love Is a Many-Splendored Thing	197?	10.00	□ 8195 [(2)]	Reminiscing, Vol. 2	1980	12.00
□ DLP 3611 [M]	The Golden Millions	1964	10.00	□ SPC-3212	Blue Hawaii	197?	10.00	□ 8201	Lawrence Welk Presents Anacani	1982	10.00
□ DLP 3616 [M]	My First of 1965	1965	10.00	□ SPC-3252	Polkas!	197?	10.00	□ 8210	Musical Memories with Lawrence Welk	1984	8.00
□ DLP 3629 [M]	Apples and Bananas	1965	10.00	PREMIER				□ 8211	Come Waltz with Me	1984	8.00
□ DLP 3653 [M]	The Happy Wanderer	1966	10.00	□ 9043	Lawrence Welk	196?	10.00	□ 10001 [(2)]	Live at Lake Tahoe	1978	12.00
□ DLP 3663 [M]	Today's Great Hits	1966	10.00	RANWOOD				□ 10002 [(2)]	The Sweet and Swing Band Era	1979	12.00
□ DLP 3688 [M]	Champagne on Broadway	1966	10.00	□ 2000	Merry Christmas	197?	10.00	READER'S DIGEST			
□ DLP 3774 [M]	Winchester Cathedral	1966	10.00	□ 2004	Polkas	197?	8.00	□ RDA-07-A [(4)]	Merry Christmas from Lawrence Welk and His Champagne Music Makers	1970	25.00
□ DLP 3779 [M]	Hymns We Love	1967	10.00	—With <i>Myron Floren</i>				□ RDA 95 [(6)]	Champagne Music Varieties	196?	25.00
□ DLP 3790 [M]	Lawrence Welk's "Hits of Our Time"	1967	10.00	□ 2005	Moon River	197?	6.00	□ RDA 156	Champagne Dance Time with Lawrence Welk	196?	10.00
□ DLP 3812 [M]	Golden Hits/ The Best of Lawrence Welk	1967	12.00	—Reissue of <i>Ranwood 8016</i>							
□ DLP 25164 [S]	Mr. Music Maker	1959	15.00	□ 2006	Yellow Bird	197?	6.00				
□ DLP 25200 [S]	Voices and Strings	1959	15.00	—Reissue of <i>Ranwood 8021</i>							
□ DLP 25218 [S]	The Lawrence Welk Glee Club	1959	15.00	□ 2007	Songs of the Islands	197?	6.00				
				—Reissue of <i>Ranwood 8022</i>							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SUNNYVALE				45827	Too Much Monkey Business/ It Sure Feels Good	1973	5.00	WELLS, BILLY, AND THE CRESCENTS			
□ SVL-1015	Silent Night and 13 Other Best-Loved Christmas Songs	1978	8.00	45902	The Perfect Stranger/ Betty Ann and Shirley Cole	1973	5.00	45s			
—Same contents as Dot 25397				45968	I've Just Got to Know (How Loving You Would Be)/ Georgia Girl	1973	5.00	RESERVE			
THOMAS				46040	Sexy Lady/ Bobby Crabtree's Grave	1974	5.00	□ 105	I Love Only You/Julie	1956	600.00
□ 20052	The Magic of Color-Glo	1967	12.00	DORE				WELLS, DONNIE			
VOCALION				595	No One to Love/ Mary, I'm Glad to See You	1961	15.00	45s			
□ VL 3670 [M]	Polka and Waltz Time	1967	10.00	Albums				SCEPTER			
□ VL 3671 [M]	Lawrence Welk and His Champagne Music	1967	10.00	ABC DOT				□ 12119	Real Love/You've Got My Love	1965	25.00
□ VL 3783 [M]	Lawrence Welk and His Champagne Music Makers Play for You	1967	12.00	□ DOSD-2026	Love You Back to Georgia	1975	12.00	WELLS, KITTY			
□ VL 73670 [R]	Polka and Waltz Time	1967	10.00	COLUMBIA				45s			
□ VL 73671 [R]	Lawrence Welk and His Champagne Music	1967	10.00	□ CS 1036	Listen to the Young Folks	1970	15.00	CAPRICORN			
□ VL 73783 [R]	Lawrence Welk and His Champagne Music Makers Play for You	1967	10.00	□ CS 9904	Games People Play/ These Are Not My People	1969	15.00	□ 0208	Too Much Love Between Us/ What About You	1974	6.00
□ VL 73865	Champagne Polkas	1969	10.00	□ C 30638	Promised Land	1971	12.00	□ 0226	I've Been Loving You Too Long/ Too Stubborn	1975	6.00
□ VL 73888	Til the End of Time	1969	10.00	□ KC 31769	Roadmaster	1972	12.00	□ 0240	Anybody Out There Wanna Be a Daddy/Somewhere Down the Road (There's a Country Girl)	1975	6.00
□ VL 73921	Wonderful Music	1970	10.00	□ KC 32218	Too Much Monkey Business	1973	12.00	□ 0264	Mary Hartman, Mary Hartman/ Nickel Candy Bar	1976	6.00
WING				□ KC 32958	Sexy Lady	1974	12.00	DECCA			
□ PKW-2-114 [(2)]	With a-One and a-Two	1969	15.00	□ KC 33883	Greatest Hits	1975	12.00	□ 9-28232	It Wasn't God Who Made Honky Tonk Angels/I Don't Want Your Money, I Want Your Time	1952	30.00
□ MGW-12119 [M]	Dance Party	1967	12.00	□ KC 34244	Liquor, Love and Life	1976	10.00	□ 9-28432	I Heard the Juke Box Playing/ A Wedding Ring Ago	1952	25.00
□ MGW-12210 [M]	Music for Polka Lovers	1967	12.00	□ PC 34709	One Man Show	1977	10.00	□ 9-28525	Divided by Two/ The Things I Might Have Been	1953	25.00
□ MGW-12214 [M]	Aragon Trianon Memories	1967	12.00	□ KC 35658	Love Got in the Way	1979	10.00	□ 9-28578	Paying for That Back Street Affair/ Crying Steel Guitar Waltz	1953	25.00
□ SRW-16210 [S]	Music for Polka Lovers	1967	10.00	HARMONY				□ 9-28666	You Said You Could Do Without Me/Honky Tonk Waltz	1953	25.00
□ SRW-16214 [R]	Aragon Trianon Memories	1967	10.00	□ KH 31784	Country Collection	1972	10.00	□ 9-28753	I Don't Claim to Be an Angel/ The Life They Live in Songs	1953	25.00
□ SRW-16379	The Best of Welk	1967	10.00	WELLES, ORSON				□ 9-28797	Hey Joe/My Cold Cold Heart Is Melted Now	1953	25.00
WELLER, FREDDY Also see PAUL REVERE AND THE RAIDERS.				12-Inch Singles				□ 9-28931	Cheatin's a Sin/I Gave My Wedding Dress Away	1953	25.00
45s				GNP CRESCENDO				□ 9-29023	Release Me/After Dark	1954	25.00
ABC DOT				□ 1206	I Know What It Is to Be Young/ Love Is a Lovely Word	1984	15.00	□ 9-29134	You're Not Easy to Forget/ He's Married to Me	1954	25.00
□ 17554	Love You Back to Georgia/ Show Me the Way to Your Love	1975	5.00	45s				□ 9-29313	Thou Shalt Not Steal/I Hope My Divorce Is Never Granted	1954	25.00
□ 17577	Stone Crazy/ Still Making Love to You	1975	5.00	GNP CRESCENDO				□ 9-29419	Makin' Believe/Whose Shoulder Will You Cry On	1955	20.00
APT				□ 8345	I Know What It Is to Be Young/ Love Is a Lovely Word	1984	8.00	□ 9-29577	There's Poison in Your Heart/ I'm in Love with You	1955	20.00
□ 25096	Walk Away Slowly/You Better Go Join the Campfire	1966	10.00	Albums				□ 9-29728	Lonely Side of Town/ I've Kissed You My Last Time	1955	20.00
COLUMBIA				AUDIO FIDELITY				□ 9-29823	How Far Is Heaven/ Dust on the Bible	1956	20.00
□ 10016	You're Not Getting Older (You're Getting Better)/ Are We Makin' Love	1974	4.00	□ W-90366	War of the Worlds	1964	15.00	—A-side with Carol Sue			
□ 10300	Ask Any Old Cheater Who Knows/A Legend in My Home	1976	4.00	—Capitol Record Club edition; same edited version as Audio Rarities LPA 2355				□ 9-29956	Searching (For Someone Like You)/I'd Rather Stay Home	1956	20.00
□ 10352	Liquor, Love and Life/ Celia Brown	1976	4.00	AUDIO RARITIES				□ 9-30094	Repenting/I'm Counting on You	1956	20.00
□ 10411	Room 269/ I Drank Myself Sober	1976	4.00	□ LPA 2355	War of the Worlds	1955	15.00	□ 9-30288	Three Ways (To Love You)/ A Change of Heart	1957	15.00
□ 10482	Strawberry Curls/ When You Were Mine	1977	4.00	—Edited version of the October 30, 1938 Mercury Theatre radio broadcast				□ 9-30415	(I'll Always Be Your) Fraulein/ What I Believe	1957	15.00
□ 10539	Merry-Go-Round/ One Man Show	1977	4.00	EVOLUTION				□ 9-30551	I Can't Stop Loving You/ She's No Angel	1958	15.00
□ 10598	Nobody Cares But You/ Love Doctor	1977	4.00	□ 2 LPS 4001 [(2)]	War of the Worlds	1971	15.00	□ 9-30662	Jealousy/ I Can't Help Wondering	1958	15.00
□ 10682	Let Me Fall Back in Your Arms/ Snuff Queens	1978	4.00	—Complete version of the October 30, 1938 Mercury Theatre radio broadcast				□ 9-30736	Touch and Go Heart/ He's Lost His Love for Me	1958	15.00
□ 10769	Bar Wars/One of the Mysteries of Love	1978	4.00	LONGINES SYMPHONETTE				□ 9-30804	Mommy for a Day/All the Time	1959	15.00
□ 10837	Love Got in the Way/ You Win Again	1978	4.00	□ SY-5251	War of the Worlds	1972	15.00	□ 9-30890	Your Wild Life's Gonna Get You Down/You'll Never Be Mine Again	1959	15.00
□ 10890	Fantasy Island/Take a Little Bit	1979	4.00	—Complete version of the October 30, 1938 Mercury Theatre radio broadcast, but on one record				□ 9-30987	Amigo's Guitar/ Lonely Is a Word	1959	15.00
□ 10973	Nadine/Too Many Memories	1979	4.00	MEDIARTS				□ 31065	Left to Right/Memory of Love	1960	15.00
□ 11044	That Run-Away Woman of Mine/Atlanta	1979	4.00	□ 41-2	The Begatting of the President	1970	15.00	□ 31123	Carmel by the Sea/ The Man I Used to Know	1960	12.00
□ 11149	Go for the Night/ Two Makes One Wonderful	1979	4.00	MURRAY HILL				□ 31192	The Other Cheek/Fickle Fun	1961	12.00
□ 11221	A Million Old Goodbyes/ Sleep with Me	1980	4.00	□ S 44217 [(2)]	War of the Worlds	1972	12.00	□ 31246	Heartbreak U.S.A./There Must Be Another Way to Live	1961	12.00
□ 11266	Lost in Austin/Explosion!	1980	4.00	—Complete version of the October 30, 1938 Mercury Theatre radio broadcast; reissue of Evolution LP				□ 31313	Day Into Night/ Our Mansion Is a Prison Now	1961	12.00
□ 11394	Still Your Fool/ Tonight I'm Drinkin'	1980	4.00	UNITED ARTISTS				□ 31349	Unloved Unwanted/ Au Revoir (Goodbye)	1962	12.00
□ 44800	Games People Play/Home	1969	5.00	□ UAS-5521	The Begatting of the President	1971	12.00	□ 31392	Will Your Lawyer Talk to God/ The Big Let Down	1962	12.00
□ 44916	These Are Not My People/ Never Knew Julie	1969	5.00	—Reissue of Mediarts LP				□ 31422	We Missed You/Wicked World	1962	12.00
□ 45026	Down in the Boondocks/ Amarillo, Texas	1969	5.00	WELLINGTON, MARY SUE				□ 31441	Christmas Ain't Like Christmas Anymore/Dancer (With the Light Upon His Tail)	1962	15.00
□ 45087	I Shook the Hand/ We Gotta All Get Together	1970	5.00	45s				□ 31457	Cold and Lonely (Is the Forecast for Tonight)/Is It Asking Too Much	1963	10.00
□ 45138	Listen to the Young Folks/ That Little Boy	1970	6.00	ARCADE				□ 31501	I Gave My Wedding Dress Away/ A Heartache for a Keepsake	1963	10.00
□ 45276	The Promised Land/ Goodnight Sandy	1970	5.00	□ 116	Dog-Gone It Baby, I'm in Love/ Every Precious Memory	1953	40.00				
□ 45388	Indian Lake/Over You	1971	5.00	□ 124	I Want a Little Lovin'/ Slowly But Surely	1954	40.00				
□ 45451	Another Night of Love/ Always Something Special	1971	5.00	□ 140	Blues from Tennessee/ Jump Jump Honey	1955	40.00				
□ 45542	Ballad of a Hillbilly Singer/ Good Old-Fashioned Music	1972	5.00	□ 144	The Convict and the Rose/ I Ain't A-Movin' On No More	1957	40.00				
□ 45624	The Roadmaster/ Who Do You Love	1972	5.00	□ 184	The Allegash/I've Been Away from You So Long	1965	15.00				
□ 45723	She Loves Me (Right Out of My Mind)/Angel on My Shoulder	1972	5.00	□ 185	Soft Shoulders/The Old Man	1966	15.00				
				□ 191	Lonely Lips/Isle of Wild Roses	1967	15.00				
				MGM							
				□ 12581	Rocking Chair on the Moon/ I Lost My Someone	1957	300.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 31580	This White Circle on My Finger/ (I Didn't Have to) Break Up Someone's Home	1964	10.00	7-Inch Extended Plays				□ 7-34043	Dark Moon/Your Cheatin' Heart/ Beautiful Brown Eyes// Jambalaya/Jealous Heart/ My Happiness	1967	15.00
□ 31622	Password/ I've Thought of Leaving You	1964	10.00	DECCA				—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ 31705	I'll Repossess My Heart/ Kill Him with Kindness	1964	10.00	□ ED 2163	It Wasn't God Who Made Honky Tonk Angels/The Things I Might Have Been/Paying for That Back Street Affair/I Don't Claim to Be an Angel	1955	25.00	□ 7-34043 [PS]	Kitty's Choice	1967	15.00
□ 31749	You Don't Hear/ Six Lonely Hours	1965	10.00	□ ED 2163 [PS]	Kitty Wells Sings	1955	25.00	□ 7-34255	I've Thought of Leaving Too/ As Usual/Begging to You// Password/This White Circle/ Gonna Find Me a Bluebird	1967	15.00
□ 31817	Meanwhile, Down at Joe's/ Leavin' Town Tonight	1965	10.00	□ ED 2361	Makin' Believe/Release Me// I'm Too Lonely to Smile/ Searching for a Soldier's Grave	1956	20.00	—Stereo jukebox issue; small hole, plays at 33 1/3 rpm			
□ 31881	A Woman Half My Age/When Your Little High Horse Runs Down	1966	10.00	□ ED 2361 [PS]	Kitty Wells' Country Hit Parade, Part 1	1956	20.00	□ 7-34255 [PS]	Country Music Time	1967	15.00
□ 31957	It's All Over (But the Crying)/ You Left Your Mark on Me	1966	10.00	□ ED 2362	There's Poison in Your Heart/ Whose Shoulder Will You Cry On//Cheatin's a Sin/I've Kissed You My Last Time	1956	20.00	Albums			
□ 32024	Only Me and My Hairdresser Know/A Woman Never Forgets	1966	10.00	□ ED 2362 [PS]	Kitty Wells' Country Hit Parade, Vol. 2	1956	20.00	DECCA			
□ 32088	Love Makes the World Go Around/I'm Just Not Smart	1967	8.00	□ ED 2363	(contents unknown)	1956	20.00	□ DXB 174 [(2)M]	The Kitty Wells Story	1963	30.00
□ 32163	Queen of Honky Tonk Street/ Wasting My Time	1967	8.00	□ ED 2363 [PS]	Kitty Wells' Country Hit Parade, Vol. 3	1956	20.00	□ DL 4075 [M]	Seasons of My Heart	1961	30.00
□ 32247	My Big Truck Drivin' Man/ You Want Her Not Me	1967	8.00	□ ED 2518	*Winner of Your Heart/Right or Wrong/Pace That Kills/ Dancing with a Stranger	1957	20.00	□ DL 4108 [M]	Kitty Wells' Golden Favorites	1961	30.00
□ 32343	Gypsy King/When Hearts Grow Hard and Cold	1968	8.00	□ ED 2518 [PS]	Winner of Your Heart, Vol. 1	1957	20.00	□ DL 4141 [M]	Heartbreak U.S.A.	1961	30.00
□ 32389	Happiness Hill/ You're No Angel Yourself	1968	8.00	□ ED 2519	*Each Day/She's No Angel/ Broken Marriage Vows/ Change of Heart	1957	20.00	□ DL 4197 [M]	Queen of Country Music	1962	30.00
□ 32455	Guilty Street/ Shape Up or Get Out	1969	8.00	□ ED 2519 [PS]	Winner of Your Heart, Vol. 2 (Change of Heart)	1957	20.00	□ DL 4270 [M]	Singing on Sunday	1962	30.00
□ 32455 [PS]	Guilty Street/ Shape Up or Get Out	1969	20.00	□ ED 2520	*Mansion on the Hill/Standing Room Only/I Guess I'll Go On Dreaming/Stubborn Heart	1957	20.00	□ DL 4349 [M]	Christmas Day with Kitty Wells	1962	25.00
—Her only known Decca picture sleeve				□ ED 2520 [PS]	Winner of Your Heart, Vol. 3 (Stubborn Heart)	1957	20.00	□ DL 4454 [M]	Country Music Time	1964	25.00
□ 32535	Just a Cheap Affair/ Don't Call Me Your Darling	1969	8.00	□ ED 2520 [PS]	That's Me Without You/Waltz of the Angels/Lonely Street/ Love Me to Pieces	1958	20.00	□ DL 4593 [M]	Burning Memories	1965	25.00
□ 32629	I Don't See What I Say/ Gonna Find Me a Bluebird	1970	8.00	□ ED 2520 [PS]	That's Me Without You/Waltz of the Angels/Lonely Street/ Love Me to Pieces	1958	20.00	□ DL 4612 [M]	Lonesome Sad and Blue	1965	25.00
□ 32700	Your Love Is the Way/ It's Written All Over Your Face	1970	8.00	□ ED 2584	*Sugar Time/Dark Moon/ Bonaparte's Retreat/When the Moon Comes Over the Mountain	1960	20.00	□ DL 4679 [M]	Family Gospel Sing	1965	25.00
□ 32763	I Love You/ That Ain't a Woman's Way	1970	8.00	□ ED 2584 [PS]	Lonely Street	1958	20.00	□ DL 4741 [M]	Kitty Wells Sings Songs Made Famous by Jim Reeves	1966	25.00
□ 32795	They're Stepping All Over My Heart/Your Old Love Letters	1971	8.00	□ ED 2646 [M]	*Dust on the Bible/I Dreamed I Searched Heaven for You/ Lonesome Valley/My Loved Ones Are Waiting for Me	1959	20.00	□ DL 4776 [M]	Country All the Way	1966	25.00
□ 32840	Pledging My Love/ Thank You for Loving Me	1971	8.00	□ ED 2646 [PS]	Dust on the Bible	1959	20.00	□ DL 4831 [M]	The Kitty Wells Show	1966	25.00
□ 32889	I'm the Wreck of Number Two/ Reno Airport Nashville Plane	1971	8.00	□ ED 7-2646 [PS]	Dust on the Bible	1959	30.00	□ DL 4857 [M]	Love Makes the World Go Around	1967	30.00
□ 32931	Sincerely/J.J. Sneed	1972	8.00	□ ED 7-2646 [S]	Dust on the Bible/ I Dreamed I Searched Heaven for You// Lonesome Valley/My Loved Ones Are Waiting for Me	1959	30.00	□ DL 4929 [M]	Queen of Honky Tonk Street	1967	40.00
□ 32976	A Bridge I Just Can't Burn/ Love Is the Answer	1972	8.00	□ ED 2677	*Sugar Time/Dark Moon/ Bonaparte's Retreat/When the Moon Comes Over the Mountain	1960	20.00	□ DL 5001 [M]	Kitty Wells' Greatest Hits	1968	50.00
□ 33016	I've Got Yesterday/ Less Than a Lady	1972	8.00	□ ED 2677 [PS]	Kitty's Choice	1960	20.00	—White label promo only			
□ 33047	Full Grown Man/ Every Step of the Way	1973	8.00	□ ED 2684	*Seasons of My Heart/Lonely Is a Word/Send Me the Pillow You Dream On/Amigo's Guitar	1960	20.00	□ DXSB 7174 [(2)P]	The Kitty Wells Story	1963	40.00
□ 7-34185 [S]	Dasher (With the Light Upon His Tail)/C-H-R-I-S-T-M-A-S	1962	20.00	□ ED 2684 [PS]	Seasons of My Heart	1960	20.00	□ DL 8293 [M]	Kitty Wells' Country Hit Parade	1956	60.00
—Small hole, plays at 33 1/3 rpm				□ ED 2684 [PS]	Seasons of My Heart (contents unknown)	1961	20.00	—Black label, silver print			
□ 7-34186 [S]	Santa's On His Way/ (B-side unknown)	1962	20.00	□ ED 2692 [PS]	Kitty Wells	1961	20.00	□ DL 8293 [M]	Kitty Wells' Country Hit Parade	1961	30.00
—Small hole, plays at 33 1/3 rpm				□ ED 2699	*Heartbreak U.S.A./Heart to Heart Talk/This Old Heart/ Cold, Cold Heart	1961	20.00	—Black label with color bars			
□ 7-34187 [S]	titles unknown	1962	20.00	□ ED 2699 [PS]	Heartbreak U.S.A.	1961	20.00	□ DL 8552 [M]	Winner of Your Heart	1957	60.00
—Small hole, plays at 33 1/3 rpm				□ ED 2710	(contents unknown)	1962	20.00	—Black label, silver print			
□ 7-34188 [S]	Rudolph the Red-Nosed Reindeer/Blue Christmas	1962	20.00	□ ED 2710 [PS]	Kitty Wells	1962	20.00	□ DL 8732 [M]	Lonely Street	1958	60.00
—Small hole, plays at 33 1/3 rpm				□ ED 2717	(contents unknown)	1962	20.00	—Black label, silver print			
□ 7-34189 [S]	Ole Kris Kringle/ (B-side unknown)	1962	20.00	□ ED 2717 [PS]	Kitty Wells	1962	20.00	□ DL 8858 [M]	Dust on the Bible	1959	60.00
—Small hole, plays at 33 1/3 rpm				□ ED 2732	*Will Your Lawyer Talk to God/ The Big Let Down/I'm Counting on You/I've Got a New Heartache	1962	20.00	—Black label with color bars			
□ 9-46409	Precious Memories/ Gloryland March	1952	40.00	□ ED 2732 [PS]	Kitty Wells	1962	20.00	□ DL 8888 [M]	After Dark	1959	60.00
MCA				□ ED 2737	*Wicked World/We Missed You/Your Old Love Letters/ Slowly	1963	20.00	—Black label, silver print			
□ 40057	Easily Persuaded/ It Doesn't Say	1973	6.00	□ ED 2737 [PS]	Wicked World	1963	20.00	□ DL 8979 [M]	Kitty's Choice	1960	50.00
□ 40123	If I Was a Bottle/ Mississippi Missus	1973	6.00	□ ED 2749	*I Can't Stop Loving You/All the Time/Your Wild Life's Gonna Get You Down/Hey Joe	1963	20.00	—Black label, silver print			
RCA VICTOR				□ ED 2763	*I Gave My Wedding Dress Away/A Heartache for a Keepsake/Cold and Lonely/ Is It Asking Too Much	1963	20.00	□ DL 8979 [M]	Kitty's Choice	1961	25.00
□ 47-5539	Gathering Flowers for the Master's Banquet/Don't Wait for the Last Minute to Pray	1953	25.00	□ ED 2763 [PS]	Kitty Wells	1963	20.00	—Black label with color bars			
□ 47-5686	Kiss Me/Why Fall So Slowly	1954	25.00	□ ED 2777	*Talk Back Trembling Lips/ Busted/Ring of Fire/Guilty Talk Back Trembling Lips	1964	25.00	□ DL 74075 [S]	Seasons of My Heart	1961	40.00
□ 48-0084	Love or Hate/Don't Wait for the Last Minute to Pray	1949	60.00	□ ED 2780	*Password/B.J. the D.J./ Old Records/As Usual	1964	25.00	□ DL 74108 [R]	Kitty Wells' Golden Favorites	1967	20.00
—Originals on green vinyl				□ ED 2780 [PS]	Password	1964	25.00	□ DL 74141 [S]	Heartbreak U.S.A.	1961	40.00
□ 48-0333	Make Up Your Mind/ All Smiles Tonight	1950	50.00	□ ED 2781	(contents unknown)	1965	30.00	□ DL 74197 [S]	Queen of Country Music	1962	40.00
—Originals on green vinyl				□ ED 2781 [PS]	This White Circle	1965	30.00	□ DL 74270 [S]	Singing on Sunday	1962	40.00
□ 48-0384	How Far Is Heaven/My Mother	1950	50.00	□ ED 2804	(contents unknown)	1965	30.00	□ DL 74349 [S]	Christmas Day with Kitty Wells	1962	30.00
—Originals on green vinyl				□ ED 2804 [PS]	Burning Memories	1965	30.00	□ DL 74493 [S]	Especially for You	1964	30.00
RUBOCA				□ ED 2804 [PS]	Burning Memories	1965	30.00	□ DL 74554 [S]	Country Music Time	1964	30.00
□ 122	Thank You for the Roses/ Loving You Was All I Ever Needed	1979	8.00	□ ED 2804 [PS]	Burning Memories	1965	30.00	□ DL 74612 [S]	Burning Memories	1965	30.00
□ 123	Old Milwaukee Talking/ I Never Told Him I Loved Him	1979	8.00	□ ED 2804 [PS]	Burning Memories	1965	30.00	□ DL 74658 [S]	Lonesome Sad and Blue	1965	30.00
□ 124	I Can't Help It/ I'll Hold You in My Heart	1980	8.00	□ ED 2804 [PS]	Burning Memories	1965	30.00	□ DL 74679 [S]	Family Gospel Sing	1965	30.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ SW-94491	Sincerely —Capitol Record Club edition	1972	25.00	□ 5629	Can't Get Away From Your Love/A Woman in Love	1968	15.00	□ M 611 [M]	Recorded Live on Stage	1964	40.00
WELLS, KITTY, AND ROY DRUSKY				□ 5639	Don't Look Back/500 Miles	1968	15.00	□ M 612	Recorded Live on Stage	1964	40.00
45s				□ 5676	Mind Reader/ Never Give a Man the World	1969	12.00	—Canceled	Second Time Around	1963	—
DECCA				□ 5684	Dig the Way I Feel/ Love Shooting Bandit	1969	12.00	□ M 616 [M]	Greatest Hits	1964	40.00
□ 31164	I Can't Tell My Heart That/ When Do You Love Me	1960	12.00	□ 5695	Sweet Love/It Must Be	1970	12.00	□ MS 616 [S]	Greatest Hits	1964	40.00
□ 31523	Another Chance to Fall in Love/ My World's Losing You	1963	10.00	□ 5718	Mr. Tough/ Never Give a Man the World	1971	12.00	□ M 617 [M]	Mary Wells Sings My Guy	1964	50.00
WELLS, KITTY, AND RED FOLEY Also see each artist's individual listings.				MOTOWN				□ MS 653 [S]	Vintage Stock	1967	50.00
45s				□ 1003	Bye Bye Baby/ Please Forgive Me	1960	50.00	□ 5233 ML	Greatest Hits	1982	10.00
DECCA				□ 1011	I Don't Want to Take a Chance/ I'm Sorry	1961	20.00	MOVIETONE			
□ 9-29065	One by One/ I'm a Stranger in My Home	1954	25.00	—Blue "map" label				□ 71010 [M]	Ooh	1966	25.00
□ 9-29228	Skinny Minnie (Fishtart)/ Thank You for Calling	1954	25.00	□ 1011 [PS]	I Don't Want to Take a Chance/ I'm Sorry	1961	30.00	□ 72010 [S]	Ooh	1966	30.00
□ 9-29390	As Long As I Live/Make Believe (Til We Can Make It Come True)	1955	20.00	—Pink "lines" label				20TH FOX			
□ 9-29740	You and Me/No One But You	1955	20.00	□ 1011 [PS]	I Don't Want to Take a Chance/ I'm Sorry	1961	80.00	□ TFM 3171 [M]	Mary Wells	1965	40.00
□ 32126	Happiness Means You/ Hello Number One	1967	8.00	□ 1016	Strange Love/Come to Me	1961	20.00	□ TFM 3178 [M]	Love Songs to the Beatles	1965	80.00
□ 32223	Living as Strangers/ Loved and Wanted	1967	8.00	□ 1016 [PS]	Strange Love/Come to Me	1961	80.00	□ TFS 4171 [S]	Mary Wells	1965	60.00
□ 32427	Have I Told You Lately That I Love You?/We Need One More Chance	1968	8.00	□ 1024	The One Who Really Loves You/I'm Gonna Stay	1962	20.00	□ TFS 4178 [S]	Love Songs to the Beatles	1965	100.00
7-Inch Extended Plays				□ 1024 [PS]	The One Who Really Loves You/I'm Gonna Stay	1962	80.00	□ ST-90790 [S]	Love Songs to the Beatles	1965	150.00
DECCA				□ 1032	You Beat Me to the Punch/ Old Love (Let's Try It Again)	1962	20.00	—Capitol Record Club edition			
□ ED 2667	I'm a Stranger in My Home/One by One//As Long As I Live/ Make Believe (Till We Can Make It Come True)	1959	25.00	□ 1032 [PS]	You Beat Me to the Punch/ Old Love (Let's Try It Again)	1962	120.00	WENDIGO			
□ ED 2667 [PS]	Kitty Wells and Red Foley	1959	25.00	□ 1039	Two Lovers/Operator	1962	20.00	45s			
□ 7-34297	One by One/Make Believe/ As Long As I Live//You and Me/I'm a Stranger in My Home/ No One But You	1967	25.00	□ 1042	Laughing Boy/Two Wrongs Don't Make a Right	1963	20.00	SCEPTER			
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ 1048	Your Old Stand By/What Love Has Joined Together	1963	20.00	□ 12211	Gimmie Some Lovin' (Part 1)/ Gimmie Some Lovin' (Part 2)	1968	12.00
□ 7-34297 [PS]	Golden Favorites	1967	25.00	□ 1056	You Lost the Sweetest Boy/ What's Easy for Two Is So Hard for One	1963	20.00	WESLEY, FRED Also includes the J.B.'s.			
Albums				□ 1061	My Guy/Oh Little Boy (What Did You Do to Me)	1964	20.00	45s			
DECCA				□ 1065	When I'm Gone/ Guarantee for a Lifetime	1964	600.00	ATLANTIC			
□ DL 4109 [M]	Golden Favorites	1961	30.00	□ 1065	Whisper You Love Me/ I'll Be Available	1964	—	□ 3408			
□ DL 4906 [M]	Together Again	1967	30.00	—Unreleased?				Up for the Down Stroke/ When In Doubt			
□ DL 74109 [S]	Golden Favorites	1961	40.00	REPRISE				1977			
□ DL 74906 [S]	Together Again	1967	25.00	□ 1031	I Found What I Wanted/ I See a Future in You	1971	10.00	1970			
WELLS, KITTY, AND WEBB PIERCE Also see each artist's individual listings.				□ 1308	If You Can't Give Her Love (Give Her Up)/Cancel My Subscription	1974	10.00	1970			
45s				20TH CENTURY FOX				1970			
DECCA				□ 544	Ain't It the Truth/ Stop Takin' Me for Granted	1964	15.00	1970			
□ 9-30183	Oh So Many Years/ Can You Find It in Your Heart	1957	15.00	□ 555	Use Your Head/Everlovin' Boy	1965	15.00	1970			
□ 9-30489	One Week Later/ When I'm with You	1957	15.00	□ 570	Never, Never Leave Me?/Why Don't You Let Yourself Go	1965	15.00	1970			
□ 31663	Finally/He Made You for Me	1964	10.00	□ 590	He's a Lover/I'm Learnin'	1965	15.00	1970			
7-Inch Extended Plays				□ 590 [PS]	He's a Lover/I'm Learnin'	1965	30.00	1970			
DECCA				□ 6606	Me Without You/I'm Sorry	1965	15.00	1970			
□ ED 2666	*Oh So Many Years/One Week Later/When I'm With You/Can You Find It in Your Heart	1959	25.00	□ 6619	I Should Have Known Better/ Please Please Me	1965	20.00	1970			
□ ED 2666 [PS]	Kitty Wells and Webb Pierce	1959	25.00	Albums				1970			
WELLS, KITTY, AND JOHNNY WRIGHT				ALLEGIANCE				1970			
45s				□ AV-444	The Old, the New, and the Best of Mary Wells	1984	10.00	1970			
DECCA				ATCO				1970			
□ 32294	We'll Stick Together/ Heartbreak Waltz	1968	8.00	□ 33-199 [M]	Two Sides of Mary Wells	1966	25.00	1970			
□ 32604	There Won't Be Any Tree This Christmas/White Christmas	1969	8.00	□ SD 33-199 [S]	Two Sides of Mary Wells	1966	30.00	1970			
Albums				EPIC				1970			
DECCA				□ ARE 37540	In and Out of Love	1981	15.00	1970			
□ DL 5028 [M]	We'll Stick Together	1968	50.00	JUBILEE				1970			
—Mono appears to be white label promo only				□ JGS-8018	Servin' Up Some Soul	1968	25.00	1970			
□ DL 75028 [S]	We'll Stick Together	1968	25.00	MOTOWN				1970			
WELLS, MARY Also see MARVIN GAYE AND MARY WELLS.				□ M5-161V1	Bye Bye Baby/ I Don't Want to Take a Chance	1981	10.00	1970			
45s				□ M5-167V1	Mary Wells Sings My Guy	1981	10.00	1970			
ATCO				□ M5-221V1	Two Lovers	1981	10.00	1970			
□ 6392	Dear Lover/Can't You See	1965	12.00	□ MLP-600 [M]	Bye Bye Baby/I Don't Want to Take a Chance	1961	300.00	1970			
□ 6423	Keep Me in Suspense/ Such a Sweet Thing	1966	12.00	—White label stock copy				1970			
□ 6436	Fancy Free/Me and My Baby	1966	12.00	□ MLP-600 [M]	Bye Bye Baby/I Don't Want to Take a Chance	1962	250.00	1970			
□ 6469	Coming Home/ Hey You Set My Soul on Fire	1967	12.00	—With map; label address above the center hole				1970			
EPIC				□ M 605 [M]	The One Who Really Loves You	1962	160.00	1970			
□ 02664	Gigolo/I'm Changing My Ways	1982	4.00	—With map; label address above the center hole				1970			
□ 02855	These Arms/ Spend the Night With Me	1982	4.00	□ M 605 [M]	The One Who Really Loves You	1964	40.00	1970			
JUBILEE				—With map; label address around lower part of label				1970			
□ 5621	The Doctor/Two Lovers' History	1968	15.00	□ M 607 [M]	Two Lovers and Other Great Hits	1963	120.00	1970			
				—With map; label address above the center hole				1970			
				□ M 607 [M]				Two Lovers and Other Great Hits			
				—With map; label address around lower part of label				1964			
				□ M 611 [M]				Recorded Live on Stage			
				—With map; label address above the center hole				1963			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
ATLANTIC											
□ SD 18214	A Blow for Me, A Toot to You	1977	12.00	□ 47-9118	Paper Mansions/ Someone's Gotta Cry	1967	8.00	□ LT-51145	New Horizons	1983	10.00
□ SD 19254	Say Blow by Blow Backwards	1979	12.00	□ 47-9267	Like a Fool/ Everything's a Wreck	1967	8.00	□ LT-51155	Greatest Hits	1984	10.00
PEOPLE											
□ PE-5601	Food for Thought	1972	80.00	□ 47-9377	Childhood Places/No One	1967	8.00	POWER PAK			
□ PE-5603	Doing It to Death	1973	80.00	□ 47-9497	Country Girl/That's Where Our Love Must Be	1968	8.00	□ 274	Country Girl Singing Sensation	197?	10.00
□ PE-6602	Damn Right I Am Somebody	1974	20.00	□ 47-9604	Reno/My Heart Has Changed Its Mind	1968	8.00	RCA CAMDEN			
□ PE-6604	Breakin' Bread	1974	20.00	□ 47-9792	I Heard Our Song/ Makin' Memories	1969	6.00	□ ACL1-0125	Would You Hold It Against Me	1973	10.00
WESLEY, GATE											
45s											
ATLANTIC											
□ 2319	Do the Batman/Do the Thing	1966	25.00	□ 47-9834	Jack Daniels, Old Grand-Dad, Johnnie Walker and You/ Long Black Limousine	1970	6.00	□ ACL1-0482	Loving You	1974	10.00
WEST											
45s											
EPIC											
□ 5-10335	Just Like Tom Thumb's Blues/ Baby You Been On My Mind	1968	10.00	□ 47-9872	It's Dawned on Me You're Gone/Love's Farewell	1970	6.00	□ CAL-2155 [M]	The Sound of Country Music	1967	15.00
□ 5-10378	Step by Step/Summer Flower	1968	8.00	□ 47-9911	Forever Yours/ Cold Hand of Fate	1970	6.00	□ CAS-2155 [S]	The Sound of Country Music	1967	12.00
□ 5-10449	Peaceful Times/You Only Think You've Come Home	1969	8.00	□ 47-9947	Slowly/Sweet Thang	1971	6.00	□ CAS-2454	A Legend in My Time	1971	12.00
Albums											
EPIC											
□ BN 26380	West	1968	20.00	—With Jimmy Dean	Careless Hands/ Only One Thing Left to Do	1971	6.00	RCA VICTOR			
□ BN 26433	Bridges	1969	20.00	□ 47-9957	Lonely Is/Cancel Tomorrow	1971	6.00	□ APD1-0151 [Q]	If It's All Right with You/Just What I've Been Looking For	1973	20.00
WEST, DOTTIE Also see KENNY ROGERS AND DOTTIE WEST.											
45s											
ATLANTIC											
□ 2155	You Said I'd Never Love Again/ I'll Pick Up My Heart (And Go Home)	1962	15.00	□ 47-9982	Six Weeks Every Summer (Christmas Every Day)/Wish I Didn't Love You Anymore	1971	5.00	□ APL1-0151	If It's All Right with You/Just What I've Been Looking For	1973	12.00
LIBERTY											
□ 1392	Are You Happy Baby/ Right or Wrong	1980	3.00	□ 48-1012	Clinging to My Baby's Hand/ Don't Say a Word	1969	6.00	□ APL1-0344	Country Sunshine	1973	12.00
□ 1392 [PS]	Are You Happy Baby/ Right or Wrong	1980	5.00	□ 74-0601	Cold Hand of Fate/ You're the Other Half of Me	1971	6.00	□ APL1-0543	House of Love	1974	12.00
□ 1404	What Are We Doin' in Love/ Choosin' Means Losin'	1981	3.00	□ 74-0711	I'm Only a Woman/Baby, I Tried	1972	5.00	□ APL1-1041	Carolina Cousins	1975	12.00
<i>—Duet with Kenny Rogers, who is not credited on the label</i>											
□ 1419	(I'm Gonna) Put You Back on the Rack/Sorry Seems to Be the Hardest Word	1981	3.00	□ 74-0828	If It's All Right with You/ Special Memory	1972	5.00	□ ANL1-2327	Country Sunshine	1977	10.00
□ 1436	It's High Time/Don't Be Kind You're Not Easy to Forget/ Something's Missing	1982	3.00	□ 74-0930	Just What I've Been Looking For/Everything's a Wreck	1973	5.00	<i>—Reissue of APL1-0344</i>			
□ 1479	She Can't Get My Love Off the Bed/Hurt	1982	3.00	□ APBO-0072	Country Sunshine/Wish I Didn't Love You Any More	1973	8.00	□ LPM-3368 [M]	Here Comes My Baby	1965	25.00
□ 1490	If It Takes All Night/ Try to Win a Friend	1982	3.00	□ APBO-0231	Last Time I Saw Him/ Everybody Bring a Song	1974	5.00	□ LSP-3368 [S]	Here Comes My Baby	1965	30.00
□ 1490 [PS]	If It Takes All Night/ Try to Win a Friend	1982	4.00	□ APBO-0321	House of Love/ Love As Long As We Can	1974	5.00	□ LPM-3490 [M]	Dottie West Sings	1966	25.00
□ 1500	Tulsa Ballroom/ A Woman in Love with You	1983	3.00	□ PB-10125	Lay Back Lover/ Good Lovin' You	1974	5.00	□ LSP-3490 [S]	Dottie West Sings	1966	30.00
□ 1506	The Night Love Let You Down/ He's All I Need	1983	3.00	□ PB-10269	Rollin' in Your Sweet Sunshine/ Carolina Cousins	1975	5.00	□ LPM-3587 [M]	Suffer Time	1966	25.00
PERMIAN											
□ 82006	What's Good for the Goose Is Good for the Gander/ Tell Me Again	1984	4.00	□ PB-10553	Here Come the Flowers/ He's Not for You	1976	5.00	□ LSP-3587 [S]	Suffer Time	1966	30.00
□ 82007	Let Love Come Lookin' for You/ Blue Fiddle Waltz	1984	4.00	□ PB-10699	If I'm a Fool for Loving You/ Home Made Love	1976	5.00	□ LPM-3693 [M]	With All My Heart and Soul	1967	30.00
□ 82010	We Know Better Now/ Let Love Come Lookin' for You	1985	4.00	STARDAY							
RCA											
□ PB-12284	Once You Were Mine/Dream Baby (How Long Must I Dream)	1981	4.00	□ 517	Angel on Paper/ No Time Will I Ever	1960	20.00	□ LSP-3693 [S]	With All My Heart and Soul	1967	25.00
RCA VICTOR											
□ 47-8166	Touch Me/More Than I Meant To	1963	12.00	□ 547	I Lost, You Win, I'm Leavin'/ I Should Start Runnin'	1961	20.00	□ LPM-3784 [M]	Dottie West Sings Sacred Ballads	1967	30.00
□ 47-8225	Let Me Off at the Corner/ I Wish You Wouldn't Do That	1963	10.00	□ 574	My Big John/ Men with Evil Hearts	1961	20.00	□ LSP-3784 [S]	Dottie West Sings Sacred Ballads	1967	25.00
□ 47-8324	Love Is No Excuse/ Look Who's Talking	1964	10.00	□ 724	I'd Be Lying/Walking in the Dark	1965	10.00	□ LPM-3830 [M]	I'll Help You Forget Her	1967	30.00
<i>—With Jim Reeves</i>											
□ 47-8374	Here Comes My Baby/ (How Can I Face) These Heartaches Alone	1964	10.00	UNITED ARTISTS							
□ 47-8467	Didn't I/In Its Own Little Way	1964	10.00	□ XW898	When It's Just You and Me/ We Love Each Other	1976	4.00	□ SLP-302 [M]	Country Girl Singing Sensation	1964	40.00
□ 47-8525	Gettin' Married Has Made Us Strangers/It Just Takes Practice	1965	10.00	□ XW946	Every Word I Write/ We Love Each Other	1977	4.00	UNITED ARTISTS			
□ 47-8615	No Sign of Living/Night Life	1965	10.00	□ XW1010	Tonight You Belong to Me/ Tiny Fingers	1977	4.00	45s			
□ 47-8702	Before the Ring on Your Finger Turns Green/Wear Away	1965	10.00	□ XW1084	That's All I Wanted to Know/ Who's Gonna Love Me Now	1977	4.00	RCA VICTOR			
□ 47-8770	Would You Hold It Against Me/ You're Just the Only World I Know	1965	8.00	□ XW1209	Come See Me and Come Lonely/ Decorate Your Conscience	1978	4.00	□ 47-9715	Rings of Gold/Final Examination	1969	6.00
□ 47-8900	Mommy, Can I Still Call Him Daddy/Suffertime	1966	8.00	□ XW1257	Reaching Out to Hold You/ My Two Empty Arms	1978	4.00	□ 47-9867	Till I Can't Take It Anymore/ I Love You Because	1970	6.00
□ 47-9011	What's Come Over My Baby/ How Many Lifetimes Will It Take	1966	8.00	□ 1324	You Pick Me Up (And Put Me Down)/We Got Tonight	1979	4.00	□ 74-0178	Sweet Memories/ How's the World Treating You	1969	6.00
<i>—Reissue of United Artists 740</i>											
<i>—Reissue of United Artists 860</i>											
<i>—Reissue of United Artists 1000</i>											
<i>—Reissue of United Artists 1062</i>											
<i>—Reissue of United Artists 1114</i>											
<i>—Reissue of United Artists 1129</i>											
7-Inch Extended Plays											
RCA VICTOR											
□ VLP 3587	Baby/Before the Ring on Your Finger Turns Green/Wear Away/Would You Hold It Against Me/Just Out of Reach/ What's Come Over My Baby	1966	20.00	□ 1339	A Lesson in Leavin'/ Love's So Easy for Two Leavin's for Unbelievers/ Blue As I Want To	1980	4.00	□ 74-0291	There's a Story (Goin' 'Round)/ Lock, Stock and Teardrops	1969	6.00
<i>—Jukebox issue; small hole, plays at 33 1/3 rpm</i>											
□ VLP 3587 [PS]	Suffering Time	1966	20.00	Albums							
LIBERTY											
□ LT-740	When It's Just You and Me	1981	8.00	RCA VICTOR							
□ LT-860	Dottie	1981	8.00	□ LSP-4131	Dottie and Don	1969	20.00	WEST, LESLIE Also see MOUNTAIN; WEST, BRUCE & LAING.			
12-Inch Singles											
PASSPORT											
□ 6061 [DJ]	Love Is Forever (same on both sides)	1987	6.00	12-Inch Singles							
PASSPORT											
□ 6061 [DJ]	Honey/Dear Prudence// Get It Up/The Setting Sun	1975	10.00	Albums							
I.R.S.											
□ 82016	Alligator	1989	15.00	PASSPORT							
PASSPORT											
□ PB-6061	Theme	1987	12.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PHANTOM				WEST, BRUCE & LAING Also see JACK BRUCE; LESLIE WEST.				PEOPLE			
□ BPL1-0954	The Great Fatsby	1975	12.00					□ 1001	Danger, Heartbreak Ahead/ I'll Be Thinkin'	1970	10.00
□ BPL1-1258	The Leslie West Band	1976	12.00					PRIDE			
WINDFALL				45s				□ 1			
□ 4500	Mountain	1969	15.00	WINDFALL				Lift Every Voice and Sing/ This Is America			
WEST, MAE				□ 45751				Shake Ma Thing (Rollin' Jack)/ The Doctor			
45s				□ 45829				Why Don'tcha/ Mississippi Queen			
DAGONET				Albums				TAMLA			
□ 6	Put the Loot in the Boot, Santa/ With Love from Me to You	1966	15.00	WINDFALL				□ 54076			
DECCA				□ CQ 31929 [Q]				It Should Have Been Me/ Love Me All the Way			
□ 29452	Love Is the Greatest Thing/ All of Me	1955	15.00	□ KC 31929				□ 54085			
□ 32738	The Sayings of Mae West/ More Sayings of Mae West	1970	10.00	□ CQ 32216 [Q]				Just Loving You/ Another Train Coming			
MGM				□ KC 32216 [Q]				□ 54100			
□ 14491	Great Balls of Fire/Naked Ape	1973	8.00	□ KC 32216 [Q]				Looking for the Right Guy/ Feel Alright Tonight			
PLAZA				□ KC 32216 [Q]				□ 54100 [DJ]			
□ 506	Am I Too Young/ He's Good for Me	1962	12.00	□ KC 32216 [Q]				Looking for the Right Guy			
TOWER				□ KC 32216 [Q]				—One-sided white-label promo (B-side blank)			
□ 260	Day Tripper/Treat Him Right	1966	10.00	□ KC 32899				□ 54106			
□ 260 [PS]	Day Tripper/Treat Him Right	1966	20.00	WEST COAST POP ART EXPERIMENTAL BAND, THE				A Little More Love/ Go Ahead and Laugh			
□ 261	Shakin' All Over/ If You Gotta Go	1966	10.00	45s				□ 54110			
□ 261 [PS]	Shakin' All Over/ If You Gotta Go	1966	20.00	AMOS				I'm Still Loving You/ Go Ahead and Laugh			
20TH CENTURY FOX				□ 119				VOLT			
□ 6718	Hard to Handle/ You Gotta Taste All the Fruit	1968	10.00	Free As a Bird/ Where's My Daddy				□ 1502			
□ 6718 [PS]	Hard to Handle/ You Gotta Taste All the Fruit	1968	25.00	REPRISE				□ 1503			
Albums				□ 0552				If I Had My Way/ Gonna Be Alright			
DAGONET				□ 0582				Little By Little, Bit By Bit/ (B-side unknown)			
□ DG-4 [M]	Wild Christmas	1966	30.00	□ 0776				Albums			
□ DGS-4 [S]	Wild Christmas	1966	40.00	□ 0776				MGM			
DECCA				Albums				□ E-4477 [M]			
□ DL 9016 [M]	The Fabulous Mae West	1955	60.00	AMOS				□ SE-4477 [S]			
—All-black label with silver print				□ AAS-7004				□ SE-4561			
□ DL 9016 [M]	The Fabulous Mae West	1960	30.00	Where's My Daddy				This Is America			
—Black label with colorband				FIFO				VOLT			
□ DL 79016 [R]	The Fabulous Mae West	1960	15.00	□ M 101				□ VOS-6014			
□ DL 79176	The Original Voice Tracks from Her Greatest Movies	1970	15.00	West Coast Pop Art Experimental Band				Kim, Kim, Kim			
MCA				REPRISE				WESTON, PAUL Also see JONATHAN AND DARLENE EDWARDS.			
□ 2053	The Fabulous Mae West	1974	12.00	□ R 6247 [M]				45s			
—Reissue of Decca LP				□ RS 6247 [S]				CAPITOL			
MEZZOTONE				□ R 6270 [M]				□ 54-687			
□ 1 [10]	Mae West Songs, Vol. 1	1952	100.00	□ RS 6270 [S]				Clair de Lune/Prelude, Op. 28, No. 4 in E Minor			
□ 2 [10]	Mae West Songs, Vol. 2	1952	100.00	□ R 6298 [M]				□ F826			
MGM				□ RS 6298 [S]				Fairy Tales/ Am I Wasting My Time			
□ SE-4869	Great Balls of Fire	1972	20.00	—May exist only as a white label promo				—Note: Earlier Paul Weston 45s on Capitol may exist			
ROUND				SUNDAZED				□ F833			
□ RS-100	Under the Mistletoe with Mae West	1977	20.00	□ LP 5036 [(2)]				Big Movie Show in the Sky/ Little Gray House			
TOWER				WESTON, KIM Also see MARVIN GAYE AND KIM WESTON.				□ F890			
□ ST 5028 [S]	Way Out West	1966	40.00	45s				La Vie En Rose/ Les Feuilles Mortes			
□ T 5028 [M]	Way Out West	1966	30.00	AURA				□ F918			
WEST, MARSHALL				□ 7193				Orchids in the Moonlight/ I'll Be Seeing You			
45s				ENTERPRISE				□ F949			
PARKWAY				□ 9101				Panama/ Original Dixieland One-Step			
□ 878	This House Is Gonna Live/ I Hurt Myself	1963	12.00	Beautiful People/ Goodness Gracious				□ F1022			
WEST, RED				□ 7041				I'll Get By/Blue Prelude			
45s				□ 7046				□ F1251			
DOT				□ 7050				Autumn Leaves/No Other Love			
□ 16268	Midnight Ride/Unforgiven	1961	20.00	Helpless/A Love Like Yours (Don't Come Knocking Every Day)				□ F1495			
JARO				MGM				□ F1640			
□ 77031	FBI Story/What Must I Do	1960	50.00	□ 13720				—Reissue of 78 rpm from 1948			
SANTO				□ 13720 [PS]				□ F1670			
□ 9006	Bossa Nova Mamza/My Babe	1963	15.00	I Got What You Need/ Someone Like You				—Reissue			
WEST, SONNY				□ 13804				□ 4350			
45s				□ 13881				The Thrill Is Gone/ I Love You			
ATLANTIC				□ 13927				COLUMBIA			
□ 1174	Rave On!/Call On Cupid	1958	40.00	Nobody/ You're Just the Kind of Guy				□ 1-813			
NOR VA JAK				□ 13928				Nevertheless (I'm in Love with You)/Beloved, Be Faithful			
□ 1956	Rock-Ola Ruby/ Sweet Rockin' Baby	1959	100.00	Lift Every Voice and Sing/ This Is America				—Microgroove 33 1/3 rpm single, small hole			
—As "Sonee West"				□ 13992				□ 6-813			
				I Will Understand/Thankful				Nevertheless (I'm in Love with You)/Beloved, Be Faithful			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 39644	You Were Meant for Me/ S'Posin'	1952	10.00	□ T 1154 [M]	Music for Dreaming	1959	12.00	MERCURY			
□ 39645	This Can't Be Love/ Why Shouldn't I?	1952	10.00	□ ST 1192 [S]	Music for the Fireside	1959	15.00	□ 72716	Dandelion Wine/You're Wishin' I Was Someone Else	1967	25.00
□ 39646	Embraceable You/ Pennies from Heaven	1952	10.00	□ T 1192 [M]	Music for the Fireside	1959	12.00	—As "Whatt Four"			
□ 39647	How High the Moon/ Over the Rainbow	1952	10.00	□ ST 1222 [S]	Music for Memories	1959	15.00	REPRISE			
—The above four comprise a box set				□ T 1222 [M]	Music for Memories	1959	12.00	□ 0387	Gemini 4/Night Surf	1965	25.00
□ 39662	Charmaine/Jealousy (Jalousie)	1952	12.00	□ ST 1563 [S]	Music for My Love	1961	15.00	TOWER			
—B-side by Frankie Laine; part of a box set				□ T 1563 [M]	Music for My Love	1961	12.00	□ 404	Asparagus/Stop in the Name of Love	1968	12.00
□ 39666	Low in Lehigh Valley/ Flapperette	1952	12.00	□ ST-91212	Romantic Reflections	1967	15.00	WHAT-KNOTS, THE			
□ 39736	So Help Me/Beautiful Ohio	1952	12.00	—Capitol Record Club exclusive				45s			
□ 39864	Forgetting You/ Wonderful Copenhagen	1952	12.00	COLUMBIA				DIAL			
□ 39968	Anna/Dutch Treat	1953	12.00	□ CL 572 [M]	Caribbean Cruise	1955	15.00	□ 4067	I Ain't Dead Yet/Talkin' 'Bout Our Breakup	1967	25.00
□ 40014	Shane/Gigi	1953	12.00	□ CL 693 [M]	Mood for 12	1955	15.00	WHEEL MEN, THE			
□ 40086	You're the Right One/ Planters Punch	1953	12.00	□ CL 794 [M]	Love Music from Hollywood	1956	15.00	45s			
□ 40152	Autumn in Rome/Indiscretion	1954	10.00	□ CL 879 [M]	Solo Mood	1956	15.00	WARNER BROS.			
□ 40237	The Bells of Notre Dame/ I Went Out of My Way	1954	10.00	□ CL 909 [M]	Moonlight Becomes You	1956	15.00	□ 5480	Hon-Da Beach/School Is a Gas	1964	50.00
□ 40292	Bimbo/Champagne Wine	1954	10.00	□ CL 977 [M]	Crescent City	1956	15.00	WHEELER, BILLY EDD			
□ 40359	The Song from Desiree/ Maria, Maria, Maria	1954	12.00	□ CL 1112 [M]	Hollywood	1958	15.00	45s			
□ 40385	Tara's Theme/Love Letters	1954	12.00	□ CL 6232 [10]	Whispers in the Dark	1957	40.00	CAPITOL			
□ 40484	A Streetcar Named Desire/ For Whom the Bell Tolls	1955	12.00	CORINTHIAN				□ 4149	Humperdink (The Coon Huntin' Monkey)/Baby Martin	1975	5.00
□ 40527	The Kentuckian Song/ You and You Alone	1955	12.00	□ 107	Cinema Cameos	1987	8.00	□ 4231	The Hole (In Uncle Vincent's Wooden Leg)/Dust Marks	1976	5.00
□ 40561	Nice Work If You Can Get It/ A Chance at Love	1955	10.00	□ 109	Easy Jazz	1987	8.00	KAPP			
□ 40605	Memories of You/Naked Sea	1956	10.00	□ 116	Crescent City	1987	8.00	□ 595	On the Outside (Lookin' In)/ The Right Foot in His World	1964	10.00
□ 40675	Theme from My Foolish Heart/ Infatuation	1956	10.00	HARMONY				□ 606	The Bachelor/Anne	1964	10.00
□ 40737	The Kentuckian Song/ Love Theme from "La Strada"	1956	10.00	□ KH 31578	Paul Weston Plays Jerome Kern	1972	10.00	□ 617	Ode to the Little Brown Shack Out Back/Go'ing Down to Town	1964	10.00
□ 40861	Ten Minutes Ago/ Where Is Cinderella	1957	10.00	□ KH 31603	Paul Weston Plays Jerome Kern, Vol. 2	1972	10.00	□ 617	Ode to the Little Brown Shack Out Back/Sister Sara	1964	10.00
□ 40876	Mardi Gras/Storyville	1957	10.00	WET WILLIE				□ 655	Burning Bridges/Tonight I'm Singing Just for You	1965	8.00
□ 40901	High Society/Riverfront Blues	1957	10.00	45s				□ 670	Jackson/The Politician's Dog	1965	8.00
7-Inch Extended Plays				CAPRICORN				□ 687	Hillbilly Bossa Nova/The Waltz of Miss Sarah Green	1965	8.00
COLUMBIA				□ 0008	Shout Bamalama/Airport	1972	6.00	□ 739	The Coming of the Roads/ The Doves of San Morey	1966	8.00
□ B-293 [PS]	Melodies for a Sentimental Mood	1957	10.00	□ 0022	Shout Bamalama/Airport	1973	6.00	□ 845	Half a Man/She	1967	8.00
—Gatefold cover for 5-1085 and 5-1086				□ 0031	Country Side of Life/ In Our Hearts	1973	6.00	□ 873	High Flying Bird/ They Can't Put It Back	1967	8.00
□ 5-1085	You Were Meant for Me/ Over the Rainbow/Why Shouldn't I/Embraceable You	1957	10.00	□ 0043	Keep On Smilin'/Soul Jones	1974	6.00	□ 928	I Ain't the Worryin' Kind/ It's More Than Home	1968	8.00
—Alternate numbers are "B-293-1" and "B-293-4"				□ 0052	Keep On Smilin'/ Country Side of Life	1975	4.00	NSD			
□ 5-1086	S'Posin'/How High the Moon/ This Can't Be Love/ Pennies from Heaven	1957	10.00	—"Back to Back Hits" reissue				□ 47	Mama's Going Down in the Mine/Time to Make Love	1980	5.00
—Alternate numbers are "B-293-2" and "B-293-3"				□ 0206	Keep On Smilin'/Soul Jones	1974	4.00	□ 84	Bald Headed Men/The Spinster and the Cowboy	1981	5.00
□ 5-1327 (?)	I'm Yours/Charmaine/ Beautiful Ohio/ At Dawning (I Love You)	1957	10.00	□ 0212	Country Side of Life/ Don't Wait Too Long	1974	4.00	□ 94	Daddy/Long Arm of the Law	1981	5.00
—Alternate number is B-1584				□ 0224	Leona/Ain't He a Mess	1975	4.00	—With Rashell Richmond			
□ B-1584 [PS]	Paul Weston Spotlight	1957	10.00	□ 0231	Dixie Rock/She's My Lady	1975	4.00	□ 108	In Your Spanish Eyes/ The Memory	1981	5.00
□ 5-1848	Autumn in Rome/Jennie's Song/The Song of Bernadette/Love Letters	1957	10.00	□ 0254	Everything That 'Cha Do (Will Come Back to You)/ Walkin' By Myself	1976	4.00	□ 124	Pepsi/Chain Gang of Love	1982	5.00
—Alternate numbers are "B-369-1" and "B-369-4"				□ 0260	Comic Book Hero/Baby Fat	1976	4.00	RADIO CINEMA			
□ B-2569	*Tara's Theme/Infatuation/ Anna/Stardust	1957	10.00	□ 8020	Rock and Roll Band/Dirty Leg	1971	8.00	□ 001	Duel Under the Snow/Ode to the Little Brown Shack Out Back	1979	8.00
□ B-2569 [PS]	Paul Weston (Hall of Fame Series)	1957	10.00	EPIC				RCA VICTOR			
□ B-7941	(contents unknown)	1957	10.00	□ 50478	Street Corner Serenade/ We Got Lovin'	1977	4.00	□ 47-9898	The Day After Tomorrow/ Soon As Buddy Gets Home	1970	6.00
□ B-7941 [PS]	Love Music from Hollywood, Vol. 1	1957	10.00	□ 50528	Let It Shine/ Make You Feel Love Again	1978	4.00	□ 47-9943	Woman's Talkin' Liberation Blues/Little Lucy	1971	6.00
□ B-7942	Theme from "Spellbound"/ Theme from "Odd Man Out"/> Theme from "King's Row"/ Theme from "Diane"	1957	10.00	□ 50714	Weekend/Mr. Streamline	1979	4.00	□ 48-1001	Ode to a Critter/Sally	1971	6.00
□ B-7942 [PS]	Love Music from Hollywood, Vol. 2	1957	10.00	□ 50760	The Hard Way/Ramona	1979	4.00	□ 74-0610	Plutebobelle/Gifts	1971	6.00
□ B-7943	Theme from "Now Voyager"/ Theme from "Wuthering Heights"/Theme from "Dark Victory"/Theme from "Lost Horizon"	1957	10.00	Albums				□ 74-0656	Betty Bow Legs/ Does Mel Tillis Really Stutter	1972	6.00
□ B-7943 [PS]	Love Music from Hollywood, Vol. 3	1957	10.00	CAPRICORN				□ 74-0739	200 Lbs. o' Slingin' Hound/ The Hoedown	1972	6.00
□ B-9091	*Moonlight Becomes You/ But Not for Me/It Never Entered My Mind/I Remember You from Somewhere	1956	10.00	□ CP 0109	Wet Willie II	1972	12.00	□ 74-0832	The Girl Who Loved the Man Who Robbed the Bank at Santa Fe/Gabriel's Horn	1972	6.00
□ B-9091 [PS]	Moonlight Becomes You, Vol. 1 (contents unknown)	1956	10.00	□ CP 0113	Drippin' Wet/Live	1973	12.00	□ 74-0881	Gentle Big Man/Peter Gonzales	1973	6.00
□ B-9092 [PS]	Moonlight Becomes You, Vol. 2 (contents unknown)	1956	10.00	□ CP 0128	Keep on Smilin'	1974	10.00	UNITED ARTISTS			
□ B-9093	Moonlight Becomes You, Vol. 3	1956	10.00	□ CP 0138	Wet Willie	1974	10.00	□ 50507	West Virginia Woman/ One Stop	1969	7.00
□ B-9093 [PS]	Moonlight Becomes You, Vol. 3	1956	10.00	—Reissue of 861				□ 50579	Fried Chicken and a Country Tune/One Excuse	1969	7.00
Albums				□ CP 0149	Dixie Rock	1975	10.00	□ 50583	Bow of Love/Young Billy Young	1969	7.00
CAPITOL				□ CP 0166	The Wetter the Better	1976	10.00	□ 50597	Coon Hunters/Fried Chicken and a Country Tune	1969	7.00
□ H 222 [10]	Music for Dreaming	1957	40.00	□ CP 0182	Left Coast Live	1977	10.00	Albums			
□ T 1153 [M]	Floatin' Like a Feather	1959	12.00	□ CP 0200	Greatest Hits	1978	10.00	FLYING FISH			
□ ST 1154 [S]	Music for Dreaming	1959	15.00	□ SD 861	Wet Willie	1971	15.00	□ FF-085	Wild Mountain Flowers	1979	12.00
				EPIC				FOLKWAYS			
				□ JE 34983	Manorisms	1977	10.00	□ 31014	When Kentucky Had No Union Men	1967	20.00
				□ JE 35794	Which One's Willie?	1979	10.00				
				WHALEFEATHERS, THE							
				Albums							
				NASCO							
				□ 9003	The Whalefeathers Declare	1969	100.00				
				□ 9005	The Whalefeathers	1970	100.00				
				WHAT FOUR, THE							
				45s							
				CAPITOL							
				□ 5449	Anything for a Laugh/Baby Can't You Hear Me Call Your Name	1965	12.00				
				COLUMBIA							
				□ 43711	Baby, I Dig Love/ It's Hard to Live on Promises	1966	12.00				
				DESTINATION							
				□ 633	We Could Be Happy/ Where Love Can Go	1967	12.00				
				—As "What For"							
				ESP-DISK'							
				□ 109	Our Love Should Last Forever/ (B-side unknown)	1966	30.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KAPP				RANWOOD				WHIRLERS, THE			
□ KL-1351 [M]	A New Bag of Songs Written and Sung by Billy Edd Wheeler	1964	15.00	□ 1025	EIO (The Sawmill Man)/ Train to Louisville	1975	6.00	45s			
□ KL-1425 [M]	Memories of America/Ode to the Little Brown Shack Out Back	1965	15.00	ROYAL AMERICAN				PORT			
□ KL-1443 [M]	Wheeler Man	1965	15.00	□ 76	John's Been Shucking My Corn/ Make 'Em All Go Home	1973	5.00	□ 70025	Tonight and Forever/ Magic Mirror	1961	20.00
□ KL-1479 [M]	Goin' Town and Country	1966	15.00	□ 85	Shuckin' My Way to the Hall of Fame/ Can't Pass an Orchard	1973	5.00	WHIRLIN' DISC			
□ KL-1533 [M]	Paper Birds	1967	20.00	STARDAY				□ 108 Tonight and Forever/ Magic Mirror 1956 80.00			
□ KS-3351 [S]	A New Bag of Songs Written and Sung by Billy Edd Wheeler	1964	20.00	□ 767	Mr. Free/Dancing	1966	10.00	WHIRLWINDS, THE			
□ KS-3425 [S]	Memories of America/Ode to the Little Brown Shack Out Back	1965	20.00	□ 785	Playing Tricks/ I Closed My Book Last Night	1966	10.00	45s			
□ KS-3443 [S]	Wheeler Man	1965	20.00	SUN				GUYDEN			
□ KS-3479 [S]	Goin' Town and Country	1966	20.00	□ 315	Jump Right Out of This Jukebox/ Tell 'Em Off	1959	30.00	□ 2052	Angel Love/The Mountain	1961	30.00
□ KS-3533 [S]	Paper Birds	1967	15.00	UNITED ARTISTS				PHILIPS			
□ KS-3567	I Ain't the Worryin' Kind	1968	15.00	□ 716	Wanted for Robbery/ Who Put Out the Fire	1964	12.00	□ 40139	Heartbeat/At the Party	1963	125.00
MONITOR				WHEELERS, THE				WHISPERS, THE Well-known male R&B vocal group.			
□ MF-354 [M]	Billy Edd U.S.A.	1961	30.00	45s				12-Inch Singles			
□ MF-367 [M]	Billy Edd and Bluegrass	1962	30.00	CENCO				CAPITOL			
RCA VICTOR				45s				□ SPRO 10230 [DJ]Come On Home (Album Version) (Heavy D Remix) 1995 8.00			
□ LSP-4491	Love	1971	15.00	□ 107	Once I Had a Girl/Shine 'Em On	196?	60.00	□ V-15598	Innocent (Extended Mix) (Heat of the Heat Mix) (Midnight & You Mix) (Instrumental) (Whispers Groove)	1990	7.00
UNITED ARTISTS				WHEELS, BURT, AND THE SPEEDSTERS				□ V-15637 Is It Good to You (Fel the Heat Remix) (Feel the Heat Instrumental) (Midnight and You Remix) (Midnight and You Dub) (Whispers Jazzy Remix) 1990 7.00			
□ UAS-6711	Nashville Zodiac	1969	15.00	Albums				□ SPRO-79803 [DJ]I Want 2B the 14U (same on both sides) 1991 8.00			
WHEELER, MARY, AND THE KNIGHTS				CORONET				SOLAR			
45s				□ CX-216 [M]	Sounds of the Big Racers	196?	25.00	□ ED 5017 [DJ]	Contagious (LP Version) (Edit Version)/ Keep Your Love Around	1984	8.00
ATOM				□ CXS-216 [S]	Sounds of the Big Racers	196?	30.00	□ ED 5036 [DJ]	Some Kinda Lover (same on both sides)	1984	8.00
□ 701	A Falling Tear/I Feel in My Heart	196?	40.00	WHEELS, THE (1) British group.				□ ED 5055 [DJ]	Don't Keep Me Waiting (4:08) (4:36)	1985	10.00
WHEELER, ONIE				WHEELS, THE (2)				□ AS-11565 [DJ]	Emergency (4:18 stereo/4:18 mono)	1982	12.00
45s				45s				□ YD-11591	Can't Do Without Love (5:22) (same on both sides?)	1979	12.00
CHARTA				AURORA				□ YD-11895	And the Beat Goes On (7:30)/ Can You Do the Boogie (6:07)	1979	20.00
□ 122	I Don't Believe We're Through/ Pick Up the Pieces	1978	6.00	□ 157	Bad Little Woman/ Don't You Know	1966	25.00	□ YD-12052	Out the Box/ Welcome Into My Dream	1980	12.00
□ 129	Lucie Ann's Song/I Don't Believe We're Through	1978	6.00	WHEELS, THE (3)				□ YD-12155	It's a Love Thing (unknown versions)	1980	15.00
□ 148	Onie's Bop/I'd Rather Scratch with the Chickens	1979	6.00	45s				□ YD-12233	I Can Make It Better/ Say You (Would Love for Me Too)	1980	12.00
COLUMBIA				IMPACT				□ YD-12299	This Kind of Lovin'/ What Will I Do	1981	12.00
□ 4-21371	Little Mama/ She Wiggled and Giggled	1955	20.00	□ 1029	Dancing in the Streets/ A Taste of Money	1967	25.00	□ 67930	Tonight (6:10)/ Small Talkin' (4:06)	1983	10.00
□ 4-21418	My Home Is Not a Home at All/ That's What I Like	1955	20.00	WHEELS, THE (4)				□ 67980	Love Is Where You Find It (5:20)/Say Yes	1982	10.00
□ 4-21454	Cut It Out/I'm Satisfied with My Dreams	1955	20.00	45s				□ V-71153	Rock Steady (Vocal) (Instrumental)/ Are You Going My Way	1987	8.00
□ 4-21500	No I Don't Guess I Will/ I Tried and I Tried	1956	20.00	LOST-NITE				□ V-71163	No Pain No Gain (7 versions)	1988	8.00
□ 4-21523	Onie's Bop/ I Wanna Hold My Baby	1956	60.00	□ 109	My Heart's Desire/ Let's Have a Ball	196?	8.00	SOUL TRAIN			
□ 4-40787	A Beggar for Your Love/ A Booger Gonna Getcha Steppin' Out/ Going Back to the City	1956	50.00	PREMIUM				□ SD-10997	Make It with You/ You Are Number One	1977	15.00
□ 4-40911		1957	15.00	□ 405	My Heart's Desire/ Let's Have a Ball	1956	60.00	45s			
EPIC				□ 408	Teasin' Heart/Loco	1956	80.00	CANADIAN AMERICAN			
□ 9540	What About Tomorrow/ Sunnyland Farmer	1962	10.00	□ 410	I Can't Forget/How Could I Ever Leave Me	1956	150.00	□ 179	It's Raining', It's Pourin'/ Tomorrow's On Your Side	1964	30.00
JAB				WHEELS, THE (5)				CAPITOL			
□ 9003	Just Leave Her to Me/ Water Your Flower	1967	8.00	45s				□ S7-18394	Make Sweet Love to Me/ My Funny Valentine	1995	3.00
□ 9013	Dirt Behind My Years/Burn Another Honky Tonk Down	1968	8.00	ROULETTE				□ S7-18727	Come On Home/ Better Watch Your Heart	1995	3.00
K-ARK				□ 4271	No One But You/ I've Waited for a Lifetime	1960	20.00	□ 7PRO-79170/215Innocent (7" Edit)/(Club Edit) —Vinyl is promo only	1990	8.00	
□ 606	Too Hot to Handle/ I Need to Go Home	196?	15.00	WHEELS, THE (U)				DORE			
□ 617	You're Getting All Over Me/ All Day, All Night, Always Go Home/I Saw Mother with God Last Night	196?	15.00	45s				□ 724	It Only Hurts for a Little While/ The Happy One	1964	25.00
□ 620	God Last Night	196?	15.00	TIME				□ 729	Slow Jerk/Never Again	1965	20.00
□ 626	White Lightning Cherokee/ Stubborn Heart	196?	15.00	□ 1003	Where Were You/ So Young and So In Love	1958	80.00	□ 735	The Dip/Weirdo	1965	20.00
□ 671	Too Hot to Handle/ I Need to Go Home	1966	10.00	WHIPPOORWILLS, THE				□ 740	As I Sit Here/Shake It, Shake It	1965	20.00
□ 856	Please Don't Plant Pretty Flowers/Which-A-Way, That-A-Way	197?	8.00	45s				□ 751	Doctor Love/Lonely Avenue	1966	20.00
MUSICOR				JOSIE				□ 758	Walkin' the Fat Man/I Was Born When You Kissed Me	1966	20.00
□ 1096	I'm Gonna Hang My Britches Up/ You're Too Good for Me	1965	10.00	□ 892	Deep Within/Going to a Party	1961	60.00	□ 768	Take a Lesson from the Teacher/Claire De Looney	1966	20.00
□ 1121	Her Porch Came Up to My Knees/ Pretty Little Tomboy	1965	10.00	VITA				□ 792	You Got a Man on Your Hands/ You Can't Fight What's Right	1967	15.00
OKEH				□ 1005	Blue Raindrops/I Must Have Holes in My Head	195?	100.00	WHIPS, THE More than one group.			
□ 18022	When We All Get There/ Run 'Em Off	1952	30.00	DORE				45s			
□ 18026	Mother Prayed Loud in Her Sleep/A Million Years in Glory	195?	25.00	□ 502	Yes, Master/Rosie's Blues	1958	20.00	FLAIR			
□ 18037	Closing Time/I'll Swear You Don't Love Me	195?	25.00	MGM				45s			
□ 18049	Love Me Like You Used to Do/ Little Mama	195?	30.00	□ 13401	Whip It on Me, Baby/ First Dance Fear	1965	12.00	DORE			
□ 18058	Would You Like to Wear a Crown/ I Saw Mother with God Last Night	1954	25.00	WHISPERS, THE				45s			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 794	Needle in a Haystack/ Waltz for You	1967	15.00	□ 1001	I Can Remember/ Planets of Life	1970	8.00	□ 251	You Won't See Me/Please Don't Put Me on the Shelf	1966	10.00
□ 833	Never Again/I Was Born When You Kissed Me	1969	12.00	□ 1004	Seems Like I Gotta Do Wrong/ Needle in a Haystack	1970	8.00	□ 274	Where Did Robinson Crusoe Go (With Friday on Saturday Night)/Poor Little Bird	1966	12.00
□ 842	The Dip/It Only Hurts for a Little While	1970	10.00	□ 1005	I'm the One/You Must Be Doing All Right	1970	8.00	□ 274 [PS]	Where Did Robinson Crusoe Go (With Friday on Saturday Night)/ Poor Little Bird	1966	25.00
FONTANA				SOUL TRAIN				□ 336	You Really Bent Me Out of Shape/Rolling Home	1967	10.00
□ 1564	My Long and Sleepless Night/ Known'	1966	20.00	□ SB-10430	In Love Forever/Fairytale	1975	5.00	□ 355	You Really Bent Me Out of Shape/Rolling Home	1967	10.00
JANUS				□ SB-10628	(You're a) Special Part of My Life/Grove Street	1976	5.00	□ 385	Groovy Day/Sally Sails the Sky	1967	10.00
□ 140	There's a Love for Everyone/ It Sure Ain't Pretty	1970	6.00	□ SB-10700	One for the Money (Part 1)/ One for the Money (Part 2)	1976	5.00	□ 385 [PS]	Groovy Day/Sally Sails the Sky	1967	40.00
□ 150	Your Love Is So Doggone Good/ Cracker Jack	1971	6.00	□ SB-10773	Living Together (In Sin)/ I've Got a Feeling	1976	5.00	UNITED ARTISTS			
□ 174	Can't Help But Love You/ A Hopeless Situation	1971	6.00	□ SB-10878	You're Only As Good As You Think You Are/Sounds Like a Love Song	1977	5.00	□ XW162	They Go Wild, Simply Wild Over Me/Yaaka Hula Hickey Dula	1973	6.00
□ 184	I Only Meant to Wet My Feet/ You Fill My Life with Music	1972	6.00	□ SB-10996	Make It with You/ You Are Number One	1977	5.00	Albums			
□ 200	Somebody Loves You/ Can We Love Forever	1972	6.00	□ SB-11139	I'm Gonna Make You My Wife/ You Never Miss Your Water	1977	5.00	AUDIOPHILE			
□ 212	POW-MIA/Does She Care	1973	6.00	Albums				□ AP-115	Treasures of Tin Pan Alley	1977	12.00
□ 222	Feel Like Comin' Home/I Love the Way You Make Me Feel	1973	6.00	ACCORD				□ AP-147	At the Ragtime Ball	1983	12.00
□ 231	A Mother for My Children/ What More Can a Girl Ask For	1973	6.00	□ SN-7100	I Can Remember	1981	10.00	FIRST AMERICAN			
□ 238	Bingo/Once More with Feeling	1974	6.00	ALLEGIANCE				□ 7704	Crooner Tunes	1979	10.00
□ 244	What More Can a Girl Ask For/ Broken Home	1974	6.00	□ AV-5004	Excellence	1985	10.00	□ 7725	Red Hot "Blue Heaven"	1980	10.00
□ 247	All I Ever Do (Is Dream of You)/ Here Comes Tomorrow	1975	6.00	CAPITOL				□ 7729	The Rock and Roll Years	1981	10.00
□ 253	You're What's Been Missing in My Life/Given a Little Love	1975	6.00	□ C1-92957	More of the Night	1990	12.00	□ 7751	Instrumentals	1981	10.00
SOLAR				DORE				□ 7789	In Hollywood	1982	10.00
□ YB-11246	(Let's Go) All the Way/ Chocolate Girl	1978	4.00	□ 338	Shhh	1977	12.00	RHINO			
□ GB-11328	Living Together (In Sin)/ One for the Money	1978	3.00	INTERMEDIA				□ RNLP-127	The Best of Ian Whitcomb (1964-1968)	1986	8.00
<i>—Gold Standard Series</i>				□ QS-5075	Doctor Love	1987	10.00	SIERRA			
□ YB-11353	(Olivia) Lost and Turned Out/ Try and Make It Better	1978	4.00	JANUS				□ 8708	Pianomelt	1980	10.00
□ YB-11449	Happy Holidays to You/ Try and Make It Better	1978	6.00	□ JLS-3041	The Whispers' Love Story	1972	50.00	TOWER			
□ YB-11590	Can't Do Without Love/ Headlights	1979	4.00	□ JLS-3046	Life and Breath	1973	40.00	□ DT 5004 [R]	You Turn Me On	1965	20.00
□ YB-11685	Homemade Lovin'/ You'll Never Get Away	1979	4.00	□ 7006	Bingo	1974	40.00	□ T 5004 [M]	You Turn Me On	1965	25.00
□ YB-11739	A Song for Donny/ (Instrumental)	1979	4.00	□ 7013	Greatest Hits	1975	30.00	□ ST 5042 [S]	Mod, Mod Music Hall	1966	20.00
□ YB-11739 [PS]	A Song for Donny/ (Instrumental)	1979	6.00	SOLAR				□ T 5042 [M]	Mod, Mod Music Hall	1966	15.00
□ YB-11894	And the Beat Goes On/ Can You Do the Boogie	1980	4.00	□ S-27	Love Is Where You Find It	1982	10.00	□ ST 5071 [S]	Yellow Underground	1967	20.00
□ YB-11928	Lady/I Love You	1980	4.00	□ BXL1-2270	Open Up Your Love	1978	12.00	□ T 5071 [M]	Yellow Underground	1967	15.00
□ GB-11977	(Let's Go) All the Way/ Lost and Turned Out	1980	3.00	<i>—Reissue of Soul Train 2270</i>				□ ST 5100	Sock Me Some Rock	1968	20.00
<i>—Gold Standard Series</i>				□ BXL1-2774	Headlights	1978	12.00	UNITED ARTISTS			
□ YB-12050	Out the Box/ Welcome Into My Dream	1980	4.00	□ BXL1-3105	Whisper in Your Ear	1979	12.00	□ UA-LA021-F	Under the Ragtime Moon	1972	10.00
□ YB-12154	It's a Love Thing/ Girl I Need You	1981	4.00	□ BXL1-3521	The Whispers	1979	12.00	WHITCOMB, IAN, AND DICK ZIMMERMAN			
□ GB-12230	And the Beat Goes On/Lady	1981	3.00	□ BXL1-3578	Imagination	1980	12.00	Albums			
<i>—Gold Standard Series</i>				□ AYL1-3839	Open Up Your Love	1981	8.00	AUDIOPHILE			
□ YB-12232	I Can Make It Better/Say You (Would Love for Me Too)	1981	4.00	<i>—"Best Buy Series" reissue</i>				□ AP-225	Steppin' Out	1987	10.00
□ YB-12295	This Kind of Lovin'/ What Will I Do	1981	4.00	□ BXL1-3976	This Kind of Lovin'	1981	12.00	STOMP OFF			
□ YB-13005	I'm the One for You/ I'm Gonna Love You More	1981	4.00	□ BXL1-4242	The Best of the Whispers	1982	12.00	□ SOS-1017	Don't Say Goodbye Miss Ragtime	1987	12.00
□ GB-13486	It's a Love Thing/ Make That Move	1983	3.00	□ 60216	Love for Love	1983	10.00	□ SOS-1049	My Wife Is Dancing Mad	1987	12.00
<i>—Gold Standard Series; B-side by Shalamar</i>				□ 60356	So Good	1984	10.00	WHITE, BARRY			
□ 47961	In the Raw/Small Talkin'	1982	4.00	□ 60451	Happy Holidays to You	1985	12.00	12-Inch Singles			
□ 48008	Emergency/Only You	1982	4.00	□ ST-72554	Just Gets Better with Time	1987	10.00	A&M			
□ 48008 [PS]	Emergency/Only You	1982	6.00	□ PZ 75306	Vintage Whispers	1989	12.00	□ 31458 1027 1	Come On (6 versions)	1995	8.00
□ 69639	Don't Keep Me Waiting/ Suddenly	1985	4.00	SOUL CLOCK				□ 31458 8375 1 [DJ]	Practice What You Preach (7 versions)	1994	8.00
□ 69658	Some Kinda Lover/ Never Too Late	1985	4.00	□ 22001	Planets of Life	1969	100.00	□ SP-12237	Sho You Right (Remix) (Instrumental)	1987	6.00
□ 69683	Contagious/(B-side unknown)	1984	4.00	SOUL TRAIN				<i>—Black vinyl</i>			
□ 69809	This Time/Love for Real	1983	4.00	□ BVL1-1450	One for the Money	1976	15.00	□ SP-12237 [DJ]	Sho You Right (Remix) (Instrumental)	1987	12.00
□ 69827	Keep On Lovin' Me/Try It Again	1983	4.00	□ BVL1-2270	Open Up Your Love	1977	15.00	<i>—White vinyl</i>			
□ 69842	Tonight/Small Talkin'	1983	4.00	WHISPERS, THE (2)				□ SP-12317	Super Lover (3 versions)	1989	6.00
□ 69965	Love Is Where You Find It/ Say Yes	1982	4.00	45s				□ SP-12327	I Wanna Do It Good to Ya (3 versions)	1989	8.00
□ B-70006	Rock Steady/ Are You Going My Way	1987	3.00	GOTHAM				□ 18026 [DJ]	I Wanna Do It Good to Ya (5 versions)	1989	6.00
□ B-70012	Just Gets Better with Time/ Say Yes	1987	3.00	□ 309	Fool Heart/ Don't Fool with Lizzie	1953	250.00	20TH CENTURY			
□ B-70017	In the Mood/(Instrumental)	1987	3.00	□ 312	Are You Sorry/ We're Getting Married	1953	15.00	□ TCD-88	I Love to Sing the Songs I Sing/ (B-side unknown)	1979	12.00
□ B-70020	No Pain, No Gain/ (Instrumental)	1988	3.00	WHISPERS, THE (3)				□ TCD-102	How Did You Know It Was Me?/ (B-side unknown)	1979	12.00
SOUL CLOCK				45s				UNLIMITED GOLD			
□ 104	Great Day/I Can't See Myself Leaving	1969	10.00	LAURIE				□ AS 864 [DJ]	I Believe in Love (3:26) (8:01)	1980	10.00
□ 107	The Time Will Come/ Flying High	1969	10.00	□ 3344	Here Comes Summer/ If You Don't Care	1966	20.00	□ 1403	It Ain't Love, Baby (Until You Give It)/Hung Up in Your Love	1979	12.00
□ 109	What Will I Do/Remember	1969	10.00	WHITCOMB, IAN				□ AS 1509 [DJ]	Change (4:22) (7:04)	1982	10.00
				45s				□ 02429	Louie Louie/Ghetto Letto	1981	10.00
				JERDEN				□ 03051	Change/I Like You, You Like Me	1982	10.00
				□ 735				SoHo/Bony Moronie	1964	15.00	
				□ 747				This Sporting Life/SoHo	1964	15.00	
				TOWER				□ 03381	Passion (Long)/Passion (Short)	1982	10.00
				□ 120				18 Whitcomb St./Fizz	1965	10.00	
				□ 134				You Turn Me On (Turn On Song)/ Poor But Honest	1965	15.00	
				□ 134				Turn On Song/Poor But Honest	1965	25.00	
				□ 155				N-E-R-V-O-U-S!/The End	1965	10.00	
				□ 170				18 Whitcomb St./Fizz	1965	10.00	
				□ 189				No Tears for Johnny/ Be My Baby	1966	10.00	
				□ 192				High Blood Pressure/ Good Hard Rock	1966	10.00	
				□ 212				Lover's Prayer/Your Baby Has Gone Down the Plug Hole	1966	10.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
45s								45s			
A&M								ARISTA			
□ 31458 0924 7	Practice What You Preach/ Come On	1995	3.00	□ 02956	Change/I Like You, You Like Me	1982	4.00	□ 0376	We'll Live on Love/ You and Me Baby	1978	4.00
—Second pressing indeed contains these two songs				□ 03379	Passion/It's All About Love	1982	4.00	□ 0395	It Must Be Love/ We'll Live on Love	1979	4.00
□ 31458 0924 7	Practice What You Preach/ Come On	1995	5.00	□ 03957	America/Life	1983	4.00	CASABLANCA			
—First pressing actually contains Lo-Key's "I Got a Thang 4 Ya!" "Sweet On U," which are otherwise unavailable on 45. Can be identified without playing by checking the trail-off vinyl for a different number than that on the record.				□ 04098	Don't Let 'Em Blow Your Mind/ Dreams	1983	4.00	□ 2279	I Get Off on It/Feelin' Loose	1980	5.00
□ 1203	Right Night/There's a Place (Where Love Never Ends)	1988	3.00	Albums				□ 2304	Mamas Don't Let Your Cowboys Grow Up to Be Babies/ Disco Blues	1980	5.00
□ 1459	Super Lover/I Wanna Do It Good to Ya	1989	3.00	A&M				COLUMBIA			
□ 75021 1511 7	When Will I See You Again/ Goodnight My Love	1990	3.00	□ SP-5154	The Right Night and Barry White	1987	10.00	□ 38-03967	Swamp Rap/ Living in the River City	1983	4.00
□ 2943	Sho' You Right/ You're What's On My Mind	1987	3.00	□ SP-5256	The Man Is Back!	1990	10.00	□ 38-04134	The Lady in My Life/ We Belong Together	1983	4.00
□ 2943 [PS]	Sho' You Right/ You're What's On My Mind	1987	3.00	□ 75021 5377 1	Put Me in Your Mix	1991	12.00	□ 38-04356	We Belong Together/ Naughty Lady	1984	4.00
□ 3000	For Your Love (I'd Do Most Anything)/I'm Ready for Love	1987	3.00	CASABLANCA				□ 38-04476	You Just Get Better All the Time/Do You Have a Garter Belt	1984	4.00
□ 3000 [PS]	For Your Love (I'd Do Most Anything)/I'm Ready for Love	1987	3.00	□ 822782-1	Barry White's Greatest Hits	1984	8.00	□ 38-04683	Nobody's Baby Tonight/ Down by the Border	1984	4.00
FARO				□ 822783-1	Barry White's Greatest Hits, Vol. 2	1984	8.00	MONUMENT			
□ 613	Tracy/Flame of Love	1964	15.00	SUPREMACY				□ 1003	Georgia Pines/ Ten More Miles to Louisiana	1967	8.00
—B-side by the Atlantics				□ SUP-8002	No Limit on Love	1974	12.00	□ 1053	Watching the Trains Go By/ Old Man Willie	1968	8.00
20TH CENTURY				—Compilation of older material				□ 1070	I Protest/Man Can Only Stand So Much Pain	1968	8.00
□ (no #) [PS]	"With Love from Barry White"	1975	20.00	20TH CENTURY				□ 1086	Soul Francisco/ Whompt Out on You	1968	8.00
—Pink and white sleeve issued with some stock copies of "What Am I Gonna Do with You"				□ T-407	I've Got So Much to Give	1973	10.00	□ 1104	Polk Salad Annie/ Aspen Colorado	1968	10.00
□ 2018	I'm Gonna Love You Just a Little More Baby/Just a Little More Baby	1973	5.00	□ T-423	Stone Gon'	1973	10.00	□ 1169	Roosevelt and Ira Lee (Night of the Moccasin)/The Migrant	1969	6.00
□ 2042	I've Got So Much to Give/ I've Got So Much to Give	1973	5.00	□ T-444	Can't Get Enough	1974	10.00	—Some, if not all, of these have "Moccasin" misspelled as above			
□ 2058	Never Never Gonna Give Ya Up/No, I'm Never Gonna Give Ya Up	1973	5.00	□ T-466	Just Another Way to Say I Love You	1975	10.00	□ 1193	High Sheriff/Groupy Girl	1970	6.00
□ 2077	Honey Please Can't You See/ Honey Please Can't You See	1974	5.00	□ T-493	Barry White's Greatest Hits	1975	10.00	□ 1206	Save Your Sugar for Me/ My Friend	1970	6.00
□ 2120	Can't Get Enough of Your Love, Babe/Just Not Enough	1974	5.00	□ T-502	Let the Music Play	1976	10.00	□ 1227	Old Man Willis/ Scratch My Back	1970	6.00
□ 2133	You're the First, the Last, My Everything/More Than	1974	5.00	□ T-516	Is This Whatcha Want?	1976	10.00	20TH CENTURY			
□ 2177	What Am I Gonna Do with You/ What Am I Gonna Do with You, Baby	1975	5.00	□ T-543	Barry White Sings for Someone You Love	1977	10.00	□ 2276	It Must Be Love/Susie-Q	1976	4.00
□ 2208	I'll Do for You Anything You Want Me To/Anything You Want Me To	1975	5.00	□ T-571	Barry White The Man	1978	10.00	□ 2322	Texas Woman/ Hold On to Your Hiney	1976	4.00
□ 2265	Let the Music Play (Instrumental)	1975	5.00	□ T-590	I Love to Sing the Songs I Sing	1979	10.00	WARNER BROS.			
□ 2277	You See the Trouble with Me/ I'm So Blue When You Are Too Baby, We Better Try to Get It Together/If You Know, Won't You Tell Me	1976	5.00	□ T-599	Barry White's Greatest Hits, Vol. 2	1981	10.00	□ 7468	The Daddy/Voodoo Village	1971	5.00
□ 2309	Don't Make Me Wait Too Long/ Can't You See It's Only You I Want	1976	5.00	UNLIMITED GOLD				□ 7477	My Kind of Woman/ I Just Walked Away	1971	5.00
□ 2328	I'm Qualified to Satisfy You/ (Instrumental)	1977	5.00	□ JZ 35763	The Message Is Love	1979	10.00	□ 7505	Lustful Earl and the Married Woman/Just Walked Away	1971	5.00
□ 2350	It's Ecstasy When You Lay Down Next to Me/I Never Thought I'd Fall in Love with You	1977	5.00	□ FZ 36208	Barry White's Sheet Music	1980	10.00	□ 7523	Delta Love/That On the Road Look	1971	5.00
□ 2361	Playing Your Game, Baby/ Of All the Guys in the World	1977	5.00	□ Z2X 36957 ((2))	The Best of Our Love	1981	12.00	□ 7591	Even Trolls Love Rock and Roll/ If I Ever Saw a Good Thing	1972	5.00
□ 2365	Oh What a Night for Dancing/ You're So Good You're Bad Your Sweetness Is My Weakness/It's Only Love Doing Its Thing	1978	5.00	□ FZ 37176	Beware	1982	10.00	□ 7607	I've Got a Thing About You, Baby/Gospel Singer	1972	5.00
□ 2380	Just the Way You Are/Now I'm Gonna Make Love to You	1979	5.00	□ FZ 38048	Change	1982	10.00	□ 7712	Backwoods Preacher Man/ Saturday Night in Oak Grove, La.	1973	5.00
□ 2416	I Love to Sing the Songs I Sing/ Oh Me Oh My	1979	5.00	□ FZ 38711	Dedicated	1983	10.00	□ 7780	Love 'Tween You and Me/ Sign of the Lion	1974	5.00
□ 2433	How Did You Know It Was Me?/ Oh Me Oh My	1979	5.00	WHITE, BARRY AND GLODEAN				□ 8042	Wishful Thinking/ Don't Let the Door	1974	5.00
UNLIMITED GOLD				45s				Albums			
□ 1401	Any Fool Could See (You Were Meant for Me)/You're the One I Need	1979	4.00	ALJON				CASABLANCA			
□ 1404	It Ain't Love, Babe (Until You Give It)/Hung Up in Your Love	1979	4.00	□ 1247/8	Jocko Sent Me/ Nationwide Stamps	1962	400.00	□ NBLP 7233	Real Thang	1980	10.00
□ 1411	Love Ain't Easy/I Found Love	1980	4.00	WHITE, JACK				COLUMBIA			
□ 1415	Sheet Music (Instrumental)	1980	4.00	45s				MONUMENT			
□ 1418	Love Makin' Music/Ella Es Todo Mi (She's Everything to Me)	1980	4.00	□ 197	I've Got a Tiger by the Tail/ Whisper Tell Me Sweetly	1965	8.00	□ SLP-18114	Black and White	1969	15.00
□ 1420	I Believe in Love/ You're the One I Need	1980	4.00	—B-side by Connie Dee				□ SLP-18133	...Continued	1969	15.00
□ 02425	Louie Louie/Ghetto Letto	1981	4.00	□ 208	10 Little Bottles/Lonely Girl	1965	8.00	□ SLP-18142	Tony Joe	1970	15.00
□ 02580	Beware/Tell Me Who Do You Love	1981	4.00	—B-side by Fred York				20TH CENTURY			
				WHITE, LENNY				WARNER BROS.			
				45s				Albums			
				NEMPEROR				CASABLANCA			
				□ 003	Chicken Fried Steak/ (B-side unknown)	1975	4.00	ARISTA			
				□ 012	Sweet Dreamer/ (B-side unknown)	1976	4.00	45s			
				Albums				DERAM			
				ELEKTRA				45s			
				□ 6E-121	Adventures of Astral Pirates	1978	10.00	85058			
				□ 6E-164	Streamline	1978	10.00	My Baby Loves Lovin'/ Show Me Your Hand			
				□ 6E-223	Best of Friends	1979	10.00	□ 85066			
				□ 6E-304	Twennynine with Lenny White	1980	10.00	Lovin' You Baby/ Noises (In My Head)			
				□ 5E-551	Just Like Dreamin'	1981	10.00	1970 8.00			
				NEMPEROR				1970 6.00			
				□ SD 435	Venusian Summer	1975	12.00				
				□ SD 441	Big City	1977	12.00				
				WHITE, TONY JOE							
				12-Inch Singles							
				CASABLANCA							
				□ NBD 20218	I Get Off On It	1980	12.00				
				—B-side is blank							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

WHITE PLAINS

1312

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 85072	Carolina's Coming Home/ Every Little Move She Makes	1971	6.00	SUNBEAM				□ F2913	All I Want Is All There Is And Then Some/Can This Be Mine	1954	15.00
□ 85076	When You Are a King/The World Gets Better with Love	1971	6.00	□ 18 [M]	In Concert 1927-32	197?	12.00	□ F2996	My Son, My Son/ My Own True Love	1954	15.00
□ 85080	I Can't Stop/Julie Anne	1972	6.00	"X"				□ F3067	Stowaway/Allah Be Praised	1955	12.00
□ 85086	Step Into a Dream/Look to See	1973	6.00	□ LVA-3040 [10]	Paul Whiteman's Orchestra Featuring Bix Beiderbecke	1955	80.00	□ F3189	Mama's Pearls/Man	1955	12.00
□ 85089	Does Anybody Know Where My Baby Is/Just for a Change	1973	6.00					□ F3232	Lover Lover/ I Kiss You a Million Times	1955	12.00
Albums				WHITING, MARGARET							
DERAM				45s							
□ DES 18045	My Baby Loves Lovin'	1970	15.00	CAPITOL				□ F3314	I Love a Mystery/Bidin' My Time	1956	12.00
WHITE WITCH				□ 54-546	A Wonderful Guy/ Younger Than Springtime	1949	25.00	□ F3412	Second Time in Love/ Old Enough	1956	12.00
45s				—Note: Earlier Margaret Whiting 45s on Capitol may exist							
CAPRICORN				□ 54-709	Dime a Dozen/Whirlwind	1949	25.00	□ F3473	True Love/Haunting Love	1956	12.00
□ 0012	And I'm Leaving/Parabrahm Greeting-Dweller of the Threshold	1972	6.00	□ 54-724	It's a Most Unusual Day/ St. Louis Blues	1949	25.00	□ F3509	Hello Young Lovers/ We Kiss in a Shadow	1956	12.00
□ 0016	Don't Close Your Mind/ You're the One	1973	6.00	□ 54-748	Three Rivers/(It Happened at the) Festival of Roses	1949	25.00	□ F3586	The Money Tree/ Maybe I Love Him	1956	12.00
□ 0023	Home Grown Girl/ It's So Nice to Be Stoned	1973	6.00	□ 54-776	The Sun Is Always Shining/ Sorry	1949	25.00	□ F3666	Tippy Toe/Spring in Maine	1957	12.00
□ 0025	Home Grown Girl/Help Me Lord	1973	6.00	□ F809	You're An Old Smoothie/ He's Funny That Way	1950	20.00	□ 4638	On Second Thought/ Who Can You Can	1961	10.00
□ 0080	Showdown/Walk On	1974	6.00	□ F841	I Said My Pajamas (And Put On My Pray'rs)/Be Mine	1950	20.00	DOT			
Albums				□ F851	Solid As a Rock/Sure Thing	1950	20.00	□ 15583	Kill Me with Kisses/ Speak for Yourself, John	1957	10.00
CAPRICORN				□ F874	It Might As Well Be Spring/ How Deep Is the Ocean	1950	20.00	□ 15680	I Can't Help It (If I'm Still in Love with You)/That's Why I Was Born	1957	10.00
□ CP 0107	White Witch	1973	25.00	□ F879	Come Rain or Come Shine/ Dream Peddler's Serenade	1950	20.00	□ 15742	I'm So Lonely I Could Cry/ Hot Spell	1958	10.00
□ CP 0129	A Spiritual Greeting	1974	25.00	□ F934	My Foolish Heart/ Stay with the Happy People	1950	20.00	□ 15804	Just a Dream/Pretty-Eyed Baby	1958	10.00
WHITEHEAD, EDDIE				□ F1027	Razza-Ma-Tazz/ I Gotta Get Out of the Habit	1950	20.00	□ 15826	I Love You Because/ The Waiting Game	1958	10.00
45s				□ F1041	Shawl of Galway Gray/ If You Were Only Mine	1950	20.00	□ 15931	I'm Alone Because I Love You/ Top of the Moon	1959	10.00
BLACK JACK				□ F1042	Blind Date/Home Cookin'	1950	30.00	□ 15973	Half As Much/My Ideal	1959	10.00
□ 711	Just Your Fool/Give This Fool Another Chance	196?	4000.	—With Bob Hope				LONDON			
—VG 2000; VG+ 3000				□ F1103	I Didn't Know What Time It Was/ This Can't Be Love	1950	20.00	□ 101	The Wheel of Hurt/ Nothing Lasts Forever	1966	6.00
WHITEMAN, PAUL				□ F1123	You're Mine You/ I've Forgotten You	1950	20.00	□ 106	Just Like a Man/ World Inside Your Arms	1967	6.00
45s				□ F1132	Let's Do It Again/Friendly Star	1950	20.00	□ 108	Only Love Can Break a Heart/ Where Do I Stand	1967	6.00
CAPITOL				□ F1160	Don't Rock the Boat/ I'm in Love with You	1950	15.00	□ 115	I Almost Called Your Name/ Let's Pretend	1968	6.00
□ F1668	Travelin' Light/The General Jumped at Dawn	1951	20.00	—With Dean Martin				□ 119	I Hate to See Me Go/ It Keeps Right On a Hurtin'	1968	6.00
—Reissue of 78 rpm hit from 1942				□ F1213	I've Never Been in Love Before/ The Best Things for You	1950	15.00	□ 122	Faithfully/Am I Losing You	1968	6.00
□ F2999	Wang Wang Blues/San	1954	10.00	□ F1309	Once You Find Your Guy/ Man Ain't Nothin' But a Nothin'	1950	15.00	□ 124	Maybe Just One More/ Can't Get You Out of My Mind	1968	6.00
CORAL				□ F1343	Over and Over and Over/ The Moon Was Yellow	1950	15.00	□ 126	Love's the Only Answer/ Where Was I	1969	6.00
□ 61228	Whispering/You're Driving Me Crazy	1954	10.00	□ F1391	Faithful/Lonesome Gal	1951	15.00	□ 128	Love Has a Way/ At the End of the Ocean	1969	6.00
□ 61254	I Love You/Japanese Sandman	1954	10.00	□ F1417	You Are One/Sing You Sinners	1951	15.00	□ 132	Theme from Z/Life Goes On	1970	5.00
□ 61273	Saw Your Eyes/ There's a Small Hotel	1954	10.00	□ F1469	We Kiss in a Shadow/ Make Man Love Me	1951	15.00	□ 137	Until It's Time for You to Go/ I'll Tell Him Today	1970	5.00
□ 61336	Mississippi Mud/Then and Now	1955	10.00	□ F1491	Something Wonderful/ Hello Young Lovers	1951	15.00	VERVE			
□ 61403	Three O'Clock in the Morning/ Jukin'	1955	10.00	□ F1566	Happy, Topper and Me/ This Little Pig	1951	15.00	□ 10212	Why Was I Born/ You Couldn't Be Cuter	1960	10.00
□ 61516	Charleston/Black Bottom	1955	10.00	□ F1585	Everlasting/The End of a Love Affair	1951	15.00	□ 10230	Hey, Look Me Over/ What's New at the Zoo	1960	10.00
7-Inch Extended Plays				□ F1645	It Might As Well Be Spring/ How Deep Is the Ocean	1951	15.00	—With Mel Torme			
CORAL				—Reissue of 78 rpm hit of 1945				7-Inch Extended Plays			
□ EC 81095	Japanese Sandman/I Love You//O Me, O My, O You/ Chicago	1954	12.00	□ F1671	Moonlight in Vermont/My Ideal	1951	15.00	CAPITOL			
□ EC 81095 [PS]	All Time Dance Party, Vol. 2	1954	12.00	□ F1702	Good Morning, Mr. Echo/ River Road Two-Step	1951	15.00	□ EAP 1-410	*My Ideal/Moonlight in Vermont/ A Tree in the Meadow/It Might As Well Be Spring	195?	15.00
Albums				□ F1784	And So to Sleep/ Beer Barrel Polka	1951	15.00	□ EAP 1-410 [PS]	Love Songs	195?	15.00
CAPITOL				□ F1801	Bill/More More More	1951	15.00	Albums			
□ T 622 [M]	Classics in Jazz	1955	50.00	□ F1845	That's For Sure/ If I Can Love You	1951	15.00	AUDIOPHILE			
□ DT 1678 [R]	Paul Whiteman Conducts George Gershwin	1962	12.00	□ F1939	Round and Round/Oops	1952	15.00	□ AP-152	Too Marvelous for Words	198?	10.00
□ T 1678 [M]	Paul Whiteman Conducts George Gershwin	1962	15.00	□ F1984	Foggy River/ Try Me One More Time	1952	15.00	□ AP-173	Come a Little Closer	198?	10.00
COLUMBIA				□ F2000	I'll Walk Alone/ I Could Write a Book	1952	15.00	□ AP-207	This Lady's in Love with You	1986	10.00
□ CL 2830 [M]	Paul Whiteman Featuring Bing Crosby	1968	15.00	□ F2177	Till We Meet Again/ The Gods Were Angry with Me	1952	15.00	CAPITOL			
CORAL				□ F2217	Alone Together/ Outside of Heaven	1952	15.00	□ H 163 [10]	South Pacific	1950	50.00
□ CRL 57021 [M]	The Great Gershwin	1955	20.00	□ F2292	Why Don't You Believe Me/ Come Back to Me Johnny	1952	15.00	□ H 209 [10]	Margaret Whiting Sings Rodgers and Hart	1950	50.00
GRAND AWARD				□ F2331	Take Care My Love	1953	15.00	□ H 234 [10]	Songs	1950	50.00
□ GA-208 SD [S]	Hawaiian Magic	1958	30.00	□ F2489	Something Wonderful Happens/ Where Did He Go	1953	15.00	□ T 410 [M]	Love Songs	1954	40.00
□ GA-241 SD [S]	The Night I Played at 666 Fifth Ave.	1960	30.00	□ F2550	Waltz to the Blues/C.O.D.	1953	15.00	□ T 685 [M]	For the Starry-Eyed	1955	40.00
□ GA-244 SD [S]	Cavalcade of Music	1960	30.00	□ F2599	I Just Love You/ The Night Holds No Fear	1953	15.00	DOT			
□ GA-33-351 [M]	Fiddle on Fire	195?	30.00	□ F2681	Kiss or Get Off the Spot/ In the Still of the Night	1953	15.00	□ DLP 3072 [M]	Goin' Places	1957	25.00
□ GA-33-356 [M]	Hawaiian Magic	1958	20.00	□ F2717	I Speak to the Stars/ It's Nice to Have You Home	1954	15.00	□ DLP 3113 [M]	Margaret	1958	15.00
□ GA-33-409 [M]	The Night I Played at 666 Fifth Ave.	1960	20.00	□ F2853	Joey/Ask Me	1954	15.00	□ DLP 3176 [M]	Margaret Whiting's Great Hits	1959	15.00
□ GA-33-412 [M]	Cavalcade of Music	1960	20.00	□ F2869	How Long Has It Been/ Affair of the Heart	1954	15.00	□ DLP 3235 [M]	Ten Top Hits	1960	15.00
□ GA-33-502 [M]	Great Whiteman Hits	195?	30.00					□ DLP 3337 [M]	Just a Dream	1960	15.00
□ GA-33-503 [M]	The Greatest Stars of My Life	195?	50.00					□ DLP 25113 [S]	Margaret	1958	20.00
—In red velvet jacket								□ DLP 25176 [S]	Margaret Whiting's Great Hits	1959	20.00
□ GA-33-901	(2)M Paul Whiteman/ 50th Anniversary	1956	50.00					□ DLP 25235 [S]	Ten Top Hits	1960	20.00
MARK 56								□ DLP 25337 [S]	Just a Dream	1960	20.00
□ 761 [M]	Tribute to Gershwin 1936	197?	12.00					HAMILTON			
RCA VICTOR								□ HLP 143 [M]	My Ideal	196?	12.00
□ LPV-555 [M]	Paul Whiteman, Vol. 1	195?	15.00					□ HLP 12143 [S]	My Ideal	196?	15.00
								LONDON			
								□ PS 497 [S]	The Wheel of Hurt	1967	15.00
								□ PS 510 [S]	Maggie Isn't Margaret Anymore	1967	15.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
<input type="checkbox"/> PS 527	Pop Country	1968	15.00	<input type="checkbox"/> 521	Teenage Crush/Your Heartaches	1963	15.00	<input type="checkbox"/> 8257	Beautiful Dreamer/Ride Away	1954	20.00	
<input type="checkbox"/> LL 3497 [M]	The Wheel of Hurt	1967	20.00	WHITLOCK, BOBBY				<input type="checkbox"/> 8267	Singing Hills/ I Hate to See You Cry	1954	20.00	
<input type="checkbox"/> LL 3510 [M]	Maggie Isn't Margaret Anymore	1967	20.00	45s				<input type="checkbox"/> 8281	Cattle Call/When I Grow Too Old to Dream	1954	20.00	
MGM				ABC DUNHILL				<input type="checkbox"/> 8290	Roll On Silvery Moon/ Haunted Hungry Heart	1955	20.00	
<input type="checkbox"/> E-4006 [M]	Past Midnight	1961	15.00	<input type="checkbox"/> 4312	Song for Paula/Where There's a Will, There's a Way	1972	5.00	<input type="checkbox"/> 8298	I'll Never Stop Loving You/ I'll Never Take You Back Again	1955	20.00	
<input type="checkbox"/> SE-4006 [S]	Past Midnight	1961	20.00	<input type="checkbox"/> 4318	Ease Your Pain/Satisfied	1972	5.00	<input type="checkbox"/> 8299	Song of the Wild/ You Have My Heart	1955	20.00	
VERVE				<input type="checkbox"/> 4326	Hello L.A., Bye Bye Birmingham/ Start All Over	1972	5.00	<input type="checkbox"/> 8304	Tumbling Tumbleweeds/ Tell Me	1955	20.00	
<input type="checkbox"/> V-4038 [M]	The Jerome Kern Song Book	1960	15.00	<input type="checkbox"/> 4332	Tell the Truth/You Came Along	1972	5.00	<input type="checkbox"/> 8305	I'm a Fool/Serenade	1956	20.00	
<input type="checkbox"/> V6-4038 [S]	The Jerome Kern Song Book	1960	20.00	Albums				<input type="checkbox"/> 8307	The Whiffenpoof Song/ Dear Mary	1956	20.00	
WHITING, MARGARET, AND JIMMY WAKELY				ABC DUNHILL				<input type="checkbox"/> 8308	Smoke Signals/ Curtain of Tears	1956	20.00	
45s				CAPRICORN				<input type="checkbox"/> 8309	Careless Love/ I Must Have Been Blind	1957	15.00	
CAPITOL				<input type="checkbox"/> CP 0160				One of a Kind	1975	10.00	<input type="checkbox"/> 8310	I'll Take You Home Again
<input type="checkbox"/> F800	Broken Down Merry-Go-Round/ The Gods Were Angry with Me	1950	20.00	<input type="checkbox"/> CP 0168				Rock Your Sox Off	1976	10.00	<input type="checkbox"/> 8312	Unchain My Heart/Hush-a-Bye
<input type="checkbox"/> F960	Let's Go to Church (Next Sunday Morning)/Why Do You Say Those Things	1950	20.00	WHITMAN, SLIM				<input type="checkbox"/> 8316	A Very Precious Love/Careless	1957	15.00	
<input type="checkbox"/> F1065	Close Your Pretty Eyes/ Fools' Paradise	1950	20.00	45s				<input type="checkbox"/> 8317	Candy Kisses/Tormented	1958	15.00	
<input type="checkbox"/> F1234	A Bushel and a Peck/ Beyond the Reef	1950	15.00	CLEVELAND INT'L.				<input type="checkbox"/> 8318	When It's Springtime in the Rockies/Put Your Trust in Me	1958	15.00	
<input type="checkbox"/> F1255	Silver Bells/Christmas Candy	1950	20.00	<input type="checkbox"/> 02402	Can't Help Falling in Love with You/On My Darlin' (I Love You)	1981	4.00	<input type="checkbox"/> 8319	At the End of Nowhere/ Wherever You Are	1958	15.00	
<input type="checkbox"/> F1382	Easter Parade/ Let's Go to Church	1951	20.00	<input type="checkbox"/> 02544	If I Had My Life to Live Over/ Flowers	1981	4.00	<input type="checkbox"/> 8320	The Letter Edged in Black/ I Never See Maggie	1959	15.00	
<input type="checkbox"/> F1500	When You and I Were Young Maggie Blues/Till We Meet Again	1951	15.00	<input type="checkbox"/> 02779	My Melody of Love/ Open Up Your Heart	1982	4.00	<input type="checkbox"/> 8321	A Tree in the Meadow/ What Kind of God	1959	15.00	
<input type="checkbox"/> F1555	Star of Hope/ Why Am I Losing You	1951	15.00	<input type="checkbox"/> 03370	Where Is the Christ in Christmas/ Sleep My Child (All Through the Night)	1982	4.00	<input type="checkbox"/> 8322	A Fool Such As I/ The Prisoner's Song	1959	15.00	
<input type="checkbox"/> F1634	Slipping Around/Wedding Bells —Reissue of 78 rpm hits from 1948	1951	15.00	<input type="checkbox"/> 50912	When/Since You Went Away	1980	4.00	<input type="checkbox"/> 8323	Indian Love Call/ Haunted Hungry Heart	1960	12.00	
<input type="checkbox"/> F1816	Let's Live a Little/ I Don't Want to Be Free	1951	15.00	<input type="checkbox"/> 50946	That Silver-Haired Daddy of Mine/If I Could Only Dream	1980	4.00	<input type="checkbox"/> 8326	Roll, River, Roll/Willa Lee	1960	12.00	
<input type="checkbox"/> F1965	Give Me More, More, More/Let Old Mother Nature Have Her Gomen Nasai/I Learned to Love You Too Late	1952	15.00	<input type="checkbox"/> 50957	Where Is the Christ in Christmas/ Sleep My Child (All Through the Night)	1980	4.00	<input type="checkbox"/> 8327	Sunrise/I'll Walk with God	1960	12.00	
<input type="checkbox"/> F2402	My Heart Knows/ When Love Goes Wrong	1953	15.00	<input type="checkbox"/> 50971	I Remember You/ Where Do I Go from Here	1981	4.00	<input type="checkbox"/> 8328	A Lonesome Heart/The Wind	1960	12.00	
<input type="checkbox"/> F2528	Tennessee Church Bells/There's a Silver Moon on Golden Gate	1953	15.00	EPIC				<input type="checkbox"/> 8329	Vaya Con Dios/Ramona	1960	12.00	
<input type="checkbox"/> F2689	Silver Bells/Christmas Candy	1958	12.00	<input type="checkbox"/> 04358	Blue Memories/Cry Baby Heart	1983	4.00	<input type="checkbox"/> 66002	Maria Elena/Gortamona	1963	10.00	
<input type="checkbox"/> F3905	Slipping Around/Wedding Bells	1949	40.00	<input type="checkbox"/> 04549	Four Walls/ Tryin' to Outrun the Wind	1984	4.00	<input type="checkbox"/> 66012	Tell Me Pretty Words/ Only You And You Alone	1964	8.00	
<input type="checkbox"/> 54-40224	I'll Never Slip Around Again/Six Times a Week and Twice on Sunday	1949	30.00	IMPERIAL				<input type="checkbox"/> 66040	I'll Hold You in My Heart (Till I Can Hold You in My Arms)/ No Other Arms, No Other Lips	1964	8.00	
<input type="checkbox"/> 54-40246				<input type="checkbox"/> 5731	Remember Me/ Just Call Me Lonesome	1961	10.00	<input type="checkbox"/> 66077	Love Song of the Waterfall/ Virginia	1964	8.00	
7-Inch Extended Plays				<input type="checkbox"/> 5746	The Bells That Broke My Heart/ I'd Climb the Highest Mountain	1961	10.00	<input type="checkbox"/> 66103	Mansion on the Hill/ Reminiscing	1965	8.00	
CAPITOL				<input type="checkbox"/> 5766	Once in a Lifetime/ When I Call on You	1961	10.00	<input type="checkbox"/> 66130	More Than Yesterday/ La Golondrina	1965	8.00	
<input type="checkbox"/> EAP 1-403	Slipping Around/Wedding Bells/ I'll Never Slip Around Again/Six Times a Week and Twice on Sundays	195?	20.00	<input type="checkbox"/> 5778	The Old Spinning Wheel/ In a Hundred Years	1961	10.00	<input type="checkbox"/> 66153	The Twelfth of Never/ Straight from Heaven	1966	8.00	
<input type="checkbox"/> EAP 1-403 [PS]	Margaret Whiting and Jimmy Wakely Sing	195?	20.00	<input type="checkbox"/> 5791	Yesterday's Love/ It Sure Looks Lonesome	1961	10.00	<input type="checkbox"/> 66181	I Remember You/Travelin' Man	1966	10.00	
Albums				<input type="checkbox"/> 5821	Outside	1961	10.00	<input type="checkbox"/> 66212	One Dream/Jerry	1966	8.00	
HILLTOP				<input type="checkbox"/> 5859	Valley of Tears/Annie Laurie	1962	10.00	<input type="checkbox"/> 66226	What's This World a-Comin' To/ You Bring Out the Best in Me	1967	8.00	
<input type="checkbox"/> JM-6053 [M]	I'll Never Slip Around Again	196?	12.00	<input type="checkbox"/> 5871	I Forgot More Than You'll Ever Know (About Her)/Backward, Turn Backward	1962	10.00	<input type="checkbox"/> 66248	I'm a Fool/North Wind	1967	8.00	
<input type="checkbox"/> JS-6053 [R]	I'll Never Slip Around Again	196?	12.00	<input type="checkbox"/> 5900	Blues Stay Away from Me/ You Have My Heart	1962	10.00	<input type="checkbox"/> 66262	The Keeper of the Key/ Broken Wings	1967	8.00	
WHITLEY, RAY (1) Cowboy singer; co-wrote "Back in the Saddle Again."				<input type="checkbox"/> 5919	The Wayward Wind/ Straight from Heaven	1962	10.00	<input type="checkbox"/> 66283	Rainbows Are Back in Style/ How Could I Not Love You	1968	6.00	
45s				<input type="checkbox"/> 5919	Love Letters in the Sand/ You're the Only One	1963	10.00	<input type="checkbox"/> 66311	Happy Street/ My Heart Is In the Roses	1968	6.00	
ARZEE				<input type="checkbox"/> 5938	What'll I Do/So Long Mary	1963	10.00	<input type="checkbox"/> 66337	Livin' On Lovin' (And Lovin' Livin' with You)/ Heaven Says Hello	1968	6.00	
<input type="checkbox"/> 128	Slightly on the Angel Side/ Worlds Apart	197?	7.00	<input type="checkbox"/> 5966	Broken Down Merry-Go-Round/ Never	1963	10.00	<input type="checkbox"/> 66358	My Happiness/Promises	1969	6.00	
WHITLEY, RAY (2) Best known as a composer; wrote "What Kind of Fool (Do You Think I Am)" for the Tams, among many others.				<input type="checkbox"/> 5990	My Wild Irish Rose/Chime Bells	1963	10.00	<input type="checkbox"/> 66384	Irresistible/Flower of Love	1969	6.00	
45s				<input type="checkbox"/> 8134	Love Song of the Waterfall/ My Love's Growing Stale	1951	25.00	<input type="checkbox"/> 66411	When You Were 16/ Love Song of the Waterfall	1969	6.00	
APT				<input type="checkbox"/> 8144	Bandera Waltz/ End of the World	1952	25.00	<input type="checkbox"/> 66441	Tomorrow Never Comes/ Come Take My Hand	1970	6.00	
<input type="checkbox"/> 25086	I'll Tell the Robin/Runaway	1965	12.00	<input type="checkbox"/> 8147	Cold Empty Arms/ In a Hundred Years or More	1952	25.00	RCA VICTOR				
ATTARACK				<input type="checkbox"/> 8156	Indian Love Call/China Doll	1952	25.00	<input type="checkbox"/> 47-5431	There's a Rainbow in Every Teardrop/I'm Casting My Lasso	1953	25.00	
<input type="checkbox"/> 103	Hey Girl Don't Bother Me/ Everybody	196?	15.00	<input type="checkbox"/> 8156	—Black vinyl Indian Love Call/China Doll	1952	50.00	<input type="checkbox"/> 47-5557	Birmingham Jail/Wabash Waltz	1953	25.00	
COLUMBIA				<input type="checkbox"/> 8163	By the Waters of the Winnetonka/ An Amateur in Love	1952	25.00	<input type="checkbox"/> 47-5724	I'll Never Pass This Way Again/ Please Paint a Rose on the Garden Wall	1954	25.00	
<input type="checkbox"/> 4-43607	Just a Boy in Love/ The End of My World	1966	10.00	<input type="checkbox"/> 8169	Keep It a Secret/ My Heart Is Broken in Threes	1952	25.00	<input type="checkbox"/> 48-0069	Please Paint a Rose on the Garden Wall/Tears Can Never Drown the Flame	1949	60.00	
<input type="checkbox"/> 4-43980	Here Today, Gone Tomorrow/ Take Back Your Mind	1967	10.00	<input type="checkbox"/> 8180	How Can I Tell/All That I'm Asking Is Sympathy	1953	25.00	<input type="checkbox"/> 48-0145	I'll Never Pass This Way Again/ Birmingham Jail	1949	60.00	
1-2-3				<input type="checkbox"/> 8189	Restless Heart/Song of the Old Water Wheel	1953	25.00	<input type="checkbox"/> 48-0358	I'm Crying for You/ Wabash Waltz	1950	60.00	
<input type="checkbox"/> 1707	Don't Throw Your Love to the Wind/Underdose of Faith	1969	10.00	<input type="checkbox"/> 8194	Once Before/ Have Mercy on Me	1953	25.00	UNITED ARTISTS				
TRX				<input type="checkbox"/> 8201	Danny Boy/There's a Rainbow in Every Teardrop	1953	25.00	<input type="checkbox"/> 0138	Indian Love Call/China Doll	1973	4.00	
<input type="checkbox"/> 5007	Gotta Go There/1983	1968	10.00	<input type="checkbox"/> 8208	North Wind/Darlin' Don't Cry	1953	25.00	<input type="checkbox"/> 0139	Rose Marie/Secret Love	1973	4.00	
VEE JAY				<input type="checkbox"/> 8223	Secret Love/Why	1954	20.00	<input type="checkbox"/> XW178	Hold Me/So Close to Home	1973	5.00	
<input type="checkbox"/> 414	There Goes a Teardrop/ I Wasn't Sure	1961	15.00	<input type="checkbox"/> 8236	Rose-Marie/ We Stood at the Altar	1954	20.00					
<input type="checkbox"/> 433	Yessiree, Yessiree/ A Love We Can Have and Hold	1962	25.00									
<input type="checkbox"/> 448	It Hurts/Deeper in Love	1962	15.00									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ XW269	Where the Lilacs Grow/ Something Beautiful	1973	5.00	□ LP-9003 [M]	Favorites	1964	20.00	□ LP-9252 [M]	All-Time Favorites	1964	15.00
□ XW402	It's All in the Game/ Make Believe	1974	5.00	—Black and pink label □ LP-9003 [M]	Favorites	1966	15.00	—Black and pink label □ LP-9252 [M]	All-Time Favorites	1964	30.00
□ XW530	Happy Anniversaries/ What I Had with You	1974	4.00	—Black and green label □ LP-9026 [M]	Slim Whitman Sings	1957	50.00	—Black label with stars on top □ LP-9252 [M]	All-Time Favorites	1966	12.00
□ XW619	The Most Beautiful Girl/ Foolish Question	1975	4.00	—Maroon label □ LP-9026 [M]	Slim Whitman Sings	1958	30.00	—Black and green label □ LP-9268 [M]	Country Songs/City Hits	1964	15.00
□ XW690	Everything Leads Back to You/ I'm Beginning to Love You	1975	4.00	—Black label with stars on top □ LP-9026 [M]	Slim Whitman Sings	1964	20.00	—Black and pink label □ LP-9268 [M]	Country Songs/City Hits	1966	12.00
□ XW731	Mexicali Rose/As You Take a Walk Through My Mind	1975	4.00	—Black and pink label □ LP-9026 [M]	Slim Whitman Sings	1966	15.00	—Black and green label □ LP-9277 [M]	Love Song of the Waterfall	1964	15.00
□ XW1022	Red River Valley/ Somewhere My Love	1977	4.00	—Black and green label □ LP-9056 [M]	Slim Whitman Sings	1958	30.00	—Black and pink label □ LP-9277 [M]	Love Song of the Waterfall	1966	12.00
□ 50697	Shutters and Boards/I Pretend	1970	5.00	—Black label with stars on top □ LP-9056 [M]	Slim Whitman Sings	1958	50.00	—Black and green label □ LP-9288 [M]	Reminiscing	1965	15.00
□ 50731	Guess Who/From Heaven to Heartache	1970	5.00	—Maroon label □ LP-9056 [M]	Slim Whitman Sings	1964	20.00	—Black and pink label □ LP-9288 [M]	Reminiscing	1966	12.00
□ 50775	Something Beautiful (To Remember)/Jerry	1971	5.00	—Black and pink label □ LP-9056 [M]	Slim Whitman Sings	1966	15.00	—Black and green label □ LP-9303 [M]	More Than Yesterday	1965	15.00
□ 50806	It's a Sin to Tell a Lie/ That's Enough for Me	1971	5.00	—Black and green label □ LP-9064 [M]	Slim Whitman Sings	1959	30.00	—Black and pink label □ LP-9303 [M]	More Than Yesterday	1966	12.00
□ 50852	Loveliest Night of the Year/ Near You	1971	5.00	—Black label with stars on top □ LP-9064 [M]	Slim Whitman Sings	1964	20.00	—Black and green label □ LP-9308 [M]	God's Hand in Mine	1966	12.00
□ 50899	Little Drops of Silver/Tammy	1972	5.00	—Black and pink label □ LP-9064 [M]	Slim Whitman Sings	1966	15.00	□ LP-9313 [M]	A Travelin' Man	1966	12.00
□ 50952	(It's No) Sin/(B-side unknown)	1972	5.00	—Black and green label □ LP-9088 [M]	I'll Walk with God	1960	30.00	□ LP-9333 [M]	A Time for Love	1966	12.00
7-Inch Extended Plays				□ LP-9088 [M]	I'll Walk with God	1960	30.00	□ LP-9342 [M]	15th Anniversary	1967	15.00
IMPERIAL				—Black label with stars on top □ LP-9088 [M]	I'll Walk with God	1964	20.00	□ LP-9356 [M]	Country Memories	1967	15.00
□ IMP 106	China Doll/Indian Love Call/ Keep It a Secret/ My Heart Is Broken in Three	1954	50.00	—Black and pink label □ LP-9088 [M]	I'll Walk with God	1964	20.00	□ LP-12032 [S]	I'll Walk with God	1959	40.00
—Red label				—Black and pink label □ LP-9102 [M]	Million Record Hits	1960	30.00	—Black label with silver top □ LP-12032 [S]	I'll Walk with God	1964	25.00
□ IMP 106	China Doll/Indian Love Call/ Keep It a Secret/ My Heart Is Broken in Three	1958	20.00	—Black and green label □ LP-9102 [M]	Song of the Old Waterwheel	1964	20.00	—Black and pink label □ LP-12032 [S]	I'll Walk with God	1966	20.00
—Black label				—Black label with stars on top □ LP-9102 [M]	Song of the Old Waterwheel	1966	15.00	—Black and green label □ LP-12077 [S]	Slim Whitman Sings Annie Laurie	1961	30.00
—With original back cover				—Black and pink label; title changed □ LP-9102 [M]	Song of the Old Waterwheel	1966	15.00	—Black label with silver top □ LP-12077 [S]	Slim Whitman Sings Annie Laurie	1964	20.00
□ IMP 106 [PS]	America's Favorite Folk Artist	1954	50.00	—Black and green label □ LP-9135 [M]	Slim Whitman's First Visit to Britain	1960	25.00	—Black and pink label □ LP-12077 [S]	Slim Whitman Sings Annie Laurie	1966	15.00
□ IMP 106 [PS]	America's Favorite Folk Artist	1956	20.00	—Black label with stars on top □ LP-9135 [M]	Slim Whitman's First Visit to Britain	1960	25.00	—Black and green label □ LP-12100 [R]	Slim Whitman	1964	15.00
—We've found a copy of this cover that lists Imperial EPs to IMP-133, which we presume is a reissue and is priced accordingly				—Black and pink label □ LP-9135 [M]	Slim Whitman's First Visit to Britain	1964	15.00	—Black and pink label □ LP-12100 [R]	Slim Whitman	1966	12.00
□ IMP-130	Love Song of the Waterfall/ Bandera Waltz//Beautiful Dreamer/Rose Marie	1956	40.00	—Black and green label □ LP-9135 [M]	Slim Whitman's First Visit to Britain	1966	12.00	—Black and green label □ LP-12102 [R]	Song of the Old Waterwheel	1964	15.00
□ IMP-130 [PS]	Slim Whitman Singing...	1956	40.00	—Black and pink label □ LP-9137 [M]	Just Call Me Lonesome	1961	25.00	—Black and pink label □ LP-12102 [R]	Song of the Old Waterwheel	1966	12.00
□ IMP-131	In a Hundred Years or More/ Why//Secret Love/Singing Hills	1956	40.00	—Black label with stars on top □ LP-9137 [M]	Just Call Me Lonesome	1964	15.00	—Black and green label □ LP-12194 [S]	Slim Whitman Sings	1962	30.00
□ IMP-131 [PS]	Songs by Slim Whitman	1956	40.00	—Black and pink label □ LP-9137 [M]	Just Call Me Lonesome	1966	12.00	—Black label with silver top □ LP-12194 [S]	Slim Whitman Sings	1964	20.00
□ IMP-132	When I Grow Too Old to Dream/ Cattle Call//Cold Empty Arms/ By the Waters of the Minnetonka	1956	40.00	—Black and green label □ LP-9137 [M]	Just Call Me Lonesome	1966	12.00	—Black and pink label □ LP-12194 [S]	Slim Whitman Sings	1966	15.00
—Red label				—Black and pink label □ LP-9156 [M]	Once in a Lifetime	1961	25.00	—Black and green label □ LP-12268 [S]	Country Songs/City Hits	1964	20.00
□ IMP-132	When I Grow Too Old to Dream/ Cattle Call//Cold Empty Arms/ By the Waters of the Minnetonka	1958	20.00	—Black label with stars on top □ LP-9156 [M]	Once in a Lifetime	1964	15.00	—Black and pink label □ LP-12268 [S]	Country Songs/City Hits	1966	15.00
—Black label				—Black and green label □ LP-9156 [M]	Once in a Lifetime	1966	12.00	—Black and green label □ LP-12277 [S]	Love Song of the Waterfall	1964	20.00
□ IMP-132 [PS]	Songs by Slim Whitman	1956	40.00	—Black and pink label □ LP-9163 [M]	Slim Whitman Sings Annie Laurie	1961	25.00	—Black and pink label □ LP-12277 [S]	Love Song of the Waterfall	1966	15.00
□ IMP-133	When My Blue Moon Turns to Gold/Blue Eyes Crying in the Rain//That Silver Haired Daddy of Mine/A Petal from a Faded Rose	1956	40.00	—Black label with stars on top □ LP-9163 [M]	Slim Whitman Sings Annie Laurie	1964	15.00	—Black and green label □ LP-12288 [S]	Reminiscing	1965	20.00
□ IMP-133 [PS]	Songs by Slim Whitman	1956	40.00	—Black and pink label □ LP-9171 [M]	Forever	1961	25.00	—Black and pink label □ LP-12288 [S]	Reminiscing	1966	15.00
□ IMP-134	(contents unknown)	1956	40.00	—Black label with stars on top □ LP-9171 [M]	Forever	1964	15.00	—Black and green label □ LP-12303 [S]	More Than Yesterday	1965	20.00
□ IMP-134 [PS]	Songs by Slim Whitman	1956	40.00	—Black and pink label □ LP-9171 [M]	Forever	1966	12.00	—Black and pink label □ LP-12303 [S]	More Than Yesterday	1966	15.00
□ IMP-135	Ride Away (With a Song in Your Heart)//We Stood at the Altar// An Amateur in Love/I Hate to See You Cry	1956	40.00	—Black and green label □ LP-9194 [M]	Slim Whitman Sings	1962	25.00	—Black and green label □ LP-12342 [S]	15th Anniversary	1967	12.00
□ IMP-135 [PS]	Slim Whitman	1956	40.00	—Black label with stars on top □ LP-9194 [M]	Slim Whitman Sings	1964	15.00	□ LP-12356 [S]	Country Memories	1967	12.00
□ IMP-136	(contents unknown)	1956	40.00	—Black and pink label □ LP-9194 [M]	Slim Whitman Sings	1966	12.00	□ LP-12375	In Love, The Whitman Way	1968	12.00
□ IMP-136 [PS]	Songs by Slim Whitman	1956	40.00	—Black and green label □ LP-9209 [M]	Heart Songs and Love Songs	1962	25.00	□ LP-12411	Happy Street	1969	12.00
□ IMP-137	Roll On Silvery Moon/End of the World//Restless Heart/There's a Rainbow in Every Teardrop	1956	40.00	—Black label with stars on top □ LP-9209 [M]	Heart Songs and Love Songs	1964	15.00	□ LP-12436	Slim	1969	12.00
□ IMP-137 [PS]	Slim Whitman	1956	40.00	—Black and pink label □ LP-9209 [M]	Heart Songs and Love Songs	1964	15.00	□ LP-12448	The Slim Whitman Christmas Album	1969	15.00
Albums				—Black and pink label □ LP-9209 [M]	Heart Songs and Love Songs	1966	12.00	LIBERTY			
CLEVELAND INT'L.				—Black and green label □ LP-9226 [M]	I'm a Lonely Wanderer	1963	25.00	□ LM-1005	The Very Best of Slim Whitman	1981	8.00
□ AS99-875 [DJ]	Songs I Love to Sing	1980	30.00	—Black label with stars on top □ LP-9226 [M]	I'm a Lonely Wanderer	1966	12.00	—Reissue of <i>United Artists 1005</i>			
—Promo-only picture disc				—Black and pink label □ LP-9235 [M]	Yodeling	1963	25.00	□ LM-1067	The Slim Whitman Christmas Album	1980	8.00
□ JE 36768	Songs I Love to Sing	1980	10.00	—Black and green label □ LP-9235 [M]	Yodeling	1964	15.00	—Abridged reissue of <i>Imperial 12448</i>			
□ JE 36847	Christmas with Slim Whitman	1980	12.00	—Black label with stars on top □ LP-9235 [M]	Yodeling	1966	12.00	□ SL-8128	All My Best	1981	12.00
□ FE 37403	Mr. Songman	1982	10.00	—Black and pink label □ LP-9245 [M]	Irish Songs The Whitman Way	1964	15.00	—Mail-order album			
COLUMBIA SPECIAL PRODUCTS				—Black and green label □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	□ LN-10033	Red River Valley	1981	8.00
□ P 16323	Christmas with Slim Whitman	1981	10.00	—Black label with stars on top □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	—Budget-line reissue			
EPIC				—Black and pink label □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	□ LN-10123	Till We Meet Again	1981	8.00
□ PE 36768	Songs I Love to Sing	1987	8.00	—Black and green label □ LP-9235 [M]	Yodeling	1964	15.00	—Budget-line reissue			
—Reissue of <i>Cleveland Int'l. JE 36768</i>				—Black and pink label □ LP-9235 [M]	Yodeling	1966	12.00	□ LN-10124	Ghost Riders in the Sky	1981	8.00
□ PE 36847	Christmas with Slim Whitman	1981	8.00	—Black and green label □ LP-9245 [M]	Irish Songs The Whitman Way	1963	25.00	—Budget-line reissue			
—Reissue of <i>Cleveland Int'l. JE 36847</i>				—Black label with stars on top □ LP-9245 [M]	Irish Songs The Whitman Way	1964	15.00	□ LN-10125	The Best of Slim Whitman, Vol. 2	1981	8.00
IMPERIAL				—Black and pink label □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	—Budget-line reissue			
□ LP-3004 [10]	America's Favorite Folk Artist	1954	600.00	—Black and green label □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	□ LN-10152	God's Hand in Mine	1981	8.00
□ LP-9003 [M]	Favorites	1956	50.00	—Black label with stars on top □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	—Budget-line reissue			
—Maroon label				—Black and pink label □ LP-9245 [M]	Irish Songs The Whitman Way	1966	12.00	□ LN-10153	Country Songs/City Hits	1981	8.00
□ LP-9003 [M]	Favorites	1958	30.00	—Black and green label				—Budget-line reissue			
—Black label with stars on top											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
PAIR				□ PB-50030	The Last Farewell/Paradise	1975	4.00	□ PRO-A-1087 [DJ]	Eminence Front (LP Version)	1982	10.00
□ PDL2-1085 [(2)]	One of a Kind	1986	12.00	—Canadian number, but pressed and released in the U.S. as well				(Edited Version)			
PICKWICK				UNIVERSAL				45s			
□ SPC-3590	Happy Anniversary	1978	10.00	□ UVL-66010	Have I Told You Lately That I			ATCO			
RCA CAMDEN				Love You/Just Across the				□ 6409	Substitute/Waltz for a Pig	1966	50.00
□ CAL-954 [M]	Birmingham Jail	1966	20.00	Rio Grande				□ 6509	Substitute/Waltz for a Pig	1967	20.00
□ CAS-954(e) [R]	Birmingham Jail	1966	12.00	□ UVL-66030	There Goes My Everything/ Love Still Means You to Me	1989	4.00	DECCA			
RCA VICTOR				Albums				□ 31725	I Can't Explain/ Bald Headed Woman	1965	30.00
□ LPM-3217 [10]	Slim Whitman Sings and Yodels	1954	300.00	CAPITOL NASHVILLE				□ 31801	Anyway, Anyhow, Anywhere/ Anytime You Want Me	1965	50.00
□ AYL1-3774	Birmingham Jail	1980	8.00	□ C1 594058	World's Most Beautiful Christmas Songs	1990	15.00	□ 31877	My Generation/Out in the Street (You're Going to Know Me)	1965	30.00
—Best Buy Series reissue				—Available on vinyl through Columbia House only				□ 31988	The Kids Are Alright/ A Legal Matter	1966	30.00
SUNSET				PAIR				□ 32058	I'm a Boy/In the City	1966	30.00
□ SUM-1112 [M]	Unchain Your Heart	1966	12.00	□ PDL2-1039 [(2)]	Golden Tones	1986	12.00	□ 32114	Happy Jack/Whiskey Man	1967	30.00
□ SUM-1167 [M]	Lonesome Heart	1967	12.00	□ PDL2-1111 [(2)]	Fire and Rain	1986	12.00	□ 32114 [PS]	Happy Jack/Whiskey Man	1967	50.00
□ SUS-5112 [R]	Unchain Your Heart	1966	12.00	RCA VICTOR				□ 32156	Pictures of Lily/Doctor, Doctor	1967	20.00
□ SUS-5167 [R]	Lonesome Heart	1967	12.00	□ AFL1-0078	Traveling with Roger Whittaker	1978	10.00	□ 32206	I Can See for Miles/Mary-Anne with the Shaky Hands	1967	20.00
□ SUS-5267	Slim Whitman	1969	12.00	—Reissue of APL1-0078				□ 32288	Call Me Lightning/ Dr. Jeckyll & Mr. Hyde	1968	25.00
□ SUS-5320	Ramblin' Rose	1970	10.00	□ AFL1-0078	Traveling with Roger Whittaker	1973	15.00	□ 32362	Magic Bus/Someone's Coming	1968	15.00
UNITED ARTISTS				□ AFL1-0855	Last Farewell" and Other Hits, The	1978	10.00	□ 732465	Pinball Wizard/Dogs Part Two	1969	10.00
□ UA-LA046-F	I'll See You When I Get There	1973	10.00	—Reissue of APL1-0855				□ 732465 [PS]	Pinball Wizard/Dogs Part Two	1969	20.00
□ UA-LA245-G	The Very Best of Slim Whitman	1974	10.00	□ AFL1-0855	Last Farewell" and Other Hits, The	1975	12.00	□ 32519	I'm Free/ We're Not Gonna Take It	1969	10.00
□ UA-LA319-G	Happy Anniversary	1974	10.00	□ AQL1-0855	Last Farewell" and Other Hits, The	1987	8.00	□ 32670	The Seeker/Here for More	1970	12.00
□ UA-LA386-E	The Very Best of Slim Whitman	1974	10.00	—Reissue of AFL1-0855				□ 32708	Summertime Blues/ Heaven and Hell	1970	12.00
□ UA-LA513-G	Everything Leads Back to You	1975	10.00	□ AFL1-1313	The Magical World of Roger Whittaker	1978	10.00	□ 732729	See Me, Feel Me/ Overture from Tommy	1970	12.00
□ UA-LA752-G	Red River Valley	1977	10.00	—Reissue of APL1-1313				—With custom gold label			
□ UA-LA787-G	Home on the Range	1978	10.00	□ AFL1-1313	The Magical World of Roger Whittaker	1976	12.00	□ 732729 [PS]	See Me, Feel Me/ Overture from Tommy	1970	20.00
□ LM-1005	The Very Best of Slim Whitman	1980	10.00	□ ANL1-1405	Roger Whittaker	1976	12.00	□ 32737	Young Man (Blues)/Substitute	1970	250.00
□ UAS-6763	Tomorrow Never Comes	1970	12.00	□ AFL1-1853	Reflections of Love	1978	10.00	—Stock copies do exist			
□ UAS-6783	Guess Who	1970	12.00	—Reissue of APL1-1853				□ 32737 [DJ]	Young Man (Blues)/Substitute	1970	150.00
□ UAS-6819	It's a Sin to Tell a Lie	1971	12.00	□ APL1-2255	The Best of Roger Whittaker	1978	10.00	□ 32737 [PS]	Young Man (Blues)/Substitute	1970	500.00
□ UAS-6832	The Best of Slim Whitman	1972	12.00	—Reissue of APL1-2255				□ 32846	Won't Get Fooled Again/ I Don't Even Know Myself	1971	10.00
WHITNEY SUNDAY				□ APL1-2255	The Best of Roger Whittaker	1977	12.00	□ 32888	Behind Blue Eyes/My Wife	1971	10.00
Albums				□ AQL1-2255	The Best of Roger Whittaker	1987	8.00	□ 32983	Join Together/ Baby, Don't You Do It	1972	10.00
DECCA				—Reissue of AFL1-2255				□ 34444 [DJ]	Happy Jack (same on both sides)	1967	40.00
□ DL 75239	Whitney Sunday	1970	20.00	□ AFL1-3077	Imagine	1978	12.00	—Promo-only number, pink label			
—Vinyl is promo only				□ AQL1-3077	Imagine	1987	8.00	□ 34470 [DJ]	Pictures of Lily (same on both sides)	1967	40.00
WHITTAKER, ROGER				—Reissue of AFL1-3077				—Promo-only number, pink label			
45s				□ AFL1-3355	When I Need You	1979	10.00	□ 734610 [DJ]	Amazing Journey/ The Acid Queen	1970	25.00
CAPITOL NASHVILLE				□ AFL1-3501	Mirrors of My Mind	1979	10.00	□ 734610/3 [DJ]	Excerpts from Tommy	1970	200.00
□ 7PRO-79035	I'd Fall in Love Tonight (same on both sides)	1990	6.00	□ AQL1-3501	Mirrors of My Mind	1987	8.00	—Promo-only four-record box set with box and 4-page insert. As the records are sometimes found separately, they are also priced individually below.			
—Vinyl is promo only				□ AFL1-3518	Voyager	1980	10.00	□ 734611 [DJ]	Go to the Mirror Boy/ Tommy Can You Hear Me	1970	25.00
□ 7PRO-79036	But She Loves Me (same on both sides)	1990	6.00	□ AQL1-3518	Voyager	1987	8.00	□ 734612 [DJ]	Smash the Mirror/Sensation	1970	25.00
—Vinyl is promo only				—Reissue of AFL1-3518				□ 734613 [DJ]	Sally Simpson/I'm Free	1970	25.00
□ 7PRO-79397	Take Away My Pain (same on both sides)	1990	6.00	□ AYL1-3670	The Magical World of Roger Whittaker	1980	8.00	MCA			
—Vinyl is promo only				—Best Buy Series reissue				□ L45-1809 [DJ]	Had Enough (same on both sides)	1978	10.00
MAIN STREET				□ AFL1-3778	With Love	1980	10.00	□ 40475	Squeeze Box/Success Story	1975	5.00
□ 93016	I Love You Because/Eternally	1983	5.00	□ AYL1-3911	When I Need You	1981	8.00	□ 40475 [PS]	Squeeze Box/Success Story	1975	30.00
□ 93018	There Goes My Everything/ (B-side unknown)	1984	5.00	—Best Buy Series reissue				—Sleeve is promo only			
RCA				□ AYL1-3946	A Special Kind of Man	1981	8.00	□ 40603	Slip Kid/Dreaming from the Waist	1976	5.00
□ PB-10874	Here We Stand/Before She Breaks My Heart	1976	4.00	—Best Buy Series reissue				□ 40948	Who Are You/Had Enough	1978	5.00
□ PB-11218	Last Song/Sea Gull	1978	4.00	□ CPL2-4057 [(2)]	Live in Concert	1981	12.00	□ 40948 [DJ]	Who Are You (Short 3:22)/ (Long 6:11)	1978	10.00
□ PB-11300	Love Last Forever/ If I Knew Just What to Say	1978	4.00	□ AFL1-4129	Changes	1982	10.00	—Promo only; the long version has two lines deleted from the LP version			
□ PB-11760	You Are My Miracle/ Blow Gentle Breeze	1979	4.00	□ AYL1-4177	I Don't Believe in It Any More	1982	8.00	□ 40978	Trick of the Light/9:05	1978	5.00
□ PB-11941	You Are My Miracle/ Blow Gentle Breeze	1980	3.00	—Best Buy Series reissue				□ 41053	Long Live Rock/My Wife	1979	5.00
□ PB-11966	Wishes/I Was Born	1980	3.00	□ AFL1-4178	New World in the Morning	1982	8.00	□ 60106	See Me, Feel Me/ Overture from Tommy	1973	5.00
□ PB-12096	River Lady/Lighthouse	1980	—	□ AFL1-4321	The Wind Beneath My Wings	1983	10.00	—Reissue; black label with rainbow			
—Unreleased				□ AFL1-4340	New World in the Morning	1978	10.00	□ 60110	I Can't Explain/ Bald Headed Woman	1973	5.00
□ PB-12110	A Man Without Love/ I Am But a Small Voice	1980	3.00	—Reissue of LSP-4340				□ 60174	Pinball Wizard/Dogs Part Two	1974	5.00
□ PB-12165	Tall Dark Stranger/Goodbye	1981	3.00	□ LSP-4340	New World in the Morning	1970	15.00	□ 60174	Pinball Wizard/Dogs Part Two	1980	3.00
□ PB-12330	How Does It Feel/Moonshine	1981	3.00	□ AFL1-4405	I Don't Believe in It Any More	1978	10.00	—Reissue; blue label with rainbow			
□ PB-13030	River Lady/Smooth Sailing	1981	3.00	—Reissue of LSP-4405				MERCURY			
□ JB-13379 [DJ]	Too Beautiful to Cry/Together	1982	5.00	□ LSP-4505	A Special Kind of Man	1971	15.00	□ DJ-570 [DJ]	I'm the Face/Zoot Suit	1980	5.00
□ PB-14043	Take a Little-Give a Little/ Dover to Calais	1985	3.00	□ LSP-4652	Loose and Fiery	1972	15.00	□ DJ-570 [PS]	I'm the Face/Zoot Suit	1980	5.00
□ PB-14147	My Silver Eagle/Chicago Girl	1985	3.00	□ AYL1-5166	The Best of Roger Whittaker	1985	6.00	—As "The High Numbers"			
□ PB-14333	The Genius of Love/Everybody's Got a Lonely Heart	1986	3.00	—Best Buy Series reissue				POLYDOR			
RCA VICTOR				□ AFL1-5803	The Genius of Love	1986	10.00	□ 2022	5:15/I'm One	1979	4.00
□ 74-0320	New World in the Morning/ Durham Town	1970	8.00	□ NFL1-8047	Take a Little — Give a Little	1985	10.00	□ 2022 [PS]	5:15/I'm One	1979	5.00
□ 74-0355	I Don't Believe in It Anymore/ I Should Have Taken My Time	1970	6.00	—Best Buy Series reissue				TRACK			
□ 74-0442	Why/Moonshine	1971	6.00	□ AFL1-5803	The Genius of Love	1986	10.00	□ 32983	Join Together/ Baby, Don't You Do It	1972	20.00
□ 74-0501	The Mexican Whistler/ What Love Is	1971	6.00	—Best Buy Series reissue				—Later pressing than Decca 32983, but much scarcer			
□ PB-10356	I Don't Believe in It Anymore/ New World in the Morning	1975	4.00	□ AFL1-5803	The Genius of Love	1986	10.00	□ 33041	The Relay/Waspsman	1972	10.00
□ PB-10447	Durham Town (The Leaving)/ Mexican Whistler	1975	4.00	□ NFL1-8047	Take a Little — Give a Little	1985	10.00				
□ GB-10494	The Last Farewell/Paradise	1975	3.00	—Best Buy Series reissue				WARNER BROS.			
—Gold Standard Series				□ PRO-A-938 [DJ]	You Better You Bet (LP Version) (Edited Version)	1981	10.00				
□ PB-10732	Summer Days/The First Hello, The Last Goodbye	1976	4.00	□ PRO-A-1065 [DJ]	Athena (same on both sides)	1982	8.00				
				WHO, THE Also see ROGER DALTRY; JOHN ENTWISTLE; KEITH MOON; PETE TOWNSHEND.							
				12-Inch Singles							
				MCA							
				□ L33-1257 [DJ]	Twist and Shout/I Can't Explain/ My Generation	1984	10.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 40152	Love, Reign O'er Me/Water	1973	8.00	□ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1980	12.00	LONGHORN				
□ 40182	The Real Me/I'm One	1974	8.00	—Blue labels with rainbow				□ 101	(Lover of the) Other Side of the Hill/(B-side unknown)	1965	15.00	
□ 40330	Postcard/Put the Money Down	1974	40.00	□ 5220	Who's Next	1979	8.00	20TH CENTURY				
WARNER BROS.				□ 5408	Who's Greatest Hits	1983	8.00	□ 2188	I Heard You Been Layin' My Old Lady (Apologies to Susie)/Aqua Dulce	1975	5.00	
□ 29731	It's Hard/Dangerous	1983	5.00	□ 5641	Who's Missing	1986	10.00	□ 2219	Don't It Make You Wanna Dance/I Believe in the Way That You Love Me	1975	5.00	
□ 29814	Eminence Front/One at a Time	1983	5.00	□ 5712	Two's Missing	1987	10.00	□ 2273	I Don't Want to Lay This Guitar Down/Long and Lonesome Highway Blues	1976	5.00	
□ 29905	Athena/It's Your Turn	1982	4.00	□ 6895 [(2)]	Quadrophenia	1980	10.00	Albums				
□ 29905 [PS]	Athena/It's Your Turn	1982	5.00	□ 6899 [(2)]	The Kids Are Alright	1980	10.00	ABC	D-820	Stoned, Slow and Rugged	1974	12.00
□ 49698	You Better You Bet/Quiet One	1981	4.00	—Early versions have number stamped in gold on cover with 11005 records. No difference in value.				COLUMBIA				
□ 49698 [PS]	You Better You Bet/Quiet One	1981	5.00	□ 8018 [(2)]	Who's Last	1984	10.00	□ KC 34319	Black Hat Saloon	1976	10.00	
□ 49743	Don't Let Go the Coat/You	1981	4.00	□ 8031 [(2)]	Who's Better, Who's Best	1989	15.00	□ PC 34775	Stacked Deck	1977	10.00	
Albums				□ 2-10004 [(2)]	Quadrophenia	1973	15.00	MCA				
DECCA				—Black labels with rainbow				□ 820	Stoned, Slow and Rugged	1980	8.00	
□ DL 4664 [M]	The Who Sing My Generation	1966	100.00	□ 2-10004 [(2)]	Quadrophenia	1978	12.00	—Reissue of ABC 820				
□ DL 4664 [M]	The Who Sing My Generation	1966	200.00	—Tan labels				20TH CENTURY				
—White label promo				□ 2-10005 [(2)]	Tommy	1973	15.00	□ T-469	Don't It Make You Wanna Dance?	1975	10.00	
□ DL 4892 [M]	Happy Jack	1967	50.00	—Black labels with rainbow				□ T-495	Rusty Wier	1975	10.00	
□ DL 4892 [M]	Happy Jack	1967	150.00	□ 2-10005 [(2)]	Tommy	1978	12.00	WIGGINS, JAY				
—White label promo				—Tan labels				45s				
□ DL 4950 [M]	The Who Sell Out	1967	100.00	□ 2-10005 [(2)]	Tommy	1980	10.00	AMY				
□ DL 4950 [M]	The Who Sell Out	1967	200.00	—Blue labels with rainbow				□ 955	Sad Girl/No, Not Me	1966	10.00	
—White label promo with songs in the same order as the stock copy				□ 2-11005 [(2)]	The Kids Are Alright	1979	12.00	I.P.G.				
□ DL 4950 [M]	The Who Sell Out	1967	300.00	□ 11164	Who's Next	1995	25.00	□ 1008	Sad Girl/No, Not Me	1967	15.00	
—White label promo with side 1 banded for airplay and all the commercials on one side				□ 2-12001 [(2)]	Hooligans	1981	10.00	□ 1015	Forgive Then Forget/My Lonely Girl	1967	12.00	
□ DL 5064 [M]	Magic Bus — The Who on Tour	1968	200.00	□ 14950 [PD]	Who Are You	1978	15.00	LOST-NITE				
—White label promo; no stock copies were released in mono				—Picture disc				□ 258	Sad Girl/No, Not Me	1967	5.00	
□ DXSW 7205 [(2)]	Tommy	1969	40.00	□ 3-19501 [(3)]	Join Together	1990	20.00	—Reissue				
—With booklet				—Box set with booklet				WIGGINS, WALLY				
□ DXSW 7205 [(2)]	DJ]Tommy	1969	200.00	□ 25986	It's Hard	1989	8.00	45s				
—White label promo				□ 25987	Face Dances	1989	8.00	MERCURY				
□ DL 74664 [R]	The Who Sing My Generation	1966	60.00	□ 37000	Live at Leeds	1979	8.00	□ 71645	I Need You/Maybe Someday	1960	80.00	
□ DL 74664 [R]	The Who Sing My Generation	1966	200.00	□ 37001	Meaty Beaty Big and Bouncy	1979	8.00	□ 71713	Maybellene/Sweeter Than Sweet	1960	20.00	
—White label promo				□ 37002	The Who By Numbers	1979	8.00	□ 71953				
□ DL 74892 [P]	Happy Jack	1967	50.00	□ 37003	Who Are You	1979	8.00	The Habit of Loving You/Little Old Lady Who Lives in a Shoe				
—All stereo except that "Happy Jack" and "Don't Look Away" are rechanneled				□ 37169	Odds and Sods	1980	8.00	WIGWAM				
□ DL 74892 [P]	Happy Jack	1967	150.00	MOBILE FIDELITY				45s				
—White label promo				□ 1-115	Face Dances	1984	25.00	VERVE FORECAST				
□ DL 74950 [S]	The Who Sell Out	1967	50.00	—Audiophile vinyl				□ 5114	Call Me on Your Telephone/Wishful Thinker	1970	8.00	
□ DL 74950 [S]	The Who Sell Out	1967	250.00	TRACK				Albums				
—White label promo with songs in the same order as the stock copy				□ 2126	Odds and Sods	1974	25.00	VERVE FORECAST				
□ DL 74950 [S]	The Who Sell Out	1967	400.00	□ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1974	25.00	□ FTS-3089				
—White label promo with side 1 banded for airplay and all the commercials on one side				□ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1974	25.00	Tomestone Valentine				
□ DL 75064 [P]	Magic Bus — The Who on Tour	1968	50.00	□ 2-10004 [(2)]	Quadrophenia	1973	20.00	WILBURN BROTHERS, THE				
—All rechanneled except "Magic Bus" and "I Can't Reach You," which are true stereo.				WARNER BROS.				45s				
□ DL 75064 [P]	Magic Bus — The Who on Tour	1968	150.00	□ WBMS-116 [DJ]	Filling In the Gaps	1981	50.00	DECCA				
—White label promo				—With generic "Warner Bros. Music Show" cover				□ 29190				
□ DL 79175	Live at Leeds	1970	40.00	□ WBMS-116 [DJ]	Filling In the Gaps	1981	80.00	If You Love Me/A Little Time Out for Love				
—With gatefold cover and numerous inserts				—With drawing on cover				□ 29277				
□ DL 79182	Who's Next	1971	25.00	□ HS 3516	Face Dances	1981	8.00	Carefree Moments/Let Me Be the First to Know				
□ DL 79184	Meaty Beaty Big and Bouncy	1971	30.00	□ 23731	It's Hard	1982	8.00	□ 29459				
—With poster (deduct 1/3 if missing)				□ 23731 [DJ]	It's Hard	1982	30.00	I Wanna Wanna Wanna/My Heart or My Mind				
□ DL 734586	The Who/The Strawberry Alarm Clock	1969	100.00	—Promo version on Quixex II vinyl				□ 29614				
—Special Products release for Philco. One side has Who songs, the other, Strawberry Alarm Clock songs				WHOLE OATS See DARYL HALL AND JOHN OATES.				Temptation Go Away/Mixed-Up Medley				
DIRECT DISC				WHYTE BOOTS, THE				□ 29747				
□ SD 16610	Who Are You	1980	30.00	45s				You're Not Play Love/Look Around, Take a Look at Me				
—Audiophile vinyl				PHILIPS				□ 29887				
LIFE				□ 40422	Nightmare/Let No One Come Between Us	1967	80.00	□ 30087				
□ DL 74664 [R]	The Who Sing My Generation	1967	150.00	WICHITA TRAIN WHISTLE, THE Produced by MICHAEL NESMITH.				Go Away with Me/Great Big Love				
MCA				45s				□ 30228				
□ 1496	Who's Greatest Hits	1987	8.00	DOT				Nothing at All/I'm Setting You Free				
□ 1577	Live at Leeds	1988	8.00	□ 17152	Tapioca Tundra/Don't Cry Now	1968	15.00	□ 30428				
□ 1578	Meaty Beaty Big and Bouncy	1988	8.00	Albums				I Close My Eyes/I Got Over the Blues				
□ 1579	The Who By Numbers	1988	8.00	□ DLP-25861	Mike Nesmith Presents/The Wichita Train Whistle Sings	1968	30.00	□ 30591				
□ 1580	Who Are You	1988	8.00	WIER, RUSTY				Oo Bop Sha Boom/My Baby Ain't My Baby No More				
□ L33-1987 [DJ]	Who Are You	1978	25.00	45s				□ 30686				
—White label promo with sticker "Who Are You Edited for Broadcast" on cover -- the line "Who the fuck are you?" is deleted twice.				ABC				Cry Baby Cry/Till I'm the Only One				
□ 2022	Live at Leeds	1973	12.00	□ 12019	Stoned, Slow and Rugged/Jeremiah Black	1974	6.00	□ 30787				
□ 2023	Who's Next	1973	12.00	BLACK HAT				Which One Is to Blame/The Knoxville Girl				
□ 2025	Meaty Beaty Big and Bouncy	1973	12.00	□ 102	Close Your Eyes/Kum-Back Bar and Grill	1987	6.00	□ 30871				
□ 2044 [R]	The Who Sing My Generation	1974	50.00	□ 103	(Lover of the) Other Side of the Hill/I Kept Thinkin' About You	1987	6.00	□ 30968				
□ 2045 [P]	Happy Jack	1974	50.00	COLUMBIA				A Woman's Intuition/A Town That Never Sleeps				
□ 2161	The Who By Numbers	1975	12.00	□ 3-10445	I Think It's Time (I Learned How to Let Her Go)/Me and Daisy on the Run	1976	4.00	□ 31062				
□ 3023	Live at Leeds	1977	10.00	COMPLEAT				Sentenced to Die/You Can't Take It With You				
□ 3024	Who's Next	1977	10.00	□ 107	Don't It Make You Wanna Dance/You Gave Me a Reason	1983	5.00	□ 31114				
□ 3025	Meaty Beaty Big and Bouncy	1977	10.00	□ 121				When Will You Know It/Big Heartbreak				
□ 3026	The Who By Numbers	1977	10.00	I Lone Star Lady/I Still Believe in You								
□ 3050	Who Are You	1978	10.00									
□ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1976	20.00									
—Black labels with rainbow												
□ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1978	15.00									
—Tan labels												
□ 2-4067 [(2)P]	A Quick One/The Who Sell Out	1980	12.00									
—Blue labels with rainbow												
□ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1976	20.00									
—Black labels with rainbow												
□ 2-4068 [(2)P]	Magic Bus/The Who Sing My Generation	1978	15.00									
—Tan labels												

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 31152	The Best of All My Heartaches/ Someone Else's Love	1960	12.00	□ ED 2681	*Never Be Anyone Else But You/Big Heartbreak/Empty Arms/ Almost Lost My Mind	1960	20.00	Albums			
□ 31214	The Flame's Still Burning/The Legend of the Big River Train	1961	12.00	□ ED 2681 [PS]	Big Heartbreak	1960	20.00	□ BDS-5083	Everything's Coming Up Roses	1971	25.00
□ 31276	Blue Blue Day/No Legal Right	1961	12.00	□ ED 2689	*When Will You Know It/A Town That Never Sleeps/Sentenced to Die/You Can't Take It With You	1961	20.00	□ BDS-5110	A Beautiful World	1972	25.00
□ 31333	Tag Along/Gift of the Blues	1961	12.00	□ ED 2689 [PS]	The Wilburn Brothers	1961	20.00	CAPITOL			
□ 31363	Trouble's Back in Town/ Young But True Love	1962	12.00	□ ED 2727	*Trouble's Back in Town/Young But True Love/Roll On Buddy, Roll On/Michael	1962	20.00	□ SKAO-545	The Jack Wild Album	1970	25.00
□ 31425	The Sound of Your Footsteps/ Day After Day	1962	12.00	□ ED 2727 [PS]	Trouble's Back in Town	1962	20.00	WILD BEES, THE			
□ 31464	Roll Muddy River/ Not That I Care	1963	12.00	□ ED 2756	Which One Is to Blame/No Legal Right/Blue Blue Day/Day After Day	1963	20.00	45s			
□ 31520	Tell Her So/Here Comes a Million Memories	1963	12.00	□ ED 2756 [PS]	The Wilburn Brothers	1963	20.00	RCA VICTOR			
□ 31578	Hangin' Around/Never Alone	1964	10.00	□ ED 2782	*Roll Muddy River/Talk Back Trembling Lips/Hangin'	1964	25.00	□ 47-7275	Doctor Rock/Bamboozled	1958	30.00
□ 31625	Impossible/I'll Take What's Left of Me	1964	10.00	□ ED 2782 [PS]	Roll Muddy River	1964	25.00	WILD BUTTER			
□ 31674	I'm Gonna Tie One On Tonight/ Making Plans	1964	10.00	□ ED 2783	(contents unknown)	1964	25.00	45s			
□ 31764	I Had One Too Many/Left Out	1965	10.00	□ ED 2783 [PS]	Take Up Thy Cross	1964	25.00	UNITED ARTISTS			
□ 31819	It's Another World/ My Day Won't Be Complete	1965	10.00	□ ED 2803	(contents unknown)	1965	25.00	□ 50688	Roxanna/Terribly Blind	1970	6.00
□ 31894	Someone Before Me/ Something About You	1966	10.00	□ ED 2803 [PS]	I'm Gonna Tie One on Tonight	1965	25.00	Albums			
□ 31974	I Can't Keep Away from You/ I'm Gonna Dress Up	1966	10.00	Albums				UNITED ARTISTS			
□ 32038	Hurt Her Once for Me/ Just to Be Where You Are	1966	10.00	DECCA				□ 154 Gazachstahagen/ Billy's Cha Cha			
□ 32117	Roarin' Again/ Go Mena Si (I'm Sorry)	1967	8.00	□ DL 4058 [M]	The Big Heartbreak	1960	30.00	□ 169	Dancing Elephants/ King Size Guitar	1959	25.00
□ 32169	Goody, Goody Gumdrop/ You're Standing in the Way	1967	8.00	□ DL 4142 [M]	The Wilburn Brothers Sing	1961	30.00	Albums			
□ 32225	I'm Leavin'/Wastin' My Time	1967	8.00	□ DL 4211 [M]	City Limits	1961	30.00	UNITED ARTISTS			
□ 32292	Shakiest Gun in the West/ She'll Walk All Over You	1968	8.00	□ DL 4225 [M]	Folk Songs	1962	20.00	□ UAS-6766	Wild Butter	1970	25.00
□ 32386	We Need a Lot More Happiness/ If You're with Me	1968	8.00	□ DL 4391 [M]	Trouble's Back in Town	1963	20.00	WILD-CATS, THE			
□ 32449	It Looks Like the Sun's Gonna Shine/Make My Heart Die Away	1969	8.00	□ DL 4464 [M]	Take Up Thy Cross	1964	20.00	45s			
□ 32531	Signs Are Everywhere/ Who Could Ask for More	1969	8.00	□ DL 4544 [M]	Never Alone	1964	20.00	UNITED ARTISTS			
□ 32597	Gift of the Blues/Tag Along	1969	8.00	□ DL 4615 [M]	Country Gold	1965	20.00	□ UAL-3031 [M] Bandstand Record Hop			
□ 32608	Little Johnny from Down the Street/Which Side's the Wrong Side	1970	8.00	□ DL 4645 [M]	I'm Gonna Tie One on Tonight	1965	20.00	WILD CHERRY			
□ 32683	Lilacs in Winter/Country Boy (Sing Your Heart Out)	1970	8.00	□ DL 4721 [M]	The Wilburn Brothers Show	1966	60.00	45s			
□ 32771	Little Eyes That Look at Me/ I've Gotta Hang My Hat Up on the Wind	1971	8.00	—With guests <i>Loretta Lynn, Ernest Tubb, Harold Morrison</i>				A&M			
□ 32835	That She's Leaving Feeling/ Everything I Am	1971	8.00	□ DL 4764 [M]	Let's Go Country	1966	20.00	□ 1656	Voodoo Doll/ Because Your Love Is Mine	1974	5.00
□ 32909	The War Keeps Draggin' On/ Bloomin' Fools	1971	8.00	□ DL 4824 [M]	Two for the Show	1967	25.00	EPIC			
□ 32921	Arkansas/ Santa Fe Rolls Royce	1972	8.00	□ DL 4871 [M]	Cool	1967	30.00	□ 50225	Play That Funky Music/ The Lady Wants Your Money	1976	5.00
□ 32978	Opryland/ Hard Times Have Been There	1972	8.00	□ DL 4954 [M]	It's Another World	1968	40.00	□ 50306	Get It Up/Baby Don't You Know	1976	4.00
□ 33027	The City's Goin' Country/ Minds of Lonely Men	1972	8.00	□ DL 8576 [M]	The Wilburn Brothers	1957	40.00	□ 50362	Hot to Trot/Put Yourself in My Shoes	1977	4.00
□ 7-38215 [S]	Faded Love/ The Great Speckled Bird	1967	15.00	□ DL 8774 [M]	Side by Side	1958	40.00	□ 50401	Are You Boogieing Around on Your Daddy/Hold On (With Strings)	1977	4.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				□ DL 8959 [M]	Livin' in God's Country	1959	40.00	□ 50500	Don't Stop, Get Off/ I Love My Music	1978	4.00
MCA				□ DL 74058 [S]	The Big Heartbreak	1960	40.00	□ 50551	1-2-3 Kind of Love/ Fools Fall in Love	1978	4.00
□ 40042	Simon Crutchfield's Grave/ Treat the Dog Like a Dog	1973	5.00	□ DL 74142 [S]	The Wilburn Brothers Sing	1961	40.00	□ 50619	[This Old Heart of Mine (Is Weak for You)/Lana Try a Piece of My Love/ Take Me Back	1979	4.00
□ 40264	There Must Be More to Love Than This/You've Still Got a Place in My Heart	1974	5.00	□ DL 74211 [S]	City Limits	1961	40.00	UNITED ARTISTS			
□ 40473	Country Honey/ Milwaukee, You're in Trouble	1975	5.00	□ DL 74225 [S]	Folk Songs	1962	30.00	□ XW217 [DJ]	Get Down (mono/stereo)	1973	5.00
□ 40577	Country Kind of Feeling/ Goin' and Comin'	1975	5.00	□ DL 74391 [S]	Trouble's Back in Town	1963	30.00	Albums			
SCORPION				□ DL 74464 [S]	Take Up Thy Cross	1964	25.00	EPIC			
□ 0558	Mama's Shoe Box/ What a Way to Go	1978	4.00	□ DL 74544 [S]	Never Alone	1964	25.00	□ PE 34195	Wild Cherry	1976	12.00
7-Inch Extended Plays				□ DL 74615 [S]	Country Gold	1965	25.00	□ PE 34462	Electrified Funk	1977	10.00
DECCA				□ DL 74645 [S]	I'm Gonna Tie One on Tonight	1965	25.00	□ JE 35011	I Love My Music	1978	10.00
□ ED 2537	*That's When I Miss You/ Cry, Cry Darling/I Know You Don't Love Me Anymore/ Always Alone	1957	25.00	□ DL 74721 [S]	The Wilburn Brothers Show	1966	80.00	□ JE 35760	Only the Wild	1979	10.00
□ ED 2537 [PS]	The Wilburn Brothers	1957	25.00	—With guests <i>Loretta Lynn, Ernest Tubb, Harold Morrison</i>				WILD COUNTRY See ALABAMA.			
□ ED 2551	*You Win Again/I'll Sail My Ship Alone/Don't Sweetheart Me/ Time Changes Everything	1957	25.00	□ DL 74764 [S]	Let's Go Country	1966	25.00	WILD MAN STEVE			
□ ED 2551 [PS]	The Wilburn Brothers	1957	25.00	□ DL 74824 [S]	Two for the Show	1967	20.00	Albums			
□ ED 2588	*If It's Wrong to Love You/One Has My Name, The Other Has My Heart/You Can't Break the Chains of Love/Much Too Often	1958	20.00	□ DL 74871 [S]	Cool	1967	20.00	DEALER'S CHOICE			
□ ED 2588 [PS]	The Wilburn Brothers	1958	20.00	□ DL 74954 [S]	It's Another World	1968	20.00	□ 777	Is It Good Baby	1987	15.00
□ ED 2617	*Need Someone/A Boy's Faithful Friend/Faded Love/ Great Speckled Bird	1959	20.00	□ DL 75173	Little Johnny from Down the Street	1970	20.00	□ 780	Did He Really Say That	1987	15.00
□ ED 2617 [PS]	Side by Side	1959	20.00	□ DL 75214	Sing Your Heart Out Country Boy	1971	20.00	DICK-ER			
WILCOX THREE, THE				□ DL 75291	That She's Leaving Feeling	1972	20.00	LAFF			
Albums				□ DL 78774 [S]	Side by Side	1959	60.00	□ 181 Eatin' Ain't Cheatin'			
RCA CAMDEN				□ DL 78959 [S]	Livin' in God's Country	1959	60.00	□ 191 When You're Hot You're Hot			
□ CAL-669 [M] The Greatest Folk Songs Ever Sung				KING				RAW			
□ 20058 That Country Feeling				□ 746 [M] The Wonderful Wilburn Brothers				□ 7000 My Man! Wild Man!			
VOCALION				MCA				□ 7001 Wild! Wild! Wild! Wild!			
□ VL 3691 [M]	Carefree Moments	1962	15.00	□ 4011 [(2)] Portrait				□ 7002 King of Them All			
□ VL 73691 [S]	Carefree Moments	1962	15.00	MCA CORAL				WILD ONES, THE (1)			
□ VL 73876	That Country Feeling	1977	12.00	□ 20058 That Country Feeling				45s			
□ VL 73889	I Walk the Line	1977	12.00	VOCALION				MAINLINE			
WILD, JACK				□ VL 3691 [M] Carefree Moments				□ 500 Caught in the Cookie Jar/ Super Fox			
45s				□ VL 73691 [S] Carefree Moments				MALA			
BUDDAH				□ VL 73876 That Country Feeling				□ 564 High-Ho/Valerie			
□ 241 (Holy Moses) Everything's Coming Up Roses/Bring Yourself Back to Me				□ VL 73889 I Walk the Line				UNITED ARTISTS			
CAPITOL				□ 2868 Wait for Summer/Melody				□ 947 Wild Thing/ Just Can't Cry Anymore			
□ 2742 Some Beautiful/A Picture of You				□ 2742 [PS] Some Beautiful/A Picture of You				1965 10.00			
□ 2742 [PS] Some Beautiful/A Picture of You				□ 2868 Wait for Summer/Melody				1967 8.00			
□ 2868 Wait for Summer/Melody								1965 12.00			
								1965 12.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

WILD ONES, THE

1318

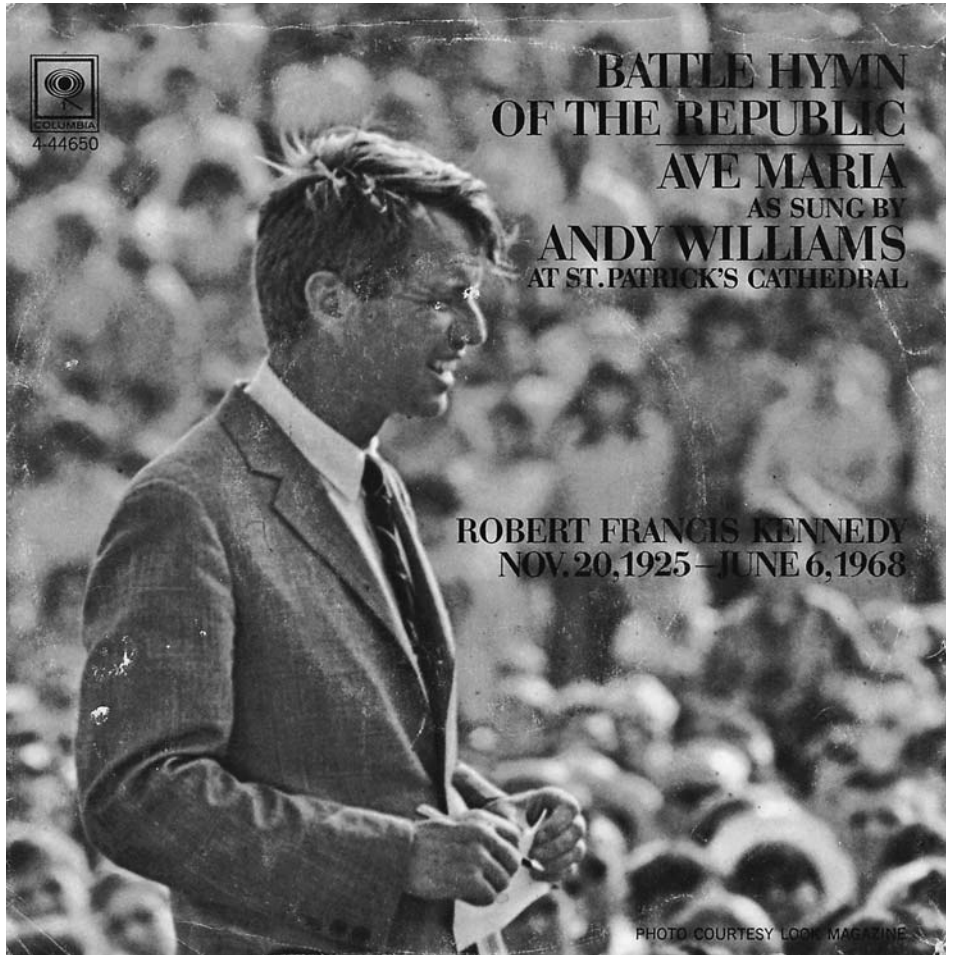
Number	Title (A Side/B Side)	Yr	NM
□ 971	My Love/Lord Love a Duck	1966	10.00
□ 971 [PS]	My Love/Lord Love a Duck	1966	15.00
□ 50043	For Your Love (I Would Do Almost Anything)/Never Givin' Up (On Your Love)	1966	10.00
Albums			
UNITED ARTISTS			
□ UAL-3450 [M]	The Arthur Sound	1965	25.00
□ UAS-6450 [S]	The Arthur Sound	1965	30.00
WILD ONES, THE (2)			
45s			
SEARS			
□ 2180	Come On Back/(Instrumental)	1966	10.00
□ 2180 [PS]	Come On Back/(Instrumental)	1966	30.00
WILD ONES, THE (3)			
45s			
S.P.Q.R.			
□ 3316	A Little Bit o' Soul/ I've Been Crying	1964	25.00
WILD TURKEY			
Albums			
CHRYSLIS			
□ CHR 1010	Turkey	1973	10.00
REPRISE			
□ MS 2070	Battle Hymn	1972	12.00
WILDCATS, THE (1)			
45s			
RCA VICTOR			
□ 47-6386	Keep Talkin'/Beatin' on a Rug	1956	40.00
WILDCATS, THE (2) Actually THE BLOSSOMS.			
45s			
REPRISE			
□ 0253	3625 Groovy Street/ What Are We Gonna Do in '64	1964	20.00
WILDE, MARTY			
45s			
BELL			
□ 45603	All Night Girl/(B-side unknown)	1974	5.00
EPIC			
□ 9291	My Lucky Love/Misery's Child	1958	15.00
□ 9356	Bad Boy/Teenage Years	1960	12.00
□ 9392	Little Girl/ Your Seventeenth Spring	1960	12.00
□ 9400	Angry/My Baby Is Gone (Stop This World)	1960	12.00
□ 9424	The Part of a Fool/ Forgotten Dreams	1960	—
—Unreleased?			
HERITAGE			
□ 814	Abergavenny/Alice in Blue	1969	6.00
—As "Shannon"			
□ 814 [PS]	Abergavenny/Alice in Blue	1969	10.00
—As "Shannon"			
□ 819	Jesamine/Lullaby	1969	6.00
—As "Shannon"			
JAMIE			
□ 1282	Kiss Me/My, What a Woman	1964	10.00
Albums			
EPIC			
□ BN 575 [S]	Wilde About Marty	1960	100.00
□ LN 3686 [M]	Bad Boy	1960	80.00
□ LN 3711 [M]	Wilde About Marty	1960	80.00
WILDERNESS ROAD			
45s			
COLUMBIA			
□ 4-45565	Bounty Man/ Dr. Morpho's Revenge	1972	8.00
Albums			
COLUMBIA			
□ C 31118	Wilderness Road	1972	20.00
REPRISE			
□ MS 2125	Sold for the Prevention of Disease Only	1973	20.00
WILDING, BOBBY			
45s			
ABC-PARAMOUNT			
□ 10275	Mama/You Give Me No Choice	1961	12.00
DCP			
□ 1009	I Want to Be a Beatle/Since I've Been Wearing My Hair Like a Beatle	1964	20.00

Number	Title (A Side/B Side)	Yr	NM
□ 1106	I Want You/ Too Young to Fall in Love	1964	12.00
MAY			
□ 125	Slide (Part 1)/Slide (Part 2)	1962	12.00
WILDWOODS, THE Actually THE FIVE SATINS.			
45s			
CAPRICE			
□ 101	When the Swallows Come Back to Capistrano/Heart of Mine	1961	150.00
MAY			
□ 106	Golden Sunset/ Here Comes Big Ed	1961	30.00
WILEY, CHUCK			
45s			
JAX			
□ 1004	I Love You So Much/ I Begin to Miss You	1959	100.00
UNITED ARTISTS			
□ 113	Tear It Up/Shake Up the Dance	1958	75.00
□ 120	By My Side/Door to Door	1958	—
—Unreleased			
WILKENS, ARTIE, AND THE PALMS			
45s			
STATES			
□ 157	Darling Patricia/ Please Come Back	1956	600.00
WILKINSON TRI-CYCLE			
Albums			
DATE			
□ TES 4016	Wilkinson Tri-Cycle	1969	40.00
WILLIAMS, ALAINE			
45s			
PARKWAY			
□ 923	When Are We Getting Married/ So This Is Goodbye	1964	20.00
WILLIAMS, ANDRE			
45s			
AVIN			
□ 103	Rib Tips (Part 1)/ Rib Tips (Part 2)	1965	12.00
CHECKER			
□ 1187	The Stroke/Humpin' Bumpin' and Trumpin'	1967	12.00
□ 1205	Cadillac Jack/Mrs. Mother USA	1968	12.00
□ 1214	Do the Popcorn/ It's Gonna Be Fine in '69	1969	12.00
□ 1219	Girdle Up/(Instrumental)	1969	12.00
EPIC			
□ 9196	Bacon Fat/Just Because of a Kiss	1956	25.00
FORTUNE			
□ 824	Pulling Time/ Going Down to Tia-Juana	1955	80.00
Mozelle/			
□ 827	Just Want a Little Lovin'	1956	40.00
□ 828	Bobby Jean/It's All Over	1956	40.00
□ 831	Bacon Fat/ Just Because of a Kiss	1956	30.00
□ 834	Mean Jean/ You Are My Sunshine	1957	30.00
□ 837	Jail Bait/My Tears	1957	80.00
□ 839	Come On Baby/ The Greasy Chicken	1957	30.00
—With Gino Park			
□ 839	The Greasy Chicken/ Please Pass the Biscuits	1957	60.00
—With Gino Park			
□ 839	Don't Touch/ Please Pass the Biscuits	1957	80.00
—With Gino Park			
□ 842	My Last Dance with You/ Hey! Country Girl	1958	30.00
□ 847	Put a Chain on It/I'm All For You	1959	30.00
□ 851	(Georgia May Is) Movin'/ (Mmmm — Andre Williams Is) Movin'	1960	60.00
—With Gino Park			
□ 856	Jail House Blues/ I Still Love You	1960	30.00
MIRACLE			
□ 4	Rosa Lee/Shoo Shoo	1960	1200.
NORTON			
□ 45-069	Poor Mr. Santa (N-N-Naughty!)/ Poor Mr. Santa (N-n-nice!)	1997	2.00
□ 45-069 [PS]	Poor Mr. Santa (N-N-Naughty!)/ Poor Mr. Santa (N-n-nice!)	1997	2.00

Number	Title (A Side/B Side)	Yr	NM
RIC-TIC			
□ 124	You Got It And I Want It/ I Can't Stop Crying	1967	25.00
RONALD			
□ 1001	Please Give Me a Chance/ (B-side unknown)	196?	25.00
SPORT			
□ 105	Pearl Time/Soul Groove	1967	25.00
WINGATE			
□ 014	Loose Juice/ Sweet Little Pussycat	1966	15.00
□ 021	Do It! (Part 1)/Do It! (Part 2)	1966	20.00
Albums			
SDEG			
□ 4020	Directly from the Streets	198?	10.00
WILLIAMS, ANDY			
12-Inch Singles			
COLUMBIA			
□ AS 545 [DJ]	Love Story (Where Do I Begin) (Long Version) (Short Version)	1979	10.00
□ 23-10953	Love Story (Where Do I Begin)/ Love Theme from "Oliver's Story"	1979	15.00
45s			
CADENCE			
□ 1282	Christmas Is a Feeling in Your Heart/The Wind, The Sand and The Stars	1955	15.00
□ 1288	Walk Hand in Hand/ Not Anymore	1956	12.00
□ 1297	Canadian Sunset/ High Upon a Mountain	1956	12.00
□ 1303	Baby Doll/Since I've Found My Baby	1956	12.00
□ 1308	Butterfly/It Doesn't Take Very Long	1957	12.00
□ 1323	I Like Your Kind of Love/ Stop Teasin' Me	1957	12.00
□ 1336	Lips of Wine/ Straight from the Heart	1957	12.00
□ 1340	Are You Sincere/ Be Mine Tonight	1957	12.00
□ 1351	Promise Me, Love/Your Hand, Your Heart, Your Love	1958	10.00
□ 1358	The Hawaiian Wedding Song/ House of Bamboo	1958	10.00
□ 1370	Lonely Street/Summer Love	1959	10.00
□ 1374	The Village of St. Bernadette/ I'm So Lonesome I Could Cry	1959	10.00
□ 1374 [PS]	The Village of St. Bernadette/ I'm So Lonesome I Could Cry	1959	15.00
□ 1378	Wake Me When It's Over/ We Have a Date	1960	10.00
□ 1381	Do You Mind?/Dreamsville	1960	10.00
□ 1389	In the Summertime (You Don't Want My Love)/Don't Go to Strangers	1960	10.00
□ 1389	You Don't Want My Love/ Don't Go to Strangers	1960	12.00
□ 1398	The Bilbao Song/ How Wonderful to Know	1961	10.00
□ 1433	Twilight Time/So Rare	1962	10.00
□ 1447	Let It Be Me/Under Paris Skies	1964	10.00
□ 2501 [S]	Unchained Melody/ I'm So Alone	1960	15.00
□ 2502 [S]	You Don't Know What Love Is/ Say It Isn't So	1960	15.00
COLUMBIA			
□ AE7 1108 [DJ]	It's the Most Wonderful Time of the Year/Kay Thompson's Jingle Bells	1976	10.00
—Special radio promo for Christmas Seals. Also contains public service announcements for Christmas Seals by Williams on each side.			
□ AE7 1108 [PS]	It's the Most Wonderful Time of the Year/Kay Thompson's Jingle Bells	1976	10.00
□ 10029	A Mi Esposa Con Amor (To My Wife with Love)/Another Lonely Song	1974	4.00
□ 10054	Christmas Present/ The Lord's Prayer	1974	4.00
□ 10054 [PS]	Christmas Present/ The Lord's Prayer	1974	5.00
□ 10078	Love Said Goodbye/ One More Time	1974	4.00
□ 10113	Cry Softly/You Lay So Easy on My Mind	1975	4.00
□ 10144	Feelings/Quits	1975	4.00
□ 10208	Sad Eyes/Quits	1975	4.00
□ 10263	Tell It Like It Is/ Goin' Through the Motions	1975	4.00
□ 3-10471	Are You In There?/ (Disco Version)	1977	4.00

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Number	Title (A Side/B Side)	Yr	NM
□ 3-10878	Love Theme from "Oliver's Story"/Everytime I See Lauren	1979	4.00
□ 3-10952	Love Story (Where Do I Begin)/Love Theme from "Oliver's Story"	1979	4.00
□ 1-11152	Jason/I'll Never Love Anyone Anymore	1979	4.00
□ S7 31458 [S]	Love Is a Many-Splendored Thing/A Summer Place	1962	12.00
□ S7 31459 [S]	Maria/Never on Sunday	1962	12.00
□ S7 31460 [S]	The Exodus Song/Moon River	1962	12.00
□ S7 31461 [S]	Tonight/The Second Time Around	1962	12.00
□ S7 31462 [S]	It Might As Well Be Spring/Three Coins in the Fountain	1962	12.00
—The above five are "Stereo Seven" 33 1/3 rpm jukebox singles from set "JS 7-55" and the album "Moon River and Other Great Movie Themes"			
□ 31495 [S]	(titles unknown)	1962	12.00
□ 31496 [S]	(titles unknown)	1962	12.00
□ 31497 [S]	(titles unknown)	1962	12.00
□ 31498 [S]	(titles unknown)	1962	12.00
□ 31499 [S]	(titles unknown)	1962	12.00
□ S7 31972 [S]	Canadian Sunset/Sing a Rainbow	1964	12.00
□ S7 31973 [S]	Dream/Wives and Lovers	1964	12.00
□ S7 31974 [S]	Pennies from Heaven/First Born	1964	12.00
□ S7 31975 [S]	Noelle/Let It Be Me	1964	12.00
□ S7 31976 [S]	(titles unknown)	1964	12.00
—The above five are 33 1/3 rpm jukebox singles with small holes and are taken from the album "The Wonderful World of Andy Williams"			
□ 42199	Danny Boy/Fly by Night	1961	8.00
□ 42199 [PS]	Danny Boy/Fly by Night	1961	12.00
□ 42265	The Wonderful World of the Young/Help Me	1962	8.00
□ 42265 [PS]	The Wonderful World of the Young/Help Me	1962	10.00
□ 42451	Stranger on the Shore/I Want to Be Wanted	1962	8.00
□ 42451 [PS]	Stranger on the Shore/I Want to Be Wanted	1962	10.00
□ 42523	Don't You Believe It/Summertime	1962	8.00
□ 42523 [PS]	Don't You Believe It/Summertime	1962	10.00
□ 4-42674	Can't Get Used to Losing You/Days of Wine and Roses	1963	8.00
□ 4-42674 [DJ]	Can't Get Used to Losing You (same on both sides)	1963	15.00
—Promo only on red vinyl			
□ 4-42674 [DJ]	Days of Wine and Roses (same on both sides)	1963	20.00
—Promo only on yellow vinyl			
□ 4-42674 [PS]	Can't Get Used to Losing You/Days of Wine and Roses	1963	10.00
□ 42784	Hopeless/The Peking Theme (So Little Time)	1963	8.00
□ 42894	The Christmas Song (Chestnuts Roasting On An Open Fire)/White Christmas	1963	8.00
—Stock copy or black vinyl promo			
□ 42894 [DJ]	The Christmas Song (Chestnuts Roasting On An Open Fire)/White Christmas	1963	12.00
—Promo only on green vinyl			
□ 42950	A Fool Never Learns/Charade	1963	8.00
□ 43015	Wrong for Each Other/Madrigal	1964	6.00
□ 43128	On the Street Where You Live/Almost There	1964	6.00
□ 43180	Dear Heart/Emily	1964	6.00
□ 43257	...And Roses and Roses/My Carousel	1965	6.00
□ 43257 [PS]	...And Roses and Roses/My Carousel	1965	8.00
□ 43358	Ain't It True/Loved One	1965	6.00
□ 43456	I'll Remember You/Quiet Nights of Quiet Stars	1965	6.00
□ 43458	Do You Hear What I Hear/Some Children See Him	1965	8.00
□ 43519	Bye Bye Blues/You're Gonna Hear from Me!	1966	6.00
□ 43650	The Summer of Our Love/How Can I Tell Her It's Over	1966	6.00
□ 43737	In the Arms of Love/The Many Faces of Love	1966	6.00
□ 44065	Music to Watch Girls By/The Face I Love	1967	5.00
□ 44102	Born Free/Alfie	1967	10.00
—Possibly yellow-label promo only			
□ 44202	More and More/I Want to Be Free	1967	5.00
□ 44325	When I Look in Your Eyes/Holly	1967	5.00
□ 44527	Sweet Memories/You Are Where Everything Is	1968	5.00
□ 44650	Battle Hymn of the Republic/Ave Maria	1968	5.00
□ 44650 [PS]	Battle Hymn of the Republic/Ave Maria	1968	6.00



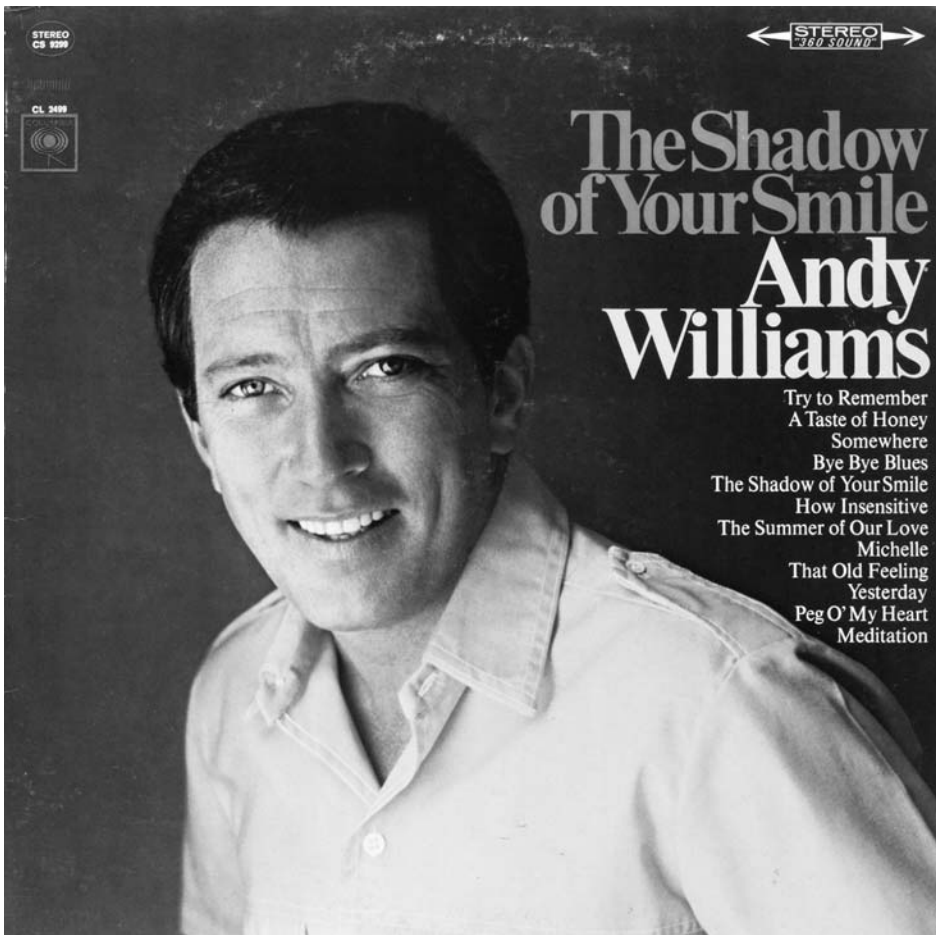
Andy Williams, "Battle Hymn of the Republic," Columbia 4-44650, 1968, \$6.

□ 44709	The Christmas Song (Chestnuts Roasting On An Open Fire)/It's The Most Wonderful Time Of The Year	1968	6.00
□ 44818	Happy Heart/Our Last Goodbye	1969	5.00
□ 44929	Live and Learn/You Are	1969	5.00
□ 45003	What Am I Living For/A Woman's Way	1969	5.00
□ 45094	Can't Help Falling in Love/Sweet Memories	1970	5.00
□ 45175	One Day of Your Life/Long Time Blues	1970	5.00
□ 45246	Whistling Away the Dark/Home Lovin' Man	1970	5.00
□ 45317	(Where Do I Begin) Love Story/Something	1971	4.00
□ 45434	You've Got a Friend/A Song for You	1971	4.00
□ 45494	Help Me Make It Through the Night/Love Is All	1971	4.00
□ 45531	The Last Time I Saw Her/Music from Across the Way	1972	4.00
□ 45533	Love Story (Spanish Version)/Music from Across the Way (Spanish Version)	1972	6.00
□ 45579	Love Theme from "The Godfather" (Speak Softly Love)/Home for Thee	1972	4.00
□ 45647	MacArthur Park/Amazing Grace	1972	4.00
□ 45716	Who Was It?/Home Lovin' Man	1972	4.00
□ 45757	Marmalade, Molenaissance and Honey/Who Was It	1973	4.00
□ 45814	Last Tango in Paris/I'll Never Be the Same	1973	4.00
□ 45936	Solitaire/My Love	1973	4.00
□ 45985	Walk Right Back/Remember	1974	4.00
—With Noelle			
□ 46049	Love's Theme/You're the Best Thing That's Ever Happened to Me	1974	4.00
□ JZSP 76322/3 [DJ]	Away In A Manger/'O Holy Night	1963	10.00

□ JZSP 111911/2 [DJ]	Have Yourself a Merry Little Christmas/The Bells of St. Mary's	1966	8.00
—White label, black vinyl			
□ JZSP 111911/2 [DJ]	Have Yourself a Merry Little Christmas/The Bells of St. Mary's	1966	8.00
—Yellow label			
□ JZSP 111911/2 [DJ]	Have Yourself a Merry Little Christmas/The Bells of St. Mary's	1966	15.00
—White label, green vinyl			
MGM			
□ 11076	Gentle Hands/From the Manger to the Cross	1951	25.00
"X"			
□ 0036	Why Should I Cry Over You/You Can't Buy Happiness	1954	20.00
□ 0091	Now I Know/Here Comes That Dream Again	1955	20.00
7-Inch Extended Plays			
CADENCE			
□ CEP-103	*Canadian Sunset/Baby Doll/Butterfly/Like Your Kind of Love	1957	12.00
□ CEP-103 [PS]	Andy Williams	1957	12.00
□ CEP-112	The Hawaiian Wedding Song/Sail Along Silv'ry Moon//Blue Hawaii/Sweet Leliana	1959	12.00
□ CEP-112 [PS]	Andy Williams	1959	12.00
□ CEP-116	It's All in the Game/My Happiness/Twilight Time/Love Letters in the Sand	1959	12.00
□ CEP-116 [PS]	Andy Williams	1959	12.00
□ CEP-119	To You Sweetheart, Aloha/The Moon of Manakoora/I'll Weave a Lot of Stars for You/Beyond the Reef	1959	12.00
□ CEP-119 [PS]	Andy Williams	1959	12.00

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
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Andy Williams, *The Shadow of Your Smile*, Columbia CS 9299, 1966, stereo, \$15.

- | | | | |
|----------------|--|------|-------|
| □ CEP-120 | Aloha Oe/A Song of Old Hawaii/
Song of the Islands/
Love Song of Kalua | 1959 | 12.00 |
| □ CEP-120 [PS] | Song of the Islands | 1959 | 12.00 |

COLUMBIA

- | | | | |
|---|---|------|-------|
| □ 7-8815 | Falling in Love with Love/Days
of Wine and Roses/I Left My
Heart in San Francisco/Can't
Get Used to Losing You/You
Are My Sunshine/What Kind
of Fool Am I? | 1967 | 10.00 |
| —Jukebox issue; small hole, plays at 33 1/3 rpm | | | |
| □ 7-8815 [PS] | Days of Wine and Roses | 1967 | 10.00 |
| □ 7-9138 | Dear Heart/Red Roses for a
Blue Lady/Who Can I Turn To/
You're Nobody 'Til Somebody
Loves You/Everybody Loves
Somebody/I Can't Stop
Loving You | 1965 | 10.00 |
| —"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm | | | |
| □ 7-9138 [PS] | Dear Heart | 1965 | 10.00 |
| □ 7-9299 | The Shadow of Your Smile/Try
to Remember/Yesterday//
Michelle/A Taste of Honey/
Somewhere | 1966 | 10.00 |
| —"Special Coin Operator Release"; small hole, plays at 33 1/3 rpm | | | |
| □ 7-9299 [PS] | The Shadow of Your Smile | 1966 | 10.00 |

COLUMBIA SPECIAL PRODUCTS

- | | | | |
|--|---|------|-------|
| □ CSM 679 | A Taste of Honey/(Corcovado)
Quiet Nights of Quiet Stars/
Holly//You Are Where
Everything Is/Noelle/
May Each Day | 1968 | 10.00 |
| —Small hole, plays at 33 1/3 rpm | | | |
| □ CSM 679 [PS] | Andy Williams | 1968 | 15.00 |
| —"Produced Exclusively for Kentucky Fried Chicken Corp." | | | |

Albums

- | | | | |
|---------|-----------------------|------|-------|
| ATCO | | | |
| □ 90561 | Close Enough for Love | 1987 | 10.00 |

CADENCE

- | | | | |
|--|--|------|-------|
| □ CLP 1018 [M] | Andy Williams | 1957 | 50.00 |
| □ CLP 3002 [M] | Andy Williams | 1958 | 50.00 |
| —Cover depicts Andy standing | | | |
| □ CLP 3002 [M] | Andy Williams | 1960 | 20.00 |
| —Cover depicts Andy reclining | | | |
| □ CLP 3005 [M] | Andy Williams Sings Rodgers
and Hammerstein | 1958 | 40.00 |
| —Cover depicts a café scene | | | |
| □ CLP 3005 [M] | Andy Williams Sings Rodgers
and Hammerstein | 1960 | 20.00 |
| —Cover depicts a close-up of Andy's face | | | |
| □ CLP 3026 [M] | Two Time Winners | 1959 | 20.00 |
| □ CLP 3027 [M] | Andy Williams Sings...
Steve Allen | 1959 | 20.00 |
| □ CLP 3029 [M] | To You Sweetheart, Aloha | 1959 | 20.00 |
| □ CLP 3030 [M] | Lonely Street | 1960 | 20.00 |
| □ CLP 3038 [M] | The Village of St. Bernadette | 1960 | 20.00 |
| □ CLP 3047 [M] | Under Paris Skies | 1961 | 20.00 |
| □ CLP 3054 [M] | Andy Williams' Best | 1962 | 20.00 |
| □ CLP 3061 [M] | Million Seller Songs | 1962 | 20.00 |
| □ CLP 25026 [S] | Two Time Winners | 1959 | 30.00 |
| —Black vinyl | | | |
| □ CLP 25026 [S] | Two Time Winners | 1959 | 80.00 |
| —Red vinyl | | | |
| □ CLP 25027 [R] | Andy Williams Sings...
Steve Allen | 1959 | 15.00 |
| □ CLP 25029 [S] | To You Sweetheart, Aloha | 1959 | 30.00 |
| □ CLP 25030 [S] | Lonely Street | 1960 | 30.00 |
| □ CLP 25038 [S] | The Village of St. Bernadette | 1960 | 30.00 |
| □ CLP 25047 [S] | Under Paris Skies | 1961 | 30.00 |
| □ CLP 25054 [S] | Andy Williams' Best | 1962 | 25.00 |
| □ CLP 25061 [S] | Million Seller Songs | 1962 | 25.00 |

CAPITOL

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|------------|------------------------|------|-------|
| □ ST-12387 | Greatest Love Classics | 1984 | 10.00 |
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COLUMBIA

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|---------------|---|------|-------|
| □ GP 5 [(2)] | The Andy Williams Sound of
Music | 1969 | 20.00 |
| □ CL 1751 [M] | Danny Boy And Other Songs
I Love to Sing | 1962 | 15.00 |

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|-------------------------------------|---|------|-------|
| □ CL 1809 [M] | Moon River and Other Great
Movie Themes | 1962 | 12.00 |
| □ CL 1879 [M] | Warm and Willing | 1962 | 12.00 |
| □ CL 2015 [M] | Days of Wine and Roses | 1963 | 12.00 |
| □ CL 2087 [M] | The Andy Williams Christmas
Album | 1963 | 12.00 |
| □ CL 2137 [M] | The Wonderful World of Andy
Williams | 1964 | 12.00 |
| □ CL 2171 [M] | The Academy Award Winning
"Call Me Irresponsible" and
Other Hits Songs from the
Movies | 1964 | 12.00 |
| □ CL 2205 [M] | The Great Songs from "My Fair
Lady" and Other Broadway Hits | 1964 | 12.00 |
| □ CL 2323 [M] | Hawaiian Wedding Song
—Reissue of Cadence 3029 | 1965 | 12.00 |
| □ CL 2324 [M] | Canadian Sunset
—Reissue of Cadence 3054 | 1965 | 12.00 |
| □ CL 2338 [M] | Dear Heart | 1965 | 12.00 |
| □ CL 2383 [M] | Andy Williams' Newest Hits | 1966 | 12.00 |
| □ CL 2420 [M] | Merry Christmas | 1965 | 12.00 |
| □ CL 2499 [M] | The Shadow of Your Smile | 1966 | 12.00 |
| □ CL 2533 [M] | In the Arms of Love | 1967 | 12.00 |
| □ CL 2680 [M] | Born Free | 1967 | 12.00 |
| □ CL 2766 [M] | Love, Andy | 1967 | 15.00 |
| □ CS 2862 [M] | Honey | 1968 | 20.00 |
| □ CS 8551 [S] | Danny Boy And Other Songs
I Love to Sing | 1962 | 20.00 |
| □ CS 8609 [S] | Moon River and Other Great
Movie Themes | 1962 | 15.00 |
| □ CS 8679 [S] | Warm and Willing | 1962 | 15.00 |
| □ CS 8815 [S] | Days of Wine and Roses | 1963 | 15.00 |
| □ CS 8887 [S] | The Andy Williams Christmas
Album | 1963 | 12.00 |
| □ CS 8937 [S] | The Wonderful World of Andy
Williams | 1964 | 15.00 |
| □ CS 8971 [S] | The Academy Award Winning
"Call Me Irresponsible" and
Other Hits Songs from the
Movies | 1964 | 15.00 |
| □ CS 9005 [S] | The Great Songs from "My Fair
Lady" and Other Broadway Hits | 1964 | 15.00 |
| □ CS 9123 [S] | Hawaiian Wedding Song
—Reissue of Cadence 25029 | 1965 | 15.00 |
| □ CS 9124 [S] | Canadian Sunset
—Reissue of Cadence 25054 | 1965 | 15.00 |
| □ CS 9138 [S] | Dear Heart | 1965 | 15.00 |
| □ CS 9183 [S] | Andy Williams' Newest Hits | 1966 | 15.00 |
| □ CS 9220 [S] | Merry Christmas | 1965 | 12.00 |
| □ CS 9299 [S] | The Shadow of Your Smile | 1966 | 15.00 |
| □ CS 9333 [S] | In the Arms of Love | 1967 | 15.00 |
| □ CS 9480 [S] | Born Free | 1967 | 15.00 |
| □ CS 9566 [S] | Love, Andy | 1967 | 12.00 |
| □ CS 9662 [S] | Honey | 1968 | 12.00 |
| □ CS 9844 | Happy Heart | 1969 | 12.00 |
| □ CS 9896 | Raindrops Keep Fallin' on
My Head | 1970 | 12.00 |
| □ CS 9922 | Get Together with Andy Williams | 1969 | 15.00 |
| —The Osmonds appear on three tracks | | | |
| □ KCS 9979 | Andy Williams' Greatest Hits | 1970 | 12.00 |
| □ KC 30105 | The Andy Williams Show | 1970 | 10.00 |
| □ CQ 30497 [Q] | Love Story | 1972 | 15.00 |
| □ KC 30497 | Love Story | 1971 | 10.00 |
| □ CQ 30797 [Q] | You've Got a Friend | 1971 | 15.00 |
| □ KC 30797 | You've Got a Friend | 1971 | 10.00 |
| □ CG 31064 [(2)] | The Impossible Dream | 1971 | 15.00 |
| □ CQ 31303 [Q] | Love Theme from
"The Godfather" | 1972 | 15.00 |
| □ KC 31303 | Love Theme from
"The Godfather" | 1972 | 10.00 |
| □ CQ 31625 [Q] | Alone Again (Naturally) | 1972 | 15.00 |
| □ KC 31625 | Alone Again (Naturally) | 1972 | 10.00 |
| □ KC 32383 | Solitaire | 1973 | 10.00 |
| □ KC 32384 | Andy Williams' Greatest Hits,
Vol. 2 | 1973 | 10.00 |
| □ KC 32949 | The Way We Were | 1974 | 10.00 |
| □ C 33191 | Christmas Present | 1974 | 10.00 |
| □ KC 33234 | You Lay So Easy on My Mind | 1974 | 10.00 |
| □ PC 33563 | The Other Side of Me | 1975 | 10.00 |
| □ CG 33597 [(2)] | Love Story/Born Free | 1975 | 12.00 |
| □ CG 33600 [(2)] | Moon River/
Days of Wine and Roses | 1975 | 12.00 |
| □ PC 34299 | Andy | 1976 | 10.00 |
| □ PCQ 34299 [Q] | Andy | 1976 | 15.00 |

COLUMBIA SPECIAL PRODUCTS

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|---|-------------------|------|-------|
| □ CSS 966 | Andy... & Company | 1969 | 12.00 |
| —Side 1 is Andy Williams; Side 2 has tracks by the Williams Brothers, Claudine Longet and the Osmond Brothers; sold only at Woolworth's | | | |

HARMONY

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|------------|---------------|------|-------|
| □ KH 30133 | Andy Williams | 1970 | 10.00 |
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PAIR

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|-------------------|---------------------------|------|-------|
| □ PDL2-1103 [(2)] | The Best of Andy Williams | 1986 | 12.00 |
|-------------------|---------------------------|------|-------|

TIME-LIFE

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|-----------------|-------------------------------------|------|-------|
| □ SLGD-11 [(2)] | Legendary Singers:
Andy Williams | 1986 | 15.00 |
|-----------------|-------------------------------------|------|-------|

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

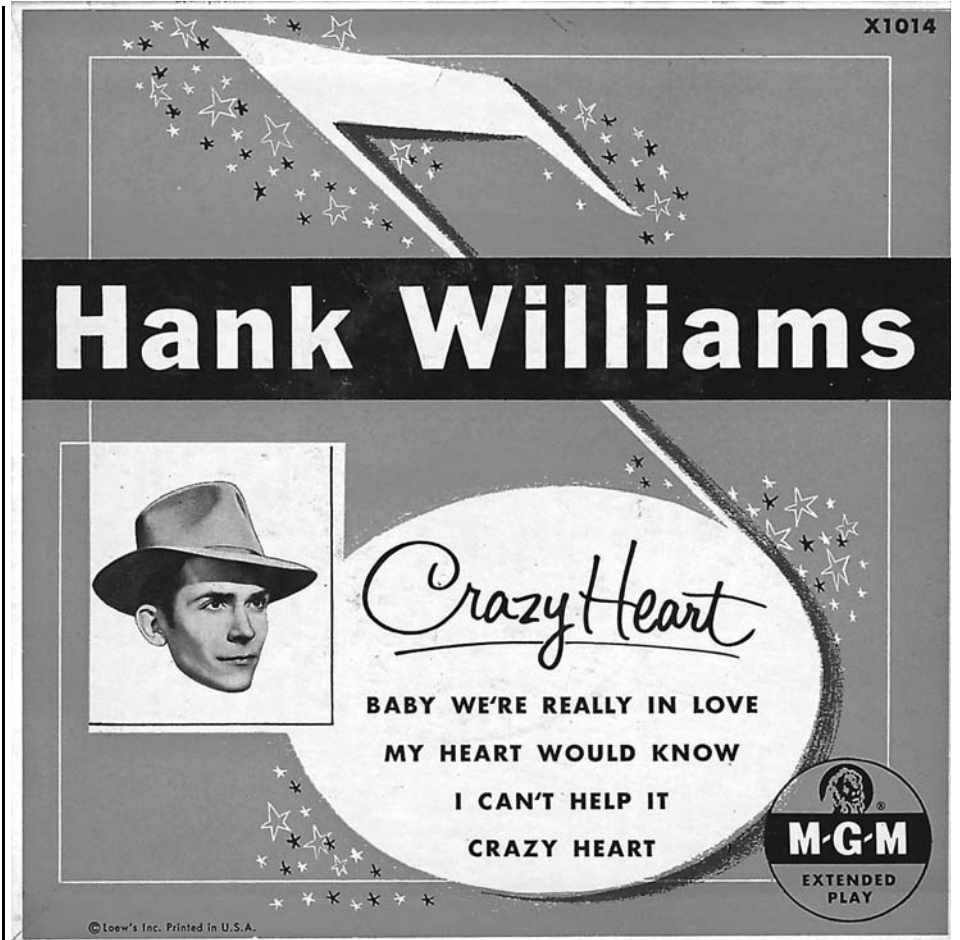
Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WILLIAMS, BARRY "Greg Brady" of THE BRADY BUNCH.				70094	Pour Me a Glass of Teardrops/ It's a Miracle	1953	15.00	Albums			
45s				70180	This Side of Heaven/ You're the One for Me	1953	15.00	UNITED ARTISTS			
PARAMOUNT				70210	Why Do You Have to Go?/ Cattle Call	1953	15.00	UAL-3297 [M]	The Exciting Danny Williams	1963	15.00
0122	Sweet Sweetheart/Sunny	1971	15.00	70271	If I Ever Get to Heaven/ Ask Me No Questions	1953	15.00	UAL-3359 [M]	White on White	1964	15.00
0122 [PS]	Sweet Sweetheart/Sunny	1971	20.00	70324	Invitation to Dance/ I'll Close My Eyes	1954	15.00	UAL-3380 [M]	With You in Mind	1964	15.00
WILLIAMS, BERNIE				70376	Go Home, Joe/ You're the Only One I Adore	1954	15.00	UAL-3493 [M]	Magic Town	1966	15.00
45s				MGM							
BELL				10764	Longing/I Didn't Slip	1950	20.00	UAS-6297 [S]	The Exciting Danny Williams	1963	20.00
768	Ever Again/Next to You	1969	12.00	10857	The Room I'm Sleeping In/ Music by Angels	1950	20.00	UAS-6359 [S]	White on White	1964	20.00
WILLIAMS, BETTY				CORAL							
45s				10928	Gauche Serenade/ I Won't Cry Anymore	1951	15.00	UAS-6380 [S]	With You in Mind	1964	20.00
HIT				10967	Pretty Eyed Baby/ You Made Me Love You	1951	15.00	UAS-6493 [S]	Magic Town	1966	20.00
101	As Usual/The Boy Next Door	1964	8.00	10998	Shang-Hai/A Wondrous Word	1951	15.00	WILLIAMS, DENIECE			
—B-side by the Belles				11066	Sin/It's Over	1951	15.00	12-Inch Singles			
WILLIAMS, BIG JOE				11117	I'll Never Find You/Busy Line	1951	15.00	ARC			
Albums				11145	No Other Love/ Callaway Went That-A-Way	1952	15.00	AS 669 [DJ]	I Found Love/ Are You Thinking?	1979	25.00
BLUESVILLE				11172	Wheel of Fortune/ What Can I Say	1952	15.00	23-10991	I've Got the Next Dance (6:21)/ When Love Comes Calling	1979	15.00
BVLP-1056 [M]	Blues for 9 Strings	1962	100.00	11184	Confetti/Don't Grieve	1952	15.00	43-11141	I Found Love (6:36)/ Are You Thinking? (4:16)	1979	25.00
—Blue label, silver print				12537	Shang-Hai/Gauche Serenade	1957	10.00	COLUMBIA			
BVLP-1056 [M]	Blues for 9 Strings	1964	25.00	7-Inch Extended Plays							
—Blue label with trident logo				CORAL							
BVLP-1067 [M]	Big Joe Williams at Folk City	1963	100.00	EC 81164	*I'm Gonna Sit Right Down and Write Myself A Letter/Lucy Lou/The Lord Will Understand (And Say "Well Done")/The Honeydripper	1957	12.00	AS 1838 [DJ]	Let's Hear It for the Boy (6:00) (3:34)	1984	15.00
—Blue label, silver print				EC 81164 [PS]	(title unknown)	1957	12.00	CAS 2688 [DJ]	Never Say Never (Extended 12" Mix 7:35) (Dance Mix 5:02) (7" Mix 3:42)	1987	10.00
BVLP-1067 [M]	Big Joe Williams at Folk City	1964	25.00	MERCURY							
—Blue label with trident logo				EP-1-3365	(title unknown)	1957	15.00	44-04946	Heaven in Your Eyes (Extended Dance Version)/ Love, Peace and Unity	1983	10.00
BVLP-1083 [M]	Studio Blues	1964	25.00	EP-1-3365	If I Never Get to Heaven/Cattle Call/A Smile for Suzette/ Azure-Te	1957	15.00	44-04988	Let's Hear It for the Boy (6:00) (Instrumental 4:13)	1984	8.00
—Blue label with trident logo				7-Inch Extended Plays							
BVLP-1083 [M]	Studio Blues	1964	100.00	CORAL							
—Blue label, silver print				EC 81164	*I'm Gonna Sit Right Down and Write Myself A Letter/Lucy Lou/The Lord Will Understand (And Say "Well Done")/The Honeydripper	1957	12.00	44-05043	Next Love (7:07)/(Instrumental)	1984	8.00
DELMARK				MERCURY							
DL-604 [M]	Blues on Highway 49	1962	60.00	EP-1-3365	(title unknown)	1957	15.00	44-05918	Wiser and Weaker (6:15) (5:50 Instrumental)	1986	8.00
DL-609 [M]	Starvin' Chain Blues	1966	25.00	EP-1-3365	If I Never Get to Heaven/Cattle Call/A Smile for Suzette/ Azure-Te	1957	15.00	44-06761	Never Say Never (Extended 12" Mix 7:35) (Dance Mix 5:02) (7" Mix 3:42)	1987	8.00
FOLKWAYS				Albums							
FA-3820 [M]	Mississippi's Big Joe Williams	1962	30.00	CORAL							
FAS-3820 [R]	Mississippi's Big Joe Williams	1962	20.00	CRL 57184 [M]	Billy Williams	1957	60.00	23-10513	Free/It's Important to Me	1977	100.00
MILESTONE				CRL 57251 [M]	Half Sweet, Half Beat	1959	50.00	—Original pressing on red label with "Columbia" encircling the label edge			
3001 [M]	Classic Delta Blues	1966	25.00	CRL 57343 [M]	The Billy Williams Revue	1960	50.00	23-10513	Free/It's Important to Me	1997	8.00
WILLIAMS, BILLY Also see THE CHARIOTEERS.				CRL 757251 [S]	Half Sweet, Half Beat	1959	80.00	—Repressing on red label with one "Columbia" in white at top			
45s				CRL 757343 [S]	The Billy Williams Revue	1960	60.00	MCA			
CORAL				MERCURY							
61212	Sh-Boom (Life Could Be a Dream)/Whenever Wherever	1954	12.00	MG 20317 [M]	Oh Yeah!	1958	60.00	23975	Every Moment (Special Remix)/ Do You Hear What I Hear?	1989	8.00
61264	Love Me/The Honeydripper	1954	12.00	MGM							
61346	Fools Rush In/He Follows She	1955	12.00	E-3400 [M]	The Billy Williams Quartet	1957	60.00	SPARROW			
61462	Glory of Love/ Wonderful, Wonderful One	1955	12.00	WING							
61498	Just a Little Bit More/ Learning to Love	1955	12.00	MGW-12131 [M]	Vote for Billy Williams	1959	40.00	SGL-11214 [DJ]	They Say (same on both sides)	1986	12.00
61576	Cry Baby/A Crazy Little Place	1956	10.00	WILLIAMS, BILLY DEE							
61639	Pray/You'll Reach Your Star	1956	10.00	Albums							
61684	This Planet Earth/ I Guess I'll Be On My Way	1956	10.00	PRESTIGE LIVELY ARTS							
61730	Shame, Shame, Shame/ Don't Cry on My Shoulder	1956	10.00	30001 [M]	Let's Misbehave	1962	40.00	WILLIAMS, CORA/SHIRLEY HAVEN AND THE FOUR JACKS			
61751	Stormy/Follow Me	1956	10.00	45s							
61795	Butterfly/The Pied Piper	1957	10.00	FEDERAL							
61830	I'm Gonna Sit Right Down and Write Myself a Letter/Date with the Blues	1957	12.00	12079	I Ain't Coming Back Anymore/ Sure Cure for the Blues	1952	600.00	WILLIAMS, DANNY			
61886	Got a Date with an Angel/ The Lord Will Understand	1957	10.00	45s							
61932	Don't Let Go/Baby, Baby	1958	10.00	UNITED ARTISTS							
61961	There! I've Said It Again/ Steppin' Out Tonight	1958	10.00	348	Lonely/We Will Never Be As Young As This Again	1961	12.00	Albums			
61999	I'll Get By/It's Prayin' Time	1958	10.00	411	Jeannie/Weaver of Dreams	1962	12.00	UNITED ARTISTS			
62029	It Hurts So Much/So Long	1958	10.00	480	Something's Gotta Give/ Miracle of You	1962	12.00	UAL-3297 [M]	The Exciting Danny Williams	1963	15.00
62069	Nola/Tied to the Strings of Your Heart	1959	10.00	493	Tears/Miracle of You	1962	12.00	UAL-3359 [M]	White on White	1964	15.00
62101	Goodnight Irene/Red Hot Love	1959	10.00	601	More (Theme from Mondo Cane)/Rhapsody	1963	12.00	UAL-3380 [M]	With You in Mind	1964	15.00
62131	Go to Sleep, Go to Sleep, Go to Sleep/Telephone Conversation	1959	8.00	685	White on White/ The Comedy Is Ended	1964	15.00	UAL-3493 [M]	Magic Town	1966	15.00
—With Barbara McNair				729	The Truth Hurts/ Little Toy Balloon	1964	10.00	UAS-6297 [S]	The Exciting Danny Williams	1963	20.00
62140	Smack Dab in the Middle/ I Wonder	1959	8.00	762	I Watched a Flower Grow/ Forget Her, Forget Her	1964	10.00	UAS-6359 [S]	White on White	1964	20.00
62218	I Cried for You/ The Lover of All Lovers	1960	8.00	825	How Soon/The Seventh Dawn	1965	10.00	UAS-6380 [S]	With You in Mind	1964	20.00
62230	Begin the Beguine/For You	1960	8.00	860	All's Fair in Love and War/ Masquerade	1965	10.00	UAS-6493 [S]	Magic Town	1966	20.00
62438	Why Do I Love You So/ Raise Your Hand	1964	6.00	959	The Stranger/ I Can't Believe I'm Losing You	1965	10.00	COLUMBIA			
62438	Why Do I Love You So/ The Honeydripper	1964	6.00	50020	Blue on White/ It's Not for Me to Say	1966	8.00	AE7 1153 [DJ]	God Is Amazing/ God Is Standing By	1977	8.00
MERCURY				—B-side by <i>Johannie Taylor</i> ; promo with "Suggested Christmas Programming" on label							
5866	Stay/Azure-Te (Paris Blues)	1952	15.00	Albums							
5884	Who Knows/It's Best We Say Goodbye	1952	15.00	UNITED ARTISTS							
5902	That's What I'm Here For/Some Folks Do, Some Folks Don't	1952	15.00	348	Lonely/We Will Never Be As Young As This Again	1961	12.00	38-03807	Do What You Feel/ Love, Peace and Unity	1983	4.00
70012	I Don't Know Why/ Mad About 'Cha	1952	15.00	411	Jeannie/Weaver of Dreams	1962	12.00	38-03807 [PS]	Do What You Feel/ Love, Peace and Unity	1983	4.00
				480	Something's Gotta Give/ Miracle of You	1962	12.00	38-04037	I'm So Proud/It's Okay	1983	4.00
				493	Tears/Miracle of You	1962	12.00	38-04218	Heaven in Your Eyes/ Love, Peace and Unity	1983	4.00
				601	More (Theme from Mondo Cane)/Rhapsody	1963	12.00	38-04417	Let's Hear It for the Boy/ (Instrumental)	1984	3.00
				685	White on White/ The Comedy Is Ended	1964	15.00	38-04417 [PS]	Let's Hear It for the Boy/ (Instrumental)	1984	4.00
				729	The Truth Hurts/ Little Toy Balloon	1964	10.00	38-04537	Next Love/ Picking Up the Pieces	1984	4.00
				762	I Watched a Flower Grow/ Forget Her, Forget Her	1964	10.00	38-04537 [PS]	Next Love/ Picking Up the Pieces	1984	4.00
				825	How Soon/The Seventh Dawn	1965	10.00	38-04641	Black Butterfly/Blind Dating	1984	5.00
				860	All's Fair in Love and War/ Masquerade	1965	10.00	38-06157	Wiser and Weaker/ (Instrumental)	1986	3.00
				959	The Stranger/ I Can't Believe I'm Losing You	1965	10.00				
				50020	Blue on White/ It's Not for Me to Say	1966	8.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 38-06157 [PS]	Wiser and Weaker/ (Instrumental)	1986	3.00	SPARROW				□ 52205	Love Is on a Roll/I'll Take Your Love Anytime	1983	3.00	
□ 38-06318	Healing/I Feel the Night	1986	4.00	□ SPR-1121	So Glad I Know	1986	12.00	□ 52245	Nobody But You/If Love Gets There Before I Do	1983	3.00	
□ 38-07021	Never Say Never/ Love Finds You	1987	3.00	□ SPR-1174	Special Love	1989	12.00	□ 52310	Stay Young/ Pressure Makes Diamonds	1983	3.00	
□ 38-07021 [PS]	Never Say Never/ Love Finds You	1987	3.00	□ SPR-1256	From the Beginning	1990	15.00	□ 52389	That's the Thing About Love/ I'm Still Looking for You	1984	3.00	
□ 38-07357	I Confess/(Instrumental)	1987	3.00	□ ST-41039	So Glad I Know	1987	12.00	□ 52448	Maggie's Dream/Leavin'	1984	3.00	
□ 38-07633	Water Under the Bridge/ Love Finds You	1987	4.00	—Reissue of 1121?				□ 52514	Walkin' a Broken Heart/ True Blue Hearts	1984	3.00	
□ 38-07704	I Believe in You/(Instrumental)	1988	5.00	WILLIAMS, DON Also see EMMYLOU HARRIS; THE POZO- SECO SINGERS.				□ 52692	It's Time for Love/ I'll Never Need Another You	1985	3.00	
□ 38-08014	I Can't Wait/(Instrumental)	1988	3.00	45s				RCA				
□ 38-08014 [PS]	I Can't Wait/(Instrumental)	1988	3.00	ABC				□ 2507-7-R	Maybe That's All It Takes/ We're All the Way	1990	4.00	
□ 13-08425	Let's Hear It for the Boy/ (Instrumental)	1988	3.00	□ 12332	I've Got a Winner in You/ Overlookin' and Underthinkin'	1978	4.00	□ 2677-7-R	Back in My Younger Days/ Diamonds to Dust	1990	4.00	
—Reissue				□ 12425	Tulsa Time/When I'm With You	1978	5.00	□ 2745-7-R	True Love/Learn to Let It Go	1990	4.00	
□ 38-08507	This Is As Good As It Gets/ Don't Stop the Love	1988	4.00	□ 12458	Lay Down Beside Me/ I Would Like to See You Again	1979	5.00	□ 2820-7-R	Lord Have Mercy on a Country Boy/Jamaica Farewell	1991	4.00	
□ 3-10429	Free/Cause You Love Me Baby	1976	5.00	ABC DOT				□ 8867-7-R	One Good Well/Flowers Won't Grow (In a Field of Stone)	1989	4.00	
□ 3-10556	That's What Friends Are For/ It's Important to Me	1977	5.00	□ 17531	The Ties That Bind/Goodbye Isn't Really Good at All	1974	4.00	□ 9017-7-R	I've Been Loved by the Best/If You Love, Won't You Love Me	1989	4.00	
□ 3-10648	Baby, Baby My Love's All for You/Be Good to Me	1977	5.00	□ 17550	You're My Best Friend/ Where Are You	1975	4.00	□ 9119-7-R	Just As Long As I Have You/ Why Get Up	1989	4.00	
□ 3-10770	God Is Amazing/Season	1978	5.00	□ 17568	(Turn Out the Light And) Love Me Tonight/Reason to Be	1975	4.00	□ 62055	Donald and June/ Come a Little Closer	1991	4.00	
LOCK				□ 17604	Till the Rivers All Run Dry/ Don't You Think It's Time	1976	4.00	□ 62180	Too Much Love/ Back on the Street Again	1992	4.00	
□ 600	Mama I Wish I'd Stayed at Home/I'd Believe Him	1967	80.00	□ 17631	Say It Again/ I Don't Want the Money	1976	4.00	□ 62240	It's Who You Love/The Old Trail	1992	4.00	
—As "Denise Chandler"				□ 17683	Some Broken Hearts Never Mend/I'll Forgive But I'll Never Forget	1977	4.00	□ 62317	Catfish Bates/ That Song About the River	1992	4.00	
□ 752	Love Is Tears/ I'm Walking Away	1967	40.00	□ 17717	I'm Just a Country Boy/ It's Gotta Be Magic	1977	4.00	Albums				
—As "Denise Chandler"				CAPITOL					□ AA-1069	Expressions	1978	12.00
□ 753	You Hurt Me Now/ Yes I'm Ready	1967	100.00	□ B-5526	We've Got a Good Fire Goin'/ Shot Full of Love	1985	3.00	ABC/DOT				
—As "Denise Chandler"				□ B-5588	Heartbeat in the Darkness/ Light in Your Eyes	1986	3.00	□ DOSD-2004	Don Williams, Vol. III	1974	12.00	
MCA				□ B-5638	Then It's Love/It's About Time	1986	3.00	□ DOSD-2014	Don Williams, Vol. One	1974	12.00	
□ 53707	Every Moment/ Do You Hear What I Hear?	1989	5.00	□ B-5683	Senorita/Send Her Roses	1987	3.00	—Reissue of JMI 4004				
SPARROW				□ B-44019	I'll Never Be in Love Again/ Send Her Roses	1987	3.00	□ DOSD-2018	Don Williams, Vol. 2	1974	12.00	
□ SGL-11211 [DJ]	My Soul Desire/ Personal Testimony	1986	5.00	□ B-44066	I Wouldn't Be a Man/ Light in Your Eyes	1987	3.00	—Reissue of JMI 4006				
□ SGL-11211 [PS]	My Soul Desire/ Personal Testimony	1986	5.00	□ B-44131	Another Place, Another Time/ Running Out of Reasons to Run	1988	3.00	□ DOSD-2021	You're My Best Friend	1975	12.00	
□ SGL-11212 [DJ]	Surrender All/ Personal Testimony	1986	5.00	□ B-44216	Desperately/ You Loved Me Through It All	1988	3.00	□ DO-2035	Greatest Hits	1975	12.00	
□ SGL-11213 [DJ]	So Glad I Know/I Surrender All	1986	5.00	□ B-44274	Old Coyote Town/ You Loved Me Through It All	1988	3.00	□ DO-2049	Harmony	1976	12.00	
□ SGL-11215 [DJ]	Wings of an Eagle (same on both sides)	1986	8.00	DOT				□ DO-2064	Visions	1976	12.00	
—Pink vinyl				□ 17516	I Wouldn't Want to Live If You Didn't Love Me/Fly Away	1974	5.00	□ DO-2088	I'm Just a Country Boy	1977	12.00	
□ SGL-11215 [PS]	Wings of an Eagle (same on both sides)	1986	8.00	GIANT				CAPITOL				
□ SGL-11741 [DJ]	Healing (same on both sides)	1986	5.00	□ 17126	Pretty Little Baby Child/Twas the Night Before Christmas	1998	3.00	□ ST-12440	New Moves	1987	8.00	
□ SGL-11741 [PS]	Healing (same on both sides)	1986	5.00	JMI				□ CLT-48034	Traces	1988	8.00	
□ S7-18215	Do You Hear What I Hear/ Silent Night	1994	6.00	JMI				□ C1-91444	Prime Cuts	1989	8.00	
—B-side by Bebe and Cece Winans; green vinyl				JMI				JMI				
TODDLIN' TOWN				□ 7	Don't You Believe/ You Have a Star	1972	6.00	□ 4004	Don Williams, Vol. One	1973	25.00	
□ 107	Love Is Tears/I'm Walkin' Away	1968	40.00	□ 12	The Shelter of Your Eyes/ Playin' Around	1972	6.00	□ 4006	Don Williams, Vol. 2	1974	20.00	
—As "Deniece Chandler"				□ 24	Come Early Morning/Amanda	1973	6.00	MCA				
□ 113	Hey Baby/Glorious Feeling	1968	40.00	□ 32	Atta Way to Go/ I Recall a Gypsy Woman	1973	6.00	□ 1442	The Best of Don Williams, Vol. 3	1985	8.00	
—As "Deniece Chandler"; with Lee Sain				□ 36	We Should Be Together/ Miller's Cave	1974	6.00	—Budget-line reissue				
□ 118	I Don't Wanna Cry/ Goodbye Cruel World	1969	40.00	□ 42	Down the Road I Go/She's in Love with a Rodeo Man	1974	6.00	□ 3096	The Best of Don Williams, Vol. 2	1979	10.00	
—As "Deniece Chandler"				□ 42	Down the Road I Go/She's in Love with a Rodeo Man	1974	6.00	□ 3192	Portrait	1980	10.00	
□ 127	Shy Boy/Come On Home to My Baby	1969	30.00	MCA				□ 3279	Expressions	1980	8.00	
—As "Deniece Chandler"				□ S45-1763 [DJ]	A Special Message from Don Williams For Your Radio Station and Audience	1982	12.00	—Reissue of ABC 1069				
Albums				□ 12458	Lay Down Beside Me/I Would Like to See You Again	1979	3.00	□ 5133	I Believe in You	1980	10.00	
ARC				—Reissue of ABC 12458				□ 5210	Especially for You	1981	10.00	
□ AS 1432 [DJ]	Niecy	1982	25.00	□ 41069	It Must Be Love/Not a Chance	1979	3.00	□ 5306	Listen to the Radio	1982	10.00	
—Promo-only picture disc				□ 41155	Love Me Over Again/ Circle Driveway	1979	3.00	□ 5407	Yellow Moon	1983	10.00	
□ JC 35568	When Love Comes Calling	1979	12.00	□ 41205	Good Ole Boys Like Me/ We're All the Way	1980	3.00	□ 5465	The Best of Don Williams, Vol. 3	1984	10.00	
□ FC 37048	My Melody	1981	10.00	□ 41304	I Believe in You/ It Only Rains on Me	1980	4.00	□ 5493	Café Carolina	1984	10.00	
□ PC 37048	My Melody	1987	8.00	□ 51065	Falling Again/I Keep Putting Off Getting Over You	1981	3.00	□ 5671	The Best of Don Williams, Vol. 4	1985	10.00	
—Budget-line reissue				□ 51134	Miracles/I Don't Want to Love You	1981	3.00	□ 5697	Don Williams Sings Bob McDill	1986	10.00	
□ FC 37952	Niecy	1982	10.00	—Reissue of ABC 12458				□ 5803	Lovers and Best Friends	1986	10.00	
□ PC 37952	Niecy	1987	8.00	□ 41069	It Must Be Love/Not a Chance	1979	3.00	□ 37135	Greatest Hits	1987	8.00	
—Budget-line reissue				□ 41155	Love Me Over Again/ Circle Driveway	1979	3.00	—Budget-line reissue				
□ HC 47952	Niecy	1983	50.00	□ 41205	Good Ole Boys Like Me/ We're All the Way	1980	3.00	□ 37155	The Best of Don Williams, Vol. 2	1987	8.00	
—Half-speed mastered edition				□ 41304	I Believe in You/ It Only Rains on Me	1980	4.00	—Budget-line reissue				
COLUMBIA				□ 51207	Lord, I Hope This Day Is Good/ Smooth Talking Baby	1981	3.00	□ 37230	Visions	1987	8.00	
□ PC 34242	This Is Niecy	1976	12.00	□ 52037	Listen to the Radio/Only Love	1982	3.00	□ 37231	Portrait	1987	8.00	
—No bar code on cover				□ 52097	Mistakes/Fool, Fool Heart	1982	3.00	□ 37232	I'm Just a Country Boy	1987	8.00	
□ PC 34242	This Is Niecy	1987	8.00	□ 52152	If Hollywood Don't Need You/ Help Yourselves to Each Other	1982	3.00	—Budget-line reissue				
—Reissue with bar code on cover				□ 51065	Falling Again/I Keep Putting Off Getting Over You	1981	3.00	□ 37233	Especially for You	1987	8.00	
□ JC 34911	Song Bird	1977	10.00	—Reissue of ABC 12458				□ 37234	I Believe in You	1987	8.00	
□ PC 34911	Song Bird	1987	8.00	□ 51065	Falling Again/I Keep Putting Off Getting Over You	1981	3.00	—Budget-line reissue				
—Budget-line reissue				□ 51134	Miracles/I Don't Want to Love You	1981	3.00	RCA				
□ FC 38622	I'm So Proud	1983	10.00	□ 51207	Lord, I Hope This Day Is Good/ Smooth Talking Baby	1981	3.00	□ 9656-1-R	One Good Well	1989	10.00	
□ PC 38622	I'm So Proud	1987	8.00	□ 52037	Listen to the Radio/Only Love	1982	3.00	□ R 124814	True Love	1990	15.00	
—Budget-line reissue				□ 52097	Mistakes/Fool, Fool Heart	1982	3.00	—BMG Music Service pressing; only US vinyl edition				
□ FC 39366	Let's Hear It for the Boy	1984	10.00	□ 52152	If Hollywood Don't Need You/ Help Yourselves to Each Other	1982	3.00	WILLIAMS, HANK				
□ FC 40084	Hot on the Trail	1986	10.00	—Reissue of ABC 12458				45s				
□ FC 40486	Water Under the Bridge	1987	10.00	□ 41069	It Must Be Love/Not a Chance	1979	3.00	MGM				
□ FC 44322	As Good As It Gets	1989	10.00	□ 41155	Love Me Over Again/ Circle Driveway	1979	3.00	□ KGC-107	Lovesick Blues/ Your Cheatin' Heart	1967	10.00	
MCA				□ 41205	Good Ole Boys Like Me/ We're All the Way	1980	3.00					
□ 6338	Special Love	1989	10.00	□ 41304	I Believe in You/ It Only Rains on Me	1980	4.00					

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM
☐ KGC-108	Hey Good Lookin'/ Why Don't You Love Me	196?	10.00
☐ KGC-109	Honky Tonk Blues/ Half as Much	196?	10.00
☐ KGC-110	Jambalaya/I'll Never Get Out of This World Alive	196?	10.00
☐ KGC-111	Kaw-Liga/Ramblin' Man	196?	10.00
☐ KGC-112	You Win Again/ Moanin' the Blues	196?	10.00
☐ KGC-113	Cold, Cold Heart/I'm So Lonesome I Could Cry	196?	10.00
☐ KGC-127	My Bucket's Got a Hole in It/We Live in Two Different Worlds	196?	10.00
☐ KGC-128	I Can't Help It (If I'm Still in Love with You)/House of Gold	196?	10.00
☐ KGC-134	Long Gone Lonesome Blues/ My Son Calls Another Man Daddy	196?	10.00
☐ KGC-142	Roly Poly/Just Waitin'	196?	10.00
—All of the above "KGC" singles are "Golden Circle Series" reissues; original editions have gold labels; later editions go for less			
☐ 8010	Lovesick Blues/Never Again (Will I Knock on Your Door)	1949	70.00
☐ K10033	Move It On Over/(Last Night) I Heard You Cryin' in Your Sleep	1950	50.00
—Yellow label; 78 first issued in 1947			
☐ K10171	Honky Tonkin/ I'll Be a Bachelor 'Til I Die	1950	50.00
—Yellow label; 78 first issued in 1948			
☐ K10328	Mansion on the Hill/ I Can't Get You Off of My Mind	1950	50.00
—Yellow label; 78 first issued in 1949			
☐ K10352	Lovesick Blues/Never Again (Will I Knock on Your Door)	1950	50.00
—Reissue has original 45 rpm number in parentheses under this number			
☐ K10401	Wedding Bells/I've Just Told Mama Goodbye	1949	60.00
☐ 10434	Dear Brother/Lost on the River	1949	60.00
☐ 10461	Mind Your Own Business/There'll Be No Teardrops Tonight	1949	60.00
☐ 10506	You're Gonna Change (Or I'm Gonna Leave)/Lost Highway	1949	60.00
☐ 10560	My Bucket's Got a Hole in It/ I'm So Lonesome I Could Cry	1949	60.00
☐ 10609	I Just Don't Like This Kind of Lovin'/May You Never Be Alone	1950	40.00
☐ 10630	Beyond the Sunset/ The Funeral	1950	60.00
—As "Luke the Drifter"			
☐ 10645	Long Gone Lonesome Blues/ My Son Calls Another Man Daddy	1950	40.00
☐ 10696	Why Don't You Love Me/ A House Without Love	1950	40.00
☐ 10718	Everything's OK/ Too Many Parties	1950	60.00
—As "Luke the Drifter"			
☐ 10760	They'll Never Take Her Love from Me/Why Should We Try Anymore	1950	40.00
☐ 10806	No, No, Joe/Help Me Understand	1950	60.00
—As "Luke the Drifter"			
☐ 10813	I Heard My Mother Praying for Me/Jesus Remembered Me Moanin' the Blues/ Nobody's Lonesome for Me	1950	50.00
☐ 10832	Cold, Cold Heart/Dear John	1951	30.00
☐ 10904	Just Waitin'/ Men with Broken Hearts	1951	50.00
—As "Luke the Drifter"			
☐ 10961	I Can't Help It (If I'm Still in Love with You)/Howlin' at the Moon	1951	30.00
☐ 11000	Hey, Good Lookin'/ My Heart Would Know	1951	30.00
☐ 11017	I Dreamed About Mama Last Night/I've Been Down That Road Before	1951	50.00
—As "Luke the Drifter"			
☐ 11054	Crazy Heart/Lonesome Whistle	1951	30.00
☐ 11083	Leave Us Women Alone/ If You See My Baby	1951	40.00
☐ 11100	Baby, We're Really in Love/ I'd Still Want You	1951	30.00
☐ 11120	Ramblin' Man/A Picture from Life's Other Side	1952	40.00
—As "Luke the Drifter"			
☐ 11160	Honky Tonk Blues/ I'm Sorry for You My Friend	1952	30.00
☐ 11202	Half As Much/ Let's Turn Back the Years	1952	30.00
☐ 11283	Jambalaya (On the Bayou)/ Window Shopping	1952	30.00
☐ 11309	Be Careful of Stones That You Throw/Why Don't You Make Up Your Mind	1952	40.00
—As "Luke the Drifter"			
☐ 11318	Settin' the Woods on Fire/ You Win Again	1952	30.00



Hank Williams, Crazy Heart, MGM X-1014, 1953, \$20.

☐ 11366	I'll Never Get Out of This World Alive/I Could Never Be Ashamed	1952	30.00	☐ 12535	No One Will Ever Know/ The Waltz of the Wind	1957	20.00
☐ 11416	Kaw-Liga/Your Cheatin' Heart	1953	30.00	☐ 12611	Why Don't You Love Me/I Can't Help It (If I'm Still in Love with You)	1958	20.00
☐ 11479	Take These Chains from My Heart/Ramblin' Man	1953	25.00	☐ 12635	We Live in Two Different Worlds/ My Bucket's Got a Hole in It	1958	20.00
☐ 11533	I Won't Be Home No More/ My Love for You	1953	25.00	☐ 12727	Roly-Poly	1958	20.00
☐ 11574	Weary Blues from Waitin'/ I Can't Escape from You	1953	25.00	☐ 13305	Your Cheatin' Heart/ Lovesick Blues	1964	12.00
☐ 11628	Calling You/When God Comes and Gathers His Jewels	1953	25.00	☐ 13305 [PS]	Your Cheatin' Heart/ Lovesick Blues	1964	20.00
☐ 11675	You Better Keep It on Your Mind/Low Down Blues	1954	25.00	☐ 13359	Cold, Cold Heart/ Pale Horse and His Rider	1965	12.00
☐ 11707	How Can You Refuse Him Now/ A House of Gold	1954	25.00	☐ 13489	I'm So Lonesome I Could Cry/ You Win Again	1966	12.00
☐ 11768	I Ain't Got Nothin' But Time/ I'm Satisfied with You	1954	25.00	☐ 13542	Kaw-Liga/Let's Turn Back the Years	1966	12.00
☐ 11861	Angel of Death/(I'm Gonna) Sing, Sing, Sing	1954	25.00	☐ 13630	There'll Be No Teardrops Tonight/They'll Never Take Her Love from Me	1966	12.00
☐ 11928	Please Don't Let Me Love You/ Faded Love and Winter's Roses	1955	25.00	☐ 13717	Long Gone Lonesome Blues/ Hang On the Bell, Nellie	1967	12.00
☐ 11975	Message to My Mother/ Mother Is Gone	1955	25.00	☐ 14849	Why Don't You Love Me/ Ramblin' Man	1976	6.00
☐ 12029	A Teardrop on a Rose/ Alone and Forsaken	1955	25.00	7-Inch Extended Plays			
☐ 12077	Someday You'll Call My Name/ The First Fall of Snow	1955	25.00	MGM			
☐ 12127	The Battle of Armageddon/ Thank God	1955	25.00	☐ X-168 [PS]	Moanin' the Blues	1953	40.00
☐ 12185	California Zephyr/Thy Burdens Are Greater Than Mine	1956	25.00	—Cover with X-401 and X-402			
☐ 12244	I Wish I Had a Nickel/ There's No Room in My Heart	1956	25.00	☐ X-202 [PS]	The Hank Williams Memorial Album	1953	40.00
☐ 12332	Blue Love (In My Heart)/ Singing Waterfall	1956	25.00	—Cover with X-4102 and X-4103			
☐ 12394	The Pale Horse and His Rider/ A Home in Heaven	1956	20.00	☐ X-242 [PS]	Honky Tonkin'	1954	40.00
—As "Hank and Audrey Williams"				—Cover for X-4108 and X-4109			
☐ 12438	Ready to Go Home/ We're Getting Closer	1957	20.00	☐ X-243 [PS]	I Saw the Light	195?	40.00
☐ 12484	Leave Me Alone with the Blues/ With Tears in My Eyes	1957	20.00	—Cover with X-4110 and X-4111			
				☐ X-1014	Crazy Heart/Baby We're Really in Love/My Heart Would Know/ I Can't Help It (If I'm Still in Love with You)	1953	80.00
				—Yellow label			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ X-1014	Crazy Heart/Baby We're Really in Love//My Heart Would Know/ I Can't Help It (If I'm Still in Love with You)	1960	20.00	☐ X-1215	Low Down Blues/Someday You'll Call My Name//Alone and Forsaken/Wearly Blues From Waitin'	1960	15.00	☐ X-1493	I've Just Told Mama Goodbye/ House Without Love//Six More Miles/Singing Waterfall	1958	30.00
—Black label				—Black label				—Yellow label			
☐ X-1014 [PS]	Crazy Heart	1953	20.00	☐ X-1215 [PS]	Moanin' the Blues Vol. 1	1956	15.00	☐ X-1493	I've Just Told Mama Goodbye/ House Without Love//Six More Miles/Singing Waterfall	1960	15.00
☐ X-1047	Pictures from Life's Other Side/ Men with Broken Hearts// Help Me Understand/Too Many Parties (And Too Many Pals)	1954	60.00	☐ X-1216	Moanin' the Blues/I'm So Lonesome I Could Cry// My Sweet Love Ain't Around/ Honky Tonk Blues	1956	40.00	—Black label			
—Yellow label				—Yellow label				☐ X-1493 [PS]	Sing Me a Blue Song Vol. 3	1958	15.00
☐ X-1047	Pictures from Life's Other Side/ Men with Broken Hearts//Help Me Understand/Too Many Parties (And Too Many Pals)	1960	20.00	☐ X-1216	Moanin' the Blues/I'm So Lonesome I Could Cry// My Sweet Love Ain't Around/ Honky Tonk Blues	1960	15.00	☐ X-1554	There's No Room in My Heart/ Waltz of the Wind//Pan American/With Tears in My Eyes	1958	30.00
—Black label				—Black label				—Yellow label			
☐ X-1047 [PS]	Hank Williams as Luke the Drifter	1954	20.00	☐ X-1216 [PS]	Moanin' the Blues Vol. 2	1956	15.00	☐ X-1554	There's No Room in My Heart/ Waltz of the Wind//Pan American/With Tears in My Eyes	1960	15.00
☐ X-1076	Move It On Over//Fly Trouble// Window Shopping/ Pan American	1954	60.00	☐ X-1217	Lovesick Blues/The Blues Come Around//I'm a Long Gone Daddy/Long Gone Lonesome Blues	1956	40.00	—Black label			
—Yellow label				—Yellow label				☐ X-1554 [PS]	The Immortal Hank Williams Vol. 1	1958	15.00
☐ X-1076	Move It On Over//Fly Trouble// Window Shopping/ Pan American	1960	20.00	☐ X-1217	Lovesick Blues/The Blues Come Around//I'm a Long Gone Daddy/Long Gone Lonesome Blues	1960	15.00	☐ X-1555	I Wish I Had a Nickel//Fly Trouble//Please Don't Let Me Love You/I'm Satisfied with You	1958	30.00
—Black label				—Black label				—Yellow label			
☐ X-1076 [PS]	Move It On Over	1954	20.00	☐ X-1217 [PS]	Moanin' the Blues Vol. 3	1956	15.00	☐ X-1555	I Wish I Had a Nickel//Fly Trouble//Please Don't Let Me Love You/I'm Satisfied with You	1960	15.00
☐ X-1082	There'll Be No Tear-Drops Tonight//You're Gonna Change (Or I'm Gonna Leave)//Nobody's Lonesome for Me/Mind Your Own Business	1954	60.00	☐ X-1218	I'm Gonna Sing/Message to My Mother//Thank God/ The Angel of Death	1956	40.00	—Black label			
—Yellow label				—Yellow label				☐ X-1555 [PS]	The Immortal Hank Williams Vol. 2	1958	15.00
☐ X-1082	There'll Be No Tear-Drops Tonight//You're Gonna Change (Or I'm Gonna Leave)//Nobody's Lonesome for Me/Mind Your Own Business	1960	20.00	☐ X-1218	I'm Gonna Sing/Message to My Mother//Thank God/ The Angel of Death	1960	15.00	☐ X-1556	No One Will Ever Know/Faded Love and Winter Roses//First Fall of Snow/California Zephyr	1958	30.00
—Black label				—Black label				—Yellow label			
☐ X-1082 [PS]	There'll Be No Teardrops Tonight	1954	20.00	☐ X-1218 [PS]	I Saw the Light	1956	15.00	☐ X-1556	No One Will Ever Know/Faded Love and Winter Roses//First Fall of Snow/California Zephyr	1960	15.00
☐ X-1101	I Saw the Light/Mansion on the Hill//Six More Miles/ Wedding Bells	1955	60.00	☐ X-1235	*Honky Tonkin'/Mind Your Own Business//Rootie Tootie// Ain't Got Nothing But Time	1956	40.00	—Black label			
—Yellow label				—Yellow label				☐ X-1556 [PS]	The Immortal Hank Williams Vol. 3	1958	15.00
☐ X-1101	I Saw the Light/Mansion on the Hill//Six More Miles/ Wedding Bells	1960	20.00	☐ X-1235	*Honky Tonkin'/Mind Your Own Business//Rootie Tootie// Ain't Got Nothing But Time	1960	15.00	☐ X-1612	Your Cheatin' Heart/Settin' the Woods on Fire//You Win Again//Hey, Good Lookin'	1959	30.00
—Black label				—Black label				—Yellow label			
☐ X-1101 [PS]	Hank Williams Sings	1955	20.00	☐ X-1235 [PS]	Honky Tonkin' Jambalaya (On the Bayou)/ I Won't Be Home No More// Honky Tonk Blues//I'll Never Get Out of This World Alive	1956	15.00	☐ X-1612	Your Cheatin' Heart/Settin' the Woods on Fire//You Win Again//Hey, Good Lookin'	1960	15.00
☐ X-1102	Lost Highway//I've Just Told Mama Goodbye//Wealth Won't Save Your Soul/ A House Without Love	1955	60.00	☐ X-1317	Jambalaya (On the Bayou)/ I Won't Be Home No More// Honky Tonk Blues//I'll Never Get Out of This World Alive	1960	15.00	—Black label			
—Yellow label				—Black label				☐ X-1612 [PS]	Hank Williams Memorial Album Vol. 1	1959	15.00
☐ X-1102	Lost Highway//I've Just Told Mama Goodbye//Wealth Won't Save Your Soul/ A House Without Love	1960	20.00	☐ X-1317 [PS]	Honky Tonkin' Vol. 1	1957	15.00	☐ X-1613	Cold, Cold Heart//Kaw-Liga// I Could Never Be Ashamed of You//Half As Much	1959	30.00
—Black label				—Black label				—Yellow label			
☐ X-1102 [PS]	Hank Williams Sings Vol. 2	1955	20.00	☐ X-1318	Honky Tonkin' Vol. 1	1957	15.00	☐ X-1613	Cold, Cold Heart//Kaw-Liga// I Could Never Be Ashamed of You//Half As Much	1960	15.00
☐ X-1135	Ramblin' Man/My Son Calls Another Man Daddy//I Can't Escape from You/Nobody's Lonesome for Me	1955	40.00	☐ X-1318	Honky Tonkin' Vol. 1	1957	15.00	—Black label			
—Yellow label				—Yellow label				☐ X-1613 [PS]	Hank Williams Memorial Album Vol. 2	1959	15.00
☐ X-1135	Ramblin' Man/My Son Calls Another Man Daddy//I Can't Escape from You/Nobody's Lonesome for Me	1960	15.00	☐ X-1318	Honky Tonkin' Vol. 1	1957	15.00	☐ X-1636	Crazy Heart/Move It On Over// My Heart Would Know//I'm Sorry for You My Friend	1959	30.00
—Black label				—Black label				—Yellow label			
☐ X-1135 [PS]	Ramblin' Man Vol. 1	1955	15.00	☐ X-1319	Honky Tonkin' Vol. 2	1957	15.00	☐ X-1636	Crazy Heart/Move It On Over// My Heart Would Know// I'm Sorry for You My Friend	1960	15.00
☐ X-1136	Lonesome Whistle//I Jus' Don't Like This Kind of Livin'//Take These Chains from My Heart/ Why Don't You Love Me?	1955	40.00	☐ X-1491	Mind Your Own Business//Rootie Tootie//I Ain't Got Nothin' But Time/You Better Keep It on Your Mind	1957	40.00	—Black label			
—Yellow label				—Yellow label				☐ X-1636 [PS]	Hank Williams Memorial Album Vol. 3	1959	15.00
☐ X-1136	Lonesome Whistle//I Jus' Don't Like This Kind of Livin'//Take These Chains from My Heart/ Why Don't You Love Me?	1960	15.00	☐ X-1491	Mind Your Own Business//Rootie Tootie//I Ain't Got Nothin' But Time/You Better Keep It on Your Mind	1960	15.00	☐ X-1637	*I Can't Get You Off My Mind/ I Don't Care (If Tomorrow Never Comes)//Dear John/ My Love for You (Has Turned to Hate)	1959	15.00
—Black label				—Black label				—Black label			
☐ X-1136 [PS]	Ramblin' Man Vol. 2	1955	15.00	☐ X-1491 [PS]	Honky Tonkin' Vol. 3	1957	15.00	☐ X-1637	*I Can't Get You Off My Mind/ I Don't Care (If Tomorrow Never Comes)//Dear John/ My Love for You (Has Turned to Hate)	1959	30.00
☐ X-1165	Why Don't You Make Up Your Mind//I've Been Down That Road Before//Just Waitin'/ Everything's Okay	1955	40.00	☐ X-1491	Wedding Bells/May You Never Be Alone//Lost Highway/Why Should We Try Anymore	1958	30.00	—Yellow label			
—Yellow label				—Yellow label				☐ X-1637 [PS]	The Unforgettable Hank Williams, Vol. 1	1959	15.00
☐ X-1165	Why Don't You Make Up Your Mind//I've Been Down That Road Before//Just Waitin'/ Everything's Okay	1960	15.00	☐ X-1492	Sing Me a Blue Song Vol. 1	1958	15.00	☐ X-1638	On the Banks of the Old Ponchartrain//We Live in Two Different Worlds//I'll Be a Bachelor 'Til I Die/Let's Turn Back the Years	1959	30.00
—Black label				—Black label				—Yellow label			
☐ X-1165 [PS]	Luke the Drifter	1955	15.00	☐ X-1492	I Heard You Crying in Your Sleep//Blue Love//Mansion on the Hill//They'll Never Take Her Love from Me	1958	30.00	☐ X-1638	On the Banks of the Old Ponchartrain//We Live in Two Different Worlds//I'll Be a Bachelor 'Til I Die/Let's Turn Back the Years	1960	15.00
☐ X-1215	Low Down Blues/Someday You'll Call My Name//Alone and Forsaken/Wearly Blues From Waitin'	1956	40.00	—Yellow label				—Black label			
—Yellow label				—Black label				☐ X-1638 [PS]	The Unforgettable Hank Williams, Vol. 2	1959	15.00
				☐ X-1492 [PS]	Sing Me a Blue Song Vol. 2	1958	15.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
☐ X-1643	Pictures from Life's Other Side/ Men with Broken Hearts//Help Me Understand/Too Many Parties and Too Many Pals	1959	30.00	☐ 3E-4 [(3)M]	Hank Williams Sings 36 More of His Greatest Hits	1958	200.00	☐ E-3999 [M]	Hank Williams on Stage Recorded Live	1962	40.00
—Yellow label				—Yellow labels				—Note revised title			
☐ X-1643	Pictures from Life's Other Side/ Men with Broken Hearts// Help Me Understand/ Too Many Parties and Too Many Pals	1960	15.00	☐ 3E-4 [(3)M]	Hank Williams Sings 36 More of His Greatest Hits	1960	100.00	☐ E-3999 [M]	On Stage! Hank Williams Recorded Live	1962	60.00
—Black label				—Black labels				☐ SE-3999 [R]	On Stage! Hank Williams Recorded Live	196?	20.00
☐ X-1643 [PS]	Hank Williams as Luke the Drifter	1959	15.00	☐ E-107 [10]	Hank Williams Sings	1952	400.00	—Black label			
☐ X-1644	Be Careful of Stones That You Throw// Dreamed About Mama Last Night//Funeral/Beyond the Sunset	1959	30.00	☐ E-168 [10]	Moanin' the Blues	1952	400.00	☐ SE-3999 [R]	Hank Williams on Stage Recorded Live	1968	12.00
—Yellow label				☐ E-202 [10]	Memorial Album	1953	400.00	—Blue and gold label			
☐ X-1644	Be Careful of Stones That You Throw// Dreamed About Mama Last Night//Funeral/Beyond the Sunset	1960	15.00	☐ E-203 [10]	Hank Williams as Luke the Drifter	1953	400.00	☐ E-4040 [M]	14 More of Hank Williams' Greatest Hits — Vol. II	1962	40.00
—Black label				☐ SE 240-2 [(2)]	24 Karat Hits	1969	25.00	☐ SE-4040 [R]	14 More of Hank Williams' Greatest Hits — Vol. II	1963	15.00
☐ X-1644 [PS]	Hank Williams as Luke the Drifter	1959	15.00	☐ E-242 [10]	Honky Tonkin'	1954	400.00	—Black label			
☐ X-1698	The Lonesome Sound of Hank Williams Vol. 1	1960	15.00	☐ E-243 [10]	I Saw the Light	1954	400.00	☐ SE-4040 [R]	Hank Williams' Greatest Hits, Vol. 2	1968	12.00
☐ X-1699	I'm Free at Last/Roly Poly// The Old Home/Rock My Cradle (Once Again)	1960	15.00	☐ E-291 [10]	Ramblin' Man	1954	400.00	—Blue and gold label			
☐ X-1699 [PS]	The Lonesome Sound of Hank Williams Vol. 2	1960	15.00	☐ PRO-912 [(3)DJ]	Reflections of Those Who Loved Him	1975	250.00	☐ SE-4109 [M]	On Stage Vol. II/Hank Williams	1963	40.00
☐ X-1700	(contents unknown)	1960	15.00	—Promo-only box set				☐ SE-4109 [R]	On Stage Vol. II/Hank Williams	1963	20.00
☐ X-1700 [PS]	The Lonesome Sound of Hank Williams Vol. 3	1960	15.00	☐ E-3219 [M]	Ramblin' Man	1960	40.00	—Black label			
☐ X-4041	Moanin' the Blues/I'm So Lonesome I Could Cry// My Sweet Love Ain't Around/ Honky Tonk Blues	1953	40.00	—Yellow label				☐ SE-4109 [R]	On Stage Vol. II/Hank Williams	1968	12.00
—One record of "X168"				☐ E-3267 [M]	Hank Williams as Luke the Drifter	1955	100.00	—Blue and gold label			
☐ X-4042	Lovesick Blues/The Blues Come Around//I'm a Long Gone Daddy/Long Gone Lonesome Blues	1953	40.00	—Black label				☐ E-4138 [M]	Beyond the Sunset	1963	30.00
—One record of "X168"				☐ E-3272 [M]	Memorial Album	1955	100.00	☐ SE-4138 [R]	Beyond the Sunset	1963	15.00
☐ X-4102	Your Cheatin' Heart/Settin' the Woods on Fire//You Win Again/Hey, Good Lookin'	1953	40.00	—Yellow label				☐ E-4138 [M]	Beyond the Sunset	1963	30.00
—One record of "X202"				☐ E-3272 [M]	Memorial Album	1960	40.00	☐ E-4140 [M]	14 More of Hank Williams' Greatest Hits (Vol. 3)	1963	30.00
☐ X-4103	Cold, Cold Heart/Kaw-Liga// I Could Never Be Ashamed of You/Half As Much	1953	40.00	—Black label				☐ SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Vol. 3)	1963	15.00
—One record of "X202"				☐ E-3272 [M]	Memorial Album	1968	20.00	—Black label			
☐ X-4108	Honky Tonkin'/Howlin' at the Moon//My Bucket's Got a Hole in It/Baby, We're Really in Love	1954	40.00	—Blue and gold label				☐ SE-4140 [R]	14 More of Hank Williams' Greatest Hits (Vol. 3)	1968	12.00
—One record of "X242"				☐ E-3330 [M]	Moanin' the Blues	1956	100.00	—Black label			
☐ X-4109	Jambalaya (On the Bayou// I Won't Be Home No More// Honky Tonk Blues//I'll Never Get Out of This World Alive	1954	40.00	—Yellow label				☐ E-4168 [M]	The Very Best of Hank Williams	1963	30.00
—One record of "X242"				☐ E-3330 [M]	Moanin' the Blues	1960	40.00	☐ SE-4168 [R]	The Very Best of Hank Williams	1963	15.00
☐ X-4110	I Saw the Light/Calling You// Dear Brother/Wealth Won't Save Your Soul	195?	40.00	—Black label				☐ SE-4168 [R]	The Very Best of Hank Williams	1968	12.00
—One record of "X243"				☐ E-3331 [M]	I Saw the Light	1956	200.00	—Blue and gold label			
☐ X-4111	How Can You Refuse Him Now/ When God Comes and Gathers His Jewels//Just Remember Me/House of God	195?	40.00	—Yellow label; green cover				☐ E-4227 [M]	The Very Best of Hank Williams, Vol. 2	1964	30.00
—One record of "X243"				☐ E-3331 [M]	I Saw the Light	1959	100.00	☐ SE-4227 [R]	The Very Best of Hank Williams, Vol. 2	1964	15.00
☐ SLM-4377	I'm So Lonesome I Could Cry/ You Win Again/Kaw-Liga// Lovesick Blues/Let's Turn Back the Years/I'm Sorry for You, My Friend	1966	25.00	—Yellow label; church on cover				☐ SE-4227 [R]	The Very Best of Hank Williams, Vol. 2	1968	12.00
—Jukebox issue; small hole, plays at 33 1/3 rpm				☐ E-3331 [M]	I Saw the Light	1960	40.00	—Black label			
☐ SLM-4377 [PS]	The Legend Lives Anew — Hank Williams with Strings	1966	25.00	—Black label				☐ SE-4227 [R]	The Very Best of Hank Williams, Vol. 2	1968	12.00
—Black labels				☐ SE-3331 [R]	I Saw the Light	1968	12.00	—Blue and gold label			
Albums				—Blue and gold label				☐ SE-4254 [M]	Lost Highway (and Other Folk Ballads)	1964	40.00
CANDELITE MUSIC				☐ E-3412 [M]	Honky Tonkin'	1957	100.00	☐ SE-4254 [R]	Lost Highway (and Other Folk Ballads)	1964	20.00
☐ CMI-1951/2 [(2)]	The Golden Dream of Hank Williams	1976	15.00	—Yellow label				—Black label			
COUNTRY MUSIC FOUNDATION				☐ E-3412 [M]	Honky Tonkin'	1960	40.00	☐ SE-4254 [R]	Lost Highway (and Other Folk Ballads)	1968	12.00
☐ CMF-006	Just Me and My Guitar	198?	10.00	—Black label				—Blue and gold label			
☐ CMF-007	The First Recordings	198?	10.00	☐ E-3560 [M]	Sing Me a Blue Song	1957	100.00	☐ E-4267-4 [(4)M]	The Hank Williams Story	1965	60.00
METRO				—Yellow label				☐ E-4300 [M]	Kaw-Liga and Other Humorous Songs	1965	30.00
☐ M-509 [M]	Hank Williams	1966	20.00	—Black label				☐ SE-4300 [R]	Kaw-Liga and Other Humorous Songs	1965	15.00
☐ MS-509 [R]	Hank Williams	1966	12.00	—Blue and gold label				—Black label			
☐ M-547 [M]	Mr. and Mrs. Hank Williams	1966	20.00	☐ E-3605 [M]	The Immortal Hank Williams	1958	100.00	☐ SE-4300 [R]	Kaw-Liga and Other Humorous Songs	1968	12.00
☐ MS-547 [R]	Mr. and Mrs. Hank Williams	1966	12.00	—Yellow label				—Blue and gold label			
☐ M-602 [M]	The Immortal Hank Williams	1967	20.00	☐ E-3605 [M]	The Immortal Hank Williams	1960	40.00	☐ E-4377 [M]	The Legend Lives Anew — Hank Williams with Strings	1966	20.00
☐ MS-602 [R]	The Immortal Hank Williams	1967	12.00	—Black label				☐ SE-4377 [S]	The Legend Lives Anew — Hank Williams with Strings	1966	25.00
MGM				☐ E-3733 [M]	The Unforgettable Hank Williams	1959	100.00	—Black label			
☐ 3E-2 [(3)M]	36 of His Greatest Hits	1957	200.00	—Yellow label				—Blue and gold label			
—Yellow labels				☐ E-3733 [M]	The Unforgettable Hank Williams	1960	40.00	☐ E-4380 [M]	Movin' on — Luke the Drifter	1966	30.00
☐ 3E-2 [(3)M]	36 of His Greatest Hits	1960	100.00	—Black label				☐ SE-4380 [R]	Movin' on — Luke the Drifter	1968	12.00
—Black labels				—Blue and gold label				—Blue and gold label			
				☐ E-3803 [M]	The Lonesome Sound of Hank Williams	1960	40.00	☐ E-4429 [M]	More Hank Williams and Strings	1966	20.00
				☐ E-3850 [M]	Wait for the Light to Shine	1960	40.00	☐ SE-4429 [S]	More Hank Williams and Strings	1966	25.00
				☐ SE-3850 [R]	Wait for the Light to Shine	1968	12.00	—Black label			
				—Blue and gold label				☐ SE-4429 [S]	More Hank Williams and Strings	1968	15.00
				☐ E-3918 [M]	Hank Williams' Greatest Hits	1961	40.00	—Blue and gold label			
				☐ SE-3918 [R]	Hank Williams' Greatest Hits	1963	20.00	☐ E-4481 [M]	I Won't Be Home No More	1967	30.00
				—Black label				☐ SE-4481 [S]	I Won't Be Home No More	1967	20.00
				☐ SE-3918 [R]	Hank Williams' Greatest Hits	1968	12.00	—Black label			
				—Blue and gold label				☐ SE-4481 [S]	I Won't Be Home No More	1968	15.00
				☐ E-3923 [M]	Hank Williams Lives Again	1961	40.00	—Blue and gold label			
				—Reissue of E-3272 with new title				☐ E-4529 [M]	Hank Williams and Strings, Vol. 3	1968	40.00
				☐ SE-3923 [R]	Hank Williams Lives Again	1968	12.00	☐ SE-4529 [S]	Hank Williams and Strings, Vol. 3	1968	20.00
				—Blue and gold label				☐ E-4576 [M]	Hank Williams in the Beginning	1968	40.00
				☐ E-3924 [M]	Let Me Sing a Blue Song	1961	40.00	☐ SE-4576 [R]	Hank Williams in the Beginning	1968	15.00
				—Reissue of E-3560				☐ SE-4651	Essential Hank Williams	1969	12.00
				☐ SE-3924 [R]	Let Me Sing a Blue Song	1968	12.00	☐ SE-4680	Life to Legend	1970	12.00
				—Blue and gold label				☐ SE-4755-2 [(2)]	24 Greatest Hits	1971	15.00
				☐ E-3925 [M]	Wanderin' Around	1961	40.00	☐ M3G-4954	Archetypes	1974	12.00
				—Reissue of E-3219				☐ MG-1-5019	Hank Williams, Sr., Live at the Grand Old Opry	1976	12.00
				☐ SE-3925 [R]	Wanderin' Around	1968	12.00	☐ MG-2-5401 [(2)]	24 Greatest Hits, Vol. 2	1977	15.00
				—Blue and gold label				☐ ST-90511 [R]	The Very Best of Hank Williams	1965	20.00
				☐ E-3926 [M]	I'm Blue Inside	1961	40.00	—Capitol Record Club edition			
				—Reissue of E-3330							
				☐ SE-3926 [R]	I'm Blue Inside	1968	12.00				
				—Blue and gold label							
				☐ E-3927 [M]	Hank Williams as Luke the Drifter	1961	40.00				
				—Reissue of E-3267							
				☐ SE-3927 [R]	Hank Williams as Luke the Drifter	1968	12.00				
				—Blue and gold label							
				☐ E-3928 [M]	First, Last and Always	1961	40.00				
				—Reissue of E-3605							
				☐ SE-3928 [R]	First, Last and Always	1968	12.00				
				—Blue and gold label							
				☐ E-3955 [M]	The Spirit of Hank Williams	1961	40.00				
				☐ SE-3955 [R]	The Spirit of Hank Williams	1968	12.00				
				—Blue and gold label							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

WILLIAMS, HANK

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ T-90511 [M]	The Very Best of Hank Williams —Capitol Record Club edition	1965	40.00	□ 69960	The American Dream/ If Heaven Ain't a Lot Like Dixie	1982	4.00	□ 14794	Where He's Going, I've Already Gone/The Kind of Woman I've Got	1975	6.00
□ ST-90884 [R]	Movin' on — Luke the Drifter —Capitol Record Club edition; blue and gold label	1968	15.00	MCG CURB				□ 14813	The Same Old Story/ Country Love	1975	6.00
□ ST-91115 [S]	The Legend Lives Anew — Hank Williams with Strings —Capitol Record Club edition; blue and gold label	1968	20.00	□ 76932	I Ain't Goin' Peacefully/ Greeted in Enid	1995	4.00	□ 14833	Stoned at the Jukebox/ The Devil in the Bottle	1975	6.00
POLYDOR				□ 76948	Hog Wild/Wild Thing	1995	4.00	□ 14845	Living Proof/ Brothers of the Road	1976	6.00
□ SE-4168	The Very Best of Hank Williams —Reissue of MGM SE-4168	1976	8.00	MGM				VERVE			
□ 821233-1 [(2)]	40 Greatest Hits	1984	15.00	□ 13208	Long Gone Lonesome Blues/ Doesn't Anybody Know My Name	1964	12.00	□ 10540	Meter Reader Maid/ Just a Dream	1967	50.00
□ 823291-1	Hank Williams' Greatest Hits	1984	8.00	□ 13208 [PS]	Long Gone Lonesome Blues/ Doesn't Anybody Know My Name	1964	20.00	—As "Bocephus"			
□ 823292-1	The Very Best of Hank Williams	1984	8.00	□ 13253	Guess What, That's Right, She's Gone/Goin' Steady with the Blues	1964	12.00	□ 10572	Mental Revenge/Spish Splash	1967	40.00
□ 823293-1 [(2)]	24 Greatest Hits	1984	12.00	□ 13253 [PS]	Guess What, That's Right, She's Gone/Goin' Steady with the Blues	1964	25.00	—As "Bocephus"			
□ 823294-1 [(2)]	24 Greatest Hits, Vol. 2	1984	12.00	□ 13278	Endless Sleep/ My Bucket's Got a Hole In It	1964	12.00	WARNER BROS.			
□ 823695-1	Rare Takes and Radio Cuts	1984	10.00	□ 13318	I'm So Lonesome I Could Cry/ Is It That Much Fun to Hurt Someone	1965	12.00	□ PRO-S-3838 [DJ]	All My Rowdy Friends (Are Here on Monday Night) (same on both sides)	1989	15.00
□ 825531-1	On the Air	1985	10.00	□ 13318 [PS]	I'm So Lonesome I Could Cry/ Is It That Much Fun to Hurt Someone	1965	20.00	□ PRO-S-4492 [DJ]	Don't Give Us a Reason (same on both sides)	1990	8.00
□ 825548-1	I Ain't Got Nothin' But Time	1985	10.00	□ 13353	I Went to All That Trouble for Nothin'/Mule Skinner Blues	1965	12.00	□ 8345	She's the Star (On the Stage of My Mind)/Call Me, Honey, Won't You	1977	5.00
□ 825551-1	Lovesick Blues	1985	10.00	□ 13392	Pecos Jail/ You're Ruinin' My Life	1965	12.00	□ 8361	Mobile Boogie/She's the Star (On the Stage of My Mind)	1977	5.00
□ 825554-1	Lost Highway	1986	10.00	□ 13392 [PS]	Pecos Jail/ You're Ruinin' My Life	1965	25.00	□ 8410	I'm Not Responsible/ (Honey, Won't You) Call Me	1977	5.00
□ 825557-1	I'm So Lonesome I Could Cry	1986	10.00	□ 13443	Rainmaker/The River	1966	12.00	□ 8451	One Night Stands/ I'm Not Responsible	1977	5.00
□ 831574-1	Beyond the Sunset	1987	10.00	□ 13504	Standing in the Shadows/ It's Written All Over Your Face	1966	12.00	□ 8549	Feelin' Better/Once and For All The New South/ Storms Never Last	1978	6.00
□ 831633-1	Long Gone Lonesome Blues	1987	10.00	□ 13640	I Can't Take It No Longer/ You Can Hear a Tear Drop	1966	12.00	□ 8564	You Love the Thunder/ I Just Ain't Been Able	1978	5.00
□ 831634-1	Hey, Good Lookin'	1987	10.00	□ 13730	I'm In No Condition/ I'm Gonna Break Your Heart	1967	12.00	□ 8641	I Fought the Law/ It's Different with You	1978	5.00
□ 833749-1	Let's Turn Back the Years	1988	10.00	□ 13782	Nobody's Child/The Next Best Thing to Nothing	1967	12.00	□ 8715	Old Flame, New Fire/ Payin' On Time	1978	5.00
□ 833752-1	I Won't Be Home No More	1988	10.00	□ 13857	I Wouldn't Change a Thing About You (But Your Name)/ No Meaning and No End	1967	12.00	□ 19193	Angels Are Hard to Find/ Hollywood Honeys	1991	3.00
TIME-LIFE				□ 13922	The Old Ryman/I Wonder Where You Are Tonight	1968	10.00	□ 19352	If It Will It Will/Won't It Be Nice	1991	3.00
□ TLCW-01 [(3)]	Country and Western Classics	1981	25.00	□ 13968	It's All Over But the Crying/ Rock in My Shoes	1968	10.00	□ 19463	I Mean I Love You/ Stoned at the Jukebox	1990	3.00
□ STW-118	Country Music	1981	10.00	□ 14002	I Was With Red Foley (The Night He Passed Away)/ On Trial	1968	12.00	□ 19542	Don't Give Us a Reason/ U.S.A. Today	1990	3.00
WILLIAMS, HANK /ROY ACUFF				—As "Luke the Drifter, Jr."				□ 19818	Man to Man/Whiskey Bent and Hell Bound	1990	3.00
Albums				□ 14020	Custody/My Home Town Circle "R"	1968	12.00	□ 19872	Good Friends, Good Whiskey, Good Lovin'/Family Tradition	1990	3.00
LAMB AND LION				—As "Luke the Drifter, Jr."				□ 19957	Ain't Nobody's Business/ Big Mamou	1990	3.00
□ LL-706 [(3)]	Hank Williams, Sr./ Roy Acuff "Collector's Item"	1977	40.00	□ 14024	A Baby Again/ Swim Across a Tear	1969	10.00	□ 22945	Finders Are Keepers/What You Don't Know (Won't Hurt You)	1989	3.00
—Sides 1-4 are reissues of Hank Williams; side 5-6 are Roy Acuff				□ 14047	Cajun Baby/My Heart Won't Let Me Go	1969	10.00	□ 27584	There's a Tear in My Beer/You Brought Me Down to Earth	1989	4.00
WILLIAMS, HANK, AND HANK WILLIAMS, JR. Also see each artist's individual listings.				□ 14062	Be Careful of Stones That You Throw/Book of Memories	1969	10.00	—A-side with Hank Williams Sr.			
Albums				—As "Luke the Drifter, Jr."				□ 27584 [PS]	There's a Tear in My Beer/You Brought Me Down to Earth	1989	4.00
MGM				□ 14077	I'd Rather Be Gone/ Try, Try Again	1969	10.00	□ 27722	Early in the Morning and Late at Night/I'm Just a Man	1988	3.00
□ E-4276 [M]	Father and Son	1965	20.00	□ 14095	Something to Think About/ (There Must Be) A Better Way to Love	1969	10.00	□ 27722 [PS]	Early in the Morning and Late at Night/I'm Just a Man	1988	4.00
□ SE-4276 [S]	Father and Son	1965	25.00	—As "Luke the Drifter, Jr."				□ 27862	If the South Woulda Won/ Wild Streak	1988	3.00
□ E-4378 [M]	Again	1966	20.00	□ 14107	I Walked Out on Heaven/ Your Love's One Thing	1970	8.00	□ 27862 [PS]	If the South Woulda Won/ Wild Streak	1988	4.00
□ SE-4378 [S]	Again	1966	25.00	□ 14120	It Don't Take But One Mistake/ Goin' Home	1970	8.00	□ 28120	Young Country/Buck Naked	1988	3.00
□ 2SES-4865 [(2)]	Hank Williams: The Legend in Story and Song	1973	15.00	—As "Luke the Drifter, Jr."				□ 28120 [PS]	Young Country/Buck Naked	1988	4.00
□ M3HB 4975 [(2)]	Insights Into Hank Williams in Song and Story	1974	15.00	□ 14152	All for the Love of Sunshine/ Ballad of the Moonshine	1970	8.00	□ 28227	Heaven Can't Be Found/ Doctor's Song	1987	3.00
WILLIAMS, HANK, JR.				□ 14194	Rainin' in My Heart/A-Eee	1970	8.00	□ 28227 [PS]	Heaven Can't Be Found/ Doctor's Song	1987	4.00
12-Inch Singles				□ 14240	I've Got a Right to Cry/Jesus Loved the Devil Out of Me	1971	8.00	□ 28369	Born to Boogie/ What It Boils Down To	1987	3.00
WARNER BROS.				□ 14277	After All They All Used to Belong to Me/Happy Kind of Sadness	1971	8.00	□ 28452	When Something Is Good (Why Does It Change)/ Loving Instructor	1987	3.00
□ PRO-A-2088 [DJ]	Woman on the Run (same on both sides)	1983	8.00	□ 14317	Ain't That a Shame/ End of a Bad Day	1971	8.00	□ 28581	Mind Your Own Business/ My Name Is Bocephus	1986	4.00
□ PRO-A-2662 [DJ]	My Name Is Bocephus (same on both sides)	1987	8.00	□ 14371	Eleven Roses/ Richmond Valley Breeze	1972	8.00	□ 28691	Country State of Mind/ Fat Friends	1986	4.00
45s				□ 14421	Pride's Not Hard to Swallow/ Hamburger Steak, Holiday Inn	1972	8.00	□ 28794	Ain't Misbehavin'/ I've Been Around	1986	4.00
CAPRICORN				□ 14486	After You/Knoxville Courthouse Blues	1973	6.00	□ 28912	This Ain't Dallas/ I Really Like Girls	1985	4.00
□ 18486	Diamond Mine/Dirty Mind	1993	3.00	□ 14550	Hank/Hank (Part 2)	1973	6.00	□ 29022	I'm for Love/Lawyers, Guns and Money	1985	4.00
□ 18614	Everything Comes Down to Money and Love/ S.O.B. I'm Tired	1993	3.00	□ 14656	The Last Love Song/ Those Tear Jerking Songs	1973	6.00	□ 29095	Major Moves/Mr. Lincoln	1985	4.00
□ 18800	Lyin' Jukebox/Fax Me a Beer	1992	3.00	□ 14700	Rainy Night in Georgia/ Country Music in My Soul	1974	6.00	□ 29184	All My Rowdy Friends Are Coming Over Tonight/ Video Blues	1984	4.00
□ 18923	Come On Over to the Country/ Wild Weekend	1992	3.00	□ 14731	I'll Think of Something/ Country Music Lover	1974	6.00	□ 29253	Attitude Adjustment/ Knoxville Courthouse Blues	1984	4.00
□ 19023	Hotel Whiskey/The Count Song	1992	3.00	□ 14755	Angels Are Hard to Find/ Getting Over You	1974	6.00	□ 29382	Man of Steel/Now I Know How George Feels	1984	4.00
ELEKTRA								□ 29500	Queen of My Heart/She Had Me	1983	4.00
□ 46018	To Love Somebody/ We Can Work It All Out	1979	5.00								
□ 46046	Family Tradition/ Paying On Time	1979	5.00								
□ 46535	Whiskey Bent and Hell Bound/ O.D.'d in Denver	1979	5.00								
□ 46593	Women I've Never Had/Tired of Being Johnny B. Goode	1980	5.00								
□ 46636	Kaw-Liga/The American Way	1980	5.00								
□ 47012	If You Don't Like Hank Williams/ Outlaw Women	1980	6.00								
□ 47016	Old Habits/Won't It Be Nice	1980	5.00								
□ 47102	Texas Women/You Can't Find Many Kisses	1981	5.00								
□ 47137	Dixie on My Mind/Ramblin' Man	1981	5.00								
□ 47191	All My Rowdy Friends (Have Settled Down)/Everytime I Hear That Song	1981	5.00								
□ 47231 [DJ]	Little Drummer Boy/ The Christmas Song	1981	8.00								
—B-side by Sonny Curtis											
□ 47257	A Country Boy Can Survive/ Weatherman	1982	5.00								
□ 47462	Honky Tonkin/High and Pressurized	1982	5.00								
□ 69846	Gonna Go Huntin' Tonight/ Twodot, Montana	1983	4.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 29633	Leave Them Boys Alone/ The Girl in the Front Row at Fort Worth	1983	4.00	□ 6E-330	Rowdy	1983	8.00	□ 12596	You're the One/ I'll Only Give My Love	1957	25.00
7-Inch Extended Plays				□ 5E-535	The Pressure Is On	1983	8.00	ORBIT			
MGM				□ 5E-538	One Night Stands	1983	8.00	□ 9002	You're the One/ I'll Only Give My Love	1958	15.00
□ SLM-4316	Cowpoke/Big Twenty/ The Blizzard//Streets of Laredo/The River†	1966	15.00	□ 5E-539	The New South	1983	8.00	ROULETTE			
— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>				□ PRO-A-2092	[DJ] The Hank Williams, Jr., Interview	1983	25.00	□ 4303	There Is No Doubt/ What a Change	1960	15.00
□ SLM-4316 [PS]	Ballads of the Hills and Plains	1966	15.00	□ BS 2988	One Night Stands	1977	12.00	WILLIAMS, JUANITA			
Albums				□ BS 3127	The New South	1977	12.00	45s			
CAPRICORN				□ 23924	Man of Steel	1983	10.00	GOLDEN WORLD			
□ W1-26806	Maverick	1992	20.00	□ 25088	Major Moves	1984	10.00	□ 18	Baby Boy/You Knew What You Was Gettin'	1964	30.00
— <i>Columbia House edition (only U.S. vinyl release)</i>				□ 25267	Five-O	1985	10.00	WINGATE			
ELEKTRA				□ 25328	Greatest Hits — Vol. 2	1985	8.00	□ 008	Some Things You Never Get Used To/You Knew What You Were Gettin'	1965	30.00
□ 6E-194	Family Tradition	1979	12.00	□ 25412	Montana Café	1986	8.00	WILLIAMS, LARRY Also see JOHNNY "GUITAR" WATSON AND LARRY WILLIAMS.			
□ 6E-237	Whiskey Bent and Hell Bound	1979	10.00	□ 25514 [(2)]	The Early Years	1984	12.00	45s			
□ 6E-278	Habits Old and New	1980	10.00	□ 25538	Hank "Live"	1987	8.00	BELL			
□ 6E-330	Rowdy	1981	10.00	□ 25593	Born to Boogie	1987	8.00	□ 813	I Could Love You Baby/Can't Find No Substitute for Love	1969	10.00
□ 5E-535	The Pressure Is On	1981	10.00	□ 25725	Wild Streak	1988	8.00	— <i>With Johnny Watson</i>			
□ 5E-538	One Night Stands	1982	10.00	□ 25834	Greatest Hits III	1989	8.00	CHESS			
— <i>Reissue</i>				□ 26090	Lone Wolf	1990	12.00	□ 1736	My Baby's Got Soul/ Every Day I Wonder	1959	20.00
□ 5E-539	The New South	1982	10.00	□ 60100	High Notes	1983	8.00	□ 1745	Get Ready/Baby, Baby	1959	20.00
— <i>Reissue</i>				□ 60193	Hank Williams, Jr.'s, Greatest Hits	1983	8.00	□ 1761	I Wanna Know/ Like a Gentle Man	1960	20.00
□ 60100	High Notes	1982	10.00	□ 60223	Strong Stuff	1983	8.00	□ 1764	Oh Baby/I Hear My Baby	1960	20.00
□ 60193	Hank Williams, Jr.'s, Greatest Hits	1982	10.00	□ R 120612	America (The Way I See It)	1990	20.00	□ 1805	Lawdy Mama/ Fresh Out of Tears	1961	20.00
□ 60223	Strong Stuff	1983	15.00	— <i>BMG Music Service edition (no regular vinyl release)</i>				EL BAM			
MGM				□ R 160351	Pure Hank	1991	20.00	□ 69	Call on Me/Boss Lovin'	1965	12.00
□ GAS-119	Hank Williams, Jr. (Golden Archive Series)	1970	15.00	— <i>BMG Music Service edition (no regular vinyl release)</i>				FANTASY			
□ E-4213 [M]	Sings the Songs of Hank Williams	1964	20.00	WILLIAMS, HANK, JR., AND LOIS JOHNSON				45s			
□ SE-4213 [S]	Sings the Songs of Hank Williams	1964	25.00	MGM				45s			
□ E-4260 [M]	Your Cheatin' Heart	1964	20.00	□ 14136	Removing the Shadow/ Party People	1970	8.00	MERCURY			
□ SE-4260 [S]	Your Cheatin' Heart	1964	25.00	□ 14164	So Sad (To Watch Good Love Go Bad)/Let's Talk It Over Again	1970	8.00	□ 72147	Woman/Can't Help Myself	1963	15.00
□ E-4316 [M]	Ballads of the Hills and Plains	1965	20.00	□ 14356	Send Me Some Lovin'/ What We Used to Hang On To	1972	8.00	□ OKEH	This Old Heart (Is So Lonely)/ I'd Rather Fight Than Switch	1966	10.00
□ SE-4316 [S]	Ballads of the Hills and Plains	1965	25.00	□ 14443	Whole Lotta Lovin'/ Why Should We Try Anymore	1972	8.00	□ 7259	I Am the One/You Ask for One Good Reason	1967	10.00
□ E-4344 [M]	Blues My Name	1966	20.00	Albums				□ 7280	Just Because/Boss Lovin'	1967	10.00
□ SE-4344 [S]	Blues My Name	1966	25.00	MGM				□ 7294	Just Because/Boss Lovin'	1967	10.00
□ E-4391 [M]	Country Shadows	1966	20.00	□ SE-4721	Removing the Shadow	1971	15.00	SMASH			
□ SE-4391 [S]	Country Shadows	1966	25.00	— <i>The label has the word "Shadows" instead of "Shadow"</i>				45s			
□ E-4428 [M]	My Own Way	1967	20.00	□ SE-4750	All for the Love of Sunshine	1971	20.00	SUN			
□ SE-4428 [S]	My Own Way	1967	25.00	□ SE-4857	Send Me Some Lovin'/ Whole Lotta Lovin'	1972	20.00	□ 270	Please Don't Cry Over Me/ That Depends on You	1957	30.00
□ E-4513 [M]	The Best of Hank Williams, Jr.	1967	20.00	WILLIAMS, HERB				WILLIAMS, JIM			
□ SE-4513 [S]	The Best of Hank Williams, Jr.	1967	25.00	45s				45s			
□ E-4527 [M]	My Songs	1968	40.00	MGM				SUN			
□ SE-4527 [S]	My Songs	1968	25.00	□ 12431	Alimony Blues/ Because You've Been Away	1957	20.00	45s			
□ SE-4540	A Time to Sing	1968	25.00	— <i>This record was erroneously listed in the past as a HANK Williams record</i>				45s			
□ SE-4559	Luke the Drifter, Jr.	1969	20.00	WILLIAMS, JIM				45s			
□ SE-4621	Songs My Father Left Me	1969	20.00	45s				SUN			
□ SE-4632	Luke the Drifter, Jr. (Vol. 2)	1969	20.00	MGM				45s			
□ SE-4644	Live at Cobo Hall, Detroit	1969	20.00	45s				SUN			
□ SE-4656	Hank Williams, Jr.'s Greatest Hits	1970	15.00	45s				SUN			
□ SE-4657	Sunday Morning	1970	15.00	45s				SUN			
□ SE-4673	Luke the Drifter, Jr. (Vol. 3)	1970	15.00	45s				SUN			
□ SE-4675	Hank Williams, Jr., Singing My Songs (Johnny Cash)	1970	15.00	45s				SUN			
□ SE-4774	I've Got a Right to Cry/They All Used to Belong to Me	1971	15.00	45s				SUN			
□ SE-4798	Sweet Dreams	1972	12.00	45s				SUN			
— <i>With the Mike Curb Congregation</i>				45s				SUN			
□ SE-4822	Hank Williams, Jr.'s Greatest Hits, Vol. 2	1972	12.00	45s				SUN			
□ SE-4843	Eleven Roses	1972	12.00	45s				SUN			
□ SE-4862	After You/Pride's Not Hard to Swallow	1973	12.00	45s				SUN			
□ SE-4906	Just Pickin' — No Singin'	1973	12.00	45s				SUN			
□ SE-4936	The Last Love Song	1973	12.00	45s				SUN			
□ M3G-4971	Living Proof	1974	12.00	45s				SUN			
□ M3G-4988	Bocephus	1974	12.00	45s				SUN			
□ MG-1-5009	Hank Williams, Jr., and Friends	1975	40.00	45s				SUN			
□ MG-1-5020	14 Greatest Hits	1976	12.00	45s				SUN			
□ ST-90695 [S]	Blues My Name	1966	30.00	45s				SUN			
— <i>Capitol Record Club edition</i>				45s				SUN			
□ T-90695 [M]	Blues My Name	1966	25.00	45s				SUN			
— <i>Capitol Record Club edition</i>				45s				SUN			
□ T-90925 [M]	Country Shadows	1966	25.00	45s				SUN			
— <i>Capitol Record Club edition</i>				45s				SUN			
PAIR				45s				SUN			
□ PDL2-1164 [(2)]	I'm Walkin'	1987	12.00	45s				SUN			
POLYDOR				45s				SUN			
□ 811902-1	Live at Cobo Hall, Detroit	1983	8.00	45s				SUN			
— <i>Reissue</i>				45s				SUN			
□ 811903-1	Hank Williams, Jr.'s Greatest Hits	1983	8.00	45s				SUN			
□ 811906-1	Hank Williams, Jr.'s Greatest Hits, Vol. 2	1983	8.00	45s				SUN			
□ 825091-1	14 Greatest Hits	1985	8.00	45s				SUN			
□ 831575-1	Hank Williams, Jr., and Friends	1987	12.00	45s				SUN			
□ 833069-1	Blues My Name	1987	8.00	45s				SUN			
□ 833070-1	Eleven Roses	1987	8.00	45s				SUN			
□ 835132-1	Standing in the Shadows	1988	8.00	45s				SUN			
WARNER BROS.				45s				SUN			
□ 6E-194	Family Tradition	1983	8.00	45s				SUN			
□ 6E-237	Whiskey Bent and Hell Bound	1983	8.00	45s				SUN			
□ 6E-278	Habits Old and New	1983	8.00	45s				SUN			

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WILLIAMS, LARRY

1328

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
Albums											
CHESS											
□ LP-1457 [M]	Larry Williams	1961	200.00								
OKEH											
□ OKM-12123 [M]	Larry Williams' Greatest Hits	1967	30.00								
□ OKS-14123 [S]	Larry Williams' Greatest Hits	1967	40.00								
SPECIALTY											
□ SP-2109 [M]	Here's Larry Williams	1959	200.00								
—Original pressing on thick vinyl with no copyright information on back cover											
□ SP-2109 [M]	Here's Larry Williams	198?	10.00								
—Reissue with thinner vinyl and copyright information on back											
□ SP-7002 [(2)]	Bad Boy	1990	20.00								
WILLIAMS, LENNY											
Albums											
ABC											
□ AB-1023	Choosing You	1977	10.00								
□ AA-1073	Spark of Love	1978	10.00								
MCA											
□ 3155	Love Current	1979	10.00								
□ 5147	Let's Do It Today	1980	10.00								
□ 5253	Taking Chances	1982	10.00								
MOTOWN											
□ M6-843	Rise Sleeping Beauty	1975	12.00								
WILLIAMS, LEONA											
45s											
ELEKTRA											
□ 47114	I'm Almost Ready/ The End of the World	1981	4.00								
□ 47162	You Can't Find Many Kisses/ Guitar Pickin' Man	1981	4.00								
□ 47217	Always Late with Your Kisses/ Startin' Today	1981	4.00								
HICKORY											
□ 1501	A Woman's Man/ Ten Minutes Till Heartaches	1968	8.00								
□ 1511	Broadminded/ Papa's Medicine Show	1968	8.00								
□ 1523	I Want Some More of This/ They'll Never Take His Love from Me	1968	8.00								
□ 1532	Once More/I Narrowed This Triangle (Down to Two)	1969	8.00								
□ 1544	Baby, We're Really in Love/ Circle of Love	1969	8.00								
□ 1555	Just Because of You/ When I Stop Dreaming	1969	8.00								
□ 1565	This Ain't a Home No More/ Yes Ma'am (He Found Me in a Honky Tonk)	1970	8.00								
□ 1578	If I'd Only Listened to Mama and Dad/Watch Her Go	1970	8.00								
□ 1590	Somewhere Inside/ He's Just You Made Over	1971	8.00								
□ 1606	Country Girl with Hot Pants On/ Babe, Just for You	1971	8.00								
□ 1619	Country Music in My Soul/ The Boys and Lucy Brown	1972	7.00								
□ 1635	Happy Anniversary, Baby/ The Old Place Is Gone	1972	7.00								
□ 1650	Out of Hand/ Gentleman on My Mind	1972	7.00								
□ 1662	A Woman's Life Is More Than Just a Man/I'd Rather Die	1973	7.00								
□ 1670	Papa's Medicine Show/ I Can't Tell My Heart That	1973	7.00								
HICKORY/MGM											
□ 304	Your Shoeshine Girl/Since I'm Not with the One I Love (I'll Love the One I'm With)	1973	6.00								
□ 310	Anything Goes/I Spent a Week There Last Night	1973	6.00								
□ 315	I'm Not Supposed to Love You Anymore/Once More	1974	6.00								
MCA											
□ 40515	If Anyone Ought to Know/ I Wonder Where I'll Find You At Tonight	1976	5.00								
□ 40557	Cotton-Eyed Joe/San Quentin	1976	5.00								
□ 40856	Mama I've Got to Go to Memphis/ That Lonely Unloved Wife Look	1978	5.00								
□ 40926	Rockin' Rollin' Stoned/ Bright Morning Light	1978	5.00								
□ 40988	The Baby Song/ Call Me Crazy Lady	1979	5.00								
□ 41006	Yes Ma'am (He Found Me in a Honky Tonk)/Good Nights Make Good Mornings	1979	5.00								
□ 41196	Catchin' Crawfish/ Any Port in a Storm	1980	5.00								
MERCURY											
□ 818946-7	Midnight Love/My First Night Away from Home	1984	4.00								
RCA VICTOR											
□ PB-10097	Just Like a Prayer/ A Lifetime to Forget	1974	6.00								
□ PB-10300	Shape Up or Ship Out/You Don't Love Me Like You Mean It	1975	6.00								
Albums											
HICKORY											
□ LPS-151	That Williams Girl	1971	15.00								
□ LPS-165	The Best of Leona Williams	1972	15.00								
MCA											
□ 2212	San Quentin's First Lady	1976	12.00								
MERCURY											
□ 822424-1	Someday When Things Are Good	1984	8.00								
WILLIAMS, LESTER											
45s											
DUKE											
□ 123	Let's Do It/Good Lovin' Baby	1954	50.00								
□ 131	Crazy 'Bout You Baby/ Don't Take Your Love from Me	1954	40.00								
IMPERIAL											
□ 5402	McDonald's Daughter/ Daddy Loves You	1956	50.00								
SPECIALTY											
□ 422	I Can't Lose with the Stuff I Use/ My Home Ain't Here	1952	100.00								
□ 431	Let Me Tell You a Thing or Two/ Tryin' to Forget	1952	150.00								
□ 437	Sweet Lovin' Daddy/Lost Gal	1952	150.00								
□ 450	Brand New Baby/If I Knew How Much I Loved You	1953	100.00								
WILLIAMS, LEW											
45s											
IMPERIAL											
□ 5394	Cat Talk/Gone Ape Man	1956	120.00								
□ 5411	Bop Bop Ba Doo Bop/ Something I Said	1956	120.00								
□ 5429	Centipede/Abra Cadabra	1957	120.00								
□ 8306	Don't Mention My Name/ I'll Play Your Game	1956	150.00								
WILLIAMS, MASON											
45s											
MERCURY											
□ 72603	Exciting Accident/ Love Our Wine	1966	10.00								
WARNER BROS.											
□ 7190	Classical Gas/Long Time Blues	1968	6.00								
□ 7235	Baroque-a-Nova/Wanderlove	1968	5.00								
□ 7245	Cinderella Rockafella/ Generatah-Oscillath	1968	5.00								
□ 7248	Saturday Night at the World/ One Minute Commercial	1968	5.00								
□ 7272	Greensleeves/13 Dollar Stella	1969	5.00								
□ 7301	Gift of Song/Major Thang	1969	5.00								
□ 7402	Find a Reason to Believe/ Jose's Piece	1970	5.00								
□ 7513	Here I Am Again/Train Ride in G	1971	5.00								
7-Inch Extended Plays											
WARNER BROS.											
□ S 1729	Overture/All the Time/Baroque- a-Nova/She's Gone Away/ The Prince's Panties/ Long Time Blues	1968	10.00								
—Jukebox issue; small hole, plays at 33 1/3 rpm											
□ S 1729 [PS]	The Mason Williams' Phonograph Record	1968	10.00								
Albums											
AMERICAN GRAMAPHONE											
□ AG-800	Classical Gas	1987	10.00								
—With Mannheim Steamroller											
EVEREST											
□ 3265	Listening Matter	1969	12.00								
FLYING FISH											
□ FF-059	Fresh Fish	1978	10.00								
VEE JAY											
□ VJ-1103 [M]	Them Poems and Things	1964	20.00								
□ VJS-1103 [S]	Them Poems and Things	1964	25.00								
WARNER BROS.											
□ W 1729 [M]	The Mason Williams Phonograph Record	1968	25.00								
—Mono is white label promo only											
□ WS 1729	The Mason Williams Phonograph Record	1970	10.00								
—Green label with "WB" logo											
□ WS 1729	The Mason Williams Phonograph Record	1973	8.00								
—"Burbank" palm trees label											
□ WS 1729	The Mason Williams Phonograph Record	1979	6.00								
—White or tan label											
□ WS 1729 [S]	The Mason Williams Phonograph Record	1968	12.00								
—Green label with "W7" logo											
□ WS 1776	The Mason Williams Ear Show	1968	12.00								
□ WS 1788	Music by Mason Williams	1969	12.00								
□ WS 1838	Hand Made	1970	12.00								
□ WS 1941	Sharepickers	1971	12.00								
WILLIAMS, MAURICE, AND THE ZODIACS											
Also see THE GLADIOLAS.											
45s											
ATLANTIC											
□ 2199	Funny/Loneliness	1963	15.00								
—As "The Zodiacs"											
□ 2741	Sweetness/Whirlpool	1970	5.00								
COLE											
□ 100	Golly Gee/"I" Town	1959	50.00								
□ 101	Lover (Where Are You)/ She's Mine	1959	40.00								
DEESU											
□ 302	Baby Baby/Being Without You	1967	20.00								
□ 304	May I/This Feeling	1967	20.00								
□ 307	Ooh Poo Pa Doo (Part 1)/ Ooh Poo Pa Doo (Part 2)	1967	20.00								
□ 309	Don't Ever Leave Me/Surely	1967	20.00								
□ 311	Don't Be Half Safe/ How to Pick a Winner	1967	20.00								
□ 318	Stay '68 (Live Version)/ Dance, Dance, Dance	1968	15.00								
HERALD											
□ 552	Stay/Do You Believe	1960	20.00								
□ 556	Always/I Remember	1961	15.00								
□ 559	Do I/Come Along	1961	15.00								
□ 563	Someday/Come and Get It	1961	15.00								
□ 565	Please/High Blood Pressure	1961	15.00								
□ 572	It's Alright/Here I Stand	1962	15.00								
LOST-NITE											
□ 413	Stay/Do You Believe	197?	5.00								
—Reissue											
□ 443	May I/Lollipop	197?	5.00								
—Reissue											
RCA											
□ 5363-7-R	Stay/She's Like the Wind	1987	3.00								
—B-side by Patrick Swayze											
SCEPTER											
□ 12113	Nobody Knows/I Know	1965	15.00								
SEA HORN											
□ 503	My Baby's Gone/Return	1964	15.00								
SELWYN											
□ 5121	Say Yeah/College Girl	1959	50.00								
SPHERE SOUND											
□ 707	So Fine/The Winds	1965	12.00								
VEE JAY											
□ 678	May I/Lollipop	1965	20.00								
VEEP											
□ 1294	My Reason for Living/ The Four Corners	1969	8.00								
Albums											
COLLECTABLES											
□ COL-5021	The Best of Maurice Williams and the Zodiacs	198?	10.00								
HERALD											
□ HLP-1014 [M]	Stay	1961	500.00								
RELIC											
□ 5017	Greatest Hits	197?	15.00								
SNYDER											
□ 5586 [M]	At the Beach	196?	100.00								
SPHERE SOUND											
□ SR-7007 [M]	Stay	1965	120.00								
□ SSR-7007 [R]	Stay	1965	80.00								
WILLIAMS, OTIS, AND HIS CHARMS											
Also see THE CHARMS.											
45s											
DELUXE											
□ 6088	Miss the Love/Tell Me Now	1955	30.00								
—As "Otis Williams and His New Group"											
□ 6090	Gum Drop/Save Me, Save Me	1955	30.00								
—As "Otis Williams and His New Group"											
□ 6091	That's Your Mistake/ Too Late I Learned	1955	30.00								
□ 6092	Rolling Home/Do Be You	1956	30.00								
□ 6093	Ivory Tower/In Paradise	1956	30.00								
□ 6095	One Night Only/It's All Over	1956	30.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 6097	I'd Like to Thank You Mr. D.J./ Whirlwind	1956	30.00	WILLIAMS, PAUL				□ 331	La Montana (If She Should Come to You)/What Lies Over the Hill	1960	7.00
□ 6098	Gypsy Lady/I'll Remember You	1956	30.00	45s				□ 345	Little Rock Get Away/ Riviera Concerto	1960	7.00
□ 6105	Blues Stay Away from Me/ Pardon Me	1957	25.00	A&M				□ 347	Temptation/ Homesick for New England	1960	7.00
□ 6115	Walkin' After Midnight/ I'm Waiting Just for You	1957	25.00	□ 1325	We've Only Just Begun/ Waking Up Alone	1972	4.00	□ 364	Maria Maria/ I Get a Kick Out of You	1961	7.00
□ 6130	Nowhere on Earth/ No Got De Woman	1957	25.00	□ 1356	My Love and I/ I Never Had It So Good	1972	4.00	□ 386	A Lover's Symphony/ Song of the Rain	1961	7.00
□ 6137	Talking to Myself/ One Kind Word from You	1957	25.00	□ 1409	I Won't Last a Day Without You/ Little Girl	1973	4.00	□ 408	Yellow Bird/ Roger's Bumble Bee	1961	7.00
□ 6138	United/Don't Deny Me	1957	25.00	□ 1429	Lady in Waiting/ Look What I Found	1973	4.00	□ 437	Maria/Even Tide	1961	7.00
□ 6149	Dynamite Darling/Well Oh Well	1957	25.00	□ 1479	What Would They Say/ Inspiration	1973	4.00	□ 437 [PS]	Maria/Even Tide	1961	12.00
□ 6158	Could This Be Magic/Oh Julie	1958	25.00	□ 1525	That's What Friends Are For/ Dream Away	1974	4.00	□ 440	Santa Claus, Santa Claus (We Love You)/Jingle Bells	1961	10.00
□ 6160	Let Some Love in Your Heart/ Baby-O	1958	25.00	□ 1659	A Little Bit of Love/ Nice to Be Around	1975	4.00	□ 447	Amor/Maria	1962	7.00
□ 6165	Burnin' Lips/Red Hot Love (Do This Love)	1958	25.00	□ 1686	One More Angel/This Is Supposed to Be a Party	1975	4.00	□ 454	Intermezzo/Skaters' Waltz	1962	7.00
□ 6174	Don't Wake Up the Kids/ You'll Remain Forever	1958	25.00	□ 1797	Don't Call It Love/Time and Tide	1976	4.00	□ 470	Hatari/On Top of Old Smoky	1962	7.00
□ 6178	My Friends/The Secret	1958	25.00	□ 1853	Even Better Than I Know Myself/Time and Tide	1976	4.00	□ 479	Lorelei/Niagara Theme	1962	7.00
□ 6181	Pretty Little Things Called Girls/ Welcome Home	1959	25.00	□ 1868	Bugsy Malone/Ordinary Fool	1976	4.00	□ 492	Theme from Mutiny on the Bounty/It's Now or Never	1962	7.00
□ 6183	My Prayer Tonight/Watch Dog	1959	25.00	□ 1961	Love Theme from "A Star Is Born"/Waking Up Alone	1977	4.00	□ 505	Cold, Cold Heart/ San Antonio Rose	1963	6.00
□ 6185	I Knew It All the Time/ Tears of Happiness	1959	25.00	PAID				□ 522	Walking Alone/On the Trail	1963	6.00
□ 6186	In Paradise/Who Knows	1959	25.00	□ 146	Making Believe/ Oh, How I Miss You Tonight	1981	4.00	□ 533	Theme from "11th Hour"/ Janie Is Her Name	1963	6.00
□ 6187	Blues Stay Away from Me/ Funny What True Love Can Do	1959	25.00	PORTRAIT				□ 545	Danke Schoen/Look Again	1963	6.00
KING				□ 70029	The Gift/A Little on the Windy Side	1979	4.00	□ 560	Cardinal/Walking Alone	1963	6.00
□ 5323	Chief Um (Take It Easy)/ It's a Treat	1960	20.00	REPRISE				□ 574	Felicia/Takewood Nocturne	1964	6.00
□ 5332	Silver Star/ Rickety Rickshaw Man	1960	20.00	□ 0903	Someday/ Mornin' I'll Be Movin' On	1970	6.00	□ 587	This Is My Prayer/ Roger's Bumble Bee	1964	6.00
□ 5372	Image of a Girl/ Wait a Minute Baby	1960	50.00	Albums				□ 607	Lollipops and Roses/Whistlin'	1964	6.00
□ 5389	The First Sign of Love/So Be It	1960	20.00	A&M				□ 707	Autumn Leaves 1965/ Autumn Leaves 1955	1965	6.00
□ 5421	Wait/And Take My Love	1960	20.00	□ SP-3131	Just an Old Fashioned Love Song	198?	8.00	—Black label stock copy			
□ 5455	Little Turtle Dove/So Can I	1961	20.00	—Budget-line reissue				□ 707	Autumn Leaves 1965/ Autumn Leaves 1955	1965	8.00
□ 5497	Just Forget About Me/You Know How Much I Care	1961	20.00	□ SP-3606	Here Comes Inspiration	1974	10.00	—Special gold label promotional copy with "Celebrating the 10th Anniversary" at right			
□ 5527	Pardon Me/Panic	1961	20.00	□ SP-3655	A Little Bit of Love	1974	10.00	□ 738	Lara's Theme from "Dr. Zhivago"/ Dulcinea	1966	6.00
□ 5558	Two Hearts/The Secret	1961	20.00	□ SP-4327	Just an Old Fashioned Love Song	1971	10.00	□ 767	Born Free/Jimmie's Train	1966	6.00
□ 5682	When We Get Together/ Only Young Once	1962	15.00	□ SP-4367	Life Goes On	1972	10.00	□ 801	Sunrise, Sunset/Edelweiss	1966	5.00
□ 5816	It Just Ain't Right/ It'll Never Happen Again	1963	15.00	□ SP-4550	Ordinary Glory	1975	10.00	□ 821	Love Me Forever/Sweet Pea	1967	5.00
□ 5880	Unchain My Heart/ Friends Call Me a Fool	1964	15.00	□ SP-4701	Classics	1977	10.00	□ 843	Tiny Bubbles/ More Than a Miracle	1967	5.00
□ 6034	Bye Bye Baby/ Please Believe in Me	1966	15.00	PORTRAIT				□ 890	Spinning Song/Glory of Love	1968	5.00
OKEH				□ JR 35610	Windy Side	1979	10.00	□ 907	The Impossible Dream/ If You Go	1968	5.00
□ 7225	Baby, You Turn Me On/ Love Don't Grow on Trees	1965	15.00	REPRISE				□ 929	Who Killed Ezra Brymay/ Marlena	1968	5.00
□ 7235	I Fall to Pieces/ Gotta Get Myself Together	1965	15.00	□ RS 6401	Someday Man	1970	12.00	□ 949	Elvira Madigan Theme/ Only for Lovers	1968	5.00
□ 7248	I Got Loving/Welcome Home	1966	15.00	WILLIAMS, ROGER				□ 975	Love Theme from La Strada/ Gentle on My Mind	1969	5.00
□ 7261	Ain't Gonna Walk Your Dog No More/Your Sweet Love (Rained Over Me)	1966	15.00	45s				□ 995	Love Theme from Romeo and Juliet/As Long As He Needs Me	1969	5.00
SCEPTER				□ KJB-48	Try to Remember/ (B-side unknown)	1965	6.00	□ 2007	Galveston/Mini Minuet	1969	4.00
□ 12376	Here Lie the Bones of Nellie Jones/When You Turn On the Love	1973	8.00	□ KJB-87	White Christmas/ Winter Wonderland	196?	8.00	□ 2043	The Windmills of Your Mind/ Fill the World with Love	1969	4.00
STOP				□ 101	You'll Never Walk Alone/ The Boy Next Door	1955	10.00	□ 2064	Let It Be Me/ Fill the World with Love	1969	4.00
□ 301	Begging to You/ (B-side unknown)	1968	10.00	□ 116	Autumn Leaves/Take Care	1955	10.00	□ 2078	The Lonely Ones/I'm a Believer	1970	4.00
□ 306	Begging to You/Everybody's Got a Song But Me	1968	10.00	□ 116 [PS]	Autumn Leaves/Take Care	1955	20.00	□ 2084	Suicide Is Painless/ The Time for Love Is Anytime	1970	4.00
□ 346	Jesus Is a Soul Man/Make a Woman Feel Like a Woman	1969	10.00	□ 127	Wanting You/Night Wind	1955	10.00	□ 2106	Junk/Butterflies	1970	4.00
□ 360	Ling, Ting, Tong/For the Love	1970	10.00	□ 138	La Mer (Beyond the Sea)/ Song of Devotion	1956	10.00	□ 2110	America the Beautiful/Ain't No Mountain High Enough	1970	4.00
□ 388	I Wanna Go Country/ Rocky Top	1971	8.00	□ 144	Hi-Lili, Hi-Lo/My Dream Sonata	1956	10.00	□ 2123	Theme from Love Story/ For All We Know	1971	4.00
—As "Otis Williams and the Midnight Cowboys"				□ 156	Tumbling Tumbleweeds/ I'll Always Walk with You	1956	10.00	□ 2135	Wandering Star/Your Song	1971	4.00
7-Inch Extended Plays				□ 161	Two Different Worlds/ Nights in Verona	1956	10.00	□ 2140	Summer Knows/Your Song	1971	4.00
DELUXE				—With Jane Morgan				□ 2148	How Can You Mend a Broken Heart/Bach Talk	1971	4.00
□ EP-385	*That's Your Mistake/Too Late I Learned/Miss the Love/ Gum Drop	1956	300.00	□ 169	Anastasia/A Serenade for Joy	1956	10.00	□ 2165	Love Theme from The Godfather/ Life Is What You Name It	1972	4.00
□ EP-385 [PS]	Otis Williams and His Charms	1956	300.00	□ 175	For the First Time	1957	8.00	□ 2177	The Way of Love/ Tchaikovsky '73	1972	4.00
Albums				□ 186	Moonlight Love/ Every Little Movement	1957	8.00	□ 2189	Lady Sings the Blues/Play Me	1972	4.00
DELUXE				□ 197	Till/Big Town	1957	8.00	MCA			
□ 570 [M]	Their All Time Hits	1957	1000.	□ 210	Arrividerci Roma/ Sentimental Touch	1958	8.00	□ 40044	Theme from "Baxter"/ Rain Song	1973	3.00
KING				□ 224	Indiscreet/Young and Warm and Wonderful	1958	8.00	□ 40098	Tie a Yellow Ribbon Round the Ole Oak Tree/Rain Song	1973	3.00
□ 570 [M]	Their All Time Hits	1957	600.00	□ 233	Near You/Merry Widow Waltz	1958	8.00	□ 40155	Theme from "Exodus"/ Hungarian Dance No. 5	1973	3.00
□ 614 [M]	This Is Otis Williams and His Charms	1959	400.00	□ 246	The World Outside/Tchaikovsky Piano Concerto	1958	8.00	□ 40185	Dark Lady/Solace	1974	3.00
STOP				□ 257	Dearer Than Dear/ The Key to the Kingdom	1959	8.00	□ 40341	Theme from "Murder on the Orient Express"/Half-Breed	1974	3.00
□ STLP-1022	Otis Williams and the Midnight Cowboys	1971	25.00	□ 265	Mockin' Bird Hill/ Memories Are Made of This	1959	8.00	□ 40373	Theme from "The Young and the Restless"/Melody to Dawn	1975	4.00
				□ 299	Adeste Fideles/ Hark the Herald Angels Sing	1959	10.00	□ 40451	Theme from "Rollerball"/Bolero	1975	3.00
				□ 300	Mary's Little Boy Child/ Winter Wonderland	1959	10.00	□ 40529	Country Comfort/Roger's Bumble Bee (Latter Day)	1976	3.00
				□ 301	Sunrise Serenade/Cool Water	1959	8.00	□ 40571	God Bless America/Grieg's You Know What By Roger You Know Who	1976	3.00
				□ 301 [PS]	Sunrise Serenade/Cool Water	1959	12.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 40625	Jesu Joy of Man's Desiring/ Cast Your Fate to the Wind	1976	3.00	□ KL-1031 [M]	Daydreams	1956	15.00	□ KS-3000 [S]	Waltzes in Stereo	1962	15.00
□ 40669	Main Title from "King Kong"/ Love Song	1976	3.00	—Maroon and silver (or blue and silver) label □ KL-1031 [M]	Daydreams	1962	12.00	—Any later label variation □ KS-3013 [S]	More Songs of the Fabulous Fifties	1959	20.00
□ 40725	Love Theme from "A Star Is Born"/Theme from "Airport '77"	1977	3.00	□ KL-1040 [M]	Roger Williams Plays the Wonderful Music of the Masters	1956	15.00	—Maroon and silver (or blue and silver) labels □ KS-3013 [S]	More Songs of the Fabulous Fifties	1962	15.00
□ 40741	Theme from "New York, New York"/Me	1977	3.00	—Maroon and silver (or blue and silver) label □ KL-1040 [M]	Roger Williams Plays the Wonderful Music of the Masters	1962	12.00	—Any later label variation □ KS-3030 [S]	With These Hands	1959	20.00
□ 40845	You Light Up My Life/ Candle on the Water	1977	3.00	—Any later label variation □ KL-1042 [M]	Roger Williams Plays Christmas Songs	1956	15.00	—Maroon and silver (or blue and silver) labels □ KS-3030 [S]	With These Hands	1962	15.00
□ 40873	Verde (Green)/How Can You Mend a Broken Heart	1978	3.00	—Any later label variation □ KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1957	15.00	—Any later label variation □ KS-3048 [S]	Christmas Time	1959	20.00
WARNER BROS.				□ KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1962	12.00	□ KS-3056 [S]	Always	1960	20.00
□ 49584	Somewhere in Time/Bee Side	1980	3.00	—Maroon and silver (or blue and silver) label □ KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1962	12.00	—Maroon and silver (or blue and silver) labels □ KS-3056 [S]	Always	1962	15.00
7-Inch Extended Plays				□ KL-1062 [M]	Roger Williams Plays Beautiful Waltzes	1962	12.00	—Any later label variation □ KS-3164 [S]	Christmas Time	1967	12.00
KAPP				—Any later label variation □ KL-1063 [M]	Almost Paradise	1957	15.00	—Reissue of KS-3048 (new cover, no gatefold) □ KS-3207 [S]	Songs of the Fabulous Forties, Vol. 1	1960	15.00
□ KE-708	Autumn Leaves/Take Care// Summertime/Til Roses Cry	1955	8.00	—Maroon and silver (or blue and silver) label □ KL-1063 [M]	Almost Paradise	1962	12.00	□ KS-3208 [S]	Songs of the Fabulous Forties, Vol. 2	1960	15.00
□ KE-708 [PS]	Roger Williams Plays	1955	8.00	—Any later label variation □ K-1081-S [S]	Till	1959	20.00	□ KS-3209 [S]	Songs of the Fabulous Fifties, Vol. 1	1960	15.00
□ KE-710	You'll Never Walk Alone/ The Boy Next Door/Moonlight in Vermont/There You Are	1956	8.00	—Maroon and silver (or blue and silver) labels □ KL-1081 [M]	Till	1958	15.00	□ KS-3210 [S]	Songs of the Fabulous Fifties, Vol. 2	1960	15.00
□ KE-710 [PS]	Roger Williams at the Piano	1956	8.00	—Maroon and silver (or blue and silver) label □ KL-1081 [M]	Till	1962	12.00	□ KS-3211 [S]	Songs of the Fabulous Century, Vol. 1	1960	15.00
□ KE-714	"True Love/Because of You/ Young at Heart/ Three Coins in the Fountain	1957	8.00	—Any later label variation □ KS-1081 [S]	Till	1962	15.00	□ KS-3212 [S]	Songs of the Fabulous Century, Vol. 2	1960	15.00
□ KE-714 [PS]	Songs of the Fabulous Fifties 1 (contents unknown)	1957	8.00	—Any later label variation □ KL-1088 [M]	Roger Williams Plays Gershwin	1958	15.00	□ KS-3217 [S]	Temptation	1960	20.00
□ KE-715	Songs of the Fabulous Fifties 2	1957	8.00	—Maroon and silver (or blue and silver) labels □ KL-1088 [M]	Roger Williams Plays Gershwin	1962	12.00	□ KS-3222 [S]	Roger Williams Invites You to Dance	1961	20.00
□ KE-715 [PS]	Moonglow/Theme from Picnic/ Wish You Were Here// Mona Lisa/I Believe	1957	8.00	—Any later label variation □ KL-1112 [M]	Near You	1959	15.00	□ KS-3244 [S]	Yellow Bird	1961	20.00
□ KE-716	Songs of the Fabulous Fifties 3	1957	8.00	—Maroon and silver (or blue and silver) labels □ KL-1112 [M]	Near You	1962	12.00	□ KS-3260 [S]	Greatest Hits	1962	15.00
□ KE-717	"Tennessee Waltz/High Noon/ Blue Tango/Hey There	1957	8.00	—Any later label variation □ KS-1112 [S]	Near You	1959	20.00	□ KS-3266 [S]	Maria	1962	15.00
□ KE-717 [PS]	Songs of the Fabulous Fifties 4	1957	8.00	—Maroon and silver (or blue and silver) labels □ KS-1112 [S]	Near You	1962	15.00	□ KS-3290 [S]	Mr. Piano	1962	15.00
□ KE-737	"Holiday for Strings/The Last Time I Saw Paris/Anniversary Song/Some Enchanted Evening	1957	8.00	—Any later label variation □ KL-1130 [M]	More Songs of the Fabulous Fifties	1959	15.00	□ KS-3305 [S]	Country Style	1963	15.00
□ KE-737 [PS]	Songs of the Fabulous Forties Vol. 1	1957	8.00	—Maroon and silver (or blue and silver) labels □ KL-1130 [M]	More Songs of the Fabulous Fifties	1962	12.00	□ KS-3336 [S]	For You	1963	15.00
□ KE-738	Buttons and Bows/Sunday, Monday or Always//Oh, What It Seemed to Be/Zip-a-Dee Doo-Dah	1957	8.00	—Any later label variation □ KL-1147 [M]	With These Hands	1959	15.00	□ KS-3354 [S]	The Solid Gold Steinway	1964	15.00
□ KE-738 [PS]	Songs of the Fabulous Forties Vol. 2	1957	8.00	—Maroon and silver (or blue and silver) labels □ KL-1147 [M]	With These Hands	1962	12.00	□ KS-3395 [S]	Family Album of Hymns	1964	12.00
□ KE-751	"Till/Marcheta/Always/ The Merry Widow Waltz	1958	8.00	—Any later label variation □ KL-1164 [M]	Christmas Time	1959	15.00	□ KS-3406 [S]	Academy Award Winners	1964	12.00
□ KE-751 [PS]	Roger Williams	1958	8.00	—Merry Christmas" silver, red and green label □ KL-1164 [M]	Christmas Time	1962	12.00	□ KS-3414 [S]	Roger Williams Plays the Hits	1965	12.00
□ KE-753	April Love/Que Sera, Sera// Fascination/ Brahms' A Flat Waltz	1958	8.00	—Any later label variation □ KL-1172 [M]	Always	1960	15.00	□ KS-3434 [S]	Summer Wind	1965	12.00
□ KE-753 [PS]	(title unknown)	1958	8.00	—Maroon and silver (or blue and silver) labels □ KL-1172 [M]	Always	1962	12.00	□ KS-3452 [S]	Autumn Leaves — 1965	1965	12.00
□ KE-754	Tammy/Oh, My Papa// Arriverdici Roma/ The High and the Mighty	1958	8.00	—Any later label variation □ KL-1207 [M]	Songs of the Fabulous Forties, Vol. 1	1960	12.00	□ KS-3470 [S]	I'll Remember You	1966	12.00
□ KE-754 [PS]	(title unknown)	1958	8.00	□ KL-1208 [M]	Songs of the Fabulous Forties, Vol. 2	1960	12.00	□ KS-3483 [S]	Academy Award Winners, Vol. 2	1966	12.00
□ KE-757	Near You/The Merry Widow Waltz/Young and Warm and Wonderful/Indiscreet	1958	8.00	□ KL-1209 [M]	Songs of the Fabulous Fifties, Vol. 1	1960	12.00	□ KS-3501 [S]	Born Free	1966	12.00
□ KE-757 [PS]	(title unknown)	1958	8.00	□ KL-1210 [M]	Songs of the Fabulous Fifties, Vol. 2	1960	12.00	□ KS-3512 [S]	Roger!	1967	12.00
Albums				□ KL-1211 [M]	Songs of the Fabulous Century, Vol. 1	1960	12.00	□ KS-3530 [S]	Roger Williams/Golden Hits	1967	12.00
BAINBRIDGE				□ KL-1212 [M]	Songs of the Fabulous Century, Vol. 2	1960	12.00	□ KS-3549	Amore	1968	12.00
□ 6265	Somewhere in Time	1986	10.00	□ KL-1217 [M]	Temptation	1960	15.00	□ KS-3550	More Than a Miracle	1968	12.00
□ 8002 [(2)]	Ivory Impact	1982	12.00	—Maroon and silver (or blue and silver) labels □ KL-1217 [M]	Temptation	1962	12.00	□ KS-3565	Only for Lovers	1969	12.00
HOLIDAY				—Any later label variation □ KL-1222 [M]	Roger Williams Invites You to Dance	1961	15.00	□ KS-3595	Happy Heart	1969	12.00
□ HDY 1927	Golden Christmas	1981	8.00	□ KL-1244 [M]	Yellow Bird	1961	15.00	□ KS-3610	Love Theme from "Romeo and Juliet"	1969	12.00
KAPP				□ KL-1251 [M]	Songs of the Soaring '60s	1961	15.00	□ KS-3629	Themes from Great Movies	1970	12.00
□ KLE-1 [(3)M]	10th Anniversary/ Limited Edition	1964	20.00	□ KL-1260 [M]	Greatest Hits	1962	12.00	□ KS-3638	Roger Williams/ Golden Hits, Vol. 2	1970	12.00
—Reissue of Kapp 1088, 1130 and 1172 in one package □ SKLE-1 [(3)S]	10th Anniversary/ Limited Edition	1964	25.00	□ KL-1266 [M]	Maria	1962	12.00	□ KS-3645	Love Story	1971	10.00
□ KL-3 [M]	By Special Request	1967	12.00	□ KL-1290 [M]	Mr. Piano	1962	12.00	□ KS-3650	Summer of '42	1971	10.00
—Columbia Record Club exclusive □ KL-4 [M]	By Special Request, Vol. 2	1967	12.00	□ KL-1305 [M]	Country Style	1963	12.00	□ KS-3665	Love Theme from "The Godfather"	1972	10.00
—Columbia Record Club exclusive □ KW-900 [M]	Roger Williams Showcase	1967	12.00	□ KL-1336 [M]	For You	1963	12.00	□ KS-3671	Play Me	1972	10.00
□ SKW-900 [S]	Roger Williams Showcase	1967	15.00	□ KL-1354 [M]	The Solid Gold Steinway	1964	12.00	□ KXL-5000 [(2)M]Songs of the Fabulous Fifties	Songs of the Fabulous Fifties	1957	20.00
□ KL-1003 [M]	The Boy Next Door	1955	25.00	□ KL-1395 [M]	Family Album of Hymns	1964	10.00	—Maroon and silver (or blue and silver) labels □ KXL-5000 [(2)S]Songs of the Fabulous Fifties	Songs of the Fabulous Fifties	1962	15.00
—Maroon and silver (or blue and silver) labels □ KL-1003 [M]	The Boy Next Door	1962	12.00	□ KL-1406 [M]	Academy Award Winners	1964	10.00	—Any later label variation □ KXS-5000 [(2)S]Songs of the Fabulous Fifties	Songs of the Fabulous Fifties	1959	25.00
—Any later label variation □ KL-1008 [M]	It's a Big, Wide, Wonderful World	1955	25.00	□ KL-1414 [M]	Roger Williams Plays the Hits	1965	10.00	—Maroon and silver (or blue and silver) labels □ KXS-5000 [(2)S]Songs of the Fabulous Fifties	Songs of the Fabulous Fifties	1962	20.00
—Maroon and silver (or blue and silver) labels □ KL-1008 [M]	It's a Big, Wide, Wonderful World	1962	12.00	□ KL-1434 [M]	Summer Wind	1965	10.00	—Any later label variation □ KXL-5005 [(2)M]Songs of the Fabulous Century	Songs of the Fabulous Century	1957	20.00
—Any later label variation □ KL-1012 [M]	Autumn Leaves	1956	20.00	□ KL-1452 [M]	Autumn Leaves — 1965	1965	10.00	—Maroon and silver (or blue and silver) labels □ KXL-5005 [(2)M]Songs of the Fabulous Century	Songs of the Fabulous Century	1962	15.00
—Retitled version of above; maroon and silver (or blue and silver) label □ KL-1012 [M]	Roger Williams	1956	25.00	□ KL-1470 [M]	I'll Remember You	1966	10.00	—Any later label variation □ KXL-5008 [(2)M]Tonight! Roger Williams at Town Hall	Tonight! Roger Williams at Town Hall	1967	20.00
□ KL-1012 [M]	Autumn Leaves	1962	12.00	□ KL-1483 [M]	Academy Award Winners, Vol. 2	1966	10.00	□ KXS-5008 [(2)S]Tonight! Roger Williams at Town Hall	Tonight! Roger Williams at Town Hall	1967	25.00
—Any later label variation				□ KL-1501 [M]	Born Free	1966	10.00	MCA			
				□ KL-1512 [M]	Roger!	1967	10.00	□ 63	Greatest Hits	1973	8.00
				□ KL-1530 [M]	Roger Williams/Golden Hits	1967	12.00	—Reissue of Kapp 3260			
				□ KS-3000 [S]	Waltzes in Stereo	1959	20.00	□ 64	Roger Williams/Golden Hits	1973	8.00
				—Maroon and silver (or blue and silver) labels				—Reissue of Kapp 3530			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 68	Roger Williams/ Golden Hits, Vol. 2	1973	8.00	CHECKER				WILLIE AND THE WHEELS	Still another creation of STEVE BARRI and P.F. SLOAN.		
— <i>Reissue of Kapp 3638</i>				□ 824	Don't Start Me Talkin'/ All My Love In Vain	1955	100.00	45s			
□ 71	Somewhere My Love	1973	8.00	□ 834	Let Me Explain/ Your Imagination	1956	60.00	DUNHILL			
— <i>Retitled reissue of unknown Kapp LP</i>				□ 847	Keep It To Yourself/ The Key to Your Door	1956	50.00	□ 4002	Skateboard Craze/ Do What You Do	1965	40.00
□ 76	Play Me	1973	8.00	□ 864	I Don't Know/ Fattening Frogs for Snakes	1957	50.00				
— <i>Reissue of Kapp 3671</i>				□ 883	Born Blind/Ninety-Nine	1958	40.00	WILLING, FOY, AND THE RIDERS OF THE PURPLE SAGE			
□ 324	Last Tango in Paris	1973	10.00	□ 894	Your Funeral & My Trial/ Wake Up, Baby	1958	40.00	45s			
□ 378	Live	1973	10.00	□ 910	Cross My Heart/Dissatisfied	1958	40.00	CAPITOL			
□ 403	The Way We Were	1974	10.00	□ 927	Let Your Conscience Be Your Guide/Unseeing Eye	1959	40.00	□ F1070	Texas Blues/Sometime	1950	40.00
□ 438	I Honestly Love You	1974	10.00	□ 943	The Goat/It's Sad to Be Alone	1960	30.00	CHALLENGE			
□ 539	Family Album of Hymns	1975	8.00	□ 956	Temperature 110/ Lonesome Cabin	1960	30.00	□ 1011	Cool Water/No One to Cry To	1958	20.00
— <i>Reissue of Kapp 3395</i>				□ 963	Trust My Baby/ Too Close Together	1960	30.00	DECCA			
□ 542	Somewhere My Love	1975	6.00	□ 975	The Hurt/Stop Right Now	1961	30.00	□ 9-46365	Detour/Address Unknown	1951	25.00
— <i>Reissue of MCA 71</i>				□ 1003	One Way Out/Nine Below Zero	1962	30.00	Albums			
□ 2175	Virtuoso	1975	10.00	□ 1036	Bye Bye Bird/Help Me	1963	30.00	CROWN			
□ 2237	Nadia's Theme	1976	10.00	□ 1065	Trying to Get Back on My Feet/ Decoration Day	1963	30.00	□ CST-582	Country & Western Favorites	1967	10.00
□ 2279	Evergreen	1977	10.00	□ 1080	My Younger Days/ I Want You Close to Me	1964	30.00	□ CLP-5306 [M]	Cool Water	1967	12.00
□ 4106 [(2)]	The Best of Roger Williams	1977	12.00	□ 1134	Bring It On Home/Down Child	1966	25.00	CUSTOM			
□ 5574	To Amadeus With Love	1985	10.00	TRUMPET				□ CS 1017	Cool, Cool Water	1977	10.00
□ 15005	Christmas Time	1977	8.00	□ 144	West Memphis Blues/ I Cross My Heart	1951	100.00	JUBILEE			
— <i>Reissue of Kapp material</i>				□ 145	Sonny Boy's Christmas Blues/ Pontiac Blues	1957	120.00	□ JL-5028 [M]	The New Sound of American Folk	1962	20.00
□ 20202	Autumn Leaves	1987	8.00	□ 166	Nine Below Zero/ Mighty Long Time	1952	100.00	WILLIS, CHUCK	Also see THE ROYALS (2).		
— <i>Reissue of Kapp material</i>				□ 167	Too Close Together/She Brought Life Back to the Dead	1952	—	45s			
PICKWICK				— <i>Unreleased</i>				ATLANTIC			
□ PTP-2086 [(2)]	Roger Williams at the Piano	1977	12.00	□ 168	Stop Now Baby/Mr. Downchild	1952	100.00	□ 1098	It's Too Late/ Kansas City Woman	1956	25.00
□ SPC-3367	Spanish Eyes	1977	8.00	□ 212	Cat Hop/Too Close Together	1952	80.00	□ 1112	Juanita/Whatcha' Gonna Do When Your Baby Leaves You	1956	25.00
□ SPC-3511	Sunrise, Sunset	1977	8.00	□ 215	Gettin' Out of Town/She Brought Life Back to the Dead	1952	80.00	□ 1130	C.C. Rider/Ease the Pain	1957	25.00
VOCALION				□ 216	Red Hot Kisses/ Going in Your Direction	1952	80.00	□ 1148	Love Me, Cherry/ That Train Has Gone	1957	25.00
□ VL 73918	Moments to Remember	1970	10.00	□ 228	From the Bottom/ Empty Bedroom	1953	70.00	□ 1168	Betty and Dupree/ My Crying Eyes	1958	25.00
WILLIAMS, TIMMY				Albums				□ 1179	What Am I Living For/Hang Up My Rock And Roll Shoes	1958	30.00
45s				ALLIGATOR				□ 1192	Thunder and Lightning/My Life	1958	20.00
MALA				□ AL-4787	Keep It To Ourselves	1990	12.00	□ 2005	You'll Be My Love/ Keep a-Driving	1958	20.00
□ 515	Competition/ Wipe Away Your Tears	1965	1200.	ARHOOLIE				□ 2029	My Baby/Just One Kiss	1959	20.00
WILLIAMS, TONY	Also see THE PLATTERS.			□ 2020	King Biscuit Time	1977	12.00	OKEH			
45s				CHECKER				□ 6810	I Tried/I Rule My House	1951	100.00
DOT				□ LP-1437 [M]	Down and Out Blues	1959	320.00	□ 6841	Let's Jump Tonight/ It's Too Late Baby	1951	80.00
□ 16806	Endless Street/ Smoke, Drink, Play 21	1965	8.00	CHES				□ 6873	Lud Mouth Lucy/Here I Come	1952	80.00
MERCURY				□ 2ACMB-206 [(2)]	Sonny Boy Williamson	1976	20.00	□ 6905	My Story/Caldonia	1952	50.00
□ 71158	Let's Start All Over Again/ When You Return	1957	20.00	— <i>Reissue of 50027</i>				□ 6930	Salty Tears/Wrong Lake to Catch a Fish	1953	50.00
□ 71532	Charmaine/Peg o' My Heart	1959	20.00	□ CHV-417	One Way Out	1975	15.00	□ 6952	Going to the River/ Baby Has Left Me Again	1953	50.00
PHILIPS				□ LP-1503 [M]	The Real Folk Blues	1966	80.00	□ 6985	Don't Deceive Me/I've Been Treated Wrong Too Long	1953	50.00
□ 40069	Chloe/Second Best	1962	10.00	□ LP-1509 [M]	More Real Folk Blues	1966	80.00	□ 7004	My Baby's Coming Home/ When My Day Is Over	1953	50.00
□ 40123	Twenty-Four Lonely Hours/ Save Me	1963	10.00	□ LPS-1536	Bummer Road	1969	25.00	□ 7015	You're Still My Baby/ What's Your Name	1954	50.00
□ 40141	How Come/When I Had You	1963	10.00	□ CH-9116	One Way Out	1987	10.00	□ 7029	I Feel So Bad/ Need One More Chance	1954	60.00
REPRISE				□ CH-9257	Down and Out Blues	1988	10.00	□ 7041	Change My Mind/ My Heart's Been Broke Again	1954	40.00
□ 20019	Sleepless Nights/Movin' In	1961	15.00	□ CH-9272	The Real Folk Blues	1988	10.00	□ 7048	Give and Take/ I've Been Away Too Long	1954	40.00
□ 20030	Miracle/My Prayer	1961	15.00	□ CH-9277	More Real Folk Blues	1988	10.00	□ 7051	Lawdy Miss Mary/Love-Struck	1955	40.00
□ 20067	Come Along Now/ That's More Like It	1962	15.00	□ 2CH-50027 [(2)]	This Is My Story	1972	25.00	□ 7055	I Can Tell/One More Break	1955	40.00
Albums				GNP CRESCENDO				□ 7062	Search My Heart/ Ring-Ding-Doo	1955	40.00
MERCURY				□ GNPS-10003	Sonny Boy Williamson in Chicago	1987	10.00	□ 7067	Come On Home/It Were You	1956	40.00
□ MG-20454 [M]	A Girl Is a Girl Is a Girl	1959	40.00	STORYVILLE				□ 7070	Two Spoons of Tears/ Charged with Cheating	1956	40.00
□ SR-60138 [S]	A Girl Is a Girl Is a Girl	1959	50.00	□ 4016	A Portrait in Blues	1977	12.00	7-Inch Extended Plays			
PHILIPS				□ 4062	The Blues of Sonny Boy Williamson	1977	12.00	ATLANTIC			
□ PHM 200051 [M]	The Magic Touch of Tony	1962	25.00	WILLIAMSON, SONNY BOY (2), AND THE YARDBIRDS				□ EP 591	Juanita/Whatcha' Gonna Do When Your Baby Leaves You/ Kansas City Woman/I It's Too Late	1957	200.00
□ PHS 600051 [S]	The Magic Touch of Tony	1962	30.00	Albums				□ EP 591 [PS]	Chuck Willis	1957	200.00
REPRISE				MERCURY				□ EP 609	C.C. Rider/Ease the Pain// That Train Has Gone/ Love Me, Cherry	1958	120.00
□ R-6006 [M]	His Greatest Hits	1961	25.00	□ MG-21071 [M]	Sonny Boy Williamson and the Yardbirds	1965	80.00	□ EP 609 [PS]	Rock with Chuck Willis	1958	120.00
□ R-6006 [S]	His Greatest Hits	1961	30.00	□ SR-61071 [R]	Sonny Boy Williamson and the Yardbirds	1967	25.00	□ EP 612	What Am I Living For/Hang Up My Rock and Roll Shoes// Betty and Dupree/ My Crying Eyes	1958	150.00
WILLIAMSON, SONNY BOY (1)	The "original," born John Lee Williamson and murdered in 1948.			— <i>Later cover with cartoon artwork on the cover</i>				□ EP 612 [PS]	What Am I Living For	1958	200.00
45s				□ SR-61071 [R]	Sonny Boy Williamson and the Yardbirds	1965	50.00	EPIC			
RCA VICTOR				— <i>First cover with a picture of the bluesman and the band</i>				□ 7070	(contents unknown)	1956	200.00
□ 50-0005	Little Girl/Bring Another Half a Pint	1949	300.00	□ SR-61271 [R]	Eric Clapton and the Yardbirds Live with Sonny Boy Williamson	1970	20.00	□ 7070 [PS]	Chuck Willis Sings the Blues	1956	200.00
— <i>Orange vinyl</i>				— <i>Reissue</i>							
□ 50-0030	Southern Dream/ I Love You For Myself	1949	300.00								
— <i>Orange vinyl</i>											
Albums											
BLUES CLASSICS											
□ 3	Blues Classics by Sonny Boy Williamson	1967	25.00								
□ 20	Blues Classics by Sonny Boy Williamson, Vol. 2	1967	25.00								
□ BC 24	Blues Classics by Sonny Boy Williamson, Vol. 3	1967	25.00								
WILLIAMSON, SONNY BOY (2)	Really Aleck Ford, also known as Alex "Rice" Miller, before taking the name of his predecessor.										
45s											
ACE											
□ 511	Boppin' with Sonny/ No Nights By Myself	1955	120.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
Albums												
ATLANTIC												
□ 8018 [M]	The King of the Stroll	1958	300.00	□ 909	You Do the Right Thing/ Bachelor Man	1970	7.00	Albums				
—Black label				ARISTA								
□ 8018 [M]	The King of the Stroll	1960	150.00	CAROUSEL				□ 82876-70300-1	What I Really Want for Christmas	2005	12.00	
—Purple and orange label				□ 30052	I Hear You Knocking/ Sugar Cane Girl	1971	6.00	RHINO				
□ 8079 [M]	I Remember Chuck Willis	1963	150.00	□ 30052	Falling/Bachelor Man	1971	6.00	□ RI-76471 [(2)]	Gettin' In Over My Head	2004	20.00	
□ SD 8079 [P]	I Remember Chuck Willis	1963	200.00	PLAYBOY				□ RI-76582 [(2)]	Brian Wilson Presents Smile	2004	25.00	
EPIC												
□ LN 3425 [M]	Chuck Willis Waits the Blues	1958	500.00	□ 6062	I've Got a Feeling (We'll Be Seeing Each Other Again!/ Be Concerned	1976	5.00	SIRE				
□ LN 3728 [M]	A Tribute to Chuck Willis	1960	300.00	□ 6076	Baby I Want Your Body/ Stay with Me	1976	5.00	□ PRO-A-3248 [DJ]	Words and Music	1988	25.00	
WILLIS, HAL												
45s												
ATHENS												
□ 704	Crazy Little Mama/ Walkin' Dream	1958	150.00	□ 6076 [PS]	Baby I Want Your Body/ Stay with Me	1976	6.00	—Promo-only music and interview				
ATLANTIC												
□ 1114	Bop-A-Dee, Bop-A-Doo/ My Pink Cadillac	1956	200.00	□ 6085	You Did It for Me/Differently	1976	5.00	□ 25669	Brian Wilson	1988	10.00	
DECCA												
□ 30949	Poor Little Jimmy/ That's the Way It Goes	1959	12.00	ROADSHOW				WILSON, BRIAN, AND MIKE LOVE Also see THE BEACH BOYS; BRIAN WILSON.				
MERCURY												
□ 71933	Bayou Pierre/I Love You (Around the World)	1962	12.00	□ PB-11583	Count the Days/Is This the End	1979	4.00	45s				
SIMS												
□ 207	The Lumberjack/Dig Me a Hole	1964	12.00	□ PB-11714	Earthquake/You Got It	1979	4.00	BROTHER				
□ 224	The One I Love/ What's Left of Me	1965	12.00	ROCKY ROAD				□ 1002	Gettin' Hungry/Devoted to You	1967	30.00	
□ 235	Klondike Mike/ So Right But So Wrong	1965	12.00	□ 30060	Heavy Church/ (B-side unknown)	1972	6.00	WILSON, CLARA				
□ 243	Thumb and Shoes/ Nopper the Topper	1965	12.00	□ 30067	Born on the Bayou/ (B-side unknown)	1972	6.00	45s				
□ 250	Creole Rose/When It's Springtime in Alaska	1965	12.00	□ 30073	Show and Tell/Listen to Me	1973	6.00	HIT				
□ 288	Doggin' in the U.S. Mail/ The Battle of Viet Nam	1966	12.00	□ 30076	Touch and Go/Settle Me Down	1974	6.00	□ 62	Don't Say Nothin' Bad About My Baby/Pipeline	1963	8.00	
□ 307	Parson from Paint Rock/ Private Dick	1966	12.00	□ 30200	La La Peace Song/ Keep On Loving You	1974	6.00	—B-side by the Music City Five				
WILLOWS, THE (1)												
45s												
MELBA												
□ 102	Church Bells May Ring/ Baby Tell Me	1956	100.00	□ 30202	I Won't Last a Day Without You-Let Me Be the One/ Willoughby Brook Road	1974	6.00	□ 71	Easier Said Than Done/Surf City	1963	8.00	
□ 102	Church Bells Are Ringing/ Beby Tell Me	1956	300.00	SOUL CITY				—B-side by Jimmy and Joe				
—Original A-side title				□ 759	When You Love, You're Loved Too/Who Could Be Lovin' You	1967	10.00	□ 117	My Guy/Little Children	1964	8.00	
□ 106	Do You Love Me/My Angel	1956	60.00	□ 761	Do What You Gotta Do/ Now I Know What Love Is	1968	8.00	—B-side by Ed Hardin				
□ 115	Little Darlin'/My Angel	1957	80.00	□ 767	The Snake/ Getting Ready for Tomorrow	1968	8.00	WILSON, CLARA, AND THE CLEFTONES				
WILLOWS, THE (2)												
45s												
4-STAR												
□ 1753	There's a Dance Goin' On/ Now That I Have You	1961	300.00	□ 771	Poor Side of Town/ The Dolphins	1969	8.00	This Cleftones is no relation to the popular vocal group, as this is a studio girl group.				
WILLOWS, THE (3)												
45s												
HEIDI												
□ 103	It's Such a Shame/ Tears in Your Eyes	1964	15.00	□ 773	I Stand Accused/ Shake Me, Wake Me	1969	8.00	45s				
□ 107	Sit by the Fire/Such a Night	1965	15.00	□ 775	Lodi/By the Time I Get to Phoenix	1969	8.00	HIT				
WILLOWS, THE (4)												
45s												
MGM												
□ 13484	Hurtin' All Over/My Kinda Guy	1966	12.00	WAND				LITTLE DAVID				
□ 13714	Snow Song/Outside the City	1967	12.00	□ 1135	Help Me/(Instrumental)	1966	30.00	□ 721	Don't Fight the Feeling/ Geraldine-Killer	1972	5.00	
WILMER AND THE DUKES												
45s												
APHRODISIAC												
□ 260	Give Me One More Chance/ Git It	1968	8.00	Albums				□ 730	There Oughta Be a Law/ Berries in Salinas	1975	5.00	
□ 261	Heavy Time/I'm Free	1969	8.00	PLAYBOY				□ 8113	There Oughta Be a Law/ Berries in Salinas	1975	4.00	
□ 261 [PS]	Heavy Time/I'm Free	1969	12.00	□ PB 410	I've Got a Feeling	1976	12.00	Albums				
□ 262	Living in the U.S.A./ Count on Me	1969	8.00	□ JZ 34744	I've Got a Feeling	1977	10.00	ATLANTIC				
□ 263	Get Out of My Life, Women/ I Do Love You	1969	10.00	—Reissue of 410				□ 8149 [M]	Cowboys and Colored People	1967	25.00	
Albums												
APHRODISIAC												
□ 6001	Wilmer and the Dukes	1969	20.00	ROCKY ROAD				□ SD 8149 [S]	Cowboys and Colored People	1967	15.00	
WILSON, AL												
45s												
BELL												
□ 867	Mississippi Woman/ Sometimes a Man Must Cry	1970	7.00	□ RR-3600	Weighing In	1973	15.00	—Green and blue label				
WILSON, ANN, AND THE DAYBREAKS												
Ann Wilson was later with Heart.												
45s												
TOPAZ												
□ 1311	Standin' Watchin' You/ Wonder How I Managed	1967	120.00	□ RR-3601	Show and Tell	1973	15.00	—Red and green label				
□ 1312	Through Eyes and Glass/ I'm Gonna Drink My Hurt Away	1967	120.00	□ 3700	La La Peace Song	1974	15.00	□ SD 8179				
WILSON, BRIAN Also see THE BEACH BOYS.												
45s												
CAPITOL												
□ 5610	Caroline, No/ Summer Means New Love	1966	25.00	SOUL CITY				□ SD 8179	You Devil You	1969	12.00	
—Actually a Beach Boys recording released as a solo Brian record				□ SCS-92006				Searching for the Dolphins	1969	25.00	—Green and blue label	
GIANT												
□ 17216	Your Imagination/ Your Imagination (A Cappella)	1998	3.00	WILSON, ANN, AND THE DAYBREAKS				—Red and green label				
SIRE												
□ 27694	Melt Away/Being with the One You Love	1988	20.00	Ann Wilson was later with Heart.				IMPERIAL				
□ 27787 [DJ]	Night Time (same on both sides)	1988	30.00	45s				□ LP-9155 [M]				
—Stock copies not known to exist				TOPAZ				Flippin'				
□ 27787 [PS]	Night Time	1988	60.00	□ 1311	Standin' Watchin' You/ Wonder How I Managed	1967	120.00	LITTLE DAVID				
□ 27814	Love and Mercy/He Couldn't Get His Poor Old Body to Move	1988	10.00	□ 1312	Through Eyes and Glass/ I'm Gonna Drink My Hurt Away	1967	120.00	□ LD 1000	The Devil Made Me Buy This Dress	1970	12.00	
—Promo copies go for 50% of this price				WILSON, BRIAN Also see THE BEACH BOYS.				□ LD 1001 [M]				
□ 27814 [PS]	Love and Mercy/He Couldn't Get His Poor Old Body to Move	1988	5.00	45s				Geraldine/ Don't Fight the Feeling				
—Accompanied both stock and promo copies				CAPITOL				—White label promo only; sticker on cover says "Promotional DJ Copy Monaural Not for Sale"				
□ 28350	Let's Go to Heaven in My Car/ Too Much Sugar	1987	10.00	GIANT				□ LD 1001 [S]				
—Promo copies go for 50% of this price				GIANT				Geraldine/ Don't Fight the Feeling				
□ 28350 [PS]	Let's Go to Heaven in My Car/ Too Much Sugar	1987	5.00	GIANT				The Flip Wilson Show				
—Accompanied both stock and promo copies				GIANT				□ LD 2000				
MINIT												
□ 24012												
Flippin'												
—Reissue of Imperial LP												
SCEPTER												
□ S-520												
Flip Wilson's Pot Luck												
SPRINGBOARD												
□ SPB-4004												
Funny and Live at the Village Gate												
—Reissue of Scepter LP												
SUNSET												
□ SUS-5297												
Flipped Out												
—Reissue of Minit LP												
WILSON, FRANK												
45s												
SOUL												
□ 35019												
Do I Love You (Indeed I Do)/ Sweeter As the Days Go By												
1966 20000.												
—VG 10000; VG+ 15000												
WILSON, HANK See LEON RUSSELL.												

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
WILSON, J. FRANK, AND THE CAVALIERS												
45s												
CHARAY				□ 55229	I Just Can't Help It/ My Tale of Woe	1962	15.00	7-Inch Extended Plays				
□ 13	Last Kiss '69/Black Car	1969	6.00	□ 55233	Forever and a Day/ Baby That's All	1962	15.00	BRUNSWICK				
JOSIE				□ 55236	What Good Am I Without You/ A Girl Named Tamiko	1962	15.00	□ EB 71040	To Be Loved/Reet Petite// Danny Boy/As Long As I Live	1959	60.00	
□ 923	Last Kiss/That's How Much I Love You	1964	12.00	□ 55236 [PS]	What Good Am I Without You/ A Girl Named Tamiko	1962	30.00	□ EB 71040 [PS]	The Versatile Jackie Wilson	1959	60.00	
□ 924	Tears of Happiness/ Summertime	1964	10.00	□ 55239	Baby Workout/I'm Going Crazy	1963	20.00	□ EB 71042	Lonely Teardrops/It's Too Bad We Had to Say Goodbye// Someone to Need Me/Joke	1960	60.00	
<i>—As "The Cavaliers"</i>				□ 55243	Shake a Hand/Say I Do	1963	12.00	□ EB 71042 [PS]	Jumpin' Jack	1960	60.00	
□ 926	Hey Little One/Speak to Me	1964	10.00	<i>—With Linda Hopkins</i>				□ EB 71045 [M]	That's Why/Love Is All// You Better Know It/Each Time	1960	60.00	
□ 929	Say It Now/Six Boys	1965	10.00	□ 55246	Shake! Shake! Shake// He's a Fool!	1963	12.00	□ EB 71045 [PS]	That's Why (I Love You So)	1960	60.00	
□ 931	Dreams of a Fool/ Open Your Eyes	1965	10.00	□ 55250	Baby Get It (And Don't Quit It)/ The New Breed	1963	12.00	□ EB 71046 [PS]	Talk That Talk Satisfied/Wishing Well	1960	60.00	
□ 938	Forget Me Not/A White Sport Coat (And a Pink Carnation)	1965	10.00	□ 55254	Silent Night/Oh Holy Night	1963	15.00	□ EB 71047	Talk That Talk (contents unknown)	1960	60.00	
LE CAM				□ 55260	Haunted House/ I'm Travelin' On	1964	10.00	□ EB 71047 [PS]	Mr. Excitement	1960	60.00	
□ 722	Last Kiss/Carla	1964	30.00	□ 55263	Call Her Up/The Kickapoo	1964	10.00	□ EB 71048	So Much/Only You, Only Me// Happiness/Magic of Love	1960	60.00	
SOLLY				□ 55266	Big Boss Line/Be My Girl	1964	10.00	□ EB 71048 [PS]	Jackie Wilson	1960	60.00	
□ 927	Me and My Teardrops/ Unmarked and Uncovered with Sand	1966	10.00	□ 55269	Squeeze Her-Tease Her (But Love Her)/Give Me Back My Heart	1964	10.00	□ EB 71049	Night/Doggin' Around// All My Love/ A Woman, a Lover, a Friend	1960	60.00	
TAMARA				□ 55273	Watch Out/She's All Right	1964	10.00	□ EB 71049 [PS]	Jackie Wilson	1960	60.00	
□ 761	Last Kiss/That's How Much I Love You	1964	25.00	□ 55277	Danny Boy/Soul Time	1965	8.00	□ EB 71101	The Greatest Hurt/I Don't Know You Anymore//Tear of the Year/There'll Be No Next Time	1962	60.00	
VIRGO				□ 55278	Yes Indeed/When the Saints Go Marching In	1965	8.00	□ EB 71101 [PS]	Jackie Wilson	1962	60.00	
□ 506	Last Kiss/That's How Much I Love You	1973	7.00	<i>—With Linda Hopkins</i>				□ EB 71102	I Just Can't Help It/My Tale of Woe//Bad News Travels Fast/ You Ought to Be Ashamed	1962	60.00	
Albums												
JOSIE												
□ JM-4006 [M]	Last Kiss	1964	75.00	□ 55280	No Pity (In the Naked City)/ I'm So Lonely	1965	8.00	□ EB 71102 [PS]	Jackie Wilson	1962	60.00	
□ JS-4006 [S]	Last Kiss	1964	100.00	□ 55283	I Believe I'll Love On/ Lonely Teardrops	1965	8.00	□ EB 71103	Baby Workout/Say You Will// Kickapoo/Yeah Yeah Yeah	1963	60.00	
WILSON, JACKIE Also see THE DOMINOES.												
45s												
BRUNSWICK												
□ 738105 [S]	Please Tell Me Why/ Doggin' Around	1967	25.00	□ 55287	Think Twice/ Please Don't Hurt Me	1965	8.00	□ EB 71103 [PS]	Baby Workout (contents unknown)	1963	60.00	
<i>—Small hole, plays at 33 1/3 rpm</i>				□ 55289	I've Got to Get Back/ 3 Days, 1 Hour, 30 Minutes	1966	8.00	□ EB 71104	(contents unknown)	1963	60.00	
□ 9-55024	Reet Petite (The Finest Girl You Ever Want to Meet)/By the Light of the Silvery Moon	1957	30.00	□ 55290	Soul Galore/Brand New Things	1966	8.00	□ EB 71104 [PS]	Shake a Hand	1963	60.00	
□ 9-55052	To Be Loved/Come Back to Me	1958	25.00	□ 55294	I Believe/Be My Love	1966	8.00	□ 7-78009	No Pity (In the Naked City)/ Mama of My Song/Soul Time// Danny Boy/She's All Right/ No Time Out	1967	50.00	
□ 9-55070	As Long As I Live/I'm Wanderin'	1958	25.00	□ 55300	Whispers (Gettin' Louder)/ The Fairest of Them All	1966	8.00	<i>—Jukebox issue: small hole, plays at 33 1/3 rpm</i>				
□ 9-55086	We Have Love/Singing a Song	1958	25.00	□ 55309	I Don't Want to Lose You/ Just Be Sincere	1967	8.00	□ 7-78009 [PS]	Soul Time	1967	50.00	
□ 9-55105	Lonely Teardrops/In the Blue of Evening	1958	30.00	□ 55321	I've Lost You/ Those Heartaches	1967	8.00	□ EB 771045	That's Why/Love Is All//You Better Know It/Each Time	1960	80.00	
□ 55121	That's Why (I Love You So)/ Love Is All	1959	25.00	□ 55336	(Your Love Keeps Lifting Me) Higher and Higher/ I'm the One to Do It	1967	10.00	□ EB 771045 [PS]	That's Why (I Love You So)	1960	80.00	
□ 55121 [PS]	That's Why (I Love You So)/ Love Is All	1959	60.00	□ 55354	Since You Showed Me How to Be Happy/The Who Who Song	1967	8.00	Albums				
□ 55136	I'll Be Satisfied/Ask You Better Know It/ Never Go Away	1959	25.00	□ 55365	For Your Precious Love/Uptight	1968	8.00	BRUNSWICK				
□ 55149	Talk That Talk/ Only You, Only Me	1959	20.00	□ 55373	Chain Gang/Funky Broadway	1968	8.00	□ BL 54042 [M]	He's So Fine	1959	120.00	
□ 55165	Talk That Talk/ Only You, Only Me	1959	20.00	□ 55381	I Get the Sweetest Feeling/ Nothing But Heartaches	1968	8.00	—All-black label	□ BL 54042 [M]	He's So Fine	1964	25.00
□ 55165 [PS]	Talk That Talk/ Only You, Only Me	1959	60.00	□ 55392	For Once in My Life/You Brought About a Change in Me	1968	8.00	—Black label with color bars	□ BL 54045 [M]	Lonely Teardrops	1959	150.00
□ 55166	Night/Doggin' Around	1967	10.00	□ 55402	I Still Love You/ Hum De Dum De Do	1969	8.00	—All-black label	□ BL 54045 [M]	Lonely Teardrops	1964	25.00
□ 55166	Night/Doggin' Around	1960	15.00	□ 55418	Helpless/Do It the Right Way	1969	8.00	—Black label with color bars	□ BL 54050 [M]	So Much	1960	100.00
□ 55166	Night/Doggin' Around	1960	15.00	□ 55423	With These Hands/Why Don't You (Do Your Thing)	1969	8.00	—All-black label	□ BL 54055 [M]	Jackie Sings the Blues	1960	150.00
□ 55166	Night/Doggin' Around	1960	40.00	□ 55435	Let This Be a Letter (To My Baby)/Didn't I	1970	6.00	—All-black label	□ BL 54055 [M]	Jackie Sings the Blues	1964	20.00
□ 55166 [PS]	Night/Doggin' Around	1960	50.00	□ 55435 [PS]	Let This Be a Letter (To My Baby)/Didn't I	1970	12.00	—Black label with color bars	□ BL 54058 [M]	My Golden Favorites	1960	60.00
□ 55167	(You Were Made for) All My Love/A Woman, A Lover, A Friend	1960	20.00	□ 55443	(I Can Feel Those Vibrations) This Love Is Real/Love Uprising	1970	6.00	—All-black label	□ BL 54058 [M]	My Golden Favorites	1964	25.00
□ 55170	Alone at Last/Am I the Man	1960	20.00	□ 55449	This Guy's in Love with You/ Say You Will	1971	6.00	—Black label with color bars	□ BL 54059 [M]	A Woman, a Lover, a Friend	1961	50.00
□ 55170 [PS]	Alone at Last/Am I the Man	1960	50.00	□ 55454	Say You Will/(B-side unknown)	1971	6.00	—All-black label	□ BL 54059 [M]	A Woman, a Lover, a Friend	1964	20.00
□ 55201	My Empty Arms/ The Tear of the Year	1961	15.00	□ 55461	Love Is Funny That Way/ Try It Again	1971	6.00	—Black label with color bars	□ BL 54100 [M]	You Ain't Heard Nothin' Yet	1961	50.00
□ 55201 [PS]	My Empty Arms/ The Tear of the Year	1961	40.00	□ 55467	You Got Me Walking/ The Mountain	1972	6.00	—All-black label	□ BL 54100 [M]	You Ain't Heard Nothin' Yet	1964	20.00
□ 55208	Please Tell Me Why/ Your One and Only Love	1961	15.00	□ 55475	The Girl Turned Me On/ Forever and a Day	1972	6.00	—Black label with color bars	□ BL 54101 [M]	By Special Request	1961	50.00
□ 55216	I'm Comin' On Back to You/ Lonely Life	1961	15.00	□ 55480	What a Lovely Way/ You Left the Fire Burning	1972	6.00	—All-black label	□ BL 54101 [M]	By Special Request	1964	20.00
□ 55219	Years from Now/You Don't Know What It Means	1961	15.00	□ 55490	Beautiful Day/What 'Cha Gonna Do About Love	1973	6.00	—Black label with color bars	□ BL 54105 [M]	Body and Soul	1962	50.00
□ 55220	The Way I Am/My Heart Belongs to Only You	1961	15.00	□ 55495	Because of You/Go Away	1973	200.00	—All-black label	□ BL 54105 [M]	Body and Soul	1964	20.00
□ 55220 [PS]	The Way I Am/My Heart Belongs to Only You	1961	40.00	□ 55499	Sing a Little Song/ No More Goodbyes	1973	6.00	—Black label with color bars	□ BL 54106 [M]	The World's Greatest Melodies	1962	50.00
□ 55221	The Greatest Hurt/ There'll Be No Next Time	1962	15.00	□ 55504	It's All Over/Shake a Leg	1973	6.00	—All-black label	□ BL 54106 [M]	The World's Greatest Melodies	1964	20.00
□ 55221 [PS]	The Greatest Hurt/ There'll Be No Next Time	1962	40.00	□ 55522	Don't Burn No Bridges/ (Instrumental)	1975	6.00	—Black label with color bars	□ BL 54108 [M]	Jackie Wilson at the Copa	1962	50.00
□ 55224	I Found Love/ There's Nothing Like Love	1962	12.00	<i>—With the Chi-Lites</i>				□ BL 54108 [M]	Jackie Wilson at the Copa	1964	20.00	
<i>—With Linda Hopkins</i>				□ 55536	Nobody But You/ I've Learned About Life	1977	6.00	□ BL 54110 [M]	Baby Workout	1963	20.00	
□ 55225	Hearts/Sing (And Tell the Blues So Long)	1962	15.00	□ 7-78002 [S]	(You Were Made) For All My Love/One Kiss	1967	40.00	—Black label with color bars	□ BL 54110 [M]	Baby Workout	1963	50.00
<i>—Jukebox issue: small hole, plays at 33 1/3 rpm</i>												
COLUMBIA												
□ 38-07329	Reet Petite/You Better Know It	1987	5.00	<i>—All-black label</i>								
□ 38-07329 [PS]	Reet Petite/You Better Know It	1987	5.00	□ BL 54112 [M]	Merry Christmas from Jackie Wilson	1963	30.00					
<i>—All-black label</i>												
□ BL 54113 [M]	Shake a Hand	1964	25.00									

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BL 54115 [M]	My Golden Favorites, Vol. 2	1964	25.00	Albums				COLUMBIA			
□ BL 54117 [M]	Somethin' Else	1964	25.00	CAPITOL				□ 07037	Forbidden Lover/ A Song for You	1987	3.00
□ BL 54118 [M]	Soul Time	1965	25.00	□ ST 2819 [S]	The Many Moods of Murry Wilson	1967	50.00	□ 08058	Quiet Fire/ The Power, The Glory	1988	3.00
□ BL 54119 [M]	Spotlight on Jackie	1965	25.00	□ T 2819 [M]	The Many Moods of Murry Wilson	1967	60.00				
□ BL 54120 [M]	Soul Galore	1966	25.00	WILSON, NANCY				7-Inch Extended Plays			
□ BL 54122 [M]	Whispers	1966	25.00	45s				CAPITOL			
□ BL 54130 [M]	Higher and Higher	1967	25.00	CAPITOL				□ SXA-2351 [PS]	Gentle Is My Love	1965	10.00
□ BL 54134 [M]	Manufacturers of Soul	1968	50.00	□ 2061	Ode to Billie Joe/I'm Always Drunk in San Francisco	1967	6.00	□ SXA-2351 [S]	Who Can I Turn To/Gentle Is My Love/There Will Never Be Another You/Funnier Than Funny/More/If Ever I Would Leave You	1965	10.00
—With Count Basie				□ 2136	Face It Girl, It's Over/ The End of Our Love	1968	6.00				
□ BL 54138 [M]	I Get the Sweetest Feeling	1968	100.00	□ 2283	Peace of Mind/This Bitter Earth	1968	6.00				
—Yellow label promo only; "Monaural" sticker over the word "Stereo" on cover				□ 2361	In a Long White Room/ Only Love	1968	6.00				
□ BL 754050 [S]	So Much	1960	150.00	□ 2422	You'd Better Go/ I'm Your Special Fool	1969	6.00				
—All-black label				□ 2555	Got It Together/One Soft Night	1969	6.00				
□ BL 754050 [S]	So Much	1964	25.00	□ 2644	Can't Take My Eyes Off You/ Do You Know Why	1969	6.00				
—Black label with color bars				□ 2749	Waitin' for Charlie to Come Home/Words and Music	1970	6.00				
□ BL 754055 [S]	Jackie Sings the Blues	1960	200.00	□ 2831	This Girl Is a Woman Now/ Trip with Me	1970	6.00				
—All-black label				□ 2934	Now I'm a Woman/The Real Me	1970	6.00				
□ BL 754055 [S]	Jackie Sings the Blues	1964	25.00	□ 3212	The Greatest Performance of My Life/Everybody Knows Streetsrunner/Ocean of Love	1971	6.00				
—Black label with color bars				□ 3956	You're As Right As Rain/ There'll Always Be Forever	1974	5.00				
□ BL 754059 [S]	A Woman, a Lover, a Friend	1961	80.00	□ 4117	He Called Me Baby/ Like a Circle Never Stops	1975	5.00				
—All-black label				□ 4189	Don't Let Me Be Lonely Tonight/ Happy Tears	1975	5.00				
□ BL 754059 [S]	A Woman, a Lover, a Friend	1964	25.00	□ 4284	Now/This Mother's Daughter	1976	4.00				
—Black label with color bars				□ 4359	In My Loneliness (When We Were One)/He Never Had It So Good	1976	4.00				
□ BL 754100 [S]	You Ain't Heard Nothin' Yet	1961	80.00	□ 4476	I've Never Been to Me/ Here It Comes	1977	4.00				
—All-black label				□ 4509	My Foolish Heart/Seventh Son	1961	15.00				
□ BL 754100 [S]	You Ain't Heard Nothin' Yet	1964	25.00	□ 4558	Next Time You See Him/ Give Him Love	1961	10.00				
—Black label with color bars				□ 4578	I'm Gonna Let Ya/Light The Verdict/Guess Who I Saw Today	1961	10.00				
□ BL 754101 [S]	By Special Request	1961	80.00	□ 4647	Life, Love and Harmony/ Open Up Your Heart and Take Me In	1979	4.00				
—All-black label				□ 4801	Sunshine/This Is Our Song	1979	4.00				
□ BL 754105 [S]	Body and Soul	1962	80.00	□ 4816	Put On a Happy Face/You Don't Know What Love Is	1962	8.00				
—All-black label				□ 4839	Welcome Home/ Let's Hold On to Love	1980	4.00				
□ BL 754105 [S]	Body and Soul	1964	25.00	□ 4926	You Can Have Him/ A Lot of Livin' to Do	1963	8.00				
—Black label with color bars				□ 4991	Tell Me the Truth/ My Sweet Thing	1963	8.00				
□ BL 754106 [S]	The World's Greatest Melodies	1962	80.00	□ 5084	That's What I Want for Christmas/ What Are You Doing New Year's Eve	1963	10.00				
—All-black label				□ 5133	Don't Rain on My Parade/ The Grass Is Greener	1964	8.00				
□ BL 754106 [S]	The World's Greatest Melodies	1964	25.00	□ 5198	(You Don't Know) How Glad I Am/Never Less Than Yesterday	1964	7.00				
—Black label with color bars				□ 5254	I Wanna Be with You/ It's Time for Me	1964	7.00				
□ BL 754108 [S]	Jackie Wilson at the Copa	1962	80.00	□ 5319	And Satisfy/Take What I Have	1964	7.00				
—All-black label				□ 5340	Don't Come Running Back to Me/ Love Has Many Faces	1965	7.00				
□ BL 754108 [S]	Jackie Wilson at the Copa	1964	25.00	□ 5340 [PS]	Don't Come Running Back to Me/ Love Has Many Faces	1965	12.00				
—Black label with color bars				□ 5408	The Best Is Yet to Come/ Welcome, Welcome	1965	7.00				
□ BL 754110 [S]	Baby Workout	1963	25.00	□ 5455	Where Does That Leave Me/ Gentle Is My Love	1965	7.00				
—Black label with color bars				□ 5515	I'll Only Miss Him When I Think of Him/Afterthoughts	1965	7.00				
□ BL 754110 [S]	Baby Workout	1963	80.00	□ 5564	No One Else But You/ Have a Heart	1966	7.00				
—All-black label				□ 5639	The Power of Love/ Rain Sometime	1966	7.00				
□ BL 754112 [S]	Merry Christmas from Jackie Wilson	1963	40.00	□ 5673	Uptight (Everything's Alright)/ You've Got Your Troubles	1966	7.00				
□ BL 754113 [S]	Shake a Hand	1964	30.00	□ 5720	Go Away/That Special Way	1966	7.00				
□ BL 754115 [S]	My Golden Favorites, Vol. 2	1964	30.00	□ 5771	Love Can Do Anything/ I'll Make a Man of the Man	1966	7.00				
□ BL 754117 [S]	Somethin' Else	1964	30.00	□ 5841	In the Dark/Ten Years of Tears	1967	7.00				
□ BL 754118 [S]	Soul Time	1965	30.00	□ 5935	Don't Look Over Your Shoulder/But Only Sometimes	1967	7.00				
□ BL 754119 [S]	Spotlight on Jackie	1965	30.00	□ 6275	That's What I Want for Christmas/ What Are You Doing New Year's Eve	1977?	5.00				
□ BL 754120 [S]	Soul Galore	1966	30.00								
□ BL 754122 [S]	Whispers	1966	30.00								
□ BL 754130 [S]	Higher and Higher	1967	30.00								
□ BL 754134 [S]	Manufacturers of Soul	1968	20.00								
—With Count Basie											
□ BL 754138 [S]	I Get the Sweetest Feeling	1968	20.00								
□ BL 754140	Jackie Wilson's Greatest Hits	1969	20.00								
□ BL 754154	Do Your Thing	1969	20.00								
□ BL 754158	It's All a Part of Love	1970	20.00								
□ BL 754167	This Love Is Real	1971	20.00								
□ BL 754172	You Got Me Walking	1971	20.00								
□ BL 754185	Beautiful Day	1972	15.00								
□ BL 754199	Nowstalgia	1974	15.00								
□ BL 754212	Nobody But You	1977	15.00								
COLUMBIA											
□ FC 40866	Reet Petite: The Best of Jackie Wilson	1987	12.00								
EPIC											
□ EG 38623 [(2)]	The Jackie Wilson Story	1983	20.00								
□ FE 39408	The Jackie Wilson Story, Vol. 2	1985	12.00								
□ PE 39408	The Jackie Wilson Story, Vol. 2	1987	8.00								
—Budget-line reissue											
RHINO											
□ RNLP-70230	Through the Years: A Collection of Rare Album Tracks and Single Sides	1987	12.00								
WILSON, MARTY											
45s											
DECCA											
□ 30544	Super Sonic/I'm All Woke Up	1958	30.00								
□ 30644	Po-Go/Hey Eula	1958	30.00								
TEL											
□ 1008	Stroll Me/Hot Foot	1959	25.00								
WILSON, MURRY	Father of Brian, Carl and Dennis Wilson of the Beach Boys.										
45s											
CAPITOL											
□ 2063	Leaves/Plumber's Tune	1967	12.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ ST 2712 [S]	Just for Now	1967	20.00	WINCHELL, DANNY				WINDING, KAI			
□ T 2712 [M]	Just for Now	1967	15.00	45s				45s			
□ ST 2757 [S]	Lush Life	1967	15.00	MGM				A&M			
□ T 2757 [M]	Lush Life	1967	20.00	□ 11335	Carolina in the Morning/ There Goes My Heart	1952	30.00	□ 1035	Wichita Lineman/ Betwixt and Between	1969	6.00
□ ST 2844 [S]	Welcome to My Love	1968	15.00	RECORTE				COLUMBIA			
□ T 2844 [M]	Welcome to My Love	1968	25.00	□ 406	Jeannie/Beware You've Fallen in Love	1959	40.00	□ 41330	Manhattan/Cha Cha Chicago	1959	10.00
□ ST 2909	Easy	1968	15.00	□ 410	We're Gonna Have a Rockin' Party/Don't Say You're Sorry	1959	50.00	IMPULSE!			
□ SKAO 2947	The Best of Nancy Wilson	1968	15.00	□ 415	Come Back Baby/ I've Chosen You	1959	40.00	□ 201	Theme from Picnic/ Side by Side	1961	10.00
□ ST 2970	The Sound of Nancy Wilson	1968	15.00	WINCHESTER, JESSE				<i>—With J.J. Johnson</i>			
□ SY-4575	Broadway My Way	1977	10.00	45s				VERVE			
<i>—Odd reissue</i>				AMPEX				□ 10258			
□ ST-11131	I Know I Love Him	1972	12.00	□ 11004	Yankee Lady/ That's the Touch I Like	1970	6.00	□ 10295	Baby Elephant Walk/ Experiment in Terror	1963	8.00
□ ST-11317	All in Love Is Fair	1974	12.00	□ 11018	Quiet About It/Bloxi	1970	6.00	□ 10301	More/Comin' Home Baby	1963	10.00
□ ST-11386	Come Get to This	1975	12.00	BEARSVILLE				□ 10307			
□ ST-11518	This Mother's Daughter	1976	12.00	□ 0311	The Brand New Tennessee Waltz/Let the Rough Side Drag	1976	4.00	□ 10313	Time Is On My Side/ Baby Don't Come On with Me	1963	8.00
□ ST-11659	I've Never Been to Me	1977	12.00	□ 0314	Everybody Knows But Me/ Damned If You Do	1976	4.00	□ 10313 [PS]	Portrait of My Love/ Mondo Cane #2	1964	8.00
□ SM-11767	How Glad I Am	1978	10.00	□ 0318	Nothing But a Breeze/ Twigs and Seeds	1977	4.00	□ 10328	Portrait of My Love/ Mondo Cane #2	1964	12.00
<i>—Reissue of 2155</i>				□ 0320	Rhumba Man/Twigs and Seeds	1977	4.00	□ 10334	Don't Blow Your Cool (In the Merry Old Summertime)/ New Song of India	1964	8.00
□ SMAS-11786	Music on My Mind	1978	12.00	□ 0332	Sassy/Wintry Feeling	1978	4.00	□ 10335	Theme from The Luck of Ginger Coffey/Do Anything You Wanna	1964	8.00
□ SM-11802	Easy	1978	10.00	□ 49711	Say What/If Only	1981	4.00	□ 10343	Dear Heart/ Wolverton Mountain	1964	8.00
<i>—Reissue of 2909</i>				□ 49781	Baby Blue/Sure Enough	1981	4.00	□ 10348	I Will Wait for You/ Baker Street Mystery	1965	6.00
□ SM-11819	Come Get to This	1978	10.00	Albums				□ 10355	Marriage, Italian Style/ My Hands Reach Out to You	1965	6.00
<i>—Reissue of 11386</i>				□ A 10104	Jesse Winchester	1970	20.00	□ 10372	Singin' in the Rain/Half a Crown A Sign of the Times/ You've Lost That Lovin' Feelin'	1965	6.00
□ SM-11884	Nancy — Naturally	1979	10.00	BEARSVILLE				□ 10407	Dirty Dog/Sunrise	1966	6.00
<i>—Reissue of 2634</i>				□ PRO 560 [DJ]	The Jesse Winchester Radio Show	1976	40.00	□ 10433	The Sidewinder/ Something You Got	1966	6.00
□ ST-11943	Life, Love and Happiness	1979	12.00	□ BR 2045	Jesse Winchester	1971	15.00	□ 10455	All/More	1966	6.00
□ SM-12031	Can't Take My Eyes Off You	1980	10.00	<i>—Reissue of Ampex LP</i>				□ 10488	Penny Lane/Time	1967	6.00
<i>—Reissue of 429</i>				□ BR 2102	Third Down, 110 to Go	1972	15.00	Albums			
□ ST-12055	Take My Love	1980	12.00	□ BR 6953	Learn to Love It	1974	12.00	A&M			
□ SN-16128	The Best of Nancy Wilson	1987	8.00	□ BR 6964	Let the Rough Side Drag	1976	12.00	□ SP-3008	Israel	1969	12.00
<i>—Budget-line reissue</i>				□ BR 6968	Nothing But a Breeze	1977	10.00	ABC IMPULSE!			
COLUMBIA				□ BRK 6984	A Touch on the Rainy Side	1978	10.00	□ AS 3 [S]	The Incredible Kai Winding Trombones	1968	12.00
□ FC 40330	Keep You Satisfied	1986	10.00	□ BRK 6989	Talk Memphis	1981	10.00	<i>—Black and red label</i>			
□ FC 40787	Forbidden Lover	1987	10.00	RHINO				COLUMBIA			
□ FC 44464	Nancy Now!	1989	10.00	□ R1-70085	The Best of Jesse Winchester	1989	10.00	□ CL 936 [M]	Trombone Sound	1956	50.00
PAUSA				□ RNLP-70885	Jesse Winchester	1988	10.00	□ CL 999 [M]	Trombone Panorama	1957	50.00
□ PR-9041	Nancy — Naturally	1985	10.00	□ RNLP-70886	Third Down, 110 to Go	1988	10.00	□ CL 1264 [M]	Singin' State	1958	50.00
PICKWICK				SUGAR HILL				□ CL 1329 [M]	Dance to the City Beat	1959	40.00
□ SPC-3273	Goin' Out of My Head	1977	10.00	□ SH-1023	Humour Me	1988	12.00	□ CS 8062 [S]	Singin' State	1958	40.00
□ SPC-3348	The Good Life	1977	10.00	WIND TONY ORLANDO was in this group.				□ CS 8136 [S]	Dance to the City Beat	1959	30.00
WILSON, NANCY, AND CANNONBALL ADDERLEY				WIND				GATEWAY			
45s				45s				□ 7022			
CAPITOL				FORWARD				GLENDALE			
□ 4693	Save Your Love for Me/ Never Will I Marry	1962	8.00	□ 152	Groovin' with Mr. Bloef/ Are You Nuts?	1970	5.00	□ 6003	Danish Blue	1976	10.00
Albums				<i>—As "Cool Heat"</i>				□ 6004	Caravan	1977	10.00
CAPITOL				LIFE				HARMONY			
□ SM-1657	Nancy Wilson/ Cannonball Adderley	1977	10.00	□ 200	Make Believe/ Groovin' with Mr. Bloef	1969	5.00	□ HL 7341 [M]	The Great Kai Winding Sound	1962	15.00
<i>—Reissue</i>				LIFE				IMPULSE!			
□ ST 1657 [S]	Nancy Wilson/ Cannonball Adderley	1962	20.00	□ 202	Teeny Bopper/ I'll Hold Out My Hand	1969	5.00	□ A 3 [M]	The Incredible Kai Winding Trombones	1960	30.00
<i>—Black label with colorband, Capitol logo on top</i>				□ 203	Groovin' with Mr. Bloef/ Are You Nuts?	1970	6.00	□ AS 3 [S]	The Incredible Kai Winding Trombones	1960	25.00
□ ST 1657 [S]	Nancy Wilson/ Cannonball Adderley	1962	30.00	<i>—As "Cool Heat"</i>				<i>—Orange and black label</i>			
<i>—Black label with colorband, Capitol logo on left</i>				Albums				MCA			
□ T 1657 [M]	Nancy Wilson/ Cannonball Adderley	1962	15.00	□ LLPS-2000	Make Believe	1969	20.00	□ 29062	Incredible Kai Winding Trombones	1987	10.00
<i>—Black label with colorband, Capitol logo on top</i>				LIFE				<i>—Reissue of Impulse! 3</i>			
□ T 1657 [M]	Nancy Wilson/ Cannonball Adderley	1962	25.00	WIND HARP, THE				PICKWICK			
<i>—Black label with colorband, Capitol logo on left</i>				Albums				□ SPC-3004			
WILSON, PEANUTS				UNITED ARTISTS				RED RECORD			
45s				□ UAS-9963 [(2)] Song from the Hill				□ VPA-143			
BRUNSWICK				WIND IN THE WILLOWS, THE				ROOST			
□ 55039	Cast Iron Arm/You've Got Love	1957	150.00	With Debbie Harry, later of Blondie.				□ LP 408 [10]			
WILSON, SONNY				45s				SAVOY			
45s				CAPITOL				□ MG-9017 [10]			
□ CANDIX	I Ain't Givin' Up Nothin'/ Troubled Time	1962	20.00	□ 2274	Uptown Girl/Moments Spent	1968	20.00	□ MG-12119 [M]	New Trends Of Jazz In the Beginning	1952	120.00
□ SUN	The Great Pretender/ I'm Gonna Take a Walk	1960	20.00	Albums				VERVE			
WILSON, TED				CAPITOL				□ V-8427 [M]			
45s				□ SKAO 2956				□ V-8427 [S]			
SIERRA				The Wind in the Willows				□ V-8493 [M]			
□ 267	I Can't Take No More/ (B-side unknown)	1967	15.00	Albums				□ V-8493 [S]			
WILSON, WALLY				CAPITOL				□ V-8525 [M]			
45s				□ SKAO 2956				□ V-8525 [S]			
SABRE				The Wind in the Willows				□ V-8551 [M]			
□ 106	If You Don't Love Me/The Hunt	1954	600.00	Albums				□ V-8551 [M]			
WIMBERLEY, MAGGIE SUE				Albums				More!!!			
45s				CAPITOL							
SUN				□ SKAO 2956							
□ 229	Daydreams Come True/ How Long	1956	60.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ V6-8551 [S]	More!!!	1963	25.00	□ WS-0005 [PS]	Variations on the Kanon by Johann Pachelbel/ Carol of the Bells	1984	5.00	□ 50060	Miracle of Love/Someone Take My Heart Away	1975	4.00
□ V-8556 [M]	The Lonely One	1963	25.00	Albums				Albums			
□ V6-8556 [S]	The Lonely One	1963	25.00	LOST LAKE ARTS				BLUE SKY			
□ V-8573 [M]	Mondo Cane #2	1964	25.00	□ LL-0081	Ballads and Blues 1972	1981	10.00	□ PZ 33483	Jasmine Nightdreams	1975	12.00
□ V6-8573 [S]	Mondo Cane #2	1964	30.00	— <i>Reissue of Takoma recordings</i>				□ PZQ 33483 [Q]	Jasmine Nightdreams	1975	20.00
□ V-8602 [M]	Modern Country	1964	15.00	TAKOMA				□ PZ 33798	The Edger Winter Group with Rick Derringer	1975	12.00
□ V6-8602 [S]	Modern Country	1964	20.00	□ 9016	Piano Solos	1973	15.00	□ PZQ 33798 [Q]	The Edger Winter Group with Rick Derringer	1975	12.00
□ V-8620 [M]	Rainy Day	1965	15.00	WINDHAM HILL				□ PZ 34858	Re-Cycled	1977	12.00
□ V6-8620 [S]	Rainy Day	1965	20.00	□ C-1012	Autumn	1980	12.00	□ JZ 35989	The Edger Winter Album	1979	12.00
□ V-8639 [M]	The "In" Instrumentals	1965	15.00	— <i>Original issue</i>				□ JZ 36494	Standing on Rock	1981	12.00
□ V6-8639 [S]	The "In" Instrumentals	1965	20.00	□ WH-1012	Autumn	1984	10.00	EPIC			
□ V-8657 [M]	More Brass	1966	12.00	— <i>Reissue with A&M distribution</i>				□ BN 26503	Entrance	1970	15.00
□ V6-8657 [S]	More Brass	1966	15.00	□ C-1019	Winter Into Spring	1982	12.00	— <i>Yellow label</i>			
□ V-8661 [M]	Dirty Dog	1966	12.00	— <i>Original issue</i>				□ BN 26503	Entrance	1973	12.00
□ V6-8661 [S]	Dirty Dog	1966	15.00	□ WH-1019	Winter Into Spring	1984	10.00	— <i>Orange label</i>			
□ V-8691 [M]	Penny Lane and Time	1967	15.00	— <i>Reissue, distributed by A&M Records</i>				□ E 30512	Edgar Winter's White Trash	1971	15.00
□ V6-8691 [S]	Penny Lane and Time	1967	12.00	□ C-1025	December	1982	15.00	— <i>Yellow label</i>			
WHO'S WHO IN JAZZ				— <i>NOT distributed by A&M Records; "December" in black letters</i>				□ KE 30512	Edgar Winter's White Trash	1973	12.00
□ 21001	Lionel Hampton Presents Kai Winding	1978	10.00	□ WH- 1025	December	1984	10.00	— <i>Orange label</i>			
WINDING, KAI, AND SONNY STITT				— <i>Distributed by A&M Records; "December" in raised white letters</i>				□ PE 30512	Edgar Winter's White Trash	1985	8.00
Albums				WINSTON, HATTIE				— <i>Budget-line reissue; dark blue label</i>			
HALL OF FAME				45s				□ EG 31249 [(2)]	Roadwork	1987	10.00
□ 612	Early Modern	1977	10.00	PARKWAY				— <i>Budget-line reissue; dark blue labels</i>			
WINDSORS, THE (1)				□ 928	Pictures Don't Lie/ Please Write Back to Me	1964	20.00	□ KEG 31249 [(2)]	Roadwork	1972	20.00
45s				□ 956	Pass Me By/Pictures Don't Lie	1965	80.00	— <i>Yellow labels</i>			
ABC-PARAMOUNT				WINSTONS, THE				□ KEG 31249 [(2)]	Roadwork	1973	15.00
□ 10563	Keep Away/ Fingers and Thumbs	1964	15.00	45s				— <i>Orange labels</i>			
WINDSORS, THE (2)				METROMEDIA				□ EQ 31584 [Q]	They Only Come Out at Night	1973	25.00
45s				□ 117	Color Him Father/ Amen, Brother	1969	8.00	□ KE 31584	They Only Come Out at Night	1972	15.00
ABC-PARAMOUNT				□ 142	Love of the Common People/ Wheel of Fortune	1969	6.00	— <i>Yellow label</i>			
□ 10563	Keep Away/ Fingers and Thumbs	1964	15.00	□ 151	Birds of a Feather/ The Greatest Love	1969	6.00	□ KE 31584	They Only Come Out at Night	1973	12.00
WINDSORS, THE (U)				Albums				— <i>Orange label</i>			
45s				METROMEDIA				□ PE 31584	They Only Come Out at Night	1977	10.00
UNITED ARTISTS				□ MD-1010	Color Him Father	1969	50.00	— <i>Reissue with new prefix; orange label</i>			
□ 128	Saki Rock/Caramba	1958	20.00	WINTER, EDGAR				□ PE 31584	They Only Come Out at Night	1979	8.00
WIG WAG				12-Inch Singles				— <i>Budget-line reissue; dark blue label</i>			
□ 203	Carol Ann/ Keep Me from Crying	1959	200.00	BODY ROCK				□ PE 32461	Shock Treatment	1974	15.00
WINE, TONI				□ BR 5001	Frankenstein 1984 (Monster Version 9:49) (Human Version 4:52) (Monster Rap 9:51)	1984	12.00	— <i>Orange label</i>			
45s				45s				□ PE 32461	Shock Treatment	1985	8.00
ATCO				BLUE SKY				— <i>Budget-line reissue; dark blue label</i>			
□ 6736	Sisters in Sorrow/ Take a Little Time Out for Love	1970	6.00	□ 2758	One Day Tomorrow/ Jasmine Nightdream	1975	4.00	□ PEQ 32461 [Q]	Shock Treatment	1974	25.00
COLPIX				□ 2761	Outa Control/ I Always Wanted You	1975	4.00	□ BG 33770 [(2)]	Entrance/White Trash	1975	15.00
□ 715	My Boyfriend's Coming Home for Christmas/What a Pity	1963	15.00	□ 2762	Cool Dance/People Music	1975	4.00	— <i>Combines 26503 and 30512 into one package</i>			
□ 732	I Love That Boy/ The Thirteenth Hour	1964	12.00	□ 2763	Diamond Eyes/ Infinite Peace in Rhythm	1976	4.00	RHINO			
□ 742	A Boy Like You/ Funny Little Heart	1964	12.00	□ 2769	Stickin' It Out/Puttin' It Back	1977	4.00	□ R1-70709	Mission Earth	1989	12.00
□ 756	Only Fools/A Girl Is Not a Girl	1964	12.00	□ 2780	Forever in Love/ It's Your Life to Live	1979	4.00	□ R1-70895	The Edger Winter Collection	1989	10.00
SENATE				□ 2786	Above and Beyond/ (Instrumental)	1980	4.00	WINTER, JOHNNY	Also see JOHNNY AND THE JAMMERS.		
□ 2104	River Deep, Mountain High/ Toni's Tune	1967	10.00	□ 70068	Love Is Everywhere/ Everyday Man	1981	4.00	45s			
WINGFIELD, PETE	Also see OLYMPIC RUNNERS.			EPIC				ATLANTIC			
45s				□ JBQ 506 [Q]	Frankenstein/Free Ride	1973	10.00	□ 2248	Gangster of Love/Eternally	1964	10.00
ISLAND				— <i>"Special Coin Operator Release" in quadraphonic; contains single edit of "Frankenstein" and unknown version of "Free Ride"</i>				BLUE SKY			
□ 026	Eighteen with a Bullet/ Shadow of a Doubt	1975	5.00	□ 10618	Tobacco Road/Now Is the Time	1970	8.00	□ 2754	Raised on Rock/ Pick Up on My Mojo	1974	4.00
— <i>Second pressing: Mostly black label with Island logo at bottom</i>				□ 10740	Good Morning Music/ Where Would I Be	1971	8.00	□ 2756	Golden Olden Days of Rock 'N' Roll/Stranger	1975	4.00
□ 026	Eighteen with a Bullet/ Shadow of a Doubt	1975	8.00	□ 10750	Where Would I Be/ Feeling Like a Woman	1971	6.00	BUDDAH			
— <i>First pressing: Mostly yellow label with island scene</i>				— <i>B-side by Patsy Slegg</i>				□ 168	Out of Sight/Bad News	1970	10.00
□ 051	Lovin' As You Wanna Be/ Please	1975	4.00	□ 10762	Give It Everything You've Got/ You Were My Light	1971	6.00	COLUMBIA			
□ 065	Scratchy 45's/A Whole Pot of Jelly (For a Little Slice of Toast)	1976	4.00	□ 10788	Keep Playin' That Rock 'N' Roll/ Dying to Live	1971	6.00	□ 44900	I'll Drown in My Tears/ I'm Yours and I'm Here	1969	5.00
Albums				□ 10855	I Can't Turn You Loose/ Cool Fool	1972	6.00	□ 45058	Johnny B. Goode/I'm Not Sure	1969	5.00
ISLAND				□ 10903	Free Ride/Catchin' Up	1972	8.00	□ 45260	Rock and Roll Hoochie Koo/ 21st Century Man	1970	5.00
□ ILPS 9333	Breakfast Special	1975	12.00	□ 10922	Round and Round/Catchin' Up	1972	8.00	□ 45368	Jumpin' Jack Flash/Good Morning, Little Schoolgirl	1971	5.00
WINGS	See PAUL McCARTNEY.			□ 10945	Frankenstein/Hangin' Around	1973	8.00	□ 45860	Silver Train/Rock and Roll	1973	5.00
WINKLY AND NUTLY				□ 10967	Frankenstein/Undercover Man	1973	4.00	□ 45899	Can't You Feel It/Rock and Roll	1973	5.00
45s				— <i>Orange label</i>				□ 46006	Bad Luck Situation/Stone County	1974	5.00
MK				□ 10967	Frankenstein/Undercover Man	1973	6.00	□ 46036	Boney Moroney/Hurtin' So Bad	1974	5.00
□ 101	Report to the Nation (Part 1)/ Report to the Nation (Part 2)	1960	20.00	— <i>Yellow label</i>				FROLIC			
WINSTON, GEORGE				□ 10967	Frankenstein/Undercover Man	1973	6.00	□ 501	That's What Love Does/ Shed So Many Tears	1962	50.00
45s				□ 11024	Free Ride/When It Comes	1973	4.00	□ 503	Voo Doo Twist/Ease My Pain	1962	100.00
WINDHAM HILL				□ 11069	Hangin' Around/We All Had a Real Good Time	1973	4.00	□ 509	Gangster of Love/Eternally	1963	50.00
□ WS-0005	Variations on the Kanon by Johann Pachelbel/Carol of the Bells	1984	5.00	□ 11143	River's Risin'/Animal	1974	4.00	□ 512	Gone for Bad/I Won't Believe It	1963	60.00
				□ 50034	Easy Street/Do Like Me	1974	4.00	GRT			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
Albums				WINTER, PAUL				RCA VICTOR				
ACCORD				45s				□ 47-3221	Count Every Star/ The Flying Dutchman	1950	20.00	
□ SN-7135	Ready for Winter	1981	10.00	A&M				□ 47-3737	Symphony of Spring/ As We Are Today	1950	20.00	
ALLIGATOR				□ 1058	Both Sides Now/ Little Train of the Caipira	1969	6.00	□ 47-3807	Babes in the Woods/Here Comes the Bride on a Pinto Pony	1950	20.00	
□ 4735	Guitar Slinger	1984	10.00	—As "The Winter Consort"				□ 47-3856	On the Alamo/ There Is No Greater Love	1950	15.00	
□ 4742	Serious Business	1985	10.00	□ 1182	Mr. Bojangles/Jenny Icarus/Jenny	1970	5.00	□ 47-3857	I'll See You in My Dreams/ Why Can't This Night Go On	1950	15.00	
□ 4748	Third Degree	1986	10.00	□ 1986		1977	4.00	□ 47-3858	It Had to Be You/ You've Got Me Crying Again	1950	15.00	
BLUE SKY				COLUMBIA				□ 47-3893	Memories of You/ Just an Echo in the Valley	1950	15.00	
□ PZ 33292	John Dawson Winter III	1974	12.00	□ 42627	María Nobody/ Journey to Recife	1962	8.00	□ 47-3913	Mr. Touchdown, U.S.A./ The Red We Want Is the Red We've Got (In the Old Red, White and Blue)	1950	20.00	
□ PZQ 33292 [Q]	John Dawson Winter III	1974	20.00	EPIC				□ 47-3937	White Christmas/ Blue Christmas	1950	15.00	
□ PZ 33944	Captured Live!	1976	12.00	□ 10928	Icarus/Minuet	1972	4.00	□ 47-3943	Cross My Heart, I Love You/ My Bouquet	1950	15.00	
—No bar code on cover				Albums				□ 47-3951	Something to Dance About/ Once Upon a Time Today	1950	20.00	
□ PZ 33944	Captured Live	1987?	8.00	A&M				□ 47-4017	Across the Wide Missouri/The Seven Wonders of the World	1951	15.00	
—Budget-line reissue with bar code on cover				□ SP-4170	The Winter Consort	1968	15.00	□ 47-4087	Alice in Wonderland/ I'll Never Know Why	1951	15.00	
□ PZ 34813	Nothin' But the Blues	1977	12.00	□ SP-4207	Something in the Wind	1969	15.00	□ 47-4212	Make Believe Land/ Blow, Blow, Winds of the Sea	1951	15.00	
—No bar code on cover				□ SP-4279	The Road	1970	15.00	□ 47-4261	Red Leaves on the Campus Green/Mr. Touchdown U.S.A.	1951	15.00	
□ PZ 34813	Nothin' But the Blues	1987?	8.00	□ SP-4653	Earthdance	1977	12.00	□ 47-4288	Beyond the Blue Horizon/ I Never Was Loved by Anyone Else	1951	15.00	
—Budget-line reissue with bar code on cover				□ SP-4698	Common Ground	1978	12.00	□ 47-4412	Blue December/ I'll See You in My Dreams	1951	15.00	
□ JZ 35475	White, Hot and Blue	1978	12.00	COLUMBIA				□ 47-4455	A Kiss to Build a Dream On/ Love Makes the World Go Round	1952	15.00	
□ JZ 36343	Raisin' Cain	1980	12.00	□ CL 1925 [M]	Jazz Meets the Bossa Nova	1962	15.00	□ 47-4518	Blue Tango/The Gypsy Trail	1952	15.00	
BUDDAH				□ CL 1997 [M]	Jazz Premiere: Washington	1963	15.00	□ 47-4586	Star Gazing/What Does It Take Vanessa!	1952	15.00	
□ BDS-7513	First Winter	1969	20.00	□ CL 2064 [M]	New Jazz on Campus	1963	15.00	□ 47-4691	Somewhere Along the Way	1952	15.00	
COLUMBIA				□ CL 2155 [M]	Jazz Meets the Folk Song	1964	15.00	□ 47-4851	Hesitation/Tic-Tac-Toe	1952	15.00	
□ CS 9826	Johnny Winter	1969	20.00	□ CL 2272 [M]	The Sound of Ipanema	1965	15.00	□ 47-4873	On Army Team/ Girls Are Marching	1952	15.00	
—"360 Sound" label				□ CL 2315 [M]	Rio	1965	15.00	□ 47-4997	Blue Violins/Fandango	1952	15.00	
□ CS 9826	Johnny Winter	1987?	8.00	□ CS 8725 [S]	Jazz Meets the Bossa Nova	1962	20.00	□ 47-5092	Your Mother and Mine/ Second Star to the Right	1952	15.00	
—Budget-line reissue				□ CS 8797 [S]	Jazz Premiere: Washington	1963	20.00	□ 47-5124	Thumbelina/ Anywhere I Wander	1953	12.00	
□ KCS 9947 [(2)]	Second Winter	1969	25.00	□ CS 8864 [S]	New Jazz on Campus	1963	20.00	□ 47-5125	The Ugly Duckling/ Wonderful Copenhagen	1953	12.00	
—"360 Sound" labels; record 2 has music on only one side (other side is blank)				□ CS 8955 [S]	Jazz Meets the Folk Song	1964	20.00	□ 47-5209	Will of the Wisp Romance/ Magic Touch	1953	12.00	
□ KCS 9947 [(2)]	Second Winter	1970	15.00	□ CS 9072 [S]	The Sound of Ipanema	1965	20.00	□ 47-5326	Limelight/ Symphony for a Starry Night	1953	12.00	
—Orange labels				□ CS 9115 [S]	Rio	1965	20.00	□ 47-5369	Lover's Waltz/ Music Box in Blue	1953	12.00	
□ PC 9947 [(2)]	Second Winter	1987?	10.00	EPIC				□ 47-5547	Stella by Starlight/ High on a Windy Hill	1953	12.00	
—Budget-line reissue				□ KE 31643	Icarus	1972	12.00	□ 47-5655	Latin Lady/ (I Left My Heart in) Heidelberg	1954	12.00	
□ C 30221	Johnny Winter And	1970	12.00	□ PE 31643	Icarus	1977?	10.00	□ 47-5729	Banana Buggyride/ Windsor Melody	1954	12.00	
—Orange labels				LIVING MUSIC				□ 47-5769	The Little Shoemaker/ Magic Tango	1954	15.00	
□ C 30221	Johnny Winter And	1970	20.00	□ LM-0001 [(2)]	Callings	1987?	15.00	—Credited to "Hugo Winterhalter's Orchestra and Chorus and a Friend"; the "friend" is Eddie Fisher	□ 47-5888	Song of the Barefoot Contessa/ Land of Dreams	1954	12.00
—"360 Sound" label				—Reissue of LMR-1				□ 47-6003	Say It Isn't the Night/ Un Grand Amour	1955	10.00	
□ PC 30221	Johnny Winter And	1987?	8.00	□ LMR-1 [(2)]	Callings	1980	20.00	□ 47-6237	Kiki/The Oranges of Jaffa	1955	10.00	
—Budget-line reissue				—With 20-page booklet				□ 47-6299	Melancholy Serenade/ Serenade for a Wealthy Widow	1955	10.00	
□ C 30475	Live/Johnny Winter And	1971	15.00	□ LMR-2 [(2)]	Missa Gaia/Earth Mass	1983	20.00	□ 47-6339	Memories of You/ Autumn Rhapsody	1955	10.00	
□ PC 30475	Live/Johnny Winter And	1987?	8.00	□ LM-0003	Sun Singer	1987?	10.00	□ 47-6459	The Little Musicians/ Flaherty's Beguine	1956	10.00	
—Budget-line reissue				—Reissue of LMR-3				□ 47-6537	Canadian Sunset/This Is Real (We're in Love, We're in Love)	1956	10.00	
□ CQ 32188 [(Q)]	Still Alive and Well	1973	25.00	□ LMR-3	Sun Singer	1984	12.00	□ 47-6701	All That I Ask Is Love/ The Boulevard of Love	1956	10.00	
□ KC 32188	Still Alive and Well	1973	15.00	□ LM-0004	Icarus	1987?	10.00	□ 47-6775	A New-Fangled Tango/ Bundle of Joy	1957	10.00	
□ PC 32188	Still Alive and Well	1987?	8.00	—Reissue of LMR-4				□ 47-6889	Theme from New Girl in Town/ It's Good to Be Alive	1957	10.00	
—Budget-line reissue				□ LMR-4	Icarus	1985	12.00	□ 47-6982	Swingin' Sweethearts/ The Happy Cobbler	1957	10.00	
□ CQ 32715 [(Q)]	Saints and Sinners	1974	25.00	—Reissue of Epic LP				□ 47-7033	Search for Paradise/Kashmir	1957	10.00	
□ KC 32715	Saints and Sinners	1974	15.00	□ LMR-5	Concert for the Earth Live at the United Nations	1985	12.00	□ 47-7113	Moonlight in Capri/ Blue Lover's Lament	1957	10.00	
□ PC 32715	Saints and Sinners	1977?	8.00	□ LMR-6	Canyon	1986	12.00	□ 47-7182	Midnight/Tango Boogie	1958	8.00	
—Budget-line reissue				□ LM-0012	Wintersong	1986	10.00					
□ CG 33651 [(2)]	Johnny Winter And//Live/ Johnny Winter And	1975	15.00	□ LM-0015	Earthbeat	1987	10.00					
GRT				WINTERHALTER, HUGO								
□ 10010	The Johnny Winter Story	1969	20.00	45s								
IMPERIAL				ABC-PARAMOUNT								
□ LP-12431	The Progressive Blues Experiment	1969	50.00	□ 10432	Snowfall/I'll Remember April	1963	8.00					
JANUS				□ 10485	Blue Concerto/Indian Summer	1963	8.00					
□ 3008	About Blues	1970	20.00	COLUMBIA								
□ 3023	Early Times	1970	25.00	□ 1-349	Jealous Heart/Someday	1949	30.00					
□ 3056 [(2)]	Before the Storm	1977?	20.00	—Microgroove 7-inch, 33 1/3 record, small hole								
LIBERTY				□ 1-401	Blue Christmas/You're All I Want For Christmas	1949	30.00					
□ LN-10294	The Progressive Blues Experiment	1986	10.00	—Microgroove 33 1/3 rpm, 7-inch single, small hole								
—Reissue of Imperial LP				□ 1-402 (?)	There's No Tomorrow/ When the Wind Was Green	1949	30.00					
MCA/VOYAGER				—Microgroove 7-inch, 33 1/3 record, small hole								
□ 42241	The Winter of '88	1988	10.00	□ 1-478	My Foolish Heart/ Leave It to Love	1950	30.00					
SONOBEAT				—Microgroove 7-inch, 33 1/3 record, small hole								
□ RS-1002	The Progressive Blues Experiment	1968	300.00	□ 1-489	(Put Another Nickel In) Music! Music! Music!/The Glow-Worm	1950	30.00					
—Released in plain white cardboard jacket				—Microgroove 7-inch, 33 1/3 record, small hole								
UNITED ARTISTS				□ 1-492	The Third Man Theme/ Come Into My Heart	1950	30.00					
□ UA-LA139-F	Austin, Tex.	1974	15.00	—Microgroove 7-inch, 33 1/3 record, small hole								
WINTER, JOHNNY AND EDGAR Also see each artist's individual listings.				KAPP								
45s				□ 625	Blue Violins/You, You, You	1964	7.00					
BLUE SKY				□ 645	Garden of the Gods/ Sunrise to Sunrise	1965	7.00					
□ 2764	Soul Man/ Let the Good Times Roll	1976	4.00	□ 676	Anna/Doreen	1965	7.00					
Albums				MUSICOR								
BLUE SKY				□ 1327	For Love of Ivy/Love Theme from Romeo and Juliet	1968	8.00					
□ ASZ 242 [DJ]	Johnny and Edgar Winter Discuss Together	1976	25.00	□ 1368	Theme from Popi/Madagascar	1969	7.00					
—Promo-only interview album				□ 1369	Theme from Midnight Cowboy/ Americano	1969	7.00					
□ PZ 34033	Together	1976	12.00	□ 1389	Zarathustra/Odyssey	1970	7.00					

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ 47-7329	Crazy Little Tune/I Haven't Met the Right One Yet	1958	8.00	MUSICOR				□ V-15037 [M]	Whistle Stopping with Jonathan Winters	1964	20.00	
□ 47-7397	Rudolph the Red-Nosed Reindeer Cha Cha/ The Christmas Song Cha Cha	1958	10.00	□ MDS-1013	Pop Parade	1977	12.00	□ V6-15037 [R]	Whistle Stopping with Jonathan Winters	1967	12.00	
□ 47-7454	On a Slow Boat to China/ You're So Far Away Blues	1959	8.00	□ MDS-1029	Midnight Cowboy	1977	12.00	□ V-15041 [M]	Jonathan Winters' Mad, Mad, Mad, Mad World	1964	20.00	
□ 47-7599	Theme from A Summer Place/ Blue Strings	1959	12.00	□ MDS-1036	Airport Love Theme	1977	10.00	□ V6-15041 [R]	Jonathan Winters' Mad, Mad, Mad, Mad World	1967	12.00	
□ 47-7642	Rudolph the Red-Nosed Reindeer Cha Cha/Sleigh Ride	1959	10.00	□ MDS-1042	Best of the Motion Picture Hits	1977	12.00	□ V-15047 [M]	Great Moments in Comedy	1965	20.00	
□ 47-7674	Crying Guitar/ Hide Me in Your Arms	1960	8.00	□ M2S 3160 [(2)]	All Time Movie Greats	1967	15.00	□ V6-15047 [R]	Great Moments in Comedy	1967	12.00	
□ 47-7824	The Girl from Amsterdam/ Theme from an Unfilmed Movie	1960	8.00	□ M2S 3168 [(2)]	Romanceable and Danceable	1967	15.00	□ V-15052 [M]	The Best of Frickert and Suggins	1966	20.00	
□ 47-7939	I Believe in You/ Viennese Nightingale	1961	8.00	□ MS-3170	Classical Gas	1970	10.00	□ V6-15052 [R]	The Best of Frickert and Suggins	1967	12.00	
□ 47-8043	My Geisha/ The Honey Bucket Brigade	1962	8.00	□ M2S 3178 [(2)]	Your Favorite Motion Picture Music	1977	15.00	□ V-15057 [M]	Movies Are Better Than Ever	1967	20.00	
□ 47-8141	Diamond Head/ Brazilian Barn Dance	1963	8.00	□ MS-3184	My Favorite Broadway and Hollywood Music	1977	10.00	□ V6-15057 [R]	Movies Are Better Than Ever	1967	12.00	
□ 447-0241	Blue Tango/Blue Violins	1957	8.00	□ MS 3190	Applause	1971	12.00	WINWOOD, STEVE Also see BLIND FAITH; THE SPENCER DAVIS GROUP; TRAFFIC.				
—Reissue; black label, dog on top				□ MS-3196	Love Story	1971	10.00	12-Inch Singles				
□ 447-0242	Count Every Star/ Stella by Starlight	1957	8.00	PICKWICK				ISLAND				
—Reissue; black label, dog on top				□ CAS-2309	Hawaiian Wedding Song	1977	8.00	□ PRO-A-2940 RE-1 [DJ]	Night Train/Will Follow	1980	100.00	
□ 447-0243	Beyond the Blue Horizon/ A Kiss to Build a Dream On	1957	8.00	—Black label, multi-color "P" logo				□ PRO-A-1054 [DJ]	Still in the Game (same on both sides)	1982	12.00	
—Reissue; black label, dog on top				RCA CAMDEN				□ PRO-A-2507 [DJ]	Higher Love (same on both sides?)	1986	15.00	
□ 447-0244	Blue Violins/ High on a Windy Hill	1957	8.00	□ CAL-379 [M]	Magic Touch	1957	15.00	□ PRO-A-2540 [DJ]	Split Decision (same on both sides)	1986	10.00	
—Reissue; black label, dog on top				□ CAL-443 [M]	Big and Sweet with a Beat	1958	15.00	□ PRO-A-2562 [DJ]	Freedom Overspill (Edit 4:09) (LP Version 5:33)	1986	8.00	
□ 447-0875	White Christmas/ Blue Christmas	1967	8.00	□ CAL-449 [M]	Christmas Magic	1958	15.00	□ PRO-A-2620 [DJ]	Back in the High Life Again (Edit 4:20) (LP Version 5:33)	1986	10.00	
—Reissue; black label, dog on top				—Reissue of RCA Victor 3132 with two extra tracks				□ PRO-A-2651 [DJ]	The Finer Things (Edit) (LP Version)	1987	12.00	
□ 447-0876	Song of the Barefoot Contessa/ Land of Dreams	1967	8.00	□ CAS-2309	Hawaiian Wedding Song	1969	10.00	□ PRO-A-2703 [DJ]	Wake Me Up on Judgment Day (Edit) (LP Version)	1987	10.00	
—Reissue; black label, dog on top				□ CAS-2546	Latin Gold	1972	10.00	□ PRO-A-2814 [DJ]	Valerie (same on both sides)	1987	8.00	
□ 447-0877	Canadian Sunset/ The Terry Theme	1967	8.00	RCA VICTOR				□ PRO-A-2908 [DJ]	Talking Back to the Night (same on both sides)	1987	10.00	
—Reissue; black label, dog on top				□ LPM-1020 [M]	Great Music Themes of TV	1954	25.00	□ 20537	Freedom Overspill (Liberty Mix 7:30) (Dub 6:00)/Higher Lover (Extended Remix 7:45)/ Help Me Angel (5:05)	1986	10.00	
□ 447-0878	Mr. Touchdown, U.S.A./ Red Leaves on the Campus Green	1967	8.00	□ LPM-1179 [M]	Always	1955	20.00	VIRGIN				
—Reissue; black label, dog on top				□ LPM-1185 [M]	Music by Starlight	1955	20.00	□ DMD 1193 [DJ]	Roll With It (12" Remix) (Steve Testifies Dub) (Dub #2)	1988	8.00	
7-Inch Extended Plays				□ LPM-1338 [M]	The Eyes of Love	1956	20.00	□ PR 2303 [DJ]	Roll With It (7" Version) (LP Version)	1988	12.00	
RCA CAMDEN				□ LPM-1400 [M]	Happy Hunting	1956	20.00	□ PR 2427 [DJ]	Don't You Know What the Night Can Do? (Remix) (LP Version)	1988	10.00	
□ CAE-426	*It Had to Be You/Magic Touch/ On the Alamo/ The Windsor Melody	1957	8.00	□ LPM-1677 [M]	Hugo Winterhalter Goes...Latin	1957	20.00	□ PR 2524 [DJ]	Put On Your Dancing Shoes/ Holding On (Instrumental)/ Don't You Know What the Night Can Do? (Instrumental)/ GoJuan (Aaghh Mix)	1988	20.00	
□ CAE-426 [PS]	(title unknown)	1957	8.00	□ LSP-1677 [S]	Hugo Winterhalter Goes...Latin	1958	25.00	□ PR 2637 [DJ]	Hearts on Fire (Remix) (LP Version)	1988	8.00	
RCA VICTOR				□ LPM-1904 [M]	Wish You Were Here	1958	20.00	□ 96595	Holding On (Dance Mix 9:55)/ GoJuan (Aaghh Mix 5:05) (Groove Mix 4:56)	1988	8.00	
□ 547-0056	(When We're Alone) Penthouse Serenade/Stariway to the Stars/I've Told Every Little Star/ Deep Purple	1952	—	□ LSP-1904 [S]	Wish You Were Here	1958	25.00	□ 96620	Don't You Know What the Night Can Do? (Extended) (Instrumental)	1988	10.00	
—One record of 2-EP set EPB 3051				□ LPM-1905 [M]	Two Sides of Hugo Winterhalter	1958	20.00	□ 96648	Roll With It (12" Remix 9:53) (Steve Testifies Dub 6:44)/ The Morning Side (3:57)	1988	6.00	
□ 547-0057	High on a Windy Hill/Stella by Starlight/Stars in My Eyes/ Swingin' on a Star	1952	—	□ LSP-1905 [S]	Two Sides of Hugo Winterhalter	1958	30.00	45s				
—One record of 2-EP set EPB 3051				□ LPM-2167 [M]	Hugo Winterhalter Goes...Gypsy	1960	15.00	ISLAND				
□ EPA-413	*I'll See You in My Dreams/ A Kiss to Build a Dream On./ Why Can't This Night Go On Forever/Love Makes the World Go 'Round	1953	10.00	□ LSP-2167 [S]	Hugo Winterhalter Goes...Gypsy	1960	20.00	□ 091	Time Is Running Out/Hold On	1977	10.00	
□ EPA-413 [PS]	Dream Time	1953	10.00	□ LPM-2271 [M]	Hugo Winterhalter Goes...South of the Border	1960	15.00	□ 091 [DJ]	Time Is Running Out (same on both sides)	1977	5.00	
□ EPA-452	(contents unknown)	1953	10.00	□ LSP-2271 [S]	Hugo Winterhalter Goes...South of the Border	1960	20.00	□ GIS 0411	While You See a Chance/ Arc of a Diver	1987	3.00	
□ EPA-452 [PS]	Blue Violins	1953	10.00	□ LPM-2417 [M]	Hugo Winterhalter Goes...Hawaiian	1961	15.00	—"Back to Back Hits" reissue				
□ EPA 495	Carol of the Bells/Christmas Island/Deck the Halls with Boughs of Holly-Wassail Song/Away in a Manger-I Saw Three Ships	1953	10.00	□ LSP-2417 [S]	Hugo Winterhalter Goes...Hawaiian	1961	20.00	□ 7-21932	The Finer Things/ Back in the High Life Again	1987	3.00	
□ EPA 495 [PS]	Deck the Halls	1953	10.00	□ LPM-2482 [M]	Hugo Winterhalter Goes...Continental	1961	15.00	—"Back to Back Hits" reissue				
—Ornament-shaped cover				□ LSP-2482 [S]	Hugo Winterhalter Goes...Continental	1961	20.00	□ 7-21971	Higher Love/Freedom Overspill	1987	3.00	
□ EPA-983	(contents unknown)	1956	8.00	□ ANL1-2483	Pure Gold	1977	10.00	—"Back to Back Hits" reissue				
□ EPA-983 [PS]	The Eyes of Love, Vol. 1	1956	8.00	□ LPM-2645 [M]	I Only Have Eyes for You	1964	12.00	□ 7-28122	Talking Back to the Night/ There's a River	1988	4.00	
□ EPA-984	(contents unknown)	1956	8.00	□ LSP-2645 [S]	I Only Have Eyes for You	1964	15.00	□ 7-28122 [PS]	Talking Back to the Night/ There's a River	1988	4.00	
□ EPA-984 [PS]	The Eyes of Love, Vol. 2	1956	8.00	□ LPM-3050 [10]	Reminiscing	1957	30.00	□ 7-28231	Valerie/Talking Back to the Night (Instrumental)	1987	3.00	
□ EPB 3051 [PS]	Music by Starlight	1952	—	□ LPM-3051 [10]	Music by Starlight	1957	30.00	□ 7-28231 [PS]	Valerie/Talking Back to the Night (Instrumental)	1987	3.00	
—Cover for 2-EP set (547-0056, 547-0057)				□ LPM-3100 [10]	Winterhalter Magic	1957	30.00	□ 7-28472	Back in the High Life Again/ Night Train	1987	3.00	
Albums				□ LPM-3101 [10]	Song Hits from "Peter Pan" and "Hans Christian Andersen"	1957	30.00	□ 7-28472 [PS]	Back in the High Life Again/ Night Train	1987	3.00	
ABC-PARAMOUNT				□ LPM-3132 [10]	Christmas Magic	1954	30.00	□ 7-28498	The Finer Things/Night Train	1987	3.00	
□ ABC-447 [M]	Season for My Beloved	1963	12.00	□ LPM-3379 [M]	The Best of Hugo Winterhalter	1965	12.00	□ 7-28498 [PS]	The Finer Things/Night Train	1987	3.00	
□ ABCS-447 [S]	Season for My Beloved	1963	15.00	□ LSP-3379 [S]	The Best of Hugo Winterhalter	1965	15.00	WINTERS, JONATHAN				
HARMONY				Albums								
□ HL 7078 [M]	Music, Music, Music	1957	15.00	COLUMBIA								
KAPP				□ CL 2811 [M]	Jonathan Winters Wings It!	1968	25.00	Albums				
□ KL 1407 [M]	Best of '64, The	1964	12.00	□ CS 9611 [S]	Jonathan Winters Wings It!	1968	15.00	COLUMBIA				
□ KL-1426 [M]	Semi-Classical Favorites	1967	12.00	□ CS 9799	Stuff 'N' Nonsense	1969	15.00	Albums				
□ KL 1429 [M]	Big Hits of 1965	1965	12.00	□ KG 31985 [(2)]	Jonathan Winters Laughs Live	1972	20.00	COLUMBIA				
□ KS 3407 [S]	Best of '64, The	1964	15.00	—Reissue of 9611 and 9799 in one package				Albums				
□ KS-3426 [S]	Semi-Classical Favorites	1967	15.00	□ PG 31985 [(2)]	Jonathan Winters Laughs Live	1977	12.00	COLUMBIA				
□ KS 3429 [S]	Big Hits of 1965	1965	15.00	—Reissue with new prefix				Albums				
VERVE				□ MGVS-6099 [S]	The Wonderful World of Jonathan Winters	1960	25.00	COLUMBIA				
VERVE				□ MGVS-6155 [S]	Down to Earth	1960	25.00	Albums				
VERVE				□ MGVS-15009 [M]	The Wonderful World of Jonathan Winters	1960	25.00	COLUMBIA				
VERVE				□ V-15009 [M]	The Wonderful World of Jonathan Winters	1961	20.00	Albums				
VERVE				□ V6-15009 [S]	The Wonderful World of Jonathan Winters	1961	20.00	COLUMBIA				
VERVE				—Reissue of 6099				Albums				
VERVE				□ MGVS-15011 [M]	Down to Earth	1960	25.00	COLUMBIA				
VERVE				□ V-15011 [M]	Down to Earth	1961	20.00	Albums				
VERVE				□ V6-15011 [S]	Down to Earth	1961	20.00	COLUMBIA				
VERVE				—Reissue of 6155				Albums				
VERVE				□ V-15025 [M]	Here's Jonathan	1961	25.00	COLUMBIA				
VERVE				□ V6-15025 [S]	Here's Jonathan	1961	25.00	Albums				
VERVE				□ V-15032 [M]	Another Day, Another World	1962	25.00	COLUMBIA				
VERVE				□ V6-15032 [R]	Another Day, Another World	1967	12.00	Albums				
VERVE				□ V-15035 [M]	Humor As Seen Through the Eyes of Jonathan Winters	1963	25.00	COLUMBIA				
VERVE				□ V6-15035 [S]	Humor As Seen Through the Eyes of Jonathan Winters	1963	25.00	Albums				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 7-28595	Freedom Overspill/ Help Me Angel	1986	3.00	□ DL 75437	Argus	1972	15.00	□ 10958	You Got the Stuff/ Look to Each Other for Love	1979	4.00
□ 7-28595 [PS]	Freedom Overspill/ Help Me Angel	1986	3.00	FANTASY				SUSSEX			
□ 7-28710	Higher Love/And I Go	1986	3.00	□ 9629	Twin Barrels Burning	1983	10.00	□ 219	Ain't No Sunshine/Harlem	1971	6.00
□ 7-28710 [PS]	Higher Love/And I Go	1986	3.00	I.R.S.				□ 227	Grandma's Hands/ Sweet Wanomi	1971	5.00
□ 7-29879	Valerie/Slowdown Sundown	1982	7.00	□ 42101	Nouveau Calls	1988	12.00	□ 227 [DJ]	Grandma's Hands (with Monologue)/ (without Monologue)	1971	10.00
□ 7-29940	Still in the Game/Dust	1982	5.00	□ 82006	Here to Hear	1989	12.00	□ 235	Lean On Me/Better Off Dead	1972	6.00
□ 49656	While You See a Chance/ Vacant Chair	1981	4.00	MCA				□ 241	Use Me/Let Me in Your Life	1972	5.00
□ 49656 [PS]	While You See a Chance/ Vacant Chair	1981	5.00	□ 36	Pilgrimage	1973	12.00	□ 247	Let Us Love/The Gift of Giving	1972	5.00
□ 49656 [DJ]	While You See a Chance (Edit)/ (LP Version)	1981	7.00	—Reissue of Decca 75295				□ 247 [PS]	Let Us Love/The Gift of Giving	1972	8.00
□ 49726	Arc of a Diver/Dust	1981	4.00	□ 49	Argus	1973	12.00	□ 250	Kissing My Love/I Don't Know	1973	5.00
□ 49726 [PS]	Arc of a Diver/Dust	1981	5.00	—Reissue of Decca 75437				□ 257	Friend of Mine/ Lonely Town, Lonely Street	1973	5.00
□ 49773	Night Train (Remix Edit)/ (Instrumental)	1981	8.00	□ 327	Wishbone Four	1973	12.00	□ 513	The Same Love That Made Me Laugh/Make a Smile for Me	1974	5.00
VIRGIN				□ 464	There's the Rub	1974	12.00	□ 518	You/Stories	1974	5.00
□ 7-98892	One and Only Man/Always	1990	5.00	□ 769	No Smoke Without Fire	1987	8.00	□ 629	Heartbreak Road/Ruby Lee	1974	5.00
□ 7-99234	Hearts On Fire (7" Remix)/ (Instrumental)	1989	3.00	—Reissue				—"Heartbreak Road" was the side that charted, though at least some copies of the stock 45 have it labeled as the B-side			
□ 7-99234 [PS]	Hearts On Fire (7" Remix)/ (Instrumental)	1989	3.00	□ 770	Just Testing	1987	8.00	□ 638	Who Is He (And What Is He to You)/Harlem	1975	5.00
□ 7-99261	Holding On/(Instrumental)	1988	3.00	—Reissue				Albums			
□ 7-99261 [PS]	Holding On/(Instrumental)	1988	3.00	□ 786	Wishbone Four	1987	8.00	COLUMBIA			
□ 7-99290	Don't You Know What the Night Can Do/(Instrumental)	1988	3.00	—Reissue				□ PC 33704	Making Music	1975	10.00
□ 7-99290 [PS]	Don't You Know What the Night Can Do/(Instrumental)	1988	3.00	□ 787	Argus	1987	8.00	□ PC 34327	Naked and Warm	1976	10.00
□ 7-99326	Roll With It/The Morning Side	1988	3.00	—Reissue				□ JC 34903	Menagerie	1977	10.00
□ 7-99326 [PS]	Roll With It/The Morning Side	1988	3.00	□ 2311	Front Page News	1977	10.00	□ JC 35596	'Bout Love	1979	10.00
Albums				□ 2343	Wishbone Ash	1978	10.00	□ JC 36877	The Best of Bill Withers	1981	—
ISLAND				—Reissue of Decca 75249				—Canceled?			
□ ILPS 9387	Go	1976	12.00	□ 2344	Argus	1978	10.00	□ FC 37199	Bill Withers' Greatest Hits	1981	10.00
—With Stomo Yamahita and Michael Shrieve				—Reissue of MCA 49				—Re-release of 36877 with "Just the Two of Us" added			
□ ILPS 9494	Steve Winwood	1977	10.00	□ 2348	Wishbone Four	1978	10.00	□ FC 39887	Watching You Watching Me	1985	10.00
□ ILPS 9576	Arc of a Diver	1981	10.00	—Reissue of MCA 327				□ PC 40177	Still Bill	1985	8.00
□ ILPS 9777	Talking Back to the Night	1982	10.00	□ 3060	No Smoke Without Fire	1978	10.00	—Reissue of Sussex 7014			
□ 25448	Back in the High Life	1986	8.00	□ 3221	Just Testing	1980	10.00	□ FC 40178	Just As I Am	1985	8.00
□ 25660	Chronicles	1987	8.00	□ 5283	Hot Ash	1981	10.00	—Reissue of Sussex 7006			
SPRINGBOARD				□ 8006 ([2])	Live Dates	1973	15.00	SUSSEX			
□ SPB-4040	Winwood & Friends	1977	15.00	WISNER, JIMMY				□ SXBS-7006	Just As I Am	1971	20.00
—Budget release with Winwood material on Side 1 and a collection of Jeff Beck, Yardbirds, Long John Baldry and Jack Bruce/Ginger Baker material on Side 2				45s				□ SXBS-7014	Still Bill	1972	20.00
UNITED ARTISTS				ATLANTIC				□ SXBS-7025-2			
□ UAS-9950 ([2])	Winwood	1971	15.00	□ 2315	Choppin' Around/ Juliet's Theme	1966	30.00	([2])	Bill Withers Live at Carnegie Hall	1973	20.00
—Collection of tracks Winwood recorded with the Spencer Davis Group, Traffic and Blind Faith; without booklet				CAMEO				□ SUX-8032	+J'ustments	1974	15.00
□ UAS-9950 ([2])	Winwood	1971	25.00	□ 373	A Walk in Space/El Senor Jose	1965	15.00	□ SUX-8037	The Best of Bill Withers	1975	15.00
—Collection of tracks Winwood recorded with the Spencer Davis Group, Traffic and Blind Faith; with booklet				COLUMBIA				WITHERSPOON, JIMMY			
VIRGIN				□ 4-44558	Theme from "The Swimmer"/ Music	1967	8.00	45s			
□ 90946	Roll With It	1988	8.00	□ 4-44651	Interlude/La Playa	1968	7.00	ABC			
□ 91405	Refugees of the Heart	1990	15.00	□ 4-44727	A Time for Us/ Look to the Rainbow	1968	7.00	□ 11288	Handbags and Gladrags/ Stay with Me Baby	1971	6.00
□ R 154633	Roll With It	1988	10.00	□ 4-44959	Manhattan Safari/Quiet Boy	1969	7.00	BLUE NOTE			
—BMG Direct Marketing edition				Albums				□ XW716	Pearly Whites/ Sign on the Building	1975	5.00
WISDOM, BILLY				CHANCELLOR				BLUESWAY			
45s				□ CHJ-5014 [M]	Aper-Sepshun	1960	25.00	□ 61028	Just a Dream/I Don't Know	1969	6.00
OUT-A-SITE				□ CHJS-5014 [S]	Aper-Sepshun	1960	30.00	CAPITOL			
□ 11	Handwriting on the Wall/ (B-side unknown)	1967	25.00	COLUMBIA				□ 3998	Love Is a Five Letter Word/ Other Side of Love	1974	5.00
—VG 1000; VG+ 1750				□ CS 9837	Love Theme from "Romeo and Juliet"	1969	10.00	CHECKER			
WISDOMS, THE				FELSTED				□ 798	Big Daddy/When the Lights Go Out	1954	30.00
45s				□ FL-2509 [S]	Blues for Harvey	1962	25.00	□ 810	Time Brings About a Change/ Waiting for Your Return	1955	30.00
GAITY				□ FL-7509 [M]	Blues for Harvey	1962	30.00	□ 826	It Ain't No Secret/Why Do I Love You Like I Do	1955	30.00
□ 169	Two Hearts Make One Love/ Lost in Dreams	1959	600.00	WYNCOTE				FEDERAL			
WISHBONE ASH				□ SW-9103 [S]	Cast Your Fate to the Wind	1965	12.00	□ 12095	Foolish Prayer/Two Little Girls	1952	30.00
45s				□ W-9103 [M]	Cast Your Fate to the Wind	1965	10.00	□ 12099	Lucille/Blues in Trouble	1952	30.00
ATLANTIC				WITHERS, BILL				□ 12107	Don't Tell Me Now/Corn Whiskey	1952	30.00
□ 3381	Lorelei/(B-side unknown)	1977	5.00	12-Inch Singles				□ 12118	Jay's Blues (Part 1)/ Jay's Blues (Part 2)	1953	30.00
DECCA				COLUMBIA				□ 12128	One Fine Gal/Back Home	1953	30.00
□ 32826	Blind Eye/Queen of Torture	1971	8.00	□ 02071	I Want to Spend the Night/ Memories Are That Way	1981	4.00	□ 12138	Back Door Blues/Last Mile	1953	30.00
□ 32902	Jail Bait/Vas Dis	1971	8.00	□ 02651	USA/Paint Your Pretty Picture	1981	4.00	□ 12155	Fast Women and Sloe Gin/ Miss Mistreater	1953	30.00
□ 33004	Blowin' Free/No Easy Road	1972	8.00	□ 02651 [PS]	USA/Paint Your Pretty Picture	1981	5.00	—With the Lamplighters			
MCA				□ 04841	Oh Yeah! Just Like the First Time	1985	4.00	□ 12173	24 Sad Hours/Just for You	1954	30.00
□ 40041	Rock and Roll Widow/ No Easy Road	1973	6.00	□ 05424	Something That Turns You On/ You Tried to Find a Love	1985	4.00	□ 12180	It/Highway to Happiness	1954	30.00
□ 40362	Persephone/Silver Shoes	1975	6.00	□ 05424 [PS]	Something That Turns You On/ You Tried to Find a Love	1985	4.00	□ 12189	Oh Boy/I Done Told You	1954	30.00
□ 40829	Front Page News/Goodbye Baby, Hello Friends	1977	4.00	□ 05675	We Could Be Sweet Lovers/ You Just Can't Smile It Away	1985	4.00	GNP CRESCENDO			
Albums				□ 10255	Make Love to Your Mind/ I Love You Dawn	1975	5.00	□ 156	Ain't Nobody's Business/ No Rollin' Blues	1959	12.00
ATLANTIC				□ 10308	I Wish You Well/She's Lonely	1976	5.00	HIFI			
□ SD 18164	Locked In	1976	10.00	□ 10357	Family Table/Hello Like Before	1976	5.00	□ 594	Everytime I Feel the Spirit/ Oh Mary Don't You Weep	1960	12.00
□ SD 18200	New England	1976	10.00	□ 10420	If I Didn't Mean You Well/ My Imagination	1976	5.00	KENT			
DECCA				□ 10459	Close to Me/It'll Be with You	1976	5.00	□ 343	Stormy Monday Blues/ Your Cheating Heart	1960	20.00
□ DL 75249	Wishbone Ash	1971	15.00	□ 10627	Lovely Day/It Ain't Because of Me Baby	1977	5.00	□ 4551	Ain't Nobody's Business (Part 1)/ Ain't Nobody's Business (Part 2)	1971	6.00
□ DL 75295	Pilgrimage	1971	15.00	□ 10702	Lovely Night for Dancing/ I Want to Spend the Night	1978	5.00				
				□ 10892	Don't It Make It Better/Love Is	1979	4.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
KING				CLP-5192 [M]	Jimmy Witherspoon Sings the Blues	1959	80.00	WITHERSPOON, JIMMY, AND BEN WEBSTER			
□ 5997	Foolish Prayer/Two Little Girls	1965	10.00		—Black label, silver print			Albums			
MODERN				CLP-5192 [M]	Jimmy Witherspoon Sings the Blues	1961	25.00	VERVE			
□ 857	The Wind Is Blowin'/ My Baby Make a Change	1952	40.00		—Gray label, black print			□ V6-8835	Previously Unreleased Recordings	197?	15.00
—Note: Earlier Jimmy Witherspoon 45s on Modern are not known to exist											
□ 877	Love My Baby/Daddy Pinocchio	1952	40.00	FANTASY							
□ 895	Baby Baby/Slow Your Speed	1953	40.00	□ OBC-511	Evenin' Blues	1988	12.00	MERCURY			
□ 903	Each Step of the Way/ Let Jesus Fix It for You	1953	40.00		—Reissue of Prestige 7300			□ SR-61309	The Wizards from Kansas	1970	200.00
□ 909	Oh Mother, Dear Mother/ I'll Be Right On Down	1953	40.00	□ OBC-527	Baby, Baby, Baby	1990	12.00	WOLFE, DANNY			
—Reissue of Prestige 7290											
PACIFIC JAZZ				□ 9660	Rockin' L.A.	1989	12.00	45s			
□ 327	Ain't Nobody's Business/ Times Have Changed	1961	10.00	□ 24701 [(2)]	The 'Spoon Concerts	1972	20.00	DOT			
PRESTIGE				HIFI							
□ 266	One Scotch, One Bourbon, One Beer/Baby, Baby, Baby	1967	10.00	□ R-421 [M]	At the Monterey Jazz Festival	1959	100.00	□ 15591			
□ 274	Mean Ole Frisco/ Sail On Little Girl	1967	10.00	□ SR-421 [S]	At the Monterey Jazz Festival	1959	60.00	Pretty Blue Jean Baby/ Once with You			
□ 291	Goin' to Chicago Blues/ You Made Me Love You	1967	10.00	□ R-422 [M]	Feelin' the Spirit	1959	100.00	□ 15667			
□ 298	I Had a Dream/S.K. Blues	1963	10.00	□ SR-422 [S]	Feelin' the Spirit	1959	60.00	Let's Flat Get It/ I'm Glad I Waited			
□ 307	Money's Gettin' Cheaper/ Ever In	1963	10.00	□ R-426 [M]	Jimmy Witherspoon at the Renaissance	1959	100.00	□ 15715			
□ 340	I Never Will Marry/Happy Blues	1964	10.00	□ SR-426 [S]	Jimmy Witherspoon at the Renaissance	1959	60.00	I'd Rather Be Lucky/ Pucker Paint			
□ 341	Some of My Best Friends Are the Blues/You're Next	1964	10.00	JAZZ MAN							
□ 358	Come On and Walk with Me/ Two Hearts Are Better Than One	1967	8.00	□ 5013	Jimmy Witherspoon Sings the Blues	1980	12.00	WOMACK, BOBBY Also see THE VALENTINOS.			
□ 378	Love Me Right/Make This Heart of Mine Smile Again	1967	8.00	12-Inch Singles							
□ 402	I Never Thought I'd See the Day/If There Wasn't Any You	1967	8.00	MCA							
RCA VICTOR				□ L33-17104 [DJ] Gypsy Woman/Whatever Happened to the Times? (2 versions)							
□ 47-6977	Ain't Nobody's Business/ Who Baby Who	1957	20.00	□ 23688							
□ 47-7377	Confessin' the Blues/Ooo Wee, Then the Lights Go Out	1958	20.00	(I Wanna) Make Love to You/ Whatever Happened to the Times?							
REPRISE				□ 23795							
□ 0275	Key to the Highway/I'd Rather Drink Muddy Water	1964	8.00	Living in a Box (3 versions)							
□ 20013	The Masquerade Is Over/ I Don't Know	1961	10.00	□ 23827							
□ 20029	Warm Your Heart/ Hey Mrs. Jones	1961	10.00	Outside Myself (3 versions)							
VEE JAY				SOLAR							
□ 322	Everything But You/ I Know, I Know	1959	12.00	□ ZAS 1923 [DJ] Save the Children (3 versions)							
VERVE				45s							
□ 10439	It's All Over But the Crying/ My Blue Tears	1966	8.00	ARISTA							
□ 10495	Fast Forty Blues/ My Baby Quit Me	1967	8.00	□ 0421							
WORLD PACIFIC				How Could You Break My Heart/ Honestly Love You							
□ 814	Ain't Nobody's Business/ There's Good Rockin' Tonight	1960	12.00	□ 0446							
Albums				The Roads of Life/Give It Up							
ABC				ATLANTIC							
□ 717	Handbags and Gladrags	1970	25.00	□ 2388							
ANALOGUE PRODUCTIONS				Night Train/It's Karate Time							
□ APR 3008	Evenin' Blues	199?	15.00	BEVERLY GLEN							
BLUE NOTE				□ 2000							
□ BN-LA534-G	Spoonful	1976	12.00	If You Think You're Lonely Now/ Secrets							
BLUESWAY				□ 2001							
□ BLS-6026	Blues Singer	1969	25.00	Where Do We Go from Here/ Just My Imagination							
□ BLS-6040	Hunh	1970	25.00	□ 2012							
□ BLS-6051	The Best of Jimmy Witherspoon	1970	25.00	Love Has Finally Come at Last/ American Dream							
CAPITOL				—With Patti LaBelle							
□ ST-11360	Love Is a Five Letter Word	1975	12.00	□ 2014							
CHESS				Tell Me Why/Through the Eyes of a Child							
□ CH-93003	Spoon So Easy: The Chess Years	1990	12.00	—B-side with Patti LaBelle							
CONSTELLATION				□ 2018							
□ CM 1422 [M]	Take This Hammer	1964	50.00	It Takes a Lot of Strength to Say Goodbye/Who's Foolin' Who							
□ CMS 1422 [R]	Take This Hammer	1964	30.00	—A-side with Patti LaBelle							
CROWN				□ 2021							
□ CST-215 [S]	Jimmy Witherspoon Sings the Blues	1961	100.00	Someday We'll All Be Free/ I Wish I Had Someone to Go Home To							
—Black vinyl; this value assumes that this is in true stereo, as the red vinyl version is, but this has not been confirmed											
□ CST-215 [S]	Jimmy Witherspoon Sings the Blues	1961	150.00	□ 2023							
—Red vinyl; contrary to prior reports, this album -- at least the red vinyl version -- is in true stereo!											
□ CLP-5156 [M]	Jimmy Witherspoon	1959	80.00	I'm So Proud/ Searching for My Love							
EVEREST ARCHIVE OF FOLK & JAZZ				CHECKER							
□ CLP-5156 [M]	Jimmy Witherspoon	1961	25.00	□ 1122							
Albums				Lonesome Man/ I Found a True Love							
□ CLP-5156 [M]	Jimmy Witherspoon	1961	25.00	COLUMBIA							
Albums				□ 10437							
—Gray label, black print				Home Is Where the Heart Is/ We've Only Just Begun							
Albums				□ 10493							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	Standing in the Safety Zone/ A Change Is Gonna Come							
Albums				□ 10672							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	Trust Your Heart/When Love Begins, Friendship Ends							
Albums				□ 10732							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	Wind It Up/Stop Before We Start							
Albums				LIBERTY							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	□ 56186							
Albums				I'm Gonna Forget About You/ Don't Look Back							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	□ 56206							
Albums				Something/Everybody's Talkin'							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	MCA							
Albums				□ 52624							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	I Wish He Didn't Trust Me So Much/Got to Be with You Tonight							
Albums				□ 52624 [PS]							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	I Wish He Didn't Trust Me So Much/Got to Be with You Tonight							
Albums				□ 52709							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	Let Me Kiss It Where It Hurts/ Check It Out							
Albums				□ 52793							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	Gypsy Woman/What Evert Happened to the Times							
Albums				□ 52955							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	(I Wanna) Make Love to You/ The Launch							
Albums				□ 52955 [PS]							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	(I Wanna) Make Love to You/ The Launch							
Albums				□ 53190							
□ 264	Jimmy Witherspoon and Gerry Mulligan	197?	12.00	Living in a Box/I Can't Stay Mad							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 53263	Outside Myself/A Woman Likes to Hear Than	1988	3.00	□ LM-1002	Understanding	1980	8.00	TAMLA			
MINIT				— <i>Reissue of 5577</i>				□ PR 61 [DJ]	A Seed's a Star-Tree Medley/ Power Flower/Black Orchid/ Outside My Window	1979	20.00
□ 32024	Baby, I Can't Stand It/Trust Me	1967	10.00	□ UAS-5225	Across 110th Street	1972	12.00	— <i>Promo-only sampler for "Journey Through the Secret Life of Plants"</i>			
□ 32030	Somebody Special/ Broadway Walk	1967	10.00	□ UAS-5539	Communication	1971	12.00	□ PR 76 [DJ]	Master Blaster (Jammin') (6:11)/Master Blaster (Dub) (6:27)	1980	70.00
□ 32037	What Is This/What You Gonna Do (When Your Love Is Gone)	1968	10.00	□ UAS-5577	Understanding	1972	12.00	□ PR 77 [DJ]	I Ain't Gonna Stand For It//All I Do/Did I Hear You Say You Love Me	1980	60.00
□ 32048	Fly Me to the Moon/Take Me	1968	10.00	WOMBLES, THE				— <i>Promo-only sampler for "Hotter Than July"</i>			
□ 32055	California Dreamin'/Baby, You Oughta Think It Over	1968	10.00	45s				□ PR 98/99 [(2)DJ]	Do I Do (10:27) (Instrumental 10:27)/Front Line (6:01) (Instrumental 6:01)	1982	25.00
□ 32059	I Left My Heart in San Francisco/ Love, The Time Is Now	1969	8.00	DOT				— <i>Two-record promo set</i>			
□ 32071	It's Gonna Rain/Thank You	1969	8.00	□ 17250	Hang On/My Baby Thinks About the Good Things	1969	12.00	□ PR 186 [DJ]	Land of La La (8:40)/ (Instrumental)	1986	8.00
□ 32081	How I Miss You Baby/ Tried and Convicted	1969	8.00	Albums				□ 4548 TG	Part Time Lover (12-Inch Vocal Version 8:20) (12-Inch Instrumental 8:20)	1985	10.00
□ 32093	More Than I Can Stand/ Arkansas State Prison	1970	8.00	□ DLP-25933	Womb	1969	20.00	□ 4553 TG	Go Home (12" Version 9:22)/ (Radio Edit of 12" Version 6:26) (Instrumental 8:36)	1985	10.00
SOLAR				□ DLP-25959	Overdub	1969	20.00	45s			
□ 74006	Save the Children/ (Instrumental)	1989	3.00	COLUMBIA				GORDY			
THE RIGHT STUFF				□ 10013	Wombing Summer Party/ Wimbledon Sunset	1974	4.00	□ 7076	Alfie/More Than a Dream	1968	25.00
□ 58815	Dear Santa Claus/Dear Santa Claus (Kids Version)	1999	3.00	□ 10033	Remember You're a Womble/ The Wellington Womble	1974	4.00	— <i>As "Eivets Rednow" (read it backwards)</i>			
UNITED ARTISTS				EPIC				MOTOWN			
□ 0123	That's the Way I Feel About Cha/Woman's Gotta Have It	1973	4.00	□ 11119	Wombing Song/ Wombles Everywhere	1974	5.00	□ 1745	I Just Called to Say I Love You/ (Instrumental)	1984	3.00
— <i>"Silver Spotlight Series" reissue</i>				Albums				□ 1745 [PS]	I Just Called to Say I Love You/ (Instrumental)	1984	40.00
□ XW196	Across 110th Street/Hang On In There	1973	5.00	COLUMBIA				— <i>Sleeve is labeled promo only, though it has been found on the (very) occasional stock copy</i>			
□ XW255	Nobody Wants You When You're Down and Out/I'm Thru Trying to Prove My Love	1973	5.00	□ KC 33140	Remember You're a Womble	1974	12.00	□ 1769	Love Light in Flight/ It's More Than You	1984	3.00
□ XW375	Lookin' for a Love/ Let It Hang Out	1973	5.00	WOMENFOLK, THE				□ 1769 [PS]	Love Light in Flight/ It's More Than You	1984	4.00
□ XW439	You're Welcome, Stop On By/ I Don't Want to Be Hurt	1974	5.00	45s				□ 1907	Skeletons/(Instrumental)	1987	3.00
□ XW525	Lookin' for a Love/Nobody Wants You When You're Down and Out	1974	4.00	RCA VICTOR				□ 1907 [PS]	Skeletons/(Instrumental)	1987	4.00
— <i>Reissue</i>				□ 47-8301	Little Boxes/Love Came a-Tricklin' Down	1964	8.00	□ 1919	You Will Know/(Instrumental)	1988	3.00
□ XW526	Harry Hippie/Sweet Caroline	1974	4.00	□ 47-8562	My Heart Tells Me to Believe/ The Way I Feel	1965	8.00	□ 1919 [DJ]	You Will Know/You Will Know-Stevie Wonder Interview	1988	6.00
— <i>Reissue</i>				□ 47-8782	The Last Thing on My Mind/ Meditation	1966	8.00	— <i>Promo-only release</i>			
□ XW527	California Dreamin'/ Fly Me to the Moon	1974	5.00	Albums				□ 1919 [PS]	You Will Know/(Instrumental)	1988	4.00
□ XW561	I Don't Know/ Yes, Jesus Loves Me	1974	5.00	RCA VICTOR				□ 1919 [PS]	You Will Know/You Will Know-Stevie Wonder Interview	1988	6.00
□ XW621	Check It Out/Interlude No. 2	1975	5.00	□ LPM-2832 [M]	The Womenfolk	1964	12.00	— <i>Only the promo sleeve mentions the interview</i>			
□ XW674	It's All Over Now/Git It	1975	5.00	□ LSP-2832 [S]	The Womenfolk	1964	15.00	□ 1946	My Eyes Don't Cry/ (Instrumental)	1988	3.00
□ XW735	Where There's a Will, There's a Way/Everything's Gonna Be Alright	1975	5.00	□ LPM-2919 [M]	Never Underestimate the Power of the Womenfolk	1964	12.00	□ 1946 [PS]	My Eyes Don't Cry/ (Instrumental)	1988	3.00
□ XW763	Daylight/Trust Me	1976	5.00	□ LSP-2919 [S]	Never Underestimate the Power of the Womenfolk	1964	15.00	□ 1953	With Each Beat of My Heart/ (Instrumental)	1989	3.00
□ XW804	I Feel a Groove Comin' On/ Trust Me	1976	5.00	□ LPM-2991 [M]	The Womenfolk at the Hungry I	1965	12.00	□ 1990	Keep Our Love Alive/ (Instrumental)	1990	5.00
□ 50773	The Preacher/ More Than I Can Stand	1971	6.00	□ LSP-2991 [S]	The Womenfolk at the Hungry I	1965	15.00	□ 2081	Gotta Have You/Feeding Off the Love of the Land	1991	4.00
□ 50816	Communication/Fire and Rain	1971	6.00	□ LPM-3527 [M]	Man Oh Man	1966	12.00	□ 2127	Fun Day/(Instrumental)	1991	4.00
□ 50847	That's the Way I Feel About 'Cha/Come L'Amore	1971	6.00	□ LSP-3527 [S]	Man Oh Man	1966	15.00	□ 2143	These Three Words (same on both sides)	1991	4.00
□ 50902	Woman's Gotta Have It/ Give It Back	1972	6.00	WONDER, STEVIE Also see PAUL McCARTNEY AND STEVIE WONDER.				□ 860310-7	For Your Love/(Instrumental)	1995	4.00
□ 50946	Harry Hippie/Sweet Caroline (Good Times Never Seemed So Good)	1972	6.00	12-Inch Singles				□ 860418-7	Tomorrow Robins Will Sing/ For Your Love	1995	4.00
□ 50988 [DJ]	Harry Hippie (mono/stereo)	1972	8.00	MOTOWN				MOTOWN YESTERYEAR			
— <i>Apparently, no stock copy exists</i>				□ PR 161 [DJ]	Love Light in Flight (Special 12" Version 6:30) (Instrumental 7:38)	1984	10.00	□ Y 620F	I Wish/Sir Duke	1978	3.00
Albums				□ L33-1065 [DJ]	Keep Our Love Alive/ (Instrumental)	1990	8.00	— <i>Reissue</i>			
ARISTA				□ L33-1093 [DJ]	Gotta Have You (3 versions)	1991	10.00	□ Y 621F	Another Star/As	1978	3.00
□ AB 4222	Roads of Life	1979	10.00	□ 37463 1215 1 [DJ]	Tomorrow Robins Will Sing (7 versions)	1995	10.00	— <i>Reissue</i>			
BEVERLY GLEN				□ 37463 1261 1 [DJ]	For Your Love (Single Version) (LP Version) (Instrumental) (A Cappella)	1995	10.00	□ Y 646F	Master Blaster (Jammin')/ Master Blaster (Dub)	1982	3.00
□ 10000	The Poet	1981	10.00	□ 37463 1482 1 [DJ]	Kiss Lonely Goodbye (6 versions)	1996	15.00	— <i>Reissue</i>			
□ 10003	The Poet II	1984	10.00	□ L33-1602 [DJ]	Fun Day (Edit) (LP) (Instrumental)	1991	10.00	□ Y 647F	I Ain't Gonna Stand For It/Lately	1982	3.00
COLUMBIA				□ L33-1690 [DJ]	Fun Day (8 versions) (Instrumental)	1991	12.00	— <i>Reissue</i>			
□ PC 34384	Home Is Where the Heart Is	1977	10.00	□ 4517 MG	Happy Birthday/Martin Luther King: Excerpts from His Speeches	1984	80.00	□ Y 657F	That Girl/Do I Do	1983	3.00
□ JC 35083	Pieces	1978	10.00	□ 4527 MG	Don't Drive Drunk (12" Version 8:18) (Instrumental 8:27)/ Did I Hear You Say You Love Me (8:27)	1984	8.00	— <i>Reissue</i>			
LIBERTY				□ 4593 MG	Skeletons (6:43)/(Instrumental)	1987	8.00	□ Y 685F	Don't Drive Drunk/ (Instrumental)	1985	3.00
□ LST-7645	The Womack "Live"	1971	12.00	□ MOT-4616	My Eyes Don't Cry (Extended Version 6:30) (Radio Edit 5:18) (Dub Mix 7:21)	1988	8.00	— <i>First U.S. edition of this song on 45</i>			
□ LN-10171	Bobby Womack's Greatest Hits	1987	8.00	□ MOT-4626	With Each Beat of My Heart (LP) (Edit) (Instrumental)	1988	8.00	TAMLA			
— <i>Budget-line reissue of United Artists 346</i>				□ MOT12-4665	Keep Our Love Alive/ (Instrumental)	1990	8.00	□ 1602	That Girl/All I Do	1982	4.00
MCA				□ MOT12-4759	Gotta Have You (3 versions)/ Feeding Off the Love of the Land	1991	10.00	□ 1612	Do I Do/Rocket Love	1982	4.00
□ 5617	So Many Rivers	1985	8.00	□ L33-17755 [DJ]	With Each Beat of My Heart (LP) (Edit) (Instrumental)	1987	8.00	□ 1639	Ribbon in the Sky/Black Orchid	1982	4.00
MINIT								□ 1639 [PS]	Ribbon in the Sky/Black Orchid	1982	4.00
□ 24014	Fly Me to the Moon	1968	30.00					□ 1808	Part-Time Lover/(Instrumental)	1985	3.00
□ 24027	My Prescription	1969	30.00					□ 1808 [PS]	Part-Time Lover/(Instrumental)	1985	4.00
UNITED ARTISTS								□ 1817	Go Home/(Instrumental)	1985	3.00
□ UA-LA043-F	Facts of Life	1973	12.00					□ 1817 [PS]	Go Home/(Instrumental)	1985	4.00
□ UA-LA199-G	Lookin' for a Love Again	1974	12.00					□ 1832	Overjoyed/(Instrumental)	1986	3.00
□ UA-LA346-G	Bobby Womack's Greatest Hits	1974	12.00					□ 1832 [PS]	Overjoyed/(Instrumental)	1986	4.00
□ UA-LA353-G	I Don't Know What the World Is Coming To	1975	12.00					□ 1846	Land of La La/(Instrumental)	1986	3.00
□ UA-LA544-G	Safety Zone	1975	12.00					□ 1846 [PS]	Land of La La/(Instrumental)	1986	4.00
□ UA-LA638-G	B.W. Goes C and W	1976	12.00								

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 54061	I Call It Pretty Music But The Old People Call It the Blues (Part 1)			□ 54303	Send One Your Love/ (Instrumental)	1979	4.00	□ TS 298	Stevie Wonder Live	1970	20.00
□ 54061 [PS]	I Call It Pretty Music But The Old People Call It the Blues (Part 2)	1962	30.00	□ 54303 [PS]	Send One Your Love/ (Instrumental)	1979	6.00	□ TS 304	Signed Sealed and Delivered	1970	20.00
□ 54070	Little Water Boy/La La La La La	1962	25.00	□ 54308	Outside My Window/ Same Old Story	1980	4.00	□ TS 308	Where I'm Coming From	1971	20.00
□ 54074	Contract on Love/Sunset	1963	25.00	□ 54308 [PS]	Outside My Window/ Same Old Story	1980	6.00	□ T 313L	Stevie Wonder's Greatest Hits Vol. 2	1971	20.00
□ 54080	Fingertips — Pt. 2/ Fingertips — Pt. 1	1963	20.00	□ 54317	Master Blaster (Jammin')/ (Instrumental)	1980	4.00	—Some, if not all, LP covers have the title mis-punctuated as "Stevie Wonder's Greatest Hits Vol. 2"			
□ 54080 [PS]	Fingertips — Pt. 2/ Fingertips — Pt. 1	1963	50.00	□ 54317 [PS]	Master Blaster (Jammin')/ (Instrumental)	1980	6.00	□ T 314L	Music of My Mind	1972	20.00
□ 54086	Workout Stevie, Workout/ Monkey Talk	1963	15.00	□ 54320	I Ain't Gonna Stand For It/ Knocks Me Off My Feet	1980	4.00	□ T 319L	Talking Book	1972	15.00
□ 54090	Castles in the Sand/Thank You (For Loving Me All the Way)	1964	15.00	□ 54323	Lately/If It's Magic	1981	4.00	—Original pressings have a <i>braille note on cover</i>			
—Up to and including this, as "Little Stevie Wonder"				□ 54328	Did I Hear You Say You Love Me/ As If You Read My Mind	1981	4.00	□ T 319L	Talking Book	1973	10.00
□ 54096	Hey Harmonica Man/ This Little Girl	1964	15.00	□ 54331	Happy Birthday/(Instrumental)	1981	—	—No <i>braille note on cover</i>			
□ 54096 [PS]	Hey Harmonica Man/ This Little Girl	1964	40.00	—Canceled				□ T 326L	Innervisions	1973	15.00
□ 54103	Sad Boy/Happy Street	1964	20.00	TOPPS/MOTOWN				□ T6-332S1	Fulfillingness' First Finale	1974	15.00
□ 54108	Pretty Little Angel/Tears in Vain	1964	—	□ 8	Fingertips Part 2	1967	75.00	□ T13-340C2 [(2)]	Songs in the Key of Life	1976	20.00
—Unreleased				—Cardboard record				—With booklet and bonus 7-inch EP (deduct 25% if missing)			
□ 54114	Kiss Me Baby/Tears in Vain	1965	12.00	□ 10	Uptight (Everything's Alright)	1967	75.00	□ T7-362R1	Someday at Christmas	1978	20.00
□ 54119	High Heel Sneakers/Music Talk	1965	12.00	—Cardboard record				—Unusual reissue of 281			
□ 54124	Uptight (Everything's Alright)/ Purple Rain Drops	1965	15.00	7-Inch Extended Plays				□ T13-371C2 [(2)]	Journey Through the Secret Life of Plants	1979	15.00
□ 54130	Nothing's Too Good for My Baby/With a Child's Heart	1966	12.00	TAMLA				□ T8-373S1	Hotter Than July	1980	12.00
□ 54136	Blowin' in the Wind/ Ain't That Asking for Trouble	1966	12.00	□ T 340EP	Saturn/Ebony Eyes/All Day Sucker/Easy Goin' Evening (My Mama's Call)	1976	4.00	□ 6002 TL2 [(2)]	Stevie Wonder's Original Musiquarium I	1982	15.00
□ 54136 [PS]	Blowin' in the Wind/ Ain't That Asking for Trouble	1966	25.00	—Called "A Something's Extra for Songs in the Key of Life," this was issued with the 2-LP set of the same name and is sometimes found separately, though it was never sold separately; not issued with picture sleeve				□ 6134 TL	In Square Circle	1985	10.00
□ 54139	A Place in the Sun/Sylvia	1966	12.00	Albums				WONDER, STEVIE, AND MICHAEL JACKSON			
□ 54139 [PS]	A Place in the Sun/Sylvia	1966	25.00	□ GS 932	Eivets Rednow	1968	30.00	Also see each artist's individual listings.			
□ 54142	Some Day at Christmas/ The Miracles of Christmas	1966	15.00	—As "Eivets Rednow"				12-Inch Singles			
□ 54147	Travin' Man/Hey Love	1967	10.00	JOBETE				MOTOWN			
□ 54151	I Was Made to Love Her/ Hold Me	1967	10.00	□ JSA-6253 [DJ]	The Wonder of Stevie	1988	20.00	□ 4606 MG	Get It (6:44) (Instrumental 6:47)	1988	8.00
□ 54157	I'm Wondering/Every Time I See You I Go Wild	1967	10.00	—Publisher's demo with excerpts of 105 (!) Stevie Wonder songs				45s			
□ 54165	Shoo-Be-Doo-Be-Doo-Da-Day/ Why Don't You Lead Me to Love	1968	8.00	MOTOWN				MOTOWN			
□ 54168	You Met Your Match/My Girl	1968	8.00	□ M5-131V1	Recorded Live/Little Stevie Wonder/The 12 Year Old Genius	1981	12.00	□ 1930	Get It (Instrumental)	1988	3.00
□ 54174	For Once in My Life/Angie Girl	1968	8.00	—Reissue of Tamla 240				□ 1930 [PS]	Get It (Instrumental)	1988	3.00
□ 54180	My Cherie Amour/ Don't Know Why I Love You	1969	8.00	□ M5-150V1	With a Song in My Heart	1981	12.00	WONDER WHO?, THE			
—Re-release with A and B side switched and new title on B-side				□ M5-166V1	Down to Earth	1981	12.00	WONDERETTES, THE			
□ 54180	I Don't Know Why/ My Cherie Amour	1969	10.00	□ M5-173V1	Tribute to Uncle Ray	1981	12.00	45s			
□ 54188	Yester-Me, Yester-You, Yesterday/I'd Be a Fool Right Now	1969	8.00	□ M5-173V1	Tribute to Uncle Ray	1981	12.00	ENTERPRISE			
□ 54191	Never Had a Dream Come True/ Somebody Knows, Somebody Cares	1970	6.00	□ M5-176V1	Signed, Sealed and Delivered	1981	12.00	□ 5025	Love's Got a Hold on Me/ Work Out Fine	1964	25.00
□ 54196	Signed, Sealed, Delivered, I'm Yours/I'm More Than Happy Heaven Help Us All/ I Gotta Have a Song	1970	6.00	□ M5-179V1	My Cherie Amour	1981	12.00	RUBY			
□ 54202	We Can Work It Out/Never Dreamed You'd Leave in Summer	1971	6.00	□ M5-183V1	Up-Tight Everything's Alright	1981	12.00	□ 5065	I Feel Strange/ Wait Until Tonight	1965	40.00
□ 54208	If You Really Love Me/Think of Me As Your Soldier	1971	6.00	□ M5-219V1	The Jazz Soul of Little Stevie	1981	12.00	UNITED ARTISTS			
□ 54214	What Christmas Means to Me/ Bedtime for Toys	1971	6.00	□ 31453 0238-1	[(2)]DJ Conversation Peace	1995	25.00	□ 944	I Feel Strange/ Wait Until Tonight	1965	25.00
□ 54216	Superwoman (Where Were You When I Needed You)/I Love Every Little Thing About You	1972	6.00	—Vinyl is promo only; white cover with custom sticker				□ 997	Mend My Broken Heart/ And If I Had My Way	1966	20.00
□ 54223	Keep On Running/Evil Superstition/ You've Got It Bad Girl	1972	5.00	□ M9-804A3 [(3)]	Looking Back	1977	25.00	—By "Rose St. John and the Wonderettes"			
□ 54232	You Are the Sunshine of My Life/ Tuesday Heartbreak	1973	5.00	—Withdrawn after Stevie Wonder objected to its release				VEEP			
□ 54235	Higher Ground/Too High Living for the City/Visions	1973	5.00	□ 5255 ML	Someday at Christmas	1982	10.00	□ 1231	Fool Don't Laugh/ I Know the Meeting	1966	25.00
□ 54245	Don't You Worry 'Bout a Thing/ Blame It on the Sun	1974	5.00	—Reissue of Tamla 281				—As "Rose St. John and the Wonderettes"			
□ 54252	You Haven't Done Nothin'/ Big Brother	1974	5.00	□ 6108 ML	The Woman in Red	1984	10.00	WOOD, ANITA			
□ 54254	Boogie On Reggae Woman/ Seems So Long	1974	5.00	□ 6108 ML	The Woman in Red	1984	12.00	45s			
—With correct spelling of A-side				□ 6248 ML	Characters	1987	10.00	SUN			
□ 54254	Boogie On Reggae Woman/ Seems So Long	1974	6.00	□ 6291 ML	Music from the Movie Jungle Fever	1991	20.00	□ 361	I'll Wait Forever/ I Can't Show How I Feel	1961	30.00
—With incorrect spelling of A-side				TAMLA				WOOD, BOBBY			
□ 54274	I Wish/You and I	1976	5.00	□ T 232 [M]	Tribute to Uncle Ray	1962	150.00	45s			
□ 54281	Sir Duke/He's Misstra Know-It-All	1977	5.00	□ T 233 [M]	The Jazz Soul of Little Stevie	1962	150.00	CHALLENGE			
□ 54281 [PS]	Sir Duke/He's Misstra Know-It-All	1977	10.00	□ T 240 [M]	Recorded Live/Little Stevie Wonder/The 12 Year Old Genius	1963	120.00	□ 9160	The Day After Forever/ Everybody's Searchin'	1962	10.00
□ 54286	Another Star/Creepin'	1977	5.00	—The above three LPs as "Little Stevie Wonder"				CINNAMON			
□ 54291	As/Contusion	1977	5.00	□ T 248 [M]	Workout Stevie, Workout	1963	1000.	□ 790	I'm a Fool for Loving You/ Secret Love Affair	1974	4.00
				—Canceled; test pressings or acetates may exist				JOY			
				□ T 250 [M]	With a Song in My Heart	1964	80.00	□ 277	I Still Hurt/Just the Same	1963	10.00
				□ T 255 [M]	Stevie at the Beach	1964	80.00	□ 279	Do Darlin' (Do Remember Me)/ That's All I Need	1963	10.00
				□ T 268 [M]	Up-Tight Everything's Alright	1966	25.00	□ 285	If I'm a Fool for Loving You/ My Heart Went Boing! Boing! Boing!	1964	10.00
				□ TS 268 [S]	Up-Tight Everything's Alright	1966	30.00	□ 288	That's All I Need to Know/ This Time	1964	10.00
				□ T 272 [M]	Down to Earth	1966	20.00	□ 291	So Cruel/I'd Do It Again	1964	10.00
				□ TS 272 [S]	Down to Earth	1966	25.00	□ 295	Bed of Roses/Show Me	1965	8.00
				□ T 279 [M]	I Was Made to Love Her	1967	20.00	□ 298	Human Emotions/When a Lonely Boy Meets a Lonely Girl	1965	8.00
				□ TS 279 [S]	I Was Made to Love Her	1967	25.00	□ 301	Fool's Paradise/ What Am I Gonna Tell Myself	1965	8.00
				□ T 281 [M]	Someday at Christmas	1967	30.00	LUCKY ELEVEN			
				□ TS 281 [S]	Someday at Christmas	1967	40.00	□ 361	One Day Behind/ Sound of Sadness	1973	5.00
				□ T 282 [M]	Greatest Hits	1968	30.00	MALA			
				□ TS 282 [S]	Greatest Hits	1968	20.00	□ 526	My Special Angel/ I'd Rather Forgive You	1966	8.00
				□ TS 291	For Once in My Life	1968	20.00				
				□ TS 296	My Cherie Amour	1969	20.00				

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MGM				RHINO				<input type="checkbox"/> MW 7 Through the Keyhole 1964 20.00			
<input type="checkbox"/> 13729	My Last Date (With You)/ Everybody's Baby	1967	6.00	<input type="checkbox"/> RNLP-70223	The Best of Brenton Wood	1986	10.00	WOODS, BENNIE			
<input type="checkbox"/> 13797	Break My Mind/ This Thing Called Love	1967	6.00	WOOD, MARTY				45s			
<input type="checkbox"/> 13912	Is That All There Is To It/ Say It's Not You	1968	6.00	HIT				ATLAS			
<input type="checkbox"/> 13952	Mary/Big Buildup	1968	6.00	<input type="checkbox"/> 67	18 Yellow Roses/ I Love You Because	1963	8.00	<input type="checkbox"/> 1040	I Cross My Fingers/ Wheel Baby Wheel	1955	500.00
<input type="checkbox"/> 14051	(Margie's at the) Lincoln Park Inn/I'm the Name of Her Game	1969	6.00	<input type="checkbox"/> 128	Tears and Roses/ My Boy Lollipop	1964	8.00	<input type="checkbox"/> 1040	I Cross My Fingers/ Wheel Baby Wheel	1955	800.00
SUN				—B-side by <i>Connie Dee</i>				—As "Bennie Woods and Rockin' Townies"			
<input type="checkbox"/> 369 [DJ]	Everybody's Searchin'/ Human Emotions	1961	600.00	<input type="checkbox"/> 140	In the Misty Moonlight/G.T.O.	1964	8.00	—As "Bennie Woods and the Five Dukes"			
—No stock copies known; should one be discovered, it would be worth much more				—B-side by <i>the Roamers</i>				WOODS, BILLY			
Albums				<input type="checkbox"/> 162				45s			
JOY				—B-side by <i>Bobby and Buddy</i>				DOT			
<input type="checkbox"/> JL 1001 [M]	Bobby Wood	1964	40.00	<input type="checkbox"/> 177	You're Nobody Till Somebody Loves You/Speaking of Broken Hearts	1965	8.00	<input type="checkbox"/> 16053	Falling Rain/ Friendly Mr. Wendley	1960	40.00
WOOD, BRENTON				—B-side by <i>John Preston</i>				<input type="checkbox"/> 213			
45s				<input type="checkbox"/> 200				VERVE			
BRENT				—B-side by <i>Lisa French</i>				<input type="checkbox"/> 10451			
<input type="checkbox"/> 7052	Good Lovin'/I Want to Love	1966	15.00	WOOD, MITCH				<input type="checkbox"/> 10484			
<input type="checkbox"/> 7057	Cross the Bridge/ Sweet Molly Malone	1966	25.00	45s				<input type="checkbox"/> 10484			
<input type="checkbox"/> 7068	I Want Love/ Sweet Molly Malone	1967	10.00	HIT				<input type="checkbox"/> 10484			
CREAM				<input type="checkbox"/> 92				<input type="checkbox"/> 10484			
<input type="checkbox"/> 7602	All That Jazz/ Bless Your Little Heart	1976	4.00	500 Miles Away from Home/ Walking Proud				<input type="checkbox"/> 10484			
<input type="checkbox"/> 7716	Come Softly to Me/ You're Everything I Need	1977	4.00	—B-side by <i>John Preston</i>				<input type="checkbox"/> 10484			
<input type="checkbox"/> 7720	Number One/(B-side unknown)	1977	4.00	WOOD, RONNIE Also see FACES ; THE ROLLING STONES .				<input type="checkbox"/> 10484			
<input type="checkbox"/> 7833	Let's Get Crazy Together/ Love Is Free	1978	4.00	45s				<input type="checkbox"/> 10484			
DOUBLE SHOT				HIT				<input type="checkbox"/> 10484			
<input type="checkbox"/> 111	The Oogum Boogum Song/ I Like the Way You Love Me	1967	10.00	COLUMBIA				<input type="checkbox"/> 10484			
<input type="checkbox"/> 116	Gimme Little Sign/I Think You've Got Your Fools Mixed Up	1967	10.00	<input type="checkbox"/> 1-11014				<input type="checkbox"/> 10484			
<input type="checkbox"/> 121	Baby You Got It/ Catch You on the Rebound	1967	8.00	WARNER BROS.				<input type="checkbox"/> 10484			
<input type="checkbox"/> 126	Lovey Dovey Kinda Lovin'/ Two-Time Loser	1968	8.00	<input type="checkbox"/> 8036				<input type="checkbox"/> 10484			
<input type="checkbox"/> 130	Some Got It, Some Don't/ Me and You	1968	8.00	<input type="checkbox"/> 8131				<input type="checkbox"/> 10484			
<input type="checkbox"/> 135	Trouble/It's Just a Game, Love	1968	8.00	Albums				<input type="checkbox"/> 10484			
<input type="checkbox"/> 137	Where Are You/ A Change Is Gonna Come	1969	8.00	COLUMBIA				<input type="checkbox"/> 10484			
<input type="checkbox"/> 142	Whoop It On Me/ Take a Chance	1969	8.00	<input type="checkbox"/> JC 35702				<input type="checkbox"/> 10484			
<input type="checkbox"/> 147	Can You Dig It/ Great Big Bubble of Love	1970	6.00	<input type="checkbox"/> PC 35702				<input type="checkbox"/> 10484			
<input type="checkbox"/> 150	Bogalooosa, Louisiana/ I Need Your Love So Bad	1970	6.00	—Budget-line reissue				<input type="checkbox"/> 10484			
<input type="checkbox"/> 156	Sad Little Song/Who But a Fool	1971	6.00	<input type="checkbox"/> FC 37473				<input type="checkbox"/> 10484			
MIDGET				WARNER BROS.				<input type="checkbox"/> 10484			
<input type="checkbox"/> 101	Rainin' Love/All That Jazz	197?	5.00	<input type="checkbox"/> BS 2819				<input type="checkbox"/> 10484			
PHILCO-FORD				<input type="checkbox"/> BS 2872				<input type="checkbox"/> 10484			
<input type="checkbox"/> HP-38	Gimme Little Sign/ Oogum Boogum	1969	20.00	WOOD, ROY Also see ELECTRIC LIGHT ORCHESTRA ; THE MOVE .				<input type="checkbox"/> 10484			
—4-inch plastic "Hip Pocket Record" with color sleeve				45s				<input type="checkbox"/> 10484			
PROPHECY				UNITED ARTISTS				<input type="checkbox"/> 10484			
<input type="checkbox"/> 3002	Sticky Boom Boom Too Cold (Part 1)/Sticky Boom Boom Too Cold (Part 2)	1973	5.00	<input type="checkbox"/> XW160				<input type="checkbox"/> 10484			
<input type="checkbox"/> 3003	Another Saturday Night/ (B-side unknown)	1973	5.00	—As "Wizzard/Roy Wood"				<input type="checkbox"/> 10484			
WAND				<input type="checkbox"/> XW272				<input type="checkbox"/> 10484			
<input type="checkbox"/> 145	Mr. Schemer/Hide-A-Way	1963	40.00	<input type="checkbox"/> XW320				<input type="checkbox"/> 10484			
WARNER BROS.				<input type="checkbox"/> XW394				<input type="checkbox"/> 10484			
<input type="checkbox"/> 8079	All That Jazz/Rainin' Love	1975	5.00	<input type="checkbox"/> XW792				<input type="checkbox"/> 10484			
<input type="checkbox"/> 8144	Better Believe It/It Only Makes Me Want It More	1975	5.00	Albums				<input type="checkbox"/> 10484			
Albums				TOWNHOUSE				<input type="checkbox"/> 10484			
BRENT				<input type="checkbox"/> SN-7127				<input type="checkbox"/> 10484			
<input type="checkbox"/> S-100 [S]	Introducing Brenton Wood! Boogaloo	1967	60.00	UNITED ARTISTS				<input type="checkbox"/> 10484			
—Four tracks by Brenton Wood, six by other artists				<input type="checkbox"/> (# unknown) [DJ]Boulders Folder				<input type="checkbox"/> 10484			
<input type="checkbox"/> 5100 [M]	Introducing Brenton Wood! Boogaloo	1967	40.00	—Promo version of 168 in 13x13 folder with press kit and postcards				<input type="checkbox"/> 10484			
CREAM				<input type="checkbox"/> UA-LA042-F				<input type="checkbox"/> 10484			
<input type="checkbox"/> 1006	Come Softly	1977	15.00	<input type="checkbox"/> UA-LA168-F				<input type="checkbox"/> 10484			
DOUBLE SHOT				<input type="checkbox"/> UA-LA219-G				<input type="checkbox"/> 10484			
<input type="checkbox"/> 1002 [M]	Oogum Boogum	1967	25.00	<input type="checkbox"/> UA-LA575-G				<input type="checkbox"/> 10484			
<input type="checkbox"/> 1003 [M]	Baby You Got It	1967	25.00	WARNER BROS.				<input type="checkbox"/> 10484			
<input type="checkbox"/> 5002 [S]	Oogum Boogum	1967	30.00	<input type="checkbox"/> BS 3065				<input type="checkbox"/> 10484			
<input type="checkbox"/> 5003 [S]	Baby You Got It	1967	30.00	<input type="checkbox"/> BSK 3247				<input type="checkbox"/> 10484			
—Black vinyl!				WOODBURY, WOODY				<input type="checkbox"/> 10484			
<input type="checkbox"/> 5003 [S]	Baby You Got It	1967	200.00	Albums				<input type="checkbox"/> 10484			
—Multi-color vinyl				STEREOODDITIES				<input type="checkbox"/> 10484			
				<input type="checkbox"/> BITOA				<input type="checkbox"/> 10484			
				—With record, paperback book and smaller booklets				<input type="checkbox"/> 10484			
				<input type="checkbox"/> MW 1				<input type="checkbox"/> 10484			
				Woody Woodbury Looks at Love and Life				<input type="checkbox"/> 10484			
				<input type="checkbox"/> MW 2				<input type="checkbox"/> 10484			
				Woody Woodbury's Laughing Room				<input type="checkbox"/> 10484			
				<input type="checkbox"/> MW 3				<input type="checkbox"/> 10484			
				Woody Woodbury's Concert in Comedy				<input type="checkbox"/> 10484			
				<input type="checkbox"/> MW 4				<input type="checkbox"/> 10484			
				Woody Woodbury's Saloonatics				<input type="checkbox"/> 10484			
				<input type="checkbox"/> MW 5				<input type="checkbox"/> 10484			
				The Spice Is Right				<input type="checkbox"/> 10484			
				<input type="checkbox"/> MW 6				<input type="checkbox"/> 10484			
				The Best of Woody Woodbury				<input type="checkbox"/> 10484			

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W

WOOLERY, CHUCK

1344

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
RCA VICTOR				□ 13104	Don't Go Near the Eskimos/ Louisiana Trapper	1962	10.00	□ 14247	Help Me Fake It Through the Night/Rose Garden	1971	6.00
□ 74-0554	Deja Vu/Forgive My Heart	1971	5.00	—As "Ben Colder"				—As "Ben Colder"			
□ 74-0703	Kiss Me Three Times/If Only	1972	5.00	□ 13122	Hello Wall No. 2/ Shudders and Screams	1963	10.00	□ 14287	Goodbye Wabash Cannonball/ Joy	1971	6.00
□ 74-0771	Time and Time Again/ Pen of a Poet	1972	5.00	—As "Ben Colder"				□ 14327	Easy Loving No. 2/ Sing a Drinkin' Song	1971	6.00
□ 74-0865	Forgive My Heart/ Love Me, Love Me	1973	5.00	□ 13125	Little Bitty Bilbo Abernathy Nathan Allen Quincy Jones/ Daddy Kiss and Make It Well	1963	10.00	—As "Ben Colder"			
WARNER BROS.				□ 13147	Still No. 2/Go'in' Surfin'	1963	15.00	□ 14384	Life Is a Fountain/Somebody Gonna Come Along	1972	6.00
□ 8381	Painted Lady/Growing Up in a Country Way	1977	5.00	—As "Ben Colder"				□ 14420	The Unhappiest Squirrel in the Whole U.S.A./Runnin' Bare	1972	5.00
WOOLEY, SHEB Includes records by his comedic alter ego, "Ben Colder."				□ 13152	Buildin' a Railroad/ Cowboy Hero	1963	10.00	—As "Ben Colder"			
45s				□ 13166	Old Rag Joe/Hootenanny Hoot	1963	10.00	□ 14444	A Kick in the Head/Personality	1972	6.00
BLUE BONNET				□ 13166 [PS]	Old Rag Joe/Hootenanny Hoot	1963	40.00	□ 14471	Glossy 8 x 10/Moontan	1972	5.00
□ 124	Wooley's Polka/Lazy Mary	1954	70.00	□ 13167	Detroit City No. 2/ Ring of Smoke	1963	10.00	—As "Ben Colder"			
□ 125	Peeping Thru the Keyhole/ Time Won't Heal an Achin' Heart	1954	70.00	—As "Ben Colder"				□ 14610	Early in the Morning/ Getting High on Love	1973	6.00
□ 130	Too Long with the Wrong Mama/ Your Papa Ain't Steppin' Anymore	1954	60.00	□ 13195	Papa's Ole Fiddle/ She Called Me Baby	1963	10.00	□ 14639	Behind Cloe's Door/ Satin Sheets	1973	5.00
MGM				□ 13197	I Walk the Line No. 2/ Talk Back Blubberin' Lips	1963	10.00	—As "Ben Colder"			
□ 10697	Mule Boogie/ Changing Your Name	1950	30.00	—As "Ben Colder"				□ 14647	The Purple People Eater/ I Can't Believe You're Mine	1973	10.00
□ 10960	Hoot Owl Boogie/ Country Kisses	1951	30.00	□ 13241	Blue Guitar/Natchez Landing	1964	8.00	SCORPION			
□ 11059	Over the Barrel/Air Castles	1951	30.00	□ 13262	TV Westems/Dobro's Catchin' On Again (And I'm Gonna Be a Star)	1964	8.00	□ 0556	Lucille No. 2/ Senior Citizen's Lament	1978	4.00
□ 11180	Backroom Boogie/ Down in the Toolies	1952	30.00	—As "Ben Colder"				—As "Ben Colder"			
□ 11272	You're the Cat's Meow/ Wha' Happened to Me Baby	1952	30.00	□ 13294	Wild and Wooley, Big Unruly Me/Sittin' and Thinkin'	1964	8.00	SUNBIRD			
□ 11308	A Cowboy Had Ought to Be Single/You Never Can Tell	1952	30.00	□ 13351	Silver (The Wonder Horse)/ Blistered	1965	8.00	□ 104	The Rambler/Amazania	1979	4.00
□ 11403	Heart Bound in Chains/ Freight Train Cinders	1953	25.00	□ 13395	Big Land/Sally's Arms	1965	8.00	—As "Ben Colder"			
□ 11580	Love Is a Merry-Go-Round/ Texas Tango	1953	25.00	□ 13444	Make the World Go Away No. 2/ May the Bird of Paradise Fly Up Your Snoot	1966	8.00	□ 109	Flower of the County (Censored Version)/Flower of the County (Uncensored Version)	1980	4.00
□ 11640	Goodbye Texas, Hello Tennessee/I'll Return the Letters	1953	25.00	—As "Ben Colder"				—As "Ben Colder"			
□ 11665	Don't Stop Kissing Me Goodnight/Knew I Had Lost	1954	20.00	□ 13477	Buba Hoo Boba Dee/I'll Leave the Singin' to the Bluebirds	1966	8.00	□ 7566	The Belly Button Song/ Jack Hammer Man	1981	4.00
□ 11717	Blue Guitar/Panama Pete	1954	20.00	□ 13556	Tonight's the Night My Angel's Halo Fell/Anchors Aweigh	1966	8.00	Albums			
□ 11792	White Lightnin'/Fool About You	1954	20.00	□ 13590	Almost Persuaded No. 2/ A Packet of Pencils	1966	8.00	GUSTO			
□ 11836	Hillbilly Mambo/ I Go Outta My Mind	1954	20.00	—As "Ben Colder"				□ GTV-110	Greatest Hits of Sheb Wooley Or Do You Say Ben Colder	1979	12.00
□ 11910	38-24-35/I Flipped	1955	15.00	□ 13668	There Goes My Everything No. 2/ Great Men Repeat Themselves	1967	8.00	MGM			
□ 11976	Speak of the Devil/ Love at First Sight	1955	15.00	—As "Ben Colder"				□ GAS-139	Ben Colder (Golden Archive Series)	1970	15.00
□ 12048	Listening to Your Footsteps/ Love Is a Prayer	1955	15.00	□ 13705	Letter to Daddy/ Draggin' the River	1967	8.00	—As "Ben Colder"			
□ 12060	It Takes a Heap of Livin'/ Listen for Your Footsteps	1955	15.00	□ 13771	The Purple People Eater No. 2/ Undertaker's Love Lament	1967	8.00	□ E-3299 [M]	Sheb Wooley	1956	150.00
□ 12114	Are You Satisfied/Humdinger	1955	15.00	—As "Ben Colder"				□ E-3904 [M]	Songs from the Days of Rawhide	1961	40.00
□ 12202	The Birth of the Rock 'N' Roll/ A King or a Clown	1956	15.00	□ 13806	Number One on the Survey/ Big Ole, Good Ole Girl	1967	8.00	□ SE-3904 [S]	Songs from the Days of Rawhide	1961	50.00
□ 12260	You Can Do It/Do I Remember?	1956	15.00	□ 13827	The Love-In/Wildwood Flower on the Autoharp	1967	8.00	□ E-4026 [M]	That's My Ma and That's My Pa	1962	30.00
□ 12328	First Day of School/ The Lonely Man	1956	15.00	□ 13897	Ain't It Funny How Wine Sips Away/The Doo-Hickey Song	1968	8.00	□ SE-4026 [S]	That's My Ma and That's My Pa	1962	40.00
□ 12382	Honey I'm Lonesome/ Let the Big Winds Blow	1956	15.00	—As "Ben Colder"				□ E-4117 [M]	Spoofing the Big Ones	1961	40.00
□ 12467	Plenty of Love/ I Won't Come Back	1957	12.00	□ 13914	By the Time I Get to Phoenix No. 2/Skip a Rope No. 2	1968	8.00	□ SE-4117 [S]	Spoofing the Big Ones	1961	50.00
□ 12541	Recipe for Love/I'm Too Young	1957	12.00	—As "Ben Colder"				—MGM 4117 as "Ben Colder"			
□ 12584	So Close to Heaven/ I Found Me An Angel	1957	12.00	□ 13938	Make 'Em Laugh/ Tie a Tiger Down	1968	6.00	□ E-4136 [M]	Tales of How the West Was Won	1963	30.00
□ 12651	The Purple People Eater/ I Can't Believe You're Mine	1958	18.00	□ 13997	Harper Valley P.T.A. (Later That Same Day)/Folsom Prison Blues No. 1 1/2	1968	10.00	□ SE-4136 [S]	Tales of How the West Was Won	1963	40.00
□ 12704	The Chase/Monkey Jive	1958	12.00	—As "Ben Colder"				□ E-4173 [M]	Ben Colder	1963	30.00
□ 12733	Santa and the Purple People Eater/Star of Love	1958	20.00	□ 14005	That Girl/I Remember Loving You	1968	6.00	□ SE-4173 [S]	Ben Colder	1963	40.00
□ 12733 [PS]	Santa and the Purple People Eater/Star of Love	1958	40.00	□ 14015	Little Green Apples No. 2/I t's Such a Pretty World Tonight	1968	8.00	—MGM 4173 as "Ben Colder"			
□ 12743	Cherry Street/Star of Love	1958	12.00	—As "Ben Colder"				□ E-4530	The Best of Ben Colder	1968	20.00
□ 12778	More/Deep Goes the Love	1959	10.00	□ 14044	Ode to the Little Shack Out Back/ You're a Real Good Friend	1969	6.00	—As "Ben Colder"			
□ 12781	Sweet Chile/More	1959	10.00	—As "Ben Colder"				□ SE-4614	Harper Valley P.T.A.	1968	20.00
□ 12817	Careless Hands/Pigmy Love	1959	10.00	□ 14065	The Carroll County Accident No. 2/His Lincoln's Parked at Margie's Again	1969	6.00	—As "Ben Colder"			
□ 12851	Love Like Mine/Josie	1959	10.00	—As "Ben Colder"				□ SE-4615	Warm and Wooley	1969	20.00
□ 12853	It's Almost Time/Roughneck	1959	10.00	□ 14070	The Recipient/ Big Ole, Good Ole Girl	1969	6.00	□ SE-4629	Have One On	1969	15.00
□ 12882	Luke the Spook/ My Only Treasure	1960	10.00	—As "Ben Colder"				—As "Ben Colder"			
□ 12931	Taste of Ashes/ Reach for the Moon	1960	10.00	□ 14076	Ruby Please Bring Your Love to Town/Yet	1969	6.00	□ SE-4674	Wild Again	1970	15.00
□ 13013	Skin Tight, Pin Striped, Pink Pedal Pushers/Till the End of the World	1961	10.00	—As "Ben Colder"				—As "Ben Colder"			
□ 13013 [PS]	Skin Tight, Pin Striped, Pink Pedal Pushers/Till the End of the World	1961	40.00	□ 14085	One Man Band/ You Still Turn Me On	1969	6.00	□ SE-4758	Live and Loaded	1971	15.00
□ 13046	That's My Pa/Meet Mr. Lonely	1961	10.00	□ 14111	Big Sweet John/ Games People Play	1970	6.00	—As "Ben Colder"			
□ 13065	Laughin' the Blues/ Somebody Please	1962	10.00	—As "Ben Colder"				□ SE-4807	Warming Up to Colder	1972	15.00
□ 13079	That's My Ma/Land of No Love	1962	10.00	□ 14123	Daddy's Home/The Will Tennessee Bird Talk/ What Is Youth	1970	6.00	—As "Ben Colder"			
□ 13094	The Leged of Echo Mountain/ Give That Ball to Willie B	1962	10.00	□ 14133	Daddy's Home/The Will Tennessee Bird Talk/ What Is Youth	1970	6.00	□ SE-4876	The Wacky World of Ben Colder	1973	15.00
				—As "Ben Colder"				—As "Ben Colder"			
				□ 14165	One of Them Roarin' Songs/ I Don't Belong in Her Arms	1970	6.00	WORLD OF OZ, THE			
				□ 14209	Fifteen Beers Ago/ Sunday Mornin' Fallin' Down	1970	6.00	45s			
				—As "Ben Colder"				DERAM			
								□ 85029	The Muffin Man/ Peter's Birthday	1968	10.00
								□ 85034	King Croesus/Jack	1968	10.00
								□ 85043	Mandy-Ann/Beside the Fire	1969	10.00
								Albums			
								DERAM			
								□ DES 18022	The World of Oz	1969	50.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WOULD				POLYDOR				<input type="checkbox"/> 4594 I Love the Way You Love/ When We Get Together Again 1971 7.00			
Albums				<input type="checkbox"/> 24-4064 Link Wray 1971 20.00				<input type="checkbox"/> 4601 Clean Up Woman/ I'll Love You Forever 1971 6.00			
PERCEPTION				<input type="checkbox"/> PD-5047 Be What You Want To 1972 20.00				<input type="checkbox"/> 4609 If You Love Me Like You Say You Love Me/I'm Gettin' Tired Baby 1972 6.00			
<input type="checkbox"/> 24 Would 1972 30.00				<input type="checkbox"/> PD-6025 The Link Wray Rumble 1974 20.00				<input type="checkbox"/> 4611 Is It You Girl/Crying in My Sleep 1972 6.00			
WRAY, LINK				RECORD FACTORY				<input type="checkbox"/> 4614 Baby Sitter/Outside Woman 1972 6.00			
45s				<input type="checkbox"/> 1929 Yesterday and Today 1969 80.00				<input type="checkbox"/> 4617 It's Hard to Stop (Doing Something When It's Good to You)/Who'll Be the Fool 1973 6.00			
CADENCE				SWAN				<input type="checkbox"/> 4619 Let Me Be Your Lovemaker/ Jealous Man 1973 6.00			
<input type="checkbox"/> 1347 Rumble/The Swag 1958 40.00				<input type="checkbox"/> SLP-510 [M] Jack the Ripper 1963 150.00				<input type="checkbox"/> 4620 It's Bad for Me to See You/ One Thing Leads to Another Secretary/Value Your Love 1974 6.00			
EPIC				VERMILLION				EPIC			
<input type="checkbox"/> 9300 Raw-Hide/Dixie-Doodle 1958 25.00				<input type="checkbox"/> 1924 [M] Great Guitar Hits 1967 80.00				<input type="checkbox"/> 02143 I Like Your Loving/Body Slang 1981 4.00			
<input type="checkbox"/> 9321 Comanche/Lillian 1959 25.00				<input type="checkbox"/> 1925 [M] Link Wray Sings and Plays Guitar 1967 80.00				<input type="checkbox"/> 02521 Goodbye Him Hello You/ Make Me Love the Rain 1981 4.00			
<input type="checkbox"/> 9343 Rendezvous/Slinky 1959 25.00				VISA				<input type="checkbox"/> 03523 He's Older Now/Special Love 1983 4.00			
<input type="checkbox"/> 9343 [PS] Rendezvous/Slinky 1959 250.00				<input type="checkbox"/> 7009 Bullshot 1979 12.00				<input type="checkbox"/> 03954 Burning Desire/Show Me 1983 4.00			
<input type="checkbox"/> 9361 Trail of the Lonesome Pine/ Golden Strings 1960 25.00				<input type="checkbox"/> 7010 Live at the Paradiso 1980 12.00				<input type="checkbox"/> 51009 What Are We Gonna Do About It/I Believe in You 1981 4.00			
<input type="checkbox"/> 9419 Mary Ann/ Ain't That Lovin' You Baby 1960 25.00				WRENS, THE				FIRST STRING			
<input type="checkbox"/> 9454 El Toro/Tijuana 1961 25.00				45s				<input type="checkbox"/> 965 Pain/(B-side unknown) 1985 4.00			
HEAVY				RAMA				<input type="checkbox"/> 968 The Sun Don't Shine/ Music Street 1986 4.00			
<input type="checkbox"/> 101 Rumble '68/Blow Your Mind 1968 15.00				<input type="checkbox"/> 53 Love's Something That's Made for Two/Beggin' for Love 1955 150.00				JAMAICA			
KAY				<input type="checkbox"/> 65 Come Back My Love/ Beggin' for Love 1955 150.00				<input type="checkbox"/> 3 One Step Up, Two Steps Back/ (B-side unknown) 1984 4.00			
<input type="checkbox"/> 3690 I Sez Baby/(B-side unknown) 1958 100.00				<input type="checkbox"/> 65 Come Back My Love/ Eleven Roses 1955 400.00				MS. B.			
MALA				<input type="checkbox"/> 110 Love's Something That's Made for Two/Eleven Roses 1955 300.00				<input type="checkbox"/> 4501 No Pain, No Gain/ (Instrumental) 1988 4.00			
<input type="checkbox"/> 458 There's a Hole in the Middle of the Moon/Dancing Party 1963 20.00				<input type="checkbox"/> 174 Hey Girl/Serenade of the Bells 1955 400.00				<input type="checkbox"/> 4503 After the Pain/Love Days 1988 4.00			
MR. G.				<input type="checkbox"/> 184 I Won't Come to Your Wedding/ What Makes You Do the Things That You Do 1956 400.00				<input type="checkbox"/> 4504 A Christmas To Remember/ 2nd Chapter Of The Book Of Mathew 1988 3.00			
<input type="checkbox"/> 820 Rumble '69/Mind Blower 1969 10.00				<input type="checkbox"/> 194 C'est La Vie/C'est La Vie 1956 400.00				<input type="checkbox"/> 4505 From Pain to Joy/From Pain to Joy (The Project Mix) 1989 4.00			
NORTON				<i>—B-side by Jimmy Wright and His Orchestra</i>				<input type="checkbox"/> 4508 Quiet Storm/We Down 1989 4.00			
<input type="checkbox"/> (no #) [PS] Link Wray and the Wraymen 1997 2.00				WRIGHT, BETTY				Albums			
<i>—Custom sleeve with large hole to reveal the record label. The same generic sleeve is issued with each of 801-810.</i>				12-inch Singles				ALSTON			
<input type="checkbox"/> 801 Jack the Ripper/Bo Diddley 1997 3.00				FIRST STRING				<input type="checkbox"/> SD 33-388 I Love the Way You Love 1972 15.00			
<input type="checkbox"/> 802 Ace of Spades/Fat Back 1997 3.00				<input type="checkbox"/> 268 I Can (2 versions)/Music Street 1986 10.00				<input type="checkbox"/> 4400 Danger High Voltage 1974 12.00			
<input type="checkbox"/> 803 Hidden Charms/Five and Ten 1997 3.00				JAMAICA				<input type="checkbox"/> 4406 This Time for Real 1977 12.00			
<input type="checkbox"/> 804 The Black Widow/Mustang 1997 3.00				<input type="checkbox"/> 9002 One Step Up, Two Steps Back (9:52) (7:57 Dub) 1984 8.00				<input type="checkbox"/> 4408 Betty Wright Live 1978 12.00			
<input type="checkbox"/> 805 Run Chicken Run/Scatter 1997 3.00				<input type="checkbox"/> 9004 Sinderella (6:30) (5:28) 1985 8.00				<input type="checkbox"/> 4410 Betty Travelin' in the Wright Circle 1979 12.00			
<input type="checkbox"/> 806 Branded/Law of the Jungle 1997 3.00				MS. B.				<input type="checkbox"/> SD 7026 Hard to Stop 1973 15.00			
<input type="checkbox"/> 807 Deuces Wild/The Sweeper 1997 3.00				<input type="checkbox"/> 1217 From Pain to Joy (Project Mix)/ From Pain to Joy (Project Mix with Rap) 1989 8.00				ATCO			
<input type="checkbox"/> 808 The Shadow Knows/Hang On 1997 3.00				<input type="checkbox"/> 1230 We Down (5 versions) 1989 8.00				<input type="checkbox"/> SD 33-260 My First Time Around 1968 25.00			
<input type="checkbox"/> 809 Good Rockin' Tonight/ Soul Train 1997 3.00				T.K. DISCO				COLLECTABLES			
<input type="checkbox"/> 810 Batman Theme/Zip Code 1997 3.00				<input type="checkbox"/> TKD-125 Lovin' Is Really My Game (2 versions) 1979 12.00				<input type="checkbox"/> COL-5118 Golden Classics 1987 10.00			
OKEH				VISION				EPIC			
<input type="checkbox"/> 7166 Rumble Mambo/Ham Bone 1963 20.00				<input type="checkbox"/> 7005 After the Pain (6:56)/ After the Pain (Project Mix) 1988 8.00				<input type="checkbox"/> JE 36879 Betty Wright 1981 10.00			
<i>—B-side by Red Saunders</i>				45s				<input type="checkbox"/> FE 38558 Wright Back at You 1983 10.00			
<input type="checkbox"/> 7282 Rumble Mambo/Ham Bone 1967 15.00				ALSTON				FANTASY			
<i>—B-side by Red Saunders</i>				<input type="checkbox"/> 3711 Shoorah! Shoorah/ Tonight Is the Night 1974 5.00				<input type="checkbox"/> 9644 Sevens 1986 10.00			
POLYDOR				<input type="checkbox"/> 3713 Where Is the Love/My Baby Ain't My Baby Anymore 1975 5.00				MS. B.			
<input type="checkbox"/> 14084 Fire and Brimstone/ June Box Mama 1970 8.00				<input type="checkbox"/> 3715 Ooola La/ To Love and Be Loved 1975 5.00				<input type="checkbox"/> 3301 Mother Wit 1988 10.00			
<input type="checkbox"/> 14096 Fallin' Rain/Juke Box Mama 1971 8.00				<input type="checkbox"/> 3718 Slip and Do It/I Think I Better Think About It 1975 5.00				<input type="checkbox"/> 3318 Passion and Compassion 1987 15.00			
<input type="checkbox"/> 14188 Shine the Light/ Lawdy Miss Clawdy 1973 6.00				<input type="checkbox"/> 3719 Everybody Was Rockin'/ Show Your Girl 1976 5.00				WRIGHT, CHARLES, AND THE WATTS 103RD STREET RHYTHM BAND			
<input type="checkbox"/> 14256 I Got to Ramble/ She's That Kind of Woman 1974 6.00				<input type="checkbox"/> 3722 If I Ever Do Wrong/ Rock On Baby, Rock On 1976 5.00				45s			
RUMBLE				<input type="checkbox"/> 3725 Life/If I Was a Kid 1976 5.00				<input type="checkbox"/> ABC 12127 Is It Real/One Lie 1975 4.00			
<input type="checkbox"/> 1000 Jack the Ripper/The Stranger 1961 40.00				<input type="checkbox"/> 3734 You Can't See for Lookin'/ Sometime Kind of Thing 1977 5.00				<i>—Charles Wright solo</i>			
SWAN				<input type="checkbox"/> 3736 Man of Mine/Sweet Tonight Is the Night (Part 1)/ Tonight Is the Night (Part 2) 1978 5.00				ABC DUNHILL			
<input type="checkbox"/> 4137 Jack the Ripper/ The Black Widow 1963 20.00				<input type="checkbox"/> 3740 Lovin' Is Really My Game/ A Song for You 1979 5.00				<input type="checkbox"/> 4363 Liberated Lady/You Threw It All Away 1973 4.00			
<input type="checkbox"/> 4154 Weekend/Turmpike U.S.A. 1963 20.00				<input type="checkbox"/> 3747 My Love Is/I Believe It's Love 1979 5.00				<input type="checkbox"/> 4364 (Well I'm) Doing What Cums Naturally Part 1/Part 2 1973 4.00			
<input type="checkbox"/> 4163 Run Chicken Run/ The Sweeper 1963 20.00				<input type="checkbox"/> 3749 Thank You for the Many Things You've Done/Child of the Man 1979 5.00				<input type="checkbox"/> 4381 The Weight of Hate/ You Threw It All Away 1974 4.00			
<input type="checkbox"/> 4171 The Shadow Knows/My Alberta 1964 20.00				<input type="checkbox"/> 4569 Girls Can't Do What the Guys Do/ Sweet Lovin' Daddy 1968 8.00				<input type="checkbox"/> 15027 Don't Rush Tomorrow/Is It Real 1974 4.00			
<input type="checkbox"/> 4187 Deuces Wild/Summer Dream 1964 20.00				<input type="checkbox"/> 4571 He's Bad Bad Bad/ Watch Out, Love 1968 8.00				KEYMEN			
<input type="checkbox"/> 4201 Good Rockin' Tonight/ I'll Do Anything for You 1965 25.00				<input type="checkbox"/> 4573 The Best Girls Don't Always Win/ Circle of Heartbreaks 1969 8.00				<input type="checkbox"/> 108 Spreadin' Honey/Charlie <i>—As "The Watts 103rd Street Rhythm Band"</i>			
<input type="checkbox"/> 4211 Girl from the North Country/ You Hurt Me So 1965 20.00				<input type="checkbox"/> 4575 The Wrong Girl/The Joy of Becoming a Woman 1969 8.00				WARNER BROS.			
<input type="checkbox"/> 4232 The Fuzz/Ace of Spades 1966 20.00				<input type="checkbox"/> 4580 I'm Not Free Hearted/A Woman Was Made for One Man 1969 8.00				<input type="checkbox"/> 7175 Brown Sugar/Caesar's Palace 1968 10.00			
<input type="checkbox"/> 4239 Batman Theme/Alone 1966 25.00				<input type="checkbox"/> 4581 Soldier Boy/A Woman Was Made for One Man 1969 8.00				<i>—Through 7298, as "The Watts 103rd Street Rhythm Band"</i>			
<input type="checkbox"/> 4244 Ace of Spades/Hidden Charms 1966 25.00				<input type="checkbox"/> 4587 Pure Love/If You Ain't Got It I Found That Guy/ If You Love Like I Love You 1970 7.00				<input type="checkbox"/> 7222 Bottomless/65 Bars and a Taste of Soul 1968 10.00			
<input type="checkbox"/> 4261 Jack the Ripper/ I'll Do Anything for You 1967 15.00								<input type="checkbox"/> 7250 Do Your Thing/ A Dance, a Kiss, and a Song 1969 8.00			
TRANS ATLAS								<input type="checkbox"/> 7298 Till You Get Enough/ Light My Fire 1969 8.00			
<input type="checkbox"/> 687 Big City Stomp/Poppin' Popeye 1962 20.00								<input type="checkbox"/> 7338 Must Be Your Thing/Comment 1969 6.00			
Albums								<input type="checkbox"/> 7365 Love Land/Sorry Charlie 1970 6.00			
EPIC											
<input type="checkbox"/> LN 3661 [M] Link Wray and the Wraymen 1960 250.00											
NORTON											
<input type="checkbox"/> 210 Hillbilly Wolf (Missing Links Vol. 1) 1997 10.00											
<input type="checkbox"/> 211 Big City After Dark (Missing Links Vol. 2) 1997 10.00											
<input type="checkbox"/> 212 Some Kinda Nut (Missing Links Vol. 3) 1997 10.00											
<input type="checkbox"/> 253 Streets of Chicago (Missing Links Vol. 4) 1995 10.00											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
□ 7417	Express Yourself/ Living on Borrowed Time	1970	6.00	□ 580	Eight Men, Four Women/ Fed Up with the Blues	1967	8.00	□ 1288	Santa's Little Sleigh Bells/ Toodle Oo To You	1953	30.00		
□ 7475	Your Love (Means Everything to Me)/What Can You Bring Me	1971	5.00	□ 583	Heartaches-Heartaches/ Treasured Moments	1967	8.00	□ 1293	Boy You Got Yourself a Girl/ Bimbo	1953	25.00		
□ 7504	Nobody/Wine	1971	5.00	□ 586	What About You/What Did You Tell This Girl of Mine	1967	8.00	□ 1305	Tennessee Churchbells/ I Had the Funniest Feeling	1954	25.00		
□ 7577	I've Got Love/ Let's Make Love — Not War	1972	5.00	□ 591	Oh Baby Mine/ Working Your Game	1968	8.00	□ 1411	God Loves You Child/ What Have They Told You	1954	25.00		
□ 7600	Soul Train/Run Judy Run	1972	5.00	□ 597	I Want Everyone to Know/ I'm Gonna Forget About You	1968	8.00	□ 4850	Do You Believe/I Fall in Love with You Every Day	1955	20.00		
□ 7630	Here Comes the Sun/ You Gotta Know Whatcha Doin'	1972	5.00	□ 604	Missing You/This Must Be Real	1969	8.00	□ 4870	Rummy Dumb Bunny/ Don't Take Me for Granted	1956	20.00		
Albums				□ 607	I'll Take Care of You/ Why Not Give Me a Chance	1969	8.00	□ 5192	Three Stars/ I Only Have One Lifetime	1959	20.00		
ABC				□ 611	Love the Way You Love/ Blowin' in the Wind	1970	8.00	□ 5208	Goodbye, Jimmy, Goodbye/ Don't Take Me for Granted	1959	20.00		
□ D-887 Lil' Encouragement				1975	12.00	□ 615	Ace of Spade/Afflicted	1970	8.00	□ 5225	Don't Take Me for Granted/ I Only Have One Lifetime	1959	20.00
ABC DUNHILL				□ 620	When You Took Your Love from Me/I Was Born All Over	1971	6.00	□ 5261	Sweet Night of Love/You're Just a Flower from an Old Bouquet	1959	20.00		
□ DS-50162 [(2)] Doin' What Comes Naturally				1973	15.00	□ 622	A Nickel and a Nail/ Pledging My Love	1971	6.00	□ 5297	Free-Hearted/ When You're Away	1959	20.00
□ DS-50187 Ninety Day Cycle People				1974	12.00	□ 625	He Made Woman for Man/ Don't Let My Baby Ride	1972	6.00	7-Inch Extended Plays			
WARNER BROS.				□ 626	Drowning on Dry Land/ I'm Gonna Forget About You	1973	6.00	CANDEE					
□ WS 1741 The Watts 103rd Street Rhythm Band				1968	20.00	□ 628	I'd Rather Be (Blind, Cripple and Crazy)/Please Forgive Me	1973	6.00	□ EP-50-50 Christmas Is a Birthday Time// Have A Merry Merry Merry Merry Christmas/ The Happy Time			
—Green label with "W7" logo				□ 631	I've Been Searching/ I'm Going Home	1974	6.00	—B-side by Ruth Lyons					
□ WS 1761 Together				1969	20.00	□ 5103	I'm In Your Corner/Poor Boy	1974	6.00	WRIGHT, RUBY (2)			
—Green label with "W7" logo				GOLDWAX				45s					
□ WS 1761 Together				1970	15.00	□ 106	That's How Strong My Love Is/ There Goes My Used to Be	1964	12.00	EPIC			
—Green label with "WB" logo				HI				□ 5-10055 A New Place to Hang Your Hat/ A Kick in the Conscience					
□ WS 1801 In the Jungle, Babe				1969	20.00	□ 2315	Rhymes/Without You	1976	6.00	□ 5-10150 (I Can Find) A Better Deal Than That/Everything, All the Time			
—Green label with "W7" logo				□ 77501				1977	6.00	WRIGHT, SONNY (1) R&B singer, formerly with THE DIAMONDS (2).			
□ WS 1801 In the Jungle, Babe				1970	15.00	□ 77506	Precious, Precious/ You Gotta Have Love	1977	6.00	45s			
—Green label with "WB" logo				□ 78514				1978	6.00	ATLANTIC			
□ WS 1864 Express Yourself				1970	15.00	□ 78521	I Don't Do Windows/ I Feel Love Growin'	1978	6.00	□ 45-2045 Heaven Help Me/ Lullaby with a Beat			
□ WS 1904 You're So Beautiful				1971	15.00	□ 79531	No Easy Way to Say Goodbye/ Bottom Line	1978	6.00	WRIGHT, SONNY (2)			
□ BS 2620 Rhythm and Poetry				1972	15.00	Albums				45s			
—Green label with "WB" logo				□ 5103				COLUMBIA					
□ BS 2620 Rhythm and Poetry				1973	12.00	BACK BEAT				□ 4-44320 Leftover Love/Running Drunk			
—"Burbank" palm-trees logo				□ 106				□ 4-44496 Pain Remover/ Hung to Another Man					
WRIGHT, GARY Also see SPOOKY TOOTH.				□ 61 [M]				COUNTRY INT'L.					
45s				□ 77501				□ 178					
A&M				□ 78514				□ 184					
□ 1228 Over You Now/ Get On the Right Road				1970	5.00	Albums				CUTLASS			
□ 1267 Stand for Our Rights/ I Can't See the Reason				1971	5.00	FAIRMOUNT				□ 126			
□ 1319 Love to Survive/ Fascinating Things				1972	5.00	□ 1011				□ 814			
□ 1344 Two-Faced Man/I Know				1972	5.00	HEMISPHERE				DOOR KNOB			
WARNER BROS.				□ 100				□ 040					
□ 8143 Love Is Alive/Much Higher				1975	4.00	WRIGHT, RANDY				□ 057			
—Reissued in 1976 with the same number				45s				□ 100					
□ 8167 Dream Weaver/Let It Out				1975	4.00	ATLANTIC				□ 128			
□ 8250 Made to Love You/ Power of Love				1976	4.00	□ 1115				□ 2090			
□ 8331 Phantom Writer/Child of Light				1977	4.00	WRIGHT, RITA Later recorded as SYREETA.				KAPP			
□ 8383 Empty Inside/Water Sign				1977	4.00	45s				□ 2009			
□ 8426 Light of Smiles/Silent Fury				1977	4.00	GORDY				□ 2040			
□ 8548 Something Very Special/ Starry Eyed				1978	4.00	□ 7064				□ 2090			
□ 8598 Can't Get Above Losing You/ Starry Eyed				1978	4.00	WRIGHT, RUBY (1)				PARTHENON			
□ 8809 Follow Next to You/I'm the One Who'll Be At Your Side				1979	4.00	45s				□ 002			
□ 49769 Really Wanna Know You/ More Than a Heartache				1981	4.00	CANDEE				□ 008			
□ 49836 Comin' Apart/Heartbeat				1981	4.00	□ 502				Albums			
□ 49879 Got the Feelin'/Close to You				1981	4.00	This Is Christmas/ (B-side unknown)				KAPP			
Albums				COLUMBIA				□ KS-3614					
A&M				FRATERNITY				WRIGLEY, BETTY					
□ SP-3528 [(2)] That Was Only Yesterday				1976	15.00	45s				45s			
—By "Gary Wright/Spooky Tooth"				□ 787				HIT					
□ SP-4277 Extraction				1970	15.00	□ 1249				□ 141			
□ SP-4296 Footprint				1971	15.00	You Walked Out of My Dreams/ I Only Have One Lifetime				1964			
CYPRESS				KING				—B-side by the Roamers					
□ 0111 Who I Am				1988	12.00	1953				30.00			
WARNER BROS.				KING				1953					
□ BS 2868 The Dream Weaver				1975	10.00	1957				15.00			
□ BS 2951 The Light of Smiles				1976	10.00	1957				15.00			
□ BSK 3137 Touch and Gone				1977	10.00	1957				15.00			
□ BSK 3244 Headin' Home				1979	10.00	1957				15.00			
□ BSK 3511 The Right Place				1981	10.00	1957				15.00			
WRIGHT, O.V.				KING				1953					
45s				KING				1953					
ABC				KING				1953					
□ 12119 What More Can I Do (To Prove My Love to You)/ Henpecked Man				1975	6.00	1953				30.00			
□ 12154 Nobody But You/ Slow and Easy				1976	6.00	1953				30.00			
BACK BEAT				KING				1953					
□ 544 Don't Want to Sit Down/ Can't Find True Love				1965	10.00	1953				30.00			
□ 548 You're Gonna Make Me Cry/ Monkey Dog				1965	10.00	1953				30.00			
□ 551 I'm In Your Corner/Poor Boy				1965	10.00	1953				30.00			
□ 558 Gone for Good/How Long Baby				1966	10.00	1953				30.00			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
WRITIS, ARTHUR, AND THE NAGGING PAINS				□ COC 79100	Monkey Grip	1974	12.00	□ 5-10969	Kids Say the Darndest Things/ I Wish I Had a Mommy Like You	1973	6.00
45s				— <i>Reissue of 59102</i>				□ 5-11044	One Final Stand/ Crying Steel Guitar	1973	—
REPRISE				□ QD 79100 [Q]	Monkey Grip	1974	20.00	— <i>Cancelled?</i>			
□ 0589	Say What/ Welcome to San Francisco	1967	10.00	□ COC 79103	Stone Alone	1976	12.00	□ 5-11079	Another Lonely Song/ The Only Time I'm Really Me	1973	6.00
WYATT, GENE				□ QD 79103 [Q]	Stone Alone	1976	20.00	□ 50008	Woman to Woman/ Love Me Forever	1974	5.00
45s				WYNDER K. FROG							
DOLLIE				45s							
□ 502	Fightin' for the Free Land/ Searching for a New Love Affair	1966	10.00	UNITED ARTISTS							
EBB				□ 50156	The Green Door/Dancing Frog	1967	6.00	□ 50071	(You Make Me Want to Be) A Mother/I'm Not a Has-Been	1975	5.00
□ 123	Love Fever/Lover Boy	1957	100.00	□ 50320	I'm a Man/Oh Mary	1968	6.00	□ 50145	I Still Believe in Fairy Tales/ Your Memory's Gone to Rest	1975	5.00
LUCKY SEVEN				□ 50453	Jumpin' Jack Flash/ I Feel So Bad	1968	6.00	□ 50196	'Til I Can Make It on My Own/ Love Is Something Good for Everybody	1976	5.00
□ 101	Prettiest Girl at the Dance/ Music and Arithmetic	1959	60.00	Albums							
MERCURY				UNITED ARTISTS							
□ 72752	I Stole the Flowers/ I'm a One Woman Man	1967	10.00	□ UAS-5740	Into the Fire	1971	12.00	□ 50264	You and Me/ When Love Was All We Had	1976	5.00
PAULA				□ UAS-6695	Out of the Frying Pan	1970	12.00	□ 50349	(Let's Get Together) One Last Time/Hardly a Day Goes By	1977	5.00
□ 308	I Just Ain't Got (As Much As He's Got Going for Me)/Chains Around My Heart	1968	10.00	WYNETTE, TAMMY Also see DAVID HOUSTON AND TAMMY WYNETTE; GEORGE JONES AND TAMMY WYNETTE.							
□ 1206	Little Liza Jane/ Country Music Peyton Place	1968	10.00	45s							
□ 1211	My Story of Love/Evangeline	1969	10.00	COLUMBIA							
□ 1216	Milk and Honey Memories/ Failure of T Crop	1969	10.00	□ 77294	Silver Threads and Golden Needles/Let Her Fly	1993	3.00	□ 50574	Womanhood/50 Words or Less	1978	5.00
□ 1223	Twelve Men/ Back Door of My Mind	1970	8.00	— <i>With Dolly Parton and Loretta Lynn</i>							
□ 1224	Go Together/ As Long As I Live	1970	8.00	EPIC							
WYLIE, RICHARD "POPCORN"				□ AS 60 [DJ]	White Christmas/ One Happy Christmas	1973	8.00	□ 50661	They Call It Making Love/ Let Me Be Me	1979	5.00
45s				— <i>1973 Christmas Seals promotional record</i>							
ABC				□ AS 60 [PS]	White Christmas/ One Happy Christmas	1973	10.00	□ 50722	No One Else in the World/ Mama, Your Little Girl Fell	1979	5.00
□ 12067	Lost Time/Trust in Me	1975	8.00	□ 02439	Crying in the Rain/ Bring Back My Baby to Me	1981	4.00	□ 50868	He Was There (When I Needed You)/Only the Names Have Been Changed	1980	5.00
□ 12124	Georgia's After Hours/E.S.P.	1975	8.00	□ 02770	Another Chance/ What's It Like to Be a Woman	1982	4.00	□ 50915	Starting Over/ I'll Be Thinking of You	1980	5.00
CARLA				□ 03064	You Still Get To Me in My Dreams/If I Didn't Have a Heart	1982	4.00	□ 51011	Cowboys Don't Shoot Straight (Like They Used To)/You Brought Me Back	1981	4.00
□ 715	Move Over Babe (Here Comes Henry)/(Instrumental)	1973	10.00	□ 03384	A Good Night's Love/I'm Going On with Everything Gone	1982	4.00	□ 68570	Next to You/When a Girl Becomes a Wife	1989	3.00
□ 715 [PS]	Move Over Babe (Here Comes Henry)/(Instrumental)	1973	12.00	□ 03811	I Just Heard a Heart Break (And I'm So Afraid It's Mine)/ Back to the Wall	1983	4.00	□ 68894	Thank the Cowboy for the Ride/ We Called It Everything But Quits	1989	3.00
EPIC				□ 03971	Unwed Fathers/I'm So Afraid That I'd Live Through It	1983	4.00	□ 73427	Let's Call It a Day Today/ When a Girl Becomes a Wife	1990	4.00
□ 5-9543	Come to Me/Weddin' Bells	1962	20.00	□ 04101	Still in the Ring/Midnight Love	1983	4.00	□ 73579	I'm Turning You Loose/ Just a Minute There	1990	4.00
□ 5-9543 [PS]	Come to Me/Weddin' Bells	1962	25.00	□ 04467	Lonely Heart/(I'm Not) A Candle in the Wind	1984	3.00	□ 73656	What Goes with Blue/ Let's Call It a Day Today	1991	4.00
□ 5-9575	Brand New Man/ So Much Love in My Heart	1963	20.00	□ 05399	You Can Lead a Heart to Love (But You Can't Make It Fall)/ He Talks to Me	1985	3.00	□ 73958	We're Strangers Again/ If You Were the Friend	1991	4.00
□ 5-9611	Greater Than Anything/ Head Over Heels in Love	1963	20.00	□ 06263	Alive and Well/ I'll Be Thinking of You	1986	3.00	— <i>A-side with Randy Travis</i>			
□ 5-9663	Do You Still Care for Me/ Marlene	1964	50.00	□ 07226	Your Love/I Wasn't Meant to Live My Life Alone	1987	3.00	7-Inch Extended Plays			
KAREN				□ 07635	Talkin' to Myself Again/ A Slow Burning Fire	1987	3.00	EPIC			
□ 1542	Rosemary, What Happened/ (Instrumental)	1968	30.00	□ 07788	Beneath a Painted Sky/Some Things Will Never Change	1988	3.00	□ 5-26392	D-I-V-O-R-C-E/Kiss Away/ Lonely Street/Honey/ Sweet Dreams/Yesterday	1968	12.00
MOTOWN				□ 5-10095	Apartment No. 9/ I'm Not Mine to Give	1966	10.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
□ 1009	Money (That's What I Want)/ I'll Be Around	1961	250.00	□ 5-10134	Your Good Girl's Gonna Go Bad/Send Me No Roses	1967	8.00	□ 5-26392 [PS]	D-I-V-O-R-C-E	1968	12.00
□ 1019	Real Good Loving/ Have I the Right	1961	200.00	□ 5-10211	I Don't Wanna Play House/ Soakin' Wet	1967	8.00	□ 5-26451	Stand By Your Man/It's My Way/I Stayed Long Enough/ My Arms Stay Open Late/ I've Learned/Cry, Cry Again	1969	12.00
Albums				□ 5-10269	Take Me to Your World/Good	1967	8.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
ABC				□ 5-10315	D-I-V-O-R-C-E/ Don't Make It Now	1968	8.00	□ 5-26451 [PS]	Stand By Your Man	1969	12.00
□ ABCD-834	E.S.P.	1974	60.00	□ 5-10398	Stand By Your Man/ I Stayed Long Enough	1968	10.00	□ 5-30213	I Wish I Had a Mommy Like You/ He's Still My Man/Playin' Around with Love/True and Lasting Love/ I Never Once Stopped Loving You/The Lovin' Kind	1970	12.00
WYMAN, BILL Also see THE ROLLING STONES.				□ 5-10462	Singing My Song/Too Far Gone	1969	6.00	— <i>Jukebox issue; small hole, plays at 33 1/3 rpm</i>			
12-Inch Singles				□ 5-10462 [PS]	Singing My Song/Too Far Gone	1969	10.00	□ 5-30213 [PS]	The First Lady	1970	12.00
A&M				□ 5-10512	The Ways to Love a Man/ Still Around	1969	6.00	Albums			
□ SP-12041	(Si Si) Je Suis Un Rock Star (2 versions)/Rio de Janeiro	1981	15.00	□ 5-10571	I'll See Him Through/ Enough of a Woman	1970	6.00	COLUMBIA LIMITED EDITION			
— <i>Red label</i>				□ 5-10612	He Loves Me All the Way/ One Last Night Together	1970	6.00	□ LE 10049	The First Lady	1977	12.00
□ SP-12041	(Si Si) Je Suis Un Rock Star (2 versions)/Rio de Janeiro	1981	40.00	□ 5-10653	Run, Woman, Run/ My Daddy Doll	1970	6.00	□ LE 10193	The Ways to Love a Man	1977	12.00
— <i>Silver label</i>				□ 5-10687	The Wonders You Perform/ Gentle Shepherd	1970	6.00	□ LE 10194	Tammy's Touch	1977	12.00
45s				□ 5-10690	One Happy Christmas/ (Merry Christmas) We Must Be Having One	1970	8.00	□ LE 10195	We Sure Can Love Each Other	1977	12.00
□ 2367	(Si Si) Je Suis Un Rock Star/ Rio De Janeiro	1981	5.00	□ 5-10707	We Sure Can Love Each Other/ Fun	1971	6.00	COLUMBIA SPECIAL PRODUCTS			
□ 2367 [PS]	(Si Si) Je Suis Un Rock Star/ Rio De Janeiro	1981	10.00	□ 5-10759	Good Lovin' (Makes It Right)/ I Love You, Mr. Jones	1971	6.00	□ P 11228	Take Me to Your World	1973	12.00
ROLLING STONES				□ 5-10818	Bedtime Story/ Reach Out Your Hand	1971	6.00	□ P 11519	Your Good Girl's Gonna Go Bad	1973	12.00
□ 19111	White Lightning/ I Wanna Get Me a Gun	1974	5.00	□ 5-10856	Reach Out Your Hand/ Love's the Answer	1972	6.00	□ P 13256	The Ways to Love a Man	1976	12.00
□ 19119	A Quarter to Three/ Soul Satisfying	1975	5.00	□ 5-10909	My Man/Things I Love to Do	1972	6.00	□ P 13259	My Man	1976	12.00
□ 19303	Apache Woman/ Soul Satisfying	1975	5.00	□ 5-10940	'Til I Get It Right/ The Bridge of Love	1973	6.00	□ P 13261	Bedtime Story	1976	12.00
Albums				□ P 13611 Twenty Big Hits of Tammy Wynette							
ROLLING STONES				□ P 13611 Twenty Big Hits of Tammy Wynette							
□ COC 59102	Monkey Grip	1974	15.00	□ EGP 503 ([2]) The World of Tammy Wynette							
Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ BN 26392 [S]	D-I-V-O-R-C-E	1968	20.00	X. LINCOLN				RCA VICTOR			
□ BN 26423	Inspiration	1969	20.00	45s				□ 47-8366	The Honey Wind Blows/ San Francisco Bay Blues	1964	8.00
□ BN 26451	Stand By Your Man	1969	20.00	DOT				□ 47-8447	An Acre of Gal to a Foot of Ground/Jenny's Gone And I Don't Care	1964	8.00
□ BN 26486	Tammy's Greatest Hits	1969	20.00	□ 17101	In the Freedom of My Mind/ What Am I Gonna Do Now	1968	10.00	□ 47-8498	Baby the Rain Must Fall/ I've Been to Town	1965	10.00
□ PE 26486	Tammy's Greatest Hits	1987	8.00	□ 17170	Anywhere I Happen to Be/ You're Everything	1968	10.00	□ 47-8498 [PS]	Baby the Rain Must Fall/ I've Been to Town	1965	15.00
<i>—Budget-line reissue</i>				□ 17267	You're My Heaven/ Mama Was a Proper Lady	1969	10.00	□ 47-8619	It's Gonna Be Fine/She	1965	8.00
□ BN 26519	The Ways to Love a Man	1970	20.00	X-TREMES, THE				□ 47-8745	Ain't No Way/You Can't Ever Go Home Again	1965	8.00
□ BN 26549	Tammy's Touch	1970	20.00	45s				□ 47-8796	Lonely Things/ Changing Way No. 2	1966	6.00
□ E 30213	The First Lady	1970	20.00	STAR TREK				□ 47-9019	Spin, Spin/Love Are Wine	1966	6.00
□ E 30343	Christmas with Tammy	1970	20.00	□ 1221	Substitute/Facts of Life	1966	25.00	□ 47-9187	Golden Under the Sun/ Gently Here Beside Me	1967	6.00
□ KEG 30358 [(2)]	The First Songs of the First Lady	1970	20.00	XIT				□ 47-9309	Honey and Wine/Ain't You Glad You're Livin', Joe	1967	6.00
□ E 30658	We Sure Can Love Each Other	1971	20.00	45s				□ 47-9452	A Face in the Crown/ Times Gone By	1968	6.00
□ EQ 30658 [Q]	We Sure Can Love Each Other	1972	30.00	MOTOWN				STANYAN			
□ E 30733	Tammy's Greatest Hits, Vol. II	1971	20.00	□ 1304	I Need Your Love (Git It To Me)/ Movin' from the City	1974	8.00	□ 34	Simple Christmas/ A Hand To Hold At Christmas	1974	5.00
□ PE 30733	Tammy's Greatest Hits, Vol. II	1987	8.00	□ 1320	Renegade/Cement Prairie	1974	8.00	<i>—B-side by Rod McKuen</i>			
<i>—Budget-line reissue</i>				RARE EARTH				STAX			
□ KE 31285	Bedtime Story	1972	15.00	□ 5044	Nihaa Shil Hozho (I Am Happy About You)/End	1972	10.00	□ 0185	I See America/Holy Creation	1973	5.00
□ KE 31717	My Man	1972	15.00	□ 5055	Reservation of Education/ Color Nature Gone	1973	10.00	□ 0204	Everybody's Reaching Out for Someone/Freedom to Stay	1974	5.00
□ KE 31937	Kids Say the Darndest Things	1973	15.00	Albums				□ 0225	Ride This Road/ Mary Makes Magic	1974	5.00
□ KE 32745	Another Lonely Song	1974	12.00	CANYON				WARNER BROS.			
□ KE 33246	Woman to Woman	1975	12.00	□ 7114	Entrance	1977	50.00	□ 7196	Downtown L.A./Until You Happened to Pass By	1968	6.00
□ KE 33396	Tammy's Greatest Hits, Vol. III	1975	12.00	□ C-7121	Relocation	1977	40.00	□ 7247	Let Me Choose Life/ I'll Catch the Sun	1968	6.00
□ PE 33396	Tammy's Greatest Hits, Vol. III	1987	8.00	RARE EARTH				□ 7269	Somehow, Someway (I'm Gonna Get to You)/ Child of the Night Time	1969	6.00
<i>—Budget-line reissue</i>				□ R-536	Plight of the Redman	1972	30.00	□ 7335	(Don't Let the Sun Shine On You) In Tulsa/Wisconsin	1969	6.00
□ KE 33582	I Still Believe in Fairy Tales	1975	12.00	□ R-545	Silent Warrior	1973	30.00	□ 7382	Goodbye Girl/ Sunshine Fields of Love	1970	5.00
□ BG 33773 [(2)]	Stand By Your Man/ Bedtime Story	1976	15.00	WARRIOR				□ 7427	I Wish I Knew How It Would Feel to Be Free/Jubilee	1970	5.00
□ PE 34075	'Til I Can Make It on My Own	1976	12.00	□ WAR 49	Plight of the Redman	1981	15.00	□ 7448	Gentle Hearts and Gentle People/A Friend of Jesus	1970	5.00
□ PE 34289	You and Me	1976	12.00	<i>—Reissue of Rare Earth 536</i>				□ 7478	Lonesome Cities/ Ivy That Clings to the Wall	1971	5.00
□ PE 34694	Let's Get Together One Last Time	1977	12.00	Y				Albums			
□ KE 35044	One of a Kind	1977	12.00	YA HO WA 13				ELEKTRA			
□ KE 35442	Womanhood	1978	12.00	Albums				□ EKL-135 [M]	Here We Go, Baby	1957	40.00
□ KE 35630	Tammy's Greatest Hits, Vol. IV	1978	12.00	HIGHER KEY				FIRST AMERICAN			
□ KE 36013	Just Tammy	1979	12.00	□ 3301	Kohoutek	1973	300.00	□ 7766	Just a Little Love	1981	10.00
□ JE 36485	Only Lonely Sometimes	1980	10.00	□ 3302	Contraction	1974	500.00	RCA VICTOR			
□ FE 37104	You Brought Me Back	1981	10.00	□ 3303	Expansion	1974	500.00	□ ANL1-2138	Baby the Rain Must Fall	1977	10.00
□ FE 37344	Encore	1981	10.00	□ 3304	All or Nothing at All	1974	400.00	<i>—Reissue of LSP-3422</i>			
□ PE 37344	Encore	1987	8.00	<i>—Above 4 as "Father Yod and the Spirit of '76"</i>				□ LPM-2836 [M]	Time to Move On	1964	15.00
<i>—Budget-line reissue</i>				□ 3305	Ya Ho Wa 13	1974	500.00	□ LSP-2836 [S]	Time to Move On	1964	20.00
□ FE 37980	Soft Touch	1982	10.00	□ 3306	The Savage Sons of Ya Ho Wa	1974	400.00	□ LPM-2905 [M]	One More Round	1964	15.00
□ FE 38312	Biggest Hits	1984	10.00	□ 3307	Penetration: An Aquarian Symphony	1974	400.00	□ LSP-2905 [S]	One More Round	1964	20.00
□ FE 38372	Good Love and Heartbreak	1983	10.00	□ 3308 [(2)]	I'm Gonna Take You Home	1975	800.00	□ LPM-3301 [M]	Come Share My Life	1965	15.00
□ FE 38744	Even the Strong Get Lonely	1983	10.00	□ 3309	To the Principles for the Children	1975	800.00	□ LSP-3301 [S]	Come Share My Life	1965	20.00
□ FE 39971	Sometimes When We Touch	1985	10.00	YANCY DERRINGER				□ LPM-3422 [M]	Baby the Rain Must Fall	1965	12.00
□ EG 40625 [(2)]	Anniversary: 20 Years of Hits	1987	15.00	Albums				□ LSP-3422 [S]	Baby the Rain Must Fall	1965	15.00
□ FE 40832	Higher Ground	1987	10.00	HEMISPHERE				□ LPM-3472 [M]	It's Gonna Be Fine	1965	12.00
□ FE 44498	Next to You	1989	12.00	□ H-15104	Openers	1975	50.00	□ LSP-3472 [S]	It's Gonna Be Fine	1965	15.00
HARMONY				YANKEE DOLLAR, THE				STAX			
□ KH 30096	Send Me No Roses	1970	12.00	45s				□ STX-5506	My Sweet Lady	1975	10.00
□ KH 30914	Just a Matter of Time	1971	12.00	BUDDAH				TRADITION			
PAIR				□ 12	As Long As You're Here/ Ereh Er'uoy Sa Gno! Sa	1967	10.00	□ 1019 [M]	Come Sit By My Side	1957	20.00
□ PDL2-1073 [(2)]	From the Bottom of My Heart	1986	12.00	□ 12 [PS]	As Long As You're Here/ Ereh Er'uoy Sa Gno! Sa	1967	30.00	□ 2054	The Best of Glenn Yarbrough	1967	15.00
REALM				Albums				□ 2095	Looking Back	1970	12.00
□ 2V 8047 [(2)]	The Queen Vol. 1	1976	15.00	BUDDAH				WARNER BROS.			
□ 1V 8048	The Queen Vol. 2	1976	10.00	□ BDS-5019	Alive and Well in Argentina	1968	40.00	□ WS 1736	Each of Us Alone: Glenn Yarbrough Sings the Words and Music of Rod McKuen	1968	12.00
TIME-LIFE				KAMA SUTRA							
□ STW-116	Country Music	1981	12.00	□ KSBS-2030	Alive and Well in Argentina	1971	20.00				
WYNTER, MARK				YARBROUGH, GLENN Also see THE LIMELITERS.							
45s				45s							
ARLEN				PRIDE							
□ 744	Running to You/Don't Cry	1964	12.00	□ 1020				Back Roads/(B-side unknown) 1972 5.00			
GUYDEN											
□ 2115	Answer Me/Only You	1964	10.00								
LONDON											
□ 1973	Dream Girl/Two Little Girls	1961	15.00								
□ 1997	Exclusively Yours/ Warm and Willing	1961	15.00								
□ 9522	Heaven's Plan/ You Are Everything	1962	15.00								
SCEPTER											
□ 1299	Am I Living in a Dream/ Can I Get to Know You Better	1965	10.00								
X											
X-CELLENTS, THE											
45s											
SMASH											
□ 1996	Hey Little Willie/ I'll Always Be On Your Side	1965	20.00								
X-CITERS UNLIMITED											
45s											
ABC											
□ 11029	Soul to Fillie Joe/ Hang On Sloopy	1967	10.00								

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ WS 1782	Somehow, Someway	1969	12.00	□ EG 30135 [(2)]	The Yardbirds Featuring Performances by Jeff Beck, Eric Clapton, Jimmy Page	1970	50.00	□ 55192	Little Women/ Follow the Bouncing Ball	1970	15.00
□ WS 1817	Yarborough Country	1969	12.00	□ E 30615 [S]	Live Yardbirds Featuring Jimmy Page	1971	80.00	□ 55225	I'm a Man/Home Again	1970	15.00
□ WS 1832	Let Me Choose Life	1969	12.00	□ PE 34490 [P]	Yardbirds Favorites	1977	10.00	Albums			
□ WS 1876	Jubilee	1970	12.00	□ PE 34491 [P]	Great Hits	1977	10.00	UNI			
□ WS 1911	Bend Down and Touch Me	1971	12.00	□ FE 38455	Yardbirds (Roger the Engineer)	1982	30.00	□ 73045	The Yellow Payges, Vol. 1	1969	30.00
YARDBIRDS, THE Also see JEFF BECK; ERIC CLAPTON; JIMMY PAGE; KEITH RELF; SONNY BOY WILLIAMSON (2). Ex-members of the group formed LED ZEPPELIN and RENAISSANCE.				□ HE 48455	Yardbirds (Roger the Engineer)	1982	250.00	YELVINGTON, MALCOLM			
45s				—“Half-Speed Mastered” edition							
EPIC				PAIR							
□ 5-9709	I Wish You Could/ I Ain't Got You	1964	—	□ PDL2-1151 [(2)]	Best of British Rock	1988	12.00	45s			
—Unreleased?				SUN							
□ 5-9709	I Wish You Could/A Certain Girl	1964	40.00	□ RNDP 253 [PD]	Afternoon Tea	1982	15.00	□ 211	Drinkin' Wine Spo-Dee-O-Dee/ Just Rolling Along	1954	100.00
—With typographical error on A-side				□ RNL P 70128 [M]	Greatest Hits, Vol. 1: 1964-1966	1986	8.00	□ 246	Rockin' with My Baby/ It's Me Baby	1956	100.00
□ 5-9709	I Wish You Would/A Certain Girl	1964	50.00	□ RNL P 70189 [R]	Five Live Yardbirds	1986	8.00	YES Also see STEVE HOWE; RICK WAKEMAN.			
—With correct A-side title; also includes “Radio Station Copy” versions, some of which were used as giveaways in stores				SPRINGBOARD							
□ 5-9709 [PS]	I Wish You Could/A Certain Girl	1964	800.00	□ SPB-4036 [R]	Eric Clapton and the Yardbirds	1972	10.00	12-Inch Singles			
—Promo-only picture sleeve used by Esquire Socks, Burlington, N.C.; the back of the sleeve advertises “Denim Tones” by Esquire Socks; some copies of the sleeve also contain an insert, through which a store could order multiple copies of the Yardbirds record for use as a giveaway in the store (double the value if included)				□ SPB-4039 [R]	Shapes of Things	1972	10.00	ATCO			
□ 5-9790	For Your Love/Got to Hurry	1965	15.00	□ LP 5181	Live! Blueswailing July '64	2004	12.00	□ PR 529 [DJ]	Owner of a Lonely Heart (Edit)/ Owner of a Lonely Heart (LP Version)	1983	12.00
□ 5-9823	Heart Full of Soul/ Steeled Blues	1965	15.00	SUNDAZED							
□ 5-9823 [PS]	Heart Full of Soul/ Steeled Blues	1965	50.00	YARROW, PETER Also see PETER, PAUL AND MARY.							
□ 5-9857	I'm a Man/Still I'm Sad	1965	15.00	45s							
□ 5-9881	Shapes of Things/ I'm Not Talking	1966	15.00	WARNER BROS.							
□ 5-10006	New York City Blues/ You're a Better Man Than I	1966	—	□ 7236	Don't Remind Me Now of Time/ Teenage Fair	1968	8.00	□ 96722 Rhythm of Love (3 versions)/ City of Love (Live Edit)			
—Unreleased				□ 7567 Don't Ever Take Away My Freedom/Greenwood							
□ 5-10006	Shapes of Things/ New York City Blues	1966	20.00	□ 7587 Weave Me the Sunshine/ Wings of Time							
□ 5-10035	Over Under Sideways Down/ Jeff's Boogie	1966	15.00	□ 7761 Old Father Time/Isn't That So							
□ 5-10035 [PS]	Over Under Sideways Down/ Jeff's Boogie	1966	50.00	□ 8114 Wanderin'/ Another Chain Unbound							
□ 5-10094	Happenings Ten Years Time Ago/Psycho Daisies	1966	—	Albums							
—Unreleased				WARNER BROS.							
□ 5-10094	Happenings Ten Years Time Ago/The Nazz Are Blue	1966	15.00	□ BS 2599	Peter	1972	12.00	□ 96964 Leave It (3 versions)			
□ 5-10094 [PS]	Happenings Ten Years Time Ago/The Nazz Are Blue	1966	50.00	□ BS 2730	That's Enough for Me	1973	12.00	□ 96976 Owner of a Lonely Heart (Special Red & Blue Dance Version)/(Edit)/Our Song			
□ 5-10156	Little Games/Puzzles	1967	20.00	□ BS 2860	Hard Times	1975	12.00	45s			
□ 5-10204	Ha Ha Said the Clown/ Tinker, Tailor, Soldier, Sailor	1967	20.00	□ BS 2891	Peter Yarrow	1975	12.00	ARISTA			
□ 5-10248	Ten Little Indians/ Drinking Muddy Water	1967	20.00	ATCO							
□ 5-10303	Goodnight Sweet Josephine/ Think About It	1968	50.00	□ 99419 Rhythm of Love/City of Love							
Albums				□ 99419 [PS] Rhythm of Love/City of Love							
ACCORD				□ 99449 Love Will Find a Way/Holy Lamb							
□ SN-7143 [S]	For Your Love	1981	8.00	□ 99449 [PS] Love Will Find a Way/Holy Lamb							
□ SN-7237 [R]	Having a Rave Up with the Yardbirds	1981	8.00	□ 99745 It Can Happen/ It Can Happen (Live)							
COLUMBIA SPECIAL PRODUCTS				□ 99745 [PS] It Can Happen/ It Can Happen (Live)							
□ P 13311 [S]	Live Yardbirds Featuring Jimmy Page	1976	80.00	□ 99787 Leave It/Leave It (Acappella)							
COMPLEAT				□ 99787 [PS] Leave It/Leave It (Acappella)							
□ CPL-2-2002 [(2)]	A Compleat Collection	1984	12.00	□ 99817 Owner of a Lonely Heart/ Our Song							
EPIC				□ 99817 [PS] Owner of a Lonely Heart/ Our Song							
□ LN 24167 [DJ]	For Your Love	1965	400.00	ATLANTIC							
—White label promo				□ 2709 Every Little Thing/Sweetness							
□ LN 24167 [M]	For Your Love	1965	300.00	□ 2819 Your Move/Clap							
□ LN 24177 [DJ]	Having a Rave Up with the Yardbirds	1965	400.00	□ 2854 Roundabout/ Long Distance Runaround							
—White label promo				□ 2854 [DJ] Roundabout (mono/stereo)							
□ LN 24177 [M]	Having a Rave Up with the Yardbirds	1965	80.00	—Promo only on yellow vinyl							
□ LN 24210 [DJ]	Over Under Sideways Down	1966	400.00	□ 2899 America/Total Mass Retain							
—White label promo				□ 2920 And You And I (Part 1)/ And You And I (Part 2)							
□ LN 24210 [M]	Over Under Sideways Down	1966	60.00	□ 3242 Sound Chaser/Soon							
□ LN 24246 [DJ]	The Yardbirds' Greatest Hits	1966	300.00	□ 3416 Awaken (Part 1)/ Wonderful Stories							
—White label promo				□ 3534 Don't Kill the Whale/ Release, Release							
□ LN 24246 [M]	The Yardbirds' Greatest Hits	1966	50.00	□ 3767 Into the Lens/ Does It Really Happen							
□ LN 24313 [DJ]	Little Games	1967	300.00	□ 3801 Run Through the Light/ White Car							
□ LN 24313 [M]	Little Games	1967	80.00	Albums							
—Some copies with this number are stereo; look for the “XSB” prefix before the master number				ARISTA							
□ BN 26167 [P]	For Your Love	1965	200.00	□ AL 8643 Union							
—The album is in true stereo except for “Sweet Music”				—U.S. vinyl available only through Columbia House							
□ BN 26177 [R]	Having a Rave Up with the Yardbirds	1965	50.00	ATCO							
□ BN 26177 [R]	Having a Rave Up with the Yardbirds	1973	30.00	□ 90125 90125							
—Reissue with orange label				□ 90474 9012Live: The Solos							
□ BN 26210 [P]	Over Under Sideways Down	1966	80.00	□ 90522 Big Generator							
—“Over Under Sideways Down” is rechanneled				ATLANTIC							
□ BN 26246 [P]	The Yardbirds' Greatest Hits	1966	30.00	□ SD 3-100 [(3)] Yessongs							
□ BN 26313 [S]	Little Games	1967	50.00	□ PR 260 [DJ] Yes Solo LP Sampler							
				□ PR 285 [DJ] Yes Music: An Evening with Jon Anderson							
				□ SD 2-510 [(2)] Yesshows							
				□ SD 2-908 [(2)] Tales from Topographic Oceans							
				□ SD 2-908 [(2)] DJ Tales from Topographic Oceans							
				—Promo copies banded for airplay							
				□ SD 7211 Fragile							
				□ 7244 [DJ] Close to the Edge							
				—White label mono copies banded for airplay							
				□ SD 7244 Close to the Edge							
				□ SD 8243 Yes							
				□ SD 8273 Time and a Word							

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 8283 [M]	The Yes Album	1971	40.00	□ 253	Rhapsody in the Rain/ Sloop John B	1966	12.00	□ F2780	They Made Me Fall in Love with You/You're Right	1954	25.00
—White label promo only; "DJ Copy Monaural" sticker on cover				—B-side by the Jaloopy Five				□ F2859	A Place for Girls Like You/ In the Chapel in the Moonlight	1954	25.00
□ SD 8283	The Yes Album	1971	12.00	YORK, RUSTY				□ F2953	If You Ain't Lovin' (You Ain't Livin')/If That's the Fashion	1954	25.00
□ SD 16019	Drama	1980	10.00	45s				□ F3056	Live Fast, Love Hard, Die Young/Forgive Me, Dear	1955	25.00
□ SD 18103	Yesterdays	1975	10.00	CAPITOL				□ F3107	Where Could I Go/ God Bless God	1955	25.00
□ SD 18122	Relayer	1974	10.00	□ 4663	That's What I Need/ Just Like You	1961	15.00	□ F3169	All Right/Go Back You Fool	1955	25.00
□ SD 18122 [DJ]	Relayer	1974	20.00	CHESS				□ F3258	It's a Great Life (If You Don't Weaken)/For the Love of a Woman Like You	1955	25.00
—Promo copies banded for airplay				45s				□ F3369	You're Still Mine/I've Got Five Dollars and It's Saturday Night	1956	20.00
□ SD 19106	Going for the One	1977	10.00	□ 1730	Sugaree/Red Rooster	1959	20.00	□ F3443	Sweet Dreams/Until I Met You	1956	20.00
□ SD 19131	The Yes Album	1977	8.00	GAYLORD				□ F3549	Turn Her Down/ I'll Be Satisfied with Love	1956	20.00
□ SD 19132	Fragile	1977	8.00	□ 6428	Sally Was a Good Old Girl/ I Might Just Walk Right Back Again	1962	15.00	□ F3611	I Miss You Already (And You're Not Even Gone)/I'm Gonna Live Some Before I Die	1957	20.00
□ SD 19133	Close to the Edge	1977	8.00	KING				□ F3696	The Shrine of St. Cecilia/ He Was There	1957	20.00
□ SD 19134	Yesterdays	1977	8.00	□ 5103	Peggy Sue/Shake 'Em Up Baby	1958	25.00	□ F3753	Love Has Finally Come My Way/ Moonlight Mountain	1957	20.00
□ SD 19135	Relayer	1977	8.00	□ 5511	Love Struck/Goodnight Cincinnati, Good Morning Tennessee	1961	15.00	□ F3805	Vacation's Over/Honey Stop	1957	20.00
□ SD 19202	Tormato	1978	10.00	□ 5587	Tramblin'/Tore Up Over You	1961	15.00	□ F3855	The Locket/Snowball	1957	20.00
□ SD 19320	Classic Yes	1982	10.00	NOTE				□ F3898	Rosalie/ Can't Dance	1958	20.00
—With bonus single missing				□ 10021	Sugaree/Red Rooster	1959	25.00	□ F3982	Alone with You/ Every Time I'm Kissing You	1958	20.00
□ SD 19320	Classic Yes	1982	15.00	P.J.				□ F4050	That's the Way I Feel/ I Hate Myself	1958	20.00
—Original copies include a bonus 7-inch promo single				SAGE AND SAND				□ F4113	A Long Time Ago/ Last Night at a Party	1959	20.00
MOBILE FIDELITY				□ 266	Sadie May/Margaret Ann	1960	20.00	□ F4164	That's the Way It's Gotta Be/ We're Talking It Over	1959	20.00
□ 1-077	Close to the Edge	1982	60.00	YOST, DENNIS, AND THE CLASSICS IV				□ F4233	Country Girl/I Hear You Talkin'	1959	20.00
—Audiophile vinyl				See CLASSICS IV.				□ F4291	Riverboat/Face to the Wall	1959	20.00
RHINO				YOUNG, BARRY				□ F4351	Your Old Used to Be/I'll Be Alright (In the Morning)	1960	15.00
□ R1-73788	The Yes Album	2003	15.00	45s				□ 4410	There's Not Any Like You Left/ is She All You Thought She'd Be	1960	15.00
—Reissue on 180-gram vinyl				COLUMBIA				□ 4463	Forget the Past/ A World So Full of Love	1960	15.00
YESTER, JERRY Also see THE LOVIN' SPOONFUL.				□ 43584	A Heart Without a Home/ He'll Have to Go	1966	8.00	□ 4533	Hello Walls/Congratulations	1961	15.00
45s				□ 43723	I Love You So Much It Hurts/ Cryin' Street	1966	8.00	□ 4616	Backtrack/ Can't Find the Time	1961	15.00
DUNHILL				DOT				□ 4616 [PS]	Backtrack/ Can't Find the Time	1961	30.00
□ 4042	The Sound of Summer Showers/ Ashes Have Turned	1966	10.00	□ 16756	One Has My Name (The Other Has My Heart)/Show Me the Way	1965	10.00	□ 4696	Three Days/ Let It Slip Away	1962	15.00
□ 4061	I Can Live Without You/ Garden of Imagining	1967	10.00	□ 16819	Since You Have Gone from Me/ Nashville, Tennessee	1966	8.00	□ 4696 [PS]	Three Days/ Let It Slip Away	1962	30.00
YESTERDAY'S FOLK				Albums				□ 4754	The Comeback/ Over Lonely and Under Kissed	1962	15.00
Albums				DOT				□ 4868	Down by the River/ Safely in Love Again	1962	15.00
BUDDAH				□ DLP 3672 [M]	One Has My Name	1965	20.00	MCA			
□ BDS-5035	U.S. 69	1969	20.00	□ DLP 25672 [S]	One Has My Name	1965	25.00	□ 41004	The Great Chicago Fire/ Old Songs	1979	5.00
YETTI-MEN, THE / THE UPPA TRIO				YOUNG, BOBBY				□ 41046	That Over Thirty Look/ Second Hand Emotion	1979	4.00
Albums				45s				□ 41177	(If I'd Only Known) It Was the Last Time/Free and Easy	1980	4.00
KAL				GUYDEN				□ 41292	Tearjoints/ I May Lose You Tomorrow	1980	4.00
□ KB-4348	The Yetti-Men/The Uppa Trio	1967	600.00	□ 2087	To Each His Own/ The Only Girl for Me	1963	250.00	□ 51088	Until the Bitter End/ Motel with No Phone	1981	4.00
YORK, BETTY				YOUNG, CATHY				□ 51176	Pull Up a Pillow/Ain't Your Memory Got No Pride at All	1981	4.00
45s				45s				MERCURY			
HIT				MAINSTREAM				□ 55019	Loving Here and Living There and Lying In Between/ City Lights	1978	6.00
□ 174	Downtown/Have You Been There	1965	8.00	□ 703	Spoonful/Circus	1969	15.00	□ 72085	The Yellow Bandana/How Much I Must Have Loved You	1963	12.00
—B-side by the Chords (2)				Albums				□ 72114	Nightmare/ I've Come to Say Goodbye	1963	12.00
□ 238	My Love/Michelle	1966	10.00	MAINSTREAM				□ 72167	We've Got Something in Common/Think About the Old Days	1963	12.00
—B-side by Bobby and Buddy				□ S-6121	A Spoonful of Cathy Young	1968	40.00	□ 72201	You'll Drive Me Back (Into Her Arms Again)/What Will I Tell My Darling	1963	12.00
YORK, FRED				YOUNG, COLIN Formerly of THE FOUNDATIONS.				□ 72271	Rhinestones/Old Courthouse	1964	12.00
45s				45s				□ 72313	My Friend on the Right/ The World's Greatest Love	1964	12.00
HIT				UNI				□ 72375	Walk Tall/Heartbreak Valley	1965	10.00
□ 29	Send Me the Pillow You Dream On/Ramblin' Rose	1962	8.00	□ 55286	You're No Good/ Amy Time at All	1971	6.00	□ 72375	Walk Tall/ The Weakness of a Man	1965	10.00
—B-side by Frank Clark				YOUNG, DONNY See JOHNNY PAYCHECK.				□ 72440	Nothing Left to Lose/ Dingaka (The Witch Doctor)	1965	10.00
□ 43	Go Away Little Girl/ My Coloring Book	1962	8.00	YOUNG, FARON				□ 72490	My Dreams/You Had a Call	1965	10.00
—B-side by Connie Landers				45s				□ 72576	Sweet Love and Happiness/ You Don't Treat Me Right	1966	10.00
□ 59	Don't Be Afraid Little Darling/ Puff the Magic Dragon	1963	8.00	CAPITOL				□ 72617	Unmitigated Gall/Some of Your Memories (Hurt Me All of the Time)	1966	10.00
—B-side by Jimmy, Joe and Betty				□ F2039	Tattle Tale Tears/ Have I Waited Too Long	1952	40.00	□ 72656	I Guess I Had Too Much to Dream Last Night/I Just Don't Know How to Say No	1967	10.00
□ 82	Blue Velvet/You Can Never Stop Me Loving You	1963	8.00	□ F2133	Foolish Pride/I Knew You When	1952	30.00				
—B-side by Bill Austin				□ F2171	Saving My Tears/What Can I Do with My Sorrow	1952	30.00				
□ 96	There! I've Said It Again/You Don't Have to Be a Baby to Cry	1963	8.00	□ F2299	Goin' Steady/Just Out of Reach (Of My Two Open Arms)	1952	25.00				
—B-side by the Belles				□ F2461	I Can't Wait (For the Sun to Go Down)/What's the Use to Love You	1953	25.00				
□ 104	A Fool Never Learns/ I Want to Hold Your Hand	1964	12.00	□ F2570	That's What I'd Do for You/ Baby My Heart	1953	25.00				
—B-side by the Doodles				□ F2629	You're an Angel on My Christmas Tree/I'm Gonna Tell Santa Claus on You	1953	30.00				
□ 113	White on White/ Can't Buy Me Love	1964	12.00	□ F2690	Just Married/ I Hardly Knew It Was You	1953	25.00				
—B-side by the Beagles											
□ 139	Clinging Vine/A Broken Hearted Fool Like Me	1964	8.00								
□ 157	Pay It No Mind/Ask Me	1964	8.00								
—B-side by Ed Hardin											
□ 163	Mr. Lonely/Two Plus Two	1964	8.00								
—B-side by the Chords (2)											
□ 179	My Love, Forgive Me/Anything	1965	8.00								
—B-side by Joanie Key											
□ 204	The Race Is On/ Uptown, Downtown	1965	8.00								
□ 208	Lonely Girl/10 Little Bottles	1965	8.00								
—B-side by Jack White											
□ 239	Lightnin' Strikes/Crying Time	1966	8.00								
—B-side by Leroy Jones											
□ 249	A Sign of the Times/I'm So Lonesome I Could Cry	1966	8.00								
—B-side by Leroy Jones											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ 72728	Wonderful World of Women/ All I Can Stand	1967	10.00	□ EAP 2-921	(contents unknown)	1958	20.00	□ SR 61212	I've Got Precious Memories	1969	20.00
□ 72774	She Went a Little Bit Farther/ Stay, Love	1968	8.00	□ EAP 2-921 [PS]	Country Music Holiday, Part 2	1958	20.00	□ SR 61241	Wine Me Up	1969	20.00
□ 72774 [PS]	She Went a Little Bit Farther/ Stay, Love	1968	15.00	□ EAP 3-921	(contents unknown)	1958	20.00	□ SR 61267	The Best of Faron Young	1970	20.00
□ 72827	I Just Came to Get My Baby/ Missing You Is All I Did Today	1968	8.00	□ EAP 3-921 [PS]	Country Music Holiday, Part 3	1958	20.00	□ SR 61275	Faron Young Sings "Occasional Wife" and "If I Ever Fall in Love with a Honky Tonk Girl"	1970	20.00
□ 72889	I've Got Precious Memories/ You Stayed Just Long Enough	1969	8.00	□ EAP 1-1096	(contents unknown)	1959	20.00	□ SR 61337	Step Aside	1971	20.00
□ 72936	Wine Me Up/That's Where My Baby Feels at Home	1969	8.00	□ EAP 1-1096 [PS]	This Is Faron Young, Part 1	1959	20.00	□ SR 61354	Faron Young Sings "Leavin' and Sayin' Goodbye"	1971	15.00
□ 72983	Your Time's Comin'/ Painted Girls and Wine	1969	8.00	□ EAP 2-1096	(contents unknown)	1959	20.00	□ SR 61359	It's Four in the Morning	1972	15.00
□ 73018	Occasional Wife/ The Guns of Johnny Rondo	1970	7.00	□ EAP 2-1096 [PS]	This Is Faron Young, Part 2	1959	20.00	—Revised title to reflect the hit?			
□ 73065	If I Ever Fall in Love (With a Honky Tonk Girl)/A Bunch of Young Ideas	1970	7.00	□ EAP 3-1096	(contents unknown)	1959	20.00	□ SR 61359	Evening	1972	20.00
□ 73112	Goin' Steady/That's My Way	1970	7.00	□ EAP 3-1096 [PS]	This Is Faron Young, Part 3	1959	20.00	□ SR 61364	Faron Young Sings This Little Girl of Mine	1972	15.00
□ 73191	Step Aside/Seems Like I'm Always Leaving	1971	7.00	□ EAP 1-1185	(contents unknown)	1959	20.00	□ SR 61376	This Time the Hurtin's on Me	1973	15.00
□ 73220	Leavin' and Sayin' Goodbye/ She Was the Color of Love	1971	7.00	□ EAP 1-1185 [PS]	My Garden of Prayer, Part 1	1959	20.00	PICCADILLY			
□ 73250	It's Four in the Morning/ It's Not the Miles	1971	7.00	□ EAP 2-1185	(contents unknown)	1959	20.00	□ 3547	Hello Walls	1987	10.00
□ 73308	This Little Girl of Mine/ It Hurts So Good	1972	7.00	□ EAP 2-1185 [PS]	My Garden of Prayer, Part 2	1959	20.00	SEARS			
□ 73337	A Woman's Touch/ It's Four in the Morning	1972	7.00	□ EAP 3-1185	(contents unknown)	1959	20.00	□ SPS-124	Candy Kisses	1969	25.00
□ 73359	She Fights That Lovin' Feeling/ I'm in Love with Everything	1973	7.00	□ EAP 3-1185 [PS]	My Garden of Prayer, Part 3	1959	20.00	SESAC			
□ 73403	All at Once It's Forever	1973	7.00	□ EAP 1-1245	(contents unknown)	1959	20.00	□ (# unknown) [DJ]	Church Songs	1967	80.00
□ 73464	Some Kind of a Woman/ Again Today	1974	7.00	□ EAP 1-1245 [PS]	Talk About Hits, Part 1	1959	20.00	TOWER			
□ 73500	The Wrong in Loving You/ Almost Dawn in Denver	1974	7.00	□ EAP 2-1245	(contents unknown)	1959	20.00	□ DT 5022 [R]	It's a Great Life	1966	12.00
□ 73633	Another You/ God's Been Good to Me	1974	6.00	□ EAP 2-1245 [PS]	Talk About Hits, Part 2	1959	20.00	□ T 5022 [M]	It's a Great Life	1966	20.00
□ 73692	Here I Am in Dallas/Too Much of Not Enough of You	1975	6.00	□ EAP 3-1245	(contents unknown)	1959	20.00	□ DT 5121	The World of Faron Young	1968	15.00
□ 73731	Feel Again/ Some Old Rainy Mornin'	1975	6.00	Albums				YOUNG, GEORGIE			
□ 73782	I'd Just Be Fool Enough/What You See Is What You Get	1976	6.00	ALLEGIANCE				45s			
□ 73847	(The Worst You Ever Gave Me Was) The Best I Ever Had/ You Get the Feelin'	1976	6.00	□ AV-5008	The Sheriff	1987	10.00	CAMEO			
□ 73925	Crutches/The Last Goodbye	1977	6.00	CAPITOL				□ 150	Nine More Miles/The Sneak	1958	25.00
STEP ONE				□ T 778 [M]	Sweethearts or Strangers	1957	60.00	□ 166	Feels So Good/ Two Weeks with Pay	1959	20.00
□ 390	Stop and Take the Time/ Misty Morning Rain	1988	5.00	—Turquoise or gray label				□ 168	Georgie Porgie/ Where Is Your Heart	1959	20.00
□ 397	Here's to You/You're Just Another Beer Drinking Song	1989	5.00	□ T 778 [M]	Sweethearts or Strangers	1959	25.00	CHANCELLOR			
□ 408	After the Lovin'/Let Me Walk Baxter Hill/A Waste of Love	1989	5.00	—Black colorband label, logo at left				□ 1066	Autumn Lovers/Indian Summer	1960	15.00
□ 414	Just an Ol' Heartache/ (B-side unknown)	1991	5.00	□ T 1004 [M]	The Object of My Affection	1958	50.00	□ 1069	Birdland Hully Gully/Marie	1961	15.00
□ 429	Memories That Last/ A Whole Lot of You	1991	5.00	□ T 1096 [M]	This Is Faron Young	1959	50.00	COLUMBIA			
—With Ray Price				□ T 1185 [M]	My Garden of Prayer	1959	40.00	□ 42773	Supercar/Chicken Scratch	1963	30.00
□ 440	Too Big to Fight/ Now She's in Paris	1992	5.00	□ ST 1245 [S]	Talk About Hits	1959	40.00	FORTUNE			
□ 455	White Christmas/ The Christmas Song	1992	6.00	□ T 1245 [M]	Talk About Hits	1959	30.00	□ 524	Shakin' Shelley/Buggin' Baby	1957	25.00
—Red vinyl				□ ST 1450 [S]	The Best of Faron Young	1960	40.00	MERCURY			
7-inch Extended Plays				□ T 1450 [M]	The Best of Faron Young	1960	30.00	□ 71259	Can't Stop Me/ Come Back to Me	1958	80.00
CAPITOL				□ ST 1528 [S]	Hello Walls	1961	40.00	PARKWAY			
□ EAP 1-450	Goin' Steady/Tattle Tale Tears/ Saving My Tears (For Tomorrow)/Knew You When	1954	30.00	□ T 1528 [M]	Hello Walls	1961	30.00	□ 809	Gold Rush/That's Tough	1960	20.00
□ EAP 1-450 [PS]	Goin' Steady with Faron Young	1954	30.00	□ ST 1634 [S]	The Young Approach	1961	40.00	SWAN			
□ EAP 1-611	If You Ain't Lovin' (You Ain't Livin')/A Place for Girls Like You/Live Fast, Love Hard, Die Young/If That's the Fashion	1956	30.00	□ T 1634 [M]	The Young Approach	1961	30.00	□ 4059	Yogi/By George	1960	15.00
□ EAP 1-611 [PS]	Faron Young	1956	30.00	□ DT 1876 [P]	The All-Time Great Hits of Faron Young	1963	20.00	YOUNG, JACK AND SHERRY			
□ EAP 1-778	Sweethearts or Strangers/Your Cheatin' Heart!/Shame on You/I Can't Tell My Heart	1957	25.00	□ T 1876 [M]	The All-Time Great Hits of Faron Young	1963	25.00	45s			
□ EAP 1-778 [PS]	Sweethearts or Strangers, Part 1	1957	25.00	□ DT 2037 [R]	Faron Young's Memory Lane	1964	20.00	HIT			
□ EAP 2-778	You Call Everybody Darlin'/ Better Things Than These/ Worried Mind/I'll Be Yours	1957	25.00	□ T 2037 [M]	Faron Young's Memory Lane	1964	25.00	□ 296	Jackson/Don't Sleep in the Subway	1967	8.00
□ EAP 2-778 [PS]	Sweethearts or Strangers, Part 2	1957	25.00	□ ST 2307 [S]	Falling in Love	1965	25.00	—B-side by Kathy Shannon			
□ EAP 3-778	I'm a Poor Boy/I Can't Help It/ You Are My Sunshine/That's What It's Like to Be Lonesome	1957	25.00	□ T 2307 [M]	Falling in Love	1965	20.00	YOUNG, JESSE COLIN	Also see THE YOUNGBLOODS.		
□ EAP 1-869	The Shrine of St. Cecilia/ Mansion Over the Hilltop/ He Was There/ How Long Has It Been	1957	25.00	□ DT 2536 [R]	If You Ain't Lovin' You Ain't Livin'	1966	20.00	45s			
□ EAP 1-869 [PS]	The Shrine of St. Cecilia	1957	25.00	□ T 2536 [M]	If You Ain't Lovin' You Ain't Livin'	1966	25.00	ELEKTRA			
□ EAP 1-921	(contents unknown)	1958	20.00	HILLTOP				□ 45530	Rave On/Maui Sunrise	1978	4.00
□ EAP 1-921 [PS]	Country Music Holiday, Part 1	1958	20.00	□ JM-6037 [M]	Faron Young	1966	15.00	□ 46026	Sanctuary/City Boy	1979	4.00
				□ JS-6037 [S]	Faron Young	1966	12.00	WARNER BROS.			
				□ JS-6073	I'll Be Yours	1968	12.00	□ 7404	Peace Song/Pretty in the Fair	1970	6.00
				MARY CARTER				□ 7581	Good Times/Peace Song	1972	5.00
				□ MC 1000 [M]	Faron Young Sings on Stage for Mary Carter Paints	1967	60.00	□ 7581 [PS]	Good Times/Peace Song	1972	10.00
				—Promotional item for sponsor of The Faron Young Show				□ 7618	It's a Lovely Day/ Sweet Little Child	1972	5.00
				MCA				□ 7749	Evenin'/Morning Sun	1973	5.00
				□ 757	Chapter Two	1987	8.00	□ 7816	Cuckoo/Light Shine	1974	5.00
				—Budget-line reissue of 3092				□ 8053	Susan/Barbados	1974	5.00
				□ 3092	Chapter Two	1979	12.00	□ 8106	Songbird/ 'Til You Come Back Home	1975	5.00
				□ 3212	Free and Easy	1980	12.00	□ 8129	Sugar Babe/Motorhome	1975	5.00
				MERCURY				□ 8225	Sunlight/Peace Song	1976	5.00
				□ SRM-1-674	Just What I Had in Mind	1973	15.00	□ 8352	Love on the Wing/ (B-side unknown)	1977	5.00
				□ SRM-1-698	Faron Young Sings "Some Kind of a Woman"	1974	15.00	□ 8398	Fool/Higher and Higher	1977	5.00
				□ SRM-1-1016	A Man and His Music	1974	12.00	Albums			
				□ SRM-1-1075	I'd Just Be Fool Enough	1976	12.00	CAPITOL			
				□ SRM-1-1130	The Best of Faron Young, Vol. 2	1977	12.00	□ T 2070 [M]	The Soul of a City Boy	1964	50.00
				□ SRM-1-5005	Young Feelin'	1978	12.00	□ ST-11267	The Soul of a City Boy	1974	12.00
				□ MG 20785 [M]	This Is Faron	1963	20.00	—Reissue of 2070			
				□ MG 20840 [M]	Faron Young Aims at the West	1963	20.00	□ N-16129	The Soul of a City Boy	1981	8.00
				□ MG 20896 [M]	Story Songs for Country Folks	1964	20.00	—Budget-line reissue			
				□ MG 20931 [M]	Country Dance Favorites	1964	20.00	CYPRESS			
				□ MG 20971 [M]	Story Songs of Mountains and Valleys	1965	20.00	□ 0103	The Highway Is for Heroes	1987	10.00
				□ MG 21007 [M]	Pen and Paper	1965	20.00	ELEKTRA			
				□ MG 21047 [M]	Faron Young's Greatest Hits	1965	20.00	□ 6E-157	American Dreams	1978	10.00
				□ MG 21058 [M]	Faron Young Sings the Best of Jim Reeves	1966	20.00				
				□ MG 21110 [M]	Unmitigated Gall	1967	25.00				
				□ SR 60785 [S]	This Is Faron	1963	25.00				
				□ SR 60840 [S]	Faron Young Aims at the West	1963	25.00				
				□ SR 60896 [S]	Story Songs for Country Folks	1964	25.00				
				□ SR 60931 [S]	Country Dance Favorites	1964	25.00				
				□ SR 60971 [S]	Story Songs of Mountains and Valleys	1965	25.00				
				□ SR 61007 [S]	Pen and Paper	1965	25.00				
				□ SR 61047 [S]	Faron Young's Greatest Hits	1965	25.00				
				□ SR 61058 [S]	Faron Young Sings the Best of Jim Reeves	1966	25.00				
				□ SR 61110 [S]	Unmitigated Gall	1967	20.00				
				□ SR 61143	Greatest Hits Vol. 2	1968	20.00				
				□ SR 61174	Here's Faron Young	1968	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
MERCURY				□ 29433	Cry, Cry, Cry/Payola Blues	1983	4.00	7-Inch Extended Plays			
□ MG 21005 [M]	Young Blood	1965	30.00	□ 29574	Wonderin'/Payola Blues	1983	4.00	REPRISE			
□ SR 61005 [S]	Young Blood	1965	40.00	□ 29574 [PS]	Wonderin'/Payola Blues	1983	4.00	□ SR 2032	Old Man/The Needle and the Damage Done/Heart of Gold// Harvest/Alabama	1972	20.00
RACCOON				□ 29707	Mr. Soul/Mr. Soul	1983	4.00	—Jukebox issue; small hole, plays at 33 1/3 rpm			
□ BS 2588	Together	1972	12.00	□ 29887	Little Thing Called Love/ We Are In Control	1982	4.00	□ SR 2032 [PS]	Harvest	1972	20.00
WARNER BROS.				□ 29887 [PS]	Little Thing Called Love/ We Are In Control	1982	4.00	—Part of "Little LP" series (LLP #183)			
□ BS 2734	Song for Juli	1973	10.00	Albums							
□ BS 2790	Light Shine	1974	10.00	GEFFEN							
□ BS 2845	Songbird	1975	10.00	□ 0746	Only Love Can Break Your Heart/Cinnamon Girl	1971	3.00	□ GHS 2018	Trans	1982	10.00
□ BS 2913	On the Road	1976	10.00	—Later pressings have neither sticker nor title of absent song							
□ BS 3033	Love on the Wing	1977	10.00	□ GHS 2018 Trans 1982 15.00							
YOUNG, KATHY, AND THE INNOCENTS Also see THE INNOCENTS.				—First pressings have a sticker on rear cover explaining the absence of "If You've Got Love"							
45s				□ GHS 2018 [DJ] Trans 1982 20.00							
INDIGO				—Promo on Quix II audiophile vinyl							
□ 108	A Thousand Stars/ Eddie My Darling	1960	30.00	□ 0819	Everyone Knows This Is Nowhere/The Emperor of Wyoming	1969	100.00	□ GHS 4013	Everybody's Rockin'	1983	10.00
□ 115	Happy Birthday Blues/ Someone to Love	1961	20.00	□ 0819 [DJ]	Everyone Knows This Is Nowhere/The Emperor of Wyoming	1969	30.00	□ GHS 4013	Everybody's Rockin'	1983	20.00
□ 115 [PS]	Happy Birthday Blues/ Someone to Love	1961	50.00	—Promo on Quix II audiophile vinyl							
□ 121	Our Parents Talked It Over/Just As Though You Were Here	1961	20.00	□ 0819 [DJ]	Everyone Knows This Is Nowhere/The Emperor of Wyoming	1969	500.00	□ GHS 24068	Old Ways	1985	12.00
□ 125	Magic Is the Night/Du Du'n't Du	1961	20.00	—Standard version of A-side, with "RE-1" in trail-off wax							
□ 125 [PS]	Magic Is the Night/Du Du'n't Du	1961	50.00	□ 0819 [DJ]	Everyone Knows This Is Nowhere/The Emperor of Wyoming	1969	500.00	□ GHS 24109	Landing on Water	1986	12.00
□ 137	Baby, Oh Baby/ The Great Pretender	1961	20.00	—Alternate acoustic version of A-side							
□ 141	Time/Dee Dee Di Oh	1962	20.00	□ 0836	Down By the River/(When You're On the) Losing End	1969	50.00	□ GHS 24154	Life	1987	12.00
□ 146	Lonely Blue Nights/ I'll Hang My Letters Out to Dry	1962	20.00	□ 0861	Oh, Lonesome Me/ Sugar Mountain	1969	50.00	□ R 134125	Landing on Water	1986	15.00
□ 147	Send Her Away/Dream Awhile	1962	20.00	□ 0898	I've Been Waiting for You/ Oh, Lonesome Me	1970	50.00	□ R 144439	Life	1987	15.00
MONOGRAM				□ 0911	Cinnamon Girl/Sugar Mountain	1970	5.00	—BMG Direct Marketing edition			
□ 506	Dreamboy/I'll Love That Man	1962	20.00	□ 0958	Only Love Can Break Your Heart/Birds	1970	5.00	□ R 163233	Old Ways	1985	15.00
PORT				—RCA Music Service edition							
□ 3025	A Thousand Stars/ Eddie My Darling	196?	5.00	□ 0992	When You Dance I Can Really Love/Sugar Mountain	1971	5.00	MOBILE FIDELITY			
STARFIRE				□ 1023	Brave Belt/Rock and Roll Band	1971	5.00	□ 1-252	Old Ways	1996	20.00
□ 112	Sparkle and Shine/ Please Love Me Forever	1979	5.00	—Audiophile vinyl							
7-Inch Extended Plays				□ 1065	Heart of Gold/Sugar Mountain	1971	4.00	NAUTILUS			
INDIGO				□ NR-44 Harvest 1982 150.00							
□ 1001	Sparkle and Shine/Eddie My Darling/Happy Birthday Blues/Angel on My Shoulder	1961	200.00	—Audiophile vinyl							
□ 1001 [PS]	Kathy Young	1961	200.00	□ 1065	Heart of Gold/Sugar Mountain	1971	5.00	REPRISE			
Albums				□ 1084	Old Man/The Needle and the Damage Done	1972	4.00	□ MS 2032	Harvest	1972	10.00
INDIGO				□ MS 2032 Harvest 1972 15.00							
□ LP-504 [M]	The Sound of Kathy Young	1961	300.00	□ 1099	War Song/The Needle and the Damage Done	1972	4.00	—First pressings have textured cover and lyric insert			
YOUNG, LEON				□ M 2151 [M] Time Fades Away 1973 100.00							
45s				—Special mono pressing for radio stations only							
□ 6274	Sea Winds/Spinning Jenny	1963	8.00	□ 1152	Heart of Gold/Old Man	1972	3.00	□ MS 2151 [S]	Time Fades Away	1973	200.00
□ 6301	John, Paul, George and Ringo/ Westward Ho	1964	12.00	—With a cardboard inner sleeve, withdrawn after the earliest pressing							
Albums				□ 1184	Time Fades Away/The Last Train to Tulsa (Live)	1973	10.00	□ R 2180	On the Beach	1974	20.00
□ 33-163 [M]	Liverpool Sound for Strings	1964	25.00	□ 1209	Walk On/For the Turnstiles	1974	4.00	□ MS 2221	Tonight's the Night	1975	10.00
□ SD 33-163 [S]	Liverpool Sound for Strings	1964	30.00	□ 1209 [DJ]	Walk On (same on both sides)	1974	10.00	□ MS 2242	Zuma	1975	10.00
YOUNG, NEIL Also see BUFFALO SPRINGFIELD; CROSBY, STILLS, NASH AND YOUNG; THE STILLS-YOUNG BAND.				□ 1344	Lookin' for a Love/ Sugar Mountain	1976	4.00	□ 3RS 2257 [(3)]	Decade	1977	20.00
12-Inch Singles				□ 1350	Drive Back/Stupid Girl	1976	4.00	□ 3RS 2257 [(3)]DJ	Decade	1977	500.00
GEFFEN				□ 1390	Hey Baby/Homegrown	1977	4.00	—Test pressing; "Campaigner" contains extra verse deleted from the final version			
□ PRO-A-2373 [DJ]	Get Back to the Country (Long/ Get Back to the Country (Short)	1985	10.00	□ 1391	Like a Hurricane/ Hold Back the Tears	1978	4.00	□ MSK 2261	American Stars 'N' Bars	1977	10.00
□ PRO-A-2528 [DJ]	Weight of the World (same on both sides)	1986	10.00	□ 1393	Sugar Mountain/The Needle and the Damage Done	1978	4.00	□ MSK 2266	Comes A Time	1978	10.00
□ PRO-A-2623 [DJ]	People on the Street (same on both sides)	1986	10.00	□ 1395	Comes A Time/Motorcycle Mama	1978	4.00	—With "Peace of Mind" as the last song on side 1. Covers can list either "Lotta Love" or "Peace of Mind."			
□ PRO-A-2811 [DJ]	Too Lonely (Remix Edit) (same on both sides)	1987	10.00	□ 1395 [PS]	Comes A Time/Motorcycle Mama	1978	4.00	□ MSK 2277	Harvest	1978	8.00
REPRISE				□ 1396	Four Strong Winds/ Human Highway	1979	4.00	—Brown "Reprise" label; new number			
□ PRO2-901 [DJ]	Hawks & Doves/Union Man —Blue vinyl	1980	10.00	□ 18685	Harvest Moon/Old King	1992	4.00	□ MSK 2282	Everybody Knows This Is Nowhere	1978	8.00
□ 49895	Southern Pacific/Motor City —Black vinyl, triangle-shaped	1982	10.00	□ 22776	Rockin' in the Free World/ Rockin' in the Free World (Live)	1989	4.00	—Brown "Reprise" label; new number			
□ 49895	Southern Pacific/Motor City —Red vinyl, triangle-shaped	1982	10.00	□ 22776 [DJ]	Rockin' in the Free World (same on both sides)	1989	10.00	□ MSK 2283	After the Gold Rush	1978	40.00
□ 49895	Southern Pacific/Motor City —Green vinyl, triangle-shaped	1982	200.00	□ 22776 [PS]	Rockin' in the Free World/ Rockin' in the Free World (Live)	1989	10.00	—Contains remixed extended version of "When You Dance I Can Really Love." Title on cover in red, "RE 2" in trail-off vinyl			
□ 49895	Southern Pacific/Motor City —Picture disc, triangle-shaped	1982	300.00	□ 27848	This Note's For You (LP Version)/ This Note's For You (Edited Live Version)	1988	4.00	□ HS 2295	Rust Never Sleeps	1979	10.00
45s				□ 27848 [PS]	This Note's For You (LP Version)/ This Note's For You (Edited Live Version)	1988	4.00	□ 2RX 2296 [(2)]	Live Rust	1979	15.00
□ 28196	Mideast Vacation/ Long Walk Home	1987	3.00	□ 27908	Ten Men Workin'//I'm Goin'	1988	3.00	□ HS 2297	Hawks and Doves	1980	10.00
□ 28623	Weight of the World/Pressure	1986	3.00	□ 27908 [PS]	Ten Men Workin'//I'm Goin'	1988	8.00	□ HS 2304	Re-Ac-Tor	1981	10.00
□ 28623 [PS]	Weight of the World/Pressure	1986	3.00	□ 49031	Rust Never Sleeps (Hey Hey, My My [Into the Black])/ Rust Never Sleeps (My My, Hey Hey [Out of the Blue])	1979	4.00	□ RS 6317	Neil Young	1968	200.00
□ 28753	Old Ways/Once an Angel	1986	3.00	□ 49031 [PS]	Rust Never Sleeps (Hey Hey, My My [Into the Black])/ Rust Never Sleeps (My My, Hey Hey [Out of the Blue])	1979	10.00	—Brown and orange "Reprise/W7" label, no name on front cover, no "RE-1" in trail-off wax			
□ 28883	Get Back to the Country/Misfits	1985	3.00	□ 49189	The Loner/Cinnamon Girl	1980	4.00	□ RS 6317	Neil Young	1969	60.00
				□ 49555	Hawks and Doves/Union Man	1980	3.00	—Re-release: Brown and orange "Reprise/W7" label, no name on front cover, four tracks remixed ("RE 1" in trail-off wax)			
				□ 49555 [PS]	Hawks and Doves/Union Man	1980	3.00	□ RS 6317	Neil Young	1970	15.00
				□ 49641	Stayin' Power/Captain America	1980	3.00	—Reissue: Brown "Reprise" label, Neil Young's name is now on front cover			
				□ 49870	Southern Pacific/Motor City	1981	3.00	□ RS 6349	Everybody Knows This Is Nowhere	1969	30.00
				□ 50014	Opera Star/Surfer Joe and Moe the Sleaze	1982	3.00	—Brown and orange "Reprise/W7" label			
				□ RS 6349 Everybody Knows This Is Nowhere 1970 15.00							
				—Brown "Reprise" label							
				□ RS 6349 [DJ] Everybody Knows This Is Nowhere 1969 75.00							
				—White label promo							
				□ RS 6383 After the Gold Rush 1970 10.00							
				—Brown "Reprise" label							
				□ RS 6383 After the Gold Rush 1970 15.00							
				—Brown and orange label; all photos correct							
				□ RS 6383 After the Gold Rush 1970 35.00							
				—Brown and orange label; photo of Neil Young appears erroneously printed upside down in gatefold							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ RS 6383	After the Gold Rush	1970	40.00	□ 55356	Dig Her Walk/ You Gimme Thum	1967	8.00	□ 1022	Soul Food (That's What I Like)/ Goodbye Bessie Mae	1967	60.00
—Brown and orange label; photo of Marc Bolan (of T. Rex) appears erroneously in gatefold				□ 55374	Soul Sister/Give It Up	1968	8.00	—Jimi Hendrix plays guitar on this record (both sides)			
□ 2XS 6480 [(2)]	Journey Through the Past (Soundtrack)	1972	20.00	□ 55391	Soulful Strut/ Country Slicker Joe	1968	8.00	LOMA			
□ 25719	This Note's for You	1988	12.00	□ 55400	Who's Making Love/ Just Ain't No Love	1969	6.00	□ 2081	African Twist Pt. 1/Pt. 2	1967	20.00
□ 25899	Freedom	1989	15.00	□ 55410	Just a Melody/ Young and Holtful	1969	6.00	□ 2097	Roll with the Punches/ Tomorrow	1968	15.00
□ 26315	Ragged Glory	1990	20.00	□ 55417	Straight Ahead/ California Montage	1969	6.00	RADIO			
□ 44335-1	Living with War	2006	25.00	□ 55420	Soulful Samba/Horoscope	1969	6.00	□ 3820	The Best Way to Break a Habit/ Reasons	1981	8.00
—Distributed by Classic Records; 200-gram vinyl				COTILLION				□ 3866	Feelings and Expressions Medley/Try Love	1981	8.00
□ 45749 [(2)]	Sleeps with Angels	1994	25.00	□ 44092	Mellow Dreaming/Got to Get My Baby Back Home	1970	5.00	SHAKAT			
□ 45934 [(2)]	Mirror Ball	1995	15.00	□ 44111	Luv Bugg/Wah Wah Man	1971	5.00	□ 708	Man to Woman/(Instrumental)	1974	6.00
—With Pearl Jam (uncredited)				□ 44120	Hot Pants/I'll Be There	1971	5.00	TURBO			
□ 46291 [(2)]	Broken Arrow	1996	40.00	PAULA				□ 013	Let's Party/(B-side unknown)	1971	15.00
□ 46652 [(2)]	Year of the Horse	1997	40.00	□ 380	Superfly/Give Me Your Love	1973	5.00	□ 026	Sweet Sweet Tootie/ In My Lonely Room	1972	15.00
□ 48935-1 [(2)]	Greatest Hits	2005	40.00	□ 382	Could It Be I'm Falling in Love/ HeyPancho	1973	5.00	□ 029	Super Cool/Black Is So Bad	1973	15.00
—Distributed by Classic Records; 200-gram vinyl; with poster; also includes a bonus 7-inch single of "The Loner"/"Sugar Mountain" on either red, white or blue vinyl (not marked on packaging which color is inside; no difference in value)				Albums				□ 050	Gonna Fly Now (Rocky Theme)/ Happiness Is You	1977	6.00
□ 49593-1 [(2)]	Prairie Wind	2005	40.00	ATLANTIC				VIBRATION			
—Distributed by Classic Records; 200-gram vinyl				□ SD 1634	Oh Girl	1973	12.00	□ 568	Reachin' for a Dream/ (Instrumental)	1976	6.00
□ SMAS-94285	Harvest	1972	25.00	BRUNSWICK				Albums			
—Capitol Record Club edition				□ BL 54121 [M]	Wack-Wack	1966	20.00	RADIO			
□ R 113998	Harvest	1972	12.00	—As "Young-Holt Trio"				□ RR 16045	Lonnie Youngblood	1981	15.00
—RCA Music Service edition				□ BL 54125 [M]	On Stage	1967	20.00	TURBO			
□ R 154182	This Note's for You	1987	12.00	—As "Young-Holt Trio"				□ TU 7011	Sweet Sweet Tootie	1972	50.00
—BMG Direct Marketing edition				□ BL 754121 [S]	The Beat Goes On	1967	30.00	□ TU 7019	Lonnie Youngblood	1977	20.00
VAPOR				□ BL 754125 [S]	On Stage	1967	20.00	YOUNGBLOODS, THE Also see JESSE COLIN YOUNG.			
□ VAP-1001 [(3)]	Greendale	2005	50.00	—As "Young-Holt Trio"				45s			
—Distributed by Classic Records; 140-gram vinyl with bonus 7- inch single, book, bumper sticker and stage bill				□ BL 754128 [S]	The Beat Goes On	1967	20.00	MERCURY			
□ VAP-1001 [(3)]	Greendale	2005	80.00	□ BL 754141	Funky But!	1968	20.00	□ 72583	Sometimes/Rider	1966	20.00
—Distributed by Classic Records; 200-gram vinyl with bonus 7- inch single, book, bumper sticker and stage bill				□ BL 754144	Soulful Strut	1968	15.00	—As "Jesse Colin and the Youngbloods"			
□ 46171 [(2)]	Dead Man (Soundtrack)	1996	12.00	□ BL 754150	Just a Melody	1969	15.00	□ 73068	Sometimes/Rider	1969	10.00
□ 48111 [(2)]	Are You Passionate?	2002	25.00	CADET				RCA VICTOR			
WARNER BROS.				□ LP-791 [M]	Feature Spot	1967	30.00	□ 47-9015	Grizzly Bear/Tears Are Falling	1966	10.00
□ WBMS-107 [DJ]	The Warner Bros. Music Show	1979	50.00	□ LPS-791 [S]	Feature Spot	1967	20.00	□ 47-9142	Merry-Go-Round/Foolin' Around (The Waltz)	1967	10.00
—Promo-only interview album				—As "Eldée Young and Red Holt (of the Ramsey Lewis Trio)"				□ 47-9222	The Wine Song/Euphoria	1967	10.00
YOUNG, SHERRY				COTILLION				□ 47-9264	Get Together/ All My Dreams Blue	1967	15.00
45s				□ SD 18001	Mellow Dreamin'	1971	12.00	□ 47-9360	Fool Me/I Can Tell	1967	10.00
HIT				□ SD 18004	Born Again	1972	12.00	□ 47-9422	Dreamer's Dream/Quicksand	1967	10.00
□ 206	Goldfinger/ Something's Happened	1965	8.00	PAULA				□ 47-9752	Get Together/Beautiful	1969	8.00
—B-side by Fred Hess				□ LPS-4002	Super Fly	1973	20.00	□ 74-0129	On Sir Francis Drake/ Darkness, Darkness	1969	8.00
□ 274	Single Girl/Sugar Town	1966	8.00	YOUNG LADS, THE				□ 74-0270	Sunlight/Trillium	1969	8.00
—B-side by Connie Dee				45s				□ 74-0342	On Sir Francis Drake/ Darkness, Darkness	1970	7.00
YOUNG AMERICANS, THE				FELICE				□ 74-0380	On Sir Francis Drake/ Darkness, Darkness	1970	6.00
45s				□ 712	Graduation Kiss/ Night After Night	1963	100.00	□ 74-0465	Reason to Believe/Sunlight	1971	6.00
ABC				NEIL				WARNER BROS.			
□ 10940	Born to Be with You/ One by One	1967	6.00	□ 100	Moonlight/I'm in Love	1956	70.00	□ 7445	Hippie from Olema/ Misty Roses	1970	5.00
□ 10977	Beautiful, Beautiful World/ Little Girl	1967	6.00	YOUNG LIONS, THE (U)				□ 7499	It's a Lovely Day/Ice Bag	1971	5.00
□ 10998	Here I Am (Billy Guy)/ As Quiet As It's Kept	1967	6.00	45s				□ 7563	Will the Circle Be Unbroken/ Light Shine	1972	5.00
□ 11044	Happiness/ Oh, What a Lovely Day	1968	6.00	DOT				□ 7639	Dreamboat/ Kind Hearted Woman	1972	5.00
□ 11220	On the Blue Cloud Sky/ Blackberry Organ	1969	6.00	□ 16172	Little Girl/It Would Be	1960	50.00	□ 7660	Running Bear/ Kind Hearted Woman	1972	5.00
Albums				YOUNG RASCALS, THE See THE RASCALS.				Albums			
ABC				YOUNG WORLD SINGERS, THE				MERCURY			
□ 586 [M]	While We're Young	1967	15.00	45s				□ SR-61273	Two Trips	1970	25.00
□ S-586 [S]	While We're Young	1967	12.00	DECCA				—Gold border on cover			
□ S-626	The Wonderful World of the Young	1968	12.00	□ 31660	Ringo for President/Like That	1964	12.00	□ SR-61273	Two Trips	1971	20.00
□ S-659	Time for Livin'	1969	12.00	YOUNGBLOOD, LONNIE Also see JIMI HENDRIX AND LONNIE YOUNGBLOOD.				—Red border on cover			
YOUNG BROTHERS, THE				12-Inch Singles				RACCOON			
45s				RADIO				□ WS 1878	Rock Festival	1970	12.00
SOUL POWER				□ DMD 272	The Best Way to Break a Habit (same on both sides)	1981	8.00	□ BS 2563	Ride the Wind	1971	12.00
□ 21267	What's Your Name/ (B-side unknown)	196?	1000.	45s				□ BS 2566	Good and Dusty	1971	12.00
YOUNG GENERATION, THE With Janis Siegel, pre- MANHATTAN TRANSFER.				CALLA				□ BS 2653	High on a Ridge Top	1972	12.00
45s				□ 109	Let My Love Bring Out the Woman in You/Right Back Where We Started	1976	40.00	RCA VICTOR			
RED BIRD				EARTH				□ AYL1-3680	The Best of the Youngbloods	1980	8.00
□ 10-065	Hideaway/Hymn of Love	1966	15.00	□ 701	Riverside Rock/Nitty Gritty	196?	50.00	—"Best Buy Series" reissue			
YOUNG-HOLT UNLIMITED				FAIRMOUNT				□ LPM-3724 [M]	The Youngbloods	1967	40.00
45s				□ 1002	Go Go Shoes/Go Go Place	1966	50.00	□ LSP-3724	Get Together	1969	15.00
BRUNSWICK				—Jimi Hendrix plays guitar on this record (both sides)				—Retitled version of "The Youngbloods"			
□ 55305	Wack Wack/ This Little Light of Mine	1966	8.00	□ 1016	The Grass (Will Sing for You)/ Wooly Bully	1966	40.00	□ LSP-3724 [S]	The Youngbloods	1967	25.00
—As "The Young-Holt Trio"				CAMEO				□ LPM-3865 [M]	Earth Music	1968	50.00
□ 55317	Ain't There Something Money Can't Buy/Mellow Yellow	1967	8.00	45s				□ LSP-3865 [S]	Earth Music	1968	25.00
—As "The Young-Holt Trio"				CALLA				□ AFL1-4150	Elephant Mountain	1977	10.00
□ 55338	The Beat Goes On/ Doin' the Thing	1967	8.00	EARTH				—Reissue of LSP-4150			
—As "The Young-Holt Trio"				FAIRMOUNT				□ LSP-4150	Elephant Mountain	1969	15.00
—As "The Young-Holt Trio"				YOUNG BROTHERS, THE				—Orange label			
—As "The Young-Holt Trio"				45s				□ LSP-4150	Elephant Mountain	1975	12.00
—As "The Young-Holt Trio"				DECCA				—Tan label			

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□ AFL1-4399	The Best of the Youngbloods	1977	10.00	□ LST-7286 [S]	The Best of Timi Yuro	1963	20.00	□ 31259	Tres Jolie/Innocence Abroad	1961	8.00
— <i>Reissue of LSP-4399</i>				□ LST-7319 [S]	Make the World Go Away	1963	20.00	□ 31296	Bermuda Shorts/ Adios My Love	1961	8.00
□ LSP-4399	The Best of the Youngbloods	1970	15.00	□ LST-7594	Something Bad on My Mind	1968	12.00	□ 31715	Tokyo Melody/ Teatime in Tokyo	1964	8.00
□ LSP-4561	Sunlight	1971	12.00	MERCURY				Albums			
□ VPS-6051 [(2)]	This Is the Youngbloods	1972	15.00	□ MG-20963 [M]	The Amazing Timi Yuro	1964	12.00	CAPITOL			
YOUNGTONES, THE				□ SR-60963 [S]	The Amazing Timi Yuro	1964	15.00	□ ST-150 Zacharias Plays the Hits			
45s				SUNSET				DECCA			
BRUNSWICK				□ SUM-1107 [M]	Timi Yuro	1966	10.00	□ DL 4083 [M]	Themes	196?	12.00
□ 55089	Come On Baby/Oh Tell Me	1958	60.00	□ SUS-5107 [S]	Timi Yuro	1966	12.00	□ DL 8089 [M]	Wine, Women and Waltzes	195?	15.00
YUM YUM KIDS, THE				UNITED ARTISTS				□ DL 8150 [M]	Holiday in Vienna	195?	15.00
Albums				□ UA-LA429-E	The Very Best of Timi Yuro	1974	12.00	□ DL 8382 [M]	A Million Strings	195?	15.00
MGM				Z				□ DL 8431 [M]	Magic Violins	195?	15.00
□ E-4396 [M]	Yummy in Your Tummy	1966	15.00	ZABACH, FLORIAN				□ DL 8594 [M]	Strings, Moonlight and You	195?	15.00
□ SE-4396 [S]	Yummy in Your Tummy	1966	20.00	45s				□ DL 8753 [M]	Smorgasbord for Strings	195?	15.00
YUM YUMS, THE				CADENCE				□ DL 8822 [M]	Hi-Fi Fiddler's Delight	195?	15.00
45s				□ 1406	Oceans of Love/ Theme from "Carnival"	1961	8.00	□ DL 8926 [M]	2,000,000 Strings	1960	12.00
ABC-PARAMOUNT				DECCA				□ DL 8949 [M]	Romantic Strings	1960	12.00
□ 10697	Looky, Looky (What I Got)/ Gonna Be a Big Thing	1965	1000.	□ 9-27509	The Hot Canary/Jalousie	1951	15.00	□ DL 8982 [M]	Rendezvous for Strings	1960	12.00
— <i>Black label stock copy</i>				□ 9-27614	Tea for Two/Running After the Rails	1951	15.00	□ DL 8985 [M]	Strauss Waltzes	1960	12.00
□ 10697 [DJ]	Looky, Looky (What I Got)/ Gonna Be a Big Thing	1965	500.00	□ 9-27729	The Waltzing Cat/ The Whistler and His Dog	1951	15.00	□ DL 74083 [S]	Themes	196?	15.00
— <i>White label promo</i>				□ 9-27775	Ida (Sweet as Apple Cider)/ Cold Turkey	1951	15.00	□ DL 78926 [S]	2,000,000 Strings	1960	15.00
YURO, TIMI				□ 9-28090	The Happy Whistler/ Jazz Legato-Jazz Pizzicato	1952	15.00	□ DL 78949 [S]	Romantic Strings	1960	15.00
45s				□ 9-28646	Red Canary/April in Portugal	1953	15.00	□ DL 78982 [S]	Rendezvous for Strings	1960	15.00
LIBERTY				□ 9-28781	Red Wing/Pussy Footin'	1953	15.00	□ DL 78985 [S]	Strauss Waltzes	1960	15.00
□ 55343	Hurt/I Apologize	1961	15.00	□ 9-28916	The Funny Fiddle/ Plink, Plank, Plunk	1953	15.00	PHILIPS			
□ 55375	Smile/She Really Loves You	1961	12.00	□ 9-29047	Callaghan's Monkey/Solfaggio	1954	15.00	□ PHM 200053 [M]	A Violin Sings	196?	12.00
□ 55400	I Believe/A Mother's Love	1961	10.00	□ 9-29497	Nocturne/Poeme by Fibich	1955	12.00	□ PHS 600053 [S]	A Violin Sings	196?	15.00
— <i>With Johnnie Ray</i>				MERCURY				RCA VICTOR			
□ 55410	Let Me Call You Sweetheart/ Satan Never Sleeps	1962	10.00	□ 70936X45	When the White Lilacs Bloom Again/Fiddler's Boogie	1956	12.00	□ LPM-3597 [M]	Pop Goes Baroque	1966	12.00
□ 55432	I Know (I Love You)/ Count Everything	1962	10.00	□ 70975X45	Petticoats of Portugal/ Rainbow Trail	1956	12.00	□ LSP-3597 [S]	Pop Goes Baroque	1966	15.00
□ 55469	What's a Matter Baby (Is It Hurting You)/Thirteenth Hour	1962	12.00	□ 71213X45	Runaway Romance/ Two Tickets to Guantanamo	1957	12.00	ZACHARIAS AND THE TREE PEOPLE			
□ 55519	The Love of a Boy/ I Ain't Gonna Cry No More	1962	10.00	7-Inch Extended Plays				45s			
□ 55551	Insult to Injury/ Talkin' About Hurt	1963	—	DECCA				VIKING			
— <i>Unreleased</i>				□ ED 2154				□ 1004			
□ 55552	Insult to Injury/ Just About the Time	1963	10.00	The Hot Canary/Jalousie// Tea for Two/ The Whistler and His Dog				We're All Paul Bearers (Part 1)/ We're All Paul Bearers (Part 2)			
□ 55587	Make the World Go Away/ Look Down	1963	10.00	□ ED 2154 [PS]							
□ 55634	Gotta Travel On/ Down in the Valley	1963	10.00	Albums				ZACHERLE, JOHN			
□ 55665	Call Me/Permanently Lonely	1964	8.00	DECCA				45s			
□ 55701	A Legend in My Time/ Should I Ever Love Again	1964	8.00	□ DL 4425 [M]				CAMEO			
□ 55747	I'm Movin' On (Part 1)/ I'm Movin' On (Part 2)	1964	8.00	□ DL 5367 [10]				□ 130			
□ 56049	Wrong/Something Bad on My Mind	1968	6.00	□ DL 8086 [M]				Dinner with Drac (Part 1)/ Dinner with Drac (Part 2)			
□ 56061	I Must Have Been Out of My Head/Interlude	1968	6.00	— <i>Black label, silver print</i>				— <i>Orange label</i>			
MERCURY				□ DL 8158 [M]				□ 130			
□ 72316	If/The Masquerade Is Over	1964	8.00	□ DL 8239 [M]				Igor/Dinner with Drac			
□ 72355	I Got It Bad and That Ain't Good/ Johnny	1964	8.00	— <i>Black label, silver print</i>				□ 130			
□ 72391	Could This Be Magic/ You Can Have Him	1965	8.00	MERCURY				Dinner with Drac (Part 1)/ Dinner with Drac (Part 2)			
□ 72431	Can't Stop Running Away/ Get Out of My Life	1965	8.00	□ MG 20305 [M]				— <i>Red and black label</i>			
□ 72478	Big Mistake/ Teardrops Till Dawn	1965	8.00	□ MG 20436 [M]				□ 139			
□ 72515	Once a Day/Pretend	1966	8.00	□ MG 20463 [M]				Lunch with Mother Goose/ 82 Tombstones			
□ 72601	Don't Keep Me Lonely Too Long/ You Took My Happy Away	1966	8.00	□ SR 60084 [S]				□ 145			
□ 72628	Turn the World Around the Other Way/Just a Ribbon	1966	8.00	□ SR 60107 [S]				I Was a Teenage Caveman/ Dummy Doll			
□ 72674	Why Not Now/Cuttin' In	1967	8.00	□ SR 60145 [S]				COLPIX			
PLAYBOY				□ VL 3701 [M]				□ 743			
□ 6050	Southern Lady/ Lovin' You Is All I Ever Had	1975	5.00	WING				Monsters Have Problems Too/ Hello Dolly			
UNITED ARTISTS				□ MGW 12172 [M]				PARKWAY			
□ 0042	Hurt/What's a Matter Baby (Is It Hurting You)	1973	4.00	□ MGW 12245 [M]				□ 853			
— <i>"Silver Spotlight Series" reissue</i>				□ SRW 16172 [S]				Dinner with Drac/ Hurricane Baby			
Albums				□ SRW 16245 [S]				□ 885			
LIBERTY				ZACHARIAS, HELMUT				— <i>As "Zacherley"</i>			
□ LRP-3208 [M]	Hurt	1961	40.00	45s				□ 888			
□ LRP-3212 [M]	Soul	1962	15.00	CAPITOL				— <i>As "Zacherley"</i>			
□ LRP-3234 [M]	Let Me Call You Sweetheart	1962	15.00	□ 2415				Albums			
□ LRP-3263 [M]	What's a Matter Baby?	1963	15.00	Respect/Hurdy Gurdy Man				ELEKTRA			
□ LRP-3286 [M]	The Best of Timi Yuro	1963	15.00	□ 299632				□ EKL-190 [M]			
□ LRP-3319 [M]	Make the World Go Away	1963	15.00	Under the Linden Tree/Waltzes from "The Merry Widow"				□ EKS-7190 [S]			
□ LST-7208 [S]	Hurt	1961	50.00	□ 9-29849				Spook Along with Zacherle			
□ LST-7212 [S]	Soul	1962	20.00	□ 9-30039				Spook Along with Zacherle			
□ LST-7234 [S]	Let Me Call You Sweetheart	1962	20.00	□ 9-30309							
□ LST-7263 [S]	What's a Matter Baby?	1963	20.00	□ 9-30102							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ZACK, EDDIE, AND COUSIN RICHIE											
45s											
COLUMBIA											
□ 4-21199	I've Lost Again/ I Never Saw Her Again	1954	50.00	□ 959	The Song of the Masochist/ Special	1980	4.00	□ 10513 [DJ]	Why Don't You Do Me Right/ Big Leg Emma	1967	100.00
□ 4-21261	Positively No Dancing/ Dancing Country Style	1954	50.00	□ 959	The Song of the Masochist/ What Is a One	1980	4.00	—The Mothers of Invention			
□ 4-21307	You're Out of My Sight/ Cryin' Tears	1954	150.00	□ 962	What Is a One/Louie's Market Curvacious Cora and Carlos Condo/Percolator	1980	4.00	□ 10570	Mother People/Lonely Little Girl	1967	200.00
□ 4-21387	Rocky Road Blues/ Lover, Lover	1955	150.00	□ 963	I Love Life, Men, Candy and Paree/I Love Life, Men, Candy and Paree (X-Rated Adult Version)	1981	4.00	—The Mothers of Invention			
□ 4-21441	I'm Gonna Rock and Roll/ Foolish Me	1955	150.00	□ 968	From Peanuts to Jelly Beans/ For He's a Jolly Good Fellow	1981	4.00	□ 10632	Jelly Roll Gum Drop/ Any Way the Wind Blows	1968	150.00
ZAGER AND EVANS											
45s											
RCA VICTOR											
□ 47-9816	Help One Man Today/Year 32	1969	5.00	□ 974	I Hate Baseball/ Dancing with Ronnie Cey	1982	5.00	—Ruben & The Jets			
□ 74-0174	In the Year 2525 (Exordium & Terminus)/Little Kids	1969	6.00	—With "A. Player"				□ 10632 [DJ]	Jelly Roll Gum Drop/Deseri	1968	75.00
□ 74-0246	Mr. Turnkey/Cary Lynn Jones	1969	5.00	□ 975	Just Another Day in L.A./ I'll Be Waiting	1983	4.00	—Ruben & The Jets			
□ 74-0299	Listen to the People/ She Never Sleeps Beside Me	1969	5.00	□ 978	Is There An Echo in the Joint/ Doin' the Head	1983	4.00	□ 8296	Find Her Finer/Zoot Allures	1976	25.00
□ 74-0359	Plastic Park/Crutches	1970	5.00	□ 979	Gesundheit/Darlin' Come Back	1983	4.00	□ 8342	Disco Boy/Miss Pinky	1977	25.00
TRUTH											
□ (# unknown)	In the Year 2525 (Exordium & Terminus)/Little Kids	1967	20.00	□ 980	The Raiders, the Steelers, the Cowboys and Bills (same on both sides)	1984	4.00	ZAPPA			
VANGUARD											
□ 35125	Hydra 15,000/I Am	1971	5.00	□ 1015	Politics, Religion, and Sin (Part 1)/ Politics, Religion, and Sin (Part 2)	1987	4.00	□ Z-10	Dancin' Fool/Baby Snakes	1979	10.00
□ 35125 [PS]	Hydra 15,000/I Am	1971	20.00	Albums				—Sold at Zappa concerts around 1980			
Albums											
RCA VICTOR											
□ ANL1-1077	2525 (Exordium and Terminus)	1975	10.00	□ 321	The Zanies	1969	30.00	□ Z-31	Joe's Garage/Central Scrutinizer	1979	20.00
—Reissue of 4214											
□ LSP-4214	2525 (Exordium and Terminus)	1969	20.00	□ 337	The Zanies	1979	15.00	□ ZR 1001	I Don't Wanna Get Drafted/ Ancient Armaments (Live)	1980	4.00
□ LSP-4302	Zager and Evans	1970	20.00	ZAPPA, FRANK Includes his work leading The Mothers of Invention. The label credit, if other than "Frank Zappa," is listed under each record. Also see BABY RAY AND THE FERNS; BOB GUY.				□ ZR 1001 [PS]	I Don't Wanna Get Drafted/ Ancient Armaments (Live)	1980	10.00
VANGUARD											
□ VSD-6568	Food for the Mind	1971	15.00	12-Inch Singles				Albums			
WHITE WHALE											
□ WWS-7123	The Early Writings of Zager and Evans (And Others)	1969	20.00	BARKING PUMPKIN				ANGEL			
—Actually doesn't contain any music by Zager or Evans, but only songs they wrote; it remains here as it's usually considered a "Zager and Evans" LP											
ZAHND, RICKY, AND THE BLUE JEANERS											
45s											
COLUMBIA											
□ 4-263	(I'm Getting) Nuttin' For Christmas/Something Barked On Christmas Morning	1955	15.00	BARKING PUMPKIN				□ DS-38170 Boulez Conducts Zappa: The Perfect Stranger 1983 12.00			
□ 40576	(I'm Getting) Nuttin' For Christmas/Something Barked On Christmas Morning	1955	15.00	BARKING PUMPKIN				BARKING PUMPKIN			
□ 40670	My Church Is My Palace/ You Got to Go to Church	1956	12.00	BARKING PUMPKIN				□ 7X4-1 The Old Masters Sampler 1984 25.00			
ZANIES, THE											
45s											
DORE											
□ 509	The Blob/Do You Dig Me, Mr. Pygmy	1958	25.00	BARKING PUMPKIN				□ AS 995 [DJ] Tinsel Town Rebellion 1981 20.00			
□ 515	The Mad Scientist/ She's a Winner	1958	25.00	BARKING PUMPKIN				—Promo-only sampler			
□ 597	It's Lovely/Saxophone Safari	1961	20.00	BARKING PUMPKIN				□ BPR-1111 Shut Up 'N' Play Yer Guitar 1981 20.00			
□ 632	Rockin' Chopin/Frustration	1962	20.00	BARKING PUMPKIN				—Mail-order item only			
□ 638	London Rock/Stalled	1962	20.00	BARKING PUMPKIN				□ BPR-1112 Shut Up 'N' Play Yer Guitar Some More 1981 20.00			
□ 647	Sleepwalker/ Alexander's Ragtime Band	1962	20.00	BARKING PUMPKIN				—Mail-order item only			
□ 655	Comin' Down the Track/ Hello Jackie	1962	20.00	BARKING PUMPKIN				□ BPR-1113 Return of the Son of Shut Up 'N' Play Yer Guitar 1981 20.00			
□ 658	Russian Roulette/ Caught in a Ringer1	1963	20.00	BARKING PUMPKIN				—Mail-order item only			
□ 683	Chicken Surfer/London Rick	1963	20.00	BARKING PUMPKIN				□ BPRP-1114 [PD] Zappa 1982 15.00			
□ 705	Slinky/Camel Walk	1964	15.00	BARKING PUMPKIN				—Picture disc with two songs			
□ 734	Bless 'Em All/ Last Dance at the Prom	1965	15.00	BARKING PUMPKIN				□ BPRP-1115 [PD] Baby Snakes 1983 15.00			
□ 853	Will the Real Dr. Frankenstein Please Stand Up/ Frankenstein's Laboratory	1971	15.00	BARKING PUMPKIN				—Picture disc			
□ 875	Do the 1-2-3/ Mr. President-to-Be	1972	10.00	BARKING PUMPKIN				□ AS 1294 [DJ] You Are What You Is Special Clean Cuts Edition 1981 20.00			
□ 889	Let Out a Scream (Part 1)/ Let Out a Scream (Part 2)	1973	8.00	BARKING PUMPKIN				□ 7777 [(8)] The Old Masters, Box 1 1984 60.00			
□ 893	Flakey/(Instrumental)	1974	6.00	BARKING PUMPKIN				—Boxed set			
□ 900	Los Angeles, Los Angeles/ Let Out a Scream	1974	6.00	BARKING PUMPKIN				□ 8888 [(8)] The Old Masters, Box 2 1986 60.00			
□ 912	Frustration/Roller Coaster	1975	5.00	BARKING PUMPKIN				—Another boxed set			
□ 920	Old Man River/ Los Angeles, Los Angeles	1976	5.00	BARKING PUMPKIN				□ 8888X The Old Masters Sampler 2 1986 25.00			
□ 957	Janie for President/ Los Angeles, Los Angeles	1980	4.00	BARKING PUMPKIN				□ 9999 [(8)] The Old Masters, Box 3 1987 60.00			
Albums											
DORE											
□ 321	The Zanies	1969	30.00	BARKING PUMPKIN				—Still another boxed set			
□ 337	The Zanies	1979	15.00	BARKING PUMPKIN				□ PW2 37336 [(2)] Tinsel Town Rebellion 1981 20.00			
ZAPPA, FRANK Includes his work leading The Mothers of Invention. The label credit, if other than "Frank Zappa," is listed under each record. Also see BABY RAY AND THE FERNS; BOB GUY.											
12-Inch Singles											
BARKING PUMPKIN											
□ 4W9-02616	Goblin Girl/Pink Napkins	1982	30.00	BARKING PUMPKIN				□ PW2 37537 [(2)] You Are What You Is 1981 20.00			
—Picture disc											
□ 4W9-03069	Valley Girl/You Are What You Is	1982	15.00	BARKING PUMPKIN				□ FW 38066 Ship Arriving Too Late to Save a Drowning Witch 1982 12.00			
—Sleeve credit is "Frank and Moon Zappa"											
ZAPPA											
□ MK 107 [DJ]	Joe's Garage/Central Scrutinizer	1979	40.00	BARKING PUMPKIN				□ W3X-38289 [(3)] Shut Up 'N' Play Yer Guitar 1982 25.00			
45s											
BARKING PUMPKIN											
□ WS9-02972	Valley Girl/You Are What You Is	1982	3.00	BARKING PUMPKIN				—Box set containing all three "Shut Up 'N' Play Yer Guitar" albums			
□ WS9-02972 [PS]	Valley Girl/You Are What You Is	1982	7.00	BARKING PUMPKIN				□ FW 38403 Man from Utopia 1983 12.00			
—Sleeve credited to "Frank and Moon Zappa"											
BIZARRE											
□ 0840	My Guitar/Dog Breath	1969	50.00	BARKING PUMPKIN				□ FW 38820 London Symphony Orchestra 1983 12.00			
—The Mothers of Invention											
□ 0889	Peaches En Regalia/ Little Umbrellas	1970	50.00	BARKING PUMPKIN				□ SVBO-74200 Them Or Us 1984 15.00			
□ 0892	WPLJ/My Guitar	1970	50.00	BARKING PUMPKIN				□ ST-74202 Thing-Fish 1984 20.00			
—The Mothers of Invention											
□ 0967	Tell Me You Love Me/Would You Go All the Way for the U.S.A.?	1970	50.00	BARKING PUMPKIN				□ ST-74203 Francesco Zappa 1985 10.00			
□ 1027	Tears Began to Fall/ Junior Mintz Boogie	1971	50.00	BARKING PUMPKIN				□ ST-74205 Mothers of Prevention 1985 10.00			
—Junior Mintz											
□ 1052	Tears Began to Fall/ Junior Mintz Boogie	1971	50.00	BARKING PUMPKIN				□ ST-74206 Jazz from Hell 1986 10.00			
—Frank Zappa and The Mothers of Invention											
□ 1127	Cletus Awreetus-Awrightus/ Eat That Question	1972	35.00	BARKING PUMPKIN				□ 74206 [(3)] Joe's Garage, Acts 1, 2 and 3 1986 50.00			
—The Mothers											
DISCREET											
□ PRO 586 [DJ]	Uncle Remus/Cozmik Debris	1974	20.00	BARKING PUMPKIN				—Box set, two gatefolds, with insert			
□ 1180	I'm the Slime/Montana	1973	25.00	BARKING PUMPKIN				□ SJ-74207 London Symphony Orchestra, Vol. 2 1987 10.00			
—The Mothers											
□ 1312	Don't Eat the Yellow Snow/ Cosmic Debris	1974	15.00	BARKING PUMPKIN				□ D1-74212 [(2)] Guitar 1988 10.00			
UNITED ARTISTS											
□ 50857	Magic Fingers/ Daddy, Daddy, Daddy	1971	50.00	BARKING PUMPKIN				□ D1-74213 [(3)] You Can't Do That on Stage Anymore Sampler 1988 10.00			
VERVE											
□ 10418	How Could I Be Such a Fool/ Help I'm a Rock (3rd Movement: It Can't Happen Here)	1966	200.00	BARKING PUMPKIN				□ R1 74213 You Can't Do That on Stage Anymore Sampler 1988 12.00			
—The Mothers of Invention											
□ 10418 [DJ]	How Could I Be Such a Fool/ Help I'm a Rock (3rd Movement: It Can't Happen Here)	1966	100.00	BARKING PUMPKIN				□ D1-74217 [(3)] You Can't Do That on Stage Anymore Vol. 2 1988 10.00			
—The Mothers of Invention											
□ 10458	Who Are the Brain Police/ Trouble Comin' Every Day	1966	200.00	BARKING PUMPKIN				□ D1-74218 Broadway the Hard Way 1988 10.00			
—The Mothers of Invention											
□ 10458 [DJ]	Who Are the Brain Police/ Trouble Comin' Every Day	1966	100.00	BARKING PUMPKIN				BIZARRE			
—The Mothers of Invention											
□ 10513	Why Don't You Do Me Right/ Big Leg Emma	1967	200.00	BARKING PUMPKIN				□ MS-2024 [(2)] Uncle Meat 1969 35.00			
—The Mothers of Invention											
—Blue label original											
□ MS-2028 Weasels Ripped My Flesh 1970 25.00											
—Reissue with brown Reprise label											
□ MS-2028 Weasels Ripped My Flesh 1973 15.00											
—Reissue with brown Reprise label											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□ MS 2030 [DJ]	Chunga's Revenge	1970	50.00	□ V6-5005-2 [(2)S]	Freak Out!	1966	60.00	ZELLA, DANNY				
—White label promo				—Cover version 2: Has no blurb inside on getting a map of "freak-out hot spots"								
□ MS-2030	Chunga's Revenge	1970	25.00	□ V6-5005-2 [(2)S]	Freak Out!	1966	80.00	45s				
—Blue label original				—Cover version 1: Has blurb on inside gatefold on how to get a map of "freak-out hot spots" in L.A.				DIAL				
□ MS-2030	Chunga's Revenge	1973	15.00	□ V6-5005-2 [(2)S]	Freak Out!	1966	300.00	□ 100	Sapphire/You Made Me Blue	1959	200.00	
—Reissue with brown Reprise label				—Yellow label promo				FOX				
□ MS-2042	Fillmore East, June 1971	1971	25.00	□ V-5013 [M]	Absolutely Free	1967	120.00	□ F # 1	Black Saxes/Wicked Ruby	1959	30.00	
—Blue label original				□ V-5013 [M]	Absolutely Free	1967	200.00	□ ZTSC 10056/7	Black Saxes/Wicked Ruby	1959	30.00	
□ MS-2042	Fillmore East, June 1971	1973	15.00	—White label promo				—Some copies of this 45 do not have a catalog number; these are the master numbers of each side				
—Reissue with brown Reprise label				□ V6-5013 [S]	Absolutely Free	1967	60.00	RED ROCKET				
□ MS 2075	Just Another Band from L.A.	1972	25.00	□ V-5045 [M]	We're Only in It for the Money	1968	150.00	□ 475	Black Saxes/Wicked Ruby	1959	40.00	
—Blue label original				—With sheet of cut-outs a la "Sgt. Pepper's Lonely Hearts Club Band"				ZENITHS, THE				
□ MS 2075	Just Another Band from L.A.	1973	15.00	□ V-5045 [M]	We're Only in It for the Money	1968	300.00	Albums				
—Reissue with brown Reprise label				□ V6-5045 [S]	We're Only in It for the Money	1968	60.00	ATLANTIC				
□ MS 2093	The Grand Wazoo	1972	25.00	—Un-censored version, with cut-outs				□ 8043 [M]				
—Blue label original				□ V6-5045 [S]	We're Only in It for the Money	1968	150.00	□ SD 8043 [S]				
□ MS 2093	The Grand Wazoo	1973	15.00	—Censored version: the songs "Who Needs the Peace Corps?" and "Let's Make the Water Turn Black" have lines deleted				□ 8043 [M]				
—Reissue with brown Reprise label				□ V6-5055	Cruising with Ruben and the Jets	1968	60.00	□ SD 8043 [S]				
□ MS 2094	Waka/Jawaka	1972	25.00	□ V6-5055 [DJ]	Cruising with Ruben and the Jets	1968	150.00	ZENTNER, SI				
—Blue label original				—Yellow label promo				45s				
□ MS 2094	Waka/Jawaka	1973	15.00	□ V6-5068	Mothermania — The Best of the Mothers	1969	75.00	LIBERTY				
—Reissue with brown Reprise label				□ V6-5068 [DJ]	Mothermania — The Best of the Mothers	1969	150.00	□ 55204	Sock Hop/Two Guitars	1959	10.00	
□ RS-6356	Hot Rats	1969	50.00	—Yellow label promo				□ 55240	Armen's Theme/ The Swinging Eye	1960	10.00	
—Blue label original				□ V6-5074	The XXXX of the Mothers	1969	50.00	□ 55374	Up a Lazy River/Shufflin' Blues	1961	8.00	
□ RS-6356	Hot Rats	1973	15.00	□ V6-5074 [DJ]	The XXXX of the Mothers	1969	150.00	□ 55408	Hollywood Twist/Nice 'N Easy	1962	8.00	
—Reissue with brown Reprise label				—Yellow label promo				□ 55420 [DJ]	The Goulash (Shufflin' Blues)	1962	15.00	
□ RS-6370	Burnt Weenie Sandwich	1970	25.00	□ V-8741 [M]	Lumpy Gravy	1968	300.00	—One-sided promo-only release				
—Blue label original; with booklet				□ V6-8741	Lumpy Gravy	1968	50.00	□ 55476	Shadrack/Boogie Woogie	1962	8.00	
□ RS-6370	Burnt Weenie Sandwich	1973	15.00	□ V6-8741 [DJ]	Lumpy Gravy	1968	200.00	□ 55499	Desafinado/Elephant's Tango	1962	8.00	
—Reissue with brown Reprise label				—Yellow label promo; no stock copies were issued in mono				□ 55538	Waltz in Jazz Time/A La Mode	1963	8.00	
COLUMBIA				WARNER BROS.				□ 55609	Broken Date/Fink	1963	8.00	
□ (no #) [(4)DJ]	Lather	1977	750.00	□ BS-2970	Zoot Allures	1976	15.00	□ 55648	James Bond Theme/ Classes de Cha-Cha	1963	10.00	
—Test pressing only; parts of this LP are on DSK 2291, 2292 and 2294; released as a whole only after Zappa's death, with vinyl only coming out in Japan				ZAPPA				□ 55675	I'm Getting Sentimental Over You/Sentimental Journey	1964	8.00	
DISCREET				□ MK-78 [DJ]	Sheik Yerbouti Clean Cuts	1979	35.00	□ 55683	From Russia with Love/ James Bond Theme	1964	10.00	
□ MS 2149	Over-Nite Sensation	1973	20.00	□ MK-129 [DJ]	Joe's Garage Acts I, II and III Sampler	1980	35.00	□ 55941	Warning Shot/Mona Lisa	1967	6.00	
□ MS4 2149 [Q]	Over-Nite Sensation	1973	40.00	□ SRZ-2-1501 [(2)]	Sheik Yerbouti	1979	20.00	□ 55955	Dear John/ Haven't Been to Church	1967	6.00	
□ DS 2175	Apostrophe (')	1974	15.00	□ SRZ-2-1502 [(2)]	Joe's Garage, Acts II and III	1980	20.00	RCA VICTOR				
□ DS 2175	Apostrophe (')	1974	50.00	□ SRZ-1-1603	Joe's Garage, Act I	1979	15.00	□ 47-8454	Theme from Max/Spanish Rice	1964	6.00	
—White label promo				ZAVARONI, LENA				□ 47-8550	Dear Heart/ In a Little Spanish Town	1965	6.00	
□ DS4 2175 [Q]	Apostrophe (')	1974	35.00	45s				□ 47-8634	Fat Cat/My Devotion	1965	6.00	
□ 2DS 2202 [(2)]	Roxy and Elsewhere	1974	25.00	STAX				□ 47-8779	Baby, Take Another Bow/ Mr. Nashville	1966	6.00	
□ DS 2216	One Size Fits All	1975	15.00	□ 0206	Ma! (He's Making Eyes at Me/ Rock-a-Bye Your Baby with a Dixie Melody)	1974	6.00	7-Inch Extended Plays				
□ DS 2234	Bongo Fury	1975	15.00	Albums				RCA VICTOR				
□ DSK 2288	Over-Nite Sensation	1977	12.00	STAX				□ VLP 3484	You Were Meant for Me/Fly Me to the Moon (In Other Words)/ Don't Blame Me/Put Your Head on My Shoulder/You're Nobody 'Til Somebody Loves You/Soft Sound of Love	1966	10.00	
—Reissue of DiscReet 2149 with new number				□ STS-5511				Ma! He's Making Eyes at Me	1974	12.00	—Jukebox issue; small hole, plays at 33 1/3 rpm	
□ DSK 2289	Apostrophe (')	1977	12.00	ZAZU				□ VLP 3484 [PS]	Put Your Head on My Shoulder	1966	10.00	
—Reissue with new number				Albums				SESAC				
□ 2D 2290 [(2)]	Zappa in New York	1978	20.00	WOODEN NICKEL				□ AD-78	Oatmeal Stomp/Hollow Horse Hoedown//All-American Scramble/Tigertail	1967?	12.00	
□ 2D 2290 [(2)]	Zappa in New York	1978	250.00	□ BWL-1-0791	Zazu	1975	20.00	□ AD-78 [PS]	Tigertail	1967?	12.00	
—Stock copy with "Punky's Whips" erroneously listed on jacket				ZEBRA, THE				Albums				
□ 2D 2290 [(2)DJ]	Zappa in New York	1978	400.00	45s				LIBERTY				
—Test pressing with "Punky's Whips"				STAX				LIBERTY				
□ DSK 2291	Studio Tan	1978	15.00	Albums				□ LRP-3197 [M]	Big Band Plays the Big Hits	1961	12.00	
□ DSK 2292	Sleep Dirt	1978	15.00	WOODEN NICKEL				□ LRP-3216 [M]	Up a Lazy River (Big Band Plays the Big Hits: Vol. 2)	1962	12.00	
□ DSK 2294	Orchestral Favorites	1978	15.00	□ BWL-1-0791	Zazu	1975	20.00	□ LRP-3247 [M]	The Stripper and Other Big Band Hits	1962	12.00	
FOO-EEE				ZEBRA, THE				Albums				
□ R1-70372 [(11)]	Beat the Boots #2	1992	100.00	45s				LIBERTY				
—Legitimate box-set release by Rhino of 11 bootlegged concerts				BLUE THUMB				LIBERTY				
□ R1-70907 [(10)]	Beat the Boots	1991	100.00	□ 109	Christmas Morning (Part 1)/ Christmas Morning (Part 2)	1969	10.00	□ LRP-3197 [M]	Big Band Plays the Big Hits	1961	12.00	
—Legitimate box-set release by Rhino of eight bootlegged concerts				PHILIPS				□ LRP-3216 [M]				
MCA				□ 40535				Groovy Personality/Miss Ann (Ain't That Kind of Man)				
□ 4183 [(2)]	200 Motels (movie soundtrack)	1986	15.00	WHITE WHALE				□ LRP-3247 [M]				
—Reissue				□ 305				Bring Me to My Knees/ (B-side unknown)				
MGM				ZEBULONS, THE				45s				
□ GAS-112	The Mothers of Invention	1970	50.00	45s				CUB				
□ GAS-112 [DJ]	The Mothers of Invention	1970	100.00	45s				□ 9069				
—Yellow label promo				ZEE, TOMMY				45s				
□ SE-4754	The Worst of the Mothers	1971	50.00	45s				AMY				
□ SE-4754 [DJ]	The Worst of the Mothers	1971	150.00	45s				□ 815				
—Yellow label promo				ZEBULONS, THE				Rebecca, Remember/ Worlds Apart				
RHINO/DEL-FI				45s				ZEKLEY, GARY				
□ RNEP-604	Rare Meat: The Early Productions of Frank Zappa	1984	40.00	45s				Also see THE YELLOW BALLOON.				
—With original cover				45s				AVA				
RYKO ANALOGUE				45s				□ 151				
□ RALP 10503	We're Only in It for the Money	1995	12.00	45s				Vagabond/When I Go to Sleep				
—Vinyl reissue; Frank Zappa/The Mothers of Invention				45s				—With Dean Torrence on backing vocals				
□ RALP 40500	Strictly Commercial: The Best of Frank Zappa	1995	20.00	45s								
—Issued with obi				45s								
UNITED ARTISTS				45s								
□ UAS-9956 [(2)]	200 Motels (movie soundtrack)	1971	50.00	45s								
VERVE				45s								
□ V-5005-2 [(2)M]	Freak Out!	1966	150.00	45s								
—Cover version 2: Has no blurb inside on getting a map of "freak-out hot spots"				45s								
□ V-5005-2 [(2)M]	Freak Out!	1966	200.00	45s								
—Cover version 1: Has blurb on inside gatefold on how to get a map of "freak-out hot spots" in L.A.				45s								
□ V-5005-2 [(2)M]	Freak Out!	1966	400.00	45s								
—White label promo				45s								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ LSS-14017 [S]	A Great Band with Great Voices Swing the Great Voices of the Great Bands	1962	15.00	□ 47118	Lawyers, Guns and Money/ Werewolves of London	1981	4.00	ZINE, BEN			
SMASH				□ 47118 [DJ]	Lawyers, Guns and Money (Clean)/(Dirty)	1981	10.00	45s			
□ MGS-27007 [M]	Presenting Si Zentner	1961	15.00	□ 69509	Werewolves of London/ Jesus Mentioned	1986	5.00	PARKWAY			
□ MGS-27013 [M]	Swing Fever	1962	15.00	□ 69946	Let Nothing Come Between You/The Hula Hula Boys	1982	6.00	□ 994	Village of Tears/What the Heck's the Hanky Panky	1966	80.00
□ SRS-67007 [S]	Presenting Si Zentner	1961	20.00	□ 69966	Looking for the Next Best Thing/ The Hula Hula Boys	1982	5.00	ZIP AND THE ZIPPER			
□ SRS-67013 [S]	Swing Fever	1962	20.00	45s							
SUNSET				ELEKTRA							
□ SUM-1110 [M]	Big Band Brilliance	196?	10.00	□ 45091	Werewolves of London/ Lawyers, Guns and Money	1979	4.00	PAGEANT			
□ SUS-5110 [S]	Big Band Brilliance	196?	12.00	— <i>"Spun Gold" reissue series</i>							
ZENTNER, SI AND MARTIN DENNY				VIRGIN							
Also see each artist's individual listings.				□ 99370	Reconsider Me/Factory	1988	3.00	ZIP CODES, THE			
Albums				□ 99370 [PS]	Reconsider Me/Factory	1988	3.00	45s			
□ LMM-13020 [M]	Exotica Suite	1962	15.00	□ 99440	Leave My Monkey Alone/ (Latin Rascals Dub)	1987	3.00	LIBERTY			
□ LSS-14020 [S]	Exotica Suite	1962	20.00	□ 99440 [PS]	Leave My Monkey Alone/ (Latin Rascals Dub)	1987	3.00	□ 55703	Run, Little Mustang/Fancy Filly from Detroit City	1964	30.00
ZEPHYR Also see TOMMY BOLIN.				Albums							
45s				ARTEMIS							
PROBE				□ 51156	The Wind	2004	20.00	LIBERTY			
□ 475	Sail On/Cross the River	1970	12.00	— <i>180-gram version; CD was issued in 2003</i>							
WARNER BROS.				ASYLUM							
□ 7444	Going Back to Colorado/ Radio Song	1970	10.00	□ 6E-118	Excitable Boy	1978	10.00	Albums			
Albums				□ 5E-509	Bad Luck Streak in Dancing School	1980	10.00	LIBERTY			
□ 4510	Zephyr	1969	50.00	□ 5E-519	Stand in the Fire	1980	10.00	□ LRP-3367 [M]	Mustang	1964	150.00
WARNER BROS.				□ 7E-1060	Warren Zevon	1976	10.00	□ LST-7367 [S]	Mustang	1964	200.00
□ WS 1897	Goin' Back to Colorado	1971	40.00	□ 60159	The Envoy	1982	10.00	ZIRCONS, THE Could be as many as four different groups.			
□ BS 2603	Sunset Ride	1972	20.00	□ 60503	A Quiet Normal Life: The Best of Warren Zevon	1987	10.00	45s			
ZEPHYRS, THE				IMPERIAL							
45s				□ LP-12456	Wanted Dead or Alive	1970	50.00	AMBER			
ROTATE				— <i>As "Zevon"</i>							
□ 5006	She's Lost You/ There's Something About You	1965	15.00	PICKWICK							
□ 5009	Let Me Love You Baby/ Wonder What I'm Gonna Do	1965	15.00	□ SPC-3715	Wanted Dead or Alive	1979	15.00	Albums			
ZERFAS				— <i>Reissue of Imperial album</i>							
Albums				VIRGIN							
□ 730710	Zerfas	1973	800.00	□ 90603	Sentimental Hygiene	1987	10.00	LIBERTY			
ZEROES, THE				□ 91068	Transverse City	1989	10.00	Albums			
45s				ZILL, PAT							
TY-TEX				45s							
□ 105	Flossie Mae/ Twisting with Crazee Babee	1963	200.00	BIG ADD							
ZEVON, WARREN				□ 3151							
12-Inch Singles				Big Man, Big House/Little Lies							
ASYLUM				□ 119							
□ ED 5185 [DJ]	Werewolves of London (same on both sides)	1986	10.00	Air Mail to Heaven/ Two Empty Arms							
□ AS 11386 [DJ]	Werewolves of London/Roland the Headless Thompson Gunner	1978	60.00	BOONE							
— <i>Promo-only picture disc with die-cut cover</i>				□ 1031							
□ AS 11395 [DJ]	Nighttime in the Switching Yard (same on both sides?)	1978	30.00	All I Have to Do Is Wait/ Heartaches by the Number							
VIRGIN				CAROL							
□ DMD 1053 [DJ]	Leave My Monkey Alone (10:31) (5:45) (5:51)	1987	8.00	□ 109							
□ PR 2033 [DJ]	Sentimental Hygiene (LP Version) (Edit)	1987	10.00	It Don't Mean a Thing to Me/ I Took the Blues Out							
□ PR 2062 [DJ]	Detox Mansion/ Leave My Monkey Alone	1987	8.00	DOLEJO							
□ PR 2133 [DJ]	Boom Boom Mancini (same on both sides)	1987	8.00	□ 1002							
□ PR 2216 [DJ]	Reconsider Me (same on both sides)	1988	8.00	The Fool/Pretend							
□ 96762	Leave My Monkey Alone (10:31) (5:45) (5:51)	1987	8.00	ERA							
45s				□ 3108							
ASYLUM				The Key's in the Mailbox/ I Couldn't See My Heart Before My Eyes							
□ 45356	Hasten Down the Wind/ Mohammad's Radio	1976	8.00	1963 12.00							
□ 45472	Werewolves of London/Roland the Headless Thompson Gunner	1978	5.00	INDIGO							
□ 45498	Lawyers, Guns and Money/ Vera Cruz	1978	7.00	□ 119							
□ 45526	Johnny Strikes Up the Band/ Night Time in the Switching Yard	1978	6.00	Pick Me Up on Your Way Down/ La Marida							
□ 46610	A Certain Girl/ Empty-Handed Heart	1980	5.00	□ 126							
□ 46641	Gorilla, You're a Desperado/ Jungle Work	1980	7.00	Bouquet of Roses/Hold Tight							
Albums				□ 403							
LIBERTY				Glory of Love/Let's Say Goodbye Like We Said Hello							
Albums				197? 8.00							
LIBERTY				SAND							
□ LRP-3367 [M]	Mustang	1964	150.00	□ 336							
□ LST-7367 [S]	Mustang	1964	200.00	Pick Me Up on Your Way Down/ La Marida							
ZIRCONS, THE Could be as many as four different groups.				1961 20.00							
45s				SIMS							
AMBER				□ 234							
□ 851	One Summer Night/The Lone Stranger	1966	15.00	The Key's in the Mailbox/ I Couldn't See My Heart Before My Eyes							
BAGDAD				1965 10.00							
□ 1007	Going Places/Surfing in the Sunset	1963	80.00	STOP							
CAPITOL				□ 236							
□ 2667	Finders Keepers/ You Ain't Comin' Back	1969	40.00	The Things You Should Do/ Lonesome 7-7203							
COOL SOUND				1969 8.00							
□ 1030	Silver Bells/You Are My Sunshine	1964	30.00	ZIMMERMAN, GEORGE, AND THE THRILLS							
DOT				45s							
□ 15724	Only One Love/I Need It	1958	20.00	JAB							
FEDERAL				□ 103							
□ 12452	No Twistin' on Sunday/ Mama Wants to Drive	1962	20.00	Whose Baby Are You/I Ain't Got the Money to Pay for This Drink							
□ 12478	Get Up and Go to School/ Mr. Jones	1962	20.00	1956 400.00							
HEIGH HO				Albums							
□ 607	Where There's a Will/ Don't Put Off for Tomorrow	1967	40.00	SNOWFLAKE							
□ 608/9	I Couldn't Stop Crying/ Sit Down Girl	1967	40.00	□ 1003							
□ 645/6	Go On and Cry/Was It Meant to Be This Way	1967	40.00	The Crown Kings of Acappella							
MELLOMOOD				ZODIACS, THE See MAURICE WILLIAMS AND THE ZODIACS.							
□ 1000	Lonely Way/Your Way	1963	20.00	ZOE, ALPHA							
OLD TIMER				45s							
□ 603	Stormy Weather/Sincerely	1964	15.00	HIT							
SIAMESE				□ 31							
□ 403	Stormy Weather/Sincerely	1964	12.00	You Beat Me to the Punch/ Patches							
WINSTON				— <i>B-side by Mitch Lucas</i>							
□ 1020	I Need It/Only One Love	1957	60.00	□ 41							
□ 1022	Crazy Crazy/Return My Love	1958	80.00	Keep Your Hands Off My Baby/ You Are My Sunshine							
Albums				— <i>B-side by Leroy Jones and Lucille Johns</i>							
SNOWFLAKE				□ 44							
□ 1003	The Crown Kings of Acappella	1967	60.00	Everybody Loves a Lover/ Love Came to Me							
ZODIACS, THE See MAURICE WILLIAMS AND THE ZODIACS.				1962 8.00							
ZOE, ALPHA				— <i>B-side by Ed Hardin</i>							
45s				□ 54							
HIT				Let's Turkey Trot/ One Broken Heart for Sale							
□ 31	You Beat Me to the Punch/ Patches	1962	8.00	— <i>B-side by Ed Hardin</i>							
— <i>B-side by Mitch Lucas</i>				□ 65							
□ 41	Keep Your Hands Off My Baby/ You Are My Sunshine	1962	8.00	Da Doo Ron Ron/ Foolish Little Girl							
— <i>B-side by Leroy Jones and Lucille Johns</i>				— <i>B-side by Clara Wilson and the Cletones</i>							
□ 44	Everybody Loves a Lover/ Love Came to Me	1962	8.00	□ 70							
— <i>B-side by Ed Hardin</i>				Hello Stranger/Sukiyaki							
□ 54	Let's Turkey Trot/ One Broken Heart for Sale	1963	8.00	— <i>B-side by the Music City Chorus and Orchestra Featuring Samayami</i>							
— <i>B-side by Ed Hardin</i>				□ 229							
□ 65	Da Doo Ron Ron/ Foolish Little Girl	1963	8.00	A Lover's Concerto/ Keep On Dancing							
— <i>B-side by Clara Wilson and the Cletones</i>				1965 20.00							
□ 70	Hello Stranger/Sukiyaki	1963	8.00	— <i>B-side by the Gentrys</i>							
— <i>B-side by the Music City Chorus and Orchestra Featuring Samayami</i>											
□ 229	A Lover's Concerto/ Keep On Dancing	1965	20.00								
— <i>B-side by the Gentrys</i>											

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ZOMBIES, THE Also see ARGENT; COLIN BLUNSTONE.											
45s											
COLUMBIA											
□ 44363	Care of Cell 44/ Maybe After He's Gone	1967	50.00	□ PRO-A-2052 [DJ]Sharp Dressed Man (same on both sides)	1983	15.00	□ BSK 3272	Tejas	1979	8.00	
DATE											
□ 2-1203	Time of the Season/ Imagine the Swan	1970	5.00	□ PRO-A-2094 [DJ]TV Dinners (same on both sides)	1983	15.00	□ BSK 3273	The Best of ZZ Top	1979	8.00	
— <i>"Hall of Fame" series</i>											
□ 1604	Time of the Season/ I'll Call You Mine	1968	20.00	□ PRO-A-2124 [DJ]Legs (Remix 4:31) (same on both sides)	1984	15.00	□ HS 3361	Dequello	1979	10.00	
□ 1612	Butcher's Tale (Western Front 1914)/This Will Be Our Year	1968	10.00	□ PRO-A-2146 [DJ]Legs (Special Dance Mix) (same on both sides)	1983	12.00	□ BSK 3593	El Loco	1981	10.00	
□ 1628	Time of the Season/ Friends of Mine	1968	12.00	□ PRO-A-2365 [DJ]Sleeping Bag (same on both sides)	1985	7.00	□ 23774	Eliminator	1983	8.00	
□ 1644	Imagine the Swan/ Conversation of Floral Street	1969	10.00	□ PRO-A-2404 [DJ]Can't Stop Rockin' (3:01) (same on both sides)	1985	10.00	□ 25342	Afterburner	1985	8.00	
□ 1648	If It Don't Work Out/ Don't Cry for Me	1969	10.00	□ PRO-A-2407 [DJ]Stages (3:32) (same on both sides)	1985	7.00	□ 26265	Recycler	1990	15.00	
EPIC											
□ 11145	Time of the Season/ Imagine the Swan	1974	5.00	□ PRO-A-2432 [DJ]Delirious (3:41) (same on both sides)	1985	8.00	□ 26846	Greatest Hits	1992	20.00	
PARROT											
□ 3004	Indication/How We Were Before	1966	10.00	□ PRO-A-2456 [DJ]Rough Boy (same on both sides)	1985	8.00	— <i>U.S. vinyl available only through Columbia House</i>				
□ 9695	She's Not There/You Make Me Feel So Good	1964	15.00	□ PRO-A-2494 [DJ]Woke Up with Wood (same on both sides)	1986	8.00	□ 274492	Tres Hombres	2007	25.00	
□ 9723	Tell Her No/Leave Me Be	1965	15.00	□ PRO-A-2529 [DJ]Velcro Fly (Extended Mix) (Dub Version)	1985	8.00	— <i>Reissue on 180-gram vinyl with gatefold, replica of "Burbank" WB label and insert</i>				
□ 9723 [PS]	Tell Her No/Leave Me Be	1965	30.00	□ PRO-A-5483 [DJ]Viva Las Vegas (5:11) (8:36)	1992	12.00	ZZEBRA				
□ 9747	She's Coming Home/ I Must Move	1965	12.00	□ 20207	Legs (Special Dance Mix)/ La Grange	1984	8.00	Albums			
□ 9747 [PS]	She's Coming Home/ I Must Move	1965	30.00	□ 20395	Sleeping Bag (Extended Version)/Party on the Patio	1985	10.00	POLYDOR			
□ 9769	I Want You Back Again/ Once Upon a Time	1965	12.00	□ 20524	Velcro Fly (Extended Mix) (Dub Mix)/Woke Up with Wood	1985	8.00	□ PD-6043	Panic	1975	12.00
□ 9786	I Love You/Whenever You're Ready	1965	12.00	□ 21840	Give It Up (2,800 Mile Remix 6:24) (2,800 Mile Dub 5:51) (D.O.R. Remix 6:39) (D.O.R. Dub 5:30)/Concrete and Steel	1990	7.00	ORIGINAL CAST RECORDINGS			
□ 9797	Just Out of Reach/ Remember You	1965	12.00	ALL AMERICAN							
□ 9821	Don't Go Away/Is This the Dream	1966	12.00	□ Columbia Masterworks KOS 2160 [S]							
Albums											
DATE											
□ TES-4013	Odessey and Oracle	1968	30.00	□ Columbia Masterworks KOL 5760 [M]							
— <i>With no mention of "Time of the Season" on front cover</i>											
□ TES-4013	Odessey and Oracle	1969	20.00	ANKLES AWEIGHT							
— <i>With "Time of the Season" mentioned on front cover</i>											
EPIC											
□ KEG 32861 [(2)B]	Time of the Zombies	1974	20.00	□ Decca DL 9025 [M]							
— <i>Record 1 is mono; Record 2 is stereo; orange labels</i>											
□ PEG 32861 [(2)B]	Time of the Zombies	1979	15.00	ANNIE GET YOUR GUN							
— <i>Later edition with blue labels</i>											
LONDON											
□ PS 557 [P]	Early Days	1969	20.00	□ Decca DL 8001 [M]							
— <i>All tracks in true stereo except "Tell Her No"</i>											
PARROT											
□ PA 61001 [M]	The Zombies	1965	60.00	— <i>Original LP issue of the Broadway cast</i>							
□ PAS 71001 [R]	The Zombies	1965	40.00	□ Decca DL 9018 [M]							
RHINO											
□ RNLP-120	Live on the BBC, 1965-67	1985	10.00	— <i>Early reissue of DL 8001; black label with silver print</i>							
□ RNLP 70186 [S]	Odessey and Oracle	1986	8.00	□ Decca DL 79018 [M]							
ZOO, THE (1)											
45s											
SUNBURST											
□ 775	One Night Man/(Standing On) The Sunset Strip	1968	10.00	□ RCA Victor LOC-1124 [M]							
Albums											
MERCURY											
□ SR-61300	The Zoo	1970	20.00	□ RCA Victor LSO-1124 [S]							
SUNBURST											
□ 7500	The Zoo Presents the Chocolate Moose	1968	50.00	— <i>Revival cast; black label, dog on top, "Stereo Dynagroove" at bottom</i>							
ZOO, THE (U) Could be group (1).											
45s											
PARKWAY											
□ 147	Good Day Sunshine/Where Have All the Good Times Gone	1967	12.00	— <i>Revival cast; orange, tan or black "dog near top" label</i>							
ZORO AND THE ZIPS											
45s											
SPOT											
□ 1002	The Woodpecker Song/ Frankie and Johnny	196?	15.00	ANYA							
ZZ TOP Also see MOVING SIDEWALKS.											
12-Inch Singles											
WARNER BROS.											
□ PRO-A-877 [DJ]	Cheap Sunglasses (LP Version) (Live Version)	1979	20.00	□ United Artists UAL-4133 [M]							
□ PRO-A-2011 [DJ]	Gimme All Your Lovin/ Got Me Under Pressure	1983	15.00	□ United Artists UAS-5133 [S]							
WARNER BROS.											
□ PRO-A-2011 [DJ]	Gimme All Your Lovin/ Got Me Under Pressure	1983	15.00	APPLAUSE							
□ ABC ABCS-OC-11											
THE APPLE TREE											
□ Columbia Masterworks KOS 3020 [S]											
□ Columbia Masterworks KOL 6620 [M]											
ARABIAN NIGHTS											
□ Decca DL 9013 [M]											
THE ATHENIAN TOUCH											
□ Broadway East OCM-101 [M]											
□ Broadway East OCS-101 [S]											
BAJOUR											
□ Columbia Masterworks KOS 2700 [S]											
□ Columbia Masterworks KOL 6300 [M]											
BAKER STREET (A MUSICAL ADVENTURE OF SHERLOCK HOLMES)											
□ MGM E-7000 [M]											
□ MGM SE-7000 [S]											
A BALLAD FOR BIMSHIRE											
□ London AM 48002 [M]											
□ London AMS 78002 [S]											
THE BALLAD OF BABY DOE											
□ MGM 3GC-1 [(3)M]											
— <i>Box set</i>											
THE BAND WAGON											
□ "X" LVA-1001 [M]											
BELLS ARE RINGING											
□ Columbia Masterworks OS 2006 [S]											
— <i>Re-recording in stereo of OL 5170</i>											
□ Columbia Masterworks OL 5170 [M]											
— <i>Gray and black label with six "eye" logos</i>											
BEN FRANKLIN IN PARIS											
□ Capitol SVAS 2191 [S]											
□ Capitol VAS 2191 [M]											
BEST FOOT FORWARD											
□ Cadence CLP-4012 [M]											
□ Cadence CLP-24012 [S]											
— <i>1963 revival of 1941 play</i>											
BEYOND THE FRINGE											
□ Capitol SW 1792 [S]											
□ Capitol W 1792 [M]											
BEYOND THE FRINGE '64											
□ Capitol SW 2072 [S]											
□ Capitol W 2072 [M]											
THE BOY FRIEND											
□ RCA Victor LOC-1018 [M]											
— <i>Originals have green labels</i>											
THE BOYS IN THE BAND											
□ A&M SP-6001 [(2)]											
1969 25.00											
BRAVO, GIOVANNI											
□ Columbia Masterworks KOS 2200 [S]											
□ Columbia Masterworks KOL 5800 [M]											
BRIGADOON											
□ RCA Victor LOC-1001 [M]											
— <i>Photos of kilted dancers on front cover; black "Long Play" label</i>											

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	RCA Victor LOC-1001 [M]	1951	30.00	□	Columbia Masterworks SQ 30993 [Q]	1971	30.00	FINIAN'S RAINBOW			
—Green front cover; green label				—Quadrasonic version has substantially different mixes than the original stereo LP				□	Columbia Masterworks OS 2080 [R]	1963	12.00
□	RCA Victor LOC-1001 [M]	1963	15.00	THE CRADLE WILL ROCK				□	Columbia Masterworks ML 4062 [M]	1948	30.00
—Drawing of kilted dancers on front cover; black "Mono" label				□	MGM E-4289-2 [(2)M]	1964	25.00	—Original cover with no photo; green label			
□	RCA Victor LSO-1001(e) [R]	1963	12.00	□	MGM SE-4289-2 [(2)S]	1964	30.00	□	Columbia Masterworks OL 4062 [M]	1967	12.00
—Black label, dog on top				—The above is by a revival cast				—Reissue cover, either pink or green; gray label			
BY JUPITER				THE CRITIC				□	RCA Victor LOC-1057 [M]	1960	10.00
□	RCA Victor LOC-1137 [M]	1967	40.00	□	Decca DL 9154 [M]	1967	20.00	—Revival cast; cover shows co-stars hiding in the trees			
□	RCA Victor LSO-1137 [S]	1967	75.00	□	Decca DL 79154 [S]	1967	20.00	□	RCA Victor LOC-1057 [M]	1960	12.00
—Above is by a revival cast				CRY FOR US ALL				—Revival cast; "pot of gold" cover			
BY THE BEAUTIFUL SEA				□	Project 3 TS-1000 SD	1970	40.00	□	RCA Victor LSO-1057 [S]	1960	12.00
□	Capitol S 531 [M]	1954	70.00	DAMES AT SEA				—Revival cast; cover shows co-stars hiding in the trees			
BYE BYE BIRDIE				□	Columbia Masterworks OS 3550	1969	20.00	□	RCA Victor LSO-1057 [S]	1960	15.00
□	Columbia Masterworks KOS 2025 [S]	1960	30.00	DAMN YANKEES				—Revival cast; "pot of gold" cover			
—Gray and black label with six "eye" logos; with gatefold cover				□	RCA Victor LOC-1021 [M]	1957	20.00	FIORIELLO!			
□	Columbia Masterworks OS 2025 [S]	1967	25.00	—Orange cover				□	Capitol SWAO 1321 [S]	1959	25.00
—Gray and black label with six "eye" logos; with regular cover				□	RCA Victor LOC-1021 [M]	1955	30.00	□	Capitol WAO 1321 [M]	1959	20.00
□	Columbia Masterworks KOL 5510 [M]	1960	25.00	—Green cover				FIRST IMPRESSIONS			
—Gray and black label with six "eye" logos; with gatefold cover				□	RCA Victor LSO-1021(e) [R]	1965	15.00	□	Columbia Masterworks OS 2014 [S]	1959	60.00
□	Columbia Masterworks OL 5510 [M]	1967	20.00	—Black label, dog on top, "Stereo Electronically Reprocessed" at bottom				□	Columbia Masterworks OL 5400 [M]	1959	30.00
—Gray and black label with six "eye" logos; with regular cover				THE DANCERS OF BALI				FLAHOOLEY			
CABARET				□	Columbia Masterworks ML 4618 [M]	1952	40.00	□	Capitol S 284 [M]	1951	150.00
□	Columbia Masterworks KOS 3040 [S]	1966	20.00	DARLING OF THE DAY				FLORA, THE RED MENACE			
□	Columbia Masterworks KOL 6640 [M]	1966	15.00	□	RCA Victor LOC-1149 [M]	1968	40.00	□	RCA Victor LOC-1111 [M]	1965	25.00
CABIN IN THE SKY				□	RCA Victor LSO-1149 [S]	1968	60.00	□	RCA Victor LSO-1111 [S]	1965	30.00
□	Capitol SW 2073 [S]	1964	50.00	DEAR WORLD				FLOWER DRUM SONG			
—Above is by a revival cast				□	Columbia Masterworks BOS 3260	1969	20.00	□	Columbia Masterworks OS 2009 [S]	1958	25.00
□	Capitol W 2073 [M]	1964	30.00	DEATH OF A SALESMAN				—Gray and black label with six "eye" logos			
CALL ME MADAM				□	Decca DX 102 [(2)M]	1951	40.00	□	Columbia Masterworks OL 5350 [M]	1958	20.00
□	RCA Victor LOC-1000 [M]	1950	80.00	—Two-record boxed set with contents of 9007 and 9008				—Gray and black label with six "eye" logos			
—Dinah Shore sings Ethel Merman's part for contractual reasons, otherwise it's by the entire original cast				DEATH OF A SALESMAN (PART 1)				FLY BLACKBIRD			
CAMELOT				□	Decca DL 9006 [M]	1951	25.00	□	Mercury OCM-2206 [M]	1962	30.00
□	Columbia Masterworks KOS 2031 [S]	1960	25.00	—Black label, gold print				□	Mercury OCS-6206 [S]	1962	60.00
—Gray and black label with six "eye" logos; gatefold cover				DEATH OF A SALESMAN (PART 2)				FUNNY GIRL			
□	Columbia Masterworks KOL 5620 [M]	1960	20.00	□	Decca DL 9007 [M]	1951	25.00	□	Capitol STAO 2059 [S]	1967	12.00
—Gray and black label with six "eye" logos				—Black label, gold print				—Only Barbra Streisand is pictured on the back cover			
CAN-CAN				□	Decca DL 9075 [M]	1959	30.00	□	Capitol SVAS 2059 [S]	1964	20.00
□	Capitol DW 452 [R]	1967	12.00	□	Decca DL 79075 [S]	1959	40.00	—Both Barbra Streisand and Sydney Chaplin are pictured on the back cover			
□	Capitol S 452 [M]	1953	25.00	DO I HEAR A WALTZ?				□	Capitol VAS 2059 [M]	1964	15.00
—Originals have red labels with Capitol logo at top				□	Columbia Masterworks KOS 2770 [S]	1965	20.00	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM			
□	Capitol W 452 [M]	1957	15.00	□	Columbia Masterworks KOL 6370 [M]	1965	15.00	□	Capitol SWAO 1717 [S]	1962	20.00
CANTERBURY TALES				DO RE MI				—Gatefold cover			
□	Capitol SW-229	1969	25.00	□	RCA Victor LOC-1105 [M]	1965	15.00	□	Capitol WAO 1717 [M]	1962	15.00
CAPTAIN JINKS OF THE HORSE MARINES				—Reissue of 2002 with standard red cover				—Gatefold cover			
□	RCA Victor ARL2-1727 [(2)]	1975	30.00	□	RCA Victor LSO-1105 [S]	1965	20.00	THE GAY LIFE			
—Box set				□	RCA Victor LOCD-2002 [M]	1961	30.00	□	Capitol SWAO 1560 [S]	1961	50.00
CARMEN JONES				—In black box with orange sleeve				□	Capitol WAO 1560 [M]	1961	25.00
□	Decca DL 8014 [M]	1949	40.00	□	RCA Victor LSOD-2002 [S]	1961	40.00	GENTLEMEN PREFER BLONDES			
—Black label, gold print				—In black box with orange sleeve				□			
□	Decca DL 9021 [M]	1955	20.00	DOCTOR SELAVY'S MAGIC THEATRE				□	Columbia Masterworks OS 2310 [R]	1963	10.00
—Reissue of 8014; black label, silver print				□	United Artists UA-LA196-G	1974	30.00	—Gray label			
CARNIVAL				DONNYBROOK!				□			
□	MGM E-3946 [M]	1961	20.00	□	Kapp KD-8500-S [S]	1961	25.00	—Original with green label			
□	MGM SE-3946 [S]	1961	25.00	□	Kapp KDL-8500 [M]	1961	20.00	□			
—Black label				DRESSED TO THE NINES				□			
□	MGM SE-3946 [S]	1968	10.00	□	MGM E-3914 [M]	1960	25.00	THE GIRL IN PINK TIGHTS			
—Blue and gold label				□	MGM SE-3914 [S]	1960	40.00	□			
CAROUSEL				THE EARL OF RUSTON				□			
□	Command RS 33-843 [M]	1962	15.00	□	Capitol ST-465	1971	40.00	□			
—Studio cast				ERNEST IN LOVE				□			
□	Command RS-843 SD [M]	1962	20.00	□	Columbia Masterworks OS 2027 [S]	1960	100.00	□			
—Studio cast with Alfred Drake and Roberta Peters, and Enoch Light's orchestra				□	Columbia Masterworks OL 5530 [M]	1960	60.00	□			
□	Decca DL 8003 [M]	1949	40.00	AN EVENING WITH RICHARD NIXON				□			
—Original LP issue of the Broadway cast				□				□			
□	Decca DL 9020 [M]	1955	30.00	□				□			
—Early reissue of DL 8003; black label with silver print				□				□			
□	Decca DL 79020 [R]	1967	10.00	FADE OUT-FADE IN				□			
□	MCA 1627 [R]	1967	8.00	□	ABC-Paramount ABC-OC-3 [M]	1964	25.00	□			
—Reissue of MCA 37093				□	ABC-Paramount ABCS-OC-3 [S]	1964	30.00	□			
□	MCA 2033 [R]	1973	8.00	A FAMILY AFFAIR				□			
—Reissue of Decca 79020; black label with rainbow				□				□			
□	MCA 37093 [R]	1980	8.00	□				□			
—Reissue of MCA 2033				□				□			
CHRISTINE				□				□			
□	Columbia Masterworks OS 2026 [S]	1960	100.00	□				□			
□	Columbia Masterworks OL 5520 [M]	1960	60.00	□				□			
CINDY				□				□			
□	ABC-Paramount ABC-OC-2 [M]	1964	30.00	□				□			
□	ABC-Paramount ABC-OCS-2 [S]	1964	50.00	□				□			
CLARA (BEG, BORROW OR STEAL)				□				□			
□	Commentary CYN-02 [M]	1960	60.00	□				□			
CLOWNAROUND				□				□			
□	RCA Victor LSP-4741	1972	250.00	□				□			
CLUB 15				□				□			
□	Decca DL 5155 [10]	1949	60.00	□				□			
THE COACH WITH THE SIX INSIDES				□				□			
□	ESP-Disk" 1019 [M]	1967	25.00	□				□			
COCO				□				□			
□	Paramount PMS-1002	1969	25.00	□				□			
THE COMMITTEE				□				□			
□	Reprise F-2023 [M]	1964	30.00	□				□			
□	Reprise FS-2023 [S]	1964	40.00	□				□			
COMPANY				□				□			
□	Columbia Masterworks OS 3550	1970	12.00	□				□			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□ Decca DL 9023 [M]		1955	20.00	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING				□ Verve MV-5097-OC		1974	25.00
—Reissue of 8036				□ RCA Victor LOC-1066 [M]		1961	20.00	—First version, recorded before the show hit Broadway			
□ Decca DL 79023 [R]		1967	12.00	□ RCA Victor LSO-1066 [S]		1961	25.00	LOST IN THE STARS			
□ MCA 2034		1973	10.00	—Black label, dog on top				□ Decca DL 8028 [M]		1949	50.00
—Reissue of 79023				□ RCA Victor LSO-1066 [S]		1969	10.00	□ Decca DL 9120 [M]		1965	15.00
GYPSY				—Orange or tan label				—Reissue of 8028			
□ Columbia Masterworks OS 2017 [S]		1959	25.00	HUGHIE				THE MAD SHOW			
—Original covers are white with drawings				□ Columbia Masterworks OS 2760 [S]		1965	30.00	□ Columbia Masterworks OS 2930 [S]		1965	100.00
□ Columbia Masterworks OS 2017 [S]		1962	15.00	□ Columbia Masterworks OL 6260 [M]		1965	25.00	□ Columbia Masterworks OL 6530 [M]		1965	50.00
—Reissue covers are brown with show photos				I CAN GET IT FOR YOU WHOLESALÉ				MAGGIE FLYNN			
□ Columbia Masterworks OL 5420 [M]		1959	20.00	□ Columbia Masterworks KOS 2180 [S]		1962	30.00	□ RCA Victor LSO-2009		1968	20.00
—Original covers are white with drawings				□ Columbia Masterworks KOL 5780 [M]		1962	25.00	□ RCA Victor LSO-2009		1968	25.00
□ Columbia Masterworks OL 5420 [M]		1962	12.00	I DO! I DO!				THE MAGIC SHOW			
—Reissue covers are brown with show photos				□ RCA Victor LOC-1128 [M]		1966	15.00	□ Bell 9003		1974	20.00
HAIR				□ RCA Victor LSO-1128 [S]		1966	20.00	MAKE A WISH			
□ Atco SD 7002		1969	25.00	—Black label, dog on top				□ RCA Victor LOC-1002 [M]		1951	150.00
—Original London cast				I HAD A BALL				MAME			
□ Philips PHS 600329		1969	25.00	□ Mercury OCM-2210 [M]		1964	20.00	□ Columbia Masterworks KOS 3000 [S]		1966	20.00
—Original French cast				□ Mercury OCM-2210 [(2)M]		1964	40.00	—Gray label with "360 Sound Stereo"			
□ RCA Victor ABD1-0245 [Q]		1973	20.00	—Promo-only two-record set with bonus interview record MGD-2-24				□ Columbia Masterworks KOS 3000 [S]		1970	12.00
—Broadway cast; quadrasonic remix				□ Mercury OCS-6210 [S]		1964	25.00	—Olive label with orange "Columbia" around outside			
□ RCA Victor ANL1-0986		1974	10.00	ICE FOLLIES				□ Columbia Masterworks KOL 6600 [M]		1966	15.00
—Off-Broadway cast; reissue with new number				□ Dot DLP-3757 [M]		1967	25.00	MAN OF LA MANCHA			
□ RCA Victor LOC-1143 [M]		1967	15.00	□ Dot DLP-3757 [S]		1967	30.00	□ Kapp KRL-4505 [M]		1965	15.00
—Off-Broadway cast				ILLYA DARLING				□ Kapp KRS-4505 [S]		1965	20.00
□ RCA Victor LSO-1143 [S]		1967	12.00	□ United Artists UAL-8901 [M]		1967	20.00	MARK TWAIN TONIGHT!			
—Off-Broadway cast; black label, dog at top, "Stereo" at bottom				□ United Artists UAS-9901 [S]		1967	20.00	□ Columbia Masterworks OS 2019 [S]		1959	15.00
□ RCA Victor LOC-1150 [M]		1968	30.00	IRMA LA DOUCE				□ Columbia Masterworks OL 5440 [M]		1959	12.00
—Broadway cast				□ Columbia Masterworks OS 2029 [S]		1960	25.00	ME AND JULIET			
□ RCA Victor LSO-1150 [S]		1968	10.00	□ Columbia Masterworks OL 5560 [M]		1960	20.00	□ RCA Victor LOC-1012 [M]		1953	70.00
—Broadway cast; orange label				J.B.				MEDEA			
□ RCA Victor LSO-1150 [S]		1968	20.00	□ RCA Victor LD-6075 [(2)M]		1959	60.00	□ Decca DLP 9000 [M]		1949	30.00
—Broadway cast; black label, dog on top, "Stereo" at bottom				□ RCA Victor LDS-6075 [(2)S]		1959	70.00	MEGILLA OF ITZIG MANGER			
HALF A SIXPENCE				JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS				□ Columbia Masterworks OS 3270		1968	40.00
□ RCA Victor LOC-1110 [M]		1965	20.00	□ Columbia Masterworks D2S 779 [(2)]		1968	20.00	THE MERRY WIDOW			
□ RCA Victor LSO-1110 [S]		1965	25.00	—Box set; gray "360 Sound" labels				□ RCA Victor LOC-1094 [M]		1964	20.00
HALF PAST WEDNESDAY				JENNIE				□ RCA Victor LSO-1094 [S]		1964	25.00
□ Columbia CL 1917 [M]		1962	30.00	□ RCA Victor LOC-1083 [M]		1963	25.00	MEXICAN HAYRIDE			
□ Columbia CS 8717 [S]		1962	40.00	□ RCA Victor LSO-1083 [S]		1963	50.00	□ Decca DL 5232 [10]		1950	120.00
HAMLET				JESUS CHRIST SUPERSTAR				MILK AND HONEY			
□ Columbia Masterworks DOL 302 [(4)M]		1964	25.00	□ Decca DL 71503		1971	20.00	□ RCA Victor LOC-1065 [M]		1961	20.00
—Boxed set with entire play (Broadway revival)				—From the Broadway production; also see listings for this title in the VARIOUS ARTISTS COLLECTIONS sections.				—With picture of Tommy Hall and two dancers on front cover			
□ Columbia Masterworks DOS 702 [(4)S]		1964	25.00	□ MCA 5000		1973	12.00	□ RCA Victor LOC-1065 [M]		1961	25.00
—Boxed set with entire play (Broadway revival)				JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT				—With only credits (no picture) on front cover			
□ Columbia Masterworks OS 2620 [S]		1964	15.00	□ Scepter SPS-588X		1968	20.00	□ RCA Victor LSO-1065 [S]		1961	25.00
—Highlights from the box set				—With gatefold cover and libretto				—With picture of Tommy Hall and two dancers on front cover			
□ Columbia Masterworks OL 6220 [M]		1964	15.00	□ Scepter SMAS-93738		1977	25.00	□ RCA Victor LSO-1065 [S]		1961	25.00
—Highlights from the box set				—Capitol Record Club edition				—With picture of Tommy Hall and two dancers on front cover			
THE HAPPIEST GIRL IN THE WORLD				JOY				□ RCA Victor LSO-1065 [S]		1961	30.00
□ Columbia Masterworks KOS 2050 [S]		1961	40.00	□ RCA Victor LSO-1166		1970	20.00	—With only credits (no picture) on front cover			
—Second covers are white				JUNO				MISS LIBERTY			
□ Columbia Masterworks KOS 2050 [S]		1961	60.00	□ Columbia Masterworks OS 2013 [S]		1959	70.00	□ Columbia Masterworks ML 4220 [M]		1949	30.00
—Original covers are yellow				□ Columbia Masterworks OL 5380 [M]		1959	40.00	—Originals have green labels			
□ Columbia Masterworks KOL 5650 [M]		1961	30.00	KEAN				THE MOST HAPPY FELLA			
—Second covers are white				□ Columbia Masterworks KSO 2120 [S]		1961	40.00	□ Columbia Masterworks O3L 240 [(3)M]		1956	50.00
□ Columbia Masterworks KOL 5650 [M]		1961	40.00	□ Columbia Masterworks KOL 5720 [M]		1961	30.00	—Box set with entire show			
—Original covers are yellow				THE KING AND I				□ Columbia Masterworks OS 2330 [R]		1967	15.00
HAPPY HUNTING				□ Decca DL 9008 [M]		1957	12.00	□ Columbia Masterworks OL 5118 [M]		1956	30.00
□ RCA Victor LOC-1026 [M]		1956	40.00	□ Decca DL 9008 [M]		1957	40.00	—Gray and black label with six "eye" logos			
HEAR! HEAR!				KEVIN				MR. PRESIDENT			
□ Decca DL 9031 [M]		1955	50.00	□ Decca DL 9508 /9 [(2)M]		1951	50.00	□ Columbia Masterworks KOS 2270 [S]		1962	30.00
HELLO, DOLLY!				—Drawing of Gertrude Lawrence and Yul Brynner on cover, with title on two lines				—Gatefold with shiny silver cover			
□ RCA Victor LOCD-1087 [M]		1964	15.00	□ Decca DL 9008 [M]		1951	25.00	□ Columbia Masterworks KOL 5870 [M]		1962	20.00
—New back cover is in color and has a photo of Carol Channing; "RE" is on cover				□ Decca DL 9008 [M]		1951	25.00	—Gatefold with shiny silver cover			
□ RCA Victor LOCD-1087 [M]		1964	25.00	—Black label, gold print				MR. WONDERFUL			
—Original cover is black and white on back and spotlights "Come and Be My Butterfly"; this song was deleted from the show, so the cover was changed				□ Decca DL 79008 [R]		1967	10.00	□ Decca DL 9032 [M]		1956	50.00
□ RCA Victor LSOD-1087 [S]		1964	20.00	KWAMINA				MRS. PATTERSON			
—New back cover is in color and has a photo of Carol Channing; "RE" is on cover; black label, dog on top				□ Capitol SW 1645 [S]		1962	50.00	□ RCA Victor LOC-1017 [M]		1954	150.00
□ RCA Victor LSOD-1087 [S]		1964	30.00	□ Capitol W 1645 [M]		1962	30.00	THE MUSIC MAN			
—Original cover is black and white on back and spotlights "Come and Be My Butterfly"; this song was deleted from the show, so the cover was changed				THE LADY'S NOT FOR BURNING				□ Capitol SW 990 [S]		1967	15.00
□ RCA Victor LSOD-1087 [S]		1969	10.00	□ Decca DL 9508 /9 [(2)M]		1951	50.00	—Regular cover with photo of Robert Preston as Harold Hill			
—Orange or tan label				—Oversize box set				□ Capitol SWAO 990 [S]		1957	25.00
HENRY, SWEET HENRY				LAGINAPPE '59 PRESENTS BE MY GUEST				—Gatefold cover, white with credits and drawing on front; gray label			
□ ABC ABC-OC-4 [M]		1967	30.00	□ (no label) XCTV-10303 [M]		1959	250.00	□ Capitol W 990 [M]		1967	12.00
□ ABC ABC-OC-4 [S]		1967	50.00	—Custom pressing for New Trier High School, Illinois. Collectible because the future Ann-Margret sings one track on the LP!				—Regular cover with photo of Robert Preston as Harold Hill			
HERE'S LOVE				LET IT RIDE				□ Capitol WAO 990 [M]		1957	20.00
□ Columbia Masterworks KOS 2400 [S]		1963	40.00	□ RCA Victor LOC-1064 [M]		1961	20.00	—Gatefold cover, white with credits and drawing on front; gray label			
□ Columbia Masterworks KOL 6000 [M]		1963	30.00	□ RCA Victor LSO-1064 [S]		1961	40.00	MY FAIR LADY			
HIGH BUTTON SHOES				L'I' ABNER				□ Columbia Masterworks OS 2015 [S]		1959	12.00
□ RCA Camden CAL-457 [M]		1958	30.00	□ Columbia Masterworks OL 5150 [M]		1956	30.00	—Gray label, "Stereo" at bottom; original London cast			
□ RCA Victor LOC-1107 [M]		1964	40.00	LITTLE ME				□ Columbia Masterworks OS 2015 [S]		1959	20.00
□ RCA Victor LSO-1107 [R]		1964	30.00	□ RCA Victor LOC-1078 [M]		1962	20.00	—Gray and black label with six "eye" logos; original London cast			
HIGH SPIRITS				□ RCA Victor LSO-1078 [S]		1962	25.00	□ Columbia Masterworks PS 2015 [S]		1987	6.00
□ ABC-Paramount ABC-OC-1 [M]		1964	25.00	LOOK MA, I'M DANCIN'!				—Budget-line reissue with new prefix			
□ ABC-Paramount ABCS-OC-1 [S]		1964	30.00	□ Decca DL 5231 [M]		1950	100.00	□ Columbia Masterworks OL 5090 [M]		1956	10.00
HOUSE OF FLOWERS				LORELEI				□ Columbia Masterworks OL 5090 [M]		1956	25.00
□ Columbia Masterworks ML 4969 [M]		1954	40.00	□ MGM M3G-55		1974	30.00	—Gray and black label with six "eye" logos			
—Blue label original				—Second version, recorded with Broadway cast				□ Columbia Masterworks OL 5090 [M]		1963	15.00
□ United Artists UAS-5180		1968	40.00	MY PEOPLE				—Gray label with "Guaranteed High Fidelity" at bottom			
—Revival cast				□ Contact C-1 [M]		1966	20.00	THE NERVOUS SET			
HOW NOW, DOW JONES				□ Contact CS-1 [S]		1966	25.00	□ Columbia Masterworks OS 2018 [S]		1959	60.00
□ RCA Victor LOC-1142 [M]		1967	25.00	THE NERVOUS SET				□ Columbia Masterworks OL 5430 [M]		1959	30.00
□ RCA Victor LSO-1142 [S]		1967	30.00	NEW FACES OF 1952				□ RCA Victor LOC-1008 [M]		1952	25.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
NEW FACES OF 1956								THE SOUND OF MUSIC			
□	RCA Victor LOC-1025 [M]	1956	50.00	□	Decca DL 9024 [M]	1967	15.00	□	Capitol DT 91034 [R]	1966	12.00
NEW FACES OF 1968								—Original London cast; <i>Capitol Record Club exclusive</i>			
□	Warner Bros. BS 2551	1968	30.00	□	Decca DL 79024 [R]	1967	10.00	□	Columbia Masterworks KOS 2020 [S]	1959	12.00
THE NEW GIRL IN TOWN								— <i>Gray label with "360 Sound Stereo" at bottom</i>			
□	RCA Victor LOC-1027 [M]	1957	20.00	□	MCA 1631 [R]	1987	6.00	□	Columbia Masterworks KOS 2020 [S]	1959	25.00
□	RCA Victor LSO-1027 [S]	1958	50.00	□	— <i>Reissue of 2035</i>			□	— <i>Gray and black label with six "eye" logos</i>		
□	RCA Victor LOC-1106 [M]	1965	20.00	□	MCA 2035 [R]	1973	8.00	□	Columbia Masterworks KOL 5450 [M]	1959	20.00
□	RCA Victor LSC-1106 [S]	1965	30.00	□	— <i>Reissue of 79024; black label with rainbow</i>			□	— <i>Gray and black label with six "eye" logos</i>		
THE NINA, THE PINTA AND THE SANTA MARIA								□	Columbia Masterworks KOL 5450 [M]	1963	12.00
□	Dot DLP-9009 [M]	1960	40.00	THE PREMISE				□	— <i>Gray label with "Guaranteed High Fidelity" or "360 Sound Mono" on label</i>		
□	Dot DLP-29009 [S]	1960	50.00	□	Vanguard VRS-9092 [M]	1960	40.00	□	Columbia Masterworks S 32601 [S]	1973	10.00
NO STRINGS								— <i>Reissue of 2020</i>			
□	Capitol O 1695 [M]	1962	20.00	PURLIE				SOUTH PACIFIC			
□	Capitol SO 1695 [S]	1962	40.00	□	Ampex A-40101	1970	30.00	□	Columbia Masterworks OS 2040 [R]	1967	10.00
OF THEE I SING								— <i>Gray label with "360 Sound Stereo"</i>			
□	Capitol S 350 [M]	1952	150.00	RASHOMON				□	Columbia Masterworks ML 4180 [M]	1949	25.00
OH, KAY!								— <i>Green or blue label; large anchor on front cover</i>			
□	20th Fox FOX-4003 [M]	1960	25.00	□	Carlton LPX-5000 [M]	1959	25.00	□	Columbia Masterworks OL 4180 [M]	1957	12.00
□	20th Fox SFX-4003 [S]	1960	50.00	□	Carlton STLPX-5000 [S]	1959	30.00	□	— <i>Gray and black label with six "eye" logos; glossy gatefold cover with Ezio Pinza and Mary Martin pictured</i>		
OKLAHOMA!								□	Columbia Masterworks OL 4180 [M]	1957	15.00
□	Decca DLP 8000 [M]	1949	30.00	REDHEAD				□	— <i>Gray and black label with six "eye" logos; large anchor on front cover</i>		
— <i>Black label, gold print; the first 12-inch LP on Decca</i>								□	Columbia Masterworks OL 4180 [M]	1963	10.00
□	Decca DL 9017 [M]	1955	20.00	□	RCA Victor LOC-1048 [M]	1959	20.00	□	— <i>Gray label with "Guaranteed High Fidelity" or "360 Sound Mono" on label</i>		
□	Decca DL 9017 [M]	1967	20.00	□	RCA Victor LSO-1048 [S]	1959	50.00	□	Columbia Masterworks S 32604 [R]	1973	8.00
— <i>Reissue of 8000</i>								— <i>Reissue of 2040</i>			
□	Decca DL 9017 [M]	1967	20.00	THE RIVER WIND				ST. LOUIS WOMAN			
— <i>Reissue with new cover art</i>								□	Capitol L 355 [10]	1952	80.00
□	Decca DL 79017 [R]	1967	15.00	□	London AM-48001 [M]	1962	40.00	STOP THE WORLD-I WANT TO GET OFF			
□	Decca DL 79017 [R]	1968	20.00	□	London AMS-78001 [S]	1962	80.00	□	London AM 58001 [M]	1962	15.00
— <i>Special 25th Anniversary edition; cover has yellow drawing, inner sleeve has liner notes</i>								□	London AMS 88001 [S]	1962	20.00
□	MCA 2030	1973	8.00	THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD				STREET SCENE			
— <i>Reissue of 79017; black label with rainbow</i>								□	Columbia Masterworks ML 4139 [M]	1949	30.00
□	MCA 37096	1987	8.00	□	RCA Victor LOC-1109 [M]	1965	15.00	— <i>Paper envelope jacket with its opening on top</i>			
— <i>Reissue of 2030</i>								THE SUBJECT WAS ROSES			
OLIVER!								□	Columbia Masterworks DOL 308 [(3)M]	1964	20.00
□	RCA Victor LOCD-2004 [M]	1962	15.00	THE ROTHSCILDS				□	Columbia Masterworks DOS 708 [(3)S]	1964	30.00
□	RCA Victor LSOD-2004 [S]	1962	20.00	□	Columbia Masterworks S 30337	1970	25.00	SUBWAYS ARE FOR SLEEPING			
ON A CLEAR DAY YOU CAN SEE FOREVER								□	Columbia Masterworks KOS 2130 [S]	1962	40.00
□	RCA Victor LOCD-2006 [M]	1965	20.00	SAIL AWAY				□	Columbia Masterworks KOL 5730 [M]	1962	25.00
□	RCA Victor LSOD-2006 [S]	1965	25.00	□	Capitol SWAO 1643 [S]	1961	30.00	THE SURVIVAL OF ST. JOAN			
ON YOUR TOES								□	Paramount PAS-9000 [(2)]	1971	25.00
□	Decca DL 9015 [M]	1954	75.00	□	Capitol WAO 1643 [M]	1961	20.00	SWEET CHARITY			
ONCE UPON A MATTRESS								□	Columbia Masterworks KOS 2900 [S]	1966	20.00
□	Kapp KDL-7004 [M]	1959	25.00	SARATOGA				□	Columbia Masterworks KOL 6500 [M]	1966	15.00
□	Kapp KDL-7004-S [S]	1959	30.00	□	RCA Victor LOC-1051 [M]	1959	25.00	TAKE ME ALONG			
110 IN THE SHADE								□	RCA Victor LOC-1050 [M]	1959	15.00
□	RCA Victor LOC-1085 [M]	1963	25.00	□	RCA Victor LSO-1051 [S]	1959	50.00	□	RCA Victor LSO-1050 [S]	1959	20.00
□	RCA Victor LOC-1085 [S]	1963	40.00	SAY, DARLING				— <i>Black label</i>			
ONE TOUCH OF VENUS								TAMALPAIS EXCHANGE			
□	Decca DL 9122 [M]	1965	25.00	□	RCA Victor LOC-1045 [M]	1958	40.00	□	Atlantic SD 8263	1970	30.00
□	Decca DL 79122 [R]	1965	25.00	□	RCA Victor LSO-1045 [S]	1958	60.00	TAROT			
OVER HERE!								□	United Artists UAS-5563	1970	20.00
□	Columbia Masterworks KS 32961	1974	20.00	SEVENTEEN				TENDERLOIN			
□	Columbia Masterworks SQ 32961 [Q]	1974	30.00	□	RCA Victor LOC-1003 [M]	1951	150.00	□	Capitol SWAO 1492 [S]	1960	40.00
PAINT YOUR WAGON								— <i>With program</i>			
□	RCA Victor LOC-1006 [M]	1951	25.00	1776				□	Capitol WAO 1492 [M]	1960	25.00
— <i>Green label</i>								— <i>With program</i>			
□	RCA Victor LOC-1006 [M]	1955	20.00	□	Columbia Masterworks BOS 3310	1969	12.00	TEVYA AND HIS DAUGHTERS			
— <i>Black label, dog on top, "Long Play" at bottom</i>								□			
□	RCA Victor LOC-1006 [M]	1965	15.00	— <i>Revised (correct) edition has Rex Everhart shown as Ben Franklin in credits and synopsis</i>				□	Columbia Masterworks OL 5225 [M]	1957	30.00
— <i>Black label, dog on top, "Mono" at bottom</i>								TEXAS, LI' L DARLIN'			
□	RCA Victor LSO-1006 [R]	1965	12.00	□				□	Decca DL 5188 [10]	1950	80.00
— <i>Black label, dog on top</i>								THIS IS THE ARMY			
□	RCA Victor LSO-1006 [R]	1969	10.00	□				□	Decca DL 5108 [10]	1950	100.00
— <i>Orange or tan label</i>								THIS WAS BURLESQUE			
PARADE								□	Roulette R-25185 [M]	1962	25.00
□	Kapp KDL-7005 [M]	1960	200.00	SEVENTH HEAVEN				□	Roulette SR-25186 [S]	1962	30.00
□	Kapp KDS-7005 [S]	1960	250.00	□	Decca DL 9001 [M]	1955	150.00	THREE TO MAKE MUSIC			
PARIS '90								□	RCA Victor LPM-2012 [M]	1958	25.00
□	Columbia Masterworks ML 4619 [M]	1952	150.00	70 GIRLS, 70				□	RCA Victor LSP-2012 [S]	1958	30.00
PEACE								THREE WISHES FOR JAMIE			
□	Metromedia MP-33001	1969	30.00	□	Columbia Masterworks S 30589	1971	50.00	□	Capitol S 317 [M]	1952	120.00
PETER PAN								THE THREEPENNY OPERA			
□	RCA Victor LOC-1019 [M]	1954	40.00	SHE LOVES ME				□	MGM E-3121 [M]	1954	25.00
□	RCA Victor LSO-1019 [R]	1967	12.00	□	MGM E 41180C-2 [(2)M]	1963	40.00	— <i>Revival cast; yellow label</i>			
□	RCA Victor AYL1-3762 [R]	1980	8.00	□	MGM SE 41180C-2 [(2)S]	1963	50.00	□	MGM E-3121 [M]	1959	15.00
PIPE DREAM								— <i>Revival cast; black label</i>			
□	RCA Victor LOC-1023 [M]	1955	50.00	SHOW BIZ (FROM VAUDE TO VIDEO)				□	MGM SE-3121 [R]	1967	12.00
— <i>Without "Special Advance Edition" sticker on cover</i>								— <i>Revival cast; rechanneled stereo</i>			
□	RCA Victor LOC-1023 [M]	1955	70.00	SHOW BOAT				□	Polydor 820260-1	1987	8.00
— <i>With "Special Advance Edition" sticker on cover</i>								— <i>Revival cast; reissue</i>			
PLAIN AND FANCY								TIME CHANGES			
□	Capitol S 603 [M]	1955	25.00	SHOW GIRL				□	ABC ABCS-681	1969	30.00
— <i>Red label</i>								A TIME FOR SINGING			
PLAYGIRLS								□	Warner Bros. W 1639 [M]	1966	40.00
□	Warner Bros. W 1530 [M]	1964	25.00	SILK STOCKINGS				□	Warner Bros. WS 1639 [S]	1966	60.00
□	Warner Bros. WS 1530 [S]	1964	30.00	□	RCA Victor LOC-1016 [M]	1955	40.00	A TIME REMEMBERED			
PORGY AND BESS								□	Mercury MG-20380 [M]	1957	25.00
□	Decca DL 7006 [10]	1950	30.00	□	RCA Victor LOC-1102 [M]	1965	20.00	□	Mercury SR-60023 [S]	1957	40.00
— <i>Reissue of material first released on 78s</i>								— <i>Music from the dramatic play</i>			
□	Decca DL 8042 [M]	1950	30.00	SKYSCRAPER				TO BROADWAY WITH LOVE			
□	Decca DL 9024 [M]	1955	25.00	□	Capitol SVAS 2422 [S]	1965	25.00	□	Columbia Masterworks OS 2630 [S]	1964	50.00
— <i>Reissue of 8042; drawing of Cattfish Row on cover</i>								□	Columbia Masterworks OL 6030 [M]	1964	25.00
				□	Capitol VAS 2422 [M]	1965	20.00				
				SONDHEIM: A MUSICAL TRIBUTE							
				□	Warner Bros. 2WS 2705 [(2)]	1973	20.00				
				SONG OF NORWAY							
				□	Columbia CL 1328 [M]	1959	20.00				
				— <i>1958 revival cast</i>							
				□	Columbia CS 8135 [S]	1959	50.00				
				— <i>1958 revival cast</i>							
				□	Decca DL 8002 [M]	1949	30.00				
				□	Decca DL 9019 [M]	1955	20.00				
				□	Decca DL 79019 [R]	1967	12.00				
				□	MCA 2032 [R]	1973	10.00				
				— <i>Reissue of 79019; black label with rainbow</i>							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TOP BANANA				ALFIE				□ Mainstream 56056 [M] 1965 30.00			
□ Capitol S 308 [M] 1952 100.00				□ ABC Impulse! AS-9111 [S] 1968 15.00				— <i>Reissue of Ava A-53</i>			
TOVARICH				□ Impulse! A-9111 [M] 1966 30.00				BACK STREET			
□ Capitol STAO 1940 [S] 1963 30.00				□ Impulse! AS-9111 [S] 1966 30.00				□ Decca DL 9097 [M] 1961 40.00			
□ Capitol TAO 1940 [M] 1963 20.00				ALIKI, MY LOVE				□ Decca DL 79097 [S] 1961 80.00			
A TREE GROWS IN BROOKLYN				□ Fontana MGF-27523 [M] 1963 25.00				THE BAD SEED			
□ Columbia Masterworks ML 4405 [M] 1951 30.00				□ Fontana SRF-67523 [S] 1963 30.00				□ RCA Victor LPM-1395 [M] 1956 300.00			
— <i>Blue label</i>				ALL NIGHT LONG				BAND OF ANGELS			
TWO BY TWO				□ Epic LA 16032 [M] 1962 40.00				□ RCA Victor LPM-1557 [M] 1957 100.00			
□ Columbia Masterworks S 30338 1970 20.00				□ Epic BA 17032 [S] 1962 50.00				THE BAND WAGON			
TWO ON THE AISLE				ALL THE LOVING COUPLES				□ MGM E-3051 [M] 1953 30.00			
□ Decca DL 8040 [M] 1951 100.00				□ GNP Crescendo GNPS-2051 1969 40.00				— <i>Yellow label</i>			
— <i>Black label, gold print</i>				ALL THE RIGHT NOISES				□ MGM E-3051 [M] 1960 20.00			
□ Decca DL 8040 [M] 1955 60.00				□ Buddah BDS-5132 1971 30.00				— <i>Black label</i>			
— <i>Black label, silver print</i>				AMERICA, AMERICA				BARABBAS			
□ Decca DL 8040 [M] 1967 60.00				□ Warner Bros. W 1527 [M] 1963 20.00				□ Colpix CP 510 [M] 1962 40.00			
— <i>Black label with color bars</i>				□ Warner Bros. WS 1527 [S] 1963 25.00				□ Colpix SCP 510 [S] 1962 80.00			
TWO'S COMPANY				AN AMERICAN IN PARIS				BARBARILLA			
□ RCA Victor LOC-1009 [M] 1952 100.00				□ MGM E-93 [10] 1951 40.00				□ Dyno Voice DV-31908 1968 50.00			
THE UNSINKABLE MOLLY BROWN				THE AMOROUS ADVENTURES OF MOLL FLANDERS				THE BARBARIAN AND THE GEISHA			
□ Capitol SWAO 1509 [S] 1960 25.00				□ RCA Victor LOC-1113 [M] 1965 40.00				□ 20th Fox FOX-3004 [M] 1958 250.00			
□ Capitol WAO 1509 [M] 1960 20.00				□ RCA Victor LSO-1113 [S] 1965 80.00				BAREFOOT ADVENTURE			
UP IN CENTRAL PARK				ANASTASIA				□ Pacific Jazz PJ-35 [M] 1961 40.00			
□ Decca DL 8016 [M] 1950 40.00				□ Decca DL 8460 [M] 1956 30.00				□ Pacific Jazz ST-35 [S] 1961 60.00			
— <i>Black label, gold print</i>				ANATOMY OF A MURDER				BAREFOOT IN THE PARK			
□ Decca DL 8016 [M] 1955 30.00				□ Columbia CL 1360 [M] 1959 40.00				□ Dot DLP-3803 [M] 1967 20.00			
— <i>Black label, silver print</i>				□ Columbia CS 8166 [S] 1959 50.00				□ Dot DLP-25803 [S] 1967 30.00			
WAITING FOR GODOT				AND GOD CREATED WOMAN				THE BARKLEYS OF BROADWAY			
□ Columbia Masterworks O2L 238 [(2)M] 1956 30.00				□ Decca DL 8685 [M] 1957 120.00				□ MGM E-503 [10] 1949 80.00			
WEST SIDE STORY				THE ANDROMEDA STRAIN				BATTLE OF THE BULGE			
□ Columbia Masterworks OS 2001 [S] 1958 30.00				□ Kapp KRS-5513 1971 40.00				□ Warner Bros. W 1617 [M] 1965 40.00			
— <i>Gray and black label with six "eye" logos</i>				— <i>Regular cover</i>				□ Warner Bros. WS 1617 [S] 1965 40.00			
□ Columbia Masterworks OS 2001 [S] 1963 15.00				□ Kapp KRS-5513 1971 100.00				BEACH BLANKET BINGO			
— <i>Gray label with "360 Sound Stereo"</i>				— <i>Hexagonal cover glued onto silver cardboard</i>				□ Capitol ST 2323 [S] 1965 60.00			
□ Columbia Masterworks OL 5230 [M] 1958 25.00				ANGEL, ANGEL, DOWN WE GO				□ Capitol T 2323 [M] 1965 30.00			
— <i>Gray and black label with six "eye" logos</i>				□ Tower ST-5161 1970 25.00				BEAU JAMES			
□ Columbia Masterworks OL 5230 [M] 1963 12.00				ANGELS DIE HARD				□ Imperial LP-9041 [M] 1957 40.00			
— <i>Gray label with "Guaranteed High Fidelity" or "360 Sound Mono"</i>				□ Uni 73091 1971 30.00				BECKET			
□ Columbia Masterworks S 32603 [S] 1973 10.00				ANGELS FROM HELL				□ Decca DL 9117 [M] 1964 30.00			
— <i>Reissue with new number</i>				□ Tower ST 5128 1968 60.00				□ Decca DL 79117 [S] 1964 50.00			
WHAT MAKES SAMMY RUN?				THE ANONYMOUS VENETIAN				BEDAZZLED			
□ Columbia Masterworks KSO 2440 [S] 1964 40.00				□ United Artists UAS-5218 1971 30.00				□ London MS-82009 1967 80.00			
□ Columbia Masterworks KOL 6040 [M] 1964 30.00				ANOTHER TIME, ANOTHER PLACE				BEHOLD A PALE HORSE			
WILDCAT				□ Columbia CL 1180 [M] 1958 40.00				□ Colpix CP 519 [M] 1964 50.00			
□ RCA Victor LOC-1060 [M] 1961 25.00				ANY WEDNESDAY				□ Colpix SCP 519 [S] 1964 70.00			
□ RCA Victor LSO-1060 [S] 1961 40.00				□ Warner Bros. W 1669 [M] 1966 25.00				BELL, BOOK AND CANDLE			
WISH YOU WERE HERE				□ Warner Bros. WS 1669 [S] 1966 40.00				□ Colpix CP 502 [M] 1959 60.00			
□ RCA Victor LOC-1007 [M] 1952 60.00				THE APARTMENT				BELLS ARE RINGING			
WONDERFUL TOWN				□ United Artists UAL-3105 [M] 1960 30.00				□ Capitol SW 1435 [S] 1960 30.00			
□ Decca DL 9010 [M] 1953 30.00				□ United Artists UAS-6105 [S] 1960 40.00				□ Capitol W 1435 [M] 1960 25.00			
— <i>Black label, gold print</i>				APRIL LOVE				BEN-HUR			
YOU'RE A GOOD MAN, CHARLIE BROWN				□ Dot DLP-9000 [M] 1957 20.00				□ MGM 1E1 [M] 1959 40.00			
□ MGM 1E-9 [M] 1967 20.00				ARMS AND THE GIRL				— <i>Boxed edition with hardcover book</i>			
□ MGM S1E-9 [S] 1967 20.00				□ Decca DL 5200 [10] 1950 100.00				□ MGM 1E1 [M] 1967 12.00			
YOUR OWN THING				AROUND THE WORLD IN 80 DAYS				— <i>Gatefold cover, no book</i>			
□ RCA Victor LOC-1148 [M] 1968 25.00				□ Decca DL 9046 [M] 1957 25.00				□ MGM S-1E1 [S] 1959 50.00			
□ RCA Victor LSO-1148 [S] 1968 20.00				— <i>Black label, silver print</i>				— <i>Boxed edition with hardcover book</i>			
ZORBA				□ Decca DL 79046 [S] 1959 40.00				□ MGM S-1E1 [S] 1967 10.00			
□ Capitol SO-118 1969 20.00				— <i>Maroon label, silver print; cover has "Full Stereo" banner</i>				— <i>Gatefold cover, no book; blue and gold label</i>			
SOUNDTRACKS				□ Decca DL 79046 [S] 1967 12.00				□ MGM S-1E1 [S] 1967 15.00			
AARON SLICK FROM PUNKIN CRICK				— <i>Black label with color bars</i>				BENEATH THE PLANET OF THE APES			
□ RCA Victor LPM-3006 [10] 1952 150.00				□ Decca SW-94840 [S] 1972 15.00				□ Amos AAS-8001 1970 40.00			
ADVENTURES IN PARADISE				— <i>Capitol Record Club edition</i>				BEYOND THE GREAT WALL			
□ ABC-Paramount ABC-329 [M] 1960 30.00				□ MCA 2062 [S] 1973 10.00				□ Capitol T 10401 [M] 1965 50.00			
□ ABC-Paramount ABCS-329 [S] 1960 40.00				— <i>Reissue of 79046; black label with rainbow</i>				BEYOND THE VALLEY OF THE DOLLS			
ADVISE AND CONSENT				□ MCA 37086 [S] 1987 8.00				□ 20th Century Fox TFS-4211 1970 200.00			
□ RCA Victor LOC-1068 [M] 1962 30.00				AROUND THE WORLD UNDER THE SEA				THE BIBLE			
□ RCA Victor LSO-1068 [S] 1962 60.00				□ Monument MLP-8050 [M] 1966 30.00				□ 20th Century Fox TF-3184 [M] 1966 20.00			
AN AFFAIR TO REMEMBER				□ Monument SLP-18050 [S] 1966 50.00				□ 20th Century Fox TFS-4184 [S] 1966 30.00			
□ Columbia CL 1013 [M] 1957 40.00				ARRIVIDERCI, BABY!				THE BIG COUNTRY			
AFRICA ADDIO				□ RCA Victor LOC-1132 [M] 1966 20.00				□ United Artists UAL-4004 [M] 1958 25.00			
□ United Artists UAL-4141 [M] 1966 20.00				□ RCA Victor LSO-1132 [S] 1966 40.00				THE BIG GUNDOWN			
□ United Artists UAS-5141 [S] 1966 25.00				AT LONG LAST LOVE				□ United Artists UAS-5190 1967 40.00			
THE AGONY AND THE ECSTASY				□ RCA Victor ABL2-0967 [(2)] 1975 20.00				THE BIGGEST BUNDLE OF THEM ALL			
□ Capitol MAS 2427 [M] 1965 60.00				ATHENA				□ MGM E-4446 [M] 1967 20.00			
□ Capitol SMAS 2427 [S] 1965 80.00				□ Mercury MG-25202 [10] 1954 150.00				□ MGM SE-4446 [S] 1967 25.00			
AIRPORT				BABES IN TOYLAND				BILLIE			
□ Decca DL 79173 1970 25.00				□ Buena Vista BV-4022 [M] 1961 30.00				□ United Artists UAL-4131 [M] 1965 20.00			
ALAKAZAM THE GREAT				□ Buena Vista STER-4022 [S] 1961 40.00				□ United Artists UAS-5131 [S] 1965 25.00			
□ Vee Jay LP-6000 [M] 1961 80.00				BABY DOLL				THE BILLION DOLLAR BRAIN			
THE ALAMO				□ Columbia CL 958 [M] 1957 50.00				□ United Artists UAL-4174 [M] 1967 15.00			
□ Columbia CL 1558 [M] 1960 20.00				— <i>No ads for LPs on back cover</i>				□ United Artists UAS-5174 [S] 1967 20.00			
□ Columbia CS 8358 [S] 1960 25.00				□ Columbia CL 958 [M] 1956 60.00				BILLY JACK			
ALBERT PECKINPAW'S REVENGE				— <i>Ads for other Columbia LPs on back cover</i>				□ Warner Bros. BJS-1001 1973 15.00			
□ Sidewalk ST 5907 [S] 1967 30.00				BABY FACE NELSON				— <i>Reissue; "Burbank" palm trees label</i>			
□ Sidewalk T 5907 [M] 1967 30.00				□ Jubilee JLP-2021 [M] 1957 120.00				□ Warner Bros. WS 1926 1971 25.00			
ALEXANDER				BABY, THE RAIN MUST FALL				— <i>Original; green "WB" label</i>			
□ Polydor 24-7001 1970 40.00				□ Ava A-53 [M] 1965 40.00				THE BIRD WITH THE CRYSTAL PLUMAGE			
ALEXANDER THE GREAT				□ Ava AS-53 [S] 1965 50.00				□ Capitol ST-642 1970 100.00			
□ Mercury MG-20148 [M] 1956 250.00				□ Mainstream S-6056 [S] 1965 40.00				BLACK GIRL			
				— <i>Reissue of Ava AS-53</i>				□ Fantasy F-9420 1973 70.00			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THE BLACK ORCHID								CLEOPATRA			
□	Dot DLP-3178 [M]	1959	40.00	□	RCA Victor LSO-1081 [S]	1963	30.00	□	20th Century Fox FXG-5008 [M]	1963	30.00
□	Dot SLP-25178 [S]	1959	50.00	—	First cover without Ann-Margret on the front			□	20th Century Fox SXG-5008 [S]	1963	40.00
BLACK ORPHEUS								CLEOPATRA JONES			
□	Epic LN 3672 [M]	1959	40.00	□	Liberty LRP-3430 [M]	1966	25.00	□	Warner Bros. BS 2719	1973	30.00
□	Fontana MGF-27520 [M]	1963	20.00	□	Liberty LST-7430 [S]	1966	30.00	THE CLOWNS			
□	Fontana SRF-67520 [R]	1963	15.00	CABARET				□	Columbia S 30772	1971	40.00
BLACKBIRDS OF 1928								COFFY			
□	Columbia Masterworks OL 6770 [M]	1968	15.00	□	ABC ABCD-752	1972	20.00	□	Polydor PD-5048	1973	100.00
□	Revue 1 [M]	1967	30.00	□	MCA 37125	1987	8.00	THE COLLECTOR			
□	Sutton SSU-270 [R]	1967	12.00	—	Reissue; blue label with rainbow			□	Mainstream S-6053 [S]	1965	50.00
□	Sutton SU-270 [M]	1967	20.00	THE CAINE MUTINY				□	Mainstream 56053 [M]	1965	30.00
BLACULA								COLLEGE CONFIDENTIAL			
□	RCA Victor LSP-4806	1972	60.00	□	RCA Victor LOC-1013 [M]	1993	200.00	□	Chancellor CHL-5016 [M]	1960	40.00
BLESS THE BEASTS AND CHILDREN								□	Chancellor CHLS-5016 [S]	1960	50.00
□	A&M SP-4322	1971	25.00	—	Very limited edition (100 copies) reproduction of the original LP			COMANCHE			
BLOOD AND SAND								□	Coral CRL 57046 [M]	1956	400.00
□	Decca DL 5380 [10]	1952	80.00	□	RCA Victor LOC-1013 [M]	1954	1000.00	COME BACK CHARLESTON BLUE			
BLOOMER GIRL								□	Atco SD 7010	1972	30.00
□	Decca DL 8015 [M]	1950	30.00	—	VG value 4000; VG+ value 7000			COME BLOW YOUR HORN			
BLOW-UP								□	Reprise R-6071 [M]	1963	30.00
□	MGM E-4447 [M]	1967	40.00	CALL ME MADAM				□	Reprise R9-6071 [S]	1963	50.00
□	MGM SE-4447 [S]	1967	50.00	□	Decca DL 5465 [10]	1953	50.00	COMETOGETHER			
THE BLUE MAX								□	Apple SW-3377	1971	20.00
□	Mainstream S-6081 [S]	1966	80.00	CALL ME MISTER				THE CONNECTION			
□	Mainstream 56081 [M]	1966	40.00	□	Decca DLP 7005 [10]	1950	100.00	□	Charlie Parker PLP-806 [M]	1962	30.00
BOBO								□	Charlie Parker PLP-806S [S]	1962	40.00
□	Warner Bros. W 1711 [M]	1967	20.00	CAMELOT				□	Felsted 2512 [M]	1960	300.00
□	Warner Bros. WS 1711 [S]	1967	20.00	□	Warner Bros. B 1712 [M]	1967	25.00	□	Felsted 7512 [M]	1960	200.00
BOEING, BOEING								COOLEY HIGH			
□	RCA Victor LOC-1121 [M]	1965	25.00	□	Warner Bros. BS 1712 [S]	1968	15.00	□	Motown M7-840 R2 [(2)]	1975	20.00
□	RCA Victor LSO-1121 [S]	1965	30.00	—	Gold label original			THE CORRUPT ONES			
BONNIE AND CLYDE								□	United Artists UAL-4158 [M]	1967	40.00
□	Warner Bros. W 1742 [M]	1968	40.00	□	Warner Bros. BS 1712 [S]	1970	12.00	□	United Artists UAS-5158 [S]	1967	40.00
□	Warner Bros. WS 1742 [S]	1968	25.00	—	Green label, "W7" box logo at top			COTTON COMES TO HARLEM			
—	Originals have green labels with "W7" logo in a square at top			□	Warner Bros. SW-91347	1968	25.00	□	United Artists UAS-5211	1970	30.00
□	Warner Bros. ST-91414 [S]	1968	30.00	—	Green label, "WB" shield logo at top			THE COURT JESTER			
BORAL BORA								□	Decca DL 8212 [M]	1956	70.00
□	American Int'l. STA-1029	1970	30.00	—	Warner Bros. BS 1712 [S]	1973	10.00	—	Black label, silver print, or pink label, black print promo copy		
BORN FREE								□	Decca DL 8212 [M]	1967	30.00
□	MGM E-4368 [M]	1966	15.00	—	"Burbank" palm trees label			THE COWBOY			
□	MGM SE-4368 [S]	1966	20.00	□	Warner Bros. BSK 3102 [S]	1977	8.00	□	Decca DL 8684 [M]	1958	60.00
BORSALINO								—	Black label, silver print, or pink label, black print promo copy		
□	Paramount PAS-5019	1970	30.00	—	Reissue with new number			□	Decca DL 8684 [M]	1967	20.00
THE BOY FRIEND								CRIME IN THE STREETS			
□	MGM 1SE-32	1971	20.00	—	Capitol Record Club edition			□	Decca DL 8376 [M]	1956	60.00
A BOY NAMED CHARLIE BROWN								—	Black label, silver print, or pink label, black print promo copy		
□	Columbia Masterworks OS 3500	1970	20.00	CAN-CAN				□	Decca DL 8376 [S]	1967	30.00
BOY ON A DOLPHIN								THE CROSS AND THE SWITCHBLADE			
□	Decca DL 8580 [M]	1957	60.00	□	Capitol SW 1301 [S]	1960	30.00	□	Light LS-5550	1970	30.00
—	Black label with silver print, or pink label with black print (promo)			□	Capitol W 1301 [M]	1960	20.00	CUSTER OF THE WEST			
□	Decca DL 8580 [M]	1967	20.00	CANDY				□	ABC ABC-OC-5 [M]	1968	80.00
—	Black label with color bars			□	ABC ABCS-OC-9	1968	30.00	□	ABC ABCS-OC-5 [S]	1968	100.00
THE BOYS FROM SYRACUSE								CYCLE SAVAGES			
□	Capitol STAO 1933 [S]	1963	30.00	THE CARDINAL				□	American Int'l. STA-1033	1970	30.00
□	Capitol TAO 1933 [M]	1963	25.00	□	RCA Victor LOC-1084 [M]	1963	40.00	CYRANO DE BERGERAC			
THE BRAVE ONE								□	Capitol S 283 [M]	1951	30.00
□	Decca DL 8344 [M]	1956	40.00	□	RCA Victor LSO-1084 [S]	1963	60.00	—	Originals have red labels with Capitol logo at top		
BROTHER ON THE RUN								DAKTARI			
□	Perception PLP-45	1973	40.00	THE CARETAKERS				□	Leo the Lion CH-1043 [M]	1967	20.00
BUCCANEER								□	MGM CH-1043 [S]	1967	20.00
□	Columbia CL 1278 [M]	1958	25.00	□	Ava A-31 [M]	1963	20.00	DAMN THE DEFIANT!			
□	Columbia CS 8096 [S]	1958	40.00	□	Ava AS-31 [S]	1963	25.00	□	Colpix CP 511 [M]	1962	30.00
BULLITT								□	Colpix SCP 511 [S]	1962	60.00
□	Warner Bros. WS 1777	1968	60.00	CAROUSEL				DAMN YANKEES			
BUNDLE OF JOY								□	RCA Victor LOC-1047 [M]	1958	40.00
□	RCA Victor LPM-1399 [M]	1956	40.00	□	Capitol SW 694 [S]	1962	20.00	—	Original pressing with "Long Play" on label		
BUNNY LAKE IS MISSING								THE DAMNED			
□	RCA Victor LOC-1115 [M]	1965	40.00	—	Black colorband label			□	Warner Bros. WS 1829	1969	30.00
□	RCA Victor LSO-1115 [S]	1965	70.00	□	Capitol SW 694 [S]	1969	15.00	THE DARK OF THE SUN			
BUNNY O'HARE								□	MGM SE-4544	1968	40.00
□	American Int'l. STA-1041	1971	20.00	—	Lime green label			DARLING LILI			
BUONA SERA, MRS. CAMPBELL								□	RCA Victor LSPX-1000	1969	20.00
□	United Artists UAS-5192	1969	30.00	—	Orange label			DAY OF ANGER			
THE BURGLARS								□	RCA Victor LSO-1165	1969	20.00
□	Bell 1105	1971	40.00	□	Capitol W 694 [M]	1956	30.00	THE DAY OF THE DOLPHIN			
BUTTERFIELD-8								□	Avco AV-11014	1973	25.00
□	MGM E-3952 [M]	1960	20.00	—	Gray label			THE DAY THE FISH CAME OUT			
□	MGM SE-3952 [S]	1960	25.00	□	Capitol W 694 [M]	1959	20.00	□	20th Century Fox TF-3194 [M]	1967	30.00
BYE BYE BIRDIE								□	20th Century Fox TFS-4194 [S]	1967	40.00
□	RCA Victor LOC-1081 [M]	1967	15.00	THE CARPETBAGGERS				DAYDREAMER			
—	Third cover with Ann-Margret on front and with credits underneath			□	Ava A-45 [M]	1964	30.00	□	Columbia Masterworks OS 2940 [S]	1966	40.00
□	RCA Victor LOC-1081 [M]	1967	20.00	□	Ava AS-45 [S]	1964	40.00	□	Columbia Masterworks OL 6540 [M]	1966	30.00
—	Second cover with Ann-Margret on front, but with no credits underneath			CARRY IT ON				DE SADE			
□	RCA Victor LOC-1081 [M]	1963	25.00	□	Vanguard VSD-79313	1971	25.00	□	Tower ST-5170	1969	30.00
—	First cover without Ann-Margret on the front			CASINO ROYALE				DEADFALL			
□	RCA Victor LSO-1081 [S]	1967	20.00	□	Colgems COMO-5005 [M]	1967	30.00	□	20th Century Fox S-4203	1968	60.00
—	Third cover with Ann-Margret on front and with credits underneath			□	Colgems COSO-5005 [S]	1967	100.00	THE DEADLY AFFAIR			
□	RCA Victor LSO-1081 [S]	1967	25.00	□	Colgems COSO-5005-45 [(4)]	1997	40.00	□	Verve V-8679 [M]	1966	25.00
—	Second cover with Ann-Margret on front, but with no credits underneath			—	Classic Records reissue on four 12-inch 45 rpm records			THE CHAIRMAN			
BYE BYE BIRDIE								□	Tetragrammaton T-5007	1969	30.00
□	RCA Victor LOC-1081 [M]	1967	15.00	CHARLOTTE'S WEB				THE CHASE			
—	Third cover with Ann-Margret on front and with credits underneath			□	Paramount PAS-1008	1973	30.00	□	Columbia Masterworks OS 2960 [S]	1966	60.00
□	RCA Victor LOC-1081 [M]	1967	20.00	CHINATOWN				□	Columbia Masterworks OL 6560 [M]	1966	40.00
—	Third cover with Ann-Margret on front and with credits underneath			□	ABC ABDP-848	1974	40.00	CHITTY CHITTY BANG BANG			
□	RCA Victor LSO-1081 [S]	1967	20.00	CHITTY CHITTY BANG BANG				□	United Artists UAS-5188	1968	25.00
—	Second cover with Ann-Margret on front, but with no credits underneath			THE CHRISTMAS THAT ALMOST WASN'T				CINDERELLA			
□	RCA Victor LSO-1081 [S]	1967	25.00	□	RCA Camden CAL-1086 [M]	1966	25.00	□	Disneyland DQ-1207 [M]	1959	40.00
—	Second cover with Ann-Margret on front, but with no credits underneath			□	RCA Camden CAS-1086 [S]	1966	40.00	—	Second issue, white back cover with ads for nine other LPs		
EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)								DISNEYLAND			
				□	Disneyland DQ-1207 [M]	1963	30.00	CINDERELLA			
				—	Third issue, pink back cover			CINDERELLA			
				□	Disneyland WDL-4007 [M]	1957	200.00	CINDERELLA			
				—	Original issue, gatefold cover			CINDERELLA			
				CINDERELLA				CINDERELLA			
				□	Dot DLP-8001 [M]	1960	60.00	CINDERELLA			
				□	Dot SLP-38001 [S]	1960	100.00	CINDERELLA			
				—	Gatefold cover with many extras including game board, spinner, booklet, music stand.			CINDERELLA			

SOUNDTRACKS

1364

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	Verve V6-8679 [S]	1966	30.00	□	Columbia CS 8923 [S]	1963	40.00	□	MGM S1E-11 [S]	1967	25.00
DEAR JOHN				EASTER PARADE				A FAREWELL TO ARMS			
□	Dunhill OCD-55001 [M]	1966	20.00	□	MGM E-502 [10]	1950	80.00	□	Capitol W 918 [M]	1957	50.00
□	Dunhill OCDS-55001 [S]	1966	25.00	EASY RIDER				THE FASTEST GUITAR ALIVE			
DEEP IN MY HEART				□	ABC Dunhill DSX-50063	1969	25.00	□	MGM SE-4475	1968	30.00
□	MGM E-3153 [M]	1955	40.00	ECCO				FATHOM			
□	MGM E-3153 [M]	1955	50.00	□	Warner Bros. W 1600 [M]	1965	25.00	□	20th Century Fox TFM-4195 [M]	1967	40.00
DESIRE UNDER THE ELMS				□	Warner Bros. WS 1600 [S]	1965	30.00	□	20th Century Fox TFS-4195 [S]	1967	50.00
□	Dot DLP-3095 [M]	1958	100.00	THE EDDY DUCHIN STORY				FELLINI SATYRICON			
DESTINATION MOON				□	Decca DL 8289 [M]	1956	40.00	□	United Artists UAS-5208	1969	30.00
□	Columbia CL 6151 [10]	1950	120.00	—Original cover with Tyrone Power and Kim Novak at a piano				FELLINI'S ROMA			
□	Omega OL-3 [M]	1959	40.00	□	Decca DL 8289 [M]	1959	20.00	□	United Artists UA-LA052-F	1972	30.00
□	Omega OSL-3 [S]	1967	80.00	—Reissue cover with Tyrone Power and Kim Novak kissing				THE FEMALE PRISONER			
THE DEVIL AT 4 O'CLOCK				□	Decca DL 9121 [M]	1967	12.00	□	Columbia Masterworks OS 3320	1969	30.00
□	Colpix CP 509 [M]	1962	40.00	—Reissue of 8289				FIDDLER ON THE ROOF			
□	Colpix SCP 509 [S]	1962	70.00	□	Decca DL 78289 [S]	1959	25.00	□	United Artists UAS-10900 [(2)]	1971	20.00
THE DEVIL IN MISS JONES				—Maroon label, silver print, "Full Stereo" on front cover				—With booklet			
□	Janus JLS-3059	1973	25.00	□	Decca DL 79121 [S]	1967	15.00	55 DAYS AT PEKING			
THE DEVIL'S BRIGADE				—Reissue of 78289				□	Columbia CL 2028 [M]	1963	40.00
□	United Artists UAS-6654	1968	20.00	□	MCA 2041	1973	10.00	□	Columbia CS 8828 [S]	1963	70.00
DIAMOND HEAD				—Reissue of 79121; black label with rainbow				THE FIGHTER			
□	Colpix CP-440 [M]	1963	30.00	□	MCA 37088	1987	8.00	□	Decca DL 5414 [10]	1952	80.00
□	Colpix SCP 440 [S]	1963	60.00	—Reissue of 2041				FINIAN'S RAINBOW			
DIAMONDS ARE FOREVER				THE EDUCATION OF SONNY CARSON				□ Warner Bros. BS 2550			
□	United Artists UA-LA301-G	1974	12.00	□	Paramount PAS-1045	1974	20.00	FIRE DOWN BELOW			
—Reissue of 5520				THE EGYPTIAN				□ Decca DL 8597 [M]			
□	United Artists UAS-5520	1971	20.00	□	Decca DL 9014 [M]	1954	60.00	A FISTFUL OF DOLLARS			
THE DIARY OF ANNE FRANK				□	Decca DL 79014 [R]	1967	20.00	□	RCA Victor LOC-1135 [M]	1967	20.00
□	20th Fox FOX-3012 [M]	1959	50.00	EL CID				□	RCA Victor LSO-1135 [S]	1967	30.00
□	20th Fox SFX-3012 [S]	1959	80.00	□	MGM E-3977 [M]	1962	40.00	—Black label, dog on top			
DIRTY GAME				□	MGM SE-3977 [S]	1962	50.00	□	RCA Victor LSO-1135 [S]	1969	12.00
□	Laurie LLP-2034 [M]	1966	25.00	EL DORADO				—Orange label, tan label, or black label with dog at 1 o'clock			
□	Laurie SLP-2034 [S]	1966	30.00	□	Epic FLM-13114 [M]	1967	50.00	FITZWILLY			
DIVORCE AMERICAN STYLE				□	Epic LFS-15114 [S]	1967	70.00	□	United Artists UAL-4173 [M]	1967	20.00
□	United Artists UAL-4163 [M]	1967	20.00	EL TOPO				□	United Artists UAS-5173 [S]	1967	25.00
□	United Artists UAS-5163 [S]	1967	20.00	□	Apple SWAO-3388	1972	40.00	FIVE EASY PIECES			
DIVORCE ITALIAN STYLE				ELECTRA GLIDE IN BLUE				□	Epic KE 30456	1971	25.00
□	United Artists UAL-4106 [M]	1962	40.00	□	United Artists UA-LA062-H [(2)]	1973	40.00	THE FIVE PENNIES			
□	United Artists UAS-5106 [S]	1962	50.00	—With booklet and two posters				□	Dot DLP-9500 [M]	1959	25.00
DOCTOR DOLITTLE				ELEPHANT STEPS				□	Dot DLP-29500 [S]	1959	50.00
□	20th Century Fox TCF-5101 [M]	1967	20.00	□	Columbia Masterworks M2X 33044 [(2)]	1975	20.00	A FLEA IN HER EAR			
□	20th Century Fox TCS-5101 [S]	1967	20.00	ELMER GANTRY				□ 20th Century Fox TFS-4200			
DOCTOR GOLDFOOT AND THE GIRL BOMBS				□	United Artists UAL-4069 [M]	1960	40.00	FLOWER DRUM SONG			
□	Tower DT 5053 [R]	1966	25.00	□	United Artists UAS-5069 [S]	1960	50.00	□	Decca DL 9098 [M]	1961	20.00
□	Tower T 5053 [M]	1966	20.00	ENTER THE DRAGON				□	Decca DL 79098 [S]	1961	25.00
DOCTOR ZHIVAGO				□	Warner Bros. BS 2727	1973	60.00	□	MCA 2069	1973	10.00
□	MCA 39042	1987	8.00	EVERYTHING I HAVE IS YOURS				—Reissue; black label with rainbow			
—Reissue				EXODUS				FOLIES BERGERE			
□	MGM 1E-6 [M]	1965	15.00	□	RCA Victor LOC-1058 [M]	1960	20.00	□	Decca DL 8571 [M]	1958	25.00
□	MGM S1E-6 ST [S]	1965	20.00	—"Long Play" on label				FOLLOW ME			
□	MGM SWAE-90620 [S]	1965	20.00	□	RCA Victor LSO-1058 [S]	1960	25.00	□	Uni 73056	1969	30.00
—Capitol Record Club issue				THE EXORCIST				FOR A FEW DOLLARS MORE			
A DOG OF FLANDERS				□	Warner Bros. W 2774	1974	30.00	□	United Artists UAL-3608 [M]	1967	20.00
□	20th Fox FOX-3026 [M]	1959	80.00	A FACE IN THE CROWD				□	United Artists UAS-6608 [S]	1967	25.00
□	20th Fox SFX-3026 [S]	1959	300.00	□	Capitol W 872 [M]	1957	50.00	FOR LOVE OF IVY			
\$(DOLLARS)				THE FALL OF THE ROMAN EMPIRE				□ ABC SOC-7			
□	Reprise MS 2051	1971	20.00	□	Columbia Masterworks OS 2460 [S]	1964	60.00	FOR THE FIRST TIME			
DON'T MAKE WAVES				□	Columbia Masterworks OL 6060 [M]	1964	40.00	□	RCA Victor Red Seal LM-2338 [M]	1959	15.00
□	MGM E-4483 [M]	1967	30.00	THE FAMILY WAY				□	RCA Victor Red Seal LSC-2338 [S]	1959	20.00
□	MGM SE-4483 [S]	1967	30.00	□	London M 76007 [M]	1967	100.00	—"Shaded dog" and smaller "RCA Victor" lettering			
DR. NO				—No promo sticker on front cover (deduct 20 percent for promo)				□	RCA Victor Red Seal LSC-2338 [S]	1965	15.00
□	Liberty LT-50275	1981	8.00	□	London ST 82007 [S]	1967	120.00	—"White dog" and larger "RCA Victor" lettering			
—Reissue of United Artists 275				FANNY				□	RCA Victor Red Seal LSC-2338 [S]	1969	12.00
□	United Artists UA-LA275-G	1974	10.00	□	Warner Bros. W 1416 [M]	1961	25.00	—Red label, no dog			
—Reissue of 5108				□	Warner Bros. WS 1416 [S]	1961	30.00	40 POUNDS OF TROUBLE			
□	United Artists UAL-4108 [M]	1963	40.00	FANTASIA				□	Mercury MG-20784 [M]	1963	30.00
□	United Artists UAS-5108 [S]	1963	50.00	□	Buena Vista 101 [(2)]S	1982	20.00	□	Mercury SR-60784 [S]	1963	40.00
DR. PHIBES				—Stereo reissue, two records, no booklet				THE FOUR HORSEMEN OF THE APOCALYPSE			
□	American Int'l. A-1040	1971	60.00	□	Buena Vista STER-101 [(3)]S	1961	40.00	□	MGM E-3993 [M]	1962	20.00
DRANGO				—First stereo issue, black and yellow rainbow labels, includes 24-page booklet				□	MGM SE-3993 [S]	1962	25.00
□	Liberty LRP-3036 [M]	1957	150.00	□	Buena Vista WDX-101 [(3)]M	1961	30.00	FOUR IN THE MORNING			
A DREAM OF KINGS				—Second issue, blue labels, includes 24-page booklet				□	Roulette OS 805 [M]	1966	40.00
□	National General NG-1000	1969	30.00	□	Disneyland WDX-101 [(3)]	1957	60.00	□	Roulette OSS 805 [S]	1966	50.00
DUCK, YOU SUCKER				—Original issue, maroon/red labels, includes 24-page booklet				THE FOX			
□	United Artists UAS-5221	1972	40.00	FANTASIA: NIGHT ON BALD MOUNTAIN; PASTORAL SYMPHONY; AVE MARIA				□	Warner Bros. W 1738 [M]	1968	40.00
□	United Artists UAL-4139 [M]	1966	25.00	□	Disneyland STER-4101C [S]	1958	30.00	□	Warner Bros. WS 1738 [S]	1968	25.00
□	United Artists UAS-5139 [S]	1966	30.00	□	Disneyland WDL-4101C [M]	1958	20.00	FOXY BROWN			
DUMBO				FANTASIA: RITE OF SPRING; TOCCATA AND FUGUE				□	Motown M7-811	1974	20.00
□	Disneyland 1204 [M]	1977	10.00	□	Disneyland STER-4101A [S]	1959	30.00	FRANCIS OF ASSISI			
—Fourth issue, yellow rainbow label, flying Dumbo on back cover				□	Disneyland WDL-4101A [M]	1958	20.00	□	20th Fox FOX-3053 [M]	1961	200.00
□	Disneyland DQ-1204 [M]	1959	25.00	—Original issue, gatefold cover				□	20th Fox SFX-3053 [S]	1961	250.00
—Second issue, back cover has ads for nine other LPs				FANTASIA: THE NUTCRACKER SUITE; DANCE OF THE HOURS				THE FRENCH LINE			
□	Disneyland DQ-1204 [M]	1963	15.00	□	Disneyland STER-4101B [S]	1959	30.00	□	Mercury MG-25182 [10]	1954	80.00
—Third issue, four black & white photos on back cover				□	Disneyland WDL-4101B [M]	1958	20.00	FRIENDLY PERSUASION			
□	Disneyland WDL-4013 [M]	1957	200.00	—Special issue with pop-up figures in gatefold				□	RKO Unique LP-110 [M]	1956	75.00
□	Disneyland ST-4904 [M]	1963	200.00	THE FANTASTIC PLASTIC MACHINE				FRITZ THE CAT			
—Special issue with pop-up figures in gatefold				□	Epic BN 26469	1969	25.00	□	Fantasy F-9406	1972	30.00
THE DUNWICH HORROR				FAR FROM THE MADDING CROWD				FROM RUSSIA WITH LOVE			
□	American Int'l. STA-1028	1970	40.00	□	MGM 1E-11 [M]	1967	15.00	□	United Artists UAL-4114 [M]	1964	20.00
EAST SIDE, WEST SIDE				FAREWELL TO ARMS				□	United Artists UAS-5114 [S]	1964	25.00
□	Columbia CL 2123 [M]	1963	30.00	FAREWELL TO ARMS				THE FUGITIVE KIND			
□ MGM S1E-11 [S]				□ MGM S1E-11 [S]				□ United Artists UAL-4065 [M]			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	United Artists UAS-5065 [S]	1959	70.00	□	MCA 1624	198?	15.00	GULLIVER'S TRAVELS BEYOND THE MOON			
FUNERAL IN BERLIN				— <i>This reissue is a bit more desirable because it was issued in true stereo</i>				□	Mainstream S-4001 [S]	1965	40.00
□	RCA Victor LOC-1136 [M]	1966	30.00	□	MCA 2036	1973	10.00	□	Mainstream 54001 [M]	1965	30.00
□	RCA Victor LSO-1136 [S]	1966	50.00	THE GLORY STOMPERS				GUNS FOR SAN SEBASTIAN			
FUNNY GIRL				□	Sidewalk DT 5910 [R]	1968	50.00	□	MGM SE-4565	1968	60.00
□	Columbia Masterworks BOS 3220	1968	12.00	GO, GO, GO WORLD				THE GUNS OF NAVARONE			
— <i>Gray "360 Sound" label; record is removed from inside the gatefold; liner notes on a black background</i>				□	Musicor MM-2059 [M]	1965	40.00	□	Columbia CL 1655 [M]	1961	20.00
□	Columbia Masterworks BOS 3220	1968	15.00	□	Musicor MS-3059 [S]	1965	60.00	□	Columbia CS 8455 [S]	1961	50.00
— <i>Gray "360 Sound" label; record is removed from inside the gatefold; liner notes on a black background</i>				GO, JOHNNY, GO!				GURU			
□	Columbia Masterworks BOS 3220	1970	10.00	□	(no label) (no number) [DJ]	1959	1000.	□	RCA Victor LSO-1158	1969	20.00
— <i>Olive label with "Columbia" encircling the edge</i>				— <i>Only exists as a promo</i>				GYPSY			
□	Columbia Masterworks SQ 30992 [Q]	1971	40.00	GOD'S LITTLE ACRE				□	Warner Bros. B 1480 [M]	1962	20.00
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM				□	United Artists UAL-4002 [M]	1958	150.00	□	Warner Bros. BS 1480 [S]	1962	30.00
□	United Artists UA-LA284-G	1974	10.00	THE GODFATHER				GYPSY GIRL			
— <i>Reissue of 5144</i>				□	Paramount PAS-1003	1972	20.00	□	Mainstream S-6090 [S]	1966	40.00
□	United Artists UAL-4144 [M]	1966	12.00	— <i>Original cover with triple gatefold</i>				□	Mainstream 56090 [M]	1966	30.00
□	United Artists UAS-5144 [S]	1966	15.00	THE GODFATHER PART II				HALLELUJAH THE HILLS			
GAILY, GAILY				□	ABC ABDP-856	1975	20.00	□	Fontana MGF-27524 [M]	1964	25.00
□	United Artists UAS 5202	1969	25.00	GOLD				□	Fontana SRF-67524 [S]	1964	30.00
THE GAME IS OVER				□	ABC ABCD-855	1975	30.00	THE HALLELUJAH TRAIL			
□	Atco 33-205 [M]	1967	20.00	GOLDEN BOY				□	United Artists UAL-4127 [M]	1965	20.00
□	Atco SD 33-205 [S]	1967	25.00	□	Colpix CP-478 [M]	1964	20.00	□	United Artists UAS-5127 [S]	1965	25.00
THE GAMES				THE GOLDEN BREED				HAMMERHEAD			
□	Viking LPS-105	1970	200.00	□	Capitol ST 2886	1967	30.00	□	Colgems COS-110	1968	40.00
GAY PURR-EE				THE GOLDEN COACH				HAMMERSMITH IS OUT			
□	Warner Bros. B 1479 [M]	1963	20.00	□	MGM E-3111 [M]	1954	150.00	□	Capitol SW-861	1972	30.00
□	Warner Bros. BS 1479 [S]	1963	30.00	THE GOLDEN SCREW				HANG 'EM HIGH			
GEISHA BOY				□	Atco 33-208 [M]	1967	30.00	□	United Artists UAS-5179	1968	25.00
□	Jubilee JGS-1096 [S]	1959	80.00	□	Atco SD 33-208 [S]	1967	40.00	THE HAPPENING			
□	Jubilee JLP-1096 [M]	1958	50.00	GOLDFINGER				□	Colgems COMO-5006 [M]	1967	30.00
THE GENE KRUPA STORY				□	United Artists UAL-4117 [M]	1964	15.00	□	Colgems COSO-5006 [S]	1967	50.00
□	Verve MGVS-6105 [S]	1959	100.00	□	United Artists UAS-5117 [S]	1964	20.00	THE HAPPIEST MILLIONAIRE			
— <i>Original issue</i>				GOLIATH AND THE BARBARIANS				□	Buena Vista BV-5001 [M]	1967	15.00
□	Verve MG V-15010 [M]	1959	50.00	□	American Int'l. 1001-M [M]	1960	40.00	□	Buena Vista STER-5001 [S]	1967	20.00
□	Verve V-15010 [M]	1961	20.00	□	American Int'l. 1001-S [S]	1960	70.00	THE HARD RIDE			
□	Verve V6-15010 [S]	1963	80.00	GONE WITH THE WAVE				□	Paramount PAS-6005	1971	30.00
— <i>Early reissue</i>				□	Colpix CP-492 [M]	1965	40.00	HARPER			
GENGHIS KHAN				□	Colpix SCP-492 [S]	1965	60.00	□	Mainstream S-6078 [S]	1966	25.00
□	Liberty LRP-3412 [M]	1965	40.00	GONE WITH THE WIND				□	Mainstream 56078 [M]	1966	20.00
□	Liberty LST-7412 [S]	1965	60.00	□	MGM 1E-10 [M]	1967	20.00	THE HARRAD EXPERIMENT			
THE GENTLE RAIN				— <i>Gatefold edition with 32-page booklet</i>				□	Capitol ST-11182	1973	25.00
□	Mercury MG-21016 [M]	1966	20.00	□	MGM S1E-10 [S]	1967	20.00	HARRAD SUMMER			
□	Mercury SR-61016 [S]	1966	25.00	— <i>Gatefold edition with 32-page booklet</i>				□	Capitol ST-11338	1974	25.00
GENTLEMEN MARRY BRUNETTES				GOOD NEWS				HAWAII			
□	Coral CRL 57013 [M]	1955	70.00	□	MGM E-504 [10]	1950	50.00	□	United Artists UAL-4143 [M]	1966	20.00
GENTLEMEN PREFER BLONDES				GOODBYE AGAIN				□	United Artists UAS-5143 [S]	1966	25.00
□	MGM E-208 [M]	1953	120.00	□	United Artists UAL-4091 [M]	1961	30.00	□	United Artists SW-90935 [S]	1966	30.00
GET YOURSELF A COLLEGE GIRL				□	United Artists UAS-5091 [S]	1961	40.00	— <i>Capitol Record Club issue</i>			
□	MGM E-4273 [M]	1965	20.00	GOODBYE, CHARLIE				THE HEART IS A LONELY HUNTER			
□	MGM SE-4273 [S]	1965	40.00	□	20th Century Fox TFM-3165 [M]	1964	25.00	□	Warner Bros. WS 1759	1968	30.00
GETTING STRAIGHT				□	20th Century Fox TFS-4165 [S]	1964	30.00	HEAVY TRAFFIC			
□	Colgems COSO-5010	1970	30.00	GOODBYE, MR. CHIPS				□	Fantasy F-9436	1973	25.00
GIANT				□	MCA 39006	1986	8.00	THE HELEN MORGAN STORY			
□	Capitol DW 773 [R]	196?	12.00	— <i>Reissue</i>				□	RCA Victor LOC-1030 [M]	1957	60.00
□	Capitol W 773 [M]	1956	40.00	□	MGM 1SE-19	1969	20.00	HELL TO ETERNITY			
— <i>Turquoise or gray label</i>				GORDON'S WAR				□	Warwick W 2030 [M]	1960	120.00
□	Capitol W 773 [M]	1959	25.00	□	Buddah BDS-5137	1973	40.00	□	Warwick WST 2030 [S]	1960	200.00
— <i>Black colorband label, logo at left</i>				THE GOSPEL ACCORDING TO ST. MATTHEW				HELL UP IN HARLEM			
□	Capitol W 773 [M]	1962	15.00	□	Mainstream S-4000 [S]	1966	100.00	□	Motown M 802V1	1974	30.00
— <i>Black colorband label, logo at top</i>				□	Mainstream 54000 [M]	1966	25.00	HELL'S ANGELS '69			
GIDGET GOES HAWAIIAN				GOYA				□	Capitol SKAO-303	1969	25.00
□	Colpix CP 418 [M]	1961	50.00	□	Decca DL 8236 [M]	1959	150.00	HELL'S ANGELS ON WHEELS			
GIGI				THE GRADUATE				□	Smash MGS-27094 [M]	1967	25.00
□	MGM E-3641 [M]	1958	20.00	□	CBS Masterworks JS 3180 [S]	198?	8.00	□	Smash SRS-67094 [S]	1967	30.00
— <i>Yellow label</i>				— <i>"CBS Masterworks" replaces "Columbia" along outer edge of label</i>				HELL'S BELLS			
□	MGM E-3641 [M]	1960	12.00	□	Columbia Masterworks JS 3180 [S]	197?	8.00	□	Sidewalk ST 5919	1969	30.00
— <i>Black label</i>				— <i>Reissue with new prefix</i>				HELLCATS			
□	MGM SE-3641 [S]	1959	25.00	□	Columbia Masterworks OS 3180 [S]	1968	12.00	□	Tower ST 5124	1968	30.00
— <i>Yellow label</i>				— <i>Original stereo edition: Gray label, "360 Sound Stereo" in white</i>				HELLO-GOODBYE			
□	MGM SE-3641 [S]	1960	15.00	□	Columbia Masterworks OS 3180 [S]	1971	10.00	□	20th Century Fox S-4210	1970	40.00
— <i>Black label</i>				— <i>Olive label, "Columbia" along outer edge</i>				HEMINGWAY'S ADVENTURES OF A YOUNG MAN			
□	MGM SE-3641 [S]	1968	12.00	□	Columbia Masterworks OL 6780 [M]	1968	50.00	□	RCA Victor LOC-1074 [M]	1962	40.00
— <i>Blue and gold label</i>				— <i>"Mono" on label</i>				□			
□	MGM SW 90523 [S]	1965	15.00	GRAND PRIX				□	RCA Victor LSO-1074 [S]	1962	70.00
□	MGM W 90523 [M]	1965	12.00	□	MGM 1E-8 [M]	1967	20.00	THE HERO			
— <i>Capitol Record Club edition</i>				□	MGM 1SE-8 [S]	1967	25.00	□	Capitol SW-11098	1972	20.00
GIGOT				THE GREAT ESCAPE				HEROES OF TELEMAR			
□	Capitol SW 1754 [S]	1962	40.00	□	United Artists UAL-4107 [M]	1963	25.00	□	Mainstream S-6064 [S]	1965	30.00
□	Capitol W 1754 [M]	1962	30.00	□	United Artists UAS-5107 [S]	1963	30.00	□	Mainstream 56064 [M]	1965	20.00
THE GIRL IN THE BIKINI				THE GREAT GATSBY				HEY THERE, IT'S YOGI BEAR!			
□	Poplar PLP 33-1002 [M]	1952	400.00	□	Paramount 2-3001 [(2)]	1974	20.00	□	Colpix CP-472 [M]	1964	50.00
THE GIRL MOST LIKELY				THE GREATEST SHOW ON EARTH				□	Colpix SCP-472 [S]	1964	80.00
□	Capitol W 930 [M]	1957	60.00	□	RCA Victor LPM-3018 [10]	1952	200.00	HEY, LET'S TWIST			
GIRL ON A MOTORCYCLE				THE GREATEST STORY EVER TOLD				□	Roulette R-25168 [M]	1962	25.00
□	Tetragrammaton T-5000	1969	30.00	□	United Artists UAL-4120 [M]	1965	25.00	□	Roulette SR-25168 [S]	1962	30.00
THE GLENN MILLER STORY				□	United Artists UAS-5120 [S]	1965	30.00	HIGH SOCIETY			
□	Decca DL 5519 [10]	1954	40.00	GROUPS FOR MARRIAGE				□	Capitol SW 750 [S]	1959	30.00
□	Decca DL 8226 [M]	1956	30.00	□	MGM E-536 [M]	1950	80.00	— <i>Black colorband label, logo at left</i>			
□	Decca DL 9123 [M]	196?	20.00	GUESS WHO'S COMING TO DINNER				□	Capitol SW 750 [S]	1962	20.00
— <i>Reissue of 8226</i>				□	Colgems COM-108 [M]	1968	30.00	— <i>Black colorband label, logo at top</i>			
□	Decca DL 79123 [R]	196?	15.00	□	Colgems COS-108 [S]	1968	30.00	□	Capitol W 750 [M]	1956	30.00
								— <i>Gray label original</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
□	Capitol W 750 [M]	1959	20.00					□	Columbia Masterworks OL 5860 [M]	1962	20.00	
	—Black colorband label, logo at left								THE JUNGLE BOOK			
□	Capitol W 750 [M]	1962	15.00	□	United Artists UAL-4160 [M]	1967	15.00	□	Buena Vista BV-4041 [M]	1967	15.00	
	—Black colorband label, logo at top			□	United Artists UAS-5160 [S]	1967	20.00	□	Buena Vista STER-4041 [S]	1967	25.00	
	HOLIDAY INN				THE INDISCRETION OF AN AMERICAN WIFE				JUSTINE			
□	Decca DL 4256	1962	25.00	□	Columbia CL 6277 [10]	1954	80.00	□	Monument SLP-18123	1969	30.00	
	HOOTENANNY HOOT				THE INN OF THE SIXTH HAPPINESS				KALEIDOSCOPE			
□	MGM E-4172 [M]	1963	20.00	□	20th Century Fox FOX-3011 [M]	1958	50.00	□	Warner Bros. W 1663 [M]	1966	20.00	
□	MGM SE-4172 [S]	1963	25.00	□	20th Century Fox SFX-3011 [S]	1958	70.00	□	Warner Bros. WS 1663 [S]	1966	25.00	
	THE HORSE SOLDIERS				INSIDE DAISY CLOVER				KELLY'S HEROES			
□	United Artists UAL-4035 [M]	1959	60.00	□	Warner Bros. W 1616 [M]	1965	20.00	□	MGM S1E-23	1970	30.00	
□	United Artists UAS-5035 [S]	1959	150.00	□	Warner Bros. WS 1616 [S]	1965	30.00		THE KEY			
	THE HORSEMEN				INSPECTOR CLOUSEAU			□	Columbia CL 1185 [M]	1958	80.00	
□	Sunflower SNF-5007	1971	40.00	□	United Artists UAS-5186	1968	30.00		KILLERS THREE			
	THE HOT ROCK				INTERLUDE			□	Tower ST-5141	1968	20.00	
□	Prophesy SD 8055	1972	20.00	□	Colgems COSO-5007	1968	40.00		THE KING AND I			
	HOT ROD RUMBLE				THE INTERNS			□	Capitol SW 740 [S]	1959	20.00	
□	Liberty LRP-3048 [M]	1957	150.00	□	Colpix CP 427 [M]	1962	30.00		—Black colorband label, logo at left			
	HOTEL PARADISO			□	Colpix SCP 427 [S]	1962	40.00	□	Capitol SW 740 [S]	1962	15.00	
□	MGM E-4419 [M]	1966	20.00		INVITATION TO THE DANCE				—Black colorband label, logo at top			
□	MGM SE-4419 [S]	1966	25.00	□	MGM E-3207 [M]	1956	50.00	□	Capitol SW 740 [S]	1969	12.00	
	THE HOUR OF THE GUN				THE IPRESS FILE				—Lime green label			
□	United Artists UAL-4166 [M]	1967	40.00	□	Decca DL 9124 [M]	1965	30.00	□	Capitol SW 740 [S]	1973	10.00	
□	United Artists UAS-5166 [S]	1967	70.00	□	Decca DL 79124 [S]	1965	40.00		—Orange label			
	A HOUSE IS NOT A HOME				IRMA LA DOUCE			□	Capitol W 740 [M]	1956	25.00	
□	Ava A-50 [M]	1964	25.00	□	United Artists UAL-4109 [M]	1963	20.00		—Gray label			
□	Ava AS-50 [S]	1964	30.00	□	United Artists UAS-5109 [S]	1963	25.00	□	Capitol W 740 [M]	1959	15.00	
	HOUSEBOAT			□	Columbia Masterworks OS 3030 [S]	1966	40.00		—Black colorband label, logo at left			
□	Columbia CL 1222 [M]	1958	50.00	□	Columbia Masterworks OL 6630 [M]	1966	30.00	□	Capitol W 740 [M]	1962	12.00	
	HOW SWEET IT IS				THE ISLAND AT THE TOP OF THE WORLD				—Black colorband label, logo at top			
□	RCA Victor LSP-4037	1968	20.00	□	Disneyland ST-3814	1974	25.00		KING KONG			
	HOW THE WEST WAS WON				ISLAND IN THE SKY			□	Reprise MS 2260	1976	20.00	
□	MGM 1E-5 [M]	1963	15.00	□	Decca DL 7029 [10]	1953	300.00	□	KING OF KINGS			
□	MGM 1SE-5 [S]	1963	20.00		IT STARTED IN NAPLES			□	MGM 1E-2 [M]	1961	15.00	
	HOW TO MURDER YOUR WIFE			□	Dot DLP-3324 [M]	1960	60.00	□	—Standard cover			
□	United Artists UAL-4119 [M]	1965	15.00	□	Dot DLP-25324 [S]	1960	100.00	□	MGM 1E-2 [M]	1961	30.00	
□	United Artists UAS-5119 [S]	1965	20.00		IT'S A MAD, MAD, MAD, MAD WORLD				—Boxed version with hardbound book and four 8x10 photos			
	HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE			□	United Artists UA-LA276-G	1974	10.00	□	MGM S1E-2 [S]	1961	20.00	
□	Columbia Masterworks OS 3140	1968	20.00		—Reissue of 5110				—Standard cover			
	HOW TO STEAL A MILLION			□	United Artists UAL-4110 [M]	1963	20.00	□	MGM S1E-2 [S]	1961	40.00	
□	20th Century Fox TFM-3183 [M]	1966	40.00	□	United Artists UAS-5110 [S]	1963	25.00		—Boxed version with hardbound book and four 8x10 photos			
□	20th Century Fox TFS-4183 [S]	1966	50.00		IT'S ALWAYS FAIR WEATHER				KING RAT			
	HOW TO STUFF A WILD BIKINI			□	MGM E-3241 [M]	1955	50.00	□	Mainstream S-6061 [S]	1965	50.00	
□	Wand 671 [M]	1965	30.00		THE ITALIAN JOB			□	Mainstream 56061 [M]	1965	30.00	
□	Wand S-671 [S]	1965	40.00	□	Paramount PAS-5007	1969	40.00		KINGS GO FORTH			
	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING				JACK THE RIPPER			□	Capitol W 1063 [M]	1958	150.00	
□	United Artists UAL-4151 [M]	1967	20.00	□	RCA Victor LPM-2199 [M]	1960	30.00		KISMET			
□	United Artists UAS-5151 [S]	1967	25.00	□	RCA Victor LSP-2199 [S]	1960	50.00	□	Metro M-526 [M]	1965	12.00	
	HURRY SUNDOWN				JAMBOREE!				—Reissue of MGM E-3281 with one fewer track			
□	RCA Victor LOC-1133 [M]	1967	30.00	□	Warner Bros. (no #) [M]	1957	120.00	□	Metro MS-526 [R]	1955	10.00	
□	RCA Victor LSO-1133 [S]	1967	40.00		—Album has been counterfeited. Originals have front cover slicks and back cover notes printed on the cardboard, and the records have "Jam 1" and "Jam 2" stamped (not etched) in the dead wax.				—Rechanneled reissue of MGM E-3281 with one fewer track			
	THE HUSTLER				THE JAMES DEAN STORY			□	MGM E-3281 [M]	1955	20.00	
□	Kapp KL-1264 [M]	1961	60.00	□	Capitol W 881 [M]	1957	60.00		—Yellow label			
□	Kapp KS-3264 [S]	1961	120.00	□	Kimberly 2016 [M]	1960	40.00	□	MGM E-3281 [M]	1960	15.00	
	I LOVE MELVIN			□	Kimberly 11016 [S]	1960	50.00		—Black label			
□	MGM E-190 [10]	1953	50.00		—Reissue of World Pacific 2005			□	Metro M-525 [M]	1965	12.00	
	I NEVER SANG FOR MY FATHER			□	World Pacific P-2005 [M]	1958	100.00		—Reissue of MGM 3077, but with only 10 songs			
□	Bell 1204	1970	40.00		JAWS			□	Metro MS-525 [R]	1965	10.00	
	I WANT TO LIVE				□	MCA 2087	1975	20.00		—Rechanneled reissue of MGM 3077, but with only 10 songs		
□	United Artists UXL 1 [(2)M]	1958	60.00		JEREMIAH JOHNSON			□	MGM E-3077 [M]	1959	15.00	
	—Combines 4005 and 4006 into one package			□	Warner Bros. BS 2902	1972	20.00		—Black label			
□	United Artists UXS 51 [(2)S]	1958	80.00		—Green label			□	KWAMINA			
	—Combines 5005 and 5006 into one package				JESSICA			□	Mercury MG-20654 [M]	1961	25.00	
□	United Artists UAL-4005 [M]	1958	25.00	□	United Artists UAL-4096 [M]	1962	20.00	□	Mercury SR-60654 [S]	1961	30.00	
	—Orchestral music by Johnny Mandel			□	United Artists UAS-5096 [S]	1962	25.00		LADY AND THE TRAMP			
□	United Artists UAS-4005 [S]	1958	40.00		THE JOE LOUIS STORY			□	Decca DL 5557 [10]	1955	60.00	
	—Orchestral music by Johnny Mandel			□	MGM E-221 [10]	1953	80.00	□	Decca DL 8462 [M]	1957	70.00	
□	United Artists UAL-4006 [M]	1958	30.00		JOHN PAUL JONES				THE LANDLORD			
	—Jazz music by Gerry Mulligan, Shelly Manne and Art Farmer			□	Warner Bros. W 1293 [M]	1959	60.00	□	United Artists UAS-5209	1970	20.00	
□	United Artists UAS-4006 [S]	1958	40.00	□	Warner Bros. WS 1293 [S]	1959	120.00		THE LAST OF THE SECRET AGENTS			
	—Jazz music by Gerry Mulligan, Shelly Mann and Art Farmer				JOHNNY COOL			□	Dot DLP-3714 [M]	1966	20.00	
□	Decca DL 9163 [M]	1967	25.00	□	United Artists UAL-4111 [M]	1963	20.00	□	Dot DLP-25714 [S]	1966	25.00	
□	Decca DL 79163 [S]	1967	30.00	□	United Artists UAS-5111 [S]	1963	25.00		THE LAST RUN			
	ICE STATION ZEBRA				JOHNNY TREMAIN			□	MGM 1SE-30	1971	25.00	
□	MGM S1E-14 ST	1968	40.00	□	Disneyland WDL-4014 [M]	1957	50.00		LAST SUMMER			
	IF HE HOLLERS, LET HIM GO				JUD			□	Warner Bros. WS 1791	1969	20.00	
□	Tower ST 5152	1968	40.00	□	Ampex A-50101	1971	20.00		THE LAST VALLEY			
	IMITATION OF LIFE				JUDGMENT AT NUREMBERG			□	ABC-Dunhill DSX-50102	1971	40.00	
□	Decca DL 8879 [M]	1959	50.00	□	United Artists UAL-4095 [M]	1961	20.00		LAWRENCE OF ARABIA			
□	Decca DL 78879 [S]	1959	80.00	□	United Artists UAS-5095 [S]	1961	50.00	□	Arista ABM-4009	1975	10.00	
	IN HARM'S WAY				JUDITH				—Reissue of Bell 1205			
□	RCA Victor LOC-1100 [M]	1965	40.00	□	RCA Victor LOC-1119 [M]	1966	15.00	□	Bell 1205	1971	10.00	
□	RCA Victor LSO-1100 [S]	1965	80.00	□	RCA Victor LSO-1119 [S]	1966	30.00		—Reissue of Colgems COSO-5004			
	IN LIKE FLINT			□	RCA Victor LSO-1119 [S]	1966	30.00	□	Colgems COMO-5004 [M]	1967	12.00	
□	20th Century Fox 4193 [M]	1967	40.00		JULIET OF THE SPIRITS				—Reissue of Colpix CP-514			
□	20th Century Fox S-4193 [S]	1967	80.00	□	Mainstream S-6062 [S]	1965	60.00	□	Colgems COSO-5004 [S]	1967	15.00	
	IN SEARCH OF THE CASTAWAYS			□	Mainstream 56062 [M]	1965	25.00		—Reissue of Colpix SCP-514			
□	Disneyland ST-3916 [M]	1962	70.00	□	MGM E-3033 [M]	1953	40.00	□	Colpix CP-514 [M]	1962	20.00	
	IN THE GOOD OLD SUMMERTIME			□	JULIUS CAESAR			□	Colpix SCP-514 [S]	1962	30.00	
□	MGM E-169 [10]	1949	100.00		JUMBO (BILLY ROSE'S)				LENNY			
				□	Columbia Masterworks OS 2260 [S]	1962	30.00	□	United Artists UA-LA359-H [(2)]	1974	20.00	
									THE LEOPARD			
								□	20th Century Fox FXG-5015 [M]	1963	30.00	

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	20th Century Fox SXG-5015 [S]	1963	40.00	THE MAD ADVENTURES OF RABBI JACOB	□	RCA Victor CSO-111 [S]	1964	20.00			
LES LIAISONS DANGEREUSES				□	London PS 652	1974	10.00	—With gatefold; RCA Record Club edition			
□	Charlie Parker PLP-813 [M]	1962	25.00	—Cover has cut-out markings (usually a hole punch or a cut-off corner)				MARY, QUEEN OF SCOTS			
□	Charlie Parker PLP-813S [S]	1962	30.00	□	London PS 652	1974	20.00	□	Decca DL 79186	1972	30.00
□	Epic LA 16022 [M]	1961	40.00	—Cover is intact with no cut-out markings				MASKED AND ANONYMOUS			
□	Epic BA 17022 [S]	1961	30.00	MADAME BOVARY				□	Columbia CSK 90618-1 [(2)]	2006	30.00
□	Fontana MGF-27539 [M]	1965	20.00	□	MGM E-3507 [M]	1957	150.00	—Classic Records issue on 140-gram vinyl; CD issued in 2003			
□	Fontana SRF-67539 [R]	1965	15.00	THE MAGIC CHRISTIAN				MASTER OF THE WORLD			
LET THE GOOD TIMES ROLL				□	Commonwealth United CU-6004	1970	25.00	□	Vee Jay LP-4000 [M]	1961	25.00
□	Bell 9002 [(2)]	1973	25.00	MAGNIFICENT OBSESSION				□	Vee Jay SR-4000 [S]	1961	40.00
LET'S MAKE LOVE				□	Decca DL 8078 [M]	1954	60.00	MCLINTOCK!			
□	Columbia CL 1527 [M]	1960	30.00	—Black label, gold print				□	United Artists UAL-4112 [M]	1963	60.00
□	Columbia CS 8327 [S]	1960	50.00	□	Decca DL 8078 [M]	1955	50.00	□	United Artists UAS-5112 [S]	1963	80.00
LI'L ABNER				—Black label, silver print				ME AND THE COLONEL			
□	Columbia Masterworks OS 2021 [S]	1959	40.00	□	Decca DL 8078 [M]	1967	30.00	□	RCA Victor LOC-1046 [M]	1958	50.00
—Credits within photo				—Black label with color bars				MEDITERRANEAN HOLIDAY			
□	Columbia Masterworks OS 2021 [S]	1967	25.00	MAJOR DUNDEE				□	London M-76003 [M]	1964	50.00
—Credits in red strip at bottom of photo				□	Columbia Masterworks OS 2780 [S]	1965	30.00	□	London MS-82003 [S]	1964	80.00
□	Columbia Masterworks OL 5460 [M]	1959	30.00	□	Columbia Masterworks OL 6380 [M]	1965	20.00	MEET ME IN ST. LOUIS			
—Credits within photo				MALAMONDO				□	Decca DL 8498 [M]	1957	30.00
□	Columbia Masterworks OL 5460 [M]	1967	20.00	□	Epic LN 24126 [M]	1964	30.00	—LP reissue of 78 rpm album from 1944; B-side of LP is "The Harvey Girls."			
—Credits in red strip at bottom of photo				□	Epic BN 26126 [S]	1964	40.00	MEMORIES AUX BRUXELLES			
THE LIFE AND TIMES OF JUDGE ROY BEAN				MAME				□	Carlton LP-112 [M]	1959	25.00
□	Columbia Masterworks S 31948	1972	25.00	□	Warner Bros. PRO 580 [DJ]	1973	50.00	□	Carlton LP-12112 [S]	1959	40.00
LIGHT FANTASTIC				—Promo-only gatefold edition with Lucille Ball in Christmas hat on the cover				MEN IN WAR			
□	20th Century Fox FXG-5016 [M]	1963	20.00	□	Warner Bros. W 2773	1974	15.00	□	Imperial LP-9032 W [M]	1957	150.00
□	20th Century Fox SXG-5016 [S]	1963	25.00	A MAN AND A WOMAN (UN HOMME ET UNE FEMME)				□	Capitol T 1016 [M]	1958	50.00
LILIES OF THE FIELD				□	United Artists UAL-4147 [M]	1966	15.00	MERRY ANDREW			
□	Epic LN 24094 [M]	1964	20.00	□	United Artists UAS-5147 [S]	1966	20.00	□	Capitol T 1016 [M]	1958	50.00
□	Epic BN 26094 [S]	1964	30.00	□	United Artists SW-91032 [S]	1967	25.00	MICKEY ONE			
THE LION				—Capitol Record Club edition				□	MGM E-4312 [M]	1965	20.00
□	London M-76001 [M]	1962	400.00	A MAN CALLED ADAM				□	MGM SE-4312 [S]	1965	25.00
THE LION IN WINTER				□	Reprise R 6180 [M]	1966	15.00	MIDNIGHT COWBOY			
□	Columbia Masterworks OS 3250	1969	20.00	□	Reprise RS 6180 [S]	1966	20.00	□	United Artists UAS-5198	1969	20.00
LITTLE BIG MAN				A MAN CALLED DAGGER				A MILANESE STORY			
□	Columbia Masterworks S 30545	1970	20.00	□	MGM E-4516 [M]	1967	15.00	□	Atlantic 1388 [M]	1962	20.00
LIVE AND LET DIE				□	MGM SE-4516 [S]	1967	20.00	□	Atlantic SD 1388 [S]	1962	25.00
□	United Artists UA-LA100-G	1973	10.00	A MAN CALLED FLINTSTONE				THE MINX			
—Tan label; cover corner is clipped				□	Hanna-Barbera HLP-2055 [M]	1967	100.00	□	Amsterdam 12007	1970	120.00
□	United Artists UA-LA100-G	1973	20.00	A MAN CALLED GET KILLED				THE MISFITS			
—Tan label; cover corner is not clipped off				□	Decca DL 4750 [M]	1966	15.00	□	United Artists UA-LA273-G [S]	1974	12.00
□	United Artists SWAO-95120	1973	30.00	□	Decca DL 74750 [S]	1966	20.00	—Reissue of 5087			
—Longines (formerly Capitol) Record Club edition				A MAN FOR ALL SEASONS				□	United Artists UAL-4087 [M]	1961	50.00
LIVE FOR LIFE				□	RCA Victor VDM-116 [(2)] [M]	1966	30.00	□	United Artists UAS-5087 [S]	1961	100.00
□	United Artists UAL-4165 [M]	1967	20.00	MAN FROM SHAFT				MISS SADIE THOMPSON			
□	United Artists UAS-5165 [S]	1967	20.00	□	MGM SE-4836	1972	30.00	□	Mercury MG-20123 [M]	1956	150.00
THE LIVELY SET				MAN IN THE MIDDLE				□	Mercury MG-25181 [10]	1954	75.00
□	Decca DL 9119 [M]	1964	30.00	□	20th Century Fox TFM-3128 [M]	1965	30.00	MOBY DICK			
□	Decca DL 79119 [S]	1964	40.00	□	20th Century Fox TFS-4128 [S]	1965	50.00	□	RCA Victor LPM-1247 [M]	1956	120.00
LOLITA				THE MAN OF A THOUSAND FACES				MODERN TIMES			
□	MGM E-4050 [M]	1962	20.00	□	Decca DL 8623 [M]	1957	50.00	□	United Artists UAL-4049 [M]	1959	25.00
□	MGM SE-4050 [S]	1962	30.00	—Black label, silver print, or pink label, black print promos				□	United Artists UAS-5049 [R]	1967	20.00
THE LOLLIPOP COVER				—Black label with color bars				MODESTY BLAISE			
□	Mainstream S-6067 [S]	1966	30.00	MAN OF LA MANCHA				□	20th Century Fox TFM-3182 [M]	1966	30.00
□	Mainstream 56067 [M]	1966	20.00	□	United Artists UAS-9906	1972	10.00	□	20th Century Fox TFS-4182 [S]	1966	50.00
THE LONG HOT SUMMER				—Cover has cut-out marking such as a cut-off corner				MONDO CANE			
□	Roulette R-25026 [M]	1958	75.00	□	United Artists UAS-9906	1972	10.00	□	United Artists UAL-4105 [M]	1963	15.00
LONG JOHN SILVER				□	United Artists UAS-9906	1972	20.00	□	United Artists UAS-5105 [S]	1963	20.00
□	RCA Victor LPM-3279 [10]	1954	300.00	—Cover is intact with no cut corners				MONDO CANE NO. 2			
THE LONG SHIPS				THE MAN WHO WOULD BE KING				□	20th Century Fox TFM-3147 [M]	1964	30.00
□	Colpix CP-517 [M]	1964	50.00	□	Capitol SW-11474	1975	20.00	□	20th Century Fox TFS-4147 [S]	1964	40.00
□	Colpix SCP-517 [S]	1964	60.00	THE MAN WITH THE GOLDEN ARM				THE MOON SPINNERS			
THE LONGEST DAY				□	Decca DL 8257 [M]	1956	40.00	□	Buena Vista BV-3323 [M]	1964	40.00
□	20th Century Fox FXG-5007 [M]	1962	20.00	□	Decca DL 78257 [R]	1967	20.00	MR. BUDDWING			
□	20th Century Fox SXG-5007 [S]	1962	25.00	□	MCA 2043 [R]	1973	10.00	□	Verve V-8638 [M]	1965	15.00
LORD JIM				—Reissue of Decca 78257; black label with rainbow				□	Verve V-8638 [S]	1965	25.00
□	Colpix CP-521 [M]	1965	25.00	THE MAN WITH THE GOLDEN GUN				MR. MAGOO: 1001 ARABIAN NIGHTS			
□	Colpix SCP-521 [S]	1965	40.00	□	United Artists UA-LA358-G	1974	20.00	□	Colpix CP-410 [M]	1959	50.00
LORD LOVE A DUCK				MARACAIBO				□	Colpix SCP-410 [S]	1959	150.00
□	United Artists UAL-4137 [M]	1966	20.00	□	Decca DL 8756 [M]	1958	40.00	MURDER INC.			
□	United Artists UAS-5137 [S]	1966	25.00	—Black label, silver print, or pink label, black print promos				□	Canadian American CALP-1003 [M]	1960	100.00
THE LORDS OF FLATBUSH				□	Decca DL 8756 [M]	1967	20.00	MUSCLE BEACH PARTY PLUS MERLIN JONES AND THE SCRAMBLED EGGHEAD			
□	ABC ABCD-828	1974	30.00	—Black label with color bars				□	Buena Vista BV-3314 [M]	1964	60.00
A LOSS OF INNOCENCE				MARCO THE MAGNIFICENT				□	Buena Vista STER-3314 [S]	1964	120.00
□	Colpix CP-508 [M]	1961	40.00	□	Columbia Masterworks OS 2870 [S]	1966	40.00	THE MUSIC MAN			
THE LOST CONTINENT				□	Columbia Masterworks OL 6470 [M]	1966	25.00	□	Warner Bros. B 1459 [M]	1962	15.00
□	MGM E-3635 [M]	1957	200.00	MARJORIE MORNINGSTAR				□	Warner Bros. BS 1459 [S]	1962	20.00
LOVE IN 4 DIMENSIONS				□	RCA Victor LOC-1044 [M]	1958	40.00	—Gold label originals			
□	Request RLP-8090 [M]	1966	25.00	—"RE" next to label number				□	Warner Bros. BS 1459 [S]	1968	12.00
□	Request SRLP-8090 [S]	1966	30.00	□	RCA Victor LOC-1044 [M]	1958	60.00	—Green label with "W7" box logo at top			
LOVE LIFE				—"An Original Soundtrack Recording" on spine				□	Warner Bros. BS 1459 [S]	1970	10.00
□	Heritage 600 [M]	1957	60.00	MARRY ME, MARRY ME				—Green label with "WB" shield logo at top			
LOVERS AND OTHER STRANGERS				□	RCA Victor LSO-1160	1969	20.00	□	Warner Bros. BS 1459 [S]	1973	8.00
□	ABC ABCS-OC-15	1970	20.00	MARY POPPINS				—"Burbank" palm trees label or later white label			
□	ABC SW-93479	1971	25.00	□	Buena Vista BV-4026 [M]	1964	12.00	MUTINY ON THE BOUNTY			
—Capitol Record Club edition				—Originals have gatefold covers				□	MCA 25007	1986	8.00
M*A*S*H				□	Buena Vista STER-4026 [S]	1964	15.00	—Reissue of MGM 1SE-4			
□	Columbia Masterworks OS 3520	1970	20.00	—Originals have gatefold covers				□	MGM 1E-4 [M]	1967	12.00
—Original copies do not have the theme song done by Ahmad Jamal				□	Buena Vista STER-5005 [S]	1973	10.00	—Standard cover			
□	Columbia Masterworks S 32753	1973	10.00	—Reissue with new number and no gatefold				□	MGM 1E-4 [M]	1962	30.00
—Reissue with the movie's theme performed by Ahmad Jamal				□	RCA Victor COP-111 [M]	1964	15.00	—Boxed set with book and painting			
				—With gatefold; RCA Record Club edition				□	MGM S1E-4 [S]	1967	15.00
								—Standard cover			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	MGM S1E-4 [S] —Boxed set with book and painting	1962	40.00	□	Capitol WAO 595 [M] —Black colorband label, logo at left	1959	15.00	PARIS WHEN IT SIZZLES			
MY FAIR LADY				□	Capitol WAO 595 [M] —Black colorband label, logo at top	1962	12.00	□	Reprise R 6113 [M]	1964	25.00
□	Columbia Masterworks KOS 2600 [S]	1964	15.00	THE OLD MAN AND THE SEA				□	Reprise RS 6113 [S]	1964	40.00
□	Columbia Masterworks KOL 8000 [M]	1964	12.00	□	Columbia CL 1183 [M]	1958	30.00	PARRISH			
MY GEISHA				□	Columbia CS 8013 [S]	1958	60.00	□	Warner Bros. W 1413 [M]	1961	30.00
□	RCA Victor LOC-1070 [M]	1962	50.00	OLD YELLER				□	Warner Bros. WS 1413 [S]	1961	80.00
□	RCA Victor LSO-1070 [S]	1962	100.00	□	Disneyland 1024 [M] —Reissue with no prefix	1974	25.00	—B-side of the above two: <i>Popular Piano Concertos by George Greeley</i>			
MY SIDE OF THE MOUNTAIN				□	Disneyland WDL-1024 [M] —Second edition	1960	40.00	A PATCH OF BLUE			
□	Capitol ST-245	1969	25.00	□	Disneyland WDL-3024 [M] —First edition	1957	50.00	□	Mainstream S-6068 [S]	1965	25.00
MY WILD IRISH ROSE				ON HER MAJESTY'S SECRET SERVICE				□	Mainstream 56068 [M]	1965	20.00
□	RCA Victor LPM-3036 [10]	1952	40.00	□	United Artists UA-LA299-G —Reissue of 5204	1974	12.00	□	Mainstream ST-90805 [S]	1965	30.00
NAKED ANGELS				—United Artists UAS-5204				—Capitol Record Club edition			
□	Straight STS-1056	1969	25.00	ONE FLEW OVER THE CUCKOO'S NEST				PATTON			
THE NAKED MAJJA				□	Fantasy MPF-4531 —Budget-line reissue of 9500	1987	10.00	□	20th Century Fox S-4208	1970	20.00
□	United Artists UAL-4031 [M]	1959	30.00	□	Fantasy F-9500	1975	20.00	PENELOPE			
□	United Artists UAS-5031 [S]	1959	40.00	101 DALMATIONS				□	MGM E-4426 [M]	1966	20.00
NANCY GOES TO RIO				□	Disneyland DQ-1308 [M]	1966	20.00	□	MGM SE-4426 [S]	1966	30.00
□	MGM E-508 [10]	1950	60.00	□	Disneyland ST-1908 [M]	1960	25.00	PENTHOUSE			
NASHVILLE				□	Disneyland ST-3931 [M]	1965	40.00	□	United Artists UAL-4170 [M]	1967	20.00
□	ABC ABCD-893	1975	20.00	□	Disneyland ST-4903 [M] —Gatefold cover with pop-up scene in center	1963	150.00	□	United Artists UAS-5170 [S]	1967	20.00
NAVAJO JOE				THE ONE- Eyed JACKS				THE PEOPLE NEXT DOOR			
□	United Artists UA-LA292-G	1974	25.00	□	Liberty LOM-16001 [M]	1961	30.00	□	Avco AV-11002	1970	25.00
NED KELLY				□	Liberty LOS-17001 [S]	1961	50.00	PEPE			
□	United Artists UA-LA300-G —Reissue of 5213	1974	12.00	THE OPTIMISTS				□	Colpix CP-507 [M]	1960	20.00
□	United Artists UAS-5213	1970	25.00	□	Paramount PAS-1015	1973	30.00	□	Colpix SCP-507 [S]	1960	25.00
NEVADA SMITH				ORCHESTRA WIVES				PERFORMANCE			
□	Dot DLP-3718 [M]	1966	25.00	□	RCA Victor LPT-3065 [10]	1954	60.00	□	Warner Bros. WS 1846	1970	15.00
□	Dot DLP-25718 [S]	1966	40.00	THE OSCAR				—Original issue; has a completely different cover to the more common 2554			
NEVER ON SUNDAY				□	Columbia Masterworks OS 2950 [S]	1966	25.00	□	Warner Bros. BS 2554	1970	20.00
□	United Artists UAL-4070 [M]	1960	15.00	□	Columbia Masterworks OL 6550 [M]	1966	20.00	—Second issue			
□	United Artists UAS-5070 [S]	1960	20.00	OTLEY				PETE KELLY'S BLUES			
□	United Artists SW-90834 [S] —Capitol Record Club edition	1967	20.00	□	Colgems COS-112	1969	30.00	□	Columbia CL 690 [M]	1955	40.00
THE NEW INTERNS				OUR MAN FLINT				□	Decca DL 8166 [M]	1955	50.00
□	Colpix CP-473 [M]	1964	30.00	□	20th Century Fox TFM-3179 [M]	1966	40.00	—Black label, silver print			
□	Colpix SCP-473 [S]	1964	40.00	□	20th Century Fox TFS-4179 [S]	1966	60.00	PETULIA			
A NEW KIND OF LOVE				OUT OF SIGHT				□	Warner Bros. WS 1755	1968	25.00
□	Mercury MG-20859 [M]	1963	15.00	□	Decca DL 4751 [M]	1966	20.00	PEYTON PLACE			
□	Mercury SR-60859 [S]	1963	20.00	□	Decca DL 74751 [S]	1966	25.00	□	RCA Victor LOC-1042 [M]	1958	30.00
THE NEW MESSIAH				THE OUTLAW RIDERS				—"Long Play" at bottom of label			
□	Columbia KC 31713	1972	20.00	□	MGM 1SE-26	1970	20.00	□	RCA Victor LOC-1042 [M]	1965	25.00
NICHOLAS AND ALEXANDRA				PAGAN LOVE SONG				—"Monaural" at bottom of label			
□	Bell 1103	1971	25.00	□	MGM E-534 [M]	1950	40.00	□	RCA Victor LSO-1042 [S]	1958	100.00
NIGHT OF THE GENERALS				PAINT YOUR WAGON				—"Living Stereo" at bottom of label			
□	Colgems COMO-5002 [M]	1967	40.00	□	Paramount PMS-1001 —With booklet	1969	20.00	□	RCA Victor LSO-1042 [S]	1965	60.00
□	Colgems COSO-5002 [S]	1967	70.00	THE PAJAMA GAME				—"Stereo" at bottom of label			
THE NIGHT OF THE HUNTER				PAL JOEY				PHAEDRA			
□	RCA Victor LPM-1136 [M]	1955	250.00	□	Capitol DW 912 [R] —Black colorband label	1967	10.00	□	United Artists UAL-4102 [M]	1962	20.00
NINE HOURS TO RAMA				□	Capitol W 912 [M] —Gray label	1957	20.00	□	United Artists UAS-5102 [S]	1962	30.00
□	London M-76002 [M]	1963	300.00	□	Capitol W 912 [M] —Black colorband label, logo at left	1959	15.00	PICNIC			
NO WAY TO TREAT A LADY				□	Capitol W 912 [M] —Black colorband label, logo on top	1962	12.00	□	Decca DL 8320 [M]	1956	30.00
□	Dot DLP-25846	1968	25.00	PANIC BUTTON				—Black label, silver print			
NOT WITH MY WIFE, YOU DON'T				□	Musicor MM-2026 [M]	1964	80.00	□	Decca DL 8320 [M]	1967	15.00
□	Warner Bros. W 1668 [M]	1966	15.00	□	Musicor MS-3026 [S]	1964	120.00	—Black label with color bars			
□	Warner Bros. WS 1668 [S]	1966	20.00	PAPER MOON				□ Decca DL 78320 [S]			
NOTHING BUT THE BEST				PAPER TIGER				□ Decca DL 78320 [S]			
□	Colpix CP-477 [M]	1964	20.00	□	Paramount PAS-1012	1973	20.00	—Maroon or all-black label			
□	Colpix SCP-477 [S]	1964	25.00	PAPILLON				□ Decca DL 78320 [S]			
A NUN'S STORY				□	Capitol ST-11260	1973	20.00	—Black label with color bars			
□	Warner Bros. B 1306 [M]	1959	60.00	THE PARENT TRAP!				□ MCA 2049			
□	Warner Bros. BS 1306 [S]	1959	100.00	□	Buena Vista BV-3309 [M]	1961	40.00	—Reissue of Decca 78320; black label with rainbow			
THE ODD COUPLE				□	Buena Vista STER-3309 [S]	1961	60.00	PINOCCHIO			
□	Dot DLP-25862	1968	20.00	—B-side of the above two: <i>Camerata Conducts Themes from Great Motion Pictures</i>				□ Disneyland DQ-1202 [M]			
ODDS AGAINST TOMORROW				PARIS BLUES				□ Disneyland DQ-1202MO [M]			
□	United Artists UAL-4061 [M]	1959	30.00	□	United Artists UAL-4092 [M]	1961	25.00	—Second edition			
□	United Artists UAS-5061 [S]	1959	50.00	□	United Artists UAS-5092 [S]	1961	30.00	□ Disneyland WDL-4002 [M]			
OF LOVE AND DESIRE				PARIS HOLIDAY				—Original edition			
□	20th Century Fox FXG-5014 [M]	1963	25.00	□	United Artists UAL-4001 [M]	1958	50.00	□ Disneyland ST-4905 [M]			
□	20th Century Fox SXG-5014 [S]	1963	30.00	—Black colorband label, logo on top				—Gatefold cover with pop-up center graphics			
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD				PAPER TIGER				THE PIRATE			
□	RCA Victor LPM-3750 [M]	1967	20.00	□	Capitol SW-11475	1975	20.00	□	MGM E-21 [10]	1951	70.00
□	RCA Victor LSP-3750 [S]	1967	25.00	PAPILLON				PLANET OF THE APES			
OH, ROSALINDA!				□	Capitol ST-11260	1973	20.00	□	Project 3 PR-5023 SD	1968	20.00
□	Mercury MG-20145 [M]	1957	50.00	THE PARENT TRAP!				—Regular cover			
OIL TOWN, U.S.A.				□	Buena Vista BV-3309 [M]	1961	40.00	□	Project 3 PR-5023 SD	1968	30.00
□	RCA Victor LFM-2000 [10]	1953	60.00	□	Buena Vista STER-3309 [S]	1961	60.00	—Gatefold cover			
OKLAHOMA!				PARIS BLUES				THE PLEASURE SEEKERS			
□	Capitol SWAO 595 [S] —Black colorband label, logo at left	1959	20.00	□	United Artists UAL-4092 [M]	1961	25.00	□	RCA Victor LOC-1101 [M]	1964	50.00
□	Capitol SWAO 595 [S] —Black colorband label, logo at top	1962	15.00	□	United Artists UAS-5092 [S]	1961	30.00	□	RCA Victor LSO-1101 [S]	1964	100.00
□	Capitol SWAO 595 [S] —Lime green label	1969	12.00	PAPER TIGER				POLLYANNA			
□	Capitol SWAO 595 [S] —Orange label	1973	10.00	□	Capitol SW-11475	1975	20.00	□	Disneyland DQ-1307 [M]	1967	25.00
□	Capitol WAO 595 [M] —Purple or dark red label	1955	25.00	PAPILLON				□ Disneyland ST-1906 [M]			
□	Capitol WAO 595 [M] —Gray label	1956	20.00	□	Capitol ST-11260	1973	20.00	PORGY AND BESS			
				THE PARENT TRAP!				□ Columbia Masterworks OS 2016 [S]			
				PARIS BLUES				□ Columbia Masterworks OL 5410 [M]			
				PARIS HOLIDAY				PRETTY BOY FLOYD			
				PARIS HOLIDAY				□ Audio Fidelity AFLP-1936 [M]			
				PARIS HOLIDAY				□ Audio Fidelity AFSD-5936 [S]			
				PARIS HOLIDAY				THE PRIDE AND THE PASSION			
				PARIS HOLIDAY				□ Capitol W 873 [M]			
				PARIS HOLIDAY				THE PRISONER OF ZENDA			
				PARIS HOLIDAY				□ United Artists UA-LA374-G			
				PARIS HOLIDAY				PRIVATE HELL 36			
				PARIS HOLIDAY				□ Coral CRL 56122 [10]			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
THE PRODUCERS				ROME ADVENTURE				SCROOGE			
□	RCA Victor ANL1-1132	1975	10.00	□	Warner Bros. W 1458 [M]	1962	20.00	□	Columbia Masterworks S 30258	1970	30.00
—	Reissue of LSP-4008			□	Warner Bros. WS 1458 [S]	1962	25.00	□	SEARCH FOR PARADISE		
□	RCA Victor LPM-4008 [M]	1968	50.00	ROMEO AND JULIET				□	RCA Victor LOC-1034 [M]	1957	40.00
□	RCA Victor LSP-4008 [S]	1968	30.00	□	Capitol SWDR-289 [(4)]	1969	30.00	SEASIDE SWINGERS			
THE PROFESSIONALS				—From the 1968 Franco Zeffirelli remake; contains dialogue and music				□	Mercury MG-21031 [M]	1965	20.00
□	Colgems COMO-5001 [M]	1966	60.00	□	Capitol ST-400	1970	15.00	□	Mercury SR-61031 [S]	1965	25.00
□	Colgems COSO-5001 [S]	1966	150.00	—From the 1968 Franco Zeffirelli remake; edited version of 289				SEBASTIAN			
A PROMISE AT DAWN				□	Capitol ST-2993	1968	12.00	□	Dot DLP-3845 [M]	1968	50.00
□	Polydor 24-5502	1970	30.00	—From the 1968 Franco Zeffirelli remake; contains the music; black label with colorband				□	Dot DLP-25845 [S]	1968	20.00
THE PROPER TIME				□	Epic LC 3126 [M]	1954	60.00	THE SECRET OF SANTA VITTORIA			
□	Contemporary M-3587 [M]	1960	30.00	□	Epic FLM 13104 [M]	1966	30.00	□	United Artists UAS-5200	1969	30.00
□	Contemporary S-7587 [S]	1960	40.00	—Reissue of 3126				SERGEANTS 3			
PRUDENCE AND THE PILL				□	Epic FLS 15104 [R]	1966	25.00	□	Reprise R-2013 [M]	1962	30.00
□	20th Century Fox S-4199	1968	20.00	ROOTS OF HEAVEN				□	Reprise RS-2013 [S]	1962	50.00
THE QUIET MAN				□	20th Fox FOX-3005 [M]	1958	300.00	SERPICO			
□	Decca DL 5411 [10]	1952	120.00	ROSE MARIE				□	Paramount PAS-1016	1973	25.00
THE QUILLER MEMORANDUM				□	MGM E-229 [10]	1954	40.00	SEVEN BRIDES FOR SEVEN BROTHERS			
□	Columbia Masterworks OS 3060 [S]	1966	60.00	THE ROSE TATTOO				□	MGM E-244 [10]	1954	40.00
□	Columbia Masterworks OL 6660 [M]	1966	30.00	□	Columbia CL 727 [M]	1955	50.00	SEVEN GOLDEN MEN			
QUO VADIS?				ROSEMARY'S BABY				□	United Artists UAS-5193	1969	25.00
□	MGM E-103 [10]	1951	40.00	□	Dot DLP-25875	1968	20.00	THE SEVEN LITTLE FOYS			
—	Music soundtrack only			THE ROYAL WEDDING				□	RCA Victor LPM-3275 [10]	1955	70.00
□	MGM E-134 [(2)10]	1951	60.00	□	MGM E-543 [10]	1951	50.00	1776			
—	Box set of two discs; includes dialogue			THE RULING CLASS				□	Columbia S 31741	1972	20.00
□	MGM E-3524 [M]	1957	25.00	□	Avco AV-11003	1972	25.00	THE 7TH DAWN			
—Yellow label; has both music and dialogue				THE RUN OF THE ARROW				□	United Artists UAL-4115 [M]	1964	30.00
THE RAILWAY CHILDREN				□	Decca DL 8620 [M]	1957	60.00	THE SEVENTH DAWN			
□	Capitol SW-871	1972	20.00	—Black label, silver print, or pink label, black print promo				□	United Artists UAL-4115 [M]	1964	30.00
THE RAINMAKER				□	Decca DL 8620 [M]	1967	30.00	THE 7TH DAWN			
□	RCA Victor LPM-1434 [M]	1956	100.00	—Black label with color bars				□	United Artists UAS-5115 [S]	1964	40.00
RAINTREE COUNTRY				RUN WILD, RUN FREE				□	United Artists UAS-5115 [S]	1964	40.00
□	RCA Victor LOC-1038 [M]	1958	30.00	□	SGC SD 5003	1969	20.00	THE SEVENTH DAWN			
□	RCA Victor LSO-1038 [S]	1958	50.00	RUN, ANGEL, RUN				□	United Artists UAS-5115 [S]	1964	40.00
□	RCA Victor LOC-6000 [(2)M]	1957	120.00	□	Epic BN 26474	1969	20.00	THE 7TH VOYAGE OF SINBAD			
THE RAT RACE				RYAN'S DAUGHTER				□	Colpix CP-504 [M]	1958	200.00
□	Dot DLP-3306 [M]	1960	40.00	□	MGM 1SE-27	1970	25.00	SEX AND THE SINGLE GIRL			
□	Dot DLP-25306 [S]	1960	50.00	SACCO AND VANZETTI				□	Warner Bros. W 1572 [M]	1964	15.00
RED GARTERS				□	RCA Victor LSP-4612	1971	20.00	□	Warner Bros. WS 1572 [S]	1964	20.00
□	Columbia CL 6282 [10]	1954	50.00	THE SACRED IDOL				SHAFT IN AFRICA			
THE RED PONY				□	Capitol ST 1293 [S]	1960	30.00	□	ABC ABCX-793	1973	30.00
□	Columbia Masterworks ML 5983 [M]	1967	25.00	□	Capitol T 1293 [M]	1960	25.00	SHAFT'S BIG SCORE			
□	Columbia Masterworks MS 6583 [R]	1967	25.00	SAINT JOAN				□	MGM 1SE-36	1972	30.00
THE RED TENT				□	Capitol W 865 [M]	1957	30.00	SHAKE HANDS WITH THE DEVIL			
□	Paramount PAS-6019	1971	25.00	SALLAH				□	United Artists UAL-4043 [M]	1959	30.00
THE REPORTER				□	Philips PHM 200177 [M]	1965	20.00	□	United Artists UAS-5043 [S]	1959	50.00
□	Columbia CL 2269 [M]	1963	30.00	□	Philips PHS 600177 [S]	1965	25.00	SHALAKO			
□	Columbia CS 9069 [S]	1963	40.00	SALOME				□	Philips PHS 600286	1968	30.00
RETURN TO PARADISE				□	Decca DL 6026 [10]	1953	120.00	SHEBA BABY			
□	Decca DL 5489 [10]	1953	200.00	SAMSON AND DELILAH				□	Buddah BDS-5634	1975	30.00
THE REVOLUTION				□	Decca DL 6007 [10]	1952	60.00	SHENANDOAH			
□	United Artists UA-LA296-G	1974	12.00	—Decca DL 6007 [10]				□	Decca DL 9125 [M]	1965	30.00
—	Reissue of 5185			□	Columbia CL 1455 [M]	1961	15.00	□	Decca DL 79125 [S]	1965	40.00
□	United Artists UAS-5185	1968	25.00	□	Columbia CS 8249 [S]	1961	20.00	THE SHOP ON MAIN STREET			
RHAPSODY OF STEEL				THE SAND CASTLE				□	Mainstream S-6082 [S]	1966	40.00
□	U.S. Steel JB-502/3	1958	100.00	THE SAND PEBBLES				□	Mainstream 56082 [M]	1966	25.00
RICH, YOUNG AND PRETTY				□	20th Century Fox 3189 [M]	1966	30.00	SHOW BOAT			
□	MGM E-86 [10]	1951	40.00	□	20th Century Fox S-4189 [S]	1966	50.00	□	MGM E-559 [10]	1951	30.00
RIDER ON THE RAIN				THE SANDPIPER				THE SICILIAN CLAN			
□	Capitol ST-584	1970	25.00	□	Mercury MG-21032 [M]	1965	25.00	□	20th Century Fox S-4209	1970	50.00
RIOT ON SUNSET STRIP				□	Mercury SR-61032 [S]	1965	30.00	THE SIDEHACKERS			
□	Tower DT 5065 [R]	1967	25.00	SANTA AND THE 3 BEARS				□	Amaret ST-5004	1969	20.00
□	Tower T 5065 [M]	1967	20.00	□	Mr. Pickwick SPC 1501	1967	20.00	THE SILENCERS			
ROAD TO HONG KONG				—With "Santa" cutout intact				□	RCA Victor LOC-1120 [M]	1966	30.00
□	Liberty LOM-16002 [M]	1962	20.00	SATAN IN HIGH HEELS				□	RCA Victor LSO-1120 [S]	1966	50.00
□	Liberty LOS-17002 [S]	1962	40.00	□	Charlie Parker PLP-406 [M]	1962	30.00	SILENT RUNNING			
THE ROBE				—Standard cover				□	Decca DL 79188	1972	40.00
□	Decca DL 9012 [M]	1953	30.00	□	Charlie Parker PLP-406 [M]	1962	50.00	SILK STOCKINGS			
—	Maroon label			—Gatefold cover				□	MGM E-3542 [M]	1957	30.00
□	Decca DL 79012 [R]	1967	12.00	□	Charlie Parker PLP-406[S]	1962	40.00	SINGIN' IN THE RAIN			
□	MCA 1529	1987	8.00	—Standard cover				□	MCA 39044	1987	10.00
—	Reissue of MCA 2052			□	Charlie Parker PLP-406[S]	1962	60.00	□	Metro M-599 [M]	1966	15.00
□	MCA 2052	1973	10.00	—Gatefold cover				—	Reissue of MGM LP		
—Reissue of Decca 79012; black label with rainbow				SATAN'S SADISTS				□	Metro M-599 [R]	1966	12.00
ROBIN AND THE SEVEN HOODS				□	Smash SRS-67127	1969	30.00	□	MGM E-113 [10]	1952	30.00
□	Reprise F 2021 [M]	1964	50.00	THE SAVAGE SEVEN				SINGLE ROOM FURNISHED			
□	Reprise FS 2021 [S]	1964	60.00	□	Atco 33-245 [M]	1968	30.00	□	Sidewalk ST-5917	1968	40.00
ROBIN HOOD				□	Atco SD 33-245 [S]	1968	30.00	THE 633 SQUADRON			
□	Disneyland ST-3810	1973	25.00	SAVAGE WILD				□	United Artists UA-LA305-G	1974	25.00
ROCK ALL NIGHT				□	American Int'l. STA-1032	1970	20.00	SKATEDANCER			
□	Mercury MG-20293 [M]	1957	100.00	SAY ONE FOR ME				□	Mira LP-3004 [M]	1966	20.00
ROCK, PRETTY BABY				□	Columbia CL 1337 [M]	1959	40.00	□	Mira LPS-3004 [S]	1966	25.00
□	Decca DL 8429 [M]	1957	120.00	□	Columbia CS 8147 [S]	1959	80.00	SKI ON THE WILD SIDE			
—	Black label, silver print; also includes pink label promo			SAYONARA				□	MGM E-4439 [M]	1967	30.00
□	Decca DL 8429 [M]	1967	30.00	THE SCALPHUNTERS				□	MGM SE-4439 [S]	1967	50.00
—	Black label with color bars			SCENT OF MYSTERY				SLAUGHTER ON 10TH AVENUE			
ROCK, ROCK, ROCK				□	United Artists UAL-4176 [M]	1968	30.00	□	Decca DL 8657 [M]	1957	25.00
□	(no label) (no #) [M]	1958	150.00	□	United Artists UAS-5176 [S]	1968	40.00	—Black label, silver print			
—	Demo version, 20 tracks			SCENT OF MYSTERY				□	Decca DL 8657 [M]	1960	12.00
□	Chess LP-1425 [M]	1958	200.00	□	Ramrod ST-6001 [S]	1960	100.00	—Black label with color bars			
ROMANCE OF A HORSETHIEF				□	Ramrod T-6001 [M]	1960	50.00	□	Decca DL 78657 [S]	1957	30.00
□	Allied Artists AAS-110-100	1971	50.00	—Black label, silver print							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	Decca DL 78657 [S]	1960	15.00	□	RCA Victor LSOD-2005 [S]	1965	20.00	SUMMER LOVE			
—Black label with color bars				—With booklet; back cover lists "I Have Confidence" as "I Have Confidence in Me"				□ Decca DL 8714 [M]			
SLAUGHTERHOUSE-FIVE				□ RCA Victor LSOD-2005 [S]				□ Decca DL 8714 [M]			
□	Columbia Masterworks S 31333	1972	25.00	—No booklet; gatefold cover, record comes out from inside; orange or tan label				—Black label with color bars			
THE SLAVE TRADE IN THE WORLD TODAY				□ RCA Victor LSOD-2005 [S]				SUMMER MAGIC			
□	London M-76006 [M]	1964	200.00	—Gatefold cover, record comes out from outside; black label with dog at 1 o'clock				□ Buena Vista BV-4025 [M]			
SLAVES				SOUTH PACIFIC				□ Buena Vista STER-4025 [S]			
□	Skye SK-11	1969	30.00	□	RCA Victor LOC-1032 [M]	1958	20.00	SUMMER STOCK			
SLEEPING BEAUTY				□ RCA Victor LSO-1032 [S]				□ MGM E-519 [10]			
□	Disneyland STER-4018 [S]	1959	40.00	—Orange label				THE SUN ALSO RISES			
□	Disneyland WDL-4018 [M]	1959	30.00	—"Living Stereo" on label; no "Academy Award Winner" on front cover				□ Kapp KDL-7001 [M]			
□	Disneyland STER-4036 [S]	1970	20.00	□	RCA Victor LOC-1032 [M]	1967	12.00	□ SUN VALLEY SERENADE			
—Reissue of STER-4018				—"Long Play" or "Mono" on label; with "Academy Award Winner" on front cover				□ RCA Victor LPT-3084 [10]			
SLEUTH				□ RCA Victor LSO-1032 [S]				THE SUNNY SIDE OF THE STREET			
□	Columbia Masterworks S 32154	1973	20.00	—Living Stereo" on label; no "Academy Award Winner" on front cover				□ Mercury MG-25100 [10]			
SLIPPERY WHEN WET				□ RCA Victor LSO-1032 [S]				SURF PARTY			
□	World Pacific WP-1265 [M]	1959	50.00	—"Living Stereo" or "Stereo" on black label; with "Academy Award Winner" on front cover				□ 20th Century Fox TFM-3131 [M]			
A SMASHING TIME				□ RCA Victor LOCD-2000 [M]				□ 20th Century Fox TFS-4131 [S]			
□	ABC ABC-OC-6 [M]	1967	20.00	—Gatefold cover with photos inside				THE SWAN			
□	ABC ABCS-OC-6 [S]	1967	25.00	SOUTHERN STAR				□ MGM E-3399 [M]			
□	ABC SW-91399 [S]	1967	25.00	□	Colgems COSO-5009	1969	60.00	SWEDISH HEAVEN AND HELL			
—Capitol Record Club edition				□ Dot DLP-3078 [M]				□ Ariel ARS-15000			
SNOOPY COME HOME				A SPANISH AFFAIR				SWEET CHARITY			
□	Columbia Masterworks S 31451	1972	20.00	□ RCA Victor LSO-1032 [S]				□ Decca DL 71502			
THE SNOW QUEEN				□ Dot DLP-3078 [M]				SWEET LOVE, BITTER			
□	Decca DL 8977 [M]	1959	40.00	SPARTACUS				□ ABC Impulse! AS-9141 [S]			
□	Decca DL 78977 [S]	1959	60.00	□	Decca DL 9092 [M]	1960	20.00	□ Impulse! A-9141 [M]			
SNOW WHITE AND THE SEVEN DWARFS				—Black label, silver print				□ Impulse! AS-9141 [S]			
□	Buena Vista 102 [(3)]	1975	50.00	□ Decca DL 9092 [M]				THE SWEET RIDE			
—Entire movie on three LPs; TV mail-order item				—Black label with color bars				□ 20th Century Fox S-4198			
□	Disneyland DQ-1201 [M]	1959	50.00	□ Decca DL 79092 [S]				THE SWEET SMELL OF SUCCESS			
—Reissue of 4005; whirlpool-like designs on cover				—Maroon label, silver print				□ Decca DL 8610 [M]			
□	Disneyland DQ-1201 [M]	1968	25.00	□ Decca DL 79092 [S]				SWEET SWEETBACK'S BADASSSSSS SONG			
—Reissue; with same cover as 4005, but no gatefold				—Black label with color bars				□ Stax STS-3001			
□	Disneyland WDL-4005 [M]	1956	200.00	□ MCA 2068				SWEPT AWAY			
—Gatefold cover				—Reissue of 79092; black label with rainbow				□ Peters International PLD 1005			
SNOW WHITE AND THE THREE STOOGES				THE SPIRIT OF ST. LOUIS				THE SWIMMER			
□	Columbia CL 1650 [M]	1961	60.00	□	RCA Victor LPM-1472 [M]	1957	50.00	□ Columbia Masterworks OS 3210			
□	Columbia CS 8450 [S]	1961	100.00	THE SPY WHO CAME IN FROM THE COLD				SWINGER'S PARADISE			
SO THIS IS LOVE				□ RCA Victor LOC-1118 [M]				□ Epic LN 24145 [M]			
□	RCA Victor LOC-3000 [10]	1953	80.00	□	RCA Victor LSO-1118 [S]	1965	40.00	□ Epic BN 26145 [S]			
SO THIS IS PARIS				THE SPY WITH A COLD NOSE				A SWINGIN' SUMMER			
□	Decca DL 5553 [10]	1955	50.00	□	Columbia Masterworks OS 3070 [S]	1966	30.00	□ Hanna-Barbera HLP-8500 [M]			
SODOM AND GOMORRAH				□	Columbia Masterworks OL 6670 [M]	1966	20.00	□ Hanna-Barbera HST-9500 [S]			
□	RCA Victor LOC-1076 [M]	1963	80.00	ST. LOUIS BLUES				SYLVIA			
□	RCA Victor LSO-1076 [S]	1963	100.00	□	Capitol W 993 [M]	1958	50.00	□ Mercury MG-21004 [M]			
SOL MADRID				—Turquoise or gray label				□ Mercury SR-61004 [S]			
□	MGM SE-4541 ST	1968	30.00	□	Capitol W 993 [M]	1959	25.00	TARAS BULBA			
SOLOMON AND SHEBA				—Black colorband label, logo at left				□ United Artists UAL-4100 [M]			
□	United Artists UAL-4051 [M]	1959	25.00	□	Capitol W 993 [M]	1967	20.00	□ United Artists UAS-5100 [S]			
—Second, regular cover				—Black colorband label, logo at top				TEENAGE REBELLION			
□	United Artists UAL-4051 [M]	1959	50.00	ST. LOUIS WOMAN				□ Sidewalk ST-5903 [S]			
—First cover with silky finish				□ Capitol L 355 [10]				□ Sidewalk T-5903 [M]			
□	United Artists UAS-5051 [S]	1959	60.00	STAGECOACH				TELL ME THAT YOU LOVE ME, JUNIE MOON			
—Second, regular cover				□ Mainstream S-6077 [S]				□ Columbia Masterworks OS 3540			
□	United Artists UAS-5051 [S]	1959	120.00	□	Mainstream 56077 [M]	1966	20.00	THE TEN COMMANDMENTS			
—First cover with silky finish				□	Mainstream ST-90802 [S]	1966	30.00	□ Dot DLP-3054 [M]			
SOME CAME RUNNING				—Capitol Record Club edition				□ Dot DLP-25054 [S]			
□	Capitol SW 1109 [S]	1958	80.00	□ Mainstream T-90802 [M]				—Re-recording of the original soundtrack in stereo			
□	Capitol W 1109 [M]	1958	30.00	—Capitol Record Club edition				□ Paramount PAS-1006 [(2)]			
SOME LIKE IT HOT				STAR!				—Reissue of Dot 25054			
□	United Artists UA-LA272-G	1974	12.00	□ 20th Century Fox DTCS-5102				TENDER IS THE NIGHT			
—Reissue of 5030				THE STARS AND STRIPES FOREVER				□ 20th Century Fox FOX-3054 [M]			
□	United Artists UAL-4030 [M]	1959	50.00	□ MGM E-176 [10]				□ 20th Century Fox SFX-3054 [S]			
□	United Artists UAS-5030 [S]	1959	75.00	STATE FAIR				THE TENTH VICTIM			
SOMEBODY LOVES ME				□ Dot DLP-9011 [M]				□ Mainstream S-6071 [S]			
□	RCA Victor LPM-3097 [10]	1952	50.00	□	Dot DLP-29011 [S]	1962	30.00	□ Mainstream 56071 [M]			
SONG OF THE SOUTH				STILETTO				THAT DARN CAT			
□	Disneyland WDL-4001 [M]	1956	300.00	□ Columbia Masterworks OS 3360				□ Buena Vista BV-3334 [M]			
—Yellow label (first pressing)				□ Columbia Masterworks OS 3360				□ Buena Vista STER-3334 [S]			
□	Disneyland WDL-4001 [M]	1957	200.00	THE STING				THAT MAN IN ISTANBUL			
—Red/maroon label (second pressing)				□ MCA 390				□ Mainstream S-6072 [S]			
SONG OF THE SOUTH (UNCLE REMUS)				—Original edition				□ Mainstream 56072 [M]			
□	Disneyland DQ-1205 [M]	1959	25.00	THE STRANGE ONE				THERE'S NO BUSINESS LIKE SHOW BUSINESS			
SONG WITHOUT END				□ Coral CRL 57132 [M]				□ Decca DL 8091 [M]			
□	Colpix CP-506 [M]	1960	20.00	THE STRAWBERRY STATEMENT				—Black label with silver print			
□	Colpix SCP-506 [S]	1960	25.00	□ MGM 2SE-14 [(2)]				□ Decca DL 8091 [M]			
THE SONS OF KATIE ELDER				A STREETCAR NAMED DESIRE				—Black label with color bars			
□	Columbia Masterworks OS 2820 [S]	1965	100.00	□	Capitol L 289 [10]	1951	50.00	THEY SHOOT HORSES, DON'T THEY?			
□	Columbia Masterworks OL 6420 [M]	1965	50.00	A STUDY IN TERROR				□ ABC ABCS-OC-10			
THE SOUL OF NIGGER CHARLEY				□ Roulette OS-801 [M]				THIS COULD BE THE NIGHT			
□	MGM 1SE-46	1973	20.00	□	Roulette OS-801 [S]	1965	80.00	□ MGM E-3530 [M]			
THE SOUND AND THE FURY				THE SUBTERRANEANS				THIS EARTH IS MINE			
□	Decca DL 8885 [M]	1959	30.00	□	MGM E-3812 ST [M]	1960	40.00	□ Decca DL 8915 [M]			
□	Decca DL 78885 [S]	1959	70.00	□	MGM SE-3812 ST [S]	1960	80.00	□ Decca DL 78915 [S]			
THE SOUND OF MUSIC				SUMMER AND SMOKE				THIS PROPERTY IS CONDEMNED			
□	RCA Victor LOCD-2005 [M]	1965	12.00	□ RCA Victor LOC-1067 [M]				□ Verve V-8664 [M]			
—With booklet; back cover lists "I Have Confidence" correctly				□ RCA Victor LSO-1067 [S]				□ Verve V6-8664 [S]			
□	RCA Victor LOCD-2005 [M]	1965	15.00	SUMMER HOLIDAY				THE THOMAS CROWN AFFAIR			
—With booklet; back cover lists "I Have Confidence" as "I Have Confidence in Me"				□ Epic LN 24063 [M]				□ United Artists UA-LA295-G			
□	RCA Victor LSOD-2005 [S]	1965	15.00	□ Epic BN 26063 [S]				—Reissue of 5182			
—With booklet; back cover lists "I Have Confidence" correctly											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	United Artists UAS-5182	1968	20.00	□	Fontana SRF-67569 [S]	1967	25.00	VERTIGO			
THOROUGHLY MODERN MILLIE				TOKYO OLYMPIAD				□	Mercury MG-20384 [M]	1958	150.00
□	Decca DL 1500 [M]	1967	20.00	□	Monument MLP-8046 [M]	1966	15.00	THE VICTORS			
—With bound-in booklet				□	Monument SLP-18046 [S]	1966	20.00	□	Colpix CP-516 [M]	1963	20.00
□	Decca DL 71500 [S]	1967	20.00	TOM JONES				□	Colpix SCP-516 [S]	1963	30.00
—With bound-in booklet				□	United Artists UAL-4113 [M]	1963	20.00	THE VIKINGS			
THOSE GLORIOUS MGM MUSICALS: DEEP IN MY HEART/WORDS AND MUSIC				□	United Artists UAS-5113 [S]	1963	25.00	□	United Artists UAL-4003 [M]	1958	30.00
□	MGM 2-SES-54-ST [(2)]	1973	20.00	TOM SAWYER				□	United Artists UAS-5003 [S]	1958	40.00
THOSE GLORIOUS MGM MUSICALS: EVERYTHING I HAVE IS YOURS/SUMMER STOCK/I LOVE MELVIN				□	United Artists UA-LA057-F	1973	20.00	VILLA RIDES!			
□	MGM 2-SES-52-ST [(2)]	1973	20.00	TOMMY				□	Dot DLP-25870	1968	40.00
THOSE GLORIOUS MGM MUSICALS: GOOD NEWS/IN THE GOOD OLD SUMMERTIME/TWO WEEKS WITH LOVE				□	Polydor PD 2-9502 [(2)]	1975	20.00	VIVA MARIA!			
□	MGM 2-SES-49-ST [(2)]	1973	20.00	TOO MUCH TOO SOON				□	United Artists UAL-4135 [M]	1965	20.00
THOSE GLORIOUS MGM MUSICALS: LOVELY TO LOOK AT/BRIGADOON				□	Mercury MG-20381 [M]	1958	30.00	□	United Artists UAS-5135 [S]	1965	30.00
□	MGM 2-SES-50-ST [(2)]	1973	20.00	□	Mercury SR-60019 [S]	1958	80.00	VIVA MAX!			
THOSE GLORIOUS MGM MUSICALS: NANCY GOES TO RIO/RICH, YOUNG AND PRETTY/ROYAL WEDDING				TOPKAPI				□	RCA Victor LSP-4275	1969	20.00
□	MGM 2-SES-53-ST [(2)]	1973	20.00	□	United Artists UAL-4118 [M]	1964	20.00	THE VIXEN			
THOSE GLORIOUS MGM MUSICALS: ROSE MARIE/SEVN BRIDES FOR SEVEN BROTHERS				□	United Artists UAS-5118 [S]	1964	30.00	□	Beverly Hills BHS-22	1968	50.00
□	MGM 2-SES-41-ST [(2)]	1973	20.00	THE TOUCHABLES				VOYAGE EN BALLON			
THOSE GLORIOUS MGM MUSICALS: SHOW BOAT/ANNIE GET YOUR GUN				□	20th Century Fox S-4206	1969	20.00	□	Philips PHM 200029 [M]	1960	30.00
□	MGM 2-SES-42-ST [(2)]	1973	20.00	THE TRAIN				□	Philips PHS 600029 [S]	1960	40.00
THOSE GLORIOUS MGM MUSICALS: SINGIN' IN THE RAIN/EASTER PARADE				□	United Artists UAL-4122 [M]	1965	20.00	W.W. AND THE DIXIE DANCEKINGS			
□	MGM 2-SES-40-ST [(2)]	1973	20.00	□	United Artists UAS-5122 [S]	1965	40.00	□	20th Century ST-103	1975	25.00
THOSE GLORIOUS MGM MUSICALS: THE BAND WAGON/KISS ME, KATE				THE TRAP				WALK DON'T RUN			
□	MGM 2-SES-44-ST [(2)]	1973	20.00	□	Atco 33-204 [M]	1966	40.00	□	Mainstream S-6080 [S]	1966	40.00
THOSE GLORIOUS MGM MUSICALS: THE BARKLEYS OF BROADWAY/LES GIRLS				□	Atco SD 33-204 [S]	1966	70.00	□	Mainstream 56080 [M]	1966	20.00
□	MGM 2-SES-51-ST [(2)]	1973	20.00	TRAPEZE				WALK ON THE WILD SIDE			
THOSE GLORIOUS MGM MUSICALS: THE PIRATE/PAGAN LOVE SONG/HIT THE DECK				□	Columbia CL 870 [M]	1956	25.00	□	Ava A-4-ST [M]	1962	20.00
□	MGM 2-SES-43-ST [(2)]	1973	40.00	THE TRAPP FAMILY				□	Ava AS-4-ST [S]	1962	40.00
THOSE GLORIOUS MGM MUSICALS: TILL THE CLOUDS ROLL BY/THREE LITTLE WORDS				□	20th Fox FOX-3044 [M]	1961	25.00	□	Choreo A-4-ST [M]	1962	30.00
□	MGM 2-SES-45-ST [(2)]	1973	20.00	□	20th Fox STX-3044 [S]	1961	40.00	□	Choreo AS-4-ST [S]	1962	50.00
THREE BITES OF THE APPLE				THE TREASURE OF SAN GENARO				WAR AND PEACE			
□	MGM E-4444 [M]	1967	25.00	□	Buddah BDS-5011	1968	40.00	□	Columbia CL 930 [M]	1956	25.00
□	MGM SE-4444 [S]	1967	20.00	THE TRIP				□	Melodiya/Capitol SWAO 2918	1968	40.00
THREE FOR THE SHOW				□	Sidewalk ST-5908 [S]	1967	40.00	THE WAR LORD			
□	Mercury MG-25204 [M]	1955	60.00	□	Sidewalk T-5908 [M]	1967	30.00	□	Decca DL 9149 [M]	1965	25.00
THREE IN THE ATTIC				TRIPLE CROSS				□	Decca DL 79149 [S]	1965	50.00
□	Sidewalk ST-5918	1968	30.00	□	United Artists UAL-4162 [M]	1967	20.00	WARNING SHOT			
THREE LITTLE WORDS				□	United Artists UAS-5162 [S]	1967	30.00	□	Liberty LRP-3498 [M]	1967	30.00
□	MGM E-516 [10]	1959	60.00	THE TROUBLE WITH ANGELS				□	Liberty LST-7498 [S]	1967	40.00
THE THREE WORLDS OF GULLIVER				□	Mainstream S-6073 [S]	1966	80.00	WATERLOO			
□	Colpix CP-414 [M]	1960	60.00	□	Mainstream 56073 [M]	1966	40.00	□	Paramount PAS-6003	1971	30.00
THE THREEPENNY OPERA				TRUE GRIT				□	Paramount SW-93729	1971	30.00
□	RCA Victor LOC-1086 [M]	1964	15.00	□	Capitol ST-263	1969	30.00	—Capitol Record Club edition			
—Reissue cover: White background, orange drawing, Sammy Davis Jr. in foreground, "RE" at bottom				□	Capitol ST-8-0263	1969	40.00	WATERMELON MAN			
□	RCA Victor LOC-1086 [M]	1964	150.00	—Capitol Record Club edition				□	Beverly Hills BHS-26	1970	30.00
—With rare original cover: White background, pink and black drawing, characters underneath				TRUE LIFE ADVENTURES				WAY...WAY OUT			
□	RCA Victor LSO-1086 [S]	1964	20.00	□	Disneyland WDL-4011 [M]	1957	70.00	□	20th Century Fox S192 [M]	1966	30.00
—Reissue cover: White background, orange drawing, Sammy Davis Jr. in foreground, "RE" at bottom				THE TRUE STORY OF THE CIVIL WAR				□	20th Century Fox S-4192 [S]	1966	40.00
□	RCA Victor LSO-1086 [S]	1964	200.00	□	Coral CRL 59100 [M]	1958	80.00	WEDDING IN MONACO			
—With rare original cover: White background, pink and black drawing, characters underneath				TWO MULES FOR SISTER SARA				□	Mercury MG-20149 [M]	1956	250.00
THUNDER ALLEY				□	Kapp KRS-5512	1970	25.00	WEST SIDE STORY			
□	Sidewalk ST-5902 [S]	1967	25.00	TWO WEEKS WITH LOVE				□	Columbia Masterworks OS 2070 [S]	1967	12.00
□	Sidewalk T-5902 [M]	1967	20.00	□	MGM E-530 [10]	1950	40.00	—Regular cover; gray "360 Sound Stereo" label			
THUNDERBALL				ULYSSES				□	Columbia Masterworks OS 2070 [S]	1961	25.00
□	United Artists UAL-4132 [M]	1965	20.00	□	RCA Victor LOC-1138 [M]	1967	25.00	—Originals have gatefold covers and gray and black labels with six "eye" logos			
□	United Artists UAS-5132 [S]	1965	30.00	□	RCA Victor LSO-1138 [S]	1967	30.00	□	Columbia Masterworks OS 2070 [S]	1963	15.00
□	United Artists SW-90820 [S]	1965	40.00	THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG)				—Gatefold cover; gray "360 Sound Stereo" label			
—Capitol Record Club edition				□	Philips PCC 216 [M]	1965	20.00	□	Columbia Masterworks OS 2070 [S]	1971	10.00
TICK...TICK...TICK				□	Philips PCC 616 [S]	1965	30.00	—Regular cover; olive label with "Columbia" continuously around edge			
□	MGM SE-4667 [M]	1970	25.00	UNCLE TOM'S CABIN				□	Columbia Masterworks OL 5670 [M]	1967	10.00
TILL THE CLOUDS ROLL BY				□	Philips PHS 600272	1968	40.00	—Regular cover; gray "360 Sound Stereo" label			
□	Metro M-578 [M]	1966	12.00	THE UNFORGIVEN				□	Columbia Masterworks OL 5670 [M]	1961	20.00
—Reissue of MGM 501				□	United Artists UAL-4068 [M]	1960	40.00	—Originals have gatefold covers and gray and black labels with six "eye" logos			
□	Metro MS-578 [R]	1966	10.00	□	United Artists UAS-5068 [S]	1960	70.00	□	Columbia Masterworks OL 5670 [M]	1963	12.00
□	MGM E-501 [10]	1950	50.00	THE UNSINKABLE MOLLY BROWN				—Gatefold cover; gray "360 Sound Stereo" label			
A TIME TO LOVE AND A TIME TO DIE				□	MGM E-4232 [M]	1964	15.00	WHAT A WAY TO GO!			
□	Decca DL 8778 [M]	1958	100.00	□	MGM SE-4232 [S]	1964	20.00	□	20th Century Fox TFM-3143 [M]	1964	20.00
TO BED... OR NOT TO BED				□	MGM SW-90048 [S]	1964	15.00	□	20th Century Fox TFS-4143 [S]	1964	40.00
□	London M-76005 [M]	1963	40.00	—Capitol Record Club edition				WHAT'S NEW PUSSYCAT?			
TO KILL A MOCKINGBIRD				□	MGM W-90048 [M]	1964	12.00	□	United Artists UA-LA278-G	1974	12.00
□	Ava A-20 [M]	1962	25.00	—Capitol Record Club edition				—Reissue of 5128			
□	Ava AS-20 [S]	1962	30.00	UP IN THE CELLAR				□	United Artists UAL-4128 [M]	1965	20.00
TO SIR, WITH LOVE				□	American Int'l. A-1036	1970	20.00	□	United Artists UAS-5128 [S]	1965	25.00
□	Fontana MGF-27569 [M]	1967	20.00	UP THE DOWN STAIRCASE				WHEN THE BOYS MEET THE GIRLS			
				□	United Artists UAL-4169 [M]	1967	20.00	□	MGM E-4334 [M]	1965	15.00
				□	United Artists UAS-5169 [S]	1967	40.00	□	MGM SE-4334 [S]	1965	30.00
				UP THE JUNCTION				WHERE EAGLES DARE			
				□	Mercury SR-61159	1968	25.00	□	MGM S1E-16 ST	1969	30.00
				THE V.I.P.S				WHERE'S JACK?			
				□	MGM E-4184 [M]	1963	20.00	□	Paramount PAS-5005	1969	25.00
				□	MGM SE-4184 [S]	1963	25.00	WHERE'S POPPA?			
				—Music by Bill Evans				□	United Artists UAS-5216	1970	25.00
				VALLEY OF THE DOLLS				THE WHISPERERS			
				□	20th Century Fox TF-4196 [M]	1968	30.00	□	United Artists UAL-4161 [M]	1967	20.00
				□	20th Century Fox TFS-4196 [S]	1968	30.00	□	United Artists UAS-5161 [S]	1967	30.00
				□	20th Century Fox SW-91374 [S]	1968	30.00	WHITE CHRISTMAS			
				—Capitol Record Club edition				□	Decca DL 8083	1954	50.00
				THE VANISHING POINT				WHO'S AFRAID OF VIRGINIA WOOLF?			
				□	Amos AAS-8002	1971	20.00	□	Warner Bros. B 1656 [M]	1966	25.00
				THE VANISHING PRAIRIE				□	Warner Bros. BS 1656 [S]	1966	30.00
				□	Columbia CL 6332 [10]	1954	80.00				

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
□	Warner Bros. 2B 1657 [(2)M]	1966	40.00					□	Tower T 5082 [M]	1967	25.00
	—Above (1657) is the complete film, not just the music and some dialogue			YOUNG BILLY YOUNG				THE BORROWERS			
THE WILD BUNCH				□	United Artists UAS-5199	1969	25.00	□	Stanyan SRQ-4014 [Q]	1973	50.00
□	Warner Bros. WS 1814	1969	100.00	YOUNG FRANKENSTEIN				BOURBON STREET BEAT			
THE WILD EYE				□	ABC ABCD-870	1975	20.00	□	Warner Bros. W 1321 [M]	1960	25.00
□	RCA Victor LSP-4003	1968	25.00	THE YOUNG GIRLS OF ROCHEFORT				□	Warner Bros. WS 1321 [S]	1960	30.00
WILD IN THE STREETS				□	Philips PCC 2-226 [(2)M]	1968	20.00	BRIGADOON			
□	Tower SKAO 5099	1968	30.00	□	Philips PCC 2-626 [(2)S]	1968	30.00	□	Columbia Special Products CSM 385	1968	20.00
WILD IS THE WIND				THE YOUNG LIONS				—Sold through the mail by broadcast sponsor Armstrong			
□	Columbia CL 1090 [M]	1957	25.00	□	Decca DL 8719 [M]	1958	30.00	BURKE'S LAW			
WILD ON THE BEACH				□	Decca DL 78719 [S]	1958	80.00	□	Liberty LRP-3374 [M]	1964	60.00
□	RCA Victor LPM-3441 [M]	1965	25.00	YOUNG LOVERS				□	Liberty LST-7374 [S]	1964	80.00
□	RCA Victor LSP-3441 [S]	1965	40.00	□	Columbia Masterworks OS 2510 [S]	1964	25.00	CAROUSEL			
THE WILD ONE				□	Columbia Masterworks OL 7010 [M]	1964	20.00	□	Columbia Special Products CSM 479	1969	20.00
□	Decca DL 5515 [10]	1954	80.00	YOUNG MAN WITH A HORN				—Sold through the mail by broadcast sponsor Armstrong			
□	Decca DL 8349 [M]	1956	40.00	□	Columbia CL 582 [M]	1950	40.00	CHECKMATE			
THE WILD RACERS				□	Columbia CL 6106 [10]	1950	100.00	□	Columbia CL 1591 [M]	1960	40.00
□	Sidewalk ST-5914	1968	25.00	THE YOUNG SAVAGES				□	Columbia CS 8391 [S]	1960	60.00
WILD WHEELS				□	Columbia CL 1672 [M]	1961	30.00	CINDERELLA			
□	RCA Victor LSO-1156	1969	20.00	□	Columbia CS 8472 [S]	1961	100.00	□	Columbia Masterworks OS 2005 [S]	1959	40.00
WILD, WILD WINTER				YOUNG WINSTON				—Stage presentation for TV starring Julie Andrews			
□	Decca DL 4699 [M]	1966	20.00	□	Angel SFO-36901	1972	25.00	□	Columbia Masterworks OS 2730 [S]	1965	30.00
□	Decca DL 74699 [S]	1966	30.00	YOURS, MINE AND OURS				—Stage presentation for TV starring Lesley-Ann Warren			
WILLIE DYNAMITE				□	United Artists UAS-5181	1968	20.00	□	Columbia Masterworks OL 5190 [M]	1957	30.00
□	MCA 393	1974	20.00	Z				□	Columbia Masterworks OL 6330 [M]	1965	25.00
WILLY WONKA AND THE CHOCOLATE FACTORY				□	Columbia Masterworks OS 3370	1970	20.00	THE COMING OF CHRIST			
□	Paramount PAS-6012	1971	40.00	ZABRISKIE POINT				□	Decca DL 9093 [M]	1960	40.00
WITH A SONG IN MY HEART				□	MGM SE-4468	1970	20.00	□	Decca DL 79093 [S]	1960	50.00
□	Capitol L 309 [10]	1952	40.00	ZACHARIAH				THE CRICKET ON THE HEARTH			
□	Capitol T 309 [M]	1957	25.00	□	ABC ABCS-OC-13	1970	25.00	□	RCA Victor LOC-1140 [M]	1967	20.00
THE WIZARD OF OZ				ZORBA THE GREEK				□	RCA Victor LSO-1140 [S]	1967	30.00
□	MGM E-3464 [M]	1956	50.00	□	20th Century T-903	1973	12.00	DANGER			
—Yellow label				—Reissue of 20th Century Fox 4167				□	MGM E-111 [10]	1951	120.00
□	MGM E-3996 [M]	1962	15.00	□	20th Century Fox TFM-3167 [M]	1965	20.00	THE DANGEROUS CHRISTMAS OF RED RIDING HOOD			
—Gatefold cover, black label				□	20th Century Fox TFS-4167 [S]	1965	25.00	□	ABC-Paramount ABC-536 [M]	1965	15.00
□	MGM SE-3996 [R]	1967	15.00	ZULU				□	ABC-Paramount ABCS-536 [S]	1965	25.00
—Gatefold cover, black label				□	United Artists UAL-4116 [M]	1964	40.00	DARK SHADOWS			
WOMEN OF THE WORLD				□	United Artists UAS-5116 [S]	1964	70.00	□	Philips PHS 600314	1969	30.00
□	Decca DL 9112 [M]	1963	20.00	TELEVISION RECORDS				—With poster			
□	Decca DL 79112 [S]	1963	30.00	THE ADDAMS FAMILY				DAVID COPPERFIELD			
WONDERFUL COUNTRY				□	RCA Victor LPM-3421 [M]	1965	80.00	□	GRT 10008	1970	150.00
□	United Artists UAL-4050 [M]	1959	50.00	□	RCA Victor LSP-3421 [S]	1965	150.00	DENNIS THE MENACE SONGS			
□	United Artists UAS-5050 [S]	1959	100.00	AFRICA				□	Golden LP-59 [M]	1960	80.00
WONDERFUL TO BE YOUNG				□	MGM E-4462 [M]	1967	50.00	—Black label original			
□	Dot DLP-3474 [M]	1962	25.00	□	MGM SE-4462 [S]	1967	60.00	DOGGIE DADDY TELLS AUGGY DOGGIE THE STORY OF PINOCCHIO			
□	Dot DLP-25474 [S]	1962	40.00	THE AGE OF TELEVISION — A CHRONICLE OF THE FIRST 25 YEARS				□	Hanna-Barbera HLP-2028 [M]	1965	100.00
THE WONDERFUL WORLD OF THE BROTHERS GRIMM				□	RCA Victor LL-8	1972	20.00	EAST SIDE, WEST SIDE			
□	MGM 1E-3 [M]	1962	25.00	—With booklet				□	Columbia CL 2123 [M]	1963	30.00
—With box and hardback book				□	Warner Bros. BS 2670	1972	30.00	□	Columbia CS 8923 [S]	1963	40.00
□	MGM S1E-3 [S]	1962	40.00	—With booklet; this version seems to be much rarer than the RCA issue				ELEVEN AGAINST THE ICE			
—With box and hardback book				ALADDIN				□	RCA Victor LPM-1618 [M]	1958	60.00
WORDS AND MUSIC				□	Columbia CL 1117 [M]	1958	50.00	ELIZABETH TAYLOR IN LONDON			
□	Metro M-580 [M]	1966	12.00	ALICE THROUGH THE LOOKING GLASS				□	Colpix CP 459 [M]	1963	30.00
□	Metro MS-580 [R]	1966	10.00	□	RCA Victor LOC-1130 [M]	1966	25.00	□	Colpix SCP 459 [S]	1963	50.00
□	MGM E-505 [10]	1950	50.00	□	RCA Victor LSO-1130 [S]	1966	30.00	EXCITING HONG KONG			
THE WORLD OF SUZIE WONG				AMAH! AND THE NIGHT VISITORS				□	ABC-Paramount ABC-367 [M]	1961	40.00
□	RCA Victor LOC-1059 [M]	1960	20.00	□	RCA Red Seal LM-1701 [10]	1952	50.00	□	ABC-Paramount ABCS-367 [S]	1961	50.00
□	RCA Victor LSO-1059 [S]	1960	50.00	—Soundtrack of the 1951 NBC-TV production				FELIX THE CAT			
WRITTEN ON THE WIND				□	RCA Red Seal LM-1701 [M]	1952	40.00	□	Cricket CR-28 [M]	1958	100.00
□	Decca DL 8424 [M]	1956	40.00	—Soundtrack of the 1951 NBC-TV production; 12-inch record in box with booklet				FENWICK			
—Black label, silver print, or pink label, black print promo				□	RCA Red Seal LM-2762 [M]	1964	15.00	□	Fenwick FLP-621	1968	20.00
□	Decca DL 8424 [M]	1967	20.00	—Soundtrack of the 1963 NBC Opera Company TV production				—Soundtrack to TV special; packaged in oversize (13 1/2 x 13 1/2) sleeve with color cartoon booklet; made especially for Motorola			
—Black label with color bars				□	RCA Red Seal LSC-2762 [S]	1964	15.00	THE FLINTSTONES			
THE WRONG BOX				—Large "RCA Victor" and dog at top of label				□	Colpix CP-302 [M]	1961	200.00
□	Mainstream S-6088 [S]	1966	150.00	□	RCA Red Seal LSC-2762 [S]	1969	12.00	THE FLINTSTONES AND JOSE JIMENEZ IN THE TIME MACHINE			
□	Mainstream 56088 [M]	1966	100.00	—Stereo reissue on red label without dog; no bar code on back cover				□	Hanna-Barbera HLP-2052 [M]	1966	80.00
WUTHERING HEIGHTS				ANDROCLES AND THE LION				THE FLINTSTONES IN S.A.S.F.A.T.P.O.G.O.B.S.O.A.L.T.			
□	American Int'l. A-1039	1971	30.00	□	RCA Victor LOC-1141 [M]	1967	25.00	□	Hanna-Barbera HLP-2047 [M]	1966	100.00
THE YELLOW CANARY				□	RCA Victor LSO-1141 [S]	1967	25.00	THE FLINTSTONES' FLIP FABLES: GOLDI-ROCKS AND THE THREE BEAROSAURUSES			
□	Verve V-8548 [M]	1963	20.00	ANNIE GET YOUR GUN				□	Hanna-Barbera HLP-2021 [M]	1965	100.00
□	Verve V6-8548 [S]	1963	25.00	□	Capitol W 913 [M]	1957	30.00	—Los Angeles/San Francisco production aired on NBC-TV			
THE YELLOW ROLLS-ROYCE				AT HOME WITH THE MUNSTERS				THE FORD 50TH ANNIVERSARY TELEVISION SHOW			
□	MGM E-4292 [M]	1965	20.00	□	Golden LP-139 [M]	1964	200.00	□	Decca DL 7027 [10]	1953	40.00
□	MGM SE-4292 [S]	1965	30.00	ATOM ANT IN MUSCLE MAGIC				FOUR ADVENTURES OF ZORRO			
□	MGM ST 90424 [S]	1965	15.00	□	Hanna-Barbera HLP-2041 [M]	1966	150.00	□	Disneyland WDA-3601 [M]	1958	80.00
—Capitol Record Club edition				THE AVENGERS				—Gatefold with booklet			
□	MGM T 90424 [M]	1965	15.00	□	Hanna-Barbera HLP-8506 [M]	1966	60.00	FRED FLINTSTONE AND BARNEY RUBBLE SING SONGS FROM MARY POPPINS			
—Capitol Record Club edition				□	Hanna-Barbera HST-9506 [S]	1966	80.00	□	Hanna-Barbera HLP-2035 [M]	1965	100.00
YESTERDAY, TODAY AND TOMORROW				BATMAN				FROSTY THE SNOWMAN			
□	Warner Bros. W 1552 [M]	1964	40.00	□	20th Century Fox TFM-3180 [M]	1966	60.00	□	MGM SE-4733	1970	60.00
□	Warner Bros. WS 1552 [S]	1964	50.00	□	20th Century Fox TFS-4180 [S]	1966	100.00	GENERAL ELECTRIC THEATER			
YOJIMBO				THE BEVERLY HILLBILLIES				□	Columbia CL 1395 [M]	1959	40.00
□	MGM E-4096 [M]	1962	100.00	□	Columbia CL 2402 [M]	1965	40.00	□	Columbia CS 8190 [S]	1959	50.00
□	MGM SE-4096 [S]	1962	150.00	□	Columbia CS 9202 [S]	1965	60.00	GENERAL MOTORS' 50TH ANNIVERSARY SHOW			
YOU ARE WHAT YOU EAT				THE BIG VALLEY				□	RCA Victor LOC-1037 [M]	1958	100.00
□	Columbia Masterworks OS 3240	1968	20.00	□	ABC-Paramount ABC-527 [M]	1965	40.00				
YOU ONLY LIVE TWICE				□	ABC-Paramount ABCS-527 [S]	1965	50.00				
□	United Artists UA-LA289-G	1974	12.00	THE BORN LOSERS							
—Reissue of 5155				□	Tower DT 5082 [R]	1967	20.00				
□	United Artists UAL-4155 [M]	1967	20.00								
□	United Artists UAS-5155 [S]	1967	25.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GET SMART				KING KONG				THE MUSIC FROM M SQUAD			
□	United Artists UAL-3533 [M]	1965	40.00	□	Golden LP-151 [M]	1965	40.00	□	RCA Victor LPM-2062 [M]	1959	30.00
□	United Artists UAS-6566 [S]	1965	60.00	KISS ME, KATE				□	RCA Victor LSP-2062 [S]	1959	40.00
THE GIFT OF LOVE				□	Columbia Special Products CSS 645	1968	25.00	THE MUSIC FROM MARLBORO COUNTRY			
□	Columbia CL 1113 [M]	1958	30.00	<i>—Sold through the mail by broadcast sponsor Armstrong</i>				□	United Artists SP-107	1967	50.00
THE GIFT OF THE MAGI				A LOOK AT MONACO				MUSIC FROM SHUBERT ALLEY			
□	United Artists UAL-4013 [M]	1959	40.00	□	Columbia CL 2019 [M]	1963	50.00	□	Sinclair OSS-2250 [M]	1959	40.00
□	United Artists UAS-5103 [S]	1959	50.00	□	Columbia CS 8819 [R]	1963	50.00	<i>—From the NBC TV program, November 13, 1959</i>			
THE GIRL FROM U.N.C.L.E.				LOVE, AMERICAN STYLE				NAKED CITY — A MUSICAL PORTRAIT			
□	MGM E-4410 [M]	1966	40.00	□	Capitol ST-11250	1973	40.00	□	Colpix CP-505 [M]	1958	40.00
□	MGM SE-4410 [S]	1966	60.00	MAGILLA GORILLA AND HIS PALS				□	Colpix SCP-505 [S]	1959	60.00
GOOFY'S TV SPECTACULAR				□	Golden LP-120 [M]	1964	50.00	OF THEE I SING			
□	Disneyland DQ-1252 [M]	1964	20.00	MAGILLA GORILLA TELLS OGEE THE STORY OF				□	Columbia S 31763	1972	20.00
THE GREEN HORNET				ALICE IN WONDERLAND				THE OFFICIAL ALBUM OF NBC'S BAT MASTERSON			
□	20th Century Fox S-3186 [S]	1966	250.00	□	Hanna-Barbera HLP-2024 [M]	1965	100.00	□	Sea Horse/Chancellor CSH-7002 [M]	1960	80.00
□	20th Century Fox TF-3186 [M]	1966	200.00	THE MAN FROM INTERPOL				ON THE FLIP SIDE			
HANS BRINKER				□	Top Rank RM-327 [M]	1962	50.00	□	Decca DL 4836	1966	25.00
□	Dot DLP-9001 [M]	1958	40.00	□	Top Rank RS-627 [S]	1962	60.00	□	Decca DL 74836 [S]	1966	30.00
HANSEL AND GRETEL STARRING THE FLINTSTONES				THE MAN FROM U.N.C.L.E.				ONE STEP BEYOND			
□	Hanna-Barbera HLP-2038 [M]	1965	100.00	□	RCA Victor LPM-3475 [M]	1965	60.00	□	Decca DL 8970 [M]	1960	30.00
HAWAII FIVE-O				□	RCA Victor LSP-3475 [S]	1965	80.00	□	Decca DL 78970 [S]	1960	40.00
□	Capitol ST-410	1969	40.00	THE MAN FROM U.N.C.L.E. VOL. 2				ORIGINAL AMATEUR HOUR 25TH ANNIVERSARY ALBUM			
HAWAIIAN EYE				□	RCA Victor LPM-3574 [M]	1966	40.00	□	United Artists UXL 2 [(2)M]	1960	40.00
□	Warner Bros. W 1355 [M]	1959	30.00	□	RCA Victor LSP-3574 [S]	1966	50.00	THE ORIGINAL TV ADVENTURES OF KING KONG			
□	Warner Bros. WS 1355 [S]	1959	40.00	MARK TWAIN TONIGHT!				□	Epic LN 24231 [M]	1966	25.00
HECTOR, THE STOWAWAY PUP				□	Columbia Masterworks OS 3080 [S]	1967	20.00	□	Epic BN 26231 [S]	1966	30.00
□	Disneyland ST-1921 [M]	1964	30.00	□	Columbia Masterworks OL 6680 [M]	1967	15.00	THE OTHER WORLD OF WINSTON CHURCHILL			
HEIDI				MERRY CHRISTMAS FROM KUKLA, FRAN AND OLLIE				□	Mercury MG-21033 [M]	1965	30.00
□	Capitol SKAO 2995	1968	40.00	□	Decca DL 8192 [M]	1955	80.00	□	Mercury SR-61033 [S]	1965	40.00
HENNESSEY				MICKEY MOUSE CLUB MOUSEKEDANCES AND OTHER MOUSEKETEER FAVORITES				OZZIE AND HARRIET			
□	Signature 1049 [M]	1959	60.00	□	Disneyland DQ-1362 [M]	1974	20.00	□	Imperial LP-9049 [M]	1957	200.00
□	Signature SS-1049 [S]	1959	80.00	<i>—With booklet</i>				PEYTON PLACE			
HERE COMES HUCKLEBERRY HOUND				□	Disneyland STER-1362 [S]	1974	25.00	□	Epic LN 24147 [M]	1965	30.00
□	Colpix CP-207 [M]	1961	180.00	<i>—With booklet</i>				□	Epic BN 26147 [S]	1965	40.00
HEY THERE, IT'S YOGI BEAR				MICKEY MOUSE CLUB SONG HITS				THE PIED PIPER OF HAMELIN			
□	Golden LP-124 [M]	1964	40.00	□	Disneyland ST-3815	1975	40.00	□	RCA Victor LPM-1563 [M]	1957	50.00
HIGH TOR				<i>—With 16-page photo album</i>				PINOCCHIO			
□	Decca DL 8272 [M]	1956	400.00	MICKEY MOUSE CLUB: 27 NEW SONGS FROM THE MICKEY MOUSE CLUB TV SHOW				□	Columbia CL 1055 [M]	1957	40.00
THE HILLBILLY BEARS IN HILLBILLY SHINDIG				□	Mickey Mouse Club MM-14	1958	50.00	PIXIE AND DIXIE WITH MR. JINKS TELL THE STORY OF CINDERELLA			
□	Hanna-Barbera HLP-2044 [M]	1966	150.00	MICKEY MOUSE CLUB: A WALT DISNEY SONG FEST				□	Hanna-Barbera HLP-2025 [M]	1965	100.00
HOGAN'S HEROES SING THE BEST OF WWII				□	Mickey Mouse Club MM-20	1958	40.00	PRECIOUS PUPP IN HOT ROD GRANNY			
□	Sunset SUM-1137 [M]	1967	30.00	MICKEY MOUSE CLUB: FUN WITH MUSIC — 30 FAVORITE DISNEY SONGS				□	Hanna-Barbera HLP-2045 [M]	1966	150.00
□	Sunset SUS-5137 [S]	1967	40.00	□	Disneyland DQ-1209 [M]	1959	25.00	QUICK DRAW MCGRAW			
HONEY WEST				MICKEY MOUSE CLUB: HOLIDAYS WITH THE MOUSEKETEERS (A SONG FOR EVERY HOLIDAY)				□	Colpix CP-203 [M]	1960	80.00
□	ABC-Paramount ABC-532 [M]	1965	40.00	□	Mickey Mouse Club MM-22	1958	40.00	QUICK DRAW MCGRAW AND HUCKLEBERRY HOUND			
□	ABC-Paramount ABCS-532 [S]	1965	50.00	MICKEY MOUSE CLUB: HOW TO BE A MOUSEKETEER				□	Golden LP-51 [M]	1959	150.00
HOW THE GRINCH STOLE CHRISTMAS				<i>—Black label original</i>				QUICK DRAW MCGRAW: THE TREASURE OF SARAH'S MATTRESS			
□	Leo LE-901 [M]	1966	50.00	□	Disneyland ST-3918	1962	40.00	□	Colpix CP-211 [M]	1962	120.00
□	Leo LES-901 [S]	1966	70.00	MICKEY MOUSE CLUB: MOUSEKETEERS TALENT ROUNDUP				THE REPORTER			
HOWL ALONG WITH HUCKLEBERRY HOUND AND YOGI BEAR				□	Mickey Mouse Club MM-16	1958	40.00	□	Columbia CL 2269 [M]	1964	30.00
□	Golden LP-55 [M]	1959	150.00	MICKEY MOUSE CLUB: MUSICAL HIGHLIGHTS FROM THE MICKEY MOUSE CLUB				□	Columbia CS 9069 [S]	1964	40.00
<i>—Black label original</i>				□	Disneyland DQ-1227 [M]	1962	30.00	RICHARD DIAMOND			
HUCKLEBERRY HOUND AND THE GHOST SHIP				MICKEY MOUSE CLUB: MUSICAL HIGHLIGHTS FROM THE MICKEY MOUSE CLUB TV SHOW				□	EmArcy MG-36162 [M]	1959	50.00
□	Colpix CP-210 [M]	1962	100.00	□	Mickey Mouse Club MM-12	1958	80.00	□	EmArcy SR-80045 [S]	1959	80.00
HUCKLEBERRY HOUND FOR PRESIDENT				MICKEY MOUSE CLUB: SONGS FROM ANNETTE AND OTHER WALT DISNEY SERIALS				THE RISE AND FALL OF THE THIRD REICH			
□	Golden LP-60 [M]	1960	100.00	□	Mickey Mouse Club MM-24	1958	120.00	□	MGM 1SE-12	1968	30.00
<i>—Black label original</i>				MICKEY MOUSE CLUB: SONGS FROM THE MICKEY MOUSE CLUB SERIALS				ROBIN HOOD STARRING TOP CAT			
HUCKLEBERRY HOUND TELLS STORIES OF UNCLE REMUS				□	Disneyland DQ-1229 [M]	1962	40.00	□	Hanna-Barbera HLP-2031 [M]	1965	100.00
□	Hanna-Barbera HLP-2022 [M]	1965	100.00	MICKEY MOUSE CLUB: WE'RE THE MOUSEKETEERS				ROCKY AND HIS FRIENDS			
HUCKLEBERRY HOUND, THE GREAT KELLOGG'S TV SHOW				□	Mickey Mouse Club MM-18	1957	40.00	□	Golden LP-64 [M]	1961	200.00
□	Colpix CP-202 [M]	1959	200.00	THE MIGHTY HERCULES				<i>—Gold label original</i>			
I SPY				□	Golden LP-109 [M]	1963	200.00	THE ROGUES			
□	Warner Bros. W 1637 [M]	1965	30.00	MIKADO				□	RCA Victor LPM-2976 [M]	1964	20.00
□	Warner Bros. WS 1637 [S]	1965	40.00	□	Columbia Masterworks OS 2022 [S]	1960	100.00	□	RCA Victor LSP-2976 [S]	1964	30.00
I SPY, VOL. 2				□	Columbia Masterworks OL 5480 [M]	1960	30.00	RUDOLPH THE RED-NOSED REINDEER			
□	Capitol ST 2839	1968	30.00	THE MISADVENTURES OF DENNIS THE MENACE				□	Decca DL 4815 [M]	1964	60.00
IT'S HOWDY DOODY TIME				□	Colpix CP-204 [M]	1960	200.00	□	Decca DL 34327 [M]	1965	40.00
□	RCA Victor LSP-4546	1971	25.00	MR. BROADWAY				<i>—Same as DL 4815; custom products reissue</i>			
JAMES BOMB STARRING SUPER SNOOPER AND BLABBER MOUSE				□	RCA Victor LPM-1520 [M]	1957	30.00	□	Decca DL 74815 [S]	1964	80.00
□	Hanna-Barbera HLP-2036 [M]	1965	100.00	MR. ED: STRAIGHT FROM THE HORSE'S MOUTH				□	MCA 15003	1973	20.00
JANE EYRE				□	Golden LP-109 [M]	1963	200.00	<i>—Reissue; black rainbow label</i>			
□	Capitol SW-749	1971	30.00	MICKEY MOUSE CLUB: SONGS FROM ANNETTE AND OTHER WALT DISNEY SERIALS				RUFF AND READY ADVENTURES IN SPACE			
THE JETSONS				□	Mickey Mouse Club MM-24	1958	120.00	□	Colpix CP-201 [M]	1959	200.00
□	Colpix CP-213 [M]	1962	250.00	MICKEY MOUSE CLUB: SONGS FROM THE MICKEY MOUSE CLUB SERIALS				RUGGLES OF RED GAP			
□	Golden LP-98 [M]	1963	200.00	□	Disneyland DQ-1229 [M]	1962	40.00	□	Verve MGV-15000 [M]	1957	50.00
<i>—Red cover original</i>				MICKEY MOUSE CLUB: WE'RE THE MOUSEKETEERS				THE SAINT			
□	Golden LP-98 [M]	1964	120.00	□	RCA Victor LPM-1520 [M]	1957	30.00	□	RCA Victor LPM-3631 [M]	1966	120.00
<i>—Blue cover reissue</i>				MR. ED: STRAIGHT FROM THE HORSE'S MOUTH				□	RCA Victor LSP-3631 [S]	1966	200.00
THE JETSONS IN FIRST FAMILY ON THE MOON				□	Colpix CP-209 [M]	1962	300.00	SANTA CLAUS IS COMIN' TO TOWN			
□	Hanna-Barbera HLP-2037 [M]	1965	150.00	□	Golden LP-88 [M]	1962	200.00	□	MGM SE-4732	1970	60.00
THE JIMMY DURANTE TV SHOW				MR. JINKS, PIXIE AND DIXIE				SATINS AND SPURS			
□	Royale 1812 [10]	1955	100.00	□	Colpix CP-208 [M]	1961	100.00	□	Capitol L 547 [10]	1954	70.00
JONNY QUEST IN 20,000 LEAGUES UNDER THE SEA				THE MUNSTERS				SECRET AGENT			
□	Hanna-Barbera HLP-2030 [M]	1965	150.00	□	Decca DL 4588 [M]	1964	60.00	□	RCA Victor LPM-3630 [M]	1966	250.00
				□	Decca DL 74588 [S]	1964	100.00	□	RCA Victor LSP-3630 [S]	1966	250.00
								<i>—With incorrect title, "Danger Man," on label</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM														
□	RCA Victor LSP-3630 [S] —With correct title on label	1966	300.00	WONDERFUL TOWN								□	King 537 [M]	1956	150.00										
SECRET AGENT MEETS THE SAINT				□	Columbia Masterworks OS 2008 [S]	1958	25.00	ALL TIME COUNTRY AND WESTERN HITS				□	King 710 [M]	1961	100.00										
□	RCA Victor LPM-3467 [M]	1965	200.00	□	Columbia Masterworks OL 5360 [M]	1958	20.00	—Not a reissue of King 537, but a different collection				ALL TIME HIT SACRED AND GOSPEL SONGS													
□	RCA Victor LSP-3467 [S]	1965	220.00	YOGI BEAR AND BOO-BOO				□	Colpix CP-205 [M]	1961	120.00	□ King 1023 [M]													
—Music from both TV shows; pre-dates the individual albums				YOGI BEAR AND BOO-BOO TELL STORIES OF LITTLE RED RIDING HOOD AND JACK AND THE BEANSTALK								ALL-STAR DATES													
SECRET SQUIRREL AND MOROCCO MOLE IN SUPER SPY				□	Hanna-Barbera HLP-2046 [M]	1966	150.00	□ Hanna-Barbera HLP-2023 [M]				1965	100.00	□ RCA Victor LPT-21 [10]											
77 SUNSET STRIP				□	Warner Bros. W 1289 [M]	1959	30.00	YOGI BEAR AND THE THREE STOOGES IN THE MAD, MAD, DR. NO-NO				□ Capitol Special Markets SL-6931													
□	Warner Bros. WS 1289 [S]	1959	40.00	□ Hanna-Barbera HLP-2050 [M]				1966	100.00	—Sold only at Sylvania dealers				ALTERNATIVES											
SHOTGUN SLADE				□	Mercury MG-20575 [M]	1960	40.00	YOGI BEAR: HOW TO BE A BETTER THAN AVERAGE CHILD				□ Warner Bros. BS 1873				1970	12.00								
□	Mercury SR-60235 [S]	1960	60.00	□ Golden LP-90 [M]				1962	80.00	ALTO ALTITUDE				□ EmArcy MG-36018 [M]											
SINBAD JR. IN TREASURE ISLAND				□ Hanna-Barbera HLP-2039 [M]				1965	120.00	ALTO SAXES				□ Norgran MGN-1035 [M]				1955	80.00						
67 MELODY LANE				□ Columbia CL 724 [M]				1955	30.00	□ Verve MGV-8126 [M]				1957	30.00	□ Verve V-8126 [M]									
SNAGGLEPUSS TELLS THE STORY OF THE WIZARD OF OZ				□ Hanna-Barbera HLP-2026 [M]				1965	100.00	ALTO SUMMIT				□ Prestige PRLP-7684				1969	15.00						
SONGS OF THE FLINTSTONES				□ Golden LP-66 [M]				1961	250.00	THE AMAZING METS				□ Buddah 1969				1969	25.00						
—Gold label original				SONGS OF YOGI BEAR AND HIS PALS				□ Golden LP-70 [M]				1961	80.00	AMERICA'S GREATEST JAZZMEN PLAY COLE PORTER											
—Gold label original				THE SOUND OF JAZZ				□ Columbia CL 1098 [M]				1958	25.00	□ Moodsville MVLP-34 [M]				1963	40.00						
□ Columbia CS 8040 [S]				1958	40.00	AFRO SUMMIT				□ BASF 20675				1977	20.00	—Green label									
SPACE: 1999				□ RCA Victor ABL1-1422				1975	20.00	AFRO-COOL				□ GNP Crescendo GNP-48 [M]				1959	20.00	□ Moodsville MVST-34 [S]					
SQUIDDLEY DIDDLEY IN SURFIN' SAFARI				□ Hanna-Barbera HLP-2043 [M]				1966	150.00	AFTER HOUR JAZZ				□ Epic LN (# unk) [M]				1955	30.00	—Blue label, trident logo at right					
STACCATO (MUSIC FROM JOHNNY STACCATO)				□ Capitol ST 1287 [S]				1959	50.00	AFTER HOURS				□ King 395-528 [M]				1956	500.00	□ Moodsville MVST-34 [S]					
□ Capitol T 1287 [M]				1959	30.00	□ King KLP-528				1987	12.00	—With "Highland Music" on label				□ Moodsville MVST-33 [S]				1963	40.00				
THE STINGIEST MAN IN TOWN				□ Columbia CL 950				1956	20.00	AFTER HOURS BLUES, 1949				□ Biograph 12010				1969	12.00	—Green label					
—Music from a television play first aired on The Alcoa Hour				□ Columbia Special Products P 12637				1975	10.00	AIN'T THAT GOOD NEWS				□ Specialty SPS-2115				1969	20.00	□ Moodsville MVLP-33 [M]					
—Reissue of Columbia LP; same contents				SUPER SNOOPER AND BLABBER MOUSE IN MONSTER SHINDIG				□ Hanna-Barbera HLP-2020 [M]				1965	100.00	ALAN FREED'S GOLDEN PICS				□ End LP-313 [M]				1961	60.00		
THRILLER				□ Time S-2034 [S]				1960	40.00	ALAN FREED'S MEMORY LANE				□ End LP-314 [M]				1962	60.00	—Green label					
□	Time 52034 [M]	1960	30.00	TOM SAWYER				□ Decca DL 8432 [M]				1957	40.00	ALAN FREED'S TOP 15				□ End LP-315 [M]				1962	60.00		
—First aired on the U.S. Steel Hour, starring Jimmy Boyd				TOP CAT				□ Colpix CP-212 [M]				1963	300.00	□ Roulette SR 42042 [R]				1970	15.00	□ Moodsville MVST-35 [S]					
TOUCHE TURTLE AND DUM-DUM IN THE RELUCTANT DRAGON				□ Hanna-Barbera HLP-2029 [M]				1965	100.00	ALL DAY LONG				□ Prestige PRLP-7081 [M]				1957	100.00	—Green label					
THE UNTOUCHABLES				□ Capitol ST 1430 [S]				1960	50.00	ALL GIRL MILLION SELLERS				□ Ascot AM-13007 [M]				1964	40.00	□ Moodsville MVLP-38 [M]					
□	Capitol T 1430 [M]	1960	40.00	UP WITH PEOPLE!				□ Pace 1101				1965	20.00	□ Ascot AS-16007 [P]				1964	40.00	—Blue label, trident logo at right					
—Among the many people on this LP is a young Glenn Close (first name misspelled "Gleen")				THE VALIANT YEARS				□ ABC-Paramount ABC-387 [M]				1962	30.00	ALL NIGHT LONG				□ Prestige PRLP-7073 [M]				1957	100.00		
□ ABC-Paramount ABCS-387 [S]				1962	40.00	VICTORY AT SEA				□ RCA Victor LM-1779 [M]				1954	25.00	ALL SINGING — ALL TALKING — ALL ROCKING				□ Warner Bros. PRO 573 [(2)]				1973	25.00
—Original recording				□ RCA Victor LM-2335 [M]				1959	20.00	ALL STAR JAZZ				□ Halo 50223 [M]				1957	30.00	□ King 395-513 [M]					
—Re-recording of 1779				□ RCA Victor LSC-2335 [S]				1959	20.00	ALL STAR ROCK AND ROLL REVUE				□ King 638 [M]				1959	200.00	□ King 638 [M]					
—Re-recording of 1779 in stereo				VICTORY AT SEA, VOL. 2				□ RCA Victor LM-2226 [M]				1958	20.00	ALL STAR SESSIONS				□ Capitol M-11031				1973	12.00		
□ RCA Victor LSC-2226 [S]				1958	25.00	VICTORY AT SEA, VOL. 3				□ RCA Victor LM-2523 [M]				1961	20.00	ALL STAR TRIBUTE TO TATUM				□ American Recording Society G-424 [M]				1957	30.00
—Original with "shaded dog" label				□ RCA Victor LSC-2523 [S]				1961	25.00	ALL THE HITS BY ALL THE STARS				□ Parkway P 7013 [M]				1962	40.00	ALL THE HITS BY ALL THE STARS, VOL. 2					
WAGON TRAIN				□ Mercury MG-20502 [M]				1959	50.00	ALL THE STARS' BIGGEST HITS				□ Parkway P-7033 [M]				1963	30.00	□ Parkway P-7034 [M]					
□	Mercury SR-60179 [S]	1959	80.00	WALT DISNEY'S WONDERFUL WORLD OF COLOR				□ Disneyland DQ-1245 [M]				1963	30.00	ALL THESE THINGS				□ Instant LP-71000				1969	30.00		
WIDE, WIDE WORLD				□ RCA Victor LPM-1280 [M]				1956	40.00	ALL-TIME ALL-STAR COUNTRY HITS: 48 HISTORIC PERFORMANCES				□ RCA Victor CWS 0002 [(4)]				1967	30.00	—Box set					
WILMA FLINTSTONE TELLS THE STORY OF BAMBI				□ Hanna-Barbera HLP-2027 [M]				1965	100.00	AMERICA'S GREATEST JAZZMEN PLAY GEORGE GERSHWIN				□ Moodsville MVLP-33 [M]				1963	40.00	—Green label					
WINSOME WITCH IN IT'S MAGIC				□ Hanna-Barbera HLP-2042 [M]				1966	150.00	AMERICA'S GREATEST JAZZMEN PLAY RICHARD RODGERS				□ Moodsville MVLP-35 [M]				1963	40.00	—Green label					
												□ Moodsville MVLP-35 [M]				1965	20.00	—Blue label, trident logo at right							
												□ Moodsville MVST-35 [S]				1963	40.00	—Green label							
												□ Moodsville MVST-35 [S]				1965	20.00	—Blue label, trident logo at right							
												AMERICA'S GREATEST JAZZMEN PLAY THE BROADWAY SCENE				□ Moodsville MVLP-38 [M]				1963	40.00	—Green label			
												□ Moodsville MVLP-38 [M]				1965	20.00	—Blue label, trident logo at right							
												□ Moodsville MVST-38 [S]				1963	40.00	—Green label							
												□ Moodsville MVST-38 [S]				1965	20.00	—Blue label, trident logo at right							
												AMERICAN FOLK BLUES FESTIVAL				□ Excello LPS-8029				1972	20.00	□ Exodus EX-302 [M]			
												□ Exodus EX-302 [S]				1966	25.00	AMERICAN JAZZ FESTIVAL AT NEWPORT '56, NO. 1							
												□ Columbia CL 931 [M]				—	—	—See LOUIS ARMSTRONG.							
												AMERICAN JAZZ FESTIVAL AT NEWPORT '56, NO. 2				□ Columbia CL 932 [M]				—	—	—See DAVE BRUBECK.			
												□ Columbia CL 932 [M]				—	—	AMERICAN JAZZ FESTIVAL AT NEWPORT '56, NO. 3							
												□ Columbia CL 933 [M]				—	—	—See DUKE ELLINGTON.							
												AMERICAN JAZZ FESTIVAL AT NEWPORT '56, NO. 4				□ Columbia CL 934 [M]				—	—	—See DUKE ELLINGTON.			
												□ Columbia CL 934 [M]				—	—	AMERICANS ABROAD, VOL. 1							
												□ Pax LP-6009 [10]				1955	40.00	AMERICANS ABROAD, VOL. 2							
												□ Pax LP-6015 [10]				1955	40.00	AMERICANS IN EUROPE, VOL. 1							
												□ ABC Impulse! AS-36 [S]				1968	12.00	□ Impulse! A-36 [M]				1963	20.00		
												□ Impulse! AS-36 [S]				1963	25.00	AMERICANS IN EUROPE, VOL. 2							
												□ ABC Impulse! AS-37 [S]				1968	12.00	□ Impulse! A-37 [M]				1963	20.00		
												□ Impulse! AS-37 [S]				1963	25.00	THE ANATOMY OF IMPROVISATION							
												□ Verve MGV-8230 [M]				1958	30.00	□ Verve V-8230 [M]				1961	20.00		
												□ Verve V-8230 [M]				1961	20.00								

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
ANOTHER MONDAY NIGHT AT BIRDLAND				BE OUR GUEST				<input type="checkbox"/> Columbia G 30009 [(2)] 1970 15.00			
<input type="checkbox"/>	Roulette R 52022 [M]	1959	30.00	<input type="checkbox"/>	Gene Norman GNP-20 [M]	1955	25.00	—Orange labels			
<input type="checkbox"/>	Roulette SR 52022 [S]	1959	30.00	THE BE-BOP ERA				<input type="checkbox"/> Columbia G 30009 [(2)] 1970 20.00			
AN ANTHOLOGY OF BRITISH BLUES, VOL. 1				<input type="checkbox"/>	RCA Victor LPV-519	1965	20.00	—Red "360 Sound" labels			
<input type="checkbox"/>	Immediate Z12 52006	1968	30.00	BE-BOP SINGERS				BIG BANDS' GREATEST HITS, VOL. 2			
AN ANTHOLOGY OF BRITISH BLUES, VOL. 2				<input type="checkbox"/>	Prestige PRST-7828	1971	12.00	<input type="checkbox"/>	Columbia CG 31213 [(2)]	1977?	12.00
<input type="checkbox"/>	Immediate Z12 52014	1968	30.00	THE BELLS OF CHRISTMAS				—"CG" prefix is a reissue of "G"			
AN ANTHOLOGY OF CALIFORNIA MUSIC				<input type="checkbox"/>	Book-of-the-Month Club 90-5677 [(3)]	1973	20.00	<input type="checkbox"/>	Columbia G 31213 [(2)]	1972	15.00
<input type="checkbox"/>	Jazz: West Coast JWC-500 [M]	1955	150.00	—Sold through Book-of-the-Month Records; secondary number is "P3 11972"				BIG COUNTRY HITS			
AN ANTHOLOGY OF CALIFORNIA MUSIC, VOL. 2				BEST COAST JAZZ				<input type="checkbox"/> Pickwick JS-6166 1975 30.00			
<input type="checkbox"/>	Jazz: West Coast JWC-501 [M]	1956	150.00	<input type="checkbox"/>	EmArcy MG-36039 [M]	1955	80.00	THE BIG HITS			
APOLLO SATURDAY NIGHT				BEST FROM THE WEST: MODERN SOUNDS FROM CALIFORNIA, VOL. 1				<input type="checkbox"/> Columbia CL 1353 [M] 1959 30.00			
<input type="checkbox"/>	Atco 33-159 [M]	1964	40.00	<input type="checkbox"/>	Blue Note BLP-5059 [10]	1955	200.00	<input type="checkbox"/> Columbia CS 8161 [S] 1959 40.00			
<input type="checkbox"/>	Atco SD 33-159 [S]	1964	50.00	BEST FROM THE WEST: MODERN SOUNDS FROM CALIFORNIA, VOL. 2				THE BIG HITS OF MID-AMERICA			
APPETIZERS				THE BEST OF ARGO JAZZ				<input type="checkbox"/> Soma MG-1245 [M] 1965 80.00			
<input type="checkbox"/>	Warner Bros. PRO 569 [(2)]	1973	25.00	<input type="checkbox"/>	Argo ALPS-1 [M]	1961	30.00	THE BIG HITS OF MID-AMERICA, VOL. 2			
APPROVED BY 10,000,000				THE BEST OF BLUE NOTE, VOL. 1				<input type="checkbox"/> Soma MG-1246 [M] 1965 80.00			
<input type="checkbox"/>	Teem LP-5004 [M]	1967	30.00	<input type="checkbox"/>	Blue Note BST-84429 [(2)]	1977	20.00	<input type="checkbox"/> Soma MG-1246 [M] 1965 80.00			
AROUND THE CHRISTMAS TREE				THE BEST OF BLUE NOTE, VOL. 2				BIG NAME DIXIE			
<input type="checkbox"/>	Decca DL 38170 [M]	1967	12.00	<input type="checkbox"/>	Blue Note BST-84433 [(2)]	1977	20.00	<input type="checkbox"/> Score SLP-4024 [M] 1958 50.00			
THE ART OF JAZZ PIANO				THE BEST OF CHRISTMAS				THE BIG ONES FROM DUKE AND PEACOCK RECORDS			
<input type="checkbox"/>	Epic LN 3295 [M]	1956	30.00	<input type="checkbox"/>	Capitol STBB 2979 [(2)]	1968	20.00	<input type="checkbox"/> Peacock PLP-2000 [M] 1967 20.00			
THE ART OF THE BALLAD				THE BEST OF DIXIELAND				THE BIG SOUNDS OF THE DRAGS!			
<input type="checkbox"/>	Verve VSP-17 [M]	1966	15.00	<input type="checkbox"/>	RCA Victor LPM-2982 [M]	1965	20.00	<input type="checkbox"/>	Capitol ST 2001 [S]	1963	25.00
<input type="checkbox"/>	Verve VSPS-17 [R]	1966	10.00	<input type="checkbox"/>	RCA Victor LSP-2982 [R]	1965	12.00	<input type="checkbox"/>	Capitol T 2001 [M]	1963	20.00
THE ART OF THE BALLAD 2				BEST OF RHYTHM AND BLUES				BIG SUR FESTIVAL/ONE HAND CLAPPING			
<input type="checkbox"/>	Verve VSP-38 [M]	1966	15.00	<input type="checkbox"/>	Jubilee JLP-1014 [M]	1956	150.00	<input type="checkbox"/> Columbia KC 31138 1972 20.00			
<input type="checkbox"/>	Verve VSPS-38 [R]	1966	10.00	—Blue label, black vinyl				BIG SURF HITS			
ASSORTED FLAVORS OF PACIFIC JAZZ				—Jubilee JLP-1014 [M]				<input type="checkbox"/> Del-Fi DFLP-1249 [M] 1964 50.00			
<input type="checkbox"/>	Pacific Jazz HFS-1 [M]	1956	50.00	—Pink label, black vinyl				<input type="checkbox"/> Del-Fi DFST-1249 [S] 1964 75.00			
AT THE HOOTENANNY				—Jubilee JLP-1014 [M]				BILLIE HOLIDAY REVISITED			
<input type="checkbox"/>	Kapp KL-1330 [M]	1963	20.00	—Pink label, red vinyl				<input type="checkbox"/> Mainstream MRL-409 1977? 12.00			
<input type="checkbox"/>	Kapp KS-3330 [S]	1963	25.00	THE BEST OF RHYTHM AND BLUES				BIRD'S NIGHT — THE MUSIC OF CHARLIE PARKER			
AT THE HOOTENANNY, VOL. 2				<input type="checkbox"/>	Warwick W 2026 [M]	1961	80.00	<input type="checkbox"/> Savoy MG-12138 [M] 1958 50.00			
<input type="checkbox"/>	Kapp KL-1343 [M]	1963	20.00	BEST OF THE BIG NAME BANDS				BIRDLAND ALL STARS AT CARNEGIE HALL			
<input type="checkbox"/>	Kapp KS-3343 [S]	1963	25.00	<input type="checkbox"/>	RCA Camden CAL-368 [M]	1958	25.00	<input type="checkbox"/> Roulette RE-127 [(2)] 1977? 12.00			
AT THE HOOTENANNY, VOL. 3				BEST OF THE BLUES, VOL. 1				THE BIRDLAND STARS ON TOUR, VOL. 1			
<input type="checkbox"/>	Kapp KL-1344 [M]	1963	20.00	<input type="checkbox"/>	Imperial LP-9257 [M]	1964	25.00	<input type="checkbox"/> RCA Victor LPM-1327 [M] 1956 40.00			
<input type="checkbox"/>	Kapp KS-3344 [S]	1963	25.00	<input type="checkbox"/>	Imperial LP-12257 [R]	1964	20.00	THE BIRDLAND STARS ON TOUR, VOL. 2			
AUTOBIOGRAPHY IN JAZZ				BEST OF THE BLUES, VOL. 2				<input type="checkbox"/> RCA Victor LPM-1328 [M] 1956 40.00			
<input type="checkbox"/>	Debut DEB-198 [M]	1955	150.00	<input type="checkbox"/>	Imperial LP-9259 [M]	1964	25.00	THE BIRDLAND STORY			
AWARD ALBUM JAZZ VOCALS				<input type="checkbox"/>	Imperial LP-12259 [R]	1964	20.00	<input type="checkbox"/> Roulette RB-2 [(2)]M 1961 40.00			
<input type="checkbox"/>	Bethlehem BCP-6060 [M]	1961	25.00	BEST OF THE GREAT SONGS OF CHRISTMAS (ALBUM 10)				<input type="checkbox"/> Roulette SRB-2 [(2)]S 1961 40.00			
BACKGROUNDS OF JAZZ, VOL. 1: THE JUG BANDS				<input type="checkbox"/> Columbia Special Products CSS 1478 1970 12.00				THE BIRTH OF BOP, VOL. 1			
<input type="checkbox"/>	"X" LX-3009 [10]	1954	80.00	—Sold only at Goodyear tire dealers				<input type="checkbox"/> Savoy MG-9022 [10] 1953 150.00			
BACKGROUNDS OF JAZZ, VOL. 2: COUNTRY & URBAN BLUES				BEST OF THE MUSICAL SOUNDS OF CHRISTMAS				THE BIRTH OF BOP, VOL. 2			
<input type="checkbox"/>	"X" LVA-3016 [10]	1954	80.00	<input type="checkbox"/>	Capitol Creative Products SL-6713	1971	12.00	<input type="checkbox"/> Savoy MG-9023 [10] 1953 150.00			
BACKGROUNDS OF JAZZ, VOL. 3: KINGS OF THE BLUES				THE BEST OF THE R AND B GROUPS				THE BIRTH OF BOP, VOL. 3			
<input type="checkbox"/>	"X" LVA-3032 [10]	1955	80.00	<input type="checkbox"/>	Warwick W 2025 [M]	1961	100.00	<input type="checkbox"/> Savoy MG-9024 [10] 1953 150.00			
BACKWOOD BLUES				BEST OF THE SOUNDTRACKS				THE BIRTH OF BOP, VOL. 4			
<input type="checkbox"/>	Riverside RLP-1039 [10]	1954	80.00	<input type="checkbox"/>	Tower ST-5148	1969	25.00	<input type="checkbox"/> Savoy MG-9025 [10] 1953 150.00			
BALLADS AND BREAKDOWNS OF THE GOLDEN ERA				THE BEST VOCAL GROUPS IN ROCK 'N' ROLL				THE BIRTH OF BOP, VOL. 5			
<input type="checkbox"/>	Columbia CS 9660	1968	20.00	<input type="checkbox"/>	Dooto DL-224 [M]	1957	100.00	<input type="checkbox"/> Savoy MG-9026 [10] 1953 150.00			
BALLROOM BANDSTAND				BETHLEHEM'S BEST				BIRTH OF SOUL			
<input type="checkbox"/>	Columbia CL 611 [M]	1955	25.00	—Yellow label				<input type="checkbox"/> Decca DL 79245 1969 12.00			
BANG AND SHOUT SUPER HITS				<input type="checkbox"/> Bethlehem EXLP-6 [(3)]M 1958 70.00				BLACK AND WHITE RAGTIME, 1921-39			
<input type="checkbox"/>	Bang BLPS-220 [P]	1969	20.00	—Box set of 82, 83, and 84				<input type="checkbox"/> Biograph 12047 1977? 12.00			
BANJO COUNTRY STYLE				BETHLEHEM'S BEST, VOL. 1				BLOWIN' SESSIONS			
<input type="checkbox"/>	Audio Lab AL-1569 [M]	1962	80.00	<input type="checkbox"/>	Bethlehem BCP-82 [M]	1958	30.00	<input type="checkbox"/> Blue Note BN-LA521-H2 [(2)] 1975 20.00			
BARGAIN DAY				BETHLEHEM'S BEST, VOL. 2				BLOWOUT AT MARDI GRAS			
<input type="checkbox"/>	EmArcy MG-36087 [M]	1956	40.00	<input type="checkbox"/>	Bethlehem BCP-83 [M]	1958	30.00	<input type="checkbox"/> Cook LP-1084 [M] 1955 40.00			
BARREL HOUSE PIANO				BETHLEHEM'S BEST, VOL. 3				BLUE NOTE CLASSICS			
<input type="checkbox"/>	Brunswick BL 58022 [10]	1951	60.00	<input type="checkbox"/>	Bethlehem BCP-84 [M]	1958	40.00	<input type="checkbox"/> Blue Note B-6509 [M] 1969 15.00			
A BARREL OF OLDIES				BETHLEHEM'S GRAB BAG				BLUE RIBBON COUNTRY			
<input type="checkbox"/>	Del-Fi DFLP-1219 [M]	1961	50.00	<input type="checkbox"/>	Bethlehem EXLP-2 [M]	1958	40.00	<input type="checkbox"/> Capitol STBB 2969 [(2)] 1968 25.00			
BARRY MANN AND CYNTHIA WEIL: SOLID GOLD				THE BIG BALL				BLUE RIBBON COUNTRY, VOL. 2			
<input type="checkbox"/>	Screen Gems/Columbia CPL-712 [DJ]	1975	20.00	<input type="checkbox"/>	Warner Bros. PRO 358 [(2)]	1970	25.00	<input type="checkbox"/> Capitol STBB-217 [(2)] 1969 25.00			
—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house				—Originals have green labels				THE BLUES			
THE BASS				BIG BAND CONTRAST				<input type="checkbox"/> Vee Jay VJS-2-1007 [(2)] 1974 20.00			
<input type="checkbox"/>	ABC Impulse! AS-9284 [(3)]	1977?	20.00	<input type="checkbox"/>	Bethlehem BCP-6037 [M]	1960	30.00	<input type="checkbox"/> Vee Jay LP-1020 [M] 1960 40.00			
BATTLE OF BANDS				BIG BAND JAZZ				BLUES FOR TOMORROW			
<input type="checkbox"/>	Capitol H 235 [10]	1950	50.00	<input type="checkbox"/>	Brunswick BL 58050 [10]	1953	50.00	<input type="checkbox"/> Riverside RLP 12-243 [M] 1957 40.00			
BATTLE OF JAZZ, VOL. 3				BIG BAND STEREO				BLUES FROM BIG BILL'S COPACABANA			
<input type="checkbox"/>	Brunswick BL 58039 [10]	1953	50.00	<input type="checkbox"/>	Capitol SW 1055 [S]	1959	25.00	<input type="checkbox"/> Chess LP 1533 [M] 1969 25.00			
BATTLE OF THE BIG BANDS				BIG BANDS				—Possibly a reissue of "Folk Festival of the Blues," Argo 4031			
<input type="checkbox"/>	Capitol T 667 [M]	1956	30.00	<input type="checkbox"/>	Capitol STFL-293 [(6)]	1969	30.00	THE BLUES IN MODERN JAZZ			
BATTLE OF THE GROUPS				—One album each by Les Brown, Glen Gray, Duke Ellington, Benny Goodman, Harry James and Woody Herman				<input type="checkbox"/> Atlantic 1337 [M] 1961 20.00			
<input type="checkbox"/>	End LP-305 [M]	1960	60.00	THE BIG BANDS 1933				<input type="checkbox"/> Atlantic 1337 [M] 1963 15.00			
BATTLE OF THE GROUPS, VOL. 2				THE BIG BANDS 1933				<input type="checkbox"/> Atlantic SD 1337 [R] 1969 12.00			
<input type="checkbox"/>	End LP-309 [M]	1960	60.00	<input type="checkbox"/>	Prestige PRLP-7645	1969	15.00	THE BLUES IN STEREO			
BATTLE OF THE SAXES				BIG BANDS UPTOWN, VOL. 1				<input type="checkbox"/> World Pacific ST-1021 [S] 1959 30.00			
<input type="checkbox"/>	Aladdin LP-701 [10]	1950	—	<input type="checkbox"/>	Decca DL 79242	1969	12.00	BLUES LIVE IN BATON ROUGE			
—See LESTER YOUNG AND ILLINOIS JACQUET.				BIG BANDS' GREATEST HITS				<input type="checkbox"/> Excello LPS-8021 1971 25.00			
BATTLE OF THE SAXES-TENOR ALL STARS				<input type="checkbox"/>	Columbia CG 30009 [(2)]	1977?	12.00	THE BLUES PROJECT			
<input type="checkbox"/>	EmArcy MG-36023 [M]	1955	50.00	—"CG" prefix is a reissue of "G"				<input type="checkbox"/> Elektra EKL-264 [M] 1964 25.00			

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
□ Elektra EKS-7264 [S]		1964	30.00	THE CAPITOL DISC JOCKEY ALBUM JULY 1967				□ Riverside RS-9389 [R]		1967?	12.00			
—No relation to the band of the same name; on one track, Bob Dylan plays piano under the name "Bob Landy"				□ Capitol SPRO-4359/60 [DJ]		1967	12.00	CHICAGO: THE LIVING LEGENDS, VOL. 2						
BLUES THAT GAVE AMERICA SOUL				THE CAPITOL DISC JOCKEY ALBUM AUGUST 1967				□ Riverside RLP-390 [M]		1967?	20.00			
□ ABC Duke DLPX-82 [S]		1974	15.00	□ Capitol SPRO-4370/1 [DJ]		1967	12.00	□ Riverside RS-9390 [R]		1967?	12.00			
□ Duke DLP-82 [M]		1966	20.00	THE CAPITOL DISC JOCKEY ALBUM JANUARY 1968				THE CHICAGOANS						
□ Duke DLPX-82 [S]		1966	25.00	□ Capitol SPRO-4469/70 [DJ]		1968	12.00	□ Decca DL 79231		1968	12.00			
BLUES UPTOWN: URBAN BLUES, VOL. 1				THE CAPITOL DISC JOCKEY ALBUM APRIL 1968				A CHILD'S CHRISTMAS						
□ Imperial LP-94002		1968	20.00	□ Capitol SPRO-4520/1 [DJ]		1968	12.00	□ Harmony HS 14563						
THE BLUES, VOL. 2				THE CAPITOL DISC JOCKEY ALBUM SEPTEMBER 1968				CHRISTMAS — A GIFT OF MUSIC						
□ Pacific Jazz JWC-502 [M]		1956	50.00	THE CAPITOL DISC JOCKEY ALBUM JULY 1969				□ Capitol Special Markets SL-6687		197?	12.00			
□ World Pacific JWC-502 [M]		1958	40.00	□ Capitol SPRO-4621/2 [DJ]		1968	12.00	—Reissue of "Zenith Presents Christmas, A Gift of Music, Vol. 4" with almost identical cover						
THE BLUES, VOL. 2: HAVE BLUES, WILL TRAVEL				THE CAPITOL DISC JOCKEY ALBUM NOVEMBER 1969				CHRISTMAS — THE SEASON OF MUSIC						
□ World Pacific JWC-509 [M]		1958	40.00	□ Capitol SPRO-4774/5 [DJ]		1969	12.00	□ Capitol Creative Products SL-6679		1970	12.00			
THE BLUES, VOL. 3: BLOWIN' THE BLUES				THE CAPITOL DISC JOCKEY ALBUM JANUARY 1970				—Reissue of "Zenith Presents Christmas, A Gift of Music, Vol. 3" with almost identical cover						
□ World Pacific JWC-512 [M]		1958	40.00	THE CAPITOL DISC JOCKEY ALBUM FEBRUARY 1970				THE CHRISTMAS ALBUM						
□ World Pacific ST-1029 [S]		1959	30.00	□ Capitol SPRO-4920/1 [DJ]		1970	12.00	□ Columbia G 30763 [(2)]		1972	15.00			
THE BLUES, VOL. 1				THE CAPITOL DISC JOCKEY ALBUM MARCH 1970				CHRISTMAS AMERICA						
□ Argo LP-4026 [M]		1963	25.00	THE CAPITOL DISC JOCKEY ALBUM APRIL 1970				□ Capitol Special Markets SL-6884		1973	12.00			
THE BLUES, VOL. 2				THE CAPITOL DISC JOCKEY ALBUM MAY 1970				—Sold only at Firestone tire dealers (add 50% for sticker that says "Season's Greetings Firestone")						
□ Argo LP-4027 [M]		1963	25.00	THE CAPITOL DISC JOCKEY ALBUM JUNE 1970				CHRISTMAS AMERICA, ALBUM TWO						
THE BLUES, VOL. 3				THE CAPITOL DISC JOCKEY ALBUM JULY 1970				□ Capitol Special Markets SL-6950		1974	12.00			
□ Argo LP-4034 [M]		1964	25.00	THE CAPITOL DISC JOCKEY ALBUM AUGUST 1970				—Sold only at Firestone tire dealers (add 50% for sticker that says "Season's Greetings Firestone")						
THE BLUES, VOL. 4				CHRISTMAS 1967				CHRISTMAS AS IT HAPPENED						
□ Argo LP-4042 [M]		1964	25.00	□ Capitol SPRO-4934/5 [DJ]		1970	12.00	□ Mennonite Hour TR4H-5299/5300 [DJ]		1966	12.00			
THE BLUES, VOL. 5				CARLOAD O' HITS				—A series of seven 'newscasts' of the memorable events leading up to the birth of Jesus Christ; tracks have locked grooves; possibly issued without a cover						
□ Cadet LP-4051 [M]		1966	25.00	□ Capitol SPRO-4456/7 [DJ]		1967	15.00	CHRISTMAS AT HOME						
BLUESVILLE				A CARNIVAL OF SONGS				□ Capitol Creative Products SL-6530		1967	12.00			
□ Bethlehem BCP-6038 [M]		1960	30.00	□ King 819 [M]		1963	100.00	CHRISTMAS AT OUR HOUSE						
BODY AND SOUL				CAROLS AND CANDLELIGHT				□ Impact R 3381		1975	12.00			
□ RCA Victor LPV-501		1964	20.00	□ Columbia Special Products P 12525		1974	10.00	—Impact contains narration by John T. Benson						
BONING UP ON 'BONES				—Sold only at Goodyear tire dealers				CHRISTMAS CAROUSEL						
□ EmArcy MG-36038 [M]		1955	50.00	THE CATS				□ Capitol SQBE-94406 [(2)]		1972	15.00			
BOOGIE WOOGIE				□ New Jazz NJLP-8217 [M]				—Available only through the Capitol Record Club						
□ Decca DL 5248 [10]		1950	50.00	—Purple label		1959	80.00	CHRISTMAS CHORUS						
BOOGIE WOOGIE KINGS AND QUEENS				□ New Jazz NJLP-8217 [M]				□ Columbia Special Products CSS 932/3 [(2)]						
□ Decca DL 5249 [10]		1950	50.00	—Blue label, trident logo at right		1965	30.00	—Produced for NORMA Step Ahead						
BOOGIE WOOGIE PIANO				CATS AND JAMMER KIDS				CHRISTMAS CLASSICS 1963						
□ Brunswick BL 58018 [10]		1950	60.00	□ Angel ANG-60007 [10]		1955	50.00	□ E.F. MacDonald EFMX-63		1963	20.00			
BOOGIE WOOGIE PIANOS				CATS VS. CHICKS				—Special album done by the E.F. MacDonald Company, Dayton, Ohio						
□ Columbia KC 32708		197?	10.00	□ MGM E-255 [10]		1954	50.00	CHRISTMAS DAY IN THE COUNTRY						
BOOTY				CBS TWO-FERS ARE GREAT MUSICAL VALUES!				□ Columbia Special Products P 11887		1973	10.00			
□ Mainstream MRL-413		1974	30.00	□ CBS A2S 143/4 [(2)DJ]		1975	20.00	CHRISTMAS DAY WITH COLONEL SANDERS						
BOPPIN'				CHA CHA CHA CARNIVAL				□ RCA Victor PRS-274		1968	20.00			
□ Jubilee JGM-1118 [M]		1960	150.00	□ Forum F 9051 [M]		196?	10.00	—Sold only at Kentucky Fried Chicken restaurants						
BOSS GOLDIES — SOUNDS FROM THE GROOVEYARD				□ Forum FS 9051 [S]		196?	12.00	CHRISTMAS EVE WITH COLONEL SANDERS						
□ Columbia CL 2559 [M]		1966	20.00	—Caney; Neil Lewis; Joe Lustig; Machito; Tito Puente; Tito Rodriguez; Pete Terrace				□ RCA Victor PRS-256		1967	20.00			
□ Columbia CS 9339 [S]		1966	25.00	CHARLIE PARKER 10TH MEMORIAL CONCERT				—Sold only at Kentucky Fried Chicken restaurants						
BOY MEETS GIRL				□ Limelight LM-82017 [M]		1965	15.00	CHRISTMAS FAVORITES						
□ Stax STS 2-2024 [(2)]		1969	20.00	□ Limelight LS-86017 [S]		1965	20.00	□ RCA Victor PR-115-A [M]		1961	15.00			
THE BRIGHTEST STARS OF CHRISTMAS				CHARLIE PARKER MEMORIAL CONCERT				—Sold only at Acme markets (Mid-Atlantic states)						
□ RCA Special Products DPL1-0086		1974	20.00	□ Cadet 2CA-60002 [(2)]		1971	20.00	A CHRISTMAS FESTIVAL						
—Sold only at JCPenney department stores				CHART BUSTERS '62				□ RCA Record Club CCS-0145 [(2)]		1970	15.00			
BRITISH FESTIVAL OF JAZZ CONCERT				□ Capitol ST 1837 [S]		1963	40.00	A CHRISTMAS FESTIVAL OF SONGS AND CAROLS						
□ Decca DL 5422 [10]		1952	50.00	□ Capitol T 1837 [M]		1963	30.00	□ RCA Victor PRM-170 [M]		1964	12.00			
BRITISH JAZZ FESTIVAL				CHARTBUSTERS, VOL. 2				—Sold only at JCPenney department stores						
□ Decca DL 5424 [10]		1952	50.00	□ Capitol ST 1945 [S]		1963	40.00	□ RCA Victor PRS-170 [S]		1964	15.00			
BRUNSWICK'S GREATEST HITS				□ Capitol T 1945 [M]		1963	30.00	—Sold only at JCPenney department stores						
□ Brunswick BL 754186		1973	20.00	CHARTBUSTERS, VOL. 3				A CHRISTMAS FESTIVAL OF SONGS AND CAROLS, VOL. 2						
BUBBLE GUM MUSIC IS THE NAKED TRUTH, VOL. 1				□ Capitol ST 2006 [S]		1963	40.00	□ RCA Victor PRM-195 [M]		1965	12.00			
□ Buddah BDA 5032		1969	25.00	□ Capitol T 2006 [M]		1963	30.00	—Sold only at JCPenney department stores						
BUDDAH'S 360 DEGREE DIAL-A-HIT				CHARTBUSTERS, VOL. 4				CHRISTMAS GIFT 'RAP						
□ Buddah BDA 5039		1969	30.00	□ Capitol ST 2094 [S]		1964	60.00	□ Motown MS-725		1970	20.00			
—With rotating wheel under the front LP cover				□ Capitol T 2094 [M]		1964	40.00	—Reissue of "Merry Christmas from Motown," MS-681						
A BUMPER CROP OF ALL STARS				CHICAGO / AUSTIN HIGH SCHOOL				A CHRISTMAS GIFT FOR YOU FROM PHILLES RECORDS						
□ King 753 [M]		1961	100.00	□ RCA Victor LPM-1508 [M]		1957	30.00	□ Philles PHL-4005 [M]		1963	150.00			
BUNCH OF GOODIES				CHICAGO AND ALL THAT JAZZ!				—First edition of this group of songs; blue and black labels						
□ Chess LP 1441 [DJ]		1960	600.00	□ Verve V-8441 [M]		1961	25.00	□ Philles PHL-4005 [M]		1964	80.00			
—Multi-color splash vinyl				□ Verve V6-8441 [S]		1962	30.00	—Second edition of this group of songs; yellow and red labels; both first and second editions have "Marshmallow [sic] World" typo on front cover; also see PHIL SPECTOR'S CHRISTMAS ALBUM						
□ Chess LP 1441 [M]		1960	120.00	CHICAGO BLUES ANTHOLOGY				CHRISTMAS GREETINGS						
—Black vinyl				□ Chess 2CH-60012 [(2)]					1972	20.00	□ Columbia Special Products CSS 1433		1970	10.00
BURBANK				CHICAGO JAZZ ALBUM				□ Columbia Special Products CSS 1499						
□ Warner Bros. PRO 529 [(2)]		1972	25.00	□ Decca DL 8029 [M]		1954	40.00	—Sold only at A&P grocery stores						
—Originals have green labels				CHICAGO JAZZ, 1923-29				CHRISTMAS GREETINGS FROM NASHVILLE						
BURBANK'S GREATEST HITS				□ Biograph 12005		1968	12.00	□ RCA Victor APL1-0262		1973	12.00			
□ Warner Bros. PRO 548		1973	20.00	CHICAGO JAZZ, VOL. 2, 1925-29				CHRISTMAS GREETINGS, VOL. 2						
BUSHKIN-SAFRANSKI-WILSON GROUPS				□ Biograph 12043		197?	12.00	□ Columbia Special Products C 10399						
□ Allegro 1590 [10]		1955	50.00	CHICAGO SOUTH SIDE				—Sold only at A&P grocery stores						
BYE BYE BIRDIE				CHICAGO SOUTH SIDE, VOL. 2				CHRISTMAS GREETINGS, VOL. 3						
□ Colpix CP-454 [M]		1963	80.00	□ Historical 10		1968	10.00	□ Columbia Special Products P 11383		1972	10.00			
□ Colpix SCP-454 [S]		1963	100.00	CHICAGO STYLE JAZZ				—Sold only at A&P grocery stores						
—Studio version performed by Paul Petersen, Shelley Fabares, James Darren, the Marcels and others				□ Columbia CL 632 [M]					1955	CHRISTMAS GREETINGS, VOL. 4				
THE CAPITOL DISC JOCKEY ALBUM MARCH 1967				—See EDDIE CONDON.				□ Columbia Special Products P 11987						
□ Capitol SPRO-4291/2 [DJ]		1967	12.00	CHICAGO'S BOSS TENORS				—Sold only at A&P grocery stores						
THE CAPITOL DISC JOCKEY ALBUM APRIL 1967				□ Chess CHV-414		1970	15.00	CHRISTMAS GREETINGS, VOL. 4						
□ Capitol SPRO-4316/7 [DJ]		1967	12.00	CHICAGO: THE LIVING LEGENDS, VOL. 1				—Sold only at A&P grocery stores						
THE CAPITOL DISC JOCKEY ALBUM JUNE 1967				□ Riverside RLP-389 [M]					1967	20.00				
□ Capitol SPRO-4344/5 [DJ]		1967	12.00											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
CHRISTMAS HITS FROM WARNER BROS.				CLASSIC BLUES ACCOMPANISTS				THE COMPOSITIONS OF GEORGE GERSHWIN			
□	Warner Bros. 8467/8 [DJ]	1959	50.00	□	Riverside RLP-1052 [10]	1955	80.00	□	Riverside RM-3517 [M]	1963	15.00
CHRISTMAS IN CALIFORNIA				THE CLASSIC COLLECTION — TRADITIONAL: THE GREAT JAZZ MEN/VOL. 1				□ Riverside RS-93517 [S] 1963 20.00			
□	RCA Victor PRS-276	1968	12.00	□	Dot DLP-25878	1968	15.00	THE COMPOSITIONS OF HAROLD ARLEN			
—Available only from Bank of America				CLASSIC JAZZ PIANO STYLES				□ Riverside RM-3518 [M] 1963 15.00			
CHRISTMAS IN ENGLAND				□ RCA Victor LPV-544 [M] 1967 20.00				□ Riverside RS-93518 [S] 1963 20.00			
□	Capitol T 10097 [M]	1957	15.00	CLASSICS IN JAZZ				THE COMPOSITIONS OF HORACE SILVER			
CHRISTMAS IN ITALY				□ Capitol T 320 [M] 1954 40.00				□ Riverside RLP-3509 [M] 1962 15.00			
□	Capitol SM-10093 [R]	1977	10.00	CLASSICS IN JAZZ: COOL AND QUIET				□ Riverside RS-93509 [S] 1962 20.00			
□	Capitol T 10093 [M]	1967	15.00	□	Capitol H 371 [10]	1953	50.00	THE COMPOSITIONS OF IRVING BERLIN			
CHRISTMAS IN NEW YORK				CLASSICS IN JAZZ: DIXIELAND STYLISTS				□ Riverside RM-3519 [M] 1963 15.00			
□	RCA Victor PRM-257 [M]	1967	12.00	□	Capitol H 321 [10]	1952	50.00	□ Riverside RS-93519 [S] 1963 20.00			
□	RCA Victor PRS-257 [S]	1967	15.00	CLASSICS IN JAZZ: SMALL COMBOS				THE COMPOSITIONS OF JEROME KERN			
CHRISTMAS IN NEW YORK VOL. 2				□ Capitol H 322 [10] 1952 50.00				□ Riverside RM-3516 [M] 1963 15.00			
□	RCA Victor PRS-270	1968	12.00	CLAY COLE PRESENTS BLASTS FROM THE PAST				□ Riverside RS-93516 [S] 1963 20.00			
CHRISTMAS IN NORWAY				□ Blast BLP 6803 [M] 1967 50.00				COMPOSITIONS OF LIONEL HAMPTON			
□	Capitol T 10377 [M]	1967	15.00	CLAY COLE'S BIN OF ORIGINAL GOLDEN OLDIES				□ Crown CLP-5107 [M] 1957 25.00			
CHRISTMAS IN SAN FRANCISCO				□ Jubilee JGM-5026 [M] 1964 100.00				THE COMPOSITIONS OF MILES DAVIS			
—Featuring members of the San Francisco, Oakland and San Jose Symphonies, the San Francisco and Western Operas, etc.; not all tracks have artists identified				A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 10				□ Riverside RLP-3504 [M] 1962 15.00			
CHRISTMAS IN THE AIR				□ Motown MS 684 1969 20.00				□ Riverside RS-93504 [S] 1962 20.00			
□	RCA Special Products DPL1-0133	1975	10.00	A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 11				THE COMPOSITIONS OF RICHARD RODGERS			
CHRISTMAS IS...				□ Motown MS 693 1969 20.00				□ Riverside RM-3514 [M] 1963 15.00			
□	Columbia Special Products P 11417	1972	12.00	A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 3				□ Riverside RS-93514 [S] 1963 20.00			
—Sold only at Goodyear tire dealers				□ Motown MS 624 [S] 1966 25.00				THE COMPOSITIONS OF TADD DAMERON			
A CHRISTMAS MUSIC FESTIVAL				A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 5				□ Riverside RLP-3511 [M] 1962 15.00			
□	Capitol Creative Products SL-6688	1970	10.00	□	Motown MS 651 [S] 1966 20.00	□ Riverside RS-93511 [S] 1962 20.00					
CHRISTMAS NIGHT IN BETHLEHEM: THE MIDNIGHT CEREMONY AT ST. CATHERINE'S CHURCH				A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 6				THE COMPOSITIONS OF THELONIOUS MONK			
□	ABC Dunhill DS-55002	1968	15.00	□	Motown MS 655 [S] 1967 20.00	□ Riverside RLP-3503 [M] 1962 15.00					
—Recording of the 1967 midnight Mass in the Holy Land; with 24-page booklet				□	Motown MT 655 [M] 1967 20.00	□ Riverside RS-93503 [S] 1962 20.00					
CHRISTMAS PROGRAMMING FROM RCA VICTOR				A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 7				CONCEPTION			
□	RCA Victor SP-33-66 [DJ]	1959	100.00	□	Motown M 661 [M] 1967 20.00	□ Prestige PRLP-7013 [M] 1956 100.00					
—Promo-only collection; has been counterfeited, but originals have color covers				□	Motown MS 661 [S] 1967 20.00	CONCERT IN JAZZ					
THE CHRISTMAS SONG AND OTHER FAVORITES				A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 8				□ Tops L-1532 [M] 1958 20.00			
□	Columbia Special Products P 12446	1974	10.00	□	Motown MS 666 [S] 1967 20.00	CONCERT JAZZ					
THE CHRISTMAS SOUND OF MUSIC				□	Motown MT 666 [M] 1967 20.00	□ Brunswick BL 54027 [M] 1956 30.00					
□	Capitol Special Markets SL-6996	1975	10.00	A COLLECTION OF 16 ORIGINAL BIG HITS, VOL. 9				COOL AND CAREFREE			
THE CHRISTMAS SOUNDS OF MUSIC				□	Motown MS 668 [S] 1968 20.00	□ Columbia Special Products CSP 119 [M] 1963 12.00					
□	Capitol Creative Products SL-6643	1969	12.00	□	Motown MT 668 [M] 1968 50.00	—Sold only by Carrier air conditioner dealers					
—Sold only at B.F. Goodrich tire dealers				COLLECTORS ITEMS, VOL. 2				COOL EUROPE			
CHRISTMAS STARS: SUTHERLAND/TEBALDI/PRICE SING BEST LOVED CHRISTMAS FAVORITES				□	Riverside RLP-1040 [10]	1954	80.00	□ MGM E-3157 [M] 1955 30.00			
□	London OS 26408	1974	12.00	COLLECTORS' CHOICE				COOL GABRIELS			
CHRISTMAS STOCKING				□	Verve V-8408 [M]	1961	—	□ Groove LG-1003 [M] 1956 60.00			
□	Capitol NP 90494 [M]	1965	15.00	—Canceled				COOL JAZZ			
—Available only through the Capitol Record Club				COLLECTORS' ITEMS, 1922-30				□ Seeco CELP-465 [M] 1960 20.00			
□	Capitol SNP 90494 [S]	1965	15.00	□	Historical 11	1967	10.00	COOL JAZZ FROM HOLLAND			
—Available only through the Capitol Record Club				COLLECTORS' ITEMS, 1925-29				□ Epic LN 1126 [10] 1955 40.00			
CHRISTMAS THROUGH THE YEARS				□	Historical 20	1968	10.00	COOLIN'			
□	MCA Special Markets DL 734596	1977	12.00	COLLEGE ALBUM				□ New Jazz NJLP-8216 [M] 1959 60.00			
—Produced for First Financial Marketing Group				□	Verve MG-8341 [M]	1959	—	—Purple label			
CHRISTMAS TIME				—Canceled				□ New Jazz NJLP-8216 [M] 1965 30.00			
□	Decca DL 34037 [M]	1967	15.00	COLLEGE JAZZ: DIXIELAND				—Blue label, trident logo at right			
CHRISTMAS TRIMMINGS				COLLEGE JAZZ: DIXIELAND				THE CORE OF JAZZ			
□	Columbia Special Products P 12795	1975	10.00	□	Columbia CL 736 [M]	1956	20.00	□ MGM SE-4737 1970 12.00			
CHRISTMAS WITH ANDY WILLIAMS AND THE WILLIAMS BROTHERS				COLOR ME OBG: STATION WDRC				COUNTRY & WESTERN CLASSICS 1955			
□	Columbia Special Products C 10105	1971	10.00	□	Roulette R 25347 [M]	1967	20.00	□ Economic Consultants 1955 1973 20.00			
CHRISTMAS WITH COLONEL SANDERS				COLORADO JAZZ PARTY				COUNTRY & WESTERN CLASSICS 1956			
□	RCA Victor PRS-291	1969	20.00	□	BASF 25099 [(2)]	1977	20.00	□ Economic Consultants 1956 1973 20.00			
—Sold only at Kentucky Fried Chicken restaurants				COLUMBIA JAZZ FESTIVAL				COUNTRY & WESTERN CLASSICS 1957			
CHRISTMAS WITH EDDY ARNOLD/CHRISTMAS WITH HENRY MANCINI				□	Columbia JJ-1 [M]	1959	25.00	□ Economic Consultants 1957 1973 20.00			
□	RCA Special Products DPL1-0079	1974	12.00	COMBO JAZZ				COUNTRY & WESTERN CLASSICS 1958			
CHRISTMAS WITH GLEN CAMPBELL AND THE HOLLYWOOD POPS ORCHESTRA				□	Jazztone J-1221 [M]	1956	30.00	□ Economic Consultants 1958 1973 20.00			
□	Capitol Creative Products SL-6699	1971	12.00	COME CLOSER TO GOD				COUNTRY CHRISTMAS			
□	Capitol Special Markets SL-6699	1977	10.00	□	Vee Jay LP-5061 [M]	1964	30.00	□ Columbia CS 9888 1968 15.00			
—Reissue on renamed label				COMPARATIVE BLUES				□ King 811 [M] 1962 100.00			
CHRISTMAS WITH JOHNNY MATHIS AND PERCY FAITH				□	Jazztone J-1258 [M]	1957	30.00	□ Monument SLP-18125 1969 20.00			
□	Columbia Special Products P 11805	1973	10.00	COMPOSERS AT PLAY: HAROLD ARLEN AND COLE PORTER				A COUNTRY CHRISTMAS			
CHRISTMAS WITH JULIE ANDREWS (FEATURING THE YULETIDE CHORISTERS)				□	"X" LVA-1003 [M]	1955	40.00	□ Columbia Special Products CSS 1434 1970 12.00			
□	RCA Victor PRS-290	1969	12.00	THE COMPOSITIONS OF BENNY GOLSON				COUNTRY CHRISTMAS FAVORITES			
CHRISTMAS WITH NAT KING COLE AND FRED WARING & THE PENNSYLVANIANS				□	Riverside RLP-3505 [M]	1962	15.00	□ Columbia Special Products C 10876 1972 10.00			
□	Capitol Special Markets SL-6883	1977	10.00	□	Riverside RS-93505 [S]	1962	20.00	□ Country Cream 1977 10.00			
CHRISTMAS WITH THE STARS				THE COMPOSITIONS OF BOBBY TIMMONS				—Alternate number is Columbia Special Products C 10422			
□	Capitol Special Markets SL-6931	1973	10.00	□	Riverside RLP-3512 [M]	1962	15.00	COUNTRY FAIR			
CHRISTMASTIME IN CAROL AND SONG				□	Riverside RS-93512 [S]	1962	20.00	□ Capitol SWBB-562 [(2)] 1970 25.00			
□	RCA Victor PRM-271 [M]	1968	20.00	THE COMPOSITIONS OF CHARLIE PARKER				COUNTRY HITS PARADE			
□	RCA Victor PRS-271 [S]	1968	12.00	□	Riverside RLP-3506 [M]	1962	15.00	□ RCA Victor LPM-3452 [M] 1966 15.00			
□	RCA Victor PRS-289	1969	12.00	□	Riverside RS-93506 [S]	1962	20.00	□ RCA Victor LSP-3452 [S] 1966 20.00			
CLAMBAKE ON BOURBON STREET				THE COMPOSITIONS OF COLE PORTER				COUNTRY HOLIDAY			
□	Cook LP-1085 [10]	1955	50.00	□	Riverside RM-3515 [M]	1963	15.00	□ Columbia Musical Treasury DS 467 1968 15.00			
				□	Riverside RS-93515 [S]	1963	20.00	COUNTRY MUSIC BY THE WAYSIDE			
				THE COMPOSITIONS OF DIZZY GILLESPIE				□ Wayside 1013 1968 20.00			
				□	Riverside RLP-3508 [M]	1962	15.00	COUNTRY MUSIC HOOTENANNY			
				□	Riverside RS-93508 [S]	1962	20.00	□ Capitol ST 2009 [S] 1963 30.00			
				THE COMPOSITIONS OF DUKE ELLINGTON				□ Capitol T 2009 [M] 1963 25.00			
				□	Riverside RLP-3507 [M]	1962	15.00	COUNTRY MUSIC STAR SPECTACULAR			
				□	Riverside RS-93507 [S]	1962	20.00	□ Hickory LPM-116 [M] 1963 25.00			
				THE COMPOSITIONS OF DUKE ELLINGTON, VOL. 2				THE COUNTRY SIDE OF CHRISTMAS/ALL-TIME FAVORITES IN THE TRADITIONAL STYLE			
				□	Riverside RLP-3510 [M]	1962	15.00	□ Capitol Creative Products SL-6586 1968 12.00			
				□	Riverside RS-93510 [S]	1962	20.00				

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
COUNTRY SPECIAL								DREAMING ON THE RIVER TO NEW ORLEANS					
□	Capitol STBB-402 [(2)]	1969	25.00	□	Design SDLP-194 [R]	1964	10.00	□	Southland SLP-238	1963	15.00		
A COUNTRY STYLE CHRISTMAS								THE DRUMS					
□	Columbia Musical Treasury 3P 6316 [(3)]	1975	15.00	—Cover calls this "Johnny Rivers Discotheque Au Go Go," but only one Johnny Rivers song is on the LP				□	ABC Impulse! AS-9272 [(3)]	1977?	20.00		
CRITICS' CHOICE								DRUMS ON FIRE					
□	Dawn DLP-1123 [M]	1958	80.00	DISPLAY CASE #10	□	Warner Bros. PRO 542 [(3)]	1973	30.00	□	World Pacific WP-1247 [M]	1958	40.00	
CRUISIN'								THE DUTCH EXPLOSION					
□	Jazzland JLP-7 [M]	1960	25.00	DISPLAY CASE #8	□	Warner Bros. PRO 532 [(2)]	1972	30.00	□	White Whale WWS-7130	1970	30.00	
□	Jazzland JLP-97 [S]	1960	30.00	DISPLAY CASE #9	□	Warner Bros. PRO 538 [(2)]	1972	30.00	DYNAMITE				
D'ONES CRAZY OLDIES								□ K-Tel TU 2360					
□	Oldies 33 OL-8007 [M]	1964	25.00	DIXIE LAND U.S.A.	□	Promenade 2134 [M]	1957?	15.00	EARLY AND RARE: CLASSIC JAZZ "COLLECTORS ITEMS"				
DANCE BAND HITS								□ Riverside RLP 12-134 [M]					
□	RCA Victor LPT-2 [(10)]	1951	40.00	DIXIE, LONDON STYLE	□	London LL 1337 [M]	1956	20.00	EARLY JAZZ GREATS, VOL. 1				
DANCE DISCOTHEQUE								□ Jazztone J-1249 [M]					
□	Decca DL 4556 [M]	1964	15.00	DIXIELAND — NEW ORLEANS	□	Mainstream S-6003 [R]	1965	12.00	EARLY JAZZ GREATS, VOL. 2				
□	Decca DL 74556 [S]	1964	20.00	□	Mainstream 56003 [M]	1965	25.00	□	Jazztone J-1252 [M]	1957	30.00		
DANCE ON THE WILD SIDE								EARTHY!					
□	Chancellor CHL-5028 [M]	1962	25.00	DIXIELAND AT CARNEGIE HALL	□	Forum F-9011 [M]	1967?	20.00	□	Prestige PRLP-7102 [M]	1957	100.00	
□	Chancellor CHLS-5028 [S]	1962	30.00	□	Forum SF-9011 [S]	1967?	25.00	THE EAST COAST JAZZ SCENE, VOL. 1					
DANCE THE ROCK & ROLL								□ Coral CRL 57035 [M]					
□	Atlantic 8013 [M]	1957	80.00	□	Roulette R 25038 [M]	1958	30.00	EASY LISTENING					
DANCE TO THE BANDS								□ Audiophile AP-27 [M]					
□	Capitol TBO 727 [(2)] [M]	1956	40.00	—Originals have a black label	□	Roulette R 25038 [M]	1959	20.00	□	Audiophile AP-38 [M]	1953	30.00	
□	Capitol T 977 [M]	1958	20.00	—Second pressings have a white label with colored spokes				□	Audiophile XL-327 [M]	1954	30.00		
DANCE TUNES FROM THE VAULT, VOL. 2								ECHOES OF NEW ORLEANS					
□	Chess LP 1476 [M]	1962	40.00	DIXIELAND AT JAZZ, LTD.	□	Atlantic 1261 [M]	1957	40.00	□	Southland SLP-239	1963	15.00	
DANCE, BE HAPPY!								EIGHT WAYS TO JAZZ					
□	Columbia CL 967 [M]	1957	20.00	□	Atlantic 1261 [M]	1961	25.00	□	Riverside RLP 12-272 [M]	1958	30.00		
DANCING WITH THE STARS								18 ALL TIME COUNTRY AND WESTERN HITS					
□	Epic LN 3136 [M]	1955	30.00	—Multicolor label, white "fan" logo at right	DIXIELAND AT JAZZ, LTD., VOL. 1	□	Atlantic ALS-139 [10]	1952	60.00	□	King 1027 [M]	1968	30.00
DARK MUDDY BOTTOM BLUES								18 ALL TIME RHYTHM 'N' BLUES HITS					
□	Specialty SPS-2149	1971	20.00	DIXIELAND AT JAZZ, LTD., VOL. 2	□	Atlantic ALS-140 [10]	1952	60.00	□	King 1026 [M]	1968	30.00	
DAS IS JAZZ!								18 KING-SIZE COUNTRY HITS					
□	Decca DL 8229 [M]	1956	30.00	DIXIELAND CLASSICS	□	Jazztone J-1216 [M]	1956	30.00	□	Columbia CL 2668 [M]	1967	20.00	
A DATE WITH GREATNESS								□ Columbia CS 9468 [R]					
□	Imperial LP-9188A [M]	1962	50.00	DIXIELAND CONTRASTS	□	Jazzman LJ-334 [M]	1954	30.00	18 KING-SIZE RHYTHM AND BLUES HITS				
—Features Aladdin tracks by Coleman Hawkins, Howard McGhee and Lester Young								□ Columbia CL 2667 [R]					
□	Imperial LP-12188A [R]	1962	25.00	DIXIELAND DETOUR	□	Capitol H 312 [10]	1952	—	□	Columbia CS 9467 [R]	1967	20.00	
A DATE WITH RIVERSIDE								ELEKTRA'S BEST, VOL. 1: 1966-1968					
□	Riverside S-4 [M]	1957	40.00	—See PEE WEE HUNT.	DIXIELAND FESTIVAL, VOL. 1	□	Vik LX-1057 [M]	1956	30.00	□	Elektra EB-1 [(2)]	1969	25.00
A DAY IN THE COUNTRY								ENCYCLOPEDIA OF JAZZ IN THE '60'S, VOL. 1					
□	Audio Lab AL-1519 [M]	1959	80.00	DIXIELAND HITS	□	Swingville SVLP-2040 [M]	1962	40.00	□	Verve V-8677 [M]	1966	15.00	
DAYS OF WINE AND VINYL								□ Verve V6-8677 [S]					
□	Warner Bros. PRO 540 [(2)]	1973	30.00	—Purple label	□	Swingville SVLP-2040 [M]	1965	20.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS				
DECADE OF JAZZ, VOL. 1, 1939-49								□ Decca DXF 140 [(4)] [M]					
□	Blue Note BN-LA158-G2 [(2)]	1974	15.00	—Blue label, trident logo at right	DIXIELAND IN OLD NEW ORLEANS	□	Golden Crest GC-3021 [M]	1958	20.00	—Box set; individually issued as Decca 8398, 8399, 8400 and 8401			
DECADE OF JAZZ, VOL. 2, 1949-59								THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 1:					
□	Blue Note BN-LA159-G2 [(2)]	1974	15.00	DIXIELAND JAZZ	□	Audiophile XL-325 [M]	1954	30.00	JAZZ OF THE TWENTIES				
DECADE OF JAZZ, VOL. 3, 1959-69								□ Decca DL 8398 [M]					
□	Blue Note BN-LA160-G2 [(2)]	1974	15.00	□	Audiophile XL-330 [M]	1954	30.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 2:					
DEEP EAR								JAZZ OF THE THIRTIES					
□	Warner Bros. PRO 591 [(2)]	1974	25.00	□	Grand Award GA 33-310 [M]	1955	25.00	□	Decca DL 8399 [M]	1957	20.00		
THE DEFINITIVE JAZZ SCENE, VOL. 1								THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 3:					
□	ABC Impulse! AS-99 [S]	1968	12.00	—Without wrap-around outer cover	□	Grand Award GA 33-310 [M]	1955	60.00	JAZZ OF THE FORTIES				
□	Impulse! A-99 [M]	1966	15.00	□	Grand Award GA 33-310 [M]	1955	60.00	THE ENCYCLOPEDIA OF JAZZ ON RECORDS, VOL. 4:					
□	Impulse! AS-99 [S]	1966	20.00	—With wrap-around outer cover	DIXIELAND JAZZ GEMS	□	Commodore FL-20010 [10]	1950	50.00	JAZZ OF THE FIFTIES			
THE DEFINITIVE JAZZ SCENE, VOL. 2								□ Decca DL 8401 [M]					
□	ABC Impulse! AS-100 [S]	1968	12.00	DIXIELAND MAIN STREAM	□	Savoy MG-12213 [M]	1967?	20.00	END OF AN ERA: RHYTHM 'N' BLUES, VOL. 1				
□	Impulse! A-100 [M]	1966	15.00	□	Savoy MG-12213 [M]	1967?	20.00	□ Imperial LP-94003					
□	Impulse! AS-100 [S]	1966	20.00	DIXIELAND RHYTHM KINGS	□	Paradox LP-6002 [10]	1951	50.00	ENERGY ESSENTIALS				
THE DEFINITIVE JAZZ SCENE, VOL. 3								□ ABC Impulse! ASD-9228 [(3)]					
□	ABC Impulse! AS-9101 [S]	1968	12.00	DIXIELAND SERIES, VOL. 1	□	Savoy MG-15005 [10]	1952	80.00	ENGLAND'S GREATEST HIT MAKERS				
□	Impulse! A-9101 [M]	1966	15.00	DIXIELAND SERIES, VOL. 2	□	Savoy MG-15009 [10]	1952	80.00	□	London PS 430 [R]	1965	20.00	
□	Impulse! AS-9101 [S]	1966	20.00	DIXIELAND VS. BIRDLAND	□	MGM E-231 [10]	1954	80.00	□	London LL 3430 [M]	1965	25.00	
DEL-FI ALBUM SAMPLER								ENGLAND'S GREATEST HITS					
□	Del-Fi (no #) [DJ]	1959	500.00	DIZZY ATMOSPHERE	□	Specialty LP-2110 [M]	1957	40.00	□ Fontana MGF 27570 [M]				
—Green vinyl, promo only, with paper sleeve								—Without poster					
DEL-FI RECORD HOP								□ Fontana MGF 27570 [M]					
□	Del-Fi DFPLP-1210 [M]	1959	80.00	—Original edition, heavier vinyl	DO IT NOW - 20 GIANT HITS	□	Ronco LP-1001	1971	20.00	—With poster			
DEMAND PERFORMANCES								□ Fontana SRF 67570 [R]					
□	Monument MLP-8010 [M]	1963	25.00	DOO WOP	□	Specialty SPS-2114	1969	20.00	—Without poster				
□	Monument SLP-18010 [S]	1963	40.00	DOUBLE BARREL JAZZ	□	Bethlehem BCP-87 [M]	1958	30.00	□ Fontana SRF 67570 [R]				
DEMONSTRATION RECORD — DISC JOCKEYS — JAN.-FEB. 1955								—With poster					
□	Capitol PRO-213 [DJ]	1955	40.00	DOWN BEAT CRITICS POLL WINNERS	□	Clef MGC-742 [M]	1955	—	ERA OF THE CLARINET				
DIAL A HIT								□ Mainstream S-6011 [R]					
□	Bell 6030	1969	20.00	—Canceled	DOWN BEAT JAZZ CONCERT	□	Dot DLP-9003 [M]	1958	30.00	ESCAPEDE REVIEWS THE JAZZ SCENE			
DICK CLARK: 20 YEARS OF ROCK N' ROLL								□ Liberty SL-9005 [M]					
□	Buddah BDS 5133 [(2)]	1973	20.00	DOWN BEAT JAZZ CONCERT, VOL. 2	□	Dot DLP-3188 [M]	1959	30.00	ESCAPE				
—Gatefold cover with booklet and bonus 7-inch cardboard record								□ Gene Norman GNP-27 [M]					
□	Buddah BDS 5133 [(2)]	1974	10.00	□	Dot DLP-25188 [S]	1959	25.00	ESQUIRE'S ALL-AMERICAN HOT JAZZ					
—With none of the extras								□ RCA Victor LPV-544 [M]					
DISCO-TEEN '66								ESQUIRE'S WORLD OF JAZZ					
□	Columbia Record Club D 155 [M]	1966	20.00	DOWN BEAT'S HALL OF FAME, VOL. 1	□	Verve MG-8320 [M]	1959	50.00	□	Capitol STBO 1970 [(2)] [S]	1963	20.00	
□	Columbia Record Club DS 155 [S]	1966	50.00	□	Verve V-8320 [M]	1961	20.00	□ Capitol TBO 1970 [(2)] [M]					
—Sought-after for its otherwise unavailable extended stereo mix of Bob Dylan's "Positively 4th Street"								DOWN HOME STOMP: RURAL BLUES, VOL. 3					
DISCOTHEQUE AU GO GO								□ Imperial LP-94006					
□	Design DLP-194 [M]	1964	12.00	—Cover calls this "Johnny Rivers Discotheque Au Go Go," but only one Johnny Rivers song is on the LP									

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
THE ESSENTIAL JAZZ VOCALS				FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC, VOL. 4				FOUR TO GO					
□	Verve V-8505 [M]	1963	20.00	□	Firestone MLP 7011 [M]	1965	10.00	□	Columbia CL 2018 [M]	1963	20.00		
□	Verve V6-8505 [R]	1963	12.00	—Sold only at Firestone tire dealers				□	Columbia CS 8818 [S]	1963	25.00		
AN EVENING OF JAZZ				□	Firestone SLP 7011 [S]	1965	10.00	14 GOLDEN RECORDINGS FROM THE HISTORIC VAULTS OF DUKE-PEACOCK RECORDS					
□	Norgran MGN-1065 [M]	1956	80.00	—Sold only at Firestone tire dealers				□	ABC ABCX-784	1973	20.00		
□	Verve MG-V-8155 [M]	1957	30.00	FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC, VOL. 5				14 GOLDEN RECORDINGS FROM THE HISTORIC VAULTS OF DUKE-PEACOCK RECORDS, VOL. 2					
□	Verve V-8155 [M]	1961	20.00	□	Firestone MLP 7012 [M]	1966	10.00	□	ABC ABCX-789	1973	20.00		
EVERYBODY ROCKS!				—Sold only at Firestone tire dealers				14 GREAT ALL TIME C&W WALTZES					
□	Capitol T 1025 [M]	1957	40.00	□	Firestone SLP 7012 [S]	1966	10.00	□	King 890 [M]	1964	70.00		
—Turquoise label				—Sold only at Firestone tire dealers				14 HIT FLASHBACKS FROM THE GOLDEN GROUP ERA					
EVERYBODY'S FAVORITE BLUES				FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC, VOL. 6				□	King 893 [M]	1964	70.00		
□	King 875 [M]	1963	70.00	□	Firestone MLP 7014 [M]	1967	10.00	14 MORE NEWIES BUT GOODIES					
EVERYBODY'S GONE SURFIN'				—Sold only at Firestone tire dealers				□	Mercury MG-20493 [M]	1960	30.00		
□	Parkway P-7035 [M]	1963	50.00	□	Firestone SLP 7014 [S]	1967	10.00	□	Mercury SR-60241 [S]	1960	40.00		
THE EXCELLO STORY				—Sold only at Firestone tire dealers				14 NEWIES BUT GOODIES					
□	Excello LPS-8025 [(2)]	1972	25.00	FIRST ALBUM OF JAZZ				□	Mercury MG-20493 [M]	1960	30.00		
THE EXCITING NEW LIVERPOOL SOUND				□	Folkways FP-712 [10]	1951	50.00	□	Mercury SR-60172 [S]	1960	40.00		
□	Columbia CL 2172 [M]	1964	30.00	FIRST CHRISTMAS RECORD FOR CHILDREN				14 OF THE WORLD'S BEST-LOVED CHRISTMAS SONGS					
EXPLOSIVE!				□	Harmony HS 14554	197?	12.00	□	Columbia Special Products CSP 122 [M]	1963	15.00		
□	Liberty MM-412 [DJ]	1962	50.00	THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES: ISLE OF WIGHT/ATLANTA POP FESTIVAL				—Sold only at Walgreens drug stores. Title on record is "Music of Christmas"; number on record is "XTV 88672" on Side 1, "XTV 88673" on Side 2					
—Promo-only release				□	Columbia G3X 30805 [(3)]	1971	25.00	FRANK BULL AND GENE NORMAN PRESENT DIXIELAND JUBILEE					
FABULOUS FAVORITES OF OUR TIME				FIVE FEET OF SWING				□	Decca DL 7022 [10]	1952	50.00		
□	Liberty LRP-3223 [M]	1962	20.00	□	Decca DL 8045 [M]	1954	40.00	FRENCH TOAST					
□	Liberty LST-7223 [S]	1962	25.00	5-STRING BANJO PICKIN' AND SINGIN'				□	Angel ANG-60009 [10]	1956	50.00		
FAMILY CHRISTMAS FAVORITES FROM BING CROSBY AND THE COLUMBUS BOYCHOIR				□	King 994 [M]	1966	40.00	FROM DAVID FROST AND BILLY TAYLOR...MERRY CHRISTMAS					
□	Decca DL 34487	1967	15.00	THE FOLK BOX				□	Bell 6053	1970	15.00		
—Sold only at Safeway grocery stores				□	Elektra EKL-9001 [(4)]	1964	50.00	FROM UNDER THE CHRISTMAS TREE					
FAMILY PORTRAIT				FOLK FESTIVAL OF THE BLUES				□	Capitol Creative Products SL-6589	1968	12.00		
□	A&M SP-19002	1968	20.00	□	Argo LP-4031 [M]	1964	40.00	FUNKY BLUES NO. 2					
FANFARE OF HITS				FOLK POPS 'N JAZZ SAMPLER				□	American Recording Society G-404 [M]	1956	30.00		
□	Argo LP-656 [M]	1960	25.00	□	Elektra SMP 3 [M]	1957	25.00	GARDEN OF DELIGHTS					
FAVORITE CHRISTMAS CAROLS FROM THE VOICE OF FIRESTONE				FOLK SAMPNER FIVE				□	Elektra S3 10 [(3)]	1971	20.00		
□	Firestone MLP 7005 [M]	1962	12.00	□	Elektra SMP 5 [M]	196?	25.00	—Butterfly labels, possibly promo only					
—Sold only at Firestone tire dealers; actually Volume 1 of the "Firestone Presents..." series				THE FOLK SCENE				GARY MOORE PRESENTS "MY KIND OF MUSIC"					
FAVORITE SACRED SONGS				□	Elektra SMP 6 [M]	196?	25.00	□	Columbia CL 717 [M]	1956	25.00		
□	King 556 [M]	1956	150.00	FOLKSONG '65				GEMS OF JAZZ, VOL. 1					
THE FEMININE TOUCH				□	Elektra SMP 8 [M]	1965	20.00	□	Decca DL 5133 [10]	1950	50.00		
□	Decca DL 5486 [10]	1953	50.00	□	Elektra S 78 [S]	1965	25.00	□	Decca DL 8039 [M]	1954	40.00		
□	Decca DL 8316 [M]	1956	30.00	FOOTNOTES TO JAZZ, VOL. 2: ANATOMY OF A JAZZ COMPOSITION				GEMS OF JAZZ, VOL. 2					
15 FAVORITES				FOOTPRINTS IN TIME				□	Decca DL 5134 [10]	1950	50.00		
□	Hickory LPM-105 [M]	1962	25.00	□	Folkways FP-31 [10]	1951	50.00	□	Decca DL 8040 [M]	1954	40.00		
15 GOLDEN HITS				FOR A MUSICAL MERRY CHRISTMAS				GEMS OF JAZZ, VOL. 3					
□	United Artists UAL-3192 [M]	1962	25.00	□	RCA Victor PR-149A [M]	1963	12.00	□	Decca DL 5383 [10]	1952	50.00		
□	United Artists UAS-6192 [S]	1962	30.00	—Sold only at Acme Markets (Mid-Atlantic states)				□	Decca DL 8041 [M]	1954	40.00		
15 HITS: THE ORIGINAL RECORDINGS (THE ORIGINAL HITS, VOL. 5)				□	RCA Victor PPM-163 [M]	1964	12.00	GEMS OF JAZZ, VOL. 4					
□	Liberty LRP-3235 [M]	1962	20.00	—Sold at B.F. Goodrich dealers				□	Decca DL 5384 [10]	1952	50.00		
FIFTEEN STAR SAXOPHONES				□	RCA Victor PRS-163(e) [S]	1964	12.00	□	Decca DL 8042 [M]	1954	40.00		
□	Bethlehem BCP-6035 [M]	1959	30.00	—Sold at B.F. Goodrich dealers				GEMS OF JAZZ, VOL. 5					
FIFTY CHRISTMAS FAVORITES				FOR A MUSICAL MERRY CHRISTMAS, VOL. TWO				□	Decca DL 8043 [M]	1954	40.00		
□	RCA Camden CXS-9025 [(2)]	1972	15.00	□	RCA Victor PRM 189 [M]	1965	12.00	GENE NORMAN PRESENTS JUST JAZZ					
50 YEARS OF FILM				—Sold at B.F. Goodrich dealers				□	RCA Victor LPT-3102 [10]	1952	—		
□	Warner Bros. 3XX 2737 [(3)]	1973	25.00	—Sold at B.F. Goodrich tire dealers				—See LES THOMPSON.					
—Box set with 60-page booklet				FOR A MUSICAL MERRY CHRISTMAS, VOL. 3				GERRY GOFFIN AND CAROLE KING: SOLID GOLD					
50 YEARS OF FILM MUSIC				□	RCA Victor PRM-221 [M]	1966	12.00	□	Screen Gems/Columbia CPL-713 [DJ]	1975	20.00		
□	Warner Bros. 3XX 2736 [(3)]	1973	25.00	—Sold at B.F. Goodrich dealers				—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house					
—Box set with 28-page booklet				□	RCA Victor PRS-221 [S]	1966	15.00	GET IT TOGETHER					
50 YEARS OF JAZZ GREATS				—Sold at B.F. Goodrich dealers				□	Mainstream MRL-350	197?	12.00		
□	Columbia Musical Treasury P3S 5932 [(3)]	197?	20.00	FOR A MUSICAL MERRY CHRISTMAS, VOL. 4				GIANTS OF BOOGIE WOOGIE					
52ND STREET JAZZ				□	RCA Victor PRS-253	1967	12.00	□	Riverside RLP 12-106 [M]	1956	40.00		
□	Waldorf Music Hall MH 33-148 [10]	195?	100.00	—Sold at B.F. Goodrich dealers				GIANTS OF JAZZ					
FILL YOUR HEAD WITH JAZZ				FOR DANCERS ONLY				□	American Recording Society G-401 [M]	1956	30.00		
□	Columbia G 30217 [(2)]	1971	15.00	□	Epic LN 3120 [M]	1955	30.00	THE GIANTS OF JAZZ					
FILLET OF SOUL				FOR JAZZ LOVERS				□	Columbia CL 1970 [M]	1963	30.00		
□	Stax STS 3021	1972	20.00	□	EmArcy MG-36086 [M]	1956	40.00	GIANTS OF JAZZ ORGAN					
FILM MUSIC FROM FRANCE				FOR TWISTERS ONLY				□	King 837 [M]	1963	120.00		
□	Philips PHM 200071 [M]	1962	20.00	□	Ace LP-1020 [M]	1962	70.00	GIANTS OF JAZZ VOL. 2					
□	Philips PHS 600071 [S]	1962	30.00	THE FORCE				□	American Recording Society G-444 [M]	1957	30.00		
FINK ALONG WITH MAD				□	Warner Bros. PRO 593	1974	20.00	GIANTS OF SMALL BAND SWING, VOL. 1					
□	Big Top 12-1306 [M]	1962	100.00	□	Warner Bros. PRO 596 [(2)]	1974	25.00	□	Riverside RLP 12-143 [M]	1957	40.00		
FIRESTONE PRESENTS YOUR CHRISTMAS FAVORITES, VOL. 3				FORD HOOTENANNY				GIANTS OF SMALL BAND SWING, VOL. 2					
□	Firestone MLP 7008 [M]	1964	10.00	□	RCA Victor PRM-152 [M]	1964	20.00	□	Riverside RLP 12-145 [M]	1957	40.00		
—Sold only at Firestone tire dealers				—Sold only at Ford dealers				THE GIFT OF CHRISTMAS					
□	Firestone SLP 7008 [S]	1964	10.00	FORGOTTEN MILLION SELLERS				□	Columbia Special Products C 10018	1971	12.00		
—Sold only at Firestone tire dealers				□	King 792 [M]	1962	100.00	—Sold only at Ace hardware stores (sticker on lower right front cover)					
FIRESTONE PRESENTS YOUR CHRISTMAS FAVORITES, VOL. 7				□	Vee Jay VJS-2-19000 [(2)]	1975	25.00	□	Columbia Special Products P 11648	1973	10.00		
□	Firestone CSLP 7015	1968	10.00	FOUR ALTOS				—Same contents and order as "The Gift of Christmas," C 10018; oddly, the record calls this "The Gift of Christmas -- Volume II!"					
—Sold only at Firestone tire dealers				□	Prestige PRLP-7116 [M]	1957	100.00	THE GIFT OF CHRISTMAS, VOL. I					
FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS CAROLS, VOL. 2				FOUR FRENCH HORNS				□	Columbia Special Products CSS 706	1968	12.00		
□	Firestone MLP 7006 [M]	1963	10.00	□	Savoy MG-12173 [M]	1961	50.00	—Produced for First Financial Marketing Group					
—Sold only at Firestone tire dealers				THE FOUR MOST GIANTS				THE GIRLS SING					
□	Firestone SLP 7006 [S]	1963	10.00	□	ABC-Paramount ABC-109 [M]	1956	30.00	□	Savoy MG-12220 [M]	196?	20.00		
—Sold only at Firestone tire dealers				□	Paramount LP-109 [10]	1954	60.00						
EXCEPT WHEN NOTED OTHERWISE, VG = 25% OF NM, AND VG+ = 50% OF NM. (EXAMPLE: VG = \$2.00, VG+ = \$4.00 AND NM = \$8.00.)				THE FOUR ROSES DANCE PARTY				□	Columbia Special Products XTV 68933/4 [M]	1961	15.00		

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
THE GLORY OF CHRISTMAS				□	Rendezvous M-1314 [M]	196?	40.00	□	Columbia Special Products CSP 238S [S]	1965	15.00		
□	Columbia Musical Treasury P3S 5356 [(3)]	196?	15.00	— <i>Reissue of CLASS 5004</i>				— <i>Sold only at Goodyear tire dealers</i>					
— <i>Performed by anonymous musicians</i>				GOOD GUY JACK SPECTOR PRESENTS 22 ORIGINAL WINNERS									
GOIN' UP THE COUNTRY: RURAL BLUES, VOL. 1				□	Roulette R 25254 [M]	1964	20.00	— <i>Sold only at Goodyear tire dealers</i>					
□	Imperial LP-94000	1968	20.00	THE GOOD OLD 50'S				— <i>Sold only at Goodyear tire dealers</i>					
GOLD HITS				□	Atco 33-118 [M]	1960	60.00	THE GREAT SONGS OF CHRISTMAS, ALBUM SEVEN					
□	Warwick W 2008 [M]	1959	80.00	— <i>Original title of LP appears on both cover and label; reissued as "Gold Hits" -- and there was no Volume 1!</i>				□	Columbia Special Products CSS 547	1967	12.00		
— <i>Reissue of "Goodies But Oldies, Volume 2"; this title still appears on the label</i>				□	Warwick W 2008 [M]	1959	120.00	— <i>Sold only at Goodyear tire dealers</i>					
GOLD SOUL				GOOFY GREATS									
□	Stax STS 2031	1970	20.00	□	K-Tel NU 9030 [(2)]	1975	12.00	GREAT SONGS OF CHRISTMAS, ALBUM EIGHT					
THE GOLDEN AGE OF RHYTHM AND BLUES				— <i>Sold only at Goodyear tire dealers</i>				□	Columbia Special Products CSS 888	1968	12.00		
□	Chess 2CH-50030 [(2)]	1972	25.00	GOSPEL HOOTENANNY				— <i>Sold only at Goodyear tire dealers</i>					
GOLDEN ECHOES				□	Imperial LP-9240 [M]	1963	20.00	GREAT SONGS OF CHRISTMAS, ALBUM NINE					
□	Arvee A-433 [M]	1962	25.00	□	Imperial LP-12240 [S]	1963	25.00	□	Columbia Special Products CSS 1033	1969	12.00		
□	Arvee SA-433 [S]	1962	30.00	GOSPEL STARS IN CONCERT				— <i>Sold only at Goodyear tire dealers; version 1 has a 10 1/2-inch flap on right inner gatefold (part of record is exposed)</i>					
GOLDEN ENCORES				□	Specialty SPS-2153	1971	20.00	— <i>Sold only at Goodyear tire dealers; version 2 has a 12 1/4-inch flap on right inner gatefold (record is completely covered)</i>					
□	Cadence CLP-3043 [M]	1960	40.00	GRAFFITI GOLD				THE GREAT SOUL HITS					
THE GOLDEN ERA OF JAZZ, VOL. 1				□	Vee Jay VJS-2-9000 [(2)]	1974	20.00	□	Brunswick BL 54129 [M]	1968	25.00		
□	Savoy MG-15015 [10]	1952	80.00	THE GREAT BAND ERA				□	Brunswick BL 754129 [S]	1968	15.00		
□	Savoy MG-15018 [10]	1952	80.00	□	Reader's Digest RD-25 [(10)M]	1965	20.00	THE GREAT SWING BANDS					
GOLDEN GASSERS				— <i>Box set with flip-open top</i>				□ Jazztone J-1245 [M]					
□	Chess LP 1458 USA [M]	1961	120.00	□	Reader's Digest RD-25 [(10)R]	1965	15.00	— <i>Sold only at Goodyear tire dealers</i>					
— <i>National version; see listings in this section under "KYA," "Murray the K" and "WAMO" for regional releases</i>				— <i>Box set with flip-open top</i>				GREAT SWING BANDS OF THE FORTIES					
THE GOLDEN GLOW OF CHRISTMAS				THE GREAT BANDS				□	Audio Lab AL-1530 [M]	1959	80.00		
□	Columbia Special Products C 10925	1972	12.00	□	Columbia Musical Treasury P2M 5267 [(2)]	1968	20.00	THE GREAT TENOR JAZZMEN					
— <i>Sold only at JCPenney department stores</i>				GREAT BLUES				□ Allegro 1634 [M]					
GOLDEN GOODIES OF 1963, VOL. 18				□	Riverside RLP-1074 [10]	1955	80.00	GREAT TRUMPET ARTISTS					
□	Roulette R 25247 [M]	1964	20.00	GREAT BLUES SINGERS				□	RCA Victor LPT-26 [10]	1951	50.00		
GOLDEN GOODIES, VOL. 1				□	Riverside RLP 12-121 [M]	1957	40.00	□	RCA Victor LPT-35 [10]	1952	50.00		
□	Roulette R 25207 [M]	1963	25.00	THE GREAT BLUES SINGERS				THE GREATEST 15 HITS ON ACE RECORDS					
GOLDEN GOODIES, VOL. 2				□	Riverside RLP-1032 [10]	1954	80.00	□	Ace LP-1012 [M]	1960	70.00		
□	Roulette R 25210 [M]	1963	25.00	THE GREAT GROUP GOODIES				GREATEST COUNTRY AND WESTERN HITS NO. 3					
GOLDEN GOODIES, VOL. 3				□	Atco 33-143 [M]	1962	80.00	□	Columbia CL 1816 [M]	1962	20.00		
□	Roulette R 25218 [M]	1963	25.00	GREAT GROUP OLDIES				□	Columbia CS 8616 [S]	1962	25.00		
GOLDEN GOODIES, VOL. 4: GOODIES FOR A DANCE PARTY				□	Oldies 33 OL-8003 [M]	1963	25.00	GREATEST COUNTRY AND WESTERN HITS NO. 4					
□	Roulette R 25209 [M]	1963	25.00	GREAT GROUP OLDIES, VOL. 2				□	Columbia CL 2081 [M]	1963	20.00		
GOLDEN GOODIES, VOL. 5				□	Oldies 33 OL-8006 [M]	1964	25.00	□	Columbia CS 8881 [S]	1963	25.00		
□	Roulette R 25215 [M]	1963	25.00	GREAT GROUPS, GREAT RECORDS				THE GREATEST GOLDEN GOODIES					
GOLDEN GOODIES, VOL. 6				□	Laurie LLP-2010 [M]	1961	30.00	□	Laurie LLP-2014 [M]	1962	30.00		
□	Roulette R 25216 [M]	1963	25.00	GREAT GUITARS OF JAZZ				□	Laurie SLP-2014 [R]	196?	15.00		
GOLDEN GOODIES, VOL. 7				□	MGM SE-4691	1970	12.00	GREATEST GOSPEL SONGS OF OUR TIMES					
□	Roulette R 25212 [M]	1963	25.00	THE GREAT HITS OF 1964 AND SOME GOLDEN OLDIES				□	Vee Jay LP-5043 [M]	1963	30.00		
GOLDEN GOODIES, VOL. 8				□	Vee Jay LP-1112 [M]	1965	30.00	GREATEST GOSPEL SONGS, VOL. 1					
□	Roulette R 25214 [M]	1963	25.00	— <i>Not known to exist in stereo</i>				□ Specialty SPS-2144					
GOLDEN GOODIES, VOL. 9				GREAT INSTRUMENTAL R&B HITS				GREATEST GOSPEL SONGS, VOL. 2					
□	Roulette R 25213 [M]	1963	25.00	□	Imperial LP-9271 [M]	1964	25.00	□ Specialty SPS-2145					
GOLDEN GOODIES, VOL. 10				□	Imperial LP-12271 [R]	1964	20.00	GREATEST HITS					
□	Roulette R 25217 [M]	1963	25.00	GREAT JAZZ				□	Harmony HL 7255 [M]	1960	15.00		
GOLDEN GOODIES, VOL. 11				□	Rondo-lette A-31 [M]	195?	25.00	THE GREATEST HITS FROM ENGLAND					
□	Roulette R 25219 [M]	1963	25.00	GREAT JAZZ BRASS				□	Parrot PA 61010 [M]	1967	25.00		
GOLDEN GOODIES, VOL. 12				□	RCA Camden CAL-383 [M]	1958	25.00	□	Parrot PAS 71010 [R]	1967	20.00		
□	Roulette R 25211 [M]	1963	25.00	GREAT JAZZ PIANISTS				THE GREATEST HITS FROM ENGLAND, VOL. 2					
GOLDEN GOODIES, VOL. 14				□	RCA Camden CAL-328 [M]	1958	25.00	□	Parrot PA 61017 [M]	1968	25.00		
□	Roulette R 25239 [M]	1964	20.00	GREAT JAZZ PIANISTS OF OUR TIME				□	Parrot PAS 71017 [R]	1968	20.00		
GOLDEN GOODIES, VOL. 15				□	RCA Camden CAL-882 [M]	1965	15.00	THE GREATEST NAMES IN JAZZ					
□	Roulette R 25240 [M]	1964	20.00	□	RCA Camden CAS-882 [R]	1965	10.00	□ Verve PR2-3 [(3)]					
GOLDEN GOODIES, VOL. 16				GREAT JAZZ REEDS				— <i>Box set</i>					
□	Roulette R 25241 [M]	1964	20.00	THE GREAT JAZZ SINGERS				THE GREATEST ROCK & ROLL					
GOLDEN GOODIES, VOL. 17				□	Halo 50269 [M]	1957	15.00	□ Atlantic 8001 [M]					
□	Roulette R 25242 [M]	1964	20.00	GREAT MOTION PICTURE THEMES				THE GREATEST SONGS OF WOODY GUTHRIE					
GOLDEN GREATS				□ United Artists UAL-3122 [M]				1960	15.00	□ Vanguard VSD-35/36 [(2)]			
□	Liberty LRP-3500 [M]	1967	15.00	□ United Artists UAS-6122 [S]				1960	20.00	THE GREATEST TEENAGE HITS OF ALL TIME!			
□	Liberty LST-7500 [P]	1967	20.00	GREAT MOTION PICTURE THEMES (MORE ORIGINAL SOUND TRACKS AND HIT MUSIC)				□ Teem LP-5003 [M]					
THE GOLDEN GROUPS				□ United Artists UAL-3158 [M]				1961	15.00	GREATEST WESTERN HITS			
□	Specialty SPS-2155	1972	20.00	□ United Artists UAS-6158 [S]				1961	20.00	□	Columbia CL 1257 [M]	1959	30.00
GOLDEN HITS FROM THE GANG AT BANG				THE GREAT SONGS OF CHRISTMAS				□ Columbia CS 8776 [R]					
□	Bang BLP-215 [M]	1967	20.00	□ Columbia Special Products XTV 69406/7 [M]				1961	15.00	GREATEST WESTERN HITS NO. 2			
□	Bang BLPS-215 [P]	1967	25.00	— <i>Sold only at Goodyear tire dealers</i>				□ Columbia CL 1408 [M]					
GOLDEN INSTRUMENTALS				□ Columbia Special Products XTV 69406/7 [M]				1962	12.00	□ Columbia CS 8777 [R]			
□	Dot DLP-3820 [M]	1967	25.00	— <i>Reissue with no reference to Goodyear on the cover</i>				GRETSCH DRUM NIGHT AT BIRDLAND					
□	Dot DLP-25820 [S]	1967	25.00	THE GREAT SONGS OF CHRISTMAS, ALBUM TWO				□ Roulette R 52049 [M]					
GOLDEN JAZZ INSTRUMENTALS				□ Columbia Special Products XTV 86100/1 [M]				1962	15.00	□ Roulette SR 52049 [S]			
□	Bethlehem BCP-6065 [M]	1962	25.00	— <i>Sold only at Goodyear tire dealers</i>				GRETSCH DRUM NIGHT, VOL. 2					
GOLDEN MOMENTS IN COUNTRY AND WESTERN MUSIC				THE GREAT SONGS OF CHRISTMAS, ALBUM THREE				□ Roulette R 52067 [M]					
□	Capitol SQBO-90985 [(2)S]	196?	20.00	□ Columbia Special Products CSP 117 [M]				1963	15.00	□ Roulette SR 52067 [S]			
— <i>Capitol Record Club exclusive</i>				— <i>Sold only at Goodyear tire dealers. The number listed is on the jacket; on the record, the number is "XTV 86656" on Side 1 and "XTV 86657" on Side 2</i>				□ Colpix CP-466 [M]					
GOLDEN SOUVENIRS				THE GREAT SONGS OF CHRISTMAS, ALBUM FOUR				□ Colpix SCP-466 [S]					
□	United Artists UAL-3317 [M]	1963	25.00	□ Columbia Special Products CSP 155M [M]				1964	15.00	GROUP OF GOODIES			
□	United Artists UAS-6317 [S]	1963	30.00	— <i>Sold only at Goodyear tire dealers</i>				□ Chess LP 1478 [M]					
GOLDEN TEEN HITS				□ Columbia Special Products CSP 155S [S]				1964	18.00	□ Chess LPS 1478 [R]			
□	Liberty L-5505 [M]	1962	40.00	— <i>Sold only at Goodyear tire dealers</i>				GROUP OF GOODIES, VOL. 2					
GOLDEN TREASURE CHEST				THE GREAT SONGS OF CHRISTMAS, ALBUM FIVE				□ Chess LP 1491 [M]					
□	United Artists UAL-3314 [M]	1963	25.00	□ Columbia Special Products CSP 238M [M]				1965	12.00	GUARANTEED TO PLEASE			
□	United Artists UAS-6314 [S]	1963	30.00	— <i>Sold only at Goodyear tire dealers</i>				□ Teem LP-5002 [M]					
GONE BUT NOT FORGOTTEN				□ Columbia Special Products CSP 238M [M]				1965	12.00	GUIDE TO JAZZ			
□	Class LP-5004 [M]	1959	100.00	— <i>Sold only at Goodyear tire dealers</i>				□ RCA Victor LPM-1393 [M]					

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
GUITAR BOOGIE				HERALD THE BEAT				HIT SOUNDS OF MERRIE MELODIES			
□	Pickwick ACL-7041	1977	10.00	□	Herald HLP-0110 [M]	1957	150.00	□	Warner Bros. PRO 550 [(2)]	1973	25.00
□	—Reissue of RCA Victor LSP-4624(e)			□	—Yellow label			□	HITS ARE ON VERVE		
□	RCA Victor AY11-3768(e)	1980	8.00	□	Herald HLP-0110 [M]	1957	300.00	□	Verve V-201 [M]	1964	15.00
□	—Another reissue of RCA Victor LSP-4624(e)			□	—Black label			□	Verve V6-201 [S]	1964	20.00
□	RCA Victor LSP-4624(e)	1971	15.00	HERE ARE THE HITS!				HITS FROM THE SOUTH PRESENTED BY NICK CHARLES			
□	—Includes tracks by Eric Clapton, Eric Clapton and Jimmy Page, The Allstars Featuring Jeff Beck, The Allstars Featuring Jimmy Page; orange label original			□	Fire FLP-100 [M]	1959	400.00	□	Stax 702 [M]	1962	100.00
GUITAR PLAYERS				HERE COME THE GIRLS				HITS I FORGOT TO BUY			
□	Mainstream MRL-410	1977	12.00	□	Verve MG-V-2036 [M]	1956	40.00	□	Swan SLP-512 [M]	1963	50.00
HANDFUL OF COOL JAZZ				□	Verve V-2036 [M]	1961	20.00	HITS OF THE HOPS			
□	Bethlehem BCP-90 [M]	1959	30.00	HERE COME THE SWINGING BANDS				□	Warner Bros. W 1448 [M]	1962	30.00
HAPPY HOLIDAYS				□	Verve MG-V-8207 [M]	1957	30.00	□	Warner Bros. WS 1448 [S]	1962	40.00
□	Columbia Special Products CSP 242 [M]	1965	15.00	□	Verve V-8207 [M]	1961	20.00	HITS THAT JUMPED			
□	—Sold only at True Value Hardware stores			HI-FI JAZZ				□	Checker LP 2975 [M]	1959	120.00
HAPPY HOLIDAYS, VOL. II				□	Brunswick BL 58058 [10]	1954	50.00	HITSVILLE			
□	Columbia Special Products CSM 348 [M]	1966	15.00	HI-FI JAZZ SESSION				□	Coral CRL 57269 [M]	1959	80.00
□	—Sold only at True Value Hardware stores			□	Masterseal MSLP 5013 [M]	1957	25.00	□	Coral CRL 757269 [S]	1959	100.00
□	Columbia Special Products CSS 348 [S]	1966	12.00	A HI-FI SALUTE TO THE GREAT ONES				HITSVILLE U.S.A.			
□	—Sold only at True Value Hardware stores			□	MGM E-3325 [M]	1956	30.00	□	Imperial LP-9084 [M]	1959	40.00
HAPPY HOLIDAYS, VOL. III				A HI-FI SALUTE TO THE GREAT ONES, VOL. 2				HITSVILLE U.S.A., VOL. 2			
□	RCA Victor PRS-255	1967	15.00	□	MGM E-3354 [M]	1956	30.00	□	Imperial LP-9099 [M]	1960	40.00
□	—Sold only at True Value Hardware stores			HILLBILLY HOUSE PARTY				HOLIDAY IN SAX			
HAPPY HOLIDAYS, VOL. IV				□	Imperial LP-9214 [M]	1963	25.00	□	EmArcy MG-26019 [10]	1954	80.00
□	RCA Victor PRS-267	1968	15.00	□	Imperial LP-12214 [R]	1963	20.00	HOLIDAY IN TRUMPET			
□	—Sold only at True Value Hardware stores			HISTORIC JAZZ CONCERT AT MUSIC INN				□	EmArcy MG-26015 [10]	1954	80.00
HAPPY HOLIDAYS, VOL. 5				□	Atlantic 1298 [M]	1958	40.00	HOLIDAY MAGIC			
□	Capitol Creative Products SL-6627	1969	12.00	□	—Black label			□	Capitol Creative Products SL-6728	1971	12.00
□	—Sold only at True Value Hardware stores			□	Atlantic 1298 [M]	1961	25.00	□	Capitol Special Markets SL-6728	1977	10.00
HAPPY HOLIDAYS, ALBUM 6				□	Atlantic 1298 [M]	1963	20.00	—Same as above, but reissue on renamed label			
□	Capitol Creative Products SL-6669	1970	12.00	—Multicolor label, white "fan" logo at right				HOME FOR CHRISTMAS			
□	—Sold only at True Value Hardware stores			□	Atlantic 1298 [M]	1963	20.00	□	Columbia Musical Treasury P3S 5608 [(3)]	1971	15.00
HAPPY HOLIDAYS, ALBUM SEVEN				HISTORY OF BRITISH BLUES, VOL. 1				HOME FOR THE HOLIDAYS			
□	Capitol Creative Products SL-6730	1971	12.00	□	Sire SASH-3701 [(2)]	1973	20.00	□	Columbia Special Products P 12014	1973	10.00
□	—Sold only at True Value Hardware stores			HISTORY OF BRITISH ROCK				—Sold only at Big N discount department store			
HAPPY HOLIDAYS, ALBUM 8				□	Sire SASH-3702 [(2)]	1974	20.00	HOME OF THE BLUES			
□	Columbia Special Products C 11086	1972	10.00	HISTORY OF BRITISH ROCK, VOL. 2				□	Minit LP-0001 [M]	1961	50.00
□	—Sold only at True Value Hardware stores			□	Sire SASH-3705 [(2)]	1974	20.00	HOME OF THE BLUES, VOL. 2			
HAPPY HOLIDAYS, ALBUM NINE				HISTORY OF BRITISH ROCK, VOL. 3				□	Minit LP-0004 [M]	1963	50.00
□	Columbia Special Products P 11793	1973	10.00	□	Sire SASH-3712 [(2)]	1975	20.00	□	Minit LP-24004 [R]	1964	20.00
□	—Sold only at True Value Hardware stores			HISTORY OF CLASSIC JAZZ				□	Minit LP-40004 [M]	1964	25.00
HAPPY HOLIDAYS, ALBUM 10				—Five-record set in leatherette album with booklet; records were available separately as Riverside 112, 113, 114, 115 and 116.				HOMESPUN HUMOR			
□	Columbia Special Products P 12344	1974	10.00	HISTORY OF CLASSIC JAZZ, VOL. 1				□	King 726 [M]	1961	100.00
□	—Sold only at True Value Hardware stores			□	Riverside RLP 12-112 [M]	1957	40.00	HOT CANARIES			
HAPPY HOLLY DAYS				HISTORY OF CLASSIC JAZZ, VOL. 2				□	Columbia CL 2534 [10]	1954	30.00
□	Capitol Creative Products SL-6654	1969	12.00	□	Riverside RLP 12-113 [M]	1957	40.00	HOT CLARINETS			
□	Capitol Creative Products SL-6761	1971	10.00	HISTORY OF CLASSIC JAZZ, VOL. 3				□	Historical 25	1969	10.00
HAPPY JAZZ				HISTORY OF CLASSIC JAZZ, VOL. 4				THE HOT ONES			
□	Jazztone J-1215 [M]	1956	30.00	□	Riverside RLP 12-114 [M]	1957	40.00	□	Columbia Special Products CSP-107 [M]	1963	20.00
HARD GOODS				HISTORY OF CLASSIC JAZZ, VOL. 5				—Available only from Johnson Sea Horse boat dealers			
□	Warner Bros. PRO 583 [(2)]	1974	25.00	□	Riverside RLP 12-116 [M]	1957	40.00	HOT PIANOS			
THE HARD SWING				HISTORY OF JAZZ, VOL. 1: NEW ORLEANS ORIGINS				□	Historical 29	1969	10.00
□	Pacific Jazz JWC-508 [M]	1957	50.00	□	Capitol T 793 [M]	1956	25.00	HOT PLATTERS			
□	World Pacific JWC-508 [M]	1958	40.00	HISTORY OF JAZZ, VOL. 1: THE SOLID SOUTH				□	Warner Bros. PRO 474 [(2)]	1971	25.00
HARLEM JAZZ 1930				□	Capitol H 239 [10]	1950	50.00	—Originals have green labels			
□	Brunswick BL 58024 [10]	1951	50.00	HISTORY OF JAZZ, VOL. 2: THE GOLDEN ERA				HOT TRUMPETS			
HAVE A HAPPY HOLIDAY				□	Capitol H 240 [10]	1950	50.00	□	Historical 28	1969	10.00
□	Columbia Special Products CSS 1432	1970	10.00	HISTORY OF JAZZ, VOL. 2: THE TURBULENT '20S				HOT VS. COOL: A BATTLE OF JAZZ			
HAVE A JEWISH CHRISTMAS...?				□	Capitol T 794 [M]	1956	25.00	□	MGM E-211 [10]	1953	50.00
□	Tower T-5081 [M]	1967	15.00	HISTORY OF JAZZ, VOL. 3: EVERYBODY SWINGS				HOUSE RENT PARTY			
□	—Comedy sketches narrated by Lennie Weinrib and acted by Christine Nelson, Benny Rubin, Reginald X. Carlisle and Naomi Lewis			□	Capitol T 795 [M]	1956	25.00	□	Savoy MG-12199 [M]	1961	50.00
HAVE YOURSELF A MERRY LITTLE CHRISTMAS				HISTORY OF JAZZ, VOL. 3: THEN CAME SWING				HOW HIGH THE MOON			
□	Reprise 50001 [M]	1963	25.00	□	Capitol H 241 [10]	1950	50.00	□	Clef MGC-Vol. 1 [M]	1955	50.00
□	—Red and green cover with ornaments at top; titled on back cover "Top Hollywood Stars Want You to..."			HISTORY OF JAZZ, VOL. 4: ENTER THE COOL				□	—Reissue of 608		
□	Reprise R 50001 [M]	1963	25.00	□	Capitol H 242 [10]	1950	50.00	□	Clef MGC-608 [M]	1955	40.00
□	—Christmas tree cover; titled "Frank Sinatra and His Friends Want You to..."			□	Capitol T 796 [M]	1956	25.00	—Reissue of Mercury 608			
□	Reprise R 50001 [M]	1963	25.00	HISTORY OF RHYTHM & BLUES, VOL. 1/ THE ROOTS 1947-52				□	Mercury MGC-Vol. 1 [10]	1951	60.00
□	—Wreath cover; titled on back cover "Top Hollywood Stars Want You to..."			□	Atlantic SD 8161	1968	20.00	□	—Reissue of 35001		
□	Reprise R9-50001 [S]	1963	30.00	HISTORY OF RHYTHM & BLUES, VOL. 2/ THE GOLDEN YEARS 1953-55				□	Mercury MGC-608 [M]	1953	80.00
HAVING A BALL				□	Atlantic SD 8162 [M]	1968	40.00	□	—Reissue of Vol. 1		
□	End LP-302 [M]	1958	500.00	□	Atlantic SD 8162 [S]	1968	20.00	□	Mercury MG-35001 [10]	1950	80.00
□	—Original cover with groups pictured on a record			HISTORY OF RHYTHM & BLUES, VOL. 3/ ROCK & ROLL 1956-57				□	Verve MG-Vol. 1 [M]	1957	30.00
HEAVY HEADS				HISTORY OF RHYTHM & BLUES, VOL. 4/ THE BIG BEAT 1958-60				—Reissue of 12-inch Clef Vol. 1			
□	Chess LP 1522 [M]	1967	25.00	□	Atlantic SD 8164	1968	20.00	HOW THE GRINCH STOLE CHRISTMAS			
□	Chess LPs 1522 [P]	1967	25.00	HISTORY OF RHYTHM & BLUES, VOL. 5/ THE BEAT GOES ON, 1961-62				□	Random House/Scholastic 0-394-05008-8	1975	15.00
HEAVY HEADS, VOYAGE 2				□	Atlantic SD 8193 [M]	1968	40.00	—Not the original soundtrack, but placed here to avoid confusion (we hope). B-side is a condensation of Folkways FC-7750 (1956).			
□	Chess LP 1528 [M]	1969	20.00	HIT MAKERS AND THEIR RECORD BREAKERS				HUM-N-STRUM: THE BEST OF FOLK AND COUNTRY			
HEAVY HITS!				□	King 737 [M]	1961	100.00	□	Columbia Special Products CSP 309 [M]	1966	15.00
□	Columbia CS 9840	1969	15.00	—Mono is promo only; "DJ Copy Monaural" sticker on front cover				—For General Electric			
HEAVY METAL (SUPERSTARS OF THE 70S, VOL. 2)				□	Atlantic SD 8193 [S]	1968	20.00	HYMNS OF FAITH			
□	Warner Special Products SP-2001	1974	20.00	THE HIT MAKERS AND THEIR RECORD BREAKERS				□	Colpix CP-408 [M]	1959	30.00
HEAVY SOUNDS				I DIDN'T KNOW THEY STILL MADE RECORDS LIKE THIS							
□	Columbia CS 9952	1970	15.00	—Reissue of "Rock & Roll with Rhythm & Blues," Aladdin 710				I DIDN'T KNOW THEY STILL MADE RECORDS LIKE THIS			
HENRY MANCINI SELECTS GREAT SONGS OF CHRISTMAS				—Reissue of "Rock & Roll with Rhythm & Blues," Aladdin 710				I DIDN'T KNOW THEY STILL MADE RECORDS LIKE THIS			
□	RCA Special Products DPL1-0148	1975	10.00	—Reissue of "Rock & Roll with Rhythm & Blues," Aladdin 710				I DIDN'T KNOW THEY STILL MADE RECORDS LIKE THIS			
□	—Sold only at Goodyear tire dealers			—Reissue of "Rock & Roll with Rhythm & Blues," Aladdin 710				I DIDN'T KNOW THEY STILL MADE RECORDS LIKE THIS			

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
I LIKE JAZZ!				<ul style="list-style-type: none"> □ Columbia JZ 1 [M] 1955 30.00 				JAZZ AT JAZZ LTD.			
I'M WILD ABOUT MY LOVIN'				<ul style="list-style-type: none"> □ Verve MGV-8050 [M] 1956 30.00 —<i>Reissue of Clef 652</i> 				<ul style="list-style-type: none"> □ Atlantic 1338 [M] 1961 25.00 —<i>Multicolor label, white "fan" logo at right</i> 			
IMAGINE THE JOYS OF CHRISTMAS. PRESENTED BY SYLVANIA.				<ul style="list-style-type: none"> □ Historical 32 1969 10.00 □ Capitol Creative Products SL-6700 1971 12.00 —<i>Sold only at Sylvania dealers; label calls this "A Sylvania Christmas"</i> 				JAZZ AT PRESERVATION HALL			
IMPERIAL MOVES				<ul style="list-style-type: none"> □ Clef MGC-653 [M] 1955 40.00 —<i>Reissue of 4003</i> □ Clef MGC-4003 [M] 1953 50.00 □ Verve MGV-8051 [M] 1956 30.00 —<i>Reissue of Clef 653</i> 				JAZZ AT PRESERVATION HALL, VOL. 2			
IMPERIAL SAMPLER				<ul style="list-style-type: none"> □ Clef MGC-654 [M] 1955 40.00 —<i>Reissue of 4004</i> □ Clef MGC-4004 [M] 1953 50.00 □ Verve MGV-8052 [M] 1956 30.00 —<i>Reissue of Clef 654</i> 				JAZZ AT PRESERVATION HALL, VOL. 3			
IMPULSE ARTISTS ON TOUR				<ul style="list-style-type: none"> □ Clef MGC-655 [M] 1955 40.00 —<i>Reissue of 4005</i> □ Clef MGC-4005 [M] 1953 50.00 □ Verve MGV-8053 [M] 1956 30.00 —<i>Reissue of Clef 655</i> 				JAZZ AT PRESERVATION HALL, VOL. 4			
IMPULSIVELY!				<ul style="list-style-type: none"> □ Clef MGC-656 [M] 1955 40.00 —<i>Reissue of 4006</i> □ Clef MGC-4006 [M] 1953 50.00 □ Verve MGV-8054 [M] 1956 30.00 —<i>Reissue of Clef 656</i> 				JAZZ AT STORYVILLE			
IN CONCERT				<ul style="list-style-type: none"> □ Clef MGC-657 [M] 1955 40.00 —<i>Reissue of 4007</i> □ Clef MGC-4007 [M] 1953 50.00 □ Verve MGV-8055 [M] 1956 30.00 —<i>Reissue of Clef 657</i> 				<ul style="list-style-type: none"> □ Paradox LP-6003 [10] 1951 50.00 □ Savoy MG-15001 [10] 1952 80.00 □ Savoy MG-15014 [10] 1952 80.00 □ Storyville STLP-319 [10] 1955 80.00 			
IN LOVING MEMORY				<ul style="list-style-type: none"> □ Clef MGC-658 [M] 1955 40.00 —<i>Reissue of 4008</i> □ Clef MGC-4008 [M] 1953 50.00 □ Verve MGV-8056 [M] 1956 30.00 —<i>Reissue of Clef 658</i> 				JAZZ AT STORYVILLE, VOL. 2			
INCENSE AND OLDIES				<ul style="list-style-type: none"> □ Clef MGC-659 [M] 1955 40.00 —<i>Reissue of 4009</i> □ Clef MGC-4009 [M] 1953 50.00 □ Verve MGV-8057 [M] 1956 30.00 —<i>Reissue of Clef 659</i> 				JAZZ AT STORYVILLE, VOL. 3			
INFORMAL SESSION AT SQUIRREL'S BY THE SONS OF BIX				<ul style="list-style-type: none"> □ Clef MGC-660 [M] 1955 40.00 —<i>Reissue of 4010</i> □ Clef MGC-4010 [M] 1953 50.00 □ Verve MGV-8058 [M] 1956 30.00 —<i>Reissue of Clef 660</i> 				JAZZ AT STORYVILLE, VOL. 4			
THE INSTRUMENTAL CHRISTMAS FAVORITES				<ul style="list-style-type: none"> □ Clef MGC-661 [M] 1955 40.00 —<i>Reissue of 4011</i> □ Clef MGC-4011 [M] 1953 50.00 □ Verve MGV-8059 [M] 1956 30.00 —<i>Reissue of Clef 661</i> 				JAZZ AT THE BOSTON ARTS FESTIVAL			
INSTRUMENTAL GOLDEN GOODIES, VOL. 13				<ul style="list-style-type: none"> □ Clef MGC-662 [M] 1955 40.00 —<i>Reissue of 4012</i> □ Clef MGC-4012 [M] 1953 50.00 □ Verve MGV-8060 [M] 1956 30.00 —<i>Reissue of Clef 662</i> 				JAZZ AT THE HOLLYWOOD BOWL			
INTERCOLLEGIATE MUSIC FESTIVAL, VOL. 1				<ul style="list-style-type: none"> □ Clef MGC-663 [M] 1955 40.00 —<i>Reissue of 4013</i> □ Clef MGC-4013 [M] 1953 50.00 □ Verve MGV-8061 [M] 1956 30.00 —<i>Reissue of Clef 663</i> 				JAZZ AT THE PHILHARMONIC			
INTERNATIONAL JAZZ WORKSHOP				<ul style="list-style-type: none"> □ Clef MGC-664 [M] 1955 40.00 —<i>Reissue of 4014</i> □ Clef MGC-4014 [M] 1953 50.00 □ Verve MGV-8062 [M] 1956 30.00 —<i>Reissue of Clef 664</i> 				<ul style="list-style-type: none"> □ Stinson SLP-23 [10] 1957 80.00 —<i>Black vinyl</i> □ Stinson SLP-23 [10] 1957 80.00 —<i>Opaque red vinyl</i> □ Stinson SLP-23 [10] 1950 120.00 —<i>See-through red vinyl; the first pressing of the first volume to be issued</i> □ Stinson SLP-23 [M] 1957 20.00 			
INTERNATIONAL JAZZ WORKSHOP				<ul style="list-style-type: none"> □ Clef MGC-665 [M] 1955 40.00 —<i>Reissue of 4015</i> □ Clef MGC-4015 [M] 1953 50.00 □ Verve MGV-8063 [M] 1956 30.00 —<i>Reissue of Clef 665</i> 				JAZZ AT THE PHILHARMONIC ALL STARS			
INTERPLAY FOR TWO TRUMPETS AND TWO TENORS				<ul style="list-style-type: none"> □ Clef MGC-666 [M] 1955 40.00 —<i>Reissue of 4016</i> □ Clef MGC-4016 [M] 1953 50.00 □ Verve MGV-8064 [M] 1956 30.00 —<i>Reissue of Clef 666</i> 				JAZZ AT THE PHILHARMONIC IN EUROPE			
INTRODUCTION TO JAZZ				<ul style="list-style-type: none"> □ Clef MGC-667 [M] 1955 40.00 —<i>Reissue of 4017</i> □ Clef MGC-4017 [M] 1953 50.00 □ Verve MGV-8065 [M] 1956 30.00 —<i>Reissue of Clef 667</i> 				<ul style="list-style-type: none"> □ Verve V6-8823 [(2)] 1977 20.00 			
INTRODUCTION TO RARE EARTH RECORDS				<ul style="list-style-type: none"> □ Clef MGC-668 [M] 1955 40.00 —<i>Reissue of 4018</i> □ Clef MGC-4018 [M] 1953 50.00 □ Verve MGV-8066 [M] 1956 30.00 —<i>Reissue of Clef 668</i> 				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 1			
IRREPRESSIBLE IMPULSES				<ul style="list-style-type: none"> □ Clef MGC-669 [M] 1955 40.00 —<i>Reissue of 4019</i> □ Clef MGC-4019 [M] 1953 50.00 □ Verve MGV-8067 [M] 1956 30.00 —<i>Reissue of Clef 669</i> 				<ul style="list-style-type: none"> □ Verve V-8539 [M] 1963 20.00 □ Verve V6-8539 [S] 1963 25.00 			
ISLES OF JAZZ				<ul style="list-style-type: none"> □ Clef MGC-670 [M] 1955 40.00 —<i>Reissue of 4020</i> □ Clef MGC-4020 [M] 1953 50.00 □ Verve MGV-8068 [M] 1956 30.00 —<i>Reissue of Clef 670</i> 				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 2			
IT'S CHRISTMAS				<ul style="list-style-type: none"> □ Clef MGC-671 [M] 1955 40.00 —<i>Reissue of 4021</i> □ Clef MGC-4021 [M] 1953 50.00 □ Verve MGV-8069 [M] 1956 30.00 —<i>Reissue of Clef 671</i> 				<ul style="list-style-type: none"> □ Verve V-8540 [M] 1963 20.00 □ Verve V6-8540 [S] 1963 25.00 			
IT'S CHRISTMASTIME!				<ul style="list-style-type: none"> □ Clef MGC-672 [M] 1955 40.00 —<i>Reissue of 4022</i> □ Clef MGC-4022 [M] 1953 50.00 □ Verve MGV-8070 [M] 1956 30.00 —<i>Reissue of Clef 672</i> 				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 3			
IT'S DANCE TIME				<ul style="list-style-type: none"> □ Clef MGC-673 [M] 1955 40.00 —<i>Reissue of 4023</i> □ Clef MGC-4023 [M] 1953 50.00 □ Verve MGV-8071 [M] 1956 30.00 —<i>Reissue of Clef 673</i> 				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 4			
ITALIAN JAZZ STARS				<ul style="list-style-type: none"> □ Clef MGC-674 [M] 1955 40.00 —<i>Reissue of 4024</i> □ Clef MGC-4024 [M] 1953 50.00 □ Verve MGV-8072 [M] 1956 30.00 —<i>Reissue of Clef 674</i> 				JAZZ AT THE PHILHARMONIC IN EUROPE, VOL. 5			
IVY LEAGUE JAZZ				<ul style="list-style-type: none"> □ Clef MGC-675 [M] 1955 40.00 —<i>Reissue of 4025</i> □ Clef MGC-4025 [M] 1953 50.00 □ Verve MGV-8073 [M] 1956 30.00 —<i>Reissue of Clef 675</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 2			
JACKPOT OF HITS				<ul style="list-style-type: none"> □ Clef MGC-676 [M] 1955 40.00 —<i>Reissue of 4026</i> □ Clef MGC-4026 [M] 1953 50.00 □ Verve MGV-8074 [M] 1956 30.00 —<i>Reissue of Clef 676</i> 				<ul style="list-style-type: none"> □ Clef MGC-Vol. 2 [M] 1955 50.00 —<i>Side 1 is the 10-inch Vol. 2; Side 2 is the 10-inch Vol. 3</i> 			
JAM SESSION				<ul style="list-style-type: none"> □ Clef MGC-677 [M] 1955 40.00 —<i>Reissue of 4027</i> □ Clef MGC-4027 [M] 1953 50.00 □ Verve MGV-8075 [M] 1956 30.00 —<i>Reissue of Clef 677</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 3			
JAM SESSION #1				<ul style="list-style-type: none"> □ Clef MGC-678 [M] 1955 40.00 —<i>Reissue of 4028</i> □ Clef MGC-4028 [M] 1953 50.00 □ Verve MGV-8076 [M] 1956 30.00 —<i>Reissue of Clef 678</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 4			
JAM SESSION #2				<ul style="list-style-type: none"> □ Clef MGC-679 [M] 1955 40.00 —<i>Reissue of 4029</i> □ Clef MGC-4029 [M] 1953 50.00 □ Verve MGV-8077 [M] 1956 30.00 —<i>Reissue of Clef 679</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 5			
JAM SESSION #3				<ul style="list-style-type: none"> □ Clef MGC-680 [M] 1955 40.00 —<i>Reissue of 4030</i> □ Clef MGC-4030 [M] 1953 50.00 □ Verve MGV-8078 [M] 1956 30.00 —<i>Reissue of Clef 680</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 6			
JAM SESSION #4				<ul style="list-style-type: none"> □ Clef MGC-681 [M] 1955 40.00 —<i>Reissue of 4031</i> □ Clef MGC-4031 [M] 1953 50.00 □ Verve MGV-8079 [M] 1956 30.00 —<i>Reissue of Clef 681</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 7			
JAM SESSION #5				<ul style="list-style-type: none"> □ Clef MGC-682 [M] 1955 40.00 —<i>Reissue of 4032</i> □ Clef MGC-4032 [M] 1953 50.00 □ Verve MGV-8080 [M] 1956 30.00 —<i>Reissue of Clef 682</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 8			
JAM SESSION #6				<ul style="list-style-type: none"> □ Clef MGC-683 [M] 1955 40.00 —<i>Reissue of 4033</i> □ Clef MGC-4033 [M] 1953 50.00 □ Verve MGV-8081 [M] 1956 30.00 —<i>Reissue of Clef 683</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 9			
JAM SESSION #7				<ul style="list-style-type: none"> □ Clef MGC-684 [M] 1955 40.00 —<i>Reissue of 4034</i> □ Clef MGC-4034 [M] 1953 50.00 □ Verve MGV-8082 [M] 1956 30.00 —<i>Reissue of Clef 684</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 10			
JAM SESSION #8				<ul style="list-style-type: none"> □ Clef MGC-685 [M] 1955 40.00 —<i>Reissue of 4035</i> □ Clef MGC-4035 [M] 1953 50.00 □ Verve MGV-8083 [M] 1956 30.00 —<i>Reissue of Clef 685</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 11			
JAM SESSION #9				<ul style="list-style-type: none"> □ Clef MGC-686 [M] 1955 40.00 —<i>Reissue of 4036</i> □ Clef MGC-4036 [M] 1953 50.00 □ Verve MGV-8084 [M] 1956 30.00 —<i>Reissue of Clef 686</i> 				JAZZ AT THE PHILHARMONIC, NEW VOL. 12			
JAM SESSION AT CARNEGIE HALL				<ul style="list-style-type: none"> □ Clef MGC-687 [M] 1955 40.00 —<i>Reissue of 4037</i> □ Clef MGC-4037 [M] 1953 50.00 □ Verve MGV-8085 [M] 1956 30.00 —<i>Reissue of Clef 687</i> 				<ul style="list-style-type: none"> □ Verve MG-Vol. 11 [(3)] [M] 1957 60.00 —<i>Reissue of Clef Vol. 18</i> 			
JAM SESSION AT COMMODORE				<ul style="list-style-type: none"> □ Clef MGC-688 [M] 1955 40.00 —<i>Reissue of 4038</i> □ Clef MGC-4038 [M] 1953 50.00 □ Verve MGV-8086 [M] 1956 30.00 —<i>Reissue of Clef 688</i> 				JAZZ AT THE PHILHARMONIC, VOL. 2			
JAM SESSION COAST TO COAST				<ul style="list-style-type: none"> □ Clef MGC-689 [M] 1955 40.00 —<i>Reissue of 4039</i> □ Clef MGC-4039 [M] 1953 50.00 □ Verve MGV-8087 [M] 1956 30.00 —<i>Reissue of Clef 689</i> 				JAZZ AT THE PHILHARMONIC, VOL. 3			
JAMES BOND — 10TH ANNIVERSARY				<ul style="list-style-type: none"> □ Clef MGC-690 [M] 1955 40.00 —<i>Reissue of 4040</i> □ Clef MGC-4040 [M] 1953 50.00 □ Verve MGV-8088 [M] 1956 30.00 —<i>Reissue of Clef 690</i> 				JAZZ AT THE PHILHARMONIC, VOL. 4			
THE JATP ALL STARS: HOW HIGH THE MOON				<ul style="list-style-type: none"> □ Clef MGC-691 [M] 1955 40.00 —<i>Reissue of 4041</i> □ Clef MGC-4041 [M] 1953 50.00 □ Verve MGV-8089 [M] 1956 30.00 —<i>Reissue of Clef 691</i> 				JAZZ AT THE PHILHARMONIC, VOL. 5			
THE JATP ALL STARS: PERDIDO				<ul style="list-style-type: none"> □ Clef MGC-692 [M] 1955 40.00 —<i>Reissue of 4042</i> □ Clef MGC-4042 [M] 1953 50.00 □ Verve MGV-8090 [M] 1956 30.00 —<i>Reissue of Clef 692</i> 				JAZZ AT THE PHILHARMONIC, VOL. 6			
THE JATP ALL-STARS AT THE OPERA HOUSE				<ul style="list-style-type: none"> □ Clef MGC-693 [M] 1955 40.00 —<i>Reissue of 4043</i> □ Clef MGC-4043 [M] 1953 50.00 □ Verve MGV-8091 [M] 1956 30.00 —<i>Reissue of Clef 693</i> 				JAZZ AT THE PHILHARMONIC, VOL. 7			
THE JATP ALL STARS: WEST COAST VOL. III				<ul style="list-style-type: none"> □ Clef MGC-694 [M] 1955 40.00 —<i>Reissue of 4044</i> □ Clef MGC-4044 [M] 1953 50.00 □ Verve MGV-8092 [M] 1956 30.00 —<i>Reissue of Clef 694</i> 				JAZZ AT THE PHILHARMONIC, VOL. 8			
JAZZ A LA MIDNIGHT				<ul style="list-style-type: none"> □ Clef MGC-695 [M] 1955 40.00 —<i>Reissue of 4045</i> □ Clef MGC-4045 [M] 1953 50.00 □ Verve MGV-8093 [M] 1956 30.00 —<i>Reissue of Clef 695</i> 				JAZZ AT THE PHILHARMONIC, VOL. 9			
JAZZ A LA MOOD				<ul style="list-style-type: none"> □ Clef MGC-696 [M] 1955 40.00 —<i>Reissue of 4046</i> □ Clef MGC-4046 [M] 1953 50.00 □ Verve MGV-8094 [M] 1956 30.00 —<i>Reissue of Clef 696</i> 				JAZZ AT THE PHILHARMONIC, VOL. 10			
JAZZ AMERICANA				<ul style="list-style-type: none"> □ Clef MGC-697 [M] 1955 40.00 —<i>Reissue of 4047</i> □ Clef MGC-4047 [M] 1953 50.00 □ Verve MGV-8095 [M] 1956 30.00 —<i>Reissue of Clef 697</i> 				JAZZ AT THE PHILHARMONIC, VOL. 11			
JAZZ AT CARNEGIE HALL				<ul style="list-style-type: none"> □ Clef MGC-698 [M] 1955 40.00 —<i>Reissue of 4048</i> □ Clef MGC-4048 [M] 1953 50.00 □ Verve MGV-8096 [M] 1956 30.00 —<i>Reissue of Clef 698</i> 				JAZZ AT THE PHILHARMONIC, VOL. 12			
JAZZ AT CARNEGIE HALL, VOL. 2				<ul style="list-style-type: none"> □ Clef MGC-699 [M] 1955 40.00 —<i>Reissue of 4049</i> □ Clef MGC-4049 [M] 1953 50.00 □ Verve MGV-8097 [M] 1956 30.00 —<i>Reissue of Clef 699</i> 				<ul style="list-style-type: none"> □ Verve MG-Vol. 12 [(2)] [M] 1957 — —<i>Advertised, but unreleased?</i> 			
JAZZ AT COLUMBIA — COLLECTORS ITEMS				<ul style="list-style-type: none"> □ Clef MGC-700 [M] 1955 40.00 —<i>Reissue of 4050</i> □ Clef MGC-4050 [M] 1953 50.00 □ Verve MGV-8098 [M] 1956 30.00 —<i>Reissue of Clef 700</i> 				JAZZ AT THE PHILHARMONIC, VOL. 2			
JAZZ AT COLUMBIA — DIXIELAND				<ul style="list-style-type: none"> □ Clef MGC-701 [M] 1955 40.00 —<i>Reissue of 4051</i> □ Clef MGC-4051 [M] 1953 50.00 □ Verve MGV-8099 [M] 1956 30.00 —<i>Reissue of Clef 701</i> 				JAZZ AT THE PHILHARMONIC, VOL. 3			
JAZZ AT CARNEGIE HALL, VOL. 2				<ul style="list-style-type: none"> □ Clef MGC-702 [M] 1955 40.00 —<i>Reissue of 4052</i> □ Clef MGC-4052 [M] 1953 50.00 □ Verve MGV-8100 [M] 1956 30.00 —<i>Reissue of Clef 702</i> 				JAZZ AT THE PHILHARMONIC, VOL. 4			
JAZZ AT CARNEGIE HALL, VOL. 2				<ul style="list-style-type: none"> □ Clef MGC-703 [M] 1955 40.00 —<i>Reissue of 4053</i> □ Clef MGC-4053 [M] 1953 50.00 □ Verve MGV-8101 [M] 1956 30.00 —<i>Reissue of Clef 703</i> 				JAZZ AT THE PHILHARMONIC, VOL. 5			
JAZZ AT CARNEGIE HALL, VOL. 2				<ul style="list-style-type: none"> □ Clef MGC-704 [M] 1955 40.00 —<i>Reissue of 405</i>							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JAZZ AT THE PHILHARMONIC, VOL. 7								JAZZ GIANTS, VOL. 5: BRASS			
□	Verve MG-Vol. 7 [M]	1957	30.00	□	Mercury MGC-Vol. 9 [10]	1951	60.00	□	EmArcy MG-36053 [M]	1955	40.00
	<i>—Reissue of 12-inch Clef Vol. 7</i>			—	<i>Reissue of 35009</i>			□	EmArcy MG-36054 [M]	1955	40.00
JAZZ AT THE PHILHARMONIC, VOL. 8				□	Mercury MG-35009 [10]	1950	80.00	JAZZ GIANTS, VOL. 6: MODERN SWEDES			
□	Verve MG-Vol. 8 [(3)M]	1957	60.00	JAZZ BAND BALL				□	EmArcy MG-36054 [M]	1955	40.00
	<i>—Reissue of Clef Vol. 15</i>			□	Good Time Jazz L-12005 [M]	1954	20.00	JAZZ GIANTS, VOL. 7: DIXIELAND			
JAZZ AT THE PHILHARMONIC, VOL. 9				JAZZ BANDS 1926-30				□	EmArcy MG-36055 [M]	1955	40.00
□	Verve MG-Vol. 9 [(3)M]	1957	60.00	□	Historical 16	1967	10.00	JAZZ GIANTS, VOL. 8: DRUM ROLE			
	<i>—Reissue of Clef Vol. 16</i>			JAZZ CITY PRESENTS				□	EmArcy MG-36071 [M]	1956	40.00
JAZZ AT THE PHILHARMONIC, VOL. 10				□	Bethlehem BCP-80 [M]	1957	30.00	JAZZ GOES TO BROADWAY			
□	Clef MGC-Vol. 10 [10]	1953	60.00	JAZZ COMMITTEE FOR LATIN AMERICAN AFFAIRS				□	Kapp KL-1007 [M]	1956	20.00
	<i>—Reissue of Mercury Vol. 10</i>			□	FM LP-303 [M]	1963	50.00	JAZZ GREATS			
□	Mercury MGC-Vol. 10 [10]	1951	60.00	□	Vee-Jay LP-303 [S]	1967	20.00	□	Tops L-1508 [M]	1958	20.00
	<i>—Reissue of 35010</i>			<i>—All-black label with Vee Jay "brackets" logo and "STEREO" on label; most likely a reissue</i>				JAZZ GREATS!			
□	Mercury MG-35010 [10]	1950	100.00	JAZZ CONCERT				□	Allegro 737 [M]	1958	30.00
JAZZ AT THE PHILHARMONIC, VOL. 11				□	Jazztone J-1219 [M]	1956	30.00	JAZZ HALL OF FAME, VOL. 2			
□	Clef MGC-Vol. 11 [10]	1953	60.00	□	Mercury MGJC-1 [(2)M]	1953	120.00	□	Design DLP-113 [M]	1967	20.00
	<i>—Reissue of Mercury Vol. 11</i>			<i>—Combines 601 and 602 in a box</i>				A JAZZ HOLIDAY			
□	Mercury MGC-Vol. 11 [10]	1951	60.00	□	Norgren MGN-3501-2 [(2)M]	1956	120.00	□	MCA MCA2-4018 [(2)]	1973	15.00
	<i>—Reissue of 35011</i>			<i>—Reissue of Mercury MGJC-1</i>				THE JAZZ HOUR			
□	Mercury MG-35011 [10]	1950	80.00	JAZZ CONCERT WEST COAST				□	Savoy MG-12126 [M]	1957	50.00
JAZZ AT THE PHILHARMONIC, VOL. 12				□	Savoy MG-12012 [M]	1955	80.00	JAZZ IN HOLLYWOOD			
□	Clef MGC-Vol. 12 [10]	1953	60.00	□	Savoy MG-12196 [M]	1961	50.00	□	Liberty LJH-6001 [M]	1955	30.00
	<i>—Reissue of Mercury Vol. 12</i>			JAZZ CONFIDENTIAL				JAZZ IN TRANSITION			
□	Mercury MGC-Vol. 12 [10]	1951	60.00	□	Crown CLP-5056 [M]	1959	20.00	□	Transition TRLP-30 [M]	1956	200.00
JAZZ AT THE PHILHARMONIC, VOL. 13				JAZZ CORNUCOPIA				<i>—With booklet (deduct 1/4 if missing)</i>			
□	Clef MGC-Vol. 13 [10]	1953	60.00	□	Coral CRL 57149 [M]	1958	30.00	JAZZ INTERPLAY			
	<i>—Reissue of Mercury Vol. 13</i>			JAZZ CRITICS' CHOICE: GREAT JAZZ CRITICS				□	Prestige PRLP-7341 [(2)M]	1964	40.00
□	Mercury MGC-Vol. 13 [10]	1951	60.00	CHOOSE HISTORIC PERFORMANCES				□	Prestige PRLP-7341 [(2)R]	1964	25.00
JAZZ AT THE PHILHARMONIC, VOL. 14				□	Columbia CL 2126 [M]	1964	12.00	JAZZ IS BUSTING OUT ALL OVER			
□	Clef MGC-Vol. 14 [10]	1953	60.00	JAZZ DANCE				□	Savoy MG-12123 [M]	1957	50.00
	<i>—Reissue of Mercury Vol. 14</i>			□	Jaguar JP-801 [10]	1954	50.00	JAZZ JAMBOREE			
□	Mercury MGC-Vol. 14 [10]	1951	60.00	JAZZ DUPLEX				□	Halo 50229 [M]	1957	20.00
JAZZ AT THE PHILHARMONIC, VOL. 15				□	Pax LP-6006 [10]	1954	30.00	JAZZ LAB			
□	Clef MGC-Vol. 15 [10]	1953	60.00	JAZZ FESTIVAL				□	Starlite ST-7003 [M]	1955	50.00
	<i>—Reissue of Mercury Vol. 15</i>			□	Imperial LP-9233 [M]	1963	20.00	THE JAZZ LIFE			
□	Clef MGC-Vol. 15 [(3)M]	1954	80.00	□	Imperial LP-12233 [S]	1963	25.00	□	Candid CD-8019 [M]	1960	40.00
	<i>—Boxed set of new material with program</i>			□	Kapp KS-1 [M]	1956	20.00	□	Candid CS-9019 [S]	1960	30.00
□	Mercury MGC-Vol. 15 [10]	1951	60.00	JAZZ FESTIVAL IN HI-FI: NEAR IN AND FAR OUT				JAZZ LTD.			
JAZZ AT THE PHILHARMONIC, VOL. 16				□	Warner Bros. W 1281 [M]	1959	25.00	□	Regal LP-11 [10]	1951	50.00
□	Clef MGC-Vol. 16 [(3)M]	1954	80.00	JAZZ FESTIVAL IN STEREO: NEAR IN AND FAR OUT				THE JAZZ MAKERS			
	<i>—Boxed set of new material with program</i>			□	Warner Bros. WS 1281 [S]	1959	30.00	□	Columbia CL 1036 [M]	1957	20.00
JAZZ AT THE PHILHARMONIC, VOL. 17				JAZZ FESTIVAL, VOL. 2				JAZZ MONTAGE			
□	Clef MGC-Vol. 17 [(3)M]	1955	80.00	□	Imperial LP-9238 [M]	1963	20.00	□	Liberty LRP-3292 [M]	1963	15.00
	<i>—Boxed set of new material with photo booklet</i>			□	Imperial LP-12238 [S]	1963	25.00	□	Liberty LST-7292 [S]	1963	20.00
JAZZ AT THE PHILHARMONIC, VOL. 18				JAZZ FOR A SUNDAY AFTERNOON				JAZZ MUSIC FOR BIRDS			
□	Clef MGC-Vol. 18 [(3)M]	1955	80.00	□	Solid State SS-18027	1968	15.00	□	Bethlehem BCP-6039 [M]	1959	30.00
	<i>—Boxed set of new material with booklet</i>			JAZZ FOR A SUNDAY AFTERNOON, VOL. 2				JAZZ MUSIC FOR PEOPLE WHO DON'T CARE ABOUT MONEY			
JAZZ AT THE PHILHARMONIC, VOL. 2				□	Solid State SS-18028	1968	15.00	□	Bethlehem BCP-88 [M]	1958	30.00
□	Arco AL-1 [10]	1950	80.00	JAZZ FOR A SUNDAY AFTERNOON, VOL. 3				JAZZ ODYSSEY: THE SOUND OF CHICAGO			
□	Clef MGC-Vol. 2 [10]	1953	60.00	□	Solid State SS-18037	1968	15.00	□	Columbia C3L 32 [(3)M]	1964	40.00
	<i>—Reissue of Mercury Vol. 2</i>			JAZZ FOR A SUNDAY AFTERNOON, VOL. 4				JAZZ ODYSSEY: THE SOUND OF HARLEM			
□	Mercury MGC-Vol. 2 [10]	1951	60.00	□	Solid State SS-18052	1969	15.00	□	Columbia C3L 33 [(3)M]	1964	40.00
	<i>—Reissue of 35003</i>			JAZZ FOR ART'S SAKE				JAZZ ODYSSEY: THE SOUND OF NEW ORLEANS			
□	Mercury MG-35003 [10]	1950	80.00	□	Dotted Eighth 101 [M]	1957	40.00	□	Columbia C3L 30 [(3)M]	1964	40.00
	<i>—Reissue of Arco 1</i>			JAZZ FOR HI-FI LOVERS				JAZZ OF THE FORTIES, VOL. 1			
JAZZ AT THE PHILHARMONIC, VOL. 3				□	Dawn DLP-1124 [M]	1958	80.00	□	Folkways FJ-2841	1977	12.00
□	Arco AL-2 [10]	1950	80.00	JAZZ FOR LOVERS				JAZZ OF THE ROARING 20'S			
□	Clef MGC-Vol. 3 [10]	1953	60.00	□	Riverside RLP 12-244 [M]	1957	40.00	□	Riverside RLP 12-801 [M]	1957	50.00
	<i>—Reissue of Mercury Vol. 3</i>			JAZZ FOR PEOPLE WHO HATE JAZZ				JAZZ OF THE ROARING TWENTIES: DANCE MUSIC OF THE CHARLESTON ERA			
□	Mercury MGC-Vol. 3 [10]	1951	60.00	□	RCA Victor LJM-1008 [M]	1954	50.00	□	Riverside RLP 12-108 [M]	1956	40.00
	<i>—Reissue of 35004</i>			JAZZ FOR SURF-NIKS				JAZZ OF THE SIXTIES			
□	Mercury MG-35004 [10]	1950	80.00	□	Bethlehem BCP-6073 [M]	1961	30.00	□	Vee Jay VJS-2-1008 [(2)]	1974	20.00
	<i>—Reissue of Arco 2</i>			JAZZ FROM DOWN UNDER				JAZZ OF TWO DECADES			
JAZZ AT THE PHILHARMONIC, VOL. 4				□	Jaguar JP-803 [10]	1954	50.00	□	EmArcy DEM-2 [M]	1956	40.00
□	Clef MGC-Vol. 4 [10]	1953	60.00	JAZZ FROM NEW YORK, 1928-32				JAZZ OFF THE AIR, VOL. 1			
	<i>—Reissue of Mercury Vol. 4</i>			□	Historical 33	1969	10.00	□	Esoteric ESJ-2 [10]	1952	80.00
□	Mercury MGC-Vol. 4 [10]	1951	60.00	JAZZ FROM SWEDEN				JAZZ OFF THE AIR, VOL. 2			
	<i>—Reissue of 35005</i>			□	Discovery DL-2002 [10]	1953	50.00	□	Esoteric ESJ-3 [10]	1952	80.00
□	Mercury MG-35005 [10]	1950	80.00	JAZZ GIANTS				JAZZ OMNIBUS			
	<i>—Reissue of Mercury Vol. 5</i>			□	Biograph 3002	1967	12.00	□	Columbia CL 1020 [M]	1957	20.00
□	Clef MGC-Vol. 5 [10]	1953	60.00	THE JAZZ GIANTS				JAZZ ON THE AIR			
	<i>—Reissue of Mercury Vol. 5</i>			□	Norgren MGN-1056 [M]	1956	80.00	□	Brunswick BL 58048 [10]	1953	50.00
□	Mercury MGC-Vol. 5 [10]	1951	60.00	THE JAZZ GIANTS '56				JAZZ ON THE SCREEN			
	<i>—Reissue of 35006</i>			□	Verve MG-V-8146 [M]	1957	30.00	□	Fontana MGF-27532 [M]	1965	40.00
□	Mercury MG-35006 [10]	1950	80.00	□	Verve V-8146 [M]	1961	20.00	□	Fontana SRF-67532 [S]	1965	40.00
JAZZ AT THE PHILHARMONIC, VOL. 6				JAZZ GIANTS '58				JAZZ PIANISTS GALORE			
□	Clef MGC-Vol. 6 [10]	1953	60.00	□	Verve MGV-8248 [M]	1958	50.00	□	Jazz: West Coast JWC-506 [M]	1956	150.00
	<i>—Reissue of Mercury Vol. 6</i>			□	Verve V-8248 [M]	1961	25.00	THE JAZZ PIANO			
□	Mercury MGC-Vol. 6 [10]	1951	60.00	JAZZ GIANTS, VOL. 1				□	RCA Victor LPM-3499 [M]	1966	20.00
	<i>—Reissue of 35007</i>			□	EmArcy MG-36048 [M]	1955	40.00	□	RCA Victor LSP-3499 [S]	1966	25.00
□	Mercury MG-35007 [10]	1950	80.00	JAZZ GIANTS, VOL. 2: THE PIANO PLAYERS				A JAZZ PIANO ANTHOLOGY			
JAZZ AT THE PHILHARMONIC, VOL. 7				□	EmArcy MG-36049 [M]	1955	40.00	□	Columbia PG 32355 [(2)]	1977	15.00
□	Clef MGC-Vol. 7 [10]	1953	60.00	JAZZ GIANTS, VOL. 3: REEDS, PART 1				JAZZ PIANO GREATS			
	<i>—Reissue of Mercury Vol. 7</i>			□	EmArcy MG-36051 [M]	1955	40.00	□	Folkways FJ-2852	1977	12.00
□	Mercury MGC-Vol. 7 [10]	1951	60.00	JAZZ GIANTS, VOL. 4: FOLK BLUES				JAZZ PIONEERS 1933-36			
	<i>—Reissue of 35008</i>			□	EmArcy MG-36052 [M]	1955	40.00	□	Prestige PRLP-7647	1969	15.00
□	Mercury MG-35008 [10]	1950	80.00								
JAZZ AT THE PHILHARMONIC, VOL. 8											
□	Clef MGC-Vol. 8 [10]	1953	60.00								
	<i>—Reissue of Mercury Vol. 8</i>										
□	Mercury MGC-Vol. 8 [10]	1951	60.00								
	<i>—Reissue of 35000</i>										
□	Mercury MG-35000 [10]	1950	80.00								
JAZZ AT THE PHILHARMONIC, VOL. 9											
□	Clef MGC-Vol. 9 [10]	1953	60.00								
	<i>—Reissue of Mercury Vol. 9</i>										

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
JAZZ POLL WINNERS											
□	Columbia CL 1610 [M]	1960	20.00	□	Folkways FJ-2803 [M]	197?	12.00	JOYS OF CHRISTMAS			
JAZZ POTPOURRI											
□	Audiophile AP-24 [M]	1953	30.00	JAZZ, VOL. 4: JAZZ SINGERS				□	Capitol Creative Products SL-6610	1969	12.00
THE JAZZ ROUND											
□	Verve VSP-24 [M]	1966	15.00	□	Folkways FP-59/60 [M]	1951	25.00	□	Capitol Special Markets SL-6610	197?	10.00
□	Verve VSPS-24 [R]	1966	10.00	□	Folkways FJ-2804 [M]	197?	12.00	— <i>Reissue with revised label name</i>			
A JAZZ SALUTE TO FREEDOM											
□	Core 100 [(2)M]	196?	25.00	JAZZ, VOL. 5: CHICAGO				JUBILEE MONAURAL SAMPLER: VOCALS AND INSTRUMENTALS			
THE JAZZ SCENE											
□	American Recording Society G-419 [M]	1957	30.00	□	Folkways FP-63/4 [M]	1951	25.00	□	Jubilee MSJLP-803 [M]	1959	30.00
□	Clef MGC-674 [M]	1955	40.00	□	Folkways FJ-2805 [M]	197?	12.00	JUBILEE STEREOSONIC VOCAL SAMPLER, VOL. 2			
— <i>Reissue of 4007</i>											
□	Clef MGC-4007 [M]	1953	50.00	JAZZ, VOL. 6: CHICAGO #2				□	Jubilee SSJLP-802 [S]	1959	40.00
□	Clef Special Edition (no #) [(2)10]	1953	100.00	□	Folkways FP-65/6 [M]	1951	25.00	JUBILEE SURPRISE PARTY			
— <i>Two 10-inch LPs in box. Buyers had the option of purchasing a collection of photos that had been used in the original 78 rpm album; add another 50 percent if these photos are included</i>											
□	Verve MG-8060 [M]	1957	30.00	□	Folkways FJ-2806 [M]	197?	12.00	□	Jubilee JGM-1107 [M]	1959	150.00
— <i>Reissue of Clef 674</i>											
□	Verve V-8060 [M]	1961	20.00	JAZZ, VOL. 7: NEW YORK 1922-1934				□	Jubilee JGS-1107 [S]	1959	200.00
JAZZ SET											
□	Columbia Special Products CSP-217M [M]	1965	12.00	□	Folkways FP-67/8 [M]	1951	25.00	JUST FOUR LAUGHS VOL. I			
□	Columbia Special Products CSP-217S [S]	1965	10.00	□	Folkways FJ-2807 [M]	197?	12.00	□	Scepter SPS 5104	1972	12.00
— <i>Special item for Zenith</i>											
JAZZ SOUL OF "CLEOPATRA"											
□	New Jazz NJLP-8292 [M]	1962	40.00	JAZZ, VOL. 8: BIG BANDS BEFORE 1938				— <i>Contains routines by Bill Cosby, Dick Gregory, Redd Foxx and Flip Wilson</i>			
— <i>Purple label</i>											
□	New Jazz NJLP-8292 [M]	1965	20.00	□	Folkways FP-69/70 [M]	1951	25.00	JUST FOUR LAUGHS VOL. II			
— <i>Blue label, trident logo at right</i>											
THE JAZZ SOUND											
□	Columbia Special Products CSP 298 [M]	1966	10.00	□	Folkways FJ-2808 [M]	197?	12.00	□	Scepter SPS 5105	1972	12.00
— <i>Gatefold cover with booklet; reissue; same custom labels as Decca issue</i>											
JAZZ SOUTH PACIFIC											
□	Regent MG-6001 [M]	1956	—	JAZZ, VOL. 9: PIANO				— <i>Contains routines by Bill Cosby, Dick Gregory, Redd Foxx and Flip Wilson</i>			
— <i>See J.J. JOHNSON.</i>											
THE JAZZ STORY											
□	Coral CJE-100 [(3)M]	195?	100.00	□	Folkways FP-71/2 [M]	1951	25.00	JUST JAZZ			
— <i>Box set; narrated by Steve Allen</i>											
JAZZ SUPER HITS											
□	Atlantic SD 1528	1969	25.00	□	Folkways FJ-2809 [M]	197?	12.00	□	Imperial LP-9246 [M]	1963	20.00
JAZZ SUPER HITS, VOL. 2											
□	Atlantic SD 1559	1970	20.00	JAZZMEN — DETROIT				□	Imperial LP-12246 [S]	1963	25.00
JAZZ SURPRISE											
□	Crown CLP-5008 [M]	1957	20.00	□	Savoy MG-12083 [M]	1956	80.00	K-BOX DUSTY DISCS			
JAZZ SWINGS BROADWAY											
□	Pacific Jazz PJM-404 [M]	1956	50.00	JAZZTONE SAMPLER				□	Roulette R 25338 [M]	1966	20.00
□	World Pacific PJM-404 [M]	1958	40.00	□	Jazztone J-SPEC-100 [10]	1955	50.00	KANSAS CITY IN THE '30S			
JAZZ TIME U.S.A. — VOL. 1											
□	Brunswick BL 54000 [M]	1952	30.00	— <i>With booklet</i>				□	Capitol T 1057 [M]	1958	25.00
JAZZ TIME U.S.A. — VOL. 2											
□	Brunswick BL 54001 [M]	1953	30.00	JAZZVILLE, VOL. 1				KANSAS CITY JAZZ			
JAZZ TIME U.S.A. — VOL. 3											
□	Brunswick BL 54002 [M]	1954	30.00	□	Dawn DLP-1101 [M]	1956	80.00	□	Decca DL 8044 [M]	1954	40.00
JAZZ VARIATIONS, VOL. 1											
□	Stinson SLP-20 [10]	195?	60.00	JESUS CHRIST SUPERSTAR				KANSAS CITY PIANO			
□	Stinson SLP-20 [M]	196?	25.00	□	Decca DXA 7206 [(2)]	1970	30.00	□	Decca DL 9226 [M]	1967	30.00
JAZZ VARIATIONS, VOL. 2											
□	Stinson SLP-29 [M]	196?	25.00	— <i>Box set with booklet</i>				□	Decca DL 79226 [R]	1967	12.00
JAZZ VIOLINS OF THE 40S											
□	Folkways FJ-2854	197?	12.00	□	Decca DXSA 7206 [(2)]	1970	25.00	KATS KARAVAN (OLD FAVORITES WITH JIM LOWE)			
JAZZ VOCALS AWARD ALBUM											
□	Bethlehem BCP-6068 [M]	1963	25.00	— <i>Gatefold cover with booklet; reissue; generic MCA labels</i>				□	Vee Jay LP-100 [M]	1957	50.00
JAZZ WEST COAST, VOL. 1											
□	Pacific Jazz JWC-500 [M]	1956	50.00	JINGLE BELL JAZZ				— <i>Gold label, black print</i>			
□	World Pacific JWC-500 [M]	1958	40.00	□	Columbia CL 1893 [M]	1962	20.00	KBIG CHOICES			
JAZZ WEST COAST, VOL. 2											
□	Pacific Jazz JWC-501 [M]	1956	50.00	□	Columbia CS 8693 [S]	1962	15.00	□ World Pacific KBIG-1 [S]			
□	World Pacific JWC-501 [M]	1958	40.00	□	Harmony KH 32529	1973	12.00	KEYBOARD KINGS			
JAZZ WEST COAST, VOL. 3											
□	Pacific Jazz JWC-507 [M]	1957	50.00	— <i>Reissue of CS 8693 with one track changed</i>				□ MGM E-100 [10]			
□	World Pacific JWC-507 [M]	1958	40.00	JOHN COLTRANE IN THE WINNER'S CIRCLE				KEYBOARD KINGS OF JAZZ			
JAZZ WEST COAST, VOL. 4											
□	World Pacific JWC-510 [M]	1958	40.00	□	Bethlehem BCP-6066 [M]	1961	25.00	□ RCA Victor LPT-4 [10]			
JAZZ WEST COAST, VOL. 5											
□	World Pacific ST-1009 [S]	1959	30.00	— <i>Reissue of 6024 with new title</i>				KGJF SOUNDS OF SUCCESS			
THE JAZZ WORLD											
□	Columbia Special Products CSS 524 [S]	1967	10.00	JOHN HAMMOND PRESENTS "FROM SPIRITUALS TO SWING" AT CARNEGIE HALL 1938				□ Roulette R 25349 [M]			
JAZZ, VOL. 1: THE SOUTH											
□	Folkways FP-53/4 [M]	1951	25.00	□	Vanguard VRS-8523 [M]	1959	40.00	KINGS OF CLASSIC JAZZ			
□	Folkways FJ-2801 [M]	197?	12.00	JOHN HAMMOND PRESENTS "FROM SPIRITUALS TO SWING" AT CARNEGIE HALL 1939				□ Riverside RLP 12-131 [M]			
JAZZ, VOL. 10: BOOGIE WOOGIE, JUMP, KANSAS CITY											
□	Folkways FP-73/4 [M]	1951	25.00	□	Vanguard VRS-8524 [M]	1959	40.00	KINGS OF THE KEYBOARD			
□	Folkways FJ-2810 [M]	197?	12.00	— <i>Created for the National Tea Company</i>				□ American Recording Society G-406 [M]			
JAZZ, VOL. 11: ADDENDA											
□	Folkways FP-75/6 [M]	1951	25.00	THE JOY OF CHRISTMAS				THE KINGS SING THE BLUES			
□	Folkways FJ-2811 [M]	197?	12.00	□	Capitol SP 8693	1968	12.00	□ Teem LP-5005 [M]			
JAZZ, VOL. 2: THE BLUES											
□	Folkways FP-55/6 [M]	1951	25.00	□	Capitol Creative Products SL-6580	1968	12.00	KNOW YOUR JAZZ			
□	Folkways FJ-2802 [M]	197?	12.00	□	Columbia Special Products P 12042	1973	12.00	□ ABC-Paramount ABC-115 [M]			
JAZZ, VOL. 3: NEW ORLEANS											
□	Folkways FP-57/8 [M]	1951	25.00	— <i>Sold only at Strawbridge & Clothier stores (Philadelphia area)</i>				KPOI'S BATTLE OF THE SURFING BANDS			
— <i>Sold only at Goodyear tire dealers</i>											
JOY TO THE WORLD											
□	Columbia Special Products P 11647	1973	10.00	— <i>Created for the National Tea Company</i>				□ Del-Fi DFLP-1235 [M]			
THE JOYFUL SOUND OF CHRISTMAS											
□	RCA Record Club CSP-0601 [(2)]	1969	20.00	— <i>Sold only at Acme markets (Mid-Atlantic area); same contents as PRM-230</i>				□ Del-Fi DFST-1235 [S]			
JOYOUS CHRISTMAS, VOL. 2											
□	Columbia Special Products CSS 808	1968	12.00	— <i>Created for the National Tea Company</i>				— <i>Honolulu version of the above LP</i>			
JOYOUS CHRISTMAS, VOL. 4											
□	Columbia Special Products CSS 1485	1970	12.00	— <i>Created for the National Tea Company</i>				KTLA'S BATTLE OF THE SURFING BANDS			
JOYOUS CHRISTMAS, VOL. 6											
□	Columbia Special Products C 11083	1972	10.00	— <i>Sold only at Acme markets (Mid-Atlantic area); same contents as PRM-230</i>				□ Del-Fi DFLP-1235 [M]			
JOYOUS CHRISTMAS, VOL. V											
□	Columbia Special Products C 10398	1971	10.00	JOY TO THE WORLD				□ Del-Fi DFST-1235 [S]			
JOYOUS MUSIC FOR CHRISTMAS TIME											
□	Reader's Digest RD 45-M [(4)M]	1963	20.00	THE JOY OF CHRISTMAS, FEATURING MARTY ROBBINS AND HIS FRIENDS				— <i>Los Angeles version of the above LP</i>			
□	Reader's Digest RD 45-S [(4)S]	1963	20.00	□	Columbia Special Products C 11087	1972	15.00	KYA GOLDEN GATE GREATS			
— <i>Available only through Reader's Digest magazine by mail order</i>											
JOYOUS NOEL											
□	Reader's Digest RDA-57A [(4)]	1966	20.00	THE JOY OF CHRISTMAS, VOL. II				□ Chess LP 1458 SF [M]			
— <i>Available only through Reader's Digest magazine by mail order</i>											
THE JOYOUS SONGS OF CHRISTMAS											
□	Columbia Special Products C 10400	1971	10.00	— <i>Created for the National Tea Company</i>				— <i>San Francisco version of "Golden Gassers," Chess 1458</i>			
— <i>Sold only at Goodyear tire dealers</i>											
LET'S CELEBRATE CHRISTMAS											
□	Capitol Special Markets SL-6923	1973	12.00	JOYOUS CHRISTMAS, VOL. 4				KYA'S BATTLE OF THE SURFING BANDS			
LET'S HAVE A DANCE PARTY											
□	Ace LP-1019 [M]	1961	70.00	JOYOUS CHRISTMAS, VOL. 6				□ Del-Fi DFLP-1235 [M]			
— <i>See STAN GETZ.</i>											
LET'S CELEBRATE CHRISTMAS											
□	Capitol Special Markets SL-6923	1973	12.00	JOYOUS CHRISTMAS, VOL. V				□ Del-Fi DFST-1235 [S]			
LET'S HAVE A DANCE PARTY											
□	Ace LP-1019 [M]	1961	70.00	JOYOUS CHRISTMAS, VOL. V				— <i>San Francisco version of the above LP, with slightly different contents</i>			

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
LET'S SING ABOUT FREEDOM				MAMBO JAZZ				THE MILLION-AIRS			
□	Vee Jay LP-5044 [M]	1963	30.00	□	Prestige PRLP-135 [10]	1952	150.00	□	Coral CRL 57310 [M]	1959	25.00
LIBERTY PREMIER SERIES SPECTACULAR				THE MAN WITH A HORN				MISS AMERICA PRESENTS A COLLECTOR'S ALBUM			
□	Liberty L-5504 [M]	1962	20.00	□	Decca DL 5191 [10]	1950	50.00	□	Columbia Special Products XTV 68873/4	1961	15.00
□	Liberty S-6604 [S]	1962	30.00	THE MANY FACES OF THE BLUES				—With photo of Nancy Anne Fleming, Miss America 1961, on the cover; specially pressed for Philco			
LIBERTY PROUDLY PRESENTS STEREO — THE VISUAL SOUND				□	Savoy MG-12125 [M]	1957	50.00	THE MODERN IDIOM			
□	Liberty LST-100 [S]	1959	40.00	THE MANY MOODS OF CHRISTMAS				□	Capitol H 325 [10]	1952	60.00
THE LIFE TREASURY OF CHRISTMAS MUSIC				□	Columbia Special Products P 12013	1973	12.00	MODERN JAZZ			
□	Project/Capitol TL 100 [M]	1963	20.00	—Sold only at Goodyear tire dealers				□	London LL 1185 [M]	1955	20.00
—Designed as a supplement to the Life Book of Christmas; selections performed by anonymous chorus and orchestra and Boy Choristers from the Church of the Transfiguration (NY)				□	RCA Special Products DPL1-0085	1974	10.00	□	Tops L-1521 [M]	1958	20.00
LIGHTS OUT SAN FRANCISCO				MAR Y SOL				MODERN JAZZ CONCERT			
□	Blue Thumb BT 6004	1970	25.00	□	Atco SD-2-705 [(2)]	1972	15.00	□	Adventures in Sound WL-127 [M]	1958	40.00
LIKE 'ER RED HOT				THE MELLOW MOODS				MODERN JAZZ FESTIVAL			
□	ABC Duke DLPX-73 [M]	1974	15.00	□	RCA Victor LPM-1365 [M]	1956	40.00	□	Harmony HL 7196 [M]	1958	20.00
□	Duke DLP-73 [M]	1967	30.00	MELLOW THE MOOD/JAZZ IN A MELLOW MOOD				MODERN JAZZ GALLERY			
—Green label, "Distributed by ABC-Dunhill"				□	Blue Note BLP-5001 [10]	1951	200.00	□	Kapp KXL-5001 [M]	1957	20.00
□	Duke DLP-73 [M]	1967	50.00	MEMORABLE SESSIONS IN JAZZ				MODERN JAZZ GREATS			
—Orange label				□	Blue Note BLP-5026 [10]	1953	200.00	□	Crown CLP-5212 [M]	1967	15.00
□	Duke DLP-73 [M]	1960	120.00	MEMORIES ARE MADE OF HITS				MODERN JAZZ GREATS, VOL. 2			
—Purple and yellow label				□	Liberty LRP-3200 [M]	1961	25.00	□	Crown CLP-5220 [M]	1967	—
LISTEN TO OUR STORY				—Reissued as "The Original Hits, Volume 4"				MODERN JAZZ HALL OF FAME			
□	Brunswick BL 59001 [10]	1950	60.00	MEMORY LANE, HITS BY THE ORIGINAL GROUPS				□	Design DLP-29 [M]	1967	12.00
A LITTLE ROCK AND ROLL FOR EVERYBODY				□	Fire FLP-100 [M]	1959	200.00	□	Design DLPS-29 [R]	1967	8.00
□	Audio Lab AL-1567 [M]	1960	200.00	—Reissue of "Here Are the Hits!" with the same label and number				MODERN JAZZ PIANO			
THE LITTLEST ANGEL/LULLABY OF CHRISTMAS				□	Sun 120	1970	15.00	□	RCA Camden CAL-384 [M]	1958	25.00
□	Decca DLP 8009 [M]	1949	40.00	MEMPHIS GOLD				MODERN JAZZ SPECTACULAR			
LIVE AT BILL GRAHAM'S FILLMORE WEST				□	Stax 710 [M]	1966	25.00	□	Jazztone J-1231 [M]	1956	30.00
□	Columbia CS 9893	1969	15.00	□	Stax S710 [S]	1966	30.00	MODERN JAZZ TRUMPETS			
LIVE AT THE WHISKEY A-GO-GO				□	Stax 726 [M]	1967	20.00	□	Prestige PRLP-113 [10]	1951	200.00
□	Vee Jay LP-1100 [M]	1964	30.00	□	Stax S726 [S]	1967	25.00	MODERN MOODS			
—Not known to exist in stereo				MEMPHIS MILLIONS				MODERN MOODS			
THE LIVELY SOUND OF UNIVERSITY				□	Stax STS 3023	1973	15.00	□	Moodsville MVLP-2 [M]	1961	40.00
□	Capitol Custom (no #) [M]	1966	20.00	MERRY CHRISTMAS				—Green label			
—"Mustang Sweepstakes Prize Winner" on front cover				□	Columbia Musical Treasury 3P 6306 [(3)]	1975	15.00	□	Moodsville MVLP-2 [M]	1965	20.00
LOADED				□	Coral CRL 56080 [10]	1952	80.00	—Blue label, trident logo at right			
□	Savoy MG-12074 [M]	1956	50.00	□	RCA Victor PRS-168	1964	15.00	MONARCH ALL STAR JAZZ, VOL. 1			
LONDON BROIL				MERRY CHRISTMAS BABY (CHRISTMAS MUSIC FOR YOUNG LOVERS)				□ Monarch LP-201 [10]			
□	Angel ANG-60004 [10]	1955	50.00	□	Hollywood HLP 501 [M]	1956	120.00	MONARCH ALL STAR JAZZ, VOL. 2			
A LOOK AT YESTERDAY				MERRY CHRISTMAS FROM CORAL RECORDS				□ Monarch LP-202 [10]			
□	Mainstream S-6025 [R]	1965	12.00	□	Coral CRL 57355 [M]	1960	20.00	MONARCH ALL STAR JAZZ, VOL. 3			
□	Mainstream 56025 [M]	1965	25.00	MERRY CHRISTMAS FROM MOTOWN				□ Monarch LP-203 [10]			
LOOK WHO'S SURFIN' NOW!				□	Motown MS-681	1968	30.00	MONARCH ALL STAR JAZZ, VOL. 4			
□	King 882 [M]	1964	150.00	MERRY CHRISTMAS FROM SESAME STREET				□ Monarch LP-204 [10]			
LOONEY TUNES AND MERRIE MELODIES				□	CRA CTW 25516	1975	12.00	MONARCH ALL STAR JAZZ, VOL. 5			
□ Warner Bros. PRO 423 [(3)]				MERRY CHRISTMAS FROM...				□ Monarch LP-205 [10]			
—Box set with booklet of liner notes; originals have green labels				□	King 680 [M]	1959	200.00	MONDAY NIGHT AT BIRDLAND			
A LOT OF YARN BUT A WELL-KNITTED JAZZ ALBUM				MERRY CHRISTMAS MUSIC/CHRISTMAS FAVORITES				□ Roulette R 52015 [M]			
□	Bethlehem BCP-91 [M]	1958	30.00	□	Plymouth P12-59 [M]	1952	20.00	□ Roulette SR 52015 [S]			
LOVE THOSE GOODIES				MERRY CHRISTMAS MUSIC/CHRISTMAS FAVORITES				MONTAGE			
□	Checker LP 2973 [DJ]	1959	500.00	—Artists not mentioned on jacket or label				□	Savoy MG-12029 [M]	1955	80.00
—White label, multi-color splash vinyl				MERRY CHRISTMAS TO YOU				MONTGOMERY WARD PRESENTS A CHRISTMAS TO REMEMBER			
□	Checker LP 2973 [M]	1959	120.00	□	Capitol T 9030 [M]	1955	50.00	□	Capitol Creative Products SL-6573	1968	12.00
LULLABY OF BIRDLAND				MERRY CHRISTMAS WITH NAT KING COLE/FRED WARING AND THE PENNSYLVANIANS				—Sold only at Montgomery Ward stores			
□	RCA Victor LPM-1146 [M]	1955	50.00	□	Capitol Special Markets SL-6883	1973	10.00	MONTGOMERY WARD PRESENTS A CHRISTMAS TO REMEMBER VOL. 2			
LUSTY MOODS				A MERRY MERRY CHRISTMAS				□ Capitol Creative Products SL-6610			
□	Moodsville MVLP-37 [M]	1963	40.00	□	Columbia Special Products CSP 161	1964	15.00	—Sold only at Montgomery Ward stores			
—Green label				—Number on record is "XTV 86094" on Side 1 and "XTV 86095" on Side 2				MONTGOMERY WARD PRESENTS A CHRISTMAS TO REMEMBER VOL. 3			
□	Moodsville MVLP-37 [M]	1965	20.00	METRONOME ALL STARS 1956				□ Capitol Creative Products SL-6681			
—Blue label, trident logo at right				□	Clef MGC-743 [M]	1956	40.00	—Sold only at Montgomery Ward stores			
□	Moodsville MVST-37 [S]	1963	40.00	□	Verve MGV-8030 [M]	1957	40.00	MONTGOMERY WARD PRESENTS CHRISTMAS FAVORITES			
—Green label				□	Verve V-8030 [M]	1961	20.00	□	Montgomery Ward W-101	1965	15.00
□	Moodsville MVST-37 [S]	1965	20.00	METRONOME ALL-STARS				—No artists mentioned on label or jacket			
—Blue label, trident logo at right				□	Harmony HL 7044 [M]	1957	25.00	MONUMENTAL COUNTRY HITS			
□	New Jazz NJLP-8319 [M]	1963	—	□	RCA Camden CAL-426 [M]	1958	25.00	□	Monument SLP-18095	1968	20.00
—Canceled				THE METRONOME ALL-STARS				MONUMENTAL POP HITS			
□	Status ST-8319 [M]	1965	30.00	□	Columbia CL 2528 [10]	1954	30.00	□	Monument SLP-18096	1968	20.00
MAD "TWISTS" ROCK 'N' ROLL				MGM RECORDS PARADE OF STARS				MOOD IN BLUE			
□	Big Top 12-1305 [M]	1962	100.00	□	MGM NP 90569 [M]	1965	20.00	□	Urania UJLP-1209 [M]	1955	30.00
THE MAGIC HORN				—Capitol Record Club sampler of 12 MGM artists and soundtracks				MOOD TO BE WOODED			
□	RCA Victor LPM-1332 [M]	1956	40.00	MICKEY MOST PRESENTS BRITISH GO-GO				□	Cadet LP-784 [M]	1967	20.00
THE MAGIC OF CHRISTMAS				□	MGM E 4306 [M]	1965	30.00	□	Cadet LPS-784 [S]	1967	15.00
□	Capitol SWBB-93810 [(2)]	1971	15.00	MICKEY MOST PRESENTS ENGLISH IN-GROUPS				MORE DRUMS ON FIRE			
—Available only through the Capitol Record Club				□	MGM SE 4306 [R]	1965	30.00	□	World Pacific ST-1022 [S]	1960	30.00
□	Columbia Musical Treasury P2M 5245	1967	15.00	□	Metro M-577 [M]	1966	20.00	□	World Pacific WP-1261 [M]	1960	40.00
—No artists mentioned				□	Metro MS-577 [R]	1966	20.00	MORE FOR YOUR MONEY			
□	Columbia Musical Treasury P3S 5806 [(3)]	1972	20.00	MIDDLE OF THE ROAD				□ Bell 6009			
THE MAGIC OF CHRISTMAS WITH CHILDREN				□	Warner Bros. PRO 525 [(2)]	1972	30.00	MORE GOLD HITS, VOL. 2			
□	Capitol Creative Products L 6517 [M]	1967	15.00	—Originals have green labels				□ Warwick W 2044 [M]			
—Sold only at Safeway stores (In Association with Jon M. Huntsman Inc., Continental Production Company)				MIDNIGHT JAZZ AT CARNEGIE HALL				MORE GOLDEN GREATS			
MAGNAVOX ALBUM OF CHRISTMAS MUSIC				□	Verve MGV-8189-2 [(2)] [M]	1957	50.00	□	Liberty LRP-3548 [M]	1967	20.00
□	Columbia Special Products CSQ 11093 [Q]	1972	20.00	□	Verve V-8189-2 [(2)] [M]	1961	25.00	□	Liberty LST-7548 [P]	1967	15.00
—Sold only at Magnavox dealers; yes, this is in quadraphonic!				A MILLION OR MORE				MORE GREAT HITS OF 1964 AND OTHER GOLDEN GOODIES			
MAGNAVOX PRESENTS A REPRISE OF GREAT HITS				□	ABC-Paramount ABC-216 [M]	1959	80.00	□ Vee Jay LP-1136 [M]			
□	Reprise PRO 578	1973	10.00	MILLION SELLER DANCE HITS				—Not known to exist in stereo			
MAHALIA (JACKSON) AND FRIENDS AT CHRISTMASTIME				□	Parkway P-7028 [M]	1963	30.00				
□	Columbia Special Products P 11804	1973	12.00								
—Side 2 is all rechanneled stereo; Side 1 is true stereo											

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM		
MORE LIVE ECHOES OF THE SWINGING BANDS				MUSIC FOR THE BOY FRIEND...HE REALLY DIGS				NEW ORLEANS: THE LIVING LEGENDS					
□	RCA Victor LPM-1983 [M]	1959	40.00	□	Decca DL 8314 [M]	1956	30.00	□	Riverside RLP-3567 [(2)M]	1967	50.00		
□	RCA Victor LSP-1983 [S]	1959	50.00	JAZZ				—Two records in gatefold jacket					
MORE SOLID GOLD PROGRAMMING				MUSIC FROM THE DANCING YEARS				NEW ORLEANS: THE LIVING LEGENDS, VOL. 1					
□	Screen Gems/Columbia CPL-7167 [(2)DJ]	1975	30.00	□	RCA Victor PR-112 [M]	1961	15.00	□	Riverside RLP-356 [M]	1967	20.00		
—Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house; contains three Beatles recordings				—Created for Dole Pineapple				□ Riverside RS-9356 [R]				1967	12.00
THE MOST				MUSIC FROM THE SOUTH, VOL. 1: COUNTRY				NEW ORLEANS: THE LIVING LEGENDS, VOL. 2					
□	Forum Circle FC-9079 [M]	1963	12.00	BRASS BANDS				□	Riverside RLP-357 [M]	1967	20.00		
□	Forum Circle FCS-9079 [S]	1963	12.00	□	Folkways FA-2650 [M]	1957	20.00	□	Riverside RS-9357 [R]	1967	12.00		
THE MOST OF THE TWIST				THE MUSIC OF NEW ORLEANS, VOL. 1				NEW SOUNDS FROM SWEDEN, VOL. 1:					
□	Roulette R 25176 [M]	1962	25.00	□	Folkways FA-2461 [M]	1959	20.00	THE DARING YOUNG SWEDES					
—Originals have a white label with colored spokes				THE MUSIC OF NEW ORLEANS, VOL. 2				□	Prestige PRLP-119 [10]	1951	400.00		
THE MOST, VOL. 1				THE MUSIC OF NEW ORLEANS, VOL. 3:				THE NEW SPIRIT OF CAPITOL					
□	Roulette R 52050 [M]	1960	20.00	DANCE HALLS				□	Capitol SNP-6	1970	12.00		
□	Roulette SR 52050 [S]	1960	25.00	□	Folkways FA-2463 [M]	1959	20.00	NEW VOICES					
THE MOST, VOL. 2				THE MUSIC OF NEW ORLEANS, VOL. 4:				□ Dawn DLP-1125 [M]					
□	Roulette R 52053 [M]	1960	20.00	THE BIRTH OF JAZZ				THE NEW WAVE IN JAZZ					
□	Roulette SR 52053 [S]	1960	25.00	□	Folkways FA-2464 [M]	1959	20.00	□	ABC Impulse! AS-90 [S]	1968	12.00		
THE MOST, VOL. 3				THE MUSIC OF NEW ORLEANS, VOL. 5:				□	Impulse! A-90 [M]	1966	15.00		
□	Roulette R 52057 [M]	1961	20.00	NEW ORLEANS JAZZ				□	Impulse! AS-90 [S]	1966	20.00		
□	Roulette SR 52057 [S]	1961	25.00	□	Folkways FA-2465 [M]	1959	20.00	NEW YORK JAZZ OF THE TWENTIES					
THE MOST, VOL. 4				THE MUSIC PEOPLE				□	Riverside RLP-1048 [10]	1954	80.00		
□	Roulette R 52062 [M]	1961	20.00	□	Columbia C3X 31280 [(3)]	1972	25.00	NEWPORT JAZZ FESTIVAL					
□	Roulette SR 52062 [S]	1961	25.00	MUSIC TO READ JAMES BOND BY				□	RCA Victor LPM-3369 [M]	1965	15.00		
THE MOST, VOL. 5				MUSIC TO READ JAMES BOND BY, VOL. 2				□	RCA Victor LSP-3369 [S]	1965	20.00		
□	Roulette R 52075 [M]	1961	20.00	□	United Artists UAL-3415 [M]	1965	20.00	NEWPORT JAZZ FESTIVAL ALL STARS					
□	Roulette SR 52075 [S]	1961	25.00	□	United Artists UAS-6415 [S]	1965	25.00	□	Atlantic SD 1331 [S]	1961	30.00		
MOTOR CITY SCENE				MUSIC TO TRIM YOUR TREE BY				—Multicolor label, white "fan" logo at right					
□	Bethlehem BCP-6056 [M]	1961	50.00	□	United Artists UAL-3541 [M]	1966	20.00	NEWPORT JAZZ FESTIVAL ALL-STARS					
THE MOTOR-TOWN REVIEW, VOL. 1				□	United Artists UAS-6541 [S]	1966	25.00	□	Atlantic 1331 [M]	1961	25.00		
□	Motown MT 609 [M]	1963	40.00	MUSIC TO TRIM YOUR TREE BY				—Multicolor label, white "fan" logo at right					
THE MOTOR-TOWN REVIEW, VOL. 2				□	RCA Victor PRM 225 [M]	1966	12.00	A NIGHT AT THE BOULEVARD					
□	Motown MT 615 [M]	1964	30.00	□	RCA Victor PRS 225 [S]	1966	15.00	□	Feisted FL-7503 [M]	1960	40.00		
THE MOTORTOWN REVIEW IN PARIS				A MUSICAL HISTORY OF JAZZ				1966 COUNTRY & WESTERN AWARD WINNERS					
□	Tamla T 264 [M]	1965	25.00	□	Grand Award GA 33-322 [M]	1955	20.00	□	Decca DL 4837 [M]	1967	20.00		
□	Tamla TS 264 [S]	1965	30.00	MY FAIR LADY				□	Decca DL 74837 [S]	1967	20.00		
THE MOTORTOWN REVUE LIVE!				□	New Jazz NJLP-8315 [M]	1963	—	THE 1969 WARNER/REPRISE RECORD SHOW					
□	Motown MS-688	1969	25.00	—Canceled				□	Warner Bros. PRO 336 [(2)]	1969	30.00		
MOTOWN AT THE HOLLYWOOD PALACE				□	Status ST-8315 [M]	1965	30.00	—Originals have "W7" logos on labels					
□	Motown MS 703	1970	15.00	MY SON THE SURF NUT				□	Warner Bros. PRO 336 [(2)]	1977	15.00		
□	Motown MS-703	1970	15.00	□	Capitol ST 1939 [S]	1963	60.00	—With "WB" logos on labels					
MOTOWN CHARTBUSTERS, VOL. 1				□	Capitol T 1939 [M]	1963	50.00	THE 1969 WARNER/REPRISE SONGBOOK					
□	Motown MS-707	1970	15.00	THE NAMES OF DIXIELAND				□	Warner Bros. PRO 331 [(2)]	1969	30.00		
MOTOWN CHARTBUSTERS, VOL. 2				□	Baronet B-108 [M]	1957	20.00	—The first of the famous Warner/Reprise "Loss Leaders" mail-order series; originals have "W7" logos on labels					
□	Motown MS-715	1970	15.00	NASCAR GOES COUNTRY				□	Warner Bros. PRO 331 [(2)]	1977	15.00		
A MOTOWN CHRISTMAS				□	MCA 474	1975	30.00	—With "WB" logos on labels					
□	Motown M-795V2 [(2)]	1973	20.00	NASHVILLE BANDSTAND				THE NITTY GRITTY					
MOTOWN SPECIAL				□	King 813 [M]	1962	100.00	□	Vee Jay LP-1084 [M]	1964	30.00		
□	Motown M 603 [M]	1962	80.00	NASHVILLE BANDSTAND, VOL. 2				—Not known to exist in stereo					
THE MOTOWN STORY: THE FIRST DECADE				□	King 847 [M]	1963	80.00	NO 'COUNT					
□	Motown MS-726 [(5)]	1971	30.00	NATIVE NEW ORLEANS JAZZ				□	Savoy MG-12078 [M]	1956	60.00		
MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 1				□	Dot DLP-3009 [M]	1956	30.00	NO ENERGY CRISIS					
□	Gordy GS-935	1969	25.00	NEW BLUE HORNS				□	ABC Impulse! AS-9267 [(2)]	1974	20.00		
MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 2				□	Riverside RLP 12-294 [M]	1958	30.00	NO SOUR GRAPES, JUST PURE JAZZ					
□	Gordy GS-936	1969	25.00	NEW CHAMBER JAZZ				□	Bethlehem BCP-92 [M]	1958	30.00		
MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 3				□	Epic LN 1124 [10]	1955	30.00	NON DAIRY CREAMER					
□	Gordy GS-943	1969	25.00	NEW FACES AT NEWPORT				□	Warner Bros. PRO 443	1971	25.00		
MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 4				□	Metrojazz E-1005 [M]	1958	50.00	—Originals have green labels					
□	Gordy GS-946	1969	25.00	□	Metrojazz SE-1005 [S]	1958	40.00	NORMAN GRANZ JAZZ CONCERT					
MOTOWN WINNER'S CIRCLE: #1 HITS, VOL. 5				NEW ORLEANS BOUNCE: URBAN BLUES, VOL. 2				□	Norgran MGN-2501 [M]	1954	80.00		
□	Gordy GS-950	1970	25.00	□	Imperial LP-94004	1968	20.00	□	Norgran MGN-2502 [M]	1954	80.00		
MOUNTAIN FROLIC				NEW ORLEANS DIXIELAND				NOTHING CHEESY ABOUT THIS JAZZ					
□	Brunswick BL 59000 [10]	1950	60.00	□	Southland SLP-216 [M]	1955	25.00	□	Bethlehem BCP-85 [M]	1958	30.00		
MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS				NEW ORLEANS ENCORE				NOVA SCOTIA FOLK SONGS					
□	Roulette R 25159 [M]	1961	30.00	□	Riverside RLP-2503 [10]	1954	80.00	□	Elektra EKL-23 [10]	1954	40.00		
MURRAY THE K — LIVE FROM THE BROOKLYN FOX				NEW ORLEANS EXPRESS				NUGGETS					
□	KFM 1001 [M]	1963	40.00	□	EmArcy MG-36022 [M]	1955	50.00	□	Elektra 7E-2006 [(2)]	1972	40.00		
MURRAY THE K PRESENTS GOLDEN GASSERS FOR A DANCE PARTY				NEW ORLEANS HORNS				O. HENRY'S THE GIFT OF THE MAGI					
□	Roulette R 25192 [M]	1962	25.00	□	Riverside RLP-1005 [10]	1953	80.00	□	E.F. MacDonald EFMX-62	1962	20.00		
MURRAY THE K PRESENTS GOLDEN GASSERS FOR HAND HOLDERS				NEW ORLEANS JAZZ				—Special album done by the E.F. MacDonald Company, Dayton, Ohio					
□	Roulette R 25191 [M]	1962	25.00	□	Decca DL 5483 [10]	1953	50.00	OCTOBER '61 POP SAMPLER					
MURRAY THE K'S BLASTS FROM THE PAST				□	Decca DL 8283 [M]	1956	30.00	□ RCA Victor SPS-33-141 [DJ]				1961	600.00
□	Chess LP 1461 [M]	1961	40.00	NEW ORLEANS JAZZ BABIES				—Promo-only collection.					
MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS				□	Southland SLP-214 [M]	1955	25.00	OCTOBER 1960 POPULAR STEREO SAMPLER					
□	Chess LP 1470 [M]	1962	40.00	NEW ORLEANS JAZZ KINGS				□	RCA Victor SPS-33-96 [DJ]	1960	600.00		
MURRAY THE K'S GOLDEN GASSERS				□	Southland SLP-217 [M]	1955	25.00	—Promo-only collection					
□	Chess LP 1458 NYC [M]	1961	150.00	NEW ORLEANS JAZZ STARS				OCTOBER CHRISTMAS SAMPLER 59-40-41					
—New York version of "Golden Gassers," Chess 1458				□	Southland SLP-211 [M]	1955	25.00	□ RCA Victor SPS-33-54 [DJ]				1959	600.00
MURRAY THE K'S NINETEEN-SIXTY TWO BOSS GOLDEN GASSERS				NEW ORLEANS LEGENDS				—Promo-only collection					
□	Scepter SP-510 [M]	1963	20.00	□	Riverside RLP 12-119 [M]	1957	40.00	OLD 'N GOLDEN					
□	Scepter SPS-510 [P]	1963	25.00	NEW ORLEANS REVIVAL				□ Jamie JLPs-3031				1968	20.00
MUSIC BOX				□	Riverside RLP-1047 [10]	1954	80.00	OLD AND HEAVY GOLD 1955					
□	A&M SP-19006	1967	12.00	NEW ORLEANS STYLE				□ Economic Consultants 1955				1973	20.00
—Created for BankAmericard				□	"X" LVA-3029 [10]	1954	80.00	OLD AND HEAVY GOLD 1956					
				NEW ORLEANS TO LOS ANGELES				□ Economic Consultants 1956				1973	30.00
				□	Southland SLP-215 [M]	1955	25.00	OLD AND HEAVY GOLD 1957					
				NEW ORLEANS, OUR HOME TOWN				□ Economic Consultants 1957				1973	30.00
				□	Imperial LP-9260 [R]	1964	25.00	OLD AND HEAVY GOLD 1958					
				□	Imperial LP-12260 [R]	1964	20.00	□ Economic Consultants 1958				1973	30.00
								OLD AND HEAVY GOLD 1959					
								□ Economic Consultants 1959				1973	20.00

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
OLD AND HEAVY GOLD 1960				<input type="checkbox"/> Chess LP 1439 [M] <i>—Black vinyl</i>				THE ORIGINAL HITS, VOL. 11			
<input type="checkbox"/> Economic Consultants 1960 1973 30.00				OLIO				<input type="checkbox"/> Liberty LRP-3418 [M] 1965 20.00 <input type="checkbox"/> Liberty LST-7418 [P] 1965 20.00			
OLD AND HEAVY GOLD 1961				<input type="checkbox"/> Prestige PRLP-7084 [M] <i>—Yellow label with W. 50th St. address</i>				THE ORIGINAL HITS, VOL. 3: PAST & PRESENT			
<input type="checkbox"/> Economic Consultants 1961 1973 30.00				ON-THE-ROAD JAZZ				<input type="checkbox"/> Liberty LRP-3187 [M] 1961 20.00			
OLD AND HEAVY GOLD 1962				<input type="checkbox"/> Riverside RLP 12-127 [M] ONE DOZEN GOLDIES				THE ORIGINAL HITS, VOL. 4			
<input type="checkbox"/> Economic Consultants 1962 1973 30.00				<input type="checkbox"/> Carlton LP 12-121 [M] ONE WORLD JAZZ				<input type="checkbox"/> Liberty LRP-3200 [M] 1962 20.00 <i>—Reissue of "Memories Are Made of Hits"; for "The Original Hits, Volume 5," see "15 Hits: The Original Recordings"</i>			
OLD AND HEAVY GOLD 1963				<input type="checkbox"/> Adventures in Sound WL-162 [M] <input type="checkbox"/> Adventures in Sound WS-314 [S]				THE ORIGINAL HITS, VOL. 6			
<input type="checkbox"/> Economic Consultants 1963 1973 20.00				<input type="checkbox"/> Savoy MG-12142 [M] 1959 60.00 OPUS DE BLUES				<input type="checkbox"/> Liberty LRP-3260 [M] 1962 20.00			
OLD AND HEAVY GOLD 1964				<input type="checkbox"/> Savoy MG-12114 [M] <i>—See STAN GETZ.</i>				THE ORIGINAL HITS, VOL. 7: ALL-TIME HIT INSTRUMENTALS			
<input type="checkbox"/> Economic Consultants 1964 <i>—Original magazine ads claimed that six Beatles tracks would appear on this LP; they were replaced before release</i>				<input type="checkbox"/> Savoy MG-12136 [M] 1955 80.00 OPUS DE JAZZ				<input type="checkbox"/> Liberty LRP-3274 [M] 1963 20.00			
OLD AND HEAVY GOLD 1965				<input type="checkbox"/> Savoy MG-12085 [M] 1956 60.00 OPUS IN SWING				THE ORIGINAL HITS, VOL. 8			
<input type="checkbox"/> Economic Consultants 1965 <i>—Original magazine ads claimed that three Beatles tracks would appear on this LP; they were replaced before release</i>				<input type="checkbox"/> Brunswick BL 54003 [M] 1954 30.00 THE ORGAN PLAYS MUSIC FOR A MERRY CHRISTMAS				<input type="checkbox"/> Liberty LRP-3288 [M] 1963 20.00			
OLD AND HEAVY GOLD 1966				<input type="checkbox"/> Reader's Digest RDA 42-A [(4)] 1966 20.00 <i>—Available only through Reader's Digest magazine by mail order</i>				THE ORIGINAL HITS, VOL. 9			
<input type="checkbox"/> Economic Consultants 1966 <i>—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release</i>				ORIGINAL BLUE NOTE JAZZ, VOL. 1				<input type="checkbox"/> Liberty LRP-3305 [M] 1963 20.00 THE ORIGINAL COUNTRY HITS #1			
OLD AND HEAVY GOLD 1967				<input type="checkbox"/> Blue Note B-6504 1969 20.00 ORIGINAL BLUE NOTE JAZZ, VOL. 2				<input type="checkbox"/> Blue Note B-6506 1970 20.00 THE ORIGINAL COUNTRY HITS #2			
<input type="checkbox"/> Economic Consultants 1967 <i>—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release</i>				<input type="checkbox"/> Liberty LRP-3305 [M] 1963 20.00 THE ORIGINAL COUNTRY HITS #3				<input type="checkbox"/> Liberty LRP-3345 [M] 1964 20.00 THE ORIGINAL COUNTRY HITS #3			
OLD AND HEAVY GOLD 1968				<input type="checkbox"/> Liberty LRP-3382 [M] 1964 20.00 ORIGINAL GOLDEN BLUES GREATS, VOL. 1				<input type="checkbox"/> Liberty LST-7572 [R] 1968 12.00 <i>—Reissue of "The Original R&B Hits, Volume 1," Liberty 3381, in rechanneled stereo</i>			
<input type="checkbox"/> Economic Consultants 1968 <i>—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release</i>				<input type="checkbox"/> Liberty LST-7569 [R] 1968 12.00 <i>—Reissue of "The Original Country Hits #1," Liberty 3305, in rechanneled stereo</i>				OUR BEST			
OLD AND HEAVY GOLD 1969				<input type="checkbox"/> Liberty LST-7570 [R] 1968 12.00 <i>—Reissue of "The Original Country Hits #2," Liberty 3345, in rechanneled stereo</i>				<input type="checkbox"/> Clef MGC-639 [M] 1955 50.00 <input type="checkbox"/> Norgran MGN-1021 [M] 1955 80.00			
<input type="checkbox"/> Economic Consultants 1969 <i>—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release</i>				<input type="checkbox"/> Liberty LST-7571 [R] 1968 12.00 ORIGINAL GOLDEN COUNTRY GREATS, VOL. 3				OUR BEST TO YOU			
OLD AND HEAVY GOLD 1970				<input type="checkbox"/> Liberty LST-7573 [R] 1968 12.00 <i>—Reissue of "The Original Hits, Volume 7," Liberty 3274, in rechanneled stereo</i>				<input type="checkbox"/> Everlast ELP-201 [M] 1960 200.00			
<input type="checkbox"/> Economic Consultants 1970 <i>—Original magazine ads claimed that a Beatles track would appear on this LP; it was replaced with another track before release</i>				<input type="checkbox"/> Liberty LST-7574 [R] 1968 12.00 ORIGINAL GOLDEN COUNTRY GREATS, VOL. 4				OUR SIGNIFICANT HITS			
OLD AND HEAVY GOLD 1971				<input type="checkbox"/> Liberty LST-7575 [R] 1968 12.00 <i>—Three tracks are in true stereo: "Hurt" (Timi Yuro), "Tower of Strength" (Gene McDaniels) and "The Night Has a Thousand Eyes" (Bobby Vee)</i>				<input type="checkbox"/> Specialty SP-2112 [M] 1960 120.00 <i>—Gold and black label</i>			
<input type="checkbox"/> Economic Consultants 1971 <i>—Original magazine ads claimed that a Paul McCartney track would appear on this LP; it was replaced with another track before release</i>				<input type="checkbox"/> Liberty LST-7576 [R] 1968 12.00 <i>—Four tracks are in true stereo</i>				OUR SINGING HERITAGE, VOL. 1			
OLD TIME BANJO PROJECT				<input type="checkbox"/> Liberty LST-7577 [R] 1968 12.00 <i>—Three tracks are in true stereo</i>				<input type="checkbox"/> Elektra EKL-151 [M] 1958 25.00			
<input type="checkbox"/> Elektra EKL-276 [M] 1964 20.00 <input type="checkbox"/> Elektra EKS-7276 [S] 1964 25.00				<input type="checkbox"/> Liberty LST-7578 [R] 1968 12.00 ORIGINAL GOLDEN GREATS, VOL. 8				OUR SINGING HERITAGE, VOL. 2			
OLDIES BUT GOODIES				<input type="checkbox"/> Liberty LST-7579 [R] 1968 12.00 ORIGINAL GOLDEN GREATS, VOL. 9				<input type="checkbox"/> Elektra EKL-152 [M] 1958 25.00			
<input type="checkbox"/> Original Sound LPM-5001 [M] 1959 50.00 <i>—Original pressing with no reference to other volumes on the back cover</i>				<input type="checkbox"/> Liberty LST-7619 1969 15.00 ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOL. 1				OUTSTANDING JAZZ COMPOSITIONS OF THE 20TH CENTURY			
<input type="checkbox"/> Original Sound LPM-5001 [M] 1960s 12.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Josie JM-4002 [M] 1963 60.00 ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOL. 2				<input type="checkbox"/> Columbia C2L 31 [(2)M] 1964 20.00			
OLDIES BUT GOODIES, VOL. 2				<input type="checkbox"/> Josie JM-4003 [M] 1963 60.00 ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOL. 3				A PACKAGE OF 16 BIG HITS			
<input type="checkbox"/> Original Sound LPM-5003 [M] 1960 40.00 <i>—Original pressing with no reference to later volumes on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS				<input type="checkbox"/> Motown MS 614 [S] 1966 30.00 <i>—No "package" on cover; contains alternate stereo versions of "Please Mr. Postman" by the Marvelettes and "Do You Love Me" by the Contours</i>			
<input type="checkbox"/> Original Sound LPM-5003 [M] 1960s 12.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Roulette R 25106 [M] 1960 30.00 <i>—Originals have a white label with colored spokes</i>				<input type="checkbox"/> Motown MT 614 [M] 1964 100.00 <i>—"Package" cover</i>			
OLDIES BUT GOODIES, VOL. 3				<input type="checkbox"/> Roulette R 25021 [M] 1963 40.00 <i>—Originals have a black label</i>				<input type="checkbox"/> Motown MT 614 [M] 1966 20.00 <i>—No "package" on cover</i>			
<input type="checkbox"/> Original Sound LPM-5004 [M] 1960s 12.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Liberty LST-7579 [R] 1968 12.00 ORIGINAL GOLDIES FROM THE FABULOUS '50S, VOL. 4				PAJAMA PARTY			
<input type="checkbox"/> Original Sound LPM-5004 [M] 1961 30.00 <i>—Original pressing with no reference to later volumes on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS				<input type="checkbox"/> Forum F-9006 [M] 1967 30.00 <i>—Reissue of Roulette 25021</i>			
OLDIES BUT GOODIES, VOL. 4				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS				<input type="checkbox"/> Forum SF-9006 [R] 1967 20.00 <input type="checkbox"/> Gee GLP-703 [M] 1959 —			
<input type="checkbox"/> Original Sound LPM-5005 [M] 1960s 12.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS				<input type="checkbox"/> RCA Victor LPM-1072 [M] 1954 30.00 PERFECT FOR DANCING: ALL TEMPOS			
OLDIES BUT GOODIES, VOL. 5				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS				<input type="checkbox"/> RCA Victor LPM-1070 [M] 1954 30.00			
<input type="checkbox"/> Original Sound LPM-5005 [M] 1962 30.00 <i>—Original pressing with no reference to later volumes on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES BUT GOODIES, VOL. 6				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Original Sound LPM-5011 [M] 1960s 12.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES BUT GOODIES, VOL. 7				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Original Sound LPM-5011 [M] 1963 20.00 <i>—Original pressing with no reference to later volumes on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES BUT GOODIES, VOL. 8				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Original Sound LPM-5012 [M] 1960s 12.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES BUT GOODIES, VOL. 9				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Original Sound LPM-5012 [M] 1964 20.00 <i>—Original pressing with no reference to later volumes on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES BUT GOODIES, VOL. 10				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Original Sound LPM-5014 [M] 1960s 10.00 <i>—Later editions with later volumes in the series on the back cover</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES BY THE DOZEN				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Parkway P-7035 [M] 1963 30.00 OLDIES BY THE DOZEN, VOL. 2				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Parkway P-7041 [M] 1964 50.00 <i>—With bonus 45 of "The Twist" by Chubby Checker on one side and "Mashed Potato Time" by Dee Dee Sharp on the other; deduct 40 percent if missing</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
OLDIES DANCE PARTY, VOL. 1				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Oldies 33 OL-8001 [M] 1963 20.00 OLDIES DANCE PARTY, VOL. 2				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Oldies 33 OL-8002 [M] 1963 20.00 OLDIES IN HI-FI				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							
<input type="checkbox"/> Chess LP 1439 [DJ] 1959 600.00 <i>—Multi-color splash vinyl</i>				<input type="checkbox"/> Josie JM-4004 [M] 1963 60.00 ORIGINAL HIT RECORDS							

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Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM			
PERFECT FOR DANCING: JITTERBUG OR LINDY				□	Bethlehem BCP-6040 [M]	1959	30.00	THE REAL AMBASSADORS						
□	RCA Victor LPM-1071 [M]	1954	30.00	PORTRAITS IN JAZZ				□	Columbia OS 2250 [S]	1962	25.00			
PERIOD'S JAZZ DIGEST				□	Reprise R-6084 [M]	1963	12.00	□	Columbia CL 5850 [M]	1962	20.00			
□	Period SPL-302 [M]	1956	50.00	□	Reprise R9-6084 [S]	1963	15.00	THE REAL BLUES						
PERIOD'S JAZZ DIGEST VOL. 2				A POT OF FLOWERS				□	Excelsio LPS-8011 [R]	1969	20.00			
□	Period SPL-304 [M]	1955	50.00	□	Mainstream S-6100 [S]	1967	100.00	RECORD HOP						
PETAL PUSHERS				□	Mainstream 56100 [M]	1967	80.00	□	Decca DL 8067 [M]	1955	30.00			
□	Chess LP 1520 [M]	1967	25.00	POT OF GOLDEN GOODIES				RECORDED IN NEW ORLEANS, VOL. 1						
□	Chess LPS 1520 [S]	1967	25.00	□	Herald HLP-1015 [M]	1962	150.00	□	Good Time Jazz L-12019 [M]	1955	20.00			
THE PHIL SPECTOR SPECTACULAR				A POTPOURRI OF JAZZ				RECORDED IN NEW ORLEANS, VOL. 2						
□	Philles PHLP 100 [DJ]	1972	150.00	□	Verve MG V-2032 [M]	1956	40.00	□	Good Time Jazz L-12020 [M]	1955	20.00			
—Not issued with cover				□	Verve V-2032 [M]	1961	20.00	RECORDED ON LOCATION AT THE FIVE SPOT CAFE IN NEW YORK CITY...A MEMORIAL CONCERT DEDICATED TO THE MUSIC OF CHARLIE PARKER						
PHIL SPECTOR'S CHRISTMAS ALBUM				PRESTIGE GROOVY GOODIES, VOL. 1				□	Signal S-1204 [M]	1957	200.00			
□	Apple SW 3400 [M]	1972	30.00	□	Prestige PRLP-7298 [M]	1964	30.00	RED BIRD GOLDIES						
—Reissue of <i>A CHRISTMAS GIFT FOR YOU FROM PHILLES RECORDS</i> ; third edition of this group of songs; completely different cover with Phil Spector dressed as Santa Claus and wearing a "Back to Mono" button				□	Prestige PRST-7298 [R]	1964	20.00	□	Red Bird LP 20-102 [M]	1965	80.00			
□	Warner/Spector SP 9103 [S]	1974	20.00	PRIMITIVE PIANO				RED HOT AND BLUE JAZZ						
—Fourth edition of this group of songs; similar cover to third edition; despite the cover's "Authentic Mono" statement and Phil Spector-as- Santa Claus "Back to Mono" button, this album is in true stereo!				□	Tone 1 [M]	1957	30.00	□				Waldorf Music Hall MH 33-141 [10]	1957	200.00
PHIL SPECTOR'S GREATEST HITS				PROGRESSIVE PIANO				RELAXED SAXOPHONE MOODS						
□	Warner/Spector 2SP 9104 [(2)]	1977	40.00	□	RCA Victor LJM-3001 [10]	1952	50.00	□	Prestige PRLP-141 [10]	1953	100.00			
THE PHILCO ALBUM OF HOLIDAY MUSIC				THE PROGRESSIVES				REMEMBER HOW GREAT, VOL. 1						
□	Columbia Special Products CSM 431	1966	15.00	□	Columbia CG 31574 [(2)]	1977	12.00	□	Roulette SR 42027 [R]	1968	12.00			
—Sold only at Philco dealers				—"CG" prefix is a reissue of "KG"				REMEMBER HOW GREAT, VOL. 2						
PIANISTS GALORE				□	Columbia KG 31574 [(2)]	1973	20.00	□	Roulette SR 42028 [R]	1968	12.00			
□	Pacific Jazz JWC-506 [M]	1957	50.00	RADAR BLUES				REMEMBER HOW GREAT, VOL. 3						
□	World Pacific JWC-506 [M]	1958	40.00	□	King KLP-1050 [M]	1969	30.00	□	Roulette SR 42029 [R]	1968	12.00			
PIANO ARTISTRY				RADIO SMASH FLASHBACKS: DRIVE TIME				REMEMBER HOW GREAT, VOL. 4						
□	Audiophile AP-28 [M]	1953	30.00	□	Laurie LLP-2028 [M]	1964	25.00	□	Roulette SR 42031 [R]	1969	12.00			
PIANO INTERPRETATIONS				□	Laurie SLP-2028 [R]	1967	15.00	REMEMBER HOW GREAT, VOL. 5						
□	Norgran MGN-1036 [M]	1955	80.00	RADIO SMASH FLASHBACKS: PRIME TIME				□						
□	Verve MG V-8125 [M]	1957	30.00	□	Laurie LLP-2029 [M]	1964	25.00	□						
□	Verve V-8125 [M]	1961	20.00	□	Laurie SLP-2029 [R]	1967	15.00	□						
PIANO JAZZ, VOL. 1				RAGTIME PIANO ROLL, VOL. 1				REMEMBER THE OLDIES						
□	Brunswick BL 54014 [M]	1955	30.00	□	Riverside RLP-1006 [10]	1953	100.00	□	Argo LP-649 [M]	1963	40.00			
PIANO JAZZ, VOL. 2				RAGTIME PIANO ROLL, VOL. 2				□	Argo LP-649 [M]	1963	400.00			
□	Brunswick BL 54015 [M]	1955	30.00	□	Riverside RLP-1025 [10]	1954	80.00	—Multi-color splash vinyl; white label promo						
PIANO MODERN				RAGTIME PIANO ROLL, VOL. 3				REPRISE ALL STAR SPECTACULAR!						
□	Verve VSP-13 [M]	1966	15.00	□	Riverside RLP-1049 [10]	1954	80.00	□	Reprise R-6028 [M]	1962	40.00			
□	Verve VSPS-13 [R]	1966	10.00	RAGTIMERS' IMMORTAL PERFORMANCES				REQUESTED BY YOU						
PIANO MUSIC FOR PARTIES				□	RCA Victor LPT-1000 [M]	1954	30.00	□						
□	Columbia CL 603 [M]	1955	25.00	RAILROAD SONGS				□						
PIANO MUSIC FOR TWO				□	King 869 [M]	1963	70.00	RHYTHM & BLUES						
□	Columbia CL 602 [M]	1955	25.00	RARE BANDS OF THE 20S, VOL. 1				□						
PIANO ROLL HALL OF FAME				□	Historical ASC-3	1966	12.00	□						
□	Sounds 1202	1967	12.00	RARE BANDS OF THE 20S, VOL. 2				□						
PIANO ROLL TRANSCRIPTIONS				□	Historical ASC-6	1966	12.00	RHYTHM AND BLUES						
□	Riverside RLP 12-110 [M]	1956	40.00	RARE BANDS OF THE 20S, VOL. 3				□						
□	Riverside RLP 12-126 [M]	1957	40.00	□	Historical ASC-7	1966	12.00	□						
PIANO STYLISTS				RARE VERTICAL JAZZ				RHYTHM PLUS ONE						
□	Capitol H 323 [10]	1952	50.00	□	Historical ASC-8	1966	12.00	□	Epic LN 3297 [M]	1956	30.00			
PIANO VARIATIONS				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 1				THE RHYTHM SECTION						
□	King 540 [M]	1956	—	□	RCA Victor LEJ-1 [10]	1956	40.00	□	Epic LN 3271 [M]	1956	30.00			
—See <i>ERROR! GARNER.</i>				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 2				RHYTHM, BLUES AND BOOGIE-WOOGIE						
PICK HITS OF THE RADIO GOOD GUYS				□	RCA Victor LEJ-2 [10]	1956	40.00	□						
□	Laurie LLP-2021 [M]	1963	30.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 3				□						
□	Laurie SLP-2021 [R]	1967	15.00	□	RCA Victor LEJ-3 [10]	1956	40.00	□						
PICK HITS OF THE RADIO GOOD GUYS, VOL. 2				THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 4				□						
□	Laurie LLP-2026 [M]	1964	25.00	□	RCA Victor LEJ-4 [10]	1956	40.00	□						
□	Laurie SLP-2026 [R]	1967	15.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 5				□						
PICK UP THE BEAT				□	RCA Victor LEJ-5 [10]	1956	40.00	RICHARD NADER/LET THE GOOD TIMES ROLL						
□	Epic LN 3127 [M]	1955	30.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 6				□						
PIONEERS OF BOOGIE WOOGIE				□	RCA Victor LEJ-6 [10]	1956	40.00	□						
□	Riverside RLP-1009 [10]	1953	80.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 7				□						
PIONEERS OF BOOGIE WOOGIE, VOL. 2				□	RCA Victor LEJ-7 [10]	1956	40.00	RINGSIDE AT CONDON'S						
□	Riverside RLP-1034 [10]	1954	80.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 8				□						
PLAYBOY ALL STARS VOL. 1				□	RCA Victor LEJ-8 [10]	1956	40.00	□						
□	Playboy PB-1957 [(2)M]	1957	40.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 9				□						
PLAYBOY ALL STARS VOL. 2				□	RCA Victor LEJ-9 [10]	1956	40.00	RINGSIDE AT CONDON'S VOL. 2						
□	Playboy PB-1958 [(2)M]	1958	40.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 10				□						
PLAYBOY ALL STARS VOL. 3				□	RCA Victor LEJ-10 [10]	1956	40.00	RIVERBOAT JAZZ						
□	Playboy PB-1959 [(3)M]	1959	60.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 11				□						
PLAZA HOUSE PRESENTS MUSIC HALL				□	RCA Victor LEJ-11 [10]	1956	40.00	□						
□	Capitol Creative Products SL-6719	1971	12.00	THE RCA VICTOR ENCYCLOPEDIA OF RECORDED JAZZ, ALBUM 12				RIVERSIDE DRIVE						
—One side by Merle Haggard; one side by Sonny James				□	RCA Victor LEJ-12 [10]	1956	40.00	□						
POLKAS				RCA VICTOR PRESENTS MUSIC FOR THE TWELVE DAYS OF CHRISTMAS				RIVERSIDE MODERN JAZZ SAMPLER						
□	Audio Lab AL-1543 [M]	1959	40.00	□	RCA Victor PRS-188 [S]	1965	12.00	□	Riverside S-3 [M]	1956	40.00			
POP HIT PARTY				ROCK & ROLL FOREVER				ROBERT W. SARNOFF — 25 YEARS OF RCA LEADERSHIP						
□	Columbia CL 1237 [M]	1957	20.00	□				□						
POP ORIGINS				□				□						
□	Chess LP 1544 [M]	1969	25.00	□				□						
POP PARADE				□				□						
□	MGM E-194 [10]	1953	50.00	□				□						
POPULAR FAVORITES				□				□						
□	Columbia CL 6057 [10]	1949	40.00	□				□						
THE POPULAR GOLD ALBUM				□				□						
□	Capitol T 972 [M]	1958	30.00	□				□						
PORGY AND BESS				□				□						
□	Bethlehem EXLP-1 [(3)M]	1956	70.00	□				□						

Except when noted otherwise, VG = 25% of NM, and VG+ = 50% of NM. (Example: VG = \$2.00, VG+ = \$4.00 and NM = \$8.00.)

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	
ROCK-A-BALLADS				□	Metrojazz 2-SE-1009 [(2)S]	1959	50.00	SOLO FLIGHT				
□	Cadence CLP-3041 [M]	1960	40.00	SHADES OF GOSPEL SOUL				□	Pacific Jazz JWC-505 [M]	1956	50.00	
ROCK-A-HITS				□	Motown MS-701	1970	15.00	□	World Pacific JWC-505 [M]	1958	40.00	
□	Cadence CLP-3042 [M]	1960	40.00	SHADES OF NEW ORLEANS				SOLO SPOTLIGHTS				
ROCK-O-RAMA				□	Southland SLP-240	1963	15.00	□	King 745 [M]	1961	100.00	
□	Abkco AB 4222 [(2)]	1972	20.00	SHOUTIN', SWINGIN' AND MAKIN' LOVE				SOME LIKE IT COOL				
ROCK-O-RAMA, VOL. 2				□	Chess CHV-412	1970	15.00	□	United Artists SX-71 [S]	1959	40.00	
□	Abkco AB 4223 [(2)]	1972	20.00	SHUT DOWN				□	United Artists X-71 [M]	1959	40.00	
A ROCKIN' CHRISTMAS				□	Capitol DT 1918 [R]	1963	40.00	SOMETHING FESTIVE!				
□	Columbia Special Products P 12445	1974	15.00	□	Capitol T 1918 [M]	1963	40.00	□	A&M SP-19003	1968	15.00	
ROCKIN' SLUMBER PARTY				SHUT DOWNS AND HILL CLIMBS				—Sold only at B.F. Goodrich tire dealers				
□	Famous LP-501 [M]	1961	30.00	□	Liberty LRP-3366 [M]	1964	40.00	SOMETHING FOR BOTH EARS				
ROCKIN' TOGETHER				□	Liberty LST-7366 [S]	1964	50.00	□	World Pacific HFS-2 [S]	1958	40.00	
□	Atco 33-103 [M]	1958	100.00	THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS				—Stereo sampler				
RODGERS AND HART GEMS				□	Reprise FS-1026	1969	50.00	SOMETHING NEW, SOMETHING BLUE				
□	Pacific Jazz JWC-504 [M]	1956	50.00	SING A SONG OF SOUL				□	Columbia CL 1388 [M]	1959	20.00	
□	World Pacific JWC-504 [M]	1958	40.00	□	Checker LP 2998 [M]	1966	80.00	SONGS BY RODGERS AND HART AND JOHNNY GREEN				
RONCO PRESENTS A CHRISTMAS GIFT				□	Checker LPS 2998 [S]	1966	100.00	□	Discovery DL-3014 [10]	1951	50.00	
□	Ronco/CSP P 12430	1974	15.00	THE SINGER-SONGWRITER PROJECT				SONGS FOR A SUMMER NIGHT				
—Gatefold with pop-up manger scene				□	Elektra EKL-299 [M]	1965	20.00	□	Columbia PM 2 [(2)M]	1963	20.00	
RONCO PRESENTS A CHRISTMAS PRESENT				—	With 11 tracks, though the label and cover claim there are 13			□	Columbia PMS 2 [(2)S]	1963	25.00	
□	Ronco/CSP P 11772	1973	15.00	□	Elektra EKL-299 [M]	1965	25.00	SONGS FOR CHRISTMAS — THE OLD AND THE NEW				
—Gatefold with pop-up North Pole scene				—	With 13 tracks			□	RCA Victor PR-132-A [M]	1962	15.00	
ROOST 5TH ANNIVERSARY ALBUM				□	Elektra EKS-7299 [S]	1965	20.00	—Sold only at Jewel food stores				
□	Roost RST-1201 [M]	1955	50.00	—	With 11 tracks, though the label and cover claim there are 13			SONGS FOR THE CHRISTMAS SEASON				
ROOTS OF BRITISH ROCK				□	Elektra EKS-7299 [S]	1965	30.00	□	Capitol Creative Products SL-6541	1967	12.00	
□	Sire SASH-3711 [(2)]	1975	20.00	—	With 13 tracks			SONGS OF FAITH				
ROULETTE PRESENTS A DEMONSTRATION OF THE NEW DIMENSIONAL SOUND OF DYNAMIC STEREO				□	Verve MG-8225 [M]	1958	50.00	□	Audio Lab AL-1504 [M]	1959	80.00	
□	Roulette SR-100 [S]	1958	30.00	□	Verve V-8225 [M]	1961	25.00	SONGS OF FAITH VOL. 2				
RUMBLE				16 GOODIES — BLASTS FROM THE PAST				□	Audio Lab AL-1523 [M]	1959	80.00	
□	Jubilee JGM-1114 [M]	1959	150.00	□	Blast BLP-6803 [M]	1964	40.00	SONGS OF RIVERS, OCEANS AND SEAS				
SATURDAY NIGHT AT THE UPTOWN				16 ORIGINAL BIG HITS, VOL. 2				□	King 871 [M]	1963	70.00	
□	Atlantic 8101 [M]	1964	25.00	□	Tamla TM 256 [M]	1964	20.00	SONGS OF THE HILLS				
□	Atlantic SD 8101 [S]	1964	30.00	16 ORIGINAL BIG HITS, VOL. 3				□	Audio Lab AL-1515 [M]	1959	80.00	
SATURDAY NIGHT FUNCTION: RURAL BLUES, VOL. 2				□	Motown MT 624 [M]	1965	20.00	SOUL CHRISTMAS				
□	Imperial LP-94001	1968	20.00	16 ORIGINAL BIG HITS, VOL. 4				□	Atco SD 33-269	1968	30.00	
SATURDAY NIGHT MOOD				□	Motown M 633 [M]	1965	15.00	SOUL EXPLOSION				
□	Columbia CL 599 [M]	1954	25.00	□	Motown MS 633 [S]	1965	20.00	□	Stax STS 2-2007 [(2)]	1969	20.00	
THE SAX SECTION				16 ORIGINAL BIG HITS, VOL. 5				SOUL JAZZ GIANTS				
□	Epic LN 3278 [M]	1956	40.00	□	Motown M 651 [M]	1966	15.00	□	Prestige PRST-7791	1970	15.00	
SAX STYLISTS				60 YEARS OF MUSIC AMERICA LOVES BEST				SOUL JAZZ, VOL. 1				
□	Capitol H 328 [10]	1952	50.00	□	RCA Victor LM-6074 [(2)]	1959	30.00	□	Bluesville BVLP-1009 [M]	1960	50.00	
SAXES, INC.				60 YEARS OF MUSIC AMERICA LOVES BEST, VOL. II				—Blue label, silver print				
□	Warner Bros. W 1336 [M]	1959	50.00	□	RCA Victor LM-6088 [(2)]	1960	30.00	□	Bluesville BVLP-1009 [M]	1965	25.00	
□	Warner Bros. WS 1336 [S]	1959	80.00	60 YEARS OF MUSIC AMERICA LOVES BEST, VOL. E III (POPULAR)				—Blue label, trident logo at right				
SAXOMANIAC				□	RCA Victor LOP-1509	1961	20.00	SOUL JAZZ, VOL. 2				
□	Apollo LP-477 [M]	1958	100.00	\$64,000 JAZZ				□	Bluesville BVLP-1010 [M]	1960	50.00	
THE SAXOPHONE				□	Columbia CL 777 [M]	1955	50.00	—Blue label, silver print				
□	ABC Impulse! AS-9255 [(3)]	1977	20.00	A SLICE OF LEMON				□	Bluesville BVLP-1010 [M]	1965	25.00	
SAXOPHONE REVOLT				□	Columbia Special Products CSM-389 [M]	1966	25.00	SOUL MEETING SATURDAY NIGHT HOOTENANNY STYLE				
□	Riverside RLP 12-284 [M]	1958	150.00	—	Manufactured for Dr. Pepper; contains a spoken-word introduction by Dick Clark, plus tracks by Bob Dylan, Simon & Garfunkel, the Dave Clark Five, the Brothers Four, Percy Faith, Dave Brubeck, the New Christy Minstrels, Tony Bennett and Doris Day			□	Vee Jay LP-1074 [M]	1963	30.00	
SCHLAGERS!				SMALL COMBO HITS				—Not known to exist in stereo				
□	Warner Bros. PRO 359 [(2)]	1970	30.00	□	RCA Victor LPT-3 [10]	1951	40.00	THE SOUL OF JAZZ				
—Originals have green labels				SMART, LUSCIOUS, BEAUTIFUL				□	Riverside S-5 [M]	1957	40.00	
A SCRAPBOOK OF BRITISH JAZZ, 1926-1956				□	Bethlehem BCP-6034 [M]	1960	30.00	□	World Wide MGS-20002 [S]	1958	80.00	
□	London LL 1444 [M]	1956	20.00	THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ				THE SOUL OF JAZZ PERCUSSION				
SEASON'S GREETINGS FROM BARBRA STREISAND...AND FRIENDS				□	Smithsonian/CSP P6 11891 [(6)]	1973	40.00	□	Warwick W 5003 [M]	1961	30.00	
□	Columbia Special Products CSS 1075	1969	20.00	SMOKE RINGS				□	Warwick W 5003ST [S]	1961	40.00	
—Created exclusively for Maxwell House Coffee				SMOOTH & SWINGING JAZZ				THE SOUL OF JAZZ PIANO				
SEASONS GREETINGS (A CHRISTMAS FESTIVAL OF STARS)				□	RCA Victor LPT-13 [10]	1951	40.00	□	Riverside 9S-7 [S]	1967	30.00	
□	Columbia CL 1394 [M]	1959	20.00	SOFT PEDAL				SOUL OLDIES VOL. I				
□	Columbia CS 8189 [S]	1959	25.00	□	Columbia CL 2511 [10]	1954	30.00	□	Unart M 20022 [M]	1967	15.00	
SECOND SESSION AT SQUIRREL'S				SOLID GOLD HITS				□	Unart S 21022 [S]	1967	12.00	
□	Paramount LP-108 [10]	1954	60.00	□	Imperial LP-9230 [M]	1963	25.00	SOUL OLDIES VOL. II				
SELECTIONS FROM APRIL 1956 ALBUMS FOR RADIO-TV PROGRAM USE				□	Imperial LP-12230 [R]	1963	20.00	□	Unart M 20023 [M]	1967	15.00	
□	Capitol PRO-252/3 [DJ]	1956	40.00	SOLID GOLD PROGRAMMING				□	Unart S 21023 [S]	1967	12.00	
SELECTIONS FROM FEBRUARY 1956 POPULAR ALBUMS FOR RADIO-TV PROGRAM USE				□	Screen Gems/Columbia CPL-711 [DJ]	1975	20.00	SOURED OUT				
□	Capitol PRO-240/1 [DJ]	1956	40.00	—	Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house			□	Chess LPS 1546 [S]	1969	50.00	
SELECTIONS FROM JANUARY 1956 ALBUMS FOR RADIO-TV PROGRAM USE				□	Screen Gems/Columbia CPL-715 [DJ]	1975	20.00	SOULFUL OLDIES				
□	Capitol PRO-238/9 [DJ]	1956	40.00	—	Same concept as above album, but completely different contents, and mostly in stereo			□	Oldies 33 OL-8005 [M]	1964	25.00	
SELECTIONS FROM MARCH 1956 ALBUMS FOR RADIO-TV PROGRAM USE				SOLID GOLD SONGS INSTRUMENTALLY				THE SOUND OF BIG BAND JAZZ IN HI-FI				
□	Capitol PRO-246/7 [DJ]	1956	40.00	□	Screen Gems/Columbia CPL-714 [DJ]	1975	20.00	□	World Pacific WP-1257 [M]	1960	40.00	
SELECTIONS FROM THE VINTAGE SERIES				—	Promo-only compilation of oldies sent to radio to spur airplay on songs owned by this publishing house			THE SOUND OF BIG BAND JAZZ IN STEREO				
□	RCA Victor SP-33-322 [DJ]	1967	15.00	SOLID GOLD SOUL				□	World Pacific ST-1015 [S]	1960	30.00	
—Promo-only sampler from albums issued in the LPV-500 series				□	Atlantic 8116 [M]	1966	15.00	THE SOUND OF CHRISTMAS				
SESSION AT MIDNIGHT				□	Atlantic SD 8116 [S]	1966	20.00	□	Capitol Creative Products SL-6515 [S]	1966	12.00	
□	Capitol T 707 [M]	1956	30.00	SOLID STATE DEMONSTRATION RECORD				THE SOUND OF CHRISTMAS, VOL. 2				
SESSION AT RIVERSIDE				□	Solid State SS 93 [DJ]	1966	15.00	□	Capitol Creative Products SL-6534	1967	12.00	
□	Capitol T 761 [M]	1956	30.00	—Sampler from six Solid State LP releases				THE SOUND OF CHRISTMAS, VOL. 3				
THE SEVEN AGES OF JAZZ				THE SOUND OF JAZZ				□	Capitol Creative Products SL-6680	1970	12.00	
□	Metrojazz 2-E-1009 [(2)M]	1959	60.00	□				Columbia CL 1098 [M]	1957	20.00		

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
SOUNDS IN SPACE				THE STRING BAND PROJECT				□ Capitol T 1386 [M] 1960 20.00			
□	RCA Victor SP-33-13 [S]	1958	20.00	□	Elektra EKL-292 [M]	1965	20.00	SWING BILLIES			
—Narrated by Ken Nordine with songs by various artists				□	Elektra EKS-7292 [S]	1965	25.00	□ Audio Lab AL-1546 [M] 1960 120.00			
SOUNDS OF CHRISTMAS				A STRING OF SWINGIN' PEARLS				SWING BILLIES VOL. 2			
□	Columbia Special Products P 12474	1974	12.00	□	RCA Victor LPM-1373 [M]	1956	30.00	□ Audio Lab AL-1566 [M] 1960 120.00			
—Sold only through Amway dealers				SUMMER SOUVENIRS				SWING CLASSICS 1935			
THE SOUNDS OF CHRISTMAS				□	Bell 6035	1969	20.00	□ Prestige PRLP-7646 1969 15.00			
□	Capitol STBB-93245 [(2)]	1970	15.00	SUMMIT MEETING				THE SWING ERA, VOL. 1			
—Available only through the Capitol Record Club				□	Vee Jay LP-3026 [M]	1961	20.00	□ "X" LVA-3030 [10] 1955 80.00			
□	MCA Special Markets DL 734735	197?	12.00	□	Vee Jay SR-3026 [S]	1961	25.00	SWING GOES DIXIE			
SOUNDS OF SUCCESS				SUN'S GOLD HITS				□ American Recording Society G-420 [M] 1957 30.00			
□	Jamie JLP-3017 [M]	1961	25.00	□	Sun LP-1250 [M]	1961	200.00	SWING GUITARS			
□	Jamie JLP-3017 [S]	1961	30.00	SUNDAY MORNING				□ Norgran MGN-1033 [M] 1955 80.00			
SOUTH SIDE JAZZ				□	Vee Jay LP-5016 [M]	1961	30.00	□ Verve MGV-8124 [M] 1957 30.00			
□	Chess CHV-415	1971	12.00	SUPER GOLDEN HITS				□ Verve V-8124 [M] 1961 20.00			
SOUTHERN MEETIN'				□	Jubilee JGS-8019	1968	100.00	SWING HI, SWING LO			
□	Kimberly 2017 [M]	1963	20.00	—Despite the stereo prefix, this LP is mono				□ Blue Note BLP-5027 [10] 1953 200.00			
□	Kimberly 11017 [S]	1963	25.00	SUPER GOLDEN HITS, VOL. 2				□ Blue Note B-6507 [M] 1969 15.00			
SOUVENIR/PROGRAMMING RECORD — DEALERS/				□	Jubilee JGS-8023	1969	100.00	SWING LIGHTLY			
DISC JOCKEYS — OCT.-NOV. 1955				—Reissue of "Clay Cole's Bin of Original Golden Oldies," Jubilee 5026; again, despite the stereo prefix, this LP is mono				□ Jazztone J-1265 [M] 1957 30.00			
□	Capitol PRO-232 [DJ]	1955	40.00	THE SUPER GROUPS				SWING POTPOURRI			
THE SPANISH SIDE OF JAZZ				□	Atco SD 33-279	1969	20.00	□ Audiophile AP-23 [M] 1953 30.00			
□	Roulette SR-42001	1968	20.00	THE SUPER GROUPS FROM HOLLAND				SWING... NOT SPRING!			
□	Capitol PRO-201 [DJ]	1954	50.00	□	White Whale WWS-7129	1970	25.00	□ Savoy MG-12062 [M] 1956 50.00			
SPECIAL CHRISTMAS LP FOR DISC JOCKEYS				THE SUPER HITS, VOL. 2				A SWINGIN' GIG			
□	Capitol PRO-201 [DJ]	1954	50.00	□	Atlantic 8188 [M]	1968	40.00	□ Tampa TP-2 [M] 1957 100.00			
SPIN TIME WITH LIBERTY				—Mono is white label promo only; cover has "dj copy monaural" sticker on it				—Colored vinyl			
□	Liberty MM-417 [DJ]	1962	50.00	□	Atlantic SD 8188 [S]	1968	20.00	□ Tampa TP-2 [M] 1958 50.00			
—Promo-only release				THE SUPER HITS, VOL. 3				—Black vinyl			
THE SPIRIT OF CHRISTMAS				□	Atlantic 8203 [M]	1968	40.00	SWINGIN' LIKE SIXTY, VOL. 1			
□	Capitol Creative Products SL-6516	1966	15.00	—Mono is white label promo only				□ World Pacific ST-1289 [S] 1960 30.00			
□	Columbia Musical Treasury DS 453	1968	12.00	□	Atlantic SD 8203 [S]	1968	20.00	□ World Pacific WP-1289 [M] 1960 30.00			
—Columbia Record Club exclusive				THE SUPER HITS, VOL. 4				SWINGIN' LIKE SIXTY, VOL. 2			
□	Columbia Special Products CSP 249 [M]	1965	15.00	□	Atlantic SD 8224	1969	20.00	□ World Pacific ST-1290 [S] 1960 30.00			
—Sold only at A&P grocery stores				THE SUPER HITS, VOL. 5				SWINGIN' LIKE SIXTY, VOL. 3			
□	Columbia Special Products P 11403	1972	10.00	□	Atlantic 8274 [M]	1970	50.00	□ World Pacific ST-1291 [S] 1960 30.00			
—Sold only by The Treasury family store and supermarket				—Mono is white label promo only				SWINGIN' SPECIALS			
THE SPIRIT OF CHRISTMAS, VOL. II				□	Atlantic SD 8274 [S]	1970	20.00	□ Columbia Special Products XTV 82030 [M] 1962 25.00			
□	Columbia Special Products CSS 889	1969	12.00	—This was the first album to contain "Ohio" by Crosby, Stills, Nash and Young and the only LP to contain the 3:11 version of "Whole Lotta Love" by Led Zeppelin				—Issued for the W.A. Sheaffer Pen Co.			
—Distributed by TG&Y				SUPER OLDIES/VOL. 1				SWINGIN': BIG BAND SWING AND JAZZ FROM THE 1930S AND 1940S			
THE SPIRIT OF CHRISTMAS, VOL. III				□	Capitol ST 2562 [S]	1966	25.00	□ Folkways FJ-2861 1986 12.00			
□	Columbia Special Products CSS 1463	1970	12.00	□	Capitol T 2562 [M]	1966	20.00	SWINGING BROADWAY			
SPIRITUALS				SUPER OLDIES/VOL. 2				□ Kimberly 2024 [M] 1963 20.00			
□	King 951 [M]	1966	50.00	□	Capitol ST 2565 [S]	1966	25.00	□ Kimberly 11024 [S] 1963 25.00			
—Reissue of "Spirituals, Volume 5," King 576				□	Capitol T 2565 [M]	1966	20.00	SWINGING FOR THE KING			
SPIRITUALS TO SWING: JOHN HAMMOND'S 30TH ANNIVERSARY CONCERT 1967				SUPER OLDIES/VOL. 3				□ Mercury MG-20133 [M] 1956 50.00			
□	Columbia CG 30776 [(2)]	197?	12.00	□	Capitol STBB 2910 [(2)]	1968	20.00	SWINGING SOUNDTRACK			
—"CG" prefix is a reissue of "G"				SUPER OLDIES/VOL. 4				□ Kimberly 2016 [M] 1963 20.00			
□	Columbia G 30776 [(2)]	1971	15.00	□	Capitol STBB-149 [(2)]	1969	20.00	□ Kimberly 11016 [S] 1963 25.00			
SPIRITUALS, VOL. 5				SUPER OLDIES/VOL. 5				THE SWINGVILLE ALL-STARS			
□	King 576 [M]	1957	150.00	□	Capitol STBB-216 [(2)]	1969	20.00	□ Swingville SVLP-2010 [M] 1960 40.00			
STABLE MATES				SUPER ROCK				—Purple label			
□	Savoy MG-12115 [M]	1957	50.00	□	Columbia G 30121 [(2)]	1970	15.00	□ Swingville SVLP-2010 [M] 1965 20.00			
STARS FOR A SUMMER NIGHT				THE SUPER SOUL-DEES				—Blue label, trident logo at right			
□	Columbia PM 1 [(2)]M	1961	25.00	□	Capitol ST 2798 [S]	1967	20.00	SWITCHED ON BLUES			
□	Columbia PMS 1 [(2)]S	1961	30.00	□	Capitol T 2798 [M]	1967	20.00	□ Soul SS-720 1969 150.00			
THE STARS OF HEE HAW				THE SUPER SOUL-DEES, VOL. 2				TAKE THE LIBERTY			
□	Capitol ST-437	1970	20.00	□	Capitol STBB-2911 [(2)]	1968	20.00	□ Liberty MM-427 [DJ] 1966 40.00			
STARS OF JAZZ '61				THE SUPER SOUL-DEES, VOL. 3				TAMLA SPECIAL #1			
□	Jazzland JLP-1001 [M]	1961	25.00	□	Capitol STBB-178 [(2)]	1969	20.00	□ Tamla TM 224 [M] 1962 150.00			
STARS OF THE APOLLO				SUPERSTARS OF THE '70S				—White label			
□	Columbia CG 30788 [(2)]	197?	12.00	□	Warner Special Products SP-4000 [(4)]	1973	40.00	□ Tamla TM 224 [M] 1963 70.00			
—"CG" prefix is a reissue of "G"				—Box set with booklet of liner notes				—Yellow label			
□	Columbia G 30788 [(2)]	1971	15.00	SURF'S UP AT BANZAI PIPELINE				TEEN DELIGHTS			
STARS OF THE GRAND OLE OPRY 1926-1974				□	Northridge NM-101 [M]	1963	200.00	□ Vee Jay LP-1021 [M] 1960 30.00			
□	RCA Victor CPL2-0466 [(2)]	1974	20.00	—Original pressing of LP reissued on Reprise				TEEN DELIGHTS, VOL. 2			
THE STAX/VOLT REVUE — LIVE IN LONDON				□	Reprise R 6094 [M]	1963	100.00	□ Vee Jay LP-1036 [M] 1961 30.00			
□	Stax 721 [M]	1967	20.00	□	Reprise RS 6094 [S]	1963	150.00	THE TEEN SOUND			
□	Stax S721 [S]	1967	25.00	SURFIN' ON WAVE NINE				□ Columbia Special Products CSS 523 1967 12.00			
THE STAX/VOLT REVUE — LIVE IN LONDON, VOL. 2				□	King 855 [M]	1963	80.00	TEENAGE PARTY			
□	Stax 722 [M]	1967	20.00	SWAMP BLUES VOL. 1				□ Gee GLP-702 [M] 1958 200.00			
□	Stax S722 [S]	1967	25.00	□	Excella LPS-8015 [R]	1970	20.00	—Red label			
STAX...ONCE YOU'VE BEEN THERE, YOU KNOW YOU'RE HOME				SWAMP BLUES VOL. 2				□ Gee GLP-702 [M] 196? 60.00			
□	Stax STS 1 [(2)]DJ	1971	40.00	□	Excella LPS-8016 [R]	1970	20.00	—Gray label			
—Promo only in blank white gatefold cover				SWEDES FROM JAZZVILLE				TEENSVILLE			
STAY IN SCHOOL — DON'T BE A DROP OUT				□	Epic LN 3309 [M]	1957	50.00	□ Liberty L-5503 [M] 1962 40.00			
□	Stax A-11 [DJ]	1967	500.00	SWEDISH PASTRY				TENNESSEE			
STEREONOMIC JUBILEE SAMPLER, VOL. 1				□	Discovery DL-2008 [10]	1954	50.00	□ Design DLP-611 [M] 1962 20.00			
□	Jubilee SSJLP-801 [S]	1959	40.00	SWEET 'N GREASY: RHYTHM 'N' BLUES, VOL. 2				TENOR CONCLAVE			
STERLING BALL 1971				□	Imperial LP-94005	1968	20.00	□ Prestige PRLP-7074 [M] 1957 100.00			
□	Motown M 739 [DJ]	1971	250.00	SWEET ADELINES MEDALIST QUARTETS OF 1958				—Reissued as Prestige 7249; see JOHN COLTRANE.			
—Loucyre Gordy Wakefield Scholarship Fund benefit giveaway				SWEET ADELINES MEDALISTS OF 1957				TENOR JAZZ			
STILL MORE GOLD HITS, VOL. 3				□	Cadence CLP-3018 [M]	1959	40.00	□ Mercury MG-20016 [10] 1950 100.00			
□	Warwick W 2048 [M]	1962	80.00	SWING 1946				—Issued in a paper sleeve			
STRETCHING OUT				SWING AGAIN!				TENOR SAX			
□	United Artists UAL-4023 [M]	1959	400.00	□	Capitol DT 1386 [R]	196?	12.00	□ Concord 3012 [M] 195? 40.00			
□	United Artists UAS-5023 [S]	1959	300.00	SWAMP BLUES VOL. 1				TENOR SAX SOLOS, VOL. 1			
STRICTLY BEBOP				SWAMP BLUES VOL. 2				□ Savoy MG-9008 [10] 1952 150.00			
□	Capitol M-11059	1973	12.00	SWEDES FROM JAZZVILLE				TENOR SAX SOLOS, VOL. 2			
STRICTLY FROM DIXIE				□	Discovery DL-2008 [10]	1954	50.00	□ Savoy MG-9013 [10] 1952 150.00			
□	MGM E-3262 [M]	1956	30.00	SWEET 'N GREASY: RHYTHM 'N' BLUES, VOL. 2							

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
TENOR SAX SOLOS, VOL. 3				TOGETHER AT CHRISTMAS (READER'S DIGEST FAMILY ALBUM OF CHRISTMAS MUSIC)				20 ORIGINAL WINNERS, VOL. 1			
□	Savoy MG-9021 [10]	1953	150.00	□	Reader's Digest RDA 151-A [(5)]	1974	20.00	□	Roulette R 25249 [M]	1964	20.00
TENOR SAXES				—Available only through Reader's Digest magazine by mail order				20 ORIGINAL WINNERS, VOL. 2			
□	Norgran MGN-1034 [M]	1955	80.00	TOMORROW'S HITS				□	Roulette R 25251 [M]	1964	20.00
□	Verve MG-V-8127 [M]	1957	30.00	□	Vee Jay LP-1042 [M]	1962	30.00	20 ORIGINAL WINNERS, VOL. 3			
□	Verve V-8127 [M]	1961	20.00	TOP HITS OF '54 VOL. II				□	Roulette R 25263 [M]	1965	20.00
TENORS ANYONE?				□	Capitol H 9119 [10]	1954	50.00	20 ORIGINAL WINNERS, VOL. 4			
□	Dawn DLP-1126 [M]	1958	120.00	TOP R&B ARTISTS SING COUNTRY SONGS				□	Roulette R 25264 [M]	1965	20.00
TERRITORY BANDS 1926-31				□	King 884 [M]	1964	80.00	20 POWER HITS, VOL. 2			
□	Historical 26	1969	10.00	TOWN HALL CONCERT				□	K-Tel TU 222	1971	10.00
TERRITORY BANDS 1929-33				□	Mainstream S-6004 [R]	1965	12.00	20 SOULFUL OLDIES, VOL. 1			
□	Historical 24	1968	10.00	□	Mainstream 56004 [M]	1965	25.00	□	Vee Jay VJVS-1001 [R]	1972	20.00
THAT CHRISTMAS FEELING				TRADITIONAL CHRISTMAS SONGS				20 SOULFUL OLDIES, VOL. 2			
□	Columbia Special Products P 11853	1973	12.00	□	Audio Lab AL-1517 [M]	1959	80.00	□	Vee Jay VJVS-1002 [R]	1972	20.00
—Sold only at JCPenney department stores				TRADITIONAL JAZZ				20 SOULFUL OLDIES, VOL. 3			
THAT CHRISTMAS FEELING!				□	London LL 1242 [M]	1955	20.00	□	Vee Jay VJVS-1003 [R]	1972	20.00
□	Columbia Special Products CSS 1429	1970	10.00	TRADITIONAL JAZZ AT THE ROYAL FESTIVAL HALL				20 SOULFUL OLDIES, VOL. 4			
□	Starday DT-90617 [R]	1967	20.00	□	London LL 1184 [M]	1955	20.00	□	Vee Jay VJVS-73-1006/7 [R]	1973	20.00
—Capitol Record Club edition				TREASURE ALBUM				20 SOULFUL OLDIES, VOL. 5			
□	Starday T-90617 [M]	1967	30.00	□	Hickory LPS-154	1970	40.00	□	Vee Jay VJVS-73-1008/9 [R]	1973	20.00
—Capitol Record Club edition				TREASURE CHEST GOODIES				20 SOULFUL OLDIES, VOL. 6			
THEME SONGS				□	Stax 703 [M]	1963	40.00	□	Vee Jay VJVS-73-1010/11 [R]	1973	20.00
□	Columbia CL 6016 [10]	1949	40.00	—National version of "Hits from the South Presented by Nick Charles" with rearranged contents				24 KARAT GOLD FOR GROOVIN'			
□	RCA Victor LPT-1 [10]	1951	40.00	TREASURE CHEST OF HITS				□	Verve V6-6654 [(2)]	1968	20.00
THEMES LIKE OLD TIMES				□	Swan LP-501 [M]	1960	80.00	24 SACRED SONGS			
□	Viva 36018 [(2)]	1969	20.00	A TREASURE CHEST OF SONG HITS				□	King 965 [M]	1966	50.00
THESAURUS OF CLASSIC JAZZ				□	Columbia CL 613 [M]	1955	25.00	25 YEARS OF C&W HITS			
□	Columbia C4L 18 [(4)]	1961	50.00	TREASURE TUNES FROM THE VAULT (AS ADVERTISED ON WLS)				□	King 1006 [M]	1966	30.00
3RD ANNIVERSARY ALBUM — 25 COUNTRY MUSIC GREATS				□	Chess LP 1474 [M]	1962	40.00	25 YEARS OF COUNTRY AND WESTERN SACRED SONGS			
□	Homestead AC-1	1967	12.00	A TREASURY OF CHRISTMAS				□	King 807 [M]	1962	100.00
A THIRD SESSION AT SQUIRREL'S				□	Columbia Record Club P4S 5022 [(4)]	1965	30.00	25 YEARS OF POPULAR MUSIC			
□	Paramount LP-110 [10]	1954	60.00	A TREASURY OF GOLDEN CHRISTMAS SONGS				□	King 1008 [M]	1966	30.00
30 FAVORITE SONGS OF CHRISTMAS WITH CHIMES AND CHORUS				□	Vee Jay LP-5045 [M]	1963	30.00	25 YEARS OF R&B HITS			
□	Disneyland DQ-1329 [M]	1963	20.00	TRIBUTE TO CHARLIE PARKER FROM THE NEWPORT JAZZ FESTIVAL				□	King 1004 [M]	1966	30.00
—Performed by anonymous musicians				□	RCA Victor LPM-3738 [M]	1967	30.00	25 YEARS OF R&B HITS, VOL. 1			
THIS COULD LEAD TO LOVE				□	RCA Victor LSP-3738 [S]	1967	20.00	□	King 725 [M]	1961	100.00
□	Riverside RLP 12-808 [M]	1957	50.00	TROMBONE BAND STAND				25 YEARS OF R&B HITS, VOL. 2			
THIS IS CHRISTMAS				□	Bethlehem BCP-6036 [M]	1960	30.00	□	King 749 [M]	1961	100.00
□	RCA Victor VPS-6046 [(2)]	1971	15.00	TROMBONE SCENE				TWISTIN' ALL NIGHT LONG			
THIS IS HOW IT ALL BEGAN: THE SPECIALTY STORY, VOL. 1				□	Vik LX-1087 [M]	1957	30.00	□	Swan LP-506 [M]	1962	120.00
□	Specialty SPS-2117	1970	20.00	TROMBONES				THE UNAVAILABLE 16			
THIS IS HOW IT ALL BEGAN: THE SPECIALTY STORY, VOL. 2				□	Savoy MG-12086 [M]	1956	60.00	□	Vee Jay LP-1051 [M]	1962	40.00
□	Specialty SPS-2118	1970	20.00	TRUCK DRIVER SONGS				UNDER ONE ROOF			
THIS IS SOUL				□	King 866 [M]	1963	70.00	□	EmArcy MG-36088 [M]	1956	40.00
□	Atlantic 8170 [M]	1968	40.00	TRUMPET BLUES 1925-29				UNDERGROUND GOLD			
□	Atlantic SD 8170 [S]	1968	20.00	□	Historical 27	1969	10.00	□	Liberty LST-7625	1969	15.00
THIS IS STEREO				TRUMPET INTERLUDE				UNEXPURGATED JAZZ			
□	Liberty LST-101 [S]	1960	40.00	□	EmArcy MG-36017 [M]	1955	50.00	□	Audiophile AP-43 [M]	1953	30.00
—Black vinyl				TRUMPET STYLISTS				UNFORGETTABLE OLDIES			
□	Liberty LST-101 [S]	1960	120.00	□	Capitol H 326 [10]	1952	50.00	□	Unart M 20014 [M]	1967	15.00
—Red vinyl				TRUMPETER'S HOLIDAY				□	Unart S 21014 [S]	1967	12.00
THIS IS THE BIG BAND ERA				□	Epic LN 3252 [M]	1956	30.00	UNFORGETTABLE OLDIES — VOL. II			
□	RCA Victor VPM-6043 [(2)]	1977	15.00	TRUMPETS ALL OUT				□	Unart M 20027 [M]	1968	15.00
THIS IS THE BLUES				□	Savoy MG-12096 [M]	1957	60.00	□	Unart S 21027 [S]	1968	12.00
□	Kimberly 2020 [M]	1963	20.00	TUNES TO BE REMEMBERED				UNFORGETTABLE PERFORMANCES BY THE JAZZ IMMORTALS			
□	Kimberly 11020 [S]	1963	25.00	□	Excello LP-8001 [M]	1960	150.00	□	Dot DLP-3444 [M]	1967	12.00
THIS IS THE BLUES, VOL. 1				—Original cover is green with black records that list the title and artist of each selection				UP SWING			
□	Pacific Jazz PJ-13 [M]	1961	30.00	TURN BACK THE CLOCK				□	RCA Victor LPT-12 [10]	1951	40.00
THIS IS THE BLUES, VOL. 2				□	King 859 [M]	1963	70.00	UPRIGHT AND LOWDOWN			
□	Pacific Jazz PJ-30 [M]	1962	25.00	THE 12 GREATEST OLDIES IN THE WHOLE WORLD, EVER				□	Columbia CL 685 [M]	1955	20.00
□	Pacific Jazz ST-30 [M]	1962	30.00	□	Parkway P-7031 [M]	1963	30.00	A VARIETY OF COUNTRY SACRED SONGS			
THREADS OF GLORY — 200 YEARS OF AMERICA IN WORDS & MUSIC				12 MILLION SELLERS				□	Audio Lab AL-1557 [M]	1960	60.00
□	London Phase 4 6SP 14000 [(6)]	1975	30.00	□	Forum F-9057 [M]	1963	20.00	THE VERVE COMPENDIUM OF JAZZ, NO. 1			
THREE DECADES OF MUSIC, 1939-49, VOL. 1				□	Forum SF-9057 [R]	1963	15.00	□	Verve MG-V-8194 [M]	1957	30.00
□	Blue Note BST-89902 [(2)]	1969	25.00	12 + 3 = 15 HITS				□	Verve V-8194 [M]	1961	20.00
THREE DECADES OF MUSIC, 1949-59, VOL. 1				□	End LP 310 [M]	1961	60.00	THE VERVE COMPENDIUM OF JAZZ, NO. 2			
□	Blue Note BST-89903 [(2)]	1969	25.00	12 SONGS OF CHRISTMAS				□	Verve MG-V-8195 [M]	1957	30.00
THREE DECADES OF MUSIC, 1959-69, VOL. 1				□	Reprise F-2022 [M]	1964	20.00	□	Verve V-8195 [M]	1961	20.00
□	Blue Note BST-89904 [(2)]	1969	25.00	□	Reprise FS-2022 [S]	1964	15.00	A VERY MERRY CHRISTMAS			
THREE ROADS TO JAZZ				12 TOP TEEN DANCES 1961-1962				□	Columbia Special Products CSS 563	1967	20.00
□	American Recording Society LP-100 [M]	1956	30.00	□	Cameo C-1016 [M]	1962	30.00	—Sold only at Grants stores			
A TIME FOR PRAYER				20 ALL TIME NO. 1 HITS				A VERY MERRY CHRISTMAS, VOL. TWO			
□	Audio Lab AL-1518 [M]	1959	80.00	□	Roulette R 25290 [M]	1965	20.00	□	Columbia Special Products CSS 788	1968	12.00
'TIS THE SEASON				□	Roulette SR 25290 [R]	1965	12.00	—Sold only at Grants stores			
□	Columbia Special Products C 10874	1972	10.00	20 BIG BOSS FAVORITES: 10 GREAT HITS OF 1964 — 10 GREAT OLDIES HITS				A VERY MERRY CHRISTMAS, VOL. 3			
TODAY'S HITS				□	Roulette R 25304 [M]	1965	20.00	□	Columbia Special Products CSS 997	1969	12.00
□	Philles PHLP 4004 [M]	1963	400.00	□	Roulette SR 25304 [R]	1965	15.00	—Sold only at Grants stores			
—First pressings have blue and black labels				20 ORIGINAL WINNERS OF 1964				A VERY MERRY CHRISTMAS, VOL. 4			
□	Philles PHLP 4004 [M]	1964	200.00	□	Roulette R 25293 [M]	1965	20.00	□	Columbia Special Products CSS 1464	1970	15.00
—Second pressings have yellow and red labels				□	Roulette SR 25293 [R]	1965	12.00	—Sold only at Grants stores			
TOGETHER				—Of the 20 tracks, only "Laugh, Laugh" by the Beau Brummels and "El Watutsi" by Ray Barretto are true stereo				A VERY MERRY CHRISTMAS, VOL. 5			
□	Warner Bros. PRO 486	1972	20.00	20 ORIGINAL WINNERS OF 1964				□	RCA Special Products PRS-343	1971	10.00
—Originals have green labels				□				□	RCA Special Products PRS-427	1972	10.00

Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM	Number	Title (A Side/B Side)	Yr	NM
A VERY MERRY CHRISTMAS, VOL. VII				WHEELIN' AND DEALIN'				THE WORLD OF COUNTRY MUSIC			
□ RCA Special Products DPL1-0049		1973	10.00	□ Prestige PRLP-7131 [M]		1957	100.00	□ Capitol NPB-5 [(3)]		1965	30.00
—Sold only at Grants stores				—Reissued as Status 8327; see JOHN COLTRANE.				THE WORLD OF SWING			
A VERY MERRY CHRISTMAS, VOL. VIII				WHK GOOD GUYS				□ Columbia KG 32945 [(2)]		1974	15.00
□ Capitol Special Markets SL-6954		1974	10.00	□ Roulette R 25295 [M]		1965	20.00	THE WORLD'S GREATEST MUSIC SERIES 'POP' — JAZZ			
—Sold only at Grants stores				THE WHO'S WHO OF COUNTRY AND WESTERN MUSIC				□ Artia-Parliament WGM(S)-2A [(5)S]		1967	60.00
A VERY MERRY CHRISTMAS TO ALL				□ Capitol ST 2538 [S]		1966	20.00	□ Artia-Parliament WGM-2A [(5)M]		1967	50.00
□ Columbia Special Products CSP 159		1964	15.00	□ Capitol T 2538 [M]		1966	20.00	□ Artia-Parliament WGM 2AB [(10)]		1967	100.00
—Sold only at Acme markets (Mid-Atlantic states)				THE WHOLE BURBANK CATALOG				—Box set of material from the Roulette label; also issued as two five-record boxes			
VERY SAXY				□ Warner Bros. PRO 512 [(2)]		1972	20.00	□ Artia-Parliament WGM 2B [(5)]		1967	50.00
□ Prestige PRLP-7167 [M]		1959	60.00	—Originals have green labels				—Second of two five-record sets			
□ Prestige PRST-7790		1971	20.00	A WHOLE LOT OF BLOWIN'				WWIN ASTRO JOCKS			
—Reissue of 7167				□ Audio Lab AL-1539 [M]		1959	60.00	□ Roulette R 25337 [M]		1966	20.00
VICEROY CIGARETTES CAMPUS JAZZ FESTIVAL				WHOPPERS				—Same LP as "WOL Soul Brothers"			
□ RCA Custom KO7P-1544 [M]		1959	30.00	□ Jubilee JGM-1119 [M]		1960	100.00	YESTERDAY			
—Available through Viceroys cigarettes				—Reissue of "Best of Rhythm and Blues," Jubilee 1014				□ Mainstream MRL-364		1977	12.00
THE VIOLIN SUMMIT				THE WIDE, WIDE WORLD OF JAZZ				YOU'VE GOT TO HEAR IT TO BELIEVE IT			
□ Prestige PRLP-7631		1969	15.00	□ RCA Victor LPM-1325 [M]		1956	30.00	□ Solid State SS-94		1966	20.00
VOICES OF HAITI				WILD WILDWOOD RECORDED LIVE				THE YOUNG AT BOP			
□ Elektra EKL-5 [10]		1953	40.00	□ Chancellor CHL-5017 [M]		1960	25.00	□ EmArcy MG-26001 [10]		1954	80.00
VOODOO DRUMS IN HI-FI				□ Chancellor CHLS-5017 [S]		1960	30.00	THE YOUNG ONES OF JAZZ			
□ Atlantic 1296 [M]		1958	40.00	WILDFLOWERS: NEW YORK LOFT JAZZ 1				□ EmArcy MG-36085 [M]		1956	40.00
—Black label				□ Douglas 7045		1976	12.00	YOUR FAVORITE GROUPS AND THEIR GOLDEN GOODIES, VOL. 19			
□ Atlantic 1296 [M]		1961	25.00	WILDFLOWERS: NEW YORK LOFT JAZZ 2				□ Roulette R 25248 [M]		1964	20.00
—Multicolor label, white "fan" logo at right				□ Douglas 7046		1976	12.00	YOUR FAVORITE SINGING GROUPS			
□ Atlantic 1296 [M]		1963	20.00	WILDFLOWERS: NEW YORK LOFT JAZZ 3				□ Hull 1002 [M]		1962	15.00
—Multicolor label, black "fan" logo at right				□ Douglas 7047		1976	12.00	YOUR INTRODUCTION TO THE SOUND OF THE 'SIXTIES			
WALKIN' BY MYSELF				WILDFLOWERS: NEW YORK LOFT JAZZ 4				□ Liberty MM-403 [DJ]		1960	30.00
□ Chess LP 1446 [M]		1960	80.00	□ Douglas 7048		1976	12.00	—Promo-only release			
THE WALTONS' CHRISTMAS ALBUM				WILDFLOWERS: NEW YORK LOFT JAZZ 5				YOUR OLD FAVORITES ON OLD TOWN			
□ Columbia KC 33193		1974	15.00	□ Douglas 7049		1976	12.00	□ Old Town LP-101 [M]		1959	200.00
—Only one of the actors who appeared on the show appears on the album, thus it's listed here under Various Artists rather than Soundtracks or Television Albums				WING LIVELY GUYS				YOURS			
WAMO'S GOLDEN GASSERS				□ Roulette R 25307 [M]		1965	20.00	□ Harmony HL 7042 [M]		1957	20.00
□ Chess LP 1458 PGH [M]		1961	150.00	WINNER'S CIRCLE				ZENITH PRESENTS ALL STAR HOOTENANNY			
—Pittsburgh version of "Golden Gassers," Chess 1458				□ Bethlehem BCP-6024 [M]		1958	40.00	□ Columbia Special Products CSP 149 [M]		1963	50.00
THE WARNER/REPRISE RADIO SHOW				WINNERS ALL! THE DOWN BEAT JAZZ POLL '64				—With three early Bob Dylan tracks credited to "Bobby Dylan." Also has tracks by Pete Seeger (2), Orriell Smith (2) and The Clancy Brothers with Tommy Makem (3)			
□ Warner Bros. PRO 463		1971	25.00	□ Verve V-8579 [M]		1964	20.00	ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC			
—Originals have green labels				□ Verve V6-8579 [S]		1964	25.00	□ Capitol Creative Products SL-6544 [S]		1967	12.00
WASHBOARD RHYTHM KINGS, VOL. 1				WINNERS CIRCLE LIMITED EDITION				—Sold only at Zenith dealers			
□ "X" LVA-3021 [10]		1954	80.00	□ Columbia GB-4 [M]		1959	25.00	ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC VOL. 2			
WE CUT THIS ALBUM FOR BREAD				WINTER'S WARMTH				□ Columbia Special Products CSS 834		1968	12.00
□ Bethlehem BCP-86 [M]		1958	30.00	□ Columbia Special Products CSP 315/6 [(2)]		1965	15.00	—Sold only at Zenith dealers			
WE LIKE BANDS				—Produced for NORM/A Step Ahead				ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC VOL. 3			
□ Coral GRL 57229 [M]		1957	12.00	WISHING YOU A MERRY CHRISTMAS				□ Capitol Creative Products SL-6659		1969	12.00
WE LIKE BOYS/GREAT BOY OLDIES				□ RCA Victor LSP-4793		1972	12.00	—Sold only at Zenith dealers; reissued as "Christmas -- The Season of Music" for general release			
□ Oldies 33 OL-8004 [M]		1964	25.00	WMAK JET SET-22 WINNERS				ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC VOL. 4			
WE SING THE BLUES				□ Roulette R 25291 [M]		1965	20.00	□ Columbia Special Products SL-6687		1970	12.00
□ Minit LP-0003 [M]		1962	50.00	WOL SOUL BROTHERS				—Sold only at Zenith dealers; reissued as "Christmas -- A Gift of Music" for general release			
WE WISH YOU A MERRY CHRISTMAS				□ Roulette R 25337 [M]		1966	20.00	ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC VOL. 5			
□ Harmony KH 31536		1972	10.00	—Same LP as "WWIN Astro Jocks"				□ Columbia Special Products C 10395		1971	10.00
□ RCA Victor PRS-277 [Picture Sleeve]		1968	10.00	THE WOMEN IN JAZZ				—Sold only at Zenith dealers			
—Sleeve says the number is "68-1968"				□ Storyville STLP-916 [M]		1956	50.00	ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC VOL. 6 (THE CHRISTMAS HIT PARADE)			
□ Warner Bros. W 1337 [M]		1960	25.00	WONDERFUL MEMORIES FROM THE FAMILY PRAYER BOOK				□ Longines Symphonette SYS 5562		1972	10.00
□ Warner Bros. WS 1337 [S]		1960	30.00	□ Vee Jay LP-5066 [M]		1964	30.00	—Sold only at Zenith dealers			
WE'VE BUILT A JAZZ ALBUM FOR YOU				THE WONDERFUL WORLD OF CHRISTMAS				ZENITH PRESENTS CHRISTMAS, A GIFT OF MUSIC VOL. 6 (THE CHRISTMAS HIT PARADE)			
□ Bethlehem BCP-89 [M]		1958	30.00	□ Capitol Special Markets SL-8000		1975	12.00	□ Columbia Special Products CSP 216M [M]		1965	25.00
WEST COAST JAZZ, VOL. 2				—Sold only at Firestone tire dealers (add 50% for sticker that says "Season's Greetings Firestone")				□ Columbia Special Products CSP 216S [S]		1965	30.00
□ Jazztone J-(# unk) [M]		1957	30.00	WONDROUS WINTER				ZENITH SALUTES THE SWINGIN' BANDS			
WEST COAST VS. EAST COAST				□ Columbia Special Products CSS 708/9 [(2)]		1968	15.00	□ Columbia Special Products CSS 525 [M]		1967	15.00
□ MGM E-3390 [M]		1956	30.00	—Produced for NORM/A Step Ahead				—Available from Zenith dealers			
WESTERN SWING				WOODSTOCK				ZIG ZAG FESTIVAL			
□ King 876 [M]		1963	70.00	□ Cotillion SD 3-500 [(3)]		1970	20.00	□ Mercury SRD-2-29 [DJ]		1970	25.00
WFUN GOOD GUYS				—Pale blue labels							
□ Roulette R 25273 [M]		1965	20.00	WOODSTOCK TWO							
WHAT'S NEW? ON CAPITOL STEREO, VOL. 1				□ Cotillion SD 2-400 [(2)]		1971	20.00				
□ Capitol SN-1 [S]		1959	25.00	THE WORKS							
WHAT'S SHAKIN'				□ Warner Bros. PRO 610 [(2)]		1975	25.00				
□ Elektra EKL-4002 [M]		1966	40.00	A WORLD OF BLUES							
—Deduct 25 percent if booklet is missing				□ Imperial LP-9210 [M]		1963	30.00				
□ Elektra EKS-74002 [S]		1966	50.00	□ Imperial LP-12210 [R]		1963	20.00				
—Deduct 25 percent if booklet is missing											